

Barrozo Netto (1881–1941)

Estudo de concerto

Dedicatória: A sua discípula Irene Nogueira da Gama Vilhena.

piano
(*piano*)

7 p.



MUSICA BRASILIS

EDIÇÃO ACADÊMICA

REPERTÓRIO ADOPTADO
NO CURSO DE PIANO DO
INSTITUTO NACIONAL DE MÚSICA
COM REVISÃO, DEDILHADO, PEDAL
E OUTRAS INDICAÇÕES
DE
BARROZO NETTO

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**Estudo
de Concerto**

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A' sua discipula IRENE NOGUEIRA DA GAMA VILHENA

Estudo de Concerto.

Barrozo Netto.

Allegro molto.

PIANO.

The musical score is written for piano in 2/4 time. It consists of four systems, each with a treble and bass staff. The first system begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a forte 'f' dynamic and contains a triplet of eighth notes. The second system includes a first ending marked '(a)' and a second ending marked '(5)'. The third system features a first ending marked '(2 1)'. The fourth system concludes with a first ending marked '(2 1)' and a 'dim.' (diminuendo) marking. The score is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., 'e', 'v', '3').

Signal de Ped

(b) *p*

f *cresc.*

(c) *ff*

Musical score system 1, featuring a treble and bass clef. The treble clef contains a complex melodic line with many beamed notes and slurs. The bass clef contains a rhythmic accompaniment with chords and single notes. A *dim.* (diminuendo) marking is present in the second measure. Fingerings are indicated with numbers 1-5. Above the first measure, there are markings '8 2 4' and '2 4'. Above the second measure, there are markings '2 4' and '2 4'. Above the third measure, there are markings '2 1 1 5' and '5'. Above the fourth measure, there are markings '4 1' and '4 1'.

(d)

Musical score system 2, labeled (d). It features a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a rhythmic accompaniment with slurs and accents. A *f* (forte) marking is present in the first measure. Fingerings are indicated with numbers 1-5. Above the first measure, there are markings '2 8' and '5 4'. Above the second measure, there are markings '2 8' and '5 8'. Above the third measure, there are markings '2 8' and '5 8'. Above the fourth measure, there are markings '2 8' and '5 8'.

(e)

Musical score system 3, labeled (e). It features a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a rhythmic accompaniment with slurs and accents. A *cresc.* (crescendo) marking is present in the third measure, and a *ff* (fortissimo) marking is present in the fourth measure. Fingerings are indicated with numbers 1-5. Above the third measure, there are markings '8 4' and '1 5 4 5 1'. Above the fourth measure, there are markings '1 5 4 5 1' and '(h) (h)'.

Musical score system 4. It features a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a rhythmic accompaniment with slurs and accents. A *dim.* (diminuendo) marking is present in the fourth measure. Fingerings are indicated with numbers 1-5. Above the first measure, there are markings '2 1' and '5 8'. Above the second measure, there are markings '2 1' and '5 8'. Above the third measure, there are markings '2 1' and '5 8'. Above the fourth measure, there are markings '2 1' and '5 8'.

3/4

(f) p cresc.

(f) cresc. ff

f ff

First system of musical notation. The treble clef staff contains a melodic line with a dotted line above the first measure and a circled '8' above the second measure. The bass clef staff contains a bass line with fingerings 5, 2, 1, 5, 2, 1, 2, 5, 1, 2. The system concludes with a *ff* dynamic marking.

Second system of musical notation. The treble clef staff features a circled '8' above the first measure and a circled '(j)' above the second measure. The bass clef staff includes fingerings 5, 8, 2, 1, 5, 8, 2, 1, 4. The system is marked with *fff* and *ffff* dynamics.

Third system of musical notation. The treble clef staff has a circled '8' above the first measure and a circled '(k)' above the second measure. The bass clef staff includes fingerings 2, 5, 1, 2, 5. The system is marked with *cresc. sempre*.

Fourth system of musical notation. The treble clef staff has a circled '(l)' above the final measure. The bass clef staff includes fingerings 1, 2, 5, 1, 2, 1, 2, 5, 2, 1, 1, 2, 5, 2, 1. The system is marked with *fffff*.

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