

# João de Deus Serra (1867-1899)

## Hino fraternal

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Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/345>

clarineta, contrabaixo  
(*clarinet, double bass*)

6 p.



MUSICA BRASILIS

# Hino fraternal

João de Deus Serra

Musical score for five instruments:

- Clarineta 1 em Si b (Treble clef, key signature: one flat)
- Clarineta 2 em Si b (Treble clef, key signature: one flat)
- Clarineta 3 em Si b (Treble clef, key signature: one flat)
- Contrabaixo 1 em Si b (Bass clef, key signature: one flat)
- Contrabaixo 2 em Mi b (Treble clef, key signature: one flat)

The score consists of four measures. Measures 1 and 2 feature eighth-note patterns with sixteenth-note subdivisions. Measures 3 and 4 show eighth-note patterns with eighth-note subdivisions.

Musical score for five instruments:

- Cl 1 (Treble clef, key signature: one flat)
- Cl 2 (Treble clef, key signature: one flat)
- Cl 3 (Treble clef, key signature: one flat)
- Ctb 1 (Bass clef, key signature: one flat)
- Ctb 2 (Treble clef, key signature: one flat)

The score consists of four measures. Measures 1 and 2 feature eighth-note patterns with sixteenth-note subdivisions. Measures 3 and 4 show eighth-note patterns with eighth-note subdivisions.

Musical score for measures 7 through the end of the section. The score consists of five staves:

- Cl 1**: Treble clef, key signature of one flat. Measures 7-8 show eighth-note patterns. Measure 9 starts with a measure repeat sign, followed by a first ending (labeled "1.") with eighth-note patterns, and a second ending (labeled "2.") with eighth-note patterns.
- Cl 2**: Treble clef, key signature of one flat. Measures 7-8 show eighth-note patterns. Measure 9 starts with a measure repeat sign, followed by a first ending (labeled "1.") with eighth-note patterns, and a second ending (labeled "2.") with eighth-note patterns.
- Cl 3**: Treble clef, key signature of one flat. Measures 7-8 show eighth-note patterns. Measure 9 starts with a measure repeat sign, followed by a first ending (labeled "1.") with eighth-note patterns, and a second ending (labeled "2.") with eighth-note patterns.
- Ctb 1**: Bass clef, key signature of one flat. Measures 7-8 show quarter-note patterns. Measure 9 starts with a measure repeat sign, followed by a first ending (labeled "1.") with eighth-note patterns, and a second ending (labeled "2.") with eighth-note patterns.
- Ctb 2**: Treble clef, key signature of one flat. Measures 7-8 show quarter-note patterns. Measure 9 starts with a measure repeat sign, followed by a first ending (labeled "1.") with eighth-note patterns, and a second ending (labeled "2.") with eighth-note patterns.

Musical score for measures 10 through the end of the section. The score consists of five staves:

- Cl 1**: Treble clef, key signature of one flat. Measures 10-11 show eighth-note patterns with slurs. Measure 12 starts with a measure repeat sign, followed by a first ending (labeled "1.") with eighth-note patterns, and a second ending (labeled "2.") with eighth-note patterns.
- Cl 2**: Treble clef, key signature of one flat. Measures 10-11 show eighth-note patterns with slurs. Measure 12 starts with a measure repeat sign, followed by a first ending (labeled "1.") with eighth-note patterns, and a second ending (labeled "2.") with eighth-note patterns.
- Cl 3**: Treble clef, key signature of one flat. Measures 10-11 show eighth-note patterns with slurs. Measure 12 starts with a measure repeat sign, followed by a first ending (labeled "1.") with eighth-note patterns, and a second ending (labeled "2.") with eighth-note patterns.
- Ctb 1**: Bass clef, key signature of one flat. Measures 10-11 show eighth-note patterns with slurs. Measure 12 starts with a measure repeat sign, followed by a first ending (labeled "1.") with eighth-note patterns, and a second ending (labeled "2.") with eighth-note patterns.
- Ctb 2**: Treble clef, key signature of one flat. Measures 10-11 show eighth-note patterns with slurs. Measure 12 starts with a measure repeat sign, followed by a first ending (labeled "1.") with eighth-note patterns, and a second ending (labeled "2.") with eighth-note patterns.

Musical score for measures 13-16. The score consists of five staves:

- Cl 1**: Treble clef, B-flat key signature. Playing eighth-note patterns with grace notes.
- Cl 2**: Treble clef, B-flat key signature. Playing eighth-note patterns with grace notes.
- Cl 3**: Treble clef, B-flat key signature. Playing eighth-note patterns with grace notes.
- Ctb 1**: Bass clef, B-flat key signature. Playing eighth-note patterns.
- Ctb 2**: Treble clef, B-flat key signature. Playing eighth-note patterns.

Measure 13 starts with a forte dynamic. Measures 14-15 continue the pattern. Measure 16 ends with a forte dynamic.

Musical score for measures 17-20. The score consists of five staves:

- Cl 1**: Treble clef, B-flat key signature. Playing sixteenth-note patterns.
- Cl 2**: Treble clef, B-flat key signature. Playing sixteenth-note patterns.
- Cl 3**: Treble clef, B-flat key signature. Playing sixteenth-note patterns.
- Ctb 1**: Bass clef, B-flat key signature. Playing eighth-note patterns.
- Ctb 2**: Treble clef, B-flat key signature. Playing eighth-note patterns.

Measure 17 starts with a forte dynamic. Measures 18-19 continue the pattern. Measure 20 ends with a forte dynamic.

21

This section of the musical score consists of five staves. The top three staves (Cl 1, Cl 2, Cl 3) are in treble clef and have a key signature of one flat. The bottom two staves (Ctb 1, Ctb 2) are in bass clef and have a key signature of one sharp. Measures 21-24 feature eighth-note patterns. Measure 21 starts with eighth-note pairs on the first and third beats. Measures 22-23 continue with eighth-note pairs, with measure 23 including a sixteenth-note grace note on the first beat. Measures 24-25 show eighth-note pairs followed by eighth-note chords.

25

This section of the musical score continues with the same five staves. Measures 25-26 show eighth-note pairs followed by eighth-note chords. Measures 27-28 show eighth-note pairs followed by eighth-note chords. The bassoon parts (Ctb 1, Ctb 2) play eighth-note patterns throughout this section.

28

This musical score section consists of five staves. The top three staves (Cl 1, Cl 2, Cl 3) are in treble clef and have a key signature of one flat. The bottom two staves (Ctb 1, Ctb 2) are in bass clef and also have a key signature of one flat. The music is divided into measures by vertical bar lines. Measure 28 starts with a single note on each staff, followed by eighth-note patterns. Measure 29 continues with similar patterns. Measure 30 begins with a single note on each staff, followed by eighth-note patterns.

31

This musical score section consists of five staves. The top three staves (Cl 1, Cl 2, Cl 3) are in treble clef and have a key signature of one flat. The bottom two staves (Ctb 1, Ctb 2) are in bass clef and also have a key signature of one flat. The music is divided into measures by vertical bar lines. Measure 31 starts with eighth-note patterns on all staves. Measure 32 begins with a single note on each staff, followed by eighth-note patterns. The section concludes with a repeat sign and two endings. Ending 1 continues with eighth-note patterns. Ending 2 ends with a final cadence.

Musical score for measures 34-36. The score consists of five staves: Cl 1, Cl 2, Cl 3 (all in treble clef), Ctb 1, and Ctb 2 (both in bass clef). The key signature is one flat. Measure 34 starts with eighth-note patterns in the upper voices. Measure 35 continues with eighth-note patterns. Measure 36 begins with eighth-note patterns, followed by quarter notes in the lower voices.

Musical score for measures 37-39. The score consists of five staves: Cl 1, Cl 2, Cl 3 (all in treble clef), Ctb 1, and Ctb 2 (both in bass clef). The key signature changes to no sharps or flats. Measure 37 shows eighth-note patterns. Measure 38 continues with eighth-note patterns. Measure 39 begins with eighth-note patterns, followed by quarter notes in the lower voices. A repeat sign and the instruction "D.C." (Da Capo) are present at the end of measure 39.