

Marcelino Cleto (1842–1922)

Ambrosina

Valsa para piano

Valsa

Dedicatória: Ao amigo e colega Manoel José de Jesus Americo.

Editoração: Thiago Rocha

piano
(*piano*)

4 p.



MUSICA BRASILIS

Ao amigo e colega Manoel José de Jesus Americo.

Ambrosina

Valsa para piano

Marcelino Cleto

Introdução

Piano

The introduction consists of four measures in 3/4 time. The right hand features a melodic line with a trill (tr) over a dotted half note (e) in the first three measures, and a whole note (e) in the fourth. The left hand provides a rhythmic accompaniment with eighth notes and rests.



Valsa

5

p sensível

The first system of the waltz (measures 5-11) is in 3/4 time. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment of chords and eighth notes.

12

The second system (measures 12-18) continues the waltz. It features a melodic line with slurs and accents in the right hand, and a consistent accompaniment in the left hand.

19

The third system (measures 19-25) concludes the waltz. The right hand has a melodic line with slurs and accents, while the left hand maintains the accompaniment.

25

con abbandono

31

Fine

37

mf *p*

43

f **b#**

49

mf *rit.*

1. 2.

55 *a tempo*

61

67

73

con abbandono

80

87 *scherzando*

Musical score for measures 87-90. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is *scherzando*. The right hand features a melodic line with eighth and quarter notes, including a trill in measure 89. The left hand provides a harmonic accompaniment with chords and single notes.

91

Musical score for measures 91-96. The right hand continues the melodic line. The left hand accompaniment becomes more rhythmic, featuring chords and eighth notes. A dynamic marking of *f* (forte) appears in measure 94.

97 **D.S. al Fine**

Musical score for measures 97-100. The right hand has a melodic line with slurs. The left hand accompaniment features chords and eighth notes. A dynamic marking of *f* (forte) is present. The piece concludes with a double bar line and repeat dots.