

## New RIT Program to Link Area Youth with Jobs

This community has the educational resources and the job opportunities to address the youth unemployment problem, says Dr. Thomas R. Plough, provost and vice president, Academic Affairs. "What's missing is the link between unemployed or underemployed youth and the high-tech jobs Rochester offers," Plough said. "We believe RIT can help provide that connection."

Plough joined a number of area business and political leaders at a press conference, Jan. 14, to announce RIT's "Talent Connection," a new program aimed at providing that link. Talent Connection will identify youth who are not likely to enter college and match them with an ambitious, free-of-charge, nine-month RIT curriculum and the support of faculty members and mentors from the business community. The eventual result, organizers hope, will be a talent bank of young people who are prepared for the high-tech jobs Rochester needs to fill.

"We consider it a battery of learning connections," says Loftus Carson, director of community programs and services for the College of Continuing Education and a co-creator of the program with Dr. Ronald Hilton, chairperson for the humanities in CCE, and Dr. Paul Kazmierski, director of the Learning Development Center. "The program will encourage students to continue on for a two- or four-year degree, or to enter the work force immediately with some solid, marketable skills. Between the academic work, the training in study skills, the orientation to college life and the exposure to business professionals, we are attempting to reroute these young people from the dead-end path they're now following."

The program, which has received considerable funding from Rochester-area business and industry, will begin in September of 1988 with 24 students. Plans are to increase that number to 36 in 1989, and 48, the maximum, in 1990. Planners expect that RIT will screen about 1,000 applicants annually for the free educational experience.

Thomas C. McDermott, president and chief executive officer of Bausch & Lomb, chaired the fund-raising efforts for the project. "I am extremely excited and enthusiastic about Talent Connection and the impact it will have on our community," he says. "The support of a number of Rochester industries and businesses, coupled with RIT's active participation, should lead to meaningful results."

"We'll be looking for those who would not otherwise pursue college training," says Paul Kazmierski. "We'll be looking for underdeveloped talent—successful applicants must have demonstrated success in at least one of their principal subjects in high school: English, mathematics, science or industrial arts. It's often that kind of inconsistency that steers them away from a college path in the first place. And we will also look for their motivation."

Organizers cite a number of unique elements to the Talent Connection that will help it succeed. They will begin now to recruit applications from potential students, Plough says, relying heavily on high school guidance counselors and teachers as well as human service agencies. The screening process is expected to begin in May.

"It's not *the* solution," Carson says. "It's a problem of enormous magnitude, and we're attacking only a piece of it."



Dr. Thomas Plough, provost and vice president for Academic Affairs, participated in the announcement of the new "Talent Connection" program at a news conference last week.

However, four years from now there should be 150 young people in this community who've identified for themselves a true career path. And there should be a better talent bank in existence for Roches-

ter's high-tech industries who rely so heavily on skilled and professional labor. We're trying to build a platform for upward mobility."

## Grants Fund Major Study Of Safety Film Preservation



Rep. Louise Slaughter, D-NY (left), and President Rose (right) toured RIT's Image Permanence Institute (IPI) with Director James Reilly during the Jan. 15 news conference to announce \$212,029 in grants to IPI. The three are standing in front of a temperature humidity chamber, which can simulate environmental factors and their effects on film.

The Image Permanence Institute (IPI) has received \$212,029 in grants to conduct a major three-year study of the preservation of deteriorating photographic film.

The principal sponsor is the National Endowment for the Humanities' Office of Preservation, which has awarded \$145,199 in outright and matching grants. The National Historical Publications and Records Commission, a unit of the U.S. National Archives, also contributed \$41,830.

Eastman Kodak Company provided \$25,000, declaring that the project will "add materially to the level of understanding of environmental factors responsible for the deterioration of safety film base." RIT also contributed \$59,640.

"The grants show the growing recognition that photographs and film are an important aspect of historical records," said James Reilly, IPI director.

The project will examine the problem of deteriorating cellulose acetate safety

film bases and recommend practical solutions for the nation's photographic and movie archives.

The purpose is to gather data on the deterioration of a type of film known as "cellulose acetate safety film" made from the 1920s to the present day. Most amateur and professional film as well as nearly all cinema films are made on cellulose acetate. The film is called "safety film" because it does not pose a fire hazard as did earlier nitrate-based films.

"These post-1920 films had long been thought to be stable but recently a number of reports have appeared concerning degradation of some negatives," Reilly said.

Much of the deterioration is the result of improper film storage sometime during the life of the film, he said.

"Once deterioration starts, it can occur rapidly so that portions of collections have

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Community Campaign chairman Ted Altier exhorting more than 500 area volunteers to succeed in their efforts to raise \$2 million.

## Community Campaign Launched

RIT launched a new and important stage of its \$85 million capital campaign last week, hosting more than 500 volunteers at a breakfast kick-off, Jan. 12. The volunteers will be part of a personal visitation drive to raise \$2 million from small- and medium-sized businesses in the greater Rochester community.

Announced in July 1986, the RIT capital campaign, "Access to the Future," has now reached \$81 million dollars, according to Dr. C.J. Young, vice president for Development.

The RIT Community Campaign represents the first time that an institution of higher education has gone to the general

community in the Rochester area. According to Theodore J. Altier, retired chairman and treasurer, Altier and Sons Shoes, Inc., and chairman of the Community Campaign, "There are many local business people and entrepreneurs who would like to support an Institute that brings so much vitality to Rochester. This campaign will provide that opportunity."

Altier, who is also a member of RIT's Board of Trustees and a long-time supporter of the Institute, says, "RIT is more than a vital force in the Rochester-area economy. It is a resource that constantly

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## NASA Director Outlines New Vision

A group of about 50 Rochester area managers heard the inside scoop on the future of American space exploration, including plans to send astronauts to Mars and to build an outpost on the moon, at a management breakfast seminar held early this month by RIT Training and Professional Development.

Alan Ladwig, director of special projects in the Office of Exploration at NASA, spoke to the managers on "The Future of the Space Frontier—Directions After the Challenger." His talk focused not on the disastrous effects of the Challenger explosion, but rather on how the tragedy forced NASA to scrutinize its goals and determine how best to reestablish the United States as the world leader in space exploration.

"We decided we needed to reexamine our leadership," Ladwig said of the grounding of shuttle flights after the Challenger. "It's kind of hard to be a leader when others, like the Soviet Union and China, are making launches."

After warming up the group with space trivia questions—for which he awarded correct answers with commemorative NASA booklets—Ladwig outlined NASA's new vision for itself as he described the space images projected on the screen beside him, including one of the Finger Lakes photographed from a satellite.

"To get the shuttle flying again is the primary mission today," Ladwig said. The next shuttle is scheduled for July or August. Although public support has wavered for the shuttle and the space program since the Challenger disaster, the NASA administrator says the consensus of the many letters he has received has been, "It was an accident and we shouldn't let that stop us."

The shuttle is the first step to achieving an even more ambitious goal—establishing a space station that would serve as an international research facility and would have regular shuttle flights from earth. Because of the international effort involved, Ladwig said, "You can imagine the problems we're having in getting that going." The space station is targeted for the mid-1990s.



RIT's Dr. Mark Blazey talks with Alan Ladwig, director of special projects in the Office of Exploration at NASA, before Ladwig's speech to Rochester area executives.

NASA's attempts to expand the human presence in space and knowledge of the solar system isn't just tied to the shuttle, although it is the most visible project and support for it is essential to the viability of all NASA projects, Ladwig said.

Will there be opportunities for civilians to fly, or has NASA scrapped such programs as Teacher in Space and Journalist in Space? "They have been put on the back

burner, but eventually we hope to fly a teacher and other categories of people."

Ladwig is one of a series of leaders in communications, finance, government, higher education and national security scheduled to speak during the 29th Annual Management Seminar Series, held monthly by RIT Training and Professional Development. The next speaker, on Feb. 9, will be Congressman Frank Horton. For more information about the speakers and registration, call Cheryl Miller at -6600.



## Winter Weekend Looks Like Fun

To chase the chill of winter, RIT students have planned a weekend of "Winter Heat." Winter weekend, Feb. 5 to 7, will feature a range of activities for students, says Dorothy Brown, coordinator of Greek Affairs and Student Activities.

The College-Alumni Union will be the center of off-beat novelty acts from 11 a.m. to 3 p.m., Saturday, including a stilt walker who will eat fire. Hayrides across campus will be given from 11 a.m. to 3 p.m. More entertainment is scheduled from 4 to 7 p.m. in the Ritz, in a regular winter weekend special, "An Afternoon at the Ritz."

Friday night entertainment will heat up with "Pretty Poison," at 9 p.m. in the cafeteria. Tickets are \$3 at the CAB office. Other events include Triangle Fraternity's free "Winter Heat" party and a campus-wide Broomball Tournament, sponsored by Alpha Phi Omega, at midnight in the ice arena. The Talisman movie series offers an evening of Star Trek movies, beginning at 7:15 p.m. in Ingle Auditorium.

A downhill skiing trip is set for 7:45 a.m. to 7 p.m., Saturday, at Bristol Mountain. Lift tickets are \$15 and ski rentals are \$5. Sign-up is at OSCA. Free skis will be provided (with RIT ID) for cross-country skiing on campus.

A Chinese culture exposition, which marks the beginning of the Chinese New Year, features displays, exhibits, and special speakers from noon to 5 p.m. A special Chinese dinner and performances also will be held.

## Hockey Team Picks up Steam Late in Season

What started as a disappointing season has begun to turn around for the RIT men's hockey team. Fresh from three impressive wins on home ice, Coach Bruce Delventhal's Tigers improved their Eastern College Athletic Conference (ECAC) record to 7-5 and overall mark to 7-12.

The Tigers got rolling Jan. 9 with a 5-2 decision over nationally ranked Bowdoin College, following a 7-4 setback the night before. In the Bowdoin victory, freshman center Chris Palmer provided the spark with a two-goal barrage that put the Tigers ahead to stay.

Last weekend RIT and defending national champion Plattsburgh locked skates for the second time this campaign. The Tigers avenged an earlier loss by taking the measure of the Cardinals, 9-4. In that contest, junior center Scott Brown responded with one goal, three assists, while Palmer, Ken Moran and Bill Gall each lit the lamp twice. Freshman net-minder Fred Abraham was true to the test in goal, stopping 30 shots.

The win streak continued last Sunday as RIT erased a 1-0 deficit against American

International College with five unanswered goals. The Tigers went on to post an 8-3 win. Abraham and Chet Hallice shared goaltending duties and turned aside 24 shots.

The next three contests are at home against University of Connecticut (Jan. 22), Hamilton (Jan. 23) and Potsdam (Jan. 29). A big test takes place Saturday, Jan. 30, as RIT travels to Elmira College. The Soaring Eagles are currently ranked number one in the latest NCAA Division III poll.

Nine games remain on the regular season schedule. The Tigers look to return to the ECAC playoffs, where they lost in the first round last year. A berth in the NCAAs will depend on how RIT fairs down the stretch and in the ECACs.

## Community Campaign...

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renews the economic life of the region. There are more than 24,000 RIT alumni living in Monroe County, contributing to the productivity and growth of the region.

"Besides RIT's leading role in assisting the industries of Rochester, the Institute's economic impact is impressive. RIT's presence brings more than \$200 million annually to the local economy through direct and indirect expenditures."

A number of community members have accepted leadership roles in the campaign: Robert Silkett, executive vice president of Curtice Burns Foods, Inc.; Lawrence J. Matteson, vice president and general manager, Commercial Information Systems, Eastman Kodak Company; Herbert L. Rees, former vice president, Eastman Kodak; and John R. Kraus, vice president, Genesee Management Inc. Each of an additional 19 section leaders has recruited 25 volunteers.

Altier says the volunteers will personally contact more than 3,000 identified prospects. "This is a major source of untapped support that is vital to RIT's leadership in business, liberal arts, sciences, technology and the arts. Many of Rochester's businesses are owned and operated by RIT alumni or have alumni as employees and managers."

President Rose outlined the needs of the campaign at the breakfast: "We have identified two campaign goals as generating the most interest from the community—the planned expansion of the library and

the construction of the new Campus Life Center."

When the RIT Capital Campaign was announced in 1986, Rose called the plan "the most significant step taken in RIT's history in two decades—since the move to the new campus in 1968."

The plan is designed to enhance RIT's already strong national profile through the construction of five new buildings for instruction and research, increased scholarships, endowed professorships and equipment.

Since that time, a number of significant gifts to the campaign have been announced. Among those gifts to date are: Eastman Kodak, \$4.7 million; Xerox, \$3.7 million; Gleason Memorial Fund, \$1.725 million; Rochester Telephone, \$600,000; Gannett Foundation, \$1 million.

Ground was broken in November of 1987 for the new \$8.5 million Imaging Science Center. The Center for Microelectronic and Computer Engineering was dedicated last year, and just this month a new parking lot and access road were opened on campus.

## National Geographic Photographer To Visit RIT, Present Lecture

Emory Kristof, a photographer with *National Geographic* whose photographic inventions have opened the depths of the oceans to cameras, will present a lecture on his work at RIT on Feb. 3.

His program, "Exploring National Geographic's World: Ghost Ships and Sea Monsters," will begin at 7:30 p.m. in Webb Auditorium in the Frank E. Gannett Memorial Building. The lecture, sponsored by RIT's Technical Photography Student Association, is free and open to the public.

Kristof, a staff photographer with *National Geographic* since 1964, specializes in scientific, high-tech and underwater subjects, particularly ocean work beyond normal diver depths. He is a pioneer of robot cameras and unmanned photographic

vehicles, which have created new applications for video technology.

"I grew up to be Tom Swift," said Kristof, who was a co-winner of the 1987 Innovations in Photography award given by the American Society of Magazine Photographers. "I am interested in exploration in the truest sense of the word. If you are interested in exploring today, you have to go up into space or down. And on this planet, the ocean is the last piece of unfinished business."

Kristof has traveled the world on *National Geographic* assignments. In recent years, these have included Eskimo whaling, solar energy, the Loch Ness monster, research into electronic cameras, computers, the world wide energy crisis and biological control of insects.



## Calendar Provides Christmas-Week Holiday in 1988

The Institute academic calendar for 1988-89 has been announced by Dr. Thomas R. Plough, provost and vice president for Academic Affairs.

After consultation with a variety of interested parties, including Deans Council, Faculty Council, Residence Hall Association, Policy Council, Student Directorate, the Student Affairs Office and a review of the basic guidelines established by the Calendar Committee, Dr. Plough determined that RIT will begin classes on Thursday, Sept. 1. This necessitates that classes again be scheduled on Labor Day. It does not appear that Labor Day classes will be required in 1989-90.

The new calendar is unique in that it establishes the week following Christmas 1988 as a holiday, for which the entire Institute will be closed. This will occur only in 1988.

The early starting period, which was also necessary this year, allows RIT to meet New York State Education Dept. requirements, preserving reading days prior to final examinations, and maintains adequate break and travel time during traditional holiday periods and between quarters. This calendar also provides sufficient days for RIT professionals to perform required academic and administrative duties such as grading and determining suspension following each quarter.

Recognizing the inconvenience to faculty and staff caused by working on Labor Day, Plough said, "I am pleased, however, that we are able to provide the entire week following Christmas 1988 as holiday time. This calendar, while far from ideal, continues to underscore the absolute priority of maintaining integrity in our fundamental academic practices."

"RIT employees are among the finest and most conscientious in the greater Rochester area," said William Dempsey, vice president for Finance and Administration. "Dr. Rose and I strongly feel that, in recognition of the holiday hours worked over the last two years, it is appropriate to provide the 1988 Christmas week as holiday time."

The Office of the Registrar will issue a complete calendar for 1988-89 to each college in the next few weeks. Scheduled holidays will be:

<b>1988</b>	
Memorial Day	Monday, May 30
Independence Day	Monday, July 4
Thanksgiving Day	Thursday, Nov. 24
Day after Thanksgiving	Friday, Nov. 25
Christmas holiday (observed)	
	Monday, Dec. 26
Floating holiday	Tuesday, Dec. 27
Labor Day holiday (deferred)	
	Wednesday, Dec. 28
Additional holiday-1988 only	Thursday, Dec. 29
<b>1989</b>	
New Year's Day (observed)	
	Friday, Dec. 30
Memorial Day	Monday, May 29
Independence Day	Tuesday, July 4

## Study Grants...

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been lost before they could be copied—causing concern among archive professionals," he said.

More than 40 museums, archives and federal agencies wrote letters in support of the research, including the Smithsonian Institution, the Metropolitan Museum of Art, The New York State Archives, Oregon Historical Society, Harvard University Library, The Art Institute of Chicago and the International Museum of Photography at the George Eastman House.

IPI's research will involve more than 12,000 film specimens and hundreds of accelerated aging experiments, all aimed at understanding the relationship between the storage environment and deterioration of safety film support.



Students in the Department of Undergraduate Computer Science returned from Christmas vacation to find new computers in their labs with big red ribbons on top. The new Sun Microsystem computers were part of \$500,000 worth of new equipment to be installed in first-year programming and color labs.

## New Equipment Boosts Comp Sci

The Department of Undergraduate Computer Science is increasing its computing power 30-fold with approximately \$500,000 worth of new computer equipment for two labs.

The department has installed 30 Sun Microsystem 3/50 workstations in its first-year programming lab as well as nine Sun 3/60 color workstations in its computer graphics lab. The programming lab equipment was supported by the Institute, and the color equipment was funded by a College Science Instrumentation Program Grant from the National Science Foundation.

"This equipment gives undergraduates an extremely sophisticated, professional computing environment that surpasses many of those found in industry," says Evelyn Rozanski, acting director, School of Computer Science and Technology. "Approximately 250 students now have access to enhanced software tools, computing speed and graphics capabilities."

Rozanski notes that the state-of-the-art technology will allow students to use software development tools as part of their studies in addition to "windowing," the ability to perform multiple tasks simultaneously within several areas of one computer screen.

"Students can edit a file, execute several programs and read electronic mail all at once with our new facility," she says.

This upgrade replaces the VAX 11/780 and 40 GIGI terminals previously used and represents the first phase of upgrading all RIT undergraduate computer science labs.

"With the results of our temperature and humidity studies, we can give archives the practical and strategic information they need to make storage decisions for multi-million dollar collections," Reilly said.

## Great Eats Next Month

The College-Alumni Union Cafeteria and Clark Dining Room have announced a calendar of special menus. This week finishes off national Pizza Week; on Feb. 5 the Chinese New Year, the Year of the Dragon, will be celebrated; Feb. 12 will be a Valentine surf & turf; and the week of Feb. 15-19 will be dedicated to chocolate lovers. The month will end with a Mardi Gras celebration on Feb. 25, featuring a Cajun menu.

## DA Holtzman to Discuss Secret Initiatives

Scandals in the White House will be discussed by Brooklyn District Attorney Elizabeth Holtzman in her lecture, "Presidential Plumbers: The Watergate and Contra Connection," at 7:30 p.m., Thursday, Jan. 21, in Webb Auditorium.

Holtzman, who served on the House Judiciary Committee for the impeachment hearings of former president Richard Nixon, presents the eighth lecture in the "America and the Book" series sponsored by the College of Liberal Arts.

In her lecture, Holtzman will discuss the book, *All The President's Men*, and the secret government initiatives that created both the Watergate and Iran-Contra scandals. In a commentary Holtzman wrote for *The New York Times* last August, she suggests that the committee investigating the Iran affair should have been tougher and more thorough.

Holtzman was elected in 1981 as the first female district attorney of Kings County, Brooklyn—one of the largest D.A. offices in the country. She was re-elected with 83 percent of the vote in 1985. She served in the U.S. House of Representatives from 1973 to 1981 and was the youngest woman elected to Congress.



Elizabeth Holtzman

As district attorney, Holtzman has helped to revolutionize the treatment of child sexual abuse cases in New York. Her office has drafted new laws to remove serious obstacles to the prosecution of child molesters and, to lessen victims' emotional trauma, has pressed for laws allowing videotaping of their testimony, closed-circuit TV of courtroom testimony and accompaniment by a support person to the grand jury.

Holtzman graduated magna cum laude from Radcliffe College and received her law degree from Harvard Law School.

## Poet-Performer Invited for Week

Poet-performer Anne Waldman will visit the campus for a week-long residency, Feb. 1-7, as the second guest in RIT's Literary Series.

It has been said that "listening to poet Anne Waldman read from her works is like gazing into an impressionistic word kaleidoscope or watching language on the move." Waldman has developed an international reputation as a reader-performer who gives meaning to her works not only through the rhythm and intonation of her voice, but also through dynamic body language.

Waldman's first public appearance will be at noon, Tuesday, Feb. 2, in Webb Auditorium, where she will deliver a lecture, "Stimulating the Creative Process." She will give a performance of her work at 8 p.m. in Webb Auditorium.

She will sign copies of her poetry books at Campus Connections at 11 a.m., Wednesday, Feb. 2, and will hold a performance workshop at 1 p.m. She will give a talk on "The Post Moderns," at 4 p.m. Call Sam Abrams at -2475 for details.

Waldman will lead a discussion of two films: Cocteau's *Orpheus* and the Rochester premiere of Brakhage's *Faustus Film*, which will be shown at 8 p.m.,

Thursday, Feb. 4, in Webb Auditorium. Seating for all events, which are free and open to the public, is limited.

The RIT Literary Series is sponsored by the College of Liberal Arts and the Institute Creative Arts Program.

## Talks Planned With Black Students

Additional discussions are planned between the RIT administration and black students after members of the Black Awareness Coordinating Committee staged a boycott of RIT's sixth annual Martin Luther King celebration.

The program for the event, scheduled Jan. 18 at 2 p.m. in Ingle Auditorium, was revised to accommodate student concerns and eventually postponed when the main speaker, civil rights activist Dr. Mary Frances Berry, was unable to fly to Rochester due to adverse weather conditions in Washington, D.C. In place of the original program, the Black Awareness Coordinating Committee organized an early evening observance in the Fireside Lounge.

"It is regrettable that we were unable to proceed with what has become an important RIT tradition celebrating the life of Martin Luther King," said Dr. Fred Smith, vice president for Student Affairs. "We have heard the concerns raised by black students and we look forward to a constructive dialog."

During a gathering in the College-Alumni Union Monday afternoon, the Black Awareness Coordinating Committee distributed a memo citing several items for discussion, including minority hiring, scheduling of the King event during class hours, financial aid and retention.

Smith highlighted the ongoing efforts of RIT's Minority Task Force to address minority issues as well as the involvement of leaders of the Black Awareness Coordinating Committee in planning this year's King event.

## Exhibit to Feature Top National Craftsmen

Fourteen of the nation's foremost craftsmen will exhibit their work in the "Contemporary Crafts" exhibit at the Bevier Gallery from Feb. 7 to Feb. 27.

Tapestries, furniture, jewelry, glass and ceramic work by distinguished artists from New York State and Canada will be featured in the show, located in the James Booth Memorial Building. A free, public reception will be held on Sunday, Feb. 7, from 2 to 4 p.m. in the gallery.

Participants include glass artists Fred Tschida, Eric Hilton, Alex Brand and Ann Greenburg; textile artists Sonja Flavin and Laurie Dill Kocher; metals artists Barbara Minor, Boo Poulin and Barbara Heinrick; ceramic artists Nancy Carmen and Sara Rubin and woodworkers Michael Fortune, Tom Lacagnina and Richard Tannen.



## NEWSMAKERS

• **W. Frederick Craig**, associate professor in the School of Printing Management and Sciences, was honored as the first Distinguished Printing Alumnus during Homecoming activities at West Virginia Institute of Technology in October. Craig is in Washington, D.C., working for the *Washington Post* during January and February.

• Three Information Systems and Computing (ISC) staff attended the Digital Equipment Computer Users Society symposium in Anaheim, Calif. **Donna Cullen**, software support manager in Academic Computing and User Services, presented "Computer Conferencing at an Academic Site with VAX Notes," in which she discussed the joys and concerns of implementing VAX Notes for general access. **David Medvedeff**, software specialist, presented "Distance Teaching Using Computer-Based Communications." **Andrew Potter**, systems programmer in Data Center Operations and Technical Support, presented "Systems Management Techniques for Large Vaxclusters." All three were also panel participants.

• **Barbara Cuthbertson**, administrative assistant to the ISC director, is serving her second year on the Board of Directors of the Association of Information Systems Professionals (ASIP) with responsibility for producing the bimonthly newsletter.

• **Miles Southworth**, director of the School of Printing Management and Sciences, has been invited to speak at a week-long training session for printers in Melbourne, Australia, in March. While in Australia, he will also serve on a panel at the International Conference of the Graphic Arts Services Association in Alice Springs. He and his wife Donna have published a book, *Glossary of Color Scanner, Color System and Communication Terms*, and the second edition of Southworth's *Pocket Guide to Color Reproduction* is off the press.

• **Steve Loar**, assistant professor in the School of Art and Design, will have a one-man show of recent work, primarily lathe-turned wood bowls and vessels, at the Nazareth College Art Center's Little Gallery from April 3 to April 29.

One of Loar's bowls was recently included in the "Alumni Invitational Exhibition" at Murray State University in Murray, Ky. Loar also has had two of his bowls accepted in the first "International Turned Object Show" to run Sept. through Nov. at the Philadelphia Port of History Museum. Approximately 350 art objects in the exhibition will then tour internationally for three years.

• **Pam King**, senior graphic designer, Communications, received an Award of Excellence for the use of Hopper Papers in printed communication for three brochures designed for Development's Community Campaign.

## PERSONNEL UPDATE

The new year brings good news for participants of RIT's retirement plan. Premium charges for TIAA and CREF Supplemental Retirement Annuities have been significantly reduced.

Effective Jan. 1, the 1.5 percent premium charge deducted from every SRA contribution has been reduced to 0.5 percent for CREF SRA premiums. Premiums no longer will be charged on TIAA SRA contributions.

Employer-sponsored retirement plans, such as TIAA/CREF, have lowered their premium charges as a result of the 1986 Tax Reform Act, which limits the ability of employees to cash their SRAs. Before the tax reform act, SRA participants could make cash withdrawals, at any age, from their annuity contracts, with withdrawals subject to federal and state income tax. The 1.5 percent premium expense imposed by TIAA/CREF covered the cost of administering a cashable tax-deferred annuity plan, as well as complying with IRS regulations.

Under the tax reform act, SRAs can be cashed until 1989, but a 10 percent penalty or excise tax will be assessed by the government on premature withdrawals—those made before age 59½.

The excise tax will not be incurred only in the following situations: if the employee is older than 59½, separation of service at age 55 or older; disability; death; or incurrence of unreimbursed medical expenses that exceed 7½ percent of adjusted gross income.

Effective Jan. 1, 1989, withdrawals before an employee reaches age 59½ will be possible only upon: retirement or termination; disability; or financial hardship.

The SRA continues to offer more flexibility to participants at the time of retirement by allowing cash withdrawals and fixed period annuities, from two to 30 years. SRAs also offer life annuity options available under TIAA/CREF's regular retirement annuity plan.

• "When I'm Forty, My Baby Will Be Twenty-Four," photos of teen-aged parents and their babies by **Nancy Stuart**, associate professor in the School of Photographic Arts and Sciences, will be exhibited in Albany's Empire State Concourse, Jan. 25-30.

• **Omobowale Ayorinde**, instructor in the Photo/Media Technologies Department, NTID, is exhibiting 10 prints in a group show at the CEPA Gallery, 700 Main Street, in Buffalo through Jan. 30. The prints are from his latest body of work, "Oyotunji: An African Village in South Carolina."

Ayorinda recently directed "An Evening of High African Culture" at the YWCA, made possible by an artist's LIFT grant from the New York State Council on the Arts, Monroe County, and Arts for Greater Rochester.

• Etchings and screen prints by **David Dickinson**, chairman of fine arts, are part of the "Four Printmakers" exhibit at the Shoestring Gallery through Jan. 30. Works by New York City printmakers Miki Nagano, Lynn Shaler and Mary Teichman also are included.

Athletic Facilities  
Won't Close for Snow

If school closes due to inclement weather, the RIT recreational facilities will remain open for everyone's enjoyment on campus. These facilities include:

Equipment Cage 9 a.m.-10:45 p.m.  
Gymnasia 9 a.m.-10:45 p.m.  
Weight Room 9 a.m.-10:45 p.m.  
Pool 11 a.m.-2 p.m.; 7:30 p.m.-9:30 p.m.

For information on athletic contests, call -2614, -6165, -2329 or -6180; Ice Rink, -2222; intramural contests, -2476, -6559 or TTY Hotline -5177; Game Room, -2239.

To reach the Recreation Office, call -2610 or -6153; Equipment Cage, -2280

Students, Musicians  
Invited to Compete

A Concerto/Aria Competition for 1988 has been announced by the RIT Creative Arts Committee. It is open to all full- and part-time students currently registered at RIT and to players of any instrument and singers. Cash prizes will be awarded to three winners, who will perform their pieces with the RIT Philharmonia at the Alumni Weekend concert on April 16.

All questions regarding this competition (suitability of particular works, audition time, etc.) should be directed to Professor Charles Warren, College of Liberal Arts, and entry forms (available at CAU Information Desk and the office of the College of Liberal Arts) should be received no later than March 8.

Credit Union Lunch,  
Annual Meeting Set

The RIT Credit Union will celebrate its ninth birthday at a luncheon in the Fireside Lounge on January 26 from 11:30-1:00. The eighth annual meeting of the Credit Union will be held at the same time. Members will be introduced to the new Board of Directors, will hear about the dollar status of the Credit Union, and will have the opportunity to ask questions. Door prizes donated by BJ's Warehouse, Furniture Warehouse, Red Creek, RIT Food Service, Whelpley and Paul Opticians, and other friends will be awarded.

• **Albert Paley**, artists-in-residence in the School for American Craftsmen, was a juror on two major panels during December. The first was a national design competition sponsored by The Guild, a national marketing organization involved primarily with the visual arts in New York City. Paley was one of three jurors to review all of the craft, fine arts and architecture areas that resulted in a national public relations campaign to foster the awareness of the visual arts through the competition award winners.

Paley also was one of four jurors on a panel for a new \$50,000 crafts grant from the Ohio State Council for the Arts.

• **William Eisner**, director of research and development at the T&E Center, was one of three keynote speakers at the annual conference, in Grand Rapids, of the Technical Association of Pulp and Paper Industry—Finishing and Converting Section. He spoke on printing developments and their effect on the paper industry. Eisner also traveled to Springfield, Mass., to speak at the Northeast Quality Control Conference on "Research—the Ultimate Quality Control Tool."

## CALENDAR

**Jan. 22**-men's hockey, RIT vs. Connecticut, home, 7:30 p.m.

**Jan. 23**-The Residence Halls Association presents the 5th Annual "Vegas Night" in the CAU cafeteria, 8 p.m.-midnight

**Jan. 23**-men's hockey, RIT vs. Hamilton, home, 7:30 p.m.

**Jan. 23**-women's hockey, RIT vs. Hamilton, home, 12:25 p.m.

**Jan. 23**-men's varsity basketball, RIT vs. Nazareth, home, 3 p.m.

**Jan. 23**-women's basketball, RIT vs. Union, home, 5 p.m.

**Jan. 25-Feb. 7**-photo exhibit, RIT alumnus George Kamper, on display in the CAU lobby display cases; sponsored by the College-Alumni Union

**Jan. 26**-meeting; Student Directorate, CAU 1829 Room, 6-7 p.m.

## Dates to Remember

Register by telephone until Jan. 29 (call 475-6717)  
Bursar mails bills week of Feb. 8  
Tuition due Feb. 24

One Ring or Two?  
Listen and Learn

Did you know that your telephone has distinctive rings to alert you as to the source of incoming calls: one ring means that the call is from another campus telephone; two rings means that the call is from outside System 85; and three rings signal a feature-activated call (intercom, automatic callback, consult).

**Jan. 27**-film: "Matter of the Heart," about Carl Jung, 7 p.m., NTID Theatre; panel discussion following; interpreted; \$2 students, \$3 general; sponsored by RIT, LDC and Association for Psychological Type

**Jan. 29**-men's hockey, RIT vs. Potsdam, home, 7:30 p.m.

**Jan. 29**-Talisman movie: "The Comedy Horror Show," 7:30 and 11:30 p.m., Ingle Auditorium

**Jan. 30**-Talisman movie: "Bedazzled," 7:15, 9:30 and 11:30 p.m., Ingle Auditorium.

**Jan. 30**-women's hockey, RIT vs. University of New Hampshire, home, 12:15 p.m.

**Jan. 30**-men's J.V. basketball, RIT vs. CCFL, home, 6 p.m.

**Jan. 30**-women's basketball, RIT vs. Buffalo State, home, 7 p.m.

**Jan. 31**-women's hockey, RIT vs. University of New Hampshire, home, 12:15 p.m.

## NEWS &amp; EVENTS

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