

刻
塵

力四下

伊地知文庫
文庫20
103
4



伊地知氏書冊

蘭屋雜部下

五の葉〜〜〜(中)
 海ら〜〜〜
 浪の〜〜〜
 浪の〜〜〜
 浪の〜〜〜
 浪の〜〜〜
 浪の〜〜〜
 浪の〜〜〜

蘭屋



河

the river

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in cursive script, likely a list or account. The text is written vertically on the left page of an open book. It consists of approximately 10 lines of dense, flowing characters.

Handwritten text in cursive script, continuing from the left page. The text is written vertically on the right page of an open book. It consists of approximately 10 lines of dense, flowing characters.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 10 lines of text.

此の地は昔は海に面して

ありしと云ふ事あり

故に昔は海に面して

ありしと云ふ事あり

故に昔は海に面して

ありしと云ふ事あり

故に昔は海に面して

ありしと云ふ事あり

此の地は昔は海に面して

ありしと云ふ事あり

故に昔は海に面して

ありしと云ふ事あり

故に昔は海に面して

ありしと云ふ事あり

故に昔は海に面して

ありしと云ふ事あり

海の波は、
岸に打ち寄る。水は、
空を渡る。雲は、
山を覆う。木は、
風に揺れる。鳥は、
空を飛ぶ。魚は、
水の中を泳ぐ。花は、
春を告げる。草は、
大地を緑にする。石は、
大地を飾る。山は、
大地を高く上げる。川は、
大地を流す。海は、
大地を包み込む。空は、
大地を覆う。大地は、
空を包み込む。空と大地は、
一つの世界を成す。

海は、
大地を包み込む。空は、
大地を覆う。大地は、
空を包み込む。空と大地は、
一つの世界を成す。花は、
春を告げる。草は、
大地を緑にする。石は、
大地を飾る。山は、
大地を高く上げる。川は、
大地を流す。海は、
大地を包み込む。空は、
大地を覆う。大地は、
空を包み込む。空と大地は、
一つの世界を成す。

Handwritten text in cursive script, likely a list or notes. The text is written in a fluid, connected style. The first line appears to be a name or title, possibly "K...". The following lines contain several lines of text, some starting with "L...".

Handwritten text in cursive script, likely a list or notes. The text is written in a fluid, connected style. The first line appears to be a name or title, possibly "K...". The following lines contain several lines of text, some starting with "L...".

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, likely a list or account. The text is written on a single page and includes several lines of entries, some with small annotations or corrections. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a list or account. The text is written on a single page and includes several lines of entries, some with small annotations or corrections. The script is dense and difficult to decipher without a key.

Handwritten text in cursive script, likely a list or account. The text is written on the left page of an open book. The script is dense and flowing, with many loops and flourishes. The words are difficult to decipher but appear to be organized into several lines.

Handwritten text in cursive script, likely a list or account. The text is written on the right page of an open book. The script is dense and flowing, with many loops and flourishes. The words are difficult to decipher but appear to be organized into several lines.

Handwritten text in cursive script, likely a list or account. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a small number or symbol. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a small number or symbol. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a letter or document, spanning the right page of the notebook. The text is written in a fluid, connected style.

Handwritten text in cursive script, likely a letter or document, spanning the left page of the notebook. The text is written in a fluid, connected style.

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately seven horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately seven horizontal lines across the page.

Handwritten text in a cursive script, likely a musical score or a list of notes, consisting of several lines of fluid, connected characters.

Handwritten text in a cursive script, continuing the notes or list from the previous page, featuring similar fluid and connected characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'D' on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'D' on the left side of the page.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, likely a list or account, written on the right page of the manuscript. The text is arranged in approximately 10 horizontal lines, starting from the top right and moving towards the center. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a list or account, written on the left page of the manuscript. The text is arranged in approximately 10 horizontal lines, starting from the top left and moving towards the center. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a list or account. The text is written in dark ink on aged paper. The lines are roughly horizontal and contain various characters and symbols, including what appears to be a large 'C' or 'G' at the beginning of several lines. The script is highly stylized and difficult to decipher.

Handwritten text in cursive script, continuing from the previous page. The text is written in dark ink on aged paper. The lines are roughly horizontal and contain various characters and symbols, including what appears to be a large 'C' or 'G' at the beginning of several lines. The script is highly stylized and difficult to decipher.

Handwritten text in cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style across two pages. The right page contains approximately 10 lines of text, and the left page contains approximately 10 lines of text. The ink is dark and the paper is aged and slightly yellowed.

元治三年八月、唐澤村に於て
 入道とありし。心終句。
 元治四年秋の月、大橋
 へ移りし。大橋村に於て
 住す。子の名は、神助
 高橋の如く、其年の事。
 白粉は、又、其年の事。
 此の如く、大橋村に於て

元治三年八月、唐澤村に於て
 入道とありし。心終句。
 元治四年秋の月、大橋
 へ移りし。大橋村に於て
 住す。子の名は、神助
 高橋の如く、其年の事。
 白粉は、又、其年の事。
 此の如く、大橋村に於て

Handwritten text in cursive script, likely a list or account, consisting of approximately 10 lines of entries.

Handwritten text in cursive script, likely a list or account, consisting of approximately 10 lines of entries.

Handwritten text in cursive script, likely a list or account. The text is written in a dark ink on aged paper. The lines are roughly horizontal but follow the curve of the page. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The lines are roughly horizontal but follow the curve of the page. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a list or account. The text is written in dark ink on aged paper. It begins with a large initial 'C' and contains several lines of text, including words like 'Commodore' and 'Canton'.

Handwritten text in cursive script, likely a list or account. The text is written in dark ink on aged paper. It begins with a large initial 'C' and contains several lines of text, including words like 'Commodore' and 'Canton'.

Handwritten text in cursive script on the right page of an open book. The text is written in dark ink and appears to be a single continuous line or a few short phrases. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script on the left page of an open book. The text is written in dark ink and appears to be a single continuous line or a few short phrases. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. The script is dense and flowing, characteristic of a cursive style. The text is arranged in approximately 12 horizontal lines across the page. The characters are highly stylized and interconnected, making them difficult to decipher without a key or context. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in cursive script, likely a list or account. The text is written on the right page of an open notebook. It consists of several lines of text, including words like "Bank", "Savings", and "Account".

Handwritten text in cursive script, likely a list or account. The text is written on the left page of an open notebook. It consists of several lines of text, including words like "Bank", "Savings", and "Account".

Handwritten text in cursive script, likely a list or account. The text is written in a dark ink on aged paper. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a script. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a script. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged paper. The lines are roughly parallel and contain various characters and symbols, including what appears to be a large 'S' or 'C' at the beginning of several lines. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The lines are roughly parallel and contain various characters and symbols, including what appears to be a large 'S' or 'C' at the beginning of several lines. The script is highly stylized and difficult to decipher without a key.

Veränderungen in
der Bevölkerung
und der Wirtschaft
des Landes
sind in der
Geschichte
immer wieder
zu beobachten.
Die Ursachen
dafür sind
vielfältig.
Man kann
sich das
am besten
an den
Beispielen
von
England
und
Frankreich
anschauen.
In beiden
Ländern
gab es
eine
starke
Wirtschafts-
entwicklung,
die
zur
Veränderung
der
Bevölkerung
führte.
In
England
war
das
besonders
deutlich
ausgesprochen.
Die
Ursachen
dafür
sind
vielfältig.
Man
kann
sich
das
am
besten
an
den
Beispielen
von
England
und
Frankreich
anschauen.

Handwritten text in cursive script, likely a letter or document, written on the right page of the open book. The text is written in a fluid, connected style.

Handwritten text in cursive script, likely a letter or document, written on the left page of the open book. The text is written in a fluid, connected style.

Handwritten text in cursive script, likely a list or account. The text is written on the left page of an open book. It consists of approximately 12 lines of text, starting with a large initial letter 'M' and ending with a large initial letter 'S'. The script is highly stylized and difficult to decipher.

Handwritten text in cursive script, likely a list or account. The text is written on the right page of an open book. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a large initial letter 'S'. The script is highly stylized and difficult to decipher.

Handwritten text in cursive script, likely a list or account. The text is written in dark ink on aged paper. It consists of approximately 10 lines of text, starting with a long horizontal line that may be a signature or a header. The characters are highly stylized and interconnected, characteristic of cursive handwriting from the 17th or 18th century.

Handwritten text in cursive script, continuing from the previous page. It consists of approximately 10 lines of text, starting with a long horizontal line. The handwriting is consistent with the previous page, showing a high level of fluency and skill in cursive. The text is written in dark ink on aged paper.

Handwritten text in cursive script, likely a list or account, consisting of approximately 10 lines of text.

Handwritten text in cursive script, likely a list or account, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher. The text is arranged in several lines across the page, with some lines starting with a large initial letter. The overall appearance is that of a handwritten letter or a page from a diary or journal.

Handwritten text at the top of the page.

Handwritten cursive text line 1.

Handwritten cursive text line 2.

Handwritten cursive text line 3.

Handwritten cursive text line 4.

Handwritten cursive text line 5.

Handwritten cursive text line 6.

Handwritten cursive text line 7.

Handwritten cursive text line 8.

Handwritten cursive text line 9.

Handwritten cursive text line 10.

Handwritten cursive text line 11.

Handwritten cursive text line 12.

Handwritten cursive text line 13.

Handwritten cursive text line 14.

Handwritten cursive text line 15.

Handwritten cursive text, likely a signature or name.

Handwritten cursive text, possibly a date or a short phrase.

Handwritten cursive text, possibly a name or title.

Handwritten cursive text, possibly a name or title.

Handwritten cursive text, possibly a name or title.

Handwritten cursive text, possibly a name or title.

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Handwritten cursive text, possibly a name or title.

Handwritten cursive text, possibly a name or title.

Handwritten cursive text, possibly a name or title.

Handwritten cursive text, possibly a name or title.

いよいよ

おかしな事がある

神代

おかしな事がある

いよいよ

おかしな事がある

いよいよ

おかしな事がある

いよいよ

おかしな事がある

いよいよ

おかしな事がある

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いよいよ

おかしな事がある

いよいよ

Handwritten text in cursive script, likely a list or notes. The text is written on the left page of an open notebook. It consists of several lines of text, including the word "Dancers" and "Dancers" written twice. The handwriting is fluid and characteristic of the early 20th century.

Handwritten text in cursive script, likely a list or notes. The text is written on the right page of an open notebook. It consists of several lines of text, including the word "Dancers" and "Dancers" written twice. The handwriting is fluid and characteristic of the early 20th century.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Penon / Penon / Penon / Penon

Penon / Penon

Penon / Penon / Penon / Penon

Penon / Penon

Penon / Penon / Penon / Penon

Penon / Penon

Penon / Penon / Penon / Penon

Penon / Penon

Penon / Penon / Penon / Penon

Penon / Penon

Penon / Penon / Penon / Penon

Penon / Penon

Penon / Penon / Penon / Penon

Penon / Penon

Penon / Penon / Penon / Penon

Penon / Penon

Handwritten text in cursive script, likely a list or account. The text is written in a dark ink on aged paper. The lines are somewhat irregular and flow across the page. The script is a form of cursive, possibly from the 17th or 18th century. The text is arranged in approximately 10 lines, starting from the top right and moving towards the bottom left.

Handwritten text in cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The lines are somewhat irregular and flow across the page. The script is a form of cursive, possibly from the 17th or 18th century. The text is arranged in approximately 10 lines, starting from the top right and moving towards the bottom left.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, possibly a date or location.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a date or location.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, possibly a name.

Handwritten cursive text, likely a signature or name.

Handwritten cursive text, possibly a date or a short phrase.

Handwritten cursive text, possibly a date or a short phrase.

Handwritten cursive text, possibly a date or a short phrase.

Handwritten cursive text, possibly a date or a short phrase.

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Handwritten cursive text, possibly a date or a short phrase.

Handwritten cursive text, possibly a date or a short phrase.

Handwritten cursive text, possibly a date or a short phrase.

Handwritten cursive text, possibly a date or a short phrase.

花の香は風に乗る

花の香は風に乗る

花の香は風に乗る

花の香は風に乗る

花の香は風に乗る

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花の香は風に乗る

花の香は風に乗る

Handwritten cursive script, top line on the right page.

Handwritten cursive script, second line on the right page.

Handwritten cursive script, third line on the right page.

Handwritten cursive script, fourth line on the right page.

Handwritten cursive script, fifth line on the right page.

Handwritten cursive script, sixth line on the right page.

Handwritten cursive script, seventh line on the right page.

Handwritten cursive script, eighth line on the right page.

Handwritten cursive script, top line on the left page.

Handwritten cursive script, second line on the left page.

Handwritten cursive script, third line on the left page.

Handwritten cursive script, fourth line on the left page.

Handwritten cursive script, fifth line on the left page.

Handwritten cursive script, sixth line on the left page.

Handwritten cursive script, seventh line on the left page.

Handwritten cursive script, eighth line on the left page.

朝のておぼろの曇り空

花の香りの風

初秋の涼やかなる日

秋の夕暮り

夕陽の光を浴びて

涼やかなる心地

秋の夕暮りの光

夕陽の光を浴びて

秋の夕暮り

夕陽の光を浴びて

秋の夕暮り

夕陽の光を浴びて

秋の夕暮り

秋の夕暮り

夕陽の光を浴びて

秋の夕暮り

Handwritten cursive script, top line on the right page.

Handwritten cursive script, second line on the right page.

Handwritten cursive script, third line on the right page.

Handwritten cursive script, fourth line on the right page.

Handwritten cursive script, fifth line on the right page.

Handwritten cursive script, sixth line on the right page.

Handwritten cursive script, seventh line on the right page.

Handwritten cursive script, eighth line on the right page.

Handwritten cursive script, top line on the left page.

Handwritten cursive script, second line on the left page.

Handwritten cursive script, third line on the left page.

Handwritten cursive script, fourth line on the left page.

Handwritten cursive script, fifth line on the left page.

Handwritten cursive script, sixth line on the left page.

Handwritten cursive script, seventh line on the left page.

Handwritten cursive script, eighth line on the left page.

Handwritten text in cursive script, likely a list or account. The text is written on the right page of an open book. It consists of several lines of text, including a large initial 'P' and a large initial 'S'. The text is written in dark ink on aged, yellowish paper.

Handwritten text in cursive script, likely a list or account. The text is written on the left page of an open book. It consists of several lines of text, including a large initial 'P' and a large initial 'S'. The text is written in dark ink on aged, yellowish paper.

わが国に於ける地味

1500000000

洋行の地味

1000000000

凡の地味

洋行の地味

お金の地味

お金の地味

海

お金の地味

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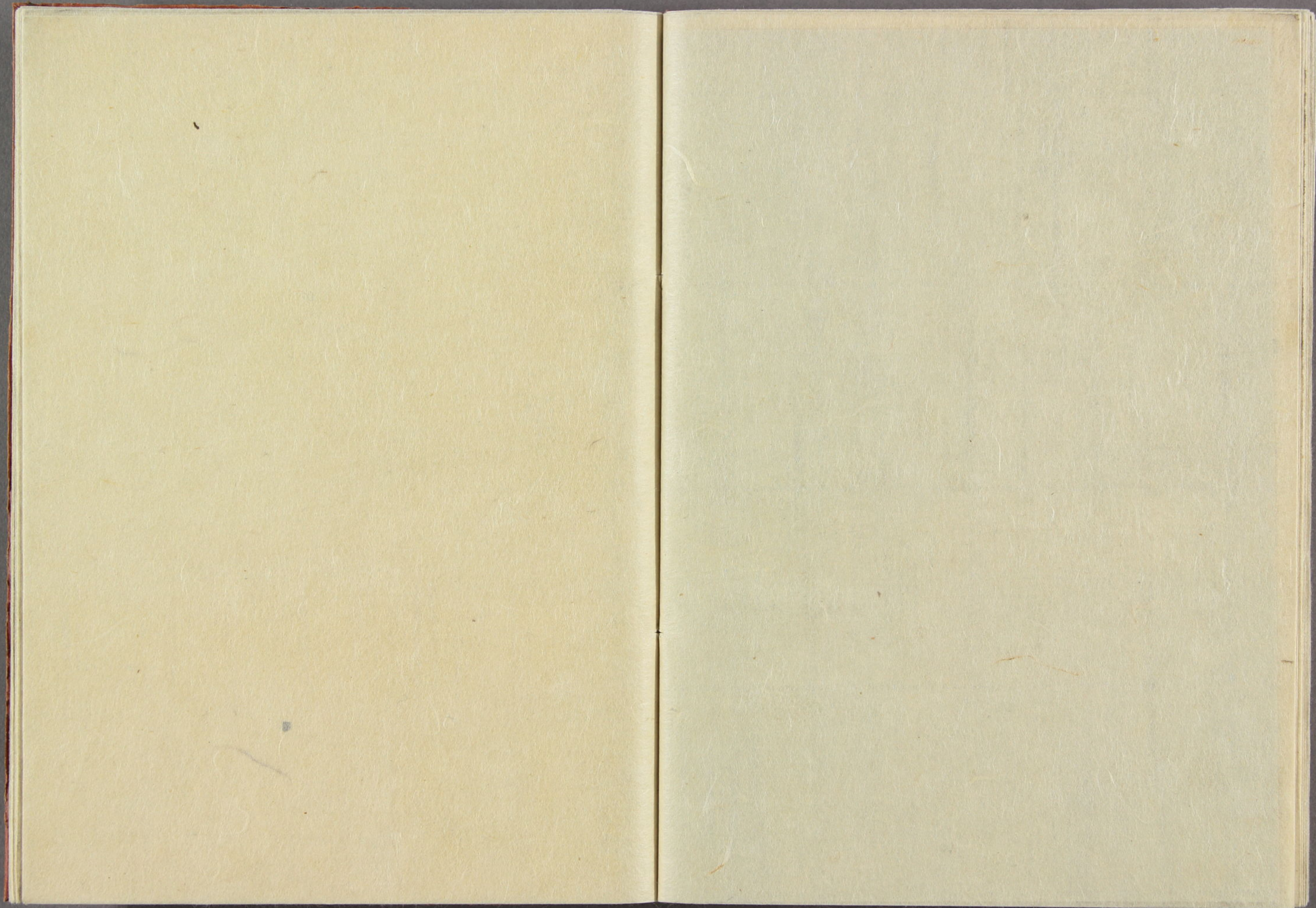
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Handwritten text in cursive script, likely a list or account. The text is written in a fluid, connected style. It appears to be a list of items or a record of transactions, possibly in a historical or administrative context. The script is dense and fills most of the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. It appears to be a list of items or a record of transactions, possibly in a historical or administrative context. The script is dense and fills most of the page.



以下

14丁

白紙

永升幻久藏書

