

Eduardo Souto (1882–1942)

Palpite

Marcha

Texto: Noel Rosa

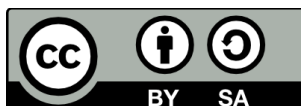
Editoração: Thiago Rocha

voz, piano
(*voice, piano*)

2 p.



9790696517265



MUSICA BRASILIS

Palpite

Marcha

Poesia de
Noel Rosa

Eduardo Souto



Canto

Piano

The first system of the score consists of a vocal line (Canto) and a piano accompaniment (Piano). The vocal line is in 2/4 time and begins with a whole rest. The piano accompaniment starts with a treble clef and a key signature of one sharp (F#). The bass line starts with a whole rest. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the right hand.

5

The second system continues the piano accompaniment. It features a treble clef and a key signature of one sharp. The bass line continues with a rhythmic pattern of eighth and sixteenth notes. The piano part concludes with a "Fine" marking.

PAL - PI - TE! PAL - PI - TE! Nas - ceu no

The third system includes the vocal line and piano accompaniment. The vocal line has the lyrics "PAL - PI - TE! PAL - PI - TE! Nas - ceu no". The piano accompaniment continues with a treble clef and a key signature of one sharp. The bass line continues with a rhythmic pattern of eighth and sixteenth notes. The piano part concludes with a "Fine" marking.

13

1. cra - neo De quem te - ve me - nin - gi - tel PAL gi - te Fos - te lyn -

2.

19

cha - do lá n_um sam - ba_em Ca - tum - by Por - que to -

23

1. cas - te no pan - dei - ro_o Gua - ra - ny. Fos - te lyn -

sfz

27

2. dei - ro_o Gua - ra - ny.

sfz

D.S. al Fine

Palpite

Côro

Palpite! Palpite!

Nasceu no craneo

De quem teve meningite!

I

Foste lynchado lá n'um samba em Catumby

Porque tocaste no pandeiro o Guarany.

Côro

Palpite! Palpite! Etc

II

N'um dia d'esses perguntaste ao conductor

Si os bondes passam pela Rua d'Ouvidor

Côro

Palpite! Palpite! Etc

III

Ser palpiteiro n'este mundo é tua sina

Vendeste o carro p'ra comprar a gasolina...