

Eduardo Souto (1882–1942)

Nego véio

Cateretê

Dedicatória: Ao amigo Armando Martins.

Editoração: Thiago Rocha

voz, piano
(voice, piano)

2 p.



9790696517043



MUSICA BRASILIS

Ao amigo Armando Martins.

Nego véio

Cateretê

Eduardo Souto

Piano

The piano introduction is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of 5 measures. The first measure has a fermata over the first two notes. The second measure has a fermata over the last two notes. The third measure has a fermata over the last two notes. The fourth measure has a fermata over the last two notes. The fifth measure has a fermata over the last two notes. The piece ends with a double bar line and the word 'Fine'.

6

Nê - go vé - io Qué dan - sá O
Nê - go vé - io Qué ca - sá O
Nê - go vé - io Qué cho - rá O

The piano accompaniment for the first vocal line consists of 6 measures. It features a steady bass line with chords in the right hand. The first measure has a fermata over the first two notes. The second measure has a fermata over the last two notes. The third measure has a fermata over the last two notes. The fourth measure has a fermata over the last two notes. The fifth measure has a fermata over the last two notes. The sixth measure has a fermata over the last two notes.

10

nê - golas - sim só - si - nho Não po - de s'es - pa - iá
nê - go tá que - ren - do Cum - pa - nhei - ra en - con - trá
nê - go tá can - sa - do de tan - to_as - sus - pi - rá

The piano accompaniment for the second vocal line consists of 10 measures. It features a steady bass line with chords in the right hand. The first measure has a fermata over the first two notes. The second measure has a fermata over the last two notes. The third measure has a fermata over the last two notes. The fourth measure has a fermata over the last two notes. The fifth measure has a fermata over the last two notes. The sixth measure has a fermata over the last two notes. The seventh measure has a fermata over the last two notes. The eighth measure has a fermata over the last two notes. The ninth measure has a fermata over the last two notes. The tenth measure has a fermata over the last two notes.

14

Nê - go vé - io
Nê - go vé - io
Nê - go vé - io
Qué dan - ça - cá
Qué ca - sa - rá
Qué - cho - rá

18

Vem mia nê - ga
Vem mia nê - ga
Vem mia nê - ga
Vem sam - bá
Me a - ju - dá
Con - so - lá

22

Côro

Êh! gon - guê
Êh! gon - gá
Quan - do nê - go

26

D.C. al Fine

vé - io tá que - ren - do é mi - ó a - con - ten - tá
tá

Nego véio

1.

Nego véio

Qué dança

O nêgo assim sósinho

Não póde s'espaiá

Nêgo véio

Qué dança

Vem mia nêga

Vem sambá

Estrilho:

Êh! gongué

Êh! gongá

Quando o nêgo véio tá querendo

É mió acontentá

Êh! gongué

Êh! gongá

Quando o nêgo véio tá querendo

É mió acontentá

2.

Nêgo véio

Qué casá

O nêgo tá querendo

Cumpanheira encontrá

Nego véio

Qué casá

Vem mia nêga

Me ajudá

Estrilho:

Êh! gongué

Êh! gongá

Quando o nêgo véio tá querendo

É mió acontentá

Êh! gongué

Êh! gongá

Quando o nêgo véio tá querendo

É mió acontentá

3.

Nego véio

Qué chorá

O nêgo tá cansado

De tanto assuspirá

Nêgo véio

Qué chorá

Vem mia nêga

Consolá

Estrilho:

Êh! gongué

Êh! gongá

Quando o nêgo véio tá querendo

É mió acontentá

Êh! gongué

Êh! gongá

Quando o nêgo véio tá querendo

É mió acontentá