

Edmundo Russomanno (1893-1963)

Valsa-Choro

Arranjo para clarineta e quinteto de cordas por Rubens R. Ricciardi. (Ribeirão Preto, 2007)

clarineta, violinos, viola, violoncelo, contrabaixo
(*clarinet, violins, viola, cello, double bass*)

Partes:

Clarineta
Violino I
Violino II
Viola
Violoncelo
Contrabaixo

11 p.

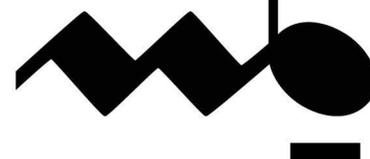
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Rio de Janeiro, 2018

Patrocínio

Realização



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MUSICA BRASILIS

Valsa-Choro

Edmundo Russomanno
Arranjo: Rubens R. Ricciardi

Tempo di Valsa-choro ♩ = 126

The musical score is arranged for Clarinetto in Si♭, Violino I, Violino II, Viola, Cello, and Contrabasso. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Tempo di Valsa-choro' with a quarter note equal to 126 beats per minute. The score is divided into two systems, each starting with a measure number '5'. The first system includes a first ending bracket over the Clarinetto part. Dynamics include *mf*, *p*, *mp*, and *pp*. The second system continues the piece with various dynamics and articulation marks.

Musical score for measures 11-16. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes dynamics such as *sf*, *p*, *mp*, and *pp*. The piece concludes with a *Fine* marking.

Musical score for measures 17-20. This section begins with a first ending bracket over measures 17-18, followed by a second ending bracket over measures 19-20. The piano accompaniment features dynamics like *pp*, *mp*, and *p*. The piece concludes with a *Fine* marking.

22

Musical score for measures 22-25. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with eighth-note patterns and a left hand with a simple bass line. Dynamics include *p* (piano) in the left hand of measure 23.

26

Musical score for measures 26-29. The score continues in 3/4 time and B-flat major. The piano accompaniment features more complex right-hand patterns with slurs and accents. Dynamics include *mp* (mezzo-piano) and *p* (piano) throughout the section.

31

1. 2.

mp

31

31

35

pp *pp* *pp* *pp*

pizz. *pizz.* *pizz.* *pizz.*

p *p* *p*

arco *arco* *arco*

35

40

40

p

mp

p

40

This system contains measures 40 through 44. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one sharp (F#). The piano part includes dynamic markings: *p* (piano) and *mp* (mezzo-piano). The vocal line has a melodic line with some grace notes and slurs.

45

45

45

This system contains measures 45 through 49. It continues the vocal and piano parts from the previous system. The piano part maintains the same four-staff structure. The key signature remains one sharp. The system concludes with a double bar line and repeat dots.

Dal Segno al Fine

Valsa-Choro

Clarinete in Sib

Edmundo Russomanno
Arranjo: Rubens R. Ricciardi

Tempo di Valsa-choro ♩ = 126

mf

5

11

17

22

27

33

39

45

Fine

Dal Segno al Fine

Valsa-Choro

Violino I

Edmundo Russomanno
Arranjo: Rubens R. Ricciardi

Tempo di Valsa-choro ♩ = 126

Score for Violino I, starting with a treble clef, key signature of two flats, and 3/4 time signature. The score includes dynamic markings such as *p*, *mp*, *pp*, *sf*, and *pizz.*, along with performance instructions like *arco* and *Fine*. The piece is marked with a tempo of 126 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, and 44 indicated. The score concludes with a double bar line and the instruction *Dal Segno al Fine*.

Dal Segno al Fine

Valsa-Choro

Violino II

Edmundo Russomanno
Arranjo: Rubens R. Ricciardi

Tempo di Valsa-choro = 126

7

14

20

26

32

38

45

p *mp* *p* *mp* *p* *mp* *p* *sf* *p*

mp *p* *pp* *pp* *mp*

mp *p* *p* *p*

1. 2. *pizz.* *arco* *pp* *p*

mp *p*

mp *p*

Dal Segno al Fine

Valsa-Choro

Viola

Edmundo Russomanno
Arranjo: Rubens R. Ricciardi

Tempo di Valsa-choro $\bullet = 126$

7

12

18

22

27

34

39

45

p *mp* *sf* *p* *mp* *p* *pp* *Fine* *pp*

pizz. *arco* *pp* *p*

mp *p*

Dal Segno al Fine

Valsa-Choro

Cello

Edmundo Russomanno
Arranjo: Rubens R. Ricciardi

Tempo di Valsa-choro ♩ = 126

7

13

20

27

34

39

45

pp

p

mp

p

pp

p

pizz.

arco

Fine

1.

2.

1.

2.

V

3

Dal Segno al Fine

Valsa-Choro

Contrabaixo

Edmundo Russomanno
Arranjo: Rubens R. Ricciardi

Tempo di Valsa-choro ♩ = 126

pizz.
p

5

11

1. 2.
Fine

18

mp

25

p

32

1. 2.
pp

37

p

44

Dal Segno al Fine