



IMPRIMERIES DE TOUS GENRES

FABRIQUE SPECIALE DE REGISTRES

Ancienne Maison J. Chapuis & Co

E. LEMANCEL

24, RUE DU MAIL, 24

PARIS

Pour avoir un Registre semblable
Rappeler ce N^o 38,945 50, Mains

FOURNITURES DE BUREAUX

COPIES DE LETTRES

EN GROS

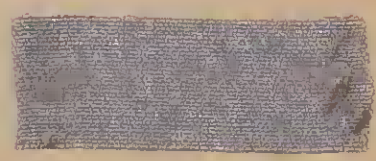
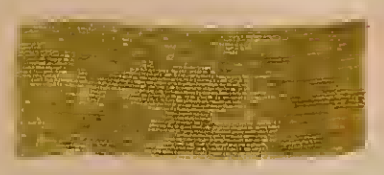
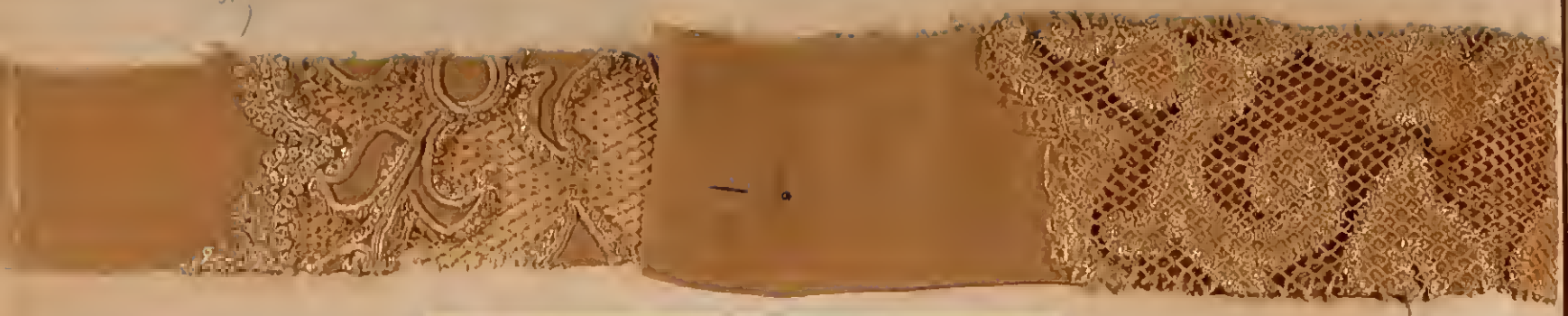
n^o 2

1871, Mieux

The
Mary Ann Beinecke
Decorative Art
Collection

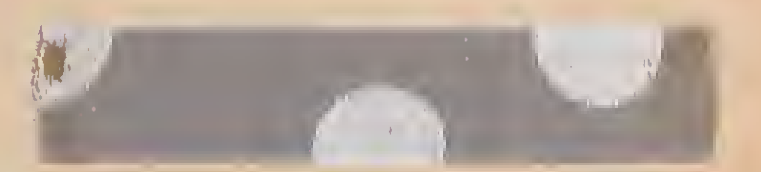
STERLING
AND FRANCINE
CLARK
ART INSTITUTE
LIBRARY

25



26



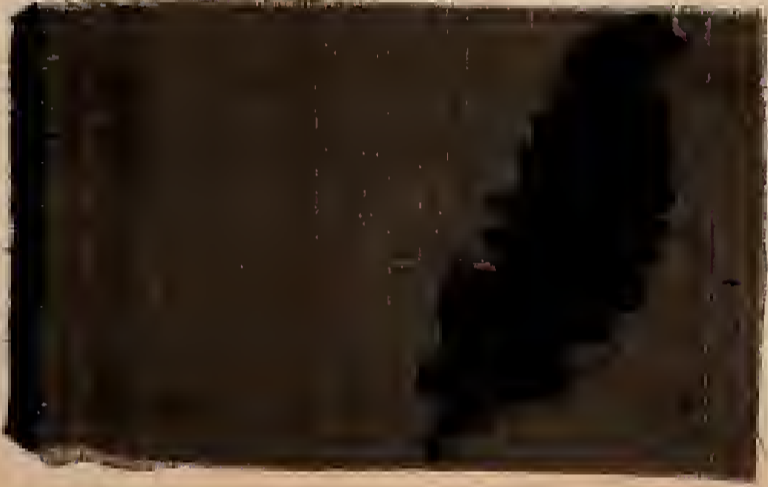




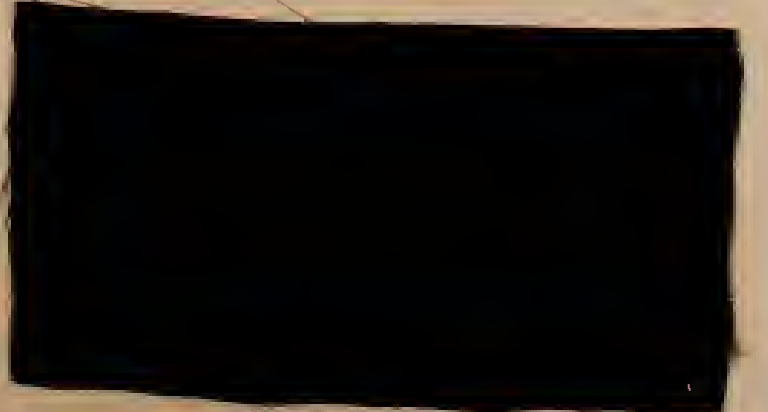
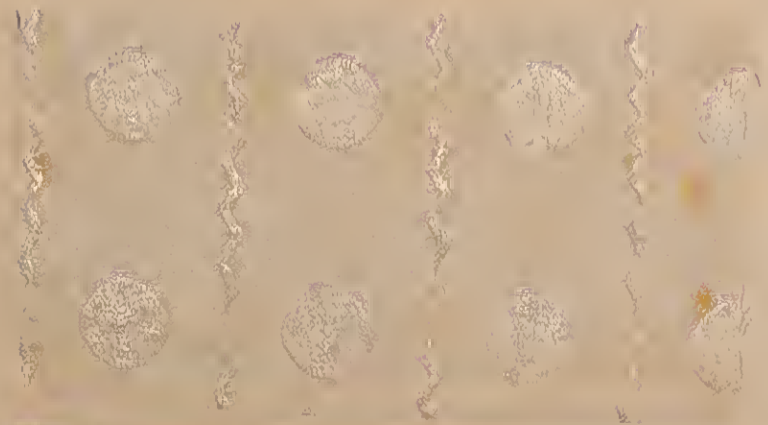




27



48





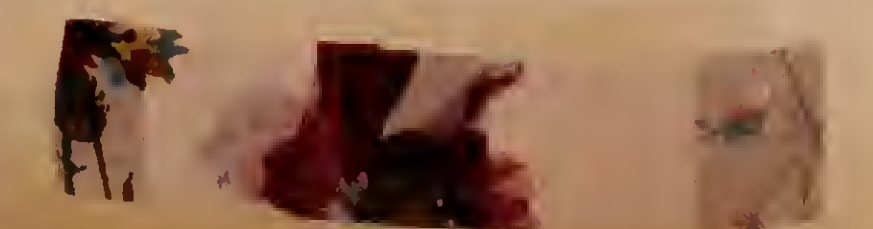
48



48



0649



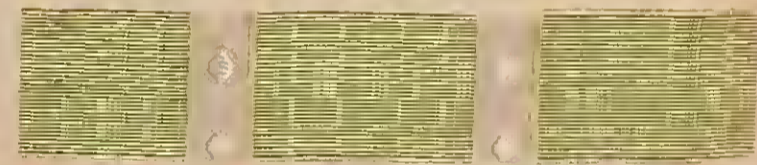
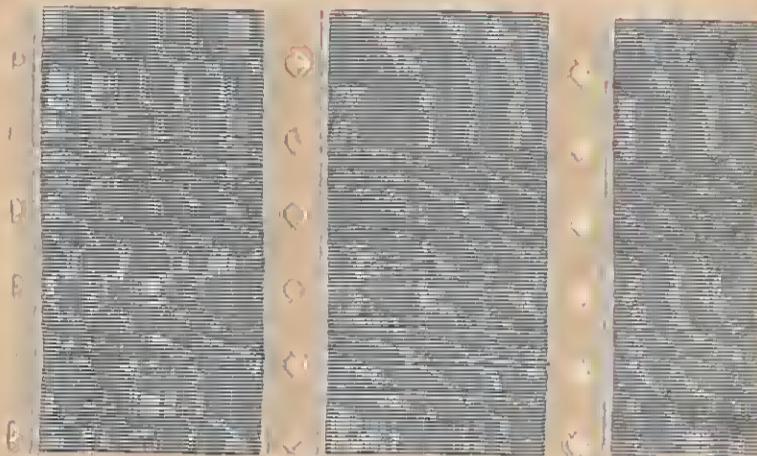
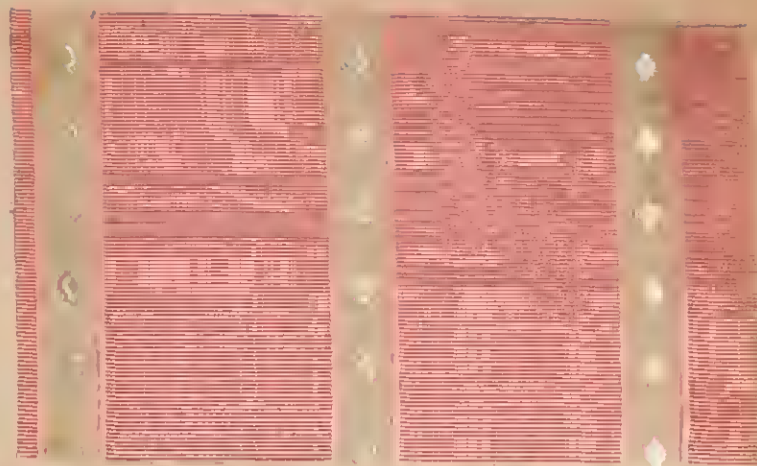
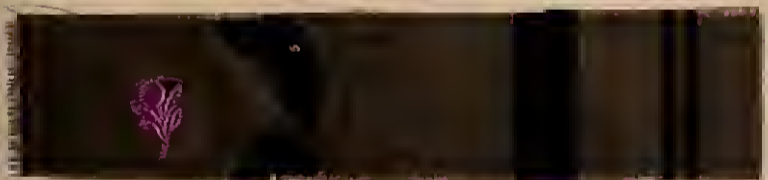
3549



3650



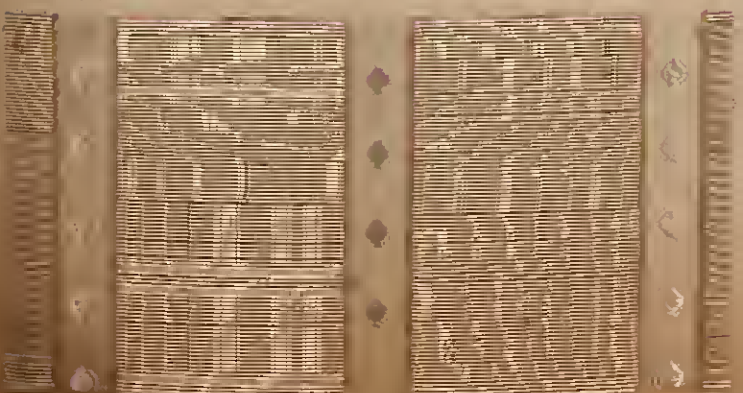


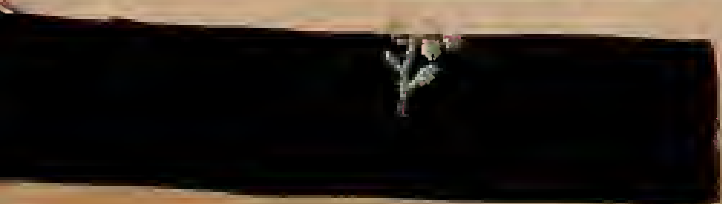
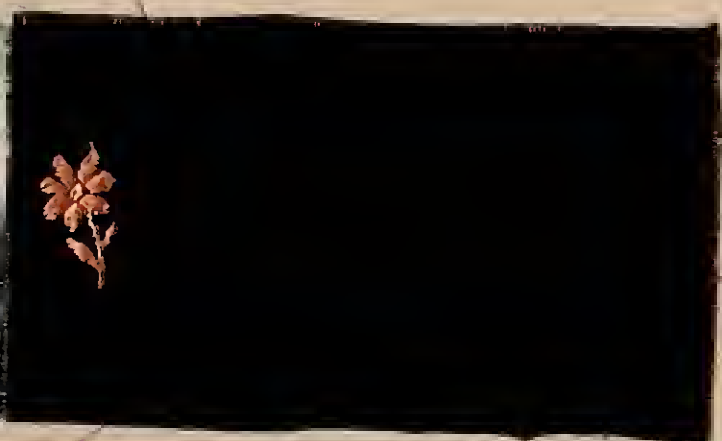
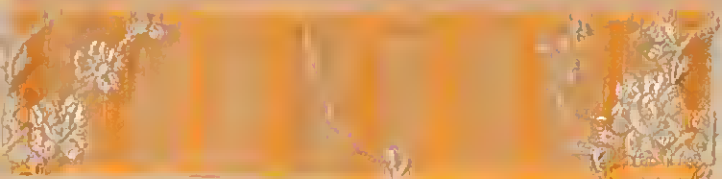
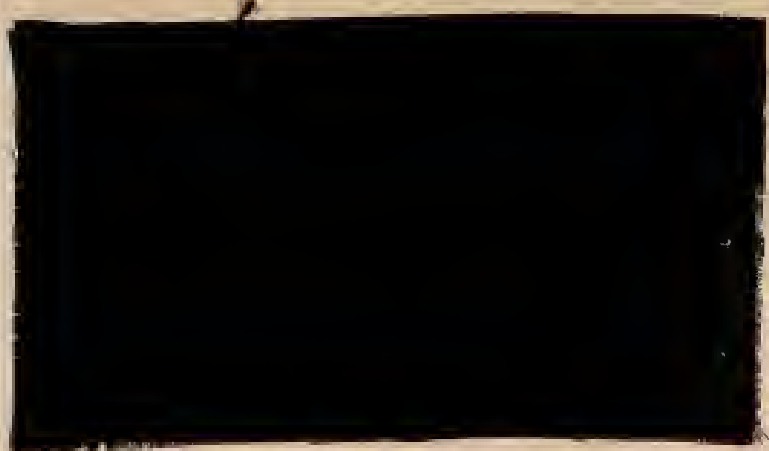


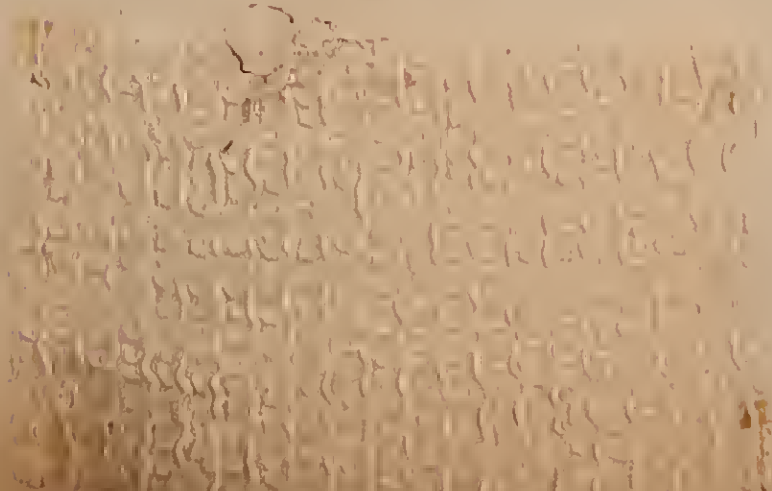
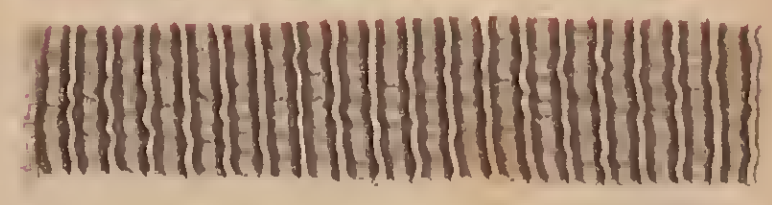
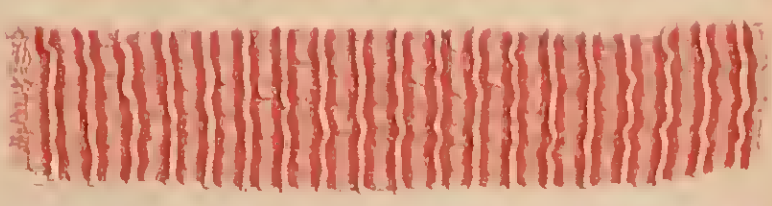
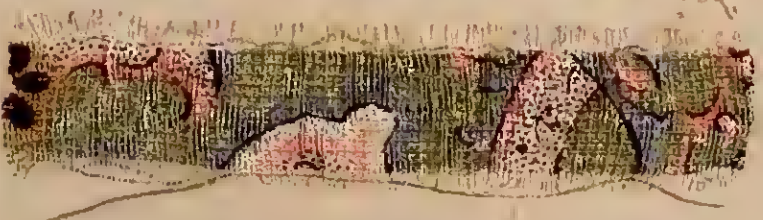
64



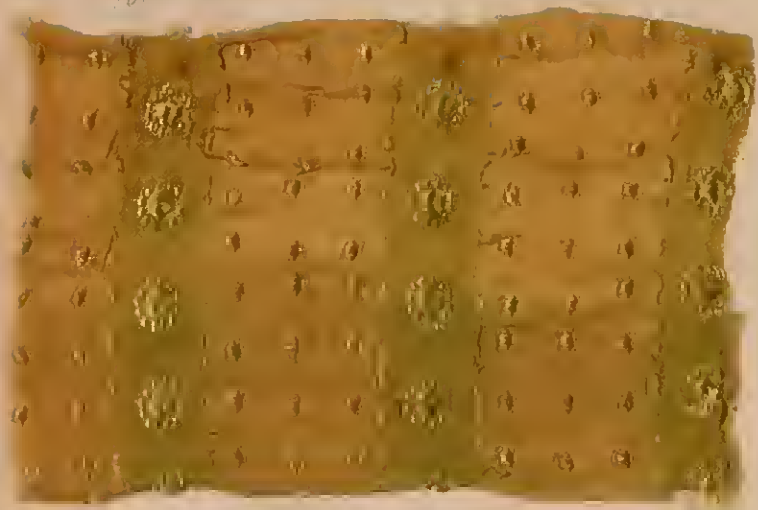
3662



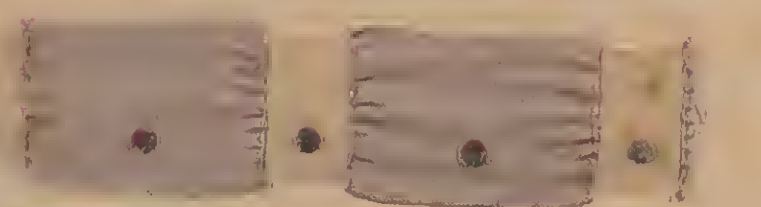
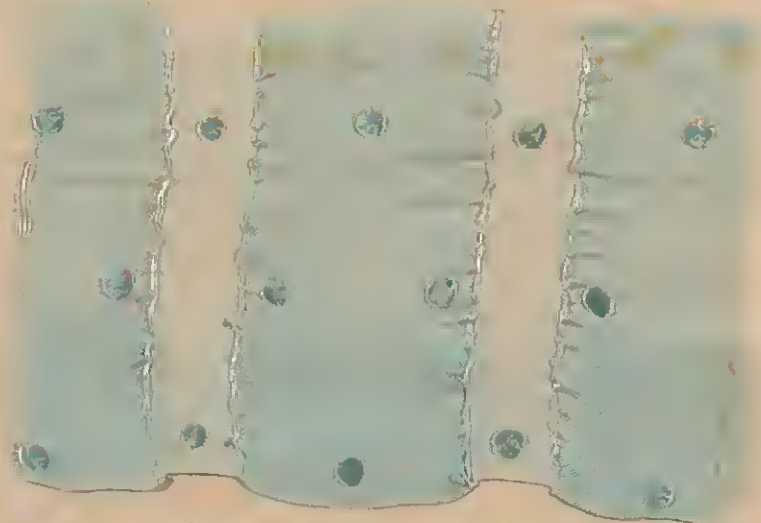




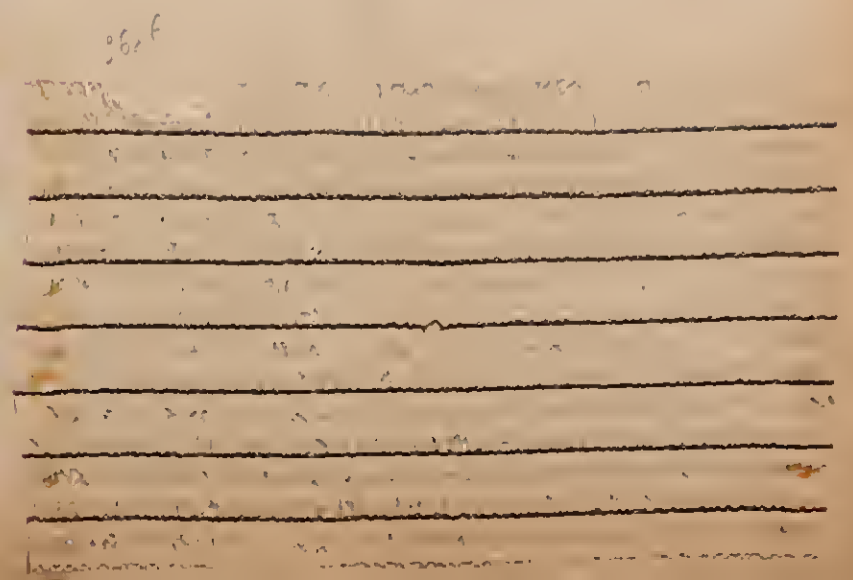
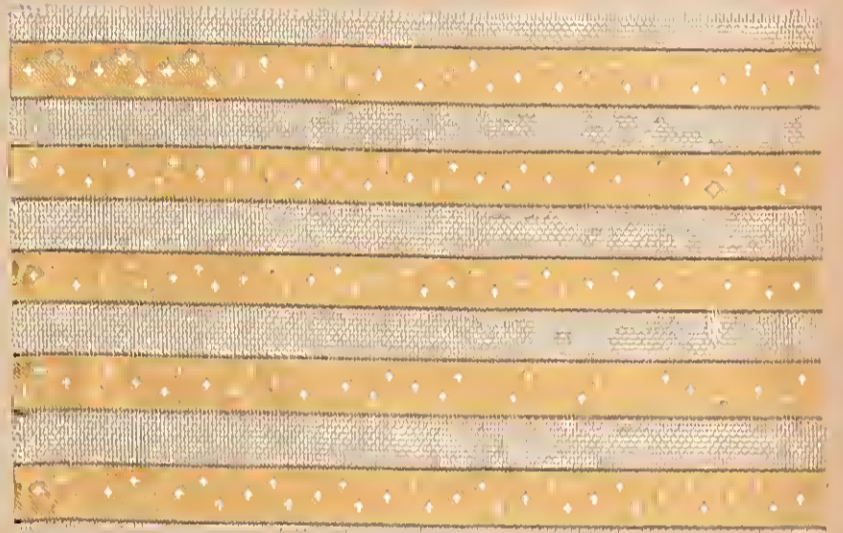
161

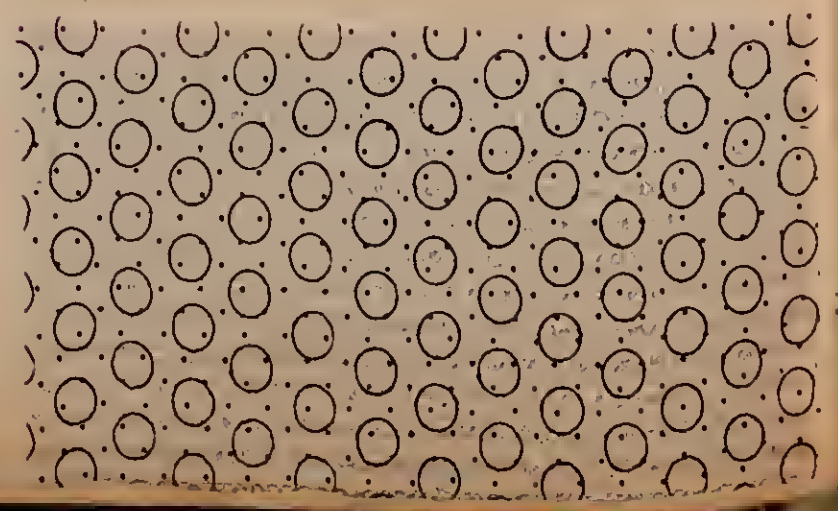
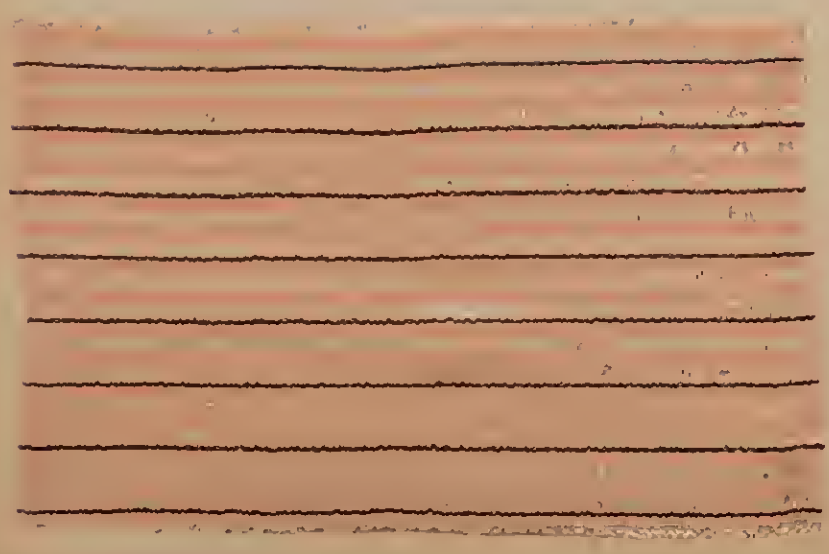
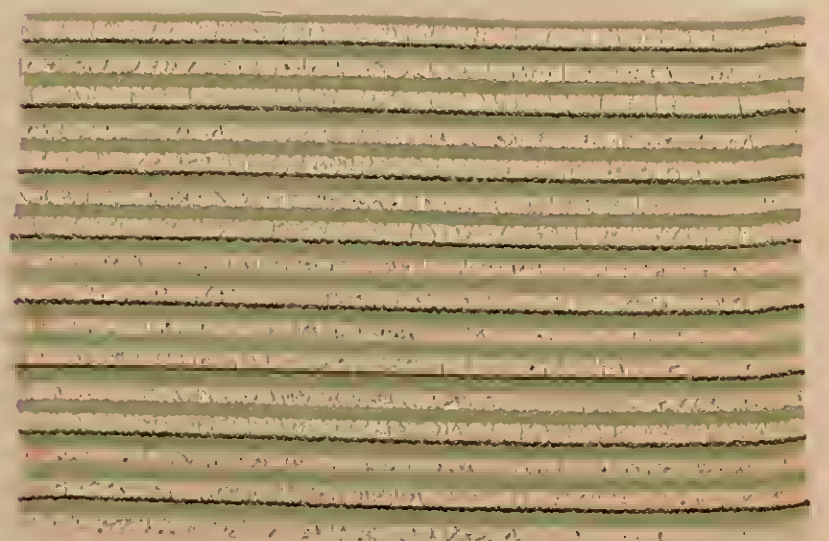
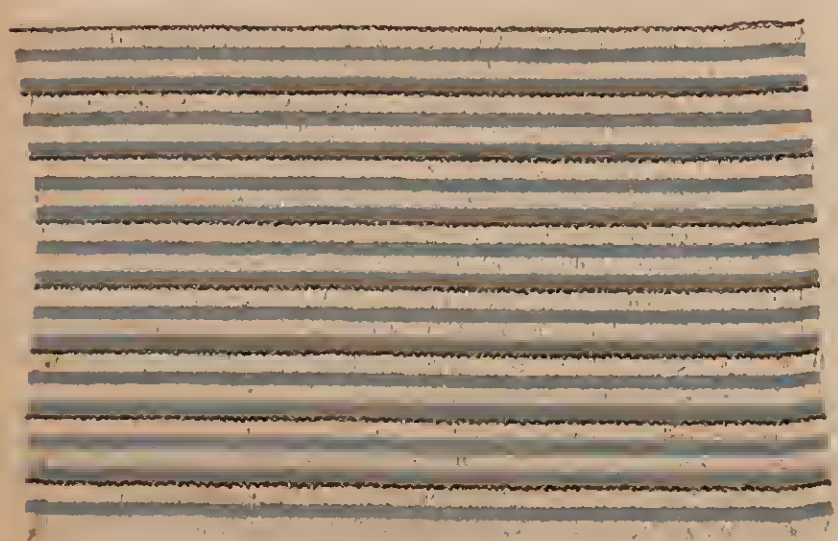
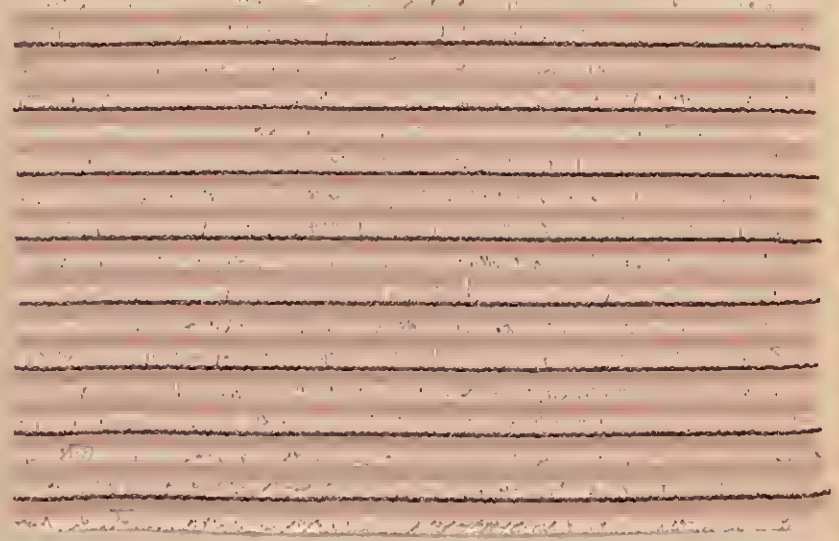
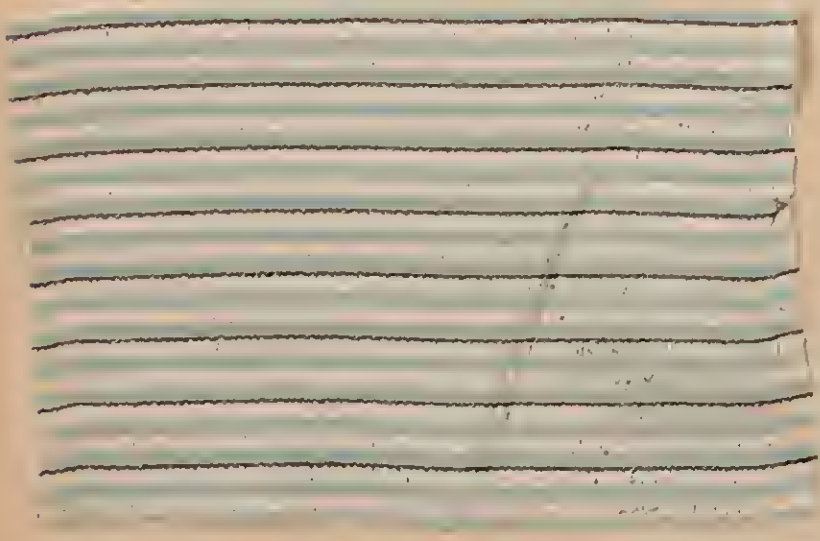
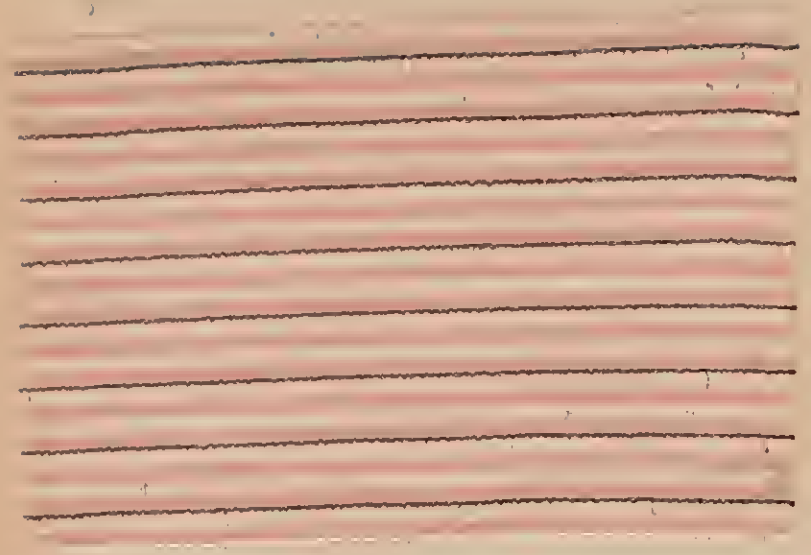


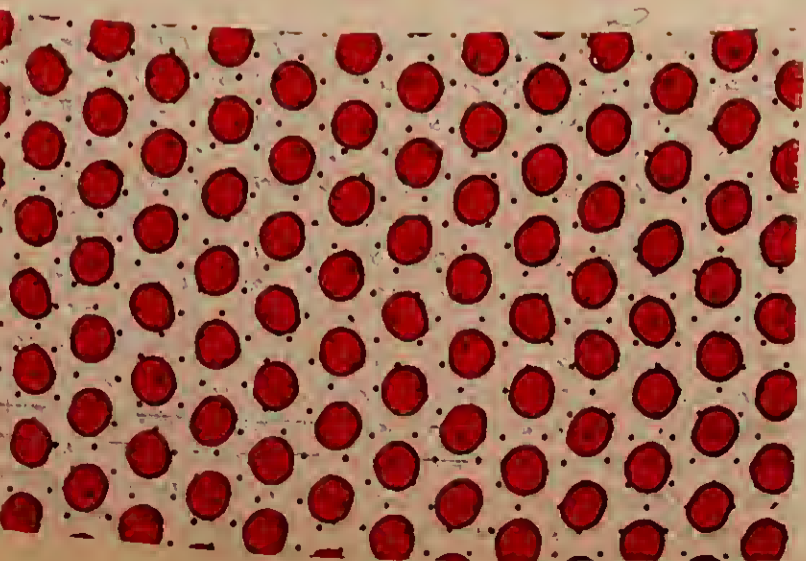
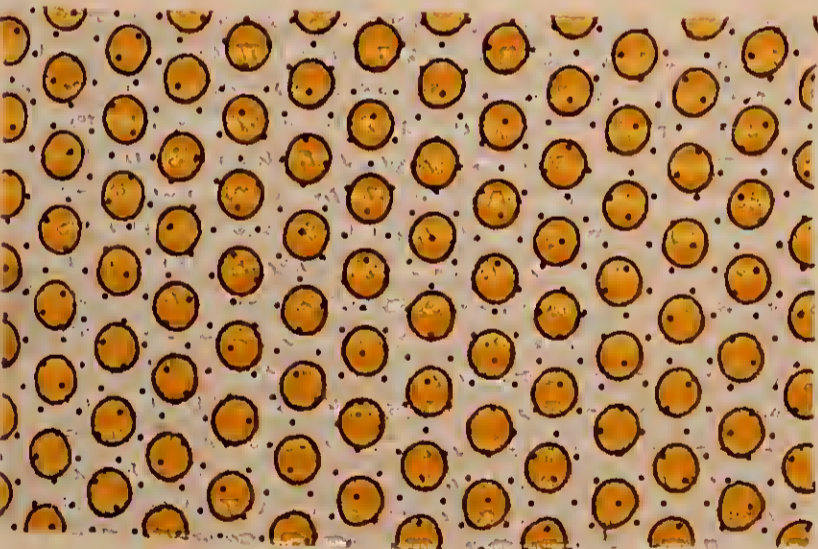
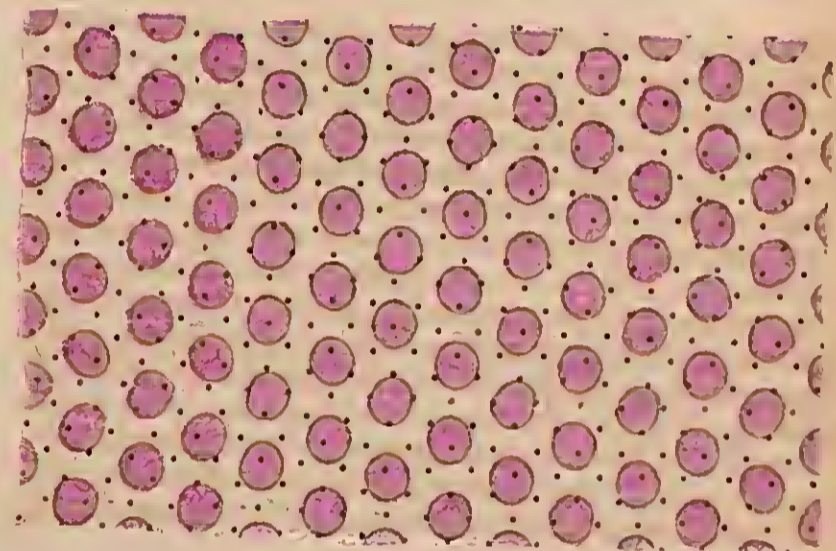
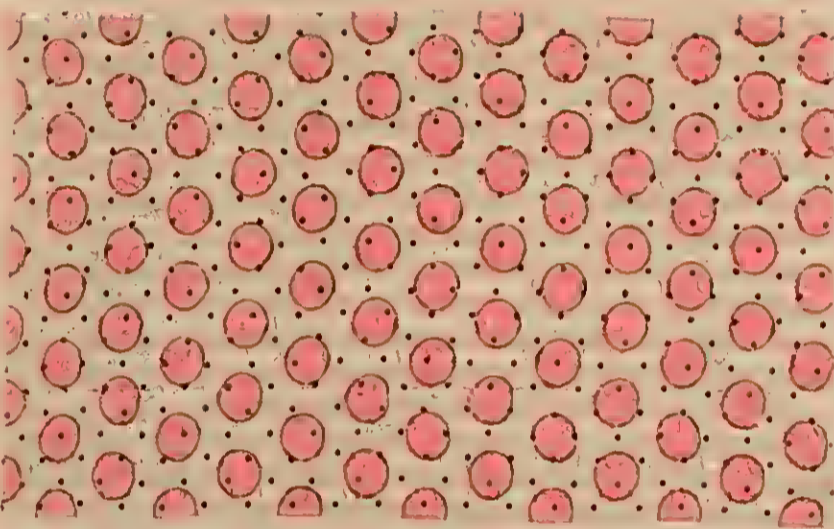
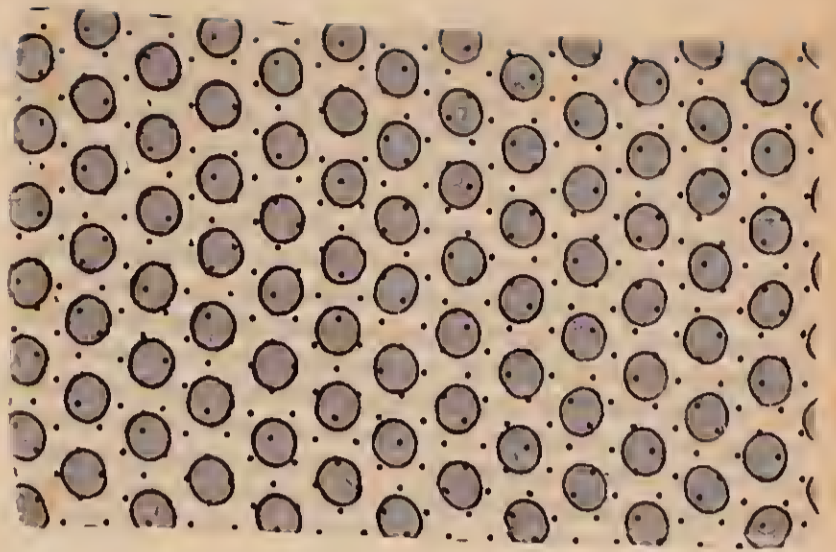
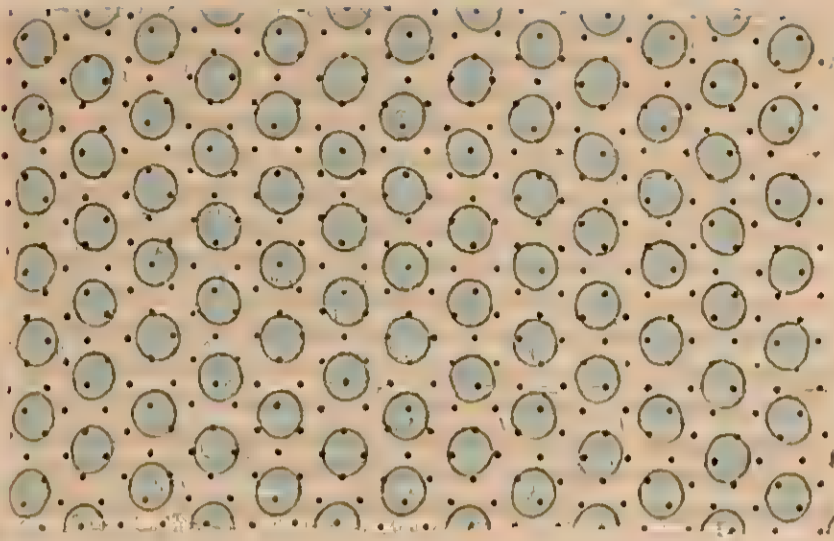
115



11 3619

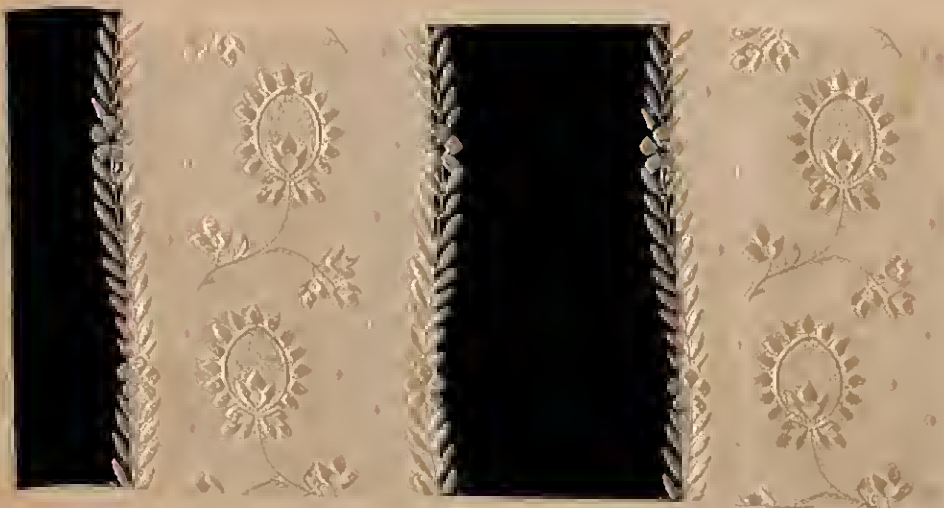
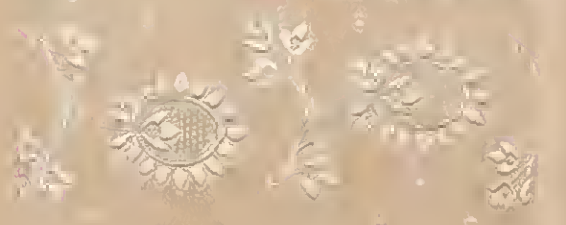




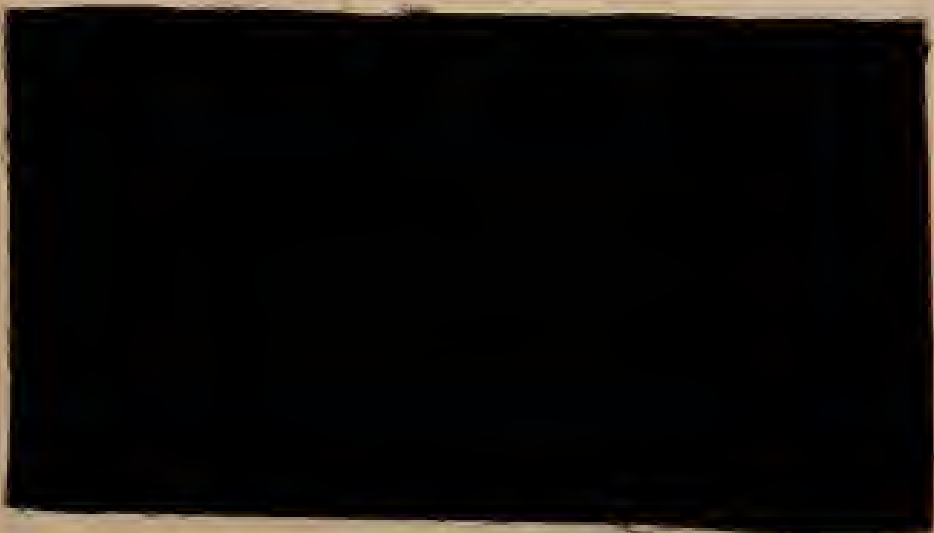




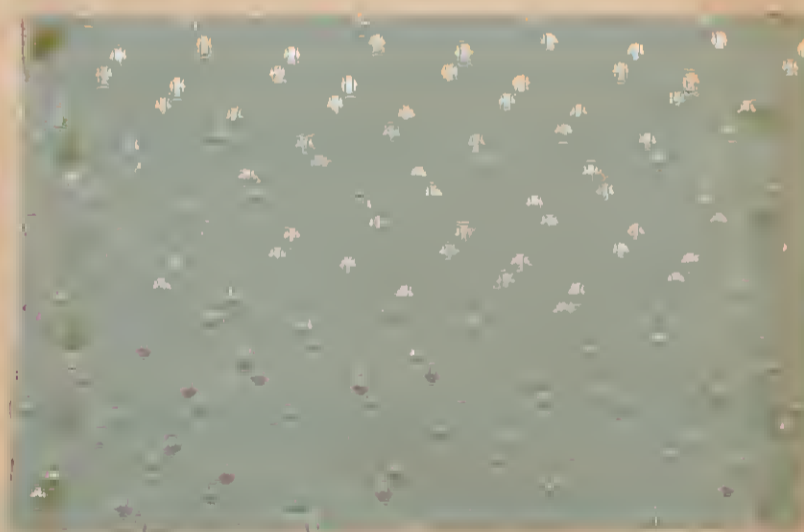
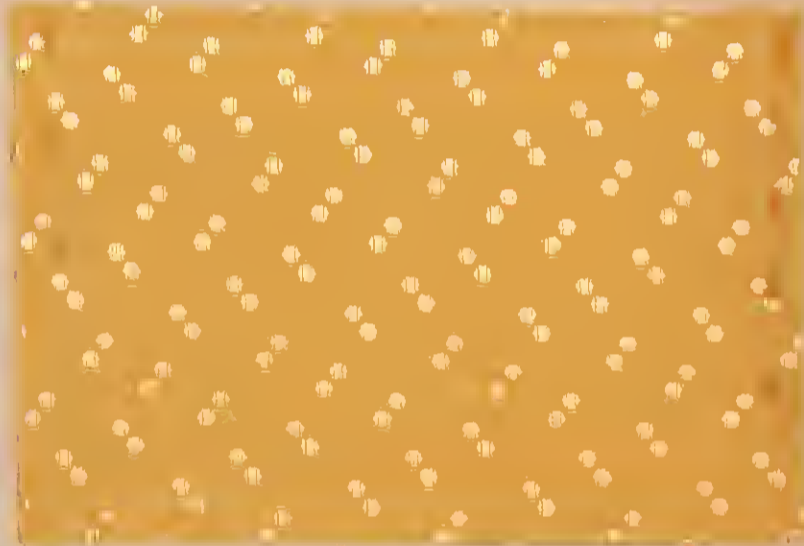
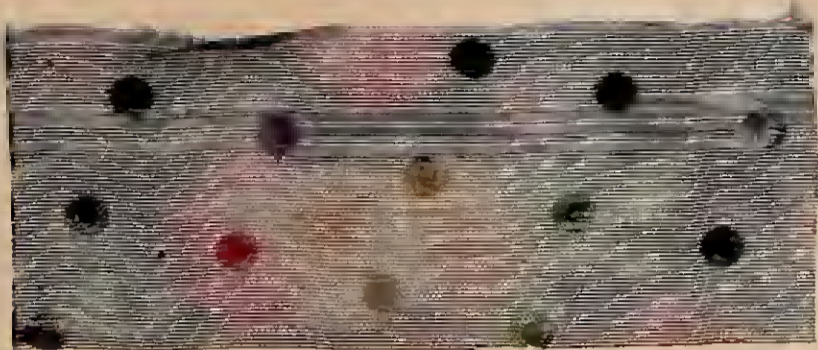




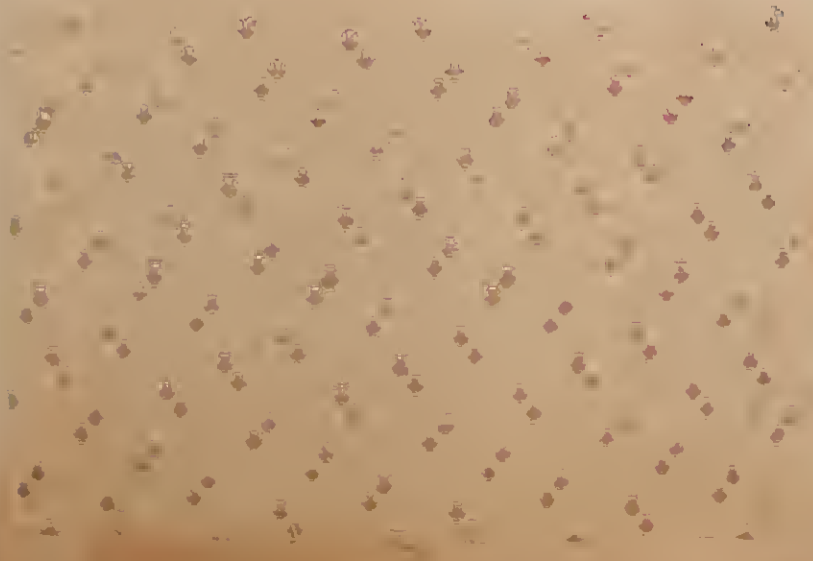
620



10

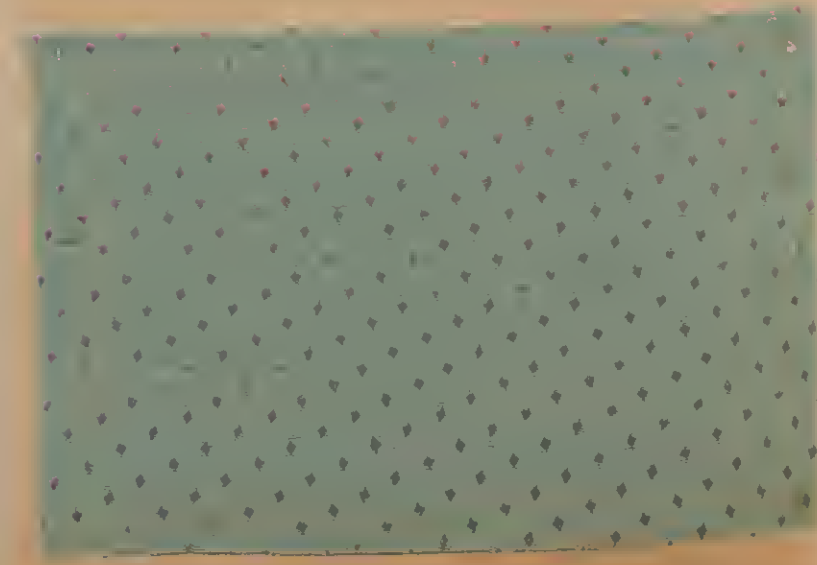
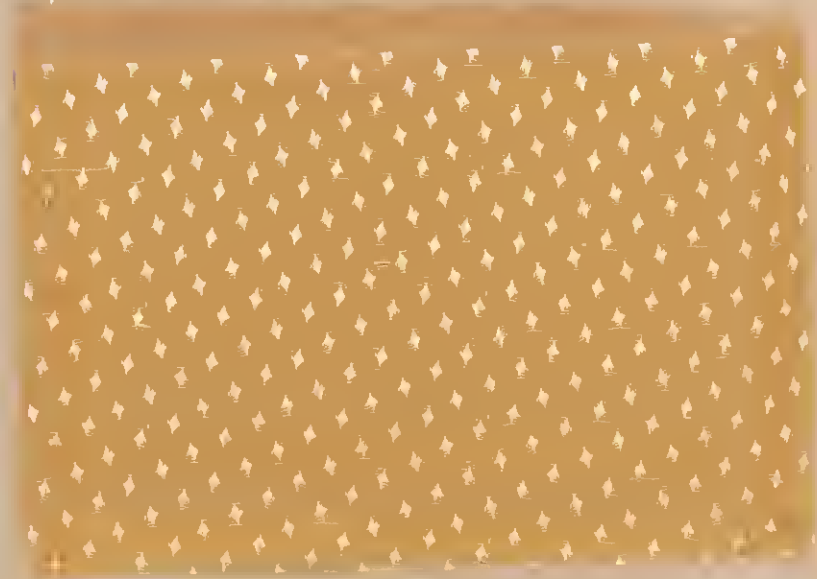
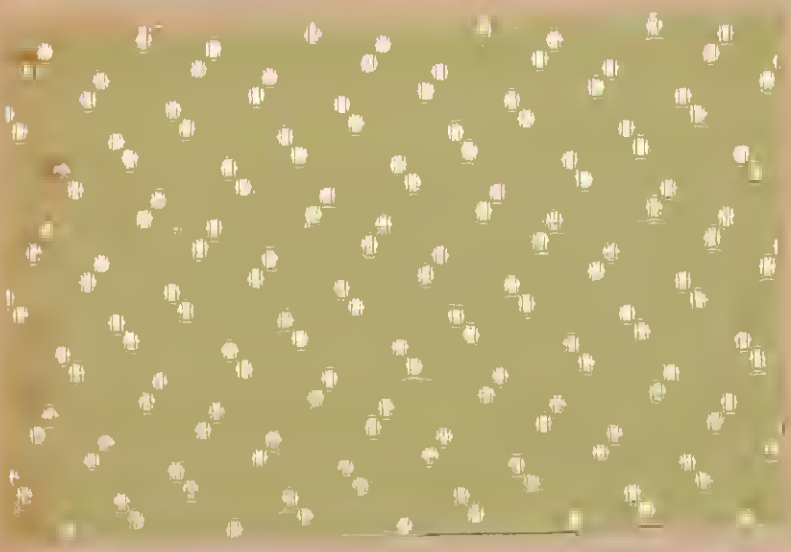
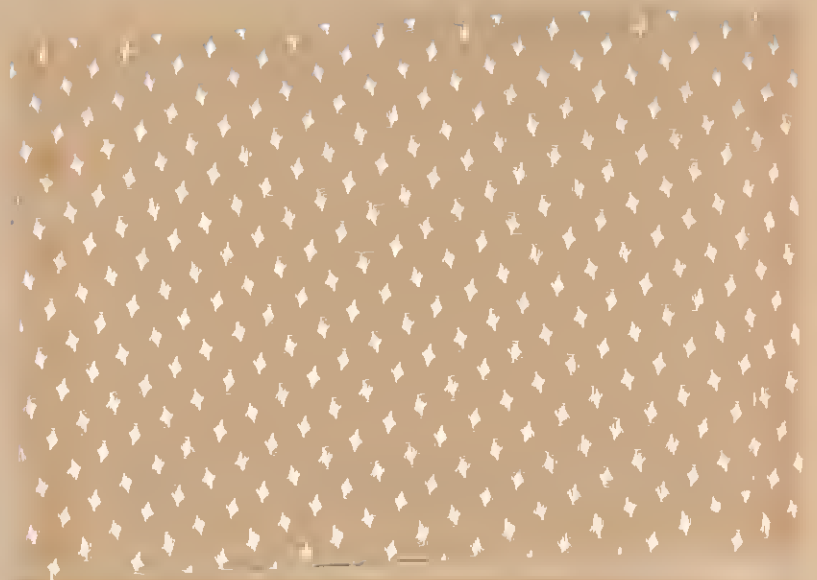
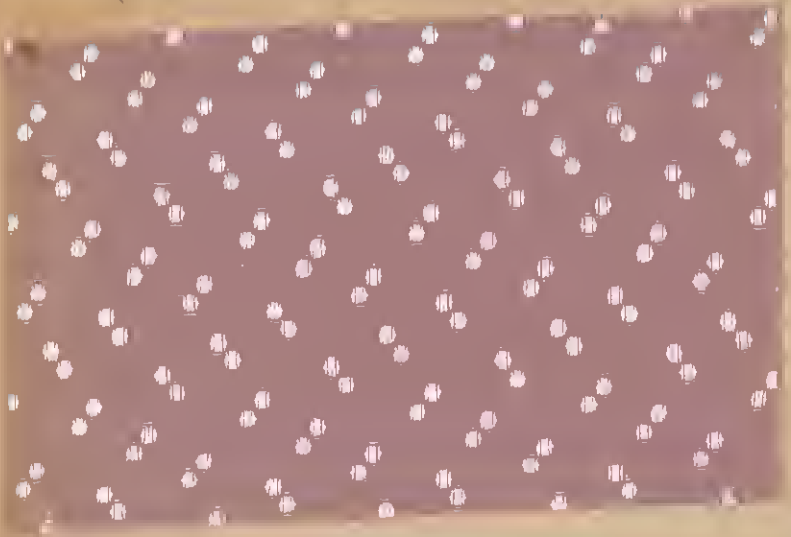


500



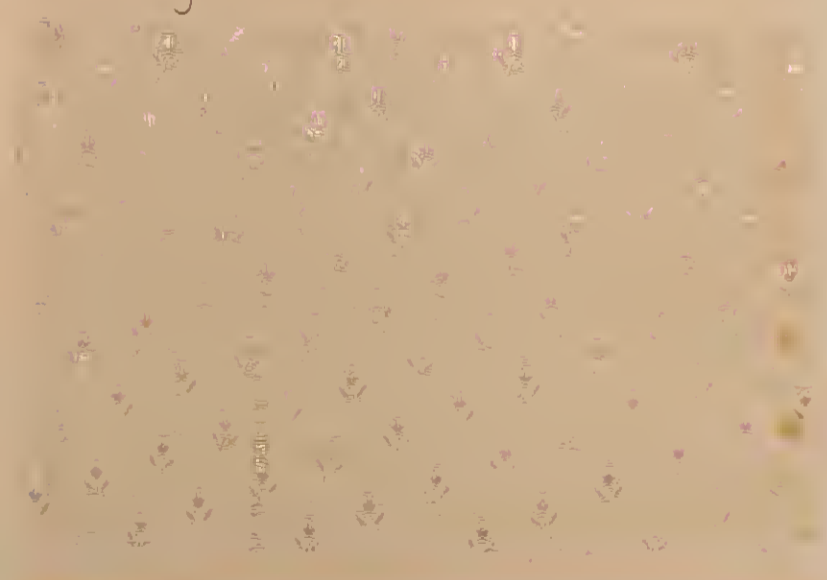
62

0.01





626j



6-20

8









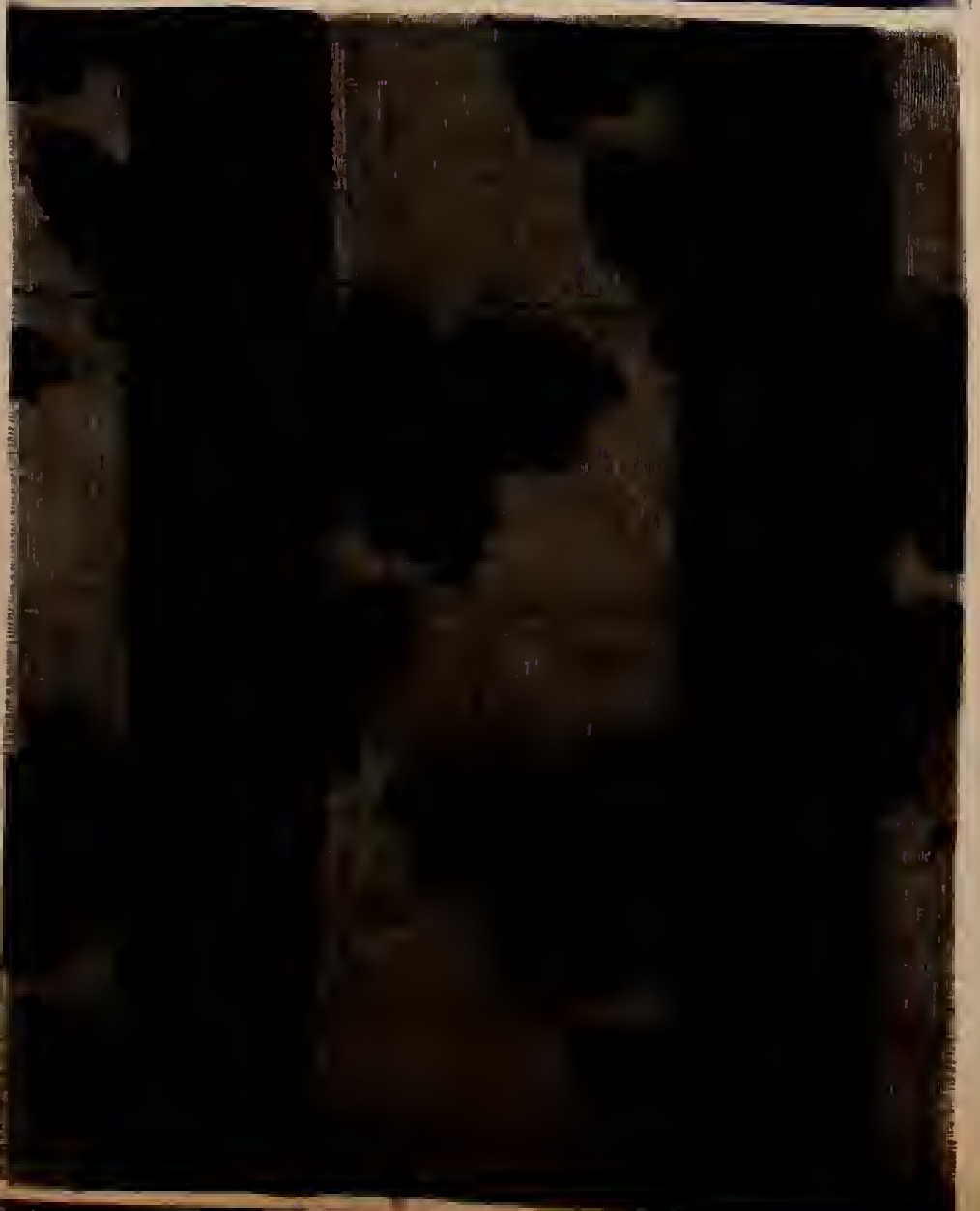






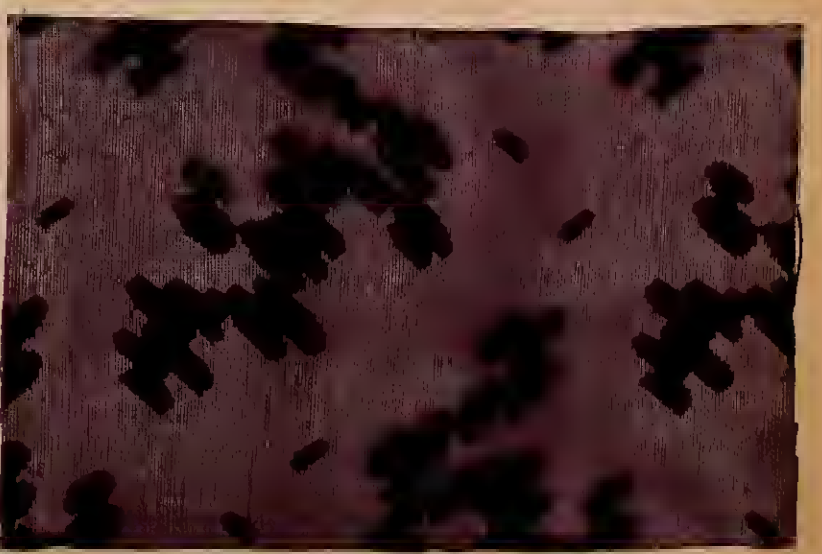
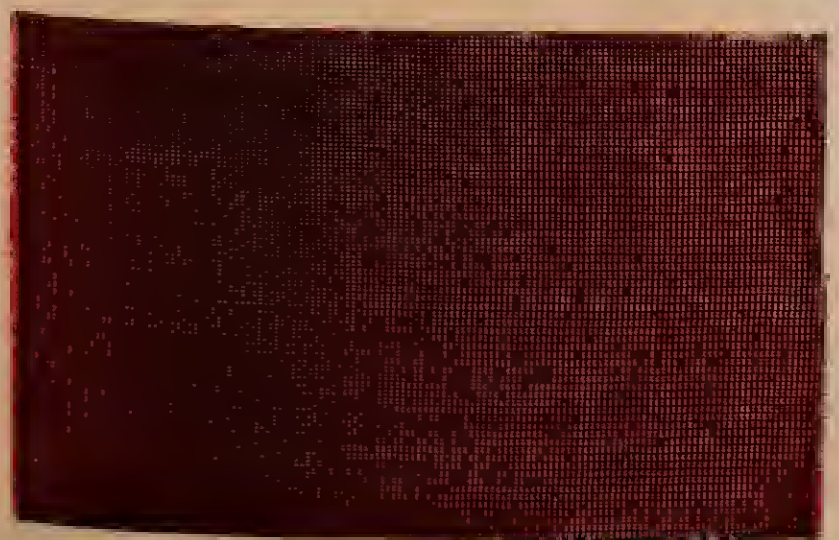
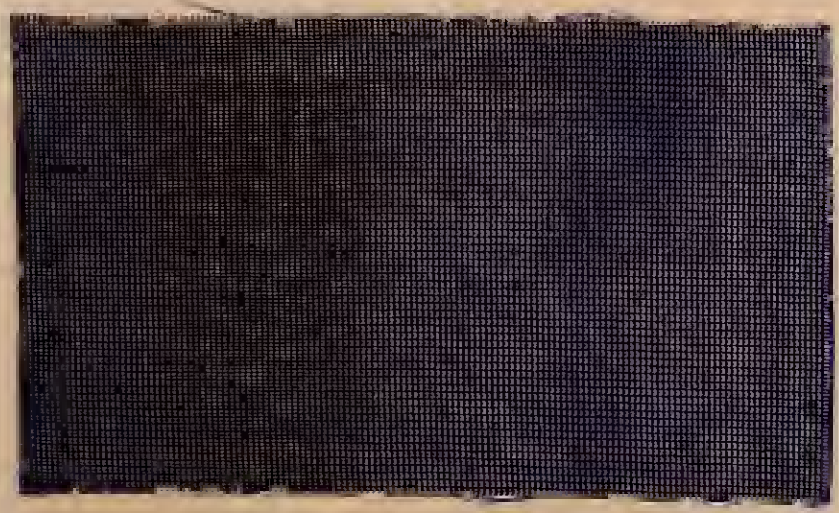
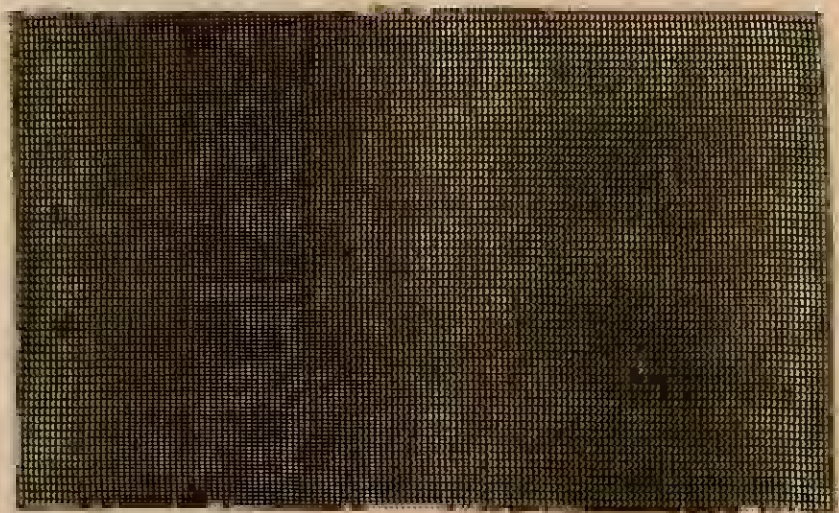
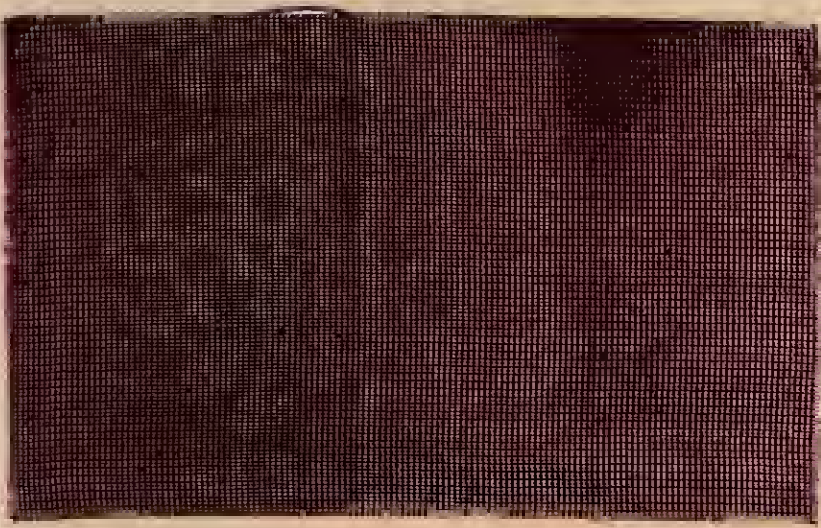


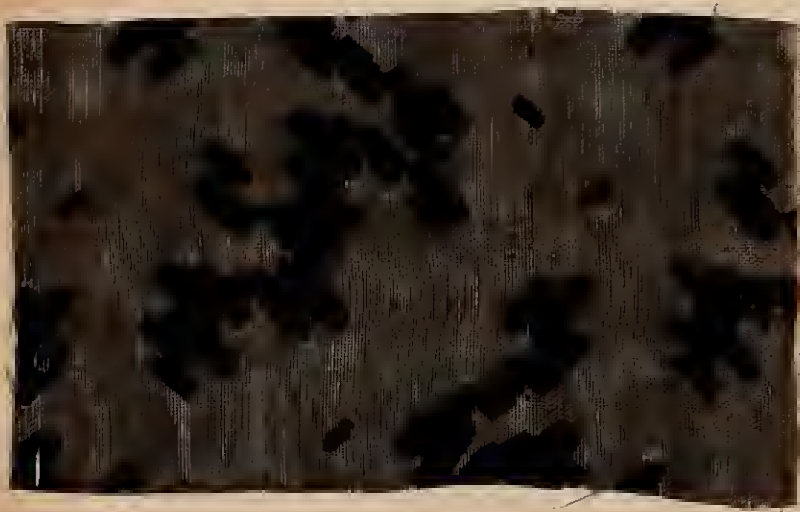
11
(1)



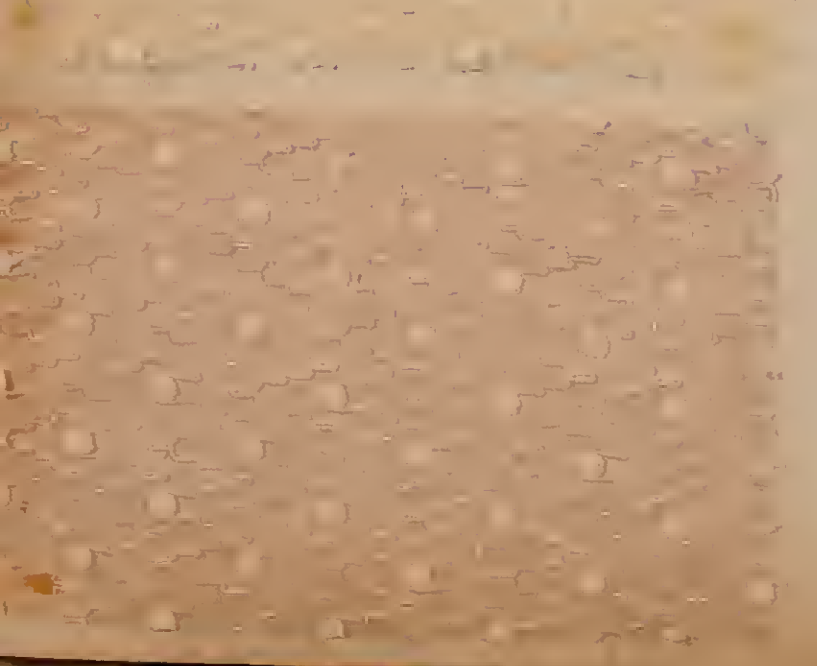
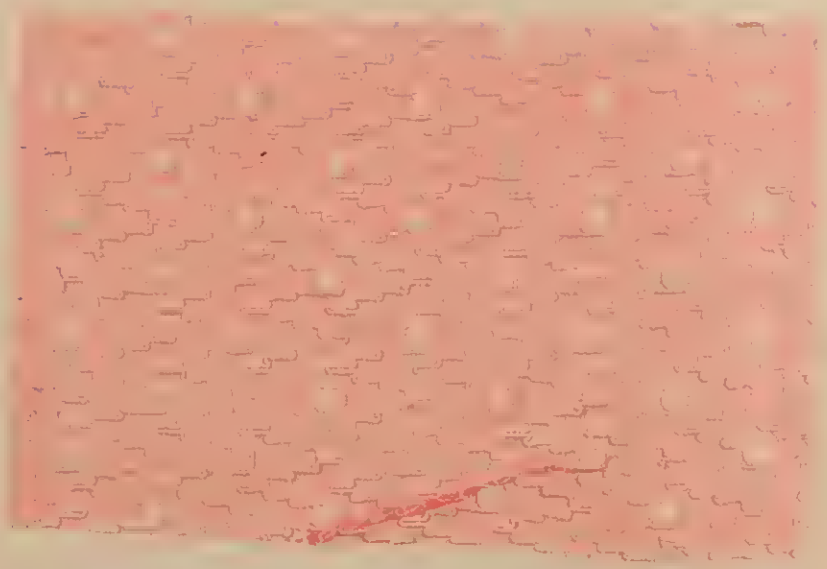




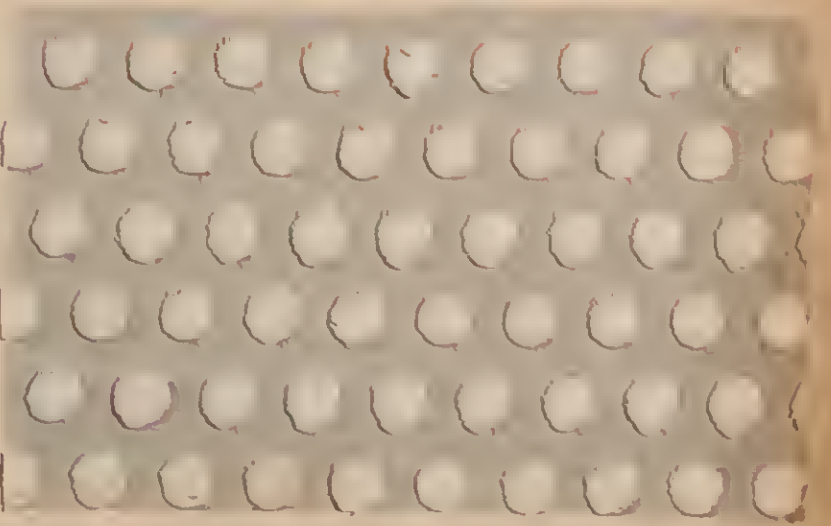
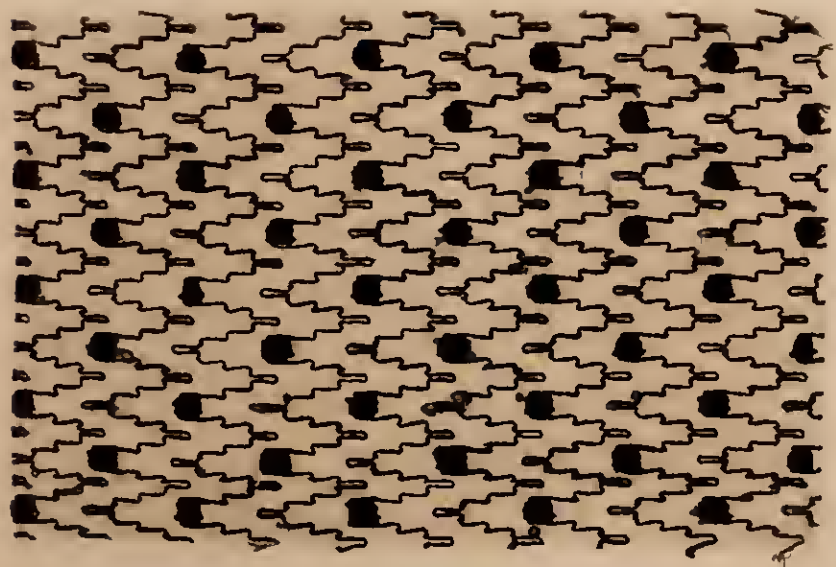
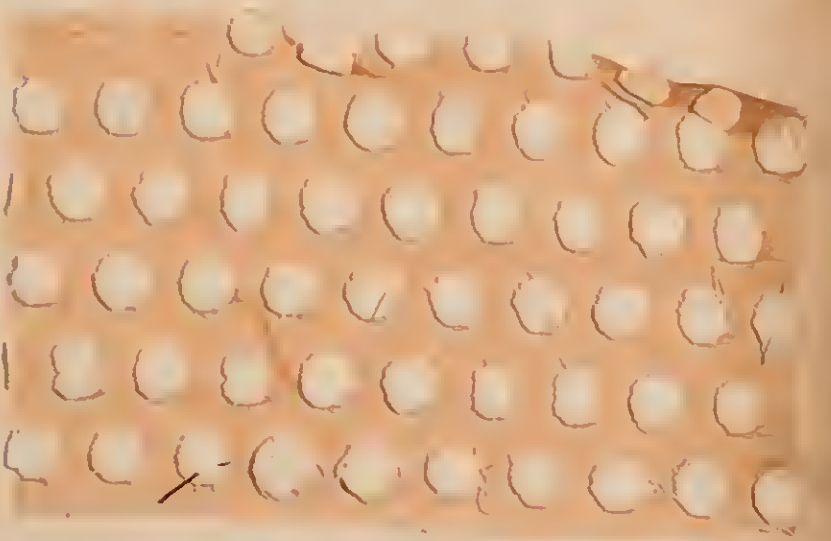
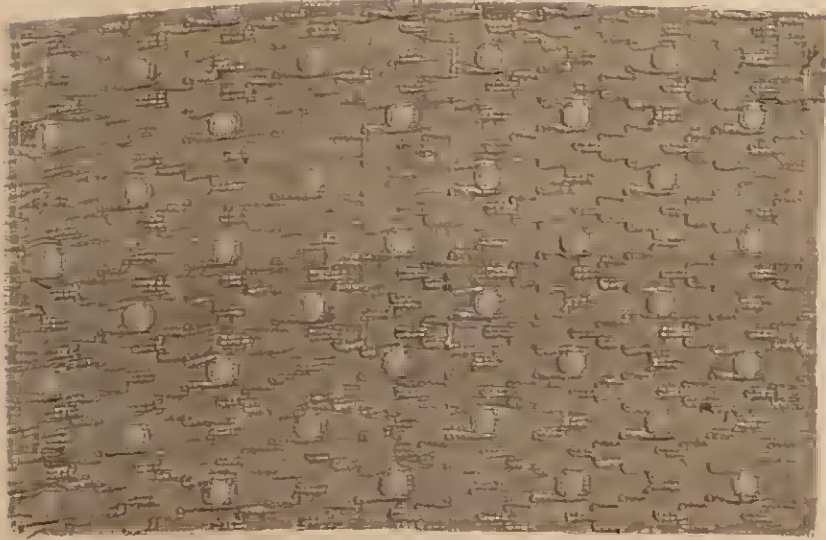
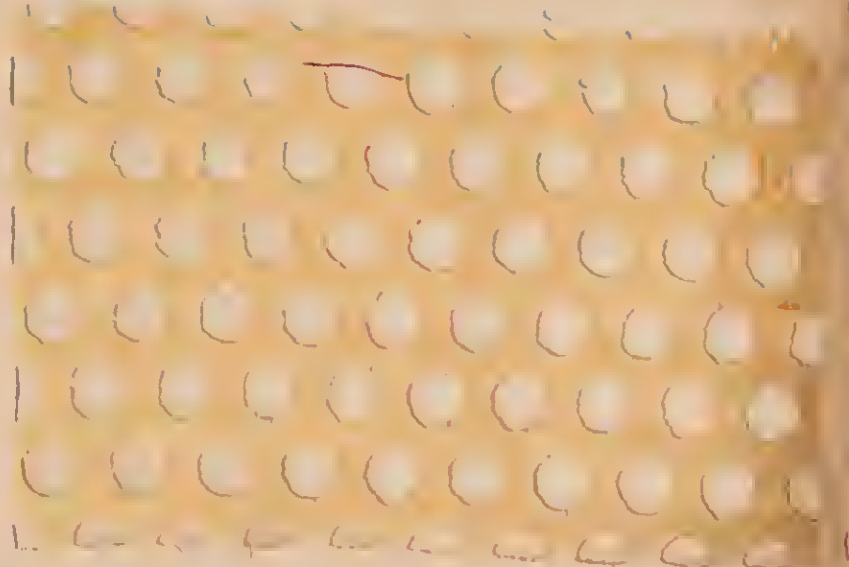
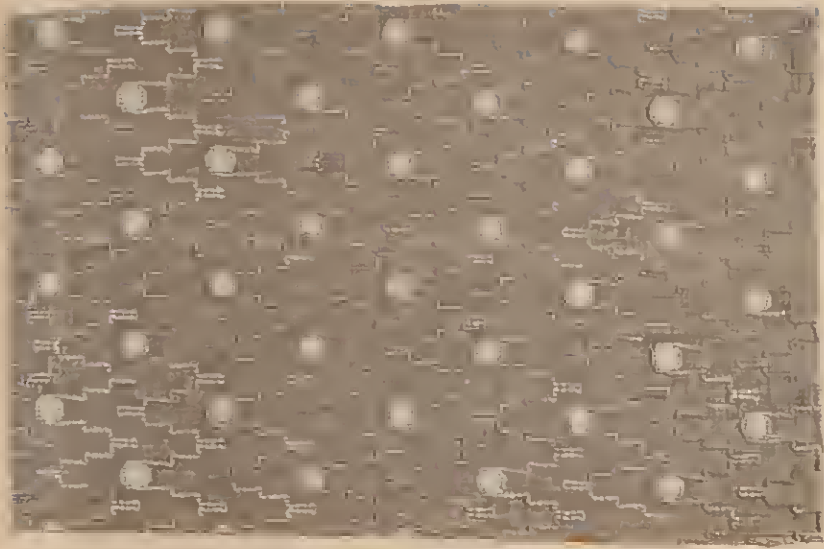




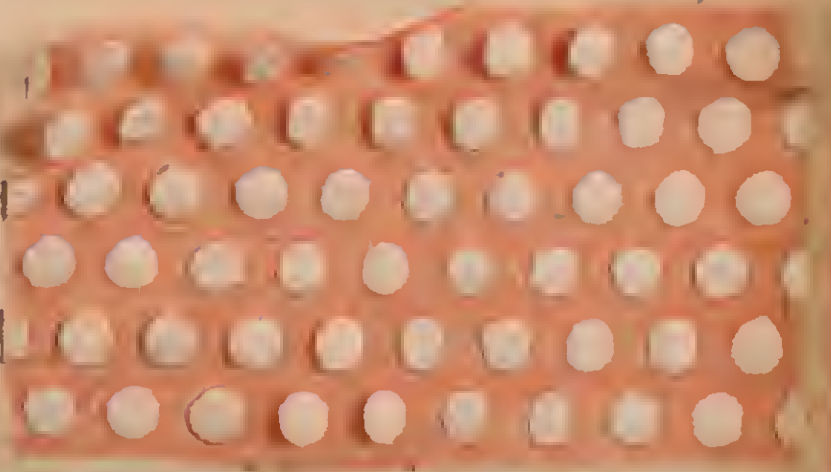
1150

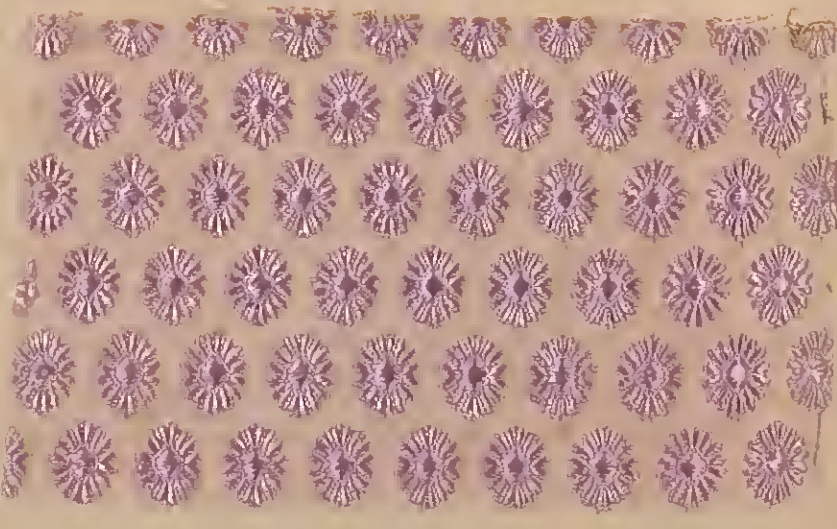
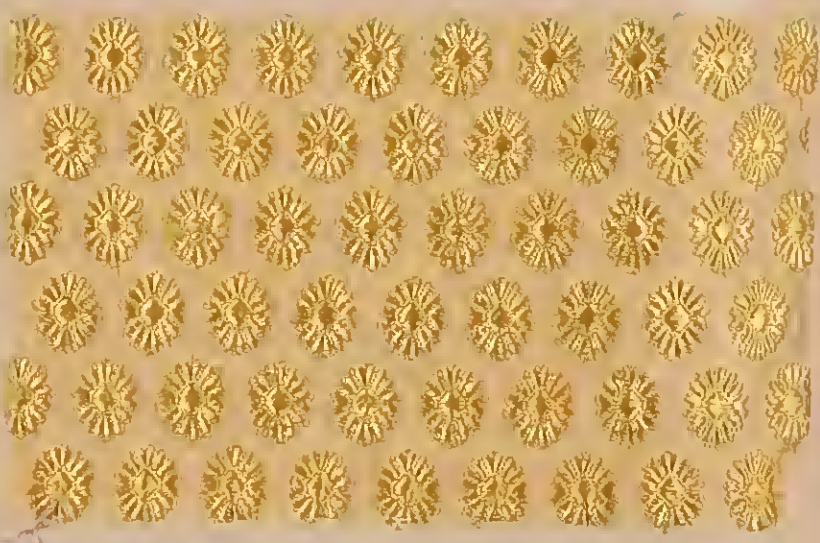
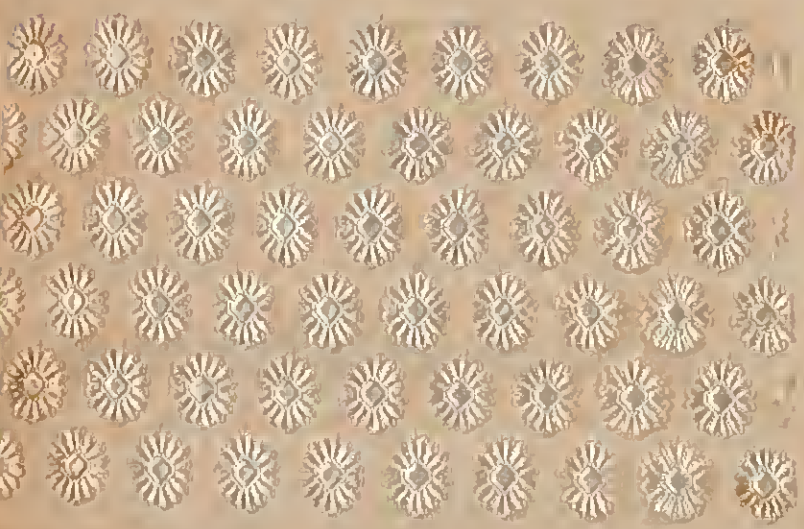
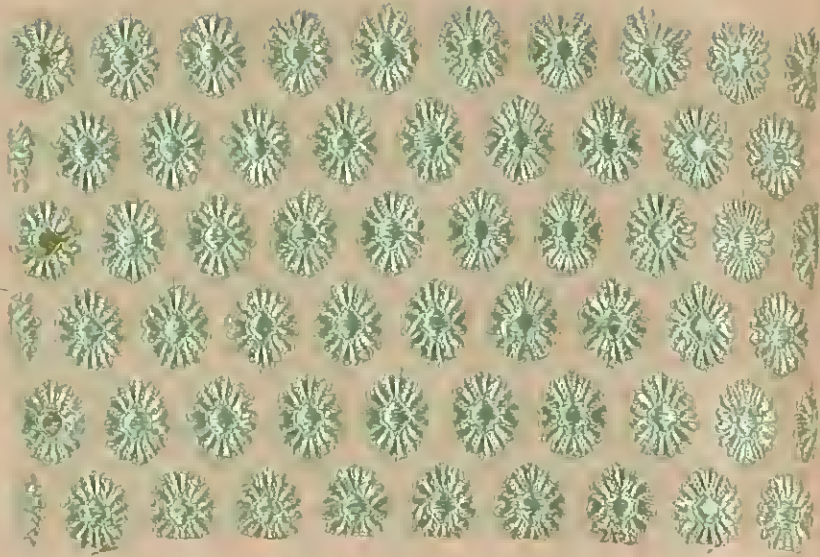
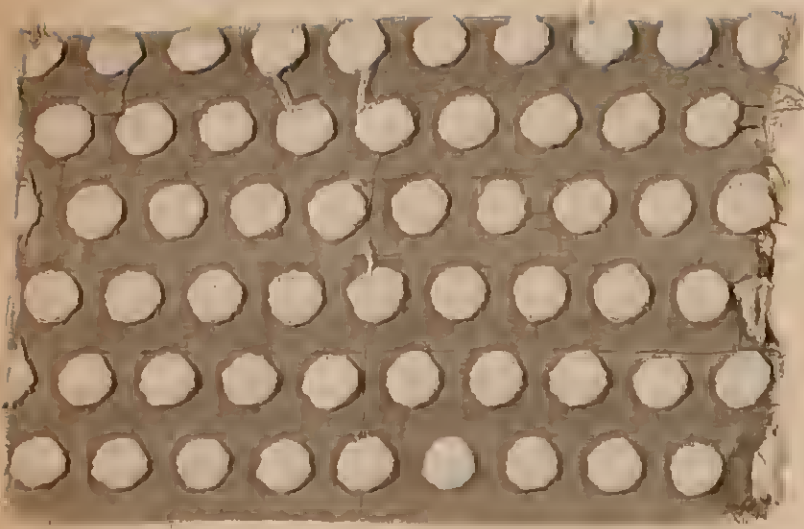


61.

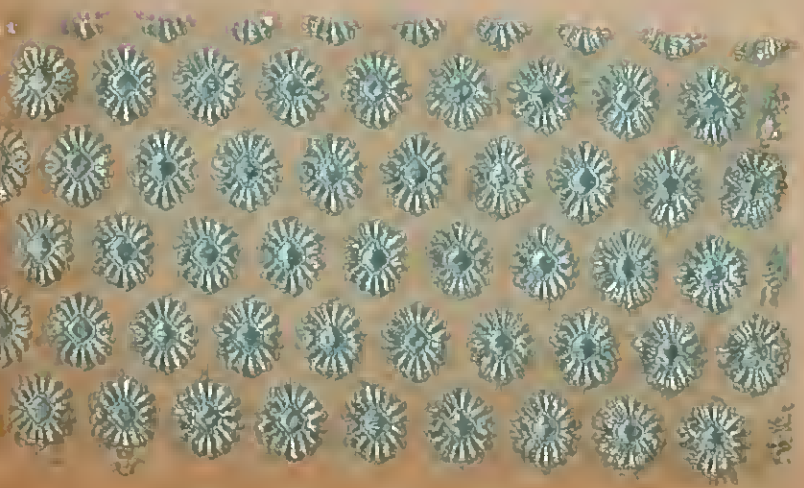


21.1



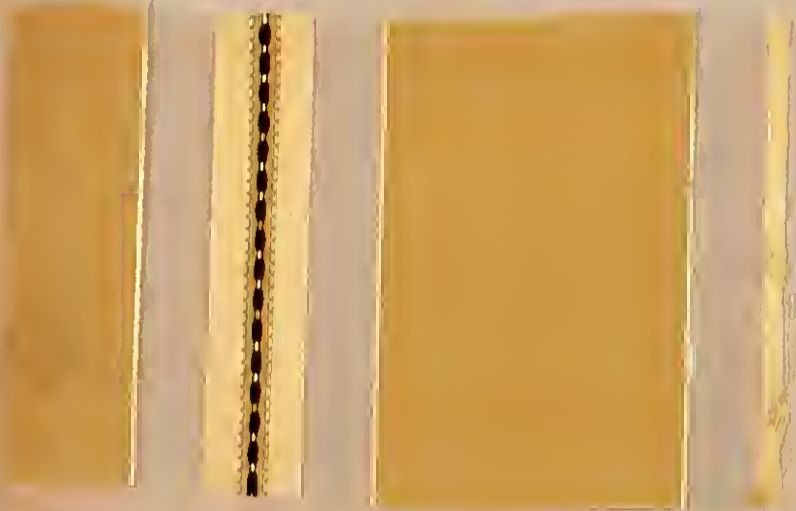


2163

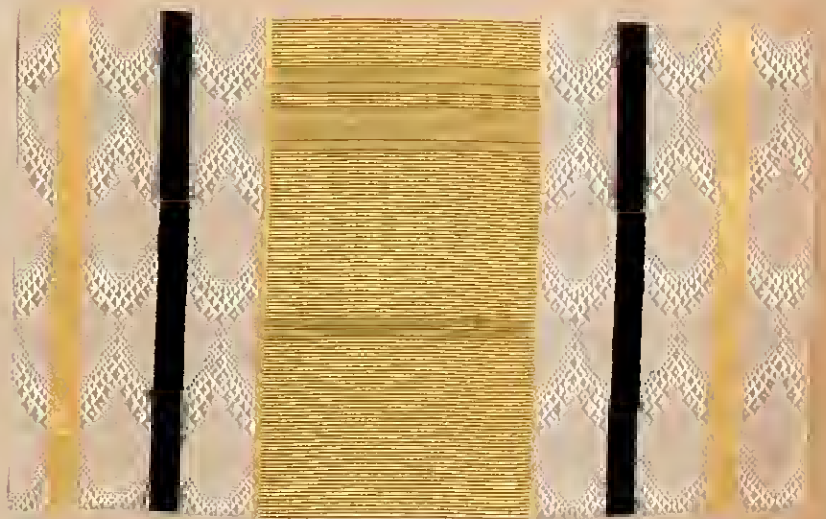
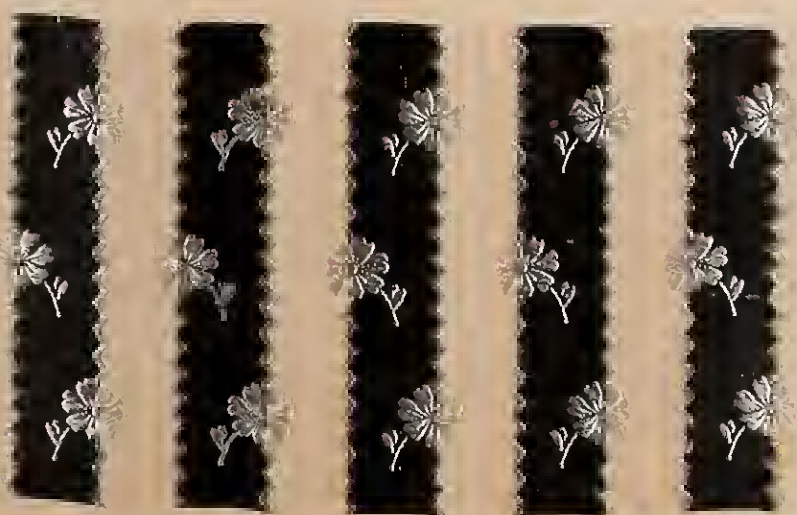
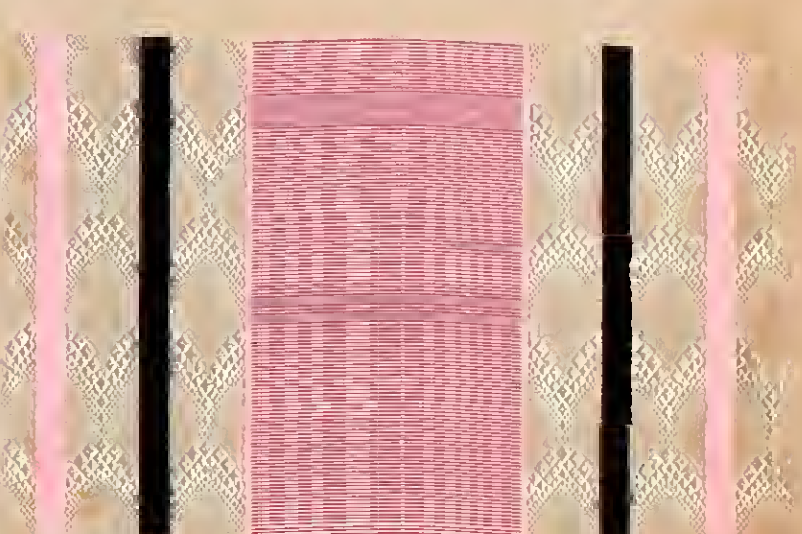
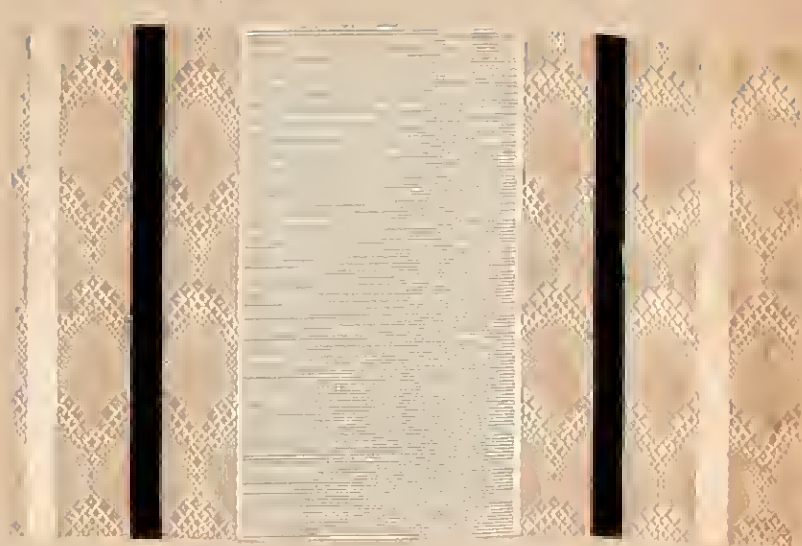




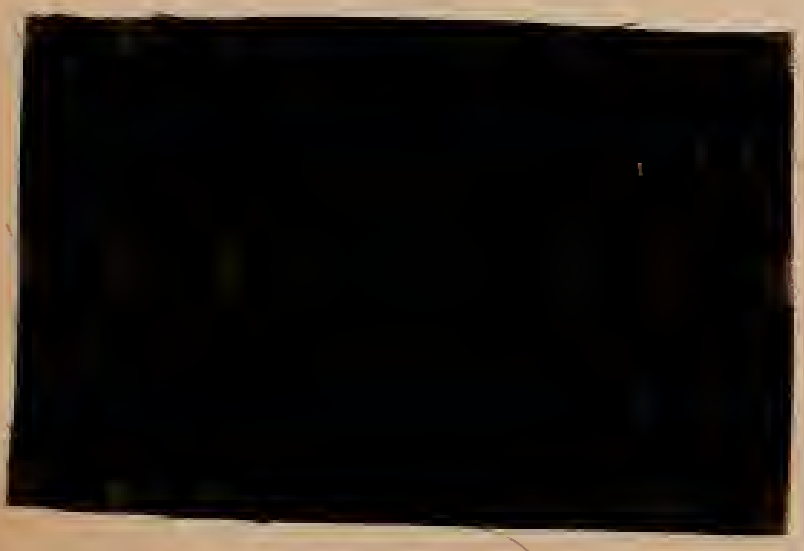
6210



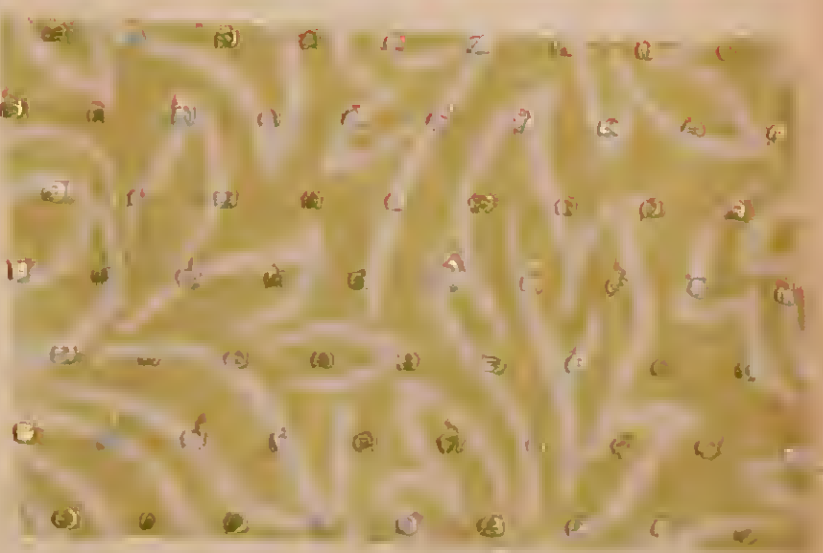
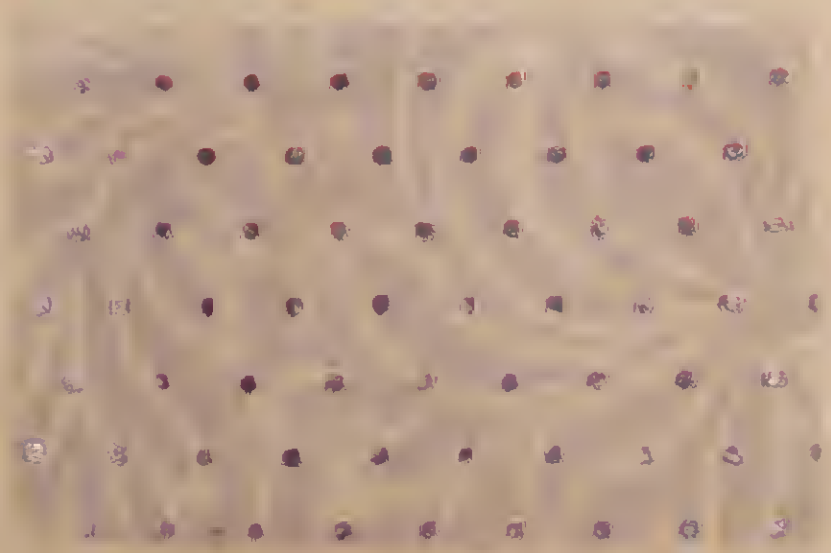
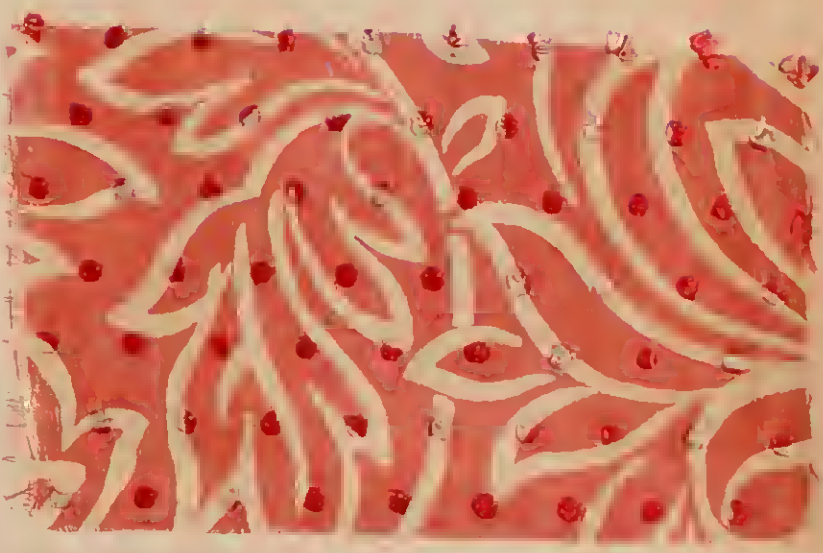
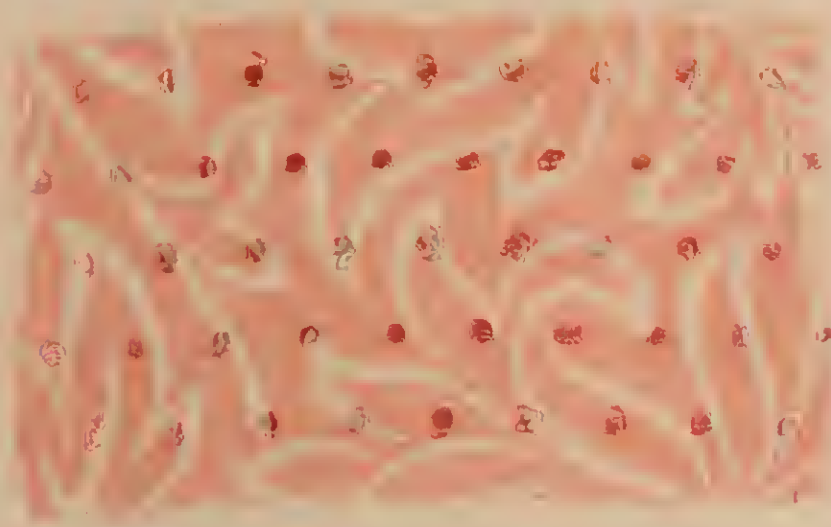
6.10

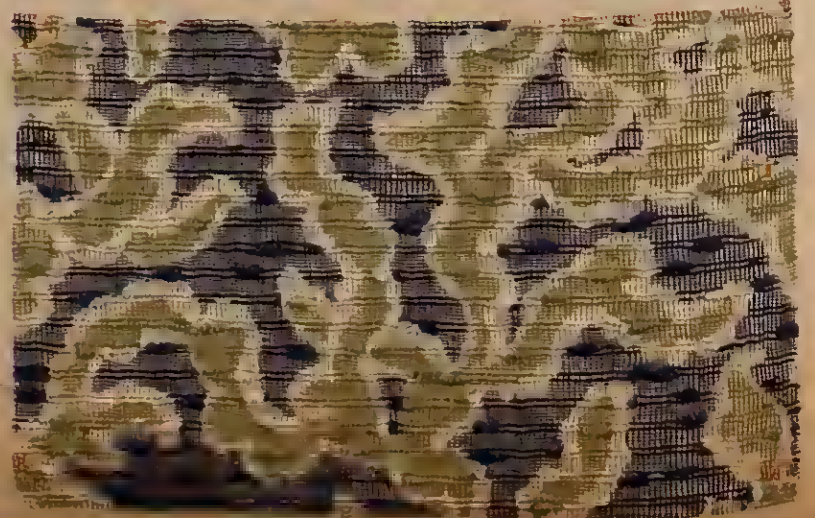
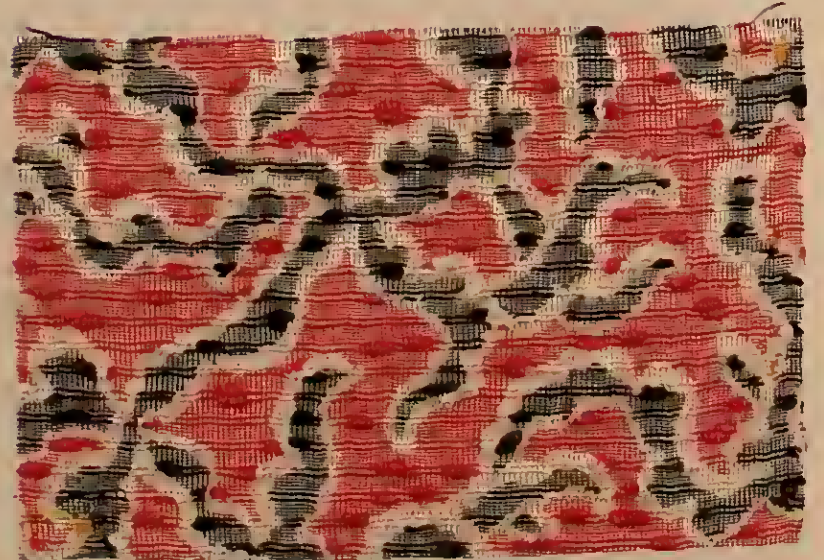


6x15



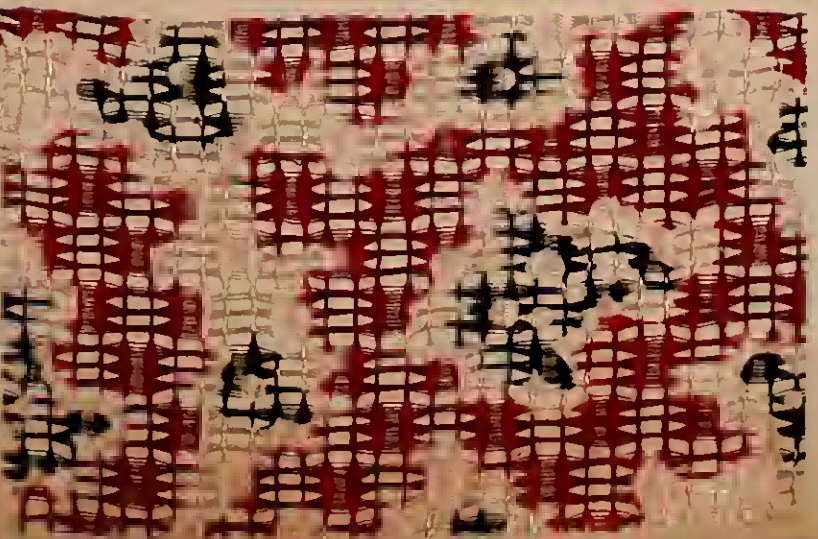
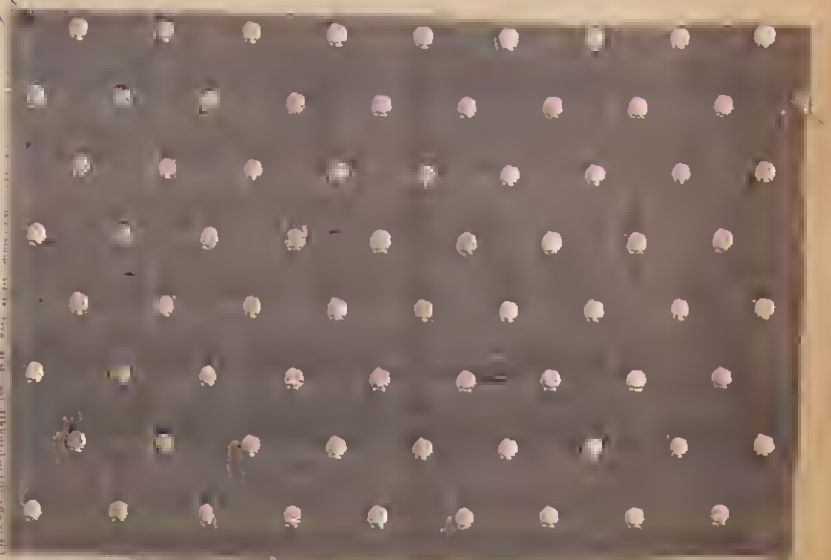
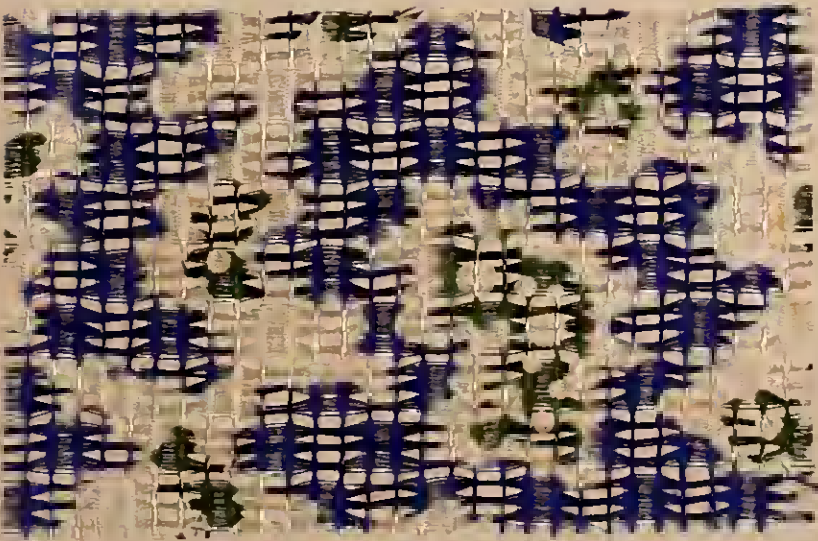
50

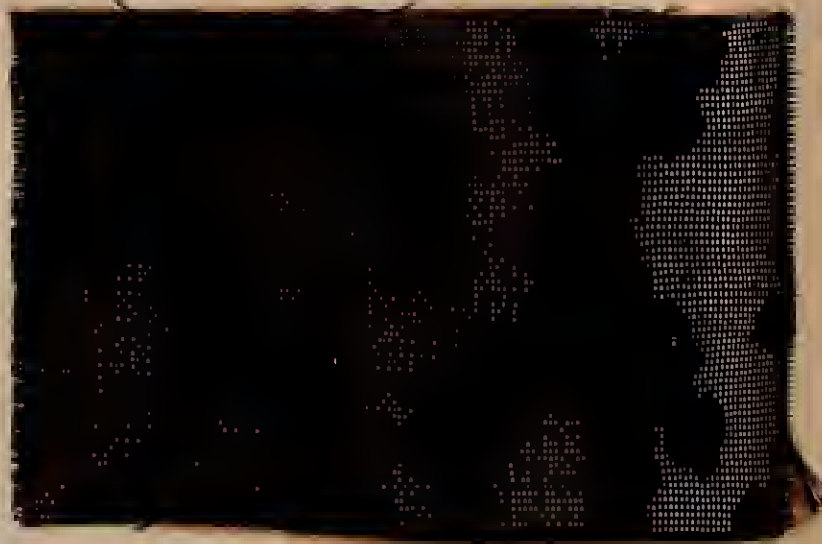
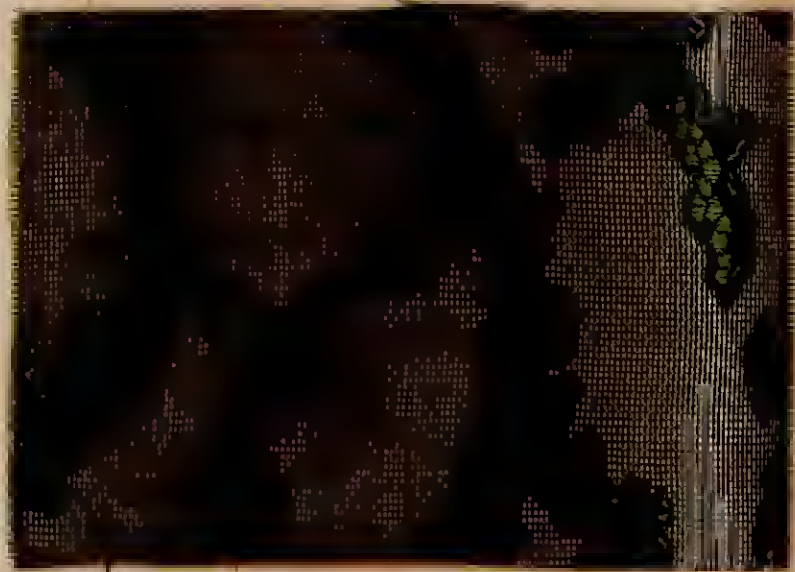
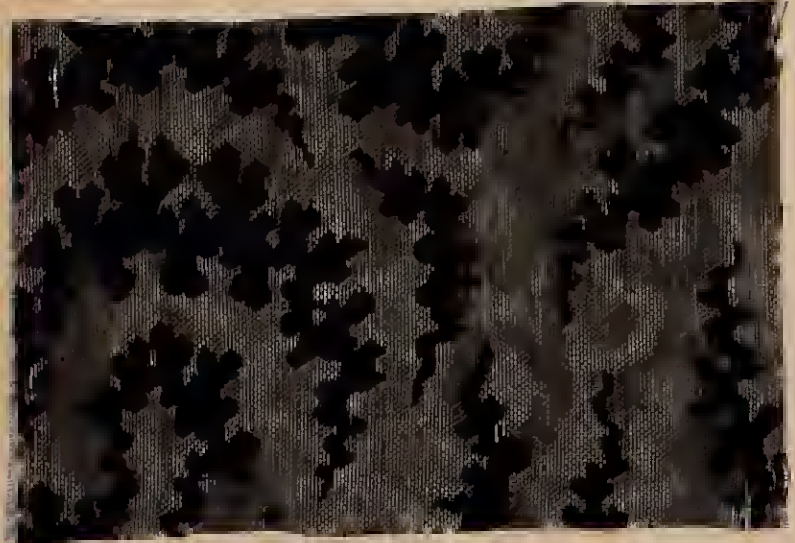


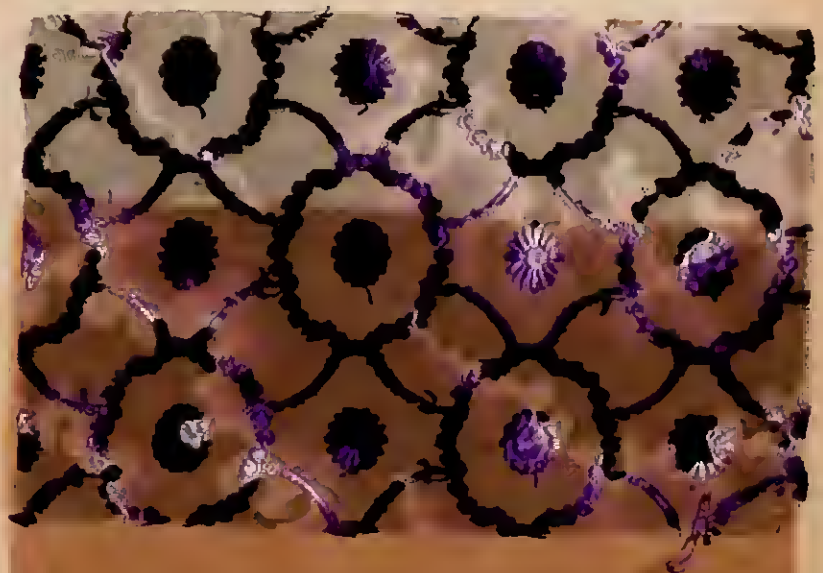
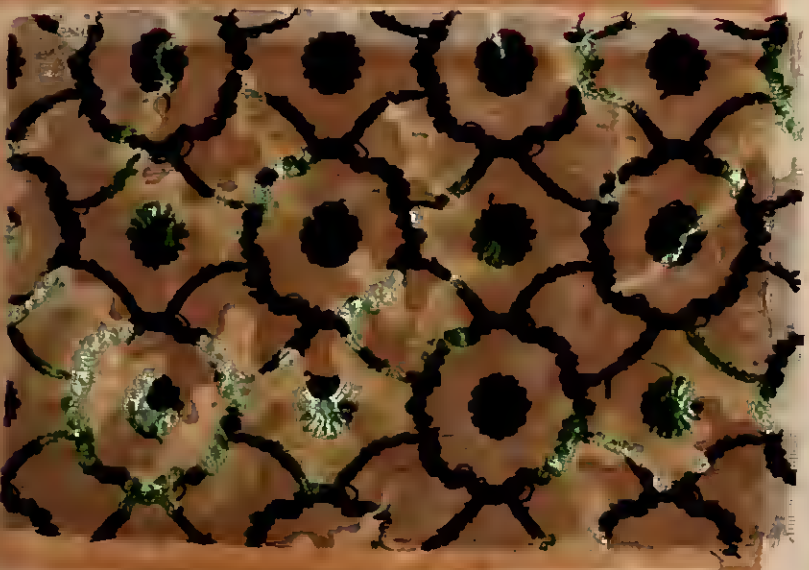
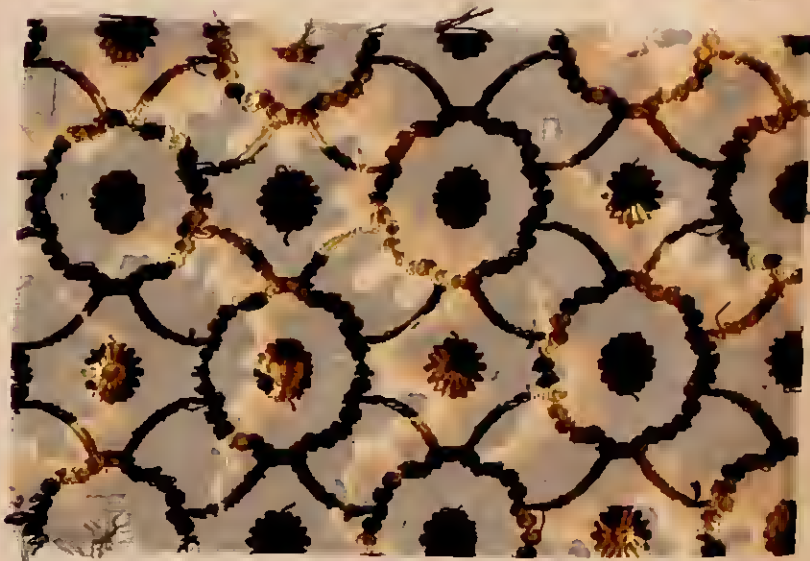
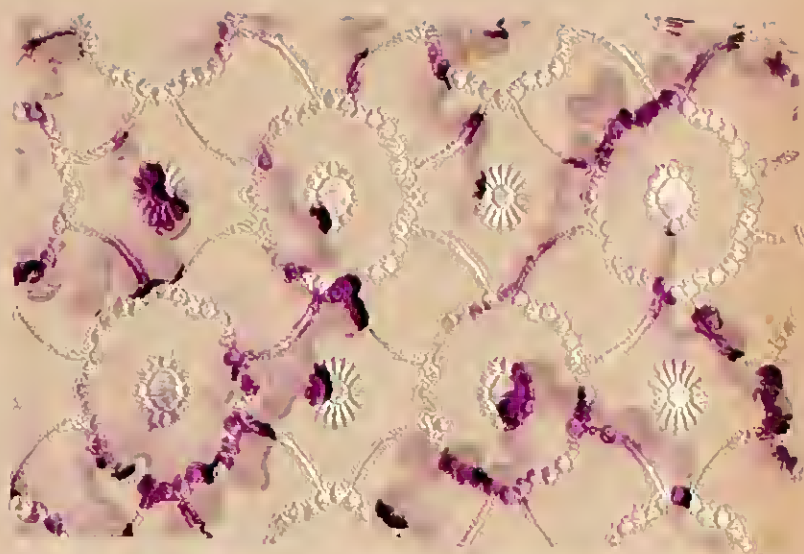
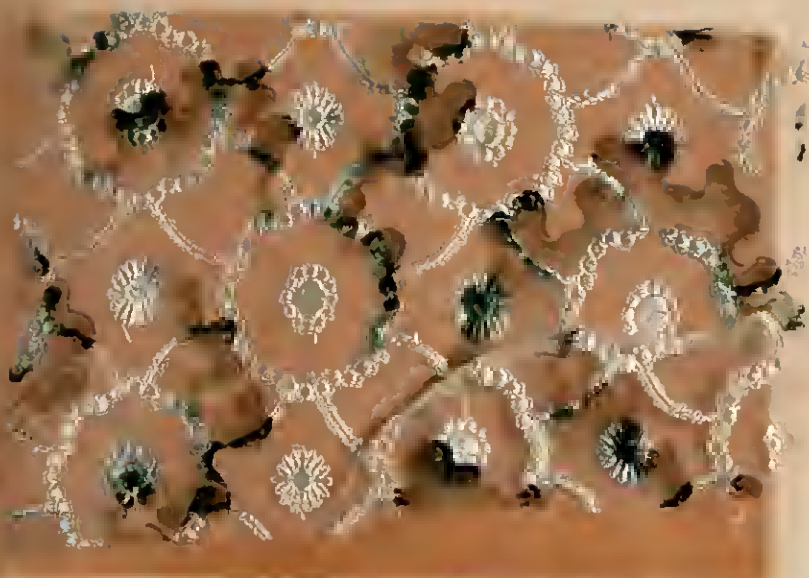




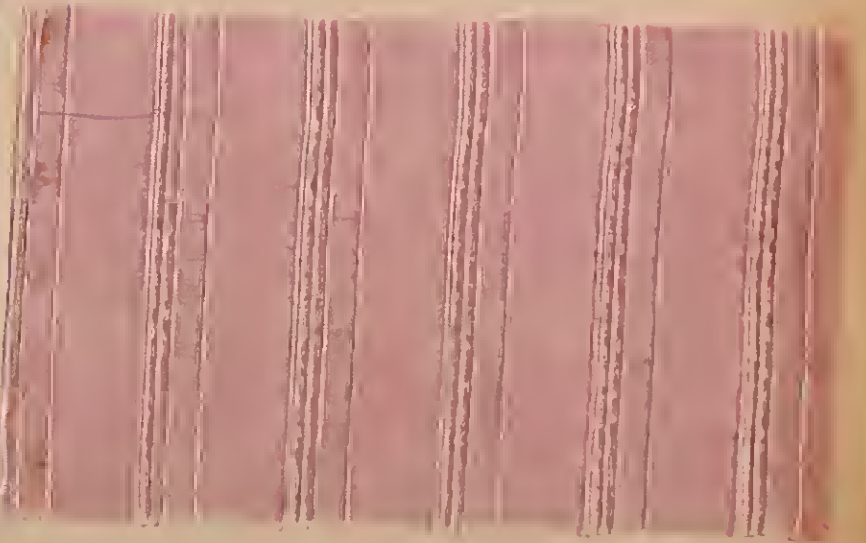
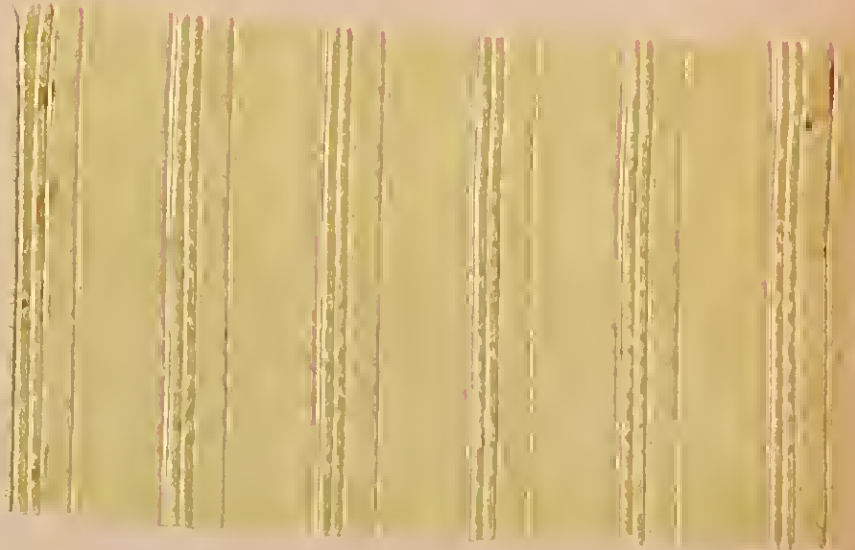
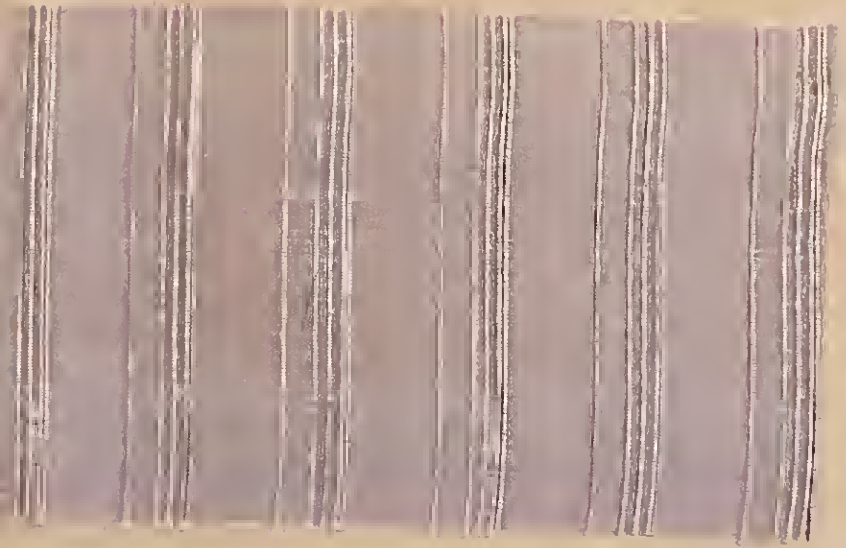
322

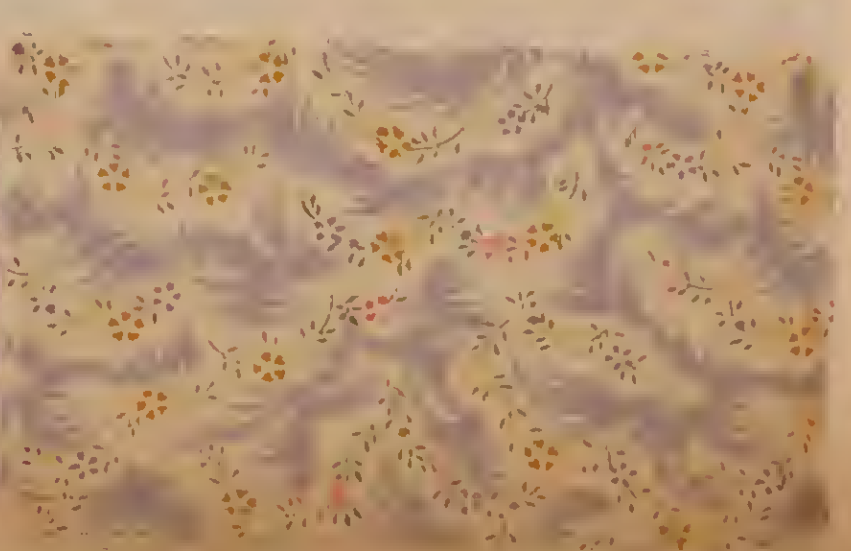
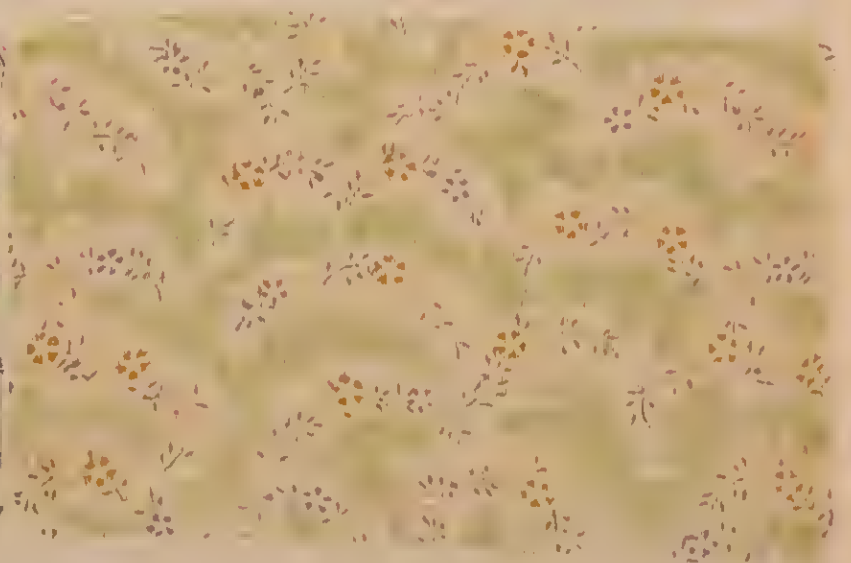
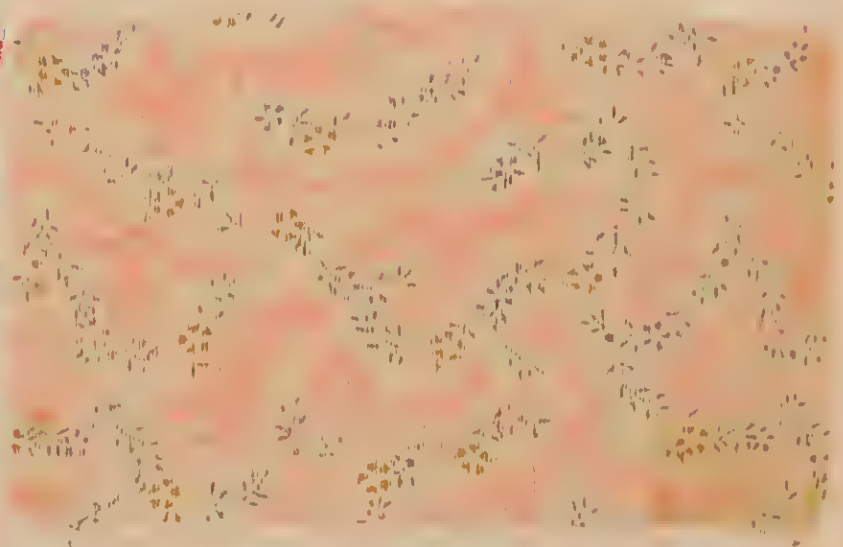
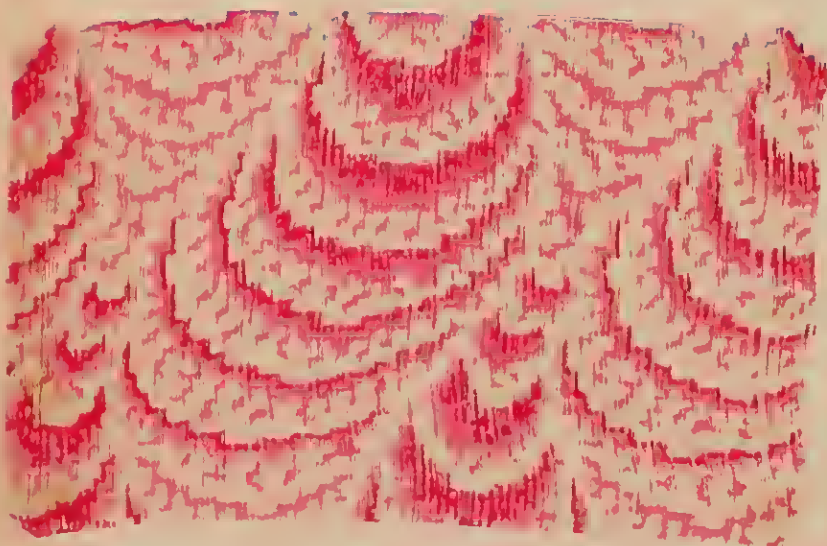
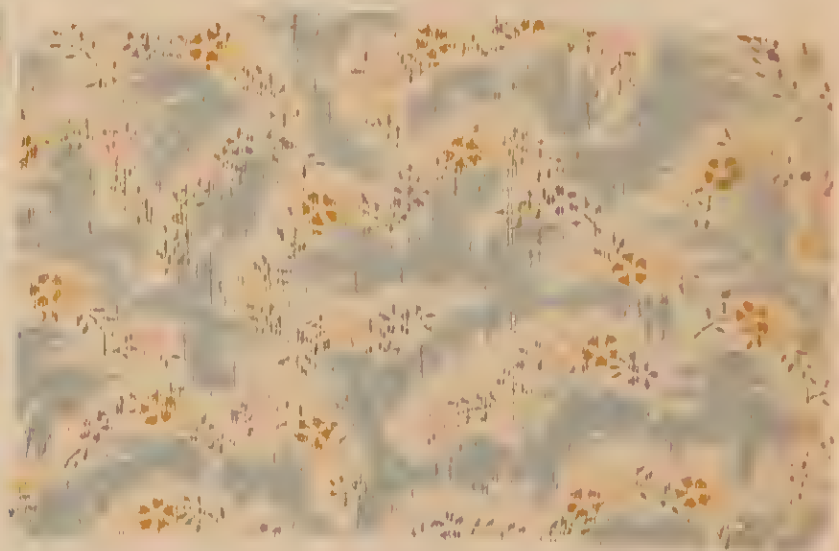
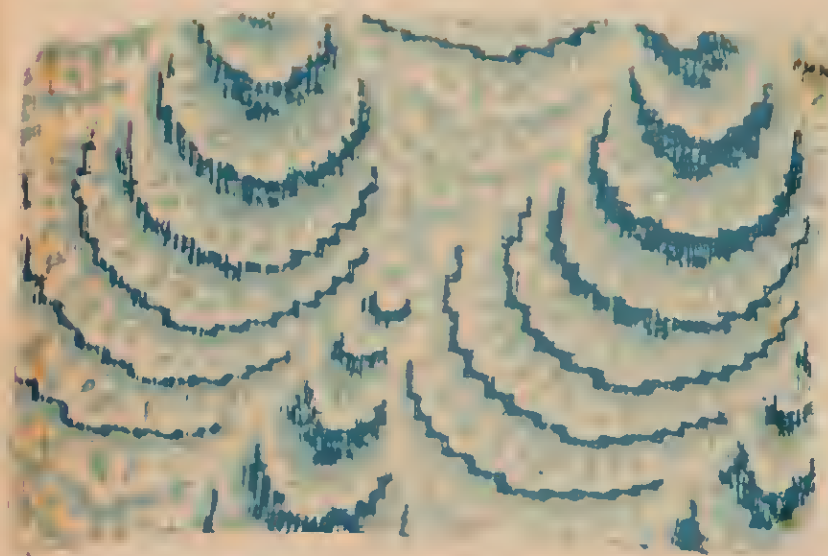




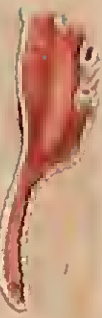
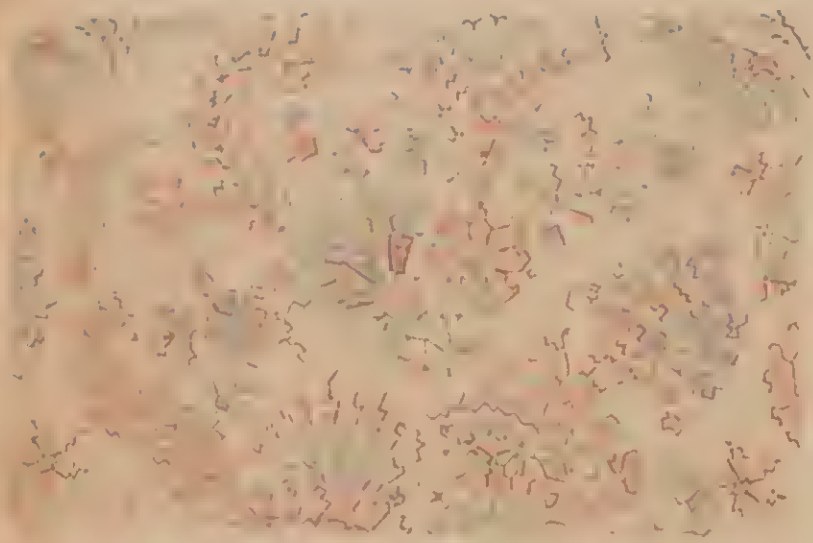


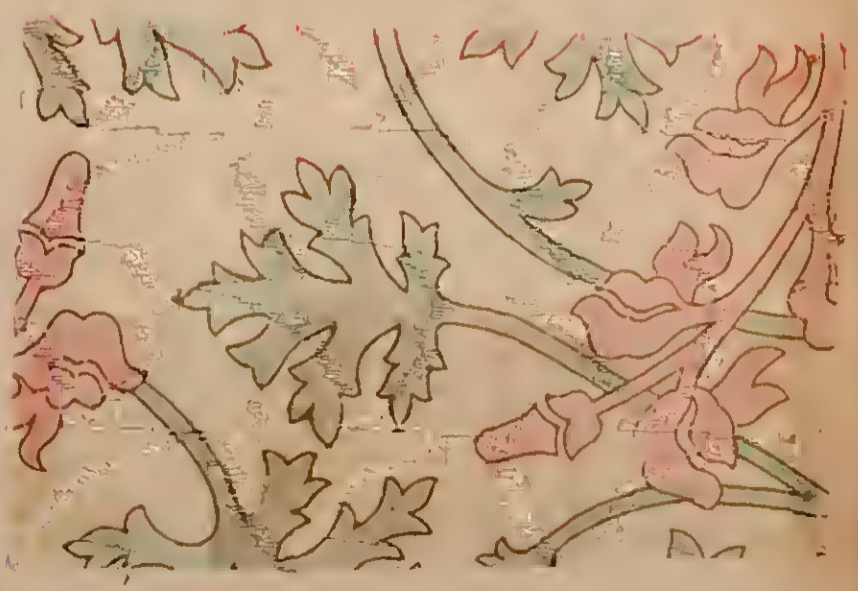
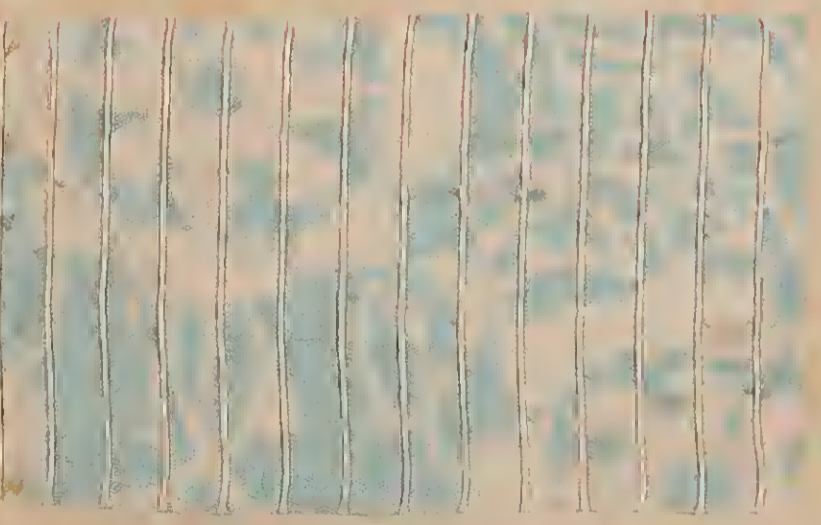
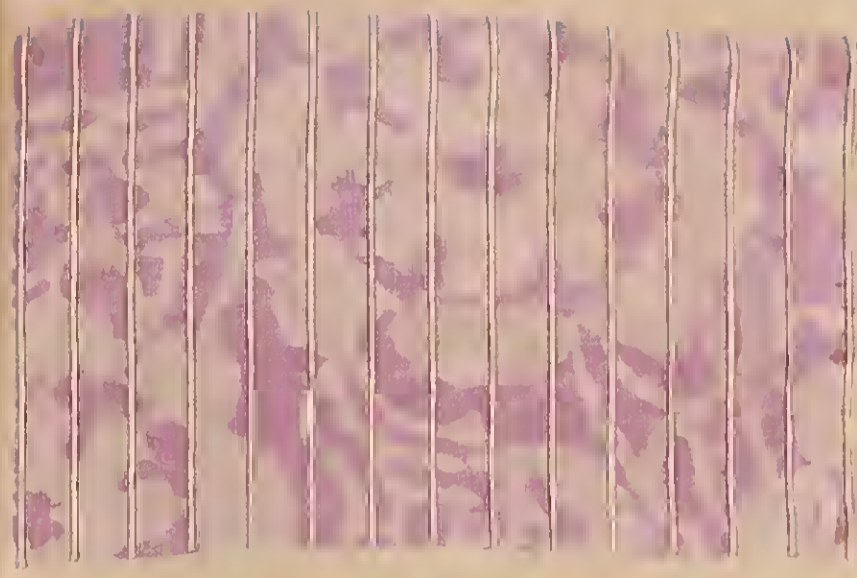






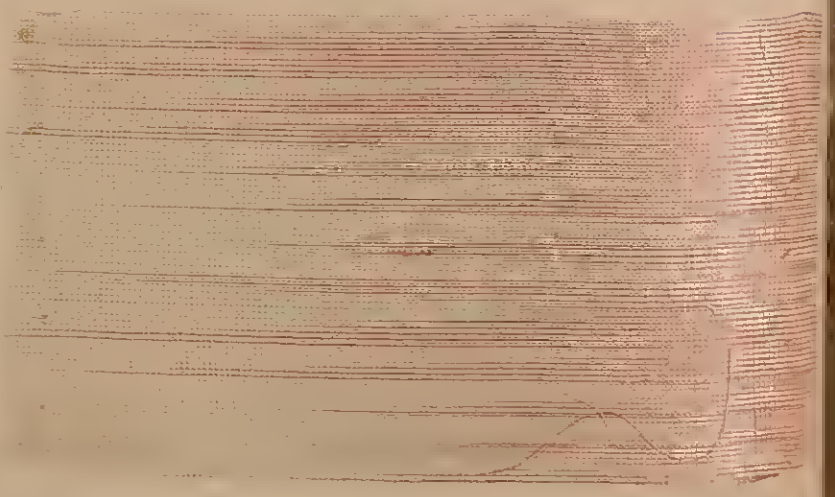
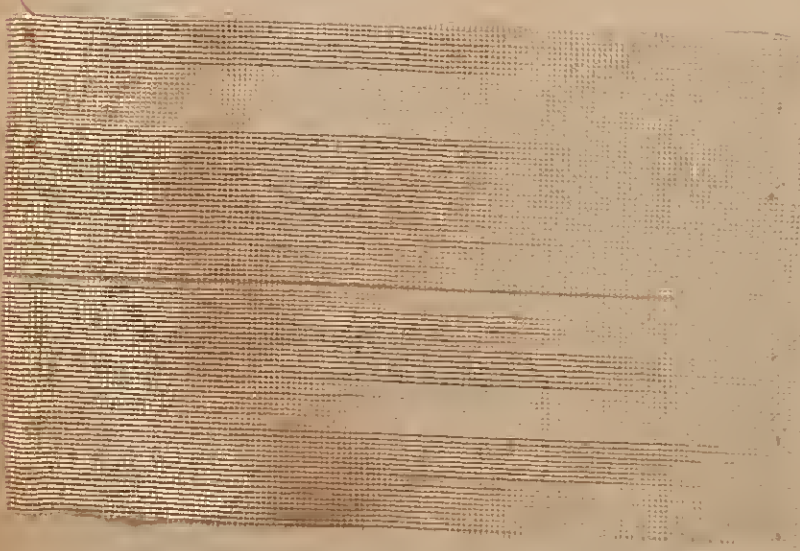
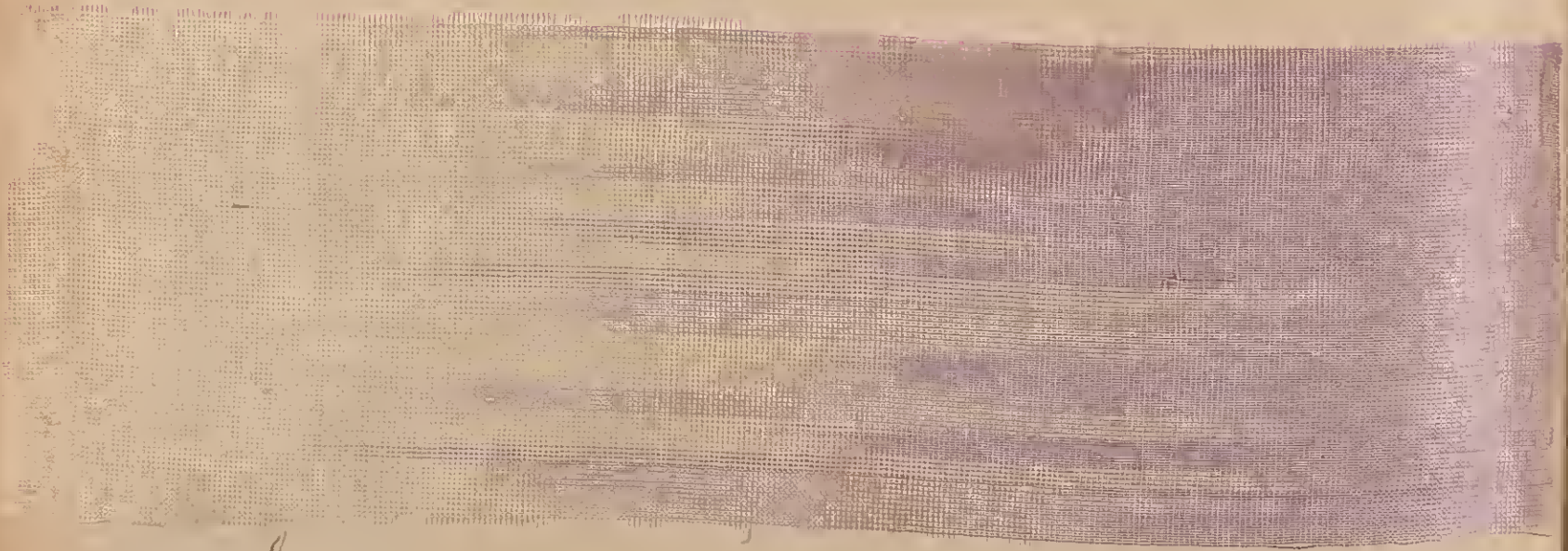


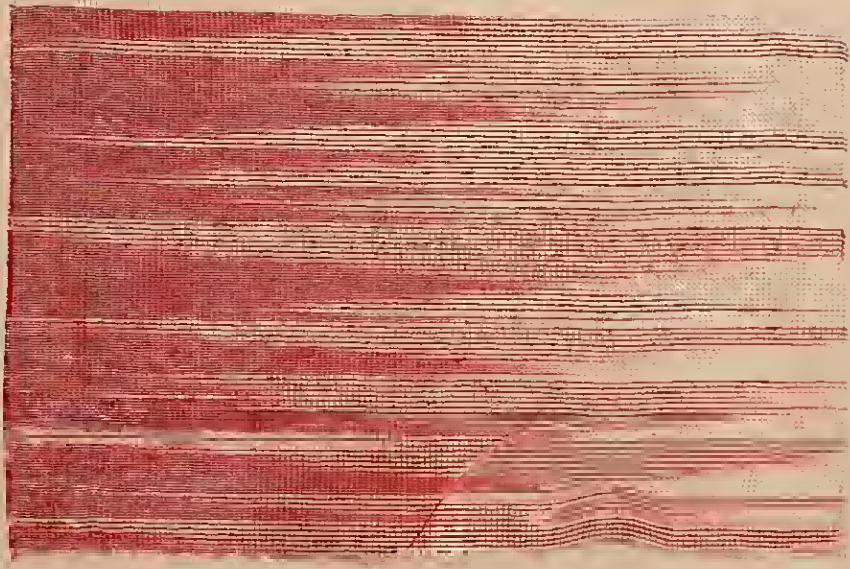
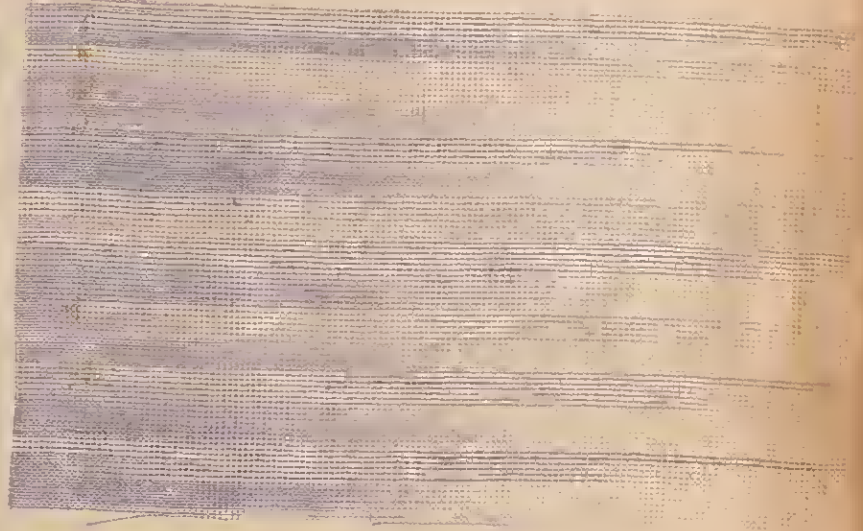
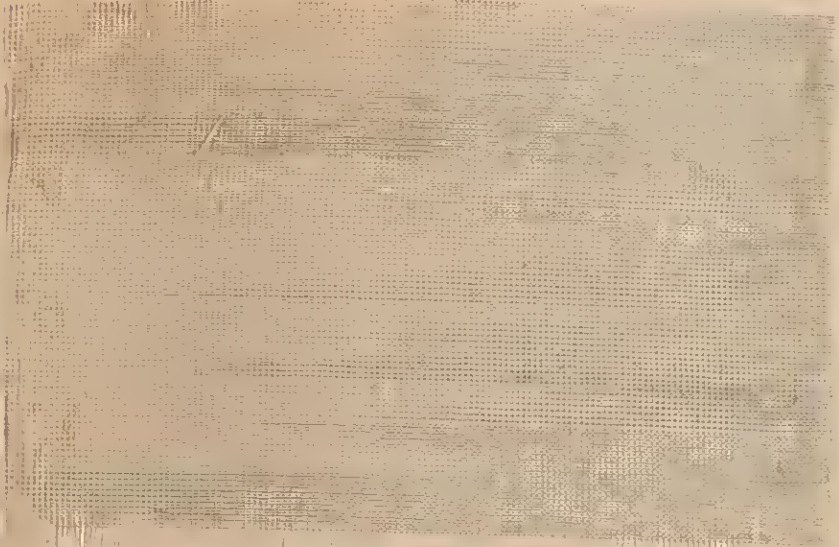
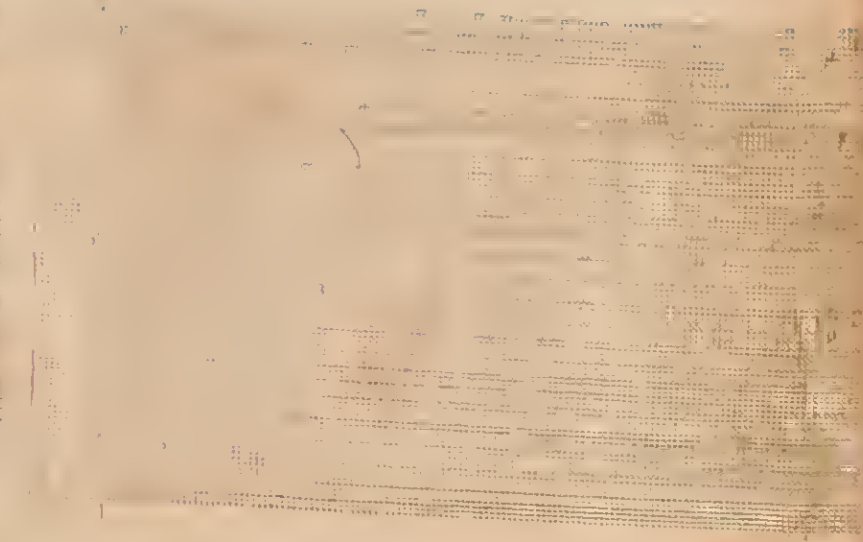
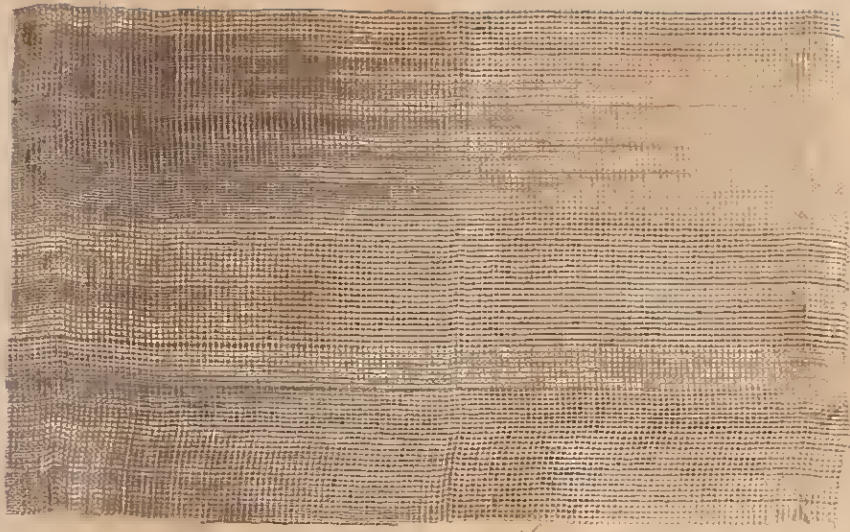












1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

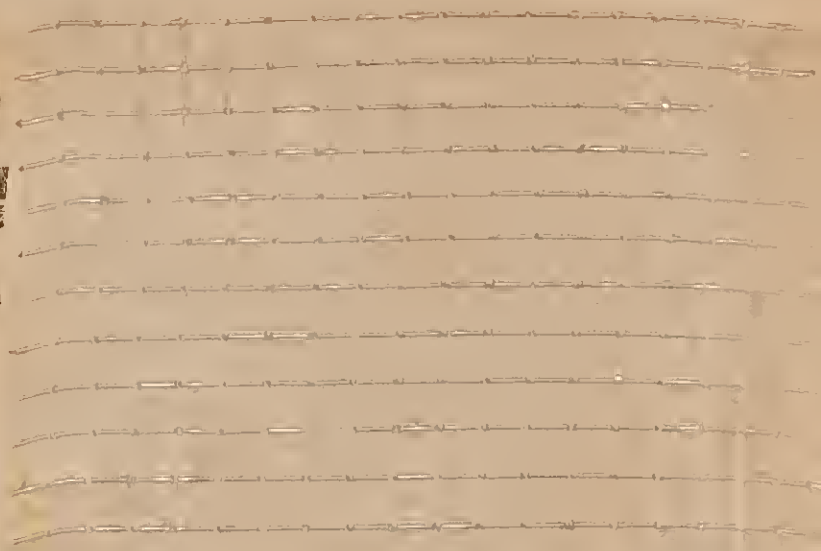
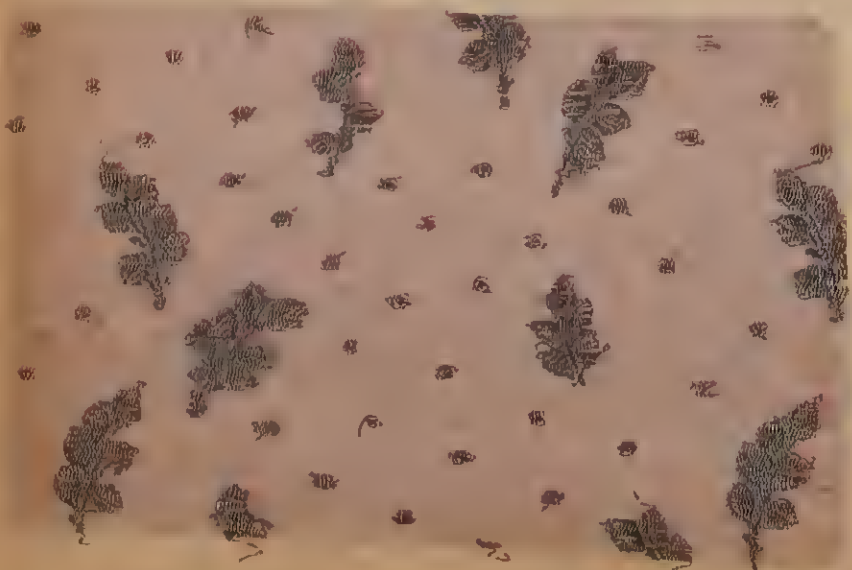
1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900





Handwritten musical notation on a page with ten staves. Each staff contains a series of notes, primarily quarter and eighth notes, with stems pointing downwards. The notes are written in a dark ink, possibly black or dark green.

Handwritten musical notation on a page with ten staves. The notes are very faint and difficult to discern, appearing as light vertical lines and small dots.

Handwritten musical notation on a page with ten staves. The notes are written in red ink and include various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests.

A large rectangular area of the page filled with dense, vertical, wavy lines in a yellowish-gold color, possibly representing a decorative border or a specific musical texture.

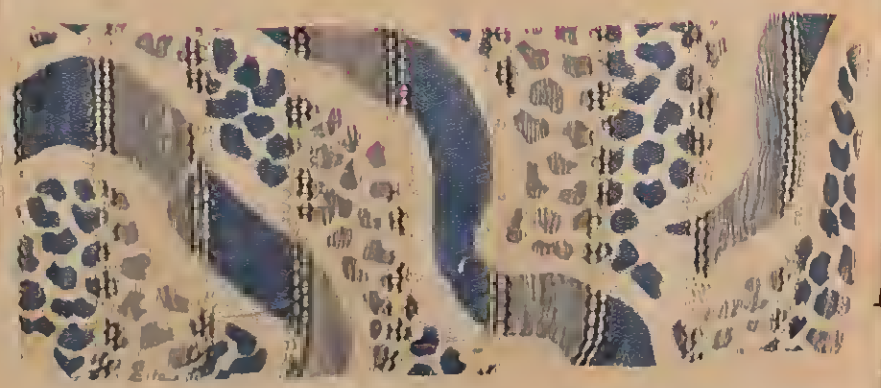
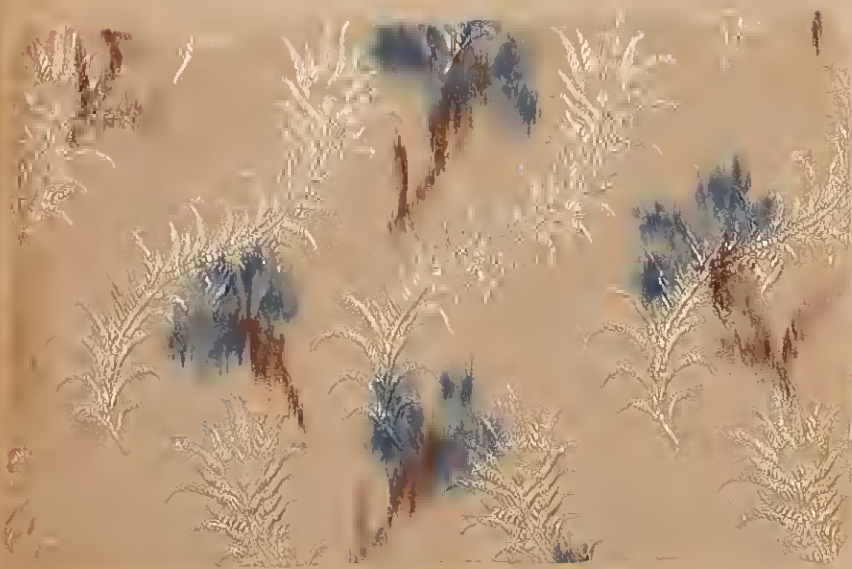
27

Handwritten musical notation on a page with ten staves. The notes are very faint and difficult to read, appearing as light vertical lines and small dots.

Handwritten musical notation on a page with ten staves. The notes are very faint and difficult to read, appearing as light vertical lines and small dots.

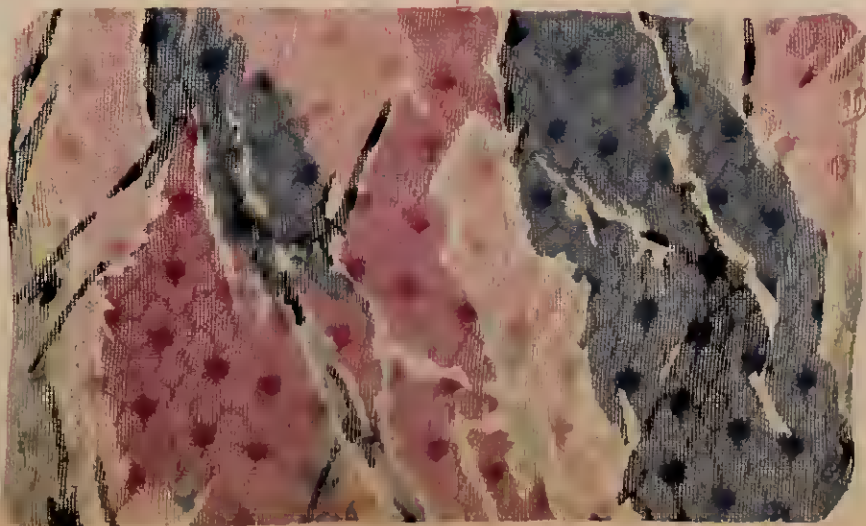
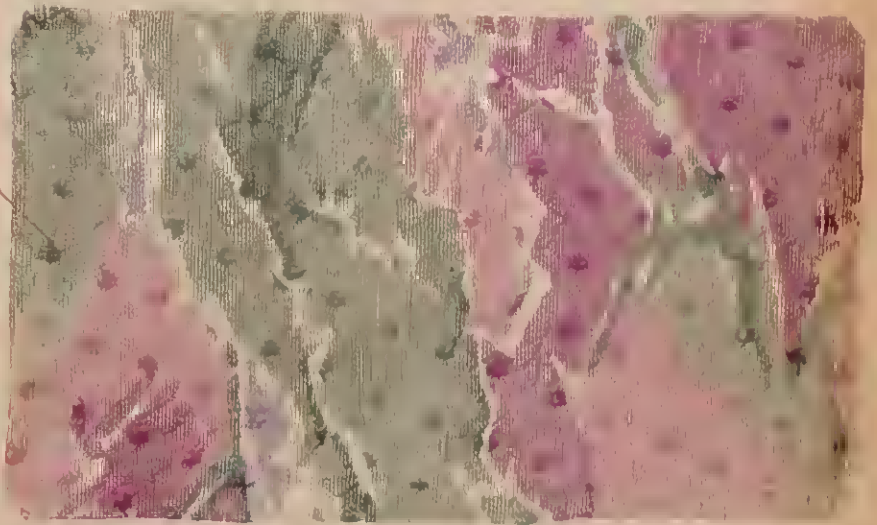
Handwritten musical notation on a page with ten staves. The notes are very faint and difficult to read, appearing as light vertical lines and small dots.

Handwritten musical notation on a page with ten staves. The notes are very faint and difficult to read, appearing as light vertical lines and small dots.





6102



33

64



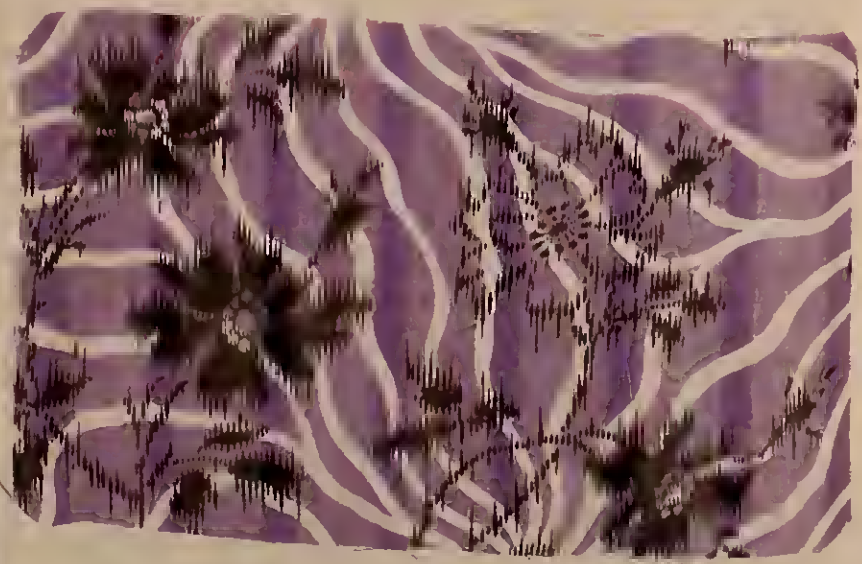
65



66



67







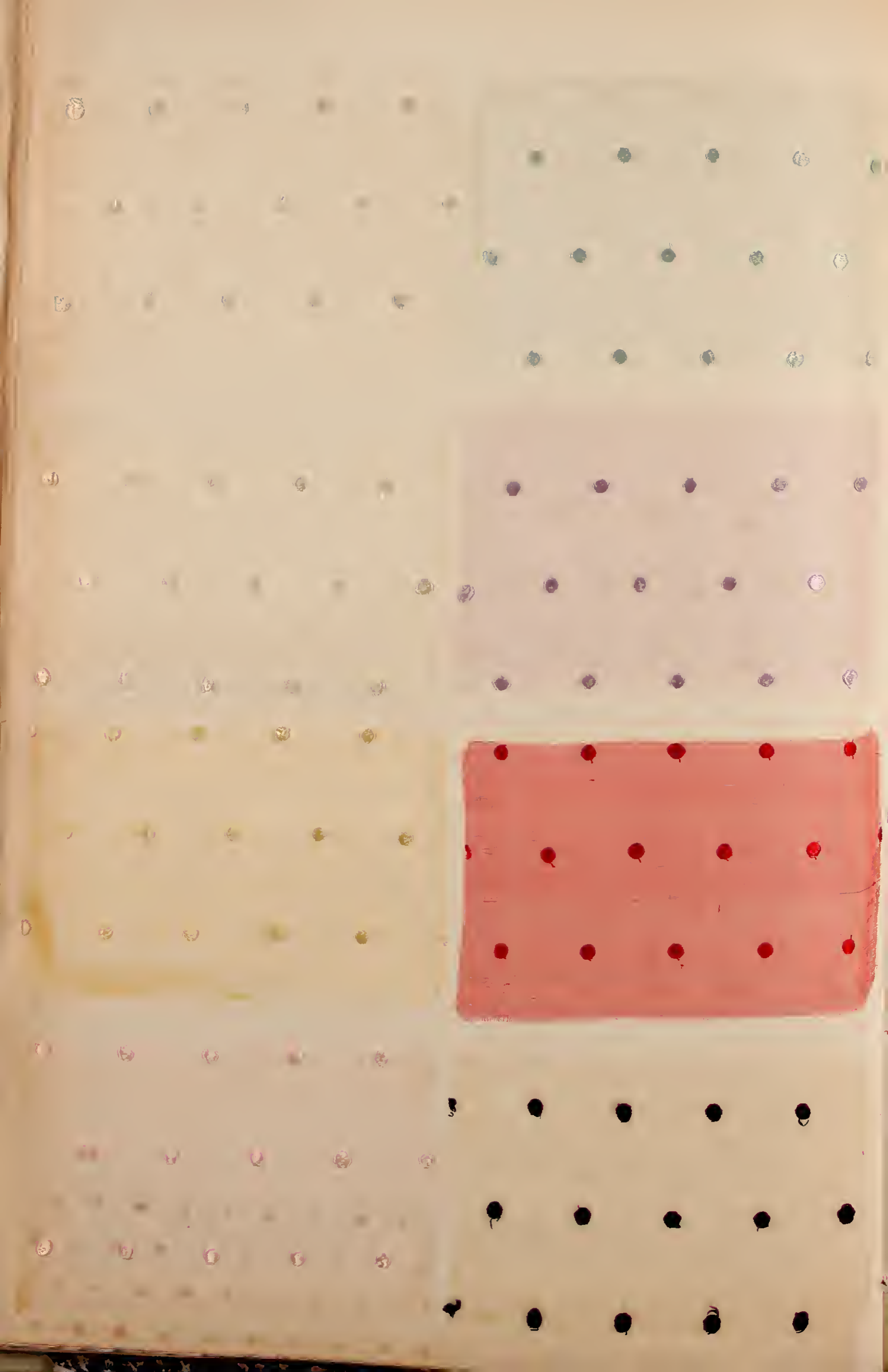


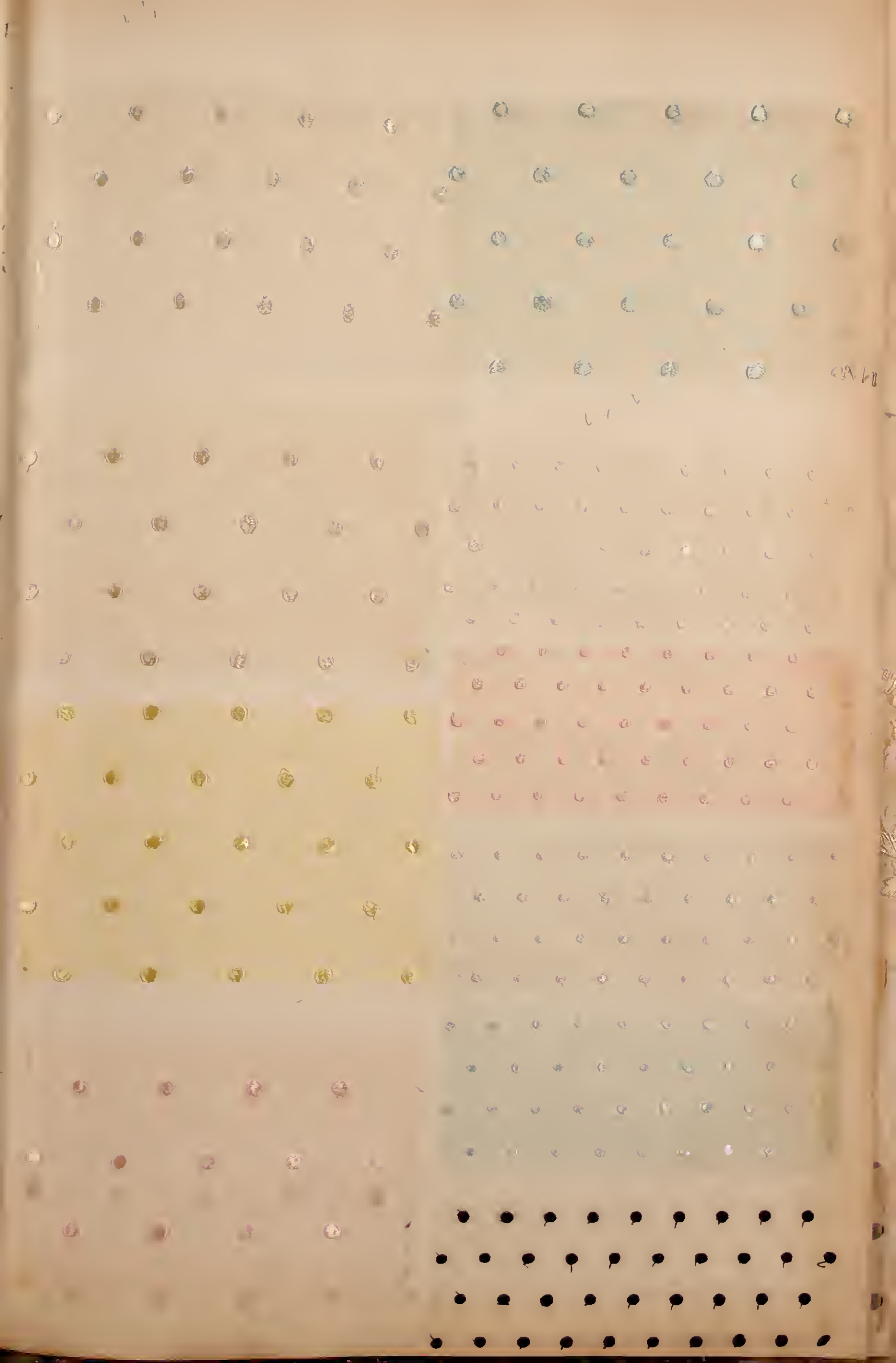
6416



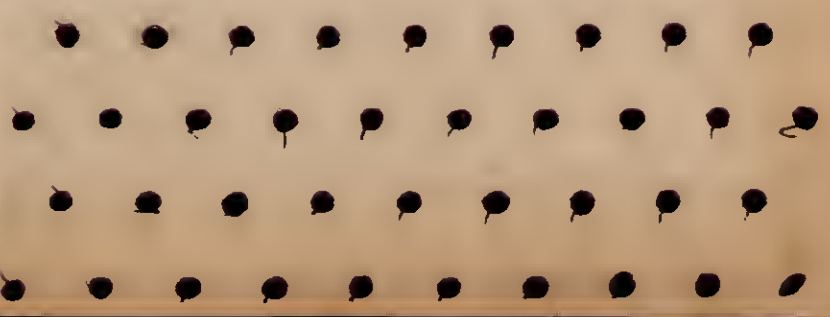
6417

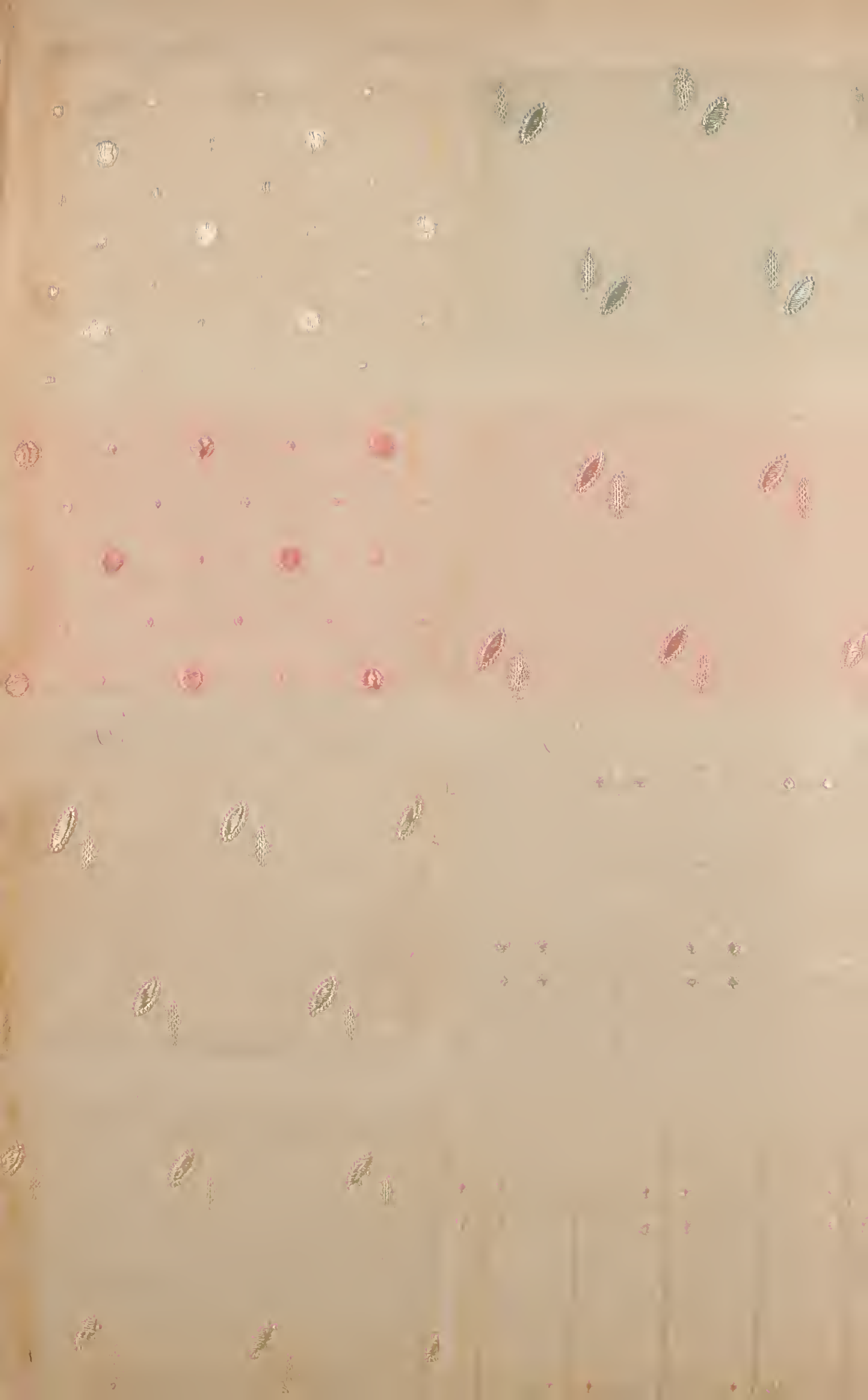


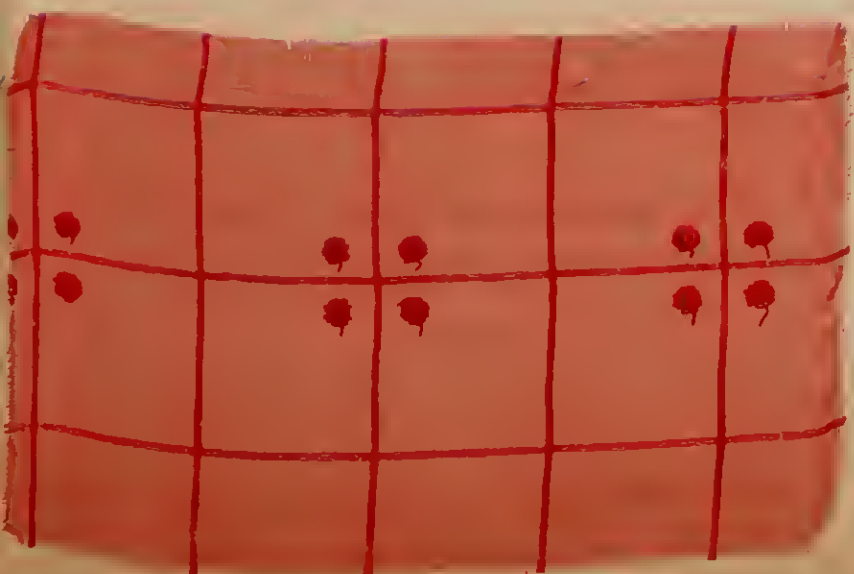


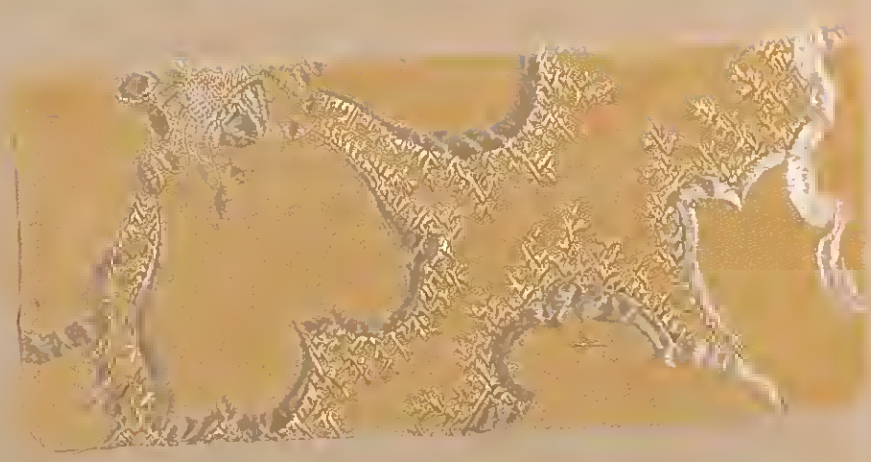
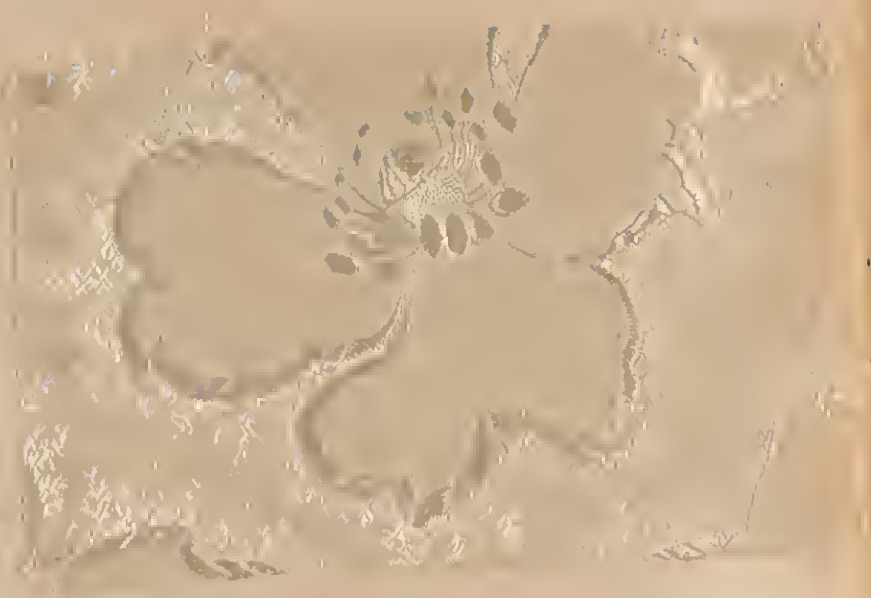
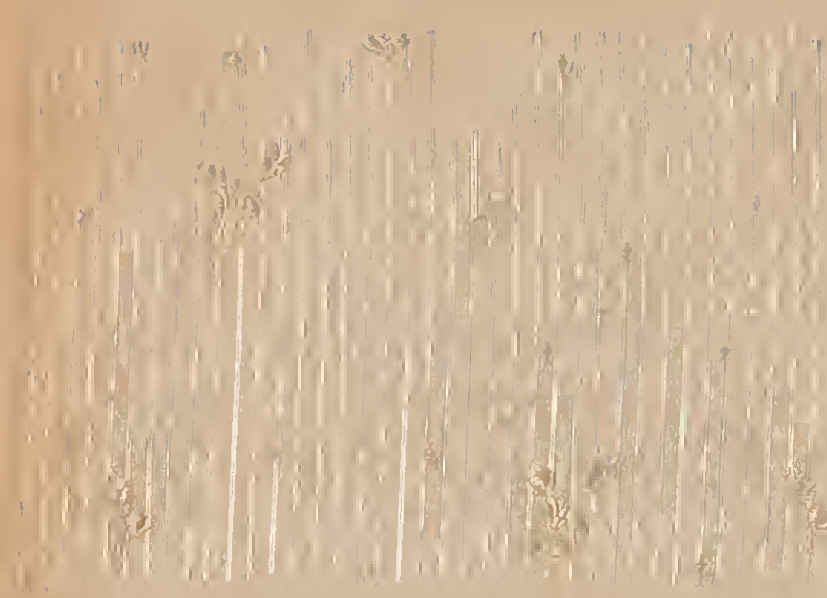


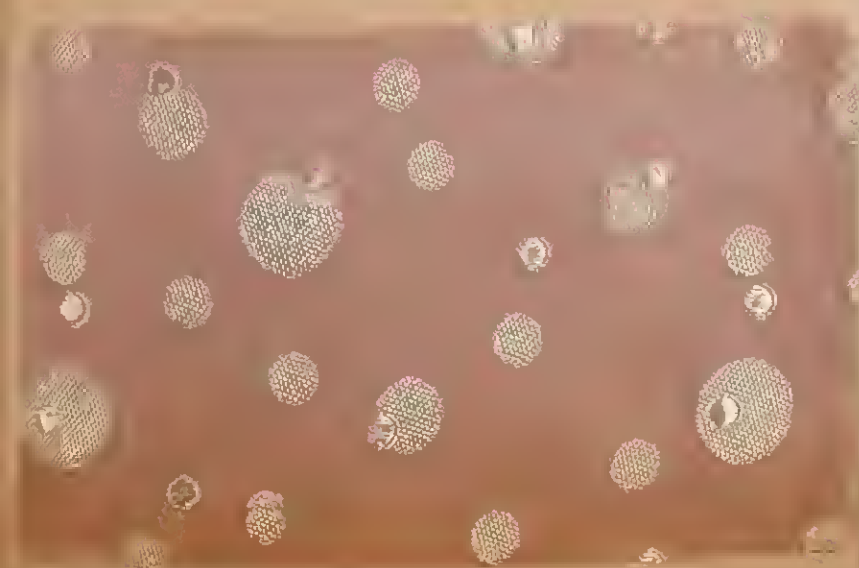
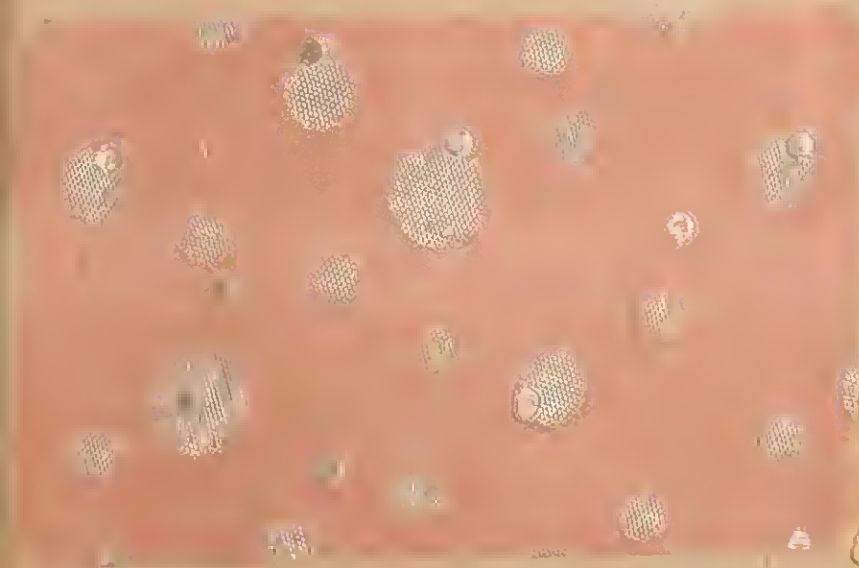
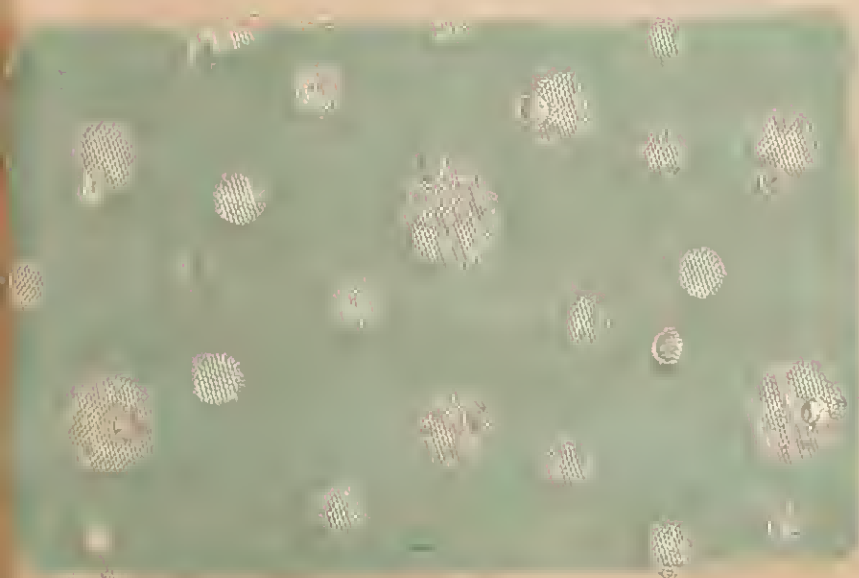
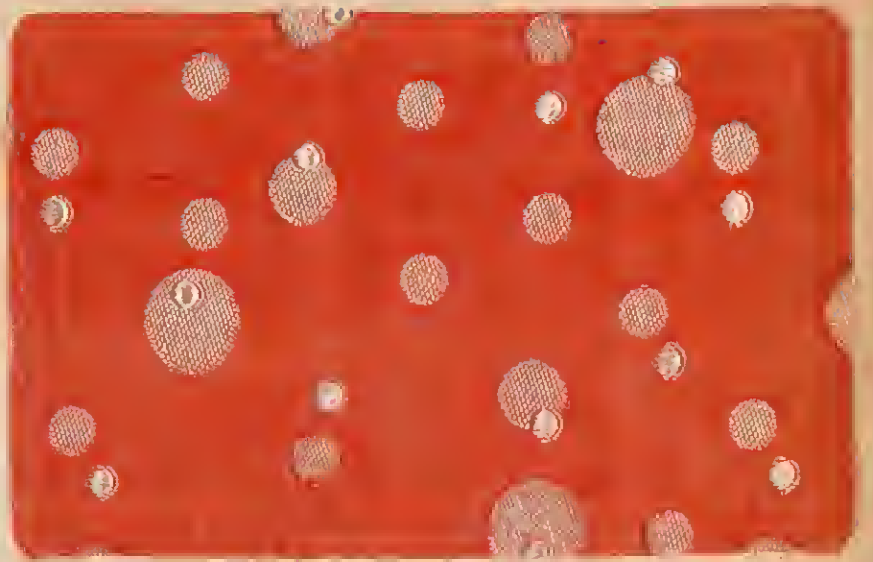
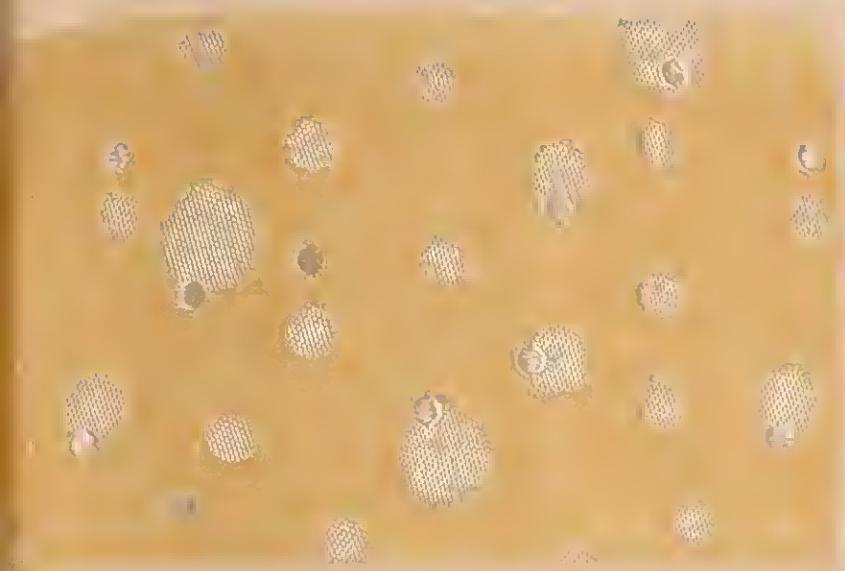
28/18

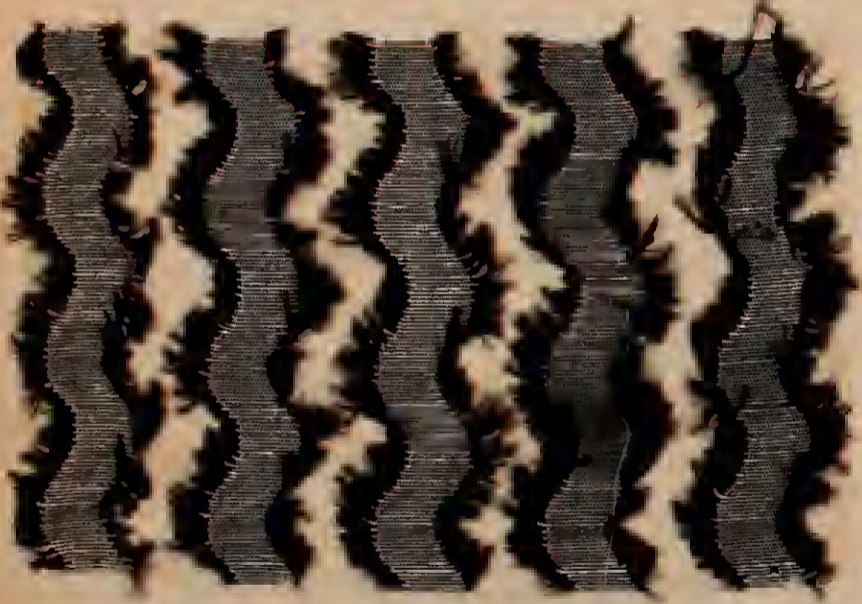


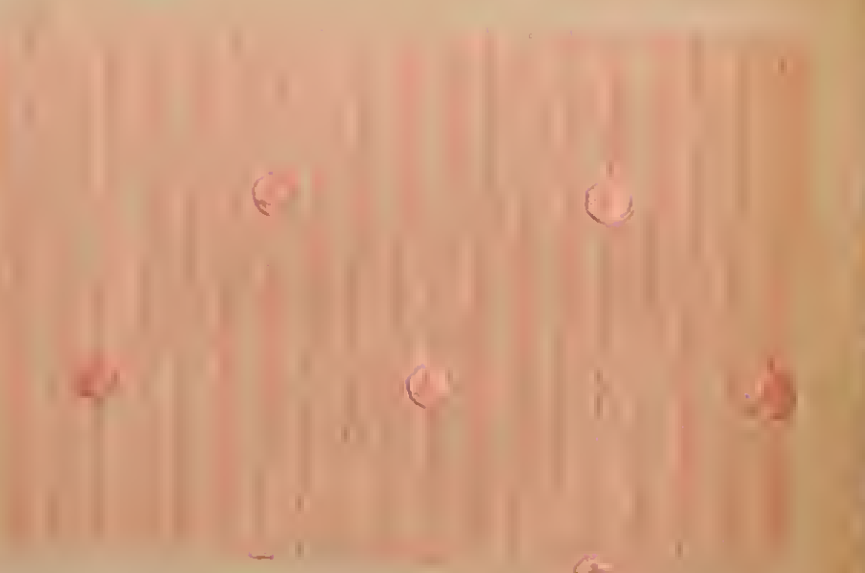
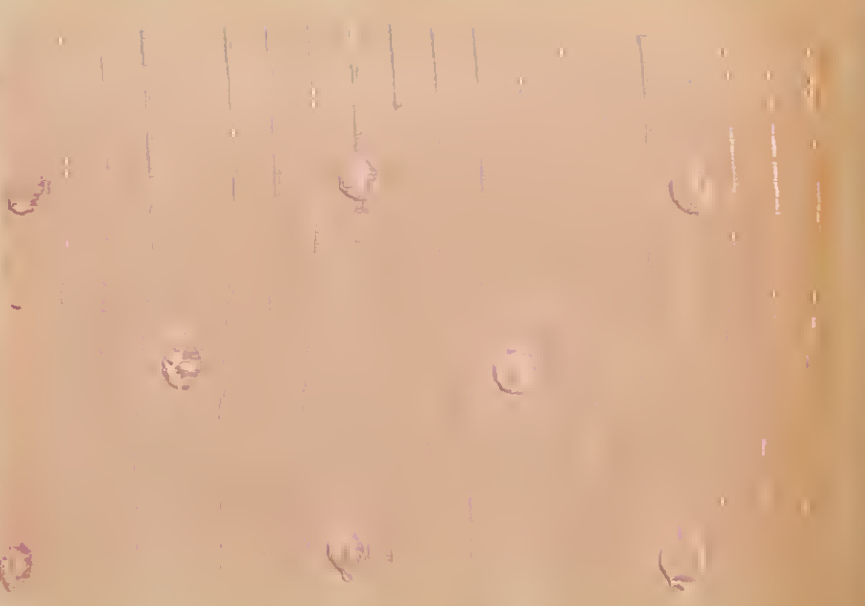
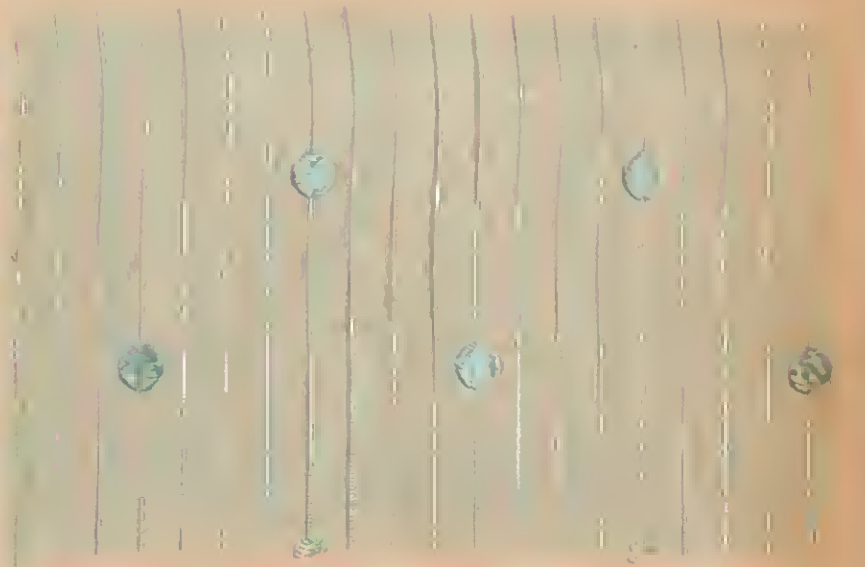
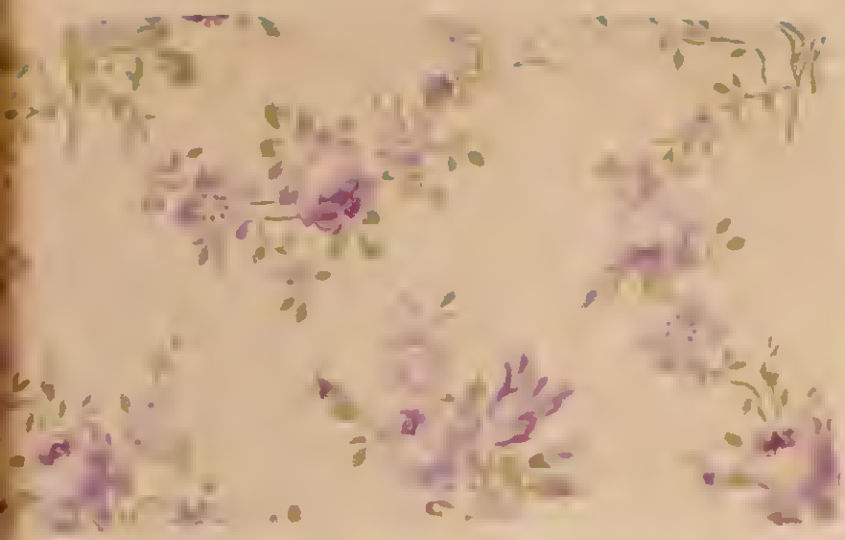


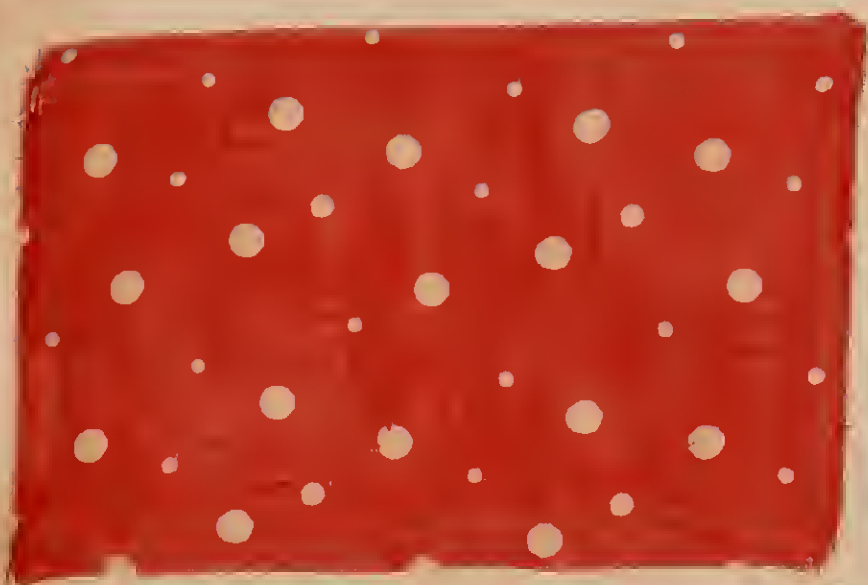




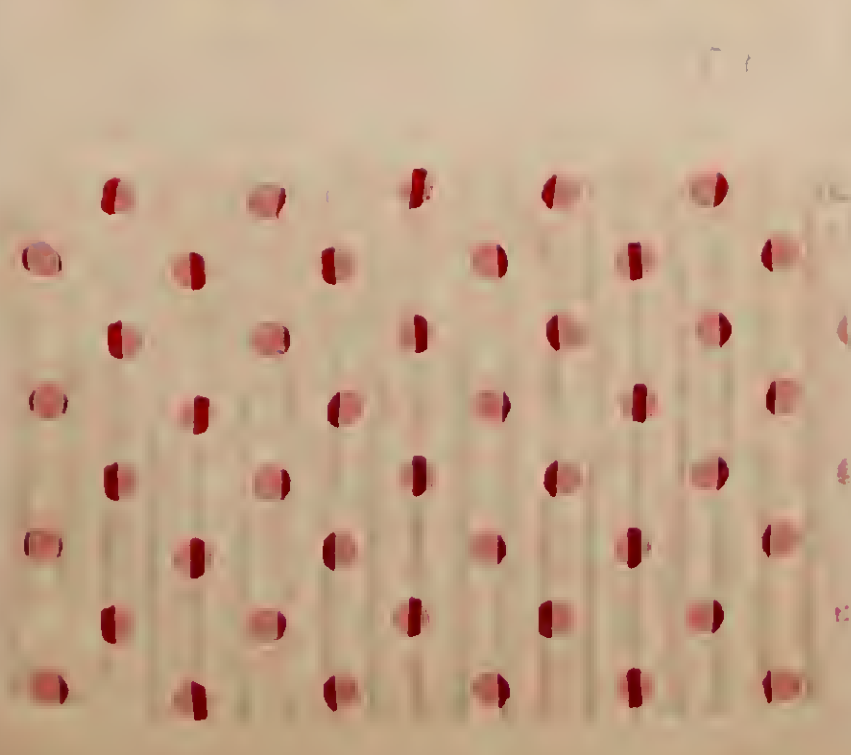


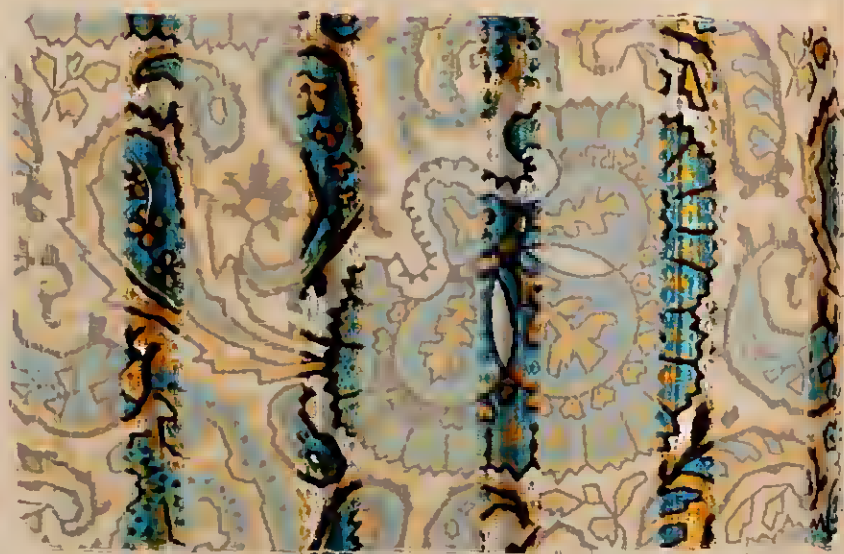
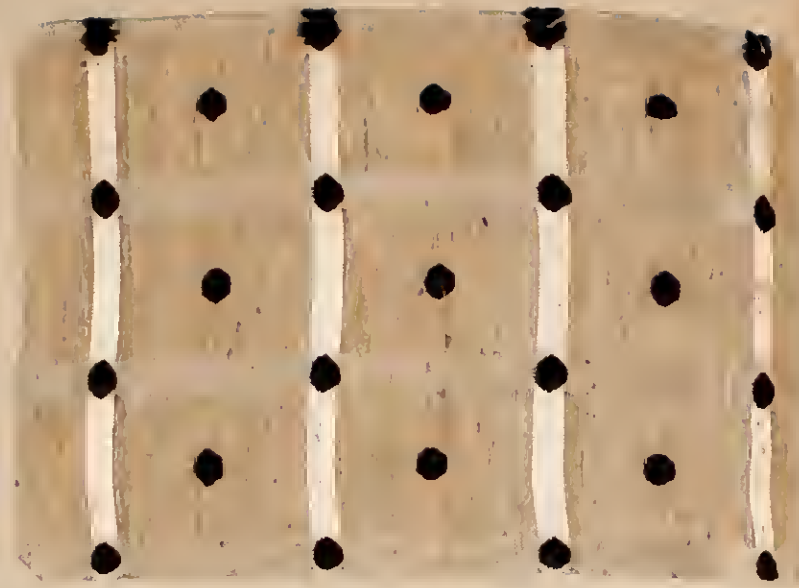






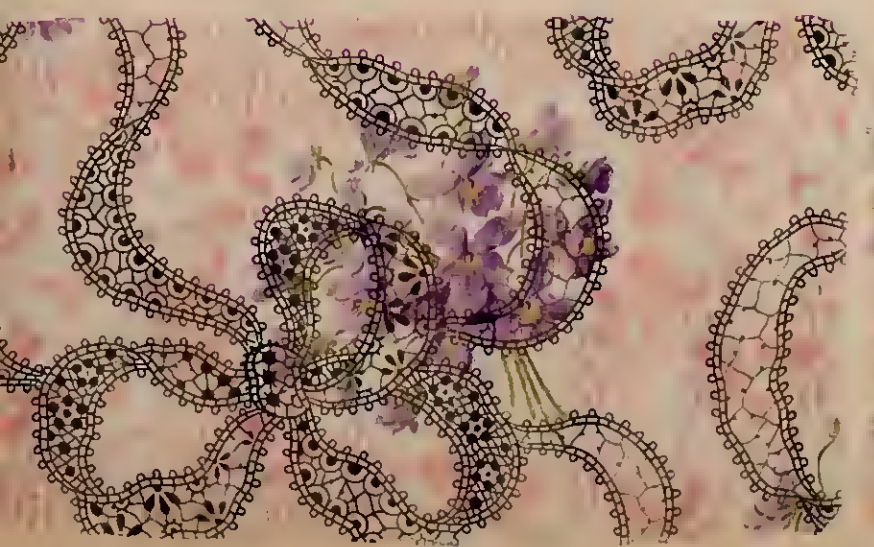
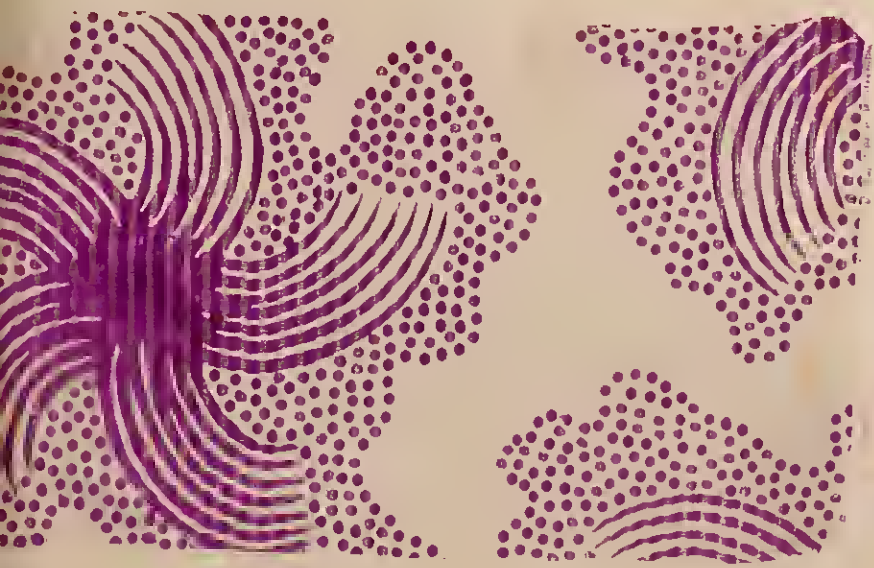
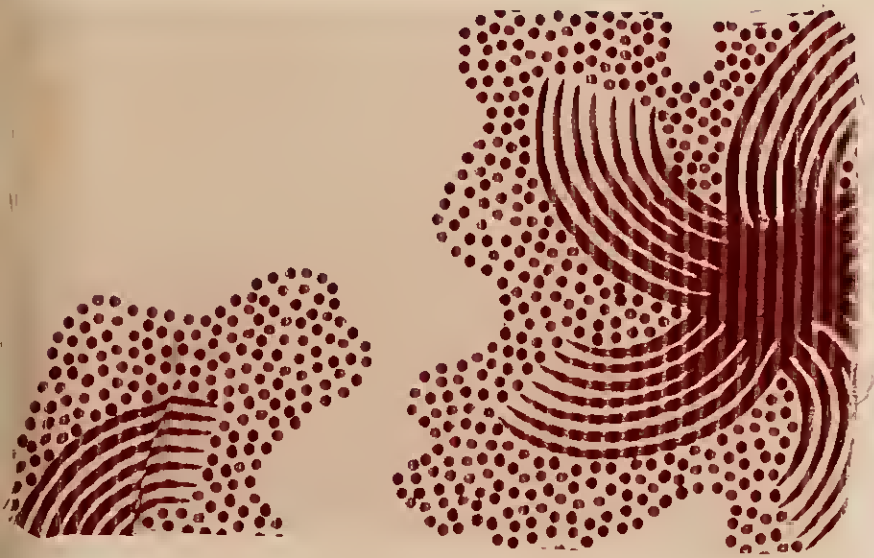
23



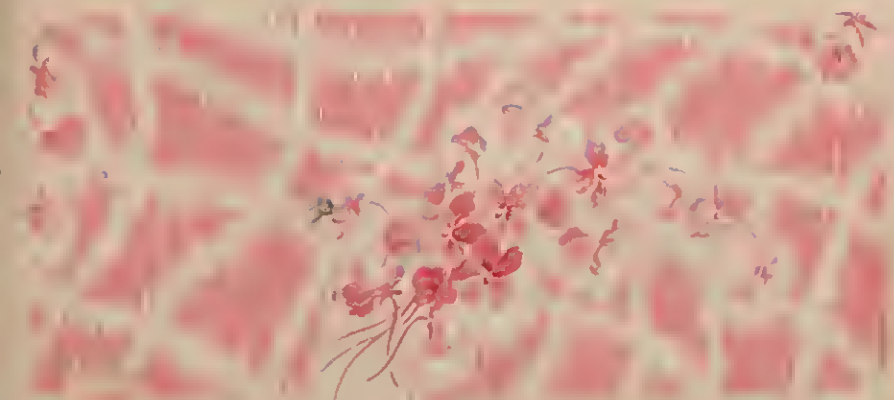
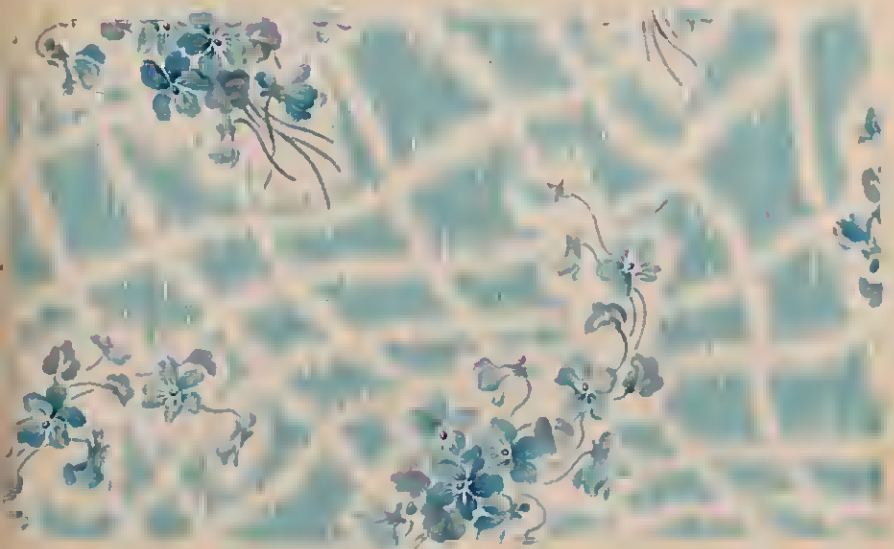
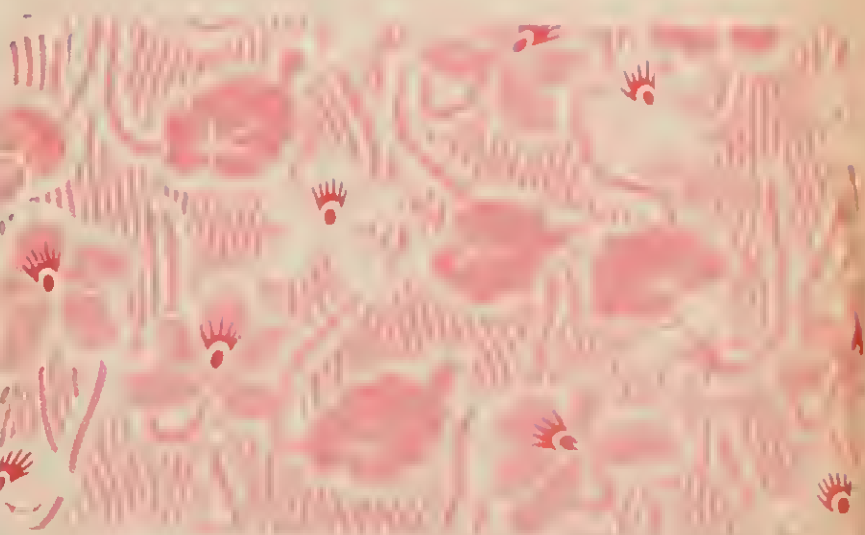
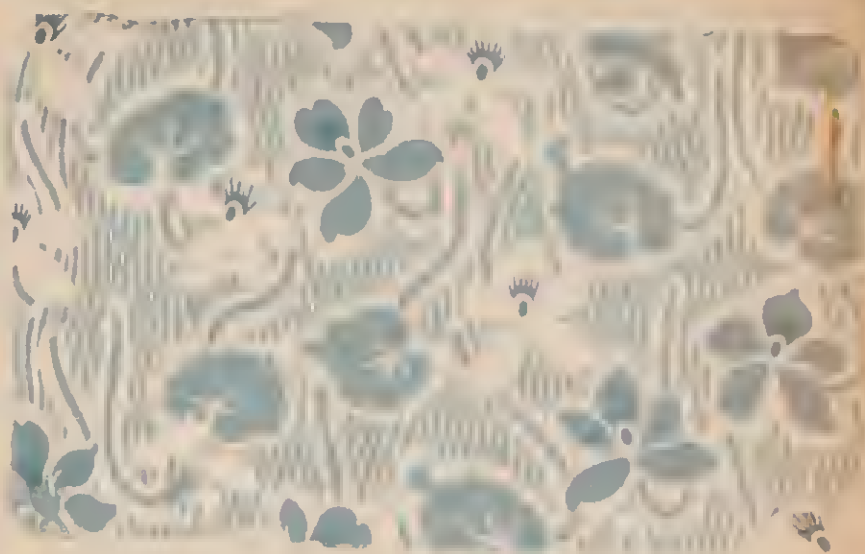


651

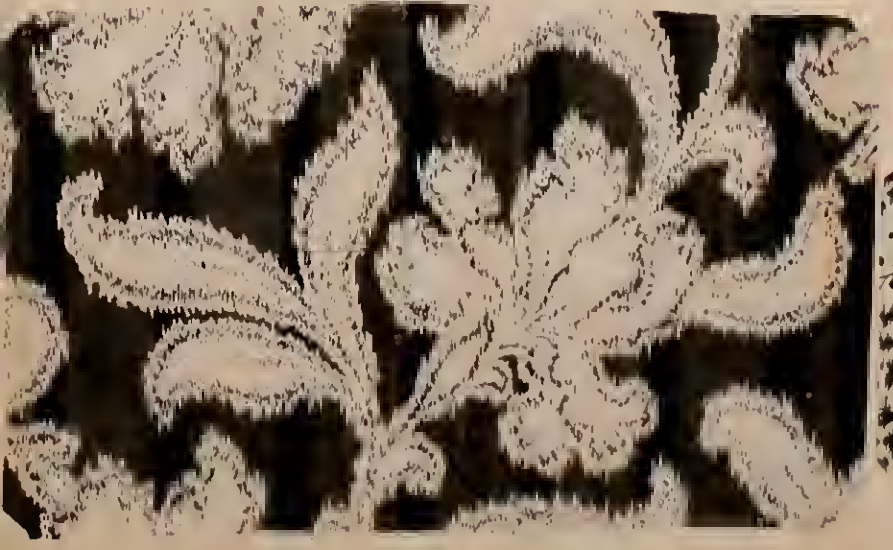
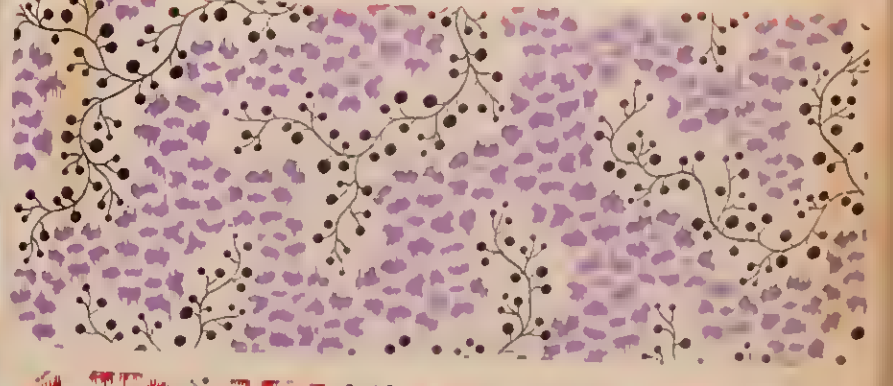
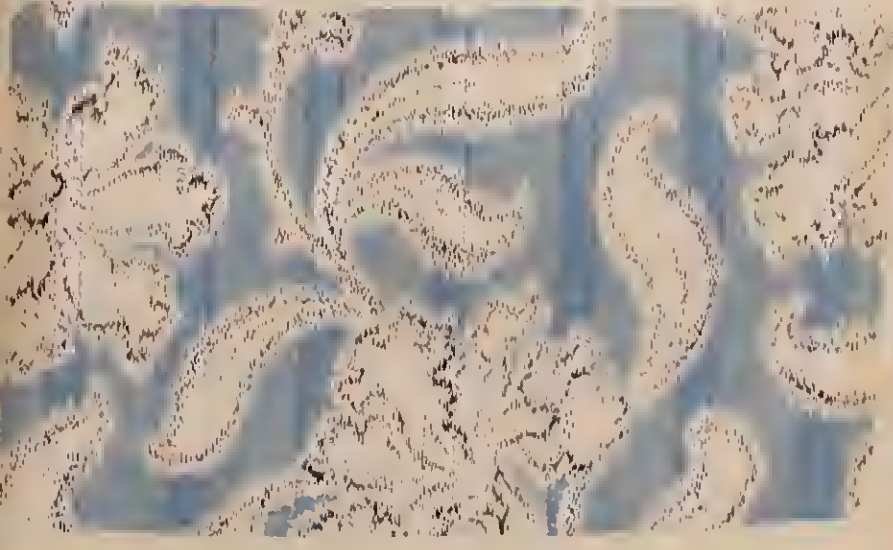
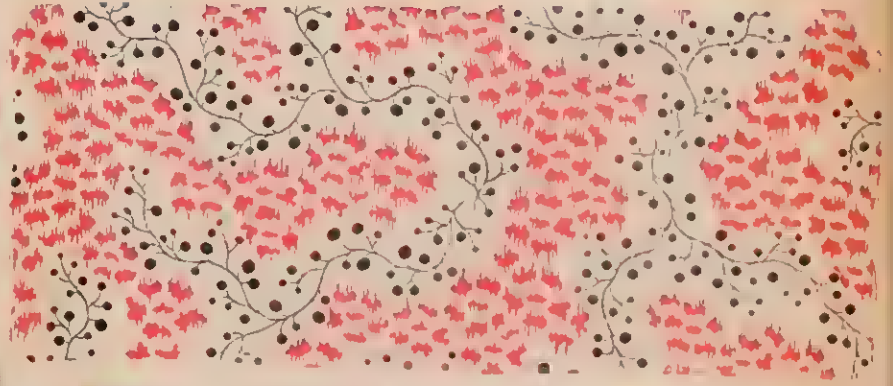
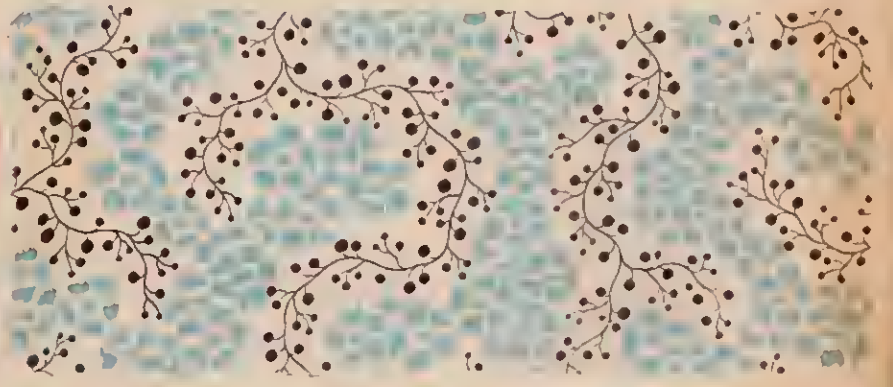
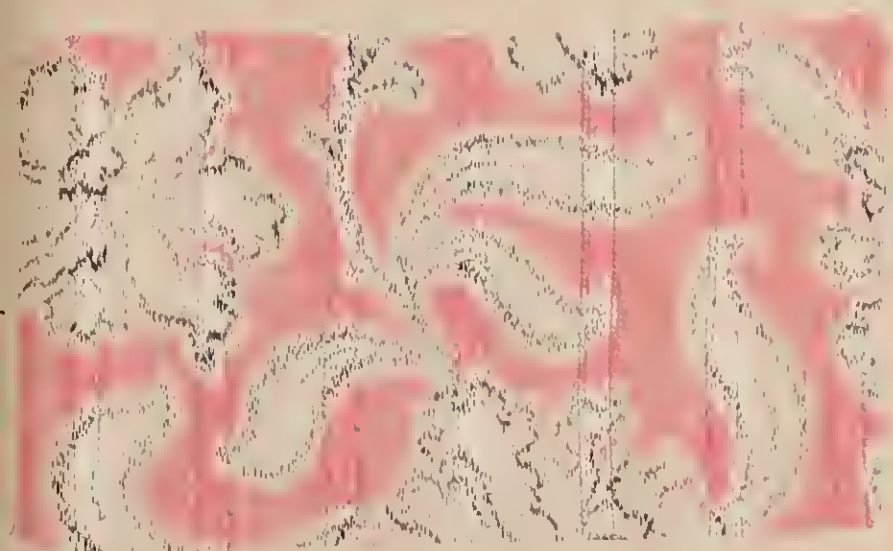
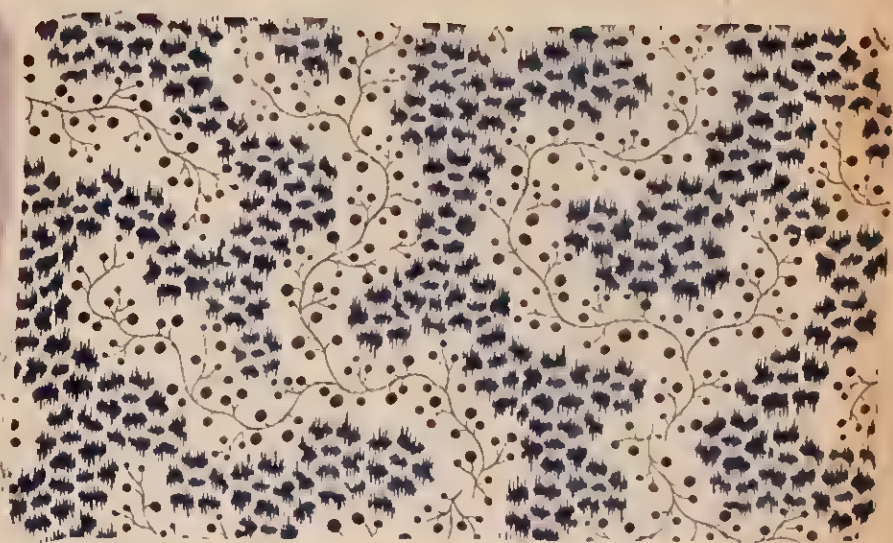
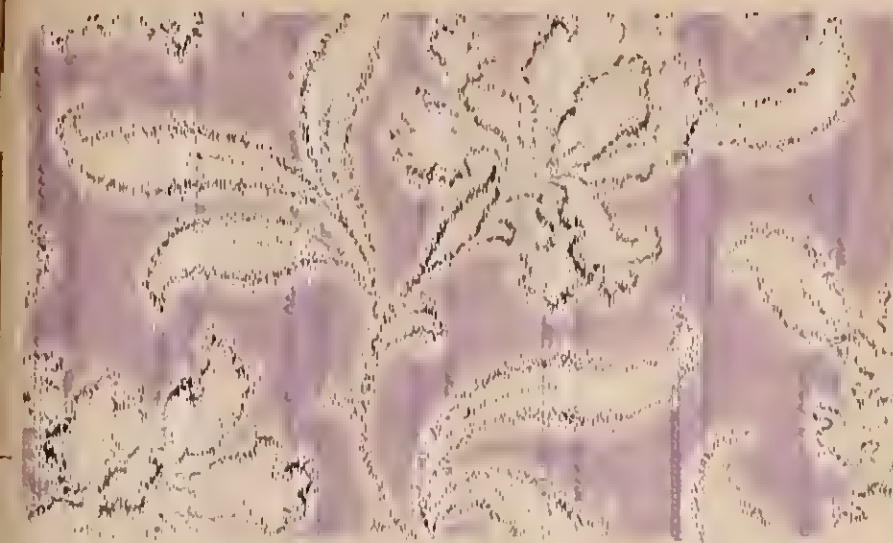




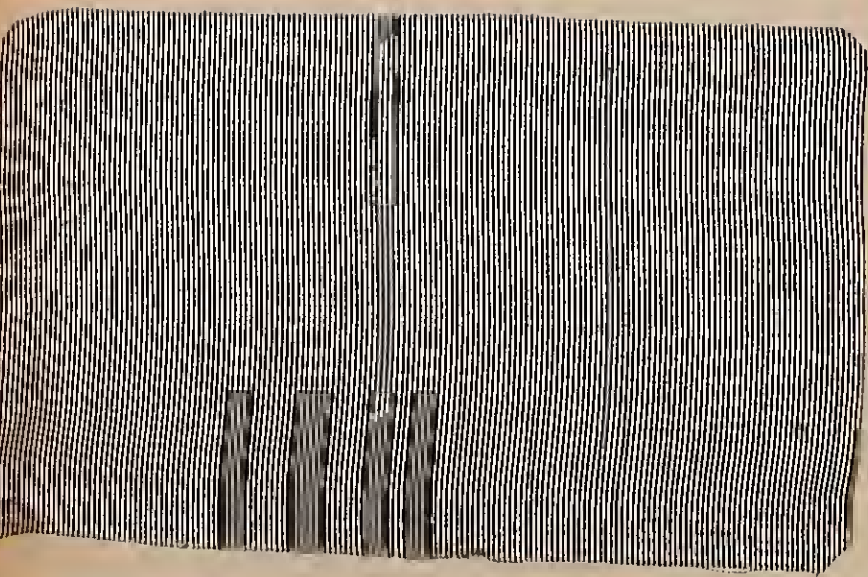
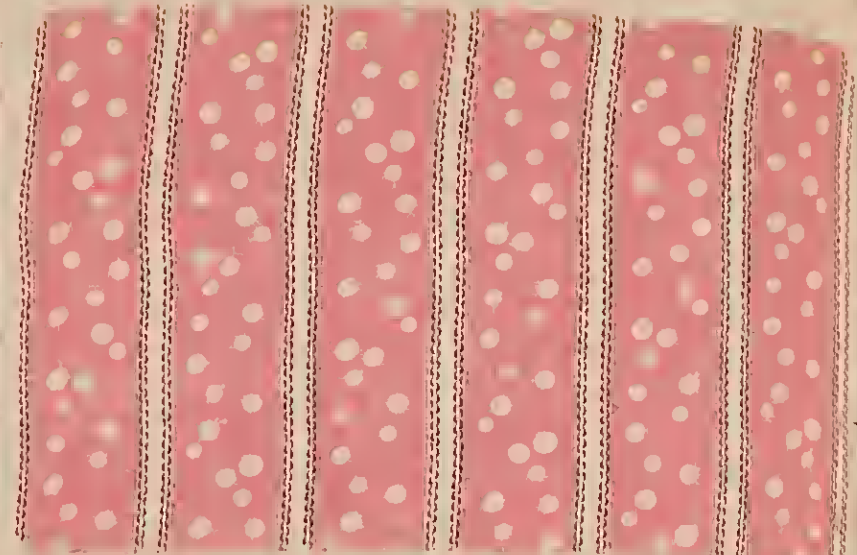
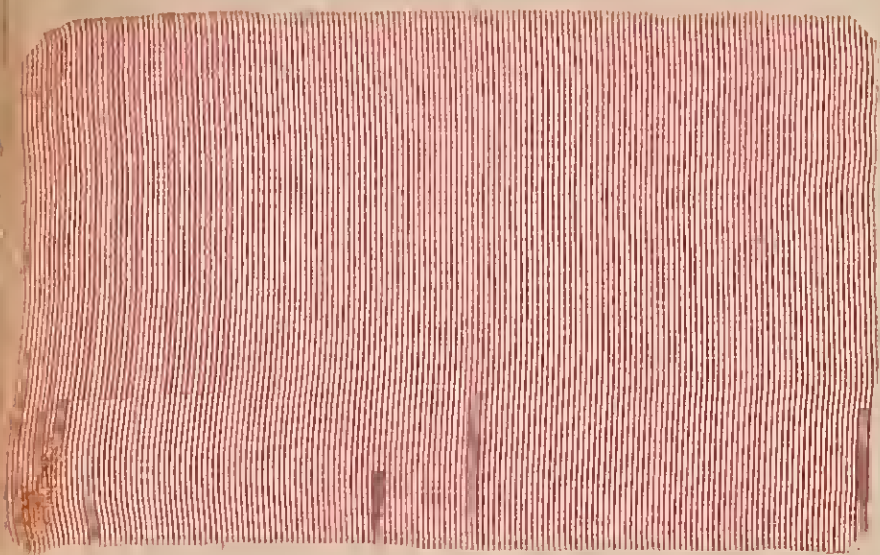






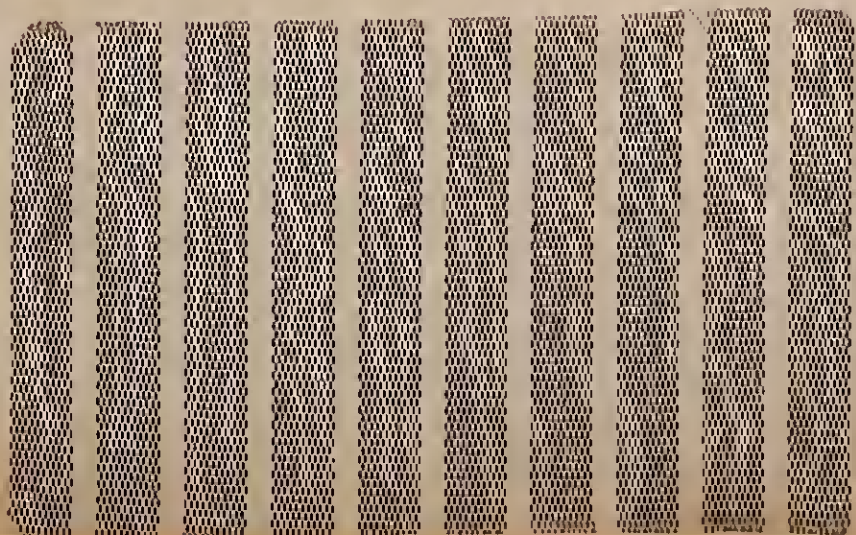
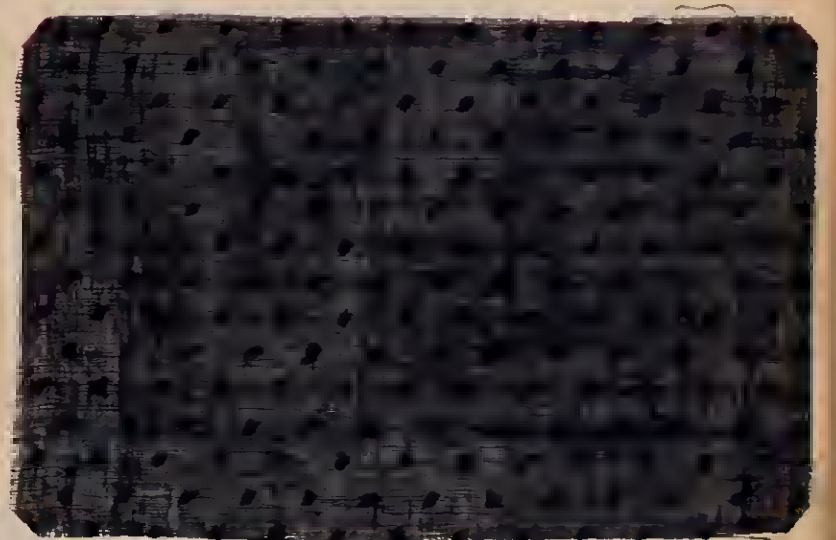
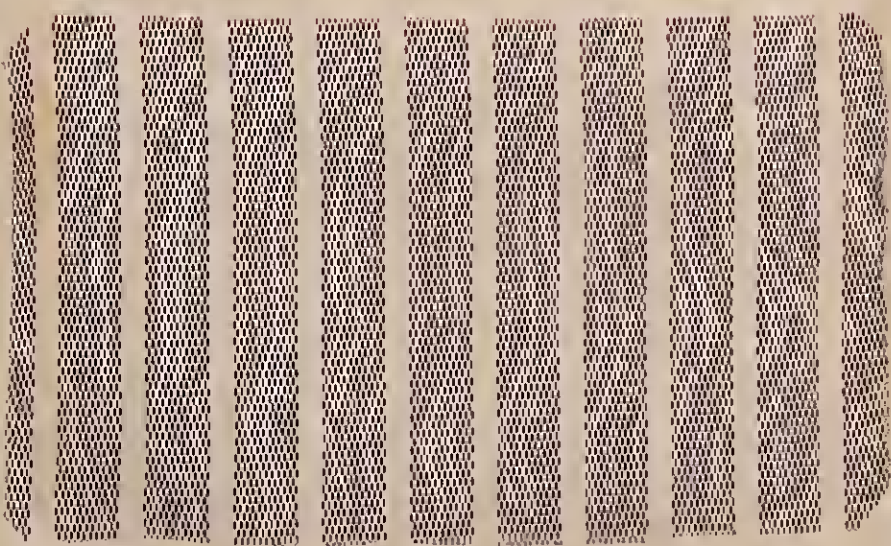
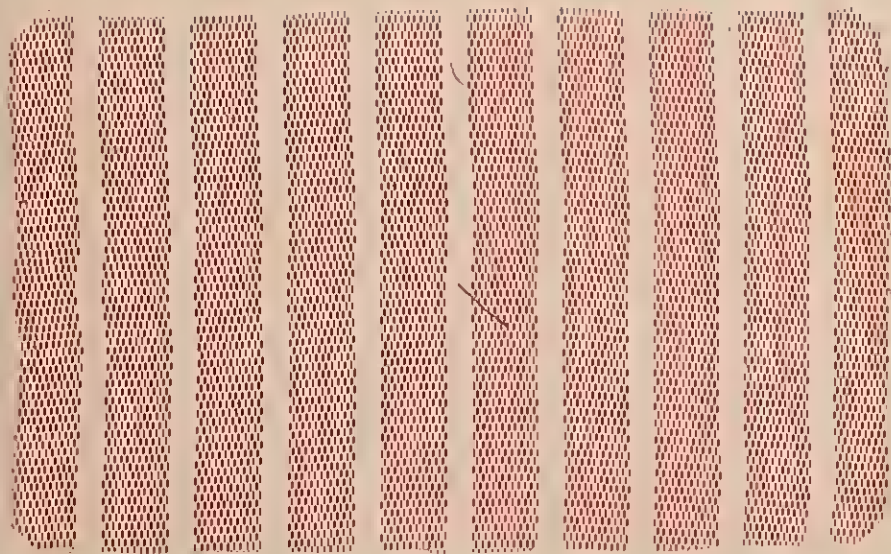
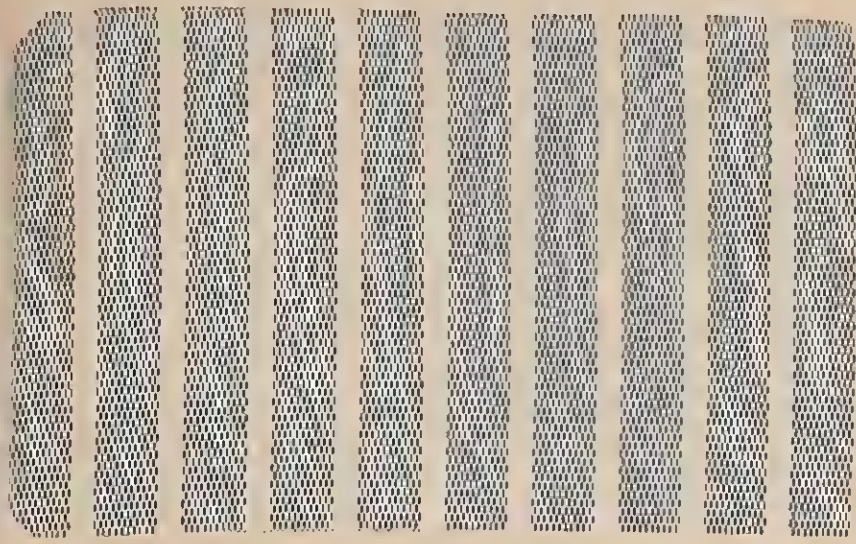


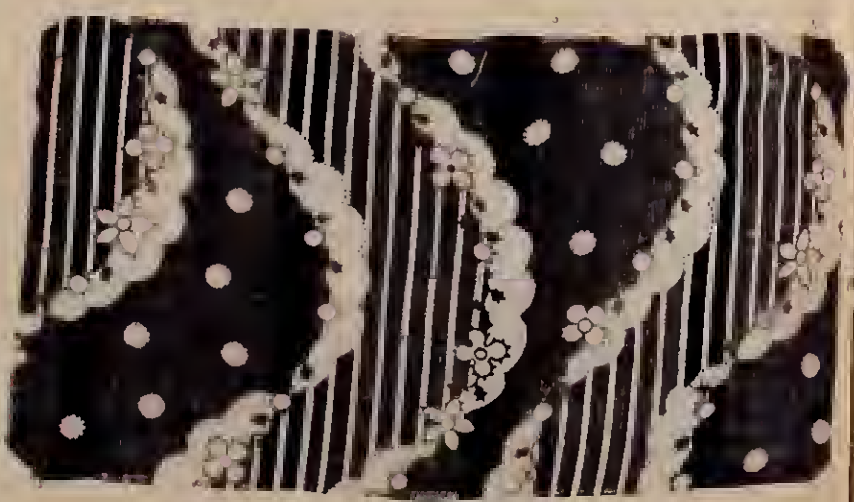
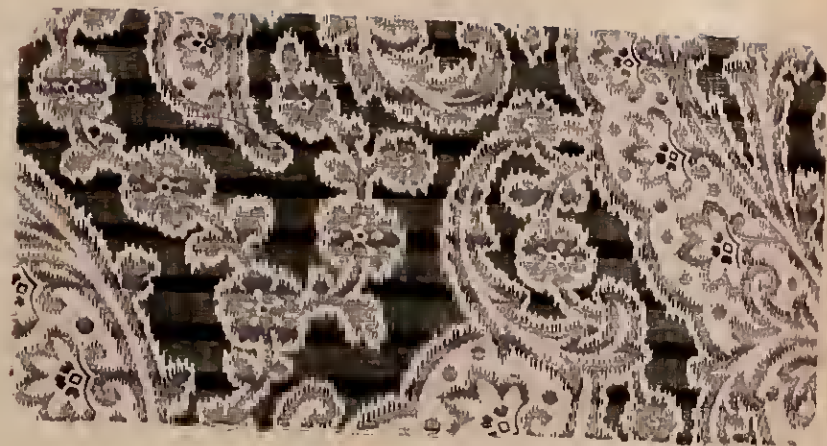
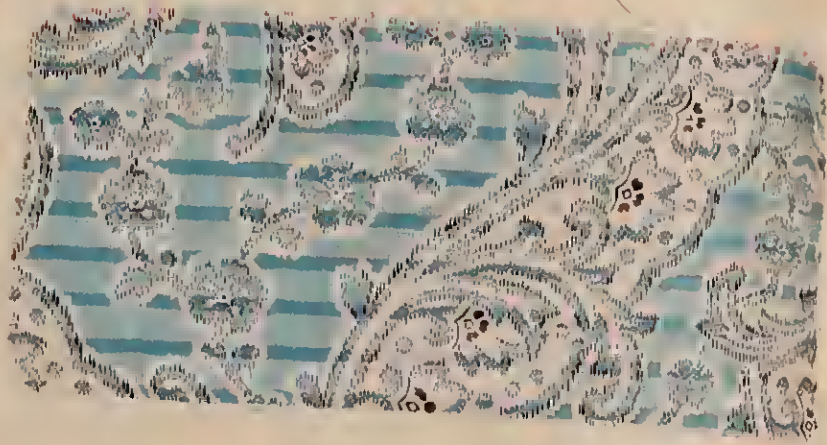
11

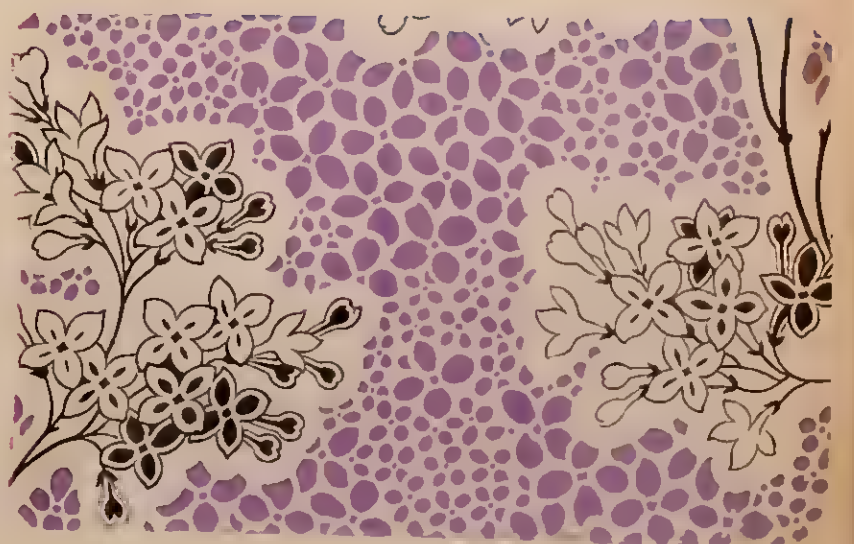
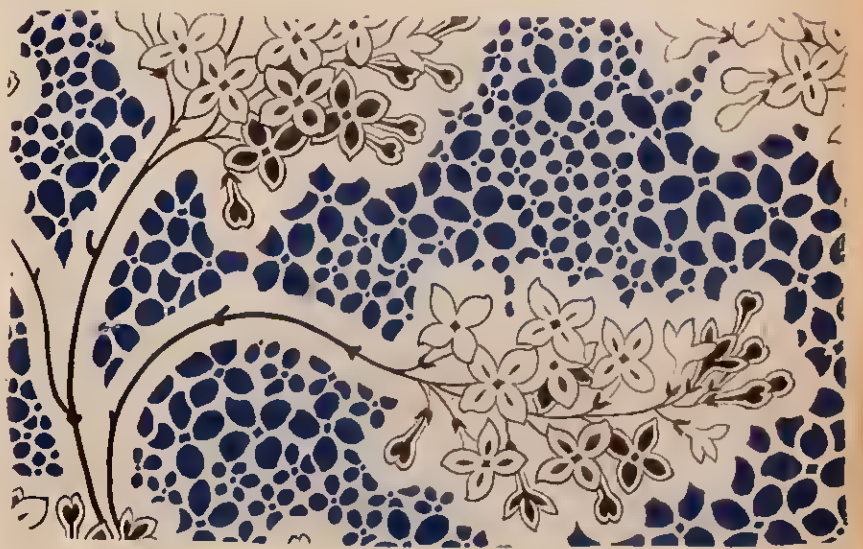
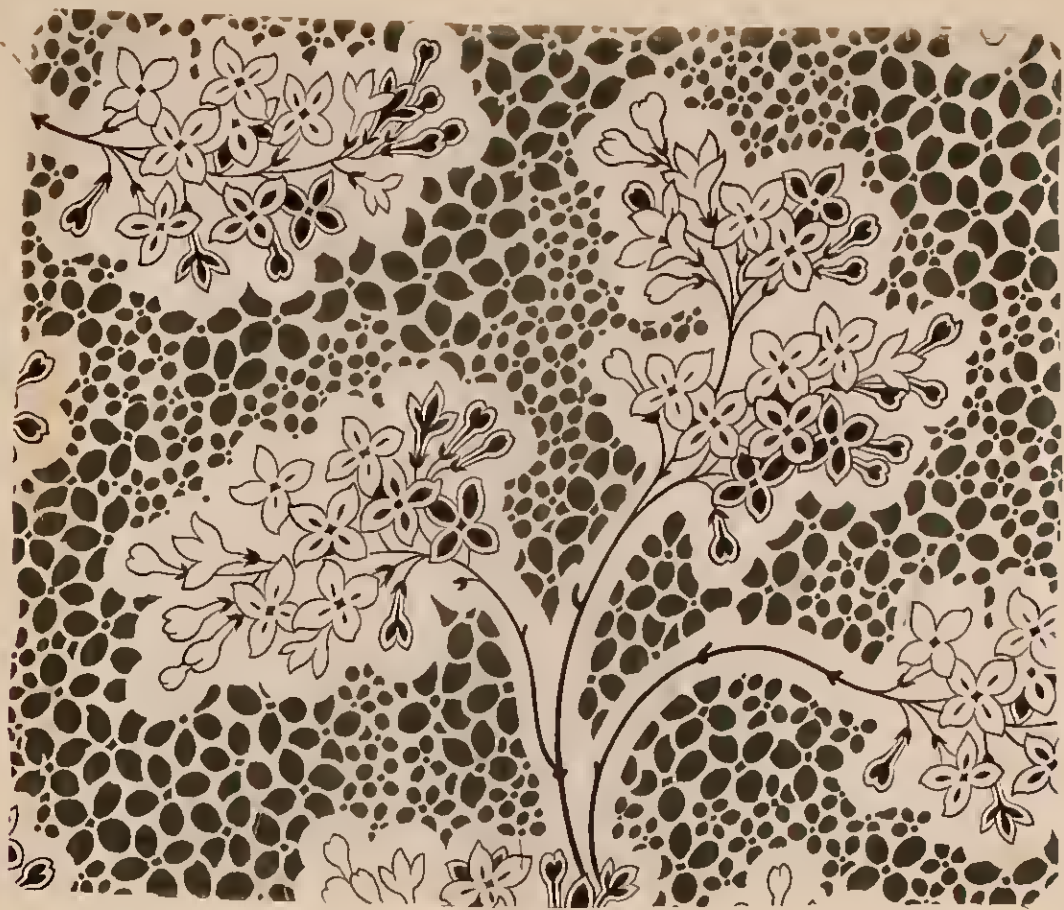


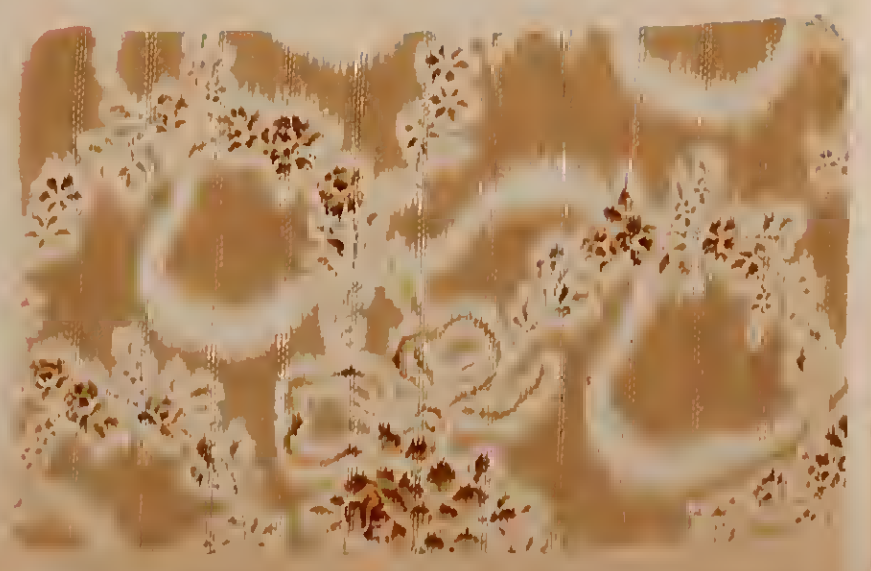
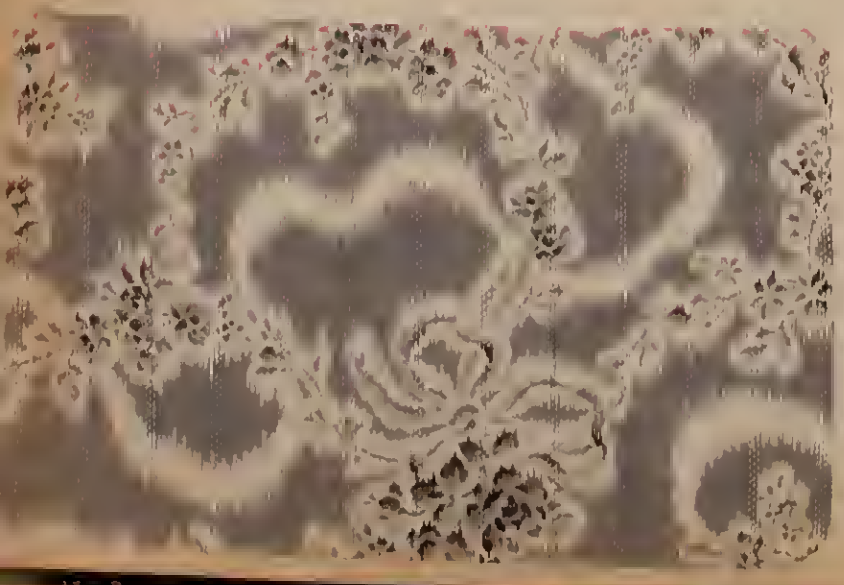
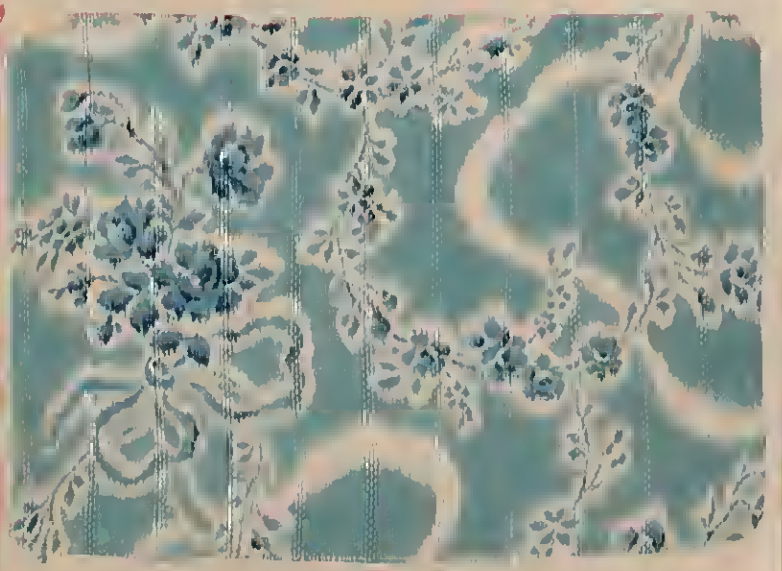
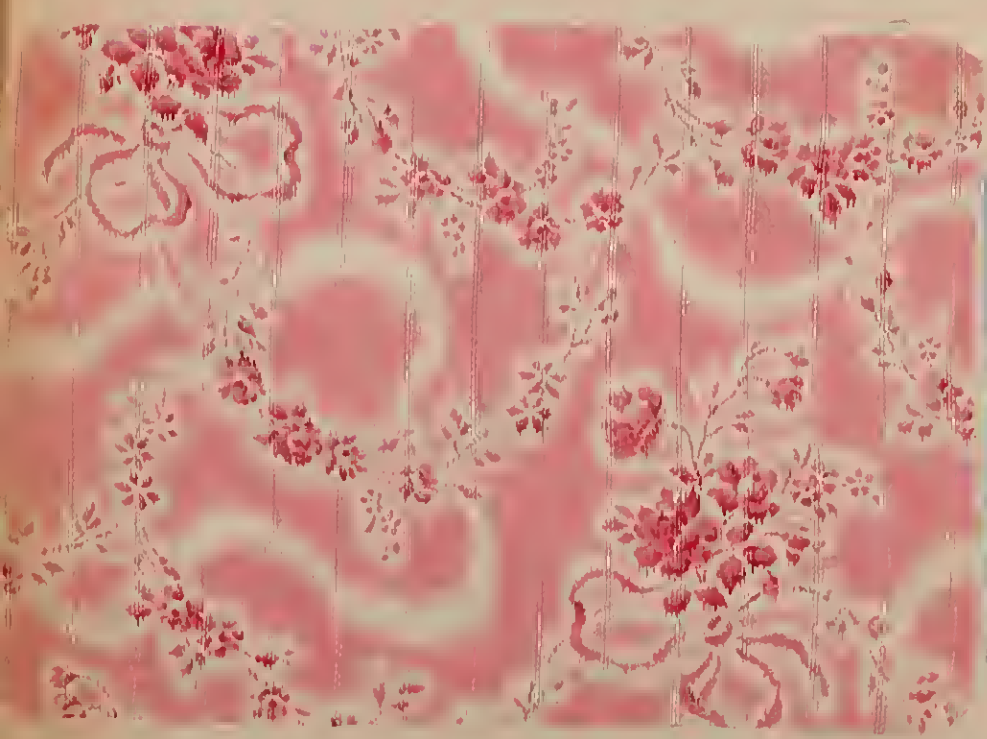
10501

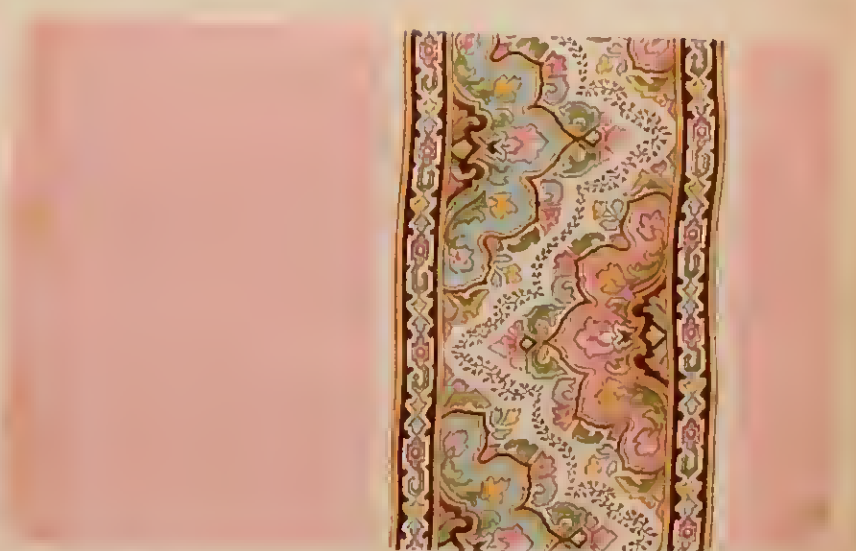








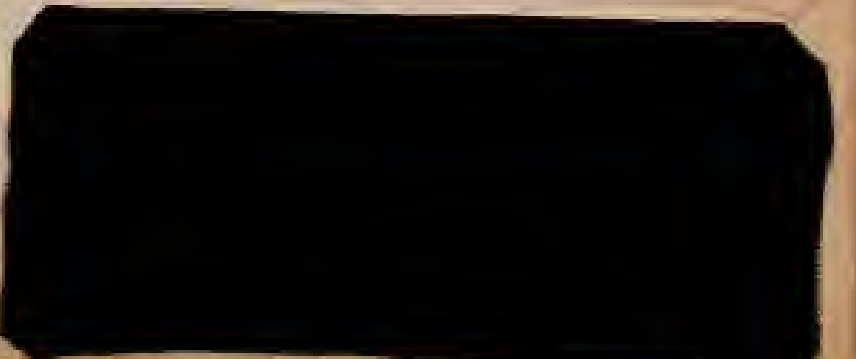




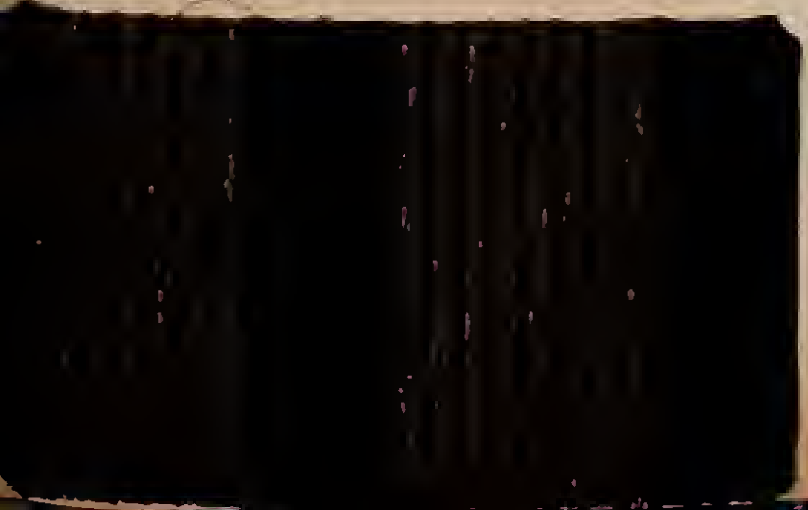
0

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

[Faint, illegible text, possibly bleed-through from the reverse side of the page]







Handwritten text in a cursive script, possibly a list or notes, located in the lower-left quadrant of the page.

