











CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 6, PART 5 A, NUMBER 1

# Published Music

JANUARY-JUNE

1952



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WASHINGTON: 1952



CATALOG OF COPYRIGHT ENTRIES

*Third Series*

# CATALOG OF COPYRIGHT ENTRIES

## THIRD SERIES

### TABLE OF ORGANIZATION

	<i>Price per semiannual issue</i>
Part 1A . . . . . BOOKS . . . . .	\$1. 50
A    Books and selected pamphlets.	
AF   Books in foreign languages published abroad.	
A1   Books in the English language first published abroad.	
Part 1B . . . . . PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS . . . . .	1. 50
AA   Pamphlets and serials, also books not included in Part 1A.	
B5   Contributions to periodicals.	
Part 2 . . . . . PERIODICALS . . . . .	1. 00
B    Periodicals.	
Parts 3 & 4 . . . . . DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY . . . . .	1. 00
C    Lectures and other works prepared for oral delivery.	
DP   Published dramatic and dramatico-musical works.	
DU   Unpublished dramatic and dramatico-musical works.	
Part 5A . . . . . PUBLISHED MUSIC . . . . .	1. 50
EF   Musical compositions published abroad.	
EP   Musical compositions published in the United States.	
Part 5B . . . . . UNPUBLISHED MUSIC . . . . .	1. 50
EU   Unpublished music.	
Part 5C . . . . . RENEWAL REGISTRATIONS—MUSIC . . . . .	1. 00
R    Renewal registrations.	
Part 6 . . . . . MAPS AND ATLASES . . . . .	. 50
F    Maps.	
Part 7-11A . . . . . WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS . . . . .	1. 00
GP   Published works of art and designs for works of art.	
GU   Unpublished works of art and designs for works of art.	
H    Reproductions of works of art published in the United States.	
HF   Reproductions of works of art published abroad.	
IP   Published drawings or plastic works of a scientific or technical character.	
IU   Unpublished drawings or plastic works of a scientific or technical character.	
JP   Published photographs.	
JU   Unpublished photographs.	
K    Prints and pictorial illustrations published in the United States.	
KF   Prints and pictorial illustrations published abroad.	
Part 11B . . . . . COMMERCIAL PRINTS AND LABELS . . . . .	1. 00
KK   Commercial prints and labels.	
Parts 12 & 13 . . . . . MOTION PICTURES . . . . .	. 50
LP   Published motion picture photoplays.	
LU   Unpublished motion picture photoplays.	
MP   Published motion pictures other than photoplays.	
MU   Unpublished motion pictures other than photoplays.	

NOTE: The symbols listed represent the materials principally contained in each part; for other materials, including renewals (always designated by the symbol R), which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted. A zero immediately following the symbol, i. e., AF0, EF0, indicates that two copies of a foreign publication have been deposited with a catalog card and application for registration, under the provisions of section 215 of Title 17 of the United States Code.



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The classes of published works covered by this notice are:

Contributions to periodicals.

Works of art; models or designs for works of art.

Reproductions of a work of art.

Drawings or plastic works of a scientific or technical character.

Photographs.

Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

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The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

L. C. card, 6-35347

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Registrar of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: \$1.50 per issue, \$3.00 per year.

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## PREFACE

**THIS** part of the *Catalog of Copyright Entries* contains a list of the domestic and foreign published music registered in the Copyright Office from January 1, 1952, through June 30, 1952. Included also are selected works registered as unpublished music, and musical materials registered as books, pamphlets, dramas, or contributions to periodicals. Renewal registrations of music made in this period are listed in Part 5C.

**Arrangement.**—This catalog is arranged in four sections. The first section is made up of complete entries containing essential bibliographic and copyright data. These are arranged alphabetically under the heading (i. e., the name of the composer, compiler, arranger, editor, or the title). Included also in this section are cross-references from the names of authors of words, arrangers, etc., not used in the heading.

The second section is a "Title Index," in which each registration is listed. The heading under which the full entry is given in the first section follows the title.

In the third section, the "Classified Index," each registration is listed under the medium of performance of the work, or, when the music is of a special type, under an appropriate subject heading.

The fourth section is a "Claimant Index," in which each registration is listed under the name of the person or firm named in the application as the copyright claimant. Names of firms and organizations are followed by their addresses.

**Bibliographic Data.**—The headings by which entries are alphabetized are given in the fullest known form, with cross-references from pseudonyms, nicknames, and forms contrary to normal usage in the particular language.

MARAIS, JOSEF, pseud. See Pessac, Joseph.

GRASSI, ANTONIO DE. See De Grassi, Antonio Joachim.

Each complete entry includes, in addition to the heading, the following elements whenever they apply: 1) the title and any descriptive data given on the publication; 2) the names of all persons associated as authors with the work, together with an indication of their respective responsibilities; 3) the place of publication and name of publisher when the publisher is not also the claimant (when the publisher and claimant are the same, name and place of publication appear only in the statement of copyright facts); 4) the series title; and 5) the price, given exactly as it is printed on the copy. Users of the catalog should bear in mind the fact that prices are subject to change.

The names of any authors listed in the application which do not appear elsewhere in the entry are given immediately preceding the copyright data after the statement, "Appl. author(s)." When an employer in the case of works made for hire is named in the application, his name is included in the entry, together with the names of the employees when given.

Filing titles are supplied in order to bring together all excerpts from one work, or to file non-distinctive



titles under the name of the musical form. They are placed in parentheses in front of the title which is given on the work, for example:

\*(Roberta) The touch of your hand, from the musical play Roberta.

\*(Concerto, violin, no. 2) Deuxième concerto pour violon & orchestre.

The asterisk preceding the title indicates that Library of Congress printed cards are available. Orders for or inquiries regarding these cards should be addressed to the Card Division of the Library of Congress, Washington 25, D. C.

Names of authors or filing titles are occasionally not given in the work. These may be supplied in the entries from the records of the Copyright Office or from bibliographic sources.

**Copyright Data.**—The statement giving the facts of copyright registration begins with the copyright symbol © and is followed by 1) a brief description of the new matter on which copyright is claimed when such a statement is made in the application; 2) the name of the copyright claimant, and, for claimants other than individuals, the place of publication (unless a place has previously been named); 3) the date of publication as given in the copyright application, which represents also the year date given in the copyright notice, unless the publication date is followed, in parentheses, by the statement “in notice,” and a different year date; and 4) the registration number. For those works which are additional volumes or parts in a set, the volume, part, or other number is given before the date of publication. In the case of unpublished works, the date on which the last of all the items required to complete registration (i. e., each of the following: copy, application, and fee) was received in the Copyright Office is given in place of the date of publication. Information contained in the application which relates to an earlier version of the work is given in brief form at the end of the entry.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

**Deposit of Copies.**—In the case of every copyright entry listed in this part of the *Catalog of Copyright Entries*, the deposit of copies (or copy) as re-

quired by sections 12, 13 or 215 of Title 17 of the United States Code has been made.

**Authority.**—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17, of the United States Code. Section 210 provides in part: “The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration.”

**Organization of the Catalog.**—This issue of the *Catalog of Copyright Entries* is part of Volume 6 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the “Table of Organization,” which faces the title page in this catalog. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under section 215 of Title 17 of the United States Code are distinguished by a zero immediately following the symbol. The symbol R does not represent a class designated in the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

**Orders.**—Orders for all parts of the *Catalog of Copyright Entries* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the issues wanted. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the “Table of Organization.” The annual subscription rate for each part is twice the

price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

**Inquiries.**—The Copyright Office welcomes in-

quiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

## ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

*	—asterisk indicates that Library of Congress printed cards are available and may be ordered from the Card Division	ed.	—edition, editor, edited
appl.	—application	op.	—opus
a.k.a.	—also known as	p.	—page, pages
acc.	—accompaniment	prev.	—previous
arr.	—arranger, arranged	pseud.	—pseudonym
©	—copyright symbol	pt.	—part
ca.	—circa	pub.	—publisher, published, publishing
comp.	—compiler, compiled	reg.	—registration
d.b.a.	—doing business as	rev.	—revised
		t.a.	—trading as
		tr.	—translated
		v., vol.	—volume, volumes

## COPYRIGHT REGISTRATION OF PUBLISHED MUSIC

January–June 1952

Musical compositions published in the United States . . . . .	4,094
Musical compositions published abroad . . . . .	3,768
Total . . . . .	<u>7,862</u>

The above figures represent the number of registrations for published music for January–June 1952, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.





# PUBLISHED MUSIC

An alphabetical list, under composers, authors of words, editors, compilers, arrangers, etc., of domestic and foreign musical materials registered during the period covered by this catalog. The full description of each work is contained in the main entry, which appears under the name of the person chiefly responsible for the work, usually the composer.

## A

- AAKJAER, JEPPE, 1866-1930.  
Havren. SEE Agerby, Aksel.
- AARON, JACK.  
Since my love has gone; based on Guiseppe Verdi melody, words and music by Herb Wasserman and Jack Aaron. 40¢  
© Dartmouth Music, inc., New York; 14Jan52; EP60152.
- AARONSON, LAZARUS ANDREW, 1903-  
If you were the only man living; words & music [by] Lazarus A. Aaronson.  
© Lazarus A. Aaronson; 20Mar52; EP61255.  
When you were the belle of the prom.  
SEE Boudette. L. F.
- ÅSE, HANS PEDER.  
Min Madeleine. SEE Andersen, K. N.  
ABCDecameron.
- AASEN, ARNE PAASCHE, 1901-  
De naere ting. SEE Foss, K. H.
- ABAD, LUIS, pseud. SEE  
Garzon, Luis, 1931-
- ABADY, HAROLD TEMPLE, 1903-  
(Work in progress) The hills of Argyll;  
for string orchestra and piano, flute,  
oboe, clarinet and bassoon ad lib., by  
Temple Abady [from the British film  
Work in progress] [Piano-conductor  
score and parts] © Schott & Co., Ltd.,  
London; 21Jan52; EF0-13260.
- ABAIR, FREDERICK ANTHONY, 1893-  
The story of the redemption, for children.  
SEE The story of the redemption, for  
children.
- ABBOTT, AUDREY.  
Airs & dances. SEE Loillet, J. B.
- ABBOTT, DOROTHY, pseud. SEE  
Yale, Elsie Duncan, 1873-
- ABBOTT, GEORGE.  
A tree grows in Brooklyn. SEE Schwartz,  
Arthur.
- ABBOTT, GEORGE JACOB, 1892-  
My true love hath my heart; [by] George  
J. Abbott [words by] Sir Philip Sidney.  
[Score: SSA and piano] 15¢ © on ar-  
rangement; C. C. Birchard & Co., Boston;  
9Apr52; EP61683.
- ABDÉ, TOM, pseud. SEE  
Landgren, Leon.
- ABEL, KARL FRIEDRICH, 1725-  
Quartet in G; for flute, violin, viola (da  
gamba) and violoncello [by] Carl  
Friedrich Abel, edited and arranged by  
Edgar Hunt. (Edition Schott, no.10190)  
[Parts] 2/6 © on arrangement & editing;  
Schott & Co., Ltd., London; 29Aug51;  
EF17506.
- ABELLAN, MARAVILLAS MARTINEZ. SEE  
Martínez Abellán, Maravillas, 1927-
- ABIÁN LAFUENTE, ABRAHÁM, 1908-  
Aragon caní; pasodoble [by] Abrahám  
Abián. [Piano-conductor score (orchestra  
and parts)] © Ramon Flames Diaz  
de Rivera, Madrid; 2Jan52; EF0-12585.  
La bien peiná; schotis, letra; Carlos  
Martínez Campos, música: A. Abián.  
[Piano-conductor score (orchestra, with  
words and parts)] © Ediciones Musicales  
Autores Reunidos, EMAR, Madrid;  
16Feb52; EF0-13768.
- ABRAHAM, GERALD.  
\*This modern music. [1st American ed.]  
New York [1952] 135 p. illus. © on  
revisions & additions; W. W. Norton & Co.,  
inc.; 18Feb52; A64142. Appl. States prev.  
pub. abroad as This modern music, 1933 &  
1939.
- ABRAMS, VELMA LEAH, 1922-  
My chapel in the pines; by Leah Abrams  
[words by] Ferne Gilchrist. © Empire  
Music Publishers, New Westminster,  
B. C.; 28Mar52; EF0-13335.
- ACAMPORA, VINCENZO.  
Piedigrotta Gesa. SEE Piedigrotta Gesa.
- ACCORD-SERIE DER PETER SCHAEFFERS  
PRODUKTION; [Berlin, Artus-Verlag,  
1951] [For voice and piano, with chord  
symbols] Partial contents of no.5  
separately registered: EF0-11460.
- ACHARD, MARCEL, 1899-  
Si, si, si, si. SEE Monnot, Marguerite.  
La p'tite Lili.
- ACKER, VERNA ELLEN, 1896-  
When we met on the swinging bridge;  
words and music by Verna E. Acker.  
© Verna E. Acker; 28Dec51; EP59326.  
Appl. states prev. reg. 20May48,  
EU132578.
- ACKLEY, ALFRED HENRY, 1887-  
Beyond the hills of time; words and music  
by A. H. Ackley. Winona Lake, Ind.,  
Rodeheaver, Hall-Mack. 40¢ © The  
Rodeheaver Co.; 28Mar52; EP61550.  
Debby-Ann. SEE Ackley, B. D.  
God wants men; [by] A. H. Ackley [words  
by] A. H. A. (In Sanville, G. W., comp.  
There's music in my heart. no.67)  
[Close score] © The Rodeheaver Co.,  
Winona Lake, Ind.; 22May52; EP62887.  
God's promised day; words and music by  
A. H. Ackley. Winona Lake, Ind., Rode-  
heaver Hall-Mack. 40¢ © The Rode-  
heaver Co.; 27Dec51; EP59507.  
Good-bye for now; [by] A. H. Ackley  
[words by] A. H. A. (In Sanville, G. W.,  
comp. There's music in my heart. no.91)  
[Close score] © The Rodeheaver Co.,  
Winona Lake, Ind.; 22May52; EP62893.
- He saved a lost sinner like me. SEE  
Ackley, B. D.
- I take my stand for Jesus. SEE Ackley,  
B. D.
- I will tell others about Him; [by] A. H.  
Ackley [words by] A. H. A. (In Sanville,  
G. W., comp. There's music in my  
heart. no.3) [Close score] © The Rode-  
heaver Co., Winona Lake, Ind.; 22May52;  
EP62864.
- Just when I need Him; [by] A. H. Ackley  
[words by] A. H. A. (In Sanville, G. W.,  
comp. There's music in my heart. no.72)  
[Hymn, with music] © The Rodeheaver  
Co., Winona Lake, Ind.; 22May52;  
EP62888.
- A new song He gave me; [by] A. H. Ackley  
[words by] A. H. A. (In Sanville, G. W.,  
comp. There's music in my heart. no.36)  
[Hymn, with music] © The Rodeheaver  
Co., Winona Lake, Ind.; 22May52;  
EP62875.
- Now I see; [by] A. H. Ackley [words by]  
A. H. A. (In Sanville, G. W., comp.  
There's music in my heart. no.40)  
[Close score] © The Rodeheaver Co.,  
Winona Lake, Ind.; 22May52; EP62876.
- O what a day this is! [By] A. H. Ackley  
[words by] A. H. A. (In Sanville, G. W.,  
comp. There's music in my heart. no.27)  
[Hymn, with music] © The Rodeheaver  
Co., Winona Lake, Ind.; 22May52;  
EP62873.
- Open my heart. SEE Ackley, B. D.
- Sometime. SEE Ackley, B. D.
- Stay close to Him; [by] A. H. Ackley  
[words by] A. H. A. (In Sanville, G. W.,  
comp. There's music in my heart. no.83)  
[Close score] © The Rodeheaver Co.,  
Winona Lake, Ind.; 22May52; EP62891.
- The sweetest music in my heart. SEE  
Ackley, B. D.
- Through the years; [by] A. H. Ackley  
[words by] A. H. A. (In Sanville, G. W.,  
comp. There's music in my heart. no.23)  
[Hymn, with music] © The Rodeheaver  
Co., Winona Lake, Ind.; 22May52;  
EP62871.
- We shall forever reign with Christ; [by]  
A. H. Ackley [words by] A. H. A. (In  
Sanville, G. W., comp. There's music  
in my heart. no.64) [Hymn, with music]  
© The Rodeheaver Co., Winona Lake,  
Ind.; 22May52; EP62886.
- When Jesus calls me; [by] A. H. Ackley  
[words by] A. H. A. (In Sanville, G. W.,  
comp. There's music in my heart. no.26)  
[Close score] © The Rodeheaver Co.,  
Winona Lake, Ind.; 22May52; EP62872.
- When trouble comes along; [by] A. H.  
Ackley [words by] A. H. A. (In Sanville,  
G. W., comp. There's music in my heart.  
no.18) [Hymn, with music] © The Rode-  
heaver Co., Winona Lake, Ind.; 22May52;  
EP62869.



- ACKLEY, BENTLEY DeFORREST, 1872-  
By faith we can praise Thee; [by] B. D. Ackley [words by] Herbert G. Tovey. [Winona Lake, Ind., Rodeheaver Hall-Mack] 16¢ © The Rodeheaver Co.; 5May52; EP62338.
- Debby-Ann; a lullaby [by] B. D. Ackley, words by A. H. Ackley. © Gertrude Ackley Dye; 26Dec51; EP59862.
- Easter helper. SEE Easter helper.
- He saved a lost sinner like me; [by] B. D. Ackley [words by] A. H. Ackley. (In Sanville, G. W., comp. There's music in my heart, no.11) [Close score] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62867.
- I take my stand for Jesus; [by] B. D. Ackley [words by] A. H. A. (In Sanville, G. W., comp. There's music in my heart, no.88) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62892.
- Open my heart; [by] B. D. Ackley [words by] A. H. Ackley. (In Sanville, G. W., comp. There's music in my heart, no.14) [Close score] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62868.
- Pause for a moment of prayer; [by] B. D. Ackley [words by] Ina Duley Ogdon. (In Sanville, G. W., comp. There's music in my heart, no.48) [Close score] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62878.
- Rodeheaver copyrights, series no.51. SEE Rodeheaver, H. A. Collection of Rodeheaver copyrights.
- Since the fullness of His love came in; lyric by E. E. Hewitt, music by B. D. Ackley [arr. by Hill and Range Songs, inc. staff] Beverly Hills, Calif., Hill and Range Songs. 50¢ © on arrangement; Hope Pub. Co.; 28Apr52; EP62595. Appl. states prev. reg. 1916, 1944.
- Sometime; [by] B. D. Ackley [words by] A. H. Ackley. (In Sanville, G. W., comp. There's music in my heart, no.73) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62889.
- Sunrise; words by W. C. Poole, music by B. D. Ackley [arr. by staff of Alamo Music] Beverly Hills, Calif., Alamo Music. 50¢ © on new voice & piano arrangement; The Rodeheaver Co.; 14Mar52; EP61333.
- The sweetest music in my heart; [by] B. D. Ackley [words by] A. H. Ackley. (In Sanville, G. W., comp. There's music in my heart, no.80) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62890.
- There's music in my heart. SEE Sanville, G. W.
- ACOSTA, FRANCISCO MUNOZ. SEE Munoz Acosta, Francisco, 1893-
- ACQUAVIVA, NICK.  
I want a Christmas drum; words and music by Ted Varnick [and] Nick Acquaviva. 40¢ © Leeds Music Corp., New York; 20Mar52; EP61674.
- ACUFF, JAMES W  
I'm going to Glory Land. SEE Dean, E. S.
- ACUFF, JUANITA.  
Ten little numbers; by Juanita Acuff. [For voice and piano] © Acuff-Rose Publications, Nashville; 31Mar52; EP61571.
- ACUFF, ROY, 1903-  
Streamlined cannon ball; by Roy Acuff. [For voice and piano] © Acuff-Rose Publications, Nashville; 30Jan52; EP60502. Appl. states prev. reg. 8Jan52, EU260821.
- ADAMS, EMMETT.  
The bells of St. Mary's; by Emmett Adams, accordion arrangement by Charles Nunzio. (In Nunzio, Charles, arr. Chappell's song favorites for accordion, p.6-7) © on arrangement; Ascherberg, Hopwood & Crew, Ltd.; 18Dec51; EP61113.
- ADAMS, ERNEST HARRY, 1886-  
Nocturne in blue and gold; [by] Ernest Harry Adams. (In his Tone fancies after famous paintings, p.II-13) © The Arthur P. Schmidt Co., inc., Boston; 27Dec51; EP59746.
- Tone fancies after famous paintings; for the pianoforte, by Ernest Harry Adams. (Schmidt's educational series, no.462) Boston, A. P. Schmidt [1951] \$1 Partial contents separately registered; EP59746.
- ADAMS, KATHARINE.  
I would weave a song for you. SEE O'Hara, Geoffrey.
- ADAMS, KURT.  
Somewhere along the way; words by Sammy Gallop, music by Kurt Adams. 40¢ © United Music Corp., New York; 28Mar52; EP61485.
- ADAMS, LORAINÉ.  
Stand up for Jesus. SEE Webb, G. J.
- ADAMS, WALLACE D 1902-  
Tell Jesus when He comes; words and music by Wallace D. Adams, Chicago, Martin & Morris Music Studio. 20¢ © Wallace D. Adams & Mamie S. Adams; 25Mar52; EP61452.
- ADAMS, WENDELL EUGENE, 1912-  
Half a chance; lyric by Marshall Barer, music by Wendell Adams. © Edward B. Marks Music Corp., New York; 12May52; EP62325.
- ADAMSON, HAROLD, 1906-  
Bon soir. SEE Meyer, Eliane. Gigi.
- ADDINGTON, ROBERT DALE, 1922-  
My hope is in Jesus. SEE Grummons, R. N.  
Oh, He is coming. SEE Grummons, R. N.
- ADDINSELL, RICHARD, 1904-  
(Encore) Love at last; [from the film, (Encore) words by Joyce Grenfell, music by Richard Addinsell. 1/- © Chappell & Co., Ltd., London; 19Dec51; EF0-11363.  
Love at last. SEE HIS Encore.  
(Scrooge) Tiny Tim's tune; [from] Scrooge, piano solo by Richard Addinsell. 1/- © Chappell & Co., Ltd., London; 20Dec51; EF0-11524.  
The Smoky Mountains; for piano and orchestra [by] Richard Addinsell, reduction for two pianos. [Score] © on reduction; Chappell & Co., Ltd., London; 4Jan52; EU260833. Appl. states prev. reg. 13Apr50, EU201332.  
\*The smoky mountains; for piano and orchestra by Richard Addinsell. [Score] \$5 © Chappell & Co., Ltd., London; 21Mar52; EP61693.  
Tiny Tim's tune. SEE HIS Scrooge.  
Tune in G; [by] Richard Addinsell for orchestra. [Piano-conductor score and parts] 5/- © on arrangement; Keith, Prowse & Co., Ltd., London; 9Apr52; EF0-13328. Appl. states prev. reg. 25Oct43, E68763.
- ADDISON, JOHN, 1920-  
(Trio, piano, flute & oboe) Trio; [by] John Addison. [Score and parts] 12/6 © Augener, Ltd., London; 28Jan52; EF0-12196.
- ADES, HAWLEY.  
Shrimp boats. SEE Weston, Paul.
- ADES, MARCEL, 1921-  
(La valse du Prater) Prater; valse, tirée de la grande valse La valse du Prater, de Marcel Adès. [For accordion]
- Paris, Gallet. © Marcel Adès; 26Nov51; EF0-11156.
- ADLER, HANS, 1880-  
Ich such' in jeder Frau Manina! SEE Dostal, Nico. Manina.
- ADLER, HUGO CH  
Nachlat Israel. Sabbath Eve service based on traditional chanting, for cantor, mixed voices and organ by Hugo Ch. Adler. [Words partly in Hebrew transliterated, partly in English] \$3 © Transcontinental Music Corp., New York; 15Jan52; EP60023.
- ADLER, RICHARD, 1921-  
Summer kisses; words and music by Jerry Ross [pseud.] and Richard Adler. 40¢ © Frank Music Corp., New York; 18Mar52 (in notice: 1951); EP61273. Appl. states prev. reg. 30Nov51, EU257513.  
You're so much a part of me. SEE Rosenberg, J. R.
- ADMON, J pseud. SEE Gorochof, Jedidiah, 1894-
- ADRIAN, WALTER.  
I'll hold your hand. SEE Saunders, Mervyn.
- AGAËSSE, ARMANDUS.  
Chant grégorien, deuxième volume. SEE Ward, J. B. (C.)
- AGATE, EDWARD.  
Boris Godunov. SEE Musorgskii, M. P. Boris Godunov.
- AGAY, DENES.  
Adios muchachos. SEE Sanders, J. C.  
The clarinet polka will tingle-ingle in your heart; lyric and music by Nelson Cogane and Denes Agay. © Stasny Music Corp New York; 22Jan52; EP60378
- AGER, MILTON, 1893-  
Ain't she sweet? Words by Jack Yellen, music by Milton Ager, arr. by Phil Embury. (In Close harmony ballads, p.2-3) [Close score: TTBB] Appl. author; Advanced Music Corp., employer for hire of Phil Embury. © on arrangement; Advanced Music Corp., New York; 11Jan52; EP60273.  
Forgive me; fox trot, words by Jack Yellen, music by Milton Ager. A Jack Mason arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author; Advanced Music Corp., employer for hire of Jack Mason. © on arrangement; Advanced Music Corp., New York; 5Jun52; EP63146.  
Forgive me; words by Jack Yellen, music by Milton Ager. 50¢ Appl. author; Advanced Music Corp., employer for hire. © on arrangement; Advanced Music Corp., New York; 21Mar52; EP61342.  
Trust in me. SEE Schwartz, Jean.
- AGERBY, AKSEL, 1889-  
Havren; klaver med underlagt tekst. Tekst: Jeppe Aakjaer [arr. Leif Haraldsted] © Wilhelm Hansen, musik-forlag, København; 21Nov51; EF0-12575.
- AGERON, MARCEL EUGÈNE, 1906-  
Adieu ma peine. SEE Giraud, Hubert.  
Au bal de mon coeur. SEE Rancurel, Eudore.  
Avril au Portugal. SEE Ferrão, Raul. Capas negras.  
Ce n'est pas que je tienne à la vie. SEE Chardon, Julien.  
Combien de jours. SEE Larrea, Carmelo. Un año más.  
Dis-le moi. SEE Lopez, Bernard.  
Faut-il que je vous aime! SEE Velázquez, Consuelo. Corazón.  
Flores negras. SEE De Karlo, Sergio.  
Je cherche un p'tit appartement. SEE Grouya, Ted.



- Je te pardonne. SEE Farres, Osvaldo.  
Yo te perdono.
- Lejos de mi pampa. SEE Lopez, Bernard.
- Mallorca. SEE Palet, J. M. M. Gitana.
- Mon amie, Christina. SEE Siniavine, Alexandre.
- Pourquoi ris-tu de l'amour. SEE Marquetti, Lufs. Deuda.
- Raconte, grand-mère. SEE Ferrão, Raúl.
- Le secret de Janine. SEE Ferrari, Louis.
- Viens ce soir. SEE Hernandez, Rafael.  
Je suis de la revue.
- Zingarella. SEE Cahan, Jules.
- AGHION, JACQUELINE, 1915-  
Évasion. SEE Schiffmann, Jacqueline.
- AGNEW, ROY E  
Country dance; [for] string orchestra [by] Roy E. Agnew [transcribed by Hugo Norden] [Score and parts] \$1 Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 27Dec51; EP59745.
- AGURCIA, ROBERTO DOMINGUEZ. SEE Domínguez Agurcia, Roberto, 1917-
- AGUSTIN MEDRANO, ROGELIO.  
La diosa Cibeles. SEE Crespo Urios, V.
- AGUT CATALÁ, ENRIQUE, 1921-  
Fantasia gris; fantasia danza [by] Enrique Agut [for] piano. © Enrique Agut Catalá, administrado por la Sociedad General de Autores de España, Madrid; 24Apr52; EF0-14020.
- AHL, GERHARDT, 1912-  
Die galante Posaune; Solo für Posaune [von] Gerhardt Ahl. [Piano-conductor score (orchestra) and parts for trombone and orchestra] © Friedrich Wilhelm Fröhlich, Berlin; 20Dec51 (in notice: 1952); EF0-11998.
- AHLERT, FRED E 1892-  
Walkin' my baby back home; fox-trot, words by Roy Turk, music [by] Fred E. Ahlert, masterscore arrangement, dance arr. by Johnny Warrington, vocal backgrounds by Joe Leahy. [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; DeSylva, Brown & Henderson, inc., New York; 3Jun52; EP63136.
- AHLIN, ERNFRID.  
Så förälskad; vals, Svensk tekst: Gus Morris [pseud.] musik: Ernfrid Ahlin. Kr. 2.50 © Ahlins musikförlag ab, Stockholm; 1Apr52; EF0-14196.
- AHLQVIST, SANDY.  
Säg det är sant; tango, arrangemang av Harry Arnold [pseud.] musik: Sandy Ahlqvist, text: Lennart Balett [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr.2:50 © Sydsvenska musik & textförlaget, Malmö, Sweden; 21Apr52; EF0-13700.
- AHRENS, JOSEPH, 1904-  
Christ ist erstanden. SEE HIS Festmotetten. (Festmotetten) Christ ist erstanden; [Oster-Motette from] Drei Festmotetten [by] Joseph Ahrens. [Score: SATB, unison boys' chorus, 2 trumpets, 2 trombones, and tuba] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Mar52; EF0-13374.
- (Festmotetten) Von edler Art; [Weihnachtliche Motette from] Drei Festmotetten [by] Joseph Ahrens. [Score: SATB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec51 (in notice: 1952); EF0-13363.
- Das heilige Jahr; Choralwerk für Orgel [by] Joseph Ahrens. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; Heft 1-2, 23Jan52; EF0-13373.
- (Motets) Zwei Motetten; von Josef Ahrens. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Aug51; EF0-12031.
- Silesius-Motette; [by] Joseph Ahrens. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Aug51; EF0-12032.
- Triptychon über B-a-c-h; für Orgel, von Joseph Ahrens. (Edition Schott, 4194) © Schott & Co., ltd., Mainz; 20Mar52; EF0-13825.
- Von edler Art. SEE HIS Festmotetten.  
Zwei Motetten. SEE HIS Motets.
- AHRENS, LUCILLE C  
Hymn to the morning. SEE Wagner, Richard. Die Meistersinger von Nürnberg.
- ABLINGER, JOHANN CASPAR, 1779-1867.  
I have lifted up my spirit; anthem for Advent or general use, English text by John Forest [pseud. By] Aiblinger, set for English words by John Forest. [Score: chorus (SATB) and piano reduction] 18¢ © on arrangement & English text; Choral Press, Hollywood, Calif.; 1Sep51; EP61818.
- AICHINGER, GREGOR, 1564-1628.  
Assumpta est. Sing to the Lord; S.S.A. [by] G. Aichinger, English text added by Howard D. McKinney, arr. by Howard D. McKinney. (Fischer edition, 8701) [With piano reduction] 18¢ © on added English text & arrangement; J. Fischer & Bro., New York; 17Apr52; EP62231.
- AIDE, C H  
When we are parted. SEE Bartholomew, Marshall.
- AILBOUT, HANS, 1879-  
Zigeunertanz; ungarischer Tanz, Musik und Arrangement; Hans Ailbout. Gipsy dance. (Arpa, Nr.88) [Piano-conductor score (orchestra) and parts] © Helvetia-Verlag Robert Ziessnitz & Sohn, Berlin; 25Apr52; EF0-13789.
- AIMABLE, pseud. SEE Pluchart, Aimable, 1922-
- AKERS, HOWARD ESTABROOK, 1913-  
A new day; overture in classic style, by Howard E. Akers. (Kjos select band music, B-137) [Condensed score and parts] \$6 © Neil A. Kjos Music Co. Chicago; 4Apr52; EP62018.
- AKISTER, PETER.  
Heather bells. SEE Ancliffe, C. W.  
Joyous movements. SEE Ancliffe, C. W.  
My land of shamrock green; written and composed by David Brown & Peter Akister. © Era Music Co., ltd., London; 28Mar52; EF0-13111.
- ALAIN, JEHAN ARISTE, 1911-1940.  
(Works, organ) L'oeuvre d'orgue; de Jehan Alain [nouveau ed. revue par Marie-Claire et Olivier Alain d'après les manuscrits originaux] © on revision; Alphonse Leduc & cie, Paris; t.3, 6Nov51; EF0-11504.
- ALAIN, MARIE CLAIRE, 1926-  
L'oeuvre d'orgue. SEE Alain, J. A. Works, organ.
- ALAIN, OLIVIER, 1918-  
L'oeuvre d'orgue. SEE Alain, J. A. Works, organ.
- ALAIN, YVON, pseud. SEE Vainis, Yvon François, 1918-
- ALAMONT, PETE, pseud. SEE Schindler, Gerhard, 1927-
- ALBAN, FRED, pseud. SEE Gwozdz, François, 1920-
- ALBÉNIZ, ISAAC MANUEL FRANCISCO, 1860-1909.  
Albéniz, su vida inquieta y ardorosa. SEE Raux Deleicque, Miguel.  
Asturias. SEE Leide-Tedesco, Manoah.  
Triana; piano solo by I. Albéniz [edited and arr. by Herman Wasserman] \$1 © on editing & arrangement; The Boston Music Co., Boston; 8May52; EP62468.
- ALBERT, HEINRICH, 1870-  
Moderner Lehrgang des künstlerischen Gitarrespiels: Das Gitarrelied; für Lehrzwecke und zum Selbstunterricht, von Heinrich Albert. Neue, sorgfältig durchgesehene und ergänzte Ausg. Berlin, R. Lineau. © Verlag Gitarrefreund; 2. Teil, 1Jul24; EF17451.
- ALBERTINI, ALBERT NICHOLAS, 1922-  
Wanted. SEE McCall, Leonard.  
You brought me love. SEE Gold, Marty.
- ALBERTO, HANS, pseud. SEE Tartarin, Albert, 1911-
- ALBERTS, AL, pseud. SEE Albertini, Albert Nicholas, 1922-
- ALBINONI, TOMASO, 1671-1750.  
(Trio-sonata, 2 violins, violoncello & continuo, op.1, no.6) Sonata a tre, op.1/6; [by] Tommaso Albinoni, hrsg. von Erich Schenk. (Hausmusik, ÖBV 6781, 111) [Score and parts; with realization of the figured bass for organ] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 5May52; EF0-14198.
- ALBISUA FERNANDEZ, ESPERANZA, 1914-  
Suite española infantil; por Esperanza Albisua Fernandez. [For piano] © Esperanza Albisua Fernández; pt.1-3, 29Sep51; EF0-12446.
- ALCANTARA, RAUL.  
Cuatro paredes; bolero, letra y música de Raul Alcantara, orquestación de Jesús Mendoza. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 21May52; EF0-14259.
- ALCARAZ, JOSÉ TORREGROSA, SEE Torregrosa Alcaraz, José, 1927-
- ALCENDOR, RALPHFORD R 1926-  
Curacao Rose; words by Roy Jacobson, music by Ralph R. Alcendor. Milwaukee, Jacobson & Alcendor. © Ralphford R. Alcendor & LeRoy Jacobson; 12May52; EP62939.
- ALDEN, JOHNNY, pseud. SEE Melrose, Walter, 1889-
- ALDERFER, H WALTON.  
In a manger gently lay; S.A.T.B., Christmas carol, by H. Walton Alderfer. (Pro Art choral, no.1377) [With piano reduction] 18¢ © Pro Art Publications, New York; 21Apr52; EP61881.
- ALDERIGHI, DANTE, 1896-  
(Divertimento, flute & piano) Divertimento; [by] Dante Alderighi. [Score and part] © S. a. Edizioni Suvini Zerboni, Milano; 20Dec51; EF0-14123.  
(Toccata, piano) Toccata; [by] Dante Alderighi. © S. a. Edizioni Suvini Zerboni, Milano; 20Dec51; EF0-14124.
- ALESHIRE, LENNIE.  
Poor little darlin'; words and music by Dale Parker, Jimmy Dickens and Lennie Aleshire. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 16Jan52; EP60251.
- ALESSANDRINI, JULES, 1910-  
Rends-moi l'amour que je te donne. SEE Smet, Jean de.



- ALESSANDRO, RAFFAELE D', 1911-  
Serenade; [by] Raffaele d'Alessandro.  
Op.1(A). Pour flûte et piano. [Score  
and part] © Édition Maurice & Pierre  
Fœtisch, Lausanne, Switzerland;  
12Mar52; EF0-12858.  
(Sonata, flûte & piano, op.46) Sonata; [by]  
Raffaele d'Alessandro. Op.46. [Score  
and part] © Maurice & Pierre Fœtisch,  
Lausanne, Switzerland; 12Mar52;  
EF0-12860.
- ALESSANDRO, VICTOR, 1881-  
Tuno; beginners' course in class solfeggio;  
[by] Victor Alessandro. © Victor  
Alessandro; bk.1, 15Jan51; AA212463.
- ALESSANDRONI, ALESSANDRO, 1925-  
Tu, primavera; slow, testo di G. Pilato,  
musica di A. Alessandroni. [Piano-  
conductor score (orchestra, with words)  
and parts] © Arion edizioni musicali,  
Milano; 20Jan52; EF0-12689.
- ALETTER, WILHELM.  
Rendezvous; S.A.T.B. [by W. Aletter]  
words by Ruth B. Scholin, arr. by Ray B.  
Worley [pseud.] (Belwin octavo, no.1249)  
[With piano acc.] 15¢ © on arrangement;  
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22Jan52; EP60300.  
Rendezvous; S.S.A. [by W. Aletter] words  
by Ruth B. Scholin, arr. by Ray B. Wor-  
ley [pseud.] (Belwin octavo, no.1248)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
10Jan52; EP60221.
- ALEXANDER, ARTHUR, 1895-  
Four variations on a folk song; for piano-  
forte [by] Arthur Alexander. 2/6  
© Augener, Ltd., London; 30Nov51;  
EF0-11896.
- ALEXANDER, Mrs. C F  
There is a green hill far away. SEE  
Gounod, C. F.
- ALEXANDER, JOHN, 1912-  
Fiddler's favorite breakdown; by Jack  
Alexander [arr. by Karle Olson, pseud.]  
(In Ned Landry's favourite fiddle tunes.  
p.11) [Score: violin and piano] © on  
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New Westminster, B.C.; 20Mar52;  
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22Feb52.  
Fiddler's favorite breakdown; [by] Jack  
Alexander. (In Dressler, Robert.  
Square dances, p.24) [For accordion]  
© Empire Music Publishers, New West-  
minster, B. C.; 22Feb52; EF0-12742.  
Malaspina breakdown; by Jack Alexander.  
(In Dressler, Robert. Square dances,  
p.20) [For accordion] © Empire Music  
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22Feb52; EF0-12740.  
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(In Ned Landry's favourite fiddle tunes,  
p.2) [Score: violin and piano] © Empire  
Music Publishers, New Westminster,  
B.C.; 20Mar52; EF0-13356.
- ALEXANDER, RICHARD PELTON, 1922-  
I'm wishing you a very merry Christmas.  
SEE Cox, M. F.
- ALEXANDER, WEN.  
Tomorrow is a day away. SEE Johns,  
Hal.
- ALEXYS, MAX, pseud. SEE  
Hautier, Max, 1890-
- ALFARO, JEAN, pseud. SEE  
Levesque, Jean.
- ALFORD, HENRY.  
Come, ye thankful people, come. SEE  
Elvy, G. S.
- ALFRED, ROY, 1916-  
Never like this. SEE Fisher, Marvin.  
The nightingale remembers. SEE  
Frisch, A. T.
- ALFVEN, HUGO, 1872-  
Notturmo elegiaco; [by] Hugo Alfvén.  
[Op.5] [Score (horn or violoncello and  
organ or piano) and parts] Kr.3:60  
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Stockholm; 28Feb52; EF0-13189.  
Potpourri över svenska folkvisor och  
låtar [by] Hugo Alfvén, instrumentering  
för salongsorkester: Sune Waldimir  
[pseud.] [Piano-conductor score (orchestra  
and parts) Kr.6:50 © on instrumenta-  
tion; Ab Carl Gehrman's musikförlag,  
Stockholm; 31Dec51; EF0-13438.  
Potpourri över svenska folkvisor och  
låtar [by] Hugo Alfvén, original-arrange-  
ment för trio. [Score (violin and piano)  
and parts for violin and violoncello]  
Kr.4:50 © on arrangement; Ab Carl Gehr-  
man's musikförlaget, Stockholm; 31Dec51;  
EF0-13437.  
Som stjärnan uppå himmelen så klar;  
svensk folkvisa, bearb.: Hugo Alfvén.  
(Gehrman's kör-bibliotek, nr 303) [Score:  
soprano and chorus (SATB)] Kr.0:40  
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musikförlag, Stockholm; 1Apr52;  
EF0-13710.  
(Symphony, no.1, op.7) Symfoni Nr.1;  
f-moll [by] Hugo Alfvén. Score. Kr.60:-  
© Ab Carl Gehrman's musikförlag,  
Stockholm; 15Nov51; EF0-11875.
- ALGARRA, SEE  
Rodriguez Algarra, Miguel, 1914-
- ALGER, HAROLD RAYNARD, 1919-  
Presbyterian men's marching song; [by]  
H. R. Alger [words by] John Mac Lachlan.  
© Harold Raynard Alger & John Paul  
Mac Lachlan; 1Feb52; EP61242.
- ALGO, JULIAN.  
Gloria. SEE Merz, Edward.
- ALGUERÓ ALGUERÓ, AUGUSTO, 1906-  
Por tu cariño; fox-fado [by] A. Algueró.  
[For voice and piano] © Canciones del  
Mundo, Barcelona; 3Aug50; EF17648.
- ALINSOD, RAY.  
MacArthur's treasures; waltz, music by  
Ray Alinsod, lyrics by Herminia Goduco.  
© Herminia Goduco; 25Feb52; EF0-13047.
- ALIPRANDI, PAUL, pseud. SEE  
Missa, Edmond Jean, 1925-
- ALISCH, HEINZ, 1917-  
Wenn der Abend versinkt; langsamer  
Foxtrot, Musik: Heinz Alisch, Text: Bert  
Wackenreuter. © Taentzien Musikver-  
lag, Berlin; 8Dec51; EF0-13858.
- ALIX, CLAUDE, pseud. SEE  
Broek, Paula van de, 1918-
- ALIZATI, pseud. SEE  
Zmigrod, Alfredo, 1905-
- ALKIRE, ELBERN H 1907-  
Alkire Éharp system, a modern electronic  
steel method, first six strings, Alkire  
tuning; Right hand studies and music  
writing exercises, by Eddie Alkire.  
Easton, Pa., Alkire Publications. 40¢  
© Elbern H. "Eddie" Alkire; 14Mar52;  
EP61927.  
Alkire Éharp system, a modern electronic  
steel method: Illustrated solos by Eddie  
Alkire. Easton, Pa., Alkire Publications.  
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Alkire; 2d set, 29Dec51; EP61928.  
Alkire Éharp system, preparatory, a  
modern electronic steel method: 8 first  
studies in electric style, by Eddie Alkire.  
Easton, Pa., Alkire Publications.  
© Elbern H. "Eddie" Alkire; 20Sep51;  
EP61926.  
Solos and studies for Spanish guitar,  
plectrum style; [by] Elbern H. "Eddie"  
Alkire] Easton, Pa., Alkire Publications.  
© on new studies & additional songs;  
Elbern H. "Eddie" Alkire; group 1,  
1Oct51; EP61929.
- ALL, JOHN E  
The blessed hope; words and music by  
John E. All. [Close score] 50¢ © Oahu  
Pub. Co., Cleveland; 23Jan52; EP61777.
- ALLAN, LEWIS, pseud. SEE  
Meeropol, Abel, 1903-
- ALLAN, PETER C 1905-  
Royal cadet; [by] Peter C. Allan, solo  
for cornet, trombone, tenor saxophone  
[or] baritone, with piano acc. [Score  
and parts] © Waterloo Music Co., Ltd.,  
Waterloo, Ont.; 1May52; EF0-13803.
- ALLEN, DAVID L  
Don't trade your love for gold. SEE  
Reid, David.
- ALLEN, ELEANOR F 1920-  
Hallelujah, my work is done; words and  
music by Eleanor F. Allen, arr. by  
Kenneth Morris. Chicago, Martin &  
Morris Music Studio. 20¢ © Eleanor  
F. Allen; 10Mar52; EP61439.
- ALLEN, LESTER, pseud. SEE  
Stone, Ruth.
- ALLEN, R I  
The marryin' kind; words and music by  
Buddy Kaye and R. I. Allen. [For 1-2  
voices and piano] © Mills Music, inc.,  
New York; 24Apr52; EP62435.
- ALLEN, ROBERT, 1924-  
It's best we say goodbye; words by Allan  
Roberts, music by Robert Allen.  
© Jefferson Music Co., inc., New York;  
15Apr52; EP61819.  
Neither am I; words by Allan Roberts,  
music by Robert Allen. 40¢ © Valando  
Music Corp., New York; 11Jan52;  
EP60116. Appl. states prev. reg.  
5Jan52, EU260264.  
Noodlin' rag; words by Allan Roberts,  
music by Robert Allen. © Bregman,  
Vocco & Conn, inc., New York; 28Jan52;  
EP60410.  
Tossin' and turnin'; words by Allan  
Roberts, music by Robert Allen.  
© Edwin H. Morris & Co., inc., New  
York; 12Jun52; EP63277.
- ALLEN, ROSALIE.  
Tomorrow's just another day to cry.  
SEE Hayes, Billy.
- ALLEN, STEVE, 1921-  
Good luck. SEE Dunham, By.  
So you want it, so you get it, so you  
got it. SEE Burton, Jav.  
Steve Allen music book; [by Steve Allen]  
with his piano interpretations and bits  
of his inimitable humor. \$2 © Miller  
Music Corp., New York; 5Nov51;  
AA203808.
- ALLIER, PIERRE, 1908-  
Margot; paroles de Henry Ronsay [pseud.]  
musique de Pierre Allier. © Editions  
Salabert, Paris; 21Jan52; EF0-12151.
- ALLISON, JOSEPH, 1924-  
Rock City boogie. SEE Kerr, Anita.
- ALLPRESS, EVA JO.  
I'm a-cravin' lovin'. SEE Currie, John.
- ALMANSA, INDALECIO CISNEROS. SEE  
Cisneros Almansa, Indalecio, 1913-
- ALMARÁN.  
Un beso; bolero, letra y musica de Al-  
marán. Panamá, A. Muñoz. © Peer  
International Corp.; 31Dec51; EF17538.  
Lejos de ti; bolero, letra y música de  
Almarán. Panamá, A. Muñoz. © Peer  
International Corp.; 31Dec51; EF17537.  
Nostalgia; bolero, letra y música de  
Almarán. Panamá, A. Muñoz. © Peer  
International Corp.; 31Dec51; EF17536.
- ALMEIDA, LAURINDO.  
The happy bird. SEE Gnattali, Radamés.



- ALMOND, T  
Oriental mazurka. SEE Downes, R. N.
- ALMQVIST, INGRID.  
(Ole Lukkefie) Lullaby for Johnny; [or] My little son, English words by Carlene Mair, words and music by Ingrid Almquist. 1/. © on English lyric; Chappell & Co., Ltd., London; 7May52; EF0-13812.  
Sölv; musik och text: Ingrid Almquist, arr: Jerry Högstedt. [Piano-conductor score (orchestra, with words) and parts] Kr. 2.50 © on arrangement; Nils-Georgs musikförlag ab., Stockholm; 1Apr52; EF0-13734.  
Sölv; text och musik: Ingrid Almquist. 2:75 © Nils Georgs musikförlags ab, Stockholm; 1Apr52; EF0-13733.  
Vårdröm. SEE Osslin, Oscar.
- ALPAERTS, FLOR, 1876-  
James Ensor suite; [by] Flor Alpaerts. [Antwerp, Festival Committee] [Score; orchestra] © Flor Alpaerts; 14Sep51; EF0-11231.
- ALPHENAAR, GERARD.  
Symphonie gothique. SEE Widor, C. M.  
Trumpet tune and air. SEE Purcell, Henry.
- ALSON-EVE, pseud. SEE  
Eiworth, Curt Roland.
- ALT, ROBERT, 1894-  
Mir tut mein Herz so weh! Lied und Tango, Worte: Peter Herz, Musik: Robert Alt. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 23Nov51; EF0-13786.  
Sag' schön gute Nacht; Lied und Slowfox, Worte: Herta Rokos [pseud.] Musik: Robert Alt. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 14Mar52; EF0-13776.
- ALTER, LOUIS, 1902-  
Two who love as one; words by Milton Drake, music by Louis Alter. © Famous Music Corp., New York; 21Feb52; EP60351.
- ALTMAN, ARTHUR, 1910-  
And so I waited around; words by Buddy Kaye, music by Arthur Altman. 40¢ © Pickwick Music Corp., New York; 12Mar52; EP61142.  
I am a heart; lyric by Buddy Kaye, music by Arthur Altman. 40¢ © Fredbee Music Corp., New York; 21Apr52; EP61874.  
Love, where are you now? SEE Manning, Dick.  
Stop the world, I want to get off; words by Don George, music by Arthur Altman. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 29May52; EP62983.  
When I dream I always dream of you. SEE Manning, Dick.  
SEE ALSO O'Casey, Sean, pseud.
- ALTNIKOL, JOHANN CHRISTOPH, 1719-1759.  
Nun danket alle Gott; Motette für fünfstimmigen gemischten Chor a cappella [by] Joh. Chr. Altnikol [bearb. von Gottfried Fauck] (Breitkopf & Härtels Chorbibliothek, Nr. 2922a/b) © on editing, arrangement & foreword; Breitkopf & Härtel, Leipzig; 25Jan52; EF0-12410.
- ALÙ, pseud. SEE  
Golon, Gelsomino, 1902-
- ALVAREZ, CARLOS.  
Montevideo. SEE Madriguera, Enric.
- ALVAREZ, LUIS FERNANDO.  
La novia de España. SEE Padilla y Ferry, José. La hechicera en palacio.
- ALVAREZ, SEVERIANO, 1918-  
Rythme des Antilles. SEE Sala, Gilles.
- ALVARO, ROMERO, 1909-  
Mi vuoi? Canzone slow, parole e musica di Romero Alvaro, arrang. di Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Redi edizioni musicali, Milano; 3Jul51; EF0-11191.  
Páparino; moderato swing, parole di Testoni [and] Romero, musica di Romero Alvaro, arrang. di Bertolazzi. (With his Mi vuoi) [Piano-conductor score (orchestra, with words) and parts] © Redi edizioni musicali, Milano; 3Jul51; EF0-11191.
- ALVIANI, DORIC, 1913-  
Sons of the Valley; [by] Doric Alviani [words by] Robert McCartney. [Boston] Monsanto Chemical Co. (In Selected songs from New England colleges. p.68-69) © Doric Alviani & Robert McCartney; 1Mar52; EP62996.
- ALWYN, WILLIAM, 1905-  
(Concerto, oboe, harp & string orchestra) Concerto; [by] William Alwyn. Miniature score. © Alfred Lengnick & Co., Ltd., London; 7May52 (in notice: 1951); EF0-13771.  
Festival march; [by] William Alwyn [arr. for military band by W. J. Duthoit] (The Army journal for full military band, no. 758) [Condensed score and parts] © on arrangement; Chappell & Co., Ltd., London; 17May51; EF0-8479.
- AMADE, LOUIS, 1915-  
C'était écrit. SEE Bloch, P. G.  
Cantarana. SEE Chardon, Julien.  
Demain, demain. SEE Laquière, Jean.  
Le pauvre Pierre. SEE Chardon, Julien.  
Thérèse. SEE Romans, Alain.  
Tu reviendras. SEE Lara, Agustín.  
Voleras.
- AMADEO, JIM.  
Madonna of the Rosary; words by Don Grashey, music by Jim Amadeo. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 2May52; EP62585.
- \*THE AMATEUR CHOIR; easy anthems for mixed voices, four-part S.A.T.B., compiled by Roger C. Wilson. \$1.25 © Lorenz Pub. Co., Dayton, Ohio; no. 5, 16May52; EP62650.
- \*THE AMATEUR ORGANIST; a collection of organ voluntaries for church use [compiled by Ellen Jane Lorenz] [Includes registration for Hammond organ] \$2 Application author: Lorenz Publishing Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; v.14, 27Dec51; EP60002.
- \*THE AMATEUR ORGANIST; a collection of organ voluntaries for church use [compiled by Ellen Jane Lorenz] [Includes registration for Hammond organ] \$2 © Lorenz Pub. Co., Dayton, Ohio; v.15, 26May52; EP62654.
- AMBERG, KONRAD, 1928-  
Schön, dass du Zeit hast; Foxtrot, Text: Fred Liere, Musik: Konrad Amberg. © Taubentzen Musikverlag, Berlin; 12Dec51; EF0-14064.
- AMBROSE, R S  
One sweetly solemn thought; [by] R. S. Ambrose, arr. by Mark Townsend [pseud., for] S.A.T.B. [words by Phoebe Cary] (Pro Art choral, no. 1342) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 18Jan52; EP60201.
- AMDAHL, BJARNE.  
Vandrevise. SEE Soone, Magne.
- AMELLER, ANDRÉ, 1912-  
Cantilène; pour clarinette et piano, par A. Ameller. [Score and part] 8fr. 75 © Alphonse Leduc & cie, Paris; 6May52; EF0-13999.
- AMELN, KONRAD, 1899-  
Acis und Galatea. SEE Händel, G. F.  
Acis and Galatea.
- AMENTA, SAM S  
Eternally yours; by Sam S. Amenta. © Sam S. Amenta; 6Mar52 (in notice: 1951); EP61388.
- AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.  
\*The ASCAP biographical dictionary of composers, authors, and publishers. Edited by Daniel I. McNamara. 2d ed. New York, Crowell [1952] 636 p. (A Crowell reference book) © American Society of Composers, Authors, and Publishers; 21May52; A67898.
- AMFITHEATROF, DANIELE, 1901-  
(Concerto, piano) Concerto; [by] D. Amfitheatrof, arrangement for 2 pianos. [Score] © Daniele Amfitheatrof; 8Feb52; EU263846.
- AMIOT, PIERRE, 1925-  
Marchons dans le vent; choeur à 4 voix mixtes avec ou sans piano, ou une voix et piano, paroles de Jean Riondet, mélodie de Pierre Amiot, harmonisation de William Lemit. © on harmonization; Rouart, Lerolle & cie, Paris; 28Dec51; EF0-13960.
- AMOS, SYDNEY.  
Concerning a mouse. SEE Nieman, Alfred.
- AMPER, QUIRIN, 1908-  
Ich bin kein Cowboy; Marsch-Fox, Worte: Fred Rauch, Musik: Quirin Amper [Bearbeitung: Reiny Roland] © Artus-Verlag GmbH, Berlin; 15Oct51 (in notice: 1950); EF0-12606.
- AMSTEIN, JÜRIG.  
Feuerwerk. SEE Burkhard, Paul.  
Der schwarze Hecht.  
Der schwarze Hecht. SEE Burkhard, Paul.
- AMSTERDAM, MOREY.  
Nothing; words and music by Morey Amsterdam. 40¢ © Leeds Music Corp., New York; 12Mar52; EP61135.
- ANCLIFFE, CHARLES WILLIAM, 1880-  
Heather bells; by Charles Ancliffe, arr. by Peter Akister. London, Francis, Day & Hunter. [Piano-conductor score: orchestra] © Hillside Publications (St. Giles), Ltd.; 28Dec51; EF0-12544.  
Joyous movements; by Charles Ancliffe, arr. by Peter Akister & David Caryll. La rinka. London, Francis, Day & Hunter. [Piano-conductor score: orchestra] © Hillside Publications (St. Giles), Ltd.; 28Dec51; EF0-12543.
- ANDERS, DETLEV FRIEDRICH, 1920-  
(Capriccio, string trio) Capriccio; [by] Detlev Anders. [Score] © Detlev Anders; 7Jan52; EU260511.  
(Quartet, no. 2, strings) Second string quartet; [by] Detlev Anders. [Score] © Detlev Anders; 14Jan52; EU261264.
- ANDERS, WILLI, pseud. SEE  
Carstensen, Wilhelm, 1902-
- ANDERSDOTTER, PERS KARIN.  
Välsigna oss, o Helge And. SEE  
Bjarnegård, Gustaf.
- ANDERSEN, CARL, 1900-  
Den gamle lirekasse. SEE Gyldmark, Hugo.
- ANDERSEN, KAI NORMANN, 1900-  
(ABCDecameron) I det lille eventyrland; medium slow fra ABCDecameron, tekst: Børge Müller, musik: Kai Normann Andersen, arr.: Erik Schultz. (Piccolo hefte, 556) (With his (ABCDecameron) Min Madeleine) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, København; 11Feb52; EF0-12566.



- ANDERSEN, KAI NORMANN, 1900- Cont'd.  
(ABCDecameron) Min Madeleine; fransk vals, tekst: Børge Müller, fransk tekst: Jean Briand, musik: Kai Normann Andersen, arr.: Hans Peder Ase. Ma Madeleine (Piccolo hefte, 556) [Piano-conductor score (orchestra) and parts; with words] Kr.4,75 © Wilhelm Hansen, København; 11Feb52; EF0-12565.
- ANDERSEN, KARL, 1903-  
(Trio, flute, clarinet & violoncello, op.5) Trio; op.5 [by] Karl Andersen. [Parts] © Norsk musikforlag a/s, Oslo; 25Mar47; EF17592.
- ANDERSEN, LUDWIG, pseud. SEE Strecker, Ludwig, 1883-
- ANDERSON, BRAN.  
The Piccadilly piper from the Isle of Skye. SEE Menzies, Hamish.
- ANDERSON, Mrs. HAROLD C 1888-  
Resurrection and a song. SEE Iden, R. J.
- ANDERSON, IVA G 1903-  
Dance with me; words and music by Iva G. Anderson. © Iva G. Anderson; 28Dec51; EP59367.  
Do you really mean it, when you say you love me? Words and music by Iva G. Anderson. © Iva G. Anderson; 28Dec51; EP59368.
- ANDERSON, JOHN MURRAY, 1886-  
A picnic in the park. SEE Sullivan, H. A.  
The greatest show on earth.  
Popcorn and lemonade. SEE Sullivan, H. A.  
The greatest show on earth.  
Sing a happy song. SEE Sullivan, H. A.  
The greatest show on earth.
- ANDERSON, WILLIAM HENRY, 1882-  
Behold the beauty of the Lord; hymn-anthem for S.A.T.B. [by] W. H. Anderson [words by] Gertrude Enid Ostby. (Birchard anthems, no.2046) [With organ acc.] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 23May52; EP62944.
- ANDERSSON, RÖJÅS ERIK.  
Tolv låtar. SEE Arnberg, Matts.
- ANDERSSON, STIG.  
Vit slafhandel; text och musik: Stig Andersson. 2,75 © Nils-Georgs musikförlags ab, Stockholm; 1Feb52; EF0-13188.
- ANDES, PABLO DE LOS.  
Mi mentira; bolero-cancion, letra y música de Pablo de los Andes. © Peer International Corp., New York; 3Apr52; EP62399.  
NDRÉ, FABIAN JOSEPH, 1909-  
Ultima vez. SEE Curiel, Gonzalo.
- ANDRÉ, FERNAND, pseud. SEE Travnicek, André, 1898-
- ANDRÉ, SALVADOR, pseud. SEE Salvador, André, 1913-
- ANDRÉ, XAVIER, 1917-  
Les deux mille printemps de Paris. SEE Walter, Serge. Two thousand Aprints in Paris.
- ANDREAE, HELMUT GUSTAV ARTHUR, 1901-  
Einfach wunderschön. SEE Schnelle, W. J. A.  
Die gute alte Zeit. SEE Henning, H. H.  
Soir de Paris. SEE Kamp, Bobby.
- ANDREE, FERRY, pseud. SEE Andrusch, Franz, 1899-
- ANDREWS, CARROLL THOMAS, 1918-  
Easter organ suite; on familiar church themes, by Carroll Thomas Andrews. © Gregorian Institute of America, Toledo; 26Nov51; EP59519.
- Mass in honor of the Immaculate Conception. SEE Zittel, C. A.
- ANDREWS, H K  
Jesus lives! An anthem for Easter [by] H. K. Andrews. [Words] tr. Frances E. Cox & others, E[nglish] H[ymnal] 134. (The Oxford series of easy anthems, no.E.60) [Score: chorus (SATB) and organ] 5d © Oxford University Press, London; 6Mar52; EF0-12745.
- ANDRI, pseud. SEE Piubeni, Vigilio, 1912-
- ANDRINI, ALEX, pseud. SEE Alessandrini, Jules, 1910-
- ANDROZZO, ALMA IRENE BAZEL, 1912-  
I will walk with Jesus; words and music by Alma Androzzo, choral arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 15Jan52; EP60436.  
If I can help somebody; [by] Alma Androzzo, arr. by Frank Wright. (Boosey & Hawkes brass band journal, no.846) [Condensed score (band) and parts] © on arrangement; Boosey & Co., Ltd., London; 16Apr52; EF0-13431.
- ANDRUSCH, FRANZ, 1899-  
Ich lag vor Kap Horn; Tango im Volkston, Worte: Erich Meder, Musik: Ferry Andree [pseud., Klav. arr. Bruno Uher] Frankfurt a.M., Melodie der Welt. © Josef Weinberger, Ltd.; 1Apr52; EF0-13509.
- ANÈPETA, GIUSEPPE.  
Vetri di sentinella; canzone beguine parole di G. Fiorelli, musica di Giuseppe Anèpeta, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Neapolis edizioni musicali, Milano; 20Dec51; EF0-12690.
- ANGEL PAZOS, MIGUEL.  
Así, así; bolero, letra, música y orquestación de Miguel Angel Pazos. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 21May52; EF0-14234.  
Mi último refugio; bolero, letra, música y orquestación de Miguel Angel Pazos. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 28Dec51; EF0-13129.
- ANGEL VALLADARES, MIGUEL. SEE Valladares, Miguel Angel.
- ANGELIN, F 1888-  
Les joyeux cowboys; paroles et musique de F. Angelin. [Melody, chords in treble clef, and chord symbols; with words] © Editions A. Passio, Lachute, Que.; 15May52; EF0-13894.
- ANGELUCCI, GIORGIA, 1911-  
Nostalgia del mare. SEE Chiesa, Virgilio.
- ANGERA, D', pseud. SEE Savino, Carlo, 1919-
- ANGIER, ROBERT MITCHELL, 1895-  
Beanstalk Jack; composed by Robert M. Angier. [For voice and piano] © Robert Mitchell Angier, Los Angeles; 22Jan52; EP60082.  
Big pool; by Robert M. Angier. [For voice and piano] © Robert M. Angier, Los Angeles; 7Jan52; EP59701.
- ANGLIN, JACK.  
Ashes of love. SEE Anglin, Jim.  
Just a friend. SEE Anglin, Jim.  
Lonesome. SEE Anglin, Jim.  
What about you? Words and music by Johnny Wright and Jack Anglin. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 13Feb52; EP60842.
- ANGLIN, JIM.  
Ashes of love; by Jack Anglin, Johnnie Wright and Jim Anglin. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Dec51; EP59486.  
Just a friend; by Jack Anglin, Johnnie Wright and Jim Anglin. [For voice and piano] © Acuff-Rose Publications, Nashville; 17Dec51; EP59444.  
Lonesome; by Johnnie Wright, Jack Anglin & Jim Anglin. [For voice and piano] © Acuff-Rose Publications, Nashville; 26Dec51; EP59496. Appl. states prev. reg. September 1950, EU215435.
- ANGUIANO, MANUEL.  
De puente a puente; canción mexicana de Manuel Anguiano. [For voice and piano] © Promotora Hispano Americana de Música s.a., México; 31Dec51; EF0-13225.
- ANGUSTAIN, FRANK, 1924-  
My joli Janie; words and music by Frank Angustain. [Melody and words] © Frank Angustain; 7Apr52; EP63352.
- ANOUILH, JEAN, 1910-  
Deux sous d'violettes. SEE Van Parys, G. E.
- ANSELL, JOHN.  
Irish picture; [by] John Ansell, arr. by Peter Cornish. (In Cornish, Peter, arr. Three square dances. p.2-3) [Piano-conductor score and accordion guide (orchestra) and parts] © on arrangement, Hawkes & Son (London) Ltd.; London; 30Apr52; EF0-14129.
- ANSELMO, MARIO, 1920-  
Un'altra no! SEE Casamassima, Alberto.  
È triste dubitar. SEE Casamassima, Alberto.  
Idea fissa; fox, musica e arr. di Mario Anselmo. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Oct51; EF0-11229.  
Son più furbo di te! SEE Mantellini, Giovanni.
- ANTHERIEU, RENÉ, 1910-  
Missa pro defunctis. SEE Du Caurroy, F. E., sieur de St. Fremin.
- ANTHONY, GEORGE WALTER, pseud. SEE Rochberg, George, 1918-
- ANTIN, JOSÉ D', pseud. SEE Risbès, Gérard, 1896-
- ANTIQUA, EINE SAMMLUNG ALTER MUSIK.  
Mozart, J. C. W. A. Sei quartetti capricciosi.  
Telemann, G. P. (Concerto, 4 violins unacc.) Concerto.  
Vivaldi, Antonio. (Concerto, violoncello & string orchestra) Konzert in D-dur.  
Vivaldi, Antonio. (Sonata, oboe & continuo) Sonate c-moll.  
Vogel, G. J. Variations sur l'air de Marlborough.
- ANTONELLI, NICOLA E 1906-  
The happy student; tango [for] piano accordion, by Nicola Antonelli. © Waterloo Music Co., Ltd., Waterloo, Ont.; 1May52; EF0-13802.  
Serenade; waltz [for] piano accordion, by Nicola Antonelli. © Waterloo Music Co., Ltd., Waterloo, Ont.; 1May52; EF0-13806.  
Tango of the mermaids; [for] piano accordion, by Nicola E. Antonelli. © Waterloo Music Co., Ltd., Waterloo, Ont.; 1May52; EF0-13801.  
The whistle; waltz [for] piano accordion, by Nicola Antonelli. © Waterloo Music Co., Ltd., Waterloo, Ont.; 1May52; EF0-13808.



- ANTONINI, ALFREDO.**  
(Musicland U. S. A.) Night was designed for music; [from] the radio program, Musicland U. S. A., lyric by Ervin Drake and Jimmy Shirl [pseud.] music by Alfredo Antonini. 40¢ © Miller Music Corp., New York; 23Jan52; EP60464. Appl. states prev. reg. 2Nov51, FI1255311.  
The Virgin's lullaby; words by Robert J. Rivard, music by Alfredo Antonini, for male voices, T.T.B.B., a cappella. (Mills sacred choruses, 1104) 20¢ © Mills Music, inc., New York; 15Nov51; EP59410.
- ANTONIOLLI, CESARE, 1915-**  
Aspettare e non venire. SEE Grassi, Francesco.  
Tre cow boys; swing moderato, testo di Danpa [pseud.] musica e arrang. di C. Antonioli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musical film, Milano; 22Dec51; EF0-12975.
- ANTORE, ANDRÉ, 1902-**  
Bicyclette samba; une composition de Pierre Artone [pseud.] sur des paroles de Jean Denis [pseud.]. [Piano-conductor score (orchestra, with words) and parts] © Jean Denis; 10Dec51; EF0-11622.
- ANZ, JOHNNY.**  
Pretty as a picture; words and music by Johnny Anz [arr. by Lon Halmy] 40¢ © Milestone Music Co., Hollywood, Calif.; 10May52; EP62185.
- ANZAGHI, LUIGI ORESTE, 1903-**  
Sonata op.13. SEE Beethoven, Ludwig van. Sonata, piano, no.8, op.13.
- ANZI, GIOVANNI D'.**  
(Sotto un cielo di stelle) Would you dance with a stranger? Arr. by Gordon Rees, words by Ray Miller, music by Giovanni d'Anzi. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Bourne Music, Ltd., London; 5Dec51; EF17354. Appl. states prev. reg. as Sotto un cielo di stelle, 19Nov39, EF17181; English version, 19Oct51, EF17280.  
(Sotto un cielo di stelle) Would you dance with a stranger? Music by Giovanni d'Anzi, lyric by Ray Miller. [For voice and piano; melody also in tonic sol-fa notation] 1/- © on English lyrics and slight melodic changes; Bourne Music, Ltd., London; 19Oct51; EF17280. Appl. states prev. reg. as Sotto un cielo di stelle, 19Nov51, EF17181.
- APO, LEO RICHARD, 1926-**  
The sea king's daughter. SEE Sonninen, Ahti.
- APPLEBAUM, STANLEY SEYMOUR.**  
An American's heritage; lyric by Gerald Deitz, music by Stanley Applebaum. 60¢ © Edwin H. Morris & Co., inc., New York; 28Apr52; EP62283.  
(Irish suite) Fisher boats' home; 3rd movement [from] Irish suite [words] by Gerald Deitz [music by] Stanley Applebaum. [Score: chorus (SATB) and piano] 25¢ © Edwin H. Morris & Co., inc., New York; 23May52; EP62843.  
(Irish suite) Jaunting car; 1st movement [from] Irish suite [words] by Gerald Deitz [music by] Stanley Applebaum. [Score: chorus (SATB) and piano] 18¢ © Edwin H. Morris & Co., inc., New York; 23May52; EP62842.  
(Irish suite) Lullaby; 2nd movement [from] Irish suite [words] by Gerald Deitz [music by] Stanley Applebaum. [Score: chorus (SATB) and piano] 18¢ © Edwin H. Morris & Co., inc., New York; 23May52; EP62844.
- APPLEGATE, THOMAS EDWARD, 1898-**  
Oh, come to Him. SEE Marinella, A. L.
- APPLETON, ORBRA WALLACE, 1902-**  
App's beginner accordion course; [by Orbra Wallace Appleton] \$1 © Orbra Wallace Appleton, Burlington, Iowa; 22Apr52; AA210942.
- AQUINO SALAZAR, GASPARD DE, 1890-**  
El sifon; schotis, música del maestro Gaspar de Aquino, letra de Betrón Arés. © José Antonio Betrón Arés & Gaspar de Aquino Salazar; 29Sep51; EF0-11261.
- ARAIO DE SAN LAZARO, MAX. SEE**  
Raio de San Lazaro, Max, 1914-
- ARANDA, PIERO, pseud. SEE**  
Travaglia, Silvio, 1880-
- ARAQUE SANCHO, LUIS, 1914-**  
Tienes mucho cuento; fox boogie woogie, letra y musica de Luis Araque. Madrid, Editorial Musica Moderna. 6.-pts. © Luis Araque Sancho; 22Nov51; EF0-12376.
- ARBATSKY, YURY, 1911-**  
All people that on earth do dwell; [composed] by Yury Arbatsky [on a melody by Johann Crueger, text by Paul Gerhardt, translation by A. Ramsey] [Score: chorus (SATB) and piano or organ; German and English words] 12¢ © Chantry Music Press, Ltd., Fremont, Ohio; 22Sep50; EP60729.
- ARCADELT, JACOB, ca.1514-ca.1562.**  
Ave Maria. S.A.B. [by] Jacques Arcadelt, arr. by Philip G. Kreckel. (Fischer edition, 8694) [With optional organ acc.] 15¢ © on arrangement; J. Fischer & Bro., New York; 1Apr52; EP61643.  
Ave Maria. S.T.B. [by] Jacques Arcadelt, arr. by Philip G. Kreckel. (Fischer edition, 8695) [With optional organ acc.] 15¢ © on arrangement; J. Fischer & Bro., New York; 1Apr52; EP61644.
- ARCANGELIS, MARIA DE, 1922-**  
Inutilmente; beguine, parole di Astro Mari, musica di M. de Arcangelis. (With Rucione, Mario. Madonna delle rose) [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 31Jan52; EF0-12695.
- ARCARAZ, LUIS.**  
Engaño; blues, de: Luis Arcaraz, orquestación de Ignacio Rosales. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 20Dec51; EF0-11771.  
Quinto patio; canción, letra y música de Luis Arcaraz, orquestación de "Cuco" Valtierra, Jr. [Piano-conductor score: orchestra, with words] © Promotora Hispano Americana de Música s.a., México; 25Jul50; EF0-11289.
- ARCON, LEM, 1921-**  
Ina-Mambo; Text und Musik: Kurt Widmann und Lem Arcon. © Francis, Day & Hunter G.m.b.H., Berlin; 14Feb52; EF0-13269.
- ARDNA, PRIIT.**  
Värsång; musik: Priit Ardna, estnisk text: R. Raunik, svensk text: Erik Rosén. Kevadelaul. Kr.2:50 © Edition Sylvain a/b., Stockholm; 14Feb52; EF0-13187.
- ARENDS, PAUL CURT RICHARD, 1909-**  
Hallo, heut wackelt noch die Wand. SEE Schwarz, Werner.  
Hoiaho! hoiahe! SEE Gaze, Hermann.  
Ich sitz in einer Bar. SEE Harazim, Lothar.
- ARENSBERG, MAX BERNARD, 1879-**  
Victoria; military fanfare, by M. B. Arentz [pseud.]. [Score: band] © Max Bernard Arensberg; 4Feb47; EU61917.
- ARENTZ, M B pseud. SEE**  
Arensberg, Max Bernard, 1879-
- ARES, JOSÉ ANTONIO BETRÓN. SEE**  
Betrón Arés, José Antonio, 1904-
- ARETTA, TONY, 1904-**  
Howell-Aretta system of modern accordion study. SEE Howell, K. E.
- AREZZO, PIERRE, 1884-**  
Lou miéu pais es Nissa; paraula é musica dé Pierre Arezzo. [Oui, mon pays, c'est Nice] [With voice or accordion part] © Pierre Arezzo; 31Dec51 (in notice: 1952); EF0-12171.
- ARGOSS CANZONI NAPOLETANE E ITALIANE; [compiled by Edizione musicali Argoss] [For voice and piano] Prezzo lire 600. © Edizioni musicali Argoss, Napoli; 1951 issue, 30Jan51; EF17659.**
- ARGOSS CANZONI NAPOLETANE E ITALIANE BALLABILI; [compiled by Edizioni musicali Argoss] 2. ed. [For voice and piano] © Edizioni musicali Argoss, Napoli; 1952 issue, 7Mar52; EF0-13121.**
- ARLEN, HAROLD, 1905-**  
That old black magic; duet, soprano and baritone or alto, words by Johnny Mercer, music by Harold Arlen, arr. by Geo. N. Terry. [With piano acc.] 75¢ © on arrangement; Famous Music Corp., New York; 20Dec51; EP59527.
- ARMA, PAUL, 1905-**  
Comment l'ane gris fut sauvé; comédie musicale en deux actes, paroles et textes de Jean-Lançois [pseud.] musique de Paul Arma. [With piano acc.] © Éditions ouvrières, Paris; 20Nov51; DF0-119.  
Noces du Muguet; scène parlée et mimée avec chants, jeux scéniques, cortège, paroles et textes de Jean-Lançois [pseud.] musique de Paul Arma. [With piano acc.] © Éditions ouvrières, Paris; 20Nov51; DF0-117.  
Trois orgueils feront trois vertus; féerie avec chants, textes parlés, scènes mimées, paroles et textes de Jean-Lançois [pseud.] musique de Paul Arma. [With piano acc.] © Éditions ouvrières, Paris; 20Nov51; DF0-118.
- ARMITAGE, REGINALD MOXON, 1898-**  
Flanagan's mare; The silly filly, by Noel [pseud. and] Stanton [pseud.] 2/- © Noel Gay Music Co., Ltd., London; 11Dec51; EF0-11244.  
Let's all be good Elizabethans; words by Ralph Butler & Noel Gay [pseud.] music by Noel Gay. © Noel Gay Music Co., Ltd., London; 21Mar52; EF0-13214.
- ARMOUR, ANOBEL.**  
Realization. SEE Pullen, O. D.
- ARMSTRONG, CHRIS, pseud. SEE**  
Martin, Ray, 1918-
- ARMSTRONG, HENRY M**  
Pioneer songs. SEE Pioneer songs.
- ARMSTRONG, LOUIS, 1900-**  
You're the apple of my eye; by Al Trace, Ben Trace, Leo Fox [and] Louis Armstrong. [For voice and piano] 40¢ © Leeds Music Corp., New York; 10Apr52; EP61947.
- THE ARMY JOURNAL FOR FULL MILITARY BAND.**  
no.758. Alwyn, William. Festival march.  
no.763. Rodgers, Richard. South Pacific.  
no.764. Rodgers, Richard. On your toes.  
no.764. Statham, F. L. Royal review.  
no.765. Posford, George. Zip goes a million.  
no.766. Bax, Sir A. E. T. (Malta G. C.) March, Malta G. C.  
no.766. Jacob, G. P. S. Fantasia on the Alleluia hymn.
- ARNATT, RONALD KENT, 1930-**  
(Sonata, violin) Sonata; for unaccompanied violin, in four movements, by Ronald K. Arnatt. © Ronald Kent Arnatt; 9Apr52; EU270926.



## ARNBERG, MATTS.

Tolv låtar; av Hjort Anders Olsson, Röjås Erik Andersson [and others] urval, redigering och förord: Matts Arnberg. [Score: 2-3 violins] Kr.4;75 © on selection; A.-b. Carl Gehrmans musik-förlag, Stockholm; 23Oct51; EF0-11831.

## ARNE, THOMAS AUGUSTINE, 1710-1778.

(Sonata, harpsichord, no.5) Sinfonietta; based on Thomas Arne's Harpsichord sonata, no.5 [arr. by] Geoffrey Bush. [Score: orchestra] 4/6 Appl. author: Augener, Ltd., employer for hire of Geoffrey Bush. © on arrangement; Augener, Ltd., London; 29May52; EF0-14405.

(Sonata, 2 pianos) Sonata; [by] Thomas Arne [arr. by] Geoffrey Bush. [Two scores] 4/- Appl. author: Augener, Ltd., employer for hire of Geoffrey Bush. © on arrangement; Augener, Ltd., London; 29May52; EF0-14407.

When daisies pied; for quartet or chorus of mixed voices, unaccompanied, words by Shakespeare, music by Arne, arr. by Stanford Robinson. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 61440) 7d. © Stanford Robinson; 28Apr52; EF0-13453.

## ARNÉR, BORGHILD.

Sorgviva bitterblom; 3 visor med text och musik av Borghild Arnér. 3.- © A.-b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13186.

## ARNESSON, TRYGGVE, 1914-

Mellan gulnade blad. SEE Samson, Harald.

En melodi till dej. SEE Jelving, Åke.

Mina drömmars melodi. SEE Carlberg, Sten.

Minns du. SEE Arnryd, Thore.

Nu är de' lörda' igen; vals, musik och text: Tryggve Arnesson. © Edition Sylvain a/b., Stockholm; 20Mar52; EF0-13725.

## ARNIE, RALF, pseud. SEE Niederbremer, Rolf, 1924-

## ARNOLD, pseud. SEE Persson, Harry Arnold.

## ARNOLD, EDDY, 1918-

Easy on the eyes; words and music by Cy Coben and Eddy Arnold. 40¢ © Alamo Music, Inc., Beverly Hills, Calif.; 14Mar52; EP61503.

## ARNOLD, ERNST.

Ich hab' mein Herz gefragt; Tango, Worte und Musik: Ernst Arnold. © Bosworth & Co., Wien; 21Apr52; EF0-14313.

## ARNOLD, HARRY, pseud. SEE Persson, Harry Arnold.

## ARNOLD, MALCOLM.

(Ceremonial Psalms) Two ceremonial Psalms; for unaccompanied treble voices, S.S.A., music by Malcolm Arnold. (Paterson's lyric collection, no.1863) 9d. © Paterson's Publications, Ltd., London; 15Feb52; EF0-12957.

(Concerto, clarinet & string orchestra) Concerto; for clarinet & strings [by] Malcolm Arnold, transcription by the composer for clarinet & piano. [Score and part] © Alfred Lengnick & Co., Ltd., London; 21May52; EF0-14121.

Divertimento; for flute, oboe and clarinet, opus 37 [by] Malcolm Arnold. [Score] 2/6 © Paterson's Publications, Ltd., London; 23May52; EF0-14403.

\*English dances; for full orchestra [by] Malcolm Arnold. [Miniature score] © Alfred Lengnick & Co., Ltd., London; set 2, 17Jan52 (in notice: 1951); EF0-11883.

(Symphony, no.1) Symphony no.1; [by] Malcolm Arnold. Miniature score. © Alfred Lengnick & Co., Ltd., London; 7May52; EF0-13772.

## ARNOLD, ROBERT E 1900-

comp. Living way; our first 1952 book, for singing conventions, singing schools, Sunday schools, etc. [by Robert E. Arnold, Orren A. Parris, Frank H. Stamps, and others, words by Robert E. Arnold, Orren A. Parris, and others, compiled by Robert E. Arnold] [Close score; shape note notation] 45¢ © Stamps Quartet Music Co., inc., Dallas; 1Jan52; EP60846.

## ARNOLD, TONY.

On the steps of old St. Paul's; written and composed by Norman Hardy [pseud.] & Alan Ronald [pseud.]. [For voice and piano; melody also in tonic sol-fa notation] © Francis, Day & Hunter, Ltd., London; 4Dec51; EF0-11539.

## ARNOLDT, JEAN ROBERT, 1909-

Merci beaucoup. Words & music by Jean Robert Arnoldt. [English words] © Jean Robert Arnoldt; 9Jun52; EP62936.

## ARNRYD, THORE.

Minns du; text och musik av Arnesson, Groth [and] Arnryd. 2.25 © Ehrling & Löfvenholm a.-b., Stockholm; 31Oct51; EF0-11856.

Minns du; vals, musik och text: Einar Groth, Thore Arnryd [and] Tryggve Arnesson, arr.: Thore Arnryd. [Piano-conductor score (orchestra) and parts; with words] 2.50 © on arrangement; Ehrling & Löfvenholm a.-b., Stockholm; 7Nov51; EF0-11857.

## AROLAS, EDUARDO.

(Lagrimas) Tes larmes; adaptation française de Doddy [pseud.] & Rolf Marbot [pseud.] musique de Eduardo Arolas. Lagrimas; tango. [French words] © on French lyric; Société d'éditions musicales internationales, Paris; 18Oct51; EF0-11917. Appl. states prev. version: Lagrimas.

## ARONIN, BEN, 1904-

Latkeh ditties; by Ben Aronin, piano arrangements by Max Janowski [edited by Hyman Reznick] [For voice and piano] 35¢ © Board of Jewish Education, Music Department, Chicago; 26Nov51; AA201511.

The sinking of the Enterprise. SEE Schreier, R. W.

## ARZAMENA BERASATEGUI, JOSÉ MARÍA DE, 1918-

Fandango vasco. SEE Lopez, Francisco. Fandango du pays basque.

## ARZAMENA BERASATEGUI, JESUS MARÍA DE, 1918-

Para ti. SEE Moraleta Bellver, Fernando.

## ARQUELLADAS, FERNANDO RUIZ. SEE Ruiz Arquelladas, Fernando, 1904-

## ARRANDER, O

Dauids psalm XXIV. SEE Wennerberg, Gunnar.

## ARRIEU, CLAUDE, pseud. SEE Simon, Louise Marie, 1903-

## ARRIGO, pseud. SEE Camosso, Giacomo, 1908-

## ARRONDO, JUAN.

Mas daño me hizo tu amor; canción bolero, letra y música de Juan Arrondo. © Peer International Corp., Habana; 27Oct51; EF17443.

## ART PUBLICATION SOCIETY.

[Theory text:] Sixth yearly examination, covering the second half of the senior course of the Progressive series Theory text (Sections 11 and 12, including lessons 91-108) [By Lillie-Mayes Dodd] © Art Publication Society, St. Louis; 6Aug51; AA194626.

## ARTABASY, ROBERT ALEX, 1928-

Milwaukee waltz; words and music by Bob Artobosy. © Parliament Music, inc., New York; 16Jun52; EP63215.

## ARTONE, PIERRE, pseud. SEE Antore, André, 1902-

## ASH, FRANCES, pseud. SEE Heath, Moira.

## ASH, GAIL.

Miss me. SEE Marcus, Bob.

## ASHERMAN, EDDIE.

Howdy-do Valley; words and music by Al Hoffman, Ralph Freed and Eddie Asherman. © Joe Davis, New York; 12Jan52; EP59943.

## ASHFIELD, ROBERT J 1911-

A book of wedding pieces for organ. SEE A book of wedding pieces for organ.

## ASHLEY, DENEEN DAVIS, 1904-

To Thee, our little King; words and music by Deneen Ashley. © Deneen Davis Ashley; 3Oct51; EP59699.

## ASOW, HEDWIG MUELLER VON.

Heiligenstädter Testament. SEE Beethoven, Ludwig van.

## ASPELIN, SÖREN, 1906-

Tre små fröknar med fräknar; [or, Tre små ballerinar] text och musik: Sören Aspelin. 2:75 © Southern Music ab, Stockholm; 15Sep51; EF0-11952.

Tre små fröknar med fräknar; [or, Tre små ballerinar] text och musik: Sören Aspelin-Ne Rös [pseud.]. 2:75 © Southern music ab, Stockholm; 1Dec51; EF0-11874.

Underliga ögon; text och musik: Sören Aspelin. 2:75 © Edition Odeon, Stockholm; 1Dec51; EF0-11873.

## ASSO, RAYMOND, 1901-

Comme un p'tit coqu'licot. SEE Bousquet, Valérie.

Ninon, ma Ninette. SEE Bousquet, Valérie.

## ASTLE, ALBERT C 1922-

Echoes of grace. SEE Richardson, E. E.

## ASTOR, BOB, pseud. SEE Stern, Walter, 1905-

## ASTOR, TOR, pseud. SEE Stoor, Tor Erland.

## ASTORE, L A

(Ba-ba-baciami piccina) Botch-a-me; English words and music adaptation by Eddie Y. Stanley, music by R. Morbelli [and] L. Astore. 40¢ © on English lyrics & arrangement; Hollis Music, inc., New York; 26May52; EP62860. Appl. states prev. reg. as Ba-ba-baciami piccina, 1941.

## ATCHISON, TEX.

Heavenly, heavenly. SEE Weber, W. F. Just like taking candy from a baby. SEE Hazelwood, Eddie.

## ATKINS, CHET.

When you want a little lovin'. SEE Bryant, D. B.

## ATKINSON, THELMA NOREEN, 1922-

Christ the Lord is risen to-day; Easter anthem for mixed chorus, S.A.T.B., words by Charles Wesley, music by Thelma Atkinson. [With piano acc.] © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 14Mar52; EF0-12799.

## ATTARD, LUCIEN, 1928-

Marche des Edelweiss. SEE Pluchart, Aimable.

## ATWELL, WINIFRED.

Jubilee rag; by Winifred Atwell. [For piano] 2/- © Francis, Day & Hunter, Ltd., London; 18Jan52; EF0-12554.

Swanee River boogie; composed by Winifred Atwell, transcribed by Bernie Fenton. London, Dash Music Co. [For piano] 3/- © Campbell-Connelly, inc.; 26Feb52; EP60918.



- ATWOOD, HARRY GARDENIER, 1901-  
Champagne dreams. SEE Herscher,  
Louis.  
Don't leave me now. SEE Herscher,  
Louis.  
Martiniq; by Harry Atwood and Lou  
Herscher. [For piano] © Bell Song Pub.  
Co., Hollywood, Calif.; 7May52;  
EF17595.  
What became of Mame. SEE Herscher,  
Louis.  
Wild oats; by Harry Atwood and Lou  
Herscher. [For piano] © Bell Song Pub.  
Co., Hollywood, Calif.; 7May52; EF17596.
- ATWOOD, LE ROY ELIZAH.  
Each time I pray; words and music by  
LeRoy E. Atwood. © Neferte Music,  
Cleveland; 11Jan52; EP60362.  
I'll be near; by LeRoy E. Atwood. [For  
voice and piano] © Neferte Music, Cleve-  
land; 11Jan52; EP60364.
- AUBANEL, GEORGES PIERRE PHILIPPE,  
1896-  
Deep river; [from Negro spirituals,  
1.sér.] Traduction et harmonisation de  
Georges Aubanel. [Score: alto and  
chorus (SATB) English and French words]  
© on translation & harmonization; Édi-  
tions ouvrières, Paris; 26Feb52;  
EF0-13012.  
It's me, O Lord; [from Negro spirituals,  
1.sér.] Traduction et harmonisation de  
Georges Aubanel. [Score: chorus (SAB)  
English and French words] © on transla-  
tion & harmonization; Éditions ouvrières,  
Paris; 26Feb52; EF0-13010.  
Lit'le David play on yo' harp; [from Negro  
spirituals, 1.sér.] Traduction et harmoni-  
sation de Georges Aubanel. [Score: 3  
equal voices. English and French words]  
© on translation & harmonization; Édi-  
tions ouvrières, Paris; 26Feb52;  
EF0-13009.  
Nobody knows de trouble I see; [from  
Negro spirituals, 1.sér.] Traduction et  
harmonisation de Georges Aubanel.  
[Score: 3 equal voices. English and  
French words] © on translation & har-  
monization; Éditions ouvrières, Paris;  
26Feb52; EF0-13008.  
We am clim'in' Jacob's ladder; [from  
Negro spirituals, 1.sér.] Traduction  
et harmonisation de Georges Aubanel.  
[Score: chorus (SATB) English and  
French words] © on translation & har-  
monization; Éditions ouvrières, Paris;  
26Feb52; EF0-13013.  
Who dat a-comin' ovah yondah? [From  
Negro spirituals, 1.sér.] Traduction et  
harmonisation de Georges Aubanel.  
[Score: chorus (SAB) English and French  
words] © on translation & harmoniza-  
tion; Éditions ouvrières, Paris; 26Feb52;  
EF0-13011.
- AUBE, LUCIEN MARIE, 1889-  
Sonate provençale; pour piano [by] Lucien-  
Marie Aube. © Durand & cie, Paris;  
4Mar52; EF0-13050.
- AUBERT, LOUIS, 1877-  
Offrande; pour orchestre [by] Louis  
Aubert. [Miniature score] © Durand &  
cie, Paris; 26Feb52; EF0-13071.
- AUBRAN, JACQUES, pseud. SEE  
Branson, James, 1893-
- AUBRY, GEORGES, 1868-  
La rose noire; célèbre valse de Georges  
Aubry, arrt. de Charles Constant [pseud.]  
[For accordion or piano] © on arrange-  
ment; Éditions Salabert, Paris; 27Dec51;  
EF0-13945.  
Valse des ombrelles; [de] Georges Aubry,  
arrt. de Charles Constant. [pseud.] [For  
accordion or piano] © on arrangement;  
Éditions Salabert, Paris; 27Dec51;  
EF0-13944.
- AUGE, HENRY JOSEPH, 1929-  
The violet and the rose. SEE Reinfield, J. O.
- AUKRUST, OLAV, 1883-1929.  
Fjell-Norig. SEE Olsen, Sparre.
- AULD, WILDA JACKSON.  
Sacred transcriptions for the piano;  
compiled by R. W. Stringfield and Wilda  
J. Auld, arrangements by Wilda J. Auld.  
\$1.25 © Lillenas Pub. Co., Kansas City,  
Mo.; no.3, 15May52; EP62861.
- AUNT THERESA. SEE  
Worman, Theresa.
- AURANDT, DICK.  
(It's fun to be young) I know the reason  
why; from the radio production, It's fun  
to be young, words by Eddie Maxwell,  
music by Dick Aurandt. 40¢ © Edwin H.  
Morris & Co., inc., New York; 4Jun52;  
EP63018.
- AURIC, GEORGES, 1897-  
(Pièces brèves, piano) Neuf pièces brèves;  
de moyenne difficulté [by] Georges Auric.  
© Éditions Max Eschig, Paris; 8Nov48;  
EF17435.
- AUSTIN, BILLY, 1896-  
Who drank my beer, while I was in the  
rear; by Billy Austin. [For voice and  
piano] © Vier Publications, Hollywood,  
Calif.; 23Jun52; EP63320. Appl. states  
prev. reg. 15May52, EU274843.
- AUSTIN, GEORGE.  
I've got my love. SEE Ogletree, Clydia.
- AVALOS, A pseud. SEE  
Kirk, Theron Wilford, 1919-
- AVERY, WARD, 1891-  
Come to Jesus for sweet healing peace;  
by Ward Avery. [For voice and piano]  
25¢ © Ward Avery; 14May52; EP62363.
- AVILA Y CUADRA, FEDERICO, 1892-  
Argentinita; ranchera, letra y música de  
F. Avila. Zaragoza, Spain, Casa Luna.  
(With his El gato enamorado) [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Federico Avila y Cuadra;  
5Jan52; EF0-12378.  
El gato enamorado; fox-humorístico  
coreable, letra y música de F. Avila.  
Zaragoza, Spain, Casa Luna. [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Federico Avila y Cuadra;  
5Jan52; EF0-12378.
- AXELROOD, RUTH DIAMONSTONE, 1901-  
You will never grow old; by Ruth Rand  
[pseud.] [Melody and chord symbols,  
with words] © Kelly-Stool Music Corp.,  
Hollywood, Calif.; 24Sep51; EP60904.
- AXELSON, STEN.  
En promenad om våren; foxtrot, musik:  
Sten Axelson, text: Bengt Haslum.  
Kr. 2.75 © Musikaliska knuten ab., Stock-  
holm; 30Apr52; EF0-13701.
- AXÉN, GUNNAR.  
Samspel. SEE Lundén, Lennart.
- AXMAN, EMIL, 1887-1949.  
Tri skladby; [by] Emil Axman [violin part  
revidoval by Milan Skampa] Score (2  
violins and piano) and parts] © Hudební  
Matic Umělecké Besedy, Praha;  
10May49; EF17570.  
Variační fantasie a scherzo; [by] Emil  
Axman. (Sbírka kapesních partitur,  
svazek 36) [Miniature score: 2 violins,  
viola, and violoncello] Kčs 60 © Hudební  
matic umělecké besedy, Praha;  
29Mar49 (in notice: 1948); EF17557.
- AYMOND, BRANCH JOHN.  
Aurelene; words and music by Branch  
J. Aymond. © Tonay Music, inc., New  
Orleans; 29May52; EP62989.
- AZEVEDO, WALDYR.  
Delicado; baião. A Latin-American  
dance, for piano, by Waldyr Azevedo.  
60¢ Appl. author: Remick Music Corp.,  
employer for hire of William C. Schoen-  
feld. © on arrangement; Remick Music  
Corp., New York; 29Apr52; EP62859.
- Delicado; baião, arranged by Jack Mason,  
music by Waldyr Azevedo. [Piano-con-  
ductor score (orchestra) and parts] \$1  
Appl. author: Remick Music Corp.,  
employer for hire of Jack Mason. © on  
arrangement; Remick Music Corp., New  
York; 27May52; EP63019.
- Delicado; baião, de Waldyr Azevedo.  
[For piano, with chord symbols]  
Cr\$ 10,00 © Todamerica musica, ltda.,  
Rio de Janeiro; 16Feb51; EF17587.
- Delicado; words by Jack Lawrence, music  
by Waldyr Azevedo. [New piano acc.  
arr. by Helmy Kresa] Appl. author:  
Remick Music Corp., employer for hire  
of Helmy Kresa. © on arrangement;  
Remick Music Corp., New York; 22May52;  
EP62655.
- AZNAOURIAN, CHARLES, 1924-  
A petits pas pressés. SEE Leca, Henri.
- À propos de pommier. SEE Giraud,  
Hubert.  
L'amour a fait de moi. SEE Roche,  
P. L. A. J.  
Une enfant; paroles de Charles Aznavour  
[pseud.] musique de C. Aznavour et R.  
Chauvigny. Paris, Vianelly. © France-  
Music Corp.; 14Feb51; EF17309.  
La fille aux cheveux d'or; paroles de  
Charles Aznavour [pseud.] musique de  
Charles Aznavour & R. Chauvigny.  
Paris, R. Breton. © France-Music Corp.;  
11Apr51; EF17311.  
Je hais les dimanches. SEE Meyer,  
Eliane.  
Jézébel. SEE Shanklin, Wayne.  
Ma main a besoin de ta main. SEE  
Roche, P. L. A. J.  
Monsieur Jonas. SEE Roche, P. L. A. J.  
Oui, mais la nuit. SEE Bloch, P. G.  
Plus bleu que tes yeux; paroles & musique  
de Charles Aznavour [pseud. Paris, R.  
Breton] © France-Music Corp.; 27Sep51;  
EF17300.  
Quand elle chante. SEE Wagenheim, Gaby.  
Rien de rien. SEE Roche, P. L. A. J.  
La p'tite Lili.  
Robe légère. SEE Roche, P. L. A. J.  
Si j'avais un piano. SEE Wagenheim,  
Gaby.
- AZNAVOUR, CHARLES, pseud. SEE  
Aznaourian, Charles, 1924-

## B

- BAAR, JOSEF, 1894-  
Die Hausmeisterin vom Vierzehnerhaus;  
Wienerlied, Worte und Musik: Tony  
Hartweger und Jos. Baar. © A-Tempo-  
Verlag (Karl Wewerka & Co.) Musik-  
und Bühnenverlags Kom. Ges., Wien;  
15Jun51; EF0-12319.
- BÄR, LOTHAR, 1901-  
La Juanita; Lustspiel mit Musik in drei  
Akten von Ingeborg Kappelhoff-Latus,  
Musik: Lothar Bär. [Piano-vocal score]  
© Bühnenverlag Ahn & Simrock, Berlin;  
1Nov51; EF0-13787.
- BABIN, VICTOR, 1908-  
Twelve variations on a theme by Henry  
Purcell; [by] Victor Babin. For violon-  
cello and piano. [Score and part] \$3  
© Associated Music Publishers, inc.,  
New York; 18Dec51; EP61415.
- BABINSKI, LUDWIG.  
Augen, aus denen Liebe spricht! SEE  
Gaudriot, Charly.  
Ich träum' von einem Lied. SEE Gall,  
Johannes.
- BABITS, MIHÁLY.  
Sancti Augustini psalmus contra partem  
donati. SEE Veress, Sandor.
- BACH, GILBERT.  
Anything can be fixed. SEE Brown  
University. Brownbrokers.



- BACH, JOHANN CHRISTIAN, 1735-1782.  
(Concerto, harpsichord, op.13, no.2)  
Concerto; [by] J. C. Bach. Op.13, no.2.  
For harpsichord or pianoforte, arr. and  
edited by Adam Carse. [Score] 7/6  
Appl. author: Augener, Ltd., employer for  
hire of Adam Carse. © on arrangement &  
editing; Augener, Ltd., London; 4Jan52;  
EF0-11895.
- (Quartet, harpsichord & strings) Quartett;  
von Johann Christian Bach, hrsg. von  
Walter Bergmann. (Edition Schott, 4151)  
[Score and parts] © on editing & arrange-  
ment, supplementation of music & fore-  
word; Schott & Co., Ltd., Mainz; 9Oct51;  
EF0-12368.
- Sonate Es-dur; für Violine und Cembalo  
[by] Johann Christian Bach, hrsg. von  
Heinz Zirnbauer. (Antiqua, eine Samm-  
lung alter Musik) [Edition Schott, 3710.  
Score and part] © on editing & arrange-  
ment; Schott & Co., Ltd., Mainz; 12Dec51;  
EF0-12527.
- BACH, JOHANN SEBASTIAN, 1685-1750.  
Adagio en la mineur. SEE HIS Toccata,  
organ, S.564.
- Ah, Lord, Thy dear sweet angels send.  
SEE HIS Johannespassion.
- Air in F. SEE HIS Sonatas and partitas,  
violin, S.1003.
- Alme belle. SEE HIS Concerto, organ,  
S.596.
- As Thou hast bestowed Thy heavenly  
peace. SEE HIS Jesu, nun sei gepreiset,  
S.41.
- Ausgewählte Stücke. SEE HIS Works,  
instrumental.
- Ave verum. SEE HIS Concerto, organ,  
S.596.
- Be still and know that I am God. SEE  
Naramore, A. P.
- Blessing, glory and wisdom; [by] J.  
Sebastian Bach, T.T.B.B. arr. by Hazel  
and Peter Tkach. (Peter D. Tkach choral  
series, no.7503) [With optional piano  
acc.] 20¢ © on arrangement; Neil A.  
Kjos Music Co., Chicago; 12Dec51 (in  
notice: 1952); EP60234.
- Cent chorals de Bach. SEE HIS Chorales.
- (Chorales) Cent chorals de Bach, traduits  
par J. Rollin et Rollo Myers. [Score:  
SATB and piano reduction; French, Eng-  
lish and German words] © on translation;  
Rouart, Lerolle & cie, Paris; 4. fasc.,  
19Oct51; EF0-11092.
- (Chorales) Cent chorals de Bach; traduits  
par J. Rollin et Rollo Myers. [Score:  
SATB and piano reduction; French, Eng-  
lish and German words] © on translation;  
Rouart, Lerolle & cie, Paris; 5. fasc.,  
28Dec51; EF0-13003.
- (Chorales) Cent chorals de Bach; traduits  
par J. Rollin et Rollo Myers. [Score:  
SATB and piano reduction; French, Eng-  
lish and German words] © on transla-  
tion; Rouart, Lerolle & cie, Paris;  
6. fasc., 3Mar52; EF0-13952.
- (Chorales) Einstimmige Choräle; mit 2  
obligaten Instrumenten und Basso con-  
tinuo [by] Johann Sebastian Bach, für  
die Praxis hrsg. von Walther Reinhardt.  
(Bärenreiter-Ausgabe, 463) [Score:  
unison chorus, string orchestra, and  
continuo] © Bärenreiter-Verlag,  
Kassel; Heft 2, 3Apr52; EF0-14294.
- \*(Chorales, organ, S.651-668) Eighteen  
large chorales; for the organ, by Johann  
Sebastian Bach, ed. by Albert Riemen-  
schneider. \$3 © Oliver Ditson Co.,  
Bryn Mawr, Pa.; 21Mar52; AA210014.
- Christ is arisen. SEE HIS Christ ist  
erstanden, S.276.
- (Christ ist erstanden, S.276) Christ is  
arisen; author unknown, tr., W. Gustave  
Polack, adapted by Paul Christiansen,  
Latin melody, harmonized by J. S. Bach,  
arr. by Paul Christiansen. (Augsburg  
choral library, 1905) [Score: chorus  
(SATB) and piano reduction] 18¢ © on  
adapted text & arrangement; Augsburg  
Pub. House, Minneapolis; 4Feb52;  
EP61461.
- (Concerto, organ, S.596) Alme belle.  
Belles d'amour; [sur l'Andante du Con-  
certo pour orgue de] Vivaldi-Bach,  
transcription pour chant et piano par  
Maya Saarbekoff [paroles italiennes de  
Maya Saarbekoff, paroles françaises de  
J. Imbert] © on Italian & French words  
& transcription; Georges Delrieu & cie  
éditeurs, Nice, France; 20Jan52;  
EF0-12500.
- (Concerto, organ, S.596) Ave verum. [Sur  
l'Andante du Concerto pour orgue de]  
A. Vivaldi-Bach, adaptation latine du M.  
Roux, transcription pour chant et orgue  
(pédale non obligée) par H. Carol.  
[Latin words] © on transcription; Georges  
Delrieu & cie éditeurs, Nice, France;  
20Jan52; EF0-12502.
- Dances from the Bach suites. SEE HIS  
Works, harpsichord.
- Eight organ preludes and fugues. SEE  
HIS Kleine Praeludien und Fugen, organ.
- Eighteen large chorales. SEE HIS  
Chorales, organ, S.651-668.
- Einstimmige Choräle. SEE HIS Chorales.
- Fifteen symphonies. SEE HIS Inventions,  
3 part, harpsichord.
- Five easy pieces for the guitar. SEE HIS  
Suites, violoncello.
- Four preludes and fugues; for violin,  
viola and violoncello; the preludes  
composed by W. A. Mozart, the fugues  
by J. S. and W. F. Bach, transcribed by  
Mozart, K.404a. Edited by Ludwig  
Landshoff [pref. by Werner Landshoff.  
From Sechs dreistimmige Fugen]  
[Parts] © on editing & pref.; G. Schir-  
mer, inc., New York; 13Dec51; EP59422.
- (Der Geist hilft unsrer Schwachheit auf)  
Look down, O Holy Dove; from The  
Spirit also helpeth us [by] J. S. Bach,  
edited by Noble Cain. (Pro art choral,  
no.1339) [Score: SATB and piano reduc-  
tion] 18¢ © on editing; Pro Art Publica-  
tions, New York; 16May52; EP62659.
- Gigue. SEE HIS Suite, violoncello, no.4.
- Glory to God; chorus for T.T.B.B. [by]  
Johann Sebastian Bach, English text by  
Harry R. Wilson, arr. by Charles H.  
Davis, ed. by Harry R. Wilson. (The  
Harry R. Wilson choral series, NY1501)  
[With optional piano acc.] 20¢ © on ar-  
rangement; G. Ricordi & Co., New York;  
24Mar52; EP61481.
- (Gott, der Herr, ist Sonn' und Schild) Now  
thank we all our God; [from] Cantata  
no.79 [by] J. S. Bach, arr. for organ  
solo, or organ or piano with trumpet, by  
E. Power Biggs. Nun danket alle Gott.  
[Score and part] 75¢ © on arrangement;  
Mercury Music Corp., New York;  
9Apr52; EP61854.
- (Herz und Mund und That und Leben)  
Jesus, joy of man's desiring; chorale  
from Church cantata no.147, for three-  
part chorus of mixed voices with piano  
or organ accompaniment [by] Johann  
Sebastian Bach, arr. by Carl Deis. (G.  
Schirmer octavo, no.10023) 20¢ Appl.  
author: G. Schirmer, inc., employer for  
hire of Carl Deis. © G. Schirmer, inc.,  
New York; 15Apr52; EP62163.
- (Inventions, 3 part, harpsichord) Fifteen  
symphonies; three-part inventions for  
clavier [by] Bach, arr. as organ trios  
by Caspar Koch, Hammond organ regis-  
tration by Porter Heaps. \$2 © on ar-  
rangement; Volkwein Bros., inc., Pitts-  
burgh; 16Jan52 (in notice: 1951); EP60022.
- (Jesu, nun sei gepreiset, S.41) As Thou  
hast bestowed Thy heavenly peace; Tenor  
aria from Cantata no.41 [by] Johann  
Sebastian Bach, arr. by H. Merrills  
Lewis [Hammond organ registration by  
Charles F. Paul] 50¢ © on arrangement;  
G. Schirmer, inc., New York; 8May52;  
EP62426.
- Jesus, joy of man's desiring. SEE HIS  
Herz und Mund und That und Leben.
- (Jesus nahm zu sich die Zwölfe) Mortify  
us by Thy goodness; [by] J. S. Bach, arr.  
for organ by Desmond Ratcliffe. Ertödt'  
uns durch dein' Güte. (Modern transcrip-  
tions for organ, no.31) 2s.6d © Novello  
& Co., Ltd., London; 17Mar52; EF0-13474.
- (Jesus nahm zu sich die Zwölfe) Sanctify  
us by Thy goodness; chorale from church  
Cantata no.22 [by] J. S. Bach, arr. for  
strings by Reginald Jacques. (Oxford  
orchestral series, 2d. ser. no.0153)  
[Score] 3/6 © on arrangement; Oxford  
University Press, London; 8May52;  
EF0-14098.
- (Johannespassion) Ah, Lord, Thy dear  
sweet angels send; from the St. John  
Passion, no.68, for four-part chorus of  
mixed voices [by] Johann Sebastian Bach  
[words by] Michael Schalling, English  
version [and note] by Robert Shaw. Ach,  
Herr, lass dein lieb' Engelein. (G. Schir-  
mer octavo, no.9960) [Unacc.] 18¢ © on  
English version & note; G. Schirmer,  
inc., New York; 19Feb52; EP60963.
- (Johannespassion) Oh Lord, You give me  
courage; from the St. John Passion, for  
soprano and alto with optional descant  
and piano or organ accompaniment [by]  
J. S. Bach. [German text by] Valerius  
Herberger, English text by Herbert Hauf-  
recht, arr. by Herbert Haufrecht. 16¢  
© Edwin H. Morris & Co., inc., New York;  
27Dec51; EP60271.
- (Kleine Praeludien und Fugen, organ)  
Eight organ preludes and fugues of  
Johann Sebastian Bach, transcribed for  
string orchestra by Isidore Russ [edited  
by Alexander Richter] [Score] © on  
arrangement; Edwin F. Kalmus, New  
York; 27Dec51; EP59350.
- (Kleine Praeludien und Fugen, organ)  
Two little fugues; [by] J. S. Bach, edited  
and arr. by Walter Bergmann. (Schott's  
archive of recorder consorts, 4) [Score:  
2 descant recorders, treble recorder,  
and tenor recorder] 1/3 © on arrange-  
ment & editing; Schott & Co., Ltd., Lon-  
don; 22Mar51; EF17377.
- (Kleine Präludien und Fugen, organ,  
S.553) Prelude and fugue no.1 in C  
major; transcribed and arranged from  
the original for organ for piano solo by  
Edward Krish. (Edition Schott, no.10127)  
2/6 © on transcription & arrangement;  
Schott & Co., Ltd., London; 2Oct51;  
EF0-12812.
- Look down, O Holy Dove. SEE HIS Der  
Geist hilft unsrer Schwachheit auf.
- (Matthäuspasion) Three chorales; from  
The Passion according to Saint Matthew  
[by] Johann Sebastian Bach, arr. by Guy  
Chambers Filkins [for] S.S.A. or S.A.A.  
(Pro art choral, no.1367) [With piano re-  
duction] © on arrangement; Pro Art Pub-  
lications, New York; 16May52;  
EP62663.
- Mortify us by Thy goodness. SEE HIS  
Jesus nahm zu sich die Zwölfe.
- My spirit be joyful. SEE HIS Wir müssen  
durch viel Trübsal.
- Now let every tongue adore Thee. SEE  
HIS Wachet auf, ruft uns die Stimme.
- Now thank we all our God. SEE HIS  
Gott, der Herr, ist Sonn' und Schild.
- O Jésus Christ! Je t'implore. SEE HIS  
Orgelbüchlein.
- Oh Lord, You give me courage. SEE HIS  
Johannespassion.
- (Orgelbüchlein) O Jésus Christ! Je  
t'implore; choral. [By] Johann Sebastian  
Bach, transcribed and edited by Maurice  
Gendron. [Score (violinello and piano)  
and part] © on editing & transcription;  
Schott & Co., Ltd., London; 27Nov51;  
EF0-12416.



- \* (Partitas, harpsichord, S.825-830) Sechs Partiten; [from] Klavierübung, I, Teil [by] Joh. Seb. Bach, nach dem Originaldruck von 1731, hrsg. von Rudolf Steglich, Fingersatz von Walther Lampe. © on new matter; G. Henle-Verlag, München; 21Apr52; EF0-14197.
- (Passacaglia, organ) Passacaglia and fugue in C minor [by] Bach-Stokowski, symphonic transcription, New York, Broude. [Score; orchestra] © on transcription; Leopold Stokowski; 20Dec51; EP59377.
- The passion according to Saint Matthew. SEE HIS Matthäuspassion.
- Prelude and fugue no.1. SEE HIS Kleine Präludien und Fugen, organ, S.553.
- (Prelude & fugue, organ, no.11) Prelude in G; [by] Bach, arr. for two pianos by John Odom. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 99111) [Score] 3/6 © John Odom; 11Dec51; EF0-11370.
- (Prelude & fugue, organ, S.533) Preludio e fuga in mi minore; per organo [by] Giovanni Sebastiano Bach, revisione di Sandro Dalla Libera. © Guglielmo Zanibon, Padova; 30Dec51; EF0-12314.
- Prelude no.22. SEE HIS Das wohltemperirte Clavier.
- Preludio e fuga in mi minore. SEE HIS Prelude & fugue, organ, S.533.
- Sanctify us by Thy goodness. SEE HIS Jesus nahm zu sich die Zwölfe.
- Saraband. SEE HIS Suite, violoncello, no.6.
- Sechs Partiten. SEE HIS Partitas, harpsichord, S.825-830.
- Six suites for viola. SEE HIS Suites, violoncello, no.1-6.
- Sonata movement in G. SEE HIS Sonata, violin & harpsichord, S.1019a.
- (Sonata, violin & harpsichord, S.1019a) Sonata movement in G; [by] J. S. Bach, revised & edited for violin & pianoforte by Leonard Duck & E. D. Mackerness. [Score and part] 3/- © on editing & revision; Francis, Day & Hunter, Ltd., London; 8Jan52; EF0-12548.
- (Sonatas and partitas, violin, S.1003) Air in F; from Sonata no.2 [by] J. S. Bach, transcribed for cello & piano by Niso Ticciati. [Score and part] 3s.0d. © on arrangement; Oxford University Press, London; 3Apr52; EF0-14099.
- (Suites, violoncello) Five easy pieces for the guitar; [by] J. S. Bach, transcribed for the guitar by Alexander Bellow. © on transcription; Spanish Music Center, New York; 20Dec51; EP61954.
- (Suites, violoncello, no.1-6) Six suites for viola; originally for cello [by] J. S. Bach, transcribed by Watson Forbes. 10/6 © J. & W. Chester, Ltd., London; 28Jan52 (in notice: 1951); EF0-12212.
- (Suite, violoncello, no.4) Gigue; [by] Johann Sebastian Bach, arr. for pedal solo by Caspar Koch, Hammond organ registration [by Porter Heaps] (With his Suite, violoncello, no.6) Saraband] © on arrangement & Hammond registration; Volkwein Bros., inc., Pittsburgh; 19Mar51; EP54368.
- (Suite, violoncello, no.6) Saraband; [by] Johann Sebastian Bach, organ transcription by Caspar Koch [Hammond organ registration by Porter Heaps] 75¢ © on arrangement & Hammond registration; Volkwein Bros., inc., Pittsburgh; 19Mar51; EP54368.
- Three chorales; [by] Johann Sebastian Bach, edited by G. Wallace Woodworth, English and German texts for four-part chorus of mixed voices, with organ or piano acc. (G. Schirmer octavo, no.10053) 20¢ © on editing & note; G. Schirmer, inc., New York; 22Jan52; EP60496.
- Three chorales. SEE HIS Matthäuspassion.
- (Toccatà, organ, S.564) Adagio en la mineur; [by] J.-S. Bach, transcrit pour violoncelle et piano ou orgue par Jean Silvy. [Score and part] © on transcription; Georges Delrieu & cie, éditeurs, Nice; 25Oct51; EF0-11158.
- Two little fugues. SEE HIS Kleine Præludien und Fugen, organ.
- (Wachet auf, ruft uns die Stimme) Now let every tongue adore Thee; for four-part chorus of men's voices with piano or organ accompaniment, ad lib., from the cantata, Sleepers, wake [by] Johann Sebastian Bach, arr. by Allen L. Richardson. (Octavo church music, 2816) 18¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Boston Music Co., Boston; 12Jun52; EP63267.
- (Wir müssen durch viel Trübsal) My spirit be joyful; [by] J. S. Bach [duet from] Cantata no.146, arr. for organ or piano with two trumpets by E. Power Biggs. Wie will ich mich freuen. [Score and parts] \$1.50 © on arrangement; Mercury Music Corp., New York; 20Feb52; EP61866.
- (Das wohltemperirte Clavier) Prelude no.22; from The Well-tempered clavier, bk.1 [by] Johann Sebastian Bach, arr. by George Blake [with Hammond organ registration by Charles F. Paul] 50¢ © on arrangement; G. Schirmer, inc., New York; 8May52; EP62425.
- (Works, harpsichord) Dances from the Bach suites; selected and edited by James Ching and Betty Reeves [pseud.] [For piano] 3/1 © on phrasing, ornamentation & fingering; E. H. Freeman, Ltd., Brighton, Eng.; 28Dec51; EF0-11517.
- (Works, instrumental) Ausgewählte Stücke; für zwei Melodie-Instrumente und Bass [by] Johann Sebastian Bach, bearb. und hrsg. von Gerd Ochs. (Edition Schott, 4226) [Score: 3 unspecified instruments] © on arrangement, editing & foreword; Schott & Co., Ltd., Mainz; 1Oct51; EF0-12388.
- BACH, WILHELM FRIEDEMANN, 1710-1784. Four preludes and fugues. SEE Bach, J. S. (Polonaises, harpsichord) Polonaisen; [by] Wilhelm Friedemann Bach, Nr.3 Es-moll, Nr.4 E-dur, hrsg. von Friedrich Wührer. Polonaises for piano. (Hausmusik, ÖBV 6781,98b) © Osterreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 31Jan52 (in notice: 1951); EF0-13119.
- BACHICHA, pseud. SEE Deambrogio, Juan, 1890-
- BACHRICH, ALBERT, 1899-
- Alles nur Einbildung; langsamer Walzer, Worte: Josef Petrak, Musik: Albert Bachrich. © Josef Weinberger, Ltd., Wien; 1Apr52; EF0-13508.
- Im Reisfeld von Tseng-Fu; Foxtrot-Serenade, Worte: Josef Petrak, Musik: Albert Bachrich. © Weltmusik, Edition International, Wien; 17Mar52 (in notice: 1951); EF0-14041.
- Was macht denn ein Wiener in China? Musik: Albert Bachrich, Worte: Peter Herz. © Bosworth & Co., Wien; 28Nov51; EF0-11766.
- BACON, ERNST, 1898-
- The houn' dawg; by Ernest Bacon [traditional words, Syracuse] Syracuse University Press. [Score: TBB and piano] 20¢ © Mercury Music Corp.; 15Feb52; EP61865.
- How many? [By] Bacon [for] SATB and piano [traditional words] (The Arthur Jordan choral series, no.49) 25¢ © Edward B. Marks Music Corp., New York; 20Dec51; EP59458.
- (Hymns) Five hymns; for mixed chorus and piano or organ [by] Ernest Bacon, words by John Greenleaf Whittier, and others] (Birchard Boston University contemporary music series, no.753) 25¢ © on arrangement; C. C. Birchard & Co., Boston; 21May52; EP62850.
- The long farewell; [by] Bacon [for] SATB and piano [traditional words] (The Arthur Jordan choral series, no.48) 20¢ © Edward B. Marks Music Corp., New York; 20Dec51; EP59460.
- Quiet airs; by Ernest Bacon. [For voice and piano] © Mercury Music Corp., New York; 15Feb52; EP60949.
- BACRI, EDMOND DAVID, 1920-  
Pluie d'étoiles. SEE Vineis, Y. F.  
Pretty bride, sew, sew, sew, sew. SEE Ruault, Edward. Tire l'aiguille.
- Time alone will tell. SEE Bloch, P. G. Si jolie.
- Time to go. SEE Vineis, Y. F. Pluie d'étoiles.
- Tire l'aiguille, laï, laï, laï. SEE Stern, Emil.
- BAER, TEDDY, pseud. SEE Schütz, Lieselotte, 1913-
- BADDINGER, RALPH A. 1914-  
Three in one polka series. SEE Three in one polka series.
- BADEN, CONRAD, 1908-  
Toccatà, koral og fuge over sekvensen Lux illuxit; for orgel [by] Conrad Baden. (Edition Lyche, no.121) © Harald Lyche & co.s musikforlag, Oslo; 4Oct48; EF17276.
- BADER, ERNST, 1914-  
Die alte Bank. SEE Olias, Lotar.  
So schön wie heute war es schon vor hundert Jahren. SEE Thon, Franz.
- BAER, CATHERINE EVELYN, 1914-  
Gideon's victory song; [by] C. Evelyn Baer [words by] C. E. B. [Close score] © The Altoona Camp of the Gideons; 26Apr52; EP62041.
- BAGDASARIAN, ROSS.  
The girl with the tambourine; Hey gee-dee bob-bom, words and music by Ross Bagdasarian. 40¢ © Frank Music Corp., New York; 19Dec51; EP61270.  
He says "mm-hmm"; words and music by Ross Bagdasarian. 40¢ © Frank Music Corp., New York; 19Dec51; EP61271.  
What's the use? By Kermit Goell, Stuart Foster [and] Ross Bagdasarian. [For voice and piano] 40¢ © Pickwick Music Corp., New York; 14Apr52; EP61855.
- BAGGETT, LINDA.  
I'm gonna see my baby. SEE Pierce, W. W.
- BAGNAYES, N. E.  
A smile will drive your frown away; words and music by Estelle Sutton and N. E. Bagnayes [arr. by E. E. Menges] © Estelle Sutton; 17Mar52; EP61244.
- BAGULEY, LESLIE JAMES, 1915-  
Canterbury bells; words by Tommie Connor, music by Leslie Baguley. 2/- © Francis, Day & Hunter, Ltd., London; 21Nov51; EF0-11543.  
Nicolette; words and music by Tommie Connor & Leslie Baguley. © Meridian Music Pub. Co., Ltd., London; 21Jan52; EF0-13230.  
This night; [by] Tommie Connor & Leslie Baguley, based on a theme from Tchaikowsky's Serenade for strings. [For voice and piano; melody also in tonic sol-fa notation] © Southern Music Pub. Co., Ltd., London; 10Aug50; EF0-11293.
- BAILES, FRANKIE LOU.  
Travelling the highway home; by Walter & Frankie Bailes. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Mar52; EP61323.
- BAILES, WALTER BUTLER.  
Travelling the highway home. SEE Bailes, F. L.
- BAILEY, J. P. C. arr.  
The Royal Sussex Regiment; regimental march past, published by authority, revised by J. P. C. Bailey. [Parts: band] 7/6 © on arrangement; Hawkes & Son (London), Ltd., London; 5Feb52; EF0-11974.



- BAILEY, WILLIAM S**  
(Preludes, organ) Four preludes; for organ with Hammond registration, by William S. Bailey. \$1 © Edwin H. Morris & Co., inc., New York; 24Jan52; EP60339.
- BAILLY, CHARLES, 1921-**  
A quoi bon t'en aller? Paroles & musique de Varel [pseud.] & Bailly. [Paris, R. Breton] © France-Music Corp.; 20Feb51; EF17306.  
Beware! SEE HIS Escalade à Victoria.  
La chance; paroles & musique de Varel [pseud.] & Bailly. Paris, Vianelly. © France-Music Corp.; 9Apr52; EF17605.  
(Escalade à Victoria) Beware! Based on Escalade à Victoria, by Varel [pseud.] & Bailly, English lyric by Jan Savoy [pseud.] © on English lyric; Montauk Music, inc., New York; 9Apr52; EP61630. Appl. states prev. reg. as Escalade à Victoria, 25Apr51; E16829.  
Images; paroles & musique de Varel [pseud.] & Bailly. Paris, R. Breton. © France-Music Corp.; 13Feb52; EF17487.  
Nous irons aux Tuileries. SEE Toubiana, André.
- BAINUM, GLENN CLIFF, 1888-**  
Polka and Fugue from the opera, Schwanda. SEE Weinberger, Jaromír. Schwanda, the bagpiper.
- BAKER, CYRIL W**  
Then I'll be there. SEE Merrin, Billy.
- BAKER, EVA H** SEE Baker, Everet H., 1878-
- BAKER, EVERET H** 1878-  
Gospel sermons in songs no.1. SEE Taylor, C. J.
- BAKER, JAMES H**  
Sometimes I feel like a motherless child; Negro spiritual arranged for mixed voices by James H. Baker. (Modern series, no.664) [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 20Dec51; EP59456.
- BAKER, LEON.**  
In my book of memories; by Leon Baker. [For voice and piano] © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov51; EP62259. Appl. states prev. reg. 1949.
- BAKER, S** A arr.  
3rd the King's own Hussars; regimental march past, published by authority, arr. by S. A. Baker. [Parts; band] © on arrangement; Hawkes & Son (London), Ltd., London; 5Feb52; EF0-12201.
- BAKOS, BARNABAS, 1918-**  
Nachtstimmung in Budapest; Zigeunerromanze von Barnabas Bakos [Arr.: Helmut Ritter] [Piano-conductor score (orchestra) and parts] © Edition Heinz Elsberg G.m.b.H., Abt. Harth-Musik-Verlag, Berlin; 10Aug51; EF0-11793.  
Ein Zigeuner hat Sehnsucht; Zigeunerromanze von Barnabas Bakos [Arr.: Helmut Ritter. [Piano-conductor score (orchestra) and parts] © Edition Heinz Elsberg G.m.b.H., Abt. Harth-Musik-Verlag, Berlin; 10Aug51; EF0-11794.  
Zigeunerpolka; von Barnabas Bakos [Arr.: Helmut Ritter] [Piano-conductor score (orchestra) and parts] © Edition Heinz Elsberg G.m.b.H., Abt. Harth-Musik-Verlag, Berlin; 8Aug51; EF0-11792.
- BALAY, GUILLAUME, 1871-1943.**  
Prélude et ballade; pour cornet à pistons ou saxhorn si bémol avec accompt. de piano, par Guillaume Balay. [Score and part] 17 fr.50 © Alphonse Leduc & cie, Paris; 18Jan52; EF0-12481.
- BALCOMBE, BRUCE, pseud.** SEE Rawding, Bruce Balcome, 1904-
- BALDENSBERGER, FERNANDE, 1911-**  
J'aime. SEE Denoux, Maurice.
- BALDWIN, EDDA, pseud.** SEE Borroff, Edith, 1925-
- BALDWIN, JEANETTE ELIZABETH.**  
Just a kiss. SEE Carleton, R. L.
- BALET, JAN B.**  
\*What makes an orchestra; story and pictures by Jan Balet. New York, 1951. 41 p. illus. © Oxford University Press, inc.; 8Nov51; A62381.
- BALETT, LENNART, pseud.** SEE Bergqvist, Karl-Erik.
- BALEY, RENA HUMPHREYS.**  
Jack pot boogie; words and music by Rena Humphreys Baley. © Broadcast Music, inc., New York; 21Dec51; EP59873.
- BALFOORT, Mrs. JOHN HENRY, 1913-**  
Gingham Louise; words and music by Mrs. J. H. Balfort. [Melody and chord symbols, with words] © Mrs. John Henry Balfort; 5Feb52; EP60697.  
I'm a bum; words and music by Mrs. J. H. Balfort. © Mrs. John Henry Balfort; 27Feb52; EP60876.
- BALIANI, DELFOR LEOPOLDO, 1919-**  
Microbio do samba; letra y música de Delfor Leopoldo Baliani. \$3.- © Ricordi Americana s.a. Editorial & Comercial, Buenos Aires; 21Mar52; EF0-14084.
- BALL, ERNEST R** 1878-1927.  
A little bit of heaven; [or] Shure they call it Ireland, words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Don Webster. (In Close harmony ballads. p.16-17) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Don Webster. © on arrangement; M. Witmark & Sons, New York; 11Jan52; EP60280.  
When Irish eyes are smiling; words by Chauncey Olcott and Geo. Graff, Jr., music by Ernest R. Ball, arr. by Frank Thorne. (In Close harmony ballads. p. 12-13) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Frank Thorne. © on arrangement; M. Witmark & Sons, New York; 11Jan52; EP60278.
- BALLANTINE, EDWARD, 1886-**  
Mary and the lamb forever; march in the style of Sousa, for two pianos, four hands, by Edward Ballantine. \$1 © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 27Dec51; EP59743.
- BALLANTINE, EDWARD, 1907-**  
When the family says the rosary. SEE Mork, Wulstan.
- BALLARD, DOROTHY, 1909-**  
Pioneers of Christ; National Missions sesquicentennial hymn [by] Dorothy Ballard. [Close score] © Board of National Missions of the Presbyterian Church in the United States of America, New York; 27May52; EP63369.
- BALLARD, FRANCIS DRAKE.**  
Thirty-two Little John original songs for children; by Pat Ballard, for entertainments, parties, recitals. [Melodies, with words] \$2 © on editing & revision; Francis Drake Ballard; 18Jan52; AA202525. Appl. states prev. reg. 1950, 1951.  
2 new songs for children; by Pat Ballard, 60¢ © on arrangement; Francis Drake Ballard; 22Jan52; EP60079. Appl. states prev. reg. 1951, 1952.
- BALLARD, HERBERT, 1895-**  
Gratitude; written and composed by Raymond King [pseud.] [For voice and piano] © B. Feldman & Co., Ltd., London; 16Jan52; EF0-11512.
- BALLARD, PAT. SEE** Ballard, Francis Drake.
- BALLARD, SALLIE M**  
He arose; words and music by Sallie M. Ballard [arr. by Aletha Robinson] New York, Carr's Music Studio. 20¢ © Mary Carr; 1Jun51; EP60721.  
I'll run on in Jesus' name; words by Mary Carr, music by Sallie M. Ballard [arr. by Aletha Robinson] New York, Carr's Music Studio. 20¢ © Mary Carr; 1Jun51; EP60719.  
Yes, there's a God who cares for me; words by Mary Carr, music by Sallie M. Ballard [arr. by Aletha M. Robinson] New York, Carr's Music Studio. 20¢ © Mary Carr; 1Jun51; EP60720.
- BALLATORE, PIETRO.**  
Cradle song. SEE Brahms, Johannes. Lieder, op.49.  
Deep river; Negro spiritual arranged by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.16) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63204.  
Fifty-seven piano pieces children like to play. SEE Fifty-seven piano pieces children like to play.  
Home on the range; cowboy song arranged by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.7) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63197.  
Home, sweet home. SEE Bishop, Sir H. R.  
Melody in F. SEE Rubinstein, Anton.  
The merry farmer. SEE Schumann, R. A. Album für die Jugend.  
Old Black Joe. SEE Foster, S. C.  
Old folks at home. SEE Foster, S. C.  
Short'nin' bread; traditional American folksong arranged by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.12) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63200.  
Swing low, sweet chariot; Negro spiritual arranged by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.13) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63201.  
Träumerei. SEE Schumann, R. A. Kinderszenen.  
Turkey in the straw; American folksong arranged by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.58) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63206.
- BALOGH, ERNO, 1897-**  
La cigale joyeuse; [for] piano [by] Erno Balogh. The joyous grasshopper. © Éditions Salabert, Paris; 27Dec51; EF17534.
- BALTER, HEINZ, 1920-**  
Die Dompattie; [or] Och, Franz, ich kann nit mih! Kölnisches Marschlied, Arrgt.: Paul Prager, Text und Musik; Heinz Balter. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg Br., Ger.; 22Jan52; EF0-13899.  
Die Dompattie. Och, Franz, ich kann nit mih! Kölnisches Marschlied, Text und Musik; Heinz Balter, Arrangements: Paul Prager. [Parts; band] © on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg/Br., Ger.; 17Oct51; EF0-13302.



- Die Dompattie. Och, Franz, ich kann nit mih! Kölnisches Marschlied, Text und Musik: Heinz Balter [Bearbeitung: Paul Prager] © on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 17Oct51; EF0-13306.  
Mariechen, Mariechen. SEE Schrauth, Werner.
- BALZ, BRUNO, 1902-  
Der bunte Traum. SEE Jarczyk, Max.  
Dreh' dich noch einmal um. SEE Gaze, Hermann.  
Du bist für mich ein Stern am Firmament. SEE Paasch, L. W.  
Hab'n Sie nicht mal Zeit für Fräulein Frieda? SEE Berking, Willy.  
Isola Bella. SEE Jarczyk, Max.  
Ja, das ist ein Ding mit 'nem Pfiff. SEE Gaze, Hermann.  
Papagei. SEE Jarczyk, Max.  
Schliess die Tür nicht ab. SEE Brühne, Lothar.  
Die Stimme des Anderen. SEE Jarczyk, Max.
- BANDH, LYR CHAKRA- pseud. SEE Pxsensiri, Chakraband, Prince.
- BANGSBERG, DOROTHY GAY, 1912-  
American doughboy; words and music by Dorothy G. Bangsberg. San Francisco, Groene. © on changed & added words; Dorothy Gay Bangsberg; 11Apr52; EP61899. Appl. states prev. reg. 27Jan46, EU4015.
- BANTOCK, Sir GRANVILLE, 1868-1946.  
Sea-reivers; Hebridean sea poem no.2 [by] Granville Bantock, arr. by Stephen S. Moore. (The School percussion band. Modern series, no.94238) [Score and parts] 7/6 © on arrangement; Wm. Paxton & Co., Ltd., London; 20Feb52; EF0-12964.
- BAPP, NETTIE J  
Springtime in our hearts in old Kentucky; lyric and music by Nettie J. Bapp [arr. by Carl Eppert] 35¢ © Nettie J. Bapp, Long Beach, Calif.; 3Apr52; EP61712.
- BAPTISSARD, MAURICE, 1899-  
Jolie Madame. SEE Malderen, Edouard van.
- BARALDI, ERNEST, 1913-  
Espoir merveilleux; valse musette [by] E. Baraldi. [Parts: orchestra] © Editions E. Baraldi, Pierrefitte, France; 2Jan52; EF0-12167.  
Perlita negra; rumba [by] E. Baraldi. [Parts: orchestra] © Editions E. Baraldi, Pierrefitte, France; 2Jan52; EF0-12166.  
Poema d'amor; tango argentin [by] E. Baraldi. [Parts: orchestra] © Editions E. Baraldi, Pierrefitte, France; 2Jan52; EF0-12168.  
Puerto varas; paso doble [by] E. Baraldi. [Parts: orchestra] © Editions E. Baraldi, Pierrefitte, France; 2Jan52; EF0-12169.  
Rumbatina; rumba [by] E. Baraldi. (With his Perlita negra) [Parts: orchestra] © Editions E. Baraldi, Pierrefitte, France; 2Jan52; EF0-12166.  
Tango de my pena; tango argentin [by] E. Baraldi. (With his Poema d'amor) [Parts: orchestra] © Editions E. Baraldi, Pierrefitte, France; 2Jan52; EF0-12168.  
Tendre fraxinelle; valse musette [by] E. Baraldi. (With his Espoir merveilleux) [Parts: orchestra] © Editions E. Baraldi, Pierrefitte, France; 2Jan52; EF0-12167.  
Vina del mar; paso doble [by] E. Baraldi. (With his Puerto varas) [Parts: orchestra] © Editions E. Baraldi, Pierrefitte, France; 2Jan52; EF0-12169.
- BARANOSKI, STEPHEN JOSEPH, 1918-  
Favorite melodies for the Hammond spinet organ; arranged by Stephen J. Baranoski. \$1.50 Application author: G. Schirmer, inc., proprietor for hire of Stephen J. Baranoski. © on arrangement; G. Schirmer, inc., New York; 6Jun52; EP63157.
- Sacred music for the Hammond spinet organ; arranged by Stephen J. Baranoski. \$1.50 Application author: G. Schirmer, inc. proprietor for hire of Stephen J. Baranoski. © G. Schirmer, inc., New York; 5Jun52; EP63156.
- BARBE, ROGER, 1920-  
Gueule d'ange. SEE Dumont, Charles.  
Piafs, piafs, piafs. SEE Dumont, Charles.
- BARBER, JAMES HENRY, 1901-  
Consecration; by James Henry Barber. (In his Hymns of faith. p.6) [Close score] © Faith Pub. Co., Kinston, N. C.; 21Mar46; EP61283.  
Hymns of faith; brand new hymns [by James Henry Barber] and grand old hymns [by Charles C. Converse and others] Kinston, N. C., Faith Pub. Co. [1946] Partial contents separately registered: EP61283-61289.  
Let Him in; by James Henry Barber. (In his Hymns of faith. p.11) [Close score] © Faith Pub. Co., Kinston, N. C.; 21Mar46; EP61288.  
Let me walk along with Jesus; by James Henry Barber. (In his Hymns of faith. p.7) [Close score] © Faith Pub. Co., Kinston, N. C.; 21Mar46; EP61284.  
Let your light so shine; by James Henry Barber. (In his Hymns of faith. p.12) [Close score] © Faith Pub. Co., Kinston, N. C.; 21Mar46; EP61289.  
Not my will, but Thine be done; by James Henry Barber. (In his Hymns of faith. p.9) [Close score] © Faith Pub. Co., Kinston, N. C.; 21Mar46; EP61286.  
Teach me Thy way; by James Henry Barber. (In his Hymns of faith. p.8) [Close score] © Faith Pub. Co., Kinston, N. C.; 21Mar46; EP61285.  
When the Lord came in my heart; by James Henry Barber & N. D. Beaman. (In his Hymns of faith. p.10) [Close score] © Faith Pub. Co., Kinston, N. C.; 21Mar46; EP61287.
- BARBER, SAMUEL, 1910-  
Nuvoletta; for voice and piano [by] Samuel Barber. 90¢ © G. Schirmer, inc., New York; 27Feb52; EP61059.
- BARBOUR, HARRIOT BUXTON, 1901-  
\*The key to A story of music; a syllabus workbook for the study of music appreciation and history, by Harriot Buxton Barbour and Warren S. Freeman. With decorations by Martha Powell Setchell and Lester Peterson. Rev. ed. 90¢ © on addition of chapter & record list; C. C. Birchard & Co., Boston; 12Jun52; AA214836.
- BARCLAY, EDDIE, pseud. SEE Ruault, Edward, 1921-
- BARCLAY, ROBERT LENARD, 1918-  
Ballade; for orchestra [by] Lenard Basham [pseud.] Op.17. [Score] © Robert Lenard Barclay; 30May47; EU78466.  
Caprice; for strings [by] Robert Barclay. [Score: string orchestra] © Robert Lenard Barclay; 15Jan52; EU261369.
- BARER, MARSHALL.  
Basta. SEE Wilder, Alec.  
The bigger the figure. SEE Wilder, Alec.  
Half a chance. SEE Adams, W. E.  
Summer is a-comin' in. SEE Wilder, Alec.
- BARING-GOULD, SABINE, 1834-1924.  
Onward, Christian soldiers. SEE Sullivan, Sir A. S.
- BARKER, THEODORE T  
The palms. SEE Faure, J. B. Les rameaux.
- BARKLEY, ROBERT O 1898-  
Detroit; words and music by Robert O. Barkley. © Westinghouse Male Chorus; 31Aug51; EP63020.
- BARKS, DONALD E 1928-  
Singing for Him; [by] Don Barks. [Principally close score] © Donald E. Barks, Lampasas, Texas; 11Apr52; EP63259.
- BARLOW, DAVID.  
A candle carol; for unison voices with descant, music by David Barlow, words by Janet Leach. (Singing class music, no.658) [With piano acc.; melody also in tonic sol-fa notation] 6d. © Edward Arnold & Co., London; 24Apr52; EF0-13635.
- BARLOW, HAROLD, 1915-  
Pigtails and freckles; words by Jack Wolf, music by Harold Barlow. © Jefferson Music Co., inc., New York; 15Feb52; EP60752.
- BARMUSIK, Bern, Edition Royal, 1951.  
Contents of Heft 1 separately registered: EF0-12100-12110.
- BARNARD, PARKE SEBASTIAN, 1922-  
O Saviour, bless us ere we go. SEE Mendelssohn-Bartholdy, Felix. Sonata, organ, no.6.
- BARNES, ARCHIE FAIRBAIRN.  
Duo glouoso. For piano duet [by] A. Fairbairn Barnes. 3/- © Augener, Ltd., London; 28Nov51; EF0-11308.
- BARNES, ARLENE L 1894-  
The cross on the hill; [by] Arlene L. Barnes [words by] John Gates. © John Gates & Arlene L. Barnes; 8May52; EP62374.  
The Cross on the hill; anthem [by] Arlene Barnes [words by] John Gates. [Score: chorus (SATB)] © on arrangement; John Gates and Arlene L. Barnes; 9Jun52; EP63291.
- BARNES, BERNARD.  
Boogie Woogie family; for beginners, by Bernard Barnes. [For piano] 75¢ © Pallma Music Products, Chicago; 24Aug46; AA25697.
- BARNES, CLIFFORD PAULUS, 1897-  
Lucile. SEE Grétry, A. E. M.  
Meditation. SEE Massenet, J. E. F. Thafs.
- BARNES, HOWARD ELLINGTON, 1909-  
A kiss for ev'ry candle. SEE Feahy, Michael., pseud.  
SEE ALSO Carson, Milton, pseud.; Hagen, Larry, pseud.; Jerome, John, pseud.; King, Garland, pseud.
- BARNETT, LEONARD CECIL, pseud. SEE Loes, Harry Dixon, 1892-
- BARNETT, WILLIAM, 1899-  
Ike, you'll guide us right; words and music by Bill Barnett, arr. by E. E. Menges. © William Barnett; 4Feb52; EP60522.
- BARON, FRANK, 1913-  
The whistling gipsy; by Frank Baron, arr. by Ronald Hanmer. [Piano-conductor score (orchestra and parts)] © Liber-Southern Ltd., London; 27Dec51; EF0-13234.
- BARON, PAUL.  
Aren't I your sweetheart? Lyric by Kermit Goell, music by Peter Wood [pseud.] © Bregman, Vocco & Conn, inc., New York; 19Mar52; EP61419.
- BAROVICK, FRED.  
On top of old Smoky; [arranged by Fred Barovick] © Lewis Music Pub. Co., inc., New York; 3May51; EP59434.
- BARR, LILLIAN JULIA, 1896-  
Let's take a ride on the Christmas road; S.S.A., S.A. or unison [by] Lillian J. Barr, arr. by Peter D. Tkach. (Christmas choruses, no.6047) [With piano acc.] 18¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 28Apr52; EP62488.



- BARRAUD, HENRY, 1900-**  
\*La symphonie de Numance; [by] Henry Barraud. [Score] © Editions Salabert, Paris; 28Dec51; EF0-13056.
- BARRETO, DON MARINO.**  
El mamboleo; by Don Marino Barreto, arr. by Harry New. [Piano-conductor score (orchestra) and parts] © Latin American Music Pub. Co., Ltd., London; 31Dec51; EF0-13127.
- BARRETO, JUSTI.**  
Adiós, ya me voy; bolero mambo de Justi Barreto, arreglo de Humberto Cané. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, México; 10Aug50; EF0-11277.  
Nada; bolero mambo de Justi Barreto, arreglo de Memo Salamanca. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, México; 10Aug50; EF0-11284.
- BARRETT, PAUL DAVIS, 1890-**  
Have faith in God; anthem [by Paul Barrett, words by Paul Barrett and H. M. S. Richards. [For voice and piano; includes version for chorus (SATB)] 40¢ © on new words; Paul Davis Barrett, d.b.a. Paul Barrett Music; 25Feb52; EP60995. Appl. states prev. reg. as Believe in God, 11Feb52, EU264140.  
Praise be to God; anthem [words and music by Paul Barrett] [For voice and piano; includes version for chorus (SATB)] 40¢ © Paul Davis Barrett, d.b.a. Paul Barrett Music; 25Feb52; EP60996.
- BARRI, JOSÉ MARIA TARRIDAS. SEE**  
Tarridas Barri, José Maria, 1903-
- BARRINGER, HARVEY.**  
Santa's favorite carols; for boys and girls to play and sing [arranged by Harvey Barringer for] Spanish guitar. Ten select carols. [With words] 40¢ © Thomas Music Co., Detroit; 11Oct51; EP60663.
- BARRINGTON, PETER.**  
Mother, at your feet is kneeling. SEE Mother, at your feet is kneeling.
- BARRON, BARRY, 1910-**  
Ever so slightly late! Words and music by Barry Barron. London, Macmelodies. 1/- © The Peter Maurice Music Co., Ltd.; 31Dec51; EF17365.
- BARROSO RODRIGUEZ, FRANCISCA, 1911-**  
La pena de Lola Montes. SEE Millán Peral, Manuel.
- BARROW, PATRICK.**  
Hillingdon suite; for piano solo, by Patrick Barrow. 4/- © on arrangement; Chappell & Co., Ltd., London; 24Jan52; EF0-12205.  
(Little suite, piano) Canzonetta; from Little suite [by] Patrick Barrow. [Condensed score (band) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 3Jan52; EF0-11485. Appl. states prev. reg. as Little suite, 8Jul29, EF6064.
- BARROWS, JOHN R**  
Twenty-one concert arias for soprano. SEE Mozart, J. C. W. A. Works, vocal.
- BARRY, RHODA, 1916-**  
Sangstukke vir kindertjies; woorde en musiek deur Rhoda Barry. [For voice and piano] 3/- © Rhoda Barry; 1Jan43; EF17661.  
Wiegelië; deur Rhoda Barry. [For voice and piano] 2/- © Trutone Afrika, Johannesburg; 9May50; EF17349.
- BARSOTTI, ROGER.**  
The new post horn galop; by R. Barsotti. [Condensed score (horn and band) and parts] © Bosworth & Co., Ltd., London; 17Jun46; EF17513.
- BARTA GALE, LUIS, 1887-**  
Rosa de Madrid; canción schotis, letra de José Soriano, música del maestro Luis Barta. Madrid, Editorial Alier. © Luis Barta Gale & José Soriano Lopez; 28Dec51; EF0-13498.
- BARTHE, ENGELHARD, 1906-**  
Die Zukunft decket Schmerzen und Glücke; [by] Engelhard Barthe, Kantate über einen Text von Goethe. [Score: solo voices (SAB), chorus (SATB), flute, string orchestra, and piano] © Karl Heinrich Mössler Verlag, Wolfenbüttel, Ger.; 26Oct51; EF0-12007.
- BARTHOLDY, FELIX MENDELSSOHN-SEE**  
Mendelssohn-Bartholdy, Felix, 1809-1847.
- BARTHOLOMEW, DAVE.**  
Bad habit; [by] Dave Bartholomew. [Melody and chord symbols, with words] © Barho Music Co., Cincinnati; 27Jun52; EP63382.  
My ding-a-ling. SEE Rhodes, Sam.
- BARTHOLOMEW, MARSHALL.**  
When we are parted; music by Marshall Bartholomew, poem by G. H. Aide. 60¢ © Galaxy Music Corp., New York; 21Feb52; EP60931.  
Little innocent Lamb; for four-part chorus of mixed voices, a cappella, Negro spiritual collected and arranged by Marshall Bartholomew. (G. Schirmer octavo, no.10049) [With piano reduction] 25¢ © on arrangement; G. Schirmer, inc., New York; 27Mar52; EP61542. Appl.
- BARTHOLOW, RICHARD LIND, 1931-**  
My beautiful rainbow has faded; music by Richard Lind Bartholow, lyrics by Richard Lind Bartholow. © Richard Lind Bartholow; 3Mar52; EP60975.
- BARTKO, RUDY, 1912-**  
Un rincónico; slow, letra y música de Rudy Bartko. [Piano-conductor score (orchestra, with words) and parts] © Union Musical Española, Madrid; 26Dec51; EF0-14356.
- BARTLETT, J C**  
A dream; [by] J. C. Bartlett, arr. by Herman A. Hummel. [Score (1-2 alto saxophones and piano) and parts] 40¢ © on arrangement; Rubank, inc., Chicago; 17Mar52; EP62454.  
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A dream; [by] J. C. Bartlett, paraphrased for band by Erik Leidzén. Bryn Mawr, Pa., Presser. [Condensed score and parts] \$5.50 © on paraphrase; Oliver Ditson Co.; 22Jan52; EP60101.
- BARTÓK, BÉLA, 1881-1945.**  
Bear dance; [by] Béla Bartók, arr. by Harold L. Walters. (Rubank symphonic band library, no.34) [Condensed score and parts] \$5 © on arrangement; Rubank, inc., Chicago; 28May52; EP62771.
- BARTON, GEORGINA.**  
Morley violin miniatures. SEE Morley, L. L. T.
- BARTOŠ, FRANTIŠEK, 1905-**  
Šest sborečku. SEE Svoboda, Jiří.
- BARVÍK, MIROSLAV, 1919-**  
(Veliká přeležitost) Pochod mladých brigádníků; z filmu Veliká přeležitost [by] Miroslav Barvík, arr.: Jan Uhlř. (Dechová Orbis, 10) [Parts: band] © on arrangement; Orbis, Praha; 19Aug50; EF17549.
- BAS, VICENTE MARI. SEE**  
Mari Bas, Vicente, 1912-
- BASHAM, LEONARD EDWIN, pseud.**  
Barclay, Robert Lenard, 1918-
- BASHFORD, R**  
The White Lancers. SEE Richardson, W. H.
- BASILE, ENRICO, 1909-**  
Euzkadi; paso-doble, paroles de Charles Maillier, musique de Enrico Basile. [Parts: orchestra, with words] © Ch. Maillier; 10Dec51; EF0-11684.  
La Nivelle; paso-doble, paroles de Ch. Maillier, musique de E. Basile. [Parts: orchestra, with words] © Ch. Maillier; 10Dec51; EF0-11683.
- BASS, KENNY, pseud. SEE**  
Bastasic, Peter George, 1922-
- BASS, RALPH.**  
Goodbye baby; [by] Mario DeLagarde, Ravon Darnell [and] Ralph Bass. [Melody and chord symbols, with bass] © Armo Music Corp., Cincinnati; 20May52; EP62753.  
I ain't coming back anymore; [by] Mario DeLagarde, Ravon Darnell [and] Ralph Bass. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 20May52; EP62751.  
The last of the good rockin' men. SEE Robinson, Ray.  
Ooh Chica. SEE Hadnott, William.  
You met a fool; [by] Mario DeLagarde, Ravon Darnell [and] Ralph Bass. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 20May52; EP62752.
- BASS, RUTH RIVERS.**  
Loved one; words & music by Bill Tennyson, Sonny Til and Ruth Bass. © Mills Music, inc., New York; 31Dec51; EP60644.
- BASSETT, RUBY J 1893-**  
The picture way for piano; [by] Ruby J. Bassett. New York, Pageant Press. \$2 © Ruby J. Bassett; 27Feb52; AA209092.
- BASSI, PIER EMILIO.**  
Varsavia beguine; pianoforte conduttore, parole di G. C. Testoni, musica di P. E. Bassi. © Fono Enic, s.a., Milano; 28Aug50; EF17279.
- BASTASIC, PETER GEORGE, 1922-**  
Ronson polka book. SEE Ronson polka book.
- BASTIEN, ANDRÉ, 1908-**  
Un baiser de vous, Madame; bolero, paroles de Jean Rodor [pseud.] musique de André Bastien. [Piano-conductor score (orchestra, with words) and parts] © Éditions espagnoles Julio Garzon, Paris; 10Apr52; EF0-13879.  
Bolíero de Tahiti; bolero, paroles de Jean Rodor [pseud.] musique de André Bastien. [Piano-conductor score (orchestra, with words) and parts] © Éditions espagnoles Julio Garzon, Paris; 10Apr52; EF0-13880.
- BATE, STANLEY, 1912-**  
(Quartet, strings, no.2, op.41) String quartet; no.2 [by] Stanley Bate, op.41. Score. © Alfred Lengnick & Co., Ltd., London; 7Jan52 (in notice: 1951); EF0-11482.
- BATELL, JACQUELINE, pseud. SEE**  
Schiffmann, Jacqueline, 1908-
- BATES, JESSE AMBRUSE, 1887-**  
When the leaves begin to fall; [by] Jesse Ambruse Bates. [Close score] © Jesse Ambruse Bates; 1Mar52; EP61821.



- BATHÉ, CHARLES G** 1884-  
Thunderbird; words and music by C. G. Bathé. © C. G. Bathé; 5Jun52; EP63150.  
Tom-o-lom-boo; words and music by Charles G. Bathé. © Charles G. Bathé; 5Jun52; EP63152.
- BATTAGLIA, ISADORE.**  
When you surrender. SEE Fontanella, Tom.
- BATTAILLE, HENRI, 1880-**  
Java douce. SEE Neuburger, J. B. D.  
Voyons, mademoiselle. SEE Stern, Walter.
- BATTLE, BERNARD.**  
I am working for God's kingdom every day. SEE Hartwell, William.
- BAUER, MARION, 1889-**  
Death spreads his gentle wings; by Marion Bauer, on a poem of Eunice Prosser Crain, for mixed chorus, a cappella. 20¢ © Associated Music Publishers, inc., New York; 21Feb52; EP61049.
- BAUER, RAYMOND.**  
Conquistador; a piano solo, by Raymond Bauer. 40¢ © Clayton F. Summy Co., Chicago; 4Jun52; EP63171.
- BAUGHMAN, WILLIE EDWARD.**  
Jesus will go all the way; lyrics by Peggy Lou Whitman, music by W. E. Baughman, arr. by W. E. Baughman. 50¢ © Dixie Music Publications, Easley, S. C.; 10Apr52; EP61859.
- BAUM, BERNIE, pseud. SEE**  
Weisbaum, Bernard, 1929-
- BAUM, EDNA LUCILE,**  
Dancing rhymes. SEE Whitcomb, Elsie.
- BAUMBAUGH, D NORMAN.**  
The sight-play electric organ self-instruction course; composed by Norman Baumbaugh. © D. Norman Baumbaugh; 22Dec51; AA203728.
- BAUSTEINE FÜR MUSIKERZIEHUNG UND MUSIKPFLEGE. Werkreihe.**  
B102. Zipp, Friedrich. Kein schöner Land.  
B103. Bialas, Günter. Die alte Weise im neuen Satz.  
B104. Bresgen, Cesar. Die Bettlerhochzeit.  
B105. Werdin, Eberhard. Kommt, ihr G'spielen!  
B106. Maasz, Gerhard. Klingende Jahreszeiten.  
B108. Twittenhoff, Wilhelm. Das erste Spiel auf der Schulflöte.
- BAVEL, ZAMIR, 1929-**  
Erev bakfar; milim u-ne 'imah, Zamir Bavel. [For voice and piano; words in Hebrew] © Zamir Bavel; 15Oct51; EF0-12252.  
[Taltalon; words and music by Zamir Bavel] [Hebrew words] © Zamir Bavel; 1Feb52; EF0-12303.
- BAWDEN, CLARENCE KEMPTHORNE.**  
Still, still with Thee; S.A.T.B., words by Harriet Beecher Stowe, music by Clarence K. Bawden. (Elkan-Vogel choral series, 1072) [With piano acc.] 18¢ © Elkan-Vogel Co., inc., Philadelphia; 5Feb52; EP60541.
- BAX, Sir ARNOLD EDWARD TREVOR, 1883-**  
(Malta G. C.) March, Malta G. C.; [from the film Malta G. C., by] Arnold Bax, arr. for military band by W. J. Duthoit. (The Army journal for full military band, no.766) [Condensed score and parts] 27/6 © Chappell & Co., Ltd., London; 18Apr52; EF0-13764.
- BAXTER, MONTY.**  
Friends again; written and composed by C. S. Diamond & Monty Baxter. © The Diamond Music Pub. Co., London; 19Feb52; EF0-12598.  
I must find someone to love me; written and composed by C. S. Diamond & Monty Baxter. © The Diamond Music Pub. Co., London; 19Feb52; EF0-12597.
- BAY, MELBOURNE EARL, 1913-**  
The Mel' Bay method for the modern guitar; [by Mel' Bay] St. Louis, L. Retter; sole selling agents: Debco Music Sales. \$1 © Melbourne Earl Bay; grade 6, 4Apr52; EP61616.
- BAYCO, FREDRIC, 1913-**  
Brass hats; [by] Guy Desslyn [pseud.] [Piano-conductor score] © Edwin Ashdown, Ltd., London; 1Feb52; EF0-11985.  
Green chartreuse; concert waltz [by] Guy Desslyn [pseud.] for strings and piano. [London, Boosey & Hawkes] [Piano-conductor score and parts] © Hawkes & Son (London) Ltd.; 13May52; EF0-13843.  
Green chartreuse; concert waltz [by] Guy Desslyn [pseud. London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) Ltd.; 30May52; EF0-14185.  
(Minuetto, organ) Minuetto; St. Gabrielli [by] Fredric Bayco. 2/6d © Edwin Ashdown, Ltd., London; 22Jan52 (in notice: 1951); EF0-12060.  
The pompous gremlin; [by] Guy Desslyn [pseud.] transcribed for piano by Billy Mayerl. 2/- © Noel Gay Music Co., Ltd., London; 5Dec51; EF0-11237.  
Scherzo; for the organ by Fredric Bayco. 2/6 © Edwin Ashdown, Ltd., London; 29Oct51; EF0-11247.
- BAYLE, PIERRE, 1896-**  
Elle chassait les papillons. SEE Simonot, Jacques.  
Le tango de notre amour. SEE Simonot, Jacques.  
Un tour de valse avec toi. SEE Simonot, Jacques.  
Vent du sud. SEE Simonot, Jacques.
- BAYNES, KENNETH SYDNEY, 1912-**  
Ad infinitum. By Kenneth Sydney Baynes, arr. for organ by the composer. 2/- © on arrangement; Dix, Ltd., London; 22Nov51; EF0-11426.
- BAYNON, ARTHUR JOHN, 1889-**  
If I were a pig; unison song, words by Elizabeth Fleming, music by Arthur Baynon. (Curwen edition, 72256) [With piano acc.] 5d © J. Curwen & Sons, Ltd., London; 3Dec51; EF0-12359.
- BAZAAR, FREEMAN EUGENE, 1916-**  
The long way home; lyric and music by Freeman Bazaar, arr. by Walter L. Rosemont. 40¢ © Hamilton Music Publisher, Indianapolis; 13May52; EP63219.  
Your love; lyric and music by Freeman Bazaar, arr. by Walter L. Rosemont. 40¢ © Robert Hamilton Music Publisher, Indianapolis; 13May52; EP63218.
- BAZANT, KARL, 1907-**  
Ein Matrose kam nach Singapur; Swing-Fox, Text: Hans Werner, Musik: Karl Bazant. © West Ton Verlag, G.m.b.H., Bonn, Ger.; 25Sep51; EF0-11402.  
Wenn der Steinbock mit der Jungfrau; Swing-Fox, Worte: Günther Schwenn, Musik: Karl Bazant. [Berlin] P. Schaefers Musikverlag. © Artus-Verlag, GmbH; 18Nov51 (in notice: 1950); EF0-12440.
- BAZELAIRE, PAUL, 1886-**  
Pédagogie du violoncelle; [by] Paul Bazelaire, dans le cadre d'un plan général de pédagogie instrumentale. Technique et interprétation. © Durand & cie, Paris; 11Feb52; AF0-7493.
- BEACH, MARY CANTWELL, 1905-**  
One flag of brotherhood; [by] Marian Roberts, Agnes Erickson and Mary Beach] four part S.A.T.B. arr. by Tom Scott. [With piano or organ acc.] 20¢ © Roberts Music Publishers, Chicago; 24Apr52; EP62542.
- BEADELL, ROBERT MORTON, 1925-**  
Introduction & allegro; [by] Robert Beadell. North Easton, Mass., Music for Brass. (Music for brass, no.58) [Score (band) and parts] © Robert M. Beadell; 17Apr52; EP62074.
- BEALE, BEATRICE.**  
He's holding my hand. SEE Morris, Kenneth.
- BEAMAN, N D**  
When the Lord came in my heart. SEE Barber, J. H.
- BEATSON, THOMAS B**  
Down by the salley gardens; TTBB a cappella [by] Thomas J. Beatson [words by] William Butler Yeats. (Harold Flammer choral series, 82157) 16¢ © Harold Flammer, inc., New York; 1Aug51; EP59787.
- BEATTI, HENRI, pseud. SEE**  
Poppelsdorff, Bernard, 1875-
- BEAUFAYS, JEAN, 1900-**  
Viens mon amour. SEE Maka, Nicolas.
- BEAUREGARD, ABEL, 1902-**  
Aux Caraïbes. SEE Salvador, André.  
Pigalle a minuit; valse chantée, paroles de Charles Dutet, musique de A. Beauregard & E. Léardée. © E. Léardée, editeur, Fontenay-sous-Bois, France; 5Jan52; EF0-12182.  
There is music in between. SEE Domenico, Antonio di.
- BEAUX, RENÉ, 1904-**  
Sûrement mon bonheur. SEE Sala, Gilles.
- BEAVER, JACK.**  
Cavalcade of youth; by Jack Beaver. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 17Jan52; EF0-12044.  
For you, madame; by Jack Beaver. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 13Feb52; EF0-12637.
- BEAUD, F GILBERT, 1927-**  
La fraicheur de la mer; paroles de Pierre Delanoë [pseud.] musique de F. Gilbert Beaud. © Paul Buscher, Paris; 28Nov51; EF0-13067.
- BECK, ALAN.**  
What is a girl? SEE Winterhalter, Hugo.
- BECK, CONRAD ARTHUR, 1901-**  
Kammerkonzert; von Conrad Beck. (Edition Schott, 4190) [Score (violin and piano) and part] © Schott & Co., Ltd., Mainz; 12Feb52; EF0-13826.  
(Sonatina, piano, no.2) Sonatine Nr.2; von Conrad Beck. (Edition Schott, 4042) © Schott & Co., Ltd., Mainz; 28Sep51; EF0-12393.
- BECK, HELEN. SEE**  
Berger, Helen Beck, 1900-
- BECK, JIM.**  
If you've got the money. Om du har kovan, Johan; svensk text: Erik Sandström, musik och engelsk text: Lefty Frizzell [and] Jim Beck, b-arr.: Charles Norman. [Piano-conductor score (orchestra) and parts; with words] 3-50 © on Swedish lyric; Southern music a.-b., Stockholm; 15May52; EF0-14240.
- BECK, JOHN WESLEY, 1883-**  
The story of my Lord; [by] John Wesley Beck. [Close score] © John Wesley Beck; 14May50; EP60696.
- BECK, MARTHA. SEE**  
Carragan, Martha Beck.



- BECK-BERL, HEINZ.  
Liebe; [or] Liebe, du unverstand'nes  
Glück, Worte: Gérard Hämmerling,  
Musik: Heinz Beck-Berl, Klaviersatz:  
Helmut Tolksdorf. (With Grunert, Alfons.  
Lachend schaut der Mond uns zu)  
© Edition Royal, München, Ger.; 15Mar52;  
EF0-13682.
- BECKER, HEINZ.  
Es war im Mai; Beguine, Worte u. Musik  
von Franz Zviki u. Heinz Becker, Arr.:  
Walter Franz. © Wiener Boheme Verlag,  
G.m.b.H., Wiesbaden, Ger.; 31Oct51;  
EF0-11462.
- BECKHARD, ROBERT L 1917-  
And the glory of the Lord. SEE Händel,  
G. F. Messiah.  
The birds' song; folk song arranged by  
Peter Stone [pseud.] (Pro art choral,  
no.1346) [Score: SATB and piano] 18¢  
© on arrangement; Pro Art Publications,  
New York; 28Apr52; EP62030.  
Christmas medley; for unison or S.A. or  
S.A.B. arranged by Walter Collins  
[pseud.] [With piano acc.] 50¢ © on  
compilation & arrangement; Pro Art  
Publications, New York; 16May52;  
EP62679.  
Deck the hall; S.A.B., old Welsh carol,  
arranged by Peter Stone [pseud., tradi-  
tional words] (Pro Art choral, no.1374)  
[With piano acc.] 16¢ © on arrangement;  
Pro Art Publications, New York;  
21Apr52; EP61879.  
Deck the hall; S.S.A., old Welsh carol,  
arranged by Peter Stone [pseud., tradi-  
tional words] (Pro Art choral, no.1375)  
[With piano acc.] 16¢ © on arrangement;  
Pro Art Publications, New York;  
21Apr52; EP61880.  
The holly and the ivy; old English Christ-  
mas carol, S.A.T.B., arranged by Peter  
Stone [pseud.] (Pro Art choral, no.1369)  
[With piano acc.] 16¢ © on arrangement;  
Pro Art Publications, New York;  
21Apr52; EP61876.  
It came upon the midnight clear. SEE  
Willis, R. S.  
Jerusalem. SEE Parker, Henry.  
O bone Jesu. SEE Palestrina, G. P. da.  
O come, let us sing; 17 Christmas carols  
for women's voices, S.S.A., arranged by  
Peter Stone [pseud.] [With piano acc.] 60¢  
© on arrangement; Pro Art Publications,  
New York; 21Apr52; EP61883.  
Oh! God! Thy bounty reacheth wide.  
SEE Beethoven, Ludwig van. Lieder,  
op.48.  
On Christmas night; S.A.T.B., old English  
carol, arranged by Peter Stone [pseud.]  
(Pro Art choral, no.1345) [With piano  
acc.] 18¢ © on arrangement; Pro Art  
Publications, New York; 26Mar52;  
EP61746.  
On top of Old Smoky; American folk song,  
arranged by Peter Stone [pseud. for]  
T.T.B.B. (Pro art choral, no.1347)  
[With piano acc.] 18¢ © on arrangement;  
Pro Art Publications, New York; 16Mar52;  
EP62661.  
One sweetly solemn thought. SEE  
Ambrose, R. S.  
Out of your sleep arise and wake; Christ-  
mas carol, music by Robert L. Beckhard  
[for] S.A.T.B. [words anonymous] (Pro  
Art choral, no.1341) [With piano or or-  
gan acc.] 18¢ © Pro Art Publications,  
New York; 18Jan52; EP60199.  
Prayer of Thanksgiving; for Thanksgiving  
or general use, S.A.T.B., old Dutch  
melody, arranged by Mark Dawson  
[pseud.] (Pro art choral, no.1402)  
[With piano acc.] 18¢ © on arrange-  
ment; Pro Art Publications, New York;  
28Apr52; EP62034.  
There is a green hill far away. SEE  
Gounod, C. F.  
The wassail song; old English Christmas  
carol, S.A.T.B., arranged by Peter  
Stone [pseud.] (Pro Art choral, no.1373)  
[With piano acc.] 16¢ © on arrangement;  
Pro Art Publications, New York;  
21Apr52; EP61879.  
Schlaf' gut, träume süß. SEE Heymann,  
W. R. Heidelberger Romanze.  
Señor, ich bin eine Señora! SEE  
Nordhaus, Theodor. Sensation in  
San Remo.  
Wir tanzen wieder Charleston! SEE  
Nordhaus, Theodor. Sensation in  
San Remo.
- BECKMAN, FREDERICK, 1914-  
Classroom method for melody flute; by  
Frederick Beckman [and Walter Darby  
Lanahan] © Walter Darby Lanahan,  
owner, Melody Flute Co., Laurel, Md.;  
18Feb52; AA208891.
- BECKMANN, HANS FRITZ, 1909-  
Drunt' am Neckarstrand. SEE Heymann,  
W. R. Heidelberger Romanze.  
Du bist der Erste. SEE Nordhaus,  
Theodor. Sensation in San Remo.  
Einmal und nie wieder. SEE Mackeben,  
Theo. Es geschehen noch Wunder.  
Es geschehen noch Wunder. SEE  
Mackeben, Theo.  
Ich träume von einer grossen Liebe.  
SEE Nordhaus, Theodor. Sensation  
in San Remo.  
Lasst doch mal den kleinen Otto ran.  
SEE Nordhaus, Theodor. Sensation  
in San Remo.  
Schlaf' gut, träume süß. SEE Heymann,  
W. R. Heidelberger Romanze.  
Señor, ich bin eine Señora! SEE  
Nordhaus, Theodor. Sensation in  
San Remo.  
Wir tanzen wieder Charleston! SEE  
Nordhaus, Theodor. Sensation in  
San Remo.
- BECUCCI, ERNESTO.  
(Tesoro mio) Waltzing the hours away;  
arranged for female voices by Purcell J.  
Mansfield, English words by Philip  
King [pseud.] music by Ernesto Becucci,  
edited by Frank Wilcock. Tesoro mio.  
[With piano acc.; English words] © on  
arrangement; G. Ricordi & Co. (London)  
Ltd., London; 28May52; EF0-14325.  
Appl. states prev. reg. 7Dec50, E5989.
- BEDELL, ROBERT LEECH, 1909-  
L'heure mystique. By Robert L. Bedell.  
(Saint Cecilia series, no.780) [For  
organ] 75¢ © The H. W. Gray Co., inc.,  
New York; 25Jan52; EP60460.  
O sacrum convivium. SEE Joly, Camille.
- BEE, DAVID, pseud. SEE  
Craps, Ernest Jean, 1903-
- BEEBE, HAROLD HENRY, 1926-  
All the way, Choo Choo; music by Hank  
Beebe, lyrics by Orville Campbell.  
© Regent Music Corp., New York;  
15May52; EP63212.
- BEECHAM, Sir THOMAS, bart., 1879-  
Appalachia. SEE Delius, Frederick.  
Complete works. SEE Delius, Frederick.  
Works.  
Piano concerto. SEE Delius, Frederick.  
Concerto, piano.  
Sea drift. SEE Delius, Frederick.
- BEECHING, HENRY CHARLES, 1859-1919.  
Prayers. SEE Brockless, Brian.
- BEEK, EMIEL OP DE, 1921-  
Liesje uit de kempen. SEE Steggerda,  
Johnny.
- BEELER, WALTER ROY, 1908-  
Beautiful Ohio. SEE King, R. A.  
Lincoln portrait. SEE Copland, Aaron.  
Memories of you. SEE Blake, J. H.  
Blackbirds of 1930.  
Miami Beach rumba. SEE Fields, Irving.  
Rêverie. SEE Debussy, Claude.
- BEER, ALEX, 1896-  
Come back, my love; words and music by  
Alex Beer. 40¢ © I. Whittemore Music  
Publisher, New York; 13May52;  
EP63345.
- BEESON, FLORENCE HELEN, 1904-  
Our prayer; [words and music by]  
Florence Beeson. [Close score]  
© The Gilma Vick Moyers Assn. of  
Southern California, South Pasadena,  
Calif.; 26Feb52; EP60914.  
We are your men; words and music [by]  
Florence Beeson. © J. Clifford Lee  
Assn. of Southern California, Los  
Angeles; 26Feb52; EP60913.  
We like you, J. Clifford; words and music  
by Florence Beeson. © The Gilma Vick  
Moyers Assn. of Southern California,  
South Pasadena, Calif.; 29Feb52;  
EP60912.  
We're in the line; words and music:  
Florence Beeson. © Florence Helen  
Beeson; 30Apr52; EP62138.
- BEETHOVEN, LUDWIG VAN, 1770-1827.  
Alla polacca. SEE HIS Serenade, string  
trio, op.8.  
Andante in A flat. SEE HIS Sonata,  
piano, no.12, op.26.  
The Beethoven book of organ music.  
SEE HIS Works, instrumental.  
La corne d'or; [by] Ludwig van Beethoven,  
transcription par René Marteau. [Score:  
mandolin orchestra] © on transcription;  
Editions Renato, Paris; 28Dec51;  
EF0-13937.  
Glory to God in nature. SEE HIS Lieder,  
op.48, no.4.  
\*Heiligenstädter Testament, hrsg. zum  
125. Todestag des Meisters von Hedwig  
M. v. Asow. Hamburg, E. Stichnote,  
1952. 37 p. illus. (Veröffentlichun-  
gen des Internationalen Musiker-  
Brief-Archivs) © on new matter;  
Internationales Musiker-Brief-Archiv;  
25May52; AF0-8161.  
Joy, oh wondrous daughter. SEE HIS  
Symphony, no.9, op.125.  
(Ländlerische Tänze, 2 violins & violon-  
cello) Sechs ländlerische Tänze; [by]  
Ludwig van Beethoven, für zwei Violinen  
und Bass (Violoncello) hrsg. von Otto  
Roder. Six Austrian country dances.  
(Hausmusik, ÖBV 6781,127) [Parts]  
© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft & Kunst, Wien;  
10Feb52; EF0-13117.  
Let's go to the symphony. SEE HIS  
Symphony, no.1, op.21.  
(Lieder, op.48, no.4) Glory to God in  
nature; S.A.T.B. [by] L. v. Beethoven,  
arr. by A. Avalos [pseud.] (Pro Art  
choral, no.1356) [With piano acc.] 18¢  
© on arrangement; Pro Art Publications,  
New York; 26Mar52; EP61749.  
(Lieder, op.48) Oh! God! Thy bounty  
reacheth wide; a prayer [by] Ludwig van  
Beethoven [op.48, no.1] arr. by Lee  
Holmes [pseud.] (Pro art choral, no.1343)  
[Score: chorus (SATB) and piano] 16¢  
© on arrangement; Pro Art Publications,  
New York; 26Mar52; EP61751.  
Minuet in G; for solo piano, by Beethoven.  
A June Weybright arrangement. 35¢  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 2Jan52; EP59692.  
(Nocturne, viola & piano, op.42) Notturmo  
op.42; [by] Beethoven, arranged and  
edited by William Primrose. (Edition  
Schott, no.10091) [Score and part] © on  
arrangement; Schott & Co., Ltd., London;  
17Jan52; EF0-13262.  
Notturmo op.42. SEE HIS Nocturne, viola  
& piano, op.42.  
Oh! God! Thy bounty reacheth wide. SEE  
HIS Lieder, op.48.  
Rondino on a theme by Beethoven. SEE  
Kreisler, Fritz.  
(Rondo à capriccio, piano) Rondo a  
capriccio. Rage over a lost coin [by]  
Beethoven, op.129, arr. for orchestra by  
Frederick W. Kuphal. Wuth über einen  
verloren Groschen. [Score] © Fred W.  
Kuphal; 14Apr52; EU271338.  
(Die Ruinen von Athen) Turkish march;  
from Ruins of Athens [by] L. van Beetho-  
ven, arr. by Ferenz Nagy [pseud.]  
[Op.113] (Old masters, 3) [Score (violin



- and piano) and part] 60¢ © on arrangement; Ludwig Music Pub. Co., Cleveland; 15Apr52; EP62099.
- Sechs ländlerische Tänze. SEE HIS Ländlerische Tänze, 2 violins & violoncello.
- (Serenade, string trio, op.8) Alla polacca; from the Serenade for string trio, op.8, by Beethoven, arr. for viola and piano by Watson Forbes. [Score and part] 4s. © on arrangement; Oxford University Press, London; 17Jan52 (in notice: 1951); EF0-11580.
- (Serenade, string trio, op.8) Serenade; for 3 recorders, two descants and one treble, arranged and compiled from op.8 and op.25 by W. Bergmann. (Edition Schott, no.10092) [Parts] 4/- © on compilation & arrangement; Schott & Co., Ltd., London; 10Aug51; EF17507.
- (Sonata, piano, no.1, op.2, no.1) Sonata in F minor; op.2, no.1, for piano [by] Ludwig van Beethoven, edited and rev. by Silvio Scionti. \$1 © on revision; G. Ricordi & Co., New York; 5May52; EP62485.
- (Sonata, piano, no.8, op.13) Sonata op.13; Patetica [by] Beethoven [trascrizione di] Anzighi. [For accordion] © on transcription; G. Ricordi & Co., Milano; 22Nov51; EF0-11742.
- (Sonata, piano, no.12, op.26) Andante in A flat, with variations; from op.26, by Ludwig van Beethoven. Specially edited, with biographical sketch, glossary and analytical notes [by] Lillie-Mayes Dodd (Progressive series compositions, catalog no.1028) 45¢ © Art Publication Society, St. Louis; 9May52; EP62931.
- (Symphony, no.1, op.21) Let's go to the symphony; themes from the 4th movement of the Beethoven first, by N. Troje-Miller. Piano solo. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60298.
- \* (Symphony, no.5, op.67) Symphony no.5; op.67, C minor [by] Beethoven. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2019) © on piano arrangement; Southern Music Pub. Co., inc., New York; 20Dec51; EP60468.
- (Symphony, no.9, op.125) Joy, oh wondrous daughter; excerpt from the Ninth symphony [by] Ludwig van Beethoven, arr. by Herbert Haufrecht for treble voices, S.A. with descant and piano [words by] J. C. F. von Schiller, English text by Herbert Haufrecht. 16¢ © Edwin H. Morris & Co., inc., New York; 26Dec51; EP59710.
- \* (Trios, piano & strings) Trios; [by] Beethoven, nach Eigenschriften und Originalausgaben hrsg. von Günter Raphael, Fingersatz von Walther Lampe. [Score and parts] © on new edition, instructions, fingering, footnotes & preface; G. Henle-Verlag, München; Bd.1, 11Dec51; EF0-11993.
- Turkish march. SEE HIS Die Ruinen von Athen.
- (Works, instrumental) The Beethoven book of organ music; transcriptions from the sonatas and symphonies of Ludwig van Beethoven, arr. for Hammond organ by Arthur Wildman, with pipe organ registration included. \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 25Apr52; EP62118.
- BEHRENS, ELVA.  
Don't shed your tears on me; [by] Charles Maddox, Marty Hogan [and] Elva Behrens. [For voice and piano] © Folio Music Publishers, inc., Chicago; 6Mar52; EP61389.
- The echo waltz; words and music by Chas. W. Maddox [and] Elva Behrens. © Folio Music Publishers, inc., Chicago; 6Mar52; EP61390.
- I know I'm in love with you; by Charles W. Maddox [and] Elva Behrens. [For voice and piano] © Folio Music Publishers, inc., Chicago; 6Mar52; EP61392.
- BEISSERT, CHARLOTTE.  
The old wagon wheel; piano solo with words, by Charlotte Beissert. 30¢ © Harold Flammer, inc., New York; 24Oct51; EP59813.
- BÉLANGER, GUY, 1924-  
Angéline; paroles et musique de Guy Bélanger. [Melody and words] 20¢ © Les Éditions du Passe-Temps, inc., Montréal; 18Oct50; EF17656.
- Noël des pauvres; paroles et musique de Guy Bélanger. [Melody and chord symbols, with words] 20¢ © Les Éditions du Passe-Temps, inc., Montréal; 19Sep50 (in notice: 1949); EF17655.
- BELAU, EDWARD LEO, 1898-  
Just because the sun is shining. SEE O'Hara, Geoffrey.
- BELIVER, FERNANDO MORALEDA. SEE Moraleda Beliver, Fernando, 1911-
- BELL, BENNY, pseud. SEE Samberg, Benjamin, 1906-
- BELL, DULCIE.  
The inquisitive bush baby, and Bobbyjohn capers; by Dulcie Bell. (Curwen edition, no.9725) London, J. Curwen; New York, G. Schirmer. [For piano 4 hands] 2/6 © Dulcie Bell; 21Jan52; EF0-13413.
- Rhodesian miniatures; by Dulcie Bell. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, no.8953) [For piano] 3/6 © Dulcie Bell; 3Dec51; EF0-11376.
- BELL, LESLIE R  
Glorious is the land; S.A.T.B. [by] Leslie Bell. (Bell series, 731) [With piano acc.] 20¢ © Canadian Music Sales Corp., Toronto; 4Feb52; EF0-12017.
- Scottish pipers; for treble voices [S.S.A.A. unaccompanied] based on two Scotch folk songs, The Campbells are comin' and Wi'a hundred pipers, arranged by Leslie Bell. © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 24Mar52; EP61732.
- We'll rant and we'll roar; Newfoundland sea shanty, arr. [by] Leslie Bell. (Bell series, 730) [Score: TB and piano] 20¢ © Canadian Music Sales Corp., Ltd., Toronto; 21Jan52; EF0-12018.
- BELL, NORA, 1912-  
Let's O-K I-K-E. SEE Mana-Zucca, pseud.
- BELL, NORMAN HENSON, 1901-  
Thou must save and Thou alone; words by Toplady, music by Norman H. Bell. © Norman H. Bell, West Chester, Pa.; 2Jun52; EP62821.
- BELL, REX K 1918-  
My sailor sails away; words by Pat O'Hara, music by Rex Bell. [Melody and chord symbols, with words] © Manning House Music, St. Joseph, Mo.; 15Nov51; EP61664.
- BELLECOUR, MAURICE.  
Ivan IV. SEE Bizet, Georges.
- BELLI, WILLIAM BARTHOLOMEW, 1872-  
Massachusetts, you're a grand old state; words and music by William B. Belli [arr. by Bert Green] Springfield, Mass., Pioneer Valley Pub. Co. © William Bartholomew Belli; 28Apr52; EP62692.
- BELLIN, LEWIS PAUL, 1905-  
Out of the shadows and into the light; words by Ted Koehler, music by Lewis Paul Bellin. 60¢ © Chappell & Co., inc., New York; 1Feb52; EP61106.
- BELLINI, VINCENZO, 1801-1835.  
Romeo and Juliet; [overture by] Bellini, arr. for accordion solo by Anthony Galla-Rini. 75¢ © Polyphonic Publications, Minneapolis; 3Mar52; EP61068.
- BELLO, SAMUEL.  
(Songs for sale) Turn back the pages; lyric by Beth Moore and Jerry Kasper, music by Sam Bello, from Songs for sale, a radio and television show. © Broadcast Music, inc., New York; 12May52; EP63134. Appl. states prev. reg. 31Aug51, EU248676.
- BELLOBUONO, FILIPPO, 1900-  
Notte tragica. SEE Nicelli, Ernesto.  
Pallide mani. SEE Canfora, Bruno.  
Pigen fra Kaukasus. SEE Thobrither, Joseph.  
Rosa d'autunno. SEE Seracini, Saverio.
- BELLOC, HILAIRE, 1870-  
The birds. SEE Phillips, J. C.
- BELLONI, GIULIO, 1906-  
Otto ritmi e canzoni. SEE Casadei, Arturo.  
Quindici canti e giochi; cori ad una voce e pianoforte con segnati i bassi per esecuzioni con accompagnamento di fisarmonica [by] Giulio Belloni [parole di Mario Lago, pseud. and others] © Guglielmo Zanibon, Padova; 1Jan52; EF0-12309.
- BELLOW, ALEXANDER, 1912-  
Five easy pieces for the guitar. SEE Bach, J. S. Suites, violoncello.  
Old Vienna masters; 17th century lute music, transcribed for the guitar by Alexander Bellow. © on transcription; Spanish Music Center, New York; 20Dec51; EP61953.
- BELLVER, FERNANDO MORALEDA. SEE Moraleda Bellver, Fernando, 1911-
- BELSON, HORTY.  
Doncha know? SEE Ziffer, Frances. Dakota.
- BELTRAMO, CARLO, 1892-  
Nuvole. SEE Cleeff, Jean van.  
Sogno; melodia di C. Malberto [pseud.] Dream. [With Marsaglia, Antonio. Pas du cygne] [Piano-conductor score (orchestra) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11192.
- BÉNDA, HECTOR, 1898-  
Valse-caprice; [by] Bénda. [For piano] © H. Bénda; 24Dec51; EF0-12170.
- BENDA, J S  
Falling rain. SEE Rama IX, King of Thailand.
- BENDER, LETA S  
Since you became my pal. SEE Vargas, Pietro.
- BENEDDETTO, PASQUALE, 1911-  
Addò m'attacco, moro! Beguine, musica di Lino Benedetto, testo di Tito Manlio [pseud.] [Melody and chord symbols, with words] © Edizioni musical film s.a.r.l., Milano; 2Nov51; EF0-12731.
- 'Na chitarra sott' 'a luna; canzone napoletana, versi di E. Bonagura, musica di L. Benedetto, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerbini, Milano; 2May52; EF0-14301.
- (Procida) Canzone del mare; tango slow, dal film cortometraggio, Procida, versi di E. Bonagura, musica [by] L. Benedetto. © Edizioni musicali Marletta di Matteo Marletta, Roma; 30Aug51; EF0-11204.
- La signorina per bene; fox moderato, musica di L. Benedetto, testo di Tristani e Puntoni. © Edizioni musicali Marletta di Matteo Marletta, Roma; 30Aug51; EF0-11206.
- BENEDICTA, Sister.  
The monastic diurnal noted. SEE Protestant Episcopal Church in the U. S. A. Liturgy and ritual. Diurnal, Benedictine.
- BENEDITO VIVES, RAFAEL, 1885-  
Iniciación musical en la infancia; [by] R. Benedito, Madrid, Tipografía Artística, 1951. 15 ptas. © Rafael Benedito Vives; 15Nov51; AF0-6496.
- BENETTO, ROSSI, 1933-  
Ay-mampó. SEE Dumas, Jean.  
Baiser d'un soir. SEE Dumas, Jean.



- BEN-HAIM, EFRAYIM, 1895-**  
Hebrew melodies. SEE Hebrew melodies.
- BEN-HAIM, PAUL, 1897-**  
(Sonatina, piano, op.38) Sonatina; [for] piano [by] P. Ben-Haim, [Op.38]  
© Israeli Music Publications, Tel-Aviv; 15Dec50; EF17409.
- BENJAMIN, ARTHUR, 1893-**  
\*Divertimento on themes by Gluck; [by] Arthur Benjamin, for oboe and string orchestra. Freely adapted from various movements from Six sonatas for two violins and figured bass, published in London in 1746. Reduction for oboe and piano. [Score and part] 5/- © Hawkes & Son (London), Ltd., London; 6Jun52; EF0-14181.
- BENJAMIN, BENNIE. SEE**  
Benjamin, Claude, 1907-
- BENJAMIN, CLAUDE, 1907-**  
Don't laugh at me. SEE Weiss, G. D.  
A lasting thing. SEE Weiss, G. D.  
Lonesome and blue. SEE Weiss, G. D.  
Wheel of fortune. SEE Weiss, G. D.
- BENNER, HUGH C**  
Oh, shout the news; [by] Hugh C. Benner. [Hymn, with music] © Lillenas Pub. Co., Kansas City, Mo.; 1Mar52; EP60992.
- BENNETT, CECIL.**  
Beautiful sunset in heaven. SEE Meisberger, O. R.
- BENNETT, DAVID.**  
Bye bye blues. SEE Gray, Chauncy.  
Hymn to the sun. SEE Rimskii-Korsakov, N. A.  
Serenade to a baby-sitter; [by] David Bennett. [Condensed score (band) and parts] \$1.50 © Carl Fischer, inc., New York; 3Apr52; EP61640.
- BENNETT, NICHOLAS, pseud. SEE**  
Jones, Margaret Ena.
- BENNETT, R STERNDALÉ.**  
Notturmo. SEE Borodin, A. P. Quartet, strings, no. 2.
- BENNETT, ROBERT RUSSELL, 1894-**  
Ballad. SEE Gershwin, George. Porgy and Bess.  
The King and I. SEE Rodgers, Richard.  
The march of the Siamese children. SEE Rodgers, Richard. The King and I.
- BENNY, J CARLTON.**  
Somehow I can't forget you. SEE Stapleton, C. W.
- BENOIT, PAUL, 1893-**  
(Pièces, harmonium) Sept pièces; pour harmonium ou orgue [by] Paul Benoit. © Henri Hérelle, Paris; 12Nov51; EF0-11144.
- BENSON, JOHN THOMAS, 1904-**  
I'm in love with Jesus. SEE Pate, Elizabeth.
- BEN-ZION, ISRAEL.**  
[Motek, bouba, yaldati]; foxtrot, words: Ezra Lahad, music; I. Ben-Zion & Goldan [pseud.] © Edition Goldan, Haifa, Israel; 1Jan52; EF0-12946.
- BÉON, TINY.**  
Passacaille. SEE Händel, G. F. Suites, harpsichord, v.1, no.7.
- BÉRARD, GEORGES, 1912-**  
Alors fais-moi danser. SEE Cornille, Georges.  
Au revoir, ma maison. SEE Villain, Albert.  
Bois des amours. SEE Druon, Jacques.  
Carole. SEE Druon, Jacques.  
Demain, c'est samedi. SEE Cornille, Georges.  
Filles des Landes. SEE Druon, Jacques.  
Gitana belle. SEE Druon, Jacques.  
J'ai souri sur ton amour. SEE Prud'homme, Émile.
- Seigneur apporte nous la paix. SEE Cornille, Georges.
- BERASATEGUI, JESÙS MARIA DE AROZA-MENA. SEE**  
Arozamena Berasategui, Jesús Maria de, 1918-
- BERDACH, LUCIE, 1900-**  
Diddumdei; langsamer Walzer, Worte: Rud. Berdach, Musik: Lucie Perné [pseud.] © A-Tempo-Verlag, Wien; 15Dec51; EF0-13552.
- BERDACH, RUDOLF, 1899-**  
Diddumdei. SEE Berdach, Lucie.  
Ich träum' von einem Lied. SEE Gall, Johannes.
- BEREZOWSKY, ALICE.**  
Carmen. SEE Bizet, Georges.  
La traviata. SEE Verdi, Giuseppe.
- BERG, ALBAN, 1885-1935.**  
Alban Berg's Wozzeck. SEE Reich, Willi.  
\*(Wozzeck) Georg Büchner's Wozzeck; opera in 3 acts, 15 scenes [by] Alban Berg, op.7, English translation by Eric Blackall and Vida Harford. [Libretto] © on English translation; Alfred August Kalmus, London; 15Jan52; DF0-144.  
Annl. states prev. reg. 1923 and 1931.
- BERG, JIMMY, pseud. SEE**  
Weinberg, Simson, 1909-
- BERG, SIDNEY.**  
Festival capers; [by] Sidney Berg. [For drum] 50¢ © Bourne, inc., New York; 16May52; EP62509.  
Rocky rhythm; [by] Sidney Berg. [For drum] 40¢ © Bourne, inc., New York; 20May52; EP62510.
- BERGAMINI, FEDERICO, 1906-**  
Asf...el Mambo; mambo, parole di A. Locatelli, musica di F. Bergamini. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © Edizioni musicali, Milano; 10May52; EF0-14283.
- BERGEIM, JOSEPH.**  
Chimes of victory; [by] Joseph Bergeim, arr.; Otto Zurmühle. Siegesläuten. [Condensed score (band) and parts] 7/6 © on arrangement; Hawkes & Son (London) Ltd., London; 4Dec51; EF0-11213.
- BERGER, HELEN BECK, 1900-**  
Japanese moods; cycle of songs with piano accompaniment [by] Helen Beck. Prague, Fr. A. Urbánek. © Helen Beck Berger; 30Apr52; EP62078.
- BERGER, JEAN, 1909-**  
(Songs) Four songs; poems by Langston Hughes, music by Jean Berger. © Broude Brothers, New York; 20Dec51; EP59375.  
The 13th Psalm; S.A.T.B., a cappella [by] Jean Berger, scriptural [words] (Fischer edition, 8673) 25¢ © J. Fischer & Bro., New York; 21Feb52; EP60926.  
Your garden; for medium voice and piano, by Jean Berger [words by Catullo da Paixão Cearense, original English poem by Lorraine Noel Finley] No jardim. 60¢ Appl. author: G. Schirmer, inc., employer for hire of Lorraine Noel Finley. © G. Schirmer, inc., New York; 22Apr52; EP62066.
- BERGER, THEODOR, 1905-**  
Rondo ostinato. Nach einem spanischen Motiv [by] Theodore Berger. Rev. Fassung. (Universal-Edition, Nr.11855) [Score: band] © on corrections & revision; Universal-Edition A. G., Wien; 1Aug51; EF0-11473. Appl. states prev. reg. 7Jun50, EF0-3432.
- BERGERAC, FERNANDE, pseud. SEE**  
Baldensperger, Fernande, 1911-
- BERGESE, HANS KARL, 1910-**  
Hei ho wir ziehn hinaus; [or] Jugend singt und spielt [by] Hans Bergese [Worte: Anneliese Schmolke] [Score: 1-4 equal voices, winds, strings and percussion]
- © Karl Heinrich Mösel Verlag, Wolfenbüttel, Ger.; 26Feb52; EF0-13289.  
Natur-Liebe-Tod. SEE Egk, Werner.  
Romledom; vier Tanzlieder [by] Hans Bergese [words by Anneliese Schmolke and others] [Score: chorus (SATB)] © Karl Heinrich Mösel Verlag, Wolfenbüttel, Ger.; 22Feb52; EF0-13290.
- BERGH, HAAKON PEDER.**  
Sing ho for a prince! Book & lyrics by Joe Grenzeback, and music [by] Haak on Bergh, based on a Grimms' fairy tale. Los Angeles, Splinter Press. [Libretto] © on changed words; Joe Edward Grenzeback & Haakon Peder Bergh; 20Dec51; DP960. Appl. states prev. reg. 3Oct49, DU21638.
- BERGHAMER, WILLY, 1913-**  
Es tut mir leid; Lied u. Slow, Musik: Willy Berghamer, Text: Hans Werner. © Solisten Verlag, Wien; 12Nov51; EF0-11984.
- BERGMAN, BO, 1869-**  
Flick an under nymanen. SEE Valentin, Maj.
- BERGMAN, DEWEY, 1900-**  
Your horoscope in music; by Dewey Bergman. [For piano] \$1 © Chappell & Co., inc., New York; 14Jan52; EP60579.
- BERGMANN, WALTER GEORGE, 1902-**  
Purcell album. SEE Purcell, Henry. Works.  
Quartett. SEE Bach, J. C. Quartet, harpsichord & strings.  
School ensemble book; 8 French folksongs for 2 descant (soprano) recorders with or without a treble (alto) recorder and piano, arranged by Walter Bergmann. (Edition Schott, 10089) 9d. © on arrangement; Schott & Co., Ltd., London; no.2, 28Feb51; EF17373.  
Serenade. SEE Beethoven, Ludwig van. Serenade, string trio, op.8.  
Seven pieces for four and five recorders. SEE Byrd, William.  
Sonata no.8 in G. SEE Valentine, Robert. Sonata, oboe & continuo, no.8.  
Two little fugues. SEE Bach, J. S. Kleine Praeludien und Fugen, organ.
- BERGNER, TOR.**  
Sov, sov, barnet mitt; text o melodi: Tor Bergner, arrangemang: Nils B. Söderström. © Malmström & Co musikförlag, Stockholm; 1Mar52; EF0-13185.  
Visor i vinden; [by] Tor Bergner [and Yngve Stoor, words by Tor Bergner, Nils Ferlin, and others] © Schlager-förlaget musik ab, Stockholm; 30Dec51; EF0-13184.
- BERGNER, TORD.**  
Det var en gång en sjöman. SEE Ringstrand, Willard.
- BERGQVIST, KARL ERIK.**  
Säg det är sant. SEE Ahlqvist, Sandy.
- BERGSMA, WILLIAM LAURENCE, 1921-**  
\*(Quartet, strings, no.2) String quartet no.2 [by] William Bergsma. [Score] \$2.75 © Hargail Music Press, New York; 1Oct48; EP61888.
- BERGSTRÖM, GULLI, 1905-**  
Säg det med blommor; foxtrot, ur filmen: [Säg det med blommor] musik: Kaj Gullmar, [pseud.] text: Gardar Sahlberg. 2:75 © Southern Music ab, Stockholm; 15Sep51; EF0-11950.  
Säg det med blommor; ur filmen: [Säg det med blommor] foxtrot, musik: Kaj Gullmar [pseud.] text: Gardar Sahlberg. © Southern Music ab, Stockholm; 1Dec51; EF0-11872.
- BERKELEY, LENNOX, 1903-**  
(Symphony) Symphony for orchestra; by Lennox Berkeley. [Miniature score] 12/6 © J. & W. Chester, Ltd., London; 10Dec51; EF0-11350.



- BERKING, WILLY, 1910-**  
Hab'n Sie nicht mal Zeit für Fräulein Frieda? Fox trot, Text: Bruno Balz, Musik: Willy Berking. © West Ton Verlag, G.m.b.H., Bonn, Ger.; 15Sep51; EF0-11406.
- BERL, HEINZ BECK- SEE Beck-Berl, Heinz.**
- BERLIN, BORIS, 1907-**  
Rosemary skating waltz; by Lawrence London [pseud.] [For piano, 4 hands] 60¢ © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 19May52; EF0-13833.
- BERLIN, IRVING, 1888-**  
(Call me Madam) I like Ike; [by Irving Berlin, from Call me Madam] arr. by Erik W. G. Leizén. [Condensed score (band) and parts] \$1.25 Appl. author: Irving Berlin, employer for hire of Erik Leizén. © on arrangement; Irving Berlin, New York; 1Feb52; EP60586.  
(Call me Madam) I like Ike; [from Call me Madam, for] T.T.B.B., arr. by Nat Sabor, words and music by Irving Berlin. (Octavo edition, 1027) [With piano acc.] 20¢ Appl. author: Irving Berlin, employer for hire of Nat Sabor. © on arrangement; Irving Berlin, New York; 1Feb52; EP60587.  
(Call me Madam) I like Ike; [from Call me Madam] words and music by Irving Berlin. March, fox-trot, a Paul Weirick arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Irving Berlin, employer for hire of Paul Weirick. © on arrangement; Irving Berlin, New York; 29Jan52; EP60497.  
(Call me Madam) I like Ike; words and music by Irving Berlin. © on new words; Irving Berlin; 18Jan52; EP60237. Appl. states prev. reg. as They like Ike, 27Jun50, EU208424; 28Sep50, EP49442.  
Easter parade; by Irving Berlin [arr. by Pietro Deiro, Jr.] [For accordion, with words] 40¢ Appl. author: Irving Berlin, employer for hire of Pietro Deiro, Jr. © on simplified arrangement; Irving Berlin, New York; 23Jan52; EP60412.  
For the very first time; waltz [by] Irving Berlin, arr. by Larry Wagner. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Irving Berlin, employer for hire of Larry Wagner. New York, I. Berlin Music Corp. © on arrangement; Irving Berlin; 17Apr52; EP62421.  
For the very first time; words and music by Irving Berlin. © Irving Berlin, New York; 31Mar52; EP61553. Appl. states prev. reg. 16Mar50; EU197826.  
I like Ike. SEE HIS Call me Madam.
- BERKOWITZ, RALPH.**  
The right hand's vacation; five pieces for left hand alone, piano solo, by Ralph Berkowitz. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 9May52; EP62634.
- BERLIOZ, HECTOR, 1803-1869.**  
At the stable in Bethlehem. SEE HIS L'enfance du Christ.  
(La damnation de Faust) Excerpts from The damnation of Faust; [by] Berlioz [transcribed by] Ostrander for four trombones. New York, Edition Musicus. [Score and parts] \$1.50 © on arrangement; Quinto Maganini; 15Nov51; EP59356.  
(L'enfance du Christ) At the stable in Bethlehem; from The childhood of Christ. [by] Hector Berlioz, transcribed by Allen Ostrander for three trombones. New York, Edition Musicus. [Score and parts] 75¢ © on transcription; Quinto Maganini; 18Nov51; EP59357.  
Excerpts from The damnation of Faust. SEE HIS La damnation de Faust.  
Hector Berlioz. SEE Tiénot, Yvonne.  
Miniature suite; by Hector Berlioz, arr. for organ by Marilyn Mason. \$1.50 © on arrangement, The H. W. Gray Co., inc., New York; 18Apr52; EP61996.
- (Les nuits d'été) The unknown isle; [from Les nuits d'été, op.7, by] Hector Berlioz [transcribed by Allen Ostrander for] trombone and piano. L'île inconnue. New York, Edition Musicus. [Score and part] 80¢ © on transcription; Quinto Maganini; 18Nov51; EP59358.  
The unknown isle. SEE HIS Les nuits d'été.
- BERMAN, ARTHUR HARRY, 1902-**  
Never leave your sugar out in the rain; words and music by Jack Gold, Al Lewis and Arthur Berman. 40¢ © Colony Music, inc., New York; 7Apr52; EP61668.  
So deep my love. SEE Kahn, M. I.
- BERMONT, GEORGES, 1901-**  
Dancing with you; piano solo by Georges Berman. 30¢ © Harold Flammer, inc., New York; 24Oct51; EP59815.  
Play popular, be popular; an elementary course in popular piano playing, by Georges Berman. \$1.50 © Musicord Publications, New York; 23Apr52; EP61940.
- BERN, BEN, pseud. SEE Winkler, Gerhard.**
- BERNAL, MIGUEL TENORIO. SEE Tenorio Bernal, Miguel, 1881-**
- BERNARD, JEAN.**  
Les chansons de Louis Ducreux. SEE Ducrèux-Picon, Louis.
- BERNARD, RENÉ, 1915-**  
Te necesito. SEE Ferrario, Antonio.
- BERNAZZA, DARIO.**  
La leggenda del cielo. SEE Marletta, Matteo.
- BERNIER, RENÉ, 1905-**  
Aube fleurie; marche chantée, à 2 voix, a cappella [by] René Bernier, poème de Maurice Carême. Frisse mars; tekst, Nederl. bewerking: Karel Jonckheere. © Albert Cranz, d.b.a. Édition A. Cranz, s.p.r.l.; 1Sep51; EF0-11563.  
Aube fleurie; marche chantée a 2 voix, avec accompagnement de piano [by] René Bernier, poème de Maurice Carême. Frisse mars; tekst, Nederl. bewerking: Karel Jonckheere. © Albert Cranz, d.b.a. Édition A. Cranz, s.p.r.l.; 1Dec51; EF0-11564.  
(Du coq à l'âne) Amulette; [from] Du coq à l'âne, sept choeurs a cappella pour 3 voix mixtes sur des poèmes de Maurice Carême. © Rouart, Lerolle & cie, Paris; 28Dec51; EF0-13959.  
(Du coq à l'âne) L'automne; [from] Du coq à l'âne, sept choeurs a cappella pour 3 voix mixtes sur des poèmes de Maurice Carême. © Rouart, Lerolle & cie, Paris; 28Dec51; EF0-13957.  
(Du coq à l'âne) Bonté; [from] Du coq à l'âne, sept choeurs a cappella pour 3 voix mixtes sur des poèmes de Maurice Carême. © Rouart, Lerolle & cie, Paris; 28Dec51; EF0-13954.  
(Du coq à l'âne) Le brouillard; [from] Du coq à l'âne, sept choeurs a cappella pour 3 voix mixtes sur des poèmes de Maurice Carême. © Rouart, Lerolle & cie, Paris; 28Dec51; EF0-13956.  
(Du coq à l'âne) Ferveur; [from] Du coq à l'âne, sept choeurs a cappella pour 3 voix mixtes sur des poèmes de Maurice Carême. © Rouart, Lerolle & cie, Paris; 28Dec51; EF0-13958.  
(Du coq à l'âne) La mariage de l'écureuil; [from] Du coq à l'âne, sept choeurs a cappella pour 3 voix mixtes sur des poèmes de Maurice Carême. © Rouart, Lerolle & cie, Paris; 28Dec51; EF0-13955.  
(Du coq à l'âne) Renouveau; [from] Du coq à l'âne, sept choeurs a cappella pour 3 voix mixtes sur des poèmes de Maurice Carême. © Rouart, Lerolle & cie, Paris; 28Dec51; EF0-13953.
- BERNSTEIN, AVIASAF.**  
Hebrew melodies. SEE Hebrew melodies.
- BERNSTEIN, LEONARD, 1918-**  
Afterthought; [study for the ballet Facsimile] for voice and piano [by] Leonard Bernstein. 60¢ © G. Schirmer, inc., New York; 21Dec51; EP59470.  
Appl. states prev. reg. as In memory of H. J. R., 7Sep45, EU437763.  
Silhouette; Gallée, for voice and piano [by] Leonard Bernstein. 75¢ © G. Schirmer, inc., New York; 19Dec51; EP59886.
- BERRY, DENNIS ALFRED, 1921-**  
'Neath the stars. SEE Oswald, A. H.
- BERRY, HANS, 1906-**  
Walztraum in moll; Lied und langsamer Walzer, Worte: Walther Richter, Musik: Hans Berry. © Wiener Boheme Verlag GmbH., Wiesbaden; 1Feb52; EF0-12339.
- BERRY, KARL EDWARD, 1917-**  
Play popular piano; 30 self-teaching lessons and the famous Mel-o-dee chord detector [by] Karl Berry. © Karl Edward Berry, Salt Lake City; 1Mar52; AA207490.
- BERTAL, pseud. SEE Bloch, Marcel, 1882-**
- BERTETTI, EMANUELE, 1908-**  
Luce sui tetti. SEE Lazzoni, Renato.
- BERTHOU, ANDRÉ, 1920-**  
C'est pour moi qu'aujourd'hui. SEE Cohen, R. B.
- BERTINI, UMBERTO, 1900-**  
L'amore è una canzone. SEE Perlusz, Giorgio.  
Canzone amara. SEE Grassi, Francesco.  
Italia mia. SEE Ravasini, Nino.  
Luci di Roma. SEE Olivieri, Dino.  
Nel tuo salotto blu. SEE Martino, Bruno.  
Per chi piange il mio cuore. SEE Perlusz, Giorgio.  
Quando ballo con te. SEE Romanoni, Eraldo.  
Se canto al solo. SEE Mascheroni, Vittorio. Miracolo a Viggì.  
Semplice. SEE Poletto, E. L.  
Signora speranza. SEE Pulci, Luigi.  
Zingara. SEE Golon, Gelsimino.
- BERTINO, MICHAEL.**  
The papaya man; by Ted Fiorito, Walter Bullock and Michael Bertino. [For voice and piano] © Edward B. Marks Music Corp., New York; 28May52; EP62768.
- BERTOLAZZI, MARIO, 1906-**  
C. 3. SEE Carta, Peppino.  
Canzone amara. SEE Grassi, Francesco.  
Gli altri non contano; slow, testo di G. C. Testoni, musica e arr. di E. Bertolazzi. (Trittico jazz, 16) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 5May52; EF0-14306.  
Indimenticabile. SEE Paltrinieri, Vittorio.  
Mani che si cercano. SEE Pulci, Luigi.  
Mi vuoi? SEE Alvaro, Romero.  
Paparino. SEE Alvaro, Romero.  
Signora speranza. SEE Pulci, Luigi.
- BERTONE, ANTONIO, 1919-**  
Perchè piango? SEE Cassano, Paolo.
- BERTRAM, ERNST.**  
Du kannst nicht sein. SEE Fleischner, Adolf.
- BERTRAM, WILLIAM F**  
God loves little children; [by] C. S. Schreiber [and] Wm. F. Bertram. [For voice and piano] © William F. Bertram; 20Dec51; EP59437.
- BERTRAND, JEAN, 1912-**  
Soldats du feu; créée pour le film Soldats du feu, musique de Jean Bertrand, paroles de Bertal [pseud., and] Maubon. © France-Sélection, Paris; 1Dec51; EF0-11165.
- BERULL, SAMUEL M 1904-**  
While the candles burn; words and music by Samuel Berull. © on piano interlude; Samuel M. Berull; 27Dec51; EP59366.  
Appl. states prev. reg. 23Aug51, EU247950.



- BESAG, OTTO, 1902-  
(Vincent van Gogh) Prelude to the opera  
Vincent van Gogh; [by] Otto Besag.  
© Otto Besag; 27May47; EU77731.
- BESMAN, BERNARD.  
The dance is over. SEE Large, Don.
- BESSELER, HEINRICH, 1900-  
Vierstimmige Messe, Se la face ay pale.  
SEE Dufay, Guillaume.
- BEST, AGNES.  
Six short pieces. SEE Palmer, Edwina.  
Short pieces, string orchestra.
- BEST, BOBBIE.  
Orchid waltz; by Bobbie West and Johnny  
Vadnal. [For piano] 40¢ © Hill & Range  
Songs, inc., Beverly Hills, Calif.;  
4Apr52; EP61701.
- BETANCOURT, GUSTAVO.  
Ritmo, tambó y flores. SEE Vargas,  
Joseito.
- BETANCOURT, SEVERINO RAMOS. SEE  
Ramos Betancourt, Severino, 1915-
- BETRÓN ARÉS, JOSÉ ANTONIO, 1904-  
El sifon. SEE Aquino Salazar, Gaspar de.
- BETTI, ANGE EUGÈNE, 1917-  
(Une fille sur la route) Au volant d'une  
auto; du film, Une fille sur la route,  
paroles de André Hornez & René  
Rouzaud, musique de Henri Betti.  
© Paul Beuscher, Paris; 3Nov51;  
EF0-13064.  
(Une fille sur la route) Toutes les femmes;  
du film, Une fille sur la route, paroles  
de André Hornez & René Rouzaud,  
musique de Henri Betti. © Paul Beu-  
scher, Paris; 23Nov51; EF0-13062.  
(Une fille sur la route) Viv' le camping;  
du film, Une fille sur la route, paroles  
de René Rouzaud & André Hornez,  
musique de Henri Betti. © Paul Beu-  
scher, Paris; 23Nov51; EF0-13063.
- BETTS, BILL.  
Listen, tired one. SEE McKee, B. K.
- BEVAN, RICHARD T. 1894-  
The souls of the righteous; anthem for  
Remembrance Day or general use, by  
Richard T. Bevan. (Western choral  
series, no.4081) [With piano reduction]  
12¢ © Western Music Co., Ltd., Van-  
couver, B. C.; 20Dec51; EF0-11265.
- BEVANS, DAISY BEATRICE, 1885-  
Paradise; words and music by Daisy  
Bevans. © Daisy Beatrice Bevans,  
Portland, Or.; 3Mar50; EP63183. Appl.  
states prev. reg. ca.1937 as EU.
- BEVERIDGE, LOWELL P.  
Ehre sei dir, Christe. SEE Schütz,  
Heinrich. Passion (St. Matthew).
- BEYER, PAULETTE, pseud. SEE  
Coudrier, Paulette, 1906-
- BEYERS, JUNE.  
I'll be with you when the roses bloom;  
words and music by June Beyers.  
© Ethelbert Music Associates, Spring-  
field, Mass.; 1May52; EP62226.
- BHUMBOL, pseud. SEE  
Rama IX, King of Thailand, 1927-
- BIALAS, GÜNTER, 1907-  
Die alte Weise im neuen Satz; [by] Günter  
Bialas [edited and arr. by Fritz Jöde]  
(Bausteine für Musikerziehung und Musik-  
pflege, B103) [Score: chorus (SAB)]  
© Schott & Co., Ltd., Mainz; 9Oct51;  
EF0-12437.
- BIAMONTI, GIOVANNI, 1889-  
\*Catalogo cronologico di tutte le musiche  
di Beethoven; [by] Giovanni Biamonti.  
© Giovanni Biamonti, Roma; v.1, 15Nov51;  
AF0-7528.
- BIANCHI, RENZO, 1887-  
(Quadretti) Quattro quadretti; per  
quartetto d'archi o orchestra d'archi di  
Renzo Bianchi. [Part: 1st violin] © Casa  
musicale Sonzogno di Piero Ostali,  
Milano; 30Dec51; EF0-13893.
- BIBO, IRVING M. 1889-  
Benny, the bob-tailed bunny; a happy  
Easter song by Irving Bibo [words by]  
Brad Browne [arr. by Danny Gould] 40¢  
© Bibo Music, inc., Hollywood, Calif.;  
29Feb52; EP61662.
- BICHISAO, GIOVANNI, 1908-  
Oggi; fox bounce, parole di E. L. Poletto,  
musica di G. Bichisao. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Apollo, Milano; 2Jan52;  
EF0-12680.
- BIDDY, HAL, pseud. SEE  
Bidgood, Harold, 1898-
- BIDERI, VALENTINA.  
Piedigrotta Bideri. SEE Piedigrotta Bideri.
- BIDGOOD, HAROLD, 1898-  
Saturday rag. SEE Jerome, John, pseud.
- BIDGOOD, HARRY. SEE  
Bidgood, Henry James, 1898-
- BIDGOOD, HENRY JAMES, 1898-  
Echo rag; by James Casselden [pseud.]  
[For voice and piano] 1/- © Lawrence  
Wright Music Co., Ltd., London; 5May52;  
EF0-13451.  
Viva samba. [By] Primo Scala [pseud.]  
arr. by Ronald Binge. [Piano-conductor  
score: orchestra] © Noel Gay Music Co.,  
Ltd., London; 18Mar52; EF0-12821.
- BIDOLI, BRUNO, 1907-  
(Eterno ritornello) Ooh! what you did!  
Words by Harold Rome, music by Bruno  
Bidoli. New York, Leeds Music Corp.  
© On English words; Edizioni musicali  
fortissimo; 31Jan52; EP60511. Appl.  
states prev. version: Eterno ritornello.
- BIENERT, OLAF, 1910-  
Romanze der Grosstadt; Foxtrot von Olaf  
Bienert, Text: Kurt Flatow. © Edition  
Canzonetta, München; 15Dec51;  
EF0-11788.  
Sag nicht "Yes!"; Swing-Fox, Musik: Olaf  
Bienert, Text: Fred Oldörp. © Tauent-  
zien Musikverlag, Berlin; 14Nov51;  
EF0-13662.
- BIESEL, GÉRALD.  
Y'a toujours un coin où l'on est bien;  
paroles de Pierre de Lanoé [pseud.]  
musique de Gérald [pseud.] © Les  
Nouvelles Éditions Méridian, Paris;  
12Oct51; EF0-11931.
- BIG, BILLY, 1923-  
The saddest dream; [by] Jack Romero  
[and] Billy Big. [For voice and piano]  
© Vier Publications, Hollywood, Calif.;  
15May52; EP62357.
- BIGGERSTAFF, MARGARET.  
Les deux mille printemps de Paris.  
SEE Walter, Serge. Two thousand  
Aprils in Paris.
- BIGGS, EDWARD GEORGE POWER, 1906-  
Fugue in E minor. SEE Schubert, F. P.  
Fugue in G minor. SEE Mozart, J. C. W. A.  
Fugue, 2 pianos, 4 hands, K.375e (401).  
My spirit be joyful. SEE Bach, J. S.  
Wir müssen durch viel Trübsal.  
Now thank we all our God. SEE Bach,  
J. S. Gott, der Herr, ist Sonn' und  
Schild.  
Offertoire for Easter. SEE Dandrieu,  
François.
- BIGGS, HOWARD.  
Got you on my mind; words and music by  
Joe Thomas and Howard Biggs.  
© Raleigh Music Pub. Co., New York;  
24Mar52; EP61269.  
I didn't sleep a wink last night. SEE  
Lee, Roy.  
That's my affair. SEE Lee, Roy
- BIGGS, LOTTIE.  
Goodbye sweetheart. SEE Reid, Donald.
- BIGOT, EUGÈNE, 1888-  
Timpaniana; par Eugène Bigot. [Score  
(percussion and piano) and part] 10 fr.  
© Alphonse Leduc & cie, Paris; 6May52;  
EF0-13974.
- BILLINGS, WILLIAM, 1746-1800.  
The Lord is ris'n indeed; an anthem for  
Easter, for mixed voices, edited by  
Oliver Daniel [words from Suffolk Har-  
mony (supplement)] [With piano reduc-  
tion] 20¢ © on arrangement; Mercury  
Music Corp., New York; 1Feb52;  
EP60683.
- BÍM, HYNEK, 1874-  
Lidové písně z Hustopečska; [by] Hynek  
Bím. (Lidová píseň v Československé  
republice, 1.svazek) [Folk songs (melod-  
ies with words) and explanatory text]  
© Orbis, národní hudební vydavatelství,  
Praha; 23Sep50; EF17553.
- BINDER, ABRAHAM WOLF, 1895-  
Eliyohu hanovi. Elijah, the prophet, a  
song story, words by J. L. Peretz, Eng-  
lish translation by A. W. Binder, music  
by A. W. Binder. \$1 © Mills Music,  
inc., New York; 21Feb52; EP62612.  
Israel beshir. Songs Israel sings; com-  
piled, notated, edited and arranged by  
A. W. Binder [rev. ed. of v.3 of New  
Palestinian folk songs: Palestine in song.  
New York, Metro Music] [Hebrew words  
(transliterated)] \$1.50 © Henry Lef-  
kowitz; 15Dec51; EP60026.
- BINET, JEAN, 1893-  
(Sonatina, flute & piano) Sonatine; [by]  
Jean Binet. [Score and part] © Édition  
Maurice & Pierre Foetisch, Lausanne,  
Switzerland; 12Mar52; EF0-12859.
- BINGE, RONALD, 1910-  
Scherzo, allegro molto; [by] Ronald Binge.  
[Piano-conductor score (orchestra) and  
parts] © Ascherberg, Hopwood & Crew,  
Ltd., London; 29Apr52; EF0-13627.  
Viva samba. SEE Bidgood, H. J.  
The whispering valley; prelude [by] Ronald  
Binge, piano solo. 2/6 © on piano solo  
version; Ascherberg, Hopwood & Crew,  
Ltd., London; 31Mar52; EF0-13248.
- BINGHAM, SETH, 1882-  
\*(Hymn and carol canons in free style, or-  
gan) Thirty-six hymn and carol canons  
in free style; [by] Seth Bingham. \$3.50  
© The H. W. Gray Co., inc., New York;  
6Jun52; EP63137.  
Prayer for brotherhood; World peace  
[from] Twelve choral prayers for mixed  
voices [by] Seth Bingham [words from]  
The Book of common worship. (Church  
music review, no.2213) [With piano reduc-  
tion] 16¢ © The H. W. Gray Co.,  
inc., New York; 10Jan52; EP59992.  
Prayer for the coming of the kingdom;  
Advent [from] Twelve choral prayers  
for mixed voices [by] Seth Bingham  
[words from] Morgan Phelps Noyes;  
Prayers for service [and] The Book of  
common worship. (Church music re-  
view, no.2216) [With piano reduction] 18¢  
© The H. W. Gray Co., inc., New York;  
10Jan52; EP59993.
- BINKERD, GORDON WARE, 1916-  
A birthday; music by Gordon Binkerd,  
poem by Christina Rossetti, S.A.T.B.,  
unacc. © Music Extension, Division of  
University Extension, University of  
Illinois, Urbana, Ill.; 23Nov51; EP60372.
- BINKLEY, FLORENCE FENDER.  
The pixie and the fairy; piano solo [by]  
Florence Fender Binkley. 30¢  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 13Dec51; EP59414.
- BINZEN, FRANCES JOSEPHINE, 1909-  
Congratulations; words and music by Al.  
Devall, Harriet King, H. Thoman [and]  
Frances Binzen. © Chords Music Pub-  
lishers, New York; 29Mar52; EP61628.
- BIONDI, RAPHAEL, 1913-  
Boléro du guitariste; boléro, paroles de  
André Birat [pseud.] musique de Raphaël  
Biondi. [Piano-conductor score (orchestra,  
with words) and parts] © Julio  
Garzon, Paris; 30Jan52; EF0-12460.
- BIONDI, REMO.  
Fiddle boogie; words and music by Remo  
Biondi. © Mills Music, inc., New York;  
5May52; EP62431.



- BIONDO, CHARLES ANTHONY, 1917-**  
Harmonic dictation manual; [by] Charles A. Biondo. © Charles Anthony Biondo; 7Dec51; AA201515.  
Harmonic dictation manual; [by] Charles A. Biondo. © Charles Anthony Biondo; 2d semester, 28Feb52; AA207004.
- BIRAGHI, GUGLIELMO.**  
Negro vagabondo. SEE Maghini, Ruggero.  
O Nicoletta! Canzone valzer, testo e musica di G. Biraghi. [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 16Apr52; EF0-14114.  
Sogni del domani; beguine, testo e musica di G. Biraghi. Dreams of tomorrow. (Trittico jazz, 17) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 5May52; EF0-14305.
- BIRAT, ANDRÉ, pseud. SEE**  
Desirat, André, 1913-
- BIRCH, ROBERT FAIRFAX, 1917-**  
How sleep the brave; [by] Robert Fairfax Birch [words by] Collins. Op.23, no.3. [New York, Patelson, distributors] 50¢ © Robert Fairfax Birch; 25Jun52; EP63351.  
It is a beautiful evening; [by] Robert Fairfax Birch, op.14, no.12 [words by] Wordsworth. New York, Distributors: J. Patelson Music House. 50¢ © Robert Fairfax Birch; 30Jun52; EP63401.  
The old woman; [by] Robert Fairfax Birch, op.14, no.3 [words by] Joseph Campbell. New York, Distributors: J. Patelson Music House. 35¢ © Robert Fairfax Birch; 30Jun52; EP63402.  
Plaint; words and music by Robert Fairfax Birch [op.28, no.3] New York, Distributors: J. Patelson Music House. 50¢ © Robert Fairfax Birch; 30Jun52; EP63406.  
Repose; by Robert Fairfax Birch, poem by Erasmus Darwin [op.23, no.5] 50¢ © Robert Fairfax Birch; 3Mar52; EP60801.  
Roundelay; words by Eleanor Farjeon, music by Robert Fairfax Birch [op.27, no.5] New York, Distributors: J. Patelson Music House. 60¢ © Robert Fairfax Birch; 30Jun52; EP63404.  
Then falls the miracle of snow; [by] Robert Fairfax Birch, op.28, no.1 [words by] D. C. Peattie. New York, Distributors: J. Patelson Music House. 50¢ © Robert Fairfax Birch; 30Jun52; EP63405.  
Where mortals dwell; [words by] Schiller, music by Robert Fairfax Birch [op.28, no.2] New York, Distributors: J. Patelson Music House. 50¢ © Robert Fairfax Birch; 30Jun52; EP63403.
- THE BIRD FANCYER'S DELIGHT; or,**  
Choice observations [compiled] by Dorothy G. Dana [piano accompaniments] by Jeanne S. Karstens. (Earls Court repertoire of recorder music, no.2074) [Score: recorder and piano] © on modern musical notation & piano accompaniment; E. C. Schirmer Music Co., Boston; 23Apr52; EP62140.
- BIRGIN, LARS, 1934-**  
Målarvalsen; musik: Lasse Birgin [and] Al Noel [pseud.], text: Ch. Henry [pseud.], Kr.3:- © Lelands musikförlag, Stockholm; 20Mar52; EF0-13704.
- BIRI, pseud. SEE**  
Colombi Ferrari, Ornella, 1914-
- BISHOP, C**  
Such love. SEE Harkness, Robert.
- BISHOP, Sir HENRY ROWLEY, 1786-1855.**  
Home, sweet home; [by] Henry Bishop, arr. by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.10) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63198.
- BISSETTO, BOB, 1920-**  
Slow and easy. SEE Davey, Roy.
- BITGOOD, ROBERTA.**  
Be still and know that I am God; arranged as an anthem for mixed voices by the composer, Roberta Bitgood, words from the Psalms. (Church music review, no.2230) [With organ acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 3Apr52; EP61648.  
Choral prelude on Siloam; by Roberta Bitgood. (St. Cecilia series of compositions for the organ, no.778) 75¢ © The H. W. Gray Co., inc., New York; 25Jan52; EP60454.  
Christ, the Lord, is born! For chorus of women's voices, three-part, New Mexican carol, freely arranged by Roberta Bitgood. [With piano acc.] 15¢ © Galaxy Music Corp., New York; 21Apr52; EP62529.
- BIXIO, CESARE ANDREA.**  
(Parlami d'amore, Mariù) Love's last word is spoken; song-waltz, arranged by Jimmy Lally, words by Bruce Sievier, music by C. A. Bixio. London, Ascherberg, Hopwood & Crew. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Smyth édition, Paris; 29Apr52; EF0-14225.  
(Parlami d'amore, Mariù) Love's last word is spoken; waltz [by] C. A. Bixio, arr. for accordion orchestra by Conway Graves. Parla mi d'amore, Mariù. London, Ascherberg, Hopwood & Crew. [Score and parts] © on arrangement; Edition Smyth; 15Apr52; EF0-13602.
- BIXLER, BEATRICE BUSH, 1916-**  
At least one chance; missionary song [by] Beatrice Bush Bixler [words by] B. B. B. (In Crawford, R. D., comp. Television tunes, no.29) [Hymn, with music] © Beatrice Bush Bixler; 1Mar52 (in notice: 1951); EP63113.  
Daybreak; [by] Beatrice Bush Bixler. (In Waermo, Einar, comp. Daybreak, p.3) [Hymn, with music] © Beatrice Bush Bixler; 10Nov51 (in notice: 1950); EP60394.  
I hear the voice of Jesus; [by] Beatrice Bush Bixler [words by] B. B. B. (In Crawford, R. D., comp. Television tunes, no.12) [Hymn, with music] © Beatrice Bush Bixler; 1Mar52 (in notice: 1951); EP63111.  
Night song; [by] Beatrice Bush Bixler [words by] B. B. B. (In Crawford, R. D., comp. Television tunes, no.48) [Hymn, with music] © Beatrice Bush Bixler; 1Mar52 (in notice: 1951); EP63115.  
The prodigal's prayer; [by] Beatrice Bush Bixler [words by] B. B. B. (In Crawford, R. D., comp. Television tunes, no.38) [Hymn, with music] © Beatrice Bush Bixler; 1Mar52 (in notice: 1951); EP63114.  
Safe in the hollow of His hand; [by] Beatrice Bush Bixler. (In Waermo, Einar, comp. Daybreak, p.20-21) [Hymn, with music] © Beatrice Bush Bixler; 10Nov51 (in notice: 1950); EP60395.  
There is no night; [by] Beatrice Bush Bixler [words by] B. B. B. (In Crawford, R. D., comp. Television tunes, no.17) [Hymn, with music] © Beatrice Bush Bixler; 1Mar52 (in notice: 1951); EP63112.
- BIZET, GEORGES, 1838-1875.**  
Adagio. SEE HIS L'Arlésienne (Suite) no.1.  
Alla tarantella. SEE HIS Carmen.  
Andantino quasi allegretto. SEE HIS L'Arlésienne (Suite) no.2.  
(L'Arlésienne (Suite) no.1) Adagio; [from] L'Arlésienne [by] Georges Bizet, transcription pour orchestre à plectre par René Marteau. [Score] © on transcription; Renato, Paris; 28Dec51; EF0-13978.  
(L'Arlésienne (Suite) no.2) Andantino quasi allegretto; de l'Arlésienne [by] Georges Bizet, transcrit pour violon et piano par S. Dushkin. (S. Dushkin
- transcriptions, no.34) [Score and part] © on transcription; Schott & Co., Ltd., London; 31Mar52; EF17630.
- \*Carmen; an opera in four acts, music by Georges Bizet, libretto by Henri Meilhac and Ludovic Halévy after Prosper Mérimée's novel, English translation by Frank Merkling. [Libretto] 40¢ © Fred Rullman, inc., New York; 30Jan52; AA203970.  
(Carmen) Alla tarantella; [from Quintette, Act 2, Carmen, by] Bizet, arr. for two pianos by John Odom. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 99116) [Score] © John Odom; 28Apr52; EF0-13455.  
(Carmen) Habañera; from Carmen, by Georges Bizet, for voice and piano with French, Italian and English texts [English text by George Rochberg] 50¢ Appl. author: The Oliver Ditson Co., employer for hire of George Rochberg. © on English text; Oliver Ditson Co., Bryn Mawr, Pa.; 10Mar52; EP61383.  
Carmen; opera in four acts by Georges Bizet [libretto by Henri Meilhac and Ludovic Halévy] English translation of the libretto by Alice Berezowsky, illustrations by Sheilah Beckett. [Analytical booklet; includes libretto in English and French] Application author: Radio Corp. of America, RCA Victor Div. © Radio Corp. of America, RCA Victor Division, Camden, N. J.; 31Aug51; AA210395.  
\*Carmen; suite no.1 [by] Georges Bizet [edited by Broude Brothers] [Score; orchestra] © on editing & transposing; Broude Brothers, New York; 20Dec51; EP59374.  
Georges Bizet. SEE Stefan-Gruenfeldt, Paul.  
Habañera. SEE HIS Carmen.
- \*Ivan IV; poème de F. H. Leroy et H. Trianon, opéra en quatre actes et six tableaux de Georges Bizet, révision musicale par Henri Busser, traduction allemande: Fritz Schröder, partition chant et piano, réduction par Maurice Bellecour. Oeuvre posthume. [Piano-vocal score; French and German words] © Choudens, éditeur, Paris; 15Nov51; EF0-11143.  
Jeux d'enfants; 12 pièces par Georges Bizet, op.22, transcription pour piano à 2 mains par Lucien Garban. © on transcription; Durand & cie, Paris; 4Mar52; EF0-13049.
- BJARNEGÅRD, GUSTAF.**  
Välsigna oss, o Helge And; [words from] Sv. Ps.152:3, mel. efter Pers Karin Andersdotter, arr.: Gustaf Bjarnegård, (Gehrmans kör-bibliotek, nr 305) [Score: chorus (SATB)] Kr.0:40 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm, 1May52; EF0-13709.
- BJÖRK, INGEBORG.**  
Blåklöckan ringer. SEE Torlind, Tore.
- BJÖRKMÄN, SVEN.**  
Svensen på Skansen-schimpansen; text och musik: Seth von Oben [pseud.] 2:75 © Nils-Georgs musikförlags ab, Stockholm; 1Oct51; EF0-11871.
- BLACAS, MARCEL, pseud. SEE**  
Mirouze, Marcel, 1906-
- BLACHE, B** pseud. SEE  
Blacher, Boris, 1903-
- BLACHER, BORIS, 1903-**  
Dialog; [by] Boris Blacher. (Universal Edition, Nr.11669) [Score: flute, violin, piano and string orchestra] © Universal-Edition A.G., Wien; 25Feb52; EF0-14016.  
(Divertimento, woodwinds, op.38) Divertimento; [by] Boris Blacher, op.38. [Score: flute, oboe, clarinet and bassoon] © Ed. Bote & G. Bock, Berlin; 14Dec51; EF0-11637.  
Klavierkonzert. SEE Erkin, U. C. Concerto, piano.  
Ornamente; [by] Boris Blacher, Op.37. [For piano] © Ed. Bote & G. Bock, Berlin; 31Jul51; EF0-11628.



- BLACHER, BORIS, 1903- Cont'd.**  
 (Quartet, strings, no.2, op.16) Streichquartett Nr.2; [by] Boris Blacher, op.16. [Miniature score] © Ed. Bote & G. Bock, Berlin; 2Aug51; EF0-11716.  
 (Quartet, strings, no.2, op.16) Streichquartett Nr.2; [by] Boris Blacher, op.16. [Parts] © Ed. Bote & G. Bock, Berlin; 2Aug51; EF0-11629.  
 (Sonata, piano, op.39) Sonate; [by] Boris Blacher, op.39. © Ed. Bote & G. Bock, Berlin; 8Aug51; EF0-11627.  
 Streichquartett Nr.2. SEE HIS Quartet, strings, no.2, op.16.
- BLACHFORD, FRANK.**  
 Good night; Lullaby, female voices, S.S.A. Music and revised text by Frank Blachford. (Part songs, 60) [With piano acc.] 18¢ © Sam Fox Pub. Co., New York; 26Mar52; EP62152.
- BLACHURA, EUGENE T**  
 Hip-skip-jump; Rheinlander schottische [by Eugene T. Blachura and Phil Gliszczynski] [For piano] © B-G Music House, Buffalo; 7Mar52; EP61560.
- BLACK, BEN.**  
 Don't sing aloha when I go. SEE Daniels, C. N.
- BLACK, RUSS.**  
 Who, who, who? Words by Johnny Bradford, music [by] Russ Black. 40¢ © Daywin Music, inc., Los Angeles, Calif.; 10Mar52; EP61205.
- BLACKALL, ERIC, 1914-**  
 Georg Büchner's Wozzeck. SEE Berg, Alban, Wozzeck.
- BLACKBURN, JOHN.**  
 (Choral-preludes, organ) Two choral-preludes; by John Blackburn. \$1 © Galaxy Music Corp., New York; 21Feb52; EP60936.  
 A great and mighty wonder; Christmas anthem, for chorus of mixed voices [by] John Blackburn [words by] St. Germanus, English version by John M. Neale. [With organ acc.] 20¢ © Galaxy Music Corp., New York; 21Apr52; EP62050.
- BLACKWOOD, JAMES R**  
 Jesus went riding by. SEE Denning, M. C.
- BLAIR, ALEXANDER, 1903-**  
 The cherry rhyme; Come-a-riddle, come-a-riddle, come-a-rote-tote-tote, written and composed by Alex. Blair. [For voice and piano, melody also in tonic sol-fa notation] © James S. Kerr, Glasgow; 27Dec51; EF0-11759.
- BLAIR, CLARENCE L**  
 Here I go where the morning glories grow; by Rose Blair [and] Clarence Blair. [For voice and piano] © Blairs Music Pub. Co., Detroit; 5Jun52; EP63154.
- BLAIR, NORMAN MacPHAIL.**  
 At the end of the day; words and music by Donald O'Keefe [pseud.] arr. by Felton Rapley for S.A.T.B. and piano. 8d © on arrangement; Chappell & Co., Ltd., London; 28Nov51; EF0-11246.  
 Give a helping hand; two-part song for soprano voices, words and music by Donald O'Keefe [pseud.] (Ascherberg's series of part songs, no.323) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 27Mar52; EF0-13107.  
 Give a helping hand; words and music by Donald O'Keefe [pseud.] © Ascherberg, Hopwood & Crew, Ltd., London; 11Jan52; EF0-11532.  
 Give and forgive; arranged as a part song for S.S.A. by Felton Rapley, words and music by Donald O'Keefe [pseud.] (Vocal library, no.264) [With piano acc.] 6d © on arrangement; Chappell & Co., Ltd., London; 8Apr52; EF0-13325. Appl. states prev. reg. 13Mar52, no.12766.  
 Give and forgive; song, words and music by Donald O'Keefe [pseud.] 2/6 © Chappell & Co., Ltd., London; 13Mar52; EF0-12766.
- Give and forgive; words and music by Donald O'Keefe [pseud.] arr. by Felton Rapley for S.A.T.B. and piano. (Chappell's modern part-song arrangements, V.L.265) 8d © on arrangement; Chappell & Co., Ltd., London; 8Apr52; EF0-13326. Appl. states prev. reg. 13Mar52, no.12766.
- BLAIR, ROSE ET TA.**  
 Here I go where the morning glories grow. SEE Blair, C. L.
- BLAKE, EUBIE. SEE**  
 Blake, James Hubert.
- BLAKE, GEORGE.**  
 Just a place of my own, where I can smoke my pipe. SEE Liebert, Dick.  
 Prelude no.22. SEE Bach, J. S. Das wohltemperirte Clavier.
- BLAKE, JAMES HUBERT.**  
 (Blackbirds of 1930) Memories of you; from Blackbirds of 1930, arranged for female voices, S.S.A., with piano accompaniment, by William Stickles, lyric by Andy Razaf, music by Eubie Blake. (The Gem choral edition, no.3019) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of William Stickles. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 13Mar52; EP61402. Appl. states prev. reg. 29Jul30, EU25855; 5Sep30, E17678.  
 (Blackbirds of 1930) Memories of you; from Blackbirds of 1930, lyric by Andy Razaf, music by Eubie Blake, especially arranged for cornet solo with class C-D band acc. by Walter Beeler. [Condensed score and parts] \$4 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Walter Beeler. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61592. Appl. states prev. reg. 5Sep30, E17678; 29Jul30, EU25855.
- BLAKE, JAMES W 1862-1935.**  
 The sidewalk of New York; [by] Chas. B. Lawlor and James W. Blake] for accordion band, equally effective as duet by Lloyd Marvin. [Score, with words] 40¢ Appl. author: Chart Music Publishing House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 20May52; EP62836.  
 Sidewalks of New York; [by] James W. Blake and Charles B. Lawlor] arr. by M. Victor [pseud.] Piano accordion solo. (O. Di Bella edition, 2078) © on arrangement; O. Di Bella Music Co., New York; 20May52; EP62723.  
 The sidewalk of New York; [or] East side, West side, S.A.B. [by] James W. Blake and Charles B. Lawlor] arr. by Don Large. (Radio program music, no.8522) [With piano acc.] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 17Mar52; EP61623.
- BLAKEMORE, TREVOR.**  
 Channel shanty. SEE Blower, Maurice.
- BLANC, MAURICE J 1907-**  
 Introduction to Gregorian paleography; by Maurice J. Blanc. © Gregorian Institute of America, Toledo; 30Nov51; AA201480.
- BLANCA FLORES, pseud. SEE**  
 Losada Sanchez, Consuelo, 1924-
- BLANCHARD, GEORGE E**  
 I expect to make heaven my home. SEE Gaddis, R. M.
- BLANCHARD, ROGER, 1919-**  
 Bonjour, bonsoir et bonne nuit; [from] Airs français du XVIIe siècle, poésie de Jean-François Sarrasin, texte revu et développé par Guillot de Saix, harmonisation de Roger Blanchard. © on harmonization, revision & development of text; Durand & cie, Paris; 29Nov51; EF0-11698.  
 C'est dans Paris la grande ville; [from] Airs français du XVIIe siècle, poésie de Scarron, texte revu par Guillot de Saix, harmonisation de Roger Blanchard. © on harmonization & revision of text; Durand & cie, Paris; 29Nov51; EF0-11697.  
 Chanson du baleinier; chanson de marins, Haute Bretagne, harmonisation de Roger Blanchard. [Score: baritone and chorus (TTBB)] © on harmonization; Jean Jobert, Paris; 2Nov51; EF0-11170.  
 Hardi les gars! Chanson de marins, harmonisation de Roger Blanchard. [Score: chorus (TBarB)] © on harmonization; Jean Jobert, Paris; 2Nov51; EF0-11171.  
 Il n'est dans Paris; [from] Airs français du XVIIe siècle, poésie de François Métel de Bois-Robert, texte complété par Guillot de Saix, harmonisation de Roger Blanchard. © on harmonization & revision of text; Durand & cie, Paris; 29Nov51; EF0-11699.  
 Il n'est fille d'Espagne. SEE HIS Jongleries.  
 (Jongleries) Il n'est fille d'Espagne; [from] Jongleries, chœur mixte à cappella, texte et musique de Roger Blanchard. © Jean Jobert, Paris; 2Nov51; EF0-11103.  
 (Jongleries) Quand au bois s'en va jouer; [from] Jongleries, chœur mixte à cappella, paroles et musique de Roger Blanchard. © Jean Jobert, Paris; 2Nov51; EF0-11101.  
 (Jongleries) Que ne vous plait-il, Notre Dame? [From] Jongleries, ténor solo et chœur mixte à cappella, texte et musique de Roger Blanchard. © Jean Jobert, Paris; 2Nov51; EF0-11102.  
 Les neveux de Jean Bart; chanson populaire flamande, harmonisation de Roger Blanchard. [Score: chorus (TBarB)] © on harmonization; Jean Jobert, Paris; 2Nov51; EF0-11104.  
 Pique la baleine; chanson de marins, harmonisation de Roger Blanchard. [Score: baritone and chorus (TBarB)] © on harmonization; Jean Jobert, Paris; 2Nov51; EF0-11105.  
 Pour Ninon de Lençlos; [from] Airs français du XVIIe siècle, poésie de Blot, texte complété par Guillot de Saix, harmonisation de Roger Blanchard. © on harmonization & revision of text; Durand & cie, Paris; 29Nov51; EF0-11702.  
 Près de Sylvie; [from] Airs français du XVIIe siècle, poésie de Jean de la Fontaine, texte complété par Guillot de Saix, harmonisation de Roger Blanchard. © on harmonization & revision of text; Durand & cie, Paris; 29Nov51; EF0-11701.  
 Quand au bois s'en va jouer. SEE HIS Jongleries.  
 Que ne vous plait-il, Notre Dame? SEE HIS Jongleries.  
 Souvenir de Sylvie; [from] Airs français du XVIIe siècle, poésie de Boileau, texte complété par Guillot de Saix, harmonisation de Roger Blanchard. © on harmonization & revision of text; Durand & cie, Paris; 29Nov51; EF0-11700.
- BLANCHE, FRANCIS.**  
 Au mas des pins penchés. SEE HIS Une fille à croquer.  
 Ça tourne pas rond; paroles de Francis Blanche, musique de Francis Blanche & Henri Leca. [Paris, R. Breton] © France-Music Corp.; 18Jul51; EF17292.  
 (Une fille à croquer) Au mas des pins penchés; du film Une fille à croquer, paroles de Francis Blanche, musique de Francis Blanche & Henri Leca. [Paris, R. Breton] © France-Music Corp.; 31Jul51; EF17285.  
 (Une fille à croquer) Tous les chemins mènent à Rome; du film Une fille à croquer, paroles de Francis Blanche, musique de Francis Blanche & Henri Leca. [Paris, R. Breton] © France-Music Corp.; 31Jul51; EF17284.



- Méthode rose; paroles de Francis Blanche, musique de Francis Blanche & Henri Leca. [Paris, R. Breton] [For narrator and piano] © France-Music Corp.; 18Jul51; EF17291.
- Septuor. SEE Chardon, Julien.
- Tous les chemins mènent a Rome. SEE HIS Une fille à croquer.
- BLANCO, JULIO, pseud. SEE Cassano, Paolo, 1890-
- BLAND, JAMES A 1854-1911.  
Oh dem golden slippers; [by James A. Bland] S.A.T.B., arr. by Frederic Fay Swift. (Belwin octavo, no.1207) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59669.
- BLANE, RALPH, 1914-  
(Three wishes for Jamie) April face; [from] a new musical play, Three wishes for Jamie, music and lyrics by Ralph Blane. New York, Chappell. 50¢ © Ralph Blane; 6Feb52; EP61111.  
(Three wishes for Jamie) Goin' on a hay-ride; [from] Three wishes for Jamie, words and music by Ralph Blane. New York, Chappell. © Ralph Blane; 17Jan52; EP60507.  
(Three wishes for Jamie) It must be spring; [from] Three wishes for Jamie, words and music by Ralph Blane. New York, Chappell. © Ralph Blane; 17Jan52; EP60505.  
(Three wishes for Jamie) It's a wishing world; [from] Three wishes for Jamie, words and music by Ralph Blane. New York, Chappell. © Ralph Blane; 17Jan52; EP60506.  
(Three wishes for Jamie) My heart's darlin'; [from] Three wishes for Jamie, words and music by Ralph Blane. New York, Chappell. © Ralph Blane; 17Jan52; EP60504.  
(Three wishes for Jamie) Trottin' to the fair; [from] Three wishes for Jamie, by Ralph Blane. New York, Chappell. [For voice and piano] 50¢ © Ralph Blane; 12May52; EP62636.
- BLANTON, LEONARD COOPER, 1920-  
Praise ye the Lord; [by] Leonard C. Blanton [words] metrical version of Psalm 148. [Close score] © Leonard Cooper Blanton; 28May51; EP60093.
- BLAUTH, JOHN, 1917-  
Mary; Cowboy-Lied u. Swingfox, Text: Hans Rose, Musik: John Blauth. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br., Ger.; 28Apr52; EF0-14326.
- BLECHER, CARL ULRICH, 1924-  
Gestern abend ging ich aus. SEE Lehn, Erwin.
- BLED SOE, JETHRO.  
Ease my trouble in mind; [by] Jethro Bledsoe. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 20May52; EP62735.
- BLEIER, PAUL, 1898-  
Einführung in das Kontrabassspiel; für Schulen und Spielkreise, von Paul Bleier. (Edition Schott, 4196) © Schott & Co., Ltd., Mainz; 20Dec51; EF0-12526.
- BLIGHT, TOM.  
If you can't sing, whistle; chorus for soprano, alto and baritone, words and music by Jack Hart and Tom Blight [arr. by Sam Fox Pub. Co.] (School series of unison and part songs, S-612) [With piano acc.] 18¢ Appl. author: Sam Fox Pub. Co., employer for hire of arrangement. © on arrangement; Sam Fox Pub. Co., New York; 14Mar52; EP61587.  
If you can't sing, whistle; three part chorus, S.S.A., words and music by Jack Hart and Tom Blight [arr. by Sam Fox Pub. Co.] (School series of unison and part songs, S-613) [With piano acc.] 18¢ Appl. author: Sam Fox Pub. Co., em-  
ployer for hire of arrangement. © on arrangement; Sam Fox Pub. Co., New York; 14Mar52; EP61588.
- BLISS, ARTHUR, 1891-  
\*(Quartet, strings, no.2) Second string quartet; [by] Arthur Bliss. [Parts] 18s.6d. © Novello & Co., Ltd., London; 7Mar52; EF0-12857.
- [BLISS, PHILIP PAUL] 1838-1876.  
(It is well with my soul) I know it's well with my soul; [by P. P. Bliss, words by H. G. Spafford] special arrangement by Cora Martin and Robert Mosely. 20¢ © on arrangement; Los Angeles Gospel Music Mart, Los Angeles; 1Mar52; EP61559. Appl. states prev. reg. as It is well with my soul.
- BLITHEMAN, WILLIAM.  
Three trios from Mulliner's Book (1555). SEE The Mulliner Book.
- BLITZ, LEONARD, 1901-  
How long is always? SEE Burrows, R. J. Lady Godiva rides again.
- BLOCH, ERNEST, 1880-  
\*(Pièces, string quartet) Deux pièces; by Ernest Bloch. (Williams' miniature scores, no.7) [Score and parts] © Joseph Williams, Ltd., London; 8Feb52; EF17490.
- BLOCH, MARCEL, 1882-  
Soldats du feu. SEE Bertrand, Jean.
- BLOCH, PHILIPPE GÉRARD, 1924-  
C'était écrit; slow, paroles de Louis Amade, musique de M. Philippe-Gérard [pseud.] © Les Nouvelles Éditions Méridien, Paris; 6Nov51; EF0-11602.  
En si bémol. SEE Brun, Philippe.  
Nuit tropicale. SEE Herschkovitch, Marc.  
Oui, mais la nuit; paroles de Charles Aznavour [pseud.] musique de M. Philippe-Gérard [pseud.] [For voice and piano, with voice part] © Éditions du Lido, Paris; 12Nov51; EF0-11686.  
Un p'tit coup de chapeau. SEE Davis, J. E. (Si jolie) Time alone will tell; words by Sylvia Dee [pseud.] & Sid Lippman, original French lyric by Eddie Marney [pseud.] music by M. Philippe-Gérard [pseud.] Si jolie. 1/- © on English lyric; Pickwick Music Corp., London; 19Dec51; EF17413. Appl. states prev. version: Si jolie.  
Time alone will tell. SEE HIS Si jolie.
- BLOCH, WALDEMAR, 1906-  
Die Etüde. SEE Scholz, E. C.
- BLOCK, ALEXANDER E  
My feet are killing me; or, The foot and shoe blues; words and music by Alexander E. Block. St. Louis, Distributed by Shattinger. 50¢ © Alexander E. Block; 4Apr52; EP61972.
- BLOCK, EDGAR S 1900-  
The Floridian; folksong, words and music by E. S. Block. © Edgar S. Block; 15Apr52; EP62170.
- BLOMBERG, BETTY LOIS, 1934-  
Psalm 24. SEE Blomberg, R. J.  
Psalm 149. SEE Blomberg, R. J.
- BLOMBERG, ROBERT JOHN, 1931-  
Psalm 24; The earth is the Lord's; music by Bob & Betty Blomberg [arr. by Harry Dixon Loes] 35¢ © Robert John Blomberg & Betty Lois Blomberg, Hibbing, Minn.; 20Jun52; EP63378.  
Psalm 149; [or] Praise ye the Lord, music by Bob & Betty Blomberg [arr. by Harry Dixon Loes] [Close score: mixed voices] 25¢ © Robert John Blomberg & Betty Lois Blomberg, Hibbing, Minn.; 30May52; EP63027.
- BLOMDAHL, KARL BIRGER, 1916-  
Pastoralsvit; [by] Karl-Birger Blomdahl. Pastoral suite, for string orchestra. [Score] © Föreningen Svenska Tonsättare, Stockholm; 28Dec51; EF0-12621.
- BLOMQUIST, ROLF.  
The pipe. Musik och arrangemang; Rolf Blomquist. [Parts: orchestra] 2.50 © Ehrling & Lövvenholm a.-b., Stockholm; 30Nov51; EF0-13515.
- BLONDA, MAX.  
Von Heute auf Morgen. SEE Schönberg, Arnold.
- BLOOM, CARL G L 1905-  
Ave Maria. For four mixed voices with organ accompaniment, by Carl G. L. Bloom. © Gregorian Institute of America, Toledo; 12Dec51; EP59516.  
Complete benediction service; three motets for soprano, alto, bass, by Carl G. L. Bloom. [Unacc.] © Gregorian Institute of America, Toledo; 5Dec51; EP59510.  
Jesu! creator of the world; chorale for unison choir and equal voices, with organ accompaniment, by Carl G. L. Bloom. © Gregorian Institute of America, Toledo; 5Dec51; EP59511.  
O sacrum convivium. For four mixed voices, S.A.T.B., with organ accompaniment, by Carl G. L. Bloom. © Gregorian Institute of America, Toledo; 12Dec51; EP59512.  
Nine prelude-improvisations. SEE HIS Prelude-improvisations, organ.  
Practical organ repertory; 35 preludes, interludes [and] postludes, a collection of short pieces for the service organist, by Carl G. L. Bloom. \$3.50 © Gregorian Institute of America, Toledo; 16Jun52; EP63128.  
(Prelude-improvisations, organ) Nine prelude-improvisations; for organ or harmonium, by Carl G. L. Bloom. \$1.50 © Gregorian Institute of America, Toledo; 6Nov51; EP59520.  
A short organ suite on favorite Christmas carols; by Carl G. L. Bloom. \$1.50 © Gregorian Institute of America, Toledo; 1Nov51; EP59526.
- BLOOM, MURRAY.  
I picked the wrong one to love; words by Gus Kahn, music by Murray Bloom [arr. by Staff of Pickwick Music Corp.] 40¢ © on arrangement; Pickwick Music Corp., New York; 21Feb52; EP60352.
- BLOOM, RUBE, 1902-  
Out in the cold again; by Ted Koehler and Rube Bloom. [Arr. by Lou Leaman] (In Popular song hits for baritone uke. p.11) [With words] © on arrangement; Santly-Joy, inc., New York; 20Mar52; EP63274.  
Out in the cold again; by Ted Koehler and Rube Bloom, arr. by Sandy King. (In King, Sandy. Popular trumpet solos, no.49. p.[2]) 50¢ © on arrangement; Santly-Joy, inc.; 5Dec51; EP59917.  
Out in the cold again; words by Ted Koehler, music by Rube Bloom [arr. by Lou Leaman] (In Simplified popular song hits for ukulele. p.16-17) © on arrangement; Santly-Joy, inc.; 26Feb52; EP63272.
- BLOMQUIST, CLARENCE R 1897-  
Ambrose; words and music by Clarence R. Bloomquist. St. Louis, distributed by Shattinger. © Clarence R. Bloomquist; 15Apr52; EP62084.  
Lest we forget; words and music by Clarence R. Bloomquist. St. Louis, distributed by Shattinger. © Clarence R. Bloomquist; 7May52; EP62204.
- BLOSSOM, HENRY MARTYN, 1866-1919.  
The isle of our dreams. SEE Herbert, Victor. The red mill.
- BLOWER, MAURICE, 1894-  
Chanel shanty; part-song for T.B.B., unaccompanied, words by Trevor Blake-more, music by Maurice Blower. (The Orpheus, 670) 4d © Novello & Co., Ltd., London; 2May52; EF0-14385.  
Noon in a Chinese temple; two-part song, S.S., words by Ruth Tenney, music by Maurice Blower. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72245) [With piano acc.] 5d. © Maurice Blower; 7Apr52; EF0-13252.



## BLOWER, MAURICE, 1894- Cont'd.

Punch and Judy; words by Kathleen Conyng-  
ham Greene, from London jingles, music  
by Maurice Blower. (School songs, 1904)  
4d © Novello & Co., Ltd., London;  
18Dec51; EF0-12300.

Treasure seekers; words by Kathleen  
Conyngham Greene from London jingles,  
music by Maurice Blower. (School songs,  
1905) 4d © Novello & Co., Ltd., London;  
15Jan52; EF0-12843.

## BLUESTONE, HARRY.

Hard life blues; words and music by Roy  
Lanham and Harry Bluestone. [Melody  
and chord symbols, with words].  
© Presto Music Pub. Co., Hollywood,  
Calif.; 13May52; EP62311.

## BLUMANN, WARNER, 1917-

Suave mulato; mambo. Musique de Eddie  
Warner [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Société d'éditions musicales interna-  
tionales, Paris; 16Nov51; EF0-11926.

## BOCCHERINI, LUIGI, 1743-1805.

(Quintet, 2 violins, viola & 2 violoncellos,  
no.11) Minuetto La maggiore; dal quin-  
tetto op.11 [by] Luigi Boccherini, ar-  
rangement; Eduard Rudolf [pseud.]  
(Tonika-trio, no.42) [Score (violin,  
violoncello and piano) and parts; with  
optional parts for 2d violin and double  
bass] 2.25 © on arrangement; Tonika  
musikförlag, Stockholm; 30Dec51;  
EF0-11870.

## BOCHMANN, WERNER, 1900-

Ja wie wunderbar ist das Leben; Foxtrot,  
Text: Fritz Rotter, und Musik: Werner  
Bochmann. © Edition Canzonetta, Mün-  
chen; 15Dec51; EF0-13439.

## BODANZKY, ROBERT, 1879-

Einmal im Mai. SEE Stolz, Robert.  
Tanz ins Glück.  
Guter Mond. SEE Stolz, Robert. Tanz  
ins Glück.  
Tanz ins Glück. SEE Stolz, Robert.

## BODART TIMAL, CHARLES, 1897-

Saison nouvelle. SEE Prez. Jean.

## BOE, RENÉ DE, 1900-

Quiero bailar; mambo de R. Demofilo  
[pseud.] y F. Grare. [Parts: orchestra;  
with words] © Éditions Fernand Grare,  
Paris; 20Mar52; EF0-13865.

## BØE, REIDAR SIMON, 1921-

De naere ting. SEE Foss, K. H.

## BOEGLI, HERVÉ, 1918-

Quelque part dans Paris. SEE Boegli,  
Roland.

## BOEGLI, ROLAND, 1925-

Bien trop; slow, paroles de Dominique-  
Roland [pseud.] musique de Dominique-  
Roland. © Éditions Louis Gasté, Paris;  
28Dec51; EF0-12401.

Quelque part dans Paris; paroles de  
Pascal-Hervé [pseud.] musique de  
Dominique-Roland [pseud.] © Éditions  
musicales Nuances, Paris; 16Nov51;  
EF0-11177.

## BOEHLER, HAL, 1904-

Smilin' through. SEE Penn, Arthur.

## BOELTER, AUSTIN E

1883-  
Fall in love, little girl; words and music  
by Valeria Wynne [pseud.] and Victor  
Doray [pseud.] © Sengaho Music Co.,  
Philadelphia; 23Apr52 (in notice: 1951);  
EP61936. Appl. states prev. reg. 4Jan51,  
225162.

Loving you; words and music by Valeria  
Wynne [pseud.] and Victor Doray [pseud.]  
© Sengaho Music Co., Philadelphia;  
23Apr52 (in notice: 1951); EP61938.  
Appl. states prev. reg. 4Jan51, 225166.  
Paint yourself a pretty picture; words and  
music by Valeria Wynne [pseud.] and  
Victor Doray [pseud.] © Sengaho Music  
Co., Philadelphia; 23Apr52 (in notice:

1951); EP61937. Appl. states prev. reg.  
4Jan51, 225165.

People say; words and music by Valeria  
Wynne [pseud.] and Victor Doray [pseud.]  
© Sengaho Music Co., Philadelphia;  
23Apr52 (in notice: 1951) EP61935.  
Appl. states prev. reg. 5Dec51, 258019.

Please dream of me; words and music by  
Valeria Wynne [pseud.] and Victor Doray  
[pseud.] © Sengaho Music Co., Phila-  
delphia; 23Apr52 (in notice: 1951);  
EP61939. Appl. states prev. reg.  
5Dec51, 258020.

## BOERSMA, JAMES.

Oil in my lamp; arr. by James Boersma.  
(In Roselli, M. E., comp. Crusade songs,  
no.81) [Hymn, with music] © on arrange-  
ment; The Rodeheaver Co.; 11Dec51;  
EP59866.

## BOGART, CHARLOTTE.

I can't believe it's our goodbye. SEE  
Skinner, Jimmie.

## BOGUSLAWSKI, LILLIAN.

Spindulelis vakary. SEE Jakubėnas,  
Vladas.

## BOHME, DAVID W

Dress of calico; words and music by  
Dave Bohme. © Adams, Vee & Abbott,  
inc., Chicago; 19Dec51; EP59343.

Four kisses; words and music by Dave  
Bohme. © Adams, Vee & Abbott, inc.,  
Chicago; 4Jan52; EP59588.

## BOHN, MARY JANE, 1930-

You're a walking sundae; words and music  
by Janie Bohn. 40¢ © Mary Jane Bohn  
(in notice: Janie Bohn); 14Dec51;  
EP59318.

## BOHNE, WALTER, 1907-

Autant qu'il'en veux; paroles de Paulette  
Beyer [pseud.] musique de Jean Valbot  
[pseud.] © Éditions Salabert, Paris;  
17Nov51; EF0-11692.

Le jupon et le fripon; paroles de Georges  
Thibault, musique de Jean Valbot [pseud.]  
© Éditions musicales Nuances, Paris;  
22Aug51; EF0-11174.

## BOHOSKEY, BERNICE.

Blessed Trinity; [by] Bernice Bohoskey.  
Los Angeles, Sacred Music Foundation.  
[Close score] 20¢ © Herbert George  
Tovey; 15Oct51; EP63055.

God's on His throne; [by] Bernice Bohoskey,  
words by B. B. Los Angeles, Sacred  
Music Foundation. 20¢ © Herbert G.  
Tovey; 15Oct51; EP63056.

## BOISMORTIER, JOSEPH BODIN DE,

ca. 1691-ca.1765.  
(Sonata, 2 flutes, op.6, no.6) Sonate;  
[oeuvre 6, no.6, by] Joseph Bodin de  
Boismortier, hrsg. von Félix Raugel.  
(Hortus musicus, 85) [Score] © Bären-  
reiter-Verlag, Kassel; 28Dec51;  
EF0-12914.

## BOKLER, GUSTAV ADOLF, 1905-

Warum trägt man in Ceylon noch immer  
keine Nylon. SEE Reichel, K. H.

## BOLAND, CLAY ALOYSIUS.

I like it here; words and music by Clay  
Boland. [Score: SSA and piano reduction  
of instrumental acc.] 20¢ © Elkan-Vogel  
Co., inc., Philadelphia; 26Feb52;  
EP61008.

I like it here; words and music by Clay  
Boland. [Score: TTBB and piano reduc-  
tion of instrumental acc.] 20¢ © Elkan-  
Vogel Co., inc., Philadelphia; 26Feb52;  
EP61009.

## BOLANOS RECIO, MARIANO, 1896-

Cuna cañi. SEE Ortis de Villajos Cano,  
Angel.

## BOLDEMANN, LACI.

Schneefall; [by] Laci Boldemann, op.5,  
no.4 [words by] Christian Morgenstern  
[Svensk övers: Brita Wallmar] Snöfall.  
© Laci Boldemann; 20Dec51; EF0-11869.

Sechs kleine Liebeslieder; für eine Sing-  
stimme und Klavier, op.2 [by] Laci  
Boldemann [words by] Helmuth Michaud  
[& others] Svensk övers: Brita Wallmar.  
Sex små kärlekssånger. © Laci Bolde-  
mann; 20Dec51; EF0-11868.

BOLICH, JOSEF, pseud. SEE  
Horsch, Hans Hermann, 1921-

## BOLLARD, ROBERT GORDON, 1920-

My Uncle Charlie just loved to play the  
player; words and music by Bob Gordon  
[pseud.] © Mills Music, inc., New York;  
12Dec51; EP60258.

## BOLTON, HARRY, pseud. SEE

Isherwood, Harry, 1916-

## BOLTON, LAURENCE, 1888-

Our stairway; for the piano [by] Alice  
Lucy Hale [pseud.] 35¢ © G. Schirmer,  
inc., New York; 19Dec51; EP59870.

## BONACIO, BENNIE, 1903-

Dad; words from the book of poems The  
crystal by L. Stewart Barr, music by  
Bennie Bonacio. © Melo-music Publica-  
tions, inc., New York; 25Apr52;  
EP62024.

My search for you is ended; words and  
music by Bennie Bonacio. © Melo-music  
Publications, inc., New York; 29Apr52;  
EP62025.

## BONAGURA, ENZO.

A chi non lo sapesse! Canzone beguine,  
verse di Totò [pseud.] musica di E.  
Bonagura. [Piano-conductor score (or-  
chestra, with words) and parts] © Edi-  
zioni musicali Errepi, Milano; 2May52;  
EF0-14334.

Canzone del mare. SEE Benedetto,  
Pasquale. Procida.

Fiori di campo. SEE Savino, Carlo.

'N'angelo. SEE Esposito, Salvatore d'.

'Na chitarra sott' 'a luna. SEE  
Benedetto, Pasquale.

Napoli paradiso. SEE Esposito, Salvatore d'  
Paese mio. SEE Concina, Carlo.

Scusate tanto. SEE Borgazzi, Fabio.

Si ce miette. SEE Esposito, Salvatore d'.

Trascuratella. SEE Esposito, Salvatore d'.

Tutto a dondolo; canzone a samba, versi  
e musica di Enzo Bonagura. [Piano-con-  
ductor score (orchestra, with words) and  
parts] © S.a. Edizioni Suvini Zerboni,  
Milano; 20Oct51; EF0-11415.

## BONAR, HORATIUS.

Glory be to God the Father. SEE Kirk,  
T. W.

## BONAVITA, MARIO, 1889-

(Non e per gelosia) I'd be lying; words  
by Sylvia Dee [pseud. and] Sid Lippman,  
music by Marí [pseud. and] Mascheroni.  
40¢ © on English words; Leeds Music  
Corp., 15Jan52; EP60333. Appl. states  
prev. version: Non e per gelosia.

## BOND, CARRIE (JACOBS) 1862-1946.

I love you truly; for four-part chorus of  
men's voices, a cappella, words and  
music by Carrie Jacobs-Bond, arr. by  
Carl Deis. (Choral arrangements by Carl  
Deis, no.427) 20¢ Appl. author: Carrie  
Jacobs-Bond & Son, inc., employer for  
hire of Carl Deis. © on arrangement;  
Carrie Jacobs-Bond & Son, inc., Holly-  
wood, Calif.; 26Mar52; EP61533.

I love you truly; for four-part chorus of  
mixed voices with piano accompaniment  
ad lib., words and music by Carrie  
Jacobs-Bond, arr. by Carl Deis. (Choral  
arrangements by Carl Deis, no.426) 20¢  
Appl. author: Carrie Jacobs-Bond & Son,  
inc., employer for hire of Carl Deis.  
© on arrangement; Carrie Jacobs-Bond  
& Son, inc., Hollywood, Calif.; 10Apr52;  
EP61828.



- I love you truly; for four-part chorus of women's voices, a cappella, words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.429) 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, EP61830.
- I love you truly; for three-part chorus of men's voices, T.B.B., with piano accompaniment, words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.428) 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 26Mar52; EP61532.
- I love you truly; for three-part chorus of women's voices, with piano accompaniment, words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.425) 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 2Apr52; EP61831.
- BONDESON, AUG.**  
Trallar och bondlåtår. SEE Sköld, Sven.
- BONDEVILLE, EMMANUEL, 1898-**  
\*Madame Bovary; drame lyrique en 3 actes et 7 tableaux d'après Gustave Flaubert, livret de René Fauchois, musique de Emmanuel Bondeville. [Piano-vocal score] © Choudens éditeur, Paris; 21Dec51; EF0-12483.
- BONE, DAVID, 1916-**  
An old English love song. SEE Webber, W. S. L.
- BONETT, EMERY, pseud. SEE**  
Carter, Felicity Winifred.
- BONGIOVANNI, MARY ANN, 1917-**  
Why, oh why, did you? Words and music by Mary A. Bongiovanni. © Mary A. Bongiovanni, Philadelphia; 2May52; EP62137. Appl. states prev. reg. 4Feb52, EU263959.
- BONIFAY, FERNAND, 1920-**  
C'est une chanson d'Italie. SEE Waltham, Tom.  
Les carabiniers de Castille. SEE Ledru, Jacques.  
Dans les rues de Grenade. SEE Freidline, Guy.  
Jojo-Nénette. SEE Freidline, Guy.  
José le caravanier. SEE Freidline, Guy.  
Ne le dites à personne. SEE Freidline, Guy.  
Rancho viejo. SEE Lopez, Bernard.
- BONINCONTRO, GABRIEL, 1878-**  
Avec vous, cher amour; paroles de Jean Riosecco, musique de G. Bonincontro. © Éditions Salabert, Paris; 31Mar52; EF0-13931.  
Graziella; sérénade, paroles de J. F. Fabre, musique de G. Bonincontro. © Éditions Salabert, Paris; 10Mar52; EF0-13038.
- BONNARD, MAURICE, 1907-**  
Escadrille; mazurka, musique de Maurice Bonnard. [Score: 4 trumpets, 2 horns and percussion] © Éditions Renato, Paris; 29Apr52; EF0-14009.
- BONNEAU, PAUL, 1918-**  
Acapulco. SEE Lopez, Francisco.  
Le chanteur de Mexico.  
Je connais une fleur. SEE Brahms, Johannes. Une fille sur la route.  
Jolie de vivre; paroles de Gisèle Vesta [pseud.] musique de Paul Bonneau. © Éditions R. Salvat, Paris; 15Nov51; EF0-11118.
- Maitechu. SEE Lopez, Francisco. Le**  
chanteur de Mexico.  
Mexico. SEE Lopez, Francisco. Le  
chanteur de Mexico.  
La tequila. SEE Lopez, Francisco.  
Le chanteur de Mexico.  
Trois valse mélodiques. SEE  
Marcland, Jean. Valse mélodiques.  
Valse nocturne. SEE Hajos, Joseph.
- BONNER, CLINT.**  
A hymn is born; [by] Clint Bonner.  
© Wilcox & Follett Co., Chicago;  
31Mar52; AA209750.
- BONNER, JOE, pseud. SEE**  
Grems, Melville, 1905-
- BONNER, RONNIE, 1919-**  
An old victrola; words by Eddie Khoury,  
music by Ronnie Bonner. © Myers Music,  
owner, James E. Myers, Philadelphia;  
14Mar52; EP61085.
- BONNET, GEORGES.**  
Chante gitane. SEE Dehette, Maurice.  
Guapa, guapa et guapa. SEE Mari Bas,  
Vicente. Tres veces guapa.  
Le petit tacot de Mexico. SEE Godinho,  
B. P. O mulatinho.
- BONNET, HENRI, 1900-**  
Jolie Madame. SEE Malderen, Edouard van.
- BONOS, DEMETRIOS C. 1926-**  
Don't go 'way; by D. C. Bonos. [For voice  
and piano] © Demetrious C. Bonos;  
28Apr52; EP62355.  
Far far away; words and music by D. C.  
Bonos. © Demetrious C. Bonos;  
4Mar52; EP61066.  
I can't go on; by D. C. Bonos. [For voice  
and piano] © Demetrious C. Bonos;  
8May52; EP62758.  
Love isn't blind; words and music by  
D. C. Bonos. © Demetrious C. Bonos;  
8May52; EP62356.  
Love thief; words and music by D. C.  
Bonos. © Demetrious C. Bonos;  
19Apr52; EP62757.  
Torment; words and music by D. C. Bonos.  
© Demetrious C. Bonos; 5Apr52;  
EP62134.
- BONSIGNORE, ANTHONY, 1894-**  
Ricordo. Remembrance; for voice and  
piano by Anthony Bonsignore [words by  
Frank Tortorelli, English version by  
Margaret Bristol] 60¢ © on English  
version; G. Schirmer, inc., New York;  
21Dec51; EP59726. Appl. states prev.  
reg. 26Aug48, EU141706.
- A BOOK OF WEDDING PIECES FOR ORGAN;**  
[Arranged by Gordon Phillips, Robert  
Ashfield, and others] 5s. © on arrange-  
ments by Robert Ashfield; Oxford Uni-  
versity Press, London; 15May52;  
EF0-14103.
- BOOMHOWER, GEORGE RALPH, 1917-**  
I'll come to you. SEE Hattori, Ryoichi.  
My heart beats for you.
- BOOTH, JOHN, 1881-**  
Love Divine. SEE Peterson, Kit.  
The new life. SEE Peterson, Kit.
- BORGAZZI, FABIO, 1920-**  
Cantate e sorridete; canzone fox trot,  
parole di G. C. Testoni, musica di Fabor  
[pseud., and] Donida, arran. di C. Donida.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Fama, Milano; 18Mar52; EF0-13609.  
La maliziosa; canzone tango, parole di  
G. C. Testoni, musica di G. Fabor  
[pseud.] [Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
musicali FAMA, Milano; 22Nov51;  
EF0-11721.  
Scusate tanto; canzone-beguine, testo di E.  
Bonagura, musica e arr. di G. Fabor  
[pseud.] [Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
musicali Fama, Milano; 18Mar52;  
EF0-13608.  
Vecchio ventaglio; valzer lento, testo di  
G. R. Serafin, musica e arr. di G. Fabor  
[pseud.] [Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
musicali Fama, Milano; 2Feb52;  
EF0-13505.
- BORGESEN, ERLING, 1909-**  
Ei einsleg stjerne; [by] Erling Borgesen  
[words by] Tore Ørjasaeter. (Norsk  
musikforlags samling av damekor, nr.71)  
[Close score: chorus (SSAA)] © Norsk  
musikforlag a.s., Oslo; 27Oct51;  
EF0-11450.  
Ei einsleg stjerne; [by] Erling Borgesen  
[words by] Tore Ørjasaeter. (Norsk  
musikforlags samling av mannskor,  
nr.92) [Close score: chorus (TTBB)]  
© Norsk musikforlag a.s., Oslo; 27Oct51;  
EF0-11451.
- BORMANN, CARL ERICH, d.1943.**  
Konfetti. SEE Pörschmann, Walter.
- BORMANN, PAUL, 1905-**  
Sechs leichte Duette. SEE Naumann, J. G.  
Duos faciles, violins.
- BORNE, HAL, 1911-**  
North Dakota, South Dakota, Illinois  
and Indiana moon. SEE Martin, Tony.
- BORNEFELD, HELMUT, 1906-**  
Choralmotette V; Wir danken dir, Herr  
Jesu Christ, dass du für uns gestorben  
bist [by] Helmut Bornefeld. (Bärenreiter  
Ausgabe, 2455) [Score: chorus (SSATTB)]  
© Bärenreiter Verlag, Kassel, Ger.;  
27Feb52; EF0-12911.  
Choralmotette VI; O Haupt voll Blut und  
Wunden [by] Helmut Bornefeld. (Bären-  
reiter Ausgabe, 2456) [Score: soprano  
or tenor, chorus (SAT or STB)] © Bären-  
reiter Verlag, Kassel, Ger.; 27Feb52;  
EF0-12910.  
Kantoreisätze; zu zwei bis sechs Stimmen  
mit Instrumenten [by] Helmut Bornefeld.  
(Bärenreiter Ausgabe, 2222) © Bären-  
reiter Verlag, Kassel, Ger.; Heft 4,  
27Feb52; EF0-12909.
- BORNEMARK, KJELL OLOF.**  
Du kannst nicht sein. SEE Fleischner,  
Adolf.
- BORODIN, ALEKSANDR PORFIR'EVICH,**  
1833-1837.  
(In the steppes of Central Asia) Dans les  
steppes de l'Asie centrale; esquisse  
symphonique de A. Borodine, transcrip-  
tion par René Marteau. [Score: mandolin  
orchestra] © on transcription; Éditions  
Renato, Paris; 28Dec51; EF0-13938.  
(Quartet, strings, no.2) Nocturne; from  
Quartet no.2 [by] Alexander Borodin,  
arr. for viola and piano by William Prim-  
rose. [Score and part] 5s. © on ar-  
rangement; Oxford University Press, Lon-  
don; 3Jan52 (in notice: 1951); EF0-12241.  
(Quartet, strings, no.2) Notturmo; from  
String quartet in D [by] Borodin, arr.  
in shortened form for two pianos by R.  
Sterndale-Bennett. London, Curwen;  
New York, G. Schirmer, sole agents for  
U.S.A. (Curwen edition, 99119) [Score]  
© R. Sterndale Bennett; 9Jun52;  
EF0-14374.  
(Quartet, strings, no.2) Scherzo; from  
Quartet no.2 [by] Alexander Borodin, arr.  
for viola and piano by William Primrose.  
[Score and part] 6s. © on arrangement;  
Oxford University Press, London;  
3Jan52 (in notice: 1951); EF0-12240.
- BORRELLI, WILLIAM JOSEPH, 1911-**  
Here in my heart; by Pat Genaro, Lou  
Levinson and Bill Borrelli. [For voice  
and piano] © Mellin Music, inc., New  
York; 14May52; EP62316.  
I cried myself to sleep. SEE Genaro, Pat.



## BORRELLI, WILLIAM JOSEPH, 1911- Cont'd.

Take a little bit off the top, and a little bit off the side; the barber's song [by] Bill Borrelli, Jr. [Melody and chord symbols, with words] © B.B.S. Pub. Co., Philadelphia; 22Jan52; EP60766.  
Take my heart. SEE Genaro, Pat.

There's no charge for alterations, when I mend a broken heart; words and music by Bill Borrelli, Jr. [Melody and chord symbols, with words] © B.B.S. Pub. Co., Philadelphia; 22Jan52; EP60767.

## BORRELLY, PAUL, 1894-

Baisers promis. SEE Enjalric, Elie.

Carillons de Paris. SEE Enjalric, Elie.

L'étoile du berger. SEE Enjalric, Elie.

Gay Paris. SEE Enjalric, Elie.

La marche de Pigalle. SEE Enjalric, Elie.

Raspa des Rouergats. SEE Enjalric, Elie.

La raspa Saint Africaine. SEE Enjalric, Elie.

Théodule. SEE Enjalric, Elie.

Tout ça c'est Paris. SEE Enjalric, Elie.

Valse sétoise. SEE Enjalric, Elie.

## BORRIES, EDITH VON, 1917-

Die kleine Taverne. SEE Winkler, Gerhard.

## BORROFF, EDITH, 1925-

Billy Beaver; by Edda Baldwin [pseud.] Piano solo, with words and pictures [words by Don Wilson] 35¢ © Clayton F. Summy Co., Chicago; 2Jun52; EP62795.

Don't need a man. SEE Irvin, M. R.  
Spring over Brooklyn.

(Spring over Brooklyn) Dolly's song;

[from] Spring over Brooklyn [by] E. Borroff, words by Borroff and Henry] © Edith Borroff; 29Mar52; EP62504.

(Spring over Brooklyn) What can I say? [From] Spring over Brooklyn [by] E. Borroff, words by Henry and Borroff] © Edith Borroff; 29Mar52; EP62505.

## BORTNIANSKI, DMITRIĬ STEPANOVICH, 1751-1825.

Cherubic hymn, no. 7, from the Russian liturgy, composed by Dimitri Bortniansky, English translation by John Cozens. (Western choral series, no. 4077) [Score: chorus (SATB) and piano reduction] 12¢ © on translation; Western Music Co., Ltd., Vancouver, B. C.; 17Dec51; EF0-11379.

O Light, whose beams illumine all; S.A.T.B. [by] Dimitri S. Bortniansky, arr. by Rob Roy Peery [words by Edward Hayes Plumtre] (Belwin octavo no. 1179) [With organ acc.] 15¢ © on arrangement; Belwin, Inc., Rockville Centre N. Y.; 2Jan52; EP59621.

## BORTOLI, FRANK, 1911-

Venetian fantasy; polka, accordion solo, by Frank Bortoli. 50¢ © Frank Bortoli; 2Jun52; EP63106.

## BORUCCHIA, NINO, pseud. SEE

Portelance, Joseph Toussaint Oliva, 1900-

## BOSMAN, DANIEL FERDINAND, 1907-

Lente in die ou Transvaal; [by] Danie Bosman. [For voice and piano] 2/- © Trutone Afrika, Johannesburg; 7Jun50; EF17352.

## BOSTIC, EARL.

Swing low sweet boogie; [by] Earl Bostic. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 16Apr52; EP62267.

Velvet sunset; [by] Earl Bostic. [Melody and chord symbols] © Lonat Music Pub. Co., Cincinnati; 20May52; EP62742.

## BOTTO, LOUIS MICHAEL.

Piccola Pisa; musical comedy, music and lyrics by Louis Michael Botto. [Score;

with piano acc.] © Louis Michael Botto; 8May52; EU274117.

## BOUDETTE, LAURICE FRANCIS, 1904-

When you were the belle of the prom; music: Laurice F. Boudette, words: Lazarus A. Aaronson. [Melody and words] © Lazarus A. Aaronson & Laurice R. Boudette; 10Feb52; EP60709.

## BOUDOU, JEAN RAYMOND, 1916-

Sous ton étreinte. SEE Missa, E. J.

## BOUILLON, JOSEPH, 1908-

Cantarana. SEE Chardon, Julien.

## BOULEZ, PIERRE, 1925-

(Sonata, piano, no. 1) Première sonate; [by] Pierre Boulez. © Amphioh, Paris; 24Oct51; EF0-11157.

## BOURDILLON, FRANCIS WILLIAM.

The night has a thousand eyes. SEE Hageman, Richard.

## BOURDIN, ROGER, 1923-

(Atlantide) Sands of time. Atlantide. French lyric by René Rouzaud, English lyric by Jack Fishman, music by Roger Bourdin. © on English lyric; Latin American Music Pub. Co., Ltd., London; 21May52; EF0-14262. Appl. states prev. version: Atlantide.

## BOURDON, ROSARIO, 1885-

(Themes for television) Fourteen themes for television; arranged by Rosario Bourdon. [Melody and chord symbols] © Emil Ascher, inc., New York; 4Oct51; EP59940.

## BOURNE, HERBERT.

Jealous. SEE Little, Jack.

## BOURTAYRE, HENRI, 1915-

L'amour commande; paroles de Louis Poterat, musique de Henri Bourtayre. © Henri Bourtayre, Paris; 12Oct48; EF17320.

Champs-Elysées; paroles de Jacques Poterat, musique de Henry Bourtayre. © Paul Beuscher, Paris; 28Nov51; EF0-13058.

## BOURTON, RUSSELL R 1921-

This song of mine; words and music by Russell Bourton. © Russell Bourton; 10Jun52; EP63319.

## BOUSMAN, ROBERTA.

Trust in the love of Calvary's Saviour; [by] Roberta Bousman [words by] Frank E. Roush. © Frank E. Roush; 15May52; EP62508.

## BOUSQUET, VALÉRIE, 1909-

Comme un p'tit coquillicot; paroles de Raymond Asso, musique de Claude Valery [pseud.] © Les Nouvelles Éditions Méridian, Paris; 15Nov51; EF0-11598.

Ninon, ma Ninette; valse, paroles de Raymond Asso, musique de Claude Valery [pseud.] © Les Nouvelles Éditions Méridian, Paris; 8Oct51; EF0-11611.

## BOUSSAROGUE, JEAN, 1923-

Les carabiniers de Castille. SEE Ledru, Jacques.

## BOUTELJE, PHIL.

Star of hope. SEE Tobias, Harry.

## BOVELINO, WOLFGANG RUSS. SEE

Russ-Bovelino, Wolfgang, 1905-

## BOWDEN, DON, 1906-

Impromptu on Rachmaninoff's Second piano concerto, op. 18. SEE Rachmaninoff, Sergei. Concerto, piano, no. 2, op. 18.

Pipe dreams. SEE Gray, Allan.

El salon mexico. SEE Copland, Aaron.

## BOWDEN, JOSEPHINE.

Dance from Alceste in G major. SEE Gluck, C. W., Ritter von. Alceste.

## BOWEN, ROBERT STUART, 1893-

Just a little corner in your heart. SEE Kosakowski, W. W.

My juke box lovin' gal. SEE Kosakowski, W. W.

## BOWER, BUGS. SEE

Bower, Maurice Donald, 1922-

## BOWER, MARY, 1922-

Rhythms. SEE Colin, Charles.

## BOWER, MAURICE DONALD, 1922-

I'm wishing you a very merry Christmas. SEE Cox, M. F.

## BOWLES, LILLIAN.

My prayer to Thee. SEE Isel, Will.

## BOWMAN, EUDAY LOUIS, 1887-1949.

12th Street rag; by Euday L. Bowman, piano accordion arrangement by Frank Gaviani. 50¢ Appl. author; Shapiro, Bernstein & Co., inc., employer for hire of Frank Gaviani. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 28Apr52 (in notice: 1951); EP63161. Appl. states prev. reg. 31Jan14, EU331149; 31Aug14, EU331149; 31Aug14, E348156.

## BOWSER, STAN.

Flirtation waltz. SEE Henderson, Joe.

If you go. SEE Rosenstein, Michel.

Night without stars.

Why worry? SEE Edwards, Ralph.

## BOYCE, EDWIN, 1887-

I loved your darling mother. SEE Hibbeler, R. O.

## BOYD, ELISSE.

(New faces of 1952) Guess who I saw today? Words and music by Murray Grand and Elisse Boyd [from] Leonard Sillman's New faces of 1952. © Santly-Joy, inc., New York; 1May52; EP62288.

## BOYER, ANITA.

Retreat cries my heart; words and music by Nancy Farnsworth, Tommy Furtado and Anita Boyer. 40¢ © Porgie Music Corp., New York; 15Jan52; EP59975.

## BOYER, CLEMENT, 1892-

La valse marseillaise; El vals marseilles; letra española: F. Perez Pastor, letra francesa: Max Viere, música de Clement Boyer. [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 28Nov51; EF0-12380.

## BOYER, EMILIEENNE, 1907-

J'l'ai pas fait exprès. SEE Rosenlecher, C. E. G.

## BOYER, LUCIENNE. SEE

Boyer, Emilienne, 1907-

## BOYKIN, HELEN.

En bateau; piano solo by Helen Boykin.

50¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 25Feb52; EP60813.

(Garden scenes) Two garden scenes;

piano solos by Helen Boykin. 35¢

© Schroeder & Gunther, inc., Rhinebeck, N. Y.; 25Feb52; EP60812.

Geechee dance; piano solo by Helen Boykin.

50¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 25Feb52; EP60811.

A landscape; piano solo by Helen Boykin.

35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 25Feb52; EP60810.

## BOYLE, WILLIAM E 1917-

Now that I believe; words and music by

Wm. Boyle, arr. by John Peterson.

© William Boyle; 4Apr52; EP62359.

\*BOYS WILL SING; popular, folk and patriotic songs including favorites of the Boy

Scouts of America, arranged for boys'

voices in three and four part harmony.

New York, Mills Music, [1938] [Prin-

cipally close score] 35¢ Partial con-

tents separately registered: EP6236.

## BOZZA, EUGÈNE, 1905-

(Concerto, clarinet) Concerto; [by] E.

Bozza. [Score (clarinet and piano) and

part] 35 fr. © Alphonse Leduc & cie,

Paris; 19Mar52; EF0-13882.



- En Irlande; par E. Bozza. [Score (horn and piano) and part] 15 fr. © Alphonse Leduc & cie, Paris; 31Dec51; EF0-12489.
- (Sonatina, winds) Sonatine; [by] Eugène Bozza. [Score: 2 trumpets or cornets, horn, trombone, and tuba] 25fr. © Alphonse Leduc & cie, Paris; 21Nov51; EF0-11130.
- BRACCHI, ALFREDO.**  
A Trieste, ho lasciato il cuore. SEE Taioli, Luciano. Trieste mia.  
Addio, vecchia periferia. SEE Martinelli, Ferruccio.  
Arrotino. SEE Martinelli, Ferruccio.  
Canta che ti passa. SEE Taioli, Luciano. Trieste mia.  
Canto di nostalgia. SEE Taioli, Luciano.
- BRADFORD, ALEX E**  
Come on in the room; words and music by Alex Bradford [arr. by Roberta Martin] Chicago, R. Martin Studio of Music. 20¢ © Roberta Martin; 5Mar52; EP61006.  
He's a light in darkness; words and music by Alex Bradford. A Roberta Martin arrangement. Chicago, Martin Studio of Music. 20¢ © Roberta Evelyn Martin; 1Apr52; EP61614.  
Jesus is a friend until the end; words and music by Alex Bradford, rev. and arr. by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 1Jun52; EP62824.  
Low is the way; words and music by Alex Bradford [arr. by Roberta Martin] Chicago, Martin Studio of Music. 20¢ © Roberta Martin; 4Feb52; EP60554.
- BRADFORD, JOHN.**  
Who, who, who? SEE Black, Russ.
- BRADLEY, DOROTHY, 1882-**  
The authentic training in music; [by] Dorothy Bradley. [A practical systematic method for training in theory, musicianship and aural work as required for standard examinations] 3/6 © G. Ricordi & Co., (London) Ltd., London; bk.3, 24Jan52; EF0-12220.
- BRADLEY, OWEN. SEE**  
Bradley, William Owen, 1915-
- BRADLEY, SCOTT, 1891-**  
Busy body bear; cartoon no.251, composed and/or arranged by Scott Bradley. [Condensed score: orchestra] © Loew's, inc., New York; 31Mar52; EU269747.
- BRADLEY, WILLIAM OWEN, 1915-**  
Bully of the town; arrangement by Owen Bradley and Grady Martin. [For piano] 40¢ © on arrangement; Chappell & Co., inc., New York; 10Dec51; EP59984.  
Bully of the town; arrangement by Owen Bradley and Grady Martin, words by Larry Stock. 40¢ © on lyrics; Chappell & Co., inc., New York; 6Feb52; EP61051.
- BRADSHAW, TINY.**  
Lay it on the line. SEE Mann, Lois.  
Mailman's sack. SEE Glover, H. B.  
Newspaper boy blues. SEE Kennedy, Jesse.  
Rippin' and runnin'. SEE Kennedy, Jesse.
- BRADTKE, HANS JOACHIM ALEXANDER, 1920-**  
Ah, sagte Herr Adam. SEE Dobrzynski, W. K. M.  
Gluck, gluck, gluck, die Ella. SEE Oldörp, Fred.  
Kulleraugen-Susi. SEE Oldörp, Fred.
- BRAEIN, EDVARD FLIFLET, 1924-**  
Konzertouverture; [by] Edvard Fliflet Braein. Op.2. [Score] © Musikk-huset a.s., Oslo; 1Nov51; EF17411.
- BRÄNDLE, HANS, 1911-**  
Guitarregeflüster; Solo für Plektron-
- Gitarre [von] Hans Brändle. [Score (piano and guitar) and part] © Friedrich Wilhelm Fröhlich, Berlin; 20Dec51; EF0-12000.  
Matrosentanz; Solo für Gitarre [von] Hans Brändle. [Score (piano and guitar) and part] © Friedrich Wilhelm Fröhlich Musikverlag, Berlin; 20Dec51; EF0-11999.  
Süsser Duft; [by] Hans Brändle. [For guitar] © Friedrich Wilhelm Fröhlich, Berlin; 27Aug51; EF0-11444.  
Vergissmeinnicht; [by] Hans Brändle. [For guitar] © Friedrich Wilhelm Fröhlich, Berlin; 27Aug51; EF0-11443.
- BRÄU, ALBERT, 1905-**  
Musette Träume; Solo für Klarinette in B oder Accordeon [von] Albert Bräu, Arrangement: Walter Franz. [Piano-conductor score (orchestra) and parts for accordion, clarinet, and orchestra] © Friedrich Wilhelm Fröhlich Musikverlag, Berlin; 20Dec51; EF0-11996.
- BRÄUTIGAM, HELMUT, 1914-**  
(Sonata, violin and piano, op.23) Sonate; Werk 23 [by] Helmut Bräutigam. (Edition Breitkopf, Nr.5737) [Score and part] © Breitkopf & Härtel, Leipzig; 6Nov51; EF0-12257.
- BRAGERS, ACHILLE PIERRE, 1887-**  
B. Mariae V. de Guadalupe; patronae principalis Americae Latinae, accompanamiento por Achille P. Bragers. (McLaughlin & Reilly Co., edition, no.1803) [Close score: unison chorus and organ] 50¢ © on accompaniment; McLaughlin & Reilly Co., Boston; 27Dec51; EP60626.  
Song of Easter; for chorus of treble voices with piano or organ, text from the Greek Office of Easter, music by Achille P. Bragers. (Carl Fischer choral music, CM6626) 20¢ © Carl Fischer, inc., New York; 18Feb52; EP60923.
- Braggiotti, Mario, 1905-**  
The flight of the bumble bee. SEE Rimski-Korsakov, Nikolai Andreevich. Tsar Saltan.
- BRAM, PHILIP EDWARD.**  
Limehouse blues; music by Philip Bram, arr. for organ by Charles R. Cronham. [Includes registration for electronic organ] 60¢ Appl. author: Harms, inc., employer for hire of Charles R. Cronham. © on arrangement; Harms, inc., New York; 5Jun52; EP63149.
- BRAMHALL, LLOYD WAYLAND, 1897-**  
Chanson du priere. Words and music by Lloyd W. Bramhall. [English words] © Lloyd W. Bramhall; 6May52; EP62188.  
Dreaming of my future and you; words and music by Lloyd W. Bramhall. [Score: 2 unspecified voices and piano] © Lloyd W. Bramhall; 6May52; EP62190.  
Ebony; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 6May52; EP62189.  
Paradise; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 6May52; EP62187.
- BRANCOLINI, GIUSEPPE, 1896-**  
Ricordi quella sera? SEE Lupo, Pino. Santarellina. SEE Chesi, Mario.
- BRAND, HERB.**  
Don't ever laugh at love. SEE Kerpen, Gertrude. Songs for sale.
- BRAND, OSCAR.**  
A guy is a guy; words and music by Oscar Brand. 40¢ © Ludlow Music, inc., New York; 10Mar52; EP61425.
- BRANDL, JOH.**  
Las' dir Zeit. SEE Zeller, Karl. Der Kellermeister.
- BRANDNER, ERNST, 1921-**  
Mutwill; Musik und Arrangement: Ernst Brandner. Mischief. (Hohner-Salon-Orchester Reihe, Bestell-Nr.403SOK) [Piano-conductor score (saxophone and orchestra) and parts] © Matth. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 27Feb52; EF0-13496.
- Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63196.  
(Lieder und Romanzen, op.93a) Resolution; S.A.T.B. [by] Johannes Brahms, op.93a, no.6 [words by] Johann Wolfgang von Goethe, English text by Herbert Haufrecht. Beherzigung. [With piano reduction] 16¢ © Edwin H. Morris & Co., inc., New York; 26Dec51; EP59709.  
Love song; S.A.T.B. [by] Johannes Brahms, arr. and translation by Harry Robert Wilson. [With optional piano acc.] 20¢ © G. Ricordi & Co., New York; 1Feb52; EP61143.  
Resolution. SEE HIS Lieder und Romanzen, op.93a.  
(Sonata, clarinet & piano, op.120, no.1) Clarinet sonata; in F minor [by] Brahms, op.120, no.1 [piano and viola part edited by Lionel Tertis] (Augener's edition, no.4764) [Score (viola and piano) and part for viola or clarinet] Appl. author: Augener, ltd., employer for hire of Lionel Tertis. © on editing; Augener, ltd., London; 6Dec51; EF0-11898.  
\*(Sonata, clarinet & piano, op.120, no.2) Clarinet sonata; in E flat [by] Brahms, op.120, no.2 [viola & piano edited by Lionel Tertis] (Augener's edition, no.4765) [Score (viola and piano) and part for viola or clarinet] Appl. author: Augener, ltd., employer for hire of Lionel Tertis. © on editing; Augener, ltd., London; 3Jun52; EF0-14406.  
Three love waltzes. SEE HIS Liebeslieder. (Ungarischer Tanz) Danse hongroise. [By] Johannes Brahms, transcribed and edited by Maurice Gendron. [Score (violin and piano) and part] © on editing & transcription; Schott & Co., Ltd., London; 27Nov51; EF0-12418.  
(Ungarischer Tanz, piano 4 hands, no.6) Hungarian dance no.6; [by] Johannes Brahms, arr. by Luis Jordá. (In Fifty-seven piano pieces children like to play, p.112-114) © on arrangement; G. Schirmer, inc., New York; 29May52; EP63210.  
Vier ernste Gesänge. SEE HIS Ernste Gesänge.
- BRAINE, SHEILA.**  
Follow me down to Carlow. SEE Jacobson, Maurice.



- BRANDON, D  
Waltz of the little red shoes. SEE Zajc, Frank.  
When I marry Mary Lou. SEE Zajc, Frank.  
The wishing waltz. SEE Zajc, Frank.
- BRANDON, GEORGE AMBERSON, 1924-  
The word became flesh; unison [by] George Brandon [text adapted from the Gospel according to St. John] [With organ acc.] 22¢ © Canyon Press of New York, inc., New York; 24Mar52; EP61278.
- BRANDON, JOHNNY, 1924-  
Calling me home. SEE Turesson, Gunnar.  
Flicka från Backafall.  
Dry your eyes, Annabella, dry your eyes Annabell. SEE Hart, Peter.
- BRANDT, JOHANNES, 1884-  
Ich wünsch' mir zum Geburtstag eine Braut wie dich. SEE Russ-Bovelino, Wolfgang.
- BRANSCOMBE, GENA, 1881-  
The night has a thousand eyes. SEE Hageman, Richard.
- BRANSON, JAMES, 1893-  
C'était un joli p'tit soldat d'bois; marche-fox, paroles de Paulette Beyer [pseud.] musique de Jacques Aubran [pseud.] © Editions Fortin, Paris; 12Feb52; EF0-12903.
- BRANT, ADA.  
Minute etudes; with emphasis on the left hand, by Ada Brant. [For piano] \$1 © Clayton F. Summy Co., Chicago; 9Jun52; EP62935.
- BRANT, CYR DE, pseud. SEE Higginson, Vincent, 1896-
- [BRANTNER, CECIL FRANK] 1892-  
Carillons at Christmas; famous American bell towers [by Cecil Frank Brantner] © Wm. Cassidy; 1Dec51; AA200909.
- BRASH, JAMES.  
The Wicklow lament; song, poem by Katherine Tynan, music by James Brash 2/6 © Chappell & Co., ltd., Sydney; 13Feb52; EF0-12788.
- BRATTON, JOHN W d.1947.  
Count your blessings. SEE O'Hara, Geoffrey.
- BREARLEY, DENIS H R  
Larghetto. SEE Haydn, Joseph.
- BREAU, HAROLD J  
I'll be waiting patiently. SEE Couture, Raymond.  
It's good-bye and so-long to you; words by Raymond Couture, music by Harold J. Breau. 50¢ © Canadian Music Sales Corp., ltd., Toronto; 16Jan52; EF0-11616.  
Tom-tom yodel; by Harold Breau [words by] Raymond Couture. 50¢ © Canadian Music Sales Corp., ltd., Toronto; 14Jan52; EF0-11617.
- BRECK, EDWARD S  
Hallelujah, amen. SEE Händel, G. F. Judas Maccabaeus.  
O Lord most holy. SEE Franck, C. A. Panis angelicus.
- BRECK, FLORA E  
Each for the other. SEE Lillenas, Haldor.
- BRECK, Mrs. FRANK A  
When love shines in. SEE Kirkpatrick, W. J.
- BRÉE, ELSE.  
Fern von hier steht ein kleines altes Haus. See Grubauer, Othmar.  
Ginetta. SEE Gastl, Franz.  
Immer wenn der Vollmond scheint. SEE Gastl, Franz.  
Ein kleiner Stern. SEE Sporer, Fred.
- Seit ich dich liebe. SEE Fischer, Igo.
- BREEZE, DENIS, 1903-  
Oodles of noodles. SEE Leonard, Conrad.
- BREITEN, LEO, pseud. SEE Obernbreit, Leopold, 1889-
- BRENDERS, CONSTANT, 1904-  
Lonely; lyrics: Stanley Miller. Larmes; paroles: Claude Alix [pseud.] music: Stan Brenders. © World Music Co., Brussels; 15Nov51; EF0-11240.
- BRENNAN, ELIZABETH MARABLE, 1873-  
Brooklyn Public Library March; [by] Elizabeth Marable Brennan, arr. by George F. Briegel. Brooklyn, Brancado Pub. Co. [Condensed score (band) and parts] © on arrangement; Board of Trustees, Brooklyn Public Library; 2Apr52; EP61524. Appl. states prev. reg. 1951, EP61019.  
Brooklyn Public Library march; by Elizabeth Marable Brennan. Brooklyn, Brancado Pub. Co. [For voice and piano] 50¢ © on words & changed music; Board of Trustees, Brooklyn Public Library; 20Mar51; EP61019. Appl. states prev. version: The rally march.
- BRENNAN, J KEIRN, 1873-  
A little bit of heaven. SEE Ball, E. R.
- BRENNAN, MICHAEL.  
The echo of a melody. SEE Semprini, F. R. A.
- BRENT, NED, pseud. SEE Young, Barney, 1911-
- BRENT-SMITH, ALEXANDER, 1889-1950.  
Paradise songs; [by] Alexander Brent-Smith, words by Christina Rossetti. 4s © on arrangement; Novello & Co., ltd., London; 31Dec51; EF0-12851.
- BRESGEN, CESAR, 1913-  
Die Bettlerhochzeit; zum Singen, Spielen und Tanzen [by] Cesar Bresgen, hrsg. von Fritz Jöde. (Bausteine für Musikerziehung und Musikpflege, Werkreihe, B104) [Score: 1-2 part children's chorus, recorders, and percussion] © Schott & Co., ltd., Mainz; 9Oct51; EF0-12436.  
(Sonata, flute & piano) Sonate; von Cesar Bresgen. (Edition Schott, 4111) [Score and part] © Schott & Co., ltd., Mainz, Ger.; 20Sep51; EF0-12392.
- BRET, GUSTAVE, 1875-  
Douzième nocturne. SEE Fauré, G. U. Nocturne.  
Onzième nocturne. SEE Fauré, G. U. Nocturne, piano, no.11, op.104, no.1.  
Trefzième nocturne. SEE Fauré, G. U. Nocturne, piano, no.13, op.119.
- BRETON, PHIL, 1916-  
(Advanced modern piano solos) 13 advanced modern piano solos; by Phil Breton. \$2.50 © on revision; Phil Breton (Phillippe) d.b.a. Phil Breton Publications, Omaha; 15Dec51; EP60480.  
Pop song folio; [Popular song folio] by Phil Breton. \$1 © Phil Breton (Phillippe) d.b.a. Phil Breton Publications, Omaha; no.1, 1Apr52; EP62849.
- BRETON, RAOUL JOSEPH, 1896-  
Les chansons de Charles Trenet. SEE Trenet, Charles.  
Jézébel. SEE Shanklin, Wayne.
- BRETTON, STEVE, pseud. SEE Trebilco, Leonard.
- BREVAL, GEORGE, 1902-  
Kleinjan skiet die kat; deur George Breval. [For voice and piano] 2/- © Trufone Afrika, Johannesburg; 9May50; EF17346.
- BREWSTER, W HERBERT.  
At the cross. SEE Hudson, R. E.  
At the end of the road; words and music by W. Herbert Brewster, arr. by Virginia Davis. Chicago, T. R. Frye. 20¢
- © Theodore R. Frye & W. Herbert Brewster; 8Feb52; EP60740.  
Bringing in the sheaves. SEE Minor, G. A.  
Have faith in God; words and music by W. Herbert Brewster, arr. by Virginia Davis. Chicago, T. R. Frye. 20¢ © Theodore R. Frye & W. Herbert Brewster; 8Feb52; EP60742.  
He died on Calvary; words and music by Herbert Brewster, arr. by W. O. Hoyle. 15¢ © Bowles Music House & W. Herbert Brewster; 3Apr47; EP59570.  
I want to get closer to the Lord; words and music by W. Herbert Brewster, arr. by Virginia Davis. 20¢ © W. Herbert Brewster & Bowles Music House; 5Jan49; EP59571.  
I will kneel down at the cross; words and music by W. Herbert Brewster, arr. by Virginia Davis. 20¢ © W. Herbert Brewster & Bowles Music House, Chicago; 8Apr51; EP62142.  
I'm holding on; words and music by W. Herbert Brewster, arr. by Virginia Davis. Chicago, T. R. Frye. 20¢ © Theodore R. Frye & W. Herbert Brewster; 8Feb52; EP60739.  
More of Jesus and less of me; words and music by W. Herbert Brewster, arr. by Virginia Davis. 20¢ © W. Herbert Brewster & Bowles Music House, Chicago; 8Apr51; EP62141.  
One morning soon, I heard the angels singing; spiritual, words and music by W. Herbert Brewster, arrangement by Virginia Davis. 20¢ © on revision & arrangement; Bowles Music House & W. Herbert Brewster; 10Mar50; EP59568.  
Out on a hill. SEE Brewster, W. H., Jr.  
That's enough for me; words and music by W. Herbert Brewster, arr. by Virginia Davis. Chicago, T. R. Frye. 20¢ © Theodore R. Frye & W. Herbert Brewster; 8Feb52; EP60737.
- BREWSTER, W HERBERT, Jr.  
Out on a hill; words and music by W. Herbert Brewster, Sr. [and] W. Herbert Brewster, Jr., arr. by Virginia Davis. Chicago, T. R. Frye. 20¢ © Theodore R. Frye & W. Herbert Brewster, Sr.; 11Feb52; EP60738.
- BRIAND, JEAN.  
Min Madeleine. SEE Andersen, K. N. ABCDecameron.
- BRICE, MONTY C  
The daughter of Rosie O'Grady. SEE Donaldson, Walter.
- BRIDGES, ROBERT, 1844-1930.  
Nightingales. SEE Swanson, Howard.  
Thou didst delight my eyes. SEE Finzi, Gerald.
- BRIEAND, ARVID.  
Nyårsbön; [by] Arvid Brieand, text; Dan. Fallström. Kr.1:80 © Arvid Brieand musikförlag, Stockholm; 10Feb52; EF0-13183.
- BRIEGEL, GEORGE F 1890-  
Brooklyn Public Library March. SEE Brennan, E. M.  
Patriae fidelitas. SEE Burt, R. J.
- BRIESENICK, HEINZ.  
Traumland. SEE Popper, Walter.
- BRIGADA, ANGELO, 1912-  
Arca di Noè; samba allegra, parole di Martelli [and] Castellani, musica di A. Brigada. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10May52; EF0-14277.  
Rosa del Sud; mambo serenata, parole di Martelli [and] Rivi [pseud.] musica di A. Brigada. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10May52; EF0-14276.



- BRIGGS, ARTHUR, 1899-**  
Je fais d'l'auto stop; samba-marche, paroles de Pierre Guitton, musique de Arthur Briggs. © Editions Louis Gasté, Paris; 26Dec51; EF0-11659.
- BRIGGS, Mrs. EARL W** SEE  
Briggs, Rozella.
- BRIGGS, HENRY BREMRIDGE.**  
\*A manual of plainsong for divine service, as edited by H. B. Briggs and W. H. Frere; rev. and enl. by J. H. Arnold. London [1951] 271 p. illus. © Novello & Co., Ltd.; 31Dec51; 2c 19Jun52; A10-2124.
- BRIGGS, HENRY CLAY, 1872-**  
The blacksmith's reverie; brilliant piano solo, by Henry C. Briggs. 40¢ © Henry Clay Briggs, Jersey City; 9Jun52; EP63047.  
Monkeyshines; humorous piano solo, by Henry C. Briggs. 40¢ © Henry Clay Briggs, Jersey City; 27Mar52; EP61612.
- BRIGGS, ROZELLA.**  
Just a sunny smile. SEE Kosakowski, W. W.
- BRILL, ELKANAH H** 1902-  
The thrill that thrills my heart; by Elkanah Brill. [For voice and piano] © Elkanah H. Brill; 12Jun52; EP63044.
- BRISKIN, MARLENE.**  
I like you on my mind; words & music by Marlene Briskin. [Melody and words] © Marlene Briskin; 16Jun47; EP60768.
- BRISTOL, MARGARET.**  
Give peace, O Lord. SEE Kempinski, L. A.  
The precious gift. SEE Kempinski, L. A.  
Ricordo. SEE Bonsignore, Anthony.
- BRITTEN, BENJAMIN, 1913-**  
\*(Metamorphoses after Ovid) Six metamorphoses after Ovid; [by] Benjamin Britten. Op.49. For oboe solo. [London] Boosey & Hawkes. 3/- © Hawkes & Son (London) Ltd.; 4Jun52; EF0-14184.  
Spring symphony; op.44; [by] Benjamin Britten, for soprano, alto and tenor soli, mixed chorus, boys' choir and orchestra. Full score. © Hawkes & Son (London) Ltd., London; 2Dec50; EF17381.
- BRITTON, MERVIN WENTZ, 1932-**  
Contest solo piece; for timpani with piano accompaniment, by Mervin Britton. (Bulletin, no.M-1) [Score and part] © Music Extension, Division of University Extension, University of Illinois, Urbana, Ill.; 23Nov51; EP60373.
- BROADHURST, CECIL.**  
(Jotham Valley) The answer man; from the musical play Jotham Valley [words and music by Cecil Broadhurst] © Carl Fischer, inc., New York; 28Jan52; EP60501. Appl. states prev. reg. 7Sep51, EU249280.
- BROCEY, MIREILLE, pseud. SEE**  
Brochet, Mireille, 1909-
- BROCHET, MIREILLE, 1909-**  
C'est ma raison de vivre. SEE Velázquez, Consuelo. Amar y vivir. J'l'ai pas fait exprès. SEE Rosenlecher, C. E. G.
- BROCK, BLANCHE KERR, 1888-**  
Lord, we thank You; composer and author unknown, arr. by Blanche Kerr Brock. (With Stewart, Regina, Remember Jesus) © on arrangement; The Rodeheaver Co.; 5May52; EP62340.  
Remember Jesus. SEE Stewart, Regina.  
To a friend; [by] Blanche Kerr Brock [words by] Virgil P. Brock. Winona Lake, Ind., Rodeheaver, Hall-Mack. 25¢ © The Rodeheaver Co.; 21Dec51; EP59472.
- BROCK, VIRGIL P** 1887-  
To a friend. SEE Brock, B. K.
- BROCKLESS, BRIAN.**  
Prayers; for unison voices with descant, music by Brian Brockless, words by H. C. Beeching. (Singing class music, no.660) [With piano acc.; melody also in tonic sol-fa notation] 8d. © Edward Arnold & Co., London; 24Apr52; EF0-13637.
- BRODER, NATHAN, 1905-**  
Alban Berg's Wozzeck. SEE Reich, Willi.  
Così fan tutte. SEE Mozart, J. C. W. A.
- BRODSKY, ROY, 1918-**  
Busybody; words and music by Sid Tepper and Roy Brodsky. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 30Apr52; EP62584.  
Eggbert, the Easter egg; words and music by Sid Tepper and Roy Brodsky. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 9Feb52; EP60622.  
One, for the wonder; words and music by Sid Tepper and Roy Brodsky. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 19May52; EP62593.  
What has he got? Words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 21Dec51; EP60256.
- BRODY, ALTER.**  
Di alte harf. SEE Lefkowitz, Henry.
- BROEK, PAUL VAN DE, 1918-**  
Lonely. SEE Benders, Constant.
- BRONSON, GLADYS HELEN (JORDAN) 1906-**  
Love waltz song; words and music by Helen Jordan. San Francisco, Groené. © on changes; Gladys Helen Bronson; 29Apr52; EP63315. Appl. states prev. reg. as Our love song, 4May44, EU375791.
- BRONZI.**  
Samba alla fiorentina. SEE Cesarini, Cesare.
- BROOK, HARRY, 1893-**  
On slumber tree; Irish folk song, words by A. P. Graves, arr. for women's voices by Harry Brook. (The Elkin new choral series, 2219) [With piano reduction] 7d © on arrangement; Elkin & Co., Ltd., London; 19Oct51; EF0-12587.  
Water music; [by] Harry Brook [words by] Marjorie E. Kirtley. (The Oxford choral songs, no.1233) [Score: unison chorus and piano] 5d © Oxford University Press, London; 3Jan52; EF0-11578.
- BROOKE, GEOFF.**  
The thrill of your kiss. SEE Loughead, Ron. Songs for sale.
- BROOKHART, EDWARD.**  
John Henry; Negro work song, for male chorus arranged by Edward Brookhart. [With piano reduction] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 28Jan52; EP60631.
- BROOKS, ARTHUR, pseud. SEE**  
Phillips, Sid, 1907-
- BROOKS, BARBARA TAIT, 1906-**  
A Christmas waltz; lyric by Barbara Tait Brooks and J. Loring Brooks, Jr., music by Barbara Tait Brooks [arr. by] Grace Chapin Brooks. © Barbara Tait Brooks, Grace Chapin Brooks and J. Loring Brooks, Jr.; 16Nov51; EP59553.
- BROOKS, GRACE CHAPIN, 1931-**  
A Christmas waltz. SEE Brooks, B. T.
- BROOKS, J** LORING, 1906-  
A Christmas waltz. SEE Brooks, B. T.
- BROOKS, JACK, 1912-**  
(Son of Paleface) A four-legged friend; [from] the picture Son of Paleface, words and music by Jack Brooks. © Famous Music Corp., New York; 8Apr52; EP61696.
- (Son of Paleface) Am I in love? [From] the picture Son of Paleface, words and music by Jack Brooks. © Famous Music Corp., New York; 18Mar52 (in notice: 1951); EP61430. Appl. states prev. reg. 2Jul51, EU243595.  
Wonder boy from Peru. SEE Burwell, Evelyn.
- BROOKS, TED.**  
Cold, cold woman and a hot guitar; by Ted Brooks. [For voice and piano, and optional guitar] © Acuff-Rose Publications, Nashville; 19Mar52; EP61318.  
E string rag; by Ted Brooks. [For voice and piano] © Acuff-Rose Publications, Nashville; 26Dec51; EP59493.
- BROONES, MARTIN.**  
It's a good thing to give thanks to the Lord; words by Betty Luerksen, music by Martin Broones. 40¢ © Paulmar Music, inc., Los Angeles; 22Jan52; EP60909. Appl. states prev. reg. 28Jan52, EU262648.  
The Lord's prayer; by Martin Broones [Biblical words] 50¢ © Martin Broones & Artists Music, inc.; 14Mar52 (in notice: 1951); EP61609.
- BROSSARD, H**  
Toll the bell; [by] H. Brossard. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 23Jun52; EP63384.
- BROSTROM, BERNIECE.**  
When we see our Redeemer's face; by Berniece Brostrom. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Apr52; EP61906.
- BROWN, ALLANSON GORDON YEOMAN, 1902-**  
Rise, wandering shepherds; Christmas carol-anthem based on an old English carol, SATB optionally a cappella [by] Allanson G. Y. Brown. (Harold Flammer choral series, 84386) 16¢ © Harold Flammer, inc., New York; 24Oct51; EP59805.
- BROWN, DANIEL D** 1900-  
Let us ever look to Jesus. SEE Robinson, Josephus.
- BROWN, DAVID, 1916-**  
My land of shamrock green. SEE Akister, Peter.  
Ocean rhapsody; [a sea fantasy, by] David Brown, adapted for piano solo. 1/6 © Era Music Co., Ltd., London; 11Jan52; EF0-13110.
- BROWN, ELIZABETH.**  
Just for a while. SEE Geiger, Oskar.  
Nur eine Nacht.
- BROWN, FAY, pseud. SEE**  
Martin, Roberta Evelyn, 1912-
- BROWN, GEORGE.**  
Sentimental tears; words and music by George Brown. 40¢ © Bregman, Vocco & Conn, inc., New York; 11Feb52; EP60659. Appl. states prev. reg. 9Aug51, EU246665.  
That's when your heartaches begin. SEE Fisher, Fred.
- BROWN, GEORGE, 1919-**  
Sincere; words and music by George Brown. 40¢ © Spitzer Songs, inc., New York; 25Feb52; EP61680. Appl. states prev. reg. 18Oct51, EU253443.
- BROWN, GEORGE RONALD, 1910-**  
Echoes of love. SEE Vars, Henry.  
My treasure. SEE Vars, Henry.
- BROWN, HELEN M** 1919-  
A frangesa. SEE Costa, Pasquale.  
El choclo. SEE Villoldo, A. G.  
Circus parade march. SEE Stucki, F. J.  
Mattinata. SEE Leoncavallo, Ruggiero.
- BROWN, J**  
Fiddlin' rag. SEE Ray, Wade.



- BROWN, JAMES.**  
I'm going to the mountains. SEE Rhea, R. D.
- BROWN, JOY, 1920-**  
Brownie waltz; [for] accordion, by Joy Brown. 35¢ © Central Music Pub. Co., Bronx, N. Y.; 16May52; EP62347.
- BROWN, LEON FORD, 1918-**  
I will lift up mine eyes; S.A.T.B. with mezzo or baritone solo [by] Leon F. Brown [words] Psalm 121. (Bourne series of choral music, 679) [With piano acc.] 20¢ © Bourne, inc., New York; 4Feb52; EP60486.  
Lord, with glowing heart I praise Thee; for four-part chorus of mixed voices with piano or organ accompaniment [by] Leon F. Brown, op.30 [words by] Francis Scott Key. (Octavo church music, 2814) © The Boston Music Co., Boston; 12Jun52; EP63266.  
The merry heart; [for] S.S.A., from an anonymous poem, music by Leon F. Brown, op.26. (Bourne series of choral music, 4th series, 168) [With piano acc.] 20¢ © Bourne, inc., New York; 25Feb52; EP60809.  
Soldiers of Christ, arise; [by] Leon F. Brown [words by] Charles Wesley. (Bourne series of choral music, 681) [Score: SATB and piano] 20¢ © Bourne, inc., New York; 13Feb52; EP60699.
- BROWN, LEW.**  
Here am I, broken hearted. SEE Henderson, Ray.
- BROWN, MARGARET WISE, 1910-**  
Love song of the little bear. SEE Patterson, R. C.
- BROWN, MICHAEL.**  
I know that he'll find me; words and music by Michael Brown. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 14Mar52; EP61501.  
I want to be near you, you're the one, the one, the one. SEE Lally, Jimmy.  
Mine; words by Dorcas Cochran and Michael Brown, music by Michael Brown. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 14Mar52; EP61374.  
Tinsel and gold; words and music by Michael Brown. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 14Mar52; EP62082.
- BROWN, REGINALD PORTER. SEE**  
Porter-Brown, Reginald, 1910-
- BROWN, RUTH B**  
Sweetheart's dream; words and music by Ruth B. Brown. St. Louis, Shattinger. 40¢ © Ruth B. Brown; 27Dec51; EP59761.
- BROWN, SEBASTIAN HUBERT, 1903-**  
The Wentworth album; seven pieces for string orchestra with piano, arranged and edited by Sebastian H. Brown. (The Polychordia string library, lower grade, no.68) [Score] © Stainer & Bell, Ltd., London; 21Dec51; EF0-11390.
- BROWN UNIVERSITY, Brownbrokers.**  
Anything can be fixed; 1952 Brownbrokers production, a musical comedy in two acts, music by Gil Bach, lyrics by Porter Woods. © Broadcast Music, inc., New York; 14Mar52; EP61946.
- BROWNE, BRAD.**  
Benny, the bob-tailed bunny. SEE Bibb, I. M.
- BROWNE, SAM.**  
Start singing a song. SEE Hartley, Ray.  
Why do I love you? SEE O'Connor, Desmond.
- BROWNSMITH, DOUGLAS.**  
Reflections on the lake; by Douglas Brownsmith. [For piano] © Ascherberg, Hopwood & Crew, Ltd., London; 16May52; EF0-13696.
- BRUCE, MARGARET CAMPBELL.**  
(Divertissements, piano, 4 hands) Divertissements; by M. Campbell Bruce. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 8956) 3/6 © Margaret Campbell Bruce; 28Apr52; EF0-13456.  
The shepherdess; [by] M. Campbell Bruce, words by Alice Meynell, song for tenor voice. 2s. 6d © Novello & Co., Ltd., London; 18Apr52; EF0-14395.  
The shepherdess; words by Alice Meynell, music by M. Campbell Bruce. (School songs, 1909) 4d © Novello & Co., Ltd., London; 21Feb52; EF0-12845.
- BRUCKNER, ANTON, 1824-1896.**  
Introduktion und Passacaglia. SEE Trexler, Georg.  
(Symphony, no.5) Fünfte Symphonie, B-dur; Originalfassung [by] Anton Bruckner. Studienpartitur, 2. rev. Ausg., vorgelegt von Leopold Nowak. (In his (Works) Sämtliche Werke, Bd.5) [Miniature score] © on rev. ed.; Musikwissenschaftlicher Verlag, r.G.m.b.H.; 20Dec51; EF0-14292.  
(Symphony, no.9) Neunte Symphonie, D-moll; Originalfassung [by] Anton Bruckner. Studienpartitur, 2. rev. Ausg., vorgelegt von Leopold Nowak. (In his (Works) Sämtliche Werke, [Bd.9]) [Miniature score] © on rev. ed.; Musikwissenschaftlicher Verlag, r.G.m.b.H.; 20Dec51; EF0-14293.  
\*(Symphony) Symphonie D moll; aus dem Nachlass, von Anton Bruckner. Für den Konzertgebrauch eingerichtet und hrsg. von Josef V. Wöss. (Universal-Edition, Nr.7615) [Miniature score] © Universal-Edition A. G., Wien; 16Sep24; EF17474.  
\*(Works) Sämtliche Werke; [by] Anton Bruckner. Studienpartitur, 2. rev. Ausg. Wien, Musikwissenschaftlicher Verlag der Internationalen Bruckner-Gesellschaft [1951] Partial contents separately registered: EF0-14292-14293.
- BRÜHNE, LOTHAR, 1900-**  
Schliess die Tür nicht ab; Foxtrot, Musik: Lothar Brühne, Text: Bruno Balz. © Taunentzien Musikverlag, Berlin; 3Dec51; EF0-13852.
- BRÜNING, ERIKA.**  
Liebe zärtliche Worte. SEE Froboess, Gerhard.  
Nur ein bisschen Liebe; Lied und langsamer Foxtrot, Worte und Musik: Erika Brüning. © Musikedition Europaton, Berlin; 14Jan52 (in notice: 1951); EF0-11758.  
So lange noch der Funkturm steht; Marschlied, Worte und Musik: Erika Brüning, Klavierbearbeitung: Botho Lucas. © Peter Schaeffers Musikverlag GmbH., Berlin; 14Jan52 (in notice: 1951); EF0-11757.
- BRUGNOLI, SERGIO, 1911-**  
Luna sulla palude; bolero-canzone, parole e musica di S. Brugnoli, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Fama, Milano; 2Feb52; EF0-12777.  
Malinconia di rondine; parole e musica di Sergio Brugnoli. [Melody, chords in treble clef, and chord symbols; with words] © Carisch s.a., Milano; 17Mar52; EF0-14158.
- BRULLO, LAWRENCE R**  
The Lord's prayer; by Lawrence R. Brullo. [Score: chorus (SATB) and piano] 20¢ © Clayton F. Summy Co., Chicago; 11Feb52; EP60733.
- BRUN, JEAN ANDRÉ, 1921-**  
Coco d'Acapulco. SEE Giraud, Hubert.  
Marche de Zig et Puce. SEE Vineis, Y. F.  
Paris sans toi. SEE Giraud, Hubert.  
Une petite fle. SEE Giraud, Hubert.  
Pourquoi remettre à demain. SEE Giraud, Hubert.
- Tant pis si fait pas beau. SEE Giraud, Hubert.  
La valse étrange. SEE Giraud, Hubert.
- BRUN, PHILIPPE, 1908-**  
En si bémol; une chanson de Philippe Brun [words by] M. Philippe-Gérard [pseud.] © Les Éditions métropolitaines, Paris; 4Jan52; EF0-13007.
- BRUNKER, FLORENCE MAY, 1905-**  
Musicianship through sight reading; [by] Florence and Ronald Brunker. © Schott & Co., Ltd., London; bk.3, 29Oct51; EF0-13310.
- BRUNKER, RONALD MAURICE 1905-**  
Musicianship through sight reading. SEE Brunker, F. M.
- BRUNNER, ALBERT.**  
Sarina. SEE Buysman, A. J.
- BRUSSO, G pseud. SEE**  
Cleff, Jean van, 1899-
- BRUZZONE, NICODEMO, 1922-**  
Magdalena; tango tipico argentino [by] N. Bruzzone [and] L. Zoboli. [Piano-conductor score (orchestra) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11197.
- BRYAN, ALFRED.**  
I believe in God. SEE Stock, Lawrence.
- BRYAN, CHARLES FAULKNER, 1911-**  
Singin' Billy; an opera in two acts, drama and lyrics by Donald Davidson, music by Charles Faulkner Bryan with spirituals adapted from William Walker's Southern harmony. [Libretto] © Donald Grady Davidson & Charles Faulkner Bryan; 26Feb52; DU30087.  
Singin' Billy; an opera in two acts, drama and lyrics by Donald Davidson, music by Charles Faulkner Bryan, with spirituals adapted from William Walker's Southern harmony. [Piano-vocal score] © Donald Grady Davidson & Charles Faulkner Bryan; 26Feb52; DU30087.  
Welcome dawning. SEE Grieg, E. H.
- BRYAN, VINCENT.**  
In my merry Oldsmobile. SEE Edwards, Gus.
- BRYANT, DIADORIUS BOUDLEAUX.**  
Copy cat; words and music by Felice and Boudleaux Bryant. © Spin Music, inc., New York; 4Feb52; EP61256.  
Gee, but I'm lonesome; by Boudleaux Bryant and Felice Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Mar52; EP61130.  
Have a good time; by Felice Bryant and Boudleaux Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Jun52; EP63009.  
The highest bidder; words and music by Hank Snow, Mary Jean Shurtz and Boudleaux Bryant. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 11Dec51; EP59384.  
Hot diggity dog; by Boudleaux Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 31Mar52; EP61567.  
Junior's a big boy now; by Boudleaux Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Jun52; EP63011.  
When you want a little lovin'; [words] by Boudleaux Bryant & Chet Atkins. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 11Apr52; EP61735.
- BRYANT, MATILDA FELICE.**  
Copy cat. SEE Bryant, D. B.  
Gee, but I'm lonesome. SEE Bryant, D. B.  
Have a good time. SEE Bryant, D. B.
- BRYANT, NILES, 1893-**  
Winning independence. SEE Niles Bryant School of Piano Tuning. Washington, D. C.



- BUCCHI, VALENTINO, 1916-**  
Cori della piet  morta; [by] Valentino Bucchi, per voci miste e orchestra, testo poetico di Franco Fortini, riduzione per canto e pianoforte. [Piano-vocal score]   S. a. edizioni Suvini Zerboni, Milano; 29Dec51 (in notice: 1952); EF0-14127.
- BUCHANAN, BETTY.**  
Women beware of the ramblin' kind. SEE Skinner, Jimmie.
- BUCHANAN, MABEL.**  
The Land of the Christmas Stocking; a musical play in three acts, book and lyrics by Henry D. G. Ford and Mabel Buchanan, music by Mabel Buchanan. ([French's] a[cting] edition no.1228) 6s. [Libretto]   Samuel French, Ltd., London; 20Nov51; DF217.
- BUCHAROFF, SIMON, 1881-**  
Sakhra; grand opera in three acts, music by Simon Bucharoff, libretto by Isabel Buckingham. Music and libretto revised by Simon Bucharoff, 1952. [Piano-vocal score]   on revision; Simon Bucharoff; 9Jun52; DU31093. Appl. states prev. reg. E573440; 15Nov50, R70493.
- BUCHHOLDER, A L**  
Hail, Canada; words and music by A. L. Buchholder.   A. L. Buchholder, Simcoe, Ont.; 22May52; EP62846.
- BUCHHOLZ, KARL, 1901-**  
Wenn ein leichter Wind mal um die Ecke weht; Foxtrot, Text: Udo Vietz, Musik: Karl Buchholz.   West Ton Verlag G.m.b.H., Bonn, Ger.; 18Nov51; EF0-12064.
- BUCHTEL, FORREST LAWRENCE, 1899-**  
March religioso. SEE Chambers, W. P. Ringling Bros. grand entry. SEE Sweet.
- BUCK, PERCY CARTER, 1871-1947.**  
Salvator mundi. SEE Tallis, Thomas.
- BUCK, RICHARD HENRY, 1870-**  
Kentucky Babe. SEE Geibel, Adam.
- BUCK, RONALD, 1907-**  
The spirit of the U.S.A.; lyric by Lavylla Miller, music by Ronald Buck, piano arrangement by Ray Giles.   LaVylla May Miller; 5Jan52; EP62086.
- BUCKINGHAM, ISABEL.**  
Sakhra. SEE Bucharoff, Simon.
- BUCH, A**  
5 musical pictures. SEE Sternberg, E. W. Musical pictures.
- BUDER, ERNST ERICH, 1896-**  
Bolero; von Ernst Erich Buder. [Piano-conductor score: orchestra]   B hnenverlag Ahn & Simrock, Berlin; 1Dec51; EF0-12832.  
Tarantella; von Ernst Erich Buder. (With his Bolero) [Piano-conductor score: orchestra]   B hnenverlag Ahn & Simrock, Berlin; 1Dec51; EF0-12832.  
Ungarische Rhapsodie; [by] Ernst Erich Buder. (Walhalla, Nr.792) [Piano-conductor score (orchestra) and parts]   Ed. Bote & G. Bock, Berlin; 29Jul51; EF0-11626.
- BUDROW, MANUELA, 1875-**  
Brigands of the sea; musical play [by] Manuela Budrow. [Score; with piano acc.]   Manuela Budrow Rafferty; 7Apr52; EU271010.
- BUECHE, GREGORY.**  
God's minute; S.A.T.B. [Words] anonymous, music by Gregory Bueche. (Bourne series of choral music, 687) [With piano acc.] 20    Bourne, inc., New York; 3Jun52; EP62804.
- B CHTGER, FRITZ, 1903-**  
Dante-Ch re; zwei Ch re f r gemischte Stimmen a cappella nach Dantes Paradies [von] Fritz B chtger, Werk 37.   Karl Heinrich M seler Verlag, Wolfenb ttel, Ger.; 10Oct51; EF0-12116-12117.
- BUFFUM, HERBERT.**  
When I take my vacation in heaven; words and melody by Herbert Buffum, 4th verse R. E. W., harmony by R. E. Winsett. [Close score; shape-note notation]   on arrangement and added verse; Robert Emmett Winsett; 1Jun25; EP60817.
- BUGGY, pseud. SEE**  
Konyon, Liliane, 1929-
- BUHLAN, JOACHIM, 1924-**  
Am Samstag um 4! SEE Schulze, Fritz.
- BULL, JOHN, d.1628.**  
Parthenia. SEE Byrd, William.
- BULL, SVERRE HAGERUP.**  
\*Musikkens verden [famillemusikkboken] Sverre Hagerup Bull, hovedredakt r, Kjell Bloch Sandved, billedredakt r. [1. utg.] Oslo, Musikkens verden forlag [1951, c1950] 2238 p. illus.   Kjell Bloch Sandved; 20Dec51 (in notice: 1950); AF12848.
- BULLOCK, ERNEST, 1890-**  
The city child; two-part song, music by Ernest Bullock, words by Tennyson. (Singing class music, no.661) [With piano acc.; melody also in tonic sol-fa notation] 6d.   Edward Arnold & Co., London; 24Apr52; EF0-13638.  
Minnie and Winnie; two-part song, music by Ernest Bullock, words by Tennyson. (Singing class music, no.662) [With piano acc.; melody also in tonic sol-fa notation] 6d.   Edward Arnold & Co., London; 24Apr52; EF0-13639.
- BULLOCK, WALTER, 1907-**  
The papaya man. SEE Bertino, Michael.
- BULLOCK, WILLIAM.**  
We love the place, O God. SEE Talmadge, C. L.
- BULLUMBA LANDESTOY, RAFAEL. SEE**  
Landestoy, Rafael Bullumba.
- BUMPESS, THELMA.**  
I'd rather serve Jesus; [by] Thelma Bumpess. [Melody and chord symbols, with words]   Armo Music Corp., Cincinnati; 20May52; EP62748.
- BURALD, JACQUES, pseud. SEE**  
Antherieu, Ren , 1910-
- BURATTI, ODDO, 1906-**  
Cantata. SEE Guarino, Mario.
- BURCH, ARTHUR EUGENE, 1904-**  
The big bass drum; words and music by Gene Burch.   Dave Ringle, New York; 17Mar52; EP61192.  
I get lonesome; prize-winning cowboy novelty, words and music by Gene Burch.   Dave Ringle, New York; 17Mar52; EP61194.  
I wanta be babied; words and music by Gene Burch.   Dave Ringle, New York; 17Mar52; EP61190.  
Idillio; Italian love song, words and music by Gene Burch.   Dave Ringle, New York; 17Mar52; EP61191.  
Since you're gone; harmony duet, words and music by Gene Burch.   Dave Ringle, New York; 17Mar52; EP61193.
- BURCKEL, WILLIAM GARRETT, 1909-**  
Help us, O Lord; words and music [by] W. A. Burckel. [Close score]   William Garrett Burckel; 29Nov51; EP59959.
- BURDGE, GORDON, 1906-**  
Israeli lullaby. SEE Robinson, J. R.
- BURFORD, CARY CLIVE.**  
\*We're loyal to you, Illinois; the story of the University of Illinois bands under Albert Austin Harding for 43 years, superimposed upon glimpses of university history during the half-century of Harding leadership on campus. Danville, Ill., The Interstate [1952] 741 p. illus.   Cary Clive Burford; 9Apr52; A65777.
- BURKE, JOHN, 1908-**  
Apalachicola, Fla. SEE Van Heusen, James. The road to Rio.  
I wish I were somebody else. SEE Van Heusen, James.  
Imagination. SEE Van Heusen, James.  
What does it take? SEE Van Heusen, James.
- BURKE, JOSEPH A 1884-**  
Painted doll; by Lou Herscher & Joe Burke. [For voice and piano]   on changed lyric; Gate Music Co., New York; 19May52; EP62817. Appl. states prev. reg. 6Apr21, E505070; 12Dec21, E524932; 6Jul48, R32784.  
Tip-toe thru' the tulips with me; words by Al Dubin, music by Joe Burke, arr. by Frank Thorne. (In Close harmony ballads, p.8-9) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Frank Thorne.   on arrangement; M. Witmark & Sons, New York; 11Jan52; EP60276.
- BURKE, JOSEPH FRANCIS, 1914-**  
Mississippi bluebird; words and music by Mac Green and Sonny Burke. 40    Alamo Music, inc., Beverly Hills, Calif.; 21Dec51; EP59831.  
(Oklahoma Annie) Never, never, never; lyrics by Jack Elliott, music by Sonny Burke [arr. by Lou Halmay, from] Oklahoma Annie. 40    Victor Young Publications, inc., Beverly Hills, Calif.; 2May52; EP62146.
- BURKE, SONNY. SEE**  
Burke, Joseph Francis, 1914-
- BURKHARD, PAUL.**  
(Der schwarze Hecht) Feuerwerk; musikalische Kom die in drei Akten von Erik Charell und J rg Amstein, nach einem Lustspiel von Emil Sautter, Gesangstexte von J rg Amstein und Robert Gilbert, Musik von Paul Burkhard. [Stage guide including libretto]   on additional lyrics, supplementary dialogue & new songs; Musikverlag & B hnenvertrieb Z rich A.G., Z rich; 15Dec50; DF264. Appl. states prev. version: Der schwarze Hecht.  
Der schwarze Hecht; musikalisches Lustspiel in drei Akten, nach dem Dialektlustspiel, De s chzgischt Giburstag von Emil Sautter. Von J rg Amstein, Musik von Paul Burkhard. [Libretto]   Musikverlag & B hnenvertrieb Z rich A.G., Z rich; 1Feb50; DF265.  
Der schwarze Hecht; musikalisches Lustspiel in drei Akten von J rg Amstein und Emil Sautter, Musik von Paul Burkhard. [Piano-vocal score]   Musikverlag & B hnenvertrieb Z rich A.G., Z rich; 1Feb50; DF265.  
(Der schwarze Hecht) Feuerwerk; musikalische Kom die in drei Akten von Erik Charell und J rg Amstein, nach einem Lustspiel von Emil Sautter, Gesangstexte von J rg Amstein und Robert Gilbert, Musik von Paul Burkhard. [Piano-vocal score]   on additional lyrics, supplementary dialogue & new songs; Musikverlag & B hnenvertrieb Z rich A.G., Z rich; 15Dec50; DF264. Appl. states prev. version: Der schwarze Hecht.
- BURLEIGH, HARRY T**  
Were you there? S.A.B. [Negro spiritual, by] H. T. Burleigh, arr. by Ruggero Ven . (G. Ricordi & Co's collection of part songs and choruses for male, female and mixed voices, N. Y.1494) [With piano reduction] 20    on arrangement; G. Ricordi & Co., New York; 24Mar52; EP61480.
- BURLEIGH, WILLIAM H**  
Lead us, O Father. SEE Chopin, F. F. Fantaisie impromptu. piano, op.66.
- BURLING, KURT, pseud. SEE**  
Marland, Albert, 1904-
- BURNAM, EDNA MAE.**  
Ukulele song; piano solo, by Edna Mae Burnam. 35    Clayton F. Summy Co., Chicago; 4Jun52; EP63172.
- BURNESON, ROBERT.**  
Chanson de Paracha. SEE Stravinskii, I. F. Mavra.



- BURNETT, ERNEST M** 1884-  
The owl and the pussycat; a rondelay, words by Edward Lear, music by Ernie Burnett. 75¢ © Burnett, Ltd., (in notice: Ernie Burnett) Saranac Lake, N. Y.; 20Feb51; EP59926.
- BURNHAM, JOHN NICHOLAS.**  
Christmas wish; [words by] Jean Kenyon Mackenzie, [music by] John Nicholas Burnham. (In The hymn, v.2, no.4, p.9) © Hymn Society of America, New York; 10Dec51; B5-20133.
- BURNS, JEANNE.**  
Everybody loves a happy ending. SEE Saxon, David.
- BURNS, PAULINE JONES.**  
Freedom. SEE Coffman, L. C.
- BURNS, RALPH, 1920-**  
Christ saved my soul; [by] Ralph Burns [words by] R. B. (In Sanville, G. W., comp. There's music in my heart, no.62) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62885.
- BURRIS, JIM.**  
Ballin' the jack. SEE Smith, Chris.
- BURRIS, NEAL.**  
Red hot love; by Louis Innis and Neal Burris. [For voice and piano] © Acuff-Rose Publications, Nashville; 23Jan52; EP60335.  
There's no reason. SEE Frank, J. L.
- BURROUGHS, E A**  
Gratitude. SEE Thiman, E. H.
- BURROWS, REX JOHN, 1903-**  
(Lady Godiva rides again) How long is always? Theme song in the film comedy, Lady Godiva rides again [by] Leo Towers [pseud.] & Frankie Russell [pseud.] © Rex Music, Ltd., London; 21Jan52; EF0-12822.
- BURRY, PAUL D 1907-**  
Lost was I; words and music by Paul Burry. [Close score] © Paul D. Burry, Mattoon, Ill.; 5Apr52; EP61635.
- BURT, JUSTIN GUY, 1887-**  
At the dawn of the day; [by] Justin G. Burt. [Close score] © Justin G. Burt; 2Apr52; EP61565.  
Traveling home; words by L. B. Tankersley and Justin G. Burt, music by Justin G. Burt. [Close score] © Justin G. Burt; 7Oct51; EP62691.
- BURT, R J**  
Patriae fidelitas. Faithful to country; by R. J. Burt and Tomas Morales, arr. by George F. Briegel. [Condensed score (band, with English words) and parts] © George F. Briegel, inc., New York; 31Mar52; EP61611.
- BURTON, C P P**  
Magnificat and Nunc dimittis. S.A.T.B., by C. P. P. Burton. (Oxford church music, no.521) [Score: SATB and organ; English words] 1s. © Oxford University Press, London; 17Jan52 (in notice: 1951); EF0-12215.
- BURTON, ELDIN, 1913-**  
The ice skaters; piano solo, by Eldin Burton. 35¢ © The Boston Music Co., Boston; 15Apr52; EP61976.
- BURTON, JAY.**  
So you want it, so you get it, so you got it; words and music by Steve Allen and Jay Burton. © Famous Music Corp., New York; 14Mar52; EP61431.
- BURTON, VAL.**  
(The Hollywood nine o'clock revue) Penthouse serenade; When we're alone [from The Hollywood nine o'clock revue] arranged by Buddy Ryerson, composed by Will Jason and Val Burton. [Condensed score (orchestra) and parts] © on arrangement; Famous Music Corp., New York; 14May52; EP62472.
- BURTSON, BUD.**  
I wish I had a Daddy in the White House; words and music by Bud Burtson. 40¢ © Chappell & Co., inc., New York; 20Dec51; EP59983.
- BURWELL, EVELYN.**  
Wonder boy from Peru; words and music by Jack Brooks and Evelyn Burwell. 40¢ © Serenade Music Co., New York; 28Apr52; EP62830. Appl. states prev. reg. 13Feb52, EU264541.
- BUSBY, ROBERT, 1901-**  
Cresta Run; [by] Derek Wainwright [pseud.] [For piano] © Francis, Day & Hunter, Ltd., London; 3Mar52; EF0-13528.  
Eternal triangle; by Robert Busby. Lead sheet. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 13Feb52; EF0-12635.  
Hue and cry; by Robert Busby. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 13Feb52; EF0-12636.
- BUSCH, LOUIS.**  
Bar room piano solos; by Joe "Fingers" Carr [pseud.] [Includes Some hints for the reg-time pianist] \$1.25 © Chatsworth Music, inc., New York; 5Mar52; EP61202.
- BUSCH, LOUIS F 1910-**  
Lemme go; words by Leon Pober, music [by] Lou Busch. 40¢ © George Paxton, inc., New York; 17Dec51; EP60030.
- BUSH, ALAN DUDLEY, 1900-**  
Fireside story; [from] Two easy pieces for violoncello and pianoforte accompaniment [by] Alan Bush. [Cello part edited by Herbert Withers] [Score and part] 2/- © Joseph Williams, Ltd., London; 9Apr52; EF0-13115.  
Song across the water; [from] Two easy pieces for violoncello and pianoforte accompaniment [by] Alan Bush. [Cello part edited by Herbert Withers] [Score and part] 2/- © Joseph Williams, Ltd., London; 9Apr52; EF0-13114.
- BUSH, GAR, pseud. SEE**  
Garbush, Norman Lawrence, 1897-
- BUSH, GEOFFREY, 1920-**  
Sinfonietta. SEE Arne, T. A. Sonata, harpsichord, no.5.  
Sonata. SEE Arne, T. A. Sonata, 2 pianos. (Suite, piano) Suite; [by] Geoffrey Bush. 2/6 © Augener, Ltd., London; 16Jan52; EF0-12191.
- BUSH, NANCY, 1907-**  
The great bell of Burley. SEE Gibbs, C. A.
- BUSHKIN, JOE, 1916-**  
Manhattan. SEE Rodgers, Richard. Garrick gaiteties.
- BUSINCO, LINO, 1900-**  
Lasciamoci a primavera. SEE Garagnani, Filippo.
- BUSSER, HENRI, 1872-**  
Ivan IV. SEE Bizet, Georges.
- BUSSMANN, HANS.**  
Im Leben gibt's nur Eins. SEE Grubauer, Othmar.  
Das Lied der Nationen. SEE Ernst, Adolf.  
Savez-vous pourquoi? SEE Grubauer, Othmar.  
Schön ist das Leben auf See. SEE Mildbrand, Hans.
- BUSZIN, WALTER EDWIN, 1899-**  
O Sacred Head, now wounded. SEE Hassler, H. L.
- BUTCHER, STAN.**  
Dixie band stomp. SEE Daniels, Joe.
- BUTCHER, VERNON.**  
(Versets on Diva servatrix) Three versets on Diva servatrix; for organ, by Vernon Butcher. 3/- © on new version; Oxford University Press, London; 3Apr52; EF0-14096.
- BUTLER, CARL.**  
My tears don't show; by Carl Butler. [For voice and piano] © Acuff-Rose Publications, Nashville; 23Jan52; EP60336.  
Vicious lies. SEE Shersky, Leonard.
- BUTLER, MARGARET THEODORA, 1902-**  
Romance in A flat. SEE Mozart, J. C. W. A. Romance, piano, K.Anh.205.
- BUTLER, PEARL.**  
Love that satisfies; by Pearl Butler. [For voice and piano] © Acuff-Rose Publications, Nashville; 13May52; EP62463.
- BUTLER, RALPH.**  
All the best. SEE Day, E. C.  
Let's all be good Elizabethans. SEE Armitage, R. M.  
The music of a lovely summer's day; by Eddie Macauley & Ralph Butler. [For voice and piano; melody also in tonic sol-fa notation] © Radio-music Publications, London; 26Apr52; EF0-14176.  
SEE ALSO Hardy, Norman, pseud.
- [**BUTTERFIELD, JAMES AUSTIN**]  
When you and I were young, Maggie boogie; [by James Austin Butterfield] piano solo arr. by John W. Schaum. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 15Feb52; EP60851.
- BUTTOLPH, EDNA G 1888-**  
Music is motion; rhythms, games, songs for children [words and arrangements] by Edna G. Buttolph. \$1 © on arrangement; The Willis Music Co., Cincinnati; 21Dec51; EP59901.
- BUTTON, BOB.**  
So help me. SEE Stoll, Bill.
- BUTTS, MAGNOLIA LEWIS. SEE**  
Lewis-Butts, Magnolia, 1916-
- BUXO, TOMAS, 1882-**  
Veinticinco canciones populares catalanas navideñas; por T. Buxo. [For voice and piano; Spanish and Catalan words] © Unión Musical Española, Madrid; cuaderno 2.-4., 28Dec51; EF0-14357-14359.
- BUYSMAN, ARIS JERIKE, 1909-**  
Sarina; langsamer Walzer, Text: Heinz Woezel, Musik: Bill Buysman [bearb.: Albert Brunner. Zürich] Helbling. © Int. Muziekhandel en Uitgeverij de Kruffy; 22Jul41 (in notice: 1949); EF17685.
- BYFIELD, JACK ALLEN, 1902-**  
Memories; for the pianoforte [composed, compiled and arranged by Jack Byfield] 2/6 © H. Freeman & Co., Brighton, Eng.; 7Sep51; EF0-11880.
- BYRD, GEORGE THOMAS.**  
All alone; words and music by G. T. Byrd [arr. by Hill & Range Music Co.] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Robert Emmett Winsett; 15Feb52; EP61583.
- BYRD, JERRY.**  
Blues boogie; by Jerry Byrd and Zeke Turner. [For guitar and piano] © Acuff-Rose Publications, Nashville; 17Dec51; EP59445.
- BYRD, ROY.**  
Gone so long; [by] Roy Byrd. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 6May52; EP62320.  
Rockin' with Fes; [by] Roy Byrd. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 6May52; EP62319.
- BYRD, WILLIAM, 1542 or 3-1623.**  
\*Parthenia; or, The maydenhead of the first musick that ever was printed for the virginals, composed by William Byrd, John Bull and Orlando Gibbons. Edited by Kurt Stone. © on pref. & editing; Broude Brothers, New York; 20Dec51; EP59376.



- Seven pieces for four and five recorders; [by] William Byrd, edited and arr. by W. Bergmann. (Schott's archive of recorder consorts, 5) [Score] 1/6 © on arrangement & editing; Schott & Co., Ltd., London; 7Aug51; EF0-11477.
- Two fantasias for three recorders; [by] W. Byrd, arr. by T. Moore. (Schott's archive of recorder consorts, 7) [Score] 1/3 © on arrangement; Schott & Co., Ltd., London; 29Aug51; EF0-11478.
- BYRNE, HENRIETTA. SEE Moran, Henrietta.
- BYRON, WALTER, pseud. SEE Weschler, Melvin Walter, 1921-
- C
- C , A SEE Cesareo, Augusto, 1895-
- C , S Sister. Mother, at your feet is kneeling. SEE Mother, at your feet is kneeling.
- CAB, MARC, pseud. SEE Cabridens, Marcel Eugène.
- CABEZÓN, ANTONIO DE, 1510-1566. Claviermusik; [by] Antonio de Cabezón, bearb. und hrsg. von M. S. Kastner. Obras de música para tecla, arpa y vihuela. (Edition Schott, 4286) [For piano] © on revision, arrangement, editing & foreword; Schott & Co., Ltd., Mainz; 20Dec51; EF0-12525.
- CABO, MANUEL HERRERO DE. SEE Herrero de Cabo, Manuel, 1901-
- CABRERA, ANTONIO GARCÍA, 1908-Deleitosinha; marchina, letra de J. Andrés de Prada y Joaquín Gasca, música del Antonio Cabrera. © Antonio García Cabrera, administrado por la Sdad. Grál. de Autores de España, Madrid; 4Mar52; EF0-13394.
- Guadalajareña; vals mejicano, letra de J. Andrés de Prada y J. Gasca, música de Antonio Cabrera. © Antonio García Cabrera, administrado por la Sdad. Grál. de Autores de España, Madrid; 4Mar52; EF0-13396.
- (Locura de humor) Nohecita toledana; pasacalle, de la revista, Locura de humor, letra: José F. Diez [and] M. Povedano, música: A. Cabrera. [Piano-conductor score; orchestra, with words] © Repertorio Música del Sur, Barcelona; 27Dec51; EF0-14230.
- Samba do Rio; samba, letra de J. Andrés de Prada y J. Gasca, música de Antonio Cabrera. © Antonio García Cabrera, administrado por la Sociedad Grál. de Autores de España, Madrid; 4Mar52; EF0-13395.
- El tiempo borrara; bolero, letra de A. García Torregrosa, música de Antonio Cabrera. © Antonio García Cabrera, administrado por la Sdad. Grál. de Autores de España, Madrid; 4Mar52; EF0-13397.
- CABRERA, RAMÓN. Por tu voz; bolero-mambo, letra y música de Ramón Cabrera, arr. de Severino Ramos. [Piano-conductor score (orchestra, with words) and parts] © Peer y Compañía, s.l., Habana; 22Apr52; EF0-14271.
- CABRIDENS, MARCEL EUGÈNE. Rose pompon et papillons. SEE Grouya, Ted.
- CÁCERES, EMILIO. ¿Por que me engañas? Letra de Angelina Sandoval, música de Emilio Cáceres. © Peer International Corp., New York; 31Dec51; EP60472.
- CÁCERES GARCIA, LUIS, 1907- Fue por un amor; boléro de Luis Cáceres [words] de Manher [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 15Sep51; EF0-12295.
- Madrid, viva Madrid. SEE Llombart Pallares, Abelardo.
- Quiero muchas cosas. SEE Tejada Ramfrez de la Piscina, Nicasio.
- CADDO, LAWRENCE, pseud. SEE Cain, Noble, 1896-
- CADKIN, EMIL. Frantic for five. SEE DeLugg, Milton.
- CADLE, WILBERT WHITTINGTON, 1865- Never too old to love. SEE Conrad, R. W.
- CADMAN, CHARLES WAKEFIELD, 1881-1946. \*At dawn; I love you [by] Charles Wakefield Cadman, a symphonic setting for band by Lucien Cailliet. [Score, condensed score, and parts] \$6.50 © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 24Mar52; EP61478.
- The minstrel of Kashmir; music by Charles Wakefield Cadman, arr. by Philip J. Lang, for symphonic band. [Condensed score and parts] \$6 Appl. author; Edwin H. Morris & Co., inc., employer for hire of Philip J. Lang. © on arrangement; Edwin H. Morris & Co., inc., New York; 28Jan52; EP60408. Appl. states prev. reg. 8Apr20, EP478294.
- CADWALLADER, JOHN REECE, 1894- Christmas carol. Venite, exultemus Domino; [by] J. R. Cadwallader. [Close score; English words] © on new words; John Reece Cadwallader; 6Feb52; EP61665.
- CAESAR, SHIRLEY. I know Jesus will save; [by] Shirley Caesar. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 6May52; EP62318.
- CAFFARELLI, REGINALDO, 1891- L'arte di suonare la tromba; [by] Reginaldo Caffarelli. The art of playing the trumpet, Italian and English text. © Reginaldo Caffarelli, Roma; 26Feb52; EF0-13275.
- CAFFOT, SYLVÈRE VICTOR JOSEPH, 1903- Dites-moi, Papa Noël; paroles de Louis Poterat, musique de René Sylviano [pseud.]. [Melody and chord symbols, with words] © Les Nouvelles Éditions Méridian, Paris; 25Oct51; EF0-11945.
- (Une fille sur la route) L'amour a chanté dans mon coeur; slow-fox-mélodie, du film. Une fille sur la route, paroles de André Hornez & René Rouzaud, musique de R. Sylviano [pseud.]. © Paul Beuscher, Paris; 27Nov51; EF0-13066.
- CAGANUS, CAMILLE, 1914- Viens mon amour. SEE Maka, Nicolas.
- CAGE, JOHN MILTON, 1912- (Quartet, strings) String quartet in 4 parts; [by] John Cage. [Score] © John Cage; 22Jan52; EU262036.
- CAHAN, JULES, 1912- El charlatan; tango [by] Jacques Cahan & Joseph Colombo. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 30Jan52; EF0-12459.
- Jour de Pâques; paroles de Roger Varnay [pseud.] musique de Jacques Cahan. Easter Day. [French words] © Éditions Salabert, Paris; 16Apr52; EF0-13985.
- Seul avec ma peine; slow, paroles de Henri Contet, musique de Jacques Cahan. © Éditions Salabert, Paris; 18Dec51; EF0-11693.
- Zingarella; boléro sérénade, paroles de Jacques Larue [pseud.] musique de Jacques Cahan. (Nouvelle série Salabert succès, no.4927) [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 28Dec51; EF0-12892.
- CAHARD, ANDRÉ, 1918- Marche des anticipations; musique de André Cahard & Fernand Grare. [Parts: orchestra] © Éditions F. Grare, Paris; 28Dec51; EF0-12288.
- Marche des quintes altérées; marche de style, musique de André Cahard & Fernand Grare. [Parts: orchestra] © Éditions F. Grare, Paris; 28Dec51; EF0-11668.
- CAHN, SAMUEL, 1913- I get a warm feeling. SEE Schwartz, Seymour.
- Two wrongs never make a right. SEE Dempsey, W. L.
- CAILLAT, JEAN, 1911- Le bonnet à poils. SEE Hautier, Max.
- La quiquette en bois. SEE Hautier, Max.
- CAILLIET, LUCIEN, 1891- At dawn. SEE Cadman, C. W.
- The little train of the Brazilian countryman. SEE Villa-Lobos, Heitor. Bachianas brasileiras, no.2, orchestra. Marianna. SEE Singer, Lou.
- Overture to The Messiah. SEE Händel, G. F. Messiah.
- The song of our country. SEE Villa-Lobos, Heitor. Bachianas brasileiras, no.2, orchestra. Wing-ding. SEE Singer, Lou.
- CAIN, NOBLE, 1896- Cherubim song. SEE Grechaninov, A. T.
- The floods of spring. SEE Rachmaninoff, Sergei.
- Great and marvelous are Thy works. SEE Gaul, A. R. The holy city.
- The great day of the Lord is near; for chorus of mixed voices [by] Noble Cain [words from] Zephaniah 1:14-17. (Harold Flammer choral series, 84372) [With organ acc.] 20¢ © Harold Flammer, inc., New York; 21Dec51; EP59794.
- Heaven-bound soldier. SEE Wright, Margaret.
- How lovely the morning star; for Christmas or concert use, based on a chorale by Nicolai, arr. by Vincent Spiro [pseud.]. (Pro Art choral, no.1340) [Score; chorus (SATB) and piano] 16¢ © on arrangement; Pro Art Publications, New York; 7Feb52; EP60484.
- I have lifted up my spirit. SEE Aiblinger, J. C.
- I must go down to the seas; SATB, accompanied [by] Noble Cain [words by] John Masfield. (Harold Flammer choral series, 81195) 18¢ © Harold Flammer, inc., New York; 21Dec51; EP59798.
- I must go down to the seas; TTBB, optionally a cappella [by] Noble Cain [words by] John Masfield. (Harold Flammer choral series, 82159) 18¢ © on arrangement; Harold Flammer, inc., New York; 21Dec51; EP59796.
- I'm going to the mountains. SEE Rhea, R. D.
- List! the cherubic host. SEE Gaul, A. R. The holy city.
- Look down, O Holy Dove. SEE Bach, J. S. Der Geist hilft unsrer Schwachheit auf.
- Lord, have mercy on us. SEE Grechaninov, A. T.
- O glorious One. SEE Grechaninov, A. T.
- Praise to the Lord. SEE Mendelssohn-Bartholdy, Felix.
- Psalm one hundred four; cantata for chorus of mixed voices with soprano, contralto, tenor, and baritone solos and organ or piano accompaniment, by Noble Cain. [Score] \$1.50 © Harold Flammer, inc., New York; 24Oct51; EP59812.



- CAIN, NOBLE, 1896- Cont'd.  
Roll, Jordan, roll; concert version, spiritual, arranged by Lawrence Caddo [pseud., for] S.A.T.B. (Pro Art choral, no.1332) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 18Jan52; EP60203.  
The second crucifixion; for a cappella chorus, SSAATTBB [by] Noble Cain [words by] Richard Le Gallienne. (Harold Flammer choral series, 84373) 20¢ © Harold Flammer, inc., New York; 21Dec51; EP59800.  
Sing unto the Lord. SEE Croce, Giovanni.  
Wake, awake. SEE Mendelssohn-Bartholdy, Felix. Paulus.  
We praise thee. SEE Grechaninov, A. T.  
When music sounds; for mixed chorus, a cappella [by] Noble Cain. (Harold Flammer choral series, 81194) 18¢ © Harold Flammer, inc., New York; 21Dec51; EP59795.
- CAINES, DORIS M  
Daydreams. SEE Terry, Al.
- CAIRO, PABLO.  
El Guardia Juarao; son-mambo, arr. de Severino Ramos, letra y música de Pablo Cairo. [Mexico] Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cía; 27Dec51; EF0-14273.  
Me voy a casar; guaracha-mambo, de Pablo Cairo, arr. de Severino Ramos. México, Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cía; 27Dec51; EF0-14274.  
Mis noches son años; bolero, letra y música de Pablo Cairo, arr. de Severino Ramos. [México, Editorial Mexicana de Música Internacional] [Piano-conductor score (orchestra) and parts; with words] © Peer y Cía; 20Dec51; EF0-11816.  
Que te lleve el diablo; son montuno de Pablo Cairo, arreglos de Severino Ramos. [Mexico, Editorial Mexicana de Música Internacional] [Piano-conductor score (orchestra, with words) and parts] © Peer y Cía; 27Dec51; EF0-14252.  
Que tienen ellos que no tenga yo; son mambo de Pablo Cairo, arr. de Juan E. Lazaga. [México, Editorial Mexicana de Música Internacional] [Piano-conductor score (orchestra, with words) and parts] © Peer y Cía; 27Dec51; EF0-14253.  
Quieto compadrío; guaracha, letra y música de Pablo Cairo, arr. de Severino Ramos. [México, Editorial Mexicana de Música Internacional] [Piano-conductor score (orchestra) and parts; with words] © Peer y Cía; 20Dec51; EF0-11814.
- CALABRESE, ANGE, 1892-  
C'est notre mélodie; paroles et musique de A. Calabrese. (With his Dolce Venezia) [Parts: orchestra; with words] © Productions musicales Ange Calabrese, Paris; 15Feb52; EF0-13869.  
Dolce Venezia. Paroles et musique de A. Calabrese. [Parts: orchestra; with French words] © Productions musicales Ange Calabrese, Paris; 15Feb52; EF0-13869.
- CALAHAN, FLORENCE MARTIN, 1913-  
Hymn to the morning. SEE Wagner, Richard. Die Meistersinger von Nürnberg.
- CALCAGNO, DIEGO, 1901-  
Non lasciate le donne, sole d'inverno. SEE Chicchio, Umberto.
- CALDARA, ANTONIO, 1670-1736.  
Sonata da camera; per due violini e basso continuo [by] Antonio Caldara. Op.2, no.3. Hrg. von Erich Schenk. (Hausmusik, ÖBV 6781,85) [Score and parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 2Jan52; EF0-11884.  
(Trio-sonata, 2 violins, violoncello & continuo, op.1, no.9) Sonata a tre, op.1/9; [by] Antonio Caldara, hrg. von Erich Schenk. (Hausmusik, ÖBV 6781,121) [Score and parts; with realization of the figured bass for organ] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 7Apr52; EF0-14199.
- CALDER, RAYMOND HOWARD, 1903-  
Someone threw a rose from heaven; words and music by W. R. Clarke, George Taylor & Ray Calder. © BMI Canada, Ltd., Toronto, Ont.; 6Feb52; EF0-12030.
- CALERO ELORDUY DE DEL TORO, RAQUEL, 1906-  
Método de violín; para cursos infantiles, por Raquel Calero Elorduy. [Includes pieces for violin and piano by Agustín Espinosa de los Monteros, and others] © Raquel Calero Elorduy de del Toro; 7Dec51; EF0-13630.
- CALL, AUDREY.  
(The halls of Ivy) I just telephone upstairs; [from the] radio program The Halls of Ivy, words and music by Audrey Call [recitation by Sam M. Lewis] 40¢ © Lion Music Corp., New York; 31Jan52; EP60790. Appl. states prev. reg. 6Dec51. EU258088.
- THE CALL TO PRAISE; a Children's Day service. [Includes hymns, with music] 15¢ © Tullar-Meredith Co., New York; 2Jan52; AA202748.
- CALLAN, LEO F  
I'll always love you some; words and music by Jimmy Lynn and Leo F. Callan. © Algonquin Music, inc., New York; 27Mar52; EP61298.
- CALLEN, RUDY E 1910-  
New gospel choruses with a message for '51; [by Rudy E. Callen] Winona Lake, Ind., Gospel Music Press. 15¢ © Rudy E. Callen; no.2, 23Dec51; EP59753.  
New gospel choruses with a message for '51; [by Rudy E. Callen] Winona Lake, Ind., Gospel Music Press. 20¢ © Rudy E. Callen; 25Jul51; EP59754.
- CALMON, CAMILLE.  
Dans le bois de Vincennes. SEE Clairmon, Alex.  
Sur la mer en courroux. SEE Clairmon, Alex.
- CALVERT, EDDIE.  
The song of the golden trumpet. SEE Laudan, Stanley.
- CALVI, GIUSEPPE, 1930-  
La bionda, del quinto piano; swing, parole di E. L. Poletto, musica di G. Calvi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 2Jan52; EF0-12682.  
Serenata beguine; parole di A. Natili, musica di G. Calvi. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 20Jan52; EF0-12697.
- CALVISIUS, SETH, 1556-1617.  
Av hjärtat haver jag dig kär; tonsats av Seth Calvisius [arr.: Valdemar Söderholm] [Close score: SATB] -35 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 30Dec51; EF0-13182.
- CALZADO-GONZALEZ, RUBEN, 1906-  
Cachito pá güelélé; mambo. Paroles espagnoles et musique de Ruben Calzado. [Piano-conductor score (orchestra, with words) and parts] © Editions Salabert, Paris; 27Dec51; EF0-12146.  
Esa es la moña; mambo, paroles espagnoles et musique de Ruben Calzado, paroles françaises de Henry Lemarchand [arrgt.: Y. Thomson. La monia] [Piano-conductor score (orchestra, with words) and parts] © Société d'éditions musicales internationales, Paris; 25Oct51; EF0-11924.
- Que mala! Mon amour; boléro mambo, paroles françaises de Hubert Ithier [pseud.] paroles espagnoles et musique de Ruben Calzado. [Piano-conductor score (orchestra, with words) and parts] © Editions Salabert, Paris; 27Dec51; EF0-12145.  
Que mala! Mon amour; paroles françaises de Hubert Ithier [pseud.] paroles espagnoles et musique de Ruben Calzado. © Editions Salabert, Paris; 17Dec51; EF0-11691.  
Todo parati; bolero membo. Paroles espagnoles et musique de Ruben Calzado, paroles françaises de Henry Lemarchand [arrgt.: Y. Thomson. Tout pour toi] [Piano-conductor score (orchestra, with words) and parts] © Société d'éditions musicales internationales, Paris; 25Oct51; EF0-11925.
- CÀLZIA, EUGENIO, 1907-  
C'era una volta un bimbo; parole di Nisa [pseud.] musica di E. Càlzia. [Melody and chord symbols, with words] © Edizioni Curci, s.r.l., Milano; 31Dec51; EF0-14370.
- CAMACHO, JOHNNIE, 1916-  
Por que te quiero tanto. SEE Dimanlig, Candido.
- CAMARA, ALFONSO REY DE LA. SEE Rey de la Camara, Alfonso, 1908-
- CAMARASA, JUAN.  
Guitarra española; paso doble, letra y música de Juan Camarasa. © Reinbert & Co., inc., New York; 1Nov49; EF0-1525.
- CAMP, JEAN.  
Chansons de Bélise et de Perlimpin. SEE Simon, L. M.
- CAMPBELL, GEORGE HUBBARD, 1918-  
Got'ta git a git'tar. SEE Moore, M. J.
- CAMPBELL, JOSEPH, 1881-1947.  
The old woman. SEE Birch, R. F.
- CAMPBELL, LUCIE EDITH.  
A sinner like me; words and music by Lucie E. Campbell, based on the words of Apostle Paul to Timothy and Romans, 1 Timothy 1:15, Romans 5:8, 20¢ © Lucie E. Campbell & Countee R. Williams (in notice: Campbell & Williams) Memphis; 15Jan52; EP60052.
- CAMPBELL, ORVILLE BENTLEY, 1920-  
All the way, Choo Choo. SEE Beebe, H. H.
- CAMPBELL, PAUL, pseud. SEE Kameron, Pete.
- CAMPBELL, ROBERT LEE, 1910-  
Won't that be a happy day? Words and music by Robert Lee Campbell. [Close score; shape-note notation] 25¢ © Robert Lee Campbell & Yale Eugene Payne; 20Nov51; EP60017.
- CAMPBELL-TIPTON, LOUIS.  
A spirit flower; by Louis Campbell-Tipton, arr. for piano solo by Carl Deis. 50¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 22Apr52; EP62065. Appl. states prev. reg. 20Feb36, R43270.
- CAMPBELL-WATSON, FRANK, 1898-  
I would weave a song for you. SEE O'Hara, Geoffrey.  
In my merry Oldsmobile. SEE Edwards, Gus.
- CAMPION, EDWARD.  
The ninety and nine; [by] Edward Campion, arr. by Elliot Hadley [pseud., words by Elizabeth G. Clephane] (Pro art choral, no.1360) [Score: SATB and piano] 20¢ © on arrangement; Pro Art Publications, New York; 26Mar52; EP61755.
- CAMPOS, CARLOS MARTINEZ. SEE Martinez Campos, Carlos, 1911-



CANA, JOSÉ, pseud. SEE Fort, Armand, 1910-

CANAVESIO, ADRIEN, 1913-  
Printemps; paroles de Fernand Embriaco et Jean Dumas, musique de A. Canavesio. © Éditions Jean Dumas, Marseille, France; 15Feb52; EF0-13875.

Tendre souvenir; paroles de F. Embriaco et J. Dumas, musique de A. Canavesio. © Éditions Jean Dumas, Marseille, France; 15Feb52; EF0-13877.

CANDLYN, T FREDERICK H  
1892-  
Alleluia to the Easter King; four part mixed voices, S.A.T.B. [by] T. Frederick H. Candlyn, 12th century text and melody. (The Witmark sacred choral library, 5-W3437) [With organ acc.] 18¢ © on arrangement; M. Witmark & Sons, New York; 14Dec51; EP59461.

King of glory; anthem for mixed voices with soprano solo or youth choir [by] T. Frederick H. Candlyn [words by] George Herbert. (Church music review, no.2234) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 17Apr52; EP61911.

CANÉ, HUMBERTO.  
Adiós, ya me voy. SEE Barreto, Justi.

Nenita; danzón, original y arreglo de Humberto Cané y Memo Salamanca. [Parts: orchestra] © Editorial Mexicana de Música Internacional, s.a., México; 20Dec51; EF0-11815.

Tocineta. SEE Mendez, Silvestre.

CANERSTAM, GOSTA, 1917-  
Beautiful brown eyes. SEE Hanson, Gunnar.

En liten solkatt på trottoaren. SEE Mitchell, Charles. You are my sunshine.

Törnrosa. SEE Törnrosa.

CANFORA, ARMAND, 1921-  
Pacaquita; paso-doble, musique de Armand Canfora, paroles de Jean Rodor [pseud.] [Piano-conductor score (orchestra and parts; with French words) © Julio Garzon, Paris; 28Nov51; EF0-11653.

CANFORA, BRUNO.  
Dolci baci; valzer lento, testo di Filibello [pseud.] musica di B. Canfora. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano; 5Mar52; EF0-13345.

Pallide mani; slow, parole di Filibello [pseud.] musica di Bruno Canfora. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 2Jan52; EF0-12681.

CANNON, PHILIP.

\*(Concertino, piano & string orchestra, op.2) Concertino; [by] Philip Cannon. [Score: 2 pianos] 6s.0d. © Novello & Co., ltd., London; 31Dec51; EF0-12855.

CANO, ANGEL ORTIZ DE VILLAJOS, SEE Ortiz de Villajos Cano, Angel, d.1952.

CANONICA, PIETRO, 1869-  
Canto di dolore per l'Italia mia; da Euripide, musica di Pietro Canonica. © Carisch s.a., Milano; 11Mar52; EF0-13355.

\*Medea; tragedia lirica in tre atti, quattro quadri, testo poetico e musica di Pietro Canonica. Milano, Carisch. [Piano-vocal score] © Pietro Canonica; 7Mar52; EF0-14159.

CANTELOUBE, JOSEPH, 1879-  
Anthologie des chants populaires français; groupés et présentés par pays ou provinces [by] Joseph Canteloube. La Guyenne [from t.2] [Melodies and words in the vernacular, with French translation] © on compilation; Durand & cie, Paris; 6Oct51; EF0-11623.

\*Anthologie des chants populaires français; groupés et présentés par pays ou pro-

vinces [par] Joseph Canteloube. [Melodies and words in dialects, with French translations] © on compilation; Durand & cie, Paris; t.3-4, 13Dec51; EF0-12454-12455.

CANTON, WILLIAM.  
Bethlehem. SEE Williams, Frances.

CANTOURNET, GEORGES, 1918-  
À Pernambuco. SEE Mangeot, Roger.  
Montagnes jolies. SEE Ségurel, Jean.  
Ségurel java. SEE Ségurel, Jean.

CANZONI PER UN ANNO; [by E. A. Mario and others, words by E. A. Mario, M. Cardarola, M. Sessa and others] Napoli, Mario. L.500 © Italian Book Co.; 2Feb52; EF17576.

CAPDEPÓN, JOSÉ MARIA, 1907-  
Que dura es tu alma! Tango-canción, letra: J. Gómez Echaurren, música: J. Maria Capdepón. © José Maria Capdepón & José Antonio Gomez Echaurren, administrados por la Sociedad General de Autores de España, Madrid; 2Mar52; EF0-13398.

CAPDEVIELLE, PIERRE, 1906-  
Instants musicaux; trois pièces pour piano [by] Pierre Capdevielle. © Éditions Max Eschig, Paris; 25Sep48; EF17430.  
(Sonata da camera, violin & violoncello)  
Sonata da camera; [by] P. Capdevielle. [Score] © Rouart, Lerolle & cie, Paris; 3Mar52; EF0-13069.

CAPECE, LYDIA, 1913-  
Addio, vetturino. SEE Rossi, C. A.  
Gonna rossa. SEE Rossi, C. A.

CAPELL, RICHARD, 1885-  
Cradle song. SEE Schubert, F. P.  
Wiegenlied.  
Earthly paradise. SEE Schubert, F. P.  
Seligkeit.

The passing bell. SEE Schubert, F. P.  
Das Züggelöcklein.  
Postboy Kronos. SEE Schubert, F. P.  
An Schwager Kronos.  
Spring in the forest. SEE Schubert, F. P.  
Das Lied im Grünen.

CAPELLA.  
Heft 2. Dufay, Guillaume. Vierstimmige Messe, Se la face ay pale.

CAPESE, DENIS, 1889-  
Double-threads; [by] Denis Capese, for piano. 2s.6d. © Novello & Co., ltd., London; 24Mar52; EF0-13462.  
Two-part fancies; for piano [by] Denis Capese. 2s.6d. © Novello & Co., ltd., London; 24Mar52; EF0-13463.

CAPUTO, AUGUST, 1891-  
(Marches, band) Quattro marciabili; di sicuro successo, eseguibili con qualsiasi complesso effetto sorprendente, del August Caputo. Portici, Italy, Pucci; Cleveland, Caputo. [Condensed score and parts] \* (Fascicolo 26) © August Caputo; 17Apr52; EF17681.

CARABELLA, EZIO.  
Ballando sotto il sole; di E. Cavabella. [For piano] © Marcello Tallarigo & Enrico Cappellini; 8Apr52; EF17660.

CARAZO, CASTRO.  
The Virgin's lullaby. SEE Richard, L. M.

CARBO MENENDEZ, J  
Esto es felicidad; mambo. Happiness is this; Spanish lyric and music by Orlando de la Rosa, Bobby Collazo and J. Carbo Menendez, English lyric by Charlie Towne. © on English lyric; Peer International Corp., New York; 31Dec51; EP60474. Appl. states prev. version: Esto es felicidad.

CARBONE, FRANK.  
Easy to play! SEE Estella, J. M.

CARDAROLA, M  
Canzoni per un anno. SEE Canzoni per un anno.

CARDEW, PHIL.  
American square dances. SEE Ruault, Cecil.

CARDEW, PHILLIP AMBROSE.  
Fair daffodils; four-part song for S.A.T.B., unaccompanied, by P. A. Cardew [words by] Herrick. 4d. © Augener, ltd., London; 11Feb52; EF0-12875.

My love in her attire; for mixed vocal quartet S.A.T.B., unaccompanied, by P. A. Cardew, anon. [words] from Davison's Poetical rhapsody, 1602. 4d © Augener, ltd., London; 11Feb52; EF0-12671.

CARDILLO, S  
(Core'ngrato) Cathaleen; words by Fred G. Moritt, music by S. Cardillo. 60¢ © on English version; G. Ricordi & Co., New York; 9Jan52; EP60014. Appl. states prev. reg. as Core'ngrato, 9Feb11, E276151.

CARDNE, DOM.  
The roller coaster song. SEE Ostling, E. T.

CARE, REUBEN RALPH, 1918-  
As your love is to me. SEE Dana, Walter.  
The big sky. SEE Stuart, Bob.

Dry your eyes, blow your nose and tell me all about it; by Ralph Care. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 18Jan52; EP60032.

An empty chair. SEE Marcus, Sol.

I'll take my chances, with you. SEE Dana, Walter.

My heart is breaking. SEE Frisch, A. T.

Never leave me. SEE Fryberg, Mart.

CARÈME, MAURICE, 1899-  
Amulette. SEE Bernier, René. Du coq à l'âne.

Aube fleurie. SEE Bernier, René.

L'automne. SEE Bernier, René. Du coq à l'âne.

Bonté. SEE Bernier, René. Du coq à l'âne.

Le brouillard. SEE Bernier, René. Du coq à l'âne.

Le cerisier. SEE Schmitt, Florent. Cinq chœurs en vingt minutes.

Ferveur. SEE Bernier, René. Du coq à l'âne.

La mariage de l'écureuil. SEE Bernier, René. Du coq à l'âne.

Renouveau. SEE Bernier, René. Du coq à l'âne.

CAREY, HENRY, 1690-1743.  
Spring; a pastoral [by] Henry Carey, arr. for S.A. by Harry Dexter. [With piano acc.] 6d © on arrangement; Keith, Prowse & Co., ltd., London; 29Dec51 (in notice: 1952); EF0-11433.

Spring; a pastoral [by] Henry Carey, arr. for S.S.A. by Harry Dexter. [With piano acc.] 6d © on arrangement; Keith, Prowse & Co., ltd., London; 29Dec51 (in notice: 1952); EF0-11434.

CARIE, ROBERT, 1924-  
Champagne; slow, paroles: Bob Cary [pseud.] musique: Bob Cary et Fred Alban [pseud.] © Éditions Menant-Quéro, Paris; 5Dec51; EF0-12147.

CARJE, GÖSTA, pseud. SEE Canerstam, Gösta, 1917-

CARLBERG, STEN, 1925-  
Mina drömmars melodi; slow foxtrot, musik: Sten Roland [pseud.] text: Trygve Arnesson. Kr.2.25 © Southern Music ab, Stockholm; 1Dec51; EF0-11806.

Mina drömmars melodi; slow-foxtrot, musik: Sten Roland [pseud.] text: Trygve Arnesson. Kr.2.25 © Southern Music ab, Stockholm; 21Sep51; EF0-11958.

Törnrosa. SEE Törnrosa.

CARLE, FRANKIE, pseud. SEE Carbone, Francis N., 1903-



- CARLES, GEORGE, pseud. SEE Zentz, George Carl, 1916-
- CARLETON, ROBERT LOUIS, 1888-  
Just a kiss; lyric by Jeanette E. Baldwin, music by Bob Carleton. © Jeannette Elizabeth Baldwin, Dayton, Ohio; 10May52; EP62200.
- CARLIER, FREDDY, 1923-  
Paris murmure. SEE Staquet, Willy.
- CARLIER, GÉRARD, pseud. SEE Karlich, Gérard, 1905-
- CARLISLE, BILL.  
Useless; by Bill Carlisle. [For voice and piano] © Acuff-Rose Publications, Nashville; 26Dec51; EP59497.
- CARLISLE, CLIFFORD RAYMOND, 1910-  
True love; by Cliff Carlisle. [For voice and piano] © Acuff-Rose Publications, Nashville; 13May52; EP62465.
- CARLISLE, JEAN.  
I can't be with you, darling; words by Jeannetta Upshaw, music by Jean Carlisle. Hollywood, Calif., released by Cine-Mart Music Pub. Co. © Jeannetta Upshaw; 10Apr52; EP62733.  
Just countin' on you; words by Pearl Maddox, music by Jean Carlisle. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 20Nov51; EP59946.  
Love is like a rainbow; words by Nellie Sevillano, music by Jean Carlisle. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 30Oct51; EP59948.  
The nation's highway; words by E. C. Hicks, music by Jean Carlisle. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Dec50; EP59945.  
Stargazers' blues; words by Alvin L. Jakerst, music by Jean Carlisle. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 20Nov51; EP59947.  
The U. S. Marines are on the move; words by Roy Wyatt, music by Jean Carlisle. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 30Nov51; EP59952.  
Why don't you settle down, pretty baby? words by Roy Wyatt, music by Jean Carlisle. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 30Nov51; EP59953.
- CARLISLE, UNA MAE, 1918-  
How close. SEE Young, Barney.
- CARLMAN, GUSTAF.  
Fantasia ostinata; [for] orgel [by] Gustaf Carlman. © A. b. Nordiska musikförlaget, Stockholm; 28Nov51; EF0-13181.
- CARLONE, FRANCIS N 1903-  
Cocktails for two. SEE Coslow, Sam.  
Murder at the Vanities.  
That ever lovin' rag. SEE Weschler, M. W.  
My silent love. SEE Suesse, Dana.  
Only a rose. SEE Friml, Rudolf.  
The vagabond king.
- CARLOS, VINCENTO, 1903-  
Abanico-cordobès; rumba bolero de Vincento Carlos y F. Grare. [Piano-conductor score (orchestra) and parts] © Editions Fernand Grare, Paris; 20Mar52; EF0-13912.
- CARLSEN, HENRY, 1899-  
Vuggeviser for en lille Hund; musik og tekst: Henry Carlsen. © Wilhelm Hansen, musik-forlag, København; 22Dec51; EF0-12572.
- CARLSON, HARRY ALBERT, 1904-  
What can I do? SEE Reinking, Erwin.
- CARLSON, NATHANIEL, 1879-  
Open door revival songs; compiled by Nathaniel Carlson. Rev. ed. [Closed score] 25¢ © on new songs; Beacon Book Store, Minneapolis; 1Dec51; AA201858.
- CARLSON, RICHARD ARTHUR, 1928-  
Psalm 150; SATB [by] Richard Carlson. [With organ acc.] 22¢ © Canyon Press of New York, inc., New York; 24Mar52; EP61280.
- CARLSSON, HENRY.  
Målarvalsen. SEE Birgin, Lars.
- CARLYLE, THELMA HELEN, 1922-  
I can't wait forever for you; [by] T. Carlyle. (In Regan, Keray. Keray Regan sings. p.10-11) [For voice and piano] © Empire Music Publishers, New Westminster, B.C.; 8Apr52; EF0-13322.
- CARMICHAEL, HOAGY, 1899-  
The monkey song; words and music by Hoagy Carmichael. © Edwin H. Morris & Co., inc., New York; 6Feb52; EU264572.  
Watermelon weather; lyric by Paul Francis Webster, music by Hoagy Carmichael. © Edwin H. Morris & Co., inc., New York; 29May52; EP62987.
- CARNE, GERALD.  
Lift up your hearts; words by Edith Temple [pseud.] music by Gerald Carne. [Duet for high and low voices] 2/6 © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 9Jan52; EF0-11530.  
An old English love song; [by] Gerald Carne, words by Thomas Carew. 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 18Feb52; EF0-12413.
- CARNES, JOSEF R  
I love to hear this pretty melody; song by Josef R. Carnes. © Josef R. Carnes, Hillsboro, Ind.; 13Mar52; EP61385.  
Love one another; sacred song, by Josef R. Carnes. © Josef R. Carnes, Hillsboro, Ind.; 11Feb52; EP60629.
- CARNET, JACQUE, pseud. SEE Ferrand, Aimé, 1913-
- CARNEVALI, VITO, 1888-  
Missa redemisti nos, Domine. In honor of the most precious blood, for two equal or SATB voices and organ [by] Vito Carnevali. [Score] 80¢ © on arrangement; McLaughlin & Reilly Co., Boston; 17Oct51; EP59723.
- CAROL, HENRI, 1910-  
Ave verum. SEE Bach, J. S. Concerto, organ, S.596.  
Messe alternée en l'honneur de N.-D. des Anges; à 2 voix mixtes ou égales et orgue [by] Henri Carol. © Georges Delrieu & cie, éditeurs, Nice; 25Oct51; EF0-11142.  
Les petites provinciales; les chants célèbres de nos provinces [by] Menica Rondelly and others, words by Georges Delrieu and others] harmonisés à 2 voix égales par H. Carol avec indication des accords pour l'accompagnement à la guitare ou à l'accordéon. [Without the piano acc.] © on harmonization; Georges Delrieu & cie éditeurs, Nice; 20Jan52; EF0-12503.
- CAROL, STEVE, pseud. SEE Markowitz, Louis, 1895-
- CAROLA, Sister, 1897-  
Mass in honor of St. Charles Borromeo; for 2 equal voices, with organ accompaniment, by Sister M. Carola. [Score] 80¢ © Gregorian Institute of America, Toledo; 10Dec51; EP59521.
- CARÓN, MENITA.  
Bella Mora; bolero moruno, letra y música de Menita Caron. © Peer International Corp., New York; 3Apr52; EP62402.
- CARONE, DOMINICK.  
Hey, José. SEE Ostling, E. T.
- CARPENTER, CHARLES.  
Let it be. SEE Woode, Henri.
- CARPENTER IMOGEN.  
(Clash by night) Don't get married 'till you fall in love; [from] Clash by night, lyric by Billie Webber, music by Imogen Carpenter. © Broadcast Music, inc., New York; 21Apr52; EP62220.
- CARR, JOE FINGERS, pseud. SEE Busch, Louis.
- CARR, LEON, 1910-  
Don't send me home; words by Hal David, music by Leon Carr. © Hubert Music Corp., New York; 23Jan52 (in notice: 1951); EP60670.  
Egbert the Easter egg; by Leo Corday [and] Leon Carr. [For voice and piano] © Ben Bloom Music Corp., New York; 21Jan52; EP60536.  
(Herman & Katnip) Skiddle diddle dee - skiddle diddle dey; words by Hal David, music [by] Leon Carr [from the film] Herman & Katnip. © Paramount Music Corp., New York; 8Apr52; EP62004.  
More or less; lyric by Hal David, music by Leon Carr. [Melody and chord symbols, with words] © Cosmic Music, inc., New York; 9May52; EP62072.  
Remember your promise, say the bells of St. Thomas; words and music by H. L. David [and] L. N. Carr. 40¢ © Pickwick Music Corp., New York; 12Mar52; EP61141.  
Skiddle diddle dee - skiddle diddle dey. SEE HIS Herman & Katnip.
- CARR, MARY, 1911-  
I'll run on in Jesus' name. SEE Ballard, S. M.  
Yes, there's a God who cares for me. SEE Ballard, S. M.
- CARR, MARY LEE, 1911-  
Beyond this vale of sorrow; words and music by Mary Carr [arr. by Aletha Robinson] New York, Carr's Music Studio. 20¢ © Mary Carr; 1Jun51; EP60718.  
Jesus is all, my hope and stay; words and music by Mary Carr [arr. by Aletha M. Robinson] New York, Carr's Music Studio. 20¢ © Mary Lee Carr; 1Mar50; EP60393.  
Safe on Canaan's shore; words & music by Mary Carr, arr. by Aletha M. Robinson. [Hymn, with music] 10¢ © Mary Carr; 17Oct51; EP60391.  
What evil has this Man done; words and music by Mary Carr [arr. by Aletha M. Robinson] New York, Carr's Music Studio. 20¢ © Mary Carr; 1Mar50; EP60392.
- CARR, MICHAEL, pseud. SEE Cohen, Maurice Alfred, 1905-
- CARR, RANDOLF E pseud. SEE Heller, Randolf, 1927-
- CARR, WYNONA, 1924-  
On the other side; words and music by Wynona Carr, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Hollywood, Calif.; 20May52 (in notice: 1951); EP62832. Appl. states prev. reg. 19Nov51, EU256787.
- CARRAGAN, MARTHA BECK.  
Clowning; piano solo [by] Martha Beck. © Oliver Ditson Co., Bryn Mawr, Pa.; 4Feb52; EP60658.  
Dancing on the tightrope; piano solo [by] Martha Beck. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 4Feb52; EP60656.
- CARRARA, ÉMILE, 1915-  
Au bal de la jeunesse; paroles de Henri Coptet, musique de Emile Carrara. © Editions Salabert, Paris; 3Mar52; EF0-13029.
- CARRARA, FRÉDÉRIC, 1918-  
Arabelle. SEE Viseur, Gustave.
- CARRARA, VITTORIO, 1885-  
Scuola primaria dell'organista. SEE Goller, Vinzenz.
- CARREL, LINO, pseud. SEE Stefanini, Armando, 1889-
- CARRICARTE, CARMELO LARREA. SEE Larrea Carricarte, Carmelo, 1907-
- CARRINGTON, ALPHONSO JACK, 1900-  
Johnny, words and music by Jack Carrington [arr. by Lou Halmy] 50¢ © Guild Music Co., Los Angeles; 14Jun52; EP63292.



CARRINGTON, OTIS MILLS, 1884-  
The atomic bookshop; one act operetta,  
especially written for school use, words  
and music by Otis M. Carrington. Red-  
wood City, Calif., Myers & Carrington.  
80¢ © Otis Mills Carrington; 2Jan52;  
DP945.

CARROLL, BUD, pseud. SEE  
Harrison, Michael, 1891-

CARROLL, DEWEY SAMPSON, 1899-  
(The mortal city) As long as you are  
mine; from The mortal city, by Dewey  
Carroll. [For voice and piano] 40¢  
© Marvello Music Publications, Los  
Angeles; 15May52; EP62539.

(The mortal city) Don't break my broken  
heart; from The mortal city by Dewey  
Carroll. [For voice and piano] 40¢  
© Marvello Music Publications, Los  
Angeles; 15May52; EP62534.

(The mortal city) Honey in the carcass;  
from The mortal city, by Dewey Carroll.  
40¢ [For voice and piano] © Marvello  
Music Publications, Los Angeles;  
15May52; EP62537.

(The mortal city) I haven't got a worry;  
from The mortal city, by Dewey Carroll.  
[For voice and piano] 40¢ © Marvello  
Music Publications, Los Angeles;  
15May52; EP62538.

(The mortal city) I'll save my love for  
you; from The mortal city, by Dewey  
Carroll. [For voice and piano] 40¢  
© Marvello Music Publications, Los  
Angeles; 15May52; EP62536.

(The mortal city) Livin' on your love;  
from The mortal city, by Dewey Carroll.  
[For voice and piano] 40¢ © Marvello  
Music Publications, Los Angeles;  
15May52; EP62535.

(The mortal city) Rose in my garden;  
from The mortal city, by Dewey Carroll.  
[For voice and piano] 40¢ © Marvello  
Music Publications, Los Angeles;  
15May52; EP62540.

A wink and a whistle; words by Matt  
Talbot [pseud.] music by Dewey Carroll.  
40¢ © Marvello Music Publications,  
Los Angeles; 9Jun52; EP62904.

CARROLL, ELIZABETH ANN, 1907-  
Bright stars and gypsy music; English  
lyric by Martyn Mayne [pseud.] Spanish  
lyric by Manuel Garcia-Yñiguez [pseud.]  
music by Pedro De Carolis [pseud.]  
Gitana. © Meridian Music Pub. Co., Ltd.,  
London; 27Dec51; EF0-14229.

The call of the Angelus. SEE Walton, A. E.

CARROLL, JUNE.  
Love is a simple thing. SEE Siegel,  
Arthur. New faces of 1952.  
Monotonous. SEE Siegel, Arthur.  
New faces of 1952.  
Penny candy. SEE Siegel, Arthur.  
New faces of 1952.

CARROLL, LEWIS, pseud. SEE  
Dodgson, Charles Lutwidge, 1832-1898.

CARROLL, LOUISE BUSHNELL.  
Little Dutch dance; piano solo, by Louise  
Bushnell Carroll. 35¢ © The Boston  
Music Co., Boston; 28Apr52; EP62407.

CARROLL, PETER, pseud. SEE  
Carroll, Elizabeth Ann, 1907-

CARROLL, ROY.  
Hole in the ground; words and music by  
Roy Carroll. © Mills Music, inc., New  
York; 31Dec51; EP60647.  
On my way; [or] Got on my travelin' shoes,  
words and music by C. C. Chapin and  
Roy Carroll. © American Academy of  
Music, inc., New York; 21Nov51;  
EP60059.

CARSE, ADAM VON AHN, 1878-  
Concerto. SEE Bach, J. C. Concerto,  
harpsichord, op.13, no.2.  
Concerto in E flat. SEE Sammartini,  
Giuseppe. Concerto, string orchestra.

Eight variations on the air Come un  
agnello. SEE Mozart, J. C. W. A.  
Variationen über Come un' agnello,  
piano, K.454a (460).

Eight variations on the song Ein Weib ist  
das herrlichste Ding. SEE Mozart,  
J. C. W. A. Variationen über Ein Weib  
ist das herrlichste Ding, piano, K.613.

Minuet. SEE Händel, G. F. Berenice.

Nine variations on the Minuet of Mr.  
Duport. SEE Mozart, J. C. W. A.  
Variationen über einen Menuett von  
Duport, piano, K.573.

Six variations on Paisiello's air Salve  
tu, Domine. SEE Mozart, J. C. W. A.  
Variationen über Salve tu, Domine,  
piano, K.416e (398)

Six variations on the air: Mio caro Adone.  
SEE Mozart, J. C. W. A. Variationen  
über Mio caro Adone, piano, K.173c (180).

Ten variations on the air Unser dummer  
Pöbel meint. SEE Mozart, J. C. W. A.  
Variationen über Unser dummer Pöbel  
meint, piano, K.455.

Twelve variations on an (original?)  
Allegretto. SEE Mozart, J. C. W. A.  
Variationen über ein Allegretto, piano,  
K.500.

CARSON, EARL.

Married women, stay married; [by] Henry  
Glover [and] Earle Carson. [Melody and  
chord symbols, with words] © Jay &  
Cee Music Corp., Cincinnati; 5Apr52;  
EP62382.

CARSON, JENNY LOU.

The echo of your voice; words and music  
by Jenny Lou Carson. (In her Songs.  
album no.4, p.4-5) © Hill & Range Songs,  
inc.; 23May52; EP63063.

First, last, and always; words and music  
by Jenny Lou Carson. (In her Songs.  
album no.4, p.12-13) © Hill & Range  
Songs, inc.; 23May52; EP63067.

The house divided; words and music by  
Jenny Lou Carson. (In her Songs.  
album no.4, p.22-23) © Hill & Range  
Songs, inc.; 23May52; EP63070.

The keys to the kingdom; words and  
music by Jenny Lou Carson. 50¢ © Hill  
& Range Songs, inc., Beverly Hills,  
Calif.; 12May52; EP62600.

I don't give a doggone now; words and  
music by Jenny Lou Carson. (In her  
Songs. album no.4, p.30-32) © Hill &  
Range Songs, inc.; 23May52; EP63073.

I hate myself for loving you; words and  
music by Jenny Lou Carson. (In her  
Songs. album no.4, p.2-3) © Hill &  
Range Songs, inc.; 23May52; EP63062.

I've got a lifetime to forget; words and  
music by Jenny Lou Carson. (In her  
Songs. album no.4, p.26-27) © Hill &  
Range Songs, inc.; 23May52; EP63072.

Jolly Santa Claus; words and music by  
Jenny Lou Carson. (In her Songs.  
album no.4, p.10-11) © Rio Grande  
Music, inc.; 23May52; EP63066.

The man upstairs; words and music by  
Jenny Lou Carson. (In her Songs.  
album no.4, p.20-21) © Hill & Range  
Songs, inc.; 23May52; EP63069.

Mary's on a merry-go-round; words and  
music by Jenny Lou Carson. (In her  
Songs. album no.4, p.8-9) © Rio Grande  
Music, inc.; 23May52; EP63065.

Never knew I'd be so blue; words and  
music by Jenny Lou Carson. (In her  
Songs. album no.4, p.24-25) © Hill &  
Range Songs, inc.; 23May52; EP63071.

Puppy love; words and music by Jenny  
Lou Carson. (In her Songs. album no.4,  
p.14-15) © Hill & Range Songs, inc.;  
23May52; EP63068.

She'll never know; words and music by  
Jenny Lou Carson. (In her Songs. album  
no.4, p.6-7) © Hill & Range Songs, inc.;  
23May52; EP63064.

Songs; by Jenny Lou Carson. 75¢  
© Hill & Range Songs, inc., Beverly  
Hills, Calif.; album no.4, 23May52;  
EP63061.

CARSON, MARTHA.

Fear not; by Martha Carson. [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 31Dec51; EP59775.

I'm just crazy about you; by Martha Car-  
son. [For voice and piano] © Acuff-Rose  
Publications, Nashville; 23Jan52;  
EP60337.

Satisfied; by Martha Carson. [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 31Dec51; EP59771.

Satisfied; words and music by Martha  
Carson. Nashville, B. L. Speer. [Close  
score: SATB; shape-note notation] 50¢  
© on arrangement; Acuff-Rose Publica-  
tions; 9May52; EP62459. Appl. states  
prev. reg. 31Dec51, EP59771.

Tennessee memories; by Martha Carson.  
[For voice and piano] © Acuff-Rose  
Publications, Nashville; 31Dec51;  
EP59770.

Tennessee memories; by Martha Carson.  
[For voice and piano] © on melody  
changes; Acuff-Rose Publications,  
Nashville; 15Apr52 (in notice: 1951);  
EP61902. Appl. states prev. reg.  
31Dec51, EP59770.

Weighed in the balance and found wanting;  
by Martha Carson. [For voice and piano]  
© Acuff-Rose Publications, Nashville;

CARSON, MILTON, pseud.

The ghost of a rose; words and music by  
Milton Carson. London, J. Fields.  
© Dominic Songs; 28May52; EF0-14083.

Tulips and heather; fox-trot by Milton  
Carson, arr. by Paul Weirick. [Piano-  
conductor score (orchestra, with words)  
and parts] 75¢ © on arrangement;  
Shapiro, Bernstein & Co., inc., New York;  
14Dec51; EP59471. Appl. states prev.  
reg. 1Dec50, EF0-6490; 1Jan51,  
EF0-6577.

Tulips and heather; words and music by  
Milton Carson, arr. for electric, steel  
and plectrum guitar, by the Oahu Staff.  
(Oahu Pub. Co., no.72) Appl. author:  
Shapiro, Bernstein & Co., inc., employer  
for hire of the Oahu Staff. © on ar-  
rangement; Shapiro, Bernstein & Co.,  
inc., New York; 17Mar52; EP61404.  
Appl. states prev. reg. 1Dec50,  
EF0-6490; 1Jan51, EF0-6577; 14Dec51,  
E59471.

CARSTE, HANS, 1909-

Glückliche Menschen; Walzer, von Hans  
Carste. [For piano] © Friedrich Wil-  
helm Fröhlich Musik-Verlag, Berlin;  
10Nov50; EF0-11468.

Guter Mond; Melodie-Foxtrot, Text:  
Klaus S. Richter, Musik: Hans Carste,  
Klav.-Arr.; Edgar Gernet. © West Ton  
Verlag G.m.b.H., Bonn, Ger.; 20Dec51  
(in notice: 1952); EF0-12386.

Wunderbar, wie Sie heute wieder aus-  
seh'n; schneller Foxtrot, Musik: Hans  
Carste, Text: Ernst Verch. © Francis,  
Day & Hunter, GmbH, Berlin; 13Aug51  
(in notice: 1940); EF0-11331.

CARSTENS, NICOLAAS CORNELIUS, 1926-

Antjie parmantjie. SEE Gunn, G. C.

Bloubergstrand. SEE Gunn, G. C.

Boetie! Boetie! SEE Gunn, G. C.

Die brommerige bytjie. SEE Gunn, G. C.

Eina! SEE Gunn, G. C.

Ek droom in die skadu van 'n ou doring-  
boom. SEE Gunn, G. C.

Eseltjie. SEE Gunn, G. C.

Hou die blink kant bo! SEE Human, I. H.

Kaatjie van die baan. SEE Gunn, G. C.

Kiewiet. SEE Gunn, G. C.

Die lieflike bolandse wals. SEE Gunn,  
G. C. Altyd in my drome.

Mammie. SEE Gunn, G. C. Altyd in my  
drome.

Manuel. SEE Gunn, G. C.

Maria van Riebeeck wals. SEE Gunn, G. C.

Mieliepap. SEE Gunn, G. C.



CARSTENS, NICOLAAS CORNELIUS-1926.

Cont'd.

My koningin; woorde en musiek [by] Nico Carstens. 2/- © Trutone Afrika, Johannesburg; 7Jun50; EF17341.

My naam is Frikkie Frik. SEE Gunn, G. C.

Niemand se seuntjie. SEE Gunn, G. C. Altyd in my drome.

O lieve tyd! SEE Gunn, G. C.

Oom sakkie. SEE Gunn, G. C.

Paddatjie. SEE Gunn, G. C.

Riksja booi. SEE Gunn, G. C.

Ses klein kaffertjies. SEE Gunn, G. C.

Die Skollie boys van Gympiestraat. SEE Gunn, G. C.

Soos 'n ster in die nag. SEE Gunn, G. C.

Susanna van Saldanha. SEE Gunn, G. C.

Totsiens - tot wederom. SEE Gunn, G. C. Altyd in my drome.

Wag 'n bietjie. SEE Gunn, G. C.

CARSTENSEN, WILHELM, 1902-  
Wie kommt das bloss? SEE Templin, Lutz.

CARTA, PEPPINO.

C. 3; medium in be bop, musica di Peppino Carta, arr. di M. Bertolazzi. [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 15Oct51; EF0-11420.

CARTER, BENNETT LESTER, 1907-  
Key Largo. SEE Worth, Leah.

CARTER, BILL.

Wand'r'in' road; words and music by Mac McGuire and Bill Carter [arr. by Harry Filler] © Jem Publications, owner, James E. Myers, Philadelphia; 14Mar52; EP61087.

CARTER, DESMOND.

Mona Lisa. SEE Sullivan, H. A. Bow bells.

CARTER, FELICITY WINIFRED.

Musica proibita. SEE Gastaldon, S.

CARTER, HELEN.

Alone without you. SEE Foree, Mel.

CARTIER, JEAN JACQUES. SEE

Cartier, Jean Louis, 1908-

Dolorosa canción. SEE Domenico, Antonio di.

Glis para glis. SEE Domenico, Antonio di.

Linda Maria. SEE Domenico, Antonio di.

Nana. SEE Léardée, Ernest.

CARUSO, DOROTHY PARK (BENJAMIN)

\*Dorothy Caruso, a personal history.

[1st ed.] New York, Hermitage House [1952] 191 p. illus. © Dorothy Caruso; 10Mar52; A65531.

CARUSO, JOHN, 1912-

Keyboard hug; novelty accordion solo, by John Caruso. (Ampco edition, no.499) 40¢ © Accordion Music Pub. Co., New York; 17Mar52; EP61228.

Melodic adventures in bass land; for the accordion, by John Caruso, a collection of popular melodies designed to guide the accordion student in the study of the bass clef. \$1 © on arrangement; Alfred Music Co., inc., New York; 19Sep51; EP59580.

CARVER, P BEECHFIELD.

Tipperary twist; [by] P. Beechfield Carver, arr. by Peter Cornish. (In Cornish, Peter, arr. Three square dances, p.4-5) [Piano-conductor score and accordion guide (orchestra) and parts] © on arrangement; Boosey & Co., Ltd., London; 30Apr52; EF0-14130.

CARY, BOB, pseud. SEE

Carie, Robert, 1924-

CARY, PHOEBE.

One sweetly solemn thought. SEE Ambrose, R. S.

CARYLL, DAVID.

Arkansas traveller; arr. by Jay Hicks [pseud.] [Piano-conductor score (orchestra) and parts] © on arrangement;

Francis, Day & Hunter, Ltd., London; 26Nov51; EF0-11536.

Joyous movements. SEE Ancliffe, C. W.

Petronella; music & instructions arr. by David Caryll. [For piano; with dance instructions] 1/- © on musical setting; Francis, Day & Hunter, Ltd., London; 15Oct52; EF0-14150.

Ranch house reel; [by] Bob Willis, pseud.] arr. by Jay Hicks [pseud.] [For piano] 1/- © Francis, Day & Hunter, Ltd., London; 8Jan52; EF0-12551.

The seaside saunter; music by John Hardy [pseud.] dance arr. by Marjorie Wantling. [For piano; includes dance instructions] 2/- © Francis, Day & Hunter, Ltd., London; 14Nov51; EF0-11538.

Strip the willow; music & instructions arr. by David Caryll. [For piano; with dance instructions] 1/- © on musical setting; Francis, Day & Hunter, Ltd., London; 15Apr52; EF0-14149.

Turkey in the straw; arr. by Jay Hicks [pseud.] [Piano-conductor score (orchestra) and parts] 3/- © on arrangement; Francis, Day & Hunter, Ltd., London; 26Nov51; EF0-11533.

CARYLL, IVAN.

My beautiful lady; accordion arrangement by Charles Nunzio, music by Ivan Caryll. (In Nunzio, Charles, arr. Chappell's song favorites for accordion, p.16-17) © on arrangement; Chappell & Co., Ltd., New York; 18Dec51; EP61118.

CASA, JOSÉ, pseud. SEE

Casablanca, José, 1902-

CASABIANCA, JOSÉ, 1902-

Notre valse d'amour. SEE Crescioni, Claude.

CASADEL, ARTURO.

Io son felice quando piove; medium swing, testo di Pinchi [pseud.] musica di A. Casadei. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 15Jan52; EF0-12983.

Otto ritmi e canzoni; [by] R. Rullini [pseud.] A. Casadei, G. Belloni [and others, words by] Gin Zani [and others] [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova; 1Jan52; EF0-12315.

Parlami di te; beguine, parole di Franchini, musica di A. Casadei. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova; 1Jan52; EF0-12310.

Quando fumo; slow, versi di A. Pettenello, musica di A. Casadei. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 15Jan52; EF0-12984.

Il venturale del Moncenisio; canzone allegria, parole di Piero Tre [pseud.] musica di A. Casadei. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Elite, Milano; 20Feb52; EF0-13479.

Vestita d'azzurro; moderato slow, parole di Misselvia [pseud.] musica di A. Casadei. Padova, Orfeo. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon; 31Dec51; EF0-12804.

CASALBORE, JULES JOSEPH.

Little Jack Horner's wedding; lyric by Kenny James [pseud.] music by Jules Casalbre. © Paul-Pioneer Music Corp., New York; 27Mar52; EP62629.

CASAMASSIMA, ALBERTO, 1926-

Un'altra no! Beguine, parole di Testoni [and] Panzeri, musica di A. Casamassima, arr. di M. Anselmo. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Nov51; EF0-11226.

Ciquita.. e la pepita. SEE Cordelli, Ubaldo.

È triste dubitar; beguine, parole di Testoni [and] Panzeri, musica di A. Casamassima [and] Guido Cergoli] arr. di M. Anselmo. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Feb52; EF0-14021.

Giocasta; fox-tarantella, musica di A. Casamassima [and] Guido Cergoli] parole [by] A. Casamassima [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Nov51; EF0-11228.

Qualcuno in me; fox-trot, parole e musica di A. Casamassima, arr. di Penati. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Mar52; EF0-13102.

CASANOVA HEREDIA, DOMINGO.

Ella; canción-bolero, letra y música de Domingo Casanova Heredia. © Promotora Hispano Americana de Música s.a., México; 25Jul50; EF0-11294.

CASAZZA, RITA. SEE

Thompson, Rita Casazza, 1911-

CASEY, JOHN K

Hills of Connemara. SEE Crofts, J. M.

CASSANI, SERGIO, 1925-

Eco del mambo; mambo-canzone, testo di Pinchi [pseud.] musica di S. Cassani, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Fama, Milano; 2Feb52; EF0-12774.

CASSANO, PAOLO, 1890-

Estrella marinera; di Julio Blanco [pseud.] testo di Taba [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Fonos edizioni musicali, Bologna; 1Jan52; EF0-12791.

Perchè piango? Di Julio Blanco [pseud.] testo di A. Bertone. [Piano-conductor score (orchestra, with words) and parts] © Fonos edizioni musicali, Bologna; 1Jan52; EF0-12790.

CASSEL, IRWIN MAURICE, 1886-

Double the trouble. SEE Mana-Zucca, pseud. The queue of Ki-lu.

Fantasy. SEE Mana-Zucca, pseud. The queue of Ki-lu.

Let's O-K-I-K-E. SEE Mana-Zucca, pseud.

Moon of Kwang Tung. SEE Mana-Zucca, pseud. The queue of Ki-lu.

CASSELDEN, JAMES, pseud. SEE

Bidgood, Henry James, 1898-

CASSEN, EDDIE.

Silver chords. SEE Sydney, Bernard.

CASTAGNETTA, GRACE, 1912-

Prelude; for the piano, by Grace Castagnetta. 40¢ © The Boston Music Co., Boston; 12Jun52; EP63268.

CASTAÑEDA, A

ABEL, pseud.

SEE

Castañeira Mora, Andres Abel, 1915-

CASTAÑEIRA MORA, ANDRES ABEL, 1915-

Bananá, bananá; rumba [by] Andres Abel Castañeira [words by] Ma. M. Fernandez. (With Jaén Machuca, Abelardo. Fué en el mar) [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 1Dec51; EF0-12955.

CASTELAIN, MAURICE, 1895-

Danse espagnole no.1. SEE Granados y Campiña, Enrique. Danzas españolas, piano.

Danse espagnole no.3. SEE Granados y Campiña, Enrique. Danzas españolas, piano.

Danse espagnole orientale no.2. SEE Granados y Campiña, Enrique. Danzas españolas, piano.

CASTELLA, JEAN, pseud. SEE

Roy, Jean, 1911-



- CASTELLANA, DOMENICO, 1920-  
Menestrello d'amore; beguine, parole di E. Neri, musica di D. Castellana, arr. di G. Cergoli. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliani, Edizioni Cergoli, Trieste; 1Nov51; EF0-11225.
- CASTELLANI, GINO, 1900-  
Arca di Noè. SEE Brigada, Angelo.
- CASTELLANI, LEANDER, 1899-  
Angelina cara; mazurka [by] L. Castellani. (O. Di Bella edition for the piano accordion, 2073) Appl. author: O. Di Bella, employer for hire of L. Castellani. © O. Di Bella Music Co., New York; 20May52; EP62731.  
Julia polka; [by] L. Castellani. (O. Di Bella edition for the piano accordion, 2069) Appl. author: O. Di Bella, employer for hire of L. Castellani. © O. Di Bella Music Co., New York; 20May52; EP62721.
- CASTELLANOS GOMEZ, CARLOS, 1904-  
Acordandome de España; pasodoble español [by] C. Castellanos. [For voice and piano] © Carlos Castellanos Gomez; 15Feb52; EF0-12944.  
Un alma soñadora; bolero español, letra y música de Carlos Castellanos Gómez. © Carlos Castellanos Gomez; 14Mar52; EF0-13172.  
Celos andaluces; pasodoble español [by] Carlos Castellanos. [For voice and piano] © Carlos Castellanos Gomez; 4Mar52; EF0-13171.  
Niña del mar; pasodoble-cancion, letra de F. Perez Pastor, música del maestro Castellanos. [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 4Feb52; EF0-12787.  
Te canto un bolero; bolero, letra y música de Carlos Castellanos Gomez. [For voice and piano] © Carlos Castellanos Gomez; 15Feb52; EF0-12945.
- CASTELLI, LUCIANO, 1911-  
Quattro testine bionde. SEE Panzuti, Virgilio.
- CASTELLO PLAJA, BALDOMERO, 1912-  
Otro amor; bolero-mambo [by] B. Castello [words] de Manher [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 31Dec51; EF0-12297.
- CASTELNUOVO-TEDESCO, MARIO, 1895-  
(Songs and processions for a Jewish wedding) Boruch habo b'shem Adonoy. Blessed be ye who come in the name of the Lord; procession for the bride, from Songs and processions for a Jewish wedding, by Mario Castelnuovo-Tedesco, op.150. For mixed voices, S.A.T.B., with piano or organ acc. Hebrew text. 35¢ © Mills Music, inc., New York; 31Oct51; EP59394.  
(Songs and processions for a Jewish wedding) Mi adir. He who is mighty; procession for the groom, from Songs and processions for a Jewish wedding by Mario Castelnuovo-Tedesco, op.150. For mixed voices, S.A.T.B., with piano or organ acc. Hebrew text. 25¢ © Mills Music, inc., New York; 31Oct51; EP59401.  
(Songs and processions for a Jewish wedding) My betrothed; from Songs and processions for a Jewish wedding, by Mario Castelnuovo-Tedesco, op.150, for medium or low voice, English text; Hosea, chapter 2, verses 21-22. 60¢ © Mills Music, inc., New York; 31Oct51; EP59403.  
(Songs and processions for a Jewish wedding) Seal my heart; from Songs and processions for a Jewish wedding, by Mario Castelnuovo-Tedesco, op.150, for high voice. English text; Song of songs, chapter 8, verses 6-7. 60¢ © Mills Music, inc., New York; 31Oct51; EP59405.
- (Songs and processions for a Jewish wedding) Simenl chachosom al libecho. From Songs and processions for a Jewish wedding, by Mario Castelnuovo-Tedesco, op.150, for high voice. Hebrew text; Song of songs, chapter 8, verses 6-7. 60¢ © Mills Music, inc., New York; 31Oct51; EP59406.  
(Songs and processions for a Jewish wedding) V'erastich. Eternal love; from Songs and processions for a Jewish wedding, by Mario Castelnuovo-Tedesco, op.150, for medium voice. Hebrew and English texts; Hosea, chapter 2, verses 21-22, English adaptation by Max Wohlberg. 60¢ © Mills Music, inc., New York; 31Oct51; EP59409.
- CASTILLO, JUAN P  
Burrero. SEE Demarco, Vicente.
- CASTLEMAN, FLOY MAE, 1916-  
It was Jesus; words by James Castleman, music [by] Floy [Castleman] Paris, Tex., E. DeWitt Pub. Co. 40¢ © Floy Castleman & James Castleman; 20Dec51; EP61036.
- CASTLEMAN, JAMES EDWARD, 1918-  
It was Jesus. SEE Castleman, F. M.
- CASTOR, PÈRE, pseud. SEE Faucher, Paul, 1898-
- CASTRO, RAMOS DE.  
La novia de España. SEE Padilla y Ferry, José. La hechicera en palacio.
- CASTRO FLETA, LORENZO, 1905-  
Gitana mía; paso-doble. Paroles espagnoles de L. Castro Fleta, musique de L. Castro Fleta et Joaquín Grant. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Jan52; EF0-12462.
- CASTRUCCI, PIETRO, 1679-1752.  
(Concerto, violin & string orchestra) Concerto; Der Gürtel, g-moll [by] Pietro Castrucci, bearb. von Alfred Moffat. La cintola. (Edition Schott, 1225) [Score (violin and piano) and part] © Schott & Co., Ltd., Mainz; 13Aug26; EF17634.
- CATALÁ, ENRIQUE AGUT. SEE Agut Catalá, Enrique, 1921-
- CATANZARO, MICHAEL J  
Your absence; words and music by Mike Catanzaro, piano arrangement by Mike Catanzaro. © Michael J. Catanzaro, Pittsburgh, Kan.; 28Feb52; EP61234.
- CATHERALL, BRENDA.  
I'm not the type to be a glamour girl; written and composed by Brenda Catherall. 1/- © Mercury Music Co., London; 19May51; EF17496.
- CAUCHON, JEAN, 1913-  
Bicyclette samba. SEE Antore, André.
- CAUSE, YVES, 1920-  
Il est midi moins l'quart. SEE Letourneau, Georges.  
Mon vélo et moi. SEE Letourneau, Georges.
- CAUSSIMON, JEAN ROGER, 1918-  
Je n' sais pas; paroles et musique de Jean Roger Caussimon. © Editions Fortin, Paris; 12Feb52; EF0-13400.  
Monsieur William. SEE Ferré, Léo.  
Y'avait dix marins; paroles et musique de Jean Roger Caussimon. © Editions Fortin, Paris; 12Feb52; EF0-13399.
- CAVALIERE, ALBERTO C  
Canzone d'un sogno d'amore. SEE Mascheroni, Vittorio. Miracolo a Viggù.
- CAVANAUGH, JAMES, 1892-  
A girl, a fella, a beach umbrella. SEE Weldon, Frank.  
Grand Central Station. SEE Weldon, Frank.
- I like mountain music. SEE Weldon, Frank.  
When I get back from my vacation, I'm gonna go 'way for a rest. SEE Weldon, Frank.
- CAVANAUGH, JESSIE.  
That is when a man he put the foot down. SEE Fuentes, Antonio. Mi cafetal.
- CAVEZ, FRANCISCO.  
Montuno in E minor; [by] Francisco Cavez. [For accordion] 2/6 © Modern Accordion Publications, Ltd., London; 29Sep51; EF0-12344.
- CAYLA, MARTIN, 1889-1951.  
Ségurel java. SEE Ségurel, Jean.
- CAZDEN, NORMAN, 1914-  
(Constructions) Three constructions for woodwind quintet; by Norman Cazden, op.38. [Score; flute, oboe, clarinet, horn and bassoon] © Edwin F. Kalmus, New York; 27Dec51; EP59351.  
(Conversations) Ten conversations; for two clarinets [by] Norman Cazden, op.34. [Score] © Edwin F. Kalmus, New York; 27Dec51; EP59352.  
(Discussions) Six discussions for wind ensemble [by] Norman Cazden, op.40. [Score; 3-5 winds] © Edwin F. Kalmus, New York; 27Dec51; EP59353.
- CEBOLLERO, VICENTE JORDAN. SEE Jordan Cebollero, Vicente, 1912-
- CEBRIÁN MARTI, JOSÉ, 1916-  
Maite, no llores. SEE Millán Peral, Manuel.
- CEGLI, RICCARDO DI, 1907-  
Esto tango; tango argentino. Testo italiano di E. L. Poletto, testo originale di Felipe García, musica di Ricardo Delli [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 21Jan52; EFO-12676.
- CEKOW, A T pseud.  
SEE Travnicek, André, 1898-
- CELE, WILLARD.  
(The magic garden) Penny whistle blues; from the South African musical film The magic garden, by Willard Cele [transcribed by Lou Singer] New York, Leeds. [For piano] 40¢ © Gallo Africa, Ltd.; 1May52; EP62274.
- CELLIER, ALEXANDRE, 1883-  
Confitebimur tibi. SEE Lalande, M. R. de.
- CENTOFANTI, SALVATORE L 1909-  
I love to be your sweetheart; words and music by Salvatore L. Centofanti. [Melody and chord symbols, with words] © Salvatore L. Centofanti; 20Feb52; EP60902.
- CERGOLI, GUIDO, 1912-  
Ciquita.. e la pepita. SEE Cordelli, Ubaldo.  
E triste dubitar. SEE Casamassima, Alberto.  
Giocasta. SEE Casamassima, Alberto.  
Menestrello d'amore. SEE Castellana, Domenico.
- CERONI, ATHOS, 1918-  
Abbandonati a me; slow, parole di Testoni, musica di A. Ceroni. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni s.a. edizioni musicali, Milano; 21Jan49; EF17327.
- CESAREO, AUGUSTO, 1895-  
Chitarrata caprese. SEE Staffelli, Attilio.
- CESARINI, CESARE, 1905-  
Calendimaggio; A madonna poesia, canzone-valzer di Cesarini [words by] Cherubini. [Melody and chord symbols for mandolin or accordion, with words] © Edizioni musicali Asso, Milano; 20Dec51; EF0-13207.



- CESARINI, CESARE, 1905- Cont'd.  
Samba alla fiorentina; canzone samba, testo di Cherubini [and] Bronzi, musica di C. Cesarini. (With Trama, Mario. (Sogno d'un Walter) Zum, zum, che mambo!) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 30Dec51 (in notice: 1952); EF0-13201.  
Un quadro firmato da Dio; parole e musica [di] Cesare Cesarini. © Ditta R. Maurri, Firenze; 28Dec51; EF0-12767.
- CHABROL, JEAN PIERRE, 1925- L'ami Pierre. SEE Kosma, Joseph.
- CHACKSFIELD, FRANK.  
Bless your heart; by Charlie Chester & Frank Chacksfield. [For voice and piano; melody also in tonic sol-fa notation] 1/- © Carolin Music Co., Ltd., London; 22Feb52; EF0-12589.
- CHAGRIN, FRANCIS, 1905-  
Charme d'amour. By Francis Chagrin, orch. by Bert Thompson. [Piano-conductor score (orchestra) and parts] © Liber-Southern, Ltd., London; 18Mar52; EF0-14248.  
The counsel; four-part song for mixed voices unaccompanied by Francis Chagrin, poem by Alexander Brome. 4d © Augener, Ltd., London; 4Jan52; EF0-11892.  
(Sarabande, oboe & string orchestra) Sarabande; [by] Francis Chagrin. [Score: oboe, flute or violin, and string orchestra; solo part may be played by 1st violins and 1st and 2d violin part divided between 2d violins] © Alfred Lengnick & Co., Ltd., London; 6Mar52; EF0-12936.
- CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.  
Casse-noisette. SEE HIS The nutcracker. (Chansons pour la jeunesse) A legend; for four-part chorus of men's voices, a capella [by] Peter Ilyitch Tchaikovsky, op.54, no.5, from the cycle Songs for young people, arr. by Carl Deis. Poem by Pleshtchéyeff, English version by Nathan Haskell Dole. (G. Schirmer, octavo no.10034) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Feb52; EP60969.  
(Chansons pour la jeunesse) A legend; for three-part chorus of mixed voices with piano accompaniment [by] Peter Ilyitch Tchaikovsky, op.54, no.5, from the cycle Songs for young people, arr. by Carl Deis, poem by Pleshtchéyeff, English version by Nathan Haskell Dole. (G. Schirmer, octavo no.10035) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Feb52; EP60968.  
Le lac de cygnes. SEE HIS The swan lake. A legend. SEE HIS Chansons pour la jeunesse.  
(Morceaux, piano, op.10) Nocturne; by Tchaikovsky, freely transcribed for violin & piano by Julius Harrison. [Score and part] 3/- © on arrangement; Alfred Lengnick & Co., Ltd., London; 31Mar52; EF0-13411.  
(Morceaux, piano, op.19) Nocturne; [from Six morceaux, by] Tchaikovsky, op.19, no.4, simplified arrangement by Luis Jorda. 40¢ © on arrangement; G. Schirmer, inc., New York; 20Dec51; EP59893.  
Nocturne. SEE HIS Morceaux, piano, op.10; op.19.  
\*The nutcracker; ballet. Casse-noisette, ballet féerie en 2 actes, op.71, musique de Peter Ilich Tchaikovsky. [Edited by Broude Brothers] [Score. Synopsis in Russian and French] © on editing, index & corrections; Broude Brothers, New York; 1Oct51; EP59373.  
(Romance, piano, op.5) Romantic rhapsody; by P. I. Tchaikowsky. Op.5. Piano solo [arr. by John W. Schaum] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 15Feb52; EP60859.
- Sleeping beauty; by P. I. Tchaikowsky, piano solo, arr. and edited by Georges Bermont. (Kammen educational series, no.293) 35¢ Appl. author; J. & J. Kammen Music Co., employer for hire. © J. & J. Kammen Music Co., New York; 30Jan52; EP62128.  
So help me. SEE Stoll, Bill.
- \*The swan lake; ballet. Le lac de cygnes, grand ballet in 4 actes, op.20, musique de Peter Ilich Tchaikovsky. [Edited by Broude Brothers] [Score. Synopsis in Russian and French] © on index & editing; Broude Brothers, New York; 1Oct51; EP59372.  
This night. SEE Baguley, L. J.  
Tog te wonderlik is die liefde. SEE Gunn, G. C. Altyd in my drome.
- CHAILLEY, JACQUES, 1910-  
Auprès de ma blonde; harmonisation de Jacques Chailley. [Score: soprano and chorus (SATB)] © on harmonization; Rouart, Lerolle & cie, éditeurs, Paris; 23Feb52; EF0-13004.  
Improvisation à deux; [by] Jacques Chailley. [2 scores: violin and viola] 10fr. each © Alphonse Leduc & cie, Paris; 6May52; EF0-14002.
- CHAJES, JULIUS THEODORE, 1910-  
Shabbat shalom. Sabbath eve service; for cantor, mixed voices and organ, by Julius Chajes. (Transcontinental music series, TCL770) [Score. Words partly in Hebrew transliterated, partly in English] \$1.75 © Transcontinental Music Corp., New York; 4Jan52; EP59757.
- CHAKRA-BANDH, LYR, pseud. SEE Pxsirsi, Chakraband, Prince.
- CHALIMBAUD, PAUL.  
Sailors' polka. SEE Lemeunier, Charles.
- CHALLOT, JACQUES, 1921-  
Bonjour. SEE Sauvage, Camille.  
Le machiniste. SEE Sauvage, Camille. Bonjour.
- CHALUPT, RENÉ, 1920-  
Quatre poèmes de René Chalupt. SEE Rivier, Jean. Poèmes de René Chalupt.
- CHAMBERS, W PARIS.  
March religioso; [by] Chambers, arr. by Forrest L. Buchtel. [Piano-conductor score (band) and parts] \$1.25 © on arrangement; Neil A. Kjos Music Co., Chicago; 31Jan52 (in notice: 1951); EP60481.
- CHAMBET, HUBERT CHARLES, 1920-  
Dis-moi tout bas. SEE Missa, E. J.  
Je t'aimerai. SEE Fort, Armand.  
Près du vieux marronnier. SEE Fort, Armand.  
Que mala! Mon amour. SEE Calzado-Gonzalez, Ruben.
- CHAMFLEURY, pseud. SEE Gohin, Eugène Joseph, 1900-
- CHAMPIGNEULLE, BERNARD, 1896-  
Cantate de Noël. SEE Harsanyi, Tibor.
- CHANDLER, LESTER, 1879-  
When the wild rose blooms again. SEE Terry, Al.
- CHANTY, pseud. SEE Depoisier, Léon, 1900-
- CHAO, YUEN REN, 1892-  
Yangtze boatman's song; words & music by Y. R. Chao. [Chinese words] © Y. R. Chao; 2Mar52; EP61276.
- CHAPMAN, C C  
On my way. SEE Carroll, Roy.
- CHAPUIS, AUGUSTE, 1858-  
Solo de trompette en fa; ou de cornet ou de bugle si bémo avec accompagnement de piano [by] A. Chapuis. [Score and part] © Alphonse Leduc & cie, Paris; 4Feb52; EF0-13006.
- CHAR, RENÉ, 1907-  
Trois poèmes de René Char. SEE Martinet, J. L. Poèmes de René Char.
- CHARDON, FELIX, 1911-  
La complainte de la folle; canción-bolero, paroles de Gisèle Vesta [pseud.] musique de Félix Chardon. © Éditions R. Salvé, Paris; 2Jan52; EF0-12890.
- CHARDON, JULIEN, 1909-  
Cantarana; paroles de Louis Amade [pseud.] musique de Jean Lutèce [pseud.] & Jo Bouillon. [With voice part] © Éditions transatlantiques, Paris; 27Dec51; EF0-12898.  
Ce n'est pas que je tienne à la vie; paroles de Jacques Larue [pseud.] musique de Jean Lutèce [pseud.] © Société anonyme française Chappell, Paris; 18Mar52; EF0-13213.  
Le pauvre Pierre; paroles de Louis Amade, musique de Jean Lutèce [pseud.] © Société anonyme française Chappell, Paris; 14Jan52; EF0-12206.  
Septuor; ballet en un acte de Francis Blanche, mise en scène et chorégraphie de Serge Lifar, musique de Jean Lutèce [pseud.] Paris, R. Breton. [For piano, with words] © France-Music Corp.; 29Jun51; EF17317.  
Trompettes joyeuses; [by] Jean Lutèce [pseud., for] piano. © Société anonyme française Chappell, Paris; 9Apr52; EF0-13461.
- CHARELL, ERIK.  
Feuerwerk. SEE Burkhard, Paul. Der schwarze Hecht.
- CHARIG, PHIL.  
One hour ahead of the posse; lyric by Ray Golden and Dave Ormont, music by Phil Charig. © Supreme Music Corp., New York; 17Apr52; EP62010.
- CHARLAP, MORRIS ISAAC, 1928-  
Here is my heart; words and music by Jack Gold and Moose Charlap. © Colony Music, inc., New York; 14Jan52 (in notice: 1951); EP59978.  
The purest little tree; words and music by Nancy Reed [and] Moose Charlap. 40¢ © Duchess Music Corp., New York; 20Mar52; EP61673.
- CHARLENE, MARGUERITE, pseud. SEE Toal, Margaret.
- CHARLES, DICK, pseud. SEE Krieg, Richard Charles.
- CHARLES, STUART.  
Put Christ back into Christmas. SEE Unger, E. E.
- CHARLIER, NOELE. SEE Smet, Noele de, 1919-
- CHARPENTIER, MARC ANTOINE, 1634-1704.  
Concert pour 4 parties de violes; par Marc-Antoine Charpentier, transcrit et réalisé par Guy-Lambert [pseud.] (Musiques françaises, 16) [Score: (2 violins, viola and violoncello of string orchestra) and parts] © Edouard Richli, sole owner of Éditions du Siècle musical, Genève; 1Mar52; EF0-12761.
- CHASE, FLORENCE RUTH, 1905-  
A-B-C's of music for the piano. SEE Chase, M. I.
- CHASE, MARJORIE IRENE, 1911-  
A-B-C's of music for the piano; for individual and class instruction, for every age, for basic music education, by Marjorie Irene Chase, Florence Ruth Chase [and] Doris Chase Holtrop. \$2.49 © School of Life, Grand Rapids; bk.1, 21Oct52 (in notice: 1948 & 1951); AA213014.
- CHASHOUDIAN, MARSHALL G 1901  
The Lord once more is come; anthem, for four-part chorus of mixed voices and piano or organ with optional alto or baritone and soprano solo [by] Marshall G. Chashoudian (words by) Hasmick V. Goodell. (The Willis Music Co. octavo church music, 6951) 25¢ © The Willis Music Co., Cincinnati; 27Feb52; EP60954.
- CHATMAN, PETER.  
I'm crying; lyric and music by Peter Chatman. 40¢ © St. Louis Music Corp., Beverly Hills, Calif.; 11Dec51; EP59385.



- CHAUUVIGNY, ROBERT, 1916-  
Une enfant. SEE Aznaourian, Charles.  
La fille aux cheveux d'or. SEE Aznaourian, Charles.
- CHÁVARRI, RENÉ.  
Sin comprender; bolero, letra, música y arreglo de René Chávarri. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional s.a., México; 8Apr52; EF0-14227.
- CHEKLER, EDWARD EUGENE, 1917-  
Lady Chatterton; [or] La femme collante, valse, paroles de Pierre Havet et Pierre Guittou, musique de Edward Chekler. [French words] © Éditions Micro, Paris; 25Dec51; EF0-14005.  
Marie s'promène; paroles de Jacques Dal [pseud.] musique de Edward Chekler. © Éditions R. Salvat, Paris; 18Oct51; EF0-11117.  
Nous avons dansé; paroles de Simonne Renet [pseud.] & Raymond Pierre [pseud.] musique de Edward Chekler. © Éditions Feldman s.a., Paris; 17Oct50; EF17428.
- CHEMIN-PETIT, HANS, 1902-  
\*An die Liebe; Kammerkantate [by] Hans Chemin-Petit, nach Worten des Kanzlers [neudeutsch von Will Vesper] für Sopran und kleines Orchester. [Score] © Robert Lienau, vormals Schlesienger'sche Buch- und Musikhandlung Rob. Lienau, Berlin; 15Jan42; EF17452.  
\*Festliche Musik; Ricerare mit dem Choral, Lobe den Herren [by] Hans Chemin-Petit. [Score: orchestra] © Robert Lienau, Berlin; 25Jun42; EF17453.
- CHENETTE, EDWARD STEPHEN.  
Christmas folio; [by] Ed Chenette [Piano-conductor score (band) and parts] © on arrangement; Pro Art Publications, New York; 28Apr52; EP62037.  
Muzark camp; march, by Ed Chenette. (Band series, no.47) [Condensed score and parts] \$1.25 © Pro Art Publications, New York; 7Feb52; EP60483.  
10 hour band parade and concert folio; by Ed Chenette. [Condensed score and parts; partly with words] \$3.90 © Pro Art Publications, New York; 12Mar52; EP61281.
- CHENOWETH, ROBERT.  
Let not your heart be troubled; by Robert Chenoweth for mixed voices [words from John 14] (Sacred choral music, 1486) [With piano acc.] 20¢ © Clayton F. Summy Co., Chicago; 8Feb52; EP60769.
- CHERDAK, JEANNE.  
Jump through the ring. SEE Wood, Guy.
- CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-  
Expressions; 10 pieces for piano [by] Alexander Tcherepnin, op.81. © Leeds Music Corp., New York; 20Dec51; EP59432.  
(Trio, 3 trumpets) Trio; for 3 trumpets, or clarinets in B-flat [by] A. Tcherepnin. Score and parts. (Marks educational music library, wind ensembles, no.29) \$1.50 © Edward B. Marks Music Corp., New York; 31Mar52; EP61513.
- CHERUBINI, BIXIO, 1899-  
A bocca chiusa. SEE Rusconi, Ermenegildo.  
Calendimaggio. SEE Cesarini, Cesare.  
Una canzone al giorno. SEE Pagano, Luigi.  
El cocorito. SEE Trama, Mario.  
Col tricche ballacche. SEE Concina, Carlo.  
Don Rodrigo. SEE Trama, Mario.  
Espasmo. SEE Trama, Mario.  
La mosca volava. SEE Concina, Carlo.  
Non suonate questa musica. SEE Rusconi, Gerardo.  
Osessione. SEE Pagano, Luigi.  
El pescador, zigo zigo za. SEE Trama, Mario.

- Piu' mi fai male e più ti voglio bene. SEE Trama, Mario.  
La pizzaiola. SEE Concina, Carlo.  
Postino. SEE Trama, Mario.  
Il primo bacio. SEE Rusconi, Gerardo.  
Rosalpina. SEE Concina, Carlo.  
Samba alla fiorentina. SEE Cesarini, Cesare.  
Tre rondinelle. SEE Concina, Carlo.  
Vivere nei sogni. SEE Falcomatà, Vincenzo.  
Vola colomba. SEE Concina, Carlo.  
Zum, zum, che mambo! SEE Trama, Mario. Sogno d'un Walter.
- CHESHIRE, OLGA, 1918-  
C'est toi, c'est moi, c'est nous. SEE Neuburger, J. B. D.
- CHESE, MARIO.  
Santarellina; canzone vâlzer, parole di Giubra [pseud.] musica di Ischem [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 20Dec51; EF0-13206.  
Il sor Prudenzio; valzer popolare, parole di Alberto Lazzeretti, musica di M. Chesi. (With his Santarellina) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 20Dec51; EF0-13206.
- CHESTER, CHARLES, 1914-  
Bless your heart. SEE Chacksfield, Frank.
- CHESTERTON, GILBERT KEITH, 1874-1936.  
A Christmas carol. SEE Roff, Joseph.
- CHEYETTE, IRVING, 1904-  
Dese bones shall rise again; S.A.T.B., Negro spiritual, arr. by Irving Cheyette. (Bourne series of choral music, 683) [With piano reduction] 25¢ © Bourne, inc., New York; 12Mar52; EP61292.  
In good old colony times; S.A.B., early American song arr. by Irving Cheyette. (Bourne series of choral music, 3005) [With piano acc.] 20¢ © Bourne, inc., New York; 10Mar52; EP61070.  
Intermediate string musicianship; by Irving Cheyette and Edwin M. Salzman. [Part: double bass] 75¢ © Bourne, inc., New York; lessons 16-30, 25Feb52; AA209915.  
Intermediate string musicianship; by Irving Cheyette and Edwin M. Salzman [Part: viola] 75¢ © Bourne, inc., New York; lessons 16-30, 25Feb52; AA209914.  
Intermediate string musicianship; by Irving Cheyette and Edwin M. Salzman. [Part: violin] 75¢ © Bourne, inc., New York; lessons 16-30, 25Feb52; AA209913.  
Intermediate string musicianship; by Irving Cheyette and Edwin M. Salzman. [Part: violoncello] 75¢ © Bourne, inc., New York; lessons 16-30, 25Feb52; AA209916.  
Low down hoe down; Scrambled tunes, S.A.T.B., American folk song, arr. by Irving Cheyette. (Bourne series of choral music, 682) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 18Mar52; EP61210.
- CHIARA, VINCENZO DI.  
(La spagnola) Boerenoolentje; [by] Vincenzo di Chiara] afrikaanse woorde deur Anton De Waal [pseud.] 2/- © on revision & arrangement of lyric & music; Trutone Afrika, Johannesburg; 6May50; EF17343. Appl. states prev. version: La spagnola.  
La spagnola: The spanish dancer; waltz by Vincenzo d. Chiara, for accordion band, arr. by Howard Stuge. [Score and parts] \$2 © Mills Music, inc., New York; 29Feb52; EP62619.
- CHICAGO BAR ASSOCIATION.  
Seizins greetings. SEE Sprowl, C. R.
- CHICK, DONALD EUGENE, 1922-  
Let not your heart be troubled; [by] Donald E. Chick [words by] Donald E. Chick. © Donald Eugene Chick; 14May52; EP62755.

- CHIDESTER, LAWRENCE WILLIAM, 1906-  
Chorale-time for school bands; 43 chorales, warm-up exercises, and instrumental drills, arranged or composed by L. W. Chidester. [Condensed score and parts] © on arrangement; Carl Fischer, inc., New York; 21Apr52; EP62228.
- CHIESA, VIRGILIO, 1908-  
Nostalgia del mare; testo di Gib [pseud.] musica di V. Chiesa. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musical film s.a.r.l., Milano; 20Dec51; EF0-13281.
- CHILDERS, LEMUEL.  
The banjo; piano solo, by Lemuel Childers. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60317.
- CHING, JAMES, 1900-  
Dances from the Bach suites. SEE Bach, J. S. Works, harpsichord.  
The new graded studies for piano; selected & edited by James Ching. 3/- © on editing; Keith, Prowse & Co., Ltd., London; bk.3, 31Dec51; EF0-11438.
- CHING, JOAN ELIZABETH, 1914-  
Dances from the Bach suites. SEE Bach, J. S. Works, harpsichord.  
Full speed ahead; a set of easy pieces without key-signature to follow Early days at the piano, by Betty Reeves [pseud.] 1/6 © E. H. Freeman, Ltd., Brighton, Eng.; 18Dec51; EF0-11518.
- CHIOCCA, JEAN, 1923-  
Harry Bill. SEE Dumas, Jean.  
Rues de Marseille. SEE Dumas, Jean.
- CHIOCCHIO, UMBERTO, 1910-  
Finestre; fox moderato, testo di Gianipa [pseud.] musica di U. Chiochio. [Piano-conductor score (orchestra, with words) and parts] © Arion, edizioni musicali, Milano; 20Jan52; EF0-12687.  
Non lasciate le donne, sole d'inverno; fox moderato, testo di O. Spadaro [and] D. Calcagno, musica di U. Chiochio. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 20Jan52; EF0-12688.
- CHISHOLM, ERIK, 1904-  
(Concerto, piano, no.2) Concerto no.2; [by] Erik Chisholm, based on Hindustani themes, arr. for two pianos. (Edition Schott, 10180) [Score] 17/6 © Schott & Co., Ltd., London; 2Oct51; EF0-12811.  
Simple action songs for babies; by Jennifer Day [pseud.] 2/6 © Wm. Paxton & Co., Ltd., London; 2Oct51; EF0-11256.
- CHITTY, ADA WINIFRED JOY, 1901-  
Tickets, please! and other activity songs for infants, by Jennifer Day [pseud.] 2/6 © Wm. Paxton & Co., Ltd., London; 3Oct51; EF0-11255.
- CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.  
April. SEE Sandoval, Miguel.  
(Fantaisie impromptu, piano, op.66) Lead us, O Father; S.A.T.B. Fantaisie impromptu; [by] Chopin, op.29, arr. by Kenneth Runkel [words by] W. H. Burleigh [Belwin octavo, no.1230] [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59657.  
Grande valse brillante. SEE HIS Waltz, piano, op.18.  
Introduction et polonaise brillante; [by] Frédéric Chopin, op.3, nouvelle version de Maurice Gendron et Jean Françaix. [Score (violoncello and piano) and part] © on new version & transcription; Schott & Co., Ltd., London; 27Nov51; EF0-12419.  
Lead us, O Father. SEE HIS Fantaisie impromptu, piano, op.66.  
(Nocturne, piano, op.9, no.2) Nocturne op.9, no.2; [by] Frédéric Chopin, arr. by Luis Jordá. (In Fifty-seven piano pieces children like to play. p.93-95) © on arrangement; G. Schirmer, inc., New York; 29May52; EP63208.



- CHOPIN, FRYDERYK FRANCISZEK, 1810-1849. Cont'd.  
Les sylphides; selection from the ballet [by] Chopin, arr. [by] W. J. Dawson [pseud.] [Condensed score (band) and parts] © on arrangement; Wm. Paxton & Co., Ltd., London; 29Sep51; EF0-11140.  
Vals. SEE HIS Waltz, piano, op.34, no.2.  
Valse brillante. SEE HIS Waltz, piano, op.18.  
(Waltz, piano, op.18) Grande valse brillante; from the ballet, Les sylphides [by] Chopin, op.18, arr. by Walter Collins. [For piano] © on arrangement; W. Paxton & Co., Ltd., London; 28Apr52; EF0-13744.  
(Waltz, piano, op.18) Valse brillante op.18, no.1; [by] Frédéric Chopin, arr. by Luis Jordá. (In Fifty-seven piano pieces children like to play. p.100-103) © on arrangement; G. Schirmer, inc., New York; 29May52; EP63209.  
(Waltz, piano, op.34, no.2) Vals; de Chopin, arreglo para guitarra [by] Francisco Tárrega. © on arrangement; Editorial Alíer, Madrid; 1Mar52; EF0-13576.
- CHRISTENSEN, ELIZABETH S 1908-  
We thank Thee, O God; for three-part chorus of women's voices with piano accompaniment, ad lib., words and music by Elizabeth S. Christensen, arr. by Annabel S. Wallace. (The Willis Music Co. octavo church music, 6681) 18¢ © The Willis Music Co., Cincinnati; 21Feb52; EP60955.
- CHRISTENSON, KARL EWERT, 1888-  
Ditt nej betyder ja. SEE Holmberg-Aastrup, Per.
- CHRISTIANSSEN, PAUL JOSEPH, 1914-  
Christ is arisen. SEE Bach, J. S.  
Christ ist erstanden, S.276.  
A festival hymn; traditional [words] Dutch tune, arr. by Paul Christiansen. (Augsburg choral library, 1100) [Close score: SATB] 15¢ © on arrangement; Augsburg Pub. House, Minneapolis; 12Mar52; EP61464.
- CHRISTIE, MARY JOANNE, Sister, 1908-  
The story of the redemption, for children. SEE The story of the redemption, for children.
- CHRISTINÉ, HENRI.  
Come back. SEE Pot, L. V. Reviens.
- CHRISTMAS JOYS; a children's Christmas service. [Hymns, with music, and recitations] © Concordia Pub. House, St. Louis; 24Oct51; AA201498.
- CHRISTY, JOHN ELWOOD, 1926-  
Living for Thee. SEE Christy, M. F. (S.).
- CHRISTY, MARY FRANCES (SMITH) 1926-  
Living for Thee; words and music by Frances and John Christy. 10¢ © John E. Christy; 17Jan52; EP60048.
- CHUDACOFF, EDWARD MIRON, 1925-  
Circus; a tragic opera in one act, music by Edward Chudacoff, libretto by Daniel Waldron. [Score] © Edward Miron Chudacoff & Daniel Gordon Waldron; 20Feb52; DP1015.
- CHURCHILL, FRANK.  
(Snow White and the seven dwarfs) Some day my prince will come; S.S.A., words by Larry Morey, music by Frank Churchill, arr. by Milton James [pseud.] (Bourne series of choral music, 175) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 9May52; EP62322. Appl. states prev. reg. 17Apr37, EU143384; 16Dec37. P66039.
- CHURCHILL, FRANK F  
Churchill-Grindell Songs for children; [by] Clara Grindell and Frank F. Churchill [Rev. ed.] Platteville, Wis., Churchill-Grindell. © on table of contents, preface & revision; Clara Grindell; bk.1, 29Oct51; AA214497.
- Churchill-Grindell Songs for children; [by] Clara Grindell and Frank F. Churchill [Rev. ed.] Platteville, Wis., Churchill-Grindell. © on table of contents, preface & revision; Clara Grindell; bk.2, 15Nov51; AA214498.
- CLAJA, AZZOLINO BERNARDINO DELLA, 1871-1755.  
(Toccata e canzona, harpsichord) Toccata e canzona; [by] Azzolino Bernardino della Ciaja, trascrizione per violoncello e pianoforte di Luigi Silva. [Score and part] \$2 © on transcription; G. Ricordi & Co., New York; 13Jun52; EP63279.
- [CIAMPI, VINCENZO] b.1719.  
(Tre giorni son che Nina) Nina; celebrated siciliana [attributed to] Pergolese, arr. for band by Lorenzo Sansone. New York, Sansone Musical Instruments. [Score: horns and band] \$1 © on arrangement; Lorenzo Sansone; 28Nov51; EP63257.
- CICHELLERO, LUIGI.  
C'est la vie; moderato swing, testo di Ivar [pseud.] musica di Cichellero. (Trittico jazz, 20) [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 7Feb52; EF0-13547.
- CICOGNINI, ALESSANDRO.  
(Miracolo a Milano) Ci basta una capanna; ritmo allegro, parole di Zava [pseud.] musica di icini [pseud.] dal film, Miracolo a Milano. © Edizioni musicali Fono Enic, Milano; 25Nov51; EF0-13572.
- CIMMINO, PASQUALE, 1907-  
'A voce d'ò core; testo di A. Trustiano, musica di P. Cimmino. © Edizioni Leonardi, Milano; 5Jan52; EF0-12991.
- CIOCCA, GIOVANNI.  
Anche tu, Caroli. SEE Pagnini, Arrigo.  
Emigrante. SEE Paganini, Arrigo.
- CIRIMELE, J B 1912-  
Melody method for string class; or individual study, an educationally sound approach to early orchestra and ensemble participation [by] J. B. Cirimele and Gordon Minor. [Oakland, Calif., R. M. Supply Co.] [For violin] © J. B. Cirimele & Gordon Minor; 15Nov51; AA202437.
- CISNEROS ALMANSA, INDALECIO, 1913-  
Celos de la luna; boléro [by] I. Cisneros [words] de Manher [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 2Dec51; EF0-12299.
- CLAIR, TONY, pseud. SEE Lepinay, Gaston de, 1909-.
- CLAIRE, EVELYN, pseud. SEE Urban, Evelyn Claire, 1904-.
- CLAIRMONT, ALEX.  
Dans le bois de Vincennes; valse, paroles de Camille Calmon, musique de Alex Clairmont. © Camille Calmon; 5Sep51; EF0-11621.  
Sur la mer en courroux; paroles de Camille Calmon, musique de Alex Clairmont. © Camille Calmon; 20Nov51; EF0-11620.
- CLAMAN, DOLORES OLGA, 1927-  
(Timber!) Songs from Timber! Music by Dolores Claman, lyrics by David Savage and Doug Nixon. © BMI Canada, Ltd., Toronto; 17Jun52; EF0-14377. Appl. states prev. reg. 23Nov51. DU30003.
- CLAPP, SUNNY.  
Honky tonk sweetheart; words and music Carmen Lombardo and Sunny Clapp. 40¢ © Cromwell Music, inc., New York; 13Jun52; EP63270.  
Stay away from Dixieland; by Sunny Clapp. [For voice and piano] © Tennessee Music Publishers, inc., Nashville; 25Mar52; EP61787. Appl. states prev. reg. 15Feb52, EU264774.
- CLARE, JEROME, pseud. SEE Leach, Jimmy.
- CLARK, AARON AUGUSTIN, 1907-  
Behold the Lamb of God who taketh away the sins of the world; words by Catherine Gray Eads, music by Aaron A. Clark. © Mrs. Catherine Gray Eads; 29Mar52; EP61509.  
Nothing can hide me from Jesus; words by Catherine Gray Eads, music by Aaron A. Clark. © Mrs. Catherine Gray Eads; 29Mar52; EP61508.
- CLARK, CATHERINE WALDEN.  
Mothers are roses. SEE Ringle, Dave.
- CLARK, HARRY DUDLEY, 1888-  
Songs of blessing; [compiled by Harry D. Clarke] [Hymns, with music] 35¢ © Harry D. Clarke; 7Jan52; EP60428.
- CLARK, LOUIE.  
Heads or tails, I win; [by] Wayne Raney, Alton Delmore [and] Louie Clark. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 16Apr52; EP62265.  
Let old Mother Nature have her way; words and music by Loys Southerland and Louie Clark. © Peer International Corp., New York; 13Dec51; EP60045.
- CLARK, SALLY.  
Lucky; words and music by Eddie McMullen [and] Sally Clark. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 28Jan52; EP60385.
- CLARKE, CYRIL.  
In search of Chopin. SEE Cortot, Alfred.
- CLARKE, H B  
The soldiers' chorus; regimental march past, 9th Queen's Royal Lancers, published by authority, arr. by H. B. Clarke. [Parts: band] 7/6 © on arrangement; Hawkes & Son (London), Ltd., London; 5Feb52; EF0-11973.
- CLARKE, RENA.  
In search of Chopin. SEE Cortot, Alfred.
- CLARKE, WILLIAM ROY, 1927-  
Someone threw a rose from heaven. SEE Calder, R. H.
- CLAUDE. SEE Despres, Claude, 1920-.
- CLAUDE-AMY, pseud. SEE Berthou, André, 1920-.
- CLAUSETTI, PIETRO, 1908-  
Poema. SEE Fibich, Zdeněk.
- CLAVELL, MIGUEL MARIO.  
(El ladrón canta boleros) Abrazame así; bolero, de la película: El ladrón canta boleros, letra y música de Mario Clavell. © Editorial Julio Korn, Buenos Aires; 30Jan50; EF17650.
- CLAYPOOLE, EDWARD B  
Lawn party; piano solo by Edward B. Claypoole. 60¢ © Mills Music, inc., New York; 31Oct51; EP59402.
- CLAYTON, NORMAN JOHN, 1903-  
The all-girl trio & choir; arranged by Norman J. Clayton. Malverne, N. Y., Gospel Songs. [Close score: SSA] 35¢ © Norman John Clayton; no.3, 31Dec51; EP60214.  
Low voice melodies; compiled by Norman J. Clayton. [Malverne, N. Y., Gospel Songs] 40¢ © Norman J. Clayton; no.3, 31Dec51; EP60213.
- CLAYTON, VERA JO, 1933-  
Sunrise in glory SEE Hall, E. S.
- CLAYTON, WILLIAM.  
Come, come ye saints. SEE Parry, Roland.
- CLEARY, MICHAEL H  
My heart is ready for spring; words and music by Michael H. Cleary. © Top Notch Publications, New York; 14Jan52; EP60078.
- CLEAVER, COLIN, 1901-  
That's what matters most of all. SEE Francis, Max.



- CLEEFF, JEAN VAN, 1899-  
Ascoltami; romanza senza parole, di G. Brusso [pseud.] Listen to my song. (With his Canta, Mignon) [Piano-conductor score (orchestra) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11195.
- Canta, Mignon; zingaresca, di G. Brusso [pseud.] Sing to me, Mignon. [Piano-conductor score (orchestra) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11195.
- Deseo de amor; tango tipico argentino [by] G. Brusso [pseud.] (With Bruzzone, Nicodemo, Magdalena) [Piano-conductor score (orchestra) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11197.
- Estasi; impressione, di G. Brusso [pseud.] (With Marsaglia, Antonio, Nella pineta) [Piano-conductor score (orchestra) and parts] © C. Beltramo, San Remo, Italy; 15Nov51; EF0-11196.
- Giardino segreto; ritmo lento, musica di G. Brusso [pseud.] parole di F. Tettoni. (With Marsaglia, Antonio, Pas du cygne) [Piano-conductor score (orchestra, with words) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11199.
- Il menestrello; serenata, di G. Brusso [pseud.] The troubadour. [Piano-conductor score (orchestra) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11194.
- Nocturnal. Tango tipico argentino, musica di G. Brusso [pseud.] (With Dussoni, Gianuario, El romancero) [Piano-conductor score (orchestra) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11203.
- Noite di passione; romanza senza parole, di G. Brusso [pseud.] Night of passion. (With his Tu, soltanto tu) [Piano-conductor score (orchestra) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11193.
- Nuvole; ritmo lento, versi di F. Tettoni [and] C. Malberto [pseud.] musica di G. Brusso [pseud.] (With Lupo, Pino. Ricordi quella sera) [Piano-conductor score (orchestra, with words) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11202.
- Tu, soltanto tu; romanza senza parole di G. Brusso [pseud.] Only you. [Piano-conductor score (orchestra) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11193.
- CLEEK, CHARLES LEONARD.  
You're somebody else's sweetheart. SEE Motola, George.
- CLEMENTS, JOHN, 1910-  
Limehouse reach; words by C. Fox Smith, music by John Clements. 2/- © Francis, Day & Hunter, Ltd., London; 29Apr52; EF0-14147.
- Mirage; words by Christina Rossetti, music by John Clements. 2/- © Francis, Day & Hunter, Ltd., London; 5May52; EF0-14146.
- CLEMENTS, JOHN R.  
Rodeheaver copyrights, series no.51. SEE Rodeheaver, H. A. Collection of Rodeheaver copyrights.
- CLERGUE, JEAN, 1896-  
Berceuse de petit écoureuil; pour piano [by] Jean Clergue. © Société anonyme française, Chappell, Paris; 20Nov51; EF0-11262.
- Novelette; pour piano [by] Jean Clergue. © Société anonyme française Chappell, Paris; 20Nov51; EF0-11263.
- CLÉRISSE, ROBERT, 1899-  
Chant sans paroles; par R. Clérisse. [Score (horn and piano) and part] 12 fr.50 © Alphonse Leduc & cie, Paris; 10Jan52; EF0-12482.
- CLEVE, HALFDAN, 1879-1951.  
(Romance, violin & piano, op.27) Romance; op.27 [by] Halfdan Cleve. [Score and part] © Norsk musikforlag, a/s., Oslo; 5Mar51 (in notice: 1950); EF17582.
- CLEVELAND, JAMES.  
He'll fill every space in your life; words and music by James Cleveland, harmonization and arrangement by Kenneth Morris. 20¢ © James Cleveland & Martin & Morris Music Studio, inc.; 15Jan52; EP60437.
- Oh Lord, stand by me; words and music by James Cleveland. A Roberta Martin arrangement. Chicago, R. Martin Studio of Music. 20¢ © Roberta Evelyn Martin; 1Apr52; EP61615.
- CLIFFORD, HUBERT.  
Aerial combat; by Hubert Clifford. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 17Jan52; EF0-12050.
- Proudly we stand; by Hubert Clifford. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 17Jan52; EF0-12051.
- Royal ceremonial; by Hubert Clifford. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 17Jan52; EF0-12047.
- CLINTON, LARRY, 1910-  
The-skipper of the Flying Enterprise; words and music by Herb Hender [and] Larry Clinton. 40¢ © Leeds Music Corp., New York; 18Jan52; EP60254.
- CLOEREC, RENÉ, 1911-  
Jeannot l'interpeide; dessin animé, dialogues de Paul Colline, musique de René Cloerec [paroles de Paul Colline and Henri Contet] Paris, R. Breton. [Partly for voice and piano, partly for piano] © France-Music Corp.; 8Nov51; EF17315.
- CLOKEY, JOSEPH WADDELL, 1890-  
The Divine Commission; a devotion with music on the Life Eternal, suitable for Easter and other seasons, music by Joseph W. Clokey, text compiled by Harland E. Hogue and Joseph W. Clokey. (Fischer edition, no.8670) [Organ-vocal score] \$1.75 © J. Fischer & Bro., New York; 7Feb52; EP60861.
- CLOSE HARMONY BALLADS; for male quartets [compiled by M. Witmark & Sons] \$1 Appl. author: M. Witmark & Sons, employer for hire, © on compilation; M. Witmark & Sons, New York; 11Jan52; EP60272.
- CLOUD, SAMMY, pseud. SEE Smith, Harrison Godwin, 1895-
- CLOUGH-LEITER, HENRY, 1874-  
Laudate Dominum. SEE Mozart, J. C. W. A. Vesperae solennes de confessore.
- Morning-hymn. SEE Henschel, Sir George.
- O sacrum convivium. SEE Joly, Camille.
- CLOUZOT, MARIE ROSE, 1906-  
Jardin d'enfants; pièces faciles pour le piano choisies et doigtées par Marie Rose Clouzot, avant-propos et notice de Marie Rose Clouzot, couverture et illustrations de Anne Marie Bossaert [musique de Jehau Alain, Georges Auric, Jacques Chailley and others] © Henry Lemoine & cie, Paris; 15Nov51; EF0-11505.
- CLUTTON, SAM WILLIAM, 1898-  
Hush a bye bye; words & melody by Sam Wm. Clutton. © on revised words & melody; Sam William Clutton, Great Falls, Mont.; 23Feb52; EP61198. Appl. states prev. reg. as Drowsy little coon, 1939.
- Sleepy winds; words & melody by Sam Wm. Clutton. © Sam William Clutton, Great Falls, Mont.; 23Feb52; EP61197.
- COATES, CARROLL, 1929-  
(Excitement) It's a wonderful feeling; words & music by Carroll Coates [from the] new Latin Quarter revue, Excitement. 1/- © The Peter Maurice Music Co., Ltd., London; 9May52; EF17600.
- That is Paree. SEE Mattei, Paul.
- COBB, GEORGE L. 1886-1942.  
Are you from Dixie? 'cause I'm from Dixie too; words by Jack Yellen, music by George L. Cobb, arr. by John Hill. (In Close harmony ballads, p.4-5) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of John Hill. © on arrangement; M. Witmark & Sons, New York; 11Jan52; EP60274.
- COBB, HAROLD COURTLAND, 1903-  
Bolandse berge; woerde: Pierre Malan, musik: Harold Cobb. [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 1Feb52; EF0-12627.
- COBEN, CY, 1919-  
Easy on the eyes. SEE Arnold, Eddy.
- I'm in love with Molly; words and music by Cy Coben. [For 2 unspecified voices and piano] 40¢ © Leo Talent, inc., New York; 29Feb52 (in notice: 1951); EP60951. Appl. states prev. reg. 26Nov51, EU257249.
- Lady's man; words and music by Cy Coben. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 14Mar52; EP61502.
- Lonely little robin; by Cy Coben, arr. by Sandy King. (In King, Sandy. Popular trumpet solos, no.46, p.3) 50¢ © on arrangement; Oxford Music Corp.; 27Sep51; EP59918.
- Meet me on the corner; by Cy Coben. [For voice and piano] 40¢ © George Paxton, inc., New York; 10Jun52; EP63026.
- Wild; words and music by Cy Coben. 40¢ © Delmore Music Co., New York; 11Mar52; EP61528.
- You're a little doll; words and music by Cy Coben. 40¢ © Delmore Music Co., New York; 18Mar52; EP61884.
- COBURN, WILLIAM BEATON, 1893-  
Marche mignonne. SEE Poldini, Ede.
- COCHRAN, DORCAS.  
Just look around. SEE Dorsey, T. A. Mine. SEE Brown, Michael.
- Oh boy! oh boy! oh boy! oh boy! SEE Fragna, Armando. I cadetti di Guascogna.
- Put me in your pocket. SEE Grant, Harold.
- When I look into your eyes. SEE Donato, E.
- COCHRANE, JOYCE REYNOLDS, 1909-  
Banjo rag; arranged by Norrie Paramor, composed by Joyce Cochrane. [For piano] 1/- © Pickwick Music, Ltd., London; 11Feb52; EF0-12242.
- COCKSHOTT, GERALD, 1915-  
(French folksongs) La marchande d'oranges. The orange girl; arranged with English words, by Gerald Cockshott. (School songs, 1911) 4d © Novello & Co., Ltd., London; 29May52; EF0-14392.
- (French folksongs) Le piocheur de terre. The navy; arranged, with English words by Gerald Cockshott. (School songs, 1913) 8d © Novello & Co., Ltd., London; 29May52; EF0-14394.
- (French folksongs) Les faucheurs. The reapers; arranged, with English words by Gerald Cockshott. (School songs, 1912) 8d © Novello & Co., Ltd., London; 29May52; EF0-14393.
- May carol; traditional carol arranged for S.S.C. unaccompanied, by Gerald Cockshott. (Trios, 600) 4d © Novello & Co., Ltd., London; 7Mar52; EF0-12848.
- COFFMAN, LILLIAN CRAIG, 1864-  
Freedom; song for voice and piano, words by Pauline Jones Burns, music by Lillian Craig Coffman. St. Louis, distributed by Shattinger. 60¢ © Lillian Craig Coffman; 27Dec51; EP59763.
- COFINER, ENRIQUE, 1909-  
La Fornarina; samba, parole di G. C. Testoni, musica di Enrique Cofiner. (With his Un gitano en el Brasil) [Piano-conductor score: orchestra, with words] © Fono Enic, s.a., Milano; 15Aug51; EF0-11407.



- COFINER, ENRIQUE, 1909- Cont'd.  
Un gitano en el Brasil; samba, tanguillo.  
Testo italiano di G. C. Testoni, testo spagnolo di E. Coffiner, musica di Enrique Coffiner. [Piano-conductor score; orchestra, with Italian words] © Fono Enic, s.a., Milano; 15Aug51; EF0-11407.  
Jamaica; bolero, parole di Luis Ernesto, musica di Enrique Coffiner. (With his Un gitano en el Brasil) [Piano-conductor score; orchestra, with Spanish words] © Fono Enic, s.a., Milano; 15Aug51; EF0-11407.
- COGANE, NELSON, 1902-  
The clarinet polka will tingle-ingle in your heart. SEE Agay, Denes.  
Mama lushun. SEE Robinson, J. R.
- COHEN, MAURICE ALFRED, 1905-  
Four leaf clover. SEE Connor, Tommie.  
The happy habañero. SEE Leonambi.  
How lucky is lucky me; words by Barbara Killalee and Michael Carr [pseud.] music by Michael Carr. © Francis, Day & Hunter, Ltd., London; 24Apr52; EF0-14154.  
Southbound train. SEE Golden, Jack.  
Surrender; words and music by Michael Carr [pseud.] © Southern Music Pub. Co., Ltd., London; 21Jan52; EF0-13228.  
That's how love should be. SEE Gaze, Hermann. The woman's angle.
- COHEN, RAYMOND BERNARD, 1920-  
C'est pour moi qu'aujourd'hui; valse, paroles de Claude-Amy [pseud.] musique de Raymond-Bernard Cohen. [With voice part] © Éditions du Lido, Paris; 12Mar52; EF0-13916.
- COHN, GREGORY P 1919-  
Album of original and favorite melodies for the Wurlitzer organ; [arranged by Gregory Cohn, Paul Schuette & Chester Nordman] Registration for single manual home & church models. \$1.50 © Shattinger, inc., St. Louis; 4Jun52; EP62919.
- COHU, MERRY, 1897-  
Vingt petites études. SEE Gariboldi, G. Petites études, flute.
- COISE, DANY, pseud. SEE Rey, Denise, 1923-
- COKE-JEPHCOTT, NORMAN.  
O perfect love; arranged for chorus of mixed voices by Norman Coke-Jephcott [words by] Dorothy Frances Gurney. Traditional Irish air. (Church music review, no.2229) [With organ acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 3Apr52; EP61647.  
The peace of God; for chorus of mixed voices unaccompanied [by] Norman Coke-Jephcott [words by] Edward N. West] (Galaxy octavo, 1883) 15¢ © Galaxy Music Corp., New York; 28Mar52; EP61535.
- COKER, JESSIE MAE.  
Crosses and fine linen. SEE Peery, R. R.
- COLBY, ROBERT, 1922-  
It doesn't matter where I go; words by Floyd Huddleston, music by Robert Colby. 40¢ © Carnegie Music Corp., New York; 17Mar52; EP61185. Appl. states prev. reg. EU266533.
- COLE, BOB, pseud. SEE Sarnicole, Robert Kane, 1932-
- COLE, CHARLOTTE DRUITT.  
The green lady. SEE Graves, R. H.
- COLE, CLINTON, pseud. SEE Vandevere, J. Lilian, 1885-
- COLE, ED  
Noah and the ark; special arrangement for male voices, novelty song, by Ed Cole, based on Negro spiritual themes. [With piano acc.] 20¢ © Fortune Music, inc., New York; 19Mar52; EP61203.
- COLE, HOMER.  
I've turned a gadabout; by Pee Wee King, Redd Stewart, and Homer Cole. [For voice and piano] 40¢ © Ridgeway Music, inc., Hollywood, Calif.; 6Jun52 (in notice: 1951); EP63258.
- COLE, JIMMY.  
Cole tater; [by] Jimmy Cole. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 6May52; EP62331.
- COLE, NATHANIEL, 1917-  
Easter Sunday morning. SEE Mendelsohn, Jack.
- COLEMAN, DAVID E 1911-  
Don't stop now. SEE Dunham, By.  
Freezy and breezy and gusty and dusty. SEE Taylor, Irving.  
I love that feelin'; words and music by Dave Coleman. 40¢ © Gold-Mark Music, New York; 3Mar52; EP60875.  
Lollipops; I wuv wawwy pops; words and music by Dave Coleman. 40¢ © Aberbach, inc., Beverly Hills, Calif.; 16Jan52; EP60248.  
Snap your fingers; words and music by Bob Craig and Dave Coleman. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Mar52; EP61497.  
Till I make ya mine; words by Earl McCandless, music by Dave Coleman. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Mar52; EP61499.  
Who's gonna get her, me or you? Words and music by Dave Coleman. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Mar52; EP61498.
- COLEMAN, HENRY.  
Loudly proclaim; [or] Departure of the King, traditional Welsh song, arranged by Henry Coleman [words by] Walter Maynard. [Score: 2 treble voices and piano] 5d © on arrangement; Oxford University Press, London; 31Jan52; EF0-12213.
- COLEMAN, LARRY.  
Chimney smoke; lyric by Norman Gimbel, music by Larry Coleman. © Meridian Music Corp., New York; 4Apr52; EP61709.
- COLEMAN, SATTIS N  
Dancing time; music for rhythmic activities of children, by Sattis N. Coleman, illustrated by Vana Earle. New York, J. Day. [For piano, partly with words] \$2.25 © Sattis N. Coleman; 5Feb52; EP60777.
- COLES, BRAMWELL, 1887-  
The musical salvationist. SEE The Musical salvationist.  
New songs for male voices. SEE New songs for male voices.  
New songs for young people. SEE New songs for young people.  
The Salvation Army brass band journal. SEE The Salvation Army brass band journal.  
The Salvation Army brass band journal. Second series. SEE The Salvation Army brass band journal. Second series.
- COLL, W  
El me Milan. SEE Piubeni, Vigilio
- COLIN, CHARLES, 1913-  
Advanced duets. SEE Nelson, Bob.  
Rhythms; by Charles Colin and Bugs Bower. [For trumpet] \$1 © Charles Colin, New York; v.2, 8Feb52; EP61973.
- COLIN, SID.  
The happiest Christmas of all. SEE Ridley, Walter. Archie Andrews Christmas party.
- COLLAZO, BOBBY.  
Esto es felicidad. SEE Carbo Menendez, J.
- COLLECTION D'OEUVRES FRANÇAISES DU TEMPS DE RICHELIEU.  
no.19. Gobert, Thomas. Psaume 135.  
no.20. Gobert, Thomas. Psaume 136.  
no.21. Gaillard. O amor.
- COLLEGIUM MUSICUM.  
Nr.78. Heinichen, J. D. (Sonata, flute, oboe & continuo) Sonate.
- COLLINE, PAUL, 1895-  
Jeannot l'intrepide. SEE Cloerec, René.
- COLLINS, BERTHA.  
Don't forget I love you; song, by Bertha Collins. 60¢ © Bertha Collins (in notice: Bertha Gilbert); 3Mar52; EP60903.
- COLLINS, W S  
Samford Tower. SEE Harris, G. A.
- COLLINS, WALTER, pseud. SEE Beckhard, Robert L., 1917-
- COLLINS, WALTER ROLAND, 1891-  
Grande valse brillante. SEE Chopin, F. F. Waltz, piano, op.18.
- COLLINS, WILL, 1893-  
Night shall be filled with music. SEE Marks, Gerald.
- COLLINSON, FRANCIS MONTGOMERY, 1898-  
(Country magazine) Folk songs from Country magazine; collected and arranged by Francis Collinson, edited by Francis Dillon. London, W. Paxton. [For voice and piano] 10/6 © on collection, editing & arrangement; Francis Collinson & Francis Dillon; 8Feb52; EF0-12963.
- COLOMBI, GIOVANNA, 1906-  
Mani che si cercano. SEE Pulci, Luigi.  
Musica incompresa. SEE Spaggiari, Luigi.  
Rintocchi di Natale. SEE Donida-Labati, Carlo.
- COLOMBI FERRARI, ORNELLA, 1914-  
Bello fantasticare. SEE Pavesio, Piero.  
Dammi il braccio. SEE Oppi, Ruggero.  
Non ricominciamo. SEE Pavesio, Piero.
- COLOMBO, JOSEPH, 1900-  
Caprice gitane. SEE Murena, Antonio.  
El charlatan. SEE Cahan, Jules.
- COLTON, RITA, 1927-  
Come out, come out, wherever you are. SEE Reif, Paul.
- COMBES, ADOLPHE, 1899-  
Rancho viejo. SEE Lopez, Bernard.  
Tes larmes. SEE Arolas, Eduardo. Lagrimas.
- COMBET, JEAN, 1928-  
Rumba 52; musique de Jean Combet [for] piano accordéon. © Éditions Renato, Paris; 29Apr52; EF0-14008.
- COMDEN, BETTY, 1917-  
The girls are marching. SEE Styne, Jule.
- COMEAX, SIDNEY M  
House of God. SEE Patterson, A. E.
- COMPTON, LUCILLE.  
According to God's own purpose; words and music by Lucille Compton. 20¢ © Lucille Compton, Chicago; 26Jun52; EP63380.
- CONALD, L pseud. SEE Concina, Carlo, 1900-
- CONCINA, CARLO, 1900-  
Cion-Cion-Kin; samba, testo di Pinchi [pseud.] musica di L. Conald [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali ALFA, Milano; 15Feb52; EF0-13283.



- Col tricche ballacche; testo di B. Cherubini, musica di C. Concina. [Melody and chord symbols, with words] © Edizioni musical film s.a.r.l., Milano; 20Apr52; EF0-14218.
- Cuore amante; serenata beguine, testo di Tito Manlio [pseud.] musica di C. Concina. [Melody and chord symbols, with words] © Edizioni musical film s.a.r.l., Milano; 8Dec51; EF0-12732.
- La giostra dell'amore; ritmo moderato, testo di Pinchi [pseud.] musica di C. Concina. [Melody and chord symbols, with words] © Edizioni Alfa, Milano; 20Feb52; EF0-12979.
- Lucianè...Lucianella! Slow, testo di Fiorelli, musica di C. Concina. [Melody and chord symbols, with words] © Edizioni musical film, s.a.r.l., Roma; 22Dec51; EF0-13480.
- Il mago Zigo Zago; samba grottesca, musica di C. Concina, testo di N. Rastelli. [Melody, chords in treble clef, and chord symbols; with words] © Edizioni musicali souvenir, Milano; 15Apr52; EF0-13742.
- La mosca volava; testo di B. Cherubini, musica di C. Concina. [Melody, chords in treble clef, and chord symbols; with words] © Edizioni musicali ALFA, Milano; 12Dec51; EF0-12737.
- O Fumagalli, dai, dai, dai! Samba, testo di N. Rastelli, musica di C. Concina. © Edizioni Casiroli, Milano; 8Oct51; EF0-12345.
- L'omino dei palloncini; canzone samba; testo di Nino Rastelli, musica di C. Concina. [Melody, chords in treble clef, and chord symbols; with words] © Edizioni musicali Alfa, Milano; 15Dec51; EF0-12011.
- Paese del buon umor; valzer allegro, musica di C. Concina, testo di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Casiroli s.a.r.l., Milano; 15Feb52; EF0-13284.
- Paese mio; testo di E. Bonagura, musica di C. Concina. [Melody, chords in treble clef, and chord symbols; with words] © Edizioni musical Film, Milano; 12Oct51; EF0-12348.
- La pizzaiola; fox allegro, testo di B. Cherubini, musica di C. Concina. [For voice and mandolin or accordion, with chord symbols] © Edizioni musicali Alfa, Milano; 10Nov51; EF0-12720.
- Rosalpina; valzer dei monti, testo di B. Cherubini, musica di C. Concina. [Melody, chords in treble clef, and chord symbols; with words] © Edizioni Casiroli s.a.r.l., Milano; 10Dec51; EF0-12012.
- Tre rondinelle; musica di Concina, testo di Cherubini. [For voice and mandolin or accordion, with chord symbols] © Edizioni Leonardi, s.a.r.l., Milano; 5Jan52; EF0-12716.
- Vola colomba; serenata, testo di B. Cherubini, musica di C. Concina. © Edizioni Leonardi s.a.r.l., Milano; 2Feb52; EF0-12734.
- CONDARIS, ALCO JAMES, 1919-  
Magic band folio; arranged for elementary band by A. James Condaris. [Parts] 35¢ each © on arrangement; Scholastic Music, Port Chester, N. Y.; 1Apr52; EP61453.
- CONDITT, LLOYD BERNELL, 1927-  
I fell in love with Jesus; words and music by Lloyd Conditt. 25¢ © Lloyd Conditt; 1Apr52; EP62353.
- CONDRÀ, A pseud. SEE Stahl, Félix.
- CONGDON, ROGER DOUGLAS, 1918-  
Two new hymns; [words] by D. M. Wheeler, Jr. [music by] Roger D. Congdon. [Close score] Gallup, N. M., Western Service Co. 10¢ © Roger D. Congdon; 1Dec50; EP60019.
- CONKLING, GRACE HAZARD.  
Fragments. SEE Johnson, Horace.
- CONLEY, ILMA, 1890-  
Forest lullaby; piano solo by Ilma Conley. 2/6 © Ilma Conley; 7Feb51 (in notice: 1950); EF17328.
- CONLEY, LARRY, 1895-  
Dance on! Words and music by Larry Conley. © Novel Songs, New York; 14Feb52; EP60774.
- Lillie Lou; words and music by Larry Conley. © Novel Songs, New York; 14Feb52; EP60775.
- You walk in my sleep; a blue beguine, words and music by Larry Conley. © Novel Songs, New York; 14Feb52; EP61022.
- CONN, HARRY, 1918-  
My heart is yours. SEE Hertz, Sanford.
- CONN, PETER.  
With no one to love tonight; words and music by Peter Conn. 40¢ © Miller Music Corp., New York; 18Jan52; EP60681. Appl. states prev. reg. 30Oct46, EU43822.
- CONNOR, JOSEPH PATRICK.  
When I take my sugar to tea; fox trot, words and music by Sammy Fain, Irving Kahal, and Pierre Norman [pseud.] A Johnny Warrington arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Famous Music Corp., New York; 21Mar52; EP61469.
- CONNOR, TOMMIE, 1904-  
Boys and girls like Saturday night. SEE Evans, Reg.
- Canterbury bells. SEE Baguley, L. J.
- Four leaf clover; words and music by Michael Carr [pseud.] and Tommie Connor. © Francis, Day & Hunter, Ltd., London; 7May52; EF0-14155.
- The homing waltz. SEE Johnston, J. H.
- Hoop diddley-I-doo-ra-li-ay. SEE Izerova, Paul. Sing along with me.
- I don't want money, I want happiness; words and music by Art Strauss & Tommie Connor. © Cecil Lennox, Ltd., London; 14Feb52; EF0-12941.
- I'm going to a wedding. SEE Johnston, J. H.
- Lilli Marlene's lullaby; words by David Reid, music by Tommie Connor. © Rex Music, Ltd., London; 25Jan52; EF0-13620.
- Lilli Marlene's lullaby; words by David Reid, music by Tommie Connor. 1/- © Rex Music, Ltd., London; 25Jan52; EF0-14015.
- Nicolette. SEE Baguley, L. J.
- The post horn samba. SEE O'Day, Pat.
- Somewhere my love. SEE Dawson, Harry.
- There's no song like an Irish song; lyric by David Reid, music by Tommie Connor. © Southern Music Pub. Co., inc., New York; 3Apr52; EF17672.
- This night. SEE Baguley, L. J.
- True loves and false lovers. SEE Johnston, J. H.
- Zigeuner serenade. SEE Dunk, J. H.
- CONRAD, BILLY, pseud. SEE Wilhelm, William Conrad, 1914
- CONRAD, RICHARD WARNER, 1922-  
Never too old to love; a love song for adults, words by W. Whittington Cadle, music by Con Warner [pseud.] © Wilbert Whittington Cadle; 10Mar52; EP61065.
- CONSOLI, L  
Beautiful dreamer. SEE Foster, S. C.
- Shirley polka; [by] L. Consoli. (O. Di Bella edition for the piano accordion, 2071) Appl. author: O. Di Bella, employer for hire of L. Consoli. © O. Di Bella Music Co., New York; 20May52; EP62732.
- CONSTANT, CHARLES, pseud. SEE Minescaut, Constantin, 1913-
- CONTET, HENRI ALEXANDRE, 1904-  
Au bal de la jeunesse. SEE Carrara, Émile.
- Je n'ai qu'un amour au monde. SEE Durand, P. J.
- Jeannot l'intrepide. SEE Cloerec, René.
- Le Noel de la rue. SEE Herschkovitch, Marc.
- Nous irons aux Tuileries. SEE Toubiana, André.
- Padam, padam. SEE Glanzberg, Norbert.
- Seul avec ma peine. SEE Cahan, Jules.
- CONZELMANN, HANS, 1920-  
Es steht eine Mühle im Tale. SEE Schröder, Heinz.
- COOK, NELSON WILLIAM, 1888-  
Pretty girl. SEE Scarborough, Duncan.
- COOK, WILLIAM, 1893-  
You really are an eye-fol; words & music by William Cook. © Shelby Music Pub. Co., Detroit; 7Dec51; EP59707.
- COOKE, ARNOLD.  
Bedtime songs; twelve easy songs for children with piano accompaniment, music by Arnold Cooke, words by W. A. Rathkey. 4/6 © Augener, Ltd., London. 20Feb52; EFO-12672.
- COOKE, CHARLES L 1891-  
Barcarolle. SEE Trent-Johns, Altona.
- COOKE, GREVILLE.  
Whispering willows; for piano [by] Greville Cooke. 2/6 © Joseph Williams, Ltd., London; 25Apr52; EF0-13556.
- COOLEY, LEE.  
Whistling Rufus. SEE Mills, F. A.
- COOMBER, WILLIAM SCOTT. SEE Scott-Coomber, William, 1905-
- COOPER, BERYL.  
The silent mill. SEE Phillips, M. F.
- COOPER, EMIL, 1887-  
Moto perpetuo. SEE Paganini, Nicolò.  
Moto perpetuo, op.11.
- COOPER, PETER.  
Only you will ever know. SEE Martin, Ray.
- COOPER, WALTER BENTON.  
Music in the night; by Walter B. Cooper [lyric] by Lida Steetle [and Walter B. Cooper] © Walco Music Pub. Co., Fort Collins, Colo.; 21Feb52; EP60356.
- COOTS, JOHN FREDERICK.  
The bluest word I know is lonesome; words [by] Al J. Neiburg, music by J. Fred Coots. 40¢ © Leo Talent, inc., New York; 16Jan52; EP60188.
- Miss Nellie Machree; song, lyric and music by J. Fred Coots. 60¢ © Bourne, inc., New York; 6Feb52; EP60535.
- COPAS, LLOYD.  
Golden moon; [by] Lloyd Copas. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 23Jun52; EP63394.
- I can't remember to forget; [by] Lloyd Copas. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 11Jun52; EP63223.
- COPLAND, AARON, 1900-  
The boatmen's dance; adapted by Aaron Copland, transcribed for baritone solo and four part men's chorus by Irving Fine. [With piano acc.] 20¢ © on transcription; Boosey & Hawkes, inc., New York; 16May52; EP62565.
- The boatmen's dance; adapted by Aaron Copland, transcribed for baritone solo and mixed chorus by Irving Fine. [With piano acc.] 20¢ © on transcription; Boosey & Hawkes, inc., New York; 16May52; EP62566.



- COPLAND, AARON, 1900- Cont'd.
- \*(Concerto, clarinet & string orchestra) Concerto; for clarinet and string orchestra, with harp and piano [by] Aaron Copland. Full score. © Boosey & Hawkes, inc., London; 4Apr52; EF17599.
- The dodger; adapted by Aaron Copland, transcribed for baritone solo and four part men's chorus by Irving Fine. [With piano acc.] 20¢ © on transcription; Boosey & Hawkes, inc., New York; 16May52; EP62561.
- \*(Fiesta) El salon mexicano; by Aaron Copland, adapted and orchestrated for the screen as *Fantasia Mexicana*, by Johnny Green, from the picture, *Fiesta*. Arr. by Don Bowden. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) Ltd., London; 10Apr52; EF0-13842. Appl. states prev. version: *El salon mexicano*.
- I bought me a cat; adapted by Aaron Copland, transcribed for tenor and soprano solo and mixed chorus by Irving Fine. [With piano acc.] 20¢ © on transcription; Boosey & Hawkes, inc., New York; 16May52; EP62564.
- I bought me a cat; adapted by Aaron Copland, transcribed for three part men's chorus and solos by Irving Fine. [With piano acc.] 20¢ © on transcription; Boosey & Hawkes, inc., New York; 16May52; EP62563.
- Lincoln portrait; [by] Aaron Copland, transcribed for band by Walter Beeler. [London, New York] Boosey & Hawkes. [Q.M.B. edition, no.176] [Score, condensed score and parts] \$18.50 © on transcription; Hawkes & Son (London) Ltd.; 31Dec51; EP60318. Appl. states prev. reg. 1943.
- Long time ago; adapted by Aaron Copland, transcribed by Irving Fine. [Score: SATB and piano] 18¢ © on transcription; Boosey & Hawkes, inc., New York; 16May52; EP62567.
- \*(Poems of Emily Dickinson) Twelve poems of Emily Dickinson; set to music by Aaron Copland [for] voice and piano. © Boosey & Hawkes, inc., London; 14Dec51; EP60322.
- \*(Quartet, piano & strings) Quartet; [by] Aaron Copland. [Score and parts] 15/- © Boosey & Hawkes, inc., 9May52; EP62557.
- El salon mexicano. SEE HIS Fiesta.
- Simple gifts; adapted by Aaron Copland, transcribed by Irving Fine. [Score: SA or TB and piano] 16¢ © on transcription; Boosey & Hawkes, inc., New York; 16May52; EP62568.
- Twelve poems of Emily Dickinson. SEE HIS Poems of Emily Dickinson.
- COQUATRIX, BRUNO, 1910-  
C'est merveilleux; C'est merveilleux l'amour, paroles de André Hornez & Serge Veber, musique de Bruno Coquatrix. [With voice part] © Éditions Ray Ventura, Paris; 15Apr52; EF0-13988.
- Mademoiselle Adèle; paroles de Max Raoul [pseud.] musique de Bruno Coquatrix. © Éditions Ray Ventura, Paris; 16Nov51; EF0-11688.
- Plus loin; paroles de André Hornez & Serge Veber, musique de Bruno Coquatrix. [With voice part] © Éditions Ray Ventura, Paris; 15Apr52; EF0-13987.
- Si jamais; paroles de Marc Lanjean [pseud.] musique de Bruno Coquatrix. [For voice and piano, with voice part] © Éditions Ray Ventura, Paris; 16Nov51; EF0-11689.
- CORBETT, WILLIAM.  
(Sonata, 2 treble recorders & continuo, op.4, no.1) Sonata in G minor; op.4, no.1 [by] William Corbett [edited and arr. by] Frank Dawes. [Score (2 recorders and harpsichord or piano) and parts] (Edition Schott, no.10082) 3/6 © on arrangement; Schott & Co., Ltd., London; 31Dec51; EF0-13256.
- CORBMAN, LEE, 1909-  
Chicichita; piano solo, by Lee Corbman. 35¢ © The Willis Music Co., Cincinnati; 12Jun52; EP63285.
- CORDAY, LEO, 1902-  
Egbert the Easter egg. SEE Carr, Leon.
- CORDELLI, UBALDO, 1923-  
Ciquita.. e la pepita; rumba, parole di A. Casamassima, musica di U. Cordelli, arr. di G. Cergoli. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliani, Edizione Cergoli, Trieste; 1Feb52; EF0-13100.
- CÓRDOBA, IGNACIO.  
Orgullo; bolero, letra y música di Ignacio Córdoba. © Editorial Mexicana de Música Internacional, s.a., México; 22Apr52; EF0-14270.
- CORDON, BOB, pseud. SEE Grubauer, Othmar.
- CORELLI, ARCANGELO, 1653-1713.  
\*(Sonata, violin & continuo, op.5, no.12) La folia; [by] Arcangelo Corelli, arr. by Henry Sopkin. [Score (orchestra), piano-conductor score, and parts] \$4.75 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 5Feb52; EP60748.
- CORN, DAVID DETAR.  
I don't mind; words by David Corn, Jr. and Charles Grean, music by David Corn, Jr. 40¢ © Duchess Music Corp., New York; 10Apr52; EP61949.
- CORNILLE, GEORGES, 1918-  
Alors fais-moi danser; samba lente, paroles de Georges Bérard, musique de Georges Cornille. © Éditions Louis Gasté, Paris; 28Dec51; EF0-12880.
- Alors fais-moi danser; samba lente, paroles de Georges Bérard, musique de Georges Cornille. © Éditions Louis Gasté, Paris; 31Dec51; EF0-13915.
- Demain, c'est samedi; valse, paroles de Georges Bérard, musique de Georges Cornille. © Éditions Louis Gasté, Paris; 28Dec51; EF0-12472.
- Seigneur apporte nous la paix; mélodie, paroles de Georges Bérard, musique de Georges Cornille. © Éditions Louis Gasté, Paris; 28Dec51; EF0-12472.
- CORNISH, PETER.  
Folly dance. SEE Haines, H. E.  
Irish picture. SEE Ansell, John.  
Three square dances; arranged by Peter Cornish. [London] Boosey & Hawkes [1952] (Piano-conductor score and accordion guide (orchestra) and parts) Contents separately registered: EF0-14129-14131.  
Tipperary twist. SEE Carver, P. B.
- COROVVOGIO, G G du.  
In Thee is gladness; S.A.T.B., acc. [by] G. G. du Corovoggio, arr. by Morten J. Luvaas, author unknown. (Allegheny choral series, no.2039) 25¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 4Apr52; EP62017.
- CORRADI, ANGELO, 1911-  
Atlantic; canzone valzer, musica di Angelo Corradi, parole [di] M. Mengoli [testo ingl. di Kurt Spitzer] [Melody and chord symbols, with English and Italian words] \$0.60 © Edizioni musicali cor, Bologna; 9Sep51; EF17657.
- CORRADO, CHARLES, 1908-  
Trixie polka; by Charles Corrado [for] accordion. 40¢ © Central Music Pub. Co., Bronx, N. Y.; 11Feb52; EP60605.
- CORTEZO MARTINEZ JUNQUERA, VICTOR MARIA, 1908-  
No quiero, cállate! SEE Moraleda Bellver, Fernando.
- CORTOT, ALFRED, 1877-  
Études d'exécution transcendante. SEE Liszt, Franz.
- \*In search of Chopin; translated by Cyril and Rena Clarke. London, New York, P. Nevill [1951] 261 p. illus. © Alfred Cortot; 26Nov51; 1c 16Jan52; AI-3339.
- CORY, GEORGE CLEVELAND, 1920-  
Carol; by George Cory, for mixed voices, a cappella. 25¢ © Associated Music Publishers, inc., New York; 9Nov51; EP60570.
- Tenderness; for medium voice and piano, music by George Cory, words by Douglass Cross. 60¢ © Associated Music Publishers, inc., New York; 5Nov51 (in notice: 1947); EP60573. Appl. states prev. reg. 29May47, EU77861.
- COSBY, PEGGY E  
No more crying over you. SEE Kahal, Sol.
- COSLOW, SAM, 1902-  
(Lou Holtz' Merry-go-round) To be or not to be in love; [from] Lou Holtz' Merry-go-round, words and music by Sam Coslow. © Mills Music, inc., New York; 31Dec51; EP60639.
- (Murder at the Vanities) Cocktails for two [from Murder at the Vanities] by Arthur Johnston and Sam Coslow, piano solo arrangement [by] Frankie Carle [pseud.] 75¢ © on arrangement; Famous Music Corp., New York; 20Mar52; EP61330.
- COSSETTI, GIOVANNI BATTISTA, 1864-  
Missa in honorem Maria SS. Auxiliatricis, duabus vocibus inaequalibus (C. Br.) organo vel harmonio comitante, auctore: Joanne Baptista Cossetti. [Score] © Guglielmo Zanibon, Padova; 30Dec51; EF0-12317.
- Missa in honorem S. Hilarii Martyris Carniae Patroni, tribus vocibus virilibus (ten. I, II, Bs.) organo vel harmonio comitante, auctore: Joanne Baptista Cossetti. [Score] © Guglielmo Zanibon, Padova; 30Dec51; EF0-12316.
- COSTA, MARTIN, 1895-  
Der alte Sünder. SEE Lang, Hans.  
Ja, da kann man nichts machen. SEE Lang, Hans. Der alte Sünder.
- COSTA, PASQUALE.  
A frangesa; lyric by Helen Brown, music by Pasquale Costa, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 92X) 35¢ © on lyric and arrangement; Oahu Pub. Co., Cleveland; 10Apr52; EP61786.
- COTTINGHAM, FRANK.  
The haven of rest; verses: Ruby I. Kingswood, music and chorus: Frank Cottingham, for voice and piano [piano score by Malcolm Lee] Charleston, Ill., Solo Shop. © Frank Cottingham; 23Apr52; EP62197.
- Remembrance; words and music by Frank Cottingham. © Frank Cottingham; 12May52; EP62512.
- COUCH, MARTHA LEE.  
White cloud chair. SEE Loth, L. L.
- COUDRIER, PAULETTE, 1906-  
Autant qu'j'en veux. SEE Bohne, Walter.  
C'était un joli p'tit soldat d'bois. SEE Branson, James.
- COUÉ, BOB, pseud. SEE Covey, Robert Lee, 1923-
- COUGNOUX, ANTOINETTE, 1904-  
Mes Monédières. SEE Ségurel, Jean.
- COULON, JEAN PIERRE, 1881-  
Un baiser de vous, Madame. SEE Bastien, André.  
Boléro de Tahiti. SEE Bastien, André.  
Bonjour, mes amis. SEE Scotto, Vincent.  
Pacaquita. SEE Canfora, Armand.  
Porque soñar. SEE Valli, Ido.  
Quand vous êtes près de moi. SEE Fuentes, Luis.



- Rêve. SEE Richit, Jacqueline.  
Rumba rumbina. SEE Valli, Ido.  
Le tango c'est l'amour. SEE Pagano, Benjamin.
- COUPAL, SANDRA C 1928-  
The nativity; music by Sandra C. Coupal [words by Wallace Berisford Shute] [Score: solo voice, chorus (SSAATTBB) and organ] © Sandra C. Coupal; 19Mar52; EU268352.
- COUPERIN, FRANÇOIS, 1668-1733.  
\*(La sultane suite) Overture and allegro; from La sultane [by] Couperin [arr. by] Milhaud, arr. for band by Mark Walker. [Condensed score and parts] \$8 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 2May52; EP62313.
- COURBET, JEAN, pseud. SEE Llombart Pallares, Abelardo, 1911-
- COUSIN BOB, pseud. SEE Bowen, Robert Stuart, 1893-
- COUTURE, RAYMOND.  
I'll be waiting patiently; words and music by Harold Breaux and Raymond Couture. 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 12Apr52 (in notice: 1951); EF0-13516.  
It's good-bye and so-long to you. SEE Breaux, H. J.  
Tom-tom yodel. SEE Breaux, H. J.
- COVAIS, JAMES, 1914-  
I never knew; words & music by Jack Covais. © Juke Box Alley, New York; 1Jan52; EP61896.  
What's it gonna get you? Words & music by Jack Covais. © Juke Box Alley, New York; 1Jan52; EP61895.
- COVEY, ROBERT LEE, 1923-  
Baby talk; words & music by Bob Coué [pseud.] a Jean Walz arrangement. [Melody and chord symbols, with words] © Popular Tunes, Chicago; 15Jan52; EP60712.
- COWAN, ELSIE IOLA.  
Rhythm can't be wrong; [or] I hum a tune, dee-ah-da, words and music by Elsie I. Cowan. © on changed lyrics & music; Grimes Music Publishers, Philadelphia; 20Feb52 (in notice: 1951); EP62256.  
Appl. states prev. reg. 30Apr51, EU236972; 21Jun51, EU242039.  
Tears in my heart; words & music by Elsie I. Cowan. © on changed lyrics & music; Grimes Music Publishers, Philadelphia; 20Feb52 (in notice: 1951); EP62255.  
Appl. states prev. reg. 2Jul51, EU243616.
- COWARD, ALFRED REGINALD, 1919-  
Three cheers...hip hip hurray; [by] Alfred R. Coward, words by Elvin M. Wood] Halifax, N. S., Coward-Wood. 60¢ © Alfred Reginald Coward & Elvin Matthew Wood; 14May52; EF0-13834.
- COWARD, NOEL PIERCE, 1899-  
(Ace of clubs) Josephine; [from Ace of Clubs] words and music by Noël Coward. 2/6 © Chappell & Co., Ltd., London; 20Mar52; EF0-13299.  
(Ace of clubs) Why does love get in the way? [From Ace of Clubs] words and music by Noël Coward. 2/6 © Chappell & Co., Ltd., London; 20Mar52; EF0-13298.  
(Private lives) Someday I'll find you; from Private lives, arranged for male voices, T.T.B.B. by Felton Rapley, words and music by Noël Coward. [With piano acc.] 6d © on arrangement; Chappell & Co., Ltd., London; 11Dec51; EF0-11245.  
(This year of grace) Dance, little lady; from This year of grace, words and music by Noël Coward, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., Ltd., London; 18Dec51; EF0-11360.
- COWDREY, H CECIL.  
To an ancient picture. SEE Wolf, Hugo. Gedichte von Mörike.
- COWLER, JIM, pseud. SEE Noack, Herbert, 1898-
- COWLES, EUGENE.  
Forgotten; [by] Eugene Cowles, paraphrased for band by Erik Leidzén. Bryn Mawr, Pa., Presser. [Condensed score and parts] \$5.50 © on paraphrase; Oliver Ditson Co.; 22Jan52; EP60100.
- COWLEY, JOHN, pseud. SEE Davis, Katherine Kennicott, 1892-
- COX, FRANCES E  
Jesus lives! SEE Andrews, H. K.
- COX, H L  
It's real; words and music by H. L. Cox. Beverly Hills, Calif., Hill & Range Songs. 50¢ Appl. author: Lillenas Pub. Co., employer for hire. © on arrangement; Lillenas Pub. Co.; 28Dec51; EP59827.
- COX, MICHAEL FREDRIC, 1927-  
I'm wishing you a very merry Christmas; [by] Bugs Bower, Dick Alexander [and] Michael F. Cox. [For voice and piano] © Snowflake Music Pub. Co., New York; 28Mar52; EP62094. Appl. states prev. reg. 1951.
- COZENS, JOHN, 1906-  
Cherubic hymn, no.7. SEE Bortniānskiĭ, D. S.
- CRABTREE, RAFF, 1905-  
Bonnie lassie from bonnie Doon. SEE Hoyle, Douglas.
- CRABTREE, RAY, 1923-  
(Sonata, piano, no.1) Sonata no.1; The conqueror [by] Ray Crabtree. © Ray Crabtree; 21Mar52; EU268666.  
(Sonata, piano, no.2) Sonata no.2; Coronation sonata to Queen Elizabeth 2d [by] Ray Crabtree. © Ray Crabtree; 21Mar52; EU268665.
- CRAFT, CHARLES JOSEPH, 1914-  
No one could love you; words and music by Philip L. Davis and Baron Elliott [pseud.] © on words & arrangement; Mellin Music, inc., New York; 19Feb52 (in notice: 1951); EP61091.
- CRAIG, BOB.  
Snap your fingers. SEE Coleman, D. E.
- CRAIG, DON.  
Empty hands, empty heart, empty pockets. SEE Thomas, Jay.  
Fatty Cake. SEE Thomas, Jay.  
Store bought teeth and taffy candy; by Don Craig. [For voice and piano] © American Academy of Music, inc., New York; 31Dec51; EP60062.
- CRAIN, EUNICE PROSSER, 1887-  
Death spreads his gentle wings. SEE Bauer, Marion.
- CRAIN, ROY.  
It won't be very long; words and music by Roy Crain, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Hollywood, Calif.; 20May52; EP62831. Appl. states prev. reg. 10Mar52, EU267540.
- CRANDALL, BRADFORD FRANCIS.  
They locked God outside the Iron Curtain. SEE Israel, E. E.
- CRANDELL, ROBERT, 1910-  
O sing unto the Lord a new song; four part mixed voices, S.A.T.B., text from Psalm 98, music by Robert Crandell. (The Witmark sacred choral library, 5-W3444) [With organ acc.] 20¢ © M. Witmark & Sons, New York; 1Apr52; EP61653.
- CRANTOCK, PETER, pseud.  
Nights in Granada; by Peter Crantock, arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 11Feb52; EF0-12536.
- CRAPS, ERNEST JEAN, 1903-  
Rag of rags; by David Bee [pseud.] [For piano] © World Music Co., Brussels; 1Dec51; EF0-11210.
- CRAPSEY, ADELAIDE.  
Fragments. SEE Johnson, Horace.  
Six songs. SEE Kerr, Harrison. Songs.
- CRAWFORD, BLACKIE.  
Old timers' waltz. SEE Starns, Neva.
- CRAWFORD, JESSE, 1895-  
The Jesse Crawford organ courses; in the popular style of organ playing on the Hammond organ [by Jesse Crawford] Advanced course. 2d ed., rev. New York, J. Crawford Organ Publications; E. Ascher, sole selling agents. © on addition of fingering, corrections & revisions; Jesse Crawford; 11Oct51; AA201040.  
The Jesse Crawford organ courses; in the popular style of organ playing on the Hammond organ [by Jesse Crawford] Elementary course. 2d ed., rev. New York, J. Crawford Organ Publications; E. Ascher, sole selling agents. © on addition of fingering, corrections & revisions; Jesse Crawford; 11Oct51; AA201039.
- CRAWFORD, PERCY BERTIMUS, 1902-  
Television tunes. SEE Crawford, R. D.
- CRAWFORD, RUTH D 1915-  
Television tunes; [for] Young Peoples Church of the Air, compiled by Ruth D. Crawford and Percy B. Crawford. Wheaton, Ill., Van Kampen Press. [Hymns, with music] 40¢ © Percy B. Crawford; 29Feb52; EP61231.  
Television tunes; Young Peoples Church of the Air, compiled by Ruth D. Crawford and Percy B. Crawford. Wheaton, Ill., Van Kampen, c1952. 40¢ Partial contents separately registered. EP63111-63115.
- CRAY, KEVIN E 1922-  
Complete benediction service; three motets, for three equal voices, by Kevin E. Cray. © Gregorian Institute of America, Toledo; 13May52; EP63262.
- CRAY, ROBERT.  
Ballin' the jack. SEE Smith, Chris.
- CRAYSSAC, ROBERT, 1897-  
Marche de la Légion; célèbre marche de la Légion Étrangère, par R. Crayssac, paroles de Paddy [pseud.] & Menant. © Henri Menant; 5Dec51; EF0-12130.
- CREAN, WILSON.  
My Irish jaunting car; music and words by Wilson Crean, arr. by Marion McClurg. © on arrangement; James S. Kerr, Glasgow; 1May52; EF17666.
- CREED, JOHN.  
(Pictures) Five pictures; for pianoforte, by John Creed. Cinq esquisses. (Bosworth's album series, no.77) 2/6 © Bosworth & Co., Ltd., London; 22Oct51; EF0-11527.
- CREPAULT, MAURICE, 1906-  
Y'a du soleil sur mon amour. SEE Fassio, Angelo.
- CRESAN, A pseud. SEE Sansó Manent, America Crescencia, 1917-
- CRESCENZO, VINCENZO DE, 1914-  
Luna rossa. SEE Viscione, Antonio.  
Sole grigio. SEE Viscione, Antonio.
- CRESCIONI, CLAUDE.  
Mama, te quiero; samba chantée, paroles de Roger Desbois et François Liénas, musique de Chico Roberti [pseud.] et Christian Jollet. © Éditions musicales, Paris; 19Dec50; EF17483.



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- Notre valse d'amour; valse, paroles de José Casa [pseud.] musique de Chico Roberti [pseud.] © Éditions Louis Gasté, Paris; 14Dec51; EF0-11658.
- Notre valse d'amour; valse, paroles: José Casa [pseud., and] François Llenas musique: Chico Roberti [pseud., and] Paul Aliprandi [pseud.] © Éditions Louis Gasté, Paris; 21Dec51; EF0-12471.
- Oh me! oh Mama! Words by Jimmy Kennedy, music by Chico Roberti [pseud.] and Christian Jollet. London, Francis, Day & Hunter. © on English lyrics; Editions musicales; 29Dec50; EF17662. Appl. states prev. version: Mama te.
- Sylviana; samba, paroles de François Llenas [and] Roger Desbois, musique de Chico Roberti [pseud., and] Paul Aliprandi [pseud.] © Éditions Louis Gasté, Paris; 20Dec51; EF0-12474.

## CRESPO URIOS, V

- La diosa Cibeles; chotis, letra: Omar [pseud.] música: V. Crespo Urios. © Música del Sur, Barcelona; 27Aug51; EF0-11589.

## CRESTON, PAUL, 1906-

Fountain song. SEE HIS Songs, op.46.

- The lambs to the Lamb; Christmas, for chorus of treble voices with piano or organ [by] Paul Creston, op.47, poem by Martha Nicholson Kemp. (Choral music, 6649) 20¢ © Carl Fischer, inc., New York; 6Dec51; EP59441.

Lullaby. SEE HIS Songs, op.46.

A serenade. SEE HIS Songs, op.46.

- (Songs, op.46) Fountain song; op.46, no.3 [by] Paul Creston. From Three songs [poem by] John G. Neihardt, © Leeds Music Corp., New York; 6Feb52; EP60679.

- (Songs, op.46) Lullaby; op.46, no.2 [by] Paul Creston. From Three songs [poem by] John G. Neihardt, © Leeds Music Corp., New York; 6Feb52; EP60678.

- (Songs, op.46) A serenade; op.46, no.1 [by] Paul Creston. From Three songs [poem by] Edward C. Pinkney, © Leeds Music Corp., New York; 6Feb52; EP60680.

- \*(Symphony, no.3, op.48) Symphony no.3; [by] Paul Creston, op.48. [Score] © G. Schirmer, inc., New York; 9Jun52; EU279095.

## CREZCENZO, RENÉ, 1901-

Marseille, mons pays! SEE Scotto, Vincent.

## CRISCUOLO

- Tarantella; Neapolitan dance, lyric by Betty Glynn, music by Criscuolo, arr. by [Betty B. Glynn] of the Oahu staff. (Oahu modern piano accordion course [lesson] 82X) 35¢ © on arrangement, lyric, instruction & article; Oahu Pub. Co., Cleveland; 7Dec51; EP59346.

## CRIST, BAINBRIDGE, 1883-

- He shall sustain thee; S.A.T.B. [by] Bainbridge Crist [words from] Psalms. (Row octavo series, 424) [With optional acc.] 18¢ © R. D. Row Music Co., Boston; 6Mar52; EP61024.

- Seek the Lord; for four-part chorus of mixed voices a cappella [by] Bainbridge Crist [words by] Charles Wesley. (Octavo church music, 7027) [With piano reduction] 20¢ © The Willis Music Co., Cincinnati; 6Jun52; EP63164.

- They saw the light; a Christmas song, for chorus of mixed voices [by] Bainbridge Crist [words from an] old English carol. [With piano or organ acc.] 15¢ © Galaxy Music Corp., New York; 8Apr52; EP61707.

- They saw the light; a Christmas song, for unison chorus, or two-part chorus, soprano and alto [by] Bainbridge Crist. Old English carol. (Galaxy octavo, 1884) [With piano or organ acc.] 15¢ © Galaxy Music Corp., New York; 28Mar52; EP61536.

## CROCE, GIOVANNI, 1559-1609.

- Sing unto the Lord; Psalm 96 [by] G. Croce, arr. by Noble Cain [for] S.A.T.B. [English words adapted by Charles H. Roberts] (Pro Art choral, no.1333) [With piano reduction] 18¢ © on arrangement; Pro Art Publications; 18Jan52; EP60202.

## CROCKER, DOROTHY BRIN.

- In the canoe; piano solo, by Dorothy Brin Crocker. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60302.

- Pixies; piano solo, by Dorothy Brin Crocker. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60291.

## CROFT, WILLIAM, 1678-1727.

- O God, our help in ages past; [for] S.S.A.A.T.T.B.B., tune: St. Anne, William Croft, arr. by Gladys Pitcher [words by] Isaac Watts. (Laurel octavo, no.1590) [With piano or organ acc.] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 11Feb52; EP60814.

- O God, our help in ages past; S.A.T.B., with descant [by] William Croft, arr. by Marcus Wiley [pseud., words by] Isaac Watts] (Pro art choral, no.1363) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 26Mar52; EP61758.

## CROFTS, JOSEPH M 1886-

- The ballad of Lord Randall; song, by Joseph M. Crofts. London, New York, Box & Cox. 2/6 © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd.; 31Dec51; EF0-11333.

- By the banks of the calm winding Feale; song, by Joseph M. Crofts. London, New York, Box & Cox. 2/6 © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd.; 31Dec51; EF0-11338.

- The Carlow maid; song, by Joseph M. Crofts. London, New York, Box & Cox. 2/6 © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd.; 31Dec51; EF0-11340.

- The chimés of Cove; song, by Joseph M. Crofts. London, New York, Box & Cox. 2/6 © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd.; 31Dec51; EF0-11337.

- Come to the dance at Kilbecanty Fair; song, by Joseph M. Crofts. London, New York, Box & Cox. 2/6 © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd.; 31Dec51; EF0-11335.

- Hills of Connemara; song, lyric by John K. Casey, music by Joseph M. Crofts. London, New York, Box & Cox. 2/6 © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd.; 31Dec51; EF0-11339.

- Love of my heart; song, by Joseph M. Crofts. London, New York, Box & Cox. 2/6 © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd.; 31Dec51; EF0-11336.

- My darling child; song, by Joseph M. Crofts. London, New York, Box & Cox. 2/6 © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd.; 31Dec51; EF0-11341.

- The typical Irishman. SEE Patterson, Johnny.

## CROKER, CATHERINE M

- Our Lord and Comforter; S.A.T.B., music by Catherine M. Croker, words by Martin Luther. [With piano acc.] 20¢ © Volkwein Bros., inc., Pittsburgh; 23Jun52; EP63300.

## CROLLA, HENRI, 1920-

- Aurore; paroles de André Verdet, musique de Henri Crolla & Claude Laurence [pseud.] Paris, R. Breton. © France-Music Corp.; 23Feb51; EF17307.

- La chanson du potier; paroles de André Verdet, musique de Henri Crolla. Paris, R. Breton. © France-Music Corp.; 9Apr52; EF17603.

- CROLLING, JAMES, pseud. SEE Herrlinger, Kurt, 1918-

## CROLY, GEORGE.

- My heart an altar. SEE Nordman, Chester.

## CROMMELYNCK, FERNAND.

- Le marchand de regrets. SEE Simon, C. P.

## CROMWELL, SY, pseud. SEE

- Evans, Reg.

## CRONHAM, CHARLES RAYMOND, 1896-

- April showers. SEE Silvers, Louis.

- Christus resurrexit! SEE Ravanello, Oreste. Pezzi di concerto, organ, op.50.

- Limehouse blues. SEE Braham, P. E.

- Resignation. SEE Northey, Carrie.

- The silent voice. SEE Northey, Carrie.

- Tea for two. SEE Youmans, Vincent.

## CRONIN, EDWARD A 1900-

- Dear lady. SEE Guerra, F. G. Tune tryouts.

## CROOKE, SIDNEY SIMON, 1899-

- Scherzino; by Sidney Crooke. [Score (bassoon and piano) and part; with alternative part for clarinet] 2/- © Dix, Ltd., London; 6Mar52; EF0-13478.

## CROSBY, BOB.

- Silver and gold. SEE Sharbutt, Del.

## CROSBY, FANNIE J SEE

- Van Alstyne, Frances Jane (Crosby) 1820-1915.

## CROSS, CHRISTINE, 1918-

- Willie Wirehand; words and music by Christine Cross. [Little Rock, Ark.] Arkansas State Electric Co-Op Press. © Christine Cross; 12Mar52; EP61184.

## CROSS, H

- DOUGLASS, 1920-

Tenderness. SEE Cory, G. C.

## CROSS, VERNON.

- It isn't very far away. SEE Curtis, Jeffrey.

- Seven to five it's love. SEE Curtis, Jeffrey.

- El troubadour. SEE Curtis, Jeffrey.

## CROSSMAN, ARTHUR GORDON, 1920-

- The New Year song; words and music by Art Crossman. © Crossman Publications, Arthur Gordon Crossman, sole owner, Tulsa, Okla.; 11Nov51; EP59970.

## CROUDSON, HENRY, 1898-

- Little Boy Blue; [by] Henry Croudson. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 9Nov51; EF0-12021.

## CROWE, ARNOLD E 1904-

- Lavender and old lace. SEE Mozart, J. C. W. A. Sonata, piano, K.545.

## CROWE, JACK.

- Let's clap hands; [by] John Rarig, Dixie Thompson [and] Jack Crowe. [Melody and chord symbols, with words] © Presto Music Pub. Co., Hollywood, Calif.; 13May52; EP62312.

## CROWNFIELD, RITCHIE GRAHAM.

- Walk softly. SEE Isbell, Billy.

## CRUEGER, JOHANN, 1598-1662.

- All people that on earth do dwell. SEE Arbatsky, Yury.

## CRUFT, ADRIAN FRANCIS.

- Interlude; (1951) for string orchestra [by] Adrian Cruft. Score. © Alfred Lengnick & Co., Ltd., London; 6Mar52; EF0-12935.

## CRUICKSHANK, PAULINE.

- Early robin; piano solo, by Pauline Cruickshank. 35¢ © Pro Art Publications, New York; 16May52; EP62685.

- The playful porpoise; piano solo by Pauline Cruickshank. 35¢ © Pro Art Publications, New York; 16May52; EP62684.



- Silver moonbeams; piano solo by Pauline Cruickshank. 35¢ © Pro Art Publications, New York; 16May52; EP62687.
- CRUIKSHANK, GEORGE LOUIS, 1895-1951.**  
Dying embers; [by] Geo. L. Cruickshank. [For piano] © Francis, Day & Hunter, Ltd., London; 3Mar52; EF0-13529.
- Village green; [by] Geo. Cruickshank. [For piano] © Francis, Day & Hunter, Ltd., London; 3Mar52; EF0-13533.
- CRUM, J M C**  
Love is come again. SEE Fusner, Henry.
- CRUSENAIRE, VALÈRE, 1914-**  
Rosa de fuego. SEE Demoulin, Joseph.
- CRUZ, ANTONIO E**  
El mambo de mi prieta. SEE Landestoy, R. B.
- CRUZ, JUAN DE LA.**  
Noche oscura. SEE Petrassi, Goffredo.
- CUADRA, FEDERICO AVILA Y. SEE**  
Avila y Cuadra, Federico, 1892-
- CUGAT, XAVIER, 1904-**  
The Mexican shuffle; lyric by Doug Mac-Namee, music [adapted by] Xavier Cugat. La raspa. [English words] © Pemora Music Pub. Co., inc., New York; 1Mar48; EP60604.
- Por que te quiero tanto. SEE Dimanlig, Candido.
- CUMMINGS, EDWARD ESTLIN, 1894-**  
Hist whist. SEE Persichetti, Vincent.  
This is the garden. SEE Persichetti, Vincent.
- CUMMINGS, LARRY. SEE**  
Cummings, Larthey Richard, 1930-
- CUMMINGS, LARTHEY RICHARD, 1930-**  
When you surrender. SEE Fontanella, Tom.
- CUNEY, WILLIAM WARING, 1906-**  
This time tomorrow. SEE Hague, Albert.
- CUNKLE, FRANK.**  
A prayer for our country; S.A.T.B. un-accompanied, words and music by Frank Cunkle. 20¢ © Shawnee Press, inc., East Stroudsburg, Pa.; 24Mar52; EP61731.
- CUNNINGHAM, CLARENCE EMORY, 1894-**  
Hold firm the American way; [by] Clarence E. Cunningham [For voice and piano] © on added interlude; Mountain States Music Co., Somers, Mont.; 15May52; EP62940. Appl. states prev. reg. 9Feb50.
- CUNNINGHAM, PAUL.**  
The bells; by Centvin Zepol and Paul Cunningham. © Lopez Music Co., New York; 12Dec51; EP59603.
- The bells; by Centvin Zepol and Paul Cunningham. [For voice and piano] © Lopez Music Co., New York; 17Dec51; EP60526.
- Strong men of steel. SEE Whitcup, Leonard.
- CUOMO, REGINALD.**  
Autumn interlude; [by] Reginald Cuomo, arr. by Leon Young. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 3Feb52; EF0-14379.
- CUPOLA, ARMANDO DEL, 1916-**  
Se so' scurdate 'e te; canzone beguine, parole di E. de Mura, musica di A. del Cupola. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 5Mar52; EF0-13347.
- CUPP, BESSIE LEE.**  
The Boy Scout patrol; [by] Bessie Lee Cupp. (In Boys will sing. p.13) [For voice and piano] © Mills Music, inc., New York; 29Sep38; EP6236. Appl. states prev. reg. 10Mar33, EU69173.
- CURCI, ALBERTO, 1887-**  
Ciarda; per violino e pianoforte [by] Alberto Curci. [Score and part] © Edizioni Curci, s.r.l., Milan; 30Jan42; EF17688.
- Cinquant studietti melodici e progressivi. SEE HIS Studietti melodici, violin, op.22.
- (Concertino, violin & piano) Concertino; in la minore [by] Alberto Curci. [Score and part] © Edizioni Curci, s.r.l., Milan; 1Jun35; EF17690.
- \*Concerto romantico; per violino e orchestra. Riduzione per violino e pianoforte. [By] Alberto Curci. [Op.21] [Score and part] © Edizioni Curci, s.r.l., Milano; 15Jan44; EF17689.
- Le filatrici; piccolo moto perpetuo per violino e pianoforte [by] Alberto Curci. [Score and part] © Edizioni Curci, s.r.l., Milano; 10Sep42; EF17687.
- Mazurca brillante; per violino e pianoforte [by] Alberto Curci, op.26. [Score and part] © Edizioni Curci, s.r.l., Milano; 30Sep46; EF17686.
- Ricreazioni violinistiche; 10 pezzi melodici e progressivi per violino e piano [by] Alberto Curci. Violin recreations. [Score and part] © Edizioni Curci, s.r.l., Milano; 1.-3.fasc., 28Feb36; EF17695-17697.
- Sognando un valzer; piccolo pezzo per violino e pianoforte [by] Alberto Curci. [Score and part] L.8.- © Edizioni Curci, s.r.l., Milan; 10Apr42; EF17693.
- (Studi speciali, violin, op.24) Venti studi speciali per violino nell'ambito della prima posizione, op.24 [by] Alberto Curci. © Edizioni Curci, s.r.l., Milano; 15May47; EF17692.
- (Studi, violin, op.23) Ventiquattro studi per violino, op.23, da adoperarsi come supplemento a qualunque metodo elementare [by] Alberto Curci. © Edizioni Curci, s.r.l., Milano; 30May46; EF17691.
- (Studietti melodici, violin, op.22) Cinquanta studietti melodici e progressive [by] Alberto Curci, op.22. 50 short melodious and progressive studies. © Edizioni Curci, s.r.l., Milano; 10Mar44; EF17694.
- Venti studi speciali. SEE HIS Studi speciali, violin, op.24.
- Ventiquattro studi per violino. SEE HIS Studi, violin, op.23.
- Il violino magico; strena per i piccoli violinisti, 6 celebri melodie trascritte per violino la. pos. e pianoforte [by] Alberto Curci. [Score and part] © Edizioni Curci, s.r.l., Milano; 1Jan48; EF17699.
- CURIEL, GONZALO, 1904-**  
Ultima vez; canción, letra y música de Gonzalo Curiel, orquestación de Fabián André. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 20Dec51; EF0-11773.
- CURRIE, EDNA RUTH, 1913-**  
Let us break bread together; S.A.B., traditional Negro spiritual, arranged by Edna R. Currie. [With organ acc.] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 31Mar52; EP61764.
- CURRIE, JOHN.**  
I'm a-cravin' lovin'; words and music by Eva Jo Allpress and John Currie. © Main Street Songs, inc., New York; 31Dec51; EP59528.
- CURRITO, pseud. SEE**  
Munoz Acosta, Francisco, 1893-
- CURRY, JACK ALPHONSE, 1902-**  
I'll never leave Miami; by Jack Curry. [For voice and piano] © Active Music Co., Miami, Fla.; 27Dec51; EP59554.
- CURRY, REGINALD DONALD, 1912-**  
Unfold ye portals. SEE Gounod, C. F. La rédemption.
- CURTIS, ANTONIO DE, 1899-**  
A chi non lo sapesse! SEE Bonagura, Enzo.
- Non voglio amare più; moderato, versi e musica di Totò [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Errepi, Milano; 2May52; EF0-14333.
- CURTIS, ERNESTO DE.**  
(Torna a Surriento) Come back to Sorrento; by Ernesto De Curtis, arr. for piano solo by Lyn Sanford [pseud.] 35¢ Appl. author: The Boston Music Co., employer for hire of Lyn Sanford (Allen L. Richardson) © on arrangement; The Boston Music Co., Boston; 16Apr52; EP61977.
- (Torna a Surriento) Just for you; words by Sy Taylor, music by E. De Curtis. © David Gornston, New York; 11Apr52; EP62327.
- CURTIS, JEFFREY.**  
It isn't very far away; lyric by Vernon Cross, music by Jeff Curtis. © Mills Music, inc., New York; 21Dec51; EP60262.
- Seven to five it's love; lyric by Vernon Cross, music by Jeff Curtis. © Mills Music, inc., New York; 24Apr52; EP62436.
- El troubadour; lyric by Vernon Cross, music by Jeff Curtis. © Mills Music, inc., New York; 12Dec51; EP60267.
- CURTIS, MANN, pseud. SEE**  
Kurtz, Emanuel, 1911-
- CURWIN, CLIFFORD CRAWLEY, 1929-**  
The clown's song; from Shakespeare's Twelfth night, unison song [by] Clifford Curwin. [With piano acc.] 6d. © Wm. Paxton & Co., Ltd., London; 10Dec51; EF0-12038.
- CURZON, FREDERIC, 1899-**  
Goodnight but not goodbye; words by Robert Thornley, music by Frederic Curzon, arr. by Frederic Curzon for mixed voices. [With piano acc.] 8d © Sun Music Pub. Co., Ltd., London; 31Jan52; EF0-12545.
- Over the hills and far away; [by] Frederic Curzon. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) Ltd., London; 6May52; EF0-13839.
- CUSENZA, FRANK JEROME, 1899-**  
Beautiful Mother; words by Elsie Moore, music by F. J. Cusenza. © Frank J. Cusenza Music Pub. Co., Detroit; 3Jan52; EP59957.
- The heavenly border; words by Elsie Moore, music by F. J. Cusenza, sacred song. 40¢ © Frank J. Cusenza Music Pub. Co., Detroit; 1Feb52; EP60555.
- Lullaby of a child's prayer; words by Elsie Moore, music by F. J. Cusenza. © Frank J. Cusenza Music Pub. Co., Detroit; 5Jan52; EP59956.
- Tutti core. With all my heart; words and music by Flavius P. Veslock and F. J. Cusenza. [English words] © Frank J. Cusenza Music Pub. Co., Detroit; 21Apr52; EP62177.
- Welcome, pretty stranger; words and music by Flavius P. Veslock and F. J. Cusenza. © Frank J. Cusenza Music Pub. Co., Detroit; 19Apr52; EP62176.
- CUTLER, SHEFFIELD, 1936-**  
Our carols, 1951. SEE Our carols, 1951.
- CYPRYS, WERNER, 1920-**  
Wenn der Josl mit der Rosl. SEE Gaze, Hermann.
- Wir zwei sind die besten Kameraden. SEE Gaze, Hermann.
- CZECH, ARTHUR STANLEY.**  
I just can't stand being lonely; words and music by Bob Wilkin and Art Czech. © Regent Music Corp., New York; 16Apr52; EP62056. Appl. states prev. reg. 20Mar52, EU268526.
- CZERNY, CARL, 1791-1857.**  
The original Czerny studies, op.599; [by] Czerny [and] Rizzo, edited and fingered for accordion, by Andy Rizzo. \$1.25 © on editing & fingering; Carl Fischer, inc., New York; 4Jan52; EP59985.



- CZIBULKA, ALPHONS, 1842-1894.  
Stephanie gavotte; for solo piano, by  
Alphonse Czibulka. A June Weybright  
arrangement. 40¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan52; EP59694.
- D**
- DACRE, HARRY.  
A bicycle built for two; [or] Daisy Bell,  
piano solo arrangement, words and  
music by Harry Dacre [arr. by Martin  
Albert, pseud.] [For piano, with words]  
35¢ Appl. author: The Boston Music Co.,  
employer for hire of Martin Albert (E.  
T. Milkey). © on arrangement; The  
Boston Music Co., Boston; 3Jun52;  
EP63014.  
A bicycle built for two; S.A.B. [by] Harry  
Dacre, arr. by Frederick Fay Swift.  
(Belwin octavo, no. 1210) [With piano  
acc.] 15¢ © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 2Jan52;  
EP59605.
- DAHL, ARTHUR.  
'Zeke', 'Zeke', SEE Saunders, T. D.
- DAHL, INGOLF, 1912-  
\*Concerto a tré; [by] Ingolf Dahl, for  
clarinet, violin, and cello. [Score and  
parts] \$3 © Arrow Music Press, inc.,  
New York; 14Apr52; EP62206.
- DAHL, VIKING, 1895-1945.  
Svensk sånglyrik. SEE Pergament,  
Moses.
- DAHMER, IRENE, 1921-  
Lucky me. SEE Raines, Hubert.
- DAILEY, FRANCES.  
Dream girl. SEE Pearl, Ray.  
Ev'rything depends on you. SEE Dailey,  
Wallace.  
Heavenly road; words & music by A.  
Squires & F. Dailey. © on changes in  
words & arrangement; M. M. Cole Pub.  
Co., Chicago; 5May52; EP62180. Appl.  
states prev. reg. as Dusty road, 23Jan50,  
EU191043.  
My home town. SEE Shannon, C.
- DAILEY, WALLACE.  
Dream girl. SEE Pearl, Ray.  
Ev'rything depends on you; words & music  
by C. Oldsen, F. Dailey [and] W. Dailey.  
© M. M. Cole Pub. Co., Chicago;  
5May52; EP62181.
- DAINTON, MARIE CLEEVE, 1916-  
Rhythmic studies for infants; action songs  
with a purpose, relaxation, breathing,  
pitch, by Marie Cleve Dainton. 3/-  
© Wm. Paxton & Co., Ltd., London; bk. 1,  
7Dec51; EF0-11254.
- DAL, JACQUES, pseud. SEE  
Dovallian, Jacques, 1920-
- DALCARCO, pseud. SEE  
Trama, Mario, 1912-
- DALE, JAMES.  
The rabbit with the two buck teeth. SEE  
Genger, Roger.
- DALE, REX.  
In a chapel by the side of the road; words  
and music by Bernie Wayne [pseud.] and  
Rex Dale. 40¢ © Spitzer Songs, inc.,  
New York; 4Jun52; EP62962. Appl.  
states prev. reg. 30Apr52, EU275440.
- DALÈS, JACQUES, pseud. SEE  
Causse, Yves, 1920-
- DALEY, PATRICK A 1897-  
Lovely Lady dressed in blue; for solo  
and two equal or four mixed voices,  
words by Mary Dixon Thayer [pseud.]  
music by P. A. Daley. [With organ acc.]  
16¢ © McLaughlin & Reilly Co., Boston;  
10Oct51; EP59721. Appl. states prev.  
reg. 2Sep49, EU177804.  
Lovely Lady dressed in blue; for three  
equal voices and organ, words by Mary  
Dixon Thayer [pseud.] music by P. A.  
Daley. 16¢ © on arrangement; Mc-  
Laughlin & Reilly Co., Boston; 27Sep51;  
EP59720. Appl. states prev. reg. 2Sep49,  
EU177804.
- DALJEAN, MARCEL, pseud. SEE  
Fourgon, Marcel, 1911-
- DALLA LIBERA, SANDRO. SEE  
Libera, Sandro dalla, 1915-
- DALLPICCOLA, LUIGI, 1904-  
Job; una sacra rappresentazione [by]  
Luigi Dallapiccola, riduzione di Pietro  
Scarpini. [Piano-vocal score] © S.a.  
Edizioni Suvini Zerboni, Milano;  
20May52; EF0-14291.
- DALWAY, IANTHE.  
(Irish airs) Three Irish airs; words by  
L. A. G. Strong, tunes collected and  
arranged by Ianthe Dalway. 4s.6d. © on  
arrangement; Oxford University Press,  
London; 3Apr52; EF0-14092.
- DAMASE, JEAN MICHEL, 1928-  
(Chansons) Trois chansons; [par] Jean-  
Michel Damase [op.21]. Poésies de  
Charles d'Orléans. © Éditions Salabert,  
Paris; 5Feb52; EF0-12893.  
Étude de concert; pour harpe [by] Jean  
Michel Damase [op.14] 200fr. © Henry  
Lemoine & cie, Paris; 1Jun51; EF17397.  
Sarabande; pour harpe [by] Jean Michel  
Damase [op.8] 200fr. © Henry Lemoine  
& cie, Paris; 1Jun51; EF17398.
- DAMERELL, STANLEY J  
Faith. SEE Evans, Tolchard.
- DAMINE, PIERRE, 1926-  
La chanson de Catherine; chanson, paroles  
de J. C. Youri [pseud.] & André Jouniaux,  
musique de Pierre Damine. © Les  
Nouvelles Éditions Méridian, Paris;  
24Sep51; EF0-11601.  
Peut-être bien qu'il a raison; paroles de  
Pierre Marcol [pseud.] & André  
Jouniaux, musique de Pierre Damine.  
© Les Nouvelles Éditions Méridian,  
Paris; 22Nov51; EF0-11610.
- DAMON, WILLIAM, 1922-  
Enchanted island; or, Uncharted island,  
by William Damon. [For voice and piano]  
© William Damon; 22Apr52; EP61901.  
Enchanted island; or, Uncharted island;  
or, Exotic island, all words and music by  
William Damon. [Melody and words]  
© on new words & music; William Damon;  
18Jan52; EP60444. Appl. states prev.  
versions: Uncharted island, Enchanted  
island, & A love that endures; 17Dec51,  
EP59195; EP45238.  
Money, money, money; words & music by  
William Damon. (With his Enchanted  
island) [Melody and words] © William  
Damon; 22Apr52; EP61901.  
Poor little Christmas tree; or, Tiny, the  
Christmas tree, words and music by Wm.  
Damon. © on new words & music;  
William Damon; 9Jan52; EP60432. Appl.  
states prev. reg. 26Dec51.  
Pretty please; words and music by  
William Damon. © on added words  
& new music; William Damon;  
31Mar52; EP61514. Appl. states prev.  
reg. 20Feb50, EP44420.  
Pretty please; words & music by William  
Damon. © William Damon; 7Apr52;  
EP61631. Appl. states prev. reg. as  
Say purtty please, AA208198, AA208380;  
Pretty please, 1952.  
Pretty please; words and music by William  
Damon. © William Damon; 22Apr52;  
EP61900.  
Say pretty please; [by William Damon]  
(With his Pretty please) [Melody and  
words] © William Damon; 22Apr52;  
EP61900.
- DANA, DOROTHY G  
The bird fancier's delight. SEE The  
bird fancier's delight.
- DANA, GUSTAVE.  
What should I do? SEE Dana, Walter.
- DANA, WALTER, 1902-  
As your love is to me; lyric by Ralph  
Care, music by Walter Dana. [Melody  
and chord symbols, with words] © Wemar  
Music Corp., New York; 14Feb52;  
EP60701.
- I'll take my chances, with you; lyric by  
Ralph Care, music by Walter Dana.  
[Melody and chord symbols, with words]  
© Wemar Music Corp., New York;  
14Feb52; EP60702.  
Mister Snowman; words and music by  
Warren Dussaye [pseud.] and Walter Dana.  
[Panie Snowman] © American Academy  
of Music, inc., New York; 31Dec51;  
EP60060.  
Smile, sweetheart, smile. SEE  
Yankovic, F. J.  
What should I do? Lyric by Gns Dana,  
music by Walter Dana. © Wemar Music  
Corp., New York; 28Apr52; EP62040.
- DANCEY, NORMAN.  
I couldn't care less. SEE Penning, Will.
- DANDRIEU, FRANÇOIS.  
Offertoire for Easter; [on the melody]  
O filii et filiae [by] François Dandrieu,  
arr. for organ by E. Power Biggs. \$1.25  
© on arrangement; The H. W. Gray Co.,  
inc., New York; 25Jan52; EP60459.
- DANIEL, ELIOT, 1908-  
A miracle happened. SEE Newman,  
Alfred.
- DANIEL, JOHN, 1906-  
John Daniel quartet song book; for use in  
singing conventions, Sunday schools,  
music schools, and young people's  
gatherings [by John Daniel and others,  
prepared by John Daniel] 50¢ © John  
Daniel, Nashville; no. 9, 15Feb52;  
AA216012.
- DANIEL, OLIVER.  
The Lord is ris'n indeed. SEE Billings,  
William.
- DANIEL-LESUR, pseud. SEE  
Lesur, Daniel, 1908-
- DANIELS, CHARLES NEIL, 1878-1943.  
Don't sing aloha when I go; Hawaiian song,  
words and music by Walter Smith, Ben  
Black, and Neil Moret [pseud.] arr. by  
[Betty B. Glynn of] the Oahu staff.  
(Oahu modern piano accordion course  
[lesson] 83X) 35¢ © on arrangement &  
instruction; Oahu Pub. Co., Cleveland;  
12Dec51; EP59347.
- DANIELS, D B  
A carol. SEE Fovargue, Eva.
- DANIELSEN, JOE.  
Dixie band stomp; by Joe Daniels & Stan  
Butcher, orch. by Stan Butcher. [Piano-  
conductor score (orchestra) and parts]  
© Campbell-Connelly, inc., New York;  
30May52; EP63330.
- DANIELSEN, RAGNAR.  
De naere ting. SEE Foss, K. H.
- DANIELSSON, DAVID.  
Kom dansa med mej! SEE Kom dansa med  
mej!
- DANJELS, DAVID, pseud. SEE  
Danielsson, David.
- DANKS, HART PEASE, 1834-1903.  
(Silver threads among the gold) Silver  
hare tussen goud; musiek deur H. P.  
Danks [woorde; Anton De Waal, pseud.]  
2/- © on revision & arrangement of  
words & music; Trutone Afrika, Johannes-  
burg; 3May50; EF17339.
- DANPA, pseud. SEE  
Panzuti, Dante, 1921-
- DANTE, JO, pseud. SEE  
Steggerda, Johnny, 1910-
- DANZIG, EVELYN, 1903-  
By the dancing water of a rippling stream;  
words by Jack Segal, music by Evelyn  
Danzig. © Mills Music, inc., New York;  
31Dec51; EP60648.  
Warm-hearted woman, cold-hearted man;  
words and music by Jack Segal and  
Evelyn Danzig. 40¢ © Cosmic Music,  
inc., New York; 20Feb52 (in notice: 1951);  
EP60781.



- Where I may live with my love; words by Jack Segal, music by Evelyn Danzig. 40¢ © Oxford Music Corp., New York; 14Jan52; EP60047. Appl. states prev. reg. 25Jul50, EU210593.
- DARBY, KENNETH LORIN, 1909-**  
(Rancho Notorious) Get away, young man; [from] Rancho Notorious, words and music by Ken Darby. © Gramercy Music Corp., New York; 19Mar52; EP61248.
- DARCY, THOMAS FRANCIS, 1895-**  
An American overture; by Thomas F. Darcy, Jr. [Condensed score (band) and parts] \$6.50 © Thomas F. Darcy, Jr., d.b.a. Somerset Music Press, inc., Somerset, Pa.; 6Feb52; EP60492.
- DARDEN, RUBY.**  
Jesus He'll be there; by Ruby Darden [musical arrangement by Elizabeth L. Parker] Philadelphia, Gospel Music Studio [Hymn, with music] 15¢ © Ruby Darden; 12May52; EP62658.
- D'ARENA, pseud. SEE**  
Grassi, Francesco, 1908-
- DARNEL, BILL.**  
Tennessee hog call; Soo-wee, by Milton Kellem [and] Bill Darnel. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 11Jan52; EP59910.
- DARNELL, RAVON.**  
Bring my lovin' back to me; [by] Johnny Otis [and] Ravon Darnell. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 20May52; EP62754.
- Drill, daddy, drill. SEE DeLagarde, Mario.
- Goodbye baby. SEE Bass, Ralph.
- I ain't coming back anymore. SEE Bass, Ralph.
- The last of the good rockin' men. SEE Robinson, Ray.
- Monday morning blues. SEE DeLagarde, Mario.
- Must go out and play. SEE DeLagarde, Mario.
- My last hour. SEE DeLagarde, Mario.
- Sure cure for the blues. SEE DeLagarde, Mario.
- You met a fool. SEE Bass, Ralph.
- DARST, W GLEN.**  
O Son of man; anthem for mixed voices, for general use or Children's Day [by] W. Glen Darst [words by] Frank Fletcher. (Church music review, no.2247) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 17Apr52; EP61916.
- DART, THURSTON, 1921-**  
Grave and allegro. SEE Händel, G. F.
- D'ARTEGA, ALFONSO, 1907-**  
The song that made you mine; lyric by Carroll Loveday, music by Alfonso D'Artega. © Broude Bros., New York; 7Nov51; EP59316.
- DARWALL, JOHN, 1731-1789.**  
Rejoice; S.A.B. [by] John Darwall, arr. by Theron Kirk [words by Charles Wesley] (Belwin octavo, no.1172) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59634.
- DASH, JAMES ALLAN.**  
Go forth, Methodist Men. SEE Dussair, V. S.
- DATIN, JACQUES, 1920-**  
Chambre 20; paroles de Maurice Vidalin, musique de Jacques Datin. © Éditions musicales Nuances, Paris; 20Feb52; EF0-13016.
- D'AUBERGE, ALFRED JOHN, 1897-**  
Masterworks made easy; arranged for the accordion, by Alfred D'Auberge. (Ampco library, no.835) \$1.50 © Accordion Music Pub. Co., New York; 2Jan52; EP59963.
- Sacred meditations; for the accordion, edited [and arranged] by Alfred d'Auberge. (Ampco library, no.836) [With words] \$1.50 © Accordion Music Pub. Co., New York; 11Feb52; EP60711.
- DAUGHTER FANNIE, pseud. SEE**  
Reitsma, Fannie Vander Veen, 1918-
- DAVENPORT, MILTON CRAWFORD, 1909-**  
Roses in the south. SEE Strauss, Johann. Rosen aus dem Süden.
- DAVEY, ROY, 1921-**  
Slow and easy; words and music by Bob Bissetto and Roy Davey. © Meridian Music Pub. Co., Ltd., London; 31Dec51; EF0-11904.
- DAVID, HAL, 1921-**  
Don't send me home. SEE Carr, Leon.
- More or less. SEE Carr, Leon.
- Remember your promise, say the bells of St. Thomas. SEE Carr, Leon.
- Skiddle diddle dee - skiddle diddle dey. SEE Carr, Leon. Herman & Katnip.
- You belong to me. SEE Fields, Irving.
- DAVID, JOHANN NEPOMUK, 1895-**  
\*(Symphony, no.5, op.41) Symphonie Nr.5; [by] Joh. Nep. David. Werk 41. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3547) [Score] © Breitkopf & Härtel, Leipzig; 4Apr52; EF0-14175.
- DAVID, MACK, 1912-**  
Glory Alley. SEE Livingston, Jerry.
- DAVID, MARVIN, 1921-**  
À travers la vie. SEE Rubel, Joseph.
- DAVID, ROGER PROSPER, 1912-**  
Ho! Pepa; mambo, musique de Roger David & Aldo Torre [arr. Léo Poll, pseud.] [Piano-conductor score (orchestra, with Spanish words) and parts] © Éditions musicales Nuances, Paris; 30Jan52; EF0-13015.
- DAVIDSON, DONALD GRADY, 1893-**  
Singin' Billy. SEE Bryan, C. F.
- DAVIDSON, MORREY.**  
I can't stop crying. SEE Rohlf, Earl.
- DAVIES, HARRY PARR.**  
The lady with the mandoline; words by Jimmy Kennedy, music by Harry Parr Davies. © Transatlantic Music Pub. Co., London; 28Nov51; EF0-11537.
- DAVIES, W A**  
Carillon; by W. A. Davies. Lead sheet. [Melody] 6d. © Chappell & Co., Ltd., London; 17Jan52; EF0-12046.
- Columbine; by W. A. Davies. Lead sheet. [Melody] © Chappell & Co., Ltd., London; 17Jan52; EF0-12043.
- DAVIES, WILLIAM HENRY, 1871-**  
The moon. SEE Roff, Joseph.
- DA VINCI, pseud. SEE**  
Vinci, Carlo, 1916-
- DAVIS, ALBERT OLIVER, 1920-**  
Desert star; by Albert Oliver Davis. [Score (solo instrument and piano) and part for cornet or baritone] \$1 © Ludwig Music Pub. Co., Cleveland; 23Feb52; EP61011.
- Desert star; by Albert Oliver Davis. [Score (solo instrument and piano) and part for trombone or baritone] \$1 © Ludwig Music Pub. Co., Cleveland; 23Feb52; EP61012.
- Desert star; solo for trombone [or] baritone b[ass] c[lef] cornet or baritone [treble] c[lef] with band or piano, by Albert Oliver Davis. (Standard band edition, no.30) [Condensed score (solo instrument & band) and parts] \$5 © Ludwig Music Pub. Co., Cleveland; 23Feb52; EP61010.
- \*Prairie prince; overture by Albert Oliver Davis. (Ludwig standard band edition, no.31) [Condensed score and parts] \$6 © Ludwig Music Pub. Co., Cleveland; 27Feb52; EP60906.
- DAVIS, CHARLES H**  
Glory to God. SEE Bach, J. S.
- DAVIS, DAVID.**  
Little grey rabbit's song book; words by Alison Uttley, music by David Davis. 5/- © Ascherberg, Hopwood & Crew, Ltd., London; 5May52; EF0-13887.
- DAVIS, GENEVIEVE.**  
Praises sing! A Christmas carol, SSA with contralto solo, words and music by Genevieve Davis, arr. by Wallingford Riegger. (Harold Flammer choral series, 89116) [With piano or organ acc.] 16¢ © on arrangement; Harold Flammer, inc., New York; 1Aug51; EP59784.
- Praises sing! A Christmas carol, SSATB, a cappella, words and music by Genevieve Davis. (Harold Flammer choral series, 84365) 18¢ © Harold Flammer, inc., New York; 1Aug51; EP59785.
- DAVIS, GLADYS SNELL.**  
I'm going to take a trip today; words and music by Gladys Snell Davis. 40¢ © Lion Music Corp., New York; 30Apr52; EP63367. Appl. states prev. reg. 22Sep47, EU94313; 17Dec51, EU258987.
- DAVIS, JAMES EDWARD, 1915-**  
Un p'tit coup de chapeau; paroles de M. Philippe-Gérard [pseud.] et Bernard Michel, musique de Jimmy "Lover man" Davis. © Les Éditions métropolitaines, Paris; 20Nov51; EF17392.
- DAVIS, JAMES HOUSTON, 1900-**  
Bayou Pon Pon; by Hank Williams and Jimmie Davis. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Dec51; EP59487.
- Forever's a long, long time; by Hank Williams and Jimmie Davis. [For voice and piano] © Acuff-Rose Publications, Nashville; 31Dec51; EP59774.
- DAVIS, JIMMIE.**  
Fifteen miles from Dallas. SEE Harbert, Slim.
- I heard that lonesome whistle; words and music by Hank Williams and Jimmie Davis. © Jimmie Davis Music Corp., New York; 31Dec51; EP60476.
- En liten solkatt på trottoaren. SEE Mitchell, Charles. You are my sunshine.
- Someone to care; words and music by Jimmie Davis. 40¢ © Jimmie Davis Music Corp., New York; 3Apr52; EP62391.
- DAVIS, KATHERINE KENNICOTT, 1892-**  
Ave Maria. SEE Verdi, Giuseppe.
- Brightest and best of the sons of the morning; for four-part chorus of mixed voices with piano or organ accompaniment [by] Katherine K. Davis [words by] Reginald Heber. (The Boston Music Company octavo church music, 2804) 20¢ © The Boston Music Co., Boston; 2May52; EP62408.
- Goin' to Boston; S.S.A., Kentucky folk song, arranged by Katherine K. Davis. (Laurel octavo, no.1573) [With piano acc.] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 28Feb52; EP61016. Appl. states prev. reg. 8Jun50, no.47500.
- How lovely are Thy dwellings; [by] Katherine K. Davis [words from] Psalm 84: 1-3. 60¢ © Galaxy Music Corp., New York; 21Feb52; EP60932.
- Our God is a Rock; T.T.B.B. [by] Katherine K. Davis [words by] K. K. D. [Score; chorus (TTBB) and piano or organ] 18¢ © on words & arrangement; C. C. Birchard & Co., Boston; 16May52; EP62358. Appl. states prev. reg. 2Mar49, no.35415; 6Aug51, no.56790; 3Aug51, no.56552.
- Sing gloria; four part mixed voices, S.A.T.B. with duet for soprano and alto, words by John Cowley [pseud.] music by Katherine K. Davis. (Remick sacred choral library, 5-R3158) [With piano acc.] 18¢ © Remick Music Corp., New York; 1Apr52; EP61656.
- DAVIS, MAURICE C** 1902-  
560-Air Force band march; [by] Maurice Davis. [Score] © Maurice C. Davis; 24Jan52; EU262585.



- DAVIS, MAURICE C 1902- Cont'd.  
Land of song; [by] Maurice C. Davis.  
[Score: band] © Maurice C. Davis;  
10Mar52; EU267246.  
Wayfaring stranger; mountain white  
spiritual, arranged by Maurice Davis  
[for] S.A.T.B., ac. ad lib. [and] sopr. or  
ten. solo. (Pro art choral, no.1379) 18¢  
© on arrangement; Pro Art Publications,  
New York; 16May52; EP62667.
- DAVIS, PERCIVAL, 1887-1941.  
Spread a little happiness. SEE Ellis,  
Vivian. Mister Cinders.  
Valencia. SEE Padilla y Ferry, José.
- DAVIS, PHILIP LINCOLN.  
No one could love you. SEE Craft, C. J.
- DAVIS, RAYMOND.  
One of these mornings; [by] Raymond  
Davis. [Melody and chord symbols, with  
words] © Armo Music Corp., Cincinnati;  
23Jun52; EP63375.
- DAVIS, ROSS E 1920-  
Puzzles for the clarinet; [by] Ross E.  
Davis [and] Daniel L. Martino. © Ross  
E. Davis; 15May52; AA213330.
- DAVIS, STU.  
Deserted; by Stu Davis. [For voice and  
piano] © Empire Music Publishers, New  
Westminster, B.C.; 21Apr52; EF0-13381.  
I looked for love; by Stu Davis. [For voice  
and piano] © Empire Music Publishers,  
New Westminster, B.C.; 24Apr52;  
EF0-13447.  
In daddy's footsteps; by Stu Davis. [For  
voice and piano] © Empire Music Pub-  
lishers, New Westminster, B.C.;  
24Apr52; EF0-13449.
- DAVIS, VIRGINIA, 1908-  
At the cross. SEE Hudson, R. E.  
At the cross where I first saw the light.  
SEE Wilson, Hugh.  
At the end of the road. SEE Brewster,  
W. H.  
Behold that star; spiritual arranged by  
Virginia Davis. 20¢ © on revision &  
arrangement; Bowles Music House,  
Chicago; 15Oct50; EP59569.  
Blessed assurance Jesus is mine. SEE  
Knapp, Mrs. J. F.  
Bringing in the sheaves. SEE Minor, G. A.  
Do you know Jesus saves the soul? Words  
and music by Sammy Lewis [and] Virginia  
Davis, arr. by Virginia Davis. Chicago,  
T. R. Frye. 20¢ © Theodore R. Frye,  
d.b.a. Theodore R. Frye Publishers;  
8Feb52 (in notice: 1951); EP60741.  
God will take care of you. SEE  
Martin, W. S.  
Hallowed be Thy name. SEE Mitchell,  
Austin.  
Have faith in God. SEE Brewster, W. H.  
He's so wonderful; words and music by  
Virginia Davis [arr. by V. D.] Chicago,  
T. R. Frye. 15¢ © Virginia Davis &  
Theodore R. Frye; 20Dec47; EP61820.  
I heard His voice one day; words and music  
by Virginia Davis. Norfolk, Va., Monroe  
Music House. © Cordelia Monroe;  
19Dec50; EP61029.  
I want to get closer to the Lord. SEE  
Brewster, W. H.  
I will kneel down at the cross. SEE  
Brewster, W. H.  
I'm going to Glory Land. SEE Dean,  
E. S.  
I'm holding on. SEE Brewster, W. H.  
I'm trying to make it home to glory; words  
and music by Virginia Davis. 20¢  
© Bowles Music House & Virginia Davis;  
3Oct51; EP59572.  
More of Jesus and less of me. SEE  
Brewster, W. H.  
One morning soon, I heard the angels  
singing. SEE Brewster, W. H.  
Out on a hill. SEE Brewster, W. H., Jr.  
Stand up for Jesus. SEE Webb, G. J.
- That's enough for me. SEE Brewster, W. H.  
The 23rd psalm. SEE Rector, W. L.  
We are born to die. SEE Lewis, S. A.  
We will sing hallelujah by and by. SEE  
Hamilton, E. G.  
We'll walk in God's garden. SEE  
Howell, B. P.
- DAVISON, ARCHIBALD THOMPSON.  
\*Church music, illusion and reality. Cam-  
bridge, Harvard University Press, 1952.  
148 p. illus. © The President and Fel-  
lows of Harvard College; 4Mar52;  
A65265.
- DAVRIL, JAN, pseud. SEE  
Descombey, Jean, 1902-
- DAWES, CHARLES G  
Melody; music by Charles G. Dawes, arr.  
by William C. Schoenfeld. [Score (flute  
and piano) and part] 60¢ Appl. author:  
Remick Music Corp., employer for hire  
of William C. Schoenfeld. © on arrange-  
ment; Remick Music Corp., New York;  
21Mar52; EP61338.
- DAWES, FRANCIS EDWARD, 1910-  
Sonata da camera in F. SEE Thornowitz,  
Henry.  
Sonata in G minor. SEE Corbett,  
William. Sonata, 2 treble recorders &  
continuo, op.4, no.1.  
Three trios from Mulliner's Book (1555).  
SEE The Mulliner Book.
- DAWIDOWICZ, ANTON, 1910-  
(Variationen über Valet will ich dir geben)  
Sechs Variationen über Valet will ich  
dir geben; (Melchior Teschner) von Anton  
Dawidowicz. Six variations on Valet will  
ich dir geben (Farewell to you); for three  
violins, bass and piano or organ, viola  
ad lib. Score and parts. (Hausmusik, 71)  
© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft & Kunst, Wien;  
17Oct51; EF0-11567.
- DAWSON, HARRY.  
My desire; words by Johnny Sheridan  
[pseud.] and Leslie Raymond [pseud.]  
music by Leslie Raymond. © Meridian  
Music Pub. Co., Ltd., London; 6Dec51;  
EF0-11821.  
Somewhere my love; by Tommie Connor,  
Leslie Raymond [pseud.] and Ralph  
Mitchell [pseud.]. [For voice and piano;  
voice part also in tonic sol-fa notation]  
1/- © Unit Music Pub. Co., London;  
23Nov51; EF0-12198.
- DAWSON, MARGARET, 1910-  
The little trinket box. SEE Taylor,  
Gladys.  
Thou, who are all holy. SEE Haydn, Joseph.  
True lovers dwell in sweet content.  
SEE Haydn, Joseph. Die Harmonie  
in der Ehe.
- DAWSON, MARK, pseud. SEE  
Beckhard, Robert L., 1917-
- DAWSON, VALENCIA.  
The hard way. SEE Yates, Roberta.  
I love you waltz; [by] Valencia Dawson.  
[Melody and chord symbols; with words]  
© Lonat Music Pub. Co., Cincinnati;  
4Jun52; EP62913.
- DAWSON, W J pseud.  
SEE  
Duthoit, William James, 1885-
- DAY, EDWIN CLAPHAM.  
All the best; words and music by Leslie  
Paul, Ralph Butler and Ralph Edmund  
[pseud.] © Francis, Day & Hunter, Ltd.,  
London; 12May52; EF0-14156.
- DAY, FREDERICK.  
Stop thief! he's stolen my heart! Words  
and music by Edward Montagu [pseud.]  
London, Francis, Day & Hunter.  
© Frederick Day; 22Jan52; EF0-12542.
- DAY, JENNIFER, pseud. SEE  
Chitty, Ada Winifred Joy, 1901-
- DAY, MELVIN E 1915-
- The blue book of rounds; old and new  
dances, collected and edited by Mel  
and Helen Day. [Dance instructions] \$2  
© Melvin E. Day & Helen E. Day; 20Feb52;  
AA206175.
- DEAMBROGIO, JUAN, 1890-  
Llamaradas; tango, musique de Bachicha  
[pseud.] and Santanera. [Piano-conductor  
score (orchestra) and parts] © Julio  
Garzon, Paris; 25Nov51; EF0-11652.
- DEAN, EMMIT S  
I'm going to Glory Land; words and music  
by Vannie B. Hollis, James W. Acuff  
[and] Emmitt S. Dean, arr. by Virginia  
Davis. [Chicago, Frye] 20¢ © Vannie B.  
Hollis; 18Jan52; EP61663.
- DEANI, C pseud. SEE  
Leonardi, Piero, 1897-
- DE ARMOND, LIZZIE.  
Follow the King. SEE Wilson, I. B.
- DeBRUYN, JOHN WILLIAM, 1884-  
Prospectus regarding psychological sing-  
ing; imitation, bel canto, emotion, by  
John W. DeBruyn. © John W. DeBruyn;  
14Jun52; AA215683.
- DEBUSSY, CLAUDE, 1862-1918.  
Rêverie; by Claude Debussy, arr. by  
Walter Beeler. [Condensed score (band  
and parts)] \$2.50 © on arrangement;  
Chas. H. Hansen Music Co., New York;  
15Apr52; EP62054.  
Rêverie; pour le piano [by] Claude  
Debussy [édition revue et doigtée par  
Émile-Nerini] 12.50 © on revision &  
fingering; Jean Jobert, éditeur, Paris;  
25Jan52; EF0-12477.
- DE CAROLIS, PEDRO, pseud. SEE  
Carroll, Elizabeth Ann, 1907-
- DECIMAVILLA, TEODORO PRIETO. SEE  
Prieto Decimavilla, Teodoro, 1897-
- DECINA, LOUIS J 1912-  
Lucky is the word; words and music by  
Lou Decina. © on new words supple-  
mented; Louis J. Decina; 8Apr52;  
EP62324. Appl. states prev. reg.  
13Feb52, EU264371.
- DE CROMER, PETER.  
The wedding of Jack and Jill. SEE  
Round, Ken.
- DEE, SYLVIA, pseud. SEE  
Proffitt, Josephine Moore, 1914-
- DEERWESTER, RAY L 1899-  
Awanda instructor of popular music; used  
with studio instruction [by] Ray L. Deer-  
wester [For piano] © Awanda Studios  
(R. L. Deerwester, sole owner), Dayton,  
Ohio; 5Dec51; AA202833.
- DE FLUITER, HENRY, 1872-  
Christ is the answer; [by] Henry De  
Fluiter [words by] H. de F. [Close  
score] © Henry De Fluiter; 20Feb52;  
EP60907.  
For me; [by] Henry De Fluiter [words by]  
H. De F. [and from] Jer.31:3-1 John 3:16.  
[Close score] © Henry De Fluiter;  
14Dec51; EP59337.
- DE FRUMERIE, GUNNAR, 1908-  
De ryttare tre. SEE Wibergh, Olof.
- DEGEN, HELMUT, 1911-  
Kammersinfonie; 2. Sinfonie für kleines  
Orchester von Helmut Degen. (Edition  
Schott, 3542) [Miniature score]  
© Schott & Co., Ltd., Mainz; 3May48;  
EF17633.  
(Sonata, piano, no.1) Erste Sonate; [by]  
Helmut Degen [from] Vier Sonaten.  
(Edition Breitkopf, Nr.5958) © Breitkopf  
& Härtel, G.m.b.H., Wiesbaden, Ger.;  
15Dec48; EF17501.  
(Sonata, piano, no.2) Zweite Sonate; [by]  
Helmut Degen [from] Vier Sonaten.  
(Edition Breitkopf, Nr.5959) © Breitkopf  
& Härtel, G.m.b.H., Wiesbaden, Ger.;  
31Dec48; EF17502.



- (Sonata, piano, no.3) Dritte Sonate; [by] Helmut Degen [from] Vier Sonaten. (Edition Breitkopf, Nr.5960) © Breitkopf & Härtel, G.m.b.H., Wiesbaden, Ger.; 31Dec48; EF17503.
- (Sonata, piano, no.4) Vierte Sonate; [by] Helmut Degen [from] Vier Sonaten. (Edition Breitkopf, Nr.5961) © Breitkopf & Härtel, G.m.b.H., Wiesbaden, Ger.; 24Feb49 (in notice: 1948); EF17504.
- Spielmusik Nr.3.; für 3 Violinen und Violoncello oder 2 Violinen, Viola und Violoncello, solistisch oder chorisch besetzt [by] Helmut Degen. (Schule des chorischen Zusammenspiels, Heft 6) [Score] © Karl Heinrich Mössler Verlag, Wolfenbüttel, Ger.; 5Mar52; EF0-13286.
- DEGERMAN, ROLF.**  
En gång förälskad - alltid förälskad; musik: Rolf Degerman, text: Bengt Haslum. 2:75 © Nils-Georgs musik-förlags ab, Stockholm; 1Mar52; EF0-13735.
- DE GOLIER, RALPH J** 1886-  
Cradle song; for voice and piano, by Ralph de Golier. 50¢ © G. Schirmer, inc., New York; 3Jun52; EP62960.  
Appl. states prev. reg. 27Mar44, EU370364.
- DE GRISHE, MYRTLE.**  
The heavenly light. SEE Smith, A. B.
- DE HAAN, STEFAN JOHANNES, 1921-**  
(Trio, flute, clarinet & bassoon) Trio; [by] Stefan de Haan. (Edition Schott, no.10193) [Parts] 5/- © Schott & Co., Ltd., London; 14Aug51; EF17508
- DEHETTE, MAURICE, 1902-**  
Chante gitane; paso-doble, paroles de Géo Bonnet, musique de Maurice Dehette. © Editions Feldman s.a., Paris; 18Apr50; EF17425.
- DEHMEL, WILLY, 1909-**  
Das ist Liebe auf den ersten Blick. SEE Grothe, Franz.  
Du und ich und der Sonnenschein. SEE Grothe, Franz.  
Ich bin froh wie ein Spatz. SEE Grothe, Franz.  
Ich zähl' mir's an den Knöpfen ab. SEE Grothe, Franz. Fanfaren der Liebe.  
Las mich nie mit dir allein. SEE Grothe, Franz. Fanfaren der Liebe.  
Mach mir doch die Liebe nicht so schwer. SEE Greihs, William.  
Mir geht ein Lied im Kopf herum. SEE Greihs, William.
- DEIRO, PIETRO.**  
I want a girl just like the girl that married dear old Dad. SEE Von Tilzer, Harry. I want a girl.
- DEIRO, PIETRO, 1888-**  
All alone. SEE Von Tilzer, Harry.  
Beautiful Galathea. SEE Suppe, Franz von. Die schöne Galathea.  
Celebrated Pietro preludes; [by] Pietro Deiro (Ampco library, no.832) [For accordion] \$1.50 © Accordion Music Pub. Co., New York; 28Feb52; EP61295.  
Easter parade. SEE Berlin, Irving.  
MacFarren scale and arpeggio manual. SEE MacFarren, Walter.  
Melodia; capriccioso, an original solo for the accordion, by Pietro Deiro. (Ampco edition, no.400) 50¢ © Accordion Music Pub. Co., New York; 28Feb52; EP61297.  
Row, row, row. SEE Monaco, J. V.  
Twinkle toe; polka, by Pietro Deiro [for] accordion. (Ampco edition, no.521) 45¢ © Accordion Music Pub. Co., New York; 10Jan52; EP59972.
- DEIRO, PIETRO, 1913-**  
A bird in a gilded cage. SEE Von Tilzer, Harry.
- The glow-worm. SEE Lincke, Paul.  
Harlem nocturne. SEE Hagen, Earle.  
In the good old summer time. SEE Evans, George.  
Jalousie. SEE Gade, Jacob.
- Luna serenade; accordion [arrangement by] Pietro Deiro, Jr. (Ampco edition, no.579) 35¢ © Accordion Music Pub. Co., New York; 10Jan52; EP59971.  
Song of the North; arranged by Pietro Deiro, Jr. (Ampco edition, no.1256) [For accordion] 30¢ © Accordion Music Pub. Co., New York; 28May52; EP62826.  
Song of the regiment; march, accordion arrangement by Pietro Deiro, Jr. (Junior series for piano accordion, no.591) 35¢ © Accordion Music Pub. Co., New York; 17Mar52; EP61227.  
There's a pawn shop on a corner in Pittsburgh, Pennsylvania. SEE Merrill, Bob.  
Tic-toc polka. SEE Lama, Gaetano.  
When my baby smiles at me. SEE Munro, Bill.
- DEIS, CARL, 1883-**  
The Beatitudes. SEE Malotte, A. H.  
Come to the stable with Jesus. SEE O'Hara, Geoffrey.  
Count your blessings. SEE O'Hara, Geoffrey.  
Father most merciful. SEE Franck, C. A. Panis angelicus.  
Hear my cry. SEE Milligan, H. V.  
The heavens are telling. SEE Haydn, Joseph. Die Schöpfung.  
I love you truly. SEE Bond, C. (J.).  
If with all your hearts. SEE Mendelssohn-Bartholdy, Felix. Elias.  
In heav'nly love abiding. SEE Mendelssohn-Bartholdy, Felix. Gesänge, op.34.  
Jesus, joy of man's desiring. SEE Bach, J. S. Herz und Mund und That und Leben.  
A legend. SEE Chaikovskij, P. I. Chansons pour la jeunesse.  
The Lord's prayer. SEE Malotte, A. H.  
Love can be dreamed. SEE Strauss, Johann. Der Zigeunerbaron.  
Mah Lindy Lou. SEE Strickland, L. T.  
O bone Jesu. SEE Palestrina, G. P. da.  
Prayer. SEE Guion, D. W.  
The silent sea. SEE Neidinger, W. H.  
Turn ye even to me. SEE Harker, F. F.
- DEITZ, GERALD.**  
An American's heritage. SEE Applebaum, S. S.  
Fisher boats' home. SEE Applebaum, S. S. Irish suite.  
Jaunting car. SEE Applebaum, S. S. Irish suite.  
Lullaby. SEE Applebaum, S. S. Irish suite.
- DÉ JESUS, GLADYCES CARTER, 1911-**  
Don't go; by Gladycés DéJesus. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 17Mar52; EP61206.
- DE JESUS, MARIO.**  
Bebiendo y pensando; bolero, letra y música de Mario De Jesus. © Peer International Corp., New York; 5Dec51; EP59424.
- DE KARLO, SERGIO.**  
Flores negras; bolero. Paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Sergio De Karlo. © on French lyric; Société d'éditions musicales internationales, Paris; 22Oct51; EF0-11910.
- DeKNIGHT, JIMMY, pseud. SEE Myers, James Edward. 1919-**
- DeLAGARDE, MARIO.**  
Drill, daddy, drill; [by] Ravon Darnell [and] Mario DeLagarde. [Melody and words] © Armo Music Corp., Cincinnati; 29Apr52; EP62452.
- Goodbye baby. SEE Bass, Ralph.  
I ain't coming back anymore. SEE Bass, Ralph.  
The last of the good rockin' men. SEE Robinson, Ray.
- Monday morning blues; [by] Ravon Darnell [and] Mario DeLagarde. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 11Jun52; EP63227.  
Must go out and play; [by] Ravon Darnell [and] Mario DeLagarde. [Melody and words] © Armo Music Corp., Cincinnati; 29Apr52; EP62451.  
My last hour; [by] Ravon Darnell [and] Mario DeLagarde. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 23Jun52; EP63377.  
Sure cure for the blues; [by] Sam Pettus, Ravon Darnell [and] Mario DeLagarde. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 20May52; EP62747.  
You met a fool. SEE Bass, Ralph.
- DE LA MARE, WALTER JOHN, 1873-**  
Silver. SEE Smith, Edwin.
- DE LAMARTER, ERIC, 1880-**  
\*(Symphony, no.2) Symphony no.2; in G minor after Walt Whitman, by Eric DeLamarter. [Score] © M. Witmark & Sons, New York; 11Feb52; EP60780.
- DELANO, NICHOLAS CIA, 1923-**  
Handy really is a travelin' man; lyric by J. Maloy Roach, music by Nick Delano. © Handy Bros. Music Co., inc., New York; 7Feb52; EP60744.
- DELANOË, PIERRE, pseud. SEE Leroyer, Pierre, 1918-**
- DeLaRONDE, CURLY, 1907-**  
Northern melody. SEE Hallwas, Rudolph.
- DE LA ROSA, ORLANDO. SEE Rosa, Orlando de la.**
- DE LA ROSA, OSCAR.**  
Las claves; guaracha. By Marion Sunshine and Oscar de la Rosa, arr. by René Touzet. [Spanish and English words] © Antobal Music Co., New York; 10Mar52; EP61632.
- DELLEN, CORNELIS JOHANNES THEODORUS VAN, 1892-**  
De hond van de blinde. SEE Leur, Johannes de.
- DELÉCLUSE, ULYSSE, 1907-**  
Vingt caprices. SEE Gambaro, V.
- DE LEON, RAFAEL.**  
Ugly woman; by Rafael De Leon. [For voice and piano] © Latin American Music Pub. Co., Ltd., London; 3Apr52; EF0-14264.
- DE LEON, ROBERT, 1905-**  
Olga. SEE Yuffy, Bernard.
- DE LEONE, FRANCESCO BARTHOLOMEW, 1887-1948.**  
Lord, be with me there; for voice and piano or organ, words by Daniel S. Twohig, music by Francesco De Leone. 60¢ © G. Schirmer, inc., New York; 21Dec51; EP59469.  
Love's happiness; words by Daniel S. Twohig, music by Francesco De Leone. 60¢ © R. L. Huntzinger, inc., New York; 5Mar52; EP61411.
- DELERUE, GEORGES, 1925-**  
Poème fantasque; par G. Delerue. [Score (horn and piano) and part] 17fr.50 © Alphonse Leduc & cie, Paris; 18Mar52; EF0-13926.
- DELGADO, JOSÉ ANDRÉS DE PRADA. SEE Prada Delgado, José Andrés de, 1885-**
- DELGADO, NARCISO.**  
Ya! mi chaparrita; letra y música de Narciso Delgado. © Peer International Corp., New York; 31Dec51; EP60473.



- DELIBES, LÉO, 1836-1891.  
(Coppélia) Czardas. Hungarian dance, from Coppélia [by] Delibes, arr. by Stephen S. Moore. (The School percussion band. Romantic series, grade A, no.23) (With his (Coppélia) Valse of the hours) [Score and parts] © on arrangement; Wm. Paxton & Co., Ltd., London; 23Nov51; EF0-11139.
- (Coppélia) Danse de la poupée; [from] Coppélia [by] Delibes, arr. for the piano accordion, by Conway Graves. 1/6 © on arrangement; Wm. Paxton & Co., Ltd., London; 13Nov51; EF0-11137.
- (Coppélia) Valse of the hours; from Coppélia [by] Delibes, arr. by Stephen S. Moore. (The School percussion band. Romantic series, grade A, no.23) [Score and parts] 7/6 © on arrangement; Wm. Paxton & Co., Ltd., London; 23Nov51; EF0-11139.
- DELIUS, FREDERICK, 1862-1934.  
Appalachia; variations on an old slave song with final chorus [by] Frederick Delius, rev. and edited by Sir Thomas Beecham [In his (Works) Complete works [1]] [Score: baritone solo, chorus (SATB), and orchestra; English and German words] © on revision & editing; Hawkes & Son (London) Ltd., London; 28Dec51; EF0-11297.
- (Concerto, piano) Piano concerto; [by] Frederick Delius, rev. and edited by Sir Thomas Beecham [Full score. (In his (Works) Complete works [2]) © on revision & editing; Hawkes & Son (London) Ltd., London; 28Dec51; EF0-11298.
- Sea drift; for baritone solo, mixed chorus, and orchestra [by] Frederick Delius, rev. and edited by Sir Thomas Beecham [Full score. (In his (Works) Complete works [3]) 21/- © on revision & editing; Hawkes & Son (London) Ltd., London; 28Dec51; EF0-11299.
- Summer landscape; [by] Frederick Delius [words translated from the Danish of Holger Drachmann by Mrs. Delius] Sommer landschaft. [English words] 3s. © Oxford University Press, London; 24Jan52; EF0-12216.
- \*(Works) Complete works; [by] Frederick Delius, rev. and edited by Sir Thomas Beecham. London, Hawkes; sole selling agents; Boosey & Hawkes [1951] Contents separately registered; EF0-11297-11299.
- DELIUS, Mrs. FREDERICK.  
Summer landscape. SEE Delius, Frederick.
- DELIZ, MONSERRATE, 1892-  
Renadio del cantar folklórico de Puerto Rico; recopilado y armonizado por Monserrate Deliz. [For voice and piano] © Monserrate Deliz; 1Aug51; EF17406.
- DELLI, RICARDO, pseud. SEE Cegli, Riccardo di, 1907-
- DELLO JOIO, NORMAN, 1913-  
The bluebird; for chorus of mixed voices with piano, poem by Joseph Machlis, music by Norman Dello Joio. (Modern choral music, CM6655) 25¢ © Carl Fischer, inc., New York; 4Feb52; EP60958.
- \*New York profiles; for symphony orchestra [by] Norman Dello Joio. (Carl Fischer study score series, no.6) [Miniature score] \$2.50 © Carl Fischer, inc., New York; 20Mar52; EP61471.
- DELMORE, ALTON.  
Bound for the shore. SEE Delmore, Mrs. C. E.  
Good time Saturday night. SEE Glover, H. B.  
Got no way of knowing; [by] Alton Delmore. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 27Jun52; EP63398.
- Heads or tails, I win. SEE Clark, Louie.  
I won't be worried long; [by] Alton Delmore. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 5Apr52; EP62388.
- Muddy water; [by] Alton Delmore. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 27Jun52; EP63399.  
Start to praying. SEE Mann, Lois.
- DELMORE, Mrs. C. E.  
Bound for the shore; [by] Alton Delmore [and] Mrs. C. E. Delmore. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 27Jun52; EP63400.
- DELMORE, RABON.  
Good time Saturday night. SEE Glover, H. B.
- DELOUCHE, EUGÈNE, 1909-  
Dancel; Viens donc danser, paroles et musique de E. Delouche. [Piano-conductor score (orchestra, with words) and parts] © Publications E. Delouche, Paris; 2Jan52; EF0-13070.
- Mina; boléro-rumba, paroles de E. Delouche, musique de E. Delouche. [Piano-conductor score (orchestra, with French and Spanish words) and parts] © Publications E. Delouche, Paris; 2Jan52; EF0-13082.
- DEL REY, A. SEE Rey de la Camara, Alfonso, 1908-
- DELRIEU, GEORGES, 1906-  
Les petites provinciales. SEE Carol, Henri.
- DeLUGG, MILTON, 1918-  
Frantic for five; [by] Milton DeLugg [and] Emil Cadkin. [For piano] 40¢ © Leeds Music Corp., New York; 27May52; EP63079.
- DEL VALL, F. SEE Garcia deVal, Francisco, 1902
- DEMARCO, VICENTE.  
Burrero; tango, música de Vicente Demarco y Juan P. Castillo, letra de Alfredo F. Roldan. [For piano; words at end] \$2.50 © Editorial Argentina de Música Internacional (E.D.A.M.I.) s.r.l., Buenos Aires; 31Dec51; EF0-14272.
- DEMAREST, ALISON CLARK, 1923-  
He is not here but is risen; unison [by] Alison Demarest [words from St. Luke 24:1-6] [With organ acc.] 22¢ © Canyon Press of New York, inc., New York; 24Mar52; EP61277.
- Little lamb; [by] Alison Demarest [words by William Blake] 18¢ © Canyon Press of New York, inc., New York; 24Mar52; EP61279.
- DEMARY, MAURICE, pseud. SEE Baptissard, Maurice, 1899-
- DE MELLO, JACK.  
Oakland, the beautiful. SEE Hewitt, A. E.
- DEMESSIEUX, JEANNE, 1921-  
Poème; pour orgue et orchestre [by] Jeanne Demessieux, réduction pour orgue et piano. Op.9. [Score] © Durand & cie, Paris; 7Feb52; EF0-12917.
- DEMETZ, ANDRÉE, pseud. SEE Labille, Andrée, 1903-
- DE MEY, MARTIN.  
Interlude moderne; [by] Martin De Mey. [Condensed score (band) and parts] \$8 © George F. Briegel, inc., New York; 20Feb52; EP61105.
- DEMOFILO, RENÉ, pseud. SEE Boe, René de, 1900-
- DEMOULIN, JOSEPH, 1909-  
Rosa de fuego; musique de Jos. Demoulin et Valère Crusenaire, tango. [Piano-conductor score (orchestra) and parts] © Éditions musicales Delf, Bruxelles; 15Feb52; EF0-13693.
- DEMPSEY, WILDA LAUVERE, 1909-  
Two wrongs never make a right; lyric by Sammy Cahn, music by Wilda Dempsey and Evelyn Claire [pseud.] 40¢ © on new lyric; Herbert Music Co., inc., New York; 20Mar52 (in notice: 1951); EP62380. Appl. states prev. reg. as Never make a right, 29Jan51, EU227791.
- DEMUTH, NORMAN FRANK.  
A course in musical composition; by Norman Demuth. 12/6 © Bosworth & Co., Ltd., London; pt.1, 31Aug51; 2c 26Nov51; A10-1699.
- \*Musical trends in the 20th century. London [1952] 359 p. illus. © Messrs. Rockliff Pub. Corp. Ltd.; 14Mar52; 2c 1Apr52; A10-1921.
- Rumination; for piano [by] Norman Demuth. 1/6 © Augener, Ltd., London; 16Jan52; EF0-12192.
- DENBY, HERMAN.  
Beside you. SEE Wilhelm, W. C.  
You left me. SEE Wilhelm, W. C.  
You walked in; [by] Herman Denby. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 20May52; EP62738.
- DENEKE, ERIK VICTOR MAX, 1904-  
Du er mine drømme. SEE Gyldmark, Sven. Bag de røde porte.
- DENIS, JEAN, pseud. SEE Cauchon, Jean, 1913-
- DENISTON, PAUL, pseud. SEE Frangkiser, Carl, 1894-
- DENKMÄLER DER TONKUNST IN ÖSTERREICH.  
Bd.87. Zangius, Nicolaus. Geistliche und weltliche Gesänge.
- DENNIE, DIX, pseud. SEE Stenberg, Gösta.
- DENNING, MILDRED C.  
Jesus went riding by; anthem for 4-part mixed voices, with tenor or soprano solo, words by James R. Blackwood, music by Mildred C. Denning. [With piano or organ acc.] 20¢ © Shattinger, inc., St. Louis; 4Jun52; EP62927.
- DENNY, BREWSTER C.  
Here's the switch. SEE Massachusetts Institute of Technology. Tech show. 1951-1952.
- DENNY, JAMES, 1908-  
Te Deum laudamus; [by] James Denny. (Modern church services, no.312) [For unison voices and organ] 8d. © Stainer & Bell, Ltd., London; 10Mar52; EF0-12614.
- DENOLA, GEORGES, 1865-  
La soupe et l'boeuf. SEE Ponge, Charles.
- DENOUX, MAURICE, 1910-  
J'aime; paroles de Fernande Bergerac [pseud.] musique de Maurice Denoux. © Éditions musicales Nuances, Paris; 29Oct51; EF0-11173.
- DENT, EDWARD JOSEPH, 1876-  
School for fathers. SEE Wolf-Ferrari, Ermanno. I quattro rusteghi.
- DENT, HUGH WALTER, 1915-  
I'm centered in His love; words and music by Hugh W. Dent, arr. by A. B. Windom. East St. Louis, Ill., H. W. Dent's Studio of Church Music. 20¢ © Hugh Walter Dent; 15Aug51; EP61584.
- Jesus lives; [words and melody] by H. W. Dent [arr. by A. B. Windom] St. Louis, A. B. Windom Studio. © Hugh Walter Dent; 1Nov50 (in notice: 1949); EP61585.
- DENTON, THOMAS BENJAMIN, 1907-  
Music writing chart; notation chart [by Thomas Benjamin Denton] © Thomas Benjamin Denton; 29Oct51; AA201194.
- DENYS, ANNE.  
Allegra; by Anne De Nys, arr. by Ronald Hanmer. [Piano-conductor score: orchestra] © Francis, Day & Hunter, Ltd., London; 27Mar52; EF0-13522.
- DePAUL, GENE, 1919-  
I'll remember April. SEE Johnston, Pat. (Who done it?) He's my guy; [from Who done it?] composed by Don Raye [pseud.] and Gene DePaul, arr. by Buddy Ryerson. [Condensed score (orchestra) and parts] © on arrangement; Leeds Music Corp., New York; 3Jun52; EP63090.
- DePAUL, VINCENT, pseud. SEE Ryan, Vincent DePaul, 1892-



- DEPOISIER, LÉON, 1900-  
Les fleurs du ciel. SEE Vaissade, Jean.  
Va, petit boléro. SEE Vaissade, Jean.
- DEPRÈS, JOSQUIN, d.1521.  
Petite camusette; [by] Josquin Des Prez  
[arrangement de A. Smijers] (Musica  
antiqua batava) [Score: SATTB] © on  
arrangement; Editio Musica van Druk-  
kerij M.P.S., The Hague; 1May52;  
EF0-13749.
- DERBESY, GEORGES, 1899-  
Concerto. SEE Veracini, F. M. Concerto,  
violin.
- DE ROSE, PETER, 1900-  
(About face) If someone had told me;  
words by Charles Tobias, music by Peter  
De Rose [from the film] About face.  
© M. Witmark & Sons, New York;  
18Apr52; EP62000.  
(About face) No other girl for me, no  
other boy for you; words by Charles  
Tobias, music by Peter De Rose [from  
the film] About face. © M. Witmark &  
Sons, New York; 18Apr52; EP62001.  
(About face) Piano, bass and drums;  
words by Charles Tobias, music by  
Peter De Rose [from the film] About  
face. © M. Witmark & Sons, New York;  
18Apr52; EP62002.  
(About face) Spring has sprung; words by  
Charles Tobias, music by Peter De Rose  
[from the picture] About face. © M.  
Witmark & Sons, New York; 2May52;  
EP62415.  
(About face) Wooden Indian; [from the  
picture] About face, words by Charles  
Tobias, music by Peter De Rose. © M.  
Witmark & Sons, New York; 16May52;  
EP62624.  
Business in Missouri; lyric by Carl Sig-  
man, music by Peter DeRose. © Breg-  
man, Vocco & Conn, inc., New York;  
2Jan52; EP59872.  
Callaway went thataway; lyric by Al  
Stillman, music by Peter De Rose. 40¢  
© Miller Music Corp., New York;  
14Jan52; EP60255. Appl. states prev.  
reg. 30Nov51, EU258363.  
If someone had told me. SEE HIS About  
face.  
No other girl for me, no other boy for  
you. SEE HIS About face.  
Piano, bass and drums. SEE HIS About  
face.  
Spring has sprung. SEE HIS About face.  
Take me home; music by Peter De Rose,  
lyric by Carl Sigman. © on additional  
lyric; Remick Music Corp., New York;  
7Feb52; EP60689. Appl. states prev.  
reg. 14Dec51, EP59392.  
Take me home; words by Carl Sigman,  
music by Peter DeRose. 40¢ © Advanced  
Music Corp., New York; 13Dec51;  
EP59392.  
Wooden Indian. SEE HIS About face.
- DE RUBERTIS, N  
Ulysses; overture by N. DeRubertis.  
[Condensed score; band] © Remick Music  
Corp., New York; 21Dec51; EP59855.
- DE RUSSETTE, LOUIE EMILY.  
Minuet. SEE Händel, G. F. Berenice.
- DERVAUX, PIERRE, 1917-  
Badinerie; pour clarinette et piano, par  
P. Dervaux. [Score and part] 12fr.50  
© Alphonse Leduc & cie, Paris; 6May52;  
EF0-14000.  
Complainte; pour clarinette et piano,  
par P. Dervaux. [Score and part]  
12fr.50 © Alphonse Leduc & cie, Paris;  
25May52; EF0-13998.
- DESBOIS, ROGER, 1923-  
Mama, te quiero. SEE Crescioni,  
Claude.  
Non, non, non, non. SEE White, D. J.  
Sylviana. SEE Crescioni, Claude.
- DES CARS, GUY DE PERUSSE, comte.  
La danseuse aux étoiles. SEE Scotto,  
Vincent.
- DESCOMBEY, JEAN, 1902-  
Ça m'est égal. SEE Raux, Gabrielle.
- DESIRAT, ANDRÉ, 1913-  
Boléro du guitariste. SEE Biondi,  
Raphael.
- DESMEDT, SIMONE. SEE  
Smedt, Simone Marie de, 1905-
- DESMO.  
How much will I miss you? Words and  
music by Desmo. © R. P. D. Music  
Pub. Co., New York; 25Apr52; EP62287.  
Appl. states prev. reg. 15Apr52,  
EU272054.
- DESMOND, JOHNNY.  
Oh my darlin'; by Johnny Desmond. [For  
voice and piano; based on Alouette] 40¢  
© on words & arrangement; R. P. D.  
Music Pub. Corp.; New York; 24Jan52;  
EP60361.
- DESPORTES, YVONNE, 1907-  
Cours complet de solfège. SEE Pozzoli,  
Ettore.
- DESPRES, CLAUDE, 1920-  
Il était une servante. SEE Leguay,  
Roger.  
Pour un peu d'amour. SEE Leguay,  
Roger.
- DESSLYN, GUY, pseud. SEE  
Bayco, Fredric, 1913-
- DE SYLVA, GEORGE GARD, 1896-1950.  
Here am I, broken hearted. SEE Henderson,  
Ray.
- DE SYLVIA, JACK, 1898-  
The siren of the sea; by Jack De  
Sylvia. [For voice and piano] © on  
additions & arrangement; Vier  
Publications, Hollywood, Calif.;  
10Mar52; EP61511. Appl. states prev.  
reg. 1951, EU246966.
- DETROIT, Public Schools.  
Instrumental music in the elementary  
schools; a guide for teachers and  
principals [prepared by Homer Charles  
LaGassey and others] Detroit, Board of  
Education. © Homer Charles LaGassey;  
25Apr52; AA211837.
- DEURINGER, HUBERT, 1924-  
Steinbock; Foxtrott, Musik und Arrange-  
ment; Hubert Deuringer. Capricorn.  
(Hohner-Salon-Orchester-Reihe, Bestell-  
Nr.314 SOK) [Piano-conductor score  
(1 or 2 accordions and orchestra) and  
parts] © Matth. Hohner AG., Musikver-  
lag, Trossingen/Württ., Ger.; 2Jan52  
(in notice: 1951); EF0-13494.
- DEUTSCH, EMERY.  
'Til now; words by Al Hoffman and  
Marjorie Goetschius, music [by] Emery  
Deutsch. © Supreme Music Corp., New  
York; 4Feb52; EP60693. Appl. states  
prev. reg. 8Aug51, EU246518.
- DEUTSCH, HANS PETER, 1901-  
Klokkevalsen. SEE Rodhe, Bengt.  
Nordisk television march. SEE Lindebro,  
Ricard.
- DEUTSCHE PROPRIUMSGESÄNGE, HRSG.  
VOM BISCHÖFLICHEN KIRCHENMUSIKA-  
LISCHEN INSTITUT SPEYER.  
Heft 2. Waldbröl, Wilhelm. Christmette.  
[DEUTSCHER SÄNGERBUND]  
Liederbuch des Deutschen Sängerbundes;  
Auswahlband für Frauenchor. [For 1-4  
women's voices, principally unacc.]  
[Appl. author: Deutscher Sängerbund]  
© Karl Heinrich Mösel Verlag, Wolfen-  
büttel, Ger.; 30Oct51; EF0-12004.
- DEUX PIÈCES BRÈVES; pour le piano [de]  
Noël Gallon [et] Simone Plé, © Henry  
Lemoine & cie, Paris; 20Nov51;  
EF0-11506.
- DE VAL, FRANCISCO, 1902-  
Me pedias un beso. SEE Monreal  
Lacosta, Genaro.
- DEVALL, ALBERT, 1905-  
Congratulations. SEE Binzen, F. J.
- DEVINO, FRANCIS EDWARD.  
You're not worth my tears. SEE  
Richards, J. P.
- DE VITO, ALBERT.  
The big bass tuba; piano solo, by Albert  
De Vito. 30¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 4Feb52; EP60657.
- DE WAAL, ANTON, pseud. SEE  
Gunn, George Charles, 1914-
- DE WELLE, BENNY. SEE  
Weille, Benny de, 1915-
- DEXTER, GLEN, pseud. SEE  
Sanders, George Harry.
- DEXTER, HARRY, 1910-  
Barney O'Hea! SEE Lover, Samuel.  
Intermezzo. SEE Scott, C. M.  
The lark in the clear air; S.A.T.B., words  
by Sir Samuel Ferguson, arranged for  
unaccompanied voices by Harry Dexter.  
8d. © on arrangement; Francis, Day &  
Hunter, Ltd., London; 25Mar52; EF0-13524
- The maypole; Staines Morris dance, ar-  
ranged for S.S. by Harry Dexter. [With  
piano acc.] 6d © on arrangement;  
Keith, Prowse & Co., Ltd., London;  
29Dec51 (in notice: 1952); EF0-11435.
- The maypole; Staines morris dance,  
arranged for S.S.A. by Harry Dexter.  
[With piano acc.] 6d © on arrangement;  
Keith, Prowse & Co., Ltd., London;  
29Dec51 (in notice: 1952); EF0-11436.
- Orpheus with his lute. SEE Vaughan  
Williams, Ralph.
- The river; two-part song, words by C. E.  
Kingsley, music by Harry Dexter. [With  
piano acc.] 8d © Francis, Day & Hunter,  
Ltd., London; 28Jan52; EF0-12550.
- Robin Hood and Little John; The Helston  
Furry dance arranged for S.S. by Harry  
Dexter. [With piano acc.] 6d © on ar-  
rangement; Keith, Prowse & Co., Ltd.,  
London; 29Dec51 (in notice: 1952);  
EF0-11431.
- Robin Hood and Little John; The Helston  
Furry dance, arranged for S.S.A. by  
Harry Dexter. [With piano acc.] 6d  
© on arrangement; Keith, Prowse & Co.,  
Ltd., London; 29Dec51 (in notice: 1952);  
EF0-11432.
- Spanish dance no.1. SEE Moszkowski,  
Moritz. Spanischer Tanz, piano 4 hands,  
no.1.  
Spanish dance no.2. SEE Moszkowski,  
Moritz. Spanischer Tanz, piano 4  
hands, no.2.  
Spanish dance no.3. SEE Moszkowski,  
Moritz. Spanischer Tanz, piano 4 hands,  
no.3.  
Spanish dance no.5. SEE Moszkowski,  
Moritz. Spanischer Tanz, piano 4 hands,  
no.5.  
Spring. SEE Carey, Henry.
- DIACK, JOHN MICHAEL, 1869-  
O light of life. SEE Robertson, H. S.
- DIAMOND, C S  
Friends again. SEE Baxter, Monty.  
I must find someone to love me. SEE  
Baxter, Monty.
- DIAMOND, FRED, 1929-  
Set your house in order; by Fred Diamond.  
[Melody and chord symbols, with words]  
© Diamond Publications, Charlotte,  
Mich.; 1Mar52; EP60889.
- DIAZ, MANUEL MONREAL, SEE  
Monreal Diaz, Manuel, 1915-
- DIBDIN, CHARLES, 1745-1814.  
Nothing like grog; words and music by  
Dibdin, arr. by Ian Parrott. [London,  
Curwen] (Curwen edition, 2581) 2/6  
© Ian Parrott; 19May52; EF0-13962.
- DI BELLA, MICHAEL V 1918-  
Caroline polka; [by] M. Victor [pseud.,  
for] piano accordion solo. (O. Di Bella  
edition, 2068) (With Pestalozza, A.  
I bersaglieri) © O. Di Bella; 20May52;  
EP63265.  
Little Annie Roonie. SEE Nolan, Michael.  
Sidewalks of New York. SEE Blake, J. W.



- DI BELLA, MICHAEL V 1918- Cont'd.  
Step up polka; [by] M. Victor [pseud.] (O. Di Bella edition for the piano accordion, 2063) © O. Di Bella Music Co., New York; 20May52; EP62716.
- DI BELLA, ONOFRIO, 1885-  
Barbara mazurka; [by] D. Mario [pseud., arr. by A. Libardo] (O. Di Bella edition for the piano accordion, 2067) Appl. author: Onofrio Di Bella, employer for hire of A. Libardo. © O. Di Bella Music Co., New York; 20May52; EP62720.  
Chicago polka; [by] D. Mario [pseud.] (O. Di Bella edition for the piano accordion, 2065) © O. Di Bella Music Co., New York; 20May52; EP62718.  
Diamond polka; [by] D. Mario [pseud.] (O. Di Bella edition for the piano accordion, 2064) © O. Di Bella Music Co., New York; 20May52; EP62717.  
Flower waltz; [by] O. Di Bella. (O. Di Bella edition for the piano accordion, 2070) © O. Di Bella Music Co., New York; 20May52; EP62726.  
Lively polka; [by] O. Di Bella. (O. Di Bella edition for the piano accordion, 2061) © O. Di Bella Music Co., New York; 20May52; EP62714.  
My dolly; mazurka [by] O. Di Bella. (O. Di Bella edition for the piano accordion, 2062) © O. Di Bella Music Co., New York; 20May52; EP62715.  
Pretty polka; [by] D. Mario [pseud.] (O. Di Bella edition for the piano accordion, 2072) © O. Di Bella Music Co., New York; EP62725.  
Sailing waltz; [by] O. Di Bella. (O. Di Bella edition for the piano accordion, 2080) © O. Di Bella Music Co., New York; 20May52; EP62722.  
Venetian waters; waltz, by O. Di Bella, solo for piano accordion. (O. Di Bella edition, 2075) © O. Di Bella Music Co., New York; 20May52; EP62724.
- DICHLER, JOSEF, 1912-  
Die Etüde. SEE Scholz, E. C.
- DICKENS, JIMMY.  
I sure would like to sit a spell with you; [by] Vic McAlpin [and] Jimmy Dickens. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Dec51; EP59488.  
Poor little darlin'. SEE Aleshire, Lennie.
- DICKEY, MARK.  
Let not your heart be troubled; anthem for S.A.B. [by] Mark Dickey [words from] St. John 14:1,2,27. (Church music review, no.2207) [With organ acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 20Dec51; EP59454.  
Let not your heart be troubled; anthem for women's voices [by] Mark Dickey [words from] St. John 14:1,2,27. (Church music review, no.2204) [With organ acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 20Dec51; EP59453.
- DICKINSON, EDWARD.  
Memoirs of Felix Mendelssohn-Bartholdy. SEE Schumann, R. A.
- DICKSON, KENNETH G 1925-  
I'm just not wanted by you; words and music by Bob Wilshire [and] Ken Dickson. [Melody and chord symbols, with words] © Kenneth G. Dickson & Robert H. Wilshire; 3Jan52; EP61451.  
Love is the song my heart sings; words by Bob Wilshire, music by Ken Dickson. [Melody and chord symbols, with words] © Robert H. Wilshire & Kenneth G. Dickson; 1Dec51; EP61450.  
Those little secrets you keep from me; words and music by Bob Wilshire & Ken Dickson. [Melody and chord symbols, with words] © Robert H. Wilshire & Kenneth G. Dickson; 3Jan52; EP61449.
- DI DOMENICO, A SEE  
Domenico, Antonio di, 1920-
- DIEGO, DON, pseud. SEE  
Ferrario, Antonio, 1913-
- DIHN, FRIEDRICH LUDWIG, 1910-  
(Concerto, violin, op.11) Concerto for violin and orchestra; [by] Fr. L. Diehn, op.11. [Score: violin and piano] © Friedrich Ludwig Diehn; 3Feb48; EU115510.  
(Sonata, violin & piano, op.13) Sonata; [by] Fr. L. Diehn, op.13. [Score and part] © Friedrich Ludwig Diehn; 24Apr52; EU272542.  
(Symphony, no.4, op.12) Symphony no.4; [by] Fr. L. Diehn, op.12. [Score] © Friedrich Ludwig Diehn; 3Feb48; EU115511.
- DIÉNY, AMY, 1894-  
(Improvisations, flute) Trois improvisations; [by] A. Diény. 8 fr. 75 © Alphonse Leduc & cie, Paris; 8Oct51; EF0-11131.
- DIERCKS, LOUIS H 1902-  
The earth is the Lord's; four part mixed voices, S.A.T.B., a cappella [by] Louis H. Diercks, text from Psalm XXIV. (The Witmark sacred choral library, 5-W3453) 18¢ © M. Witmark & Sons, New York; 18Apr52; EP61998.
- DIETERICH, MILTON, 1900-  
The bullwhacker's song; [by] T.T.B.B., with tenor solo [by] Milton Dieterich [words by] W. F. Goodwin Thacher. [With piano acc.] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 9Jan52; EP60192.  
Six amens; by Milton Dieterich, for mixed voices. (Sacred choral music, 1487) [With piano acc.] 20¢ © Clayton F. Summy Co., Chicago; 3Jan52; EP59908.  
Thy will be done; S.A.T.B., by Milton Dieterich [words by] M. D. (Pro Art choral, no.1380) [With piano reduction] 18¢ © Pro Art Publications, New York; 21Apr52; EP61882.
- DIETZ, ING WERNER.  
Und muss ich das alles vergessen! SEE Tekt, Toni.
- DIETZEN, JEAN.  
Liebestraum. SEE Liszt, Franz.
- DIEZ, JOSÉ FERNÁNDEZ. SEE  
Fernández Diez, José.
- DIGGLE, ROLAND, 1887-  
The church and concert organist. SEE Eddy, Clarence.
- DILLON, FRANCIS EDWARD, 1899-  
Folk songs from Country magazine. SEE Collinson, F. M. Country magazine.
- DILLON, WILLIAM.  
All alone. SEE Von Tilzer, Harry.  
I want a girl just like the girl that married dear old Dad. SEE Von Tilzer, Harry. I want a girl.
- DILLON, WILLIAM A 1877-  
Take me to my Alabam'. SEE Tobias, Harry.
- DIMANLIG, CANDIDO.  
Por que te quiero tanto; Spanish lyric by Johnnie Camacho, music by Candido Dimanlig and Xavier Cugat. © Edward B. Marks Music Corp., New York; 5Jan47; EP61047.
- DI NAPOLI, MARIO JOHN, 1914-  
Everybody's got a girl but me; lyric by Sherm Feller, music by Mike Di Napoli. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 25Apr52; EP62235.  
Ticklish moments; piano solo, by Mike Di Napoli. 60¢ © Santly-Joy, inc., New York; 13May52; EP62497. Appl. states prev. reg. 15Feb52, EU264759.
- DINN, WINIFREDA LOUISE, 1910-  
Nine sixteenth century dances; [arranged by] Freda Dinn (Schott's archive of recorder consorts, R.M.S. 426) [Score: descant, 2 treble, and tenor recorders, and 3 violins, with optional violoncello and percussion] © on arrangement & foreword; Schott & Co., Ltd., London; v.1, 26Sep51; EF0-11475.  
Nine sixteenth century dances; [arranged by] Freda Dinn (Schott's archive of recorder consorts, R.M.S.428) [Score:
- descant, 2 treble, and tenor recorders, and 3 violins, with optional violoncello and percussion] © on arrangement; Schott & Co., Ltd., London; v.2, 2Oct51; EF0-11476.
- DIOMEDE, CATONE, 16th cent.  
Chromatic fantasia; [by] Catone Diomede, arr. by Timothy Moore. (Schott's archive of recorder consorts, 8) [Score (descant, 2 treble and tenor recorders) and parts] 2/- © on arrangement; Schott & Co., Ltd., London; 8Aug51; EF0-11479.
- DISDIER, EDMUNDO.  
Mi temor; bolero, letra y música de Edmundo Disdier. New York, Southern Music Pub. Co. © Peer International Corp.; 3Apr52; EP62398.
- DI VEROLI, MANLO.  
Tonight beloved; English lyric by Jack Poplewell. Ritorna amore; Italian lyric by Giuseppe Nunzi, music by Manlio Di Veroli. 1/- © The Peter Maurice Music Co., Ltd., London; 22May52; EF17665.
- DIXON, DON LUCIUS, 1900-  
(Salute to courage) The goodwill song; from the motion picture, Salute to courage, words and music written by Don L. Dixon. © Goodwill Industries of America, inc., Washington, D. C.; 21Mar52; EP61610.
- DOBIÁŠ, VÁCLAV, 1909-  
(Polkas poétiques, piano) Tři poetické polky; [by] Václav Dobiáš [revidoval] K. Jandera. Trois polkas poétiques; [for] piano. © Orbis, Praha; 12Oct50; EF17550.  
Výzva; text: A. Kraus, hudba: Václav Dobiáš. [For 4 treble voices] © Hudební Matice Umělecké Besedy, Praha; 23May49; EF17571.
- DOBRAUZ, CARL, 1900-  
Duo's für zwei Gitarren. SEE Rebay, Ferdinand.
- DOBROWEN, ISSAY, 1893-  
(Études, piano, op.8) Quatre études; [by] I. Dobrowen, Op.8. (Universal-Edition, no.7322) © Universal-Edition, Wien; 8Apr24; EF17460.
- DOBRZYNSKI, WALTER KARL MAX, 1908-  
Ah, sagte Herr Adam; Foxtrot, Text: Hans Bradtke, Musik: Walter Dobschinski. © Edition Corso, GmbH., Berlin; 10Jan52; EF0-12533.  
Leichte Mischung. SEE Vossen, Albert.  
Meine Ri-Ra-Ringelsöckchen; Foxtrot, Musik: Walter Dobschinski, Worte: Leo Breiten [pseud.] © Tauntzien Musikverlag, Berlin; 17Nov51; EF0-13657.  
Moment mal! SEE Vossen, Albert.
- DOBSCHINSKI, WALTER. SEE  
Dobrzynski, Walter Karl Max, 1908-
- DOBSON, AUSTIN.  
A garden song. SEE Noble, Harold.  
With pipe and flute. SEE Rowley, Alec.
- DODD, LILLIE MAYES,  
Andante in A flat, with variations. SEE Beethoven, Ludwig van. Sonata, piano, no. 12, op.26.  
Art Publication Society. SEE Art Publication Society.  
A digest of music history. SEE Forsyth, Cecil.  
The marines' hymn; arranged for piano solo, by L. M. Dodd. ([Progressive series compositions] catalog no.174) [With words] 25¢ © on arrangement; Art Publication Society, Clayton, Mo.; 2Apr52; EP61770.  
narcissus. SEE Nevin, E. W.  
Scales and pieces in sharp keys; [arranged for piano study by Lillie Mayes Dodd] (Progressive series studies, catalog no.224) © on arrangement; Art Publication Society, Clayton, Mo.; 2Apr52; EP61773.



- Sonatina in C. SEE Kuhlau, Friedrich.  
Sonatina, piano, op.55, no.1.
- Two American fiddle-tunes; arranged by L. M. Dodd, explanatory notes and suggestions for study by the arranger. (Progressive series compositions, catalog no.298) [For piano] 25¢ © on arrangement; Art Publication Society, Clayton, Mo.; 2Apr52; EP61771.
- DODDS, EVE ESTA.  
You've got me all mixed up; by Eve Dodds [arr. by Bob Miketta] © Eve Dodds, Hamilton, Ohio; 18Apr52; EP62088.
- DODDY, pseud. SEE Combes, Adolphe, 1899-
- DODGSON, CHARLES LUTWIDGE, 1832-1898.  
Alice in Wonderland songs. SEE Fiske, Roger.
- DOELLE, FRANZ, 1883-  
Welt-Melodien; von Franz Doelle, Pot-pourrie, eine Auswahl seiner schönsten Filmmelodien, zusammengestellt und arrangiert von Richard Etlinger. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag GmbH, Wiesbaden; 1Mar52; EF0-12871.
- DOFLEIN, ELMA.  
Das Geigen-Schulwerk; Ausbau der Technik innerhalb der ersten Lage. SEE Doflein, Erich.  
Das Geigen-Schulwerk; Der Anfang des Geigenspiels. SEE Doflein, Erich.  
Streichtrio. SEE Mozart, J. C. W. A.  
Divertimento, string trio, K. 563.
- DOFLEIN, ERICH, 1900-  
\*Das Geigen-Schulwerk; Ausbau der Technik innerhalb der ersten Lage; von Erich und Elma Doflein. 3. verb. Ausg. (Edition Schott, 2202) [For violin] © on addition & revision of text & music, exercises & compilation; Schott & Co., Ltd., Mainz; Heft 2, 28Dec51; EF0-13823. Appl. states prev. reg. 8Mar32, EF23413, 8Jun40, EF15803.  
\*Das Geigen-Schulwerk; Der Anfang des Geigenspiels; die Griffarten der ersten Lage, leichteste Spiel- und Übungsstücke, Dur- und Molltonarten, von Erich und Elma Doflein. 3. verb. Ausg. (Edition Schott, 2201) [For violin] © on addition & revision of text & music, exercises & compilation; Schott & Co., Ltd., Mainz; Heft 1, 28Dec51; EF0-13822.  
Appl. states prev. reg. 29Jan32, Efor. 22699; 8Jun40, EF16299.  
Streichtrio. SEE Mozart, J. C. W. A.  
Divertimento, string trio, K. 563.
- DOGGETT, BILL.  
Big dog; [by] Bill Doggett. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 6May52; EP62332.
- DOHERTY, GEORGE, 1920-  
If you were a song; by George Doherty. [Vermilion, Can.] Elford Publications. [For voice and piano] © George Doherty; 15May52; EF0-13793.
- DOLAN, ANN.  
Time will tell; words and music by Ann Dolan. © Bob Miller, inc., New York; 31Dec51; EP59531.
- DOLE, NATHAN HASKELL.  
A legend. SEE Chaikovsky, P. I.  
Chansons pour la jeunesse.
- DOLL, H pseud. SEE Schaeffers, Peter, 1911-
- DOLLY ANNA, pseud. SEE Gerner, Anna Sauer, 1912-
- DOMBKOWSKI, WALTER, 1907-  
In a Turkish cabaret; polka, by Walter Dombkowski, piano accordion solo, with English and Polish words, arr. by Michael Edwards. W tureckim kabarecie. 50¢ © American Academy of Music, inc., New York; 31Dec51; EP60058.
- Mister Snowman. SEE Dana, Walter.
- Panna Andzia oberek. Miss Ann oberek; by Walter Dombkowski, piano accordion solo, with Polish words, arr. by Michael Edwards. 50¢ © American Academy of Music, inc., New York; 31Dec51; EP60065.
- Pink kimona; polka, by Warren Dussaye [pseud.] piano accordion solo, with words, arr. by Michael Edwards. 50¢ © American Academy of Music, inc., New York; 31Dec51; EP60061.
- Whippoorwill waltz; by Warren Dussaye [pseud.] piano accordion solo, with words, arr. by Michael Edwards. 50¢ © American Academy of Music, inc., New York; 31Dec51; EP60064.
- DOMENICO, ANTONIO DI, 1920-  
Dolorosa canción; bolero, paroles de Jean Louis Cartier, musique de A. Di Domenico et E. Léardée. © Éditions E. Léardée, Fontenay-sous-Bois; 1Sep51; EF0-11086.
- Glis para glis; samba, paroles de Jean Louis Cartier, musique de A. Di Domenico et E. Léardée. © Éditions E. Léardée, Fontenay-sous-Bois; 2Sep51; EF0-11087.
- Linda Maria; samba lente, paroles de Jean Louis Cartier, musique de A. di Domenico et E. Léardée. © Éditions E. Léardée, Fontenay/s/Bois, France; 1Sep51; EF0-11109.
- Mademoiselle guaracha; guaracha, paroles françaises de Charly Dutet, musique de A. Di Domenico & E. Léardée. © Éditions E. Léardée, Fontenay-sous-Bois; 14Nov51; EF0-11088.
- Ré bémol spécial; musique de Di Domenico et E. Léardée. [Piano-conductor score (orchestra) and parts] © E. Léardée, Fontenay-sous-Bois, France; 31Mar52; EF0-13872.
- There is music in between. Musique pour vous; slow bolero, paroles françaises de A. Beauregard, paroles anglaises de Di Domenico, musique de A. Di Domenico et E. Léardée. © Éditions E. Léardée, Fontenay-sous-Bois; 1Sep51; EF0-11091.
- DOMINGO, JORGE MOMBIELA, 1928-  
El futbolín; fox humorístico [by] J. Domingo [and] A. Rodríguez [words by] M. Rosain. © Repertorio Música del Sur, Barcelona; 8Feb52; EF0-14246.
- DOMÍNGUEZ, ERNESTO.  
La polka roja; polka, de Ernesto Domínguez. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., Mexico; 25Jul50; EF0-11287.
- DOMÍNGUEZ AGURCIA, ROBERTO, 1917-  
Nostalgia estival; por Roberto Domínguez Agurcia. Summer nostalgia. [Score: orchestra] © on arrangement; Roberto Domínguez Agurcia; 24Mar52; EU268898.
- DOMÍNGUEZ B , ALBERTO.  
Sígueme; bolero mambo, letra, música y orquestación de Alberto Domínguez. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 18Mar52; EF0-13132.
- Sofando en Acapulco; guaracha-mambo, letra, música y orquestación de Alberto Domínguez. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 18Mar52; EF0-13131.
- DOMINIQUE, ROLAND, pseud. SEE Boegli, Roland, 1925-
- DON DIEGO, pseud. SEE Ferrario, Antonio, 1913-
- DONAHUE, SAM.  
I remember you. SEE Mercer, Johnny.
- Isn't it romantic. SEE Rodgers, Richard.  
Love me tonight.  
I've found a new baby. SEE Williams, Spencer.  
Undecided. SEE Shavers, Charles.  
What is there to say? SEE Dukelsky, Vladimir. Ziegfeld follies of 1933.
- DONALDSON, WALTER, 1893-1947.  
The daughter of Rosie O'Grady; words by Monty C. Brice, music by Walter Donaldson, arr. by Ces Rowe. (In Close harmony ballads, p.10-11) [Close score: TTBB] Appl. author: M. Witmark & Sons; employer for hire of Ces Rowe. © on arrangement; M. Witmark & Sons, New York; 11Jan52; EP60277.
- DONATO, ANTHONY, 1909-  
Barn dance; for chorus of mixed voices [by] Anthony Donato [words by] Arthur Guiterman. (Aeolian choral series, no.1075) [With piano reduction] 18¢ © H. T. FitzSimons Co., inc., Chicago; 6Mar52; EP61739.
- DONATO, E  
When I look into your eyes; words by Dorcas Cochran, music by E. Donato. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 4Apr52; EP61702.
- DONIDA-LABATI, CARLO, 1920-  
Cantate e sorridente. SEE Borgazzi, Fabio. Carina. SEE Savino, Carlo.  
Ci vuol tatto! Fox trot, parole di G. C. Testoni, musica e arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 22Nov51; EF0-11731.  
El cocorito. SEE Trama, Mario.  
Contatto telefonico; fox-trot, parole di G. C. Testoni, musica e arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 2Feb52; EF0-12771.  
Eco del mambo. SEE Cassani, Sergio.  
Fiori di campo. SEE Savino, Carlo.  
Luna sulla palude. SEE Brugnoli, Sergio.  
Non così. SEE Fancelli, Luciano.  
Notte tragica. SEE Nicelli, Ernesto.  
Poema. SEE Fibich, Zdeněk.  
Rintocchi di Natale; testo di G. Colombi, musica di C. Donida. © Radio record Ricordi, Milano; 23Dec51; EF0-12783.  
(Roma-Parigi-Roma) Wagon-lits. Vagoni letto; canzone samba dal film Roma-Parigi-Roma, musica di Carlo Donida, testo di Riccardo Morbelli. [Italian words] © Radio record Ricordi, Milano; 22Nov51; EF0-11741.  
(Signori, in carrozza) Strada ferrata; boogie-woogie [by] C. Donida, dal film, Signori, in carrozza! [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 2Feb52; EF0-12776.  
Strada ferrata. SEE HIS Signori, in carrozza.  
Wagons-lits. SEE HIS Roma-Parigi-Roma.
- DONNELLY, ROBERT.  
You wish me to forget you, but, you'll want me back some day; song, written and composed by Robert Donnelly. [Includes harmonized refrain for SSA or TTBarB] 1/- © Lawrence Wright Music Co., Ltd., London; 7Mar52; EF0-12602.
- DONOVAN, RICHARD FRANK, 1891-  
Jacques, come here! For chorus of women's voices, S.S.A. or S.S.A.A., French carol arranged by Richard Donovan, translated by Edward Bliss Reed. (Galaxy octavo, 1894) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 21Apr52; EP62528.
- DORAY, VICTOR, pseud. SEE Boelter, Austin E., 1883-



- DORNFEST, RICHARD JAY, 1925-  
Don Caballero; by Richard Dornfest.  
[For voice and piano] © Prints Music  
Co., New York; 28May52; EP62761.  
Nanette; by Richard Dornfest. [For voice  
and piano] © Prints Music Co., New York;  
28May52; EP62759.  
The way to love; by Richard Dornfest.  
[For voice and piano] © Prints Music  
Co., New York; 28May52; EP62760.
- DORSEY, GAYLON JAMES, 1925-  
The precious rose; by Gaylon Dorsey.  
[Close score: shape-note notation]  
© Gaylon Dorsey; 21Dec51; EP59595.
- DORSEY, PIERRE, pseud. SEE  
Dreyfus, Pierre.
- DORSEY, THOMAS ANDREW, 1899-  
Forgive me, Lord, and try me one more  
time; by Thomas A. Dorsey. [Hymn,  
with music] © Thomas A. Dorsey, Chi-  
cago; 15Jan50; EP60539. Appl. states  
prev. reg. 9Nov48, EU149912.  
Just look around; lyric by Dorcas Cochran,  
music by Thomas A. Dorsey. 50¢  
© Hill & Range Songs, inc., Beverly Hills,  
Calif.; 25Feb52; EP60939.  
Never leave me alone; by Thomas A.  
Dorsey, for choir, chorus or solo. 20¢  
© Thomas A. Dorsey Publisher, Chicago;  
18Dec51; EP60365.  
Old time spirituals medley no. 1; arr. by  
Thomas A. Dorsey. © Thomas A. Dor-  
sey, Publisher, Chicago; 7Feb52;  
EP61033. Appl. states prev. reg. 6Feb52,  
EU263547.  
Shake my mother's hand for me; by  
Thomas A. Dorsey. [Hymn, with music]  
© Thomas A. Dorsey; 1Oct50; EP60800.  
Appl. states prev. reg. 29Sep50,  
EU216948.  
Someway, somehow, sometime, somewhere;  
words and music by Thomas A. Dorsey,  
for choir, chorus or solo. 20¢ © Thomas  
A. Dorsey Publisher, Chicago; 18Dec51;  
EP60366.
- DORSEY, WILLIAM.  
Tip lightly. SEE Tyler, Jimmy.
- DOS SANTOS, MANESINHO.  
Salvaje. SEE Poletto, E. L.
- DOSTAL, NICO, 1895-  
(Das Herz einer Frau) Das Schönste an  
der Liebe; Walzerlied aus dem Film,  
Das Herz einer Frau, Worte: Hans Wer-  
ner, Musik: Nico Dostal. (With his (Das  
Herz einer Frau) Für jedes Herz  
scheint ein Stern in der Welt) © Josef  
Weinberger, ltd., Wien; 1Nov51;  
EF0-11746.  
(Das Herz einer Frau) Für jedes Herz  
scheint ein Stern in der Welt; Lied und  
langsamer Foxtrot aus dem Film, Das  
Herz einer Frau, Worte: Hans Werner,  
Musik: Nico Dostal. © Josef Weinberger,  
ltd., Wien; 1Nov51; EF0-11746.  
(Das Herz einer Frau) Zwei Herzen  
träumen bei Nacht; Tango-Serenade aus  
dem Film, Das Herz einer Frau, Worte:  
Hans Werner, Musik: Nico Dostal. (With  
his (Das Herz einer Frau) Für jedes  
Herz scheint ein Stern in der Welt)  
© Josef Weinberger, ltd., Wien; 1Nov51;  
EF0-11746.  
(Manina) Ich such' in jeder Frau Manina!  
Lied aus der Operette Manina [words]  
von Hans Adler und Alexander Lix,  
Musik: Nico Dostal [Klavierarr.: Max  
Rohlee] © on arrangement: Crescendo  
Theaterverlag G.m.b.H., Berlin;  
23Aug51; EF0-11399.
- DOTRANGE, MADY, pseud. SEE  
Puttaert, Madeleine, 1903-
- DOUËL, JEAN, 1906-  
L'amour de moy; chanson du XVe siècle,  
harmonisée par Jean Douël. © on har-  
monization; Georges Delrieu & cie,  
éditeurs, Nice; 20Jan52; EF0-12501.
- DOUGAL, MARIE. SEE  
Keddington, Marie Dougall, 1897-
- DOUGLAS, CHARLES WINFRED.  
The monastic diurnal noted, SEE Protestant  
Episcopal Church in the U. S. A. Liturgy  
and ritual. Diurnal, Benedictine.
- DOUGLAS, DARYL.  
Comedy songs sung by Danny Thomas.  
SEE Thomas, Danny.
- DOUGLAS, GENE.  
Orange blossom time; words and music  
by Ed Nelson, Jr. and Gene Douglas. 40¢  
© Hill & Range Songs, inc., Beverly  
Hills, Calif.; 3Dec51; EP59828.
- DOUGLAS, LARRY.  
Laugh though you feel you want to cry;  
lyrics by Ivory Joe Hunter and Larry  
Douglas, music by Larry Douglas. 40¢  
© Alamo Music, inc., Beverly Hills,  
Calif.; 28Apr52; EP62233.
- DOUGLAS, LEW, 1912-  
Love lies. SEE Laney, L. K.  
You're in love with someone else. SEE  
Lavere, F. R.
- DOVALLIAN, JACQUES, 1920-  
Marie s'promène. SEE Chekler, E. E.
- DOWDALL, MARY BELLE.  
When it's springtime in May down Roches-  
ter way; music and lyrics by Mary Belle  
Dowdall [arr. by Henri Klickmann]  
© B. K. Pub. Co., Buffalo; 16Apr52;  
EP61808.
- DOWN IN THE VALLEY; traditional, arr.  
by Hill & Range Staff. [For voice and  
piano] 40¢ Appl. author: Hill & Range  
Songs, inc., employer for hire. © Hill  
& Range Songs, inc., Beverly Hills,  
Calif.; 16Jan52; EP60331.
- DOWNES, RAYMOND NEILL, 1910-  
Oriental mazurka; invented by T. Almond,  
music by David Neill [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Wm. Paxton & Co., ltd., London;  
18Dec51; EF0-12039.
- DOWNEY, RAYMOND JOSEPH, 1912-  
Lonely wine; by Roy Wells [pseud.] [For  
voice and piano] 40¢ © Prestige Music  
Co., New York; 26Mar52 (in notice: 1950);  
EP62406. Appl. states prev. reg.  
28Aug50, EU214161.
- DOYLE, JACKIE, arr.  
Backwoods melodies with Don Messer and  
his Islanders; [arranged by Jackie Doyle  
and Don Messer] [Score: violin and  
piano] 60¢ © Canadian Music Sales  
Corp., ltd., Toronto; 20May49; EF17611.
- DRABEK, KARL FRIEDRICH KURT, 1912-  
Amourette. [By] Kurt Drabek, Arrange-  
ment des Komponisten. [Piano-conductor  
score (accordion or xylophone and or-  
chestra) and parts] © Friedrich Wilhelm  
Fröhlich Musikverlag, Berlin; 22Nov51;  
EF0-11441.  
Etwas leichtsinn. SEE Vossen, Albert.  
Ich möcht' mit dir mal ausgeh'n, egal  
wohin; Foxtrot, Text: Leo Breiten  
[pseud.] Musik: Kurt Drabek. © Wiener  
Boheme Verlag, GmbH, Wiesbaden, Ger.;  
14Jan52; EF0-11989.  
Mach mich glücklich! Polka, Musik und  
Arrangement: Kurt Drabek, Worte:  
Günther Schwenn [pseud.] Berlin, Peter  
Schaeffers Musikverlag. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Musik-Edition Artus Verlag  
GmbH.; 29Nov51; EF0-12008.
- DRACHMANN, HOLGER, 1846-1908.  
Vort liv. SEE Gulbranson, Eilif.
- DRAKE, ERVIN M 1919-  
Allegheny fiddler. SEE Mendelsohn,  
Jack.  
Easter Sunday morning. SEE Mendelsohn,  
Jack.
- Homing pigeon. SEE Jerome, Henry.  
Long after tonight. SEE Polk, Rudolph.  
Arch of triumph.  
Marionette. SEE Mendelsohn, Jack.  
Night was designed for music. SEE  
Antonini, Alfredo. Musicland U. S. A.
- DRAKE, IRENE JUANITA, 1899-  
St. Pete FLA; words and music by Juanita  
Drake. © Juanita Drake, Tarpon Springs,  
Fla.; 15Feb52 (in notice: 1951); EP60751.
- DRAKE, KEN, pseud. SEE  
Macomber, Ken, 1897-
- DRAKE, LARRY, pseud. SEE  
Gollinger, Albert R., 1909-
- DRAKE, MILTON.  
Two who love as one. SEE Alter, Louis.
- DRÉJAC, J pseud. SEE  
Brun, Jean André, 1921-
- DRESSLER, ROBERT, 1912-  
Music from Scandinavia. SEE Hodson,  
Carle.  
Square dances; for accordion, arranged  
by Bob Dressler. New Westminster;  
B. C., Sole selling agents: Empire Music  
Publishers [1952] Partial contents  
separately registered; EF0-12738-12742.
- DREW, KENNY.  
Buddy's blues. SEE Lewis, Lenny.
- DREWES, BARRY HERMAN.  
Doo-de-oo-de-oo; words & music by  
Barry H. Drewes. © Melomusic Publica-  
tions, inc., New York; 5Jun52; EP62897.  
I spoke with my heart last night. SEE  
HIS Songs for sale.  
Infantry song; words and music by  
Barry Drewes. © Melomusic Publica-  
tions, inc., New York; 1May52;  
EP62766.  
Is love all wrong? Words and music by  
Barry H. Drewes. © Melomusic Publica-  
tions, inc., New York; 1Mar47;  
EP62765.  
Ouch! brother wha' hopen! Words &  
music by Barry H. Drewes. © Melo-  
music Publications, inc., New York;  
5Jun52; EP62896.  
(Songs for sale) I spoke with my heart  
last night; words and music by Barry  
Drewes, from Songs for sale, a radio  
and television show. © Broadcast Music,  
inc., New York; 14Mar52; EP61945.  
Thumbs up; words and music by Barry  
H. Drewes. © Melomusic Publications,  
inc., New York; 1Mar47; EP62767.
- DREYER, DAVE.  
Cecilia; S.S.A., words by Herman Ruby,  
music by Dave Dreyer, arr. by Milton  
James [pseud. New York, Bourne]  
(Bourne series of choral music, 174)  
[With piano acc.] 20¢ © on choral ar-  
rangement; A B C Music Corp.; 30Apr52;  
EP62132. Appl. states prev. reg.  
23May25, EU618151; 20Jun25, EP619039;  
20Feb40, E83771.  
Me and my shadow. SEE Jolson, Al.
- DREYFUS, PIERRE.  
Ma blonde. SEE Rosenstein, Michel.  
Murmures; paroles & musique de Pierre  
Dorsey [pseud. Paris, R. Breton]  
© France-Music Corp.; 18Apr51;  
EF17283.
- DREZNER, HENRY S  
John Henry; by Snub Mosley, Moe Jaffe  
and Henry Drezner. [For voice and  
piano] © on changed lyric; David Gorn-  
ston, New York; 28Mar52; EP61506.  
Appl. states prev. reg. 17Jan52,  
EU261603.
- DRINKER, HENRY SANDWITH, 1880-  
To the women. SEE Haydn, Joseph.



- DRUON, JACQUES, 1925-**  
Bambouli-bamboula; samba lente, paroles de Pierre Perrin, musique de Jacques Druon et Pierre Perrin. © Éditions Louis Gasté, Paris; 5Dec51; EF0-11665.  
Bois des amours; valse lente, paroles de Georges Bérard et Jean Maurice, musique de Jacques Druon. © Éditions Micro, Paris; 12Nov51; EF0-11078.  
Carole; bolero, paroles de Georges Bérard, musique de Jacques Druon. © Éditions Micro, Paris; 12Nov51; EF0-11079.  
Le crime ne paie pas; valse, paroles de Pierre Perrin, musique de Jacques Druon. © Éditions Louis Gasté, Paris; 5Dec51; EF0-11663.  
Dans mon quartier; rumba-bolero, paroles de Francis Lemarque [pseud.] musique de Jacques Druon. © Éditions Micro, Paris; 12Nov51; EF0-11080.  
Filles des Landes; paso-doble, paroles de Georges Bérard, musique de Jacques Druon. © Éditions Micro, Paris; 2Nov51; EF0-1081.  
Gitana belle; samba, paroles de Georges Bérard, musique de Jacques Druon. © Éditions Micro, Paris; 12Nov51; EF0-11083.  
Tout en vous; bolero, paroles de Pierre Perrin, musique de Jacques Druon. © Éditions Louis Gasté, Paris; 7Mar52; EF0-12882.  
Tout en vous; boléro, paroles de Pierre Perrin, musique de Jacques Druon. © Éditions Louis Gasté, Paris; 1Apr52; EF0-13863.  
Le vieux; valse, paroles de Pierre Perrin, musique de Jacques Druon. © Éditions Lafayette, Paris; 13Nov51; EF0-11497.
- DUARTE BRITO, ERNESTO R**  
(El baile del pingüino) The penguin dance; English lyric by Marcel Stellman, music and Spanish lyric by Ernesto R. Duarte Brito. El baile del pingüino. London, Latin American Music Pub. Co. © on English lyric; Peer International Corp.; 21May52; EF0-14260. Appl. states prev. version: El baile del pingüino.
- DUBIN, AL, 1891-1945.**  
Tip-toe thru' the tulips with me. SEE Burke, J. A.
- DUBIN, JOSEPH S**  
How to be a detective; [by] Joseph S. Dubin. [Condensed score: orchestra] Appl. author: Walt Disney Productions, employer for hire of Joseph S. Dubin. © Walt Disney Productions, Burbank, Calif.; 6May52; EU274893.  
Pluto's Christmas tree; [by] Joseph S. Dubin. [Condensed score: orchestra] Appl. author: Walt Disney Productions, employer for hire of Joseph S. Dubin. © Walt Disney Productions, Burbank, Calif.; 6May52; EU274892.
- DU CAURROY, FRANÇOIS EUSTACHE,**  
sieur de St. Frémin, 1549-1609.  
Lament; motet by E. Du Caurroy, freely transcribed for two pairs of brass instruments by Quinto Maganini. New York, Edition Musicus. [Score (4 unspecified instruments) and parts for 2 trumpets and 2 trombones] 80¢ © Quinto Maganini; 22Dec51; EP59601.  
Missa pro defunctis: Domine Jesu Christe. Offertoire de la Missa pro defunctis [by] Du Caurroy, transcription et annotations du Émile Martin [restitution du Émile Martin et de Jacques Burald, pseud.] [Score: SATBarB] © on restitution, transcription & annotations; Rouart, Lerolle et cie, Paris; 2. fasc., 28Dec51; EF0-13001.
- DUCHOW, LAWRENCE.**  
Ha, ha! ho, ho! [By] Lawrence Duchow and Dick Metko. [For piano, with chord symbols] 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 26May52; EP63002.
- DUCK, LEONARD.**  
Sonata in D major. SEE Galuppi, Baldassare. Sonata, piano.  
Sonata movement in G. SEE Bach, J. S. Sonata, violin & harpsichord, S.1019a.
- DUCLOS, RENÉ, 1899-**  
Pièce brève; pour saxophone mi flat et piano par R. Duclos. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 31Dec51; EF0-12505.
- DUCRÈUX-PICON, LOUIS, 1911-**  
Les chansons de Louis Ducreux; paroles de Louis Ducreux, musique de Louis Ducreux, André Popp et Jean Bernard. Paris, Vianelly. © France-Music Corp.; 27Feb51; EF17293.
- DUDAN, PIERRE, 1916-**  
Le coeur tranquille. SEE Stern, Emil.  
Journaux du soir; paroles & musique de Pierre Dudan. Paris, Vianelly. © France-Music Corp.; 19May52; EF17703.  
Moi...moi. SEE Stern, Emil.  
On ne peut avoir; paroles & musique de Pierre Dudan. Paris, Vianelly. © France-Music Corp.; 19May52; EF17706.  
Pays perdu. SEE Stern, Emil.
- DUDDY, LYN, 1923-**  
(The Copacabana revue of 1952) Heart of stone, heart of wood; from the Copacabana revue of 1952, words and music by Joan Edwards and Lyn Duddy. 40¢ © Edwin H. Morris & Co., inc., New York; 5Mar52; EP61138. Appl. states prev. reg. 3Dec51, EU258366.
- DÜRR, ALFRED.**  
\*Studien über die frühen Kantaten J. S. Bachs. Leipzig, Breitkopf & Härtel, 1951. 243 p. illus. (Bach-Studien, 4. Bd.) © Breitkopf & Härtel; 1Sep51; AF0-7174.
- DUFAY, GUILLAUME, d.1474.**  
Vierstimmige Messe, Se la face ay pale; [by] Guillaume Dufay, hrsg. von Heinrich Bessler. (Capella, Heft 2) [Score: STTB or SATB] © Bärenreiter Verlag, Kassel; 28Dec51; EF0-12912.
- DUFF, EMMA.**  
Under the honeysuckle vine; words and music by Emma Duff. © Supreme Music Corp., New York; 31Mar52; EP61551.
- DUFFIELD, GEORGE, Jr.**  
Stand up for Jesus. SEE Webb, G. J.
- DUGAN, GERTRUDE R**  
Oh, what a tray! SEE Schuler, G. S.
- DUKE, VERNON, pseud. SEE**  
Dukelsky, Vladimir, 1903-
- DUKELSKY, VLADIMIR, 1903-**  
(Ziegfeld follies of 1933) What is there to say? [From Ziegfeld follies of 1933] composed by Vernon Duke [pseud.] special dance arrangement, arr. by Sam Donahue. [Condensed score (orchestra) and parts] © on arrangement; T. B. Harms Co., New York; 19May52; EP63008.
- DUKKE, pseud. SEE**  
Sanz Juan, Santiago, 1916-
- DULEU, EDOUARD, 1909-**  
Je vous ai toujours aimé; paroles de Pierre Guitton, musique de Edouard Duleu. Paris, Edimarton. © France-Music Corp.; 15May51; EF17308.
- DUMAS, JEAN, 1926-**  
As-tu aimé; paroles de Fernand Embriaco, musique de Jean Dumas. © Éditions Jean Dumas, Marseille; 15Feb52; EF0-13906.  
Ay-mambó; paroles de Fernand Embriaco, musique de Jean Dumas et Marcel Rossi [pseud.] © Éditions Jean Dumas, Marseille; 15Feb52; EF0-13907.
- Baiser d'un soir; paroles de Fernand Embriaco, musique de Jean Dumas et Marcel Rossi [pseud.] © Éditions Jean Dumas, Marseille; 15Feb52; EF0-13908.  
Harry Bill; paroles de J. R. Laplayne [pseud.] et F. Embriaco, musique de Jean Dumas et A. Franchi. © Éditions Jean Dumas, Marseille; 15Feb52; EF0-13909.  
Inconstance. SEE Karpoff, Eugène.  
Pago. SEE Franchi, Antoine.  
Printemps. SEE Canavesio, Adrien.  
Rues de Marseille; paroles de J. R. Laplayne [pseud.] musique de J. Dumas et F. Embriaco. © Éditions Jean Dumas, Marseille, France; 15Feb52; EF0-13876.  
Tendre souvenir. SEE Canavesio, Adrien.
- DUMBO, JOSÉ, pseud. SEE**  
Poletto, Enzo Luigi, 1906-
- DUMLER, MARTIN G** 1868-  
Cradle song; for organ, by Martin G. Dumler. 75¢ © on arrangement; The Composers Press, inc., New York; 18Jun52; EP63307.
- DUMONT, CEDRIC, SEE**  
Dumont, Charles Frédéric, 1918-
- DUMONT, CHARLES, 1929-**  
Gueule d'ange; paroles de Roger Normand [pseud.] musique de Charles Dumont. © Éditions Salabert, Paris; 22Feb52; EF0-13039.  
Piafs, piafs, piafs; paroles de Roger Normand [pseud.] musique de Charles Dumont. © Éditions Salabert, Paris; 6Nov51; EF0-11100.
- DUMONT, CHARLES FRÉDÉRIC, 1916-**  
On the Alps. SEE Ribary, Jost.  
Swiss polka. SEE Ribary, Jost.  
Verzeihung; Foxtrott, Musik von Cedric Dumont, Text von Peter Wehle. © Bosworth & Co., Köln, Ger.; 15Jan52; EF0-12827.
- DUNBAR, PAUL LAURENCE, 1872-1906.**  
O li'l lamb! SEE Haufrecht, Herbert.
- DUNCAN, HAROLD ELLSWORTH.**  
God is love; words and music by Harold Duncan. © Bregman, Vocco & Conn, inc., New York; 2May52; EP62409.  
Oh, weeping willow, keep weeping for me; words and music by Harold Duncan. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 18Feb52; EP60759.  
Ting-a-ling in my heart; words and music by Harold Duncan. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 17Mar52; EP61207.
- DUNCAN, ROBERT SYDNEY, 1903-**  
Let's hop in the family car and go rolling down the road; by Syd Duncan. [For voice and piano] © Lynn Music Corp., New York; 20Jun52; EP63123.
- DUNCAN, TREVOR, 1924-**  
Still waters; composed and arranged by Trevor Duncan. [Piano-conductor score (orchestra) and parts] © J. R. Lafleur & Son, Ltd., London; 18Mar52; EF0-13434.  
Tomboy; piano solo [by] Trevor Duncan. [London] Boosey & Hawkes, 2/- © J. R. Lafleur & Son, Ltd.; 4Jun52; EF0-14183.
- DUNGAN, OLIVE, SEE**  
Pullen, Olive Dungan, 1903-
- DUNHAM, BY, 1912-**  
Don't stop now; words and music by Dave Coleman and By Dunham. © Kelly-Stool Music Corp., Hollywood, Calif.; 11Jan52; EP60987.  
Good luck; words and music by Steve Allen and By Dunham. 40¢ © J. J. Robbins & Sons, inc., New York; 11Feb52 (in notice: 1951); EP60690.



- DUNHAM, RICHARD L  
(Sextet, brass) Sextet for brass; by Richard L. Dunham, for two trumpets, F horn, baritone, trombone, tuba. [Score and parts] \$3.75 © Boosey & Hawkes, inc., New York; 21Dec51; EP60323.
- DUNING, GEORGE.  
Paula; words by Irving Gordon, music by George Duning [from the picture] Paula. © Shapiro, Bernstein & Co., inc., New York; 23May52; EP62829. Appl. states prev. reg. 8Apr52, EU270957.
- DUNK, JOHANNES HENDRIK, 1909-  
Rozen in San Remo; tekst en muziek: Han Dunk, piano-arr.: Pi Scheffer. © Metro-Muziek, Amsterdam; 15Jan52; EF0-12867.  
Zigeuner serenade; words by Tommie Connor, music by Han Dunk. © Edward Cox Music Co., Ltd., London; 14Jan52; EFO-12596.
- DUNN, RUBY.  
There's no reason. SEE Frank, J. L.
- DUPONT, PAUL, pseud. SEE Haenschel, Walter Gustave, 1889-
- DUPUY, HENRI-JACQUES, 1915-  
L'épervier; valse, paroles de Henri-Jacques Dupuy, musique de Henri-Jacques Dupuy et Pierre Philippe [pseud.] © Éditions Louis Gasté, Paris; 11Dec51; EF0-12470.
- DURÁN, RAMÓN.  
No seas ingrata; canción ranchera, letra y música de Ramón Durán. © Editorial Mexicana de Música Internacional, s.a., México; 27Dec51; EF0-11780.  
Soy un perdido; canción ranchera, letra y música de Ramón Durán. © Editorial Mexicana de Música Internacional, s.a., México; 22Apr52; EF0-14267.
- DURAND, PAUL JULES, 1907-  
Je n'ai qu'un amour au monde; valse, paroles de Henri Contet & André Tabet, musique de Paul Durand. © Les Nouvelles Éditions Méridian, Paris; 22Oct51; EF0-11944.  
L'octave; paroles de Serge Roux, musique de Paul Durand. © Paul Durand; 12Oct48; EF17324.
- DURANTE, FRANCES VARGO, 1918-  
Everybody knows. SEE Miller, M. M.
- DURANTE, FRANCIS ANTHONY, 1913-  
Everybody knows. SEE Miller, M. M.
- DUREN, HUBERT EDMUND, 1892-  
Hero of democracy; the eternal soldier [by Hubert E. Duren] [For voice and piano] © on words; Hubert E. Duren; 15Feb52; EP61215. Appl. states prev. reg. as New Mexico, 2Feb51, EU228112.
- DURNELL, STARRYL FAYRDA (AMSDEN) 1927-  
My heart's in Korea tonight. SEE Haywood, M. G. (A.).
- DUROCHER, LILLIAN K  
Easter bells; for two-part chorus of treble voices, words and music by Lillian K. Durocher. (Selected choral series, no.45,211) [With piano acc.] 18¢ © Raymond A. Hoffman Co., Chicago; 11Feb52; EP60773.  
Ring ye joy bells; for two-part chorus of treble voices, S.A. or T.B., words and music by Lillian K. Durocher. (Selected choral series, no.45,212) [With piano acc.] 18¢ © Raymond A. Hoffman Co., Chicago; 3Mar52; EP61099.
- DUSHKIN, SAMUEL.  
Andantino quasi allegretto. SEE Bizet, Georges. L'Arlésienne (Suite) no.2.
- DUSSAIR, VINCENT SMITH, 1911-  
Go forth, Methodist Men; sacred song, composed by Vincent S. Dussair, arr. by James Allen Dash. 50¢ © Vincent Smith Dussair; Trinidad, Colo.; 15Jan52; EP60191.
- DUSSAYE, WARREN, pseud. SEE Dombkowski, Walter, 1907-
- DUSSONI, GIANUARIO, 1885-  
Perfume madrileño; tango típico argentino, di G. Dussoni. [Piano-conductor score (orchestra) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11200.  
El romancero. Tango típico argentino, musica di G. Dussoni. [Piano-conductor score (orchestra) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11203.
- DUTAILLY, JACQUES, pseud. SEE Petit Dutailly, Jacques, 1924-
- DUTET, CHARLES, 1902-  
Mademoiselle guaracha. SEE Domenico, Antonio di.  
Pigalle a minuit. SEE Beauregard, Abel.
- DUTHOIT, WILLIAM JAMES, 1885-  
Birdcage walk. SEE Statham, F. L.  
Fantasia on the Alleluia hymn. SEE Jacob, G. P. S.  
Festival march. SEE Alwyn, William.  
March, Malta G. C. SEE Bax, Sir A. E. T. Malta G. C.  
Royal review. SEE Statham, F. L.  
Scottish emblem. SEE Ellis, A. A.  
Slaughter on Tenth Avenue. SEE Rodgers, Richard. On your toes.  
South Pacific. SEE Rodgers, Richard.  
Les sylphides. SEE Chopin, F. F.  
Zip goes a million. SEE Posford, George.
- DUVAL, MAURICE, 1894-  
Nostalgie de son pays. SEE Segurel, Jean.
- DUVALL, TAYLOR, 1922-  
If you want to know my name; words and music by Taylor Duvall. San Francisco, Groené. © Taylor Duvall; 17Jun52; EP63314.
- DVONCH, FREDERICK.  
A dream new to the world; words and music by Frederick Dvonch. 50¢ © Chappell & Co., inc., New York; 25Apr52; EP62412.  
Lucky love; words and music by Frederick Dvonch. 50¢ © Chappell & Co., inc., New York; 17Apr52; EP62222.
- DVOŘÁK, ANTONÍN, 1841-1904.  
(Quartet, strings) Kvartet A dur; [by] Antonín Dvořák, Op.2. (Sbírka kapesních partitur, svazek 17) [Miniature score] Kčs 90- © Hudební matice umělecké besedy, Praha; 4Jan49 (in notice; 1948); EF17559.
- DYCKMANN, OTTO, 1907-  
Nirwana; tango [by] Otto Dyckmanns. [For piano] © West Ton Verlag G.m.b.H., Bonn, Ger.; 20Dec51; EF0-12063.
- DYK, VIKTOR, 1877-1931.  
Dva smíšené sbory. SEE Křižka, Jaroslav.
- DYKEMA, PETER WILLIAM, 1873-1951.  
Quit you like men; T.T.B.B. [by] Peter W. Dykema [words by] William Herbert Hudnut. (Laurel octavo, no.1567) [With piano reduction] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 28Feb52; EP61014. Appl. states prev. reg. 15Mar51, no.53466.
- DYKES, JOHN BACCHUS, 1823-1879.  
Holy, holy, holy! SEE Leidzén, E. W. G.  
Holy, holy, holy; hymn tune by John B. Dykes, hymn by Reginald Heber arr. by Jack Arthur Rains. Azusa, Calif., J. A. Rains. [Score: soprano, chorus (SATB) and piano reduction] 18¢ © Pacific Bible College; 26Feb52; EP60999.
- DYRENFORTH, JAMES.  
Always. SEE Leslie-Smith, Kenneth. Puritan lullaby.
- E  
EADS, CATHERINE GRAY, 1888-  
Behold the Lamb of God who taketh away the sins of the world. SEE Clark, A. A.  
Nothing can hide me from Jesus. SEE Clark, A. A.
- EAGER, MARY ANN.  
Rejoicing in the risen Lord; Easter, S.A.T.B., words and music by Mary Ann Eager. (The new sacred Edwin H. Morris choral library, 1023) [With piano acc.] 20¢ © Edwin H. Morris & Co., inc., New York; 11Dec51; EP63353.
- EARL, MARY, pseud. SEE King, Robert A., 1862-1932.
- EASSON, JAMES, 1895-  
Guy Fawkes; [by] James Easson, words by Thomas Hudson. (The Oxford choral songs, no.1237) [Score: unison chorus and piano] 5d © Oxford University Press, London; 14Feb52; EF0-12748.  
The tod; Scottish folks rig, words anon., arranged by James Easson. (Paterson's lyric collection, no.1686) [Score: chorus (SATB) and piano] 6d. © on arrangement; Paterson's Publications, Ltd., London; 31Dec51; EF0-12961.
- EASTER, MILLICENT.  
Then the night belongs to me. SEE Smith, K. N.
- EASTER HELPER; compiled by Virginia Stoner. Winona Lake, Ind., Rodeheaver, Hall-Mack. [Contains recitations, exercises and hymns with music] 35¢ © The Rodeheaver Co.; no.52, 1Feb52; AA204664.
- EASTERBROOK, W H  
Dithyramb. SEE Khachaturian, A. I.  
Legend. SEE Khachaturian, A. I.  
Poem. SEE Khachaturian, A. I.
- ECCHER, CELESTINO, 1892-  
Messa Ave Maria; a 3-4 voci virili e organo [by] Celestino Eccher. [Score] © G. Ricordi & c., Milano; 18Mar52; EF0-13654.
- ECHAURREN, J GOMEZ. SEE Gomez Echaurren, José Antonio, 1885-
- ECKERSLEY, EVA, 1897-  
Five finger farm; by Eva Pain [pseud.] London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 8955) [For piano, 4 hands] 3/6 © Eva Pain; 17Mar52; EF0-12954.  
Ruritanian dance; by Eva Pain [pseud.] London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 8958) [For piano] 2s.6d. © Eva Pain; 19May52; EF0-13963.
- ECKHARDT, FRITZ, 1907-  
Ich weiss es nicht. SEE Holoubek, Karl.
- ECKSTEIN, MAXWELL.  
Étincelles. SEE Moszkowski, Moritz.  
Open the gates of the temple. SEE Knapp, Mrs. J. F.  
Valse miniature. SEE Rebikov, V. I.
- ECOFFEY, ROBERT, 1902-  
Place à la joie! SEE Mermoud, Robert.
- ECTON, ROBERT MAX, 1915-  
Green lilac hill; words and music by Gil Houston and Bob Ecton. 40¢ © Ludlow Music, inc., New York; 14Mar52; EP61426.  
Like a smile from the Lord; lyric by Frances Kane, music by Bob Ecton. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 23May52; EP62858.
- EDDY, CLARENCE, 1851-  
The church and concert organist; a collection of pieces adapted for church and concert use, compiled by H. Clarence



- Eddy, new and rev. organ and Hammond registration by Roland Diggle. \$3 © Edward Schuberth & Co., inc., New York; v.1, 20Feb52; EP60866.
- EDDY, KNUT, pseud. SEE Edgardt, Knut, 1903-
- EDELSTEIN, HARRY MAURICE.  
Rest my bones. SEE Palmer, Bill.
- EDGARDT, KNUT, 1903-  
Vid Siljans strand; upptecknad av Knut Eddy [pseud., and] Vincent Jonasson. [For voice and piano] Kr.2.75 © on arrangement; Ahlins musikförlag ab, Stockholm; 1May52; EF0-13698.
- EDLIN, I A  
Till the well goes dry; words and music by I. A. Ted Edlin. © Tin Pan Valley Songs, inc., Nashville; 15Jan52; EP59960.
- EDMIASTON, BERNARD B 1881-  
Song folder. SEE Smith, E. M.
- EDMUND, RALPH, pseud. SEE Day, Edwin Clapham.
- EDMUNDS, CHRISTOPHER MONTAGUE, 1899-  
Farmer's boy; for piano [by] Chris M. Edmunds [from] Three pieces. Op.32, no.2. 2/- © Joseph Williams, Ltd., London; 19Dec51; EF0-11220.  
Reverie; for piano [by] Chris M. Edmunds [from] Three pieces. Op.32, no.3. 2/- © Joseph Williams, Ltd., London; 19Dec51; EF0-11218.  
Sarabande; for piano [by] Chris M. Edmunds [from] Three pieces. Op.32, no.1. 2/- © Joseph Williams, Ltd., London; 19Dec51; EF0-11219.
- EDWARDS, ALBERT, 1895-  
The Chemical Boys are in the know. SEE Mance, Walter.
- EDWARDS, CHARLES LaBOUBE, 1902-  
Spring in my heart; by Charles L. Edwards. Wilmington, Del., Brown & Edwards Music Co. [For voice and piano] © Charles LaBoube Edwards; 5Sept50; EP61365.
- EDWARDS, CLARA (GERLICH)  
I dream of you; words and music by Clara Edwards. 60¢ © Chappell & Co., inc., New York; 12May52; EP62635.  
In the moonlight; for voice and piano, by Clara Edwards. 60¢ © G. Schirmer, inc., New York; 21Dec51; EP59468.  
Thou wilt keep him in perfect peace; for voice and organ or piano, by Clara Edwards [words from Isaiah 26:3-5] © G. Schirmer, inc., New York; 12Dec51; EP59420.  
Your picture; words and music by Clara Edwards. 60¢ © Chappell & Co., inc., New York; 28Apr52; EP62411.
- EDWARDS, EARL JACKSON, 1895-  
The ABC in song; [by] Earl J. Edwards. [Hymn, with music] © Earl J. Edwards; 10Dec51; EP59380.
- EDWARDS, ELWOOD.  
Mohawk view. SEE Slater, K. B.
- EDWARDS, GUS, 1879-  
In my merry Oldsmobile; three part mixed voices, S.A.B., words by Vincent Bryan, music by Gus Edwards, arr. by Douglas MacLean [pseud.] (The Witmark choral library, 4-W3449) [With piano acc.] 18¢ Appl. author: M. Witmark & Sons, employer for hire of Frank Campbell-Watson. © on arrangement; M. Witmark & Sons, New York; 14Mar52; EP61378.
- EDWARDS, HARRY, pseud. SEE Shalin, Harry, 1892-
- EDWARDS, JACK M 1920-  
In spite of ev'rything you do; by Richard Gordon, Dorothy L. Johns [pseud., and] Jack Edwoods [pseud.] [For voice and piano] 40¢ © Sheldon Music, inc., New York; 20Feb52; EP60834.  
Lonely; by Jack Edwards [words by] Bert Mann. © Adrienne Music Co. & Commercial Music Co., New York; 1Mar52; EP61354.  
Lonely; by Jack Edwards [words by] Bert Mann. [For voice and piano] © Adrienne Music Co., New York; 30Jan52; EP61366.
- EDWARDS, JOAN, 1917-  
Heart of stone, heart of wood. SEE Duddy, Lyn. The Copacabana revue of 1952.
- EDWARDS, MICHAEL.  
In a Turkish cabaret. SEE Dombkowski, Walter.  
Panna Andzia oberek. SEE Dombkowski, Walter.  
Pink kimona. SEE Dombkowski, Walter.  
Whippoorwill waltz. SEE Dombkowski, Walter.
- EDWARDS, OLIVER.  
A fairy tale; for pianoforte, by Oliver Edwards. 2/- © Francis, Day & Hunter, Ltd., London; 28Dec51; EF0-11544.
- EDWARDS, RALPH.  
Why worry? [By] Ralph Edwards [words by] John Sexton, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., New York; 7Feb52 (in notice: 1951); EF17500.  
Why worry? Lyrics by John Sexton, music by Ralph Edwards. 1/- © The Peter Maurice Music Co., Ltd., New York; 27Dec51; EF17277.
- EDWOODS, JACK, pseud. SEE Edwards, Jack M., 1920-
- EGALNICK, LEE.  
Broncho buster's ball; words and music by Barbara Ruth and Lee Egalnick. © Premium Music Corp., Chicago; 5Jun52; EP63151.
- EGAN, DANNY.  
I'm sorry. SEE White, Billy.
- [EGBERT, WILLIAM CHRISTIAN] 1885-  
Labor in My vineyard; a service for Children's Day [by] William Christian Egbert] © The Wartburg Press, Columbus, Ohio; 27Feb52; AA211975.
- EGGEN, ARNE, 1881-  
Björgulv spelemann; [by] Arne Eggen [With his Vosserrull] [Score: orchestra] © Arne Eggen; 31Mar52; EU270036.  
Dansescener. SEE HIS Olav Liljekrans.  
Den kristelige dagvise; harmonisert av Arne Eggen. (Norsk musikkforlags samling, nr.521) [Score: SATB] © Norsk musikkforlag a/s, Oslo; 15Mar52 (in notice: 1951); EF0-13580.  
(Olav Liljekrans) Dansescener; fra Olav Liljekrans [by] Arne Eggen. [Score: orchestra] © Arne Eggen; 31Mar52; EU270037.  
(Olav Liljekrans) Sølvet; fra opera Olav Liljekrans [by] Arne Eggen [words by] Henrik Ibsen. (Norsk musikkforlags samling av blandet kor, nr.525) [Voice score: chorus (SATB)] © Norsk musikkforlag a/s, Oslo; 16Apr52 (in notice: 1951); EF0-14414.  
Sølvet. SEE HIS Olav Liljekrans.  
Til Telemork; [by] Arne Eggen [words by] Per Sivle. (Norsk musikkforlags samling, nr.520) [Score: SATB] © Norsk musikkforlag a/s, Oslo; 15Jan52 (in notice: 1951); EF0-13579.  
Vosserrull; [by] Arne Eggen. [Score: string orchestra] © Arne Eggen; 31Mar52; EU270036.
- EGGLESTON, WILFRID.  
The first robin. SEE Roff, Joseph.
- EGK, WERNER, 1901-  
Natur- Liebe- Tod; Kantate nach Gedichten von L. C. H. Höltz für Bass und Kammerorchester, von Werner Egk, Klavierauszug von Hans Bergese. (Edition Schott, 2921) [Piano-vocal score] © B. Schott's Söhne, Mainz; 12Dec37; EF17632.
- EGOROV, ALEXANDER.  
Spring round; [by] Alexander Egorov, for mixed chorus, S.S.A.A.T.T.B.B.(B.), a cappella [words by] Wladimir Lakond] © Southern Music Pub. Co., inc., New York; 3Apr52; EP62390.
- EHINGER, HANS.  
\*Grosse Komponisten im Spiegel ihrer Worte. Zürich [1951] 300 p. © Artemis Verlags-A.G.; 26Nov51; AF0-6373.
- EHRET, WALTER.  
Hallelujah, Amen. SEE Händel, G. F. Judas Maccabaeus.  
Praise ye the Lord. SEE Saint-Saëns, Camille. Oratorio de Noël.
- EHRING, THORE, 1912-  
Törnrosa. SEE Törnrosa.
- EIMERT, HERBERT.  
\*Lehrbuch der Zwölftontechnik. 2., verm. Aufl. Wiesbaden, 1952. 64 p. illus. © Breitkopf & Härtel; 21Mar52; AF0-7526
- EINEM, GOTTFRIED VON, 1918-  
(Concerto, orchestra, op.4) Concerto; [by] Gottfried von Einem, op.4. Neufassung. [Miniature score] © on additions & revisions; Ed. Bote & G. Bock, Berlin; 11Oct51; EF0-11636.  
Orchestermusik; [by] Gottfried Einem. [Op.9] (Universal-Edition, Nr.11961) [Score] © Universal-Edition A. G., Wien; 3Aug51; EF0-11472.  
Rondo vom goldenen Kalb; Ballett drei Nachtstücke von Tatjana Gsovsky, Musik von Gottfried von Einem, op.13. Klavierauszug. (Edition Schott, 4032) [For piano] © Schott & Co., Ltd., Mainz; 20Sep51; EF0-12632.
- EINSTEIN, ALFRED.  
Der kleine Köchel. SEE Köchel, Ludwig, Ritter von.
- EISBRENNER, WERNER, 1908-  
(Nachts auf den Strassen) Schwarzer Kaffee; Song, aus dem Film Nachts auf den Strassen, Worte und Musik: Fritz Rotter und Werner Eisbrenner. © Peter Schaeffers Musikverlag GmbH, Berlin; 8Jan52 (in notice: 1951); EF0-12287.
- EIWORTH, CURT ROLAND.  
Det var en gång en sjöman. SEE Ringstrand, Willard.  
Han hette Elmer. SEE Persson, H. A.  
Marguerite; text och musik: Alson-Eve [pseud.] Kr.2:50 © Metronome records a.-b., Stockholm; 1Apr52; EF0-13717.
- EIXEA, FRANCISCO TÁRREGA. SEE Tárrega Eixea, Francisco, d.1909.
- EK, KARIN.  
Svensk sånglyrik. SEE Pergament, Moses.
- EKBERGH, LILLAN, 1917-  
Uno. SEE Mores, Marianito.
- EKELUND, VILHELM, 1880-1949.  
Svensk sånglyrik. SEE Pergament, Moses.
- ELAM, CLAUDE MELNOTTE, 1881-  
Love, love, love; a waltz song, by Claude Elam. © Claude M. Elam, Richmond; 15Apr52; EP62068.  
My Mary, my queen; words by Linwood Wingfield, music by Claude Elam. © Linwood D. Wingfield, Richmond; 12Dec51; EP59323.  
My valentine; words by Linwood D. Wingfield, music by Claude M. Elam. © Linwood D. Wingfield, Richmond; 12Dec51; EP59325.



- ELAM, CLAUDE MELNOTTE, 1881- Cont'd.  
Will you love me always? Words by Linwood D. Wingfield, music by Claude Elam. © Linwood D. Wingfield, Richmond; 10Dec51; EP59324.
- ELGAR, Sir EDWARD WILLIAM, 1857-1934.  
(Salut d'amour) When spring is nigh; chorus for S.A.T.B. [by] Edward Elgar, arr. by Geoffrey O'Hara, text by Rhoda Newton. Salut d'amour. [With piano acc.] 20¢ © on arrangement; Paull-Pioneer Music Corp., New York; 20May52; EP62628. Appl. states prev. version: Salut d'amour.
- ELKEN, KLAUS, pseud. SEE Erdelmeier, Hans, 1923-
- ELLIOTT, BARON, pseud. SEE Craft, Charles Joseph, 1914-
- ELLIOTT, JACK. SEE Elliott, John M., 1914-
- [ELLIOTT, JOHN EDGAR] 1879-  
[Music keyboard with fundamental instructions; by John Edgar Elliott, Sr.] © John Edgar Elliott, Sr.; 23Apr52; AA212833.
- ELLIOTT, JOHN M 1914-  
Cathy. SEE Iavello, Antone.  
Double shuffle. SEE Gordon, Larry.  
Forbidden love. SEE Spina, Harold.  
If they ask me. SEE Spence, Lewis.  
It never rains in sunny California; by Jack Elliott. [For voice and piano] 40¢ © Lindley Music Pub. Co., Beverly Hills, Calif.; 17Apr52; EP62119.  
Never, never, never. SEE Burke, J. F. Oklahoma Annie.  
A weaver of dreams. SEE Young, Victor.
- ELLIOTT, MARJORIE, 1890-  
Let there be music. SEE Williams, Frances.  
Magical moon; for four-part chorus of mixed voices, text and music by Marjorie Elliott. (Selected choral series, no.43,224) [With piano acc.] 22¢ © Raymond A. Hoffman Co., Chicago; 17Mar52; EP61525.
- ELLIOTT, RAYMOND PRUITT, 1904-  
Ears to hear; by Raymond Elliott. Lubbock, Tex., Texas Tech Press. © Raymond Pruitt Elliott; 15Oct51; AA203122.
- ELLIOTT, VERN.  
Eisenhower march. SEE Hamilton, I. A.
- ELLIS, A A  
Scottish emblem; march [by] A. A. Ellis, arr. [by] W. J. Duthoit [for] brass band. [Parts] © on arrangement; Chappell & Co., Ltd., London; 2Jan52; EF0-11511.  
Scottish emblem; march [by] A. A. Ellis, arr. [by] W. J. Duthoit [for] military band. [Parts] © on arrangement; Chappell & Co., Ltd., London; 2Jan52; EF0-11521.
- ELLIS, ELMO, pseud. SEE Israel, Elmo Ellis, 1918-
- ELLIS, FRANKLIN F 1914-  
Now is the time; [by] Franklin F. Ellis [words by] F. F. E. [Close score] © Franklin F. Ellis; 5May52; EP62360.
- ELLIS, LEE, pseud. SEE Peery, Rob Roy, 1900-
- ELLIS, VIVIAN, 1904-  
(Mister Cinders) Spread a little happiness; from Mister Cinders, words by Clifford Grey [pseud.] and Greatrex Newman, music by Vivian Ellis, arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/6 Appl. author: Harms, inc., employer for hire of Jimmy Lally. © on arrangement; Harms, inc.; 2Apr52; EF17579.
- ELLSTEIN, ABRAHAM, 1907-  
(Don't worry) Ich vil, ich vil, ich vil. I wanna, I wanna, I wanna, featured in the musical comedy, Don't worry, lyrics by Jacob Jacobs, music by Abe Ellstein. New York, Metro Music Co. (Metro edition, no.1948) [Words in Yiddish with transliteration] 40¢ © Henry Lefkowitz; 15Dec51; EP60024.
- ELMAN, RALPH.  
The gypsy fiddler; by Raphael [pseud.] arr. by Florian ZaBach. New York, Leeds. [Score (violin and piano) and part] 75¢ © on arrangement; Dix, Ltd.; 3Jun52; EP63086.
- ELMORE, ROBERT HALL, 1913-  
Christus resurrexit! SEE Ravello, Oreste. Pezzi di concerto, organ, op.50.
- ELMQUIST, BETTY.  
Fun with strings. SEE Muller, J. F.
- ELORDUY, RAQUEL CALERO. SEE Calero Elorduy de del Toro, Raquel, 1906-
- EL PEDRO, pseud. SEE Heinrich, Peter F., 1911-
- ELSEN, MATHIAS JOHN VANDEN. SEE Vanden Elsen, Mathias John, 1870-
- ELSNIC, JOSEPH PAUL, 1895-  
Badger laendler, no.30. SEE Grill, Andrew.  
Bull frog polka; accordion duet [by Joseph P. Elsnic] (Piano accordion arrangement, no.2302) [Score] 40¢ © on duet; Vitak-Elsnic Co., Chicago; 19Feb52; EP62300.  
Cecilia polka; accordion duet [by Joseph P. Elsnic] (Piano accordion arrangement, no.2301) [Score] 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 15Jan52; EP62298.  
Dog house polka; by Joseph P. Elsnic. (Vitak-Elsnic publication, no.541) [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Vitak-Elsnic Co., Chicago; 9Jan52; EP62303.  
Domino polka; by Jos. Elsnic [and] V. F. Fisher. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Vitak-Elsnic Co., Chicago; 27Aug51; EP61601.  
International waltzes; for piano solo, arranged [and compiled] by Joseph P. Elsnic. \$1 © on arrangement & compilation; Vitak-Elsnic Co., Chicago; no.1, 8Nov51; EP61606.  
Jolly dancers. SEE Ochs, Peter, Jr.  
Kinder polka. SEE Vitak, Louis.  
Paulina waltz. SEE Vitak, Louis.  
Pete's polka. SEE Ochs, Peter, Jr.  
Polish dance collection; for piano accordion, arr. by Joseph P. Elsnic. \$1.50 © on arrangement; Vitak-Elsnic Co., Chicago; no.6, 4May33; EP63359.  
Red beer polka. SEE Vitak, Louis.  
Silver wedding. SEE Kolman, J. M.  
South Side galop, no.1; [arr. by] Josepa P. Elsnic] (Accordion band series, no.2204-A-D) [Parts] © on arrangement; Vitak-Elsnic Co., Chicago; 28Jan52; EP62305.  
Sweeter than all the roses. SEE Verner, H. C.  
Till we meet again. SEE Tryner, Frank.
- V-E Polish dance orchestra collection; compiled and arranged by Joseph P. Elsnic. [Piano-conductor score and parts] © on compilation & arrangement; Vitak-Elsnic Co., Chicago; no.6, 4May33; EP63358.
- V-E polka book; for band and orchestra, containing 16 snappy polkas arranged in dance tempo, suitable for band and orchestra combinations, compiled by Joseph P. Elsnic [arr. by] Joseph P.
- Elsnic & others] [Part: accordion] \$1.50 © on compilation; Vitak-Elsnic Co., Chicago; 27Apr51; EP61594.  
Wedding waltz; accordion duet [by Joseph P. Elsnic] (Piano accordion arrangement, no.2303) [Score] 40¢ © on duet; Vitak-Elsnic Co., Chicago; 19Feb52; EP62301.
- ELTON, FRED.  
(Songs for sale) Go to sleep, my little one; words and music by Fred Elton, from Songs for sale, a radio and television show. © Broadcast Music, inc., New York; 12May52; EP63135.
- ELUKHEN, A  
Chanson de Paracha. SEE Stravinskii, I. F. Mavra.
- ELVY, GEORGE S  
Come, ye thankful people, come; [by] George S. Elvy, S.A.T.B. arr. by Kenneth Runkel [words by Henry Alford] (Belwin octavo, no.1231) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59645.
- ELWELL, H B 1893-  
Beyond the stars; [by] H. B. Elwell. (With his Trust in the Lord) [Close score] © H. B. Elwell; 25Mar52; EP61359.  
Trust in the Lord; [by] H. B. Elwell. [Hymn, with music] 15¢ © H. B. Elwell; 25Mar52; EP61359.
- EMBLETON, EFFIE YORK, 1890-  
Prayer of victory; [by] Effie Embleton [words by] E. E. (In Sanville, G. W., comp. There's music in my heart. no.30) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62874.
- EMBRIACO, FERNAND, 1911-  
As-tu aimé. SEE Dumas, Jean.  
Ay-mambó. SEE Dumas, Jean.  
Baiser d'un soir. SEE Dumas, Jean.  
Harry Bill. SEE Dumas, Jean.  
Pago. SEE Franchi, Antoine.  
Printemps. SEE Canavesio, Adrien.  
Rues de Marseille. SEE Dumas, Jean.  
Tendre souvenir. SEE Canavesio, Adrien.
- EMBURY, PHILIP W 1902-  
Ain't she sweet? SEE Ager, Milton.
- EMER, MICHEL, pseud. SEE Rosenstein, Michel, 1906-
- EMERY, DOROTHY RADDE, 1901-  
Fairy lullaby; for one piano, six hands, by Dorothy R. Emery. 50¢ © G. Schirmer, inc., New York; 21Dec51; EP59467.
- EMERY, WALTER, 1909-  
Final. SEE Franck, C. A. Pièces, organ, op.16-21.
- EMERY, WILFRED JAMES, 1904-  
O praise God in His holiness; [words from] Psalm 150 [music by] Wilfred J. Emery. (Church choir library, no.568) [Score: SATB and organ] 8d. © Stainer & Bell, Ltd., London; 25Apr52; EF0-13615.
- EMMETT, DANIEL DECATUR.  
Dixie; [by] Dan Emmett] for solo piano, a June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59680.
- ENDERIZ, EZEQUIEL, d.1951.  
Rosa negra. SEE Gravina Castelli, Fernando.  
La Sacramento. SEE Gravina Castelli, Fernando.
- ENG, ULF, pseud. SEE Stoor, Yngve.
- ENGEL, KURT, 1909-  
Fröhliches Wochenende; von Kurt Engel, eigenes Arrangement [Accordeon-Bearbeitung: Curt Mahr. Solo für Vibra-



- phon, Marimba, Xylophon, Akkordeon, Tenor-Saxophon, ad. lib.] [Piano-conductor score (solo instrument and orchestra) and parts] © Friedrich Wilhelm Fröhlich, Berlin; 21Sep51; EF0-11449.
- ENGELHARDT, GÜNTHER GEORGY- SEE Georgy-Engelhardt, Günther.
- ENGLEMAN, HARRY, 1912-  
Cuckoo in the nest; a rustic piano novelty by Harry Engleman, arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 11Mar52; EF0-12768.
- ENGLISH, GRANVILLE, 1893-  
Kings; poem by Joyce Kilmer, music by Granville English. (Bourne series of choral music, 678) [With piano acc.] 25¢ © Bourne, inc., New York; 15Jan52; EP5967.
- ENGSTRÖM, SUNE.  
Potpourri över svenska folkvisor och låtar. SEE Alfvén, Hugo.
- ENJALRIC, ELIE, 1923-  
Baisers promis; valse chantée, paroles de Jan Lercy [pseud.] musique de Erick [pseud.] & Paul Borrelly. © J. Enjalric; 19Mar52; EF0-13925.
- Carillons de Paris; valse chantée, paroles de Jan Lercy [pseud.] musique de Erick [pseud.] et Paul Borrelly. © Joseph Enjalric, Paris; 29Dec51; EF0-12884.
- L'étoile du berger; valse chantée, paroles de Jan Lercy [pseud.] musique de Erick [pseud.] & Paul Borrelly. © Joseph Enjalric, Paris; 5Jan52; EF0-12883.
- Gay Paris; The house of gay Paris. Marche chantée, paroles françaises de Jan Lercy [pseud.] paroles anglaises de J. Enjalric, musique de Erick [pseud.] & Paul Borrelly. © Joseph Enjalric, Paris; 29Dec51; EF0-12885.
- La marche de Pigalle; marche chantée, paroles de Jan Lercy [pseud.] musique de Erick [pseud.] & Paul Borrelly. © Joseph Enjalric; 5Jan52; EF0-12900.
- Raspa des Rouergats; raspa chantée, paroles françaises de Jan Lercy [pseud.] paroles anglaises de J. Enjalric, musique de Erick [pseud.] et Paul Borrelly. The Rouergats. © Joseph Enjalric; 21Nov51; EF0-11167.
- La raspa Saint Africaine; raspa chantée, paroles françaises de Jan Lercy [pseud.] paroles anglaises de J. Enjalric, musique de Erick [pseud.] et Paul Borrelly. The Saint Africain. © Joseph Enjalric, Paris; 21Nov51; EF0-11168.
- Théodule; java chantée, paroles de Jan Lercy [pseud.] musique de Erick [pseud.] & Paul Borrelly. © Joseph Enjalric; 29Dec51; EF0-12901.
- Tout ça c'est Paris; paroles de Jan Lercy [pseud.] musique de Erick [pseud.] & Paul Borrelly. © Joseph Enjalric; 19Mar52; EF0-13924.
- Valse sétoise; valse chantée, paroles de Jan Lercy [pseud.] musique de Erick [pseud.] et Paul Borrelly. © Joseph Enjalric; 29Dec51; EF0-12902.
- ENJALRIC, JOSEPH, 1885-  
Baisers promis. SEE Enjalric, Elie.
- Carillons de Paris. SEE Enjalric, Elie.
- L'étoile du berger. SEE Enjalric, Elie.
- Gay Paris. SEE Enjalric, Elie.
- La marche de Pigalle. SEE Enjalric, Elie.
- Raspa des Rouergats. SEE Enjalric, Elie.
- La raspa Saint Africaine. SEE Enjalric, Elie.
- Théodule. SEE Enjalric, Elie.
- Tout ça c'est Paris. SEE Enjalric, Elie.
- Valse sétoise. SEE Enjalric, Elie.
- ENOCH, BETTY, 1900-  
Princess etude; a piano solo, by Betty Enoch. 35¢ © Clayton F. Summy Co., Chicago; 4Jun52; EP63173.
- ÉON, ANDRÉ MOUËZY- SEE Mouëzy-Éon, André, 1880-
- EPE, pseud. SEE Petersen, Ewald, 1912-
- EPEMA, HATTIE VANDER VEEN, 1887-  
Three cheers for America. SEE Reitsma, F. V. V.
- EPPERT, CARL.  
Springtime in our hearts in old Kentucky. SEE Bapp, N. J.
- ERALY, PAUL, 1910-  
Mass in honor of St. Anthony; for 2 equal voices, with organ accompaniment; by Paul Eraly. [Score] 80¢ © Gregorian Institute of America, Toledo; 5Dec51; EP59525.
- ERB, MAE AILEEN, 1889-  
Contrary me; piano solo, with words, [by] Mae-Aileen Erb. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 4Feb52; EP60655.
- I wish I were a duck; piano solo with words [by] Mae-Aileen Erb. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 3Jan52; EP59857.
- ERDELMEIER, HANS, 1923-  
Ein Herz im Weidenbaum. SEE Horsch, H. H.
- ERIC, HANS, pseud. SEE Conzelmann, Hans, 1920-
- ERICK, pseud. SEE Enjalric, Elie, 1923-
- ERICKSON, AGNES OLIVE, 1902-  
One flag of brotherhood. SEE Beach, M. C.
- [ERICSON, CARL GEORGE] 1890-  
(Gospel hymnal) Selections from Gospel hymnal; [compiled by Carl George Ericson] 40¢ © Baptist Conference Press, Chicago; 16Jun52; EP63293.
- ERIKSSON, JOSEF, 1872-  
Bön. SEE Weber, K. M. F. E.  
Der Freischütz.
- Fjårran han dröjer; finländsk folkvisa, arr.: Josef Eriksson. (Gehrmans körblad, nr40) [Score: chorus (SSA) and optional piano] Kr.0:40 © on arrangement; Ab Carl Gehrman musikförlag, Stockholm; 30Dec51; EF0-11803.
- Jeg lagde mig så sildig; norsk folkvisa, arr.: Josef Eriksson. (Gehrmans körblad, nr43) [Score: chorus (SSA) and optional piano] Kr.0:45 © on arrangement; Ab Carl Gehrman musikförlag, Stockholm; 30Dec51; EF0-11802.
- Limu, limu, lima; vall-låt från Älvdalen, arr.: Josef Eriksson. (Gehrmans körblad, nr44) [Score: chorus (SSA) and solo voice and piano] Kr.0:40 © on arrangement; Ab Carl Gehrman musikförlag, Stockholm; 30Dec51; EF0-11801.
- När majdagen lockar; norsk folkvisa, arr.: Josef Eriksson. (Gehrmans körblad, nr42) [Score: chorus (SSA) and optional piano] Kr.0:40 © on arrangement; Ab Carl Gehrman musikförlag, Stockholm; 30Dec51; EF0-11799.
- Ola Glomstulen; norsk folkvisa, norsk folkmelodi arr.: Josef Eriksson. (Gehrmans körblad, nr41) [Score: chorus (SSA) and optional piano] Kr.0:45 © on arrangement; Ab Carl Gehrman musikförlag, Stockholm; 30Dec51; EF0-11800.
- ERISMAN, HANS, 1911-  
Don Pedros Heimkehr; Oper in drei Akten von Hans Erismann nach W. A. Mozart, Handlung und Text von Oskar Wälterlin
- und Werner Gallusser, unter Verwendung originaler Texte von Lorenzo Da Ponte und Giambattista Varesco. Salzburg, Haydn-Mozart-Presse; für das USA: A. A. Kalmus, London. [Libretto] © Alfred August Kalmus; 18Jan52; DF0-145.
- ERKIN, ULVI CEMAL, 1906-  
(Concerto, piano) Klavierkonzert; [by] Ulvi Cemal Erkin, bearb. von B. Blache [pseud.] (Universal-Edition, Nr.11555) [Score; 2 pianos] © Universal-Edition A. G., Wien; 30Jul51; EF0-11469.
- ERLANDSON, OSCAR SANTY, 1895-  
Without you. SEE Hibbeler, R. O.
- ERNESTO, LUIS.  
Jamaica. SEE Cofiner, Enrique.
- ERNST, ADOLF, 1889-  
Das Lied der Nationen; für den Welttonfilm Das Lied der Nationen [by] Adolf Ernst [Worte von Hans Bussmann] Mk 2.50 © Adolf Ernst, sole proprietor of Edition Ernesto, Berlin; 1Dec30; EF17621.
- ERNST, GÜNTHER, pseud. SEE Schenkendorff, Leopold von, 1909-
- ERVIN, LAURA B  
A home; by Laura B. Ervin. [For voice and piano] © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Dec50; EP59951.
- ERWERTH, JUNE.  
Gerald's polka; by June Erwerth. [For piano, with ukulele diagrams and chord symbols] 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Jan52; EP60182.
- ERWIN, LEE, 1908-  
Dance me loose; words by Mel Howard [pseud.] music by Lee Erwin. 40¢ © Erwin-Howard Music Co., New York; 19Dec51; EP59341. Appl. states prev. reg. 27Nov51, EU257229.
- ESPADA VICARIO, MANUEL, 1906-  
Dakar; boléro de Manuel Espada. [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 1Oct51; EF0-12293.
- Divina Rosa. SEE Millán Peral, Manuel.
- ESPINOSA DE LOS MONTEROS, AUGUSTÍN, 1893-  
Método de violín. SEE Calero Elorduy de del Toro, Raquel.
- ESPOSITO, SALVATORE D', 1903-  
(Anema e core) Until; lyric by Sylvia Dee [pseud., and] Sid Lippman, music by Salve D'Esposito. Anema e core. New York, Leeds. 40¢ © on English words; Edizioni musical Film; 31Jan52; EP60516. Appl. states prev. reg. as Anema e core, 10Sep50, EF0-5818.
- (Anema e core) Until; words by Sylvia Dee [pseud.] and Sid Lippman, music by Salve d'Esposito. A masterscore arrangement, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. Anema e core. New York, Leeds. [Piano-conductor score (orchestra) and parts; English words] \$1 © on arrangement; Edizioni musical Film; 31Jan52; EP60517. Appl. states prev. reg. as Anema e core, 10Sep50, EF0-5818.
- Cuncé, vendetta! Canzone napoletana a tempo di samba, versi di Nisa [pseud.] musica di Salve d'Esposito. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10May52; EF0-14279.
- I miracoli di San Gennaro; canzone allegra, versi di R. Morbelli, musica di Salve d'Esposito. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10May52; EF0-14278.



- ESPOSITO, SALVATORE D', 1903-  
Cont'd.  
'N'angelo; canzone napoletana, versi di E. Bonagura, musica di Salve d'Esposito, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 2May52; EF0-14302.
- Napoli paradiso; slow, musica di Salve d'Esposito, testo di Enzo Bonagura. [For voice and mandolin or accordion, with chord symbols] © Edizioni Leonardi, s.a.r.l., Milano; 12Dec51; EF0-12717.
- Si ce miette; canzone napoletana, versi di E. Bonagura, musica di Salve d'Esposito. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 2May52; EF0-14300.
- Trascuratella; canzone napoletana, testo di E. Bonagura, musica di Salve d'Esposito. [For voice and mandolin or accordion, with chord symbols] © Edizioni musical film, s.a.r.l., Milano; 11Nov51; EF0-12722.
- Until. SEE HIS Anema e core.
- ESTELLA, J M  
Oriental lady. SEE Pattee, H. L.
- ESTELLA, JOSEPH M  
Everybody likes the piano; a piano course in four books, composed, arranged and edited by Joseph M. Estella. Cover and song illustrations by Harry M. Carlisle. 60¢ © Edward Schuberth & Co., inc., New York; bk.1, 14May52; EP62499.
- Everybody likes the piano; a piano course in four books, composed, arranged and edited by Joseph M. Estella. Cover and song illustrations by Harry M. Carlisle. 60¢ © Edward Schuberth & Co., inc., New York; preparatory bk., 14May52; EP62500.
- ESTELLA, JOSEPH MURRAY.  
Easy to play! Well known melodies for piano accordion, with words, arranged and compiled by Joseph Estella [and] Frank Carbone. 60¢ © J. & J. Kammen Music Co., New York; v.3, 14Apr52; EP62130.
- ESTIVILL, RAMON, 1905-  
Little Rose's words; in music, composed by R. Estivill, with Minshall-Estey registration adaptable to reed or pipe organ. © Rev. Fr. Ramon Estivill; 11Feb52; EP60782.
- ESTRADA, CLAUDIO.  
Contigo; bolero, letra y música de Claudio Estrada. © Editorial Mexicana de Música Internacional, s.a., México; 27Dec49; EF17674.
- Es imposible; bolero, letra y música de Claudio Estrada. © Editorial Mexicana de Música Internacional s.a., México; 31Dec51; EF0-14228.
- Estoy conforme; bolero mamba de Claudio Estrada, arr. de Rubén Márquez. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional s.a., México; 19Dec51; EF0-11776.
- Por tu amor; bolero, letra y música de Claudio Estrada. © Editorial Mexicana de Música Internacional, s.a., México, 27Dec51; EF0-11781.
- ESTRADA A , RUBÉN.  
Entre sueños; [bolero] letra, música y [arreglo] de Rubén Estrada A. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 20Dec51; EF0-11819.
- Tu cruel destino; [bolero] letra, música y [arreglo] de Rubén Estrada A. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 20Dec51; EF0-11810.
- ESTREL, R pseud. SEE Stampinato, Nino, 1911-
- ETHERINGTON, CHARLES L.  
\*The organist and choirmaster. New York, 1952. 178 p. © The Macmillan Co.; 20May52; A66932.
- ETLINGER, RICHARD, 1895-  
Weit-Melodien. SEE Doelle, Franz.
- ETT, CASPAR, 1788-1847.  
Laudate Dominum. S.T.B. [by] Caspar Ett, arr. by Philip G. Kreckel. (Fischer edition, 8696) [With organ acc.] 18¢ © on arrangement; J. Fischer & Bro., New York; 1Apr52; EP61645.
- ETTORE, EUGENE SAMUEL, 1921-  
Muscular training for the accordionist; by Eugene Ettore. (Ampco library, no.731) \$1. © Accordion Music Pub. Co., New York; 1Feb52; EP60818.
- EUBANKS, AL.  
In that great reunion; [by] Al Eubanks. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 27Jun52; EP63376.
- Living in the glory land; [by] Al Eubanks. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 29Apr52; EP62175.
- EVA, pseud. SEE Flynn, Eva D.
- EVANS, ERNIE FIORITO. SEE Fiorito, Ernie.
- EVANS, GEORGE.  
In the good old summer time; by George Evans, words by Ren Shields, easy accordion arrangement by Pietro Deiro, Jr. 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 20Jun52; EP63309. Appl. states prev. reg. 25May29, R3481.
- EVANS, H R  
March of the Wise Men; four part mixed voices, S.A.T.B., words and music by H. R. Evans.-(Remick sacred choral library, 5-R3157) [With organ or piano acc.] 18¢ © Remick Music Corp., New York; 1Apr52; EP61655.
- EVANS, HARRY.  
The wedding of Jack and Jill. SEE Round, Ken.
- EVANS, KAY.  
Let's cast a vote for the Lord; words and music by Frances Kane and Kay Evans. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 4Apr52; EP61703.
- EVANS, LOUISE MURCHISON.  
Slumber song; [by] Louise M. Evans [words by] Adelaide Love. (Selected choral series, women's voices, no.42, 543) [Score: chorus (SSA) and piano, and part for violin obbligato] 20¢ © Raymond A. Hoffman Co., Chicago; 18Feb52; EP60868.
- EVANS, RAYMOND B 1915-  
(Aaron Slick from Punkin Crick) Chores; music and words by Jay Livingston and Ray Evans, from the picture, Aaron Slick from Punkin Crick. 50¢ © Famous Music Corp., New York; 29Feb52 (in notice: 1951); EP61331.
- (Aaron Slick from Punkin Crick) Saturday night in Punkin Crick; music and words by Jay Livingston and Ray Evans, from the picture Aaron Slick from Punkin Crick. 50¢ © Famous Music Corp., New York; 29Feb52 (in notice: 1951); EP61332.
- California Rose. SEE HIS Son of Paleface.
- Chores. SEE HIS Aaron Slick from Punkin Crick.
- Love laughs at kings. SEE Young, Victor. Anything can happen.
- My love, my life. SEE HIS What price glory.
- Saturday night in Punkin Crick. SEE HIS Aaron Slick from Punkin Crick.
- (Son of Paleface) California Rose; [from] the picture Son of Paleface, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 13Mar52; EP61432.
- (Son of Paleface) What a dirty shame; [from] the picture, Son of Paleface, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 10Apr52; EP61838.
- (Son of Paleface) Wing-ding tonight; [from] the picture, Son of Paleface, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 10Apr52; EP61837.
- What a dirty shame. SEE HIS Son of Paleface.
- (What price glory) My love, my life; from the picture What price glory, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 11Jun52; EP63328.
- Wing-ding tonight. SEE HIS Son of Paleface.
- EVANS, REDD.  
Lovelight. SEE Harris, Bob.
- EVANS, REG.  
Boys and girls like Saturday night; words & music by Tommie Connor & Sy Cromwell [pseud.] 1/- © The Sun Music Pub. Co., Ltd., London; 31Mar52; EF0-13517.
- EVANS, ROY ROSCOE.  
Emma Lou; words and music by Roy Evans. © Frederick Music Co., Chicago; 12Jun50; EP63104. Appl. states prev. reg. 12Jun50, E206557.
- EVANS, TOLCHARD.  
Faith; original lyric by Stanley Damerell, new lyric by Floyd Huddleston, music by Tolchard Evans. New York, Robbins. 40¢ © on added words; Hit Songs, Ltd.; 13May52; EP62700.
- I'll sing to you; lyric by Harold Simpson, additional lyrics by Dave Mann, music by Tolchard Evans. New York, Robbins. 40¢ © on additional lyrics; Cecil Lennox, Ltd.; 11Feb52 (in notice: 1951); EP61919.
- I'll sing to you; words by Harold Simpson, music by Tolchard Evans. 1/- © Cecil Lennox, Ltd., London; 18Oct51; EF0-11387.
- EVANS, WILLIAM FRANCIS, 1892-  
Uncle Sammy and the U. S. A.; words and music by Bill Evans. © William Francis Evans, Philadelphia; 24Dec51; EP59925.
- EVANTI, LILLIAN, 1909-  
Beloved mother; a Mother's Day song, poem by Georgia Douglas Johnson, music by Lillian Evanti. 40¢ © Handy Brothers Music Co., inc., New York; 20Mar52; EP61204.
- EVE, pseud. SEE Eiworth, Curt Roland.
- EVINS, ESTELLE.  
I just want to be with you; by Vic Willis and Estelle Evins. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Apr52; EP61907.
- EWERT, KARL, pseud. SEE Christenson, Karl Ewert, 1888-
- EWING, MONTAGUE GEORGE, 1890-  
Ballet on the ice; [by] Montague George Ewing. [Piano-conductor score: orchestra] © Montague George Ewing; 24Apr51; EF17489.
- El cato; [by] Ramon Solano [pseud.] The cat. [For piano] © Montague George Ewing; 15Feb52; EF0-13504.
- Chasing the kitten; [from] Three piano duets, by Montague Ewing. © The Frederick Harris Music Co., Ltd., London; 3Apr52; EF0-13311.



- Dancing water; [from] Three piano duets, by Montague Ewing. © The Frederick Harris Music Co., Ltd., London; 3Apr52; EF0-13312.
- Dream-fairies; [from] Three piano duets, by Montague Ewing. © The Frederick Harris Music Co., Ltd., London; 3Apr52; EF0-13313.
- Easy piano solos; by Montague Ewing. © The Frederick Harris Music Co., Ltd., London; no.1-2, 3Apr52; EF0-13086-13087.
- Fancy-work; by Montague Ewing, orchestration by Ronald Hamner. [Piano-conductor score] © Montague George Ewing; 7Jan52; EF0-12581.
- From France; [from] Three duets from other lands, by Montague Ewing. [For piano, 4 hands] © The Frederick Harris Music Co., Ltd., London; 3Apr52; EF0-13316.
- From Holland; [from] Three duets from other lands, by Montague Ewing. [For piano, 4 hands] © The Frederick Harris Music Co., Ltd., London; 3Apr52; EF0-13314.
- From Spain; [from] Three duets from other lands, by Montague Ewing. [For piano, 4 hands] © The Frederick Harris Music Co., Ltd., London; 3Apr52; EF0-13315.
- Gipsy doll; novelty czardas [by] Ramon Solano [pseud.] [For piano] © Montague George Ewing; 10Mar52; EF0-13900.
- Horse and buggy; [by] Montague Ewing [from] Two piano solos © The Frederick Harris Music Co., Ltd., London; 3Apr52; EF0-13088.
- Jack o' lantern; [by] Montague Ewing [from] Two piano solos © The Frederick Harris Music Co., Ltd., London; 3Apr52; EF0-13089.
- Square dance to the music, Fiddle-foot; by Sherman Myers [pseud.] [For piano; includes dance instructions by Norah Galloway] 1/- © on arrangement; Lawrence Wright Music Co., Ltd., London; 19Jan52; EF0-11674. Appl. states prev. reg. 17Dec51, EF0-10979.
- Square dance to the music, Wagon in the rut; by Sherman Myers [pseud.] [For piano; includes dance instructions by Norah Galloway] 1/- © on arrangement; Lawrence Wright Music Co., Ltd., London; 19Jan52; EF0-11673. Appl. states prev. reg. 17Dec51, EF0-10892.
- F**
- FABER, FREDERICK W  
O Saviour, bless us ere we go. SEE Mendelssohn-Bartholdy, Felix. Sonata, organ, no.6.
- FABER, WILLIAM E 1902-  
In spite of ev'rything you do. SEE Edwards, J. M.
- FABOR, GIORGIO, pseud. SEE Borgazzi, Fabio, 1920-
- FABRE, JEAN FERNAND, 1905-  
Graziella. SEE Bonincontro, Gabriel.
- FACHINI, ALFONS, 1901-  
Küss die Hand; Walzerlied, Worte: Josef Petrak, Musik: Alfons Fachini. © Weltmusik, Edition International, Wien; 27May52; EF0-14043.
- FAIN, SAMMY, 1902-  
(Alice in Wonderland) All in the golden afternoon; [from Alice in Wonderland] words by Bob Hilliard [pseud.] music by Sammy Fain, arr. by Harry Simeone for treble voices. [With piano acc.] Appl. author: Walt Disney Music Co., employer for hire of Shawnee Press, inc. & Shawnee Press, inc., employer for hire of Harry Simeone. © on arrangement; Walt Disney Music Co., East Stroudsburg, Pa.; 18Jan52; EP60633. Appl. states prev. reg. 29Jan51, EU227522.
- Alice in Wonderland; for mixed chorus, words by Bob Hilliard [pseud.] music by Sammy Fain, arr. by Harry Simeone. [With piano acc.] Appl. author: Walt Disney Music Co., employer for hire of Shawnee Press, inc. & Shawnee Press, inc., employer for hire of Harry Simeone. © on arrangement; Walt Disney Music Co., inc., East Stroudsburg, Pa.; 9Oct51; EP59776. Appl. states prev. reg. 29Jan51, EU22752.
- All in the golden afternoon. SEE HIS Alice in Wonderland.
- Heaven help you when you fall in love. SEE HIS My L. A.
- I can dream, can't I? Piano solo, by Sammy Fain, arr. by Louis C. Singer. 50¢ © on arrangement; Chappell & Co., inc., New York; 19Dec51; EP59881.
- (My L. A.) Heaven help you when you fall in love; [from] My L. A., words by Paul Francis Webster, music by Sammy Fain. [New York, Chappell] © Paul Francis Webster & Sammy Fain; 28Nov51; EP59879.
- (My L. A.) On the seventh day He rested; words by Paul Francis Webster, music by Sammy Fain. [From] My L. A. New York, Chappell. 50¢ © Paul Francis Webster & Sammy Fain; 28Dec51; EP60241.
- (My L. A.) Our little gray home in the red; [from] My L. A., words by Paul Francis Webster, music by Sammy Fain. [New York, Chappell] © Paul Francis Webster & Sammy Fain; 28Nov51; EP59878.
- (My L. A.) Something for the books; [from] My L. A., words by Paul Francis Webster, music by Sammy Fain. [New York, Chappell] © Paul Francis Webster & Sammy Fain; 5Dec51; EP59876.
- (My L. A.) That's my L. A.! [From] My L. A., words by Paul Francis Webster, music by Sammy Fain. [New York, Chappell] © Paul Francis Webster & Sammy Fain; 5Dec51; EP59877.
- (My L. A.) Twist my arm; [from] My L. A., words by Paul Francis Webster, music by Sammy Fain. [New York, Chappell] © Paul Francis Webster & Sammy Fain; 28Nov51; EP59875.
- On the seventh day He rested. SEE HIS My L. A.
- Our little gray home in the red. SEE HIS My L. A.
- Raminay! The New Orleans chimney sweep; lyric by Jack Lawrence, music by Sammy Fain. 40¢ © Warock Music, inc., New York; 5May52; EP62442. Appl. states prev. reg. 19Mar52, EU270993.
- Something for the books. SEE HIS My L. A.
- Tears in her letter where the perfume used to be; lyric by Bob Hilliard [pseud.] music by Sammy Fain. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 10Jan52; EP60179.
- That's my L. A! SEE HIS My L. A.
- Twist my arm. SEE HIS My L. A.
- When I take my sugar to tea. SEE Connor, J. P.
- FAIRMANN, BILLY.  
On my mind; words by Sig. Sakowicz, music by Billy Fairmann. © Folio Music Publishers, inc., Chicago; 15May52; EP62546.
- FAITH, PERCY, 1908-  
Carefree; [by] Percy Faith. [For piano] © Marpet Music Corp., New York; 5Mar52; EP61155.
- Da-du; by Percy Faith. New York, L. Talent. [For voice and piano] 40¢ © Marpet Music Corp.; 21Apr52; EP62011.
- Did anyone call? Words by Carl Sigman, music by Percy Faith. 40¢ © Harms, inc., New York; 20Feb52; EP60835.
- That's how it goes; music by Percy Faith, lyric by Al J. Neiburg [arr. by Harms, inc.] Appl. author: Harms, inc., employer for hire. © on music & lyric for verse & arrangement; Harms, inc., New York; 2May52; EP62414. Appl. states prev. reg. 28Mar52, EU269092.
- There's always my heart; words by Carl Sigman, music by Percy Faith. [New York, Chappell] © Mutual Music Society, inc.; 12Dec51; EP59911.
- FALCINELLI, ROLANDE, 1920-  
(Chorales, organ) Cinq chorals d'orgue; sur l'antienne du magnificat de la fête du Saint-Sacrement [by] Rolande Falcinelli. [Op.28] (Oeuvre d'orgue, no.2) © S. Bornemann, Paris; 4Jan52; EF0-12185.
- FALCOMATÀ, VINCENZO, 1911-  
Vivere nei sogni; moderato swing, testo di B. Cherubini, musica di V. Falcomatà. (With Trama, Mario, Postino) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 20Dec51 (in notice: 1952); EF0-13203.
- FALKBERGET, JOHAN, 1879-  
Bergmanns-salme. SEE Olsen, Sparre.
- FALKE, GUSTAV, 1853-1916.  
Nachtwandler. SEE Haas, Joseph.
- FALL, NELLIE MAY, 1870-  
(Mrs. Jonése) Maimie O'Jones; [from the opera Mrs. Jonése] words and music by Nellie M. Fall. Hollywood, Calif., Jonése. 50¢ © Nellie May Fall; 1Dec51; EP59332.
- FALLSTRÖM, DAN, 1858-1937.  
Nyårsbön. SEE Brieand, Arvid.
- FANCELLI, LUCIANO, 1928-  
Non così; canzone slow, parole di G. C. Testoni, musica di L. Fancelli, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio record Recordi, Milano; 2Feb52; EF0-12772.
- FANDIÑO SABATER, RICARDO, 1900-  
Campana de la paloma; bolero, de Landeyra y Fandiño. [Piano-conductor score (orchestra, with words) and parts] © Ediciones musicales autores reunidos, EMAR, Madrid; 4Apr52; EF0-14032.
- FARALDO, VINCENZO, 1918-  
Canta cow-boy; medium swing, parole di Misselvia [pseud.] musica di V. Faraldo. Padova, Orfeo. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon; 31Dec51; EF0-12805.
- Marunnella; [c-r] Madonnina, beguine, parole di Gippi [pseud.] musica di V. Faraldo. [Piano-conductor score (orchestra, with Italian and Neapolitan words) and parts] © Guglielmo Zanibon, Padova; 1Jan52; EF0-12311.
- FARE YE WELL INNISKILLING; regimental march past, 5th Royal Inniskilling Dragoon Guards, published by authority [arranged by Hawkes & Son (London) Ltd.] [Parts: band] 7/6 © on arrangement; Hawkes & Son (London) Ltd., London; 22Jan52; EF0-11712.
- FARJEON, ELEANOR.  
Roundelay. SEE Birch, R. F.
- FARKAS, KARL, 1893-  
Ich träum von einem kleinen Haus in Harlem. SEE Zelibor, Gustav.  
Ein kleines Negerlein zog in die Stadt hinein. SEE Zelibor, Gustav.
- FARLEY, MELVILLE, pseud. SEE Rees, Gordon.
- FARNON, ROBERT.  
Pictures in the fire; by Robert Farnon. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 13Feb52; EF0-12646.



- FARNON, ROBERT, Cont'd.  
Three impressions; composed and arranged by Robert Farnon. (Chappell & Co.'s orchestral works, no.461) [Piano-conductor score and parts] © Chappell & Co., Ltd., London; 4Feb52; EF0-12600.
- FARRELLY, RICHARD PATRICK, 1916-  
Cottage by the lee; song, by Richard Farrelly. 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 20May52; EF0-13896.  
The old bell-ringer; words by Charles Pyke, music by Dick Farrelly. © B. Feldman & Co., Ltd., London; 25Feb52; EF0-12409.
- FARRES, OSVALDO.  
(Yo te perdono) Je te pardonne; boléro, paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Osvaldo Farres. Yo te perdono. © on French lyric: Société d'éditions musicales internationales, Paris; 15Nov51; EF0-11923. Appl. states prev. version: Yo te perdono.
- FARWELL, ARTHUR.  
Kéramos. The potter's wheel; four part mixed voices, S.A.T.B. with soprano and tenor solos, poem by Henry W. Longfellow, music by Arthur Farwell, op.28. (Remick choral library, 5-R3161) [With piano acc.; English words] 30¢ © Remick Music Corp., New York; 1Apr52; EP61657.
- FASSINO, GIOVANNI, 1913-  
Perchè le donne belle; beguine lenta, parole di Sopranzi, musica di G. Fassino. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 20Jan52; EF0-12696.  
Pippo Arena, matador; canzone samba, parole di N. Pancino, musica di Giovanni Fassino. [Melody and chord symbols, with words] © Casa editrice nazionale musicale, Milano; 12Oct51; EF0-11900.
- FASSIO, ANGELO, 1888-  
Berceuse laurentienne; paroles de M. Forestier [pseud.] musique de A. Fassio. © Éditions A. Fassio, Lachute, Que.; 15May52; EF0-13895.  
Y'a du soleil sur mon amour; paroles de André Louvain [pseud.] musique de A. Fassio. [Melody and chord symbols, with words] © Éditions A. Fassio, Lachute, Que.; 1Mar52; EF0-12411.
- FAUCHER, PAUL, 1898-  
A la ronde, jolie ronde. SEE Guilcher, J. M.  
Jeux danses. SEE Guilcher, J. M.
- FAUCHOIS, RENÉ, 1882-  
Madame Bovary. SEE Bondeville, Emmanuel.
- FAURÉ, GABRIEL URBAIN, 1845-1924.  
Cantique de Jean Racine. Op.11, for four-part mixed chorus with piano accompaniment [by] Gabriel Fauré [English text by Harold Heiberg] © on English translation; Broude Bros., New York; 7Mar52; EP61363.  
(Nocturne) Douzième nocturne; [by] Gabriel Fauré, pour orgue, transcription par Gustave Bret. [Op.107] © on transcription; Durand & cie, Paris; 29Feb52; EF0-12918.  
(Nocturne, piano, no.11, op.104, no.1) Onzième nocturne; [by] Gabriel Fauré, pour orgue, transcription par Gustave Bret. © on transcription; Durand & cie, Paris; 29Feb52; EF0-13048.  
(Nocturne, piano, no.13, op.119) Trefzième nocturne; [by] Gabriel Fauré, pour orgue, transcription par Gustave Bret. © on transcription; Durand & cie, Paris; 29Feb52; EF0-13053.
- \* (Pavane, mixed voices & orchestra, op.50) Pavane; [by] Gabriel Fauré. Op.50. For orchestra, with chorus ad libitum. [English text freely adapted by Harold Heiberg] [Score] © on English text & editing; Broude Brothers, New York; 7Mar52; EP61362.
- FAURE, JEAN BAPTISTE, 1830-1914.  
(Les rameaux) The palms; by Jean Faure [arranged by Hugo Frey] Les rameaux. 60¢ Appl. author: Miller Music Corp., employer for hire of Hugo Frey. © Miller Music Corp., New York; 9Jul44; EP59920.  
(Les rameaux) The palms; for two-part chorus of women's voices with piano or organ accompaniment, English version by Theodore T. Barker. [By] Jean-Baptiste Faure, arr. by Allen L. Richardson. (Octavo church music, 2797) 18¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Boston Music Co., Boston; 15Feb52; EP60893.
- FAVILLA, HERCULES, 1911-  
The baritone ukulele; a self taught method for the beginner [by] Herk Favilla, songs arr. for solo with melody and harmony. New York, Favilla Bros. \$1 © Hercules Favilla (in notice: Herk Favilla); bk.1, 15Dec51; EP59929.
- FAVRE, GEORGES, 1905-  
Le crocodile prisonnier; [by] Georges Favre, poésie de Madeleine Ley. [Score: SAA] © Durand & cie, Paris; 25Oct51; EF0-11642.  
S'en allant à Marseille; airs populaires du Rouergue, harmonisation de Georges Favre. [Score: 3 equal voices] © on harmonization; Durand & cie, Paris; 25Oct51; EF0-11696.
- FEAHEY, MICHAEL, pseud.  
A kiss for ev'ry candle; by Michael Feahy [pseud., words by Howard Barnes and Michael Feahy] [For voice and piano; melody also in tonic sol-fa notation] © John Fields Music Co., Ltd., London; 16Jan52; EF0-11558.
- FECKER, ADOLF EMIL, 1912-  
Der Jäger längs dem Weiher ging; [by] Adolf Fecker, Liedvariationen für Streich-Instrumente. [Score: string orchestra or string quartet] © Karl Heinrich Mörseler Verlag, Wolfenbüttel, Ger.; 17Nov51; EF0-12005.
- FEIBEL, FRED, 1906-  
Postlude on Easter hymns; for Hammond organ, arranged by Fred Feibel. 75¢ © on arrangement; Ethel Smith Music Corp., New York; 20Feb52; EP61406.
- FEINSTEIN, MARLENE.  
Stolen love; words and music by Anna Marie Sickle and Marlene Feinstein. New York, Algonquin Music. 40¢ © Parliament Music, inc.; 13Feb52; EP60551.
- FEKETE, ZOLTAN, 1909-  
Symphonie No.83, g moll. SEE Haydn, Joseph. Symphony.
- FELDER, THEODORE J  
Too late, I loved too late! SEE Guaraldi, R. E.
- FELLER, SHERMAN, 1918-  
Everybody's got a girl but me. SEE Di Napoli, M. J.
- FELLER, SID.  
Theme for tomorrow; a tone poem [by] Sid Feller. (Q.M.B. edition, no.169) [Score, condensed score (band) and parts] © Boosey & Hawkes, inc., New York; 31Dec51; EP60320.
- FELLNER, SEPP.  
Wo die drei Tannen steh'n; Lied und Tango, Musik [by] Sepp Fellner, Worte [by] Fellner/Marberg. © Hermann Schneider, Musikalien- und Bühnenverlag, Edition Vienna, Wien; 6Dec51; EF0-13755.
- FELLOWES, EDMUND HORACE, 1870-1951.  
Almighty and everlasting God. SEE Gibbons, Orlando.  
Let Thy merciful ears, O Lord. SEE Weelkes, Thomas.  
O Lord, the maker of all thing. SEE Mundy, William.
- FELTON, JOHN WALTER.  
It's never too late. SEE Michigan, University. The Mimes and the Michigan Union.
- FELTZ, KURT.  
Gib acht, schöne Julieta. SEE Gaze, Hermann.  
Schön war es doch! SEE Gaze, Hermann.
- FENATI.  
Dal dire al fare. SEE Ferrini, Carlo.  
Gioco fatto. SEE Ferrini, Carlo.  
Qualcuno in me. SEE Casamassima, Alberto.
- FENTON, BERNIE.  
Swanee River boogie. SEE Atwell, Winifred.
- FÉRAUDY, MAURICE DE.  
Fascinación. SEE Marchetti, F. D. Fascination.
- FERDINAND, JANE.  
Come away to Camaguey. SEE Fields, Irving.
- FERGO, TONY, 1928-  
El baile del canguro; guaracha-mambo de Tony Fergo, arr. de Mariano Merceron. México, Ediciones Atlas. [Piano-conductor score (orchestra) and parts] © Max Urban & Co., inc.; 9Apr52; EP62446.
- FERGUSON, HAROLD, 1911-  
First suite. SEE Olander, E. R. Suite, 4 trombones, no.1.
- FERGUSON, HOWARD, 1908-  
(Concerto, piano & string orchestra) Concerto; [by] Howard Ferguson, reduction for two pianos by Harold Perry. [Score] 10/- © on reduction for two pianos; Hawkes & Son (London) Ltd., London; 21Mar52; EF0-13432.  
Sonata in C major, K.19d. SEE Mozart, J. C. W. A. Sonata, piano 4 hands, K.19d.
- FERGUSON, Sir SAMUEL.  
The lark in the clear air. SEE Ryan, P. J.
- FERLIN, NILS.  
Visor i vinden. SEE Bergner, Tor.
- FERNANDEZ, CARLO.  
Cielito lindo. [By Carlo Fernandez] radio arrangement for S.S.A.A. & piano by George Mitchell, original lyric by George Mitchell. (George Mitchell glee club series, no.10) [English words; words of chorus in Spanish] 8d © on arrangement; Chappell & Co., Ltd., London; 14May52; EF0-14025.
- FERNANDEZ, EDOUARDO, 1903-  
Amor gitano; paso-doble, musique de Edouardo Fernandez & Jacques Morino [pseud.] [Piano-conductor score] © Editions J. Morino, Paris; 14Mar52; EF0-13866.  
Besos de España; paso-doble flamenco [by] Edouardo Fernandez. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 28Nov51; EF0-11671.
- FERNANDEZ, ESPERANZA ALBISUA. SEE Albisua Fernandez, Esperanza, 1914-



- FERNANDEZ, PANTO. SEE  
Fernández Morado, Francisco, 1909-
- FERNÁNDEZ DIEZ, JOSÉ.  
Nocheñita toledana. SEE Cabrera, A. G.  
Locura de humor.
- FERNANDEZ LOPEZ, MARIA MERCEDES,  
1916-  
Bananá, bananá. SEE Castaneira Mora,  
A. A.
- FERNÁNDEZ MORADO, FRANCISCO, 1909-  
La gitana princesa. SEE Moya Herraiz,  
Amós.  
Sol de los soles. SEE Moya Herraiz, Amós.
- FARNSWORTH, NANCY.  
Retreat cries my heart. SEE Boyer, Anita.
- FERRAGAMO, TONY.  
My gal doesn't love me any more. SEE  
Watson, Ormsby M.
- FERRAND, AIMÉ, 1913-  
Canariés rumba; rumba, musique de  
Jacque Carnet [pseud.] [Piano-conductor  
score (orchestra) and parts] © Éditions  
de l'Ours, Paris; 12Nov51; EF0-11184.  
Soirée grise; rumba, musique de Jacque  
Carnet [pseud.] [Piano-conductor score  
(orchestra) and parts] © Éditions de  
l'Ours, Paris; 12Nov51; EF0-11185.
- FERRÃO, RAUL.  
(Capas negras) Avril au Portugal. [From  
the film, Capas negras] Paroles fran-  
çaises de Jacques Larue [pseud.] paroles  
espagnoles de S. Terri, musique de Raul  
Ferrão. Coimbra. Paris, Chappell.  
© on French lyrics; Ediciones Virginia;  
5Dec49; EF17363. Appl. states prev.  
reg. as Coimbra, 22Dec47, EF16017.  
Raconte, grand-mère; paroles de Jacques  
Larue [pseud.] musique de Raul Ferrão.  
© Société anonyme française Chappell,  
Paris; 23Apr52; EF0-14142.
- FERRARI, ERMANNIO WOLF- SEE  
Wolf-Ferrari, Ermanno, 1876-1948.
- FERRARI, FRANCESCO.  
Cos'è che ti tormenta? Slow, paroles di  
O. De Santis, musica e arr. di Francesco  
Ferrari. [Piano-conductor score (orchestra,  
with words) and parts] © S.a. Edizioni  
Suvini Zerboni, Milano; 10Oct51;  
EF0-11417.  
Firmamento; slow, per sax, contr. solista,  
musica e arr. di Francesco Ferrari.  
[Piano-conductor score (saxophone and  
orchestra) and parts] © S.a. Edizioni  
Suvini Zerboni, Milano; 2May52;  
EF0-14298.  
Fumetti; medium-bop, musica e arr. di  
Francesco Ferrari. [Piano-conductor  
score (orchestra) and parts] © S.a.  
Edizioni Suvini Zerboni, Milano; 2Oct51;  
EF0-11419.  
Perla; bright bounce, musica e arr. di  
Francesco Ferrari. [Piano-conductor  
score (orchestra) and parts] © S.a. Edizioni  
Suvini Zerboni, Milano; 2Oct51;  
EF0-11418.  
Triple sec; swing, musica e arr. di  
Francesco Ferrari. [Piano-conductor  
score (orchestra) and parts] © S.a.  
Edizioni Suvini Zerboni, Milano; 2May52;  
EF0-14299.
- FERRARI, GIACOMO GOTIFREDO, 1759-  
1842.  
(Sonatas, piano) Trois sonates. Three  
sonatas, composed by J. G. Ferrari,  
edited by Leo Podolsky. \$1 © on  
editing; Clayton F. Summy Co., Chicago;  
7Jan52; EP60519.
- FERRARI, LOUIS, 1910-  
La cuica. SEE Grafé, Maurice.  
Gitanerías; paso-doble, de Louis Ferrari  
et Maurice Grafé. [For accordion or  
piano] © Editions Salabert, Paris;  
27Dec51; EF0-13943.
- Le secret de Janine; valse, paroles de  
Jacques Larue [pseud.] musique de Louis  
Ferrari. © Les Nouvelles Éditions  
Mérédian, Paris; 5Oct51; EF0-11941.  
Sérénade mauresque; paroles de André  
Viaud, musique de Louis Ferrari &  
Julien Mirande. © Éditions Salabert,  
Paris; 21Feb52; EF0-13033.
- FERRARI, ORNELLA COLOMBI. SEE  
Colombi Ferrari, Ornella, 1914-
- FERRARIO, ANTONIO, 1913-  
Rêves bleus. SEE Gottlieb, Raymond.  
Te necesito. Tendre aveu; boléro,  
paroles [françaises et] espagnoles de  
Don Diego [pseud.] musique de Don  
Diego et René Bernard. [Piano-conductor  
score (orchestra, with words) and  
parts] © Julio Garzon, Paris; 17Apr52;  
EF0-13996.
- FERRARO, JOSEPH, 1895-  
I bersaglieri. SEE Pestalozza, A.  
The silver nymph. SEE Heins, Carl.
- FERRARO, SANDU, 1914-  
Josefina, wife of Joseph, Joseph; foxtrott,  
words [by] Moshe Kotler, music [by]  
Sandu Ferraro. [Hebrew words] © Edi-  
tion Goldan, Tel-Aviv; 1Feb52; EF0-12450
- FERRÉ, LÉO, 1916-  
Monsieur William; musique de Léo Ferré,  
paroles de Jean-Roger Causssimon.  
© Éditions Fortin, Paris; 10Mar52;  
EF0-13055.
- FERRINI, CARLO.  
Bagdad; fox orientale, musica di C.  
Ferrini. [Piano-conductor score  
(orchestra) and parts] © Cidem edizioni  
musicali, Bologna; 1Jan52; EF0-12797.  
Dal dire al fare; fox-trot, parole e musica  
di C. Ferrini, arr. di Fenati. [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana,  
Edizioni Cergoli, Trieste; 1Mar52;  
EF0-13103.  
Gioco fatto; fox, musica di Carlo Ferrini,  
arr. di Fenati. [Piano-conductor score  
(orchestra) and parts] © Casa musicale  
Giuliana, Edizioni Cergoli, Trieste;  
1Oct51; EF0-11230.
- FERRY, pseud. SEE  
Delden, Cornelis Johannes Theodorus  
van, 1892-
- FERSHKO, SHMUEL, 1914-  
Hebrew melodies. SEE Hebrew melodies.
- FETLER, TIMOTHY, 1915-  
On, Biola! [By] Timothy Fetler. [For  
voice and piano] © Timothy Fetler;  
26Nov51; EP59700.  
With Christ to lead the way. SEE  
Ross, H. C.
- FETTER, THEODORE, 1910-  
You have to have love. SEE Selden,  
Albert. A month of Sundays.
- FETTERS, ROBERT.  
Ev'ry little stone; by Jos. E. Howard and  
Robert Feters. [For voice and piano]  
© Stasny Music Corp., New York;  
25Apr52; EP62258.
- FEYNE, BUDDY.  
Oh, to be young again. SEE Harrington,  
Bill
- FIBICH, ZDENĚK, 1850-1900.  
Poem; [by] Zdenko Fibich, arrangement:  
Walter Lindbom. (Soaré, 17) [Piano-  
conductor score (string orchestra) and  
parts] 2.50 © on arrangement; A.b.  
Nordiska musikförlaget, Stockholm;  
23Dec51; EF0-13180.  
Poem; [by] Zdenko Fibich, arrangement:  
Eduard Rudolf [pseud.] (Tonika-trio,  
no.41) [Score (violin, violoncello and  
piano) and parts; with optional parts for
- 2d violin and double bass] 2.25 © on  
arrangement; Tonika musikförlag, Stock-  
holm; 30Dec51; EF0-11876.  
Poema; la celebre composizione trascritta  
a valzer-lento, musica di Zdenko Fibich,  
trascrizione di C. Donida, testo italiano  
di M. Zanciro [pseud.] © on transcription;  
Edizioni musicali Fama, Milano;  
23Dec51; EF0-13506.  
Poema; valzer lento, testo di M. Zanciro  
[pseud.] musica di Z. Fibich, trascri-  
zione di C. Donida. [Piano-conductor  
score (orchestra, with words) and parts]  
© on arrangement; Edizioni musicali  
Fama, Milano; 2Feb52 (in notice: 1951);  
EF0-14141.  
Poème. Aus der Idylle, Ein Sommerabend  
[by] Zdenko Fibich, op.41, Nr.6, bearb.  
von Wilhelm Lutz. (Domesticum, no.555)  
[Piano-conductor score (orchestra) and  
parts] © on arrangement; Schott & Co.,  
ltd., Mainz; 14Nov51; EF0-12534.
- FICARRA, PASQUALE, 1920-  
Gavotta. For violoncello and piano, by  
Pasquale Ficarra. [Score and part] 50¢  
© G. Schirmer, inc., New York; 12May52;  
EP62498.
- FID, pseud. SEE  
Fideli, Fidelio, 1912-
- FIDELI, FIDELIO, 1912-  
Nel paese di Cynar. SEE Gaito, C. F.
- FIDLER, MAX MATHEW, 1912-  
Heartsick soldier on Heartbreak Ridge.  
SEE Kane, Nellie.
- FIELD, EUGENE, 1850-1895.  
Hast thou, o night? SEE Liebling,  
Estelle.
- FIELD, LEONARD.  
My wild Irish rose. SEE Olcott,  
Chauncey.
- FIELDS, AL.  
Practisin' voodoo on me; by Don Redman  
and Al Fields. [For voice and piano]  
© Edward B. Marks Music Corp., New  
York; 15Apr52; EP61803.
- FIELDS, BUDDY, 1889-  
Night shall be filled with music. SEE  
Marks, Gerald.
- FIELDS, DOROTHY, 1904-  
Exactly like you. SEE McHugh, J. F.  
International revue.
- FIELDS, HAROLD CORNELIUS, 1919-  
SEE  
Carson, Milton, pseud.; Feahy, Michael,  
pseud.; Hagen, Larry, pseud.; Jerome,  
John, pseud.; King, Garland, pseud.
- FIELDS, IRVING, 1915-  
Come away to Camaguey; lyrics by Albert  
Gamse and Jane Ferdinand, music by  
Irving Fields. © Edward B. Marks Music  
Corp., New York; 28Apr52; EP62075.  
Appl. states prev. reg. as Come away to  
Comaguey, 21Nov50, EU221801.  
Miami Beach rumba; by Irving Fields,  
arr. for band, C-D, by Walter Beeler.  
[Condensed score and parts; includes  
marching diagram] \$1.50 © on ar-  
rangement; Edward B. Marks Music  
Corp., New York; 6Mar52; EP61733.  
You belong to me; words by Hal David,  
music by Irving Fields. 40¢ © Lee  
Finburgh, inc., New York; 15May52;  
EP62375. Appl. states prev. reg.  
13Feb52, EU264364.
- FIELDS, VICTOR ALEXANDER, 1901-  
The singer's glossary; 450 vocal terms  
defined, by Victor Alexander Fields.  
75¢ © The Boston Music Co., Boston;  
18Feb52; AA206218.
- FIFTY-SEVEN PIANO PIECES CHILDREN  
LIKE TO PLAY; [arranged by Pietro  
Ballatore and others] \$1.25 New York,  
G. Schirmer [1952] Partial contents  
separately registered: EP63196-63210.



- FIGLIUOLO, ELVIA, 1924-  
Canta cow-boy. SEE Faraldo, Vincenzo.  
Vestita d'azzurro. SEE Casadei, Arturo.
- FILAS, THOMAS J 1908-  
Velocity; novelty [by] Thomas J. Filas.  
[Score (clarinet and piano) and part] 75¢  
© Carl Fischer, Inc., New York; 14Jan52;  
EP60184.
- FILABELLO, pseud. SEE  
Bellobuono, Filippo, 1900-
- FILIP, FRANK, 1903-  
Auf einer kleinen Bank in Sanssouci;  
Lied and Slow; Worte und Musik: Frank  
Filip. © Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Wien; 23Nov51;  
EF0-13778.
- FILIP, FRANK, 1903-  
(Der Fünfminutenvater) Frag' mich nicht  
was gestern war; aus dem Tonfilm, Der  
Fünfminutenvater, Text und Musik:  
Frank Filip. © Ludwig Doblinger (Bern-  
hard Herzmansky) K.G., Wien; 27Dec51;  
EF0-14174.
- FILIPPINI, GINO, 1900-  
Mattinata d'oro; canzone beguine, parole  
di G. Fiorelli, musica di Gino Filippini,  
arr. di P. Soffici. [Piano-conductor  
score (orchestra, with words) and parts]  
© Neapolis edizioni musicali, Milano;  
20Dec51; EF0-12691.  
Il nostro romanzo; slow, parole di R.  
Morbelli, musica di G. Filippini. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Over,  
s.r.l., Torino, Italy; 5Feb52; EF0-13211.
- FILKINS, GUY CHAMBERS, 1890-  
The Christmas Scripture in song; for  
mixed voices, S.A.T.B., by Guy Chambers  
Filkins. (Pro vol. 82) [With piano acc.]  
60¢ © Pro Art Publications, New York;  
28Apr52; EP62038.  
Three chorales. SEE Bach, J. S.  
Matthäuspasion.
- FILLER, HARRY.  
Dine, dance & be merry and you'll live  
a long, long time; words and music by  
Dave A. Hoffman and Harry Filler [arr.  
by Harry Filler] (With Rottleb, Art.  
Little Easter bunny) © Grimes Music  
Publishers, Philadelphia; 18Mar52;  
EP61310.  
Drinkin' woman. SEE Taylor, B. F.  
Gift o' gab boogie; words and music by  
Jimmy DeKnight [pseud.] and Harry  
Filler. © Jem Publications, owner,  
James E. Myers, Philadelphia; 14Mar52;  
EP61086.  
Letter to my baby. SEE McCall, Leonard.  
Wand'r'in' road. SEE Carter, Bill.
- FILLIE, ANTHONY, 1904-  
Just married and so much in love. SEE  
Sanders, G. H.
- FILLMORE, HENRY.  
His Excellency; march [arranged by]  
Henry Fillmore. [Condensed score  
(band) and parts] © on arrangement;  
The Fillmore Bros. Co., Cincinnati;  
10Nov51; EP60106.
- FILLMORE, J H  
The beautiful garden of prayer; words by  
Eleanor Allen Schroll, music by J. H.  
Fillmore. Beverly Hills, Calif., Hill &  
Range Songs. 50¢ © on arrangement;  
Millenas Pub. Co.; 11Dec51; EP59389.
- FINCH, DICK.  
Jealous. SEE Little, Jack.
- FINE, IRVING GIFFORD, 1914-  
The boatmen's dance. SEE Copland,  
Aaron.  
The dodger. SEE Copland, Aaron.  
I bought me a cat. SEE Copland, Aaron.
- (Partita, winds) Partita for wind quintet;  
[by] Irving Fine. [Score and parts]  
© Boosey & Hawkes, inc., New York;  
31Dec51; EP60321.  
Simple gifts. SEE Copland, Aaron.
- FINE, JACK WOLF.  
Green acres and purple mountains. SEE  
Wolfson, Mack.
- FINEBERG, SAMUEL.  
The old country; by Sam Kern [pseud.]  
London, Duchess. [For voice and piano;  
melody also in tonic sol-fa notation] 1/-  
© Leeds Music Corp.; 8Apr52; EF17526.
- FINKE, JOHN, 1898-  
That shufflin' rag; music by Johnny Finke.  
[For piano] © Russell Music Publications,  
Ventura, Calif.; 2Jan52; EP60054.  
Why? Words by Andy Razaf, music by  
Johnny Finke. © Joe Davis, New York;  
14Feb52; EP60704.
- FINKELSTEIN, SIDNEY WALTER.  
\*How music expresses ideas. New York  
[1952] 128 p. © International Publishers  
Co., inc.; 18Feb52; A64186.
- FINLEY, LORRAINE NOEL, 1899-  
April. SEE Sandoval, Miguel.  
Twenty-one concert arias for soprano.  
SEE Mozart, J. C. W. A. Works, vocal.  
Welcome dawning. SEE Grieg, E. H.
- FINZI, GERALD, 1901-  
Let us now praise famous men; two-part  
choral song with pianoforte accompani-  
ment, words from Ecclesiasticus 44,  
music by Gerald Finzi. (The Winthrop  
Rogers edition of choral music for festi-  
vals, no.615) [Piano-vocal score] 7d  
© Boosey & Co., Ltd., London; 6May52;  
EF0-13838.  
Thou didst delight my eyes; three-part  
song, T.T.B., unaccompanied, words by  
Robert Bridges, music by Gerald Finzi.  
7d. © Boosey & Co., Ltd., London;  
22Feb52; EF0-13430.
- FIORELLI, GIUSEPPE, 1904-  
Lucianè...Lucianella! SEE Concina,  
Carlo.  
Madonna delle rose. SEE Ruccione,  
Mario.  
Mattinata d'oro. SEE Filippini, Gino.  
Mi sposo! SEE Santosuosso, Cesare.  
Nuvole. SEE Segurini, Nello.  
Vetri di sentinella. SEE Anèpeta,  
Giuseppe.
- FIORITO, ERNIE.  
(Mood music) Mood series 2; [by Ernie  
Fiorito Evans] [Condensed score:  
orchestra] © Dorian Music Pub. inc.,  
New York; v.2, 14Mar52; EU267827  
Mood music, series no. 1; by Ernie  
Fiorito Evans. [Condensed score:  
orchestra] © Dorian Music Pub. inc.,  
New York, v.1, 3Mar52; EU266684.
- FIORITO, TED, 1900-  
The laughing polka; lyrics by Edward  
Heyman, music by Ted Fio Rito [arr. by  
Lou Halmy] 40¢ © Victor Young Publi-  
cations, Beverly Hills, Calif.; 8Feb52;  
EP60557.  
Mr. Republican; lyrics by Floyd Huddles-  
ton, music by Ted Fiorito. © Ted Fiorito  
& Floyd Huddleston; 23Jun52; EP63304.  
The papaya man. SEE Bertino, Michael.
- FISCHER, BERNARD.  
Daily violin exercises; for left hand  
facility in the first position, by Bernard  
Fischer. \$1 © Belwin, inc., Rockville  
Centre, N. Y.; 11Apr52; EP61791  
Selected studies and études for viola;  
first position, by Bernard Fischer. \$1  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 11Apr52; EP61792.
- FISCHER, CARL.  
When you're in love; words by Frankie  
Laine, music by Carl Fischer. 40¢  
© Alamo Music, inc., Beverly Hills,  
Calif.; 28Feb52; EP61122.
- FISCHER, CARL JOSEF, SEE  
Fischer, Karl Josef, 1928-
- FISCHER, HANS, 1899-  
Kleiner musikalischer Kalender; von Hans  
Fischer. (Schott's kleine Blockflöten-  
hefte, 47) [Score: 3 recorders] © Schott  
& Co., Ltd., Mainz; 27Nov51; EF0-12422.  
Der Stern von Bethlehem; kleine Weih-  
nachtsstücke, von Hans Fischer. (Schott's  
kleine Blockflötenhefte, 49) [Score: 2  
recorders] © Schott & Co., Ltd., Mainz;  
19Oct51; EF0-12438.
- FISCHER, HOWARD A  
The little hymnal. SEE The little hymnal.
- FISCHER, IGO.  
Seit ich dich liebe; Slowfox, Worte; Else  
Brée, Musik [and] Klaviersatz; Igo  
Fischer. © Edition Royal, München,  
Ger.; 2Apr52; EF0-13683.
- FISCHER, KARL JOSEF, 1928-  
Cara mia. Lied und langsamer Walzer,  
Worte: Werner Schnelle, Musik: Karl  
Josef Fischer. [German words] © E.  
Schaeffer-Edition, Frankfurt; 1Nov51;  
EF0-12088.
- FISCHER, MAYO M  
Sophomore cadet march; [by] Mayo M.  
Fischer. [Cornet-conductor score (band)  
and parts] © Mayo M. Fischer; 18Jan52;  
EP60879.
- FISCHER, OLF.  
Guten Abend. SEE Gastl, Franz.
- FISHBACK, MARY ALICE, 1915-  
Be still and know that I am God. SEE  
Naramore, A. P.  
When little boys kneel down to pray.  
SEE Naramore, A. P.
- FISHER, FRED, 1875-  
That's when your heartaches begin; music  
by Fred Fisher, lyric by William Raskin  
and George Brown. © on new arrange-  
ment; Fred Fisher Music Co., inc., New  
York; 7Feb52; EP61052.
- FISHER, MARVIN, 1916-  
Gimme, gimme, gimme, gimme, gimme!  
SEE Val, Jack.  
Never like this; words by Roy Alfred,  
music by Marvin Fisher. 40¢ © Marvin  
Music Co., New York; 21Feb52;  
EP61293.  
Wine, women and song; words by Bob Wells,  
music by Marvin Fisher. 40¢ © Walt  
Disney Music Co., New York; 10Jan52  
(in notice: 1951); EP60360. Appl. states  
prev. reg. 13Aug51, EU247113.
- FISHER, ROBERT DAVENPORT, 1911-  
Walking at night; S.S.A.A.T.T.B.B., with  
tenor solo, Czechoslovakian folk song,  
arranged by Robert D. Fisher, words  
translated by A. Zanzig. [With piano  
reduction] 18¢ © on arrangement; C. C.  
Birchard & Co., Boston; 28Feb52;  
EP61015.
- FISHER, VÁCLAV F 1895-  
Domino polka. SEE Elsnic, J. P.
- FISHMAN, JACK.  
Le petit tacot de Mexico. SEE Godinho,  
B. P. O mulatinho.  
Raise your voices, raise your hearts.  
SEE Ridley, Walter.  
Sands of time. SEE Bourdin, Roger.  
Atlantide.  
The slave song. SEE Perez, Pedro.  
Eslavo triste.  
Song of the forest. SEE Hart, Peter.



- FISK, BEATRICE HATTON, 1903-**  
(Descriptive compositions) Morning;  
[from] Three descriptive compositions  
for piano solo by Beatrice Hatton Fisk.  
35¢ © The Boston Music Co., Boston;  
21Apr52; EP62046.
- (Descriptive compositions) Night; nocturne  
[from] Three descriptive compositions  
for piano solo by Beatrice Hatton Fisk.  
40¢ © The Boston Music Co., Boston;  
21Apr52; EP62048.
- (Descriptive compositions) Noon; West-  
minster chimes [from] Three descriptive  
compositions for piano solo by Beatrice  
Hatton Fisk. 35¢ © The Boston Music  
Co., Boston; 21Apr52; EP62047.
- FISKE, ROGER,**  
Alice in Wonderland songs; [by] Roger  
Fiske [words by] Lewis Carroll [pseud.]  
5d © Oxford University Press, London;  
7Feb52; EF0-12750.
- Cinderella songs; words by Rhoda Power,  
music by Roger Fiske. 5d © Oxford  
University Press, London; 7Feb52;  
EF0-12753.
- Henny Penny songs; [by] Roger Fiske  
[words by] Jean Sutcliffe. 5d © Oxford  
University Press, London; 7Feb52;  
EF0-12754.
- Jack and the beanstalk songs; [by] Roger  
Fiske [words by] Rhoda Power. 5d  
© Oxford University Press, London;  
7Feb52; EF0-12752.
- Sam Sailor's shanty; words by Jean Sut-  
cliffe, music by Roger Fiske. 5d  
© Oxford University Press, London;  
7Feb52; EF0-12755.
- Three bears' songs; words by Jean Sut-  
cliffe, music by Roger Fiske. 5d  
© Oxford University Press, London;  
7Feb52; EF0-12751.
- FITCH, ART.**  
I love you, I love you, I love you, sweet-  
heart of all my dreams. SEE Lowe,  
Bert.
- FITCH, KAY.**  
I love you, I love you, I love you, sweet-  
heart of all my dreams. SEE Lowe,  
Bert.
- FITTS, DUDLEY.**  
Office hymns of the church. SEE  
Pfatteicher, C. F.
- FITZGERALD, ROBERT BERNARD, 1911-**  
The boar's head carol; T.T.B.B., old  
English, arr. by Bernard Fitzgerald.  
(The University of Texas Men's glee club  
series, NY1500) [With piano acc.] 20¢  
© G. Ricordi & Co., New York; 1Apr52;  
EP61670.
- (Brass fanfares) Two brass fanfares;  
by Bernard Fitzgerald. [Condensed  
score (brass band) and parts] \$1  
© Neil A. Kjos Music Co., Chicago;  
2Dec51; EP59559.
- Chanson de route. SEE Puget, Paul.
- Chorus and drinking song. SEE Mascagni,  
Pietro. Cavalleria rusticana.
- Down among the dead men; Old English,  
T.B.B. arr. by Bernard Fitzgerald. (The  
University of Texas Men's Glee Club  
series, NY1449) [With piano acc.] 20¢  
© G. Ricordi & Co., New York; 9Jan52;  
EP60349.
- Fratres in unum. The singer's greeting,  
chorus for T.T.B.B. [by] Bernard Fitz-  
gerald, text from Psalm 132. (The Uni-  
versity of Texas Men's Glee Club series,  
NY1479) [With piano reduction. Latin  
words] 20¢ © G. Ricordi & Co., New  
York; 24Jan52; EP60420.
- Gentle Lena Clare. SEE Foster, S. C.
- Hush, come quickly. SEE Verdi, Giuseppe.  
Rigoletto.
- McCarthy's mare; T.T.B.B. [arranged by]  
Bernard Fitzgerald, text anon. (The  
University of Texas Men's Glee Club  
series, NY1452) [With piano acc.] 25¢  
© G. Ricordi & Co., New York; 9Jan52;  
EP60347.
- FITZMORRIS, ELVIRA, 1890-**  
The Irish polka; Irish popular song  
written and composed, with accordion  
symbols, by Elvira Fitzmorris. 1/-  
© on alteration of words; The D'Olier  
Music Co., Dublin; 16Nov51; EF17353.  
Appl. states prev. reg. as EU197767.
- FIUME, GENNARO, 1905-**  
Inno a Trieste; [by] Gennaro Fiume, dall'  
Ode a Trieste di Marino Gargiullo.  
[Score: 4 equal voices and piano]  
© Gennaro Fiume & Marino Gargiullo,  
Roma; 28Mar52; EF0-13573.
- FLAGG, EARL LAWRENCE, 1905-**  
Old Paint, I'm taking my last ride; words  
and music by Earl Flagg. © Earl Law-  
rence Flagg, Houston; 20Feb52 (in notice:  
1950); EP60871.
- FLAMENT, ÉDOUARD, 1880-**  
(Études, bassoon, op.140) Quinze études;  
op.140, par Édouard Flament. © Henry  
Lemoine & cie, Paris; 15Nov51;  
EF0-11507.
- FLAMES DIAZ DE RIVERA, RAMÓN, 1908-**  
Cuida mi cariño; bolero [by] Ramon  
Flames. [Piano-conductor score (orches-  
tra, with words) and parts] © Ramon  
Flames Diaz de Rivera, Madrid; 2Jan52;  
EF0-12584.
- Paraiso de dios; pasodoble [by] Ramon  
Flames. [Piano-conductor score (orches-  
tra) and parts] © Ramon Flames Diaz  
de Rivera, Madrid; 2Jan52; EF0-12583.
- FLATOW, CURTH, 1920-**  
Das ist die Musik die ich gern höre.  
SEE Müller, Werner.  
Donna Dolores. SEE Müller, Werner.
- Du schuldest mir noch eine Nacht.  
SEE Gaze, Hermann.
- Romanze der Grosstadt. SEE Biernert,  
Olaf.
- FLEDDERMANN, CLARA, 1871-**  
Billy Grimes, the rover; words & music  
by Clara Fleddermann. St. Louis,  
distributed by Shattinger. © Clara Fled-  
dermann; 27Dec51; EP59762.
- FLEISCHER, LIESELOTTE, 1906-**  
Was weisst du von mir. SEE Mück, Franz.
- FLEISCHNER, ADOLF, 1903-**  
Du kannst nicht sein; Spruch [by] H. A.  
Peter [pseud., words by] Ernst Bertram.  
Du kan ej leva; översättning: K.-O.  
Bornemark. (Gehrmans kvartett-bibliotek,  
nr 288) [Score: chorus (TTBB)]  
Kr.0:50 © Ab Carl Gehrman musikförlä-  
g, Stockholm; 1May52; EF0-13714.
- Jag har ej ro vid hem och hård; [by]  
H. A. Peter [pseud., words by] J. P.  
Weinreich] översättning: W. Löwi.  
Lebenslied. (Gehrmans kör-bibliotek,  
nr 302) [Score: chorus (SATB)] Kr.0:60  
© Ab Carl Gehrman musikförlag, Stock-  
holm; 1May52; EF0-13715.
- FLEISHMAN, JAY G**  
Here's the switch. SEE Massachusetts  
Institute of Technology. Tech show.  
1951-1952.
- FLEMING, ELIZABETH.**  
If I were a pig. SEE Baynon, A. J.
- FLENN, ERIC, pseud. SEE**  
Sundström, Per Staffan, 1918-
- FLETA, LORENZO CASTRO. SEE**  
Castro Fleta, Lorenzo, 1905-
- FLETCHER, CURLEY.**  
Desolation; words and music by Bob  
Nolan and Curley Fletcher. 40¢ © Bob  
Nolan Music, inc., Beverly Hills, Calif.;  
11Apr52; EP61846.
- FLETCHER, FRANK.**  
O Son of man. SEE Darst, W. G.
- FLETCHER, GRANT, 1913-**  
Stay! traveler, stay! Four part mixed  
voices, S.A.T.B., a cappella [by] Grant  
Fletcher. (The Witmark choral library,  
5-W3451) 18¢ © M. Witmark & Sons,  
New York; 27May52; EP63004.
- FLETCHER, LUCY.**  
Sugar blues. SEE Williams, Clarence.
- FLICK, ARTHUR SAMUEL, 1908-**  
My sins are all forgiven; [by] Arthur S.  
Flick [words by] A. S. F. [Hymn, with  
music] © Arthur Samuel Flick; 1Jan52;  
EP59335.
- FLICK, SID.**  
Foolish little rumors. SEE Mills,  
Irving.
- I tried not to love you. SEE Mills,  
Irving.
- It's raining, why must it keep on raining?  
SEE Mills, Irving.
- FLOCK, FLICK.**  
Musica proibita. SEE Gastaldon, S.
- FLODEN, HALVOR, 1883-**  
Säg du mitt land. SEE Olsen, Sparre.
- FLODIN, DAVID CORBETT, 1928-**  
The lottery; an opera seria in one act by  
David Flodin, from the story by Shirley  
Jackson, adapted by the composer.  
[Score; with acc. for 2 pianos] © David  
Flodin; 11Mar52; EU270489.
- FLÖTER, HELMUT, 1914-**  
Heut' hängt der Himmel voller Geigen;  
Beguine, Musik: Helmut Gardens [pseud.]  
Text: Wolfgang Martell. © Edition Corso,  
GmbH., Berlin; 20Jan52; EF0-12529.
- Ein Sonntag ohne dich. SEE Ordnung,  
Rudolph.
- Unser Chef ist nicht da! Foxtrot, Worte:  
Wolfgang Martell, Musik: Helmut  
Gardens [pseud.] © Wiener Boheme Ver-  
lag, GmbH, Wiesbaden; Ger.; 11Jan52;  
EF0-11990.
- FLORA, DICK.**  
Sons of freedom. SEE Marvin, Lloyd.
- The teddy bears' ball; words and music  
by Dick Flora. [Melody and chord sym-  
bols, with words] © Skyline Pub. Co.,  
Cincinnati; 1Mar52; EP61239.
- FLOREN, MYRON HOWARD, 1919-**  
Duets for the accordion. SEE Welk,  
Lawrence.
- FLORENTINE, Sister, 1891-**  
March folio for organ; by Sister M. Floren-  
tine, Hammond organ registration by  
Virginia Carrington Thomas. (Organ  
music, ser.3, no.1786) \$1.25 © Mc-  
Laughlin & Reilly Co., Boston; 27Sep51;  
EP59718.
- Mass in honor of Our Lady of Fatima; for  
S.A.T.B. voices and organ [by] Sr. M.  
Florentine. [Score] 80¢ © McLaughlin  
& Reilly Co., Boston; 24Oct51; EP59722.
- FLORES, BLANCA, pseud. SEE**  
Losada Sanchez, Consuelo, 1924-
- FLORY, JANE.**  
The American traveler. SEE Westervelt,  
Marie.
- Christmas in Mexico. SEE Westervelt,  
Marie.
- FLOTHUIS, MARIUS, 1910-**  
(Nocturne, flute, oboe & clarinet, op.11)  
Nocturne; in A, [by] Marius Flothuis.  
Score and parts, complete. 6/- © J. & W.  
Chester, ltd., London; 28Feb52;  
EF0-12586.



- FLOURON, RENÉ, 1880-  
Jolies poupées. SEE Scotto, Vincent.  
Primevère. SEE Scotto, Vincent.  
La valse qui vire. SEE Scotto, Vincent.
- FLYNN, ALLAN, 1891-  
Maybe. SEE Madden, Frank.
- FLYNN, EVA D  
Don't say goodbye my love. SEE Flynn, O. E.  
Your kiss. SEE Flynn, O. E.
- FLYNN, OWEN EDWARD, 1895-  
Don't say goodbye my love; words by Eva [pseud.] and Owen [pseud.] music [by Owen] arr. by Dan Michaud. © Flynn Music Publishers, Los Angeles; 30Jan52; EP60520. Appl. states prev. reg. as Don't say farewell, 14Jun51, EU241276.  
Your kiss; words and music by Eva [pseud.] and Owen [pseud.] arr. by Dan Michaud. © on Changed music; Flynn Music Publishers, Los Angeles; 30Jan52; EP60477. Appl. states prev. reg. 14Jun51, EU241275.
- FODEN, WILLIAM, 1872-  
Chords for the mandolin [and] mandolin banjo, by Wm. Foden. Revised ed. 60¢ © on additions; Wm. J. Smith Music Co., inc., New York; 10Jul46; AA15954.
- FÖDERL, KARL, 1885-  
Mei Kathi is rund wie a Radi; Ländler, Musik: K. Föderl, Text: Hochmuth & Werner. © Eberle Verlag, Wien; 3Mar52; EF0-14039.
- FOERSTER, JOSEF BOHUSLAV, 1859-1951.  
(Nonet, woodwinds, horn & strings, op.147)  
Nonet; variace o dvou thematech [by] Josef B. Foerster. Op.147. (Sbírka kapesních partitur, svazek 22) [Miniature score; flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello, and double bass] Kčs 60- © Hudební matice umělecké besedy, Praha; 29Mar49 (in notice: 1948); EF17558.  
Šest pŕsnŕ; [by] Jos. B. Foerster, op.161, na básnŕ A. S. Puškina. [For voice and piano] © Hudební Matice Umělecké Besedy, Praha; 1Jul49; EF17575.
- FÖRSTER-LUDWIG, HEINZ, 1900-  
Eau de fleurs. SEE Ludwig, E. A.
- FOLKE OG SKOLEMUSIK,  
IX,2. Ring, Oluf. Munken og fuglen.
- FOLPRECHT, ZDENĚK, 1900-  
(Concertino; woodwinds, horn & strings, op.21) Concertino; [by] Zdeněk Folprecht. Op.21. (Sbírka kapesních partitur, svazek 47) [Miniature score; flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello and double bass] Kčs 75.- © Hudební matice umělecké besedy, Praha; 2Dec49; EF17561.
- FOLTZ, DAVID.  
Peace. SEE Kjelson, Lee.  
Vocal hokum; a song for mixed voices with piano accompaniment, including complete performing notes, by David Foltz. (The David Foltz choral series, 207) 25¢ © Mills Music, inc., New York; 15Nov51; EP59411.
- FOMBEURE, MAURICE, 1906-  
Je stipule. SEE Schmitt, Florent. Cinq choeurs en vingt minutes.
- FONTAINE, FRANÇOISE, pseud. SEE Jourdain, Françoise.
- FONTANELLA, TOM.  
When you surrender; words and music by Ted Battaglia, Larry Cummings [and] Tom Fontanella. © Regent Music Corp., New York; 1Feb52; EP60880. Appl. states prev. reg. EU260200.
- FONTENOY, MARC, pseud. SEE Schwab, Alexandre, 1910-
- FOORD, HENRY D G  
The Land of the Christmas Stocking. SEE Buchanan, Mabel.
- FORBES, WATSON, 1909-  
Alla polacca. SEE Beethoven, Ludwig van. Serenade, string trio, op. 8.  
A first book of scales & arpeggios for viola players; by Watson Forbes. 4s. © Oxford University Press, London; 17Jan52 (in notice: 1951); EF0-12217.  
A second book of scales & arpeggios for viola players; by Watson Forbes. 6s. © Oxford University Press, London; 17Jan52 (in notice: 1951); EF0-12218.  
Six suites for viola. SEE Bach, J. S. Suites, violoncello, no.1-6.
- FORCUCCI, SAMUEL, 1922-  
Peter Piper pickin' peppers; for full chorus of mixed voices with piano accompaniment [by] Samuel Forcucci. (The Boston Music Co. secular choruses, 2799) 22¢ © The Boston Music Co., Boston; 20Mar52; EP61417.
- FORD, ARTHUR STEVEN, 1921-  
The Rock Island Line, it's a mighty good line; words and music by Martin Lawrence [pseud.] © Algonquin Music, inc., New York; 19Feb52; EP60762.  
So help me. SEE Stoll, Bill.
- FORD, ERNEST.  
Cool, cool kisses; words and music by Cal Martin and Ernest Ford. 40¢ © Central Songs, inc., Hollywood, Calif.; 22Jan52; EP60379. Appl. states prev. reg. EU250781.
- FORD, R  
Balacava march; regimental march past, 13th/18th Hussars, published by authority. [By] R. Ford, arr. by T. Geggie. [Parts: band] 7/6 © on arrangement; Hawkes & Son (London) ltd., London; 22Jan52; EF0-11710.
- FOREE, MEL.  
Alone without you; by Helen Carter and Mel Foree. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Apr52; EP62209.
- FOREMAN, GUY F  
Three little pigs; by Guy F. Foreman. (Belwin famous band series, no.208) [Condensed score and parts] \$4 © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60288.
- FORER, ALOIS, 1909-  
Vier kleine Praeludien und Fugen. SEE Schmidt, Franz. Kleine Praeludien und Fugen, organ.
- FOREST, JOHN, pseud. SEE Cain, Noble, 1896-
- FORESTIER, MIMI, pseud. SEE Fortier, Mireille Raphaëlle, 1922-
- FORREST, BEN.  
The colonel's daughter. SEE Shand, Terry.
- FORREST, GEORGE, 1915-  
At Christmastime. SEE Grieg, E. H.
- FORREST, JIMMY.  
Night train; words by Oscar Washington, Lewis C. Simpkins, music by Jimmy Forrest. © Pamlee Music Co., Chicago; 5Jun52; EP63153.
- FORSSLUND, KARL ERIK, 1872-  
Kullerlvisan. SEE Theselius, Gösta.
- FÖRSTER,  
Terra tremuit; S.A.B. [by] Forster, arr. by Philip G. Kreckel. (Fischer edition, 8693) [With organ acc.] 15¢ © on arrangement; J. Fischer & Bro., New York; 17Mar52; EP61435.
- FORSYTH, CECIL, 1870-1941.  
A digest of music history; by Cecil Forsyth, chapters 29-36 rev. by Ernst C. Krohn, chapters 35-36 rewritten and chapter 37 added by Martin Stellborn [small revisions throughout the book by Lillie-Mayes Dodd] © on rev. ed.; Art Publication Society, St. Louis; 14Feb52; AA209457.
- FORT, ARMAND, 1910-  
Je t'aimera!; rumba-boléro, paroles de Hubert Ithier [pseud.] musique de José Cana [pseud.] © Éditions universelles, Paris; 25Oct50; EF17322.  
Près du vieux marronnier; paroles de Hubert Ithier [pseud.] musique de José Cana [pseud.] © Éditions Salabert, Paris; 27Dec51; EF0-12149.  
Sérénade argentine. SEE Puech, J. H.
- FORT, JOSETTE, 1933-  
Jolie pluie d'été. SEE Puech, J. H.
- FORTIER, MIREILLE RAPHAËLLE, 1922-  
Berceuse laurentienne. SEE Fassio, Angelo.  
I'm never alone. SEE Skelton, C. W.  
The stars will cry. SEE Snider, Lou.
- FORTINI, FRANCO, 1911-  
Cori della pietà morta. SEE Bucchi, Valentino.
- FORTIS, JOHNNY.  
The wolf is on the loose again. SEE Gerner, W. A.
- FORTNER, RED.  
Countin' sheep; words and music by Red Fortner. © Adams, Vee & Abbott, inc., Chicago; 18Mar52; EP61250.  
Love in my heart, you on my mind; words and music by Bill Teichman, Norman Sheppard, and Red Fortner. © Adams, Vee & Abbott, inc., Chicago; 18Mar52; EP61251.  
Talkin' myself into trouble; words and music by Red Fortner. © Adams, Vee & Abbott, inc., Chicago; 18Mar52; EP62085.
- FORTNER, WOLFGANG, 1907-  
Phantastie über die Tonfolge b-a-c-h; von Wolfgang Fortner. (Edition Schott, 4271) [Score: 2 pianos, flute, oboe, bass clarinet, trumpet, horn, trombone, violin, viola, violoncello, and orchestra] © Schott & Co., ltd., Mainz; 9Nov51; EF0-12432.  
\*Die weisse Rose; Ballett in zwei Teilen nach dem Märchen Der Geburtstag der Infantin von Oscar Wilde, Musik von Wolfgang Fortner [arrangement] von Wolfgang Held. (Edition Schott, 4033) [Piano-vocal score. Spanish words] © Schott & Co., ltd., Mainz; 28Sep51; EF0-12390.
- FOSS, KURT HAUGE, 1924-  
De naere ting; tekst: Arne Paasche Aasen, musikk: Kurt Foss [and] Reidar Bjøe, arr.: Ragnar Danielsen. © Oscar Skau a/s, Oslo; 3Dec51; EF0-12062.
- FOSTER, STEPHEN COLLINS, 1826-1864.  
Beautiful dreamer; melody [by] S. Foster, solo for piano accordion [arr. by] L. Consoli (O. Di Bella edition, 2074) Appl. author: O. Di Bella, employer for hire of L. Consoli. © on arrangement; O. Di Bella Music Co., New York; 20May52; EP62730.  
A Foster fantasy; by Maurice C. Whitney. (Schirmer's band music, band series, no.171) [Score] \$3.50 © G. Schirmer, inc., New York; 9Jun52; EP63159.  
Gentle Lena Clare; [by] Stephen Foster, T.T.B.B. arr. by Bernard Fitzgerald. (The University of Texas Men's Glee Club series, NY1450) [With piano acc.] 20¢ © G. Ricordi & Co., New York; 9Jan52; EP60348.



The Glendy Burke; by Stephen Collins Foster, for solo piano, a June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59681.

Oh, Susanna; S.A. [by] Stephen Foster, arr. by Theron Kirk. (Belwin octavo, no.1171) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59635.

Old Black Joe; [by] Stephen Foster, arr. by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.15) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63203.

Old dog Tray; S.A. [by] Stephen Foster, arr. by Frederic Fay Swift. (Belwin octavo, no.1203) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59626.

Old dog Tray; S.A.T.B. [by] Stephen Foster, arr. by Frederic Fay Swift. (Belwin octavo, no.1204) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59627.

Old folks at home; [by] Stephen Foster, arr. by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.14) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63202.

Swanee river. Old folks at home, words and music by Stephen Foster, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar [lesson] 85B) [With words] 35¢ © on instruction; Oahu Pub. Co., Cleveland; 25Oct51; AA202039.

Uncle Ned; S.S.A. [by] Stephen Foster, arr. by Frederic Fay Swift. (Belwin octavo, no.1199) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60216.

#### FOSTER, STUART.

What's the use? SEE Bagdasarian, Ross.

#### FOSTER, WILL.

Fear not, I am with thee; for voice and organ or piano, by Will Foster [adapted by the composer, words from Isaiah 40:28, 29; 41:10] 60¢ © on adaptation; G. Schirmer, inc., New York; 4Mar52; EP61400. Appl. states prev. reg. 30Jun41, EP96035.

#### FOURGON, MARCEL, 1911-

Le chant du berger; boléro, paroles de Marcel Daljan [pseud.] musique de Marcel Daljan & Makovsky [pseud.] © Les Nouvelles Éditions Méridian, Paris; 25Oct51; EF0-11600.

N'oubliez pas cette chanson. SEE Levidis, M. F.

Le rôleur des grèves. SEE Levidis, M. F.

#### FOURNIER, ÉMILE.

Sailors' polka. SEE Lemeunier, Charles.

#### FOUTCH, PEARL.

No, no, not grandma. SEE Wilson, K. D.  
P. S. I want more kisses. SEE Gaiser, Grace.

#### FOVARGUE, EVA, 1910-

A carol; unison with optional descant, words by D. B. Daniels, music by Eva Fovargue. (Unison songs, no.62) 4d. © Edwin Ashdown, Ltd., London; 22May52; EF0-14031.

#### FOWELL, KENNETH, 1908-

Hi, square dancers! A more advanced course in American squares and round dances [by] Kenneth Fowell. © Kenneth Fowell; 17Dec51; A63209.

FOX, CARL FREDERICK, 1875-  
My Colorado home. SEE Hibbeler, R. O.

#### FOX, FRANK, 1902-

Du bist am "i" das Tüpfelchen; Walzer. Worte: Erich Meder, Musik: Frank Fox. © Peter Schaeffers Musikverlag, GmbH., Berlin; 28 Sep51 (in notice: 1950); EF0-12442.

The way to happiness; words [by] Edith Temple [pseud.] music [by] Frank Fox. 1/6 © on English words; Ascherberg, Hopwood & Crew, Ltd., London; 28Jan52; EF0-11981.

#### FOX, HARRY.

Das haut dem Fass den Boden aus! Stimmungs- und Schunkelwalzer. Worte: Fred Sommer u. Harry Fox, Musik: Harry Fox, Bearb.: Josef Licharz. (With Fischer, Igo. Seit ich dich liebe) © Edition Royal, München, Ger.; 2Apr52; EF0-13684.

#### FOX, HENRY, pseud. SEE

Fuchs, Henry.

#### FOX, JULES LEE.

Love ya like mad! SEE Friedman, S. B.

#### FOX, L

My home town. SEE Shannon, C.

#### FOX, LEO, 1899-

Big blue eyes. SEE Trace, A. J.

#### FOX, LEONARD.

Revival! SEE Rosell, M. E.

#### FOX-COX,

The bold King's Hussars, and Haste to the wedding; regimental march past, 15th/19th King's Royal Hussars, published by authority, arr. by Fox-Cox. [Parts: band] 7/6 © on arrangement; Hawkes & Son (London) Ltd., London; 22Jan52; EF0-11711.

#### FOX SMITH, C

Limehouse reach. SEE Clements, John.

#### FRACKENPOHL, ARTHUR ROLAND, 1924-

Divertimento; for three flutes or violins [by] Arthur Frackenhohl. [Score] © Arthur R. Frackenhohl; 15May52; EP63042.  
French suite; for piano or harpsichord [by] Arthur Frackenhohl. © Arthur R. Frackenhohl; 15May52; EP63038.  
(Fugal pieces, 2 trumpets & 2 trombones)  
Three fugal pieces; for brass quartet [by] Arthur Frackenhohl. [Score] © Arthur R. Frackenhohl; 15May52; EP63035.

Lament; for 'cello [or] trombone (baritone, bassoon) with piano accompaniment [by] Arthur R. Frackenhohl. [Score] © Arthur R. Frackenhohl; 15May52; EP63040.

Shanghai Mabel; Chinese one-step, for two pianos [by] Arthur Frackenhohl. [Score] © Arthur R. Frackenhohl; 15May52; EP63036.

(Sonata, violoncello & piano) Sonata; [by] Arthur Frackenhohl. [Score] © Arthur R. Frackenhohl; 15May52; EP63041.

(Sonatina, piano) Sonatina; [by] Arthur Frackenhohl. © Arthur R. Frackenhohl; 15May52; EP63034.

Theme and variations; for piano [by] Arthur R. Frackenhohl. © Arthur R. Frackenhohl; 15May52; EP63039.

Three fugal pieces. SEE HIS Fugal pieces, 2 trumpets & 2 trombones.

Vienna Sally; Austrian three-step, for two pianos [by] Arthur Frackenhohl. [Score] © Arthur R. Frackenhohl; 15May52; EP63037.

#### FRAGNA, ARMANDO, 1903-

(I cadetti di Guascogna) Oh boy! oh boy! oh boy! oh boy! [From the film, I cadetti di Guascogna] English lyric by Dorcas Cochran, music by Armando Fragna. 40¢

© on English lyrics; Hill & Range Songs, inc., Beverly Hills, Calif.; 13Feb52; EP60937. Appl. states prev. reg. as Arrivamo i nostri, 21Feb51, EF0-6778.

#### FRAGOS, GEORGE.

Luna-lu. Lyrics by Winifred Howarth, music [by] George Fragos. [English words] © Pemora Music Pub. Co., inc., New York; 1Sep49; EP60108.

#### FRAGSON, pseud. SEE

Pot, Léon Victor.

#### FRANÇAIX, JEAN, 1912-

L'adolescence Clémentine; [by] Jean Françaix, cinq poèmes de Clément Marot. © Éditions Max Eschig, Paris; 12Oct48; EF17432.

Introduction et polonaise brillante. SEE Chopin, F. F.

Mouvement perpétuel; [by] Jean Françaix, edited by Maurice Gendron. [Score (violoncello and piano) and part] © Schott & Co., Ltd., London; 12Dec51; EF0-12522.

Nocturne; [by] Jean Françaix, edited by Maurice Gendron. [Score (violoncello and piano) and part] © Schott & Co., Ltd., London; 12Dec51; EF0-12521.

(Quintet, woodwinds & horn) Quintette; par Jean Françaix. (Edition Schott, 4103) [Score: flute, oboe, clarinet, bassoon and horn] © Schott & Co., Ltd., Mainz; 3Oct51; EF0-12429.

Rondino-staccato; [by] Jean Françaix, edited by Maurice Gendron. [Score (violoncello and piano) and part] © Schott & Co., Ltd., London; 12Dec51; EF0-12523.

Sérénade; [by] Jean Françaix, transcribed and edited by Maurice Gendron. [Score (violoncello and piano) and part] © on editing & transcription; Schott & Co., Ltd., London; 12Dec51; EF0-12524. Appl. states prev. reg. 24Jan51, EU227186.

Symphonie d'archets; par Jean Françaix. (Edition Schott, 4269) [Score: string orchestra] © Schott & Co., Ltd., Mainz; 20Sep51; EF0-12396.

#### FRANCE, WILLIAM EDWARD, 1912-

Bread of the world; communion anthem for mixed voices [by] William France [words by] Bishop R. Heber. (Church music review, no.2220) [With piano reduction] 16¢ © The H. W. Gray Co., inc., New York; 25Jan52; EP60449.

I loved a lass; [by] William France [words by] George Wither. 60¢ © Galaxy Music Corp., New York; 21Feb52; EP60930.

#### FRANCHI, ANTOINE, 1913-

Harry Bill. SEE Dumas, Jean.

#### FRANCESCHINI, AGIB, 1901-

Manon; marcha [by] A. Franceschini. São Paulo, Edição da Casa Manon. (Música de harmônica, 3) [For 1-2 accordions or accordion orchestra] 6,00 © Agib Franceschini; 1Nov50; EF17455.

Pago; paroles de Fernand Embriaco et Jean Dumas, musique de Antoine Franchi. © Éditions Jean Dumas, Marseille, France; 15Feb52; EF0-13874.

#### FRANCHINI, CARLO, 1914-

Parlami di te. SEE Casadei, Arturo.

#### FRANCIS, CLAUDE, pseud. SEE

Cheshire, Olga, 1918-

#### FRANCIS, J

O come, let us sing; anthem for choir and congregation or first and second choirs, a cappella [by] J. Henry Francis, including a hymn tune by Henry Smart, text based on Psalm XCV and a hymn by Alexander V. Griswold. Venite, exultemus Domino. (The Westminster Choir College library, 312-40115) [English words] 22¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 26Mar52; EP61477.

#### FRANCIS, MAX.

That's what matters most of all; written and composed by Desmond O'Connor, Colin Cleaver, and Max Francis. © Francis, Day & Hunter, Ltd., London; 11Jan52; EF0-12547.



- FRANCK, CÉSAR AUGUSTE, 1822-1890.  
(Panis angelicus) Father most merciful; for three-part chorus of mixed voices with piano accompaniment [by] César Franck, arr. by Carl Deis. Panis angelicus. (G. Schirmer octavo, no.10024) 20¢ Appl. author: G. Schirmer, employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Feb52; EP60966.
- (Panis angelicus) O Lord most holy; general [or] Bread of holy heaven; communion, for chorus of mixed voices with soprano or tenor solo and piano or organ [by] César Franck, arr. by Edward S. Breck. Panis angelicus; liturgical. (Carl Fischer choral music, 6629) 20¢ Appl. author: Carl Fischer, employer for hire of Edward S. Breck. © on arrangement; Carl Fischer, inc., New York; 14May52; EP62476.
- (Pièces, organ, op.16-21) Final; [from] Six pieces, no.6 [op.21 by] César Franck, edited by Walter Emery [for] organ. 4s.0d. © Novello & Co., Ltd., London; 28Mar52; EF0-13475.
- FRANCK, HERMAN, 1897-  
Bahia grande. SEE Steurs, Jean.  
Ma guitare. SEE Steurs, Jean.  
Quand il n'y a plus personne! SEE Steurs, Jean.
- FRANCK, MAURICE, 1897-  
(Leçons de solfège) Vingt huit leçons de solfège; [by] Maurice Franck, avec accompagnement. © Éditions Max Eschig, Paris; 2Oct51; EF0-12138.  
(Leçons de solfège) Vingt huit leçons de solfège; [by] Maurice Franck. [Voice part] © Éditions Max Eschig, Paris; 20Oct51; EF0-12172.
- FRANCO, JOHAN.  
Toccata; piano solo [by] Johan Franco. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 29May52; EP62968.
- FRANCO PUMAREGA, JOSÉ, 1908-  
Se llama pepe. SEE Prieto Decimavilla, Teodoro.
- FRANÇOIS, ALBERT RAOUL, 1913-  
Voilà nos cheminots. SEE Poinet, Jacques.
- FRANÇOIS, JACQUES AUGUSTE, 1921-  
Ça tourne rond. SEE Stern, Walter.  
Marie-Reine. SEE Stern, Walter.  
Tout simplement je t'aime. SEE Stern, Walter.
- FRANÇOIS, MAX, pseud. SEE  
Raio de San Lazaro, Max, 1914-
- FRANÇOIS, RAOUL, SEE  
François, Albert Raoul, 1913-
- FRANÇOIS-JACQUES, pseud. SEE  
François, Jacques Auguste, 1921-
- FRANKISER, CARL, 1894-  
Little Mo; overture by Walter Graham [pseud.] (Band series, no.45) [Score, condensed score (band) and parts] \$5 © Pro Art Publications, New York; 18Jan52; EP60207.  
\*A spring morning; overture by Paul Deniston [pseud.] [Condensed score (band) and parts] \$6.50 © Bourne, inc., New York; 26Mar52; EP61443.  
Star sapphire march; by Walter Graham [pseud.] (Band series, no.48) [Piano-conductor score (band) and parts] \$1.25 © Pro Art Publications, New York; 28Apr52; EP62036.
- FRANK, ALFRED STEINBERG- SEE  
Steinberg-Frank, Alfred, 1888-
- FRANK, BERT, pseud. SEE  
Gall, Johannes, 1908-
- FRANK, ERIK.  
Frankie special; foxtrot, musik: Erik Frank. [For piano or accordion] © Charlie förlag, Kärngruvan, Sweden; 22Dec51; EF0-11862.  
Trollbäcken; hambo, musik: Erik Frank. [For piano or accordion] © Charlie förlag, Kärngruvan, Sweden; 28Dec51; EF0-11863.
- FRANK, J L  
There's no reason; words and music by Neal Burris, Ruby Dunn, and Joe Frank. [Melody and words] © Tannen Music, inc., New York; 14Apr52; EP61633.
- FRANK, MARCEL GUSTAVE, 1906-  
Jingle bells; a rhythm arrangement for chorus of mixed voices, old melody, freely arranged by Marcel G. Frank. (Galaxy octavo, 1891) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 21Apr52; EP62530.  
Now is Christ risen! An Easter anthem for chorus of mixed voices [by] Marcel G. Frank [words] adapted from I Corinthians 15. (Galaxy music for the church, no.1881) [With organ acc.] 20¢ © Galaxy Music Corp., New York; 12Feb52; EP60618.
- FRANK, MARCO, 1883-  
(Quartet, strings, no.3) Drittes Streichquartett; [by] Marco Frank. Quartet no.3. (Hausmusik, 110) [Parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 3Dec51; EF0-11569.
- FRANK, MORTON.  
You; words by Sunny Skylar [pseud.] adaptation from Puccini's *Musetta's* waltz by Morton Frank. [For voice and piano] © on original lyrics & adaptation of music; Republic Music Corp., New York; 23Apr52; EP62143.
- FRANK, RENÉ, 1910-  
Evening prayer; Psalm IV for mixed a capella choir [by] René Frank, op.18-b. 20¢ © René Frank; 31Dec51; EP60120.  
The great invitation; for mixed choir [by] René Frank, op.18-C [words from] Isaiah 55. [With piano reduction] 20¢ © René Frank; 31Dec51; EP60119.  
Love divine, all love excellent; hymn [by John Zundel] paraphrase for mixed choir [by] René Frank, op.18-D [words by Charles Wesley] [Close score] 20¢ © on new & changed music; René Frank; 15Jan52; EP60121.  
The spite of Michal; for three part women's voices and piano with incidental soli for soprano and baritone, by René Frank. [Biblical text, II. Samuel, 6:12-23] (Transcontinental choral library no.326) 60¢ © Transcontinental Music Corp., New York; 4Jan52; EP59759.
- FRANK, SIDNEY.  
Time to go. SEE Vineis, Y. F. Pluie d'étoiles.
- FRANKEL, BENJAMIN.  
(Concerto, violin, op.24) Concerto; in memory of the six million, op.24 [by] Benjamin Frankel. Miniature score. 12/6 © Augener, Ltd., London; 31Mar52; EF0-13271.
- FRANKLIN, CLAUDE EZIEKIEL, 1878-  
My prayer; [words and music by C. E. Franklin] [Score: chorus (SATB) and piano] 16¢ © Claude Ezekiel Franklin, Braham, Minn.; 19Mar52; EP61253.
- FRANKLIN, DAVE, 1895-  
The birthday waltz; words and music by Dave Franklin. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 10Jan52; EP60178.
- FRANKLIN, JOE, 1926-  
Dancing with Molly. SEE Offit, Sidney.
- FRANKLIN, SALLY G 1888-  
So lovely. SEE Herscher, Mary.
- FRANKLIN, STAINES.  
Circus parade. SEE Whitehead, Alfred.
- FRANSSSEN, ERIK, pseud. SEE  
Vanden Hout, Lammy, 1914-
- FRANTZEN, ØYSTEIN, 1916-  
Vuggevis; [tekst og musikk av] Øystein Frantzen [arrangement: Torbjørn Knutsen] (Våre vakre viser, nr.11) © Norsk musikforlag, a.s., Oslo; 5Dec50; EF17580.
- FRANZ, ERICH A 1922-  
Skat-Polka. SEE Fuhlisch, Günter.
- FRANZ, WALTER.  
Der alte Jäger von Alaska; langsamer Foxtrot, Text: Karl Golgowsky, Musik: Walter Franz. © West Ton Verlag G.m.b.H., Bonn, Ger.; 25Jan52 (in notice: 1951); EF0-12066.  
Copacabana. SEE Reisinger, Oskar.  
Es war im Mai. SEE Becker, Heinz.  
Hör meinen Ruf. SEE Paasch, L. W.  
Musette Träume. SEE Bräu, Albert.  
Tatü-tata. SEE Muhr, Franz.  
Wenn du allein bist. SEE Paasch, L. W.
- FRANZKE, GÜNTHER, 1903-  
Blitzsauber! SEE Glahé, Will.  
Hör' meinen Ruf. SEE Paasch, L. W.  
Die kleine Taverne. SEE Winkler, Gerhard.  
Mach mich glücklich! SEE Drabek, K. F. K.  
Wenn du allein bist. SEE Paasch, L. W.  
Wenn ich mit Dir im Kino bin. SEE Winkler, Gerhard.
- FRASER, SHENA ELEANOR, 1910-  
A farmer went trotting; unison, words traditional, music by Shena Fraser. (Paterson's lyric collection, no.1756) [With piano acc.] 5d. © Paterson's Publications, Ltd., London., 15Feb52; EF0-12960.  
I know a bank; two part S.S., words by Shakespeare, music by Shena Fraser. (Paterson's lyric collection, no.1862) [With piano acc.] 6d. © Paterson's Publications, Ltd., London; 15Feb52; EF0-12959.  
What a dainty life; two-part song, S.C., words by Thomas Nabbes, music by Shena Fraser. (Curwen edition, 72244) [With piano acc.] 7d. © J. Curwen & Sons, Ltd., London; 17Dec51; EF0-11375.  
Where are you going, my pretty maid? Two-part (S.A.) [by] Shena Fraser, traditional [words] (The Oxford choral songs, no.2224) [With piano acc.] 7d. © The Oxford University Press, London; 17Jan52 (in notice: 1951); EF0-12214.
- FRASER-SIMSON, HAROLD.  
(Maid of the mountains) Maid of the mountains waltz song; [or] Love will find a way, words by Harry Graham, music by Harold Fraser-Simson, arr. by Jimmy Lally. [From Maid of the mountains] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 29Apr52; EF0-13626.
- FRAZER, ADELE, pseud. SEE  
Vanderburg, Ada S., 1912-
- FREAN, CECIL JONATHAN, 1894-  
Agmat; woerde en musik; Jonathan Frean. 2/- © Trutone Afrika, Johannesburg; 19May50; EF17345.
- FREAR, ROBIN JAMES, 1888-1952.  
My mother's wedding ring. SEE James, W. M.



- On the roller coaster, riding in the sky.  
SEE James, W. M.
- Pony Boy's a hobby horse now. SEE  
James, W. M.
- FREBERG, STAN.  
Abe Snake for president. SEE Raksin,  
Ruby.
- Fat-Back, Louisiana, U. S. A.; words and  
music by Stan Freberg. 40¢ © Central  
Songs, inc., Hollywood, Calif.; 12May52;  
EP62366. Appl. states prev. reg.  
24Mar52, EU268786.
- Would ya like to? SEE Snyder, C. G.
- FREDIN, ROSALIND SOUTH, 1906-  
Learn the piano; fundamentals of playing  
popular music in twelve lessons [by]  
Rosalind South. Rev. 1952. Casper, Wyo.,  
Prairie Pub. Co. \$1 © on changes &  
additions; Rosalind South Fredin;  
14Mar52; AA211444.
- FREDRICKS, AL 1907-  
Sunny Florida; words by Julius Merely,  
music by Al, Fredricks. [Melody and  
words] © Julius Merely; 3May52;  
EP62937.
- FREED, CHARLES.  
My girl; words and music by Charles  
Freed. 40¢ © Ludlow Music, inc., New  
York; 11Jan52; EP60011.
- FREED, RALPH.  
Howdy-do Valley. SEE Asherman, Eddie.  
I thought of you last night; words and music  
by Ralph Freed. © Bregman, Vocco &  
Conn, inc., New York; 21Feb52; EP60350.
- FREELAND, THEODORE.  
In that great gettin' up morning; [by]  
Theodore Freeland. [Melody and chord  
symbols, with words] © Armo Music  
Corp., Cincinnati; 29Apr52; EP62174.
- FREEMAN, WARREN SAMUEL, 1911-  
Adventures in singing. SEE Leavitt,  
H. S.  
\*Great composers; 18 makers of music,  
by Warren S. Freeman and Ruth W.  
Whittaker. Illustrated by Virginia E.  
Grilley. New York, Abelard Press  
[1952] 160 p. © Warren S. Freeman &  
Ruth W. Whittaker; 23May52; A67853.  
The key to A story of music. SEE  
Barbour, H. B.
- FREETH, GEORGE R arr.  
11th Hussars, Prince Albert's own;  
regimental march past, based on themes  
from Rossini's oratorio, Moses in Egypt,  
published by authority, arr. by George R.  
Freeth. [Parts: band] © on arrangement;  
Hawkes & Son (London) Ltd., London;  
30Apr52; EF0-13594.
- FREGOSO, TEDDY.  
Yo creo en tí. SEE Ruiz, Gabriel.
- FREIDLINE, GUY, 1927-  
Dans les rues de Grenade; paroles de  
Fernand Bonifay, musique de Guy  
Magenta [pseud.] © Société anonyme  
française Chappell, Paris; 29Apr52;  
EF0-13811.  
Jojo-Nénette; paroles de Fernand Boni-  
fay, musique de Guy Magenta [pseud.]  
© Editions Sylva, Paris; 1Apr52;  
EF0-13277.  
José le caravanier; paroles de Fernand  
Bonifay, musique de Guy Magenta [pseud.]  
© Paul Beuscher, Paris; 4Dec51;  
EF0-13068.  
Ne le dites à personne; paroles de Fer-  
nand Bonifay, musique de Guy Magenta  
[pseud.] © Editions Sylva, Paris;  
29Apr52; EF0-13810.
- FREIFELD, JEAN WHITLOCK, 1913-  
\*A treasury of art songs; a collection of  
song classics for young singers, compiled  
and translated by Jean Whitlock and  
Leonore James, piano arrangements by  
Joseph Honti. \$1.50 © The Boston Music  
Co., Boston; 24Apr52; AA212274.
- FREISTADT, MEYER LEO, 1909-  
(Concerto, violin) A concerto for violin;  
[by] Meyer Freistadt. [Score: violin and  
piano] © Meyer Leo Freistadt; 28Jan52;  
EU262837.
- FREITAS, RICHARD G 1915-  
Only you; lyric by Albert G. McCarthy,  
music by Richard Freitas. 40¢ © Henry  
Spitzer Music Pub. Co., inc., New York;  
28Apr52; EP62405.  
Only you; lyric by Albert G. McCarthy,  
music by Richard Freitas. 40¢ © Henry  
Spitzer Music Pub. Co., inc., New York;  
28Apr52; EP62443.
- FREMONT-SMITH, MARY.  
Lovely Lady dressed in blue. SEE  
Daley, P. A.
- FRENET, pseud. SEE  
Pagano, Luigi, 1904-
- FRERE, WALTER HOWARD, bp. of Truro.  
A manual of plainsong for divine service.  
SEE Briggs, H. B.
- FREY, HUGO, 1874-  
Music for millions; a collection of easy  
piano duets, edited [and compiled] by  
Hugo Frey. \$1.25 © J. J. Robbins &  
Sons, inc., New York; v.7, 26Jan51;  
EP52480.  
Music for millions: The children's book;  
a collection of big note piano solos, duets,  
and children's songs, edited [and com-  
piled] by Hugo Frey. Appl. author: J. J.  
Robbins & Sons, inc., employer for hire  
of Hugo Frey. © J. J. Robbins & Sons,  
inc., New York; v.8, 11Feb52; EP61146.  
The palms. SEE Faure, J. B. Les  
rameaux.  
The twenty-third Psalm. SEE Newman,  
Alfred. David and Bathsheba.
- FREYTAG, MICHAEL, pseud. SEE  
Borries, Edith von, 1917-
- FRICKER, PETER RACINE, 1920-  
(Concerto, violin, op.11) Concerto; op.11  
[by] P. Racine Fricker, arr. for violin  
and pianoforte. (Edition Schott, no.10183)  
[Score and part] © Schott & Co., Ltd.,  
London; 31Dec51; EF0-13261.  
\*(Symphony, no.2, op.14) Symphony no.2;  
op.14 [by] P. Racine Fricker. (Schott  
edition, no.10303) [Miniature score]  
© Schott & Co., Ltd., London; 18Dec51;  
EF0-12808.
- FRIEBE, FRIEDRICH, 1904-  
Sag' ja, wenn das Glück seine Hände dir  
reicht; Lied und langsamer Walzer,  
Worte: Rudolf Köller, Musik: Friedrich  
Friebe. © Wiener Boheme Verlag GmbH,  
Wiesbaden; 1Feb52; EF0-12338.
- FRIEDMAN, ESTELLE EHRENWALD.  
The pain of love; by Marjorie H. Marlowe  
[and] Estelle E. Friedman. [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 15Apr52; EP61905.  
Rock candy rock; by Marjorie H. Marlowe  
and Estelle E. Friedman. [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 15Apr52; EP61904.
- FRIEDMAN, SAMUEL BAER.  
Love ya like mad! Words and music by  
Jules Fox and Sam Friedman. © Bulls-  
Eye Music, inc., Hollywood, Calif.;  
10May52; EP62186.
- FRIEDRICH, HARALD RICHARD ALEXANDER,  
1924-  
Cowboy sei froh. SEE Sterck, Andreas.
- Ich bin in dich verliebt. SEE Schelberg,  
K. H.  
Ohne Abschiedswort; langsamer Foxtrot,  
Text: Harald Friedrich, Musik: Harald  
Friedrich und Heinz Schellberg. © Ita-  
Edition, Berlin; 1Jan52; EF0-12090.
- FRIEDRICH, WILHELM, 1904-  
Concerto. SEE Telemann, G. P. Con-  
certo, 4 violins unacc.
- FRIEND, CLIFF, 1893-  
Give me a night in June; words and music  
by Cliff Friend, arr. by Maurice E.  
Regan. (In Close harmony ballads,  
p.26-28) [Close score: TTBB] Appl.  
author: M. Witmark & Sons, employer  
for hire of Maurice Regan. © on ar-  
rangement; Remick Music Corp., New  
York; 11Jan52; EP60284.  
Yankee Doodle Bunny; words & music by  
Cliff Friend. © Ben Bloom Music Corp.,  
New York; 11Mar52; EP61064.
- [FRIEND, HOMER CLAUDE] 1908-  
Sweet marimba; [by] Homer Claude Friend  
[For voice and piano] © Homer Claude  
Friend; 23Jan52; EP60540.
- FRIES, HEINZ J  
Dein Hut ist ein Gedicht. SEE Munsonius,  
Heinz.
- FRIML, RUDOLF, 1881-  
L'amour, toujours, l'amour. Love ever-  
lasting; by Rudolf Friml, arr. by Wm. C.  
Schoenfeld. [Score (2 trombones and  
piano) and parts] \$1 Appl. author:  
Harms, inc., employer for hire of  
William C. Schoenfeld. © on arrange-  
ment; Harms, inc., New York; 14Mar52;  
EP61341.  
(The vagabond king) Only a rose; [from  
The vagabond king] by Rudolf Friml.  
Piano solo arrangement [by] Frankie  
Carle [pseud.] 75¢ © on arrangement;  
Famous Music Corp., New York;  
20Mar52; EP61329.
- FRISCH, ALBERT THEODORE, 1916-  
My heart is breaking; by Ralph Care,  
Sunny Skylar [pseud.] and Al Frisch.  
New York, Robert. © Record Music, inc.;  
9May52; EP62184.  
The nightingale remembers; lyric by  
Roy Alfred, music by Al Frisch. 40¢  
© United Music Corp., New York;  
28Apr52; EP62273.  
Walk the lonesome night; lyric by Sunny  
Skylar [pseud.] music by Al Frisch.  
© Cosmic Music, inc., New York;  
11Jan52 (in notice: 1951); EP59931.
- FRISKEY, MARGARET.  
\*Merry music makers, by Elizabeth Sherman  
[pseud.] illus. by Bill Layne and Barbara  
Fitzgerald. Chicago [c1952] [25] p.  
illus. (A silver star book) © Childrens  
Press, inc.; 15Feb52; A64376.
- FRITZ-GUSTAF, pseud. SEE  
Sundelöf, Fritz Gustaf, 1895-
- FRIZZELL, WILLIAM ORVILLE, 1928-  
Don't stay away 'till love grows cold.  
SEE Sutherland, Loys.  
If you can spare the time, I won't miss  
the money. SEE Tassin, L. F.  
If you've got the money. SEE Beck, Jim.  
It's just you I could love always; words  
and music by Lefty Frizzell. 40¢  
© Hill & Range Songs, inc., Beverly  
Hills, Calif.; 6Jun52; EP63139.  
Lefty Frizzell sings Jimmie Rodgers'  
songs; [by] Jimmie Rodgers and others,  
compiled by Lefty Frizzell [For voice  
and piano] 75¢ © Peer International  
Corp., New York; 8May52; EP63340.  
You're here, so everything's all right;  
by Lefty Frizzell. [For voice and piano]  
40¢ © Hill & Range Songs, inc., Beverly  
Hills, Calif.; 7Apr52; EP63135.



- FROBOESS, GERHARD, 1906-**  
Liebe zärtliche Worte; Slowfox, Musik: Gerhard Froboess, Worte: Erika Brüning, Arr.: Herbert Turba. [Piano-conductor score (orchestra, with words) and parts] © Edition Heinz Elsberg G.m.b.H., Abt. Harth-Musik-Verlag, Berlin; 2Nov51; EF0-11791.
- FRÖDING, GUSTAF, 1860-1911.**  
Åktenskapsfrågan. SEE Nordström, C. E.
- FROST, FRANCES MARY, 1905-**  
The Big Bear and the Little Bear. SEE Larson, E. R.
- FRUMERIE, GUNNAR DE. SEE**  
De Frumerie, Gunnar, 1908-
- FRUSTACI, PASQUALE, 1901-**  
(Galanteria) Ho trovato l'amore; canzone beguine, dalla grande rivista teatrale, Galanteria [testo di] Michele Galdieri, musica di Pasquale Frustaci. [Melody and chord symbols, with words] © Edizioni Leonardi s.a.r.l., Milano; 20Dec51; EF0-12988.
- Galanteria; ritmo moderato, dalla grande rivista teatrale, Galanteria [testo di] Michele Galdieri, musica di Pasquale Frustaci. [Melody and chord symbols, with words] © Edizioni Leonardi s.a.r.l., Milano; 20Dec51; EF0-12989.**
- (Galanteria) Sono una donna; slow moderato, dalla grande rivista teatrale, Galanteria [testo di] Michele Galdieri, musica di Pasquale Frustaci. [Melody and chord symbols, with words] © Edizioni Leonardi s.a.r.l., Milano; 20Dec51; EF0-12990.**
- FRYBERG, MART.**  
Never leave me; by Ralph Care, Sol Marcus and Mart Fryberg. [For voice and piano] © Robert Music Corp., New York; 5Jun52; EP62807.
- FRYKMAN, ERIK, 1905-**  
Kvällens vindar; bearb.: Hallwood [pseud.] text; Fritz Gustaf [pseud.] [For voice and piano] 2:75 © on arrangement & Swedish words; Edition Odeon, Stockholm; 5Dec51; EF0-11865.
- En liten cowboy; text: Fritz Gustaf [pseud.] musik: Fryman [pseud.] 2.75 © Nils Georgs musikförlags ab, Stockholm; 1Oct51; EF0-11864.**
- Pappas papegoja; text och musik: Fritz Gustaf [pseud., and] Fryman [pseud.] arr.: Carl-Henrik Norin. [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Nils Georgs musikförlags ab, Stockholm; 1Dec51; EF0-11867.**
- Pappas papegoja; text och musik: Fritz Gustaf [pseud., and] Fryman [pseud.] 2.75 © Nils Georgs musikförlags ab, Stockholm; 1Nov51; EF0-11866.**
- Spänn en stjärna för din vagn. SEE**  
Sundelöf, F. G.
- FRYMAN, pseud. SEE**  
Frykman, Erik, 1905-
- FUCHS, HENRY.**  
Kanske. SEE Landgren, Leon.
- Säj mej, älskling. SEE**  
Landgren, Leon.
- FUENTE, GABRIEL LUNA DE LA. SEE**  
Luna de la Fuente, Gabriel.
- FUENTES, ANTONIO, 1907-**  
(Mi cafetal) That is when a man he put the foot down; English lyric by Jessie Cavanaugh, music and Spanish lyrics by Tono Fuentes and C. Salcedo. Mi cafetal. 40¢ © Hollis Music, inc., New York; 21Mar52; EP61327.
- FUENTES, ENRIQUE DE LA VARA. SEE**  
Vara Fuentes, Enrique de la, 1911-
- FUENTES, LUIS.**  
Quand vous êtes près de moi; valse chantée, paroles de Jean Rodor [pseud.] musique de L. Fuentes & E. Léardée. [Piano-conductor score (orchestra, with words) and parts] © E. Léardée, Fontenay-sous-Bois, France; 30Dec51; EF0-14193.
- Suena campana. SEE**  
Léardée, Ernest.
- FUENTES, RUBEN.**  
Cartas a Ufemia. SEE Méndez, Rubén.
- Copa tras copa; canción ranchera, letra y música de Ruben Mendez y Ruben Fuentes. © Promotora Hispano Americana de Música, s.a., México; 21May52; EF0-14254.**
- Río crecido; canción ranchera, letra y música de Ruben Mendez y Ruben Fuentes. © Promotora Hispano Americana de Música, s.a., México; 21May52; EF0-14261.**
- FUENTES, TONÒ. SEE**  
Fuentes, Antonio, 1907-
- FÜRSTENAU, ANTON BERNHARD, 1792-1852.**  
Bouquet des tons; vingt-quatre exercices, caprices et préludes dans tous les tons majeurs et mineurs, de A. B. Fürstenu, op.125. Nouv. éd. revue par Marcel Moysse. Grouping of keys. Tonartenstraus. [For flute] © on revision; Alphonse Leduc & cie, Paris; 8Feb52; EF0-12997.
- (Übungen in allen Dur- und Molltonarten, flüte, op.107) 26 studies for flute; [by] Fürstenu, op.107. Rev. and edited by Louis A. Hahn. Cincinnati, Fillmore Music House. \$1.25 each. © on revision & editing; Fillmore Bros. Co.; bk.1-2, 16Dec42; EP62998-62999.**
- FUHLISCH, GÜNTER, 1921-**  
Posauen-Capriolen; Foxtrot, Musik und Arrangement [by] Günter Fuhlich. The capricious trombone. (Scala concert-serie, 2) [Piano-conductor score (trombone and orchestra) and parts] © Musikverlag Hans Sikorski, Hamburg; 12Feb52; EF0-13669.
- Skat-Polka; [Was wär' das Leben ohne Skat?] Polka-Foxtrot, Musik: Günter Fuhlich, Text: Erich A. Franz. © Tempoton-Verlag Hans Sikorski, Hamburg; 14Jan52; EF0-13677.**
- FUHRMANN, HANS, 1922-**  
Venezianische Gondelserenade; Text: Rolf Ronnay [pseud.] Musik: Hans Fuhrmann, Klavierarrgt.: Edgar Gernet. O mia bella Venezia; tango milongá. [German words] © West Ton Verlag, G.m.b.H., Bonn, Ger.; 7Sep51; EF0-11405.
- FULEIHAN, ANIS, 1900-**  
Symphony no.5. SEE Beethoven, Ludwig van. Symphony, no.5, op.67
- FULLER, ESTHER MARY.**  
O, leave your sheep; old French Christmas carol [words by Leland Cornell] arranged by Esther Mary Fuller. [for] S.A.T.B. (Pro art choral, no.1376) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 16May52; EP62665.
- Songs of worship; for unison or S.A. or S.A.B., arranged [and compiled] by Esther Mary Fuller. [With piano acc.] 60¢ © on arrangement & compilation; Pro Art Publications, New York; 26Mar52; EP61760.**
- FULLERTON, CHARLES ALEXANDER, 1861-1945.**  
Together we sing. SEE Wolfe, Irving.
- FULLERTON, MARGARET.**  
Together we sing. SEE Wolfe, Irving.
- FUMERO, J C**  
El huerfanito. SEE Gutiérrez, B. J.
- FUNK, CLARA GRACE, 1884-**  
Flatbush waltz; [by] C. G. Funk. [For voice and piano] 30¢ © Clara Grace Funk; 27Dec51; EP59484.
- Flatbush waltz; piano [by] C. G. Funk. 40¢ © Clara Grace Funk; 27Dec51; EP59483.**
- FURGIUELE, JOSEPH, 1897-**  
La cium-ba-lá. Drinking song; Italian folk song, Trentino, arranged [and text translated] by Josef Furgiuele. [Score: chorus (SATB) and piano] 25¢ © on arrangement & translation; John Mario Cerruti, New York; 3Apr52; EP61809.
- FURLETT, FRANK.**  
Round up bars. SEE King, Mabelle.
- FURTADO, TOMMY.**  
Retreat cries my heart. SEE Boyer, Anita.
- FUSEK, GEORGE.**  
West of the mountains, east of the sea; lyric by Sammy Gallop, music by George Fusek. 40¢ © Goday Music Corp., New York; 13Jun52; EP63126.
- FUSNER, HENRY.**  
Love is come again; Easter carol for voices in unison arranged by Henry Fusner. Traditional French tune [words by J. M. C. Crum] (Church music review, no.2232) [With organ acc.] 16¢ © on arrangement; The H. W. Gray Co., inc., New York; 25Jan52; EP60450.
- FUSTER, GASPARD LLEDO. SEE**  
Lledó Fuster, Gaspar, 1906-
- FYLEMAN, ROSE.**  
Have you watched the fairies? SEE Johnston, P. F.

## G

- GABEAUD, CECILE, pseud. SEE**  
Marie Noëlie, Sister, 1889-
- GABRIEL, CHARLES HUTCHINSON, 1856-1932.**  
His eye is on the sparrow; words by Mrs. C. D. Martin, music by Chas. H. Gabriel [arr. by staff of Alamo Music] Beverly Hills, Calif., Alamo Music. 50¢ © on new voice & piano arrangement; The Rodeheaver Co.; 14Mar52; EP61336.
- Will the circle be unbroken? Words by Ada R. Habershon, music by Chas. H. Gabriel [arr. by staff of Alamo Music] Beverly Hills, Calif., Alamo Music. 50¢ © on new voice & piano arrangement; The Rodeheaver Co.; 14Mar52; EP61334.**
- GABRIELI, ANDREA, 1510 (ca.)-1586.**  
Love has now become a stranger; SSA or TTB or SSATTB, a cappella [by] Gabrieli [words by Antonio Molino, English version by R. Maren, revised and piano score arr. by Herbert Zipper] (The Arthur Jordan choral series, no.43) 20¢ © Edward B. Marks Music Corp., New York; 2Apr52; EP61561.
- GABRIELI, GIOVANNI, 1557-1612.**  
Ricercar; for four brass instruments [by] Gabrieli-Smith [freely transcribed by James Smith] New York, Edition Musicus. [Score (2 trumpets & 2 trombones) and parts for 2 trumpets, 3d trumpet (trombone or horn) and bass trombone] © on transcription; Quinto Maganini; 20Nov51; EP59354.
- GACHER, YVONNE, 1919-**  
Poésie de la rue; paroles de Vally-Pozin [pseud.] musique de Annie Garance [pseud.] & Jean de Smet. © Éditions Micro, Paris; 28Dec51; EF0-13020.
- GADBOIS, CHARLES ÉMILE, 1905-**  
People's mass; for unison voices with organ accompaniment, by Ch. E. Gadbois. [Score] 60¢ © Gregorian Institute of America, Toledo; 10Dec51; EP59524.



- GADDIS, RACHEL M** 1897-  
I expect to make heaven my home; [by] Rachel M. Gaddis [words by] George E. Blanchard. © George E. Blanchard & Rachel M. Gaddis; 20Feb52 (in notice: 1951); EP61661.  
The prodigal; [by] Rachel M. Gaddis [words by] T. H. Gaddis. © Rachel M. Gaddis, Winona Lake, Ind.; 20Feb52; EP61186.
- GADDIS, TILDEN H** 1893-  
The prodigal. SEE Gaddis, R. M.
- GADE, JACOB, 1879-**  
Jalousie; by Jacob Gade, arr. by Pietro Deiro, Jr., made easy for the accordion. 40¢ Appl. author: Harms, inc., employer for hire of Pietro Deiro. © on arrangement; Harms, inc., New York; 5Jun52; EP63148.  
Jalousie. Jealousy; by Jacob Gade, for two trumpets [or] cornets with piano acc., arr. by W. C. Schoenfeld. [Score and parts] \$1 Appl. author: Harms, inc., employer for hire of William C. Schoenfeld. © on arrangement; Harms, inc., New York; 29Feb52; EP61139.
- GADSBY, HENRY.**  
I will lay me down in peace; [by] Henry Gadsby, arr. by A. Avalos [pseud., for] S.S.A. (Pro art choral, no.1395) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 16May52; EP62672.
- GÄRTNER, HANS, 1895-**  
Ich komm' aus Vordertupfung; Marsch-Fox. Text: Peter Herz, Musik: Hans Gärtner. © Ludwig Doblinger (Bernhard Herz-mansky) K. G., Wien; 23Nov51; EF0-13777.
- GAFFNEY, SYLVESTER.**  
The Irish soldier boy; song, adapted by S. Gaffney. 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 29Apr52; EF0-13561.  
The little old mud cabin on the hill; song, adapted by S. Gaffney. 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 29Apr52; EF0-13559.
- GAGLARDI, BEATRICE MAUREEN, 1931-**  
The touch divine. SEE Maddaford, L. R.
- GAHAGAN, FLORENCE HOSKINS, 1881-**  
In memoriam; music by Florence Hoskins Gahagan. [For piano] 75¢ © Florence Hoskins Gahagan, Dallas; 10Apr52; EP61873.
- GAILLARD.**  
O amor; choeur à 6 voix mixtes [by] Gaillard, 17th siècle, restitution par D. Launay. (Collection d'oeuvres françaises du temps de Richelieu, no.21) [Unacc.] © on restitution; Rouart, Lerolle & cie, Paris; 22Oct51; EF0-11093.
- GAILLARD, SLIM.**  
Little Red Riding woods; The wood song, words and music by Buddy Kaye, Dick Manning and Slim Gaillard. © Mills Music, inc., New York; 21Dec51; EP60260.
- GAISER, GRACE.**  
P. S. I want more kisses; [by] Ken Wilson, Pearl Foutch [and] Grace Gaiser. [For voice and piano] 40¢ © Lariat Music Publications (in notice: Lariat Music Co.), Hollywood, Calif.; 19Oct51; EP59731.
- GAITO, CARLO FRANCESCO, 1927-**  
Nel paese di Cynar; samba, testo di Fid [pseud.] musica di C. F. Gaito. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano; 4Mar52; EF0-13337.
- GAL, HANS, 1890-**  
A cradle song; part-song for S.S.A.A., unaccompanied, words by Thomas Dekker, music by Hans Gál, op.51a, no.2. (Trios and quartets for female or boys' voices, 593) 4d © on arrangement; Novello & Co., Ltd., London; 29Apr52; EF0-14386. Appl. states prev. reg. 17Jun49, EF13543. (Suite, violin & piano, op.56) Suite; [by] Hans Gál, op.56. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 94057) [Score and part] 6/- © Hans Gál; 3Dec51; EF0-11369.
- GALDIERI, MICHELE, 1902-**  
Galanteria. SEE Frustaci, Pasquale.  
Ho trovato l'amore. SEE Frustaci, Pasquale. Galanteria.  
Sono una donna. SEE Frustaci, Pasquale. Galanteria.
- GALE, DAVID, pseud. SEE**  
Siegel, David, 1919-
- GALE, LUIS BARTA. SEE**  
Barta Gale, Luis, 1887-
- GALL, JOHANNES, 1908-**  
Ich träum' von einem Lied; Lied und Tango, Musik: Bert Frank [pseud.] Worte: Rudolf Berdach. [Klavier-Arrangement: Ludwig Babinski] © Bosworth & Co., Wien; 28Nov51; EF0-11767.
- GALLA-RINI, ANTHONY, 1907-**  
Morning mood. SEE Grieg, E. H.  
Peer Gynt (suite no.1).  
Procession of the Mastersingers. SEE Wagner, Richard. Die Meistersinger von Nürnberg.  
Romeo and Juliet. SEE Bellini, Vincenzo.  
Scherzo. SEE Kabalevskii, D. B.  
The comedians.
- GALLETTA, DANTE, 1924-**  
Ho visto maruska; moderato swing, parole di Pinchi [pseud.] musica di Dante Galletta, arr. di P. Soffici. (Edizioni Melodi, 1344) [Piano-conductor score (orchestra, with words) and parts] © S. a. Melodi, Milano; 28Apr52; EF0-14342.
- GALLO, pseud. SEE**  
Gorni, Francesco, 1885-
- GALLOIS-MONTBRUN, RAYMOND, 1918-**  
Mélodies et proverbes; Honni soit qui mal y pense, douze pièces de moyenne force pour piano [by] Raymond Gallois Montbrun. 35fr. © Alphonse Leduc & cie, Paris; 31Dec51; EF0-12506.  
Les vingt-quatre caprices. SEE Paganini, Nicolò. Caprices, violin, op.1.
- GALLON, NOËL, 1891-**  
Solfège progressif; [by] Noël-Gallon, trente leçons en clés de sol 2<sup>e</sup> et fa 4<sup>e</sup> alternées, avec accompagnement de piano à l'usage des conservatoires et écoles de musique. © Éditions Max Eschig, Paris; 20Oct51; EF0-12154.  
(Sonata, flute & bassoon) Sonate; [by] Noël-Gallon. [Score] 40 fr. © Alphonse Leduc & cie, Paris; 16Jan52; EF0-12493. SEE Deux pièces brèves.
- GALLOP, SAMMY, 1915-**  
Because I love you so. SEE Loeb, J. J.  
Somewhere along the way. SEE Adams, Kurt.  
West of the mountains, east of the sea. SEE Fusek, George.
- GALLOWAY, LORENA BELLE, 1888-**  
Back to God, America; [by] Lorena B. Galloway. [Close score] © Lorena B. Galloway; 4Nov51; EP60537.
- GALLOWAY, NORAH.**  
American square dances. SEE Ruault, Cecil.  
Square dance to the music, Fiddle-foot. SEE Ewing, M. G.
- Square dance to the music, Wagon in the rut. SEE Ewing, M. G.
- GALLUSSER, WERNER, 1923-**  
Don Pedros Heimkehr. SEE Erismann, Hans.
- GALSTON, JAMES.**  
Memoirs of Felix Mendelssohn-Bartholdy. SEE Schumann, R. A.
- GALUPPI, BALDASSARE, 1706-1785.**  
(Sonata, piano) Sonata in D major; [by] Galuppi, rev. & edited for pianoforte by Leonard Duck. 3/- © on revision & editing; Francis, Day & Hunter, Ltd., London; 7Jan52; EF0-12549.
- GAMBARO, V**  
Vingt caprices; pour la clarinette [by] Gambaro. Delécluse. 17fr.50 © on revision & annotation; Alphonse Leduc & cie, Paris; 8Feb52; EF0-12998.
- GAMMAL DANSMUSIK ALBUM; [by] Johan**  
Oscarsson & Harry Sandberg. [For piano or accordion] Kr. 3,50 © Edition Sylvain a.b., Stockholm; no.2, 28Mar52; EF0-13726.
- GAMSE, ALBERT, 1905-**  
Bet it'll get you. SEE Grenet, Eliseo. Domingo Pantoja.  
Come away to Camaguey. SEE Fields, Irving.  
Filipo, the ladies' man. SEE Grenet, Eliseo. Felipe Blanco.  
Gypsy in the night. SEE Lecuona y Casado, Ernesto. Zambra gitana.  
Smile, sweetheart, smile. SEE Yankovic, F. J.
- GANDERA, FÉLIX, pseud. SEE**  
Pensieri, Félix, 1885-
- GANDIMBAS, JOSÉ R**  
Ché mambo ché. Paroles françaises de Christian Jollet, paroles espagnoles et musique de José R. Gandimbas. © on French words; Société anonyme française Chappell, Paris; 27Nov51; EF0-12651.
- GANNE, LOUIS.**  
March Lorraine; a French marching song, by Ganne, for solo piano. A June Weybright arrangement. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59687.
- GARAGNANI, FILIPPO, 1902-**  
Lasciamoci a primavera; beguine, di Businco e Garagnani, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni s.a. edizioni musicali, Milano; 10May52; EF0-14281.
- GARAL, MICHEL.**  
Ann. SEE Stampinato, Nino.
- GARANÇE, ANNIE, pseud. SEE**  
Gacher, Yvonne, 1919-
- GARBAN, LUCIEN, 1877-**  
Divertissement. SEE Ibert, Jacques.  
Divertissement, orchestra.  
Jeux d'enfants. SEE Bizet, Georges.
- GARBUSH, NORMAN LAWRENCE, 1897-**  
Kerplunk; words & music [by] Gar Bush [pseud.] © Palm Springs Music Pub. Co., Palm Springs, Calif.; 12Dec51; EP59331.  
Trombone; words & music [by] Gar Bush [pseud.] © Palm Springs Music Pub. Co., Palm Springs, Calif.; 12Dec51; EP59330.
- GARCIA, ANDRES MOLTÓ. SEE**  
Moltó García, Andres, 1903-
- GARCIA, FELIPE.**  
Esto tango. SEE Cegli, Riccardo di.



- GARCIA, JAVIER, 1926-  
Malas nubes. SEE Hurtado Suay, Francisco.
- GARCIA, LUIS CÁCERES. SEE Cáceres García, Luis, 1907-
- GARCIA CERRATO, MERCEDES, 1908-  
A no verte mas. SEE Kalman, Nicolas.
- GARCÍA DE VAL, FRANCISCO, 1902-  
Maite, no llores. SEE Millán Peral, Manuel.  
Me gusta ir contigo. SEE Gea, José.  
Me pedias un beso. SEE Monreal Lacosta, Genaro.  
Que bonita es mi Ninã; bolero, letra y música de F. de Val [pseud.] © Union Musical Española, Madrid; 29Dec51; EF0-14364.  
Se va Candelaria. SEE Monreal Lacosta, Genaro.
- GARCÍA GONZÁLEZ, MARINO, 1910-  
Que bonito es el querer; pasodoble, letra de I. Lopez, música del maestro Marino [pseud.] © Ediciones Hispania, Madrid; 2Mar48; EF17525.
- GARCÍA LORCA, FEDERICO, 1899-1936.  
La casada infiel. SEE Ruiz de Azágra, José.  
Chansons de Bélise et de Perlimpin. SEE Simon, L. M.
- GARCIA TORRES, SUSANA.  
Te doy mi amor; bolero, letra y música de Susana García Torres. © Peer International Corp., New York; 3Apr52; EP62396.
- GARCIA-YUIGUEZ, MANUEL, pseud. SEE Carroll, Elizabeth Ann, 1907-
- GARDAR, pseud. SEE Sahlberg, Nils Gardar, 1908-
- GARDENS, HELMUT, pseud. SEE Flöter, Helmut, 1914-
- GARDINER, WILLIAM.  
The Lord's my shepherd; [for] S.S.A. with soprano solo [by] William Gardiner, arr. by A. Avalos [pseud.], words adapted by F. Rous [Pro art choral, no.1390] [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 16May52; EP62669.
- GARDNER, ALEC, 1907-  
Oupa se klok. SEE Work, H. C. Grandfather's clock.
- GARDNER, GERTRUDE.  
Fun on the piano; a book of very easy pieces in very easy keys to precede The teddy bear and other families by Gertrude Gardner, illus. by Cedric M. Best. © Alfred Lengnick & Co., Ltd., London; 10Jan52; EF0-11529.
- GARDNER, STANLEY K 1916-  
Three Sundays. SEE Kreisels, F. J.
- GARFF, ALEX.  
Munken og fuglen. SEE Ring, Oluf.
- GARFF, HEINER, 1896-  
Canzon bergamasca. SEE Scheidt, Samuel.
- GARGIULLO, MARINO, 1892-  
Inno a Trieste. SEE Fiume, Gennaro.
- GARIBOLDI, G  
(Petites études, flute) Vingt petites études; [by] G. Gariboldi, nouvelle éd. entièrement revue corrigée et annotée par Jan Merry [pseud.] 17 fr. 50 © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 21May52; EF0-13973.
- GARINEI, PIETRO.  
Fior di giaggiolo. SEE Kramer, Gorni. Gran baldoria.
- Gran baldoria. SEE Kramer, Gorni.  
L'innamorato delle stelle. SEE Kramer, Gorni. Gran baldoria.
- Non sei una donna. SEE Kramer, Gorni. Gran baldoria
- GARRAN, ROBERT, 1867-  
Four songs by German poets. SEE Hindemith, Paul. Lieder für Singkreise.
- GARRETT, ELIZABETH.  
Out in New Mexico; words by Annie Laurie Snorf, music by Elizabeth Garrett. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Oct51; EP59950.
- GARRIDO, JUAN S  
Morenaza; paso doble, letra y música de Juan S. Garrido, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., Mexico; 25Jul50; EF0-11286.  
Noche de cabaret; beguine, de Juan S. Garrido, orquestación de Jaime López. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 20Dec51; EF0-11772.
- GARROW, LOUISE.  
Blue jeans and calico; piano solo, by Louise Garrow. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 14Apr52; EP61962.  
Little black puppy; piano solo by Louise Garrow. [With words] 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 14Apr52; EP61960.  
Top o' the mornin'; piano solo, by Louise Garrow. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 14Apr52; EP61961.
- GARZON, JULIO, 1895-  
Anilla la descará. SEE Monreal Lacosta, Genaro.  
El Berebito. SEE Monreal Lacosta, Genaro.  
El buguiva. SEE Palomo, J. M.  
Cariño verdá. SEE Monreal Lacosta, Genaro.  
La chungá. SEE Monreal Lacosta, Genaro.  
Dile a la gente. SEE Lucas, Juan.  
Faraón. SEE Monreal Lacosta, Genaro.  
El gitano señorón. SEE Monreal Lacosta, Genaro.  
Lerele. SEE Monreal Lacosta, Genaro.  
Me pedias un beso. SEE Monreal Lacosta, Genaro.  
Puentequito. SEE Monreal Lacosta, Genaro.  
Se va Candelaria. SEE Monreal Lacosta, Genaro.  
Sera la bari. SEE Monreal Lacosta, Genaro.
- GARZON, LUIS, 1931-  
Las españolas. SEE Monreal Lacosta, Genaro.
- GASA MOMPOU, JOAQUIN, 1901-  
Deleitosa. SEE Cabrera, A. G.  
Guadalajareña. SEE Cabrera, A. G.
- GASCÓN CARRASCO, JOAQUIN ANGEL, 1907-  
Club Luis Miguel; schotis, por J. A. Gascón. [For voice and piano] © Joaquin Angel Gascón Carrasco; 1Dec51; EF0-12582.
- GASSMAN, CLARK, 1933-  
Don't be surprised; words by James Smith [and] Col. Henry, and music by Clark Gassman [and Col. Henry] Sioux City, Iowa, Henry Pub. Co. © Col. Henry, James Smith & Clark Gassman; 8May52; EP62192.
- Standin' alone; words by James Smith [and] Col. Henry, and music by Clark Gassman [and Col. Henry] Sioux City, Iowa, Henry Pub. Co. © Col. Henry, James Smith & Clark Gassman; 8May52; EP62194.  
There's no need to worry; words by James Smith [and] Col. Henry, and music by Clark Gassman [and Col. Henry] Sioux City, Iowa, Henry Pub. Co. © Col. Henry, James Smith & Clark Gassman; 8May52; EP62193.
- GASTALDON, S  
Musica proibita; by S. Gastaldon, Italian lyric by Flick Flock. Forbidden melody; English lyric by Emery Bonett [pseud.] 2/6 © on English lyric; Keith, Prowse & Co., Ltd., London; 6Jun52; EF0-14206.
- GASTÉ, LOUIS FÉLIX, 1908-  
Berceuse de Noël; paroles et musique de Louis Gasté. © Éditions Louis Gasté, Paris; 14Dec51; EF0-11664.  
Bouclette; valse, paroles de Pierre Guitton, musique de Louis Gasté. © Éditions Louis Gasté, Paris; 18Jan52; EF0-12469.  
Do et mi; paroles et musique de Louis Gasté. © Éditions Micro, Paris; 16Jun42; EF17644.  
Folie douce; fox, paroles de André Hornez, musique de Louis Gasté. © Éditions Micro, Paris; 2Nov51; EF0-11082.  
(Folies bergère) She does this, she does that; [from] the London Hippodrome production, Folies bergère, music and French lyric by Louis Gasté, English lyric by Patrick Michael. [London] Campbell, Connelly. 2/6 © on English lyrics Éditions Micro; 23Jul51; EF17402.  
Luna Park. Paroles de Jean Guigo, musique de Louis Gasté. [French words] © Éditions Micro, Paris; 5Jun42; EF17540.  
Mon petit bonhomme de chemin; fox, paroles de André Hornez, musique de Louis Gasté. © Éditions Louis Gasté, Paris; 7Mar52; EF0-12881.  
Mon petit bonhomme de chemin; fox, paroles de André Hornez, musique de Louis Gasté. © Éditions Louis Gasté, Paris; 1Apr52; EF0-13914.  
Pas le genre de la maison; paroles de André Hornez, musique de Louis Gasté. © Éditions Louis Gasté, Paris; 25Oct51; EF0-11169.  
She does this, she does that. SEE HIS Folies bergère.  
Son coeur est amoureux; valse, paroles et musique de Louis Gasté. © Éditions Louis Gasté, Paris; 18Jan52; EF0-12473.  
Les souliers neufs; fox, paroles de André Hornez, musique de Louis Gasté. © Éditions Louis Gasté, Paris; 28Mar52; EF0-13913.
- GASTL, FRANZ.  
Drum lächle; langs. Walzer, Worte und Musik: Franz Gastl. (In Barmusik. Heft 1, p.16-17) [Parts: orchestra; with words] © Edition Royal, Bern; 5Dec51; EF0-12106.  
Ginetta; [or] Kleine Ginetta aus Santa Rosa, Tangoserenade, Worte: Else Brée, Musik: Franz Gastl. © Edition Royal, München; 10Dec51; EF0-12015.  
Guten Abend; Foxtrot, Worte: Olf Fischer, Musik: Franz Gastl. (In Barmusik. Heft 1, p.4-5) [Parts: orchestra; with words] © Edition Royal, Bern; 5Dec51; EF0-12100.  
Heut' hab' ich ein Rendez-vous! Walzer- lied, Worte und Musik: Franz Gastl. (In Barmusik. Heft 1, p.24-25) [Parts: orchestra; with words] © Edition Royal, Bern; 5Dec51; EF0-12110.  
Immer wenn der Vollmond scheint; Foxtrot, Worte: Else Brée, Musik: Franz Gastl. (In Barmusik. Heft 1, p.14-15) [Parts: orchestra; with words] © Edition Royal, Bern; 5Dec51; EF0-12105.



- GATES, JOHN, 1915-  
The cross on the hill. SEE Barnes, A. L.
- GATTA, CORRADO DELLA.  
Vint'anne. SEE Matassa, Renato.
- GAUDRIOT, CHARLY, 1895-  
Augen, aus denen Liebe spricht! Tango;  
Musik: Charly Gaudriot [and] Hans  
Zeisner. Worte: Erich Meder [Arrang.:  
Ludwig Babinski] Love in your eyes.  
[Piano-conductor score (orchestra, with  
German words) and parts] © Bosworth  
& Co., Wien; 20Dec51; EF0-12824.  
Erst sind wir mit dem Ringelspiel gefahren.  
SEE Zeisner, Hans.  
Ich seh'n' mich so sehr nach dir. SEE  
Zeisner, Hans.
- GAUFFRETEAU, ROGER, 1922-  
L'amour revient chanter. SEE Privat,  
Georges.  
Jolie pluie d'été. SEE Puech, J. H.  
Jour de Pâques. SEE Cahan, Jules.  
Marie-Lison; paroles de Roger Varnay  
[pseud.] & Max François [pseud.]  
musique de Roger Varnay & Jack Ledru.  
© Les Nouvelles Éditions Méridian,  
Paris; 15Nov51; EF0-11938.  
Youp. SEE Savastano, Remo.
- GAUL, ALFRED ROBERT, 1837-1913.  
(The holy city) Great and marvelous are  
Thy works; from The holy city [by] A. R.  
Gaul, arr. by Vincent Spiro [pseud.]  
(Pro Art choral, no.1334) [Score: chorus  
(SATB) and piano] 18¢ © on arrange-  
ment; Pro Art Publications, New York;  
18Jan52; EP60194.  
(The holy city) List! the cherubic host;  
from The holy city [by] A. R. Gaul, arr.  
by Vincent Spiro [pseud., for] S.S.A.  
[with] solo. (Pro art choral, no.1331)  
[With piano acc.] 16¢ © on arrangement;  
Pro Art Publications, New York; 18Jan52;  
EP60206.
- GAVAZZI, S  
Voce del fiume. SEE Somalvico, Giacomo.
- GAVIANI, FRANK, 1906-  
\*From piano to accordion; a rapid method  
enabling the pianists and organists to  
become proficient accordianists in a  
very short time, by Frank Gaviani.  
\$3.50 © O. Pagani & Bro., inc., New  
York; 18Mar52; EP62818.  
12th Street rag. SEE Bowman, E. L.
- GAVILAN, ANTONIO DE LARA. SEE  
Lara Gavilan, Antonio de, 1896-
- GAY, EDDIE.  
The we. SEE Lance, Peter.
- GAY, MARGARET.  
The we. SEE Lance, Peter.
- GAY, NOEL, pseud. SEE  
Armitage, Reginald Moxon, 1898-
- GAZE, HERMANN, 1908-  
Armer, kleiner Kolibri. SEE Winkler,  
Gerhard.  
Bye-bye! mein Hawai! Lied und lang-  
samer Walzer, Worte: Fred Rauch,  
Musik: Charles Golden [pseud.] © Musik-  
Edition Capri, München; 29Nov51;  
EF0-12608.  
Dideldumdei! Lied u. langsamer Foxtrot,  
Worte: Fred Rauch, Musik: Heino  
Gaze. © Edition Tanzmelodie G.m.b.H.,  
München; 22Dec51; EF0-12604.  
Dreh' dich noch einmal um; Lied und  
langsamer Foxtrot, Text: Bruno Balz,  
Musik: Heino Gaze. © Edition Takt &  
Ton, G.m.b.H., Berlin; 15Mar52;  
EF0-13408.  
Du liebst mich - du küsst mich; Lied und  
Medium-Foxtrot, Worte und Musik:  
Fritz Rotter und Heino Gaze. [n.p.]
- Musik-Edition Europaton. © Musik-Edi-  
tion Artus-Verlag GmbH; 31Oct51;  
EF0-12277.  
Du schuldest mir noch eine Nacht; Melodie-  
Foxtrot, Worte: Curth Flatow u. B. E.  
Lüthge, Musik: Heino Gaze. © Musik-Edi-  
tion Artus Verlag GmbH, Berlin; 18Sep51;  
EF0-12245.  
Gib acht, schöne Julietta; [or] Vivat  
Antonio! Rumba-Serenade, Musik: Heino  
Gaze, Text: Kurt Feltz. © Tempoton-Ver-  
lag Hans Sikorski, Hamburg, 3Mar52;  
EF0-13674.  
Hoiaho! hoiaheh! Foxtrot, Worte: H.  
Doll [pseud. and] P. Michael [pseud.]  
Musik: Heino Gaze. © Musikedition  
Dominante, Hamburg; 31Oct51;  
EF0-12250.  
Ich hab' mich so an dich gewöhnt; Lied und  
langsamer Foxtrot, Worte und Musik:  
Fritz Rotter u. Heino Gaze. © Peter  
Schaeffers Musikverlag GmbH, Berlin;  
24Sep51; EF0-12286.  
Ich hab nach dir soviel Heimweh; Lied und  
langsamer Foxtrot, Worte und Musik:  
Fritz Rotter und Heino Gaze. [n.p.]  
Musik-Edition Europaton. © Musik-Edi-  
tion Artus-Verlag GmbH; 31Oct51 (in  
notice: 1950); EF0-12276.  
Ich trau' mich nicht; Lied und Medium -  
Foxtrot, Worte und Musik: Fritz Rotter  
und Heino Gaze. © Musik-Edition Euro-  
paton, Berlin; 10Sep51; EF0-12272.  
Ja, das ist ein Ding mit 'nem Pfiff; Musik:  
Heino Gaze, Text: Bruno Balz. Hamburg.  
Arcadia. © Arcadia-Verlag G.m.b.H.,  
& Peter Schaeffers Musikverlag GmbH;  
27Nov51; EF0-12603.  
Küssen, Küssen, Küssen! SEE Schulze,  
Fritz.  
Lieber alter Joe vom Old-Mississippi.  
SEE Wernicke, Helmuth.  
Mademoiselle, Mademoiselle, Mademoiselle!  
SEE Winkler, Gerhard.  
Mein Capitano; Paso doble, Worte: Klaus  
S. Richter, Musik: Heino Gaze. © Peter  
Schaeffers Musikverlag GmbH, Berlin;  
14Jan52; EF0-11755.  
Picke-Pack-Puck; lustiger Foxtrot,  
Worte: Leo Breiten [pseud.] Musik:  
Heino Gaze. © Peter Schaeffers Musik-  
verlag GmbH, Berlin; 14Jan52;  
EF0-11756.  
Schön war es doch! Foxtrot, Text: Kurt  
Feltz, Musik: Heino Gaze. © Edition  
Takt & Ton G.m.b.H., Berlin; 10Apr52;  
EF0-13569.  
Sowas wie Sie, Rosmarie. SEE Weiss,  
Heinz.  
That's how love should be. SEE HIS  
The woman's angle.  
Wenn der Josl mit der Rosl; Swing-Ländler,  
Text: Werner Cyprys, Musik: Charles  
Golden [pseud.] © Edition Takt & Ton  
G.m.b.H., Berlin; 14May52; EF0-13691.  
Wir zwei sind die besten Kameraden;  
Foxtrot, Text: Werner Cyprys, Musik:  
Heino Gaze. © Edition Takt & Ton  
G.m.b.H., Berlin; 10Apr52; EF0-13571  
(The woman's angle) That's how love  
should be. La-le-lu; words and music  
by Heino Gaze, English lyric by Michael  
Carr [pseud.] From The woman's angle.  
1/- © on English lyric; Chappell & Co.,  
Ltd., London; 10Apr52; EF0-13501.
- GEA, JOSÉ.  
Me gusta ir contigo; bolero-mambo, letra:  
F. Garcia de Val, música: José Gea.  
© Música del Sur, Barcelona, Spain;  
18Sep51; EF0-11768.
- GEE, EDITH WHITE.  
Music the world sings. SEE Wilson, H. R.
- GEEHL, HENRY ERNEST, 1881-  
Caprice concertante; for piano and or-  
chestra by Henry Geehl. [Two scores:  
2 pianos] 6/- © Edwin Ashdown, Ltd.,  
London; 3Apr52; EF0-13278.
- Fantasia-prelude on Crimond; set for  
pianoforte by Henry Geehl. 2/- © Edwin  
Ashdown, Ltd., London; 10Oct51;  
EF0-11516.  
The post horn. SEE Koenig.
- GEGGIE, T  
Balaclava march. SEE Ford, R.
- GEHRKE, HUGO JOHN, 1912-  
Overture on Christmas themes; [by]  
Hugo Gehrke. [Score: orchestral]  
© Hugo John Gehrke; 5Dec46; EU58731.
- GEIBEL, ADAM, 1855-1933.  
Kentucky Babe; by Richard Henry Buck  
and Adam Geibel, arr. by Philip J. Lang.  
[Condensed score (band) and parts] \$6  
Appl. author: Edwin H. Morris & Co., inc.,  
employer for hire of Philip J. Lang. © on  
arrangement; Edwin H. Morris & Co.,  
inc., New York; 13Mar52; EP61375.
- GEIBEL, SARAH BESS.  
Wings of song. SEE Schuler, G. S.
- GEIGER, OSKAR.  
(Nur eine Nacht) Just for a while; lyric  
by Elizabeth Brown, music by Oskar  
Geiger. © on new English lyric; Edward  
B. Marks Music Corp., New York;  
14Feb52; EP60758. Appl. states prev.  
reg. as Just for tonight (Nur eine Nacht),  
23Apr23, EP561783.
- GEIJER, ERIK GUSTAF.  
Tonerna. SEE Sjöberg, C. L.
- GEIRINGER, JEAN, 1899-  
Highway to heaven; lyrics: Ben Raleigh  
[pseud.] music: Jean G. Ringer [pseud.]  
© World Music Co., Brussels; 1Dec51;  
EF0-11212.
- GEIRINGER, KARL, 1899-  
To the women. SEE Haydn, Joseph.
- GEKELER, KENNETH, 1896-  
Belwin bassoon method; by Kenneth  
Gekeler, edited by Nilo W. Hovey. 75¢  
© Belwin, inc., Rockville Centre, N. Y.;  
bk. 1, 29May52; EP62952.  
Belwin oboe method; by Kenneth Gekeler,  
edited by Nilo W. Hovey. 75¢ © on ar-  
rangement; Belwin, inc., Rockville  
Centre, N. Y.; bk. 1, 17Apr52; EP61958.
- GELATT, LOIS MAJOR.  
Cobwebs in your heart; For you've for-  
gotten me [by] Lois Major. [For voice  
and piano] © Lois Major Gelatt; 14Mar52;  
EP61213.  
I thought my heart was broken; [by] Lois  
Major. [For voice and piano] © Lois  
Major Gelatt; 3Aug51; EP61214.  
Old love trail; [by] Lois Major. [For  
voice and piano] © Lois Major Gelatt;  
25Apr52; EP62015.
- GELLER, HAROLD, 1916-  
The man in the black sombrero; words by  
Bob Howard, music [by] Harold Geller.  
2/- © Arcadia Music Pub. Co., Ltd., Lon-  
don; 6Feb52; EF0-12928.  
Teenager. SEE Strauss, Arthur.
- GELMINI, LUIGI, 1921-  
È arrivato Belzebù; medium swing, parole  
di Ivar [pseud.] musica di L. Gelmini,  
arr. di P. Soffici. (Edizioni Melodi,  
1339) [Piano-conductor score (orches-  
tra, with words) and parts] © S. a.  
Melodi, Milano; 28Apr52; EF0-14345.
- GENARO, PAT.  
Here in my heart. SEE Borrelli, W. J.  
I cried myself to sleep; words and music  
by Bill Borrelli and Pat Genaro. 40¢  
© Santly-Joy, inc., New York; 22May52;  
EP62980.  
Take my heart; words and music by Bill  
Borrelli and Pat Genaro. 40¢ © Santly-  
Joy, inc., New York; 2Jun52; EP63130.



- GENDRON, MAURICE, 1920-  
Danse hongroise. SEE Brahms, Johannes.  
Ungarischer Tanz.  
La folia. SEE Marais, Marin.  
Introduction et polonaise brillante. SEE  
Chopin, F. F.  
Mouvement perpétuel. SEE Françaix,  
Jean.  
Nocturne. SEE Françaix, Jean.  
O Jésus Christ! Je t'implore. SEE  
Bach, J. S. Orgelbüchlein.  
Rondino-staccato. SEE Françaix, Jean.  
Sérénade. SEE Françaix, Jean.  
Three romances. SEE Schumann, R. A.  
Variations sur une seule corde. SEE  
Paganini, Nicolò.
- GENÉE, EDYTHE HOPE.  
April is forever. SEE Youse, G. R.
- GENGER, ROGER, 1903-  
The rabbit with the two buck teeth; words  
and music by Jimmie Dale and Roger  
Genger. 40¢ © Al Gallico Music Co.,  
inc., New York; 13Feb52; EP60756.
- GENNARO, MARCEL ALFRED, 1888-  
Te Deum laudamus. SEE Lalande, M. R. de.
- GENOVESE, VINCENT THOMAS, 1913-  
Alibis. SEE Sarnicole, R. K.
- GENZMER, HARALD, 1909-  
(Concerto, violoncello) Konzert; von  
Harald Genzmer. (Edition Schott, 4192)  
[Score (violin and piano) and part]  
© Schott & Co., Ltd., Mainz; 25Sep51;  
EF0-12391.  
(Quartet, strings, no.1) Streichquartett  
Nr. 1; von Harald Genzmer. (Edition  
Schott, 4287) [Parts] © Schott & Co.,  
Ltd., Mainz; 28Sep51; EF0-12394.  
(Sonata, flute & piano, no.2) Zweite  
Sonate; in E von Harald Genzmer.  
(Edition Schott, 3881) [Score and part]  
© Schott & Co., Ltd., London; 12Mar52;  
EF0-13827.  
(Sonata, 2 pianos) Sonate; von Harald  
Genzmer. (Edition Schott, 4332) [Score]  
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EF0-13828.  
(Sonata, violin & piano, no.2) Zweite  
Sonate; von Harald Genzmer. (Edition  
Schott, 4022) [Score and part] © Schott  
& Co., Ltd., Mainz; 10Oct51; EF0-12430.
- GEORGE, DON, 1909-  
I get a toothache in my heel. SEE  
Walker, Bee.  
I want you; words by Joe Bonner [pseud.]  
music by Don George. © on rev. lyric;  
Melville Grems, Los Angeles; 5Dec51  
(in notice: 1947); EP60035. Appl. states  
prev. version: Love of my life.  
Stop the world, I want to get off. SEE  
Altman, Arthur.
- GEORGE, H  
Tillietudlem castle. SEE Mearns, John.
- GEORGE, LLOYD.  
I'll never be single again. SEE  
Sullivan, Rollin.
- GEORGE, LONZO. SEE  
George, Lloyd.
- GEORGI, EDWIN, 1896-  
Camélo; [or] Camaylo, words and music  
by Edwin Georgi. © Norcon, inc., Nor-  
walk, Conn.; 17Jun52; EP63233. Appl.  
states prev. reg. as I tremble when you  
kiss me, 22Jun48, EU136449.  
Laugh! Words and music by Edwin  
Georgi. © Norcon, inc., Norwalk, Conn.,  
17Jun52; EP63234.  
Why does one dream? Words and music  
by Edwin Georgi. © Norcon, inc., Nor-  
walk, Conn.; 17Jun52; EP63235.
- GEORGY-ENGELHARDT, GÜNTHER.  
Soir de Paris. SEE Kamp, Bobby.
- GÉRALD, pseud. SEE  
Biesel, Gérard.
- GERARD, ALAN.  
All around the town; music by Alan Gerard  
and Jose Melis, words by Pinky Herman  
[and Alan Gerard] © Rytvoc, inc., New  
York; 10Dec51; EP59934.
- GÉRARD, DOMINIQUE, 1927-  
Dans la foule. SEE Megette, Maurice.
- GÉRARD, M PHILIPPE, pseud.  
SEE  
Bloch, Philippe Gérard, 1924-
- GERBER, ANDRE, pseud. SEE  
Gardner, Alec, 1907-
- GERHARD, ÅKE, pseud. SEE  
Larsson, Åke Gerhard.
- GERICH, VAL, 1898-  
Rosy cozy waltz; by Val Gerich. [For voice  
and piano] © Val Gerich; 19Jul51 (in  
notice: 1950); EP61768.
- GERIG, RICHARD E 1922-  
Fort Wayne Bible College alma mater;  
[words by] S. A. Witmer [music by]  
Richard E. Gerig. [Close score] © Fort  
Wayne Bible College, Ft. Wayne; 1May52;  
EP62631.
- GERLACH, BRUNO, 1924-  
Bumms! SEE Niedrebremmer, Rolf.
- GERLICH, CLARA. SEE  
Edwards, Clara (Gerlich)
- GERNER, ANNA SAUER, 1912-  
Scrubwoman polka. SEE Wilson, E. R.
- GERNER, WILLIAM ADISON, 1903-  
Scrubwoman polka. SEE Wilson, E. R.  
The wolf is on the loose again; by William  
Gerner [arr. by Johnny Fortis] [For  
voice and piano] 40¢ © Keystone Music  
Publishers, Philadelphia; 28Dec51;  
EP60149.
- GERNET, EDGAR.  
Auf uns kann der Wirt sich verlassen.  
SEE Schmitz, Jupp.  
Guter Mond. SEE Carste, Hans.  
Immer wieder blüht der weisse Flieder.  
SEE Quanz, Willibald.  
Und dann kamst du. SEE Quanz, Willibald.
- GERSHWIN, GEORGE, 1898-1937.  
Een nieuw lied voor Amerika. SEE  
Pool, R. E.  
(Porgy and Bess) Ballad; from Porgy and  
Bess, by George Gershwin, transcribed  
by Robert Russell Bennett. [Score (violin,  
A clarinet, and piano) and parts, with  
alternative part for B flat clarinet]  
© on transcription; Gershwin Pub. Corp.,  
New York; 7May52; EP62524.
- GESIUS, BARTHOLOMAEUS, d.1613.  
In triumph shouts the Son of God; Easter  
anthem, for junior and senior choirs,  
words by Foertsch, melody by Bartholo-  
maeus Gesius, freely arr. by James R.  
Gillette. (Harold Flammer choral series,  
84374) [With organ acc.] 18¢ © on ar-  
rangement; Harold Flammer, inc., New  
York; 12Mar52; EP61990.
- GETZOV, RAMON MARTIN, 1925-  
Time to go. SEE Vineis, Y. F. Pluie  
d'étoiles.
- GETZOV, RAY. SEE  
Getzov, Ramon Martin, 1925-
- GHEDINI, GIORGIO FEDERICO, 1892-  
Combattimento di Tancredi e Clorinda.  
SEE Monteverdi, Claudio.
- Concerto detto l'Alderina; per flauto,  
violino e orchestra [by] Ghedini.  
[Miniature score] © G. Ricordi & c.,  
Milano; 22Nov51; EF0-11732.
- GIACOBETTI, GIOVANNI, 1922-  
Amo la solitudine. SEE Spotti, Giuseppe.
- GIACOMANTONIO, GIUSEPPE, 1905-  
Amore zigano; canzone tango, parole di  
A. Mazzuca, musica di G. Giacomantonio.  
[Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
musicali G. I. P., Cosenza, Italia;  
30Sep48; EF17497.  
Argentinita; tango tipico, parole di A.  
Mazzuca, musica di G. Giacomantonio.  
(With his Amore zigano) [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Edizioni musicali G. I. P.,  
Cosenza, Italia; 30Sep48; EF17497.  
Donne cubane; rumba allegra, parole di A.  
Mazzuca, musica e arrang. di G.  
Giacomantonio. (With his La notte mi  
dirà) [Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
musicali G.I.P., Cosenza, Italia; 30Jun49;  
EF17610.  
La notte mi dirà; slow moderato, parole  
di A. Mazzuca, musica e arrang. di G.  
Giacomantonio. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni musicali G.I.P., Cosenza,  
Italia; 30Jun49; EF17610.
- GIACOMAZZI, ANGELO, 1907-  
Indeciso; fox-trot, musica e arr. di  
A. Giacomazzi. [Piano-conductor score  
(orchestra) and parts] © Edizioni Curci,  
s.r.l., Milano; 31Dec51; EF0-14368.  
Rompicapo; fox-trot, musica e arr. di  
A. Giacomazzi. (With his Via libera)  
[Piano-conductor score (orchestra) and  
parts] © Edizioni Curci, s.r.l., Milano;  
31Dec51; EF0-14369.  
Scacco matto; fox-trot, musica e arr.  
di A. Giacomazzi. (With his Indeciso)  
[Piano-conductor score (orchestra) and  
parts] © Edizioni Curci, s.r.l., Milano;  
31Dec51; EF0-14368.  
Via libera; fox-trot, musica e arr. di A.  
Giacomazzi. [Piano-conductor score  
(orchestra) and parts] © Edizioni Curci,  
s.r.l. Milano; 31Dec51; EF0-14369.
- GIAMPIERI, ALAMIRO, 1893-  
Studi per oboe. SEE Salviani, Clemente.  
Studi per saxofono. SEE Salviani,  
Clemente.
- GIANIPA, pseud. SEE  
Palmieri, Giovanni Nicola.
- GIANNANTONIO, GIANNI, 1922-  
Autunno. SEE Mascheroni, Vittorio.
- GIARDINI, FELICE, 1716-1796.  
Come, Thou almighty King; S.A.T.B., a  
cappella ad lib. [by] Felice de Giardini,  
arr. by Wayne Howorth. (Belwin octavo,  
no.1211) 15¢ © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 2Jan52;  
EP59606.  
Come, Thou almighty King; S.A.T.B. [by]  
Felice de Giardini, arr. by Marcus  
Wiley [pseud.] (Pro Art choral, no.1361)  
[With piano acc.] 18¢ © on arrangement;  
Pro Art Publications, New York;  
26Mar52; EP61747.
- GIARI, pseud. SEE  
Spaggiari, Luigi, 1910-
- GIASSON, PAUL EMILE.  
Billy Boy Bill; lyric by Eddie Warren,  
music by Paul-E. Giasson. © Peer  
International Corp., New York; 22Apr52;  
EP63338.
- GIBBON, ROSETTA PERRY, 1904-  
Ho, the Navy, hail, the Navy! Words and  
music by Rosetta Perry Gibbon, Seattle,  
distributed by Capitol Music Co. 40¢  
© on new lyrics & chord designations;  
Rosetta Perry Gibbon; 1May52; EP62144.



- GIBBONS, ORLANDO, 1583-1625.  
Almighty and everlasting God; anthem [by] Orlando Gibbons, edited by E. H. Fellowes. London, Oxford University Press. (Tudor church music, no.36) [Score: SATB and piano reduction] 4d. © on arrangement; Lilian L. Fellowes; 12Jun24; EF17619.  
Parthenia. SEE Byrd, William.
- GIBBS, CECIL ARMSTRONG, 1889-  
Except the Lord build the house; three-part song for female voices unaccompanied, music by C. Armstrong Gibbs, words from Psalm 127. (Singing class music, no.225) 8d. © Edward Arnold & Co., London; 24Apr52; EF0-13641.  
The great bell of Burley; a children's opera [by] C. Armstrong Gibbs, libretto by Nancy Bush. [Piano-vocal score] 6s. 6d. © Novello & Co., Ltd., London; 13Mar52; EF0-13467.  
A prayer for courage; unison song for massed singing; words anon., music by C. Armstrong Gibbs. 6d. © Boosey & Co., Ltd., London; 31Mar52; EF0-13423.
- GIBBS, DAVID.  
Everybody swing. SEE Kennedy, Peter.
- GIBBS, WHITEY.  
Let your pendulum swing; by Eddie Parker and Whitey Gibbs. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Apr52; EP62213.
- GIBSON, BOB.  
Your eyes tell me you love me; words and music by Bob Gibson. 2/6 © The Sterling Music Pub. Co., Sydney; 27Feb52; EF0-13276.
- GIBSON, IVA ELIZABETH, 1894-  
Guidance. SEE Karhu, E. T.
- GIBSON, PERCY ALEXANDER, 1910-  
Soul comforting songs; by P. A. Gibson [accompaniments by Purnell Fleetwood Hall] [Principally close score] 40¢ © P. A. Gibson, Alice Town, B.W.I.; 29Oct51; AA215009.
- GIBSON, THERESA DOROTHEA, 1931-  
Sound forth Christ; [by] Theresa Gibson [words by T. G.] © Theresa Dorothea Gibson; 28Mar52; EP62690.
- GIESE, PAUL.  
Wenn du bei mir bist; Lied und Slowfox, Worte und Musik: Paul Giese. © Edition Tanzmelodie GmbH., München; 14Jan52 (in notice: 1951); EF0-11750.
- GIFFORD, H EUGENE, 1911-  
You're gonna love somebody, someday, just like I love you. SEE Marks, Sammy.
- GIL, FELIPE.  
Es la última palabra; bolero de Felipe (Charro) Gil, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 27Dec51; EF0-13128.  
Estrellita del norte; canción ranchera de Felipe Gil. [For voice and piano] © Promotora Hispano Americana de Música s.a., México; 31Dec51; EF0-13226.
- GILBERT, BERTHA. SEE Collins, Bertha.
- GILBERT, HAZEL MILDRED, 1891-  
Entrance march; by Hazel M. Gilbert. [For piano] 50¢ © Hazelees, Lake Wales, Fla.; 12Jul51; EP61762.  
Rhythm kapers; march; by Hazel M. Gilbert. [For piano] 50¢ © Hazelees, Lake Wales, Fla.; 12Jul51; EP61763.
- GILBERT, LOUIS WOLFE, 1886-  
Bouncing on the bayou. SEE MacGimsey, Robert.
- (Down yonder) Långtande håg-åkte tåg; musik o. eng. text: Wolfe Gilbert, svensk text: Einar Molin. Down yonder. 2.75 © on Swedish lyric; Southern music a.-b., Stockholm; 15May52; EF0-14239.  
Appl. states prev. version: Down yonder.
- GILBERT, NORMAN, 1912-  
The Lord is my Shepherd; duet for soprano & tenor [by] Norman Gilbert [words from Psalm 23] [With piano acc.] 2s. 6d © Novello & Co., Ltd., London; 2May52; EF0-14396.  
Marching along; unison song, words by Robert Browning, music by Norman Gilbert. (School songs, 1885) [With piano acc.] 6d © on arrangement; Novello & Co., Ltd., London; 25Feb52; EF0-12844. Appl. states prev. reg. 17Jul51, EF0-9072.
- GILBERT, RAY, 1912-  
Mother, Mother; by Ray Gilbert. [For voice and piano] 40¢ © Edwin H. Morris & Co., Inc., New York; 5Mar52; EP61137.  
Appl. states prev. reg. 3Dec51, EU258251.  
Tattle-tale. SEE Oakland, Ben.
- GILBERT, ROBERT, 1899-  
Der Barpianist. SEE Martini, R. H.  
Feuerwerk. SEE Burkhard, Paul.  
Der schwarze Hecht.
- GILBERT, TED, pseud. SEE Calvert, Eddie.
- [GILBERT, THOMAS BRUCE] 1892-  
\*Hymns of worship and remembrance; Scriptural hymns selected for worship, breaking of bread and prayer, also Second Coming, Christian encouragement, weddings, funerals and baptisms. Gospel hymns have been omitted. [Compiled by Thomas Bruce Gilbert and Harold M. Harper] © Gospel Perpetuating Fund, Fort Dodge, Iowa; 10Apr50; AA206189.
- GILCHER, RUDOLPH PETER, 1892-  
(Intermezzos, piano, op.7) Intermezzo[s]; [by] Rudolph P. Gilcher, op.7. © Rudolph Peter Gilcher; 5May52; EU273492.
- GILCHRIST, DONALD GEORGE, 1919-  
Powder girl; words and music by D. G. Gilchrist. © Empire Music Publishers, New Westminster, B.C.; 17Apr52; EF0-13382.
- GILDER, ERIC GEORGE.  
Way over; four-part chorus for men's voices, T.T.B.B., words and music by Eric Gilder. London, J. Curwen; New York, G. Schirmer. (Curwen edition, 50812) [With piano reduction] 8d © Eric Gilder; 3Dec51; EF0-12360.
- GILES, RAYMOND LOUIS, 1924-  
The spirit of the U.S.A. SEE Buck, Ronald.
- GILL, ARMANDO.  
Stornelli montagnoli e campagnoli. SEE Mazzucchi, A.
- GILL, ROBERT.  
(So little time) Love theme; from the film So little time, freely adapted from Liszt's Piano sonata in B minor, by Robert Gill. 2/6 [For piano] © on adaptation; Keith, Prowse & Co., Ltd., London; 18Apr52; EF0-13330.  
Theme from the Mansell concerto. SEE Leslie-Smith, Kenneth. The woman's angle.
- GILLAR, MAC, pseud. SEE Panzuti, Virgilio, 1919-
- GILLESPIE, HAVEN, 1888-  
At the cloud county fair. SEE Rosoff, Charles.
- Look-a who's got a birthday. SEE Rosoff, Charles.  
Love me sweet and love me long. SEE Shay, Larry.
- GILLIES, JEAN B  
When Alberta's sun shines on the Rockies. SEE Hallwas, Rudolph.
- GILLIS, SYLVESTER, 1900-  
Tip your hat to Pat O'Reilly; novelty song, words by Bill Weeks, music by Cy Gillis. 50¢ © Beacon Music Co., Joe Davis, owner, New York; 23Jan52; EP60067.
- GIL SERRANO, JOSÉ MARIA, 1908-  
¡Ay, Brasil! Samba, letra: F. Ocaña, música: Gil Serrano. [Madrid] Ediciones Goya. [Piano-conductor score (orchestra, with words) and parts] © Fernando Ocaña Marin & Jose Maria Gil Serrano; 27Dec51; EF0-13391.  
Clavelitos madrileños; pasodoble, letra: P. Llabrés, música: Gil Serrano. © Ediciones Hispania, Madrid; 30Dec51; EF0-13598.  
El gran Madrid; schotis, letra: P. Llabrés, música: Gil Serrano. (With his Clavelitos madrileños) © Ediciones Hispania, Madrid; 30Dec51; EF0-13598.
- GIMBEL, NORMAN.  
Chimney smoke. SEE Coleman, Larry.  
Green acres and purple mountains. SEE Wolfson, Mack.
- GIMBLE, JACK.  
The end of the line; words and music by Bob Wills and Jack Gimble. 40¢ © Bob Wills Music, Inc., Beverly Hills, Calif.; 24Mar52; EP61486.
- GIMENEZ PÉREZ, RODRIGO. SEE Jimenez Pérez, Rodrigo, 1909-
- GINABAT, ROLANDE. SEE Falcinelli, Rolande, 1920-
- GINDHART, THOMAS J  
After we dance; lyric by Billy Hays, music by Tom Gindhart. © Myers Music (owner, James E. Myers) Philadelphia; 14Mar52; EP61088.  
I never can forget you; words and music by Tom Gindhart. © Jem Publications, owner, James E. Myers, Philadelphia; 14Mar52; EP61082.
- GINSBURGH, RALPH, 1898-  
Concert repertoire; by Ralph Ginsburgh. (Palmer House ensemble series, no.2) [Piano-conductor score (string orchestra) and parts] © on arrangement; Neil A. Kjos Music Co., Chicago; 17Mar52; EP61625.
- GIÒ, pseud. SEE Angelucci, Giorgia, 1911-
- GIOVANNINI, GIOVANNI, 1915-  
Fior di giaggiolo. SEE Kramer, Gorni.  
Gran baldoria.  
Gran baldoria. SEE Kramer, Gorni.  
L'innamorato delle stelle. SEE Kramer, Gorni.  
Gran baldoria.  
Non sei una donna. SEE Kramer, Gorni.  
Gran baldoria
- GIOVANNINI, SANDRO. SEE Giovannini, Giovanni, 1915-
- GIPPI, pseud. SEE Piccoli, Giuseppe, 1900-
- GIRAUD, HUBERT, 1920-  
À propos de pommier; paroles de Charles Aznavour [pseud.] musique de Hubert Giraud. Paris, R. Breton. © France-Music Corp.; 22Feb52; EF17486.  
Adieu ma peine; bolero, paroles de Jacques Larue [pseud.] musique de Hubert Giraud. © Les Nouvelles Éditions Méridian, Paris; 5Oct51; EF0-11605.



- GIRAUD, HUBERT, 1920- Cont'd.  
Le chi-pou-cha-coucou; samba lente, paroles de Roger Lucchesi, musique de Hubert Giraud. © Éditions Lafayette, Paris; 28Sep51; EF0-11107.
- Coco d'Acapulco; mambo, paroles de Jean Dréjac [pseud.], musique de Hubert Giraud. [For voice and piano, with voice part] © Éditions du Lido, Paris; 10Mar52; EF0-13022.
- Paris sans toi; paroles de Jean Dréjac [pseud.] musique de Hubert Giraud. Paris, R. Breton, © France-Music Corp.; 16Nov51; EF17302.
- Une petite fleur; paroles de Jean Dréjac [pseud.] musique de Hubert Giraud. © Publications Francis Day s.a., Paris; 6Dec51; EF0-12479.
- Pourquoi remettre à demain; bolero, paroles de Jean Dréjac [pseud.] musique de Hubert Giraud. © Les Nouvelles Éditions Méridian, Paris; 5Oct51; EF0-11607.
- Tant pis si fait pas beau; [samba lente] paroles de Jean Dréjac [pseud.] musique de Hubert Giraud. Paris, Vianelly. © France-Music Corp.; 20Apr51; EF17305.
- La valse étrange; paroles de Jean Dréjac [pseud.] musique de Hubert Giraud. [Paris, R. Breton] © France-Music Corp.; 30ct51; EF17290.
- GIRIBET PUIG, SIMON.  
Un beso de verdad; boléro de S. Giribet. [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 15Sep51; EF0-12295.
- GIUBRA, pseud. SEE Brancolini, Giuseppe, 1896-
- GLADDEN, WASHINGTON, 1836-1918.  
O Master, let me walk with Thee. SEE Nordman, Chester.
- GLAHÉ, WILL.  
Blitzsauber! Polka-Fox, Akkordeon-Solo von Will Glahé, Worte von Günther Schwenn [pseud.] © Peter Schaeffers Musikverlag GmbH, Berlin; 31Aug51 (in notice: 1950); EF0-11548.
- Hm, hm, - aha; polka, musik: Will Glahé, svensk text: Eric Sandström. Kr.2.25 © Southern Music ab, Stockholm; 15Sep51; EF0-11959.
- Schatz, bleib' hier; Stimmungswalzer, Musik: Will Glahé [and] Georg Rüssmann, Text: Ludwig Schmitz [and] Georg Rüssmann. [Klav. arr. Gerhard Mohr] © Edition Insel-Ton der Insel-Film, GmbH, Insel Reichenau, Bodensee, Ger.; 1Mar52; EF0-14211.
- GLANVILLE-HICKS, P  
Five songs; text by A. E. Housman, music by P. Glanville-Hicks. \$1.25 © Weintraub Music Co., New York; 20Mar52; EF61229.
- GLANZBERG, NORBERT, 1910-  
Padam, padam; paroles de Henri Contet, musique de Norbert Glanzberg. © Éditions Salabert, Paris; 2Nov51; EF0-11089.
- Padam, padam; valse, paroles de Henri Contet, musique de Norbert Glanzberg, art. de Charles Constant [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 17Mar52; EF0-13942.
- Reffets de valse; de Norbert Glanzberg. [For accordion or piano] © Éditions Salabert, Paris; 22Apr52; EF0-13980.
- GLASER, VICTORIA MERRYLEES.  
Laudate Dominum. SEE Mozart, J. C. W. A. Vesperae solennes de confessore. Morning-hymn. SEE Henschel, Sir George.
- GLASS, JAY.  
Waltz of the little red shoes. SEE Zajc, Frank.
- When I marry Mary Lou. SEE Zajc, Frank.  
The wishing waltz. SEE Zajc, Frank.
- GLEESON, HORACE.  
Morning music; song, words by William Tainsh, music by Horace Gleeson, 2/6 © Chappell & Co., Ltd., London; 3Mar52; EF0-12709.
- GLENN, MABELLE, 1881-  
Guide and teaching suggestions, grades four, five, and six. SEE Pitts, L. B.  
Guide and teaching suggestions, kindergarten and grades one, two and three. SEE Pitts, L. B.  
Singing in harmony. SEE Pitts, L. B.
- GLISZCZYNSKI, PHILIP FRANK.  
Hip-skip-jump. SEE Blachura, E. T.
- GLOVER, DAVID CARR.  
Let's march; piano solo, by David Carr Glover, 35¢ © The Willis Music Co., Cincinnati; 16Apr52; EP62013.
- GLOVER, DAVID CARR, Jr.  
Beauty and the buckskins; a ballet, piano solo by David Carr Glover, Jr. \$1 © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 5May52; EP62150.  
Elephant act; piano solo, by David Carr Glover, Jr. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 9May52; EP62315.
- Fiesta dance; piano solo by David Carr Glover, Jr. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 2Jan52; EP59741.  
It's the captain; piano solo by David Carr Glover, Jr. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 2Jan52; EP59742.
- Skip-tum-a-lu; by David Carr Glover, Jr. [For piano] © an arrangement; Clayton Summy Co., Chicago; 2Jun52; EP63121.
- Slightly jazzy; a piano solo, by David Carr Glover, Jr. 35¢ © Clayton F. Summy Co., Chicago; 2Jun52; EP62798.
- Waltz of the dolls; piano solo, by David Carr Glover, Jr. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 2Jan52; EP59740.
- GLOVER, HENRY BERNARD, 1921-  
Blues mambo. SEE Thompson, Sonny.
- Good time Saturday night; [by] Alton Delmore, Rabon Delmore [and] Henry Glover. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 5Apr52; EP62489.
- Hillbilly wedding; [by] Lois Mann [and] Henry Glover. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 11Jun52; EP63224.
- I'll drown in my tears; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 12Apr52; EP62386.
- Keep on churrin'; [by] Juanita Hairston, Lois Mann [and] Henry Glover. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 5Apr52; EP62389.
- Lay it on the line. SEE Mann, Lois.  
Let's call it a day; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 4Jun52; EP62906.
- Loaded with love. SEE Millinder, Lucius.  
Mailman's sack; [by] Tiny Bradshaw, Lois Mann [and] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 12Apr52; EP62385.
- Married women, stay married. SEE Carson, Earl.
- My tears will pour just like rain; [by] Moon Mullican, Lois Mann [and] Henry Glover. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 28Apr52; EP62689.
- Possessed. SEE Stone, Willie.  
Rocket 89. SEE Mann, Lois.  
Take it away. SEE Harris, Jimmy.  
When I gave you my love. SEE Millinder, Lucius.
- GLUCK, CHRISTOPH WILLIBALD, Ritter von, 1714-1787.  
\*(Alceste) Alceste; opera in three acts, music by Christoph Willibald von Gluck, libretto by Calzabigi, French version by Du Rouillet, English text by John Gutman, New York, F. Rullman, [Libretto; English words] 65¢ © John Gutman; 21Feb52; AA206482.
- \*(Alceste) Alceste; opera in three acts, music by Christoph Willibald von Gluck, libretto by Calzabigi, French version by Du Rouillet, English text by John Gutman, New York, F. Rullman, [Libretto; English words] 65¢ © on English text; John Gutman; 20Feb52; AA206719.
- (Alceste) Dance from Alceste in G major; [by] Christopher W. von Gluck, arr. for 2 pianos, 4 hands by Josephine Bowden. [Two scores] \$1 © on transcription; Schroeder & Gunther, inc., Rhinebeck, N. Y.; 28Apr52; EP62070.
- (Alceste) Dance from Alceste in G minor; [by] Christopher W. von Gluck, arr. for 2 pianos, 4 hands by Josephine Bowden. [Two scores] 75¢ © on transcription; Schroeder & Gunther, inc., Rhinebeck, N. Y.; 28Apr52; EP62071.
- Divertimento on themes by Gluck. SEE Benjamin, Arthur.  
(Don Juan) Overture to the ballet Don Juan; [by] Gluck, adapted by Emil Kahn. [Miscellaneous] 75¢ © Score: orchestra] \$2 © on adaptation; G. Schirmer, inc., New York; 31Dec51; EP58987.
- GLUCK, JOHN.  
Make your home in my arms; words and music by John Gluck, arr. by [Bety Betty] Glynn off the Oahu Staff. [Oahu modern piano accordion course (lesson) 84X] 35¢ © Oahu Pub. Co., Cleveland; 2Jan52; EP61778.
- GLYNN, BETTY B 1918-  
A frangosa. SEE Costa, Pasquale.  
After the ball. SEE Harris, C. K.  
El chocio. SEE Villoldo, A. G.  
Circus parade march. SEE Stucki, F. J.  
Come and dance waltz. SEE Liliulili, Al.  
Don't sing alone when I go. SEE Daniels, C. N.  
Emilia polka; lyric by Thelma Ottosen, arr. by [Bety Betty] Glynn off the Oahu Staff. [Orkette style, no.195A] [Score: 1-2 accordions or accordion band] 60¢ © on lyric & arrangement; Oahu Pub. Co., Cleveland; 26Feb52; EP61775.
- Liebestraum. SEE Liszt, Franz.  
Make your home in my arms. SEE Gluck, John.  
Mattinata. SEE Leoncavallo, Ruggiero.  
Oahu accordion folio of sacred songs; [arrangements by Betty B. Glynn] Oahu orkette style accordion arrangements may be played as a solo, or used for duo, trio, jr. band, or jr. orchestra. [Orkette style, no.185A] \$1. © on arrangement; Oahu Pub. Co., Cleveland; 21Dec51; EP59348.  
La paloma. SEE Yradier, Sebastián.  
Sing me the rosary. SEE Klickmann, F. H.  
Skater's waltz. SEE Waldteufel, Emil.  
Swanee river. SEE Foster, S. C.



- Tarantella. SEE Criscuolo.
- Two guitars; Russian gypsy folk song, lyric by Betty Glynn, arr. by [Betty B. Glynn of the Oahu Staff. (Oahu modern piano accordion course, 8X) 35¢ © on lyric & accordion arrangement; Oahu Pub. Co., Cleveland; 11Jan52; EP61782.
- Tyrolienne dance. SEE Stucki, F. J.
- The village tavern polka. SEE Svec.
- GNATTALI, RADAMÉS.  
The happy bird; Brazilian baiao, lyric by Marion Sunshine, music by Radamés Gnattali and Laurindo Almeida. Sabá cantador. © Antopol Music Co., New York; 3Oct51; EP59364.
- GOBERT, THOMAS, ca.1615-1672.  
Psaume 135; paraphrase en vers français par Antoine Godeau et mis en chant par Thomas Gobert, restitution et réalisation à 4 voix mixtes par Bernard Loth. (Collection d'oeuvres françaises du temps de Richelieu, no.19) [Close score: SATB] © on restitution & réalisation; Rouart, Lerolle & cie, Paris; 5Nov51; EF0-11094.
- Psaume 136; paraphrase d'Antoine Godeau [et mis en chant par Thomas Gobert, restitution et réalisation à 4 voix mixtes par Bernard Loth] (Collection d'oeuvres françaises du temps de Richelieu, no.20) (With his Psaume 135) [Close score: SATB] © on restitution & réalisation; Rouart, Lerolle & cie, Paris; 6Nov51; EF0-11094.
- GODEAU, ANTOINE.  
Psaume 136. SEE Gobert, Thomas.
- GODFREY, BOB, pseud. SEE Roberts, Paddy, 1909-
- GODINHO, B P  
(O mulatinho) Le petit tacot de Mexico; samba, paroles françaises de Géo Bonnet, paroles anglaises de Jack Fishman, musique de B. P. Godinho. The choo choo samba. © on French lyrics; Société d'éditions musicales internationales, Paris; 12Oct51; EF0-11594. Appl. states prev. version: The choo choo samba.
- GODINI, ANTIGONO, 1901-  
Dove val... serenata? Canzone beguine [by] A. Godini, parole di A. Natili. [Milano] Odeon. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a.; 15Nov51; EF0-13331.
- Il ragno; canzone slow [by] A. Godini, parole di A. Natili. [Milano] Odeon. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a.; 15Nov51; EF0-13332.
- GODRIDGE, JOSEPH EDWARD, 1905-  
I'm feelin' so gay; words and music by Joe E. Godridge. © Joseph Edward Godridge; 1May52; EP62364.
- You; words and music by Joe E. Godridge. © Joseph Edward Godridge; 1May52; EP62365.
- GODOUCO, HERMINIA.  
MacArthur march. SEE Leon, F. P. de.  
MacArthur's treasures. SEE Alinsod, Ray.
- GOEB, ROGER JOHN, 1914-  
(Quintet, trombone & string quartet) Quintet; [by] Roger Goeb. [Score] © Roger Goeb; 7Jan52; EU260509.  
(Quintet, woodwinds) Quintet; [by] Roger Goeb. [Score: flute, oboe, clarinet, horn, and bassoon] © Roger Goeb; 7Jan52; EU260510.
- GOEHR, WALTER.  
The old cossack. SEE Musorogskii, M. P.
- GOELL, KERMIT, 1915-  
Aren't I your sweetheart? SEE Baron, Paul.
- For the first time in a long time. SEE Weitzner, Bernie.  
Just for today; words and music by Guy Wood and Kermit Goell. © Leo Talent, inc., New York; 5Mar52; EP61154.  
Luna rossa. SEE Visicione, Antonio.  
What's the use? SEE Bagdasarian, Ross.
- GOERING, GERD HANS.  
Die Ballade vom König Lobesam. SEE Kfenek, Ernst. Lieder, op.9.
- GÖTSCH, GEORG, 1895-  
\*Deutsche Chorlieder; [by] Georg Götsch. [Score: chorus (SSA)] © Karl Heinrich Mösel Verlag, Wolfenbüttel, Ger.; 3, Teil, 22Nov51; EF0-12006.
- GOETSCHUS, MARJORIE LAURA, 1915-  
'Til now. SEE Deutsch, Emery.
- GOETZ, E RAY.  
Butterfly lullaby. SEE North, J. R.  
The greatest show on earth.  
Gold dollar moon. SEE North, J. R.  
The greatest show on earth.  
Lovely Luawana lady. SEE North, J. R.  
The greatest show on earth.  
New Orleans, the Mardi Gras and you. SEE North, J. R. The greatest show on earth.  
Someday, today will be the good old times. SEE North, J. R. The greatest show on earth.
- GOHIN, EUGÈNE JOSEPH, 1900-  
El buguiva. SEE Palomo, J. M.
- GOLD, ERNEST, pseud. SEE Goldner, Ernest, 1921-
- GOLD, HARRY.  
Bush house blues; composed by [and] arr. by Harry Gold. [Piano-conductor score (orchestra) and parts] © Modern Music (London) Ltd., London; 26Feb52; EF0-12617.
- GOLD, JACK. SEE Gold, Jacob, 1921-
- GOLD, JACOB, 1921-  
Here is my heart. SEE Charlap, M. I.  
Never leave your sugar out in the rain. SEE Berman, A. H.  
So deep my love. SEE Kahn, M. I.
- GOLD, MARTY, 1915-  
You brought me love; words by Al Alberts [pseud.] music by Marty Gold, 40¢ © Halsey Music, inc., New York; 15Feb52; EP60789. Appl. states prev. reg. 26Dec51, EU259530.
- GOLDAN, pseud. SEE Goldman, Chaim, 1918-
- GOLDBERG, HOWARD S  
1952 Northwestern University Waa-Mu show. SEE Northwestern University, Evanston, Ill. Northwestern University Waa-Mu Show of 1952. Taxi, please.
- GOLDE, WALTER H 1887-  
\*Easy German classic songs; edited by Walter Golde, English translations by Constance Wardle. [English and German words] \$1.50 © on editing & English translation; Oliver Ditson Co., Bryn Mawr, Pa.; 14May52; EP62532.
- GOLDEN, CHARLES, pseud. SEE Gaze, Hermann, 1908-
- GOLDEN, JACK, 1904-  
Southbound train; words by Michael Carr [pseud.] music by Jack Golden. © Southern Music Pub. Co., Ltd., London; 13Dec51; EF0-13229.
- GOLDEN, RAYMOND B 1927-  
One hour ahead of the posse. SEE Charig, Phil.
- GOLDEN BRIDGE; German folk recreation. [Principally for piano, with words. Includes dance instructions, games and stories.] Appl. author: Lynn Rohrbough. © Lynn Rohrbough; 9May52; AA215613.
- GOLDMAN, CHAIM, 1918-  
Motek, bouba, yaldati. SEE Ben-Zion, Israel.  
[Venidlak kochav rishon; words: Joseph Zuckerman, music: Goldan, pseud.] © Edition Goldan, Haifa, Israel; 13Jan52; EF0-12947.
- GOLDMAN, RICHARD FRANKO, 1910-  
My kingdom; for medium voice and piano [by] Richard Franko Goldman [words by Robert Louis Stevenson] [Piano acc. may be played by string trio] 40¢ © Mercury Music Corp., New York; 6May52; EP62483.
- GOLDNER, ERNEST, 1921-  
(Sonatina, flute & piano) Sonatina; [by] Ernest Gold [pseud.] [Score] © Ernest Gold; 23Jun52; EU279110.
- GOLDNER, GUSTAV ERNST, 1889-  
Songart; [by] Gustav E. Goldner. © Gustav Ernst Goldner; 21Jan52; AA202613.
- GOLDSBERG, ARNOLD.  
If thou wilt give me back my love. SEE Purcell, Henry. A fool's preformation.  
Man is for the woman made. SEE Purcell, Henry. The mock marriage.
- GOLDSMITH, HILLIARD, 1918-  
Alice in Wonderland. SEE Fain, Sammy.  
All in the golden afternoon. SEE Fain, Sammy. Alice in Wonderland.  
Alone at last. SEE Young, Victor.  
Something to live for.  
Tears in her letter where the perfume used to be. SEE Fain, Sammy.  
Tuh pocket, tuh pocket. SEE Jordan, Roy.
- GOLDSWORTHY, WILLIAM A  
Fight the good fight; anthem for mixed voices [by] W. A. Goldsworthy [words by] J. S. B. Monsell. (Church music review, no.2224) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 10Jan52; #P58994.
- GOLGOWSKI, KARL, 1910-  
Der alte Jäger von Alaska. SEE Franz, Walter.  
Wenn du mal trauring bist. SEE Greihs, William.
- GOLLAHON, GLADYS E.  
Oh, what I'd give; words and music by Gladys Gollahon. 40¢ © Robbins Music Corp., New York; 11Feb52; EF61145.
- GOLLATZ, MICHAEL, 1896-  
Magic moon; words and music by Michael Gallant [pseud.] © Gollatz Music Publisher, Chicago; 12Mar52; EP61061.
- GOLLER, VINZENZO, 1873-  
\*Scuola primaria dell'organista: Scuola d'organo; con tecnica, fonica, registrazione e repertorio pratico, anche corale [by] Vinzenz Goller. Traduzione, collaborazione e tecnologia di Vito Da Bondo [pseud.] (Edizioni Carrara, num.221) © Casa musicale edizioni Carrara, soc.a.r.l., Bergamo, Italy; 3.corso, 1Dec51; EF0-14320.
- GOLLINGER, ALBERT R 1909-  
You're not worth any tears; words and music by Larry Drake [pseud.] arr. by the composer. Chicago, Melody House. © Albert R. Gollinger; 16Feb52 (in notice: 1951); EP60786.



- GOLMANN, STÉPHANE, 1921-  
Actualités; slow, paroles de Albert Vidalie, musique de Stéphane Golmann. © Les Nouvelles Éditions Meridian, Paris; 15Aug51; EF0-11595.  
Le cheval dans la baignoire; paroles et musique de Stéphane Golmann. © Les Nouvelles Éditions Meridian, Paris; 29Aug51; EF0-11597.  
(Honfleur) Jean de Honfleur; du film, Honfleur, valse, paroles et musique de Stéphane Golmann. © Les Nouvelles Éditions Méridian, Paris; 7Aug51; EF0-11608.  
La Marie-Joseph; valse, paroles et musique de Stéphane Golmann. © Les Nouvelles Éditions Méridian, Paris; 15Nov51; EF0-11943.  
Les prés à Germain; paroles et musique de Stéphane Golmann. © Les Nouvelles Éditions Méridian, Paris; 22Aug51; EF0-11940.  
Les revendications d'un nouveau né; valse, paroles et musique de Stéphane Golmann. © Les Nouvelles Éditions Méridian, Paris; 7Sep51; EF0-11939.
- GOLON, GELSOMINO, 1902-  
L'organista di Baggio; valzer brillante, musica di Alù [pseud., and] Mariotti, parole di G. C. Testoni. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 30Jan52; EF0-12686.  
Zingara; tango argentino, musica di Alù [pseud.], versi di Bertini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 30Nov49; EF0-2778.
- GOLTZ, ERIC VON DER. SEE Von der Goltz, Eric, d.1947.
- GOMEZ, CARLOS CASTELLANOS. SEE Castellanos Gomez, Carlos, 1904-
- GOMEZ, HORACIO.  
Lo que ha de suceder; bolero, letra y música de Horacio Gomez. © Peer International Corp., New York; 3Apr52; EP62397.
- GÓMEZ ECHAURREN, JOSÉ ANTONIO, 1885-  
¡Que dura es tu alma! SEE Capdepón, J. M.
- GONZÁLEZ, ISRAEL.  
Mariposa de placer; bolero beguine de Israel González [arr. de Salomón Jimenez] [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, México; 10Aug50; EF0-11276.
- GONZALEZ, RUBEN CALZADO- SEE Calzado-Gonzalez, Ruben, 1906-
- GOODE, CONSTANCE JOY.  
God bless our Queen. SEE Toone, Michael.
- GOODE, JACK C  
Fantasy and fugue; for two solo trumpets and orchestra [by] Jack C. Goode. [Score] © Jack C. Goode; 15Apr47; EU48965.
- GOODELL, HASMICK V  
The Lord once more is come. SEE Chashoudian, M. G.
- GOODEY, JOHN, 1897-  
Blue over nothing at all; words and music by Albert Talbert [pseud.] © John Goodey; 28Apr52; EF0-13629.
- GOODWIN, GEORGE, 1900-  
Don't call me darlin', my darlin'; by Al Hoffman and George Goodwin. [For voice and piano] 40¢ © Edward Kassner Music Co., inc., New York; 28Dec51; EP59480.
- GOODWIN, RONALD.  
On with the new. SEE May, Hans.  
Tall headlines.
- GORDON, BARBARA.  
Fou de vous. SEE Rosenstein, Michel.
- GORDON, BEN, 1905-  
In spite of ev'rything you do. SEE Edwards, J. M.
- GORDON, BOB, pseud. SEE Bollard, Robert Gordon, 1920-
- GORDON, HAL.  
His arms are open to everyone. SEE Perry, Jack.
- GORDON, HARRY, 1898-  
Eilee; words and music by Harry Gordon. 1/- © The Peter Maurice Music Co., Ltd., London; 1May52; EF17586.
- GORDON, HUGH, pseud. SEE Norden, Hugo, 1909-
- GORDON, IRVING, 1915-  
Be anything, but be mine; by Irving Gordon. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 24Mar52; EP61351. Appl. states prev. reg. 5Feb52, EU264450.  
Be anything, but be mine; fox-trot by Irving Gordon, arr. by Paul Weirick. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Weirick. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 28Mar52; EP61545. Appl. states prev. reg. 5Feb52, EU264450; 24Mar52.  
Festival. SEE Strauss, Arthur.  
Hills of pride; by Irving Gordon. 40¢ [For voice and piano] © Shapiro, Bernstein & Co., inc., New York; 13May52; EP62501. Appl. states prev. reg. 24Oct51, EU254133.  
Paula. SEE Duning, George.  
Two brothers; by Irving Gordon. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 10Dec51; EP59415. Appl. states prev. reg. 25Jul51, EU245390.
- GORDON, LARRY.  
Double shuffle; words by Jack Elliott, music by Larry Gordon. 40¢ © Elliott Music Co., Hollywood, Calif.; 15Mar52; EP61607.  
Double shuffle; words by Jack Elliott, music by Larry Gordon. 40¢ © Elliott Music Co., New York; 28Mar52; EP61549.
- GORDON, PHILIP, 1894-  
A pocketful of tunes; words by Ilo Orleans, music by Philip Gordon. © Ilo Orleans & Philip Gordon; 2Jan52; EP61687.
- GORDON, RICHARD. SEE Gordon, Ben, 1905-
- GORDON, RUTH.  
The Air Corps waltz. SEE Henriques, Dudley.
- GORE, RICHARD TAYLOR, 1908-  
The Beatitudes; by Richard T. Gore. [Score: SATB and piano reduction] 24¢ © Chantry Music Press, Ltd., Fremont, Ohio; 21Aug51; EP60722.  
O Lord, support us all the day long; by Richard T. Gore [words by John Henry Newman] [Score: chorus (SATB) and piano reduction] 15¢ © Chantry Music Press, Ltd., Fremont, Ohio; 21Aug51; EP60723.  
The seven words of Christ on the cross. SEE Schütz, Heinrich. Die sieben Worte Christi am Kreuz.
- GORE, SHIRLEY F  
Mi bella mia. My lovely one; lyric by Toots Leavitt, music by Shirley Gore. [Melody and chord symbols; English words] © Frederick Music Co., Chicago; 8May52 (in notice: 1951); EP62856.
- GORNI, FRANCESCO, 1885-  
Felicità; mazurka di Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch, s.a., Milano; 26Mar52; EF0-13483.  
Gazzella; polca brillante, musica di Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 5Mar52; EF0-13350.  
Gilberto; valzer, musica di Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 5Mar52; EF0-13348.  
Manuela; polca brillante di Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch, s.a., Milano; 26Mar52; EF0-13482.  
Olè gitana; passo doppio di Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch, s.a., Milano; 26Mar52; EF0-13481.  
Salsomaggiore; valzer di Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch, s.a., Milano; 26Mar52; EF0-13484.  
La samba di Porta Genova; musica di Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 5Mar52; EF0-13351.  
Sembra un sogno; mazurca, musica di Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 5Mar52; EF0-13349.
- GORNSTON, DAVID, 1905-  
Original fake books; Nineteen Viennese waltz standards; playable as solos or duets, combos or small orchs, [by] David Gornston, arranged by Harry Huffnagle and Ben Paisner. [Parts: 6 instruments] \$1 Appl. author: David Gornston, employer for hire of Harry Huffnagle & Ben Paisner. © on arrangements; David Gornston, New York; no.3, 3Mar52; EP61175.
- GOROCHOV, JEDIDIAH, 1894-  
My field; for voice & piano [by] J. Admon [pseud.] lyrics by I. Schoenberg. Tel-Aviv, Israel, Merkaz Letarbut. [Hebrew words, with transliteration] © Jedidiah Gorochov; 30Dec51; EF0-13788.
- GOSS, MADELEINE (BINKLEY)  
\*Modern music-makers, contemporary American composers. [1st ed.] New York, Dutton, 1952. 499 p. illus. © Madeleine Goss; 17Mar52; A64995.
- GOSSEC, FRANÇOIS JOSEPH, 1734-1829.  
Andantino; pour deux clarinettes si bémol et piano [by] F. Gossec, adaptation de Pierre Ruysen. [Score and part] © on adaptation; Georges Delrieu & cie, Nice; 25Oct51; EF0-11162.  
Gavotte; by F. J. Gossec, for solo piano [arr. by June Weybright] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP60036.
- GOSSET, GEORGES, 1906-  
Je te regarde. SEE Romans, Alain.  
Le marchand d'oiseaux. SEE Romans, Alain.  
Moi, j'ai gardé. SEE Romans, Alain.
- GOTTLIEB, RAYMOND, 1894-  
Dans un coin tranquille; valse chantée, paroles de Raoul d'Ormont [pseud.] musique de R. Gottlieb & E. Léardée. © E. Léardée, éditeur, Fontenay-sous-Bois, France; 5Jan52; EF0-12181.  
Gitana morena. SEE Léardée, Ernest.  
Moin aimé ti fi y-a. SEE Léardée, Ernest.



- Morena d'Habana. SEE Léardée, Ernest.  
Otro amor. SEE Léardée, Ernest.
- Rêves bleus; slow, paroles et musique de Don Diego [pseud.] et R. Gottlieb. © Éditions Salabert, Paris; 17Dec51; EF0-11690.
- GOTTRON, ADAM BERNHARD, 1889-  
Quartett. SEE Stich, Wenzel, Quartet, horn & strings, op. 2, no. 1.
- GOTTSCHALK, ALICE M 1912-  
Rose of my dreams; words and music by Lester Thomas and Alice Gottschalk. © Lester Clark Thomas; 15Jan52; EP60695.
- GOTTSCHALK, LOUIS MOREAU, 1829-1869.  
Cakewalk; music arranged and orchestrated by H. Kay from the music of L. M. Gottschalk. [Score. Microfilm] © on arrangement & orchestration; Hershey Kay; 2Jul51; EU245146.
- GOULD, DANNY.  
Benny, the bob-tailed bunny. SEE Bibo, I. M.
- GOULD, GERALD.  
Wander-thirst. SEE Greenhill, H. W.
- GOULD, HOWARD JAY, 1928-  
(Suite, 2 pianos) Suite; [by] Howard Gould. Roma, Galliano. [Score] © Howard J. Gould; 22Apr52; EF17612.
- GOULD, MORTON, 1913-  
Battle hymn. SEE Steffe, William.  
Battle hymn of the Republic.  
Dance gallery; for piano solo by Morton Gould. \$2 © G. & C. Music Corp., New York; bk. 1, 5May52; EP62576.
- GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
(Faust) Ballet music; from Faust [by] Gounod, arr. by Stephen S. Moore. (The School percussion band. Romantic series, no. 94172) [Score and parts] 7/6 © on arrangement; Wm. Paxton & Co., Ltd., London; 29Dec51; EF0-12000.  
(La rédemption) Unfold ye portals; from The redemption, by C. Gounod [arr. by] Curry, for mixed voices. (Sacred choral music, 1493) [With organ acc.] 20¢ © on arrangement; Clayton F. Summy Co., Chicago; 8Feb52; EP60771.  
There is a green hill far away; for Easter [by] Charles Gounod, arranged by Mark Dawson [pseud., for] S.A.T.B. with soprano solo [words by Mrs. C. F. Alexander] (Pro Art choral, no. 1330) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 18Jan52; EP60196.
- GOURLAY, IAN, 1920-  
Wachlin' hame; words by Cliff Hanley, music by Ian Gourlay. 1/- © Leeds Music Corp., New York; 21Mar52 (in notice: 1951); EF17523.
- GRACIA, MANUEL, 1917-  
Niebla y sol; slow-fox, letra de Teodoro Montiel, música de Manuel Gracia. [Piano-conductor score (orchestra, with words) and parts] © Union Musical Española, Madrid; 26Dec51; EF0-14355.
- GRAEFFE, ARNOLD DIDIER, 1908-  
La corona; seven sonnets by John Donne, set for mixed chorus a capella by A. Didier Graeffe. (In Seventeenth century news, v.X, no. 1. Special suppl.) © A. Didier Graeffe; 22Mar52; EP61303.
- GRAENER, PAUL, 1872-  
Salzburger Serenaden; für Orchester [by] Paul Graener, op. 115. [Score] Leipzig, H. Sander. © Ernst Eulenburg, Ltd.; 17Aug43; EF17384.
- Wiener Sinfonie; für Orchester [by] Paul Graener, op. 110. Leipzig, E. Eulenburg Nachf. H. Sander. [Score] © Ernst Eulenburg, Ltd.; 21Oct42; EF17386.
- GRAFÉ, MAURICE, 1911-  
La cuica; samba choro de Maurice Grafé et Louis Ferrari. [For accordion or piano] © Éditions Salabert, Paris; 21Apr52; EF0-14010.  
Gitanerias. SEE Ferrari, Louis.  
Trois petits tours; tango, paroles de André Viaud, musique de Maurice Grafé. © Éditions Salabert, Paris; 4Apr52; EF0-13984.
- GRAFF, GEORGE, 1886-  
Put back the Star of Bethlehem, into our nation's flag. SEE O'Hara, Geoffrey.  
When Irish eyes are smiling. SEE Ball, E. R.
- GRAHAM, ALBERTA (POWELL)  
\*Great bands of America. Front. by Kurt Werth. New York, T. Nelson [1952, c1951] 185 p. © Alberta Powell Graham; 10Jan52 (in notice: 1951); A62741.
- GRAHAM, EDWARD RILEY, 1915-  
It's no fun without you; words & music by Edward R. Graham. © Edward R. Graham, d.b.a. Grenobel Songs, Columbus, Ohio; 4Mar52; EP61212.  
September roses; by Edw. R. Graham. [For voice and piano] © Edward Riley Graham, d.b.a. Grenobel Songs, Columbus, Ohio; 19Mar52; EP61313.  
Through the lonely part of town; words & music by E. R. Graham. © Edward Riley Graham, d.b.a. Grenobel Songs, Columbus, Ohio; 19Mar52; EP61314.
- GRAHAM, HARRY.  
Maid of the mountains waltz song. SEE Fraser-Simson, Harold. Maid of the mountains.
- GRAHAME, JOHNNY.  
An Irish melody; waltz ballad, written and composed by Johnny Grahame. © Phoenix Music Pub. Co., Ltd., London; 9Jan52 (in notice: 1951); EFO-12595.
- GRAHM, RUTH LILLIAN HERSCHER, 1924-  
What became of Mame. SEE Herscher, Louis.
- GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.  
(Danzas españolas, piano) Danse espagnole no. 1; [by] E. Granados, transcription et arrangement de Henry Verdun [pseud.] Spanish danse no. 1. [Piano-conductor score (orchestra) and parts] © on transcription & arrangement; Éditions Salabert, Paris; 27Dec51; EF0-13042.  
(Danzas españolas, piano) Danse espagnole orientale no. 2; [by] E. Granados, transcription et arrangement de Henry Verdun [pseud.] Spanish danse no. 2. [Piano-conductor score (orchestra) and parts] © on transcription & arrangement; Éditions Salabert, Paris; 27Dec51; EF0-13043.  
(Danzas españolas, piano) Danse espagnole no. 3; [by] E. Granados, transcription et arrangement de Henry Verdun [pseud.] Spanish danse no. 3. [Piano-conductor score (orchestra) and parts] © on transcription & arrangement; Éditions Salabert, Paris; 27Dec51; EF0-13044.
- GRAND, MURRAY, 1919-  
Guess who I saw today? SEE Boyd, Elisse. New faces of 1952.
- GRAND JEAN, pseud. SEE Stoor, Yngve.
- GRANT, ARTHUR, 1919-  
My sweet Marie; by Art Grant. [For voice and piano] © Empire Music Publishers, New Westminster, B.C.; 24Apr52; EF0-13446.
- My Tsimshian girl; by Art Grant. [For voice and piano] © Empire Music Publishers, New Westminster, B.C.; 24Apr52; EF0-13445.
- GRANT, HAROLD.  
Put me in your pocket; lyric by Dorcas Cochran, music by Harold Grant. 40¢ © Hill & Range Songs, Inc., Beverly Hills, Calif.; 11Dec51; EP59390.
- GRANT, JOAQUIN, 1880-  
Gitana mra. SEE Castro Fleta, Lorenzo.
- GRARE, FERNAND, 1910-  
Abanico-cordobès. SEE Carlos, Vincenzo.  
Assimilation de l'harmonie par l'instrument; pour le classique, pour le jazz-hot, par Fernand Grare. © Éditions F. Grare, Paris; 29Dec51; EF0-12136.  
Cancionero del matto. SEE Miretti, Pierre.  
Etude du riff; rythmique et mélodique sur l'accord d'ut majeur, étude progressive d'improvisation pour tous les instruments, par Fernand Grare. © Éditions Fernand Grare, Paris; 15Mar52; EF0-12992.  
Exercices de rythmique et de polyrythmique; pour batterie, tam-tam, maracas, claves, et piano, sur l'accord d'ut majeur, étude progressive d'improvisation pour tous les instruments, par Fernand Grare. © Éditions Fernand Grare, Paris; 15Mar52; EF0-12993.  
Marche des anticipations. SEE Cahard, André.  
Marche des quintes altérées. SEE Cahard, André.  
Quiéro bailar. SEE Boe, René de.  
Tablature moderne de la clarinette si bémol; système Boehm avec les doigtés factices employés dans divers motifs de hot-solo, étude progressive d'improvisation pour tous les instruments, par Fernand Grare. © Éditions Fernand Grare, Paris; 15Mar52; EF0-12994.
- GRASHEY, DON.  
Madonna of the Rosary. SEE Amadeo, Jim.
- GRASSI, ANDRÉ JOSEPH, 1911-  
Au bord de l'eau; valse, paroles et musique de André Grassi. © Éditions Feldman, s.a., Paris; 17Oct50; EF17396.  
Ballade du ver luisant; texte de Georges Pomian [pseud.] musique de André Grassi. (In his Ver luisant libellule et cie. p. 2-3) © Enoch & cie, Paris; 2Jan52; EF0-12659.  
Complainte du crapaud; texte de Georges Pomian [pseud.] musique de André Grassi. (In his Ver luisant libellule et cie. p. 8-9) © Enoch & cie, Paris; 2Jan52; EF0-12663.  
Églogue de hérissou; texte de Georges Pomian [pseud.] musique de André Grassi. (In his Ver luisant libellule et cie. p. 20-21) © Enoch & cie, Paris; 2Jan52; EF0-12668.  
La fontaine aux fées; paroles et musique de André Grassi. © Éditions Feldman s.a., Paris; 15Dec48; EF17426.  
Fugue du nanneton; texte de Georges Pomian [pseud.] musique de André Grassi. (In his Ver luisant libellule et cie. p. 18-19) © Enoch & cie, Paris; 2Jan52; EF0-12667.  
(La Marie) Sweet Marie; English words by Bert Reisfeld, music and original words by André Grassi. La Marie. [English words] 2/- © on English lyrics; Meridian Music Pub. Co., Ltd., London; 7Feb52 (in notice: 1951); EF17535. Appl. states prev. version: La Marie.  
Ménuet de l'escargot; texte de Georges Pomian [pseud.] musique de André Grassi. (In his Ver luisant libellule et cie. p. 6-7) © Enoch & cie, Paris; 2Jan52; EF0-12662.



## GRASSI, ANDRÉ JOSEPH, 1911- Cont'd.

- Moi, j'aime ça; paroles et musique de André Grassi. © Éditions Feldman s.a., Paris; 5Oct51; EF0-11651.
- Pavane de la tortue; texte de Georges Pomian [pseud.] musique de André Grassi. (In his Ver luisant libellule et cie. p.26-27) © Enoch & cie, Paris; 2Jan52; EF0-12670.
- Romance de la mouche; texte de Georges Pomian [pseud.] musique de André Grassi. (In his Ver luisant libellule et cie. p.5) © Enoch & cie, Paris; 2Jan52; EF0-12661.
- Ronde des abelles; texte de Georges Pomian [pseud.] musique de André Grassi. (In his Ver luisant libellule et cie. p.15-17) © Enoch & cie, Paris; 2Jan52; EF0-12666.
- Séguedille du papillon; texte de Georges Pomian [pseud.] musique de André Grassi. (In his Ver luisant libellule et cie. p.22-25) © Enoch & cie, Paris; 2Jan52; EF0-12669.
- Sérénade au petit rat; texte de Georges Pomian [pseud.] musique de André Grassi. (In his Ver luisant libellule et cie. p.14) © Enoch & cie, Paris; 2Jan52; EF0-12665.
- Tarentelle de l'araignée; texte de Georges Pomian [pseud.] musique de André Grassi. (In his Ver luisant libellule et cie. p.10-13) © Enoch & cie, Paris; 2Jan52; EF0-12664.
- Ver luisant libellule et cie; suite de 12 chansons pour grands et petits, texte de Georges Pomian [pseud.] musique de André Grassi. [Paris] Enoch, c1952. Contents separately registered: EF0-12659-12670.
- Vol de la libellule; texte de Georges Pomian [pseud.] musique de André Grassi. (In his Ver luisant libellule et cie. p.4) © Enoch & cie, Paris; 2Jan52; EF0-12660.
- Y'avait toi; paroles et musique de André Grassi. © Éditions Feldman s.a., Paris; 17Oct50; EF17427.

## GRASSI, FRANCESCO, 1908-

- Aspettare e non venire; medium swing, parole di Pinchi [pseud.] musica di D'Arena [pseud.] arr. di C. Antoniulli. (Serie canzoni di successo, E.2184 R.) (With Pulci, Luigi. Mani che si cercano) [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 3Jul51; EF0-11216.
- Canzone amara; beguine, parole di U. Bertini, musica di D'Arena [pseud.] arrang. di Bertolazzi. (Serie canzoni di successo, E.2197 R.) (With Pulci, Luigi. Signora speranza) [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 3Jul51; EF0-11215.

## GRAVES, A P

- On slumber tree. SEE Brook, Harry.
- GRAVES, JAMES GEORGE CONWAY, 1887-  
Danse de le poupée. SEE Delibes, Léo.  
Coppélia.
- La garde montante. SEE Lefébure-Wély.
- Love's last word is spoken. SEE Bixio, C. A.  
Parlami d'amore, Mariù.
- El relicario. SEE Padilla y Ferry, José.
- GRAVES, RICHARD HARDING, 1926-  
The green lady; unison song, words by Charlotte Druitt Cole, music by Richard Graves. [With piano acc.] 8d. © Francis, Day & Hunter, Ltd., London; 26Feb52; EF0-13525.
- Peaceful slumb'ring on the ocean. SEE Storace, Stephen. The pirates.
- A song for the winter. SEE Shield, William.

GRAVINA CASTELLI, FERNANDO, 1889-  
Rosa negra; boléro, letra de Enderiz y Maenza, música de F. Gravina. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Jan52; EF0-12463.

La Sacramento; paso-doble. Paroles espagnoles de Enderiz y Maenza, musique de F. Gravina. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Jan52; EF0-12461.

Yo soy el contrabandista; canción [by] F. Gravina, letra de E. de la Vara [pseud.] © Enrique de la Vara Fuentes & Fernando Gravina Castelli; 31Mar52; EF0-14214.

## GRAY, ALLAN, 1905-

- (The African queen) You're mine; music by Allan Gray, lyric by Nicholas Bennett [pseud.], based on the theme from the film, The African queen. 1/- © The Peter Maurice Music Co., Ltd., London; 8Apr52; EF17529.
- Pipe dreams; [by] Allan Gray, arr. by Don Bowden. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) Ltd.; 30Apr52; EF0-13596.

## GRAY, BILLY.

Waiting in the lobby of your heart; words and music by Hank Thompson and Billy Gray. 40¢ © Brenner Music, inc., Beverly Hills, Calif.; 7Jun52; EP63325.

## GRAY, CHAUNCY.

Bye bye blues; S.S.A., arranged by Milton James [pseud.] words and music by Fred Hamm, Dave Bennett, Bert Lown, and Chauncy Gray. (Bourne series of choral music, 172) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 26Mar52; EP61302. Appl. states prev. reg. 4Jun30, EP15861.

## GRAY, HUGH.

Musical highlights. SEE Rozsa, Miklos.  
Quo vadis.

## GRAY, NORMAN.

\*A note on music engraving and printing. London, New York, c1952. [12] p. © Boosey & Hawkes Ltd.; 14Jan52; 2c 28Jan52; A10-1770.

## GRAYSON, CHARLES.

I like you. SEE Moore, Billy.

## GREAN, CHARLES RANDOLPH, 1913-

I don't mind. SEE Corn, D. D.  
Stay. SEE Welker, Ed.

## GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

Cherubim song; English version by N. C., [by] A. Gretchaninoff, arr. by Noble Cain. (Selected choral series, no.46012A) [Score: chorus (SATB) and piano reduction] 21¢ © on arrangement & English words; Raymond A. Hoffman Co., Chicago; 3Mar52; EP61455. Appl. states prev. reg. 25Mar30, EP14468.

Lord, have mercy on us; Hymn to the Trinity, for four-part chorus of mixed voices [by] A. Gretchaninoff, arr. by Noble Cain, English text by N. C. (Selected choral series, no.46,340) [With piano reduction] 18¢ © on rev. arrangement; Raymond A. Hoffman Co., Chicago; 17Mar52; EP61527. Appl. states prev. reg. as Hymn to the Trinity, 25Mar30, EP14467.

O glorious One; hymn to the Virgin, for four-part chorus of mixed voices [by] A. Gretchaninoff, arr. by Noble Cain, English text by N. C. (Selected choral series, no.46,339) [With piano reduction] 18¢ © on rev. arrangement; Raymond A. Hoffmann Co., Chicago; 17Mar52; EP61526. Appl. states prev. reg. as Hymn to the Virgin, 25Mar30; EP14469.

We praise thee; for four-part chorus of mixed voices, from the Communion service in A minor, English text by Noble Cain. [By] A. Gretchaninoff, arr. by Noble Cain. (Selected choral series, no.46,335) [With piano reduction] 18¢ © on arrangement & English words; Raymond A. Hoffman Co., Chicago; 3Mar52; EP61454. Appl. states prev. reg. as Communion service in A minor, 25Mar30, EP14471.

## GREEN, ADOLPH, 1915-

The girls are marching. SEE Styne, Jule.

## GREEN, BERT.

Massachusetts, you're a grand old state. SEE Belli, W. B.

## GREEN, IMOGENE.

How could it be? Words and music by Imogene Green, arr. by Kenneth Morris. 20¢ © Imogene Green & Martin & Morris Music Studio, Chicago; 15Mar52; EP62121.

## GREEN, JOHNNY, 1908-

El salon mexicano. SEE Copland, Aaron.  
Fiesta.

## GREEN, MAC.

Mississippi bluebird. SEE Burke, J. F.

## GREEN, PHILIP, 1911-

SEE Starr, Peter, pseud.

## GREEN, RACHEL K

The Saviour lives. SEE Lillenas, Haldor.

## GREEN, WILLIAM.

I want to marry 'Arry; words by Billy Sidell, music by Billy Green. © Mills Music, inc., 12Dec51; EP60264. Appl. states prev. reg. as I wanna marry 'Arry, 7Nov50, EU220599.

## GREENE, EDITH NOYES, 1871-

The rose and the butterfly; by Edith Noyes Greene, for piano. [Boston] C. W. Homeyer. © Edith Noyes Greene; 20Dec51; EP60956.

## GREENE, JANET.

Strange mood. SEE Roddie, Vin.

## GREENE, KATHLEEN CONYNGHAM.

Punch and Judy. SEE Blower, Maurice.  
Treasure seekers. SEE Blower, Maurice.

## GREENE, MORT, 1912-

Remember the girl you left behind. SEE Revel, Harry. The half breed.

## GREENE, MORTON, 1912-

Right or wrong, my love belongs to you. SEE Quadling, Lew.

## GREENER, JOSEPH H

Fairest Lord Jesus; [by] Joseph H. Greener. [For organ; includes registration for electronic organ] 60¢ © Edward Schuberth & Co., inc., New York; 3Jun52; EP62969.

## GREENFIELD, ADA.

The camel. SEE Pullen, O. D.

## GREENHILL, HAROLD WALTER, 1902-

To daisies; part-song for S.A.T.B., unaccompanied, words by Robert Herrick, music by Harold Greenhill. (The Musical times, 1308) 4d © Novello & Co., Ltd., London; 1Feb52; EF0-12847.

The thornless rose; a carol for peace, set for mixed voices S.C.T.B., words by Mary Webb, music by Harold Greenhill. (Curwen edition, 61435) [With piano reduction] 7d. © J. Curwen & Sons, Ltd., London; 17Mar52; EF0-12951.

Wander-thirst; unison song, words by Gerald Gould, music by Harold Greenhill. (School songs, 1884) 6d © Novello & Co., Ltd., London; 18Dec51; EF0-12302.



- GREENSPOON, PUAH, 1904-  
Hebrew melodies. SEE Hebrew melodies.
- GREENWALD, WILLIAM, 1908-  
Glen Page new simplified piano course:  
Three tone chords or triads, by Glen  
Page [pseud.] New York, Glen Page  
Piano Studios. © William Greenwald;  
bk.1, 15Sep51; AA212778.
- GREER, BIRD CALHOUN.  
We're on our way to victory. SEE  
Herman, R. H., Jr.
- GREER, JESSE.  
Wrong; words by Bert Mann, music by  
Jesse Greer. © Jefferson Music Co.,  
inc., New York; 5Apr52; EP61634.
- GREGGORY, DAVID.  
That ever lovin' rag. SEE Weschler,  
M. W.
- GRIGORIO, A DE  
Piedigrotta Gesa. SEE Piedigrotta Gesa.
- GREIF, RAY.  
Rhode Island redhead; Here, chick, chick!  
Lyric by Kay Wells, music by Ray Greif.  
© Bregman, Vocco & Conn, inc., New  
York; 12May52; EP62470.
- GREIHS, WILLIAM, 1905-  
Mach mir doch die Liebe nicht so schwer;  
Foxtrot, Musik: Will Williams [pseud.]  
Text: Willy Dehmel. © Tauentzien  
Musikverlag, Berlin; 1Dec51; EF0-13849.  
Mir geht ein Lied im Kopf herum; Foxtrot,  
Text: Willy Dehmel, Musik: Will Williams  
[pseud.] © Tauentzien Musikverlag, Ber-  
lin; 1Dec51; EF0-13850.  
Wenn du mal traurig bist; Foxtrot, Musik:  
Will Williams [pseud.] Text: Karl Gol-  
gowski. © Tauentzien Musikverlag,  
Berlin; 1Dec51; EF0-13848.
- GREISSLE, FELIX, 1894-  
Herzgewächse. SEE Schönberg, Arnold.  
Kammersymphonie. SEE Schönberg,  
Arnold. Kammersymphonie, winds &  
strings, op.9.  
Quintett. SEE Schönberg, Arnold. Quintet,  
woodwinds & horn, op.26.
- GREMS, MELVILLE, 1905-  
I want you. SEE George, Don.
- GRENET, ELISEO, 1893-  
(Domingo Pantoja) Bet it'll get you;  
English lyric by Albert Gamse, music  
and Spanish lyric by Eliseo Grenet.  
Domingo Pantoja. 60¢ © on English  
lyric; Edward B. Marks Music Corp.,  
New York; 4Feb52; EP60745. Appl.  
states prev. reg. as Domingo Pantoja,  
24May50, EF0-15841.  
(Felipe Blanco) Filipo, the ladies' man;  
English lyric by Albert Gamse, music and  
Spanish lyric by Eliseo Grenet. Felipe  
Blanco. 60¢ © on English lyrics; Edward  
B. Marks Music Corp., New York;  
7Feb52; EP60543. Appl. states prev.  
reg. as Felipe Blanco, 2Jun50;
- GRENFELL, JOYCE.  
Love at last. SEE Addinsell, Richard.  
Encore.
- GRENZEBACK, JOE EDWARD.  
Sing ho for a prince! SEE Bergh, H. P.
- GRETCHANINOFF, ALEXANDRE. SEE  
Grechaninov, Aleksandr Tikhonovich,  
1864
- GRÉTRY, ANDRÉ ERNEST MODESTE,  
1741-1813.  
\*Lucile; overture to the opera [by] Grétry  
[arr.] by Clifford P. Barnes. (Ludwig  
library edition, no.34) [Score, piano-con-  
ductor score (orchestra) and parts] \$5  
© on arrangement; Ludwig Music Pub.  
Co., Cleveland; 25Jun52; EP63407.
- GREY, CLIFFORD, pseud. SEE  
Davis, Percival, 1887-1941.
- GRIEG, EDVARD HAGERUP, 1843-1907.  
At Christmastime; from the musical play,  
Song of Norway, based on Edvard Grieg's  
Woodland wanderings, four part male  
voices, T.T.B.B., arranged by Claude  
Williams. Words and music by Robert  
Wright and George Forrest. [With piano  
acc.] 20¢ © on arrangement; Chappell  
& Co., inc., New York; 27Dec51;  
EP59982.  
(Peer Gynt (suite no.1)) Morning mood;  
from Peer Gynt suite no.1 [by] Grieg,  
arr. for accordion sextet by Anthony  
Galla-Rini. [Score and parts] \$1.35  
© on arrangement; Polyphonic Publica-  
tions, Minneapolis; 3Mar52; EP61067.  
(Peer Gynt (Suite) no.1) La mort d'Ases;  
[from] Peer Gynt [by] Edouard Grieg,  
transcription par René Marteau. Paris,  
Renato. [Score: mandolin orchestra]  
© on transcription; R. Marteau; 28Dec51;  
EF0-13902.  
(Peer Gynt (Suite) no.2) Chanson de Sol-  
veig; [from] Peer Gynt, musique de Ed.  
Grieg, transcription: René Marteau.  
Paris, Renato. [Score: mandolin or-  
chestra] © on transcription; René Mar-  
teau; 28Dec51; EF0-13901.  
Welcome dawning; T.T.B.B. [by] Grieg,  
arr. [by] Charles F. Bryan, text by  
Lorraine Noel Finley. (Fischer edition,  
8668) [With piano reduction] 15¢ © on  
arrangement; J. Fischer & Bro., New  
York; 17Jan52; EP60662.
- GRIER, JIMMY.  
The object of my affection; S.S.A., words  
and music by Pinky Tomlin, Coy Poe and  
Jimmy Grier, arr. by Milton James  
[pseud.] (Bourne series of choral music,  
173) [With piano acc.] 20¢ © on ar-  
rangement; Bourne, inc., New York;  
18Apr52; EP61934. Appl. states prev.  
reg. 20Oct34, EU94560; 16Nov34,  
EP44753; 31Jan46, EP1111; 25Jun47,  
EP15290.
- GRIFFES, CHARLES T d.1920.  
Overture to Hansel and Gretel. SEE  
Humperdinck, Engelbert. Hänsel und  
Gretel.
- GRIFFIN, J  
Cantate de Noël. SEE Harsanyi, Tibor.
- GRIFFIN, KEN.  
Symphony in three-quarter time; words  
by Ed Sarché, music by Ken Griffin.  
© Forster Music Publisher, inc., Chicago;  
3Jan52; EP59592.
- GRIFFIN, MERVYN EDWARD, JR.  
Eternally; words and music by Irving  
Taylor and Merv Griffin. 40¢ © Martin  
Music, New York; 28Dec51; EP60668.
- GRIFFIN, WAYNE.  
Sounds around us. SEE Sounds around us.
- GRIFFIS, ELLIOT.  
Dynamics; a study in color, piano solo by  
Elliot Griffis. 35¢ © Clayton F. Summy  
Co., Chicago; 2Jun52; EP62789.
- GRIFFITH, ALLEN, pseud. SEE  
Howorth, Wayne, 1895-
- GRIFFITH, ELOISE ROSSBOROUGH.  
\*National anthems and how they came to be  
written. Rev. ed. Boston, Christopher  
Pub. House [1952] 59 p. © on changes  
& additions; Eloise R. Griffith; 4Mar52;  
A64834.
- GRIFFITH, HARRY BRUCE, 1905-  
Too little lovin'; words and music by  
Bruce Griffith. © Mex-A-Music Co.,  
Albuquerque, N. M.; 21May52; EP63256.
- GRIFFITH, ROBERT BROOKE.  
Britannia; march, combining two British  
folk songs. The ash grove and John Peel,  
by R. B. Griffith. (Band series, MMP69,  
no.1) [Condensed score and parts] \$1.25
- © on arrangement of folk songs; Midwest  
Music Publishers, inc., Louisville, Ky.;  
21Dec51; EP59924.
- GRIGGS, MARY HELEN, 1913-  
He whispered, "Peace, be still"; words by  
Shelden Helsley, music by Helen Griggs  
[arr. by Hill and Range Songs, inc.]  
Beverly Hills, Calif., Hill and Range  
Songs. 50¢ © on arrangement; Alfred B.  
Smith; 16Apr52; EP62597. Appl. states  
prev. reg. 1940.
- GRIGGS, ROBBIE JEAN, 1932-  
The ark of God; by Robbie Jean. Decatur,  
Ala., Whos. [Close score; shape note  
notation] 50¢ © Robbie Jean Griggs;  
15Dec51; EP60328.
- GRILL, ANDREW, d.1943.  
Badger laendler, no.30; by A. Grill, [for]  
concertina, arr. by Joseph P. Elsnic.  
40¢ © on arrangement; Vitak-Elsnic Co.,  
Chicago; 18Oct51; EP61604.  
Badger laendler, no.30; by A. Grill, [for]  
piano accordion, arr. by Joseph P. Elsnic.  
40¢ © on arrangement; Vitak-  
Elsnic Co., Chicago; 26Oct51; EP61603.  
Badger laendler no.30; waltz, by A. Grill.  
(International orchestra music, no.540)  
[Piano-conductor score and parts] 75¢  
© Vitak-Elsnic Co., Chicago; 7Oct51;  
EP61605.  
Crackerjack polka; by A. Grill, [For  
piano] 30¢ © on arrangement; Vitak-  
Elsnic Co., Chicago; 7Aug51; EP61595.
- GRIMES, DAVID A 1891-  
Teen ager. SEE Rottlieb, Art.
- GRIMES, HOMER W  
Jesus gives me a song, and others; se-  
lected gospel songs, solos, duets, and  
choruses by Homer W. Grimes. 40¢  
© Van Kampen Press, inc., Wheaton, Ill.;  
12Feb52; AA209320.
- GRIMM, FRIEDRICH KARL, 1902-  
Konzertstücke im Jazzstil; Piano Solo [von]  
Friedrich Karl Grimm. © Friedrich  
Wilhelm Fröhlich Musikverlag, Berlin;  
20Dec51; EF0-11995.
- GRINDELL, CLARA KYLE.  
Churchill-Grindell Songs for children.  
SEE Churchill, F. F.
- GRÖNSTEDT, KARL.  
Gällviks-hambo. SEE Nordlander,  
Valle.  
Skinnarviks-valsens. SEE Jacobsson,  
Acke.
- GROLEAU, ROSE MARIE, 1915-  
The mayor of Magog; [by] Rose Marie  
Groleau. Le maire de Magog. © BMI  
Canada, Ltd., Toronto; 21Feb52;  
EF0-12304.
- GROOMS, CRAWFORD, 1917-  
May the good angels kiss your cheek.  
SEE Standefer, J. E.  
Ooooooh Daddy. SEE Standefer, J. E.  
Please bring back my lonely heart.  
SEE Standefer, J. E.  
Wait and see. SEE Standefer, J. E.
- GROOMS, TEX. SEE  
Grooms, Crawford, 1917-
- GROPPER, KATHRYN WELLS, 1918-  
Rhode Island redhead. SEE Greif, Ray.
- GROSSE, OLIVER, 1913-  
Oh, my doggie has some fleas; piano solo  
with words by Oliver Grosse. 30¢  
© Shattinger, inc., St. Louis; 4Jun52;  
EP62924.
- GROSSMAN, CARL.  
Really and truly. SEE Russell, Henry.



- GROSVENOR, RALPH L  
Wise men three. SEE Vickery, A. C.
- GROTH, EINAR.  
Minns du. SEE Arnryd, Thore.
- GROTHER, FRANZ, 1908-  
Das ist Liebe auf den ersten Blick;  
langsamer Walzer, Text: Willy Dehmel,  
Musik: Franz Grothe. (Reihe: Funk,  
Film, Bühne, Bestell-Nr. 4646K)  
© Matth. Hohner AG., Musikverlag,  
Trossingen, Ger.; 6Nov51; EF0-11830.
- Du und ich und der Sonnenschein; Walzer-  
lied, Koloraturwalzer, Musik: Franz  
Grothe, Text: Willy Dehmel. © Tauent-  
zien Musikverlag, Berlin; 1Dec51;  
EF0-13851.
- (Fanfaren der Liebe) Ich zähl' mir's  
an den Knöpfen ab; [from] Fanfaren der  
Liebe, Swing-Foxtrott, Text: Willy Deh-  
mel, Musik: Franz Grothe, Arrangement:  
Ulrich Sommerlatte. (Hohner-Salon-  
Orchester-Reihe, 42) [Piano-conductor  
score (orchestra, with words) and parts]  
© on arrangement; Matth. Hohner AG.,  
Musikverlag, Trossingen; 11Oct51;  
EF0-12926.
- (Fanfaren der Liebe) Lass mich nie mit  
dir allein; [from] Fanfaren der Liebe,  
Lied und langsamer Foxtrott, Text:  
Willy Dehmel, Musik: Franz Grothe,  
Arrangement: Ulrich Sommerlatte.  
(Hohner-Salon-Orchester-Reihe, 42)  
(With his (Fanfaren der Liebe) Ich zähl'  
mir's an den Knöpfen ab) [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © on arrangement; Matth. Hohner  
AG., Musikverlag, Trossingen; 11Oct51;  
EF0-12927.
- Ich bin froh wie ein Spatz; Lied u. Foxtrot  
von Franz Grothe, Text [by] Willy Deh-  
mel. [For voice and piano] © Tauentzien  
Musikverlag, Berlin; 12Nov51;  
EF0-14353.
- Ich zähl' mir's an den Knöpfen ab. SEE  
HIS Fanfaren der Liebe.
- Lass mich nie mit dir allein. SEE HIS  
Fanfaren der Liebe.
- Schöne Melodien von Franz Grothe; Pot-  
pourri seiner Welterfolge, zusam-  
mengestellt und arrangiert von Horst  
Kudritzki. [Piano-conductor score (or-  
chestra) and parts] © Wiener Bohème  
Verlag, G.m.b.H., Wiesbaden, Ger.;  
15Dec51; EF0-11466.
- Tanz der Silhouetten; Ballett-Ouvertüre,  
von Franz Grothe, Arrangement: Ludwig  
Kletsch. (Hohner-Salon-Orchester-  
Reihe, Bestell-Nr. 90150U) [Piano-con-  
ductor score (orchestra) and parts]  
© Matth. Hohner AG., Musikverlag,  
Trossingen/Württ., Ger.; 3Jan52 (in  
notice: 1951); EF0-13495.
- GROUYA, TED, 1910-  
Casino de Paris; valse, paroles de Henri  
Varna [pseud.] & René Richard, musique  
de Ted Grouya. © Société d'éditions  
musicales internationales, Paris;  
11Sep51; EF0-11912.
- Je cherche un p'tit appartement; valse,  
paroles de Jacques Larue [pseud.] &  
René Richard, musique de Ted Grouya.  
© Société d'éditions musicales interna-  
tionales, Paris; 11Sep51; EF0-11913.
- Mon professeur de français; fox, paroles  
de Henri Varna [pseud.] & René Richard,  
musique de Ted Grouya. © Société  
d'éditions musicales internationales,  
Paris; 11Sep51; EF0-11921.
- Rose pompon et papillons; fox-trot,  
paroles de Henri Varna [pseud.] &  
Marc-Cab [pseud.] musique de Ted  
Grouya. © Société d'éditions musicales  
internationales, Paris; 11Sep51;  
EF0-11920.
- GROVEN, EIVIND, 1901-  
Mot ballade; [by] Eivind Groven. [Score:  
chorus (SATB) and orchestra; Norwegian  
(landsmål) and English words] © Eivind  
Groven; 1Feb52 (in notice: 1951);  
EU263209.
- GRUBAUER, OTHMAR.  
Fern von hier steht ein kleines altes Haus;  
Lied und langs. Walzer, Worte: Othmar  
Grubauer und Else Brée, Musik: Othmar  
Grubauer. (In Barmusik, Heft 1, p.20-21)  
[Parts: orchestra; with words] © Edi-  
tion Royal, Bern, 5Dec51; EF0-12108.
- Im Leben gibt's nur Eins; langs. Walzer,  
Worte: Hans Bussmann, Musik: Othmar  
Grubauer. (In Barmusik, Heft 1, p.18-19)  
[Parts: orchestra; with words] © Edi-  
tion Royal, Bern; 5Dec51; EF0-12107.
- Ein kleiner Vagabund; Foxtrot, Worte u.  
Musik: Ralph Jahns [pseud.] (In Bar-  
musik, Heft 1, p.10-11) [Parts: orches-  
tra; with words] © Edition Royal, Bern;  
5Dec51; EF0-12103.
- Können Sie mir verzeih'n Madame? Fox-  
trot; Worte und Musik: Bob Cordon  
[pseud.] (In Barmusik, Heft 1, p.12-13)  
[Parts: orchestra; with words] © Edition  
Royal, Bern; 5Dec51; EF0-12104.
- Savez-vous pourquoi? valse musette,  
paroles: Léon Ramé [pseud.] musique:  
Bob Cordon [pseud.] Wissen Sie warum?  
Deutscher Text: Hans Bussmann. (In  
Barmusik, Heft 1, p.22-23) [Parts:  
orchestra; with words] © Edition Royal,  
Bern; 5Dec51; EF0-12109.
- Willst du Hanni oder mich? Foxtrot,  
Worte: H. Ladebeck u. O. Grubauer,  
Musik: Othmar Grubauer. (In Barmusik,  
Heft 1, p.8-9) [Parts: orchestra; with  
words] © Edition Royal, Bern; 5Dec51;  
EF0-12102.
- [GRUBER, EDMUND L ] 1895-1941.  
The caissons go rolling along; [by Edmund  
L. Gruber] arr. by A. Libardo. Piano  
accordion solo. (With Phillips, L. Z. The  
Marines' hymn) (O. Di Bella edition,  
2079) Appl. author: O. Di Bella, em-  
ployer for hire of A. Libardo. © on ar-  
rangement; O. Di Bella Music Co., New  
York; 20May52; EP62727.
- GRUBER, FRANZ XAVER, 1787-1863.  
(Stille Nacht, heilige Nacht) Silent night;  
TTBB a cappella [by] Franz Gruber, arr.  
by Wallingford Riegger. (Harold Flam-  
mer choral series, 85036) 18¢ © on  
arrangement; Harold Flammer, inc., New  
York; 1Aug51; EP59779.
- (Stille Nacht, heilige Nacht) Stilla natt;  
[arrangerad] i förenklad sättning av  
Gunnar Hanson. (With Hanson, Gunnar.  
Sankta Lucia) [Score: 2 children's  
voices and piano] © on arrangement;  
Southern music ab, Stockholm; 1Dec51;  
EF0-11861.
- GRÜNER-HEGGE, ODD, 1899-  
Elegisk melod; [by] Odd Grüner-Hegge.  
[Score: string orchestra] Kr. 4.50/5  
© Norsk musikforlag a/s, Oslo; 11May44;  
EF17522.
- GRUMMONS, RUTH NORINE, 1906-  
My hope is in Jesus; [by] Norine Grummons  
[words by] Robert D. Addington, chorus  
by N. G. © Ruth Norine Grummons;  
15Oct51; EP59336.
- Oh, He is coming; [by] Norine Grummons  
[words by] Robert D. Addington, chorus  
by N. G. (With his My hope is in Jesus)  
© Ruth Norine Grummons; 15Oct51;  
EP59336.
- GRUN, BERNARD, 1901-  
Farmyard frolic. SEE Smetana, Bedřich.  
Czech dances, piano.
- Moravian memory; a Czech folk melody  
[based on a theme from the opera, Dali-  
bor, by Frederick Smetana, and on a  
Slovak folk-song. By] Smetana-Grun.
- [London] Boosey & Hawkes. [Piano-con-  
ductor score (orchestra) and parts] © on  
arrangement; Hawkes & Son (London)  
Ltd.; 10Apr52; EF0-13436. Appl. states  
prev. reg. as Theme from the opera  
Dalibor.
- Slavonic lullaby; a Czech folk tune [based  
on two Bohemian folk-songs, one of which  
Frederick Smetana used in his opera, The  
kiss, arranged by] Grun. [London]  
Boosey & Hawkes. [Piano-conductor  
score (orchestra) and parts] © on ar-  
rangement; Hawkes & Son (London) Ltd.;  
29Apr52; EF0-13836.
- Village hop-hop; a Czech galopade [based  
on a theme from the opera, The two  
widows by Frederick Smetana, and on a  
Bohemian folk-song, arranged by] Grun.  
[London] Boosey & Hawkes. [Piano-con-  
ductor score (orchestra) and parts] © on  
arrangement; Hawkes & Son (London)  
Ltd.; 29Apr52; EF0-13835.
- GRUN, BERNHARD, 1904-  
Broken wings. SEE Jerome, John, pseud.
- GRUNDMAN, CLARE EWING, 1913-  
\*Fantasy on American sailing songs; by  
Clare E. Grundman, for band. (Q.M.B.  
edition, no.178) [Score, condensed score  
(band) and parts] \$9 © Boosey & Hawkes,  
inc., New York; 15May52; EP62556.
- The green domino; [by] Clare E. Grund-  
man. (Q.M.B. no.179) [Score, condensed  
score (band) and parts] \$8 © Boosey &  
Hawkes, inc., New York; 21Dec51;  
EP60324.
- GRUNERT, ALFONS, 1920-  
Grüsse aus den Bergen; Walzer von Alfons  
Grunert [arr. Günther Gürsch] Greetings  
from the mountains. [Piano-conductor  
score (orchestra) and parts] (Regina,  
Nr.971) © Otto Wrede (Regina-Verlag),  
Berlin; 1Apr52; EF0-13554.
- Lachend schaut der Mond uns zu; Swing-  
Fox, Text: Fred Maro u. Alfons Grunert,  
Musik: Alfons Grunert, arr.: Günther  
Gürsch. © Edition Royal, München, Ger.;  
15Mar52; EF0-13681.
- Mein alter Herr trank auch schon gern;  
Schunkelwalzer, Worte: Richard Scharf,  
Musik: Alfons Grunert. © Edition Royal,  
München, Ger.; 15Mar52; EF0-13686.
- So lieb wie du; Slowfox, Worte: Erich  
Schultz, Musik: Alfons Grunert, Arr:  
Günther Gürsch. (In Barmusik, Heft 1,  
p.6-7) [Parts: orchestra; with words]  
© Edition Royal, Bern; 5Dec51;  
EF0-12101.
- GSOVSKY, TATJANA, 1903-  
Rondo vom goldenen Kalb. SEE  
Einem, Gottfried von.
- GUARALDI, ROMEO E  
Dawn begins when my day is done; lyric  
by Carroll Loveday, music by Romeo E.  
Guaraldi. © M. Baron Co., New York;  
12Jan52 (in notice: 1951); EP60027.
- Too late, I loved too late! Lyric by  
Theodore J. Felder, music by Romeo E.  
Guaraldi. © M. Baron Co., New York;  
20Feb52 (in notice: 1951); EP60898.
- When in my arms I hold you; words and  
music by Romeo E. Guaraldi. © M.  
Baron Co., New York; 20Feb52 (in notice:  
1951); EP60899.
- GUARINO, MARIO, 1900-  
Cantata; per soprano, coro, e orchestra  
[by] Mario Guarino, su testo di Oddo  
Buratti. Riduzione per canto e piano-  
forte. © S. a. edizioni Suvini Zerboni,  
Milano; 20Dec51; EF0-14188.
- (Concerto, piano) Concerto; [by] Mario  
Guarino, riduzione per due pianoforti.  
[Score] © S. a. edizioni Suvini Zerboni,  
Milano; 20Dec51; EF0-14189.



- GUARNIERI, TONY, 1916-  
The alphabet; words by Henry Shalin, music by Tony Guarnieri. [Melody and chord symbols, with words] © Harry Shalin & Tony Guarnieri; 24Mar52; EP61558.
- GUERIN, PIERRE LOUIS, 1906-  
Rumba rumbina. SEE Valli, Ido.
- Le tango c'est l'amour. SEE Pagano, Benjamin.
- GUERRA, FREDERICK G 1923-  
(Tune tryouts) Dear lady; from Tune tryouts, a television production, music by Fred Guerra, lyric [by] Ed Cronin [and] Vin Santosuosso [piano arrangement by Harry Smith] © Burrows Music Co., inc., Boston; 30Jan52; EP62191.
- GUERRERO, SALVADOR, 1923-  
Juan Romero. SEE Rodriguez Algarra, Miguel.
- GUERRERO, SERGIO.  
Un minuto. SEE Ruz, Gabriel.
- GÜRSCH, GÜNTHER GERHARD, 1919-  
Du bist der Erste. SEE Nordhaus, Theodor. Sensation in San Remo.
- Grüsse aus den Bergen. SEE Grunert, Alfons.
- Ich träume von einer grossen Liebe. SEE Nordhaus, Theodor. Sensation in San Remo.
- Lachend schaut der Mond uns zu. SEE Grunert, Alfons.
- Lasst doch mal den kleinen Otto ran. SEE Nordhaus, Theodor. Sensation in San Remo.
- Marie-Luise, schön ist jeder Tag, den du mir schenkst. SEE Meisel, W. A.
- So lieb wie du. SEE Grunert, Alfons.
- Wir tanzen wieder Charleston! SEE Nordhaus, Theodor. Sensation in San Remo.
- GUEST, VAL.  
(Penny princess) It's a fine, fine night; from the production Penny princess, words and music by Val Guest. © Transatlantic Music Pub. Co., London; 13May52; EF0-14152.
- GUIDE TO MUSIC AND MUSICIANS IN GREATER LOS ANGELES AND SAN DIEGO; [edited by Richard Drake Saunders] \$1 © Life with Music, inc., Hollywood, Calif.; 1951 edition, 1Aug51; AA201161.
- GUIDRY, JOHN WOODLEY.  
If you can spare the time, I won't miss the money. SEE Tassin, L. F.
- GUIGO, JEAN, 1909-  
Allez! Auteuil, 100 francs. SEE Mottier, J. P.
- Le casino d'Oakland-City. SEE Jonard, René.
- Luna Park. SEE Gasté, L. F.
- Maria Cristina. SEE Pérez Prado, Damaso.
- GUILCHER, JEAN MICHEL, 1914-  
À la ronde, jolie ronde; rondes pour enfants de trois à dix ans, choisies et présentées par J.-M. Guilcher, répertoires du Père Castor [pseud.] [Melodies and words, with instructions for dances] © Ernest Flammarion, Paris; 11Dec51; AF0-7649.
- Jeux danses; pour enfants de 3 à 10 ans [by] J.-M. Guilcher, répertoires du Père Castor [pseud.] [Melodies and words, with instructions for dances] © Ernest Flammarion, Paris; 11Dec51; AF0-7648.
- GUILLOT DE SAIK, LÉON, 1885-  
Bonjour, bonsoir et bonne nuit. SEE Blanchard, Roger.
- C'est dans Paris la grande ville. SEE Blanchard, Roger.
- Il n'est dans Paris. SEE Blanchard, Roger.
- Pour Ninon de Lenclos. SEE Blanchard, Roger.
- Près de Sylvie. SEE Blanchard, Roger.
- Souvenir de Sylvie. SEE Blanchard, Roger.
- GUIMARD, PAUL, 1921-  
Les frères de la nuit. SEE Thiriet, Maurice.
- GUION, DAVID W 1895-  
The hawk; for voice and piano, words by Eric von der Goltz, music by David Guion. 60¢ © Carl Fischer, inc., New York; 28Jan52; EP60447.
- Prayer; for three-part chorus of mixed voices with organ or piano accompaniment [by] David W. Guion [words by] Hermann Hagedorn, arr. by Carl Deis. (G. Schirmer octavo, no.10025) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 28Mar52; EP61540. Appl. states prev. reg. 7Sep46, R10815.
- GUISINGER, EARL CHALMERS, 1904-  
The world has a promise; by Guy Singer [pseud.] [For voice and piano] 40¢ © Fanmar Music Co., New York; 19May52; EP62929. Appl. states prev. reg. 2Apr52, EU270093.
- GUITERMAN, ARTHUR.  
Barn dance. SEE Donato, Anthony.
- GUITTON, PIERRE.  
Bouclette. SEE Gasté, L. F.
- Je fais d'l'auto stop. SEE Briggs, Arthur.
- Je vous ai toujours aimé. SEE Duleu, Edouard.
- Lady Chatterton. SEE Chekler, E. E.
- Un tour de valse avec toi. SEE Simonot, Jacques.
- GULAMAS, JOSÉ, pseud. SEE Coulon, Jean Pierre, 1881-
- GULBRANSON, EILIF, 1897-  
Natt; [by] Eilif Gulbranson [words by] Ragnvald Vaage. (Norsk musikforlags samling, nr.73) [Score: SSAA] © Norsk musikforlag a/s, Oslo; 15Jan52 (in notice: 1951); EF0-13581.
- Natt; [by] Eilif Gulbranson [words by] Ragnvald Vaage. (Norsk musikforlags samling, nr.926) [Score: TTBB] © Norsk musikforlag a/s, Oslo; 15Jan52 (in notice: 1951); EF0-13584.
- Vort liv; [by] Eilif Gulbranson [words by] Holger Drachmann. (Norsk musikforlags samling, nr.927) [Score: TTBB] © Norsk musikforlag a/s, Oslo; 15Jan52 (in notice: 1951); EF0-13585.
- GULLIN, LARS.  
Danny-o; musik och arr.: Lars Gullin. [Parts: orchestra] 2.50 © Ehrling & Löfvenholm a.-b., Stockholm; 5Nov51; EF0-11858.
- GULLMAR, KAI, pseud. SEE Bergström, Gulli, 1905-
- GUNN, GEORGE CHARLES, 1914-  
Aan die einde van die dag. SEE Roering, Thornstein.
- (Altyd in my drome) Die lieflike bolandse wals; [by] Nico Carstens en Anton de Waal [pseud.] uit die produksie, Altyd in my drome. [For voice and piano] 2/- © on arrangement; Trutone Africa, Johannesburg; 9Dec51; EF0-14058.
- (Altyd in my drome) Mammie; [from] Altyd in my drome [by] Nico Carstens en Anton De Waal [pseud.] [For voice and piano] 2/- © Trutone Africa, Johannesburg; 15Jan52 (in notice: 1951); EF0-13405.
- (Altyd in my drome) Niemand se seuntjie; [from] Altyd in my drome [by] Nico Carstens en Anton De Waal [pseud.] [For voice and piano] 2/- © Trutone Africa, Johannesburg; 15Jan52 (in notice: 1951); EF0-13404.
- (Altyd in my drome) Tog te wonderlik is die liefde; [from] Altyd in my drome, woorde en verwerking: Anton De Waal [pseud.] musiek: Tchaikovsky. 2/- © on words & re-arrangement; Trutone Africa, Johannesburg; 9Dec51; EF0-13402. Appl. states prev. version: Waltz serenade.
- (Altyd in my drome) Totsiens- tot wede-rom; [from] Altyd in my drome [by] Nico Carstens en Anton De Waal [pseud.] [For voice and piano] 2/- © Trutone Africa, Johannesburg; 15Jan52 (in notice: 1951); EF0-13406.
- Antjie parmantjie; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 6Nov51; EF0-12228.
- Bloubergstrand; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 4Jan52 (in notice: 1951); EF0-12234.
- Boegoeberg se dam; [verwerk deur Ernst van Rooyen en Anton De Waal, pseud.] [For voice and piano] 2/- © Trutone Afrika, Johannesburg; 3May50; EF17340.
- Boerenooientjie. SEE Chiara, Vincenzo di. La spagnola.
- Boetie! Boetie! [By] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 20Feb52; EF0-12933.
- Die brakke van Turffontein. SEE Pretorius, D. J.
- Die brommerige bytjie; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 4Jan52 (in notice: 1951); EF0-12238.
- Eina! [By] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with Afrikaans words] © Trutone Africa, Johannesburg; 20Feb52; EF0-12934.
- Ek droom in die skadu van 'n ou doringboom; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 6Nov51; EF0-12230.
- Eseltjie; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 6Nov51; EF0-12231.
- Hartseer wals; woorde en verwerking deur Anton De Waal [pseud.] [For voice and piano] 2/- © Trutone Afrika, Johannesburg; 8May50; EF17350.
- Hou die blink kant bo! SEE Human, I. H.
- In an old Italian garden; words and music by Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 1May52; EF0-14057.
- Just an evening with you; [by] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 1May52; EF0-14056.
- Kaatjie van die baan; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 4Jan52 (in notice: 1951); EF0-12235.
- Karringmelk wals; woorde en verwerking deur Anton De Waal [pseud.] [For voice and piano] 2/- © Trutone Afrika, Johannesburg; 8May50; EF17351.



GUNN, GEORGE CHARLES, 1914- Cont'd.  
Kiewiet; deur Nico Carstens en Anton de Waal [pseud.] Pedro. [For voice and piano; words in Afrikaans and English] 2/- © Southern Music Pub. Co., Pty. Ltd., Johannesburg; 20Dec51; EF0-13227.  
Die lieflike bolandse wals. SEE HIS Altyd in my drome.  
Mammie. SEE HIS Altyd in my drome.  
Manuel; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 4Jan52 (in notice: 1951); EF0-12233.  
Maria van Riebeeck wals; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 6Nov51; EF0-12229.  
Mieliepap; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 4Jan52 (in notice: 1951); EF0-12237.  
My naam is Frikkie Frikkie; [by] Hofmeyr Human, Jock Stelling, Nico Carstens, & Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 4Jan52 (in notice: 1951); EF0-12232.  
My ryperd, my brakkie en ek; deur Anton de Waal [pseud.] [For voice and piano] 2/- © Trutone Afrika, Johannesburg; 11May50; EF17347.  
Niemand se seuntjie. SEE HIS Altyd in my drome.  
O liewe tyd! [By] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 20Feb52; EF0-12932.  
Oom sakkie; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 1Feb52; EF0-12628.  
Paddatjie; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 8Apr52; EF0-14166.  
Riksja booi; [by] Nico Carstens & Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 1Feb52; EF0-12631.  
Ses kleine kaffertjies; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 20Feb52; EF0-12931.  
Silwer hare tussen goud. SEE Danks, H. P. Silver threads among the gold.  
Die Skollie boys van Gympestraat; [by] Nico Carstens & Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 1Feb52; EF0-12630.  
Susanna van Saldanha; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 8Apr52; EF0-14165.  
Tog te wonderlik is die liefde. SEE HIS Altyd in my drome.  
Totiens- tot wederom. SEE HIS Altyd in my drome.  
Wag 'n bietjie; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 4Jan52 (in notice: 1951); EF0-12236.

GURBINDO RUIZ, JOSÉ FERMÍN, 1935-  
Gala española; bolero español-beguine, letra y música; José Fermín Gurbindo. (With his Linda Florita) [Piano-conduc-

tor score (orchestra, with words) and parts] © José Fermín Gurbindo Ruiz; 31Jan52; EF0-13392.

Linda Florita; bolero, letra y música; José Fermín Gurbindo. [Piano-conductor score (orchestra, with words) and parts] © José Fermín Gurbindo Ruiz, Logroño, Spain; 31Jan52; EF0-13392.

GURDJIEFF, GEORGES, 1872-  
\*(Works) Songs and rhythms from Asia; [by G. Gurdjieff] [Chants et rythmes d'orient] (The works of G. Gurdjieff, v.1) [For piano; in part for piano and tamburo orientale] © Editions Janus, Paris; 9Nov51; EF0-11110.

GURLIE, MAGDELEINE, 1897-  
Marseille, mons pays! SEE Scotto, Vincent.

GURLITT, CORNELIUS, 1820-1901.  
Progressive albums of easy studies and short pieces for pianoforte; [by] Cornelius Gurlitt, adapted, arr. and edited by R. Krentzlin. (Schmidt's educational series, no. 399 a-b) 75¢ each. © on compilation, original material & preparatory exercises; The Arthur P. Schmidt Co., inc., Boston; bks. 1-2, 27Dec51; EP59747-59748.

GURM, pseud. SEE Mascheroni, Vittorio, 1895-

GURNEY, DOROTHY FRANCES.  
O perfect love. SEE Coke-Jephcott, Norman.

GUSKI, STANLEY EDWARD.  
Tic-tock polka. SEE Lama, Gaetano.

GUSTAF, FRITZ, pseud. SEE Sundelöf, Fritz Gustaf, 1895-

GUSTAFSSON, GUNNAR.  
Till en ung flicka; [by] Gunnar Gustafsson [words by] F. M. Franzén. (Gehrmans kvartett-bibliotek, nr 286) [Score: chorus (TTBB)] Kr. 0.45 © on arrangement; Ab Carl Gehrman musikförlag, Stockholm; 1May52; EF0-13713.

Till en ung flicka; [by] Gunnar Gustafsson [words by] F. M. Franzén. (Gehrmans kör-bibliotek, nr 304) [Score: chorus (SATB)] Kr. 0.45 © Ab Carl Gehrman musikförlag, Stockholm; 1May52; EF0-13712.

GUTBROD, CURT HANNO.  
Die Lola von der Frärie. SEE Schanze, Artur. Wildwest in Oberbayern.

GUTHRIE, WOODY, 1912-  
Hard, ain't it hard; words and music by Woody Guthrie. 40¢ © Ludlow Music, inc., New York; 13Jun52; EP63269.

Jig along home; words and music by Woody Guthrie. (In The Weavers sing. p.46) © Ludlow Music, inc.; 21Dec51; EP60175.

GUTIÉRREZ, BIENVENIDO JULIAN.  
El huerfanito; bolero-son, letra y música de Bienvenido J. Gutiérrez, arr. de J. C. Fumero. [Piano-conductor score (orchestra, with words) and parts] © Peer y Compañía, s.l., Havana; 6Dec49; EF17673.

GUTIÉRREZ, JULIO.  
Que te parece; bolero ritmico, letra y música de Julio Gutiérrez. © Peer International Corp., Havana; 18Dec47; EF17670.

GUTIÉRREZ, MARIANO Povedano. SEE Povedano Gutiérrez, Mariano, 1913-

GUTMAN, JOHN, 1902-  
Alceste. SEE Gluck, C. W., Ritter von. Alceste.

GUTTMAN, LOUIS.  
The woo woo song. SEE Rose, Irvin.

GUY- LAMBERT, pseud. SEE Lambert, Guy, 1904-

GUZMÁN C , ANTONIO.  
Viva el amor. SEE Ruiz, Gabriel.

GWEN.  
Children's hour sing song. SEE Martin, Jack. Nursery sing song.

GWIRTZ, IRVIN R  
The Always blues. SEE Meakin, Jack.  
Close to me. SEE Lees, M. H.

GWOZDZ, FRANÇOIS, 1920-  
Champagne. SEE Carie, Robert.

GYLDMARK, HUGO, 1899-  
Den gamle lirekasse; medium fox, musik: Torsten Lelling [pseud.] tekst: Carl Andersen. (Piccolo supplement, 372) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, København; 1Feb52 (in notice: 1951); EF0-12564.

GYLDMARK, SVEN, 1904-  
Bag de røde porte; [by] Sven Gyldmark, instrumenteret: Walther Schrøder [tekst bearb. ved Jens Henriksen] (Specialhefter, nr.148) [Piano-conductor score (orchestra) and parts; with words] © Wilhelm Hansen, København; 20Nov51; EF0-12559.

(Bag de røde porte) Du er mine drømme; tango, fra Bag de røde porte, musik: Sven Gyldmark, tekst: Erik Leth, arr.: Erik Deneke. (Piccolo supplement, 369) [Piano-conductor score (orchestra, with words) and parts] Kr.3,50 © Wilhelm Hansen, København; 20Nov51; EF0-12561.

Fodbold-march; [by] Sven Gyldmark, arr.: komponisten. (Musica koncert-og underholdningsmusik, nr.84) [Piano-conductor score (orchestra) and parts] © Wilhelm Hansen, København; 24Jan52 (in notice: 1951); EF0-12563.

(Det gamle guld) Jeg har min hest, jeg har min lasso, jippih; foxtro, musik: Sven Gyldmark, tekst: Victor Skaarup, arr.: Hugo Telling. (Piccolo supplement, 370) [Piano-conductor score (orchestra, with words) and parts] Kr.3,50 © Wilhelm Hansen, København; 19Dec51; EF0-12568.

## H

HAAG, JACOB PIETER CONSTANTIN, 1920-

Af en toe. SEE Leeuwen, Gerrit van.

Geef mij maar een meisje. SEE Lepage, A. A.

Weet je nog wel? SEE Scheffer, Johannes.

HAAN, STEFAN JOHANNES DE. SEE De Haan, Stefan Johannes, 1921-

HAARKLOU, JOHANNES, 1847-1925.  
Med røde roser; [by] Johannes Haarklou, op.23a nr.1, arr. av Odd Nersveen [words by] Knut Hamsun. (Norsk musikforlags samling, nr.524) [Score: SATB] © Norsk musikforlag a/s, Oslo; 15Mar52 (in notice: 1951); EF0-13587.

HAAS, JOSEPH, 1879-  
\*Das Jahr im Lied; ein Volkslieder-Oratorium nach alten deutschen Weisen mit verbindenden Worten von Ludwig Andersen [pseud.], flr Sopran, Alt-, Tenor- und Bass Solo, Sprecher, gemischten Chor und Orchester von Joseph Haas, op.103. (Edition Schott, 4340) [Piano-vocal score] © Schott & Co., Ltd., Mainz; 30Jan52; EF0-13829.

Liederreigen nach Volksliedweisen; [by] Joseph Haas, op.89. (Edition Schott, 4296-4297) [For 1-2 women's or boys' voices and piano] © Schott & Co., Ltd., Mainz; 28Sep51; EF0-12336-12337.



- Nachtwandler; eine Serenade nach Worten von Gustav Falke, von Joseph Haas, op.102. (Edition Schott, 4295) [Score: tenor, chorus (TBB) and orchestra, with piano reduction of acc.] © Schott & Co., Ltd., Mainz; 11Oct51; EF0-12439.
- HAASE, EDGAR.  
Nimm mich in die Arme. SEE Schenckendorff, Leopold von.
- Sag' "Ja" zum Leben. SEE Schenckendorff, Leopold von.
- HÁBA, KAREL, 1898-  
Letní nálady; [by] Karel Hába, op.23, cyklus pŕsnf s klavírem na slova Josefa Hory. [For voice and piano] © Hudební Matice Umělecké Besedy, Praha; 13Apr49; EF17573.
- HABERSHON, ADA R  
Will the circle be unbroken? SEE Gabriel, C. H.
- HACHFELD, ECKHARDT, 1910-  
Die Frauen des Herrn S. SEE Olias, Lotar.  
Kommt gar nicht in die Tüte. SEE Olias, Lotar. Das kann jedem passieren.  
Die Stimme des Anderen. SEE Jarczyk, Max.
- HÁDELL, GÖSTA.  
Flickorna i Småland. SEE Lundberg, Fridolf.
- HADLER, ROSEMARY, pseud. SEE Lorenz, Ellen Jane, 1907-
- HADLEY, ELLIOT, pseud. SEE Kirk, Theron Wilford, 1919-
- HADNOTT, WILLIAM.  
Ooh Chica; [by] Billy Hadnott [and] Ralph Bass. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 11Jun52; EP63228.
- HAEDERER, GUSTAVE A  
Finale der Gesangs-Stunde. Male chorus with bar. solo ad lib., by Gustave A. Haederer. [With piano acc.] © Gustave A. Haederer; 19Dec51; EP59765.
- HAEGER, BUZZ, 1920-  
I like mountain music. SEE Weldon, Frank.
- HÄMMERLING, GÉRARD.  
Liebe. SEE Beck-Berl, Heinz.
- HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
\*(Acis and Galatea) Acis und Galatea; Pastoral von Georg Friedrich Händel, Dichtung von John Gay, aus dem Englischen neu übertragen und für den praktischen Gebrauch hrsg. von Konrad Ameln. [Piano-vocal score] © Karl Heinrich Mössler Verlag, Wolfenbüttel, Ger.; 20Dec51; EF0-13291.  
(Acis and Galatea) O the pleasure of the plains; [from] Acis and Galatea [by] Handel, arr. for two pianos by Robin Miller. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 99118) [Score] 4/- © Robin Miller; 19May52; EF0-13968.  
And the glory of the Lord. SEE HIS Messiah.  
Art thou troubled? SEE HIS Rodelinda.  
(Berenice) Minuet; from Berenice [by] Handel [arr. by Adam Carse] arr. for percussion by Louie E. de Russette. [Piano-conductor score] 1/- Appl. author: Augener, Ltd., employer for hire of Louie E. de Russette. © on arrangement; Augener, Ltd., London; 5May52; EF0-13799.
- \*Concerto grosso; for symphonic band with two solo flutes and solo B flat clarinets by G. F. Händel, transcribed by Don Malin. [Condensed score and parts] \$7.50 © on transcription; Remick Music Corp., New York; 20Mar52; EP61344.
- \*(Concerto grosso, op.6, no.12) Larghetto; from Concerto grosso, opus 6, no.12, by George Frederick Handel, scored for band by Ernest E. Harris. [Condensed score and parts] \$8 © on arrangement; Bourne, Inc., New York; 6Mar52; EP61003. Appl. states prev. reg. 26Aug49, EP39611.
- Esther; finale from the overture, by G. F. Händel, arr. for organ by Henry G. Ley. 3s.6d. © on arrangement; Oxford University Press, London; 17Apr52; EF0-14097.
- Grave and allegro; for two treble recorders and harpsichord or piano, with cello (bassoon or viola da gamba) ad lib. [by] G. F. Handel, edited and arr. by Thurston Dart. (Schott's recorder series, 30) [Score and parts] 2/- © on arrangement & editing; Schott & Co., Ltd., London; 16Mar51; EF17375.
- Haendel. SEE Rolland, Romain.
- Hallelujah. SEE HIS Messiah.
- Hallelujah, amen. SEE HIS Judas Maccabaeus.
- The Handel book of organ music; transcriptions from the oratorios, operas, and instrumental pieces of George Frederick Handel, arr. by Arthur Wildman. [Includes registration for electronic organ] \$1 © on arrangement; Belwin, Inc., Rockville Centre, N. Y.; 11Apr52; EP61793.
- (Judas Maccabaeus) Hallelujah, Amen; from Judas Maccabaeus [by] George Fredrick Handel, adapted by Walter Ehret [for] S.S.A. (Pro art choral, no.1385) [With piano acc.] 18¢ © on adaptation; Pro Art Publications, New York; 16May52; EP62668.
- (Judas Maccabaeus) Hallelujah, amen; from Judas Maccabaeus, for chorus of mixed voices with piano or organ [by] George Frideric Handel, arr. by Edward S. Breck. (Carl Fischer choral music, CM6657) 15¢ Appl. author: Carl Fischer, Inc., employer for hire of Edward S. Breck. © on arrangement; Carl Fischer, Inc., New York; 4Jan52; EP60099.
- Larghetto. SEE HIS Concerto grosso, op.6, no.12.
- Largo. SEE HIS Se-se.
- (Messiah) And the glory of the Lord; from The Messiah, for Christmas or general use [by] George Frideric Handel [text from Isaiah 40:5] arr. by Lee Holmes [pseud. for] S.S.A. (Pro art choral, no.1370) [With piano or organ acc.] 18¢ © on arrangement; Pro Art Publications, New York; 16Mar52; EP62664.
- (Messiah) Hallelujah; from the oratorio, Messiah, for three-part chorus of mixed voices with piano accompaniment [by] George Frideric Handel, arr. by Carl Deis [words from] Rev. xix: 6, xi:15, xix:16. (G. Schirmer octavo, no.10057) 22¢ Appl. author: G. Schirmer, Inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, Inc., New York; 22Apr52; EP62064.
- (Messiah) Overture to The Messiah; [by] G. F. Handel, arr. for band by Lucien Cailliet. (Boosey & Hawkes Q. M. B. edition, no.174) [Score, condensed score, and parts] \$8 © on arrangement; Boosey & Hawkes, Inc., New York; 21Dec51; EP59711.
- Minuet. SEE HIS Berenice.
- O the pleasure of the plains. SEE HIS Acis and Galatea.
- Overture: The Lord is my Light; Ninth Chandos anthem [by] Handel, arr. by C. S. Lang. (Modern transcriptions for organ, no.27) 2s. 6d. © on arrangement; Novello & Co., Ltd., London; 22Feb52; EF0-12854.
- Overture to The Messiah. SEE HIS Messiah.
- Passacaille. SEE HIS Suites, harpsichord, v.1, no.7.
- (Rodelinda) Art thou troubled? Words by W. G. Rothery, air from Rodelinda by Handel, arr. for T.T.B.B. by Desmond Ratcliffe. Dove sei? (The Orpheus, 667) [With piano reduction; English words] 4d. © Novello & Co., Ltd., London; 25Mar52; EF0-13465.
- (Serse) Largo; [aria from Serse, by Handel] arr. by King Palmer. [For piano] © on arrangement; W. Paxton & Co., Ltd., London; 18Apr52 (in notice: 1951); EF0-13746.
- (Suites, harpsichord, v.1, no.7) Passacaille; [by] G. F. Haendel pour la harpe par Tiny Béon. 8 fr.75 © on arrangement; Alphonse Leduc & cie, Paris; 31Dec51; EF0-13418.
- Thanks be to Thee; S.A.T.B. [by] G. F. Handel, arr. by Howard D. McKinney. (Fischer edition, 8700) [With piano acc.] 18¢ © on arrangement; J. Fischer & Bro., New York; 17Apr52; EP62230.
- HAENSCHEN, WALTER GUSTAVE, 1889-  
Rosita; words by Allan Stuart [pseud.] (Lester O'Keefe) music by Paul Dupont [pseud.] (Gustave Haenschchen) © on changed words & arrangement; Sam Fox Pub. Co., New York; 3Jan52; EP59915. Appl. states prev. reg. as La Rosita, 10Dec23, no.575802.
- HAENSEL, WILLIAM, 1898-  
Denkst du heut daran? SEE Llossas, Juan.  
Ich traum so gern vom grossen Glück und Liebe. SEE Llossas, Juan.
- HAENTZSCHEL, GEORG, 1907-  
Drei Skizzen für Orchester; von Georg Haentzschel, arrangement; Ludwig Kletsch. (Hohner-Salon-Orchester-Reihe, Bestell-Nr.609 SOU) [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 13Jul51; EF0-11274.
- HÄRING, HANS, 1909-  
Abendglocken-Tango; [Die Glocke ruft im Dämmerchein] Text: Ralph Maria Siegel, Musik: Hans Carste [pseud., unter Verwendung eines alten Themas] © Musikedition Dominante, Hamburg; 1Feb52; EF0-13235.
- HAGEDORN, HERMANN.  
Prayer. SEE Guion, D. W.
- HAGEMAN, RICHARD, 1882-  
The night has a thousand eyes; words by F. W. Bourdillon, music by Richard Hageman, arr. by Gena Branscombe [for] S.S.A. [New York] Boosey & Hawkes. [With piano acc.] 20¢ © on arrangement; Boosey & Co., Ltd.; 16May52; EP62569.
- HAGEMANN, HENRY.  
En aften så dejlig som denne. SEE Schreiber, Hans.  
Jeg er ikke den sidste zigøjner. SEE Schreiber, Hans. Dagmar revyen 1951.  
Man skal aldrig modta' noget af herrer. SEE Schreiber, Hans. Dagmar revyen 1951.  
Sweater girl. SEE Schreiber, Hans. Dagmar revyen 1915.
- HAGEN, EARLE.  
Harlem nocturne; by Earle Hagen, accordion solo arr. by Pietro Deiro. 60¢ Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Pietro Deiro. © on arrangement; Shapiro, Bernstein & Co., Inc., New York; 2Apr52; EP61719. Appl. states prev. reg. 10Dec40, E91001; 6Aug46, E7732; 13Jul50, EU213499; 2Aug51, E56571.



- HAGEN, EARLE. Cont'd.  
 Harlem nocturne; by Earle Hagen, arr. by Robert C. Haring. [Score (alto saxophone and piano) and part] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61723. Appl. states prev. reg. 10Dec40, E91001; 6Aug46, E7732; 13Jul50, EU213499; 2Aug51, E56571.
- Harlem nocturne; by Earle Hagen, arr. by Robert C. Haring. [Score (clarinet and piano) and part] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61721. Appl. states prev. reg. 10Dec40, E91001; 6Aug46, E7732; 13Jul50, EU213499; 2Aug51; E56571.
- Harlem nocturne; by Earle Hagen, arr. by Robert C. Haring. [Score (tenor saxophone and piano) and part] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61722. Appl. states prev. reg. 10Dec40, E91001; 6Aug46, E7732; 13Jul50, EU213499; 2Aug51, E56571.
- Harlem nocturne; by Earle Hagen, arr. by Robert C. Haring. [Score (trumpet and piano) and part] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61720. Appl. states prev. reg. 10Dec40, E91001; 6Aug46, E7732; 13Jul50, EU213499; 2Aug51, E56571.
- HAGEN, HANS, 1915-  
 Mann im Mond; slowfox, Worte: Anny Tichy, Musik: Hans Hagen. © Josef Weinberger, Ltd., Wien; 1Apr52; EF0-13510.
- HAGEN, JOSEPH ANTHONY, 1880-  
 \*Complete course in harmony; a self-instructor, by Joseph A. Hagen. © on additions & changes; Charles Wright MacMillan, Upper Montclair, N. J.; 3Mar52; AA206685.
- HAGEN, LARRY, pseud.  
 There's no two eyes; by Larry Hagen & Charles Young [pseud.] [For voice and piano] © John Fields Music Co., Ltd., London; 6Jun52; EF0-14118.
- HAGUE, ALBERT.  
 This time tomorrow; lyrics by Burl Ives and Waring Cuney, music by Albert Hague. 40¢ © Chappell & Co., inc., New York; 9May52; EP62638.
- HAHN, GUNNAR, 1903-  
 Klockan; [by] Gunnar Hahn [words by] Bengt E. Nyström. (Gehrmans kvartettbibliotek, nr 287) [Score: chorus (TTBB)] Kr. 0:50 © Ab Carl Gehrmans musikför-lag, Stockholm; 1May52; EF0-13711
- Välkommen, o Jesu; gammal julvisa från Månsta, Alvdalen, uppt. och bearb. av Gunnar Hahn. [Score: S or Bar or unison chorus, optional chorus (SATB) and organ] 1:- © on arrangement, A.B. Nordiska musikförlaget, Stockholm; 31Oct51; EF0-11859.
- HAID, PERCY, 1913-  
 Moon over Lake Michigan; piano solo by Percy Haid [op.54] 60¢ © Forster Music Publisher, inc., Chicago; 28Dec51; EP59594.
- HAILPERIN, CYRUS B 1925-  
 Kaddish. Doxology; [for mixed voices, SATB, organ acc. [by] Cyrus B. Hailperin [words from Jewish Prayer book] [Hebrew words (transliterated)] © Cyrus B. Hailperin, Pittsburgh; 24Jan52; EP60714.
- HAIM, EFRATIM BEN. SEE Ben-Haim, Efrayim, 1895-
- HAIM, PAUL BEN- SEE Ben-Haim, Paul, 1897-
- HAINES, H E  
 Folly dance; [by] H. E. Haines, arr. by Peter Cornish. (In Cornish, Peter, arr. Three square dances, p.6-7) [Piano-conductor score and accordion guide (orchestra) and parts] © on arrangement; Hawkes & Son (London) Ltd., London; 30Apr52; EF0-14131.
- HAIRSTON, JUANITA.  
 Keep on churin'. SEE Glover, H. B.
- HAJOS, JOSEPH, 1907-  
 Valse nocturne; de Joé Hajos, arrangement de Paul Bonneau. [Piano-conductor score (piano and orchestra) and parts] © Éditions musicales Ray Ventura, Paris 28Dec51; EF0-12925.
- HALE, ALICE LUCY, pseud. SEE Bolton, Laurence, 1888-
- HALEVY, JEHUDA.  
 Songs. SEE Melamed, N. C.
- HALÉVY, LUDOVIC, 1834-1908.  
 Carmen. SEE Bizet, Georges.
- HALFFTER, ERNESTO, 1905-  
 Rapsodia portuguesa; de Ernesto Halffter. [Score: piano and orchestra] © Éditions Max Eschig, Paris; 15Nov51; EF0-11113.
- HALFVARSON, STEN G 1915-  
 Come, sleep; [by] Sten G. Halfvarson [words by] John Fletcher. [Score: chorus (SA) and piano] 18¢ © Choral Press, Hollywood, Calif.; 1Sep51; EP61263.
- HALL, ARTHUR E  
 Christ is risen; Easter anthem for mixed voices with alto and baritone soli, ad lib. [by] Arthur E. Hall, text from Easter Gospels. (Church music review, no.2223) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 10Jan52; EP59991.
- HALL, EMORY SYLVESTER, 1940-  
 Sunrise in glory; words and music by Emory S. Hall, arr. by Jo Clayton. © Emory Sylvester Hall; 2Apr52; EP61788.
- HALL, HELEN.  
 Tomorrow never comes; words by Howard Ledig, music [by] Helen Hall. 40¢ © Hillcrest Music Corp., New York; 28May52; EP63141. Appl. states prev. reg. 14May52, EU275582.
- HALL, J GRAYDON.  
 I'll give you back to heaven; words and music by J. Graydon Hall. © Adams, Vee & Abbott, inc., Chicago; 19Dec51; EP59344.
- HALL, JAMES NORMAN, d.1951.  
 The far lands. SEE Lund, E. E.
- HALL, JIM.  
 Say a simple prayer. SEE Wilson, Andy.
- HALL, LILLIE LOUISE, 1920-  
 Love is here to stay; by Lillie Hall. [Melody and chord symbols, with words] © Lillie Louise Hall; 12Mar52; EP62079.
- HALL, NEVILLE, 1912-  
 Dance me loose. SEE Erwin, Lee.
- HALL, PAULINE, 1890-  
 Tagelied; [from Drei Lieder] Song at dawn [by] Pauline Hall, words from an old Dutch folk-song. (With her Wintera-bend) © Norsk musikforlag a/s, Oslo; 15Jul51; EF0-11459.
- Winterabend. Winter's eve. Vinterkveld; [by] Pauline Hall, op.3, nr.1 [words by] Alfred Mombert. © Norsk musikforlag a/s, Oslo; 15Jul51; EF0-11458.
- HALL, PHYLLIS, 1921-  
 Grateful; by Phyllis Hall. Chicago, Martin Studio of Gospel Music. [For voice and piano] © Roberta Evelyn Martin; 29Sep43; EP61515.
- HALL, PURNELL FLEETWOOD, 1890-  
 Soul comforting songs. SEE Gibson, P. A.
- HALL, STANLEY.  
 Visual aids to music; [by] Stan. Hall. \$1 © Canadian Music Sales Corp., Ltd., Toronto; 14Jan52; A10-2006.
- HALL, THOMAS, pseud.  
 Nobody's bizness; by Thomas Hall [pseud.] piano solo arrangement by Norrie Paramor. 1/- © Pickwick Music, Ltd., London; 5Dec51; EF0-11249.
- HALLDÉN, ANITA.  
 Två minuter. SEE Stahl, Félix.
- HALLE, BARTHOLD, 1925-  
 En mann. SEE Ludt, Finn. Når kvinner ikke vil.  
 Potpourri. SEE Ludt, Finn. Når kvinner ikke vil.
- HALLETT, GORDON ARNOLD, 1905-  
 Romance in A flat. SEE Mozart, J. C. W. A. Romance, piano, K.Anh.205.
- HALLETZ, ERWIN.  
 Rio erwacht; Tango-Bolero, Worte [by] Josef Petrak, Musik [by] Erwin Halletz. © Hermann Schneider, Musikalien- und Bühnenverlag, Edition Vienna, Wien; 9Dec51; EF0-13756.
- HALLIGAN, MAUD, 1894-  
 You still haunt my dreams; words & music by Maud Halligan. © Maud Halligan; 8Dec51; EP59764.
- HALLWAS, RUDOLPH, 1912-  
 Northern melody; words by Rudy Hallwas, music by Rudy Hallwas & Curly DeLa-Ronde. New Westminster, B.C., Empire Music Publishers. © Rudy's Song Publications; 15Apr52; EF0-13460.
- When Alberta's sun shines on the Rockies; [words] by Jean Gillies [music by] Rudy Hallwas. © Sharrell Music Publishers, New Westminster, B.C.; 18Dec52 (in notice: 1951); EF0-13679.
- HALLWOOD, E pseud. SEE Frykman, Erik, 1905-
- HALMY, LOUIS, 1911-  
 The Always blues. SEE Meakin, Jack. At the cloud county fair. SEE Rosoff, Charles.  
 Even. SEE Mosely, Robert.  
 Goog oog boog. SEE Payne, C. H.  
 Honey, honey, honey. SEE Morris, Rodney.  
 I was just walkin' out the door. SEE Walker, Cindy.  
 Johnny. SEE Carrington, A. J.  
 Jungle. SEE Savage, Bob.  
 Just be a good time Charlie. SEE Sherman, Al.  
 Key Largo. SEE Worth, Leah.  
 Last night was a long time ago; words and music by Jack Kenney and Lou Halmy. © Viking Music Corp., Hollywood, Calif.; 21Feb52; EP60816.  
 The laughing polka. SEE Fiorito, Ted.  
 Let's be thankful for Thanksgiving Day. SEE Stefan, Bud.  
 Lopin' along. SEE Payne, C. H.  
 Mine, all mine. SEE White, L. R.  
 Mobilin' baby of mine. SEE Morris, Rodney.  
 Never, never, never. SEE Burke, J. F. Oklahoma Annie.



- Postage due. SEE King, Frank.
- Pretty as a picture. SEE Anz, Johnny.
- Silver and gold. SEE Sharbutt, Del.
- Tallulah luhah lu. SEE Hardy, A. F.
- There'll be no new tunes on this old piano, this old piano of mine. SEE Heath, W. H.
- The woo woo song. SEE Rose, Irvin.
- HALPERN, PERETZ.**  
Hebrew songs for the young pianist. SEE Steiner, Eric.
- HALLVARSON, HILDING.**  
Crusade songs. SEE Rosell, M. E.
- HAMBERG, PER MARTIN, 1912-**  
Puck, Muck, Mack, Jack, Pim, Tim, Tom; [by Per-Martin Hamberg] [For voice and piano] 2:50 © Metronome records ab., Stockholm; 1Apr52; EF0-13718.
- HAMBLÉN, BERNARD, 1877-**  
Reverie; [for] cello and piano [by] Bernard Hamblén. [Score and part] 60¢ © on arrangement; Boosey & Hawkes, inc., New York; 16May52; EP62570.
- Reverie; [for] viola and piano [by] Bernard Hamblén. [Score and part] 60¢ © Boosey & Hawkes, inc., New York; 15May52; EP62558.
- HAMBLÉN, CARL STUART, 1908-**  
It is no secret what God can do; by Stuart Hamblén [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.[5]) [Score (alto saxophone and piano) and part] © on arrangement; Duchess Music Corp.; 31Dec51; EP59846.
- It is no secret what God can do; by Stuart Hamblén, arr. by Antonio Reyál. (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.8-9) [For accordion, with words] © on arrangement; Duchess Music Corp.; 31Dec51; EP59841.
- It is no secret what God can do; by Stuart Hamblén [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.[5]) [Score (clarinet and piano) and part] © on arrangement; Duchess Music Corp.; 31Dec51; EP59843.
- It is no secret what God can do; by Stuart Hamblén [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.[5]) [Score (tenor saxophone and piano) and part] © on arrangement; Duchess Music Corp.; 31Dec51; EP59848.
- It is no secret what God can do; by Stuart Hamblén [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.[5]) [Score (trumpet or cornet and piano) and part] © on arrangement; Duchess Music Corp.; 31Dec51; EP59837.
- It is no secret what God can do; by Stuart Hamblén, arr. by Lou Singer. (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.8-9) [For piano, with words] © on simplified arrangement; Duchess Music Corp.; 31Dec51; EP59834.
- HAMILTON, DONALD ARTHUR, 1921-**  
Gospel songs of distinction; by Don Hamilton. 35¢ © Donald Arthur Hamilton, Burbank, Calif.; 23Dec51; EP59979.
- HAMILTON, EUGENE GEORGE, 1897-**  
We will sing hallelujah by and by; words and music by Eugene G. Hamilton [arr. by Virginia Davis] 15¢ © Eugene George Hamilton; 10Jan50 (in notice: 1949); EP60531.
- HAMILTON, IRVING ALEXANDER, 1903-**  
Eisenhower march; words and music by Irving Hamilton [arr. by Vern Elliott] 50¢ © Sweet Music, inc., Hollywood, Calif.; 2Jun52; EP63180.
- HAMILTON, JOHN.**  
Strictly for the birds. SEE Nelson, Gayle.
- HAMILTON, MERLE.**  
Young people's songs; for use in Salvation Army Sunday schools and young people's meetings [compiled by Merle Hamilton] [Principally close score] © The Salvation Army, Chicago; 28Dec51; EP60865.
- HAMILTON, T P**  
How much I owe; words and music by T. P. Hamilton. Beverly Hills, Calif., Hill & Range Songs. 50¢ Appl. author; Lillenas Pub. Co., employer for hire. © on arrangement; Lillenas Pub. Co.; 24Jan52; EP60407.
- HAMLIN, MARY FRANCES, 1901-**  
A prayer of Thanksgiving. SEE Mozart, J. C. W. A.
- HAMM, FRED.**  
Bye bye blues. SEE Gray, Chauncy.
- HAMMARSTRÖM, HUGO, 1891-**  
Kyrie; [by] Hugo Hammarström. [Close score: SSAA] -45 © A.-b. Nordiska musikförlaget, Stockholm; 8Dec51; EF0-13179.
- HAMMERMAN, DAN, 1905-**  
I sing America; words and music by Dan Hammerman. © Dan Hammerman; 21Apr52; EP62045. Appl. states prev. reg. 26Nov51, no.74398.
- HAMMERSTEIN, OSCAR, 1895-**  
Can't help lovin' dat man. SEE Kern, Jerome. Show boat.
- The King and I. SEE Rodgers, Richard.
- Make-believe. SEE Kern, Jerome. Show boat.
- The Rodgers and Hart song book. SEE Rodgers, Richard.
- South Pacific. SEE Rodgers, Richard.
- Younger than springtime. SEE Rodgers, Richard. South Pacific.
- HAMMITT, ORLIN, 1916-**  
A picnic in the country; by Norm Malkin [and] Orlin Hammitt. [Melody and chord symbols, with words] © Orham Music Co., Sacramento, Calif.; 15Mar52; EP61188.
- When love comes knockin' at your door; by Norman Malkin [and] Orlin Hammitt. [Melody and chord symbols, with words] © Orham Music Co., Sacramento, Calif.; 4Apr52; EP61617.
- HAMMONS, ALFRED HERSCHEL.**  
He is mine; by Alfred Herschel Hammons [harmony by W. C. Woodward] [Close score; shape-note notation] © Alfred Herschel Hammons, Cushing, Okla.; 6Mar52; EP62123.
- I will always be true; by Alfred Herschel Hammons [harmony by W. C. Woodward] [Close score; shape-note notation] © Alfred Herschel Hammons, Cushing, Okla.; 6Mar52; EP62125.
- I'm coming for cleansing; words and melody by A. H. Hammons, harmony by W. C. Woodward. [Close score; shape-note notation] © Alfred Herschel Hammons; 13Mar52; EP62122.
- Shouting happy all the way; by Alfred Herschel Hammons [harmony by W. C. Woodward] (With his I will always be true) [Close score; shape-note notation] © Alfred Herschel Hammons, Cushing, Okla.; 6Mar52; EP62125.
- There's a mansion for me; by Alfred Herschel Hammons [harmony by W. C. Woodward] [Close score; shape-note notation] © Alfred Herschel Hammons, Cushing, Okla.; 20Mar52; EP62124.
- What a Savior; by Alfred Herschel Hammons [harmony by W. C. Woodward] (With his He is mine) [Close score;
- shape-note notation] © Alfred Herschel Hammons, Cushing, Okla.; 6Mar52; EP62123.
- HAMSUN, KNUT, 1859-1951.**  
Med røde roser. SEE Haarklou, Johannes.
- HANDLON, JAMES ELWIN, 1901-**  
Stepping high; [by] James E. Handlon. \$1.50 [Condensed score (band) and parts] © Boosey & Hawkes, inc., New York; 16May52; EP62562.
- HANDY, WILLIAM CHRISTOPHER, 1873-**  
The basement blues; low-downer than any low-down blues, by W. C. Handy. New York, Gouge Music Publisher. [For voice and piano] © W. C. Handy Music Publisher; 13May24; EP62428.
- The Chicago gouge; by W. C. Handy. New York, Gouge Music Publisher. [For voice and piano] © W. C. Handy; 13May24; EP62427.
- HANERT, J M arr.**  
Schirmer's standard favorites for the Hammond chord organ; arranged by J. M. Hanert. \$1.50 Appl. author: G. Schirmer, inc., employer for hire of J. M. Hanert. © on arrangement; G. Schirmer, inc., New York; 5Jun52; EP63329.
- HANKINS, CORA LEE, 1898-**  
I'll sing the wondrous story; by Cora Lee Hankins [arr. by Paul C. Jones] Detroit, C. L. Hankins. [Hymn, with music] 20¢ © Paul C. Jones; 10Jan52; EP60092.
- HANLEY, CLIFF, 1921-**  
Wachlin' hame. SEE Gourlay, Ian.
- HANMER, RONALD CHARLES DOUGLAS, 1917-**  
Allegra. SEE Denys, Anne.
- Carnival of Bacchus. SEE Scott-Wood, George.
- Cuckoo in the nest. SEE Engleman, Harry.
- Fancy-work. SEE Ewing, M. G.
- Isola Bella. SEE Wilens, Greta.
- Lullaby. SEE Kazacsay, Tibor.
- Morning promenade; [by] Ronald Hanmer. [For piano] © Francis, Day & Hunter, Ltd., London; 3Mar52; EF0-13531.
- Nights in Granada. SEE Crantock, Peter, pseud.
- The square-dance samba. SEE Poser, A. H.
- Vendetta. SEE Jones, Kenneth.
- The whistling gipsy. SEE Baron, Frank.
- HANNAHS, ROGER.**  
Te Deum laudamus. Set to music in shortened form by Roger Hannahs. (Church music review, no.2239) [Score: chorus (SATB) and organ; English words] 25¢ © The H. W. Gray Co., inc., New York; 23May52; EP62841.
- HANON, CHARLES LOUIS, 1820-**  
\*Il pianista virtuoso; 60 esercizi [by] C. L. Hanon. Edizione riveduta, corretta e ampliata da Bruno Rigacci. © Ditta R. Maurri, Firenze, Italy; 12Jan52; EF0-12535.
- HANSCHMANN, ERICH, 1900-**  
Guten Abend, liebe Gäste; Lied und Fox-trot, Worte: M. C. Krüger, Musik: Krüger [and] Hanschmann. (In Accord-Serie der Peter Schaeffers Produktion, no.5, p.2-3) © Musik-edition Artus-Verlag GmbH, Berlin; 16Oct51; EF0-11460.
- Mach es wie die Nachtigall. SEE Krüger, M. C.
- HANSCHKE, HANS GERHARD, 1912-**  
(Sonatina, recorder & piano) Sonatine; von Hans Gerhard Hanschke. (Edition Schott, 4141) [Score (recorder, flute, violin, or oboe and piano) and part] © Schott & Co., ltd., Mainz, Ger.; 1Oct51; EF0-12373.



- HANSEN, ARVEL, 1906-  
Gambling man; words and music by Arvel Hansen. © Arvel Hansen; 1May52; EP62705.
- HANSEN, JOHN.  
To you; song, the words and music by John Stokes [pseud.] [London] Boosey & Hawkes. 2/6 © Boosey & Co., Ltd.; 22May52; EF0-14179.
- HANSEN, WILLIAM LAWRENCE, 1905-  
BMI television sketchbook. SEE Katzman, H. M.
- HANSON, ETHWELL EDDY.  
At the end of the sunset trail; words and music by Ethwell Eddy Hanson. © on arrangement; Will Rossiter; 9Jun52; EP62898. Appl. states prev. reg. 19May24, no.588524; 25Oct51, R85219.  
Wisconsin waltz; words and music by Ethwell Eddy Hanson. [Includes optional duet part on one staff] © Robert Music Corp., New York; 15Apr52 (in notice: 1951); EP61798.
- HANSON, GUNNAR.  
Beautiful brown eyes. Guldbruna ögon; den amerikanska valsen, Svensk text; Gösta Carje [pseud., arr.: Robert Monby, pseud.] 2.75 © on arrangement & Swedish words; Southern Music ab, Stockholm; 1Dec51; EF0-11860.  
Sankta Lucia; [or] Natten går tunga fjät; [arrangerad] i förenklad sättning av Gunnar Hanson. [Score: 2 children's voices and piano] 2:- © on arrangement; Southern music ab, Stockholm; 1Dec51; EF0-11861.  
Staffan var en stalleträng; [arrangerad] i förenklad sättning av Gunnar Hanson. (With his Sankta Lucia) [Score: 2 children's voices and piano] © on arrangement; Southern music ab, Stockholm; 1Dec51; EF0-11861.  
Stilla natt. SEE Gruber, F. X. Stille Nacht, heilige Nacht.  
Tonerna. SEE Sjöberg, C. L.
- HANSON, JULIE ANN, 1925-  
The gift He gave. SEE Sateren, L. B.
- HANSEN, JOHANNES, 1874-  
Valdres-marsj; av Johannes Hanssen. [Score: orchestra] © Norsk musikforlag a/s, Oslo; 13Feb47; EF17521.
- HANSSON, STIG.  
Beate Christine; sångvals, text: Dix Dennie [pseud.] musik: Jules Sylvain [pseud.] Kr. 2,75 © Ernst Rolfs musikförlags a.b., Stockholm; 1Jul31; EF17640.  
Den siste Mohikanen; boogie woogie-rag, musik: Jules Sylvain [pseud.] arr.: Gösta Theselius. [Piano-conductor score (orchestra) and parts] Kr.3:50 © Edition Sylvain a/b, Stockholm; 5Dec51; EF0-12075.  
Finns det flicker ja då finns det kyssar; foxtrot, text: Gösta Stevens, musik: Jules Sylvain [pseud.] Kr 2:75 © Ernst Rolfs musikförlags a.b., Stockholm; 1Jul30; EF17638.  
Tahitian moon. Rumba, musik: Jules Sylvain [pseud.] arr.: Stig Rybrant. [Piano-conductor score (orchestra) and parts] Kr.3:50 © Edition Sylvain a/b, Stockholm; 1Nov51; EF0-12076.
- HARAZIM, LOTHAR, 1902-  
Ich sitz in einer Bar; langsamer Foxtrot, Text: Peter Michael [pseud.] Musik: Lothar Harazim, © West Ton Verlag GmbH, Bonn, Ger.; 15Dec51; EF0-12382.
- HARBERT, SLIM.  
Fifteen miles from Dallas; words and music by Jimmie Davis and Slim Harbert. © Jimmie Davis Music Corp., New York; 7Feb52; EP61867.
- HARDELLOT, GUY D', pseud. SEE Rhodes, Helen (Guy) 1858-1936.
- HARDING, AUSTIN ALBERT, 1880-  
Meditation. SEE Massenet, J. E. F. Thais. ~
- HARDING, HARTFORD MARION, 1904-  
H. M. Harding & Sons copyrighted method of teaching ukulele strokes; [by Hartford Marion Harding] © Hartford M. Harding & Sons, Canton, Ohio; 15Jan52; AA203334.
- HARDING, HARVEY, 1910-  
His arms are open to everyone. SEE Perry, Jack.
- HARDING, PHYLLIS BEATRICE.  
Waltzing the hours away. SEE Becucci, Ernesto. Tesoro mio.
- HARDT-WARDEN, BRUNO, 1883-  
Einmal im Mai. SEE Stolz, Robert. Tanz ins Glück.  
Guter Mond. SEE Stolz, Robert. Tanz ins Glück.  
Inez. SEE Stolz, Robert. Tanz ins Glück.  
Rote Lippen, roter Wein. SEE Stolz, Robert. Tanz ins Glück.  
Tanz ins Glück. SEE Stolz, Robert.
- HARDWICK, ARCHER FRANK, 1918-  
Beautiful sweetheart; words by Florence Underwood, music by Archer Hardwick. © A. F. Hardwick Music Publishers, Portland, Ore.; 31Dec51; EP60232.  
I'm in love with you; by Archer Hardwick. [For voice and piano] © A. F. Hardwick Music Publishers, Portland, Ore.; 31Dec51; EP60231.  
Who'll send me love? Words and music by Archer Hardwick. © on changed lyrics & arrangement; A. F. Hardwick Music Publishers, Portland, Ore.; 31Dec51; EP60230. Appl. states prev. reg. 1Nov48, no.31942.
- HARDY, ALFRED FABRIZIO, 1898-  
Barbershop rag. SEE Kenney, J. A.  
Rag picker's ball; words and music by Jack Kenney and Al Hardy. [Melody and chord symbols, with words] © Van Brunt Music Pub. Co., Hollywood, Calif.; 13Jun52; EP59321.  
Tallulah lulah lu; words and music by Al Hardy, arr. by Lou Halmy. © Van Brunt Music Pub. Co., Hollywood, Calif.; 29Jan52; EP60425.
- HARDY, JOHN, pseud. SEE Caryll, David.
- HARDY, NORMAN, pseud.  
On the steps of old St. Paul's. SEE Arnold, Tony.
- HARDY, SIRRINE, 1870-  
The song of the redeemed; song by SIRRINE Hardy [arr. by Leila Sack] [For voice and piano] © SIRRINE Hardy; 12Feb52; EP61512.
- HARDY, THOMAS, 1840-1928.  
Weathers. SEE Stone, David.
- HARFORD, VIDA. SEE Warr, Vida Harford, 1906-
- HARING, ROBERT C 1896- arr  
Gem combo-orks; for small dance orchestras, arranged by Robert C. Haring. [Part: C book] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 13Feb52; EP60881.  
Harlem nocturne. SEE Hagen, Earle.
- HARINGER, JAKOB.  
Three songs. SEE Schönberg, Arnold. Songs, op.48.
- HARKER, F FLAXINGTON.  
Turn ye even to me; anthem for three-part chorus of mixed voices and organ with alto or baritone solo [by] F. Flaxington Harker, arr. by Carl Deis [words from] Isaiah 66:1, Joel 2:12, Matthew 13:41-43. (G. Schirmer octavo, no.10026) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Feb52; EP60967. Appl. states prev. reg. 5May05, C94353; 8Nov32, R22131.
- HARKNESS, ROBERT, 1880-  
Such love; words by C. Bishop, music by Robert Harkness. Beverly Hills, Calif.; Hill & Range Songs. 50¢ Appl. author: Lillenas Pub. Co., employer for hire. © on arrangement; Lillenas Pub. Co.; 26Dec51; EP58825.
- HARNICK, SHELDON MAYER, 1924-  
(New faces of 1952) Boston beguine; words and music by Sheldon M. Harnick [from] Leonard Silman's New faces of 1952. © Santly-Joy, inc., New York; 27May52; EP62976.
- HARPER, HAROLD M 1891-  
Hymns of worship and remembrance. SEE Gilbert, T. B.
- HARPER, MARJORIE, 1907-  
Echoes of Seville; piano solo, by Marjorie Harper. 50¢ © Carl Fischer, inc., New York; 21Dec51; EP60040.
- HARPER, MAURICE COE, 1903-  
Always remembered; lyric by Oswald J. Smith, music by Redd Harper. © Herman Music, inc., North Hollywood, Calif.; 1May52; EP62321.  
A quiet time to wait upon the Lord; words and music by Redd Harper. © Fiesta Music, inc., Hollywood, Calif.; 11Feb52; EP60788.  
Show me the way; words and music by Redd Harper. © Fiesta Music, inc., Hollywood, Calif.; 20Jun52; EP63366.  
Sometimes; lyric by Oswald J. Smith, music by Redd Harper. © Fiesta Music, inc., North Hollywood, Calif.; 10Jun52; EP63099.
- HARRINGTON, BILL.  
Oh, to be young again; words and music by Buddy Feyne and Bill Harrington. 40¢ © Ardmore Music Corp., New York; 31Dec51; EP61414.  
Wendy. SEE Stanton, F. H.
- HARRINGTON, TIMOTHY, 1902-  
Misplaced affection; words and music by Timothy Harrington. © Shelby Music Pub. Co., Detroit; 8Dec51; EP59706.
- HARRINGTON, WILLIAM CLARK, 1905-  
Sunset on the sage. SEE Remsen, Alice.
- HARRIS, BOB.  
Lovelight; words and music by Redd Evans and Bob Harris. © Jefferson Music Co., inc., New York; 7Apr52; EP62095.
- HARRIS, BUDDY. SEE Harris, Churchill Buddy, 1906-
- HARRIS, CHARLES KASSELL, 1864-1930.  
After the ball; arranged for mixed voices by Dick Kent, words and music by Chas. K. Harris. (Modern choral arrangements, 1025) [With piano acc.] 20¢ © on arrangement; Chas. K. Harris Music Pub. Co., inc., New York; 22Apr52; EP63337.  
After the ball; [by Chas. K. Harris] for accordion band, equally effective as duet by Lloyd Marvin. [Score, with words] Appl. author: Chart Music Publishing House, inc.; employer for hire of Lloyd Marvin. 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 20May52; EP62833.



- After the ball; waltz favorite, words and music by Charles K. Harris, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 85X) 35¢ © on arrangement & instruction; Oahu Pub. Co., Cleveland; 15Jan52; EP61779.
- After the ball; [by Charles Kassell Harris] arr. by A. Libardo. Piano accordion solo. (O. Di Bella edition, 2077) Appl. author: O. Di Bella, employer for hire of A. Libardo. © on arrangement; O. Di Bella Music Co., New York; 20May52; EP62728.
- HARRIS, CHURCHILL BUDDY, 1906- They're off to the Soap Box Derby; by Buddy Harris. [For voice and piano] © Cinderella Music Co., Saginaw, Mich.; 13Nov51; EP59315.
- HARRIS, CLARENCE MATTHEW, 1877- Beautiful Arkansas; The wonder state waltz [words and music by C. M. Harris, arr. by L. D. Johnson] © Clarence Matthew Harris; 4Jan52; EP60783.
- HARRIS, CUTHBERT, 1870-1932. Be strong in the Lord; [by] Cuthbert Harris, arr. by Hugh Gordon [pseud.] (Octavo series, no.1773) [Score: chorus (SATB) and piano] 20¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 11Mar52; EP61291. Appl. states prev. reg. 24Jun24, E589709.
- HARRIS, ERNEST E The famous largo. SEE Haydn, Joseph. Quartet, strings, no.80, op.76, no.5.
- Larghetto. SEE Händel, G. F. Concerto grosso, op.6, no.12.
- HARRIS, FLOYD OLIN, 1913- Brass bangles; [by] Floyd O. Harris. [Score (solo instrument and piano) and part for cornet or baritone] 75¢ © Ludwig Music Pub. Co., Cleveland; 15Apr52; EP62111.
- Brass bangles; [by] Floyd O. Harris. [Score (solo instrument and piano) and part for trombone or baritone] 75¢ © Ludwig Music Pub. Co., Cleveland; 15Apr52; EP62112.
- (Choral responses) 15 choral responses; by Floyd O. Harris. (Pro art choral, no.1368) [Close score: SATB] 20¢ © Pro Art Publications, New York; 28Apr52; EP62031.
- Drums on parade; [by] Floyd O. Harris. [Score (drum and piano) and part] 75¢ © Ludwig Music Pub. Co., Cleveland; 15Apr52; EP62104.
- The fairy princess; caprice [by] Floyd O. Harris. [Score (solo instrument and piano) and part for cornet or baritone] 75¢ © Ludwig Music Pub. Co., Cleveland; 15Apr52; EP62108.
- The fairy princess; caprice [by] Floyd O. Harris. [Score (solo instrument and piano) and part for saxophone] 75¢ © Ludwig Music Pub. Co., Cleveland; 15Apr52; EP62109.
- The fairy princess; caprice [by] Floyd O. Harris. [Score (solo instrument and piano) and part for trombone or baritone] 75¢ © Ludwig Music Pub. Co., Cleveland; 15Apr52; EP62110.
- Stix o' plenty; [by] Floyd O. Harris. [Score (solo instrument and piano) and part for drum] \$1 © Ludwig Music Pub. Co., Cleveland; 15Apr52; EP62105.
- Two marionettes; caprice, duet for 2 flutes, 2 B flat clarinets [or] 2 tenor saxophones. [Score (2 unspecified instruments and piano) and parts for 2 flutes] 75¢ © Ludwig Music Pub. Co., Cleveland; 15Apr52; EP62106.
- Vesper moods; [by] Floyd O. Harris. [Score (solo instrument and piano) and part for horn] 60¢ © Ludwig Music Pub. Co., Cleveland; 15Apr52; EP62101.
- Vesper moods; quartet for horns in F [by] Floyd O. Harris. [Score and parts] \$1 © Ludwig Music Pub. Co., Cleveland; 15Apr52; EP62102.
- Vesper moods; quartet for saxophones [by] Floyd O. Harris. [Score and parts] \$1 © Ludwig Music Pub. Co., Cleveland; 15Apr52; EP62103.
- HARRIS, GEORGE ALLEN, 1932- Samford Tower; arranged for men's glee club by W. S. Collins, words and music by George A. Harris. [Close score] © George Allen Harris; 28Apr52; EP62077.
- HARRIS, IDA AUGUSTA V 1874- Chicago waltz; by Ida Augusta V. Harris. [For voice and piano] © Ida Augusta V. Harris, Chicago; 15Oct51; EP59555.
- HARRIS, JIMMY. Little Jim. SEE Tyler, Jimmy.
- Take it away; [by] Henry Glover, Al Morgan [and] Jimmy Harris. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 4Jun52; EP62908.
- HARRIS, LEON A Jr. Merry Texas Christmas, you all! SEE Miller, Bob.
- HARRIS, REMUS. The golden key. SEE Mencher, Murray.
- HARRIS, THORO, 1874- All that thrills my soul; words and music by Thoro Harris. Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Lillenas Pub. Co.; 11Dec51; EP59386.
- Sailing on; [by] Thoro Harris [words by] Leland Wilcox. [Close score] © Leland Caswell Wilcox; 30Aug51; EF0-12115.
- HARRIS, WILL J Sweet Sue, just you. SEE Young, Victor.
- HARRIS, WILLIAM HENRY, 1883- (Preludes, organ) Three preludes; [by] William H. Harris. (Original compositions (new series) no.213) 3s. © Novello & Co., Ltd., London; 22Feb52; EF0-12852
- HARRISON, JULIUS ALLEN GREENWAY, 1885- Mr. Alberti takes a stroll; [by] Julius Harrison [for] piano solo. © Alfred Lengnick & Co., Ltd., London; 12May52; EF0-14028.
- Nocturne. SEE Chaïkovskii, P. I. Morceaux, piano, op.10.
- HARRY, WILLIAM JAMES, 1909- Little Jesus. SEE Schmidt, H. R.
- HARRISON, SIDNEY. Brother James's air; a fantasia by Sidney Harrison for piano solo. 2s.6d. © Oxford University Press, London; 24Apr52; EF0-14100.
- HARRISON, MICHAEL, 1891- Good-bye, my love; words and music by Bud Carroll [pseud.] © West Florida Music Co., St. Petersburg, Fla.; 16Apr52; EP62450.
- HARSANYI, TIBOR, 1898- Cantate de Noël; paroles d'après les Écritures, de Bernard Champigneulle, musique de Tibor Harsanyi. Weihnachts-Kantate, deutsche Übersetzung von O. A. Marbach. Christmas cantata, English text by J. Griffin. [Score: solo voices (SMzTBar), flute and string orchestra] 975 frs. © Heugel & cie, Paris; 29Nov51; EF0-11509.
- HART, BOB, pseud. SEE Trace, Albert Joseph, 1900-
- HART, IDA. A visit to the country. SEE Thurlow, Rose.
- HART, JACK. If you can't sing, whistle. SEE Blight, Tom.
- HART, JOE. My only dream is yours; words and music by Joe Hart. © Mellin Music, inc., New York; 16Jun52; EP63054.
- HART, LORENZ MILTON, 1895-1943. Happy hunting horn. SEE Rodgers, Richard. Pal Joey.
- Isn't it romantic. SEE Rodgers, Richard. Love me tonight.
- The Rodgers and Hart song book. SEE Rodgers, Richard.
- Take him. SEE Rodgers, Richard. Pal Joey.
- What is a man? SEE Rodgers, Richard. Pal Joey.
- HART, PETER, 1923- Calling me home. SEE Turesson, Gunnar. Flicka från Backafall.
- Dry your eyes, Annabella, dry your eyes Annabell, words & music by Johnny Brandon & Peter Hart. 1/- © Bradbury Wood, Ltd., London; 20Dec51; EF0-11522.
- Look down in mercy; song, words by Norman Newell, music by Peter Hart. London, Cinephonic Music Co. 2/6 © Campbell-Connelly, inc.; 28Feb52; EP60920.
- Only you will ever know. SEE Martin, Ray.
- Raise your voices, raise your hearts. SEE Ridley, Walter.
- Song of the forest; The greensleeves waltz, written and adapted by Jack Fishman & Peter Hart, adapted from the famous traditional air, Greensleeves. [For voice and piano] 1/- © on words set to musical adaptation; Chappell & Co., Ltd., London; 17Dec51; EF0-11361.
- We'll find a way; words by Norman Newell, music by Peter Hart. 1/- © Campbell-Connelly, inc., London; 31Dec51; EP59874.
- HART, WELDON, 1911- \*John Jacob Niles suite; [by] Weldon Hart. (Miscellany, no.176) [Score (orchestra) and parts] \$15.25 © on instrumental adaptation, harmonization, & orchestration; G. Schirmer, inc., New York; 18Feb52; EP60973.
- HARTLEY, FREDERICK. Annie Laurie. SEE Scott, J. D., Lady.
- HARTLEY, GERALD, 1921- Divertissement; [by] Gerald Hartley. [Score (flute, oboe, clarinet, horn and bassoon) and parts] \$3.50 © Associated Music Publishers, inc., New York; 19Dec51; EP60574.
- HARTLEY, RAY. My baby told me that she loves me; [by] Desmond O'Connor & Ray Hartley. [For voice and piano; melody also in tonic sol-fa notation] © Southern Music Pub. Co., Ltd., London; 10Aug50; EF0-11291.



## HARTLEY, RAY. Cont'd.

Start singing a song; written and composed by Desmond O'Connor, Sam Browne & Ray Hartley. © Edward Cox Music Co., Ltd., London; 8May52; EF0-13747.

Why do I love you? SEE O'Connor, Desmond.

## HARTMANN, KARL AMADEUS.

(Symphony, no.3) Symphonie Nr.3; von Karl Amadeus Hartmann. (Edition Schott, 4273) [Miniature score] © Schott & Co., Ltd., Mainz; 10Dec51; EF0-12421.

## HARTMANN, MAURIE MERL.

The fly flew. SEE Titko, Eddie.

## HARTMANN, ROBERT MÜLLER- SEE

Müller-Hartmann, Robert, 1884-1950.

## HARTWEGER, ANTON JOSEF, 1906-

Die Hausmeisterin vom Vierzehnerhaus. SEE Baar, Josef.

## HARTWELL, WILLIAM.

I am working for God's kingdom every day; words and music by William Hartwell, arr. by Bernard Battle. © William Hartwell; 18Jun52; EP63316.

## HARTZLER, H B

Pioneer songs. SEE Pioneer songs.

## HARVEY, VIVIEN, 1917-

Birds of a feather; for piano 4 hands, ten easy duets for beginners of all ages, by Vivien Harvey, poems by Joseph Slater. \$1 © G. Ricordi & Co., New York; 3Mar52; EP61056.

## HASE, HELLMUTH VON.

Der kleine Köchel. SEE Köchel, Ludwig, Ritter von.

## HASKIN, M

LOUISE.

The gate of the year. SEE Robson, R. W.

## HASLUM, BENGT.

En gång förälskad - alltid förälskad. SEE Degerman, Rolf.

En promenad om våren. SEE Axelson, Sten.

## HASLUND, LEIF SPÖRCK, d.1952.

Summer nights; [by] Leif S. Haslund [words by] Nils Collett Vogt. Lyse netter. (With his Winter lullaby) © Norsk musikforlag, a.s., Oslo; 25Jan51 (in notice: 1950); EF17584.

Winter lullaby; To a pussy willow [by] Leif S. Haslund, English version by Borghild Lee. Gåsunger; tekst fritt etter Z. Topellus. © Norsk musikforlag, a.s., Oslo; 25Jan51 (in notice: 1950); EF17584.

## HASSALL, CHRISTOPHER VERNON, 1912-

Our melody. SEE Heneker, David.

Ranch in the Rockies.

Rose of England. SEE Novello, Ivor.

Crest of the wave. SEE Novello, Ivor.

Shine through my dreams. SEE Novello, Ivor.

Glamorous night. SEE Reizenstein, Franz.

## HASSLER, HANS LEO, 1564-1612.

O Sacred Head, now wounded; original Latin text ascribed to Bernard of Clairvaux, German version by Paul Gerhardt, English translation composite, melody originally secular, by Hans Leo Hassler, original harmonization of the composer. [Edited by Walter E. Buszin] O Haupt voll Blut und Wunden. (Anthology of sacred music, BA36) [Score: SATBB or SATTB] 16¢ © on editing; Concordia Pub. House, St. Louis; 29Nov51; EP59547.

## HATCH, AZELLE RIFE.

God bless the little things. SEE Hatch, O. A.

## HATCH, EMILY NICHOLS.

Good night. SEE Sektberg, Willard.

## HATCH, OWEN ANDREWS.

God bless the little things; unison chorus for Christmas [by] Owen Andrews Hatch, 1st verse by Margaret Murray, 2d verse by Azelle Rife Hatch. (Harold Flammer choral series, 86086) [With piano or organ acc.] 16¢ © Harold Flammer, inc., New York; 1Aug51; EP59809.

## HATT, DON.

Mine no more. SEE Tait Mendez, E. V.

## HATTORI, RYOICHI, 1907-

(My heart beats for you) I'll come to you; music by John F. MacDonald [and] Ryoichi Hattori, words [by] George R. Boomhower [and] John F. MacDonald) © on new lyrics & arrangement; Adorian Music Co., New York; 31Jan52; EP61026. Appl. states prev. version: My heart beats for you.

## HAUFRECHT, HERBERT, 1909-

Joy, oh wondrous daughter. SEE Beethoven, Ludwig van. Symphony, no.9, op.125.

Kingdom coming. SEE Work, H. C.

Missy Mouse and Mister Frog; S.A.B., American folk song, collected and transcribed by Herbert Haufrecht. (Choral music, 8004) [With piano reduction] 20¢ © Edwin H. Morris & Co., inc., New York; 27Dec51; EP60270.

O li'l lamb! For mixed chorus, S.A.T.B. a cappella, poem by Paul Laurence Dunbar, music by Herbert Haufrecht. 20¢ © Edwin H. Morris & Co., inc., New York; 26Dec51; EP59708.

Oh Lord, You give me courage. SEE Bach, J. S. Johannespassion.

Resolution. SEE Brahms, Johannes. Lieder und Romanzen, op.93a.

These are the times; for male chorus, T.T.B.B., words by Lewis Allan [pseud.] based on text by Thomas Paine, music by Herbert Haufrecht. [With piano reduction] 20¢ © Edwin H. Morris & Co., inc., New York; 24Jan52 (in notice: 1951); EP60340.

## HAUG, HANS, 1900-

Sei paginette per la gioventù; per pianoforte di Hans Haug. © Carisch, s.a., Milano; 13Nov51; EF0-11267.

## HAUGH, BENJAMIN SAMUEL, 1873-

The soul winner's joy; [by] B. S. Haugh [words by] W. E. Niswander. © Willis Earl Niswander; 7Mar52; EP61046.

## HAUSE, ALFRED, 1920-

Du schöne Frau; Lied und Tango, Worte: Walter Rothenburg, Musik: Alfred Hause, Klavier-Bearb.: Reyni Roland. © Musik-Edition Europaton, Berlin; 24Jan52; EF0-12273.

## HAUSER, EMIL.

\*Interpretation of music for ensemble. Annandale-on-Hudson, N. Y., Bard College, c1952. 31 p. illus. © Emil Hauser; 28Feb52; AA206567.

## HAUSMANN, MANFRED, 1888-

Acht Lieder im Volkston. SEE Roselius, Ludwig. Lieder im Volkston.

## HAUSMUSIK.

74. Legrenzi, Giovanni. Trio-sonata, violins & continuo, op.4, no.1.

128a. Weiss, S. L. Menuet, sarabande, menuet.

128b. Weiss, S. L. Tombeau.

133. Waldstein, Wilhelm. Variationen über ein Thema von Mozart.

136. Porpora, Nicolo. Sinfonia da camera a tre instrumenti.

## HAUSSWALD, GÜNTER, 1908-

Sonate. SEE Heinichen, J. D. Sonata, flute, oboe & continuo.

Sonate. SEE Pepusch, J. C. Sonata, recorder, violin & continuo.

## HAUTIER, MAX, 1890-

Le bonnet à poils; paroles de Janot Lapin [pseud.] musique de Max Alexis [pseud.] © Éditions Marcel Labbé, Paris; 15Dec51; EF0-13923.

La quiquette en bois; paroles de Janot Lapin [pseud.] musique de Max Alexis [pseud.] © Éditions Marcel Labbé, Paris; 15Dec51; EF0-13922.

## HAVELKA, CHARLES F 1906-

The politician polka; words & music by Charles F. Havelka. St. Louis, Shattinger. © Charles F. Havelka; 7May52; EP62205.

## HAVERGAL, HENRY.

O praise ye the Lord. SEE Parry, Sir C. H. H., Bart.

## HAVET, PIERRE, 1920-

Lady Chatterton. SEE Chekler, E. E.

## HAWKINS, NATHAN FRANK, 1878-

Standard studies for accordion; by N. F. Hawkins. (Ampco library, no.716) \$1 © Accordion Music Pub. Co., New York; 21Jun48; EP59542.

## HAWRANKE, HORST, 1917-

Ich hab' so gern, wenn's donnert. SEE Lang, Hans.

## HAYDN, JOSEPH, 1732-1809.

The apothecary. SEE HIS Lo speciale.

Clock symphony. SEE HIS Symphony, M.101.

(Concerto, violin) Concerto in la. Melker Konzert [by] Joseph Haydn, Revision, Kadenzen und Klavierauszug von Anton Heiller. [Score (violin and piano) and part] © Haydn-Mozart-Presse, Hartmann & Co., Salzburg. 3Jan52; EF0-11486.

The famous largo. SEE HIS Quartet, strings, no.80, op.76, no.5.

(Die Harmonie in der Ehe) True lovers dwell in sweet content; for chorus of mixed voices S.C.T.B. unaccompanied [by] Haydn, arr. [by] Maurice Jacobson, words by Margaret Lyell [pseud.] London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 61442) [With piano reduction] 1/- © Maurice Jacobson; 17Mar52; EF0-12952.

The heavens are telling. SEE HIS Die Schöpfung.

Menuet. SEE HIS Symphony, M.100.

Military symphony. SEE HIS Symphony, M.100.

\*[Quartet, strings, no.80, op.76, no.5] The famous largo; from op.76, no.5, by Franz Joseph Haydn, orchestrated by Ernest E. Harris. [Score and parts] \$5.75 © on arrangement; Bourne, inc., New York; 10Mar52; EP61072.

[Quartet, strings, op.3, no.5] Serenade; from Quartet in F major, op.3, no.5, by Joseph Haydn, arr. for organ by S. Drummond Wolff. 3/- © on arrangement; Oxford University Press, London; 17Apr52; EF0-14095.

(Die Schöpfung) The heavens are telling; from The Creation, for three-part chorus of mixed voices, S.A.B. with piano or organ accompaniment [by] Josef Haydn, adapted by Carl Deis. (G. Schirmer octavo, no.10032) 25¢ Appl. author; G. Schirmer, inc., employer for hire of Carl Deis. © G. Schirmer, inc., New York; 15Apr52; EP62164.

Serenade. SEE HIS Quartet, strings, op.3, no.5.

(Lo speciale) Der Apotheker. The apothecary; [by] Haydn, a one act comic opera in English, English lyrics and



- libretto by William Kaye. New York, Magic-Tone Records. [Analytical notes (libretto); English words] © on new English text; William Kaye; 1Feb52; DP976.
- (Symphony, M.100) Menuet; from the Military symphony [by] Joseph Haydn, arr. by Ferenz Nagy [pseud.] (Old masters, 2) [Score (violin and piano) and part] 50¢ © on arrangement; Ludwig Music Pub. Co., Cleveland; 15Apr52; EP62100.
- (Symphony, M.101) Clock symphony; no.101 in D [by] Haydn (themes and analysis by Stephen S. Moore) (Themes and analysis: theme book series, no.8) [Classical series, no.15859] 2/- © on analysis; Wm Paxton & Co., Ltd., London; 4Mar52; EF0-12965.
- (Symphony) Symphonie No.83, g moll; [by] Joseph Haydn, für Orchester, hrsg. von Zoltan Fekete. [Symphony no.83] edited by [Zoltan Fekete] [Score] © on revision & new ed.; Hug & Co., Zürich; 5Oct51; EF17281.
- Thou, who are all holy; anthem for S.A.T.B., accompanied [by] Haydn, ed. and arr. by Maurice Jacobson, words by Margaret Lyell [pseud.] London, J. Curwen; New York, G. Schirmer. (Curwen edition, 80798) 1/- © Maurice Jacobson; 3Dec51; EF0-12357.
- To the women; for three-part chorus of men's voices with piano accompaniment [by] Joseph Haydn, arr. by Karl Geiringer [words] Anacreon, English version by Henry S. Drinker. (G. Schirmer octavo, no.10012) 25¢ © on arrangement; G. Schirmer, inc., New York; 21Dec51; EP59869.
- True lovers dwell in sweet content. SEE HIS Die Harmonie in der Ehe.
- HAYDN, MICHAEL, 1737-1806.  
(Duo, violin & viola, no.3) Duo, Nr.3, F dur; [by] Michael Haydn, hrsg. von Joseph Siderits. Duet nr.3, F major. (Hausmusik, ÖBV 6781,109) [Score] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 5May52; EF0-14119.
- (Tenebrae factae sunt) Darkness made dim the earth; [by] Michael Haydn [English adaptation and organ realization] by George Lynn. For mixed voices, SATB with keyboard. Tenebrae factae sunt. 20¢ © on adaptation of English text & realization; Mercury Music Corp., New York; 23Jan52; EP60416.
- HAYES, BILLY, 1906-  
Tomorrow's just another day to cry; by Rosalie Allen and Billy Hayes. [For voice and piano] © on added lyrics; Dawn Music, Brooklyn, N.Y.; 11Mar52; EP61586. Appl. states prev. reg. 25Mar48, no.24384.
- HAYES, OPAL LOUISE, 1890-  
A Scottish reel; piano solo, by Opal Louise Hayes. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60294.
- A swing song; piano solo, by Opal Louise Hayes. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60309.
- HAYES, ROLAND.  
Adventures in singing. SEE Leavitt, H. S.
- HAYES, SLIM.  
You don't care; [by] Slim Hayes. [Melody and chord symbols, with words] © NDE Music Pub. Co., Cincinnati; 12Apr52; EP62378.
- HAYFISH, R.  
Donna divina. SEE Zmigrod, Alfredo.
- HAYMAN, DICK.  
Mother, at your feet is kneeling. SEE Mother, at your feet is kneeling.
- HAYNES, HENRY D.  
He loved her like a sister; words by E. Montana Mundy, music by Henry D. Haynes. © Acuff-Rose Publications, Nashville; 31Dec51; EP59773.
- HAYNES, ROBERT, 1902-  
Si, si poco mas. By Jack Moon and Robert Haynes. [Melody and chord symbols, with English words] © Capricorn Music Co., Hollywood, Calif.; 5Sep51; EP61178.
- HAYNIE, WILLIAM S.  
May we be wholly Thine; for mixed voices, S.A.T.B., with optional piano or organ accompaniment [by] Wm. S. Haynie, introducing Olivet, by Mason. (Mills choral edition, 210) 20¢ © Mills Music, inc., New York; 12Dec51; EP60259.
- Psalm 13; S.A.T.B. [by] Wm. S. Haynie. (Elkan-Vogel choral series, 1076) [With piano reduction] 20¢ © Elkan-Vogel Co., inc., Philadelphia; 8Apr52; EP62245.
- HAYS, BILLY.  
After we dance. SEE Gindhart, T. J.
- HAYS, LEE.  
Lousy dime; words and music by Lee Hays. (In The Weavers sing, p.41) © Folkways Music Publishers, inc., 21Dec51; EP60171.
- HAYWOOD, JERRY T.  
Clockwork clown; [by] J. T. Haywood. [For piano] © Francis, Day & Hunter, Ltd., London; 3Mar52; EF0-13527.
- HAYWOOD, MARGARET GLADYS (AMSDEN) 1924-  
My heart's in Korea tonight; lyrics by Starry! Amsden Durnell, music by Margaret Amsden Haywood. © Margaret Gladys Haywood & Starry! Fayrda Durnell, Buffalo; 30Jan52; EP60542. Appl. states prev. reg. 27Nov51, EU257180.
- HAZELETT, FRITZI.  
Tears for Vienna; for violin and piano by Fritz Hazelett. [Score and part] © Carl Fischer, inc., New York; 8Apr52; EP61910.
- HAZELWOOD, EDDIE.  
Just like taking candy from a baby; words and music by Tex Atchison and Eddy Hazelwood. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 4Jan52; EP60006.
- HEAPS, PORTER.  
Fifteen symphonies. SEE Bach, J. S. Inventions, 3 part, harpsichord.
- Gigue. SEE Bach, J. S. Suite, violoncello, no.4
- Saraband. SEE Bach, J. S. Suite, violoncello, no.6.
- HEATH, BOBBY, pseud. SEE Frear, Robin James, 1888-1952.
- HEATH, HY. SEE Heath, Walter Henry, 1890-
- HEATH, MOIRA.  
The legend of the well; words & music by Frances Ash [pseud.] 2/- © The Sun Music Pub. Co., Ltd., London; 28Mar52; EF0-13518.
- HEATH, WALTER HENRY, 1890-  
There'll be no new tunes on this old piano, this old piano of mine; by Johnny Lange and Hy Heath [arr. by Lou Halmy] [For voice and piano] © Bulls-Eye Music, inc., Hollywood, Calif.; 10Jun52; EP63045.
- HEBER, REGINALD, 1811-  
Holy, holy, holy. SEE Dykes, J. B.
- HEBREW MELODIES; for piano [by] Aviasaf Bernstein, Matityahu Shelem-Weiner, Efrayim Ben-Haim and others] adapted by Aviasaf Bernstein. Tel-Aviv, Edition J. Naidat. ([Edition J. Naidat] no.29) © on adaptation; Joseph Naidat; bk.3, 15Feb52; EF0-14323.
- HEBREW MELODIES; for piano [by Shmuel Fershko, Jehuda Sharet, Sara Levi, and Puah Greenspoon] adapted for beginners by S. Fershko. Tel-Aviv, Edition J. Naidat. (Edition J. Naidat, no.22) © on adaptation; Joseph Naidat; bk.1, 24Jun48; EF17683.
- HEDGES, RALPH, pseud. SEE Waltham, Tom, 1899-
- HEED, EINAR.  
Klockorna vid Seine. SEE Wallin, Hans. Paris àh Paris. SEE Stoor, Yngve.
- HEGGE, ODD GRUNER- SEE Grüner-Hegge, Odd, 1899-
- HEIBERG, HAROLD, 1921-  
Cantique de Jean Racine. SEE Fauré, G. U. Pavane. SEE Fauré, G. U. Pavane, mixed voices & orchestra, op.50.
- HEIDEN, GÜNTHER, pseud. SEE Bader, Ernst, 1914-
- HEILLER, ANTON, 1923-  
Concerto in la. SEE Haydn, Joseph. Concerto, violin.
- HEIMANN, CASPER.  
Angel hosts in solemn night. SEE Tonner, P. C.
- HEIMAR, H H  
The healing waters. SEE Pickett, L. L.
- HEINEMANN, KURT JULIUS ALBRECHT, 1884-  
Sei quartetti capricciosi. SEE Mozart, J. C. W. A.
- HEINEMANN, WILHELM, 1862-  
Bitte; [by] Wilhelm Heinemann, op.22, Nr.1 [words by] Nikolaus Lenau. (Leuckart Chorblatt, Nr.183) [Score: TTBB] © F. E. C. Leuckart, München; 1Nov51; EF0-12262.
- HEINICHEN, JOHANN DAVID, 1683-1729.  
(Sonata, flute, oboe & continuo) Sonate; [by] Johann David Heinichen, hrsg. von Günter Hausswald. (Collegium musicum, Nr.78) [Breitkopf & Härtels Kammermusik-Bibliothek, Nr.1979. Score and parts. Unfigured bass realized for harpsichord] © on arrangement & editing; Breitkopf & Härtel, Leipzig; 1Sep51; EF0-12255.
- HEINRICH, PETER F 1911-  
Dein Mund sagt: "Leb' wohl"; langsamer Walzer, Text: Kurt Neufert, Musik: Peter F. Heinrich. © Edition A-Z, Arthur Zimmermann, Heidelberg; 1Jan52; EF0-13565.
- Flores rojas. Musik: El Pedro [pseud.] Arrang: Gerh. Mohr. Rote Blüten. Red flowers. [Piano-conductor score (orchestra) and parts] © Edition A-Z, Arthur Zimmermann, Heidelberg; 1Jan52; EF0-13566.
- Morgen Abend um 1/2 9; Slowfox, Text: Kurt Neufert, Musik: Peter F. Heinrich. © Edition A-Z, Arthur Zimmermann, Heidelberg; 1Jan52; EF0-13564.
- Das Rendez-vous; Lied und Foxtrot, Text und Musik: Peter F. Heinrich. © Edition A-Z, Arthur Zimmermann, Heidelberg; 1Jan52; EF0-13563.
- Tausend kleine Mädchen; Lied und Foxtrot, Text: Peter F. Heinrich und Kurt Neufert, Musik: Peter F. Heinrich. © Edition A-Z, Arthur Zimmermann, Heidelberg; 1Jan52; EF0-13567.
- HEINS, CARL.  
The silver nymph; mazurka [by] Carl Heins, solo for piano accordion [arr. by G. Ferraro] (O. Di Bella edition, 2066) Appl. author: O. Di Bella, employer for hire of G. Ferraro. © on arrangement; O. Di Bella Music Co., New York; 20May52; EP62719.



## HEISS, HERMAN.

Chaconne; [by] Hermann Heiss. (Edition Breitkopf, Nr. 5957) [For piano] © Breitkopf & Härtel G.m.b.H., Wiesbaden; 9Feb48; EF17591.

Eine kleine Weile; Kinderlieder von Hermann Heiss. [Melodies and words] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 13Mar52; EF0-13502.

## HELD, WOLFGANG, 1927-

Die weisse Rose. SEE Fortner, Wolfgang.

## HELENE, Sister. SEE

Ward, Mary Jean Helene, Sister, 1916-

## HELLBERG, J pseud. SEE

Wallin, Hans.

## HELLDÉN, DANIEL.

Clown-marsch; för liten orkester [by] Daniel Helledén. [Score] © A.-b. Nordiska musikförlaget, Stockholm; 31Oct51; EF0-11841.

Staffansvisa; gammalt svenskt julkvåde, arr.: Daniel Helledén. (Gehrmans tresämmiga körsånger, nr26) [Score: chorus (SAB)] Kr.0:30 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 20Dec51; EF0-11842.

## HELLER, RANDOLF, 1927-

Dein Herz ist aus Stein, Senorita. SEE Klöss, Wilfried.

## HELLER, SIDNEY, 1911-

I'm not so sure. SEE Laporte, J. M.

Suzette. SEE LaPorte, J. M.

## HELLER, WILLIAM PHILLIPS, 1921-

Phi Mu Alpha sweetheart song; [by] William Heller. [Close score] © Iota Chapter, Phi Mu Alpha Sinfonia, Northwestern University, Evanston, Ill.; 1Nov51; EP60757.

## HELM, BOB, pseud. SEE

Schiebold, Wilhelm, 1915-

## HELMER, CHARLES, pseud. SEE

Ponge, Charles, 1871-1938.

## HELMS, DON.

I know I'll never win your love again. SEE Price, Ray.

## HELSLEY, SHELDEN.

He whispered, "Peace, be still." SEE Griggs, M. H.

## HELTON, ROY.

Lonesome water. SEE Weston, Paul.

## HEMMERLE, JOSEPH, 1882-

Ave Maria. [By] Joseph Hemmerlé. [For voice and piano] © Éditions Ouvrières, Paris; 10Oct51; EF0-11181.

C'est vous, ô Dieu, que nous louons; [by] Joseph Hemmerlé. Te Deum. [Score: SATB and organ; French words] © Éditions Ouvrières, Paris; 10Oct51; EF0-11182.

## HEMSLEY, JOSEPHINE.

The smart red fox. SEE Howard, J. T.

## HENBEST, ERNEST, 1904-

Songland praise. SEE Henderson, J. G.

## HENBURY, ARTHUR, pseud. SEE

Saunders, Mervyn.

## HENDERSON, CALVIN E 1884-

Songland praise. SEE Henderson, J. G.

## HENDERSON, ERNEST.

Married; words and music by Ernest Henderson. © on new lyrics & changed music; Broadcast Music, inc., New York; 9Apr52; EP61975. Appl. states prev. reg. as Set for love, 8Jul42, EP106167 and I know that you are married, 18Apr49, EU164263.

## HENDERSON, FLETCHER.

Baby, I'm allergic to you; words by Murray Tannen [pseud.] music by Fletcher Henderson [and] Bert Tannen [pseud.] © on changed melody; Jo Golden, Music Publisher, Brooklyn, N. Y.; 25Apr52; EP63119. Appl. states prev. reg. as I'm allergic to you, 4Dec41, EU277671.

## HENDERSON, HAROLD GOULD.

Loneliness. SEE Hendl, Walter.

A village where they ring no bells.

SEE Hendl, Walter.

## HENDERSON, JOE.

Flirtation waltz; by R. Heywood [pseud.] arr. by Stan Bowsher. Valse coquette. [Piano-conductor score (orchestra) and parts] © on arrangement; Bourne Music, Ltd., London; 17Apr52; EF17588.

Flirtation waltz; lyric by Leslie Sarony, music by R. Heywood [pseud.] Valse coquette. [English words] 1/- © on added lyrics; Bourne Music, Ltd., London; 17Mar52; EF17524. Appl. states prev. reg. 20Jan52, EF17383.

Flirtation waltz; piano solo by R. Heywood [pseud.] Valse coquette. 1/- © Bourne Music, Ltd., London; 30Jan52; EF17383.

## HENDERSON, JOE G 1875-

Songland praise; compiled by J. G. Henderson, Ernest W. Henbest, C. E. Henderson [and others] [Close score; shape-note notation] 35¢ © Ozarks Songland Music Co., Cassville, Mo.; 1Aug50; EP60210.

## HENDERSON, RAY, 1896-

Here am I, broken hearted; fox-trot [by] B. G. De Sylva, Lew Brown, and Ray Henderson, masterscore arrangement, dance arr. by Johnny Warrington, vocal backgrounds by Joe Leahy. [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; De Sylva, Brown & Henderson, inc., New York; 6Feb52; EP60840.

## HENDERSON, W J 1898-

My catechism; words by G. Helen Hildreth Morris, music by W. J. Henderson. © W. J. Henderson, Los Angeles; 28Nov51; EP60671.

## HENDL, WALTER.

Loneliness; for chorus of treble voices with piano, text by Hanshin, translation by Harold Gould Henderson, music by Walter Hendl. (Modern music series, CM6654) [English words] 18¢ © Carl Fischer, inc., New York; 14May52; EP62479.

A village where they ring no bells; for chorus of treble voices with piano, text by Basho, translation by Harold Gould Henderson, music by Walter Hendl. (Modern music series, CM6653) [English words] 25¢ © Carl Fischer, inc., New York; 14May52; EP62478.

## HENDLER, HERBERT.

The skipper of the Flying Enterprise. SEE Clinton, Larry.

## HENDRICKS, WESLEY WILLIAM, 1895-

Oh, love of God; [by] Wesley W. Hendricks. [Close score] © Wesley William Hendricks; 22May52; EP62776.

## HENDRICKSON, C V

Sonatina. SEE Weber, K. M. F. E., Freiherr von. Sonata, violin & piano, op.10, no.1.

## HENEKER, DAVID.

(Ranch in the Rockies) Our melody, from the musical extravaganza Ranch in the Rockies, lyric by Christopher Hassall, music by David Heneker. © Sun Music Pub. Co., Ltd., London; 6May52; EF0-14153.

## HENKE, MEL.

Dance of the cave men; piano solo by Mel Henke. © Mills Music, inc., New York; 31Dec51; EP60645.

Shock treatment; piano solo by Mel Henke. © Mills Music, inc., New York; 31Dec51; EP60640.

## HENLE, MARY ELLEN.

The fiddler crab and the sand dollar. SEE Randolph, Elizabeth.

## HENLEY, LEWIS HOWARD, 1906-

When you feel like you're in love, don't just stand there; words and music by Ernest Tubb and Cherokee Jack Henley. 40¢ © Ernest Tubb Music, inc., Beverly Hills, Calif.; 27Feb52; EP60938.

## HENNIES, HERBERT, 1900-

Das Spiel ist aus. SEE Herrlinger, Kurt.

## HENNING, HORST HEINZ, 1920-

Die Ballade vom traurigen Herzen; Text und Musik: Horst Heinz Henning [Klav.-arr. Gerhard Mohr] [German and English words] © Albert Bennefeld, Musik- & Bühnenverlag, Wiesbaden; 10Jul51; EF0-11146.

Einfach wunderschön. SEE Schnelle, W. J. A.

Die gute alte Zeit; Walzerlied, Worte: Horst Heinz Henning u. Helmut Andreae, Musik: Horst Heinz Henning. (With Grunert, Alfons. Mein alter Herr trunk auch schon gern) © Edition Royal, München, Ger.; 15Mar52; EF0-13687.

## HENRIKSEN, JENS.

Bag de røde porte. SEE Gyldmark, Sven.

## HENRIQUES, DUDLEY.

The Air Corps waltz; lyrics by Burton D. Levi, music by Dud Henriques, rev. and arr. by Ruth Gordon. © Levi Bros. & Son, Los Angeles; 9May52 (in notice: 1943); EP62317.

## HENRY, CH pseud. SEE

Carlsson, Henry.

## HENRY, COL., 1915-

Don't be surprised. SEE Gassman, Clark.

Standin' alone. SEE Gassman, Clark.

There's no need to worry. SEE Gassman, Clark.

## HENRY, HELEN IOLA, 1912-

Dolly's song. SEE Borroff, Edith.

Spring over Brooklyn.

What can I say? SEE Borroff, Edith.

Spring over Brooklyn.

## HENRY, JACK.

Drink up, I know your father; by Harry Leon [pseud.] and Jack Henry. © Southern Music Pub. Co., Ltd., London; 25Oct51; EF0-11906.

## HENRY, JOHN.

You've been a good old wagon; words and music by John Henry. 40¢ © Leeds Music Corp., New York; 15May52; EP62605.

## HENRY, MAC, pseud. SEE

McHenry, Elmer W., 1906-

## HENRY, WYN, pseud. SEE

Palmer, Cedric King, 1913-

## HENSBY, G

The Kynegad Slashers; regimental march past, 7th Queen's own Hussars, Published by authority, arr. by G. Hensby. [Parts: band] 7/6 © on arrangement; Hawkes & Son (London), Ltd., London; 29Jan52; EF0-11971.

## HENSCHEL, Sir GEORGE, 1850-1934.

Morning-hymn; for three-part chorus of women's voices [by] George Henschel,



- arr. by Victoria Glaser [words by] Robert Reinick, piano part edited by Henry Clough-Leighter. (Commonwealth series, no.1986) [With piano acc.] 16¢ © on arrangement; E. C. Schirmer Music Co., Boston; 25May52; EP63253.
- HENSON, HERB.**  
You were just a kid. SEE Isaac, Vernon.
- HENSON, JOHN MELVIN, 1887-**  
Celestial voices; a superior collection of sacred songs, suitable for all religious work and worship, by J. M. Henson [and others, compiled by J. M. Henson] Atlanta, Henson Music Co. [Close score; shape-note notation] 40¢ © John Melvin Henson; 25Jun51; EP61827.  
Sweetest praise; a rich collection of gospel songs suitable for all services where new songs are accepted, by J. M. Henson [and others, compiled by J. M. Henson] Atlanta, Henson Music Co. [Close score; shape-note notation] 40¢ © John Melvin Henson; 25Jan51; EP61826.
- HENTSCHKE, HEINZ, 1895-**  
Es gibt ja doch nur ein Berlin. SEE Leux, Leo.  
Musst nicht weinen. SEE Ulbrich, Siegfried.
- HENZE, HANS WERNER, 1923-**  
Boulevard solitude; lyrisches Drama in sieben Bildern, Text von Grete Weil, Szenarium von Walter Jockisch, Musik: Hans Werner Henze, Klavierauszug von Kurt Stiebitz. (Edition Schott, 4305) [Piano-vocal score] © Schott & Co., Ltd., Mainz; 15Dec51; EF0-13824.  
(Sonatina, flute & piano) Sonatine; von Hans Werner Henze. (Edition Schott, 4109) [Score and part] © Schott & Co., Ltd., Mainz, Ger.; 18Sep51; EF0-12395.
- HERBERT, FREDERICK.**  
The world in his arms. SEE Skinner, Frank.
- HERBERT, LAWRENCE BUCKLEY, 1896-**  
Round and round the washer turns; words & music by L. B. Herbert. © Lawrence B. Herbert, Murray, Utah; 1Dec51 (in notice: 1952); EP61035.
- HERBERT, VICTOR, 1859-1924.**  
Badinage; solo for B flat clarinet with piano accompaniment [by] Victor Herbert, arr. by William C. Schoenfeld. [Score and part] 60¢ © on arrangement; M. Witmark & Sons, New York; 13Dec51; EP59462.  
(Mlle, Modiste) Kiss me again; [from Mlle, Modiste] by Victor Herbert, arr. by Wm. C. Schoenfeld. [Score (2 trombones and piano) and parts] \$1 Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. © on arrangement; M. Witmark & Sons, New York; 14Mar52; EP61340.  
(The red mill) The isle of our dreams; [from The red mill] four part mixed voices, S.A.T.B., words by Henry Blossom, music by Victor Herbert, arr. by Joseph A. Surace. [With piano acc.] 18¢ Appl. author: M. Witmark & Sons, employer for hire of Joseph A. Surace. © on arrangement; M. Witmark & Sons, New York; 5Jun52; EP63147.
- HEREDIA, DOMINGO CASANOVA.** SEE Casanova Heredia, Domingo.
- HERFURTH, CLARENCE PAUL, 1893-**  
First Pucciniana fantasy. SEE Puccini, Giacomo.  
Gem all purpose band book; 15 easy arrangements by C. Paul Herfurth. [Condensed score] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of C. Paul Herfurth. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61591.
- The old refrain. SEE Kreisler, Fritz.
- Second Pucciniana fantasy. SEE Puccini, Giacomo. Pucciniana fantasy, orchestra.
- Time out for orchestra; compositions and arrangements by C. Paul Herfurth. [Piano-conductor score] \$1.25 © Bourne, inc., New York; 12Jun52; EP63060.  
With a hey and a hi and a ho ho ho! SEE Mizzy, Vic.
- HERMAN, CHARLES ALLEN, 1909-**  
On the good old Eastern Shore. SEE Luckey, E. T.
- HERMAN, PINKY, 1905-**  
All around the town. SEE Gerard, Alan.
- HERMAN, ROBERT HENRY, Jr.**  
We're on our way to victory; words by Bird Calhoun Greer, music by Robert H. Herman, Jr. © Bird Calhoun Greer, Louisville, Ky.; 7Jun52; EP63179.
- HERMANN, FRANZ, 1924-**  
Willibald. SEE Schnelle, W. J. A.
- HERMANO, LUIS, pseud.** SEE Herrmann, Marcel.
- HERNANDEZ, ARISTIDES.**  
No juegos con mi amor; boléro, letra y música de Aristides Hernandez. © Peer International Corp., New York; 13Dec51; EP60884.
- HERNANDEZ, RAFAEL.**  
(Je suis de la revue) Viens ce soir; du film Je suis de la revue, paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Rafael Hernandez. Amor no me quieras tanto; bolero. © on French lyrics; Société d'éditions musicales internationales, Paris; 12Oct51; EF0-11914. Appl. states prev. version: Amor no me quieras tanto.
- HERR, JOHN ROBERT, 1923-**  
Allerlei suite; for string orchestra, by John Robert Herr. [Score] © John Robert Herr; 7May52; EU274055.
- HERRAIZ, AMÓS MOYA.** SEE Moya Herraiz, Amós, 1915-
- HERRERA, ARMANDO, 1924-**  
Cuando quieras gozar; guaracha-rumba, de Armando Herrera, arr. de Rafael de Paz. México, Ediciones Atlas. [Piano-conductor score (orchestra) and parts] © Max Urban & Co., inc.; 15Jan52 (in notice: 1951); EF17589.
- HERRERA, JOHN WILLIAM.**  
De rodillas vendras; bolero, letra y música de Johnny Herrera. © Peer International Corp., New York; 3Mar52; EP62395.
- HERRERO DE CABO, MANUEL, 1901-**  
Celos de la luna. SEE Cisneros Almansa, Indalecio.  
Todo el año esperando. SEE Llombart Pallares, Abelardo.  
Francia gentil. SEE Torregrosa Alcaraz, José.  
Fue por un amor. SEE Cáceres Garcia, Luis.  
Madrid, viva Madrid. SEE Llombart Pallares, Abelardo.  
Otro amor. SEE Castillo Playa, Baldomero.  
Quiero muchas cosas. SEE Tejada Ramírez de la Piscina, Nicasio.  
Te soñé siempre. SEE Lazcano López de Vedillo, Guillermo.
- HERRLINGER, KURT, 1918-**  
Das Spiel ist aus; Lied und langsamer Walzer, Worte: Herbert Hennies, Musik: James Crolling [pseud.] © West Ton Verlag G.m.b.H., Bonn; 1Nov51; EF0-10741.
- HERRMANN, MARCEL.**  
Dans un coin du ciel; valse, paroles de Françoise Fontaine [pseud.] musique de Luis Hermano [pseud.] © Paul Beuscher, Paris; 28Nov51; EF0-13059.
- HERSCHER, LOUIS, 1894-**  
Champagne dreams; by Harry Atwood & Lou Herscher. [For voice and piano] © Bell Song Pub. Co., Hollywood, Calif.; 7May52; EF17597.  
Do I deserve a broken heart? By Sally Peters [pseud.] & Lou Herscher. [For voice and piano] © Bell Song Pub. Co., Hollywood, Calif.; 30Apr52; EF17593.  
Don't leave me now; by Harry Atwood [and] Lou Herscher. [For voice and piano] © on new music; Bell Song Pub. Co., Hollywood, Calif.; 4Jan52; EP59319. Appl. states prev. reg. as Don't say goodbye 20Oct48, EP30438.  
Martinique. SEE Atwood, H. G.  
Painted doll. SEE Burke, J. A.  
Please, please, come back to me; by Paul Mellein [and] Lou Herscher. [For voice and piano] © Bell Song Pub. Co., Hollywood, Calif.; 12Mar52; EP61235.  
What became of Mame; by Harry Atwood [and] Louis Herscher [words by] Ruth Graham [and] Louis Herscher © Bell Song Pub. Co., Hollywood, Calif.; 2Jan52; EP59320.  
Wild oats. SEE Atwood, H. G.
- HERSCHER, MARY, 1900-**  
So lovely; lyric by Sally G. Franklin, music by Marcy Lewis [pseud.] © Mary Herscher & Sally G. Franklin; 30Apr52; EF17594.
- HERSCHER, SELMA DELLA, 1925-**  
Do I deserve a broken heart? SEE Herscher, Louis.
- HERSHFIELD, HARRY.**  
Hoo-hah! SEE White, Marty.
- HERSCHKOVITCH, MARC, 1920-**  
La dame qui chante; paroles de Jean Setti, musique de Marc Heyral [pseud. Paris, R. Breton] © France-Music Corp.; 9Oct51; EF17288.  
Elles ne savent pas; paroles de Jean Setti, musique de Marc Heyral [pseud. Paris, R. Breton] © France-Music Corp.; 9Oct51; EF17289.  
Le Noel de la rue; paroles de Henri Contet, musique de Marc Heyral [pseud.] © Éditions France-Vedettes, Paris; 2Nov51; EF0-11166.  
Nuit tropicale; rumba-boléro, paroles de Hélène Simon [pseud.] musique de Marc Heyral [pseud.] et Philippe Gérard [pseud.] arr. de Charles Constant [pseud.] (Nouvelle série, no.4927) [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 28Dec51; EF0-13035.
- HERSH, MARION.**  
Wonder; words and music by Vic White [pseud.] and Marion Hersh. © Weiss & Barry, inc., New York; 18Mar52; EP61412.
- HERTZ, SANFORD, 1915-**  
My heart is yours; by Sanford Hertz [and] Frank Kreisler [words by] Harry Conn. [For voice and piano] © Slate Enterprises, inc., Newark, N. J.; 28Apr52; EP63193. Appl. states prev. reg. 6Mar52; no.16176.  
Three Sundays. SEE Kreisler, F. J.
- HERVEY, FREDERICK A. J.**  
Saviour, teach me, day by day; S.A. [for] Children's Day or general use [by] F. A. J. Hervey, arr. by C. Albert Scholin. (Belwin octavo, no.1184) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59610.



- HERZ, PETER, 1895-  
Du tust mir leid. SEE Russ-Bovelino, Wolfgang.  
Ich komm' aus Vordertupfung. SEE Gärtner, Hans.  
Mir tut mein Herz so weh! SEE Alt, Robert.  
Was macht denn ein Wiener in China? SEE Bachrich, Albert.
- HERZOG, ARTHUR, Jr.  
Take her out at least one night a week; words and music by Arthur Herzog, Jr. Detroit, DMC. © Arthur Herzog, Jr.; 20Jun52; EP63213.
- HESCH, CLARENCE J  
Music that brings sweet sleep; S.S.A. [by] Clarence John Hesch [words by] Lord Tennyson. (Bourne series of choral music, 4th series, 169) [With piano acc.] 20¢ © Bourne, inc., New York; 25Feb52; EP60807.
- HESS, LAURENT, 1915-  
J'ai peur de revenir; paroles de Jacques Plante, musique de Johnny Hess. [With voice part] © Les Éditions du Lido, Paris; 18Oct51; EF0-11084.  
La province et mon cœur; valse, paroles de Jacques Plante, musique de Johnny Hess. [With voice part] © Editions du Lido, Paris; 15Oct51; EF0-11085.  
Regarde-moi; paroles de Jacques Plante, musique de Johnny Hess. [With voice part] © Éditions du Lido, Paris; 25Jan52; EF0-12494.
- HESSENBERG, KURT, 1908-  
Christe, du Lamm Gottes; Motette, für fünfstimmigen gemischten Chor, a cappella [by] Kurt Henssberg. Op.37, Nr.2. [Unacc.] © Schott & Co., ltd., Mainz, Ger.; 1Oct51; EF0-12374.  
Konzertante Musik; von Kurt Henssberg, op.39. (Edition Schott, 4272) [Score: 2 string orchestras] © Schott & Co., ltd., Mainz; 14Nov51; EF0-12433.  
Struwelpeter-Kantate; für Kinder, nach dem Bilderbuch von Heinrich Hoffmann, für ein- bis dreistimmigen Kinderchor (oder Frauenchor) 2 Flöten, Streichorchester und Klavier, von Kurt Henssberg. Op.49. (Edition Schott, 4264) [Piano-vocal score] © Schott & Co., ltd., Mainz; 20Dec51; EF0-12519.  
(Der Sturm) Suite zu Shakespeare's Zauberlustspiel, Der Sturm; für Orchester [by] Kurt Henssberg, op.20. Leipzig, E. Eulenburg Nachf. H. Sander. © Ernst Eulenburg, ltd.; 19Nov42; EF17385.  
Vom Wesen und Vergehen; Kantate nach Worten von Matthias Claudius, für Sopran- und Bariton-Solo, gemischten Chor und kleines Orchester von Kurt Henssberg. Op.45. (Edition Schott, 4341) [Piano-vocal score] © Schott & Co., ltd., Mainz; 19Dec51; EF0-12520.
- HESSIG, W P  
The belle of the ball; words and music by W. P. Hessig. Eugene, Ore., W. P.'s Rockaway House. 60¢ © W. P. Hessig; 27Dec51; EP60117.
- HESSLER, KURT, pseud. SEE Schäfer-Wallnau, Erik, 1909-
- HEWES, HARRY E Jr.  
You may be the sweetheart of somebody else; words and music by Harry Hewes. 40¢ © Tenor Pub. Corp., New York; 3Jun52. EP62934.
- HEWITT, ADELINE ELOISE  
Oakland, the beautiful; official song of the Oakland Centennial, words and music by Adeline E. Hewitt, arr. by Jack De Mello. 50¢ © Ray Meany, d.b.a. Polynesian Songs, Oakland, Calif.; 10May52; EP62707
- Once too often; by Inez Loewer and Adeline Hewitt. [For voice and piano] © Raleigh Music Pub. Co., New York; 11Mar52; EP61367.
- HEWITT, E E  
Since the fullness of His love came in. SEE Ackley, B. D.
- HEY, CHESTER ANDREW, 1895-  
I found my baby in Bad Axe. SEE Shunk, T. M.
- HEYMAN, EDWARD, 1907-  
The laughing polka. SEE Fiorito, Ted.  
My heart's desire. SEE Young, Victor.
- HEYMANN, CLAUDE, 1907-  
Piribi. SEE Scotto, Vincent. Anatole chéri.
- HEYMANN, WERNER RICHARD, 1896-  
(Heidelberger Romanze) Drunt' am Neckarstrand; Lied und Tango aus dem Tonfilm, Heidelberger Romanze, Worte: Hans Fritz Beckmann, Musik: Werner Richard Heymann, Klav.-Arr.; Gert Wilden. © Peter Schaeffers Musikverlag GmbH., Berlin; 8Jan52 (in notice: 1951); EF0-11753.  
(Heidelberger Romanze) Schlaf' gut, träume süß; Ständchen, Foxtrot aus dem Tonfilm, Heidelberger Romanze, Worte: Hans Fritz Beckmann, Musik: Werner Richard Heymann, Klav.-Arr.; Gert Wilden. © Peter Schaeffers Musikverlag GmbH., Berlin; 8Jan52 (in notice: 1951); EF0-11754.
- HEYNE, JOSEPH, 1904-  
(La petite valse) The petite waltz; by Joe Heyne, arr. by Antonio Reyral. La petite valse. (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.10-11) [For accordion, with words] © on arrangement; Duchess Music Corp.; 31Dec51; EP59841.  
(La petite valse) The petite waltz; by Joe Heyne [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.4) [Score (alto saxophone and piano) and part] © on arrangement; Duchess Music Corp.; 31Dec51; EP59846.  
(La petite valse) The petite waltz; by Joe Heyne [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.4) [Score (clarinet and piano) and part] © on arrangement; Duchess Music Corp.; 31Dec51; EP59843.  
(La petite valse) The petite waltz; by Joe Heyne [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.4) [Score (tenor saxophone and piano) and part] © on arrangement; Duchess Music Corp.; 31Dec51; EP59848.  
(La petite valse) The petite waltz; by Joe Heyne [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.4) [Score (trumpet or cornet and piano) and part] © on arrangement; Duchess Music Corp.; 31Dec51; EP59837.  
(La petite valse) The petite waltz; by Joe Heyne, arr. by Lou Singer. La petite valse. (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.10-11) [For piano, with words] © on simplified arrangement; Duchess Music Corp.; 31Dec51; EP59834.
- HEYNE, NORMAN.  
Palm Beach honeymoon; words & music by Norman Heyne. © M. M. Cole Pub. Co., Chicago; 5May52; EP62179. Appl. states prev. reg. EU270265.
- IEYRAL, MARC, pseud. SEE Herschkovitch, Marc, 1920-
- HEYWOOD, R pseud. SEE Henderson, Joe.
- HIBBELER, RAYMOND OSCAR, 1892-  
I loved your darling mother; words & music by Ed Boyce and Ray Hibbeler. © Edwin Boyce; 9Jan52; EP59938. Appl. states prev. reg. 12Dec51, EU258753.  
My Colorado home; words by Carl F. Fox, Sr., music by Ray Hibbeler. © Carl Frederick Fox, Sr.; 29Feb52; EP61005.  
Sweet nightingale; words by Oda Delmar Smith, music by Ray Hibbeler. © Oda Delmar Smith; 17Mar52; EP61629.  
Try to understand; words by Albina M. Schroff, music by Ray Hibbeler. © Albina May Schroff; 16Jun52; EP63386. Appl. states prev. reg. 26May52, EU276187.  
Without you; words by Oscar S. Erlandson, music by Ray Hibbeler. © Oscar Santy Erlandson; 4Jun52; EP62903.
- HIBBS, NELSON DOUGLASS, 1919-  
I'll never know; words and music by Emil H. Korsen & Nelson D. Hibbs. © Emil H. Korsen & Nelson D. Hibbs; 6Jun52; EP63125.
- HICKEY, WILLIAM, 1884-  
I'm in love with the Dodgers; [by] Billy Hickey [words by] Robert Sylvester [and] Murray Tannen [pseud.] [Melody and chord symbols, with words] © Jo Golden, Brooklyn; 25Apr52; EP62343.
- HICKS, E C  
The nation's highway. SEE Carlisle, Jean.
- HICKS, JAY, pseud. SEE Caryll, David.
- HICKS, P GLANVILLE. SEE Glanville-Hicks, P.
- HIGGINBOTHAM, IRENE.  
No sale; words and music by Louis Jordan [and] Irene Higginbotham. 40¢ © Leeds Music Corp., New York; 31Jan52; EP60509.
- HIGGINS, RUSSEL EARLE, 1934-  
I tried to forget. SEE Picciano, W. T.  
You made it look like love; words and music by Wayne T. Picciano [and] Russel Higgins. © Wayne T. Picciano & Russel E. Higgins; 19Mar52; EP62349.
- HIGGINSON, VINCENT, 1896-  
\*Propria dominicalia; Proper for the Mass of the Assumption; supplement for Propria dominicalia, by Cyr de Brant [pseud.] [Close score; Latin words] © McLaughlin & Reilly Co., Boston; 27Sep51; EP59717.
- HIGH, FREEMAN.  
Captain Stratton's fancy. SEE Taylor, Deems.
- HIGHAM, DAVID.  
Cosi fan tutte. SEE Mozart, J. C. W. A.
- HILDEGARDE, Sister.  
The monastic diurnal noted. SEE Protestant Episcopal Church in the U. S. A. Liturgy and ritual. Diurnal, Benedictine.
- HILL, ALFRED.  
An old remembered song; song, with violin obligato ad lib, by Alfred Hill. [Score (voice and piano) and part for violin] 2/6 © Chappell & Co., ltd., London; 28Feb52; EF0-12710.
- HILL, CHARLES LEE, 1910-  
Dog daze; or, Where is my little dog gone? Novelty, arr. by Charles Lee Hill. [Condensed score (band) and parts] \$1.50 © Southern Music Co., San Antonio; 17Apr52; EP61885.  
Hand me down my swinging cane; rhythm novelty, by Charles Lee Hill. [Condensed score (band) and parts] \$4 © Bourne, inc., New York; 15Jan52; EP59968.



- HILL, EDDIE. SEE  
Hill, James Eddie, 1921-
- HILL, EUGENE.  
Hail the day that sees Him rise; Ascension, for a cappella chorus of mixed voices, hymn by Charles Wesley, music by Eugene Hill. (Carl Fischer choral music, CM6613) 15¢ © Carl Fischer, inc., New York; 12Feb52; EP60925.
- HILL, HARRY, 1893-  
Morley violin miniatures. SEE Morley, L. L. T.  
My prayer; [by] Harry Hill, solo for cornet, trombone, baritone [or] tenor saxophone, with piano acc. [Score and parts] © Waterloo Music Co., Ltd., Waterloo, Ont.; 1May52; EF0-13804.
- HILL, JAMES EDDIE, 1921-  
Baby my heart; by Eddie Hill. [For voice and piano] © Acuff-Rose Publications, Nashville; 31Mar52; EP61566.
- HILL, JOHN, 1911-  
Are you from Dixie? 'cause I'm from Dixie too. SEE Cobb, G. L.  
Close your lovely eyes. SEE Staab, H. B.  
Dream, dream, dream. SEE Staab, H. B.  
I remember you; lyrics by Hal Staab, music and arrangement by John Hill. (In Staab, H. B. Songs for SPEBSQSA. p.13-14) [Close score: TTBB] © Florence Staab; 15Nov51; EP61163.  
I remember you; lyrics by Hal Staab, music and arrangement by John Hill. (In Staab, H. B. Songs for SPEBSQSA. p.13-14) [Close score: TTBB] © on arrangement; John Hill; 15Nov51; EP61171.  
I'm a son of the U.S.A. SEE Staab, H. B.  
Mona from Barcelona. SEE Staab, H. B.  
My Indian maid. SEE Staab, H. B.  
Songs for SPEBSQSA. SEE Staab, H. B.  
There's a rose on your cheek. SEE Staab, H. B.  
'Way down in Georgia. SEE Staab, H. B.
- HILL, JOHN THOMAS.  
So used to lovin' you. SEE Pierce, W. W.  
What can I do with my sorrow. SEE Young, Faron.
- HILL, MIRRIE.  
My bird singing; song, words and music by Mirrie Hill. 2/6 © Chappell & Co., Ltd., London; 23Feb52; EF0-12653.
- HILL, OLIVER, pseud. SEE  
Phillips, Phoebe I'ca, 1908-
- [HILL, PAUL] 1904-  
Piano-master chord chart; [by Paul Hill] \$1 © Churchill Publications, San José, Calif.; 11May51; AA212320.  
Uke-master chord chart; universal D Tuning [by Paul Hill] 25¢ © Churchill Publications, San José, Calif.; 25Nov50; AA212319.
- HILL, ROBERT, pseud. SEE  
Monkarsh, Lillian.
- HILL, RONNIE, 1911-  
(Excitement) Paris is wonderful; from the show, Excitement, French lyric by Rowland Leigh, English words and music by Ronnie Hill. 1/- © The Peter Maurice Music Co., Ltd., New York; 5Jun52; EF17651.  
Excitement; words & music by Ronnie Hill [from the show, Excitement] 1/- © The Peter Maurice Music Co., Ltd., New York; 5Jun52; EF17652.
- HILL, TOMMY. SEE  
Hill, John Thomas.
- HILL, WILLIAM J  
The glory of love; by Billy Hill, arr. for female voices, S.S.A., with piano acc. by William Stickles. (The Gem choral edition, 3021) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of William Stickles. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 3Apr52; EP61718. Appl. states prev. reg. 11Mar36, EU120271; 9Apr36, E54655.
- HILL AND RANGE HIT SONGS; [compiled by Hill and Range Songs, inc.] 75¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; folio no.2, 5Mar52; EP61487.
- HILL & RANGE MUSIC CO.  
All alone. SEE Byrd, G. T.
- HILL & RANGE SONGS, INC.  
Holy, holy is what the angels sing. SEE Sweney, J. R.
- HILL AND RANGE SONGS, INC. STAFF.  
Grace greater than our sin. SEE Towner, D. B.  
In the hollow of His hand. SEE Schuler, G. S.  
My anchor holds. SEE Towner, D. B.  
Oh, what a day! SEE Schuler, G. S.  
Overshadowed. SEE Schuler, G. S.  
Since the fullness of His love came in. SEE Ackley, B. D.  
When love shines in. SEE Kirkpatrick, W. J.
- HILLEBRAND, FRED, 1893-  
I worry 'bout you. SEE Link, Harry.
- HILLEMANN, WILLI.  
Zwei Sonaten. SEE Vivaldi, Antonio.  
Sonatas, violin & continuo.
- HILLIARD, BOB, pseud. SEE  
Goldsmith, Hilliard, 1918-
- HILLIER, LOUIS, 1868-  
A 4 et 2 pattes; dix chansons enfantines, paroles de Isabelle Schreiber, musique de Louis Hillier. © Louis Hillier; 5Jan52; EF0-12135.
- HILLS, ERNEST J 1903-  
Did I ever tell you? Words and music by Ernest J. Hills. © Ernest J. Hills; 17Mar52; EP61507.
- HILLYER, H STANLEY, 1887-  
The lily and the rose; for full chorus of men's voices with piano accompaniment [by] H. Stanley Hillyer, arr. by Reinald Werrenrath [words by] Robert Hillyer. (G. Schirmer octavo, no.10043) 20¢ © on arrangement; G. Schirmer, inc., New York; 27Feb52; EP61058. Appl. states prev. reg. 10Feb49, EP35930.  
O child of moonrise; for four-part chorus of men's voices with piano accompaniment [by] H. Stanley Hillyer arr. by Reinald Werrenrath [words by] Robert Hillyer. (G. Schirmer octavo, no.10042) 18¢ © on arrangement; G. Schirmer, inc., New York; 27Feb52; EP61057. Appl. states prev. reg. 16Feb48, EP25379.  
Time after time; for voice and piano, by H. Stanley Hillyer [words by] Robert Hillyer] 60¢ © G. Schirmer, inc., New York; 21Dec51; EP59466.
- HILLYER, ROBERT, 1895-  
The garden of Artemis. SEE Pinkham, D. R.  
The lily and the rose. SEE Hillyer, H. S.  
O child of moonrise. SEE Hillyer, H. S.  
Time after time. SEE Hillyer, H. S.
- HILM, HARRY, 1901-  
Immer wieder blüht der weisse Flieder. SEE Quanz, Willibald.
- Wet je nog wel? SEE Scheffer, Johannes.
- HILTY, EVERETT JAY.  
Let all mortal flesh; S.A.T.B. [from] liturgy of St. James, paraphrased by Gerard Moultrie. Picardy, traditional French melody, arranged by Everett J. Hilty. (Fischer edition, 8665) [With organ acc.] 25¢ © on arrangement; J. Fischer & Bro., New York; 4Mar52; EP61218.
- HIMMEL, FRIEDRICH HEINRICH, 1765-1814.  
Incline Thine ear to me; [for] S.S.A. [by] F. H. Himmel, arr. by Marcus Wiley [pseud.] (Pro Art choral, no.1396) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 16May52; EP62673.
- HINDEMITH, PAUL, 1895-  
\*A composer's world; horizons and limitations. Cambridge, Harvard University Press, 1952. 221 p. (The Charles Eliot Norton lectures, 1949-1950) © The President and Fellows of Harvard College; 8Jan52; A62700.  
\*A frog he went a-courting; variations on an old-English nursery song for violoncello and piano, by Paul Hindemith. (Edition Schott, 4276) [Score and part] © Schott & Co., Ltd., Mainz; 20Dec51; EF17473.  
Kammermusik Nr.3; Cello-Konzert für Violoncell und 10 Solo-Instrumente, [by] Paul Hindemith, op.36, Nr.2. (Edition Schott, 1987) [Score (violinocello and piano) and part] © on arrangement; B. Schott's Söhne, Mainz; 2May25; EF17510. Appl. states prev. reg. 20Apr25, E615991.  
(Lieder für Singkreise) Four songs by German poets; [by] Paul Hindemith, op.43, no.2 [English translation of German texts by Robert Garran] (Edition Schott, 1451A) [Score: chorus (SAT)] © on English translation; Schott & Co., Ltd., London; 14Feb52; EF17492. Appl. states prev. reg. as Lieder für Singkreise, 1Aug27, E677919.  
\*(Symphony, band) Symphony in B flat; [by] Hindemith. Score. (Edition Schott, 100) © Schott & Co., Ltd., Mainz; 23Nov51; EF17472.
- HINES, CHARLOTTE LUCILE.  
Roll your burden all on Him. SEE Hines, W. C
- HINES, GEORGE.  
One kiss from you; words and music by George Hines. © Mills Music, inc., New York; 19Dec51; EP60257.
- HINES, WALTER CARL.  
Roll your burden all on Him; words and music by Walter Carl Hines [arr. by Charlotte Lucile Hines] 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 15May52; EP62589.
- HINKSON, KATHARINE (TYNAN) 1861-1931.  
The Wicklow lament. SEE Brash, James.
- HINNENTHAL, JOH. PHIL., 1883-  
Concertini. SEE Ricciotti, Carlo.
- HIOB, GEORG HEINRICH, 1882-  
Der fescche Jaromir; böhmische Polka, [by] Alexander Th. Renzi [pseud.] orch. arr.: Paul Woitschach. [Piano-conductor (orchestra) and parts] © on arrangement; Heinrich Hiob, Verlag, Berlin; 17Apr52; EF0-14128.
- HIRCHE, PETER, 1923-  
Bolero. SEE Nowak, Archibald.  
Weisst du noch, wie schön die erste Liebe war? SEE Nowak, Archibald.
- HIRSCH, YALE.  
I counted on you. SEE Kenny, Bill.



- HLADISCH, EDUARD RUDOLF.  
Minuetto La maggiore. SEE Boccherini, Luigi. Quintet, 2 violins, viola & 2 violoncellos, no.11.  
Poem. SEE Fibich, Zdeněk.  
Schubert-mosaik. SEE Schubert, F. P.  
Tonerna. SEE Sjöberg, C. L.
- HOCHMUTH, JOSEF, 1907-  
Mei Kathi is rund wie a Radi. SEE Föderl, Karl.  
Der Rosenkranz. SEE Kubanek, Leopold.
- HODEIR, ANDRÉ, 1921-  
Aurore. SEE Crolla, Henri.  
Easy be-bop. Be-bop pour tous, musique de Claude Laurence [pseud.] (Série be bop, no.11) [Piano-conductor score (orchestra) and parts] © Éditions du Hot Club, Paris; 26Dec51; EF0-11493.  
Portrait of Dorianne Gabin. SEE Persiany, André.
- HODGES, EARL HARRISON, 1890-  
I'm thinking of you in ev'ry dream; by Earl H. Hodges. New Westminster, B.C., Hodges Publications. [For voice and piano] © Earl Harrison Hodges; 1May52; EF0-13769. Appl. states prev. reg. 31Oct49, EU183360.
- HODGES, JOHNNY.  
Who's excited? Words by Johnny Mercer, music by Johnny Hodges. © World Music, inc., New York; 31Mar52; EP61547.
- HODNIK, RUDOLPH JOSEPH.  
The Waukegan polka; by Rudy Hodnik. [For piano, with ukulele diagrams and chord symbols] 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Jan52; EP60181.
- HODSON, CARLE, 1918-  
The accordiana march; by Karl Olson [pseud.] [For accordion] © Empire Music Publishers, New Westminster, B.C.; 9May52; EF0-13616.  
Bonnie Dundee; 1st & 2nd change [arrangement by Karle Hodsins] (In Dressler, Robert. Square dances, p.19) [For accordion] © on arrangement; Empire Music Publishers, New Westminster, B. C.; 22Feb52; EF0-12739.  
Boogie blues; by Karl Olson [pseud.] [For piano] © Empire Music Publishers, New Westminster, B. C.; 19May52; EF0-13794.  
Fiddler's favorite breakdown. SEE Alexander, John.  
The girl I left behind me; [arranged by Karle Olson, pseud.] (In Ned Landry's favourite fiddle tunes, p.3) [Score: violin and piano] © on arrangement; Empire Music Publishers, New Westminster, B. C.; 20Mar52; EF0-13357.  
Home coming waltz; [arr. by Carle Hodson] [For accordion] © Empire Music Publishers, New Westminster, B.C.; 19May52; EF0-13795.  
Lori's reel. SEE Lang, Frederick.  
Music from Scandinavia; polkas, waltzes, schottisches, hambos, for piano accordion, with symbols and basses, for 12 to 120 bass accordion, with original manuscripts arranged and written by Karl Olson [pseud.] and Bob Dressler. New Westminster, B.C., Empire Music Publishers. \$1 Partial contents separately registered: EF0-11877.  
The new submarine waltz; [by] Karl Olson [pseud.] (In his Music from Scandinavia, p.8-9) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 15Nov51; EF0-11877.  
Rex march; by Karl Olson [pseud.] [For accordion] © Empire Music Publishers, New Westminster, B.C.; 19May52; EF0-13796.
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- HODSON, J L 1891-  
Spindrift. SEE Thiman, E. H.
- HÖFFDING, FINN, 1899-  
Det er ganske vist; En lille fjer kan nok blive til fem høns, symfonisk fantasi for orkester efter H. C. Andersens eventyr [by] Finn Höffding. Op.37. Kjøbenhavn, Edition Dania. (Samfundet til udgivelse af dansk musik. [Publikation] 3.ser., nr.80) [Score] © Samfundet til udgivelse af dansk musik; 1Apr44; EF17498.
- HÖGSTEDT, JERRY, 1913-  
I det gröna; musik: Jerry Högstedt, text: Gösta Rybrant. 2.75 © Southern Music ab, Stockholm; 15Sep51; EF0-11948.  
Sölv. SEE Almqvist, Ingrid.
- HÖHMANN, ERNST WILHELM, 1926-  
Einladung; Ich lad' dich heut' Abend ein in die neue Wohnung, Swing-Foxtrott, Worte: Werner Schnelle, Musik: Ernst Höhmann. © ITA-Edition, Frankfurt/M; 1Jan52; EF0-12054.  
Wie schön; Melodie-Foxtrott, Worte: Werner Schnelle, Musik: Ernst Höhmann. © ITA-Edition, Frankfurt/M; 1Dec51; EF0-12055.
- HÖLLER, KARL, 1907-  
(Sonata, violin & piano, no.7, op.52) Siebente Sonate; [by] Karl Höller. [Score and part] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Sep51; EF0-11322.
- HOENIG, BARBARA.  
Songs from the Hebrides. SEE Schurman, Nona.
- HÖNIGER, ERICH GUSTAV, 1908-  
Ohne dich musst' ich gestern schlafen geh'n! Lied und langsamer Walzer, Text und Musik: E. G. Höniger [Klavierarr.: B. E. Luer] © Erich Gustav Höniger, Duo-Verlag-E.G.H. (in notice: E.G.H.-Verlag) Frankfurt/M, Ger.; 12Nov50; EF17421.
- HOES, JACK EDGAR, 1923-  
I'll go wherever You want me, Lord; [by Jack Hoes] [For voice and piano] © Jack Edgar Hoes; 2May52; EP62169.
- HOESL, ALBERT FRANZ, 1899-  
(Pieces, piano) Nine pieces; [by Albert Franz Hoesl] © Albert Franz Hoesl; 21Jan52; EU261980.  
(Quartet, piano & strings, no.2) Quartet, D minor, no.2; [by] Albert F. Hoesl. [Score] © Albert Franz Hoesl; 21Jan52 (in notice: 1951); EU261981.  
(Sonata, viola & piano, no.2) Sonata no.2; by Albert Hoesl. [Score] © Albert F. Hoesl; 15Feb52; EU264741.  
(Suite, viola, no.2) Second suite; [by] Albert F. Hoesl. © Albert Franz Hoesl; 24Mar52; EU268825.
- HOESLY, MARION BURG. Y.  
Supplication; words and music by Marion B. Hoesly. 20¢ © Marion B. Hoesly, Madison, Wis.; 27Dec51; EP59502.
- HOEY, FRED ANDY, 1920-  
40 new street cadences. SEE Schinstine, W. J.
- HOFFMAN, AL, 1902-  
Benny, the magic bunny. SEE Manning, Dick.  
Don't call me darlin', my darlin'. SEE Goodwin, George.
- How many people can say? SEE Kurtz, Emanuel.  
Howdy-do Valley. SEE Asherman, Eddie.  
'Til now. SEE Deutsch, Emery.
- HOFFMAN, DAVE A  
Dine, dance & be merry and you'll live a long, long time. SEE Filler, Harry.  
Gonna keep on a-dreamin' 'till my dreams come true; words and music by Dave A. Hoffman. (With Cowan, E. I. Rhythm can't be wrong) © on changed lyrics & music; Grimes Music Publishers, Philadelphia; 20Feb52; EP62256. Appl. states prev. reg. 13Jun45, EP132503.
- HOFFMAN, E T A  
pseud. SEE  
Steele, Harold Whiting, 1893-
- HOFFMAN, JACK.  
The more I go out with somebody else the more I'm in love with you. SEE MacDonald, J. L.
- HOFFMAN, PAULINE PERLA.  
This I like; words and music by Pauline Hoffman. © Mills Music, inc., New York; 5May52; EP62439.
- HOFFMANN, PHYLLIS.  
Remember the day? S.S.A., words by L. Marguerite House, music by Phyllis Hoffmann, arr. by L. M. House. (Bourne series of choral music, 166) [With piano acc.] 20¢ © Bourne, inc., New York; 31Jan52; EP60441.
- HOFMANN, THEO, 1902-  
Jetzt woll'n wir mal was erleben!  
Schunkelwalzerlied, von Theo Hofmann, Text von Peter Wehrhahn [pseud., arr. by Hubert Patáky] © Verlag Alte u. Neue Kunst, Inhaberin: Ingewald Schulz-Hommelsheim, Berlin; 8Jan52; EF0-14348.  
Jetzt woll'n wir mal was erleben!  
Schunkelwalzerlied, Musik: Theo Hofmann, Text: Peter Wehrhahn [pseud., arr. by Hubert Patáky] [Piano-conductor score (orchestra, with words) and parts] © Verlag Alte u. Neue Kunst, Inhaberin: Ingewald Schulz-Hommelsheim, Berlin; 8Jan52; EF0-14351.
- HOFMANNSTHAL, HUGO HOFMANN, Edler von.  
Briefwechsel zwischen Richard Strauss und Hugo von Hofmannsthal. SEE Strauss, Richard.
- HOFMEISTER, MARGARET A 1931-  
Please dream of me; words and music by Margaret Hofmeister. San Francisco, Groene Music Pub. Co. © Margaret A. Hofmeister; 2Apr52; EP61626.
- HOFMEISTER, TRUDE, 1918-  
Röschen-Polka. SEE Wilden, Gert.
- HOFSTAD, MILDRED, 1905-  
Fairy bells are ringing; by Mildred Hofstad. [For piano, with words] 35¢ © G. Schirmer, inc., New York; 27Dec51; EP59889.  
Pussy and the little bird; a piano solo with words, by Mildred Hofstad. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 7May52; EP62416.  
What color is the tree toad? Piano solo with words by Mildred Hofstad. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20May52; EP62699.
- HOGAN, MARTY.  
Don't shed your tears on me. SEE Behrens, Elva.
- HOGGARD, LARA.  
Stars of the summer night. SEE McGarity, Hugh.



- HOGUE, HARLAND E  
The Divine Commission. SEE Clokey, J. W.
- HOLBROOK, JOSEPH P  
(Refuge) Jesus, lover of my soul; hymn tune Refuge [by J. P. Holbrook] S.A. freely transcribed by Powell Weaver [words by Charles Wesley] (Belwin octavo, no.1241) [With piano acc.] 15¢ © on transcription; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59653.  
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- HOLDEN, OLIVER, 1765-1844.  
All hail the power of Jesus' name. SEE Weaver, Powell.
- HOLDER, EDWIN EUGENE, 1925-  
You rang the dinner bell in my heart; words & music by Gene Holder. © Edwin E. Holder; 10Mar52; EP61075.
- HOLLAND, GABRIEL.  
From sunrise to sunset I'll love you the same; by Gabriel Holland. [For voice and piano] © Gabriel Holland, Akron, Ohio; 28Dec51; EP59902.
- HOLLAND, WILFRID, 1920-  
Epitaph; [S.A.T.B. unaccompanied, by Wilfrid Holland, words] anon., 17th cent. (With his Wit and beauty) © Novello & Co., Ltd., London; 1Apr52; EF0-13468.  
Wit and beauty; S.A.T.B. unaccompanied by Wilfrid Holland [words by] Robert Gould. (The musical times, 1310) 6d © Novello & Co., Ltd., London; 1Apr52; EF0-13468.
- HOLLIS, VANNIE B 1909-  
I'm going to Glory Land. SEE Dean, E. S.
- [HOLM, HANYA] 1893-  
\*[Dance notation score of Hanya Holm's choreography for Kiss me, Kate; music by Cole Porter] [Without the music] © Hanya Holm; 25Jan52; DU30088.
- HOLM, STIG.  
Uno. SEE Mores, Marianito.
- HOLMBERG-AASTRUP, PER.  
Ditt nej betyder ja; tango, musik: Arne Nielsen [pseud.] arr.: W. Ringstrand, text: Karl Ewert [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr.3:50 © Edition Sylvain a.-b., Stockholm; 1Apr52; EF0-13724.
- HOLMES, JACK, pseud. SEE Hone, Charles Douglass.
- HOLMES, LEE, pseud. SEE Beckhard, Robert L., 1917-
- HOLMES, MARKWOOD.  
Romanza; for violin and piano by Markwood Holmes. [Score and part] 75¢ © Carl Fischer, inc., New York; 26May52; EP62971.
- HOLMQUIST, NILS GUSTAF, 1906-  
Drömflickan. SEE Sundelöf, F. G.
- Flickan i regnet; musik: Jack Stanley [pseud.] eng. text: Eric Flenn [pseud.] svensk text: Eric Loft [pseud.] The girl in the rain. Foxtrot. 2.75 © Southern Music ab, Stockholm; 15Sep51; EF0-11947.  
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- HOLOUBEK, KARL, 1905-  
Ich weiss es nicht; Swing-Polka, Text: Fritz Eckhardt, Musik: Karl Loubé [pseud.] © Eberle Verlag, Wien; 27May52; EF0-14037.
- HOLST, A MOLLER. SEE Möller-Holst, Agnes, 1911-
- HOLST, EDUARD, 1843-1899.  
Whirlwind polka; by E. Holst, piano solo [arr. by John W. Schaum] 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 15Feb52; EP60860.
- HOLST, GUSTAV, 1874-1934.  
\*(The planets) Jupiter, the bringer of jollity; no.4 of The planets, by Gustav Holst, for two pianos by Gustav Holst. London, J. Curwen; New York, G. Schirmer. (Curwen edition, 99113) [Two scores] 7/6 © on arrangement; Executors of Gustav Holst; 3Dec51; EF0-12363. Appl. states prev. reg. 16Nov21, E526217; 25Jan49, R43211.  
\*(The planets) Uranus, the magician; no.6 of The planets, by Gustav Holst, for two pianos by Gustav Holst. London, J. Curwen; New York, G. Schirmer. (Curwen edition, 99115) [Two scores] 7/6 © on arrangement; Executors of Gustav Holst; 3Dec51; EF0-12364. Appl. states prev. reg. 16Nov21, E526217; 25Jan49, R43211.  
Savitri; an episode from the Mahābhārata, words and music by Gustav Holst, op.25. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. [Piano-vocal score] © on revision; Imogen Holst; 1Feb52; EF0-12155.
- HOLT, DAVID.  
If you don't hug 'er by nine o'clock you ain't gonna love 'er at all; lyric by Robert Wells, music by David Holt. 40¢ © Ardmore Music Corp., New York; 31Dec51; EP62217.
- HOLTROP, DORIS CORINNE (CHASE) 1909-  
A-B-C's of music for the piano. SEE Chase, M. I.
- HOLZ, RICHARD EDWY, 1914-  
Where lowly spirits meet. SEE McMillan, Donald.
- HONE, CHARLES DOUGLASS.  
The blacksmith blues; words and music by Jack Holmes [pseud.] 40¢ © on new words; Hill & Range Songs, inc., New York; 24Jan52; EP60405. Appl. states prev. reg. as Happy pay off day, 25Jan50, E191310.
- HONEGGER, ARTHUR.  
\*Je suis compositeur. [Paris, 1951] 188 p. (Collection "Mon métier") © Éditions du Conquistador; 30Jul51; AF0-6415.
- HONIGSHEIM, PAUL, 1885-  
An outline for the study of sociology of music; [by] Paul Honigsheim, Portland, Ore., Lewis & Clark College. © Paul Honigsheim; 24Mar52; AA212947.
- HONTI, JOSEPH.  
A treasury of art songs. SEE Freifeld, J. W.
- HOOD, MARGUERITE VIVIAN.  
Let's sing! For singing groups where voices are changing, a collection of unison and part songs and materials for a variety of group musical activities, by Marguerite V. Hood and Margaret C. Perry. 60¢ © Carl Fischer, inc., New York; 31Jan52; AA211236.
- HOOK, JAMES, 1746-1827.  
(A Christmas box) Four nonsense songs; two-part songs for S.S., by James Hook [from A Christmas box] edited and arr. by Richard Graves. London, Curwen;
- New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72219) [With piano acc.] 1/- © Richard Graves; 7Apr52; EF0-13251.  
(Sonatas, flute & piano, op.54) Sonatina no.1, in F for treble recorder and piano-forte; [by] James Hook [arr. and edited by] Robert Salkeld [from op.54] (Edition Schott, no.10138) 3/- © on arrangement; Schott & Co., Ltd., London; 23Oct51; EF0-12810.  
(Sonatas, flute & piano, op.54) Sonatina; no.2, in C [by] James Hook [arr. and edited by] Robert Salkeld. (Edition Schott, no.10139) [Score and part] 3/- © on arrangement; Schott & Co., Ltd., London; 24Sep51; EF0-11480.
- HOPE, JACK.  
There's a cloud in my valley of sunshine. SEE Moraine, Jack. Son of Paleface.
- HOPFNER, LUDWIG, 1921-  
Weisst du noch? Lied u. langsamer Walzer [by] Ludwig Hopfner. [For voice and piano] © Glockenbach Musikverlag, Barbara Sertl & Hans Horsch, Inhaber, München; 5Dec51; EF0-13365.
- HOPPER, HAL.  
Sad; lyrics by Milt Raskin, music by Hal Hopper. 40¢ © Malabar Music, inc., Hollywood, Calif.; 12Mar52; EP61448.
- HOPPIN, STUART BLISS, 1895-  
Birchard choral collections. SEE Vandevere, J. L.  
Young America sings; [by] Stuart B. Hoppin [words by] Clinton Cole [pseud.] (Laurel octavo, no.1572) [Score: SATB or TTBB and piano reduction] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 28Feb52; EP61017. Appl. states prev. reg. 12Feb51, no.52953.
- HOPSON, ELIZABETH L  
Slave ship; a piano solo, by Elizabeth Hopson. 40¢ © Clayton F. Summy Co., Chicago; 4Jun52; EP63174.
- HORA, JOSEF, 1891-1945.  
Dva smíšené sbory. SEE Křička, Jaroslav.  
Letní nálady. SEE Hába, Karel.
- HORAN, ROBERT, 1922-  
The hero. SEE Menotti, G. C.
- HORN, HARRO, pseud. SEE Dietz, Ing. Werner.
- HORNE, BEN, 1899-1945.  
Vandrevise. SEE Soone, Magne.
- HORNEZ, ANDRÉ, 1905-  
L'amour a chanté dans mon coeur. SEE Caffot, S. V. J. Une fille sur la route. Au volant d'une auto. SEE Betti, A. E. Une fille sur la route. C'est merveilleux. SEE Coquatrix, Bruno. Folie douce. SEE Gasté, L. F. Je connais une fleur. SEE Brahms, Johannes. Une fille sur la route. Mon petit bonhomme de chemin. SEE Gasté, L. F. Oui, mon amour. SEE Misraki, Paul. Nous irons à Monte-Carlo. Pas le genre de la maison. SEE Gasté, L. F. Plus loin. SEE Coquatrix, Bruno. Si la brise. SEE Misraki, Paul. Nous irons à Monte-Carlo. Les souliers neufs. SEE Gasté, L. F. Tout mais pas ça. SEE Misraki, Paul. Nous irons à Monte-Carlo. Toutes les femmes. SEE Betti, A. E. Une fille sur la route. Viv' le camping. SEE Betti, A. E. Une fille sur la route.



- HORNSTEIN, GENIA.**  
The Pilgrim's progress. SEE Vaughan Williams, Ralph.
- HORSCH, HANS HERMANN, 1921-**  
Ein Herz im Weidenbaum; Lied und lang-samer Fox, Worte: Klaus Elken [pseud.] Musik: Josef Bolich [pseud.] © Musikver-lag Glockenbach, München; 20Jun51; EF0-11303.
- Nimm's leicht! Virtuose schnell Polka, erleichterte Ausgabe für Piano oder Akkordeon [by] Josef Bolich [pseud.] © Glockenbach Musikverlag, Barbara Sertl & Hans Horsch, Inhaber, München; 5Dec51; EF0-13364.
- HORSLEY, IRIS.**  
J. C. Holmes blues; words and music by Iris Horsch. 40¢ © Leeds Music Corp., New York; 15May52; EP63081.
- HORTON, OPAL D 1910-**  
Plays for activity programs; [Hayes plays for program activities] primary and intermediate grades, play scripts and words and music of the original songs by Opal Horton, illustrated by Orville G. Rudolph. © Hayes School Pub. Co., Wilkensburg, Pa.; 4Mar52; AA207487.
- HORTON, VAUGHN, 1911-**  
Come what may; by Vaughn Horton. [For voice and piano] 40¢ © Shapiro, Bern-stein & Co., inc., New York; 18Jan52; EP60286. Appl. states prev. reg. 24Aug51, EU248066.
- Come what may; fox-trot by Vaughn Horton, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. © on ar-rangement; Shapiro, Bernstein & Co., inc., New York; 24Jan52; EP60358. Appl. states prev. reg. 24Aug51, EU248066.
- Homesick, lonesome and sorry; words and music by Vaughn Horton. © Southern Music Pub. Co., inc., New York; 13Dec51; EP60044.
- (Mockin' Bird Hill) La Colline aux Oiseaux; valse, paroles françaises de René Rouzaud, paroles anglaises et musique de Vaughn Horton. Mockin' Bird Hill. © on French lyrics; Société d'éditions musicales internationales, Paris; 25Oct51; EF0-11590. Appl. states prev. version: Mockin' Bird Hill.
- Raindrops. SEE Little, Jack.
- HOSMER, GRACE L**  
The wondrous star. SEE Wilson, R. C.
- HOSTASCH, HANS, 1913-**  
Kleines Mädel. SEE Partisch, Fred.
- HOTH, JOHN MARION, 1908-**  
Round up bars. SEE King, Mabelle.
- HOTTE, JACK.**  
Wees niet boos. SEE Zeller, Karl.  
Der Obersteiger.
- HOUGHTON, WINIFRED.**  
Guide to the teaching of class music for the under-eights; by Winifred Houghton. 5/- © Augener, Ltd., London; 21Nov51; EF0-11310.
- HOULE, HAZEL, pseud. SEE**  
Whalen, Hazel Bernedette, 1900-
- HOUSE, JEWELL.**  
A loveless marriage. SEE Sovine, W. W.
- HOUSE, L MARGUERITTE, 1901-**  
arr.  
For 4 or more; boy's quartet book, ar-ranged by L. Margueritte House. [Unacc.] 75¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 17Apr52; EP61957.
- A joyous Easter song; for three-part chorus of treble voices, text and music by L. Margueritte House. (Selected choral series, no.45,619) [With piano acc.] 18¢ © Raymond A. Hoffman Co., Chicago; 3Mar52; EP61098.
- My wishing star; S.A., by L. Margueritte House. (Belwin octavo no.1250) [With piano acc.] 15¢ © Belwin, inc., Rock-ville Centre, N. Y.; 22Jan52; EP60301.
- Remember the day? SEE Hoffmann. Phyllis.
- The sound of your voice; three part, S.S.A., by L. Margueritte House. (Secular choral music, R3694) [With piano acc.] 20¢ © Robbins Music Corp., New York; 27Dec51; EP59921.
- HOUSMAN, ALFRED EDWARD, 1859-1936.**  
Five songs. SEE Glanville-Hicks, P.
- HOUSTON, GIL.**  
Green lilac hill. SEE Ecton, R. M.
- Ramblin' gamblin' man; words and music by Gil Houston. 40¢ © Ludlow Music, inc., New York; 14Mar52; EP61427.
- HOVDESVEN, ELMER ARNE.**  
Meditation on a rose window; by E. Arne Hovdesven. (Saint Cecilia series, no.779) [For organ] 75¢ © The H. W. Gray Co., inc., New York; 25Jan52; EP60457.
- HOVEY, NILO W 1906-**  
\*The administration of school instrumental music; a handbook for the beginning teacher and the teacher in training. Rockville Centre, L. I., N. Y., c1952. 62 p. illus. © Belwin, inc.; 22Jan52; A63517.
- Belwin bassoon method. SEE Gekeler, Kenneth.
- Belwin oboe method. SEE Gekeler, Kenneth.
- HOWARD, BART.**  
On the first warm day; words and music by Bart Howard. 40¢ © Lion Music Corp., New York; 29May52; EP62916.
- HOWARD, BLAKE WILSON, 1912-**  
Happy in Jesus; [by] J. C. N. and Blake W. Howard, arr. [by] Arthur J. Pankratz [words by] Arthur J. Pankratz and J. C. N. [Close score] © Jack Clifford Northrup & Blake Wilson Howard; 10Nov51; EP60113.
- HOWARD, JOHN TASKER, 1890-**  
(Calendar suite, piano) February; [by] John Tasker Howard, from Calendar suite for piano solo. © Elkan-Vogel Co., inc., Philadelphia; 21Apr52; EP62247.
- (Calendar suite, piano) January; [by] John Tasker Howard, from Calendar suite for piano solo. © Elkan-Vogel Co., inc., Philadelphia; 21Apr52; EP62246.
- (Calendar suite, piano) March; [by] John Tasker Howard, from Calendar suite for piano solo. © Elkan-Vogel Co., inc., Philadelphia; 21Apr52; EP62248.
- The smart red fox; [for] T.T.B.B., words by Josephine Hemsley, music by John Tasker Howard. (Hansen choral library, 1011) [With piano reduction] 25¢ © Chas. H. Hansen Music Co., New York; 1Apr52; EP63194.
- HOWARD, JOSEPH EDGAR, 1880-**  
Ev'ry little stone. SEE Fetters, Robert.
- HOWARD, PAUL.**  
One more time; [by] Paul Howard. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 6May52; EP62333.
- Since I seen your smiling face; [by] Paul Howard. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cin-cinnati; 6May52; EP62334.
- HOWARD, PAUL MASON.**  
The gandy dancers' ball; words and music by Paul Weston and Paul Mason Howard. 40¢ © Walt Disney Music Co., New York; 10Mar52; EP61328. Appl. states prev. reg. 7Feb52, EU263774.
- Shrimp boats. SEE Weston, Paul.
- HOWARD, ROBERT.**  
The man in the black sombrero. SEE Geller, Harold.
- HOWARTH, WINIFRED LUCILLE.**  
Luna-lu. SEE Fragos, George.
- HOWE, GEORGE, 1909-**  
Just be a good time Charlie. SEE Sherman, Al.
- HOWE, WALTER, 1909-**  
The wedding of Jack and Jill. SEE Round, Ken.
- HOWELL, BETH PRIM, 1918-**  
We'll walk in God's garden; words and music by Beth Prim Howell, choral arrangement by Virginia Davis. Chicago, T. R. Frye. 40¢ © on arrangement; Beth Prim Howell & Theodore R. Frye; 13Dec51; EP60743.
- HOWELL, DAN.**  
Mother, at your feet is kneeling. SEE Mother, at your feet is kneeling.
- (The quiet man) The young May moon; adapted from Thomas Moore, by Dan Howell [from the] picture, The quiet man. 60¢ © on arrangement of words & music Leeds Music Corp., New York; 15May52; EP62608.
- HOWELL, INEZ, 1885-**  
At the fountain; piano solo, by Inez Howell. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60306.
- Picking plums; piano solo, with words, words and music by Inez Howell. 35¢ © Pro Art Publications, New York; 16May52; EP62682.
- The rodeo show; piano solo, by Inez Howell. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60307.
- The toyshop parade; piano solo, with words, by Inez Howell. 35¢ © Pro Art Publications, New York; 16May52; EP62683.
- HOWELL, KENNETH E 1905-**  
Howell-Aretta system of modern ac-cordion study; [prepared by Kenneth E. Howell & Tony Aretta] © on new material; Howell & Aretta, inc., San Gabriel, Calif.; lessons 21-30, 15Nov51; AA201431.
- Howell-Aretta system of modern ac-cordion study; [prepared by Kenneth E. Howell & Tony Aretta] © on new material; Howell & Aretta, inc., San Gabriel, Calif.; lessons 31-40, 10Mar52; AA209042.
- HOWELL, TOM.**  
I've got an idea for a song. SEE Kadison, Philip.
- HOWORTH, WAYNE, 1895-**  
As lately we watched; S.A.T.B., a cappella, ad lib., with optional solo for medium voice, arranged by Allen Griffith [pseud.] (Belwin octavo, no.1212) 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59664.
- Beautiful Saviour; S.A.A., a cappella ad lib., with optional solo for medium voice, arranged by Allen Griffith [pseud.] (Belwin octavo, no.1214) 15¢ © on ar-rangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60219.
- City called heaven; S.A.T.B., a cappella, [spiritual] arranged by Wayne Howorth. (Belwin octavo, no.1215) 15¢ © on ar-rangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60220.



- Come, Thou almighty King. SEE Giardini, Felice.
- The friendly beasts; S.A.T.B. with optional solo for all voices, arranged by Wayne Howorth. (Belwin octavo, no.1247) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60290.
- Joshua fit the battle ob Jericho; S.A.B., concert version, with optional solo for medium voice, by Wayne Howorth. (Belwin octavo, no.1213) [With piano acc.] 15¢ © on concert version; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59660.
- Let us break bread together; S.S.A. a cappella ad lib., based on a traditional melody arranged with optional solo for high voice by Wayne Howorth. (Belwin octavo, no.1229) 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59643.
- Let us break bread together; T.T.B.B., a cappella, ad lib., with optional solo for tenor or bass, arranged by Wayne Howorth [based on a traditional melody] (Belwin octavo, no.1246) 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 7Mar52; EP61037.
- Rock-a ma soul; S.S.A., spiritual, arranged with optional solo for high voice, by Wayne Howorth. (Belwin octavo, no.1228) [With optional piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59667.
- Soon-a will be done; S.S.A., a cappella ad lib. with optional solo for high voice, arranged by Wayne Howorth. (Belwin octavo, no.1216) 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60424.
- HOYLE, DOUGLAS,  
Bonnie lassie from bonnie Doon; words and music by Kenneth North [pseud.] Rafe Crabtree & Douglas Hoyle. 2/6 © Lawrence Wright Music Co., Ltd., London; 19Apr52; EF0-13410.
- HOYLE, W O 1919-  
Breathe on me. SEE Lewis-Butts, Magnolia.  
He died on Calvary. SEE Brewster, W. H.
- HOYT, FLORENCE MARIE, 1920-  
Too many times; words and music by Florence M. Hoyt. © Florence Marie Hoyt; 29Jan52; EP60389.
- HUB, FRANZ PETER, 1929-  
Das Marterl; Lied u. langs. Walzer, Musik; Franz Peter Hub, Worte; Tambour [pseud.] © Bosworth & Co., Wien; 28Nov51; EF0-11765.
- HUBAY, JENŐ, 1858-1937.  
\*Scène de la csárda, no.14; sur des thèmes de Lavotta, pour violon avec accompagnement d'orchestre par Jenő Hubay, op.117. (Universal-Edition, Nr.6349) [Score] © Universal-Edition A. G., Wien; 7Oct24; EF17478.
- HUBER, PEPI JOSEF, 1902-  
Weltenbummler; Polka [by] Pepi Huber, Schrammelbearbeitung; Franz Pieringer. [Parts: orchestra] © August Seith, München; 1Sep50; EF17419.
- HUBERT, ROGER, 1906-  
Un brave type; défilé, musique de Roger Hubert. [Condensed score (band) and parts] © Éditions F. Grare, Paris; 5Mar52; EF0-12879.
- HUCH, RICARDA OCTAVIA, 1864-1947.  
Liebesreime. SEE Kelling, Hajo.
- HUDDLESTON, CAROLYN ROSS.  
I dream of heaven when I dream of you; words and music by Carolyn Ross. © RosSongs Music Publishers, Los Angeles; 15Jan52 (in notice: 1941); EP60380.
- HUDDLESTON, FLOYD.  
Faith. SEE Evans, Tolchard.  
Mr. Republican. SEE Fiorito, Ted.  
It doesn't matter where I go. SEE Colby, Robert.
- HUDGINS, HELEN HAWES, 1913-  
Don't ever take the ribbons from your hair; by Helen Hudgins. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Apr52; EP62210.
- HUDNUT, WILLIAM HERBERT, 1864-  
Quit you like men. SEE Dykema, P. W.
- HUDSON, R E  
At the cross; by R. E. Hudson [words by] Isaac Watts, arrangement [by] W. Herbert Brewster, arr. by Virginia Davis, Chicago, T. R. Frye. 20¢ © on arrangement; Theodore R. Frye & W. Herbert Brewster; 11Feb52 (in notice: 1951); EP60735.
- HUFFNAGLE, HARRY, 1905-  
All time standards; all complete with melody, harmony part and chords, for all C instruments, piano, guitar, accordion, violin, etc., playable as solos, duets, combos, small orks, with any combination of one or two lead instruments with optional rhythm, arranged by Harry Huffnagle, Ben Paisner, and Don Redman. New York, Gate Music Pub. Co. \$1 Appl. author; Gate Music Co., employer for hire of Harry Huffnagle, Don Redman, and Ben Paisner. © on arrangement; Southern Music Pub. Co., inc.; 7Dec51; EP60016.  
Original fake books. SEE Gornston, David.  
Unusual studies; for trumpet, by Harry Huffnagle. \$1.50 © David Gornston, New York; 18Jan52; EP60049.
- HUGHES, BILLY.  
Dear Judge; words and music by Billy Hughes. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 21May52; EP62643.
- HUGHES, LANGSTON, 1902-  
Four songs. SEE Berger, Jean. Songs.
- HUGHES, LORNA, pseud. SEE Atkinson, Thelma Noreen, 1922-
- HUGHES, R J 1916-  
Ain'-a that good news! Spiritual, for mixed voices, arranged by R. J. Hughes. [With piano reduction] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 14Mar52; EP61724.
- HUGHES-JONES, LLIFON.  
The miller's song; words by G. G. Urwin, music by Llifon Hughes-Jones. [Score: unison chorus (boys' voices) and piano; melody also in tonic sol-fa notation] © Bosworth & Co., Ltd., London; 8Jan52; EF0-12024.  
Salus et felicitas. Words by G. G. Urwin, music by Llifon Hughes-Jones. [Score: unison or 2-part chorus (boys' voices) and piano; voice parts also in tonic sol-fa notation. English words] © Bosworth & Co., Ltd., London; 8Jan52; EF0-12023.
- HULT, JOHN.  
Rosor och violer; svensk folkdanslek bearb. för blandad kör med piano [by] John Hult. [Score: SATB and piano] -70 © on arrangement; A.-b. Nordiska musik-förlaget, Stockholm; 29Dec51; EF0-13178.
- HUMAN, IGNATIUS HOFMEYR, 1916-  
(Altyd in my drome) Van uit 'n droom; [from] Altyd in my drome [by] Jock Stelling en Hofmeyr Human. [Score: 2 voices and piano] 2/- © Trutone Africa, Johannesburg; 9Dec51; EF0-13403.
- Hennetjie hen; [by] Jock Stelling en Hofmeyr Human. [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 8Apr52; EF0-14168.
- Hou die blink kant bo! [By] Nico Carstens, Anton de Waal [pseud., and] Hofmeyr Human. [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 1Feb52; EF0-12629.
- My naam is Frikkie Frik. SEE Gunn, G. C.  
Waenhuis seties; deur Hofmeyr Human. [For voice and piano] © Southern Music Pub. Co., Pty. Ltd., Johannesburg; 21Sep51; EF0-11822.
- HUMBERT, GEORGE FRANK, 1892-  
Zu Zwelen; drei kleine Stücke von G. Frank Humbert. (Edition Schott, 3776) [For piano, 4 hands] © Schott & Co., Ltd., Mainz; 15Dec51; EF0-12514.
- HUMEL, CHARLES, pseud. SEE Melone, Michel Hubert, 1903-
- HUMMEL, HERMAN A 1892-  
A dream. SEE Bartlett, J. C.  
The sweetest story ever told. SEE Stults, R. M.
- HUMPERDINCK, ENGELBERT, 1854-1921.  
(Hänsel und Gretel) Overture to Hänsel und Gretel; by Engelbert Humperdinck, transcribed by Charles T. Griffes. [Two scores for 2 pianos] \$2.25 © on transcription; G. Schirmer, inc., New York; 26Dec51; EP59727.
- HUNGER, ANNA CATHERINE, 1914-  
The Donner party. SEE Johnson, H. V.
- HUNKINS, ARTHUR B 1937-  
Our carols, 1951. SEE Our carols, 1951.
- HUNT, EDGAR HUBERT, 1909-  
Dances and movements. SEE Mattheson, Johann. Sonatas, 2-3 recorders, op.1.  
Motet. SEE Palestrina, G. P. da.  
Quartet in G. SEE Abel, K. F.
- HUNT, EDWARD.  
Jezebel. SEE Shanklin, Wayne.
- HUNT, HUBERT WALTER, 1865-1945.  
(Short pieces) Four short pieces; for violin and pianoforte, on the semitone system [by] Hubert W. Hunt. (Edition Schott, no.10198) [Score and part] 3/- © Schott & Co., Ltd., London; 13Jul51; EF17374.
- HUNT, RAYMON HOYT, 1895-  
Polka dot; a string novelty by Raymon H. Hunt. Full score. [Score (string orchestra) and parts] \$1.50 © Belwin, inc., Rockville Centre, N. Y.; 30Apr52; EP62257. Appl. states prev. reg. 29Mar51, EU233872.
- HUNT, RUTH HUFFMAN.  
Who would? [By] Ruth Huffman Hunt, arr. by Harry R. Wilson [words by] R. H. H. (Hi-lo, choral series, 4) [With piano acc.] 20¢ © Bourne, inc., New York; 31Jan52; EP60442.
- HUNTER, IVORY JOE.  
Laugh though you feel you want to cry. SEE Douglas, Larry.
- HUNTLEY, ELIZABETH MADDOX, 1903-  
Behold thy mother; words and music by Elizabeth Maddox-Huntley, vocal solo. 60¢ © on changed words & new acc.: Elizabeth Maddox Huntley, St. Louis; 12Feb52; EP60755.  
Keep clinging to the Cross; a hymn that stirs the soul, words and music by Elizabeth Maddox-Huntley. 20¢ © Elizabeth Maddox Huntley, St. Louis; 28May52; EP62770.



- HUPPERTZ, HEINZ, 1902-  
Einen Strauss glutroter Rosen; Foxtrot,  
Musik; Heinz Michael [pseud.] Text:  
Ewald Rössel [pseud.] © Taubentzien  
Musikverlag, Berlin; 9Dec51; EF0-14069.
- HURRELL, CLARENCE E 1912-  
Dark distance; a solo in the modern mood,  
by Clarence E. Hurrell, Jr. [Score (solo  
instrument and piano) and part for trump-  
pet or cornet] 75¢ © Somerset Music  
Press, inc., Somerset, Pa.; 16Jun52;  
EP63220.  
Tango gitano; a solo in the modern mood,  
by Clarence E. Hurrell, Jr. [Score (solo  
instrument and piano) and part for trump-  
pet or cornet] 75¢ © Somerset Music  
Press, inc., Somerset, Pa.; 16Jun52;  
EP63221.
- HURST, RUTH, 1915-  
Hymn of the United Nations. SEE  
Scarpitta, S. C.
- HURTADO, LEOPOLDO.  
Introducción a la estética de la música.  
Buenos Aires [1951] 158 p. [Biblioteca  
manuales musicales] © Ricordi Ameri-  
cana s.a.e.c.; 8Nov51; AF0-6486.
- HURTADO SUAY, FRANCISCO, 1924-  
Malas nubes; beguine, testo di J. Garcia,  
musica di F. Hurtado Suay [versione  
italiana di Montano] [Melody and chord  
symbols, with words] © Ariston edizioni  
musicali, Milano; 7Feb52; EF0-13488.
- HURWITZ, SADIE, 1924-  
Rutza, rutza. SEE Robertson, Don.
- HUSADEL, HANS FELIX, 1897-  
The Berlin post-march. Marsch der  
Berliner U. S. Garrison; von Hans Felix  
Husadel. [For piano] © Ed. Bote & G.  
Bock, Berlin; 16Aug51; EF0-11638.  
The Berlin post-march. Marsch der Ber-  
liner U. S. Garrison, von Hans Felix  
Husadel. [Parts: band] © Ed. Bote &  
G. Bock, Berlin; 16Aug51; EF0-11717.  
Es war einmal 'ne Müllerin; Lieder-  
marsch von Hans Felix Husadel. [Parts:  
band] © Ed. Bote & G. Bock, Berlin;  
22Aug51; EF0-11713.  
Marschsammlung für Blasmusik; unter  
besonderer Berücksichtigung kleiner  
Orchesterbesetzung neu instrumentiert  
und herausgegeben von Hans Felix Husa-  
del. [Parts: band] © on compilation,  
editing & arrangement; Ed. Bote & G.  
Bock, Berlin; 1. Heft, 14Aug51; EF0-11719.  
Marschsammlung für Blasmusik; unter  
besonderer Berücksichtigung kleiner  
Orchesterbesetzung neu instrumentiert  
und herausgegeben von Hans Felix  
Husadel. [Parts: band] © on compilation,  
editing & arrangement; Ed. Bote & G.  
Bock, Berlin; 2. Heft, 15Nov51;  
EF0-11720.  
Mein Schlesierland; Liedermarsch, von  
Hans Felix Husadel. [Parts: band]  
© Ed. Bote & G. Bock, Berlin; 22Aug51;  
EF0-11714.  
Westerwald-Marsch; Liedermarsch, von  
Hans Felix Husadel. [Parts: band]  
© Ed. Bote & G. Bock, Berlin; 22Aug51;  
EF0-11715.
- HUSKIE, ROMAN, pseud. SEE  
Wojciechowski, Roman Theodore, 1901-
- HUSMO, ARNOLD, 1904-  
Ha! Ha! My communistic fiends; words  
and music by Arnold Husmo. © Arnold  
Husmo; 10Jun52; EP63057.  
Our hearts, they beat just like one; words  
and music by Arnold Husmo. © Arnold  
Husmo; 10Jun52; EP63058.
- HUSTON, FRANK CLAUDE, 1871-  
God's guidebook; [by] Frank C. Huston.  
(In his Three more Gospel songs, p.[1])  
[Close score] © Frank C. Huston;  
10Jan52; EP60084.  
Precious privilege of prayer; [by] Frank  
C. Huston. (In his Three more Gospel  
songs, p.[2]) [Close score] © Frank C.  
Huston; 10Jan52; EP60085.  
Three more Gospel songs; by Frank C.  
Huston. Jacksonville, Fla., F. C. Huston  
[1952] [Close score] 15¢ Partial con-  
tents separately registered: EP60084-  
60085.
- HUTCHINSON, LESLIE, 1907- SEE  
Hall, Thomas, pseud.; Jones, Obadiah,  
pseud.
- HUTTON, Mrs. JAMES. SEE  
Hutton, Margaret, 1892-
- HUTTON, MARGARET, 1892-  
Homemakers' prayer. SEE Johnson, L. R.
- HYDE, EARL ALVA, 1886-  
The moaning cowboy; [by] E. A. Hyde.  
[For voice and piano] © on new words &  
arrangement; Earl Alva Hyde; 1Mar52;  
EP62254.  
HYDE, ROBERT ROGER, 1912-  
Pixilating; accordion solo [by] Roger  
Hyde [drawings by H. R. Harles] 60¢  
© Robert Roger Hyde, Jr.; 3Feb52 (in  
notice: 1950); EP61177.  
R. Hyde professional accordion course;  
[by R. Hyde] © Robert Roger Hyde, Jr.;  
bk.3, 8Dec51; AA201643.
- HYKSA, ANTONÍN, 1905-  
Etudy v první poloze; [by] Antonín Hyksa.  
Studies in the first position. [For viola]  
© Orbis, národní hudební vydavatelství,  
Praha; 24Jul50; EF17552.  
Technická cvičení v první poloze; [by]  
Antonín Hyksa. Technical studies in the  
first position. [For viola] © Orbis,  
národní hudební vydavatelství, Praha;  
24Jul50; EF17551.
- I
- IALEGGIO, VICTOR M 1921-  
Fight song; New York Institute of Applied  
Arts and Sciences, words and music [by]  
Victor M. Ialeggio. [Close score] © on  
changed words; Victor M. Ialeggio;  
30Oct51 (in notice: 1950); EP60890.  
Appl. states prev. reg. 22Nov50,  
no.78760; EU221966.  
University Alma Mater; New York State  
Institute of Applied Arts and Sciences,  
words and music [by] Victor M. Ialeggio.  
[Close score] © on changed words &  
music; Victor M. Ialeggio; 30Oct51 (in  
notice: 1950); EP60891. Appl. states  
prev. reg. 22Nov50, no.78760; EU221965.
- IAVELLO, ANTONIO.  
Cathy; words by Jack Elliott, music by  
Antone Iavello and Jack Elliott, 40¢  
© Cathy Music Co., Hollywood, Calif.;  
15May52; EP62541.
- IAVELLO, ANTONIO.  
Ev'rytime; lyric by Mel Leven, music by  
Tony Iavello. © Simon House, inc.,  
New York; 6Mar52; EP61232.
- IBBOTSON, ERNEST M 1897-  
Goliwogs' dance; for the piano, by Ernest  
M. Ibbotson, 30¢ © Harold Flammer,  
inc., New York; 24Oct51; EP59816.
- IBERT, JACQUES, 1890-  
Les amours de Jupiter; ballet en cinq  
tableaux sur un scenario de Boris Kochno,  
musique de Jacques Ibert. [Score]  
© Salabert, inc., Paris; 25Oct46;  
EF17379.  
Capriлена; pour violon solo [de] Jacques  
Ibert. [Composé à la demande de The  
Serge Koussevitzky Music Foundation in  
the Library of Congress in Washington]  
7 fr. 50 © Alphonse Leduc & cie, Paris;  
19Dec51; EF0-11498.
- \*Le chevalier errant; suite symphonique  
[by] Jacques Ibert. [Miniature score:  
orchestra] 70 fr. © Alphonse Leduc  
& cie, Paris; 28Mar52; EF0-13927.  
(Divertissement, orchestra) Divertisse-  
ment; [by] Jacques Ibert, réduction pour  
piano à 2 mains par Lucien Garban.  
© on arrangement; Durand & cie, Paris;  
24Jan52; EF0-12456.  
Ghirlarzana; pour violoncelle solo [de]  
Jacques Ibert. [Composé à la demande  
de The Serge Koussevitzky Music Founda-  
tion in the Library of Congress in Wash-  
ington] 5 fr. © Alphonse Leduc & cie,  
Paris; 19Dec51; EF0-11501.  
(Impromptu, trumpet & piano) Impromptu;  
[de] Jacques Ibert. [Composé à la de-  
mande de The Serge Koussevitzky Music  
Foundation in the Library of Congress in  
Washington] [Score and part] 10 fr.  
© Alphonse Leduc & cie, Paris; 19Dec51;  
EF0-11502.  
Symphonie concertante; pour hautbois et  
orchestre [by] Jacques Ibert. [Score  
(oboe and piano) and part] 60fr.  
© Alphonse Leduc & cie, Paris; 19Nov51;  
EF0-11111.
- IBOS, LUCIEN, 1914-  
A Marie Galante; paroles de Suzanne  
Legay, musique de Lucien Ibos.  
© Royalty éditions musicales, Paris;  
4Oct51; EF0-11095.  
À Marie Galante; rumba-boléro, paroles  
de Suzanne Legay, musique de Lucien  
Ibos, arr. par Albert Lasry. [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Royalty, éditions musicales,  
Paris; 26Dec51; EF0-12498.
- IBSEN, HENRICK, 1828-1906.  
Sólvet. SEE Eggen, Arne. Olav Liljekrans.
- ICINI, pseud. SEE  
Cicognini, Alessandro.
- IDEN, RAYMOND JOHN, 1890-  
Resurrection and a song; [or] From birth  
to death [by] J. Raymond Iden [words by]  
Mrs. Harold C. Anderson. Mt. Vernon,  
Ohio, Iden Music Print. [Close score]  
10¢ © Mrs. Edna Blanch Risk; 29Apr52;  
EP62899.
- IGELHOFF, PETER, pseud. SEE  
Ordnung, Rudolf, 1904-
- IGNOR, ALFRED, 1920-  
Ein Frühling an der Adria. SEE Krapp,  
Simon.
- ILENE, ROY.  
Wimoweh. SEE Kameron, Pete.
- IMBERT, JULES, 1880-  
Alme belle. SEE Bach, J. S. Concerto,  
organ, S.596.
- IMBRIE, ANDREW WELSH, 1921-  
(Quartet, strings) Slow movement for  
string orchestra; [by] Andrew Imbrie,  
arr. by composer from 2nd mvt. of  
String quartet. [Score] © Andrew Welsh  
Imbrie; 14Apr52; EU271390.  
(Quartet, strings) String quartet; by  
Andrew W. Imbrie. [Score] © Andrew  
Welsh Imbrie; 14Apr52; EU271390.
- IMMICH, CARL, 1904-  
Schön wird heut' die Nacht; Lied und Be-  
guine, Worte und Musik: Carl Immich,  
Klavierbearbeitung: Otto Stolzenwald.  
© Peter Schaeffers Musikverlag GmbH.,  
Berlin; 31Oct51 (in notice: 1950);  
EF0-12539.
- INČIŪRA, KAZYS.  
Laisvųjų daina. SEE Jakubėnas, Vladas.
- INGALLS, ALBERT MERRICK, 1920-  
Andante; an original composition for con-  
cert band, by Albert M. Ingalls. [Score,  
condensed score, and parts] \$7.50  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 21Mar52; EP61479.



- INGHELBRECHT, DESIRÉ EMILÉ, 1880-  
(Noëls) Au saint Nau; [from] Deux noëls,  
pour choeur mixte a cappella [by] D. E.  
Ingelbrecht. © Durand & cie, Paris;  
6Dec51; EF0-11624.
- (Noëls) Noël est venu; [from] Deux noëls,  
pour choeur mixte a cappella [by] D. E.  
Ingelbrecht. © Durand & cie, Paris;  
6Dec51; EF0-11625.
- INGLER, ARTHUR F  
The pearly white city; words and music  
by Arthur F. Ingler. Beverly Hills,  
Calif., Hill & Range Songs. 50¢ Appl.  
author; Lillenas Pub. Co., employer for  
hire. © on arrangement; Lillenas Pub.  
Co.; 30Jan52; EP60676.
- INNIS, LOUIS.  
I grabbed for the engine and I caught the  
caboose; by Louis Innis. [For voice and  
piano] © Acuff-Rose Publications, Nash-  
ville; 31Dec51; EP59769.
- Red hot love. SEE Burris, Neal.
- INNOCENZI, CARLO, 1906-  
Addio, sogni di gloria! Parole: Marcella  
Rivi, musica: Carlo Innocenzi. © Casa  
editrice nazionale musicale, Milano;  
25Nov51; EF0-11902.
- Ragazza di Trieste; canzone beguine, dal  
film omonimo, parole di Astro Mari,  
musica di Carlo Innocenzi, arr. di P.  
Soffici. © Edizioni musicali canzoni  
moderne, Milano; 10May52; EF0-14286.
- IPPOLITOV-IVANOV, MIKHAIL MIKHAILO-  
VICH, 1859-1935.  
Bless the Lord, O my soul; for three-part  
chorus of mixed voices, a cappella,  
[words] from the Russian liturgy, English  
text adapted by N. Lindsay Norden. [By]  
Mikhail M. Ippolitof-Ivanof, arr. by Allen  
L. Richardson. (Octavo church music,  
2801) 20¢ Appl. author: The Boston  
Music Co., employer for hire of Allen L.  
Richardson. © on arrangement; The  
Boston Music Co., Boston; 3Apr52;  
EP61832.
- IRELAND, JOHN, 1879-  
Te Deum laudamus. In F, composed by  
John Ireland, a unison part, with some  
divisions into two parts, for men's  
voices, arr. for use with the original  
ed. for choir and organ by the composer.  
4d. © on arrangement; Novello & Co.,  
Ltd., London; 24Apr52; EF0-14390.
- IRONS, EARL D 1891-  
Mt. Scott; overture by Earl D. Irons.  
(Famous band series, no.209) [Condensed  
score and parts] \$3.50 © Belwin, inc.,  
Rockville Centre, N. Y.; 10Jan52;  
EP60229.
- Twenty-seven groups of exercises for  
cornet and trumpet; designed to develop  
breath control, lip flexibility, and the  
muscular embouchure, with special exer-  
cises in triple and double tonguing, by  
Earl D. Irons. Rev. ed. Text edited by  
C. M. O'Neal. \$1.50 © on added material  
& changed foreword; Southern Music Co.,  
San Antonio; 6Mar52; AA210775.
- IRONSIDE, H A  
Overshadowed. SEE Schuler, G. S.
- IRVIN, MARJORIE RUTH, 1925-  
(Spring over Brooklyn) Don't need a man;  
[from] Spring over Brooklyn [by] M.  
Ervin and E. Borroff, words by Borroff]  
© Edith Borroff; 28Mar52; EP62502.
- (Spring over Brooklyn) That's life, that's  
women; [from] Spring over Brooklyn [by]  
M. Irvin, words by MacArthur and Irvin]  
© Marjorie R. Irvin; 29Mar52; EP62503.
- IRWIN, MAX, pseud. SEE  
Jones, Guy Sidney, 1875-
- ISAAC, MERLE J  
Concerto. SEE Mozart, Leopold.
- \*The king's highway; overture, by Merle J.  
Isaac. (Carl Fischer modern band ar-  
rangement, J496) [Condensed score  
(band) and parts] \$7.50 © on arrange-  
ment; Carl Fischer, inc., New York;  
29Apr52; EP62526. Appl. states prev.  
reg. 30Dec44, E129087.
- ISAAC, VERNON.  
You were just a kid; [by] Herb Henson  
[and] Vernon Isaac. [Melody and chord  
symbols, with words] © Lonat Music  
Pub. Co., Cincinnati; 20May52; EP62741.
- ISAACS, CLAUDE REESE, 1901-  
Gimme, gimme, gimme, gimme, gimme!  
SEE Val, Jack.
- The merry mambo. SEE Sunshine,  
Marion.
- Unfair, unkind, untrue. SEE Patrick,  
Frederick.
- ISEBELL, BILLY.  
Walk softly; lyrics by R. G. Crownfield,  
music by Billy Isbell. 40¢ © Hill &  
Range Songs, inc., Beverly Hills, Calif.;  
16Jan52; EP60253.
- ISCHEM, pseud. SEE  
Chesi, Mario.
- ISEBERG, HARRY.  
Melodi-ranchen; innehåller följande cow-  
boy-melodier, svenska sangtexter: Harry  
Iseberg. Kr.4.50 © Southern Music ab,  
Stockholm; 1Dec51; EF0-11844.
- ISEL, WILL.  
My prayer to Thee; words by Bob Levell,  
music by Will Isel, chorus by Lillian  
Bowles and Otelia Simpson Wallace. 20¢  
© Bowles Music House, Chicago; 5Jan50;  
EP59567.
- ISHERWOOD, HARRY, 1916-  
He was a great, great man; [by] Benny  
Litchfield & Harry Bolton [pseud.] 1/-  
© The Peter Maurice Music Co., Ltd.,  
London; 10Apr52; EF17530.
- ISRAEL, ELMO ELLIS, 1918-  
They locked God outside the Iron Curtain;  
words and music by Brad Crandall and  
Elmo Ellis [pseud.] 40¢ © Peer Inter-  
national Corp., New York; 3Apr52;  
EP62392.
- ITALOMARIO, pseud. SEE  
Pepino, Oreste, 1907-
- ITHIER, HUBERT, pseud. SEE  
Chambet, Hubert Charles, 1920-
- IVAR, pseud. SEE  
Pasina, Ivar.
- IVES, BURL, 1909-  
This time tomorrow. SEE Hague, Albert.
- IVES, CHARLES EDWARD, 1874-  
From Lincoln, the great commoner; [by]  
Charles E. Ives [words by Edwin Mark-  
ham] for voice and piano. 60¢ © Peer  
International Corp., New York; 8May52;  
EP63339.
- Ilmenau. Over all the treetops; [by]  
Charles E. Ives [words by Johann Wolf-  
gang v. Goethe, English translation by  
H. T. I.] for voice and piano. 50¢  
© Peer International Corp., New York;  
8May52; EP63342.
- Turn ye, turn ye; for mixed voices (SATB)  
with keyboard [by] Charles E. Ives. 20¢  
© Mercury Music Corp., New York;  
1Feb52; EP60867.
- IVES, HARMONY T  
Ilmenau. SEE Ives, C. E.
- IWRING, EMIL.  
Beguine; dagdrömmar [by] Emil Iwring,  
arrangemang: Gösta Theselius. [Piano-  
conductor score (orchestra, with words)  
and parts] 2.50 © Ehrling & Löfvenholm  
a.-b., Stockholm; 30Nov51; EF0-13177.
- IZEROVA, PAUL.  
(Sing along with me) Hoop diddley-I-doo-  
ra-li-ay; [from the film] Sing along with  
me, words by Tommie Connor, music by  
Paul Izerova [piano arr.: Chris. Langdon]  
1/- © Bradbury Wood, Ltd., London;  
20Nov51; EF0-11545.
- IZZI, ANTOINE, 1920-  
S'aimer; rumba boléro, musique: A. Izzi  
et P. Rossi. [Melody, chords in treble  
clef, and chord symbols; with words]  
© Editions musicales Delf, Bruxelles;  
15Dec51; EF0-13694.
- Tout contre toi. SEE Rossi, Pierre.
- J
- JACK, ALFRED, 1914-  
Aha, jetzt kommt der Michael! Lustiger  
Foxtrot, Worte: Elvira Keyser, Musik:  
Alfred Jack. © Peter Schaeffers Musik-  
verlag GmbH, Berlin; 8Oct51 (in notice:  
1950); EF0-12279.
- Ich wünsch dir zum Geburtstag alles Gute!  
Lied und Foxtrot, Text: Hans G. Orling,  
Musik: Alfred Jack. © Tauntzien  
Musikverlag, Berlin; 11Dec51; EF0-14068.
- Ein Mädchen namens Grete; Comedy-  
Marschlied, Worte: Kurt Hessler [pseud.]  
Musik: Alfred Jack, Arrangement: Simon  
Krapp. (With his Tempo, Tempo das ist  
heut' der Lebensrhythmus) [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Edition Majestic Erwin Paesike;  
Berlin; 3Feb52; EF0-13236.
- (Tanzarabesken) Zwei Tanzarabesken;  
von Alfred Jack. [For piano] © Edition  
Majestic, Erwin Paesike, Berlin;  
12Feb52; EF0-13210.
- Tempo, Tempo, das ist heut' der Lebens-  
rhythmus; Foxtrot, Worte: Hans G. Or-  
ling, Musik: Alfred Jack, Arr.: Simon  
Krapp. [Piano-conductor score (orchestra,  
with words) and parts] © Edition  
Majestic Erwin Paesike, Berlin; 3Feb52;  
EF0-13237.
- JACKSON, BEN.  
Bearcat blues; [by] Ben Jackson. [Melody  
and chord symbols] © Jay & Cee Music  
Corp., Cincinnati; 16Apr52; EP62261.
- JACKSON, FRANCIS, 1917-  
Evening service in G; S.A.T.B., for choir  
and organ, by Francis Jackson. [Liturgi-  
cal words] (Oxford church music,  
no.522) 1s.4d. © Oxford University  
Press, London; 21Feb52; EF0-12743.
- JACKSON, W NATHAN, 1891-  
The loneliness for you; words & music by  
W. Nathan Jackson. St. Louis, distributed  
by Shattinger. 40¢ © W. Nathan Jackson;  
15Apr52; EP62083.
- JACKSON, W  
Rusty buckles; regimental march past,  
2nd Dragoon Guards (The Queen's Bays)  
published by authority, arr. by W. Jack-  
son. [Parts: band] 7/6 © on arrange-  
ment; Hawkes & Son (London), Ltd., Lon-  
don; 5Feb52; EF0-11976.
- JACOB, GORDON PERCIVAL SEPTIMUS,  
1895-  
Fantasia on the Alleluia hymn; [by] Gordon  
Jacob, arr. for military band by W. J.  
Dutoit. (In The Army journal for full  
military band no.766, p.6-11) [Condensed  
score and parts] © Chappell & Co., Ltd.,  
London; 18Apr52; EF0-13765.
- \*(Shakespearean sketches, string trio)  
Six Shakespearean sketches; [by] Gordon  
Jacob. [Miniature score] 4s.0d.  
© Novello & Co., Ltd., London; 31Dec51;  
EF0-12850.
- JACOB, PIERRE, 1904-  
Sur la butte. SEE Korb, Nathan.
- JACOBS, A.L.  
Water under the bridge; by Dick Manning  
and Al Jacobs. [For voice and piano]  
© Leo Talent, inc., New York; 12Mar52;  
EP61408.



- JACOBS, BETTY.  
Little buckaroo; by Jan Sarada [pseud., for] piano solo with words. 30¢  
© Harold Flammer, inc., New York;  
24Oct51; EP59814.
- JACOBS, JACOB.  
Bist mir mazeldig Moischele. SEE  
Olshanetsky, Alexander.  
Hopkele. SEE Olshanetsky, Alexander.  
Ich vil, ich vil, ich vil. SEE Ellstein,  
Abraham. Don't worry.  
Mirele. SEE Olshanetsky, Alexander.
- JACOBS, LÉON, 1896-  
Viens mon amour. SEE Maka, Nicolas.
- JACOBS, MILTON, 1915-  
Bye bye blues. SEE Gray, Chauncy.  
Imagination. SEE Van Heusen, James.  
Me and my shadow. SEE Jolson, Al.  
The object of my affection. SEE  
Grier, Jimmy.  
Some day my prince will come. SEE  
Churchill, Frank. Snow White and the  
seven dwarfs.
- JACOBS-BOND, CARRIE. SEE  
Bond, Carrie (Jacobs) 1862-1946.
- JACOBSON, LeROY, 1910-  
Curacao Rose. SEE Alcendor, R. R.
- JACOBSON, LEW, 1911- SEE  
Jones, Obadiah, pseud.
- JACOBSON, MAURICE, 1896-  
Follow me down to Carlow; two-part song  
with pianoforte accompaniment, Irish  
folk tune arr. [by] Maurice Jacobson,  
words by Sheila Braine. (Curwen edition,  
72262) London, Curwen; New York: G.  
Schirmer, sole agents for U. S. A. 8d  
© on arrangement & new words; Maurice  
Jacobson; 21Jan52; EF0-12658.  
Thou, who are all holy. SEE Haydn, Joseph.  
True lovers dwell in sweet content.  
SEE Haydn, Joseph. Die Harmonie  
in der Ehe.
- JACOBSSON, ACKE.  
Skinnarviks-valsén; musik: Lill-Acke  
Jacobsson, arr.: Karl Grönstedt. [Parts:  
orchestra] Kr.2:25 © Karl Grönstedts  
musikförlag, Stockholm; 15Oct51;  
EF0-11845.
- JACOBSSON, OLLE, 1915-  
Dixieland-serie; [by Olle Jacobsson]  
[Parts: orchestra] © Edition Sylvain  
a/b, Stockholm; nr.4, 22Dec51;  
EF0-11846.
- JACQUE-SIMONOT, pseud. SEE  
Simonot, Jacques, 1912-
- JACQUES, FRANÇOIS, pseud. SEE  
François, Jacques Auguste, 1921-
- JACQUES, REGINALD, 1894-  
As Joseph was a-walking; carol for  
S.A.T.B. unaccompanied [by] Reginald  
Jacques [words from] The Oxford book  
of carols, no.66. (The Oxford choral  
songs, no.895) 5d © Oxford University  
Press, London; 13Dec51; EF0-11577.  
Sanctify us by Thy goodness. SEE  
Bach, J. S. Jesus nahm zu sich die  
Zwölfe.
- JACQUET, ILLINOIS.  
Why have a falling out, just when we're  
falling in love. SEE Thompson, Sir  
Charles. Robbins nest.
- JAËLL, MARIE (TRAUTMAN)  
Marie Jaëll. SEE Kiener, Héfène.
- JAEGER, C H  
4th Queen's own Hussars; Berkeley's  
dragoons, regimental march past [by]
- C. H. Jaeger. [Parts: band] 7/6  
© Hawkes & Son (London) Ltd., London;  
18Dec51; EF0-11296.
- JÄGER, ERNST, 1913-  
Eine kleine Zigeunerin; Lied und Tango,  
Text: Wolfgang Schnitzler, Musik: Ernst  
Jäger. © West Ton Verlag G.m.b.H.,  
Bonn, Ger.; 15Dec51; EF0-12385.
- JAÉN MACHUCA, ABELARDO, 1894-  
Fué en el mar; bolero-canción, [by] A.  
Jaén [words by] G. Lledó. [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Ediciones Hersant, Madrid;  
1Dec51; EF0-12956.
- JAFFE, BEN, 1903-  
Bist mir mazeldig Moischele. SEE  
Olshanetsky, Alexander.  
Hopkele. SEE Olshanetsky, Alexander.
- JAFFE, MOE.  
John Henry. SEE Drezner, H. S.
- JAHNAS, RALPH, pseud. SEE  
Grubauer, Othmar.
- JAHSMANN, ALLAN HART, 1915-  
Little children, worship Jesus! Christmas  
songs and sayings for small children,  
compiled by Allan Hart Jahsmann.  
[Includes hymns, with music] © Con-  
cordia Pub. House, St. Louis; 17Oct51;  
AA201500.
- JAIME, BENJAMIN HOMER, 1910-  
Brief pictures of the Passion of Our Lord;  
by Benjamin Homer Jaime. [Op.4]  
A new corrected and extended ed.  
[Score: solo voices (SMzATBarB),  
chorus (SATB), and organ] © on new ed.;  
Benj. Homer Jaime; 1Dec51 (in notice:  
1949); EP60530. Appl. states prev. reg.  
28Feb50, no.45112.
- JAKUBĚNAS, VLADAS, 1904-  
Laisvųjų daina; [by] Vladas Jakubėnas  
[words by] K. Inčiūra) © Vladas Jaku-  
bėnas; 29Dec51 (in notice: 1952);  
EP61027.  
Spindulėlis vakarų; sopranui [by] Vladas  
Jakubėnas [žodžiai Marijos Sims. Even-  
ing shadows; English translation by  
Lilian Boguslawski] © Vladas Jaku-  
bėnas; 29Dec51 (in notice: 1952);  
EP61028.
- JAMES, CAROL.  
Follow the King. SEE Wilson, I. B.
- JAMES, DICK, 1920-  
My desire. SEE Dawson, Harry.
- JAMES, EDYTH L  
Dreamy Spain; piano solo, by Edyth L.  
James. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 22Jan52; EP60296.
- JAMES, KENNY, pseud.  
Little Jack Horner's wedding. SEE  
Casalbore, J. J.
- JAMES, LEONORE. SEE  
Rosenbaum, Leonore James, 1914-
- JAMES, LOIS.  
The memory waltz; words & music by Lois  
James. 1/- © Halfmoon Music Pub-  
lishers, Cheltenham, Eng.; 29Dec51;  
EF0-12593.  
Oh! Santa; words & music by Lois James.  
1/- © Halfmoon Music Publishers,  
Cheltenham, Eng.; 29Dec51; EF0-12592.
- JAMES, MARTY, pseud. SEE  
Martin, James Henry, 1898-
- JAMES, MILTON, pseud. SEE  
Jacobs, Milton, 1915-
- JAMES, WILL.  
Dark water; for four-part chorus of men's  
voices, a cappella [by] Will James, arr.  
by Allen L. Richardson. (The choral  
concert series, 7041) 20¢ Appl. author:  
The Willis Music Co., employer for  
hire of Allen L. Richardson. © on ar-  
rangement; The Willis Music Co., Cin-  
cinnati; 10Apr52; EP61829.
- Roadways; T.T.B.B. [by] Will James  
[words by] John Masefield. (Aeolian  
choral series, no.4063) [With piano acc.]  
18¢ © H. T. FitzSimons Co., inc.,  
Chicago; 2Dec47; EP61740.
- JAMES, WILLIAM MERIDITH, 1895-  
My mother's wedding ring; by Bobby  
Heath [pseud.] and Billy James. [For  
voice and piano] © Billy James, New  
York; 23Mar52; EP61182.  
On the roller coaster, riding in the sky;  
by Bobby Heath [pseud.] Mickey Marr  
[and] Billy James. [For voice and piano]  
© Billy James; 2May52; EP62243.  
Pony Boy's a hobby horse now; by Bobby  
Heath [pseud.] and Billy James. [For  
voice and piano] © Billy James; 18Jan52;  
EP60033.
- JAMES, WILLIS LAURENCE.  
The blue Madonna. SEE Niles, J. J.  
Oh waly, waly. SEE Niles, J. J.
- JANÁČEK, LEOŠ, 1854-1928.  
Ukvalské písně; [by] Leoš Janáček,  
zrukopisu po prvé připravil k tisku [by]  
Bohumír Štědroň. [Close score: SATB]  
© Hudební Matice Umělecké Besedy,  
Praha; 5Apr49; EF17566.
- JANIER, MADE, pseud. SEE  
Gurlie, Magdeleine, 1897-
- JANNEQUIN, CLÉMENT, ca.1485-1560.  
Come, lads and lassies, dance and sing;  
for four-part chorus of mixed voices, a  
cappella [by] Clément Jannequin, edited  
and revised by James Woodside, English  
text by James Woodside. (The choral art  
series, 2796) 18¢ © on editing, revising  
& English text; The Boston Music Co.,  
Boston; 8Feb52; EP60615.
- JANOWSKI, MAX, 1912-  
Latkeh ditties. SEE Aronin, Ben.
- JANSSEN, FRITS FREDERICUS, 1915-  
Zaifro; [by] Frits Janssen. [For piano]  
© Metro-Muziek, Amsterdam; 1Dec51;  
EF0-12869.
- JARCZYK, MAX, 1906-  
Der bunte Traum; ein Film, Worte: Bruno  
Balz, Musik: Michael Jary [pseud.]  
© Michael Jary Produktion, Saarbrücken,  
Ger.; 23Feb52; EF0-13549.
- Isola Bella; Tango, Habanera, nach einem  
sizilianischen Volkslied, Text: Bruno  
Balz, Musik: Michael Jary [pseud.]  
© Michael Jary Produktion, Hamburg,  
Ger.; 2May52; EF0-14384.
- Kerima; Lied u. langs. Walzer, Musik:  
Michael Jary [pseud.] Text: Kurt  
Schwabach. © Michael Jary Produktion,  
Saarbrücken, Ger.; 15Nov51; EF0-13551.
- Kommen Sie am Ersten! Ein Film, Musik:  
Michael Jary [pseud.] Texte: Just Scheu  
[and] Ernst Nebhut. © Michael Jary  
Produktion, Saarbrücken, Ger.; 15Nov51;  
EF0-13550.
- Papagei; Foxtrot, Text: Bruno Balz,  
Musik: Michael Jary [pseud.] (In  
Melodien Magazin [Nr.], p. [2]-3)  
© Michael Jary Produktion, Saarbrücken,  
Saarland; 15Dec51; EF0-14107.
- Pinguin; Foxtrot-Intermezzo [by] Michael  
Jary [pseud.] (In Melodien Magazin  
[Nr.], p.11) [For piano] © Michael  
Jary Produktion, Saarbrücken, Saarland;  
15Dec51; EF0-14110.
- Die Stimme des Anderen; ein Real-Film,  
Musik: Michael Jary [pseud.] Texte:  
Hachfeld [and] Balz. © Michael Jary  
Produktion, Saarbrücken, Ger.; 20Feb52;  
EF0-13548.



- JARY, MICHAEL, pseud. SEE Jarczyk, Max, 1906-
- JASON, WILL.  
Penthouse serenade. SEE Burton, Val.  
The Hollywood nine o'clock revue.
- JASSINOWSKY, PINCHOS, 1886-  
Hymns and prayers for evening and morning Sabbath services; for cantor, choir, congregational singing and organ, by Pinchos Jassinowsky. New York, Bloch Pub. Co. [Hebrew words (transliterated)] © Pinchos Jassinowsky; 15Oct50; EP60603.
- JEAN, GRAND, pseud. SEE Stoor, Yngve.
- JEAN-LANÇOIS, pseud. SEE Vincent, Jean François Paul Arthur Léonce, 1898-
- JEANJEAN, FAUSTIN, 1900-  
(Les violons s'amusement) Fiddlin' for fun; by Faustin and Maurice Jeanjean, arr. by Florian ZaBach. Les violons s'amusement. New York, Leeds. [Score (violin and piano) and part] 75¢ © on arrangement; Éditions Salabert; 3Jun52; EP63085. Appl. states prev. version: Les violons s'amusement.
- JEANJEAN, MAURICE, 1897-  
Fiddlin' for fun. SEE Jeanjean, Faustin. Les violons s'amusement.
- JEEPY, JEAN, pseud. SEE Boussarogue, Jean, 1923-
- JEFFERIES, LEONARD STANTON, 1896-  
Bless Thou my heart; arranged as a two-part song, S.S., by Purcell J. Mansfield, words by Edward Lockton, music by Stanton Jefferies. (Ascherberg's series of part-songs, no.322) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 27Mar52; EF0-13106.  
Bless Thou my heart; song, words by Edward Lockton, music by Stanton Jefferies. 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 9Jan52; EF0-11531.  
Bless Thou my heart; words by Edward Lockton, music by Stanton Jefferies, arr. for female voices, S.S.A. by the composer. (Ascherberg's series of part-songs, no.332) [With piano acc.; voices parts also in tonic sol-fa notation] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 26May52; EF0-14160.  
Flanagan's mare. SEE Armitage, R. M.
- JEFFRESS, ESSYE DHUAN ESTELLE, 1907-  
Haven of love. SEE Jeffress, W. N.
- JEFFRESS, HOMER HARMON, 1912-  
Haven of love. SEE Jeffress, W. N.
- JEFFRESS, WILLIAM NOLIN, 1906-  
Haven of love; a book of gospel songs for conventions, schools and churches [for] 1952. [Compiled by] Nolin Jeffress [words by N. Jeffress] Mrs. Nolin Jeffress [and others, music by N. Jeffress] Homer Jeffress [and others] [Close score: SATB; shape note notation] 45¢ © Jeffress Music Co., Crossett, Ark.; 12Apr52; EP62445.
- JEFFREYS, ALAN, 1922-  
The lady drinks champagne; words and music by Jack Wilson and Alan Jeffreys. 40¢ © Sunbeam Music Corp., New York; 27May52; EP63251.
- JELINEK, HANNS, 1901-  
Phantasia; op.18 [by] Hanns Jelinek. (Universal Edition, Nr.12071) [Score: clarinet, piano and orchestra] © Universal-Edtion A.G., Wien; 4Apr52; EF0-14048.
- Symphonia brevis; op.16 [by] Hanns Jelinek. (Universal-Edtion, Nr.11662) [Score: orchestra] © Universal-Edtion A.G., Wien; 2Apr52; EF0-14049.
- JELVING, ÅKE.  
Amor vet adressen; text: Fritz Gustaf [pseud.] musik: Åke Jelving. Kr.2:25 © Ab Carl Gehrman's musikförlag, Stockholm; 20Jan52; EF0-13176.  
En melodi till dej; musik: Åke Jelving, text: Tryggve Arnesson. 2.75 © Reuter & Reuter förlags a.b., Stockholm; 25Apr52; EF0-13720.  
Vid paradiset's port; slow-fox, av Åke Jelving, text Fritz-Gustaf [pseud.] Kr.2.75 © Ahlins musikförlag ab, Stockholm; 1Apr52; EF0-13699.
- JENKINS, GORDON, 1910-  
Andalucia suite. SEE Lecuona y Casado, Ernesto.  
Every hour; musical adaptation from the princess theme of In a Persian market [by Albert W. Ketèlbey] and lyrics by Gordon Jenkins. New York, Robert Music Corp. © on adaptation & lyrics; Bosworth & Co., Ltd.; 5Mar52; EP61174. Appl. states prev. version: In a Persian market.
- JENKINS, WILLIAM MARSHAL, 1896-  
Bells of Christmas; words and music by Marshal Jenkins. [Score: SA and piano or organ] 20¢ © Shattinger, inc., St. Louis; 27Dec51; EP59760.
- JENKYNs, PETER THOMAS, 1921-  
Bessie, the black cat; unison song, words and music by Peter Jenkyns. (The Elkin choral series, no.2262) [With piano acc.; melody also in tonic sol-fa notation] 5d. © Elkin & Co., Ltd., London; 14May52; EF0-13622.
- JENNER, HAROLD.  
Out here in God's garden; arranged for female voices, S.A., by Purcell J. Mansfield, words by P. J. O'Reilly, music by Harold Jenner. (Ascherberg's series of part-songs, no.319) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 24Mar52; EF0-13104.
- JENSEN, HANS JØRGEN, 1907-  
Der er tusind skønne sange; eng. vals, tekst: Epe [pseud.] musik: Hans Jørgen Jensen. 12.opl. [Piano-conductor score (orchestra, with words) and parts; includes version for voice and piano] © København's musikforlag, København; 29Apr50; EF17515.
- JENSEN, LUDVIG IRGENS, 1894-  
Falkvor lommandson; gammel norsk ballade, for piano [by] Ludvig Irgens Jensen. © Norsk musikforlag a/s, Oslo; 24Feb52; EF0-13592.  
Partita sinfonica; symfonisk dikt; [by] Ludvig Irgens Jensen. [Miniature score: orchestra] © Norsk-musikforlag a/s, Oslo; 2Mar50; EF17517.
- JEPHCOTT, NORMAN COKE. SEE Coke-Jephcott, Norman.
- JERLING, PAUL ALFRED.  
Your mother; words and music by Jerry Jerling. © Mills Music, inc., New York; 31Dec51; EP60638.
- JERNBERG, ANTON.  
Kom dansa med mej! SEE Kom dansa med mej!
- JEROME, HENRY, 1917-  
Homing pigeon; Fly away, fly away, back home, by Ervin Drake, Jimmy Shirl [pseud.] and Henry Jerome. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 27Mar52; EP61582. Appl. states prev. reg. 27Sep50, EU216706.
- How's the little woman? SEE Musolino, Angelo.  
Let me dream; words by Miles J. O'Brien, music by Henry Jerome. 40¢ © Jerome Music Corp., New York; 15Feb52; EP60785.
- JEROME, JOHN, pseud.  
Broken wings; words and music by John Jerome and Bernhard Grun. © John Fields Music Co., Ltd., London; 26Feb52; EF0-12321.  
Saturday rag; words and music by Hal Biddy [pseud.] and John Jerome. London, J. Fields. © Dominic Songs, London; 1Jan52; EF0-11302.
- JEROME, MAURICE KRAUS, 1894-  
Rose of Louisiana; words by Jack Scholl, music by M. K. Jerome. 40¢ © Leeds Music Corp., New York; 21Feb52; EP60942.
- JERSILD, JØRGEN, 1913-  
At spille i skoven; serenade [by] Jørgen Jersild. Music-making in the forest. (Wilhelm Hansen edition, nr.3915) [Miniature score (flute, oboe, clarinet, horn and bassoon) and parts] © Wilhelm Hansen, musik-forlag, København; 23Dec51; EF0-12573.
- JEROME, WILLIAM.  
Row, row, row. SEE Monaco, J. V.
- JESUS MORALES, JOSÉ DE, 1918-  
Te lo dije; vals ranchero de José de Jesús Morales. [For voice and piano] © Promotora Hispano Americana de Música, s.a., Mexico; 31Dec51; EF0-11813
- JEŽEK, JAROSLAV, 1906-1942.  
Etuda; [by] Jaroslav Ježek [for] piano. © Orbis, Praha; 23Nov49; EF17568.  
(Sonatina, piano) Sonatina; [by] Jaroslav Ježek. KČs 40- © Orbis národní hudební vydavatelství, Praha; 14Dec49; EF17569.
- JGNOR, FRED. SEE Ignor, Alfred, 1920-
- JIMÉNEZ, JERÓNIMO, 1854-1923.  
(El baile de Luis Alonso) Intermezzo; [from] El baile de Luis Alonso [by] Jerónimo Jiménez. Piano seul. Paris, New York, Salabert. © Union musical española; 28Dec51; EF0-13026.  
(La boda de Luis Alonso) Intermezzo; [from] La boda de Luis Alonso, O la noche del encierro [by] Jerónimo Jiménez. Piano seul. Paris, New York, Salabert. © Union musical española; 28Dec51; EF0-13027.
- JIMENEZ, JOSÉ ALFREDO.  
El arrepentido; canción ranchera de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 27Dec51; EF0-11778.  
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- Esta noche; canción ranchera de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional s.a., México; 27Dec51; EF0-13222.
- El hijo del pueblo; canción ranchera de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 3Mar52; EF0-13218.
- No estoy vencido; canción ranchera de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 27Dec51; EF0-11779.
- Qué suerte la mía; canción ranchera de José Alfredo Jiménez. © Editorial Mexicana de Música Internacional, s.a., México; 31Dec51; EF0-11782.
- La traidora; canción ranchera, de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 22Apr52; EF0-14265.
- JIMENEZ PÉREZ, RODRIGO, 1909-  
Recordemos siempre; fox de Rodrigo Jimenez. [Piano-conductor score (orchestra) and parts] © Ediciones Hersant, Madrid; 2Oct51; EF0-11965.
- Todo el año esperando. SEE Llombart Pallares, Abelardo.
- JIMÉNEZ S, SALOMÓN,  
Mariposa de placer. SEE González, Israel.
- JIRÁK, KAREL BOLESLAV, 1891-  
(Concerto, piano, op.55) Koncert pro klavír a orchestr; [by] K. B. Jirák, op.55, úprava pro dva klavíry [by] Karel Solc. [Score: 2 pianos] Křs 165.- © on arrangement; Orbis národní hudební vydavatelství, Praha; 4Nov49; EF17567.
- JOCHSBERGER, TZIPORA, 1920-  
Hava n'halela. A method for the recorder, based on Israel folk tunes, by Tzipora Jochsberger. New York, Jewish Agency. © Tzipora Jochsberger; 1Apr52; AA209754.
- JOCHUM, KLEMENS EMIL, 1912-  
Adieu, ma ville; chanson pour les vacances, paroles et musique de Jack Richemont [pseud.] © Les Nouvelles Éditions Méridian, Paris; 25Oct51; EF0-11609.
- JOCHUM, OTTO, 1898-  
Deutsche Singmesse; zu Ehren der heiligen Hildegard, von Otto Jochum. Werk 91. [Score: soprano, chorus (SSA) and organ] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Oct51; EF0-11324.
- JÖDE, FRITZ, 1887-  
Die alte Weise im neuen Satz. SEE Bialas, Günter.
- Die Bettlerhochzeit. SEE Bresgen, Cesar.
- Das erste Spiel auf der Schulflöte. SEE Twittenhoff, Wilhelm.
- Kein schöner Land. SEE Zipp, Friedrich.
- Klingende Jahreszeiten. SEE Maasz, Gerhard.
- Kommt, ihr G'spielen! SEE Werdin, Eberhard.
- JOERDER, THOMAS.  
Everybody talks about the weather; by Thomas Joerder. [Score: chorus (SATB) and piano] 25¢ © Clayton F. Summy Co., Chicago; 11Feb52; EP60734.
- JOHANSEN, DAVID MONRAD, 1888-  
(Skaldekvad) Alle de høie fjell; [by] David Monrad Johansen, op.27, nr.3. [Words by] Sigvat Skald [from] Tre skaldekvad.

- (Norsk musikforlags samling, nr.919) [Score: TBarB] © Norsk musikforlag, a/s, Oslo; 27Oct51; EF0-12657.
- (Skaldekvad) Du undres hugmilde kvinde; [by] David Monrad Johansen, op.27, nr.2. [Words by] Tormod Kolbrunarskald [from] Tre skaldekvad. (Norsk musikforlags samling, nr.918) [Score: TBarB] © Norsk musikforlag, a/s, Oslo; 27Oct51; EF0-12656.
- (Skaldekvad) Hett luet Olavs hjerte; [by] David Monrad Johansen, op.27, nr.1. [Words by] Tormod Kolbrunarskald [from] Tre skaldekvad. (Norsk musikforlags samling, nr.917) [Score: TBarB] © Norsk musikforlag, a/s, Oslo; 27Oct51; EF0-12655.
- JOHANSSON, JOSEF.  
Kom dansa med mej! SEE Kom dansa med mej!
- JOHNS, ALTONA TRENT- SEE Trent-Johns, Altona.
- JOHNS, DOROTHY L pseud. SEE Faber, William E., 1902-
- JOHNS, HAL.  
Tomorrow is a day away; words and music by Wen Alexander and Hal Johns. 40¢ © Wal Music Corp., Hollywood, Calif.; 15Feb52; EP60797.
- JOHNSON, CHRISTINE. SEE Johnson, Sybil.
- JOHNSON, CYRIL.  
Air commanders; march two-step [by] Cyril Johnson. [Parts: band] © Bosworth & Co., Ltd., London; 19Oct51; EF0-12020.
- Air commanders; march-two step [by] Cyril Johnson. [Parts: band] © Bosworth & Co., Ltd., London; 19Oct51; EF0-12929.
- Chocks away; quick march [by] Cyril Johnson. [Parts: band] © Bosworth & Co., Ltd., London; 16Nov51; EF0-12019.
- Regents Park; quick march [by] Cyril Johnson. [Parts: band] © Bosworth & Co., Ltd., London; 14Nov51; EF0-12292.
- JOHNSON, DANIEL HENRY, 1892-  
Suppose; words by Carlos G. White, music by Daniel H. Johnson, arr. by Ben H. Jones. © Daniel H. Johnson, San Leandro, Calif.; 16Jun52; EP63288.
- JOHNSON, DAVID WILLIAM, 1931-  
Evangelistic piano playing; for those who want to learn to play hymns on the piano, by David W. Johnson. 75¢ © David William Johnson; 1Apr52; AA210976.
- JOHNSON, Mrs. ELMER P SEE Johnson, Lillian Rosalind, 1904-
- JOHNSON, ERNEST N 1914-  
This is what I've waited for so long; music by Ernest "Ivory Ike" Johnson, words by Erleen Marquardt. © Geonan Pub. Co., Phoenix; 12May52; EP63127.
- JOHNSON, GEORGIA DOUGLAS, 1891-  
Beloved mother. SEE Evanti, Lillian.
- JOHNSON, H M  
Sonatina. SEE Weber, K. M. F. E., Freiherr von. Sonata, violin & piano, op.10, no.1.
- JOHNSON, HAL. SEE Johnson, Harold Victor, 1918-
- JOHNSON, HALL, 1888-  
I got to lie down; Negro spiritual for voice and piano, arranged by Hall Johnson. 60¢ © on arrangement; Carl Fischer, inc., New York; 19Dec51; EP59777.
- Take my mother home; for a cappella chorus of men's voices with baritone solo, lyric based on a narrative from St. John 19:26-27. [By] Hall Johnson,

- based on a fragment of an old Negro folk-song. [With piano reduction] 25¢ © on arrangement; Carl Fischer, inc., New York; 31Mar52; EP61697.
- Take my mother home; for a cappella chorus of mixed voices with baritone solo, lyric based on a narrative from St. John 19:26-27. [By] Hall Johnson, based on a fragment of an old Negro folk-song. 25¢ © on arrangement; Carl Fischer, inc., New York; 31Mar52; EP61698.
- JOHNSON, HAROLD CUMINGS.  
It's never too late. SEE Michigan. University. The Mimes and the Michigan Union.
- JOHNSON, HAROLD M  
Yankee sky rides; march [by] Harold M. Johnson. [Condensed score (band) and parts] © Fillmore Bros. Co., Cincinnati; 10Dec41; EP62474.
- JOHNSON, HAROLD MCKINLEY, 1899-  
How to write music manuscript; an exercise method handbook for the music student, copyist, arranger, teacher, by Harold M. Johnson. 75¢ © Carl Fischer, inc., New York; 23May46; AA20271.
- JOHNSON, HAROLD VICTOR, 1918-  
The Donner party; words by Anna Hunger, music by Hal Johnson. [Piano-vocal score] © Anna Catherine Hunger & Harold Victor Johnson; 21Feb52; EU265389.
- JOHNSON, HORACE, 1893-  
Fragments; four songs for medium voice and piano, by Horace Johnson [words by Pai-Ta-Shun, Marjorie Pickthall, Adelaide Crapsey and Grace Hazard Conkling] 75¢ © G. Schirmer, inc., New York; 30Jan24; EP59965.
- JOHNSON, IVORY IKE. SEE Johnson, Ernest N., 1914-
- JOHNSON, Mrs. JAMES G  
Come. SEE Nordman, Chester.
- JOHNSON, L D  
Beautiful Arkansas. SEE Harris, C. M.
- JOHNSON, LESTER I  
Let's forget about the rain; lyric by Helen Suley, music by Les Johnson and Charlie Swick. © Marsh Crosley Pub. Co., Akron, Ohio; 18Mar52; EP61254. Appl. states prev. reg. 17Dec51, EU178661.
- JOHNSON, LILLIAN ROSALIND, 1904-  
Homemakers' prayer; words: Margaret Hutton, music: Lillian Johnson. © Lillian R. Johnson & Margaret Hutton; 29Apr52; EP63049.
- JOHNSON, MARGARET, 1907-  
Sinful to flirt. SEE Johnson, Travis.
- JOHNSON, MARGARET ELLEN, 1925-  
Release me; [by] Corky Robbins [pseud.] [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 6May52; EP62335.
- Whispering winds; words and music by Corky Robbins [pseud.] 40¢ © Lear Music, inc., New York; 17Apr52 (in no-tice: 1951); EP61930.
- JOHNSON, REGINALD THOMAS, 1904-  
Down by the salley gardens; part-song for men's voices (T.T.B.B.) unaccompanied, words by W. B. Yeats, music by Reginald Johnson. (Curwen edition, 50813) 7d. © J. Curwen & Sons, Ltd., London; 4Mar52; EF0-12950.
- JOHNSON, ROME.  
I was a fool to love you; [by] Rome Johnson. [Melody and chord symbols, with words] © Cheyenne Music Corp., Cincinnati; 11Jun52; EP63249.



- Look to the sea; [by] Rome Johnson. [Melody and chord symbols, with words] © Cheyenne Music Corp., Cincinnati; 11Jun52; EP63248.
- JOHNSON, SUSIE MARIE THERESA.  
Doin' the Charleston; words and music by Susie Johnson. 40¢ © Susie Johnson, Owens, Va.; 7Mar52; EP61034.
- JOHNSON, SYBIL.  
The lady's in love! SEE Trebilco, Leonard.
- JOHNSON, THOMAS ARNOLD.  
Scherzo; by Thomas A. Johnson. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 9603) [For piano, 6 hands] 2/6 © Thomas A. Johnson; 19May52; EF0-13966.
- JOHNSON, TRAVIS, 1905-  
Sinful to flirt; words and music by Margaret Johnson and Travis Johnson. © Beacon Music Co., Joe Davis, owner, New York; 18Jun52; EP63093.
- JOHNSON, VIC.  
Drinkin' woman. SEE Taylor, B. F.
- JOHNSTON, ADELINE INEZ, 1909-  
My Lord, I know; words and music by Adeline Johnston. Winona Lake, Ind., Rodeheaver Hall-Mack. 40¢ © The Rodeheaver Co.; 27Dec51; EP59506. Appl. states prev. reg. August 1951, EU246228.
- JOHNSTON, ARTHUR, 1898-  
Cocktails for two. SEE Coslow, Sam. Murder at the Vanities.
- JOHNSTON, JOHN HAROLD, 1919-  
The homing waltz; by Tommie Connor & Johnny Reine [pseud.]. [For voice and piano] © The Michael Reine Music Co., Ltd., 27May52; EF0-14117.
- I'm going to a wedding; [by] Johnny Reine [pseud.], words by Tommie Connor. © The Michael Reine Music Co., Ltd., London; 10Jan52 (in notice: 1951); EF0-11891.
- True loves and false lovers; by Johnny Reine [pseud.], words by Tommie Connor. © Michael Reine Music Co., Ltd., London; 5Feb52; EF0-12009.
- JOHNSTON, JULIA H  
Grace greater than our sin. SEE Towner, D. B.
- JOHNSTON, PAT.  
I'll remember April; by Don Raye [pseud.] Gene DePaul [and] Pat Johnston [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4, p.[1-2]) [Score (alto saxophone and piano) and part] © on arrangement; Leeds Music Corp.; 31Dec51; EP59847.
- I'll remember April; by Don Raye [pseud.] Gene DePaul [and] Pat Johnston [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4, p.[1-2]) [Score (clarinet and piano) and part] © on arrangement; Leeds Music Corp.; 31Dec51; EP59842.
- I'll remember April; by Don Raye [pseud.] Gene DePaul [and] Pat Johnston [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4, p.[1-2]) [Score (tenor saxophone and piano) and part] © on arrangement; Leeds Music Corp.; 31Dec51; EP59850.
- I'll remember April; by Don Raye [pseud.] Gene DePaul [and] Pat Johnston [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4, p.[1-2]) [Score (trumpet or cornet and piano) and part] © on arrangement; Leeds Music Corp.; 31Dec51; EP59839.
- I'll remember April; words and music by Don Raye [pseud.] Gene DePaul [and] Pat Johnston, arr. by Antonio Rey. (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4, p.2-4) [For accordion, with words] © on arrangement; Leeds Music Corp.; 31Dec51; EP59840.
- I'll remember April; words and music by Don Raye [pseud.] Gene DePaul [and] Pat Johnston, arr. by Lou Singer. (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4, p.2-3) [For piano, with words] © on simplified arrangement; Leeds Music Corp.; 31Dec51; EP59835.
- JOHNSTON, PETER FYFE, 1906-  
Grasshopper green; unison song, anon. [words] music by Peter F. Johnston. (Boosey's modern festival series, no.84) 6d. © Boosey & Co., Ltd., London; 31Mar52; EF0-13421.
- Have you watched the fairies? Unison song, words by Rose Fyelman, music by Peter F. Johnston. (Boosey's modern festival series, no.83) 6d. © Boosey & Co., Ltd., London; 31Mar52; EF0-13429.
- I built a castle in the sand; two-part canon, anon. [words] music by Peter F. Johnston. (Boosey's modern festival series, no.164) [With piano acc.] 6d. © Boosey & Co., Ltd., London; 31Mar52; EF0-13422.
- JOKERST, ALVIN L  
Stargazers' blues. SEE Carlisle, Jean.
- JOLIVET, ANDRÉ, 1905-  
(Concerto, flute & string orchestra) Concerto; [by] André Jolivet. [Score] © Heugel & cie, Paris; 14Sep51; EF0-11123.
- (Concerto, piano) Concerto; [by] André Jolivet [transcription pour deux pianos par l'auteur] [Score: 2 pianos] © Heugel & cie, Paris; 21Nov51; EF0-11124.
- \*Concerto; pour ondes Martenot et orchestre [by] André Jolivet. [Miniature score] © Heugel & cie, Paris; 28Mar52; EF0-13997.
- JOLLET, CHRISTIAN, 1922-  
Ché mambo ché. SEE Gandimbas, J. R.
- Mama, te quiero. SEE Crescioni, Claude.
- Oh me! oh Mama! SEE Crescioni, Claude.
- JOLLIFF, ART, 1909-  
Our favorite piano accordion solos; composed, arranged and edited by Art Jolliff. 75¢ © Rubank, inc., Chicago; 11Jun52; EP63313.
- JOLSON, AL, 1882 or 3-1950.  
Me and my shadow; S.S.A., words by Billy Rose, music by Al Jolson and Dave Dreyer, arr. by Milton James [pseud.] (Bourne series of choral music, 170) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 26Mar52; EP61300. Appl. states prev. reg. 11May27, E664495; 11Aug45, EP134411; 6Nov47.
- JOLY, CAMILLE.  
O sacrum convivium. Praise the Lord, for He is God, four-part motet for chorus of mixed voices [by] Camille Joly, English words added by Robert L. Bedell, rev. and edited by Henry Clough-Leighter. (Choral music, no.2286) [With organ acc.] 15¢ © on added English words; E. C. Schirmer Music Co., Boston; 10Jun52; EP63254.
- JONARD, RENÉ, 1921-  
Le casino d'Oakland-City; slow blues, paroles de Jean Guigo, musique de René Jonard. © Les Nouvelles Éditions Méridian, Paris; 11Aug51; EF0-11603.
- JONASSON, VINCENT.  
Vid Siljans strand. SEE Edgardt, Knut.
- JONATO, pseud. SEE Trognée, Georges, 1906-
- JONCKHEERE, KAREL, 1906-  
Aube fleurie. SEE Bernier, René.
- JONES, ALONZO W  
I'd like to wake up in my old farm home again; words and music by A. W. Jones. © Alonzo W. Jones; 23Feb52; EP60799.
- JONES, BEN H  
Suppose. SEE Johnson, D. H.
- JONES, BROADWAY. SEE Jones, Harry, 1885-
- JONES, GEORGE THADDEUS.  
Festival hop. SEE Strauss, Arthur.
- Knights of Cambria; [by] George T. Jones. [Score (cornet and piano) and part] 75¢ © Bourne, inc., New York; 12Feb52; EP60706.
- Sacred solos; for church and program use, arranged and edited by Griffith J. Jones. Winona Lake, Ind., Rodeheaver, Hall-Mack. \$1.25 © The Rodeheaver Co.; 18Feb52; EP61410.
- JONES, GRIFFITH JOHN, 1875-  
Do Lord; arr. by Griffith J. Jones. (In Sanville, G. W., comp. There's music in my heart, no.4) [Hymn, with music] © on arrangement; The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62865.
- JONES, GUY SIDNEY, 1875-  
The bull-frog's banquet; piano solo by Max Irwin [pseud.] 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 4Dec51; EF0-11243.
- JONES, HARRY, 1885-  
My rose of the U.S.A.; poem [by] Henry S. Jones, music [by] Harry "Broadway" Jones. Minneapolis, North American Music Pub. © Henry S. Jones; 23Feb52; EP60869.
- JONES, HENRY S 1885-  
My rose of the U.S.A. SEE Jones, Harry.
- JONES, ISHAM EDGAR, 1894-  
I'll never take anybody's word for anything else again; words and music by Isham Jones. © Bantam Music Pub. Co., Hollywood, Calif.; 22Mar52; EP61257.
- The main event; march, by Isham Jones. [Condensed score: band] © Bantam Music Pub. Co., Hollywood, Calif.; 11Mar52; EP61080.
- The Trojan; march, by Isham Jones. [Condensed score: band] © Bantam Music Pub. Co., Hollywood, Calif.; 11Mar52; EP61079.
- JONES, JOHN RANDOLPH.  
(Symphony, no.1) Symphony no.1, D flat major; The Southern scene; [by] J. Randolph Jones. [Score] © John Randolph Jones; 18Mar47; EU48056.
- JONES, KENNETH.  
Vendetta; [by] Kenneth Jones & Chris Armstrong [pseud.] adapted by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Liber-Southern Ltd., London; 27Dec51; EF0-13232.
- JONES, LLIFON HUGHES- SEE Hughes-Jones, Llifon.
- JONES, MAI, 1901-  
Silver chords. SEE Sydney, Bernard.
- The zebra song; the road safety chorus, words by Dorothy Worsley, music by Marian Williams [pseud.] 1/- © Lawrence Wright Music Co., Ltd., London; 7Mar52; EF0-12601.
- JONES, MARGARET ENA.  
You're mine. SEE Gray, Allan. The African queen.



- JONES, OBADIAH, pseud.  
Sweetie Charlie; by Obadiah Jones [pseud.]  
[For voice and piano] 1/- © Pickwick  
Music, Ltd., London; 5Dec51; EF0-11250.
- JONES, PAUL CURTIS, 1913-  
I'll sing the wondrous story. SEE  
Hankins, C. L.
- JONES, STANLEY D  
Owl lullaby; by Stan Jones [piano arrange-  
ment by Jack Matthias] [For voice and  
piano] 40¢ © Edwin H. Morris & Co.,  
inc., New York; 9Jun52; EP63144.
- JONES, TREVOR MORGAN, 1899-  
The Christmas story; for four-part chorus  
of mixed voices and optional junior choir  
with organ accompaniment [by] Trevor  
Jones [words] according to St. Luke.  
(The Boston Music Co. octavo church  
music, 2808) 22¢ © The Boston Music  
Co., Boston; 6Jun52; EP63132.
- TONGEN, LÉON, 1884-  
La grenouille qui veut se faire aussi  
grosse que le boeuf; fable de Jean de la  
Fontaine, mise en musique par Léon  
Jongen. [Score: 2 part women's or  
children's voices and piano] fr.25  
© Éditions musicales Brogneaux,  
Bruxelles; 1Apr52; EF0-13603.  
Humoresque; par L. Jongen. [Score (oboe  
and piano) and part] 12fr.50 © Alphonse  
Leduc & cie, Paris; 25May52; EF0-14001.
- La laitière et le pot au lait; fable de Jean  
de la Fontaine, mise en musique par  
Léon Jongen. [Score: 3 part women's  
or children's voices and piano] fr.45  
© Éditions musicales Brogneaux,  
Bruxelles; 1Apr52; EF0-13604.
- JOOST, ALBERT, 1870-  
Thüringer Wald; Walzer [von] Albert  
Joost sen., Arrangement; Curt Mahr.  
[Piano-conductor score (orchestra) and  
parts for accordion and orchestra]  
© Friedrich Wilhelm Fröhlich Musikver-  
lag, Berlin; 27Dec51; EF0-12001.
- JORDÁ, LUIS, 1898-  
Dance from ballet music for Rosamunde.  
SEE Schubert, F. P. Rosamunde.  
Hungarian dance no.6. SEE Brahms,  
Johannes. Ungarischer Tanz, piano 4  
hands, no.6.  
Nocturne. SEE Chaïkovskiï, P. I.  
Morceaux, piano, op.19.  
Nocturne op.9, no.2. SEE Chopin, F. F.  
Nocturne, piano, op.9, no.2.  
Valse brillante op.18, no.1. SEE  
Chopin, F. F. Waltz, piano, op.18.
- JORDAN, DAZZ, pseud. SEE  
Toorish, John Bernard.
- JORDAN, HELEN. SEE  
Bronson, Gladys Helen (Jordan) 1906-
- JORDAN, LOUIS.  
No sale. SEE Higginbotham, Irene.
- JORDAN, ROY.  
Tuh pocket, tuh pocket; Mississippi river  
boat, by Bob Hilliard [pseud.] and Roy  
Jordan. [For voice and piano] 40¢  
© Shapiro, Bernstein & Co., inc., New  
York; 30Jan52; EP60882. Appl. states  
prev. reg. as Mississippi river boat,  
24Oct51, EU254135.  
Twinkle toes. SEE Taubman, Paul.
- JORDAN CEBOLLERO, VICENTE, 1912-  
Como dos luceros. SEE Millán Peral  
Manuel.
- JOSELLA, Sister. SEE  
Mary Josella, Sister, 1898-
- JOSEPH, BERTHA, 1902-  
Some wonderful day; by Bertha Joseph.  
[For voice and piano] © Shelby Music  
Pub. Co., Detroit; 28Apr52; EP62810.
- JOUI, GEORGES, 1932-  
Loufoqueries. SEE Smet, Jean de.
- JOUNIAUX, ANDRÉ, 1924-  
La chanson de Catherine. SEE Damine,  
Pierre.  
Peut-être bien qu'il a raison. SEE  
Damine, Pierre.
- JOURDAIN, FRANÇOISE.  
Dans un coin du ciel. SEE Herrmann,  
Marcel.
- JOY ON EASTER MORNING; an Easter  
service. [Principally close score] 15¢  
© Tullar-Meredith Co., New York;  
2Jan52; EP59996.
- JOY TO THE WORLD; a children's Christ-  
mas service [Hymns, with music, and  
recitations] © Concordia Pub. House,  
St. Louis; 10Oct51; AA201499.
- JOYNER, BEULAH BERYL, 1920-  
The kite; piano solo with words [by] Beryl  
Joyner. 30¢ © Oliver Ditson Co., Bryn  
Mawr, Pa.; 20Feb52; EP60866.  
Little river; for the piano, with words, by  
Beryl Joyner. 35¢ © G. Schirmer, inc.,  
New York; 9Jun52; EP63158.
- JUAMPE, pseud. SEE  
Millán Peral, Manuel.
- JUDD, PERCY.  
\*Vocal technique. [London] Sylvan Press  
[1951] 145 p. illus. © Sylvan Press,  
Ltd.; 26Oct51; 1c 19Feb52; AI-3346.
- JUNGHERR, HANS, 1893-  
Kulleraugen; Polka [by] Hans Jungherr,  
Arr. vom Komponisten. Regensburg,  
Ger., R. Rühle Verlag. [Piano-conductor  
score (orchestra) and parts] © Robert  
Rühle; 22Mar52; EF0-14013.
- JUNQUERA, VICTOR MARIA CORTEZO  
MARTINEZ. SEE  
Cortezo Martinez Junquera, Victor Maria,  
1908-
- JUPP, ERIC.  
The ding dong samba; piano solo composed  
by Eric Jupp. © Bosworth & Co., Ltd.,  
London; 18Jan52; EF0-11978.  
The song of the golden trumpet. SEE  
Laudan, Stanley.
- JUSSENHOVEN, GERHARD, 1911-  
Wenn du denkst, wenn du glaubst, dass es  
anders wird; Lied und Foxtrot, Musik:  
Gerhard Jussenhoven, Text: Heinz Wozel.  
© Peter Schaeffers Musikverlag GmbH,  
Berlin; 8Oct51 (in notice: 1950);  
EF0-12280.

## K

- KAAIHUE, NORMAN.  
Why did you leave me? SEE Nelson,  
Steve.
- KABAK, MILTON.  
The man with the spoons, clickity Mc-  
Clackity. SEE McKusic, Hal.
- KABALEVSKII, DMITRII BORISOVICH,  
1904-  
(The comedians) Scherzo; from The  
comedians, by Dmitri Kabalevsky, arr.  
for accordion by Anthony Galla-Rini. 60¢  
© on arrangement; Leeds Music Corp.,  
New York; 31Jan52; EP60510.
- KACZMAREK, LEWIS WILLIAM, 1915-  
When you waltz with the one you love;  
words by George Carles [pseud.] music  
by Lew William [pseud.] arr. by Bob  
Wedyck. © Lew William & George Carles  
10Apr52; EP61860.
- KADISON, PHILIP.  
I've got an idea for a song; by Tom Howell  
and Philip Kadison. [For voice and piano]  
© Mills Music, inc., New York; 20Nov51;  
EP60263.
- KÄMPFERT, BERTHOLD, 1923-  
Habana mambo. SEE Müller, Johannes.
- KAEMPFERT, MAX, 1871-  
Deutsche Tänze. SEE Mozart, J. C. W. A.  
Works, orchestra.
- KAESTNER, HEINZ, 1907-  
Das erste Spiel auf der Schulfliöte. SEE  
Twittenhoff, Wilhelm.
- KAETHER, PAUL HANS, 1917-  
Erst beim Abschied hab' ich empfunden.  
SEE Meseritzer, Werner.
- KAHAL, IRVING, 1903-1942.  
When I take my sugar to tea. SEE  
Connor, J. P.
- KAHAL, SOL.  
No more crying over you; words and music  
by Peggy Cosby and Sol Kahal. Beverly  
Hills, Calif., Aberbach, sole selling  
agent: Hill & Range Songs. 40¢ © Free-  
dom Recording Co.; 31Dec51; EP60009.
- KAHN, EMIL, 1896-  
Overture to the ballet Don Juan. SEE  
Gluck, C. W., Ritter von. Don Juan.
- KAHN, GUSTAVE, 1886-1941.  
I picked the wrong one to love. SEE  
Bloom, Murray.  
I wish I had a girl. SEE Le Boy, Grace.  
I'll see you in my dreams.
- KAHN, MARVIN IRVING, 1914-  
So deep my love; words by Jack Gold,  
music by Marvin Kahn and Arthur Ber-  
man. 40¢ © Jack Gold Music Co., New  
York; 9Jun52; EP63052.
- KAHN, ROBERT.  
Mother, at your feet is kneeling. SEE  
Mother, at your feet is kneeling.
- KAISER, JOACHIM, pseud. SEE  
Thon, Franz, 1910-
- KALLAS, AINO, 1876-  
Wolf bride. SEE Pylkkänen, T. K.
- KALMAN, NICOLAS, 1901-  
A no verte mas; guaracha, letra: J. Scasso  
y M. Ga. Cerrato, música: Nicolas Kal-  
man. [Piano-conductor score (orchestra,  
with words) and parts] © Union Musical  
Española, Madrid; 26Dec51; EF0-14362.
- KAMERON, PETE.  
Aunt Rhody; adaptation and arrangement  
by Paul Campbell [pseud.] (In The Wea-  
vers sing. p.44) © on arrangement;  
Folkways Music Publishers, inc., New  
York; 21Dec51; EP60173.  
The boll weevil; new words and music ar-  
rangement by Paul Campbell [pseud.]  
(In The Weavers sing. p.37) © on new  
words & arrangement; Folkways Music  
Publishers, inc., New York; 21Dec51;  
EP60167.  
Come on and join into the game; words and  
music by Paul Campbell [pseud.] (In  
The Weavers sing. p.31) © Folkways  
Music Publishers, inc., New York;  
21Dec51; EP60161.  
Darling Corey; adaptation and arrange-  
ment by Paul Campbell [pseud.] (In The  
Weavers sing. p.36) © on arrangement;  
Folkways Music Publishers, inc., New  
York; 21Dec51; EP60166.  
The Devil and the farmer's wife; adapta-  
tion and arrangement by Paul Campbell  
[pseud.] (In The Weavers sing. p.39)  
© on arrangement; Folkways Music Pub-  
lishers, inc., New York; 21Dec51;  
EP60169.  
Easy rider blues; adaptation and arrange-  
ment by Paul Campbell [pseud.] (In The  
Weavers sing. p.40) © on arrangement;  
Folkways Music Publishers, inc., New  
York; 21Dec51; EP60170.  
Follow the drinkin' gourd; words and music  
by Paul Campbell [pseud.] (In The  
Weavers sing. p.29) © Folkways Music  
Publishers, inc., New York; 21Dec51;  
EP60159.



Glad tidings; new English lyric and music arrangement by Paul Campbell [pseud.] Shalom chaverim. (In *The Weavers* sing. p.35) © on new words & arrangement; Folkways Music Publishers, inc., New York; 21Dec51; EP60165. Appl. states prev. version; Shalom chaverim.

Green corn; adaptation and arrangement by Paul Campbell [pseud.] (In *The Weavers* sing. p.47) © on arrangement; Folkways Music Publishers, inc., New York; 21Dec51; EP60176.

House of the rising sun; adaptation and arrangement by Paul Campbell [pseud.] (In *The Weavers* sing. p.27) © on new words & arrangement; Folkways Music Publishers, inc., New York; 21Dec51; EP60157.

Hush, little baby; adaptation and arrangement by Paul Campbell [pseud.] (In *The Weavers* sing. p.34) © on arrangement; Folkways Music Publishers, inc., New York; 21Dec51; EP60164. Appl. states prev. version; Mocking bird.

I don't want to get adjusted; adaptation and arrangement by Paul Campbell [pseud.] (In *The Weavers* sing. p.28) © on arrangement; Folkways Music Publishers, inc., New York; 21Dec51; EP60158.

I know where I'm going; adaptation and arrangement by Paul Campbell [pseud.] (In *The Weavers* sing. p.33) © on arrangement; Folkways Music Publishers, inc., New York; 21Dec51; EP60163.

The Johnson boys; new words and music arrangement by Paul Campbell [pseud.] (In *The Weavers* sing. p.26) © on new words & arrangement; Folkways Music Publishers, inc., New York; 21Dec51; EP60156.

The Midnight Special. SEE Newman, Joel.

Old Paint; Ride around, little dogies; new words and music arrangement by Paul Campbell [pseud.] 40¢ © Folkways Music Publishers, inc., New York; 27Dec51; EP59883.

Old Riley. SEE Newman, Joel.

One for the little bitty Baby; spiritual, adaptation and arrangement by Paul Campbell [pseud.] (In *The Weavers* sing. p.30) © on arrangement; Folkways Music Publishers, inc., New York; 21Dec51; EP60160. Appl. states prev. version; Born in Jerusalem; Born in Bethlehem.

Poor Howard; adaptation and arrangement by Paul Campbell [pseud.] (In *The Weavers* sing. p.45) © on arrangement; Folkways Music Publishers, inc., New York; 21Dec51; EP60174.

Rock Island line. SEE Newman, Joel.

Talking blues; adaptation and arrangement by Paul Campbell [pseud.] (In *The Weavers* sing. p.32) © on new words & arrangement; Folkways Music Publishers, inc., New York; 21Dec51; EP60162.

We wish you a merry Christmas; words and music by Paul Campbell [pseud.] 40¢ © on ukulele diagrams, chord symbols & added words & music; Folkways Music Publishers, inc., New York; 7Dec51; EP59912.

Wimoweh; adaptation and arrangement by Paul Campbell [pseud.] (In *The Weavers* sing. p.48) © on new words & arrangement; Folkways Music Publishers, inc., New York; 21Dec51; EP60177.

Wimoweh. Hey up, Joe! on your way! Adaptation and arrangement by Paul Campbell [pseud.] new English lyric by Roy Ilene. 40¢ © on new English lyrics; Folkways Music Publishers, inc., New York; 1May52; EP62232. Appl. states prev. reg. 21Dec51, EP60177.

#### KAMILE, COLEMAN.

Chir-rup; words and music by Coleman Kamile. [Melody and words] © Andrea Music Co., Philadelphia; 15Jan52; EP60431.

Lovely night. SEE Smeck, Roy.

#### KAMINSKI, JOSEPH, 1903-

(Quartet, strings, no.2) String quartet no.2; [by] Joseph Kaminski. © Israeli Music Publications, Tel-Aviv; 1Mar51; EF17407.

Recitative and dance; for violin and piano [by] Joseph Kaminski. [Score] © Joseph Kaminski; 15Oct48; EF17649.

#### KAMP, BOBBY, 1916-

Soir de Paris. Walzer, Worte: Helmut Andrae, Musik: Bobby Kamp, Klaviersatz: Günther Georgy-Engelhardt. [With German words] © West Ton Verlag GmbH., Bonn; 15Dec51; EF0-12070.

#### KANARACUS, ARTHUR STAUROS, 1909-

The divine liturgy of St. John Chrysostom; with music for mixed choir by Arthur S. Kanaracus. [1st ed. rev.] [Worcester, Mass., Helicon Press] [Words in Greek and Greek transliterated] © on revision; Arthur S. Kanaracus; 1Feb52; EP61765.

#### KANE, FRANCES ELLIOTT.

Heart of a clown; words and music by Steve Nelson, Jack Rollins, and Frances Kane. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 28Jan52; EP60461.

Let's cast a vote for the Lord. SEE Evans, Kay.

Like a smile from the Lord. SEE Ecton, R. M.

#### KANE, NELLIE, 1911-

Heartsick soldier on Heartbreak Ridge; words and music by Max Fidler and Nellie Kane. 40¢ © Comet Music Co., Hollywood, Calif.; 17Jan52; EP60089. Appl. states prev. reg. 23Oct51, EU253950.

#### KANITZ, ERNEST, 1894-

A counterpoint workbook; fundamental techniques of polyphonic music writing, by Ernest Kanitz. © Ernest Kanitz; 15Dec47; A20475.

(Gesänge, Sopran und Orchester, op.11) Vier Gesänge; [by] Ernst Kanitz, op.11, bearbeitung für Sopran und Klavier vom Komponisten [words] nach Rabindranath Tagore [and] Pierre Louÿs. (Universal-Edition, no.8464) [For voice and piano] © Universal-Edition, A.G., Wien; 25Jan26; EF17646.

\*(Sonata, violin & piano, op.10) Sonate. Sonata by Ernst Kanitz, op.10 [Fingersätze von Robert Pollak] (Universal-Edition, Nr.7601) [Score and part] © Universal-Edition A. G., Wien; 30Dec24; EF17476.

#### KANNER, JEROME HERBERT, 1903-

The Devil and the stoker. SEE Kuhn, R. S.

Hail, Mary! SEE Rooney, J. J.

I dared to dream; words and music by Jerry Kanner. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 14May52; EP62590.

#### KANTER, CHARLES.

Happy little cowboy Pete. SEE Wallo, J. F.

#### KAPPELHOFF-LATUS, INGEBOURG, 1911-

La Juanita. SEE Bär, Lothar.

#### KARAITIANA, RUHU.

Blue smoke; words and music by Ruhū Karaitiana, dance with female vocal [and] male vocal, arr. by Jack Mason, Kohu-auwahi. [Parts: orchestra; with English words] \$1 © on arrangement; Sam Fox Pub. Co., New York; 15Dec51 (in notice: 1952); EP59981. Appl. states prev. reg. 19Dec47, EF6411.

#### KARAM, FREDERICK, 1926-

Poem; for string orchestra. [Score and parts] © Associated Music Publishers, inc., New York; 18Mar52; EP61416.

#### KARHU, EDWIN THEODORE, 1911-

Guidance; a call to worship [by] Edwin T. Karhu [words by] Iva Gibson. (In *Proclaim the good news, worship booklet, 1952-1953*. p.iv) [Close score] © Iva Gibson & Edwin T. Karhu; 22May52; EP62764.

#### KARLFELDT, ERIK AXEL, 1864-1931.

Bland sängarbröder. SEE Koch, Erland von.

#### KARLICH, GÉRARD, 1905-

Danse, danse ma romance. SEE Lopez, Francisco. Rendez-vous à Grenade.

Femmes. SEE Lopez, Francisco. Rendez-vous à Grenade.

Sous le ciel de Grenade. SEE Lopez, Francisco. Rendez-vous à Grenade.

Tchi ki tin. SEE Lopez, Francisco. Rendez-vous à Grenade.

#### KARLO, SERGIO DE. SEE

De Karlo, Sergio.

#### KAROL, KARL.

Three in one polka series. SEE Three in one polka series.

#### KARPOFF, EUGÈNE, 1893-

Inconstance; paroles de Dany Coise [pseud.] musique de E. Karpoff et J. Dumas. © Éditions Jean Dumas, Marseille; 15Feb52; EF0-13910.

#### KARSTENS, JEANNE S

1913-  
The bird fancier's delight. SEE The bird fancier's delight.

#### KASPER, JERRY.

Turn back the pages. SEE Bello, Samuel. Songs for sale.

#### KASPERSEN, GUNNAR.

Kjærlighetsvisen fra Vågå. SEE Knutsen, Torbjørn.

#### KASSCHAU, HOWARD.

Canzonetta; from Piano concerto in C, by Howard Kasschau, transcribed for piano solo by Howard Kasschau. 40¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 28Apr52; EP62069.

#### KASTNER, MACARIO SANTIAGO, 1908-

Claviermusik. SEE Cabezón, Antonio de.

#### KASZMEKAT, HERA.

Tarantella. SEE Kattnigg, Rudolf.

#### KATTNIGG, RUDOLF, 1895-

\*Tarantella; Ballett [by] Rudolf Kattnigg, op.30, Buch: Hera Kaszmekat. [For piano, with instrumental cues] © A-Tempo-Verlag, Karl Wewerka & Co., Musik & Bühnenverlags Kom. Ges., Wien; 11Nov48 (in notice: 1949); EF17440.

#### KATZ, PETER S

It's never too late. SEE Michigan. University. The Mimes and the Michigan Union.

#### KATZ, WILLIAM, 1922-

The gypsy trail; by Ruth Roberts, Gene Piller [and] Bill Katz. [For voice and piano] 40¢ © Laurel Music Corp., New York; 2Apr52; EP61963. Appl. states prev. reg. 11Feb52, EU264172.

Red leaves on the campus green; male quartet, words and music by Ruth Roberts, Gene Piller, and Bill Katz, arr. by Hugo Winterhalter. New York, Leeds. (Leeds choral series, L-233) [With piano acc.] 20¢ © on arrangement; Duchess Music Corp.; 31Jan52; EP60515. Appl. states prev. reg. 16Jul51, EU244866; 22Aug51, EP56830.



- KATZ, WILLIAM, 1922- Cont'd.  
Red leaves on the campus green; mixed voices, words and music by Ruth Roberts, Gene Piller, and Bill Katz, arr. by Hugo Winterhalter. New York, Leeds. (Leeds choral series, L-236) [With piano acc.] 20¢ © on arrangement; Duchess Music Corp.; 31Jan52; EP60514. Appl. states prev. reg. 16Jul51, EU244866; 22Aug51, EP56830.
- KATZ, WILLIAM, 1922-  
The sweetheart serenade. SEE Rossi, C. A. Quando piange il ciel.
- KATZMAN, HENRY MANNERS, 1912- ed.  
\*BMI television sketchbook; sketches by Stephen Hunt White [and] Stephen Falk Krantz, compiled and edited by Henry M. Katzman [and] William Hansen. [A compilation of songs with special material for the TV producer, director and artist] Appl. author: Broadcast Music, inc., employer for hire of Stephen Hunt White and Stephen Falk Krantz. © Broadcast Music, inc., New York; 21Dec51; AA202754.  
\*BMI television sketchbook supplement; [compiled and edited by Henry M. Katzman and William Hansen, sketches by Tele-Scripts Associates] Appl. author: Broadcast Music, inc., employer for hire of Tele-Scripts Associates. © Broadcast Music, inc., New York; March 1952, 3Mar52; AA208784.
- KAUDER, HUGO, 1888-  
\*(Trio, piano, oboe, and viola) Trio; für Oboe oder Violine, Bratsche und Klavier, von Hugo Kauder. (Universal-Edition, Nr.7587) [Score and parts] © Universal-Edition A. G., Wien; 30Oct24; EF17477.
- KAUFFMANN, GEORG FRIEDRICH, 1679-1735.  
(Harmonische Seelen-Lust musicalischer Gönner und Freunde) Zwei und sechzig Choräle; mit beziffertem Bass für Orgel [by] Georg Friedrich Kauffmann, hrsg. von Pierre Pidoux. (Bärenreiter Ausgabe, 1925) © Bärenreiter-Verlag, Kassel, Ger.; 15Dec51; EF0-12157.  
(Harmonische Seelen-Lust musicalischer Gönner und Freunde) Zwei und sechzig Choräle; mit beziffertem Bass für Orgel [from Harmonische Seelenlust, by] Georg Friedrich Kauffmann, hrsg. von Pierre Pidoux. (Bärenreiter-Ausgabe, 1925) © Bärenreiter-Verlag, Kassel; 30Dec51; EF0-12915.
- KAUFMAN, SAM JACK, 1901-  
Spring is a wonderful thing. SEE Zee, Allan.
- KAUNE, AGATHA BLANCHE, 1896-  
Hi-hi, St. Louis, hi-hi. SEE Merton, C. F.
- KAWI.  
Ich kann dir in die Augen seh'n. SEE Schulte, Bernhard.
- KAY, HERSHY, 1919-  
Cakewalk. SEE Gottschalk, L. M.
- KAY, MACK H  
Ten Swedes. SEE Landt, Karl.
- KAYE, BUDDY, 1918-  
And so I waited around. SEE Altman, Arthur.  
The echo song. SEE Manning, Dick.  
I am a heart. SEE Altman, Arthur.  
Little Red Riding woods. SEE Gaillard, Slim.  
The marryin' kind. SEE Allen, R. I.  
Winnepesaukee. SEE Weldon, Frank.
- KAYE, FLORENCE, 1917-  
Believing in you; words and music by Bernie Baum [pseud., and] Florence Kaye. © Frank Hennigs Music Pub. Co., New York; 12Apr52; EP62044.
- Heaven knows why. SEE Siegel, David.
- KAYE, HELEN.  
Missing in action. SEE Pritchett, J. T.
- KAYE, NORMAN, pseud. SEE Kaaihue, Norman.
- KAYE, WILLIAM, 1917-  
Der Apotheker. SEE Haydn, Joseph.  
Lo speciale.  
Le mariage aux lanternes. SEE Offenbach, Jacques.
- KAZACSAY, TIBOR.  
Lullaby; by Tibor Kazacsay, arr. by R. Hanmer. [Piano-conductor score (orchestra) and parts] © Liber Southern, Ltd., London; 15Jan52; EF0-11903.
- KAZDIN, ANDREW FENTON, 1934-  
Danse russe; [by] Andrew Kazdin. [Score: orchestra] © Andrew Kazdin; 14Jan52; EU261133.
- KEATES, JAMES EDWARD, 1900-  
(Wedding hymns) Two wedding hymns; words by Thomas Tiplady, music by James E. Keates. [Close score] 1/5 © James E. Keates, Cheadle, Eng.; 7Dec51; EF0-11253.
- KEATING, JOHN JOSEPH, 1885-  
The land of sacred histories. SEE Loes, H. D.  
Marching through Canaan. SEE Loes, H. D.
- KECK, SAMUEL W  
Chime preludes; by Samuel Keck [adaptable to both pipe and electronic organs] 75¢ © Clayton F. Summy Co., Chicago; 21Jan52; EP61103.
- KEDDINGTON, MARIE DOUGALL, 1897-  
Seventy five years ago; words and music by Marie Dougall. © Marie Dougall Keddington; 16Feb52; EP60532.
- KEDVES, IMRE, 1887-  
Kedves Imre nótái; [arr. by Joe Rakatzky] [For voice and piano] © on arrangement & words; Kedves Imre; 4.füzet, 4Dec51; EP60150. Appl. states prev. reg. 11Jul42, EP106643.  
Kedves Imre nótái; [arr. by Joe Rakatzky] [For voice and piano] © on arrangement & words; Kedves Imre; 6.füzet, 4Dec51; EP60151. Appl. states prev. reg. 11Jul42, EP106645.
- KEENAN, THOMAS P 1861-1947.  
I'll remember you, love, in my prayers; song, words and music by T. P. Keenan. 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 31Dec51; EF0-11342.
- KEENE, WILLIAM HERBERT.  
Headin' down the trail; words and music by William H. Keene. © Herman Music, inc., North Hollywood, Calif.; 20Jun52; EP63365.
- KEETMAN, GUNILD, 1903-  
Spielstücke für Blockflöten; [by] Gunild Keetman [edited by Carl Orff] (Orff-Schulwerk. Jugendmusik, 1) [Edition Schott, 3557a. Score: 2-4 recorders] © Schott & Co., Ltd., Mainz; Heft A, 26Sep51; EF0-12372.
- KEETMAN, GUNILD, 1903-  
Spielstücke für Blockflöten; [by] Gunild Keetman [edited by Carl Orff] (Orff-Schulwerk. Jugendmusik 1) [Edition Schott, 3557b. Score: 2-4 recorders] © Schott & Co., Ltd., Mainz; Heft B, 26Sep51; EF0-12371.
- KEITH, CHARLES RALEIGH, 1902-  
I'm expecting a letter; words and music by Raleigh Keith. © BMI Canada, Ltd., Toronto; 26Jan52; EF0-11785.
- KELCHNER, HAROLD LEON, 1913-  
Lilith; one act ballet [by] Harold Kelchner. [For piano] © Harold Leon Kelchner; 20May52; EU275371.
- KELLEM, MILTON.  
Gonna get along without ya now; by Milton Kellem. [For voice and piano] 40¢ © Milton Kellem Music Co., New York; 26Feb52; EP61102.  
In spite of all; by Milton Kellem. [For voice and piano] 40¢ © Milton Kellem Music Co., New York; 19Mar52; EP61211.  
Smooth as silk; by Milton Kellem. [For voice and piano] 40¢ © Milton Kellem Music Co., New York; 23May52; EP62703.  
Tennessee hog call. SEE Darnel, Bill.
- KELLER, THELMA CATHERINE, 1917-  
Norma Sue. SEE Smith, C. B.
- KELLEY, PATRICK H 1910-  
Down here at Sullivan's; words and music by Pat Kelley. Naugatuck, Conn., Sullivan's Inn. © Patrick H. Kelley; 13Mar52; EP62253.  
I'm so susceptible to love; words & music by Pat Kelley. © Patrick H. Kelley; 17Apr52; EP62251.  
Nobody called, 'cause nobody cared; words & music by Pat Kelley. © Patrick H. Kelley; 17Apr52; EP62252.
- KELLIGAN, RETA LEONA, 1892-  
Psalm eighty-four; music by Reta Kelligan. [Hymn, with music] 35¢ © Reta Leona Kelligan; 7Apr52; EP61799.  
Psalm nineteen; music by Reta Kelligan. [Close score] 25¢ © Reta Leona Kelligan; 7Apr52; EP61800.
- KELLING, HAJO, 1907-  
Liebesreime; drei Gedichte von Ricarda Huch [by] Hajo Kelling. (Leuckart Chorblatt, Nr.827) [Score: SSA] © F.E.C. Leuckart, München; 20Dec51; EF0-14173.
- KELLY, FREDRIC N 1918-  
Hail, Mary! SEE Rooney, J. J.
- KEMP, GEORGE RYDER, 1909-  
How you can learn music in your own home. SEE U. S. School of Music, New York.
- KEMP, MARTHA NICHOLSON.  
The lambs to the Lamb. SEE Creston, Paul.
- KEMP, RUSSELL ALGER, 1894-  
This is the year. SEE Ochsner, L. A.
- KEMPER, JAMES E  
It's never too late. SEE Michigan University. The Mimes and the Michigan Union.
- KEMPF, WILHELM WALTER FRIEDRICH.  
\*Unter dem Zimbelstern; das Werden eines Musikers. Stuttgart [1951] 281 p. illus. © Engelhornverlag Adolf Spemann; 14Sep51; AF0-6792.
- KEMPINSKI, LEO A 1891-  
Give peace, O Lord; for voice and piano or organ, by Leo Kempinski [words by Margaret Bristol] 60¢ © G. Schirmer, inc., New York; 12Dec51; EP59419.  
The precious gift; a Christmas song with piano or organ accompaniment, by Leo Kempinski [words by Margaret Bristol] 60¢ © G. Schirmer, inc., New York; 3Jun52; EP62961.
- KENDALL, BEN.  
It's a sin to tell a lie. SEE Mayhew, W. P.



- KENNEDY, EDGAR, 1895-  
Pioneer Valley; by Ed Kennedy. [For unspecified instrument] © Edgar Kennedy; 6Jun52; EP63024.
- KENNEDY, JAMES, 1902-  
The angels are lighting God's little candles; words and music by Jimmy Kennedy. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 10Mar52; EP61490.
- A garden on a star. SEE Singer, Lou.
- If I could pray like a child again; words and music by Jimmy Kennedy. 50¢ © Alamo Music, inc., Beverly Hills, Calif.; 19May52; EP62592.
- The lady with the mandoline. SEE Davies, H. P.
- Oh me! oh Mama! SEE Crescioni, Claude.
- Poor whip-poor-will, move over, move over. SEE Simon, Nat.
- She took; words and music by Jimmy Kennedy. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 10Mar52; EP61491.
- KENNEDY, JESSE.  
Newspaper boy blues; [by] Tiny Bradshaw [and] Jesse Kennedy. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 12Apr52; EP62384.
- Rippin' and runnin'; [by] Tiny Bradshaw [and] Jesse Kennedy. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 11Jun52; EP63246.
- KENNEDY, PETER.  
Everybody swing; square dance album, complete calls and instructions with glossary of figures and steps together with piano parts and separate orchestral scores, [arranged by P. Shaw, Chris. Langdon and David Gibbs] Edited by Peter Kennedy. 4/- © on editing & arranging; Chappell & Co., Ltd., London; no.1, 15Mar52; EF0-13083.
- KENNER, DAVID.  
Foolish little rumors. SEE Mills, Irving.
- I tried not to love you. SEE Mills, Irving.
- It's raining, why must it keep on raining? SEE Mills, Irving.
- KENNEY, JACK ALBERT, 1902-  
Barbershop rag; words and music by Al Hardy and Jack Kenney. [Melody and chord symbols, with words] © Van Brunt Music Pub. Co., Hollywood, Calif.; 6Jun52; EP62900.
- Last night was a long time ago. SEE Halmy, Louis.
- Rag picker's ball. SEE Hardy, A. F.
- KENNY, BILL.  
I counted on you; words and music by Tony Starr, Yale Hirsch and Bill Kenny. © Mills Music, inc., New York; 5May52; EP62434.
- A soldier's rosary; words and music by Tony Starr, Marty Symes and Bill Kenny. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 28May52; EP62981.
- KENNY, WILLIAM FRANCIS, 1914-  
Mama mia. SEE Mesene, James.
- KENT, ELLEN LOUISA MARGARET, 1894-  
Toy-shop songs; songs with movement for infants, with suggestions for activities and percussion band scores, by Margaret Kent. 2/6 © Wm. Paxton & Co., Ltd., London; 19Dec51; EF0-12037.
- Zoo nonsense songs; by Margaret Kent [with suggestions for rhythmic movement percussion band, etc.] 2/6 © Wm. Paxton & Co., Ltd., London; 17Dec51; EF0-12042.
- KENT, RICHARD, 1899-  
After the ball. SEE Harris, C. K.
- KENT, RONALD McCORMACK.  
I have a vision; lyric by Ron McCormack Kent and Annette Mills, music by Ron McCormack Kent. 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 7Feb52; EF0-12208.
- KENT, SANDRA.  
I'm on a see-saw of love. SEE Morehead, J. T.
- Once I loved you. SEE Morehead, J. T.
- KER AVEL, GUY, pseud. SEE Keraudren, Guy, 1908-
- KERAUDREN, GUY, 1908-  
Son ch'val montait. SEE Marcon, Nelly.
- KERN, JEROME, 1885-1945.  
(Music in the air) Highlights from Music in the air; music by Jerome Kern, arr. for concert band by Paul Yoder. [Condensed score and parts] \$4 © on arrangement; T. B. Harms Co., New York; 12Dec51; EP59383.
- (Roberta) Yesterdays; by Jerome Kern, piano solo arr. by Trude Rittman. [From the musical play Roberta] 60¢ © on arrangement; T. B. Harms Co., New York; 13May52; EP62582.
- (Show boat) Can't help lovin' dat man; from Show boat, words by Oscar Hammerstein 2nd, music by Jerome Kern, specially arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; T. B. Harms Co.; 9Apr52; EF17616.
- (Show boat) Make-believe; from Show boat, words by Oscar Hammerstein 2nd, music by Jerome Kern, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; T. B. Harms Co.; 29Dec51; EF17368.
- KERN, SAM, pseud. SEE Fineberg, Samuel.
- KERPEN, GERTRUDE.  
(Songs for sale) Don't ever laugh at love; [based on a theme by Massenet] words and music by Herb Brand & Gertrude Kerpen, from Songs for sale, a radio and television show. © Broadcast Music, inc., New York; 22Jan52; EP60917.
- KERR, ANITA.  
Rock City boogie; words and music by Joe Allison and Anita Kerr. 40¢ © Central Songs, inc., Hollywood, Calif.; 10Jun52 (in notice: 1951); EP83363. Appl. states prev. reg. 2Oct51, EU253605.
- KERR, HARRISON, 1899-  
(Songs) Six songs; for voice and piano [by] Harrison Kerr [to poems by Adelalde Crapsey] \$1 © Edward B. Marks Music Corp., New York; 13Feb52; EP60713.
- KERR, PHILLIP STANLEY, 1906-  
Esther V. Peterson's Christian songs; [words by Esther V. Peterson, music by Phil Kerr] Los Angeles, E. V. Peterson [1952] Contents of no.9 separately registered: EP63236-63244.
- He can help us; [by] Phil Kerr [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs, no.9, p.10-11) [Close score] © Esther V. Peterson; 1May52; EP63243.
- He'll watch for me; [by] Phil Kerr [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs, no.9, p.9) [Close score] © Esther V. Peterson; 1May52; EP63242.
- The Holy Name; [by] Phil Kerr [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs, no.9, p.12) [Close score] © Esther V. Peterson; 1May52; EP63244.
- Jesus of Calvary; [by] Phil Kerr [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs, no.9, p.5) [Close score] © Esther V. Peterson; 1May52; EP63238.
- Rain from Heaven; [by] Phil Kerr [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs, no.9, p.7) [Close score] © Esther V. Peterson; 1May52; EP63240.
- Speak Thou to me; [by] Phil Kerr [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs, no.9, p.6-7) [Close score] © Esther V. Peterson; 1May52; EP63239.
- Toiling for home; [by] Phil Kerr [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs, no.9, p.3) [Close score] © Esther V. Peterson; 1May52; EP63236.
- When we reach our sweet home; [by] Phil Kerr [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs, no.9, p.4-5) [Close score] © Esther V. Peterson; 1May52; EP63237.
- You cannot refuse Him; [by] Phil Kerr [words by] Esther V. Peterson. (In his Esther V. Peterson's Christian songs, no.9, p.8-9) [Close score] © Esther V. Peterson; 1May52; EP63241.
- KESNAR, MAURITS, 1900-  
The charm; folk opera in three acts, libretto: Julia Neely, music: Maurits Kesnar. [Piano-vocal score] © Maurits Kesnar; 14May52; EU274836.
- KESSLER, AUGUSTIN, 1909-  
Messe zu Ehren der Mutter Gottes; von Augustin Kessler. [Score: chorus (SATB) and organ; Latin words] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Aug51; EF0-11323.
- Missa choralis. Über das Ordinarium 17 der Editio Vaticana, von Augustin Kessler. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Aug51; EF0-11311.
- KETELBEY, ALBERT WILLIAM.  
Blow! blow! thou winter wind; song for bass-baritone, words by Shakespeare, music by Albert W. Ketelbey. 2/6 © on rev. music; Bosworth & Co., Ltd., London; 27May52; EF0-14314.
- Every hour. SEE Jenkins, Gordon.
- (In a Persian market) In the night; based on Ketelbey's melody, words by Bob Wentworth. [Melody and words] © Robert C. Wentworth; 11Feb52; EP60823.
- The sacred hour; song with chorus, S.A.T.B. ad lib., words & music by Albert W. Ketelbey. 2/6 © on arrangement; Bosworth & Co., Ltd., London; 12May52; EF0-14404. Appl. states prev. reg. 29Mar33, EF29025.
- KEVAN, GEORGE ALEX, 1908-  
Grandpa's rocking chair; piano solo by G. Alex Kevan. 35¢ © Pro Art Publications, New York; 16May52; EP62681.
- KEYSER, ANNETTE, 1893-  
March of freedom; for pianoforte, by Annette Keyser. © Annette Keyser; 25Aug24; EP61825.
- KEYSER, ELVIRA, 1912-  
Aha, jetzt kommt der Michael! SEE Jack, Alfred.
- KHACHATURIAN, ARAM IL'ICH, 1904-  
Dithyramb; from 3 arias [for] voice and piano [by] A. Khachaturian [English setting by W. H. Easterbrook] [Russian & English words] © on English words; Anglo-Soviet Music Press, Ltd., London; 10Sep51; EF17330.



- KHACHATURIAN, ARAM I'LICH, 1904-  
Cont'd.  
(Gayane) Sabre dance; by Aram Khachaturian, arr. by Florian ZaBach. [Score (violin and piano) and part] 75¢ © on arrangement; Leeds Music Corp., New York; 3Jun52; EP63083.  
Legend; from 3 arias [for] voice and piano [by] A. Khachaturian [English translation by W. H. Easterbrook] [Russian & English words] © on English words; Anglo-Soviet Music Press, Ltd., London; 10Sep51; EF17329.  
Poem; from 3 arias [for] voice and piano [by] A. Khachaturian [translation by W. H. Easterbrook] [Russian and English words] 2/- © on English translation; Anglo-Soviet Music Press, Ltd., London; 10Sep51; EF17337.
- KHOURY, EDWARD A 1916-  
An old victrola. SEE Bonner, Ronnie.
- KIBBEE, GORDON.  
Five favorite motion picture love themes.  
SEE Skinner, Frank.
- KIDD, NICKY.  
The wedding o' Highland Laddie; by Nicky Kidd. [For voice and piano; melody also in tonic sol-fa notation] 2/6 © Box & Cox (Publications) inc., New York; 29May52; EP62985.
- KIELLAND, OLAV, 1901-  
Tjóstul Blesterbakken; gangar [by] Kielland, op.12b, for piano. © Norsk musikforlag a/s, Oslo; 6Nov51; EF0-11358.  
(Toccatà, piano, op.16) Toccatà; [by] Kielland. Op.16. © Norsk musikforlag a/s, Oslo; 6Nov51; EF0-11357.  
Villarkorn; 20 stille-stykkje, lette og linne, vande og ville, for piano [by] Kielland, op.13. © Norsk musikforlag a/s, Oslo; 1Apr52 (in notice: 1951); EF0-13591.
- KIENER, HÉLÈNE.  
\*Marie Jaëll, 1846-1925; problèmes d'esthétique et de pédagogie musicales. Préf. d'André Siegfried. Paris [1952] 210 p. illus. (Bibliothèque d'esthétique) © Ernest Flammarion; 3Apr52; AF0-7861.
- KIENZL, HELENE.  
Sanctissimum. SEE Kienzl, Wilhelm.
- KIENZL, WILHELM, 1857-1941.  
Sanctissimum. Eine melodramatische Allegorie in einem Akt von Henny Bauer [pseud.] Musik von Wilhelm Kienzl, op.102, vollständiger Klavierauszug mit Text und Violin-Solo bearb. vom Komponisten. (Universal-Edition, Nr.7489) [Piano-vocal score. German words] © Universal-Edition A.G., Wien; 16Sep24; EF17481.
- KIER, LEMONT BURWELL, 1903-  
I've wasted too many kisses and too many tears; words and music by Monty Kier. © Beacon Music Co., Joe Davis, owner, New York; 13Mar52; EP61073.
- KIERMEIR, LUDWIG KURT, 1906-  
Wenn ein Lied aus dem Süden erklingt; Beguine von Arno Steinberg [pseud.]. Worte: Willy Dehmel. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Nov51; EF0-13304.
- KILDUFF, HELEN BONNEY, 1903-  
Adventures in singing. SEE Leavitt, H. S.
- KILLALEE, BARBARA.  
How lucky is lucky me. SEE Cohen, M. A.
- KILLOUGH, MYRTLE.  
Even. SEE Mosely, Robert.
- KILMER, JOYCE, 1886-1918.  
Kings. SEE English, Granville.
- KILPATRICK, JACK FREDERICK, 1915-  
Black widow; a piano solo by Jack Frederick Kilpatrick. 35¢ © Clayton F. Summy Co., Chicago; 2Jun52; EP62792.  
Christ, whose glory fills the skies; anthem for four-part chorus of mixed voices, a cappella [by] Jack Frederick Kilpatrick, op.129, no.3 [words by] Charles Wesley. (The Willis Music Company octavo church music, 6989) [With piano reduction] 20¢ © The Willis Music Co., Cincinnati; 24Apr52; EP62272.  
God ever faithful; for three-part chorus of treble voices [by] Jack Frederick Kilpatrick, op.113A, no.1B, authorship of the words unknown. (Selected choral series, no.45,618) [With piano reduction] 18¢ © Raymond A. Hoffman Co., Chicago; 3Mar52; EP61097.  
Pioneer dusk; piano solo, by Jack Frederick Kilpatrick. [Op.119, no.1] 40¢ © Clayton F. Summy Co., Chicago; 4Jun52; EP63170.  
A prayer for safekeeping; for four-part chorus of mixed voices a cappella [by] Jack Frederick Kilpatrick, op.135, no.1A [words by] John Newton. (Selected choral series, no.1A [words by] John Newton. (Selected choral series, no.46, 338) 15¢ © Raymond A. Hoffman Co., Chicago; 3Mar52; EP61095.
- KIMBELL, HENRY JULIAN, 1890-  
The little shepherdess. SEE Rossini, G. A.
- KIMBLE, JULIAN. SEE  
Kimbell, Henry Julian, 1890-
- KIMES, KENNETH FRANCIS.  
Easy music you like; compiled and arranged by Kenneth Kimes, with illus. by Ati Gropius. [For piano, in part with words] \$1 © on compilation & arrangement; Clayton F. Summy Co., Chicago; no.1, 30Apr52; EP62133.  
Music you like; compiled and arranged by Kenneth Kimes [for the piano designed for progressive study and pleasure] \$1 © on compilation & arrangement; Clayton F. Summy Co., Chicago; bk.3, 21Jan52; EP61104.  
Railroad fantasy; a piano solo by Kenneth Kimes. Or, Variations on The eyes of Texas are upon you. 40¢ © Clayton F. Summy Co., Chicago; 2Jun52; EP62793.
- KINDLER, HANS, 1893-1949.  
Symphony in E flat major. SEE Stamitz, Karl. Symphony.
- KING, ALEC HYATT, 1911-  
Sonata in C major, K.19d. SEE Mozart, J. C. W. A. Sonata, piano 4 hands, K.19d.
- KING, ERWIN, pseud. SEE  
Reinking, Erwin, 1918-
- KING, FRANK, 1914-  
I've turned a gadabout. SEE Cole, Homer.  
Lifetime of shame. SEE Stewart, H. E.  
Postage due; by Pee Wee King [words by] Redd Stewart and John Marshall [arr. by Lou Halmy] 40¢ © Ridgeway Music, inc., New York; 29Feb52; EP60877.  
You belong to me. SEE Stewart, H. E.  
You tried to ruin my name; by Redd Stewart and Pee Wee King [arr. by Dan Michaud] [For voice and piano] 40¢ © Ridgeway Music, inc., Hollywood, Calif.; 28Jan52 (in notice: 1951); EP60538.
- KING, GARLAND, pseud.  
I painted it; by Garland King. London, J. Fields Music Co. [For voice and piano; melody also in tonic sol-fa notation] 1/- © Rembrandt Publications; 29Feb52; EF0-13500.
- KING, HARRIET FRANCES, 1934-  
Congratulations. SEE Binzen, F. J.
- KING, MABELLE, 1890-  
Round up bars; music by Mabelle King, words [and music] by John M. Hoth, arrangements by Frank Furlett. (Sacred series, 1) © John Marion Hoth, a.k.a. Boys and girls round up, Hinsdale, Ill.; 1Apr48; EP60828.
- KING, PEE WEE. SEE  
King, Frank, 1914-
- KING, PHILIP, pseud. SEE  
Harding, Phyllis Beatrice.
- KING, RAYMOND, pseud. SEE  
Ballard, Herbert, 1895-
- KING, REGINALD CLAUDE McMAHON, 1904-  
Sunny serenade; by Reginald King. [For piano] 2/6 © The Sun Music Pub. Co., Ltd., London; 21Mar52; EF0-13520.
- KING, ROBERT A 1862-1932.  
Beautiful Ohio; by Mary Earl [pseud.] especially arranged for class C-D band by Walter Beeler. \$4 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Walter Beeler. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61920. Appl. states prev. reg. 18Jan18, E418270; 4Oct18, E433076; 4Oct18, E433075.
- KING, SANDY.  
Lonely little robin. SEE Coben, Cy.  
My truly, truly fair. SEE Merrill, Bob.  
Out in the cold again. SEE Bloom, Rube.  
Popular trumpet solos; [arr. by Sandy King. New York] Hansen, 50¢ © on arrangement; Hill & Range Songs, inc.; no.53, 15May52; EP62581.  
Popular trumpet solos; [arranged by Sandy King] [New York] Hansen. [1951] Partial contents of no.46 separately registered EP59918-59919.  
Popular trumpet solos; [arr. by Sandy King] [New York] Hansen. [1951] Partial contents of no.49 separately registered: EP59917.  
There's a pawn shop on a corner in Pittsburgh, Pennsylvania. SEE Merrill, Bob.
- KING, STANFORD, 1912-  
Finger fashions; popular piano versions of 12 famous themes featuring two-hand melody playing, arranged by Stanford King. 75¢ © on arrangement; Carl Fischer, inc., New York; 29May52; EP63016.  
Hippity hop; by Stanford King. [For piano] 30¢ © Carl Fischer, inc., New York; 8May52; EP62475.  
Mexican holiday; for piano solo by Stanford King. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 30Apr52; EP62286.  
Moments with modern music; twelve themes from Satie to Roy Harris, arranged for piano by Stanford King. \$1 © on arrangement; Carl Fischer, inc., New York; 11Jan52; EP60096.  
Party line; [by] Stanford King. (His stylings, P2750) [For piano] 40¢ © Carl Fischer, inc., New York; 26May52; EP62972.  
Rain dance; piano solo by Stanford King. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 10Apr52; EP61857.  
Sky lines; a piano solo by Stanford King. 35¢ © Clayton F. Summy Co., Chicago; 2Jun52; EP62788.



- Song of the fountain; for the piano, by Stanford King. 30¢ © Harold Flammer, inc., New York; 24Oct51; EP59821.
- KING, WALTER, pseud. SEE Kosakowski, Wenceslaus Walter, 1911-
- KINGSBURY, CHESTER.  
When morning gilds the skies; by Chester Kingsbury. (Saint Cecilia series, no.782) [For organ] 75¢ © The H. W. Gray Co., inc., New York; 25Jan52; EP60456.
- KINGSWOOD, RUBY I  
The haven of rest. SEE Cottingham, Frank.
- KIPLING, RUDYARD, 1865-1936.  
God of our fathers. SEE Lian, E. I.  
A smuggler's song. SEE Lubbock, M. H.
- KIRBY, JOHN, 1896-  
The Kelly Kirby sight reading. SEE Kirby, M. B. K.
- KIRBY, LUTHER HERBERT, 1917-  
I'll be true; words & music by Luther Kirby. © Luther Herbert Kirby, Jr.; 12Jan52; EP59958.  
Ireland; words & music by Luther Kirby. © Luther Herbert Kirby, Jr.; 6Jun52; EP62911.  
Jenny girl; words & music by Luther Kirby. © Luther Herbert Kirby, Jr.; 2Feb52; EP60482.
- KIRBY, MAY B KELLY, 1886-  
The Kelly Kirby sight reading; with complete instructions for the teacher and practice routine for the student, by May B. Kelly Kirby and John Kirby. [For piano] © The Frederick Harris Music Co., Ltd., Oakville, Can.; bk.1-2, 7Sep51; 2c 10Sep51; A10-1510.
- KIRK, THERON WILFORD, 1919-  
As lately we watched; Christmas carol, Austrian carol arranged by Theron W. Kirk. (Pro art choral, no.1394) [Score: SSA and piano] 16¢ © on arrangement; Pro Art Publications, New York; 28Apr52; EP62032.  
As lately we watched; Christmas carol [for] S.A.B. with baritone solo, Austrian carol, arranged by Theron W. Kirk. (Pro art choral, no.1393) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 28Apr52; EP62033.  
As with gladness men of old. SEE Kocher, Konrad.  
Blow the man down; [for] S.A.B., arranged by Elliot Hadley [pseud.] (Pro Art choral, no.1400) [With piano acc.] 20¢ © on arrangement; Pro Art Publications, New York; 16May52; EP62676.  
Charlie is my darlin'; [for] S.A., Scottish folk song [words by Lady Nairne] arranged by Elliot Hadley [pseud.] (Pro Art choral, no.1401) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 16May52; EP62677.  
Come, Thou almighty King. SEE Giardini, Felice.  
Glory be to God the Father; by Theron W. Kirk [words by H. Bonar] (Pro art choral, no.1365) [Score: chorus (SATB) and piano reduction] 18¢ © Pro Art Publications, New York; 26Mar52; EP61752.  
Glory to God in nature. SEE Beethoven, Ludwig van. Lieder, op.48, no.4.  
Holy Ghost! with light divine; by Theron W. Kirk [words by Andrew Reed] (Pro art choral, no.1366) [Score: SATB and piano reduction] 16¢ © Pro Art Publications, New York; 26Mar52; EP61756.
- I will lay me down in peace. SEE Gadsby, Henry.
- Incline Thine ear to me. SEE Himmel, F. H.
- Jack and Jill; arranged by Theron W. Kirk [words adapted] (Pro art choral, no.1336) [Score: SATB and piano] 18¢ © on arrangement; Pro Art Publications, New York; 28Apr52; EP62029.
- The Lord's my shepherd. SEE Gardiner, William.
- The music of Christmas; a medley for mixed voices arranged by Theron W. Kirk. [With piano acc.] 50¢ © on compilation & arrangement; Pro Art Publications, New York; 16May52; EP62680.
- Nearer, my God, to Thee. SEE Mason, Lowell.
- The ninety and nine. SEE Campion, Edward.
- O bless the Lord, my soul! By A. Avalos [pseud., words adapted from words by Isaac Watts] (Pro art choral, no.1355) [Score: SATB and piano] 18¢ © Pro Art Publications, New York; 26Mar52; EP61757.
- O God, our help in ages past. SEE Croft, William.
- Oh, Susanna. SEE Foster, S. C.
- Onward, Christian soldiers. SEE Sullivan, Sir A. S.
- Rejoice. SEE Darwall, John.
- Rock-a my soul; arranged by Theron W. Kirk. (Pro art choral, no.1364) [Score: chorus (SATB) and piano reduction] 18¢ © on arrangement; Pro Art Publications, New York; 26Mar52; EP61753.
- S.A.B. program book; arranged [and compiled] by Theron W. Kirk. [With piano acc.] \$1 © on arrangement & compilation; Pro Art Publications, New York; 26Mar52; EP61759.
- Stand up, stand up for Jesus. SEE Webb, G. J.
- The twelve days of Christmas; old English carol, arranged by A. Avalos [pseud. for] S.A.T.B. (Pro art choral, no.1357) [With piano acc.] 22¢ © on arrangement; Pro Art Publications, New York; 16May52; EP62662.
- KIRKPATRICK, WILLIAM, 1838-1921.  
Stepping in the light; marimba solo [by] Wm. Kirkpatrick, arr. by Maxine Tannehill. [Parts: marimba and piano] © on arrangement; J. Merrill Tannehill; 8Jan52; EP60433.
- KIRKPATRICK, WILLIAM J  
When love shines in; lyric by Mrs. Frank A. Breck, music by Wm. J. Kirkpatrick [arr. by Hill and Range Songs, inc. staff] Beverly Hills, Calif., Hill and Range Songs. 50¢ © on arrangement; Hope Pub. Co.; 16Apr52; EP62599.
- KIRTLEY, MARJORIE E 1910-  
Water music. SEE Brook, Harry.
- KISTLER, MARIAN.  
Let's go back to Loveland. SEE O'Day, Marguerite.
- KITCHIN, G W  
Lift high the Cross. SEE Nicholson, S. H.
- KIWACZ, HANK.  
The fly flew. SEE Titko, Eddie.
- KJELDAAS, ARNLJOT, 1916-  
To orgelstykker; [by] Arnljot Kjeldaaas. Op.27. © Norsk musikforlag a/s, Oslo; 18Oct51; EF0-11359.
- KJELSON, LEE.  
Peace; words by Henry Vaughn, music by Lee Kjelson, for mixed voices, S.A.T.B., with piano acc. [edited by David Foltz] (The David Foltz choral series, 208) 20¢ © Mills Music, inc., New York; 15Nov51; EP59404.
- KLAMERT, FERRY, 1900-  
Nein, bei Licht, da küsst ich nicht! Text: Josef Petrak, Musik: Ferry Klamert. © Josef Weinberger, Ltd., Wien; 29Dec51; EF0-13301.
- KLAMMER, THEODORE PAUL, 1915-  
Morning prayer and evening prayer. SEE Staden, Johann.
- KLAUBER, MARCY.  
The Always blues. SEE Meakin, Jack.  
The twonky; lyrics and music by Jack Meakin and Marcy Klauber, based on The twonky. © Viking Music Corp., Hollywood, Calif.; 25Apr52; EP62113.
- KLAUSS, NOAH, 1901-  
Honey dance; for violin and piano, by Noah Klaus. [Score and part] 50¢ © The Willis Music Co., Cincinnati; 21Apr52; EP62067.  
Sunrise lake; [from] Two compositions for violin and piano, by Noah Klaus. [Score and part] 40¢ © The Willis Music Co., Cincinnati; 14May52; EP62895.
- KLEBE, GISELHER, 1925-  
(Quartet, strings, op.9) Streichquartett; [by] Giseler Klebe, op.9. [Miniature score] © Ed. Bote & G. Bock, Berlin; 3Aug51; EF0-11718.  
(Quartet, strings, op.9) Streichquartett; [by] Giseler Klebe, op.9. [Parts] © Ed. Bote & G. Bock, Berlin; 3Aug51; EF0-11630.  
(Sonata, 2 pianos, op.4) Sonate; von Giseler Klebe. [Op.4] (Edition Schott, 4292) [Score] © Schott & Co., Ltd., Mainz; 4Mar52; EF0-13831.
- KLEIN, JOHN, 1915-  
The cuddle song; words by Hal Richardson, music by John Klein. © Arcot Music Pub. Co., New York; 12Jun52; EP63051.  
The dandelion song; words by Hal Richardson, music by John Klein. [Melody and chord symbols, with words] © Arcot Music Pub. Co., New York; 6Jun52; EP62930.
- KLETSCH, LUDWIG 1908-  
Barcarole der Liebenden. SEE Schindler, Gerhard.  
Barcarole; Musik und Arrangement; Ludwig Kletsch. [Piano-conductor score (orchestra) and parts] © Robert Rühle, Regensburg, Ger.; 21Mar52 (in notice: 1951); EF0-13487.  
Drei Skizzen für Orchester. SEE Haentzschel, Georg.  
Rhythmische Studie; [by] Ludwig Kletsch. [For guitar] © Friedrich Wilhelm Fröhlich, Berlin; 11Aug51; EF0-11445.  
Studie in D; [by] Ludwig Kletsch. [For guitar] © Friedrich Wilhelm Fröhlich, Berlin; 11Aug51; EF0-11446.  
Tanz der Silhouetten. SEE Grothe, Franz.
- KLEVE-GÜRSCH, pseud. SEE Gürsch, Günther Gerhard, 1919-
- KLICKMANN, FRANK HENRI.  
Maybe. SEE Madden, Frank.  
My hero. SEE Straus, Oscar. Der tapfere Soldat.  
Sing me the rosary; words by Roger Lewis, music by F. Henri Klickman arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar [lesson] 31B) [With words] 35¢ © on instruction; Oahu Pub. Co., Cleveland; 21Jan52 (in notice: 1951); AA212731.  
When it's springtime in May down Rochester way. SEE Dowdall, M. B.



- KLINGMAN, HAROLD WARREN, 1900-  
I'm lost in the clouds; by Harold Klingman.  
[For voice and piano] © Adams, Vee &  
Abbott, inc., Chicago; 18Mar52 (in notice:  
1951); EP61372.
- KLINZING, ERNESTINE M 1891-  
Music history in brief; by Ernestine M.  
Klinzing. © Carl Fischer, inc., New  
York; 27Dec51; AA202049.
- KLÖSS, WILFRIED, 1920-  
Dein Herz ist aus Stein, Senorita; Rumba,  
Musik; Wilfried Klöss, Text: R. E. Carr  
[pseud.] © Tempoton-Verlag Hans  
Sikorski, Hamburg; 14Jan52; EF0-13676
- KLUZNER, B  
Seven melodic pieces. SEE Weber, David.
- KNAB, ARMIN, 1881-  
Den Toten; [by] Armin Knab, Worte von L.  
Andersen [pseud.] [Score: unison, 2 or 3  
part chorus, and piano reduction of in-  
strumental acc.] © Schott & Co., Ltd.,  
Mainz; 28Sep51; EF0-12325.
- KNAPP, Mrs. JOSEPH F  
Blessed assurance Jesus is mine; new  
arrangement. [By] Willa Mae Ford  
Smith, Fanny J. Crosby [and] Mrs. Jos.  
F. Knapp, arr. by Virginia Davis. [Hymn,  
with music] 20¢ © on arrangement &  
harmonization; Bowles Music House,  
Chicago; 3Oct51; EP59749.
- Open the gates of the temple; by Mrs.  
Joseph F. Knapp [words by Fanny Crosby]  
arr. for piano solo by Maxwell Eckstein.  
[With words] 40¢ Appl. author: Carl  
Fischer, inc., employer for hire of Max-  
well Eckstein. © on arrangement; Carl  
Fischer, inc., New York; 28Jan52;  
EP60446.
- Open the gates of the temple; sacred song,  
words by Fanny Crosby, music by Mrs.  
Joseph F. Knapp, piano solo arr. by Lyn  
Sanford [pseud.] [With words] 40¢  
Appl. author: The Boston Music Co., em-  
ployer for hire of Lyn Sanford. © on  
arrangement; The Boston Music Co.,  
Boston; 3Apr52; EP61835.
- KNEDEL, KARL, 1915-  
Es ist so schön, wenn sich zwei Menschen  
finden; Lied und Tango, Text: Erfrid  
Marlow [pseud.] Musik: Karl Knedel.  
© West Ton Verlag G.m.b.H., Bonn;  
15Dec51; EF0-12069.
- Pfeif' ein kleines Lied; Foxtrot, Musik:  
Karl Knedel, Text: Peter Manuel.  
© Taunentzen Musikverlag, Berlin;  
7Dec51; EF0-13856.
- KNIGHT, LESLIE ROWLAND VINCENT,  
1905-  
The children's book of ballad folk tunes;  
for piano, selected and transcribed by  
Vincent Knight. 2/6 © on transcription;  
Keith, Prowse & Co., Ltd., London;  
15Feb52; EF0-12341.
- KNORR, JANET I 1915-  
Christ is born today; a Christmas cantata,  
written by Janet I. Knorr. [Score; with  
piano acc.] © Janet I. Knorr; 4Apr52;  
EU270979.
- Onward Bloomsburg; by Janet I. Knorr.  
[For voice and piano] © Janet I. Knorr;  
16May52; EP62787.
- KNOWLTON, DOROTHY GILLESPIE, 1903-  
Raindrop tag; piano solo [by] Dorothy G.  
Knowlton. 30¢ © Oliver Ditson Co.,  
Bryn Mawr, Pa.; 31Jan52; EP60508.
- KNOX, RALPH, 1909-  
The study of rhythm; by Ralph Knox, with  
the Rhythm analyzer for all instruments.  
© Ralph Knox, Jr.; 1May46; AA29240.
- KNÜMANN, JO, 1895-  
Czardas II; [by] Jo Knümann. [Parts: or-  
chestra] © Edition E. Parrhysius, Ber-  
lin; 1Sep51; EF0-11808.
- KNUTSEN, TORBJØRN, 1904-  
Han som i det høge rår; [by] Torbjørn  
Knutsen [words by] Inge Krokann. (Norsk  
musikforlags samling, nr.523) [Score:  
SATB] © Norsk musikforlag a/s, Oslo;  
15Mar52 (in notice: 1951); EF0-13586.
- Kjaerlighetsvise fra Vågå; [by] Torbjørn  
Knutsen [tekst:] Gunnar Kaspersen.  
(Våre vakre viser, nr.12) © Norsk  
musikforlag, a.s., Oslo; 10Dec50;  
EF17581.
- Vuggeviser. SEE Frantzen, Øystein.
- KNUTSSON, GÖSTA, 1908-  
Pelle Svanslös visor. SEE Koch,  
Erland von.
- KOCH, CASPAR PETRUS, 1872-  
Fifteen symphonies. SEE Bach, J. S.  
Inventions, 3 part, harpsichord.
- Gigue. SEE Bach, J. S. Suite, violoncello,  
no.4.
- Saraband. SEE Bach, J. S. Suite,  
violoncello, no.6.
- KOCH, ERLAND VON, 1910-  
Bland sångarbröder; [by] Erland von Koch  
[words by] E. A. Karlfeldt. [Close score:  
TTBB] -60 © A. b. Nordiska musikför-  
laget, Stockholm; 3Dec51; EF0-12071.
- Pelle Svanslös visor; text av Gösta  
Knutsson, musik av Erland von Koch.  
© Albert Bonniers förlag a.-b., Stock-  
holm; 5Nov51; EF0-11635.
- Svensk sånglyrik. SEE Pergament,  
Moses.
- KOCHER, KONRAD, 1786-1872.  
As with gladness men of old; Christmas  
carol [for] S.A.B. with soprano solo  
[by] C. Kocher [words by] W. C. Dix] arr.  
by Theron W. Kirk. (Pro art choral,  
no.1392) [With piano acc.] 16¢ © on  
arrangement; Pro Art Publications, New  
York; 16May52; EP62671.
- As with gladness men of old; Christmas  
carol [for] S.S.A. with soprano solo [by]  
C. Kocher [words by] E. C. Dix] arr. by  
Theron W. Kirk. (Pro art choral,  
no.1391) [With piano acc.] 16¢ © on  
arrangement; Pro Art Publications, New  
York; 16May52; EP62670.
- KOCH-TEATES, IRENE. SEE  
Teates, Irene Koch.
- KOCHNO, BORIS.  
Les amours de Jupiter. SEE Ibert,  
Jacques.
- Chanson de Paracha. SEE Stravinskij, I. F.  
Mavra.
- KÖCHEL, LUDWIG, Ritter von.  
\*Der kleine Köchel; chronologisches und  
systematisches Verzeichnis sämtlicher  
musikalischen Werke von Wolfgang  
Amadeus Mozart. Zusammengestellt auf  
Grund der 3., von Alfred Einstein bearb.  
Aufl. des "Chronologisch-thematischen  
Verzeichnisses sämtl. Tonwerke Wolfgang  
Amadeus Mozarts." Hrsg. von Hellmuth von  
Hase. 96 p. illus. © on digest & revi-  
sion; Buch- & Musikverlag Breitkopf &  
Härtel, Wiesbaden; 15May51; AF0-5933.
- KOECHLIN, CHARLES LOUIS EUGÈNE,  
1867-1950.  
Agnus Dei. Choeur à 6 voix mixtes, a  
cappella [by] Charles Koechlin. [Latin  
words] © Éditions Salabert, Paris;  
28Dec51; EF0-14007.
- Alleluia; choeur à 6 voix mixtes, a  
cappella [by] Charles Koechlin. © Édi-  
tions Salabert, Paris; 28Dec51;  
EF0-14006.
- Benedictus. Choeur à 2 voix mixtes,  
avec 3e. partie à l'orgue. [Latin words]  
© Éditions Salabert, Paris; 28Dec51;  
EF0-13977.
- Ch. Koechlin. SEE Renaudin, Pierre.
- (Choeurs religieux) Cinq choeurs reli-  
gieux; a cappella [by] Charles Koechlin.  
[For 1-2 voices] © Éditions Salabert,  
Paris; 28Dec51; EF0-14011.
- Kyrie. Choeur à 6 voix mixtes, a cappella  
[by] Charles Koechlin. [Latin words]  
© Éditions Salabert, Paris; 28Dec51;  
EF0-13983.
- KOEHLER, TED, 1894-  
Here's to us. SEE Stept, S. H.
- Out in the cold again. SEE Bloom, Rube.
- Out of the shadows and into the light.  
SEE Bellin, L. P.
- KÖLLER, RUDOLF, 1901-  
Du hast mir das Glück gebracht. SEE  
Ulbrich, Siegfried. Die rote Isabell.
- Es gibt ja doch nur ein Berlin. SEE  
Leux, Leo.
- Ich freu mich schon. SEE Ulbrich,  
Siegfried. Die rote Isabell.
- Im Urwald ist heut! Modenschau. SEE  
Ulbrich, Siegfried. Die rote Isabell.
- In dunkler Nacht. SEE Ulbrich, Siegfried.  
Die rote Isabell.
- Kairuan. SEE Ulbrich, Siegfried.  
Die rote Isabell.
- Keine Sonne wird scheinen ohne dich.  
SEE Ulbrich, Siegfried. Die rote Isabell.
- Der kleine Fink macht tirili. SEE  
Ulbrich, Siegfried.
- Mit Musik erobert man die Welt! SEE  
Ulbrich, Siegfried. Die rote Isabell.
- Musst nicht weinen. SEE Ulbrich, Siegfried.  
Die rote Isabell. SEE Ulbrich, Siegfried.
- Sag' ja, wenn das Glück seine Hände dir  
reicht. SEE Friebe, Friedrich.
- Weit ist der Weg nach der Heimat.  
SEE Ulbrich, Siegfried. Die rote  
Isabell.
- KÖLZ, ERNST, 1929-  
(Sonata, piano) Sonate; [by] Ernst Kölz,  
reproduziert nach dem Autograph.  
(Universal Edition, Nr.12065) © Uni-  
versal Edition, A.G., Wien; 31Dec51;  
EF0-12405.
- KOENIG,  
The post horn; galop [by] Koenig, words  
by Henry Geehl, arr. by Henry Geehl.  
(Enoch choral series, no.280) [Score:  
SATB and piano] 8d © Edwin Ashdown,  
Ltd., London; 22Jan52; EF0-12059.
- KOENIGSBERGER, GUY, 1924-  
The safety boogie; by Guy Koenigsberger  
2d. [For voice and piano] © Guy  
Koenigsberger 2d; 6Oct51; EP61555.
- KÖTSCHER, EDMUND, 1909-  
Argentinischer Besuch; Tango, von Edmond  
Kötscher [Klav.-Arr.: Gerhard Mohr]  
[For piano] © Edition Insel-Ton der  
Insel-Film, GmbH., Insel Reichenau/  
Bodensee, Ger.; 15Dec51; EF0-14062.
- KOGER, GEO, pseud. SEE  
Konyn, Georges, 1894-
- KOHN, ALBERT JOSEPH, 1919-  
For tomorrow; by Al Kohn. [For piano]  
© Al Kohn Music, Forest Hills, N.Y.;  
20May52; EP62781.
- Little tea room; music by Al Kohn.  
[For piano] © Al Kohn Music, Forest  
Hills, N.Y.; 20May52; EP62780.
- KOHS, ELLIS B. 1916-  
\*Chamber concerto for viola and string  
nonet; [by] Ellis B. Kohs, New York,  
Mercury Music Corp. [Score: solo viola  
and 4 violins, 2 violas, 2 violoncellos and  
double bass or string orchestra] \$2.50  
© Leonard Feist, d.b.a. Merrymount  
Music Press; 6Mar52; EP61470.



- KOLB, JANE MARY, 1915-  
Home study course [for] modern harmony.  
SEE U. S. School of Music, New York.  
U. S. School of Music, New York. SEE  
U. S. School of Music.
- KOLBE, HELLMUTH, 1926-  
Boogin' and bluein; [by] Hellmuth Kolbe.  
(In his Weltmusik Hit Folio, Nr.2, p.8-10)  
[For piano] © Weltmusik Edition Inter-  
national, Wien; 7Apr52; EF0-14045.
- Jumpin' the boogie; [by] Hellmuth Kolbe.  
(In his Weltmusik Hit Folio, Nr.2, p.3-7)  
[For piano] © Weltmusik Edition Inter-  
national, Wien; 7Apr52; EF0-14044.
- Swinging with a boogie beat; [by] Hellmuth  
Kolbe. [In his Weltmusik Hit Folio,  
Nr.2, p.11-15] [For piano] © Weltmusik  
Edition International, Wien; 7Apr52;  
EF0-14046.
- Weltmusik Hit Folio: Boogie Heft; 3  
Boogies im vollendeten Stil des Be-Bop  
[by Hellmuth Kolbe] Wien, Weltmusik  
[1952] [For piano] Contents of Nr.2  
separately registered: EF0-14044-14046.
- KOLMAN, JOHN M  
Silver wedding; oberek, by John M. Kol-  
man [arr. by Joseph P. Elsnic] (Vita-  
Elsnic publication, no.542) [Piano-con-  
ductor score (orchestra) and parts] 75¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 19Feb52; EP62304.
- KOM DANSA MED MEJ! [Music by David  
Danjels, pseud., Per Ake Nordberg,  
Gunnar Lundgren, and others] [For piano  
or accordion] 2:75 © Ab Nordisk folk-  
musik, Göteborg, Sweden; nr.10, 19Nov51;  
EF0-11804.
- KOM DANSA MED MEJ! [Music by Fredrik  
Tankred, Josef Johansson, Anton Jernberg  
and others] [For piano or accordion; in  
part with words] 2:75 © Ab Nordisk  
folkmusik, Göteborg, Sweden; nr.11,  
8Mar52; EF0-13697.
- KOMEROVSKY, YOURI, 1927-  
La chanson de Catherine. SEE Damine,  
Pierre.
- KONYN, EVELINE YVONNE, 1926-  
Ils n'avaient pas. SEE Mordant, Germaine.  
Senteurs exotiques. SEE Mordant,  
Germaine.
- KONYN, GEORGES, 1894-  
Bella musica. SEE Schwab, Alexandre.  
La danse à cinq temps. SEE Scotto,  
Vincent.  
En tapant dans ses mains. SEE Waltham,  
Tom.  
Piribi. SEE Scotto, Vincent. Anatole  
chéri.  
Sous tous les ponts du monde. SEE  
Scotto, Vincent.
- KONYN, LILLIANE, 1929-  
Ils n'avaient pas. SEE Mordant, Germaine.  
Senteurs exotiques. SEE Mordant,  
Germaine.
- KOOTEN, GERARD VAN.  
Pater, si non potest. Gecomponerd door  
Gerard van Kooten. [Score: TTBB]  
© Editio Musico, Den Haag, Netherlands;  
1May52; EF0-14115.  
Sanctus; [by] Gerard van Kooten. [Score:  
SSA] © Editio Musico, Den Haag, Nether-  
lands; 1May52; EF0-14116.
- KORB, NATHAN, 1917-  
Dans mon quartier. SEE Druon, Jacques.  
(La grande vie) D'amour et d'eau fraiche;  
valse, du film, La grande vie, paroles et  
musique de Francis Lemarque [pseud.]  
© Les Nouvelles Éditions Méridian,  
Paris; 11Sep51; EF0-11929.
- Sur la butte; valse, paroles de Pierre  
Jacob, musique de Francis Lemarque  
[pseud.] © Les Nouvelles Éditions  
Méridian, Paris; 24Sep51; EF0-11933.
- KORNAUTH, EGON, 1891-  
(Klavierstücke, piano, op.44) Fünf  
Klavierstücke; [by] Egon Kornauth.  
Op.44, no.1-5. © Ludwig Doblinger  
(Bernhard Herzmannsky) K.G., Wien;  
12Nov51; EF17629.  
(Quintet, piano & strings, op.35a)  
Klavierquintett; [by] Egon Kornauth,  
op.35a. [Score and parts] © Ludwig  
Doblinger (Bernhard Herzmannsky) K. G.,  
Wien; 12Dec51; EF0-13779.
- KORSEN, EMIL HARRY, 1922-  
I'll never know. SEE Hibbs, N. D.
- KORTE, JACK, 1908-  
I'll cry it out with the howling wind; words  
and music by Jack Korte. © Jack Korte,  
Van Dyke, Mich.; 20Mar52; EP61349.
- KOSAKOWSKI, WENCESLAUS WALTER,  
1911-  
Just a little corner in your heart; words  
by Robert Stuart [pseud.] music by  
Walter King [pseud.] 25¢ © Suwannee  
Song Hit Studios, Madison, Fla.; 1Mar52;  
EP62979. Appl. states prev. reg.  
10Dec51, EU260201.  
Just a sunny smile; words and music by  
Rozelle Briggs and Walter King [pseud.]  
© Ethelbert Music Associates, Spring-  
field, Mass.; 10Apr52; EP61689.  
My juke box lovin' gal; words by Cousin  
Bob [pseud.] music by Walter King  
[pseud.] © Suwannee Song Hit Studios,  
Lee, Fla.; 8Aug51; EP56515. Appl.  
states prev. reg. 12Jul51, EU244051.
- KOSCHAT, THOMAS, 1845-1914.  
Gailthaler Jäger-Marsch; [by] Thomas  
Koschat, op.44. [Score: chorus (TTBB)  
and piano] © F. E. C. Leuckart, München;  
1Dec51; EF0-12259.  
Gailthaler Jägermarsch; Text and Musik,  
mit teilweiser Benutzung kärntnerischer  
Originalweisen, von Th. Koschat, op.44.  
[Parts: TTBB] © F. E. C. Leuckart,  
München; 1Dec51; EF0-12265.
- KOSMA, JOSEPH, 1905-  
L'ami Pierre; complainte, paroles de J. P.  
Chabrol, musique de Joseph Kosma.  
© Les Éditions Jean Dumas, Marseille;  
12Apr52; EF0-13991.  
(The green glove) No regrets; [from]  
The green glove, English lyric by Jerry  
Morse, music by Joseph Kosma. L'amour  
est parti. [English words] © Mills Music,  
inc., New York; 21Apr52; EP62430.  
Métro aérien; paroles de Jean Charles  
Reynaud, musique de Joseph Kosma.  
© Éditions Fortin & Enoch & cie, Paris;  
20Nov51; EF0-11163.
- KOTLER, MOSHE, 1928-  
Josefina, wife of Joseph, Joseph. SEE  
Ferraro, Sandu.
- KOUNTZ, RICHARD, 1896-  
By the pool of Kashmir; [by] Richard  
Kountz. [For organ] 75¢ © Galaxy  
Music Corp., New York; 21Feb52;  
EP60935.  
Carol of the Christmas chimes; for chorus  
of women's [or] treble voices, two-part  
[by] Richard Kountz [words by] R. K.  
(Galaxy octavo, 1885) [With organ or  
piano acc.] 15¢ © Galaxy Music Corp.,  
New York; 25Mar52; EP61472.  
Carol of the Christmas chimes; for  
chorus of women's voices, three-part  
[by] Richard Kountz, based on a tradi-  
tional Slovak carol [words by] R. K.  
[With organ or piano acc.] 15¢ © Galaxy  
Music Corp., New York; 8Apr52;  
EP61708.
- Come, little bluebird; piano solo with  
words [by] Richard Kountz. 30¢  
© Oliver Ditson Co., Bryn Mawr, Pa.;  
7May52; EP62417.  
The lonely hills; for chorus of male  
voices unaccompanied [by] Richard  
Kountz. (Galaxy choruses for men's  
voices, no.1900) [With piano reduction]  
20¢ © Galaxy Music Corp., New York;  
20May52; EP62697.  
Mother's Day; words and music by Richard  
Kountz. 50¢ © Galaxy Music Corp.,  
New York; 19Feb52; EP60862.  
Palm Sunday; for chorus of mixed voices  
with accompaniment of piano, or organ,  
by Richard Kountz. 15¢ © Galaxy Music  
Corp., New York; 30Jan52; EP60584.  
Rise up early; for chorus of mixed voices  
unaccompanied [by] Richard Kountz,  
based on a traditional Slovak carol. (The  
Richard Kountz Slovak carols, no.1889)  
20¢ © Galaxy Music Corp., New York;  
14Apr52; EP61840.  
Snowflakes; for chorus of women's voices,  
three-part [by] Richard Kountz. (Galaxy  
octavo, 1875) [With piano acc.] 15¢  
© Galaxy Music Corp., New York;  
25Jan52; EP60698.
- KOVAR, SIMON, 1890-  
24 daily exercises for clarinet; [by]  
Simon Kovar. © Simon Kovar, New York;  
12Feb52; EP60705.
- KRAEHENBUEHL, DAVID, 1923-  
Variations on a Pavane for krummhorns  
by Hermann Schein; [by] David Kraehen-  
buehl, for clarinet quartet or choir.  
[Score and parts] \$3.50 © on arrange-  
ment; Associated Music Publishers, inc.,  
New York; 17Dec51; EP61131.
- KRAFT, ALVAR, 1901-  
Det viskar en visa i vagen; vals, musik:  
Alvar Kraft, text: Arne Pärson. Kr.2.25  
© Southern Music ab, Stockholm;  
21Sep51; EF0-11960.  
Det viskar en visa i vagen; vals, musik:  
Alvar Kraft, text: Arne Pärson. Kr.2.25  
© Southern music ab, Stockholm; 1Dec51;  
EF0-11847.
- KRAFT, LEO, 1923-  
Festival song; [by] Kraft [for] SATB, a  
cappella. 25¢ © Mercury Music Corp.,  
New York; 10Aug51; EP56652.
- KRAG, VILHELM, 1871-1933.  
Sommerkveid. SEE Lie, Sigurd.  
Ternen. SEE Sørensen, E. H.
- KRAMER, ALEXANDER CHARLES, 1903-  
The doll with a sawdust heart. SEE  
Zaret, Hy  
No man is an island; by Joan Whitney [and]  
Alex Kramer, arr. by Roy Ringwald.  
[Score: chorus (SATB) and piano] © on  
arrangement; Bourne, inc., New York;  
12May52; EP62803. Appl. states prev.  
reg. 4Dec50, EU222953; 9Feb51,  
EP52642.  
To be loved by you. SEE Zaret, Hy.
- KRAMER, ARTHUR.  
Bewildered ballade. SEE Wagner, J. F.
- KRAMER, GORNI, 1913-  
(Gran baldoria) Fior di giaggiolo; samba  
dalla rivista Gran baldoria, parole di  
Garinei e Giovannini, musica di Gorni  
Kramer. [Piano-conductor score (or-  
chestra, with words) and parts] © Edi-  
zioni musicali Errepi, Milano; 2May52;  
EF0-14335.  
Gran baldoria; fox-trot dalla rivista  
omonima, parole di Garinei e Giovannini,  
musica di Gorni Kramer. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Edizioni musicali Errepi,  
Milano; 2May52; EF0-14337.



- KRAMER, GORNI, 1913- Cont'd.  
(Gran baldoria) L'innamorato delle stelle; slow, dalla rivista Gran baldoria, parole di Garinei e Giovannini, musica di Gorni Kramer. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Errepi, Milano; 2May52; EF0-14338.  
(Gran baldoria) Non sei una donna; beguine dalla rivista Gran baldoria, parole di Garinei e Giovannini, musica di Gorni Kramer. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Errepi, Milano; 2May52; EF0-14336.
- KRANTZ, STEPHEN FALK, 1923-  
BMI television sketchbook. SEE Katzman, H. M.  
A ring around your finger. SEE Steggerda, Johnny.  
You never had it so good. SEE Siegel, David.
- KRANZ, ALBERT.  
Let song be beautiful; [by] Albert Kranz, arr. by Oscar R. Overby [words by] Oscar R. Overby. (Kjos selected octavo series, no.5151) [Score: chorus (S.A.T.B.) and optional piano] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 16Nov51; EP60124.
- KRANZ, JULIUS.  
Jolly juniors; [by] Julius Kranz. [Score (violin and piano) and part] 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 14Dec51; EP59413.  
Wonderland waltz; [by] Julius Kranz. [Score (violin and piano) and part] 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 14Dec51; EP59412.
- KRAPP, SIMON, 1918-  
Ein Frühling an der Adria; Lied und Tango, Worte: Fred Jgnor, Musik: Simon Krapp. © Edition Corso, GmbH., Berlin; 20Jan52; EF0-12531.  
Ein Mädchen namens Grete. SEE Jack, Alfred.  
Tempo, Tempo, das ist heut' der Lebensrhythmus. SEE Jack, Alfred.
- KRAUS, ARNOŠT, 1921-  
Výzva. SEE Dobias, Václav.
- KRAUSS, THEODOR, 1938-  
Our carols, 1951. SEE Our carols, 1951.
- KRECKEL, PHILIP GEORGE, 1866-  
Ave Maria. SEE Arcadelt, Jacob.  
O bone Jesu. SEE Palestrina, G. P. da.  
Terra tremuit. SEE Forster.  
Veni Creator. S. T. B., traditional, 1750, arranged by Philip G. Kreckel. (Fischer edition, 8691) [Unacc.] 15¢ © on arrangement; J. Fischer & Bro., New York; 1Apr52; EP61641.
- KREISEL, FRANK JOSEPH, 1925-  
My heart is yours. SEE Hertz, Sanford.  
Three Sundays; by Frank Kreisler [and] Sanford Hertz [words by] Stanley Gardner. 40¢ © Slate Enterprises, inc., Newark, N. J.; 31May52; EP62777. Appl. states prev. reg. 6Mar52.
- KREISLER, FRITZ, 1875-  
(Caprice viennoise) Caprice viennois; by Fritz Kreisler, transcribed for the Hammond organ by Ethel Smith. New York, E. Smith. \$1 © on arrangement; Chas. Foley; 12Dec51; EP60104.  
The old refrain; by Fritz Kreisler, arr. by C. Paul Herfurth. [New York] Hansen. [Condensed score (band) and parts] \$2.50 © on arrangement; Chas. Foley; 15Apr52; EP62457.
- Rondino on a theme by Beethoven; by Fritz Kreisler, transcribed for the Hammond organ by Ethel Smith. New York, E. Smith; trade representatives: Hansen. \$1. © on arrangement; Chas. Foley; 15Apr52; EP62458.
- KRENEK, ERNST, 1900-  
Die Ballade vom König Lobesam. SEE HIS Lieder, op.9.  
(Choruses, mixed voices, unacc., op.22) Drei gemischte a capella-Chöre; von Ernst Křenek, op.22, Dichtungen von Matthias Claudius. (Universal-Edition, Nr.6541) [Score: chorus (SATB)] © Universal-Edition, Wien; 2May24; EF17463.  
\*(Concerto grosso, no.2, op.25) Concerto grosso II; von Ernst Křenek, op.25. (Universal-Edition, Nr.7759) [Score; concertino: violin, viola, and violoncello] © Universal-Edition, Wien; 26Jan25; EF17466.  
\*(Concerto, violin, op.29) Konzert; von Ernst Křenek, op.29. (Universal-Edition, Nr.8165) [Score] © Universal-Edition, Wien; 24Sep25; EF17458.  
Drei gemischte a capella-Chöre. SEE HIS Choruses, mixed voices, unacc., op.22.  
Konzert. SEE HIS Concerto, violin, op.29.  
(Lieder, op.9) Die Ballade vom König Lobesam; nach dem Gedicht von Gerd Hans Goering, für Gesang und Klavier von Ernst Křenek, op.9, Nr.7. (Universal-Edition, Nr.7573) © Universal-Edition, Wien; 19Jul24; EF17464.  
\*(Quartet, strings, no.3, op.20) Streichquartett No.3; op.20 [by] Ernst Křenek. (Universal-Edition, No.7529) [Miniature score] © Universal-Edition, Wien; 11Aug24; EF17462.  
(Quartet, strings, no.7, op.96) Streichquartett VII; [by] Ernst Křenek, op.96. Seventh string quartet. (Philharmonia, no.386) [Miniature score] Wien, Wiener Philharmonischer Verlag. © Universal-Edition; 27Aug51; EF17364.  
Streichquartett No.3. SEE HIS Quartet, strings, no.3, op.20.  
Streichquartett VII. SEE HIS Quartet, strings, no.7, op.96.  
\*(Symphony, no.2, op.12) Zweite Symphonie; von Ernst Křenek, op.12. (Universal-Edition, Nr.7580) [Score] © Universal-Edition, Wien; 23Sep24; EF17465.  
Zweite Symphonie. SEE HIS Symphony, no.2, op.12.
- KRENTZLIN, RICHARD, 1864-  
Holiday time; Polish dance, abridged edition [by] R. Krentzlin, op.83 [arr. by] Hugo Norden] [For piano] 50¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. © on abridged edition; The Arthur P. Schmidt Co., inc., Boston; 31Dec51; EP60126.  
Progressive albums of easy studies and short pieces for pianoforte. SEE Gurlitt, Cornelius.
- KRESA, HELMY.  
Delicado. SEE Azevedo, Waldyr.  
Sugarbush. SEE Marais, Josef.
- KREUTZER, HILDA B  
The young pianist; an introduction to music and the piano by Hilda B. Kreutzer, Charlotte, N. C., Brodt Music Co. 75¢ © Hilda B. Kreutzer; elementary bk.1, 11Feb52; AA206356.
- KREUTZER, RODOLPHE, 1766-1831.  
(Études ou caprices, violin, no.8) Study no.8; transcribed for violin and piano, by Michael Spivakovsky. [Score and part] © on transcription; The Clef Music Pub. Co., ltd., London; 19Apr52; EF0-13512.
- (Études ou caprices, violin) 10 famous études; [by] Kreutzer] transcribed for the slide trombone or baritone (bass clef) selected and adapted by Aug. H. Schaefer. 75¢ © on selection & adaptation; Fillmore Bros. Co., Cincinnati; 31Dec35; EP62997.
- KŘIČKA, JAROSLAV, 1882-  
Dva smíšené sbory; pro národní svátky [by] Jaroslav Křicka [words by] Viktor Dyk and Josef Hora] [Score: chorus (SATB)] © Hudební Matice Umělecké Besedy, Praha; 5Dec49; EF17564.
- KRIEG, RICHARD CHARLES.  
April fool; words and music by Eddie Waldman and Dick Charles [pseud.] © Hartley Music Co., inc., New York; 17Mar52; EP61200.  
This is my song; words and music by Dick Charles [pseud.] © Bob Miller, inc., New York; 31Dec51; EP59533.
- KRISE, GEORGE E  
Dark future. SEE McGhee, Gene.
- KRISE, SPEED. SEE Krise, George E.
- KRISH, EDWARD, 1902-  
Prelude and fugue no.1 in C major. SEE Bach, J. S. Kleine Präludien und Fugen, organ, S.553.
- KRÖLL, K H pseud. SEE Neumann, Heinz.
- KROHN, ERNST CHRISTOPHER, 1888-  
A digest of music history. SEE Forsyth, Cecil.
- KROKANN, INGE, 1893-  
Han som i det høge rår. SEE Knutsen, Torbjørn.
- KRONE, BEATRICE PERHAM, 1901-  
\*Music participation in the elementary school [by] the Krones, Beatrice and Max. Chicago, Kjos [1952] 88 p. illus. © Beatrice & Max Krone; 29Feb52; A65416.  
Songways to better understanding; by Beatrice Perham Krone. Workshop syllabus from A world in tune. © on arrangements; Neil A. Kjos Music Co., Chicago; 18Feb52; EP61023.
- KRONE, MAX THOMAS.  
Music participation in the elementary school. SEE Krone, B. (P.)
- KRÜGER, MAX C 1893-  
Guten Abend, liebe Gäste. SEE Hanschmann, Erich.  
Mach es wie die Nachtigall; Lied und Fox-trot, Musik: Krüger [and] Hanschmann, Worte: M. C. Krüger [Arrangement]; Erich Hanschmann, Berlin, P. Schaeffers Musikverlag. [Parts: orchestra, with words] © Musik-Edition Artus Verlag GmbH; 3Dec51; EF0-12251.
- KRUM, JAMES EDWARD, 1925-  
I'm not gonna let'cha in; [by] Teddy Phillips [and] Jim Krum. [Melody and chord symbols; with words] © H. & H. Pub. Corp., Cincinnati; 4Jun52; EP62915.
- KRUMBHAAR, HARRIET WARE, 1877-  
This day is mine; for full chorus of mixed voices with piano accompaniment [by] Harriet Ware, arr. by Allen L. Richardson. (The choral art series, 2803) 20¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Boston Music Co., Boston; 4Apr52; EP61833.
- KRUSE, GEORGE RICHARD.  
Reclams Opernführer. SEE Zentner, Wilhelm.



KUBANEK, LEOPOLD, 1903-  
Der Rosenkranz; Lied und langsamer  
Walzer von Leopold Kubanek, nach  
Nevin, Worte: Hochmuth und Werner.  
© Weltmusik, Edition International, Wien;  
22Feb52 (in notice: 1951); EF0-14040.

KUDRITZKI, HORST, 1911-  
Der Barpianist. SEE Martini, R. H.  
Schöne Melodien von Franz Grothe.  
SEE Grothe, Franz.

KÜSSEL, ROBERT, 1895-  
Wie kommt das bloss? SEE Templin,  
Lutz.

KUHLAU, FRIEDRICH, 1786-1832.  
(Sonatina, piano, op.55, no.1) Sonatina in  
C; by Friedrich Kuhlau. With biographi-  
cal sketch, form analysis and suggestions  
for study [by Lille-Mayes Dodd] (Pro-  
gressive series compositions, catalog  
no.402-2) 30¢ © on editing & text  
matter; Art Publication Society, Clayton,  
Mo.; 2Apr52; EP61772.

KUHN, RICHARD S 1907-  
The Devil and the stoker; a musical myth  
by Jerry Kanner and Ray Madison  
[pseud.] [For voice and piano] © Marian  
Music Corp., New York; 22May52;  
EP62973.

KUKUCK, FELICITAS, 1914-  
Bremer Musikantenspiele; [by] Felicitas  
Kukuck. [Melody and words] © Karl  
Heinrich Mösel Verlag, Wolfenbüttel,  
Ger.; no.1, 16Apr52; EF0-14136.

KUNZ, HANS, 1913-  
Böhmische Dörfer; Polka [by] Hans Kuns,  
Arr. vom Komponisten. (With Jungherr,  
Hans, Kulleraugen) Regensburg, Ger.,  
R. Rühle Verlag. [Piano-conductor score  
(orchestra) and parts] © Robert Rühle;  
22Mar52; EF0-14014.

KUNZ, JOHANN PAUL, 1913-  
Das ist der springende Punkt; Walzerlied,  
Wort u. Musik: Hanns Kunz. © Tonika  
Musik & Bühnenverlag, Jöken & Bokler,  
Hamburg; 1Feb52; EF0-13384.

KUPHAL, FREDERICK W 1880-  
Rondo a capriccio. SEE Beethoven, Ludwig  
van. Rondo à capriccio, piano.  
Scherzo-capriccio. SEE Mendelssohn-  
Bartholdy, Felix.

KURTH, BURTON, 1890-  
Praise to the Lord; melody from The  
Stralsund Gesangbuch, 1665, arranged  
for female voices, unaccompanied, by  
Burton Kurth [English translation by  
Catherine Windworth] (Western choral  
series, no.3043) 12¢ © on arrangement;  
Western Music Co., Ltd., Vancouver;  
17Dec51; EF0-11251.

KURTZ, EDMUND, 1908-  
Chaconne in G minor. SEE Vitali,  
Tommaso.

KURTZ, EMANUEL, 1911-  
How many people can say? Words and  
music by Al Hoffman and Mann Curtis  
[pseud.] 40¢ © Alamo Music, inc.,  
Beverly Hills, Calif.; 16Jan52; EP60249.  
Romance me. SEE Mizzy, Vic.

KURTZ, LEE.  
Happy winter time. SEE Perry, Jack.

KURTZ, MARJORIE.  
Snowflakes; words and music by Marjorie  
Kurtz. 40¢ © Lombardo Music, inc.,  
New York; 4Dec51; EP59391. Appl.  
states prev. reg. 27Nov51, EU257492.

KUTAHALIAN, JEAN.  
La sténographie de la musique; [de Jean  
Kutahalian] © John Kutahalian; t.2,  
31Mar52; AF0-7972.

KWOH, HUAN SHOU, 1916-  
Feng young flower drum song; song:  
Chinese folk song, English version by  
Meng, Chih, melody traditional, ac-  
companiment by Kwoh, Huan Shou. [For  
voice and piano; words in Chinese  
(transliterated) and English] © on Eng-  
lish version & accompaniment; Chih  
Meng; 21Mar52; EP62091.

Purple bamboo; a lullaby, song: Chinese  
folk song, English version by Meng Chih,  
melody: traditional, accompaniment by  
Kwoh, Huan Shou. [For voice and piano;  
words in Chinese (transliterated) and  
English] © on English version & ac-  
companiment; Chih Meng; 21Mar52;  
EP62090.

Wong ching long; song: traditional, ar-  
rangement: Kwoh Huan Shou. [For voice  
and piano; Chinese words] © on ar-  
rangement & piano acc.; Chih Meng;  
21Mar52; EP62092.

## L

LA BACH, PARKER.  
Sometimes I feel like a motherless child;  
spiritual, arranged by Parker La Bach.  
[Score: tenor, chorus (TTBB) and piano  
reduction] 20¢ © on arrangement;  
Mercury Music Corp., New York;  
15Feb52; EP60948.

LA BANCO, GEORGE.  
Sombbrero; by George La Banco. [For  
accordion] 50¢ © Sam Fox Pub. Co.,  
New York; 26May52; EP63017.

LABATI, CARLO DONIDA- SEE  
Donida-Labati, Carlo, 1920-

LABBERONI, pseud. SEE  
Filippini, Gino, 1900-

LABILLE, ANDRÉE, 1903-  
Coralie. SEE Lafarge, G. P. M.

LABROCA, MARIO, 1896-  
(Cantate sulla passione di Cristo) Tre  
cantate sulla passione di Cristo; [by]  
Mario Labroca, per basso, coro e or-  
chestra. [Piano-vocal score; Latin  
words] © S.a. Edizioni Suvini Zerboni,  
Milano; 20May52; EF0-14290.

LACH, PETER, pseud. SEE  
Gerlach, Bruno, 1924-

LACOSTA, GENARO MONREAL. SEE  
Monreal Lacosta, Genaro, 1894-

LADEBECK, HILDE.  
Willst du Hanni oder mich? SEE  
Grubauer, Othmar.

LADY, PAX, pseud. SEE  
Wreyford, Laura Harriet, 1899-

LA FAR, MARY NELSON, 1901-  
Children's hymn; [by] Mary Nelson La  
Far. [Hymn, with music] © Mrs. D. R.  
LaFar, Jr. (in notice: Mary Nelson  
LaFar); 21Dec51; EP60529.

LAFARGE, GUY PIERRE MARIE, 1904-  
Coralie; paroles de Andrée Demetz  
[pseud.] & Guy Lafarge, musique de Guy  
Lafarge. © Éditions Joubert, Paris;  
26Dec51; EF0-12491.  
La leçon d'amour dans un parc; comédie  
musicale en 2 actes et 6 tableaux;  
paroles de Guy Lafarge & Jean Valmy,  
pseud.] musique de Guy Lafarge.  
© Royalty, éditions musicales, Paris;  
1-2 recueils, 20Dec51; EF0-12486-12487.  
(La leçon d'amour dans un parc) La  
leçon d'amour; de la comédie musicale:  
La leçon d'amour dans un parc, livret  
de Jean Valmy [pseud.] & André Birabeau,  
d'après le roman de René Boylesve,  
paroles de Guy Lafarge & Jean Valmy,  
musique de Guy Lafarge. © Royalty  
éditions musicales, Paris; 31Mar52;  
EF0-13951.

Vous plus moi; paroles de André Maheux  
& Guy Lafarge, musique de Guy Lafarge.  
© Royalty éditions musicales, Paris;  
15Dec51; EF0-13903.

LAGASSEY, HOMER CHARLES, 1902-  
Instrumental music in the elementary  
schools. SEE Detroit. Public Schools.

LAGO, MARIO, pseud. SEE  
Zanibon, Guglielmo, 1878-

LAHAD, EZRA, 1917-  
Motek, boubá, yaldati. SEE Ben-Zion,  
Israel.  
My little Yiddish home in Brooklyn  
Square. SEE Yuster, Amos.

LAINÉ, FRANKIE, 1913-  
When you're in love. SEE Fischer, Carl.

LAINÉ, JEAN, pseud. SEE  
Franck, Herman, 1897-

LAJTHA, LÁSZLÓ, 1891-  
\*(Symphony, no.4, op.52) Quatrième  
symphonie; [or] Le printemps [by]  
László Lajtha. [Score] 70 fr. © Al-  
phonse Leduc & cie, Paris; 31Dec51;  
EF0-13961.

LAKE, HAROLD C 1878-  
To daffodils; part-song for T.T.B.B.,  
unaccompanied, words by Robert  
Herrick, music by Harold C. Lake.  
(The Orpheus, 668) 4d © Novello &  
Co., Ltd., London; 22Dec51; EF0-12839.

LALANDE, MICHEL RICHARD DE, 1657-  
1726.  
Confitebimur tibi. Psaume LXXIV pour  
soli, chœur et orchestre [by] Mr De  
La Lande, réalisation d'Alex. Cellier.  
[Piano-vocal score] © on revision &  
realization; Rouart, Lerolle & cie, Paris;  
20Feb52; EF0-13625.  
Te Deum laudamus. Pour soli, chœurs et  
orchestre [by] M. R. de Lalande, tran-  
scription et réalisation de la basse  
chiffrée de Henry Louis Sarlit, réduction  
pour piano ou orgue par Marcel Gennaro.  
[Piano-vocal score] © on reduction &  
transcription; Heugel & cie, Paris;  
21Nov51; EF0-11128.

LALLY, JIMMY.  
Calling me home. SEE Turesson, Gunnar.  
Flicka från Backafall.  
Can't help lovin' dat man. SEE Kern,  
Jerome. Show boat.  
Dance, little lady. SEE Coward, N. P.  
This year of grace.  
I want to be near you, you're the one, the  
one, the one; music traditional, words by  
Michael Brown, arrangement for orches-  
tra by Jimmy Lally. London, Chappell.  
[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;  
Hill & Range Songs, inc., 12Nov51;  
EF17362.  
It's d'lovely. SEE Porter, Cole. The  
fleet's lit up.  
Love's last word is spoken. SEE Bixio,  
C. A. Parlami d'amore, Mariù.  
Maid of the mountains waltz song. SEE  
Fraser-Simson, Harold. Maid of the  
mountains.  
Make-believe. SEE Kern, Jerome.  
Show boat.  
Marchéta. SEE Schertzing, V. L.  
Mona Lisa. SEE Sullivan, H. A. Bow bells.  
Speak to me of love. SEE Neuburger,  
J. B. D. Parlez-moi d'amour.  
Spread a little happiness. SEE Ellis,  
Vivian. Mister Cinders.  
Under the roots of Paris. SEE Moretti,  
Raoul. Sous les toits de Paris.



- LAMA, GAETANO.  
Chist'è Castellammare; versi di A. Ugolino, musica di G. Lama. © La Canzonetta, Napoli; 3Oct46; EF17668.  
Tic-tock polka; by G. Lama, words by S. Guski and R. J. Martino, based on Tik-a-tee, tik-a-tay, easy accordion arrangement by Pietro Deiro, Jr. 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 23Jun52; EP63312. Appl. states prev. reg. 30Jan50, EP43863.
- LAMB, ARTHUR J  
A bird in a gilded cage. SEE Von Tilzer, Harry.
- LAMBERT, CECILY, 1915-  
Classics; selected and edited by Cecily Lambert. (Little treasury album, no.1) [For piano] 50¢ © on graded compilation & biographical notes; Heritage Music Publications, inc., New York; no.1, 8Feb52; EP60565.  
Classics; selected and edited by Cecily Lambert. (Little treasury album, no.3) [For piano] 50¢ © on graded compilation & biographical notes; Heritage Music Publications, inc., New York; no.2, 8Feb52; EP60564.  
Folksongs and dances; selected and arranged by Cecily Lambert. (Little treasury album, no.4) [For piano, with words] 50¢ © on arrangement; Heritage Music Publications, inc., New York; no.1, 8Feb52; EP60566.  
Sonatinas; selected and edited by Cecily Lambert. (Little treasury album, no.2) [For piano] 50¢ © on graded compilation & biographical notes; Heritage Music Publications, inc., New York; no.1, 8Feb52; EP60563.
- LAMBERT, GARY.  
The flag that I love; words by Stephen Lambert, music by Gary Lambert. © Main Street Songs, inc., New York; 31Dec51; EP59529.
- LAMBERT, GEOFFREY, pseud. SEE Brandon, George Amberson, 1924-
- LAMBERT, GUY, 1904-  
Concert pour 4 parties de violes. SEE Charpentier, M. A.  
Concert pour 4 parties de violes. SEE Charpentier, M. A.
- LAMBERT, PAUL, 1907-  
Menuet gothique; [by] Paul Lambert. Bruxelles, F. Lauweryns. [For piano] fr.12 © Paul Lambert; 1Feb52; EF0-12447.
- LAMBERT, STEPHEN.  
The flag that I love. SEE Lambert, Gary.
- LAMBERTSON, CHESTER LEE, 1910-  
Bonanza; a musical comedy, score by Chet Lambertson, book by James Richardson. [Selections] © BMI Canada, Ltd., Toronto; 17Jun52; EF0-14376.
- LAMONT, DEE.  
Small talk; lyric by Paul Logan, music by Dee Lamont. © Simon House, inc., New York; 16May52; EP62361.
- LAMONT, HARRY K 1901-  
(Sonata, violin & piano, no.2) Sonata; in one movement by Harry K. Lamont. [Score] © Helen Lamont, administrator of estate of Harry K. Lamont, deceased; 28Apr52; EU273039.
- LAMONT, VICTOR, pseud. SEE Maiorana, Victor.
- LA MOTTA, BILL.  
Story in the wind; words by Jack Wolf Fine, music by Bill La Motta. © Leeds Music Corp., New York; 14Apr52; EP61951.
- LAMPE, WALTHER, 1872-  
Sechs Partiten. SEE Bach, J. S. Partitas, harpsichord, S.825-830.  
Trios. SEE Beethoven, Ludwig van. Trios, piano & strings.
- LAMPUGNANI, LUIGI, 1912-  
Non ricominciamo. SEE Pavesio, Piero.
- LANAHAN, WALTER DARBY, 1885-  
Classroom method for melody flute. SEE Beckman, Frederick.
- LANCASTER, HESTER H  
Nora darlin'; words and music by Hester Lancaster. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 18Feb52; EP60760.  
You never cared for me; words and music by Hester Lancaster. [Melody and words] © Wemar Music Corp., New York; 23Jan52; EP60086.
- LANCE, PETER.  
The we; lyric by Eddie Gay and Margaret Gay, music by Peter Lance. © Herman Music, inc., North Hollywood, Calif.; 15Jun52; EP63364.
- LANÇOIS, JEAN, pseud. SEE Vincent, Jean François Paul Arthur Léonce, 1898-
- LANDECK, BEATRICE.  
\*Children and music; an informal guide for parents and teachers. New York, Sloane [1952] 279 p. © Beatrice Landeck (Mrs. Herbert Marks); 1May52; A68007.
- LANDESTOY, RAFAEL BULLUMBA.  
Carita de angel; boléro, letra y música de R. Bullumba Landestoy. [México] Editorial Mexicana de Música Internacional. © Peer International Corp.; 31Dec51; EF17445.  
Dilo de una vez; boléro, letra y música de R. Bullumba Landestoy. [México] Editorial Mexicana de Música Internacional. © Peer International Corp.; 31Dec51; EF17444.  
El mambo de mi prieta; guaracha de R. Bullumba Landestoy, arreglo de Antonio E. Cruz. México, Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp.; 27Dec51; EF17671.  
Me importa que llores; bolero, letra y música de R. Bullumba Landestoy. © Editorial Mexicana de Música Internacional, s.a., México; 31Dec51; EF0-14275.  
Penita contigo; bolero-mambo de R. Bullumba Landestoy. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., (in notice: Peer International Corp.) México; 27Dec51; EF0-13217.  
Serenata de amor; canción bolero, letra y música de R. Bullumba Landestoy. México, Editorial Mexicana de Música Internacional. © Peer International Corp.; 31Dec51; EF17678.
- LANDEYRA, JOSÉ MARIA RODRIGUEZ SERRANO. SEE Rodriguez Serrano, José Maria, 1901-
- LANDGREN, LEON.  
Kanske; musik: Al Noel [pseud.] text: Henry Fox [pseud.] svensk text: Ake Gerhard [pseud.] Maybe. Kr.3:- © Lelands musikförlag, Stockholm; 1Apr52; EF0-13705.  
Lille-bror; musik: Al Noel [pseud.] text: Fritz-Gustaf [pseud., piano-arrangement: Kewé Wickman] Kr.2.50 © Leland's musikförlag, Stockholm; 27Dec51; EF0-13617.  
Målarvalsen. SEE Birgin, Lars.
- Så mej, älskling; musik: Al Noel [pseud., engelsk] text: Henry Fox [pseud.] svensk text: Tom Abdé [pseud.] Tell me, darling. Kr.3:- © Lelands musikförlag, Stockholm; 20Mar52; EF0-13706.  
Två skå man vara; seglarvals av Leon Landgren, text: Fritz-Gustaf [pseud., pianoarrangement: Kewé Wickman, pseud.] Kr:2.50. © Leland's musikförlag, Stockholm; 27Dec51; EF0-13613.  
Ystad-Haparanda valsen; musik: Leon Landgren [arr. by Kewé Wickman, pseud.] [For piano or accordion] Kr. 2:50. © Leland's musikförlag, Stockholm; 27Dec51; EF0-13611.
- LANDRY, FREDERICK, 1924-  
Answer to a lady slipper; by Ned Landry. (In Ned Landry's favourite fiddle tunes. p.8) [Score: violin and piano] © Empire Music Publishers, New Westminster, B.C.; 20Mar52; EF0-13360.  
Lumberjack special; by Ned Landry. (In Ned Landry's favourite fiddle tunes. p.6) [Score: violin and piano] © Empire Music Publishers, West Westminster, B.C.; 19Mar52; EF0-13317.  
Ned Landry's breakdown; by Ned Landry. (In Ned Landry's favourite fiddle tunes. p.7) [Score: violin and piano] © Empire Music Publishers, West Westminster, B.C.; 19Mar52; EF0-13318.  
Woodchopper's breakdown; by Ned Landry. (In Ned Landry's favourite fiddle tunes. p.10) [Score: violin and piano] © Empire Music Publishers, New Westminster, B. C.; 19Mar52; EF0-13319.
- LANDRY, NED. SEE Landry, Frederick, 1924-
- LANDSHOFF, WERNER, 1905-  
Four preludes and fugues. SEE Bach, J. S.
- LANDT, DAN.  
Ten Swedes. SEE Landt, Karl.
- LANDT, KARL.  
Ten Swedes; lyric by Mack H. Kay, music by Karl Landt and Dan Landt. © Regent Music Corp., New York; 14Jan52; EP60187.
- LANE, ROBERT, pseud. SEE Manus, Morton L., 1926-
- LANE, WALTER T  
I'm gonna ride; words and music by Walt Lane. © Elbern H. "Eddie" Alkire; 31Mar52; EP61925.  
Texas blue bonnets; words and music by Walt Lane. © Elbern H. "Eddie" Alkire; 31Mar52; EP61924.  
Twilight on rainbow trail; words and music by Walt Lane. © Elbern H. "Eddie" Alkire; 31Mar52; EP61923.  
Western lullaby; words and music by Walt Lane. © on arrangement; Elbern H. "Eddie" Alkire, Easton, Pa.; 31Mar52; EP62632.
- LANEY, KING. SEE Laney, Luther King.
- LANEY, LUTHER KING.  
Love lies. SEE Laney, L. K.  
Love lies; words and music by Allan Webster [pseud.] Frank Lavere [and] King Laney. 40¢ © Midway Music Co., Chicago; 5Feb52; EP60547.
- LANG, CHARLES TILGHMAN, 1918-  
Interlude; by C. Tilghman Lang [with Hammond organ registration by Charles F. Paul] 50¢ © G. Schirmer, inc., New York; 8May52; EP62424. Appl. states prev. reg. 20Mar50, EU198682.
- LANG, CRAIG SELLAR, 1891-  
Exercises for organists; [by] C. S. Lang. (Primer, no.128-129) © Novello & Co., Ltd., London; bk.1-2, 16May52; EF0-14399-14400.



- Harmonic and melodic dictation tests; [by] C. S. Lang. (Primer, no.125-126) © Novello & Co., Ltd., London; bk.1-2, 20Mar52; EF0-13470-13471.
- Let the words of my mouth; anthem for S.A.T.B. unaccompanied, words from Psalm 19, v.14-15, music by C. S. Lang, op.61. London, J. Curwen; New York, G. Schirmer. (Curwen edition, 80800) 5d © Craig S. Lang; 3Dec51; EF0-12358.
- Let us drink and be merry; part-song for S.A.T.B., unaccompanied, words by Thomas Jordan, music by C. S. Lang, op.65. *Coronemus nos rosis antequam marcescant.* (The musical times, 1306) [English words] 6d © Novello & Co., Ltd., London; 1Dec51; EF0-12841.
- Magnificat and Nunc dimittis. SEE Parry, Sir C. H. H.
- Magnificat and Nunc dimittis. SEE Wood, Charles.
- Melodies and basses; to be harmonized in four parts at the keyboard [by] in four parts at the keyboard [by] C. S. Lang. (Novello's primers and educational series, no.127) 2s. 6d. © Novello & Co., Ltd., London; 20Mar52; EF0-13464.
- Overture: The Lord is my Light. SEE Händel, G. F.
- LANG, FREDERICK, 1926-  
Curly hair; for violin & piano, by Freddie Lang [with] accordion & guitar symbols. [Score] © Empire Music Publishers, New Westminster, B.C.; 24Apr52; EF0-13448.
- Lori's reel; by Freddie Lang [arr. by Karl Olson, pseud.] (In Ned Landry's favourite fiddle tunes. p.5) [Score: violin and piano] © on arrangement; Empire Music Publishers, New Westminster, B.C.; 20Mar52; EF0-13359.
- Lori's reel; by Freddie Lang. (In Dressler, Robert. Square dances. p.22) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 22Feb52; EF0-12741.
- Red's reel; by Freddie Lang. (In Ned Landry's favourite fiddle tunes. p.9) [Score: violin and piano] © Empire Music Publishers, New Westminster, B.C.; 20Mar52; EF0-13361.
- LANG, HANS, 1897-  
Bundeslied; In allen guten Stunden [by] Hans Lang [words by] Joh. Wolfgang von Goethe. [Score: TTBB and piano reduction of instrumental acc.] © Schott & Co., Ltd., Mainz; 10Oct51; EF0-12398.
- In dulci júbilo. Weihnachtskantate nach geistlichen Volksliedern und Worten der heiligen Schrift für Sopran- und Bariton-Solo, gemischten Chor, Kinder- oder Frauenchor, kleines Orchester und Klavier (oder Cembalo, Orgel, Harmonium) von Hans Lang, op.51. (Edition Schott, 4240) [Piano-vocal score. German words] © Schott & Co., Ltd., Mainz; 1Oct51; EF0-12370.
- Der Himmel senket sich; kleine Angelus Silesius-Motette [by] Hans Lang. Op.4 (Neufassung) Für fünfstimmigen Männerchor mit Zwischenspielen ad lib. für Klarinette (Violine) und Bratsche. (Leuckart Chorblatt, Nr.192) [Score: TTBB; without instrumental parts] © F.E.C. Leuckart, München; 1Mar52; EF0-14172.
- Der Neckarwein; nach Adam Krieger, Satz: Hans Lang. (Leuckart Chorblatt, Nr.186) [Score: TTBB] © F. E. C. Leuckart, München; 1Nov51; EF0-12263.
- LANG, HANS, 1908-  
Der alte Sünder; aus dem gleichnamigen Tonfilm, Worte: Martin Costa [und] Erich Meder, Musik: Hans Lang. © Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien; 15Mar51; EF17627.
- (Der alte Sünder) Ja, da kann man nichts machen; Lied aus dem Tonfilm, Der alte Sünder, Worte: Martin Costa und Erich Meder, Musik: Hans Lang. (With his Der alte Sünder) © Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien; 15Mar51; EF17627.
- (Du bist die Schönste für mich) Juppheidi-Juppheidi; Marschfox aus dem Film Du bist die Schönste für mich (Zwei in einem Auto) Text: Ernst Marischka, Musik: Hans Lang. © Wiener Verlagsanstalt Böhme & Co., Wien; 22Nov51; EF0-11796.
- (Du bist die Schönste für mich) Signorina, hör' zu; Lied und Beguine aus dem Film Du bist die Schönste für mich (Zwei in einem Auto) Text: Ernst Marischka, Musik: Hans Lang. © Wiener Verlagsanstalt Böhme & Co., Wien; 22Nov51; EF0-11795.
- Ich hab' so gern, wenn's donnert; Musik: Hans Lang, Worte: Erich Meder [und] H. Hawranke. © Josef Weinberger, Ltd., Wien; 1Nov51; EF0-11747.
- Ja, da kann man nichts machen. SEE HIS Der alte Sünder.
- Juppheidi-Juppheidi. SEE HIS Du bist die Schönste für mich.
- Sag ja; [or] Liebst du mich auch immer? Lied, Musik [by] Hans Lang, Worte [by] Erich Meder. © Hermann Schneider, Musikalien- und Bühnenverlag, Edition Vienna, Wien; 14Dec51; EF0-13758.
- Signorina, hör' zu. SEE HIS Du bist die Schönste für mich.
- So spukt nur ein Geist; Spiritisten-Walzer, Musik: Hans Lang, Worte: Erich Meder, Arrangement: Helmut Ritter. [Piano-conductor score (orchestra, with words) and parts] © Peter Schaeffers Musikverlag, GmbH., Berlin; 14Nov51 (in notice: 1950); EF0-12443.
- LANG, PHILIP J  
Kentucky Babe. SEE Geibel, Adam.
- The minstrel of Kashmira. SEE Cadman, C. W.
- LANGDON, CHRIS.  
Everybody swing. SEE Kennedy, Peter.
- LANGDON, CHRIS S  
Hoop diddley-I-doo-ra-li-ay. SEE Izerova, Paul. Sing along with me.
- Melody of the stars. SEE Yorke, Peter. Starlight hour.
- LANGE, JOHNNY L 1909-  
There'll be no new tunes on this old piano, this old piano of mine. SEE Heath, W. H.
- LANGENDOEN, J  
Esplanade waltz. SEE Rasetzki, N. A.
- LANGLAIS, JEAN, 1907-  
Hommage à Frescobaldi; huit pièces pour orgue [by] Jean Langlais. © S. Borne-mann, Paris; 25Mar52; EF0-13904.
- LANGLOIS, H G 1884-  
Two introsits; S.A.T.B., music by H. G. Langlois. (Western choral series, no.4078) [With optional organ acc.] 12¢ © Western Music Co., Ltd., Vancouver, B. C.; 22Dec51; EF0-11330.
- LANHAM, ROY.  
Hard life blues. SEE Bluestone, Harry.
- LANIER, SIDNEY.  
A ballad of trees and the Master. SEE Ross, Orvis.
- Into the woods my Master went. SEE Nyquist, M. A.
- LANJEAN, MARC, pseud. SEE Marcland, Jean, 1903-
- LANOÉ, PIERRE DE, pseud. SEE Leroyer, Pierre, 1918-
- LAPIN, JANOT, pseud. SEE Caillat, Jean, 1911-
- LAPLACE, GEORGES, 1921-  
Frêle et si douce; paroles et musique de Georges Laurens [pseud.] © Éditions Louis Gasté, Paris; 5Dec51; EF0-11660.
- LAPLAYNE, J R pseud. SEE Chiocca, Jean, 1923-
- LAPRO, CECIL ELWYN, 1910-  
Father most holy; for mixed voices, a cappella [by] Cecil E. Lapro, text from a 10th century mss. (The Westminster Choir College library, 312-40112) 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 26Mar52; EP61474.
- LAPORTE, JOSEPH M 1908-  
I'm not so sure; words by Sid Heller, music by Joe LaPorte. [Melody and chord symbols; with words] © Sid Heller; 15May52; EP63187.
- Suzette; words by Sid Heller, music by Joe La Porte. [Melody and chord symbols, with words] © Joseph M. La Porte & Sidney Heller; 2Jun52; EP63046.
- LAQUIÈZE, JEAN.  
Demain, demain; paroles de Louis Amade, musique de Jean Laquière. © Société anonyme française Chappell, Paris; 19Feb52; EF0-12652.
- LARA, AGUSTÍN, 1903-  
Dime si me quieres; danzón de Agustín Lara, orquestación de Domingo Vernier. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 3Mar52; EF0-13123.
- (Volveras) Tu revieñdras; paroles françaises de Louis Amade, paroles espagnoles et musique de Agustín Lara. Volveras; bolero. © on French lyric; Société d'éditions musicales internationales, Paris; 24Sep51; EF0-11916. Appl. states prev. version: Volveras.
- LARA GAVILAN, ANTONIO DE, 1896-  
Luna de España. SEE Moraleda Bellver, Fernando. Hoy como ayer.
- LARCOM, LUCY.  
Draw Thou my soul, O Christ. SEE Means, C. O.
- LAREDO, pseud. SEE Mari Bas, Vicente, 1912-
- LARGE, DON.  
The dance is over; words and music by Bernard Besman & Don Large. © Mills Music, Inc., New York; 31Dec51; EP60636.
- LARGE, DONALD ELLIOT, 1909-  
Shortnin' bread; S.S.A. arr. by Don Large. (Kjos selected octavo series, no.6046) [With piano acc.] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 16Nov51; EP60123.
- The sidewalks of New York. SEE Blake, J. W.
- LARMANJAT, JACQUES, 1878-  
Chanson de Paracha. SEE Stravínskiĭ, I. F. Mavra.
- (Pièces en concert, saxophone & piano) Quatre pièces en concert; [by] Jacques Larmanjat. [Score and part] © Durand & cie, Paris; 2Jan52; EF0-12458.
- LARREA, CARMELO.  
(Un año más) Combien de jours; bolero, paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Carmelo Larrea. Un año más. © on French lyrics; Société d'éditions musicales internationales, Paris; 15Nov51; EF0-11591. Appl. states prev. version: Un año más.



- LARREA, CARMELITO, CARMELO, 1907-  
Manuela Cruz, pasodoble [by] Carmelo Larrea. [Piano-conductor score; orchestra, with words] © Repertorio Música del Sur, Barcelona; 15Apr52; EF0-14235.
- LARREMORE, THOMAS ARMITAGE, 1889-  
Hold my hand, Lord Jesus; a Negro-spiritual prayer, a cappella harmonization and arrangement by Thomas A. Larremore. [Score: solo voice (Mz or A) and chorus (SATB)] © Thomas Armitage Larremore; 8Apr52; EP61743.
- LARSON, EARL ROLAND, 1897-  
The Big Bear and the Little Bear; Urso Major and Urso Minor, S.A.B. by Earl Roland Larson [words by Frances Frost] (Belwin octavo, no.1164) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59642.
- LARSON, EARL ROLAND, 1897-  
Happy-go-lucky; piano solo by Earl Roland Larson. 35¢ © Pro Art Publications, New York; 16May52; EP62686.  
Hymn of praise; for Thanksgiving or general use, music by Earl Roland Larson [words by Mathias Claudius] (Pro art choral, no.1397) [Score: SA and piano] 16¢ © Pro Art Publications, New York; 28Apr52; EP62028.  
Oh, Vreneli; S.A.B., Swiss folksong arranged by Earl Roland Larson, translated by V. M. Synge. (Laurel octavo, no.1594) [With piano acc.] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 19May52; EP62851. Appl. states prev. reg. 8Nov48, 31319; 27Mar50, 45149; 23Apr51, 54369.  
Organ album of marches; for use in church, lodge, school, collected and arranged by Earl Roland Larson, with registration for pipe organ and Hammond organ. \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 25Apr52; EP62116.
- LARSSON, ÅKE GERHARD.  
Kanske. SEE Landgren, Leon.
- LARSSON, LARS ERIK VILNER, 1908-  
Musik för orkester; [by] Lars-Erik Larsson. Op.40. Music for orchestra. Score. Kr.30:- © A.b. Carl Gehrman's musikförlag, Stockholm; 30Dec51; EF0-13190.
- LARSSON, RUNE.  
En stjärna gick på himlen fram; [by] Rune Larsson. (Gehrmans trestämmiga körsånger, nr 27) [Score: chorus (SAB)] Kr.0:30 © Ab Carl Gehrman's musikförlag, Stockholm; 1May52; EF0-13708.
- LARUE, JACQUES, pseud. SEE Ageron, Marcel Eugène, 1906-
- LASRY, ALBERT, 1903-  
A Marie Galante. SEE Ibois, Lucien. Bergerette. SEE Lopez, Francisco. Pour Don Carlos.
- LASSETER, WILLIAM GEORGE, 1908-  
I caught the bride's bouquet; by Will G. Lasseter. [For voice and piano] © William George Lasseter; 28Feb52; EF17491.
- AST, JOAN, 1908-  
The call of the river; 10 easy pieces for piano, by Joan Last. La rivière enchantée; dix morceaux faciles. (Bosworth's album series, no.76) 3/- © Bosworth & Co., Ltd., London; 1Feb52; EF0-12290.  
Monday's child; seven pieces for piano [by] Joan Last. 3s.0d. © Oxford University Press, London; 8May52; EF0-14094.  
Moonlight fantasies; 9 short descriptive pieces for piano, by Joan Last. 2/6 © Joseph Williams, Ltd., London; 3Apr52; EF0-13116.
- LASZLO, ALEXANDER, 1895-  
Structural music; by Alexander Laszlo. [Score; orchestra] © Guild Publications of California, inc., Hollywood, Calif.; v.8, 28Dec51; EP59362.  
Structural music; by Alexander Laszlo. [Condensed score; orchestra] © Guild Publications of California, inc., Hollywood, Calif., v.9, 28Dec51; EP59363.  
Structural music; by Alexander Laszlo. [Condensed score; orchestra] © Guild Publications of California, inc., Hollywood, Calif.; v.10-12, 26Jan52; EP60396-60398.  
Structural music; by Alexander Laszlo. [Condensed score; orchestra] © Guild Publications of California, Hollywood, Calif.; v.13, 10Mar52; EP61045.  
Structural music; by Alexander Laszlo. [Condensed score; orchestra] © Guild Publications of California, inc., Hollywood, Calif.; v.14, 1Apr52; EP61618.  
Structural music; by Alexander Laszlo. [Condensed score; orchestra] © Guild Publications of California, inc., Hollywood, Calif.; v.15, 1May52; EP62151.
- LATHAM, SCOTTY.  
Golden waltz. SEE Peters, A. E.
- LATORRE, JOSÉ PAL. SEE Pal Latorre, José.
- LATUS, INGEBORG KAPPELHOFF- SEE Kappelhoff-Latus, Ingeborg, 1911-
- LAUB, PAUL, 1922-  
Rutza, rutza. SEE Robertson, Don.
- LAUDAN, STANLEY.  
The song of the golden trumpet; music by Stanley Laudan, Ted Gilbert [pseud.] & Melville Farley [pseud.] arr. by Eric Jupp. [Score (solo trumpet and band) and parts] © Arcadia Music Pub. Co., Ltd., London; 11Jan52 (in notice: 1951); EF0-14352.
- LAUDER, HARRY, 1870-1950.  
Fighting for the Empire; written and composed by Harry Lauder. [For voice and piano] 1/- © Francis, Day, & Hunter, Ltd., London; 21Feb41; EF17663.  
When I go doon th' toun; written and composed by Harry Lauder. 1/- © Francis, Day, & Hunter, Ltd., London; 31Dec34; EF17664.
- LAUNAY, DENISE, 1906-  
Espoir de toute âme affligée. SEE Moulinié, Etienne.  
O amor. SEE Gaillard.
- LAURENCE, CLAUDE, pseud. SEE Hodeir, André, 1921-
- LAURENS, GEORGES, pseud. SEE Laplace, Georges, 1921-
- LAURINI, M A  
Nun è ll'ammore. SEE Neri, A.
- LA VALLE, MURIEL IRENE. SEE Nickerson, Muriel Irene (La Valle), 1896-
- LAVALLE, PAUL.  
Onward Christian soldiers. SEE Sullivan, Sir A. S.
- LAVERE, FRANK RAY, 1920-  
Love lies. SEE Laney, L. K.  
You're in love with someone else; by Lou Douglas, Cliff Parman, Marty James [pseud., and] Frank Laverre. [For voice and piano] 40¢ © J. J. Robbins & Sons, inc., New York; 14Apr52; EP61862.
- LA VERNE.  
This is the year. SEE Ochsner, L. A.
- LAVERTY, JOHN TIMOTHY, 1924-  
Jesus is King; anthem for Palm Sunday, SATB accompanied, words by John Timothy Lavery, Bohemian folk song arr. by John Timothy Lavery. (Harold Flammer choral series, 84375) 18¢ © on arrangement; Harold Flammer, inc., New York; 12Mar52; EP61991.
- LAVOTTA, JOHANN.  
Scène de la csárda, no.14. SEE Hubay, Jenő.
- LAVRY, MARK, 1903-  
The dance of the shepherds; [by] M. Lavry [rev. by E. Rudiakow] [For piano] © Israel Music Edition, Tel-Aviv, Israel; 30Dec51; EF0-13890.
- LAWLOR, CHARLES B 1852-1925.  
Sidewalks of New York. SEE Blake, J. W.
- LAWRENCE, JACK, 1912-  
Delicado. SEE Azevedo, Waldyr. Raminay! SEE Fain, Sammy.
- LAWRENCE, LILY.  
Another day; written & composed by Lily Lawrence. [For voice and piano] 2/- © Southern Music Pub. Co., Ltd., London; 18Mar52; EF0-14250.
- LAWRENCE, MARTIN, pseud. SEE Ford, Arthur Steven, 1921-
- LAWRENCE, NEIL.  
You're gonna love somebody, someday, just like I love you. SEE Marks, Sammy.
- LAWTON, SIDNEY M  
The young clarinetist; a series of graded arrangements for clarinet in B flat and piano in three volumes, by Sidney M. Lawton. [Score and part] © on arrangement; Oxford University Press, London; v.1-3, 17Jan52; (in notice: 1951); EF0-12816-12818.
- LAX, ERICH, 1900-  
Kommt der Hein an Land; Walzerlied, Text und Musik: Erik Wallnau [pseud.] und Erich Lutz [pseud.] © Taubentzien Musikverlag, Berlin; 20Dec51; EF0-14073.
- LAZAGA, JUAN E  
Que tienen ellos que no tenga yo. SEE Cairo, Pablo.
- LAZARO, MAX RAI0 DE SAN. SEE Raio de San Lazaro, Max, 1914-
- LAZCANO LÓPEZ DE VEDILLO, GUIL- LERMO, 1910-  
Te soné siempre; bolero de G. Lazcano [words by] Manher [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 1Oct51; EF0-11559.
- LAZZERETTI, ALBERTO, 1898-  
Il sor Prudenzi0. SEE Chesi, Mario.
- LAZZONI, RENATO, 1899-  
Luce sui tetti; slow, musica di Lazzoni, parole [by] Bertetti. [For voice and mandolin or accordion, with chord symbols] © Edizioni Leonardi, s.a.r.l., Milano; 8Nov51; EF0-12725.
- LEA-MORGAN, JOHN.  
This Endris night; a Christmas carol for soprano solo and mixed voice chorus, words from a Bodleian MS, 15th century, music by John Lea-Morgan. (Curwen edition, 80802) 5d. © J. Curwen & Sons, Ltd., London; 3Dec51; EF0-12356.
- LEACH, JANET.  
A candle carol. SEE Barlow, David.
- LEACH, JIMMY.  
No more you'll hear me say - aloha! SEE Sugarman, Harry.



- LEADER, HARRY, 1906-  
Dixieland hop; words by Harry New, music by Lena Ribana [pseud.] © Meridian Music Pub. Co., Ltd., London; 22Apr52; EF0-14249.
- LEAHY, JOSEPH J 1916-  
Bermuda. SEE Strother, C. S.  
Here am I, broken hearted. SEE Henderson, Ray.  
O. K. for T. V. SEE Mercer, Johnny.  
Top banana.  
One little candle. SEE Mysels, George.  
Smile, darn ya, smile. SEE Rich, Max.  
Until. SEE Esposito, Salvatore D'.  
Anema e core.  
Walkin' my baby back home. SEE Ahlert, F. E.
- LEAL, HAMILTON.  
Prece. SEE Pinto, Octavio. Canções.  
Presente de Natal. SEE Pinto, Octavio. Canções.  
Você. SEE Pinto, Octavio. Canções.
- LEAMAN, GEORGE LOUIS, 1902-  
Father, teach me to pray. SEE Webb, A. B.  
Old-time barber shop songs; arranged by Lou Leaman. [Close score: TTBB] \$1 © on arrangements; Warock Music, inc., New York; 2Jun52; EP63276.  
Out in the cold again. SEE Bloom, Rube.  
We won't live in a castle. SEE Merrill, Bob.
- LEANDER, JAN, pseud. SEE Samson, Harald, 1907-
- LEAR, EDWARD.  
The owl and the pussycat. SEE Burnett, E. M.
- LÉARDÉE, ERNEST, 1896-  
Aux Caraïbes. SEE Salvador, André.  
Dans un coin tranquille. SEE Gottlieb, Raymond.  
Dolorosa canción. SEE Domenico, Antonio di.  
Dors mon enfant dors. SEE Sala, Gilles.  
Foke ça fini. SEE Pau, Elie.  
Gitana morena; paso-doble, musique de E. Léardée, arrt. R. Gottlieb. [Piano-conductor score (orchestra) and parts] © Editions E. Léardée, Fontenay-sous-Bois, France; 26Mar52; EF0-13911.  
Glis para glis. SEE Domenico, Antonio di.  
Linda Maria. SEE Domenico, Antonio di.  
Mademoiselle guaracha. SEE Domenico, Antonio di.  
Moin aimé ti fi y-a; J'aime cette petite fille; biguine-samba, paroles et musique de E. Léardée [arrt.: R. Gottlieb] [Piano-conductor score (orchestra, with Creole and French words) and parts] © E. Léardée, Fontenay-sous-Bois, France; 2Jan52; EF0-14192.  
Morena d'Habana; bolero, paroles de Raoul d'Ormont [pseud.] musique de E. Léardée et Don Ramon [pseud.] [Piano-conductor score (orchestra, with words) and parts] © E. Léardée éditeur, Fontenay s/Bois, France; 28Dec51; EF0-13921.  
Nana; biguine-samba dans le style folklorique antillais, paroles créoles de Gilles Sala, paroles françaises de Jean Louis Cartier, musique de E. Léardée. © Éditions musicales E. Léardée, Fontenay-sous-Bois; 2Sep51; EF0-11089.  
Otro amor. Un autre amour; bolero, paroles de Raoul d'Ormont [pseud.] musique de E. Léardée et Don Ramon [pseud.] [Piano-conductor score (orchestra, with words) and parts] © E. Léardée éditeur, Fontenay s/Bois, France; 28Dec51; EF0-13920.  
Petite fleur fanée. SEE Salvador, André. Aux confins d'une ville.  
Pigalle a minuit. SEE Beauregard, Abel.  
Quand vous êtes près de moi. SEE Fuentes, Luis.  
Ré bémol spécial. SEE Domenico, Antonio di.  
Rythme des Antilles. SEE Sala, Gilles.  
Suena campana; bolero-rumba, paroles de Luis Fuentes, musique de Luis Fuentes & E. Léardée. [Piano-conductor score (orchestra, with words) and parts] © E. Léardée, Fontenay-sous-Bois, France; 31Dec51; EF0-14191.  
Sûrement mon bonheur. SEE Sala, Gilles.  
There is music in between. SEE Domenico, Antonio di.
- LEAVITT, HELEN SEWALL, 1880- arr.  
Adventures in singing; chosen and arranged for unchanged voices by Helen Sewall Leavitt, Helen Bonney Kilduff [and] Warren S. Freeman, contributing editors: Elie Stegmeister [and] Roland Hayes. [Principally for unison or 2 part chorus and piano] © on arrangement; C. C. Birchard & Co., Boston; 19Mar52; EP61361.
- LEAVITT, PETER R  
Here's the switch. SEE Massachusetts Institute of Technology. Tech show. 1951-1952.
- LEAVITT, TOOTS.  
Mi bella mia. SEE Gore, S. F.
- LEBAU, BLANCHE. SEE Levy, Blanche LeBau, 1905-
- LE BOY, GRACE.  
(I'll see you in my dreams) I wish I had a girl; [from] I'll see you in my dreams, lyric by Gus Kahn, melody by Grace Le Boy. New York, Miller Music Corp. © on words and music of new verse; Robbins Music Corp.; 23Nov51; EP59853.
- LECA, HENRI, 1914-  
A petits pas pressés; paroles de Charles Aznavour [pseud.] musique de Henri Leca. Paris, R. Breton. © France-Music Corp.; 16Nov51; EF17301.  
Au mas des pins penchés. SEE Blanche, Francis. Une fille à croquer.  
Ça tourne pas rond. SEE Blanche, Francis.  
Méthode rose. SEE Blanche, Francis.  
Rita de Panama; paroles de André Tabet & Jacques Plante, musique de Henri Leca. © Les Nouvelles Éditions Méridian, Paris; 18Oct51; EF0-11935.  
Tous les chemins mènent a Rome. SEE Blanche, Francis. Une fille à croquer.
- LECLERC, FÉLIX, 1914-  
Les deux sœurs; paroles & musique de Félix Leclerc. [Paris, R. Breton] © France-Music Corp.; 31Jul51; EF17286.  
Francis; paroles et musique de Félix Leclerc. Paris, R. Breton. © France-Music Corp.; 9Apr52; EF17602.  
La mer n'est pas la mer; paroles et musique de Félix Leclerc. Paris, R. Breton. © France-Music Corp.; 15May51; EF17299.  
Le petit ours; paroles et musique de Félix Leclerc. Paris, R. Breton. © France-Music Corp.; 9Apr52; EF17604.
- LECLERCQ, PIERRE, 1928-  
Peut-être bien qu'il a raison. SEE Damine, Pierre.
- LECUONA Y CASADO, ERNESTO, 1895- (Andalucía) Gitanerias; from Andalucía suite [by] Ernesto Lecuona, arr. by Lew White. [For Hammond organ; includes registration for other electronic or pipe organs] \$1 © on arrangement; Edward B. Marks Music Corp., New York; 7Jan52; EP59702.  
Andalucía suite; by Ernesto Lecuona, arr. for orchestra by Gordon Jenkins. [Piano-conductor score and parts] \$5 © on arrangement; Edward B. Marks Music Corp., New York; 18Feb52; EP60787. Appl. states prev. reg. 2Nov28, EF1839.  
(Zambra gitana) Gypsy in the night; adapted from Zambra gitana, lyric by Albert Gamse, music by Ernesto Lecuona. © on English lyrics; Edward B. Marks Music Corp., New York; 28Apr52; EP62076. Appl. states prev. reg. as Zambra gitana, 14Apr44, EU371370.
- LEDIG, HOWARD.  
Tomorrow never comes. SEE Hall, Helen.
- LEDRU, JACQUES, 1922-  
Les carabiniers de Castille; valse espagnole, paroles de Fernand Bonifay, musique de Jack Ledru & Jean Jeepy [pseud.] © Arpege, éditions musicales, Paris; 27Nov51; EF0-13072.  
Marie-Lison. SEE Gauffreteau, Roger.  
Le petit square; paroles de Félix Marten, musique de Jack Ledru. © Éditions musicales Nuances, Paris; 7Nov51; EF0-11176.
- LEE, BORGHILD.  
Winter lullaby. SEE Haslund, L. S.
- LEE, ERNEST MARKHAM, 1874-  
Come, sweet delight; two-part song, words by Margaret Rose, music by E. Markham Lee. (The Elkin choral series, no.2260) [With piano acc.] 5d © Elkin & Co., Ltd., London; 19Dec51; EF0-11236.
- LEE, JOHN.  
(Improvisations, organ) Four improvisations; by John Lee. \$1.50 © Gregorian Institute of America, Toledo; 28Dec51; EP59590.
- LEE, LESTER, 1905-  
(Jack and the beanstalk) Darlene; from the picture, Jack and the beanstalk, words and music by Bob Russell and Lester Lee. © Remick Music Corp., New York; 20Feb52; EP60836.  
(Jack and the beanstalk) Dreamer's cloth; from the picture, Jack and the beanstalk, words and music by Bob Russell and Lester Lee. © Remick Music Corp., New York; 20Feb52; EP60833.  
Jack and the beanstalk; from the picture Jack and the beanstalk, words and music by Bob Russell and Lester Lee. © Remick Music Corp., New York; 20Feb52; EP60831.  
(Jack and the beanstalk) He never looked better in his life; from the picture Jack and the beanstalk, words and music by Bob Russell and Lester Lee. © Remick Music Corp., New York; 20Feb52; EP60832.  
(Jack and the beanstalk) I fear nothing; from the picture Jack and the beanstalk, words and music by Bob Russell and Lester Lee. © Remick Music Corp., New York; 20Feb52; EP60830.  
Lady love. SEE Russell, Bob. Sound off.
- LEE, MALCOLM A  
The haven of rest. SEE Cottingham, Frank.
- LEE, MALCOLM.  
Hurlbut W. Smith march. SEE Mance, G. B.



- LEE, ROY.  
I didn't sleep a wink last night; words and music by Joe Thomas, Howard Biggs, and Roy Lee. © Algonquin Music, inc., New York; 29Feb52 (in notice: 1951); EP60873.  
That's my affair; words and music by Howard Biggs, Joe Thomas, and Roy Lee. © Algonquin Music, inc., New York; 29Feb52; EP60874.
- LEE, MALCOLM.  
Dwight D. Eisenhower march. SEE Mance, G. B.
- LEE, MARJORIE. SEE Neilsen, Marjorie Lee, 1906-
- LEEDER, JOSEPH A  
Music the world sings. SEE Wilson, H. R.
- LEEMANS, PIERRE, 1897-  
Liberty way. La voie de la liberté; marches avec clairons et tambours ad libitum [by] P. Leemans et F. Wangermée. De vrijheidsweg. [Condensed score: orchestra] © Éditions musicales Brogneaux, Bruxelles; 15Feb52; EF0-12588.
- LEES, BUD. SEE Lees, Milton Harrison, 1917-
- LEES, MILTON HARRISON, 1917-  
Close to me; words by Vickie Lees and Irvin Rose [pseud.] music by Bud Lees. 40¢ © Viking Music Corp., Hollywood, Calif.; 17Jun52; EP63023.
- LEES, VICKIE. SEE Lees, Viola Leszynsky.
- LEES, VIOLA LESZYNSKY, 1891-  
Close to me. SEE Lees, M. H.
- LEEUWEN, GERRIT VAN, 1919-  
Af en toe; langzame foxtrot, tekst: Stan Haag, muziek: Ger van Leeuwen. © Metro-Muziek, Amsterdam; 1Dec51; EF0-12865.
- LE FANU, ELIZABETH.  
(Quartet, strings, no.6) String quartet no.6; [by] Elizabeth Maconchy [pseud.] [Score] © Alfred Lengnick & Co., Ltd., London; 27Dec51; EF0-11381.
- LEFÉBURE-WÉLY.  
La garde montante. The mountain guard; caprice [by] Lefébure-Wély, arr. for the piano accordion, by Conway Graves. 1/6 © on arrangement; Wm. Paxton & Co., Ltd., London; 13Nov51; EF0-11136.
- LEFKOVITCH, LEONARD, 1929-  
Sonata no.8 in G. SEE Valentine, Robert. Sonata, oboe & continuo, no.8.
- LEFKOWITCH, HENRY, 1891-  
Di alte harf. The ancient harp, words by I. L. Peretz, English version by Aiter Brody, music by Henry Lefkowitz. New York, Metro Music Co. (Metro edition, J34) [English and Yiddish words, with transliteration] 50¢ © Henry Lefkowitz; 2Jan52; EP60025.
- LE GALLIENNE, RICHARD, 1866-1947.  
The second crucifixion. SEE Cain, Noble.
- LEGAY, SUZANNE, 1901-  
A Marie Galante. SEE Ibos, Lucien.
- LEGAZA, JOSÉ MARIA, 1898-  
Don Triquitraque; tanguillo-guajira, música de Legaza, letra de Retana. 6 ptas. © Union Musical Española, Madrid; 31Dec51; EF0-14363.
- LeGLAIRE, LEONARD LEO, 1890-  
It's you alone. SEE Withaus, E. M.
- LEGRAND, RAYMOND, 1908-  
En tapant dans ses mains. SEE Waltham, Tom.
- Simple à chanter; paroles et musique de Raymond Legrand. © Éditions Joubert, Paris; 4Oct51; EF0-11106.
- LEGRENZI, GIOVANNI, 1625 (ca.)-1690.  
(La cetra) Sonate; für vier Violinen mit Basso continuo, op.10, 3, Nr.1 [by] Giovanni Legrenzi [from La cetra] hrsg. von Karl Gustav Fellerer. (Hortus musicus, 83) [Score and parts; includes part for violoncello] © Bärenreiter-Verlag, Kassel, Ger.; 18Dec51; EF0-13366.
- (La cetra) Sonate; für Violine und Violoncello mit Basso continuo, op.10, 1, Nr.4 [by] Giovanni Legrenzi [from La cetra] hrsg. von Karl Gustav Fellerer. (Hortus musicus, 84) [Score and parts] © Bärenreiter-Verlag, Kassel, Ger.; 18Dec51; EF0-13370.
- (Trio-sonata, violins & continuo, op.4, no.1) Sonata a tre; [La Bernarda] op.4/1 [by] Giovanni Legrenzi, hrsg. von Erich Schenk. (Hausmusik, 74) [Score and parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 30Nov51; EF0-11568.
- LEGUAY, ROGER, 1921-  
Il était une servante; paroles et musique de Claude & Roger. © Paul Beuscher, Paris; 27Nov51; EF0-13060.
- Pour un peu d'amour; bolero, paroles et musique de Claude et Roger. © Éditions Louis Gasté, Paris; 26Nov51; EF0-11657.
- LEGUERNEY, JACQUES, 1906-  
La nuit; [by] J. Leguerney, poème de Saint-Amant. [For voice and piano] © Rouart, Lerolle & cie, Paris; 3Mar52; EF0-12999.
- LEHÁR, FERENC, 1870-1948.  
(Giuditta) Meine Lippen sie küssen so heiss; Lied aus der musikalischen Komödie, Giuditta, von Paul Knepler und Fritz Löhner, Musik: Franz Lehár. [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] © on arrangement; Glocken-Verlag, Ltd., Wien; 31Dec51; EF0-12764.
- Gold and silver; waltz by Franz Lehár, arr. for accordion band by Howard Stube. [Score and parts] \$2 © on arrangement; Edward B. Marks Music Corp., New York; 29Jan52; EP60479. Appl. states prev. reg. 16Jun42, E105772.
- I love you so. SEE HIS Die lustige Witwe.
- Lehár im 3/4 Takt; Walzer-Potpourri von Hans Schneider. [Piano-conductor score (orchestra) and parts] © on arrangement; Glocken Verlag, Ltd., Wien; 1Dec51; EF0-12045.
- (Die lustige Witwe) I love you so; from The merry widow, arranged for three-part chorus, S.S.A., by Felton Ralpey, words by Adrian Ross, music by Franz Lehár. (Chappell's modern part-song arrangements, V.L.no.244) [With piano acc.] 6d © on arrangement; Chappell & Co., Ltd., London; 20Mar52; EF0-13297.
- (Die lustige Witwe) Merry widow waltz; [by Ferenc Lehár] accordion arrangement [by Jimmie Francis Wyatt] © Frador Music Market, Joplin, Mo.; 12Nov51; EP60140.
- Meine Lippen sie küssen so heiss. SEE HIS Giuditta.
- Melodien für Akkordeon; von Franz Lehár bearb. v. Friedrich Maschner. © on arrangement; Glocken Verlag, Ltd., London; Bd.3, 1May52; EF0-14120.
- Merry widow waltz. SEE HIS Die lustige Witwe.
- LEHMAN, FREDERICK MARTIN.  
The love of God; words and music by F. M. Lehman, Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Lillenas Pub. Co.; 17Dec51; EP59427.
- No disappointment in heaven; words and music by F. M. Lehman. Beverly Hills, Calif., Hill & Range Songs. 50¢ Appl. author: Lillenas Pub. Co., employer for hire. © on arrangement; Lillenas Pub. Co.; 28Jan52; EP60463.
- LEHMAN, LOUIS P. Jr.  
The Bible says it, I believe it; [by] L. P. Lehman, Jr. [words by] L. P. L., Jr. (In Sanville, G. W., comp. There's music in my heart, no.55) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62884.
- Glorious news; [by] L. P. Lehman, Jr. [words by] L. P. L., Jr. (In Sanville, G. W., comp. There's music in my heart, no.54) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62883.
- God bless our boys; [by] L. P. Lehman, Jr. [words by] L. P. L., Jr. (In Sanville, G. W., comp. There's music in my heart, no.52) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62881.
- Lord, send me! [By] L. P. Lehman, Jr. [words by] L. P. L., Jr. (In Sanville, G. W., comp. There's music in my heart, no.53) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62882.
- LEHMBERG, EMILIO, 1905-  
Zapateado; [by] E. Lehberg, para piano y violín. [Score and part] 12 ptas. © Union Musical Española, Madrid; 26Dec51; EF0-14365.
- LEHN, ERWIN, 1919-  
Gestern abend ging ich aus; Swing-Foxtrot, Text: Carl-Ulrich Blecher, Musik: Erwin Lehn. © Edition Takt & Ton G.m.b.H., Berlin; 14May52; EF0-13690.
- LEHNER, LOUIS JOSEPH, 1890-  
O! watch oom swing that bat; words & music by Louis J. Lehner. [Melody and words] © Louis Joseph Lehner; 10Apr52; EP61688.
- LEIDE-TEDESCO, MANOAH, 1894-  
Asturias; pour orchestra d'après Isaac Albéniz [by] Manóah Leide-Tedesco. [Score] © Manóah Leide-Tedesco; 5May52; EU273725.
- For harvest time; prelude of dances, for orchestra [by] Manóah Leide-Tedesco. Per la raccolta. [Score] © Manóah Leide-Tedesco; 5May52; EU273722.
- Sonata di Siciliane; per pianoforte [by] Manóah Leide-Tedesco. © Manóah Leide-Tedesco; 5May52; EU273724.
- (Sonata, violin & piano) Sonata; [by] Manóah Leide-Tedesco. [Score] © Manóah Leide-Tedesco; 5May52; EU273723.
- LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-  
A dream. SEE Bartlett, J. C.  
Forgotten. SEE Cowles, Eugene.
- \*Holy, holy, holy! [Melody by J. B. Dykes] paraphrased for band by Erik Leidzén. [Condensed score and parts] \$9 © on arrangement; Bourne, inc., New York; 28Jan52; EP60382. Appl. states prev. reg. 15Jan52, EP59966.
- Holy, Holy, Holy; paraphrase, S.A.T.B. [by] Erik Leidzén. (Bourne series of choral music, 677) [With piano acc.] 25¢ © Bourne, inc., New York; 15Jan52; EP59966.
- I like Ike. SEE Berlin, Irving. Call me Madam.
- Tambour. SEE White, C. C.
- LEIGH, ROWLAND.  
Paris is wonderful. SEE Hill, Ronnie. Excitement.
- LEIGHTER, HENRY CLOUGH- SEE Clough-Leiter, Henry, 1874-



- LEIGHTON, KENNETH.  
(Sonata, violin & piano) Sonata; [by] Kenneth Leighton. [Score and part] © Alfred Lengnick & Co., Ltd., London; 7Jan52 (in notice; 1951); EF0-11481.
- LEIGHTON, PHILIP J  
Somewhere in the moonlight. SEE Phillips, J. J.
- LEILING, TORSTEN, pseud. SEE Gyldmark, Hugo, 1899-
- LEINERT, FRIEDRICH, 1908-  
(Sonata, organ, no. 1) Erste Sonate; [by] Friedrich Leinert. (Edition Breitkopf, Nr. 5979) © Breitkopf & Härtel, Wiesbaden; 6May52; EF0-14215.
- LEIP, HANS.  
Und in Hamburg da stehn. SEE Stürmer, Bruno.
- LEIPOLD, JOHN MAX, 1888-  
Mathematics of pitch; by John Leipold. © John Max Leipold, Los Angeles; 26Apr52; AA212053.
- LEIPOLDT, FRIEDRICH, 1900-  
Leipoldt-Musik-Lexikon: Fach- und Fremdwörterbuch; von Friedrich Leipoldt. (Miniatur-Bibliothek, Nr. 343/44 a-h) DM 1.50 © Friedrich M. Hörhold-Verlag, KG., Hildesheim, Ger.; Teil 1, 28Dec51; AF0-7344.
- LEITER, HENRY CLOUGH- SEE Clough-Leiter, Henry, 1874-
- LEKBERG, SVEN.  
Make a joyful noise unto the Lord; [by] Sven Lekberg. [Words from] Psalm C. (Galaxy octavo, 1873) [Score; chorus (SATB) and piano reduction] 20¢ © Galaxy Music Corp., New York; 1Apr52; EP61537.
- LEMARCHAND, HENRY, 1911-  
Esa es la moña. SEE Calzado-Gonzalez, Ruben.  
Todo parati. SEE Calzado-Gonzalez, Ruben.
- [LEMARE, EDWIN HENRY] 1865-1934.  
Andantino; [by Edwin Henry Lemare] arr. for the accordion by Francis Wyatt. © Frador Music Market, Joplin, Mo.; 12Nov51; EP60133.
- LEMARQUE, FRANCIS, pseud. SEE Korb, Nathan, 1917-
- LEMEL, PAUL, pseud. SEE Letourneau, Georges, 1920-
- LEMEUNIER, CHARLES, 1894-  
Sailors' polka; words by Paul Sariel [pseud.] music by Charles Lemeunier, traduction d'Émile Fournier. [Melody and chord symbols, with French and English words] © Éditions musicales Ch. Lemeunier, Cannes, France; 15Jan52; EF0-13025.
- LE MIEUX, ROBERT E  
It's easier said than done; by Bob Le Mieux. [For voice and piano] © Mason Music Publishers, Hollywood, Calif.; 31Dec51; EP59937.
- LEMIT, WILLIAM, 1908-  
Marchons dans le vent. SEE Amiot, Pierre.
- LENEL, LUDWIG MORITZ, 1914-  
(Chorales, organ) Four organ chorales; by Ludwig Lenel. \$1.50 © Concordia Pub. House, St. Louis; 3Jan52 (in notice; 1951); EP60819.  
A prelude to the Quemapas carol; [by Ludwig Moritz Lenel] [For organ or piano] (In The Quemapas carol) © Chantry Music Press, Ltd., Fremont, Ohio; 22Sep50; EP60726.
- Wedding song. SEE Schütz, Heinrich.
- LENOIR, JEAN, pseud. SEE Neuburger, Jean Bernard Daniel, 1891-
- LENTINI, J CONCETTO, 1892-  
March, Defenders of liberty; [by] J. C. Lentini. [Parts; band] © J. Concetto Lentini; 5Feb52; EP60612.
- LENTZ, BERNARD.  
You need some basic training, soldier boy; words and music by Bernard Lentz. 40¢ © Shapiro, Bernstein & Co., inc., New York; 10Mar52; EP61405. Appl. states prev. reg. 9Jul51, EU243642.
- LENZ, MAX, 1887-  
Burleske; [by] Max Lenz, eigenes Arrangement. [Piano-conductor score (bassoon and orchestra) and parts] © Friedrich Wilhelm Fröhlich, Musik-Verlag, Berlin; 27Dec51; EF0-12399.  
Der tanzende Kobold; Fagott Solo, ad lib: Posaune Solo, Sax. Alt in Es Solo, Sax. Tenor in B Solo [von] Max Lenz, eigenes Arrangement. [Piano-conductor score (orchestra) and parts for bassoon, trombone, alto saxophone, tenor saxophone, and orchestra] © Friedrich Wilhelm Fröhlich Musikverlag, Berlin; 27Dec51; EF0-11997.
- LEON, FELIPE P DE  
MacArthur march; music by Felipe P. de Leon, lyrics by Herminia Goduco. © Herminia Goduco; 5Feb52; EF0-12161.
- LEON, HARRY, pseud. SEE Sugarman, Harry, 1901-
- LEONAMBI.  
The happy habañero; Cot-co-dè; English words by Michael Carr [pseud.] music by Leonambi. 1/- © on English lyrics; Chappell & Co., Ltd., London; 18Feb52; EF0-12943.
- LEONARD, CONRAD, 1898-  
Oodles of noodles; words by Denis Breeze, music by Conrad Leonard. 1/- © Edward Cox Music Co., Ltd., London; 28Dec51; EF0-13200.
- LEONARD, LEO, pseud. SEE LeGlaire, Leonard Leo, 1890-
- LEONARDI, PIERO, 1897-  
Vecio gondolier. SEE Pittoni, Gino.
- LEÓN ARIAS DE SAAVEDRA, RAFAEL DE, 1909-  
¡Ay, Lola! SEE Quiroga, M. L.  
Como una hermana. SEE Quiroga, M. L.  
Donde estará ese platero. SEE Quiroga, M. L.  
Marineras de Antequera. SEE Quiroga, M. L.  
La pandereta. SEE Quiroga, M. L.
- LEONCAVALLO, RUGGIERO, 1858-1919.  
Mattinata. A new day is dawning; Italian ballad, words and music by Ruggiero Leoncavallo, English lyric by Helen Brown, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 89X) 35¢ © on lyric, arrangement & instruction; Oahu Pub. Co., Cleveland; 11Jan52; EP61783.  
(Pagliacci) Vesti la giubba. On with the show; from Pagliacci, by R. Leoncavallo [arr. by John W. Schaum for] piano solo. 35¢ © on arrangement; Belwin, inc., New York; 15Feb52; EP60850.
- LEONT, CHARLES, 1885-  
America and General MacArthur, we stand by you; words and music by Charles Leont. 50¢ © Charles Leont Publications, Los Angeles; 5Apr52; EP61789.
- LEOPOLD, J WALTER.  
I'll take care of your cares; lyrics and music by Thomas J. Tobin and J. Walter Leopold. Hollywood, Calif., Columbia Music-Carpool Co. © Thomas J. Tobin & J. Walter Leopold; 26May52; EP63387.
- LEOPOLDI, HERMANN, 1888-  
Beim Hauer in der A'nschicht; wiener Blues, Worte von Rudolf Skutajan, Musik von Hermann Leopoldi. © Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; 29Dec51; EF0-13774.  
(In den kleinen Seitengassen) In a Continental side street; original lyrics by Jimmy Berg [pseud.] English lyrics by Jimmy Berg and Hank Stuart, music by Hermann Leopoldi. In den kleinen Seitengassen. © on English lyrics; Edward B. Marks Music Corp., New York; 25Feb52; EP60822. Appl. states prev. reg. as In den kleinen Seitengassen, 15Sep47, EF10860.  
In der Sparkasse; Stimmungswalzer, Musik: Hermann Leopoldi, Worte: Erich Meder. © Musik-Edition Europaton, Berlin; 10Sep51; EF0-11983.
- LEPAGE, ALBERT AAHEMAR, 1920-  
Geef mij maar een meisje; foxtrot, tekst: Stan Haag, muziek: Bert Paige [pseud.] © Metro-Muziek, Amsterdam; 1Dec51; EF0-12861.
- LEPHILIPPONNAT, CHARLES. SEE Lephilippinat, Pierre, 1909-
- LEPHILLIPONNAT, PIERRE, 1909-  
L'épervier. SEE Dupuy, Henri-Jacques.  
Son nombril; paroles de Blaise Petiveau [pseud.] mise en musique de Pierre Philippe [pseud.] © Éditions Fortin, Paris; 9Apr52; EF0-13862.
- LEPINAY, GASTON DE, 1909-  
Palace Hotel! SEE Waltham, Tom.
- LERCY, JAN, pseud. SEE Enjalric, Joseph, 1885-
- LERNER, ALAN JAY, 1918-  
Carifio mio. SEE Loewe, Frederick.  
Paint your wagon.  
I still see Elisa. SEE Loewe, Frederick.  
Paint your wagon.  
I talk to the trees. SEE Loewe, Frederick.  
Paint your wagon.  
Wand'r'in' star. SEE Loewe, Frederick.  
Paint your wagon.
- LERNER, SAM.  
The corn keeps a-growin'. SEE Oakland, Ben.
- LEROY, F H  
Ivan IV. SEE Bizet, Georges.
- LE ROY, GILBERT, 1930-  
Santa Fé; tango [by] Gilbert Le Roy. [Parts; orchestra] © Julio Garzon, Paris; 21Apr52; EF0-13994.
- LEROYER, PIERRE, 1918-  
La fraîcheur de la mer. SEE Becaud, F. G.  
Y'a toujours un coin où l'on est bien. SEE Biesel, Gérald.
- LES PAUL SONG FOLIO. \$1 Appl. author: Leo Feist, inc. © Leo Feist, inc., New York; 19Oct51; AA201850.
- LESCURE, GEORGES, 1901-  
Montagnes jolies. SEE Ségurel, Jean.
- LESINSKY, ADAM P 1893-  
Fife, jug and bottle band; by Adam P. Lesinsky. [Score (2 fifes, 3 bottles and jug) and parts; part for bottles and jug may be played by piano] © Belwin, inc., Rockville Centre, N. Y.; 14Mar52; EP61282.



- LESLIE-SMITH, KENNETH, 1897-  
Always. SEE HIS Puritan lullaby.
- (Bet your life) I love him as he is; words by Alan Melville, music by Kenneth Leslie-Smith [from] the musical Bet your life. 2/6 © Chappell & Co., Ltd., London; 27Feb52; EF0-12712.
- (Bet your life) Now is the moment; words by Alan Melville, music by Kenneth Leslie-Smith [from] the musical Bet your life. 2/6 © Chappell & Co., Ltd., London; 27Feb52; EF0-12714.
- (Bet your life) On account of a guy; words by Alan Melville, music by Kenneth Leslie-Smith [from] the musical Bet your life. 2/6 © Chappell & Co., Ltd., London; 27Feb52; EF0-12713.
- Bet your life; piano selection, music by Kenneth Leslie-Smith and Charles Zwar [arrangement for piano solo by Felton Rapley] 3/- © on arrangement; Chappell & Co., Ltd., London; 27Feb52; EF0-12715.
- Bet your life; selection, music by Kenneth Leslie-Smith & Charles Zwar, arr. by Felton Rapley. (Chappell & Co's orchestral works, no.465) [Piano-conductor score and parts] © on arrangement; Chappell & Co., Ltd., London; 17Mar52; EF0-13084.
- I love him as he is. SEE HIS Bet your life.
- The Mansell concerto. SEE HIS The woman's angle.
- Now is the moment. SEE HIS Bet your life.
- On account of a guy. SEE HIS Bet your life.
- (Puritan lullaby) Always; song from the B.B.C. production, Puritan lullaby, book & lyrics by James Dyrenforth, music by Kenneth Leslie-Smith. 2/6 © Chappell & Co., Ltd., London; 14Dec51; EF0-11362.
- Theme from the Mansell concerto. SEE HIS The woman's angle.
- (The woman's angle) The Mansell concerto; for solo piano and orchestra [by] Kenneth Leslie-Smith. From the film, The woman's angle. (Chappell & Co's orchestral works, no.467) [Piano-conductor score and parts] © Chappell & Co., Ltd., London; 16Apr52; EF0-13593.
- (The woman's angle) Theme from the Mansell concerto; from The woman's angle, music by Kenneth Leslie-Smith, arr. for piano solo by Robert Gill. 2/6 © on arrangement; Chappell & Co., Ltd., London; 10Jun52; EF0-14380.
- LESPINASSE, ANGÈLE. SEE Salvet, Angèle (Lespinasse) 1921-
- LESQUEREUX, SIMONNE, 1911-  
Nous avons dansé. SEE Chekler, E. E.
- LESUR, DANIEL, 1908-  
Berceuses à tenir éveillé; [by] Daniel-Lesur [poèmes de René de Obaldia] © Durand & cie, Paris; 14Nov51; EF0-12457.
- (Chansons du calendrier) Chanson de mai; [from] Quatre chansons du calendrier [by] Daniel-Lesur [pseud.] [Score: chorus (SATB)] © on harmonization; Rouart, Lerolle & cie, éditeurs, Paris; 7Jan52; EF0-12128.
- (Chansons du calendrier) Guillenlé; [from] Quatre chansons du calendrier [by] Daniel-Lesur [pseud.] [Score: chorus (SATB)] © on harmonization; Rouart, Lerolle & cie, éditeurs, Paris; 7Jan52; EF0-12129.
- (Chansons du calendrier) V'la la St. Martin; [from] Quatre chansons du calendrier [by] Daniel-Lesur [pseud.] [Score: chorus (SATB)] © on harmonization; Rouart, Lerolle & cie, éditeurs, Paris; 7Jan52; EF0-12126.
- (Chansons du calendrier) Voici la St. Jean; [from] Quatre chansons du calendrier [by] Daniel-Lesur [pseud.] [Score: chorus (SATB)] © on harmonization; Rouart, Lerolle & cie, éditeurs, Paris; 7Jan52; EF0-12127.
- LETH, ERIK, 1923-  
Du er mine drømme. SEE Gyldmark, Sven. Bag de røde porte.
- LETOURNEAU, GEORGES, 1920-  
Il est midi moins l'quart; paroles de Jacques Dalès [pseud.] musique de Paul Lemel [pseud.] © Éditions Salabert, Paris; 21Dec51; EF0-12152.
- Mon vélo et moi; slow-fox, paroles de Jacques Dalès [pseud.] musique de Paul Lemel [pseud.] © Éditions Salabert, Paris; 15Nov51; EF0-11098.
- LEUPOLD, ULRICH SAMUEL, 1909-  
Wedding song. SEE Schütz, Heinrich.
- LEUR, JOHANNUS DE, 1900-  
(Ben je in Rotterdam geboren) Look up and know I'm loving you; words by Harold Rome, music by Joop De Leur. New York, Pickwick Music Corp. 40¢ © on English words; Astra Music; 15May52; EP62630. Appl. states prev. version: Ben je in Rotterdam geboren.
- De hond van de blinde; muziek: Joop de Leur, tekst: Ferry [pseud.] © World Music Co., Brussel; 15Jan52; EF0-13198.
- LEUR, JOOP DE. SEE Leur, Johannes de, 1900-
- LEUX, LEO, 1893-  
Es gibt ja doch nur ein Berlin; Marschlied, Text: Heinz Hentschke [and] Rudolf Köller, Musik: Leo Leux. © Tauentzien Musikverlag, Berlin; 19Nov51; EF0-13659.
- Torreani; ein Film, Musik: Leo Leux, Texte: Horst Hanns Sieber. Berlin, Tauentzien Musikverlag [1951] [Selections] Contents separately registered: EF0-14138-14140.
- (Torreani) Heut' wird nicht nach Haus gegangen; Foxtrot, aus dem Film Torreani, Text: Horst Hanns Sieber, Musik: Leo Leux. (In his Torreani. p.4-5) © Tauentzien Musikverlag, Berlin; 18Dec51; EF0-14139.
- (Torreani) Lange hab' ich gewartet; Lied und langsamer Foxtrot aus dem Film Torreani, Text: Horst Hanns Sieber, Musik: Leo Leux. (In his Torreani. p.2-3) © Tauentzien Musikverlag, Berlin; 18Dec51; EF0-14138.
- (Torreani) Nimm die kleine Liebelei nicht so tragisch; Torreani-Thema aus dem Film Torreani, Text: Horst Hanns Sieber, Musik: Leo Leux. (In his Torreani. p.6-7) © Tauentzien Musikverlag, Berlin; 18Dec51; EF0-14140.
- LEVARIE, SIEGMUND.  
\*Mozart's Le nozze di Figaro, a critical analysis. [Chicago] University of Chicago Press [1952] 269 p. illus. © University of Chicago; 13Jun52; A67992.
- LEVELL, BOB.  
My prayer to Thee. SEE Isel, Will.
- LEVEN, MEL.  
Boom, boom, boom by the ocean; words and music by Mel Leven. © Bantam Music Pub. Co., Hollywood, Calif.; 10May52; EP63186.
- Ev'rytime. SEE Iavello, Antone.
- LEVESQUE, JEAN.  
Tattala samba; samba, musique de Alfaro [pseud., arr.: Y. Thomson] [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 27Feb50; EF17448.
- LEVI, BURTON DANIEL.  
The Air Corps waltz. SEE Henriques, Dudley.
- LEVI, SARA, 1913-  
Hebrew melodies. SEE Hebrew melodies.
- LEVIDIS, MARIE FRANCE, 1919-  
Le chant du berger. SEE Fourgon, Marcel.
- N'oubliez pas cette chanson; paroles de Maria Veldi [pseud.] musique de Maria Veldi & Marcel Daljean [pseud.] © Editions R. Salvat, Paris; 10Jan52; EF0-12894.
- Le rôdeur des grèves; paroles et musique de Marcel Daljan [pseud.] et Maria Veldi [pseud.] © Editions Salabert, Paris; 10Mar52; EF0-13034.
- LEVIENNE, MICHAEL, 1889-  
Caucasian dance; by Michael Levienne. [Score (violin and piano) and part] © Michael Levienne; 25Feb52; EU265691.
- (Suite, violin & piano) Suite in A minor; 7 sketches in the old style, by Michael Levienne. [Score and part] © Michael Levienne; 25Feb52; EU265692.
- LEVIN, ETHEL F  
You're my destiny; by Ethel Levin. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 16Jun52; EP63096.
- LEVINE, JULIUS.  
You are the light o' my life. SEE Meyer, Joseph.
- LEVINE, NATHAN.  
Here's the switch. SEE Massachusetts Institute of Technology. Tech show. 1951-1952.
- LEVINSON, LOU.  
Here in my heart. SEE Borrelli, W. J.
- LEVINSON, WILLIAM.  
Beside you. SEE Wilhelm, W. C.
- LEVISTE, ROGER.  
Technique rationnelle du vibrato; à l'usage des violonistes, par Roger Leviste. © Bosworth & Co., Bruxelles; 13Nov51; AFO-6918.
- LEVITCH, LEON, 1927-  
(Sonata, flute & piano, no.1) Sonata no.1; by Leon Levitch. [Score] © Leon Levitch; 5May52; EU273592.
- LEVY, BLANCHE LeBAU, 1905-  
The sing & play piano method; by Blanche LeBau, invaluable aid for singers and all piano beginners, aids sight singing and reading and the ability to play thru illustrated charts. \$1 © Blanche LeBau, New York; 24Mar52; AA211618.
- LEWIN, PETER, 1882-  
If we should ever meet again; words and music by Peter Lewin. © Peter Lewin; 19Mar52; EP61259.
- Vanished; words and music by Peter Lewin. © Peter Lewin; 19Mar52; EP61258.
- LEWIS, AL, 1901-  
Never leave your sugar out in the rain. SEE Berman, A. H.
- LEWIS, BEN, pseud. SEE Trace, Benjamin Louis, 1897-



- LEWIS, H MERRILLS, 1908-  
As Thou hast bestowed Thy heavenly  
peace. SEE Bach, J. S. Jesu, nun  
sei gepreiset, S.41.
- LEWIS, JOHN LEO.  
Te Deum laudamus. Anthem for mixed  
chorus [by] John Leo Lewis. (Anthems  
for mixed voices, no.332-40088) [With  
piano or organ acc.; English words]  
© Oliver Ditson Co., Bryn Mawr, Pa.;  
31Mar52; EP61578.
- LEWIS, LENNY.  
Buddy's blues; by Lenny Lewis and Kenny  
Drew [for] piano solo. 60¢ © Hollis  
Music, Inc., New York; 9May52;  
EP62482.
- LEWIS, MARCY, pseud. SEE  
Herscher, Mary, 1900-
- LEWIS, PETE.  
Harmonica boogie; [by] Pete Lewis.  
[Melody and chord symbols] © Armo  
Music Corp., Cincinnati; 20May52;  
EP62749.
- Raggedy blues; [by] Pete Lewis. [Melody  
and chord symbols, with words] © Armo  
Music Corp., Cincinnati; 20May52;  
EP62750.
- LEWIS, ROGER.  
Sing me the rosary. SEE Klickmann, F. H.
- LEWIS, SAM M  
I just telephone upstairs. SEE Call,  
Audrey. The halls of Ivy.
- LEWIS, SAMMY. SEE  
Lewis, Samuel Alan, 1917-
- LEWIS, SAMUEL ALAN, 1917-  
Crucified. SEE Morris, Kenneth.  
Do you know Jesus saves the soul?  
SEE Davis, Virginia.  
I'm going to tell the world why Jesus  
died on Calvary. SEE Morris, Kenneth.  
Someday, in due time. SEE Morris,  
Kenneth.  
We are born to die; by Singing Sammy  
Lewis, arr. by Virginia Davis [chorus  
by Virginia Davis] 20¢ © Bowles Music  
House, Chicago; 10Nov51; EP59566.
- LEWIS, TED.  
When my baby smiles at me. SEE  
Munro, Bill.
- LEWIS-BUTTS, MAGNOLIA, 1916-  
Breathe on me; words and music by  
Magnolia Lewis-Butts, arr. by  
W. O. Hoyle. [Hymn, with music]  
© Roberta Evelyn Martin; 28Jun42;  
EP61520.
- LEY, HENRY GEORGE, 1887-  
Esther. SEE Händel, G. F.  
Magnificat and Nunc dimittis. SEE  
Wesley, S. S.  
Rejoice in the Lord alway; for Advent or  
general use [by] Henry G. Ley. [Words  
from] Philipians, IV. vv.4-7. [Score:  
chorus (SATB) and organ] 9d. © on  
arrangement; Oxford University Press,  
London; 21Feb52; EF0-12746. Appl.  
states prev. reg. as one of Six short  
anthems for the seasons of the church,  
15Jan32, EF22991.
- LEY, MADELEINE.  
Le crocodile prisonnier. SEE Favre,  
Georges.
- [LEYDA, IDA F ] 1866-1943,  
comp.  
Children's carols; [compiled by] Ida F.  
Leyda. Chicago, Carol Melody Press]  
[For voice and piano] 60¢ © Emma  
Sophia Dietz & Dorothy Helen Dietz;  
10Sep46; AA44074.
- Melodies; for children's voices in the  
home and Sunday school [compiled by] Ida  
F. Leyda. Chicago, Carol Melody Press]  
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Helen Dietz; 10Sep46; AA44073.
- LEYMARIE, JEAN, 1913-  
Auvergne et Paris. SEE Ségurel, Jean.  
La belle meunière. SEE Segurel, Jean.  
Bruyères corréziennes. SEE Ségurel,  
Jean.  
C'est un p'tit coin perdu. SEE Ségurel,  
Jean.
- LHOTELLIER, AUGUSTE, 1914-  
L'amour revient chanter. SEE Privat,  
Georges.
- LIAN, ERLING I 1921-  
God of our fathers; T.T.B.B. [by] E. Lian  
[words by] Kipling. [Unacc.] 15¢  
© Frederick Wick; 1Mar52; EP61031.
- LIBARDO, ANTONIO, 1902-  
After the ball. SEE Harris, C. K.  
The band played on. SEE Ward, C. B.  
Barbara mazurka. SEE Di Bella, Onofrio.  
The caissons go rolling along. SEE  
Gruber, E. L.  
Five finger mazurka; [by] A. Libardo.  
Piano accordion solo. (O. Di Bella edition,  
2076) Appl. author: O. Di Bella, em-  
ployer for hire of A. Libardo. © O. Di  
Bella Music Co., New York; 20May52;  
EP62729.  
Five finger waltz; [by] A. Libardo. Piano  
accordion solo. (With his Five finger  
mazurka) (O. Di Bella edition, 2076)  
Appl. author: O. Di Bella, employer for  
hire of A. Libardo. © O. Di Bella Music  
Co., New York; 20May52; EP62729.  
The Marines' hymn. SEE Phillips, L. Z.
- LIBERA, SANDRO DALLA, 1915-  
Preludio e fuga in mi minore. SEE  
Bach, J. S. Prelude & fugue, organ,  
S.533.
- LICHARZ, JOSEF.  
Das haut dem Fass den Boden aus! SEE  
Fox, Harry.
- LICHT, ERNST, 1892-  
(Grün ist die Heide) Auf Wiedersehen;  
aus dem Film Grün ist die Heide, von  
Ernst Licht [words by] Hermann Löns]  
© Robert Lienau, Berlin; 17Dec51;  
EF0-11391.  
(Grün ist die Heide) Warnung; aus dem  
Film Grün ist die Heide, von Ernst  
Licht [words by] Hermann Löns] © Ro-  
bert Lienau, Berlin; 17Dec51; EF0-11392.
- LIDOVÁ PÍSEŇ v ČESKOSLOVENSKÉ  
REPUBLICE.  
I. svazek. Bím, Hynek. Lidové písň  
z Hustopečska.
- LIE, SIGURD, 1871-1904.  
Sommerkveld; [by] Sigurd Lie [words by]  
Vilhelm Krag. (Norsk musikforlags  
samlng av mannskor, nr.910) [Close  
score: chorus (TTBB)] © Norsk musik-  
forlag a.s., Oslo; 15Jul51; EF0-11454.
- LIEBERMAN, BEN, 1904-  
A birthday garland; 10 piano pieces [by]  
Ben Lieberman. © Edwin F. Kalmus,  
New York; 31Dec51; EP60083.
- LIEBERMANN, ROLF, 1910-  
(Sonata, piano) Sonata; [by] Rolf Lieber-  
mann. (Universal Edition, Nr.12055)  
© Universal Edition A.G., Wien; 6Oct51;  
EF0-11470.
- LIEBERT, DICK.  
Just a place of my own, where I can smoke  
my pipe; lyrics by George Blake, music  
by Dick Liebert. © Robert Music Corp.,  
New York; 14Apr52 (in notice: 1949)  
EP61797.
- LIEBLING, ESTELLE, 1884-  
Hast thou, O night? A nocturne [by]  
Estelle Liebling [words by] Eugene  
Field. 60¢ © Galaxy Music Corp., New  
York; 21Feb52; EP60933.
- LIEBMAN, MAX.  
No other love. SEE Warnick, Clay.
- LIERE, FRED, 1898-  
Schön, dass du Zeit hast. SEE Amberg,  
Konrad.  
Und dann kamst du. SEE Quanz, Willibald.
- LIFERMAN, GEORGES, 1922-  
Raphaël. SEE Trenet, Charles.
- LILLENAS, HALDOR, 1885-  
Come just as you are; words and music by  
Haldor Lillenas. Beverly Hills, Calif.,  
Hill & Range Songs. 50¢ Appl. author:  
Lillenas Pub. Co., employer for hire.  
© on arrangement; Lillenas Pub. Co.;  
15Feb52; EP60843.  
Each for the other; a Christian wedding  
song, words by Flora E. Breck, music  
by Haldor Lillenas. 50¢ Glendale, Calif.,  
P. Kerr. © Haldor Lillenas; 1Jan52;  
EP60070.  
Easter program builder. SEE Ramquist,  
Grace.  
God was there; words and music by  
Haldor Lillenas. Beverly Hills, Calif.,  
Hill & Range Songs. 50¢ Appl. author:  
Lillenas Pub. Co., employer for hire.  
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28Jan52; EP60462.  
How can I be lonely? Words and music by  
Haldor Lillenas. Beverly Hills, Calif.,  
Hill & Range Songs. 50¢ © on arrange-  
ment; Lillenas Pub. Co.; 11Dec51;  
EP59387.  
I am His forever; [by] Haldor Lillenas.  
(In his Three gospel songs [p.4]) [Close  
score] © Lola D. Lillenas, Pasadena;  
16Jun52; EP63297.  
I know the secret; [by] Haldor Lillenas.  
(In his Three new gospel songs [p.2])  
[Close score] © Haldor Lillenas;  
Pasadena; 16Jun52; EP63295.  
Jesus will walk with me; words and music  
by Haldor Lillenas. Beverly Hills, Calif.,  
Hill & Range Songs. 50¢ © on arrange-  
ment; Lillenas Pub. Co.; 17Dec51;  
EP59426.  
\*Modern gospel song stories. Introd. by  
Wm. M. Runyan. Kansas City, Mo.,  
Lillenas Pub. Co. [1952] 157 p.  
© Haldor Lillenas; 21Apr52; A66526.  
The Saviour lives; an Easter story cantata,  
for mixed voices, music by Haldor  
Lillenas, story and lyrics by Rachel K.  
Green and Haldor Lillenas. [With organ  
acc.] © Lillenas Pub. Co., Kansas City,  
Mo.; 1Jan52; EP60423.  
Soldiers of Immanuel; words and music  
by Haldor Lillenas. Beverly Hills, Calif.,  
Hill & Range Songs. 50¢ © on arrange-  
ment; Lillenas Pub. Co.; 17Dec51;  
EP59429.  
Three new gospel songs; [by] Haldor  
Lillenas. Pasadena, H. Lillenas. Con-  
tents separately registered: EP63295-  
63297.  
Wonderful One; [by] Haldor Lillenas.  
(In his Three new gospel songs [p.3])  
[Close score] © Haldor Lillenas;  
Pasadena; 16Jun52; EP63296.
- LILLYA, CLIFFORD P  
Concerto. SEE Mozart, Leopold.



## LILLYA, CLIFFORD P. Cont'd.

Trumpet (cornet) technic; a summary of basic skills, applied music theory, orchestra and band routine [and] recital literature [by] Clifford Lillya. \$1.50 © Carl Fischer, inc., New York; 23Jan52; EP60580.

## LINCKE, PAUL, 1866-1946.

The glow-worm; by Paul Lincke, words by Lilla C. Robinson, easy accordion arrangement by Pietro Deiro, Jr. 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 20Jun52; EP63310. Appl. states prev. reg. 22Apr35, R37249.

The glow-worm; modern version by Johnny Mercer, original lyrics by Lilla C. Robinson, music by Paul Lincke. © on new lyric & revision of music; Edward B. Marks Music Corp., New York; 9May52; EP62633. Appl. states prev. reg. as Glühwürmchen, 30Apr02, C25974.

## LIND, WILLIAM.

Vid kungsträdgården; av William Lind. [For piano] 2:75 © Nils-Georgs musikförlags, ab., Stockholm; 1Feb52; EF0-13158.

## LINDBOM, WALTER.

Poem. SEE Fibich, Zdeněk.

## LINDEBRO, RICARD, 1903-

Nordisk television march; [by] Ricard Lindebro, arr.: Peter Deutsch. (Musica koncert-og underholdnings-musik, nr.85) [Piano-conductor score (orchestra) and parts] © Wilhelm Hansen, København; 21Dec51; EF0-12567.

## LINDEMAN, LUDVIG MATHIAS, 1812-1887.

Easter morning, joyous dawning; [by] Ludvig M. Lindeman, arr. by Leland B. Sateren [words by] N. F. S. Grundtvig, tr. by P. A. Sveeggen. (Ausburg choral library, 1096) [Score: chorus (SATB) and piano or organ] 18¢ © on arrangement; Augsburg Pub. House, Minneapolis; 4Feb52; EP61465.

## LINDEMANN, PAUL.

Abendgold; canzonetta [by] Paul Lindemann. Golden gloaming. [Piano-conductor score (orchestra) and parts] M.3.20 © Edition Lindemann, Otto Lindemann, Berlin; 24Nov51; EF0-11632.

## LINDEN, DAVID GIJSBERT VAN DER, 1915-

Terra del fuego; [by] Dolf Vanderlinden. [For piano] © Francis, Day & Hunter, ltd., London; 3Mar52; EF0-13534.

## LINDENBERG, EDOUARD.

\*Comment lire une partition d'orchestre. Préf. d'Arthur Honegger. Paris, c1952. 31 p. illus. © Heugel & Cie; 28Apr52; AF0-7883.

## LINDFORS, EULA ASHWORTH, 1898-

Little friends of Musiciand; a musical drawing, coloring and writing book for little fingers, by Eula Ashworth Lindfors. \$1 © The Willis Music Co., Cincinnati; 25Jun46; AA15513.

## LINDH, HUGO.

Flottarkärlek; text och musik: Hugo Lindh. Kr. 2:50 © Westlings musikförlag, Stockholm; 1Mar52; EF0-13157.

## LINDROTH, ELIZABETH D

James, Kenny, pseud. SEE

## LINDROTH, RICHARD KENNETH, 1922-

SEE James, Kenny, pseud.

## LINDSAY, NICHOLAS VACHEL, 1879-1931.

Euclid. SEE Tepper, Albert.

## LINDSAY, VACHEL, SEE

Lindsay, Nicholas Vachel, 1879-1931.

## LINDSEY, WYNNETTA E 1923-

I'll be so glad; words and music by Wynnetta E. Lindsey. Chicago, T. R. Frye. 20¢ © Wynnetta E. Lindsey; 15Dec51; EP60753.

## LINDSTRÖM, GUNNAR.

Mariannes lillebror; [by] Gunnar Lindström, arr: Ernst Schleich. [Piano-conductor score (orchestra) and parts] © on arrangement; Musikaliska knuten ab, Stockholm; 10Mar52; EF0-13703.

Mariannes lillebror; ord och musik av Gunnar Lindström. Kr.2,50 © Musikaliska knuten ab., Stockholm; 10Feb52; EF0-13702.

## LING, GÜNTER, pseud. SEE

Meyerling, Günther, 1923-

## LINK, HARRY.

I worry 'bout you; by Harry Link [words by] Fred Hillebrand and Vera Michelena. © on additional lyrics; Edward B. Marks Music Corp., New York; 16Jun52; EP63124. Appl. states prev. reg. 12May47, EP14804.

## LINN, TRUDY.

I wanna go 'round on a merry-go-round; words and music by Maurice Murray, Harry Winkler [and] Trudy Linn. © Bregman, Vocco & Conn, inc., New York; 28Jan52; EP60411.

## LINSDAY, ALAN.

Let springtime ring with joy! SEE Olmstead, C. M.

## LINSTEAD, GEORGE.

Begone, dull care; arranged for male voice choir by George Linstead. [With piano reduction] 8d © on arrangement; Francis, Day & Hunter, ltd., London; 8Nov51; EF0-11535.

## LIOGAR, pseud. SEE

Garzon, Julio, 1895-

## LIPPÉ, EDOUARD.

How do I love thee? For four-part chorus of mixed voices with piano accompaniment [by] Edouard Lippé [words by] Elizabeth Barrett Browning, arr. by Allen L. Richardson. (The Choral art series, 2795) 22¢ © on arrangement; The Boston Music Co., Boston; 18Jan52; EP60094. Appl. states prev. reg. 30Jun41, E96463.

## LIPPMAN, SIDNEY, 1914-

A boy in love; words by Sylvia Dee [pseud.] music by Sid Lippman. 40¢ © Pickwick Music Corp., New York; 12Mar52; EP61140.

Come back. SEE Pot, L. V. Reviens.

The hand of God; lyric by Sylvia Dee [pseud.] music by Sid Lippman. 60¢ © Hilltop Music, inc., New York; 20Jun52; EP63311.

I'd be lying. SEE Bonavita, Mario. Non e per gelosia.

I'm lost again; words by Sylvia Dee [pseud.] music by Sid Lippman. 40¢ © George Paxton, inc., New York; 6Jun52; EP63025.

Love you. SEE Proffitt, J. M.

Play me a hurtin' tune; words by Sylvia Dee [pseud.] music by Sid Lippman. 40¢ © Pickwick Music Corp., New York; 15Jan52; EP60043.

That's the chance you take; words by Sylvia Dee [pseud.] music by Sid Lippman. 40¢ © George Paxton, inc., New York; 17Mar52; EP61360.

Time alone will tell. SEE Bloch, P. G. Si jolie.

Until. SEE Esposito, Salvatore d'. Anema e core.

Until you've fallen in love. SEE Shaw, Charles.

## LISZT, FRANZ, 1811-1886.

\*Études d'exécution transcendante; [by] Liszt, [édition de travail par] Alfred Cortot. (Édition nationale de musique classique, no.5476) [For piano] © on arrangement; Éditions Salabert, Paris, v.3, 27Jan52 (in notice: 1951); EF0-13041.

Liebestraum. Dream of love; lyric by Jean Dietzen, music by Franz Liszt, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 91X) [English words] 35¢ © on arrangement; Oahu Pub. Co., Cleveland; 1Apr52; EP61785.

## LITANTE, JUDITH, 1898-

Prece. SEE Pinto, Octavio. Canções.

Presente de Natal. SEE Pinto, Octavio. Canções.

Você. SEE Pinto, Octavio. Canções.

## LITCHFIELD, BERNARD GEORGE.

He was a great, great man. SEE Isherwood, Harry.

## LITTLE, JACK, 1900-

Jealous; lyrics by Tommie Malie and Dick Finch, music by Jack Little [arr. by Herbert Bourne] 50¢ © on arrangement; Fred Fisher Music Co., inc., New York; 9May52; EP62422.

Raindrops; words and music by Vaughn Horton, Teddy Powell, and Little Jack Little. © Harman Music, inc., New York; 2Apr52; EP61699.

## LITTLE, JESSE FERMAN, 1920-

Let the drop from Heaven fall on me; melody by J. Ferman Little, arr. by Mary E. Lacy Moore, words by Mary E. Little. [Close score] © J. Ferman Little; 29Oct51 (in notice: 1948); EP61018.

## LITTLE, LITTLE JACK. SEE

Little, Jack, 1900-

## LITTLE, LOWELL, 1915-

Royal Gorge overture; by Lowell Little. (Ludwig symphonic band series, no.42) [Score, condensed score, and parts] \$9 © Ludwig Music Pub. Co., Cleveland; 19May52; EP62852.

## LITTLE, MARY ELIZABETH, 1913-

Let the drop from Heaven fall on me. SEE Little, J. F.

THE LITTLE HYMNAL. Chicago, Moody Press. [Close score] 15¢ Appl. author: Howard A. Fischer. © The Moody Bible Institute of Chicago; 14Feb52; AA215315.

## LIVERNASH, WILL.

Silvery wings in the sunset; words by Vivian Tyler, music by Will Livernash. © Lewis Music Pub. Co., inc., New York; 1Jan51; EP59435.

## LIVINGSTON, JAY HAROLD, 1915-

California Rose. SEE Evans, R. B. Son of Paleface.

Chores. SEE Evans, R. B. Aaron Slick from Punkin Crick.

Love laughs at kings. SEE Young, Victor. Anything can happen.

My love, my life. SEE Evans, R. B. What price glory.

Saturday night in Punkin Crick. SEE Evans, R. B. Aaron Slick from Punkin Crick.

What a dirty shame. SEE Evans, R. B. Son of Paleface.

Wing-ding tonight. SEE Evans, R. B. Son of Paleface.



- LIVINGSTON, JERRY, 1909-  
Glory Alley; [from] the picture Glory Alley, words by Mack David, music by Jerry Livingston. New York, Feist. © Loew's, inc.; 10Mar52; EP62473. Appl. states prev. reg. 23Nov51, EU256953.
- LIX, ALEXANDER.  
Ich such' in jeder Frau Manina! SEE Dostal, Nico. Manina.
- LLABRES RUBIO, PEDRO, 1900-  
Clavelitos madrileños. SEE Gil Serrano, J. M.  
El gran Madrid. SEE Gil Serrano, J. M.
- LLEDÓ FUSTER, GASPAR, 1906-  
Fué en el mar. SEE Jaén Machuca, Abelardo.
- LLENAS, FRANÇOIS, 1915-  
Mama, te quiero. SEE Crescioni, Claude.  
Non, non, non, non. SEE White, D. J.  
Notre valse d'amour. SEE Crescioni, Claude.  
Le petit singe. SEE Roblin, Léon.  
Sylviana. SEE Crescioni, Claude.
- LLOMBART PALLARES, ABELARDO, 1911-  
Madrid, viva Madrid; pasodoble [by] A. Llobart y Luis Cáceres [words] de Manher [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 1Oct51; EF0-12294.  
Oh, gran Paris; bolero [by] Jean Courbet [pseud.] [Piano-conductor score (orchestra, with French and Spanish words) and parts] © Ediciones Hersant, Madrid; 27Dec51; EF0-12576.  
Todo el año esperando; boléro [by] A. Llobart y Rodrigo Gimenez [words] de Manher [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 31Dec51; EF0-12298.
- LLOSSAS, JUAN, 1900-  
Addio, bleib mir treu in der Ferne; Lied und Tango, Text: Heinz Woezel, Musik: Juan Llossas. © Musikedition Dominante, Hamburg; 1Mar52; EF0-13209.  
Denkst du heut daran? Lied u. Tango, Musik: Juan Llossas, Text: Georg Serges [pseud.] and William Hänsel. © Tauentzien Musikverlag, Berlin; 9Dec51; EF0-14071.  
Ich traum so gern vom grossen Glück und Liebe; Lied, Musik: Juan Llossas, Text: Georg Serges [pseud.] u. William Hänsel. © Tauentzien Musikverlag, Berlin; 9Dec51; EF0-14070.  
Ich wäre glücklich; Tango, Text: Walter Rothenburg, Musik und Arrangement: Juan Llossas. (Hohner-Salon-Orchester-Reihe, 579) [Piano-conductor score (orchestra, with words) and parts] © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 18Oct51; EF0-11827.
- LLOVET SANCHEZ, ENRIQUE, 1917-  
Luna de España. SEE Moraleda Bellver, Fernando. Hoy como ayer.
- LLOYD, MARC, pseud. SEE Shaffer, Lloyd, 1901-
- LOAN, GLEN DANIEL, 1924-  
Theme with variations; a serious composition for the piano by Glen Daniel Loan. Hull, Que., L'Opinion Press. © Glen Daniel Loan; 25Jan52; EF17382.
- LOBODA, SAMUEL RICHARD, 1916-  
Suite in introspect; [by] Samuel R. Loboda. [Score: flute, oboe, clarinet, horn and bassoon] © Samuel R. Loboda; 1Apr52; EU269916.
- LOCATELLI, ALDO, 1905-  
Así...el Mambo. SEE Bergamini, Federico. Bonsoir, bonsoir. SEE Ravasini, Nino. Facciamo confusione. SEE Ravasini, Nino. Salvaje. SEE Poletto, E. L.
- LOCKHART, EUGENE F 1891-  
Bye-lo. SEE Palmer, Solita.  
The world is waiting for the sunrise. SEE Seitz, Ernest.
- LOCKTON, EDWARD, 1876-1940.  
Bless Thou my heart. SEE Jefferies, L. S.
- LOCKWOOD, NORMAND.  
Apple orchards; for mixed or treble voices, poem by Walt Whitman, music by Normand Lockwood. [With piano acc.] © Shawnee Press, inc., East Stroudsburg, Pa.; 3Mar52; EP61725.  
\*Carol fantasy; for chorus and orchestra [by] Normand Lockwood. [Piano-vocal score with 2 optional trumpets and optional kettle drums, and parts for trumpets and kettle drums] \$1.50 © Associated Music Publishers, inc., New York; 28Mar52; EP61908.  
I'm goin' home; I am a poor wayfarin' stranger; spiritual arranged by Normand Lockwood for mixed chorus. [With piano reduction] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 28Jan52; EP60632. Appl. states prev. version: I am a poor wayfarin' stranger.  
O Lord, the measure of our prayers; an Introit, S.A.T.B. unaccompanied or with organ, poem by Julia Ward Howe, music by Normand Lockwood. © Shawnee Press, inc., East Stroudsburg, Pa.; 24Mar52; EP61730.  
Sing unto the Lord a new song; S.A.T.B.B. unaccompanied, by Normand Lockwood [words from] Psalm 96:1. 20¢ © Shawnee Press, inc., East Stroudsburg, Pa.; 25Jan52; EP60630.  
Steal away; Negro spiritual arranged for mixed voices by Normand Lockwood. [Contemporary choral series, no.12] [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 10Jan52; EP59988.
- LODER, MARY LOUISE.  
You're not worth my tears. SEE Richards, J. P.
- LOEB, JOHN JACOB, 1910-  
Because I love you so; lyric by Sammy Gallop, music by John Jacob Loeb. © Leo Talent, inc., New York; 13Jun52; EP63282.  
The hula rumba; words and music by Carmen Lombardo and John Jacob Loeb. © Lombardo Music, inc., New York; 11Feb52; EP60624.  
My sentimental heart; words and music by Carmen Lombardo and John Jacob Loeb. 40¢ © Essex Music, inc., New York; 14Jan52; EP60154.
- LÖHR, HANNS, 1892-  
Kroatisch; rhapsodisches Fragment, Musik und Arrangement: Hanns Löhr. (Hohner-Salon-Orchester-Reihe, Bestell-Nr. 623SOU) [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Trossingen/Württ., Ger.; 13Nov51; EF0-13489.
- LÖHR, HERMANN.  
Little grey home in the West; accordion arrangement by Charles Nunzio, music by Hermann Löhr. (In Nunzio, Charles, arr. Chappell's song favorites for accordion, p.12-13) © on arrangement; Chappell & Co., Ltd., New York; 18Dec51; EP61116.
- LOEILLET, JEAN BAPTISTE, 1680-1730.  
Airs & dances; for descant and treble recorders [by] J. B. Loeillet, arr. by Audrey Abbott and Theo Wyatt. (Edition Schott, no.10081) [Score] 1/6 © on arrangement; Schott & Co., Ltd., London; 21Aug51; EF17505.  
(Suite, harpsichord, no.1) Suite; by Jean-Baptiste Loeillet, edited for piano by Leo Podolsky. © on editing & arrangement; Clayton F. Summy Co., Chicago; 4Jun52; EP63176.
- LÖNS, HERMANN, 1866-1914.  
Auf Wiedersehen. SEE Licht, Ernst. Grün ist die Heide.  
Warnung. SEE Licht, Ernst. Grün ist die Heide.
- LOEPER, WERNER, 1927-  
Je vous aime. SEE Weille, Benny de.
- LOES, HARRY DIXON, 1892-  
Easter program builder. SEE Ramquist, Grace.  
It takes work; [by] Harry Dixon Loes [words by] H. D. L. (In Sanville, G. W., comp. There's music in my heart, no.2) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62863.  
The land of sacred histories; [by] Harry Dixon Loes [words by] John J. Keating, Sr. [Hymn, with music] © John J. Keating, Sr.; 26Dec51 (in notice: 1950); EP59574.  
Marching through Canaan; [by] Harry Dixon Loes [words by] J. J. Keating. [Close score] © John J. Keating, Sr.; 26Dec51 (in notice: 1950); EP59755.  
Psalm 149. SEE Blomberg, R. J.  
Psalm 24. SEE Blomberg, R. J.  
The sun comes out; [by] Harry Dixon Loes [words by] Leonard Cecil Barnett [pseud.] (In Sanville, G. W., comp. There's music in my heart, no.44) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62877.
- LOEWE, FREDERICK, 1904-  
Cariño mio. SEE HIS Paint your wagon.  
I still see Elisa. SEE HIS Paint your wagon.  
I talk to the trees. SEE HIS Paint your wagon.  
(Paint your wagon) Cariño mio; from the musical play, Paint your wagon, four part male voices, T.T.B.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 1219) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 9Apr52; EP61845.  
(Paint your wagon) Cariño mio; from the musical play, Paint your wagon, four part mixed voices, S.A.T.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 2174) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 9Apr52; EP61844.  
(Paint your wagon) Cariño mio; from the musical play Paint your wagon, three part female voices, S.S.A., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 3219) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 17Apr52; EP61982.



- LOEWE, FREDERICK, 1904- Cont'd.  
 (Paint your wagon) I still see Elisa; from the musical play, Paint your wagon, four part male voices, T.T.B.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 1217) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 9Apr52; EP62049.  
 (Paint your wagon) I still see Elisa; from the musical play, Paint your wagon, four part mixed voices, S.A.T.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 1217) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 9Apr52; EP61843.  
 (Paint your wagon) I still see Elisa; from the musical play Paint your wagon, three part female voices, S.S.A., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 3217) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 17Apr52; EP61983.  
 (Paint your wagon) I talk to the trees; from the musical play, Paint your wagon [for] four part male voices, T.T.B.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs arranged for male voices, 1218) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 22Apr52; EP61980.  
 (Paint your wagon) I talk to the trees; from the musical play, Paint your wagon [for] four part mixed voices, S.A.T.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs arranged for mixed voices, 2173) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 22Apr52; EP61979.  
 (Paint your wagon) I talk to the trees; from the musical play, Paint your wagon [for] three part female voices, S.S.A., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs arranged for three female voices, 3218) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 17Apr52; EP61981.  
 (Paint your wagon) Wand'r'in' star; words by Alan Jay Lerner, music by Frederick Loewe. [From] Paint your wagon. New York, Chappell. 50¢ © Alan Jay Lerner & Frederick Loewe; 28Dec51; EP60242.  
 Wand'r'in' star. SEE HIS Paint your wagon.
- LOEWER, INEZ TANYA.  
 Once too often. SEE Hewitt, A. E.
- LOEWI, LORE, 1912-  
 Or; by Lori Loewi. [For voice and piano] © Lore Loewi, operating with trade name of Lori Loewi; 9Apr52; EF0-13409.
- LÖWI, W  
 Jag har ej ro vid hem och hård. SEE Fleischner, Adolf.
- LÖWLEIN, HANS, 1909-  
 Musik für Violoncell und Orchester; op.13 [by] Hans Löwlein. Ausg. für Violoncell und Klavier von Johannes Schäfer. (Edition Breitkopf, Nr.5768) [Score (violoncello and piano) and part] © on arrangement; Breitkopf & Härtel, Leipzig; 4Dec51; EF0-13255. Appl. states prev. reg. 10Oct50, EF8974.
- LOFT, ERIC, pseud. SEE Sundström, Per Staffan, 1918-
- LOGAN, PAUL.  
 Small talk. SEE Lamont, Dee.
- LOGARDT, BENGT.  
 Det var en gång en sjöman. SEE Ringstrand, Willard.
- LOGSDON, JAMES L  
 It's all over now; by James L. Logsdon. [Melody and chord symbols, with words] © Ridgeway Music, inc., Hollywood, Calif.; 21Apr52; EP62019.
- LOHMANN, GEORG KARL, 1899-  
 Bayrische Polka; von Georg Lohmann, [Bearbeitung: Friedrich Täger] [Parts: hand] © Friedrich Wilhelm Fröhlich Musikverlag, Berlin; 20Dec51; EF0-11994.
- LOMBARDI, JOHN.  
 (My album of memories) Runaway boy; [from] My album of memories, words and music by Johnny Lombardi [piano arr. by Bert Reed] New York, J. Darrell. © Junius Harvey Atkisson (in notice; Jack Darrell, pseud.); 4Mar52; EP61063.  
 Runaway boy. SEE HIS My album of memories.
- LOMBARDO, CARMEN, 1903-  
 Honky tonk sweetheart. SEE Clapp, Sunny.  
 The hula rumba. SEE Loeb, J. J.  
 My sentimental heart. SEE Loeb, J. J.
- LONDON, LAWRENCE, pseud. SEE Berlin, Boris, 1907-
- LONE, ADLINE, pseud. SEE Rod, Albert Edward, 1901-
- LONE PINE, pseud. SEE Breau, Harold J.
- LONG, JOHN P  
 Love's young dream lingers on; words & music by J. P. Long. 1/- © Francis, Day & Hunter, Ltd., London; 5Jul48; EF17499.
- LONG, WILLIAM ELMER, 1902-  
 O give your heart to Jesus. SEE Tovey, H. G.
- LONGMIRE, JOHN, 1902-  
 Sweet nightingale; T.T.B.B., traditional folk song arranged for male voices and pianoforte by John Longmire. 8d. © on arrangement; Francis, Day & Hunter, Ltd., London; 9Apr52; EF0-14157.
- LOOFBOUROW, MARY REGINALDUS,  
 Sister.  
 All aboard for Theoryland; an illustrated manual on the theory of music for the elementary grades, by Reginaldus Loofbourow, illustrated by Angelique Sabourin. © on revision; Beckley-Cardy Co., Chicago; 31Jan46; AA7714.
- LOPEZ, ANTONIO, 1916-  
 ¡Mi Mari Lola! Marcha-cancion, letra de Palomar, música de Segovia [pseud.] y Mari. [Piano-conductor score (orchestra, with words) and parts] © Union Musical Española, Madrid; 29Dec51; EF0-14361.
- LOPEZ, BERNARD.  
 Dis-le moi; tango, paroles de Jacques Larue [pseud.] musique de Bernardo Lopez. Lejos de mi pampa. © Editions Salabert, Paris; 3Mar52; EF0-13031.  
 Lejos de mi pampa. Dis-le-moi; tango, paroles de Jacques Larue [pseud.] musique de Bernardo Lopez, arrt. de Charles Constant [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions Salabert, Paris; 4Apr52; EF0-13982.
- Rancho viejo; paroles françaises et espagnoles de Fernand Bonifay & Tortiluna [pseud.] musique de Bernardo Lopez. Ohé! joyeux gondolier. © Éditions musicales Nuances, Paris; 26Oct51; EF0-11178.
- LOPEZ, FRANCISCO, 1916-  
 Acapulco. SEE HIS Le chanteur de Mexico. Bergerette. SEE HIS Pour Don Carlos.  
 (Le chanteur de Mexico) Acapulco; boléro-rumba de l'opérette, Le chanteur de Mexico [paroles] de Félix Gandera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts] © Royalty éditions musicales, Paris; 29Feb52; EF0-13936.  
 (Le chanteur de Mexico) Il est un coin de France; chanson basque de l'opérette, Le chanteur de Mexico, de Francis Lopez, couplets de Raymond Vincy [pseud.] © Royalty éditions musicales, Paris; 28Dec51; EF0-13950.  
 (Le chanteur de Mexico) Mañechu; slow, de l'opérette, Le chanteur de Mexico [paroles] de Félix Gandera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. Par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts] © Royalty éditions musicales, Paris; 29Feb52; EF0-13935.  
 (Le chanteur de Mexico) Mexico; fiesta de l'opérette, Le chanteur de Mexico, [paroles] de Félix Gandera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts] © Royalty éditions musicales, Paris; 29Feb52; EF0-13933.  
 (Le chanteur de Mexico) Quand on est deux amis; duo de l'opérette, Le chanteur de Mexico, couplets de Raymond Vincy [pseud.] musique de Francis Lopez. © Royalty éditions musicales, Paris; 28Dec51; EF0-13946.  
 (Le chanteur de Mexico) La tequila; [from] Le chanteur de Mexico, opérette, couplets de Raymond Vincy [pseud.] musique de Francis Lopez. © Royalty éditions musicales, Paris; 21Dec51; EF0-12467.  
 (Le chanteur de Mexico) La tequila; mambo, de l'opérette, Le chanteur de Mexico [paroles] de Félix Gandera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts] © Royalty éditions musicales, Paris; 29Feb52; EF0-13934.  
 Le chanteur de Mexico; opérette en 2 actes et 19 tableaux, couplets de Raymond Vincy [pseud.] musique de Francis Lopez. [For voice and piano] © Royalty éditions musicales, Paris; 1-2 recueil, 21Dec51; EF0-12484-12485.  
 Danse, danse ma romance. SEE HIS Rendez-vous à Grenade.  
 (Fandango du pays basque) Fandango vasco; letra: José M. de Arozamena, música: F. Lopez, letra original: Tabet-Carlier. Fandango du pays basque. [Spanish words] © on Spanish lyrics; Música del Sur, Barcelona; 26Oct51; EF0-11588. Appl. states prev. version: Fandango du pays basque.  
 Fandango vasco. SEE HIS Fandango du pays basque.  
 Femmes. SEE HIS Rendez-vous à Grenade.  
 Il est un coin de France. SEE HIS Le chanteur de Mexico.  
 Mañechu. SEE HIS Le chanteur de Mexico.  
 Mexico. SEE HIS Le chanteur de Mexico.  
 El paraguero. SEE Rios, Tomas.



- (Pour Don Carlos) Bergerette; de l'opérette Pour Don Carlos, paroles de Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Albert Lasry. [Piano-conductor score (orchestra) and parts; with words] © Royalty, éditions musicales, Paris; 26Dec51; EF0-12499.
- \*Pour Don Carlos; opérette à grand spectacle en 2 actes et 16 tableaux, inspirée du roman de Pierre Benoit d'André Mouëzy-Eon et Raymond Vincy [pseud.] musique de Francis Lopez. [Libretto] © Royalty, Paris; 26Nov51; DF0-141.
- \*Pour Don Carlos; opérette à grand spectacle en 2 actes et 16 tableaux, livret d'André Mouëzy-Eon et Raymond Vincy [pseud.] couplets de Raymond Vincy, musique de Francis Lopez. [Piano-vocal score] © Royalty éditions musicales, Paris; 30Oct51; EF0-12488.
- Quand on est deux amis. SEE HIS Le chanteur de Mexico.
- (Rendez-vous à Grenade) Danse, danse ma romance; bolero-biguinte, du film, Rendez vous à Grenade, paroles de André Tabet & Gérard Carlier [pseud.] musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 12Oct51; EF0-11908.
- (Rendez-vous à Grenade) Femmes; boléro, du film, Rendez-vous à Grenade, paroles de Gérard Carlier [pseud.] & André Tabet, musique de Francis Lopez et Daniel White. © Les Nouvelles Éditions Méridian, Paris; 12Oct51; EF0-11930.
- (Rendez vous à Grenade) Sous le ciel de Grenade; paso-doble du film Rendez vous à Grenade, paroles de Gérard Carlier [pseud.] & André Tabet, musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 12Oct51; EF0-11919.
- (Rendez vous à Grenade) Tchi ki tin; samba. Du film de Rendez vous à Grenade, paroles de André Tabet & Gérard Carlier [pseud.] musique de Francis Lopez. [French words] © Société d'éditions musicales internationales, Paris; 12Oct51; EF0-11918.
- Sous le ciel de Grenade. SEE HIS Rendez vous à Grenade.
- Tchi ki tin. SEE HIS Rendez vous à Grenade.
- La tequila. SEE HIS Le chanteur de Mexico.
- LOPEZ, I SEE  
Lopez Lopez, Isidro, 1905-
- LÓPEZ, JAIME.  
Noche de cabaret. SEE Garrido, J. S.
- LÓPEZ, JESÚS, 1913-  
Trompetistas mexicanos; danzón, música y arr. de Jesús López. México, Ediciones Atlas. [Parts: orchestra; with words] © Max Urban & Co., inc.; 12Apr52; EP62351.
- LOPEZ, JOSÉ PAGAN. SEE  
Pagan Lopez, José, 1916-
- LOPEZ, JOSÉ SORIANO. SEE  
Soriano Lopez, José, 1891-
- LOPEZ, MARIA MERCEDES FERNANDEZ. SEE  
Fernandez Lopez, Maria Mercedes, 1916-
- LOPEZ LOPEZ, ISIDRO, 1905-  
Que bonito es el querer. SEE García González, Marino.
- LORCA, CARLOS DE, pseud. SEE  
Tristan, Yvon Émile, 1908-
- LORCA, FEDERICO GARCÍA. SEE  
García Lorca, Federico, 1899-1936.
- LORD, JAMES RUSSELL, 1893-  
The Devil's gonna get-cha if you don't watch out; words by Ida Meyers, music by Russ Lord. © Song-Hit Music Pub. Co., New York; 18Jan52; EP60824.
- LORENTZEN, MOGENS, 1892-  
To viser. SEE Nyström, Gösta.
- LORENZ, ELLEN JANE, 1907-  
The amateur organist. SEE The amateur organist.  
Easy organ method. SEE Stainer, Sir John.
- The glory of the cross; an S.A.B. choir cantata for Passion Week, Easter, Communion, or Evangelistic services based on familiar hymns of the cross by Rosemary Hadler [pseud.] [With organ acc.] 80¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 2Jan52; EP59998.
- Gospel chorus responses; for choir or congregation [compiled by Ellen Jane Lorenz] (Octavo no.A262) [Principally close score] 18¢ © Lorenz Pub. Co., Dayton, Ohio; 2May52; EP62648.
- Lorenz's gospel choruses; [compiled by Ellen Jane Lorenz] (Octavo no.A263) [Principally close score] 18¢ © Lorenz Pub. Co., Dayton, Ohio; 2May52; EP62647.
- Lorenz's gospel hymn voluntaries; for organ [compiled by Ellen Jane Lorenz] based on familiar gospel hymns [with] suggested registration for pipe organ [or] Hammond electric organ. \$1.10 © Lorenz Pub. Co., Dayton, Ohio; 23May52; EP62653.
- Lorenz's organ album. SEE Lorenz's organ album.
- Sacred concert duets; for piano and organ [compiled by Ellen Jane Lorenz with] suggested registration for pipe organ [or] Hammond electric organ. [Score] \$1.10 © Lorenz Pub. Co., Dayton, Ohio; 16Apr52; EP62651.
- \*LORENZ'S ORGAN ALBUM; three staff voluntaries for the church organ [compiled by Ellen Jane Lorenz] [Includes registration for Hammond organ] \$2 © Lorenz Pub. Co., Dayton, Ohio; v.14, 21Jan52; EP62277.
- LORING, NANCY.  
Christmas; Long, long ago upon a winter night; French carol, freely arranged by Nancy Loring, English text by C. R. W. Robertson. 60¢ © Galaxy Music Corp., New York; 20May52; EP62641.
- LOSADA SANCHEZ, CONSUELO, 1924-  
El Berebito. SEE Monreal Lacosta, Genaro.
- LOTH, BERNARD, 1895-  
Psaume 135. SEE Gobert, Thomas.  
Psaume 136. SEE Gobert, Thomas.
- LOTH, JOHN FERRIS, 1908-  
Piano play for every day; a piano book for the older child beginner, by John Ferris Loth. © Waterloo Music Co., Waterloo, Ont.; 1Feb46; EF325.
- LOTH, L LESLIE, 1888-  
White cloud chair; lyric by Martha Lee Couch, music by L. Leslie Loth. © Frank J. Halama Publications, Chicago; 3Mar52; EP60901.
- LOTTI, MANRICO, 1909-  
Quando gli angeli cantano; tango, musica di M. Lotti. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 22Nov51; EF0-11727.
- Ti vorrei dir; canzone-tango, parole di P. Mendes, musica di M. Lotti. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 22Nov51; EF0-11730.
- LOUDERMILK, CHARLES.  
Are you teasing me? By Ira Louvin [pseud.] and Charles Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 29Apr52; EP62208.
- LOUDERMILK, IRA.  
Are you teasing me? SEE Loudermilk, Charles.
- LOUGHEAD, RON.  
(Songs for sale) The thrill of your kiss; from Songs for sale, a radio and television show, lyric by Geoff Brooke, music by Ron Loughead. © Broadcast Music, inc., New York; 24Dec51; EP61132.
- LOUGHRY, MABEL ELI, 1902-  
I wanna go back to the farm; words and music by Mabel Eli Loughry. Prairie View, Kan., Loughry Publications. © Mabel Eli Loughry; 27Dec51; EP59905.
- LOUVAIN, ANDRÉ, pseud. SEE  
Crepault, Maurice, 1906-
- LOUVIN, CHARLES, pseud. SEE  
Loudermilk, Charles.
- LOUVIN, IRA, pseud. SEE  
Loudermilk, Ira.
- LOUÏS, PIERRE.  
Vier Gesänge. SEE Kanitz, Ernest. Gesänge, Sopran und Orchester, op.11.
- LOVATT, CHARLES PATRICK, 1889-  
The bluebell polka. SEE Stanley, F.
- LOVE, ADELAIDE WARREN (PETERSON).  
Slumber song. SEE Evans, L. M.
- LOVE, FRANCIS, 1892-  
Oh, Lord, spread Thy wings o'er me. SEE Webber, W. S. L.
- LOVE, PRESTON.  
Aged and mellow; [by] Johnny Otis [and] Preston Love. [Melody and chord symbols] © Valjo Pub. Co., Cincinnati; 20May52; EP62740.  
Strictly cash. SEE Otis, Johnny.  
Wango blues. SEE Phillips, Eugene.
- LOVEDAY, CARROLL. SEE  
Loveday, William Carroll, 1894-
- LOVEDAY, WILLIAM CARROLL, 1894-  
Dawn begins when my day is done. SEE Guraldi, R. E.  
The song that made you mine. SEE D'Arteaga, Alfonso.
- LOVELACE, AUSTIN C  
Carol of the mother; His Mother in her hood of blue, Mother's Day anthem for S.A. [by] Austin C. Lovelace [words by] Lizette Woodworth Reese. (Church music review, no.2241) [With piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 17Apr52; EP61914.  
Carol of the mother; His Mother in her hood of blue, Mother's Day anthem for S.S.A. [by] Austin C. Lovelace [words by] Lizette Woodworth Reese. (Church music review, no.2235) [With piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 17Apr52; EP61912.  
Song of the Wise Men; music by Austin C. Lovelace, poem by Rose Myra Phillips. 50¢ © Galaxy Music Corp., New York; 15May52; EP62579.
- LOVELOCK, WILLIAM.  
Under the greenwood tree; two-part song, music by William Lovelock, words by Shakespeare. (Singing class music, no.659) [With piano acc.; melody also in tonic sol-fa notation] 6d. © Edward Arnold & Co., London; 24Apr52; EF0-13636.



- LOVER, SAMUEL, 1797-1868.  
Barney O'Hea! S.S.A., words and music by Samuel Lover, arr. for unacc. voices by Harry Dexter. 8d. © on arrangement; Francis, Day & Hunter, Ltd., London; 25Mar52; EF0-13523.
- LOVETT, LEROY.  
Can't I? Words and music by Leroy Lovett. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 14Feb52; EP60700.
- LOVIDIS, MARIA. SEE  
Levidis, Marie France, 1919-
- LOWANCE, KATHLEEN.  
\*Much ado about music; a road to happy listening, illustrated by John Anderson. Atlanta, Tupper & Love [1952] 241 p. © Kathleen Lowance (Mrs. Mason Lowance); 14Apr52; A66912.
- LOWE, BERT.  
I love you, I love you, I love you, sweet-heart of all my dreams; arranged for mixed voices, S.A.T.B., with piano accompaniment, by William Stickles, by Art Fitch, Kay Fitch, and Bert Lowe. (The Gem choral edition, no.2022) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of William Stickles. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 13Mar52; EP61403. Appl. states prev. reg. as I love you, sweetheart of all my dreams, 22Oct28, EP74.
- LOWELL, DOROTHY DAWSON.  
I need Thee, Heavenly Father, chorus for S.A.T.B., words and music by Dorothy Dawson Lowell, arr. by Harry R. Wilson. (Bourne series of choral music, 680) [With piano acc.] 20¢ © Bourne, inc., New York; 31Jan52; EP60439.  
I need Thee, Heavenly Father; chorus for S.S.A., words and music by Dorothy Dawson Lowell, arr. by Harry R. Wilson. (Bourne series of choral music, 167) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 6Feb52; EP60534. Appl. states prev. reg. 31Jan52.
- LOWN, BERT.  
Bye bye blues. SEE Gray, Chauncy.
- LOWRY, ANTHONY, 1884-  
Mediterranean concerto. SEE Semprini, F. R. A.  
Perpetuum mobile. SEE Strauss, Johann. Perpetuum mobile, orchestra, op.257.  
El relicario. SEE Padilla y Ferry, Jose.  
Tik-tak polka. SEE Strauss, Johann. Die Fledermaus.  
SEE ALSO Crantock, Peter, pseud.
- LUALDI, ADRIANO, 1887-  
(Il diavolo nel campanile) L'ora undici di Vondervotteimittis; con una passacaglia del mondo alla rovescia da Il diavolo nel campanile, di A. Lualdi. [Part: violin] © Casa musicale Sonzogno di Piero Ostali, Milano; 15Dec51; EF0-13892.
- LUBBOCK, MARK HUGH, 1898-  
A smuggler's song; [by] Mark Lubbock, words by Rudyard Kipling. 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 28Feb52; EF0-12618.
- LUBIN, JOE, 1917-  
Two other people. SEE Monroe, V. W.
- LUCAS, BOTHO, 1923-  
So lange noch der Funkturm steht. SEE Brünig, Erika.
- LUCAS, JUAN, 1924-  
Dile a la gente; boléro, paroles espagnoles de Liogar [pseud.] musique de Juan Lucas & S. Luino, arr. de Al. Philippart. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 21Apr52; EF0-13993.
- LUCAS, LEIGHTON, 1903-  
Why so pale and wan, fond lover? Un-accompanied part-song for male voices, T.T.B.B., words by Sir John Suckling, music by Leighton Lucas. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 50818) 5d. © Leighton Lucas; 9Jun52; EF0-14373.
- LUCCHESI, COLETTE NEUBURGER, 1929-  
Le chant des lavandières. SEE Lucchesi, R. A.
- LUCCHESI, ROGER ANTOINE, 1912-  
Le chant des lavandières; paroles de Annie Rouvre [pseud.] musique de Roger Lucchesi. © Royalty éditions musicales, Paris; 31Mar52; EF0-13948.  
Le chi-pou-cha-coucou. SEE Giraud, Hubert.  
Moi! j'suis distinguée; java poisse, paroles et musique de Roger Lucchesi. © Éditions Lafayette, Paris; 4Oct51; EF0-11108.
- LUCIANO, pseud. SEE  
Castelli, Luciano, 1911-
- LUCKEY, EDWIN THEODORE, 1907-  
On the good old Eastern Shore; words and music by Al Herman and Ed Luckey. © Charles Allen Herman & Edwin Theodore Luckey; 5Mar52 (in notice: 1950); EP60988. Appl. states prev. reg. 25Apr50, EU203919.
- LUCO, RONNY, pseud. SEE  
Luders, Coenraad, 1907-
- LUCYELLEN. SEE  
Putney, Lucyellen, 1891-
- LUDERS, COENRAAD, 1907-  
Je moet wel stevig in je schoenen staan. SEE Zmigrod, Alfredo.  
(Når kvinner ikke vil) En mann; [fra operetten, Når kvinner ikke vil] tekst: Barthold Halle, musik: Finn Ludt. (With his (Når kvinner ikke vil) Led meg) © Norsk musikforlag a/s, Oslo; 5Nov51; EF0-11354.  
(Når kvinner ikke vil) Potpourri; fra operetten, Når kvinner ikke vil (Lysistrata), musikk: Finn Ludt, tekst: [Finn Ludt] og Barthold Halle. © Norsk musikforlag a/s, Oslo; 5Nov51; EF0-11355.
- LUDET, FINN, 1918-  
(Når kvinner ikke vil) Led meg; [fra operetten, Når kvinner ikke vil] tekst og musik: Finn Ludt. © Norsk musikforlag a/s, Oslo; 5Nov51; EF0-11354.
- LUDWIG, CARL F 1893-  
Menuet. SEE Haydn, Joseph. Symphony, M.100.  
Turkish march. SEE Beethoven, Ludwig van. Die Ruinen von Athen.
- LUDWIG, ERWIN AUGUST, 1901-  
Eau de fleurs; Valse in Moll, Musik: Erwin A. Ludwig, Worte: Heinz Förster-Ludwig. © Wiener Boheme Verlag GmbH., Wiesbaden, Ger.: 30Mar52; EF0-13897.
- LUDWIG, HEINZ FÖRSTER- SEE  
Förster-Ludwig, Heinz, 1900-
- LUDWIG, NORBERT, 1902-  
My one and only love; words and music by Norbert Ludwig. © Sheldon Music, inc., New York; 21Dec51; EP59854.
- LÜDERS, HANS.  
Marusja. SEE Zander, Hans.
- LÜER, B E SEE  
Lüer, Rudolf Edward, 1916-
- LÜER, RUDOLF EDWARD, 1916-  
Ohne dich musst' ich gestern schlafen geh'n! SEE Höniger, E. G.
- LUERSSEN, BETTY.  
It's a good thing to give thanks to the Lord. SEE Broones, Martin.
- LÜTHGE, BOBBY E 1906-  
Du schuldest mir noch eine Nacht. SEE Gaze, Hermann.
- LUINO, SEVERIN PIERRE, 1908-  
Dile a la gente. SEE Lucas, Juan.  
Rêve. SEE Richit, Jacqueline.
- LUNA DE LA FUENTE, GABRIEL.  
Un minuto. SEE Rufz, Gabriel.
- LUND, EDDIE. SEE  
Lund, Edgar Eugene, 1909-
- LUND, EDGAR EUGENE, 1909-  
The far lands; lyric by James Norman Hall and Eddie Lund, music by Eddie Lund. 40¢ © Michael H. Goldsen, inc., New York; 8May52; EP63076.
- LUNDBERG, FRIDOLF, d.1924.  
Flickorna i Småland; [by] Fridolf Lundberg [text: Karl Williams, arr: Gösta Hådel] (För visans väner, nr.4) [For voice and piano, lute or guitar] Kr 2:25 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Jan45; EF17439.
- LUNDÉN, LENNART, 1914- arr.  
Samspel; av Lennart Lundén och Gunnar Axén. [Score: 3-5 mandolins] © on arrangement; A.b. Nordiska musikförlaget, Stockholm; del 2, 16Dec51; EF0-13168.  
Trettio tva svenska lатар; arrangerade av Lennart Lundén. [Score: 2 violins and viola] 12- © on arrangement; Nordiska musikförlaget, Stockholm, 16Jan52; EF0-13159.
- LUNDÉN-WELDEN, GUNNAR, 1914-  
Bergakungens Land. SEE Olog, U. P. T.  
Frankrike sjunger; potpourri på franska folkvisor, trioarr.; Gunnar Lundén-Welden. La France chant, [Parts: violin, violoncello and piano] 2.50 © on arrangement; Southern Music a.-b., Stockholm; 27Dec51; EF0-11849.
- LUNDGREN, GUNNAR.  
Kom dansa med mej! SEE Kom dansa med mej!  
Kosterjåntans vals. SEE Svenning, Göran.
- LUNDQUIST, MATTHEW NATHANAEL, 1886-  
Alas, that I should ever. SEE Tinel, Edgar.  
(Dorian chorales) Ten Dorian chorales; mixed voices, a cappella, arranged and edited by Matthew Lundquist. 60¢ © on arrangement; Harold Flammer, inc., New York; 24Oct51; EP59811.  
In the bleak midwinter; by Matthew Lundquist [words by Christina Georgina Rossetti] for mixed voices a cappella. (Sacred choral music, 1492) 20¢ © on arrangement; Clayton F. Summy Co., Chicago; 27Mar52; EP61442.
- LUNDQUIST, REUBEN D  
Have you talked with the Saviour today? SEE Simpson, M. E.
- LUPO, PINO, 1905-  
Ricordi quella sera? Slow melody, parole di Giubra [pseud.] musica di Pino Lupo. [Piano-conductor score (orchestra, with words) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11202.
- LUTÈCE, JEAN, pseud. SEE  
Chardon, Julien, 1909-
- LUTTAZZI, LELIO, 1923-  
Baciami! SEE HIS I due sergenti.



- Charleston? Pronti! SEE HIS *Miracolo a Viggiù*.
- I due sergenti; canzone allegra, dal film omonimo, parole e musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni, s.a., Milano; 31Jan52; EF0-12703.
- (I due sergenti) Baciami! Slow moderato, dal film I due sergenti, parole e musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni, s. a., Milano; 31Jan52; EF0-12704.
- Guerra fredda; fox-trot, musica e arr. di Lelio Luttazzi. [Piano-conductor score (orchestra) and parts] © S. a. Melodi, Milano; 2Jan52; EF0-12699.
- Ma l'Italia è un'altra cosa! Slow, parole e musica di Lelio Luttazzi. (Edizioni Melodi, 1341) [Piano-conductor score (orchestra, with words) and parts] © S. a. Melodi, Milano; 28Apr52; EF0-14339.
- (Il microfono è vostro) Vecchia America; Dixie-moderato dal film Il microfono è vostro, parole e musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni s.a. Melodi, Milano; 3Nov51; EF0-11878.
- (Miracolo a Viggiù) Charleston? Pronti! Charleston, dal film *Miracolo a Viggiù* [by] Lelio Luttazzi. [Piano-conductor score (orchestra) and parts] © S. a. Melodi, Milano; 2Jan52; EF0-12701.
- (Miracolo a Viggiù) Tu, ancora tu! Fox-trot, dal film, *Miracolo a Viggiù*, parole e musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni s.a. Melodi, Milano; 6Oct51; EF0-11409.
- Una tromba piange; slow New-Orleans per tromba solista [by] Lelio Luttazzi. A trumpet crys. [Piano-conductor score (trumpet and orchestra) and parts] © S. a. Melodi, Milano; 2Jan52; EF0-12700.
- Tu, ancora tu! SEE HIS *Miracolo a Viggiù*.
- Vecchia America. SEE HIS *Il microfono è vostro*.
- LUTZ, ERICH, pseud. SEE Lax, Erich, 1900-
- LUTZ, WILHELM, 1904- Ballettmusik. SEE Schubert, F. P. Rosamunde.
- Kaiser-Walzer. SEE Strauss, Johann.
- Ein Morgen, ein Mittag, ein Abend in Wien. SEE Suppé, Franz von.
- Poème. SEE Fibich, Zdeněk.
- Der Rosenkranz. SEE Nevin, E. W. The rosary.
- LUVAAS, MORTEN JOHN, 1896- In Thee is gladness. SEE Corovvoglio, G. G. du.
- On Christmas Night; S.S.A., traditional words, Sussex melody, arranged by Morten J. Luvaas. (Christmas choruses no.3014) [With piano reduction] 16¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 17Mar52; EP61620.
- On Christmas Night; S.S.A.T.B.B., traditional words, Sussex melody, arranged by Morten J. Luvaas. Christmas choruses, no.2038) [With piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 17Mar52; EP61619.
- Song of adoration; traditional melody, arr. by Morten J. Luvaas [for] S.S.A.A., traditional words. Venite adoremus Dominum. (Christmas choruses, no.3013) [With piano reduction] 18¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 15Nov51; EP60125.
- LUYPAERTS, GUY GEORGES, 1917- Ce jour viendra; mélodie, paroles de René Rouzaud, musique de Guy Luypaerts. © Paul Beuscher, Paris; 28Nov51; EF0-13061.
- Faut prendre la vie du bon côté; [by] Guy Luypaerts. [Score: orchestra] © Guy Georges Luypaerts; 25Jan52; EU262561.
- Magalina; rumba, paroles de René Rouzaud, musique de Guy Luypaerts. © Paul Beuscher, Paris; 28Nov51; EF0-13077.
- LUYT, FREDERICK CHARLES, 1914- Madelein. SEE Pohl, J. L.
- Nag, my skat. SEE Pohl, J. L.
- L'VOV, ALEKSEI FEDOROVICH, 1798-1870. Praise ye the name of the Lord; for mixed voices, a cappella [by] A. Lvov [words] from the matin service of the Eastern Orthodox Church, arr. and edited by Leo M. Tellep. (The Westminster Choir College library, 312-40114) 15¢ © on arrangement & editing; Theodore Presser Co., Bryn Mawr, Pa.; 26Mar52; EP61476.
- LYELL, MARGARET, pseud. SEE Dawson, Margaret, 1910-
- LYLE, E O SEE Lyte, Eliphalet Oram.
- LYNAS, HARRY FRANK, 1899- Golden slumbers; words by Thomas Dekker, music by Frank Lynas. (The Elkin new choral series, 2254) [Score: SSA and piano] 5d. © Elkin & Co., Ltd., London; 15Apr52; EF0-13246.
- A New Year carol; for mixed voices, un-accompanied, words anon., music by Frank Lynas. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 80803) 7d © Frank Lynas; 8Jan52; EF0-11520.
- LYNN, GEORGE ALFRED, 1915- Black is the color of my true love's hair; choral paraphrase by George Lynn [for] mixed chorus a cappella [traditional words] 15¢ © on paraphrase; Oliver Ditson Co., Bryn Mawr, Pa.; 31Mar52; EP61577.
- Darkness made dim the earth. SEE Haydn, Michael. Tenebrae factae sunt.
- I want Jesus to walk with me; for soprano solo and mixed voices, a cappella, Negro spiritual, arranged by George Lynn. (The Westminster Choir College library, 312-40113) 16¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 26Mar52; EP61475.
- The lamb. SEE Shaw, Clifford.
- Poor wayfaring stranger; for mixed voices, a cappella, traditional, arranged by George Lynn. (The Westminster Choir College library, 312-40111) 18¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 26Mar52; EP61473.
- Psalm 1. SEE Schütz, Heinrich.
- LYNN, JIMMY. I'll always love you some. SEE Callan, L. F.
- LYON, DEL. The one rose that's left in my heart. SEE McIntire, Lani.
- LYON, NORMA MADGE. Saddle boy boogie; piano solo, by Norma Lyon. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60316.
- LYTE, ELIPHALET ORAM. Row, row, row your boat; [by E. O. Lyle] for solo piano, a June Weybright arrangement [with words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59684.
- M
- MAASLAND, ARIE, 1908- Heute Nacht, Isabella; span. Walzer, Text: Karl Heinz Kroll [pseud.] Musik: A. Malando [pseud.] © Magnet-Musik, Düsseldorf; 10Sep51 (in notice: 1952); EF0-12209.
- MAASZ, GERHARD, 1906- Klingende Jahreszeiten; kleine Liedvariationen [by] Gerhard Maasz, hrsg. von Fritz Jöde. (Bausteine für Musikerziehung und Musikpflege, Werkreihe, 1106) [Score: voice, recorder and violin] © Schott & Co., Ltd., Mainz; 18Oct51; EF0-12435.
- McAFEE, ROBERT RAY, 1934- Farewell march; by Val Vinsky [pseud.] [For organ; includes registration for Hammond organ] © Robert Ray McAfee; 5Oct51; EF17366.
- McALPIN, VERNICE JOHNSON, 1918- Almost. SEE Toombs, Jack.
- Deep blues; by Fred Rose and Vic McAlpin. [For voice and piano] © Milene Music, Nashville; 29Apr52; EP62215.
- I sure would like to sit a spell with you. SEE Dickens, Jimmy.
- I'll never be single again. SEE Sullivan, Rollin.
- MacARTHUR, DAVID E 1922- That's life, that's women. SEE Irvin, M. R. Spring over Brooklyn.
- MACAULEY, EDDIE. The music of a lovely summer's day. SEE Butler, Ralph.
- McCALL, LEONARD. Drinkin' woman. SEE Taylor, B. F.
- Letter to my baby; words and music by Len McCall [arr. by Harry Filler] © Myers Music owner, James E. Myers, Philadelphia; 14Mar52; EP61083.
- Wanted; words and music by Al Alberts [pseud.] and Len McCall. © Myers Music, James E. Myers, owner, Philadelphia; 1Feb52; EP60426.
- McCANDLESS, EARL REEVES. Till I make ya mine. SEE Coleman, D. E.
- MACCARI, RAUL, 1918- Ma non t'arrabbiare. SEE Melli, Desiderio.
- Stasera al Valentino; canzone valzer, musica di R. Maccari, parole di Da Vinci [pseud.] (With Melli, Desiderio. Ma non t'arrabbiare) [Piano-conductor score (orchestra, with words) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11198.
- McCARTHY, ALBERT G. Only you. SEE Freitas, R. G.
- McCARTHY, DOROTHY R 1924- Dance song. SEE Miller, H. T.
- McCARTNEY, ROBERT, 1917- Sons of the Valley. SEE Alviani, Doric.
- MACCHI, MARIO, 1912- Canti triestini; dal repertorio del Coro montasio, circolo escursionistico montasio di Trieste. Trentadue canti popolari liberamente trascritti e armonizzati da Mario Macchi e Claudio Nollani, introduzione e note a cura di Claudio Nollani. [Close score: chorus (TTBB)] © Carisch, s.a., Milano; 4Mar52; EF0-13354.
- McCLURG, MARION. My Irish jaunting car. SEE Crean, Wilson.



- McCOLLISTER, RAYMOND CHARLES, 1904-  
My gal doesn't love me any more. SEE Watson, Ormsby M.
- McCORMISH, TOM, 1899-  
The lady says no; words and music by Tom McCormish. © Tom McCormish; 6Feb52; EP60533.
- McDANIEL, NOLA MARGARET, 1912-  
Just call on the Saviour; by Mrs. Alfred McDaniel. [Hymn, with music] © Nola Margaret McDaniel (in notice: Mrs. Alfred McDaniel); 1Jun52; EP63021.
- McDONALD, ALAN.  
Home in the highlands; by Alan McDonald. [For voice and piano] © Cecil Lennox, ltd., London; 1Mar52; EF0-12939.
- MacDONALD, COLIN.  
Steppin' out; words and music by Tim Spencer, Glenn Spencer, and Colin MacDonald. 40¢ © Tim Spencer Music, inc., Beverly Hills, Calif.; 19May52; EP62591.
- MacDONALD, JAMES LEO, 1921-  
The more I go out with somebody else the more I'm in love with you; lyric by Jack Hoffman, music by Jimmy MacDonald. 40¢ © Weiss & Barry, inc., New York; 20Mar52; EP61352.
- MacDONALD, JOHN F 1896-  
I'll come to you. SEE Hattori, Ryoichi. My heart beats for you.
- McDONOUGH, PAUL HOWARD.  
It's never too late. SEE Michigan. University. The Mimes and the Michigan Union.
- McDOUGALL, ALAN G  
Gloria Deo per immensa saecula. SEE Willan, Healey.
- MacDOWELL, EDWARD ALEXANDER, 1861-1908.  
(Woodland sketches) To a wild rose; [by] Edward MacDowell [for] string orchestra [transcribed by Hugo Norden] [Score and parts] \$1 Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 17Dec51; EP59744.
- McDUFFEE, FAIRES DELNO.  
Port of Lonely Hearts; by Faires D. McDuffee. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Mar52; EP61128.
- McEACHERN, CEC.  
Square dance tunes. SEE Messer, Don.
- McEWAN, HOWARD BRUCE, 1928-  
While we're reminiscing. SEE Snider, Lou.
- MACEY, ALAN.  
Play it again; waltz for pianoforte, by Alan Macey [edited by Cedric King Palmer] © on editing; Wm. Paxton & Co., ltd., London; 28Sep51; EF0-11138.
- MacFARREN, WALTER.  
MacFarren scale and arpeggio manual; for the accordion, [edited, compiled and] arr. by Pietro Deiro. (Ampco library, no.730) \$1.50 © Accordion Music Pub. Co., New York; 15Apr52; EP62492.
- McFAUL, GEORGE, 1901-  
To the joyous year; [by George McFaul] [Principally for voice and piano] © George McFaul; 1Dec51; EP59333.
- McGARITY, HUGH.  
Stars of the summer night; for mixed chorus, poem by Henry Wadsworth Longfellow, music by Hugh McGarity [piano acc. and choral editing by Lara Hoggard] © Shawnee Press, inc., East Stroudsburg, Pa.; 15Jan52; EP60359.
- McGARVEY, CATHAL.  
The widow takes the bun. SEE Pierce, Noel.
- McGEE, JOHN A  
Early times waltz; words and music by John A. McGee. © John A. McGee; 6Mar52; EP61387.  
Give me a bottle of beer; words and music by John A. McGee. © John A. McGee; 24Apr52; EP62543.  
Give me an orchid; words and music by John A. McGee. © John A. McGee; 21Feb52; EP60355.  
I'm havin' fun in Sarasota; words and music by John A. McGee. © John A. McGee; 17Apr52; EP62009.  
Play ball; words and music by John A. McGee. © John A. McGee; 17Apr52; EP62007.  
Summer in Florida; words and music by John A. McGee. © John A. McGee; 17Apr52; EP62008.  
Who's your honey? Words and music by John A. McGee. © John A. McGee; 17Apr52; EP62006.
- McGHEE, GENE.  
Dark future; by George E. (Speed) Krise and Gene McGhee. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Mar52; EP61319.
- MacGIMSEY, ROBERT.  
Bouncing on the bayou; lyric by L. Wolfe Gilbert, music by Robert MacGimsey. © La Salle Music Publishers, inc., New York; 3Mar52; EP61870.
- McGINLEY, GRACE.  
O Lady of the Rosary; words and music by Grace McGinley. Philadelphia, J. L. Armstrong. 40¢ © Grace McGinley; 9Jan52; EP60051.
- McGRATH, JOSEPH J 1889-  
Missa caritas Dei. For soprano, alto [and] baritone with organ accompaniment, by Joseph J. McGrath. Op.38. 80¢ © Gregorian Institute of America, Toledo; 13May52; EP63263.
- McGRIFF, CHESTER JOHN, 1901-  
By the river; by Chester McGriff. (With his Do you ever need Jesus?) [Close score] © Chester J. McGriff; 2Jan52 (in notice: 1950); EP61766.  
Do you ever need Jesus? By Chester McGriff. [Hymn, with music] © Chester J. McGriff; 2Jan52 (in notice: 1950); EP61766.
- McGRIFF, EDNA.  
Heavenly Father; by Edna McGriff. [For voice and piano] 40¢ © Blazer Music Corp., New York; 3Apr52; EP61593.
- McGUIRE, MAC. SEE McGuire, R. Fleming.
- McGUIRE, R FLEMING.  
Wand'r'in' road. SEE Carter, Bill.
- McHALE, MARGERY, 1895-  
March of the cornstalks; for the piano by Margery McHale. 35¢ © G. Schirmer, inc., New York; 18Feb52; EP60972.
- McHENRY, ELMER W 1906-  
Don't, don't trifle with love; by Mac Henry [pseud., edited by] Lenabelle Mason. [For voice and piano] © L & M Music Co., Atlanta; 7Apr52; EP62268.  
Please, won't you come back to me. SEE Mason, Lenabelle.  
S'pose I'll have to marry you to get you out of my hair; by Mac Henry [pseud., edited by] Lenabelle Mason. [For voice and piano] © L & M Music Co., Atlanta; 14Apr52; EP63120.
- McHENRY, MARY JOSEPHINE, 1892-  
Approach to piano through harmony and theory; Beginner's book [Roots and their children; or, How music grows] by Josephine McHenry. © Mary Josephine McHenry; bk.1, 10May52; AA214784.
- MACHLIS, JOSEPH.  
The bluebird. SEE Dello Joio, Norman.
- MACHUCA, ABELARDO JAÉN. SEE Jaén Machuca, Abelardo, 1894-
- McHUGH, JAMES FRANCIS, 1894-  
(International revue) Exactly like you; from Lew Leslie's International revue, arranged for female voices, S.S.A., with piano accompaniment, by William Stickles, lyric by Dorothy Fields, music by Jimmy McHugh. (The Gem choral edition, no.3018) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of William Stickles. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 13Mar52; EP61401. Appl. states prev. reg. 3Feb30, E13073.  
Rock, rock, rock; by Jimmy McHugh [words by] Harold Adamson, arr. by Sid Phillips. [Piano-conductor score (orchestra) and parts] 4/- © on arrangement; Sam Fox Pub. Co., London; 27Mar52; EF17577. Appl. states prev. reg. 13Oct48, EP30460.
- McINTIRE, LANI.  
The one rose that's left in my heart; by Del Lyon and Lani McIntire, arr. for mixed voices, S.A.T.B., with piano acc. by William Stickles. (The Gem choral edition, 2023) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of William Stickles. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61716. Appl. states prev. reg. 8Jul36, E56303.
- McINTIRE, W R 1901-  
Break, break, break; by W. R. McIntire, edited and arr. for mixed chorus, SATB, by W. R. McIntire [words by Alfred Tennyson] (Choral Press publication, no.1901) [With piano acc.] 18¢ © Choral Press, Hollywood, Calif.; 1Sep51; EP61266.
- McINTOSH, ARLEIGH, 1926-  
Don't say good-bye; by Arleigh McIntosh. [For voice and piano] © Arleigh McIntosh; 12Feb52; EF0-12207.
- MACK, JAMES E  
In a misery. SEE Richard, Leo.
- McKAY, FRANCIS HOWARD, 1901-  
A tune on a reed; by Francis H. McKay, edited and arr. for mixed chorus SATB, by Francis H. McKay [words by James Stephens] (Choral Press publications, no.1902) [Close score] 18¢ © Choral Press, Hollywood, Calif.; 1Sep51; EP61264.
- McKAY, GEORGE FREDERICK, 1899-  
\*The plainsman; symphonic suite for band, by George Frederick McKay. (The young bandsman series, no.4) [Condensed score and parts] \$5.50 © The Boston Music Co., Boston; 25Mar52; EP61534.  
A visit to grandfather's farm; suite for piano solo, by George Frederick McKay. 50¢ © The Boston Music Co., Boston; 12May52; EP62469.
- MACKEBEN, THEO, 1897-  
Es geschehen noch Wunder; aus dem gleichnamigen Film, Musik: Theo Mackeben, Worte: Hans Fritz Beckmann. © Peter Schaeffers Musikverlag GmbH, Berlin; 22Oct51; EF0-12282.  
(Es geschehen noch Wunder) Einmal und nie wieder; Lied und Foxtro, aus dem Film Es gescheh'n noch Wunder, Worte: Hans Fritz Beckmann, Musik: Theo



- Mackeben. (With his Es geschehen noch Wunder) © Peter Schaeffers Musikverlag GmbH, Berlin; 22Oct51; EF0-12282.
- McKEE, BOBBIE KNOX.  
Listen, tired one; by Bobbie Knox McKee [words by] Bill Betts. © Edythe DeWitt Pub. Co., Paris, Tex.; 16Apr52; EP63216.
- McKEE, DOROTHY BUMPS, 1897-  
Life is full of wistful dreams. SEE McKee, Jeanellen.
- McKEE, JEANELLEN, 1920-  
Life is full of wistful dreams; words by Dorothy Bumps McKee, music by Jeanellen McKee. Detroit, Shelby Music Pub. Co., distributors. © Jeanellen McKee; 4Apr52; EP62370.
- McKENNA, FRAN C 1922-  
Time will tell. SEE Mulcay, J. G.
- McKENNA, JOE A 1910-  
Time will tell. SEE Mulcay, J. G.
- MACKENZIE, JEAN KENYON.  
Christmas wish. SEE Burnham, J. N.
- MACKERNES, E D  
Sonata movement in G. SEE Bach, J. S. Sonata, violin & harpsichord, S.1019a.
- MACKERRAS, CHARLES.  
Pineapple Poll. SEE Sullivan, Sir A. S.
- McKINLEY, EDWIN, 1890-  
Four choruses. SEE Schimmerling, H. A.
- McKINLEY, MARTHA E 1909-  
Cabin in Idaho; words and music by Martha McKinley. San Francisco, Groené Music Pub. Co. © Martha McKinley; 31Jan52 (in notice: 1951); EP61311.
- McKINNEY, HOWARD DECKER, 1889-  
Assumpta est. SEE Aichinger, Gregor.  
Thanks be to Thee. SEE Händel, G. F.
- McKINNON, MARGARET LILLIAN, pseud. SEE Nelander, Margaret Lillian.
- McKUSIC, HAL.  
The man with the spoons, clickity Mc-Clackity; by Milt Kabak [and] Hal McKusic. 40¢ [For voice and piano] © Duchess Music Corp., New York; 27May52; EP63080.
- MAC LACHLAN, JOHN PAUL, 1920-  
Presbyterian men's marching song. SEE Alger, H. R.
- McLAIN, CHARLES ALBERT, 1894-  
Christmas lullaby; adapted to the words of the old hymn Dear Little One, how sweet Thou art, music by Charles Albert McLain. [Op.7] New York, Cam Pub. & Recording Co. 75¢ © Charles Albert McLain; 13Dec51 (in notice: 1941); EP60827. Appl. states prev. reg. 18Dec41, EU280693.  
Sometimes; waltz song, words and music by Charles Albert McLain [op.20] New York, Cam Pub. & Recording Co. 75¢ © Charles Albert McLain; 24Jan52 (in notice: 1951); EP60826. Appl. states prev. reg. 12Dec51, EU78198.
- MACLARY, CHARLES T  
Invocation to song. SEE Sullivan, Sir A. S.
- MacLEAN, DOUGLAS, pseud. SEE Campbell-Watson, Frank, 1898-
- McLEOD, JAMES.  
Prep. SEE Phillips, J. C.
- McLEOD, JESSIE L DEPPEN, 1881-  
In the garden of to-morrow; accordion arrangement by Charles Nunzio, music by Jessie L. Deppen. (In Nunzio, Charles arr. Chappell's song favorites for accordion, p.10-11) © on arrangement; Chappell & Co., Ltd., New York; 18Dec51; EP61115.
- McLEOD, ODELL.  
Be on time; [by] Odell McLeod. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 12Apr52; EP63101.  
Let's pray; [by] Odell McLeod. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 2Jun52; EP62812.  
When the hand of God comes down; [by] Odell McLeod. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 2Jun52; EP62813.
- McLEOD, RED. SEE McLeod, James.
- MacMAHON, DESMOND, 1898-  
Christmas robin. SEE HIS The toy suite, rhythm band.  
(Foreign folk-songs) Four foreign folk-songs; arranged, and with English words, by Desmond MacMahon. [Score: 1-2 voices and piano] 1/- © Elkin & Co., Ltd., London; 15Apr52; EF0-13244.  
The hardy lassie. SEE HIS The toy suite, rhythm band.  
The sleepy doll. SEE HIS The toy suite, rhythm band.  
Swiss echoes; a toy suite for piano-forte and optional mime by Desmond MacMahon. [Piano-vocal score] 3/6 © W. Paxton & Co., Ltd., London; 9Apr52; EF0-13745.  
(The toy suite, rhythm band) Christmas robin; [by] Desmond MacMahon [from] The toy suite. [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., Ltd., London; 29Mar52; EF0-13377.  
(The toy suite, rhythm band) The hardy lassie; [by] Desmond MacMahon [from] The toy suite. [Score and parts] 7/6 © on arrangement; Wm. Paxton & Co., Ltd., London; 29Mar52; EF0-13375.  
(The toy suite, rhythm band) The sleepy doll; [by] Desmond MacMahon [from] The toy suite. [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., Ltd., London; 29Mar52; EF0-13376.  
(The toy suite, rhythm band) The young soldier; [by] Desmond MacMahon [from] The toy suite. [Score and parts] 7/6 © on arrangement; Wm. Paxton & Co., Ltd., London; 29Mar52 (in notice: 1951); EF0-13378.  
The young soldier. SEE HIS The toy suite, rhythm band.
- McMILLAN, BILL. SEE McMillan, William King, 1927-
- McMILLAN, DONALD, 1887-  
Where lowly spirits meet; words by Albert Orsborn, music by Donald McMillan, arr. by Richard Holz. (In The War cry, no.3661, Dec.1,1951, p.16) [Close score] © The Salvation Army, New York; 1Dec51; EP62704.
- McMILLAN, WILLIAM KING, 1927-  
The tavern song. SEE Truman, E. C.
- McMILLEN, HARRY, 1914-  
Wanna bet? Words and music by Claire Porter and Harry McMillen. [Melody and chord symbols, with words] © Claire Porter & Harry McMillen; 13Jan52; EP60478.
- McMULLEN, EDWIN DANIEL.  
Lucky. SEE Clark, Sally.
- MacNABB, GEORGE, 1897-  
A selected list of graded teaching material for the piano; compiled by George MacNabb, edited by Ruth Watanabe. 2d ed. Rochester, Eastman School of Music. © on added & revised material & editing; George MacNabb; 19Mar52; AA207682.
- McNAMARA, DANIEL IGNATIUS.  
The ASCAP biographical dictionary of composers, authors, and publishers. SEE American Society of Composers, Authors and Publishers.
- MacNAMEE, DOUGLAS.  
The Mexican shuffle. SEE Cugat, Xavier.
- MACOMBER, KEN, 1897-  
Fifty favorite dance standards; [for] combo orks, small dance bands, arranged by Ken Drake [pseud.] Playable as solos, duets, trios or any combination of lead instruments. [Parts: B flat instruments] \$1 © Lewis Music Pub. Co., inc., New York; 26May52; EP62645.  
Lewis series of hot standards for combo-orks, for all small dance bands, arranged by Ken Drake [pseud.]. [Part: E flat instruments] \$1 © on arrangement; Lewis Music Pub. Co., inc., New York; 3Dec51; EP59433.
- MACONCHY, ELIZABETH, pseud. SEE Le Fanu, Elizabeth.
- MacPHERSON, IAN, 1886-  
Hogmanay. The last day o' December, words and music by Ian MacPherson. 2/- © James S. Kerr, Glasgow; 27Dec51; EF0-11763.
- MacRAE, KENNETH McINTOSH, 1927-  
The Judgement Day Express. SEE Prophet, Orval.
- MADDAFORD, LIONEL RUSSELL, 1903-  
Behold, I bring you good tidings; [by] Lionel R. Maddaford. [Close score] 25¢ © Lionel Russell Maddaford, Vancouver, B. C.; 29Dec51; EF0-11394.  
Come to the Saviour today; words and music [by] Lionel R. Maddaford. [Hymn, with music] 25¢ © Lionel R. Maddaford, Vancouver, B.C.; 28Feb52; EF0-12613.  
Isaiah 12; In that day [by] Lionel R. Maddaford. [Close score] 25¢ © Lionel Russell Maddaford, Vancouver, B. C.; 1Feb52; EF0-12556.  
Jesus is the way; words and music [by] Lionel R. Maddaford. 25¢ © Lionel Russell Maddaford, Vancouver, B. C.; 7Feb52; EFO-12557.
- The name of Jesus; words and music [by] Lionel R. Maddaford. 25¢ © Lionel R. Maddaford, Vancouver, B. C.; 28Dec51; EFO-11393.
- Psalms 98; O sing unto the Lord a new song, music by Lionel R. Maddaford. [Close score] 25¢ © Lionel Russell Maddaford, Vancouver, B. C.; 15Dec51; EF0-11209.
- Psalms 24; The earth is the Lord's, words and music [by] Lionel R. Maddaford. [Close score] 25¢ © Lionel Russell Maddaford, Vancouver, B. C.; 21Mar52; EF0-13266.
- The touch divine; The wedding at Cana, a wedding song, words by B. Maureen Gagliardi, music by Lionel R. Maddaford. 50¢ © Lionel R. Maddaford, Vancouver, B. C.; 24Jan52; EFO-12558.
- Unto us a Child is born; music by Lionel R. Maddaford. [Close score] 25¢ © Lionel Russell Maddaford, Vancouver; 21Dec51; EF0-11241.
- Unto us a Child is born; music by Lionel R. Maddaford. [Close score] 25¢ © Lionel Russell Maddaford, Vancouver, B. C.; 24Dec51; EF0-11353.



- MADDEN, FRANK.**  
Maybe; waltz, words by Allan Flynn, music by Frank Madden [piano arrangement by F. Henri Klickmann] © Frank Antony; 20Dec51; EP59565. Appl. states prev. reg. as Maybe dear, 20Feb23, E558180.
- MADDOX, CHARLES WILLIAM.**  
Don't shed your tears on me. SEE Behrens, Elva.  
The echo waltz. SEE Behrens, Elva.  
I know I'm in love with you. SEE Behrens, Elva.  
You above all; words and music by Woody Olson & Charles Maddox. © Folio Music Publishers, inc., Chicago; 13Mar52; EP61386.
- MADDOX, PEARL.**  
Just countin' on you. SEE Carlisle, Jean.
- MADDOX-HUNTLEY, ELIZABETH.** SEE Huntley, Elizabeth Maddox, 1903-
- MADER, CARL, 1886-**  
The United States Air Force march; [by] Carl Mader. [Parts: band] © Carl Mader; 15Feb52; EP61021.
- MADISON, RAY, pseud. SEE** Kuhn, Richard S., 1907-
- MADRIGUERA, ENRIC.**  
Montevideo; paso doble. English lyric and music by Enric Madriguera, Spanish lyric by Carlos Alvarez, arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Co., inc., New York; 27Dec51; EP60471.
- MAENZA, FEDERICO, 1890-**  
Rosa negra. SEE Gravina Castelli, Fernando.  
La Sacramento. SEE Gravina Castelli, Fernando.
- MAETERLINCK, MAURICE, 1862-**  
Herzgewächse. SEE Schönberg, Arnold.
- MAGANINI, QUINTO, 1897-**  
Air and rondo; [by] Maganini [freely transcribed by] Smith, for two trumpets. New York, Edition Musicus. [Score] 50¢ © on transcription; Quinto Maganini; 25Nov51; EP59359.  
Canonic espresso; [by] Quinto Maganini. New York, Edition Musicus. [Score (2 clarinets) and alternative part for bassoon or violoncello] 75¢ © Quinto Maganini; 10Nov51; EP59360.  
A gay tune. SEE Weelkes, Thomas.  
Lament. SEE Du Caurroy, F. E., sieur de St. Frémin.
- MAGENTA, GUY, pseud. SEE** Freidline, Guy, 1927-
- MAGHINI, RUGGERO, 1915-**  
Negro vagabondo; beguine, testo di G. Biraghi, musica di L. Merano [pseud.] (Trittico jazz, 19) [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 7Feb52; EF0-13539.
- MAGIDSON, HERB, 1906-**  
You really do get around. SEE Oakland, Ben.
- MAGILL, JAMES, 1905-**  
Square dance tunes; for violin & piano [by] Jim Magill. [Score] © Jarman Publications Ltd., Toronto; bk. 1, 14Mar52; EFO-12528.
- MAGNEY, RUTH TAYLOR**  
Hold on! Negro folk song, [by] Ruth Taylor Magney, arr. for men's voices a cappella. (Secular choral music, no.3130) 20¢
- © on arrangement; Clayton F. Summy Co., Chicago; 11Jan52; EP60367.
- MAGUIRE, LEO.**  
Sing us a song of the old land; song, by Leo Maguire. London, New York, Box & Cox. 2/6 © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd.; 31Dec51; EF0-11343.
- MAHEUX, ANDRÉ, 1924-**  
Vous plus moi. SEE Lafarge, G. P. M.
- MAHR, CURT, 1907-**  
Bauernpolka; [by] Curt Mahr, Arrangement vom Komponisten. [Piano-conductor score (accordion and orchestra) and parts] © Friedrich Wilhelm Fröhlich Musikverlag, Berlin; 22Nov51; EF0-11442.  
Fröhliches Wochenende. SEE Engel, Kurt.  
Harmonika Schnurren; Accordeon Solo und Duett [von] Curt Mahr. [Piano-conductor score (orchestra) and parts for accordion and orchestra] © Friedrich Wilhelm Fröhlich, Berlin; 27Dec51 (in notice: 1952); EF0-12002.  
Koketterie; [von] Curt Mahr. [Piano-conductor score (orchestra) and parts for accordion and orchestra] © Friedrich Wilhelm Fröhlich, Berlin; 20Dec51; EF0-12003.  
Leichtes Spielbuch für Akkordeon; für 12- und 24 hässige Instrumente, auch für mehrbässige Instrumente spielbar, von Curt Mahr. (Edition Schott, 4426) © Schott & Co., Ltd., Mainz; 25Sep51; EF0-12335.  
Thüringer Wald. SEE Joost, Albert.
- MAILLIER, CHARLES, 1886-**  
Euzkadi. SEE Basile, Enrico.  
La Nivelle. SEE Basile, Enrico.
- MAINENTE, ANTON EUGENE, 1889-**  
Reminiscences; ballade for band, band arrangement by the composer, A. E. Mainente. [Condensed score and parts] \$2.50 © Handy Brothers Music Co., inc., New York; 17Apr52; EP61956.
- MAINER, WADE.**  
I'm not looking backward; [by] Wade Mainer. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 20May52; EP62746.  
Standing outside; [by] Wade Mainer. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 20May52; EP62745.
- MAIORANA, VICTOR.**  
If you know the Lord. SEE Reichner, S. B.
- MAIR, CARLENE.**  
Lullaby for Johnny. SEE Almqvist, Ingrid. Ole Lukkefie.
- MAISTER, AL, 1903-**  
If you're ever gonna leave me; by Jack Neiburg [and] Al Maister. [For voice and piano] © Massachusetts Music Co., Boston; 24Mar52; EP61894.
- MAJAKOVSKĀ, VLADIMIR VLADIMIROVIČ,** 1894-1930.  
Stopedesat million. SEE Nejedlý, Vít.
- MAJOR, LOIS. SEE** Gelatt, Lois Major.
- MAKA, NICOLAS, 1910-**  
Viens mon amour; melodie, paroles de Jacques Tristan [pseud.] & Jean Nys [pseud.] musique de Nic. Maka & Leon Jacobs. © Société coopérative France continentale, Paris; 2Mar52; EF0-13605.
- MAKLAKOV, V**  
Seven melodic pieces. SEE Weber, David.
- MAKOVSKY, pseud. SEE** Levidis, Marie France, 1919-
- MAKOWSKY, LUCILE ANN, 1932-**  
Not since Daphne. SEE Schlapp, S. C.
- MALAN, PIERRE.**  
Bolandse berge. SEE Cobb, H. C.
- MALBERTO, CARLO, pseud. SEE** Beltramo, Carlo, 1892-
- MALDEREN, EDOUARD VAN, 1883-**  
Jolie Madame; paroles de Maurice Demay [pseud.] musique de Ed. V. Malderen & Henri Bonnet. Paris, R. Breton. © France-Music Corp.; 4Jun52; EF17704.
- MALDONADO, FERNANDO Z**  
'Ah Barbara! SEE Valladares, M. A.  
Corazoncito mio. SEE Torres Romo, Ismael.  
Por qué me regañas? Letra, música y orquestación de Fernando Z. Maldonado. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 3Mar52; EF0-13124.
- MALER, WILHELM, 1902-**  
(Sonata, piano) Klaviersonate in D; [from Sechs Sonaten, by] Wilhelm Maler. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Sep51; EF0-11326.
- MALIE, TOMMIE.**  
Jealous. SEE Little, Jack.
- MALIN, DONALD FRANKLIN, 1896-**  
Concerto grosso. SEE Händel, G. F.  
O joyous Easter morning; for mixed choir and treble choir or soprano solo [arranged by] Don Malin [words] from The Parish choir. [With organ acc.] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 25Feb52; EP60887.
- MALIPIERO, GIAN FRANCESCO, 1882-**  
Concerto in do maggiore. SEE Vivaldi, Antonio. Concerto, piccolo.  
Concerto in do maggiore. SEE Vivaldi, Antonio. Concerto, 2 flutes.  
Concerto in do maggiore. SEE Vivaldi, Antonio. Concerto, 2 violins.  
Concerto in do maggiore. SEE Vivaldi, Antonio. Concerto, violin.  
Concerto in fa maggiore. SEE Vivaldi, Antonio.  
Concerto in fa maggiore. SEE Vivaldi, Antonio. Concerto, bassoon.  
Concerto in fa maggiore. SEE Vivaldi, Antonio. Concerto, 2 horns.  
Concerto in la minore. SEE Vivaldi, Antonio. Concerto, bassoon.  
Concerto in mi maggiore. SEE Vivaldi, Antonio. Concerto, violin.  
Concerto in re maggiore. SEE Vivaldi, Antonio. Concerto, flute.  
Concerto in re maggiore. SEE Vivaldi, Antonio. Concerto, string orchestra.  
Concerto in re maggiore. SEE Vivaldi, Antonio. Concerto, 2 violins.  
Concerto in re maggiore. SEE Vivaldi, Antonio. Concerto, violin.  
Concerto in si bemolle maggiore. SEE Vivaldi, Antonio. Concerto, 2 violins.  
Concerto in si minore. SEE Vivaldi, Antonio. Concerto, violin.  
Concerto in sol maggiore. SEE Vivaldi, Antonio. Concerto, 2 mandolins.  
Concerto in sol maggiore. SEE Vivaldi, Antonio. Concerto, violin.



- Concerto in sol minore. SEE Vivaldi, Antonio.
- Concerto in sol minore. SEE Vivaldi, Antonio. Concerto, string orchestra.
- La festa de la sensa; per baritono, coro e orchestra [by] G. Francesco Malipiero. [Piano-vocal score; Latin words] © S.a. Edizioni Suvini Zerboni, Milano; 20Dec51; EF0-14327.
- (Quartet, strings, no.7) Settimo quartetto; [by] G. Francesco Malipiero. [Miniature score] © G. Ricordi & c., Milano; 22Nov51; EF0-11733.
- Settimo quartetto. SEE HIS Quartet, strings, no.7.
- MALKIN, MARJORIE, 1926-**  
I'm laughin' at myself for cryin' over you; by Norman Malkin and Margie Rae [pseud.] [Melody and chord symbols, with words] © Orham Music Co., Sacramento, Calif.; 20May52; EP62554.
- MALKIN, NORMAN, 1918-**  
I'm laughin' at myself for cryin' over you. SEE Malkin, Marjorie.
- A picnic in the country. SEE Hammitt, Orlin.
- When love comes knockin' at your door. SEE Hammitt, Orlin.
- MALLOY, MARK.**  
My booba; [or] My granny; [by] Harry Leon [pseud.] & Mark Malloy. [For voice and piano; melody also in tonic sol-fa notation] © Box & Cox (Publications) inc., New York; 20May52; EP62610.
- MALOTTE, ALBERT HAY, 1895-**  
The Beatitudes; for three-part chorus of women's voices with piano accompaniment [by] Albert Hay Malotte, arr. by Carl Deis [words from] Matthew 5:3-6. (G. Schirmer octave, no.10030) 20¢ Appl. author: G. Schirmer, employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Feb52; EP60964. Appl. states prev. reg. 24Mar38, E68635.
- Has anybody told you? SEE HIS Legend of the mesa.
- (Legend of the mesa) An ordinary guy; [from] Legend of the mesa, act one, scene 1, words and music by Albert Hay Malotte. [Melody and words] © Albert Hay Malotte; 17Mar52; EU268112.
- (Legend of the mesa) Has anybody told you? [From] Legend of the mesa, act two, scene 1, song for Blackie, words and music by Albert Hay Malotte. [Melody and words] © Albert Hay Malotte; 17Mar52; EU268115.
- (Legend of the mesa) Lo-lo-ma; [from] scene 9, act two [of] Legend of the mesa, words and music by Albert Hay Malotte. [Melody and words] © Albert Hay Malotte; 17Mar52; EU268116.
- (Legend of the mesa) Some day when you fall in love; [from] Legend of the mesa, act one, scene 9, words and music by Albert Hay Malotte. [Melody and words] © Albert Hay Malotte; 17Mar52; EU268114.
- (Legend of the mesa) The willow tree; [from] Legend of the mesa, act one, scene 2, words and music by Albert Hay Malotte. [Melody and words] © Albert Hay Malotte; 17Mar52; EU268113.
- Lo-lo-ma. SEE HIS Legend of the mesa.
- The Lord's prayer; [by] Albert Hay Malotte, arr. by Carl Deis. [For voice and piano] 60¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 25Mar52; EP61504. Appl. states prev. reg. 2Oct35, EP51503.
- An ordinary guy. SEE HIS Legend of the mesa.
- Some day when you fall in love. SEE HIS Legend of the mesa.
- The willow tree. SEE HIS Legend of the mesa.
- MALOTTE, STANLEIGH, 1907-**  
Hill's has it; theme for Hill Grocery Co., inc. radio and television spot pgms. [by Stanleigh Malotte] [Melody and words] © Hill Grocery Co., inc., Birmingham, Ala.; 14Feb52; EP60784.
- MALTZEFF, ALEXIS GEORGE, 1896-**  
Russian carol; SSA, a cappella [by] Alexis G. Maltzef, arr. by Wallingford Riegger, words by Theresa Sayles-Maltzef. (Harold Flammer choral series, 89115) 18¢ © on arrangement; Harold Flammer, inc., New York; 1Aug51; EP59783.
- MALTZEFF, THERESA (SAYLES) 1910-**  
Russian carol. SEE Maltzef, A. G.
- MAMORSKY, MORRIS, 1910-**  
Twilight serenade; lyric by Ben Raleigh [pseud.] music by Morris Mamorsky. © Rongwen Music, inc., New York; 7Nov51; EP59317.
- MANA-ZUCCA, pseud.**  
Double the trouble. SEE HER The queue of Ki-lu.
- Fantasy. SEE HER The queue of Ki-lu.
- Let's O-K, I-K-E; lyric by Nora Bell & Irwin M. Cassel, music by Mana-Zucca. 50¢ © on changed words & music; Congress Music Publications, Miami; 17May52; EP62578. Appl. states prev. reg. 4Apr52, EU270452; 10Apr52, EP61694.
- Let's O-K I-K-E; song, the lyric by Nora Bell and Irwin M. Cassel, the music by Mana Zucca [pseud.] 40¢ © Congress Music Publications, Miami, Fla.; 9Apr52; EP61694. Appl. states prev. reg. 4Apr52, EU270452.
- Moon of Kwang Tung. SEE HER The queue of Ki-lu.
- (The queue of Ki-lu) Double the trouble; bass or baritone aria from the opera, The queue of Ki-lu, by Mana-Zucca [Op.214. Lyric by Irwin M. Cassel and T. G. Springer] 75¢ © Congress Music Publications, Miami; 23Dec50; EP61420.
- (The queue of Ki-lu) Fantasy; tenor aria from the opera The queue of Ki-lu, by Mana-Zucca [op.214, lyric by Irwin M. Cassel] 75¢ © Congress Music Publications, Miami; 17Dec51; EP60330.
- (The queue of Ki-lu) Moon of Kwang Tung; baritone aria from the opera The queue of Ki-lu by Mana-Zucca. [Op.214, lyric by Irwin M. Cassel and T. G. Springer] 75¢ © Congress Music Publications, Miami; 14Dec51; EP60553.
- (Sonata, piano, op.217) Sonata; by Mana-Zucca, op.217. \$2.50 © Congress Music Publications, Miami; 19Dec51; EP59882.
- MANCE, GORMAN B 1892-**  
Dwight D. Eisenhower march; [by] Gorman B. Mance, piano score by Malcolm Lee [For voice and piano] 25¢ © Gorman B. Mance; 17Dec51; EP61666.
- Hurlbut W. Smith march; [by] Gorman B. Mance [piano score by Malcolm Lee] [For voice and piano] 25¢ © Gorman B. Mance; 10Dec51; EP61667.
- MANCE, WALTER, 1924-**  
The Chemical Boys are in the know; Trinidad calypso, words by Albert Edwards, music by Walter Mance, arranged by Walter Mance. 50¢ © Albert Edwards, Chicago; 15Feb52; EP62506.
- MANÉN, JUAN, 1883-**  
\*(Concerto espagnol, violin & orchestra, no.1, op.A-7) Concerto espagnol no.1; par Joan Manén, op.A-7. (Universal-Edition, Nr.7434) [Score] © Universal-Edition, A.G., Wien; 28Apr24; EF17470.
- MANENT, AMÉRICA CRESCENCIA SANSÓ.**  
SEE Sansó Manent, América Crescencia, 1917-
- MANES, ORTENSIO, 1892-**  
Nun tirà; 'O scatulino 'nchiuso, una caratteristica canzone napoletana, musica e testo di O. Manes. © Radio Record Ricordi, Milano; 18Mar52; EF0-13653.
- MANGEOT, ANDRÉ, 1883-**  
Ten quartets. SEE Mozart, J. C. W. A. Quartets, strings.
- MANGEOT, ROGER, 1918-**  
A Pernambuco; samba guaracha, musica de Ramon Rivero [pseud.] et Géo Tournet [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions musicales Paris; 29Jan52; EF0-12400.
- MANGIERI, FRANCESCO SAVERIO, 1920-**  
Lettera d'America; valzer lento, parole e musica di F. S. Mangieri. © Edizioni Curci, s.r.l., Milano; 31Dec51; EF0-14371.
- Primavera napoletana; canzone beguine, parole e musica di F. S. Mangieri. © Edizioni Curci, s.r.l., Milano; 31Dec51; EF0-14372.
- MANHER, pseud. SEE**  
Herrero de Cabo, Manuel, 1901-
- MANIET, RENÉ, 1920-**  
Concerto-miniature; pour trompette si flat ou ut et piano, par R. Maniet. [Score and part] 55 © Éditions musicales Brogneaux, Bruxelles; 1Feb52; EF0-12354.
- Petit morceau de concours; pour trompette, cornet, ou bugle et piano, par R. Maniet. [Score and part] 25 © Éditions musicales Brogneaux, Brussels; 1Feb52; EF0-12355.
- MANLEY, WALTER.**  
Lead on. SEE Stewart, A. C.
- MANLIO, TITO, pseud. SEE**  
Titomanglio, Domenico, 1901-
- MANN, BERT, 1902-**  
Lonely. SEE Edwards, J. M.
- Wrong. SEE Greer, Jesse.
- MANN, DAVE, 1916-**  
I'll sing to you. SEE Evans, Tolchard.
- MANN, FREDERIC G 1889-**  
Office of Holy Communion; in the key of F, for parish choirs and congregational participation, mixed voices or unison. [Close score] © Gordon V. Thompson, ltd., Toronto; 24Apr52; EF0-13568.
- MANN, LOIS.**  
Hillbilly wedding. SEE Glover, H. B.
- Keep on churnin'. SEE Glover, H. B.
- Lay it on the line; [by] Tiny Bradshaw, Henry Glover [and] Lois Mann. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 11Jun52; EP63247.
- Mailman's sack. SEE Glover, H. B.
- My tears will pour just like rain. SEE Glover, H. B.



MANN, LOIS. Cont'd.

Rocket 69; [by] Henry Glover [and] Lois Mann. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 16Apr52; EP62264.

Start to praying; [by] Alton Delmore [and] Lois Mann. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 20May52; EP62743.

Triflin' woman blues; [by] Moon Mullican [and] Lois Mann. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 29Apr52; EP62688.

MANN, STEVE.

Little train a-chuggin' in my heart; words by Carl Sigman, music by Steve Mann. 40¢ © Cromwell Music, inc., New York; 28Mar52; EP61554.

MANNERS, LEO.

What ever happened to the piano players? Words and music by Zeke Manners [piano arrangement by Mark Rubens] © Manners Music, Hollywood, Calif.; 18Mar52; EP61305.

MANNING, DICK, 1912-

Benny, the magic bunny; words & music by Al Hoffman & Dick Manning. 40¢ © Hawthorne Music Corp., New York; 11Mar52; EP61201. Appl. states prev. reg. 4Feb52, EU263306.

The Continental soldiers. SEE Stillman, A. I.

The echo song; words by Buddy Kaye, music by Dick Manning. © Gramercy Music Corp., New York; 16Apr51; EP59552.

Little Red Riding woods. SEE Gaillard, Slim.

Love, where are you now? Words and music by Arthur Altman and Dick Manning. 40¢ © A. B. C. Music Corp., New York; 21Mar52 (in notice: 1951); EP61247. Appl. states prev. reg. 2Nov51, EU255182.

Pretty bride, sew, sew, sew, sew. SEE Ruault, Edward. Tire l'aiguille.

Water under the bridge. SEE Jacobs, Al.

When I dream I always dream of you; words and music by Arthur Altman and Dick Manning. Appl. author: Advanced Music Corp., employer for hire. © on arrangement; Advanced Music Corp., New York; 6Jun52; EP63145.

MANNING, HOWARD, pseud. SEE McEwan, Howard Bruce, 1928-

MANNING, MARGARET DELIA.

A shepherd wandered from the hills. SEE Williams, Frances.

MANNING, RICHARD WALTER, 1895-

Practical harmony: Rudiments of music; by Richard Walter Manning. Chicago, Showorld Pub. Co. \$1 © Richard Walter Manning; chapter 1, 6Apr52; AA211168.

MANSFIELD, PURCELL JAMES, 1889-

Bless Thou my heart. SEE Jefferies, L. S.

O taste and see; short anthem for festival or general use [by] Purcell J. Mansfield. Op.129. [Words from] Psalm 34: 8,9,10. (Ascherberg's series of part-songs, no.326) [Score: chorus (SATB) and organ; voice parts also in tonic sol-fa notation] 8d. © Ascherberg, Hopwood & Crew, Ltd., London; 30May52; EF0-14208

On with the dance; for piano, by Purcell J. Mansfield. [Op.135] London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 9325) 1/3 © Purcell J. Mansfield; 7Apr52; EF0-13254.

Out here in God's garden. SEE Jenner, Harold.

Waltzing the hours away. SEE Becucci, Ernesto. Tesoro mio.

MANSON, MARY.

The music A.B.C.; an alphabet and tunes with words, for very elementary reading at the piano, by Mary Manson. 3s. © Forsyth Bros., Ltd., London; 1Jan52; EF0-11332.

MANTELLINI, GIOVANNI, 1914-

Son più furbo di te! Fox-trot, parole di A. Stagni, musica di G. Mantellini [arr. di M. Anselmo] [Piano-conductor score (orchestra, with words)] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Nov51; EF0-11223.

MANUEL, PETER, 1905-

Es ist so schön, wenn sich zwei Menschen finden. SEE Knedel, Karl.

Pfeif' ein kleines Lied. SEE Knedel, Karl.

MANUS, JACK, 1909-

The bridge; words and music by Alex Alstone [pseud.] and Jack Manus. 40¢ © Martin Block Music Corp., New York; 17Apr52; EP61933.

Jump through the ring. SEE Wood, Guy.

MANUS, MORTON L 1926-

Can-can polka. SEE Offenbach, Jacques. Orphée aux enfers.

Ciribiribin. SEE Pestalozza, A.

El relicario. SEE Padilla y Ferry, José.

MANZANO, LOUIS, 1884-

Anilla la descará. SEE Monreal Lacosta, Genaro.

MARAIS, JOSEF, 1905-

A-round the corner beneath the berry tree; by Josef Marais. © Frank Music Corp., New York; 26Feb52; EP62043. Appl. states prev. reg. 14Aug40, EU212706.

Sugarbush; words and music by Josef Marais [arr. by Helmy Kresa] 40¢ Appl. author: G. Schirmer, inc., employer for hire of Helmy Kresa. © on additional words & music & new piano acc.; G. Schirmer, inc., New York; 22May52; EP62828. Appl. states prev. reg. in Songs from the Veld, 23Jul42, EP108096.

MARAIS, MARIN, 1656-1728.

La folia. [By] Marin Marais, transcribed and edited by Maurice Gendron. [Score (violin and piano) and part] © on editing & transcription; Schott & Co., Ltd., London; 27Nov51; EF0-12415.

MARAVIGLIA, LUCIANO, 1924-

Bambina di 15 anni. SEE Taioli, Luciano.

Non ti lascio sola; valzer lento, testo di Rovani [pseud.] musica di L. Maraviglia. [For voice and mandolin or accordion, with chord symbols] © Edizioni Taioli Leonardi, Milano; 20Dec51; EF0-12718.

Tre lune. SEE Pavesio, Pietro.

MARBACH, O A

Cantate de Noël. SEE Harsanyi, Tibor.

MARBERG, AXEL, 1916-

Wo die drei Tannen steh'n. SEE Fellner, Sepp.

MARBOT, ROLF, pseud. SEE

Marcuse, Albrecht. 1906

MARC, RAYMUND MULLER. SEE

Müller-Marc, Raymond, 1910-

MARC-CAB, pseud. SEE Cabridens, Marcel Eugène.

MARCELLI, NINO.

Holy, holy, holy; for a cappella mixed chorus with optional chimes [by] Nino Marcelli. (Carl Fischer choral music, CM6656) 20¢ © Carl Fischer, inc., New York; 14May52; EP62480.

MARCERON, LUCIEN, 1892-

Oral. SEE Schmitt, Florent. Cinq choeurs en vingt minutes.

MARCHESINI, SERGIO, 1920-

Mascarade; pour piano, par Sergio Marchesini. © Edition Maurice et Pierre Foetisch, Lausanne, Switzerland; 7Jan52 (in notice: 1951); EF0-11484.

MARCHETTI, F D

(Fascination) Fascinación; vals, música: F. D. Marchetti, letra francesa: M. de Feraudy, adapt.: J. Pal. Fascination. [Spanish and French words] © on Spanish words & adaptation; Música del Sur, Barcelona; 27Dec50; EF17442. Appl. states prev. version: Fascination.

MARCHIONNE, ARNALDO, 1908-

Popolanelle romane. SEE Ruccione, Mario. Le ragazze di Piazza di Spagna.

Le ragazze di Piazza di Spagna. SEE Ruccione, Mario.

MARCLAND, JEAN, 1903-

La plus belle fille du monde; valse du film, La plus belle fille du monde, paroles et musique de Marc Lanjean [pseud.] © Éditions transatlantiques, Paris; 31Dec51; EF0-12476.

Si jamais. SEE Coquatrix, Bruno.

(Vales melodiques) Trois vales melodiques; de Marc Lanjean [pseud.] arrangement de Paul Bonneau. [Condensed score (orchestra) and parts] © Éditions musicales transatlantiques, Paris; 28Dec51; EF0-12924.

MARCOL, PIERRE, pseud. SEE

Leclercq, Pierre, 1928-

MARCON, NELLY, 1913-

Son ch'val montait; paroles de Guy Ker Avel [pseud.] musique de Nelly Marco [pseud.] © Royalty éditions musicales, Paris; 4Oct51; EF0-11096.

MARCOS SOLANA, FRANCISCO, 1901-

Cuna cañi. SEE Ortiz de Villajos Cano, Angel.

MARCOTTE, DONALD.

Take me back; by Abner Spector and Don Marcotte. [For voice and piano] © Simon House, inc., New York; 2Jan52; EP59589.

They say you cry; words and music by Abner Spector and Don Marcotte. © Algonquin Music, inc., New York; 27Feb52; EP60804.

What you don't know of love could fill the deep blue sea; words and music by Abner Spector and Don Marcotte. © Republic Music Corp., New York; 4Jan52; EP60013.

MARCUS, BOB.

Miss me; lyric by Gail Ash, music by Bob Marcus. 40¢ © United Music Corp., New York; 2Jan52; EP59900.

MARCUS, IVAR.

Sjung, saltade sailor; sjömansvals, [by] Rino, Fritz Gustaf [pseud., and] Marcus. [For voice and piano] 2:25 © Schlager-förlaget musik a.-b., Stockholm; 15Oct51; EF0-11832.

MARCUS, SOL, 1912-

The big sky. SEE Stuart, Bob.

An empty chair; by Ralph Care [and] Sol Marcus. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 5May52; EP62147.



- Never leave me. SEE Fryberg, Mart.
- MARCUSE, ALBRECHT, 1906-  
Guapa, guapa et guapa. SEE Mari Bas,  
Vicente. Tres veces guapa.
- Maria Cristina. SEE Pérez Prado,  
Damaso.
- Tes larmes. SEE Arolas, Eduardo.  
Lagrimas.
- La vie continue. SEE Spedalière. Boîte  
de nuit.
- MAREK, JEANNETTE STEEN.  
Mother's old fashion'd garden; a song for  
Mother's Day and early spring through  
fall, Londonderry air, words and arrange-  
ment by Jeannette Steen Marek [for]  
two-part treble voices or solo, a cappella  
or with piano acc. © Jeannette S. Marek,  
Milwaukee; 23Apr52; EP62199.
- MAREN, ROGER.  
Are all the ladies deaf? SEE Nola,  
G. D. da. Canzoni villanesche.
- As from the earth a flower grows. SEE  
Monteverdi, Claudio. Canzonetti a tre  
voci.
- Love has now become a stranger.  
SEE Gabrieli, Andrea.
- MARES, ADRIEN.  
(Paris, c'est toujours Paris) Le gamin de  
Paris; du film, Paris, c'est toujours  
Paris, paroles de Mick Michéyl [pseud.]  
musique de Adrien Mares. © Les Édi-  
tions métropolitaines, Paris; 16Feb51;  
EF17393.
- MAREUIL, JACQUES, pseud. SEE  
André, Xavier, 1917-
- MARF, pseud. SEE  
Bonavita, Mario, 1889-
- MARI, ASTRO, 1911-  
A me piacciono le donne con gli occhiali.  
SEE Mariotti, Mario.
- Inutilmente. SEE Arcangelis, Maria de.  
Ragazza di Trieste. SEE Innocenzi, Carlo.
- MARI, ENRIQUE, 1895-  
'Mi Mari Lola! SEE Lopez, Antonio.
- MARI BAS, VICENTE, 1912-  
Al sur de Mon Aloa; melodia-fox [by]  
Laredo [pseud.] [For voice and piano,  
with instrumental cues] © Repertorio  
Música del Sur, Barcelona; 8Jul50;  
EF17677.
- Caballero, por favor! [By] Laredo [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Música del Sur,  
Barcelona, Spain; 27Dec51; EF0-11770.
- Carita caracolera; bolero [by] Laredo  
[pseud.] [For voice and piano] 10 ptas.  
© Música del Sur, Barcelona; 8Oct50;  
EF17446.
- Cielo de mi vida; bolero [by] Laredo  
[pseud.] [For voice and piano, with  
instrumental cues] © Repertorio  
Música Del Sur, Barcelona; 12Mar52;  
EF0-14245.
- Ecuador; ritmo tropical [by] Laredo  
[pseud.] [For voice and piano] 10 ptas.  
© Música del Sur, Barcelona; 27Dec50;  
EF17447.
- Guapa, guapa et guapa. SEE HIS Tres  
veces guapa.
- Luna de Sierra Morena; bolero [by]  
Laredo [pseud., words by] R. M. Oliveros.  
[Piano-conductor score: orchestra, with  
words] © Repertorio Música del Sur,  
Barcelona; 27Feb52; EF0-14236.
- Mambo ahé; [by] Laredo [pseud.] [For  
voice and piano] © Música del Sur, Bar-  
celona; 4Sep51; EF0-11585.
- Las oscuras golondrinas; fox [by] V. Mari.  
[For voice and piano] 12.-ptas © Música  
del Sur, Barcelona; 8Oct51; EF0-11581.
- Señorita, por favor! Fox [by] Laredo  
[pseud.] [For voice and piano] © Música  
del Sur, Barcelona; 4Sep51; EF0-11584.
- Tam Tam Gaboni; afro cubano [by] Laredo  
[pseud.] [Piano-conductor score (orchestra,  
with words) and parts] © Música  
del Sur, Barcelona, Spain; 27Dec51;  
EF0-11769.
- Te quiero! y ole! Pasodoble [by] Laredo  
[pseud.] [For voice and piano] © Música  
del Sur, Barcelona; 15Nov51; EF0-11812.
- (Tres veces guapa) Guapa, guapa et guapa;  
paso-doble. Tres veces guapa; paroles  
françaises de Géo Bonnet & Rolf Marbot  
[pseud.] paroles espagnoles et musique  
de Laredo [pseud.] © on French lyric;  
Société d'éditions musicales interna-  
tionales, Paris; 24Sep51; EF0-11911.  
Appl. states prev. version: Tres veces  
guapa.
- Triana morena; bolero [by] Laredo [pseud.]  
[For voice and piano] © Música del Sur,  
Barcelona; 15Nov51; EF0-11811.
- Yo soy Napoleón; mambo [by] Laredo  
[pseud.] arr.: M. Salina [pseud.] [For  
voice and piano, with instrumental cues]  
© Música del Sur, Barcelona; 5Apr52;  
EF0-14247.
- MARIE CECILE, Sister, 1885-  
Exsultemus Domino. Fourteen offertories  
for equal voices, by Sister Marie Cecile.  
[In part with organ acc.] 80¢ © Gregori-  
an Institute of America, Toledo; 13May52;  
EP63264.
- MARIE NOELIE, Sister, 1889-  
Vingt devoirs de theorie; par Cécile  
Gabeaud, pour preparatoire B. 40¢  
© The Frederick Harris Music Co., ltd.,  
Oakville, Ont.; 24Nov51; AF0-6572.
- Vingt devoirs de theorie; par Cécile  
Gabeaud [pseud.] pour preparatoire A.  
40¢ © The Frederick Harris Music Co.,  
ltd., Oakville, Ont.; 24Nov51; AF0-6573.
- MARIER, THEODORE NORMAN, 1912-  
Angels we have heard on high; for SATB  
voices and organ (chimes) English and  
French texts, words: anon., English  
translation by J. W. Chadwick, old  
French carol, arr. by T. N. M. Les  
anges dans nos campagnes. (McLaughlin  
& Reilly Co. edition, no.1805) 18¢ © on  
arrangement; McLaughlin & Reilly Co.,  
Boston; 18Dec51; EP61221.
- Shepherds in the fields abiding; ancient  
carol for SATB voices, words by G. R.  
Woodward, arr. by T. Marier. (Mc-  
Laughlin & Reilly Co. edition, no.1807)  
[With optional organ acc.] 16¢ © on  
arrangement; McLaughlin & Reilly Co.,  
Boston; 12Dec51; EP61223.
- MARINELLA, ALBERT LAWRENCE, 1902-  
Moonbeams and tears; words and music by  
A. L. Marinella. © Albert L. Marinella;  
28Dec51; EP59962.
- Oh, come to Him; words by Thomas E.  
Applegate, music by Albert L. Marinella.  
© Albert Lawrence Marinella & Thomas  
Edward Applegate; 30Dec51; EP61813.
- MARIO, D pseud. SEE  
Di Bella, Onofrio, 1885-
- MARIO, E A  
Canzoni per un anno. SEE Canzoni per un  
anno.
- Le celebri melodie; per danza, di E. A.  
Mario, [Piano-conductor score: orches-  
tra, with words] © Casa editrice na-
- zionale musicale, Milano (in notice: Edi-  
zione nazionale musicali); n.2, 5Dec51;  
EF0-11899.
- MARIOTTI, MARIO, 1889-  
A me piacciono le donne con gli occhiali;  
samba movida, testo di Astro Mari,  
musica e arr. di Mario Mariotti. [Piano-  
conductor score (orchestra, with words)  
and parts] © Arion edizioni musicali,  
Milano; 5Nov51; EF0-11414.
- Amargura; musica di M. Mariotti. [Piano-  
conductor score (orchestra) and parts]  
© Arion edizioni musicali, Milano;  
28Apr52; EF0-14332.
- La cigarrera; musica di B. Morenito  
[pseud.] [Piano-conductor score (or-  
chestra) and parts] © Arion edizioni  
musicali, Milano; 28Apr52; EF0-14331.
- I colombi di Piazza S. Marco; valzer  
brillante, musica di Mario Mariotti,  
parole di G. C. Testoni. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Arion edizioni musicali, Milano;  
30Jan52; EF0-12685.
- Contessa Consuelo; beguine-bolero, testo  
di R. Morbelli, musica e arr. di Mario  
Mariotti. [Piano-conductor score (or-  
chestra, with words) and parts] © Arion  
edizioni musicali, Milano; 10May52;  
EF0-14288.
- La mantiglia; rumba, testo di R.  
Morbelli, musica e arr. di Mario Mariotti.  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni  
musicali, Milano; 10May52; EF0-14289.
- L'organista di Baggio. SEE Golon,  
Gelsomino.
- MARISCHKA, ERNST, 1893-  
Juppheidi-Juppheida. SEE Lang, Hans.  
Du bist die Schönste für mich.
- Signorina, hör' zu. SEE Lang, Hans.  
Du bist die Schönste für mich.
- MARKEVITCH, IGOR, 1912-  
Icare; [by] Igor Markevitch. [Score: or-  
chestra] © Hawkes & Son (London) Ltd.,  
London; 26Feb52; EF0-13680.
- MARKHAM, EDWIN.  
From Lincoln, the great commoner.  
SEE Ives, C. E.
- MARKOWITZ, LOUIS.  
Why did you deceive me? Words and  
music arranged by Steve Carol [pseud.]  
Eye vie is tzu mir. [English words]  
© on words & arrangement; Louis  
Markowitz; 28Dec51; EP60326.
- MARKS, GERALD, 1900-  
Night shall be filled with music; by Will  
Collins, Buddy Fields [and] Gerald  
Marks. [For voice and piano] 40¢  
© on arrangement of piano acc.; Santly-  
Joy, inc., New York; 12May52; EP62975.  
Appl. states prev. reg. 23Jan32,  
EU50573; 21Mar32, EP29111.
- MARKS, JOHN DAVID.  
Chicken today and feathers tomorrow;  
by Johnny Marks. [For voice and piano]  
© St. Nicholas Music, inc., New York;  
12Mar52 (in notice: 1950); EP61062.
- MARKS, SAMMY.  
You're gonna love somebody, someday,  
just like I love you; by Gene Gifford,  
Neil Lawrence [and] Sammy Marks. [For  
voice and piano] 40¢ © Pickwick Music  
Corp., New York; 15Jan52; EP60042.
- MARKWORTH, HENRY, 1900-  
Rise, my soul, to watch and pray; S.S.A.  
Straf mich nicht [from] Hundert Arien,  
Dresden, 1694. Arr. by H. Markworth,  
[words by] Johann B. Freystein, tr. [by]  
Catherine Winkworth. (Concordia treble  
series, 46) [Unacc.; English words] 5¢  
© on arrangement; Concordia Pub.  
House, St. Louis; 7Sep51; EP59933.



- MARLAND, ALBERT, 1904-  
Koteletten Waltz. [By] Kurt Burling [pseud.] (Chappell & Co.'s orchestral works, no.462) [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., Ltd., London; 31Dec51; EF0-12026.
- Koteletten waltz; for piano solo, by Kurt Burling [pseud.] 2/6 © Chappell & Co., Ltd., London; 1Dec51; EF0-11523.
- Musette; composed & arranged for orchestra by Kurt Burling [pseud.] [Piano-conductor score (orchestra) and parts] 5-0 © on arrangement; Keith, Prowse & Co., Ltd., London; 10Apr52; EF0-13386. Appl. states prev. reg. 31Dec51, E11437.
- Musette; piano solo, by Kurt Burling [pseud.] 2/- © Keith, Prowse & Co., Ltd., London; 31Dec51; EF0-11437.
- MARLETTA, MATTEO, 1885-  
La leggenda del cielo; beguine di M. Marletta, testo di D. Bernazza. © Edizioni musicali Marletta di Matteo Marletta, Roma; 30Aug51; EF0-11205.
- Primavera; tango, versi di A. Sopranzi, musica di M. Marletta. © Edizioni musicali Marletta di Matteo Marletta, Roma; 30Aug51; EF0-11207.
- Rumba dei bersaglieri; versi di A. Sopranzi, musica di M. Marletta. © Edizioni musicali Marletta di Matteo Marletta, Roma; 30Aug51; EF0-11208.
- MARLOW, ERFRID, pseud. SEE  
Manuel, Peter, 1905-
- MARLOWE, MARJORIE HANOVER.  
The pain of love. SEE Friedman, E. E.
- Rock candy rock. SEE Friedman, E. E.
- MARNAY, EDDY, pseud. SEE  
Bacri, Edmond David, 1920-
- MARO, FRED.  
Lachend schaut der Mond uns zu. SEE  
Grunert, Alfons.
- MAROS, RUDOLF.  
(Symphony, no.1) Első szonfonia; [by] Rudolf Maros. [Score] © Magyar Korus, Budapest; 15Dec48; EF17539.
- MAROT, CLÉMENT, 1889-  
L'adolescence Clémentine. SEE  
François, Jean.
- MARQUARDT, ERLEEN, 1910-  
This is what I've waited for so long.  
SEE Johnson, E. N.
- MARQUETTI, LUÍS.  
(Deuda) Pourquoi ris-tu de l'amour; boléro, paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Luís Marquetti, Deuda. © on French lyrics; Société d'éditions musicales internationales, Paris; 18Oct51; EF0-11593. Appl. states prev. version: Deuda.
- MÁRQUEZ, RUBÉN.  
Estoy conforme. SEE Estrada, Claudio.
- MARR, ALEXANDER THOMAS, 1898-  
On the roller coaster, riding in the sky.  
SEE James, W. M.
- MARR, MICKEY. SEE  
Marr, Alexander Thomas, 1898-
- MARRIOTT, W J  
In remembrance. SEE Tovey, H. G.
- MARRONE, ADEODATO, 1893-  
Nuovo metodo; praticissimo per l'insegnamento della musica e del canto, in genere composto secondo il nuovo ordinamento scolastico da: Adeodato Marrone. © Adeodato Marrone, Rome; parte 1, 15Oct51; EF0-12541.
- MARROQUÍN, MANUEL SABRE. SEE  
Sabre Marroquín, Manuel.
- MARRYOTT, RALPH EDMOND, 1908-  
Triumph; an Easter anthem, S.A.T.B. [by] Ralph E. Marryott [words by] Charles Hanson Towne. (Birchard anthems, no.2045) [With piano reduction] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 21Dec51; EP60212.
- MARSAGLIA, ANTONIO, 1895-  
Nella pineta; idillio, di A. Marsaglia. In the shade of the pines. [Piano-conductor score (orchestra) and parts] © C. Beltramo, San Remo, Italy; 15Nov51; EF0-11196.
- Pas du cygne; intermezzo, di A. Marsaglia. [Piano-conductor score (orchestra) and parts] © C. Beltramo, San Remo, Italy; 15Nov51; EF0-11192.
- Pas du cygne; ritmo lento, musica di A. Marsaglia. [Piano-conductor score (orchestra) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11199.
- MARSCHNER, ARTHUR JOSEPH, 1872-  
Compositions; by Arthur Marschner. Roulette, Pa., The Star Printer. [For voice and piano] \$1 © Arthur Joseph Marschner; folio 1, 9Jan52; EP60900.
- MARSH, CHARLES HOWARD, 1885-  
The miracle of time; for Lent and Easter [for] S.A.T.B. by Charles H. Marsh. (Pro Art choral, no.1403) [With organ acc.] 18¢ © Pro Art Publications, New York; 17May52; EP62678.
- A song of supplication; for organ [by] Charles H. Marsh. [Includes registration for electronic organ] 60¢ © Edward Schuberth & Co., inc., New York; 5May52; EP62297.
- MARSHALL, JOHN.  
Postage due. SEE King, Frank.
- MARTE, LEO DE, pseud. SEE  
Marletta, Matteo, 1885-
- MARTEAU, RENÉ, 1906-  
Adagio. SEE Bizet, Georges. L'Arlésienne (Suite) no.1.
- Air antique. SEE Palestrina, G. P. da.
- Ave Maria. SEE Schubert, F. P.
- Chanson de Solveig. SEE Grieg, E. H.  
Peer Gynt (Suite) no.2.
- La corne d'or. SEE Beethoven, Ludwig van.
- Dans les steppes de l'Asie centrale. SEE  
Borodin, A. P. In the steppes of Central Asia.
- La mort d'Ases. SEE Grieg, E. H.  
Peer Gynt (Suite) no.1.
- MARTELL, WOLFGANG, 1920-  
Heut' hängt der Himmel voller Geigen.  
SEE Flöter, Helmut.
- Unser Chef ist nicht da! SEE Flöter, Helmut.
- MARTELLI, HENRI, 1895-  
Adagio, cadence et final; [by] Henri Martelli. Op.71. [Score (oboe and piano) and part] © Éditions Max Eschig, Paris; 15Jun49; EF17431.
- (Dances, piano, op.47) Cinq danses; [by] Henri Martelli. Op.47. © Éditions Max Eschig, Paris; 20Oct48; EF17429.
- (Mouvements brefs) Trois mouvements brefs; pour violon et piano [by] Henri Martelli. Op.53. [Score and part] © Éditions Max Eschig, Paris; 25Sep48; EF17438.
- Scherzetto, berceuse et final; pour violoncelle et piano [by] Henri Martelli. Op.49. [Score and part] © Éditions Max Eschig, Paris; 25Sep48; EF17436.
- MARTELLI, LUCIANO. SEE  
Martelli, Luigi Luciano, 1899-
- MARTELLI, LUIGI LUCIANO, 1899-  
Arca di Noè. SEE Brigada, Angelo.
- Rosa del Sud. SEE Brigada, Angelo.
- MARTEN, FÉLIX, 1919-  
Le petit square. SEE Ledru, Jacques.
- MARTENOT, MADELEINE, 1887-  
(Méthode Martenot) Comment apprendre la théorie musicale par les Jeux musicaux Martenot: [Règles du domino des valeurs; by Madeleine Martenot] © Martenot; 14Nov51; AF0-6551.
- (Méthode Martenot) Comment apprendre la théorie musicale par les Jeux musicaux Martenot: [Règles du jeu de la portée; by Madeleine Martenot] © Martenot; 14Nov51; AF0-6552.
- (Méthode Martenot) Comment apprendre la théorie musicale par les Jeux musicaux Martenot: [Règles du jeu des intervalles; by Madeleine Martenot] © Martenot; 14Nov51; AF0-6550.
- (Méthode Martenot) Comment apprendre la théorie musicale par les Jeux musicaux Martenot: [Règles du loto rythmique; by Madeleine Martenot] © Martenot; 14Nov51; AF0-6549.
- Méthode Martenot; développement musical [by Madeleine Martenot] © Martenot; AB 1.ser., 28Dec51; EF0-11488.
- Méthode Martenot; développement musical [by Madeleine Martenot] © Martenot; ABC 2.sér., 6Apr52; EF0-13878.
- MARTH, HELEN JUN, 1903-  
The Lord is my strength; S.A.T.B., anthem by Helen Jun Marth [words from the Scriptures] (Belwin octavo, no.1170) [With piano or organ acc.] 15¢ © Belwin, inc.; Rockville Centre, N. Y.; 2Jan52; EP59636.
- MARTIN, A J  
Sing in the morning. SEE Niblett, Edmund.
- MARTIN, C D SEE  
Martin, G. D.
- MARTIN, Mrs. C D  
His eye is on the sparrow. SEE  
Gabriel, C. H.
- MARTIN, C T  
White wings. SEE Winter, Banks.
- MARTIN, CALVIN LEON, 1916-  
Cool, cool kisses. SEE Ford, Ernest.
- Diesel smoke, dangerous curves; by Cal Martin. [For voice and piano] 40¢ © Johnstone-Monteil, inc., New York; 28Apr52 (in notice: 1951); EP62022. Appl. states prev. reg., EU252605.
- MARTIN, CORA.  
I know it's well with my soul. SEE  
Bliss, P. P. It is well with my soul.
- MARTIN, DOROTHY.  
Nine national airs; arranged for piano duet, by Dorothy Martin. 3/- © Augener, Ltd., London; 25Feb52; EF0-12674.
- MARTIN, EDGAR ALLAN, 1917-  
Let's have it your way; words and music [by] Ed. Martin. © Edgar A. Martin; 1Mar52; EP60991.



- Meet the lady from Venus; words and music by Ed. Martin. © Edgar A. Martin; 1Mar52; EP60990.
- MARTIN, EDWARD R 1880-  
Sacred ode to the moon; song classic, words and music by Edward R. Martin. 3/- © Edward R. Martin; 27Feb52; EF17684.
- MARTIN, ÉMILE, 1914-  
Missa pro defunctis. SEE Du Caurroy, F. E., sieur de St. Fremin.
- MARTIN, F M SEE  
Calahan, Florence Martin, 1913-
- MARTIN, FRANK, 1890-  
\*(Concerto, violin) Violinkonzert; [by] Frank Martin, réduction pour violon et piano, reproduction du manuscrit de l'auteur. (Universal Edition, Nr. 11678) [Score (violin and piano 4 hands) and part] © Universal-Edition, A. G., Wien; 31Dec51; EF0-12408.
- MARTIN, FREDDY.  
Go! Menlo! Words and music by Freddy Martin. 40¢ © Maestro Music Co., New York; 7Dec51; EP59478.
- MARTIN, G D  
God will take care of you. SEE Martin, W. S.
- MARTIN, GLADYS I  
Cushendun; [by Gladys I. Martin] [For voice and piano] 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 29Apr52; EF0-13562.
- MARTIN, GRADY.  
Bully of the town. SEE Bradley, W. O.
- MARTIN, I G  
The eastern gate; words and music by I. G. Martin. Beverly Hills, Calif., Hill & Range Songs. 50¢ Appl. author: Lillenas Pub. Co., employer for hire. © on arrangement; Lillenas Pub. Co.; 28Dec51; EP59826.
- MARTIN, JACK, 1910-  
(Nursery sing song) Children's hour sing song; six children's songs frequently heard in the famous B.B.C. feature [Nursery sing song] written, composed & broadcast by Billy Scott-Coomber & Jack Martin, selected & edited by Gwen, illustrated by Barry Gray. 3/6 © Lawrence Wright Music Co., Ltd., London; 13Jun52; EF0-14309.
- (Nursery sing-song) There's a worm at the bottom of the garden; [from Nursery sing-song] words & music by Billy Scott-Coomber and Jack Martin. 1/- © Lawrence Wright Music Co., Ltd., London; 22Mar52; EF0-9318.
- MARTIN, JAMES HENRY, 1898-  
You're in love with someone else. SEE Lavere, F. R.
- MARTIN, JESSIE MAE.  
Back to the cross; by Jessie Mae Martin. [For voice and piano] © Acuff-Rose Publications, Nashville; 26Dec51; EP59492.
- I'll just pretend; by Jessie Mae Martin. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Apr52 (in notice: 1950); EP62211. Appl. states prev. reg. 26Jun50, EU207918.
- MARTIN, MARIE ROSE.  
Remember me. SEE Wood, Haydn.
- MARTIN, PHIL, pseud. SEE  
Fillie, Anthony, 1904-
- MARTIN, RAY, 1918-  
Only you will ever know; [by] Peter Hart, Peter Cooper & Chris Armstrong [pseud.] [For voice and piano; melody also in tonic sol-fa notation] © The Edward Kasser Music Co., Ltd., London; 14Mar52; EF0-12940.
- Vendetta. SEE Jones, Kenneth.
- MARTIN, ROBERTA EVELYN, 1912-  
Come on in the room. SEE Bradford, Alex E.
- Hallowed be Thy name. SEE Mitchell, Austin.
- He's a light in darkness. SEE Bradford, Alex E.
- He's risen; words and music by Fay E. Brown [pseud.] arr. by Aletha Robinson. [Close score] © Roberta Evelyn Martin; 13Mar43; EP61523.
- I'll trust in God all of the way. SEE Mathews, Lucy.
- I'm a witness. SEE Williams, Rose.
- Low is the way. SEE Bradford, A. E.
- Oh, I want Jesus to walk with me; words and music by Roberta Martin. Chicago, Martin Music Studio. 15¢ © Roberta Evelyn Martin; 11Feb38; EP61521.
- Oh Lord, stand by me. SEE Cleveland, James.
- Savior do not pass me by; words and music by Fay Brown [pseud.] Chicago, Martin Studio of Music. © Roberta Martin; 22Apr41; EP61519.
- You can't hurry God; [by Roberta Evelyn Martin] Chicago, Martin Studio of Gospel Music. [Hymn, with music] © Roberta Evelyn Martin; 25Jul38; EP61516.
- MARTIN, RUTH BERENICE (KELLEY) 1914-  
Così fan tutte. SEE Mozart, J. C. W. A.
- The gypsy baron. SEE Strauss, Johann. Der Zigeunerbaron.
- The magic flute. SEE Mozart, J. C. W. A. Die Zauberflöte.
- MARTIN, THOMAS PHILIPP, 1909-  
Così fan tutte. SEE Mozart, J. C. W. A.
- The gypsy baron. SEE Strauss, Johann. Der Zigeunerbaron.
- The magic flute. SEE Mozart, J. C. W. A. Die Zauberflöte.
- MARTIN, TONY.  
North Dakota, South Dakota, Illinois and Indiana moon; music and lyric by Hal Borne, Dan Shapiro and Tony Martin. © Camden Music Co., New York; 11Mar52; EP61196.
- MARTIN, W C  
My anchor holds. SEE Towner, D. B.
- MARTIN, W S  
God will take care of you; [by W. S. Martin, words by C. D. Martin] new arrangement by Virginia Davis. 20¢ © on arrangement & harmonization; Bowles Music House, Chicago; 13Oct51; EP61020.
- God will take care of you; [by W. S. Martin, words by G. D. Martin] specially arr. for duett-quartette or chorus by Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © on arrangement; Hope Pub. Co.; 25Jan52; EP60716.
- MARTINELLI, FERRUCCIO, 1908-  
Addio, vecchia periferia; beguine, di Martinelli e Bracchi. (With his Arrotino) [Piano-conductor score (orchestra, with words) and part for double bass and guitar] © Fono Enic, s.a., Milano; 30Jun50; EF17278.
- Arrotino; slow, di Martinelli e Bracchi. [Piano-conductor score (orchestra, with words) and part for double bass and guitar] © Fono Enic, s.a., Milano; 30Jun50; EF17278.
- MARTINET, JEAN LOUIS, 1912-  
(Poèmes de René Char) Trois poèmes de René Char; pour voix de femme et piano [by] Jean-Louis Martinet. 295frs © Heugel & cie, Paris; 29Nov51; EF0-11680.
- \*La trilogie des Prométhées; esquisses symphoniques [by] Jean Louis Martinet. [Miniature score: orchestra] © Heugel & cie, Paris; 28Mar52; EF0-13971.
- MARTINEZ, J TRINIDAD TORRES.  
SEE  
Torres Martinez, J. Trinidad.
- MARTINEZ, JUAN SANCHEZ. SEE  
Sanchez Martinez, Juan, 1914-
- MARTÍNEZ, ROGELIO. SEE  
Martínez Díaz, Rogelio, 1906-
- MARTÍNEZ ABELLÁN, MARAVILLAS, 1927-  
Es que me gustas; bolero mambo [by] M. M. Abellán. [Piano-conductor score: orchestra, with words] © Repertorio Música del Sur, Barcelona; 11Feb52; EF0-14231.
- No tienes razón; bolero ritmico [by] M. M. Abellán. [For voice and piano, with instrumental cues] © Repertorio Música del Sur, Barcelona; 21Jan52; EF0-14268.
- MARTÍNEZ CAMPOS, CARLOS, 1911-  
La bien peiná. SEE Abián Lafuente, Abrahám.
- Coplas del ra-ra-ra; corrido humorístico, de A. Moltó y C. Martínez Campos. [Piano-conductor score (orchestra, with words) and parts] © Ediciones musicales autores reunidos, EMAR, Madrid; 4Apr52; EF0-14033.
- MARTÍNEZ DÍAZ, ROGELIO, 1906-  
Sun sun babaé; letra y música de Rogelio Martínez, arreglo [by] Severino Ramos. [Piano-conductor score (orchestra, with words) and parts] © Rogelio Martínez Díaz; 24Nov51 (in notice: 1952); EF0-12819.
- MARTÍNEZ OLIVEROS, RICARDO, 1918-  
Luna de Sierra Morena. SEE Marí Bas, Vicente.
- MARTINI, RUDOLF H 1911-  
Der Barpianist; [or] Sagen Sie mir, Herr Barpianist, Chanson und langsamer Fox-trot, Worte: Robert Gilbert, Musik: Rudolf H. Martini, Klavier-Arrangement: Horst Kudritzki. © Wiener Boheme Verlag GmbH, Wiesbaden, Ger.; 16May52; EF0-14217.
- MARTINI, UMBERTO DE, 1911-  
Desesperado; [by] Umberto De Martini. [For piano] © Umberto de Martini; 18May52; EF0-13766.
- The Iron Curtin; [or] Slave rhapsody musica del dott. Umberto de Martini. [For piano] © Umberto De Martini; 20Mar52; EF0-13859.
- Mirage; valse triste [by] Umberto de Martini. [For piano] © Umberto de Martini; 30May52, EF0-14213.
- MARTINO, BRUNO, 1905-  
Nel tuo salotto blu; slow, testo di U. Bertini, musica di B. Martino, arr. di F. Mojoli. (Trittico jazz, 16) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 5May52; EF0-14308.
- MARTINO, DANIEL L 1915-  
Puzzles for the clarinet. SEE Davis, R. E.



- MARTINO, RALPH JOHN.  
Tic-tock polka. SEE Lama, Gaetano.
- MARTINON, JEAN FRANCISQUE ÉTIENNE, 1910-  
(Quartet, strings, op.43) Quatuor; Dublin, 1946, opus 43, par Jean Martinon. (Edition Schott, 4069) [Score] © Schott & Co., Ltd., Mainz; 3Oct51; EF0-12431.
- MARTINSON, ELIZABETH, 1907-  
You smiled and I can live again; words and music by Elizabeth Martinson. Hollywood, Calif., released by Cine-Mart Music Pub. Co. © Elizabeth Martinson; 10Jun52; EP63048.
- MARTINŮ, BOHUSLAV, 1890-  
\*(Comedy on the bridge) Little suite; [by] Bohuslav Martinů, from the opera Comedy on the bridge. [Score: orchestra] © on arrangement; Boosey & Hawkes, inc., London; 8Apr52; EP62429.  
Comedy on the bridge; opera in one act after V. K. Klicpera, English version by Walter Schmolka, music by Bohuslav Martinů. Komödie auf der Brücke; deutsche Übertragung von Ernst Roth. [Piano-vocal score] 20sh. © Boosey & Hawkes, inc., London, 18Dec51; DP1071.  
(Dances) Dva tance; valčfk-polka [by] Bohuslav Martinů, rev.: Karel Šolc [for] piano. Deux danses. © Orbis, Praha; 26Jul50; EF17555.  
Dva tance. SEE HIS Dances.  
The fifth day of the fifth moon. Le cinquième jour de la cinquième lune; pour piano [by] Bohuslav Martinů. 215frs. © Heugel & cie, Paris; 12Dec51; EF17394.  
Little suite. SEE HIS Comedy on the bridge.  
(Quartet, strings, no.6) Sestý smyčcový kvartet; [by] Bohuslav Martinů. (Kapesní partitury Orbis, 15) [Miniature score] Kčs 70,- © Orbis národní hudební vydavatelství, Praha; 12Aug50; EF17548.  
Ronda; [by] Bohuslav Martinů. Les rondes. (Kapesní partitury Orbis, 19) [Miniature score: piano, oboe, clarinet, bassoon, trumpet, and 2 violins] Kčs 70,- © Orbis národní hudební vydavatelství, Praha; 22Aug50; EF17547.  
Sestý smyčcový kvartet. SEE HIS Quartet, strings, no.6.  
\*(Sonata, flute & piano, no.1) First sonata; [by] Bohuslav Martinů. [Score and part] \$3 © Associated Music Publishers, inc., New York; 18Dec51; EP60576.  
(Trio, strings) Trio; [by] B. Martinů. [Miniature score] © Heugel & cie, Paris; 11Sep51; EF17325.  
(Trio, strings) Trio à cordes; [by] Bohuslav Martinů. [Parts] © Heugel et cie, Paris; 11Sep51; EF17326.
- MARVELL, HOLT.  
The world is mine tonight. SEE Posford, George.
- MARVIN, LLOYD.  
After the ball. SEE Harris, C. K.  
The band played on. SEE Ward, C. B.  
Onward, Christian soldiers. SEE Sullivan, Sir A. S.  
The sidewalks of New York. SEE Blake, J. W.  
Sons of freedom; words by Dick Flora, music by Lloyd Marvin. [Melody and chord symbols, with words] © Skyline Pub. Co., Cincinnati; 15Jan52; EP60750.
- MARX, KARL, 1897-  
(Sonatina, piano, 4 hands, op.48, no.5) Sonatine in E, op.48/5; (Bärenreiter-Ausgabe, 1985) © Bärenreiter-Verlag, Kassel, Ger.; 15May52; EF0-14203.
- MARX, W BURLE, 1902-  
Pater noster. [By] W. Burle Marx, for men's and boys' voices with organ [based on the Gregorian] 75¢ © Associated Music Publishers, inc., New York; 12Feb52; EP60838.  
Pater noster. For solo baritone, mixed chorus, boys' choir, orchestra and organ [by] W. Burle Marx. [Piano-vocal score] \$3 © Associated Music Publishers, inc., New York; 12Feb52; EP60839.
- MARY CAROLA, Sister. SEE Carola, Sister, 1897-
- MARY FLORENTINE, Sister. SEE Florentine, Sister, 1891-
- MARY JOANNE, Sister. SEE Christie, Mary Joanne, Sister, 1908-
- MARY JOSELLA, Sister, 1898-  
Mass in honor of the Infant of Prague; [by] Sister M. Josella. (Masses for two-part singing, no.1801) [Score: SA and organ] 80¢ © McLaughlin & Reilly Co., Boston; 19Dec51; EP61219.
- MARY THEOPHANE, Sister. SEE Theophane, Sister, 1915-
- MASCAGNI, PIETRO, 1863-1945.  
(Cavalleria rusticana) Chorus and drinking song; from Cavalleria rusticana [by] Pietro Mascagni, T.B.B. with tenor solo, arr. by Bernard Fitzgerald, English text by B. F. (The University of Texas Men's Glee Club series, NY1448) [With piano acc.] 25¢ © on arrangement & English text; G. Ricordi & Co., New York; 9Jan52; EP60346.
- MASCHERONI, VITTORIO, 1895-  
Autunno; bolero, parole di Giannantonio, musica di Mascheroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, s.a., Milano; 12Nov49; EF0-14050.  
Canzone d'un sogno d'amore. SEE HIS Miracolo a Viggiù.  
Con te ho uissuto una vita; bolero, parole di Testoni, musica di Mascheroni, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni, s. a., Milano; 31Jan52; EF0-12708.  
I'd be lying. SEE Bonavita, Mario. Non e per gelosia.  
(Lo sai che i papaveri) Stringimi sul cuor; bolero, dal film, Lo sai che i papaveri, parole di N. Rastelli, musica di Mascheroni, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni s.a. edizioni musicali, Milano; 10May52; EF0-14280.  
Maggio innamorato; fox-serenata di Mascheroni. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni s.a. edizioni musicali, Milano; 2May46; EF17623.  
(Miracolo a Viggiù) Canzone d'un sogno d'amore; valzer lento, dal film, Miracolo a Viggiù, parole di A. Cavaliere, musica di Mascheroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni s.a. Melodi, Milano; 15Oct51; EF0-11408.  
(Miracolo a Viggiù) Se canto al solo; beguine, dal film, Miracolo a Viggiù, parole di U. Bertini, musica di Mascheroni, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni s.a. Melodi, Milano; 6Oct51; EF0-11410.  
Nel deserto; fast, musica e arrang. di Gurm [pseud.] [Piano-conductor score (orchestra) and parts] © S. a. Melodi, Milano; 2May52; EF0-14344.
- Papaveri e papere; canzone, parole di Rastelli e Panzeri, musica di Mascheroni. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni, s. a., Milano; 31Jan52; EF0-12707.
- Ritorna, tango d'amore; canzone tango, di Mascheroni [words by] C. A. Rossi. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni s.a. edizioni musicali, Milano; 3May46; EF17622.
- Se canto al solo. SEE HIS Miracolo a Viggiù.
- Se per amor si muor; valzer brillante, parole di B. Pallesi, musica di V. Mascheroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Tevere, Milano; 2May52; EF0-14295.
- Stringimi sul cuor. SEE HIS Lo sai che i papaveri.
- MASCHNER, FRIEDRICH, 1907-  
Melodien für Akkordeon. SEE Lehar, Ferenc.
- MASCHOFF, G F  
Oh come, let us sing; for four-part chorus of mixed voices [by] G. F. Maschoff [words from] Psalm 95:1-6. (Selected choral series, no.46,334) [With piano acc.] 20¢ © Raymond A. Hoffman Co., Chicago; 8Feb52; EP60772.
- MASCHWITZ, ERIC.  
Marrakesh. SEE Viscione, Antonio. Luna rossa.
- MASEFIELD, JOHN, 1878-  
Captain Stratton's fancy. SEE Taylor, Deems.  
I must go down to the seas. SEE Cain, Noble.  
Roadways. SEE James, Will.
- MASENA, pseud. SEE Mastrangelo, Oswald, 1912-
- MASLEN, BENJAMIN J 1900-  
Harvest blessings, richly showered; harvest anthem for S.A.T.B., words anonymous, music by Benjamin J. Maslen. (The musical times, 1312) [With organ acc.] 8d © Novello & Co., Ltd., London; 31May52; EF0-14391.
- MÁSLO, JINĎRICH, 1875-  
Desítka českých národních písní; [by] Jindřich Máslo. [Score: chorus (SAA)] © Hudební Matice Umělecké Besedy, Praha; 22May49; EF17562.  
Povzbuzení; 30 snadných melodických skladbiček pro začátečníky [by] Jindřich Máslo [rev. by Karel Saibert] 2d přepracované vydání. [Score (violin and piano) and part] © Hudební Matice Umělecké Besedy, Praha; sešit 3, 30Apr49; EF17572.
- MASON, DANIEL GREGORY, 1873-  
\*(Symphony, op.11) Symphony in C minor; op.11 [by] Daniel Gregory Mason. Score. (Universal-Edition, Nr.8358) © Universal-Edition A. G., Wien; 5Jan26; EF17482.
- MASON, GERRY, pseud. SEE Merrin, Billy, 1900-
- MASON, JACK, 1907-  
Blue smoke. SEE Karaitiana, Ruhu.  
Delicado. SEE Azevedo, Waldyr.  
Forgive me. SEE Ager, Milton.  
Montevideo. SEE Madriguera, Enric.
- MASON, LENABELLE, 1905-  
Don't, don't trifle with love. SEE McHenry, E. W.



- Please, won't you come back to me; by Mac Henry [pseud.] and Lena Belle Mason. [For voice and piano] © Elmer W. McHenry; 23Feb52; EP60872.
- S'pose I'll have to marry you to get you out of my hair. SEE McHenry, E. W.
- MASON, LENI. SEE Mason, Lenabelle, 1905-
- MASON, LOWELL, 1792-1872.  
May we be wholly Thine. SEE Haynie, W. S.
- Nearer, my God, to Thee; [by] Lowell Mason, arr. by Marcus Wiley [pseud., words by Sarah F. Adams] (Pro art choral, no.1362) [Score: soprano, chorus (SATB) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 26Mar52; EP61750.
- When I survey the wondrous cross; hymn tune by Lowell Mason, hymn by Isaac Watts, arr. by Jack Arthur Rains. Azusa, Calif., J. A. Rains. [Score: chorus (SATB) and organ reduction] 18¢ © Pacific Bible College; 26Feb52; EP61000.
- MASON, TONY, pseud. SEE Mattsson, Anton.
- MASSACHUSETTS INSTITUTE OF TECHNOLOGY. Tech show, 1951-1952.  
Here's the switch; M. I. T. tech show 1951-1952, book by Peter R. Leavitt, lyrics by Jay G. Fleishman [Brewster Denny] and Peter R. Leavitt, music by Nathan Levine. © Broadcast Music, inc., New York; 19Dec51; EP59501.
- MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.  
Don't ever laugh at love. SEE Kerpen, Gertrude. Songs for sale.
- (Thaïs) Meditation; from Thaïs [by] Massenet, arr. by A. Austin Harding. [Score (band) and parts; with optional violin solo] \$8 © Neil A. Kjos Music Co., Chicago; 29Nov51; EP59562.
- (Thaïs) Meditation; from Thaïs [by] Jules Massenet, arr. by Clifford P. Barnes] [Score (3 clarinets and piano) and parts] \$1 © on arrangement; Chas. H. Hansen Music Co., New York; 15Apr52; EP62053.
- (Thaïs) Meditation; from Thaïs, by Jules Massenet, arr. for piano solo by Louis Victor Saar. Biographical sketch and glossary, and instructive annotations by the arranger. (Progressive series compositions, catalog no.851) 40¢ © Art Publication Society, St. Louis; 9May52; EP62932.
- (Thaïs) Thaïs meditation; [by] J. Massenet, transcribed for violin and harp by Carlos Salzedo. [Score and part] 75¢ © M. Baron Co., New York; 31Jan52; EP60527.
- MASTERS, STANLEY SMITH- SEE Smith-Masters, Stanley, 1903-
- MASTRANGELO, OSWALDO, 1912-  
Scale del cielo. SEE Savino, Carlo.
- MATASSA, RENATO, 1905-  
Celeste visione; canzone bolero, testo di Taba [pseud.] musica di R. Matassa. [Piano-conductor score (orchestra, with words) and parts] © Cidem edizioni musicali, Bologna; 1Jan52; EF0-12796.
- Vint'anne; musica di R. Matassa, parole di C. della Gatta. © Edizioni Italmusica, Milano; 20Dec51; EF0-13205.
- MATERNA, FRIDOLIN, pseud. SEE Meseritzer, Wenner, 1907-
- MATHAMS, WALTER J  
Christ of the upward way. SEE Mueller, C. F.
- MATHESIUS, BOHUMIL, 1888-  
Stopedesat million. SEE Nejedlý, Vít.
- MATHEWS, LUCY, 1925-  
I'll trust in God all of the way; words and music by Lucy Mathews, arr. by Roberta Martin. Chicago, R. Martin Studio of Music. © Lucy Mathews; 15May48; EP61518.
- MATHIAS, CLINTON E  
When cucumbers are pickles and cabbage is kraut; words and music by Clinton E. Mathias. 35¢ © Clinton E. Mathias, Elkhart, Ind.; 28Mar52; EP62087.
- MATTEI, PAUL.  
That is Páree; English lyric by Carroll Coates, music and French lyric by Paul Mattei. J'aime Paris. © Southern Music Pub. Co., Ltd., London; 11Apr52; EF0-14263.
- MATTES, WILHELM, 1916-  
\*Swedish rhapsody; by Charles Wildman [pseud.] scored for piano and band by Paul Yoder. [Condensed score and parts] \$6.50 © on arrangement; Leeds Music Corp., New York; 1May52; EP62698.
- MATTHESON, JOHANN, 1681-1764.  
(Sonatas, 2-3 recorders, op.1) Dances and movements; [by] Johann Mattheson, from the Sonatas op.1 for treble recorders arranged for three descant recorders [by] Edgar Hunt. (Edition Schott, no.10087) [Score] 1/6 © on arrangement; Schott & Co., Ltd., London; 9Nov51; EF0-12809.
- MATTHEWS, HARRY ALEXANDER, 1879-  
Eye hath not seen; anthem for four-part chorus of mixed voices, a cappella [by] H. Alexander Matthews [words from] Corinthians I, 2:9-10. (G. Schirmer octavo, no.10056) 18¢ © G. Schirmer, inc., New York; 10Apr52; EP62161.
- MATTHIAS, JACK.  
Owl lullaby. SEE Jones, S. D.
- MATTSSON, ANTON.  
Min önskedröm. SEE Sandberg, S. O.
- MATUSEWITCH, BORIS GREGORY, 1918-  
The Gregory-Matusewitch method for the English concertina; treble or soprano model, by Boris Gregory and Sergei Matusewitch. [New York] Gregory-Matusewitch Associates. \$1.25 © Boris Gregory Matusewitch; 30Apr52; AA211452.
- MATUSEWITCH, SERGEI, 1917-  
The Gregory-Matusewitch method for the English concertina. SEE Matusewitch, B. G.
- MATZ, ARNOLD, 1904-  
Intonationsstudien für Viola; in Doppelgriffen [by] Arnold Matz. (Edition Breitkopf, Nr.5772c) © Breitkopf & Härtel, Leipzig; Teil 3-4, 25Jan52; EF0-12507.
- MAUBON, LOUIS, 1881-  
Soldats du feu. SEE Bertrand, Jean.
- MAUGHAN, EDWARD HARRY, 1906-  
Romance in A flat. SEE Mozart, J. C. W. A. Romance. piano, K.Anh.205.
- MAUR, LOUIS.  
Liberty bell; by Louis Maur. [For voice and piano] © Louis Maur, Philadelphia; 10Apr52; EP61767.
- MAURICE, JEAN, SEE Bois des amours. SEE Druon, Jacques.
- MAURIZI, ORESTE DE, 1897-  
Ak deniz. Danses turques, sur des thèmes populaires et originaux [by] De Maurizi. (With his Ma vieille Roumanie) [Piano-conductor score (orchestra) and parts] © Editions De Maurizi, Paris; 15Jan52; EF0-12131.
- [Piano-conductor score (orchestra) and parts] © Editions De Maurizi, Paris; 15Jan52; EF0-12133.
- Cântu sârba. Danse roumaine, sur des thèmes populaires et originaux [by] De Maurizi. (With his Danses du Balaton) [Piano-conductor score (string orchestra) and parts] © De Maurizi, Paris; 15Jan52; EF0-12184.
- Chants d'Arménie; fantaisie tzigane sur des mélodies folkloriques [by] De Maurizi. [Piano-conductor score (string orchestra) and parts] © De Maurizi, Paris; 15Jan52; EF0-12183.
- Chants de l'Isba; suite russe, sur les motifs populaires et originaux [by] De Maurizi. (With his Chants d'Arménie) [Piano-conductor score (string orchestra) and parts] © De Maurizi, Paris; 15Jan52; EF0-12183.
- Czardas des roses; sur des chants populaires hongrois [by] De Maurizi. [Piano-conductor score (orchestra) and parts] © Publications musicales De Maurizi, Paris; 28Dec51; EF0-13939.
- Danse de Galatz; typique roumaine, sur des thèmes populaires et originaux [by] De Maurizi. (With his Les tziganes de Pest) [Piano-conductor score (orchestra) and parts] © De Maurizi, Paris; 15Jan52; EF0-12131.
- Danses du Balaton; czardas, sur les thèmes populaires et originaux [by] De Maurizi. [Piano-conductor score (string orchestra) and parts] © De Maurizi, Paris; 15Jan52; EF0-12184.
- Doina kreutzer. La typique doina des violonistes roumains [by] De Maurizi. (With his Maestro! Musica) [Piano-conductor score (orchestra) and parts] © Publications musicales De Maurizi, Paris; 15Jan52; EF0-12134.
- Hora concertina; la plus typique danse roumaine sur des thèmes populaires [by] De Maurizi. (With his Romance a Tolstoï) [Piano-conductor score (orchestra) and parts] © Publications musicales De Maurizi, Paris; 15Jan52; EF0-12132.
- Ma vieille Roumanie; danse caractéristique sur de vieux thèmes du folklore roumain [by] De Maurizi. [Piano-conductor score (orchestra) and parts] © Editions De Maurizi, Paris; 15Jan52; EF0-12133.
- Maestro! Musica. Chanson et danse tziganes, sur des chants populaires [by] De Maurizi. [Piano-conductor score (orchestra) and parts] © Publications musicales De Maurizi, Paris; 15Jan52; EF0-12134.
- Nagy karoly; czardas sur des thèmes hongrois folkloriques [by] De Maurizi. (With his Czardas des roses) [Piano-conductor score (orchestra) and parts] © Publications musicales De Maurizi, Paris; 28Dec51; EF0-13939.
- Odea hellados; danses grecques, pot-pourri sur des danses populaires grecques [by] De Maurizi. [Piano-conductor score (orchestra) and parts] © Editions De Maurizi, Paris; 28Dec51; EF0-13940.
- Romance à Tolstoï; russe caractéristique, sur de vieux thèmes du folklore [by] De Maurizi. [Piano-conductor score (orchestra) and parts] © Publications musicales De Maurizi, Paris; 15Jan52; EF0-12132.
- Les tziganes de Pest; czardas, sur des thèmes populaires et originaux [by] De Maurizi. [Piano-conductor score (orchestra) and parts] © De Maurizi, Paris; 15Jan52; EF0-12131.



- MAURIZI, ORESTE DE, 1897- Cont'd.  
Yarou, yarou! Chanson tzigane caractéristique arrt. [by] De Maurizi. (With his Odea hellados) [Piano-conductor score (orchestra) and parts] © Éditions De Maurizi, Paris; 28Dec51; EF0-13940.
- MAXWELL, EDWARD, 1916-  
I know the reason why. SEE Aurandt, Dick. It's fun to be young.
- MAXWELL, JOHN GEDDES, 1906-  
The de'il's awa' wi' the exciseman; unison song with descant, words by Robert Burns, traditional air arr. [by] J. Geddes Maxwell. (The Elkin new choral series, 2250) [With piano acc.] 4d © Elkin & Co., Ltd., London; 24Dec51; EF0-11242.  
Jack Frost; unison song, words by Cecily E. Pike, music by J. Geddes Maxwell. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72261) [With piano acc.] 5d. © J. Geddes Maxwell; 7Apr52; EF0-13253.  
The wee cooper o' Fife; traditional Scots song, arranged for treble voices with descant by J. Geddes Maxwell. (Singing class music, no.663) [With piano acc.; melody also in tonic sol-fa notation] 8d. © on arrangement; Edward Arnold & Co., London; 24Apr52; EF0-13640.
- MAY, E G 1922-  
There's a moon shining bright o'er the Highlands to-night; written and composed by E. G. May. [For voice and piano] 1/- © The D'Olier Music Co., Dublin; 21May52; EF0-14378.
- MAY, HANS, 1891-  
Petite serenade; by Hans May. Lead sheet. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 13Feb52; EF0-12645.  
(Tall headlines) The barrel organ tune; from the [film] Tall headlines, by Hans May. [For piano] 1/- © Keith, Prowse & Co., Ltd., London; 19Feb52 (in notice: 1942); EF0-12305.  
(Tall headlines) On with the new; from the [film] Tall headlines, music by Hans May, lyric by Sonny Miller. 1/- © Keith, Prowse & Co., Ltd., London; 19Feb52; EF0-12306.  
(Tall headlines) On with the new; from the film, The tall headlines, lyric by Sonny Miller, music by Hans May, arr. by Ron Goodwin. [Piano-conductor score (orchestra, with words) and parts] 3/- © on arrangement; Keith, Prowse & Co., Ltd., London; 22Apr52; EF0-13555.
- MAY, HENRY BAK, 1917-  
Starlight souvenirs; by Henry Bak May. [For voice and piano] © Granada Music Co., Hollywood, Calif.; 22Mar52; EP61308.
- MAY, WINIFRED.  
Christina. SEE Wright, Lawrence.
- MAYER, HENRY.  
Ohne Sorgen. SEE Vossen, Albert.
- MAYERL, BILLY, 1902-  
Beguine impromptu; piano solo, by Billy Mayerl. 2/6 © Keith, Prowse & Co., Ltd., London; 3Apr52; EF0-13327.  
The pompous gremlin. SEE Bayco, Fredric.
- MAYHEW, WILLIAM PANCRATIUS, 1889-  
It's a sin to tell a lie; words and music by Billy Mayhew [arr. by Ben Kendall] 40¢ Appl. author: Bregman, Vocco & Conn, inc., employer for hire of Ben Kendall. © on arrangement; Bregman, Vocco & Conn, inc., New York; 11Apr52; EP62218.
- MAYNARD, WALTER.  
Loudly proclaim. SEE Coleman, Henry,
- MAYNE, MARTYN, pseud. SEE Van Beek, Theodore.
- MAYS, EARL R  
Mohawk view. SEE Slater, K. B.
- MAZELLIER, JULES, 1879-  
(Dictées musicales) Cinq cent dictées musicales; a une, deux, trois et quatre voix, classées par ordre progressif et par tonalité [by] Jules Mazellier. © Éditions Max Eschig, Paris; 1re v. 3Oct51; EF0-12162.  
(Dictées musicales) Cinq cent dictées musicales; a une, deux, trois et quatre voix, classées par ordre progressif et par tonalité [by] Jules Mazellier. © Éditions Max Eschig, Paris; 2me-4me v. 5Oct51; EF0-12163-12165.
- MAZZEI, GINO.  
Piedigrotta "F. Mario Russo." SEE Piedigrotta "F. Mario Russo."
- MAZZOCCO, SALVATORE.  
Catene; La canzone degli amanti, testo di Roberto Murolo, musica di Salvatore Mazzocco. [Melody and chord symbols, with words] © Edizioni Leonardi s.a.r.l., Milano; 14Feb52; EF0-12986.  
Ll'ultimi rose; canzone beguine, musica di Mazzocco, versi [by] Murolo. [For voice and mandolin or accordion, with chord symbols] © Edizioni Leonardi, s.a.r.l., Milano; 5Dec51; EF0-12727.  
Mezanotte; versi e musica di S. Mazzocco. [For voice and mandolin or accordion, with chord symbols] © Edizioni Leonardi, s.a.r.l., Milano; 12Dec51; EF0-12723.  
Sottavoce; canzone slow, versi e musica di S. Mazzocco. [For voice and mandolin or accordion, with chord symbols] © Edizioni Leonardi, s.a.r.l., Milano; 12Nov51; EF0-12721.
- MAZZUCA, ALFONSO, 1913-  
Amore zigano. SEE Giacomantonio, Giuseppe.  
Argentinita. SEE Giacomantonio, Giuseppe.  
Donne cubane. SEE Giacomantonio, Giuseppe.  
La notte mi dirà. SEE Giacomantonio, Giuseppe.
- MAZZUCCHI, A 1900-  
Stornelli montagnoli e campagnoli; versi di A. Gill, musica di A. Mazzucchi. © Edizioni Curci, s.r.l., Milan; 30Jun42; EF17698.
- MEACHAM, F W  
American patrol march; by F. W. Meacham, piano solo arr. by Wesley Schaum. © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 15Feb52; EP60853.
- MEAD, GEORGE, 1902-  
Ave Maria. SEE Verdi, Giuseppe.  
A time for singing; for chorus of male voices [by] George Mead [words by] George Mead. (Galaxy choruses for men's voices, no.1855) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 30Jan52; EP60585.
- MEAKIN, JACK.  
The Always blues; by Irvin Rose [pseud.] Marcy Klauber and Jack Meakin. [Arr. by Lou Halmy] [For voice and piano] 40¢ © Viking Music Corp., Hollywood, Calif.; 2Jul52; EP63373.
- MEANS, CLAUDE ORLANDO, 1912-  
Draw Thou my soul, O Christ; [by] Claude Means, anthem for mixed voices with baritone solo [words by] Lucy Larcom. (Church music review, no.2233) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 3Apr52; EP61650.
- MEARNS, JOHN, 1910-  
Tillietudlem castle; by John Mearns [arr. by H. George] [For voice and piano] 2/- © James S. Kerr, Glasgow; 27Dec51; EF0-11760.
- MEDER, ERICH, 1897-  
Der alte Sünder. SEE Lang, Hans.  
Auf'm Witwenball. SEE Ordnung, Rudolph.  
Augen, aus denen Liebe spricht! SEE Gaudriot, Charly.  
Bei der lustigen Wirtin vom Goldenen Ross. SEE Winkler, Gerhard.  
Böhmische Musikanten. SEE Winkler, Gerhard.  
Du bist am "I" das Tüpfelchen. SEE Fox, Frank.  
Es war einmal ein reicher Juwelier. SEE Zeisner, Hans.  
Ich hab' so gern, wenn's donnert. SEE Lang, Hans.  
Ich lag vor Kap Horn. SEE Andrusch, Franz.  
Ich steige so gern auf die Berge. SEE Sandauer, Heinz. Schwindel im 3/4 Takt.  
In der Sparkasse. SEE Leopoldi, Hermann.  
Ja, da kann man nichts machen. SEE Lang, Hans. Der alte Sünder.  
Lass' im Stadtpark alle Rosen grüssen! SEE Sandauer, Heinz. Schwindel im 3/4 Takt.  
Sag ja. SEE Lang, Hans.  
So spukt nur ein Geist. SEE Lang, Hans.  
Wenn eine Wienerin Walzer tanzt. SEE Paulini, Josef. Schwindel im 3/4 Takt.
- MEDLEY, CONSTANCE.  
Images; three pieces of medium grade for pianoforte solo, by Constance Medley. 3/- © Alfred Lengnick & Co., Ltd., London; 14Dec51; EF0-11348.
- MEDRANO, ROGELIO AGUSTIN. SEE Agustin Medrano, Rogelio.
- MEEROPOL, ABEL, 1903-  
These are the times. SEE Haufrecht, Herbert.
- MEGETTE, MAURICE, 1921-  
Dans la foule; valse, paroles de Maurice Mérane [pseud.] musique de Maurice Mérane et Dominique Gérard. © Editions Micro, Paris; 4Feb52; EF0-13021.
- MEHRSTIMMIGE PROPRIUMSGESÄNGE, HRSG. VOM BISCHÖFLICHEN KIRCHENMUSIKALISCHEN INSTITUT SPEYER.  
Heft 24. Waldbröl, Wilhelm. Terribilis est.
- MEILHAC, HENRI, 1831-1897.  
Carmen. SEE Bizet, Georges.
- MEISBERGER, OPAL RUTH, 1928-  
Beautiful sunset in heaven; [by] Opal Meisberger, arrangement by Cecil Bennett. [Close score] © Opal Ruth Meisberger; 10Mar52; EP61241.
- MEISEL, WILHELM AUGUST, 1897-  
(Königin einer Nacht) Einer schönen Frau gehört die ganze Welt; Marsch-Foxtrot aus dem Tonfilm Königin einer Nacht, Text: Just Scheu und Ernst Nebhut, Musik: Will Meisel. (With his (Königin einer Nacht) Könnten Sie sich nicht an



- mich gewöhnen?) © Edition Meisel & Co., G.m.b.H., Berlin; 25Sep51; EF0-12114.
- (Königin einer Nacht) Heut' passiert was! Foxtrot aus dem Tonfilm Königin einer Nacht, Text: Just Scheu und Ernst Nebhut, Musik: Will Meisel. (With his (Königin einer Nacht) Könnten Sie sich nicht an mich gewöhnen? © Edition Meisel & Co., G.m.b.H., Berlin; 25Sep51; EF0-12112.
- (Königin einer Nacht) Jede Rose spricht von Liebe; Beguine aus dem Tonfilm Königin einer Nacht, Text: Just Scheu und Ernst Nebhut, Musik: Will Meisel. (With his (Königin einer Nacht) Könnten Sie sich nicht an mich gewöhnen?) © Edition Meisel & Co., G.m.b.H., Berlin; 25Sep51; EF0-12113.
- (Königin einer Nacht) Könnten Sie sich nicht an mich gewöhnen? Foxtrot aus dem Tonfilm Königin einer Nacht, Text: Just Scheu und Ernst Nebhut, Musik: Will Meisel. © Edition Meisel & Co., G.m.b.H., Berlin; 25Sep51; EF0-12111.
- Marie-Luise, schön ist jeder Tag, den du mir schenkst; Serenade, Konzertbearbeitung, Text und Musik: Will Meisel, Arrangement: Günther Gürsch. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Edition Meisel & Co. G.m.b.H., Berlin; 1Nov51; EF0-13308. Appl. states prev. reg. 1932.
- MEL, LEW, pseud. SEE Mulé, Louis, 1910-
- MELACHRINO, GEORGE MILTIADES, 1909-  
Once more it's Christmas. SEE Melachrino, Sheila.
- MELACHRINO, SHEILA.  
Once more it's Christmas; words and music by George and Sheila Melachrino, from Nat Karson's extravaganza. 2/- © Swan & Co. (Music Publishers) Ltd., London; 11Dec51 (in notice: 1952); EF0-12942.
- MELAMED, NISSAN COHEN, 1906-  
Songs; for voice and piano [by] Nissan Cohen Melamed [words by Yehuda Halevy and others] [Words in Hebrew, with transliteration] © Hamerkaz-Letarbut, Tel-Aviv; 25Dec51; EF0-12949.
- MELDRUM, ISABEL.  
Great Jehovah, God our creator. SEE Rachmaninoff, Sergei. Prelude, piano, op.23, no.5.
- MELECCI, ADELMO, 1900-  
Dutch dance; [by] Adelmo Melecci [from Easy pieces for piano] © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 4Jun52; EF0-14164.
- Frolics; [by] Adelmo Melecci [from Easy pieces for piano] © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 4Jun52; EF0-14163.
- Teddy bears on parade; [by] Adelmo Melecci [from Easy pieces for piano] (With his Dutch dance) © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 4Jun52; EF0-14164.
- Waltz of the shadows; [by] Adelmo Melecci [from Easy pieces for piano] © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 4Jun52; EF0-14162.
- MELIN, HUGO.  
(Koralbearbetningar) Tre koralbearbetningar; [by] Hugo Melin. [For organ] Kr. 3:30 © Norbergs musikförlag, Västerås, Sweden; 1Dec50; EF17636.
- MELIN, KURT.  
Flygkadetten; av: Melin/Persson. [For piano] Kr. 2.25 © A.-b. Nordisk folkmusik, Göteborg, Sweden; 28Dec51; EF0-13156.
- MELINDA, JANE.  
Ann. SEE Stampinato, Nino.
- MELIS, JOSÉ, pseud. SEE Melis Guiu, José, 1920-
- MELIS GUIU, JOSÉ, 1920-  
All around the town. SEE Gerard, Alan.
- MELLEIN, PAUL, 1926-  
Please, please, come back to me. SEE Herscher, Louis.
- MELLI, DESIDERIO, 1902-  
Ma non t'arrabbiare; canzone valzer, musica di Melli [and] Maccari, parole di Da Vinci [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11198.
- MELLIN, ROBERT.  
I'm yours; words and music by Robert Milton [pseud.] © Algonquin Music, inc., New York; 14Mar52; EP61796.
- MELLONES, HUBERT, pseud. SEE Melone, Michel Hubert, 1903-
- MELLS, HERBERT FRANKLIN.  
Oh, when I get to heaven; spiritual, arranged by Herbert F. Mells. [Score: chorus (SATB) and piano] 20¢ © on arrangement; Chas. H. Hansen Music Co., New York; 15Dec51; EP59916.
- MELODIEN MAGAZIN. [Saarbrücken, Saarland] M. Jary-Produktion [1951] [For voice and piano; includes 2 pieces for piano] Partial contents of Nr.1 separately registered: EF0-14107-14112.
- MELONE, MICHEL HUBERT, 1903-  
Le chef de train; paroles et musique de Charles Humel [pseud.] © Les Nouvelles Éditions Méridian, Paris; 15Aug51; EF0-11599.
- Nuit de Noël; Noël, paroles et musique de Charles Humel [pseud.] © Les Nouvelles Éditions Méridian, Paris; 18Oct51; EF0-11612.
- Souris! Marie; one-step, paroles et musique de Charles Humel [pseud.] © Les Nouvelles Éditions Méridian, Paris; 16Nov51; EF0-11934.
- MELROSE, WALTER, 1889-  
4-H Mary; by Johnny Aiden [pseud., a Jean Walz arrangement] [For voice and piano] © Walter Melrose Music Co., Chicago; 11Feb52; EP60562.
- Good old Dixieland; [by] Walter Melrose arr. by Bill Walker. [Piano-conductor score (orchestra) and parts; with words] 75¢ © Walter Melrose Music Co., Chicago; 11Feb52; EP60561.
- The jazz hammer; [by] Walter Melrose arr. by Bill Walker. [Piano-conductor score (orchestra) and parts; with words] 75¢ © Walter Melrose Music Co., Chicago; 11Feb52; EP60559.
- Magic carpet; minor key rhythm novelty, [by] Walter Melrose arr. by Bill Walker, lyric adapted from the Arabian nights. [Piano-conductor score (orchestra) and parts; with words] 75¢ © Walter Melrose Music Co., Chicago; 11Feb52; EP60560.
- MELVILLE, ALAN.  
I love being in love. SEE Zwar, Charles. Bet your life.
- I love him as he is. SEE Leslie-Smith, Kenneth. Bet your life.
- Now is the moment. SEE Leslie-Smith, Kenneth. Bet your life.
- On account of a guy. SEE Leslie-Smith, Kenneth. Bet your life.
- MENANT, HENRI, 1898-  
Marche de la Légion. SEE Crayssac, Robert.
- MENCHER, MURRAY.  
The golden key; words by Remus Harris, music by Murray Mencher. 60¢ © Bourne, inc., New York; 18Jan52; EP60029.
- MENDELSON, JACK.  
Allegheny fiddler; Fiddle-diddle-do, words and music by Ervin Drake and Jimmy Shirl [pseud.] 40¢ © Waldo Music Corp., New York; 15Jan52; EP59974.
- Easter Sunday morning; words and music by Nat Cole, Ervin Drake and Jimmy Shirl [pseud.] © Crestview Music Corp., New York; 30Jan52; EP60649.
- Homing pigeon. SEE Jerome, Henry.
- Marionette; words and music by Ervin Drake and Jimmie Shirl [pseud.] 40¢ © Martin Block Music Corp., New York; 28May52; EP63317.
- Night was designed for music. SEE Antonini, Alfredo. Musicland U. S. A.
- MENDELSSOHN, JACK.  
Long after tonight. SEE Polk, Rudolph. Arch of triumph.
- MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.  
\*(Concerto, violin & string orchestra) Concerto in D minor; [by] F. Mendelssohn, discovered and edited by Yehudi Menuhin. [Part: violin] \$2 © C. F. Peters Corp., New York; 31Jan52; EP60602.
- (Concerto, violin, op.64) Themes from Concerto, op.64; [by] Felix Mendelssohn, adapted by Chester Nordman. [For piano] 60¢ © on arrangement; Shattinger, inc., St. Louis; 4Jun52; EP62921.
- (Elias) If with all your hearts; [from Elijah] S.A.T.B. [by] Felix Mendelssohn, arr. by C. Albert Scholin. (Belwin octavo, no.1186) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59615.
- (Elias) If with all your hearts; from the oratorio Elijah, for four-part chorus of mixed voices with piano accompaniment [by] Felix Mendelssohn, arr. by Carl Deis. (G. Schirmer octavo, no.10019) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 28Mar52; EP61541.
- (Elias) O rest in the Lord; from Elijah, for two-part chorus of children's voices [by] Felix Mendelssohn-Bartholdy, arr. by Henry Whipple [words from] Psalm 37:7,4,5,1, organ part rev. (Choral music, no.1982) [With organ acc.] 16¢ © on arrangement; E. C. Schirmer Music Co., Boston; 10Jun52; EP63255.
- (Gesänge, op.34) In heav'nly love abiding; for voice and piano or organ, by Felix Mendelssohn, adapted by Carl Deis [words by Anna L. Waring. Auf Flügeln des Gesanges] 60¢ © on adaptation; G. Schirmer, inc., New York; 21Dec51; EP59465.
- If with all your hearts. SEE HIS Elias.
- In heav'nly love abiding. SEE HIS Gesänge, op.34.
- Memoirs of Felix Mendelssohn-Bartholdy. SEE Schumann, R. A.
- O rest in the Lord. SEE HIS Elias.
- O Saviour, bless us ere we go. SEE HIS Sonata, organ, no.6.



- MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. Cont'd.  
 (Paulus) Wake, awake; chorale from St. Paul [by] Nicolai-Mendelssohn, arranged by Vincent Spiro [pseud., for] S.A.T.B. [text by Catherine Winkworth, adapted by V. Spiro] (Pro Art chor., no.1337) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 18Jan52; EP60200.  
 Praise to the Lord; chorale-anthem, S.A.T.B. [by] Mendelssohn-Bach, arr. [and text adapted] by Vincent Spiro [pseud.] (Pro Art choral, no.1338) [With piano acc.] 16¢ © on adaptation & arrangement; Pro Art Publications, New York; 26Mar52; EP61745.  
 Scherzo-capriccio, by F. Mendelssohn, arr. by F. W. Kuphal. [Score: orchestra] © Fred W. Kuphal; 14Apr52; EU271339.  
 (Sonata, organ, no.6) O Saviour, bless us ere we go; SATB accompanied, words by Frederick W. Faber, from Mendelssohn's Sixth organ sonata, arr. by Parke S. Barnard. (Harold Flammer choral series, 84369) 18¢ © on arrangement; Harold Flammer, inc., New York; 21Dec51; EP59801.  
 Wake, awake. SEE HIS Paulus.
- MENDES, PEPPINO, 1892-  
 Ti vorrei dir. SEE Lotti, Manrico.
- MENDEZ, ERIC VINCENT TAIT. SEE Tait Mendez, Eric Vincent, 1919-
- MÉNDEZ, RUBÉN.  
 El anillo grabado; canción ranchera, letra y música de Ruben Méndez. © Promotora Hispano Americana de Música s.a., México; 18Mar52; EF0-13223.  
 Cartas a Ufemia; canción ranchera, letra y música de Rubén Fuentes y Rubén Méndez. © Promotora Hispano Americana de Música s.a., México; 18Mar52; EF0-13224.  
 Copa tras copa. SEE Fuentes, Ruben.  
 Un mar de lágrimas; canción ranchera, letra y música de Ruben Méndez. © Promotora Hispano Americana de Música, s.a., México; 21May52; EF0-14255.  
 Las mitades; canción ranchera, letra y música de Ruben Méndez. © Promotora Hispano Americana de Música, s.a., México; 21May52; EF0-14257.  
 Qué chiquititas; canción ranchera, letra y música de Rubén Méndez. © Promotora Hispano Americana de Música, s.a., México; 21May52; EF0-14256.  
 Rio crecido. SEE Fuentes, Ruben.
- MENDEZ, SILVESTRE.  
 Tocineta; guaracha de Silvestre Méndez, arreglo de Humberto Cané. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, México; 10Aug50; EF0-11285.
- MENDIZABAL, RAMON, 1907-  
 Un soir, par hasard; paroles de Blanche Ramel, musique de Ramon Mendizabal. © Éditions Salabert, Paris; 28Dec51; EF0-13032.
- MENDOZA, JESÚS.  
 Cuatro paredes. SEE Alcantara, Raul.
- MENG, CHIH, 1900-  
 Feng young flower drum song. SEE Kwoh, H. S.  
 Purple bamboo. SEE Kwoh, Huan Shou.
- MENGÉ, EMMA MILDA, 1886-  
 Good old Massachusetts; by E. Milda Mengé [arrangement by Roy Nelson] [For voice and piano] © on shortened version in march & waltz tempo; Emma
- Milda Menge; 1Jan52 (in notice: 1951); EP59482. Appl. states prev. reg. EU246416.
- MENGES, EDWARD E 1890-  
 Ike, you'll guide us right. SEE Barnett, William.
- MENGES, EDWARD ELWOOD, 1890-  
 Love always got around somehow; by Estelle Sutton and E. E. Menges. [For voice and piano] © Estelle Sutton; 17Mar52; EP61245.  
 A smile will drive your frown away. SEE Bagnayes, N. E.
- MENGOLI, MARIO, 1902-  
 Atlantic. SEE Corradi, Angelo.
- MENOTTI, GIAN CARLO, 1911-  
 Amahl and the night visitors; [by] Gian-Carlo Menotti. [Piano-vocal score] © G. Schirmer, inc., New York; 26Dec51; DU29972.  
 \*Amahl and the night visitors; opera in one act, words and music by Gian-Carlo Menotti. [Piano-vocal score] \$3.50 © G. Schirmer, inc., New York; 25Mar52; DP1021. Appl. states prev. reg. 26Dec51, DU29972.  
 The hero; for voice and piano, by Gian Carlo Menotti [words by Robert Horan] 60¢ © G. Schirmer, inc., New York; 1Feb52; EP60962.
- MENUHIN, YEHUDI, 1917-  
 Concerto in D minor. SEE Mendelssohn-Bartholdy, Felix. Concerto, violin & string orchestra.
- MENZIES, HAMISH.  
 The phantom pianist. SEE Salon, Jeanette.  
 The Piccadilly piper from the Isle of Skye; lyric by Richard Mullan [pseud.] music by Hamish Menzies & Bran Anderson. © Meridian Music Pub. Co., Ltd., London; 22Apr52; EF0-14238.
- MÉRANE, MAURICE, pseud. SEE Megette, Maurice, 1921-
- MERANO, L pseud. SEE Maghini, Ruggero, 1915-
- MERCER, JOHNNY, 1909-  
 The glow-worm. SEE Lincke, Paul.  
 I remember you; composed by Johnny Mercer and Victor Schertzinger, arr. by Sam Donahue. [Condensed score (orchestra) and parts] © on arrangement; Paramount Music Corp., New York; 20May52; EP62626.  
 I wanna be a dancin' man. SEE Warren, Harry. The belle of New York.  
 Naughty but nice. SEE Warren, Harry. The belle of New York.  
 O. K. for T. V. SEE HIS Top banana.  
 Ride, tenderfoot, ride. SEE Whiting, R. A.  
 Seeing's believing. SEE Warren, Harry. The belle of New York.  
 That old black magic. SEE Arlen, Harold.  
 (Top banana) O. K. for T. V.; foxtrot from Top banana, words and music by Johnny Mercer, arr. by Johnny Warrington, vocal [background] by Joe Leahy. New York, Chappell-Mercer, sole selling agent Crawford. [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; Johnny Mercer; 20Dec51; EP60005.  
 When I'm out with the belle of New York. SEE Warren, Harry. The belle of New York.
- Who's excited? SEE Hodges, Johnny.
- MERCER, WALLACE,  
 Wishbone; by Wallace Mercer. [Melody and chord symbols; with words] © Tannen Music, inc., New York; 28Apr52; EP62453.
- MERCERÓN, MARIANO.  
 El baile del canguro. SEE Fergo, Tony.
- MEREDITH, ISAAC HICKMAN, 1872-  
 Glory to God in the highest; a Christmas service [compiled by I. H. Meredith, music by I. H. Meredith and others] Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 15¢ © The Rodeheaver Co.; 31Oct51; AA201235.  
 In perfect peace; [by] I. H. Meredith [words from] Isaiah 26:3. (In Sanville, G. W., comp. There's music in my heart, no.6) [Close score] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62866.  
 O that men would praise the Lord; [by] I. H. Meredith [words from] Psalm 107: 8,15,21,31. (In Sanville, G. W., comp. There's music in my heart, no.49) [Close score] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62879.  
 There is gladness; [by] I. H. Meredith [words by] I. H. M. (In Sanville, G. W., comp. There's music in my heart, no.50) [Close score] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62880.
- MEREY, JULIUS, 1880-  
 Sunny Florida. SEE Fredricks, Al.
- MERINO CAMPOS, JULIO, 1908-  
 Gitana; bolero, letra y música de Julio Merino. © Canciones del Mundo, Barcelona; 1Sep50; EF17647.
- MERIWETHER, WALKER JONES, 1913-  
 Song of the infantry; words and music by Walker Meriwether. © Walker Jones Meriwether; 25Jan52; EP60567.
- MERKLING, FRANK, 1924-  
 Carmen. SEE Bizet, Georges.
- MERLIN, ALFRED, pseud. SEE Nieman, Alfred.
- MERMOUD, ROBERT, 1910-  
 Place à la joie! 7 rondes enfantines [de] Robert Mermoud [paroles de] Robert Ecoffey, couverture et dessins [de] Marie José Bressani, mise en pas de quelques rondes [de] Françoise Morel, 6 dessins à colorier par les enfants. [Includes dance instructions] © Édition Maurice et Pierre Foetisch Lausanne, Switzerland; 7Jan52 (in notice: 1951); EF0-11483.
- MERRILL, BOB, 1920-  
 Ching ching-a-ling. SEE Stone, Eddie.  
 The Kid's last fight; words and music by Bob Merrill. 40¢ Appl. author: Hawthorne Music Corp., employer for hire of Bob Merrill. © Hawthorne Music Corp., New York; 27May52; EP62756. Appl. states prev. reg. 13Aug51, EU246823.  
 A little kiss goodnight; by Bob Merrill. [For 2 voices and piano] 40¢ Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. © Oxford Music Corp., New York; 19Mar52; EP61345. Appl. states prev. reg. 19Feb52, EU265946.  
 My truly, truly fair; by Bob Merrill, arr. by Sandy King. (In King, Sandy. Popular trumpet solos, no.46, p.[2]) 50¢ © on arrangement; Santly Joy, inc.; 27Sep51; EP59919.



There's a pawn shop on a corner in Pittsburgh, Pennsylvania; by Bob Merrill, arr. by Sandy King. (In King, Sandy, arr. Popular trumpet solos, no. 53, p. [4]) 50¢ © on arrangement; Oxford Music Corp., New York; 15May52; EP62580.

There's a pawn shop on a corner in Pittsburgh, Pennsylvania; by Bob Merrill, arr. by Paul Yoder. New Hyde Park, N. Y., C. H. Hansen Music Co. [Condensed score (band) and parts] \$1.50 © on arrangement; Oxford Music Corp.; 2Jun52; EP63271.

There's a pawn shop on a corner in Pittsburgh, Pennsylvania; by Bob Merrill, arrangement by Pietro Deiro, Jr. New York, Accordion Music Pub. Co. (Ampco edition, no. 0611) [For accordion] 45¢ Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. © on arrangement; Oxford Music Corp.; 23May52; EP62845. Appl. states prev. reg. 7Jan52, EU260427; 31Jan52, EP60503.

There's a pawn shop on a corner in Pittsburgh, Pennsylvania; by Bob Merrill. [For voice and piano] 40¢ Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. © Oxford Music Corp., New York; 30Jan52; EP60503. Appl. states prev. reg. 7Jan52, EU260427.

Walkin' to Missouri; words and music by Bob Merrill. 40¢ Appl. author: Hawthorne Music Corp., employer for hire of Bob Merrill. © Hawthorne Music Corp., New York; 3Jun52; EP62806. Appl. states prev. reg. 7Jan52, EU260389.

Walking in the sunshine; by Bob Merrill. [For voice and piano] 40¢ Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. © Oxford Music Corp., New York; 14Feb52; EP60864. Appl. states prev. reg. 10Aug51, EU246776.

We won't live in a castle; by Bob Merrill [arr. by Lou Leaman] (In Popular song hits for baritone uke, p. 12) [With words] © on arrangement; Oxford Music Corp., New York; 20Mar52; EP63275.

We won't live in a castle; words and music by Bob Merrill [arr. by Lou Leaman] (In Simplified popular song hits for ukulele, p. 30-32) © on arrangement; Oxford Music Corp.; 26Feb52; EP63273.

MERRILL, CHARLES M 1902-  
Ride, tenderfoot, ride. SEE Whiting, R. A.

MERRIMAN, THOMAS, 1924-  
Theme and four variations; by Thomas Merriman. [Score (4 trumpets, 2 horns, 3 trombones, baritone and tuba) and parts] \$3.50 © Associated Music Publishers, inc., New York; 17Dec51; EP60577.

MERRIN, BILLY, 1900-  
A friend; words and music by Billy Merrin. © David Toff Music Pub. Co., London; 22Apr52; EF0-14190.

Say a little prayer; words and music by Gerry Mason [pseud.] © on arrangement & addition of tonic sol fa & chord symbols; Ascherberg, Hopwood & Crew, Ltd., London; 1Feb52; EF0-12253.

Then I'll be there; by Billy Merrin, piano score by Cyril W. Baker. [For voice and piano] © David Toff Music Pub. Co., London; 25Oct51; EF0-12620.

MERRY, JAN, pseud. SEE  
Cohu. Merry, 1897-

MERTON, CHESTER FRANCIS, 1898-  
Hi-hi, St. Louis, hi-hi; [words by Agatha B. Kaune, music by Chester Merton]

© Agatha Blanche Kaune; 16Dec51;  
EP60118.

MERZ, EDWARD, 1900-

Do something; beguine, lyrics & music by Peter Merz. © Peter Merz; 28Dec51; EF0-13163.

Gloria; kriminalballett, libretto: E. P. Merz & Julian Algo, musik: Edward Peter Merz. [Score: piano and organ; includes scenario in English] © Edward Peter Merz; 30Dec51; EF0-13160.

A lovely summerday; foxtrot, words & music by Peter Merz. © Peter Merz; 28Dec51; EF0-13164.

Mon Paris; paroles & musique de E. P. Merz. © P. E. Merz; 1Apr52; EF0-14195.

No moon, no sun; lyrics & music by Peter Merz. © Peter Merz; 28Dec51; EF0-13165.

Petite suite; pour piano et orchestre [by] Peter Edward Merz. [Score] © Peter Edward Merz/Edward Peter Merz; 1Mar52; EF0-13161.

Schlaf, mein Schatz; Text & Musik von Peter E. Merz. © Peter E. Merz; 1Apr52; EF0-14194.

Valse romantique; [by] Peter E. Merz. [Score: orchestra] © Peter E. Merz; 22Jan52; EF0-13162.

Where have you been? Lyrics & music by Peter Merz. © Peter Merz; 28Dec51; EF0-13166.

MERZ, PETER EDWARD. SEE  
Merz, Edward, 1900-

MESANG, THEODORE LAWRENCE, 1902-  
Byron; march, by Ted Mesang. [Condensed score (band) and parts] \$1.25 © Southern Music Co., San Antonio; 6May52; EP62309.

Little Pete; march, by Ted Mesang. [Condensed score (band) and parts] \$1.25 © Southern Music Co., San Antonio; 6May52; EP62307.

Robbie; march, by Ted Mesang. [Condensed score (band) and parts] \$1.25 © Southern Music Co., San Antonio; 6May52; EP62308.

Sir Greg; march, by Ted Mesang. [Condensed score (band) and parts] \$1.25 © Southern Music Co., San Antonio; 6May52; EP62310.

Vagabond; overture by Ted Mesang. (Kjos select band music, B-129) [Condensed score (band) and parts] \$4 © Neil A. Kjos Music Co., Chicago; 12Dec51; EP60236.

Valse Jeanne. For E flat alto saxophone with piano accompaniment, by Ted Mesang. [Score and part] 60¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Ted Mesang. © Chart Music Pub. House, inc., Chicago; 20May52; EP62837.

MESENE, JAMES, 1910-  
Mama mia. By Bill Kenny & Jimmy Mesene. [Melody and chord symbols, with English words] © Peer International (Canada) Ltd., Montreal; 18Feb52; EF0-12226.

MESERITZER, WERNER, 1907-  
Erst beim Abschied hab' ich empfunden; Beguine, von Fridolin Materna [pseud.] Worte: Hans Kaether. © Edition Canzonetta, München; 15Dec51; EF0-11745.

Das Haus in der Heide; Lied u. Tango im Volkston, Musik: Fridolin Materna [pseud.] Text: Erich Schultz u. Fridolin Materna. © Tauntzien Musikverlag, Berlin; 1Dec51; EF0-13847.

Stimmen der Nacht; Lied u. Foxtrot, Worte: Leo Breiten [pseud.] Musik:

Fridolin Materna [pseud.] © Tauntzien Musikverlag, Berlin; 13Dec51; EF0-14065.

MESKILL, J MACKLYN, 1897-  
Right or wrong, my love belongs to you. SEE Quadling, Lew.

Smile, darn ya, smile. SEE Rich, Max.

MESSER, DON.  
Backwoods melodies with Don Messer and his Islanders. SEE Doyle, Jackie.

Square dance tunes; [arranged by Don Messer, Cec McEachern and Earl Mitton] [Score: violin and piano] 75¢ © Canadian Music Sales Corp., Ltd., Toronto; 26May52; EF0-14047.

MESSIAEN, OLIVIER, 1908-  
Messe de la Pentecôte; pour orgue [de] Olivier Messiaen. 35 fr. © Alphonse Leduc & cie, Paris; 4Dec51; EF0-11503.

\*(Petites liturgies de la Présence Divine) Trois petites liturgies de la Présence Divine; poème et musique d'Olivier Messiaen, pour piano solo, onde Martenot solo, célesta, vibraphone, batterie, chœur de voix de femmes à l'unisson, et orchestre à cordes. [Score] © Durand & cie, Paris; 26Feb52; EF0-13057.

MESSINA, VINCENZO, 1919-  
Adiós esperanza. Tango típico argentino, musica di V. Messina. [Piano-conductor score (orchestra) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11201.

Porque mentir? Tango típico argentino, di V. Messina. (With Dussoni, Gianuario. Perfume madrileno) [Piano-conductor score (orchestra) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11200.

METCALF, LEON V  
Tarantella; by Leon V. Metcalf, B flat clarinet solo with piano acc. [Score and part] 75¢ © Mills Music, inc., New York; 21Apr52; EP62438.

METKO, RICHARD FRANCIS, 1931-  
Ha, ha! ho, ho! SEE Duchow, Lawrence.

MEYER, ELIANE, 1922-  
(Gigi) Bon soir. English lyric by Harold Adamson, music by Florence Veran [pseud.] [For voice and piano; English words] 40¢ © on English lyrics; Alamo Music, inc., Beverly Hills, Calif.; 22Apr52; EP62236. Appl. states prev. version: Gigi.

Je hais les dimanches; paroles de Charles Aznavour [pseud.] musique de Florence Vèran [pseud.] Paris, Vianelly. © France-Music Corp.; 27Sep51; EF17298.

MEYER, HANS BRUNO, 1900-  
Hail, Mary! SEE Rooney, J. J.

MEYER, JOSEPH, 1894-  
You are the light o' my life; lyric by Julie Jay [pseud.] music by Joseph Meyer. © Leo Talent, inc., New York; 13Jun52; EP63283.

MEYER, MARY VINCENT, Sister.  
Hail, Guardian Angel; words and music by Sister Mary Vincent Meyer. \$1 © S. M. Vincent Meyer; 27Dec51; EP59504.

MEYERLING, GÜNTHER, 1923-  
Pusztá-Reiter. SEE Niederbremer, Rolf.

MEYERS, IDA, 1903-  
The Devil's gonna get-cha if you don't watch out. SEE Lord, J. R.

MEYNELL, ALICE, 1847-1922.  
The shepherdess. SEE Bruce, M. C.

MICAELLI, LULL, 1900-  
Elle chassait les papillons. SEE Simonot Jacques.



- MICALLEF, JOSÉ, pseud. SEE Torre, Aldo, 1907-
- MICHAEL, GEORGE E 1918- Caribbean concerto; by Geo. E. Michael. Detroit, Shelby Music Pub. Co. [For piano] © George Michael; 19Jun52; EP63290.
- MICHAEL, HEINZ, pseud. SEE Huppertz, Heinz, 1902-
- MICHAEL, PATRICK. She does this, she does that. SEE Gasté, L. F. Folies bergère.
- MICHAEL, PETER, pseud. SEE Arends, Paul Curt Richard, 1909-
- MICHAUD, DAN. Don't say goodbye my love. SEE Flynn, O. E. You tried to ruin my name. SEE King, Frank.
- MICHAUD, DAN JOSEPH. Your kiss. SEE Flynn, O. E.
- MICHAUD, HELMUTH. Sechs kleine Liebeslieder. SEE Boldemann, Laci.
- MICHEL, BERNARD, 1919-. Doucement, doucement. SEE Salvador, Henri. Je vous aime. SEE Salvador, Henri. Un p'tit coup de chapeau. SEE Davis, J. E.
- MICHELENA, VERA. I worry 'bout you. SEE Link, Harry.
- MICHELY-WAGNER, ROBERT, 1898- Salzburger Spieldose; von Robert Michely-Wagner. [For piano] © Eberle Verlag, Wien; 6Mar52; EF0-14038.
- MICHEY, PAULETTE, 1922-. Le gamin de Paris. SEE Mares, Adrien. Paris, c'est toujours Paris.
- MICHEYL, MICK, pseud. SEE Michey, Paulette, 1922-
- MICHIGAN, UNIVERSITY. The Mimes and the Michigan Union. It's never too late; book by James Kemper, music by Harold Cumings Johnson, John Walter Felton, Peter S. Katz, Paul Howard McDonough [and] James E. Kemper, lyrics [by H. C. Johnson, J. W. Felton, P. S. Katz and J. E. Kemper] © Broadcast Music, inc., New York; 21Apr52; EP62221.
- MICHON, MICHEL, 1912-. Standing beneath the clock; lyric by Geoffrey Parsons, music by M. Michon. London, Macmelodies. 1/- © The Peter Maurice Music Co., Ltd.; 18Feb52; EF17420.
- MICK, LILLIAN MARIE HOLMES, 1909- Too small; [by] L. Holmes Mick [words by] Lillian H. Mick. [Hymn, with music] © Lillian Holmes Mick; 1May52; EP62260.
- MIDDLETON, JAMES ROLAND, 1896-. If ye walk in My statutes; anthem for harvest and general use [by] J. Roland Middleton. [Words from] Leviticus 26: 3-12 and Psalm 148. (Church choir library, no.567) [Score: baritone, chorus (SATB) and organ] © Stainer & Bell, Ltd., London; 24Mar52; EFO-12769.
- (Pieces, organ) Three pieces; by J. R. Middleton. 3/- © Stainer & Bell, Ltd., London; 24Mar52; EFO-12770.
- MIESSNER, HANNS, 1877-. Die Weihnachts Nachtigall; Volksweise aus dem 17. Jahrhundert, von Hanns Miessner. [Score: SATB] © on arrangement; Ed. Bote & G. Bock, Berlin; 19Oct51; EFO-11639.
- MIGOT, GEORGES, 1891-. (Preludes, piano) Douze préludes; pour le piano [by] Georges Migot. 40fr. © Alphonse Leduc cie, Paris; 31Dec51; EFO-12480.
- MIGUEL, GLORIA, pseud. SEE Fort, Josette, 1933-
- MIHALEK, FREDERICK MARTIN, 1920- Arabella; [novelty] by Freddie Mihalek. [For accordion] © Frederick Martin Mihalek; 2Jan52 (in notice: 1951); EP60370. Appl. states prev. reg. EU258627. Chopinistic capers; by Freddie Mihalek. [For accordion] © Frederick Martin Mihalek; 2Jan52; EP60371. (Pastorales, piano, op.62) Quatre pastorales; op.62 [by] Marcel Mihalovici. © Heugel & cie, Paris; 7Jan52; EFO-12995. (Pièces nocturnes, piano, op.63) Trois pièces nocturnes; op.63 [by] Marcel Mihalovici. © Heugel & cie, Paris; 7Jan52; EFO-12996. \*Ritournelles; [by] Marcel Mihalovici, op.61. [Miniature score: orchestra] © Heugel & cie, Paris; 28Mar52; EFO-13969. Sinfonia giocosa; op.65 [by] Marcel Mihalovici. [Score] 875 frs. © Heugel & cie, Paris; 29Nov51; EFO-11490. (Sonata, violoncello, op.60) Sonata; [by] Marcel Mihalovici, op.60. © Heugel & cie, Paris; 7Nov51; EFO-11125.
- MILAM, LENA. Music; by Lena Milam. © The Steck Co., Austin, Tex.; bk.2, 23Jul51; AA202139. Music; by Lena Milam. © The Steck Co., Austin, Tex.; bk.3, 25Aug51; AA202140. Music; by Lena Milam. © The Steck Co., Austin, Tex.; bk.4, 15Sep51; AA202141. Music; by Lena Milam. © The Steck Co., Austin, Tex.; bk.5, 26Sep51; AA202142. (Music) Teacher's manual to accompany Music, book five; by Lena Milam. © The Steck Co., Austin, Tex.; 20Dec51; AA202130. (Music) Teacher's manual to accompany Music, book four; by Lena Milam. © The Steck Co., Austin, Tex.; 31Oct51; AA202129. (Music) Teacher's manual to accompany Music, book two; by Lena Milam. © The Steck Co., Austin, Tex.; 16Aug51; AA202128.
- MILDBRAND, HANS, 1896-. Oh! Sesam, Sesam, öffne Dich; Comedie-Swingfox, Orientfox, Musik: Hans Mildbrand, Text: Richard Scharf. © Tauentzien Musikverlag, Berlin; 1Dec51; EFO-13846. Schön ist das Leben auf See; Lied und Tango, Text: Hans Bussmann, Musik: Hans Mildbrand. (Reihe: Funk Film Bühne, Bestell Nr.4634K) © Matth. Hohner AG., Musikverlag, Trossingen Würt., Ger.; 8Sep51; EFO-11275.
- MILES, FLORENCE. At last! At last! SEE Trenet, Charles. Lâme des poètes.
- MILES, RUSSELL HANCOCK. Shepherd, lead me; anthem for mixed voices, the accompaniment from an organ composition, Visione, by Josef Rheinberger, with chorus parts composed by Russell Hancock Miles [words] a paraphrase of 23rd Psalm. (Aeolian choral series, no.2103) 18¢ © H. T. Fitz-Simons Co., inc., Chicago; 10Mar52; EP61738.
- MILES, T C pseud. SEE Keller, Thelma Catherine, 1917-
- MILHAUD, DARIUS, 1892-. Adame Miroir; ballet [by] Darius Milhaud. 570. [Miniature score: orchestra] © Heugel & cie, Paris; 30Nov51; EFO-11679. \*(Concerto, piano, no.3) Troisième concerto; [by] Darius Milhaud, piano score for two pianos. \$3.25 © Associated Music Publishers, inc., New York; 21Dec51; EP60575. Dix-huitième quatuor à cordes. SEE HIS Quartet, strings, no.18. Douzième quatuor à cordes. SEE HIS Quartet, strings, no.12. \*L'homme et son désir; poème plastique de Paul Claudel, musique de Darius Milhaud, version de concert pour seize instruments solistes et percussion. (Universal-Edition, Nr.7198) [Score: 2 trumpets, English horn, horn, bassoon, oboe, harp, double bass, 2 flutes, 2 clarinets, percussion & string quartet] © Universal-Edition, Wien; 23Jun24; EF17469. Overture and allegro. SEE Couperin, François. La sultane suite. Premier quintette. SEE HIS Quintet, piano & strings, no.1. <sup>17 Dix-septième</sup> (Quartet, strings, no.12) <sup>Douzième</sup> quatuor à cordes; [by] Darius Milhaud. [Miniature score] © Heugel & cie, Paris; 30Nov51; EFO-11678. <sup>17 Dix-septième</sup> (Quartet, strings, no.12) <sup>Douzième</sup> quatuor à cordes; [by] Darius Milhaud. [Parts] 975 frs. © Heugel & cie, Paris; 30Nov51; EFO-11510. \*(Quartet, strings, no.18) Dix-huitième quatuor à cordes; [by] Darius Milhaud. [Parts] © Heugel & cie, Paris; 18Apr52; EFO-14012. \*(Quintet, piano & strings, no.1) Premier quintette; [by] Darius Milhaud. [Score and parts] © Heugel & cie, Paris; 5Mar52; EFO-13970. (Symphony, no.3) Troisième symphonie, avec chœurs; [de] Darius Milhaud. [Miniature score: chorus (SATB) and orchestra; Latin words] 700 frs. © Heugel & cie, Paris; 21Nov51; EFO-11491. Troisième concerto. SEE HIS Concerto, piano, no.3. Troisième symphonie, avec chœurs. SEE HIS Symphony, no.3.
- MILKEY, EDWARD TALBERT, 1908-. A bicycle built for two. SEE Dacre, Harry.
- MILLÁN PERAL, MANUEL. Como dos luceros; bolero, original del inspirado compositor Vicente Jordan y Juampe [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones musicales autores reunidos, EMAR, Madrid; 20Dec51; EFO-14035. Divina Rosa; tango-habanera, de Manuel Espada y Juampe [pseud.] [Piano-conductor score (orchestra, with words) and parts] © EMAR, Ediciones Musicales Autores Reunidos, Madrid; 7Feb52; EFO-13817. Maite, no llores; bolero, de José Cebrián, F. del Vall y Juampe [pseud.] [Piano-conductor score (orchestra, with words)



- and parts] © Ediciones musicales autores reunidos, EMAR, Madrid; 20Dec51; EF0-14034.
- Mambo chiquitito; [by] José Pagán y Juampe [pseud.] [Piano-conductor score (orchestra, with words) and parts] © EMAR, Ediciones Musicales Autores Reunidos, Madrid; 10Dec51; EF0-13816.
- Mambo-lino; [by] F. R. Arquelladas y Juampe [pseud.] [Piano-conductor score (orchestra, with words) and parts] © EMAR, Ediciones Musicales Autores Reunidos, Madrid; 10Dec51; EF0-13815.
- Mentira cruel; de Teodoro Prieto y Juampe [pseud.] [Piano-conductor score (orchestra, with words) and parts] © EMAR, Ediciones Musicales Autores Reunidos, Madrid; 7Feb52; EF0-13818.
- La pena de Lola Montes; pasodoble, de Ocaña y Barroso y Juampe [pseud.] [Piano-conductor score (orchestra, with words) and parts] 16 ptas. © Manuel Millán Peral; 1Sep51; EF0-11347.
- Ruedos de España; pasodoble, de M. Millan. [Piano-conductor score (orchestra, with words) and parts] 16 ptas. © Manuel Millán Peral; 1Sep51; EF0-11346.
- Vamonos, Monada; marchita, de Juampe [pseud.] (With his Ruedos de España) [Piano-conductor score (orchestra) and parts] © Manuel Millán Peral; 1Sep51; EF0-11346.
- MILLANDY, GEORGES, pseud. SEE Nouhau, Maurice, 1870-
- MILLER, BOB, 1895-  
Merry Texas Christmas, you all! Words and music by Leon A. Harris, Jr. and Bob Miller. © Bob Miller, inc., New York; 31Dec51; EP59532.
- MILLER, Mrs. CAREY O SEE Miller, Edythe B.
- MILLER, DAVID.  
American square dances. SEE Ruault, Cecil.
- MILLER, EDWARD.  
My daily prayer; words by Gordon V. Thompson, music by Edward Miller. 60¢ © Bourne, inc., New York; 3Apr52; EP61564.
- MILLER, EDYTHE B  
Eisenhower; words and music by Mrs. Carey O. Miller. Harrisburg, Pa., W. J. Miller. © Mrs. Carey O. Miller; 7Apr52; EP61806.
- MILLER, H THOMAS, 1923-  
Dance song; for four-part chorus of mixed voices, with piano accompaniment ad lib. [by] H. Thomas Miller [words by] Dorothy R. McCarthy. (Secular choruses, 2800) 22¢ © The Boston Music Co., Boston; 20Mar52; EP61467.
- MILLER, IRENE SWEET. SEE Miller, Lola Irene.
- MILLER, JERRY. SEE Miller, Max Milton, 1927-
- MILLER, JOHN WILLIAM.  
Be sure to write today. SEE Wellbaum, P. W.
- MILLER, JOSEPH DALTON, 1922-  
If you can spare the time, I won't miss the money. SEE Tassin, L. F.
- MILLER, LaVYLLA, 1888-  
The spirit of the U.S.A. SEE Buck, Ronald.
- MILLER, LILLIAN ANNE, 1916-  
Sparkling fingers; piano solo, by Lillian Ann Miller. 40¢ © The Willis Music Co., Cincinnati; 2May52; EP62420.
- MILLER, LOLA IRENE.  
More than satisfied; by Irene Sweet. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Apr52 (in notice: 1951); EP61903. Appl. states prev. reg. 5Dec51, EU257987.
- MILLER, MAURICE, 1900-  
On with the new. SEE May, Hans. Tall headlines.
- MILLER, MAX MILTON, 1927-  
Everybody knows; words & music by Frank [Durante] Fran Durante and Jerry Miller. © Francis A. Durante, Frances Durante & Max Milton Miller; 5May52; EP62348.
- MILLER, PEGGY, 1924-  
The fate of the Flying Enterprise; words and music by Peggy Miller. © Empire Music Publishers, New Westminster, B. C.; 27Jan52; EF0-11879.
- MILLER, RAY.  
Would you dance with a stranger? SEE Anzi, Giovanni d'. Sotto un cielo di stelle.
- MILLER, ROBIN, 1915-  
O the pleasure of the plains. SEE Händel, G. F. Acis and Galatea.  
Sonata in A. SEE Scarlatti, Domenico.
- MILLER, SONNY. SEE Miller, Maurice, 1900-
- MILLER, STANLEY.  
Lonely. SEE Benders, Constant.
- MILLIGAN, HAROLD VINCENT.  
Hear my cry; for four-part chorus of mixed voices with organ or piano accompaniment [by] Harold Vincent Milligan, arr. by Carl Deis [words from] Psalm 41. (G. Schirmer octavo, no.10020) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 10Apr52; EP62160. Appl. states prev. reg. 20Nov15, E373808; 14Sep43, R121046.
- MILLIGAN, ROY HUGH, 1922-  
Band rules and regulations handbook designed for the high school bandsman; by Roy H. Milligan. 75¢ © Roy Hugh Milligan; 21Dec51; AA204014.
- MILLINDER, LUCIUS.  
Loaded with love; [by] Henry Glover [and] Lucky Millinder. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 16Apr52; EP62262.  
When I gave you my love; [by] Henry Glover [and] Lucky Millinder. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 23Jun52; EP63371.
- MILLOT, LUCIEN.  
Parfum d'avril; valse musette, musique de Lucien Millot et Jean Prez. (With Prez, Jean, Saison nouvelle) [Parts: orchestra] © Nordik-édition, Roubaix, France; 15Oct51; EF0-12495.
- MILLS, ANNETTE.  
I have a vision. SEE Kent, R. M.
- MILLS, CHESLEY, 1880-  
The Chesley Mills time course; a direct approach to the professional musician's subconscious thoughts regarding time in music; [by] Chesley Mills] Los Angeles, C. Mills Studio. © Chesley Mills; no.1, 14Sep50; AA206796.
- MILLS, Mrs. CLIFFORD.  
Where the rainbow ends. SEE Quilter, Roger.
- MILLS, FREDERICK ALLEN.  
Whistling Rufus; by Kerry Mills [words by] Lee Cooley [and] Sydney Smith. © on added lyrics; Paul-Pioneer Music Corp., New York; 14Apr52; EP62423. Appl. states prev. reg. 3Jan1899, no.2023; 14Dec26, R36380.
- MILLS, IRVING.  
Foolish little rumors; by Dave Kenner, Sid Flick and Irving Mills. [For voice and piano] © Mills Music, inc., New York; 21Dec51; EP60266.  
I tried not to love you; by Dave Kenner, Sid Flick, Anthony Misuraca and Irving Mills. O cara diletta del cuore. © Mills Music, inc., New York; 31Dec51; EP60637.  
It's raining, why must it keep on raining? Words and music by Dave Kenner, Sid Flick and Irving Mills. © Mills Music, inc., New York; 31Dec51; EP60646.
- MILLS, KERRY. SEE Mills, Frederick Allen.
- MILTON, ROBERT, pseud. SEE Mellin, Robert.
- MINERS, PAUL, 1905-  
When I was little; Piemontese folk song, arranged by Paul Miners. Quando ero piccolina. [For accordion] 25¢ © Robert Blaze Quattrociocche, Steubenville, Ohio; 28May52; EP62808.
- MINESCAUT, CONSTANTIN, 1913-  
Lejos de mi pampa. SEE Lopez, Bernard.  
Marche des Edelweiss. SEE Pluchart, Aimable.  
Nuit tropicale. SEE Herschkovitch, Marc.  
Padam, padam. SEE Glanzberg, Norbert.  
La rose noire. SEE Aubry, Georges.  
Valse des ombrelles. SEE Aubry, Georges.
- MINKLER, DARLENE.  
In the shady green pastures. SEE Minkler, R. H. Green pastures.
- MINKLER, ROSS H 1902-  
(Green pastures) In the shady green pastures; by Ross H. Minkler, harmony by Darlene Minkler. [From] Green pastures, radio [broadcast] [Close score] © Ross H. Minkler; 15Oct37; EP59379.
- MINOR, GEORGE A  
Bringing in the sheaves; by George A. Minor [words by] Knowles Shaw, arrangement [by] W. Herbert Brewster, arr. by Virginia Davis. Chicago, T. R. Frye. 20¢ © on arrangement; Theodore R. Frye & W. Herbert Brewster; 2Feb52 (in notice: 1951); EP60736.
- MINOR, GORDON, 1915-  
Melody method for string class. SEE Cirimele, J. B.
- MINSON, MABEL BUGH, 1913-  
A war lullaby; words and music by Mabel Bugh Minson. © Mabel Bugh Minson; 1May52; EP62148.
- MIRANDE, JULIEN, 1904-  
Sérénade mauresque. SEE Ferrari, Louis.
- MIRANDOLLE, LUDOVICUS, 1904-  
(Étude, 2 pianos) Étude; [by] Ludovicus Mirandolle. [Score] © Ludovicus Mirandolle, La Haye, Hollande; 9Jan52; EF0-11328.



## MIRANDOLLE, LUDOVICUS, 1904- Cont'd.

(Morceaux, woodwinds) Deux morceaux; [by] Ludovicus Mirandolle. [Score: flute, oboe, clarinet and bassoon; the second for flute, oboe, clarinet, horn and bassoon] © Ludovicus Mirandolle, La Haye, Hollande; 9Jan52; EF0-11329.

## MIRETTI, PIERRE, 1881-

Cancionero del mato; paso-doble, musique de P. Miretti [and] F. Grare. [Parts: orchestra; with words] © Éditions F. Grare, Paris; 15Apr52; EF0-13864.

## MIROUZE, MARCEL, 1906-

Dis-moi tout bas. SEE Missa, E. J.

Sous ton étreinte. SEE Missa, E. J.

## MIROVITCH, ALFRED.

Fifteen children's pieces. SEE Kabalevskii, D. B. Children's pieces, piano, op.27.

## MISCH, LUDWIG SIEGFRIED, 1887-

Vier ernste Gesänge. SEE Brahms, Johannes, Ernste Gesänge.

## MISRAKI, PAUL.

L'album de Francine: Sept pièces enfantines pour piano; de Paul Misraki, illustré par Guy Gérard Noël. Paris, Éditions Impéria, © Paris Music Co., inc.; no.1, 27Dec51; EF17516.

(Nous irons à Monte-Carlo) Oui, mon amour; du film Nous irons à Monte-Carlo, musique; Paul Misraki, paroles: André Hornez. Paris, Éditions musicales Impéria, © Paris Music Co., inc.; 26Mar52 (in notice: 1951); EF17609.

(Nous irons à Monte-Carlo) Si la brise; C'est que je t'aime, du film Nous irons à Monte-Carlo, musique; Paul Misraki, paroles: André Hornez. Paris, Éditions musicales Impéria, © Paris Music Co., inc.; 26Mar52 (in notice: 1951); EF17608.

(Nous irons à Monte-Carlo) Tout mais pas ça; du film Nous irons à Monte-Carlo, paroles: André Hornez, musique; Paul Misraki. Paris, Éditions musicales Impéria, © Paris Music Co., inc.; 26Mar52 (in notice: 1951); EF17607.

## MISS ELVIA, pseud. SEE

Figliuolo, Elvia, 1924-

## MISSA, EDMOND JEAN, 1925-

Dis-moi tout bas; paroles de Hubert Ithier [pseud.] musique de Paul Aliprandi [pseud. et] Marcel Blacas [pseud.] © Éditions R. Salvat, Paris; 18Dec51; EF0-11694.

Notre valse d'amour. SEE Crescioni, Claude.

Sous ton étreinte; paroles de Jean Raymond Boudou, musique de Paul Aliprandi [pseud.] & Marcel Blacas [pseud.] © Éditions Joubert, Paris; 28Feb52; EF0-13919.

Sylviana. SEE Crescioni, Claude.

## MISURACA, ANTHONY.

I tried not to love you. SEE Mills, Irving.

## MITCHAM, WILLIAM ORIN, 1919-

Blue dreams; words and music by Orin Mitcham. © The Dixie Pub. Co., Charleston, S. C.; 16May52; EP62991.

You used to be a sweetheart; words and music by Orin Mitcham. © The Dixie Pub. Co., Charleston, S. C.; 16May52; EP62990.

## MITCHELL, AUSTIN, 1923-

Hallowed be Thy name; words by Roberta Martin [and from the Bible] music by Austin Mitchell, arr. by Virginia Davis. Chicago, Martin Studio of Gospel Music. 15¢ © Roberta Evelyn Martin; 6Oct45; EP61517.

## MITCHELL, CHARLES.

(You are my sunshine) En liten solkatt på trottoaren; musik [and English words]: Jimmie Davis [and] Charles Mitchell, svensk text: Gösta Carje [pseud.] You are my sunshine. 2.75 © on Swedish lyric; Southern Music ab, Stockholm; 15Sep51; EF0-11953.

## MITCHELL, GEORGE.

Cielito lindo. SEE Fernandez, Carlo.

The Mexican hat dance. SEE Partichela, F. A.

On the banks of Allan water; radio arrangement for S.A.T.B. by George Mitchell. (George Mitchell glee club series, no.11) [With piano reduction] 8d © on arrangement; Chappell & Co., ltd., London; 13May52; EF0-14022.

Raise your voices, raise your hearts. SEE Ridley, Walter.

## MITCHELL, HELEN CUSHMAN.

Let summer pass. SEE Rogers, J. A.

## MITNICK, WINIFRED VIRGINIA.

Happy little cowboy Pete. SEE Wallo, J. F.

## MITTON, EARL.

Square dance tunes. SEE Messer, Don.

## MIZZY, VIC, 1916-

Romance me; words by Mann Curtis [pseud.] music by Vic Mizzy. © Edwin H. Morris & Co., inc., New York; 7Mar52; EP61226.

With a hey and a hi and a ho ho ho! Music by Vic Mizzy, arr. by C. Paul Herfurth. [Condensed score (band) and parts] \$2.50 © on arrangement; Bourne, inc., New York; 21Jan52; EP60069. Appl. states prev. reg. 3Nov47, EP18165 & 18391.

## MOBGLIA, TULLIO.

Crazy man; be-bop, musica e arr. di T. Mobiglia. [Piano-conductor score (orchestra) and parts] © S. a. Melodi, Milano; 2Jan52; EF0-12698.

## MOE, DANIEL.

O praise the Lord; Psalm 117, S.A. [and] T.B. in unison [by] Daniel Moe, text [from the] Scripture. (Fischer edition, 8699) [With piano reduction] 18¢ © J. Fischer & Bro., New York; 1Apr52; EP61646.

## MÖHLE, MARTIN, 1929-

Kleine Seitensprünge; [by] Martin Möhle. [Score (vibraphone and piano) and part] © Friedrich Wilhelm Fröhlich, Berlin; 11Aug51; EF0-11447.

Komplimente; [by] Martin Möhle. [Score (vibraphone and piano) and part] © Friedrich Wilhelm Fröhlich, Berlin; 11Aug51; EF0-11448.

## MÖLLER, HEINRICH.

Boris Godounov. SEE Musorgskii, M. P. Boris Godunov.

## MÖLLER, SVEND OVE.

Koralsuite nr.2; Mit hjerte göres mig bange [by] Svend Ove Möller. [Op.32] [For organ] Kr.3:75 © Norbergs musikförlag, Västerås, Sweden; 1Sep50; EF17642.

## MÖLLER-HOLST, AGNES, 1911-

Hark, hark the lark. SEE Schubert, F. P. Horch, horch die Lerch'.

## MÖNKEMEYER, HELMUT, 1905- ed.

Antiqua Chorbuch; 171 geistliche Chorsätze deutscher Meister aus der Zeit um 1400 bis 1750, hrsg. von Helmut Mönkemeyer. (Edition Schott, 4251-4252) [Score: 2-8 mixed voices] © on editing &

arrangement; Schott & Co., ltd., Mainz; Teil 1, Heft 1-2, 28Sep51; EF0-12327-12328.

Antiqua Chorbuch; 171 geistliche Chorsätze deutscher Meister aus der Zeit um 1400 bis 1750, hrsg. von Helmut Mönkemeyer. (Edition Schott, 4253) [Score: 2-8 mixed voices] © on editing & arrangement; Schott & Co., ltd., Mainz; Teil 1, Heft 3, 17Oct51; EF0-12329.

Antiqua Chorbuch; 171 geistliche Chorsätze deutscher Meister aus der Zeit um 1400 bis 1750, hrsg. von Helmut Mönkemeyer. (Edition Schott, 4254) [Score: chorus (2-8 mixed voices)] © on editing & arrangement; Schott & Co., ltd., Mainz; Teil 1, Heft 4, 10Dec51; EF0-12516.

Antiqua Chorbuch; 196 weltliche Chorsätze deutscher Meister aus der Zeit um 1400 bis 1750, hrsg. von Helmut Mönkemeyer. (Edition Schott, 4256-4257) [Score: 2-8 mixed voices] © on editing & arrangement; Schott & Co., ltd., Mainz; Teil 2, Heft 1-2, 28Sep51; EF0-12330-12331.

Antiqua Chorbuch; 196 weltliche Chorsätze deutscher Meister aus der Zeit um 1400-bis 1750, hrsg. von Helmut Mönkemeyer. (Edition Schott, 4258) [Score: chorus (2-8 mixed voices)] © on editing & arrangement; Schott & Co., ltd., Mainz; Teil 2, Heft 3, 17Oct51; EF0-12332.

Antiqua Chorbuch; 196 weltliche Chorsätze deutscher Meister aus der Zeit um 1400 bis 1750, hrsg. von Helmut Mönkemeyer. (Edition Schott, 4259) [Score: chorus (2-8 mixed voices)] © on editing & arrangement; Schott & Co., ltd., Mainz; Teil 2, Heft 4, 10Dec51; EF0-12517.

## MOERAN, ERNEST JOHN, 1894-1950.

The sailor and young Nancy. SEE Tate, Phyllis.

## MOFFAT, ALFRED EDWARD, 1866-1950.

Concerto. SEE Castrucci, Pietro. Concerto, violin & string orchestra.

## MOFFATT, CHARLES KENNEDY STEWART,

1907-

God bless our Canada; a Canadian national hymn, words and music by C. K. S. Moffatt. New Westminster, B. C., Empire Music Publishers. 50¢ © Charles Kennedy Stewart Moffatt; 3Mar52; EF0-13336.

## MOHAR, JECHIEL, 1905-

Madoua, madoua. SEE Sachs, Julius.

## MOHLER, PHILIPP, 1908-

Heitere Ouvertüre; von Philipp Mohler, op.27. (Edition Schott, 88) [Score: string orchestra] © Schott & Co., ltd., Mainz; 28Sep51; EF0-12369.

Konzertstücke für Klavier; [by] Philipp Mohler. Op.21. [For piano] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Jul51; EF0-11320.

## MOHR, GERHARD, 1901-

Argentinischer Besuch. SEE Kötscher, Edmund.

Die Ballade vom traurigen Herzen. SEE Henning, H. H.

Flores rojas. SEE Heinrich, P. F.

Heut ist eine Nacht, die uns allein gehört. SEE Vesely-Raymond, Friedrich. Geliebte Manuela.

Ich küsst so gern am Vormittag; Swing-Foxrot, Text: Willy Schlöter, Musik: Gerhard Mohr. © Tauentzien Musikverlag, Berlin; 1Dec51; EF0-13845.

Ja, sowas gibts auch! Rumba-Ballade, Text und Musik: Hans G. Orling und Gerhard Mohr. © Tauentzien Musikverlag, Berlin; 10Dec51; EF0-14067.



- Schatz, bleib'hier. SEE Glahé, Will.
- Sehnsucht nach Argentinien; Lied u. Tango, Musik: Gerhard Mohr, Text: Ernesto Rassek. © Tauentzien Musikverlag, Berlin; 6Dec51; EF0-13855.
- MOIOLI, FRANCO. SEE Mojoli, Franco, 1914-
- MOISSL, GUSTAV, 1894-  
\*Chorbuch für gemischte Stimmen: Meister der Chormusik; ausgewählt und durchgesehen von Gustav Moissl und Sigismund Schnabel. (Österreichische Schulmusik, 6.Bd) [For various combinations of mixed chorus] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 2.Teil, 13Sep51; EF0-11885.
- MOJOLI, FRANCO, 1914-  
La figlia di Scianghai Lil. SEE Vignali, Dante.  
Guardare e non baciare; moderato swing, testo di Pinchi [pseud.] musica di F. Mojoli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 1Jan52; EF0-13791.  
Nel tuo salotto blu. SEE Martino, Bruno.
- MOLIN, EINAR, 1907-  
Långtandé hag-akte tåg. SEE Gilbert, L. W. Down yonder.
- MOLINARO, LARRY.  
Who's to blame? Words and music by Larry Molinaro. 40¢ © Signet Music, inc., New York; 24Mar52; EP61529. Appl. states prev. reg. 25Feb52, EU265473.
- MOLINO, ANTONIO.  
Love has now become a stranger. SEE Gabrieli, Andrea.
- MOLL, BILLY.  
A man and a mountain; by Beasley Smith and Billy Moll. [For voice and piano] © Shapiro, Bernstein & Co., inc., New York; 8Feb52; EP60883. Appl. states prev. reg. 4Jan52, EU260863.
- [MOLLOY, JAMES LYMAN] 1837-1909.  
(Love's old sweet song) Just a song at twilight; arranged for the accordion by Francis Wyatt. (Frador Music Market, no.102) © Frador Music Market, Joplin, Mo.; 12Nov51; EP60130.
- MOLTÓ GARCIA, ANDRES, 1903-  
Coplas del ra-ra-ra. SEE Martínez Campos, Carlos.
- MOMBERT, ALFRED.  
Winterabend. SEE Hall, Pauline.
- MONACO, JAMES V 1885-1945.  
Row, row, row; [by] Jimmie V. Monaco [words by] William Jerome, easy arrangement by Pietro Deiro [for] accordion. (Ampco edition, no.550) 50¢ Appl. author: Harry Von Tilzer Music Pub. Co., employer for hire. © Harry Von Tilzer Music Pub. Co., New York; 11Feb52; EP60978.
- MONBY, ROBERT, pseud. SEE Hanson, Gunnar.
- MONÉDIÈRE, ROBERT, 1894-  
Nostalgie de son pays. SEE Segurel, Jean.
- MONÉDIÈRE, ROBERT, 1918-  
C'est un bien vieux clocher. SEE Segurel, Jean.  
Montagnes jolies. SEE Segurel, Jean.  
Printemps et guinguettes. SEE Segurel, Jean.
- Segurel java. SEE Segurel, Jean.
- MONIS, pseud. SEE Zorrilla, José Antonio.
- MONIS, RAOUL, 1902-  
Picador de Zamora. SEE Passerieux, L. A.
- MONK, WILLIAM HENRY, 1823-1889.  
30 well-known hymns. SEE Williams, Patrick.
- MONKARSH, LILLIAN.  
Kiss of fire; adapted from A. G. Villoldo, arranged by Johnny Warrington, words and music by Lester Allen [pseud. and] Robert Hill [pseud.] [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Duchess Music Corp., New York; 15May52; EP62606. Appl. states prev. reg. 10Apr52; EP619948.  
Kiss of fire; adapted from A. G. Villoldo, by Lester Allen [pseud. and] Robert Hill [pseud.] arr. for accordion by Antonio Rey. 60¢ © on arrangement; Duchess Music Corp., New York; 27May52; EP63077.  
Kiss of fire; words and music by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo. 40¢ © on new words & arrangement; Duchess Music Corp., New York; 10Apr52; EP61948. Appl. states prev. version: El choclo.
- MONNOT, MARGUERITE, 1903-  
(La p'tite Lili) Si, si, si, si; de la comédie musicale, La p'tite Lili, paroles de Marcel Achard, musique de Marguerite Monnot. © Paul Beuscher, Paris; 28Nov51; EF0-13079.
- MONNOYE, BERNARD DE LA.  
Noël bourguignon. SEE Rickett, E. W.  
Noël Bourguignon. SEE Riegger, Wallingford.
- MONREAL, G. SEE Monreal Lacosta, Genaro, 1894-
- MONREAL, M. SEE Monreal Diaz, Manuel, 1915-
- MONREAL DIAZ, MANUEL, 1915-  
Cariño verdá. SEE Monreal Lacosta, Genaro.  
Faraón. SEE Monreal Lacosta, Genaro.  
Garroto del bele. SEE Monreal Lacosta, Genaro. Vendetta en Camargue.  
Me pedias un beso. SEE Monreal Lacosta, Genaro.  
Se va Candelaria. SEE Monreal Lacosta, Genaro.  
Serva la bari. SEE Monreal Lacosta, Genaro.  
Tani. SEE Monreal Lacosta, Genaro. Vendetta en Camargue.
- MONREAL LACOSTA, GENARO, 1894-  
Anilla la descará. [Anita l'effrontée] Chanson, paroles espagnoles de Manzano [paroles françaises de Liogar, pseud.] musique de Monreal. © Julio Garzon, Paris; 6May52; EF0-13992.
- El Berebito; farruca. Le Berbère; paroles espagnoles de Blanca Flores [pseud.] y Torres [paroles françaises de Liogar, pseud.] musique de Monreal. © Julio Garzon, Paris; 20Mar52; EF0-13861.  
Cariño verda; [or] Habanera del cariño. Paroles espagnoles de Currito [pseud.], paroles françaises de Liogar, pseud.] musique de G. y M. Monreal. © Julio Garzon, Paris; 20Mar52; EF0-13868.
- La chungá; farruca. Plaisanteries gitanes; paroles françaises de Liogar [pseud.] paroles espagnoles de Perelló, musique de Monreal. © Julio Garzon, Paris; 15Jan52; EF0-12180.
- Las españolas; paso doble, letra de Luis Abad [pseud.] música de Monreal. © Julio Garzon, Paris; 15Jan52; EF0-12177.
- Faraón; zambra gitana. Pharaon; paroles françaises de Liogar [pseud.] paroles espagnoles de Perelló, musique Monreal (G. y M.) © Julio Garzon, Paris; 15Jan52; EF0-12178.
- El gitano señorón; gárrotin. Le gitan grand seigneur; paroles françaises de Liogar [pseud.] paroles espagnoles de Perelló, musique de Monreal. © Julio Garzon, Paris; 15Jan52; EF0-12179.
- Lerele; zambra del Sacro Monte. Paroles françaises de Liogar [pseud.] paroles espagnoles de Currito [pseud.] musique de Monreal. © Julio Garzon, Paris; 15Jan52; EF0-12176.
- Me pedias un beso. Pour un baiser; paroles françaises de Liogar [pseud.] paroles espagnoles de De Val, musique de G. & M. Monreal. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Jan52; EF0-12464.
- Me pedias un beso; boléro. Pour un baiser; paroles espagnoles de De Val, paroles françaises de Liogar [pseud.] musique de Monreal (G. y M.) © Julio Garzon, Paris; 15Jan52; EF0-12175.
- Puentecito; chanson, paroles françaises de Liogar [pseud.] paroles espagnoles de Perello, musique de Monreal. © Julio Garzon, Paris; 15Jan52; EF0-12174.
- Se va Candelaria. La Candelaria s'en va; bolero-mambo, paroles espagnoles de De Val, paroles françaises de Liogar [pseud.] musique de G. et M. Monreal. © Julio Garzon, Paris; 27Jan52; EF0-12466.
- Serva la bari; farruca, paroles françaises de Liogar [pseud.] paroles espagnoles de Tenorio, musique de G. & M. Monreal. © Julio Garzon, Paris; 15Jan52; EF0-12173.
- Serva la bari; fox-gitano. Paroles françaises de Liogar [pseud.] paroles espagnoles de Tenorio, musique de G. & M. Monreal. [Piano-conductor score (orchestra) and parts; with Spanish and French words] © Julio Garzon, Paris; 14Feb52; EF0-12878.
- Tani. SEE HIS Vendetta en Camargue.  
(Vendetta en Camargue) Garroto del bele. Du film, Vendetta en Camargue, paroles de Tenorio, musique de G. et M. Monreal. [Spanish words] © Julio Garzon, Paris; 26Dec51; EF0-11669.  
(Vendetta en Camargue) Tani; farruca, du film, Vendetta en Camargue, paroles de Currito [pseud.] musique de G. et M. Monreal [pseud.] © Julio Garzon, Paris; 26Dec51; EF0-11656.
- MONROE, VAUGHN WILTON, 1912-  
Two other people; by Joe Lubin, Al Vann & Wilton Moore [pseud.] [For voice and piano] 40¢ © Chappell & Co., inc., New York; 6May52; EP62577.
- MONROE, WILLIAM SMITH.  
The first whippoorwill; words and music by Bill Monroe. 40¢ © Bill Monroe Music, inc., Beverly Hills, Calif.; 13Feb52; EP60841.  
Kentucky waltz. [Vals i Kentucky] eng. text o. musik av Bill Monroe, svensk text: Eric Sandström. 2.75 © on Swedish lyric; Southern Music ab, Stockholm; 15May52; EF0-14243.



- MONSELL, JOHN S B  
Fight the good fight. SEE Goldsworthy, W. A.
- MONTAGNINI, FELICE, 1902-  
Follie per l'opera; [by] Felice Montagnini. [For piano] © Felice Montagnini; 21Jan52; EU264502.
- MONTAGU, EDWARD, pseud. SEE Day, Frederick.
- MONTANO.  
Malas nubes. SEE Hurtado Suay, Francisco.
- MONTANO, M pseud. SEE Rizza, Michelino, 1903-
- MONTBRUN, RAYMOND GALLOIS. SEE Gallois-Montbrun, Raymond, 1918-
- MONTEROS, AGUSTIN ESPINOSA DE LOS. SEE Espinosa de los Monteros, Agustín, 1893-
- MONTEVERDI, CLAUDIO, 1567-1643.  
(Canzonetti a tre voci) As from the earth a flower grows; [by] Monteverdi, SSA or TTB or SSATTB, a cappella [English version by R. Maren, revised and piano score arr. by Herbert Zipper. Si come crescon alla terra] (The Arthur Jordan choral series, no.45) [English words] 20¢ © Edward B. Marks Music Corp., New York; 8Apr52; EP61682.
- Combattimento di Tancredi e Clorinda; [by] Claudio Monteverdi, madrigale in forma rappresentativa dalla Gerusalemme liberata di Torquato Tasso, revisione di Giorgio Federico Ghedini. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 20Dec50; EF0-14367.
- MONTGOMERY, ARCHIBALD.  
Bonnie lassie from bonnie Doon. SEE Hoyle, Douglas.
- MONTGOMERY, ROBERT BRUCE, 1921-  
Concert waltz; for two pianos [by] Bruce Montgomery. [Two scores] 6s. © Novello & Co., Ltd., London; 18Mar52; EF0-13473.
- Go, lovely rose! Words by Edmund Waller, music by Bruce Montgomery. (Two-part songs, 327) [With piano acc.] 6d © Novello & Co., Ltd., London; 21Dec51; EF0-12834.
- Willy drowned in Yarrow; song for medium voice [by] Bruce Montgomery [words anonymous] 2s. 6d © Novello & Co., Ltd., London; 2May52; EF0-14397.
- MONTI, VITTORIO.  
Czardas; by V. Monti, piano solo, arr. and edited by Leopold W. Rovenger. (Kammen educational series, no.294) 35¢ Appl. author: J. & J. Kammen Music Co., employer for hire. © J. & J. Kammen Music Co., New York; 30Jan52; EP62129.
- MONTIEL, TEODORO, 1919-  
Niebla y sol. SEE Gracia, Manuel.
- MONTROSE, PERCY.  
Clementine; [by Percy Montross] S.A.B. arr. by Chas. Olin [pseud.] (Belwin octavo, no.1245) [With piano acc.] 15¢ © on arrangement; Belwin, Inc., Rockville Centre, N. Y.; 5Feb52; EP60609.
- Clementine; [by Percy Montross] S.S.A. arr. by Chas. Olin [pseud.] (Belwin octavo, no.1244) [With piano acc.] 15¢ © on arrangement; Belwin, Inc., New York; 5Feb52; EP60610.
- MONTROSS, PERCY. SEE Montrose, Percy.
- MOODY, IRIS, 1907-  
Our sailor boy; words and music by Iris Moody. © Iris Moody Publisher, Detroit; 17Nov51; EP60694.
- MOODY, RUBY.  
Walking my Lord up Calvary Hill; by Ruby Moody. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Dec51; EP59490.
- MOON, JACK, 1904-  
Si, si poco mas. SEE Haynes, Robert.
- MOORE, BETH.  
Turn back the pages. SEE Bello, Samuel. Songs for sale.
- MOORE, BILLY.  
I like you; written and composed by Charles Grayson & Billy Moore. © Phoenix Music Pub. Co., Ltd., London; 9Jan52 (in notice: 1951); EF0-12594.
- MOORE, DONALD I  
Marcho scherzo; by Donald I. Moore, for band. [Condensed score and parts] \$5 © Mills Music, Inc., New York; 13Mar52; EP62282.
- MOORE, DONALD LEE, 1910-  
White crystal; a piano solo by Donald Lee Moore. 40¢ © Clayton F. Summy Co., Chicago; 2Jun52; EP62794.
- MOORE, EARL EBERLY, 1895-  
Where I met the girl next door; words and music by Earl E. Moore. © Earl Eberly Moore; 15Jan52; EP60055.
- MOORE, ELSIE, 1899-  
Beautiful Mother. SEE Cusenza, F. J.  
The heavenly border. SEE Cusenza, F. J.  
Lullaby of a child's prayer. SEE Cusenza, F. J.
- MOORE, JAMES C  
Where we'll never grow old; [by] Jas. C. Moore [words by] J. C. M. [Close score; shape-note notation] © Robert Emmett Winsett; 1Apr30; EP61964.
- MOORE, Mrs. LLOYD NOLAND, 1914-  
Jesus, my Saviour and King; by Mrs. L. N. Moore. [Close score; shape-note notation] © Mrs. Lloyd N. Moore; 2Apr52; EP61684.
- The promise I know that is mine; by Mrs. L. N. Moore. [Hymn, with music] © Mrs. Lloyd N. Moore; 2Apr52; EP61685.
- MOORE, MARVIN JAMES, 1919-  
Got'ta git a git'tar; words and music by George Campbell and Marvin Moore. 40¢ © Spitzer Songs, Inc., New York; 7Dec51; EP59477. Appl. states prev. reg. 19Sep51, EU250706.
- MOORE, MARY ELIZABETH (LACY) 1920-  
Let the drop from Heaven fall on me. SEE Little, J. F.
- MOORE, NADINE.  
The hurdy-gurdy; SSA with accompaniment of piano four-hands, text and music by Nadine Moore. (Harold Flammer choral series, 83217) 20¢ © Harold Flammer, Inc., New York; 1Aug51; EP59791.
- MOORE, STEPHEN SIDNEY, 1902-  
The ash grove; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. [Llwyn on] (The School percussion band. National airs, grade B, no.18) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co. Ltd., London; 28Nov51; EF0-11252.
- Ballet music. SEE Gounod, C. F. Faust.  
Clock symphony. SEE Haydn, Joseph. Symphony, M.101.
- Czardas. SEE Delibes, Léo. Coppélia.  
Darby Kelly; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs, no.94194) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., Ltd., London; 27Dec51; EF0-12036.
- The harp that once thro' Tara's halls; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs, grade E, no.17) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co. Ltd., London; 28Nov51; EF0-11134.
- Hey ho, the morning dew; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs, no.94194) (With his Darby Kelly) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., Ltd., London; 27Dec51; EF0-12036.
- Hunting the hare; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs, no.94200) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., Ltd., London; 27Dec51; EF0-12034.
- Lady Gwenny; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs, no.94200) (With his Hunting the hare) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., Ltd., London; 27Dec51; EF0-12034.
- Let now the harp; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. [Pant corlan yr wyn] (The School percussion band. National airs, grade B, no.18) (With his The ash grove) [Score and parts] © on arrangement; Wm. Paxton & Co. Ltd., London; 28Nov51; EF0-11252.
- The minstrel boy; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs, grade E, no.17) (With his The harp that once thro' Tara's halls) [Score and parts] © on arrangement; Wm. Paxton & Co. Ltd., London; 28Nov51; EF0-11134.
- The mistletoe; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. [Cnot y coed] (The School percussion band. National airs, no.94197) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., Ltd., London; 28Dec51; EF0-12035.
- Overture. SEE Weber, K. M. F. E., Freiherr von. Der Freischütz.
- The rising of the lark; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. [Codiad yr henydd] (The School percussion band. National airs, no.94197) (With his The mistletoe) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., Ltd., London; 28Dec51; EF0-12035.
- Sea-reivers. SEE Bantock, Sir Granville.
- Twelve nursery rhyme catches; arr. by Stephen S. Moore, with acc. for pianoforte. (The School percussion band, no.94204) [Score] 3/6 © on arrangement; Wm. Paxton & Co., Ltd., London; 10Oct51; EF0-11259.
- Value of the hours. SEE Delibes, Léo. Coppélia.
- MOORE, THOMAS.  
The young May moon. SEE Howell, Dan. The quiet man.
- MOORE, THURSTON W 1926-  
ed.  
Rhythm and blues jazz scrapbook; edited by Thurston Moore. © Artist Publications, Cincinnati; 1May52; AA214260.
- MOORE, TIMOTHY, 1922-  
Chromatic fantasia. SEE Diomedes, Catone.



- Two fantasias for three recorders.  
SEE Byrd, William.
- MOORE, WILTON**, pseud. SEE  
Monroe, Vaughn Wilton, 1912-
- MOPPER, IRVING**, 1914-  
(Songs of infinity) Astronomy; [from]  
Two songs of infinity, for three-part  
chorus of women's voices with piano  
accompaniment, poem by Emily Dickin-  
son, music by Irving Mopper. (Choral  
music, 6628) 20¢ © Carl Fischer, inc.,  
New York; 2Jun52; EP63109.
- (Songs of infinity) Chartless; [from] Two  
songs of infinity, for three-part chorus  
of women's voices with piano accompani-  
ment, poem by Emily Dickinson, music  
by Irving Mopper. (Choral music, 6627)  
15¢ © Carl Fischer, inc., New York;  
2Jun52; EP63110.
- MORA, ANDRES ABEL CASTANEIRA**. SEE  
Castañeira Mora, Andres Abel, 1915-
- MORADO, FRANCISCO FERNÁNDEZ**.  
SEE  
Fernández Morado, Francisco, 1909-
- MORAINE, JACK**.  
(Son of Paleface) There's a cloud in my  
valley of sunshine; [from] the picture  
Son of Paleface, words and music by  
Jack Hope and Lyle Moraine. © Famous  
Music Corp., New York; 3Apr52;  
EP61695.
- MORALEDA BELLVER, FERNANDO**, 1911-  
(Hoy como ayer) Luna de España;  
pasodoble de la comedia musical, Hoy  
como ayer, letra de Tono [pseud.] y  
Llovet, música de F. Moraleda. © Unión  
Musical Española, Madrid; 2Oct51;  
EF0-11234.
- No quiero, cállate! Bolero canción, letra  
de V. M. Cortezo, música de Fernando  
Moraleda. © Fernando Moraleda Bellver  
(in notice: Fernando Moraleda, admini-  
strado por la Sociedad General de Autores  
de España) Madrid; 20Mar52; EF0-13388.
- Paloma marinera; pasodoble, letra de A.  
Ruiz Vegas, música de F. Moraleda.  
© Fernando Moraleda Bellver & Antonio  
Ruiz Vegas (in notice: Anto. Ruiz Vegas y  
F. Moraleda, administrados por la  
Sociedad General de Autores de España)  
Madrid; 20Mar52; EF0-13389.
- Para ti; pasodoble, letra de Jesús Ma.  
Arozamena, música de Fernando Mora-  
leda. © Fernando Moraleda Bellver &  
Jesús Maria de Arozamena Berasategui  
(in notice: J. Ma. Arozamena y Fernando  
Moraleda, administrados por la Sdàd  
Gràl Autores de Espana) Madrid;  
20Mar52; EF0-13390.
- MORALES, JOSÉ DE JESÚS**. SEE  
Jesús Morales, José de, 1918-
- MORALES, JUAN MOSTAZO**. SEE  
Mostazo Morales, Juan, d.1938.
- MORALES, NORO**, 1912-  
Glorita. SEE Young, Barney.
- MORALES, TOMAS**.  
Patriae fedelitas. SEE Burt, R. J.
- MORAN, HENRIETTA**.  
Beautiful Jane; unison song, words and  
music by Henrietta Byrne. London, Cur-  
wen; New York, G. Schirmer, sole agents  
for U. S. A. (Curwen edition, 72259)  
[With piano acc.] 5d. © Henrietta  
Byrne; 28Apr52; EF0-13452.
- MORAN, JOHN**, pseud. SEE  
Newell, Norman, 1919-
- MORAN, RICHARD PAUL**, 1911-  
A wink and a whistle. SEE Carroll, D. S.
- MORATO, JOSÉ MARÍA**. SEE  
Palet, José María Morato, 1913-
- MORBELLI, RICCARDO**.  
Botch-a-me. SEE Astore, L. A. Ba-ba-  
baciama piccina.
- Contessa Consuelo. SEE Mariotti, Mario.
- La mantiglia. SEE Mariotti, Mario.
- I miracoli di San Gennaro. SEE Esposito,  
Salvatore d'.
- Il nostro romanzo. SEE Filippini, Gino.
- Wagon-lits. SEE Donida-Labati, Carlo.  
Roma-Parigi-Roma.
- MORDANT, GERMAINE**, 1911-  
Ils n'avaient pas; valse musette, paroles  
de Vline [pseud.] et Buggy [pseud.]  
musique de Germaine Mordant. [Piano-  
conductor score (orchestra) and parts;  
with words] © Julio Garzon, Paris;  
14Feb52; EF0-12887.
- Senteurs exotiques; rumba, paroles de  
Vline [pseud.] et Buggy [pseud.] musique  
de Germaine Mordant. [Piano-conductor  
score (orchestra) and parts; with words]  
© Julio Garzon, Paris; 27Feb52;  
EF0-13046.
- MORÉ, BENY**.  
Locas por el mambo; mambo, letra y  
música de Beny Moré, arreglo de Pérez  
Prado. [Piano-conductor score (orchestra)  
and parts; with words] © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 20Dec51; EF0-11820.
- MOREAU, LOUIS**, 1906-  
Amor gitano. SEE Fernandez, Edouardo.
- El rejón; paso-doble, musique de Jacques  
Morino [pseud.] & Julio Santanera.  
[Piano-conductor score] © Éditions J.  
Morino, Paris; 14Mar52; EF0-13867.
- MOREHEAD, JAMES TURNER**, 1906-  
I'm on a see-saw of love; words and music  
by Sandra Kent and Jim Morehead.  
© Lombardo Music, inc., New York;  
2Jan52; EP59852.
- Once I loved you; by Sandra Kent and Jim  
Morehead. [For voice and piano] 40¢  
© Roncom Music Co., New York; 6Feb52  
(in notice: 1951); EP60754.
- MORENITO, B** pseud. SEE  
Mariotti, Mario, 1889-
- MORES, MARIANITO**.  
Uno; tango, musik: Marianito Mores,  
svensk text: Lillian Ekbergh [arr. by  
Stig Holm] Kr.2,25 © on Swedish lyric;  
Southern Music ab, Stockholm; 21Sep51;  
EF0-11955.
- MORET, NEIL**, pseud. SEE  
Daniels, Charles Neil, 1878-1943.
- MORETTI, RAOUL**.  
(Sous les toits de Paris) Under the roofs  
of Paris; waltz, words by Bruce Sievier,  
music by Raoul Moretti, arr. by Jimmy  
Lally. Sous les toits de Paris. [Piano-  
conductor score (orchestra, with English  
words) and parts] © on arrangement;  
Ascherberg, Hopwood & Crew, Ltd., Lon-  
don; 18Feb52; EF0-12412.
- MOREY, LARRY**.  
Some day my prince will come. SEE  
Churchill, Frank. Snow White and the  
seven dwarfs.
- MORGAN, AL**.  
Take it away. SEE Harris, Jimmy.
- MORGAN, CLARKE**, 1914-  
I haven't, I wouldn't, I couldn't, I won't  
stop loving you; words and music by  
Clarke Morgan. 40¢ © Jerome Music  
Co., New York; 28Dec51; EP60387. Appl.  
states prev. reg. EU253846.
- MORGAN, GEORGE**.  
Cry of the Lamb; words and music by  
George Morgan. 40¢ © Hill & Range  
Songs, inc., Beverly Hills, Calif.;  
16Jan52; EP60252.
- MORGAN, HAZEL (BECKWITH) NOHAVEC**.  
Music education source book. SEE Music  
Educators' National Conference. Music  
Education Curriculum Committee.
- MORGAN, HENRY**.  
Never weather-beaten sail; set to music  
for four-part chorus of mixed voices,  
piano, organ or orchestral accompani-  
ment [by] Henry Morgan [words by]  
Thomas Campion. (Choral music,  
no.2295) [Piano-vocal score] © E. C.  
Schirmer Music Co., Boston; 25Mar52;  
EP61357.
- MORGAN, JOHN LEA** - SEE  
Lea-Morgan, John.
- MORGAN, P** pseud. SEE  
Piccioni, Piero, 1921-
- MORGENSTERN, CHRISTIAN**, 1871-1914.  
Das kleine Lalula. SEE Thieme, Karl.  
Schneefall. SEE Boldemann, Laci.
- MORINO, JACQUES**, pseud. SEE  
Moreau, Louis, 1906-
- MORITT, FRED G** 1905-  
Cathaleen. SEE Cardillo, S. Core'ngrato.
- MORK, WULSTAN**.  
When the family says the rosary; words  
by Hazel Houle [pseud.] music by Wulstan  
Mork [piano arr. by Edward Ballantine]  
50¢ © Whalen Music, Chicago; 1May52;  
EP62855.
- MORLEY, ADA GREENFIELD**.  
America is a beautiful word. SEE  
Siegel, Arthur.
- MORLEY, LEONARD LAWRENCE TULL**,  
1895-  
Morley violin method; by L. T. Morley,  
collaborator, Walter Scholtes, traduction  
française, Jean Vallerand. Methode de  
violin. © Waterloo Music Co., Ltd.,  
Waterloo, Ont.; bk.1-2, 1Nov50;  
EF17417-17418.
- Morley violin miniatures; by L. T. Morley  
[arrangements by] Walter Scholtes.  
Solos, duos, trios with piano. [Supple-  
mentary material to be used with the  
Morley violin method, book 3] Minia-  
tures de violon. [Score] © on arrange-  
ment; Waterloo Music Co., Ltd., Water-  
loo, Ont.; bk.3, 12Dec51; EF0-12624.
- Morley violin miniatures; by L. T.  
Morley [Leonard Richer, Georgina  
Barton and others, compiled by L. T.  
Morley, arrangements by] Walter Schol-  
tes. Solos, duos [and] trios with piano.  
[Supplementary material to be used with  
the Morley violin method, books one and  
two] Miniatures de violon. [Score]  
© on arrangement; Waterloo Music Co.,  
Ltd., Waterloo, Ont.; bk.2, 16Oct51;  
EF0-12623.
- Morley violin miniatures; by L. T. Morley,  
Walter Scholtes [and Harry Hill] Minia-  
tures de violon. Solos, duos, trios avec  
piano. [Supplementary material to be  
used with the Morley violin method, bk.1]  
© Waterloo Music Co., Ltd., Waterloo,  
Ont.; bk.1, 1Nov50; EF17416.
- MORREY, MARION**.  
A sea chant; SSA accompanied [by] Marion  
Morrey [words by] Margaret T. Raymond.  
(Harold Flammer choral series, 83218)  
18¢ © Harold Flammer, inc., New York;  
21Dec51; EP59803.
- MORRIS, ADA MAY**, 1927-  
Lighthouse song; words and music by  
Cam Morris. © Mills Music, inc., New  
York; 20Nov51; EP60261.



- MORRIS, Mrs. C H  
Sweeter as the years go by; words and music by Mrs. C. H. Morris. Beverly Hills, Calif., Hill & Range Songs. 50¢ Appl. author: Lillenas Pub. Co., employer for hire. © on arrangement; Lillenas Pub. Co.; 26Dec51; EP59823.
- MORRIS, CAM. SEE  
Morris, Ada May, 1927-
- MORRIS, ERNEST FREDERICK.  
Night song; nocturne for women's voices, S.S.A. [by] E. Fred Morris. (Part songs, 58) [With piano acc.] 18¢ © Sam Fox Pub. Co., New York; 26Mar52; EP62155.  
The world is mine tonight. SEE Posford, George.
- MORRIS, G HELEN HILDRETH,  
1893-  
My catechism. SEE Henderson, W. J.
- MORRIS, GEORGE O'CONNOR- SEE  
O'Connor-Morris, George, 1886-
- MORRIS, GUS, pseud. SEE  
Wahlenius, G. W.
- MORRIS, HAROLD, 1890-  
\*(Trio, piano & strings, no.2) Trio no.2; by Harold Morris. (Society for the Publication of American Music. [Publication] 32nd season, 1951) \$3.50 © Society for the Publication of American Music, inc., New York; 29May52; EP62959.
- MORRIS, JOHN M 1884-  
Behold, I send the promise of my Father; an anthem suitable for use in Ascension-tide or as a general anthem by John M. Morris [text from St. Luke 24, 49] [Score: chorus (SATB) and organ] 17¢ © John M. Morris, Salt Lake City; 1Nov50; EP59752.
- MORRIS, KENNETH, 1917-  
Crucified; by Sammy Lewis and Kenneth Morris [choral arrangement by Kenneth Morris] 20¢ © Martin & Morris Music Studio, Chicago; 1Feb52; EP60715.  
God will take care of you. SEE Martin, W. S.  
Hallelujah, my work is done. SEE Allen, E. F.  
He'll fill every space in your life. SEE Cleveland, James.  
He's holding my hand; words and music by Beatrice Beale and Kenneth Morris, solo, duet, or chorus arrangement by Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © Beatrice Beale & Martin & Morris Music Studio, inc.; 15Jan52; EP60435.  
Hold to God's unchanging hand; choral arrangement by Kenneth Morris [original 2nd verse by James Cleveland] 20¢ © on 2d verse & choral arrangement; James Cleveland & the Martin & Morris Music Studio, Chicago; 15Mar52; EP62120. Appl. states prev. reg. 1905.  
I will walk with Jesus. SEE Androzso, A. I. B.  
I'm going to tell the world why Jesus died on Calvary; words by Sammy Lewis, music by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 1Feb52; EP60717.  
It won't be very long. SEE Crain, Roy.  
Jesus is a friend until the end. SEE Bradford, A. E.  
The light of the world is Jesus; words and music by Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © Kenneth Morris; 1Jun52; EP62822.  
On Jordan's stormy banks I stand. SEE Stennett, Samuel.
- On the other side. SEE Carr, Wynona.  
Someday, in due time; words and music by Sammy Lewis and Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 15Jan52; EP60438.
- MORRIS, LEE.  
Call me a dreamer; words and music by Bernie Wayne [pseud. and] Lee Morris. © Meridian Music Corp., New York; 23Jan52; EP60419.  
I'll always be following you; by Bernie Wayne [pseud., and] Lee Morris. [For voice and piano] © Meridian Music Corp., New York; 15Jan52; EP60465.
- MORRIS, LEONARD.  
Spooks in the studio; [by] Leonard Morris. [Piano-conductor score: orchestra] © The Sun Music Pub. Co., Ltd., London; 28Feb52; EF0-13521.
- MORRIS, RODNEY.  
Honey, honey, honey; by Rodney Morris [arr. by Lou Halmy] [For voice and piano] © Fairway Music Corp., Hollywood, Calif.; 1Feb52; EP60545.  
Mobilin' baby of mine; by Rodney Morris [arr. by Lou Halmy] [For voice and piano] © Fairway Music Corp., Hollywood, Calif.; 22May52; EP62702.
- MORRIS, RONNIE, pseud. SEE  
Paramor, Norrie, 1914-
- MORRISON, ROBERT H 1886-  
Old New Jersey; words and music by Robert H. Morrison. © Robert H. Morrison; 17Jun52; EP63318.
- MORRISSEY, JOHN J  
I love you. SEE Porter, Cole. Mexican hayride.  
You'll never walk alone. SEE Rodgers, Richard. Carousel.
- MORSE, JERRY.  
No regrets. SEE Kosma, Joseph. The green glove.
- MORSE, ROBERT G  
Up the street; march [by] Morse, arr. by Forrest L. Buchtel. [Piano-conductor score (band) and parts] \$1.25 © Neil A. Kjos Music Co., Chicago; 28Nov51; EP59560.
- MORTARI, VIRGILIO, 1902-  
Piccola serenata; per orchestra di violini [by] Virgilio Mortari. [Score] © Carlisch, s.a., Milano; 13Nov51; EF0-11266.
- MORTENSEN, OTTO, 1907-  
(Songs) Syv sange [by] Otto Mortensen. [For voice and piano] © Wilhelm Hansen, musik-forlag, København; 6Dec51; EF0-12569.
- MORTON, BROOKS BROWNING, 1930-  
1952 Northwestern University Waa-Mu show. SEE Northwestern University, Evanston, Ill. Northwestern University Waa-Mu Show of 1952. Taxi, please.
- MOSCHETTI, GIUSEPPE.  
The bells of Christmas; Christmas carol for unison junior choir [by] Giuseppe Moschetti, anonymous [words] (Christmas anthems, no.312-40116) [With organ acc. Optional chorus, SATB] 12¢ © Theodore Presser Co., Bryn Mawr, Pa.; 31Mar52; EP61576.  
In this night Christ was born; a Christmas introit for mixed voices, based on the Latin melody, Hodie Christus natus est [by] Giuseppe Moschetti, English translation by Giuseppe Moschetti. [With optional piano or organ acc.] 12¢ © on translation & music; Oliver Ditson Co., Bryn Mawr, Pa.; 7Apr52; EP61710.
- MOSELY, ROBERT.  
Even; words by Myrtle Killough and Mary Van Zandt, music by Robert Mosely. [Arr. by Lou Halmy] 40¢ © Viking Music Corp., Hollywood, Calif.; 2Jul52; EP63372.  
I know it's well with my soul. SEE Bliss, P. P. It is well with my soul.
- MOSLEY, LEO, 1906-  
John Henry. SEE Drezner, H. S.  
No, no, brother, not me, I ain't the man; by Leo "Snub" Mosley. [For voice and piano] © David Gornston, New York; 11Apr52; EP62328.
- MOSLEY, SNUB. SEE  
Mosley, Leo, 1906-
- MOSS, C SEDGWICK, 1890-  
Lambda Chi dream girl; by C. Sedgwick Moss [piano arrangement by C. S. Moss and H. C. Schuyler] [For voice and piano] © on revised words and music; C. Sedgwick Moss; 20Feb52; EP60806. Appl. states prev. reg. EU252637.
- MOSS, HAROLD, 1890-  
Festival of roses. SEE Oswald, A. H.  
Pas des midnettes. SEE Raquelle, Georges.
- MOSTAZO, J SEE  
Mostazo Morales, Juan, d.1938.
- MOSTAZO MORALES, JUAN, d.1938.  
Mi jaca; pasodoble [by] J. Mostazo [words by] R. Perelló. © Unión Musical Española, Madrid; 4Jul35; EF17590.
- MOSTI, JOE, 1894-  
Range busters; march by Joe Mosti. [For accordion] 35¢ © Accordion Music Pub. Co., New York; 17Mar52; EP61370.
- MOSZKOWSKI, MORITZ, 1854-1925.  
Étincelles. Sparks; for piano by M. Moszkowski [op.36, no.6] A Maxwell Eckstein edition. 75¢ Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. © on editing; Carl Fischer, inc., New York; 27Dec51; EP59913.  
(Spanischer Tanz, piano 4 hands, no.1) Spanish dance no.1; [by] Moritz Moszkowski. Op.12. Transcribed for orchestra by Harry Dexter. [Piano-conductor score and parts] 5-0 © on arrangement; Keith, Prowse & Co., Ltd., London; 31Dec51; EF0-11961.  
(Spanischer Tanz, piano 4 hands, no.2) Spanish dance no.2; [by] Moritz Moszkowski. Op.12. Transcribed for orchestra by Harry Dexter. [Piano-conductor score and parts] 5-0 © on arrangement; Keith, Prowse & Co., Ltd., London; 31Dec51; EF0-11962.  
(Spanischer Tanz, piano 4 hands, no.3) Spanish dance no.3; [by] Moritz Moszkowski. Op.12. Orchestrated by Harry Dexter. [Piano-conductor score and parts] 5-0 © on arrangement; Keith, Prowse & Co., Ltd., London; 31Dec51; EF0-11963.  
(Spanischer Tanz, piano 4 hands, no.5) Spanish dance no.5; bolero [by] Moritz Moszkowski. Op.12. Orchestrated by Harry Dexter. [Piano-conductor score and parts] 5-0 © on arrangement; Keith, Prowse & Co., Ltd., London; 31Dec51; EF0-11964.
- MOTHER VANDER VEEN, pseud. SEE  
Epema, Hattie Vander Veen, 1887-
- MOTHER, AT YOUR FEET IS KNEELING;  
by Sister S. C. [arr. by Dan Howell] [For voice and piano] 40¢ © on arrangement of words & music; Leeds Music Corp., New York; 31Dec51; EP59833.  
by Sister S. C., arr. by Dick Hayman, piano copy by Domenico Savino. © on piano arrangement; J. J. Robbins & Sons, inc., New York; 3Jan52; EP59505.



- by Sister S. C., arr. by Howard Ross, piano simplified, large notes with words. 40¢ Appl. author: Edwin H. Morris & Co., inc., employer for hire of Howard Ross. © on arrangement; Edwin H. Morris & Co., inc., New York; 23Jan52; EP60418.
- by Sister S. C. [arr. by Robert Kahn] [For voice and piano] © on arrangement; Algonquin Music, inc., New York; 25Jan52; EP60087.
- by Sister S. C., arr. by William Stickles. [For electronic organ; includes registration for pipe organ] 60¢ Appl. author: Edwin H. Morris & Co., inc., employer for hire of William Stickles. © Edwin H. Morris & Co., inc., New York; 15Jan52; EP60003.
- [by] Sister S. C. [for] four part male voices (T.T.B.B.) arr. by Ken Philips, words from Our Sunday visitor. (Chappell's vocal library of part songs arranged for male voices, 1216) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 13Mar52; EP61423.
- [by] Sister S. C. [for] four part mixed voices (S.A.T.B.) arr. by Ken Philips, words from Our Sunday visitor. (Chappell's vocal library of sacred part songs, 6099) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 13Mar52; EP61421.
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- for four-part chorus of mixed voices with piano or organ accompaniment [by] Sister S. C., arr. by Lyn Sanford [pseud.] (Octavo church music, 2798) 18¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Boston Music Co., Boston; 8Feb52; EP60614.
- S.A., by Sister S. C., arr. by Kenneth Walton. (Leeds choral series, L-273) [With piano acc.] 20¢ © on arrangement; Leeds Music Corp., New York; 21Feb52; EP60945.
- S.A.T.B., by Sister S. C., arr. by Kenneth Walton. (Leeds choral series, L-270) [With piano acc.] 20¢ © on arrangement; Leeds Music Corp., New York; 21Feb52; EP60941.
- S.S.A., by Sister S. C., arr. by Kenneth Walton. (Leeds choral series, L-272) [With piano acc.] 20¢ © on arrangement; Leeds Music Corp., New York; 21Feb52; EP60944.
- sacred song by Sister S. C., arr. by Lyn Sanford [pseud.] 35¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on vocal solo version; The Boston Music Co., Boston; 8Feb52; EP60776.
- solo or duet, by Sister S. C., arr. by Harold Potter [with acc.] for piano, guitar, banjo, and uke. Double ed. including big notes and wedding text. © on arrangement; Top Notch Publications, inc., New York; 14Jan52; EP60369.
- song by Sister S. C., arr. by Peter Barrington. 2s.6d © on adaptation; Chappell & Co., ltd., London; 14Feb52; EF0-12199.
- T.T.B.B., by Sister S. C., arr. by Kenneth Walton. (Leeds choral series, L-271) [With piano acc.] 20¢ © on arrangement; Leeds Music Corp., New York; 21Feb52; EP60943.
- MOTHER GOOSE.  
\*Mother Goose song book. Music arranged and compiled by Hope Pfaffle; illus. by Marion Frederick Smith. Garden City, N. Y., Garden City Pub. Co. 100 p. © James & Jonathan Co.; 30Oct48; A62259.
- MOTOLA, GEORGE.  
You're somebody else's sweetheart; words and music by George Motola and Charles Cleek. 40¢ © Fanmar Music Co., New York; 28Feb52; EP61238.
- MOTTIER, JEAN PIERRE, 1922-  
Allez! Auteuil, 100 francs; paroles de J. Guigo, musique de J.-P. Mottier. © Les Nouvelles Éditions Méri-dian, Paris; 14Sep51; EF0-11604.
- MOUËZY-ÉON, ANDRÉ, 1880-  
Pour Don Carlos. SEE Lopez, Francisco.
- MOULINIÉ, ÉTIENNE.  
Espoir de toute âme affligée; [by] Étienne Moulinié, cantique à 3 voix et basse-continue, extrait des Meslanges, réalisation par D. Launay, paroles d'Antoine Godeau, paraphrase du premier cantique de Moÿse [from] Oeuvres chrestiennes. (Oeuvres françaises du temps de Richelieu et du XVIIe siècle, no.22) [Score: chorus (treble TB) and piano] © on realization; Rouart Lerolle & cie, Paris; 28Nov51; EF0-13002.
- MOULTRIE, GERARD.  
Let all mortal flesh. SEE Hilty, E. J.
- MOWREY, DENT, 1900-  
Festival; for the piano, by Dent Mowrey. 50¢ © G. Schirmer, inc., New York; 23Apr52; EP62292.
- Scherzo in double notes; for the piano, by Dent Mowrey. 75¢ © G. Schirmer, inc., New York; 28Apr52; EP62293.
- MOYA, pseud. SEE  
Vicars, Harold.
- MOYA HERRAIZ, AMÓS, 1915-  
La gitana princesa; letra: Pancho Fernandez, música: Amós Moya. Madrid, Aurora. [Piano-conductor score (orchestra, with words) and parts] © Amós Moya Herraiz & Francisco Fernández Morado (in notice: Pancho Fernández y Amós Moya); 4Aug51; EF0-11233.
- Sol de los soles; letra: Pancho Fernandez, música: Yagmo [pseud.] Madrid, Aurora. (With his La gitana princesa) [Piano-conductor score (orchestra, with words) and parts] © Amós Moya Herraiz & Francisco Fernández Morado (in notice: Pancho Fernández & Yagmo); 4Aug51; EF0-11233.
- MOYE, CLAUD J 1906-  
Wherever you go there's radio; words and music by Pie Plant Pete [pseud.] © Broadcast Music, inc., New York; 24Dec51; EP59499. Appl. states prev. reg. 17Sep51, EU250200.
- MOYER, EVELYN E 1912-  
No one loves me like Jesus; words and music by Evelyn Moyer. Chicago, R. Martin Studio of Music. 20¢ © Evelyn Moyer; 5Mar52; EP61007.
- MOYSE, LOUIS, 1912-  
La grande vélocité; travail progressif de vélocité sur les gammes et les arpèges pour la flûte. A progressive work of technique built on scales and arpeggios for the flute, by Louis Moyses. \$2.50 © Albert J. Andraud, Cincinnati; 24Dec51; EP59509.
- MOYSE, MARCEL, 1889-  
Bouquet des tons. SEE Fürstenau, A. B.
- MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
(Concerto, piano, K.466) Nouvelles cadences; du Concerto en ré mineur de W. A. Mozart [by] Pierre Sancan [for] piano. © on arrangement; Durand & cie, Paris; 29Nov51; EF0-11704.
- \*Cosi fan tutte. Comic opera in two acts by Wolfgang Amadeus Mozart, words by Lorenzo da Ponte, English version by David Higham, vocal score by Arthur Willner. [Piano-vocal score; Italian and English words] 17/6 © on English version & arrangement; Boosey & Co., ltd., London; 28Dec51; EF0-12160.
- \*Cosi fan tutte. Music by W. A. Mozart, libretto by Lorenzo Da Ponte, English version by Ruth and Thomas Martin. Women are like that. [Libretto] 75¢ © on English version; G. Schirmer, inc., New York; 27Dec51; DP963.
- \*Cosi fan tutte. Women are like that; an opera in two acts, libretto by Lorenzo Da Ponte, music by W. A. Mozart, vocal score, including the secco recitatives, English version by Ruth and Thomas Martin, with an essay on the story of the opera by Nathan Broder. [Piano-vocal score] \$6 Appl. author: G. Schirmer, inc., employer for hire of Nathan Broder. © on essay; G. Schirmer, inc., New York; 25Feb52; DP1048. Appl. states prev. reg. 27Dec51, DP963.
- (Divertimento, string trio, K.563)  
Streichtrio, Es-Dur, Köchel-Verzeichnis 563; [by] Wolfgang Amadeus Mozart, neu hrsg. von Erich und Elma Doflein. Divertimento di sei pezzi. (Bärenreiter-Ausgabe, 2670) [Parts] © Bärenreiter-Verlag, Kassel, Ger.; 15Dec51; EF0-14204.
- (Divertimento, winds & strings, K.251)  
Divertimento no.11, K.251; [by] W. A. Mozart, arranged and edited by Alexander Richter. [Score: flute, oboe, clarinet and bassoon] © on arrangement; Edwin F. Kalmus, New York; 27Dec51; EP59349.
- Divertimento no.11, K.251. SEE HIS  
Divertimento, winds & strings, K.251.
- Don Pedros Heimkehr. SEE Erismann, Hans.
- Eight variations on the song Ein Weib ist das herrlichste Ding. SEE HIS Variationen über Ein Weib ist das herrlichste Ding, piano, K.613.
- (Fantasy, piano, K.385g (397)) Fantasia; D minor, by W. A. Mozart, edited by members of the Board of Studies of the Royal Conservatory of Music of Toronto [Margaret Theodora Butler, Mary MacKinnon Shore, Edward Harry Maughan and Gordon Arnold Hallett] 40¢ © on phrasing & fingering; The Frederick Harris Music Co., ltd., Oakville, Ont.; 29Oct51; EF0-11467.
- Four preludes and fugues. SEE Bach, J. S.  
(Fugue, 2 pianos, 4 hands, K.375e (401))  
Fugue in G minor; [by] W. A. Mozart, K.401, arr. for organ solo, by E. Power Biggs. 75¢ © on arrangement; Mercury Music Corp., New York; 1Feb52; EP60635.
- Jubilate Deo. O be joyful in the Lord; [by] W. Mozart, S.A.T.B. freely arr. by C. Albert Scholin. (Belwin octavo, no.1194) [With piano or organ acc. English words] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59646.
- Jubilate Deo. O be joyful in the Lord; [by] W. Mozart, S.S.A. freely arr. by C. Albert Scholin. (Belwin octavo, no.1193) [With piano or organ acc. English words] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59647.
- Der kleine Köchel. SEE Köchel, Ludwig, Ritter von.
- Laudate Dominum. SEE HIS Vesperae solennes de confessore.



- MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. Cont'd.
- Lavender and old lace. SEE HIS Sonata, piano, K.545.
- The magic flute. SEE HIS Die zauberflöte.
- My early home. SEE HIS Sehnsucht nach dem Frühlinge.
- Nine variations on the Minuet of Mr. Duport. SEE HIS Variationen über einen Menuett von Duport, piano, K.573.
- Nouvelles cadences. SEE HIS Concerto, piano, K.466.
- A prayer of Thanksgiving; music by Mozart, arrangement by Mary Hamlin. [For voice and piano] © on arrangement; Mary Hamlin; 1Oct51; EF0-11823. Appl. states prev. version: Lord, we pray Thee, Agnus dei from First mass.
- \*(Quartets, strings) Ten quartets; for two violins, viola, and violoncello, by W. A. Mozart, authentic text established from the composer's autographs in the British Museum by André Mangeot. [Parts] Appl. author: G. Schirmer, inc., employer for hire of André Mangeot. © on editing & editor's note; G. Schirmer, inc., New York; 1Dec42; EP60692.
- (Romance, piano, K.Anh.205) Romance in A flat; by Mozart, edited by members of the Board of Studies of the Royal Conservatory of Music of Toronto [Margaret Theodora Butler, Mary Mackinnon Shore, Edward Harry Maughan, and Gordon Arnold Hallett] © on phrasing & fingering; The Frederick Harris Music Co., Ltd., Oakville, Ont.; 30Nov51; EF0-11377.
- (Sehnsucht nach dem Frühlinge) My early home; words by John Clare, adapted from Mozart with a descant by William Pearson. (The Elkin classical choral library, 2251) [Score: unison chorus with added descant on verses 2 and 3 and piano] 5d. © Elkin & Co., Ltd., London; 15Apr52; EF0-13243.
- Sei quartetti capricciosi. Sechs leichte Streichquartette; für zwei Violinen, Viola und Violoncello [by] Wolfgang Amadeus Mozart, erstmalig hrsg. von Kurt Heine-mann. (Antiqua, eine Sammlung alter Musik) [Edition Schott, 4152. Parts] © Schott & Co., Ltd., Mainz; v.1-6; 18Dec51; EF0-12518.
- Six variations on Paisiello's air Salve tu, Domine. SEE HIS Variationen über Salve tu, Domine. piano, K.418e (398)
- \*(Sonata, piano 4 hands, K.19d) Sonata in C major, K.19d; [by] Mozart, edited by Howard Ferguson, with an introduction by A. Hyatt King. 6s. 6d. © on new edition; Oxford University Press, London; 20Mar52; EF0-12757.
- (Sonata, piano, 4 hands, K.19d) Sonate; [by] W. A. Mozart, Köchel-Verz. no.19d [revue et éditée par] A. Rowley. (Edition Schott, 4285) © on editing, arrangement & revision; Schott & Co., Ltd., Mainz; 15Dec51; EF0-12515.
- (Sonata, piano, K.545) Lavender and old lace; Sonata in C, by W. A. Mozart, accordion solo arrangement by Arnold E. Crowe. (Ampco edition, no.573) 35¢ © Accordion Music Pub. Co., New York; 17Mar52; EP61369.
- Streichtrio, Es-Dur, Köchel-Verzeichnis 563. SEE HIS Divertimento, string trio, K.563.
- Ten quartets. SEE HIS Quartets, strings.
- Ten variations on the air Unser dummer Pöbel meint. SEE HIS Variationen über Unser dummer Pöbel meint, piano, K.455.
- Twelve variations on an original Allegretto. SEE HIS Variationen über ein Allegretto, piano, K.500.
- Twenty-one concert arias for soprano. SEE HIS Works, vocal.
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- (Variationen über ein Allegretto, piano, K.500) Twelve variations on an (original?) Allegretto; [by] Mozart, K.500, edited by Adam Carse. 2/6 © on editing; Augener, Ltd., London; 31Mar52; EF0-13274.
- Variationen über ein Thema von Mozart. SEE Waldstein, Wilhelm.
- (Variationen über Ein Weib ist das herrlichste Ding, piano, K.613) Eight variations on the song Ein Weib ist das herrlichste Ding; [by] Mozart, K.613, edited by Adam Carse. 3/- © on editing; Augener, Ltd., London; 27May52; EF0-14408.
- (Variationen über einen Menuett von Duport, piano, K.573) Nine variations on the Minuet of Mr. Duport; [by] Mozart, K.573, edited by Adam Carse. 2/6 © on editing; Augener, Ltd., London; 6May52; EF0-13800.
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- (Variationen über Salve tu, Domine, piano, K.418e (398)) Six variations on Paisiello's air Salve tu, Domine; [by] Mozart, K.398, from the opera I filosofi immaginari, edited by Adam Carse. 3/- © Augener, Ltd., London; 26Nov51; EF0-11897.
- (Variationen über Unser dummer Pöbel meint, piano, K.455) Ten variations on the air Unser dummer Pöbel meint; [by] Mozart, K.455, from Gluck's opera Pilgrims of Mecca, edited by Adam Carse. 3/- © on editing; Augener, Ltd., London; 25Mar52; EF0-13273.
- (Vesperae solennes de confessore) Laudate Dominum. O praise Jehovah, for three-part chorus of women's voices with soprano solo [by] Wolfgang Amadeus Mozart, arr. by Victoria Glaser [words from] Psalm 117, and Gloria Patri, organ part edited by Henry Clough-Leigh-ter. (Choral music, no.1988) [With organ acc.] 20¢ © on arrangement; E. C. Schirmer Music Co., Boston; 10Jun52; EP63252.
- When I survey the wondrous cross. SEE HIS Die Zauberflöte.
- (Works, orchestra) Deutsche Tänze; von W. A. Mozart, bearb. von Max Kaempfert. German dances. (Edition Schott, 2474-2475) [Parts: 2 violins] © on arrangement; B. Schott's Söhne, Mainz; 28Nov35; EF17631.
- \*(Works, vocal) Twenty-one concert arias for soprano; in two volumes [by] Wolfgang Amadeus Mozart, original texts with English versions by Lorraine Noel Finley [piano reduction by John Verrall and John R. Barrows] (Schirmer's library of musical classics, v.1751-1752) \$2.50 Appl. author: G. Schirmer, inc., employer for hire of Lorraine Noel Finley, John Verrall & John R. Barrows. © on English version & piano reduction; G. Schirmer, inc., New York; 4Apr52; EP62167-62168.
- \*(Die Zauberflöte) The magic flute; an opera in two acts, music by W. A. Mozart, the original text by Emanuel Schikaneder and Carl Ludwig Giesecke with an English version by Ruth and Thomas Martin. Die Zauberflöte. Appl. author: G. Schirmer, inc., employer for hire of Ruth and Thomas Martin. [Piano-vocal score] \$3 © on revision of English version; G. Schirmer, inc., New York; 9Jan52 (in notice: 1951); DP966. Appl. states prev. reg. 6May41, EU75154; 8Dec41, DP79283.
- (Die Zauberflöte) When I survey the wondrous cross; [or] O Isis and Osiris [by] W. A. Mozart, arr. by Charles O'Neill. © on arrangement; Waterloo Music Co., Ltd., Waterloo, Ont.; 1May52; EF0-13805.
- MOZART, LEOPOLD, 1719-1787.
- Concerto; solo for B flat trumpet (cornet), B flat clarinet, oboe, or horn in F with piano accompaniment, by Leopold Mozart, ed. by Clifford Lillya and Merle Isaac. [Score (solo instrument and piano) and parts] 60¢ © on editing; Carl Fischer, inc., New York; 29May52; EP63015.
- MÜCK, FRANZ, 1898-
- Die Liebe spricht das letzte Wort; Lied und langsamer Walzer, Worte: Erik Wallnau [pseud. Musik: Franz Mück. © Tauntzien Musikverlag, Berlin; 14Dec51; EF0-14063.
- Was weisst du von mir; Slowfox, Musik: Franz Mück, Text: Frank Rainer [pseud.] © Risi-Ton-Verlag, Berlin; 7Apr52; EF0-13685.
- MÜLLER, ARVID, 1906-
- Hvor i alverden skal jeg gø' af al min kaerlighed. SEE Schreiber, Hans. Dagmar revyen 1951.
- Jeg er ikke den sidste zigøjner. SEE Schreiber, Hans. Dagmar revyen 1951.
- Man skal aldrig modta' noget af herrer. SEE Schreiber, Hans. Dagmar revyen 1951.
- Sweater girl. SEE Schreiber, Hans. Dagmar revyen 1951.
- MÜLLER, BØRGE.
- I det lille eventyrland. SEE Andersen, K. N. ABCDecameron.
- Min Madeleine. SEE Andersen, K. N. ABCDecameron.
- MUELLER, CARL F. 1892-
- The abundant God. SEE HIS Sayings of the prophets.
- The Beatitudes; SATB accompanied [by] Carl F. Mueller [text from] Matthew 5:3-12. (Harold Flammer choral series, 84367) 20¢ © on arrangement; Harold Flammer, inc., New York; 1Aug51; EP59792.
- Children who have said their prayers; for two-part chorus of treble voices with piano or organ, words by Roland Schroeder, music by Carl F. Mueller. (Carl F. Mueller two-part anthems, 6620) 20¢ © Carl Fischer, inc., New York; 23Jan52; EP60414.
- A chorister's prayer; SATB accompanied [by] Carl F. Mueller [words by] Charlotte Murray. (Harold Flammer choral series, 84370) 18¢ © on arrangement; Harold Flammer, inc., New York; 21Dec51; EP59799.
- Christ of the upward way; SAB accompanied [by] Carl F. Mueller [words by] Walter J. Mathams. (Harold Flammer choral series, 88572) 18¢ © on arrangement; Harold Flammer, inc., New York; 1Aug51; EP59778.
- Confidence in God. SEE HIS Sayings of the prophets.
- Great God and God of our salvation; for chorus of mixed voices with organ or piano [by] Carl F. Mueller, text by C. F. M. (Carl F. Mueller sacred choruses for mixed voices, 6666) 20¢ © Carl Fischer, inc., New York; 23Apr52; EP62227.
- The new covenant. SEE HIS Sayings of the prophets.



- (Sayings of the prophets) Confidence in God; [from Sayings of the prophets set to music] for chorus of mixed voices with piano or organ, text from Isaiah XXVI:1-4, music by Carl F. Mueller. 20¢ © Carl Fischer, inc., New York; 28Jan52; EP60448.
- (Sayings of the prophets) Seek Him that maketh the seven stars; [from Sayings of the prophets] for chorus of mixed voices with piano or organ, text from Amos 5:8, music by Carl F. Mueller. 20¢ © Carl Fischer, inc., New York; 14May52; EP62477.
- (Sayings of the prophets) The abundant God; [from Sayings of the prophets] for chorus of mixed voices with piano or organ, text from Malachi 3: 7, 8, 10, 12, music by Carl F. Mueller. 20¢ © Carl Fischer, inc., New York; 6Feb52; EP60959.
- (Sayings of the prophets) The new covenant; [from Sayings of the prophets] for chorus of mixed voices with piano or organ, text from Jeremiah 31: 33-35, music by Carl F. Mueller. 20¢ © Carl Fischer, inc., New York; 6Feb52; EP60960.
- We will walk in the name of the Lord; for chorus of mixed voices with piano or organ, text from Micah 4:5, 6:8, music by Carl F. Mueller. 25¢ © Carl Fischer, inc., New York; 19Feb52; EP60922.
- Ye holy angels bright; for a cappella chorus of mixed voices [by] Carl F. Mueller [words by] Richard Baxter. (Capital University chapel choir series, CM6661) 20¢ © Carl Fischer, inc., New York; 13Apr52; EP61987.
- MÜLLER, JOHANNES, 1914-  
Habana mambo; Musik: Jonny Müller und Berthold Kämpfert. [For piano] © Tempoton-Verlag Hans Sikorski, Hamburg; 20Mar52; EF0-13675.
- MÜLLER, ROLF HANS, 1928-  
Mein liebes Kind, dir fehlt was! Foxtrot, Text: Hans G. Orling, Musik: Rolf-Hans Müller. © Tauentzien Musikverlag, Berlin; 13Dec51; EF0-14066.
- MÜLLER, WERNER, 1920-  
Das ist die Musik die ich gern höre; Foxtrot, Musik: Werner Müller, Text: Curth Flatow. © Tauentzien Musikverlag, Berlin; 7Dec51; EF0-13857.
- Donna Dolores; Samba, Musik: Werner Müller, Text: Curth Flatow. © Tauentzien Musikverlag, Berlin; 10Nov51; EF0-13661.
- Nur die Ruhe; Foxtrot, Musik: Werner Müller, Text: Ernst Verch. © Tauentzien Musikverlag, Berlin; 21Nov51; EF0-13666.
- MÜLLER-HARTMANN, ROBERT, 1884-1950.  
The Pilgrim's progress. SEE Vaughan Williams, Ralph.
- (Suite, 3 recorders) Suite for recorders; descant, treble and tenor [by] R. Müller-Hartmann. (Schott's recorder library, 22) [Score] 2/- © Schott & Co., Ltd., London; 29Aug51; EF0-11474.
- MÜLLER-MARC, RAYMUND, 1910-  
Na, schön! Chanson and Foxtrot, Text: Rolf Wimmer, Musik: Raymund Müller-Marc. © Maestro Internationaler Musik- & Bühnenverlag, Düsseldorf, Ger.; 1Jun51; EF0-9131.
- MUHR, FERRY. SEE Muhr, Franz, 1895-
- MUHR, FRANZ, 1895-  
Tatt-tata; Foxtrot, Text: Leo Breiten [pseud.] Musik: Ferry Muhr, Arr.: Walter Franz. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden; 31Oct51; EF0-11464.
- MULCAY, JIMMY G 1900-  
Time will tell; lyric by Joe and Fran McKenna, music by Jimmy and Mildred Mulcay. © Blasco Music, inc., Kansas City, Mo.; 21May52; EP62553. Appl. states prev. reg. 9Nov51, EU255633.
- MULCAY, MILDRED BERNICE, 1914-  
Time will tell. SEE Mulcay, J. G.
- MULÉ, LOUIS, 1910-  
End of the line; Praise the Lord, words and music by Johnny Standefer [and] Lew Mel [pseud.] [Melody and chord symbols, with words] © Manning House Music, St. Joseph, Mo.; 10Jan52; EP61089.
- You've got to walk in the light. SEE Standefer, J. E.
- MULIOLIS, AL.  
Come and dance waltz; lyric [arrangement, instruction, and article by] Betty Glynn [of] the Oahu staff, music by Al Muliolis. (Oahu modern piano accordion course [lesson] 78X) 35¢ © on lyric, arrangement, instruction, & article; Oahu Pub. Co., Cleveland; 1Nov51; EP59034.
- MULLAN, RICHARD, pseud. SEE Thorpe, John Richard, 1916-
- MULLEN, PAUL D 1927-  
What Calvary means to me. SEE Trafton, N. E.
- MULLEN, RICHARD.  
The phantom pianist. SEE Salon, Jeanette.
- MULLER, J FREDERICK.  
Fun with strings; for young string orchestra players, by J. Frederick Muller and Betty Elmquist. [Part: double bass] 75¢ © Bourne, inc., New York; 9May52; AA211965.
- Fun with strings; for young string orchestra players, by J. Frederick Muller and Betty Elmquist. [Part: 1st violin] 75¢ © Bourne, inc., New York; 9May52; AA211961.
- Fun with strings; for young string orchestra players, by J. Frederick Muller and Betty Elmquist. [Part: 2d violin] 75¢ © Bourne, inc., New York; 9May52; AA211962.
- Fun with strings; for young string orchestra players, by J. Frederick Muller and Betty Elmquist. [Part: viola] 75¢ © Bourne, inc., New York; 9May52; AA211963.
- Fun with strings; for young string orchestra players, by J. Frederick Muller and Betty Elmquist. [Part: violoncello] 75¢ © Bourne, inc., New York; 9May52; AA211964.
- Fun with strings; for young string orchestra players, by J. Frederick Muller and Betty Elmquist. [Score] \$1.75 © Bourne, inc., New York; 9May52; AA211966.
- MULLICAN, MOON.  
My tears will pour just like rain. SEE Glover, H. B.
- Triflin' woman blues. SEE Mann, Lois.
- Trouble, trouble; [by] Moon Mullican. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 11Jun52; EP63225.
- MULLIKEN, NIKITA.  
Pebbles. SEE Schroeder, W. A. Songs.
- Silver hollows. SEE Schroeder, W. A. Songs.
- THE MULLINER BOOK.  
Three trios from Mulliner's Book (1555); [music of 2 trios by William Blitheman, of third trio, anonymous, arr. by] F. Dawes. (Schott's archive of recorder consorts, 6) [Score: 2 descant recorders and treble recorder] 1/- © on arrangement; Schott & Co., Ltd., London; 12Mar51; EF17378.
- MUNDY, E MONTANA.  
He loved her like a sister. SEE Haynes, H. D.
- MUNDO, WILLIAM, d.1591.  
O Lord, the maker of all thing; [by] William Mundy, words from the King's Primer, 1545, edited by E. H. Fellowes. London, Oxford University Press. (Tudor church music, 2d ser., no.38) [Score: SATB and piano reduction] 5d. © on arrangement; Lilian L. Fellowes; 12Jun24; EF17620.
- MUNOZ ACOSTA, FRANCISCO, 1893-  
Cariño verdá. SEE Monreal Lacosta, Genaro.
- Lerele. SEE Monreal Lacosta, Genaro.
- Tani. SEE Monreal Lacosta, Genaro. Vendetta en Camargue.
- MUNRO, BILL.  
When my baby smiles at me; by Bill Munro [and] Harry Von Tilzer [words by] Andrew B. Sterling and Ted Lewis, easy arrangement by Pietro Deiro. New York, Accordion Music Pub. Co. (Ampco edition, no.551) [For accordion; with words] 50¢ Appl. author: Harry Von Tilzer Music Pub. Co., employer for hire of Pietro Deiro. © on arrangement; Harry Von Tilzer Music Pub. Co.; 7Apr52; EP61864.
- MUNSONIUS, HEINZ, 1910-  
Dein Hut ist ein Gedicht; Swingfox, Musik: Heinz Munsonius, Worte: Heinz J. Fries. © Musik-Edition Europaton, Berlin; 19Nov51; EF0-11550.
- MURA, ETTORE DE.  
E Napule. SEE Oliviero, G. N.
- MURENA, ANTONIO, 1915-  
Caprice gitane; valse mazurka de Tony Murena et J. Colombo. [For accordion or piano] © Éditions Salabert, Paris; 21Apr52; EF0-13976.
- MUROLO, ROBERTO, 1918-  
Casa solitaria. SEE Oliviero, G. N.
- Catene. SEE Mazzocco, Salvatore.
- 'O ciucciariello. SEE Oliviero, G. N.
- (Tre passi a nord) Torna Pulicenella; dal film, Tre passi a nord, versi e musica di Roberto Murolo. [Melody and chord symbols, with words] © Edizioni Leonardi s.a.r.l., Milano; 22Dec51; EF0-12987.
- Ll'ultimi rose. SEE Mazzocco, Salvatore.
- Uocchie nire; versi e musica di Roberto Murolo. [For voice and mandolin or accordion, with chord symbols] © Edizioni Leonardi, s.a.r.l., Milano; 10Nov51; EF0-12730.
- MURPHY, JACK W  
Spirit of '76; march, by Jack W. Murphy. Berkeley, Calif., D. Keller. [Piano-conductor score (band) and parts] \$1.50 © E. McD. Keller; 15Apr52; EP62938.
- MURPHY, JOSEPH C  
The hills of Korea; by Joseph C. Murphy. (In Variety, v.186, no.3, p.47) [Melody and chord symbols, with words] © Hill & Range Songs, inc., Beverly Hills, Calif.; 26Mar52; B5-20688.
- The hills of Korea; words and music by Joseph C. Murphy. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 26May52; EP63003.



- MURPHY, Mrs. WILL L  
Constantly abiding; words and music by Mrs. Will L. Murphy. Beverly Hills, Calif., Hill & Range Songs. 50¢ Appl. author; Lillenas Pub. Co., employer for hire. © on arrangement; Lillenas Pub. Co.; 31Dec51; EP60008.
- MURRAY, CHARLOTTE.  
A chorister's prayer. SEE Mueller, C. F.
- MURRAY, GEORGE DALLAS, 1888-  
Since you became my pal. SEE Vargas, Pietro.
- MURRAY, MARGARET.  
God bless the little things. SEE Hatch, O. A.
- MURRAY, MAURICE.  
I wanna go 'round on a merry-go-round. SEE Linn, Trudy.  
Sleepy town. SEE Rose, Fred.
- MURRAY, W G  
Milk bucket boogie; words and music by Reece Shipley and W. G. Murray. 40¢ © Cherio Music Publishers, inc., New York; 6Mar52; EP60989.
- MURRELLS, JOSEPH, 1904-  
I'll be coming home. SEE Rimmer, H. A.  
I'll remember in the evening. SEE Stokes, C. E. F.  
Lift up your hearts. SEE Carne, Gerald.  
The way to happiness. SEE Fox, Frank.  
Within these sacred walls. SEE Prentice, C. W.
- MURRILL, HERBERT, 1909-  
(Concerto, violoncello, no.2) Second concerto; [by] Herbert Murrill. El cant dels ocells. [Score (violoncello and piano) and part] 10s.6d. © Oxford University Press, London; 3Jan52 (in notice: 1951); EF0-12239.
- MUSCOVI, RUDOLFO, 1909-  
Nina Ninella; stornello canzone a beguine, testo di S. Premuda, musica di R. Muscovi. [Melody and chord symbols, with words] © Edizioni Leonardi s.a.r.l., Milano; 12Apr52; EF0-14219.
- MUSEL, ROBERT SAUL, 1913-  
Plenty of room in the park. SEE Roberts, Paddy.
- \*MUSIC & DANCE IN NEW YORK STATE;  
[edited by] Sigmund Spaeth, William J. Perlman [and] Joseph A. Bollew. 1952 ed. New York, Bureau of Musical Research. © William Jacob Perlman; 28Sep51; A60149.
- MUSIC EDUCATORS' NATIONAL CONFERENCE, MUSIC EDUCATION CURRICULUM COMMITTEE.  
\*Music education source book; a compendium of data, opinion and recommendations, compiled from the reports of investigations, studies and discussions conducted by the MENC Curriculum Committees during the period 1942-1946, and a selection of pertinent material from other sources, including additions to the appendix made available in the 1950-51 biennium. Edited by Hazel Nohavec Morgan. Chicago [1951] 268 p. © on appendix; Music Educators' National Conference; 25Sep51; A67207.
- MUSIC EDUCATORS' NATIONAL CONFERENCE, PIANO INSTRUCTION COMMITTEE.  
\*Handbook for teaching piano classes. Chicago [1952] 87 p. illus. © Music Educators' National Conference; 27Mar52; A67205.
- MUSICA ANTIQUA BATAVA.  
Petite camusette. SEE Deprès, Josquin.
- THE MUSICAL SALVATIONIST; [compiled by Bramwell Coles] [Hymns, with music] 6 d. © Salvationist Pub. & Supplies, ltd., London; v.65, pt.5, 18Sep51; EF0-11634.
- THE MUSICAL SALVATIONIST; [compiled by Bramwell Coles] [Hymns, with music] 6d © Salvationist Pub. & Supplies [ltd., London; v.65, pt.6, 23Oct51; EF0-12022.
- THE MUSICAL SALVATIONIST; [compiled by Bramwell Coles] [Hymns, with music] 6d © Salvationist Pub. & Supplies ltd., London; v.66, pt.1, 15Jan52; EF0-12227.
- THE MUSICAL SALVATIONIST; [compiled by Bramwell Coles] [Hymns, with music] 6d. © Salvationist Pub. & Supplies, ltd., London; v.66, pt.2, 22Apr52; EF0-14161.
- MUSIQUES FRANÇAISES.  
16. Charpentier, M. A. Concert pour 4 parties de violes.
- MUSOLINO, ANGELO, 1923-  
How's the little woman? Words and music by Giles O'Connor, Henry Jerome and Angelo Musolino. 40¢ © Jerome Music Co., New York; 28Dec51; EP60386. Appl. states prev. reg. EU168240.  
The little white duck; from The color suite, instrumental novelty, by Angelo Musolino. [For piano] 50¢ © Jerome Music Co., New York; 28Dec51; EP60388.
- MUSORGSKIĬ, MODEST PETROVICH, 1839-1881.  
(Boris Godunov) Boris Godounov; a national music drama after Puschkin and Karamsin, by M. Moussorgsky, arranged and orchestrated by N. Rimsky-Korsakov, English version by Edward Agate. Boris Godunov; musikalisches Volksdrama, neue deutsche Textfassung von Heinrich Möller. [Piano-vocal score] © on English & German version; W. Bessel & cie, Paris; 5Nov51; EF0-11706.  
\*Boris Godounov; opera in four acts with a prologue, music M. Moussorgsky, arr. and orchestrated by N. Rimsky-Korsakov, English version by Edward Agate. [Libretto] 3/6 © on new English version; W. Bessel & Co. ltd., London; 30Dec50; DF199.  
The old cossack; Gopak [by] Moussorgsky, transcribed for orchestra by G. Walter [pseud.] [Piano-conductor score (orchestra) and parts] © on transcription; Liber-Southern, ltd., London; 17Oct51; EF0-11882.
- MYDDLETON, WILLIAM HY  
Down South; American sketch [by] William Hy. Myddleton, arr. by Lew White. [For electronic organ; includes registration for pipe organ] \$1 © on arrangement; Edward B. Marks Music Corp., New York; 2Apr52; EP61562. Appl. states prev. reg. 16Aug27, EP670762.  
Down south; words by Sigmund Spaeth, music by Wm. H. Myddleton, quartette for male voices, barbershop arrangement by Sigmund Spaeth. [Close score] 20¢ © on arrangement; Edward B. Marks Music Corp., New York; 22May52; EP62708. Appl. states prev. reg. 23Aug12, E290548.
- MYERS, FRANCIS JOSEPH, 1896-  
Dry lips; by F. Joseph Myers. [Melody and words] © Francis Joseph Myers; 20Feb52; EP60994.
- MYERS, JACK, 1914-  
You spotted snakes; chorus for mixed voices, accompanied [words] from Midsummer night's dream [by] Shakespeare, music by Jack Myers. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 61443) 8d © Jack Myers; 7Apr52; EF0-13250.
- MYERS, JAMES EDWARD, 1919-  
Gift o' gab boogie. SEE Filler, Harry.
- MYERS, MONDA G  
Daydream Island; words and music by Monda G. Myers. 2/- © Chappell & Co., ltd., London; 20Feb52; EF0-12648.
- MYERS, ROLLO H 1892-  
Cent chorals de Bach. SEE Bach, J. S. Chorales.
- MYERS, SHERMAN, pseud. SEE Ewing, Montague George, 1890-
- MYERS, STAN.  
Let's be thankful for Thanksgiving Day. SEE Stefan, Bud.
- MYNATT, ALBERTA HOLLAND.  
O, clap your hands; mixed voices, words and music by Alberta Holland Mynatt. [Close score] © Alberta Holland Mynatt; 23Apr52; EP62198.
- MYSELS, GEORGE.  
Idaho State Fair. SEE Mysels, Sammy.  
One little candle; by J. Maloy Roach and George Mysels. © Shawnee Press, inc., East Stroudsburg, Pa.; 20Feb52; EP61153. Appl. states prev. reg. 23Nov51, EU256814.  
One little candle; T.T.B.B., arranged by Kenneth Walton, words and music by J. Maloy Roach and George Mysels. New York, Leeds. (Leeds choral series, L-277) [With piano acc.] 25¢ © on arrangement; Shawnee Press, inc.; 15May52; EP62602.  
One little candle; three part, S.S.A., arranged by Kenneth Walton, words and music by J. Maloy Roach and George Mysels. New York, Leeds. (Leeds choral series, L-275) [With piano acc.] 20¢ © on arrangement; Shawnee Press, inc.; 15May52; EP62603.  
One little candle; two part, arranged by Kenneth Walton, words and music by J. Maloy Roach and George Mysels. New York, Leeds. (Leeds choral series, L-274) [Score: SA and piano] 20¢ © on arrangement; Shawnee Press, inc.; 15May52; EP62601.  
One little candle; words and music by J. Maloy Roach and George Mysels, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. New York, Leeds. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Shawnee Press, inc.; 15May52; EP62604.
- MYSELS, SAMMY, 1906-  
Idaho State Fair; by Dick Sanford, George Mysels, and Sammy Mysels. [For voice and piano] © General Music Pub. Co., New York; 15Mar52; EP61613. Appl. states prev. reg. 28Feb52, EU266112.
- N
- NACHMANN, KURT, 1915-  
Mach' nicht so traurige Augen. SEE Zelibor, Gustav.  
Zwölf kleine Negerlein. SEE Zelibor, Gustav.
- NADAL, JOSÉ GRES, 1910-  
L'espigadora. SEE Portet Roma, Jaime.
- NÄÄS, HANS ERIK, 1910-  
Hammarby-polka; [by] Hans-Erik Nääs. [For accordion] © Edition Nääs, Stockholm; 15Feb52; EF0-13155.  
Matador-polka; av Hans-Erik Nääs. Accordeon solo. © Dragspelsförlaget, Stockholm; 21Dec51; EF0-13154.



- Moderna rythmer. SEE Wallin, Hans.
- Tango Romino; musik av Hans-Erik Nääs.  
[For piano accordion] Kr. 2:50  
© Dragspelsförlaget, Stockholm;  
30Dec51; EF0-13153.
- NAGY, FERENZ, pseud. SEE  
Ludwig, Carl F., 1893-
- NANCARROW, CONLON.  
\*Rhythm study no.1; for player piano [by]  
Conlon Nancarrow. [New York, New  
Music Edition Corp.] (New Music, v.25,  
no.1) © Conlon Nancarrow; 21May52;  
EP62706.
- NARAMORE, ARCH P 1885-  
Be still and know that I am God; anthem,  
S.A.T.B. and solos, words from the 46th  
Psalm and Martin Luther, adaptation  
and music by Arch P. Naramore and  
Mary Alice Fishback [in part] adapted  
from the chorale as harmonized by J. S.  
Bach. [With piano or organ acc.] 19¢  
© Arch P. Naramore; 1Feb52; EP60525.
- When little boys kneel down to pray; S.S.A.,  
adaptation and music by Mary Alice  
Fishback and Arch P. Naramore,  
Wichita, Kan., Midwest Music Publishers.  
[With piano acc.] 15¢ © Arch P. Nara-  
more; 1Feb52; EP60524.
- NARDI, NACHUM, 1900-  
Israeliana; 43 melodies, by Nachum  
Nardi. [Hebrew words] © Nachum  
(Naum) Nardi; bk.1, 21Apr52; EU273872.
- NATILI, ALVISE, 1898-  
Arrota arrota. SEE Panzuti, Virgilio.
- Bambina di 15 anni. SEE Taioli,  
Luciano.
- Non ti lascio sola. SEE Maraviglia,  
Luciano.
- Serenata beguine. SEE Calvi, Giuseppe.
- Tre lune. SEE Pavesio, Pietro.
- NATIONAL SCHOOL BAND, ORCHESTRA,  
AND VOCAL ASSOCIATION.  
Selective music lists: Band, orchestra,  
string orchestra [and] choral groups,  
1951-52. \$1.50 © on revision; National  
School Band, Orchestra & Vocal Associa-  
tion, Chicago; 19Dec51; AA214427.
- NAUMAN, BILL. SEE  
Nauman, Wilbur, 1896-
- NAUMAN, WILBUR, 1896-  
Let's go 'round again; [words, music and  
arrangement by Wilbur Nauman] (Fun-  
song series, no.26) [With version for 4  
mixed voices] © on arrangement; Ad-  
song Pub. Co., New York, owned by Wil-  
bur Nauman; 15Feb52; EP61094. Appl.  
states prev. reg. 1Oct51, EP57637.
- NAUMANN, JOHANN GOTTLIEB, 1741-  
1801.  
(Duos faciles, violins) Sechs leichte  
Duette; [by] Johann Gottlieb Naumann,  
hrsg. von Paul Bormann. (Hortus musi-  
cus, 90) [Score] © Bärenreiter-Verlag,  
Kassel; 28Dec51; EF0-12913.
- NAZZI, MICHEL.  
Reine de Grenade. SEE Royer, J. N. P.  
Zafde.
- NEAPOLITAN, RAY.  
Gonna tell my daddy; fox-trot novelty,  
words and music by Ray Neapolitan.  
© Ray Neapolitan; 12May52; EP62515.
- NEBHUT, ERNST JOHANNES, 1890-  
Heut ist eine Nacht, die uns allein gehört.  
SEE Vesely-Raymond, Friedrich.  
Geliebte Manuela.
- Heut! passiert was! SEE Meisel, W. A.  
Königin einer Nacht.
- Ich habe nie gelebt, bevor ich dir begegnet  
bin. SEE Vesely-Raymond, Friedrich.  
Geliebte Manuela.
- Ich lieb dich morgens, ich lieb dich  
mittags. SEE Vesely-Raymond,  
Friedrich. Geliebte Manuela.
- Im schönsten Augenblick kommt immer  
was dazwischen. SEE Vesely-Raymond,  
Friedrich. Geliebte Manuela.
- Jede Rose spricht von Liebe. SEE  
Meisel, W. A. Königin einer Nacht.
- Könnten Sie sich nicht an mich gewöhnen?  
SEE Meisel, W. A. Königin einer Nacht.
- Kommen Sie am Ersten! SEE Jarczyk,  
Max.
- Mein Schatz, wir trinken Bruderschaft.  
SEE Schütz, H. G.
- Einer schönen Frau gehört die ganze  
Welt. SEE Meisel, W. A. Königin  
einer Nacht.
- NED LANDRY'S FAVOURITE FIDDLE  
TUNES; for violin and piano. New West-  
minster, B.C., Empire Music Publishers  
[1952] [Score] 75¢ Partial contents  
separately registered; EF0-13356-13362.
- NEELY, JULIA, 1897-  
The charm. SEE Kesnar, Maurits.
- NEGLIA, FRANCESCO PAOLO, 1874-1932.  
Due responsori per la Settimana Santa;  
[by] Francesco Paolo Neglia, op.35.  
Torino, Italy, Augusta. [No.1 for tenor  
& organ, no.2 for baritone & organ; Latin  
text] © Giuseppe Neglia fu Francesco;  
16Nov51; EF0-12352.
- \*(Quadri di vita veneziana) Tre quadri di  
vita veneziana; op.32 (48 P) [by] Fran-  
cesco Paolo Neglia, suite sinfonica per  
grande orchestra. [Score] © Giuseppe  
Neglia fu Francesco; 15Jan52; EF0-12254.
- Sfinge; lirica per baritono e pianoforte  
[by] Francesco Paolo Neglia [op.48, versi  
di Clemente Valacca] Torino, Italy,  
Augusta. © Giuseppe Neglia fu Francesco;  
7Oct51; EF0-12353.
- Tre quadri di vita veneziana. SEE HIS  
Quadri di vita veneziana.
- NEHER, CASPAR, 1897-  
Persische Episode. SEE Wagner-Régeny,  
Rudolf.
- NEIBURG, ALLEN JOSEPH, 1902-  
The bluest word I know is lonesome.  
SEE Coots, J. F.
- That's how it goes. SEE Faith, Percy.
- Without God there is no peace. SEE  
Wilson, H. R.
- NEIBURG, JACK, 1896-  
If you're ever gonna leave me. SEE  
Maister, Al.
- NEIDLINGER, WILLIAM HAROLD, 1863-  
1924.  
The silent sea; for three-part chorus of  
mixed voices and solo soprano with  
piano or organ accompaniment [by] W. H.  
Neidlinger, adapted by Carl Deis [words  
by] J. G. Whittier. (G. Schirmer octavo,  
no.10033) 20¢ Appl. author: G. Schir-  
mer, employer for hire of Carl Deis.  
© on adaptation; G. Schirmer, inc., New  
York; 2Apr52; EP62156. Appl. states  
prev. reg. 28May36, R45456.
- NEIHARDT, JOHN GNEISENAU.  
Fountain song. SEE Creston, Paul.  
Songs, op.46.
- Lullaby. SEE Creston, Paul. Songs,  
op.46.
- NEILL, DAVID, pseud. SEE  
Downes, Raymond Neill, 1910-
- NEILSEN, MARJORIE LEE, 1906-  
Marjorie Lee teaches you to play popular  
piano in 6 weeks. © Marjorie Lee;  
weekly assignments 1-6, 1Dec51;  
AA201861.
- NÉJAVITS, M  
När sommarkvällens måne blänker; vals,  
musik: M. N. Nervik [pseud.] text: Erik  
Rosén. Kr.2:75 © Edition Sylvain a/b.,  
Stockholm; 29Mar52; EF0-13727.
- NEJEDLÝ, VÍT, 1912-1945.  
Stopedesat million; [by] Vít Nejedlý, op.9,  
tri úryvky ze stejnojmenného eposu V.  
Majakovského, v překladu Bohumila  
Mathesia, rev. dr. Josef Plavec.  
[Principally close score: chorus (TTBB);  
Russian and Czech words] © on revision;  
Hudební Matice Umělecké Besedy, Praha;  
8Jul49; EF17563.
- NEL, ANITA E  
Al wat ek vra. SEE Roering, Thornstein.
- NEL, C  
4th/7 Royal Dragoon Guards; St. Patrick's  
Day, regimental march past published by  
authority, arr. by C. Nel. [Parts: band]  
© on arrangement; Hawkes & Son (London),  
Ltd., London; 5Feb52; EF0-12202.
- NELANDER, MARGARET LILLIAN.  
Silver stars; by Margaret L. McKinnon  
[pseud.] [Melody and chord symbols,  
with words] © Ethelbert Music Associ-  
ates, Springfield, Mass.; 1Feb52;  
EP60401. Appl. states prev. reg.  
2May47; EU73421.
- NELL, ARNOLD LOUIS, 1891-  
Ding, dong, dell, Marybell; words and music  
by Arnold L. Nell. © Arnold Louis Nell,  
Benton Harbor, Mich.; 18Jan52; EP60046.
- NELMS, JOHNNY.  
I told my heart a lie about you; words and  
music by Johnny Nelms. Beverly Hills,  
Calif., Hill & Range Songs. 40¢ © Free-  
dom Recording Co.; 31Dec51; EP60010.
- I've been lonesome before; words and  
music by Johnny Nelms. Beverly Hills,  
Calif., Hill and Range Songs. 40¢  
© Freedom Recording Co.; 16Jan52;  
EP60250.
- Should I come back? Words and music by  
Johnny Nelms. Beverly Hills, Calif.,  
Hill and Range Songs. 40¢ © Freedom  
Recording Co.; 21Dec51; EP59832.
- NELSON, BOB.  
Advanced duets; from themes of famous  
composers, arranged by Bob Nelson,  
edited by Charles Colin. [Score: 2 trum-  
pets] \$1.25 © Charles Colin, New York;  
v.1, 8Feb52; EP60548.
- NELSON, ED, Jr.  
Hopelessly in love with you; words and  
music by Steve Nelson and Ed Nelson,  
Jr. 40¢ © Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 11Apr52;  
EP61849.
- Orange blossom time. SEE Douglas, Gene.
- NELSON, GAYLE.  
Strictly for the birds; lyric by John  
Hamilton, music by Gayle Nelson.  
© American Academy of Music, inc.,  
New York; 31Dec51; EP60063.
- NELSON, ROY.  
Good old Massachusetts. SEE Mengé, E. M.
- NELSON, STEVE.  
Heart of a clown. SEE Kane, F. E.  
Hopelessly in love with you. SEE  
Nelson, Ed, Jr.
- Smokey the bear. SEE Rollins, Jack.



## NELSON, STEVE Cont'd.

Why did you leave me? Words and music by Norman Kaye [pseud.] and Steve Nelson. 40¢ © Roncom Music Co., New York; 22Apr52 (in notice: 1951); EP62021.

## NERI, A

Nun è ll'ammore; versi di M. A. Laurini, musica di A. Neri. Roma, Argo. © Italian Book Co.; 4Jan52 (in notice: 1951); EF17415.

## NERI, ENNIO.

Menestrello d'amore. SEE Castellana, Domenico.

## NERINI, ÉMILE, 1882-

Rêverie. SEE Debussy, Claude.

## NERO, PAUL.

The hot canary; by Paul Nero, arr. by Antonio Rey. (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4, p.12-13) [For accordion, with words] © on arrangement; Leeds Music Corp.; 31Dec51; EP59840.

The hot canary; by Paul Nero, arr. by Florian ZaBach. [Score (violin and piano) and part] 75¢ © on arrangement; Leeds Music Corp., New York; 3Jun52; EP63084.

The hot canary; by Paul Nero [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4, p.6) [Score (alto saxophone and piano) and part] © on arrangement; Leeds Music Corp.; 31Dec51; EP59847.

The hot canary; by Paul Nero [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4, p.6) [Score (clarinet and piano) and part] © on arrangement; Leeds Music Corp.; 31Dec51; EP59842.

The hot canary; by Paul Nero [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4, p.6) [Score (tenor saxophone and piano) and part] © on arrangement; Leeds Music Corp.; 31Dec51; EP59850.

The hot canary; by Paul Nero [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4, p.6) [Score (trumpet or cornet and piano) and part] © on arrangement; Leeds Music Corp.; 31Dec51; EP59839.

The hot canary; by Paul Nero, arr. by Lou Singer. (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4, p.12-13) [For piano, with words] © on simplified arrangement; Leeds Music Corp.; 31Dec51; EP59835.

## NERSVEEN, ODD.

Med røde roser. SEE Haarklou, Johannes.

## NERVIK, M

N

pseud.

Néjavits, M.

## NESTLER, FRITZ, 1893-

Ein paar liebe Worte; Lied und langsamer Walzer, Text und Musik von Fritz Nestler, für Gesang und Klavier mit Akkordeonbezeichnung. © Ludwig Döblinger (Bernhard Herzmansky) K.G., Wien; 26Apr51; EF17628.

## NETTL, PAUL.

\*Forgotten musicians. New York [1951] 352 p. © Philosophical Library, inc.; 2Nov51; A82904.

## NEUBURGER, JEAN BERNARD DANIEL, 1891-

C'est toi, c'est moi, c'est nous; paroles de Georges Salva et Claude Francis [pseud.] musique de Jean Lenoir [pseud.] [With voice part] © Éditions Martin-Cayla, Paris; 12Dec47; EF17323.

Java douce; paroles de Bataille-Henri [pseud.] musique de Jean Lenoir [pseud.] © Éditions Fortin, Paris; 12Feb52; EF0-12904.

(Parlez-moi d'amour) Speak to me of love; waltz-song, words by Bruce Sievier, music by Jean Lenoir [pseud.] arr. by Jimmy Lally. London, Ascherberg, Hopwood & Crew. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Smyth; 26May52; EF0-14169.

## NEUFERT, KURT, 1920-

Dein Mund sagt: "Leb' wohl." SEE Heinrich, P. F.

Morgen Abend um 1/2 9. SEE Heinrich, P. F.

Tausend kleine Mädchen. SEE Heinrich, P. F.

## NEUHAUS, PAUL, 1889-

Opern-Sänger-Nachwuchs? Opern-Krise! Von Paul Neuhaus. © Musik-Verlag Curt Bock, Berlin; 29Dec51; AF0-8036.

## NEUMANN, HEINZ.

Heute Nacht, Isabella. SEE Maasland, Arie.

## NEVIN, ETHELBERT WOODBRIDGE.

Narcissus; op.13, no.4, by Ethelbert Woodbridge Nevin. Biographical sketch and glossary, fingering, program notes, form analysis and suggestions for study by L. M. Dodd. (Progressive series compositions, catalog no.775) 40¢ © Art Publication Society, St. Louis; 9May52; EP62933.

(The rosary) Der Rosenkranz; Lied [by] Ethelbert Nevin, bearb. von Wilhelm Lutz. The rosary. (Domesticum, no.555) (With Fibich, Zdeněk. Poème) [Piano-conductor score (orchestra) and parts] © on arrangement; Schott & Co., Ltd., Mainz; 14Nov51; EF0-12534.

## NEW, DEREK.

Cross hands boogie; piano solo by Derek New. 2/6 © Cecil Lennox, Ltd., London; 18Oct51; EF0-11386.

## NEW, HARRY.

Dixieland hop. SEE Leader, Harry.

El mamboleo. SEE Barreto, D. M.

Tinker, tailor. SEE Sciorilli, Eros.

## NEW MUSIC.

v.25, no.1. Nancarrow, Conlon. Rhythm study no.1.

v.25, no.3. Wolff, Christian. For prepared piano.

v.25, no.4. Wilkinson, Marc. Pieces, violoncello & piano.

NEW SONGS FOR MALE VOICES; [compiled by Bramwell Coles] [Principally close score: TTBB; staff and tonic sol-fa notation] 6d © Salvationist Pub. & Supplies, Ltd., London; no.8, 11Feb52; EF0-13577.

NEW SONGS FOR YOUNG PEOPLE; [compiled by Bramwell Coles] [Hymns, with music] © Salvationist Pub. & Supplies Ltd., London; Jan. 1952, 15Jan52; EFO-12599.

NEW YORK (CITY) BOARD OF EDUCATION. Curriculum bulletin, 1951-52 series. no.3. New York (City). Board of Education. Music: grades, 7, 8, 9.

Music: grades 7,8,9; a manual [prepared by the Staff of the Board of Education] (New York (City) Board of Education. Curriculum bulletin, 1951-52 series, no.3) © Board of Education of the City of New York, Brooklyn; 21Apr52 (in notice: 1951); AA213070.

## NEWBOLT, M R

Lift high the Cross. SEE Nicholson, S. H.

## NEWELL, NORMAN, 1919-

Look down in mercy. SEE Hart, Peter.

Try again. SEE Paramor, Norrie.

Volcano. SEE Williams, Desmond.

We'll find a way. SEE Hart, Peter.

SEE ALSO Starr, Peter, pseud.

## NEWGASS, EDGAR ISSAC, 1887-

Be glad in heart. SEE O'Connor-Morris, George.

## NEWLON, JACK, 1896-

Oriental jump; by Jack Newlon. [For piano] © Top Tunes Co., Ocean City, N. J.; 27Nov51; EP59563.

## NEWMAN, ALFRED.

(David and Bathsheba) The twenty-third Psalm; [from] the picture, David and Bathsheba, two part S.A. or T. B. arranged by Hugo Frey, text from the King James version, music by Alfred Newman. New York, Robbins Music Corp. [With piano acc.] 20¢ © on arrangement; Twentieth Century Music Corp., 16Nov51; EP59019.

A miracle happened; lyric by Eliot Daniel, music by Alfred Newman. © Lion Music Corp., New York; 14Jan52; EP60434. Appl. states prev. reg. 5Dec51, EU258016.

## NEWMAN, ERICA AMANDA, 1904-

(Slumbertime calling, dreamland for you) Slumbertime; words and music by Erica A. Newman. 50¢ © Erica Amanda Newman, Olmstedville, N. Y.; 4Feb52; EP60847. Appl. states prev. reg. as Slumbertime calling, dreamland for you; EU236296; 23Apr51, E26968.

Ting a ling; words and music by Erica A. Newman. 50¢ © Erica Amanda Newman, Olmstedville, N. Y.; 22Dec51; EP60037. Appl. states prev. reg. EU253997.

Waltz forever; words and music by Erica A. Newman. 50¢ © Erica Amanda Newman, Olmstedville, N. Y.; 22Dec51; EP60038. Appl. states prev. reg. EU255477.

## NEWMAN, GREATREX.

Spread a little happiness. SEE Ellis, Vivian. Mister Cinders.

## NEWMAN, JOEL.

The Midnight Special; words and music by Paul Campbell [pseud.] and Joel Newman. (In The Weavers sing. p.22-23) © Folkways Music Publishers, inc., New York; 21Dec51; EP60155.

Old Riley; adaptation and arrangement by Paul Campbell [pseud.] and Joel Newman. (In The Weavers sing. p.42-43) © on new words & arrangement; Folkways Music Publishers, inc., New York; 21Dec51; EP60172.

Rock Island line; new words and music arrangement by Paul Campbell [pseud.] and Joel Newman. (In The Weavers sing. p.38) © on new words & arrangement; Folkways Music Publishers, inc., New York; 21Dec51; EP60168.

## NEWMAN, WILLIAM STEIN, 1912-

Toward an understanding of music; a syllabus for Music 41, by William S. Newman. Chapel Hill, Book Exchange, University of North Carolina. © William S. Newman; 2Jan52; AA201038.

## NEWTON, RHODA L

Christ among the lilies. SEE Williams, Frances.

Jesus, now-born King. SEE Williams, Frances.



- That holy night. SEE Williams, Frances.  
When spring is nigh. SEE Elgar, Sir E. W.  
Salut d'amour.
- NIBLETT, EDMUND.**  
Sing in the morning; the words by A. J. Martin, the music by Edmund Niblett. 2/6 © Boosey & Co., Ltd., London; 11Dec51; EF0-11214.
- NICELLI, ERNESTO, 1909-**  
Notte tragica; canzone-beguine, testo di Filibello [pseud.] musica di E. Nicelli, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Fama, Milano; 2Feb52; EF0-12778.
- NICHOLLS, HORATIO, pseud. SEE** Wright, Lawrence, 1888-
- NICHOLSON, S H**  
Lift high the Cross; [words by] G. W. Kitchin and M. R. Newbolt, the tune, Crucifer, by S. H. Nicholson, arr. by Leland B. Sateren. (Kjos selected octavo series, no.5153) [Score: chorus (SATB) and piano or organ] 20¢ © Neil A. Kjos Music Co., Chicago; 6Dec51; EP59557.
- NICKERSON, CONVERSE ENNIS, 1895-**  
My mother's name is written in the Bible; words and music by Converse E. Nickerson. © Converse Ennis Nickerson; 10Mar52; EP61100.
- NICKERSON, MURIEL IRENE (LA VALLE), 1896-**  
On a Christmas morning; by Muriel Irene La Valle. Hollywood, Calif., La Valle Songs. [For voice and piano] 40¢ © Muriel Irene La Valle Nickerson; 10Dec51; EP60390. Appl. states prev. reg. 17Sep51, EU250176.
- NICLAUS, WALTER, 1921-**  
Queen of the prairie, pride of the range; by Chas. Wynn [and] Walter Niclaus. [For voice and piano] © on changed lyrics; Charles Wynn Publications, New York; 1May52; EP63360. Appl. states prev. reg. as Ramb'lin' cowboy, 15Feb51, EU229391.
- NICOLAÏ, PHILIPP, 1556-1608.**  
How lovely the morning star. SEE Cain, Noble.  
Wake, awake. SEE Mendelssohn-Bartholdy, Felix, Paulus.
- NICOLARDI, EDUARDO, 1878-**  
'E zucculille. SEE Staffelli, Attilio.
- NIEDERBREMER, ARTUR. SEE** Niederbremer, Rolf, 1924-
- NIEDERBREMER, ROLF, 1924-**  
Bumms! Swing-Fox, Text: Peter Lach [pseud.] Musik: Ralf Arnie [pseud.] © Edition Takt & Ton, G.m.b.H., Berlin; 15Mar52; EF0-13885.  
Puszta-Reiter; ungarischer Foxtrot, Text: Günter Ling [pseud.] Musik: Rolf Arnie [pseud.] © West Ton Verlag, G.m.b.H., Bonn, Ger.; 12Sep51 (in notice: 1950); EF0-11404.
- NIELDS, CHARLES C**  
Only one; by Abe Ostrow [pseud., and] Charles Nields. [Melody and chord symbols; with words] © Abe Ostrow & Charles Nields, d.b.a. Hi-Lite Music Publishers, Hollywood, Calif.; 4Jun52; EP63391.  
Someone to love. SEE Ostrowsky, A. M.  
Two blue blue-birds. SEE Ostrowsky, A. M.
- NIELSEN, ARNE, pseud. SEE** Holmberg-Aastrup, Per.
- NIELSEN, EDWIN, 1907-**  
Skalaer, brudte tre- og firklange, for klaver; arr. Edwin Nielsen. © Wilhelm Hansen, musik-forlag, København; 6Dec51; EF0-12570.
- NIELSEN, NORMAN PETER, 1914-**  
Happy birthday. SEE Paulin, N. E.  
Missionary melodies no.1. SEE Paulin, N. E.
- NIELSON, JOHN BECHTOLD, 1918-**  
I am debtor; [by] John B. Nielson. [Close score] © John Bechtold Nielson; 28Apr52; EP62449.
- NIEMAN, ALFRED.**  
Concerning a mouse; by Alfred Merlin [pseud.] orch. by Sydney Amos. [Piano-conductor score] © Francis, Day & Hunter, Ltd., London; 15May52; EF0-14144.
- NIEPEL, HEINZ, 1911-**  
Voll Glück und Sonnenschein. SEE Weiss, Heinz.
- NIGUER, pseud. SEE** Guerin, Pierre Louis, 1906-
- NILES, JOHN JACOB, 1892-**  
The blue Madonna; for three-part chorus of women's voices with piano accompaniment, words and music by John Jacob Niles, arr. by Willis Laurence James, suggested by a medieval Spanish folk tale. (G. Schirmer octavo, no.10014) Appl. author: G. Schirmer, inc., employer for hire of Willis Laurence James. © on arrangement; G. Schirmer, inc., New York; 19Dec51; EP59885. Appl. states prev. reg. 26Mar48, EU128425; 12Apr50; EP46946.  
Go 'way from my window; for four-part chorus of men's voices with piano accompaniment, words and music by John Jacob Niles, arr. by the composer. (G. Schirmer octavo, no.10050) 18¢ © on arrangement; G. Schirmer, inc., New York; 10Mar52; EP61399. Appl. states prev. reg. as Two love songs, 10Feb34, EU82652; 25Aug47, EP23641.  
In that lovely far-off city; for four-part chorus of mixed voices and solo soprano, a cappella, words and music by John Jacob Niles. (G. Schirmer octavo, no.10007) 20¢ © G. Schirmer, inc., New York; 15Apr52; EP62162.  
John Jacob Niles suite. SEE Hart, Weldon.  
Lamentation; for full chorus of mixed voices and piano with solo soprano, contralto (or mezzo soprano) tenor, and baritone. [Score] \$1.50 © G. Schirmer, inc., New York; 28Jan52; EP60961.  
The lass from the low cuntry; for four-part chorus of mixed voices a cappella, adapted and arranged from a folk love song by John Jacob Niles. (G. Schirmer octavo, no.10006) 22¢ © on adaptation & arrangement; G. Schirmer, inc., New York; 6Dec51; EP59463. Appl. states prev. reg. in Ballads, love-songs and tragic legends of the Southern Appalachian Mountains, 15Oct38, E72229.  
The lotus bloom; for voice and piano, by John Jacob Niles [anonymous adaptation from the Chinese] 60¢ © G. Schirmer, inc., New York; 7Jan52; EP60015.  
Oh waly, waly; for a cappella chorus of women's voices with soprano solo ad lib., music by John Jacob Niles arr. by Willis Laurence James, text adapted by the composer. (Transylvania choral series, CM 6595) 25¢ © on arrangement; Carl Fischer, inc., New York; 6Dec51; EP59442.  
Wayfaring stranger; arranged for voice and piano [words and music adapted from The original sacred harp] by John Jacob Niles. 60¢ © on arrangement; G. Schirmer, inc., New York; 29Apr52; EP62295. Appl. states prev. reg. as The shape-note study book, including Wayfaring stranger, 10Jul50, EP47948.
- NIELSEN, JOHN BECHTOLD, 1918-**  
I am debtor; [by] John B. Nielson. [Close score] © John Bechtold Nielson; 28Apr52; EP62449.
- NIEMAN, ALFRED.**  
Concerning a mouse; by Alfred Merlin [pseud.] orch. by Sydney Amos. [Piano-conductor score] © Francis, Day & Hunter, Ltd., London; 15May52; EF0-14144.
- NIEPEL, HEINZ, 1911-**  
Voll Glück und Sonnenschein. SEE Weiss, Heinz.
- NIGUER, pseud. SEE** Guerin, Pierre Louis, 1906-
- NILES, JOHN JACOB, 1892-**  
The blue Madonna; for three-part chorus of women's voices with piano accompaniment, words and music by John Jacob Niles, arr. by Willis Laurence James, suggested by a medieval Spanish folk tale. (G. Schirmer octavo, no.10014) Appl. author: G. Schirmer, inc., employer for hire of Willis Laurence James. © on arrangement; G. Schirmer, inc., New York; 19Dec51; EP59885. Appl. states prev. reg. 26Mar48, EU128425; 12Apr50; EP46946.  
Go 'way from my window; for four-part chorus of men's voices with piano accompaniment, words and music by John Jacob Niles, arr. by the composer. (G. Schirmer octavo, no.10050) 18¢ © on arrangement; G. Schirmer, inc., New York; 10Mar52; EP61399. Appl. states prev. reg. as Two love songs, 10Feb34, EU82652; 25Aug47, EP23641.  
In that lovely far-off city; for four-part chorus of mixed voices and solo soprano, a cappella, words and music by John Jacob Niles. (G. Schirmer octavo, no.10007) 20¢ © G. Schirmer, inc., New York; 15Apr52; EP62162.  
John Jacob Niles suite. SEE Hart, Weldon.  
Lamentation; for full chorus of mixed voices and piano with solo soprano, contralto (or mezzo soprano) tenor, and baritone. [Score] \$1.50 © G. Schirmer, inc., New York; 28Jan52; EP60961.  
The lass from the low cuntry; for four-part chorus of mixed voices a cappella, adapted and arranged from a folk love song by John Jacob Niles. (G. Schirmer octavo, no.10006) 22¢ © on adaptation & arrangement; G. Schirmer, inc., New York; 6Dec51; EP59463. Appl. states prev. reg. in Ballads, love-songs and tragic legends of the Southern Appalachian Mountains, 15Oct38, E72229.  
The lotus bloom; for voice and piano, by John Jacob Niles [anonymous adaptation from the Chinese] 60¢ © G. Schirmer, inc., New York; 7Jan52; EP60015.  
Oh waly, waly; for a cappella chorus of women's voices with soprano solo ad lib., music by John Jacob Niles arr. by Willis Laurence James, text adapted by the composer. (Transylvania choral series, CM 6595) 25¢ © on arrangement; Carl Fischer, inc., New York; 6Dec51; EP59442.  
Wayfaring stranger; arranged for voice and piano [words and music adapted from The original sacred harp] by John Jacob Niles. 60¢ © on arrangement; G. Schirmer, inc., New York; 29Apr52; EP62295. Appl. states prev. reg. as The shape-note study book, including Wayfaring stranger, 10Jul50, EP47948.
- Wayfaring stranger; for full chorus of mixed voices with incidental tenor solo, a cappella, words and music adapted from The original sacred harp, arr. by John Jacob Niles. (G. Schirmer octavo, no.10040) [With piano reduction] 22¢ © on arrangement; G. Schirmer, inc., New York; 27Mar52; EP61543. Appl. states prev. reg. 10Jul50, EP47948.**
- Wondrous love; for four-part chorus of mixed voices with tenor or baritone and mezzo-soprano soli, a cappella. Shape-note hymn from The Sacred harp, arr. by John Jacob Niles. (G. Schirmer octavo, no.10011) 20¢ © on arrangement; G. Schirmer, inc., New York; 26Nov51; EP60208. Appl. states prev. reg. in The Shape-note study book, 10Jul50, EP47948.**
- NILES BRYANT SCHOOL OF PIANO TUNING** Washington, D. C.  
Winning independence; [by] Niles Bryant, Jr., director] Niles Bryant School of piano tuning. © on rev. ed.; Niles Bryant School of Piano Tuning & Technics, Washington; 1Oct50; AA213914.
- NISA, pseud. SEE** Salerno, Nicola, 1910-
- NISWANDER, WILLIS EARL, 1887-**  
The soul winner's joy. SEE Haugh, B. S.
- NIVERD, LUCIEN, 1879-**  
Crépuscule d'automne; [by] Lucien Niverd. [Score (horn or saxophone and piano) and parts] © Georges Delrieu & cie, éditeurs, Nice; 25Oct51; EF0-11160.  
(Pastourelle, oboe & orchestra) Pastourelle; [by] Lucien Niverd. [Score (oboe or flute and piano) and part] © Georges Delrieu & cie, éditeurs, Nice; 25Oct51; EF0-11159.
- NIXON, JOHN DOUGLAS, 1915-**  
Songs from Timber! SEE Claman, D. O. Timber.
- NOACK, HERBERT, 1898-**  
Dort am Himmel; Lied und Foxtrot, Text: Erik Wallnau, Musik: Jim Cowler [pseud.] © Albert Bennefeld, Musik- & Bühnenverlag, Wiesbaden; 1Dec51; EF0-11148.
- NOBLE, HAROLD, 1903-**  
A garden song; part-song for female voices, S.S.C., poem by Austin Dobson, music by Harold Noble. (The Mortimer series of modern part-songs, no.327) [With piano acc.; voice parts also in tonic sol-fa notation] 8d. © Ascherberg, Hopwood & Crew, Ltd., London; 30May52; EF0-14207.  
Hither, come hither; two-part song, words by Shakespeare, music by Harold Noble. (The Mortimer series of part-songs, no.324) [With piano acc.; voice parts also in tonic sol-fa notation] 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 30May52; EF0-14209.
- NOBLE, T arr.**  
Scarlet and Green; regimental march past, 16th/5th Lancers, published by authority, arr. by T. Noble. [Parts: band] 7/6 © on arrangement; Hawkes & Son (London) Ltd., London; 5Feb52; EF0-11975.
- NOËL, HELENE, pseud. SEE** Smet, Noëlle de, 1919-
- NOEL, pseud. SEE** Armitage, Reginald Moxon, 1898-
- NOEL, AL, pseud. SEE** Landgren, Leon.
- NOELIE, Sister MARIE. SEE** Marie Noëlle, Sister, 1889-



- NOLA, GIOVANNI DOMENICO DA, 16th cent.  
(Canzoni villanesche) Are all the ladies deaf? [By] Da Nola, SSA or TTB or SSATTB a cappella [words anonymous, English version by R. Maren, revised and piano score arr. by Herbert Zipper. Chi la tagliarda] (The Arthur Jordan choral series, no.46) [English words] 20¢ © Edward B. Marks Music Corp., New York; 8Apr52; EP81681.
- NOLAN, BERNADINE A 1917-  
Ave Maria. Words and music by Judd J. Nolan [pseud.] [For 2 equal voices and piano] © Bernadine A. Nolan (in notice: Judd J. Nolan), Mingo Junction, Ohio; 27Dec51; EP59977.
- NOLAN, BOB.  
Desolation. SEE Fletcher, Curley.
- The mystery of His way; words and music by Bob Nolan. 40¢ © Bob Nolan Music, inc., Beverly Hills, Calif.; 22Apr52; EP62237.
- Tumbling tumbleweeds; by Bob Nolan, arr. by Claude Williams, two part chorus. [With piano acc.] © on arrangement; Williamson Music, inc., New York; 17Dec51; EP59540.
- Tumbling tumbleweeds; by Bob Nolan, mixed S.A.B. voices, arr. by Claude Williams. [With piano acc.] © on arrangement; Williamson Music, inc., New York; 17Dec51; EP59539.
- NOLAN, JUDD J pseud. SEE Nolan, Bernadine A., 1917-
- [NOLAN, MICHAEL]  
Little Annie Rooney; [by Michael Nolan] arr. by M. Victor [pseud.] Piano accordion solo. (With Blake, J. W. Sidewalks of New York) (O. Di Bella edition, 2078) © on arrangement; O. Di Bella Music Co., New York; 20May52; EP62723.
- NOLIANI, CLAUDIO, 1913-  
Canti triestini. SEE Macchi, Mario.
- NOLLEZ, SIMONE, 1918-  
Nuit tropicale. SEE Herschkovitch, Marc.
- NOLTE, ROY E  
Star of the silent night; a Christmas choir cantata for mixed voices, text by Dorothy Abbott [pseud.] music by Roy E. Nolte. \$1 Appl. author: Lorenz Pub. Co., employer for hire of Roy E. Nolte & Elsie Duncan Yale. © Lorenz Pub. Co., Dayton; 22Apr52; EP63333.
- NORDBERG, PER ÅKE.  
Kom dansa med mej! SEE Kom dansa med mej!
- NORDEN, ELFRIDA.  
Easter lilies. SEE Walton, Kenneth.
- NORDEN, HUGO, 1909-  
Be strong in the Lord. SEE Harris, Cuthbert.  
Country dance. SEE Agnew, R. E.  
Holiday time. SEE Krentzlin, Richard.  
To a wild rose. SEE MacDowell, E. A. Woodland sketches.
- NORDEN, NORRIS LINDSAY, 1887-  
Bless the Lord, O my soul. SEE Ippolitov-Ivanov, Mikhailmikhailovich.  
Lift up your heads, O ye gates; S.A.T.B. [by] N. Lindsay Norden [words from the] Psalms. (Fischer edition, 8669) [With organ acc.] 18¢ © J. Fischer & Bro., New York; 17Mar52; EP61436.
- NORDGREN, ERIK E 1913-  
Valse tragique. [By] E. Nordgren. [For piano] Kr.2:- © Southern Music a/b, Stockholm; 5Nov51; EF0-11954.
- Valse tragique. Musik: Erik Nordgren. [For piano] Kr.2:- © Southern Music a/b, Stockholm; 1Dec51; EF0-11851.
- NORDHAUS, THEODOR, 1912-  
(Sensation in San Remo) Du bist der Erste; Lied und Foxtrot aus dem Film Sensation in San Remo, Text: H. F. Beckmann, Musik: Theo Nordhaus, Arrangement: Günther Gürsch. [Piano-conductor score (orchestra, with words) and parts] © Monopol-Liederverlag, G.m.b.H., Herausgeber: Edition Meisel & Co., G.m.b.H., Berlin; 6Aug51; EF0-12096.
- (Sensation in San Remo) Du bist der Erste; Lied und Foxtrot aus dem Film Sensation in San Remo, Text: H. F. Beckmann, Musik: Theo Nordhaus. © Monopol-Liederverlag, G.m.b.H., Herausgeber: Edition Meisel & Co., G.m.b.H., Berlin; 6Aug51; EF0-12091.
- (Sensation in San Remo) Ich träume von einer grossen Liebe; Lied und Beguine aus dem Film Sensation in San Remo, Text: H. F. Beckmann, Musik: Theo Nordhaus, Arrangement: Günther Gürsch. (With his (Sensation in San Remo) Du bist der Erste. [Piano-conductor score (orchestra, with words) and parts] © Monopol-Liederverlag, G.m.b.H., Herausgeber: Edition Meisel & Co., G.m.b.H., Berlin; 6Aug51; EF0-12098.
- (Sensation in San Remo) Ich träume von einer grossen Liebe; Lied und Beguine aus dem Film Sensation in San Remo, Text: H. F. Beckmann, Musik: Theo Nordhaus. (With his (Sensation in San Remo) Du bist der Erste) © Monopol-Liederverlag, G.m.b.H., Herausgeber: Edition Meisel & Co., G.m.b.H., Berlin; 6Aug51; EF0-12093.
- (Sensation in San Remo) Lasst doch mal den kleinen Otto ran; Foxtrot aus dem Film Sensation in San Remo, Text: H. F. Beckmann, Musik: Theo Nordhaus, Arrangement: Günther Gürsch. (With his (Sensation in San Remo) Du bist der Erste) [Piano-conductor score (orchestra, with words) and parts] © Monopol-Liederverlag, G.m.b.H., Herausgeber: Edition Meisel & Co., G.m.b.H., Berlin; 6Aug51; EF0-12097.
- (Sensation in San Remo) Lasst doch mal den kleinen Otto ran; Foxtrot aus dem Film Sensation in San Remo, Text: H. F. Beckmann, Musik: Theo Nordhaus. (With his (Sensation in San Remo) Du bist der Erste) © Monopol-Liederverlag, G.m.b.H., Herausgeber: Edition Meisel & Co., G.m.b.H., Berlin; 6Aug51; EF0-12092.
- (Sensation in San Remo) Señor, ich bin eine Señora! Canzonetta und Duett aus dem Film Sensation in San Remo, Text: H. F. Beckmann, Musik: Theo Nordhaus. (With his (Sensation in San Remo) Du bist der Erste) © Monopol-Liederverlag, G.m.b.H., Herausgeber: Edition Meisel & Co., G.m.b.H., Berlin; 6Aug51; EF0-12095.
- (Sensation in San Remo) Wir tanzen wieder Charleston! Charleston aus dem Film Sensation in San Remo, Text: H. F. Beckmann, Musik: Theo Nordhaus, Arrangement: Günther Gürsch. (With his (Sensation in San Remo) Du bist der Erste) [Piano-conductor score (orchestra, with words) and parts] © Monopol-Liederverlag, G.m.b.H., Herausgeber: Edition Meisel & Co., G.m.b.H., Berlin; 6Aug51; EF0-12099.
- (Sensation in San Remo) Wir tanzen wieder Charleston! Charleston aus dem Film Sensation in San Remo, Text: H. F. Beckmann, Musik: Theo Nordhaus. (With his (Sensation in San Remo) Du bist der Erste) © Monopol-Liederverlag, G.m.b.H., Herausgeber: Edition Meisel & Co., G.m.b.H., Berlin; 6Aug51; EF0-12094.
- NORDHOLM, HARRIET.  
Singing and playing; a book of rote songs, action songs, finger plays, by Harriet Nordholm. © Mills Music, inc., New York; 16Nov51; EP59407.
- NORDLANDER, VALLE.  
Gällviks-hambo; musik: Valle Nordlander, arr. Karl Grönstedt. [Parts: orchestra] Kr.2:25 © Karl Grönstedts musikförlag, Stockholm; 15Oct51; EF0-11852.
- NORDMAN, CHESTER, 1895-  
Album of original and favorite melodies for the Wurlitzer organ. SEE Cohn, G. P.  
Come; S.A., hymn-anthem, with soprano and alto solos, by Chester Nordman [words by Mrs. James G. Johnson] (Belwin octavo, no.1221) [With piano or organ acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59611.  
Come; S.A.T.B., hymn-anthem, with soprano and bass solos, by Chester Nordman [words by Mrs. James G. Johnson] (Belwin octavo, no.1218) [With piano or organ acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59662.  
House of God. SEE Patterson, A. E.  
My heart an altar; S.A.T.B., hymn anthem with soprano solo by Chester Nordman [words by George Croly] (Belwin octavo, no.1173) [With piano or organ acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59633.  
My heart an altar; S.S.A. with soprano solo, hymn-anthem, by Chester Nordman [words by George Croly] (Belwin octavo, no.1222) [With piano or organ acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59656.  
Nordman organ album; compiled, composed and arranged by Chester Nordman, with registration for pipe organ and Hammond organ. \$1 © on music, arrangement & compilation; Belwin, inc., Rockville Centre, N. Y.; 29May52; EP63346.  
O Master, let me walk with Thee; S.A., hymn-anthem, with optional soprano solo, by Stephen Otis [pseud., words by Washington Gladden] (Belwin octavo, no.1226) [With piano or organ acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59659.  
O Master, let me walk with Thee; S.A.T.B., hymn-anthem, with optional soprano solo, by Stephen Otis [pseud., words by Washington Gladden] (Belwin octavo, no.1227) [With piano or organ acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59658.
- Themes from Concerto, op.64. SEE Mendelssohn-Bartholdy, Felix. Concerto, violin, op.64.
- NORDSTRÖM, CARL ELOW, 1903-  
Åktenskapsfrågan; Erk du! Maja du! [Words by] Gustaf Fröding, musik: Carl-Elow Nordström. Skoluppl. [Score: S Bar and piano] 2:- © Southern Music, ab, Stockholm; 1Dec51; EF0-11853.  
Åktenskapsfrågan; [or] Erk du! Maja du! musik: Carl-Elow Nordström [words by] Gustaf Fröding [Score: Mz, Bar and piano] 2:- © Southern Music ab, Stockholm; 15Sep51; EF0-11946.
- NORIN, CARL HENRIK.  
Pappas papegoja. SEE Frykman, Erik.
- NORLIN, LLOYD B 1918-  
1952 Northwestern University Waa-Mu show. SEE Northwestern University, Evanston, Ill. Northwestern University Waa-Mu Show of 1952. Taxi, please.



## NORMAN, CHARLES.

If you've got the money. SEE Beck, Jim.

## NORMAN, PIERRE, pseud. SEE

Connor, Joseph Patrick.

## NORMAN, RUTH.

Action songs for special occasions:

Abraham Lincoln's birthday; by Ruth Norman. 50¢ © Mills Music inc., New York; no.6, 22Jan52; EP62618.

Action songs for special occasions: Circus time; by Ruth Norman. 50¢ © Mills Music Co., New York; no.5, 22Jan52; EP62617.

Action songs for special occasions: George Washington's birthday; by Ruth Norman. 50¢ © Mills Music, inc., New York; no.7, 1Feb52; EP62616.

## NORMAND, CLAUDE, pseud. SEE

Rosenlecher, Claude Edmond Georges, 1921-

## NORMAND, ROGER, pseud. SEE

Barbe, Roger, 1920-

## NORTH, ALEX.

(Death of a salesman) Grandfather's theme; by Alex North [from] Death of a salesman. Piano solo. 75¢ © Mills Music, inc., New York; 29Oct51; EP59400.

## NORTH, JOHN RINGLING.

(The greatest show on earth) Butterfly lullaby; [from] The greatest show on earth, 1952 ed., music by John Ringling North, words by E. Ray Goetz. 50¢ © Chappell & Co., inc., New York; 7May52; EP62573.

(The greatest show on earth) Gold dollar moon; [from] The greatest show on earth, 1952 ed., music by John Ringling North, words by E. Ray Goetz. 50¢ © Chappell & Co., inc., New York; 7May52; EP62572.

(The greatest show on earth) Lovely Luawana lady; from the picture The greatest show on earth, words by E. Ray Goetz, music by John Ringling North. 50¢ © Famous Music Corp., New York; 8Feb52 (in notice: 1951); EP60616. Appl. states prev. reg. 18Jul51, EU245187.

(The greatest show on earth) New Orleans, the Mardi Gras and you; [from] The greatest show on earth, 1952 ed., music by John Ringling North, words by E. Ray Goetz. 50¢ © Chappell & Co., inc., New York; 7May52; EP62571.

(The greatest show on earth) Someday, today will be the good old times; [from] The greatest show on earth, 1952 ed., music by John Ringling North, words by E. Ray Goetz. 50¢ © Chappell & Co., inc., New York; 7May52; EP62574.

## NORTH, KENNETH, pseud. SEE

Montgomery, Archibald.

## NORTH, MICHAEL, pseud. SEE

Stokes, Charles Edward Fletcher, 1902-

## NORTHCOTE, SYDNEY, 1897- ed. and arr.

Soprano songs; compiled, edited and arranged by Sydney Northcote. The New Imperial ed. 12/6 © on editing, compilation & arrangement; Boosey & Co., ltd., London; 9May52; EF0-13841.

## NORTHEY, CARRIE, 1866-

Resignation; for organ, Hammond or pipe, by Caro Roman [pseud.] Hammond registration by Charles R. Cronham. 60¢ Appl. author: M. Witmark & Sons, employer for hire of Charles R. Cronham. © on arrangement; M. Witmark & Sons, New York; 21Mar52; EP61343.

The silent voice; for organ, Hammond or pipe, by Caro Roma [pseud.] Hammond registration by Charles R. Cronham. 60¢ Appl. author: M. Witmark & Sons, employer for hire of Charles R. Cronham. © on arrangement; M. Witmark & Sons, New York; 21Mar52; EP61337.

The silent voice; two part treble voices, S.A., text and music by Caro Roma [pseud.] arr. by Joseph A. Surace. (The Witmark choral library, 1-W3443) [With piano acc.] 16¢ Appl. author: M. Witmark & Sons, employer for hire of Joseph A. Surace. © on arrangement; M. Witmark & Sons, New York; 14Mar52; EP61379.

## NORTHROP, JACK CLIFFORD, 1925-

Happy in Jesus. SEE Howard, B. W.

The lamp of life. SEE Pankratz, A. J.

## NORTHWESTERN UNIVERSITY, Evanston,

Ill. Northwestern University Waa-Mu Show of 1952. (Taxi, please) 1952 Northwestern University Waa-Mu show, Taxi, please; [by Lloyd B. Norlin, Brooks Browning Morton, Bernard Weinberg, and others, words by Lloyd B. Norlin, Brooks Browning Morton, Howard S. Goldberg, and others] [For voice and piano] © Northwestern University Waa-Mu Show, Evanston, Ill.; 29Feb52; EP60974.

## NORWORTH, DOROTHY.

Somewhere there's a silver lining; words by Jack Norworth, music by Dorothy Norworth. © Mills Music, inc., New York; 29Jan52; EP62620.

## NORWORTH, JACK.

Somewhere there's a silver lining. SEE Norworth, Dorothy.

## NOUHAUD, MAURICE, 1870-

Tant que vous serez jolie. SEE Schmalzter, Eugene.

## NOUVEAU, MAURICE, 1922-

A La Paix; valse chantée, paroles de Georges Rollin, musique de Maurice Nouveau. © Maurice Nouveau; 15Nov51; EF0-11681.

## NOVÁK, VÍTĚZSLAV, 1870-1949.

Variace na Schumannovo thema; [by] Vítězslav Novák [for] piano. Variations sur un thème de Schumann. © Orbis, Praha; 10Jul50; EF17554.

## NOVELLO, IVOR, 1893-1951.

(Crest of the wave) Rose of England; [from Crest of the wave] arranged for female chorus S.S.A. by Felton Rapley, words by Christopher Hassall, music by Ivor Novello. (Vocal library, no.263) [With piano acc.] 6d. © on arrangement; Chappell & Co., ltd., London; 22Apr52; EF0-13578.

(Glamorous night) Shine through my dreams; from Glamorous night, arranged for female chorus S.S.A. by Felton Rapley, words by Christopher Hassall, music by Ivor Novello. (Vocal library, no.252) [With piano acc.] 6d. © on arrangement; Chappell & Co., ltd., London; 1Mar52; EF0-12578.

(Perchance to dream) We'll gather lilacs; from Perchance to dream, words and music by Ivor Novello, arr. for female chorus S.S.A. by Felton Rapley. (Vocal library, no.253) [With piano acc.] 6d. © on arrangement; Chappell & Co., ltd., London; 20Feb52; EF0-12649.

(Perchance to dream) We'll gather lilacs; from Perchance to dream, words and music by Ivor Novello, arr. for male chorus T.T.B.B. by Felton Rapley. [With piano acc.] 8d. © on arrangement; Chappell & Co., ltd., London; 20Feb52; EF0-12650.

## NOWA, CHARLES, pseud. SEE

Nowak, Archibald, 1922-

## NOWAK, ARCHIBALD, 1922-

Bolero; Phantastische Nacht, Text: Peter Hirche, Musik: Charles Nowa [pseud.] (In Melodien Magazin [Nr.], p.8-10) © Michael Jary Produktion, Saarbrücken, Saarland; 15Dec51; EF0-14109.

Weisst du noch, wie schön die erste Liebe war? Lied und Slowfox, Text: Peter Hirche, Musik: Charles Nowa [pseud.] (In Melodien Magazin [Nr.], p.12-13) © Michael Jary Produktion; Saarbrücken, Saarland, 15Dec51; EF0-14111.

## NOWAK, LEOPOLD, 1904-

Fünfte Symphonie, B-dur. SEE Bruckner, Anton. Symphony, no.5.

Neunte Symphonie, D-moll. SEE Bruckner, Anton. Symphony, no.9.

## NOYES, MORGAN PHELPS.

Prayer for the coming of the kingdom. SEE Bingham, Seth.

## NÚÑEZ M , ANTONIO.

Sin razón ni justicia. SEE Rodríguez, Jesús.

Yo creo en tí. SEE Ruiz, Gabriel.

## NUNN, WILLIAM EARL.

Where is your wandering mother tonight? Words and music by Earl Nunn. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Jan52; EP60180.

## NUNZI, GIUSEPPE.

Tonight beloved. SEE Di Veroli, Manlo.

## NUNZIO, CHARLES.

Because. SEE Rhodes, H. (G.).

The bells of St. Mary's. SEE Adams, Emmett.

A brown bird singing. SEE Wood, Haydn.

Chappell's song favorites for accordion; arranged by Charles Nunzio. [New York, Chappell, 1951] \$1 Contents separately registered: EP61112-61121.

Chappell's song favorites; for accordion, arranged by Charles Nunzio. \$1 © on arrangement; Chappell & Co., ltd., New York; 18Dec51; EP59880.

In the garden of to-morrow. SEE McLeod, J. L. D.

Little grey home in the West. SEE Lühr, Hermann.

A little love, a little kiss. SEE Silèsu, Stanislas. Un peu d'amour.

My beautiful lady. SEE Caryll, Ivan.

Orchids in the moonlight. SEE Youmans, Vincent. Flying down to Rio.

Roses of Picardy. SEE Wood, Haydn.

The song of songs. SEE Vicars, Harold.

The world is waiting for the sunrise. SEE Seitz, Ernest.

## NUSSIO, OTMAR, 1902-

Dittico ticinese; [by] Otmar Nussio. Tessiner Dyptichon. Diptyque tessinois. [Score: orchestra] © Musikverlag Ahn & Simrock, Berlin; 1Jan52; EF0-12938.

\*(Les fourberies de Scapin) Overture to Les fourberies de Scapin; (The rogueries of Scapin) after the comedy by Molière [by] Otmar Nussio. Composer's holograph. [Score: orchestra] \$5 © Chappell & Co., inc., New York; 15Apr52; EP61985.

Les fourberies de Scapin; ouverture d'après la comédie de Molière [by] Otmar Nussio. The rogueries of Scapin. [Score: orchestra] © Chappell & Co., inc., New York; 2Jan52; EU260832.



- NUTILE, EMANUELE, 1882-**  
Mamma mia, che vò sapè? Versi di F. Russo, musica di E. Nutile. © Edizioni Curci s.r.l., Milano; 21Jan42; EF17543.
- Mamma mia, che vò sapè? Versi di F. Russo, musica di E. Nutile. [Melody and chord symbols, with words] L.5, - © Edizioni Curci s.a., Milano; 21Jan42; EF17542.
- NYMAN, RICHMOND CARTER, 1900-**  
Ballet suite; for piano, by R. Carter Nyman. © Jennie Lynn Nyman; 2Feb52; EP60487.
- Music for Christmas; by R. Carter Nyman. [Score: soprano, tenor, baritone, chorus (SATB) and organ] © Jennie Lynn Nyman; 2Jan52; EP59939.
- NYQUIST, MORINE A**  
Good Christian men, rejoice! Two choirs or two-part chorus, for Christmas by Morine Nyquist [text adapted from trans. of Latin] (Pro Art choral, no.1350) [With piano acc.] 16¢ © Pro Art Publications, New York; 26Mar52; EP61744.
- Holy, holy, eternal King; by Morine Nyquist [words by M. A. N.] (Pro Art choral, no.1349) [Score: chorus (SATB) and piano] 16¢ © Pro Art Publications, New York; 18Jan52; EP60197.
- Into the woods my Master went; by Morine Nyquist, S.A.T.B., ac. ad lib. [words by S. Lanier] (Pro Art choral, no.1352) 16¢ © Pro Art Publications, New York; 18Jan52; EP60205.
- On Christmas Day; by Morine Nyquist [for] S.A.T.B. (Pro Art choral, no.1378) [With piano acc.] 20¢ © Pro Art Publications, New York; 16May52; EP62666.
- Spirit blest; by Morine Nyquist [for] S.A.T.B., ac. ad lib. [text from Presbyterian hymnal and Episcopal litany] (Pro Art choral, no.1348) 15¢ © Pro Art Publications, New York; 18Jan52; EP60198.
- NYS, JEAN, pseud. SEE**  
Beaufays, Jean, 1900-
- NYSTRÖM, BENGT E**  
Klockan. SEE Hahn, Gunnar.
- NYSTRÖM, GÖSTA, 1890-**  
Teatersvit nr.4; Köpmannen i Venedig [by] Gösta Nystroem. Theatre suite no.4; The merchant of Venice. [Score: orchestra] © Föreningen Svenska Tonsättare, Edition Suecia, Stockholm; 1Jan47; EF17643.
- To viser; [by] Mogens Lorentzen, til musik af Gösta Nystroem. [For voice and piano] © Wilhelm Hansen, musikforlag, København; 21Dec51; EF0-12571.
- 0
- OAHU DIAGRAM METHOD FOR HAWAIIAN GUITAR.**  
[lesson] 31B. Klickmann, F. H. Sing me the rosary.  
[lesson] 85B. Foster, S. C. Swanee river.
- OAHU MODERN PIANO ACCORDION COURSE.**  
[lesson] 78X. Muliolis, Al. Come and dance waltz.  
[lesson] 81X. Yradiel, Sebastián. La paloma.  
[lesson] 82X. Criscuolo. Tarantella.  
[lesson] 83X. Daniels, C. N. Don't sing aloha when I go.  
[lesson] 84X. Gluck, John. Make your home in my arms.  
[lesson] 85X. Harris, C. K. After the ball.  
[lesson] 86X. Stucki, F. J. Tyrolienne dance.  
[lesson] 87X. Stucki, F. J. Circus parade march.  
[lesson] 88X. Glynn, B. B. Two guitars.  
[lesson] 89X. Leoncavallo, Ruggiero. Mattinata.
- [lesson] 90X. Villoldo, A. G. El choclo.  
[lesson] 91X. Liszt, Franz. Liebestraum.  
[lesson] 92X. Costa, Pasquale. A frangesa.
- OAHU STAFF.**  
Tulips and heather. SEE Carson, Milton, pseud.
- OAKLAND, BEN, 1907-**  
The corn keeps a-growin'; words and music by Sam Lerner and Ben Oakland. 40¢ © George Simon, inc., New York; 28Dec51; EP61195. Appl. states prev. reg. 27Jul51, EU.
- Tattle-tale; lyric by Ray Gilbert, music by Ben Oakland. 40¢ © Leo Feist, inc., New York; 28Apr52; EP62955.
- You really do get around; words by Herb Magidson, music by Ben Oakland. 40¢ © Walt Disney Music Co., New York; 28Jan52 (in notice: 1949); EP60952. Appl. states prev. reg. 8Apr49, EU163697.
- OATMAN, JOHNSON, Jr.**  
Holy, holy is what the angels sing. SEE Sweney, J. R.
- OBALDIA, RENÉ DE, 1918-**  
Berceuses à tenir éveillé. SEE Lesur, Daniel.
- OBEN, SETH VON, pseud. SEE**  
Björkman, Sven.
- OBERNBREIT, LEOPOLD, 1899-**  
Geh' noch nicht fort von mir. SEE Palm, Emil.
- Ich möcht' mit dir mal ausgeh'n, egal wohin. SEE Drabek, K. F. K.
- Ein kleiner Akkordeon-Spieler. SEE Winkler, Gerhard.
- Meine Ri-Ra-Ringelsöckchen. SEE Dobrzynski, W. K. M.
- Mit der Monika. SEE Turba, Herbert.
- Picke-Pack-Puck. SEE Gaze, Hermann.
- Der schönste Tag in meinem Leben. SEE Stolzenwald, Otto.
- Stimmen der Nacht. SEE Meseritzer, Werner.
- Tatū-tata. SEE Muhr, Franz.
- Wenn du treulos bist. SEE Paasch, L. W.
- O'BRIEN, MILES J**  
Let me dream. SEE Jerome, Henry.
- OCAÑA MARIN, FERNANDO, 1915-**  
La pena de Lola Montes. SEE Millán Peral, Manuel.
- O'CASEY, DENNIS, pseud. SEE**  
O'Casey, Sean, pseud.
- O'CASEY, SEAN, pseud.**  
(The quiet man) Mush, mush, mush, tural-i-addy; words and music by Sean and Dennis O'Casey [pseud., from the] picture, The quiet man. 60¢ © on arrangement of music & revision of words, plus original words; Leeds Music Corp., New York; 15May52; EP62607. Appl. states prev. version: Tread on the tail of me coat.
- OCHS, GERD, 1903-**  
Ausgewählte Stücke. SEE Bach, J. S. Works, instrumental.
- OCHS, PETER, Jr.**  
Jolly dancers; waltz, by Peter Ochs, Jr. & Louis Schoenbeck, [for] concertina, arr. by Joseph P. Elsnic. 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 6Oct51; EP61599.
- Jolly dancers; waltz, by Peter Ochs, Jr. & Louis Schoenbeck, [for] piano accordion, arr. by Peter Ochs, Sr. 40¢ © Vitak-Elsnic Co., Chicago; 5Oct51; EP61600.
- Pete's polka; [by] Peter Ochs, Jr. [for] concertina, arr. by Joseph P. Elsnic. 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 18Oct51; EP61597.
- Pete's polka; composed by P. Ochs, Jr. [for] piano accordion, arr. by Peter Ochs, Sr. 40¢ © Vitak-Elsnic Co., Chicago; 5Oct51; EP61598.
- OCHS, PETER, Sr.**  
Jolly dancers. SEE Ochs, Peter, Jr.  
Pete's polka. SEE Ochs, Peter, Jr.
- OCHSNER, LLOYD ARTHUR, 1914-**  
This is the year; words by Russell A. Kemp, music by Lloyd A. Ochsner, arr. by La Verne. Syracuse, N. Y., Kemp & Ochsner. © Lloyd Arthur Ochsner; 1Jan52 (in notice: 1951); EP59545. Appl. states prev. reg. EU235458.
- O'CONNOR, DESMOND, 1900-**  
My baby told me that she loves me. SEE Hartley, Ray.  
Start singing a song. SEE Hartley, Ray.  
That's what matters most of all. SEE Francis, Max.  
Why do I love you? Words and music by Sam Browne, Ray Hartley & Desmond O'Connor. © Cecil Lennox, Ltd., London; 19Mar52; EF0-13112.
- O'CONNOR, DOROTHY MARGARET, 1916-**  
You're to blame; words and music by D. O'Connor. © Dorothy M. O'Connor; 1May52; EP63286.
- O'CONNOR, GILES, 1908-**  
How's the little woman? SEE Musolino, Angelo.
- O'CONNOR-MORRIS, GEORGE, 1886-**  
Be glad in heart; a church solo, based on a 17th century Dutch melody, arranged by G. O'Connor-Morris, words by Edgar Newgass. [For voice and piano or organ] 2/- © on arrangement; Edgar Newgass; 18May52; EF0-13813. Appl. states prev. version: Praise.
- O'DAY, MARGUERITE.**  
Let's go back to Loveland; words by Marian Kistler, music by Marguerite O'Day. © Mrs. George L. Kistler, Longmont, Colo.; 8May52; EP62549.
- O'DAY, PAT.**  
The post horn samba; words by Tommie Connor, music by Pat O'Day. © Francis, Day & Hunter, Ltd., London; 7Jan52; EF0-12552.
- ODOM, JOHN.**  
Alla tarantella. SEE Bizet, Georges. Carmen.  
Prelude in G. SEE Bach, J. S. Prelude & fugue, organ, no.11.
- ODORICI, OTELLO, 1924-**  
Si chiamava Carmela. SEE Odorici, Sergio.
- ODORICI, SERGIO, 1922-**  
Si chiamava Carmela; valzer allegro, testo di O. Odorici, musica di S. Odorici. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Mar52; EF0-13101.
- ØHRN, STEIN.**  
Wanderers Nachtlied; [or] Über allen Gipfeln ist Ruh' [by] Stein Øhrn [words



- by] Goethe. (Norsk musikforlags Sam-  
ling, nr.70) [Close score; SSAA]  
© Norsk musikforlag a/s, Oslo; 15Jan52  
(in notice: 1951); EF0-14319.
- ÖNNERBERG, BERTA, 1896-**  
Tolka i toner; sångvals [by] B. Önnérberg,  
svensk text: Torsten Petre. Kr.2:-  
© Southern Music ab, Stockholm; 5Nov51;  
EF0-11957.
- Tolka i toner; sångvals [by] B. Önnérberg,  
svensk text: Torsten Petre. Kr.2:-  
© Southern Music ab., Stockholm;  
1Dec51; EF0-12084.
- ØRJASAETER, TORE, 1886-**  
Ei einsleg stjerne. SEE Borgesen,  
Erling.
- OFFENBACH, JACQUES, 1819-1880.**  
(Les contes d'Hoffmann) Barcarolle;  
from Tales of Hoffmann, by Jacques  
Offenbach, for solo piano. A June Wey-  
bright arrangement, 40¢ © on arrange-  
ment; Belwin, inc., Rockville Centre,  
N. Y.; 2Jan52; EP59682.
- Le mariage aux lanternes. A marriage by  
lantern-light [by Offenbach] a one act  
comic opera with a new English text,  
lyrics and libretto by William Kaye,  
musical direction by Fritz Kramer.  
[New York, Magic-Tone Records] [Ana-  
lytical booklet (libretto)] © on new Eng-  
lish lyrics; William Kaye; 18Dec51;  
DP959.
- (Orphée aux enfers) Can-can polka;  
[from] Orphée aux enfers [by] Jacques  
Offenbach, arr. by R. Lane [pseud., for]  
solo, duet or junior accordion band. 35¢  
© on arrangement; Alfred Music Co.,  
inc., New York; 16Jan51; EP59583.
- \*OFFICIAL DIRECTORY of music, entertain-  
ment [and] drama; [for] Buffalo and the  
Niagara frontier. [Editor: William  
Charles Stoeckel] 10th anniversary ed.  
1951-52. © on revision; William C.  
Stoeckel, d.b.a. (or sole owner of)  
Stoeckel Pub. Co., Buffalo; 28Jun51;  
AA208903.**
- OFFIT, SIDNEY, 1928-**  
Dancing with Molly; by Joe Franklin and  
Sid Offit. [For voice and piano] © Joe  
Franklin & Sidney Offit, d.b.a. Ichabod  
Music Co., New York; 12Apr52;  
EP62447.
- O'FLYNN, CHARLES.**  
I found you out when I found you in some-  
body else's arms. SEE Ponce, Phil.
- Smile, darn ya, smile. SEE Rich, Max.
- OGDON, INA DULEY.**  
Pause for a moment of prayer. SEE  
Ackley, B. D.
- OGLETREE, CLYDIA.**  
I've got my love; by Geo. Austin [and]  
Clydia Ogletree. [Melody and chord  
symbols, with words] © Ridgeway Music,  
inc., Hollywood, Calif.; 21Apr52;  
EP61897.
- O'HARA, GEOFFREY, 1882-**  
Come to the stable with Jesus; for four-  
part chorus of men's voices with piano  
or organ accompaniment [by] Geoffrey  
O'Hara, arr. by Carl Deis [words by]  
Daniel S. Twohig. (G. Schirmer octavo,  
no.10048) 22¢ Appl. author; G. Schirmer,  
inc., employer for hire of Carl Deis.  
© on arrangement; G. Schirmer, inc.,  
New York; 10Apr52; EP62159. Appl.  
states prev. reg. 19Sep50, EP49724.
- Come to the stable with Jesus; for three-  
part chorus of women's voices with  
piano or organ accompaniment [by] Geoffrey  
O'Hara, arr. by Carl Deis [words by]  
Daniel S. Twohig. (G. Schirmer octavo,  
no.10038) 22¢ Appl. author; G. Schirmer,  
inc., employer for hire of Carl Deis.  
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New York; 22Apr52; EP62060. Appl.  
states prev. reg. 19Sep50, EP49724.
- Come to the stable with Jesus; for three-  
part chorus of women's voices with  
piano or organ accompaniment [by] Geoffrey  
O'Hara, arr. by Carl Deis [words by]  
Daniel S. Twohig. (G. Schirmer octavo,  
no.10047) 20¢ Appl. author; G. Schirmer,  
inc., employer for hire of Carl Deis.  
© on arrangement; G. Schirmer, inc.,  
New York; 18Apr52; EP62063. Appl.  
states prev. reg. 19Sep50, EP49724.
- Count your blessings; for four-part chorus  
of mixed voices with piano accompani-  
ment [by] Geoffrey O'Hara, arr. by Carl  
Deis [words by] John W. Bratton. (G.  
Schirmer octavo no.10021) 20¢ Appl.  
author; G. Schirmer, inc., employer for  
hire of Carl Deis. © on arrangement; G.  
Schirmer, inc., New York; 18Feb52;  
EP60971. Appl. states prev. reg.  
27Jun45, E133124.
- I would weave a song for you; three part  
women's voices, S.S.A., with soprano  
solo, words by Katharine Adams, music  
by Geoffrey O'Hara, arr. by Douglas  
MacLean [pseud.] (The Witmark choral  
library, 2-W3434) [With piano acc.] 18¢  
Appl. author; M. Witmark & Sons, em-  
ployer for hire of Frank Campbell-Wat-  
son. © on arrangement; M. Witmark &  
Sons, New York; 14Mar52; EP61377.
- Just because the sun is shining; lyric by  
Ed Belau, music by Geoffrey O'Hara.  
© Edward Leo Belau; 15Jan52; EP60021.
- Let's sing, let's play, let's work together;  
for chorus of mixed voices with piano,  
words and music by Geoffrey O'Hara.  
(Carl Fischer choral music, CM6647)  
20¢ © Carl Fischer, inc., New York;  
10Mar52; EP61434.
- Let's sing, let's play, let's work together;  
for voice and piano, words and music by  
Geoffrey O'Hara. 40¢ © on arrangement;  
Carl Fischer, inc., New York; 2Jun52;  
EP63108.
- Must Jesus bear another cross? For  
voice and piano, words by Daniel S.  
Twohig, music by Geoffrey O'Hara. 60¢  
© G. Schirmer, inc., New York; 21Dec51;  
EP59464.
- Put back the Star of Bethlehem, into our  
nation's flag; words by George Graff,  
music by Geoffrey O'Hara. © Bourne,  
inc., New York; 13Jun52; EP63059.
- Sons and daughters of a land reborn; song,  
words by Irwin Rowan, music by Geoffrey  
O'Hara. 60¢ © on vocal solo; Bourne,  
inc., New York; 24Jan52; EP60672. Appl.  
states prev. reg. 27Feb50, EP44538;  
1Jun49, EP38476.
- When spring is nigh. SEE Elgar, Sir E. W.  
Salut d'amour.
- Yip-ee, ti yi yo, git along, little dogies;  
chorus for S.A.T.B., traditional Ameri-  
can cowboy song, arranged by Geoffrey  
O'Hara. [With piano acc.] 20¢ © on  
arrangement; Paull-Pioneer Music Corp.,  
New York; 20May52; EP62627.
- O'HARA, PATRICK JOHN, 1919-**  
My sailor sails away. SEE Bell, R. K.
- O'KEEFE, DONALD, pseud. SEE**  
Blair, Norman MacPhail.
- O'KEEFE, LESTER, 1896-**  
Rosita. SEE Haenschén, W. G.
- OLANDER, EINO RAYMOND, 1922-**  
(Suite, 4 trombones, no.1) First suite; by  
Eino Olander, edited by Harold Ferguson.  
[Score and parts] \$1.75 © G. Schirmer,  
inc., New York; 20Dec51; EP59894.
- OLCOTT, CHAUNCEY, 1860-1932.**  
My wild Irish rose; words and music by  
Chauncey Olcott, arr. by Leonard Field.  
(In Close harmony ballads, p.14-15)  
[Close score: TTBB] Appl. author; M.  
Witmark & Sons, employer for hire of  
Leonard Field. © on arrangement; M.  
Witmark & Sons, New York; 11Jan52;  
EP60279.
- When Irish eyes are smiling. SEE  
Ball, E. R.
- OLDHAM, ARTHUR, 1926-**  
The commandment of love; [by] Arthur  
Oldham, sacred lyrics of Richard Rolle,  
for high voice and piano. 5/- © Boosey  
& Co., Ltd., London; 6May52; EF0-13840.
- OLDÖRP, FRED.**  
Gluck, gluck, gluck, die Ella; Polka-Fox-  
trot; Text: Hans Bradtke, Musik: Fred  
Oldörp. © Edition Corso, GmbH., Berlin;  
10Jan52; EF0-12530.
- Kulleraugen-Susi; Marsch-Polka, Worte:  
Hans Bradtke, Musik: Fred Oldörp.  
© Musik-Edition Europaton, Berlin;  
29Nov51; EF0-11551.
- Sag nicht "Yes." SEE Bienert, Olaf.
- Spatz und Spätzchen. SEE Poliakin, F.  
Le canari.
- OLDSEN, C**  
Ev'rything depends on you. SEE Dailey,  
Wallace.
- OLEGGINI, LÉON.**  
\*Connaissance de Stravinsky. Lausanne  
[1952] 228 p. illus. © Maurice et  
Pierre Foëtisch; 25Apr52; AF0-7995.
- OLIAS, LOTAR, 1914-**  
Die alte Bank; Lied und Slowfox, Musik:  
Lotar Olias, Text: Ernst Bader und Kurt  
Schwabach. © Papageno-Verlag, Hans  
Sikorski, Hamburg; 9Dec51; EF0-13672.
- (Das kann jedem passieren) Kommt gar  
nicht in die Tüte; das Lied vom braven  
Steuerzahler aus dem Film Das kann  
jedem passieren, Text: Eckhardt Hach-  
feld, Musik: Lotar Olias. (With his Das  
kann jedem passier'n) © Tempoton-Ver-  
lag Hans Sikorski, Hamburg, Ger.;  
4Jun52; EF0-14383.
- Das kann jedem passier'n; Foxtrot aus  
dem Film Das kann jedem passieren,  
Text: Kurt Schwabach, Musik: Lotar  
Olias. © Tempoton-Verlag Hans  
Sikorski, Hamburg, Ger.; 4Jun52;  
EF0-14383.
- Die Diebin von Bagdad; [Filmheft] aus dem  
Film, Musik: Lotar Olias, Texte: Kurt  
Schwabach. © Tempoton-Verlag Hans  
Sikorski, Hamburg; 3Mar52; EF0-13673.
- Die Frauen des Herrn S.; [Musik] aus dem  
Film, Musik: Lotar Olias, Texte von  
Kurt Schwabach und Eckart Hachfeld,  
© Tempoton-Verlag Hans Sikorski,  
Hamburg; 5Aug51; EF0-11114.
- Golf von Neapel; Lied und Tango-Serenade,  
Musik: Lotar Olias, Worte: Kurt Schwa-  
bach u. Erik Wallnau. © Edition Accord  
Verlag & Vertrieb für internationale  
Musik GmbH., Berlin; 15Feb52;  
EF0-13444.
- Kommt gar nicht in die Tüte. SEE HIS  
Das kann jedem passieren.



- OLIAS, LOTAR, 1914- Cont'd.  
Zigeunertango; Musik: Lotar Olias, Text: Kurt Schwabach [arr. by Fritz Schlenker-mann] © Edition Accord Verlag & Vertrieb für internationale Musik GmbH., Berlin; 20Jan52; EF0-13443.
- OLIN, CHAS. A pseud. SEE Scholin, Carl Albert, 1896-
- OLIN, STIG, 1920-  
Alla förälskade har smultronställen. SEE Samson, Harald. Kar de Mummas Blanch-revy 1951.  
Två små tända ljus. SEE Samson, Harald.
- OLIVADOTTI, JOSEPH, 1893-  
Avalon nights; overture [by] J. Olivadotti. (Victor band series, no.464) [Condensed score and parts] \$5 © Rubank, inc., Chicago; 28Feb52; EP60910.
- OLIVEROS, RICARDO MARTINEZ. SEE Martínez Oliveros, Ricardo, 1918-
- OLIVIERI, DINO.  
La collanina; slow, testo di G. C. Testoni, musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 1Jan52; EF0-13790.  
Danzando nel buio; parole di Rastelli, musica di D. Olivieri. (In Tre valzer lenti. p.[2]) [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 3Oct49; EF0-14051.  
Luci di Roma; blues, testo di U. Bertini, musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 1Jan52; EF0-13792.  
Pagina celeste; valzer lento, parole di N. Rastelli, musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milan; 1Dec48; EF17682.  
Voce lontana; slow, di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 15Oct51; EF0-11425.
- OLIVIERO, GAETANO NINO, 1920-  
'A strada 'e ll'ammore; canzone beguine, testo di Italomario [pseud.] musica di N. Oliviero. [Melody and chord symbols, with words] © Edizioni souvenir, Milano; 20Apr52; EF0-14221.  
Casa solitaria; canzone napoletana, testo di Roberto Murolo, musica di Nino Oliviero. [Melody and chord symbols; with words] © Edizioni Leonardì s.a.r.l., Milano; 10Apr52; EF0-13740.  
E Napule; testo di E. de Mura, musica di N. Oliviero. © Edizioni musical film, Milano; 12Oct51; EF1765P  
'Nu poco 'e sole! Slow, testo e musica di Nino Oliviero. [Melody and chord symbols, with words] © Edizioni musicali souvenir, Milano; 20Feb52; EF0-12973.  
'Nu quarto 'e luna; testo di Tito Manlio [pseud.] musica di Nino Oliviero. © Edizioni musical film s.a.r.l., Milano; 16Nov51; EF0-12733.  
'O ciucciariello; canzone napoletana, testo di Roberto Murolo, musica di Nino Oliviero. [For voice and mandolin or accordion, with chord symbols] © Edizioni musical film, s.a.r.l., Milano; 3Nov51; EF0-12719.  
Quanno staje cu mme! Slow, testo e musica di Nino Oliviero. [Melody and chord symbols, with words] © Edizioni musicali souvenir, Milano; 20Feb52; EF0-12977.
- OLMSTEAD, CLARENCE MERLIN, 1892-  
Let springtime ring with joy! A song for Easter [by] Clarence Olmstead [words by] Alan Lindsay. 60¢ © Galaxy Music Corp., New York; 21Feb52; EP60934.
- OLROG, ULF PEDER THORVALDSSON, 1919-  
Bergakungens Land; av Ulf Peder Olog, arr.: G. Lundén-Welden. [Piano-conductor score (orchestra, with words) and parts] 2:50 © Nils-Georgs musikförlags ab, Stockholm; 1Apr52; EF0-13732.  
Ett öre mer för mjölken. SEE HIS Rosenbloms visor.  
(Rosenbloms visor) Ett öre mer för mjölken; och 9 andra, Rosenbloms visor, vis- och schlagerparodier, text och musik Ulf Peder Olog, konstnärlig utstyrelse: Lolle Andersson. [For voice and piano or voice and guitar] © Nils-Georgs musikförlags ab, Stockholm; del 6, 1Oct51; EF0-11854.
- OLSEN, SPARRE, 1903-  
Bergmanns-salme; [by] Sparre Olsen, [words by] Johan Falkberget. (Norsk musikförlags samling av blandetkor, nr.522) [Close score; chorus (SATB)] © Norsk musikforlag a.s., Oslo; 27Oct51; EF0-11455.  
Fjell-Norig; [by] Sparre Olsen [words by] Olav Aukrust. (Norsk musikförlags samling, nr.77) [Close score: SSAA] © Norsk musikforlag, a.s., Oslo; 16Apr52; EF0-14413.  
I ville heid; 3 sanger [by] Sparre Olsen [words by] Ola Setrom [and] Alexander Seippel. © Norsk musikforlag, a.s., Oslo; 1Feb51 (in notice: 1950); EF17585.  
Såg du mitt land; [by] Sparre Olsen [words by] Halvor Floden. (Norsk musikförlags samling av kvinnekor, nr.72) [Close score; chorus (SSAA)] © Norsk musikforlag a.s., Oslo; 27Oct51; EF0-11452.  
Såg du mitt land; [by] Sparre Olsen [words by] Halvor Floden. (Norsk musikförlags samling av manskor, nr.921) [Close score; chorus (TTBB)] © Norsk musikforlag a.s., Oslo; 27Oct51; EF0-11453.  
Tvo Edda-kvad; for sang og orkester [by] Sparre Olsen. [Score] © Norsk musikforlag a/s, Oslo; 10May46; EF17520.
- OLSHANETSKY, ALEXANDER.  
Bist mir mazeldig Moischele; words by Jacob Jacobs, music by Alexander Olshanetsky, arr. for voice and piano by Ben Jaffe. (Kammen publication, no.465) [Words in Yiddish, with transliteration] 40¢ Appl. author: J. & J. Kammen Music Co., employer for hire. © J. & J. Kammen Music Co., New York; 18Jan52 (in notice: 1951); EP60127.  
Hopkele; words by Jacob Jacobs, music by Alexander Olshanetsky, arr. for voice and piano by Ben Jaffe. (Kammen publication, no.466) [Words in Yiddish, with transliteration] 40¢ Appl. author: J. & J. Kammen Music Co., employer for hire. © J. & J. Kammen Music Co., New York; 18Jan52 (in notice: 1951); EP60128.  
Mirele; words by Jacob Jacobs, music by Alexander Olshanetsky [for] voice and piano. (Kammen publication, no.487) [Words in Yiddish, with transliteration] 40¢ Appl. author: J. & J. Kammen Music Co., employer for hire. © J. & J. Kammen Music Co., New York; 18Jan52 (in notice: 1951); EP60129.
- OLSON, KARL, pseud. SEE Hodson, Carle, 1918-
- OLSON, WOODY.  
You above all. SEE Maddox, C. W.
- OLSSON, HJORT ANDERS.  
Tolv låtar. SEE Arnberg, Matts.
- OLTRA, PEDRO.  
No me mates; mambo, letra: J. P. Latorre, música: Pedro Oltra. © Música del Sur, Barcelona; 5Aug51; EF0-11583.
- OLTROGGE, ELECTA ZEHR, 1906-  
Our pre-eminent Lord; school hymn of the Arizona Bible Institute [by] Electa Zehr Oltrogge [words by] E. Z. O. [and from] Colossians 1:18. [Close score] © Electa Zehr Oltrogge; 1Mar52; EP61440.
- OMAR, pseud. SEE Agustin Medrano, Rogelio.
- ONDERET, MAURICE.  
Méthode de violon; système des intervalles, par Maurice Onderet. Violin method. © Bosworth & Co., Ltd., London; v.2, 18Apr52; EF0-14318.
- O'NEAL, C M  
Twenty-seven groups of exercises for cornet and trumpet. SEE Irons, E. D.
- O'NEIL, CHARLES, 1882-  
When I survey the wondrous cross. SEE Mozart, J. C. W. A. Die Zauberflöte.
- O'NEIL, MATTIE.  
Echoes over the Smokeys; [by] Mattie O'Neil. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 12Apr52; EP63102.  
My worst mistake; [by] Mattie O'Neil. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 12Apr52; EP63100.
- OPPENHEIM, DAVE.  
(Club Savannah fall revue) Mardi Gras in New Orleans; from Club Savannah revue production, words and music by Dave Oppenheim. © Top Notch Publications, inc., New York; 6Mar52; EP61530.  
(Club Savannah fall revue) Sweet lady of the perfume, from Club Savannah revue production, words and music by Dave Oppenheim. © Top Notch Publications, inc., New York; 6Mar52; EP61531.
- OPPI, RUGGERO.  
Dammì il braccio; fox canzone, parole di Biri [pseud.] musica di R. Oppi. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Nov51; EF0-11227.
- ORCHARD, WILLIAM ARUNDEL, 1867-  
One day I wrote her name; for mixed voices, S.S.A.T.B., words by Edmund Spenser, music by W. Arundel Orchard. (The Elkin choral series, no.2269) [With piano reduction] 1/- © Elkin & Co., Ltd., London; 18Mar52; EF0-12616.
- ORDNUNG, RUDOLF, 1904-  
Auf'm Witwenball; Stimmungs-Polka, Worte: Erich Meder, Musik: Peter Igelhoff [pseud.] © Edition Tanzmelodie GmbH, München; 14Jan52 (in notice: 1951); EF0-11751.  
Ein Schiff geht vor Anker. SEE Thon, Franz.  
Ein Sonntag ohne dich; Foxtrot, Text: Hans G. Orling, Musik: Peter Igelhoff [pseud.] Arrang: Helmut Gardens [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edition Heinz Elsborg G.m.b.H., Berlin; 24Sep51; EF0-11749.



- O'REILLY, MICHAEL J 1888-  
Nuptial march; by Michael J. O'Reilly.  
[For piano] © Shelby Music Pub. Co.,  
Detroit; 8Apr52; EP62369.
- O'REILLY, P J  
Out here in God's garden. SEE  
Jenner, Harold.
- ORFF, CARL, 1895-  
Spielstücke für Blockflöten. SEE  
Keetman, Gunild.
- \*Trionfo di Afrodite; concerto scenico [by]  
Carl Orff. (Edition Schott, 4306)  
[Piano-vocal score. Words partly in  
Latin, partly in Greek and Greek trans-  
literated] © Schott & Co., Ltd., Mainz;  
16Nov51; EF0-12365.
- ORFF-SCHULWERK,  
Jugendmusik, I. Keetman, Gunild.  
Spielstücke für Blockflöten.
- ORLEANS, ILO, 1897-  
A pocketful of tunes. SEE Gordon, Philip.
- ORLING, HANS GEORG, 1911-  
Ich wünsch dir zum Geburtstag alles Gute!  
SEE Jack, Alfred.
- Ja, sowas gibts auch! SEE Mohr, Gerhard.
- Mein liebes Kind, dir fehlt was! SEE  
Müller, R. H.
- Rendezvous in Budapest. SEE Schnelle,  
W. J. A.
- Ein Sonntag ohne dich. SEE Ordnung,  
Rudolph.
- Tempo, Tempo, das ist heut' der Lebens-  
rhythmus. SEE Jack, Alfred.
- ORMONT, DAVID,  
One hour ahead of the posse. SEE  
Charig, Phil.
- ORMONT, RAOUL D', pseud. SEE  
Gottlieb, Raymond, 1894-
- ORNSTEIN, LEO.  
Nocturne; for B flat clarinet and piano,  
by Leo Ornstein. [Score and part] \$1.25  
© Elkan-Vogel Co., inc., Philadelphia;  
21Apr52; EP62249.
- ORSBORN, ALBERT E 1886-  
Where lowly spirits meet. SEE McMillan,  
Donald.
- ORTIZ DE VILLAJOS CANO, ANGEL, d.1952.  
Cuna cañi; letra de Bolaños [and] Marcos,  
música de Ortiz de Villajos. [Piano-con-  
ductor score; orchestra] © Canciones  
del Mundo, Barcelona; 1Mar52;  
EF0-14019.
- ORTIZ ODERIGO, NESTOR R.  
\*Estetica del jazz. Buenos Aires [1951]  
203 p. © Ricordi Americana s.a.e.c.,  
Buenos Aires; 30Oct51; AF0-6501.
- OSBORN, JULIA.  
Darling, lock me in your heart; song,  
words and music by Julia Osborn. St.  
Louis, Distributed by Shattinger.  
© Julia Osborn; 4Apr52; EP61971.
- OSBORNE, DON.  
Tin whistle blues; [by] Jack Segal [and]  
Don Osborne. [Melody and chord symbols,  
with words] © H & H Pub. Corp., Cin-  
cinnati; 12Apr52; EP62376.
- OSBORNE, JIMMIE.  
How many hearts can you break? [By]  
Jimmie Osborne. [Melody and chord  
symbols, with words] © Lois Pub. Co.,  
Cincinnati; 4Jun52; EP62902.
- We can't take it with us to our grave; by  
Jimmie Osborne. [Melody and chord  
symbols, with words] © Lonat Music Pub.  
Co., Cincinnati; 2Jun52; EP62811.
- OSBORNE, WILLSON, 1906-  
Prelude; for brass instruments [by] Willson  
Osborne. North Easton, Mass., Music  
for Brass. (Music for brass, no.60)  
[Score and parts] © Willson Osborne;  
16Jan52; EP60071.
- OSCARSSON, JOHAN.  
Gammal dansmusik album. SEE Gammal  
dansmusik album.
- O'SHEEL, SHAEMAS.  
Spring. SEE Parrish, Carl.
- OSMONT, ÉDOUARD, 1874-1922.  
Son nombril. SEE Lephilippinat, Pierre.
- OSSLIN, OSCAR.  
Vårdröm; musik: Oscar Osslin, text:  
Ingrid Almqvist. 2.75 © Nils-Georgs  
musikförlags ab, Stockholm; 1Apr52;  
EF0-13738.
- OSTA, HANS, pseud. SEE  
Hostasch, Hans, 1913-
- OSTBY, GERTRUDE ENID, 1920-  
Behold the beauty of the Lord. SEE  
Anderson, W. H.
- OSTLING, ACTON E 1906-  
Concerttime; band-ette folio by Acton E.  
Ostling. [Part: 1st B flat cornet] 75¢  
© on compilation & arrangement; Belwin,  
inc., New York; 29May52; EP63348.
- March time; band-ette folio [15 world  
famous marches, arranged] by Acton E.  
Ostling. [Piano-conductor score (band)  
and parts for clarinet and cornet] © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 25Mar52; EP61736.
- Parading the brasses; concert march, by  
Acton E. Ostling. [Condensed score  
(band) and parts] \$4 © Bourne, inc.,  
New York; 14Jan52; EP59976.
- OSTLING, ELMER THEODORE, 1927-  
Hey, José; by Dom Carone [and] Ted  
Ostling. [For voice and piano] © Folio  
Music Publishers, inc., Chicago;  
15May52; EP62547.
- The roller coaster song; by Dom Cardne  
[and] Ted Ostling. [For voice and piano]  
© Folio Music Publishers, inc., Chicago;  
22May52; EP62848.
- OSTRANDER, ALLEN, 1909-  
At the stable in Bethlehem. SEE  
Berlioz, Hector. L'enfance du Christ.
- Excerpts from The damnation of Faust.  
SEE Berlioz, Hector. La damnation de  
Faust.
- The unknown isle. SEE Berlioz, Hector.  
Les nuits d'été.
- OSTRANSKY, LEROY, 1918-  
You will have joy; Christmas anthem for  
four-part chorus of mixed voices a  
cappella [by] Leroy Ostransky. (Octavo  
church music, 2806) 22¢ © The Boston  
Music Co., Boston; 27May52; EP62977.
- OSTROM, ELMER.  
Smile away. SEE Pellish, R. J.
- OSTROVSKY, FREDY.  
(Pieces, violin) Three pieces; for violin  
solo [by] Fredy Ostrovsky. \$1.50  
© Paragon Music Publishers, New York;  
28May52; EP62763.
- OSTROW, ABE, pseud. SEE  
Ostrowsky, Abraham Morris, 1912-
- OSTROWSKY, ABRAHAM MORRIS, 1912-  
Only one. SEE Niels, C. C.
- Someone to love; by Charles Niels and  
Abe Ostrow [pseud.] [Melody and chord  
symbols; with words] © Abe Ostrow &  
Charles Niels, d.b.a. Hi-Lite Music  
Publishers, Hollywood, Calif.; 30May52;  
EP63390.
- Two blue blue-birds; by Charles Niels and  
Abe Ostrow [pseud.] [Melody and chord  
symbols; with words] © Abe Ostrow &  
Charles Niels, d.b.a. Hi-Lite Music  
Publishers, Hollywood, Calif.; 15May52;  
EP63389.
- OSTRUS, MERRILL.  
David and Goliath; by Merrill Ostrus,  
based on Negro spiritual themes,  
special arrangement for male voices.  
[For narrator, chorus (TTBB) and piano  
or organ] 20¢ © Fortune Music, inc.,  
New York; 21Apr52; EP61932.
- OSWALD, ALBERT HENRY.  
Festival of roses; intermezzo [by] Albert  
H. Oswald, arr. by Harold Moss.  
(Paxton's Junior brass band journal,  
89065) [Cornet-conductor score and  
parts] © on arrangement; Wm. Paxton  
& Co., Ltd., London; 10Oct51; EF0-11135.
- 'Neath the stars; starlight saunter [by]  
Albert H. Oswald, arr. [by] Den Berry.  
[Piano-conductor score (orchestra) and  
parts] © on arrangement; Wm. Paxton  
& Co., Ltd., London; 11Feb52; EF0-12966.  
Appl. states prev. reg. as The fortune  
teller, from Fun at the fair, E no.599472.
- OTHEGRAVEN, AUGUST VON, 1864-1946.  
Der Zopf. SEE Lyra, J. W.
- OTIS, JOHNNY.  
Aged and mellow. SEE Love, Preston.
- Bring my lovin' back to me. SEE  
Darnell, Ravon.
- Strictly cash; [by] Johnny Otis [and]  
Preston Love. [Melody and chord sym-  
bols] © Valjo Pub. Co., Cincinnati;  
27Jun52; EP63383.
- Wango blues. SEE Phillips, Eugene.
- OTIS, STEPHEN, pseud. SEE  
Nordman, Chester, 1895-
- OTTO, FREDERICK MARTIN, 1905-  
The Lord's prayer. SEE Schütz,  
Heinrich.
- The Quempas. SEE Praetorius, Michael.
- Wedding song. SEE Schütz, Heinrich.
- OTTO, GEORGIA EILEEN, 1915-  
The Quempas. SEE Praetorius, Michael.
- The Quempas carol. SEE The Quempas  
carol.
- OTTOSON, DAVID, 1892-  
Amoretto; [by] David Ottoson. (With his  
Najaden) [Piano-conductor score (or-  
chestra) and parts] © Schlager-förlaget  
musik ab, Stockholm; 3Apr52; EF0-13728.
- Najaden; balettsцен [by] David Ottoson.  
[Piano-conductor score (orchestra) and  
parts] © Schlager-förlaget musik ab,  
Stockholm; 3Apr52; EF0-13728.
- OTTOSON, THELMA.  
Emilia polka. SEE Glynn, B. B.
- OULMONT, CHARLES.  
Il neige des secrets. SEE Petit, P. Y. M. C.
- OUR CAROLS, 1951; [music by Arthur  
Hunkins, Sheff Cutler, and Ted Krauss,  
words traditional and by Arthur Hunkins]  
[Hymns, with music] © Eusebia Hunkins;  
1Jan52; EP60798.



## OUR SINGING WORLD.

- Pitts, L. B. Guide and teaching suggestions, grades four, five, and six.
- Pitts, L. B. Guide and teaching suggestions, kindergarten and grades one, two and three.
- Pitts, L. B. Singing in harmony.

## OVANESSIAN, RAYMOND, 1904-

- Acapulco. SEE Lopez, Francisco.  
Le chanteur de Mexico.
- Bergerette. SEE Lopez, Francisco.  
Pour Don Carlos.
- Le chanteur de Mexico. SEE Lopez, Francisco.
- Elisabeth. SEE Rancurel, Eudore.
- Il est un coin de France. SEE Lopez, Francisco. Le chanteur de Mexico.
- Mañechu. SEE Lopez, Francisco. Le chanteur de Mexico.
- Mexico. SEE Lopez, Francisco. Le chanteur de Mexico.
- Pour Don Carlos. SEE Lopez, Francisco.

Quand on est deux amis. SEE Lopez, Francisco. Le chanteur de Mexico.

La tequila. SEE Lopez, Francisco. Le chanteur de Mexico.

## OVENDEN, HENRY ARNOLD, 1886-

- Saviour divine; [from] Two prayer hymns, words and music by Arnold Ovenden. n.p., Sacred Music Foundation; distributed by Van Kampen Press, Wheaton, Ill. 20¢ © Herbert George Tovey; 1Apr50; EP60997.
- Supplication; [from] Two prayer hymns, words and music by Arnold Ovenden. n.p., Sacred Music Foundation; distributed by Van Kampen Press, Wheaton, Ill. 20¢ © Herbert George Tovey; 1Apr50; EP60998.

## OVERBY, OSCAR RUDOLPH, 1892-

- Let song be beautiful. SEE Kranz, Albert.
- My God, how wonderful; [tune from] Scottish psalter, arr. [by] Oscar R. Overby [words by] Frederick Wm. Faber. (Augsburg choral library, 1097) [Score: chorus (SATB) and piano reduction] 16¢ © on arrangement; Augsburg Pub. House, Minneapolis; 12Mar52; EP61463.

When dawn is here; folk melody [arranged by] Oscar R. Overby [words by] Oscar R. Overby. (Kjos selected octavo series, no. 5152) [Score: chorus (SATB) and piano] 16¢ © on arrangement; Neil A. Kjos Music Co., Publishers, Chicago; 15Nov51; EP60591.

## OWEN, pseud. SEE

Flynn, Owen Edward, 1895-

## OWEN, BLYTHE, 1898-

Let God arise; S.A.T.B. with optional tenor solo [by] Blythe Owen [words from] Psalm 68. (Birchard anthems, no. 2044) [With organ acc.] 20¢ © on arrangement; C. C. Birchard & Co., Boston; 24Dec51; EP59733.

## OWEN, REG.

Fou de vous. SEE Rosenstein, Michel.

## OWENSBY, ERNEST M

I'll be somewhere over yonder. SEE Terry, Al.

## OYA, ALFONSO SIMÓ, 1914-

¡Que cosas...que cosas! Bolero [by] Alfonso Oya [words by] José Latorre. © Editorial Musical Ibero Americana, s.a., Barcelona; 17May51; EF17676.

## P

## PAASCH, LEOPOLD WOLFRAM, 1912-

Du bist für mich ein Stern am Firmament; Lied und langsamer Foxtrot, Worte: Kurt Schwabach und Bruno Balz, Musik: Leopold Paasch, Klavier-Satz: Herbert Turba. © Wiener Boheme Verlag GmbH., Wiesbaden; 1Feb52; EF0-12340.

Hör' meinen Ruf; Lied und Foxtrot, Text: Günther Schwenn [pseud.] Musik: Leopold Paasch, Arrang.: Walter Franz. (With Ordnung, Rudolph. Ein Sonntag ohne Dich) [Piano-conductor score (orchestra, with words) and parts] © Edition Heinz Elsberg G.m.b.H., Berlin; 24Sep51; EF0-11748.

Wenn du allein bist; Lied und langsamer Foxtrot, Musik: Leopold Paasch, Worte: Günther Schwenn [pseud., Klav.-Arr.: Walter Franz] © Edition Canzonetta, München; 15Dec51 (in notice: 1952); EF0-11790.

Wenn du treulos bist; Foxtrot von Leopold Paasch, Worte: Leo Breiten [pseud.] © Edition Canzonetta, München; 15Dec51; EF0-11789.

## PACH, WALTER, 1904-

Introduction & fugue; for organ [by] Walter Pach. 2s.6d (Original compositions, no. 219) © Novello & Co., Ltd., London; 22Feb52; EF0-13472.

## PACHELBEL, JOHANN, 1653-1706.

Magnificat in C; by Johann Pachelbel, edited by Henry Woodward. [Score] © on transcription & realization of the organ part; C. C. Birchard & Co., Boston; 25Feb52; EP61317. Appl. states prev. reg. 18Feb52, no. 60761.

Magnificat in C; for soli and chorus of sopranos 1 and 2, alto, tenor and bass, 4 trumpets, tympani, strings, bassoon and continuo, by Johann Pachelbel, Tenbury ms. no. 1311, edited and the orchestral acc. arr. for organ by Henry Woodward. [Piano-vocal score] \$1 © on arrangement; C. C. Birchard & Co., Boston; 18Feb52; EP60761.

## PADDY, pseud. SEE

Crayssac, Robert, 1897-

## PADILLA Y FERRY, JOSÉ, 1889-

(La hechicera en palacio) La novia de España; pasodoble 3/4 [from] La hechicera en palacio, letra: Ramos de Castro y Artur Rigel [pseud.] música: José Padilla y Ferri. © Música del Sur, Barcelona; 27Dec51; EF0-13216.

La novia de España. SEE HIS La hechicera en palacio.

El relicario; [by] José Padilla, arr. by Tony Lowry. London, Ascherberg, Hopwood & Crew; sole agents: Chappell. [Two scores; 2 pianos] 5/- © on arrangement; Éditions Salabert; 10Jun52; EF0-14382.

El relicario. [For] solo, duet, or junior accordion band [by] José Padilla, arr. by Robert Lane [pseud.,] (Soduba series, no. 2) 35¢ © on arrangement; Alfred Music Co., inc., New York; 15Mar51; EP59584.

El relicario. Spanish dance [by] José Padilla, accordion orchestra by Conway Graves. [Score and parts] © on arrangement; Éditions Salabert, Paris; 18Feb52; EF0-13401.

Valencia; three part women's voices, S.S.A., words by Lucien Boyer and Jacques Charles, American version by Clifford Grey [pseud.] music by José Padilla, arr. by Joseph A. Surace. (Harms choral library, 2-H3071) [With piano acc. English words] 18¢ Appl. author: Harms, inc., employer for hire of Joseph A. Surace. © on arrangement; Harms, inc., New York; 17Mar52; EP61380.

## PADWA, VLADIMIR, 1900-

(Ballads) Two ballads; by Vladimir Padwa. [Score: string orchestra] © Vladimir Padwa; 26Feb52; EU265840.

Parade of the pookas; piano solo [by] Vladimir Padwa. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 10Apr52; EP61858.

(Sonata, violin & piano) Sonata; by Vladimir Padwa. [Score] © Vladimir Padwa; 26Feb52; EU265838.

## PÄRSON, ARNE.

Det viskar en visa i vågen. SEE Kraft, Alvar.

## PAGÁN LOPEZ, JOSÉ, 1916-

Camino de la ciudad; guaracha [by] José Pagan. [For voice and piano] © Música del Sur, Barcelona; 1Dec51; EF0-11818.

Mambo chiquitito. SEE Millán Peral, Manuel.

## PAGANINI, ARRIGO, 1910-

Emigrante; canzone ritmo moderato, parole di G. Ciocca, musica di A. Paganini. (With his Anche tu, Caroli) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Eldorado, Milano; 20Dec51; EF0-13536.

## PAGANINI, NICOLÒ, 1782-1840.

(Caprices, violin, op.1) Les vingt-quatre caprices; pour violon [by] N. Paganini, avec un accompagnement de piano par Raymond Gallois Montbrun. [Score and part] 70fr. © on arrangement; Alphonse Leduc & cie, Paris; 1. cahier, 12Feb52; EF0-13000.

\*(Caprices, violin, op.1) Twenty-four caprices; transcribed for violoncello solo, by Luigi Silva. \$3.50 © on transcription; G. Ricordi & Co., New York; 29May52; EP62958.

(Moto perpetuo, op.11) Moto perpetuo; Allegro di concerto; [by] Nicolo Paganini, new orchestral version, harmonized and orchestrated by Emil Cooper. [Score] © on arrangement; Emil Cooper; 16Mar47; EU67145.

(Moto perpetuo, op.11) Moto perpetuo; Allegro di concerto; [by] Nicolo Paganini, violin and piano reduction by Emil Cooper. [Score] © on arrangement; Emil Cooper; 16Mar47; EU67144.

Variations sur une seule corde, sur un thème de Rossini. [By] Nicolo Paganini, transcribed and edited by Maurice Gendron. [Score (violoncello and piano) and part] © on editing & transcription; Schott & Co., Ltd., London; 27Nov51; EF0-12414.

## PAGANO, BENJAMIN, 1894-

Le tango c'est l'amour; tango malambo, [paroles de Jean Rodor, pseud., and Niguer, pseud.] musique de B. Pagano. El tango es amor. [Piano-conductor score (orchestra) and parts; with French words] © Julio Garzon, Paris; 25Nov51; EF0-11655.

## PAGANO, LUIGI, 1904-

Una canzone al giorno; moderato swing di Frenet [pseud., words by] Cherubini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 20Dec51; EF0-13202.

Ossessione; moderato melodico, parole di B. Cherubini, musica di L. Pagano. (With his Una canzone al giorno) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 20Dec51; EF0-13202.

PAGE, GLEN, pseud. SEE Greenwald, William, 1908-



- PAGNINI, ARRIGO, 1910-  
Anche tu, Caroli; tarantella o samba,  
parole di G. Ciocca, musica di A. Pagnini.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Eldorado, Milano; 20Dec51; EF0-13536.
- PAI-TA-SHUN.  
Fragments. SEE Johnson, Horace.
- PAIGE, BERT, pseud. SEE  
Lepage, Albert Aahemar, 1920-
- PAIN, EVA, pseud. SEE  
Eckersley, Eva, 1897-
- PAISIELLO, GIOVANNI, 1740-1816.  
Six variations on Paisiello's air  
Salve tu, Domine. SEE Mozart, J. C. W. A.  
Variationen über Salve tu, Domine, piano,  
K.416e (398)
- PAISNER, BEN.  
All time standards. SEE Huffnagle,  
Harry.  
Clarinet caprices; [by] Ben Paisner. 90¢  
© David Gornston, New York; 18Jan52;  
EP60050.  
Original fake books. SEE Gornston,  
David.
- PAIVA, ARTHUR DIAS, 1912-  
Child's song; poem by Thomas Moore,  
music by Arthur D. Paiva. © Arthur D.  
Paiva; 29Feb52; EP60977.
- PAL, J SEE  
Pal Latorre, José.
- PALANTI, GIUSEPPE ENZO, 1922-  
Contadinella; canzone rumba, musica di  
G. E. Palanti, testo di Taba [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Fonos edizioni  
musicali, Bologna; 1Feb52; EF0-12793.
- PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.  
Air antique; [by] J. P. Palestrina, arr.  
par René Marteau. [Score: mandolin  
orchestra] © on arrangement; Éditions  
Renato, Paris; 29Apr52; EF0-13979.  
Motet, Princes gloriosissime, Michael  
Archangele. [By] Palestrina, arr. for  
recorders, three descants and treble,  
and edited by Edgar Hunt. [Score] 1/3  
© on arrangement & editing; Schott & Co.,  
ltd., London; 7Jun51; EF17376.  
O bone Jesu. O blessed Jesus; for four-  
part chorus of mixed voices [by] Giovanni  
Pierluigi da Palestrina, edited by Carl  
Deis, English version by Robert L.  
Beckhard. (G. Schirmer octavo, no.10022)  
15¢ Appl. author: G. Schirmer, inc.,  
employer for hire of Carl Deis & Robert  
L. Beckhard. © on editing & English  
version; G. Schirmer, inc., New York;  
18Feb52; EP60965.  
O bone Jesu; S.T.B. [by] Palestrina, arr.  
by Philip G. Kreckel. (Fischer edition,  
8692) [With optional organ acc.] 15¢  
© on arrangement; J. Fischer & Bro.,  
New York; 1Apr52; EP61642.  
The strife is o'er; for four-part chorus  
of mixed voices, a cappella [by] Giovanni  
Pierluigi da Palestrina, adapted by Alice  
Parker and Robert Shaw, English version  
by Francis Pott. (G. Schirmer, octavo  
no.9943) 16¢ © on adaptation; G. Schir-  
mer, inc., New York; 20Dec51; EP59891.
- PALET, JOSÉ MARÍA MORATO, 1913-  
(Gitana) Mallorca; paroles françaises de  
Jacques Larue [pseud.] paroles es-  
pagnoles & musique de José Ma. Morato.  
Gitana. © on French words; Éditions  
Salabert, Paris; 3Mar52; EF0-13040.
- PALLARES, ABELARDO LOMBART.  
SEE  
Llombart Pallares, Abelardo, 1911-
- PAL LATORRE, JOSÉ.  
Fascinación. SEE Marchetti, F. D.  
Fascination.  
No lo pienses mas. SEE Salinger, M. G.  
No me mates. SEE Oltra, Pedro.  
¡Que cosas...que cosas! SEE Oya, A. S.
- PALLESI, BRUNO, 1921-  
Se per amor si muor. SEE Mascheroni,  
Vittorio.
- PALM, EMIL, 1890-  
Geh' noch nicht fort von mir; Lied und  
Tango, Worte: Leo Breiten [pseud.]  
Musik: Emil Palm. © Albert Bennefeld,  
Musik- & Bühnenverlag, Wiesbaden;  
10Jul51; EF0-11145.
- PALMER, BILL.  
Rest my bones; words and music by Harry  
Edelstein and Bill Palmer. © Marsid  
Music Co., inc., New York; 11Jan52 (in  
notice: 1951); EP60666.
- PALMER, BISSELL, 1889-  
The unfinished reverie. SEE Schubert,  
F. P.
- PALMER, CEDRIC KING, 1913-  
Coffee cakewalk; [by] King Palmer.  
[Piano-conductor score (orchestra) and  
parts] © The Clef Music Pub. Co., ltd.,  
London; 17Dec51; EF0-13511.  
Favourite minuets; arranged as a  
selection for piano, by King Palmer.  
© on arrangement & compilation; Wm.  
Paxton & Co., ltd., London; 31Dec51;  
EF0-12971.  
Largo. SEE Händel, G. F. Serse.  
Play it again. SEE Macey, Alan.  
Polka parade. SEE Strauss, Johann.  
Sous les arbres. Under the trees; by  
Wyn Henry [pseud.] arr. by King Palmer.  
[Piano-conductor score: orchestra]  
© Noel Gay Music Co., ltd., London;  
18Mar52 (in notice: 1951); EF0-12820.  
Sullivan melodies. SEE Sullivan, Sir A. S.
- PALMER, EDDIE.  
Cuckoo samba; piano solo, by Eddie  
Palmer. © Bosworth & Co., ltd., London;  
23Jan52; EF0-11977.
- PALMER, EDWINA.  
(Short pieces, string orchestra) Six  
short pieces; for elementary string  
orchestras [by] Edwina Palmer & Agnes  
Best. [Score] 3s. 6d © Oxford Univer-  
sity Press, London; 29May52; EF0-14093.
- PALMER, JACK.  
I've found a new baby. SEE Williams,  
Spencer.
- PALMER, JAMES LAWSON, 1924-  
You better stop! look! and listen! Words  
and music by James L. Palmer.  
© James Lawson Palmer; 5Mar52;  
EP60993.
- PALMER, JOHN F  
The band played on. SEE Ward, C. B.
- PALMER, RAY.  
Jesus, these eyes have never seen.  
SEE Skeat, W. J.  
Jesus, thou joy of loving hearts. SEE  
Robertson, H. S.
- PALMER, SOLITA.  
Bye-lo; a lullaby, words by Gene Lockhart,  
music by Solita Palmer. 40¢ © Chappell  
& Co., inc., New York; 6Mar52; EP61325.
- PALMIERI, GIAN NICOLA. SEE  
Palmieri, Giovanni Nicola.
- PALMIERI, GIOVANNI NICOLA.  
Finestre. SEE Chiocchio, Umberto.
- PALOMAR, LUIS, 1906-  
Juan Romero. SEE Rodriguez Algarra,  
Miguel.  
Mi Mari Lola! SEE Lopez, Antonio.
- PALOMBO, WILLIAM ANTHONY.  
Texas moon a-shinin'; words by Win  
Roland, music by Billy Palombo. © Win  
Roland; 1May52; EP62545.
- PALOMO, JOSÉ MARIA, 1897-  
El buguiva. Elles dansent le boogie;  
boogie woogie gitan, musique de José  
Ma Palomo [paroles françaises de  
Chamfleury, pseud. & Liogar, pseud.,  
paroles espagnoles de S. Valverde]  
[Piano-conductor score (orchestra) and  
parts; with words] © J. Garzon, Paris;  
14Feb52; EF0-12877.
- PALTRINIERI, VITTORIO, 1924-  
Indimenticabile; slow, testo di G. C.  
Testoni, musica di V. Paltrinieri, arr.  
di M. Bertolazzi. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni sette note, Milano; 3Oct51;  
EF0-11424.
- PAN, GIORGIO, pseud. SEE  
Perlusz, Giorgio, 1906-
- PANCINO, NICOLÒ.  
Pippo Arena, matador. SEE Fassino,  
Giovanni.  
Challenging choruses; edited by Arthur J.  
Pankratz. [Close score] © Arthur J.  
Pankratz, Wheaton, Ill.; 9Jan52;  
EP60115.
- PANKRATZ, ARTHUR JOHN, 1899-  
Happy in Jesus. SEE Howard, B. W.  
The lamp of life; [by] Arthur J. Pankratz  
[words by] Jack C. Northrup. [Close  
score] © Jack C. Northrup; 10Nov51;  
EP60114.
- PANNELL, LILLIAN BOWLES.  
At the cross where I first saw the light.  
SEE Wilson, Hugh.
- PANZERI, MARIO, 1911-  
Un'altra no! SEE Casamassima,  
Alberto.  
È triste dubitar. SEE Casamassima,  
Alberto.  
Fontanella; serenata-bolero; parole e  
musica di M. Panzeri, arr. di P. Soffici.  
(Edizioni Melodi, 993) [Piano-conductor  
score (orchestra, with words) and parts]  
© S. a. Melodi, Milano; 2Jan52;  
EF0-12702.  
Papaveri e papere. SEE Mascheroni,  
Vittorio.
- PANZUTI, DANTE, 1921-  
La fedora. SEE Panzuti, Virgilio.  
La figlia di Scianghai Lil. SEE Vignali,  
Dante.  
Fischiettando allegramente. SEE  
Panzuti, Virgilio.  
Fri, fri. SEE Segurini, Nello.  
Ho visto Ramona. SEE Panzuti, Virgilio.  
Quattro testine bionde. SEE Panzuti,  
Virgilio.  
Tre cow boys. SEE Antonioli, Cesare.
- PANZUTI, VIRGILIO, 1919-  
Abbracciamme; canzone slow, testo di  
Nisa [pseud.] musica di V. Panzuti.  
[Melody and chord symbols, with words]  
© Edizioni musicali souvenir, Milano;  
5May52; EF0-14222.



## PANZUTI, VIRGILIO, 1919- Cont'd.

- Arrota arrota; canzone, testo di Rovani [pseud.] musica di V. Panzuti. [For voice and mandolin or accordion, with chord symbols] © Edizioni Taioli Leonardardi, Milano; 12Dec51; EF0-12729.
- La bocca vuole baci; valzer lento di Panzuti [words by] Testoni. [For voice and mandolin or accordion, with chord symbols] © Edizioni Leonardardi, s.a.r.l., Milano; 5Dec51; EF0-12724.
- Una donna prega; canzone beguine, testo di Pinchi [pseud.] musica di V. Panzuti. © Edizioni souvenir, Milano; 2Feb52; EF0-12736.
- La fedora; mazurca ranchera, testo di Danpa [pseud.] musica di V. Panzuti. [For voice and mandolin or accordion, with chord symbols] © Edizioni Casiroli, s.a.r.l., Milano; 6Nov51; EF0-12726.
- Fischiettando allegramente; moderato, musica di Panzuti, parole [by] Danpa [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Alfa, Milano; 8Jan52; EF0-12980.
- Gigolette; valzer musette, musica di V. Panzuti, testo di G. Testoni. © Edizioni Leonardardi, Milano; 18Nov51; EF0-12351.
- Ho visto Ramona; swing moderato, musica di Panzuti, parole [by] Danpa [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Alfa, Milano; 8Jan52; EF0-12981.
- La melonera; samba allegra, testo di Danpa [pseud.] musica di Mac Gillar [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali ALFA, Milano; 15Feb52; EF0-13282.
- Quattro testine bionde; testo di Luciano, musica di Panzuti [and] Danpa [pseud.] © Edizioni Leonardardi, Milano; 20Dec51; EF0-13667.
- Silvia; slow moderato, testo di G. Testoni, musica di V. Panzuti. [Melody and chord symbols, with words] © Edizioni Casiroli, Milano; 10Feb52; EF0-12978.
- PAPAI, FRANÇOIS, pseud. SEE Szekeres, François, 1896-
- PAPETTI, ANNIBALE, 1918-  
Nel regno dei sogni. SEE Rossi, C. A.
- PAPPENHEIM, MARIE.  
Expectation. SEE Schönberg, Arnold. Erwartung.
- PARAMOR, NORRIE, 1914-  
Banjo rag. SEE Cochrane, J. R.
- Buccaneer boogie; composed and arranged by Norrie Paramor. [Piano-conductor score (orchestra) and parts] © Modern Music (London) Ltd., London; 13Mar52; EF0-13242.
- Nobody's bizness. SEE Hall, Thomas, pseud.
- Try again; by John Moran [pseud.] and Ronnie Morris [pseud.] [For voice and piano] 1/- © Pickwick Music, Ltd., London; 15Feb52; EF0-12243.
- SEE ALSO Hall, Thomas, pseud.; Jones, Obadiah, pseud.
- PARCELLS, GRACE MINERVA, 1887-  
I want to be a sweetheart to you; words and music by Grace Parcells. © on added words; Parcells Publications, Grace Minerva Parcells, sole owner, Chicago; 25Mar52; EP61505. Appl. states prev. reg. as A sweetheart to you, 14Dec51, EU78796.

- PARIBENI, GIULIO CESARE, 1881-  
Colei che ritorna; canto e pianoforte [by] G. C. Paribeni. [Piano-vocal score] © Casa musicale Sonzogno di Piero Ostali, Milano; 1Dec51; EF0-13891.
- PARK, STEPHEN, 1911-  
By the sea; by Stephen Park. [For piano, with words] 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 2Jan52; EP59738.
- Little fishle in the brook; by Stephen Park. [For piano, with words] 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 2Jan52; EP59737.
- Soldiers all; by Stephen Park. [For piano, with words] 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 2Jan52; EP59739.
- There was a crooked man; by Stephen Park. [For piano, with interlinear words] 35¢ © Clayton F. Summy Co., Chicago; 4Jun52; EP63175.
- PARKER, ALICE, 1925-  
The strife is o'er. SEE Palestrina, G. P. da.
- PARKER, BOB, pseud. SEE Hause, Alfred, 1920-
- PARKER, CARL, 1905-  
I'm in love with you; words by Harry Shalin, music by Carl Parker. © Harry Shalin; 9Apr52; EP61967.
- PARKER, DALE.  
Poor little darlin'. SEE Aleshire, Lennie.
- PARKER, EDDIE.  
Let your pendulum swing. SEE Gibbs, Whitey.
- PARKER, ELIZABETH L 1917-  
Jesus He'll be there. SEE Darden, Ruby.
- PARKER, Mrs. F SEE Calahan, Florence Martin, 1913-
- PARKER, GLORIA, 1924-  
Glorita. SEE Young, Barney.
- PARKER, HENRY, 1842-1917.  
Jerusalem; [by] Henry Parker, arr. by Lee Holmes [pseud.] S.A.T.B., with incidental solo. (Pro Art choral, no.1344) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 16May52; EP62660.
- PARKER, TERRY.  
The way I feel; words and music by Terry Parker. 40¢ © Mood Music Co., inc., New York; 7Feb52; EP60627. Appl. states prev. reg. 24Oct51, EU254139.
- PARMAN, CLIFF L.  
You're in love with someone else. SEE Lavere, F. R.
- PARRIS, ORREN ADOLPHUS, 1897-  
Living way. SEE Arnold, R. E.
- PARRISH, CARL, 1904-  
Spring; for mixed voices, SATB, unaccompanied [by] Carl Parrish [poem by] Shaemas O'Sheel [With piano reduction] 25¢ © Mercury Music Corp., New York; 25Apr52; EP62278.
- PARROTT, HORACE IAN, 1916-  
Aquarelle; [by] I. Parrott [for] clarinet and piano. [Score and part] 3s.6d © J. & W. Chester, Ltd., London; 28Jan52; EF0-12211.
- Nothing like grog. SEE Dibdin, Charles.
- PARROTT, IAN, SEE Parrott, Horace Ian, 1916-

- PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848-1918.  
Magnificat and Nunc dimittis; set to music in the key of D by C. H. H. Parry, a unison part for men's voices, arr. for use with the original ed. for choir and organ, by C. S. Lang. 4d. © on arrangement; Novello & Co., Ltd., London; 19Mar52; EF0-14388.
- O praise ye the Lord; words by H. W. Baker, music by C. Hubert H. Parry, arr. as a choral hymn by Henry Haver-gal. Congregational part. [Part: unison chorus] 2d. © on Congregational part Novello & Co., Ltd., London; 8Feb52; EF0-12842.
- PARRY, HELEN TALMAGE, 1902-  
Fly lower, birds. SEE Parry, Roland.
- Prayer for a safe journey. SEE Parry, Roland.
- Then shall the desert blossom as a rose. SEE Parry, Roland.
- PARRY, ROLAND, 1897-  
Come, come ye saints; choral overture, arranged by Roland Parry [words by] William Clayton. [Score: chorus (SATB) and organ] © Pargo Productions, inc., Ogden, Utah; 21Apr52; EP62995. Appl. states prev. reg. EU48423.
- Fly lower, birds; [by] Roland Parry [words by] Helen Parry. [For voice and piano] © Pargo Productions, inc., 21Apr52; EP62994. Appl. states prev. reg. EU48423.
- Prayer for a safe journey; [by] Roland Parry [words by] Helen Parry. [For voice and piano] © Pargo Productions, inc., Ogden, Utah; 21Apr52; EP62992. Appl. states prev. reg. as All faces west, EU48423.
- Then shall the desert blossom as a rose; [by] Roland Parry [words by] Helen Parry. [For voice and piano; includes version for SSAATB] © Pargo Productions, inc., Ogden, Utah; 21Apr52; EP62993. Appl. states prev. reg. EU48423.
- PARRY, WILLIAM HOWARD, 1916-  
One, two, three; unison song, [by] W. H. Parry. [Words from an] old rhyme [With piano acc.] 6d. © Wm. Paxton & Co., Ltd., London; 22Apr52; EF0-13743.
- The pedlar's caravan; two-part song in canon [words] from the poem by W. B. Rands, music by W. H. Parry. (The Elkin choral series, no.2258) [With piano acc.] 5d. © Elkin & Co., Ltd., London; 15Apr52; EF0-13245.
- PARSON, BILL, pseud. SEE Pugliese, William, 1926-
- PARSONS, GEOFFREY, 1916-  
I hear the bluebells ring. SEE Phillips, Sid.
- If you go. SEE Rosenstein, Michel. Night without stars.
- Standing beneath the clock. SEE Michon, Michel.
- PARTI, M.  
Fantasia; waltz, by M. Parti, arrangement by Joseph Rossi. [For accordion] (Amppo edition, no.597) 35¢ © Accordion Music Pub. Co., New York; 28May52; EP62825.
- PARTICHELA, F A.  
The Mexican hat dance; [by] F. A. Partichela] radio arrangement for S.A.T.B. & piano by George Mitchell, original [English] lyric by George Mitchell. (George Mitchell glee club series, no.9) [English and Spanish words] 8d © on arrangement; Chappell & Co., Ltd., London; 14May52; EF0-14023.



- The Mexican hat dance; [by F. A. Partichela] radio arrangement for S.S.A.A. & piano by George Mitchell, original [English] lyric by George Mitchell. (George Mitchell glee club series, no.8) [English and Spanish words] 8d © on arrangement; Chappell & Co., Ltd., London; 14May52; EF0-14024.
- PARTISCH, FRED, 1912-**  
Kleines Mädel; Tango, Musik: Fred Partisch, Text: Hans Osta [pseud.] [Klav. arr.; Bruno Uher] © Josef Weinberger, Ltd., Wien; 29Dec51; EF0-13300.
- PARTOS, OEDOEN, 1907-**  
Yiskor. In memoriam; [by] Oedoen Partos [for] viola or violin or violoncello and piano. [Score and parts] © Israeli Music Publications, Tel-Aviv; 15Sep49; EF17545.
- PARYS, GEORGES EUGÈNE VAN, SEE**  
Van Parys, Georges Eugène, 1902-
- PASCAL, ANDRÉ, 1894-**  
Alt Heidelberg. SEE HIS Morceaux, violin & piano.  
Andante religioso. SEE HIS Morceaux, violin & piano.  
Aria. SEE HIS Morceaux, violin & piano.  
Cloches des Vosges. SEE HIS Pièces, piano.  
Deux pièces. SEE HIS Pièces, piano.  
(Morceaux, violin & piano) Alt Heidelberg; [from Trois morceaux, by] André Pascal. [Score and part] © on arrangement; Éditions Max Eschig, Paris; 20Oct51; EF0-12188.  
(Morceaux, violin & piano) Andante religioso; Ecce Homo, pour violon et orgue ou piano [from Trois morceaux, by] André Pascal. [Score and part] © Éditions Max Eschig, Paris; 20Oct51; EF0-12187.  
(Morceaux, violin & piano) Aria; [from Trois morceaux, by] André Pascal. [Score and part] © Éditions Max Eschig, Paris; 20Oct51; EF0-12186.  
(Pièces, piano) Cloches des Vosges; [from Deux pièces pour piano, by] André Pascal. © Éditions Max Eschig, Paris; 20Oct51; EF0-12190.  
(Pièces, piano) Toccata en forme de polka; pièce enfantine [from Deux pièces pour piano, by] André Pascal. © Éditions Max Eschig, Paris; 20Oct51; EF0-12189.  
Toccata en forme de polka. SEE HIS Pièces, piano.  
Trois morceaux. SEE HIS Morceaux, violin & piano.
- PASCAL, CLAUDE RENÉ GEORGES, 1921-**  
(Sonatina, violin & piano) Sonatine; [by] Claude Pascal. [Score and part] © Durand & cie, Paris; 12Feb52; EF0-13052.  
(Toccata, piano) Toccata; [by] Claude Pascal. © Durand & cie, Paris; 12Feb52; EF0-13051.
- PASCAL, HERVÉ, pseud. SEE**  
Boegli, Hervé, 1918-
- PASINA, IVAR.**  
C'est la vie. SEE Cichellero, Luigi.  
È arrivato Belzebù. SEE Gelmini, Luigi.
- PASQUARELLA, ARTHUR RALPH, 1920-**  
Forgive and forget; words and music by Arthur R. Pasquarella, arrangement by Bill Parson [pseud.] [Melody and chord symbols; with words] © Arthur R. Pasquarella; 20May52; EP62511.
- PASSERIEUX, LOUIS ANDRÉ, 1919-**  
Picador de Zamora; paso doble, paroles de Hélène Noël [pseud.] musique de L. A. Passerieux & R. Monis. © Jean de Smet; 25Jan52; EF0-13600.  
Tango du bonheur; tango chanté, paroles de Hélène Noël [pseud.] musique de L. A. Passerieux & H. Béatti [pseud.] © Jean de Smet; 25Jan52; EF0-13601.
- PASTOR, FRANCISCO PÉREZ, SEE**  
Pérez Pastor, Francisco, 1908-
- PATÁKY, ECKBERT, 1916-**  
Beim Wein im Mondenschein. SEE Patáky, Hubert.  
Jetzt woll'n wir mal was erleben! SEE Hofmann, Theo.
- PATÁKY, HUBERT, 1892-**  
Beim Wein im Mondenschein; Wiener Walzerlied, Musik: Hubert Patáky, Text: Eckbert Patáky. (With Hofmann, Theo. Jetzt woll'n wir mal was erleben!) [Piano-conductor score (orchestra, with words) and parts] © Verlag Alte u. Neue Kunst, Inhaberin: Ingewald Schulz-Hommelsheim, Berlin; 8Jan52; EF0-14350.  
Beim Wein im Mondenschein; Wiener Walzerlied, von Hubert Patáky, Text von Eckbert Patáky. [For voice and piano] © Verlag Alte u. Neue Kunst, Inhaberin: Ingewald Schulz-Hommelsheim, Berlin; 8Jan52; EF0-14347.  
Jetzt woll'n wir mal was erleben! SEE Hofmann, Theo.  
Paprika; ungarischer Swing, Text und Musik: Richard Feurig [pseud.] (With Hofmann, Theo. Jetzt woll'n wir mal was erleben!) [Piano-conductor score (orchestra, with words) and parts] © Verlag Alte u. Neue Kunst, Inhaberin: Ingewald Schulz-Hommelsheim, Berlin; 8Jan52; EF0-14349.
- PATE, ELIZABETH, 1908-**  
I love Thee, my Jesus; [by] Elizabeth Pate [words by] E. P. © John T. Benson, Jr., Nashville; 23May52; EP62552.  
I'm in love with Jesus; [by] Elizabeth Pate [words by] John Benson, Jr. © John T. Benson, Jr., Nashville; 23May52; EP62555.
- PATRICK, FREDERICK, 1896-**  
Gimme, gimme, gimme, gimme, gimme! SEE Val, Jack.  
Unfair, unkind, untrue; words and music by Claude Reese [pseud.] Jack Val [and] Fred Patrick. © Sunset Music Publishers, inc., New York; 11Feb52; EP60765.
- PATRICK, W R**  
The C.C.F. drum & bugle march book. Rev. 1950 ed. Approved by the Joint Cadet Executive Combined Cadet Force, compiled and edited by W. R. Patrick. [Score] 5/- © on editing & arrangement of rev. ed.; Hawkes & Son (London) Ltd., London; 21Mar51; EF17380.
- PATTEE, HAZEL LEONORE, 1898-**  
Oriental lady; words and music by Hazel L. Pattee [arr. by] J. M. Estella] 40¢ © The Magna Art Pub. Co., Hazel L. Pattee, sole owner, Webster, Mass.; 20May52; EP62519. Appl. states prev. reg. 28Jan52, EU262775.
- PATTERSON, AGNES E**  
House of God; anthem for 4-part mixed voices, with piano or organ accompaniment, music by Agnes E. Patterson, arr. by Chester Nordman, words by Sidney M. Comeaux. 20¢ © Shattinger, inc., St. Louis; 4Jun52; EP63185.  
I am the bread of life; anthem for mixed voices, with soprano solo [by] Agnes E. Patterson. [With piano or organ acc.] 20¢ © Shattinger, inc., St. Louis; 4Jun52; EP62926.
- PATTERSON, DOROTHY, 1914-**  
Dance of the Battle of Little Big Horn; words and music by Dorothy Patterson. © Dorothy Patterson; 28Feb52; EP63289.
- PATTERSON, JOHNNY.**  
The typical Irishman; song, by Johnny Patterson, adapted by Joseph M. Crofts. 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 29Apr52; EF0-13558.
- PATTERSON, RUTH CLEARY, 1913-**  
Love song of the little bear; words by Margaret Wise Brown, music by Ruth Cleary Patterson. New York, Grolier Society. (In The Book of knowledge. Annual, 1952, p.169) [Melody and chords in treble clef; with words] © Margaret Wise Brown & Ruth Cleary Patterson; 17Mar52; EP61589.
- PAU, ELIE, 1921-**  
Dors mon enfant dors. SEE Sala, Gilles.  
Foke ça fini; biguïne-samba; paroles de Paul Rosely [pseud.] & Gilles Sala, musique de Paul Rosely & E. Léardée. © Éditions E. Léardée, Fonteny/s/Bois, France; 5Dec51; EF0-11495.  
Rythme des Antilles. SEE Sala, Gilles.  
Sûrement mon bonheur. SEE Sala, Gilles.
- PAUL, CHARLES F**  
As Thou hast bestowed Thy heavenly peace. SEE Bach, J. S. Jesu, nun sei gepreiset, S.41.  
Interlude. SEE Lang, C. T.  
Prelude no.22. SEE Bach, J. S. Das wohltemperirte Clavier.
- PAUL, LESLIE.**  
All the best. SEE Day, E. C.
- PAUL, WALTER.**  
Selection. SEE Rodgers, Richard. Pal Joey.
- PAULIN, NOAH ERNEST, 1878-**  
Happy birthday; [by] Noah E. Paulin [words by] Norman P. Nielsen. [Close score] © Correspondence Sabbath School, Angwin, Calif.; 16May52; EP62657.  
Missionary melodies no.1; [by] Noah E. Paulin [words by] Norman P. Nielsen. [Close score] 10¢ © Correspondence Sabbath School, Angwin, Calif.; 16Jun52; EP63361.
- PAULINI, JOSEF, 1921-**  
(Schwindel im 3/4 Takt) Wenn eine Wienerin Walzer tanzt; Walzerlied aus dem Ring-Film, Schwindel im 3/4 Takt, Worte [von] Erich Meder, Musik [von] Josef Paulini. (With Sandauer, Heinz. (Schwindel im 3/4 Takt) Ich steige so gern auf die Berge) © Josef Weinberger, Ltd., London; 1Nov51; EF0-11546.
- PAULSON, JOSEPH, 1893-**  
Land of the sun; overture, by Joseph Paulson. (Band series, no.46) [Condensed score and parts] \$4 © Pro Art Publications, New York; 7Feb52; EP60485.  
Sun Valley; overture, by Joseph Paulson. [Condensed score (band) and parts] \$1.50 © Southern Music Co., San Antonio; 1Mar52; EP61183.
- PAUSPERTL, KARL, 1897-**  
Clarissa; Overture von Karl Pauspertl. (Blasmusik, Nr.278) [Condensed score (band) and parts] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 11Nov51; EF17626.  
Jubiläums Overture; von Karl Pauspertl. (Blasmusik, Nr.284) [Condensed score (band) and parts] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 13Nov51; EF17625.



PAVARD, ALBERT CHARLES AUGUSTE, 1895-  
La fille du Guadalquivir; paso doble chantée, paroles de Yves Tréhiou, musique de Albert Pavard. © A. Pavard & Y. Tréhiou; 30Aug51; EF0-11187.

La guinguette du village; valse musette chantée, paroles de Yves Tréhiou, musique de Albert Pavard. © A. Pavard & Y. Tréhiou; 30Aug51; EF0-11186.

Je n'ai que mon accordéon; valse musette chantée, paroles de Yves Tréhiou, musique de Albert Pavard. © A. Pavard & Y. Tréhiou; 30Aug51; EF0-11188.

Noël de marins; chanson, paroles de Yves Tréhiou, musique de Albert Pavard. © A. Pavard & Y. Tréhiou; 30Aug51; EF0-11189.

PAVESIO, PIERO.

Al ritmo della carrozzella; canzone slow di Piero Pavesio, con testo di E. L. Poletto. [Piano-conductor score (orchestra, with words) and parts] © Fonos edizioni musicali, Bologna; 1Feb52; EF0-12792.

Bello fantasticare; moderato swing, parole di Biri [pseud.] musica di Piero Pavesio. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 10May52; EF0-14285.

Non ricominciamo; slow, parole di Biri [pseud., and] Lampugnani, musica di P. Pavesio, arr. di P. Soffici. (Edizioni Melodi, 1340) [Piano-conductor score (orchestra, with words) and parts] © S. a. Melodi, Milano; 28Apr52; EF0-14346.

Tre lune; beguine, testo di Rovani [pseud.] musica di P. Pavesio [and] L. Maraviglia. [Melody and chord symbols, with words] © Edizioni Taioli Leonardi, Milano; 22Dec51; EF0-12974.

PAXTON'S RECORDED FILM MUSIC; [edited by Charles Prentice] Lead sheets. [Melodies with instrumental cues] © on compilation; Wm. Paxton & Co., Ltd., London; v.1, 31Mar52; EF0-13380.

PAYNE, C HARRY.  
Goog oog boog; novelty Indian talk, words and music by Harry Payne, arr. by Lou Halmy. © LeBam Music Publications & Enterprises, Mabel L. Betz, owner, Sacramento, Calif.; 14Jun52; EP63231. Appl. states prev. reg. 18Feb52, EU254968.

Lopin' along; western, words and music by Harry Payne, arr. by Lou Halmy. © LeBam Music Publications & Enterprises, Mabel L. Betz, owner, Sacramento, Calif.; 14Jun52; EP63232. Appl. states prev. reg. 18Feb52, EU264967.

PAYNE, JIMMY.  
No other love but yours; words and music by Sunny Skylar [pseud.] & Jimmy Payne. 40¢ © George Paxton, inc., New York; 11Feb52; EP60796.

PAYNE, LEON.  
Golden harvest; words and music by Leon Payne. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Mar52; EP61500.

How can I help it? By Leon Payne. [For voice and piano] © Acuff-Rose Publications, Nashville; 26Dec51; EP59494.

I need your love; by Leon Payne. [For voice and piano] © Acuff-Rose Publications, Nashville; 31Dec51; EP59772.

I want you to love me; by Leon Payne. [For voice and piano] © Acuff-Rose Publications, Nashville; 26Dec51; EP59495.

Jesus paid the price; by Leon Payne. [For voice and piano] © Acuff-Rose Publications, Nashville; 17Dec51; EP59446.

The light of the world; by Leon Payne. [For voice and piano] © Acuff-Rose Publications, Nashville; 17Dec51; EP59447.

Poke salad greens. SEE Walker, Charlie.

Till today; by Leon Payne. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Mar52; EP61322.

Wouldn't it be wonderful? Words and music by Leon Payne. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 11Apr52; EP61851.

Yours alone; words and music by Leon Payne. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 9Jun52; EP63326.

PAYNE, VERNON WILSON, 1917-  
Have you heard? By Vernon Payne. [Close score: shape-note notation] 35¢ © Vernon Wilson Payne, San Diego, Calif.; 24Dec51; EP59593.

PAYNE, YALE EUGENE, 1912-

Silver chords; our first 1952 book for church and Sunday school, singing conventions, etc., compiled and edited by Yale E. Payne and Leonard Turner. [Hymns, with music; shape-note notation] 40¢ © Leonard Edward Turner & Yale Eugene Payne, d.b.a. Triangle Music Co., Clinton, Tenn; no.2, 29Mar52; EP62016.

PAZ, RAFAEL DE.  
Canción de invierno. SEE Valladares, M. A.

Cuando quieras gozar. SEE Herrera, Armando.

PAZOS, MIGUEL ANGEL. SEE Angel Pazos, Miguel.

PEARL, RAY.  
Dream girl; adaption from Villa, words & music by Frances Dailey, Wallace Dailey & Ray Pearl. © M. M. Cole Pub. Co., Chicago; 5May52; EP62182.

PEARLWIG, SONIA, 1911-  
Rosa del Sud. SEE Brigada, Angelo.

PEARSON, WILLIAM DEAN, 1905-  
My early home. SEE Mozart, J. C. W. A. Sehnsucht nach dem Frühlinge.

O sweet content! Words by Thomas Dekker, music by William Pearson. (The Orpheus, 864) [Score: TTBB and piano reduction] 4d © Novello & Co., Ltd., London; 31Dec51; EF0-12835.

Trio sonata in A minor. SEE Valentine, Robert.

PEATIE, DONALD CULROSS.  
Then falls the miracle of snow. SEE Birch, R. F.

PECK, LILLIAN.  
Try to find a little kindness in your heart for me. SEE Putnam, Bill.

PEDRETTE, EDWARD A  
Dear Lord and Father of mankind; S.A.T.B. by Edward A. Pedrette [words by J. G. Whittier] (Pro Art choral, no.1351) [With piano acc.] 16¢ © Pro Art Publications, New York; 21Apr52; EP61875.

PEEBLES, MARY FRANCIS, 1921-  
He leads the way; words and music [by] Mary Francis Peebles, arr. by James Hendrix. Nashville, Hunt & Hendrix Studio of Music. 20¢ © Mary Francis Peebles; 23Apr52; EP62026.

PEERY, ROB ROY, 1900-  
Crosses and fine linen; an Easter program of song and story, story by Jessie Mae Coker, music by Rob Roy Peery. 40¢ Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co., Dayton, Ohio; 2Jan52; DP991.

Easy organ method. SEE Stainer, Sir John.

The long day closes. SEE Sullivan, Sir A. S.

O Light, whose beams illumine all. SEE Bortnianskii, D. S.

Piano voluntaries; a collection of sacred compositions, compiled and edited by Rob Roy Peery. \$1.25 © Lorenz Pub. Co., Dayton, Ohio; 3d grade, 23May52; EP62652.

The secret of the garden; a Children's Day pageant for younger children, book and lyrics by Dorothy Lehman Sumerau, music by Lee Ellis [pseud.] 40¢ © Tullar-Meredith Co., New York; 2Jan52; DP967.

PEETERS, FLOR, 1903-  
(Preludes and fugues, organ, op.72) Drei preludien und Fugen; [by] Flor Peeters, op.72. (Edition Schott, 4334) © Schott & Co., Ltd., Mainz; 6Oct51; EF0-12434.

PELHAM, PAUL.  
God bless our Queen. SEE Watson, Valentine.

PELLISH, ROBERT JAY, 1909-  
Smile away; words by Elmer Ostrom, music by Bert Pellish. 35¢ © Bruce Humphries, inc., Boston; 18Jan52 (in notice: 1951); EP61189.

PELOSI, DOMONIC, 1895-  
Love me, love me, love me; by Don Pelosi. [For voice and piano; melody also in tonic sol-fa notation] © Edward Cox Music Co., Ltd., London; 1Dec51; EF0-11382.

PELZ, WILLIAM.  
Country dance; by William Pelz, B flat cornet solo with piano acc. (Belwin progressive solo series, no.3) [Score and part] 40¢ © Belwin, inc., Rockville Centre, N. Y.; 29May52; EP63347.

Dedication; by William Pelz, B flat cornet solo with piano accompaniment. (Belwin progressive solo series, no.1) [Score and part] 40¢ © Belwin, inc., Rockville Centre, N. Y.; 29May52; EP62948.

The enchanted swing; by William Pelz, B flat cornet solo with piano accompaniment. (Belwin progressive solo series, no.5) [Score and part] 40¢ © Belwin, inc., Rockville Centre, N. Y.; 29May52; EP62950.

Romantic interlude; by William Pelz, B flat cornet solo with piano acc. (Belwin progressive solo series, no.4) [Score and part] 40¢ © Belwin, inc., Rockville Centre, N. Y.; 29May52; EP62947.

The valiant; by William Pelz, B flat cornet solo with piano acc. (Belwin progressive solo series, no.6) [Score and part] 40¢ © Belwin, inc., Rockville Centre, N. Y.; 29May52; EP62946.

Valse; by William Pelz, B flat cornet solo, with piano accompaniment. (Belwin progressive solo series, no.2) [Score and part] 40¢ © Belwin, inc., Rockville Centre, N. Y.; 29May52; EP62949.

PENEWELL, JACK BERNARD.  
She's my sweetheart Lei Lani from Waikiki; words and music by Jack Penewell. © Jack Penewell; 27Dec51; EP59503.



- PENN, ARTHUR, 1875-  
Smilin' through; words and music by Arthur Penn, arr. by Hal Boehler. (In Close harmony ballads, p.6-7) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Hal Boehler. © on arrangement; M. Witmark & Sons, New York; 11Jan52; EP60275.
- PENNING, WILL.  
I couldn't care less; words and music by N. Dancy & W. Penning, 1/- © Edward Cox Music Co., Ltd., London; 8May52; EF0-13748.
- PENSIERI, FÉLIX, 1885-  
Acapulco. SEE Lopez, Francisco.  
Le chanteur de Mexico.  
Mañechu. SEE Lopez, Francisco. Le chanteur de Mexico.  
Mexico. SEE Lopez, Francisco. Le chanteur de Mexico.  
La tequila. SEE Lopez, Francisco. Le chanteur de Mexico.
- PEPINO, ORESTE, 1907-  
'A strada 'e ll'ammore. SEE Oliviero, G. N.
- PEPPER, HARRY S  
Goodnight, God bless; song, words by Harold Simpson and Harry S. Pepper, music by Harry S. Pepper, 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 10Apr52; EF0-13393.
- PEPPER, JACK.  
Did you mean it? Lyric by Sunny Skylar [pseud.] music by Jack Pepper. 40¢ © Barton Music Corp., New York; 16May52; EP62367.
- PEPUSCH, JOHN CHRISTOPHER, 1667-1752.  
(Sonata, recorder, violin & continuo) Sonate; für Altblockflöte F' (Flöte, Oboe, Violine), Violine und Cembalo (Klavier); Violoncello (Gambe) ad lib. [by] Johann Christof Pepusch, hrsg. von Günter Hausswald. (Edition Schott, 4087) [Score and parts] © on editing & arrangement; Schott & Co., Ltd., Mainz; 19Sep51; EF0-12333.
- PERAL, MANUEL MILLÁN. SEE Millán Peral, Manuel.
- PERDRIX, JEAN, 1913-  
Bonjour. SEE Sauvage, Camille.  
Le machiniste. SEE Sauvage, Camille. Bonjour.
- PEREDA, ROBERTO.  
No, no puede ser; bolero-mambo, letra y música de Roberto Pereda. © Peer International Corp., New York; 3Mar52; EP62401.
- PERELLO RODENAS, RAMON, 1903-  
La Chunga. SEE Monreal Lacosta, Genaro.  
Faraón. SEE Monreal Lacosta, Genaro.  
El gitano señorón. SEE Monreal Lacosta, Genaro.  
Mi jaca. SEE Mostazo Morales, Juan.  
Puentecito. SEE Monreal Lacosta, Genaro.
- PERETZ, I L  
Di alte harf. SEE Lefkowitz, Henry.
- PERETZ, ISAAC LOEB.  
Eliyohu hanovi. SEE Binder, A. W.
- PEREZ, PEDRO.  
(Esclavo triste) The slave song; lyric by Jack Fishman, music by Pedro Perez. Esclavo triste. [English words] © on English lyric; Latin American Music Pub. Co., Ltd., London; 31Dec51; EF0-11907. Appl. states prev. version: Esclavo triste.
- PÉREZ, RODRIGO JIMENEZ. SEE Jimenez Pérez, Rodrigo, 1909-
- PÉREZ PASTOR, FRANCISCO, 1908-  
Niña del mar. SEE Castellanos Gomez, Carlos.  
La valse marseillaise. SEE Boyer, Clement.
- PÉREZ PRADO, DAMASO.  
Al compás del mambo; batfiri [música y arreglo de] Pérez Prado. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, México; 10Aug50; EF0-11278.  
Koldoba; mambo [by] Pérez Prado. [Parts: orchestra] © Editorial Mexicana de Música Internacional, s.a., México; 8Apr52; EF0-14251.  
Locas por el mambo. SEE Moré, Beny.  
Mambo baklán; [by] Pérez Prado. [Parts: orchestra] © Editorial Mexicana de Música s.a., México; 20Dec51; EF0-11775.  
Mambo kaém; [música y arreglo de] Pérez Prado. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, México; 10Aug50; EF0-11282.  
Mambo no.8; [música y arreglo de] Pérez Prado. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, México; 10Aug50; EF0-11280.  
María Cristina; batfiri [música y arreglo de] Pérez Prado. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, México; 10Aug50; EF0-11279.
- PÉREZ PRADO, DAMASO.  
María Cristina; mambo, paroles françaises de Jean Guigo & Rolf Marbot [pseud.] musique de Pérez Prado [arr.: Y. Thomson] [Piano-conductor score (orchestra) with words and parts] © on French lyrics; Société d'éditions musicales internationales, Paris; 26Oct51; EF0-11927.
- PERGAMENT, MOSES, 1893-  
Svensk sånglyrik; [compiled by Moses Pergament, music by Erland von Koch, Moses Pergament, and others, words by Karin Ek and others] © A. b. Nordiska musikförlaget, Stockholm; bd.2, 15Nov51; EF0-12085.  
Svensk sånglyrik; [compiled by Moses Pergament, music by Viking Dahl and others, words by Vilhelm Ekelund and others] © A. b. Nordiska musikförlaget, Stockholm; bd.1, 15Nov51; EF0-12086.
- PERGOLES, GIOVANNI BATTISTA, 1710-1736.  
Concertini. SEE Ricciotti, Carlo.  
Nina. SEE Ciampi, Vincenzo. Tre giorni son che Nina.  
Sinfonia in F; [by] Giov. Battista Pergolesi, barb. von Eugen Rapp. (Cello-Bibliothek, Nr.82) [Score (violoncello and piano) and part] © on arrangement; Schott & Co., Ltd., Mainz; 18Dec51; EF0-12508.
- PERKINS, PURCELL.  
Grant it, Lord; [by] Purcell Perkins. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 23Jun52; EP63385.
- PERLMAN, GEORGE.  
Fun with a fiddle; a primer by George Perlman, illustrated by Sidney H. Siegal. \$1 © Carl Fischer, inc., New York; 28Apr52; AA212204.
- PERLMAN, WILLIAM J  
Music & dance in New York State. SEE Music & dance in New York State.
- PERLUSZ, GIORGIO, 1906-  
L'amore è una canzone; beguine; testo di U. Bertini, musica di Giorgio Pan [pseud.] (Trittico jazz, 19) [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 7Feb52; EF0-13541.  
Per chi piange il mio cuore; beguine, testo di U. Bertini, musica di Giorgio Pan [pseud.] (Trittico jazz, 17) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 5May52; EF0-14303.
- PERNÉ, LUCIE, pseud. SEE Berdach, Lucie, 1900-
- PEROTTI, GIUSEPPE. SEE Perotti, Pino.
- PEROTTI, PINO.  
Ann. SEE Stampinato, Nino.  
Aspettare e non venire. SEE Grassi, Francesco.  
Carina. SEE Savino, Carlo.  
Conosci mia cugina? SEE Rossi, C. A.  
Una donna prega. SEE Panzuti, Virgilio.  
Eco del mambo. SEE Cassani, Sergio.  
La giostra dell'amore. SEE Concina, Carlo.  
Guardare e non baciare. SEE Mojoli, Franco.  
Ho visto maruska. SEE Galletta, Dante.  
Io son felice quando piove. SEE Casadei, Arturo.  
Non faccio per vantarmi. SEE Rossi, C. A.  
Sette giorni con te. SEE Rossi, C. A.  
Timida. SEE Trovaioli, Armando.
- PERRAULT, MICHEL BRUNET, 1925-  
Monologues; pour violon seul [by] Michel Perrault, Montreal, Bonart. \$1.50 © Michel B. Perrault; 28Dec51; EF17318.
- PERRIN, HAL L 1908-  
The brave little bear; for the piano, with words, by Hal Perrin. 35¢ © G. Schirmer, inc., New York; 28Apr52; EP62294.
- PERRIN, HARVEY, 1905-  
Let's read music. SEE Wright, D. J. A.
- PERRIN, PIERRE, 1925-  
Bambouli-bamboula. SEE Druon, Jacques.  
Le crime ne paie pas. SEE Druon, Jacques.  
Tout en vous. SEE Druon, Jacques.  
Le vieux. SEE Druon, Jacques.
- PERRO, ERIC, pseud. SEE Rosén, Eric.
- PERRY, HAROLD, 1895-  
Concerto. SEE Ferguson, Howard. Concerto, piano & string orchestra.
- PERRY, JACK, 1920-  
Baby, Baby, Baby; words and music by Diane Savad [and] Jack Perry. © Wemar Music Corp., New York; 16Jun52; EP63097.  
Happy winter time; lyric by Lee Kurtz [and] Harry Sims, music by Jack Perry [and] Bob Stuart. © Wemar Music Corp., New York; 23Jun52; EP63308.  
His arms are open to everyone; by Harvey Harding, Hal Gordon [and] Jack Perry. [For voice and piano] 50¢ © Lewis Music Pub. Co., inc., New York; 3Dec51; EP59436.



- PERRY, JULIA AMANDA, 1924-  
I'm a poor li'l orphan in this worl'; Negro spiritual, freely arranged by Julia Perry. [For voice and piano] 50¢ © Galaxy Music Corp., New York; 1Apr52; EP61538.
- PERRY, MARGARET C  
Let's sing! SEE Hood, M. V.
- PERRY, OWEN RHODEN, 1923-  
Tattletale tears. SEE Young, Faron.
- PERRY, SYLVIA, 1919-  
Peripole little symphony rhythm band parade; a rhythm band primer for teachers [by Sylvia Perry] 2d ed., rev. © on revision & additions; Peripole Products, inc., Brooklyn; 10Mar52; AA214069.
- PERSIANY, ANDRÉ, 1927-  
Portrait of Dorianne Gabin. Musique de A. Persiany, arrt. Cl. Laurence [pseud.] (Série moderne, no.5) [Piano-conductor score (orchestra) and parts] © Éditions du Hot-Club, Paris; 28Dec51; EF0-11492.
- PERSICHIETTI, VINCENT, 1915-  
Hst whist; for two-part a cappella chorus of women's voices, words by E. E. Cummings, music by Vincent Persichetti. Op.46, no.2. (Sigma Alpha Iota modern music series, CM6651) 20¢ © Carl Fischer, inc., New York; 4Jan52; EP60097.  
\*(Pastoral, winds, op.21) Pastoral; for flute, oboe, clarinet, horn, and bassoon, by Vincent Persichetti. [Score and parts] \$2.50 © G. Schirmer, inc., New York; 20Dec51; EP59895.  
(Sonata, piano, no.5, op.37) Fifth piano sonata; [by] Vincent Persichetti. \$2 © Elkan-Vogel Co., inc., Philadelphia; 31Dec51; EP59980.  
This is the garden; for three-part a cappella chorus of women's voices, words by E. E. Cummings, music by Vincent Persichetti. Op.46, no.1. (Sigma Alpha Iota modern music series, CM6652) 20¢ © Carl Fischer, inc., New York; 4Jan52; EP60098.
- PERSSON, HARRY ARNOLD.  
Han hette Elmer; [by] Arnold [pseud.] arr: Harry Arnold [pseud.] [Piano-conductor score (orchestra) and parts] Kr.2.50 © on arrangement; Nils-Georgs musikförlag ab., Stockholm; 1Apr52; EF0-13737.  
Han hette Elmer; musik: Harry Arnold [pseud.] text: Eve [pseud.] 2;75 © Nils-Georgs musikförlags ab, Stockholm; 1Apr52; EF0-13736.  
Såg det är sant. SEE Ahlqvist, Sandy.
- PERSSON, STURE.  
Flygkadetten. SEE Melin, Kurt.
- PESSARD, EMILE, 1858-  
(Solo, trumpet & piano, op.105) Premier solo; [by] E. Pessard. [Score and part] 15 fr. © Alphonse Leduc & cie, Paris; 27Nov51; EF0-11129.
- PESTALOZZA, A  
Ciribiribin; [for] solo, duet, or junior accordion band [by] A. Pestalozza, arr. by Robert Lane [pseud.] (Soduba series, no.3) 35¢ © on arrangement; Alfred Music Co., inc., New York; 25Sep51; EP59582.  
I bersaglieri; marcia [by] A. Pestalozza [arr. by G. Ferraro for] piano accordion solo. New York, O. Di Bella Music Co. (O. Di Bella edition, 2068) Appl. author: O. Di Bella, employer for hire of G. Ferraro. © on arrangement; O. Di Bella; 20May52; EP63265.
- PETER, H A pseud. SEE Fleischner, Adolf, 1903-
- PETERS, ALBERT EDWIN, 1908-  
Golden waltz; arrangement by Scotty Latham, word & music by Albert Peters. © Albert Edwin Peters; 4Feb52 (in notice: 10Dec51); EP61176.
- PETERS, SALLY, pseud. SEE Herscher, Selma Della, 1925-
- PETERSEN, EWALD, 1912-  
Alle mine sange har jeg gemt til dig. SEE Riis, Amdi. Solstik.  
Der er tusind skønne sange. SEE Jensen, H. J.  
Øjnene er lyseblaa. SEE Riis, Amdi. Solstik.
- PETERSEN, MARIE, SEE Schwartz, Marie Helen, 1911-
- PETERSON, ESTHER VICTORIA, 1887-  
Esther V. Peterson's Christian songs. SEE Kerr, P. S.  
He can help us. SEE Kerr, P. S.  
He'll watch for me. SEE Kerr, P. S.  
The Holy Name. SEE Kerr, P. S.  
Jesus of Calvary. SEE Kerr, P. S.  
Rain from Heaven. SEE Kerr, P. S.  
Speak Thou to me. SEE Kerr, P. S.  
Toiling for home. SEE Kerr, P. S.  
When we reach our sweet home. SEE Kerr, P. S.  
You cannot refuse Him. SEE Kerr, P. S.
- PETERSON, JOHN.  
Now that I believe. SEE Boyle, W. E.
- PETERSON, KIT, 1912-  
Love Divine; words by John Booth, music by Kit Peterson. (With his The new life) [Close score] © Empire Music Publishers, New Westminster, B. C.; 19Feb52; EF0-12453.  
The new life; words by John Booth, music by Kit Peterson. [Close score] 50¢ © Empire Music Publishers, New Westminster, B. C.; 19Feb52; EF0-12452.
- PETERSON, MELVILLE ULUALOHA.  
Sing, sweet mama E; words and music by Mel Peterson. © Crossroads Music Publishers, Indianapolis; 22May52 (in notice: 1951); EP62709.  
Stars over Waikiki; by Mel Peterson. [For voice and piano] © Crossroads Music Publishers, Indianapolis; 22May52; EP62710.
- PETIT, PIERRE YVES MARIE CAMILLE, 1922-  
Guilledoux; pour basson et piano par P. Petit. [Score and part] 10 fr. © Alphonse Leduc & cie, Paris; 31Dec51; EF0-12490.  
Il neige de la joie; pour chant et piano [by] Pierre Petit, poème de Charles Oulmont. 10fr. © Alphonse Leduc & cie, Paris; 2May52; EF0-14004.  
Il neige des secrets; pour chant et piano [by] Pierre Petit, poème de Charles Oulmont. 10fr. © Alphonse Leduc & cie, Paris; 2May52; EF0-14003.  
Les quatre vents; pour trompette, 2 cors et tuba [by] Pierre Petit. [Miniature score] 20 fr. © Alphonse Leduc & cie, Paris; 18Mar52; EF0-13871.  
Saxopéra; pour saxophone alto et piano, par Pierre Petit. [Score and part] 10 fr. © Alphonse Leduc & cie, Paris; 18Mar52; EF0-13881.  
(Suite, 4 violoncellos) Suite; [by] Pierre-Petit. [Miniature score] © Heugel & cie, Paris; 11Sep51; EF0-11126.
- (Suite, 4 violoncellos) Suite; [by] Pierre-Petit. [Parts] © Heugel & cie, Paris; 11Sep51; EF0-11127.
- PETIT DUTAILLIS, JACQUES, 1924-  
Un foulard sur la tête; paroles et musique de Jacques Dutailly [pseud.] © Éditions Salabert, Paris; 27Dec51; EF0-12148.  
Tu me plais; paroles et musique de Jacques Dutailly [pseud.] © Éditions musicales Paul Beuscher, s.a., Paris; 18Dec51; EF0-13074.
- PETIVEAU, BLAISE, pseud. SEE Osmont, Edouard, 1874-1922.
- PETRAK, JOSEF, 1908-  
Alles nur Einbildung. SEE Bachrich, Albert.  
Im Reisfeld von Tseng-Fu. SEE Bachrich, Albert.  
Küss die Hand. SEE Fachini, Alfons.  
Nein, bei Licht, da küsst ich nicht! SEE Klamert, Ferry.  
Rio erwacht. SEE Halletz, Erwin.  
Unterm Haustor zwei verliebte Leute. SEE Sandauer, Heinz. Der eingebildete Kranke.
- PETRALIA, TITO, 1896-  
Richiamo d'amore; moderato slow, parole e musica di T. Petralia. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano; 5Mar52; EF0-13341.
- PETRASSI, GOFFREDO, 1904-  
Morte dell'aria; [by] Goffredo Petrassi tragedia in un atto di Toti Scialoja, riduzione per canto e pianoforte di Vieri Tosatti. [Piano-vocal score] © S. a. edizioni Suvini Zerboni, Milano; 28Dec51; EF0-14122.  
Noche oscura. [Notte oscura, by] Goffredo Petrassi, cantata per coro misto and orchestra [Spanish text by] San Juan de la Cruz, riduzione per canto e pianoforte di Wolfgang della Vecchia. [Piano-vocal score] © S. a. edizioni Suvini Zerboni, Milano; 20Dec51; EF0-14126.
- PETRE, TORSTEN, 1863-1928.  
Tolka i toner. SEE Önnberg, Berta.
- PETRIE, GEORGE.  
The snowy-breasted pearl. SEE Tate, Phyllis.
- PETRILLO, CAESAR JAMES, 1898-  
Jim. SEE Ross, Edward.
- PETRILLO, JOE.  
When Christmas rolls around; words and music by Joe Petrillo. New York, Algonquin Music, 40¢ © Parliament Music, inc.; 13Feb52 (in notice: 1951); EP60552.
- PETT, CUBAN.  
Eso no quita; bolero mambo. Paroles de Cuban Pett, musique de Cuban Pett et Maurice Thibaut [pseud., arr.: Y. Thomson] [Piano-conductor score (orchestra, with words) and parts] © Société d'éditions musicales internationales, Paris; 25Oct51; EF0-11928.
- PETTENELLO, ANTONIO, 1911-  
Quando fumo. SEE Casadei, Arturo.
- PETTUS, SAM.  
Sure cure for the blues. SEE DeLagarde, Mario.
- PETYREK, FELIX, 1892-1951.  
Die arme Mutter und der Tod; ein Wintermärchenspiel nach Andersen in drei Bildern, von Hans Reinhart, Musik von Felix Petyrek. (Universal-Edition, Nr.7387) [Piano-vocal score] © Universal-Edition, A.G., Wien; 28Apr24; DF225.



- PEZZOLO, JOHN, 1885-  
Excelsior polka; accordion solo, by John Pezzolo. (Ampco edition, no.546) 45¢  
© Accordion Music Pub. Co., New York; -10Jan52; EP59973.
- PEZZOPANE, SAM.  
Desert rose waltz; accordion solo or duet, by Sam Pezzopane. © Sam Pezzopane, Ogden, Utah; 6Dec51; EP59564.
- PFAFFLE, HOPE.  
Mother Goose song book. SEE Mother Goose.
- PFALTZGRAFF, PAUL OTTO, 1923-  
Come along to Onspe; words and music by Paul O. Pfaltzgraff. [Close score]  
© Paul Otto Pfaltzgraff; 11Jun52; EP63214.
- PFATTEICHER, CARL F 1882-  
\*Office hymns of the church; together with the official and some additional sequences in their plainsong settings, with Latin and English texts, edited by Carl F. Pfatteicher and Dudley Fitts. [Unacc.]  
© McLaughlin & Reilly Co., Boston; 7Jun51; AA201698.
- PHARIS, HOLLIS, 1929-  
Call of the mountain; words and music by Hod Pharis. © BMI Canada, Ltd., Toronto; 24Mar52; EF0-12801.  
Call of the mountain; words and music by Hod Pharis. © Peer International Corp., New York; 22Apr52; EP63341.
- PHEIFFER, KNUD KOCH, 1909-  
En aften så dejlig som denne. SEE Schreiber, Hans.
- PHILIPP, ISIDORE EDMOND, 1863-  
Prelude and fugue in F minor. SEE Saint-Saëns, Camille. Étude, piano, op.52, no.3.
- PHILIPP, LUDO.  
Larry the lamb. SEE Statham, F. L.
- PHILIPPART, ALEXANDRE, 1921-  
Dile a la gente. SEE Lucas, Juan.
- PHILIPPE, PIERRE, pseud. SEE Lephillonnat, Pierre, 1909-
- PHILIPPE-GÉRARD, M pseud.  
SEE Bloch, Philippe Gérard, 1924-
- PHILIPPOT, GEORGES.  
D'amour, devrai-je un jour mourir?  
SEE Pierné, P. M. J.  
Dans les bois, près de Romainville.  
SEE Pierné, P. M. J.  
Si vous m'aimiez, belle Clitandre. SEE Pierné, P. M. J.  
Trois rondels. SEE Pierné, P. M. J.  
Rondels.
- PHILIPS, KEN.  
Mother, at your feet is kneeling. SEE Mother, at your feet is kneeling.
- PHILLIPS, EUGENE.  
Wango blues; [by] Johnny Otis, Preston Love [and] Eugene Phillips. [Melody and chord symbols, with words] © Valjo Pub. Co., Cincinnati; 12Apr52; EP62377.
- PHILLIPS, GORDON.  
A book of wedding pieces for organ. SEE A book of wedding pieces for organ.
- PHILLIPS, JAMES JOHN, 1902-  
Auf wiederseh'n, sweetheart. SEE Storch, Eberhard. Auf wiederseh'n.  
4 do-si-do square dances; with calls, instructions & music [arrangement of music and dance calls by John Turner, pseud.] [For piano; with dance instructions] 1/- © on arrangement & dance calls; The Peter Maurice Music Co., Ltd., London; 31Dec51; EF17369.
- Somewhere in the moonlight; lyric by Philip J. Leighton, music traditional (Au clair de la lune) arr. by John Turner [pseud.] 1/- © on words & arrangement; The Peter Maurice Music Co., Ltd., London; 8Apr52; EF17528.
- PHILLIPS, JOHN C  
The birds; song, words by Hilaire Belloc, music by John C. Phillips. [With voice part] 2/6 © on new music setting; Bosworth & Co., Ltd., London; 11Dec51; EF0-11526.
- PHILLIPS, JUNE C 1922-  
Prep; a beginning band method [by] Gerald R. Prescott [and] June C. Phillips. A preparation for band membership through the unisonal approach, introducing the new six-way band scoring by James "Red" McLeod. [Part: cornet or trumpet] \$1 © on changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 15Apr52; EP61969.  
Prep; a beginning band method [by] Gerald R. Prescott [and] June C. Phillips, a preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Part: clarinet] \$1 © on changed music & arrangements; Paul A. Schmitt Music Co., Minneapolis; 14Apr52; EP61824.
- [PHILLIPS, L Z ]  
The Marines' hymn; [by L. Z. Phillips] arr. by A. Libardo. Piano accordion solo. (O. Di Bella edition, 2079) Appl. author: O. Di Bella, employer for hire of A. Libardo. © on arrangement; O. Di Bella Music Co., New York; 20May52; EP62727.
- PHILLIPS, MONTAGUE FAWCETT, 1885-  
The silent mill; [by] Montague F. Phillips, poem by Beryl Cooper. 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 18Jan52; EF0-12028.
- PHILLIPS, PHOEBE IDA, 1908-  
Cupid; composed by Oliver Hill. [For voice and piano] 1/- © The Music Co., Cardiff, South Wales; 12Jan52; EF0-11573.  
Oh honey; composed by Oliver Hill [pseud.] [For voice and piano] 1/- © The Music Co., Cardiff, S. Wales; 21Apr52; EF0-13485.  
That one; composed by Oliver Hill [pseud.] [For voice and piano; melody also in tonic sol-fa notation] 1/- © The Music Co., Cardiff, S. Wales; 30Apr52; EF0-13750.  
Undeniably true; composed by Oliver Hill [pseud.] [For voice and piano] © The Music Co., Cardiff, Wales; 25Feb52; EF0-12612.
- PHILLIPS, ROSE MYRA.  
Song of the Wise Men. SEE Lovelace, A. C.
- PHILLIPS, SID, 1907-  
Clarinet cadenza; by Sid Phillips. [Piano-conductor score (clarinet and orchestra) and parts] © on orchestration; Campbell-Connelly, Inc., London; 26Mar52 (in notice: 1949); EP61978. Appl. states prev. reg. 19Aug49, EP39724.  
I hear the bluebells ring; by Arthur Brooks [pseud.] & Geoffrey Parsons. [Arr. by Sid Phillips] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., New York; 5May52; EF17624.  
I hear the bluebells ring; lyric by Geoffrey Parsons, music by Arthur Brooks [pseud.] London, World Wide Music Co. 1/- © The Peter Maurice Music Co., Ltd.; 3Mar52; EF17613.
- Rock, rock, rock. SEE McHugh, J. F.
- PHILLIPS, TEDDY.  
I'm not gonna let'cha in. SEE Krum, J. E.  
Life's what you make it; words and music by Clem Watts [pseud.] Ben Trace [pseud.] and T. Simms [pseud.] [Melody and chord symbols, with words] © Brandom Music Co., Chicago; 8May52; EP62314.  
That's my prayer; [by] Margaret Turner [and] Teddy Phillips. [Melody and chord symbols, with words] © Arnel Music Corp., Cincinnati; 21Apr52; EP62379.  
Wishin'; words and music by Clem Watts [pseud.] Ben Trace [and] Teddy Simms [pseud.] 40¢ © Brandom Music Co., Chicago; 5Feb52; EP60546.
- PIARD, MARIUS, 1886-  
Enseignement du contrebasson; contenant une sélection importante de traits difficiles [by] Marius Piard. Teaching of the double bassoon; containing an important selection of difficult runs. 45 fr. © Alphonse Leduc & cie, Paris; 25Feb52; EF0-13419.
- PIAVE, FRANCESCO MARIA.  
La traviata. SEE Verdi, Giuseppe.
- PICCIANO, WAYNE THOMAS, 1935-  
I have been waiting for you; words and music by Russell Higgins & Wayne Picciano. 40¢ © Wayne T. Picciano & Russel E. Higgins; 23Apr52; EP62023.  
I tried to forget; words and music by Russel Higgins & Wayne Picciano. © Russel E. Higgins & Wayne T. Picciano; 17Mar52; EP61199.  
You made it look like love. SEE Higgins, R. E.
- PICCIONI, PIERO, 1921-  
Columbus Day; medium bop. Musica e arrang. di P. Morgan [pseud.] [Piano-conductor score (orchestra) and parts] © S. A. Melodi, Milano; 2May52; EF0-14343.
- PICCOLI, GIUSEPPE, 1900-  
Marunnella. SEE Faraldo, Vincenzo.
- PICKETT, L L  
The healing waters; words by H. H. Heimar, music by L. L. Pickett. Beverly Hills, Calif., Hill & Range Songs. 50¢ Appl. author: Lillenas Pub. Co., employer for hire. © on arrangement; Lillenas Pub. Co.; 31Jan52; EP60675.
- PICKTHALL, MARJORIE.  
Ebb tide. SEE Roff, Joseph.  
Fragments. SEE Johnson, Horace.
- PICON, LOUIS DUCRÈUX- SEE Ducrèux-Picon, Louis, 1911-
- PIDOUX, PIERRE.  
Zwei und sechzig Choräle. SEE Kauffmann, G. F. Harmonische Seelen-Lust musicalischer Gönner und Freunde.
- PIEDIGROTTA ABICI; [compiled by Edizioni Abici] [For voice and piano] Prezzo L.400 © Edizioni Abici, Napoli; 1950-51 issue, 2Feb51; EF17654.
- PIEDIGROTTA BIDERI; [compiled by Valentina Bideri] [For voice and piano] Lire 400 © Ditta Ferdinando Bideri, Napoli; 1951 issue, 25Sep51; EF0-11969.
- PIEDIGROTTA "F. MARIO RUSSO"; I versi, [by Nicola Sassi, F. Mario Russo, Gino Mazzei and others] Editrice: F. Mario Russo, compilatore: G. Mazzei. Napoli, Russo. L.40 © Italian Book Co.; 1951 issue, 3Sep51; AF12681.



- PIEDIGROTTA GESA; [words by Gennaro Santoro, A. de Gregorio and others, music by V. Acampora and others] Napoli, Gesa. © Italian Book Co.; 1951 issue, 2Oct51; EF17422.
- PIEKARSKI, NORBERT J 1927-  
Three in one polka series. SEE Three in one polka series.
- PIEMONTE, VICTOR, 1910-  
Wild cherries; instrumental transcribed for two pianos [by Victor Piemonte] [Score] © Victor Piemonte; 3Mar52; EU266377.
- PIERCE, DALE, 1894-  
Pierce guitar methods: Play the guitar; cowboy folksong style [by Dale Pierce] [Chart] \$1 © Dale Pierce; no.1, 18Mar52; AA209041.
- PIERCE, HELEN TOWNSEND.  
Daddy's little pin-up girl. SEE Terry, Al.
- PIERCE, NOEL.  
At the end of the rainbow; song, by Fay Sargent & Noel Pierce. London, New York, Box & Cox. 2/6 © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd.; 31Dec51; EF0-11334.
- My Irish Alannah; song, by Noel Pierce. London, New York, Box & Cox. 2/6 © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd.; 31Dec51; EF0-11345.
- The widow takes the bun; song, by Cathai McGarvey & Noel Pierce. London, New York, Box & Cox. 2/6 © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd.; 31Dec51; EF0-11344.
- PIERCE, WEBB W  
Bow thy head; words and music by Wayne Walker and Webb Pierce. 50¢ © Brenner Music, inc., Beverly Hills, Calif.; 4Jun52; EP63140.
- The good Lord must have sent you; words and music by Faron Young and Webb Pierce. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 19May52; EP62594.
- I'm gonna see my baby; words and music by Linda Baggett and Webb Pierce. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 6Mar52; EP61493.
- So used to lovin' you; words and music by Tommy Hill and Webb Pierce. 40¢ © Hill and Range Songs, inc., Beverly Hills, Calif.; 28May52; EP63211.
- That heart belongs to me; words and music by Webb W. Pierce. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 29May52; EP62984.
- You know I'm still in love with you; words and music by C. C. Sokolowski and Webb Pierce. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 6Mar52; EP61494.
- PIERK, MARIE.  
\*Gregorian chant analyzed and studied. St. Meinrad, Ind. [c1951] 126 p. illus. (Grail Publication) © St. Meinrad's Abbey, inc.; 15Nov51; A63083.
- PIERINGER, FRANZ.  
Weltenbummler. SEE Huber, P. J.
- PIERNÉ, GABRIEL, 1863-1937.  
(Pièces en trio, violin, viola & violoncello) Trois pièces en trio; [by] Gabriel Pierné. [Miniature score] 20 fr. © Alphonse Leduc & cie, Paris; 18Mar52; EF0-13870.
- PIERNÉ, PAUL MARIE JOSEPH, 1874-  
D'amour, devrai-je un jour mourir? rondel, poésies de Georges Philippot, musique de Paul Pierné. (In his Trois rondels, p.4-5) © Société anonyme française Chappell, Paris; 15Feb52; EF0-12873.
- Dans les bois, près de Romainville; rondel, poésies de Georges Philippot, musique de Paul Pierné. (In his Trois rondels, p.6-7) © Société anonyme française Chappell, Paris; 15Feb52; EF0-12874.
- (Rondels) Trois rondels; poésies de Georges Philippot, musique de Paul Pierné. © Société anonyme française Chappell, Paris; 15Feb52; EF0-13268.
- (Rondels) Trois rondels; poésies de Georges Philippot, musique de Paul Pierné. Paris, Chappell [1952] Contents separately registered: EF0-12872-12874.
- Si vous m'aimiez, belle Clitandre; rondel, poésies de Georges Philippot, musique de Paul Pierné. (In his Trois rondels, p.2-3) © Société anonyme française Chappell, Paris; 15Feb52; EF0-12872.
- PIERPONT, JAMES S  
Jingle, bells! For three-part treble voices [by] J. Pierpont, arr. by Heinrich Van Husen. (Fischer edition, 8690) [With piano acc.] 30¢ © on arrangement; J. Fischer & Bro., New York; 17Apr52; EP62229.
- PIERRE, RAYMOND, pseud. SEE Touron, Raymond, 1921-
- PIERRE-PETIT. SEE Petit, Pierre Yves Marie Camille, 1922-
- PIERSON, PEARL EDNA, 1886-  
God's new day. SEE Rea, H. A.
- PIGGOTT, EDWARD ST. CLAIR, 1886-  
Drive your car right in; by E. St. Clair Piggott. [For voice and piano] 40¢ © Tropical Song Counter, Miami, Fla.; 1May52; EP62173.
- Sarah from Sarasota, you stole my heart away; words and music by E. St. Clair Piggott. Souvenir edition. 40¢ © Tropical Song Counter, Miami; 2Jan52; EP59365.
- PILATO, GIOVANNI, 1920-  
Tu, primavera. SEE Alessandrini, Alessandro.
- PILLER, EUGENE SEYMOUR, 1918-  
Red leaves on the campus green. SEE Katz, William.
- The sweetheart serenade. SEE Rossi, C. A. Quando piange il ciel.
- PILLER, RUTH ROBERTS, 1926-  
Red leaves on the campus green. SEE Katz, William.
- The sweetheart serenade. SEE Rossi, C. A. Quando piange il ciel.
- PINCHI, pseud. SEE Perotti, Pino.
- PINCK, L  
Lob des Ackermanns. SEE Rein, Walter.
- PINELLI, ALDO VON, 1912-  
Ein Herz ist zu verschenken. SEE Zelibor, Gustav.
- PINK, ALBERT, 1930-  
An angel in disguise; words and music by Fred Roy and Bert Pink. © BMI Canada, Ltd., Toronto; 26Jan52; EF0-11784.
- PINKARD, MACEO, 1897-  
Beware! of strangers, dear; by Maceo Pinkard. [For voice and piano] © Pinkard Publications, inc., New York; 29Feb52; EP60886.
- I guess they must be passé; by Maceo Pinkard. [For voice and piano] © Pinkard Publications, inc., New York; 29Feb52; EP60885.
- PINKHAM, DANIEL ROGERS, 1923-  
(Concertino, orchestra) Concertino in A; for small orchestra and obbligato piano-forte [by] Daniel Pinkham. [Score] © Daniel Rogers Pinkham, Jr.; 9Jun52; EU278798.
- The garden of Artemis; or, Apollo's revels, a tableau chantant in the antique manner, the poem by Robert Hillyer, the music by Daniel Pinkham. [Score: solo voices (SMzBar) women's chorus, flute, clarinet, violin, viola and violoncello] © Daniel Rogers Pinkham, Jr.; 9Jun52; EU278797.
- (Short pieces, string orchestra) Five short pieces; [by] Daniel Pinkham. [Score] © Daniel Rogers Pinkham, Jr.; 2Jun52; EU279068.
- (Sonata, organ & string orchestra) Sonata for organ and strings; [by] Daniel Pinkham. [Score] © Daniel Rogers Pinkham, Jr.; 29May52; EU278795.
- Suite for organ; [by] Daniel Pinkham. © Daniel Rogers Pinkham, Jr.; 9Jun52; EU278796.
- PINKNEY, EDWARD C  
A serenade. SEE Creston, Paul. Songs, op.46.
- PINTO, OCTAVIO, d.1950.  
(Canções) Prece; [from Canções] Prayer [by] Octavio Pinto [from] Three songs [words by] Hamilton Leal, English version by Mlle. Litante. 60¢ © on English version & revision of music; G. Schirmer, inc., New York; 11Jun51; EP59418. Appl. states prev. reg. as Canções, 15Nov40, E64732.
- (Canções) Presente de Natal; [from Canções] Christmas present; [by] Octavio Pinto [from] Three songs [words by] Hamilton Leal, English version by Mlle. Litante. 60¢ © on English version & revision of music; G. Schirmer, inc., New York; 19Jun51; EP59417. Appl. states prev. reg. as Canções, 15Nov40, E64732.
- (Canções) Você; [from Canções] You; [by] Octavio Pinto [from] Three songs [words by] Hamilton Leal, English version by Mlle. Litante. 50¢ © on English version & revision of music; G. Schirmer, inc., New York; 11Jun51; EP59416. Appl. states prev. reg. as Canções, 15Nov40, E64732.
- PIONEER SONGS; [by] Henry M. Armstrong, words by H. B. Hartzler and H. M. Armstrong, arr. by Frederick C. Seyfert, Jr.] © Richard C. Polk; 27Feb52; EP61092.
- PISANO, FRANCESCO, 1922-  
È colpa dell'età; slow-fox, parole e musica di F. Pisano. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Nov51; EF0-11224.
- PISK, PAUL AMADEUS, 1893-  
\*(Quartet, strings, no.1, op.8) Erste Streichquartett; [by] Paul A. Pisk, Op.8. (Universal-Edition, no.8181) [Miniature score] © Universal-Edition, Wien; 10Nov25; EF17645.
- \*Shanty-boy; fantasy on an American ballad tune, for oboe, or violin, or B flat clarinet solo and strings, by Paul A. Pisk. [Score] \$1 © Associated Music Publishers, inc., New York; 12Feb52; EP60837.
- \*Shanty-boy; fantasy on an American ballad tune for oboe (violin) solo and strings by Paul A. Pisk. [Score (oboe and piano) and part for oboe or violin] \$1.25 © Associated Music Publishers, inc., New York; 12Feb52; EP61050.



- PISTON, WALTER, 1894-**  
\*Tunbridge Fair; intermezzo for symphonic band [by] Walter Piston. (Q. M. B. [edition] no.209) [Score and parts] \$16 © Boosey & Hawkes, inc., New York; 31Dec51; EP60319.
- PITCHER, GLADYS, 1890-**  
O God, our help in ages past. SEE Croft, William.
- PITFIELD, THOMAS BARON, 1903-**  
(Everyman) Everyman's prayer; words paraphrased by Thomas B. Pitfield, music by Thomas B. Pitfield, from Everyman, a cantata for choir and orch. or organ. London, J. Curwen; New York, G. Schirmer. (Curwen edition, 61437) [With organ or piano acc.] 6d. © Thomas B. Pitfield; 3Dec51; EF0-12361.
- Pilgrim song; four-part song for S.A.T.B. with piano or organ accompaniment by Thomas B. Pitfield, words by John Bunyan. 6d © Augener, ltd., London; 10Dec51; EF0-11893.
- PITTMAN, EVELYN LaRUE.**  
Rocka mah soul; Negro spiritual for five-part a cappella chorus of mixed voices with baritone solo, arranged by Evelyn LaRue Pittman. (Carl Fischer choral music, 6650) 25¢ © on arrangement; Carl Fischer, inc., New York; 23Jan52; EP60415.
- PITTONI, GINO.**  
Vecio gondolier; testo veneziano di C. Deani [pseud.] musica di G. Pittoni. © Edizioni Leonardi s.a.r.l., Milano; 10Nov51; EF0-12735.
- PITTO SANTAOLALLA, MANUEL, 1903-**  
En tu reja de Triana. SEE Serrapi Sanchez, Manuel.
- PITTS, LILLA BELLE.**  
\*Guide and teaching suggestions, grades four, five, and six; by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. (Our singing world) © Ginn & Co., Boston; 15Apr52; AA212372.
- \*Guide and teaching suggestions, kindergarten and grades one, two and three; by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. (Our singing world) © Ginn & Co., Boston; 28Jan52; AA212023.
- \*Handbook on 16mm. films for music education. Chicago; Music Educators National Conference [1952] 71 p. © Music Educators' National Conference; 20Mar52; A67206.
- \*Singing in harmony: Piano accompaniments; by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. (Our singing world) © Ginn & Co., Boston; 25Apr52; AA212374.
- PIUBENI, VIGILIO, 1912-**  
El me Milan; canzone milanese, testo di W. Coll, musica di V. Piubeni. [Melody and chord symbols, with words] © Edizioni musicali FAMA, Milan; 14Sep51; EF0-11269.
- Enamorada; tango tipico [by] Andri [pseud.] [Milano] Odeon edizioni musicali. [Piano-conductor score (orchestra) and parts] © Carisch s.a.; 17Mar52; EF0-13352.
- La malquerida; tango tipico [by] V. Piubeni. [Milano] Odeon edizioni musicali. [Piano-conductor score (orchestra) and parts] © Carisch s.a.; 17Mar52; EF0-13353.
- PIZZIGONI, PIETRO, 1905-**  
K. O.; fox swing, musica e arr. di P. Pizzigoni. [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 3Oct51; EF0-11422.
- Pour mon souvenir; parole di Testoni, musica di Pizzigoni. (In Tre valzer lenti, p.(6)) [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 3Oct49; EF0-14053.
- PIZZOLATO, GIUSEPPE.**  
School for fathers. SEE Wolf-Ferrari, Ermanno. I quattro rusteghi.
- PLACE, DOROTHY.**  
Skippity hop; piano solo, by Dorothy Place. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60295.
- PLAJA, BALDOMERO CASTELLO. SEE**  
Castello Plaja, Baldomero, 1912-
- PLANEL, JEAN, 1903-**  
L'aviron; thèmes du folklore canadien, adapté et harmonisé [by] Jean Planel. [Score: 3 part chorus of equal voices] © on adaptation & harmonization; École du chant, Paris; 1Dec51; EF0-11649.
- Berceuse créole; thèmes du folklore des Iles du Sud, adapté et harmonisé [by] Jean Planel. [Score: 4 part chorus of equal voices] © on adaptation & harmonization; École du chant, Paris; 1Dec51; EF0-11648.
- Le berger d'Arcadie; thèmes du folklore grec, adapté et harmonisé [by] Jean Planel. [Score: unison or 4 part chorus of equal voices] © on adaptation & harmonization; École du chant, Paris; 1Dec51; EF0-11647.
- Élisabeau; thèmes du folklore romand, adapté et harmonisé [by] Jean Planel. [Score: unison or 2-3 part chorus of equal voices] © on adaptation & harmonization; École du chant, Paris; 1Dec51; EF0-11646.
- L'oiseleur; thèmes du folklore mauricien, adapté et harmonisé [by] Jean Planel. [Score: unison or 2-4 part chorus of equal voices] © on adaptation & harmonization; École du chant, Paris; 1Dec51; EF0-11645.
- Les sirènes; thèmes du folklore norvégien, adapté et harmonisé [by] Jean Planel. [Score: unison or 2-3 part chorus of equal voices] © on adaptation & harmonization; École du chant, Paris; 1Dec51; EF0-11644.
- La tarantelle; thèmes du folklore napolitain adapté et harmonisé [by] Jean Planel. [Score: unison or 2-4 part chorus of equal voices] © on adaptation & harmonization; École du chant, Paris; 1Dec51; EF0-11643.
- PLANTE, JACQUES, 1920-**  
J'ai peur de revenir. SEE Hess, Laurent.
- La province et mon coeur. SEE Hess, Laurent.
- Regarde-moi. SEE Hess, Laurent.
- Rita de Panama. SEE Leca, Henri.
- PLATTI, GIOVANNI BENEDETTO, 1690**  
(ca.)-1763.  
Ricercati; für Violine und Violoncello [by] Giovanni Platti, hrsg. von Fritz Zobeley. (Hortus musicus, 87-88) [Score and part for violoncello] © Bärenreiter-Verlag, Kassel; 28Dec51; EF0-13369.
- PLAVEC, JOSEF, 1905-**  
Stopedesat million. SEE Nejedlý, Vít.
- PLÉ, SIMONE, 1897-**  
SEE Deux pièces brèves.
- PLUCHART, AIMABLE, 1922-**  
Marche des Edelweiss; de Aimable [pseud.] et Lucien Attard, arrt. de Charles Constant [pseud.] [For accordion or piano] © Éditions Salabert, Paris; 21Apr52; EF0-13981.
- PLUMPTRE, EDWARD HAYES.**  
O Light, whose beams illumine all. SEE Bortnianskii, D. S.
- PLUMSTEAD, MARY.**  
Down by the salley gardens; words by W. B. Yeats, music by Mary Plumstead. [London, Curwen; New York, G. Schirmer, sole agents for U. S. A.] (Curwen edition, 2579) 2/6 © Mary Plumstead; 3Dec51; EF0-11374.
- The grey wind; words by Vera Wainwright, music by Mary Plumstead. (Curwen edition, 2578) [London, Curwen; New York; G. Schirmer, sole agents for U.S.A.] 2/6 © Mary Plumstead; 8Jan52; EF0-11519.
- POBER, LEON, 1920-**  
Lemme go. SEE Busch, L. F.
- PODOLSKY, LEO, 1894-**  
Recital repertoire; for the piano, edited by Leo Podolsky. \$1.25 © on editing; Clayton F. Summy Co., Chicago; bk.1, 3Mar52; EP61180.
- Recital repertoire; for the piano, edited by Leo Podolsky. \$1.25 © on editing; Clayton F. Summy Co., Chicago; bk.3, 3Mar52; EP61181.
- Suite. SEE Lœillet, J. B. Suite, harpsichord, no.1.
- Trois sonates. SEE Ferrari, G. G. Sonatas, piano.
- POE, COX.**  
The object of my affection. SEE Grier, Jimmy.
- PÖRSCHMANN, WALTER, 1903-**  
Konfetti; [von] Walter Pörschmann, Arrangement; C. Erich Bormann. [Piano-conductor score (orchestra) and parts] © Friedrich Wilhelm Fröhlich Musikverlag, Berlin; 8Dec38; EF17361.
- POHL, JAN LUYT, 1917-**  
(Altyd in my drome) Waar is jy? [From] Altyd in my drome [by] Jan Pohl. [For voice and piano] 2/- © Trutone Africa, Johannesburg; 15Jan52 (in notice: 1951); EF0-13407.
- Madelein; deur Jan Pohl [gerangskik deur Freddie Luyt] [For voice and piano] 2/- © Trutone Afrika, Johannesburg; 4May50; EF17338.
- Nag, my skat; deur Jan Pohl [gerangskik deur Freddie Luyt] [For voice and piano] 2/- © Trutone Afrika, Johannesburg; 7Jun50; EF17342.
- Waar is jy? SEE HIS Altyd in my drome.
- POHLMANN, HELEN FRYFOGLE, 1899-**  
Sing Noel! For four-part chorus of mixed voices a cappella [by] Helen Fryfogle Pohlmann. (Christmas carols, 7031) 18¢ © The Willis Music Co., Cincinnati; 29May52; EP62970.
- POINET, JACQUES, 1928-**  
Voilà nos cheminots; paroles de Raoul François, musique de Jacques Poinet. © Éditions musicales Nuances, Paris; 22Aug51; EF0-11179.
- POLA, EDWARD, 1907-**  
Riddle de diddle de day. SEE Wyle, George. Robin Hood.
- Whistle my love. SEE Wyle, George. Robin Hood.
- POLACK, WILLIAM GUSTAVE, 1890-**  
Christ is arisen. SEE Bach, J. S. Christ ist erstanden, S.276.



- POLDINI, EDE, 1869-**  
Marche mignonne; [by] Eduard Poldini, op.15, no.2. Arr. by William B. Coburn. [Score; 2 pianos] \$1 © on arrangement; G. Schirmer, inc., New York; 28Mar52; EP62158.
- POLETTI, ENZO LUIGI, 1906-**  
Al ritmo della carrozzella. SEE Pavesio, Piero.  
La bionda, del quinto piano. SEE Calvi, Giuseppe.  
Esto tango. SEE Cegli, Riccardo di.  
L'appopotamo e il moscerino; fox-trot grottesco di E. L. Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 22Jan52; EFO-12678.  
Il Maragià. SEE Zucchini, Giuseppe.  
Nel Tirolo; valzer brillante tirolese, parole e musica di E. L. Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 2May52; EFO-14330.  
Le nozze dei passerotti; samba, parole e musica di E. L. Poletto, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 2May52; EFO-14328.  
Oggi. SEE Bichisao, Giovanni.  
Para ti; tango tipico. Testo italiano di E. L. Poletto, testo originale e musica di José Dumbo [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 21Jan52; EFO-12677.  
Pianosamba; per pianoforte solo e ritmi, eseguibile anche per violino solista o fisarmonica, musica di José Dumbo [pseud.] [Parts] © Edizioni Apollo, Milano; 27Jan52; EFO-12683.  
Polimambo; per pianoforte solo e ritmi, eseguibile anche per violino solista o fisarmonica, musica di José Dumbo. [Parts] © Edizioni Apollo, Milano; 27Jan52; EFO-12684.  
Salvaje. Son afro cubano, testo italiano di A. Locatelli, testo originale di Manesinho Dos Santos, música di José Dumbo [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 9Nov51; EFO-12675.  
Semplice; valzer lento, parole di U. Bertini, musica di E. L. Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 2May52; EFO-14329.
- POLIAKIN, F**  
(Le canari) Spatz und Spätzchen; Foxtrott, Musik; F. Poliak, Text: Fred Oldörrp. [Le canari] [German words] © on words; Quint Musikverlag, München; 2Feb52; EFO-12930. Appl. states prev. version: Le canari.
- POLK, RUDOLPH.**  
(Arch of triumph) Long after tonight, slow fox trot version, adapted from the traditional folk-song, Prochladna [from] Arch of triumph, lyric by Ervin Drake and Jimmy Shirl [pseud.] music adapted by Rudy Polk. © on adaptation & new lyrics; Broadcast Music, inc., New York; 8Dec47; EP23952.
- POLL, LÉO, pseud. SEE**  
Polnareff, Leib, 1899-
- POLL, RUTH, 1899-**  
You weren't there. SEE Wilder, Alec.
- POLLAK, ROBERT.**  
Sonate. SEE Kanitz, Ernest. Sonata, violin & piano, op.10.
- POLLAY, FRANK GILBERT, 1882-**  
Trusting in the Lord; words and music by F. Gilbert Pollay. © Frank Gilbert Pollay, Winslow, Ariz.; 1Nov51; EP60028.
- POLNAREFF, LEIB, 1899-**  
La cas de la M.(main) G.(gauche); étude pour la main gauche en forme de samba [by] Léo Poll [pseud.] [For piano] © Editions musicales Nuances, Paris; 16Nov51; EFO-11172.  
Ho! Pepa. SEE David, R. P.  
Mambo-retambo. SEE Torre, Aldo.  
N'oubliez pas ma chanson; paroles de Michel Emer [pseud.] musique de Léo Poll [pseud.] © Editions musicales Nuances, Paris; 26Oct51; EFO-11175.
- POMIAN, GEORGES, pseud. SEE**  
Pomian, Jerzy, pseud.
- POMIAN, JERZY, pseud.**  
Ballade du ver luisant. SEE Grassi, A. J.  
Complainte du crapaud. SEE Grassi, A. J.  
Eglogue de hérisson. SEE Grassi, A. J.  
Fugue du hanneton. SEE Grassi, A. J.  
Ménuet de l'escargot. SEE Grassi, A. J.  
Pavane de la tortue. SEE Grassi, A. J.  
Romance de la mouche. SEE Grassi, A. J.  
Ronde des abeilles. SEE Grassi, A. J.  
Séguedille du papillon. SEE Grassi, A. J.  
Tarentelle de l'araignée. SEE Grassi, A. J.  
Ver luisant libellule et cie. SEE Grassi, A. J.  
Vol de la libellule. SEE Grassi, A. J.
- PONCE, PHIL.**  
I found you out when I found you in somebody else's arms; by Charles O'Flynn [and] Phil Ponce [arr. by staff of Leeds Music Corp.] [For voice and piano] 40¢ © on new arrangement of words & music; Leeds Music Corp., New York; 6Feb52; EP60947.
- PONGE, CHARLES, 1871-1938.**  
La soupe et l'boeuf; chansonnette comique, paroles de Valentin Tarault et Georges Denola, musique de Charles Helmer [pseud.] © Editions Fortin, Paris; 12Feb52; EFO-12908.
- PONSICH, HENRY, 1903-**  
Margot. SEE Allier, Pierre.
- POOL, ROSEY EVA.**  
\*Een nieuw lied voor Amerika; het leven van George Gershwin (1898-1937) Tilburg [1951] 155 p. illus. (Sonatine-reeks, deel 8) © Nederland's Boekhuis N.V.; 15Nov51; AF0-7659.
- POOLE, WILLIAM C**  
Sunrise. SEE Ackley, B. D.
- POOLER, FRANK MAIRICH, 1926-**  
Song of praise; [by] Frank Pooler [words by] Philip Tripp. (Augsburg choral library, 1099) [Score: chorus (SATB) and piano reduction] 15¢ © Augsburg Pub. House, Minneapolis; 12Mar52; EP61460.
- POOR, MARY LOUISE NIGRO, 1923-**  
The school music director's guide to flute teaching; by Mary Louise Nigro Poor. \$1.50 © Mary Louise Nigro Poor; 1Feb52; AA205240.
- POOT, MARCEL, 1901-**  
Divertimento; pour petite orchestre par Marcel Poot. (Edition Eulenburg, no.892) [Miniature score] © Ernst Eulenburg, Ltd., London; 1Apr52; EFO-14322.
- POPEJOY, E KEITH,**  
The singing cello; a collection of graded first position cello solos by E. Keith Popejoy. [Score: (violinocello and piano) and part] \$1.50 © Belwin, inc., Rockville Centre, N. Y.; 5Feb52; EP60747.
- POPESCO, TRAJAN, 1921-**  
Liturgia Sf. Joan Chrisostomul; [by] Traian Popescu. [Score: chorus (SATB)] © Trajan Popesco; 27Aug51; EFO-11190.
- POPESCU, TRAIAN. SEE**  
Popesco, Trajan, 1921-
- POPP, ANDRÉ, 1924-**  
Les chansons de Louis Ducreux. SEE Ducreux-Picon, Louis.
- POPPELSDORFF, BERNARD, 1875-**  
Tango du bonheur. SEE Passerieux, L. A.
- POPPEL, HERMANN MEINHARD, 1885-**  
Abend-Kantate; [by] Hermann Meinhard Poppen über die Lieder Der Mond ist aufgegangen [and] Hört, ihr Herrn, und lasst euch sagen für Chor, Vorsänger und Instrumente, Horn nach Belieben. [Score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 13Mar52; EFO-13371.
- POPPER, WALTER.**  
Traumland; Lied, Musik: Walter Popper, Worte: Heinz Briesenick. © Edition Royal, Bern, Switzerland; 20Nov51; EFO-11389.
- POPPELWELL, JACK.**  
Esmeralda; by Jack Popplewell. [For voice and piano; melody also in tonic sol-fa notation] 1/- © The Peter Maurice Music Co., Ltd., London; 4Apr52; EF17527.  
Tonight beloved. SEE Di Veroli, Manlo.
- POPULAR SONG HITS FOR BARITONE UKE;**  
with words and music. New York, C. H. Hansen. 75¢ Partial contents separately registered; EP63274-63275.
- PORPORA, NICOLÒ, 1686-1766.**  
Sinfonia da camera a tre istromenti; op.2/6 [by] Nicolo Porpora, hrsg. von Erich Schenk. (Hausmusik, 136) [Score (2 violins & continuo) and parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 3Dec51; EFO-11570.
- PORRINO, ENNIO, 1910-**  
Sonata drammatica; in re minore, op.35 per pianoforte e orchestra [by] Ennio Porrino trascrizione per 2 pianoforti dell'autore. [Score] © S. a. edizioni Suvini Zerboni, Milano; 20Dec51; EFO-14187.
- PORTELANCE, JOSEPH TOUSSAINT OLIVA, 1900-**  
Adeste fideles. O come, all ye faithful; for two equal voices and organ, traditional [melody] arr. by Nino Borucchia [pseud.] (McLaughlin & Reilly Co. edition, no.1809) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 12Dec51; EP61220.
- PORTER, CLAIRE- SEE**  
Porter, Clara Emilie, 1902-
- PORTER, CLARA EMILIE, 1902-**  
Wanna bet? SEE McMillen, Harry.



## PORTER, COLE, 1892-

Dance notation score of Hanya Holm's choreography for Kiss me, Kate. SEE Holm, Hanya.

(The fleet's lit up) It's d'lovely; from The fleet's lit up, words and music by Cole Porter, specially arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., inc., New York; 29May52; EP17669.

I love you. SEE HIS Mexican hayride.

It's d'lovely. SEE HIS The fleet's lit up.

(Kiss me, Kate) Wunderbar; from the musical play, Kiss me, Kate, three part mixed voices, S.A.B., arranged by William Stickles, words and music by Cole Porter. New York, Harms. [With piano acc.] 20¢ © on arrangement; Cole Porter; 9Apr52; EP61841.

(Kiss me, Kate) Wunderbar; from the musical play, Kiss me, Kate, two-part chorus, arranged by William Stickles, words and music by Cole Porter. New York, Harms. [With piano acc.] 20¢ © on arrangement; Cole Porter; 9Apr52; EP61842.

(Mexican hayride) I love you; from Mexican hayride, arranged by John J. Morrissey, music by Cole Porter. [Score (4 clarinets) and parts] \$1.50 © on arrangement; Chappell & Co., inc., New York; 15Jan52; EP60240.

(Something to shout about) You'd be so nice to come home to; piano solo, by Cole Porter, arr. by Louis C. Singer. 50¢ © on arrangement; Chappell & Co., inc., New York; 5Feb52; EP60590.

Wunderbar. SEE HIS Kiss me, Kate.

You'd be so nice to come home to. SEE HIS Something to shout about.

## PORTER, RUTH LIVINGSTON, 1913-

Go, make disciples; arranged by Mildred Ragan, words and music by Ruth Livingston Porter. [Close score] © Ruth Livingston Porter; 2Jan52; EP61074.

## PORTER-BROWN, REGINALD, 1910-

Cheekie chappie; piano solo composed by Reginald Porter-Brown. 2/- © Josef Weinberger, ltd., London; 1Apr52; EF0-13507.

## PORTET, JAUME. SEE

Portet Roma, Jaime, 1908-

## PORTET ROMA, JAIME, 1908-

L'espigadora; a cuatro voces mixtas, letra de J. Ma. Nadal, musica de J. Portet. [Score: SATB] © Jose Gres Nadal y Jaime Portet Roma; 30Dec51; EF0-13597.

## PORTRUM, DONALD CHARLES, 1904-

You are the Ichiban; [by] Don Charles Portrum. [For voice and piano] © on changes in words and music; Donald Charles Portrum; 29May52; EP63122. Appl. states prev. version: You are that lovely one.

## POSER, ALFRED H

The square-dance samba; lyrics by Geoffrey Venis, music by Freddie Poser, arr. by Ronnie Hanmer. [Piano-conductor score (orchestra, with words) and parts] © on orchestration; Bosworth & Co., ltd., London; 26Feb52; EF0-13130. Appl. states prev. reg. 29Feb52, EF0-12291.

The square-dance samba; words by Geoffrey Venis, music by Freddie Poser. © Bosworth & Co., ltd., London; 13Feb52; EF0-12291.

## POSFORD, GEORGE, 1906-

The world is mine tonight; S.S.A.T.B.B., arranged by E. Fred Morris, words by Holt Marvell, music by George Posford. (Fox choral presentation series, PR 7) [With piano acc.] 25¢ © on arrangement; Sam Fox Pub. Co., New York; 26Mar52; EP62154.

Zip goes a million; selection, music by George Posford, arr. for military band by W. J. Duthoit. (The Army journal for full military band, no.765) [Condensed score and parts] 27/6 © on arrangement; Chappell & Co., ltd., London; 13Feb52; EF0-12647.

## POSSENTI, ELIGIO.

L'uragano. SEE Rocca, Lodovico.

## POT, LÉON VICTOR.

(Reviens) Come back; words by Sylvia Dee [pseud.] and Sid Lippman, music by Fragon [pseud.] and Christiné. New York, Leeds. 40¢ © on English words; Éditions Salabert; 10Apr52; EP61950. Appl. states prev. version: Reviens.

## POTERAT, JACQUES, 1924-

Champs-Élysées. SEE Bourtayre, Henri.

## POTERAT, LOUIS EUGÈNE BERNARD,

1901-  
L'amour commande. SEE Bourtayre, Henri.

Dites-moi, Papa Noël. SEE Caffot, S. V. J.

Pendant que l'amour est là! SEE Siniavine, Alexandre.

## POTHIER, CHARLES LOUIS, 1881-

Jolies poupées. SEE Scott, Vincent.

## POTTER, HAROLD.

Mother, at your feet is kneeling. SEE Mother, at your feet is kneeling.

## POUND, EZRA.

The monstrous flea. SEE Serly, Tibor.

## POUSSIGUE, HENRI, 1896-

(Gay Paris) Vent d'automne; mélodie de Gay Paris, paroles de Henri Varna [pseud.] & René Richard, musique de Henri Poussigue. © Société d'éditions musicales internationales, Paris; 12Oct51; EF0-11915.

## POVEDANO GUTIÉRREZ, MARIANO, 1913-

Nochecita toledana. SEE Cabrera, A. G. Locura de humor.

## POWELL, TEDDY, 1906-

Raindrops. SEE Little, Jack.

## POWER, RHODA.

Cinderella songs. SEE Fiske, Roger.

Jack and the beanstalk songs. SEE Fiske, Roger.

## POWERS, MAXWELL M 1911-

Piano fun with theory; piano pieces with questions, by Maxwell Powers. 75¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 21Dec51; EP59856.

## POZIN, VALENTINE, 1895-

Poésie de la rue. SEE Gacher, Yvonne.

## POZZOLI, ETTORRE, 1873-

\*Cours complet de solfège; [by] Ettore Pozzoli, revu par Yvonne Desportes, avec acc. de piano. © on revision; Société anonyme des éditions Ricordi, Paris; v.1-2, 8Jan52; EF0-12221-12222.

\*Cours complet de solfège; [by] Ettore Pozzoli, revu par Yvonne Desportes,

avec acc. de piano. © on revision; Société anonyme des éditions Ricordi, Paris; v.5, 8Jan52; EF0-12223.

\*Cours complet de solfège; [by] Ettore Pozzoli, revu par Yvonne Desportes, avec acc. de piano. © on revision; Société anonyme des éditions Ricordi, Paris; v.7-8, 8Jan52; EF0-12224-12225.

Metodo facile per armonio; [by] E. Pozzoli. [For reed-organ] © G. Ricordi & c., Milano; 23Dec51; EF0-13617.

## PRADA DELGADO, JOSE ANDRÉS DE,

1885-  
Deleitossinha. SEE Cabrera, A. G.

Guadalajareña. SEE Cabrera, A. G.

## PRADO, DAMASO. SEE

Perez Prado, Damoso.

## PRADO, G

Mass for the dead and Chants for the burial service; arranged mostly from French, Italian and Spanish versions of the 12th and 13th centuries by G. Prado and Carlo Rossini. Low key, for alto or bass voice. Missa pro defunctis. (Fischer edition, no.8642) [With organ acc.] \$1 © on arrangement & organ acc.; J. Fischer & Bro., New York; 27Dec51; EP60583.

## PRADO, PÉREZ. SEE

Pérez Prado, Damoso.

## PRAETORIUS, MICHAEL, 1571-1621.

The Quempas; Nunc angelorum [by] Michael Praetorius, translated by Georgia Otto, suggestions for use of The Quempas by Frederick M. Otto [Score: chorus (SATB); English words] (In The Quempas carol) © Chantry Music Press, ltd., Fremont, Ohio; 27Sep50; EP60727.

## PRAGER, PAUL.

Die Dompattie. SEE Balter, Heinz.

## PRELY, JACQUES, pseud. SEE

Challot, Jacques, 1921-

## PREMUDA, STENO.

Nina Ninella. SEE Muscovi, Rudolfo.

## PRENTICE, CHARLES W 1898-

Paxton's Recorded film music. SEE Paxton's Recorded film music.

Within these sacred walls; song, words by Edith Temple [pseud.] music by Charles Prentice. 2/6 © Ascherberg, Hopwood & Crew, ltd., London; 4Jun52; EF0-14224.

## PRESCOTT, GERALD R

Prep. SEE Phillips, J. C.

## PRESTON, LILA CROSBY.

Like frosted snow the sheep lay there. SEE Worth, Amy.

## PRETORIUS, DANIEL JOHANNES, 1914-

Die brakke van Turfontein; [by] Danie Pretorius [piano acc. by George Charles Gunn] [For voice and piano] 2/- © on arrangement; Trutone Africa, Johannesburg; 30Jan52 (in notice: 1951); EF0-14054.

Die ou Kalahari; [by] Danie Pretorius. [Melody and chord symbols, with words] © Trutone Africa (in notice: Tritone Afrika), Johannesburg; 1Feb52; EF0-12625.

## PREUSSER, GUSTL, 1914-

Noch einen Schluck; Schunkelwalzer, Worte: Fred Rauch, Musik: Gustl Preusser [Bearbeitung: Frank Fox] [Berlin] Europaton. © Musik-Edition Artus-Verlag GmbH; 23Oct51; EF0-12607.

## PREZ, JEAN, 1922-

Parfum d'avril. SEE Millot, Lucien.



- PREZ, JEAN, 1922- Cont'd.  
Saison nouvelle; valse chantée, paroles de Bodart Timal, musique de Jean Prez. [Parts: orchestra; with words] © Nordik-édition, Roubaix, France; 15Oct51; EF0-12495.
- PRÉZ, JOSQUIN DES. SEE  
Deprès, Josquin, d.1521.
- PRICE, CHILTON.  
Mountain laurel; by Chilton Price. [For voice and piano] 40¢ © Piccadilly Music Corp., New York; 24Jan52; EP60072.  
Tomboy; words and music by Chilton Price. 40¢ © Picadilly Music Corp., New York; 26May52; EP62854.  
You belong to me. SEE Stewart, H. E.
- PRICE, RAY.  
I know I'll never win your love again; words and music by Don Helms and Ray Price. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 11Apr52; EP61852.
- PRICHARD, HENRY POWERS.  
Silver and gold. SEE Sharbutt, Del.
- PRIESSNITZ, RICHARD.  
Es ist schon lange her! Tango, Worte: Tambour [pseud.] Musik: Richard Priessnitz [Arrang: Richard Priessnitz] Long long ago. [Piano-conductor score (orchestra, with German words) and parts] © Bosworth & Co., Wien; 20Dec51; EF0-12825.
- PRIETO DECIMAVILLA, TEODORO, 1897-  
Mentira cruel. SEE Millán Peral, Manuel.  
Se llama pepe; schotis, letra de A. del Rey y J. Franco, música de Teodoro Prieto. [Piano-conductor score (orchestra, with words) and parts] Madrid, Ediciones Musicales Autores Reunidos, EMAR. © Manolo Millán; 16Feb52; EF0-13767.
- PRIGGE, OLGA E 1897-  
The clown on the tight rope; piano solo, by Olga E. Prigge. 35¢ © The Willis Music Co., Cincinnati; 19Dec51; EP59536.  
The sandman; piano solo with words, by Olga E. Prigge. 35¢ © The Willis Music Co., Cincinnati; 11Dec51; EP59474.  
Winning at jacks; piano solo, by Olga E. Prigge. 35¢ © The Willis Music Co., Cincinnati; 15Apr52; EP62014.
- PRIMA, LEON.  
Ooh-dahdily-dah; words by Keely Smith, music by Leon Prima. 40¢ © Spitzer Songs, inc., New York; 9Apr52; EP62404. Appl. states prev. reg. 1951.
- PRIMROSE, WILLIAM, 1904-  
Nocturne. SEE Borodin, A. P. Quartet, strings, no.2.  
Notturmo op.42. SEE Beethoven, Ludwig van. Nocturne, viola & piano, op.42.  
Scherzo. SEE Borodin, A. P. Quartet, strings, no.2.
- PRINCE, HUGHIE, 1912-  
8th Street Association barbecue and fancy dress ball. SEE Rogers, Dick.
- PRINGLE, CLARENCE ELMER, 1932-  
How I love Him; words and music by Clarence Pringle. © Clarence Elmer Pringle; 1Jan52 (in notice: 1951); EP61891.
- PRINGLE, J R 1902-  
Song in my heart; words & music by J. R. Pringle. © J. R. Pringle, Rapid City, S. D.; 22Mar52; EP61445.
- PRITCHARD, ARTHUR J 1908-  
In heavenly love abiding; anthem for S.A.T.B., words by Anna L. Waring, music by Arthur J. Pritchard. (The Musical times, 1309) [With organ acc.] 6d © Novello & Co., Ltd., London; 1Mar52; EF0-12849.
- PRITCHETT, J T 1910-  
Missing in action; words and music by Helen Kaye and Arthur Q. Smith [pseud.] © Peer International Corp., New York; 7Feb52; EP61552.  
Save a little dream for me; [by] Arthur Q. Smith [pseud.] [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 11Jun52; EP63226.  
Songwriting for fun and profit; by Arthur Q. Smith [pseud.] © Marvin I. Thompson, d.b.a. Thompson Pub. Co., Knoxville, Tenn.; 10Feb52; AA206502.
- PRIVAT, GEORGES, 1919-  
L'amour revient chanter; valse, paroles de Roger Varnay [pseud.] musique de Jo Privat et A. Lhotellier. © Editions Salabert, Paris; 7Nov51; EF0-11097.
- PROCTER, LELAND HERRICK, 1914-  
Tonal counterpoint; by Leland H. Procter. [Boston, Loomis; printed for the New England Conservatory of Music] © Leland H. Procter; 24Jan52; AA205021.
- PROFFITT, JOSEPHINE MOORE, 1914-  
A boy in love. SEE Lippman, Sidney.  
Come back. SEE Pot, L. V. Reviens.  
The hand of God. SEE Lippman, Sidney.  
I'd be lying. SEE Bonavita, Mario. Non e per gelosia.  
I'm lost again. SEE Lippman, Sidney.  
Love you; words and music by Sid Lippman and Sylvia Dee [pseud.] 40¢ © Leeds Music Corp., New York; 12Mar52; EP61134.  
Play me a hurtin' tune. SEE Lippman, Sidney.  
That's the chance you take. SEE Lippman, Sidney.  
Time alone will tell. SEE Bloch, P. G. Si jolie.  
Until. SEE Esposito, Salvatore d'. Anema e core.
- PROGRESSIVE SERIES COMPOSITIONS.  
catalog no.174. Dodd, L. M. The marines' hymn.  
catalog no.298. Dodd, L. M. Two American fiddle-tunes.  
catalog no.402-2. Kuhlau, Friedrich. (Sonatina, piano, op.55, no.1) Sonatina in C.  
catalog no.775. Nevin, E. W. Narcissus.  
catalog no.851. Massenet, J. E. F. (Thafs) Meditation.  
catalog no.1028. Beethoven, Ludwig van. (Sonata, piano, no.12, op.26) Andante in A flat, with variations.
- PROGRESSIVE SERIES STUDIES.  
catalog no.224. Dodd, L. M. Scales and pieces in sharp keys.
- PROPHET, ORVAL, 1923-  
The Judgement Day Express; words and music by Ken MacRae & Orval Prophet. © BMI Canada, Ltd., Toronto; 3Mar52; EF0-12448.
- PROSKOVEC, HERTA, 1926-  
Sag' schön gute Nacht. SEE Alt, Robert.
- PROTESTANT EPISCOPAL CHURCH IN THE U. S. A. LITURGY AND RITUAL. DIURNAL, BENEDICTINE.  
\*The monastic diurnal noted; music of vespers, the little hours, and lauds of greater feasts, adapted by Winfred Douglas. Kenosha, Wis., St. Mary's Convent, 1952. 543 p. Appl. authors: Winfred Douglas, Sister Hildegard & Sister Benedicta. © on translation & adaptation; The Western Province of the Community of Saint Mary, inc.; 1May52; A67058.
- PROVAZNÍK, ANATOL, 1887-  
Hindoo song; op.140, violon et piano [by] Anatol Provaznik. [Score and part] © Universal-Edition A.G., Wien; 8May24; EF17480.  
Valse joyeuse; op.137, violon et piano [by] Anatol Provaznik. [Score and part] © Universal-Edition A.G., Wien; 7May24; EF17479.
- PRUD'HOMME, ÉMILE, 1913-  
Ça tourne rond. SEE Stern, Walter.  
J'ai souri sur ton amour; paroles de Georges Berard, musique de Émile Prudhomme. © Éditions Micro, Paris; 28Dec51; EF0-13019.
- PRUITT, ROBERT EARLY, 1897-  
Lillian; for orchestra, by Robert Pruitt. [Score] © Robert Early Pruitt; 7Apr52; EU270601.
- PRUSSMAN, DOROTHY.  
Open up your arms; by Paul Sapp [and] Dorothy Prussman. [For voice and piano] © Folio Music Publishers, inc., Chicago; 6Mar52; EP61391.
- PUCCINI, GIACOMO, 1858-1924.  
\*First Pucciniana fantasy; on melodies from Puccini operas, arr. for orchestra by C. Paul Herfurth. [Score and parts] \$9 © on arrangement; G. Ricordi & Co., New York; 1Feb52; EP61144.  
Gianni Schicchi; opera in one act, Metropolitan Opera version. Music by Giacomo Puccini. [Libretto; English words] 50¢ © G. Ricordi & Co., New York; 8Jan52; DP979.  
\*(Pucciniana fantasy, orchestra) Second Pucciniana fantasy; on melodies from Puccini operas, arr. by C. Paul Herfurth. [Score, piano-conductor score and parts] \$7 © on arrangement; G. Ricordi & Co., New York; 5May52; EP62486.  
You. SEE Frank, Morton.
- PUECA, pseud. SEE  
Puech, Jules Henri, 1906-
- PUECH, JULES HENRI, 1906-  
Jolie pluie d'été; boléro, paroles françaises de Roger Varnay [pseud.] paroles espagnoles de Gloria Miguel [pseud.] musique de Pueca [pseud.] Gotitas de cristal. © Éditions Andorra, Paris; 19Oct51; EF0-11155.  
Sérénade argentine; bolero, letra: J. Teruel [pseud.] paroles françaises: Max François [pseud.] musica: Pueca [pseud., et José Cana, pseud.] Amparito. © Éditions Andorra, Paris; 17Dec48; EF17319.
- PUENTE, TITO.  
Mambo macoco; de Tito Puente. [Mexico] Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra) and parts] © Peer International Corp.; 8Apr52; EF17675.
- PUGET, PAUL.  
Chanson de route. T.T.B.B. [by] Paul Puget, arr. by Bernard Fitzgerald, text by Alfred de Musset, English version by B. F. (The University of Texas Men's glee club series, NY1517) [With piano acc., English words] 20¢ © on arrangement; G. Ricordi & Co., New York; 1Apr52; EP61671.
- PUGLIESE, WILLIAM, 1926-  
Forgive and forget. SEE Pasquarella, A. R.



**PUIG, SIMON GIRIBET.** SEE Giribet Puig, Simon.

**PUJOL, MARC, 1930-**  
El André's Manuego; paso doble [by] Marc Pujol & Hans Alberto [pseud.] [Piano-conductor score (orchestra) and parts] © Productions musicales Marc Pujol, Orléans, France; 27Dec51; EF0-12496.

Chez Joseph; java chantée, paroles de Marc Pujol & André Valloire [pseud.] musique de Marc Pujol & Hans Alberto [pseud.] (With his Le p'tit bistrot des halles) [Parts: orchestra; with words] © Productions musicales Marc Pujol; 27Dec51; EF0-12497.

Le p'tit bistrot des halles; java chantée [by] Marc Pujol & Hans Alberto [pseud.] [Parts: orchestra] © Productions musicales Marc Pujol; 27Dec51; EF0-12497.

El vanniero; paso doble [by] Marc Pujol & Hans Alberto [pseud.] (With his El André's Manuego) [Piano-conductor score (orchestra) and parts] © Productions musicales Marc Pujol, Orléans, France; 27Dec51; EF0-12496.

**PULCI, LUIGI, 1908-**  
Mani che si cercano; slow, parole di G. Colombi, musica di P. G. Redi [pseud.] arr. di M. Bertolazzi. (Serie canzoni di successo, E.2183 R.) [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 3Jul51; EF0-11216.

Signora speranza; beguine, versi di U. Bertini, musica di P. G. Redi [pseud.] arrang. di Bertolazzi. (Serie canzoni di successo, E.2196 R.) [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 3Jul51; EF0-11215.

**PULLEN, OLIVE DUNGAN, 1903-**  
Barn dance; by Olive Dungan, for piano solo. 40¢ © G. Ricordi & Co., New York; 6Mar52; EP61396.

Blues; by Olive Dungan, for piano solo. 35¢ © G. Ricordi & Co., New York; 6Mar52; EP61397.

The camel; song, words by Ada Greenfield, music by Olive Dungan. 60¢ © Bourne, inc., New York; 22Jan52; EP60375.

Realization; for voice and piano, words by Anobel Armour, music by Olive Dungan. 60¢ © John Church Co., Bryn Mawr, Pa.; 23Jan52; EP60103.

Reflections; by Olive Dungan, for piano solo. 50¢ © G. Ricordi & Co., New York; 6Mar52; EP61394.

Riding a western trail on a mule; by Olive Dungan, for piano solo. 40¢ © G. Ricordi & Co., New York; 6Mar52; EP61395.

Seminole campfire; piano duet [by] Olive Dungan. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 3Jun52; EP62957.

Summer evening; by Olive Dungan, for piano solo. 50¢ © G. Ricordi & Co., New York; 6Mar52; EP61393.

**PUMAREGA, JOSÉ FRANCO.** SEE Franco Pumarega, José, 1908-

**PUMIPOL MAHDOL.** SEE Rama IX, King of Thailand, 1927-

**PUNTO, GEN, GIOVANNI, pseud.** SEE Stich, Wenzel, 1747-

**PUNTONI, RENZO, 1919-**  
La signorina per bene. SEE Benedetto, Pasquale.

**PURCELL, HENRY, 1658 or 9-1695.**  
(Dido and Aeneas) When I am laid in earth; Dido's lament from Dido and Aeneas [by Henry Purcell, arr. by Ernst

Victor Wolff, words by Nahum Tate] with piano acc. 60¢ Appl. author: G. Schirmer, inc., employer for hire of Ernst Victor Wolff. © on arrangement; G. Schirmer, inc., New York; 18Dec51; EP60409.

(A fool's preferment) If thou wilt give me back my love; [by] Henry Purcell, an air from A fool's preferment, acc. from an unfigured bass [and first verse] by Arnold Goldsbrough [second verse by Thomas d'Urfey] 2s. Od. © on arrangement; Oxford University Press, London; 20Mar52; EF0-12758.

If thou wilt give me back my love. SEE HIS A fool's preferment.

Man is for the woman made. SEE HIS The mock marriage.

(The mock marriage) Man is for the woman made; [from] The mock marriage [by] Purcell, arr. by Arnold Goldsbrough. (The old masters, no.1670) [Score: TBarB and optional piano acc.] 7d © on arrangement; Oxford University Press, London; 22May52; EF0-14102.

Purcell album. SEE HIS Works.

(Sonata, violin & continuo) Sonata G-moll; [by] Henry Purcell, hrsg. von Felix Schroeder. (Collegium musicum, Nr.102) [Breitkopf & Härtels Kammermusik-Bibliothek, Nr.2102. Score: (violin, harpsichord or piano, and optional violoncello) and parts] © on arrangement; Breitkopf & Härtel, Wiesbaden; 17May52; EF0-14216.

Trumpet tune and air; [by] Henry Purcell, arranged by Gerard Alphenaar. (Marks organ library, no.92) [Includes registration for electronic organ] 60¢ © Edward B. Marks Music Corp., New York; 20Mar52; EP61734.

Trumpet voluntary; [by] Purcell, arr. by Frank Wright. [Cornet-conductor score (band) and parts] © on arrangement; Besson & Co., ltd., London; 13May52; EF0-13844.

Twelve variations on a theme by Henry Purcell. SEE Babin, Victor.

When I am laid in earth. SEE HIS Dido and Aeneas.

(Works) Purcell album; for recorders & piano, ad lib., descant and treble recorders and piano or descant, treble and tenor recorders with piano ad lib. [Arrangement by] Walter Bergmann. (Edition Schott, 10129) [Score] 1/6 © on arrangement; Schott & Co., ltd., London; 18Sep51; EF17509.

**PURCELL, WILMA CREEK, 1906-**  
I love Christmas; words and music by Wilma C. Purcell. © Wilma C. Purcell; 10Dec51 (in notice: 1950); EP61246.

**PURDOM, JOHNNIE MASTERS.**  
It's all coming true; by J. M. Purdom. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Dec51; EP59489.

**PURVIS, RICHARD.**  
Mass of the Holy Nativity; festival Anglican communion service, for male voices, T.T.B.B., by Richard Purvis. [Score, with organ acc., English words] 60¢ © Harold Flammer, inc., New York; 24Oct51; EP59810.

**PUTNAM, BILL.**  
Try to find a little kindness in your heart for me; words by Lillian Peck, music by Bill Putnam. © Mills Music, inc., New York; 31Dec51; EP60643.

**PUTNEY, LUCYELLEN, 1891-**  
Echoes of gems; concerto in A minor [by] Lucyellen. [Score (orchestra acc.) and part for piano solo] © Lucyellen Putney; 11Feb52; EU264529.

Princess of light; operetta [by] Lucyellen. [Score: orchestra, without words, and piano-vocal score] © Lucyellen Putney; 11Feb52; EU264530.

**PUTTAERT, MADELEINE, 1903-**  
Allo, allo, Paris? Fox-trot [by] Mady Dostrange [pseud.] [Parts: orchestra] © Éditions musicales Euterpsy, Bruxelles; 3Sep51; EF0-11397.

Un baiser de velours; slow-fox [by] Mady Dostrange [pseud.] [Parts: orchestra] © Éditions musicales Euterpsy, Bruxelles; 3Sep51; EF0-11398.

Chante, danse pour moi; fox-trot, musique et paroles: Mady Dostrange [pseud.] [Parts: orchestra, with words] © Éditions musicales Euterpsy, Bruxelles; 3Sep51; EF0-11395.

Pour toi, Karina; slow fox [by] Mady Dostrange [pseud.] [Parts: orchestra] © Éditions musicales Euterpsy, Bruxelles; 3Sep51; EF0-11396.

**PXENSIRI, CHAKRABAND, Prince.**  
Dream of love. SEE Rama IX, King of Thailand.

Falling rain. SEE Rama IX, King of Thailand.

Lovelight in my heart. SEE Rama IX, King of Thailand.

Sweet words. SEE Rama IX, King of Thailand.

'Tis sundown. SEE Rama IX, King of Thailand.

**PYKE, CHARLES HENRY, 1903-**  
The old bell-ringer. SEE Farrelly, R. P.

**PYLKANEN, TAUNO KULLERVO, 1918-**  
Wolf bride. Or, Diabolus sylvarum. A ballad for radio, by Tauno Pykkänen to a text by Aino Kallas. [Libretto] © Tauno Kullervo Pykkänen; 19May52; EU275314.

(Wolf bride) Sudenmorsian. [Or] Diabolus sylvarum. [Wolf bride, by] Tauno Pykkänen. [A ballad for radio, to a text by Aino Kallas] [Score; without words] © Tauno Kullervo Pykkänen; 19May52; EU275314.

## Q

**QUADLING, LEW, 1906-**  
Right or wrong, my love belongs to you; lyrics by Mort Greene, Lew Quadling and Jack Meskill, music by Lew Quadling and Mort Greene. 40¢ © on new lyrics; Michael H. Goldsen, inc., New York; 31Mar52; EP63075. Appl. states prev. version: If I could make the world stand still.

**QUANZ, WILLIBALD, 1905-**  
Immer wieder blüht der weisse Flieder; Slow-Waltz, Text und Musik: Harry Hilm and Willibald Quanz, Arrangement: Edgar Gernet. © West Ton Verlag G.m.b.H., Bonn, Ger.; 5Dec51; EF0-12383.

Und dann kamst du; Beguine, Text: Fred Liere, Musik: Willibald Quanz, Klavierarr.: Edgar Gernet. © West Ton Verlag G.m.b.H., Bonn, Ger.; 20Dec51; EF0-12387.

Zigeunerliebe; Ungarn, unsre Heimat du, Lied und Csárdás, Text: Willy Stawinsky, Musik: Willibald Quanz, Arr.: Oscar Reisinger. © Otto Kuhl, Musikverlag (Edition Kuhl), Bonn, Ger.; 20Dec51; EF0-12384.

**QUATTROCIOCCHE, ROBERT BLAZE, 1882-**  
My love; waltz, by R. B. Quattrocioche. [For accordion] 25¢ © Robert Blaze Quattrocioche, Steubenville, Ohio; 28May52; EP62809.

**THE QUEMPAS CAROL, Fremont, Ohio,**  
Chantry Music Press, 1950. Contents separately registered: EP60726-60728.



THE QUEMPAS CAROL; [translation by Georgia Otto, illustrations and calligraphy by Barbara Oliver] [For unacc. unison chorus; English and Latin words] © Chantry Music Press, Ltd., Fremont, Ohio; 11Sep50; EP60728.

QUILTER, ROGER, 1877-  
A song at parting; poem by Christina Rossetti, music by Roger Quilter. 2/6 © Elkin & Co., Ltd., London; 14May52; EF0-13623.

Where the rainbow ends; a play by Clifford Mills and John Ramsay, with music by Roger Quilter. [French's] [acting edition] no.1551 [Libretto] © Samuel French, Ltd., London; 26Oct51; DF218.

QUINLAN, JOHN.  
Oh! how my heart is yearning; words and music by John Quinlan. New York, Mellin. © Success Music, inc.; 9May52; EP62183.

QUINTERO RAMIREZ, ANTONIO, 1894-  
¡Ay, Lola! SEE Quiroga, M. L.

¡Ay, macarena! SEE Quiroga, M. L.

Como una hermana. SEE Quiroga, M. L.

Donde estará ese platero. SEE Quiroga, M. L.

Marineras de Antequera. SEE Quiroga, M. L.

La pandereta. SEE Quiroga, M. L.

QUIROGA, MANUEL LOPEZ, 1899-  
¡Ay, Lola! [Or] Lola, la tonadillera; pasodoble, letra de Quintero y León, música de Quiroga. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 10Apr52; EF0-13820.

¡Ay, macarena! Canción, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 31Dec51; EF0-14106.

Como una hermana; zambra, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 31Dec51; EF0-14105.

Donde estará ese platero; pasodoble, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 29Mar52; EF0-13441.

Marineras de Antequera; marcha, letra de Quintero y León, música de Quiroga. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 10Apr52; EF0-13819.

La pandereta; pasodoble, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 31Dec51; EF0-14104.

## R

RAAFF, ADRIANUS CORNELIS DE, 1911-  
Petite serenade. SEE Schutte, J. H.

RACHMANINOFF, SERGEI, 1873-1943.  
(Concerto, piano, no.2, op.18) Impromptu on Rachmaninoff's Second piano concerto, op.18; arranged for solo piano & orchestra by Don Bowden. [Piano-conductor score (orchestra) and parts] © on arrangement; Boosey & Hawkes, inc., New York; 4Apr52; EF0-13433.

The floods of spring; SSAA accompanied [by] Rachmaninoff, arr. by Noble Cain, English version by Willard Sniffin.

(Harold Flammer choral series, 83219)  
18¢ © on arrangement & English version; Harold Flammer, inc., New York; 21Dec51; EP59793.

(Prelude, piano, op.23, no.5) Great Jehovah, God our creator; for four-part chorus of mixed voices and optional alto solo with organ or piano accompaniment. Adapted to Rachmaninoff's Prelude in G minor by Edward B. Whittredge [words by] Isabel Meldrum. (The Boston Music Co. octavo church music, 2812) 25¢ © on adaptation & arrangement, with addition of English text; The Boston Music Co., Boston; 9Jun52; EP63131.

RADER, DOLORES.  
Eternity without Him. SEE Turner, Ulys.

RAE, JACKIE, 1922-  
The stars will cry. SEE Snider, Lou.

RAE, MARGIE, pseud. SEE  
Malkin, Marjorie, 1926-

RAFFERTY, MANUELA BUDROW. SEE  
Budrow, Manuela, 1875-

RAGAN, CLARA MILDRED, 1912-  
Go, make disciples. SEE Porter, R. L.

RAGONESE, DON, 1913-  
I don't wanna go home; lyrics by Marty Symes, music by Don Rodney. [Melody and chord symbols, with words] © Donmar Music Co., Floral Park, N. Y.; 1Dec51 (in notice: 1952); EP59756.

Rag doll; words by Marty Symes, music by Don Rodney. [Melody and chord symbols, with words] © Donmar Music Co., Floral Park, N. Y.; 1Apr52; EP62341.

Watchin' the girls go by; words by Marty Symes, music by Don Rodney [pseud.] [Melody and chord symbols, with words] © Donmar Music Co., Floral Park, N. Y.; 1Apr52; EP62342.

RAGUSA, VINCENT.  
When do I love you? SEE Weiner, E. L.  
Songs for sale.

RAINER, FRANK, pseud. SEE  
Fleischer, Lieselotte, 1906-

RAINES, HUBERT, 1923-  
Lucky me; words and music by Irene Dahmer and Hubert Raines. © on revised & added words & music; Irene Dahmer & Hubert Raines; 15Apr52; EP61887. Appl. states prev. reg. as Lucky you, lucky me, EU264578.

RAINS, JACK ARTHUR.  
Holy, holy, holy. SEE Dykes, J. B.

When I survey the wondrous cross. SEE  
Mason, Lowell.

RAIO DE SAN LAZARO, MAX, 1914-  
Fou de vous. SEE Rosenstein, Michel.

Marie-Lison. SEE Gauffreteau, Roger.

Les nuits d'Alger. SEE Siniavine,  
Alexandre.

Sérénade argentine. SEE Puech, J. H.

RAKATZKY, JOSEPH GORDON, 1895-  
Kedves Imre nótái. SEE Kedves, Imre.

RAKSIN, RUBY.  
Abe Snake for president; words by Stan Freberg, music [by] Ruby Raksin. 40¢ © Central Songs, inc., Hollywood, Calif.; 10Jun52; EP63362. Appl. states prev. reg. 31Mar52, EU269854.

RALEIGH, BEN, pseud. SEE  
Wingate, Ben, 1917-

RAM, SAM, 1908-  
A fool runs away from romance; words and music by Buck Ram, arr. by Lou Halmy. © Noble Music Corp., Hollywood, Calif.; 25Apr52; EP62081.

You're the fondest thing I am of; by Dana Slawson and Buck Ram. [For voice and piano] © Noble Music Corp., Hollywood, Calif.; 17Apr52; EP61968.

RAMA IX, KING OF THAILAND, 1927-  
Dream of love; Dream of you, music by Bhumibol [pseud.], words by Lyr Chakra-Bandh, pseud. [With voice part] © Pumipol Mahidol, H. M., The King of Thailand; 17Apr52; EU273888.

Falling rain; music by Bhumibol [pseud.] arr.: J. S. Benda [words by Lyr Chakra-Bandh and N. Tongyai] [With voice part] © Pumipol Mahidol, H. M., The King of Thailand; 17Apr52; EU273886.

Life's destiny; elegy, music by Bhumibol [pseud.] [For piano] © Pumipol Mahidol; 17Apr52; EU273884.

Lovelight in my heart; valse song, music by Bhumibol [pseud.], words by Lyr Chakra-Bandh, pseud. [With voice part] © Pumipol Mahidol, H. M., The King of Thailand; 17Apr52; EU273889.

March of the bodyguard, music by Bhumibol [pseud.] [For piano] © Pumipol Mahidol, H. M., The King of Thailand; 17Apr52; EU273883.

Sweet words; music by Bhumibol [pseud.], words by M. C. Chakra-Bandh, pseud. [With voice part] © Pumipol Mahidol, H. M., The King of Thailand; 17Apr52; EU273887.

'Tis sundown; music by Bhumibol [pseud.], words by Lyr Chakra-Bandh, pseud. and N. Tongyai [Melody and chord symbols, with words] © Pumipol Mahidol, H. M., The King of Thailand; 17Apr52; EU273885.

RAMÉ, LÉON, pseud. SEE  
Bussmann, Hans.

RAMEL, GEORGETTE BLANCHE, 1910-  
Un soir, par hasard. SEE Mendizabal,  
Ramon.

RAMEL, POVEL, 1922-  
Knirk! Knark! SEE Wheeley, Ken.  
The night the floor fell in.

RAMIREZ, ANTONIO QUINTERO. SEE  
Quintero Ramirez, Antonio, 1894-

RAMÍREZ TEJADA, NICASIO. SEE  
Tejada Ramirez de la Piscina, Nicasio.

RAMON, DON, pseud. SEE  
Gottlieb, Raymond, 1894-

RAMOS BETANCOURT, SEVERINO, 1915-  
El Guardia Juarao. SEE Cairo, Pablo.

Luna yumurina. SEE Reyes Bacallao,  
Luis.

Me voy a casar. SEE Cairo, Pablo.

Mis noches son años. SEE Cairo, Pablo.

Por tu voz. SEE Cabrera, Ramón.

Que te lleve el diablo. SEE Cairo, Pablo.

Quieto compadrito. SEE Cairo, Pablo.

Sun sun babaé. SEE Martínez Díaz, Rogelio.

RAMQUIST, GRACE.  
Easter program builder; recitations, dialogues, acrostics, exercises, drills, plays [and] songs, compiled by Grace Ramquist [music by Harry Dixon Loes, Haldor Lillenas and others] © Lillenas Pub. Co., Kansas City, Mo.; no.4, 9Jan52 (in notice: 1951); EP60422.



- Missionary program builder; responsive readings, installation services, dedication of sacrificial boxes, readings and poems, plays and exercises, songs, compiled by Grace Ramquist. © Lillenas Pub. Co., Kansas City, Mo.; no.1, 27Nov51; EP59546.
- RAMRATH, KONRAD, 1880-**  
Morgenlied der Jäger; [words by] Ludwig von Wildungen, Weise: Joh. Rud. Zumsteeg, Satz: Konrad Ramrath. (Leuckart Chorblatt, Nr.187) [Score: TTBB and 2 optional horns] © on arrangement; F. E. C. Leuckart, München; 1Nov51; EF0-12264.
- RAMSAY, JOHN.**  
Where the rainbow ends. SEE Quilter, Roger.
- RAMSEY, A**  
All people that on earth do dwell. SEE Arbatsky, Yury.
- RAMSEY, THOMAS HALIBURTON, 1905-**  
I'd like to be a kid again; by Thomas Ramsey. [For voice and piano] © Ramola Music, Dallas; 28Jan52; EP60491.
- My dream of a city; quartette, male or mixed voices, by Thomas Ramsey. [Close score] © Ramola Music, Dallas; 1Apr52; EP61608.
- RAMSEY, WILL M**  
Lights along the shore; words and music by Will M. Ramsey. Beverly Hills, Calif., Hill & Range Songs. 50¢ Appl. author: Central Music Co., employer for hire. © on arrangement; Central Music Co.; 21Dec51; EP59830.
- RANCUREL, EUDORE, 1904-**  
Au bal de mon coeur; bolero, paroles de Jacques Larue [pseud.] musique de Eudore Rancurel. © Éditions Salabert, Paris; 17Mar52; EF0-13947.
- Elisabeth; paroles de Raymond Vincy [pseud.] musique de E. Rancurel. © Royalty éditions musicales, Paris; 31Mar52; EF0-13949.
- RAND, RUTH, pseud. SEE**  
Axelrod, Ruth Diamonstone, 1901-
- RANDOLPH, ELIZABETH.**  
The fiddler crab and the sand dollar; an operetta for children of the elementary grades, libretto and lyrics by Mary Ellen Henle, music by Elizabeth Randolph. [Score; with piano acc.] 60¢ © Mills Music, inc., New York; 15Feb52; EP62611.
- RANDS, WILLIAM BRIGHTY.**  
The pedlar's caravan. SEE Parry, W. H.
- RANEY, WAYNE.**  
Catfish baby; [by] Wayne Raney. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 16Apr52; EP62266.
- Heads or tails, I win. SEE Clark, Louie.
- RANSE, GABRIELLE. SEE**  
Raux, Gabrielle, 1921-
- RAOUL, MAX, pseud. SEE**  
Vallier, Hector, 1902-
- RAPHAEL, pseud. SEE**  
Elman, Ralph.
- RAPHAEL, GÜNTER, 1903-**  
Psalm 126; [by] Günter Raphael. Op.56, Nr.1. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Aug51; EF0-11316.
- (Sonata, organ, op.68) Sonate; [by] Günter Raphael, op.68, 1949. © Breitkopf & Härtel, Wiesbaden, Deutschland; 31Oct51; EF0-12815.
- (Sonatina, violin & piano, op.52) Sonatine; [by] Günter Raphael. Op.52. [Score and part] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Sep51; EF0-11319.
- Trios. SEE Beethoven, Ludwig van. Trios, piano & strings.
- Vater unser; op.58, choral Kantate, für gem. Chor, Orchester und Orgel [by] Günter Raphael [words by Martin Luther] [Score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Jul51; EF0-11327.
- RAPHLING, SAM, 1910-**  
(Preludes on Playthings of the wind) Prelude; [from] Four preludes on Playthings of the wind, for flute unaccompanied [by] Raphling. New York, Edition Musicus. 50¢ © Quinto Maganini; 22Dec51; EP59602.
- RAPLEY, FELTON, 1907-**  
At the end of the day. SEE Blair, N. M.
- Bet your life. SEE Leslie-Smith, Kenneth.
- I love you so. SEE Léhar, Ferenc. Die lustige Witwe.
- Lillibulero; paraphrase for string orchestra by Felton Rapley. [Piano-conductor score and parts] © on arrangement; Music Box Publications, London; 15Dec51; EF0-13643.
- Rose of England. SEE Novello, Ivor. Crest of the wave.
- Shine through my dreams. SEE Novello, Ivor. Glamorous night.
- Someday I'll find you. SEE Coward, N. P. Private lives.
- We'll gather lilacs. SEE Novello, Ivor. Perchance to dream.
- The world is waiting for the sunrise. SEE Seitz, Ernest.
- RAPP, EUGEN, 1900-**  
Konzert in D-dur. SEE Vivaldi, Antonio. Concerto, violoncello & string orchestra.
- Sinfonia in F. SEE Pergolesi, G. B.
- RAQUELLE, GEORGES.**  
Pas des midnettes; characteristic piece [by] Georges Raquelle, arr. by Harold Moss (Paxton's Junior brass band journal, 89066) [Cornet-conductor score and parts] © on arrangement; Wm. Paxton & Co., Ltd., London; 19Oct51; EF0-11133.
- RARIG, JOHN.**  
Let's clap hands. SEE Crowe, Jack.
- RASETZKI, NICHOLAS A**  
Esplanade waltz; [by] Nicholas Rasetzki, arranged by J. Langendoen. (A Carl Fischer orchestration, C132) [Piano-conductor and parts] \$6 Appl. author: Carl Fischer, inc., employer for hire of J. Langendoen. © Carl Fischer, inc., New York; 27Dec51; EP59914.
- RASKIN, MILT.**  
Sad. SEE Hopper, Hal.
- RASKIN, WILLIAM.**  
That's when your heartaches begin. SEE Fisher, Fred.
- RASLEY, JOHN M** 1913-  
The divine bequest; SATB with baritone or contralto solo and soprano and contralto duet [by] John M. Rasley [words by] Harriet Auber. (Harold Flammer choral series, 84377) [With organ acc.] 18¢ © Harold Flammer, inc., New York; 12Mar52; EP61993.
- Great and marvelous; by John M. Rasley, for mixed voices. (Sacred choral music, 1491) [With piano acc.] 20¢ © Clayton F. Summy Co., Chicago; 3Jan52; EP59909.
- Still, still with Thee; S.A.T.B., anthem for mixed voices with tenor or soprano solo by John M. Rasley [words by Harriet Beecher Stowe] (Belwin octavo, no.1169) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59637.
- Who shall ascend? SATB with baritone and soprano soli, text selected from the Psalms [music by] John M. Rasley. (Harold Flammer choral series, 84378) [With organ acc.] 18¢ © Harold Flammer, inc., New York; 12Mar52; EP61994.
- RASSEK, ERNESTO, 1909-**  
Sehnsucht nach Argentinien. SEE Mohr, Gerhard.
- RASSEY, EVELYN MARIE, 1914-**  
Kiss me once more; words and music by Evelyn Marie Rassey. © Shelby Music Pub. Co., Detroit; 19Dec51; EP59705.
- RASTELLI, GIUSEPPE. SEE**  
Rastelli, Nino.
- RASTELLI, NINO.**  
Danzando nel buio. SEE Olivieri, Dino.
- Il mago Zigo Zago. SEE Concina, Carlo.
- O Fumagalli, dai, dai, dai! SEE Concina, Carlo.
- L'omino dei palloncini. SEE Concina, Carlo.
- Pagina celeste. SEE Olivieri, Dino.
- Papaveri e papere. SEE Mascheroni, Vittorio.
- Pensiero notturno. SEE Rossi, Abner.
- Stringimi sul cuor. SEE Mascheroni, Vittorio. Lo sai che i papaveri.
- RATCLIFFE, DESMOND, 1917-**  
Art thou troubled? SEE Händel, G. F. Rodelinda.
- Mortify us by Thy goodness. SEE Bach, J. S. Jesus nahm zu sich die Zwölfe.
- Rejoice, ye sweet spring lilies; Easter carol for S.A.T.B., unaccompanied, words by Laurence Swinyard, music by Desmond Ratcliffe. (The Musical times, 1307) 4d. © Novello & Co., Ltd., London; 1Jan52; EF0-12846.
- RATHBUN, DE LANE, 1913-**  
You alone. SEE Travnikoff, Basil.
- RATHKEY, W A**  
Bedtime songs. SEE Cooke, Arnold.
- RAUBUCH, ERHARD, 1909-**  
Geh, ruf den Morgenstern; ein Zyklus, nach Sprüchen und Gedichten der Weisheit [by] Erhard Raubuch. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Jul51; EF0-11312.
- RAUCH, FRED, 1909-**  
Bye-bye! mein Hawaii! SEE Gaze, Hermann.
- Dideldumdei! SEE Gaze, Hermann.
- Ich bin kein Cowboy. SEE Amper, Quirin.
- In deiner Koje. SEE Winkler, Gerhard.
- Komm, wir fahren nach Tirol! SEE Winkler, Gerhard.



- RAUCH, FRED, 1909- Cont'd.  
 Noch einen Schluck. SEE Preusser, Gustl.
- RAUCH, MAURICE, 1909-  
 Ich her a kol. SEE Schaefer, Jacob.
- RAUGEL, FÉLIX, 1881-  
 Sonate. SEE Boismortier, J. B. de. Sonata, 2 flutes, op.6, no.6.
- RAUNIK, R  
 Vårsång. SEE Ardna, Priit.
- RAUTH, AL.  
 Holiday polka. SEE Stein, R. G.
- RAUX, GABRIELLE, 1921-  
 Ca m'est égal; valse musette, paroles de Jan Davril [pseud.] musique de Gaby Verlor [pseud.] © Publications Francis-Day, s.a., Paris; 19Dec51; EF0-12478.
- RAUX DELEDICQUE, MIGUEL.  
 \*Albéniz, su vida inquieta y ardorosa. [Buenos Aires] Peuser [1950] 437 p. illus. © Michel Raux-Deledicque; 1Jun50; AF12853.
- RAVANELLO, ORESTE, 1871-1938.  
 (Pezzi di concerto, organ, op.50) Christus resurrexit! Inno di gloria. From Suite, op.50 [by] Oreste Ravanello, edited by Robert Elmore, with Hammond organ registration by Charles N. Cronham. (Fischer edition, no.8683) \$1 © on editing; J. Fischer & Bro., New York; 21Feb52; EP60928.
- RAVASINI, NINO, 1900-  
 Bonsoir, bonsoir. Canzone slow, testo italiano di A. Locatelli, musica e testo francese di Jean Savar [pseud.] [Piano-conductor score (orchestra, with Italian and French words) and parts] © Radio record Ricordi, Milano; 22Nov51; EF0-11729.  
 Facciamo confusione; samba allegra, parole di A. Locatelli, musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 10May52; EF0-14282.  
 Italia mia; beguine, versi di U. Bertini, musica di Nino Ravasini. © Casa editrice nazionale musicale, Milano; 21Nov51; EF0-11901.  
 Vogliamoci bene; canzone slow, parole di Nisa [pseud.] musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 10May52; EF0-14284.
- RAVEL, MAURICE, 1875-1937.  
 (Bolero, orchestra) Bolero; [by] Maurice Ravel, transcribed for band by Raymond L. Kirby. [Score] © Durand & cie, Paris; 14Jan52; EU261531.  
 (Pavane pour une infante défunte) Pavane; by Maurice Ravel, arr. by Harold L. Walters [for] B flat cornet or trumpet and piano. Pavane pour une infante défunte. [Score and part; with optional part for 2d cornet or trumpet] 40¢ © on arrangement; Rubank, inc., Chicago; 18Mar52; EP61243.
- RAVEN, RICHARD.  
 This can't be love. SEE Rodgers, Richard. The boys from Syracuse.
- RAWDING, BRUCE BALCOME, 1904-  
 Please be kind to this poor heart of mine; by Bruce Balcome [pseud.] [Melody and chord symbols, with words] © Rudder Music Corp., New York; 1Mar52; EP60888.
- RAWSTHORNE, ALAN, 1905-  
 \*Symphony; by Alan Rawsthorne. [Score] 16s. © Oxford University Press, London; 13Mar52; EF0-12759.
- RAY, CARL.  
 Corine; words and music by Carl Ray, arr. by Lloyd Marvin. © The Silhouette Pub. Co., Cincinnati; 9Apr52; EP62089.
- RAY, JOHNNIE ALVIN, 1926-  
 Mountains in the moonlight; words and music by Johnnie Ray. © Carlyle Music Pub. Corp., New York; 18Apr52; EP61811.
- RAY, WADE.  
 Fiddlin' rag; words by J. Brown, music by Wade Ray. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 11Apr52; EP61853.
- RAYE, DON, pseud. SEE  
 Wilhoite, Donald MacRae, 1909-
- RAYMAT, DON.  
 Razón de mi vida; bolero, letra y música de Don Raymat. © Peer International Corp., Habana; 27Oct51; EF17598.
- RAYMOND, FRED, pseud. SEE  
 Vesely-Raymond, Friedrich, 1900-
- RAYMOND, LESLIE, pseud. SEE  
 Dawson, Harry.
- RAYMOND, MARGARET T  
 A sea chant. SEE Morrey, Marion.
- RAYMOR, RAYMOND, pseud. SEE  
 McCollister, Raymond Charles, 1904-
- RAZAF, ANDY, 1895-  
 Memories of you. SEE Blake, J. H. Blackbirds of 1930.  
 Why? SEE Finke, John.
- REA, HAROLD ALFRED, 1899-  
 God's new day; [by] Harold Rea [words by] Pearl Pierson. [Close score] © Harold Alfred Rea; 14Jan52; EP60081.
- REAGAN, MAURICE E 1895-  
 Give me a night in June. SEE Friend, Cliff.
- REBAY, FERDINAND, 1880-  
 Duo's für zwei Gitarren: Sechs Studien nach berühmten Etüden von Czerny bis Chopin; [by] Ferdinand Rebay, bearb. und hrsg. von Carl Dobrauz. © on editing & fingering; Musikverlag V. Hladky, Wien; 3. Heft, 28Dec51; EF0-13503.
- REBE, LOUISE CHRISTINE, 1900-  
 Country fair; [from] 4 piano pieces by Louise Christine Rebe. 35¢ © Mills Music, inc., New York; 29Oct51; EP59395.  
 The freight train; [from] 4 piano pieces by Louise Christine Rebe. 30¢ © Mills Music, inc., New York; 29Oct51; EP59397.  
 Gently slumber; [from] 4 piano pieces by Louise Christine Rebe. 30¢ © Mills Music, inc., New York; 29Oct51; EP59398.  
 Good night prayer; with words [from] 4 piano pieces by Louise Christine Rebe. 30¢ © Mills Music, inc., New York; 29Oct51; EP59399.
- REBER, HERMAN FRANKLIN, 1910-  
 (New psalms for Christians) Selections from New psalms for Christians; [by] Herman F. Reber [Close score] © Herman Franklin Reber; 6Jan52; EP59969.
- REBHUHN, PETER H 1907-  
 Komm', lass' uns bummeln geh'n. SEE Wehner, Gerhard.
- REBIKOV, VLADIMIR IVANOVICH, 1866-1920.  
 Valse miniature; for piano, by V. Rebikoff, op.33, no.4. [Edited by Maxwell Eckstein] 30¢ Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. © on editing; Carl Fischer, inc., New York; 16Jan52; EP60183.
- RECIO, MARIANO BOLANOS. SEE  
 Bolanos Recio, Mariano, 1896-
- \*RECLAMS Operettenführer; hrsg. von Anton Wütr. 4. Aufl., völlig neu bearb. und erweitert. 301 p. (Reclams Universal-Bibliothek, Nr. 7354/55/55a/b) © Reclam-Verlag, G.m.b.H., Stuttgart; 20Sep51; AF0-5945.
- RECTOR, JOHN.  
 Married by the Bible, divorced by the law. SEE Starns, Neva.
- RECTOR, WALTER L  
 The 23rd psalm; anthem, music by Walter L. Rector [arrangement by Virginia Davis] Chicago, Bowles Music House. [Hymn, with music] 20¢ Appl. author: Bowles Music House, employer for hire of Virginia Davis. © Lillian M. Bowles & Walter L. Rector; 3May49; EP60034.
- REDA, SIEGFRIED, 1916-  
 (Die Ostergeschichte) De Paasgeschiedenis; concert [by] Siegfried Reda. [Die Ostergeschichte] (His Chormusik für das Jahr der Kirche. Evangelienmusiken) [Bärenreiter-Ausgabe, 2318. Score: solo voices (SA) and chorus (SATB) Dutch and German words] © Bärenreiter-Verlag, Kassel, Ger.; 7Apr52; EF0-14200.  
 Die Ostergeschichte; Konzert [by] Siegfried Reda. (His Chormusik für das Jahr der Kirche. Evangelienmusiken) [Bärenreiter-Ausgabe, 2318. Score: solo voices (SA) and chorus (SATB)] © Bärenreiter-Verlag, Kassel, Ger.; 7Apr52; EF0-14201.
- REDI, P G pseud.  
 SEE  
 Pulci, Luigi, 1908-
- REDMAN, DON.  
 All time standards. SEE Huffnagle, Harry.  
 Practisin' voodoo on me. SEE Fields, Al.
- REDMOND, JOHN.  
 A girl, a fella, a beach umbrella. SEE Weldon, Frank.  
 Grand Central Station. SEE Weldon, Frank.  
 When I get back from my vacation, I'm gonna go 'way for a rest. SEE Weldon, Frank.
- REED, ALFRED, 1921-  
 Russian Christmas music; for symphonic band [by] Alfred Reed. [Score] © Alfred Reed; 10Jul47; EU83581.
- REED, ANDREW.  
 Holy Ghost! with light divine. SEE Kirk, T. W.
- REED, BERT.  
 Runaway boy. SEE Lombardi, John. My album of memories.
- REED, EDWARD BLISS.  
 Jacques, come here! SEE Donovan, R. F.
- REED, H OWEN, 1910-  
 Missouri shindig; a Missouri hoedown for band by H. Owen Reed. [Condensed score and parts] \$5 © Mills Music, inc., New York; 14Mar52; EP62279.
- REED, NANCY.  
 The purtiest little tree. SEE Charlap, M. I.



- REED, OLA BELLE.  
All on account of you; by Ola Belle Reed.  
[For voice and piano] © Acuff-Rose  
Publications, Nashville; 19Dec51;  
EP59485.
- REES, GORDON.  
The song of the golden trumpet. SEE  
Laudan, Stanley.  
Would you dance with a stranger?  
SEE Anzi, Giovanni D'. Sotto un  
cielo di stelle.
- REESE, CLAUDE, pseud. SEE  
Isaacs, Claude Reese, 1901-
- REESE, GORDON. SEE  
Rees, Gordon.
- REESE, LIZETTE WOODWORTH, 1856-1935.  
Carol of the mother. SEE Lovelace, A. C.
- REESKAMP, EDDY.  
Sunny youth. SEE Bogert, H. V. D.
- REEVES, BETTY, pseud. SEE  
Ching, Joan Elizabeth, 1914-
- REEVES, RACHAEL.  
In Arpeggio Land; piano solo, by Rachael  
Reeves. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 22Jan52; EP60293.  
Wooden shoe polka; piano solo, by Rachael  
Reeves. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 22Jan52; EP60312.
- REEVES, WALTER L 1902-  
Book of sacred songs; by Walter L.  
Reeves. 75¢ © Handy Bros. Music Co.,  
inc., New York; 5Apr52; EP61672.
- REGAN, KERAY.  
A drunkard's love; by Keray Regan.  
(In his Keray Regan sings. p.22-23) [For  
voice and piano] © Empire Music Pub-  
lishers, New Westminster, B.C.; 8Apr52;  
EF0-13324.  
I don't care if you go a little further;  
by Keray Rega. [For voice and piano]  
© Empire Music Publishers, New West-  
minster, B. C.; 1Apr52; EF0-13239.  
Keray Regan sings; favorite Western  
songs [by Keray Regan and others] New  
Westminster, B.C., Empire Music Pub-  
lishers [1952] [For voice and piano]  
Partial contents separately registered:  
EF0-13320-13324.  
Ola from Norway; by Keray Regan. (In  
his Keray Regan sings. p.8-9) [For voice  
and piano] © Empire Music Publishers,  
New Westminster, B.C.; 8Apr52;  
EF0-13321.  
There's a room reserved in my heart; by  
Keray Regan. (In his Keray Regan sings.  
p.18-19) [For voice and piano] © Empire  
Music Publishers, New Westminster,  
B.C.; 8Apr52; EF0-13323.
- RÉGENY, RUDOLF WAGNER- SEE  
Wagner-Régeny, Rudolf, 1903-
- REICH, ALOIS, 1902-  
Auf uns kann der Wirt sich verlassen.  
SEE Schmitz, Jupp.
- REICH, WILLI.  
\*Alban Berg's Wozzeck; a guide to the text  
and music of the opera, by Willi Reich  
[synopsis and compilation by Nathan  
Broder] New York, G. Schirmer. 75¢  
© on synopsis & compilation; The League  
of Composers, inc.; 15Feb52; AA211545.
- REICHEL, FRITZ SCHULZ- SEE  
Schulze, Fritz, 1912-
- REICHEL, KARL HEINZ, 1912-  
Warum trägt man in Ceylon noch immer  
keine Nylon; Worte u. Musik: Reichels  
[pseud., Musik von Gustav Adolf Bokler]
- © Tonika Musik- und Bühnenverlag  
Jöken & Bokler, Hamburg; 1Feb52;  
EF0-13763.
- REICHEL, pseud. SEE  
Reichel, Karl Heinz, 1912-
- REICHNER, SAMUEL BICKLEY, 1905-  
If you know the Lord; for mixed voices,  
by Bickley Reichner [arr. by Victor  
Lamont, pseud.] [New York, S. Fox]  
20¢ © on arrangement; Malvern Music  
Co.; 25Apr52; EP62239.
- REID, DAVID, 1916-  
Don't trade your love for gold; by David  
L. Allen [and] David Reid. © Goday  
Music Corp., New York; 31Nov51;  
EP59329.  
Lilli Marlene's lullaby. SEE Connor,  
Tommie.  
There's no song like an Irish song. SEE  
Connor, Tommie.
- REID, DONALD.  
Goodbye sweetheart; by Lottie Biggs and  
Don Reid. [For voice and piano] 40¢  
© Odette Music Corp., New York;  
11Jan52 (in notice: 1951); EP59942.
- REIF, PAUL, 1910-  
Come out, come out, wherever you are;  
All'ee all'ee in free, words and music by  
Rita Colton, Joyce Selznick [and] Paul  
Reif. 40¢ © Hawthorne Music Corp.,  
New York; 5May52; EP62145. Appl.  
states prev. reg. 8Apr52, EU270837.
- REIN, WALTER, 1893-  
Dass zwei sich herzlich lieben; [by]  
Walter Rein, kleine Kantate [text by  
Hermann Claudius] [Score: chorus  
(SATB) and string orchestra] © Karl  
Heinrich Mösel Verlag, Wolfenbüttel,  
Ger.; 21Jan52 (in notice: 1951);  
EF0-13287.  
Lob des Ackermanns; [by] Walter Rein,  
festliche Musik [Worte eines lothringer  
Volksliedes mitgeteilt von L. Pinck]  
[Score: chorus (SATB) 2 flutes, and  
string orchestra] © Karl Heinrich  
Mösel Verlag, Wolfenbüttel, Ger.;  
21Jan52 (in notice: 1951); EF0-13288.  
(Spielstücke, violin) Zehn Spielstücke;  
von Walter Rein, Zugleich Beiheft zu  
Heft 4 des Schulwerkes, Das erste  
Geigenbuch, von Ernst Pätzold. © Robert  
Lienau, Berlin-Lichterfelde; 15Mar52;  
EF0-13293.  
Wer sich die Musik erkliest; festlicher  
Gesang [by] Walter Rein [words by]  
Martin Luther. [Score: chorus (SSA,  
TTBB)] © Schott & Co., ltd., Mainz;  
3Sep51; EF0-12324.  
Zu Bethlehem geboren; [by] Walter Rein,  
Kantate nach einem Volkslied um 1638.  
(Bärenreiter Ausgabe, 2524) [Score  
(chorus (SATB) and oboe, or clarinet,  
or flute, 2 violins, viola and violoncello)  
and instrumental parts] 2.60 © Bären-  
reiter-Verlag, Kassel, Ger.; 9Nov51;  
EF0-12156.
- REINE, JOHNNY, pseud. SEE  
Johnston, John Harold, 1919-
- REINFELD, JOHN ORMAN, 1929-  
The violet and the rose; waltz, words by  
Henry J. Auge, Jr., music by John Rein-  
feld. © Henry Joseph Auge, Jr. & John  
Orman Reinfeld; 19Jan52; EP60190.
- REINHART, HANS, 1880-  
Die arme Mutter und der Tod. SEE  
Petyrek, Felix.
- REINHART, WALTHER, 1886-  
Einstimmige Choräle. SEE Bach, J. S.  
Chorales.
- REINKING, ERWIN, 1918-  
What can I do? By Harry Carlson [and]  
Erwin King [pseud.] [For voice and  
piano] 40¢ © Leeds Music Corp., New  
York; 1May52; EP62275.  
Why do you punish me for loving you?  
Words and music by Erwin King [pseud.]  
40¢ © Hill & Range Songs, inc., Beverly  
Hills, Calif.; 6Mar52; EP61492.
- REISFIELD, BERT, 1906-  
Sweet Marie. SEE Grassi, A. J. La  
Marie.
- REISINGER, OSKAR, 1908-  
Copacabana; Beguine, Musik: Oskar  
Reisinger, Arrangement: Walter Franz.  
[For piano] © Wiener Boheme Verlag,  
GmbH, Wiesbaden, Ger.; 15Jan52;  
EF0-11991.  
Zigeunerliebe. SEE Quanz, Willibald.
- REITSMA, FANNIE VANDER VEEN, 1918-  
Three cheers for America; patriotic song  
[by Daughter Fannie, pseud., words by  
Mother Vander Veen, pseud.] © Mrs. R.  
Reitsma, Crookston, Minn.; 2Apr52 (in  
notice: 1951); EP61627.
- REIZENSTEIN, FRANZ, 1912-  
Legend; for pianoforte [by] Franz Reizen-  
stein. © Alfred Lengnick & Co., ltd.,  
London; 29Jan52; EF0-12203.  
Scherzo fantastique; for pianoforte [by]  
Franz Reizenstein, © Alfred Lengnick  
& Co., ltd., London; 13Mar52; EF0-12937.  
Seguidilla; [by] Franz Reizenstein.  
[Piano-conductor score (orchestra) and  
parts] © G. Ricordi & Co. (London) ltd.,  
London; 1Apr52; EF0-13387.  
\*Voices of night; [by] Franz Reizenstein,  
cantata for soprano and baritone soli,  
chorus and orchestra, text arr. by  
Christopher Hassall. [Piano-vocal score]  
9s. 0d. © Novello & Co., ltd., London;  
25Apr52; EF0-14398.
- REMAR, PEER, pseud. SEE  
Amper, Quirin, 1908-
- REMSEN, ALICE.  
Sunset on the ságe; [words] by Alice  
Remsen and W. Clark Harrington [music  
by Alice Remsen and] Amber Roobenian.  
© Alice Remsen, New York; 15Apr52;  
EP61890.
- RENAUDIN, PIERRE, 1912-  
Ch. Koechlin; [by Pierre Renaudin]  
© Madame Charles Koechlin; 17Jan52;  
AFO-7208.
- RENO, SIMONNE, pseud. SEE  
Lesquereux, Simonne, 1911-
- RENNER, HANS.  
\*Reclams Konzertführer. Orchestermusik.  
Stuttgart [1952] 892 p. (Reclams  
Universal-Bibliothek, Nr. 7720-7731)  
© Reclam-Verlag; 2Apr52; AFO-7797.
- RENNER, LILLIAN REVENNA, 1910-  
Mother Goose goes modern; by L. Revenna  
Renner, illus. by George Martin. © G.  
Schirmer, inc., New York; 23Nov51;  
EP59421. Appl. states partial contents  
prev. reg. as Peter Peter, 16Dec42,  
EP114201; To market, 16Dec42,  
EP114200.
- RENO, DON.  
Drifting with the tide. SEE Smiley, Red.  
I want to live like Christ, my Savior;  
[by] Don Reno. [Melody and chord  
symbols; with words] © Lonat Music  
Pub. Co., Cincinnati; 23Jun52; EP63397.  
Let in the guiding light; [by] Don Reno.  
[Melody and chord symbols; with words]  
© Lonat Music Pub. Co., Cincinnati;  
23Jun52; EP63395.



- RENO, DON. Cont'd.  
There's another baby waiting for me down the line. SEE Smiley, Red.
- RENSCHRAM, J A pseud.  
SEE  
Marschner, Arthur Joseph, 1872-
- RENZI, ALEXANDER TH pseud.  
SEE  
Hiob, Georg Heinrich, 1882-
- RESKE, WILLY.  
Let our gladness have no end; Christmas carol, for a cappella chorus of mixed voices, poem traditional, music by Willy Reske. (Capital University chapel choir series, CM6667) 20¢ © Carl Fischer, inc., New York; 13Apr52; EP61988.
- RESNICK, ELIZABETH G 1903-  
Dance, dance, dance; words & music by Bess Resnick. © Elizabeth G. Resnick (in notice: Bess Resnick); 10May52; EP62352.
- RETANA, ALVARO, 1890-  
Don Triquitraque. SEE Legaza, J. M.
- RETSCHITZKY, MAYOR, 1924-  
(Concerto, flute, op.13) Concerto; op.13 [by] M. Retschitzky. [Score: flute and piano] © M. Retschitzky; 24Dec51; EF0-11687.
- RETTICH, WILLIAM, 1892-  
Suite in old style; for violin and chamber orchestra [by] William Rettich, op.40B, arr. from the Violoncello suite, op.40A. [Score (violin and piano) and part] 5s.6d. © on arrangement; Novello & Co., Ltd., London; 19Feb52; EF0-13476.  
  
Suite in old style; for violoncello and chamber orchestra [by] William Rettich. Op.40A [Score (violoncello and piano) and part] 5s.6d. © Novello & Co., Ltd., London; 19Feb52; EF0-13477.
- REUFF, JEANINE, 1922-  
(Concertino, alto saxophone) Concertino; pour saxophone alto et orchestre de chambre ou piano [de] J. Rueff. [Score (saxophone and piano) and part] 30fr. © Alphonse Leduc & cie, Paris; 20Dec51; EF0-11499.
- REUTTER, HERMANN, 1900-  
(Gedichte, op.73) Sechs Gedichte; aus J. W. von Goethe Westöstlicher Diwan für Sopran und Bariton mit Klavier, gesetzt von Hermann Reutter, op.73. (Edition Schott, 4118) [With piano acc.] © Schott & Co., Ltd., Mainz; 4Dec51; EF0-12420.
- REVEL, HARRY, 1905-  
(The half breed) Remember the girl you left behind; [from] The half breed [by] Harry Revel [words by] Mort Greene. 50¢ © Chappell & Co., inc., New York; 9May52; EP62637.
- REVEL, PIERRE, 1901-  
Petite suite; pour basson et piano, par P. Revel. [Score and part] 17 fr. 50 © Alphonse Leduc & cie, Paris; 6May52; EF0-13975.
- REVUELTAS, SILVESTRE, 1899-1940.  
Three pieces; [by] Silvestre Revueltas. [Score and part] \$1.35 © Southern Music Pub. Co., inc., New York; 20Dec51; EP60469.
- REY, DENISE, 1923-  
Inconstance. SEE Karpoff, Eugène.
- REY, HENRI FRANÇOIS, 1919-  
Les frères de la nuit. SEE Thiriet, Maurice.
- REYAL, ANTONIO.  
The hot canary. SEE Nero, Paul.
- I'll remember April. SEE Johnston, Pat.
- It is no secret what God can do. SEE Hamblen, C. S.
- Kiss of fire. SEE Monkarsch, Lillian.
- May the good Lord bless and keep you. SEE Willson, Meredith.
- The petite waltz. SEE Heyne, Joseph.  
La petite valse.
- Sugar blues. SEE Williams, Clarence.
- REY DE LA CAMARA, ALFONSO, 1908-  
Se llama pepe. SEE Prieto Decimavilla, Teodoro.
- REYES, FEDERICO.  
Mi Guadalajara; canción ranchera, letra y música de Federico Reyes. © Editorial Mexicana de Música Internacional, s.a., México; 31Dec51; EF0-11817.
- REYES, LUIS. SEE  
Reyes Bacallao, Luis, 1926-
- REYES BACALLAO, LUIS, 1926-  
Luna yumurina; bolero-mambo, letra y música por Severino Ramos y Luis Reyes. Habana, S. Ramos. © Severino Ramos & Luis Reyes; 17Dec51; EF17601.
- REYNAUD, JEAN CHARLES, 1893-  
Métro aérien. SEE Kosma, Joseph.
- REYNOLDS, IVAN.  
  
Golden eagle rag; by Buddy Reynolds. [For voice and piano] © Empire Music Publishers, New Westminster, B. C.; 1Apr52; EF0-13240.  
  
I want to be your valentine; by Buddy Reynolds. (In his Songs of the heart, folio 1, p.26-27) [For voice and piano] © Empire Music Publishers, New Westminster, B. C.; 23Jan52; EF0-11619.  
  
Jealousy; by Buddy Reynolds. [For voice and piano] © Empire Music Publishers, New Westminster, B. C.; 22Apr52; EF0-13450.  
  
Ogopogo; by Buddy Reynolds. [For voice and piano] © Empire Music Publishers, New Westminster, B. C.; 29May52; EF0-14030.
- REYNOLDS, VERNE BECKER, 1926-  
Theme & variations; for brass choir [by] Verne Reynolds. North Easton, Mass., Music for Brass. (Music for brass, no.56) [Score] © Verne Becker Reynolds; 13May52; EP62769.
- REZNICK, HYMAN.  
Latkeh ditties. SEE Aronin, Ben.
- RHEA, LOIS.  
Falling snow; S.S.A. [by] Lois Rhea [words] anonymous. (Bourne series of choral music, 165) [With piano acc.] 20¢ © Bourne, inc., New York; 4Jan52; EP59736.  
  
The jolly cowboy; T.T.B. [by] Lois Rhea. (Bourne series of choral music, 1037) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 13Feb52; EP61002. Appl. states prev. reg. 31Jul51, EP56356.  
  
A mother; S.A. by Lois Rhea [words anon.] (Belwin octavo, no.1243) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 15Feb52; EP60848.  
  
Windy nights; S.A., by Lois Rhea [words by] Robert Louis Stevenson] (Belwin octavo, no.1236) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59661.
- RHEA, RAYMOND DALE, 1910-  
Cockles and mussels; S.A.T.B., Irish folk song, by Raymond Rhea. (Belwin octavo, no.1238) [With optional piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59668.  
  
I'm going to the mountains; by Raymond Rhea, edited and arr. for women's chorus by Noble Cain [words by] James Brown] (Choral Press publications, no.2341) [With piano acc.] 18¢ © Choral Press, Hollywood, Calif.; 15Sep51; EP61268.  
  
The keys of Heaven; T.T.B.B., traditional [words] English folk song, arr. by Raymond Rhea. [With piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 27Dec51; EP60686.  
  
Lead on, ye freemen! Words and music by Raymond Rhea. (Kjos selected octavo series, no.5156) [Score: SATB and piano] 18¢ © Neil A. Kjos Music Co., Chicago; 13May52; EP62779.  
  
Little Dame Crump; S.A.T.B., traditional English, by Raymond Rhea. (Belwin octavo, no.1237) [With piano reduction] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59644.  
  
My Lord, what a morning; for full chorus of mixed voices with piano accompaniment, ad lib., spiritual, arranged by Raymond Rhea. (The Choral concert series, 6954) 20¢ © on arrangement; The Willis Music Co., Cincinnati; 14Apr52; EP61922.  
  
O Mary, don't you weep; S.A.T.B., Spiritual arranged by Raymond Rhea. (Choral music, 5600) [With piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 24Jan52; EP60338.  
  
Old man Noah; S.A.T.B., college song, arr. by Raymond Rhea. (Bourne series of choral music, 686) [With piano reduction] 20¢ © Bourne, inc., New York; 29May52; EP62784.  
  
Peter! Peter! Pumpkin eater! S.S.A., nursery rhyme [music by] Raymond Rhea. [With piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 27Dec51; EP60685.  
  
Sing, soul of mine; Easter, S.A.T.B. [by] Raymond Rhea [author of words] unknown. (Bourne series of choral music, 684) [With piano reduction] 20¢ © Bourne, inc., New York; 6Mar52; EP61001.  
  
Soldiers of Christ, arise. [by] Raymond Rhea [words by] Charles Wesley. (Kjos selected octavo series, no.5157) [Score: chorus (SSAATBB) and piano reduction] 18¢ © Neil A. Kjos Music Co., Chicago; 13May52; EP62778.  
  
Souls of men; S.A.T.B. [by] Raymond Rhea. (Bourne series of choral music, 685) [With piano reduction] 20¢ © Bourne, inc., New York; 29May52; EP62782.  
  
Within my heart there dwells a song; S.A.T.B. [by] Raymond Rhea [words by] R. R. (Laurel octavo, no.1596) [With piano reduction] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 23May52; EP62943.
- RHEINBERGER, JOSEF GABRIEL, 1839-1901.  
Shepherd, lead me. SEE Miles, R. H.
- RHODES, HELEN (GUY) 1858-1936.  
Because; accordio arrangement by Charles Nunzio, music by Guy d'Hardelot [pseud.] (In Nunzio, Charles, arr. Chappell's song favorites for accordio, p.4-5) © on arrangement; Chappell & Co., ltd., New York; 18Dec51; EP61112.



## RHODES, SAM.

My ding-a-ling; [by] Dave Bartholomew [and] Sam Rhodes. [Melody and chord symbols, with words] © Bartholomew Co., Cincinnati; 27Jun52; EP63381.

## RHYS, ERNEST, 1859-

Noel. SEE Warner, R. A.

## RIBARY, JOST, 1910-

On the Alps. Auf der Alp; Polka, für 2 Klarinetten oder Akkordeon solo und Orchester [by] Jost Ribary [Arr.: Cedric Dumont] London, New York, Bosworth. [Piano-conductor score and parts] © Edition Coda; 3Apr51 (in notice: 1950); EF17511.

Swiss polka. Schweizer Polka; für 2 Klarinetten oder Akkordeon solo und Orchester [by] Jost Ribary [Arr.: Cedric Dumont] London, New York, Bosworth. [Piano-conductor score and parts] © Edition Coda; 3Apr51 (in notice: 1950); EF17512.

## RICCIOTTI, CARLO, fl.1740.

Concertini; [by] Ricciotti (Pergolesi?) für vier Violinen, Viola alta, Violoncello und Basso continuo, hrsg. von Joh. Phil. Hinnenthal, II, G-dur. (Hortus musicus, 82) [Score and parts; includes part for bass] © Bärenreiter-Verlag, Kassel, Ger.; 21Dec51; EF0-13367.

## RICH, MAX, 1897-

Smile, darn ya, smile; fox trot, lyric by Chas. O'Flynn and Jack Meskill, music by Max Rich, dance arr. by Johnny Worthington, vocal backgrounds by Joe Leahy. [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; De Sylva, Brown & Henderson, inc., New York; 28Dec51; EP60243.

## RICH, MURRAY.

Since I'm a-lovin' I'm a-livin'; by Sheldon Smith and Murray Rich. [For voice and piano] © Vier Publications, Hollywood, Calif.; 1Mar52; EP61510.

## RICHARD, LEO, 1883-

In a misery; words by James E. Mack, music by Leo and Hector Richard. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Dec51; EP62139.

## RICHARD, LEONE MARIE.

The Virgin's lullaby; words and music by Leone Marie Richard, arr. by Castro Carazo. New Orleans, sole selling agent, D. Frank. 50¢ © Leone Marie Richard; 11Jan52; EP60363.

## RICHARD, MARCEL, pseud. SEE

Robin, Léon.

## RICHARD, RAYMOND, 1917-

Le prevot des marechaux; défilé pour musique, batterie, fanfare [by] Raymond Richard. [Condensed score (band) and parts] © Editions Salabert, Paris; 3Jan52; EF0-12144.

## RICHARD, RENÉ AUGUSTE, 1914-

Casino de Paris. SEE Grouya, Ted.

Je cherche un p'tit appartement. SEE Grouya, Ted.

Mon professeur de français. SEE Grouya, Ted.

Vent d'automne. SEE Poussigue, Henri. Gay Paris.

## RICHARDS, CALLIE MAUDE, 1877-

Sunflower Sue; [Sunflower girl] words and music by Callie M. Richards. © C. M. Richards & Sunflower Music Publishers; 7Jun52; EP63177.

RICHARDS, HAROLD MARSHALL SYL-  
VESTER, 1894-

Have faith in God. SEE Barrett, P. D.

## RICHARDS, HENRY.

Forget-me-not; intermezzo for piano, by Henry Richards, arr. by Billy Mayerl. 2/6 © on arrangement; Keith, Prowse & Co., Ltd., London; 16Apr52; EF0-13329.

## RICHARDS, HOWARD.

Give me a break, don't break my heart; words and music by Howard Richards. © Beacon Music Co., Joe Davis, owner, New York; 2Jan52; EP59369.

## RICHARDS, JOHN PENNINGTON.

You're not worth my tears; lyrics by Francis Devino and Marilou Loder, music by Jack Richards. © Edward B. Marks Music Corp., New York; 25Feb52; EP60821.

## RICHARDSON, ALLEN L 1920-

Bless the Lord, O my soul. SEE Ippolitov-Ivanov, Mikhailmikhailovich.

Come back to Sorrento. SEE Curtis, Ernesto de. Torna a Surriento.

Dark water. SEE James, Will.

How do I love thee? SEE Lippé, Edouard.

Mother, at your feet is kneeling. SEE Mother, at your feet is kneeling.

Now let every tongue adore Thee. SEE Bach, J. S. Wachet auf, ruft uns die Stimme.

Open the gates of the temple. SEE Knapp, Mrs. J. F.

The palms. SEE Faure, J. B. Les rameaux.

A Somerset carol; for four-part chorus of mixed voices with optional soprano solo, a cappella [by] Allen L. Richardson, traditional [words] (Octavo church music, 2802) 20¢ © The Boston Music Co., Boston; 4Apr52; EP61834.

This day is mine. SEE Krumbhaar, H. W.

## RICHARDSON, CLIVE, 1909-

Getting together; perpetual mobile [by] Clive Richardson, arr. by Norman Richardson. (Boosey & Hawkes standard military band edition, no.52) [Condensed score and parts] © on arrangement; Hawkes & Son (London) Ltd., London; 4Jun52; EF0-14178.

Holiday spirit; by Clive Richardson. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 17Jan52; EF0-5143.

Mood sinister; by Clive Richardson. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 13Feb52; EF0-12644.

Running off the rails; a loco-motif, by Clive Richardson, arr. by Florian Zambach. New York, Sole selling agent: Leeds. [Score (violin and piano) and part] 75¢ © on arrangement; Francis, Day & Hunter, Ltd.; 3Jun52 (in notice: 1951); EP63082.

SEE ALSO Crantock, Peter, pseud.

## RICHARDSON, ELSIE E 1885-

Echoes of grace; songs composed and published by Elsie E. Richardson [harmony by N. L. Ridderhof and A. C. Astle] © Elsie E. Richardson, Los Angeles; 10Dec48; EP61093.

## RICHARDSON, HAL AINSLIE, 1913-

The cuddle song. SEE Klein, John.

The dandelion song. SEE Klein, John.

## RICHARDSON, JAMES.

Bonanza. SEE Lambertson, C. L.

## RICHARDSON, NORMAN MAURICE, 1905-

Getting together. SEE Richardson, Clive.

## RICHARDSON, W H

The White Lancers; regimental march past, 17th/21st Lancers, published by authority. [By] W. H. Richardson, arr. by R. Bashford. [Parts: band] 7/6 © on arrangement; Hawkes & Son (London) Ltd., London; 22Jan52; EF0-11708.

## RICHEMONT, JACK, pseud. SEE

Jochum, Klemens Emil, 1912-

## RICHER, LEONARD.

Morley violin miniatures. SEE Morley, L. L. T.

## RICHT, JACQUELINE.

Rêve; paroles de Jean Rodor [pseud.] musique de Jacqueline Richt and Pedro Salverro [pseud.] © Julio Garzon, Paris; 28Nov51; EF0-11654.

## RICHOLSON, GERTRUDE HAUPT.

O rest in the Lord; [for] S.A.T.B. with soprano or tenor solo [by] Gertrude Haupt Richolson. [Biblical words] (Pro art choral, no.1389) [With piano acc.] 18¢ © Pro Art Publications, New York; 16May52; EP63184.

To God all praise and glory; anthem for four mixed voices, S.A.T.B. [by] Gertrude Haupt Richolson [words by] Johann J. Schütz. (Chappell's vocal library of sacred part songs, 6100) [With organ or piano acc.] 20¢ © Chappell & Co., inc., New York; 25Apr52; EP62410.

## RICHTER, ADA.

Baby mouse; for piano, by Ada Richter. [With words] 30¢ © G. Ricordi & Co., New York; 21Feb52; EP60982.

Fledermaus. SEE Strauss, Johann.

March of the television puppets; for piano, by Ada Richter. 35¢ © G. Ricordi & Co., New York; 29Feb52; EP61124.

On a trapeze; for piano, by Ada Richter. 30¢ © G. Ricordi & Co., New York; 21Feb52; EP60980.

The waltzing bear; for piano, by Ada Richter. 30¢ © G. Ricordi & Co., New York; 21Feb52; EP60981.

## RICHTER, ALEXANDER, 1904-

Divertimento no.11, K.251. SEE Mozart, J. C. W. A. Divertimento, winds & strings, K.251.

Eight organ preludes and fugues of Johann Sebastian Bach. SEE Bach, J. S. Kleine Praeludien und Fugen, organ.

## RICHTER, FRANZ XAVER, 1709-1789.

(Sonate da camera, harpsichord, flute & violoncello) Sechs Kammersonaten; op.2, für obligates Cembalo [or] Klavier, Flöte [or] Violine und Violoncello [by] Franz Xaver Richter, hrsg. von Walter Upmeyer. (Hortus musicus, 86) [Score and parts] © Bärenreiter-Verlag, Kassel; Heft 1, 12Oct51; EF0-12831.

## RICHTER, FRED, 1909-

Andalusische Skizze; Tonbild, Musik und Arrangement: Fred Richter. Andalusian pictures. (Arpa, Nr.89) [Piano-conductor score (orchestra) and parts] © Helvetia-Verlag Robert Ziessnitz & Sohn, Berlin; 1Mar52; EF0-13191.

## RICHTER, FRIEDRICH GUSTAV, 1921-

Kumm an mien Bost, mien Deern; Walzerlied, Worte und Musik: Guschi Rieck [pseud.] © Tonika Musik & Bühnenverlag, Jöken & Bokler, Hamburg; 1Feb52; EF0-13383.

## RICHTER, KLAUS S

Guter Mond. SEE Carste, Hans.

Katinka. SEE Winkler, Gerhard.

Mein Capitano. SEE Gaze, Hermann.

Der schöne Klaus. SEE Vossen, Albert.



RICHTER, MARCELLA ROSEMARY, 1931-  
Oh Henry! Polka, words and music by  
Marcella Richter. © Ronson Press, inc.,  
Cleveland; 17May52; EP62517.

RICHTER, WALTHER.  
Walzertraum in moll. SEE Berry, Hans.

RICKETT, EDMOND WILLIAM.  
Noël bourguignon. SEE Riegger, Walling-  
ford.

Noël bourguignon. Unison Christmas carol,  
translated by Edmond W. Rickett [from]  
Province of Burgundy, attributed to  
Bernard de la Monnoye, arr. by Edmond  
W. Rickett. (Harold Flammer choral  
series, 86091) [With organ or piano acc.;  
English words] 16¢ © on arrangement &  
translation; Harold Flammer, inc., New  
York; 24Oct51; EP59806.

RIDDERHOF, N L 1869-  
Blest Pilot of souls. SEE Stephenson, M. E.  
Echoes of grace. SEE Richardson, E. E.

RIDLEY, WALTER.  
(Archie Andrews Christmas party) The  
happiest Christmas of all; [from] Archie  
Andrews Christmas party, words by Sid  
Colin, music by Walter Ridley. 1/-  
© Bradbury Wood, Ltd., London; 7Dec51;  
EF0-11221

Raise your voices, raise your hearts;  
[or] The happy day song, radio arrange-  
ment for S.A.T.B. with piano accompt.  
by George Mitchell, words and music by  
Jack Fishman, Peter Hart & Walter  
Ridley. (George Mitchell glee club series,  
no. 7) 9d © on arrangement; Chappell  
& Co., Ltd., London; 14May52; EF0-14026.

RIECK, GUSCHL, pseud. SEE  
Richter, Friedrich Gustav, 1921-

RIEGGER, WALLINGFORD, 1885-  
Noël bourguignon. French Christmas  
carol, SAB a cappella, translation by  
Edmond W. Rickett [from] Province of  
Burgundy, attributed to Bernard de la  
Monnoye, arr. by Wallingford Riegger.  
(Harold Flammer choral series, 88573)  
16¢ © on arrangement; Harold Flammer,  
inc., New York; 24Oct51; EP59807.

\*(Nonet, brass, op.49) Nonet; [by] Walling-  
ford Riegger [op.49] [Score: 3 trumpets,  
2 horns, 3 trombones and tuba] and parts]  
\$4 © Associated Music Publishers, inc.,  
New York; 21Dec51; EP60569.

Praises sing! SEE Davis, Genevieve.  
Russian carol. SEE Maltzoff, A. G.

Silent night. SEE Gruber, F. X. Stille  
Nacht, heilige Nacht.

Skip to my Lou; mountain dance tune,  
arranged by Wallingford Riegger.  
(Harold Flammer choral series, 88064)  
[Score: solo voices (SAB), chorus (SAB)  
and piano] 22¢ © on arrangement;  
Harold Flammer, inc., New York;  
24Oct51; EP59808.

RIEMENSCHNEIDER, ALBERT, 1878-1950.  
Eighteen large chorales. SEE Bach, J. S.  
Chorales, organ, S.651-668.

RIE<sup>11</sup>, VITTORIO, 1898-  
\*(Concerto, woodwinds & horn) Concerto;  
di Vittorio Rieti. (Universal-Edition,  
Nr. 7613) [Score: flute, oboe, clarinet,  
horn, bassoon, and orchestra] © Univer-  
sal-Edition, Wien; 31Oct24; EF17459.

RIGACCI, BRUNO EGIDIO, 1921-  
Il pianista virtuoso. SEE Hanon, C. L.

RIGEL, ARTURO, pseud. SEE  
Alvarez, Luis Fernando.

RIGGINS, ELOISE.  
Fifteen cents is all I got; [by] Eloise  
Riggins. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
4Jun52; EP62901.

RIIS, AMDI, 1911-  
(Solstik) Alle mine sange har jeg gemt  
til dig; [from Solstik] tekst: Epe [pseud.]  
musik: Amdi Riis. © Wilhelm Hansen;  
København; 20Mar52; EF0-13264.

Solstik; musik: Amdi Riis, tekst: Epe  
[pseud.] København, Hansen [1952]  
Contents separately registered:  
EF0-13264-13265.

(Solstik) Øjnene er lyseblaa; [from  
Solstik] tekst: Epe [pseud.] musik: Amdi  
Riis. (With his (Solstik) Alle mine sange  
har jeg gemt til dig) © Wilhelm Hansen  
København; 20Mar52; EF0-13265.

RIMMER, HERBERT ARNOLD.  
I'll be coming home; words by Edith  
Temple [pseud.] music by H. A. Rimmer.  
© Ascherberg, Hopwood & Crew, Ltd.,  
London; 10Jun52; EF0-14381.

RIMSKII-KORSAKOV, NIKOLAÏ ANDREE-  
VICH, 1844-1908.  
Boris Godounov. SEE Musorgskii, M. P.  
Boris Godounov.

Chorus of the warriors. SEE HIS Skazanie  
o nevidimom gradie Kitezhe.

(Concerto, trombone & band) Concerto;  
[by] Rimsky-Korsakov, reduction for  
trombone and piano [edited with special  
annotations by Davis Shuman] Am-Rus  
ed. [Score and part] \$2.50 © on fore-  
word, editing & special annotations;  
Leeds Music Corp., New York; 12Mar52;  
EP61679.

The flight of the bumble bee. SEE HIS  
Tsar Saltan.

\*Hymn to the sun; [by] N. Rimsky-Korsakov,  
arr. by David Bennett. (Carl Fischer  
modern band arrangement, J495) [Con-  
densed score (band) and parts] \$7.50  
© on transcription; Carl Fischer, inc.,  
New York; 12May52; EP62527.

(Skazanie o nevidimom gradie Kitezhe)  
Chorus of the warriors; from The legend  
of Kitezhe, T.T.B.B. [by] N. Rimsky-  
Korsakov, edited by Bernard Fitzgerald,  
English text by B. F. (The University of  
Texas Men's Glee Club series, NY1478)  
[With piano acc.] 20¢ © on arrangement;  
G. Ricordi & Co., New York; 24Jan52;  
EP60421.

(Tsar Saltan) The flight of the bumble bee;  
from The tale of Tsar Saltan [by] Nikolai  
Rimsky-Korsakov, transcribed by Mario  
Braggiotti. [Two scores: 2 pianos] \$1  
© on transcription; G. Schirmer, inc.,  
New York; 15Apr52; EP62487.

RING, OLUF, 1884-  
Munken og fuglen; [by] Oluf Ring, teksten  
af Alex Garff. (Folke og skolemusik,  
IX, 2) [Score: chorus (SATB) string or-  
chestra and harpsichord] 2,50 kr.  
© Wilhelm Hansen, musik-forlag, Køben-  
havn; 5Dec51; EF0-12562.

RINGER, JEAN G pseud. SEE  
Geiringer, Jean, 1899-

RINGLE, DAVE, 1894-  
Be smart, learn to dance! Words and  
music by Jimmie Selva and Dave Ringle.  
40¢ © Dave Ringle, New York; 20Feb52;  
EP60791.

Dance the waltz of yesterday; words and  
music by Jimmie Selva and Dave Ringle.  
40¢ © Dave Ringle, New York; 20Feb52;  
EP60792.

I'd like to be a little ballerina; words and  
music by Jimmie Selva and Dave Ringle.  
40¢ © Dave Ringle, New York; 16May52;  
EP63188.

The little maid and the beast; story and  
music by Jimmie Selva and Dave Ringle.  
[A story in pantomime for ballet] 40¢  
© Dave Ringle, New York; 20Feb52;  
EP60794.

Lucky Bill and the Greenie; words and  
music by Jimmie Selva and Dave Ringle.  
40¢ © Dave Ringle, New York; 16May52;  
EP63189.

Mothers are roses; by Catherine Clark  
and Dave Ringle. [For voice and piano]  
© Dave Ringle Music Publisher, New  
York; 31May52; EP62775.

The new soft shoe; words and music by  
Jimmie Selva and Dave Ringle. 40¢  
© Dave Ringle, New York; 20Feb52;  
EP60793.

The stop-time waltz; novelty waltz-tap,  
words and music by Jimmie Selva and  
Dave Ringle. © Dave Ringle, New York;  
1Mar52; EP60915.

The toy ballet; words and music by Jimmie  
Selva and Dave Ringle. 40¢ © Dave  
Ringle, Music Publisher, New York;  
1Mar52; EP60916.

Two little blue little ballet slippers;  
words and music by Jimmie Selva and  
Dave Ringle. 40¢ © Dave Ringle, New  
York; 16May52; EP63190.

RINGSTRAND, WILLARD, 1908-

Det var en gång en sjöman; potpourri på  
melodierna ur filmen med samma namn,  
musik: Bengt Logardt, Roland, Eiworth,  
Tord Bergner [and] Charles Redland,  
arrangemang: Willard Ringstrand,  
[Piano-conductor score (orchestra) and  
parts] Kr.6:50 © on arrangement;  
Schlager-förlaget musik ab, Stockholm;  
1Oct51; EF0-11848.

Ditt nej betyder ja. SEE Holmberg-  
Aastrup, Per.

Med flygande fanor och klingande spel.  
SEE Sandberg, Gunnel.

RINGWALD, ROY.

At sunset. SEE Schubert, F. P. Im  
Abendroth.

No man is an island. SEE Kramer, A. C.

Taps; U. S. military and naval bugle call,  
for solo trumpet and unaccompanied  
male chorus with tenor solo, words and  
arrangement by Roy Ringwald. © on  
words & arrangement; Shawnee Press,  
inc., East Stroudsburg, Pa.; 21Dec51;  
EP59884.

Taps; U. S. military and naval bugle call  
[for solo trumpet and unaccompanied  
mixed chorus with tenor or soprano solo]  
words and arrangement by Roy Ringwald.  
© on arrangement; Shawnee Press, inc.,  
East Stroudsburg, Pa.; 21Dec51;  
EP59868.

RINI, ANTHONY GALLA. SEE  
Galla-Rini, Anthony, 1907-

RIO, ROSA.  
The Lord's prayer; words [from] Matt.  
6:9-14, music by Rosa Rio. 25¢  
© Richard Maxwell Publications, inc.,  
New York; 14Apr52; EP61955.

RIONDET, JEAN, 1920-  
Marchons dans le vent. SEE Amiot,  
Pierre.

RIOS, TOMAS, 1909-  
El paraguero; guaracha, paroles espag-  
noles et musique de Tomas Rios, arr.:  
Fr. Lopez. (With his Sabrososa) [Piano-  
conductor score (orchestra) and parts;  
with words] © Julio Garzon, Paris;  
30Jan52; EF0-12465.



- Sabrososa; rumba guaracha [by] Tomas Rios. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Jan52; EF0-12465.
- RIOSECCO, JEAN, 1904-  
Avec vous, cher amour. SEE Bonincontro, Gabriel.
- RISBÈS, GÉRARD, 1896-  
Quand je pense à toi; [paroles et] musique de: José d'Antin [pseud.] [Parts: orchestra, with words] © Gérard Risbès; 6Dec51; EF0-11682.
- RITARBI, PAUL, pseud. SEE Dominguez Agarcia, Roberto, 1917-
- RITTER, HELMUT, 1907-  
Nachtstimmung in Budapest. SEE Bakos, Barnabas.
- Romanze; von Helmut Ritter, Arrangement des Komponisten. [Piano-conductor score (violin and orchestra) and parts] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 17Jan52 (in notice: 1951); EF0-11988.
- So spukt nur ein Geist. SEE Lang, Hans.
- Ein Zigeuner hat Sehnsucht. SEE Bakos, Barnabas.
- Zigeunerpolka. SEE Bakos, Barnabas.
- RITTER, VERA ROSA, 1882-  
Rosita; [by] V. R. Ritter. [Parts: string orchestra] © Vera Verlag, Vera Rosa Ritter, sole owner, Hamburg; 1Feb52; EF0-14321.
- Wiener Klänge; Walzer von Vera Rosa Ritter. Hamburg, Vera Verlag. [For piano] © Vera Rosa Ritter (in notice: Vera Verlag, K.G.); 1Dec51; EF0-11992.
- RITTMAN, TRUDE, 1908-  
Getting to know you. SEE Rodgers, Richard. The King and I.
- The march of Siamese children. SEE Rodgers, Richard. The King and I.
- Yesterdays. SEE Kern, Jerome. Roberta.
- You'll never walk alone. SEE Rodgers, Richard. Carousel.
- RIVARD, ROBERT J  
The Virgin's lullaby. SEE Antonini, Alfredo.
- RIVERO, F pseud. SEE Oya, Alfonso Simó, 1914-
- RIVERO, RAMON, pseud. SEE Mangeot, Roger, 1918-
- RIVERTZ, JOHANNES MIDELFART, 1902-  
Jappusdanser; [by] Johs. M. Rivertz. [For piano] 6.30/7.00 © Norsk musikforlag, a/s, Oslo; 11May44; EF17518.
- RIVI, MARCELLA.  
Addio, sogni di gloria! SEE Innocenzi, Carlo.
- RIVI, MARCELLA, pseud. SEE Pearlwig, Sonia, 1911-
- RIVIER, JEAN, 1896-  
(Poèmes de René Chalupt) Quatre poèmes de René Chalupt; [by] Jean Rivier. [For voice and piano] © Éditions Salabert, Paris; 4Mar52; EF0-13860.
- (Symphony, no.5) Cinquième symphonie en la; [by] Jean Rivier. Partition d'orchestre, facsimile du manuscrit original. [Miniature score] © Éditions Salabert, Paris; 27Dec51; EF0-13028.
- RIZZA, MICHELINO, 1903-  
A val di sogno. SEE Spotti, Giorgio.
- RIZZO, ANDY.  
The original Czerny studies, op.599. SEE Czerny, Carl.
- The original scales and chords. SEE Schulz, F. A.
- ROACH, JOSEPH MALOY, 1913-  
Handy really is a travelin' man. SEE Delano, N. C.
- One little candle. SEE Mysels, George.
- ROBB, JOHN DONALD, 1892-  
(Sonatina, piano) Sonatina; Two incidents from Lilliom, by John Donald Robb. © John Donald Robb; 10Apr52; EU271114.
- ROBBINS, CORKY, pseud. SEE Johnson, Margaret Ellen, 1925-
- ROBBINS, JOHN JOSEPH, 1902-  
Keyboard by Robbins; fits all pianos old and new [by John Joseph Robbins] © John Joseph Robbins; 4Jan52; AA201269.
- ROBERTI, CHICO, pseud. SEE Crescioni, Claude.
- ROBERTON, HUGH STEVENSON, 1874-  
Flow gently, sweet Afton; the original air to which Burns wrote the words, arranged for trio or choir of men's voices, T.B.B., by Hugh S. Robertson, words by Burns. (Ascherberg's series of part-songs, no.320) [With piano reduction] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 24Mar52; EF0-13105.
- Jesus, thou joy of loving hearts; for chorus or quartet of mixed voices, S.C.T.B. Words attributed to St. Bernard of Clairvaux, translated by Ray Palmer, music by Hugh S. Robertson. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 61444) [With piano reduction] 5d. © Hugh S. Robertson; 11Dec51; EF0-11372.
- O light of life; German chorale arranged for mens' voices, T.B.B. by Hugh S. Robertson [edited by Michael Diack] (The lyric collection of choral music, no.1512) [With piano reduction] 4 1/2d © on arrangement & editing; Paterson's Publications, Ltd., London; 12May52; EF0-14401.
- O light of life; German chorale arranged for women's or children's voices, S.S.A. by Hugh S. Robertson [edited by Michael Diack] (The lyric collection of choral music, no.1865) [With piano reduction] 4 1/2d © on arrangement & editing; Paterson's Publications, Ltd., London; 12May52; EF0-14402.
- ROBERTS, ALLAN, 1905-  
It's best we say goodbye. SEE Allen, Robert.
- Neither am I. SEE Allen, Robert.
- Noodlin' rag. SEE Allen, Robert.
- Tossin' and turnin'. SEE Allen, Robert.
- ROBERTS, CHARLES H  
Sing unto the Lord. SEE Croce, Giovanni.
- ROBERTS, H E  
God bless the Prince of Wales; regimental march past, 12th Royal Lancers, published by authority, arr. by H. E. Roberts. [Parts: band] 7/6 © on arrangement; Hawkes & Son (London) Ltd., London; 8Jan52; EF0-11709.
- ROBERTS, K E  
All ye mountains praise the Lord. SEE Shure, R. D.
- ROBERTS, M  
The merry month of May; regimental march past, 10th Royal Hussars (P.W.O.) published by authority, arr. by M. Roberts. [Parts: band] 7/6 © on arrangement; Hawkes & Son (London) Ltd., London; 22Jan52; EF0-11707.
- ROBERTS, MARIAN FRANCIS, 1905-  
One flag of brotherhood. SEE Beach, M. C.
- ROBERTS, MERVYN, 1906-  
\*(Sonata, piano) Sonata; [by] Mervyn Roberts. 6s.6d. © Novello & Co., Ltd., London; 31Dec51; EF0-12856.
- Wind of autumn; for piano [by] Mervyn Roberts. 2/6 © Augener, Ltd., London; 13Mar52; EF0-13272.
- ROBERTS, PADDY, 1909-  
Plenty of room in the park; words by Bob Musel, music by Bob Godfrey [pseud.] © Meridian Music Pub. Co., Ltd., London; 22Apr52; EF0-14237.
- ROBERTS, PAUL.  
Fuzzy wuzzy teddy bear; words and music by Paul Roberts. © Bob Miller, Inc., New York; 31Dec51; EP59534.
- ROBERTS, RUTH. SEE Piller, Ruth Roberts, 1926-
- ROBERTSON, C R W  
1892-  
Christmas. SEE Loring, Nancy.
- ROBERTSON, DICK, 1905-  
Silly dreamer. SEE Stride, Harry.
- ROBERTSON, DON, 1925-  
Rutza, rutza. Hurry, hurry; [by] Paul Laub, Sadie Hurwitz and Robert Conlan [pseud.] [For voice and piano. English words] 40¢ © Sheldon Music, Inc., New York; 16May52; EP62625.
- ROBERTSON, LEROY.  
All creatures of our God and King; motet on a traditional hymn for chorus of mixed voices, brass choir and piano [by] Leroy Robertson. (Choral compositions, no.1882) 20¢ [Score] © on arrangement; Galaxy Music Corp., New York; 13Feb52; EP61053.
- ROBIN, LEO, 1895-  
Checkin' my heart. SEE Warren, Harry. Just for you.
- He's just crazy for me. SEE Warren, Harry. Just for you.
- I'll si-si ya in Bahia. SEE Warren, Harry. Just for you.
- Just for you. SEE Warren, Harry.
- Ocean breeze. SEE Styne, Jule. Macao.
- On the 10:10 from Ten-Ten-Tennessee. SEE Warren, Harry. Just for you.
- You kill me. SEE Styne, Jule. Macao.
- Zing a little zong. SEE Warren, Harry. Just for you.
- ROBIN, SID.  
Undecided. SEE Shavers, Charles.
- ROBINSON, ALETHA MAY, 1916-  
Beyond this vale of sorrow. SEE Carr, M. L.
- He arose. SEE Ballard, S. M.
- He's risen. SEE Martin, R. E.



ROBINSON, ALETHA MAE, 1916- Cont'd.

I'll run on in Jesus' name. SEE Ballard, S. M.

The Indian serenade; ballad, lyric by Percy Bysshe Shelley, musical setting by Aletha Mae Robinson. Appl. author: Harrison Godwin Smith, employer for hire of Aletha Mae Robinson. © Harrison Godwin Smith, New York; 14Apr52; EP61892. Appl. states prev. reg. 6Sep49, EU177897.

Jesus is all, my hope and stay. SEE Carr, M. L.

Safe on Canaan's shore. SEE Carr, M. L.

That's like it ought'a be! SEE Smith, H. G.

What evil has this Man done. SEE Carr, M. L.

Yes, there's a God who cares for me. SEE Ballard, S. M.

ROBINSON, ANNE, 1922-

Early rising rooster; [or] Cock-a-doodle-doo; piano solo with words by Anne Robinson. 30¢ © Shattinger, inc., St. Louis; 4Jun52; EP62922.

Happy cowboy; piano solo by Anne Robinson. 40¢ © Clayton F. Summy Co., Chicago; 2Jun52; EP62796.

Playing soldiers; piano solo with words by Anne Robinson. 30¢ © Shattinger, inc., St. Louis; 4Jun52; EP62923.

Scherzo petite; piano solo by Anne Robinson. 35¢ © The Willis Music Co., Cincinnati; 23Apr52; EP62271.

Six little duets; by Anne Robinson. [For piano, 4 hands] 75¢ © The Willis Music Co., Cincinnati; 4Jun52; EP63165.

Spanish lullaby; piano solo by Anne Robinson. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29May52; EP62966.

ROBINSON, ELLA M

The junior evangelist; [compiled by Ella M. Robinson] [Principally close score] © Southern Pub. Association of S. D. A., Nashville; 21Dec51; AA206778.

ROBINSON, GERALD WILLIAM, 1923-

A very merry Christmas; for three-part chorus of women's voices with piano accompaniment, words and music by Gerald W. Robinson. (G. Schirmer octavo, no.10044) 18¢ © G. Schirmer, inc., New York; 18Apr52; EP62062. Appl. states prev. reg. 28Oct48, EU147141.

ROBINSON, J RUSSEL, 1892-

Israeli lullaby; lyrics by Gordon Burdge, music by J. Russel Robinson. © Hamilton House, Ltd., New York; 1Mar52; EP60878.

Mama lushun. Mother tongue; lyric by Nelson Cogane, music by J. Russel Robinson. [English words] © on changed words; Hamilton House, Ltd., New York; 1Mar52; EP61030. Appl. states prev. version: Mama lushun (Mother tongue)

ROBINSON, JOSEPHUS, 1904-

Don't you let nobody turn you round; arr. by Josephus Robinson. [Hymn, with music] © on simplification; Singtime Pub. Co., Chicago; 5Sep51; EP60600.

Every time I feel the spirit; arr. by Josephus Robinson. (With his Jubilee) [Close score] © Sing Time Pub. Co., Chicago; 5Sep51; EP60594.

He'll answer; [by] Josephus Robinson. (With his Sing a song for Jesus every day) [Close score] © Sing Time Pub. Co., Chicago; 5Sep51; EP60599.

I love to talk about Jesus; by Josephus Robinson. (With his I'm so glad) [Close score] © Sing Time Pub. Co., Chicago; 5Sep51; EP60598.

I'm so glad; arr. by Josephus Robinson. [Close score] © Singtime Pub. Co., Chicago; 5Sep51; EP60598.

Is there anybody here? Arr. by Josephus Robinson. (With his We are climbing Jacob's ladder) [Close score] © Sing Time Pub. Co., Chicago; 5Sep51; EP60597.

It's me; arr. by Josephus Robinson. (With his Were you there?) [Close score] © on simplification; Sing Time Pub. Co., Chicago; 5Sep51; EP60596.

Jubilee; arr. by Josephus Robinson. [Close score] © Sing Time Pub. Co., Chicago; 5Sep51; EP60594.

Let us break bread together; arr. by Josephus Robinson. [Close score] © Sing Time Pub. Co., Chicago; 5Sep51; EP60595.

Let us ever look to Jesus; words [by] Daniel Brown, music [by] Josephus Robinson. (With his We shall walk through the valley) [Close score] © Singtime Pub. Co., Chicago; 5Sep51; EP60593.

Little David play on your harp; arr. by Josephus Robinson. (With his Let us break bread together) [Close score] © Sing Time Pub. Co., Chicago; 5Sep51; EP60595.

My Lord, what a morning; arr. by Josephus Robinson. (With his Were you there?) [Close score] © on simplification; Sing Time Pub. Co., Chicago; 5Sep51; EP60596.

My song of love; by Josephus Robinson. [For voice and piano] © Singtime Music Publishers, Chicago; 22Oct51; EP60601.

Nobody knows the trouble I've seen; arr. by Josephus Robinson. (With his Jubilee) [Close score] © Sing Time Pub. Co., Chicago; 5Sep51; EP60594.

Sing a song for Jesus every day; [by] Josephus Robinson. [Close score] © Sing Time Pub. Co., Chicago; 5Sep51; EP60599.

Steal away; [arr. by] Josephus Robinson. (With his We are climbing Jacob's ladder) [Close score] © Sing Time Pub. Co., Chicago; 5Sep51; EP60597.

Swing low; arr. by Josephus Robinson. (With his Don't you let nobody turn you round) [Close score] © on simplification; Singtime Pub. Co., Chicago; 5Sep51; EP60600.

We are climbing Jacob's ladder; arr. by Josephus Robinson. [Close score] © Sing Time Pub. Co., Chicago; 5Sep51; EP60597.

We shall walk through the valley; arr. by Josephus Robinson. [Close score] © Singtime Pub. Co., Chicago; 5Sep51; EP60593.

Were you there? Arr. by Josephus Robinson. [Close score] © on simplification; Sing Time Pub. Co., Chicago; 5Sep51; EP60596.

ROBINSON, LILLA CAYLEY.

The glow-worm. SEE Lincke, Paul.

ROBINSON, PAULINE, 1915-

Wee tot rhythm band method; by Pauline Robinson. © Waterloo Music Co., Ltd., Waterloo, Ont.; 15Dec51; EF0-11894.

ROBINSON, RAY.

The last of the good rockin' men; [by] Mario DeLagarde, Ravon Darnell, Ralph

Bass [and] Ray Robinson. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 27Jun52, EP63374.

ROBINSON, STANFORD, 1904-

The light of other days; Off in the stilly night, Irish folk song, arranged for men's voices T.T.B.B., words by Thomas Moore, arranged by Stanford Robinson. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 50816) [With piano reduction] 8d. © Stanford Robinson; 28Apr52; EF0-13454.

When daisies pied. SEE Arne, T. A.

ROBISON, CARSON JAY.

Sunday drivers; by Carson J. Robison. [For voice and piano] © Milene Music, Nashville; 31Dec51; EP59768.

ROBLIN, LÉON.

Le petit singe; paroles de François Llenas & Marcel Richard [pseud.] musique de Marcel Richard. © Éditions Joubert, Paris; 24Oct51; EF0-12492.

ROBRECHT, CARL, 1888-

Nostalgia; Largo [by] Carl Robrecht. [Parts: orchestra] © Johannes Oertel, Berlin; 21Jan52; EF0-12200.

ROBSON, R

WALKER.

The gate of the year; anthem for small or large choirs, words by M. Louise Haskin, music by R. Walker Robson. (Paterson's lyric collection, no.1620) [Score: chorus (SATB) and piano] 6d. © Paterson's Publications, Ltd., London; 31Dec51; EF0-12958.

ROCCA, LODOVICO, 1895-

\*L'uragano; [by] Lodovico Rocca, 3 atti e 4 quadri di Eligio Possenti, dal dramma di A. Ostrovsky. [Piano-vocal score] © G. Ricordi & c., Milano; 2Feb52; EF0-12784.

L'uragano; tre atti e quattro quadri dal dramma di A. N. Ostrovski [text by] Eligio Possenti, musica di Lodovico Rocca. [Libretto] © G. Ricordi & c., Milano; 18Mar52; 18Mar52; DF0-150.

ROCHBERG, GEORGE, 1918-

Habañera. SEE Bizet, Georges. Carmen.

Wedding music; for organ, with Hammond registration, compiled and edited by George Walter Anthony [pseud.] \$1 Appl. author: Theodore Presser Co., employer for hire of George Rochberg. © on compilation & editing; Oliver Ditson Co., Bryn Mawr, Pa.; 15May52; EP62484.

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH, 1919-

L'amour a fait de moi; paroles de Charles Aznavour, [pseud.] musique de Pierre Roche. [Paris, R. Breton] © France-Music Corp.; 9Oct51; EF17294.

Ma main a besoin de ta main; paroles de Charles Aznavour [pseud.] musique de Pierre Roche. [Paris, R. Breton] © France-Music Corp.; 11Apr51; EF17287.

Monsieur Jonas; paroles de Charles Aznavour [pseud.] musique de Pierre Roche. Paris, R. Breton. © France-Music Corp.; 13Feb52; EF17485.

(La p'tite Lili) Rien de rien; de la comédie musicale, La p'tite Lili, paroles de Charles Aznavour [pseud.] musique de Pierre Roche. © Paul Beuscher, Paris; 28Nov51; EF0-13078.

Rien de rien. SEE HIS La p'tite Lili.

Robe légère; paroles de Charles Aznavour [pseud.] musique de Pierre Roche. © Paul Beuscher, Paris; 27Nov51; EF0-13081.



- ROD, ALBERT EDWARD, 1901  
Kiss a smiling tear drop; wa' by Adline  
Lone [pseud.] [For voice a piano]  
© Albert Edward Rod; 30Nov51;  
EF0-11633.
- RODDIE, VIN.  
Strange mood; lyric by Janet Greene,  
music by Vin Roddie. © Pemora Music  
Pub. Co., inc., New York; 1Jul50;  
EP60107.
- RODE, ALFRED, pseud. SEE  
Spedalère, 1905-
- RODEHEAVER, HOMER ALVAN, 1880-  
(Collection of Rodeheaver copyrights)  
Rodeheaver copyrights, series no.51;  
[by] B. D. Ackley [words by] John R.  
Clements [and] Mattie B. Shannon.  
Winona Lake, Ind., Rodeheaver Hall-  
Mack. [Hymns, with music] 25¢ © The  
Rodeheaver Co.; 1951 issue, 28Dec51;  
EP59861.
- RODENAS, RAMON PERELLÓ. SEE  
Perelló Rodenas, Ramon, 1903-
- RODER, OTTO, 1926-  
Sechs Ländlerische Tänze. SEE  
Beethoven, Ludwig van. Ländlerische  
Tänze, 2 violins & violoncello.
- RODGERS, JIMMIE.  
Lefty Frizzell sings Jimmie Rodgers'  
songs. SEE Frizzell, W. O.
- RODGERS, RICHARD, 1902-  
(The boys from Syracuse) This can't be  
love; [from The boys from Syracuse]  
by Richard Rodgers, arr. by Richard  
Raven. [Condensed score (orchestra)  
and parts] © on arrangement; Chappell  
& Co., inc., New York; 19May52; EP62639.
- (Carousel) You'll never walk alone;  
from Carousel, arranged by John J.  
Morrissey, music by Richard Rodgers.  
[Score (2 cornets, 2 trombones, baritone  
and tuba) and parts] \$1.75 © on ar-  
rangement; Williamson Music, inc., New  
York; 20Feb52; EP60357.
- (Carousel) You'll never walk alone;  
[from Carousel] by Richard Rodgers,  
piano solo arr. by Trude Rittman. 60¢  
© on arrangement; Williamson Music,  
inc., New York; 17Apr52; EP62012.
- (Garrick gaieties) Manhattan; [from  
Garrick gaieties] music by Richard  
Rodgers, piano arrangement by Joe  
Bushkin. 75¢ © on arrangement; Edward  
B. Marks Music Corp., New York;  
7Feb52; EP60550. Appl. states prev.  
reg. E619157.
- Getting to know you. SEE HIS The  
King and I.
- Happy hunting horn. SEE HIS Pal Joey.
- I could write a book. SEE HIS Pal Joey.
- Isn't it romantic. SEE HIS Love me to-  
night.
- The King and I; a musical play, music by  
Richard Rodgers, book and lyrics by  
Oscar Hammerstein, 2nd, based on the  
novel Anna and the King of Siam, by  
Margaret Landon. Edited by Albert Sir-  
may. [Piano-vocal score] \$6 [New  
York, Williamson] © Richard Rodgers &  
Oscar Hammerstein, 2d; 14Dec51;  
EP60189.
- (The King and I) Getting to know you;  
[from the musical play, The King and  
I] by Richard Rodgers, piano solo, arr.  
by Trude Rittman. New York, William-  
son. 60¢ © on arrangement; Richard  
Rodgers & Oscar Hammerstein 2d;  
13May52; EP62550.
- \*The King and I; selection, music by  
Richard Rodgers, compiled and tran-  
scribed for concert orchestra by Robert  
Russell Bennett. New York, Williamson.  
[Piano-conductor score and parts] \$8  
© on arrangement; Richard Rodgers &  
Oscar Hammerstein 2d; 3Mar52;  
EP61413.
- (The King and I) The march of Siamese  
children; from The King and I, by Richard  
Rodgers, arrangement for one piano four  
hands by Trude Rittman. New York,  
Williamson. 75¢ © on arrangement;  
Richard Rodgers & Oscar Hammerstein,  
2d; 4Jun52; EP63163.
- (The King and I) The march of the  
Siamese children; from The King and I,  
by Richard Rodgers, simplified piano ar-  
rangement by Albert Sirmay. New York,  
Williamson. 50¢ © on simplified edition;  
Richard Rodgers & Oscar Hammerstein  
2d; 4Jun52; EP63162.
- (The King and I) The march of the  
Siamese children; from the musical  
play, The King and I, music by Richard  
Rodgers, transcribed for concert band  
by Robert Russell Bennett. New York,  
Williamson. [Condensed score and  
parts] \$4 © on arrangement; Richard  
Rodgers & Oscar Hammerstein 2d;  
17Dec51; EP59541.
- (Love me tonight) Isn't it romantic;  
[from Love me tonight] arranged by Sam  
Donahue, composed by Richard Rodgers  
[words by] Lorenz Hart. [Condensed  
score (orchestra) and parts] © on ar-  
rangement; Famous Music Corp., New  
York; 8May52; EP62471.
- Manhattan. SEE HIS Garrick gaieties.
- The march of the Siamese children.  
SEE HIS The King and I.
- (On your toes) Slaughter on Tenth Avenue;  
[from] On your toes [by] Richard Rodgers,  
arr. for military band by W. J. Duthoit.  
[In The Army journal for full military  
band, no.764, p.1-8] [Condensed score  
and parts] © on arrangement; Chappell &  
Co., inc., London; 7Jan52; EF17399.
- (Pal Joey) Happy hunting horn; [from]  
Pal Joey, a musical play, music by  
Richard Rodgers, lyrics by Lorenz  
Hart. 50¢ © Chappell & Co., inc., New  
York; 6Feb52; EP61110.
- (Pal Joey) I could write a book; by  
Richard Rodgers [for] piano solo, arr.  
by Trude Rittman. 60¢ © on arrange-  
ment; Chappell & Co., inc., New York;  
17Apr52; EP61984.
- (Pal Joey) Selection; [from] Pal Joey,  
music by Richard Rodgers [arr. by  
Walter Paul] [For piano] \$1.25 © on  
arrangement; Chappell & Co., inc., New  
York; 3Apr52; EP61692.
- (Pal Joey) Take him; [from] Pal Joey,  
a musical play, music by Richard  
Rodgers, lyrics by Lorenz Hart.  
50¢ © Chappell & Co., inc., New York;  
5Mar52; EP61468.
- (Pal Joey) What is a man? [From] Pal  
Joey, a musical play, music by Richard  
Rodgers, lyrics by Lorenz Hart. 50¢  
© Chappell & Co., inc., New York;  
6Feb52; EP61109.
- \*The Rodgers and Hart song book; the words  
and music of forty-seven of their songs  
from twenty-two shows and two movies.  
Edited and with an introd. by Richard  
Rodgers, foreword by Oscar Hammer-  
stein II, illustrated by Doris Lee,  
arrangements by Albert Sirmay [and]  
text by Margery Darrell. 242 p.  
© Simon & Schuster, inc., New York;  
20Sep51; A59654.
- Slaughter on Tenth Avenue. SEE HIS On  
your toes.
- South Pacific; selection, arranged by  
Denis Wright, music by Richard Rodgers.  
London, Williamson; New York, sole  
selling agent, Chappell. (Brass and reed  
band journal, no.177) [Cornet-conductor  
score (band) and parts] © on arrange-  
ment; Richard Rodgers & Oscar Hammer-  
stein 2d; 31Dec51, EF17403.
- South Pacific; selection [by] Richard  
Rodgers [arr. for military band by W. J.  
Duthoit] London, New York, Chappell.  
(The Army journal for full military band,  
no.763) [Condensed score and parts]  
27/- © on arrangement; Richard Rodgers  
& Oscar Hammerstein 2d; 4Dec51;  
EF17336.
- (South Pacific) Younger than springtime;  
from the musical play, South Pacific,  
three part mixed voices, S.A.B., arr.  
by William Stickles, words by Oscar  
Hammerstein 2nd, music by Richard  
Rodgers. New York, Williamson.  
(Williamson Music, inc., choral series,  
95) [With piano acc.] 20¢ © on ar-  
rangement; Richard Rodgers & Oscar  
Hammerstein 2d; 14Dec51; EP59537.
- (South Pacific) Younger than springtime;  
from the musical play, South Pacific,  
two part chorus, arr. by William  
Stickles, words by Oscar Hammerstein  
2nd, music by Richard Rodgers. New  
York, Williamson. (Williamson Music,  
inc., choral series, 96) [With piano acc.]  
20¢ © on arrangement; Richard Rodgers  
& Oscar Hammerstein 2d; 14Dec51;  
EP59538.
- Take him. SEE HIS Pal Joey.
- This can't be love. SEE HIS The boys  
from Syracuse.
- What is a man? SEE HIS Pal Joey.
- You'll never walk alone. SEE HIS Carousel.
- Younger than springtime. SEE HIS  
South Pacific.
- RODHE, BENGT, 1901-  
Klokkevalsen; musik: Bengt Rodhe, tekst:  
Peter Spar [pseud.] arr.: Peter Deutsch.  
(Piccolo supplement, 361) [Piano-conduc-  
tor score (orchestra) and parts; with  
words] Kr.3,50 © Wilhelm Hansen,  
København; 30Nov51; EF0-12560.
- RODNEY, DON, pseud. SEE  
Ragonese, Don, 1913-
- RODOR, JEAN, pseud. SEE  
Coulon, Jean Pierre, 1881-
- RODRÍGUEZ, ANTONIO DESMET, 1924-  
El futbolín. SEE Domingo, J. M.
- RODRÍGUEZ, JÉSUS.  
Sin razón ni justicia; bolero de Chucho  
Rodríguez, orquestación de Antonio  
Núñez M. [Piano-conductor score (or-  
chestra, with words) and parts] © Pro-  
motora Hispano Americana de Música,  
s.a., México; 21May52; EF0-14266.
- RODRIGUEZ ALGARRA, MIGUEL, 1914-  
Juan Romero; pasodoble, letra de Palomar  
y S. Guerrero, música de Algarra.  
[Piano-conductor score (orchestra, with  
words) and parts] © Union Musical  
Española, Madrid; 29Dec51; EF0-14360.
- RODRIGUEZ SERRANO, JOSÉ MARIA, 1901-  
Campana de la paloma. SEE Fandiño  
Sabater, Ricardo.
- ROEDEMA, MARGARET ELIZABETH,  
1904-  
Just for you; by Margaret Roedema [words  
and arrangement by M. R.] © Margaret  
Roedema, d.b.a. Roemarg Music, San  
Mateo, Calif.; 9Feb51; EP59734.



- ROELEN, AMLETO, 1920-  
Semaforo rosso; moderato swing [by] A. Roelens. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 2Feb52; EF0-12775.
- RÖMHILD, HANS, 1911-  
Das neue Jahr ist kommen. SEE Römheld, J. T.
- RÖMHILD, JOHANN THEODOR, 1684-  
\*Das neue Jahr ist kommen; [by] Johann Theodor Römheld, Solokantate für Bass, zwei Violinen, Oboe ad lib. und Basso, continuo, hrsg. von Hans Römheld. (Hortus musicus, 89) © Bärenreiter-Verlag, Kassel; 15Dec51; EF0-12829.
- ROERING, THORNSTEIN, 1915-  
Aan die einde van die dag; [by] Tommy Roering [piano acc. by George Charles Gunn] [For voice and piano] 2/- © on arrangement; Trutone Africa, Johannesburg; 7Mar52 (in notice: 1951); EF0-14055.
- Al wat ek vra; woorde: Anita E. Nel, musiek: Tommy Roering. [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 1Feb52; EF0-12626.
- Bloemfontein se rose; deur Tommy Roering. [For voice and piano] 2/- © Trutone Afrika, Johannesburg; 12May50; EF17348.
- Wawel wals; [by] Tommy Roering. [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 16May52; EF0-14232.
- RÖS, NE, pseud. SEE Aspelin, Sören, 1806-
- RÖTSCHER, KONRAD, 1910-  
Leute auf dem Mond; ein realistisch-phantastisches Singspiel in drei Akten, 4 Bildern, von Otto Wiener, Musik von Konrad Röttscher, op.20. [Piano-vocal score] © Ed. Bote & G. Bock, Berlin; 3Aug51; DF0-126.
- Lieder der Braut; [by] Konrad Röttscher, op.17, nach Gedichten von Otto Wiener. © Ed. Bote & G. Bock, Berlin; 30Aug51; EF0-11641.
- ROFF, JOSEPH, 1910-  
A Christmas carol; for four-part chorus of mixed voices and piano or organ with soprano or tenor solo [by] J. Roff [words by] G. K. Chesterton. (The Boston Music Co. octavo church music, 2805) 20¢ © The Boston Music Co., Boston; 6Jun52; EP63133.
- Ebb tide; for two-part girls choir, poem by Marjorie Pickthall, music by Joseph Roff. [With piano acc.] © Shawnee Press, inc., East Stroudsburg, Pa.; 19May52; EP62693.
- The first robin; poem by Wilfrid Eggleston, music by Joseph Roff. [Score: solo voice, chorus (SSAA) and piano] © Shawnee Press, inc., East Stroudsburg, Pa.; 19Dec51; EP59889.
- Mass in honor of Blessed Plus X; for four mixed voices, S.A.T.B., with organ accompaniment, by Joseph Roff. [Score] © Gregorian Institute of America, Toledo; 7Dec51; EP59517.
- The moon; for two-part girls choir, poem by W. H. Davies, music by Joseph Roff. [With piano acc.] © Shawnee Press, inc., East Stroudsburg, Pa.; 19Dec51; EP59867.
- Trilogy; for mixed chorus, poem by Robert Browning, music by Joseph Roff. [With piano acc.] © Shawnee Press, inc., East Stroudsburg, Pa.; 21Apr52; EP62694.
- ROFFMAN, RICHARD H 1913-  
The basketball song. SEE Rubin, Al.
- ROGER, SEE Leguay, Roger, 1921-
- ROGERS, DICK.  
8th Street Association barbecue and fancy dress ball; words and music by Hughie Prince [and] Dick Rogers. 40¢ © Pickwick Music Corp., New York; 31Jan52; EP60518.
- ROGERS, EDDY, 1907-  
Cantilena; [by] Eddy Rogers. Violin solo with piano accompaniment. [Score and part] 60¢ © Mills Music, inc., New York; 18Mar52; EP62280.
- ROGERS, JOHN ALEXANDER, 1888-  
Let summer pass; music by John A. Rogers, lyrics by Helen C. Mitchell. © James A. N. Caruso, sole owner of & d.b.a. Alliance Music Co., New York; 28Mar52; EP61823. Appl. states prev. reg. 10Dec51, no.77855.
- ROHLEE, MAX, 1899-  
Ich such' in jeder Frau Manina! SEE Dostal, Nico. Manina.
- Nie war ein Tag so schön; Worte: Maria Rosemann, Musik: Max Rohlee. © Bühnenverlag Ahn & Simrock, Berlin; 1Dec51; EF0-11677.
- ROHLF, EARL.  
I can't stop crying; words and music by Morrey Davidson and Earl Rohlf. © Lombardo Music, inc., New York; 11Feb52; EP60625.
- ROHWER, JENS, 1914-  
Wen der Tod trifft; [by] Jens Rohwer. [Chorus part] © Karl Heinrich Möselers Verlag, Wolfenbüttel, Ger.; 30Jan52 (in notice: 1951); EF0-14135.
- ROISMAN, CHARLES, 1907-  
Broke and blue; music and lyrics; Charles Roisman. [Melody and chord symbols, with words] © Charles Roisman; 15May52; EP62945.
- Home-made strudel; words and music by Charles Roisman. © Charles Roisman; 6May52; EP62172.
- Please, Mr. Man in the Moon; lyrics and music [by] Charles Roisman. [Melody and chord symbols; with words] © Charles Roisman; 21May52; EP62516.
- ROKOS, HERTA, pseud. SEE Proskovec, Herta, 1926-
- ROLAND, DOMINIQUE, pseud. SEE Boegli, Roland, 1925-
- ROLAND, EDMOND, 1901-  
La leçon d'amour. SEE Lafarge, G. P. M. La leçon d'amour dans un parc.
- La leçon d'amour dans un parc. SEE Lafarge, G. P. M.
- ROLAND, REINY.  
Du schöne Frau. SEE Hause, Alfred.
- Ich bin kein Cowboy. SEE Amper, Quirin.
- ROLAND, STEN, pseud. SEE Carlberg, Sten, 1925-
- ROLAND, WINIFRED MARY.  
Texas moon a-shinin'. SEE Palombo, W. A.
- ROLDAN, ALFREDO F  
Burrero. SEE Demarco, Vicente.
- ROLLAND, EDMOND. SEE Roland, Edmond, 1901-
- ROLLAND, ROMAIN.  
\*Haendel. [Augmentée de chapitres inédits] Paris [1951] 311 p. illus. © Éditions Albin Michel; 28Nov51; AF0-6960.
- ROLLIN, GEORGES, 1921-  
A La Paix. SEE Nouveau, Maurice.
- ROLLIN, JEAN LOUIS PAUL, 1906-  
Cent chorals de Bach. SEE Bach, J. S. Chorales.
- ROLLINS, JACK, 1906-  
Heart of a clown. SEE Kane, F. E.
- Ho le o. SEE Weille, Benny de. Holdrioh, Iiebes Echo.
- Smokey the bear; words and music by Steve Nelson and Jack Rollins. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 24Mar52; EP61918.
- ROMA, CARO, pseud. SEE Northey, Carrie, 1866-
- ROMANONI, ERALDO, 1908-  
Quando ballo con te; moderato swing, testo di U. Bertini, musica e arr. di E. Romanoni. (Trittico jazz, 16) [Piano-conductor score (orchestra, with words and parts)] © Edizioni musicali, Milano; 5May52; EF0-14307.
- ROMANS, ALAIN, 1905-  
(Les amants maudits) Les yeux mi-clos; chanté dans le film Les amants maudits, paroles de Willy Rozier, musique de Alain Romans. © Éditions R. Salvat, Paris; 10Jan52; EF0-12897.
- Je te regarde; paroles de Georges Gosset, musique de Alain Romans. © Éditions R. Salvat, Paris; 10Jan52; EF0-12888.
- Le marchand d'oiseaux; paroles de Georges Gosset, musique de Alain Romans. © Éditions R. Salvat, Paris; 10Jan52; EF0-12896.
- Moi, j'ai gardé; paroles de Georges Gosset, musique de Alain Romans. © Éditions R. Salvat, Paris; 19Jan52; EF0-12895.
- Thérèse; paroles de Louis Amade, musique de Alain Romans. © Éditions Micro, Paris; 4Feb52; EF0-13018.
- ROMBERG, BERNHARD HEINRICH, 1767-1841  
(Concertino, violoncello, no.1, op.38) Premier concertino; mi mineur [by] B. Romberg, revu et adapté par Pierre Ruysen. [Op.38] [Score (violoncello and piano) and part] © on revision & adaptation; Georges Delrieu & cie, éditeurs, Nice; 20Jan52; EF0-12504.
- ROME, HAROLD JACOB, 1908-  
Look up and know I'm loving you. SEE Leur, Johannes de. Ben je in Rotterdam geboren.
- Ooh! what you did! SEE Bidoli, Bruno. Eterno ritornello.
- Summer afternoon. SEE HIS Wish you were here.
- Where did the night go? SEE HIS Wish you were here.
- Wish you were here; [from the musical production] Wish you were here, words and music by Harold Rome. New York, Chappell. © Harold Rome, 20May52; EP62965.
- (Wish you were here) Summer afternoon; [from the musical production] Wish you were here, words and music by Harold Rome. New York, Chappell. © Harold Rome; 20May52; EP62964.
- (Wish you were here) Where did the night go? [From the musical production]



- Wish you were here, words and music by Harold Rome. New York, Chappell. © Harold Rome; 20May52; EP62963.
- ROMEO, AUGUSTO SORIA. SEE Soria Romeo, Augusto, 1911-
- ROMERO. Paparino. SEE Alvaro, Romero.
- ROMERO, JACK, 1922- The saddest dream. SEE Big, Billy.
- ROMO, ISMAEL TORRES. SEE Torres Romo, Ismael.
- RONALD, ALAN, pseud. SEE Arnold, Tony.
- RONCHETTO, LOUIS. Ideal beginner's book; by Louis Ronchetto. [For accordion] \$1 © Ideal Publications, Oklahoma City; v.2, 13Mar52; AA208781.
- RONCORONI, JOSEPH DOMINIC, 1908- SEE Carson, Milton, pseud.; Feahy, Michael, pseud.; Hagen, Larry, pseud.; Jerome, John, pseud.; King, Garland, pseud.
- RONDELLY, MENICA. Les petites provinciales. SEE Carol, Henri.
- RONELL, ANN, 1908- Love can be dreamed. SEE Strauss, Johann. Der Zigeunerbaron. The river; words and music by Ann Ronell, in raga-jala rhythm, after the folk music of India from the picture The River, arr. by Larry Wagner. (Schirmer's dance orchestration, no.283) [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: G. Schirmer, inc., employer for hire of Larry Wagner. © on arrangement; G. Schirmer, inc., New York; 27Mar52; EP61544. Appl. states prev. reg. 3Mar52, EP61152. The river; words and music by Ann Ronell, in raga-jala rhythm, after the folk music of India from the motion picture, The river. 50¢ © G. Schirmer, inc., New York; 3Mar52; EP61152.
- RONNAY, ROLF, pseud. SEE Roonthal, Rudi, 1896-
- RONSAY, HENRY, pseud. SEE Ponsich, Henry, 1903-
- RONSON POLKA BOOK; [compiled and arranged by Peter Bastasic] [For accordion] 60¢ © Ronson Press inc., Cleveland; no.4, 20Apr52 (in notice: 1951); EP61931.
- ROOBENIAN, AMBER, 1905- Sunset on the sage. SEE Remsen, Alice.
- ROONEY, JAMES J 1900- Hail, Mary! The angelical salutation, musical setting by James J. Rooney and Fredric A. Kelly, arr. by Hans Bruno Meyer [edited by Jerome Kanner] [For voice and piano] © Top Music Publishers, inc., New York; 27Feb52; EP60905.
- ROONTHAL, RUDI, 1896- Venezianische Gondelserenade. SEE Fuhrmann, Hans.
- ROOSE, ANDRIES, 1904- Silistra. Danse roumaine, musique de A. Roose. [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises e.m.b., Bruxelles; 1Feb52; EF0-13197.
- ROOYEN, ERNST LODEWYK VAN, 1925- Boegoeberg se dam. SEE Gunn, G. C.
- ROSA, ORLANDO DE LA. Esto es felicidad. SEE Carbo Menendez, J.
- ROSAIN, MANUEL GONZÁLEZ, 1922- El futbolín. SEE Domingo, J. M.
- ROSALES, IGNACIO. Engaño. SEE Arcaraz, Luis.
- ROSAS, JUVENTINO. (Sobre las olas) Over the waves; by Juventino Rosas [arr. by John W. Schaum for] piano solo. © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60226.
- ROSE, BERNARD, 1916- Prelude & fugue. SEE Rubbra, Edmund. Prelude & fugue, piano, op. 69.
- ROSE, BILLY, 1899- Me and my shadow. SEE Jolson, Al.
- ROSE, FRED, 1897- Deep blues. SEE McAlpin, V. J. Did you tell me a lie. SEE Scrivner, R. F. How did you know? By Fred Rose. [For voice and piano] © Milene Music, Nashville; 13May52 (in notice: 1949); EP62461. Appl. states prev. reg. 17Jun49, EU170551. I'm sending my heart in this letter; by Fred Rose. [For voice and piano] © Milene Music, Nashville; 26Dec51; EP59498. Looking at the moon through a teardrop. SEE Strange, Glenn. Sleepy town; by Maurice Murray and Fred Rose. [For voice and piano] © Milene Music, Nashville; 13May52 (in notice: 1948); EP62460. Appl. states prev. reg. 25May48, EU133038.
- ROSE, HANS, 1920- Mary. SEE Blauth, John.
- ROSE, IRVIN. The woo woo song; words and music by Louis Guttman and Irvin Rose, arr. by Lou Halmy. © Viking Music Corp., Hollywood, Calif.; 28Jan52; EP60368.
- ROSE, IRVIN, pseud. SEE Gwartz, Irvin R.
- ROSE, MARGARET, 1888- Come, sweet delight. SEE Lee, E. M.
- ROSELIUS, LUDWIG, 1902- (Lieder im Volkston) Acht Lieder im Volkston; [by] Ludwig Roselius, op.21 [words by Manfred Hausmann and others] © Ed. Bote & G. Bock, Berlin; 30Oct51; EF0-11640.
- ROSELL, MERVIN E Crusade songs; designed for revival campaigns, compiled by Merv Rosell, Howard Skinner and Hilding Halvarson. Winona Lake, Ind., Rodeheaver, Hall-Mack, 1951. [Principally close score] 50¢ Partial contents separately registered: EP 59863-59866. Revival! [By] Merv Rosell, arr. by Leonard Fox [words by] M. R. (In his Crusade songs, no.1) [Close score] © Mervin E. Rosell; 11Dec51; EP59863.
- ROSELY, PAUL, pseud. SEE Pau, Elie, 1921-
- ROSEMANN, MARIA, 1908- Nie war ein Tag so schön. SEE Rohlee, Max.
- ROSEMONT, WALTER L 1877- The long way home. SEE Bazaar, F. E.
- Your love. SEE Bazaar, F. E.
- ROSÉN, ERIC. När sommarkvällens måne blänker. SEE Néfajavits, M. Oh boy, that's my baby. SEE Woode, Jimmie. There just isn't anyone. SEE Woode, Jimmie. Vårsång. SEE Ardna, Priit.
- ROSENBAUM, LEONORE JAMES, 1914- A treasury of art songs. SEE Freifeld, J. W.
- ROSENBERG, JEROLD ROSS, 1926- Summer kisses. SEE Adler, Richard. You're so much a part of me; words and music by Richard Adler and Jerry Ross [pseud.] © Frank Music Corp., New York; 26Mar52 (in notice: 1951); EP61272. Appl. states prev. reg. 18May51, EU238874.
- ROSENBERG, VOLDEMAR, 1910- Il était un petit navire; [by] Wal-Berg [pseud.] [Score; orchestra] © Les Nouvelles Éditions Méridian, Paris; 10Sep51; EF0-11613.
- ROSENLECHER, CLAUDE EDMOND GEORGES, 1921- J'l'ai pas fait exprès; paroles de Lucienne Boyer & Mireille Brocey [pseud.] musique de Claude Normand [pseud.] © Éditions musicales Nuances, Paris; 7Nov51; EF0-13014.
- ROSENSTEIN, MICHEL, 1906- Adieu, Jannie; paroles et musique; Michel Emer [pseud.] © Éditions Masspacher, Paris; 1Dec50; EF17615. Amoureux de toi; paroles et musique [by] Michel Emer [pseud.] © Éditions Masspacher, Paris; 31Dec51; EF0-13928. Celui que j'attends; paroles et musique de Michel Emer [pseud.] [With voice part] © Éditions musicales Paul Beuscher, s.a., Paris; 9Feb52; EF0-13075. Chacun son tour; du film, Chacun son tour, paroles & musique de Michel Emer [pseud.] © Paul Beuscher, Paris; 28Nov51; EF0-13080. Fou de vous. Crazy for you; English lyric by Barbara Gordon, French lyric by Max François [pseud.] music by Michel Emer [pseud.] arr. by Reg. Owen. London, Bosworth. [Piano-conductor score (orchestra, with English words) and parts] © on dance orchestration; Éditions Salabert s.a.; 31Mar52; EF0-13241. Appl. states prev. reg. 24Feb50, E1709. Fou de vous. English lyric by Barbara Gordon, French lyric by Max François [pseud.] music by Michel Emer [pseud.] London, Bosworth. © on English words; Éditions Salabert (s.a. France); 31Dec51; EF0-11764. Appl. states prev. reg. 23Jan50, E1709. Ghislaine; paroles et musique de Michel Emer [pseud.] Paris, Éditions Masspacher. © Société française d'éditions et d'instruments de musique; 31Dec51; EF0-13929. If you go. SEE HIS Night without stars. Ma blonde; une chanson de Pierre Dorsey [pseud.] & Michel Emer [pseud.] [For voice and piano] © Éditions Paul Beuscher s.a.r.l., Paris; 29Nov51; EF0-13073.



- ROSENSTEIN, MICHEL, 1906- Cont'd.  
(Night without stars) If you go; from the film Night without stars [by] Michel Emer [pseud., words by] Geoffrey Parsons, arr. by Stan Bowsher. Si tu partais. [Piano-conductor score (orchestra, with English words) and parts] © on arrangement; The Peter Maurice Music Co. Ltd., London; 5Dec51; EF17331. Appl. states previous reg. 23Apr51, EF17229.  
N'oubliez pas ma chanson. SEE Polnareff, Leib.
- ROSENTHAL, MANUEL, 1904-  
La poule noire; opérette en un acte, livret de Nino [pseud.] musique de Manuel Rosenthal. [Piano-vocal score] © Heugel, Paris; 16Nov51; EF0-11487.
- ROSOFF, CHARLES.  
At the cloud county fair; lyrics by Haven Gillespie, music by Charles Rosoff [arr. by Lou Halm] © Gill-Ross Music, Hollywood, Calif.; 4Jan52; EP59597.  
Look-a who's got a birthday; lyrics by Haven Gillespie, music by Charles Rosoff. © Gill-Ross Music, Hollywood, Calif.; 4Jan52; EP59598.
- ROSS, ADRIAN.  
I love you so. SEE Léhar, Ferenc.  
Die lustige Witwe.
- ROSS, CAROLYN. SEE  
Huddleston, Carolyn Ross.
- ROSS, DEAN, pseud. SEE  
Ruben, Louis Arthur.
- ROSS, EDWARD.  
Jim; composed by Caesar Petrillo [and] Edward Ross, arr. by Buddy Ryerson. [Condensed score (orchestra) and parts] © on arrangement; Leeds Music Corp., New York; 3Jun52; EP63088.
- ROSS, EDWIN RUSSELL, 1928-  
Dorothy; [by] Edwin R. Ross. [For voice and piano] © Edwin Russell Ross; 28Feb52; EP62080.
- ROSS, HOWARD.  
Mother, at your feet is kneeling. SEE  
Mother, at your feet is kneeling.
- ROSS, HUGH C  
With Christ to lead the way; for mixed chorus with tenor or soprano solo, words and music by Hugh C. Ross, arr. by Timothy Fetler. Hollywood, Calif., Leros. [With piano acc.] 20¢ © Hugh C. Ross; 15Dec51; EP60558.
- ROSS, JERRY, pseud. SEE  
Rosenberg, Jerold Ross, 1926-
- ROSS, ORVIS.  
A ballad of trees and the Master; by Orvis Ross [words by Sidney Lanier] for Lent or general use. [Close score: SATB] 20¢ © Clayton F. Summy Co., Chicago; 8Feb52; EP60770.  
The lamb; for chorus of women's voices, three-part [by] Orvis Ross [words by] William Blake. (Galaxy octavo, 1868) [With piano acc.] 15¢ © Galaxy Music Corp., New York; 21Feb52; EP60929.
- ROSS, REINHART S 1922-  
Passacaglia and fugue; for organ [by] Reinhart S. Ross. [Microfilm] © Reinhart S. Ross; 14Mar52; EU267784.
- ROSSI, ABNER, 1908-  
Pensiero notturno; [by] Rastelli [words by] R. Abner. (In Tre valzer lenti. p.4) [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 3Oct49; EF0-14052.
- ROSSI, CARLO ALBERTO, 1921-  
Addio, vetturino; canzone fox-trot, testo di Lydia Capece, musica di C. A. Rossi. (Trittico jazz, 20) [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 7Feb52; EF0-13546.  
Conosci mia cugina? Canzone fox-trot, parole di Pinchi [pseud.] musica di C. A. Rossi. [Piano-conductor score (orchestra, with words) and parts] © S. a. Melodi, Milano; 15May46; EF17367.  
Gonna rossa; beguine, testo di Lydia Capece, musica di C. A. Rossi. [Melody, chords in treble clef, and chord symbols; with words] © Ariston edizioni musicali, Milano; 7Feb52; EF0-13538.  
Mandolino napoletano; moderato 6/8, testo di Nisa [pseud.] musica di C. A. Rossi. [Melody, chords in treble clef, and chord symbols; with words] © Ariston edizioni musicali, Milano; 7Feb52; EF0-13537.  
Nel regno dei sogni; il re dei sogni, slow, testo di A. Papetti, musica di C. A. Rossi. (Trittico jazz, 18) [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 7Feb52; EF0-13543.  
Non faccio per vantarmi; moderato swing, testo di Pinchi [pseud.] musica di C. A. Rossi, arr. di A. Trovaioli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 3Oct51; EF0-11423.  
(Quando piange il ciel) The sweetheart serenade; by C. A. Rossi [English words and adaptation of music by] Ruth Roberts, Gene Piller [and] Bill Katz. 40¢ © on English words & adaptation of music; Duchess Music Corp., New York; 15Jan52; EP60332. Appl. states prev. version: Quando piange il ciel.  
Ritorna, tango d'amore. SEE Mascheroni, Vittorio.  
Sette giorni con te; medium swing, testo di Pinchi [pseud.] musica di C. A. Rossi. (Trittico jazz, 18) [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 7Feb52; EF0-13542.  
Terra senza musica; slow, testo di Nisa [pseud.] musica di C. A. Rossi. [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 16Apr52; EF0-14113.
- ROSSI, JOSEPH, 1899-  
Fantasia. SEE Parti, M.
- ROSSI, MARCEL, pseud. SEE  
Benetto, Rossi, 1933-
- ROSSI, PIERRE, 1921-  
S'aimer. SEE Izzi, Antoine.  
Tout contre toi; tango chanté, musique de P. Rossi et A. Izzi. [Melody, chords in treble clef, and chord symbols; with words] © Editions musicales Delf, Bruxelles; 31Dec51; EF0-13695.
- ROSSINI, CARLO, 1890-  
Mass for the dead and Chants for the burial service. SEE Prado, G.  
Missa Ave Maria. Hail Mary, full of grace; with organ by Carlo Rossini [melody from The Parochial hymnal] (Fischer edition, no.8675) [Score: baritone, chorus (STB) and organ. Latin words] \$1 © J. Fischer & Bro., New York; 17Mar52; EP61438.  
The sacrament of confirmation; motets and hymns by Carlo Rossini. (Fischer edition, no.8698) [Score: SA or TB and organ; Latin words] 25¢ © J. Fischer & Bro., New York; 4Mar52; EP61216.
- The sacrament of confirmation; motets and hymns, by Carlo Rossini, for one voice or choir in unison. (Fischer edition, no.8697) [With organ acc.] 18¢ © J. Fischer & Bro., New York; 17Mar52; EP61437.  
Servite Dómino. Sixteen motets and hymns for religious reception, investiture and profession, also for the ordination or jubilee of priests, for two equal voices (S.A. or T.B.) with organ, by Carlo Rossini. (Fischer edition, no.8666) \$2 © J. Fischer & Bro., New York; 30Jan52; EP60582.
- ROSSINI, GIOACCHINO ANTONIO, 1792-1868.  
The bigger the figure. SEE Wilder, Alec.  
11th Hussars, Prince Albert's own. SEE Freeth, G. R.  
The little shepherdess; unison song [by] G. Rossini, English version by Julian Kimble. La pastorella. [With piano acc.; English words] 6d. © on arrangement; G. Ricordi & Co. (London) Ltd., London; 28May52; EF0-14324. Appl. states prev. reg. 13Aug51, E9540.  
The night is advancing; S.A.T.B. [by] Rossini, arr. by Peter D. Tkach. (Kjos selected octavo series, no.5155) [With optional piano acc.] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 17Mar52; EP61622.
- ROTFELD, BERL.  
I'm so lucky; words and music by Berl Rotfeld. 40¢ © Spitzer Songs, inc., New York; 21Mar52 (in notice: 1949); EP61548. Appl. states prev. reg. as EU187268.
- ROTH, ERNST.  
Comedy on the bridge. SEE Martinú, Bohuslav.
- ROTHENBURG, WALTER R  
Auf uns kann der Wirt sich verlassen. SEE Schmitz, Jupp.  
Bella-Rosa. SEE Templin, Lutz.  
Du schöne Frau. SEE Hause, Alfred.  
Für die ganze Welt verloren. SEE Weille, Benny de.  
Ich habe dich geküsst, und du hast mich geküsst. SEE Woezel, Heinz.  
Ich liebe dir, ich liebe dich. SEE Vesely-Raymond, Friedrich.  
Ich wäre glücklich. SEE Llossas, Juan.  
Eine kleine Maus. SEE Weille, Benny de.  
Mit Pulver und Pistolen. SEE Vesely-Raymond, Friedrich. Geliebte Manuela.  
Probieren geht über studieren. SEE Vesely-Raymond, Friedrich.
- ROTHERY, W G  
Art thou troubled? SEE Händel, G. F. Rodelinda.
- ROTTER, FRITZ, 1900-  
Du liebst mich - du küsst mich. SEE Gaze, Hermann.  
Herr Chef, ich brauch' 'nen Vorschuss. SEE Winkler, Gerhard.  
Ich hab' mich so an dich gewöhnt. SEE Gaze, Hermann.  
Ich hab nach dir soviel Heimweh. SEE Gaze, Hermann.  
Ich trau' mich nicht. SEE Gaze, Hermann.  
Ja wie wunderbar ist das Leben. SEE Bochmann, Werner.  
Schwarzer Kaffee. SEE Eisbrenner, Werner. Nachts auf den Strassen.



- Einen Sonntagnachmittag... SEE Winkler, Gerhard.
- Was du schon tausendmal gehört hast. SEE Schmidseider, Ludwig.
- ROTTLEB, ART.**  
Little Easter bunny; lyrics by Neileen Updike, music by Art Rottleb [and] Neileen Updike [arr. by Art Rottleb] © Grimes Music Publishers, Philadelphia; 18Mar52; EP61310.
- Teen ager; lyrics by David A. Grimes, music by Art Rottleb [and] David A. Grimes. (With Cowan, E. I. Tears in my heart) © Grimes Music Publishers, Philadelphia; 20Feb52; EP62255.
- ROUND, KEN.**  
The wedding of Jack and Jill; lyrics by Walter Howe & Peter De Cromer, music by Ken Round & Harry Evans. © Mercury Music Co., London; 21Nov51; EF0-11384.
- ROUSH, FRANK ELGAR, 1884-**  
Trust in the love of Calvary's Saviour. SEE Bousman, Roberta.
- ROUVRE, ANNIE, pseud. SEE**  
Lucchesi, Colette Neuburger, 1929-
- ROUX, M**  
Ave verum. SEE Bach, J. S. Concerto, organ, S.596!
- ROUX, SERGE, 1919-**  
L'octave. SEE Durand, P. J.
- ROUZAUD, RENÉ GUSTAVE, 1905-**  
L'amour a chanté dans mon coeur. SEE Caffot, S. V. J. Une fille sur la route.
- Au volant d'une auto. SEE Betti, A. E. Une fille sur la route.
- Ce jour viendra. SEE Luypaerts, G. G.
- La Colline aux Oiseaux. SEE Horton, Vaughn. Mockin' Bird Hill.
- Je connais une fleur. SEE Brahms, Johannes. Une fille sur la route.
- Magalina. SEE Luypaerts, G. G.
- Sands of time. SEE Bourdin, Roger. Atlantide.
- Toutes les femmes. SEE Betti, A. E. Une fille sur la route.
- Viv' le camping. SEE Betti, A. E. Une fille sur la route.
- ROVANI, pseud. SEE**  
Natili, Alvise, 1898-
- ROVERE, S DA.**  
La cicogna distratta. SEE Stefanini, Armando.
- Parleranno le rose. SEE Salani, Renato.
- ROWAN, IRWIN.**  
Sons and daughters of a land reborn. SEE O'Hara, Geoffrey.
- ROWE, BASIL DYKE JULIAN, 1915-**  
Enthroned on high; anthem for Whitsun, or general use, words by Thomas Haweis, music by Basil Rowe. (Church choir library, no.565) [Score: SATB and piano reduction] 5d. © Stainer & Bell, Ltd., London; 25Apr52; EF0-13614.
- ROWE, JOHN CECIL.**  
The daughter of Rosie O'Grady. SEE Donaldson, Walter.
- ROWE, RALPH J**  
My sweet wild flower. SEE Spencer, G. J.
- The unwritten law; words and music by Tim Spencer and Red Rowe. 40¢ © Tim Spencer Music, inc., Beverly Hills, Calif.; 26May52; EP63001.
- ROWLEY, ALEC, 1892-**  
As I was going to market; unison song, words and music by Alec Rowley. 7d. © Boosey & Co., Ltd., London; 31Mar52; EF0-13427.
- Bells; by Alec Rowley. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 9601) [For piano, 6 hands] 2/- © Alec Rowley; 19May52; EF0-13964.
- Canzona; for violin & pianoforte by Alec Rowley. [Score and part] © Elkin & Co., Ltd., London; 21Feb52; EF0-12289.
- Choral prelude on Belmont; [by] Alec Rowley. [For organ] 2/- © Edwin Ashdown, Ltd., London; 13Nov51; EF0-11515.
- Choral prelude on Easter alleluia; [by] Alec Rowley. [For organ] 2/- © Edwin Ashdown, Ltd., London; 26Jan52; EF0-12061.
- Choral prelude on Eventide; Abide with me [by] Alec Rowley. [For organ] 2/- © Edwin Ashdown, Ltd., London; 12Mar52; EF0-12785.
- Choral prelude on Hanover; [by] Alec Rowley. [For organ] 2/- © Edwin Ashdown, Ltd., London; 5Dec51; EF0-11513.
- Choral prelude on Hollingside; [by] Alec Rowley. [For organ] 2/- © Edwin Ashdown, Ltd., London; 5Jan52 (in notice: 1951); EF0-11514.
- Choral prelude on Rockingham; [by] Alec Rowley. [For organ] 2/- © Edwin Ashdown, Ltd., London; 6May52; EF0-13618.
- Choral prelude on The old 104th; [by] Alec Rowley. [For organ] 2/- © Edwin Ashdown, Ltd., London; 17May52; EF0-13688.
- Choral prelude on Veni Sancte Spiritus; Whitsun [by] Alec Rowley. [For organ] © Edwin Ashdown, Ltd., London; 6May52; EF0-13619.
- The Devonshire minuet; anon., edited & arranged by Alec Rowley. (The Williams' orchestra series 2, no.2) [Score] 2/6 © on arrangement; Joseph Williams, Ltd., London; 29Feb52; EF0-12377.
- Figurines; by Alec Rowley. [Two scores for 2 pianos] 5/- © Joseph Williams, Ltd., London; 25Feb52; EF0-12308.
- It was a lover and his lass; part-song for S.A.B., unaccompanied, words by Shakespeare, music by Alec Rowley. (Choral songs for voices of limited range, 8) 6d © Novello & Co., Ltd., London; 7Dec51; EF0-12301.
- The new-mown hay; two-part song for treble voices, anon. [words] music by Alec Rowley. [With piano acc.] 7d. © Boosey & Co., Ltd., London; 31Mar52; EF0-13426.
- Pretty maid; unison song, old rhyme, music by Alec Rowley. 6d. © Boosey & Co., Ltd., London; 31Mar52; EF0-13425.
- Rondo alla turka. SEE HIS Suite mignonne, piano.
- Sailing home; [by] Alec Rowley [words by] William Allingham. (The Oxford choral songs, no.892) [Score: chorus (SATB) and piano] 9d © Oxford University Press, London; 21Feb52; EF0-12747.
- Sonate. SEE Mozart, J. C. W. A. Sonata, piano, 4 hands, K.19d.
- (Suite mignonne, piano) Rondo alla turka; [by] Alec Rowley [from Suite mignonne] (The Williams' orchestra series, set 2, no.3) [Score: orchestra or string orchestra] 3/- © on arrangement; Joseph Williams, Ltd., London; 17Dec51; EF0-11217. Appl. states prev. reg. EF71505.
- Tambourin; by Alec Rowley. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 9602) [For piano, 6 hands] 2/6 © Alec Rowley; 19May52; EF0-13965.
- Traditional melodies: [English traditional melodies] In five books, arranged for the pianoforte by Alec Rowley. 3/- © on arrangement; Joseph Williams, Ltd., London; 1Jan52; EF0-11364.
- Traditional melodies: [French traditional melodies] In five books, arranged for the pianoforte by Alec Rowley. 3/- © on arrangement; Joseph Williams, Ltd., London; bk.5, 1Jan52; EF0-11368.
- Traditional melodies: [Irish traditional melodies] In five books, arranged for the pianoforte by Alec Rowley. 3/- © on arrangement; Joseph Williams, Ltd., London; bk.3, 1Jan52; EF0-11366.
- Traditional melodies: [Scottish traditional melodies] In five books arranged for the pianoforte by Alec Rowley. 3/- © on arrangement; Joseph Williams, Ltd., London; bk.2, 1Jan52; EF0-11365.
- Traditional melodies: [Welsh traditional melodies] In five books, arranged for the pianoforte by Alec Rowley. 3/- © on arrangement; Joseph Williams, Ltd., London; bk.4, 1Jan52; EF0-11367.
- Triumph song; [by] Alec Rowley, for organ. (Original compositions (new series) no.210) 2s.6d. © Novello & Co., Ltd., London; 22Feb52; EF0-12853.
- With a rum-tum-tum; unison song, words and music by Alec Rowley. 6d. © Boosey & Co., Ltd., London; 31Mar52; EF0-13424.
- With pipe and flute; song, words by Austin Dobson, music by Alec Rowley. 2/6 © Elkin & Co., Ltd., London; 26May52; EF0-13821.
- ROY, FREDERICK, 1927-**  
An angel in disguise. SEE Pink, Albert.
- ROY, JEAN, 1911-**  
Le refrain de mon faubourg. SEE Trébert, Roland.
- ROYER, JOSEPH NICOLAS PANCRACE, 1705-1755.**  
(Zaïde) Reine de Grenade; [from] La Zaïde, duo [by] J. Royer, arr. et transcrit par Michel Nazzi. (Musiques de chambre, no.1) [Score: 2 flutes, or flute and oboe, or 2 violins] © on transcription; M. Baron Co., New York; 4Jun52; EP62910.
- ROZIER, WILLIAM, 1901-**  
Les yeux mi-clos. SEE Romans, Alain. Les amants maudits.
- ROZSA, MIKLOS.**  
(Quo vadis) Lygia; from the picture, Quo vadis, lyric by Paul Francis Webster, music by Miklos Rozsa. New York, Robbins. 50¢ © Loew's, inc.; 21Dec51; EP59860. Appl. states prev. reg. 22Oct51, EU255683.
- (Quo vadis) Musical highlights; from the score of Quo vadis, by Miklos Rozsa [words by Hugh Gray] New York, Robbins. [Piano-vocal score] \$2.50 © Loew's, inc.; 6Dec51; EP60105.



## ROZSA, MIKLOS. Cont'd.

(Sonata, piano, op.20) Sonate für Klavier; [by] Miklós Rózsa. (Edition Breitkopf, Nr.5976) © Buch- & Musikverlag Breitkopf & Härtel, Wiesbaden; 18May51; EF17372.

## RUAULT, CECIL.

\*American square dances; as broadcast in Happy hoe down, dances arranged by Cecil Ruault and Norah Galloway, calls devised with David Miller, music arr. by Phil Cardew. 5/6 © Phoenix Music Pub. Co., Ltd., London; 8Mar51; EF0-7815.

\*American square dances; as broadcast in Happy hoe down, dances arranged by Cecil Ruault & Norah Galloway, calls devised with David Miller, music arr. by Phil Cardew. 5/6 © Phoenix Music Pub. Co., Ltd., London; bk.2, 7May52; EF0-13692.

## RUAULT, EDWARD, 1921-

Pretty bride, sew, sew, sew, sew. SEE HIS Tire l'aiguille.

Tire l'aiguille, laï, laï, laï. SEE Stern, Emil.

(Tire l'aiguille) Pretty bride, sew, sew, sew, sew; original French lyrics by Eddy Marnay [pseud.] words and music by Dick Manning, Emil Stern and Eddie Barclay [pseud.] Tire l'aiguille. [English words] © on English lyrics; Chas. K. Harris Music Pub. Co., inc., New York; 22Apr52; EP63335. Appl. states prev. version: Tire l'aiguille.

## RUBBRA, EDMUND, 1901-

(Motets, mixed voices, op.76) Three motets; [by] Edmund Rubbra, op.76, S.A.T.B. unacc. © Alfred Lengnick & Co., Ltd., London; 29Apr52; EF0-13628.

(Prelude & fugue, piano, op.69) Prelude & fugue; [by] Edmund Rubbra, op.69, on a theme by Cyril Scott, transcribed for organ from the original pianoforte version, by Bernard Rose. © on arrangement; Alfred Lengnick & Co., Ltd., London; 12Jun52; EF0-14354.

## RUBEL, JOSEPH, 1915-

A travers la vie; paroles françaises: Gisèle Vesta [pseud.] paroles anglaises: Marvin David, musique de Joé Rubel. Loveliest of all. © Editions R. Salvat, Paris; 19Feb52; EF0-12891.

## RUBEN, LOUIS ARTHUR.

Dean Ross piano course: A complete elementary course in improvised piano playing, featuring an album of songs you can play immediately with the Dean Ross automatic chord selector [by Dean Ross, pseud.] © on rev. ed.; Dean Ross Piano Studios, inc., New York; bk.1, 31Mar51; AA214681.

## RUBENS, MARK.

What ever happened to the piano players? SEE Manners, Leo.

## RUBIN, AL, 1928-

The basketball song; [words] by Ben Yost, Al Rubin [and] Richard Roffman [music by Al Rubin] © on changed words; Ama Music Co., New York; 5Mar51; EP60020. Appl. states prev. reg. EU210580.

## RUBINSTEIN, ANTON, 1829-1894.

Kamennoi-Ostrow; piano solo by A. Rubinstein [op.10, no.22, arr. by John W. Schaum] 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60223.

Melody in F; [by] Anton Rubinstein, arr. by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.11)

Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63199.

## RUBIO, TINO.

The merry mambo. SEE Sunshine, Marion.

## RUBBRA, EDMUND, 1901-

Three motets. SEE HIS Motets, mixed voices, op.76.

## RUCCIONE, MARIO.

Madonna delle rose; canzone beguine, parole di G. Fiorelli, musica di M. Ruccione. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 31Jan52; EF0-12694.

Popolante romane. SEE HIS Le ragazze di Piazza di Spagna.

Le ragazze di Piazza di Spagna; canzone beguine, dal film omonimo, parole di A. Marchionne, musica di M. Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 28Apr52; EF0-14296.

(Le ragazze di Piazza di Spagna) Popolante romane; moderato, dal film, Le ragazze di Piazza di Spagna, parole di A. Marchionne, musica di M. Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 28Apr52; EF0-14297.

## RUDIAKOW, E

The dance of the shepherds. SEE Lavry, Mark.

## RUDOLF, EDUARD, pseud. SEE

Hladisch, Eduard Rudolf.

## RUDOLPH, ORVILLE GROVES, 1914-

Plays for activity programs. SEE Horton, O. D.

## RÛNO, SVEN.

Sjung, saltade sailor. SEE Marcus, Ivar.

## RÛSSMANN, GEORG, 1919-

Schatz, bleib'hier. SEE Glahé, Will.

## RUFF, EDNA M 1895-

Two part music; by Edna M. Ruff. [Score: 2 treble voices] © Edna M. Ruff; 15Feb52; EP60911.

## RUÍZ, GABRIEL.

Un minuto; bolero, de Gabriel Ruíz, letra de Gabriel L. de la Fuente, orquestación de Sergio Guerrero. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 20Dec51; EF0-11809.

Viva el amor; fox-trot, de Gabriel Ruíz, letra de José A. Zorrilla (Monfs), orquestación de Antonio Guzmán. © Promotora Hispano Americana de Música, s. a., Mexico; 31Dec51; EF0-11825.

Yo crego en tí; canción, letra de Teddy Fregoso, música de Gabriel Ruíz [orquestación de Antonio Núñez M.] [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música s. a., México; 25Jul50; EF0-11288.

## RUIZ, JOSÉ FERMÍN GURBINDO. SEE

Gurbindo Ruíz, José Fermín, 1935-

## RUIZ ARQUELLADAS, FERNANDO, 1904-

Mambo-lino. SEE Millán Peral, Manuel.

## RUIZ DE AZÁGRA, JOSÉ, 1900-

La casada infiel; ballet sobre un poema de F. García Lorca, música de J. Ruíz de Azágra. [Piano-vocal score] © José Ruíz de Azágra Sanz, Madrid; 15Apr52; EF0-14133.

## RUIZ VEGAS, ANTONIO, 1922-

Paloma marinera. SEE Moraleda Bellver, Fernando.

## RULE, JAMES CLIFFORD, 1901-

I wish there were only three days in the year; by Jimmy Rule. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Mar52; EP61126.

Wee Billy Boy; by Jimmy Rule. [For voice and piano] © Acuff-Rose Publications, Nashville; 13May52; EP62466.

## RULLINI, RENZO, pseud. SEE

Casadei, Arturo.

## RUNBÄCK, ALBERT.

Den ljusa dag framgången är; av Albert Runbäck [words from] Sv. Ps. 438. [Score: chorus (SAB) and organ] © A. b. Nordiska musikförlaget, Stockholm; 3Dec51; EF0-11834.

## RUNKEL, KENNETH E 1882-

Come, ye thankful people, come. SEE Elvy, G. S.

Lead us, O Father. SEE Chopin, F. F. Fantaisie impromptu, piano, op.66.

## RUNYAN, WILLIAM M

In the hollow of His hand. SEE Schuler, G. S.

## RUSCONI, ERMENEGILDO, 1887-

A bocca chiusa; slow, parole di B. Cherubini, musica di G. Rusconi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, s. a., Milano; 25Oct51; EF0-11411.

## RUSCONI, G SEE

Rusconi, Ermenegildo, 1887-

## RUSCONI, GERARDO.

Non suonate questa musica; beguine, parole di B. Cherubini, musica di G. Rusconi. (With Trama, Mario. El pescador, zigo zigo za) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 20Dec51; EF0-13208.

Il primo bacio; beguine-bolero, parole di B. Cherubini, musica di G. Rusconi, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni, s. a., Milano; 31Jan52; EF0-12706.

## RUSSETTE, LOUIE EMILY DE. SEE

De Rusette, Louie Emily.

## RUSS, ELMO, 1893-

Peek-a-boo, peek-a-boo, peek-a-boo; by Elmo Russ. [For voice and piano] 40¢ © U. S. Music Co., inc., New York; 12Dec51; EP59704.

## RUSS-BOVELINO, WOLFGANG, 1905-

Du tust mir leid; Slowfox, Worte: Peter Herz, Musik: Wolfgang Russ-Bovelino. © Ludwig Doblinger (Bernhard Herz-mansky) K. G., Wien; 14Mar52; EF0-13775.

## RUSS, ISIDORE, 1909-

Eight organ preludes and fugues of Johann Sebastian Bach. SEE Bach, J. S. Kleine Praeludien und Fugen, organ.

Ich wünsch' mir zum Geburtstag eine Braut wie dich; Foxtrot, Musik: W. Russ-Bovelino, Worte: Johannes Brandt. © Bosworth & Co., Wien; 11Feb52; EF0-14312.



- RUSSEL, EWALD, pseud. SEE Wysocki, Eva von, 1911-
- RUSSELL, BOB.  
Darlene. SEE Lee, Lester. Jack and the beanstalk.  
Dreamer's cloth. SEE Lee, Lester. Jack and the beanstalk.  
He never looked better in his life. SEE Lee, Lester. Jack and the beanstalk.  
I fear nothing. SEE Lee, Lester. Jack and the beanstalk.  
Jack and the beanstalk. SEE Lee, Lester.  
Lady love. SEE HIS Sound off.  
(Sound off) Lady love; by Lester Lee and Bob Russell [from] Sound off. [For voice and piano] 40¢ © Cromwell Music, inc., New York; 29Feb52; EP61326.  
Why have a falling out, just when we're falling in love. SEE Thompson, Sir Charles. Robbins nest.
- RUSSELL, FRANKIE, pseud. SEE Burrows, Rex John, 1903-
- RUSSELL, HENRY.  
Really and truly; [by] Carl Grossman & Henry Russell. [For voice and piano; melody also in tonic sol-fa notation] © Merrin Melodies, London; 22Jan52; EF0-13113.
- RUSSO, F MARIO.  
Piedigrotta "F. Mario Russo." SEE Piedigrotta "F. Mario Russo."
- RUSSO, FERDINANDO, 1878-  
Mamma mia, che vò sapè? SEE Nutile, Emanuele.
- RUST, FRIEDRICH WILHELM, 1902-  
Addio, donna grazia. Lied und Tango, Worte und Musik [by] Friedr. Wilh. Rust. [German words] © Papageno-Verlag Hans Sikorski, Hamburg; 9Dec51; EF0-13671.  
Nocturno in A; Musik und Arrangement [by] Friedr. Wilh. Rust. (Scala concert-serie, 8) [Piano-conductor score (orchestra) and parts] © Musikverlag Hans Sikorski, Hamburg; 13Mar52; EF0-13668
- RUTH, BARBARA.  
Broncho buster's ball. SEE Egalnick, Lee.
- RUTH, MOM. SEE Ruth, Viola Hopen, 1892-
- RUTH, VIOLA HOPEN, 1892-  
The Valley of the Sun festival; [by] Viola "Mom" Ruth. [Melody and chord symbols, with words] © Viola Hopen Ruth; 10Feb52; EP61309.
- RUYSSEN, PIERRE CHARLES, 1892-  
Andantino. SEE Gossec, F. J.  
Concerto. SEE Veracini, F. M. Concerto, violin.  
Premier concertino. SEE Romberg, B. H. Concertino, violoncello, no.1, op.38.
- RYAN, PATRICK JOHN, 1893-  
The lark in the clear air; words: Sir Samuel Ferguson, arranged as vocal solo or mixed quartette with piano accompaniment by Patrick J. Ryan. 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 29Apr52; EF0-13560.
- RYAN, VINCENT DePAUL, 1892-  
Republicans, our country needs you; words and music by Vincent dePaul [pseud.] © Vincent D. Ryan, d.b.a. DePaul Publications, Flint, Mich.; 17Jan52; EP60053. Appl. states prev. reg. 3Mar48, E119370.
- RYBRANT, GÖSTA, 1904-  
I det gröna. SEE Högstedt, Jerry.
- RYBRANT, STIG, 1916-  
Tahitian moon. SEE Hansson, Stig.
- RYERSON, BUDDY.  
He's my guy. SEE DePaul, Gene. Who done it?  
Jim. SEE Ross, Edward.  
Penthouse serenade. SEE Burton, Val. The Hollywood nine o'clock revue.
- S
- SAAR, LOUIS VICTOR, 1868-1937.  
Meditation. SEE Massenet, J. E. F. Thaïs.
- SAAR, R W pseud.  
SEE Tolhurst, Henry.
- SAARBECCOF, BORIS. SEE Sarbekoff, Boris, 1897-
- SAARBEKOFF, MAYA, 1907-  
Alme belle. SEE Bach, J. S. Concerto, organ, S.596.
- SAAVEDRA, RAFAEL DE LEÓN ARIAS DE. SEE León Arias de Saavedra, Rafael de, 1909-
- SABATER, RICARDO FANDIÑO. SEE Fandiño Sabater, Ricardo, 1900-
- SABOR, NAT.  
I like Ike. SEE Berlin, Irving. Call me Madam.
- SABOR, NORMAN.  
Progressive violin solos; compiled and revised by Norman Sabor. [First position] [Score (violin and piano) and part] \$1.25 Appl. author: Edwin H. Morris & Co., inc., employer for hire of Norman Sabor. © Edwin H. Morris & Co., inc., New York; bk.1, 28Mar52; EP61669.
- SABRE MARROQUÍN, MANUEL.  
Mañana tú llorarás; bolero, de Manuel Sabre Marroquín, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 25Aug50; EF0-11290.
- SACASAS, ANSELMO.  
Rumba negra, letra y música de Anselmo Sacasas, arreglo de Anselmo Sacasas. [Piano-conductor score (orchestra, with words) and parts] 75¢ © Peer International Corp., New York; 16Dec47; EP59423.
- SACCHI, FILIPPO.  
\*Toscanini, con 17 illus. fuori testo. [1. ed.] [Milano, 1951] 382 p. illus. ("Le Scie," collana di memorie, epistolari, biografie e curiosità) © Arnoldo Mondadori editore; 15Dec51; AF0-6822.
- SACHS, HANS, 1909-  
Geistliche und weltliche Gesänge. SEE Zangius, Nicolaus.
- SACHS, HENRY E  
The little worm; SAB, accompanied, words and music by Henry E. Sachs, arr. by Wallingford Riegger. (Harold Flammer choral series, 88066) [With piano acc.] 16¢ © on arrangement; Harold Flammer, inc., New York; 12Mar52; EP61995.
- SACHS, JULIUS, 1893-  
[Madoua, madoua]; samba, music: Julius Sachs, words: J. Mohar. [Hebrew words] © Julius Sachs; 15Nov51; EF0-12379.
- Hirtenlied. SEE Zoll, Paul. Bretonische Volkslieder.  
Die Mühle. SEE Zoll, Paul. Bretonische Volkslieder.
- SACK, LEILA, 1898-  
The song of the redeemed. SEE Hardy, Sirror.
- SÄVKRANZ, BERTIL.  
Hör Syrsorna spela; text och musik: Bertil Sävkrantz, illustrationer: Lars Nygren. © Reuter & Reuter förlags a/b, Stockholm; 25Apr52; EF0-13723.
- SAFRANOW, SERGIUS, 1898-  
Denkst du heut daran? SEE Llossas, Juan.  
Ich traum so gern vom grossen Glück und Liebe. SEE Llossas, Juan.
- SAHLBERG, NILS GARDAR, 1908-  
Säg det med blommor. SEE Bergström, Gulli.
- SAIBERT, KAREL, 1874-  
Povzbuzení. SEE Máslo, Jindřich.
- ST. MARTINI, GIUSEPPE. SEE Sammartini, Giuseppe, b. ca. 1693.
- SAINT-SAËNS, CAMILLE, 1835-1921.  
(Le carnaval des animaux) The swan [by] C. Saint-Saëns, transcribed for cello or violin and harp by Carlos Salzedo. Le cygne. [Score and parts] 75¢ © M. Baron Co., New York; 31Jan52; EP60528.  
(Étude, piano, op.52, no.3) Prelude and fugue in F minor [by] Camille Saint-Saëns, op.52, no.3, edited, with practice instructions, by Isidor Philipp. 75¢ Appl. author: G. Schirmer, inc., employer for hire of Isidor Philipp. © G. Schirmer, inc., New York; 19Sep44; EP62058.  
(Oratorio de Noël) Praise ye the Lord; from Oratorio de Noël, op.12, by Camille Saint-Saëns, arr. by Walter Ehret [for] S.S.A. [English text by W. Ehret] [With piano acc.; English and Latin words] 16¢ © on English text & adaptation; Boosey & Hawkes, inc., New York; 15May52; EP62559.
- SAINTON, PHILIP.  
Serenade fantastique; [by] Philip Sainton, for oboe and string orchestra. [Miniature score] 6/- © J. & W. Chester, Ltd., London; 7May52; EF0-13770.
- SAIX, LÉON GULLOT DE. SEE Guillot de Saix, Léon, 1885-
- SAKOWICZ, SIG.  
On my mind. SEE Fairmann, Billy.
- SALA, GILLES, 1927-  
Dors mon enfant dors; mélodie d'après le folklore antillais, Dodo iche moin dodo, paroles de Gilles Sala & Paul Rosely [pseud.] musique de Gilles Sala & E. Léardée. © Éditions E. Léardée, Fontenay/s/Bois, France; 5Dec51; EF0-11496.  
Foke ça fini. SEE Pau, Elie.  
Nana. SEE Léardée, Ernest.
- Rythme des Antilles; samba-biguine, paroles espagnoles de Alvarez, paroles de Gilles Sala et Paul Rosely [pseud.] musique de Gilles Sala et E. Léardée. [Ritmo de las Antillas] [Piano-conductor score (orchestra, with words) and parts] © E. Léardée, Fontenay-sous-Bois, France; 31Mar52; EF0-13873.
- Sûrement mon bonheur; mélodie d'après le folklore antillais, paroles de Gilles Sala & Paul Rosely [pseud.] musique de Gilles Sala & René Beaux, arrt. [de] E. Léardée. [Includes orchestral parts] © Éditions E. Léardée, Fontenay/s/Bois, France; 5Dec51; EF0-11494.



- [SALABERT, FRANCIS] 1884-1946.  
Album Salabert; 15 danses pour piano seul [compiled by Éditions Salabert] © Éditions Salabert, Paris; no.25, 30Oct51; EF0-11116.
- SALAMANCA, MEMO.  
Baila "etc" mambo. Baila este mambo, de Memo Salamanca. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 27Dec51; EF0-13126.  
Mambo no.7; de Memo Salamanca. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, México; 10Aug50; EF0-11281.  
Nada. SEE Barreto, Justi.  
Nenita. SEE Cané, Humberto.
- ¿Qué más quieres? Bolero mambo, letra, música y arreglo de Memo Salamanca. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 8Apr52; EF0-14269.
- SALANI, RENATO, 1922-  
Parleranno le rose; parole di Valleroni [and] Da Rovere, musica di R. Salani. (With Stefanini, Armando. La cicogna distratta) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali florentina, Roma; 30Jun51; EF0-12246.
- SALAZAR, GASPARD DE AQUINO. SEE Aquino Salazar, Gaspar de, 1890-
- SALCEDO, C  
That is when a man he put the foot down. SEE Fuentes, Antonio. Mi cafetal.
- SALE, ED, pseud. SEE Szalay, Edward A., 1897-
- SALERNO, NICOLA, 1910-  
Abbracciame. SEE Panzuti, Virgilio.  
C'era una volta un bimbo. SEE Càzia, Eugenio.  
Cuncè, vendetta! SEE Esposito, Salvatore d'.  
Mandulino napoletano. SEE Rossi, C. A.  
Terra senza musica. SEE Rossi, C. A.  
La vispa Teresa. SEE Trovaioli, Armando.  
Vogliamoci bene. SEE Ravasini, Nino.
- SALIERI, ANTONIO, 1750-1825.  
Six variations on the air: Mio caro Adone. SEE Mozart, J. C. W. A. Variationen über Mio caro Adone, piano, K.173c (180).  
(Tarare) Kleine Harlekinade; komisches Intermezzo aus der Oper, Axur, König von Ormus [by] Antonio Salieri, nach dem Text von Giambattista Casti neu gefasst und szenisch und musikalisch eingerichtet von Fritz Schröder. (Edition Schott, 4303) [Piano-vocal score] © on arrangement, new version of text, & foreword; Schott & Co., Ltd., Mainz; 8Dec51; EF0-12509.
- SALINA, MANUEL, pseud. SEE Salinger, Manuel G., 1904-
- SALINGER, MANUEL G 1904-  
Chalado; bolero-mambo [by] M. Salina [pseud.] [For voice and piano] © Música del Sur, Barcelona; 3Sep51; EF0-11582.  
Mambo en Madrid; mambo [by] M. Salina [pseud.] [For voice and piano] © Música del Sur, Barcelona; 5Nov51; EF0-11587.  
No lo pienses mas; mambo, letra: José P. Latorre, música: Manuel Salina [pseud.] © Música del Sur, Barcelona; 1Sep51; EF0-11586.
- Yo soy Napoleón. SEE Mari Bas, Vicente.
- SALKELD, ROBERT HENRY, 1920-  
First concert pieces; twelve graded pieces for descant and treble recorders and pianoforte, by Robert Salkeld. (Edi-Schott, no.10172) [Score and parts] 4/6 © Schott & Co., Ltd., London; 9Nov51; EF0-12814.  
Sonatina. SEE Hook, James. Sonatas, flute & piano, op.54.  
Sonatina no.1, in F for treble recorder and pianoforte. SEE Hook, James. Sonatas, flute & piano, op.54.
- SALMEN, WALTER, 1910-  
Das Lochamer Liederbuch; eine musik-geschichtliche Studie von Walter Salmen. (Sammlung musikwissenschaftlicher Einzeldarstellungen, 18.Heft) © Breitkopf & Härtel, Leipzig; 1Dec51; AF0-7530.
- SALOMON, KAREL, 1897-  
Israel lives; bagatelles for piano [by] Karel Salomon. © Israeli Music Publications, Tel-Aviv; 15Dec50; EF17410.  
(Songs of faith) Two songs of faith; [by] Karel Salomon [words from] medieval Hebrew poems. [For] high voice and piano. [Words in Hebrew and transliterated Hebrew, with English translation] © Israeli Music Publications, Tel-Aviv; 15Oct49; EF17546.
- SALON, JEANETTE.  
The phantom pianist; talk and music heard in musicians' rendezvous, music by Jeanette Salon and Hamish Menzies, words by Richard Mullen. © Edward B. Marks Music Corp., New York; 20Dec51; EP59457.
- SALVA, GEORGES.  
C'est toi, c'est moi, c'est nous. SEE Neuburger, J. B. D.
- SALVADILLO, JOSÉ, pseud. SEE Silwedel, Gerhard.
- SALVADOR, ANDRÉ, 1913-  
Aux Caraïbes; romance créole, paroles de Abel Beaugard & Salvador André [pseud.] musique de Salvador André & E. Léardée. © Éditions musicales E. Léardée, Fontenay sous Bois, France; 1Sep51; EF0-11115.  
(Aux confins d'une ville) Petite fleur fanée; dans le style folklorique antillais Grage manio, du film Aux confins d'une ville, paroles de Salvador André [pseud.] musique de Salvador André et E. Léardée. © Éditions E. Léardée, Fontenay-sous-Bois; 1Sep51; EF0-11090.
- SALVADOR, HENRI, 1917-  
Doucement, doucement; paroles de Bernard Michel, musique de Henri Salvador. © Henri Salvador & Bernard Michel; 31Oct51; EF0-11695.  
Je vous aime; paroles de Bernard Michel, musique de Henri Salvador. © Henri Salvador & Bernard Michel; 1Feb52; EF0-13932.
- SALVADOR, MARIO, 1917-  
Ave Maria. For four male voices [by] Mario Salvador. [Unacc.] © Gregorian Institute of America, Toledo; 12Dec51; EP59514.  
Mass in honor of the assumption of the Blessed Virgin Mary; for three male voices, with organ accompaniment, by Mario Salvador. [Score] 80¢ © Gregorian Institute of America, Toledo; 5Dec51; EP59513.  
Tantum ergo. For unison choir with organ accompaniment, by Mario Salvador. © Gregorian Institute of America, Toledo; 12Dec51; EP59515.
- THE SALVATION ARMY BRASS BAND JOURNAL. Festival series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; July 1951, no.177-180, 18Sep51; EF0-11248.
- THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; Oct51, no.473-476, 9Oct51; EF0-12029.
- THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; January 1952, nos.477-480, 12Feb52; EF0-13499.
- THE SALVATION ARMY BRASS BAND JOURNAL; [compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; September 51, no.1349-1352, 25Sep51; EF0-11352.
- THE SALVATION ARMY BRASS BAND JOURNAL; [compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; December 1951, nos.1353-1356, 15Jan52 (in notice: 1951); EF0-12451.
- SALVERRO, PEDRO, pseud. SEE Luino, Severin Pierre, 1908-
- SALVET, ANGÈLE (LESPINASSE) 1921-  
À travers la vie. SEE Rubel, Joseph.  
La complainte de la folle. SEE Chardon, Félix.  
Joie de vivre. SEE Bonneau, Paul.
- SALVI, MARIO, pseud. SEE Schnelle, Werner Johann Arthur, 1905-
- SALVIANI, CLEMENTE.  
Studi per oboe; tratti dal metodo [by] C. Salviani [rev. by] Alamiro Giampieri. Studies for oboe. [Score: 2 oboes] © on revision; G. Ricordi & c., Milano; v.3, 18Mar52; EF0-13656.  
Studi per saxofono; tratti dal metodo per oboe [by] C. Salviani [rev. by] Alamiro Giampieri. Studies for saxophone. [Score: 2 saxophones] © on revision; G. Ricordi & c., Milano; v.3, 18Mar52; EF0-13555.
- SALZEDO, CARLOS, 1885-  
The swan. SEE Saint-Saëns, Camille.  
Le carnaval des animaux.  
Thais meditation. SEE Massenet, J. E. F. Thais.
- SALZMAN, EDWIN M  
Intermediate string musicianship. SEE Cheyette, Irving.
- SAMBERG, BENJAMIN, 1906-  
One dollar; words and music by Benny Bell [pseud.] [Melody and words] © on revised lyric & new melody; Madison Music Co., New York; 12May52; EP63050. Appl. states prev. version: I had but fifty cents.
- SAMINSKY, LAZARE, 1882-  
(Symphony, no.4, op.33) IV symphony, op.33; [by] Saminsky, Lazare. Orchestral score. © Lazare Saminsky, 12Feb52; EU264477.
- SAMMARTINI, GIUSEPPE, b. ca. 1693.  
(Concerto, string orchestra) Concerto in E flat; [by] Giuseppe St. Martini (Sammartini) arr. and edited by Adam Carse. Full score. 3/- Appl. author: Augener, Ltd., employer for hire of Adam Carse. © on arrangement & editing; Augener, Ltd., London; 2May52; EF0-13798.



- SAMMLUNG MUSIKWISSEN-SCHAFTLICHER EINZELDARSTELLUNGEN.  
18. Heft. Salmen, Walter, Das Lochamer Liederbuch.
- SAMMOND, HERBERT STAVELY.  
Christus natus est. Christmas carol, TTBB a cappella [by] Herbert Stavelly Sammond [words by] Alfred Grant Walton. (Harold Flammer choral series, 85038) 18¢ © Harold Flammer, inc., New York; 1Aug51; EP59782.
- SAMSON, HARALD, 1907-  
Alla förälskade har smultronställen. SEE HIS Kar de Mummas Blanchrevy 1951.  
Det ska' vara en cowboy; foxtrot, text och musik: Fritz Gustaf [pseud., and] Leander [pseud.] (With his Mamma, får jag gå på bal) © Sam Samsons förlag, Stockholm; 27Nov51; EF0-11835.  
Jag är så glad; text och musik: Fritz Gustaf [pseud., and] Leander [pseud.] (With his Mamma får jag gå på bal) © Sam Samsons förlag, Stockholm; 27Nov51; EF0-11835.  
(Kar de Mummas Blanchrevy 1951) Alla förälskade har smultronställen; foxtrot ur Kar de Mummas Blanchrevy 1951, text: Stig Olin, musik: Sam Samson. 2.75 © Southern Music ab, Stockholm; 15Sep51; EF0-11949.  
(Kar de Mummas Blanchrevy 1951) Alla förälskade har smultronställen; foxtrot, ur Kar de Mummas Blanchrevy 1951, text: Stig Olin, musik: Sam Samson. 2.75 © Southern Music ab., Stockholm; 1Dec51; EF0-11836.  
Mamma, får jag gå på bal? Vals, text och musik: Jan Leander [pseud.] © Sam Samsons förlag, Stockholm; 27Nov51; EF0-11835.  
Mellan gulnade blad; musik: Sam Samson, text: Tryggve Arnesson. 2.25 © Reuter & Reuter förlags, a. b., Stockholm; 20Dec51; EF0-13152.  
October blues; [by] Sam Samson. [Piano-conductor score (orchestra) and parts] © Sam Samsons förlag, Stockholm; 27Nov51; EF0-11833.  
Så slutar vackra sagor; text och musik: Fritz Gustaf [pseud., and] Leander [pseud.] (With his Mamma, får jag gå på bal) © Sam Samsons förlag, Stockholm; 27Nov51; EF0-11835.  
Två små tända ljus; arr.: Sam Samson, musik: Sam Samson [and] Stig Olin. [Piano-conductor score (orchestra) and parts] © on arrangement; Sam Samsons förlag, Stockholm; 27Nov51; EF0-11838.  
Två små tända ljus; text och musik: Sam Samson [and] Stig Olin. © Sam Samsons förlag, Stockholm; 27Nov51; EF0-11837.
- SAMSON, SAM. SEE Samson, Harald, 1907-
- SAMSSON, SAM, 1907-  
Drömflickan. SEE Sundelöf, F. G.
- SANCAN, PIERRE, 1916-  
Nouvelles cadences. SEE Mozart, J. C. W. A. Concerto, piano, K.466.  
Pièces enfantines; pour piano, ler dégradé [by] Pierre Sancan. © Durand & cie, Paris; 29Nov51; EF0-11703.
- SANCHEZ, CONSUELO LOSADA. SEE Losada Sanchez, Consuelo, 1924-
- SANCHEZ, ENRIQUE LLOVET. SEE Llovet Sanchez, Enrique, 1917-
- SANCHEZ, JUAN. SEE Sanchez Martinez, Juan, 1914-
- SANCHEZ, MANUEL SERRAPI. SEE Serrapi Sanchez, Manuel, 1904-
- SANCHEZ MARTINEZ, JUAN, 1914-  
Mambo Cale; [by] Juan Sánchez. [For voice and piano] © Ediciones Hispania, Madrid; 30Dec51; EF0-13599.
- SANCTUARY, EUGENE N  
Draft MacArthur; [by] E. N. Sanctuary [words by] E. N. S. [Melody and words] © Eugene N. Sanctuary; 25Feb52; EP60820.
- SANDAUER, HEINZ, 1911-  
(Der eingebilddete Kranke) Unterm Haustor zwei verliebte Leute; Lied und Fox, aus dem Film, Der eingebilddete Kranke, Worte: Josef Petrak, Musik: Heinz Sandauer. © Ludwig Doblinger (Bernhard Herzmannsky) K. G. Music Publishers, Wien; 5Mar52; EF0-13773.  
(Schwindel im 3/4 Takt) Ich steige so gern auf die Berge; Lied und Jodelfox aus dem Ring-Film Schwindel im 3/4 Takt, Worte [von] Erich Meder, Musik [von] Heinz Sandauer. © Josef Weinberger, Ltd., London; 1Nov51; EF0-11546.  
(Schwindel im 3/4 Takt) Lass' im Stadtpark alle Rosen grüssen! Lied und Fox aus dem Ring-Film Schwindel im 3/4 Takt, Worte [von] Erich Meder, Musik [von] Heinz Sandauer. (With his (Schwindel im 3/4 Takt) Ich steige so gern auf die Berge) © Josef Weinberger, Ltd., London; 1Nov51; EF0-11546.
- SANDBERG, GUNNEL, d.1951.  
Med flygande fanor och klingande spel; text: Sven-Olof Sandberg, musik: Gunnel Sandberg, arr.: Willard Ringstrand. 2:50 © Nils-Georgs musikförlags ab, Stockholm; 21Jan35; EF17639.
- SANDBERG, HARRY.  
Gammal dansmusik album. SEE Gammal dansmusik album.
- SANDBERG, SVEN-OLOF.  
Med flygande fanor och klingande spel. SEE Sandberg, Gunnel.  
Min önskedröm; beguine, text och musik: Tony Mason [pseud., and] S. O. Sandberg. Kr.2.25 © Southern music ab, Stockholm; 1Dec51; LF0-11850.
- SANDBURG, CARL, 1878-  
Lost. SEE Van Buskirk, Carl.
- SANDERS, CLAYTON A  
The Townsend Plan national march; official theme song [by] Clayton A. Sanders [For voice and piano] © Clayton A. Sanders, Indianapolis; 5Jun52; EP63155.
- SANDERS, GEORGE HARRY.  
I'm a little clock; words and music by Geo. H. Sanders. © Kelman Music Corp., New York; 19May52; EP62518.  
Just married and so much in love; music by Geo. H. Sanders, words [by] Tony Fillie. © Cavalcade Music Co., New York; 17Jun47; EP61872. Appl. states prev. reg. as Just married, 15Apr47, EU72162.  
Thumb, thumb, thumbing along; [or] The hitch-hiker's song, words and music by Burt Wenk, Dick Wanderer [and] Geo. H. Sanders. © George Harry Sanders; 13May52; EP62323.
- SANDERS, JULIO CESAR.  
Adios muchachos; tango [by] Sanders] Arr. for piano solo by Denes Agay. 30¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 3Apr52; EP61660.
- SANDERS, ROBERT L 1906-  
To the blessed Trinity; a carol of praise, S.A.B. [by] Robert L. Sanders [words by] Christopher Wordsworth. (Birchard anthems, no.2043) [With piano or organ acc.] © on arrangement; C. C. Birchard & Co., Boston; 21Dec51; EP60211.
- SANDOVAL, ANGELINA.  
¿Por que me engañas? SEE Cáceres, Emilio.
- SANDOVAL, MIGUEL, 1903-  
April; based on Etude, op.25, no.1, by Frédéric Chopin [Italian text and adaptation] by Miguel Sandoval [English version by Lorraine Noel Finley] 80¢ Appl. author: G. Schirmer, inc., employer for hire of Lorraine Noel Finley. © on Italian text, English version & adaptation; G. Schirmer, inc., New York; 19Dec51; EP59887.
- SANDOZ, MAURICE, 1892-  
(Pièces, piano, op.29) Deux pièces; [by] Maurice Sandoz. © Édition Maurice & Pierre Foetisch, Lausanne, Suisse; 30Nov51; EF0-11378.
- SANDS, LEE, pseud. SEE Schachter, Leon, 1906-
- SANDSTRÖM, ERIC HJALMAR ANDERS, 1910-  
Hm, hm, - aha. SEE Glahé, Will.  
If you've got the money. SEE Beck, Jim.  
Kentucky waltz. SEE Monroe, W. S.
- SANDVED, KJELL BLOCH.  
Musikkens verden. SEE Bull, S. H.
- SANFORD, DICK, 1896-  
Idaho State Fair. SEE Mysels, Sammy.
- SANFORD, LYN, pseud. SEE Richardson, Allen L., 1920-
- SAN LAZARO, MAX RAI0 DE. SEE Raio de San Lazaro, Max, 1914-
- SANSÓ MANENT, AMÉRICA CRESCENCIA, 1917-  
Bote hawanna. SEE Sanz Juan, Santiago.  
Leyendo tu carta. SEE Sanz Juan, Santiago.  
Piensa en ayer. SEE Sanz Juan, Santiago.
- SANSONE, LORENZO, 1881-  
Nina. SEE Ciampi, Vincenzo. Tre giorni son che Nina.
- SANTANERA, JULIO, 1911-  
Llamaradas. SEE Deambrogio, Juan.  
El rejón. SEE Moreau, Louis.
- SANTAOLALLA, MANUEL PITTO. SEE Pitto Santaolalla, Manuel, 1903-
- SANTIS, OTTAVIO DE, 1912-  
Cos'è che ti tormenta? SEE Ferrari, Francesco.  
Vecchia storia. SEE Soffici, Piero.
- SANTORO, GENNARO.  
Piedigrotta Gesa. SEE Piedigrotta Gesa.
- SANTOSUOSSO, CESARE, 1912-  
Mi sposo! Canzone 6/8, parole di G. Fiorelli, musica di Fulvio Silenti [pseud.] arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Neapolis edizioni musicali, Milano; 20Dec51; EF0-12693.
- SANTOSUOSSO, VINCENT, 1925-  
Dear lady. SEE Guerra, F. G. Tune tryouts.
- SANVILLE, GEORGE WASHINGTON, 1879-  
Easter choir; a book of easy anthems [compiled by George W. Sanville] [Score: mixed voices and piano or organ] 50¢ © The Rodeheaver Co., Winona Lake, Ind.; no.2, 12Feb52; EP60779.



SANVILLE, GEORGE WASHINGTON, 1879-  
Cont'd.

There's music in my heart; and other short choruses, a special collection of choruses only, for all religious services, compiled by George W. Sanville and B. D. Ackley. [Principally close score] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62862.

SANZ, SANTIAGO. SEE  
Sanz Juan, Santiago, 1916-

SANZ JUAN, SANTIAGO, 1916-  
Bote hawanna; mambo, letra: A. Crésan [pseud.] música: Santiago Sanz. Menorca, Spain, Ediciones América. © América Creescencia Sansó Manent & Santiago Sanz Juan (in notice: A. Cresan & Santiago Sanz); 30Nov51; EF0-12014.

Leyendo tu carta; bolero, letra de: A. Crésan [pseud.] música de Santiago Sanz. Menorca, Spain, Ediciones América. [For voice and piano] © América Creescencia Sansó Manent & Santiago Sanz Juan (in notice: A. Cresan & Santiago Sanz); 30Nov51; EF0-12013.

Piensa en ayer; boléro, palabras de A. Crésan [pseud.] música: Santiago Sanz. Menorca, Spain, Ediciones América. [For voice and piano] © América Creescencia Sansó Manent & Santiago Sanz Juan (in notice: A. Cresan & Santiago Sanz); 30Nov51; EF0-11980.

Sanz woogie; woogie boogie, original de Santiago Sanz. [Piano-conductor score] © Santiago Sanz Juan; 30Nov51; EF0-11987.

Tu onomástico; fox-swing-moderato, letra y música de Santiago Sanz. Menorca, Spain, Ediciones América. © Santiago Sanz Juan; 30Nov51; EF0-11986.

Ven junto a mi; son cubano, letra, música y arreglo: Dukke [pseud.] © Santiago Sanz Juan (Dukke); 30Nov51; EF0-11979.

SAPP, PAUL, 1915-

I'm sinking in the hole you're digging for me; lyrics by Paul Sapp, music by Paul Sapp. © Crystalette-Geneva Music Publishers, inc., Long Beach, Calif.; 31Mar52; EP62149.

Open up your arms. SEE Prussman, Dorothy.

SARADA, JAN, pseud. SEE  
Jacobs, Betty.

SARASATE Y NAVASCUES, PABLO MARTÍN MELITÓN DE, 1844-1908.  
Gypsy rhapsody; piano solo by P. Sarasate, op.20, concert transcription by John W. Schaum. Zigeunerweisen. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60222.

SARBEK, BORIS, pseud. SEE  
Sarbkoff, Boris, 1897-

SARBEKOFF, BORIS, 1897-  
Tu diras non; rumba, paroles de André Viaud, musique de Boris Sarbek [pseud.] et Jonato [pseud.] © Éditions Feldman s.a., Paris; 10Apr51; EF17395.

SARCHÉ, EDWARD.  
Symphony in three-quarter time. SEE Griffin, Ken.

SAREIL, JEAN, 1916-  
Raphaël. SEE Trenet, Charles.

SARGENT, FAY.  
At the end of the rainbow. SEE Pierce, Noel.

SARGENT, MALCOLM, 1895-  
Carol of beauty; old French melody, words by Stuart Wilson, arranged by Malcolm

Sargent. (The Oxford choral songs, no.894) [Score: chorus (SATB)] 5d © on arrangement; Oxford University Press, London; 13Dec51; EF0-11576.

Greensleeves; New Year carol, words from the Oxford book of carols, arranged by Malcolm Sargent. (The Oxford choral songs, no.893) [Score: chorus (SATB)] 5d © on arrangement; Oxford University Press, London; 13Nov51; EF0-11575.

SARLIT, HENRY LOUIS, 1885-  
Te Deum laudamus. SEE Lalande, M. R. de.

SARIEL, PAUL, pseud. SEE  
Chalimbaum, Paul.

SARNICOLE, ROBERT KANE, 1932-  
Alibis; Don't go givin' me no alibis, music by Bob Cole [pseud.] lyric by Vinny Vernon [pseud.] [Melody and chord symbols, with words] © Vernon Music Publishers, Danbury, Conn.; 14Mar52; EP61209.

SARONY, LESLIE, 1897-  
Flirtation waltz. SEE Henderson, Joe.

SARTI, GIUSEPPE, 1729-1802.  
Eight variations on the air Come un agnello. SEE Mozart, J. C. W. A. Variationen über Come un' agnello, piano, K.454a (460).

SARTORIO, GIOVANNI, 1888-  
Thèsy; intermezzo, di G. Sartorio. (With Cleeff, Jean van. Il menestrello) [Piano-conductor score (orchestra) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11194.

SARVIL, RENÉ, pseud. SEE  
Crezcenzo, René, 1901-

SÁS, ANDRÉS.  
Preludio y toccata; [by] Andrés Sás. For piano. 85¢ © Southern Music Pub. Co., inc., New York; 3Apr52; EP62394.

SASSI, NICOLA.  
Piedigrotta "F. Mario Russo." SEE Piedigrotta "F. Mario Russo."

SASSOON, SIEGFRIED.  
Everyone sang. SEE Vale, C. W.

SATEREN, LELAND BERNHARD, 1913-  
Easter morning, joyous dawning. SEE Lindeman, L. M.

The gift He gave; for four part chorus of mixed voices, a cappella [by] Leland B. Sateren [words by] Julie Ann Hanson. (The Willis Music Company Christmas carols, 7002) 20¢ © The Willis Music Co., Cincinnati; 12Jun52; EP63284.

Lift high the Cross. SEE Nicholson, S. H.

Show anew Thy salvation. SEE Strand, Ragnvald.

Spirit of Christ, abide in me; anthem for mixed voices [by] Leland B. Sateren [words by] Richard Sherman. (Church music review, no.2236) [With piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 17Apr52; EP61913.

SAUNDERS, JOAN.  
A toy suite. SEE Saunders, Max.

SAUNDERS, MAX, 1903-  
A toy suite; [by] Max Saunders, with fingering by Joan Saunders. London, sole agents: Chester. [For piano] 3/ © Graham Gill; 29May52; EF0-14310.

SAUNDERS, MERVYN.  
I'll hold your hand; words by Walter Adrian, music by Mervyn Saunders. 2/- © Francis, Day & Hunter, Ltd., London; 18Apr52; EF0-14148.

This day is mine; song, the words and music by Arthur Henbury [pseud.]

[London] Boosey & Hawkes. 2/6  
© Boosey & Co., Ltd.; 20May52;  
EF0-14180.

Weevada wunner vuldime; or, We've had a wonderful time, a party song, words and music by Mervyn Saunders. © Francis, Day & Hunter, Ltd., London; 31Jan52; EF0-12546.

SAUNDERS, RED. SEE  
Saunders, Theodore Dudley, 1912-

SAUNDERS, RICHARD DRAKE, 1898-  
Guide to music and musicians in greater Los Angeles and San Diego. SEE Guide to music and musicians in greater Los Angeles and San Diego.

SAUNDERS, THEODORE DUDLEY, 1912-  
Hambone. SEE Washington, L. D.  
'Zeke'1, 'Zeke'1; words and music by Artie Dahl and Theodore "Red" Saunders. © Premium Music Corp., Chicago; 22May52; EP62847.

SAUTTER, EMIL.  
Feuerwerk. SEE Burkhard, Paul.  
Der schwarze Hecht.

Der schwarze Hecht. SEE Burkhard, Paul.

SAUVAGE, CAMILLE, 1910-  
Bonjour; chanson du film, Bonjour, paroles de Jacques Prely [pseud.] et Jean Perdreix, musique de Camille Sauvage. © Éditions musicales La Comète, Paris; 15Nov51; EF0-11153.

(Bonjour) Le machiniste; chanson du film, Bonjour, paroles de Jacques Prely [pseud.] et Jean Perdreix, musique de Camille Sauvage. © Éditions musicales La Comète, Paris; 15Nov51; EF0-11154.

SAVAD, DIANE.  
Baby, Baby, Baby. SEE Perry, Jack.

SAVAGE, BOB.  
Jungle; words and music by Bob Savage and Bill Anson [arr. by Lou Halmy] © Ardmore Music Corp., New York; 7May52; EP63129.

Passion; words and music by Bob Savage. 40¢ © Brenner Music, inc., Beverly Hills, Calif.; 7Apr52; EP61704.

SAVAGE, DAVID BICKNELL, 1916-  
Songs from Timber! SEE Claman, D. O. Timber!

SAVAGE, HOWARD SYLVESTER, 1897-  
Short sentences, responses and amens; SATB, a cappella optionally [by] Howard S. Savage. (Harold Flammer choral series, 84368) 16¢ © Harold Flammer, inc., New York; 1Aug51; EP59781.

SAVÀR, JEAN, pseud. SEE  
Ravasini, Nino, 1900-

SAVASTANO, REMO, 1927-  
Youp; paroles de Roger Varnay [pseud.] musique de Ray Vastano [pseud.] © Éditions musicales Nuances, Paris; 26Oct51; EF0-11180.

SAVINO, CARLO, 1919-  
Carina; medium swing, testo di Pinchi [pseud.] musica di C. Savina, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 18Mar52; EF0-13606.

Fiori di campo; canzone beguine, testo di E. Bonagura, musica di C. Savina, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 18Mar52; EF0-13607.

Scale del cielo; moderato, parole di Masena [pseud.] musica di C. Savina. [Piano-conductor score (orchestra, with



- words) and parts] © Edizioni musicali Over, s.r.l., Torino, Italy; 5Feb52; EF0-13212.
- SAVINO, DOMENICO, 1882-  
Mother, at your feet is kneeling. SEE Mother, at your feet is kneeling.
- THE SAVIOR LIVES; an Easter service. [Hymns, with music, and recitations] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 2Jan52; AA202750.
- SAVOY, JAN, pseud. SEE Segal, Jack Orville, 1918-
- SAWTELL, PAUL.  
(Another man's poison) Fatal mood; piano solo, by Paul Sawtell, from the motion picture, Another man's poison. 50¢ © Victor Young Publications, inc., Beverly Hills, Calif.; 25Jan52; EP60384.
- SAWTELLE, EDWIN BURRILL.  
Malihini melody; lyrics and music by Edwin Sawtelle. © Crossroads Music Publishers, Indianapolis; 22May52; EP62713.
- SAXON, DAVID, 1919-  
Everybody loves a happy ending; words by Jeanne Burns, music by David Saxon. 40¢ © Burns & Saxon Music Pub. Co., New York; 11Jan52; EP59941.
- Goodbye for a while; lyric by Robert Wells, music by David Saxon. A rivederci. [English words] 40¢ © Hillcrest Music Corp., New York; 6May52; EP62481. Appl. states prev. reg. 7Feb52, EU264484.
- SAXTON, STANLEY E 1904-  
Snowflakes; for the piano, by Stanley E. Saxton. 35¢ © G. Schirmer, inc., New York; 27Dec51; EP59888.
- SCALA, GAETANO, 1915-  
Tu seras pour moi; tango [by] Tani Scala. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 21Apr52; EF0-13995.
- SCALA, PRIMO, pseud. SEE Bidgood, Henry James, 1898-
- SCALA, TANI. SEE Scala, Gaetano, 1915-
- SCARBOROUGH, DUNCAN, 1896-  
Pretty girl; waltz song, music by Duncan Scarborough, words [by] Nelson W. Cook. © Nelson W. Cook; 1Mar52; EP61368.
- SCARLATTI, DOMENICO, 1685-1757.  
Sonata in A; [by] Domenico Scarlatti, arr. for two pianos by Robin Miller. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 99112) [Score] © Robin Miller; 11Dec51; EF0-11371.
- SCARMOLIN, A LOUIS, 1890-  
A man of words and not of deeds; [by] A. Louis Scarmolin [words anonymous, for] S.A.T.B. a cappella. [With piano reduction] 20¢ © G. Ricordi & Co., New York; 21Feb52; EP60979.
- The ride of Paul Revere; piano solo by A. Louis Scarmolin. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 13Feb52; EP60628.
- What Child is this? Christmas carol [for] S.A.B. [old English] arranged by A. Louis Scarmolin. (Pro Art choral, no.1399) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 16May52; EP62675.
- What Child is this? Christmas carol [for] S.A.T.B. [old English] arranged by A. Louis Scarmolin. (Pro Art choral, no.1398) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 16May52; EP62674.
- Who's who? Piano solo [by] A. Louis Scarmolin. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Feb52; EP60897.
- You hear the lambs a-cryin'? Spiritual, arranged by A. Louis Scarmolin. (Pro Art choral, no.1335) [Score: chorus (SATB) and piano reduction] 18¢ © on arrangement; Pro Art Publications, New York; 18Jan52; EP60193.
- SCARPINI, PIETRO, 1902-  
Job. SEE Dallpiccola, Luigi.
- SCARPITTA, SALVATORE CARTAINO, 1887-1948.  
Hymn of the United Nations; by S. Cartaino Scarpitta, Sr., words by Ruth Hurst & S. C. Scarpitta, Sr. Santa Barbara, Calif., La Veneziana Recording Studio. 60¢ © Salvatore Cartaino Scarpitta & Ruth Hurst; 19Nov47; EP61101.
- SCASCIAFRATTI, DOMENICO, 1916-  
Come una gazza ladra; mazurca, testo di Giovanna Bavicchi, musica di D. Scasciafratti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 5Jan52; EF0-13285.
- SCASSO, JUSTINA, 1914-  
A no verte mas. SEE Kalman, Nicolas.
- SCHACHTER, LEON, 1906-  
A fife, a drum, and the red, white, and blue. SEE Stanton, F. H.
- SCHAEFER, AUGUST H  
10 famous etudes. SEE Kreutzer, Rodolphe. Etudes ou caprices, violin.
- SCHAEFER, JACOB, 1888-1936.  
Ich her a kol. 22 selected songs of Jacob Schaefer. [Score: principally chorus (SATB) and piano; Yiddish words with transliterations] Application authors: Chaim Suller and Maurice Rauch. © Jewish Music Alliance, New York; 23May52; AA213533.
- SCHÄFER, JOHANNES, 1908-  
Musik für Violoncell und Orchester. SEE Löwlein, Hans.
- SCHÄFER, KARL, 1899-  
Sechs Gesänge; [by] Karl Schäfer, nach Versen von Johann Heinrich Voss. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Oct51; EF0-11313.
- SCHÄFER-WALLNAU, ERIK, 1909-  
Dort am Himmel. SEE Noack, Herbert.
- Golf von Neapel. SEE Olias, Lotar.
- Der König der Toreros. SEE Winkler, Gerhard.
- Kommt der Hein an Land. SEE Lax, Erich.
- Die Liebe spricht das letzte Wort. SEE Muck, Franz.
- Ein Mädchen namens Grete. SEE Jack, Alfred.
- SCHAEFFERS, PETER, 1911-  
Du bist der Pfennig zu meinem Glück. SEE Siegel, R. M.
- Hoiahoh! hoiaheh! SEE Gaze, Hermann.
- Meine Peitsche liegt in Texas. SEE Siegel, R. M.
- SCHALLER, ERWIN, 1904-  
Lieder um Ostern; Volkslieder [by] Erwin Schaller. (Hausmusik, ÖBV 6781,132) [Score (voice, violin or alto recorder, viola or violin, violoncello, and optional guitar or keyboard instrument) and part] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 1Mar52 (in notice: 1951); EF0-13118.
- SCHANZE, ARTUR.  
(Wildwest in Oberbayern) Die Lola von der Prarie; [or] Ich bin die Lola, aus dem Film Wildwest in Oberbayern, Lied und Foxtrott, Musik: Artur Schanze, Worte: Curt Hanno Gutbrod. © Edition Royal, Bern, Switzerland; 10May52; EF0-14027.
- SCHARF, RICHARD, 1909-  
Mein alter Herr trank auch schon gern. SEE Grunert, Alfons.
- Oh! Sesam, Sesam, öffne Dich. SEE Mildbrand, Hans.
- Ein Sonntag sah uns're Liebe. SEE Wysocki, Gerd von.
- SCHAUM, JOHN WALTER, 1905-  
Battle hymn of the Republic. SEE Steffe, William.
- Carnival of Venice; piano solo, concert transcription by John W. Schaum. © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 15Feb52; EP60857.
- Christmas morning; piano duet, one piano, four hands, arranged by John W. Schaum. [This duet combines Silent night with Grieg's Morning] 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 15Feb52; EP60858.
- La golondrina. SEE Serradell, Narciso.
- Gypsy rhapsody. SEE Sarasate y Navascues, P. M. M. de.
- Indian smoke signal; piano solo by John W. Schaum. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 15Feb52; EP60854.
- \*John W. Schaum piano course: piano accompaniments for one or two pianos; for use with A, the red book. 85¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 8Mar52; EP61044.
- Kamennoi-Ostrow. SEE Rubinstein, Anton.
- The mermaid; piano solo, with words, adaptation and arrangement by John W. Schaum. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 15Feb52; EP60856.
- On top of old Smoky; piano solo with words. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60225.
- Over the waves. SEE Rosas, Juventino. Sobre las olas.
- Robin Hood and his merry men; a piano solo [with] words and adaptation by John W. Schaum. 35¢ © on adaptation & words; Belwin, inc., Rockville Centre, N. Y.; 15Feb52; EP60852.
- Romantic rhapsody. SEE Chaïkovskii, P. I. Romance, piano, op.5.
- The skater's waltz. SEE Waldteufel, Emil.
- Technic through melody; finger dexterity plus melodic appeal make technic a pleasure, by John W. Schaum. 85¢ each. © on arrangement; Belwin, inc., Rockville Centre, N. Y.; bk.1-2, 7Mar52; EP61042-61043.
- Three kittens; piano trio arrangement by John W. Schaum. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60228.
- Vesti la giubba. SEE Leoncavallo, Ruggiero. Pagliacci.
- When you and I were young, Maggie boogie. SEE Butterfield, J. A.
- Whirlwind polka. SEE Holst, Eduard.



- SCHAUM, JOHN WALTER, 1905- Cont'd.  
The wide Missouri; piano solo, words and arrangement by John W. Schaum. 35¢ © on arrangement & words; Belwin, inc., Rockville Centre, N. Y.; 15Feb52; EP60849.
- SCHAUM, WESLEY, 1933-  
American patrol march. SEE Meacham, F. W.
- SCHEFFER, JOHANNES, 1909-  
M'n eerste liefde. SEE Velden, Karel van der.  
Rodeo; muziek: Pi Scheffer. [For piano] © Metro-Muziek, Amsterdam; 1Dec51; EF0-12863.  
Rozen in San Remo. SEE Dunk, J. H.  
Weet je nog wel? Foxtrot, Nederi tekst: Stan Haag, Duitse tekst: Harry Hilm, muziek: Pi Scheffer & Harry Hilm. Denkst du daran? © Metro-Musiek, Amsterdam; 1Dec51; EF0-12870.
- SCHEFFER, PI. SEE Scheffer, Johannes, 1909-
- SCHEHL, J ALFRED, 1882-  
Ave Maria. No.2. [by] J. Alfred Schehl, op.38. [Score; SSA (on 2 staves) or TB and organ] 16¢ © McLaughlin & Reilly Co., Boston; 27Sep51; EP59719.  
Missa pro defunctis. Mass for the dead; op.35, for unison choir with organ accompaniment, by J. Alfred Schehl. [Score] \$1 © Gregorian Institute of America, Toledo; 10Dec51; EP59522.
- SCHEIDE, WILLIAM HINSDALE, 1914-  
\*Johann Sebastian Bach as a Biblical interpreter; by William H. Scheide. [With an appendix listing Bach's principal Biblical settings] (Princeton pamphlets, no.8) © Princeton Theological Seminary, Princeton, N. J.; 2Jan52; AA203026.
- SCHIEDT, SAMUEL, 1587-1654.  
Canzon bergamasca. [By] Samuel Scheidt, hrsg. von Heiner Garff. (Hortus musicus, 96) [Score: 3 violins, 2 recorders, viola and violoncello] © Bärenreiter-Verlag, Kassel, Ger.; 5Apr52; EF0-14202.
- SCHEIN, JOHANN HERMANN, 1586-1630.  
Padouana; à 4 Krumhorn, by J. H. Schein, ed. and arr. for four trombones by Norman Stone. [Score] © Bosworth & Co., Ltd., London; 27May52; EF0-14315.  
Variations on a Pavane for krummhorns by Hermann Schein. SEE Kraehenbuehl, David.
- SCHEIT, KARL, 1909-  
Andante largo. SEE Sors, Fernando.  
Menuet, sarabande, menuet. SEE Weiss, S. L.  
Tombeau. SEE Weiss, S. L.
- SCHELBERG, KARL HEINZ, 1922-  
Ich bin in dich verliebt; langsamer Foxtrot, Text: Harald Friedrich, Musik: Heinz Schellberg. © Ita-Edition, Berlin; 1Jan52; EF0-12089.  
Ohne Abschiedswort. SEE Friedrich, H. R. A.
- SCHELLING, ERNEST, 1876-  
\*Divertimento; par Ernest Schelling. [Score (piano and string quartet) and parts] © F. E. C. Leuckart, Leipzig; 1Oct27; EF17667.
- SCHENCKENDORFF, LEOPOLD VON, 1909-  
Nimm mich in die Arme; Lied, Text und Musik: Günther Ernst [pseud., Klavierarrangement: Edgar Haase] © Bühnenverlag Ahn & Simrock, Berlin; 1Dec51; EF0-11676.
- Sag' "Ja" zum Leben; Lied, Text und Musik: Günther Ernst [pseud., Klavierarrangement: Edgar Haase] © Bühnenverlag Ahn & Simrock, Berlin; 1Dec51; EF0-11675.
- SCHENK, ERICH, 1902-  
Sinfonia da camera a tre istromenti. SEE Porpora, Nicolo.  
Sonata a tre. SEE Albinoni, Tomaso. Trio-sonata, 2 violins, violoncello & continuo, op. 1, no. 6.  
Sonata a tre. SEE Legrenzi, Giovanni. Trio-sonata, violins & continuo, op.4, no.1.  
Sonata a tre. SEE Vivaldi, Antonio. Trio-sonata, violins & continuo, op.5, no.5.  
Sonata a tre, op.1/9. SEE Caldara, Antonio. Trio-sonata, 2 violins, violoncello & continuo, op.1, no.9.
- SCHENK, ERICH, 1902-  
Sonata da camera. SEE Caldara, Antonio.
- SCHER, WILLIAM, 1900-  
Bees a-buzzin'; piano solo, by William Scher. 35¢ © Edward B. Marks Music Corp., New York; 11Jun52; EP63028.  
Busy Bunny; piano solo, by William Scher. 35¢ © Edward B. Marks Music Corp., New York; 11Jun52; EP63031.  
Candy suite; piano solo, by William Scher. 75¢ © Edward B. Marks Music Corp., New York; 11Jun52; EP63033.  
Hide and seek; for the piano, by William Scher. 30¢ © Harold Flammer, inc., New York; 24Oct51; EP59822.  
In daddy's new car; [piano solo, by] William Scher. (With his Busy Bunny) 35¢ © Edward B. Marks Music Corp., New York; 11Jun52; EP63031.  
Merry scissor grinder; piano solo by William Scher. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29May52; EP62967.  
Sing Toy's lullaby; a piano solo, by William Scher. 35¢ © Clayton F. Summy Co., Chicago; 4Jun52; EP63168.  
To my french doll; piano solo, by William Scher. 35¢ © Edward B. Marks Music Corp., New York; 11Jun52; EP63030.  
To my little white kitten; piano solo, by William Scher. 35¢ © Edward B. Marks Music Corp., New York; 11Jun52; EP63032.  
Waltzing in a dream; piano solo, by William Scher. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60311.  
Wintry days; piano solo, by William Scher. 35¢ © Edward B. Marks Music Corp., New York; 11Jun52; EP63029.
- SCHERTZINGER, VICTOR.  
I remember you. SEE Mercer, Johnny.
- SCHERTZINGER, VICTOR L  
Marchéta; a love song of old Mexico, words and music by Victor L. Schertzinger, arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; The John Franklin Music Co.; 31Dec51; EF17578.
- SCHETTINO, EDOARDO, 1906-  
'A sigaretta. SEE Viscione, Antonio.
- SCHOU, JUST JULIUS, 1903-  
Heut ist eine Nacht, die uns allein gehört. SEE Vesely-Raymond, Friedrich. Geliebte Manuela.  
Heut' passiert was! SEE Meisel, W. A. Königin einer Nacht.
- Ich habe nie gelebt, bevor ich dir begegnet bin. SEE Vesely-Raymond, Friedrich. Geliebte Manuela.  
Ich lieb dich morgens, ich lieb dich mittags. SEE Vesely-Raymond, Friedrich. Geliebte Manuela.  
Im schönsten Augenblick kommt immer was dazwischen. SEE Vesely-Raymond, Friedrich. Geliebte Manuela.  
Jede Rose spricht von Liebe. SEE Meisel, W. A. Königin einer Nacht.  
Könnten Sie sich nicht an mich gewöhnen? SEE Meisel, W. A. Königin einer Nacht.  
Kommen Sie am Ersten! SEE Jarczyk, Max.  
Einer schönen Frau gehört die ganze Welt. SEE Meisel, W. A. Königin einer Nacht.
- SCHIEBOLD, WILHELM, 1915-  
Du kamst unerwartet; Lied und langsamer Walzer, Text: Hanns Stani [pseud.] Musik: Bob Helm [pseud.] [In Melodien Magazin [Nr.], p.4-5] © Michael Jary Produktion, Saarbrücken, Saarland; 15Dec51; EF0-14108.
- SCHIERBECK, POUL, 1888-  
(Capriccio, woodwinds & horn, op.53) Capriccio; quintett für bläsinstrumente [by] Poul Schierbeck, op.53. (Wilhelm Hansen edition, nr.3913) [Miniature score (flute, oboe, clarinet, horn & bassoon) and parts] © Wilhelm Hansen, musik-forlag, København; 23Dec51; EF0-12574.  
The Chinese flute; [by] Poul Schierbeck, op.10. Die chinesische Flöte. (Wilhelm Hansen edition, nr.3914) [Score: voice and orchestra; German words] © Wilhelm Hansen musikforlag, København; 8Mar52; EF0-13263.
- SCHIFFMANN, JACQUELINE, 1908-  
Evasion; paroles de Jacqueline Aghion, musique de Jaqueline Batell [pseud.] © Éditions Salabert, Paris; 27Dec51; EF0-12153.
- SCHIMMERLING, HANNS ALDO, 1900-  
Four choruses; based on Slavic folk melodies, by H. A. Schimmerling, for men's chorus a cappella, English text freely transcribed from original Slavic lyrics by Edwin McKinley. 35¢ © Associated Music Publishers, inc., New York; 29Apr52; EP62695.
- SCHINDLER, GERHARD, 1927-  
Barcarole der Liebenden; von Pete Alamount [pseud.] Arrangement: Ludwig Kletsch. [Piano-conductor score (orchestra) and parts] © Robert Rühle, Regensburg, Ger.; 14Apr52; EF0-13486.
- SCHINSTINE, WILLIAM J 1922-  
40 new street cadences; by William J. Schinstine and Fred Hoey. [For 2-4 drums] 75¢ © Southern Music Co., San Antonio; 17Apr52; EP61886.
- SCHISKE, KARL, 1916-  
Musik für Klarinette, Trompete und Bratsche; op.27 [by] Karl Schiske. (Universal-Edition, Nr.11966) [Score: clarinet, trumpet and viola] © Universal Edition, A.G., Wien; 14Jan52; EF0-12407.  
(Stücke für Gloria, violin, op.32) Drei Stücke für Gloria; von Karl Schiske, op.32. © Ludwig Doblinger (Bernhard Herzmann) K. G., Wien; 12Dec51; EF0-13783.
- SCHLAPP, SYLVIA CAROLINE, 1931-  
Not since Daphne; a musical fantasy, lyrics by Jean Adele Zahorsky and Lucile Ann Makowsky, music by Sylvia Schlapp. [Score; with piano acc.] © Sylvia Caroline Schlapp; 18Apr52; EU271908.



- SCHLEICH, ERNST, 1894-  
Mariannes lillebror. SEE Lindström,  
Gunnar.
- SCHLEMM, GUSTAV ADOLF, 1902-  
(Fantasiestück, violoncello & orchestra)  
Fantasiestück; [by] Gustav Adolf Schlemm.  
(Edition Breitkopf, Nr.5802) [Score  
(violoncello and piano) and part]  
© Breitkopf & Härtel, Leipzig; 1Nov51;  
EF0-12256.
- SCHLENKERMANN, FRITZ, 1907-  
Froher Auftakt; Musik und Arrangement  
[by] Fritz Schlenkermann. Merry start.  
(Scala concert-serie, 1) [Piano-conductor  
score (orchestra) and parts] © Musik-  
verlag Hans Sikorski, Hamburg; 21Jan52;  
EF0-13670.  
Zigeunertango. SEE Olias, Lotar.
- SCHLÖTER, WILLY, 1905-  
Ich küsst so gern am Vormittag. SEE  
Mohr, Gerhard.
- SCHLÖVOGT, HELMUT, 1911-  
Sonate c-moll. SEE Vivaldi, Antonio.  
Sonata, oboe & continuo.
- SCHMALTZER, EUGENE, 1880-  
Tant que vous serez jolie; valse, paroles  
de G. Millandy [pseud.] musique de E.  
Schmaltzer. [With voice part] © Editions  
Fortin, Paris; 17Dec51; EF0-11650.
- SCHMIDSEDER, LUDWIG, 1904-  
Abschiedswalzer; Operette in zwei Akten,  
vier Bildern, von Hubert Marischka u.  
Rudolf Österreichler, Musik von Ludwig  
Schmidseder. [Piano-vocal score and  
stage guide] © Papageno Buch- und  
Musikverlag und Bühnenvertriebs,  
G.m.b.H., Wien; 15Mar50; DF220.  
Was du schon tausendmal gehört hast;  
Lied und Valse Musette, Worte und  
Musik: Fritz Rotter [and] Ludwig  
Schmidseder. © Edition Tanzmelodie  
GmbH, München; 24Sep51; EF0-12274.
- SCHMIDT, FRANZ, 1874-1939.  
Intermezzo; [by] Franz Schmidt. Piano  
solo. [Version for two hds. by Friedrich  
Wührer] (ÖBV 10, 5) © Österreichischer  
Bundesverlag für Unterricht,  
Wissenschaft & Kunst in Wien, Wien;  
22Mar52 (in notice: 1951); EF0-13414.  
(Kleine Praeludien und Fugen, organ)  
Vier kleine Praeludien und Fugen; [by]  
Franz Schmidt, hrsg. von Alois Forer.  
Four little preludes and fugues. (ÖBV  
10, 3) © Österreichischer Bundesverlag  
für Unterricht, Wissenschaft & Kunst in  
Wien, Wien; no.3, 24Mar52; EF0-13415.  
(Kleine Praeludien und Fugen, organ)  
Vier kleine Praeludien und Fugen; [by]  
Franz Schmidt, hrsg. von Alois Forer.  
Four little preludes and fugues.  
© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft & Kunst, Wien;  
no.2, 16Feb52 (in notice: 1951);  
EF0-13120.  
(Kleine Praeludien und Fugen, organ)  
Vier kleine Praeludien und Fugen, für  
die Orgel [by] Franz Schmidt, hrsg. von  
Alois Forer. Four little preludes and  
fugues. © Österreichischer Bundesverlag  
für Unterricht, Wissenschaft & Kunst,  
Wien; no.1, 13Sep51; EF0-11566.  
(Kleine Praeludien und Fugen, organ)  
Vier kleine Praeludien und Fugen; für die  
Orgel [by] Franz Schmidt, hrsg. von Alois  
Forer. Four little preludes and fugues.  
© Österreichischer Bundesverlag, für  
Unterricht, Wissenschaft & Kunst, Wien;  
no.4, 13Sep51; EF0-11565.  
(Toccat, piano, left hand) Tokkata; [by]  
Franz Schmidt. Piano solo. [Version  
for two hds. by Friedrich Wührer] (ÖBV  
10, 6) © Österreichischer Bundesverlag  
für Unterricht, Wissenschaft & Kunst in  
Wien, Wien; 22Mar52; EF0-13417.
- SCHMIDT, HELEN RUTH, 1911-  
Little Jesus; a baby's prayer, words and  
melody by Helen R. Schmidt, arr. by  
William J. Harry. (In Holyoke Daily  
Transcript, p.10) © Helen R. Schmidt;  
24Dec51; EP61275.
- SCHMITT, FLORENT, 1870-  
(Cinq choeurs en vingt minutes) J'ai vu  
sept pies; [from] Cinq choeurs en vingt  
minutes, pour voix mixtes et orchestre  
ou piano [by] Florent Schmitt, op.117  
[no.]2, poésie galloise du XVI<sup>e</sup> siècle.  
[Score: SATB and piano] © Durand & cie,  
Paris; 29Feb52; EF0-12920.  
(Cinq choeurs en vingt minutes) Je stipule;  
[from] Cinq choeurs en vingt minutes,  
pour voix mixtes et orchestre ou piano  
[by] Florent Schmitt, op.117 [no.]3  
[words by] Maurice Fombeure. [Score:  
SATB and piano] © Durand & cie, Paris;  
29Feb52; EF0-12921.  
(Cinq choeurs en vingt minutes) Le  
cerisier; [from] Cinq choeurs en vingt  
minutes, pour voix mixtes et orchestre  
ou piano [by] Florent Schmitt, op.117 [no.]1  
[words by] Maurice Carême. [Score:  
SATB and piano] © Durand & cie, Paris;  
29Feb52; EF0-12919.  
(Cinq choeurs en vingt minutes) L'hiver  
arrive; [from] Cinq choeurs en vingt  
minutes, pour voix mixtes et orchestre  
ou piano [by] Florent Schmitt, op.117  
[no.]4 [words from] chant du Daghestan.  
[Score: SATB and piano] © Durand & cie,  
Paris; 29Feb52; EF0-12922.  
(Cinq choeurs en vingt minutes) Oral;  
[from] Cinq choeurs en vingt minutes,  
pour voix mixtes et orchestre ou piano  
[by] Florent Schmitt, op.117 [no.]5  
[words by] Lucien Marceron. [Score:  
SATB and piano] © Durand & cie, Paris;  
29Feb52; EF0-12923.
- SCHMITZ, JUPP, 1901-  
Auf uns kann der Wirt sich verlassen;  
Walzerlied, Text: Walter Rothenburg,  
Musik: Jupp Schmitz [Arrangement:  
Edgar Gernet] (Reihe: Funk, Film,  
Bühne, Bestell-Nr. 4645KA) © Matth.  
Hohner, A.G., Trossingen, Ger.; 6Nov51;  
EF0-12267.  
Auf uns kann der Wirt sich verlassen;  
Walzerlied, Text: Walter Rothenburg,  
Musik: Jupp Schmitz [Arrangement:  
Edgar Gernet, Colibri-Arr.: Alois Reich]  
(Reihe: Funk, Film, Bühne, Bestell-  
Nr. 4645KA) [Parts: orchestra (with  
words)] © Matth. Hohner, A.G., Tros-  
singen, Ger.; 30Nov51; EF0-12268.
- SCHMITZ, LUDWIG, 1911-  
Schatz, bleib'hier. SEE Glahé, Will.
- SCHMOLKA, WALTER.  
Comedy on the bridge. SEE Martinů,  
Bohuslav.
- SCHMOLKE, MARGOT ANNELIESE, 1905-  
Hei ho wir ziehn hinaus. SEE Bergese,  
H. K.  
Romledom. SEE Bergese, H. K.
- SCHNABEL, SIGISMUND, 1895-  
Chorbuch für gemischte Stimmen.  
SEE Moissl, Gustav.
- SCHNARR, RALPH THEODORE, 1911-  
Oh, the blood has ransomed me; words and  
music by Ralph Theodore Schnarr.  
[Evansville, Ind., R. T. Schnarr Pub. Co.]  
(A Christ the light of the world publica-  
tion, no.3) [Close score] © Ralph T.  
Schnarr; 31May52; EP63343.
- SCHNEIDER, HANS, 1906-  
Die Fledermaus. SEE Strauss, Johann.  
Lehár im 3/4 Takt. SEE Lehár, Ferenc.
- Meine Lippen sie küssen so heiss. SEE  
Lehár, Ferenc. Giuditta.
- SCHNEIDER, HEINRICH, 1890-  
Praktische Gitarre-Schule: Der fort-  
geschrittene Gitarrespieler, von Hein-  
rich Schneider. © Helvetia-Verlag  
Robert Ziessnitz & Sohn, Köln, Ger.;  
Bd.2, 1Oct51; EF0-12622.
- SCHNELLE, WERNER JOHANN ARTHUR,  
1905-  
Cara mia. SEE Fischer, K. J.  
Einfach wunderschön; langsame Polka,  
Worte: Helmut Andreae [and] Horst-  
Heinz Henning, Musik: Werner Schnelle.  
© Ita-Edition, Frankfurt/M.; 1Dec51 (in  
notice: 1951/52); EF0-12072.  
Einladung. SEE Höhmann, E. W.  
Karneval; Stimmungs-Walzer, Worte: Lia  
Wöhr, Musik: Werner Schnelle. © Ed.  
Schaeffer-Edition, Frankfurt/M.; 1Nov51  
(in notice: 1951/52); EF0-12056.  
Mei Frankfurt am Maa; Stimmungswalzer,  
Worte: Lia Wöhr, Musik: Werner Schnelle  
und Lia Wöhr. © E. Schaeffer-Edition,  
Frankfurt/M.; 1Nov51; EF0-12057.  
Rendezvous in Budapest; schneller Fox-  
trott, Worte: Hans G. Orling, Musik:  
Werner Schnelle. © Ita-Edition (E.  
Schaeffer, sole owner), Frankfurt/M.,  
Ger.; 1May51; EF0-11300.  
Vor deiner Tür; Melodie-Foxtrott, Worte  
und Musik: Werner Schnelle. © ITA-  
Edition, Frankfurt/M.; 1Nov51 (in notice:  
1951/52); EF0-12058.  
Wie schön. SEE Höhmann, E. W.  
Willibald; Foxtrott, Worte: Franz Hermann,  
Musik: Werner Schnelle. © Ita-Edition  
(E. Schaeffer, sole owner), Frankfurt/M.,  
Ger.; 1May51; EF0-11301.
- SCHNITZER, IGNAZ.  
The gypsy baron. SEE Strauss, Johann.  
Der Zigeunerbaron.
- SCHNITZLER, WOLFGANG, 1922-  
Eine kleine Zigeunerin. SEE Jäger,  
Ernst.
- SCHOENBECK, LOUIS.  
Jolly dancers. SEE Ochs, Peter, Jr.
- SCHÖNBERG, ARNOLD, 1874-1951.  
(Erwartung) Expectation; monodrama,  
German text by Marie Pappenheim,  
English translation by Louis Stanley,  
music by Arnold Schönberg, op.17.  
Erwartung; Monodram. [Libretto] © on  
English translation & editing of German  
text; Associated Music Publishers, inc.,  
New York; 4Dec51; DP986. Appl. states  
prev. reg. as Erwartung, 31Mar23, D,  
no.26448.  
\*Herzgewächse; op.20 [by] Arnold Schön-  
berg [for] hoher Sopran, Celesta,  
Harmonium und Harfe. [Words by  
Maurice Maeterlinck] Klavierauszug  
mit Text von Felix Greissle. (Universal-  
Edition, Nr.7927) [For voice and piano]  
© Universal-Edition, Wien; 29Apr25;  
EF17461.  
\*(Kammersymphonie, winds & strings,  
op.9) Kammersymphonie; von Arnold  
Schönberg, op.9, Klavierauszug zu vier  
Händen, von Felix Greissle. (Universal-  
Edition, Nr.7502) [For piano 4 hands]  
© Universal-Edition, Wien; 2Aug24;  
EF17468.  
\*(Quintet, woodwinds & horn, op.26)  
Quintett; op.26 [by] Arnold Schönberg,  
[arr. by] Felix Greissle. (Universal-  
Edition, Nr.7670) [Score: piano 4 hands]  
© Universal-Edition, Wien; 30Oct25;  
EF17456.



## SCHÖNBERG, ARNOLD, 1874-1951 Cont'd.

(Songs, op.48) Three songs; low voice, by Arnold Schoenberg [words by Jakob Haringer] © Bomart Music Publications, inc., Hillsdale, N. Y.; 20Apr52; EP61889.

\*Von Heute auf Morgen; Oper in einem Akt von Max Blonda, Musik von Arnold Schönberg. [Piano-vocal score] © Arnold Schoenberg, Berlin; 1Dec29; DF297.

SCHOENBERG, ISAAC, 1907-  
My field. SEE Gorochoy, Jedidiah.

SCHOENFELD, WILLIAM CHARLES, 1893-  
L'amour, toujours, l'amour. SEE Friml, Rudolf.

Madinage. SEE Herbert, Victor.

Delicado. SEE Azevedo, Waldyr.

Jalousie. SEE Gade, Jacob.

Kiss me again. SEE Herbert, Victor.  
Mlle. Modiste.

Melody. SEE Dawes, C. G.

SCHOEPEN, MODEST, 1925-  
Eenzame cowboy; muziek: Bobbejaan Schoepen, tekst: Erik Franssen [pseud.] & Bobbejaan Schoepen. © World Music Co., Brussel; 15Jan52; EF0-11967.

SCHOLIN, CARL ALBERT, 1896-  
Behold, God is my salvation; S.A.T.B., anthem by C. Albert Scholin [words from Scripture] (Belwin octavo, no.1188) [With piano or organ acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan51; EP59652.

Blessed Jesus; S.A., anthem for junior choir by C. Albert Scholin [words anonymous] (Belwin octavo, no.1190) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59650.

Christmas spirit; [a fantasia] on secular Christmas carols, by C. Albert Scholin. [Score: chorus (SATB) and piano] 75¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 28Mar52; EP61456.

Christmas spirit; [a fantasia] on secular Christmas carols, by C. Albert Scholin. [Score: chorus (SSA) and piano] 75¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 28Mar52; EP61457.

Christmas time; carols in fantasy form, by C. Albert Scholin, SATB. [With piano acc.] 75¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 11Apr52; EP61790.

Cindy; S.A.T.B., American folk song arranged by C. Albert Scholin. (Belwin octavo, no.1191) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59649.

Clementine. SEE Montrose, Percy.

Hark, the vesper hymn is stealing; S.A.T.B., arranged by Carl Albert Scholin [words by Thomas Moore] (Belwin octavo, no.1181) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59617.

Hark, the vesper hymn is stealing; S.S.A., arranged by C. Albert Scholin [words by Thomas Moore] (Belwin octavo, no.1180) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59604.

If with all your hearts. SEE Mendelssohn-Bartholdy, Felix. Elias.

In Bethlehem is born the Holy Child; S.A.B., Italian Christmas carol, arranged by C. Albert Scholin. (Belwin octavo, no.1183)

[With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59619.

In Bethlehem is born the Holy Child; S.A.T.B., Italian Christmas carol, arranged by C. Albert Scholin. (Belwin octavo, no.1187) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59614.

In Bethlehem is born the Holy Child; S.S.A., Italian Christmas carol, arranged by C. Albert Scholin. (Belwin octavo, no.1182) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59618.

Jubilate Deo. SEE Mozart, J. C. W. A.

Let the mountains shout for joy. SEE Stephens, Evan.

O Jesus, Thou art standing; S.A., hymn anthem, by C. Albert Scholin [words by W. W. How] (Belwin octavo, no.1185) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59616.

Rendezvous. SEE Aletter, Wilhelm.

Saviour, teach me, day by day. SEE Hervey, F. A. J.

Sourwood Mountain; S.A., Kentucky mountain song, arranged by C. Albert Scholin. (Belwin octavo, no.1232) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 5Feb52; EP60607.

Sourwood Mountain; S.A.T.B., Kentucky mountain song, arranged by C. Albert Scholin. (Belwin octavo, no.1233) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 5Feb52; EP60608.

Steal away; S.A.B., Negro spiritual arranged by Ray B. Worley [pseud.] (Belwin octavo, no.1225) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60217.

Steal away; S.S.A., Negro spiritual arranged by Ray B. Worley [pseud.] (Belwin octavo, no.1224) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60218.

Stodola pumpa; S.A.T.B. with baritone solo, Czech folk song arranged by Ray B. Worley [pseud., English version by R. B. W.] (Belwin octavo, no.1192) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59648.

Three round frolic; S.S.A., freely arranged by C. Albert Scholin. (Belwin octavo, no.1189) [With optional acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59651.

Twelve days of Christmas; S.A.T.B., old English song, arranged by C. Albert Scholin. (Belwin octavo, no.1195) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59620.

SCHOLIN, RUTH B 1900-  
Rendezvous. SEE Aletter, Wilhelm.

SCHOLL, CLIFFORD, 1915-  
Cowboy songs; easy big-note melodies for the accordion, arranged by Cliff Scholl. [Without words] 75¢ © on arrangement; Alfred Music Co., inc., New York; bk.1, 16Oct51; EP59577.

Marches and polkas; easy big-note melodies for the accordion, arranged by Cliff Scholl. 75¢ © on arrangement; Alfred Music Co., inc., New York; bk.2, 16Oct51; EP59578.

Neapolitan melodies; easy big-note melodies for the accordion, by Cliff Scholl. 75¢ © on arrangement; Alfred Music Co., inc., New York; bk.3, 16Oct51; EP59579.

Popular classics for the accordion; an incomparable collection of the world's most celebrated melodies, arranged for easy playing and enjoyable listening by Cliff Scholl. \$1.25 © on arrangement; Alfred Music Co., inc., New York; 25Apr51; EP59585.

Waltz melodies; easy big-note melodies for the accordion, arranged by Cliff Scholl. 75¢ © on arrangement; Alfred Music Co., inc., New York; bk.4, 16Oct51; EP59575.

SCHOLL, JACK.  
Rose of Lou'siana. SEE Jerome, M. K.

SCHOLTEN, PETER, 1909-  
Ki-ke-ri-ki. SEE Winkler, Gerhard.

SCHOLTES, WALTER, 1913-  
Morley violin method. SEE Morley, L. L. T.

SCHOLZ, ERWIN CHRISTIAN, 1910-  
Aller anfang ist nicht schwer; [by] Erwin Christian Scholz. 82 kleine Vortragsstücke für die Unterstufe des Klavierspiels. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Music Publishers, Wien; Heft 1-2, 6Dec51; EF0-13781.

Die Allerersten klassiker und romantiker; eine Auslese leicht spielbarer Originalkompositionen unserer grossen Meister, hrsg. und revidiert von Erwin Christian Scholz. [For piano] © on editing, arrangement & compilation; Ludwig Doblinger (Bernhard Herzmannsky) K. G., Music Publishers, Wien; 1Apr52; EF0-13782.

Die Etüde; Vortragsetüden zeitgenössischer Komponisten [by] Erwin Christian Scholz [Waldemar Bloch, Josef Dichler and others, editing, compilation & foreword by Erwin Christian Scholz] [For piano] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; Heft 4, 15Dec51; EF0-14170.

Die neue Etüdenvorstufe; [by] Erwin Christian Scholz. Die Klavier-Etüden-Schule für den Anfänger und Fortgeschrittenen. © on compilation, editing & arrangement; Ludwig Doblinger (Bernhard Herzmannsky) K. G., Music Publishers, Wien; Heft 1, 10Mar52; EF0-13780.

SCHONHERR, ERWIN GUSTAV, 1900-  
Butterfly waltz; piano solo, by Erwin Schonherr. © Erwin Schonherr, San Francisco; 18Mar52; EP61274.

Triumphal march; piano solo, by Erwin Schonherr. © Erwin Schonherr, San Francisco; 22May52; EP62734.

THE SCHOOL PERCUSSION BAND.  
no.94204. Moore, S. S. Twelve nursery rhyme catches.

THE SCHOOL PERCUSSION BAND.  
Modern series.  
no.94238. Bantock, Sir Granville.  
Sea-reivers.

THE SCHOOL PERCUSSION BAND. National airs.  
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no.94197. Moore, S. S. The mistletoe.  
no.94197. Moore, S. S. The rising of the lark.  
no.94200. Moore, S. S. Hunting the hare.  
no.94200. Moore, S. S. Lady Gwenny.

THE SCHOOL PERCUSSION BAND. National airs, grade B.  
no.18. Moore, S. S. Let now the harp.



- no.18. Moore, S. S. The ash grove.
- THE SCHOOL PERCUSSION BAND. National airs, grade E.
- no.17. Moore, S. S. The harp that once thro' Tara's halls.
- no.17. Moore, S. S. The minstrel boy.
- THE SCHOOL PERCUSSION BAND. Romantic series.
- no.94172. Gounod, C. F. (Faust) Ballet music.
- THE SCHOOL PERCUSSION BAND. Romantic series, grade A.
- no.23. Delibes, Léo. Coppélia.
- SCHRAUTH, WERNER, 1899-  
La criolla; tango argentino [by] Werner Schrauth. (Klavier- und Gesang-Neuheiten, WT 1089) [For piano] © West Ton Verlag G.m.b.H., Bonn, Ger.; 6Oct51; EF0-11400.
- Mariechen, Mariechen; Schunkelwalzer, Musik: Werner Schrauth, Text: Heinz Balter. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 17Oct51; EF0-13307.
- Mariechen, Mariechen; Schunkelwalzer, Text: Heinz Balter, Musik und Arrgt.: Werner Schrauth. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg Br., Ger.; 22Jan52; EF0-13898.
- Mariechen, Mariechen; Schunkelwalzer, Text: Heinz Balter, Musik: Werner Schrauth [Arrangement: Paul Prager] [Parts: band] © on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 17Oct51; EF0-13303.
- SCHREIBER, C S  
God loves little children. SEE Bertram, W. F.
- SCHREIBER, FREDERICK C  
(Fantasia, organ) Fantasia; by Frederick C. Schreiber. © The H. W. Gray Co., inc., New York; 18Jan52; EP60247.
- SCHREIBER, HANS, 1912-  
En aften så dejlig som denne; musik: Hans Schreiber, tekst: Knud Pfeiffer [arr.: Henry Hagemann] [Piano-conductor score (orchestra) and parts; with words] kr.3,50 © Musikforlaget Imudico a/s, København; 1Nov51; EF0-11351.
- (Dagmar revyen 1951) Hvor i alverden skal jeg gå af al min kaerlighed; [from] Dagmar revyen 1951, tekst: Arvid Müller, musik: Hans Schreiber, arr.: Henry Hagemann. (With his (Dagmar revyen 1951) Sweater girl) [Piano-conductor score (orchestra) with words) and parts] © Musikforlaget Imudico a/s, København; 1May51; EF17333.
- (Dagmar revyen 1951) Jeg er ikke den sidste zigøjner; [from] Dagmar revyen 1951, tekst: Arvid Müller, musik: Hans Schreiber, arr.: Henry Hagemann. [Parts: orchestra] © Musikforlaget Imudico a/s, Copenhagen; 1May51; EF17335.
- (Dagmar revyen 1951) Man skal aldrig modta' noget af herrer; [from] Dagmar revyen 1951, tekst: Arvid Müller, musik: Hans Schreiber, arr.: Henry Hagemann. [Piano-conductor score (orchestra, with words) and parts] © Musikforlaget Imudico a/s, Copenhagen; 1May51; EF17334.
- (Dagmar revyen 1951) Sweater girl; [from] Dagmar revyen 1951, tekst: Arvid Müller, musik: Hans Schreiber, arr.: Henry Hagemann. [Piano-conductor score (orchestra, with Danish words) and parts] Kr.4,00 © Musikforlaget Imudico a/s, København; 1May51; EF17332.
- SCHREIBER, ISABELLE, 1893-  
A 4 et 2 pates. SEE Hillier, Louis.
- SCHREIBMAN, ALEXANDER, 1910-  
Tango time; a collection of outstanding tangos for piano, arr. by Allan Small [pseud.] including a full explanation of tango rhythms and how to play them. 75¢ © on collection for intermediate grade; Alfred Music Co., inc., New York; 18Sep51; EP59576.
- SCHREIER, NOOK. SEE Schreier, Rodell W.
- SCHREIER, RODELL W  
The sinking of the Enterprise; music by Nook Schreier, lyrics by Ben Aronin. New York, Algonquin Music. © on new lyrics, arrangement, modified ending, & changes in rhythmic notation; Parliament Music, inc.; 13Feb52; EP60957. Appl. states prev. version: Loch Lomond.
- SCHROEDER, EDWARD JOSEPH, 1877-  
A practical key to the complete mastery of the violin; a new approach through the condensed, even, vertical and horizontal technique, by Edward J. Schroeder. © Edward J. Schroeder; 20Nov51; AA201969.
- SCHRÖDER, FELIX, 1908-  
Sonate G-moll. SEE Purcell, Henry. Sonata, violin & continuo.
- SCHRÖDER, FRIEDRICH, 1910-  
(Ein ganz grosses Kind) Mein ganzes Leben will ich für dich nur geben; [aus dem Film] Ein ganz grosses Kind, Tango, Musik: Friedrich Schröder, Text: Heinz Woezel. © Edition Corso, GmbH, Berlin; 10Jan52; EF0-12532.
- SCHRÖDER, FRITZ. SEE Schröder, Karl Friedrich, 1891-
- SCHRÖDER, HEINZ, 1911-  
Es steht eine Mühle im Tale; Slow-Fox, Text: Hans Eric [pseud.] Musik: Peter Thass [pseud.] Klavierbearb.: Heinz Schröder. © West Ton Verlag G.m.b.H., Bonn, Ger.; 1Dec51; EF0-12381.
- SCHROEDER, HERMANN, 1904-  
(Duo, violin & piano, op.28) Duo; von Hermann Schroeder, op.28. (Edition Schott, 4122) [Score and part] © Schott & Co., Ltd., Mainz; 4Oct51; EF0-12426.
- (Sonata, piano) Sonate a-moll; von Hermann Schroeder. (Edition Schott, 4123) © Schott & Co., Ltd., Mainz; 13Feb52; EF0-13832.
- SCHRÖDER, KARL FRIEDRICH, 1891-  
Ivan IV. SEE Bizet, Georges.  
Kleine Harlekinade. SEE Salieri, Antonio. Tarare.  
Variations sur l'air de Marlborough. SEE Vogler, G. J.
- SCHROEDER, ROLAND.  
Children who have said their prayers. SEE Mueller, C. F.
- SCHRÖDER, WALTHER, 1895-  
Bag de røde porte. SEE Gyldmark, Sven.
- SCHROEDER, WILLIAM A  
(Songs) Pebbles; [from] Two songs, for tenor or soprano, the poem by Nikita Mulliken, the music by William A. Schroeder. [New York, Gray, agents for Novello] 75¢ © William A. Schroeder; 8Feb52; EP60619.
- (Songs) Silver hollows; [from Two songs] for soprano or tenor, the poem by Nikita Mulliken, the music by William A. Schroeder. (With his (Songs) Pebbles) © William A. Schroeder; 8Feb52; EP60620.
- SCHRÖRS, WILLI.  
Ich verschenk' einen Kuss zum Probieren! SEE Weber, Fritz.
- SCHRÖTER, HEINZ, 1907-  
Bagatellen; von Heinz Schröter, op.9. (Edition Schott, 4290) [Score: 2 pianos] © Schott & Co., Ltd., Mainz; 11Oct51; EF0-12428.
- (Etüden, piano, op.10) Fünf Etüden; von Heinz Schröter, op.10. (Edition Schott, 4291) © Schott & Co., Ltd., Mainz; 11Oct51; EF0-12427.
- SCHROFF, ALBINA MAY, 1906-  
Try to understand. SEE Hibbeler, R. O.
- SCHROLL, ELEANOR ALLEN.  
The beautiful garden of prayer. SEE Fillmore, J. H.
- SCHRYOCK, BUREN, 1881-  
Malena and Nordico; abridged and in prose form, an American opera in three acts, and five scenes with comments by the author. Plot, words, and music by Buren Schryock. [Libretto] © Buren Schryock; 15Mar52; DP1027.
- SCHUBERT, FRANZ PETER, 1797-1828.  
(An Schwager Kronos) Postboy Kronos; [by] Schubert, op.19, no.1 [words by] Goethe, English version by Richard Capell. An Schwager Kronos. 2/- Appl. author: Augener, Ltd., employer for hire of Richard Capell. © on English translation; Augener, Ltd., London; 3Jun52; EF0-14410.
- At sunset. SEE HIS Im Abendroth.
- Ave Maria. [By] Franz Schubert, transcription par René Marteau. [Score: mandolin orchestra] © on transcription; Éditions Renato, Paris; 8Feb52; EF0-13941.
- Ballettmusik. SEE HIS Rosamunde.
- Cradle song. SEE HIS Wiegenlied.
- Dance from ballet music for Rosamunde. SEE HIS Rosamunde.
- Earthly paradise. SEE HIS Seligkeit.
- Fugue in E minor; [by] Franz Schubert, arr. for organ solo, by E. Power Biggs. 75¢ © on arrangement; Mercury Music Corp., New York; 1Feb52; EP60634.
- Hark, hark the lark. SEE HIS Horch, horch die Lerch'.
- (Horch, horch die Lerch') Hark, hark the lark; S.S.A. [by] Franz Schubert, arr. by A. Moller Holst [words by Shakespeare] (Belwin octavo, no.1174) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59672.
- (Im Abendroth) At sunset; for 5-part male chorus, with piano, music by Franz Schubert, English version by Roy Ringwald, from the German of Carl Lappe; Im Abendrot, arr. by Roy Ringwald. 20¢ © on arrangement & English words; Shawnee Press, inc., East Stroudsburg, Pa.; 18Jan52; EP60653.
- (Im Abendroth) At sunset; for 5-part treble chorus with piano, arr. by Roy Ringwald, music by Franz Schubert, English version by Roy Ringwald, from the German of Carl Lappe; Im Abendrot. 20¢ © on English words & arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 24Mar52; EP61726.



- SCHUBERT, FRANZ PETER, 1797-1828  
Cont'd.
- (Im Abendroth) At sunset; for 7-part mixed chorus, with piano, music by Franz Schubert, English version by Roy Ringwald, from the German of Carl Lappe; Im Abendrot, arr. by Roy Ringwald. 20¢ © on arrangement & English words; Shawnee Press, inc., East Stroudsburg, Pa.; 18Jan52; EP60652.
- (Das Lied im Grünen) Spring in the forest; [by] Schubert, op.115, no.1 [words by] Reil, English version by Richard Capell. Das Lied im Grünen. 2/- Appl. author: Augener, ltd., employer for hire of Richard Capell. © on English translation; Augener, ltd., London; 4Jun52; EF0-14412.
- The passing bell. SEE HIS Das Zügelglöcklein.
- Postboy Kronos. SEE HIS An Schwager Kronos.
- (Rosamunde) Ballettmusik; aus Rosamunde [by] Franz Schubert, op.26, bearb. von Wilhelm Lutz. (Domesticum, no.522) [Piano-conductor score (orchestra) and parts] 5,50 © on arrangement; Schott & Co., ltd., Mainz, Ger.; 20Oct51; EF0-12367.
- (Rosamunde) Dance from ballet music for Rosamunde; [by] Schubert, simplified arrangement by Luis Jordá. [For piano] 35¢ © on arrangement; G. Schirmer, inc., New York; 21Dec51; EP59725.
- Schubert-mosaik; [arranged by] Eduard Rudolf [pseud.] (Tonika-trio, no.44) [Score (violin, violoncello and piano) and parts; with optional parts for 2d violin and double bass] 4,80 © on arrangement; Tonika musikförlag, Stockholm; 30Dec51; EF0-11840.
- (Seligkeit) Earthly paradise; [by] Schubert, English version by Richard Capell. Seligkeit. 1/6 Appl. author: Augener, ltd., employer for hire of Richard Capell. © on English translation; Augener, ltd., London; 6Feb52; EF0-12673.
- Spring in the forest. SEE HIS Das Lied im Grünen.
- The unfinished reverie; a romance in music [words] by Bissell Palmer, based on selected themes of Franz Schubert, composed by Paul Weiner. [Score: solo voices (SSAATB) chorus (SSAA) violin, violoncello and piano] © Paul Weiner & Bissell Palmer; 7Mar52; EU267019.
- Valses nobles et sentimentales. SEE Silva, Luigi.
- (Wiegenlied) Cradle song; [by] Schubert, op.105, no.2 [words by] Seidl, English version by Richard Capell. Wiegenlied. 2/- Appl. author: Augener, ltd., employer for hire of Richard Capell. © on English translation; Augener, ltd., London; 3Jun52; EF0-14411.
- (Das Zügelglöcklein) The passing bell; [by] Schubert, op.80, no.2 [words by] Seidl] English version by Richard Capell. Das Zügelglöcklein. 2/- Appl. author: Augener, ltd., employer for hire of Richard Capell. © on English translation; Augener, ltd., London; 3Jun52; EF0-14409.
- SCHUETTE, PAUL A 1903-  
Album of original and favorite melodies for the Wurlitzer organ. SEE Cohn, G. P.  
An easy course for the beginner organ student; by Paul A. Schuette. Rev. ed. \$2.50 © on added arrangements; Shattinger, inc., St. Louis; 4Jun52; EP62928.  
Ludwig's beginner piano course for children and adults: Fun at the piano; [by] Paul A. Schuette] © Ludwig Music House, inc., St. Louis; 28Feb52; EP60870.
- SCHÜTZ, HANS GEORG, 1912-  
Es ist so zauberhaft schön; Lied und Tango, Worte: Teddy Baer [pseud.] Musik: Hans Georg Schütz. © Theatiner Verlag, München; 20Dec51; EF0-11561.  
Heut' schlägt mein Herz für Lisette; Valse musette, Worte: Teddy Baer [pseud.] Musik: Hans Georg Schütz, Arrangement musette: Jean Tireur. [Parts: orchestra, with words] © Theatiner Verlag, München; 20Dec51; EF0-11553.  
Ich suche einen guten Freund! Lied und langsamer Walzer, Worte: Teddy Baer [pseud.] Musik: Hans Georg Schütz. © Theatiner Verlag, München; 20Dec51; EF0-11560.  
Ja, nur in der Natur; Klingelgeling! Polka von Hans Georg Schütz, Text: Teddy Baer [pseud.] © Francis, Day & Hunter G.m.b.H., Berlin; 14Feb52; EF0-13270.  
Ja, so jung komm'n wir nicht mehr zusammen! Lied und Walzer, Worte: Teddy Baer [pseud.] Musik: Hans Georg Schütz, für Akk.; Hans Georg Schütz. © Theatiner Verlag, München; 28Sep51; EF0-11562.  
Kleine Eisenbahn, fahr mich in weite Ferne; Lied und F. xtrot, Musik: Hans Georg Schütz, Text: Teddy Baer [pseud.] © Risi-Ton Verlag, Berlin; 16Jan52; EF0-12210.  
Ma petite chérie. Valse musette, Musik: Hans Georg Schütz, Arrangement musette: Jean Tireur. (With his Heut' schlägt mein Herz für Lisette) [Parts: orchestra] © Theatiner Verlag, München; 20Dec51; EF0-11552.  
Mein Schatz, wir trinken Bruderschaft; wiener Lied und Slowfox, Worte: Ernst Nebhut und Hans Georg Schütz, Musik: Hans Georg Schütz. © Edition Tanzmelodie GmbH, München; 15Nov51; EF0-12605.  
Ringelpietz; Polka, Worte: Teddy Baer [pseud.] Musik und Arrangement: Hans Georg Schütz. [Parts: orchestra, with words] © Theatiner Verlag, München; 20Dec51; EF0-11554.  
Schützenfest; Marsch, Musik und Arrangement: Hans Georg Schütz. [Parts: orchestra] © Theatiner Verlag, München; 20Dec51; EF0-11555.  
Sei doch nicht immer gleich böse; Polka-Fox, Text: Teddy Baer [pseud.] Musik: Hans Georg Schütz. [For voice and accordion] © Musikedition Dominante, Hamburg; 15Sep51; EF0-12247.
- SCHÜTZ, HEINRICH, 1585-1672.  
Ehre sei dir, Christe. SEE HIS Passion (St. Matthew)  
The Lord's prayer; [by] Heinrich Schütz [adaptation of text by Frederick M. Otto] [Score: chorus (SATB) with piano reduction] 16¢ © Chantry Music Press, ltd., Fremont, Ohio; 27Sep50; EP60730.  
(Passion (St. Matthew)) Ehre sei dir, Christe. Christ, our blessed Saviour; for four-part chorus of mixed voices, a cappella [by] Heinrich Schütz, edited by Robert Shaw, from the St. Matthew Passion, English translation by Lowell P. Beveridge. (G. Schirmer octavo, no.9968) 20¢ © on editing; G. Schirmer, inc., New York; 20Dec51; EP59892. Appl. states prev. reg. 14Oct47, EP23661.  
Psalm 1; [by] Heinrich Schütz [psalm paraphrased and] edited by George Lynn for mixed voices, S.A.T.B. with keyboard. 20¢ © on adaptation of text; Mercury Music Corp., New York; 23Jan52; EP60417.
- The seven words of Christ on the cross. SEE HIS Die sieben Worte Christi am Kreuz.  
(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; by Heinrich Schuetz, edited by Richard T. Gore [text translated from the original by R. T. G.] [Organ-vocal score] \$1 © on arrangement; Concordia Pub. House, St. Louis; 27Dec51; EP59550.  
Wedding song; by Heinrich Schütz [realization of figured bass by Ludwig Lenel, text adapted from Ruth 1:16 by Frederick M. Otto] High voice. 75¢ © Chantry Music Press, ltd., Fremont, Ohio; 29Dec51; EP60724.  
Wedding song; by Heinrich Schütz [realization of figured bass by Ulrich S. Leupold, text adapted from Ruth 1:16 by Frederick M. Otto. Low voice. 75¢ © Chantry Music Press, ltd., Fremont, Ohio; 29Dec51; EP60725.
- SCHÜTZ, LIESELOTTE, 1913-  
Es ist so zauberhaft schön. SEE Schütz, H. G.  
Heut' schlägt mein Herz für Lisette. SEE Schütz, H. G.  
Ich suche einen guten Freund! SEE Schütz, H. G.  
Ja, nur in der Natur. SEE Schütz, H. G.  
Ja, so jung komm'n wir nicht mehr zusammen! SEE Schütz, H. G.  
Kleine Eisenbahn, fahr mich in weite Ferne. SEE Schütz, H. G.  
Ringelpietz. SEE Schütz, H. G.  
Sei doch nicht immer gleich böse. SEE Schütz, H. G.
- SCHUGALTE, MICHAËL, 1890-  
Gebed tot de heilige Theresia. [Oratio ad Sanctam Theresiam] Tekst en muziek van Michael Schugalte. © Schott Frères, (in notice; Gebroeders Schott) Brussel; 25Jul51; EF0-11260.
- SCHUH, WILLI.  
Briefwechsel zwischen Richard Strauss und Hugo von Hofmannsthal. SEE Strauss, Richard.
- SCHULDT, MAX.  
Crazy clock; piano solo, by Max Schuldt. 35¢ © Clayton F. Summy Co., Chicago; 4Jun52; EP63166.  
Dance of the wooden shoes; piano solo, by Max Schuldt. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60292.  
Drowsy dinosaur; piano solo by Max Schuldt. 40¢ © Clayton F. Summy Co., Chicago; 2Jun52; EP62797.  
Dutch shoes on Vienna streets; piano solo, by Max Schuldt. 35¢ © Clayton F. Summy Co., Chicago; 2Jun52; EP62799.  
The happy banjo; piano solo, by Max Schuldt. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60305.  
Little Chippewa Indian; piano solo, by Max Schuldt. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60303.
- SCHULE DES CHORISCHEN ZUSAMMENSPIELS.  
Heft 6. Degen, Helmut. Spielmusik Nr.3.
- SCHULER, GEORGE S 1882-  
In the hollow of His hand; lyric by William M. Runyan, music by George S. Schuler [arr. by Hill and Range Songs, inc. staff] Beverly Hills, Calif., Hill and Range Songs. 50¢ © on arrangement; Hope Pub. Co.; 16Apr52; EP62588.  
Oh, what a day! Words by Gertrude R. Dugan, music by George S. Schuler [arr.



- by Hill and Range Songs, inc. staff] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Alfred B. Smith; 14Apr52; EP62586. Appl. states prev. reg. 1933.
- Overshadowed; words by H. A. Ironside, music by George S. Schuler [arr. by Hill & Range Songs, inc. staff] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Alfred B. Smith; 31Mar52; EP61590. Appl. states prev. reg. 1935.
- Wings of song; [by] George S. Schuler [words by] Sarah Bess Geibel. (In Rays, v.2, no.6. p.5) [Hymn, with music] © George S. Schuler; 1Jun51; EP60018.
- SCHULTE, BERNARD, 1906-  
Ich kann dir in die Augen seh'n; Foxtrot, Text und Musik; Bernhard Schulte, Klavierarrgt.: Kawi. © West Ton Verlag, G.m.b.H., Bonn, Ger.; 18Sep51; EF0-11403.
- SCHULTZ, ERICH, 1911-  
Hallo, heut wackelt noch die Wand. SEE Schwarz, Werner.  
Das Haus in der Heide. SEE Meseritzer, Werner.  
So lieb wie du. SEE Grunert, Alfons.
- SCHULTZ, ERIK.  
I det lille eventyrland. SEE Andersen, K. N. ABCDecameron.
- SCHULZ, F A  
The original scales and chords; [by] Schulz [and] Rizzo, edited and fingered for accordion by Andy Rizzo. 75¢ © on editing & fingering; Carl Fischer, inc., New York; 4Jan52; EP59986.
- SCHULZ-REICHEL, FRITZ. SEE Schulze, Fritz, 1912-
- SCHULZE, FRITZ, 1912-  
Am Samstag um 4! Medium-Foxtrot, Worte: Bully Buhlan, Musik: Fritz Schulz-Reichel [pseud.] © Musik-edition Dominante, Hamburg; 31Aug51; EF0-12248.  
Küssen, Küssen, Küssen! Swing-Fox, Worte: Heino Gaze, Musik: Fritz Schulz-Reichel. © Peter Schaeffers Musikverlag GmbH, Berlin; 8Oct51 (in notice: 1950); EF0-12281.
- SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
(Album für die Jugend) The merry farmer; [by] Robert Schumann, arr. by Pietro Ballatore. (In Fifty-seven piano pieces children like to play, p.51) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63205.
- Het eenzame hart. SEE Uydert, Erik.
- (Kinderscenen) Träumerei; [by] Robert Schumann, arr. by Pietro Ballatore. (In Fifty-seven piano pieces children like to play, p.77) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63207.
- \*Memoirs of Felix Mendelssohn-Bartholdy; from private notes and memoranda, letters, and dairies [sic] of Robert Schumann. [Erinnerungen an F. Mendelssohn] translated for the Schumann Memorial Foundation, inc., by James A. Galston. [1st American ed.] [With pref., biographical introd., and editorial notes by Edward Dickinson] [Rochester, N. Y.] 1950. 83 p. illus. © on translation & editorial matter; Schumann Memorial Foundation, inc.; 24May51; A56363.
- Three romances; [by] Robert Schumann, transcribed and edited by Maurice Gendron. [Score (violin and piano) and part] © on editing & transcription; Schott & Co., Ltd., London; 27Nov51; EF0-12417.
- SCHURMAN, NONA, 1915-  
Songs from the Hebrides; choreography by Nona Schurman, notated by Barbara Hoenig. [Dance diagrams. Microfilm] © Nona Schurman; 19May52 (in notice: 1951); DU31036.
- SCHURMAN, RALPH D 1904-  
Go ye; [by] Ralph D. Schurman [words by] R. D. S. © Ralph D. Schurman; 7Jun52; EP63178.
- SCHUTTE, JACOB HERMAN, 1908-  
Petite serenade; muziek; Schutte & de Raaf. [Score: violin and piano] © Metro-Muziek, Amsterdam; 1Dec51; EF0-12862.
- SCHUTTE, PAUL A SEE Schuette, Paul A., 1903-
- SCHUYLER, HENDER C 1886-  
Lambda Chi dream girl. SEE Moss, C. S.
- SCHWAB, ALEXANDRE, 1910-  
Bella musica; paroles de Géo Koger [pseud.] & Marc Fontenoy [pseud.] musique de Marc Fontenoy. © Editions musicales Paul Beuscher, s.a., Paris; 29Nov51; EF0-13076.
- SCHWABACH, KURT.  
Die alte Bank. SEE Olias, Lotar.  
Das kann jedem passier'n. SEE Olias, Lotar.  
Die Diebin von Bagdad. SEE Olias, Lotar.  
Du bist für mich ein Stern am Firmament. SEE Paasch, L. W.  
Die Frauen des Herrn S. SEE Olias, Lotar.  
Golf von Neapel. SEE Olias, Lotar.  
Kerima. SEE Jarczyk, Max.  
Zigeunertango. SEE Olias, Lotar.
- SCHWAMBERGER, KARL MARIA, 1905-  
Tonleiter-Dreiklänge; Tonleiterstudien-Terzen-Sexten-Oktavenzerlegung [for] Violoncello Solo [by] K. M. Schwamberger. © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 3Sep51; EF0-11572.
- SCHWANDES, GERD, 1914-  
Unvergesslich; Lied und Slowfox, Musik: Gerd Schwandes, Text: Willy Dehmel. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Nov51; EF0-13305.
- SCHWARTZ, ARTHUR.  
\*A tree grows in Brooklyn, a musical play by Betty Smith and George Abbott, based on Betty Smith's novel. Lyrics by Dorothy Fields. [Libretto] New York, Harper [1951] 179 p. illus. © Betty Smith & George Abbott; 14Nov51; DP907.
- SCHWARTZ, JACOB, 1888-  
\*Shire B'nai Jeshurun: A complete Rosh Hashonoh morning service, for cantor and choir with organ accompaniment, composed, compiled and arranged by Jacob Schwartz. New York, Bloch. [Hebrew words] © Jacob Schwartz; v.1, 30Apr52; AA211989.
- SCHWARTZ, JEAN, 1878-  
Trust in me; words by Ned Wever, music [by] Jean Schwartz and Milton Ager. 50¢ Appl. author: Advanced Music Corp., employer for hire of arrangement for piano accompaniment. © on arrangement; Advanced Music Corp., New York; 1Feb52; EP60650.
- SCHWARTZ, MARIE HELEN, 1911-  
Hillbilly heaven; words and music by Marie Petersen [pseud.] © Mayfair Music Corp., New York; 29May52; EP62986.
- SCHWARTZ, PAUL, 1915-  
Folk dance guide; by Paul Schwartz. 2d ed. © Paul Schwartz; 4Jan52; AA205352.
- SCHWARTZ, SEYMOUR, 1917-  
I get a warm feeling; words by Sammy Cahn, music by Seymour Schwartz. 40¢ © Herbert Music Co., inc., Hollywood, Calif.; 1Dec51; EP59378. Appl. states prev. reg. 17Oct50, EU218639.
- SCHWARZ, WERNER, 1911-  
Hallo, heut wackelt noch die Wand; Marschfox, Text: P. Michael [pseud.] und E. Schultz, Musik: Werner Schwarz. © Paul C. R. Arends Verlag, Berlin; 1Feb52; EF0-12765.
- SCHWENN, GÜNTHER, 1903-  
Wenn der Steinbock mit der Jungfrau. SEE Bazant, Karl.
- SCHWENN, GÜNTHER, pseud. SEE Franzke, Günther, 1903-
- SCIALOJA, TOTI.  
Morte dell'aria. SEE Petrassi, Goffredo.
- SCIBETTA, ANTHONY JAMES.  
Lazy day; words and music by Anthony Scibetta. 40¢ © Hollis Music, inc., New York; 17Mar52; EP61424.
- SCIONTI, SILVIO.  
Sonata in F minor. SEE Beethoven, Ludwig van. Sonata, piano, no.1, op.2, no.1.
- SCIORILLI, EROS, 1911-  
Tinker, tailor; adaptation and English lyric by Harry New, music by Eros Sciorilli. © on adaptation & new lyric; Modern Accordion Publications, Ltd. (in notice: M.A.P. Editions); 20Sep51; EF0-12342. Appl. states prev. version: Concettina capuri.
- SCOTT, BILLY.  
I do like sitting in a window watching the folks go by; comedy song by Billy 'Uke' Scott. 1/- © Bosworth & Co., Ltd., London; 28Mar51 (in notice: 1950); EF17493.
- SCOTT, CYRIL MEIR, 1879-  
Intermezzo; [by] Cyril Scott, arr. for orchestra by Harry Dexter. London, Keith, Prowse. [Piano-conductor score (orchestra) and parts] 3/6 © on arrangement; Elkin & Co., Ltd.; 18Jan52; EF0-11705.  
Prelude & fugue. SEE Rubbra, Edmund.  
Prelude & fugue, piano, op. 69.
- SCOTT, JOHN DOUGLAS; Lady, 1810-1900.  
Annie Laurie; traditional Scottish air, composed by Lady John Douglas Scott, arr. by Fred Hartley. [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 1Jan39; EF17495.
- SCOTT, RAYMOND, 1909-  
March of the slide trombones; by Raymond Scott, arr. by Lou Singer, piano solo. 60¢ © Edwin H. Morris & Co., inc., New York; 22Apr52; EP62285.
- SCOTT, THOMAS JEFFERSON, 1912-  
Early one morning; old English folk song, for mixed chorus, arranged by Tom Scott. [With piano acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 24Mar52; EP61727.



- SCOTT, THOMAS JEFFERSON, 1912-  
Cont'd.
- I wish I was single again; early American minstrel song, arranged by Tom Scott. [Score: TTBB and piano reduction] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 19Dec51; EP60287.
- Kitty of Colrairie; for mixed chorus [S.A.T.B. with incidental soprano solo and piano accompaniment, traditional Irish] arranged by Tom Scott. © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 24Mar52; EP61728.
- One flag of brotherhood. SEE Beach, M. C.
- SCOTT, THOMAS LEE, 1917-
- Come on gimme some lovin'; [by] Tommy Scott. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 2Jun52; EP62814.
- Free again; [by] Tommy Scott. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 2Jun52; EP62815.
- Gonna paint the town red; [by] Tommy Scott. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 5Apr52; EP62491.
- Lonely as a Georgia pine; [by] Tommy Scott. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 5Apr52; EP62490.
- SCOTT, TOM. SEE Scott, Thomas Jefferson, 1912-
- SCOTT, UKE. SEE Scott, Billy.
- SCOTT-COOMBER, WILLIAM, 1905-  
Children's hour sing song. SEE Martin, Jack. Nursery sing song.
- There's a worm at the bottom of the garden. SEE Martin, Jack. Nursery sing-song.
- SCOTT-WOOD, GEORGE, 1903-  
Carnival of Bacchus; suite by George Scott-Wood, arr. by Ronald Hanmer. [Piano-conductor score; orchestra] © Francis, Day & Hunter, Ltd., London; 31Dec51; EFO-12555.
- SCOTTO, VINCENT, 1874-  
(Anatole chéri) Piribi; du film Anatole chéri, paroles de Géo. Koger [pseud.] et Claude Heymann, musique de Vincent Scotto. © Éditions Fortin, Paris; 12Feb52; EFO-12905.
- Bonjour, mes amis; paroles de Jean Rodor [pseud.] musique de Vincent Scotto. © Vincent Scotto; 7Mar52; EU268470.
- (Ce coquin d'Anatole) Rue de La Gaité; du film: Ce coquin d'Anatole, paroles et musique de Vincent Scotto. © Éditions Universeilles, Paris; 19Oct51; EFO-11120.
- La danse à cinq temps; paroles de Geo Koger [pseud.] et V. Scotto, musique de Vincent Scotto. © Vincent Scotto; 7Mar52; EU268471.
- \*La danseuse aux étoiles; opérette à grand spectacle en 2 actes et 19 tableaux, inspirée du roman de Guy Des Cars La demoiselle d'opéra, livret de Henri Varna [pseud.] et Guy Des Cars, musique de Vincent Scotto. [Piano-vocal score] © Éditions Joubert, Paris; 20Feb52; EFO-13883.
- Jolies poupées; paroles de Ch. L. Pothier et R. Flouron, musique de Vincent Scotto. © Vincent Scotto; 7Mar52; EU268472.
- Marseille, mons pays! Paroles de René Sarvil [pseud.] & Made Janier [pseud.] musique de Vincent Scotto. © Éditions Salabert, Paris; 18Feb52; EFO-13037.
- Mon premier bonheur; paroles et musique de Vincent Scotto. © Éditions Vincent Scotto, Paris; 19Mar48; EF17484.
- Piribi. SEE HIS Anatole chéri.
- Primevère; paroles de R. Flouron et Vincent Scotto, musique de Vincent Scotto. © Vincent Scotto; 7Mar52; EU268473.
- Rue de La Gaité. SEE HIS Ce coquin d'Anatole.
- Sous tous les ponts du monde; paroles de Vincent Scotto et Géo Koger [pseud.] musique de Vincent Scotto. © Éditions Vincent Scotto, Paris; 15Jan52; EFO-12475.
- Ton baiser est un enchantement; paroles et musique de Vincent Scotto. © Vincent Scotto; 7Mar52; EU268474.
- La valse qui vire; paroles de René Flouron, musique de Vincent Scotto. © Vincent Scotto; 7Mar52; EU268475.
- SCRIVNER, RAYMOND FORD, 1909-  
Did you tell me a lie; by Fred Rose and Ray Scrivner. [For voice and piano] © Milene Music, Nashville; 29Apr52; EP62216.
- I was a fool to fool around with you; by Raymond F. Scrivner. [For voice and piano] © Acuff-Rose Publications, Nashville; 31Mar52 (in notice: 1951); EP61568. Appl. states prev. reg. as I'm a fool for foolin' 'round with you, 26Feb51, EU230363.
- Mountain jam; by Raymond F. Scrivner. [For voice and piano] © Acuff-Rose Publications, Nashville; 13May52; EP62464.
- You upset my apple cart; by Raymond F. Scrivner. [For voice and piano] © on changes; Acuff-Rose Publications, Nashville; 31Mar52 (in notice: 1951); EP61569. Appl. states prev. reg. 20Aug51, EU247533.
- SEARLES, EDWARD, pseud. SEE Wildman, Arthur Wesley, 1901-
- SEARLES, MORTIMER ROBERT, 1900-  
Back home; words and music by Mort Searles. [Score: voice and 2 guitars] © Mortimer Robert Searles; 28Dec51; EP59339.
- SEARS, GORDON ELLIOT, 1922-  
Jesus will meet you there; by Gordon E. Sears. [Hymn, with music] 50¢ © Gordon Elliot Sears; 17Jan52; EP60732.
- SEATON, THORA HINSHAW,  
Faith; for a cappella chorus of mixed voices, words and music by Thora Hinshaw Seaton. (Carl Fischer choral music, CM6635) 15¢ © Carl Fischer, inc., New York; 12Feb52; EP60924.
- SEATTER, ELIZABETH.  
Penny-for-your-thoughts. SEE Wallace, A. S.
- SEDLON, JOSEF HARRY, 1907-  
Improvising and arranging for the modern accordionist; by J. H. Sedlon. Rev. ed. A complete text for solo or orchestral performance. \$1.50 © on new music; Sam Fox Pub. Co., New York; bk.2, 17Dec51; EP59382. Appl. states prev. reg. 25Jul38, EP70466.
- SEEGER, PETER, 1912-  
Ein Bilderbuch; tänzerische Chor-Suite, für gemischte Stimmen und kleines Orchester. [Piano-vocal score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 18Oct51; EFO-11325.
- SEELLEN, JERRY.  
Comedy songs sung by Danny Thomas. SEE Thomas, Danny.
- SEGAL, JACK ORVILLE, 1918-  
Beware! SEE Baily, Charles. Escalé à Victoria.
- By the dancing water of a rippling stream. SEE Danzig, Evelyn.
- Tin whistle blues. SEE Osborne, Don.
- Warm-hearted woman, cold-hearted man. SEE Danzig, Evelyn.
- Where I may live with my love. SEE Danzig, Evelyn.
- SEGOVIA, pseud. SEE Lopez, Antonio, 1916-
- SÉGUREL, JEAN, 1908-  
Auvergne et Paris; une java régionale [paroles de] Jean Leymarie [musique de] Jean Ségurel. © Limousine Édition, Chaumeil, France; 31Aug51; EFO-12124.
- La belle meunière; paroles de Jean Leymarie, musique de Jean Ségurel. © Limousine Édition, Chaumeil, France; 16Jul51; EF17423.
- Bruyères corréziennes; [valse] paroles de J. Leymarie et J. Ségurel, musique de Jean Ségurel. [For voice and piano or accordion, and part for saxophone] © Limousine Édition, Chaumeil, France; 31Oct51; EFO-12123.
- C'est un bien vieux clocher; paroles de Robert Monédière, musique de Jean Ségurel, Chaumeil, France, Limousine Édition. © Jean Ségurel & Robert Monédière; 31Aug51; EFO-12125.
- C'est un p'tit coin perdu; valse, paroles de J. Leymarie, musique de Jean Ségurel. [For voice and piano or accordion] © Limousine Édition, Chaumeil, France; 30Nov51; EFO-12122.
- Mes Monédières; musique de J. Ségurel, paroles de Antoinette Cougnoux. © Limousine Édition, Chaumeil, France; 29Sep51; EFO-12121.
- Montagnes jolies; marche, musique de J. Ségurel et Géo Tournet [pseud.] paroles de Georges Lescure et Robert Monédière. © Limousine Édition, Chaumeil, France; 31Dec51; EFO-13023.
- Nostalgie de son pays; paroles de Robert Monédière, musique de Jean Ségurel & Maurice Duval. [For voice and piano; includes part for 1-2 alto saxophones] © Limousine Édition, Chaumeil, France; 16Jul51; EF17424.
- Printemps et guinguettes; musique de Jean Ségurel, paroles de Robert Monédière. [Melody and chord symbols; with words] © Éditions des Monédières, Chaumeil, France; 31Aug51; EFO-12119.
- Le refrain de mon faubourg. SEE Trébert, Roland.
- Ségurel java; java, paroles de Martin Cayla et R. Monédière, musique de J. Ségurel et Geo Tournet [pseud.] © Limousine Édition, Chaumeil, France; 31Aug51; EFO-12120.
- SEGURINI, NELLO.  
Le canzoni nascono dal cuore; ritmo lento, testo di Tito Manlio [pseud.] musica di N. Segurini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Elite, Milano; 15Feb52; EFO-13280.
- Fri, fri; swing; testo di Danpa [pseud.], musica di N. Segurini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali elite, Milano; 11Jan52; EFO-12976.
- Un giorno si... un altro no; [beguine] ritmo moderato, musica di N. Segurini, testo di R. Morbelli. [Melody and chord symbols, with words] © Edizioni Elite, Milano; 25Dec51; EFO-13279.



- Miss Pumarola; samba allegra, parole di Tito Manlio [pseud.] musica di N. Segurini. [Melody, chords in treble clef, and chord symbols; with words] © Edizioni Leonardi, Milano; 20Oct51; EF0-12349.
- Nuvole; slow, parole di G. Fiorelli, musica di Nello Segurini, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Neapolis edizioni musicali, Milano; 20Dec51; EF0-12692.
- 'Stu marciapiede 'e Napule; testo di Tito Manlio [pseud.] musica di Nello Segurini. [Melody, chords in treble clef, and chord symbols; with words] © Edizioni Leonardi, Milano; 8Dec51; EF0-12010.
- SEHLBACH, ERICH, 1898-  
Kortum-Serenade; [by] Erich Sehlbach, op.30. [Score (flute, oboe, clarinet, horn, and bassoon) and parts] © Karl Heinrich Mörseler Verlag, Wolfenbüttel, Ger.; 28Jan52; EF0-13292.
- Der Winter ist vergangen; [by] Erich Sehlbach, Musik um ein altes Lied. [Score; string orchestra] © Karl Heinrich Mörseler Verlag, Wolfenbüttel, Ger.; 1Apr52; EF0-14137.
- SEIBER, MÁTYÁS, 1905-  
Besardo suite no.1; for full orchestra [by] Mátyás Seiber. Miniature score. © Augener, Ltd., London; 25Apr52; EF0-13797.
- Marching song; based on a Hungarian folk-tune, for male voices, TTBB, English words by A. L. Lloyd, music by Mátyás Seiber. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 50814) [With piano reduction] 8d. © Mátyás Seiber; 7Apr52; EF0-13249.
- (Notturmo, horn & string orchestra)  
Notturmo; [by] Mátyás Seiber. (Edition [Schott] no.10204) [Miniature score] © Schott & Co., Ltd., London; 28Dec51; EF0-13259.
- SEIBERT, VICTOR, 1925-  
Little white house on the hill; by Vic Seibert. (In Regan, Keray. Keray Regan sings. p.6-7) [For voice and piano] © Empire Music Publishers, New Westminster, B.C.; 8Apr52; EF0-13320.
- SEIGEL, RALPH MARIA. SEE Siegel, Ralph Maria, 1911-
- SEIGER, MABELLE.  
The kindest old daddy; words and music by Mabelle Seiger. © Main Street Songs, inc., New York; 31Dec51; EP59530.
- SEIPPEL, ALEXANDER, 1851-1939.  
I ville heid. SEE Olsen, Sparre.
- SEITZ, CHARLES L.  
Still around; by Charles L. Seitz. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Mar52; EP61129.
- SEITZ, ERNEST.  
The world is waiting for the sunrise; accordion arrangement by Charles Nunzio, music by Ernest Seitz. (In Nunzio, Charles, arr. Chappell's song favorites for accordion. p.22-23) © on arrangement; Chappell & Co., Ltd., New York; 18Dec51; EP61121.
- The world is waiting for the sunrise; arranged for three-part female chorus, S.S.A., by Felton Rapley, words by Eugene Lockhart, music by Ernest Seitz. (Chappell's modern part-song arrangements, V.L. no.246) [With piano acc.] 6d. © on arrangement; Chappell & Co., Ltd., London; 26Nov51; EF0-11264. Appl. states prev. reg. 24Jan19, 445716.
- SEKTBERG, WILLARD.  
Good night; Bohemian folk melody, arranged by Willard Sektberg, English text by Emily Nichols Hatch. 60¢ © on arrangement; Galaxy Music Corp., New York; 2Jan52; EP60665.
- SELDEN, ALBERT.  
(A month of Sundays) Looking for a blue-bird; [from] A month of Sundays, lyrics by B. G. Shevelove, music by Albert Selden. 60¢ © Spitzer Songs, inc., New York; 21Dec51; EP59439.
- (A month of Sundays) Semi-tropical island; [from] a new musical, A month of Sundays, lyrics by B. G. Shevelove, music by Albert Selden. 60¢ © Spitzer Songs, inc., New York; 28Dec51; EP60667.
- (A month of Sundays) So right; [from] A month of Sundays, lyrics by B. G. Shevelove, music by Albert Selden. 60¢ © Spitzer Songs, inc., New York; 28Dec51; EP59508.
- (A month of Sundays) You have to have love; [from] A month of Sundays, lyrics by Ted Fetter, music by Albert Selden. 60¢ © Spitzer Songs, inc., New York; 21Dec51; EP59438.
- \*SELECTED SONGS FROM NEW ENGLAND COLLEGES. Boston, Monsanto Chemical Co. c1952. Partial contents separately registered: EP62996.
- SELVA, JIMMIE.  
Be smart, learn to dance! SEE Ringle, Dave.
- Dance the waltz of yesterday. SEE Ringle, Dave.
- I'd like to be a little ballerina. SEE Ringle, Dave.
- The little maid and the beast. SEE Ringle, Dave.
- Lucky Bill and the Greenie. SEE Ringle, Dave.
- The new soft shoe. SEE Ringle, Dave.
- The stop-time waltz. SEE Ringle, Dave.
- The toy ballet. SEE Ringle, Dave.
- Two little blue little ballet slippers. SEE Ringle, Dave.
- SELVAGGI, RITO, 1898-  
Nostalgia; di Rito Selvaggi. [For voice and piano] Roma, Galliano. © Rito Selvaggi; 3Jan52; EF0-13633.
- Serenata italiana; per canto, violino obbligato, e orchestra da camera [by] Rito Selvaggi. Riduzione: canto e pianoforte. Roma, Galliano. [For voice and piano] © Rito Selvaggi; 3Jan52; EF0-13631.
- Stornellata; di Rito Selvaggi. [For voice and piano] Roma, Galliano. © Rito Selvaggi; 3Jan52; EF0-13632.
- SELZNICK, JOYCE, 1924-  
Come out, come out, wherever you are. SEE Reif, Paul.
- SEMOS, MORRIS MICHAEL, 1913-  
Love's like a merry-go-round. SEE Vignali, Al.
- SEMOS, MURRAY. SEE Semos, Morris Michael, 1913-
- SEMPRINI, FERNANDO RICARDO ALBERTO.  
The echo of a melody; words by Michael Brennan, music by Alberto Semprini. 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 5Dec51; EF0-11349.
- Mediterranean concerto; [by] A. Semprini [themes arr. for two pianos by Tony Lowry] [Two scores: 2 pianos] 5/- © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 28Mar52; EF0-13108.
- SENTEL, WINIFRED, 1878-  
Awake with Thy likeness; song, for voice and piano, music by Winifred Sentel [words from Psalms 40: 5, 17: 15] St. Louis, distributed by Shattinger. 50¢ © Winifred Sentel; 2May52; EP62135.
- SENTIS, JOSÉ, 1888-  
Amaya; paso doble typique, musique de José Sentis. [Piano-conductor score (orchestra) and parts] © Éditions musicales La Comète, Paris; 15Nov51; EF0-11151.
- Sérénade argentine. SEE Puech, J. H.
- SERACINI, SAVERIO, 1905-  
Rosa d'autunno; valzer-canzone, versi di Filibello [pseud.] musica di S. Seracini. (With his Il valzer di Nonna Speranza) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali C.I.P.E.M., Torino, Italy; 1Feb52; EF0-13814.
- Tutti gli anni... in aprile; canzone beguine [by] S. Seracini, parole di Arrigo [pseud. Milano] Odeon. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a.; 15Nov51; EF0-13333.
- Il valzer di Nonna Speranza; canzone romantica, versi di F. Tettoni, musica di S. Seracini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali C.I.P.E.M., Torino, Italy; 1Feb52; EF0-13814.
- SERAFIN, G. R.  
Vecchio ventaglio. SEE Borgazzi, Fabio.
- SERGES, GEORG, pseud. SEE Safranow, Sergius, 1898-
- SERLY, TIBOR, 1900-  
The monstrous flea; by Tibor Serly [poetic translation from the Hungarian by Ezra Pound] 60¢ © Leeds Music Corp., New York; 12Mar52; EP61677.
- SERRADELL, NARCISO.  
La golondrina. By N. Serradell, piano solo, a John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60224.
- SERRANO, JOSE MARIA GIL. SEE Gil Serrano, Jose Maria, 1908-
- SERRANO LANDEYRA, JOSÉ MARIA RODRIGUEZ. SEE Rodriguez Serrano, José Maria, 1901-
- SERRAPI SANCHEZ, MANUEL, 1904-  
En tu reja de Triana; letra de Juanito Valderrama, música di M. Serrapi y M. Pitto, canción pasodoble. Madrid, Ediciones Hispania. (With Valderrama Blanca, Juan. El emigrante) [Piano-conductor score (orchestra, with words) and parts] © Juan Valderrama Blanca, Manuel Serrapi Sanchez & Manuel Pitto Santaolalla; 30Dec51; EF0-12769.
- SESSA, M.  
Canzoni per un anno. SEE Canzoni per un anno.
- SETROM, OLA, 1895-1946.  
I ville heid. SEE Olsen, Sparre.
- SETTI, ROGER JEAN, 1921-  
La dame qui chante. SEE Herschkovitch, Marc.
- Elles ne savent pas. SEE Herschkovitch, Marc.
- SEVENTH-DAY ADVENTISTS. General conference. Sabbath School Dept. Happy songs for boys and girls; compiled by the Sabbath School Department of the General Conference of Seventh-Day Adventists, for use in the home, the school, and the children's divisions of the Sabbath School. Illus. by Herbert Rudeen. [Principally close score] © Review & Herald Pub. Association, Washington, D. C.; 25Jun52; AA216007.



- SÉVERAC, DÉODAT DE, 1873-  
Les naïades et le faune indiscret; [by] Déodat de Séverac. [For piano] © Rouart, Lerolle & cie, Paris; 11Mar52; EF0-13005.
- SEVIGNY, ALFRED JOSEPH.  
The cross; sacred song by Alfred Seigny. © The Beacon Music Co., Lawrence, Mass.; 3Dec51; EP61224.  
Love orchids; waltz, by A1. Seigny. [For piano] © The Beacon Music Co., Lawrence, Mass.; 3Dec51; EP61225.  
Mother of mine; words and music by Alfred Seigny. Lawrence, Mass., Beacon Music Publication. © Alfred Joseph Seigny; 19May52; EP62373.
- SEVILLANO, NELLIE.  
Love is like a rainbow. SEE Carlisle, Jean.
- SEWALL, MAUD G  
Psalm 150; for chorus of mixed voices [by] Maud G. Sewall. (Church music review, no.2203) [With optional piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 20Dec51; EP59455.  
Why worry? SEE Edwards, Ralph.
- SEXTON, JOHN.  
Auf wiederseh'n, sweetheart. SEE Storch, Eberhard. Auf wiederseh'n.
- SEYFERT, FREDERICK C 1927-  
Pioneer songs. SEE Pioneer songs.
- SHAFFER, HELEN LOUISE.  
Songs of trees; by Helen Louise Shaffer. [For voice and piano] \$1 © The Willis Music Co., Cincinnati; 24Apr52; AA212042.
- SHAFFER, LLOYD, 1901-  
What you do about your song; by Marc Lloyd [pseud.] the songwriter's handbook. \$1.50 © Lloyd Shaffer (in notice: Lloyds of Hollywood); 14Dec51; AA202600.
- SHAFTEL, SELIG, 1913-  
Did you mean it? SEE Pepper, Jack.  
Don't cry; words and music by Sunny Skylar [pseud.] © on changed words & music; Broadcast Music, inc., New York; 11Dec51; EP59448. Appl. states prev. reg. 26Dec40, EU240421; 7Apr41, EP93751.  
My heart is breaking. SEE Frisch, A. T.  
No other love but yours. SEE Payne, Jimmy.  
Walk the lonesome night. SEE Frisch, A. T.  
You. SEE Frank, Morton.
- SHAHN, BEN.  
A partridge in a pear tree. SEE Twelve days of Christmas (English folk song)
- SHALIN, HENRY, 1892-  
The alphabet. SEE Guarnieri, Tony.  
I'm in love with you. SEE Parker, Carl.
- SHAND, TERRY.  
The colonel's daughter; lyric by Ben Forrest, music by Terry Shand. 40¢ © Martin Music, New York; 9Apr52; EP62403. Appl. states prev. reg. 26Apr51, EU237713.
- SHANKLIN, WAYNE.  
Jezebel; by Wayne Shanklin, arr. by Edward Hunt for girl's chorus. New York, Stuart Music, sole selling agent; Broadcast Music, (Radio choral series, no.69) [With piano acc.] 20¢ © on arrangement; Broadcast Music, inc.;
- 27Dec51; EP60329. Appl. states prev. reg. 15Nov50, EU221232; 5Mar51, EP53433.
- Jezebel; by Wayne Shanklin, arr. by Edward Hunt for male chorus. (Radio choral series, no.68) [With piano acc.] 20¢ © on arrangement; Broadcast Music, inc., New York; 11Dec51; EP59450. Appl. states prev. reg. 15Nov50, EU221232; 5Mar51, EP53433.
- Jezebel; by Wayne Shanklin, arr. by Edward Hunt for mixed chorus. (Radio choral series, no.67) [With piano acc.] 20¢ © on arrangement; Broadcast Music, inc., New York; 11Dec51; EP59449. Appl. states prev. reg. 15Nov50, EU221232; 5Mar51, EP53433.
- Jézébel; paroles françaises de Charles Aznavour [pseud.] & Raoul Breton. English lyrics and music by Wayne Shanklin. © on French lyrics; Editions Raoul Breton, Paris; 29Oct51; EF17316.
- SHANNON, C  
My home town; words & music by L. Fox, F. Dailey & C. Shannon. © M. M. Cole Pub. Co., Chicago; 5May52; EP62178.
- SHANNON, MATTIE B  
Rodeheaver copyrights, series no.51. SEE Rodeheaver, H. A. Collection of Rodeheaver copyrights.
- SHAPIRO, DAN.  
North Dakota, South Dakota, Illinois and Indiana moon. SEE Martin, Tony.
- SHAPIRO, NAT.  
Sing our song of love; words by Alec Wilder, music by Nat Shapiro. 40¢ © Dartmouth Music, inc., New York; 14Jan52; EP60153.
- SHARBUTT, DEL.  
Silver and gold; lyric by Henry Prichard, music by Del Sharbutt and Bob Crosby [arr. by Lou Halm] 40¢ © Blue-River Music Pub. Co., Hollywood, Calif.; 7Jan52; EP60568.
- SHARET, JEHUDA, 1901-  
Hebrew melodies. SEE Hebrew melodies.
- SHARP, THOMAS LEGRAND.  
Playhouse of love; words and music by Tommy Sharp. Beverly Hills, Calif., Aberbach. 40¢ © Freedom Recording Co.; 3Dec51; EP59829.
- SHAUER, MIRIAM BRADY.  
The blue cotillion waltz; lyric by Rita Casazza, music by Miriam Shauer. © Broadcast Music, inc., New York; 19Dec51; EP59500. Appl. states prev. reg. as Somewhere, 11Oct49, EU181534; Blue cotillion waltz, 27Aug51; EU249124.
- SHAVERS, CHARLES.  
Undecided; composed by Sid Robin and Charles Shavers, arr. by Sam Donahue. [Condensed score (orchestra) and parts] © on arrangement; Leeds Music Corp., New York; 3Jun52; EP63089.
- SHAW, CHARLES.  
Until you've fallen in love; words and music by Sid Lippman, Alan Shurr [and] Charles Shaw. © Supreme Music Corp., New York; 6May52; EP62336.
- SHAW, CLIFFORD.  
The ash grove; old Welsh air transcribed for piano by Clifford Shaw. 35¢ © on transcription; Oliver Ditson Co., Bryn Mawr, Pa.; 27May52; EP62974.  
Black is the color of my true love's hair. SEE HIS Mountain ballads.  
The cloud and the image; for voice and piano, words and music by Clifford Shaw. 50¢ © Paragon Music Publishers, New York; 14Apr52; EP61801.
- He's gone away. SEE HIS Mountain ballads.  
The lamb; chorus for mixed voices a cappella [by] Clifford Shaw, arr. by George Lynn [words by] William Blake. 15¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 22Apr52; EP62055.  
(Mountain ballads) Black is the color of my true love's hair; [traditional Appalachian Mountain ballad] freely adapted and arranged by Clifford Shaw [from] Three mountain ballads, for voice and piano. 60¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 6Mar52; EP61348.  
(Mountain ballads) He's gone away; traditional North Carolina mountain ballad] freely adapted and arranged by Clifford Shaw [from] Three mountain ballads for voice and piano. 60¢ © on adaptation & arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 21Mar52; EP61346.  
(Mountain ballads) The nightingale; [East Tennessee and Western Virginia mountain ballad] freely adapted and arranged by Clifford Shaw [from] Three Mountain ballads, for voice and piano. 60¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 6Mar52; EP61347.  
The nightingale. SEE HIS Mountain ballads.
- SHAW, GEOFFREY, 1879-  
Psalm XXIII; a simple setting for S.A.T.B., music by Geoffrey Shaw. London; Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 80801) [With organ acc.] 5d © Mrs. Mary Shaw; 17Mar52; EF0-12953.
- SHAW, KNOWLES.  
Bringing in the sheaves. SEE Minor, G. A.
- SHAW, MARTIN, 1875-  
Magnificat and Nunc dimittis. Set to music in the key of E flat for soprano, alto and tenor or bass, by Martin Shaw. (Parish choir book, 1309) [English words; with organ acc.] 8d © Novello & Co., ltd., London; 13May52; EF0-14387.
- SHAW, P  
Everybody swing. SEE Kennedy, Peter.
- SHAW, ROBERT, 1916-  
Ah, Lord, Thy dear sweet angels send. SEE Bach, J. S. Johannespassion.  
Ehre sei dir, Christe. SEE Schütz, Heinrich. Passion (St. Matthew).  
If I got my ticket, can I ride? For full chorus of mixed voices and solo tenor, a cappella, Negro spiritual arranged by Robert Shaw. (G. Schirmer, octavo no.9933) 25¢ © on arrangement; G. Schirmer, inc., New York; 17Mar52; EP61350. Appl. states prev. reg. 22Dec49, EP43829.  
The strife is o'er. SEE Palestrina, G. P. da.
- SHAY, LARRY.  
Love me sweet and love me long; words by Haven Gillespie, music by Larry Shay. 40¢ © Snyder Music Corp., Hollywood, Calif.; 8Apr52; EP62171.
- SHEFFIELD, W KYLE, 1886-  
Reunion; words and music by W. Kyle Sheffield. © W. Kyle Sheffield, New York; 22May52; EP62762.
- SHELEM-WEINER, MATITYAHU, 1904-  
Hebrew melodies. SEE Hebrew melodies.
- SHENK, LOUIS.  
The shadow march; S.A.T.B., words by Robert Louis Stevenson, music by Louis Shenk. (Elkan-Vogel choral series, 1075) [With piano acc.] 20¢ © Elkan-Vogel Co., inc., Philadelphia; 27Mar52; EP61741.



- SHEPPARD, JOSEPH STANLEY, 1915-  
Sippin' cider; T.T.B.B. with tenor solo,  
American folk song, arranged by J.  
Stanley Sheppard. (Laurel octavo,  
no.1588) [With piano reduction] 16¢  
© on arrangement; C. C. Birchard & Co.,  
Boston; 19Mar52; EP61315.
- SHEPPARD, NORMAN.  
Love in my heart, you on my mind. SEE  
Fortner, Red.
- SHERIDAN, JOHNNY, pseud. SEE  
James, Dick, 1920-
- SHERMAN, AL, 1897-  
Just be a good time Charlie; lyric by  
George Howe, music by Al Sherman  
[arr. by Lou Halmy] 40¢ © Michael H.  
Goldsen, inc., New York; 31Mar52;  
EP63074.
- SHERMAN, HENRY BRUNING, 1908-  
The coed with the Tri-Delt pin; words and  
music by Henry B. Sherman. 50¢  
© Henry B. Sherman; 12Jun52; EP63287.  
Appl. states prev. reg. 24Apr52,  
EU275562.
- SHERMAN, RICHARD.  
Spirit of Christ, abide in me. SEE  
Sateren, L. B.
- SHERSKY, LEONARD.  
Vicious lies; by Carl Butler and Leonard  
Shersky. [For voice and piano] © Acuff-  
Rose Publications, Nashville; 13May52;  
EP62467.
- SHERWOOD MUSIC SCHOOL, Chicago.  
Sherwood Music School piano course:  
Revised compositions. Appl. author;  
Sherwood Music School, employer for  
hire. © on new ed.; Sherwood Music  
School, Chicago; grades 1-4, 2Apr52;  
AA209755.
- SHEVELOVE, B G  
Looking for a bluebird. SEE Selden,  
Albert. A month of Sundays.  
  
Semi-tropical island. SEE Selden,  
Albert. A month of Sundays.  
  
So right. SEE Selden, Albert. A month  
of Sundays.
- SHEVITZ, ARNOLD.  
Caribee; [by] Arnold Shevitz. [For piano]  
40¢ © Piantadosi Music Publications,  
Encino, Calif.; 2Apr52; EP61690.
- SHIELD, WILLIAM, 1748-1829.  
A song for the winter; unison song, music  
by William Shield, edited, with new  
words by Richard Graves. London,  
Curwen; New York, G. Schirmer, sole  
agents for U. S. A. (Curwen edition,  
72260) [With piano acc.] 5d. © Richard  
Graves; 19May52; EF0-13967.
- SHIELDS, BEN.  
In the good old summer time. SEE  
Evans, George.
- SHIELDS, REN. SEE  
Shields, Ben.
- SHIPLEY, REECE.  
Milk bucket boogie. SEE Murray, W. G.
- SHIRL, JIMMY, pseud. SEE  
Mendelsohn, Jack.
- SHIRLAW, AGNES BOYD, 1865-  
Hymns and music given by the Lord;  
words and music by Agnes Boyd Shirlaw.  
© Agnes Boyd Shirlaw; 30Jan52;  
EP61090.
- SHORE, MARY MACKINNON, 1902-  
Romance in A flat. SEE Mozart, J. C. W. A.  
Romance, piano, K.Anh.205.
- SHORT, JOHN, 1890-  
My Scottish homeland; words and music  
by Jack Short. 2/- © James S. Kerr,  
Glasgow; 27Dec51; EF0-11761.
- SHRUBSOLE, WILLIAM.  
All hail the power of Jesus' name. SEE  
Weaver, Powell.
- SHUK, LAJOS, 1897-  
(Csárdás, violoncello & piano) Czárdás;  
by Lajos Shuk. [Score and part] 85¢  
© G. Schirmer, inc., New York; 27Dec51;  
EP59896.
- SHULMAN, ALAN, 1915-  
\*A Laurentian overture; [by] Alan Shulman.  
Composer's holograph. [Score: orches-  
tra] \$5 © Chappell & Co., inc., New  
York; 16Apr52; EP61986.
- SHUMAN, DAVIS.  
Concerto. SEE Rimski-Korsakov,  
N. A. Concerto, trombone & band.  
  
(Preparatory studies, trombone) 5 pre-  
paratory studies for trombone; by Davis  
Shuman. 75¢ © Leeds Music Corp.,  
New York; 20Dec51; EP59431.
- SHUNK, THEODRE MARSHALL, 1888-  
I found my baby in Bad Axe; words by  
Chet Hey, music by Ted Shunk.  
© Chester Andrew Hey; 20Dec49;  
EP63116.
- SHURE, RALPH DEANE, 1885-  
All ye mountains praise the Lord; Welsh  
spiritual for women's voices, S.S.A. [by]  
R. Deane Shure, based on an Old Welsh  
folk verse by K. E. Roberts. (Belwin  
octavo, no.1168) [With piano reduction]  
15¢ © Belwin, inc., Rockville Centre,  
N. Y.; 2Jan52; EP59638.  
  
Angels are playing on the golden harp;  
S.A.T.B. a cappella with sopr. solo,  
White spiritual Silver Creek, by R. Deane  
Shure. (Belwin octavo, no.1165) 15¢  
© Belwin, inc., Rockville Centre, N. Y.;  
2Jan52; EP59641.  
  
Out in the fields with God, S.A.T.B., text  
by Elizabeth Barrett Browning, music by  
R. Deane Shure. (Belwin octavo,  
no.1239) [With piano acc.] 15¢  
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10Jan52; EP60215.  
  
Sing we a song of gladness; S.S.A., White  
spiritual Takoma by R. Deane Shure.  
(Belwin octavo, no.1167) [With piano re-  
duction] 15¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59639.  
  
Thy glory breaks before us; S.S.A., anthem  
based on an old Swiss folk tune, by R.  
Deane Shure [text by James D. Burns]  
(Belwin octavo, no.1166) [With piano re-  
duction] 15¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59640.  
  
Watts' Nativity carol; S.A., text by Isaac  
Watts, music by R. Deane Shure. (Belwin  
octavo, no.1219) [With piano or organ  
acc.] 15¢ © Belwin, inc., Rockville  
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Watts' Nativity carol; S.S.A., text by  
Isaac Watts, music by R. Deane Shure.  
(Belwin octavo, no.1220) [With piano  
reduction] 15¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59612.
- SHURR, ALAN.  
Until you've fallen in love. SEE Shaw,  
Charles.
- SHURTZ, MARY JEAN, 1906-  
The highest bidder. SEE Bryant, D. B.
- SHUTE, WALLACE BERISFORD.  
The nativity. SEE Coupal, S. C.
- SHUTTLEWORTH, FREDERICK.  
Let not your heart be troubled; words from  
St. John XIV, music by Frederick  
Shuttleworth. © Canadian Music Sales  
Corp., ltd., Toronto; 17Jan52; EF0-11618.
- SICKLE, ANNA MARIE.  
Stolen love. SEE Feinstein, Marlene.
- SICKLER, VAN DEE, 1906-  
Flashing tambourine; by Virginia and Van  
Dee Sickler. (Ampco library, no.578)  
[For accordion, with words] 50¢  
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20Dec51; EP59732.  
  
Sickler accordion course for boys and  
girls. SEE Sickler, V. C.  
  
Sickler note speller and theory lessons  
for accordion. SEE Sickler, V. C.  
  
When Easter comes around; by Virginia  
and Van Dee Sickler. (Ampco library,  
no.584) [For accordion, with words] 45¢  
© Accordion Music Pub. Co., New York;  
11Feb52; EP60710.
- SICKLER, VIRGINIA C 1909-  
Flashing tambourine. SEE Sickler, V. D.  
  
Sickler accordion course for boys and  
girls; a modern course in fundamentals  
for the beginning accordionist, written  
and illustrated by Virginia C. Sickler &  
Van Dee Sickler. Rev. ed. (Ampco li-  
brary, no.722) \$1.25 © Accordion Music  
Pub. Co., New York; bk.2, 21Feb52;  
EP60985.  
  
Sickler note speller and theory lessons for  
accordion; written and illustrated by  
Virginia C. Sickler & Van Dee Sickler.  
(Ampco library, no.725) \$1.25 © Ac-  
cordion Music Pub. Co., New York; bk.2,  
5Apr52; EP62020.  
  
When Easter comes around. SEE  
Sickler, V. D.
- SIDELL, WILLIAM.  
I want to marry 'Arry. SEE Green,  
William.
- SIDERITS, JOSEPH, 1913-  
Duo, Nr.3, F dur. SEE Haydn, Michael.  
Duo, violin & viola, no.3.
- SIEBER, HORST HANNS, 1899-  
Heut' wird nicht nach Haus gegangen.  
SEE Leux, Leo. Torreani.  
  
Lange hab' ich gewartet. SEE Leux,  
Leo. Torreani.  
  
Nimm die kleine Liebelei nicht so  
tragisch. SEE Leux, Leo. Torreani.  
  
Torreani. SEE Leux, Leo.
- SIEBERT, EDRICH, pseud. SEE  
Smith-Masters, Stanley, 1903-
- SIEGEL, ARTHUR.  
America is a beautiful word; words by  
Ada Greenfield Morley, music by Arthur  
Siegel. © Paramount Music Corp., New  
York; 14Feb52; EP60778.  
  
(New faces of 1952) Love is a simple  
thing; lyric by June Carroll, music by  
Arthur Siegel [from] Leonard Sillman's  
New faces of 1952. © Santly-Joy, inc.,  
New York; 1May52; EP62289. Appl.  
states prev. reg. 2Apr52, EU270440.  
  
(New faces of 1952) Monotonous; lyric  
by June Carroll, music by Arthur Siegel  
[from] Leonard Sillman's New faces of  
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(New faces of 1952) Penny candy; lyric  
by June Carroll, music by Arthur Siegel  
[from] Leonard Sillman's New faces of  
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1May52; EP62290. Appl. states prev.  
reg. 2Apr52, EU270441.
- SIEGEL, DAVID, 1919-  
Heaven knows why; words and music by  
Bernie Baum [pseud.], Florence Kaye  
[and] David Gale [pseud.] © Frank  
Hennigs Music Pub. Co., New York;  
21Feb52; EP60815.



- SEIGEL, DAVID, 1919- Cont'd.  
You never had it so good; calypso, words by Steve Krantz, music [by] David Gale [pseud.] © Pemora Music Pub. Co., inc., New York; 1Jun50; EP60109.
- SIEGEL, RALPH MARIA, 1911-  
Abendglocken-Tango. Häring, Hans.  
Du bist der Pfennig zu meinem Glück; Jubiläums-Fox, Musik: R. M. Siegel, Text: Peter Schaeffers und R. M. Siegel. © Peter Schaeffers Musikverlag GmbH, Berlin; 8Sep51; EF0-12285.  
(Kleiner Hampelmann) Little jumping Jack; English lyrics by Gerald Wexler, music by Ralph Maria Siegel. 40¢ © on English words & arrangement; Hollis Music, inc., New York; 29Oct51; EP59713. Appl. states prev. version: Kleiner Hampelmann.  
(Kleiner Hampelmann) Little jumping Jack; music by Ralph Maria Siegel [arr. for] piano solo. 60¢ © on added music & arrangement; Hollis Music, inc., New York; 17Sep51; EP59712. Appl. states prev. version: Kleiner Hampelmann.  
Meine Peitsche liegt in Texas; Cowboy-foxtrot, von Ralph Maria Siegel [Worte: Ralph Maria Siegel und H. Doll, pseud.] © Peter Schaeffers Musikverlag GmbH, Berlin; 6Sep51 (in notice: 1950); EF0-12278.  
Sommernacht. SEE Winkler, Gerhard.
- SIEGL, OTTO, 1896- comp.  
Lieder; steirischer Komponisten für eine Singstimme und Klavier, mit Unterstützung der Steiermärkischen Landesregierung herausgegeben von Otto Siegl. (Hausmusik, ÖBV 6781,112) © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 11Sep51; EF0-11889.
- SIEGMEISTER, ELIE, 1909-  
Adventures in singing. SEE Leavitt, H. S.  
The children's day; for piano, by Elie Siegmeister. \$1.25 © Leeds Music Corp., New York; 12Mar52; EP61678.  
Deep sea chantey; setting by Elie Siegmeister. (A Carl Fischer band edition, J493) [Condensed score and parts] \$5 © on arrangement; Carl Fischer, inc., New York; 6Dec51; EP59443.  
Fantasy on children's games; [by] Elie Siegmeister [for] SATB. [With piano reduction] 20¢ © Edward B. Marks Music Corp., New York; 20Dec51; EP59459.
- SIEVIÉR, BRUCE, 1894-  
Love's last word is spoken. SEE Bixio, C. A. Parlami d'amore, Mariù.  
So far away. SEE Wakeley, Ronnie.  
Speak to me of love. SEE Neuburger, J. B. D. Parlez-moi d'amour.  
Under the roofs of Paris. SEE Moretti, Raoul. Sous les toits de Paris.
- SIFLER, PAUL J 1911-  
Twenty-third Psalm; for four-part chorus of mixed voices a cappella [by] Paul J. Sifler. (Octavo church music, 2807) 22¢ © The Boston Music Co., Boston; 27May52; EP62978.
- SIGMAN, CARL, 1909-  
Business in Missouri. SEE De Rose, Peter.  
Did anyone call? SEE Faith, Percy.  
Don't ever be afraid to go home; words by Bob Hilliard [pseud.] music by Carl Sigman. © Remick Music Corp., New York; 18Apr52; EP61999.
- Little train a-chuggin' in my heart. SEE Mann, Steve.  
Take me home. SEE De Rose, Peter.  
There's always my heart. SEE Faith, Percy.
- SILBERLING, L J  
Famous compositions visual songs; [compiled by L. J. Silberling] A collection of songs that lend themselves to effective visual programming, especially compiled for producers and program directors of television shows. Appl. author: Famous Music Corp., employer for hire of L. J. Silberling. © Famous Music Corp., New York; 18Feb52; AA205758.
- SILBERMAN, BENEDICT, 1901-  
Dandy; pizzicato for strings by Benedict Silberman. (With Rapley, Felton Lillibulero) [Piano-conductor score and parts] © Music Box Publications, London; 15Dec51; EF0-13642.
- SILENTI, FULVIO, pseud. SEE Santosuosso, Cesare, 1912-
- SILÈSU, STANISLAS, 1883-  
(Un peu d'amour) A little love, a little kiss; accordian arrangement by Charles Nunzio, music by Lao Silèsu. Un peu d'amour. (In Nunzio, Charles, arr. Chappell's song favorites for accordian, p.14-15) © on arrangement; Chappell & Co., Ltd., New York; 18Dec51; EP61117.
- SILL, HILDEGARD.  
The young organist; a Hammond organ course for young beginners, by Hildegard Sill and Arthur Wildman. \$1 © Belwin, inc., Rockville Centre, N. Y.; bk.1A, 2Jan52; EP59674.  
The young organist; a Hammond organ course for young beginners, by Hildegard Sill and Arthur Wildman. \$1 © Belwin, inc., Rockville Centre, N. Y.; bk.1B, 2Jan52; EP59673.
- SILVA, LUIGI.  
Toccata e canzona. SEE Ciaja, A. B. D. Toccata e canzona, harpsichord.  
Twenty-four caprices. SEE Paganini, Nicolò. Caprices, violin, op.1.  
Vales nobles et sentimentales; En hommage aux belles dames viennoises; [by] Franz Schubert, pour violoncelle et pianoforte, transcription par Luigi Silva. [Score and part] \$2 © on transcription; G. Ricordi & Co., New York; 13Jun52; EP63280.
- SILVA, THEODORE JOSEPH, 1909-  
Jesus saves; [words by] T. J. S. [music by] T. J. Silva. [Close score] © Silco Publications, T. J. Silva, owner & manager, Portland, Or.; 2Jun52; EP62942.
- SILVERS, LOUIS, 1889-  
April showers; music by Louis Silvers, arr. for organ by Charles R. Cronham. [Includes registration for electronic organ] 60¢ Appl. author: Harms, inc., employer for hire of Charles R. Cronham. © on arrangement; Harms, inc., New York; 14Mar52; EP61376.
- SILVY, JEAN, 1898-  
Adagio en la mineur. SEE Bach, J. S. Toccata, organ, S.564.
- SILWEDEL, GERHARD.  
Rondeña andaluza; danza española [by] José Salvadillo [pseud., for] violoncello & piano. Hrsg. von Gerhard Silwedel. [Score and part] © Buch- & Musikverlag Breitkopf & Härtel, Wiesbaden, Ger.; 30Apr51; EF17370.
- SIMBRIGER, HEINRICH.  
\*Handbuch der musikalischen Akustik [von] Heinrich Simbriger [und] Alfred Zehelein.
- Regensburg, 1951 [i.e. 1952] 272 p. illus. © Josef Habel, Buch- und Kunstverlag; 2Jan52 (in notice: 1951); AF0-7185.
- SIMEONE, HARRY.  
Alice in Wonderland. SEE Fain, Sammy.  
All in the golden afternoon. SEE Fain, Sammy. Alice in Wonderland.  
We're the F. F. A.! By Fred Waring and Harry Simeone. [For voice and piano] © on version for voice & piano; Shawnee Press, inc., East Stroudsburg, Pa.; 3Apr52; EP61863. Appl. states prev. reg. as F. F. A. song, 11Mar49, EU160586.
- SIMMS, ALICE D 1917-  
Come to the Casbah. SEE Twomey, Kay.  
I wanna dollie who looks like you. SEE Sinclair, Al.
- SIMMS, T pseud. SEE Phillips, Teddy.
- SIMON, CÉCILE P 1881-  
Le marchand de regrets; [drame en un acte, by] C. P. Simon [words by] Fernand Crommelynck. [Piano-vocal score] 25 fr. © C. P. Simon; 2Mar27; EF17653.
- SIMON, ERIC.  
\*Masterworks for clarinet and piano; by Weber, Schumann, Mendelssohn and Brahms, edited by Eric Simon. (Schirmer's library of musical classics, v.1747) [Score and part] \$3 Appl. author: G. Schirmer, inc., employer for hire of Eric Simon. © on editing & preface; G. Schirmer, inc., New York; 31Dec51; EP59898.
- SIMON, HÉLÈNE, pseud. SEE Nollez, Simone, 1918-
- SIMON, LOUISE MARIE, 1903-  
Chansons de Bélise et de Perlimpin; [by] Claude Arrieu [pseud., paroles] de Federico García Lorca, pour chant et piano ou guitare, version française de Jean Camp. [With voice part; French and Spanish words] © Amphion, Paris; 2Apr52; EF0-13905.
- SIMON, NAT, 1900-  
Poor whip-poor-will, move over, move over; words and music by Jimmy Kennedy [and] Nat Simon. 40¢ © Al Gallico Music Co., inc., New York; 6Feb52; EP60523.  
Wait for me, Mary. SEE Tobias, Harry.
- SIMONE, ROCCO DE.  
Mmedicina napulitana; versi di A. Trusiano, musica di R. de Simone. Roma, Argo. © Italian Book Co.; 4Jan52 (in notice: 1951); EF17414.
- SIMONOT, JACQUES, 1912-  
Elle chassait les papillons; marche, paroles de Lull Micaelli et Pierre Bayle, musique de Jacque-Simonot [pseud.] © Éditions Louis Gasté, Paris; 12Nov51; EF0-11661.  
Le tango de notre amour; tango, paroles de Pierre Bayle et Roland Tessier, musique de Jacque-Simonot [pseud.] © Éditions Louis Gaste, Paris; 28Sep51; EF0-11164.  
Un tour de valse avec toi; valse, paroles de Pierre Guitton et Pierre Bayle, musique de Jacque-Simonot [pseud.] © Éditions Micro, Paris; 4Feb52; EF0-13017.  
Vent du sud; paroles de Pierre Bayle [pseud.] musique de Jacque-Simonot. © Éditions transatlantiques, Paris; 27Dec51; EF0-12899.



- SIMPKINS, LEWIS C  
Night train. SEE Forrest, Jimmy.
- SIMPLIFIED POPULAR SONG HITS FOR ukulele. [New York] Hansen [1952] Partial contents of no.6 separately registered: EP63272-63273.
- SIMPSON, CARRIE LEWIS, 1885-  
My canary's last song; for voice and piano, by Carrie-Lewis Simpson. 60¢ © G. Schirmer, inc., New York; 4Jun52; EP63160. Appl. states prev. reg. 15Jan30, EU15692.
- SIMPSON, HAROLD, 1874-  
I'll sing to you. SEE Evans, Tolchard.  
The stars and the music and you. SEE Wood, Haydn.
- SIMPSON, MARGARET E  
Have you talked with the Saviour today? [By] Margaret E. Simpson [words by] Reuben D. Lundquist. (In Sanville, G. W., comp. There's music in my heart, no.21) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62870.
- SIMS, HARRY.  
Happy winter time. SEE Perry, Jack.
- SIMS, MARIJA.  
Spindulelis vakary. SEE Jakubėnas, Vladas.
- SINCLAIR, AL.  
I wanna dollie who looks like you; words and music by Alice D. Simms and Al Sinclair. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 18Feb52; EP61054.
- SINGER, GUY, pseud. SEE Guisinger, Earl Chalmers, 1904-
- SINGER, LOU, 1912-  
A garden on a star; words by Jimmy Kennedy, music by Lou Singer. 40¢ © Pickwick Music Corp., New York; 27May52; EP63007.  
The hot canary. SEE Nero, Paul.  
I can dream, can't I? SEE Fain, Sammy.  
I'll remember April. SEE Johnston, Pat.  
It is no secret what God can do. SEE Hamblen, C. S.
- \*Leeds' hit-instrumental series; arranged by Lou Singer. New York, Leeds [1951] [Scores (solo instrument and piano) and parts for accordion, trumpet or cornet, clarinet, tenor saxophone, alto saxophone, and piano solo] Contents of no.4 separately registered: EP59834-59851.  
March of the slide trombones. SEE Scott, Raymond.  
Marianna; by Lou Singer, arr. for band by Lucien Cailliet. [Condensed score and parts] \$3.50 © on arrangement; Oliver Publications, New York; 4Mar52; EP61428. Appl. states prev. reg. 25Jan52, EP60500.  
Marianna; by Lou Singer, music in the modern mood, piano solo. 50¢ © Oliver Publications, New York; 25Jan52; EP60500.  
May the good Lord bless and keep you. SEE Willson, Meredith.  
Penny whistle blues. SEE Cele, Willard. The magic garden.  
The petite waltz. SEE Heyne, Joseph. La petite valse.  
Sugar blues. SEE Williams, Clarence.  
Sugar blues boogie. SEE Williams, Clarence.
- Waltz by starlight; by Lou Singer, music in the modern mood, piano solo. 50¢ © Oliver Publications, New York; 25Jan52; EP60499.
- Wing-ding; by Lou Singer, arr. for band by Lucien Cailliet. [Condensed score and parts] © Oliver Publications, New York; 15Feb52; EP61150. Appl. states prev. reg. 25Jan52, EP60498.
- Wing-ding; by Lou Singer, music in the modern mood, piano solo. 50¢ © Oliver Publications, New York; 25Jan52; EP60498.
- You'd be so nice to come home to. SEE Porter, Cole. Something to shout about.
- SINIAVINE, ALEXANDRE, 1906-  
Mon amie, Christina; paroles de Jacques Larue [pseud.] musique de Alec Siniavine. © Editions Salabert, Paris; 21Dec51; EF0-12150.  
Les nuits d'Alger; paroles de Max François [pseud.] musique de Alec Siniavine. © Editions Salabert, Paris; 3Mar52; EF0-13036.  
\*Pendant que l'amour est là! Paroles de Louis Poterat, musique de Alec Siniavine. © Editions Menant Quéro, Paris; 15Sep46; EF17321.
- SIRMAY, ALBERT, 1882-  
The King and I. SEE Rodgers, Richard.  
The march of the Siamese children. SEE Rodgers, Richard. The King and I.
- SIROWY, JOSEF, 1901-  
Ich möcht' gern dein Herzklopfen hör'n!  
Laternd Landler, Musik [by] Josef Sirowy, Worte [by] Hans Werner. © Hermann Schneider, Musikalien- und Bühnenverlag, Edition Vienna, Wien; 11Dec51; EF0-13759.
- SITTA, HEINZ.  
Das Alpenglühnen; Alpentango, Musik: Heinz Sitta, Worte: Tambour [pseud.] © Bosworth & Co., Wien; 6May52; EF0-14317.  
Ja, Herr Kollege! Worte u. Musik von Heinz Sitta. © Bosworth & Co., Wien; 6May52; EF0-14311.
- SIVLE, PER, 1857-1904.  
Til Telemork. SEE Eggen, Arne.
- SJÖBERG, CARL LEOPOLD, 1861-1900.  
Tonerna; [by] C. L. Sjöberg, svensk text: E. G. Geijer, arr.: Gunnar Hanson. [Contains versions for high and low voice and piano] Kr.2:- © on arrangements; Southern Music ab, Stockholm; 1Dec51; EF0-11839.  
Tonerna; [by] C. L. Sjöberg, svensk text: E. G. Geijer. [Versions for high and low voice and piano] Kr.2:- © Southern Music ab, Stockholm; 5Nov51; EF0-11956.  
Tonerna; [by] Carl Leopold Sjöberg. Arrangement: Eduard Rudolf [pseud.] Trost in der Nacht. (Tonika-trio, no.43) [Score (violin, violoncello and piano) and parts; with optional parts for 2d violin and double bass] 2.25 © on arrangement; Tonika musikförlag, Stockholm; 30Dec51; EF0-12073.
- SKAARUP, VICTOR, 1906-  
Jeg har min hest, jeg har min lasso, jippih. SEE Gyldmark, Sven. Det gamle guld.  
Klokkevalsen. SEE Rodhe, Bengt.
- SKAGGS, W L  
The Silver Glade waltzes; [by] W. L. Skaggs. Op.54. [Piano-conductor score (band) and parts] \$5 © Volkwein Bros., inc., Pittsburgh; 23Jun52; EP63298.
- SKAMPA, MILAN.  
Tfi sklady. SEE Axman, Emil.
- SKEAT, WILLIAM J 1897-  
Jesus, these eyes have never seen; S.A.T.B. [from] Praxis pietatis melica, 1653, arr. by William J. Skeat [words by] Ray Palmer. (Fischer edition, 8667) [With piano acc.] 18¢ © on arrangement; J. Fischer & Bro., New York; 17Jan52; EP60660.
- SKELTON, CLIFFORD WINSTON, 1915-  
I'm never alone; words and music by Cliff Skelton. Tu restes en mon cœur; version française de Mimi Forestier [pseud.] © BMI Canada, Ltd., Toronto; 26Jan52; EF0-11786. Appl. states prev. reg. 18Oct50, EU218687.
- SKILES, ROBERT GEORGE, 1888-  
Diagrams and instructions for home-made musical instruments; [by Robert George Skiles] © Robert George Skiles; 21Dec51; AA207083.
- SKINNER, FRANK, 1898-  
Five favorite motion picture love themes; by Frank Skinner, as arr. by Gordon Kibbee, with Hammond and pipe organ registrations. \$1.50 © on arrangement; Skinner Music Co., inc., Hollywood, Calif.; 1Mar52; EP62096.  
The world in his arms; lyrics by Frederick Herbert, music by Frank Skinner. © Edward B. Marks Music Corp., New York; 26Jun52; EP63388.
- SKINNER, HOWARD M  
Crusade songs. SEE Rosell, M. E.  
I'm so glad Jesus lifted me; arr. by H. M. Skinner. (In Rosell, M. E., comp. Crusade songs, no.17) [Close score] © on arrangement; Howard M. Skinner; 11Dec51; EP59864.  
Joshua fit the battle of Jericho; arr. by H. M. Skinner. (In Rosell, M. E., comp. Crusade songs, no.61) [Hymn, with music] © on arrangement; Howard M. Skinner; 11Dec51; EP59865.
- SKINNER, JIMMIE.  
I can't believe it's our goodbye; by Charlotte Bogart and Jimmie Skinner. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Apr52; EP62212.  
Women beware of the ramblin' kind; by Betty Buchanan and Jimmie Skinner. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Apr52; EP62214.
- SKJAERAASEN, EINAR, 1900-  
Juninatt. SEE Sommerfeldt, Øistein.
- SKÖLD, SVEN, 1899-  
Trallar och bondlåtår; potpourri över melodier efter Aug. Bondeson, Jödde i Göljaryd, m. fl., ur ett radio-program med samma namn, arrangerat av Sven Sköld. [Piano-conductor score (orchestra, with words) and parts] Kr.5.— © on arrangement; Abr. Lundquist, musikförlag, Stockholm; 15Dec38; EF17541.
- SKOUMAL, ELMER J  
Winter sports; march, by Elmer J. Skoumal [for] accordion. 35¢ © Central Music Pub. Co., Bronx, N. Y.; 11Feb52; EP60606.
- SKUTAJAN, RUDOLF, 1898-  
Beim Hauer in der A'nschicht. SEE Leopoldi, Hermann.
- SKYLAR, SUNNY, pseud. SEE Shaftel, Selig, 1913-



- SLATE, SYLVESTER MALLORY, 1901-  
Madame Sour-note; or, The witch of Music-land; by Sylvester Slate. A story with songs requiring: one narrator, one female voice, one male voice [and] orchestra. [Score] © Heloise L. Slate; 22Mar47; EU85229.
- SLATER, JOSEPH.  
Birds of a feather. SEE Harvey, Vivien.
- SLATER, KENNETH B  
Mohawk view; B flat cornet solo with band, by K. B. Slater, arr. by Elwood Edwards [piano acc. by Earl R. Mays] (Famous band series, no.214) [Condensed score and parts; condensed score is optional for cornet and piano] \$5 © Belwin, inc., Rockville Centre, N. Y.; 25Apr52; EP62115.
- SLAWSON, DANA.  
You're the fondest thing I am of. SEE Ram, Sam.
- SLAYTON, IRVING LEE.  
Lazin' in de sun; for the piano, by Irving Lee Slayton. 30¢ © Harold Flammer, inc., New York; 24Oct51; EP59820.
- SLOMA, EDWARD.  
The friendship waltz. SEE Wojciechowski, R. T.
- SMALL, ALLAN, pseud. SEE Schreiber, Alexander, 1910-
- SMECK, ROY.  
Lovely night; [by] Roy Smeck [words by] Coleman Kamile. [Melody and chord symbols, with words] © Andrea Music Co., Philadelphia; 15Jan52; EP60430.
- SMEDT, SIMONE MARIE DE, 1905-  
Paris murmure. SEE Staquet, Willy.
- SMET, JEAN DE, 1910-  
Loufoqueries; paroles de Georges Jouin, musique de Jean de Smet. (With Passerieux, L. A. Picador de Zamora) © Jean de Smet; 25Jan52; EF0-13600.  
Poésie de la rue. SEE Gacher, Yvonne.  
Rends-moi l'amour que je te donne; tango, paroles de Alex Andrini [pseud.] musique de Jean de Smet. (With Passerieux, L. A. Tango du bonheur) © Jean de Smet; 25Jan52; EF0-13601.
- SMET, NOELE DE, 1919-  
Picador de Zamora. SEE Passerieux, L. A.  
Tango du bonheur. SEE Passerieux, L. A.
- SMETANA, BEDŘICH, 1824-1884.  
(Czech dances, piano) Farmyard frolic; a Czech polka [based on a piano composition by Frederick Smetana, arr. by] Grun. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) Ltd.; 29Apr52; EF0-13837.  
Moravian memory. SEE Grun, Bernard.  
Slavonic lullaby. SEE Grun, Bernard.  
Village hop-hop. SEE Grun, Bernard.
- SMIJERS, A 1888-  
Petite camusette. SEE Deprès, Josquin.
- SMILEY, RED.  
Drifting with the tide; [by] Don Reno [and] Red Smiley. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 6May52; EP62329.  
There's another baby waiting for me down the line, [by] Don Reno [and] Red Smiley. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 6May52; EP62330.
- SMITH, ALEXANDER BRENT. SEE Brent-Smith, Alexander, 1889-1950.
- SMITH, ALFRED BARNERD, 1916-  
Action; songs and choruses for boys and girls [compiled by Alfred B. Smith] [Wheaton, Ill., Singspiration; Trade representative: Zondervan Pub. House, Grand Rapids, 35¢ © Alfred Barnerd Smith; no.3, 6Feb52; EP61078.  
The heavenly light; words by Myrtle De Grishe, music by Alfred B. Smith. 50¢ Beverly Hills, Calif., Hill & Range Songs. © on arrangement; Alfred B. Smith; 11Feb52; EP60623. Appl. states prev. reg. 1939.  
High voice, a collection of favorite solos especially arranged for the average high voice. [Compiled by Alfred Barnerd Smith. Wheaton, Ill., Singspiration; trade representative: Zondervan Pub. House, Grand Rapids] 60¢ © Alfred B. Smith; no.3, 27May52; EP62774.  
Low voice; a collection of favorite gospel songs for baritone and alto soloists [compiled by Alfred Barnerd Smith. Wheaton, Ill., Singspiration, trade representative, Zondervan, Grand Rapids] 50¢ © Alfred Barnerd Smith; no.6, 21Dec51; EP60490.  
Treble trios; gospel songs beautifully arranged for women's trios, sextettes and choirs [compiled by Alfred Barnerd Smith. Wheaton, Ill., Singspiration; trade representative: Zondervan, Grand Rapids] 60¢ © Alfred Barnerd Smith; no.3, 10Apr52; EP62027.
- SMITH, ARTHUR.  
No income tax in heaven; for male voices, T.T.B.B., words and music by Arthur Smith. [With piano acc.] © Oak Music Pub. Co., Whitakers, N. C.; 21Feb52 (in notice: 1951); EP60802.
- SMITH, ARTHUR Q pseud. SEE Pritchett, J. T., 1910-
- SMITH, BEASLEY, 1901-  
A man and a mountain. SEE Moll, Billy.
- SMITH, BETTY.  
A tree grows in Brooklyn. SEE Schwartz, Arthur.
- SMITH, C FOX. SEE Fox Smith, C
- SMITH, CARL.  
The little girl in my home town; words and music by Carl Smith. © Peer International Corp., New York; 3Apr52; EP63336.
- SMITH, CARL BRYAN, 1897-  
Norma Sue; melody & lyrics by Carl B. Smith, arr. by T. C. Miles [pseud.] © Carl B. Smith, Upland, Ind.; 12Dec51; EP59573. Appl. states prev. reg. 9Jul51, EU243714.
- SMITH, CHRIS.  
Ballin' the jack; by Chris Smith and Jim Burris, arr. for band by Robert Cray. [Piano-conductor score (orchestra) and parts] \$1.50 © on arrangement; Edward B. Marks Music Corp., New York; 7Jan52; EP59703. Appl. states prev. reg. 8Aug14, EP343525.
- SMITH, EDDIE.  
Possessed. SEE Stone, Willie.
- SMITH, EDWIN, 1914-  
Music, when soft voices die; words by P. B. Shelley, music by Edwin Smith. (The Orpheus, 663) [Score: TTBB and piano reduction] 4d © Novello & Co., ltd., London; 31Dec51; EF0-12836.  
Silver; words by Walter De La Mare, music by Edwin Smith. (Trios and quartets for female or boys' voices, 590) [Score: SSA and piano] 4d © Novello & Co., ltd., London; 21Dec51; EF0-12837.
- SMITH, ETHEL, 1908-  
Caprice viennois. SEE Kreisler, Fritz.  
Caprice viennoise.  
Progressive solos; for the spinet model Hammond organ, arr. by Ethel Smith. \$1.25 © on arrangement; Ethel Smith Music Corp., New York; 10Dec51; EP59473.  
Rondino on a theme by Beethoven. SEE Kreisler, Fritz.
- SMITH, ETHEL MARIE, 1918-  
Song folder; [words and melody by Ethel M. Smith, harmony by B. B. Edmiston] [Close score] © Ethel Marie Smith; no.2, 1Feb52 (in notice: 1951); EP60731.
- SMITH, EUNICE HATCHER.  
We are the Girls of Rainbow; words and music by Eunice Hatcher Smith. © McCook Assembly No.11, McCook, Neb.; 1May52; EP62544.
- SMITH, FRANK M  
Blues for Dopey; by Frank M. Smith, for solo violin and string orch. Score. © Frank M. Smith; 12May52; EU274532.
- SMITH, HAROLD L 1917-  
Ramblin' heart; words and music by Hal Smith. 40¢ © Sheldon Music, inc., New York; 7Feb52; EP60688.
- SMITH, HARRISON GODWIN, 1895-  
That's like it ought'a be! Hot jazz tune, by Harrison Smith, piano solo arrangement by Aletha Mae Robinson. Appl. author: Harrison Godwin Smith, employer for hire of Aletha Mae Robinson. © on arrangement; Harrison Godwin Smith; 2Jun52; EP62790. Appl. states prev. reg. as (There's nothin' funny about that) that's like it ought to be, 3Apr30, EU19621.
- SMITH, HARRY.  
Dear lady. SEE Guerra, F. G. Tune tryouts.
- SMITH, JAMES, 1912-  
Air and rondo. SEE Maganini, Quinto.  
Ricercar. SEE Gabrieli, Giovanni.  
Sonata. SEE Vento, Mattia. Sonata, violin & piano.
- SMITH, JAMES, 1932-  
Don't be surprised. SEE Gassman, Clark.  
Standin' alone. SEE Gassman, Clark.  
There's no need to worry. SEE Gassman, Clark.
- SMITH, KATHARINE NEAL.  
Then the night belongs to me; music by Katharine Neal Smith, words by Millicent Easter. © Millicent Easter & Katharine Neal Smith, Columbus, Ohio; 21May52; EP62514.
- SMITH, KEELY.  
Ooh-dahdily-dah. SEE Prima, Leon.
- SMITH, KENNETH LESLIE. SEE Leslie-Smith, Kenneth, 1897-
- SMITH, LEONARD BINGLEY, 1915-  
Belle Isle; march, by Leonard B. Smith. [Condensed score (band) and parts] \$1.25 © Bandland, inc., Detroit; 1Apr52; EP61686. Appl. states prev. reg. 5Dec51, EU258014.



- SMITH, MARION FREDERICK.  
Mother Goose song book. SEE Mother Goose.
- SMITH, MARY FREMONT- SEE Fremont-Smith, Mary.
- SMITH, N A TURNER-  
SEE Turner-Smith, N. A.
- SMITH, ODA DELMAR, 1879-  
Sweet nightingale. SEE Hibbeler, R. O.
- SMITH, OSWALD JEFFERY, 1889-  
Always remembered. SEE Harper, M. C.  
Sometimes. SEE Harper, M. C.
- SMITH, PAUL J  
The simple things; [by] Paul Smith, [Condensed score: orchestra; with words] Appl. author: Walt Disney Productions, employer for hire of Paul Smith. © on complete score; Walt Disney Productions, Burbank, Calif.; 6May52; EU274890.
- SMITH, SERINE FUGELSTAD, 1898-  
I and you; by Serine F. Smith. [For voice and piano] © on new lyrics & partly new melody; Serine Fuglestad Smith; 12Dec51; EP60325. Appl. states prev. reg. 19Nov51, EP58721.
- SMITH, SHELDON HAROLD, 1920-  
Since I'm a-lovin' I'm a-livin'. SEE Rich, Murray.
- SMITH, SYDNEY.  
Whistling Rufus. SEE Mills, F. A.
- SMITH, WALTER.  
Don't sing aloha when I go. SEE Daniels, C. N.
- SMITH, WILLA MAE FORD.  
Blessed assurance Jesus is mine. SEE Knapp, Mrs. J. F.
- SMITH-MASTERS, STANLEY, 1903-  
Polished brass; fantasy [by] Edrich Siebert [pseud.] [Cornet-conductor score (brass band) and parts] © Wm. Paxton & Co., Ltd., London; 16Jan52; EF0-12040.  
Sunday morning; quartette for 2 B flat cornets, E flat saxhorn and B flat euphonium, by Edrich Siebert [pseud.] London, W. Paxton. [Score and parts] © Harmer Publications; 30Jul51; EF0-11631.  
Three jolly sailormen; [by] Edrich Siebert [pseud.] [Condensed score (3 cornets and band) and parts] © on arrangement; Wm. Paxton & Co., Ltd., London; 14Feb52; EF0-12967.  
Three jolly sailormen; [by] Edrich Siebert [pseud.] [Condensed score (3 cornets and brass band) and parts] © Wm. Paxton & Co., Ltd., London; 14Feb52; EF0-12968.
- SNIDER, LOU, 1918-  
The stars will cry; words and music by Jackie Rae and Lou Snider. L'étoile bleue de notre amour; version française de Mimi Forestier [pseud.] © BMI Canada, Ltd., Toronto; 26Jan52; EF0-11787.  
While we're reminiscing; by Howard Manning and Lou Snider. [For voice and piano] © BMI Canada, Ltd., Toronto; 24Mar52; EF0-12800.
- SNIFFIN, WILLARD.  
The floods of spring. SEE Rachmaninoff, Sergei.
- SNORF, ANNIE LAURIE.  
Out in New Mexico. SEE Garrett, Elizabeth.
- SNOW, CLARENCE E  
The highest bidder. SEE Bryant, D. B.
- SNOW, FRANCIS WILLIAMS, 1890-  
Communion service; set to music in the key of A minor for mixed voices by Francis W. Snow. (Church music review, no.2227) [With organ acc.] 25¢ © The H. W. Gray Co., inc., New York; 25Jan52; EP60452.
- SNOW, HANK. SEE Snow, Clarence E.
- SNYDER, CLIFFORD G  
Would ya like to? Words and music by Stan Freberg and Cliffie Stone [pseud.] 40¢ © Snyder Music Corp., Hollywood, Calif.; 26Dec51; EP59596.
- SNYDER, JAMES E 1910-  
Sing Noel; by James E. Snyder, edited and arranged for mixed chorus SATB, by James E. Snyder [words by J. E. S.] (Choral Press publications, no.1905) [With piano reduction] 18¢ © Choral Press, Hollywood, Calif.; 1Sep51; EP61260.  
Twenty-third Psalm; by James Snyder, edited and arr. for mixed chorus, SATB, by James Snyder. (Choral Press publications, no.1904) [With piano reduction] 18¢ © Choral Press, Hollywood, Calif.; 1Sep51; EP61265.
- SOBOTKA, FRANK, 1886-  
Celebrated operettas; arranged by Frank Sobotka for accordion. (Ampco library, no.840) \$1.50 © Accordion Music Pub. Co., New York; 27May52; EP62827.
- SOCIETY FOR THE PUBLICATION OF AMERICAN MUSIC. [PUBLICATION]  
32nd season, 1951. Morris, Harold. (Trio, piano & strings, no.2) Trio no.2.
- SODERMAN, JOHN.  
Fighting for Freedom. SEE Tobin, Louis.
- SÖDERHOLM, VALDEMAR.  
Av hjärtat haver jag dig kär. SEE Calvisius, Seth.  
Din godhet rätt att lova; [words from] Sv. ps. 46:1,2,4, mel. fr 1572, arr.: Valdemar Söderholm. [Close score: SATB] -40 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 3Dec51; EF0-12077.  
De dina, Jesu närma sig. SEE Vulpius, Melchior. Das neugeborne Kindelein.  
Jag höja vill till Gud min sang; [words from] Sv. ps. 49:1,2, mel. fr 1535, arr.: Valdemar Söderholm. [Close score: SATB] -35 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 3Dec51; EF0-12078.  
O Gud, all sannings källa; [by] Valdemar Söderholm [words by] Nyström [and] Wallin [from] Sv. ps. 336:1,3. 2.40 © Ab Nordiska musikförlaget, Stockholm; 5Nov51; EF0-12079.
- SÖDERSTRÖM, NILS B  
Sov, sov, barnet mitt. SEE Bergner, Tor.
- SØRENSEN, ERLING HEIDE.  
Ternen; [by] E. Heide Sørensen [words by] Vilhelm Krag. (Norsk musikforlags samling, nr.923) [Score: TTBB] © Norsk musikforlag a/s, Oslo; 15Jan52 (in notice: 1951); EF0-13582.
- SOFFICI, PIERO, 1920-  
Con te ho vissuto una vita. SEE Mascheroni, Vittorio.  
È arrivato Belzebu. SEE Gelmini, Luigi.  
Fontanella. SEE Panzeri, Mario.
- Fuori serie; fox-trot, musica e arr. di Piero Soffici. [Piano-conductor score (orchestra) and parts] © Edizioni Apollo, Milano; 18Oct51; EF0-11413.  
Ho visto maruska. SEE Galletta, Dante.  
Lasciamoci a primavera. SEE Garagnani, Filippo.  
Mattinata d'oro. SEE Filippini, Gino.  
Mi sposo! SEE Santosuosso, Cesare.  
Musica incompresa. SEE Spaggiari, Luigi.  
'N'angelo. SEE Esposito, Salvatore d'.  
'Na chitarra sott' 'a luna. SEE Benedetto, Pasquale.  
Nervi a posto; moderato swing, musica e arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © Edizioni Appolo, Milano; 18Oct51; EF0-11412.  
Non ricominciamo. SEE Pavesio, Piero.  
Le nozze dei passerotti. SEE Poletto, E. L.  
Nuvole. SEE Segurini, Nello.  
Popolanelle romane. SEE Ruccione, Mario. Le ragazze di Piazza di Spagna.  
Il primo bacio. SEE Rusconi, Gerardo.  
Ragazza di Trieste. SEE Innocenzi, Carlo.  
Le ragazze di Piazza di Spagna. SEE Ruccione, Mario.  
Se canto al solo. SEE Mascheroni, Vittorio. Miracolo a Viggìu.  
Sono felice senza te. SEE Valci, Marcello.  
Stringimi sul cuor. SEE Mascheroni, Vittorio. Lo sai che i papaveri.  
Tormento. SEE Vita, Alfredo de.  
Vecchia storia; slow, parole di O. de Santis, musica e arr. di Piero Soffici. (Edizioni Melodi, 1343) [Piano-conductor score (orchestra, with words) and parts] © S. a. Melodi, Milano; 28Apr52; EF0-14341.  
Vetri di sentinella. SEE Anèpeta, Giuseppe.
- SOKOLOWSKI, CUSTER C  
You know I'm still in love with you. SEE Pierce, W. W.
- SOLANA, FRANCISCO MARCOS. SEE Marcos Solana, Francisco, 1901-
- SOLANO, RAFAEL.  
Vendrás; letra y música del dr. Rafael Solano. © Peer International Corp., New York; 5Dec51; EP59425.
- SOLANO, RAMON, pseud. SEE Ewing, Montague George, 1890-
- SOLBERG, LEIF, 1914-  
Ver sacrum. Hellig vår; [by] Leif Solberg [words by] Hakon Lie. (Norsk musikforlags samling, nr.526) [Score: soprano and chorus (SATB) Norwegian words] © Norsk musikforlag a/s, Oslo; 15Mar52; EF0-13588.
- SOLC, KAREL, 1893-  
Koncert pro klavír a orchestr. SEE Jirák, K. B. Concerto, piano, op.55.
- SOMALVICO, GIACOMO, 1903-  
Voce del fiume; canzone slow, testo di S. Gavazzi, musica di G. Somalvico. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali FAMA, Milano; 22Nov51; EF0-11728.
- SOMMER, FRED.  
Das haut dem Fass den Boden aus! SEE Fox, Harry.



- SOMMER, VLADIMÍR, 1921-  
Hej, Stalinovci! Pochod [by] Vladimír Sommer, arr.: Jan Uhlíř. (Dechová Orbis, 11) (With Barvák, Miroslav. (Veliká přiležitost) Pochod mladých brigádníků) [Parts: band] © on arrangement; Orbis, Praha; 19Aug50; EF17549.
- SOMMERFELDT, ØISTEIN, 1919-  
Caukemann; [from To sange, by] Øistein Sommerfeldt [words by] Kristofer Uppdal. (With his Juninatt) © Norsk musikforlag a/s, Oslo; 12Oct51; EF0-11457.
- Juninatt; [from To sange, by] Øistein Sommerfeldt [words by] Einar Skjaeraasen. © Norsk musikforlag a/s, Oslo; 12Oct51; EF0-11456.
- SOMMERLATTE, ULRICH, 1914-  
Ich habe nie gelebt, bevor ich dir begegnet bin. SEE Vesely-Raymond, Friedrich. Geliebte Manuela.
- Ich lieb dich morgens, ich lieb dich mittags. SEE Vesely-Raymond, Friedrich. Geliebte Manuela.
- Ich zähl' mir's an den Knöpfen ab. SEE Grothe, Franz. Fanfaren der Liebe.
- Im schönsten Augenblick kommt immer was dazwischen. SEE Vesely-Raymond, Friedrich. Geliebte Manuela.
- Lass mich nie mit dir allein. SEE Grothe, Franz. Fanfaren der Liebe.
- Mit Pulver und Pistolen. SEE Vesely-Raymond, Friedrich. Geliebte Manuela.
- SOMOHANO, ARTURO, 1912-  
Sueño de amor. SEE Tuttmann, Alice. Dreaming of you.
- SONNINEN, AHTI, 1914-  
The sea king's daughter. Merenkuninkaan tytär; radio-opera, op.35, kirj.; Leo Apo, sáv: Ahti Sonninen. [Score, Finnish words] © Ahti Sonninen; 14May52; EU274880.
- The sea king's daughter; radio opera, op.35, written by Leo Apo, music by Ahti Sonninen. [Libretto. English words] © Ahti Sonninen; 14May52; EU274880.
- SOONE, MAGNE, 1910-  
Vandrevise; [by] Magne Soone [words by] Ben Horne [arr.: Bjarne Amdahl] (Våre vakre viser, nr.14) © Norsk musikforlag a/s, Oslo; 12Oct51; EF0-11356.
- SOPKIN, HENRY.  
La folia. SEE Corelli, Arcangelo. Sonata, violin & continuo, op.5, no.12.
- SOPRANZI, ALESSANDRO, 1897-  
Perchè le donne belle. SEE Fassino, Giovanni.
- Primavera. SEE Marletta, Matteo.
- Rumba dei bersaglieri. SEE Marletta, Matteo.
- SOR, FERNANDO. SEE  
Sors, Fernando, 1778-1839.
- SORANZO, GIANNI, 1908-  
Due vagabondi allegri. SEE Travaglia, Silvio.
- SORIA, A SEE  
Soria Romeo, Augusto, 1911-
- SORIA ROMEO, AUGUSTO, 1911-  
Gale-oto; pasodoble-jota, original de A. Soria. [Piano-conductor score (orchestra) and parts] © Ediciones Hersant, Madrid; 4Feb52; EF0-12788.
- SORIANO LOPEZ, JOSÉ, 1891-  
Rosa de Madrid. SEE Barta Gale, Luis.
- SORS, FERNANDO, 1778-1839.  
Andante largo; [by] Fernando Sor. Op.5, no.5. Hrsq. von Karl Scheit. (Universal-Edition, 11960) © on transcription & arrangement; Universal-Edition A.G., Wien; 18Feb52; EF0-14017. (FOR GUITAR)
- SOUSA, JOHN PHILIP, 1854-1932.  
Manhattan Beach; [by] John Philip Sousa, arr. by Paul Yoder. (Carl Fischer band edition, Q2349) [Condensed score and parts] \$1.50 © on arrangement; Carl Fischer, inc., New York; 19May52; EP62640.
- SOUTH, ROSALIND. SEE  
Fredin, Rosalind South, 1906-
- SOUTHERLAND, LOYS.  
Let old Mother Nature have her way. SEE Clark, Louie.
- SOVINE, WOODROW W  
A loveless marriage; by Jewell House and Red Sovine. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Jun52; EP63010.
- Okey dokie; by Red Sovine. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Mar52; EP61321.
- SOWERBY, LEO, 1895-  
Come ye, and let us go up; anthem for mixed voices, for Advent or general use [by] Leo Sowerby [words from] Isaiah 2: 2-5. (Church music review, no.2242) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 17Apr52; EP61915.
- A wedding processional; by Leo Sowerby. (Saint Cecilia series, no.781) [For organ] 75¢ © The H. W. Gray Co., inc., New York; 25Jan52; EP60458.
- Whimsical variations; [by] Leo Sowerby. (Contemporary organ series, no.25) \$1 © The H. W. Gray Co., inc., New York; 18Jan52; EP60246.
- SPADARO, ODOARDO, 1895-  
Non lasciate le donne, sole d'inverno. SEE Chicchio, Umberto.
- SPAETH, SIGMUND GOTTFRIED, 1885-  
Down south. SEE Myddleton, W. H.
- Music & dance in New York State. SEE Music & dance in New York State.
- SPAFFORD, HORATIO GATES, 1828-1888.  
I know it's well with my soul. SEE Bliss, P. P. It is well with my soul.
- SPAGGIARI, LUIGI, 1910-  
Musica incompresa; slow, parole di G. Colombi, musica di Giari [pseud.] arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 10May52; EF0-14287.
- SPAR, PETER, pseud. SEE  
Skaarup, Victor, 1906-
- SPARDY, MONA, pseud. SEE  
Smedt, Simone Marie de, 1905-
- SPARKS, JEFF.  
Am I loving you in vain? By Jeff Sparks. [For voice and piano] © Gate Music Co., New York; 19May52; EP62816.
- SPECTOR, ABNER.  
Take me back. SEE Marcotte, Donald.
- They say you cry. SEE Marcotte, Donald.
- What you don't know of love could fill the deep blue sea. SEE Marcotte, Donald.
- SPEDALIÈRE, 1905-  
(Boîte de nuit) La vie continue; bolero du film, Boîte de nuit, paroles de André Tabet, musique de Alfred Rose [pseud.] © Rolfe Marbot [pseud.] © Les Nouvelles Éditions Méridian, Paris; 23Aug51; EF0-11942.
- SPENCE, LEWIS.  
If they ask me; words by Jack Elliott, music by Lew Spence. 40¢ © Walt Disney Music Co., New York; 10Apr52; EP62223. Appl. states prev. reg. 15Jan52, EU261748.
- SPENCER, ADA.  
Petite rhapsody; piano solo, by Ada Spencer. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60297.
- SPENCER, GLENN JOSEPH, 1902-  
My sweet wild flower; words and music by Tim Spencer, Red Rowe, and Glenn Spencer. 40¢ © Tim Spencer Music, inc., Beverly Hills, Calif.; 24Jan52; EP60406.
- Steppin' out. SEE MacDonald, Colin.
- The waltz of the roses; words and music by Tim Spencer and Glenn Spencer. 40¢ © Tim Spencer Music, inc., Beverly Hills, Calif.; 24Jan52; EP60404.
- SPENCER, TIM VERNON, 1908-  
My sweet wild flower. SEE Spencer, G. J.
- Steppin' out. SEE MacDonald, Colin.
- The unwritten law. SEE Rowe, R. J.
- The waltz of the roses. SEE Spencer, G. J.
- SPENCER, WILLIAMETTA, 1927-  
(Sonata, clarinet & piano) Sonata; by Williametta Spencer. [Score] © Williametta Spencer; 16May52; EU274965.
- SPINA, HAROLD, 1906-  
Forbidden love; by Jack Elliott and Harold Spina. [For voice and piano] © Mogull Music Corp., New York; 22Sep50; EP60327.
- The Shrine of Saint Anne De-Beaupré; words by Paul Francis Webster, music by Harold Spina. 40¢ © The Hub Music Co., Hollywood, Calif.; 1May52; EP62244.
- SPINKS, GARLAND GLYNN.  
Don't cry, little brown eyes; words and music by Garland Spinks. © Spinks Pub. Co., Ronceverte, W. Va.; 21May52; EP62513.
- SPIRO, VINCENT, pseud. SEE  
Cain, Noble, 1896-
- SPITZER, KURT.  
Atlantic. SEE Corradi, Angelo.
- SPIVAKOWSKY, MICHAEL, 1919-  
Danse drôle; from the Concerto for harmonica, by Michael Spivakovsky, specially arranged for strings and piano by the composer. [Piano-conductor score and parts] © The Clef Music Pub. Co., Ltd., London; 17Dec51; EF0-13513.
- Mystère; [by] Michael Spivakovsky. [Piano-conductor score (string orchestra) and parts] © The Clef Music Pub. Co., Ltd., London; 3Mar52; EF0-13514.
- Romance; from the Concerto for harmonica [by] Michael Spivakovsky, specially arr. for strings and piano by the composer. [Piano-conductor score and parts] © The Clef Music Pub. Co., Ltd., London; 13Feb52 (in notice: 1951); EF0-13624.



- Study no.8. SEE Kreutzer, Rodolphe.  
Études ou caprices, violin, no.8.
- SPORER, FRED.**  
Ein kleiner Stern; Tango, Worte: Else Brée, Musik: Fred Sporer. (With Gastl, Fred. Ginetta) © Édition Royal, München; 10Dec51; EF0-12016.
- SPOTTI, GIORGIO, 1901-**  
A val di sogno; samba lenta, testo di M. Montano [pseud.] musica di G. Spotti. (Trittico jazz, 17) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 5May52; EF0-14304.
- Amo la solitudine;** slow, testo di G. Giacobetti, musica di G. Spotti. (Trittico jazz, 20) [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 7Feb52; EF0-13545.
- SPRINGER, THOMAS G** d.1943.  
Double the trouble. SEE Mana-Zucca, pseud. The queue of Ki-lu.
- Moon of Kwang Tung.** SEE Mana-Zucca, pseud. The queue of Ki-lu.
- SPRITZER, Mrs. SAMUEL L** 1913-  
The little red rocking horse; for the piano, by Bobbs Travis [pseud.] 35¢ © G. Schirmer, inc., New York; 21Apr52; EP62057.
- March of the Candy Stick men;** for the piano, by Bobbs Travis [pseud.] 35¢ © G. Schirmer, inc., New York; 21Dec51; EP59724.
- SPROWL, CHARLES R**  
Seizins greetings; 27th annual Christmas spirits production [of the] Chicago Bar Association, a gridiron musicale of the bench and bar [by Charles R. Sprowl and James A. Sprowl] [Libretto] © The Chicago Bar Association, Chicago; 3Dec51; DP969.
- SPROWL, JAMES A**  
Seizins greetings. SEE Sprowl, C. R.
- SPURGIN, ANTHONY MARTIN, 1910-**  
Off we go! Galop [by] Anthony Spurgin. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., Ltd., London; 7Dec51; EF0-11141.
- SQUIRES, ASTRID.**  
Heavenly road. SEE Dailey, Frances.
- SQUIRES, HARRY D** 1897-  
Kiss me good-bye; by Harry D. Squires. [For voice and piano] 50¢ © on changed music; Irving Arthur Music Corp., New York; 23Jun52 (in notice: 1951); EP63230.
- Think;** by Harry D. Squires. [For voice and piano] 40¢ © on changed music; Irving Arthur Music Corp., New York; 23Jun52 (in notice: 1951); EP63229.
- STAAB, HAROLD BURTON, 1891-1949.**  
Close your lovely eyes; by Hal Staab, arr. by John Hill. (In his Songs for SPEBSQSA, p.2-3) [Close score: TTBB] © Florence Staab; 15Nov51; EP61157.
- Close your lovely eyes;** by Hal Staab, arr. by John Hill. (In his Songs for SPEBSQSA, p.2-3) [Close score: TTBB] © on arrangement; John Hill; 15Nov51; EP61165.
- Dream, dream, dream;** by Hal Staab, arr. by John Hill. (In his Songs for SPEBSQSA, p.4-5) [Close score: TTBB] © Florence Staab; 15Nov51; EP61166.
- I remember you.** SEE Hill, John.
- I'm a son of the U.S.A.;** by Hal Staab, arr. by John Hill. (In his Songs for SPEBSQSA, p.12-13) [Close score: TTBB] © Florence Staab; 15Nov51; EP61162.
- I'm a son of the U.S.A.;** by Hal Staab, arr. by John Hill. (In his Songs for SPEBSQSA, p.12-13) [Close score: TTBB] © on arrangement; John Hill; 15Nov51; EP61170.
- Mona from Barcelona;** by Hal Staab, arr. by John Hill. (In his Songs for SPEBSQSA, p.6-7) [Close score: TTBB] © Florence Staab; 15Nov51; EP61159.
- Mona from Barcelona;** by Hal Staab, arr. by John Hill. (In his Songs for SPEBSQSA, p.6-7) [Close score: TTBB] © on arrangement; John Hill; 15Nov51; EP61167.
- My Indian maid;** by Hal Staab, arr. by John Hill. (In his Songs for SPEBSQSA, p.8-9) [Close score: TTBB] © Florence Staab; 15Nov51; EP61160.
- My Indian maid;** by Hal Staab, arr. by John Hill. (In his Songs for SPEBSQSA, p.8-9) [Close score: TTBB] © on arrangement; John Hill; 15Nov51; EP61168.
- Songs for SPEBSQSA;** for chorus and quartet, by Hal Staab, arr. by John Hill [compiled by 1951-52 Song Arrangement Committee, S.P.E.B.S.Q.S.A. inc.] © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Nov51; EP61156.
- There's a rose on your cheek;** by Hal Staab, arr. by John Hill. (In his Songs for SPEBSQSA, p.10-11) [Close score: TTBB] © Florence Staab; 15Nov51; EP61161.
- There's a rose on your cheek;** by Hal Staab, arr. by John Hill. (In his Songs for SPEBSQSA, p.10-11) [Close score: TTBB] © on arrangement; John Hill; 15Nov51; EP61169.
- 'Way down in Georgia;** by Hal Staab, arr. by John Hill. (In his Songs for SPEBSQSA, p.15-16) [Close score: TTBB] © Florence Staab; 15Nov51; EP61164.
- 'Way down in Georgia;** by Hal Staab, arr. by John Hill. (In his Songs for SPEBSQSA, p.15-16) [Close score: TTBB] © on arrangement; John Hill; 15Nov51; EP61172.
- STADEN, JOHANN, 1581-1634.**  
Morning prayer and evening prayer; [by] Staden [edited by Theo. P. Klammer, words by Johann Saubert, tr., T. P. K.] (Concordia church choir series, CH75) [Score: SATB and piano reduction] 20¢ © on editing; Concordia Pub. House, St. Louis; 29Nov51; EP59548.
- STAFFELLI, ATTILIO, 1894-**  
Chitarrata caprese; versi di Augusto Cesareo, musica di A. Staffelli. © Ditta Ferdinando Bideri (in notice; Casa editrice F. Bideri), Napoli; 28Oct51; EF0-11968.
- 'E zucculille;** versi di E. Nicolardi, musica di A. Staffelli. © Ditta Ferdinando Bideri (in notice; Casa editrice F. Bideri), Napoli; 28Oct51; EF0-11970.
- STAGNI, ANGELO.**  
Son più furbo di te! SEE Mantellini, Giovanni.
- STAHL, FÉLIX.**  
The O.K. polka; [by] A. Condra [pseud.] [For piano] © Stockholms musik-produktion, Stockholm; 1Nov51; EF0-12074.
- Två minuter;** text: S. S. Wilson [pseud.] musik: Félix Stahl. © Stockholms musik-produktion, Stockholm; 24Apr52; EF0-13707.
- STAIGER, EMIL.**  
\*Musikalische Novellen. [Zürich, 1951] 488 p. (Manesse Bibliothek der Weltliteratur) © Manesse Verlag, Conzett & Huber; 9Nov51; AF0-6655.
- STAINER, Sir JOHN, 1840-1901.**  
(Crucifixion) Could ye not watch? S.A.T.B., from Stainer's Crucifixion, arr. by Frederic Fay Swift. (Belwin octavo, no.1235) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59665.
- (Crucifixion) Could ye not watch? S.S.A., from Stainer's Crucifixion, arr. by Frederic Fay Swift. (Belwin octavo, no.1234) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59666.
- Easy organ method;** based on The organ, a manual of the true principles of organ playing for beginners, by John Stainer, revised and edited by Rob Roy Peery with application to electronic organs by Ellen Jane Lorenz. \$1 Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery & Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; 2Jan52; EP60001.
- Love Divine!** all love excelling; two-part chorus, S.A. [by] John Stainer, arr. by Harry R. Wilson. (The Harry R. Wilson choral series, NY1495) [With piano acc.] 20¢ © on arrangement; G. Ricordi & Co., New York; 25Mar52; EP61579.
- STAIRS, LOUISE E** 1892-  
Cowslip bells; piano solo with words by Louise E. Stairs. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 19Mar52; EP61381.
- Little green gnomes;** piano solo with words [by] Louise E. Stairs. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 3Jan52; EP59858.
- STALEY, F** BROADUS.  
Easter morning; anthem for mixed voices, [by] F. Broadus Staley [words by] Jean R. Staley. (Church music review, no.2222) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 10Jan52; EP59990.
- Jesus Christ triumphant;** anthem for Palm Sunday, SATB and junior choir [by] F. Broadus Staley [words by] Jean R. Staley. (Harold Flammer choral series, 84371) [With organ acc.] 18¢ © Harold Flammer, inc., New York; 21Dec51; EP59797.
- STALEY, JEAN R**  
Easter morning. SEE Staley, F. B.
- Jesus Christ triumphant.** SEE Staley, F. B.
- STALIN, GEORGES, 1889-**  
Tu es Petrus, Sur le motif liturgique de l'antienne [de] G. Stalin. [Score: chorus (SATB) and organ] © Henry Lemoine & cie, Paris; 4Dec51; EF0-11489.
- STAMITZ, KARL, 1746-1801.**  
(Concerto, violoncello) Concerto [no.2] in A; [by] Carl Stamitz, Erstdruck, hrsg. von Walter Upmeyer. (Hortus musicus, 79) [Score] © Bärenreiter-Verlag, Kassel, Ger., 15Dec51, EF0-13368.



- STAMITZ, KARL, 1746-1801. Cont'd.  
 \*(Symphony) Symphony in E flat major; [by] Karl Stamitz, revised by Hans Kindler. [Score and parts] © on revision; Elkan-Vogel Co., inc., Philadelphia; 26Nov51; EP59767.
- STAMPINATO, NINO, 1911-  
 Ann; canzone valzer lento dal romanzo omonimo di Jane Melinda, parole ital. di Pinchi [pseud.] musica di R. Estrel [pseud.] [Deutsche Worte von Jane Melinda. Paroles françaises de Michel Garal] © Edizioni Leonardi, Milano; 18Nov51; EF0-12350.
- STAMPS, FRANK H 1896-  
 Living way. SEE Arnold, R. E.
- STANDEFER, JOHN EMIL, 1908-  
 End of the line. SEE Mulé, Louis.  
 May the good angels kiss your cheek; by Tex Grooms, Dick Wayne [and] Johnny Standefer. [Melody and chord symbols; with words] © Manning House Music, St. Joseph, Mo.; 12Apr52; EP62326.  
 Ooooooh Daddy; by Dick Wayne, Tex Grooms [and] Johnny Standefer. [Melody and chord symbols; with words] © Manning House Music, St. Joseph; 1May52; EP62507.  
 Please bring back my lonely heart; by Kim Weston, Tex Grooms [and] Johnny Standefer. [Melody and chord symbols, with words] © Manning House Music, St. Joseph, Mo.; 18Mar52; EP61804.  
 Wait and see; by Tex Grooms [and] Johnny Standefer. [Melody and chord symbols, with words] © Manning House Music, St. Joseph, Mo.; 15Apr52; EP62196.  
 You've got to walk in the light; by Dick Wayne, Lew Mel [pseud., and] Johnny Standefer. [Melody and chord symbols, with words] © Manning House Music, St. Joseph, Mo.; 18Mar52; EP61805.
- STANI, HANNS, pseud. SEE Stanislav, Johannes, 1910-
- STANISLAV, JOHANNES, 1910-  
 Du kamst unerwartet. SEE Schiebold, Wilhelm.
- STANKE, WILLI, 1907-  
 Immer 'raus aus dem Haus; Marschfox, Text: Ivo Veit, Musik: W. Stanke. © Edition Takt & Ton, G.m.b.H., Berlin; 14May52; EF0-13689.
- STANLEY, EDDIE Y  
 Botch-a-me. SEE Astore, L. A. Ba-baciami piccina.
- STANLEY, F  
 The bluebell polka; by F. Stanley, arr. for piano and accordion by Charles Lovat. © on arrangement; James S. Kerr, Glasgow; 27Dec51; EF0-11762.
- STANLEY, JACK, pseud. SEE Holmquist, Nils Gustaf, 1906-
- STANLEY, LOUIS.  
 Expectation. SEE Schönberg, Arnold. Erwartung.
- STANPHILL, IRA FOREST, 1914-  
 Calvary's real to me; words and music by Ira Stanphill. Fort Worth, Tex., Hymntime Publishers. [Close score] 25¢ © Ira Forest Stanphill; 28Feb52; EP62523.  
 Crown of thorns; words and music by Ira Stanphill. Fort Worth, Tex., Hymntime Publishers. [Close score] 25¢ © Ira Forest Stanphill; 28Feb52; EP62520.
- Side by side with Jesus; words and music by Ira Stanphill. Fort Worth, Tex., Hymntime Publishers. 25¢ © Ira Forest Stanphill; 28Feb52; EP62522.  
 Then came the dawn; words and music by Ira Stanphill. Fort Worth, Tex., Hymntime Publishers. 25¢ © Ira Forest Stanphill; 28Feb52; EP62521.
- STANTON, FRANCIS HAYWARD, 1913-  
 A fife, a drum, and the red, white, and blue; words and music by Lee Sands [pseud.] & Frank Stanton. © Favorite Publishers, inc., New York; 21Feb52; EP60808. Appl. states prev. reg. 31Jan52, EU263069.  
 The gates of heaven are open. SEE Youse, G. R.  
 Wendy; words and music by Bill Harrington and Frank Stanton. © Mills Music, inc., New York; 2Jan50; EP59393.
- STANTON, FRANK. SEE Stanton, Francis Hayward, 1913-
- STANTON, ROYAL.  
 Glory be to God on high; [for] T.B.B., Welsh hymn, Llanfair, arr. [by] Royal Stanton. (Fischer edition, 8672) 15¢ © on arrangement; J. Fischer & Bro., New York; 30Jan52; EP60581.  
 Great gettin' up mornin'; S.A.T.B., spiritual, arr. [by] Royal Stanton. (Fischer edition, 8671) [With piano reduction] 18¢ © on arrangement; J. Fischer & Bro., New York; 17Jan52; EP60661.
- STAPLETON, C W  
 Somehow I can't forget you; words by J. Carlton Benny, music by C. W. Stapleton. © Tonay Music, inc., New Orleans; 29May52; EP62988.
- STAQUET, WILLY, 1920-  
 Paris murmure; valse 1900, paroles de Freddy Carlier, musique de Willy Staquet & Mona Spardy [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions Déesse, s.p.r.l., Bruxelles; 15Sep51; EF0-11232.
- STARNS, NEVA.  
 Married by the Bible, divorced by the law; words and music by Johnny Rector, Pee Wee Truehitt and Neva Starns. 40¢ © Aberbach, inc., Beverly Hills, Calif.; 11Apr52; EP61848.  
 Old timers' waltz; words and music by Blackie Crawford and Neva Starns. 40¢ © Aberbach, inc., Beverly Hills, Calif.; 11Apr52; EP61847.
- STARR, PETER, pseud.  
 The other side of town; words and music by Peter Starr [pseud.] © The Michael Reine Music Co., Ltd., London; 16May51; EF17441.
- STARR, TONY.  
 I counted on you. SEE Kenny, Bill.  
 A soldier's rosary. SEE Kenny, Bill.
- STATHAM, FRANK LESLIE, 1906-  
 Birdcage walk; quick march [by] Arnold Steck [pseud.] arr. [by] W. J. Duthoit. [Parts: band] © Chappell & Co., Ltd., London; 8May52; EF0-13809.  
 Larry the lamb; [by] Arnold Steck [pseud.] arr. for orchestra by Ludo Philipp. [Piano-conductor score (orchestra) and parts] © on arrangement; Keith, Prowse & Co., Ltd., London; 14May52; EF0-13751. Appl. states prev. reg. 3Aug50, E4183.
- Royal review; ceremonial march [by] Arnold Steck [pseud.] arr. for military band by W. J. Duthoit. (The Army journal for full military band, no.764, p.9-12) [Condensed score and parts] © Chappell & Co., Ltd., London; 7Jan52; EF0-11797.
- STAWINSKY, WILLY.  
 Zigeunerliebe. SEE Quanz, Willibald.
- STAZZONELLI, ARNALDO.  
 Madonna sole; canzone, versi e musica di A. Stazzonelli. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 20Oct51; EF0-11416.
- STEADMAN, AGNES, 1898-  
 Piano playground; foundation book, by Agnes Steadman, drawings by May Steadman Allen. \$1 © Rondo Music Co., New York; 6Sep46; AA23533.
- STEARNS, HELEN.  
 Walkin' to the mailbox; words and music by Helen Stearns. © Weiss & Barry, inc., New York; 26Mar52; EP61952.
- STECK, ARNOLD, pseud. SEE Statham, Frank Leslie, 1906-
- ŠTĚDROŇ, BOHUMÍR, 1905-  
 Ukvalské písňe. SEE Janáček, Leoš.
- ŠTĚDROŇ, VLADIMÍR, 1900-  
 Malá domáčí suita; [by] Vladimír Štědroň. (Sbírka kapesních partitur, svazek 45) [Miniature score: 2 violins and viola] Kčs 36,- © Hudební matice umělecké besedy, Praha; 2Dec49; EF17556.
- STEELE, HAROLD WHITING, 1893-  
 Serenity; for men's voices, text adapted from the German of E.T.A. Hoffman [pseud.] music by Harold W. Steele. Fort Huron, Mich., Schubert Club. [With piano acc.] © Harold Whiting Steele; 2Feb52; EP60613.
- STEETLE, LIDA.  
 Music in the night. SEE Cooper, W. B.
- STEFAN, BUD.  
 Let's be thankful for Thanksgiving Day; by Stan Myers and Bud Stefan [arr. by Lou Halmy] [For voice and piano] © Mills Music, inc., New York; 31Dec51; EP60641.
- STEFAN-GRUENFELDT, PAUL.  
 \*Georges Bizet. Zürich [1952] 264 p. illus. (Atlantis-Musikbücherei) © Atlantis Verlag AG., Zürich; 21Mar52; AF0-7489.
- STEFANINI, ARMANDO, 1889-  
 La cicogna distratta; musica di L. Carrel [pseud.] parole di Valleroni [and] Da Rovere. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali florentina, Roma; 30Jun51; EF0-12246.
- STEFFE, WILLIAM, 1908-  
 \*(Battle hymn of the Republic) Battle hymn; based on William Steffe's Battle hymn of the Republic, setting for orchestra by Morton Gould. [Condensed score (orchestra) and parts] \$4 © on arrangement; G & C Music Corp., New York; 14May52; EP62575.  
 Battle hymn of the Republic; [by] William Steffe] arr. by John W. Schaum [for] two pianos, eight hands. [Parts] 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 25Apr52; EP62117.  
 Battle hymn of the Republic; [by] William Steffe] piano solo, with words, arr. by John W. Schaum. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 15Feb52; EP60855.



- Battle hymn. SEE HIS Battle hymn of the Republic.
- STEGGERDA, JOHNNY, 1910-  
Liesje uit de kempen; tekst: Jo Yvo [pseud.] muziek: J. Steggerda. © World Music Co., Brussel; 15Jan52; EF0-13199.
- A ring around your finger; lyrics [by] Steve Krantz, music [by] Jo Dante [pseud.] [Melody and words] © World Music Co., Brussels; 15Nov51; EF0-11238.
- STEGLICH, RUDOLF, 1886-  
Sechs Partiten. SEE Bach, J. S. Partitas, harpsichord, S.825-830.
- STEIMEL, ADOLF, 1907-  
Der schöne Klaus. SEE Vossen, Albert.
- STEIMEL, HANS. SEE Steimel, Adolf, 1907-
- STEIN, RUTH GERTRUDE, 1921-  
Holiday polka; words and music by Ruth G. Stein, arr. by Al Rauth. © Ruth Gertrude Stein; 19May52; EP62773.
- STEIN, SIEGFRIED ALEX, 1903-  
The bridge. SEE Manus, Jack.
- STEIN, WILLIAM.  
Sunday is my day with you; words and music by Stephan Weiss, Robert Wells and Willie Stein. 40¢ © Cromwell Music, inc., New York; 18Feb52; EP60921.
- STEINBERG, ARNO, pseud. SEE Kiermeir, Ludwig Kurt, 1906-
- STEINBERG-FRANK, ALFRED, 1888-  
Nur für dich, lebe ich! SEE Zeisner, Hans.
- STEINER, ERIC, 1911-  
Drinking song. SEE Strauss, Johann. Die Fledermaus.
- Hebrew songs for the young pianist; by Eric Steiner, text edited by Peretz Halpern. [For piano, with Hebrew words, transliterated] 75¢ © Mills Music, inc., New York; bk.2, 10Mar52; EP62281.
- Laughing song. SEE Strauss, Johann. Die Fledermaus.
- Prince Orlofsky's song. SEE Strauss, Johann. Die Fledermaus.
- Siesta dreams; piano solo by Eric Steiner. 40¢ © Mills Music, inc., New York; 24Apr52; EP62437.
- Toccata; piano solo by Eric Steiner. 40¢ © Mills Music, inc., New York; 24Apr52; EP62440.
- STEINWAY, HENRY.  
Dream orchestra; words and music by Henry Steinway, arr. by Ernest Wilson. © Radiomusic Publications, London; 1Nov51; EF0-11383.
- STELLA, SAL.  
Love's like a merry-go-round. SEE Vignali, Al.
- STELLHORN, MARTIN.  
A digest of music history. SEE Forsyth, Cecil.
- STELLING, HARRY ALEXANDER, 1914-  
Hennetje hen. SEE Human, I. H.
- My naam is Frikkie Frik. SEE Gunn, G. C.
- Van uit 'n droom. SEE Human, I. H. Altyd in my drome.
- STELLING, JOCK. SEE Stelling, Harry Alexander, 1914-
- STELLMAN, MARCEL.  
The penguin dance. SEE Duarte Brito, E. R. El baile del penguin.
- STELZER, THEODORE G  
Songs of worship; for treble voices, with an introduction to the S.A.B. choir, by Theodore G. Stelzer. (Stelzer sacred songs series, no.3) [Unacc.] 60¢ © Theodore G. Stelzer; 19Nov51; AA201805.
- STENBERG, GÖSTA.  
Beate Christine. SEE Hansson, Stig.
- STENNETT, SAMUEL.  
On Jordan's stormy banks I stand; [words and music by Samuel Stennett] arr. by Kenneth Morris. 20¢ © on arrangement; Martin & Morris Music Studio, Chicago; 1Jun52; EP62823.
- STENSON, GUSTAV A  
Baby to sleep; lullabye, words and music by Gustav A. Stenson. © Gustav A. Stenson, Palatine, Ill.; 3Apr52; EP61711.
- STEPHENS, EVAN.  
Let the mountains shout for joy; S.S.A., anthem by Evan Stephens, arr. by C. Albert Scholin. (Belwin octavo, no.1240) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 7Mar52; EP61038.
- STEPHENS, JAMES, 1882-  
A tune on a reed. SEE McKay, F. H.
- STEPHENS, RUPERT, 1898-  
I called your name; [by] Rupert Stephens. [For voice and piano] © Empire Music Publishers, New Westminster, B. C.; 26Feb52; EF0-12322.
- Laughing waters; by Rupert Stephens. [For voice and piano] © Empire Music Publishers, New Westminster, B. C.; 26Feb52; EF0-12323.
- STEPHENSON, EMMA FLEMING, 1905-  
Spring in Washington, D. C.; music and lyrics by Emma Stephenson. © Emma Fleming Stephenson; 7May52; EP62195.
- Taft is the man; words and music by Emma Stephenson. © Emma Fleming Stephenson; 12Jun52; EP63094. Appl. states prev. reg. as Mr. Republican, 10Apr52, EU271167.
- STEPHENSON, MARGARET E 1897-  
Blest Pilot of souls; words and melody by M. Stephenson, harmony [by] N. L. Ridderhof. © Margaret E. Stephenson; 20Dec51; EP59334.
- STEPT, SAM HOWARD, 1897-  
Here's to us; lyric by Ted Koehler, music by Sam H. Stept. © Ardmore Music Corp., New York; 30May52 (in notice: 1951); EP63107.
- Star gazing; words and music by Sam H. Stept. 40¢ © J. J. Robbins & Sons, inc., New York; 14Apr52; EP61861.
- When my love comes marching home; by Sam H. Stept. [For voice and piano] © Robert Music Corp., New York; 7Jan52 (in notice: 1951); EP59544.
- STERCK, ANDREAS, 1915-  
Cowboy sei froh; Polka-Fox, Text: Harald Friedrich, Musik: Andreas Sterck, [For voice and piano or accordion] © E. Schaeffer-Edition, Frankfurt/M.; 1Nov51; EF0-12087.
- STERLING, ANDREW B 1874-  
When my baby smiles at me. SEE Munro, Bill.
- STERLING, RAYMOND ANDREW, 1898-  
At twilight. SEE Zellner, Harry. Kinereth.
- STERN, EMIL, 1913-  
Le coeur tranquille; paroles de Pierre Dudan, musique de Emil Stern. © Les Nouvelles Éditions Méridian, Paris; 25Oct51; EF0-11596.
- Moi ...moi; paroles de Pierre Dudan, musique de Emil Stern. © Les Nouvelles Éditions Méridian, Paris; 24Oct51; EF0-11936.
- Pays perdu; slow, paroles de Pierre Dudan, musique de Emil Stern. © Les Nouvelles Éditions Méridian, Paris; 10Oct51; EF0-11606.
- Pretty bride, sew, sew, sew, sew. SEE Ruault, Edward. Tire l'aiguille.
- Tire l'aiguille, laf, laf, laf; slow fox, paroles de Eddy Marnay [pseud.] musique de Emil Stern & Eddie Barclay [pseud.] © Les Éditions Métropolitaines, Paris; 20Nov51; EF0-11685.
- STERN, WALTER, 1905-  
Ça tourne rond; java, paroles de François-Jacques [pseud.] musique de Bob Astor [pseud.] et Emile Prud'homme. © Les Nouvelles Éditions Méridian, Paris; 17Nov50; EF17449.
- Marie-Reine; valse, paroles de François Jacques [pseud.] musique de Bob Astor [pseud.] © Les Nouvelles Éditions Méridian, Paris; 22Aug51; EF0-11937.
- Tout simplement je t'aime; valse, paroles de François Jacques [pseud.] musique de Bob Astor [pseud.] © Les Nouvelles Éditions Méridian, Paris; 24Sep51; EF0-11932.
- Voyons, mademoiselle; paroles de Bataille-Henri [pseud.] musique de Bob Astor [pseud.] © Éditions Fortin, Paris; 12Feb52; EF0-12907.
- STERNBERG, ERICH WALTER, 1898-  
(Musical pictures) 5 musical pictures; [by] E. W. Sternberg [rev. by A. Buch] [For piano] © Israel Music Edition, Tel-Aviv, Israel; 30Dec51; EF0-13889.
- Toccata, piano solo [by] E. W. Sternberg. © Israel Music Publications, Tel-Aviv; 15Dec50; EF17408.
- STERNDALE-BENNETT, R SEE Bennett, R. Sterndale.
- STEURS, JEAN, 1901-  
Bahia grande; tango tipico, musique: Jean Steurs, paroles: Jean Laine [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions FIRE, Bruxelles; 1Mar52; EF0-13296.
- La fanfare de chez nous! Marche [by] Jean Steurs. [Piano-conductor score (orchestra) and parts] © Éditions FIRE, Bruxelles; 1Mar52; EF0-13294.
- Ma guitare; musique de Jean Steurs, paroles de Jean Laine [pseud.] tango. [Piano-conductor score (orchestra, with words) and parts] © Éditions FIRE, Bruxelles; 1Mar52; EF0-13295.
- Le phoque et le pingouin; fox, musique de Jean Steurs, paroles de Jean Laine [pseud.] [Parts: orchestre; with words] © Edition F.I.R.E., Bruxelles; 26Jan52; EF0-13194.
- Quand il n'y a plus personne! Valse, musique de: Jean Steurs, paroles de: Jean Laine [pseud.] [Parts: orchestra; with words] © Edition F.I.R.E., Bruxelles; 26Jan52; EF0-13195.
- Si Dieu m'entend! Musique de: Jean Steurs, paroles de: Jean Laine [pseud.] [Parts: orchestra; with words] © Edition F.I.R.E., Bruxelles; 29Jan52; EF0-13196.



- STEVENS, BERNARD.  
Fantasia on The Irish ho-hoane; for pianoforte, four hands [by] Bernard Stevens, op.13. [Score] © Alfred Lengnick & Co., ltd., London; 12May52; EF0-14029.
- STEVENS, EVERETT.  
Evening serenade; piano solo, by Everett Stevens. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 15Feb52; EP60894.
- Shepherd's tale; a piano solo, by Everett Stevens. 35¢ © Clayton F. Summy Co., Chicago; 4Jun52; EP63169.
- Ten o'clock hoedown; a piano solo, by Everett Stevens. 50¢ © Clayton F. Summy Co., Chicago; 4Jun52; EP63167.
- STEVENS, GÖSTA.  
Finns det flicker ja då finns det kyssar. SEE Hansson, Stig.
- STEVENS, MABEL BUCHANAN. SEE Buchanan, Mabel.
- STEVENSON, MAUD MILLER.  
Dusty shrine; [by Maud Miller Stevenson, words by Rubye Doughty Bauer] © Maud Miller Stevenson; 20Mar52; EP62093.
- STEWART, ALBERT CHESTON, 1880-  
Lead on; [by] Albert C. Stewart, har. [by] Walter Manley [words by] Albert C. Stewart. [Close score] © Albert Cheston Stewart; 2Feb52; EP60825.
- STEWART, FRANK GRAHAM, 1920-  
(Concerto, accordion) Concerto; by Graham Stewart. [Score] © Frank Graham Stewart; 9Jun52; EU277676.
- STEWART, HENRY ELLIS, 1921-  
I've turned a gadabout. SEE Cole, Homer.
- Lifetime of shame; words and music by Pee Wee King and Redd Stewart. 40¢ © Ernest Tubb Music, inc., Beverly Hills, Calif.; 10Mar52; EP61489.
- Postage due. SEE King, Frank.
- You belong to me; by Chilton Price, Pee Wee King [and] Redd Stewart. [Melody and chord symbols, with words] © Ridgeway Music, inc., Hollywood, Calif.; 21Apr52; EP61898.
- You tried to ruin my name. SEE King, Frank.
- STEWART, HENRY REDD. SEE Stewart, Henry Ellis, 1921-
- STEWART, REDD. SEE Stewart, Henry Ellis, 1921-
- STEWART, REGINA.  
Remember Jesus; [by] Regina Stewart, arr. by Blanche Kerr Brock. [Winona Lake, Ind., Rodeheaver Hall-Mack] [Close score] 16¢ © on arrangement; The Rodeheaver Co.; 5May52; EP62339.
- STIBB, WILLARD L  
Dreamy eyes; words and music by Willard L. Stibb. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Dec50; EP59944. Appl. states prev. reg. 1950.
- STICH, WENZEL, 1747-  
\*(Quartet, horn & strings, op.2, no.1) Quartett; [by] Wenzel Stich (Gen. Giovanni Punto) hrsg. von Adam Bernhard Gottron. [Op.2/1] (Hortus musicus, 93) [Score (horn, violin, viola & violoncello) and parts] © Bärenreiter-Verlag, Kassel; 15Dec51; EF0-12828.
- STICKLES, WILLIAM, 1883-  
Cariño mio. SEE Loewe, Frederick. Paint your wagon.
- Exactly like you. SEE McHugh, J. F. International revue.
- The glory of love. SEE Hill, W. J.
- (Hymn transcriptions) 16 hymn transcriptions; for spinet model Hammond organ, by William Stickles. \$1.25 © on transcription & arrangement; Ethel Smith Music Corp., New York; 28Dec51; EP59923.
- I love you, I love you, I love you, sweet-heart of all my dreams. SEE Lowe, Bert.
- I still see Elisa. SEE Loewe, Frederick. Paint your wagon.
- I talk to the trees. SEE Loewe, Frederick. Paint your wagon.
- Memories of you. SEE Blake, J. H. Blackbirds of 1930.
- Mother, at your feet is kneeling. SEE Mother, at your feet is kneeling.
- The one rose that's left in my heart. SEE McIntire, Lani.
- Preludes, offertories, postludes; by William Stickles, for the spinet model Hammond organ. \$2 © on transcription & compilation; Ethel Smith Music Corp., New York; 20Apr52; EP63195.
- Sacred songs for Easter; special piano [or organ] accompaniments by William Stickles. [Includes registration for electronic organ] \$1 © on arrangement; Ethel Smith Music Corp., New York; 3Mar52; EP61407.
- 16 hymn transcriptions. SEE HIS Hymn transcriptions.
- Sweet Sue, just you. SEE Young, Victor.
- (Trilogy, organ, no.6) Trilogy for organ, no.6; registered for pipe and Hammond organ, by William Stickles. 75¢ © Ethel Smith Music Corp., New York; 3Jan52; EP59922.
- (Trilogy, organ, no.7) Trilogy for organ; no.7, an Easter trilogy [by] William Stickles, registered for pipe and Hammond organ. 75¢ © on arrangement; Ethel Smith Music Corp., New York; 30Jan52; EP60654.
- When you were sweet sixteen. SEE Thornton, James. The Jolson story.
- Wunderbar. SEE Porter, Cole. Kiss me, Kate.
- Younger than springtime. SEE Rodgers, Richard. South Pacific.
- STIEBITZ, KURT, 1910-  
Boulevard solitude. SEE Henze, H. W.
- STILLMAN, ALBERT IRVING, 1906-  
Callaway went thataway. SEE De Rose, Peter.
- The Continental soldiers; Do your ears hang low? Words and music by Dick Manning and Al Stillman. © Santly-Joy, inc., New York; 1Feb52; EP60691. Appl. states prev. reg. 13Aug51, EU246842.
- STILOUS, pseud. SEE Cherubini, Bixio, 1899-
- STOCCHETTI, RAFFAELE, 1892-  
Nel viale delle viole; canzone beguine [by] R. Stocchetti, parole di G. C. Testoni. [Milano] Odeon. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s. a.; 17Mar52; EF0-13339.
- Non ci credo; canzone fox trot [by] R. Stocchetti, parole di G. C. Testoni. [Milano] Odeon. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s. a.; 17Mar52; EF0-13338.
- STOCK, LAWRENCE, 1896-  
Bully of the town. SEE Bradley, W. O.
- I believe in God; sacred song, words and music by Alfred Bryan and Larry Stock. 50¢ © Leo Talent, inc., New York; 16May52; EP62609.
- STOCKHOFF, WALTER WILLIAM, 1876-  
(Fantasia, piano) Fantasia; [concert version by] Stockhoff. St. Louis, Shattinger. \$2 © Walter William Stockhoff; 15Feb52; EP60829.
- STOECKEL, WILLIAM CHARLES, 1913-  
Official directory. SEE Official directory.
- STOKES, CHARLES EDWARD FLETCHER, 1902-  
I'll remember in the evening; song, words by Edith Temple [pseud.] music by Michael North [pseud.] 2/6 © Ascherberg, Hopwood & Crew, ltd., London; 18Jan52; EF0-12027.
- STOKES, JOHN, pseud. SEE Hansen, John.
- STOKOWSKI, LEOPOLD, 1882-  
Passacaglia and fugue in C minor. SEE Bach, J. S. Passacaglia, organ.
- STOLL, BILL.  
So help me; words and music by Martin Lawrence [pseud.] Bob Button [and] Bill Stoll [adapted from Tschaikowsky's Caprice italienne] 40¢ © on words & musical adaptation; Hollis Music, inc., New York; 5May52; EP62838. Appl. states prev. version: Caprice italienne.
- STOLZ, ELVIRA ADELE, 1904-  
Ike's the man; words and music by Elvira Stolz. © Elvira Adele Stolz, Farmington, Mich.; 14Jun52; EP63303. Appl. states prev. reg. EU273248.
- STOLZ, ROBERT, 1882-  
Tanz ins Glück; ein Mundus-Herzog Film, Musik: Robert Stolz, Texte: Robert Bodanzky, Bruno Hardt-Warden [und] Ludwig H. Ulrich [pseud. Klav. arr.: Bruno Uher] Frankfurt a. M., Melodie der Welt [1951] [For voice and piano] Partial contents separately registered: EF0-11743-11744.
- (Tanz ins Glück) Einmal im Mai; Walzerlied aus dem Mundus-Herzog Film, Tanz ins Glück, Worte: Robert Bodanzky und Bruno Hardt-Warden, Musik: Robert Stolz, Klav. arr.: Bruno Uher. (In his Tanz ins Glück) © on arrangement; Josef Weinberger, ltd.; 1Dec51; EF0-11743.
- (Tanz ins Glück) Guter Mond; Foxtrot aus dem Mundus-Herzog Film, Tanz ins Glück, Worte: Robert Bodanzky und Bruno Hardt-Warden, Musik: Robert Stolz, Klav. arr.: Bruno Uher. (In his Tanz ins Glück) © on arrangement; Josef Weinberger, ltd.; 1Dec51; EF0-11743.
- (Tanz ins Glück) Inez; Beguine aus dem Mundus-Herzog Film, Tanz ins Glück, Worte: Bruno Hardt und Ludwig H. Ulrich [pseud.] Musik: Robert Stolz, op.892. (In his (Tanz ins Glück) © Josef Weinberger, ltd.; 1Dec51; EF0-11744.
- (Tanz ins Glück) Rote Lippen, roter Wein; ungarisches Lied, Czardás, aus dem Mundus-Herzog Film, Tanz ins Glück, Worte: Bruno Hardt und Ludwig H. Ulrich [pseud.] Musik: Robert Stolz, op.891. (In his Tanz ins Glück) © Josef Weinberger, ltd.; 1Dec51; EF0-11744.
- STOLZ, YVONNE LOUISE, 1912-  
Inez. SEE Stolz, Robert. Tanz ins Glück. Rote Lippen, roter Wein. SEE Stolz, Robert. Tanz ins Glück.



- Tanz ins Glück. SEE Stolz, Robert.
- STOLZENWALD, FRANZ, 1895-  
Lebensfreude. SEE Vossen, Albert.
- STOLZENWALD, OTTO, 1911-  
Schön wird heut' die Nacht. SEE  
Immich, Carl.
- Der schönste Tag in meinem Leben; Lied  
und langsamer Foxtrot, Musik: Otto  
Stolzenwald, Text: Leo Breiten [pseud.]  
© Peter Schaeffers Musikverlag GmbH,  
Berlin; 19Nov51 (in notice: 1950);  
EF0-11549.
- STONE, BILLY.  
Possessed. SEE Glover, H. B.
- STONE, CLIFFIE, pseud. SEE  
Snyder, Clifford G.
- STONE, DAVID.  
Weathers; [by] David Stone [words by]  
Thomas Hardy. (The Oxford choral  
songs, no. 2221) [Score; SA and piano] 7d  
© Oxford University Press, London;  
3Jan52; EF0-11574.
- STONE, DON MARSHALL, 1930-  
A choral response; Dear Lord and Father,  
words: J. G. Whittier, music: Marshall  
Stone. [Score: SSAATB and keyboard acc.]  
© Don Marshall Stone; 13May52;  
EP62362.
- STONE, EDDIE.  
Ching ching-a-ling; words and music by  
Bob Merrill and Eddie Stone. Appl.  
author: Santly-Joy, inc., employer for  
hire of Bob Merrill. © Santly-Joy, inc.,  
New York; 8Apr52; EP61714. Appl.  
states prev. reg. as Zing-zing-a-ling,  
29Feb52, EU266646.
- STONE, KURT.  
Parthenia. SEE Byrd, William.
- STONE, MARSHALL. SEE  
Stone, Don Marshall, 1930-
- STONE, NORMAN.  
Padouana. SEE Schein, J. H.
- STONE, PETER, pseud. SEE  
Beckhard, Robert L., 1917-
- STONE, RUTH.  
Kiss of fire. SEE Monkarsh, Lillian.
- STONE, WILLIE.  
Possessed; [by] Henry Glover, Eddie  
Smith, Sonny Thompson [and] Willie  
Stone. [Melody and chord symbols, with  
words] © Jay & Cee Music Corp., Cin-  
cinnati; 4Jun52; EP62909.
- Possessed; [by] Henry Glover, Sonny  
Thompson, Eddie Smith [and] Billy Stone.  
[Melody and chord symbols] © Jay & Cee  
Music Corp., Cincinnati; 16Apr52;  
EP62941.
- STONER, VIRGINIA, 1922-  
Easter helper. SEE Easter helper.
- STOOR, TOR ERLAND.  
Julens klockor; [by] J. Hellberg, pseud.,  
and Tord Astor, pseud.] [For voice and  
piano] Kr. 2.25 © Schlagerförlaget  
musik ab., Stockholm; 21Nov51;  
EF0-12081.
- STOOR, YNGVE.  
Moderna rythmer. SEE Wallin, Hans.
- Paris à Paris; musik: Grand Jean [pseud.]  
arr.: Einar Heed. [Piano-conductor  
score (string orchestra) and parts]  
© on arrangement; Schlager-förlaget  
musik ab., Stockholm; 10Mar52;  
EF0-13730. Appl. states prev. reg.  
11Jul50, EF0-4050.
- Visor i vinden. SEE Bergner, Tor.
- STORACE, STEPHEN, 1763-1796.  
(The pirates) Peaceful slumb'ring on the  
ocean; a lullaby from The pirates,  
arranged for soprano and contralto by  
Richard Graves, words by James Cobb,  
music by Stephen Storace. London, Cur-  
wen; New York, G. Schirmer, sole agents  
for U. S. A. (Curwen edition, 72258)  
[With piano acc.] 5d. © Richard Graves;  
11Dec51; EF0-11373.
- STORCH, EBERHARD, 1905-  
(Auf wiederseh'n) Auf wiederseh'n,  
sweetheart; lyric by John Sexton and John  
Turner [pseud.] music by Eberhard  
Storch. 40¢ © on new English words;  
Hill & Range Songs, inc., Beverly Hills,  
Calif.; 31Dec51; EP63217. Appl. states  
prev. reg. as Auf wiederseh'n, 1949.
- Da sprach der Scheich zum Emir; Stim-  
mungswalzer, Text und Musik: Eberhard  
Storch. © Tauentzien Musikverlag,  
Berlin; 20Dec51 (in notice: 1950);  
EF0-14074.
- Das ist noch viel zu wenig! Stimmungs-  
walzer im Schunkeltempo, Text und  
Musik [by] Eberhard Storch. © Edition  
Insel-Ton der Insel-Film, GmbH, Insel  
Reichenau/Bodensee, Ger.; 30Dec51;  
EF0-14060.
- Du hast Paprika im Blut; Foxtrot, Text  
und Musik: Eberhard Storch. © Wiener  
Boheme Verlag, G.m.b.H., Wiesbaden,  
Ger.; 7Dec51; EF0-11465.
- Du willst schon nach Hause geh'n? Fox-  
trot, Text und Musik: Eberhard Storch.  
© Tauentzien Musikverlag, Berlin;  
18Nov51; EF0-13658.
- In 1000 Meter Höh'; Text und Musik:  
Eberhard Storch. (With his Wenn's bloss  
schon Sonntag abend wär'!) © Edition  
Canzonetta, München; 20Aug51;  
EF0-11440.
- Könn't ich wieder glücklich werden; Lied  
und Foxtrot, Worte und Musik: Eberhard  
Storch. © Wiener Boheme Verlag,  
G.m.b.H., Wiesbaden, Ger.; 7Dec51;  
EF0-11463.
- Morgen komm ich wieder; flotter Marsch-  
Fox von Eberhard Storch. [For voice and  
piano] © Edition Canzonetta, München;  
15Dec51 (in notice: 1952); EF0-13215.
- Südliche Nacht; Lied und Tango, Worte und  
Musik: Eberhard Storch. © Edition  
Insel-Ton der Insel-Film, GmbH, Insel  
Reichenau/Bodensee, Ger.; 20Jan52;  
EF0-14061.
- Unter Palmen am Meer; Lied u. Tango,  
Musik u. Text [by] Eberhard Storch.  
© Tauentzien Musikverlag, Berlin;  
21Nov51; EF0-13663.
- Wenn's bloss schon Sonntag abend wär'!  
Die aktuelle Antwort auf eine aktuelle  
Frage, Text und Musik: Eberhard Storch.  
© Edition Canzonetta, München; 20Aug51;  
EF0-11439.
- STORDAHL, ERLING, 1923-  
Minnenes melodi; tekst og musikk: Erling  
Stordahl. Kr. 2,50 © Carl M. Iversen,  
musikforlag, Oslo; 2Jan52; EF0-13045.
- THE STORY OF THE REDEMPTION, FOR  
CHILDREN; F. Abair's rhymes edited and  
illustrated by Sister M. Joanne. [Melodies  
and words] © Gregorian Institute of  
America, Toledo, Ohio; 13May52;  
AA215909.
- STOWE, HARRIET ELIZABETH (BEECHER)  
1811-1896.  
Still, still with Thee. SEE Bawden, C. K.
- STOWERS, CALVIN.  
Choral responses; by Calvin Stowers,  
for mixed voices. (Sacred choral music,  
1496) [With piano reduction] 25¢  
© Clayton F. Summy Co., Chicago;  
3Mar52; EP61179.
- STRACHEY, JOHN FRANCIS, 1894-  
Lambs in clover; [by] Jack Strachey.  
[For piano] © Francis, Day & Hunter,  
Ltd., London; 3Mar52; EF0-13530.
- STRAINING, FREDERICK AUGUSTINE.  
(Songs for sale) Sleepytime serenade;  
words and music by Fred Straming  
[pseud.] from Songs for sale, a radio  
and television show. © Broadcast  
Music, inc., New York; 14Mar52;  
EP61943. Appl. states prev. reg.  
25Apr51, EU236634.
- STRAND, DAVID.  
Lonesome; lyric by Hope Welch, music  
by David Strand. © Juke Box Alley,  
New York; 27Mar52; EP61447.
- STRAND, RAGNALD, 1910-  
Show anew Thy salvation; song for Epi-  
phany or general use [by] Ragnald  
Strand, arr. [by] Leland B. Sateren  
[words by] P. A. Sveeggen. (Augsburg  
choral library, 1098) [Score: chorus  
(SATB) and piano reduction] 15¢ © on  
arrangement; Augsburg Pub. House,  
Minneapolis; 12Mar52; EP61462.
- STRANGE, GLENN.  
Looking at the moon through a teardrop;  
by Fred Rose and Glenn Strange. [For  
voice and piano] © Milene Music, Nash-  
ville; 23Jan52; EP60334.
- STRANNING, FRED, pseud. SEE  
Straining, Frederick Augustine.
- STRAUS, OSCAR, 1870-  
(Der tapfere Soldat) My hero; [from The  
chocolate soldier] by Oscar Straus, arr.  
by F. Henri Klickman. [Score (xylophone  
or marimba and piano) and part] 75¢  
Appl. author: M. Witmark & Sons, em-  
ployer for hire of F. Henri Klickman.  
© on arrangement; M. Witmark & Sons,  
New York; 14Mar52; EP61339.
- STRAUSS, ALICE.  
Briefwechsel zwischen Richard Strauss und  
Hugo von Hofmannsthal. SEE Strauss,  
Richard.
- STRAUSS, ARTHUR, 1901-  
Festival; lyric by Irving Gordon, music  
by Art Strauss. 40¢ © on lyrics; Bourne,  
inc., New York; 13Feb52; EP60703. Appl.  
states prev. reg. as Festival hop,  
31May51, EF16927; 24Jan52, EP60381.
- Festival hop; by Art Strauss, arr. by  
George Thaddeus Jones. [Condensed  
score (band) and parts] \$8 © on ar-  
rangement; Bourne, inc., New York;  
24Jan52; EP60381. Appl. states prev.  
reg. 31May51, EF16927.
- Festival hop; by Art Strauss, arr. by  
George Thaddeus Jones. [Condensed  
score (orchestra) and parts] \$7 © on  
arrangement; Bourne, inc., New York;  
10Mar52; EP61071. Appl. states prev.  
reg. 31May51, EF16927; 24Jan52,  
EP60381.
- I don't want money, I want happiness.  
SEE Connor, Tommie.
- Teenager; by Art Strauss & Harold Geller.  
[Piano-conductor score (orchestra) and  
parts] © Campbell-Connelly, inc., Lon-  
don; 28Feb52; EP60919.
- SEE ALSO Hardy, Norman, pseud.
- STRAUSS, FRANZ.  
Briefwechsel zwischen Richard Strauss und  
Hugo von Hofmannsthal. SEE Strauss,  
Richard.



- STRAUSS, JOHANN, 1825-1899.  
(An der schönen blauen Donau) Blue Danube; waltz, by Johann Strauss, piano duet arrangement by Earl Truxell. 50¢ © on arrangement; Volkwein Bros., inc., Pittsburgh; 23Jun52; EP63299.
- Drinking song. SEE HIS Die Fledermaus.
- (Die Fledermaus) Drinking song; from Die Fledermaus, by Johann Strauss, simplified piano solo arr. by Eric Steiner. 40¢ © Mills Music, inc., New York; 11Feb52; EP62615.
- (Die Fledermaus) Laughing song; from Die Fledermaus, by Johann Strauss, simplified piano solo arr. by Eric Steiner. 40¢ © Mills Music, inc., New York; 11Feb52; EP62622.
- (Die Fledermaus) Prince Orlofsky's song; from Die Fledermaus, by Johann Strauss, simplified piano solo arr. by Eric Steiner. 40¢ © Mills Music, inc., New York; 11Feb52; EP62614.
- \*Die Fledermaus. The bat; [by] Johann Strauss [arr. by Hans Schneider] [Parts: orchestra] © on arrangement; Josef Weinberger, Ltd., London; 1Dec51; EF17454.
- Fledermaus. The bat; by Johann Strauss, excerpts arr. for piano, by Ada Richter. 90¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 19Dec51; EP59766.
- (Die Fledermaus) Tik-tak polka; [from Die Fledermaus, by] Strauss [arr. by] Tony Lowry. [Two scores: 2 pianos] 4/- © on arrangement; Wm. Paxton & Co., Ltd., London; 31Dec51; EF0-12969.
- (Geschichten aus dem Wiener Wald) Tales from Vienna woods; waltz, by Johann Strauss, piano duet arrangement by Earl Truxell. 50¢ © on arrangement; Volkwein Bros., inc., Pittsburgh; 23Jun52; EP63301.
- The gypsy baron. SEE HIS Der Zigeunerbaron.
- Kaiser-Walzer; [by] Johann Strauss, op.437, bearb. von Wilhelm Lutz. Emperor waltz. (Domesticum, no.554) [Piano-conductor score (orchestra) and parts] 6,— © on arrangement; Schott & Co., Ltd., Mainz, Ger.; 11Oct51; EF0-12397.
- Laughing song. SEE HIS Die Fledermaus.
- Love can be dreamed. SEE HIS Der Zigeunerbaron.
- (Perpetuum mobile, orchestra, op.257) Perpetuum mobile; [by] Strauss [arr. by] Lowry. [Two scores: 2 pianos] 4/- © on arrangement; Wm. Paxton & Co., Ltd., London; 31Dec51; EF0-12970.
- Polka parade; a selection of polkas by Johann Strauss, arr. by King Palmer. [Piano-conductor score (orchestra) and parts] © on arrangement; Wm. Paxton & Co., Ltd., London; 26Oct51; EF0-11132.
- Prince Methusalem. SEE HIS Prinz Methusalem.
- Prince Orlofsky's song. SEE HIS Die Fledermaus.
- (Prinz Methusalem) Prince Methusalem; waltz from melodies of the opera [by] Johann Strauss, arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger, Ltd., London, 1Mar52; EF0-13385.
- (Rosen aus dem Süden) Roses in the south; [by] J. Strauss, arr. by Milton Davenport] [Piano-conductor score (orchestra) and parts for band] © on arrangement; Hal Leonard Music, inc., Winona, Minn.; 31Mar50; EP55465.
- Roses in the south. SEE HIS Rosen aus dem Süden.
- Tik-tak polka. SEE HIS Die Fledermaus.
- (Der Zigeunerbaron) Love can be dreamed; from the light opera The gypsy baron, adapted by Ann Ronell from the works of Johann Strauss for four-part chorus of mixed voices with piano accompaniment, arranged by Carl Deis, musical adaptation and lyrics by Ann Ronell. (G. Schirmer octavo, no.10036) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 14Apr52; EP62165. Appl. states prev. reg. 13Sep40, EP88533.
- (Der Zigeunerbaron) Love can be dreamed; from the light opera The gypsy baron adapted by Ann Ronell from the works of Johann Strauss for three-part chorus of women's voices with piano accompaniment, arranged by Carl Deis, musical adaptation and lyrics by Ann Ronell. (G. Schirmer octavo, no.10037) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 14Apr52; EP62166. Appl. states prev. reg. 13Sep40, EP88533.
- \*Der Zigeunerbaron) The gypsy baron; by Johann Strauss. Libretto. [German text by Ignaz Schnitzer] English version by Ruth and Thomas Martin. Der Zigeunerbaron. © on English version; Boosey & Hawkes, inc., New York; 6Dec51; AA201555.
- STRAUSS, RICHARD.  
\*Briefwechsel [zwischen] Richard Strauss [und] Hugo von Hofmannsthal. Gesamtausg. hrsg. von Franz und Alice Strauss, bearb. von Willi Schuh. [Zürich, 1952] 728 p. illus. © Atlantis Verlag AG.; 21Mar52; AF0-7851.
- STRAVŨNSKIĬ, IGOR' FEDOROVICH, 1882-  
Chanson de Paracha. SEE HIS Mavra.  
Connaissance de Stravinsky. SEE Oleggi, Léon.  
\*(Mavra) Chanson de Paracha; [from] Mavra, opera bouffe en 1 acte [by] Igor Strawinsky [texte russe de B. Kochno d'après A. Pouchkine, version française par J. Larmanjat] pour chant et piano. [English version by R. Burness, Deutsch von A. Elukhen] Frs.2.50 © on English, French & German texts; Russischer Musikverlag (Edition russe de musique), Paris; 9Mar25; EF17450.
- STRECKER, LUDWIG, 1883-  
Das Jahr im Lied. SEE Haas, Joseph.  
Den Toten. SEE Knab, Armin.
- STRICKLAND, LILY TERESA, 1887-  
Mah Lindy Lou; for two-part chorus of men's voices with piano accompaniment, words and music by Lily Strickland, arr. by Carl Deis. (G. Schirmer octavo, no.10031) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Feb52; EP60970. Appl. states prev. reg. 25May48, R34426.
- STRICKLING, GEORGE FRANKLIN, 1896-  
The blue-tail fly; minstrel song, S.A.T.B., from The Ethiopian glee book, 1849, arranged by George F. Strickling. (Elkan-Vogel choral series, 1074) [With piano reduction] 20¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 27Mar52; EP61742.
- STRIDE, HARRY, 1903-  
Silly dreamer; words by Dick Robertson, music by Harry Stride. 40¢ © M. Witmark & Sons, New York; 7Feb52; EP60687.
- STRIMER, JOSEPH, 1881-  
Silence; for four-part chorus of mixed voices, a cappella [by] Joseph Strimer [words by] Thomas Hood. (The Choral concert series, 6854) 20¢ © The Willis Music Co., Cincinnati; 14Apr52; EP61921.
- STRINGFIELD, ROBERT W 1910-  
Sacred transcriptions for the piano. SEE Auld, W. J.
- STROHBACH, SIEGFRIED, 1929-  
(Marmottenlieder) Sechs Marmottenlieder; [by] Siegfried Strohbach, nach italienischen Texten. (Breitkopf & Härtels Chor-Bibliothek, Nr.2961-2964) [Score: chorus (SATB) German words] © Breitkopf & Härtel, Wiesbaden; 18Dec51; EF0-12449.
- O Lux beata Trinitas; [by] Siegfried Strohbach. (Breitkopf & Härtels Chor-Bibliothek, Nr.2960) [Score: tenor and chorus (SATB)] © Buch- & Musikverlag Breitkopf & Härtel, Wiesbaden, Ger.; 28Apr51; EF17371.
- STRONG, HARRY, pseud. SEE Shalin, Harry, 1892-
- STRONG, LEONARD ALFRED GEORGE.  
Three Irish airs. SEE Dalway, Ianthe. Irish airs.
- STROTHER, CYNTHIA SUE.  
Bermuda; words and music by Cynthia Strother © Goday Music Corp., New York; 12Dec51; EP59328.  
Bermuda; words and music by Cynthia Strother, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; Goday Music Corp., New York; 1Feb52; EP60549.
- STRUM, EVELYN.  
The singing clock; piano solo by Evelyn Strum. 35¢ © Mills Music, inc., New York; 29Oct51; EP59408.
- STUART, ALLAN, pseud. SEE Haenschen, Walter Gustave, 1889-
- STUART, BOB.  
The big sky; by Ralph Care, Sol Marcus [and] Bob Stuart. [For voice and piano] © Wemar Music Corp., New York; 16Jun52; EP63095.  
Happy winter time. SEE Perry, Jack.
- STUART, HANK.  
In a Continental side street. SEE Leopoldi, Hermann. In den kleinen Seitengassen.
- STUBE, HOWARD.  
Gold and silver. SEE Lehár, Ferenc.  
Lollipops on parade; march [for] accordion by Gus Williams [pseud.] 40¢ © Central Music Pub. Co., Bronx, N. Y.; 14Jan52; EP59935.  
La spagnola. SEE Chiara, Vincenzo di.  
Waltzing polliwogs; [for] accordion, by Gus Williams [pseud.] 40¢ © Central Music Pub. Co., Bronx, N. Y.; 14Jan52; EP59936.
- STUCKENSCHMIDT, HANS HEINZ.  
\*Neue Musik. [Berlin] Suhrkamp Verlag, 1951. 479 p. illus. (Zwischen den beiden Kriegen, 2. Bd.) © Suhrkamp Verlag; 29Oct51; AF0-7321.
- STUCKEY, ARTHUR BROWN, 1930-  
I safely trust Him. SEE Todd, C. L.



## STUCKI, FRANZ JOHANN.

Circus parade march; music by Franz Johann Stucki, lyric by Helen Brown, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 87X) 35¢ © on lyric & arrangement; Oahu Pub. Co., Cleveland; 1Feb52; EP61781.

Tyrolienne dance; Ländler, music by Franz Stucki, lyric by Betty Glynn, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 86X) 35¢ © on lyric, arrangement & instructions; Oahu Pub. Co., Cleveland; 1Feb52; EP61780.

## STUDER, HANS, 1911-

Kleines Konzert; [by] Hans Studer. (Bärenreiter-Ausgabe, 1914) [Score: piano 4 hands and string orchestra, with optional parts for 2 flutes] © Bärenreiter-Verlag, Kassel, Ger.; 15Dec51; EF0-12159.

Kleines Konzert; [by] Hans Studer. (Bärenreiter-Ausgabe, 1914) [Score: piano 4 hands, 2 optional flutes, and string orchestra] © Bärenreiter-Verlag, Kassel; 12Dec51; EF0-12916.

## STÜRMER, BRUNO, 1892-

Und in Hamburg da stehn; drei Seemannslieder [by] Bruno Stürmer, nach Gedichten von Hans Leip. [Score: chorus (TTBB)] © Willy Müller, Sddeutscher Musikverlag, Heidelberg; 20Aug51; EF0-11315.

## STULTS, ROBERT M 1861-1923.

The sweetest story ever told; [or] Tell me, do you love me? [By] R. M. Stults, arr. by Herman A. Hummel. [Score (1-2 trumpets and piano) and parts] 40¢ © on arrangement; Rubank, inc., Chicago; 18Mar52; EP61252.

## STYNE, JULE, 1905-

The girls are marching; music by Jule Styne, lyrics by Betty Comden and Adolph Green. 40¢ © Kerwin Music Co., inc., New York; 12Jun52; EP63278.

(Macao) Ocean breeze; from the picture Macao, lyric by Leo Robin, music by Jule Styne. © Edwin H. Morris & Co., inc., New York; 28Apr52; EP62270.

(Macao) You kill me; from the picture Macao, lyric by Leo Robin, music by Jule Styne. © Edwin H. Morris & Co., inc., New York; 28Apr52; EP62269.

## SUAY, FRANCISCO HURTADO. SEE

Hurtado Suay, Francisco, 1924-

## SUESSDORF, KARL.

Key Largo. SEE Worth, Leah.

## SUESSE, DANA.

My silent love; by Dana Suesse, piano solo arrangement [by] Frankie Carle [pseud.] 75¢ © on arrangement; Famous Music Corp., New York; 19Mar52; EP61429.

## SUGARMAN, HARRY, 1901-

Drink up, I know your father. SEE Henry, Jack.

How can I believe you? By Harry Leon [pseud.] [For voice and piano; melody also in tonic sol-fa notation] © Meridian Music Pub. Co., Ltd., London; 7Feb52; EF0-13231.

Lonely Irish boy; words and music by Harry Leon [pseud.] © Francis, Day & Hunter, Ltd., London; 8Feb52; EF0-12553.

My booba. SEE Malloy, Mark.

No more you'll hear me say - aloha!

Written and composed by Jerome Clare [pseud.] and Harry Leon [pseud.] [For voice and piano; melody also in tonic sol-fa notation] © Francis, Day & Hunter, Ltd., London; 18Dec51; EF0-11540.

## SULEY, HELEN A

Let's forget about the rain. SEE Johnson, L. I.

## SULLER, CHAIM, 1902-

Ich her a kol. SEE Schaefer, Jacob.

## SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Ah, leave me not. SEE HIS The pirates of Penzance.

Invocation to song; S.A.T.B. [by] Arthur S. Sullivan [words by] Clifton O. Page, acc. and arrangement by Charles T. Maclary. (Elkan-Vogel choral series, 1073) 16¢ © on acc. & arrangement; Elkan-Vogel Co., inc., Philadelphia; 14Apr52; EP62042.

(Iolanthe) When Britain really ruled the waves; [from] Iolanthe [by] Arthur Sullivan, selected and arr. by Sydney Twinn. (The Arthur Sullivan orchestra series, 1) [Score: string orchestra, with optional winds and percussion] 2/6d. © on arrangement; Joseph Williams, Ltd., London; 6May52; EF0-13457.

The long day closes; S.A.T.B., a cappella [by] Arthur Sullivan, arr. by Rob Roy Peery [words by] Henry F. Chorley (Belwin octavo, no.1178) 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59622.

Onward, Christian soldiers; [by] Arthur S. Sullivan, arr. by Elliot Hadley [pseud., words by] Sabine Baring-Gould (Pro art choral, no.1359) [Score: chorus (SATB) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 26Mar52; EP61754.

Onward, Christian soldiers; [by] Arthur S. Sullivan, words by Sabine Baring-Gould for accordion band, equally effective as duet by Lloyd Marvin. [Score] Appl. author: Chart Music Publishing House, inc., employer for hire of Lloyd Marvin. 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 20May52; EP62834.

Onward Christian soldiers; [by] Sir Arthur Seymour Sullivan paraphrase by Paul Lavalle. [Condensed score (band) and parts] \$4.75 © on paraphrase; Stargen Music Corp., New York; 18Apr52; EP62240.

(Operas) Tunes from his operas; [by] Arthur Sullivan, arr. for descant recorder by T. S. Walker. (Edition [Schott] no.10136-10137) 9d. each. © on arrangement; Schott & Co., Ltd., London; bk.1-2, 31Dec51; EF0-13257-13258.

Pineapple Poll; suite from the ballet based on the music of Arthur Sullivan, arranged by Charles Mackerras. (Chappell & Co.'s Orchestral works, no.460) [Piano-conductor score and parts] © on arrangement; Chappell & Co., Ltd., London; 20Dec51; EF0-11525.

(The pirates of Penzance) Ah, leave me not; [from] The pirates of Penzance [by] Arthur Sullivan, selected and arr. by Sydney Twinn. (The Arthur Sullivan orchestra series, 3) [Score: string orchestra, with optional winds and percussion] 2/6d. © on arrangement; Joseph Williams, Ltd., London; 6May52; EF0-13459.

(The pirates of Penzance) Policemen's chorus; for solo piano [from] The pirates of Penzance, by Gilbert and Sullivan] A June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59691.

(The pirates of Penzance) When you had left our pirate fold; [from] The pirates of Penzance [by] Arthur Sullivan, selected and arr. by Sydney Twinn. (The Arthur Sullivan orchestra series, 2) [Score:

string orchestra, with optional winds and percussion] 2/6d. © on arrangement; Joseph Williams, Ltd., London; 6May52; EF0-13458.

Policemen's chorus. SEE HIS The pirates of Penzance.

Sullivan melodies; arranged for piano-forte solo by King Palmer. 3/- © on arrangement; Wm. Paxton & Co., Ltd., London; 28Dec51; EF0-12041.

Tunes from his operas. SEE HIS Operas.

When Britain really ruled the waves. SEE HIS Iolanthe.

When you had left our pirate fold. SEE HIS The pirates of Penzance.

SULLIVAN, HENRY ANTHONY, 1895- (Bow bells) Mona Lisa; from Bow bells, words by Desmond Carter, music by Henry Sullivan, arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., Ltd., London; 31Dec51; EF0-12204.

(The greatest show on earth) A picnic in the park; from the picture, The greatest show on earth, words by John Murray Anderson, music by Henry Sullivan. 50¢ © Famous Music Corp., New York; 15Feb52 (in notice: 1951); EP60845. Appl. states prev. reg. 5Feb51, EU228759.

(The greatest show on earth) Popcorn and lemonade; from the picture The greatest show on earth, words by John Murray Anderson, music by Henry Sullivan. 50¢ © Famous Music Corp., New York; 8Feb52 (in notice: 1951); EP60617. Appl. states prev. reg. 5Feb51, EU228761.

(The greatest show on earth) Sing a happy song; from the picture, The greatest show on earth, words by John Murray Anderson, music by Henry Sullivan. 50¢ © Famous Music Corp., New York; 15Feb52 (in notice: 1951); EP60844. Appl. states prev. reg. 5Feb51, EU228758.

SULLIVAN, OSCAR. SEE Sullivan, Rollin.

## SULLIVAN, ROLLIN.

I'll never be single again; words and music by Lloyd (Lonzo) George, Vic McAlpin and Rollin (Oscar) Sullivan. 40¢ © Ernest Tubb Music, inc., Beverly Hills, Calif.; 17Mar52; EP61495.

## SUMA, ART ROY, 1900-

Too many chiefs and not enough Indians; words and music by Clitus M. Wickens & Art Suma. © Universal Music Sales, Chicago; 10Mar52; EP61032.

## SUMERAU, DOROTHY LEHMAN.

The secret of the garden. SEE Peery, R. R.

## SUNDELÖF, FRITZ GUSTAF, 1895-

Amor vet adressen. SEE Jelving, Åke.

Det ska' vara en cowboy. SEE Samson, Harald.

Drömflickan; text o. musik: Jack Stanley [pseud.] Sam Samsson [and] Fritz Gustaf [pseud.] 2.75 © Southern music a.-b., Stockholm; 15May52; EF0-14242.

Jåg är så glad. SEE Samson, Harald.

Kvällens vindar. SEE Frykman, Erik.

Lille-bror. SEE Landgren, Leon.

En liten cowboy. SEE Frykman, Erik.

Pappas papegoja. SEE Frykman, Erik.

Så slutar vackra sagor. SEE Samson, Harald.

Sjung, saltade sailor. SEE Marcus, Ivar.



## SUNDELÖF, FRITZ GUSTAF, 1895- Cont'd.

Spänn en stjärna för din vagn; text och musik: Fryman [pseud., and] Fritz Gustaf [pseud.] 2:75 © Edition Odeon, Stockholm; 5Dec51; EF0-11855.

Två skå man vara. SEE Landgren, Leon.

Vid paradiset's port. SEE Jelving, Åke.

## SUNDEN, DAVID LAWRENCE, 1925-

Stir my heart, Lord Jesus; [by] David L. Sunden. [Close score] © David L. Sunden; 20Feb52; EP61076.

## SUNDSTRÖM, PER STAFFAN, 1918-

Flickan i regnet. SEE Holmquist, N. G.

## SUNKLER, EUNICE AVA, 1906-

The church of Christ; [by] Eunice A. Sunkler. [Close score] © Eunice Ava Sunkler; 11Dec51; EP60402.

## SUNSHINE, MARION.

Las claves. SEE De la Rosa, Oscar.

The happy bird. SEE Gnattali, Radamés.

The merry mambo; by Tino Rubio, Claude Reese [pseud.] and Marion Sunshine. Bailando el mambo; guaracha-mambo. [For voice and piano] © Antobal Music Co., New York; 15Oct51; EP59342.

## SUPPÉ, FRANZ VON, 1819-1895.

Fatinitza overture; by Franz von Suppé, arr. by Paul Yoder. [Condensed score (band) and parts] \$10 © Volkwein Bros., inc., Pittsburgh; 23Jun52; EP63302.

Light cavalry overture; themes, by Von Suppé, for solo piano. A June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59686.

Ein Morgen, ein Mittag, ein Abend in Wien; Ouverture [by] Franz von Suppé, bearb. von Wilhelm Lutz. (Domesticum, no.528) [Piano-conductor score (orchestra) and parts] 7,50 © on arrangement; Schott & Co., Ltd., Mainz, Ger.; 20Dec51; EF0-12366.

(Die schöne Galathea) Beautiful Galathea; complete overture, by Franz von Suppé, arrangement by Pietro Deiro. (Ampco edition, no.589) [For accordion] 75¢ © Accordion Music Pub. Co., New York; 28Feb52; EP61296.

## SURACE, JOSEPH A

The isle of our dreams. SEE Herbert, Victor. The red mill.

The silent voice. SEE Northey, Carrie.

Valencia. SEE Padilla y Ferry, José.

## SUTCLIFFE, JEAN.

Henny Penny songs. SEE Fiske, Roger.

Sam Sailor's shanty. SEE Fiske, Roger.

Three bears' songs. SEE Fiske, Roger.

## SUTERMEISTER, HEINRICH, 1910-

(Mass) Missa in Es; [by] Heinrich Sutermeister. [Score: SATB] © Schott & Co., Ltd., Mainz; 3Oct51; EF0-12326.

\*Der rote Stiefel; ein Bilderbuch für Musik in zwei Teilen (fünf Bildern) nach Wilhelm Hauff von Heinrich Sutermeister. (Edition Schott, 4304) [Piano-vocal score] © Schott & Co., Ltd., Mainz; 18Sep51; EF0-12389.

Der Siebzigste und 86. Psalm; von Heinrich Sutermeister. (Edition Schott, 4049) [For voice and organ] © Schott & Co., Ltd., Mainz; 26Sep51; EF0-12334.

## SUTHERLAND, LOYS.

Don't stay away 'till love grows cold; words and music by Lefty Frizzell and Loys Sutherland. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 4Apr52; EP61700.

## SUTTON, ESTELLE, 1897-

Love always got around someway. SEE Menges, E. E.

A smile will drive your frown away. SEE Bagnayes, N. E.

## SVEC.

The village tavern polka; [by Svec] lyric by C. Tryon and Betty Glynn, arr. by [Betty B. Glynn of] the Oahu Staff. (Orchestra style, no.192A) [Score: 1-2 accordions or accordion band] 60¢ © on lyrics & arrangement; Oahu Pub. Co., Cleveland; 23Jan52; EP61774.

(The village tavern polka) Fat boy polka; based on themes from The village tavern polka [by Svec] arr. by Harold L. Walters. [Score (1-2 unspecified solo instruments and piano) and parts for 2 cornets or trumpets] 40¢ © on arrangement; Rubank, inc., Chicago; 25Mar52; EP61306. Appl. states prev. version: The village tavern polka.

## SVEEGGEN, PETER A 1881-

Easter morning, joyous dawning. SEE Lindeman, L. M.

Show anew Thy salvation. SEE Strand, Ragnvald.

## SVENNING, GÖRAN.

Kosterjätans vals; musik och text: Göran Svenning, arrangemang; Gunnar Lundgren. Kr. 2:- © Kultis-förlaget, Gnesta, Sweden; 28Dec51; EF0-13610.

## SVOBODA, JIŘÍ, 1897-

Šest sborečků; [by] Jiří Svoboda, op.8 na texty lidové poesie a F. L. Čelakovského [K. J. Erben and F. Bartoš] (Zpěvy mládeže, 19) [Close score: chorus (SSAA)] © Hudební Matice Umělecké Besedy, Praha; 5Dec49; EF17565.

## SWANSON, CARL JULIUS.

Home for the aged; by Carl J. Swanson. [For voice and piano] © Acuff-Rose Publications, Nashville; 13May52; EP62462.

I'm just a lucky guy; by Carl J. Swanson. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Jun52; EP63012.

## SWANSON, HOWARD, 1909-

I will lie down in autumn; [by] Howard Swanson [text by May Swenson] © Weintraub Music Co., New York; 1Apr52; EP61557.

Nightingales; for chorus of men's voices, a cappella, text by Robert Bridges, music by Howard Swanson. 30¢ © Weintraub Music Co., New York; 20Mar52; EP61312.

Saw a grave upon a hill; [by] Howard Swanson [text by May Swenson] © Weintraub Music Co., New York; 1Apr52; EP61556.

## SWEET,

Ringling Bros. grand entry; [by] Sweet, arr. by Forrest L. Buchtel. [Condensed score (band) and parts] \$1.25 © on arrangement; Neil A. Kjos Music Co., Chicago; 17Mar52; EP61624.

## SWEET, IRENE. SEE

Miller, Lola Irene.

## SWENEY, JOHN R

Holy, holy is what the angels sing; words and music by Johnson Oatman, Jr., and

John R. Sweney [arr. by Hill & Range Songs, inc., staff] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Alfred B. Smith; 13Feb52; EP60940. Appl. states prev. reg. 1925.

## SWENSON, MAY.

I will lie down in autumn. SEE Swanson, Howard.

Saw a grave upon a hill. SEE Swanson, Howard.

## SWICK, CHARLES E

Let's forget about the rain. SEE Johnson, L. I.

## SWIFT, FREDERICK FAY, 1907-

The band played on. SEE Ward, C. B.

A bicycle built for two. SEE Dacre, Harry.

Chop sticks; S.A., choral novelty, words and arrangement by Frederic Fay Swift. (Belwin octavo, no.1205) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59625.

Chop sticks; S.A.T.B., choral novelty, words and arrangement by Frederic Fay Swift. (Belwin octavo, no.1206) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59624.

Could ye not watch? SEE Stainer, Sir John. Crucifixion.

Ezekiel saw de wheel; spiritual, S.A.T.B., ac. ad lib., with tenor solo, arranged by Frederic Fay Swift. (Pro Art choral, no.1354) 18¢ © on arrangement; Pro Art Publications, New York; 18Jan52; EP60195.

Jolly old Saint Nicholas; S.A., traditional, arranged by Frederic Fay Swift. (Belwin octavo, no.1196) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59631.

Jolly old Saint Nicholas; S.A.T.B., traditional, arranged by Frederick Fay Swift. (Belwin octavo, no.1198) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59607.

Jolly old Saint Nicholas; S.S.A., traditional, arranged by Frederic Fay Swift. (Belwin octavo, no.1197) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59632.

Oh dem golden slippers. SEE Bland, J. A.

Old dog Tray. SEE Foster, S. C.

Old McDonald had a farm; S.A., arranged by Frederick Fay Swift. (Belwin octavo, no.1202) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59628.

Reuben and Rachel; S.A.T.B., folk song, arranged by Frederic Fay Swift. (Belwin octavo, no.1217) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59663.

Shortnin' bread; S.A.B., arranged by Frederic Fay Swift. (Belwin octavo, no.1208) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59608.

Swing low, sweet chariot; spiritual, arranged by Frederick J. Pens [pseud., for] S.A.T.B., with soprano or tenor solo. (Pro Art choral, no.1353) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 18Jan52; EP60204.

Uncle Ned. SEE Foster, S. C.



- While strolling through the park one day; S.A.T.B., arranged by Frederic Fay Swift. (Belwin octavo, no.1201) [With piano acc.] 15¢ © on arrangement; Belwin, Inc., Rockville Centre, N. Y.; 2Jan52; EP59630.
- While strolling through the park one day; S.S.A., arranged by Frederic Fay Swift. (Belwin octavo, no.1200) [With piano acc.] 15¢ © on arrangement; Belwin, Inc., Rockville Centre, N. Y.; 2Jan52; EP59629.
- SWIFT, KAY, 1907-  
(Paris '90) Calliope; [from] Paris '90, music and lyrics by Kay Swift. 50¢ © Chappell & Co., inc., New York; 31Jan52; EP61108.  
(Paris '90) The waltz I heard in a dream; [from] Paris '90, music and lyrics by Kay Swift. 50¢ © Chappell & Co., inc., New York; 31Jan52; EP61107.
- SWINSTEAD, FELIX GERALD, 1880-  
Happy days; for piano duet, by Felix Swinstead. 2/6 © Augener, Ltd., London; 15Nov51; EF0-11305.  
The song of the brook; for piano duet, by Felix Swinstead. 1/- © Augener, Ltd., London; 13Nov51; EF0-11307.  
(Waltz, piano, 4 hands) Waltz; by Felix Swinstead. 2/6 © Augener, Ltd., London; 13Nov51; EF0-11308.
- SWINYARD, LAURENCE, 1901-  
Rejoice, ye sweet spring lilies. SEE Ratcliffe, Desmond.
- SYDNEY, BERNARD.  
Silver chords; by Mai Jones, Eddie Cassen and Bernard Sydney, theme song from the radio programme Silver Chords. [For voice and piano] 2/- © Edward Kassner Music Co., Ltd., London; 18Oct51; EF0-11385.
- SYKES, ALBERT, 1890-  
Circus. Marche, musique: A. Sykes. [Parts: orchestra] © Albert Sykes, Bruxelles; 15Mar52; EF0-13093.  
La klache. Le fouët, galop no.7, musique: A. Sykes. [Piano-conductor score (orchestra) and parts] © Albert Sykes, Bruxelles; 15Mar52; EF0-13097.  
Morenita; marche espagnole, musique: A. Sykes. [Piano-conductor score (orchestra) and parts] © Albert Sykes, Bruxelles; 15Mar52; EF0-13091.  
Néron; marche romaine, musique: A. Sykes. [Piano-conductor score (orchestra) and parts] © Albert Sykes, Bruxelles; 15Mar52; EF0-13099.  
Nethen; marche, musique: A. Sykes. [Piano-conductor score (orchestra) and parts] © Albert Sykes, Bruxelles; 15Mar52; EF0-13094.  
Nirvâna; danse orientale, musique: A. Sykes. [Piano-conductor score (orchestra) and parts] © Albert Sykes, Bruxelles; 15Mar52; EF0-13096.  
Oh! toi; valse, musique: A. Sykes. [Piano-conductor score (orchestra) and parts] © Albert Sykes, Bruxelles; 15Mar52; EF0-13095.  
Tovarichtch!; marche russe, musique: A. Sykes. [Piano-conductor score (orchestra) and parts] © Albert Sykes, Bruxelles; 15Mar52; EF0-13090.  
Vibeke; galop no.8, musique: A. Sykes. [Piano-conductor score (orchestra) and parts] © Albert Sykes, Bruxelles; 15Mar52; EF0-13098.
- voilà 1900; marche, musique: A. Sykes. [Piano-conductor score (orchestra) and parts] © Albert Sykes, Bruxelles; 15Mar52; EF0-13092.
- SYLVAIN, JULES, pseud. SEE Hansson, Stig.
- SYLVESTER, HAROLD MARSHALL, pseud. SEE Richards, Harold Marshall Sylvester, 1894-
- SYLVESTER, ROBERT, 1908-  
I'm in love with the Dodgers. SEE Hickey, William.
- SYLVIANO, RENÉ, pseud. SEE Caffot, Sylvère Victor Joseph, 1903-
- SYME, ALEXANDER R 1905-  
Santa's jeep; [by Alexander Syme] [For voice and piano] © Bar X Pub. Co., New Westminster, B. C.; 1Nov51; EF0-12762.
- SYMES, MARTY, 1904-  
I don't wanna go home. SEE Ragonese, Don.  
Rag doll. SEE Ragonese, Don.  
A soldier's rosary. SEE Kenny, Bill.  
Watchin' the girls go by. SEE Ragonese, Don.
- SYNGE, V M  
Oh, Vreneli. SEE Larson, E. R.
- SZALAY, EDWARD A 1897-  
Guitar self-taught; [by] Ed Sale [pseud.] Point Pleasant, N. J., Ed Sale Guitar Co. \$2.75 © on rev. ed.; Ed Sale; 11Apr52; AA212781. Appl. states prev. version: Modern course in guitar.
- SZEKERES, FRANÇOIS, 1896-  
Paprika; czardas. Solo d'accordéon de F. Papai [pseud.] Toulouse, France, F. Szekeres. © F. Szekeres; 20Apr52; EF0-13986.
- T
- TABA, pseud. SEE Tabarroni, Adelmo, 1899-
- TABARRONI, ADELMO, 1899-  
Bum bum, pe pe; canzone samba, testo e musica di Taba [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ultra edizioni musicali, Bologna; 1Feb52; EF0-12795.  
Celeste visione. SEE Matassa, Renato.  
Contadinella. SEE Palanti, G. E.  
Estrella marinera. SEE Cassano, Paolo.  
Per colpa tua. SEE Zucchetti, Bruno.
- TABET, ANDRÉ, 1902-  
Danse, danse ma romance. SEE Lopez, Francisco. Rendez-vous à Grenade.  
Femmes. SEE Lopez, Francisco. Rendez-vous à Grenade.  
Je n'ai qu'un amour au monde. SEE Durand, P. J.  
Rita de Panama. SEE Leca, Henri.  
Sous le ciel de Grenade. SEE Lopez, Francisco. Rendez vous à Grenade.  
Tchi ki tin. SEE Lopez, Francisco. Rendez vous à Grenade.  
La vie continue. SEE Spedalière. Boîte de nuit.
- TABET, GEORGES ZACHARIE, 1905-  
Ne changez rien! SEE Van Parys, G. E. Ils étaient cinq.
- TACCANI, SANDRO, 1915-  
Forestiero a Napoli; valzer lento, testo di A. Natili, musica di S. Taccani. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano; 5Mar52; EF0-13344.  
Non badare alle apparenze; moderato swing, parole di G. C. Testoni, musica di S. Taccani. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 5Mar52; EF0-13346.  
La samba gaucha; parole di G. C. Testoni, musica di S. Taccani. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano; 5Mar52; EF0-13342.
- TÄGER, FRIEDRICH, 1887-  
Bayrische Polka. SEE Lohmann, G. K.
- TAFFS, J A  
Oh, now be joyful all; chorus for mixed voices [by] J. A. Taffs. [With organ or piano acc.] 16¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 6May52; EP62419.
- TAFOYA, EVARISTO.  
Contigo seré feliz. SEE Valenzuela, Baudelio.  
Es la última palabra. SEE Gil, Felipe.  
Mañana tú llorarás. SEE Sabre Marroquín, Manuel.  
Morenaza. SEE Garrido, J. S.
- TAGORE, Sir RABINDRANATH, 1861-1941.  
Vier Gesänge. SEE Kanitz, Ernest. Gesänge, Sopran und Orchester, op.11.
- TAINSH, WILLIAM.  
Morning music. SEE Gleeson, Horace.
- TAIOLI, LUCIANO, 1920-  
Bambina di 15 anni; testo di Rovani [pseud.] musica di Tajoli [and] Maraviglia. [For voice and mandolin or accordion, with chord symbols] © Edizioni Taioli Leonardi, Milano; 10Nov51; EF0-12728.  
Canto di nostalgia; canzone tango, testo di A. Bracchi, musica [di] L. Tajoli. [Melody and chord symbols; with words] © Edizioni Tajoli-Leonardi, Milano; 18Apr52; EF0-13741.  
(Trieste mia) A Trieste, ho lasciato il cuore; beguine lenta dal film, Trieste mia, testo di A. Bracchi, musica di L. Tajoli. © Edizioni Taioli Leonardi, Milano; 15Jan52; EF0-12346.  
(Trieste mia) Canta che ti passa; samba, dal film, Trieste mia, testo di A. Bracchi, musica di L. Tajoli. © Edizioni Taioli Leonardi, Milano; 15Jan52; EF0-12347.
- TAIT MENDEZ, ERIC VINCENT, 1919-  
Mine no more; fox, ballad, music by Eric V. Tait M., words by Don Hatt and Eric V. Tait M. Lima, La Rosa. © Eric Vincent Tait Mendez; 21Mar52; EF0-13440.
- TAJOLI, LUCIANO. SEE Taioli, Luciano, 1920-
- TAKEOKA, NOBUYUKI.  
[Sina no yoru. China night; by Nobuyuki Takeoka, words by Yaso Saijo] [Score: 2 mandolins and guitar; Japanese words] © Attorney General of the United States, pursuant to Vesting Order 500A-293; 5May39; EF17544.
- TALBOT, MATT, pseud. SEE Moran, Richard Paul, 1911-



- TALLEY, V HOWARD.  
Principles of counterpoint II; Music 206B, by V. Howard Talley. © The Home-Study Department, The University of Chicago, Chicago; 18Feb52; AA208281.  
Principles of free counterpoint I; Music 206A, by V. Howard Talley. © The Home-Study Dept., The University of Chicago, Chicago; 27Dec51 (in notice: 1952); AA205641.
- TALLIS, THOMAS, 1505 (ca.)-1585.  
Salvator mundi. Most loving Saviour; motet by Thomas Tallis, edited with an English text from Cantiones sacrae: 1575, by P. C. Buck. London, New York, Oxford University Press. (Tudor church music, no.34) [Score: SATB and organ reduction] 6d © on arrangement; A. F. Buck; 12Jun24; EF17617.
- TALMA, LOUISE, 1906-  
Pastoral prelude; [by] Louise Talma. [For piano] 60¢ © Carl Fischer, inc., New York; 8May52; EP62493.
- TALMADGE, BILLY, pseud. SEE Tubb, Talmadge.
- TALMADGE, CHARLES L  
Carillon; [for] organ, with Hammond registration [by] Charles L. Talmadge. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 24Jan52; EP60343.  
We love the place, O God; anthem for four-part chorus of mixed voices with organ accompaniment [by] Charles L. Talmadge [words by] William Bullock. (G. Schirmer octavo, no.10051) 18¢ © G. Schirmer, inc., New York; 2Apr52; EP62157.
- TAMBOUR, pseud. SEE Trummler, Ferdinand, 1899-
- TANCMAN, ALEXANDRE. SEE Tansman, Alexandre, 1897-
- TANKERSLEY, L B 1888-  
Traveling home. SEE Burt, J. G.
- TANKRED, FREDRIK.  
Kom dansa med mej! SEE Kom dansa med mej!
- TANNEHILL, MAXINE BROWNLEE, 1909-  
Stepping in the light. SEE Kirkpatrick, William.
- TANNEN, ALAN, pseud. SEE Tannenholz, Alan, 1926-
- TANNEN, BERT, pseud. SEE Tannenholz, Berton, 1924-
- TANNEN, JAY, pseud. SEE Tannenholz, Jay, 1921-
- TANNEN, MURRAY, pseud. SEE Tannenholz, Murray Bruce, 1895-
- TANNENHOLZ, ALAN, 1926-  
Blue love. SEE Tannenholz, Jay.
- TANNENHOLZ, BERTON, 1924-  
Baby, I'm allergic to you. SEE Henderson, Fletcher.
- TANNENHOLZ, JAY, 1921-  
Blue love; words by Alan Tannen [pseud., and] Murray Tannen [pseud.] music by Jay Tannen [pseud.] © Jo Golden, Music Publisher, Brooklyn, N. Y.; 25Apr52; EP63118. Appl. states prev. reg. 11Feb48, EU116565.
- TANNENHOLZ, MURRAY BRUCE, 1895-  
Baby, I'm allergic to you. SEE Henderson, Fletcher.
- Blue love. SEE Tannenholz, Jay.
- I'm in love with the Dodgers. SEE Hickey, William.
- TANSMAN, ALEXANDRE, 1897-  
(Concerto, violin) Concerto; [by] Alexandre Tansman [réduction pour violon et piano par l'auteur] [Score and part] © Éditions Max Eschig, Paris; 20Oct51; EF0-12143.  
Intermezzi; pour piano [by] Alexandre Tansman. 250 fr. © Éditions Max Eschig, Paris; 1<sup>er</sup> recueil, 25Oct48; EF17433.  
Intermezzi; pour piano [by] Alexandre Tansman. 250 frs. © Éditions Max Eschig, Paris; 2<sup>me</sup> recueil, 28Oct48; EF17434.  
Les jeunes au piano: En tournant la T.S.F.; [by] Alexandre Tansman. [For piano, 4 hands] © Éditions Max Eschig, Paris; 1. recueil, 20Oct51; EF0-12139.  
Les jeunes au piano: Feuilles d'album; [by] Alexandre Tansman. [For piano, 4 hands] © Éditions Max Eschig, Paris; 3. recueil, 20Oct51; EF0-12141.  
Les jeunes au piano: Pièces de fantaisie; [by] Alexandre Tansman. [For piano, 4 hands] © Éditions Max Eschig, Paris; 2. recueil, 20Oct51; EF0-12140.  
Les jeunes au piano: Quatre pièces fuguées; [by] Alexandre Tansman. [For piano, 4 hands] © Éditions Max Eschig, Paris; 4. recueil, 20Oct51; EF0-12142.  
\*Lied et toccata; pour orchestre [by] Alexandre Tansman. (Universal Edition, Nr.11665) [Score] © Universal-Edition A.G., Wien; 8Mar52; EF0-14018.  
(Mazurkas, piano) Troisième recueil de mazurkas; [by] Alexandre Tansman. 250 frs. © Éditions Max Eschig, Paris; 20Jul49; EF17437.  
Musique pour orchestre; [by] Alexandre Tansman. [Miniature score] © Max Eschig, Paris; 10Oct51; EF0-12137.
- TARAULT, VALENTIN, 1880-  
La soupe et l'boeuf. SEE Ponge, Charles.
- TARDIF, HENRI, 1914-  
Par modes et par tons; pièces pour orgue ou harmonium [by] Henri Tardif. © Éditions Ouvrières, Paris; 15Oct51; EF0-11183.
- TARRASCH, WILLIAM.  
Early one morning; English folk-song, arranged by William Tarrasch. © on arrangement; Carl Fischer, inc., New York; 3Apr52; EP61909.
- TÁRREGA EIXEA, FRANCISCO, d.1909.  
Danza odalisca; [by] Francisco Tárrega. [For guitar] © Editorial Alier, Madrid; 1Mar52; EF0-13575.  
Lágrima; prelude [by] Francisco Tárrega. [For guitar] © Editorial Alier, Madrid; 1Mar52; EF0-13574.  
Vals. SEE Chopin, F. F. Waltz, piano, op.34, no.2.
- TARRIDAS BARRI, JOSÉ MARIA, 1903-  
La Infanta chispera; chotis [by] J. M. Tarridas. [Piano-conductor score (orchestra, with words)] © Ediciones musicales Tabarry, Barcelona; 17Apr52; EF0-14177.  
¡Llega el circo! Marcha circense [by] J. M. Tarridas. (With his La Infanta chispera) [Piano-conductor score: orchestra] © Ediciones musicales Tabarry, Barcelona; 17Apr52; EF0-14177.
- TARTARIN, ALBERT, 1911-  
El Andrè's Manugeo. SEE Pujol, Marc.  
Chez Joseph. SEE Pujol, Marc.  
Le p'tit bistrot des halles. SEE Pujol, Marc.  
El vanniero. SEE Pujol, Marc.
- TARTARIN, ANDRÉE, 1914-  
Chez Joseph. SEE Pujol, Marc.
- TARVER, JAMES L  
Northern pass; overture by James L. Tarver. (Band series, no.49) [Piano-conductor score (band) and parts] \$3.50 © Pro Art Publications, New York; 28Apr52; EP62039.  
Random mill; overture, by Richard Walker [pseud.] (Belwin famous band series, no.213) [Condensed score and parts] \$5 © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60289.
- TASSIN, LEON FRANCIS.  
If you can spare the time, I won't miss the money; words and music by Lefty Frizzell, J. D. Miller, Woodley Guidry [and] Leon Tassin. 40¢ © Hill and Range Songs, inc., Beverly Hills, Calif.; 16Jun52; EP63370.
- TATE, PHYLLIS, 1911-  
The sailor and young Nancy; folk-song from Norfolk, collected by E. J. Moeran, arr. by Phyllis Tate. (The Oxford choral songs, no.2225) [For unison chorus or chorus (SS) and piano] 7d © on arrangement; Oxford University Press, London; 14Feb52; EF0-12749.  
The snowy-breasted pearl; an Irish air, for voice and piano, arranged by Phyllis Tate [words translated from the Irish by George Petrie] 2s. © on arrangement; Oxford University Press, London; 13Dec51; EF0-11579.
- TAUBE, EVERT.  
Knalle Juls vals; [by] Evert Taube [For voice and piano] 2.75 © Reuter & Reuter förlags, a.-b., Stockholm; 15Dec51; EF0-13151.  
Mary Strand; av Evert Taube. [For voice and piano] 2:75 © Reuter & Reuter förlags a.b., Stockholm; 1May52; EF0-13722.  
Vals i Provence; [by] Evert Taube. [For voice and piano] © Reuter & Reuter förlags a.b., Stockholm; 15Mar52; EF0-13721.
- TAUBMAN, PAUL.  
Twinkle toes; by Roy Jordan and Paul Taubman. [For voice and piano] © Lombardo Music, inc., New York; 14Jun52; EP60186.
- TAYLOR, A B  
Gonna sail away; words and music by A. B. Taylor. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 8Feb52; EP60621.
- TAYLOR, AUSTIN MILLER, 1891-  
Keep looking up; [by] Austin M. Taylor. [Close score] © Austin M. Taylor; 30Jan52; EP61563.  
Waiting for God's tomorrow; [by] Austin M. Taylor [words by] A. M. T. [Close score] © Austin M. Taylor; 28Mar52; EP62073.
- TAYLOR, BENJAMIN FRANK, 1921-  
Drinkin' woman; words and music by Len McCall, Vic Johnson [and] Benny Taylor [arr. by Harry Filler] © Myers Music, owner, James E. Myers, Philadelphia; 14Mar52; EP61084.



- TAYLOR, CLAUD J 1909-  
Gospel sermons in songs no.1; [by Claud J. Taylor, words by Claud J. Taylor and Eva H. Baker] [Close score; shape note notation] \$1 © Claud J. Taylor & Everet H. Baker; 21Apr52; EP63349.
- TAYLOR, DAYLE, 1934-  
The tailor's reel; by Dale Taylor. (In Dressler, Robert. Square dances, p.5) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 22Feb52; EF0-12738.
- TAYLOR, DEEMS, 1885-  
Captain Stratton's fancy; T.T.B.B. [by] Deems Taylor [words by] John Masefield, arr.: Freeman High. (Fischer edition, 8685) [With piano acc.] 30¢ © on arrangement; J. Fischer & Bro., New York; 4Mar52; EP61217.
- TAYLOR, GEORGE, 1912-  
Someone threw a rose from heaven. SEE Calder, R. H.
- TAYLOR, GLADYS, 1886-  
The little trinket box; words by Margaret Lyell [pseud.] music by Gladys Taylor. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72238) 5d © Gladys Taylor; 12Nov51; EF0-13193.
- TAYLOR, IRVING, 1914-  
Eternally. SEE Griffin, M. E.
- Freezy and breezy and gusty and dusty;  
The four winds; words and music by Dave Coleman and Irving Taylor. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 17Mar52; EP61496.
- SEE ALSO O'Casey, Sean, pseud.
- TAYLOR, RICHARD JOHN, 1914-  
The candy man; by Bill Teakle and Dick Taylor. [Hollywood, Calif.] Folk Songs. [For voice and piano] © Mactric Music Co., Wes McWain, owner, Santa Ana, Calif.; 12Jul50; EP60403.
- TAYLOR, ROGER.  
Bonnie Prince Charles; military two step, by Roger Taylor [orchestration by Ernest Tomlinson] [Piano-conductor score (orchestra) and parts] 3/6 © Swan & Co., (Music Publishers) Ltd., London; 21Apr52; (in notice: 1951); EF0-14132.
- TAYLOR, SEYMOUR HARVEY, 1912-  
Just for you. SEE Curtis, Ernesto de. Torna a Surriento.
- TCHAIKOVSKY, PETER ILICH. SEE Čajkovskij, Petr Il'ich, 1840-1893.
- TCHEREPNIN, ALEXANDER. SEE Cherepnin, Aleksandr Nikolaevich, 1899-
- TEAKLE, WILLIAM LYNN, 1912-  
The candy man. SEE Taylor, R. J.
- TEATES, IRENE KOCH.  
The Lord is my shepherd; anthem for 4-part mixed voices [by] Irene Koch-Teates [words from] Psalm XXIII. [With piano or organ acc.] 20¢ © Shattinger, inc., St. Louis; 4Jun52; EP62920.
- TEDDY BAER, pseud. SEE Schütz, Lieselotte, 1913-
- TEDESCO, MANOAH LEIDE- SEE Leide-Tedesco, Manoah, 1894-
- TEDESCO, MARIO CASTELNUOVO- SEE Castelnovo-Tedesco, Mario, 1895-
- TEICHMAN, WILLIAM HAROLD.  
Love in my heart, you on my mind. SEE Fortner, Red.
- TEIXEIRA, WALTER FRANCIS.  
When I say "Maui no ka oi"; by Walter Teixeira. [For voice and piano] © Crossroads Music Publishers, Indianapolis; 22May52; EP62712.
- TEJADA RAMÍREZ DE LA PISCINA, NICASIO.  
Quiero muchas cosas; bolero [by] Manher [pseud.] Cáceres y Tejada [words by] [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 27Dec51; EF0-12577.
- TEKT, TONI.  
Und muss ich das alles vergessen! Lied und langsamer Walzer, Musik: Toni Tekt, Worte: Harro Horn [pseud.] © Bosworth & Co., Wien; 11Feb52; EF0-14316.
- TELEMANN, GEORG PHILIPP, 1681-1767. (Concerto, 4 violins unacc.) Concerto; a 4 violini senza basso [by] Georg Philipp Telemann, hrsg. von Wilhelm Friedrich. Erstdruck. (Antiqua, eine Sammlung alter Musik) [Edition Schott, 3876. Score (violins 1 and 2) and score (violins 3 and 4)] © Schott & Co., ltd., Mainz; 18Dec51; EF0-12510.
- TELLEP, LEO M  
Praise ye the name of the Lord. SEE L'vov, A. F.
- TELLING, HUGO, 1909-  
Jeg har min hest, jeg har min lasses, jippih. SEE Gyldmark, Sven. Det gamle guld.
- TEMPLE, EDITH, pseud. SEE Murrells, Joseph, 1904-
- TEMPLIN, LUTZ, 1901-  
Bella-Rosa; Lied und Beguine, Text: W. Rothenburg, Musik: Lutz Templin. (In Melodien Magazin [Nr.]1, p.14-[15]) © Michael Jary Produktion; Saarbrücken, Saarland; 15Dec51; EF0-14112.
- Wie kommt das bloss? Schunkelwalzer, Musik: Lutz Templin, Text: Willi Anders [pseud., arr. by Robert Küssel] © Edition Accord Verlag & Vertrieb für internationale Musik GmbH., Berlin; 8Jan52; EF0-13442.
- TENNYSON, BILL.  
Loved one. SEE Bass, R. R.  
So tired of waiting. SEE Til, Sonny.
- TENORIO BERNAL, MIGUEL, 1881-  
Garrotin del bele. SEE Monreal Lacosta, Genaro. Vendetta en Camargue.  
Serva la bari. SEE Monreal Lacosta, Genaro.
- TEPPER, ALBERT.  
Euclid; S.S.A., text by Vachel Lindsay, music by Albert Tepper. [With piano acc.] 20¢ © Edwin H. Morris & Co., inc., New York; 27Dec51; EP60684.
- TEPPER, SIDNEY, 1918-  
Busybody. SEE Brodsky, Roy.  
Eggbert, the Easter egg. SEE Brodsky, Roy.  
One, for the wonder. SEE Brodsky, Roy.  
What has he got? SEE Brodsky, Roy.
- TERRY, AL.  
Daddy's little pin-up girl; words by Helen Townsend Pierce, music by Al Pierce. Hollywood, Calif., released by Cine-Mart Music Pub. Co. © Helen T. Pierce; 28Dec51; EP59586.
- Daydreams; words by Doris M. Caines, music by Al Terry. Hollywood, Calif., Cine-Mart Music Pub. Co. © Doris M. Caines; 28Dec51; EP61441.
- I'll be somewhere over yonder; words by Ernest M. Owensby, music by Al Terry. © Ernest M. Owensby; 28Dec51; EP60066.
- I'm living in a land of make-believe; words by Florence Davis, music by Al Terry. © Florence Davis; 28Dec51; EP59906.
- When the wild rose blooms again; words by Lester Chandler, music by Al Terry. © Lester Chandler; 24Jun52; EP63294.
- TERRY, GEORGE NORRIS, 1911-  
That old black magic. SEE Arlen, Harold.
- TERRY, RAY.  
Star of hope. SEE Tobias, Harry.
- TERTIS, LIONEL.  
Clarinet sonata. SEE Brahms, Johannes. Sonata, clarinet & piano, op.120, no.1.  
Sonata, clarinet & piano, op.120, no.2.
- TERUEL, J pseud. SEE Sentis, José, 1888-
- TESCHNER, MELCHIOR.  
Sechs Variationen über Valet will ich dir geben. SEE Dawidowicz, Anton. Variationen über Valet will ich dir geben.
- TESSIER, ROLAND.  
Le tango de notre amour. SEE Simonot, Jacques.
- TESTONI, GIAN CARLO, 1912-  
Abbandonati a me. SEE Ceroni, Athos.  
Un'altra no! SEE Casamassima, Alberto.  
Gli altri non cantano. SEE Bertolazzi, Mario.  
La bocca vuole baci. SEE Panzuti, Virgilio.  
Cantate e sorridete. SEE Borgazzi, Fabio.  
Ci vuol tatto! SEE Donida-Labati, Carlo.  
La collanina. SEE Olivieri, Dino.  
I colombi di Piazza S. Marco. SEE Mariotti, Mario.  
Con te ho vissuto una vita. SEE Mascheroni, Vittorio.  
Contatto telefonico. SEE Donida-Labati, Carlo.  
È triste dubitar. SEE Casamassima, Alberto.  
La Fornarina. SEE Cofiner, Enrique.  
Gigolette. SEE Panzuti, Virgilio.  
Un gitano en el Brasil. SEE Cofiner, Enrique.  
Indimenticabile. SEE Paltrinieri, Vittorio.  
La maliziosa. SEE Borgazzi, Fabio.  
Non così. SEE Fancelli, Luciano.  
L'organista di Baggio. SEE Golon, Gelsomino.  
Paparino. SEE Alvaro, Romero.  
Pour mon souvenir. SEE Pizzigoni, Pietro.  
Silvia. SEE Panzuti, Virgilio.  
Varsavia beguine. SEE Bassi, P. E.
- TETTONI, FERDINANDO, 1891-  
Giardino segreto. SEE Cleeff, Jean van.



- TETTONI, FERDINANDO, 1891- Cont'd.  
Nuvole. SEE Cleeff, Jean van.  
Il valzer di Nonna Speranza. SEE Seracini, Saverio.
- THACHER, W F GOODWIN,  
1879-  
The bullhacker's song. SEE Dieterich, Milton.
- THASS, PETER, pseud. SEE Schröder, Heinz, 1911-
- THATE, ALBERT, 1903-  
\*Vom zeitlichen Tod und ewigen Leben; [by] Albert Thate. (Bärenreiter-Ausgabe, 2128) [Score: SSAATTBB] © Bärenreiter-Verlag, Kassel; 14Oct51; EF0-12830.
- THAYER, MARY DIXON, pseud. SEE Fremont-Smith, Mary.
- THEOPHANE, Sister, 1915-  
Our Lady of the rosary; words and music by Sister M. Theophane [for] four mixed voices and organ. 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 12Jul51; EP59715.  
Our Lady of the rosary; words and music by Sister M. Theophane [for] three equal voices and organ. 18¢ © on arrangement; McLaughlin & Reilly Co., Boston; 2Aug51; EP59716.  
Our Lady of the rosary; words and music by Sister M. Theophane [for] three equal voices and organ, easy arrangement. 16¢ © McLaughlin & Reilly Co., Boston; 12Jul51; EP59714.
- THESELIUS, GÖSTA.  
Beguine. SEE Iwring, Emil.  
Just the thing for swing. SEE Woode, Jimmie.  
Kullerullvisan; [arranged by] G. Theselius, words by Karl Erik Forsslund] [For voice and piano] 2:50 © on arrangement; Metronome records a.-b., Stockholm; 1Apr52; EF0-13719.  
Oh boy, that's my baby. SEE Woode, Jimmie.  
Den siste Mohikanen. SEE Hansson, Stig.  
There just isn't anyone. SEE Woode, Jimmie.
- THBAULT, GEORGES, 1882-  
Le jupon et le fripon. SEE Bohne, Walter.
- THIBODEAU, ESTHER.  
Your melody; words, music, and arrangement by Esther Thibodeau. © Esther Thibodeau; 8May52; EP62548.
- THIELEMANS, JEAN, 1922-  
Harmonica rag; [by] Toots Thielemans. (With Craps, E. J. Rag of rags) [For piano] © World Music Co., Brussels; 1Dec51; EF0-11211.
- THIELEN, JOHNNY.  
White satin waltz; words and music by Johnny Thielen. © Stasny Music Corp., New York; 22Jan52; EP60377.
- THIEME, DARIUS LOUIS, 1928-  
Animal crackers; a suite for double bass and piano, by Darius Thieme. [Score and part] © Darius Thieme; 20Feb52; EU265210.  
(Sonata, piano) Sonata in E minor; [by] Darius Thieme. © Darius Thieme; 20Feb52; EU265211.
- THIEME, KARL, 1906-  
Das kleine Lalula; [by] Karl Thieme, sieben Madrigale nach Christian Morgenstern. [Score: chorus (TB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Aug51; EF0-11314.  
Der Tagkreis; Kantate [by] Karl Thieme für gem. Chor, Jugendchor (ad lib.) Sopran- und Bariton-Solo und Orchester. [Piano-vocal score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec51; EF0-13372.
- THIMAN, ERIC HARDING, 1900-  
Gratitude; unison song for massed voices, music by Eric H. Thiman, words by E. A. Burroughs. (Singing class music, no.849) [With piano acc.; melody also in tonic sol-fa notation] 6d. © Edward Arnold & Co., London; 24Apr52; EF0-13634.  
Jesus lives! Easter anthem for mixed voices [by] Eric H. Thiman [words by] Christian F. Gellert, tr. by Frances E. Cox. (Church music review, no.2205) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 10Jan52; EP59995.  
Jesus lives! Easter anthem for treble voices [by] Eric H. Thiman [words by] Christian F. Gellert, tr. by Frances E. Cox. (Church music review, no.2206) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 10Jan52; EP59987.  
Meadow, grove, and stream; eight easy pieces for pianoforte, by Eric H. Thiman. 3/6 © Paterson's Publications, ltd., London; 31Dec51; EF0-12962.  
Moore's song to music; part-song for T.T.B.B., unaccompanied, words by Thomas Moore, music by Eric H. Thiman. (The Orpheus, 666) 4d © on arrangement; Novello & Co., ltd., London; 28Feb52; EF0-12833. Appl. states prev. reg. 8Apr50, EF0-4380.  
Spindrift; two-part song, S.I & S.II, words by J. L. Hodson, music by Eric H. Thiman. London, J. Curwen; New York, G. Schirmer. (Curwen edition, 72242) [With piano acc.] 6d © Eric H. Thiman; 3Dec51; EF0-12362.  
The temptations of Christ; a Lenten cantata for soprano, baritone (& tenor ad lib.) soli, chorus, and organ, words selected by N. A. Turner-Smith, music by Eric H. Thiman. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 3727) [Score] 6s. © Eric H. Thiman; 5Feb52; EF0-12219.
- THIRIET, MAURICE, 1906-  
Les frères de la nuit; extrait de l'émission, Les frères de la nuit, paroles de Henri François Rey & Paul Guimard, musique de Maurice Thiriet. © Editions R. Salvat, Paris; 10Jan52; EF0-12889.
- THOBRIETHER, JOSEPH, 1895-  
Melodia appassionata; [by] Joseph Thobriether. [Piano-conductor score (orchestra) and parts] © Kopenhagen musikforlag, Kopenhagen; 9Jul49; EF17401.  
Pigen fra Kaukasus. La ragazza del Caucaso; tango, testo italiano di Filibello [pseud.] musica di Eric Cossoda [pseud.] Milano, Carisch. [Piano-conductor score (orchestra, with Italian words) and parts] © Kopenhagen musikforlag a/s.; 5Aug47; EF17400.  
Zigeuner-brudevals; musik: Joseph Thobriether. Gipsy bride's waltz. [Piano-conductor score (orchestra) and parts] © Kopenhagen musikforlag (Joseph Thobriether), Kopenhagen; 16Aug51; EF17514.
- THOMAN, HATTIE MILLS, 1890-  
Congratulations. SEE Binzen, F. J.
- THOMAS, DANNY.  
Comedy songs sung by Danny Thomas; by Jerry Seelen, Daryl Douglas and Danny Thomas. \$1 © Mills Music, inc., New York; v.1, 20Nov51; EP60269.  
Comedy songs sung by Danny Thomas; by Jerry Seelen, Daryl Douglas and Danny Thomas. \$1 © Mills Music, inc., New York; v.2, 20Nov51; EP60268.
- THOMAS, JAY.  
Empty hands, empty heart, empty pockets; lyric by Don Craig, music by Jay Thomas. © American Academy of Music, inc., New York; 19Dec51; EP60056.  
Fatty Cake; by Don Craig and Jay Thomas. [For voice and piano] © American Academy of Music, inc., New York; 31Dec51; EP60057.
- THOMAS, JOE.  
Got you on my mind. SEE Biggs, Howard.  
I didn't sleep a wink last night. SEE Lee, Roy.  
That's my affair. SEE Lee, Roy.
- THOMAS, JOHN BAPTIST, 1905-  
In Arabia's lonely desert; [by] J. B. Thomas. [Close score] 25¢ © John Baptist Thomas, New Orleans; 1Sep51; EP63181.  
My heart's desire; [by] J. B. Thomas. (With his In Arabia's lonely desert) [Close score] © John Baptist Thomas; 1Sep51; EP63181.
- THOMAS, LESTER CLARK, 1925-  
Paid in full; words & music by Lester Thomas. © Lester C. Thomas; 15Jan52; EP60443.  
Rose of my dreams. SEE Gottschalk, A. M.
- THOMAS, LLOYD, 1901-  
The military polka; piano solo composed by Lloyd Thomas. 2/- © Josef Weinberger, ltd., London; 1Feb52; EF0-13412.
- THOMAS, VIRGINIA CARRINGTON.  
March folio for organ. SEE Florentine, Sister.  
Neapolitan songs for organ; arranged by Virginia Carrington Thomas [with] pipe and Hammond registrations. \$1 © on Hammond & pipe organ registrations; G. Ricordi & Co., New York; 9May52; EP62496.  
Puccini album for organ; arranged by Virginia Carrington Thomas [with] pipe and Hammond registrations. \$2 © on Hammond & pipe organ registrations; G. Ricordi & Co., New York; 9May52; EP62495.  
Ricordi album for organ; arranged by Virginia Carrington Thomas [with] pipe and Hammond registrations. \$1 © on Hammond & pipe organ registrations; G. Ricordi & Co., New York; 9May52; EP62494.
- THOMASON, JIMMY.  
Brown bottle blues; [by] Jimmy Thomason. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 20May52; EP62744.
- THOMPSON, AUDELLE ALFORD, d.1951.  
Pram fleet; piano solo, by Audelle Alfred Thompson. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60299.
- THOMPSON, BERT.  
Charme d'amour. SEE Chagrin, Francis.
- THOMPSON, Sir CHARLES.  
(Robbins nest) Why have a falling out, just when we're falling in love; lyric by Bob Russell, music by Charles Thompson and Illinois Jacquet. 40¢ © on lyrics; Atlantic Music Corp., New York; 3Mar52 (in notice: 1951-1952); EP61048. Appl. states prev. version: Robbins nest.



**THOMPSON, DIXIE LOU.**  
Let's clap hands. SEE Crowe, Jack.

**THOMPSON, GORDON V**  
Have faith in God, He's your best friend;  
words and music by Gordon V. Thompson.  
© Bregman, Vocco, and Conn, inc., New  
York; 19Mar52; EP61418.

My daily prayer. SEE Miller, Edward.

**THOMPSON, GORDON VINCENT, 1888-**  
Gee I'm glad I joined the Boys' Club;  
words and music by Gordon V. Thompson.  
© Gordon V. Thompson; 16May52;  
EF0-13884.

**THOMPSON, HENRY WILLIAM, 1925-**  
Cryin' in the deep blue sea; words and  
music by Hank Thompson. 40¢  
© Bremner Music, inc., Beverly Hills,  
Calif.; 13Mar52; EP61373.

Waiting in the lobby of your heart. SEE  
Gray, Billy.

**THOMPSON, RITA CASAZZA, 1911-**  
The blue cotillion waltz. SEE Shauer,  
M. B.

**THOMPSON, SONNY.**  
Blues mambo; [by] Sonny Thompson [and]  
Henry Glover. [Melody and chord sym-  
bols] © Jay & Cee Music Corp., Cincin-  
nati; 11Jun52; EP63245.

Possessed. SEE Stone, Willie.

**THOMPSON, VAN DENMAN, comp. and arr.**  
Man of sorrows; a choir cantata for mixed  
voices for Holy Week or Easter, based on  
familiar hymns, music [arrangement &  
text compiled] by Van Denman Thompson.  
[With organ acc.] \$1 Appl. author:  
Lorenz Pub. Co., employer for hire of  
Van Denman Thompson. © Lorenz Pub.  
Co., Dayton, Ohio; 2Jan52; EP59999.

**THOMSON, LUCIEN.**  
Ebbing tide; [by] Lucien Thomson [from  
Two pieces for harp] 60¢ © The Com-  
posers Press, inc., New York; 18Jun52;  
EP63306.

Song at night; [by] Lucien Thomson [from  
Two pieces for harp] 60¢ © The Com-  
posers Press, inc., New York; 18Jun52;  
EP63305.

**THOMSON, VIRGIL, 1896-**  
Three antiphonal Psalms; two-part a  
cappella, S.A. or T.B. [by] Virgil Thom-  
son. 25¢ © Leeds Music Corp., New  
York; 20Dec51; EP59450.

**THOMSON, Y**  
Esa es la mofa. SEE Calzado-Gonzalez,  
Ruben.

Eso no quita. SEE Pett, Cuban.

Maria Cristina. SEE Pérez Prado,  
Damaso.

Tattala samba. SEE Levesque, Jean.

Todo parati. SEE Calzado-Gonzalez,  
Ruben.

**THON, FRANZ, 1910-**

Ein Schiff geht vor Anker; Lied & Slow-  
fox, Musik: Franz Thon, Worte: Peter  
Igelhoff [pseud.] © Edition Royal, Bern,  
Switzerland; 20Nov51; EF0-11388.

So schön wie heute war es schon vor  
hundert Jahren; Lied und Tango, Musik:  
Joachim Kaiser [pseud.] Worte: Günther  
Heiden [pseud.] © Cineton-Verlag GmbH,  
Hamburg; 14Jan52; EF0-13678.

**THORNE, FRANK H**  
Tip-toe thru' the tulips with me. SEE  
Burke, J. A.

Wait for me, Mary. SEE Tobias, Harry.

When Irish eyes are smiling. SEE  
Ball, E. R.

**THORNLEY, ROBERT.**  
Goodnight but not goodbye. SEE  
Curzon, Frederic.

**THORNOWITZ, HENRY, 1721-**  
Sonata da camera in F; for treble recorder  
and harpsichord or pianoforte [by] Henry  
Thornowitz [arr. and edited by] Frank  
Dawes. (Edition Schott, no.10083) 3/6  
© on arrangement; Schott & Co., Ltd.,  
London; 20Oct51; EF0-12806.

**THORNTON, JAMES.**  
(The Jolson story) When you were sweet  
sixteen; arranged for mixed voices,  
S.A.T.B., with piano accompaniment by  
William Stickles, words and music by  
James Thornton. [From The Jolson  
story] (The Gem choral edition, 2024)  
20¢ Appl. author: Shapiro, Bernstein &  
Co., inc., employer for hire of William  
Stickles. © on arrangement; Shapiro,  
Bernstein & Co., inc., New York; 3Apr52;  
EP61717. Appl. states prev. reg.  
31Oct1898, C63983; 29Dec44, E128349.

**THORPE, JOHN RICHARD, 1916-**  
The boy from Balmoral and the girl from  
Galway Bay; lyric and music by Richard  
Mullan [pseud.] 1/- © Unit Music Pub.  
Co., sole owners Unit Productions, Ltd.,  
London; 22Feb52; EF0-12591.

The nurs'ry samba; lyric and music by  
Richard Mullan [pseud.] 1/- © Unit  
Music Pub. Co., London; 28Dec51;  
EF0-12197.

The Piccadilly piper from the Isle of  
Skye. SEE Menzies, Hamish.

Six little soldiers; words and music by  
Richard Mullan [pseud.] © Meridian  
Music Pub. Co., Ltd., London; 31Dec51;  
EF0-11905.

A wedding in Capri; lyric and music by  
Richard Mullan [pseud.] 1/- © Unit  
Music Pub. Co., sole owners Unit Pro-  
ductions, Ltd., London; 22Feb52;  
EF0-12590.

**THREE IN ONE POLKA SERIES; [by] Ralph  
Baddinger and Norbert Piekarski, arr. by  
Karl Karol and others for accordion]**  
© Gala Music Pub. Corp., New York;  
no.1, 29Feb52 (in notice: 1951; EP60892.

**THUIS, STEPHEN.**  
\*Gregorian chant; a barometer of religious  
fervor in the Catholic Church.  
St. Meinrad, Ind., Grail Publications  
[1952] 76 p. © St. Meinrad's Abbey,  
inc.; 15Feb52; A67341.

**THURLLOW, ROSE.**  
A visit to the country; eight very first  
violin and piano duets, by Rose Thurlow  
and Ida Hart. [Score and part] 2/6  
© Augener, Ltd., London; 16Nov51;  
EF0-11309.

**THYRESTAM, GUNNAR.**  
Missa gratialis. För kör och orgel, av  
Gunnar Thyrestam. [Score; Latin words]  
Kr. 6; © Norbergs musikförlag, Väs-  
terås, Sweden; 1Apr50; EF17637.  
(Prelude and fugue, organ, no.3) Preludium  
och fuga, nr.3 i B; [by] Gunnar Thyres-  
tam. Kr. 2;70 © Norbergs musikförlag,  
Västerås, Sweden; 1Jun49; EF17641.

(Toccata and fugue, organ) Toccata och  
fuga; [by] Gunnar Thyrestam. 7.50  
© Ab Nordiska musikförlaget, Stockholm;  
17Jan52; EF0-13150.

**TICCIATI, NISO.**  
Air in F. SEE Bach, J. S. Sonatas and  
partitas, violin. S.1003.

**TICHY, ANNY, 1914-**  
Mann im Mond. SEE Hagen, Hans.

**TICKTON, JASON HAROLD.**  
T'filot Beth El. Sabbath eve service, ac-  
cording to the Union Prayer Book, by  
Jason H. Tickton. (Transcontinental

music series, TCL764) [Score: solo  
voices, chorus (SATB) and organ; words  
partly in Hebrew transliterated, partly in  
English] \$1 © Transcontinental Music  
Corp., New York; 4Jan52; EP59758.

**TIDWELL, JAMES R**  
My personal orchid; by James R. Tidwell.  
[For voice and piano] © Cine-Mart  
Music Pub. Co., Hollywood, Calif.;  
15Nov51; EP59949.

**TIÉNOT, YVONNE.**  
\*Hector Berlioz, esquisse biographique...  
Paris, c1951. 137 p. illus. (Pour  
mieux connaître) © Henry Lemoine &  
Cie; 20Nov51; AF0-6787.

**TIL, SONNY.**  
Loved one. SEE Bass, R. R.

So tired of waiting; words and music by  
Bill Tennyson & Sonny Til. © Mills  
Music, inc., New York; 31Dec51;  
EP60642.

**TILLMAN, FLOYD.**  
Guess I'll be playin' the field from now on;  
words and music by Floyd Tillman.  
© Peer International Corp., New York;  
20Dec51; EP60475.

It's a cruel, cruel world for me; words  
and music by Floyd Tillman. © Peer  
International Corp., New York; 22Dec47;  
EP61868.

The same old blues; words and music by  
Floyd Tillman. © Peer International  
Corp., New York; 22Dec47; EP61869.

**TIMAL, CHARLES BODART. SEE**  
Bodart Timal, Charles, 1897-

**TINEL, EDGAR, 1854-1912.**  
Alas, that I should ever; motet for chorus  
of mixed voices, S.A.T.B. [by] Edgar  
Tinel, arr. and edited by Matthew Lund-  
quist [words by] John Samuel Bewley  
Monsell. [With organ reduction] 15¢  
© on arrangement; Sam Fox Pub. Co.,  
New York; 26Mar52; EP61706.

**TIPLADY, THOMAS, 1882-**  
Two wedding hymns. SEE Keates, J. E.  
Wedding hymns.

**TIREUR, JEAN.**  
Heut' schlägt mein Herz für Lisette.  
SEE Schütz, H. G.  
Ma petite chérie. SEE Schütz, H. G.

**TITCOMB, EVERETT. SEE**  
Titcomb, H. Everett, 1884-

**TITCOMB, H EVERETT, 1884-**  
Communion service; set to music in the  
key of C major for mixed voices by  
Everett Titcomb. (Church music review,  
no.2225) [With organ acc.] 35¢ © The  
H. W. Gray Co., inc., New York; 25Jan52;  
EP60451.

God is gone up; anthem for mixed voices  
for Ascension or general use [by]  
Everett Titcomb [words] Psalm 47 and  
Acts 1-v.11. (Church music review,  
no.2192) [With organ acc.] 20¢ © The  
H. W. Gray Co., inc., New York; 10Jan52;  
EP59989.

O love, how deep; anthem for mixed voices  
[by] Everett Titcomb. [Words:] Latin  
15th century, tr. Benjamin Webb.  
(Church music review, no.2226) [With  
organ acc.] 18¢ © The H. W. Gray Co.,  
inc., New York; 25Jan52; EP60453.

**TITKO, EDDIE.**  
The fly flew; music by Eddie Titko, Hank  
Kiwacz and Maurie Hartmann, words [by  
Maurie Hartmann] © Cherio Music Pub-  
lishers, inc., New York; 10Dec51;  
EP59932.



- TITOMANGLIO, DOMENICO, 1901-  
Addò m'attacco, moro! SEE Benedetto,  
Pasquale.  
Cuore amante. SEE Concina, Carlo.  
Miss Pumarola. SEE Segurini, Nello.  
'Nu quarto 'e luna. SEE Oliviero, G. N.  
'Stu marciapiede 'e Napule. SEE  
Segurini, Nello.
- TKACH, HAZEL, 1905-  
Blessing, glory and wisdom. SEE  
Bach, J. S.
- TKACH, PETER DANIEL, 1896-  
Blessing, glory and wisdom. SEE  
Bach, J. S.  
Let's take a ride on the Christmas road.  
SEE Barr, L. J.  
The night is advancing. SEE Rossini,  
G. A.  
The teen age singer; chorus book by  
Peter Tkach, 33 choruses from melody  
to harmony for changed and changing  
voices. [Score: principally SAAB or  
SATB; in part with piano acc.] © on  
chorus book containing numbers newly  
arranged; Neil A. Kjos Music Co., Pub-  
lisher, Chicago; 29Feb52; EP61173.  
Three love waltzes. SEE Brahms, Johannes.  
Liebeslieder.  
To Thee we sing; from the Liturgy, S.S.A.  
arr. by Peter D. Tkach. (Peter D. Tkach  
choral series, no.7753) [With optional  
piano acc.] 16¢ © on arrangement; Neil  
A. Kjos Music Co., Chicago; 12Dec51 (in  
note: 1952); EP60233.
- TOAL, MARGARET.  
Let's walk that mile, let's give that smile;  
by Marguerite Charlene [pseud.] [For  
voice and piano] © Margaret Toal;  
18Mar52; EP61893.
- TOBIAS, CHARLES, 1897-  
Childhood is a meadow. SEE Tobias,  
Fred.  
If someone had told me. SEE De Rose,  
Peter. About face.  
No other girl for me, no other boy for  
you. SEE De Rose, Peter. About face.  
Piano, bass and drums. SEE De Rose,  
Peter. About face.  
Spring has sprung. SEE De Rose, Peter.  
About face.  
Wait for me, Mary. SEE Tobias, Harry.  
Wooden Indian. SEE De Rose, Peter.  
About face.
- TOBIAS, FRED.  
Childhood is a meadow; words and music  
by Charles, Jerry and Fred Tobias. 40¢  
© Roncom Music Co., New York;  
29May52; EP62805.
- TOBIAS, HARRY, 1895-  
Star of hope; waltz-song by Phil Boutelje  
& Harry Tobias, based on a theme by  
Emile Waldeufel, scored by Ray Terry.  
[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;  
Ascherberg, Hopwood & Crew, ltd., Lon-  
don; 5May52; EF0-13886.  
Take me to my Alabam'; words by Will  
Dillon, music by Harry Tobias. Appl.  
author: M. Witmark & Sons, employer  
for hire. © on arrangement; M. Witmark  
& Sons, New York; 29Dec44; EP60651.  
Wait for me, Mary; words and music by  
Charlie Tobias, Nat Simon and Harry  
Tobias, arr. by Frank Thorne. (In Close  
harmony ballads, p.18-19) [Close score:  
TTBB] Appl. author: Remick Music  
Corp., employer for hire of Frank Thorne.  
© on arrangement; Remick Music Corp.,  
New York; 11Jan52; EP60281.
- TOBIAS, JLEPKY.  
Childhood is a meadow. SEE Tobias,  
Fred.
- TOBIN, LOUIS, 1904-  
Fighting for Freedom; words by John  
Soderman, music by Lew Tobin. © John  
Soderman, Chicago; 21Feb52; EP60354.
- TOBIN, THOMAS J  
I'll take care of your cares. SEE  
Leopold, J. W.
- TOCCHI, GIAN LUCA, 1901-  
Luna Park; suite per un balletto [by]  
Gian-Luca Tocchi. (Universal-Edition,  
Nr.11904) [Score: orchestra] © Uni-  
versal-Edition, Wien; 10Aug51;  
EF0-11471.
- TODD, CLARA LORETTA, 1931-  
I safely trust Him; [by] Loretta Todd  
[words by] A. B. Stuckey, Jr. [Close  
score] © A. B. Stuckey, Jr. & Loretta  
Todd; 21Jan52; EP60080.
- TÖRNROSA; det sagolika schlager-albumet  
[by Sten Carlberg and others, words by  
Gösta Carje, pseud., Thore Ehrling and  
others, arr. by Thore Ehrling and others]  
Kr.4.50 © on arrangement & Swedish  
words; Southern Music a/b, Stockholm;  
15Dec51; EF0-11805.
- TOLDI, JULIUS.  
(Concerto, violin) Concerto; by Julius  
Toldi. [Score: violin and piano]  
© Julius Toldi; 29Apr47; EU73805.
- TOLHURST, HENRY.  
Le spectre de la rose. SEE Weber,  
K. M. F. E., Freiherr von. Aufforderung  
zum Tanze.
- TOLKSDORF, HELMUT.  
Liebe. SEE Beck-Berl, Heinz.
- TOMASI, HENRI, 1901-  
Féerie laotienne; [de] Henri Tomasi,  
ballet en un acte, réduction au piano par  
l'auteur. [Piano-vocal score] 40fr.  
© Alphonse Leduc & cie, Paris; 29Dec51;  
EF0-11500.
- TOMLIN, PINKY.  
The object of my affection. SEE  
Grier, Jimmy.
- TOMLINSON, ERNEST.  
Bonnie Prince Charles. SEE Taylor,  
Roger.
- TONGYAI, N  
Falling rain. SEE Rama IX, King of  
Thailand.  
'Tis sundown. SEE Rama IX, King of  
Thailand.
- TONNER, PAUL CARL, 1892-  
Angel hosts in solemn night; for S.A.T.B.  
voices and organ [by] Paul Tonner  
[words by] Casper Heimann. (McLaugh-  
lin & Reilly Co. edition, no.1810) 16¢  
© on arrangement; McLaughlin & Reilly  
Co., Boston; 11Dec51; EP61222. Appl.  
states prev. reg. 6Dec50, EP51890.
- TONO, pseud. SEE  
Lara Gavilan, Antonio de, 1896-
- TOOMBS, JACK.  
Almost; by Vic McAlpin and Jack Toombs.  
[For voice and piano] © Acuff-Rose  
Publications, Nashville; 26Dec51;  
EP59491.
- TOONE, MICHAEL.  
God bless our Queen; song, words by  
Constance Joy Goode, music by Michael  
Toone. [London] Boosey & Hawkes. 2/6  
© Boosey & Co., ltd.; 4Jun52; EF0-14182.
- TOORISH, JOHN BERNARD.  
Turn back; words and music by Dazz  
Jordan [pseud.] © Carlyle Music Pub.  
Corp., New York; 18Apr52; EP61812.
- TOPELIUS, ZACHARIAS, 1818-1898.  
Winter lullaby. SEE Haslund, L. S.
- TOPPANO, ENSO.  
Polka praga; by Enso Toppano. [For ac-  
cordion] 3/- © Modern Accordion Pub-  
lications, ltd., London; 29Sep51;  
EF0-12343.
- TORCH, SIDNEY.  
Barbecue; by Sidney Torch. Lead sheet.  
[Melody with instrumental cues] 6d.  
© Chappell & Co., ltd., London; 13Feb52;  
EF0-12634.  
On a spring note; [by] Sidney Torch,  
(Chappell & Co.'s orchestral works,  
no.464) [Piano-conductor score (orchestra  
and parts) © on arrangement; Chap-  
pell & Co., ltd., London; 23Feb52;  
EF0-12654.  
Shortcake-walk; [by] Sidney Torch.  
(Chappell & Co.'s orchestral works,  
no.466) [Piano-conductor score (orchestra  
and parts) © Chappell & Co., ltd.,  
London; 18Mar52; EF0-13085.  
Wagon-lit; by Sidney Torch. Lead sheet.  
[Melody with instrumental cues] 6d.  
© Chappell & Co., ltd., London; 13Feb52;  
EF0-12633.
- TORLIND, TORE.  
Blålocken ringer; 12 barnvisor, av Tore  
Torling till texter av Ingeborg Björk.  
[For voice and piano] 3.50 © A.B. Nor-  
diska musikförlaget, Stockholm; 31Oct51;  
EF0-12080.
- TORO, RAQUEL CALERO ELORDUY DE  
DEL. SEE  
Calero Elorduy de del Toro, Raquel,  
1906-
- TORONTO. CONSERVATORY OF MUSIC.  
Romance in A flat. SEE Mozart, J. C. W. A.  
Romance, piano, K.Anh.205.
- TORRE, ALDO, 1907-  
Ho! Pepa. SEE David, R. P.  
Mambo-retambo; musique de José Micallef  
[pseud., arr. Léo Poll, pseud.] (With  
David, Roger. Ho! Pepa) [Piano-conduc-  
tor score (orchestra) and parts] © Édi-  
tions musicales Nuances, Paris;  
30Jan52; EF0-13015.
- TORREGROSA, ANTONIO GARCIA, 1932-  
El tiempo borrara. SEE Cabrera, A. G.
- TORREGROSA ALCARAZ, JOSÉ, 1927-  
Francia gentil; fox-canción [by] José  
Torregrosa [words by] Manher [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Ediciones Hersant,  
Madrid; 2Oct51; EF0-11966.
- TORRES, JUAN VERDUGO. SEE  
Verdugo Torres, Juan, 1916-
- TORRES, SUSANA GARCIA. SEE  
Garcia Torres, Susana.
- TORRES MARTINEZ, J TRINIDAD.  
Che menocal; corrido, letra y música de  
J. Trinidad Torres Martinez. © Edi-  
torial Mexicana de Música Internacional,  
s.a., México; 22Apr52; EF0-14244.
- TORRES ROMO, ISMAEL.  
Corazoncito mio; bolero, letra y música  
de Ismael Torres Romo, orquestación de  
Fernando Z. Maldonado. [Piano-conduc-  
tor score and parts; with words]  
© Promotora Hispano Americana de  
Música s.a., México; 20Dec51; EF0-11774.
- TORTILUNA, pseud. SEE  
Combes, Adolphe, 1899-
- TORTORELLI, FRANK, 1892-  
Ricordo. SEE Bonsignore, Anthony.



- TOSATTI, VIERI, 1901-**  
Morte dell'aria. SEE Petrassi, Goffredo.
- TOSCANINI, ARTURO.**  
Toscanini. SEE Sacchi, Filippo.
- TOTO, pseud. SEE**  
Curtis, Antonio de, 1899-
- TOUBIANA, ANDRÉ, 1912-**  
À quoi bon t'en aller? SEE Bailly, Charles.
- Beware! SEE Bailly, Charles. Escala à Victoria.
- La chance. SEE Bailly, Charles.
- Images. SEE Bailly, Charles.
- Nous irons aux Tuileries; paroles de Henri Contet, musique de Varel [pseud.] & Bailly. Paris, R. Breton. © France-Music Corp.; 18May51; EF17313.
- TOUCHE, JEAN CLAUDE, 1926-1944.**  
(Quintet, piano & strings) Quintette; [by] Jean-Claude Touche. [Score and parts] © Durand & cie, Paris; 20Feb52; EF0-13054.
- TOURNET, GEO, pseud. SEE**  
Cantournet, Georges, 1918-
- TOURON, RAYMOND, 1921-**  
Nous avons dansé. SEE Chekler, E. E.
- TOURS, BERTHOLD.**  
Sing, O heavens; Christmas anthem, for three-part chorus of mixed voices, S.A.B., with organ accompaniment [by] Berthold Tours, adapted by Carl Deis [words from] Isa. xlix, 13, St. Luke ii, 11, St. Matthew xxi, 9, etc. (G. Schirmer octavo, no.9998) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 18Apr52; EP62059.
- TOUZET, RENÉ.**  
Las claves. SEE De la Rosa, Oscar.
- Que noche la de anoche; bolero mambo, letra y música de René Touzet. © Peer International Corp., New York; 22Apr52; EP63334. Appl. states prev. reg. 20Dec51, EU261753.
- Sabrosa; samba-choro, instrumental piano solo, by René Touzet. New York, Sole selling agent, Southern Music Pub. Co. 60¢ © Peer International Corp.; 3Mar52; EP62400.
- TOVEY, HERBERT GEORGE, 1888-**  
By faith we can praise Thee. SEE Ackley, B. D.
- The challenge of Christ; [by] Herbert G. Tovey. (In Golden jubilee convention of the California Christian Endeavor Union, June 1937 issue, p.63) © Herbert G. Tovey; 26Jun37; B5-19867.
- The choir unique; enlarged, compiled by The Sacred Music Foundation [arr.] by Herbert G. Tovey. Wheaton, Ill., Van Kampen Press. [Hymns, with music] 75¢ © on additions & revisions; Herbert G. Tovey; 13May52; EP62346.
- He is the pilot; [by] Herbert G. Tovey [words by] H. G. T. [Close score] © Herbert George Tovey; 15Oct38; EP60075.
- In remembrance; a communion hymn [by] Herbert G. Tovey [words by] W. J. Marriott. [Close score] © Herbert George Tovey; 1Dec51; EP60073.
- Mobilizing for Christ; convention theme song 1951 [by] Herbert G. Tovey. (In his Mobilizing for Christ, 64th annual convention, p.31) [Close score] © Herbert George Tovey; 1Jun51; EP60110.
- O give your heart to Jesus; words by William E. Long, music by Herbert G. Tovey. [Close score] © William Elmer Long; 1Jun52; EP63098. Appl. states prev. reg. 28Jun51.
- Sailing on life's sea; [by] Herbert G. Tovey [words by] H. G. T. [Close score] © Herbert George Tovey; 15Oct38; EP60074.
- Stars in the night; [by] Herbert G. Tovey [words by] H. G. T. [Close score] © Herbert George Tovey; 15Nov51; EP60076.
- Upon the rock; [by] Herbert G. Tovey. (With his Mobilizing for Christ) [Close score] © Herbert George Tovey; 1Jun51; EP60111.
- TOWERS, LEO, pseud. SEE**  
Blitz, Leonard, 1901-
- TOWNE, CHARLES HANSON, 1877-1949.**  
Triumph. SEE Marryott, R. E.
- TOWNE, CHARLIE.**  
Esto es felicidad. SEE Carbo Menendez, J.
- TOWNER, DANIEL B.**  
Grace greater than our sin; lyric by Julia H. Johnston, music by Daniel B. Towner [arr. by Hill and Range Songs, inc. staff] Beverly Hills, Calif., Hill and Range Songs. 50¢ © on arrangement; Hope Pub. Co.; 16Apr52; EP62598.
- My anchor holds; lyric by W. C. Martin, music by Daniel B. Towner [arr. by Hill and Range Songs, inc. staff] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Hope Pub. Co.; 14Apr52; EP62587.
- TOWNSEND, MARK, pseud. SEE**  
Beckhard, Robert L., 1917-
- TRACE, ALBERT JOSEPH, 1900-**  
Big blue eyes; by Leo Fox, Ben Lewis [pseud. and] Bob Hart [pseud.]. [For voice and piano] 40¢ © Edward Kassner Music Co., inc., New York; 27Nov51; EP59481.
- Life's what you make it. SEE Phillips, Teddy.
- Wishin'. SEE Phillips, Teddy.
- TRACE, BENJAMIN LEWIS, 1897-**  
Big blue eyes. SEE Trace, A. J.
- Life's what you make it. SEE Phillips, Teddy.
- Wishin'. SEE Phillips, Teddy.
- TRAFICANTE, EDWARD GAETANO, 1903-**  
Traficante certified system; for piano accordion. Intermediate blue book. © Traficante Music Pub. Co., Minneapolis; 1Jun51; EP62857.
- TRAFTON, NORMAN E. 1909-**  
What Calvary means to me; [by] N. E. Trariton [words by] Leland Wilcox [arr. by] P. D. Mullen. (With Harris, Thoro. Sailing on) [Close score] © Leland Caswell Wilcox; 30Aug51; EF0-12115.
- TRAMA, MARIO, 1912-**  
El cocorito. Il venditore di pappagalli; canzone-samba, testo di B. Cherubini, musica di M. Trama, arr. di C. Donida. [Piano-conductor score (orchestra, with Italian words) and parts] © Edizioni musicali Fama, Milano; 2Feb52; EF0-12773.
- Don Rodrigo; tango burlesco, parole di Stilos [pseud.] vers. ital. di B. Cherubini, musica di Dalcarno [pseud.] (With his Piu' mi fai male e più ti voglio bene) [Piano-conductor score (orchestra, with Italian words) and parts] © Edizioni musicali Asso, Milano; 21Dec51; EF0-13204.
- Espasmo; tango. Spasimo, parole di Stilos [pseud.] vers. ital. di B. Cherubini, musica di Dalcarno [pseud.] (With his Piu' mi fai male e più ti voglio bene) [Piano-conductor score (orchestra, with Italian words) and parts] © Edizioni musicali Asso, Milano; 21Dec51; EF0-13204.
- Italian words) and parts] © Edizioni musicali Asso, Milano; 21Dec51; EF0-13204.
- El pescador, zigo zigo za; samba movida. Il pescatore; testo orig. di Stilos [pseud.] versione italiana di B. Cherubini, musica di Dalcarno [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 20Dec51; EF0-13208.
- Piu' mi fai male e più ti voglio bene; tango, parole di B. Cherubini, musica di M. Trama. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 21Dec51; EF0-13204.
- Postino; slow, testo di B. Cherubini, musica di M. Trama. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 20Dec51 (in notice: 1952); EF0-13203.
- (Sogno d'un Walter) Zum, zum, che mambo! Mambo moderato dalla rivista Sogno d'un Walter, testo di Stilos [pseud.] musica di Dalcarno [pseud.]. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 30Dec51 (in notice: 1952); EF0-13201.
- Zum, zum, che mambo! SEE HIS Sogno d'un Walter.
- TRAFTON, N. E. SEE**  
Trafton, Norman E., 1909-
- TRAVAGLIA, SILVIO, 1880-**  
Bolzanina; mazurka tirolese, di Piero Aranda [pseud.]. [Piano-conductor score (orchestra) and parts] © Guglielmo Zanibon, Padova; 31Dec51; EF0-12803.
- Coccola mia; mazurka, di Piero Aranda [pseud.]. [Piano-conductor score (orchestra) and parts] © Guglielmo Zanibon, Padova; 1Jan52; EF0-12313.
- Due vagabondi allegri; operetta brillante in tre atti per maschi, libretto di Gianni Soranzo, musica di Silvio Travaglia. [Piano-vocal score] © Zanibon Guglielmo, Padova; 1Jan52; EF0-12318.
- Due vagabondi allegri; operetta brillantissima in 3 atti per soli uomini, libretto di Gianni Soranzo, musica di Silvio Travaglia. [Libretto] © Guglielmo Zanibon, Padova; 1Jan52; DF0-136.
- Una festa eccezionale; operetta brillante in due quadri per maschi o anche massa mista, libretto di Guglielmo Zanibon, musica di Silvio Travaglia. [Libretto] © Guglielmo Zanibon, Padova; 1Jan51; DF223.
- Una festa eccezionale; operetta brillante in due quadri per maschi o anche massa mista, libretto di Guglielmo Zanibon, musica di Silvio Travaglia. [Piano-vocal score] © Guglielmo Zanibon, Padova; 1Jan51; DF223.
- Le gaie sartine; operetta brillante in tre atti per sole fanciulle, libretto di Guglielmo Zanibon, musica di Silvio Travaglia. [Libretto] © Guglielmo Zanibon, Padova; 1Jan51 (in notice: 1950); DF224.
- Le gaie sartine; operetta brillante in tre atti per sole fanciulle, libretto di Guglielmo Zanibon, musica di Silvio Travaglia. [Piano-vocal score] © Guglielmo Zanibon, Padova; 1Jan51; DF224.
- Luciana; polka brillante, di Silvio Travaglia. [Piano-conductor score (orchestra) and parts] © Guglielmo Zanibon, Padova; 31Dec51; EF0-12802.
- TRAVIS, BOBBS, pseud. SEE**  
Spritzer, Mrs. Samuel L., 1913-
- TRAVIS, ROY.**  
Symphonic allegro; by Roy Travis. [Score; orchestra] © Chappell & Co., inc., New York; 5May52; EU274896.



- TRAVNICEK, ANDRÉ, 1898-  
A paso largo; musique de A. T. Cekow [pseud.] (With his Risa loca) [Parts: orchestra] © Editions musicales A. T. Cekow, Paris; 9Apr52; EF0-13990.
- Anda amigo! Paso doble, paroles de Fernand André [pseud.] musique de A. T. Cekow [pseud.] [Parts: orchestra; with words] © Editions musicales A. T. Cekow, Paris; 22Jan52; EF0-12468.
- Buena mano; paso doble, musique de A. T. Cekow [pseud.] (With his Anda amigo! [Parts: orchestra] © Editions musicales A. T. Cekow, Paris; 22Jan52; EF0-12468.
- Cornada; paso-doble, musique de A. T. Cekow [pseud.] [Piano-conductor score (orchestra) and parts] © Editions musicales A. T. Cekow, Paris; 15Oct51; EF0-11152.
- Dites-lui ma prière; tango, musique de A. T. Cekow [pseud., paroles de Fernand André, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions musicales A. T. Cekow, Paris; 15Oct51; EF0-11150.
- Gitana-samba; paroles de Fernand André [pseud.] musique de A. T. Cekow [pseud.] (With his Tes yeux de velours) [Parts: orchestra; with words] © Editions musicales A. T. Cekow, Paris; 22Jan52; EF0-12402.
- Un paso de Mexico; paso-doble, musique de A. T. Cekow [pseud., paroles de Fernand André, pseud.] (With his Cornada) [Piano-conductor score (orchestra, with words) and parts] © Editions musicales A. T. Cekow, Paris; 15Oct51; EF0-11152.
- Pelure d'orange; paroles de Fernand André [pseud.] musique de A. T. Cekow [pseud.] (With his Quand tu m'as souri) [Parts: orchestra; with words] © Editions musicales A. T. Cekow, Paris; 9Apr52; EF0-13989.
- Pour une étoile; tango, musique de A. T. Cekow [pseud., paroles de Fernand André, pseud.] (With his Dites-lui ma prière) [Piano-conductor score (orchestra, with words) and parts] © Editions musicales A. T. Cekow, Paris; 15Oct51; EF0-11150.
- Quand tu m'as souri; paroles de Fernand André [pseud.] musique de A. T. Cekow [pseud.] [Parts: orchestra; with words] © Editions musicales A. T. Cekow, Paris; 9Apr52; EF0-13989.
- Risa loca; musique de A. T. Cekow [pseud.] [Parts: orchestra] © Editions musicales A. T. Cekow, Paris; 9Apr52; EF0-13990.
- Tes yeux de velours; rumba, paroles de Fernand André [pseud.] musique de A. T. Cekow [pseud.] [Parts: orchestra; with words] © Editions musicales A. T. Cekow, Paris; 22Jan52; EF0-12402.
- TRAVNIKOFF, BASIL, 1898-  
You alone; words by De Lane Rathbun, music [by] Basil Travnikoff. 40¢ © Bassett Pub. Co., Puente, Calif.; 13Feb52; EP60749.
- TRE, PIERO, pseud. SEE  
Treverse, Piero, 1912-
- TRE VALZER LENTI, Milano, Sette note [1949] [Piano-conductor score (orchestra, with words) and parts] Contents separately registered: EF0-14051-14053.
- TREACY, JOHN C  
A new lease on love. SEE Wilson, Fred.
- TRÉBERT, ROLAND, 1907-  
Le refrain de mon faubourg; valse, musique de R. Trebert et J. Segurel, paroles de J. Castella [pseud.] © Limousine Édition, Chaumeil, France; 16Dec51; EF0-13024.
- TREBILCO, LEONARD.  
A lady in love; composed and arranged by Steve Bretton [pseud.] [Piano-conductor score: orchestra] © Francis, Day & Hunter, Ltd., London; 18Apr52; EF0-14145.
- The lady's in love! Based on a theme from the light orchestral composition, A lady in love, by Steve Bretton [pseud.] words by Christine Johnson, music by Steve Bretton. © Francis, Day & Hunter, Ltd., London; 20Nov51; EF0-11541.
- TRÉHIOU, YVES, 1898-  
La guinguette du village. SEE Pavard, A. C. A.
- Je n'ai que mon accordéon. SEE  
Pavard, A. C. A.
- Noël de marins. SEE Pavard, A. C. A.
- TRENET, CHARLES, 1913-  
(L'âme des poètes) At last! At last! Instrumental arrangement with optional male vocal background [and] optional special piano part, arranged by Johnny Warrington, words by Florence Miles, music by Charles Trenet. New York, Duchess Music Corp., sole selling agent, Leeds. [Piano-conductor score (orchestra, with English words) and parts; includes French words] \$1 © on arrangement; France-Music Corp.; 31Jan52; EP60513. Appl. states prev. versions: L'âme des poètes and At last! At last! (L'âme des poètes) At last! At last! Words by Florence Miles, music by Charles Trenet. [New York] Duchess Music Corp. © on English words; France-Music Corp.; 31Jan52; EP60512. Appl. states prev. reg. as L'âme des poètes, 23Feb51, EF16830.
- Au revoir, mes amis; paroles and musique de Charles Trenet. Paris, R. Breton. © France-Music Corp.; 16Jan52; EF17389.
- Bouquet de joie; paroles et musique de Charles Trenet. Paris, R. Breton. © France-Music Corp.; 16Jan52; EF17390.
- \*Les chansons de Charles Trenet; paroles et musique de Charles Trenet [compiled by Raoul Joseph Breton] Paris, Breton. © France-Music Corp.; album no. 5, 23Nov51; EF17304.
- La cité de Carcassonne; paroles et musique de Charles Trenet. Paris, Vianelly. © France-Music Corp.; 31Jul51; EF17296.
- Dans les pharmacies; paroles & musique de Charles Trenet. Paris, Vianelly. © France-Music Corp.; 4Jun52; EF17705.
- En ce temps-là; paroles & musique de Charles Trenet. Paris, R. Breton. © France-Music Corp.; 13Feb52; EF17488.
- En Seine-et-Oise; paroles & musique de Charles Trenet. Paris, R. Breton. © France-Music Corp.; 11Jun52; EF17701.
- Histoire d'un monsieur; paroles et musique de Charles Trenet. Paris, R. Breton. © France-Music Corp.; 16Jan52; EF17387.
- Mon vieux ciné; paroles et musique de Charles Trenet. Paris, R. Breton. © France-Music Corp.; 23Jul51; EF17297.
- La pavane des patronages; paroles & musique de Charles Trenet. Paris, Vianelly. © France-Music Corp.; 11Jun52; EF17700.
- Quelque part... deux amants; paroles et musique de Charles Trenet. Paris, R. Breton. © France-Music Corp.; 27Mar52; EF17606.
- Raphaël; paroles de Charles Trenet et Jean Sareil, musique de Charles Trenet et Georges Liferman. Paris, Vianelly. © France-Music Corp.; 23Feb51; EF17310.
- Le serpent python; paroles et musique de Charles Trenet. Paris, Vianelly. © France-Music Corp.; 15May51; EF17312.
- Simple et tendre; paroles & musique de Charles Trenet. [Paris, R. Breton] © France-Music Corp.; 11Apr51; EF17295.
- TRENET, LOUIS CHARLES, SEE  
Trenet, Charles, 1913-
- TRENT-JOHNS, ALTONA.  
Barcarolle; based on theme from Negro spiritual There's no hiding place down here, by Altona Trent-Johns, edited by Chas. L. Cooke. [For piano] 40¢ © Handy Bros. Music Co., inc., New York; 31Dec51; EP59327.
- TREVERSE, PIERO, 1912-  
Il venturale del Moncenisio. SEE Casadei, Arturo.
- TREXLER, GEORG, 1903-  
Introduktion und Passacaglia; über ein Thema der VIII. Symphonie von A. Bruckner, für Orgel [by] Georg Trexler. (Edition Breitkopf, Nr. 5799) © Breitkopf & Härtel, Leipzig; 10Oct51; EF0-12258.
- TRIANON, H  
Ivan IV. SEE Bizet, Georges.
- TRIPP, PHILIP.  
Song of praise. SEE Pooler, F. M.
- TRISTAN, JACQUES, pseud. SEE  
Caganus, Camille, 1914-
- TRISTAN, YVON ÉMILE, 1908-  
Mar y sol; paso doble andalou, musique de Carlos de Lorca [pseud.] (With Sentis, José, Amaya) [Piano-conductor score (orchestra) and parts] © Editions musicales La Comète, Paris; 15Nov51; EF0-11151.
- TRISTANI, UGO, 1922-  
La signorina per bene. SEE Benedetto, Pasquale.
- TROGNÉE, GEORGES, 1906-  
Tu diras non. SEE Sarbekoff, Boris.
- TROGNIER, GEORGES, SEE  
Trognée, Georges, 1906-
- TROJE-MILLER, NORMA.  
The duck and the waterlily; piano solo, by N. Troje-Miller. [With words] 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60308.
- Let's go to the symphony. SEE  
Beethoven, Ludwig van. Symphony, no. 1, op. 21.
- TROJO, BETTY.  
The old Hawaiian mission; words and music by Betty Trojo. © Crossroads Music Publishers, Indianapolis; 22May52; EP62711.
- TROMBLE, WILLIAM WARNER, 1932-  
Jesus is mine; by W. W. Tromble. [Close score] 20¢ © W. W. Tromble, Covington, Ky.; 12Jan52 (in notice; 1951); EP60148.
- TROST, GUSTAV, 1903-  
Der Kobold; [by] Gustav Trost. [Piano-conductor score (orchestra) and parts] © Edition E. Parrhysius, Berlin; 1Sep51; EF0-11807.
- TROSTER, PAULINE B  
Iowa waltz in the air; words and music by Pauline B. Troster. 60¢ © Iowa State Federation of Business & Professional Women, Corydon, Iowa; 17Apr52; EP62005.



- TROTMAN, LLOYD N** 1923-  
Clang, clang, clang; [by] Lloyd Trotman.  
[Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 12Apr52; EP62387.
- TROVAIOLI, ARMANDO, 1917-**  
Non faccio per vantarmi. SEE Rossi, C. A.
- Timida; beguine, testo di Pinchi** [pseud.] musica di Armando Trovaioli. (Trittico jazz, 19) [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 7Feb52; EF0-13540.
- La vispa Teresa; medium swing, testo di Nisa** [pseud.] musica di Armando Trovaioli. (Trittico jazz, 18) [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 7Feb52; EF0-13544.
- TRUEHITT, PEE WEE.**  
Married by the Bible, divorced by the law. SEE Starns, Neva.
- TRUMAN, EDWARD C** 1915-  
The tavern song; words by Bill McMillan, music by Eddie Truman. 40¢ © Goday Music Corp., New York; 9Apr52; EP61871.
- TRUMLER, FERDINAND. SEE**  
Trummler, Ferdinand, 1899-
- TRUMMLER, FERDINAND, 1899-**  
Das Alpenglühn. SEE Sitta, Heinz.
- Es ist schon lange her! SEE Priessnitz, Richard.
- Das Marterl. SEE Hub, F. P.
- TRUSIANO, ARTURO T** 1887-  
'A voce d'uo core. SEE Cimmino, Pasquale.
- Mmedicina napulitana. SEE Simone, Rocco de.
- TRUXELL, EARL.**  
Blue Danube. SEE Strauss, Johann.  
An der schönen blauen Donau.
- Silver anniversary waltz; [for] 2 pianos, 4 hands, by Earl Truxell. [Two scores] \$1 © Volkwein Bros., inc., Pittsburgh; 14Mar52; EP61081.
- Tales from Vienna woods. SEE Strauss, Johann. Geschichten aus dem Wiener Wald.
- TRYNER, FRANK.**  
Till we meet again; schottische [by] Frank Tryner [for] concertina, arr. by Joseph P. Elsnic. 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 3Oct51; EP61596.
- TRYON, C**  
The village tavern polka. SEE Svec.
- TRYTHALL, A F** arr.  
Regimental march past, the Royal Dragoons; The Royals, published by authority, arr. by A. F. Trythall. [Parts: band] © on arrangement; Hawkes & Son (London) Ltd.; 14Mar52; EF0-13420.
- TUBB, BILLY. SEE**  
Tubb, Talmadge.
- TUBB, ERNEST, 1914-**  
When you feel like you're in love, don't just stand there. SEE Henley, L. H.
- TUBB, JUSTIN.**  
My mother must have been a girl like you; words and music by Justin Tubb. 40¢ © Ernest Tubb Music, inc., Beverly Hills, Calif.; 14Apr52; EP61917.
- TUBB, TALMADGE.**  
Blue M---y blues; words and music by Billy Talmadge [pseud.] 40¢ © Ernest Tubb Music, inc., Beverly Hills, Calif.; 26May52; EP63000.
- TUBIANA, ANDRÉ. SEE**  
Toubiana, André, 1912-
- TUCKER, ALONZO.**  
I know I love you so; [by] Alonzo Tucker. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 20May52; EP62737.
- Starting from tonight; [by] Alonzo Tucker. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 20May52; EP62736.
- TUCKER, BILLY.**  
Crying tears; [by] L. C. Wells, Happy Wilson [and] Billy Tucker. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 23Jun52; EP63393.
- TUCKMAN, WILLIAM, comp. and arr.**  
Traditional music of Israel; selected and arranged by William Tuckman for piano. [Hebrew words (transliterated)] \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 5Feb52; EP60746.
- TURBA, HERBERT, 1915-**  
Du bist für mich ein Stern am Firmament. SEE Paasch, L. W.
- Liebe zärtliche Worte. SEE Froboess, Gerhard.
- Mit der Monika; Samba-Fox, Text: Leo Breiten [pseud.] Musik: Herbert Turba. © Tauntzien Musikverlag, Berlin; 16Nov51; EF0-13665.
- TURBYFILL, TOM B** 1906-  
Clarinet tonguing and tone; a booklet of information essential to all clarinetists, students and teachers, beginners or professionals, by Tom B. Turbyfill. © Tom B. Turbyfill; 5Feb52; AA204346.
- TURESSON, GUNNAR.**  
(Flicka från Backafall) Calling me home; English lyric by Johnny Brandon & Peter Hart, music by Gunnar Turesson, arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] 4/- © on arrangement; Keith, Prowse & Co., Ltd., London; 14Feb52; EF0-12307.
- (Flicka från Backafall) Calling me home; English lyric by Johnny Brandon and Peter Hart, music by Gunnar Turesson. 1/- © on English lyric; Keith, Prowse & Co., Ltd., London; 28Dec51; EF0-11430.
- Appl. states prev. version: Flicka från Backafall.
- TURK, ROY, 1892-1934.**  
Walkin' my baby back home. SEE Ahlert, F. E.
- TURNER, GRACE NETTIE.**  
Waiting for the sunshine after rain; words and music by Grace Turner. [Melody and words] © Grace Nettie Turner; 6Jan52; EP59930.
- TURNER, JOHN, pseud. SEE**  
Phillips, James John, 1902-
- TURNER, LEONARD EDWARD, 1910-**  
Silver chords. SEE Payne, Y. E.
- TURNER, MARGARET.**  
That's my prayer. SEE Phillips, Teddy.
- TURNER, ULYS.**  
Eternity without Him; [by] Dolores Rader [and] Ulys Turner. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 27Jun52; EP63392.
- TURNER, ZEKE.**  
Blues boogie. SEE Byrd, Jerry.
- TURNER-SMITH, N A**  
The temptations of Christ. SEE Thiman, E. H.
- TURNQUIST, THEODORE.**  
5 short sermons in song; by Theodore Turnquist. \$1 © Theodore Turnquist, Maywood, Ill., 13Mar52; EP61384.
- TUTTMAN, ALICE, 1893-**  
(Dreaming of you) Sueño de amor. Dreaming of you; Spanish lyric by Arturo Somohano, music and lyrics by Alice Tuttmann. 40¢ © Alice Tuttmann, New York; 20Mar52 (in notice: 1949); EP63344. Appl. states prev. reg. as Dreaming of you, 1949, EU186648.
- TVEITT, GEIRR, 1908-**  
Barnefaren; [by] Geirr Tveitt from 50 folketonar frå Hardanger, op.150, nr.38] The alleged father. (With his Friarföter) [For piano] © Norsk musikkforlag a/s, Oslo; 24Feb52 (in notice: 1951); EF0-13589.
- Fjedlmansjento; [by] Geirr Tveitt from 50 folketonar frå Hardanger, op.150, nr.43] The mountain girl. (With his Friarföter) [For piano] © Norsk musikkforlag a/s, Oslo; 24Feb52 (in notice: 1951); EF0-13589.
- Friarföter; [by] Geirr Tveitt [from] 50 folketonar fra Hardanger, op.150, nr.3. Going a'wooing. [For piano] © Norsk musikkforlag a/s, Oslo; 24Feb52 (in notice: 1951); EF0-13589.
- Haringø!; for piano. Les méfaits de la bière [from] 50 mélodies populaires de Hardanger [by] Geirr Tveitt. Op.150, no.50. © Norsk musikkforlag a/s, Oslo; 24Feb52 (in notice: 1951); EF0-13590.
- (Inventions, piano, op.2) 12 Inventions à deux voix; [par] Geirr Tveitt. © Norsk musikkforlag a/s, Oslo, Norway; 10Jan52 (in notice: 1951); EF0-12445.
- (Sonata, piano, no.29, op.129) Sonata nr.29; [by] Geirr Tveitt. Op.129. Sonata etere. © Norsk musikkforlag a/s, Oslo; 5Feb51 (in notice: 1950); EF17583.
- TWELVE DAYS OF CHRISTMAS (ENGLISH FOLK SONG)**  
\*A partridge in a pear tree. [Designed and illustrated by] Ben Shahn. [Unacc. melody] [Rev. ed.] [28] p. © on new illus.; The Museum of Modern Art, New York; 20Sep51; A61350.
- TWINN, SYDNEY.**  
Ah, leave me not. SEE Sullivan, Sir A. S. The pirates of Penzance.
- Twelve old Scottish songs; arranged for two violins, first position only, by Sydney Twinn, intended as studies in time, bowing, and intonation. Appl. author: Augener, Ltd., employer for hire of Sydney Twinn. 3/- © on arrangement; Augener, Ltd., London; 25Jan52; EF0-12195.
- When Britain really ruled the waves. SEE Sullivan, Sir A. S. Iolanthe.
- When you had left our pirate fold. SEE Sullivan, Sir A. S. The pirates of Penzance.
- TWITTENHOFF, WILHELM, 1904-**  
Das erste Spiel auf der Schulflöte; von Wilhelm Twittenhoff und Heinz Kaestner, hrsg. von Fritz Jöde. (Bausteine für Musikerziehung und Musikpflege, Werkreihe B108) [Score: 1-4 children's voices, 1-4 soprano recorders, triangle and drum in various combinations] © Schott & Co., Ltd., Mainz; 10Mar52; EF0-13830.
- TWOHIG, DANIEL S** 1883-  
Come to the stable with Jesus. SEE O'Hara, Geoffrey.
- Lord, be with me there. SEE De Leone, F. B.
- Love's happiness. SEE De Leone, F. B.
- Must Jesus bear another cross? SEE O'Hara, Geoffrey.



- TWOMEY, KATHLEEN G 1914-  
Come to the Casbah; words and music by Alice D. Simms and Kay Twomey. 40¢ © Santly-Joy, inc., New York; 14Jan52; EP60285. Appl. states prev. reg. 27Jul51, EU245544.  
A family that prays together. SEE Weisman, Bernie.  
Gently, Johnny. SEE Weisman, Bernie.  
Never let her go. SEE Weisman, Bernie.  
The Oklahoma polka. SEE Wise, Elaine.  
The wallflower waltz. SEE Weisman, Bernie.  
Won't you surrender? SEE Weisman, Bernie.  
You'll never be mine. SEE Weisman, Bernie.
- TWOMEY, M C SEE Twomey, Kathleen G., 1914-
- TWOMEY, MADDY. SEE Twomey, Madeline.
- TWOMEY, MADELINE.  
Bunny on the rainbow. SEE Wood, Guy.
- TYLER, JIMMY.  
Little Jim; [by] Jimmy Tyler [and] Jimmy Harris. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 4Jun52; EP62907.  
Tip lightly; [by] Jimmy Tyler [and] William Dorsey. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 5Apr52; EP62381.
- TYLER, VIVIAN.  
Silvery wings in the sunset. SEE Livernash, Will.
- TYNAN, KATHARINE. SEE Hinkson, Katharine (Tynan) 1861-1931.

## U

- U. S. SCHOOL OF MUSIC, New York.  
Home study course [for] modern harmony; [by] Jane Mary Kolb © U. S. School of Music, Port Washington, N. Y.; lessons 37-48 [i.e. 42] 28Nov51; AA202439.  
[Home study course for] modern harmony; [by] Jane Mary Kolb © U. S. School of Music, Port Washington, N. Y.; lessons 43-48, 12Mar52; AA207140.  
How you can learn music in your own home; [prepared by] George Ryder Kemp © on new cover & changes; U. S. School of Music, Port Washington, N. Y.; 24Mar52; AA210561.
- UBER, DAVID, 1921-  
Two pieces; [by] David Uber. New York, Edition Musicus. [Score (2 trumpets, trombone, and bass trombone) and parts] 85¢ © Quinto Maganini; 22Dec51; EP59600.
- UDULUTSCH, IRVIN, 1920-  
The Seven Last Words; by Irving Udulutsch, English texts, for two medium voice soloists and chorus of three equal voices. [With optional organ acc.] 60¢ © McLaughlin & Reilly Co., Boston; 26Feb52; EP63142.
- UGHES, ANACLETO, 1894-  
Non ritornar! Tango canzone, parole e musica di A. Ughes. (With Messina, Vincenzo. Adios esperanza) [Piano-conductor score (orchestra, with words) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11201.
- UGOLINO, A  
Chist'è Castellammare. SEE Lama, Gaetano.

- UHER, BRUNO, 1912-  
Einmal im Mai. SEE Stolz, Robert. Tanz ins Glück.  
Es war einmal ein reicher Juwelier. SEE Zeisner, Hans.  
Guter Mond. SEE Stolz, Robert. Tanz ins Glück.  
Ich lag vor Kap Horn. SEE Andrusch, Franz.  
Kleines Mädel. SEE Partisch, Fred. Tanz ins Glück. SEE Stolz, Robert.
- UHL, ALFRED, 1909-  
(Frühlingsstimmen) So ruhig geh' ich meinen Pfad; Lied aus dem Tonfilm Frühlingsstimmen [by] Alfred Uhl, Text von Joseph von Eichendorff. (Hausmusik, OBV 6781, 146) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst in Wien, Wien; 14Mar52; EF0-13416.
- ULBRICH, SIEGFRIED, 1922-  
Du hast mir das Glück gebracht. SEE HIS Die rote Isabell.  
Ich freu mich schon. SEE HIS Die rote Isabell.  
Im Urwald ist heut' Modenschau. SEE HIS Die rote Isabell.  
In dunkler Nacht. SEE HIS Die rote Isabell.  
Kairuan. SEE HIS Die rote Isabell.  
Keine Sonne wird scheinen ohne dich. SEE HIS Die rote Isabell.  
Der kleine Fink macht tirili; Swing-Foxtrot, Text: Rudolf Köller, Musik: Siegfried Ulbrich. © West Ton Verlag G.m.b.H., Bonn, Ger.; 10Dec51 (in notice: 1952); EF0-12068.  
Mein Onkel Tom aus Liverpool; Swing-Fox, Worte und Musik: Siegfried Ulbrich. © Musik-Edition Europaton (in notice: Musik Edition Artus-Verlag, GmbH) Berlin; 6Sep51; EF0-12269.  
Mit Musik erobert man die Welt! SEE HIS Die rote Isabell.  
(Die rote Isabell) Du hast mir das Glück gebracht; Melodie-Foxtrot, aus der Operette, Die rote Isabell. Text: Rudolf Köller, Musik: Siegfried Ulbrich. (In his Die rote Isabell. p.2-3) © Tauntzien Musikverlag, Berlin; 21Dec51; EF0-14075.  
(Die rote Isabell) Ich freu mich schon; Lied, aus der Operette, Die rote Isabell. Text: Rudolf Köller, Musik: Siegfried Ulbrich. (In his Die rote Isabell. p.8-9) © Tauntzien Musikverlag, Berlin; 21Dec51; EF0-14078.  
(Die rote Isabell) Im Urwald ist heut' Modenschau; Swing-Foxtrot, aus der Operette, Die rote Isabell. Text: Rudolf Köller, Musik: Siegfried Ulbrich. (In his Die rote Isabell. p.4-5) © Tauntzien Musikverlag, Berlin; 21Dec51; EF0-14076.  
(Die rote Isabell) In dunkler Nacht; Tangolied, aus der Operette, Die rote Isabell, Text: Rudolf Köller. Musik: Siegfried Ulbrich. (In his Die rote Isabell. p.12-13) © Tauntzien Musikverlag, Berlin; 21Dec51; EF0-14080.  
(Die rote Isabell) Kairuan; So int'ressant wie im Roman; Orient-Foxtrot, aus der Operette, Die rote Isabell. Text: Rudolf Köller, Musik: Siegfried Ulbrich. (In his Die rote Isabell. p.10-11) © Tauntzien Musikverlag, Berlin; 21Dec51; EF0-14079.  
(Die rote Isabell) Keine Sonne wird scheinen ohne dich; Lied und langsamer Walzer, aus der Operette, Die rote Isabell. Text: Rudolf Köller, Musik: Siegfried Ulbrich. (In his Die rote Isabell. p.6-7) © Tauntzien Musikverlag, Berlin; 21Dec51; EF0-14077.

(Die rote Isabell) Mit Musik erobert man die Welt! 6/8 Foxtrot, aus der Operette, Die rote Isabell. Text: Rudolf Köller, Musik: Siegfried Ulbrich. (In his Die rote Isabell. p.16-17) © Tauntzien Musikverlag, Berlin; 21Dec51; EF0-14082.

Die rote Isabell; romantische Operette in 6 Bildern, Musik: Siegfried Ulbrich, Liedertexte: Rudolf Köller. Berlin, Tauntzien Musikverlag [1951] [Selections] Contents separately registered: EF0-14075-14082.

(Die rote Isabell) Weit ist der Weg nach der Heimat; Beguine, aus der Operette, Die rote Isabell. Text: Rudolf Köller, Musik: Siegfried Ulbrich. (In his Die rote Isabell. p.14-15) © Tauntzien Musikverlag, Berlin; 21Dec51; EF0-14081.

Musst nicht weinen; Lied und langsamer Foxtrot, Musik: Siegfried Ulbrich, Text: Heinz Hentschke und Rudolf Köller. © Tauntzien Musikverlag, Berlin; 20Dec51; EF0-14072.

Weit ist der Weg nach der Heimat. SEE HIS Die rote Isabell.

ULRICH, LUDWIG H pseud. SEE Stolz, Yvonne Louise, 1912-

THE UNCLOUDED DAY; arranged by Hill & Range Staff. [For voice and piano] 50¢ Appl. author: Hill & Range Songs, inc., employer for hire. © Hill & Range Songs, inc., Beverly Hills, Calif.; 31Dec51; EP60007.

UNDERWOOD, FLORENCE WEED, 1913-  
Beautiful sweetheart. SEE Hardwick, A. F.

UNDERWOOD, FLORENCE WHITE, 1906-  
Hopi Indian legend; by Florence White Underwood. [Score: orchestra] © Florence White Underwood; 23Jun52; EU279314.

UNGER, EDWARD EGIDE, 1912-  
Put Christ back into Christmas; by Eddie Unger [piano arrangement by Stuart Charles] © Edward Egide Unger, d.b.a. Unger Music, Milwaukee; 1Nov51; EP59955.

UNHAMMER, RUDOLF S  
Her er so vaent; [by] Rudolf S. Unhammer [words by] A. Vinje. (Norsk musikforlags samling, nr.924) [Score: TTBB] © Norsk musikforlag a/s, Oslo; 15Jan52 (in notice: 1951); EF0-13583.

UPDIKE, NEILEEN.  
Little Easter bunny. SEE Rottlieb, Art.

UPMEYER, WALTER.  
Concerto [no.2] in A. SEE Stamitz, Karl. Concerto, violoncello.  
Sechs Kammerensonaten. SEE Richter, F. X. Sonate da camera, harpsichord, flute & violoncello.

UPPDAL, KRISTOFER, 1878-  
Gaukemann. SEE Sommerfeldt, Øistein.

UPSHAW, JEANETTA, 1926-  
I can't be with you, darling. SEE Carlisle, Jean.

URBAN, EVELYN CLAIRE, 1904-  
Two wrongs never make a right. SEE Dempsey, W. L.

URIOS, V CRESPO. SEE Crespo Urios, V.

URQUIZA, GILBERTO.  
Pisa bonito; guaracha de Gilberto Urquiza. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, México; 10Aug50; EF0-11283.



- URWIN, GEORGE G  
The miller's song. SEE Hughes-Jones, Llifon.  
Salus et felicitas. SEE Hughes-Jones, Llifon.
- UTTLEY, ALISON.  
Little grey rabbit's song book. SEE Davis, David.
- UYLDERT, ERIK.  
\*Het eenzame hart, het leven van Robert Schumann (1810-1856) Tilburg [1951] 171, 16 p. illus. (Sonatine-reeks, deel 7) © Nederland's Boekhuis N.V.; 15Nov51; AF0-7658.
- UZCANGA M , IGNACIO.  
El cofrecito; bolero-son, letra y música de Ignacio Uzcanga. © Editorial Mexicana de Música Internacional, s.a., México; 22Apr52; EF0-14233.
- V
- V VALVERDE, SALVADOR, 1895-  
El buguiva. SEE Palomo, J. M.
- VAAGE, RAGNALD, 1889-  
Natt. SEE Gulbranson, Eilif.
- VADNAL, JOHN E  
Orchid waltz. SEE Best, Bobbie.
- VAISSADE, JEAN, 1911-  
Les fleurs du ciel; paroles de Chanty [pseud.] musique de J. Vaissade. © Vaissade & Chanty; 15Aug51; EF0-11121.  
Va, petit boléro; paroles de Chanty [pseud.] musique de J. Vaissade & Chanty. © Vaissade & Chanty; 15Aug51; EF0-11122.
- VAL, F DEL. SEE Garcia de Val, Francisco, 1902-
- VAL, JACK, 1897-  
Gimme, gimme, gimme, gimme! The miser's serenade, words and music by Fred Patrick, Claude Reese [pseud.] Marvin Fisher [and] Jack Val. © Sunset Music Publishers, inc., New York; 15Feb52; EP60795.  
Love's like a merry-go-round. SEE Vignali, Al.  
Unfair, unkind, untrue. SEE Patrick, Frederick.
- VALACCA, CLEMENTE.  
Sfinge. SEE Neglia, F. P.
- VALBOT, JEAN, pseud. SEE Bohne, Walter, 1907-
- VALCI, MARCELLO, 1910-  
Sono felice senza te; moderato swing, parole e musica di Marcello Valci, arr. di P. Soffici. (Edizioni Melodi, 1342) [Piano-conductor score (orchestra, with words) and parts] © S. a. Melodi, Milano; 28Apr52; EF0-14340.
- VALDERRAMA BLANCA, JUAN, 1917-  
El emigrante; bolero flamenco, creación de Juanito Valderrama. Madrid, Ediciones Hispania. [Piano-conductor score (orchestra, with words) and parts] © Juan Valderrama Blanca, Manuel Serrapi Sanchez & Manuel Pitto Santolalla; 30Dec51; EF0-12789.  
En tu reja de Triana. SEE Serrapi Sanchez, Manuel.
- VALDES, BEBO. SEE Valdes Amaro, Ramon Emilio, 1918-
- VALDES AMARO, RAMON EMILIO, 1918-  
Copa guajira; montuno-guajiro, [letra] música y arreglo por Bebo Valdes. [Piano-conductor score (orchestra, with words) and parts] © Valdes Music Corp., Habana; 30Nov51; EF0-11427.
- Guajeo en dominante; montuno, música y arreglo; Bebo Valdés. [Piano-conductor score (orchestra) and parts] © Valdes Music Corp., Habana; 20Aug51; EF0-11429.
- Güempa; mambo, [letra] música y arreglo por Bebo Valdes. [Piano-conductor score (orchestra, with words) and parts] © Valdes Music Corp., Habana; 15Sep51; EF0-11428.
- VALE, CHARLES WILLIAM, 1912-  
Everyone sang; part-song for mixed voices, words by Siegfried Sassoon, music by Charles Vale. (The Elkin choral series, no.2247) [With piano reduction] 5d. © Elkin & Co., Ltd., London; 10Mar52; EF0-12615.
- VALEN, FARTEIN, 1887-  
(Concerto, piano) Concerto; [by] Fartein Valen. [Score] © Fartein Valen; 1Feb52 (in notice: 1951); EU263208.  
(Pastoral, organ, op.34) Pastoral; [by] Fartein Valen. Op.34. (Edition Lyche, nr.150) © Harald Lyche & Co's musikkforlag, Drammen, Norway; 11Jan50 (in notice: 1949); EF17412.  
Prelude and fugue, op.33, no.1; organ solo. (Edition Lyche, no.149) © Harald Lyche & co.s musikkforlag, Oslo; 14Jun49 (in notice: 1948); EF17404.  
Sonetto di Michelangelo; per orchestra [by] Fartein Valen. Op.17, no.1. [Score] © Norsk musikforlag a/s, Oslo; 2Apr36; EF17519.
- VALENTIN, MAJ, 1882-  
Flick an under nymanen; musik: Maj Valentin, text: Bo Bergman. [Op.8] [For voice and piano or guitar] 2.50 © Reuter & Reuter förlags, a. b., Stockholm; 20Dec51; EF0-13149.
- VALENTINE, ROBERT, fl.1715-1735.  
Trio sonata in A minor; [by] R. Valentine, for two treble recorders and piano or harpsichord with violoncello or viola da gamba ad lib. [edited and arr. by] W. Pearson. (Edition Schott, no.10084) [Score and parts] 3/6 © on arrangement; Schott & Co., Ltd., London; 10Dec51; EF0-12813.
- VALENTINE, ROBERT, 1730-  
(Sonata, oboe & continuo, no.8) Sonata no.8 in G; [by] Robert Valentine, edited and arranged from the figured bass edition by Leonard Lefkovich and Walter Bergmann. (Schott's recorder series, 33) [For recorder and piano or harpsichord] 2/- © on arrangement; Schott & Co., Ltd., London; 10Nov51; EF0-13309.  
(Sonata, oboe & continuo, no.8) Sonata no.8 in G; for oboe and piano; [by] Robert Valentine [edited and arr. from the figured bass edition by] Lefkovich [and] Bergmann. (Edition Schott, no.10199) 2/- © on arrangement & editing; Schott & Co., Ltd., London; 16Nov51; EF0-12807.
- ALENZUELA, BAUDELIO.  
Contigo seré feliz; bolero [by] Baudelio Valenzuela, orquestación de Evaristo Tafuya. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 21May52; EF0-14258.
- VALERIO, ALFRED, 1916-  
Complete chord dictionary; a new quick, easy way to learn chords, by Alfred Valerio. © Alfred Valerio; 6Mar52; AA211557.
- VALERY, CLAUDE, pseud. SEE Bousquet, Valérie, 1909-
- VALLADARES, MIGUEL ANGEL.  
¡Ah Barbara! Bolero mambo de Migue. Angel Valladares, orquestación de Fernando Z. Maldonado. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., Mexico; 20Nov51; EF0-11881.  
Canción de invierno; canción bolero, letra y música de Miguel A. Valladares, orquestación de Rafael de Paz. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 3Mar52; EF0-13122.
- VALLERAND, JEAN.  
Morley violin method. SEE Morley, L. L. T.
- VALLERONI, ALDO, 1920-  
La cicogna distratta. SEE Stefanini, Armando.  
Parleranno le rose. SEE Salani, Renato.
- VALLI, IDO, 1923-  
Porque soñar; tango malambo, letra de José Gullamas [pseud. Pourquoi rêver] paroles françaises de Jean Rodor [pseud.] musique de Ido Valli. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Jan52; EF0-12886.  
Rumba rumbina; rumba; paroles de J. Rodor [pseud.] & Niguer [pseud.] musique de Ido Valli. [Piano-conductor score (orchestra) and parts; with words] © J. Garzon, Paris; 27Feb52; EF0-12876.
- VALLIER, HECTOR, 1902-  
Mademoiselle Adèle. SEE Coquatrix, Bruno.
- VALLOIRE, ANDRÉ, pseud. SEE Tartarin, Andrée, 1914-
- VALLY-POZIN, pseud. SEE Pozin, Valentine, 1895-
- VALMY, JEAN, pseud. SEE Roland, Edmond, 1901-
- VALTIERRA, CUOCO, Jr.  
Quinto patio. SEE Arcaraz, Luis.
- VAN ALSTYNE, FRANCES JANE (CROSBY) 1820-1915.  
Blessed assurance Jesus is mine. SEE Knapp, Mrs. J. F.  
Open the gates of the temple. SEE Knapp, Mrs. J. F.
- VAN BEEK, THEODORE.  
Bright stars and gypsy music. SEE Carroll, E. A.
- VAN BUREN, BURRELL, 1884-  
Blow the trumpet in Zion; sacred cantata for chorus of mixed voices, by Burrell Van Buren [Scriptural text] [n.p.] Van Buren Music Publications. [Voice score] © Burrell Van Buren; 1Mar51; EP59340.
- VAN BUSKIRK, CARL.  
Lost; for mixed chorus, poem by Carl Sandburg, music by Carl Van Buskirk. [With piano reduction] © Shawnee Press, inc., East Stroudsburg, Pa.; 24Mar52; EP61729.
- VANDAIR, MAURICE, pseud. SEE Vanderhaeghen, Maurice Antoine, 1905-
- VANDALL, NAPOLEON BONAPARTE, 1896-  
After; words and music by N. B. Vandall. Beverly Hills, Calif., Hill & Range Songs, 50¢ © on arrangement; Alfred B. Smith; 28Jan52; EP60673. Appl. states prev. reg. 1934.  
My home, sweet home; words and music by N. B. Vandall. Beverly Hills, Calif., Hill & Range Songs, 50¢ © on arrangement; Lillenas Pub. Co.; 17Dec51; EP59428.



- VANDALL, NAPOLEON BONAPARTE, 1896-  
Cont'd.  
My sins are gone; words and music by N. B. Vandall. Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Alfred B. Smith; 30Jan52; EP60674. Appl. states prev. reg. 1934.
- VANDEN ELSEN, MATHIAS JOHN, 1870-  
Mass in honor of Blessed Pius X; for 1, 2, 3 or 4 voices, by M. J. Vanden Elsen. [With organ acc.] 80¢ © M. L. Nemmers Pub. Co., Milwaukee; 10Jan52; EP59954.
- VANDEN HOUT, LAMMY, 1914-  
Eenzame cowboy. SEE Schoepen, Modest.
- VANDERBURG, ADA S 1912-  
I lost my love when I lost my loot in Las Vegas. SEE Vanderburg, G. J.
- VANDERBURG, GORDON JAMES, 1913-  
I lost my love when I lost my loot in Las Vegas; lyric by Adele Frazer [pseud.] music by Gordon J. Vanderburg. © Souvenir Songs, Hollywood, Calif.; 2Mar52; EP60986.
- VANDERHAEGHEN, MAURICE ANTOINE, 1905-  
L'apéro. SEE Waltham, Tom.
- VANDEVERE, J LILIAN, 1885-  
Birchard choral collections; male voices, T. T. B. B., edited by J. Lilian Vandevere and Stuart B. Hoppin. [Partly with piano acc.] \$1 © on arrangement; C. C. Birchard & Co., Boston; 12Mar52; EP61364.  
Young America sings. SEE Hoppin, S. B.
- VAN DYKE, PAUL CLOTHIER.  
Easter alleluia; SATB accompanied [by] Paul C. Van Dyke. (Harold Flammer choral series, 84376) 20¢ © Harold Flammer, inc., New York; 12Mar52; EP61992.
- VAN HEUSEN, JAMES, 1913-  
I wish I were somebody else; words by Johnny Burke, music by James Van Heusen. 40¢ © Hillside Music, inc., New York; 28Nov51; EP59475. Appl. states prev. reg. 11Sep51, EU254317.  
Imagination; S.S.A., words by Johnny Burke, music by Jimmy Van Heusen, arr. by Milton James [pseud.] (Bourne series of choral music, 171) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 26Mar52; EP61301. Appl. states prev. reg. 18Dec39, EU209843; 23Feb40, no. 83238; 24Sep40, EP87952.  
(The road to Rio) Apalachicola, Fla.; [from] the picture, The road to Rio, words by Johnny Burke, music by James Van Heusen. © on new words; Burke & Van Heusen, inc., New York; 13Feb48; EP22779.  
What does it take? Words by Johnny Burke, music by James Van Heusen. 40¢ © Hillside Music, inc., New York; 28Nov51; EP59476. Appl. states prev. reg. 11Sep51, EU254316.
- VAN HULSE, CAMIL, 1897-  
Missa brevis; Audi, benigne conditor, op. 75. For 2 equal voices with organ accompaniment, by Camil Van Hulse. [Score] © Gregorian Institute of America, Toledo; 1Nov51; EP59523.
- VAN HUSEN, HEINRICH.  
Jingle, bells! SEE Pierpont, J. S.
- VAN KOOTEN, GERARD. SEE Kooten, Gerard van.
- VANN, AL.  
Two other people. SEE Monroe, V. W.
- VAN PARYS, GEORGES EUGÈNE, 1902-  
Deux sous d'violettes; valse du film; Deux sous d'violettes, paroles de Jean Anouilh, musique de Georges Van Parys. © Éditions Universelles, Paris; 16Nov51; EF0-11119.  
(Ils étaient cinq) Ne changez rien! Fox-duo du film Ils étaient cinq, paroles et musique de Georges Tabet et Georges Van Parys. © Éditions Fortin, Paris; 12Feb52; EF0-12906.
- VANTARD, HENRI, 1887-  
Casino de Paris. SEE Grouya, Ted.  
La danseuse aux étoiles. SEE Scotto, Vincent.  
Mon professeur de français. SEE Grouya, Ted.  
Rose pompon et papillons. SEE Grouya, Ted.  
Vent d'automne. SEE Poussigüe, Henri. Gay Paris.
- VAN WILDOR, VICTOR, 1889-  
Eso no quita. SEE Pett, Cuban.
- VAN ZANDT, MARY.  
Even. SEE Mosely, Robert.
- VARA, E DE LA. SEE Vara Fuentes, Enrique de la, 1911-
- VARA FUENTES, ENRIQUE DE LA, 1911-  
Yo soy el contrabandista. SEE Gravina Castelli, Fernando.
- VAREL, ANDRÉ, pseud. SEE Toubiana, André, 1912-
- VARGAS, JOSEITO.  
Ritmo, tambó y flores; guaracha, letra y música de Joseito Vargas, arr. de Gustavo Betancourt. [Parts: orchestra; with words] © Peer y Cia., s.l., Habana; 31Dec51; EF0-14226.
- VARGAS, PIETRO, 1884-  
Since you became my pal; words by George D. Murray and Leta Bender, music by Pietro Vargas. Friend, Neb., S.T.A. Publications. © George Dallas Murray; 3Mar52; EP63105.
- VARNA, HENRI, pseud. SEE Vantard, Henri, 1887-
- VARNAY, ROGER, pseud. SEE Gauffreteau, Roger, 1922-
- VARNES, CLIFFORD PAULUS, 1897-  
Rod and Nod; trumpet duet, by Clifford P. Barnes. [Score (2 unspecified instruments) and piano] and parts for 2 trumpets] \$1 © Ludwig Music Pub. Co., Cleveland; 15Apr52; EP62097.
- VARNICK, TED.  
I want a Christmas drum. SEE Acquaviva, Nick.
- VARONA, LUIS GONZALEZ, 1906-  
Confitura de Paris; mambo [by] Lewis Varona. [Piano-conductor score (orchestra) and parts; with words] © J. Garzon, Paris; 25Nov51; EF0-11670.  
Tout suite; bote boléro [by] Lewis Varona. [Piano-conductor score (orchestra) and parts; with words] © J. Garzon, Paris; 25Nov51; EF0-11667.
- VARS, HENRY.  
Echoes of love; lyrics by George R. Brown, music by Henry Vars. [Score: 2 treble voices and piano] © Robert Music Corp., New York; 25Jan52; EP60088.  
My treasure; words by George R. Brown, music by Henry Vars. 40¢ © Walt Disney Music Co., New York; 28Jan52 (in notice: 1950); EP60953. Appl. states prev. reg. 19Nov50, EU219591.
- VASTANO, RAY, pseud. SEE Savastano, Remo, 1927-
- VAUGHAN WILLIAMS, RALPH, 1872-  
The bird's song. SEE HIS The Pilgrim's progress.  
Orpheus with his lute; arranged for S.S. by Harry Dexter, words from Henry VIII [by] Shakespeare, music by R. Vaughan Williams. [With piano acc.; melody also in tonic sol-fa notation] 6d © on arrangement; Keith, Prowse & Co., Ltd., London; 16Jan52; EF0-11556.  
Orpheus with his lute; arranged for S.S.A. by Harry Dexter, words from Henry VIII [by] Shakespeare, music by R. Vaughan Williams. [With piano acc.; melody also in tonic sol-fa notation] 6d © on arrangement; Keith, Prowse & Co., Ltd., London; 16Jan52; EF0-11557.  
\*The Pilgrim's progress; a morality in a prologue, four acts and an epilogue founded on Bunyan's allegory of the same name, music by R. Vaughan Williams, German adaptation by R. Müller-Hartmann, with additions by Genia Hornstein. [Piano-vocal score; English and German words] 45 s. © Oxford University Press, London; 14Feb52; EF0-12756.  
(The Pilgrim's progress) The bird's song; no. 7 [from] Seven songs from The Pilgrim's progress, by R. Vaughan Williams, words from the Book of Psalms. 3s.6d. © on arrangement; Oxford University Press, London; 10Apr52; EF0-14091.  
(The Pilgrim's progress) The Pilgrim's psalm; no. 3 [from] Seven songs from The Pilgrim's progress, by R. Vaughan Williams, words from the Epistles of St. Paul and the Book of Psalms. 3s.6d. © on arrangement; Oxford University Press, London; 10Apr52; EF0-14087.  
(The Pilgrim's progress) The song of the leaves of life and the water of life; no. 4 [from] Seven songs from The Pilgrim's progress, by R. Vaughan Williams, words adapted from the Book of the Revelation. [For] solo or duet. 3s.6d. © on arrangement; Oxford University Press, London; 10Apr52; EF0-14088.  
(The Pilgrim's progress) The song of the Pilgrims; no. 2 [from] Seven songs from The Pilgrim's progress, by R. Vaughan Williams, words by John Bunyan. 3s.6d. © on arrangement; Oxford University Press, London; 10Apr52; EF0-14086.  
(The Pilgrim's progress) The song of Vanity Fair; no. 5 [from] Seven songs from The Pilgrim's progress, by R. Vaughan Williams, words by Ursula Wood. 3s.6d. © on arrangement; Oxford University Press, London; 10Apr52; EF0-14089.  
(The Pilgrim's progress) The wood-cutter's song; no. 6 [from] Seven songs from The Pilgrim's progress, by R. Vaughan Williams, words by John Bunyan. 3s.6d. © on arrangement; Oxford University Press, London; 10Apr52; EF0-14090.  
(The Pilgrim's progress) Watchful's song; no. 1 [from] Seven songs from The Pilgrim's progress, by R. Vaughan Williams, words from the Book of Psalms



- and the Book of Isaiah. 3s.6d. © on arrangement; Oxford University Press, London; 10Apr52; EF0-14085.
- The Pilgrim's psalm. SEE HIS The Pilgrim's progress.
- The song of the leaves of life and the water of life. SEE HIS The Pilgrim's progress.
- The song of the Pilgrims. SEE HIS The Pilgrim's progress.
- The song of Vanity Fair. SEE HIS The Pilgrim's progress.
- Watchful's song. SEE HIS The Pilgrim's progress.
- The woodcutter's song. SEE HIS The Pilgrim's progress.
- VAUGHN, HENRY.  
Peace. SEE Kjelson, Lee.
- VEBER, SERGE, 1897-  
C'est merveilleux. SEE Coquatrix, Bruno.  
Plus loin. SEE Coquatrix, Bruno.
- VECCHIA, WOLFANGO DELLA.  
Noche oscura. SEE Petrassi, Goffredo.
- VEGAS, ANTONIO RUIZ. SEE  
Ruiz Vegas, Antonio, 1922-
- VEIT, IVO. SEE  
Veit, Karl Jakob, 1910-
- VEIT, KARL JAKOB, 1910-  
Immer 'raus aus dem Haus. SEE  
Stanke, Willi.
- VELÁZQUEZ, CONSUELO.  
(Amar y vivir) C'est ma raison de vivre; paroles françaises de Mireille Brocey [pseud.] paroles espagnoles et musique de Consuelo Velázquez. Amar y vivir. © on French lyrics; Société d'éditions musicales internationales, Paris; 25Oct51; EF0-11592. Appl. states prev. version: Amar y vivir.
- (Corazón) Faut-il que je vous aime! Boléro, paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Consuelo Velázquez. Corazón. © on French lyric; Société d'éditions musicales internationales, Paris; 11Sep51; EF0-11909. Appl. states prev. version: Corazon.
- VELDEN, KAREL VAN DER, 1921-  
M'n eerste liefde; foxtrot, tekst en muziek: Karel van der Velden, piano-arr: Pi Scheffer. © Metro-Muziek, Amsterdam; 15Jan52; EF0-12866.
- VELDI, MARIA, pseud.  
Levidis, Marie France, 1919-
- VENÉ, RUGGERO, 1897-  
Were you there? SEE Burleigh, H. T.
- VENIS, GEOFFREY, 1921-  
The square-dance samba. SEE Poser, A. H.
- VENTO, MATTIA, 1739-1777.  
(Sonata, violin & piano) Sonata; in two movements [by] Vento [freely transcribed by James Smith] New York, Edition Musicus. [Score (trumpet and piano) and part] 75¢ © on transcription; Quinto Maganini; 20Nov51; EP59355.
- VERACINI, FRANCESCO MARIA, 1690-1750.  
(Concerto, violin) Concerto; [by] Francesco Veracini, recueilli et harmonisé par Pierre Ruyssen [annotations de Georges Derbesy] [Score (violin and piano) and part] © on harmonization; Georges Delrieu & cie, éditeurs, Nice; 25Oct51; EF0-11161.
- Menuetto; [by] F. Veracini [edited by] Ludwig. (Old masters, 1) [Score (violin and piano) and part; includes simplified violin part] 75¢ © Ludwig Music Pub. Co., Cleveland; 15Apr52; EP62098.
- VÉRAN, FLORENCE, pseud. SEE Meyer, Eliane, 1922-
- VERCH, ERNST, 1917-  
Nur die Ruhe. SEE Müller, Werner.
- Wunderbar, wie Sie heute wieder ausseh'n. SEE Carste, Hans.
- VERDET, ANDRÉ.  
Aurore. SEE Crolla, Henri.
- La chanson du potier. SEE Crolla, Henri.
- VERDI, GIUSEPPE, 1813-1901.  
Ave Maria. For chorus of women's voices, three-part [by] G. Verdi, choral version by Katherine K. Davis. Italian version of the original Latin text [by] Dante Alighieri, English version by George Mead. (Galaxy octavo, 1897) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 20May52; EP62696.
- Hush, come quickly. SEE HIS Rigoletto.
- Macbeth; an opera in 3 acts by G. Verdi, rev., rescored for chamber orchestra, and English libretto by Carl Zytowski. [Score] © on English libretto, editing & orchestration; Carl Byrd Zytowski; 25Jun52; EU279504.
- (Rigoletto) Hush, come quickly; from Rigoletto [by] G. Verdi, T.T.B.B. arr. by Bernard Fitzgerald, English text by B. F. (The University of Texas Men's Glee Club series, NY1451) [With piano acc.] 25¢ © on arrangement & English text; G. Ricordi & Co., New York; 9Jan52; EP60345.
- Since my love has gone. SEE Aaron, Jack.
- La traviata; opera, libretto by Francesco Maria Piave, music by Giuseppe Verdi. English translation of the libretto by Alice Berezowsky, illustrations by Dan Noonan. [Analytical booklet; includes libretto in English and Italian] Application author: Radio Corp. of America, RCA Victor Div. © Radio Corp. of America, RCA Victor Division, Camden, N. J.; 31Aug51; AA209848.
- VERDUGO TORRES, JUAN, 1916-  
El Berebito. SEE Monreal Lacosta, Genaro.
- VERDUN, HENRI, pseud. SEE Castelain, Maurice, 1895-
- VERESS, SANDOR, 1907-  
Sancti Augustini psalmus contra partem donati; [by] Sándor Veress per basso, coro, e orchestra, riduzione per canto e pianoforte [versione ungherese di Mihály Babits] [Piano-vocal score, Latin and Hungarian words] © S. a. edizioni Suvini Zerboni, Milano; 20Dec51; EF0-14125.
- VERETTI, ANTONIO, 1900-  
(Poesie di Giorgio Vigolo) Quattro poesie di Giorgio Vigolo; per canto e pianoforte [by] Antonio Veretti. © S. a. edizioni Suvini Zerboni, Milano; 20Apr52; EF0-14186.
- Sinfonia sacra; [by] Antonio Veretti. [Piano-vocal score] © S. a. Edizioni Suvini Zerboni, Milano; 1Dec49; EF0-14366.
- VERLOR, GABY, pseud. SEE Raux, Gabrielle, 1921-
- VERNER, H C  
Sweeter than all the roses; waltz [by] H. C. Verner, arr. by Joseph P. Elsnic] (Piano accordion arrangement, no.3670) 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 8Jan52; EP62306.
- VERNIER, DOMINGO.  
Dime si me quieres. SEE Lara, Agustín.
- VERNON, VINNY, pseud. SEE Genovese, Vincent Thomas, 1913-
- VERRALL, JOHN, 1908-  
Twenty-one concert arias for soprano. SEE Mozart, J. C. W. A. Works, vocal.
- VESELY-RAYMOND, FRIEDRICH, 1900-  
Flieder aus Wien; Konzertwalzer, aus der gleichnamigen Operette, Musik: Fred Raymond [pseud.] Arrangement: Wilhelm Wilke. (Hohner Salon Orchester Reihe, Bestell-Nr. SOB 4) [Piano-conductor score (orchestra) and parts] © Matth. Hohner, A.G., Trossingen, Ger.; 27Sep51; EF0-12266.
- (Geliebte Manuela) Heut ist eine Nacht, die uns allein gehört; Lied und Tango, aus der Operette, Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] Arrangement: Gerhard Mohr. (Hohner-Salon-Orchester-Reihe, 578) [Piano-conductor score (orchestra, with words) and parts] © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 18Oct51; EF0-11828.
- (Geliebte Manuela) Ich habe nie gelebt, bevor ich dir begegnet bin; aus der Operette Geliebte Manuela, Slow-Fox und Duett, Worte: J. Scheu und E. Nebhut, Musik: Fred Raymond [pseud.] Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, Bestell-Nr.SOB8) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matt. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 22Nov51; EF0-13490. Appl. states prev. reg. 24Aug51, EF0-9571.
- (Geliebte Manuela) Ich lieb dich morgens, ich lieb dich mittags; aus der Operette Geliebte Manuela, Foxtrott, Text: J. Scheu und E. Nebhut, Musik: Fred Raymond [pseud.] Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, Bestell-Nr.SOB7) (With his (Geliebte Manuela) Mit Pulver und Pistolen) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 10Dec51; EF0-13493. Appl. states prev. reg. 24Aug51, EF0-9568.
- (Geliebte Manuela) Im schönsten Augenblick kommt immer was dazwischen; aus der Operette Geliebte Manuela, Rumba, Text: J. Scheu und E. Nebhut, Musik: Fred Raymond [pseud.] Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, Bestell-Nr.SOB8) (With his (Geliebte Manuela) Ich habe nie gelebt, bevor ich dir begegnet bin) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 22Nov51; EF0-13491. Appl. states prev. reg. 24Aug51, Nr.9569E.
- (Geliebte Manuela) Mit Pulver und Pistolen; aus der Operette Geliebte Manuela, Marsch-Fox, Text: Walter Rothenburg, Musik: Fred Raymond [pseud.] Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, Bestell-Nr.SOB7) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner A.G., Musikverlag, Trossingen/Württ., Ger.; 10Dec51, EF0-13492. Appl. states prev. reg. 24Aug51, EF0-9577.



- VESELY-RAYMOND, FRIEDRICH, 1900-  
Cont'd.  
Heut ist eine Nacht, die uns allein  
gehört. SEE HIS Geliebte Manuela.  
Ich habe nie gelebt, bevor ich dir begegnet  
bin. SEE HIS Geliebte Manuela.  
Ich lieb dich morgens, ich lieb dich  
mittags. SEE HIS Geliebte Manuela.  
Ich liebe dir, ich liebe dich; Valse musette.  
Text: Walter Rothenburg, Musik: Fred  
Raymond [pseud.] (Reihe: Funk, Film,  
Bühne, Bestell-Nr.465OK) © Matth.  
Hohner AG., Musikverlag, Trossingen/  
Württ., Ger.; 25Mar52; EF0-13497.  
Im schönsten Augenblick kommt immer  
was dazwischen. SEE HIS Geliebte  
Manuela.  
Mit Pulver und Pistolen. SEE HIS Geliebte  
Manuela.  
Probieren geht über studieren; Schunkel-  
walzer, Musik: Fred Raymond [pseud.]  
Text: Walter Rothenburg. © Edition  
Insel-Ton der Insel-Film, GmbH., Insel  
Reichenau/Bodensee, Ger.; 30Dec51;  
EF0-14059.
- VESLOCK, FLAVIUS PAUL, 1901-  
Tutti core. SEE Cusenza, F. J.  
Welcome, pretty stranger. SEE Cusenza,  
F. J.
- VESPER, WILL, 1882-  
An die Liebe. SEE Chemin-Petit, Hans.
- VESTA, GISELE, pseud. SEE  
Salvet, Angèle (Lespinasse) 1921-
- VIAN, A pseud. SEE  
Viscione, Antonio, 1918-
- VIAUD, ANDRÉ, 1895-  
Sérénade mauresque. SEE Ferrari,  
Louis.  
Trois petits tours. SEE Grafé, Maurice.  
Tu diras non. SEE Sarbekoff, Boris.
- VICARIO, MANUEL ESPADA. SEE  
Espada Vicario, Manuel, 1906-
- VICARS, HAROLD.  
The song of songs; accordion arrangement  
by Charles Nunzio, music by Moya  
[pseud.] (In Nunzio, Charles, arr.  
Chappell's song favorites for accordion.  
p.20-21) © on arrangement; Chappell &  
Co., Ltd., New York; 18Dec51; EP61120.
- VICKERY, ALMEDA C  
Wise men three; SATB with soprano solo  
and descant, words and melody by Almeda  
C. Vickery, arr. by Ralph L. Grosvenor.  
(Harold Flammer choral series, 84364)  
[With organ acc.] 16¢ © Harold Flam-  
mer, inc., New York; 1Aug51; EP59786.
- VICKMAN, KEWE, pseud. SEE  
Wickman, Curt.
- VICTOR, M pseud. SEE  
Di Bella, Michael V., 1918-
- VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-  
1611.  
Hosanna to the son of David; motet for  
S.A.T.B. [by] T. L. da Vittoria, edited  
and arranged by S. Drummond Wolff.  
(Western choral series, no.4089) [With  
piano reduction; English and Latin words]  
15¢ © on English translation; Western  
Music Co., Ltd., Toronto; 12Feb52;  
EF0-13267.
- VIDALIE, ALBERT, 1913-  
Actualités. SEE Golmann, Stephane.
- VIDALIN, MAURICE, 1924-  
Chambre 20. SEE Datin, Jacques.
- VIERE, MAX, 1912-  
La valse marseillaise. SEE Boyer,  
Clement.
- VIETZ, UDO.  
Wenn ein leichter Wind mal um die Ecke  
weht. SEE Buchholz, Karl.
- VIEZZOLI, GUIDO, 1908-  
Basi e busi; parole e musica di G.  
Viezzoli. [Piano-conductor score (or-  
chestra, with words) and parts] © Edi-  
zioni Leonardi s.a.r.l., Milano; 4Jan52;  
EF0-12982.  
Con te ritornar! Canzone slow [by] G.  
Viezzoli. [Milano] Odeon. [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Carisch, s.a.; 15Nov51;  
EF0-13334.  
Ma sì... però; fox trot, parole e musica  
di G. Viezzoli. [Piano-conductor score  
(orchestra, with words) and parts]  
© Carisch, s.a., Milano; 5Mar52;  
EF0-13340.  
Vecchio valzer; parole e musica di G.  
Viezzoli. [Piano-conductor score (or-  
chestra, with words) and parts] © Edi-  
zioni Leonardi s.a.r.l., Milano; 4Jan52;  
EF0-12985.
- VIGNALI, AL.  
Love's like a merry-go-round; novelty  
waltz, music by Al Vignali [and] Jack Val,  
lyric by Murray Semos [and] Sal Stella.  
© Sunset Music Publishers, inc., New  
York; 11Feb52; EP60764.
- VIGNALI, DANTE, 1923-  
La figlia di Scianghai Lil; moderato,  
parole di Danpa [pseud.] musica di D.  
Vignali, arr. di F. Mojoli. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Edizioni sette note, Milano;  
15Oct51; EF0-11421.
- VIGOLO, GIORGIO, 1902-  
Quattro poesie di Giorgio Vigolo. SEE  
Veretti, Antonio. Poesie di Giorgio  
Vigolo.
- VIHAIN, ALBERT, pseud. SEE  
Villain, Albert, 1911-
- VILCHES, FERNANDO, 1897-  
Petenera y fandango; paso doble, música  
y arreglo de Fernando Vilches. México,  
Ediciones Atlas. [Piano-conductor score  
(orchestra) and parts] © Max Urban &  
Co., inc.; 18Feb52 (in notice: 1951);  
EP62350.
- VILLA-LOBOS, HEITOR.  
\*(Bachianas brasileiras, no.2, orchestra)  
The little train of the Brazilian country-  
man; toccata from Bachianas brasileiras,  
no.2, by Heitor Villa Lobos, arr. for  
band by Lucien Cailliet. [Score and parts]  
\$7.50 © on arrangement; G. Ricordi &  
Co., New York; 21Feb52; EP60984. Appl.  
states prev. reg. 22Dec49, EF3459.  
\*(Bachianas brasileiras, no.2, orchestra)  
The song of our country; aria from  
Bachianas brasileiras, no.2, by Heitor  
Villa Lobos, arr. for band by Lucien  
Cailliet. [Score and parts] \$7.50 © on  
arrangement; G. Ricordi & Co., New  
York; 21Feb52; EP60983. Appl. states  
prev. reg. 22Dec49, EF3459.  
Missa S. Sebastião; a 3 vozes a capella  
[by] H. Villa-Lobos. Rio de Janeiro, A.  
Napoleão. [Close score] © Heitor  
Villa-Lobos; 1Mar37; EF17471.
- VILLAIN, ALBERT, 1911-  
Au revoir, ma maison; slow, paroles de  
Georges Bérard, musique de Albert  
Vihain [pseud.] © Éditions Louis Gasté,  
Paris; 11Dec51; EF0-11666.
- VILLAJOS CANO, ANGEL ORTIZ DE. SEE  
Ortiz de Villajos Cano, Angel, d.1952.
- VILLOLDO, A G  
El choclo; Argentine tango, music by A. G.  
Villoldo, lyric by Helen Brown and Betty  
Glynn, arr. by [Betty B. Glynn of] the  
Oahu Staff. (Oahu modern piano ac-  
cordion course [lesson] 90X) [English  
words] 35¢ © on lyric & arrangement;  
Oahu Pub. Co., Cleveland; 26Feb52;  
EP61784.  
Kiss of fire. SEE Monkarsch, Lillian.
- VINCENT, GENE.  
I'm feeling fine; words by John J. Wilcox,  
music by Gene Vincent. © Wilcox Music  
Pub. Co., New York; 2Jan52; EP61941.
- VINCENT, JEAN FRANÇOIS PAUL  
ARTHUR LÉONCE, 1898-  
Comment l'ane gris fut sauvé. SEE  
Arma, Paul.  
Noces du Muguet. SEE Arma, Paul.  
Trois orgueils feront trois vertus. SEE  
Arma, Paul.
- VINCI, CARLO, 1916-  
Ma non t'arrabbiare. SEE Melli,  
Desiderio.  
Stasera al Valentino. SEE Maccari, Raul.
- VINCI, DA. SEE  
Vinci, Carlo, 1916-
- VINCY, RAYMOND, pseud. SEE  
Ovanessian, Raymond, 1904-
- VINE, FRANK.  
(Songs for sale) My heart's on a merry-  
go-round; words and music by Frank  
Vine, from Songs for sale, a radio and  
television show. © Broadcast Music,  
inc., New York; 14Mar52; EP61944.
- VINEIS, YVON FRANCOIS, 1918-  
Marche de Zig et Puze; paroles de Jean  
Dréjac [pseud.] musique de Yvon Alain  
[pseud.] Paris, R. Breton. [Includes  
alternative text entitled: Vive le jeudi]  
© France-Music Corp.; 11Jun52;  
EF17702.  
Pluie d'étoiles; paroles de Eddy Marnay  
[pseud.] musique de Yvon Alain [pseud.]  
[Paris, R. Breton] © France-Music  
Corp.; 16Nov51; EF17314.  
(Pluie d'étoiles) Time to go; English  
lyric by Sid Frank & Ray Getzov, music  
by Yvon Alain [pseud.] French lyric by  
Eddy Marnay [pseud.] Pluie d'étoiles.  
40¢ © on English lyric; Weiss & Barry,  
inc., New York; 6May52; EP62444. Appl.  
states prev. reg. as Pluie d'étoiles,  
21Dec51, E17314.
- VINSKY, VAL, pseud. SEE  
McAfee, Robert Ray, 1934-
- VINTER, GILBERT, 1909-  
Screwball; for violin or xylophone and  
orchestra [by] Gilbert Vinter. [Piano-  
conductor score and parts] © Hawkes &  
Son (London) Ltd., London; 12Mar52;  
EF0-13595.
- VIOLA, ELIO PIETRO, 1915-  
Dance of the fairy princess; duet for the  
piano accordion, by Elio P. Viola.  
[Score] © Waterloo Music Co., Ltd.,  
Waterloo, Ont.; 1May52; EF0-13807.
- VISCIONE, ANTONIO, 1918-  
'A sigaretta; samba, testo di E. Schettino,  
musica di A. Vian [pseud.] [Melody and  
chord symbols, with words] © Edizioni  
Leonardi s.a.r.l., Milano; 12Apr52;  
EF0-14220.



- Luna rossa. Blushing moon; words by Kermit Goell, Italian lyric by V. de Crescenzo, music by A. Vian [pseud.] © on English lyrics; Bregman, Vocco & Conn, Inc., New York; 7Apr52; EP62219. Appl. states prev. reg. as Luna rossa, 1Oct51, EF0-7514.
- (Luna rossa) Marrakesh; [or] Red moon, English words by Eric Maschwitz, music by A. Vian [pseud.] Luna rossa. [English words] 1/- © on English words; Chappell & Co., Ltd., London; 3Mar52; EF0-13752.
- Sole grigio; rumba lenta, testo di V. de Crescenzo, musica di A. Vian [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 14Feb52; EF0-13739.
- VISEUR, GUSTAVE, 1915-  
Arabelle; valse, de Gus Viseur et Freddy Caprara. [For accordion or piano] © Editions Salabert, Paris; 27Dec51; EF0-13030.
- VITA, ALFREDO DE, 1895-  
Tormento; bolero, parole e musica di A. de Vita, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni, s. a., Milano; 31Jan52; EF0-12705.
- VITA, JOSEPH, 1898-  
La harpe et son écriture; [by] Joseph Vita, à l'usage des compositeurs et des chefs-d'orchestre. © Edouard Richli, sole owner of Editions du Siècle musical, Genève; 1Jan32; AF12770.
- VITAK, LOUIS, d. 1933.  
Kinder polka; [by] Louis Vitak, arr. by Joseph P. Elsnic (Piano accordion arrangement, no. 3671) 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 26Jan52; EP62299.
- Paulina waltz; by Louis Vitak, [for] piano accordion, arr. by Joseph P. Elsnic. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 1Sep51; EP61602.
- Red beer polka; [by] Louis Vitak, arr. by Joseph P. Elsnic (Piano accordion arrangement, no. 3584) 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 19Feb52; EP62302.
- VITALI, TOMMASO, 17th century.  
Chaconne in G minor; [by] Tommaso Vitali, arr. for 'cello and piano by Edmund Kurtz [after the version for violin and piano by Léopold Charlier and an earlier version by Ferdinand David] [Score and part] \$2 © on arrangement; Associated Music Publishers, inc., New York; 19Dec51; EP60578.
- VITETTA, MARIO, 1890-  
A toy; for string quartet, in the first position, by Mario Vitetta. [Score and parts] \$1.75 © Joseph Patelson, d.b.a. The Joseph Patelson Music House; 26Dec51; EP59599.
- VITO, ALBERT DE. SEE De Vito, Albert.
- VITSKY, PHIL POSH, 1894-  
Sunshine Florida; words and music by Phil P. Vitsky. © Phil P. Vitsky; 7May52; EP62207.
- VITTORIA, LUDOVICO TOMMASO DA. SEE Victoria, Tomás Luis de, 1540 (ca.)-1611.
- VIVALDI, ANTONIO, 1680 (ca.)-1741.  
Alme belle. SEE Bach, J. S. Concerto, organ, S.596.
- Ave verum. SEE Bach, J. S. Concerto, organ, S.596.
- (Concerto, bassoon) Concerto in do maggiore; per fagotto, archi e cembalo [by] Antonio Vivaldi [a cura di Gian Francesco Malipiero] (In his (Works) t.118) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & C., Milano; 23Dec51; EF0-13645.
- (Concerto, bassoon) Concerto in fa maggiore; per fagotto, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.109) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11737.
- (Concerto, bassoon) Concerto in la minore; per fagotto, archi e cembalo [by] Antonio Vivaldi [a cura di Gian Francesco Malipiero] (In his (Works) t.119) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & C., Milano; 23Dec51; EF0-13646.
- (Concerto, flute) Concerto in re maggiore; per flauto, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.102) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11725.
- Concerto in do maggiore. SEE HIS Concerto, bassoon; Concerto, violin.
- Concerto in do maggiore. SEE HIS Concerto, piccolo; Concerto, 2 flutes; Concerto, 2 violins.
- Concerto in fa maggiore; per flauto, violino, fagotto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.106) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11740.
- Concerto in fa maggiore. SEE HIS Concerto, bassoon.
- Concerto in fa maggiore. SEE HIS Concerto, 2 horns.
- Concerto in la minore. SEE HIS Concerto, bassoon.
- Concerto in mi maggiore. SEE HIS Concerto, violin.
- Concerto in re maggiore. SEE HIS Concerto, flute; Concerto, 2 violins.
- Concerto in re maggiore. SEE HIS Concerto, violin.
- Concerto in si bemolle maggiore. SEE HIS Concerto, 2 violins.
- Concerto in si minore. SEE HIS Concerto, violin.
- Concerto in sol maggiore. SEE HIS Concerto, 2 mandolins.
- Concerto in sol maggiore. SEE HIS Concerto, violin.
- Concerto in sol minore; per flauto, oboe, violino, fagotto e basso continuo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.103) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11724.
- (Concerto, piccolo) Concerto in do maggiore; per ottavino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.105) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11722.
- (Concerto, piccolo) Concerto in do maggiore; per ottavino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.110) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11736.
- (Concerto, string orchestra) Concerto in re maggiore; per archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.113) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 23Dec51; EF0-12782.
- (Concerto, string orchestra) Concerto in re maggiore; per archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.114) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 23Dec51; EF0-12780.
- (Concerto, string orchestra) Concerto in sol minore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.115) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 23Dec51; EF0-12781.
- (Concerto, 2 flutes) Concerto in do maggiore, per 2 flauti, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.101) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11726.
- (Concerto, 2 horns) Concerto in fa maggiore; per 2 corni, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.121) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & C., Milano; 23Dec51; EF0-13648.
- (Concerto, 2 mandolins) Concerto in sol maggiore, per 2 mandolini, archi e organo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.104) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11723.
- (Concerto, 2 violins) Concerto in do maggiore, per 2 violini, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.112) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11735.
- (Concerto, 2 violins) Concerto in do maggiore; per 2 violini, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.116) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 23Dec51; EF0-12779.
- (Concerto, 2 violins) Concerto in re maggiore; per 2 violini, archi e cembalo; [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.108) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11738.
- (Concerto, 2 violins) Concerto in si bemolle maggiore, per 2 violini, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.111) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11734.
- (Concerto, 2 violins) Concerto in si maggiore; per 2 violini, archi e cembalo; [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.107) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11739.



- VIVALDI, ANTONIO, 1680 (ca.)-1741.  
Cont'd.
- (Concerto, violin) Concerto in do maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.120) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & C., Milano; 23Dec51; EF0-13647.
- (Concerto, violin) Concerto in do maggiore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.122) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & C., Milano; 23Dec51; EF0-13649.
- (Concerto, violin) Concerto in mi maggiore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.123) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & C., Milano; 23Dec51; EF0-13651.
- (Concerto, violin) Concerto in re maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.117) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & C., Milano; 23Dec51; EF0-13644.
- (Concerto, violin) Concerto in si minore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.125) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & C., Milano; 23Dec51; EF0-13650.
- (Concerto, violin) Concerto in sol maggiore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.124) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & C., Milano; 23Dec51; EF0-13652.
- (Concerto, violoncello & string orchestra) Konzert in D-dur; [by] Antonio Vivaldi, bearb. von Eugen Rapp. (Antiqua, eine Sammlung alter Musik) [Edition Schott, 4160. Score (violoncello and piano) and part] © on arrangement; Schott & Co., ltd., Mainz; 18Dec51; EF0-12511.
- (Sonata, oboe & continuo) Sonate c-moll; [by] Antonio Vivaldi, hrsg. von Helmut Schlösvogt. (Antiqua, eine Sammlung alter Musik) [Edition Schott, 4159. Score (oboe or flute or violin, harpsichord and optional bassoon or violoncello) and parts] © on editing & foreword; Schott & Co., ltd., Mainz; 12Dec51; EF0-12512.
- \*(Sonatas, violin & continuo) Zwei Sonaten; F-dur und G-dur [by] Antonio Vivaldi, hrsg. von Willi Hillemann. (Edition Schott, 3878) [Score and parts] © on editing & arrangement; Schott & Co., ltd., Mainz; 1Oct51; EF0-12375.
- (Trio-sonata, violins & continuo, op.5, no.5) Sonata a tre; [by] Antonio Vivaldi. Op.5, no.5. Hrsgb. von Erich Schenk. (Hausmusik, ÖBV 6781,138) [Score and parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 2Jan52; EF0-11886.
- (Works) [Opere, by] Antonio Vivaldi. [Milano] Ricordi, 1951. At head of title: Istituto italiano Antonio Vivaldi. Contents separately registered: t.101, EF0-11726, t.102, EF0-11725, t.103, EF0-11724, t.104, EF0-11723, t.105, EF0-11722, t.106, EF0-11740, t.107, EF0-11739, t.108, EF0-11738, t.109, EF0-11737, t.110, EF0-11736, t.111, EF0-11734, t.112, EF0-11735.
- (Works) [Opere, by] Antonio Vivaldi. [Milano] Ricordi, 1951. At head of title: Istituto italiano Antonio Vivaldi. Contents separately registered: v. 113-116; EF0-12782, 12780, 12781, 12779.
- (Works) [Opere by] Antonio Vivaldi. [Milano] Ricordi, 1950. At head of title: Istituto italiano Antonio Vivaldi. Contents separately registered: v.117-122, EF0-13644-13649, 123-124, EF0-13651-13652, 125, EF0-13650.
- Zwei Sonaten. SEE HIS Sonatas, violin & continuo.
- VIVES, RAFAEL BENEDITO. SEE Benedito Vives, Rafael, 1885-
- VLINE, pseud. SEE Kony, Eveline Yvonne, 1926-
- VOETH, ZOE, 1914-  
The doll with a sawdust heart. SEE Zaret, Hy.  
No man is an island. SEE Kramer, A. C.  
To be loved by you. SEE Zaret, Hy.
- VOGEL, WLADIMIR, 1896-  
Tripartita; [de] Wladimir Vogel, pour orchestre, 2ème éd. [Score] © on 2d ed., rev. & enl.; Wladimir Vogel; 22Jul51; EF17282.
- VOGLER, GEORG JOSEPH, Abt, 1749-1814.  
Variations sur l'air de Marlborough. Variationen und Capriccio über Malbrough s'en va-t-en guerre; von Georg Joseph Vogler, eingerichtet und hrsg. von Fritz Schröder. (Antiqua, eine Sammlung alter Musik) [Edition Schott, 4161. Score (piano and orchestra) and parts] © on arrangement & foreword; Schott & Co., ltd., Mainz; 13Nov51; EF0-12513.
- VOGT, NILS COLLETT, 1864-1937.  
Summer nights. SEE Haslund, L. S.
- VOLKERT, BRUNO, pseud. SEE Siegel, Ralph Maria, 1911-
- VOLLGRAF, BÉLA ROLAND, 1910-  
Flitterwochen. SEE Vossen, Albert.  
Valse musette. SEE Vossen, Albert.
- VON BERGE, HERMAN, 1871-  
The Child of Bethlehem. SEE Walter, F. G.  
Have they not heard? SEE Wilson, R. C.
- VON DER GOLTZ, ERIC, d.1947.  
The hawk. SEE Guion, D. W.
- VON TILZER, HARRY, 1872-1946.  
All alone; music by Harry Von Tilzer, words by William Dillon, accordion solo, easy arrangement by Pietro Deiro. New York, Accordion Music Pub. Co. (Ampco edition, no.549) 50¢ Appl. author: Harry Von Tilzer Music Pub. Co., employer for hire. © on arrangement; Harry Von Tilzer Music Pub. Co.; 10Mar52; EP61409.  
A bird in a gilded cage; music by Harry Von Tilzer, words by Arthur J. Lamb. Accordion solo, easy arrangement by Pietro Deiro. New York, Accordion Music Pub. Co. (Ampco edition, no.552) 50¢ Appl. author: Harry Von Tilzer Music Pub. Co., employer for hire. © on arrangement; Harry Von Tilzer Music Pub. Co., New York; 23May52; EP62894.  
(I want a girl) I want a girl just like the girl that married dear old Dad; march, accordion solo, by Harry Von Tilzer [words by] William Dillon, easy arrangement by Pietro Deiro. Appl. author:
- Harry Von Tilzer Music Pub. Co. employer for hire. New York, Accordion Music Pub. Co. 50¢ © on arrangement; Harry Von Tilzer Music Pub. Co.; 7Jan52; EP60669.
- When my baby smiles at me. SEE Munro, Bill.
- VOSS, JOHANN HEINRICH.  
Sechs Gesänge. SEE Schäfer, Karl.
- VOSSEN, ALBERT, 1910-  
Etwas leichtsinn; [von] Albert Vossen, Arrangement: Kurt Drabek. [Piano-conductor score (accordion and orchestra) and parts] 1, 50 © Friedrich Wilhelm Fröhlich Musikverlag, Berlin; 15Apr42; EF17357.  
Flitterwochen; Accordeon-Solo von Albert Vossen [Arrangement: Béla Vollgraf] [Piano-conductor score (accordion and orchestra) and parts] 2,50 © Friedrich Wilhelm Fröhlich Musikverlag, Berlin; 18May38; EF17356.  
Lebensfreude; Walzer, Musik: Albert Vossen [Klavier-Arrangement: Franz Stolzenwald] © Peter Schaeffers Musikverlag GmbH, Berlin; 14Jan52 (in notice: 1951); EF0-11752.  
Leichte Mischung; Accordeon Solo [von] Albert Vossen, Arrangement: Walter Dobrzynski. [Piano-conductor score (accordion and orchestra) and parts] © Friedrich Wilhelm Fröhlich Musikverlag, Berlin; 12Jul43; EF17360.  
Moment mal! Akkordeon-Solo [von] Albert Vossen, Arrangement: Walter Dobrzynski. © Friedrich Wilhelm Fröhlich Musikverlag, Berlin; 12Jul43; EF17358.  
Ohne Sorgen; Akkordeon-Solo, von Albert Vossen [arr.: Henry Mayer] © Peter Schaeffers Musikverlag GmbH, Berlin; 28Oct51 (in notice: 1950); EF0-12540.  
Der schöne Klaus; Accordeon-Solo, Text: Klaus S. Richter, Musik: Albert Vossen [Arrangement: Hans Steimel] [Piano-conductor score (accordion and orchestra, with words) and parts] 2,50 © Friedrich Wilhelm Fröhlich Musikverlag, Berlin; 28Apr43; EF17359.  
Valse musette; [by] Albert Vossen, Arrangement: Béla Vollgraf. [Piano-conductor score (orchestra) and parts] © Friedrich Wilhelm Fröhlich Musikverlag, Berlin; 18May38; EF17355.
- VOXMAN, HIMIE, 1912-  
Chamber music for three clarinets; by H. Voxman. [Score] 90¢ each. © on arrangement; Rubank, inc., Chicago; v.1-2, 20Mar52; EP61816-61817.  
Chamber music for three flutes; by H. Voxman. [Score] 90¢ © on arrangement; Rubank, inc., Chicago; 14May52; EP62371.  
Introducing the alto or bass clarinet; a transfer method for intermediate instruction, by H. Voxman. (Rubank educational library, no.135) \$1.25 © on arrangement; Rubank, inc., Chicago; 20Mar52; EP61761.  
Selected studies; advanced etudes, scales and arpeggios in all major and all minor keys, by H. Voxman. (Rubank educational library, no.159) [For trombone] \$2 © on compilation & arrangement; Rubank, inc., Chicago; 14May52; EP62372.
- VRÁNA, FRANTIŠEK, 1914-  
(Suite, violoncello & piano) Suita; [by] František Vrána. Op.19. [Score and part] Kčs 60- © Hudební matice umělecké besedy, Praha; 6Apr49; EF17574.



VUATAZ, ROGER, 1898-  
Pour une fête de jeunesse; ouverture [by]  
Roger Vuataz. Op.80. [Score: orchestra]  
© Carisch, s.a., Milan; 13Nov51;  
EF0-11268.

VULPIUS, MELCHIOR, 1560 (ca.)-1615.  
(Das neugeborne Kindelein) De dina, Jesu  
närma sig; mel.: Melchior Vulpius [arr.  
by] Valdemar Söderholm. Das neuge-  
borne Kindelein. [Close score: SATB;  
Swedish words] -35 © on arrangement;  
A. b. Nordiska musikförlaget, Stockholm;  
30Dec51; EF0-13167.

## W

WAAL, ANTON DE, pseud. SEE  
Gunn, George Charles, 1914-

WACHS, MURRAY, 1924-  
Hello, heaven; words and music by Jack  
Wachs. 40¢ © Shaw Music, New York;  
16May52; EP62954.

Spring was early but I was late; words and  
music by Jack Wachs. 40¢ © Shaw  
Music, New York; 16May52; EP62953.

WACKENREUTER, BERT. SEE  
Wackenreuter, Herbert, 1909-

WACKENREUTER, HERBERT, 1909-  
Wenn der Abend versinkt. SEE Alisch,  
Heinz.

WADELY, FREDERICK WILLIAM, 1882-  
Christ is risen from the dead; full anthem  
for Easter [by] F. W. Wadely. [Words  
from] I Cor. XV. (The Oxford series of  
easy anthems, no.E.61) [Score: chorus  
(SATB) and organ reduction] 5d  
© Oxford University Press, London;  
6Mar52; EF0-12744.

(Old English suite) Oranges and lemons;  
words traditional, arranged as a trio  
for S.S.A. from the Old English suite  
by F. W. Wadely. (Trios and quartets  
for female or boys' voices, trios 591)  
[With piano acc.] 6d. © on arrangement;  
Novello & Co., Ltd., London; 31Dec51;  
EF0-13535. Appl. states prev. reg. as  
Old English suite, 13Sep49, EF0-135.

Welcome, sweet pleasure; part-song for  
S.A.B., unaccompanied, words anon.,  
music by F. W. Wadely. (Choral songs  
for voices of limited range, 9) 4d  
© Novello & Co., Ltd., London; 31Dec51;  
EF0-12838.

WÄLTERLIN, OSKAR, 1897-  
Don Pedros Heimkehr. SEE Erismann,  
Hans.

WAERMO, EINAR, comp.  
Daybreak; select Gospel songs, compiled  
by Einar Waermo. Chicago; Philadelphia  
Book Concern, 1951. Partial contents  
separately registered: EP60394-60395.

WAGENHEIM, GABY.  
Quand elle chante; paroles de Charles  
Aznavour [pseud.] musique de Gaby  
Wagenheim. Paris, R. Breton. © France-  
Music Corp.; 19Nov51; EF17303.

Si j'avais un piano; paroles de Charles  
Aznavour [pseud.] musique de Gaby  
Wagenheim. Paris, R. Breton. © France-  
Music Corp.; 16Jan52; EF17388.

WAGNER, JOSEPH FREDERICK, 1900-  
Bewildered ballade; [by] Joseph Wagner  
[words by Arthur Kramer] for voice and  
piano. 65¢ © Southern Music Pub. Co.,  
inc., New York; 31Dec51; EP60470.

WAGNER, LARRY.  
For the very first time. SEE Berlin,  
Irving.

The river. SEE Konell, Ann.

WAGNER, RICHARD, 1813-1883.  
(Die Meistersinger von Nürnberg) Hymn  
to the morning; from Die Meistersinger  
[by] Richard Wagner, arr. by F. M.  
Martin, English version by Lucille C.  
Ahrens. (Aeolian choral series, no.1074)  
[Score: chorus (SATB) and piano reduc-  
tion] 15¢ © H. T. FitzSimons Co.,  
Chicago; 29Feb52 (in notice: 1951);  
EP61737.

(Die Meistersinger von Nürnberg) Proces-  
sion of the Mastersingers; from The  
Meistersingers [by] Richard Wagner, arr.  
for accordion octet by Anthony Galla-  
rini. [Score and parts] \$1.75 © on  
arrangement; Polyphonic Publications,  
Minneapolis; 3Mar52; EP61060.

WAGNER, ROBERT MICHELY- SEE  
Michely-Wagner, Robert, 1898-

WAGNER-REGENY, RUDOLF, 1903-  
Introduction et communication à mon ange-  
gardien; [by] Rudolf Wagner-Régeny.  
(Universal Edition, Nr.11671) [Three  
scores: violin, viola and violoncello]  
© Universal Edition, A.G., Wien; 31Dec51;  
EF0-12406.

Persische Episode; Der Darmwäscher,  
komische Oper in 4 Akten, Text von  
Caspar Neher. [Piano-vocal score]  
© Universal Edition A.G., Wien;  
31Oct51; DF0-139.

Zwei Tänze für Palucca; piano solo [by]  
Rudolf Wagner-Régeny. © Universal  
Edition A.G., Wien; 30Nov51; EF0-12404.

WAHLENIUS, G W  
Så förälskad. SEE Ahlin, Ernfrid.

WAINRIGHT, DEREK, pseud. SEE  
Busby, Robert, 1901-

WAINWRIGHT, VERA, 1893-  
The grey wind. SEE Plumstead, Mary.

WAKELEY, RONNIE.  
So far away; words by Bruce Sievier,  
music by Ronnie Wakeley. 1/- © Can-  
field Music Corp., Ltd., London; 12Nov51;  
EF17635.

WAKEMAN, FRANK MERWIN, 1870-  
[Psalms 24, 103 and 104; by] F. M. Wake-  
man. [Score: SATB (on 2 staves) and  
piano] © Frank Merwin Wakeman;  
25Sep51; EP59961.

WAL-BERG, pseud. SEE  
Rosenberg, Voldemar, 1910-

WALCK, GERTRUDE HELEN, 1913-  
Consecration hymn; [by] Gertrude Walck.  
© A. W. Walck; 28Feb52; EP61187.

WALDBRÖL, WILHELM, 1898-  
\*Christmætte; die Eigengesänge der  
ersten Weihnachtsmesse, von Wilhelm  
Waldbroel. (Deutsche Propriumsgesänge,  
hrsg. vom Bischöflichen Kirchenmusika-  
lischen Institut Speyer, Heft 2) [Score:  
SATB] © Willy Müller, Süddeutscher  
Musikverlag, Heidelberg; 26Oct51;  
EF0-11318.

\*Terribilis est; die Eigengesänge der  
Messe von [Feste der] Kirchweihe, von  
Wilhelm Waldbroel. (Mehrstimmige  
Propriumsgesänge, hrsg. vom Bischöfli-  
chen Kirchenmusikalischen Institut  
Speyer, Heft 24) [Score: SATB]  
© Willy Müller, Süddeutscher Musikver-  
lag, Heidelberg; 20Sep51; EF0-11317.

Und unser lieben Frauen; [by] Wilhelm  
Waldbroel. (His Motetten und Madrigale,  
Nr.1) [Score: SATB] © Willy Müller,  
Süddeutscher Musikverlag, Heidelberg;  
30Aug51; EF0-11321.

WALDENMAIER, AUGUST PETER, 1915-  
Bayerische Tanzsuite; von August Peter  
Waldenmaier. Op.13. (OBAS, Nr.107)  
[Score: orchestra] © Musikverlag Ahn  
& Simrock (in notice: Bühnenverlag Ahn  
& Simrock), Berlin; 1Jan52; EF0-13192.

WALDIMIR, SUNE, pseud. SEE  
Engström, Sune.

WALDMAN, EDDIE, 1923-  
April fool. SEE Krieg, R. C.

WALDRON, DANIEL GORDON, 1925-  
Circus. SEE Chudacoff, E. M.

WALDSTEIN, WILHELM, 1897-  
Variationen über ein Thema von Mozart;  
op.11 [by] Wilhelm Waldstein. Variations  
on a theme by Mozart. (Hausmusik, 133)  
[Parts: 2 violins, viola and 2 violoncellos]  
© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft & Kunst, Wien;  
19Aug51; EF0-11571.

WALDTEUFEL, EMIL, 1837-1915.  
Les sirènes; valse, [by] Emile Waldteufel,  
arr.: Denis Wright. [Parts: band]  
© on arrangement; Ascherberg, Hopwood  
& Crew, Ltd., London; 21May52;  
EF0-14134.

The skater's waltz; by Waldteufel, piano  
solo arrangement [by] John W. Schaum.  
35¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 10Jan52;  
EP60227.

Skater's waltz; words and music by E.  
Waldteufel and Betty Glynn, arr. by  
[Betty B. Glynn of] the Oahu Staff. Les  
patineurs. (Orkette style, no.196A)  
[Score: 1-2 accordions or accordion  
band; English words] 60¢ © on arrange-  
ment & lyric; Oahu Pub. Co., Cleveland;  
26Feb52; EP61776.

Star of hope. SEE Tobias, Harry.

WALKER, BEE.  
I get a toothache in my heel; words by Don  
George, music by Bee Walker. 40¢  
© Leeds Music Corp., New York;  
27May52; EP63078.

I wonder how the Wabash looks tonight;  
words and music by Bernie Wayne  
[pseud.] and Bee Walker. 40¢ © Barton  
Music Corp., New York; 16May52;  
EP62368.

WALKER, BILL.  
Good old Dixieland. SEE Melrose,  
Walter.

The jazz hammer. SEE Melrose, Walter.

Magic carpet. SEE Melrose, Walter.

WALKER, CHARLIE.  
Poke salad greens; words and music by  
Leon Payne and Charlie Walker. 40¢  
© Hill & Range Songs, inc., Beverly Hills,  
Calif.; 11Apr52; EP61850.

WALKER, CINDY, 1919-  
Blue Bonnet Lane; words and music by  
Cindy Walker. © American Music, inc.,  
Hollywood, Calif.; 8Feb45; EP60488.

The gold rush is over; words and music  
by Cindy Walker. 40¢ © Hill & Range  
Songs, inc., Beverly Hills, Calif.;  
28Feb52; EP61123.

I was just walkin' out the door; by Cindy  
Walker [arr. by Lou Halm] [For voice  
and piano] © Golden West Melodies, inc.,  
Hollywood, Calif.; 24Mar52; EP61353.

Into the sunrise; words and music by Cindy  
Walker. © American Music, inc., Holly-  
wood, Calif.; 2Aug48; EP60489.

Marianna; words and music by Cindy  
Walker. © American Music, inc., Holly-  
wood, Calif.; 8Aug42; EP60521.



- WALKER, CINDY, 1919- Cont'd.  
Miss Molly; words and music by Cindy Walker. © Cross Music Co., Hollywood, Calif.; 4Feb44; EP60031.
- WALKER, FRANCIS G 1908-  
Teach us, good Lord; introit for S.A.T.B., unaccompanied, words by St. Ignatius Loyola, music by Francis G. Walker. (Short anthems, 307) 4d © Novello & Co., Ltd., London; 31Dec51; EF0-12840.
- WALKER, FRANK.  
\*Hugo Wolf, a biography. London, Dent [1951] 502 p. illus. © Frank Walker; 5Nov51; 1c 3Mar52; AI-3362.
- WALKER, GEORGE ERNEST, 1917-  
(Tabu) Isles of tabu; words and music by George E. Walker. © Rondelle Music Co., George Ernest Walker, sole owner, San Francisco; 14Apr52; EP62250. Appl. states prev. reg. as Tabu, 10Mar52, EU267123.
- WALKER, K A  
One more river; S.A.T.B. by K. A. Walker [traditional words] (Belwin octavo, no.1223) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59655.
- WALKER, MARK.  
Overture and allegro. SEE Couperin, François. La sultane suite.  
\*Overture in Dorian mode; by Mark Walker. (Famous band series, no.207) [Condensed score and parts] \$5 © Belwin, inc., Rockville Centre, N. Y.; 9Mar52; EP61041.
- WALKER, RICHARD, 1912-  
Bagatelle; for flute, oboe and B flat clarinet [by] Richard Walker. [Score and parts] \$1.50 © Associated Music Publishers, inc., New York; 17Dec51; EP60572.  
White birch; a piano solo by Richard Walker. 35¢ © Clayton F. Summy Co., Chicago; 2Jun52; EP62791.
- WALKER, RICHARD, pseud. SEE Tarver, James L.
- WALKER, THOMAS STANLEY, 1902-  
Tunes from his operas. SEE Sullivan, Sir A. S. Operas.
- WALKER, WAYNE W  
Bow thy head. SEE Pierce, W. W.
- WALL, MAX.  
Me and my tune; words & music by Max Wall. 1/- © The Sun Music Pub. Co., Ltd., London; 24Mar52; EF0-13519.
- WALLACE, ANNABEL S 1913-  
\*Penny-for-your-thoughts, for classroom use in kindergarten and the primary grades; interpretative stories and original piano pieces to familiarize young children with all the simple rhythms. Stories by Elizabeth Seatter, music by Annabel S. Wallace. illus. by George and Doris Hauman. Cincinnati [1952] 60 p. © The Willis Music Co.; 9Apr52; A65883.  
We thank Thee, O God. SEE Christensen, E. S.
- WALLACE, BLANCHE GARNET, 1915-  
God has promised; words and music by Blanche G. Wallace. (With her My prayer.) [Close score] 25¢ © Blanche G. Wallace; 30Mar51; EP61815.  
The heavenly bells; words and music by Blanche G. Wallace. 25¢ © Blanche Garnet Wallace; 30Mar51; EP61356.
- My prayer; words and music by Blanche G. Wallace. [Close score] 25¢ © Blanche G. Wallace; 30Mar51; EP61815.  
On the mountain top; words and music by Blanche G. Wallace. 25¢ © Blanche G. Wallace; 30Mar51; EP61814.  
The Savior's voice; and Jesus is mine, words and music by Blanche G. Wallace. 25¢ © Blanche Garnet Wallace; 30Mar51; EP61355.
- WALLACE, OLIVER.  
Pluto's party; [by] Oliver Wallace. [Condensed score: orchestra] Appl. author: Walt Disney Productions, employer for hire of Oliver Wallace. © Walt Disney Productions, Burbank, Calif.; 6May52; EU274891.
- WALLACE, OTELIA SIMPSON.  
My prayer to Thee. SEE Isel, Will.
- WALLACE, VIRGINIA BUCKLEY.  
Constantly; words and music by Virginia Buckley Wallace. © Forster Music Publisher, inc., Chicago; 3Jan52; EP59591.
- WALLAK, ROBERT MICHAEL, 1932-  
The nomad's dream; words and music by Robert M. Wallak. © Robert M. Wallak; 15Feb52; EP61013.
- WALLER, GILBERT R 1903-  
Waller vibrato method; for strings, by Gilbert R. Waller. [For violin] 85¢ © Neil A. Kjos Music Co., Chicago; 30Nov51; EP59561.
- WALLIN, HANS.  
Julens klockor. SEE Stoor, T. E.  
Klockorna vid Seine; musik: Hasse Wallin, arr.: Einar Heed. [Piano-conductor score (orchestra) and parts] © Schlager-förlaget musik ab, Stockholm; 10Mar52; EF0-13729.  
Moderna rythmer; dragspelsalbum, arr. Hasse Wallin [music by Hans Wallin, Hans-Erill Nääs, Yngve Stoor & others] [For accordion; with optional parts for 1-2 clarinets, guitar, and double-bass] © on arrangement; Schlager-förlaget musik ab., Stockholm; 20Mar52; EF0-13731.
- WALLMAR, BRITA.  
Schneefall. SEE Boldemann, Laci.  
Sechs kleine Liebeslieder. SEE Boldemann, Laci.
- WALLNAU, ERIK. SEE Schäfer-Wallnau, Erich, 1909-
- WALLO, JOSEPH F 1921-  
Happy little cowboy Pete; lyrics by Winifred Virginia Mitnick & Charles Kanter, music by Joseph F. Wallo. [Melody and chord symbols, with words] © Cheyenne Music Corp., Cincinnati; 20May52; EP62739.
- WALLS, WILLIS MARSHALL, 1891- ed.  
Hymns of gladness; our first 1951 book [edited by] W. M. Walls. [Close score; shape-note notation] © Willis Marshall Walls, owner of Revival Music Co., Searcy, Ark.; 1Nov51; EP59338.
- WALSH, VIRGINIA.  
Cabaret days; words and music by Virginia Walsh. © Beacon Music Co., Joe Davis, owner, New York; 2Jan52; EP59370.
- WALTER, CY.  
Mrs. Malaprop; [by] Cy Walter, piano solo arrangement of his own original composition. \$1 © Famous Music Corp., New York; 14Apr52; EP61833.
- WALTER, FORREST G  
The Child of Bethlehem; two-part ed., a Christmas choir cantata for soprano and alto choirs. Text by Herman von Berge, music by Forrest G. Walter. [Piano-vocal score] 80¢ Appl. author: Lorenz Pub. Co., employer for hire of Forrest G. Walter & Herman von Berge. © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 23Apr52; EP62646. Appl. states prev. reg. 11May49, E37585.  
Portals everlasting; an Easter choir cantata for mixed voices, text by Elsie Duncan Yale, music composed by Forrest G. Walter. [With organ acc.] \$1 Appl. author: Lorenz Pub. Co., employer for hire of Forrest G. Walter. © Lorenz Pub. Co., Dayton, Ohio; 2Jan52; EP60000.
- WALTER, G pseud. SEE Goehr, Walter.
- WALTER, SERGE, 1896-  
(Two thousand Aprils in Paris) Les deux mille printemps de Paris; paroles françaises de Jacques Mareuil [pseud.] paroles anglaises de Margaret Biggerstaff, musique de Serge Walter. 2000 Aprils in Paris. © on French lyric; Société d'éditions musicales internationales, Paris; 21Aug51; EF0-11922. Appl. states prev. version 2000 Aprils in Paris.
- WALTERS, HAROLD L 1918-  
Bear dance. SEE Bartók, Béla.  
Fat boy polka. SEE Svec. The village tavern polka.  
Lookie, lookie, Wolf Boy! Calypso [by] Harold L. Walters. (Victor band series, no.465) [Condensed score and parts] \$3.50 © Rubank, inc., Chicago; 15May52; EP62853.  
Pavane. SEE Ravel, Maurice. Pavane pour une infante défunte.  
\*TV suite; by Harold L. Walters. (Rubank symphonic band library, no.33) [Condensed score (optional 3-part treble chorus and band) and parts] \$8 © Rubank, inc., Chicago; 25Mar52; EP61307.  
When the saints go marching in; arranged by Harold L. Walters [for] B flat cornet or trumpet and piano. [Score and part; with optional part for 2d cornet or trumpet] 40¢ © on arrangement; Rubank, inc., Chicago; 18Mar52; EP61237.
- WALTERS, INGRAM, 1919-  
Gertie; words and music by Ingram Walters. © Graystone Music Publications, Burbank, Calif.; 8Feb52; EP60556.
- WALTERS, OSCAR W  
Breathes there a man; words by Sir Walter Scott, music by Oscar W. Walters. 2/6 © Chappell & Co., Ltd., Sydney; 4Jan52; EF0-12244.
- WALTHAM, TOM, 1899-  
L'apéro; marche humoristique, paroles de Maurice Vandair [pseud.] & Ralph Hedges [pseud.] musique de Tom Waltham. © Éditions Masspacher, Paris; 15Jan52 (in notice: 1951); EF0-13917.  
C'est une chanson d'Italie; paroles de Fernand Bonifay, musique de Tom Waltham. © Éditions Masspacher, Paris; 31Dec51; EF0-13918.  
En tapant dans ses mains; paroles de Géo Koger [pseud.] musique de Tom Waltham & Raymond Legrand. Paris, Masspacher. © Société française d'éditions d'instruments de musique; 14Jun49; EF17614.  
Palace Hotel! Paroles de Tony Clair [pseud.] musique de Tom Waltham. © Éditions Masspacher, Paris; 1Mar52; EF0-13930.



## WALTON, ALBERT E

The call of the Angelus; lyric and choral arrangement by Peter Carroll [pseud.] music by Albert E. Walton. (Boosey's choral miscellany, no.264) [Score: SATB and optional piano acc.] 7d. © on arrangement; J. R. Lafleur & Son, Ltd., London; 31Mar52; EF0-13428.

## WALTON, ALFRED GRANT.

Christus natus est. SEE Sammond, H. S.

## WALTON, KENNETH.

David. SEE HIS Michelangelo.

Easter lilies; mixed voices, S.A.T.B., words by Elfrida Norden, music by Kenneth Walton. (Part songs, 55) 20¢ © Sam Fox Pub. Co., New York; 13Feb52; EP61147.

Easter lilies; S.A., words by Elfrida Norden, music by Kenneth Walton. (Part songs, 57) 20¢ © Sam Fox Pub. Co., New York; 13Feb52; EP61149.

Easter lilies; women's voices, S.S.A., words by Elfrida Norden, music by Kenneth Walton. (Part songs, 56) 20¢ © Sam Fox Pub. Co., New York; 13Feb52; EP61148.

The last judgement. SEE HIS Michelangelo.

(Michelangelo) David; [from] Michelangelo, suite for organ by Kenneth Walton. [With Hammond organ registration. 75¢ © Leeds Music Corp., New York; 12Mar52; EP61136.

(Michelangelo) Pietà; [from] Michelangelo, suite for organ, by Kenneth Walton [with] Hammond organ registration. 75¢ © Leeds Music Corp., New York; 12Mar52; EP61675.

(Michelangelo) The last judgement; [from] Michelangelo, suite for organ by Kenneth Walton [with] Hammond organ registration. 75¢ © Leeds Music Corp., New York; 12Mar52; EP61676.

Mother, at your feet is kneeling. SEE Mother, at your feet is kneeling.

One little candle. SEE Mysels, George.

Pietà. SEE HIS Michelangelo.

## WALTON, PATRICK A

Sweet seducer; song, words by Thomas Moore, music by Patrick A. Walton. [For voice and piano; includes version for SATB] 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 29Apr52; EF0-13557.

## WALTON, WIRT D

Hail to the blue and gold; Stowe Teachers College alma mater, words & music by Wirt D. Walton. [Close score] © Stowe Teachers College, St. Louis; 4Apr52; EP61970.

Summer High; school song, words and music by Wirt D. Walton. © Summer High School, St. Louis; 11Mar52; EP61077.

## WALZ, JEAN.

Baby talk. SEE Covey, R. L.

4-H Mary. SEE Melrose, Walter.

## WANDERER, DICK.

Thumb, thumb, thumbing along. SEE Sanders, G. H.

## WANGERMÉE, FRANZ, 1894-

Liberty way. SEE Leemans, Pierre.

## WANTLING, MARJORIE.

The seaside saunter. SEE Caryl, David.

## WARD, CECILIA, Sister, 1907-

(Mass, Saint Catherine Laboure) Mass in honor of Saint Catherine Laboure; for

mixed voices with organ accompaniment, by Sister Cecilia Ward. 80¢ © Gregorian Institute of America, Toledo; 13May52; EP63261.

Veni sponsa Christi; for three equal voices, by Sister Cecilia Ward. [With piano reduction] 15¢ © Gregorian Institute of America, Toledo; 13May52; EP63260.

## [WARD, CHARLES B ]

The band played on; [by Charles B. Ward] arr. by A. Libardo. Piano accordion solo. (With Harris, C. K. After the ball) (O. Di Bella edition, 2077) Appl. author: O. Di Bella, employer for hire of A. Libardo. © on arrangement; O. Di Bella Music Co., New York; 20May52; EP62728.

The band played on; [by John F. Palmer and Charles B. Ward] for accordion band, equally effective as duet by Lloyd Marvin. [Score, with words] 40¢ Appl. author: Chart Music Publishing House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 20May52; EP62835.

The band played on; S.A.B. [by] C. B. Ward, arr. by Frederick Fay Swift. (Belwin octavo, no.1209) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59609.

## WARD, HERBERT RALPH.

Devotion; [by] Herbert Ralph Ward. [Score (violin and piano) and part] 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 24Jan52; EP60342.

A night in June; [by] Herbert Ralph Ward. [Score (violin and piano) and part] 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 24Jan52; EP60341.

## WARD, ISABELLE.

(Songs for sale) Party of the first part; from Songs for sale, a radio and television show, words and music by Isabelle Ward. © Broadcast Music, inc., New York; 11Dec51; EP59451.

## WARD, JUSTINE BAYARD (CUTTING)

\*Chant grégorien, deuxième volume; rythme phraséologique, psalmodie, formes et esthétique, culture de la voix. Traduction par D. Agaësse. [Vol. 1 appeared as v. 4 of the author's Musique] Tournai, Société de Saint Jean l'Evangéliste, Desclée, 1951. 209 p. © on translation; Justine Bayard Ward; 5Dec51; AF12639.

## WARD, LELA HOOVER, 1888-

arr. Hymns for you to play and sing; easy arrangements for the piano by Lela Hoover Ward. 75¢ © on arrangement; The Boston Music Co., Boston; 28Dec51; EP59871.

## WARD, MARY JEAN HELENE, Sister, 1916-

Hymn for Our Lady's assumption; [by] Sister Mary Jean Helena. [Score: 2 treble voices and piano] © Sisters of Charity, B.V.M., Dubuque, Iowa; 1Nov50; EP63182.

## WARD, ROBERT, 1917-

\*(Symphony, no.2) Symphony no.2; by Robert Ward. [Miniature score] \$4.50 © Associated Music Publishers, inc., New York; 25Mar52; EP61459.

## WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.

America, the beautiful; SATB, accompanied [by] Samuel A. Ward, arr. by Harland L. Pinney [words by] Katharine Lee Bates. (Harold Flammer choral series, 81196) 20¢ © on arrangement; Harold Flammer, inc., New York; 12Mar52; EP61989.

## WARDEN, BRUNO HARDT- SEE

Hardt-Warden, Bruno, 1883-

## WARDLE, CONSTANCE.

Easy German classic songs. SEE Golde, W. H.

## WARING, ANNA LETITIA.

In heav'nly love abiding. SEE Mendelssohn-Bartholdy, Felix. Gesänge, op.34.

In heavenly love abiding. SEE Pritchard, A. J.

## WARING, FRED, 1900-

We're the F. F. A. SEE Simeone, Harry.

## WARNER, CON, pseud. SEE

Conrad, Richard Warner, 1922-

## WARNER, EDDIE, pseud. SEE

Blumann, Warner, 1917-

## WARNER, PHILIP D

1901-<sup>21</sup> Sarabande-chaconne; by Philip Warner, for flute and piano. [Score and part] 75¢ © M. Witmark & Sons, New York; 18Apr52; EP62003.

## WARNER, RICHARD.

Who are these like stars? Anthem for mixed voices, based on a tune from the Darmstadt Gesangbuch, 1698 [by] Richard Warner [words by] T. H. Schenck, tr. [by] Frances E. Cox. (Church music review, no.2231) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 3Apr52; EP61649.

## WARNER, ROBERT AUSTIN, 1912-

Noel; by Robert A. Warner, for contralto solo and mixed chorus, poem by Ernest Rhys. [Unacc.] 20¢ © Associated Music Publishers, inc., New York; 9Nov51; EP60571.

## WARNICK, CLAY, 1915-

No other love; lyric by Max Liebman, music by Clay Warnick. 40¢ © Hawthorne Music Corp., New York; 21Jan52; EP60068. Appl. states prev. reg. as No other, 15Nov51, EU256099.

## WARR, VIDA HARFORD, 1906-

Georg Büchner's Wozzeck. SEE Berg, Alban. Wozzeck.

## WARREN, EDDIE.

Billy Boy Bill. SEE Giasson, P. E.

## WARREN, HARRY, 1893-

(The belle of New York) I wanna be a dancin' man; [from] the picture, The belle of New York, words by Johnny Mercer, music by Harry Warren. New York, L. Feist. © Harry Warren Music, inc., New York; 14Jan52; EP60495. Appl. states prev. reg. 7May51; EU237585.

(The belle of New York) Naughty but nice; [from] the picture, The belle of New York, words by Johnny Mercer, music by Harry Warren. New York, Feist. © Harry Warren Music, inc.; 14Jan52; EP60494. Appl. states prev. reg. 16Apr51, EU235503; 7May51, EU237859.

(The belle of New York) Seein'g's believing; words by Johnny Mercer, music by Harry Warren. [From] The belle of New York. © Leo Feist, inc., New York; 14Jan52; EP60245. Appl. states prev. reg. 30Jun45, EU428378.

(The belle of New York) When I'm out with the belle of New York; words by Johnny Mercer, music by Harry Warren. [From] the picture, The belle of New York. © Leo Feist, inc., New York; 14Jan52; EP60244. Appl. states prev. reg. 2Jun45, EU424236.

Checkin' my heart. SEE HIS Just for you, He's just crazy for me. SEE HIS Just for you.

I wanna be a dancin' man. SEE HIS The belle of New York.



WARREN, HARRY, 1893- Cont'd.

I'll si-si ya in Bahia. SEE HIS Just for you.

Just for you; [from] the picture Just for you, words by Leo Robin, music by Harry Warren. © Burvan Music Corp., New York; 8May52; EP62202.

(Just for you) Checkin' my heart; [from] the picture Just for you, words by Leo Robin, music by Harry Warren. © Burvan Music Corp., New York; 25Jun52; EP63323.

(Just for you) He's just crazy for me; [from] the picture Just for you, words by Leo Robin, music by Harry Warren. © Burvan Music Corp., New York; 25Jun52; EP63324.

(Just for you) I'll si-si ya in Bahia; [from] the picture Just for you, words by Leo Robin, music by Harry Warren. © Burvan Music Corp., New York; 25Jun52; EP63322.

(Just for you) On the 10:10 from Ten-Tennessee; [from] the picture Just for you, words by Leo Robin, music by Harry Warren. © Burvan Music Corp., New York; 25Jun52; EP63321.

(Just for you) The live oak tree; [from] the picture Just for you, words by Leo Robin, music by Harry Warren. © Burvan Music Corp., New York; 8May52; EP62203.

(Just for you) Zing a little zong; [from] the picture Just for you, words by Leo Robin, music by Harry Warren. © Burvan Music Corp., New York; 8May52; EP62201.

The live oak tree. SEE HIS Just for you.

Naughty but nice. SEE HIS The belle of New York.

On the 10:10 from Ten-Ten-tennessee. SEE HIS Just for you.

Seeing's believing. SEE HIS The belle of New York.

When I'm out with the belle of New York. SEE HIS The belle of New York.

Zing a little zong. SEE HIS Just for you.

WARRINGTON, JOHNNY, 1911-

At last! At last! SEE Trenet, Charles. L'âme des poètes.

Bermuda. SEE Strother, C. S.

Come what may. SEE Horton, Vaughn.

Here am I, broken hearted. SEE Henderson, Ray.

Kiss of fire. SEE Monkarsh, Lillian.

The Morris-Mayfair waltzes for small combos; arranged by Johnny Warrington. [Parts: orchestra] \$3 Appl. author: Edwin H. Morris & Co., inc., employer for hire of Johnny Warrington. © Edwin H. Morris & Co., inc., New York; 2Apr52; EP62284.

O, K, for T. V. SEE Mercer, Johnny. Top banana.

One little candle. SEE Mysels, George.

The polka parade; for small combos, arranged by Johnny Warrington. [Parts: orchestra] \$1 each. Appl. author: Edwin H. Morris & Co., inc., employer for hire of Johnny Warrington. © Edwin H. Morris & Co., inc., New York; 4Mar52; EP61651.

Smile, darn ya, smile. SEE Rich, Max.

Song gems of yesterday; combo-orks arranged by Johnny Warrington. [Parts: B flat instruments] \$1 © Bourne, inc., New York; 3Jun52; EP62800.

Song gems of yesterday; combo-orks arranged by Johnny Warrington. [Parts: C instruments] \$1 © Bourne, inc., New York; 3Jun52; EP62802.

Song gems of yesterday; combo-orks arranged by Johnny Warrington. [Parts: E flat instruments] \$1 © Bourne, inc., New York; 3Jun52; EP62801.

Until. SEE Esposito, Salvatore D'. Anema e core.

Walkin' my baby back home. SEE Ahlert, F. E.

When I take my sugar to tea. SEE Connor, J. P.

WASHINGTON, EDWIN CLINTON, 1922-  
The Alliance for me; the official song of the National Alliance of Postal Employees, words and music by Edwin C. Washington, Jr. [For voice and piano; includes version in close score for TTBB] © on added male chorus arrangement; Edwin C. Washington, Jr.; 3May52; EP63117. Appl. states prev. reg. 14Nov51, EU256712.

WASHINGTON, LEON DIAMOND.  
Hambone; words and music by Red Saunders and Leon Washington. 40¢ © Rush Music Co., New York; 19Mar52; EP61240.

WASHINGTON, NED, 1901-  
Be a jumping jack. SEE Young, Victor. The greatest show on earth.

The greatest show on earth. SEE Young, Victor.

WASHINGTON, OSCAR DOUGLAS.  
How sentimental can I be? Words and music by Oscar Washington. © Solo Music Publishers, St. Louis; 21Feb52; EP60353.

Night train. SEE Forrest, Jimmy.

WASSERMAN, HERB.  
Since my love has gone. SEE Aaron, Jack.

WASSERMAN, HERMAN, 1896-  
Triana. SEE Albéniz, I. M. F.

WATANABE, RUTH.  
A selected list of graded teaching material for the piano. SEE MacNabb, George.

WATERMAN, ANNA LODER.  
Barcarolle; piano solo, by Anna Loder Waterman. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60314.  
Joyous minuet; piano solo, by Anna Loder Waterman. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60313.

WATERS, CHARLES F 1895-  
(Introits for seasonal use) Four introits for seasonal use; music by Charles F. Waters [words from the Bible] (Parish choir book, 1299) [Close score: SATB] 4d © Novello & Co., ltd., London; 20Mar52; EF0-13469.

WATSON, ORMSBY M  
My gal doesn't love me any more; words and music by Raymond C. McCollister, Tony Ferragamo [and] O. M. Watson. © Raymond Charles McCollister; 2Apr52; EP61807. Appl. states prev. reg. 7Mar50, EU196184.

WATSON, SYDNEY, 1903-  
Evening service in F major; for treble voices and organ [by] Sydney Watson. (Oxford church music, no.524) [For unison voices and organ] 7d © Oxford University Press, London; 22May52; EF0-14101.

WATSON, VALENTINE.  
God bless our Queen; words by Paul Pelham, composed by Valentine Watson. 2/- © Francis, Day & Hunter, ltd., London; 31Mar52; EF0-14151.

WATTERS, LORRAIN E 1889-  
Guide and teaching suggestions, grades four, five, and six. SEE Pitts, L. B.

Guide and teaching suggestions, kindergarten and grades one, two and three. SEE Pitts, L. B.

Singing in harmony. SEE Pitts, L. B.

WATTS, CLEM, pseud. SEE Trace, Albert Joseph, 1900-

WAYNE, BERNIE, pseud. SEE Weitzner, Bernie, 1919-

WAYNE, DICK, 1920-  
May the good angels kiss your cheek. SEE Standefer, J. E.

Ooooooh Daddy. SEE Standefer, J. E.

You've got to walk in the light. SEE Standefer, J. E.

WAYNE, JERRY.  
Hold your horses, take it nice and slow; words and music by Jerry Wayne. © Mills Music, inc., New York; 24Apr52; EP62432.

WEATHERSEED, JOHN J 1900-  
O Lord, our heavenly Father; anthem for S.A.T.B., music by John J. Weatherseed. (Western choral series, no.4086) [With organ acc.] 12¢ © Western Music Co., ltd., Vancouver, B.C.; 27Feb52; EF0-12580.

WEAVER, MARY.  
Kneel down and pray; a spiritual, S.A.T.B., words by Mary Weaver, music by Mary and Powell Weaver. (Hansen's sacred choral music library, 522) [With piano reduction] 20¢ © Chas. H. Hansen Music Co., New York; 1Apr52; EP62052.

WEAVER, MARY WATSON, 1903-  
When Jesus lay by Mary's side; a carol, for full chorus of mixed voices, a cappella ad libitum, words and music by Mary Weaver, arr. by Powell Weaver. (G. Schirmer octavo, no.10055) 22¢ © G. Schirmer, inc., New York; 18Apr52; EP62296.

WEAVER, POWELL, 1890-  
All hail the power of Jesus' name; S.A.T.B., hymn tunes Coronation [by Oliver Holden] and Miles Lane [by William Shrubsole] freely transcribed by Powell Weaver [words by Edward Perronet, alt. by John Rippon] (Belwin octavo, no.1177) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59623.

All hail the power of Jesus' name; S.S.A., hymn tunes Coronation [by Oliver Holden] and Miles Lane [by William Shrubsole] freely transcribed by Powell Weaver [words by Edward Perronet, alt. by John Riffon] (Belwin octavo, no.1176) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59670.

Jesus, lover of my soul. SEE Holbrook, J. P. Refuge.

Kneel down and pray. SEE Weaver, Mary.

Still waters; by Powell Weaver. (St. Cecilia series of compositions for the organ, no.777) 75¢ © The H. W. Gray Co., inc., New York; 25Jan52; EP60455.

When Jesus lay by Mary's side. SEE Weaver, M. W.



THE WEAVERS SING; [folk songs of America and other lands] New York, Folkways Music Publishers [1951] \$1.25 Partial contents separately registered; EP60155-60177.

WEBB, ALLIENE BRANDON.

Father, teach me to pray; S.A.T.B. [by] Alliene Brandon Webb, arr. by George L. Leaman. (Hansen's sacred choral music library, 525) [With piano acc.] 20¢ © Chas. H. Hansen Music Co., New York; 15Apr52; EP62051.

Hosanna to His name; for mixed voices, S.A.T.B., with piano accompaniment [by] Alliene Brandon Webb. (Mills choral edition, 209) 25¢ © Mills Music, inc., New York; 12Dec51; EP60265.

WEBB, BENJAMIN.

O love, how deep. SEE Titcomb, H. E.

WEBB, GEORGE J

Stand up for Jesus; by George Duffield Jr. and George J. Webb, special arrangement by Loraine Adams, arr. by Virginia Davis. [Hymn, with music] 20¢ © on arrangement & harmonization; Bowles Music House, Chicago; 16Oct51; EP59751.

Stand up, stand up for Jesus; S.A.T.B., with descant [by] G. J. Webb, arr. by Elliot Hadley [pseud., words by G. Duffield] (Pro Art choral, no.1358) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 26Mar52; EP61748.

WEBB, MARY.

The thornless rose. SEE Greenhill, H. W.

WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

Air and variations; for B flat clarinet and piano, by Lloyd Webber. [Score and part] 3/- © Francis, Day & Hunter, Ltd., London; 10Mar52; EF0-13526.

Beside the still waters; six introductory improvisations for organ, by Lloyd Webber. 3/- © Bosworth & Co., Ltd., London; 5Mar52; EF0-12826.

Bright is the ring of words; words by Robert Louis Stevenson, music by Lloyd Webber. (The Elkin new choral series, 2246) [Score: chorus (TTBB) and piano reduction; voice parts also in tonic sol-fa notation] 8d. © Elkin & Co., Ltd., London; 14May52; EF0-13621.

Court suite; for pianoforte, by Lloyd Webber. (Bosworth's album series, no.81) © Bosworth & Co., Ltd., London; 20Feb52 (in notice: 1951); EF0-12611.

I looked out into the morning; song, words by James Thomson, music by Lloyd Webber. 2/- © Francis, Day & Hunter, Ltd., London; 27Dec51; EF0-11542.

Oh, Lord, spread Thy wings o'er me; music by Lloyd Webber, words by Francis Love. 2/6d © Edwin Ashdown, Ltd., London; 28Feb52; EF0-12579.

An old English love song; song, words by David Bone, music by Lloyd Webber. 2/- © Graham Gill, London; 25Feb52; EF0-12619.

(Suite, trumpet & piano) Suite in F major; by Lloyd Webber. [Score and part] 3/- © Francis, Day & Hunter, Ltd., London; 2May52; EF0-14143.

WEBER, BILLIE. SEE

Weber, Wilhelmina Frances, 1916-

WEBER, BRIGITTE, 1922-

Ich verschenk' einen Kuss zum Probieren! SEE Weber, Fritz.

WEBER, DAVID, ed.

Seven melodic pieces; for clarinet and piano [by V. Maklakov, B. Kluzner, and others] edited with special annotations by David Weber. [Am-Rus ed.] [Score and part] \$2 © on foreword, editing, & special annotations; Leeds Music Corp., New York; 6Feb52; EP60946.

WEBER, EMANUEL, 1900-

Manuela; ou, L'amour rusé, operette bouffe en un acte, paroles et musique d'Emm. Weber. [Piano-vocal score] © Emm. Weber; 15Nov51; EF0-11112.

WEBER, FRITZ, 1909-

Ich verschenk' einen Kuss zum Probieren! Foxtrot, Text: Brigitte Weber, Musik: Fritz Weber, Klavier-arr.: Willi Schrörs. © West Ton Verlag G.m.b.H., Bonn, Ger.; 20Jan52; EF0-12065.

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von, 1786-1826.

(Aufforderung zum Tanze) Le spectre de la rose. The spirit of the rose; ballet by Michael Fokine, to music by C. M. von Weber, op.65, arr. by R. W. Saar [pseud.] illustrated ed. with foreword by Cyril W. Beaumont [photographs by Duncan Melvin] [Piano score] 4/- © on arrangement; Wm. Paxton & Co., Ltd., London; 3Apr52 (in notice: 1951); EF0-13379.

(Der Freischütz) Bön; ur op. Friskyten [by] C. M. von Weber, arr.: Josef Eriksson (Gehrmans kör-blad nr45) [Close score: SSA] Kr.0:35 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 30Dec51; EF0-11798.

(Der Freischütz) Overture; [from] Der Freischütz, op.77 [by] Weber, arr. by Stephen S. Moore, with acc. for piano-forte. The marksman. (The School percussion band. Romantic series, no.94166) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., Ltd., London; 28Dec51; EF0-12033.

(Sonata, violin & piano, op.10, no.1) Sonatina; [by] Carl Maria von Weber, arr. and adapted by C. V. Hendrickson and H. M. Johnson. [Score (clarinet and piano) and part] \$1 © on arrangement; Carl Fischer, inc., New York; 14Jan52; EP60185.

WEBER, MARGARET ALICE, 1917-

Aria, Toccata, and Fugue; in mixolydian mode [by] Margaret Weber. [For organ] © Margaret Weber; 27Mar52; EP61358.

Father, the hour is come; [by] Margaret Weber [words] from chapter 17 of the Gospel according to St. John. [Score: SATB] © Margaret Alice Weber; 19May52; EP62551.

WEBER, WILHELMINA FRANCES, 1916-

Don't get married 'till you fall in love. SEE Carpenter, Imogen. Clash by night.

Heavenly, heavenly; by Tex Atchison and Billie Weber. [For voice and piano] 40¢ © City & Country Music, Hollywood, Calif.; 17Jun52; EP63022.

WEBSTER, ALLEN, pseud. SEE

Douglas, Lew, 1912-

WEBSTER, DON D 1902-

A little bit of heaven. SEE Ball, E. R.

WEBSTER, JIMMIE, 1908-

Illustrated touch system; for electric and amplified Spanish guitar, by Jimmie Webster. \$2.50 © Wm. J. Smith Music Co., inc., New York; 4Feb52; AA203956.

WEBSTER, PAUL FRANCIS, 1907-

Heaven help you when you fall in love. SEE Fain, Sammy. My L. A.

Lygia. SEE Rozsa, Miklos. Quo vadis.

On the seventh day He rested. SEE Fain, Sammy. My L. A.

Our little gray home in the red. SEE Fain, Sammy. My L. A.

The Shrine of Saint Anne De-Beaupré. SEE Spina, Harold.

Something for the books. SEE Fain, Sammy. My L. A.

That's my L. A.! SEE Fain, Sammy. My L. A.

Twist my arm. SEE Fain, Sammy. My L. A.

Watermelon weather. SEE Carmichael, Hoagy.

WEDEKING, DOROTHY MAE, 1920-

I felt the touch of His wonderful hand; by Dorothy Wedeking. [Close score; shape-note notation] © Dorothy Mae Wedeking, Ralston, Okla.; 28Aug51; EP60090.

WEDYCK, ROBERT RICHARD.

When you waltz with the one you love. SEE Kaczmarek, L. W.

WEEKS, WILLIAM JAMES.

Tip your hat to Pat O'Reilly. SEE Gillis, Sylvester.

WEELKES, THOMAS, 1575 (ca.)-1623.

A gay tune; Kiss me, Kate! [By] T. Weelkes, arr. by Quinto Maganini [for three trumpets, two trumpets and trombones, three clarinets, two clarinets and bassoon or three violins] New York, Edition Musicus. [Score and parts] 75¢ © on arrangement; Quinto Maganini; 25Nov51; EP59361.

Let Thy merciful ears, O Lord; anthem by Thomas Weelkes, edited by Edmund H. Fellowes. London, Oxford University Press. (Tudor church music, no.35) [Score: SATB and organ reduction] 4d © on arrangement; Lilian L. Fellowes; 12Jun24; EF17618.

WEHLE, PETER, 1914-

Verzeihung. SEE Dumont, C. F.

WEHNER, GERHARD, 1916-

Komm!, lass' uns bummeln geh'n; Swing-Fox-trot, Musik: Gerhard Wehner, Text: Peter H. Rebhuhn. © Taunzien Musikverlag, Berlin; 21Nov51; EF0-13664.

WEIDLER, GEORGE WILLIAM.

Eight days in a week; words and music by Warner Weidler, Walter Weidler, and George Weidler. 40¢ © Daywin Music, inc., Los Angeles; 25Mar52; EP61822.

WEIDLER, WALTER WOLFGANG.

Eight days in a week. SEE Weidler, G. W.

WEIDLER, WARNER ALFRED.

Eight days in a week. SEE Weidler, G. W.

WEIGEL, EUGENE HERBERT, 1910-

Piece; for percussion ensemble [by] Eugene Weigel. [Score and parts] © Music Extension, Division of University Extension, University of Illinois, Urbana, Ill.; 23Nov51; EP60374.

WEIGLE, CHARLES F

No one ever cared for me like Jesus; words and music by C. F. Weigle [arr. by staff of Alamo Music] Beverly Hills, Calif., Alamo Music. 50¢ © on new voice & piano arrangement; The Rode-heaver Co.; 14Mar52; EP61335.

WEIL, GRETE ELISABETH, 1906-

Boulevard solitude. SEE Henze, H. W.



- WEIL, HENRY.  
Petite valse; by Henry Weil. [For piano] 30¢ © Harold Flammer, inc., New York; 24Oct51; EP59819.  
Sunrise; by Henry Weil. [For piano] 30¢ © Harold Flammer, inc., New York; 24Oct51; EP59818.
- WEILING, WILLIAM.  
Longing for that home sweet home of mine; words and music by Bill Weiling. © William Weiling; 4Jan52; EP59859.
- WEILL, KURT, 1900-1950.  
(Concerto, violin, op.12) Konzert; [by] Kurt Weill. Concerto, for violin and orchestra of wind-instruments, op.12. [arr. for] violin and piano. (Universal-Edition, Nr.8339) [Score and part] © Universal-Edition, Wien; 22Dec25; EF17457.  
\*(Quartet, strings, no.1, op.8) Streichquartett no.1; op.8 [by] Kurt Weill. (Universal-Edition, Nr.7699) [Miniature score] © Universal-Edition, Wien; 14Oct24; EF17467.
- WEILLE, BENNY DE, 1915-  
Für die ganze Welt verloren; Musik: Benny de Weille, Text: Walter Rothenburg. © Albert Bennefeld, Musik- & Bühnenverlag, Wiesbaden; 10Jul51; EF0-11147.  
(Holdrioh, liebes Echo) Ho le o; lyric by Jack Rollins, music by Benny de Weille. 40¢ © on English lyric; Hill & Range Songs, inc., Beverly Hills, Calif.; 10Mar52; EP61488. Appl. states prev. version: Holdrioh, liebes Echo.  
Je vous afme. Tango-Serenade, Text: Werner Loeper, Musik: Benny de Weille. [German words] © Albert Bennefeld, Musik- & Bühnenverlag, Wiesbaden; 1Dec51; EF0-11149.  
Eine kleine Maus; Comedy-Fox, Text: Walter Rothenburg, Musik: Benny de Weille. (Reihe: Funk, Film, Bühne, Bestell-Nr.4647K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 13Nov51; EF0-11829.
- WEINBERG, BERNARD.  
1952 Northwestern University Waa-Mu show. SEE Northwestern University, Evanston, Ill. Northwestern University Waa-Mu Show of 1952. Taxi, please.
- WEINBERG, SIMSON, 1909-  
In a Continental side street. SEE Leopoldi, Hermann. In den kleinen Seitengassen.
- WEINBERGER, JAROMIR, 1896-  
\*Eine Puppenspiel-Ouvertüre. Overture to a marionette play; by Jaromir Weinberger. Full score. Ouvertura k loutkové hře. (Universal-Edition, Nr.7366) © Universal-Edition A. G., Wien; 3Jul24; EF17475.  
\*(Schwanda, the bagpiper) Polka and Fugue from the opera, Schwanda, the bagpiper [by] Jaromir Weinberger, transcribed and adapted for symphonic band by Glenn C. Bainum. [Condensed score and parts] \$11 © on transcription & adaptation; Associated Music Publishers, inc., New York; 3Sep34; EP61691. Appl. states prev. reg. as Schwanda der Dudelsackpfeifer, 29Feb28, D83477.
- WEINER, ETHEL L  
(Songs for sale) When do I love you? Words and music by Vincent Ragusa and Ethel L. Weiner, from Songs for sale, a radio and television show. © Broadcast Music, inc., New York; 9Apr52; EP61974.
- WEINER, MATITYAHU SHELEM. SEE Shelem-Weiner, Matityahu, 1904-
- WEINER, PAUL, 1885-  
The unfinished reverie. SEE Schubert, F. P.
- WEINREICH, J P  
Jag har ej ro vid hem och hård. SEE Fleischner, Adolf.
- WEIRICK, PAUL, 1906-  
Be anything, but be mine. SEE Gordon, Irving.  
I like Ike. SEE Berlin, Irving. Call me Madam.  
Tulips and heather. SEE Carson, Milton.
- WEISBAUM, BERNARD, 1929-  
Believing in you. SEE Kaye, Florence.  
Heaven knows why. SEE Siegel, David.
- WEISMAN, BERNIE.  
A family that prays together; words and music by Kay Twomey, Fred Wise and Ben Weisman. 40¢ © Mogull Music Corp., New York; 5May52; EP62448.  
Gently, Johnny; by Kay Twomey, Fred Wise, and Ben Weisman. [For voice and piano] 40¢ © Santly-Joy, inc., New York; 18Mar52; EP61398. Appl. states prev. reg. 18Feb52, EU265164.  
Never let her go; words and music by Kay Twomey, Fred Wise [and] Ben Weisman. 40¢ © Hawthorne Music Corp., New York; 28May52; EP62772. Appl. states prev. reg. 2Apr52, EU270144.  
The Oklahoma polka. SEE Wise, Elaine.  
The wallflower waltz; words and music by Kay Twomey, Fred Wise and Ben Weisman. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 2May52; EP62596.  
Won't you surrender? Words and music by Kay Twomey, Fred Wise [and] Ben Weisman. © Crestview Music Corp., New York; 26Feb52; EP60950.  
You'll never be mine; words and music by Kay Twomey, Fred Wise, and Ben Weisman. 40¢ © Santly-Joy, inc., New York; 1Apr52; EP61713. Appl. states prev. reg. 2Nov51, EU255312.
- WEISMAN, VICTOR.  
Wonder. SEE Hersh, Marion.
- WEISMANTEL, FRED, 1919-  
Hold me, kiss me, squeeze me; [by] Fred Weismantel. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 4Jun52; EP62905.
- WEISS, GEORGE DAVID, 1921-  
Don't laugh at me; words and music by Bennie Benjamin and George Weiss. 40¢ © Santly-Joy, inc., New York; 25Mar52; EP61482. Appl. states prev. reg. 14Jun48, EU135836.  
A lasting thing; words and music by Bennie Benjamin [pseud.] and George Weiss. 40¢ © Laurel Music Corp., New York; 18Mar52; EP61236. Appl. states prev. reg. 25Feb52, EU265680.  
Lonesome and blue; words and music by Bennie Benjamin and George Weiss. 40¢ © Laurel Music Corp., New York; 8May52; EP62786.  
Wheel of fortune; by Bennie Benjamin and George Weiss. [For voice and piano] 40¢ © Laurel Music Corp., New York; 25Jan52; EP60376. Appl. states prev. reg. 5Jul51, EU243414.
- WEISS, HEINZ, 1912-  
Sowas wie Sie, Rosmarie; Foxtrot, Musik: Heinz Weiss, Text: Heino Gaze. © Taunentzien Musikverlag, Berlin; 11Nov51; EF0-13660.
- Voll Glück und Sonnenschein; Foxtrot, Musik: Heinz Weiss, Worte: Heinz Niepel and Heinz Weiss. © Peter Schaeffers Musikverlag, GmbH, Berlin; 15Nov51 (in notice: 1950); EF0-12441.
- WEISS, SILVIUS LEOPOLD, 1686-1750.  
Menuet, sarabande, menuet; [by] Silvius Leopold Weiss, aus der Lautentabulatur übertragen und für Gitarre bearb. von Karl Scheit. (Hausmusik, 128a) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 14Dec51; EF0-11887.  
Tombeau; sur la mort de Mr. Comte d'Logy arrivée 1721 [by] Silvius Leopold Weiss, transferé de la tablature de luth et transcrit pour guitare par Karl Scheit. (Hausmusik, 128b) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 14Dec51; EF0-11888.
- WEISS, STEPHAN, 1899-  
Sunday is my day with you. SEE Stein, William.
- WEISSBUCH, ANTONIA S 1893-  
Peace and good will; words and music by Antonia Weissbuch. [Melody and words] © Edward Weissbuch; 6Dec51; EP59729.
- WEISSHAUS, IMRE. SEE Arma, Paul, 1905-
- WEITZNER, BERNIE, 1919-  
Call me a dreamer. SEE Morris, Lee.  
For the first time in a long time; words and music by Kermit Goell and Bernie Wayne [pseud.] 40¢ © Supreme Music Corp., New York; 11Feb52; EP60664. Appl. states prev. reg. 28Jan52, EU263017.  
I wonder how the Wabash looks tonight. SEE Walker, Bee.  
I'll always be following you. SEE Morris, Lee.  
In a chapel by the side of the road. SEE Dale, Rex.  
Vanessa; piano solo by Bernie Wayne [pseud.] 75¢ © Meridian Music Corp., New York; 9Jun52; EP63143.
- WELCH, HOPE D 1894-  
Lonesome. SEE Strand, David.
- WELDEN, GUNNAR LUNDÉN- SEE Lundén-Welden, Gunnar, 1914-
- WELDON, FRANK.  
A girl, a fella, a beach umbrella; by John Redmond, James Cavanaugh [and] Frank Weldon. [For voice and piano] 40¢ © Valando Music Corp., New York; 19Jun52; EP63222.  
Grand Central Station; words and music by John Redmond, James Cavanaugh and Frank Weldon. 40¢ © Harms, inc., New York; 25Jan52 (in notice: 1951); EP60466.  
I like mountain music; words by James Cavanaugh, music by Frank Weldon, arr. by Buzz Haeger. (In Close harmony ballads, p.23-25) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Buzz Haeger. © on arrangement; M. Witmark & Sons, New York; 11Jan52; EP60283.  
When I get back from my vacation, I'm gonna go 'way for a rest; words and music by John Redmond, James Cavanaugh [and] Frank Weldon. 40¢ © Santly-Joy, inc., New York; 25Apr52; EP62533. Appl. states prev. reg. 19Mar52, EU269417.  
Winnepesaukee; the Indian river song [words] by Buddy Kaye and [music by] Frank Weldon. 40¢ © World Music, inc., New York; 2Apr52; EP61546.



- WELDY, GEORGE W** Jr.  
What nobler gift; [for] Mother's Day, for chorus of mixed voices with piano or organ, words and music by George W. Weldy, Jr. (Carl Fischer choral music, CM0668) 20¢ © Carl Fischer, inc., New York; 23Apr52; EP62525.
- WELK, LAWRENCE**, arr.  
Duets for the accordion; a folio of popular record hits arranged for duet or accordion band by Lawrence Welk and Myron Floren. \$1.25 © on arrangement; Alfred Music Co., inc., New York; 12Feb51; EP59581.
- WELKER, ED.**  
Stay; by Charles Grean [and] Ed Welker. [For voice and piano] 40¢ © Pickwick Music Corp., New York; 11Jun52; EP63091.
- WELLBAUM, PAUL WITT.**  
Be sure to write today; words and music by John William Miller & Paul Witt Wellbaum. 40¢ © Peer International Corp., New York; 3Apr52; EP62393.
- WELLS, BOB.**  
Wine, women and song. SEE Fisher, Marvin.
- WELLS, DANA F**  
Noël; chorus for mixed voices, a cappella [by] D. F. Wells. (Christmas anthems, no.312-40107) 12¢ © Theodore Presser Co., Bryn Mawr, Pa.; 31Mar52; EP61572.
- WELLS, KAY.** SEE Gropper, Kathryn Wells, 1918-
- WELLS, KENNETH HERBERT**, 1895-  
Evangel solos and duets; gospel songs with a message, written and compiled by Kenneth H. Wells. Chicago, Evangel Music Co. [Hymns, with music] 60¢ © Kenneth H. Wells; no.1, 1Nov51; EP59543.
- WELLS, L** C  
Crying tears. SEE Tucker, Billy.  
Undecided gal; [by] L. C. Wells. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 23Jun52; EP63396.
- WELLS, ROBERT**, 1922-  
Goodbye for a while. SEE Saxon, David.  
If you don't bug 'er by nine o'clock you ain't gonna love 'er at all. SEE Holt, David.  
Sunday is my day with you. SEE Stein, William.
- WELLS, ROY**, pseud. SEE Downey, Raymond Joseph, 1912-
- WÉLY, LEFÉBURE-** SEE Lefébure-Wély.
- WENK, BURTON.**  
Thumb, thumb, thumbing along. SEE Sanders, G. H.
- WENNERBERG, GUNNAR**, 1817-1901.  
Davids psalm XXIV; [by] Gunnar Wennerberg, bearbetning för orgel av O. Arlander. (Gehrmans kör-bibliotek, nr 301) [Score: soprano, chorus (SATB) and organ] Kr.1:25 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 1May52; EF0-13716.  
Det är en kostelig ting; [by] G. Wennerberg [words from] Psalm 92 i Psaltaren, arrangemang av David Wikander. [For high voice and piano] 2:- © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13147.  
Det är en kostelig ting; [by] G. Wennerberg [words from] Psalm 92 i Psaltaren, arrangemang av David Wikander. [For low voice and piano] 2:- © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13148.  
Gören portarna höga; [by] G. Wennerberg [words from] Psalm 24 i Psaltaren, arrangemang av David Wikander. [For high voice and piano] 2:50 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13146.  
Gören portarna höga; [by] G. Wennerberg [words from] Psalm 24 i Psaltaren, arrangemang av David Wikander. [For low voice and piano] 2:50 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13145.  
Gören portarna höga; Psalm 24 i Psaltaren [by] Gunnar Wennerberg, arr.: David Wikander. [Score: chorus (SATB)] -55 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 3Jan52; EF0-13144.  
Här är gudagott att vara; [by] Gunnar Wennerberg, arr.: David Wikander. [Score: chorus (SATB)] -45 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13134.  
Här är gudagott att vara; [by] Gunnar Wennerberg, arr.: David Wikander. [Score: chorus (TTB)] -45 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13135.  
Här är gudagott att vara; [by] Gunnar Wennerberg, arr.: David Wikander. [Score: chorus (TTBB)] -45 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13133.  
Lova Herren, min själ; [by] G. Wennerberg [words from] Psalm 103 i Psaltaren, i bearbetning av David Wikander. [For high voice and piano] 2:- © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13143.  
Lova Herren, min själ; [by] G. Wennerberg [words from] Psalm 103 i Psaltaren, i bearbetning av David Wikander. [For low voice and piano or organ] 2:- © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13142.  
Min själ längtar och trängtar; [by] G. Wennerberg [words from] Psalm 84 i Psaltaren, arrangemang av David Wikander. [For high voice and piano] 2:- © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13140.  
Min själ läntar och trängtar; [by] G. Wennerberg [words from] Psalm 84 i Psaltaren, arrangemang av David Wikander. [For low voice and piano] 2:- © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13141.  
Min själ läntar och trängtar; Psalm 84 i Psaltaren [by] Gunnar Wennerberg, arr.: David Wikander. [Score: chorus (SATB)] -50 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13139.  
Min själ läntar och trängtar; Psalm 84 i Psaltaren [by] Gunnar Wennerberg, bearbetning; David Wikander. [Score: solo voice, chorus (SATB) and organ] -80 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13138.  
Såsom hjorten ropar; [by] G. Wennerberg [words from] Psalm 42 i Psaltaren, arrangemang av David Wikander. [For high voice and piano] 2:- © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13136.  
Såsom hjorten ropar; [by] G. Wennerberg [words from] Psalm 42 i Psaltaren, arrangemang av David Wikander. [For low voice and piano] 2:- © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13137.
- low voice and piano] 2:- © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13137.
- WENTWORTH, ROBERT CLARK**, 1934-  
In the night. SEE Ketelbey, A. W. In a Persian market.
- WERDIN, EBERHARD**, 1911-  
Kommt, ihr G'spielen! Schöne alte Volkslieder [by] Eberhard Werdin, hrsg. von Fritz Jöde. (Bausteine für Musikerziehung und Musikpflege, Werkreihe, B105) [Score: 1-3 part chorus, recorders, violins, violoncello, guitar, and percussion] © Schott & Co., Ltd., Mainz; 9Oct51; EF0-12423.
- WERNER, ERIC**, 1901-  
Musical worship for the high holidays; Rosh Hashono; [A New Year service] according to the newly revised Union prayer book, for cantor (baritone), chorus and organ, by Eric Werner. [Score] \$3 © Bloch Pub. Co., inc., New York; pt.1, 5Jun52; EP63350.
- WERNER, FRITZ**, 1898-  
(Sonata, violoncello & piano, op.20) Sonate; en ut majeur [op.20, de] Fr. Werner. [Score and part] © Durand & cie, Paris; 16Nov51; EF0-11508.
- WERNER, HANS**, 1898-  
Der Abend kommt immer zu früh. SEE Zeisner, Hans.  
Es tut mir leid. SEE Berghamer, Willy.  
Für jedes Herz scheint ein Stern in der Welt. SEE Dostal, Nico. Das Herz einer Frau.  
Ich möcht' gern dein Herzklopfen hör'n! SEE Sirowy, Josef.  
Ein Matrose kam nach Singapur. SEE Bazant, Karl.  
Mei Kathi is rund wie a Radi. SEE Föderl, Karl.  
Der Rosenkranz. SEE Kubanek, Leopold.  
Das Schönste an der Liebe. SEE Dostal, Nico. Das Herz einer Frau.  
Zwei Herzen träumen bei Nacht. SEE Dostal, Nico. Das Herz einer Frau.
- WERNER, JOE.**  
Wondering; words and music by Joe Werner. 40¢ © Aberbach, inc., Beverly Hills, Calif.; 30Jan52; EP60677.
- WERNICKE, HELMUTH.**  
Lieber alter Joe vom Old-Mississippi; Lied und langsamer Foxrot, Worte: Heino Gaze, Musik: Helmuth Wernicke. © West Ton Verlag G.m.b.H., Bonn, Ger.; 5Dec51; EF0-12067.
- WERNING, CHARLES.**  
Alabama boogie; [by] Charles Werning. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 2Jun52; EP62819.  
Down at the depot; [by] Charles Werning. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 2Jun52; EP62820.
- WERRENATH, REINALD**, 1883-  
The lily and the rose. SEE Hillyer, H. S.  
O child of moonrise. SEE Hillyer, H. S.
- WESCHLER, MELVIN WALTER**, 1921-  
That ever lovin' rag; by Walter Byron [pseud., arr. by] Frankie Carle [pseud., for] piano solo. 60¢ © Johnstone-Montei, inc., New York; 28Mar52 (in notice: 1950); EP61304. Appl. states prev. reg. 13Jun50, E206715.



- WESCHLER, MELVIN WALTER, 1921-  
Cont'd.  
That ever lovin' rag; words by David Greggory, music by Walter Byron [pseud.] © Johnstone-Monteil, inc., New York; 18Apr52; EP61810. Appl. states prev. reg. 13Jun50, EU206715.
- WESLEY, SAMUEL SEBASTIAN, 1810-1876.  
Magnificat and Nunc dimittis; set to music in the key of E by S. S. Wesley, edited by Henry G. Ley. (Parish choir book, 1297) [Score: chorus (SATB) and organ; English words] 1s.6d. © Novello & Co., Ltd., London; 10Apr52; EP0-13466.
- WEST, EDWARD N  
The peace of God. SEE Coke-Jephcott, Norman.
- WEST, MORITZ.  
Lass' dir Zeit. SEE Zeller, Carl. Der Kellermeister.
- WESTERMAN, GERHART VON.  
\*Knaurs Konzertführer. Mit einem Geleitwort von Wilhelm Furtwängler. Durchgesehene 2. Aufl. München [1951] 517 p. illus. © Droemersch Verlagsgesellschaft; 1Oct51; AF12857.
- WESTERVELT, MARIE, 1917-  
The American traveler; folk songs arranged for the piano by Marie Westervelt, illus. by Jane Flory. © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 20May52; EP62656.  
Christmas in Mexico; the traditional Mexican Christmas celebration, arranged for piano by Marie Westervelt, with English lyrics and illustrations by Jane Flory. 85¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 7May52; EP62441.
- WESTMAN, LINCOLN HERBERT, 1925-  
Forever; song, by L. H. Westman. Minneapolis, Wick Music Pub. Co. 15¢ © Lincoln Herbert Westman; 28May52; EP63408.
- WESTON, KIM, 1926-  
Please bring back my lonely heart. SEE Standefer, J. E.
- WESTON, PAUL.  
The gandy dancers' ball. SEE Howard, P. M.  
Lonesome water; [by] Paul Weston, poem by Roy Helton. 60¢ © Carl Fischer, inc., New York; 13Dec51; EP59452.  
Shrimp boats; by Paul Mason Howard [and] Paul Weston, arr. by Hawley Ades for mixed chorus. [With piano acc.] Appl. author: Walt Disney Music Co., employer for hire of Shawnee Press, inc., & Shawnee Press, inc., employer for hire of Hawley Ades. © on arrangement; Walt Disney Music Co., East Stroudsburg, Pa.; 21Dec51; EP60413. Appl. states prev. reg. 6Aug51, EU248102.
- WEVER, NED.  
Trust in me. SEE Schwartz, Jean.
- WEXLER, GERALD.  
Little jumping Jack. SEE Siegel, R. M. Kleiner Hampelmann.
- WEYBRIGHT, JUNE.  
The alphabet song; German folk song, for solo piano. A June Weybright arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59693.  
Banjo song; an Italian folk song for solo piano. A June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59696.
- Barcarolle. SEE Offenbach, Jacques. Les contes d'Hoffmann.
- The British grenadiers; an English marching tune, for solo piano. A June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59690.
- Cara Niña; Spanish-American folk song, for solo piano. A June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59685.
- Cripple Creek; American song for solo piano, a June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59679.
- Dixie. SEE Emmett, D. D.
- Gavotte. SEE Gossec, F. J.
- German clap dance; a singing game for solo piano, a June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59676.
- The Glendy Burke. SEE Foster, S. C.
- Good bye, Old Paint; a cowboy song for solo piano, a June Weybright arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59677.
- Indian hunters of the plains; for solo piano, a June Weybright arrangement. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59678.
- Johnny get your hair cut; American folk song, for solo piano. A June Weybright arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59688.
- Joshua fit de battle of Jericho; for solo piano. A June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59697.
- Light cavalry overture. SEE Suppé, Franz von.
- March Lorraine. SEE Ganne, Louis.
- Minuet in G. SEE Beethoven, Ludwig van.
- Piano music in the home; a treasury of familiar music prepared for solo piano, by June Weybright. \$1.25 each. © on arrangement; Belwin, inc., New York; v.1-2, 11Apr52; EP61794-61795.
- Pickin' up paw-paws; an American singing game, for solo piano, a June Weybright arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59683.
- Policemen's chorus. SEE Sullivan, Sir A. S. The pirates of Penzance.
- Row, row, row your boat. SEE Lyte, E. O.
- Scandinavian dance song; for solo piano. A June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59695.
- Stephanie gavotte. SEE Czibulka, Alphons.
- This old man; an old singing game for solo piano, a June Weybright arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59675.
- The trail to Mexico; a cowboy song for solo piano. A June Weybright arrangement. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59689.
- WHALEN, HAZEL BERNEDETTE, 1900-  
When the family says the rosary. SEE Mork, Wulstan.
- WHEELER, D M  
Two new hymns. SEE Congdon, R. D.
- WHEELER, PALMER E 1907-  
comp.  
Youth melodies and action songs; Palmer Wheeler, compiler. [Principally close score; shape-note notation] © Palmer E. Wheeler; 12May52; EP63103.
- WHEELER, KEN, 1915-  
(The night the floor fell in) Knirk! Knark! Musik o. eng. text: Ken Wheeler, svensk text: Povel Ramel. The night the floor fell in. 2.75 © on Swedish lyric; Southern Music ab, Stockholm; 15Sep51; EF0-11951.
- WHIPPLE, HENRY.  
O rest in the Lord. SEE Mendelssohn-Bartholdy, Felix. Elias.
- WHISTLER, HARVEY SAMUEL, 1907-  
Preparing for Kreutzer; an intermediate course of violin study based on the famous works of Kayser, Mazas, Dont, deBeriot, Dancla, Blumenstengel, and other masters of the violin repertoire, by Harvey S. Whistler. (Rubank educational library, no.152) \$1 © on compilation & arrangement; Rubank, inc., Chicago; v.1, 15May52; EP63192.  
Preparing for Kreutzer; an intermediate course of violin study based on the famous works of Kayser, Mazas, Dont, De Beriot, Dancla, Blumenstengel, and other masters of the violin repertoire, by Harvey S. Whistler. (Rubank educational library no.156) \$1 © on compilation, arrangement & new material; Rubank, inc., Chicago; v.2, 27May52; EP63191.
- WHISTON, DON.  
Open Thy merciful arms; words and music by Don Whiston. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 18Feb52; EP61055.
- WHITCOMB, ELSIE.  
Dancing rhymes; words by Edna Lucile Baum, music by Elsie Whitcomb. © Mills Music, inc., New York; 31Oct51; EP59396.
- WHITCUP, LEONARD.  
Strong men of steel; words and music by Paul Cunningham and Leonard Whitcup. © J. J. Robbins & Sons, inc., New York; 2May52; EP62701.
- WHITE, ALAN, 1925-  
Chop suey, chow mein; words and music by Alan White. © Handy Brothers Music Co., inc., New York; 12Jan52 (in notice: 1951); EP59907.
- WHITE, BILLY.  
I'm sorry; words and music by Danny Egan and Billy White. © Algonquin Music, inc., New York; 27Mar52 (in notice: 1949); EP61299.
- WHITE, CARLOS GREENLEAF, 1878-1951.  
Suppose. SEE Johnson, D. H.
- WHITE, CLARENCE CAMERON.  
Search my heart; Negro spiritual, arranged and edited for mixed chorus, S.A.T.B. by Clarence Cameron White. (Choruses for general use, no.S119) [With optional piano acc.] 18¢ © Choral Art Publications, New York; 31Mar52; EP62153.  
Tambour; Haitian dance [by] Clarence Cameron White, arr. by Erik Leidzén. (Sam Fox national band edition, no.28) [Condensed score and parts] \$4.75 © on arrangement; Sam Fox Pub. Co., New York; 20Nov51; EP59381. Appl. states prev. reg. 18Nov30, EP20237.



- WHITE, DANIEL JÉROME, 1912-  
Femmes. SEE Lopez, Francisco.  
Rendez-vous à Grenade.
- Non, non, non, non; samba bolero, paroles  
de Roger Desbois et François Ljénas,  
musique de Daniel J. White. © Editions  
Lafayette, Paris; 4Oct51; EF0-11672.
- WHITE, LEE ROY, 1888-  
Mine, all mine; by Lasses White [arr. by  
Lou Halmy] [For voice and piano]  
© on revised melody; Fairway Music  
Corp., Hollywood, Calif.; 1Feb52;  
EP60544. Appl. states prev. reg.  
22Dec48, EP32368.
- WHITE, LEW.  
Down South. SEE Myddleton, W. H.  
Gitanerías. SEE Lecuona y Casado,  
Ernesto. Andalucía.
- Waltz medley; [arr. by] Lew White, for  
Hammond and other electronic organs,  
also for pipe organs. \$1 © on arrange-  
ment; Edward B. Marks Music Corp.,  
New York; 21Jan52; EP60077.
- WHITE, MARTY.  
Hoo-hah! Words and music by Harry  
Hershfield and Marty White. © Mills  
Music, Inc., New York; 24Apr52;  
EP62433.
- WHITE, STEPHEN HUNT.  
BMI television sketchbook. SEE  
Katzman, H. M.
- WHITE, VIC, pseud. SEE  
Weisman, Victor.
- WHITEHEAD, ALFRED.  
Circus parade; by Alfred Whitehead  
[words by] Staines Franklin. [Score: SA  
and piano] 16¢ (Octavo series, no.282)  
© The Arthur P. Schmidt Co., inc., Bos-  
ton; 2Oct51; EP60209.
- WHITELEY, NORMAN.  
The merry miller; [by] Norman Whiteley.  
[Piano-conductor score (orchestra) and  
parts] © Liber-Southern Ltd., London;  
21Jan52; EF0-13233.
- WHITING, RICHARD A 1891-1938.  
Ride, tenderfoot, ride; words by Johnny  
Mercer, music by Richard A. Whiting,  
arr. by Charles M. Merrill. (In Close  
harmony ballads, p.20-22) [Close score:  
TTBB] Appl. author: M. Witmark & Sons,  
employer for hire of Charles M. Merrill.  
© on arrangement; M. Witmark & Sons,  
New York; 11Jan52; EP60282.
- WHITLOCK, JEAN. SEE  
Freifeld, Jean Whitlock, 1913-
- WHITLOCK, WILLIAM.  
Meet me once again; words and music by  
Billy Whitlock. © Southern Music Pub.  
Co., Ltd., London; 10Aug50; EF0-11292.
- WHITMAN, DONALD RAYMOND, 1918-  
comp. and arr.  
Piano arrangements of great hymn tunes;  
by Don Whitman. © The Standard Pub.  
Co., Cincinnati; 3Oct51; AA202859.
- WHITMAN, PEGGY LOU.  
Jesus will go all the way. SEE Baughman,  
W. E.
- WHITMER, THOMAS CARL, 1873-  
Children of Christ; [by] T. Carl Whitmer  
[words from] Matthew 18:1-7. (Arthur  
P. Schmidt's octavo edition, 1776)  
[Score: children's chorus (SSA), chorus  
(SATB) and organ] 20¢ © The Arthur  
P. Schmidt Co., inc., Boston; 17Mar52;  
EP61316.
- WHITNEY, JOAN, pseud. SEE  
Voeth, Zoe, 1914-
- WHITNEY, MAURICE CARY, 1909-  
\*Bazaar; by Maurice Whitney, for band.  
(Standard military band edition, no.51)  
[Score, condensed score and parts] \$5.50  
© Boosey & Hawkes, inc., New York;  
15May52; EP62560.
- Cortège; [by] Maurice C. Whitney. [Score  
(cornet and piano) and part] \$1  
© Bourne, inc., New York; 12Feb52;  
EP60707.
- A Foster fantasy. SEE Foster, S. C.
- Holiday tune; by Maurice C. Whitney.  
[Piano-conductor score (orchestra) and  
parts] \$4 © M. Witmark & Sons, New  
York; 27May52; EP63005.
- Roaming river; [by] Maurice C. Whitney.  
[Score (clarinet and piano) and part] \$1  
© Bourne, inc., New York; 12Feb52;  
EP60708.
- \*Santa Fé Trail; by Maurice C. Whitney.  
[Condensed score (band) and parts] \$8  
© Bourne, inc., New York; 6Mar52;  
EP61004.
- Soirée. By Maurice C. Whitney. [Con-  
densed score (band) and parts] \$6.50  
© M. Witmark & Sons, New York;  
1Apr52; EP61658.
- WHITTAKER, RUTH W  
Great composers. SEE Freeman, W. S.
- WHITTREDGE, EDWARD B 1893-  
Great Jehovah, God our creator.  
SEE Rachmaninoff, Sergei. Prelude,  
piano, op.23, no.5.
- WHY YOU SHOULD BE A MEMBER OF  
M.O.S.S. [Revised] Appl. author: Mutually  
Owned Society for Songwriters, inc.  
© on rev. ed.; Mutually Owned Society  
for Songwriters, inc., New York; 5Oct51;  
AA202335.
- WIBERGH, OLOF, 1890-  
De ryttare tre; [by] Olof Wibergh, arr.:  
Gunnar de Frumerie. [Close score:  
TTBB] -55 © on arrangement; A.b.  
Nordiska musikförlaget, Stockholm;  
23Dec51; EF0-13174.
- De ryttare tre; [by] Olof Wibergh, arr.:  
Gunnar de Frumerie. [Score: chorus  
(SATB)] -55 © on arrangement; A.b.  
Nordiska musikförlaget, Stockholm;  
23Dec51; EF0-13175.
- De ryttare tre; [by] Olof Wibergh, ar-  
rangemang för trestämmig damkör med  
piano av Gunnar de Frumerie. (Svenska  
tersettbiblioteket, nr.40) [Score (SSA)  
and piano] -80 © on arrangement; A.b.  
Nordiska musikförlaget, Stockholm;  
24Dec51; EF0-13173.
- WICKENS, CLITUS MARCELLINUS, 1897-  
Too many chiefs and not enough Indians.  
SEE Suma, A. R.
- WICKMAN, CURT.  
Lille-bror. SEE Landgren, Leon.  
Två skå man vara. SEE Landgren, Leon.  
Ystad-Haparanda valsen. SEE Landgren,  
Leon.
- WIDÉEN, IVAR, 1871-1951.  
Koralfantasi; över Eja mitt hjärta, hur  
innerlig är fröjden, nävervisan kompone-  
rad för orgel eller harmonium av Ivar  
Widéen. 3.50 © A.b. Nordiska musik-  
förlaget, Stockholm; 14Dec51; EF0-13170.
- WIDERØE, HARALD.  
Sicilienne, Devant la crèche de Bethléhem,  
pour l'orgue [by] Harald Widerøe.  
Føran krybben i Betlehem. Before the  
manger of Bethlehem. © Harald Lyche  
& co.s musikkforlag, Oslo; 29Oct46;  
EF17405.
- WIDMANN, KURT, 1906-  
Ina-Mambo. SEE Arcon, Lem.
- WIDMEYER, CHARLES B 1887-  
In the new Jerusalem; words and music by  
C. B. Widmeyer. Beverly Hills, Calif.,  
Hill & Range Songs. 50¢ Appl. author:  
Lillenas Pub. Co., employer for hire.  
© on arrangement; Lillenas Pub. Co.;  
26Dec51; EP59824.
- WIDOR, CHARLES MARIE, 1845-1937.  
Symphonie gothique. [By] Charles Marie  
Widor [revised by Gerard Alphenaar]  
(Marks organ library, no.69) [For organ;  
includes registration for electronic or-  
gan] \$1.50. © Edward B. Marks Music  
Corp.; New York; 20Feb52; EP60803.
- WIEDER, EMANUEL S 1910-  
Runaway blues. SEE Ziffer, Frances.  
Dakota.  
Young romance. SEE Ziffer, Frances.  
Dakota.
- WIEDER, HARDY. SEE  
Wieder, Emanuel S., 1910-
- WIENER, HUGO, 1904-  
Ich träum von einem kleinen Haus in  
Harlem. SEE Zelibor, Gustav.  
Ein kleines Negerlein zog in die Stadt  
hinein. SEE Zelibor, Gustav.
- WIENER, OTTO, 1909-  
Leute auf dem Mond. SEE Röttscher,  
Konrad.  
Lieder der Braut. SEE Röttscher, Konrad
- WIESENBERGER, FRIEDRICH MARIA, 1893-  
Hollaubek Marsch; von Friedrich Maria  
Wiesenberger. [For piano] © Eberle  
Verlag, Wien; 5Jan52 (in notice: 1951);  
EF0-14036.
- WIESER, LUKAS, 1911-  
Der 70. Psalm; [by] Lukas Wieser.  
(Bärenreiter-Ausgabe, 2525) [Score:  
chorus (SATB) and organ] © Bären-  
reiter-Verlag, Kassel, Ger.; 12Oct51;  
EF0-12158.
- WIGGINS, MARY, 1904-  
The ghost; by Mary Wiggins. [For piano,  
with words] 30¢ © G. Schirmer, inc.,  
New York; 5May52; EP62337.
- WIGHAM, MARGARET.  
By the little mill; piano solo [by] Margaret  
Wigham. 30¢ © Oliver Ditson Co.,  
Bryn Mawr, Pa.; 23Jan52; EP60102.  
Fun with a hoop; piano solo, by Margaret  
Wigham. 30¢ © Harold Flammer, inc.,  
New York; 24Oct51; EP59817.  
Just before dawn; piano solo, by Margaret  
Wigham. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 22Jan52; EP60310.  
Musical playmates; piano solo by Margaret  
Wigham. 30¢ © Oliver Ditson Co.,  
Bryn Mawr, Pa.; 6May52; EP62418.  
O! so happy; piano solo [by] Margaret  
Wigham. 30¢ © Oliver Ditson Co.,  
Bryn Mawr, Pa.; 20Feb52; EP60895.  
Scampering whole steps; piano solo, by  
Margaret Wigham. 30¢ © Oliver Ditson  
Co., Bryn Mawr, Pa.; 9Jan52; EP60012.
- WIKANDER, DAVID, 1884-  
Det är en kostelig ting. SEE Wennerberg,  
Gunnar.  
Gören portarna höga. SEE Wennerberg,  
Gunnar.  
Här är gudagott att vara. SEE  
Wennerberg, Gunnar.



- WIKANDER, DAVID, 1884- Cont'd.  
 Julmusik; över koralen En jungfru födde ett barn i dag [by] David Wikander. Preludium, pastoral, koral [for] orgel. © A. b. Nordiska musikförlaget, Stockholm; 14Dec51; EF0-13169.  
 Lova Herren, min själ. SEE Wennerberg, Gunnar.  
 Min själ läntar och trängtar. SEE Wennerberg, Gunnar.  
 Missa brevis; Kyrie, Gloria, Sanctus in Festis solemnibus. Gammalkyrkliga melodier från 1100- och 1200-talen, av David Wikander. [Close score] 1.25 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 9Dec51; EF0-12082.  
 Såsom hjorten ropar. SEE Wennerberg, Gunnar.  
 Till Österland vill jag fara; folkvisa, arr.: David Wikander. [Close score; SATB] -40 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 3Dec51; EF0-12083.
- WILCHER, JACK.  
 I said; theme song, Valley Forge Beer [by] Jack Wilcher. [Melody, with words] © Adam Scheidt Brewing Co., Norristown, Pa.; 7Mar52, EP61230.
- WILCOCK, FRANK.  
 Waltzing the hours away. SEE Becucci, Ernesto. Tesoro mio.
- WILCOX, ALICE, 1911-  
 Baa! baa! black sheep; [by] Alice Wilcox [For voice and piano] © Wilcox Music Pub. Co., New York; 2Jan52; EP61942.
- WILCOX, FLORENCE JOSEPHINE ENSWORTH, 1881-  
 Hark, the bells; words and music by Florence Ensworth Wilcox. © Florence Josephine Ensworth Wilcox, Scranton; 17Dec51 (in notice: 1952); EP59587.
- WILCOX, JOHN J 1891-  
 I'm feeling fine. SEE Vincent, Gene.
- WILCOX, LELAND CASWELL, 1896-  
 Sailing on. SEE Harris, Thoro.  
 What Calvary means to me. SEE Trafton, N. E.
- WILDEN, GERT.  
 Drunt' am Neckarstrand. SEE Heymann, W. R. Heidelberger Romanze.  
 Röschen-Polka; Worte: Trude Hofmeister, Musik: Gert Wilden. © Peter Schaeffers Musikverlag, GmbH, Berlin; 18Nov51; EF0-11982.  
 Schlaf' gut, träume süß. SEE Heymann, W. R. Heidelberger Romanze.
- WILDER, ALEC, 1907-  
 Basta, words by Marshall Barer, music by Alec Wilder. 40¢ © Dartmouth Music, inc., New York; 10Apr52; EP61836.  
 The bigger the figure; based on Largo al factotum from Rossini's Barber of Seville, words and music by Marshall Barer and Alec Wilder. 40¢ © on English lyrics & arrangement; Dartmouth Music, inc., New York; 23May52; EP62839. Appl. states prev. version: Largo al factotum.  
 I got big eyes for you; words and music by Alec Wilder. 40¢ © Essex Music, inc., New York; 23May52; EP62840.  
 Sing our song of love. SEE Shapiro, Nat.  
 Summer is a-comin' in; words by Marshall Barer, music by Alec Wilder. 40¢ © Essex Music, inc., New York; 3Mar52; EP61133.
- You weren't there; lyric by Ruth Poll, music by Alec Wilder. © Maypole Music, inc., New York; 4Feb52 (in notice: 1951); EP60682.
- WILDMAN, ARTHUR WESLEY, 1901-  
 Basic pedal studies for Hammond organ; by Arthur Wildman. \$1 © Belwin, inc., Rockville Centre, N. Y.; 17Apr52; EP61959.  
 The Beethoven book of organ music. SEE Beethoven, Ludwig van. Works, instrumental.  
 Hammond organ concert album; 11 favorite classical melodies transcribed for Hammond organ, by Arthur Wildman with registrations for the spinet model and for larger models. \$1 © on arrangement; Belwin, inc., Rockville Centre, New York; 29May52; EP62951.  
 The Handel book of organ music. SEE Händel, G. F.  
 Wurlitzer spinette course; by Edward Searles [pseud.] (Belwin organ series) \$1 © on arrangement for Wurlitzer organ; Belwin, inc., Rockville Centre, N. Y.; bk.1, 30Jun52; EP63379.  
 The young organist. SEE Sill, Hildegard.
- WILDMAN, CHARLES, pseud. SEE Mattes, Wilhelm, 1916-
- WILENS, GRETA.  
 Isola Bella; song, words and music by Greta Wilens. [English and Italian words] © on Italian words; Bosworth & Co., Ltd., London; 1Feb52; EF0-12610. Appl. states prev. reg. 26Nov51, EF0-10614.  
 Isola Bella; words and music by Greta Wilens, orchestration by Ronald Hanmer. [Piano-conductor score (orchestra, with English words) and parts] © on orchestration; Bosworth & Co., Ltd., London; 19Feb52; EF0-12609. Appl. states prev. reg. 26Nov51, EF0-10614.
- WILEY, GENEVIEVE, 1896-  
 Ballet and toe dancing; music for class-work, by Genevieve Wiley. [For piano] \$1 © G. Schirmer, inc., New York; 27Dec51; EP59890.
- WILEY, MARCUS, pseud. SEE Kirk, Theron Wilford, 1919-
- WILHELM, WILLIAM CONRAD, 1914-  
 Beside you; [by] Herman Denby, William Levinson [and] Billy Conrad [pseud.] [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 16Apr52; EP62263.  
 You left me; [by] Herman Denby [and] Billy Conrad [pseud.] [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 5Apr52; EP62383.
- WILHITE, MONTE, 1899-  
 Rinky dinky melody; words and music by Guy Wood and Monte Wilhite. © Leo Talent, inc., New York; 13Jun52; EP63281.
- WILHOITE, DONALD MacRAE, 1909-  
 He's my guy. SEE DePaul, Gene.  
 Who done it?  
 I'll remember April. SEE Johnston, Pat.
- WILKE, WILHELM, 1898-  
 Flieder aus Wien. SEE Vesely-Raymond, Friedrich.
- WILKIN, ROBERT ALEXANDER.  
 I just can't stand being lonely. SEE Czech, A. S.
- WILKINS, FLOYD HILLARY, 1877-  
 Hail and ho march; [words and music by] Floyd Hillary Wilkins [Melody and words] © Floyd H. Wilkins; 20Mar52; EP61446.  
 Hello, Eagles; march, [words and melody] by Floyd Wilkins. © Floyd H. Wilkins; 13Dec51; EP59928.
- WILKINSON, MARC, 1929-  
 (Pieces, violoncello & piano) Three pieces; [by] Marc Wilkinson. [New York, New Music Edition Corp.] (New Music, v.25, no.4) [Score] © Marc Wilkinson; 3Apr52; EP62127.
- WILLAN, HEALEY, 1880-  
 Gloria Deo per immensa saecula. Motet for S.S.A.T.B., words from a doxology c.1100 [translated by Alan G. McDougall] music by Healey Willan. (Western choral series, no.4084) [With piano reduction] 40¢ © Western Music Co., Ltd., Toronto; 5Jun52; EF0-14223.  
 Hosanna to the Son of David; motet for chorus of mixed voices, a cappella [by] Healey Willan. (Concordia motet series, 1016) 20¢ © on music; Concordia Pub. House, St. Louis; 15Feb52; EP61769.  
 Rise, crowned with light; descant for HA 2001 [by] Healey Willan. [Melody and words] © Concordia Pub. House, St. Louis; 29Nov51; EP59551.  
 The Spirit of the Lord; motet for chorus of mixed voices, a cappella [by] Healey Willan, words from the Invitatory and Antiphons for Whitsuntide. (Concordia motet series, MS1013) [With piano reduction] 20¢ © Concordia Pub. House, St. Louis; 29Nov51; EP59549.  
 To daffodils; for women's voices, poem by Robert Herrick, music by Healey Willan. [With piano acc.] 20¢ © BMI Canada Ltd., Toronto; 17Jun52; EF0-14375.
- WILLE, JAN, pseud. SEE Sachse, Hans, 1891-
- WILLIAM, LEW, pseud. SEE Kaczmarek, Lewis William, 1915-
- WILLIAMS, CHARLES.  
 Exhilaration; by Charles Williams. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 13Feb52; EF0-12641.  
 Follow that car; by Charles Williams. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 13Feb52; EF0-12642.  
 The good earth; by Charles Williams. Lead sheet. [Melody] 6d. © Chappell & Co., Ltd., London; 17Jan52; EF0-12052.  
 Happy-go-lucky; by Charles Williams. Lead sheet. [Melody] 6d. © Chappell & Co., Ltd., London; 17Jan52; EF0-12048.  
 Rhythm on rails; by Charles Williams. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 13Feb52; EF0-12640.  
 Speedway; by Charles Williams. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 13Feb52; EF0-12643.  
 The young ballerina; by Charles Williams. Lead sheet. [Melody] 6d. © Chappell & Co., Ltd., London; 17Jan52; EF0-12049.
- WILLIAMS, CLARENCE, 1893-  
 Sugar blues; by Clarence Williams [arr. by Lou Singer] [In Singer, Lou, arr. Leeds' hit-instrumental series, no.4, p.12] [Score (alto saxophone and piano) and part] © on arrangement; Pickwick Music Corp.; 31Dec51; EP59845.



Sugar blues; by Clarence Williams [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.2) [Score (clarinet and piano) and part] © on arrangement; Pickwick Music Corp.; 31Dec51; EP59844.

Sugar blues; by Clarence Williams [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.2) [Score (tenor saxophone and piano) and part] © on arrangement; Pickwick Music Corp.; 31Dec51; EP59849.

Sugar blues; by Clarence Williams [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.2) [Score (trumpet or cornet and piano) and part] © on arrangement; Pickwick Music Corp.; 31Dec51; EP59838.

Sugar blues; music by Clarence Williams, arr. by Antonio Rey, words by Lucy Fletcher. (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.5) [For accordion, with words] © on arrangement; Pickwick Music Corp.; 31Dec51; EP59851.

Sugar blues; music by Clarence Williams, arr. by Lou Singer, words by Lucy Fletcher. (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.5) [For piano, with words] © on simplified arrangement; Pickwick Music Corp.; 31Dec51; EP59836.

Sugar blues boogie, trumpet solo with piano accompaniment, music by Clarence Williams, arr. by Lou Singer. [Score and part] 60¢ © on arrangement; Pickwick Music Corp., New York; 14Apr52; EP61856. Appl. states prev. version: Sugar blues.

WILLIAMS, CLAUDE, 1883-  
At Christmastime. SEE Grieg, E. H.

Tumbling tumbleweeds. SEE Nolan, Bob.

WILLIAMS, DAVID HENRY, 1919-  
Psalm 100; S.A.T.B. [by] David H. Williams. (Birchard anthems, no.2047) [With organ acc.] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 17Mar52; EP61208.

WILLIAMS, DESMOND, 1926-  
Volcano; lyric by Norman Newell, music by Des Williams. 1/- © Rex Music, Ltd., London; 1Oct51; EF0-12823.

WILLIAMS, ETHEL V  
Be strong; [by] Ethel V. Williams [words from] Ephesians 6:10. (In Junior teacher, July, August, September, 1951; v.28, no.2 [p.49]) © Broadman Press, Nashville; 24Jun51 (in notice: 1950); EP61466.

Fret not thyself; [by] Ethel V. Williams [words from] Psalm 37: 1, 4-7. (With her Trust in the Lord) © Broadman Press, Nashville; 25Mar51 (in notice: 1950); EP60239.

Give thanks; [by] Ethel V. Williams [words from] Psalm 105:1-3. (In Primary teacher, v.28, no.2.p.3 of cover) © Broadman Press, Nashville; 25Mar51 (in notice: 1950); EP61483.

A good thing; [by] Ethel V. Williams [words from] Psalm 92: 1-2. (With her Praise ye the Lord) © Broadman Press, Nashville; 24Jun51; EP60589.

Praise ye the Lord; [by] Ethel V. Williams [words from] Psalm 135: 1-3,5. (In Primary teacher, vol.28, no.3. p.2 of cover) © Broadman Press, Nashville; 24Jun51; EP60588.

Response; [by] Ethel V. Williams [words from] Psalm 4:3. (With her Give thanks) [For voice and piano] © Broadman Press, Nashville; 25Mar51; EP61484.

Trust in the Lord; [by] Ethel V. Williams [words from] Proverbs 3:5-6. (In Junior teacher, April, May, June, 1951, v.28, no.2, p.12) © Broadman Press, Nashville; 25Mar51 (in notice: 1950); EP60238.

WILLIAMS, FRANCES.

Bethlehem; Christmas hymn-carol, SA accompanied [by] Frances Williams [words by] William Canton. (Harold Flammer choral series, 86087) 16¢ © on arrangement; Harold Flammer, inc., New York; 1Aug51; EP59790.

Christ among the lilies; SSA with contralto solo [by] Frances Williams, text by Rhoda Newton. (Harold Flammer choral series, 89117) [With organ or piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 21Dec51; EP59802.

Jesus, new-born King; unison with optional descant [by] Frances Williams, text by Rhoda Newton. (Harold Flammer choral series, 86090) [With piano or organ acc.] 16¢ © Harold Flammer, inc., New York; 1Aug51; EP59788.

Let there be music; SAB accompanied [by] Frances Williams, words by Marjorie Elliott. (Harold Flammer choral series, 88065) 18¢ © on arrangement; Harold Flammer, inc., New York; 21Dec51; EP59804.

A shepherd wandered from the hills; SA accompanied [by] Frances Williams, poem by Margaret Delia Manning. (Harold Flammer choral series, 86089) 18¢ © on arrangement; Harold Flammer, inc., New York; 1Aug51; EP59780.

That holy night; Christmas hymn-carol, SA accompanied [by] Frances Williams, words by Rhoda L. Newton. (Harold Flammer choral series, 86088) 16¢ © on arrangement; Harold Flammer, inc., New York; 1Aug51; EP59789.

WILLIAMS, GRACE.

Watching the wheat; a Welsh air with piano accompaniment and English words by Grace Williams. [Welsh words by Wil Hopkin] Bugeilo'r gwenith gwyn. 3s. © on arrangement; Oxford University Press, London; 20Mar52; EF0-12760.

WILLIAMS, HANK.

Bayou Pon Pon. SEE Davis, J. H.

Forever's a long, long time. SEE Davis, J. H.

I heard that lonesome whistle. SEE Davis, Jimmie.

Let's turn back the years; [by] Hank Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Mar52; EP61127.

When the book of life is read; by Hank Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Mar52; EP61125.

WILLIAMS, JAMES, 1879-

Branch 36 march; by James Williams. [For piano, with words] © on new lyrics; James Williams, Brooklyn; 1Feb52; EP60611. Appl. states prev. reg. 27Nov20, no.494826.

WILLIAMS, KARL, d.1947.

Flickorna i Småland. SEE Lundberg, Fridolf.

WILLIAMS, PATRICK.

The lamb; unison song, words by William Blake, music by Patrick Williams. [With piano acc.] © Bosworth & Co., Ltd., London; 26Apr51; EF17494.

30 well-known hymns; [by] W. H. Monk, & others] for piano, with words, edited and arranged by Patrick Williams. 2/6 © on editing & arrangement; Bosworth & Co., Ltd., London; 12Jun52; EF0-9132.

WILLIAMS, RALPH EDWIN, 1916-  
Alleluia; double choir [by] Ralph E. Williams. (Kjos selected octavo series, no.5154) [Score: chorus (SATB, SATB) and piano reduction] 20¢ © Neil A. Kjos Music Co., Chicago; 17Mar52; EP61621.

Dawn of destiny; for mixed chorus with band, brass choir and/or piano accompaniment [by] Ralph E. Williams. (Bourne series of choral music, 688) [Piano-vocal score] 20¢ © Bourne, inc., New York; 6Jun52; EP62917.

To the dawn; SATB [by] Ralph E. Williams. (Kjos selected octavo series, no.5158) [With piano reduction] 16¢ © Neil A. Kjos Music Co., Chicago; 21Apr52; EP62242.

WILLIAMS, RALPH VAUGHAN. SEE Vaughan Williams, Ralph, 1872-

WILLIAMS, ROSE, 1918-

I'm a witness; words and music by Rose Williams [arr. by Roberta Evelyn Martin] [Close score] © Roberta Evelyn Martin; 12Sep40; EP61522.

WILLIAMS, SPENCER, 1889-

I've found a new baby; special dance arrangement, composed by Jack Palmer and Spencer Williams, arr. by Sam Donahue. [Condensed score (orchestra) and parts] © on arrangement; Pickwick Music Corp., New York; 3Jun52; EP62956.

WILLIAMSON, BOBBY.

Another story told; words and music by Bobby Williamson. 40¢ © Hill & Range Songs, Inc., Beverly Hills, Calif.; 25Apr52; EP62234.

Can't help wonderin', can't help cryin'; words and music by Bobby Williamson. 40¢ © Hill & Range Songs, Inc., Beverly Hills, Calif.; 22Apr52; EP62238.

A little bit of this, a little bit of that; words and music by Bobby Williamson. 40¢ © Hill & Range Songs, Inc., Beverly Hills, Calif.; 21May52; EP62644.

WILLIS, BOB, pseud. SEE Caryl, David.

WILLIS, RICHARD S

It came upon the midnight clear; Christmas carol, S.A.B. [by] Richard S. Willis, arr. by Peter Stone [pseud., words by Edmund S. Sears] (Pro Art choral, no. 1372) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 28Apr52; EP62035.

It came upon the midnight clear; S.S.A., Christmas carol [by] Richard S. Willis, arr. by Peter Stone [pseud., words by Edmund S. Sears] (Pro Art choral, no.1371) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 21Apr52; EP61877.

WILLIS, VIC.

I just want to be with you. SEE Evins, Estelle.

WILLNER, ARTHUR.

Così fan tutte. SEE Mozart, J. C. W. A.

WILLS, BOB.

The end of the line. SEE Gimble, Jack.

WILLSON, MEREDITH, 1902-

May the good Lord bless and keep you; by Meredith Willson, arr. by Antonio Rey. (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.6-7) [For accordion, with words] © on arrangement; Pickwick Music Corp.; 31Dec51; EP59851.



## WILSON MEREDITH, 1902- Cont'd.

May the good Lord bless and keep you; by Meredith Willson [arr. by Lou Singer]. (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.[3]) [Score (alto saxophone and piano) and part] © on arrangement; Pickwick Music Corp.; 31Dec51; EP59845.

May the good Lord bless and keep you; by Meredith Willson [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.[3]) [Score (clarinet and piano) and part] © on arrangement; Pickwick Music Corp., New York; 31Dec51; EP59844.

May the good Lord bless and keep you; by Meredith Willson [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.[3]) [Score (tenor saxophone and piano) and part] © on arrangement; Pickwick Music Corp.; 31Dec51; EP59849.

May the good Lord bless and keep you; by Meredith Willson [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.[3]) [Score (trumpet or cornet and piano) and part] © on arrangement; Pickwick Music Corp.; 31Dec51; EP59838.

May the good Lord bless and keep you; by Meredith Willson, arr. by Lou Singer. (In Singer, Lou, arr. Leeds' hit-instrumental series, no.4. p.6-7) [For piano, with words] © on simplified arrangement; Pickwick Music Corp.; 31Dec51; EP59836.

## WILSHIRE, ROBERT H 1926-

I'm just not wanted by you. SEE Dickson, K. G.

Love is the song my heart sings. SEE Dickson, K. G.

Those little secrets you keep from me. SEE Dickson, K. G.

## WILSON, ANDY.

Say a simple prayer; by Jim Hall and Andy Wilson. [For voice and piano] © Acuff-Rose Publications, Nashville; 31Mar52; EP61570.

## WILSON, DON.

Balkan suite; arranged from folk-dance tunes by Don Wilson. [Piano-conductor score (orchestra) and parts] \$6.50 Appl. author: Remick Music Corp., employer for hire of Don Wilson. © Remick Music Corp., New York; 27May52; EP63006.

\*Riders of the Pecos; overture by Don Wilson. [Condensed score (band) and parts] \$6.50 Appl. author: Remick Music Corp., employer for hire of Don Wilson. © Remick Music Corp., New York; 1Apr52; EP61659.

## WILSON, DONALD C

Billy Beaver. SEE Borroff, Edith.

## WILSON, EDWARD RALPH, 1909-

Scrubwoman polka; a terrific T-V novelty by Bill Gerner, Dollyanna [pseud. and] Eddy Wilson. [For voice and piano] © Keystone Music Publishers (in notice: Keystone Music Publications), Philadelphia; 15Apr51; EP59322. Appl. states prev. reg. 11May48, no.129751.

## WILSON, ERNEST.

Dream orchestra. SEE Steinway, Henry.

## WILSON, EVELYN BOND.

I can't stand this loneliness; by Evelyn Wilson. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Mar52; EP61320.

## WILSON, FAITH CHAMBERS.

Good morning; [by] Faith Chambers Wilson. (In Beginner teacher, v.21, no.3, p.36) © Broadman Press, Nashville; 28Jun51 (in notice: 1949); B5-20014.

Quiet song; [by] Faith Chambers Wilson. (In Beginner teacher, v.21, no.3, p.42) © Broadman Press, Nashville; 28Jun51 (in notice: 1949); B5-19832.

## WILSON, FRED.

A new lease on love; words and music by John C. Treacy and Fred Wilson. © Beacon Music Co., Joe Davis, owner, New York; 2Jan52; EP59371.

## WILSON, HAPPY.

Crying tears. SEE Tucker, Billy.

## WILSON, HARRY ROBERT, 1901-

A-rockin' all night; for mixed voices with optional accompaniment, spiritual from St. Helena Island, arranged by Harry Robert Wilson. (Choral rhythm series, 312-40109) 15¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 31Mar52; EP61574.

A-rockin' all night; for women's voices with optional accompaniment, spiritual from St. Helena Island, arranged by Harry Robert Wilson. (Choral rhythm series, 312-40110) 15¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 31Mar52; EP61575.

Come unto me; text from Matthew 2: 28, 29, musical setting by Harry Robert Wilson, four part S.A.T.B., arr. by Harry Robert Wilson. (Festival choral series, R3676) [With piano reduction] 20¢ © Robbins Music Corp., New York; 25Oct51; EP59535.

Give us faith for today; for full chorus of mixed voices with piano or organ accompaniment ad libitum. Words and music by Harry Robert Wilson. (G. Schirmer octavo, no.10060) 20¢ © G. Schirmer, inc., New York; 21Feb52; EP61151.

Glory to God. SEE Bach, J. S.

Holla-le, holla-lo! Chorus for S.A.B., Bavarian folk song, arr. by Harry Robert Wilson. (Tunes for teens, 4) [With piano acc.] 20¢ © Bourne, inc., New York; 31Jan52; EP60440.

I need Thee, Heavenly Father. SEE Lowell, D. D.

Jacob's ladder; chorus for S.A.T.B. divided, spiritual arr. by Harry Robert Wilson. (The Harry R. Wilson choral series, NY1476) [With piano reduction] 20¢ © G. Ricordi & Co., New York; 16Jan52; EP60344.

Love Divine! all love excelling. SEE Stainer, Sir John.

Love song. SEE Brahms, Johannes.

\*Music the world sings; [by] Harry R. Wilson, Joseph A. Leeder, Edith White Gee [and] Charles W. Greer. [For various combinations of mixed voices] © Silver Burdett Co., New York; 16Apr52; AA213098.

My dream. SEE Zimmerman, I. H.

Rig-a-jig-jig; rhythm chorus for mixed voices, American folk song, arranged by Harry Robert Wilson. (Choral rhythm series, 312-40108) [With piano acc.] 16¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 31Mar52; EP61573.

Stodola pumpa. Barn pump; Czechoslovakian folk song arr. by Harry R. Wilson, English text by H. R. W. (Hi-lo choral series, HL5) [Score: 3 voices and piano. English words] 20¢ © Bourne, inc., New York; 10Mar52; EP61069.

To an ancient picture. SEE Wolf, Hugo. Gedichte von Mörike.

A tribute to song; [by] Harry Robert Wilson. (Hi-lo choral series, HL3) [Score: 2 equal voices and piano] 20¢ © Bourne, inc., New York; 4Jan52; EP59735.

Who would? SEE Hunt, R. H.

Without God there is no peace; text by Allen J. Neiburg, music by Harry Robert Wilson. 60¢ © Robbins Music Corp., New York; 14Dec51; EP59440.

## WILSON, HUGH.

At the cross where I first saw the light; by Hugh Wilson [words by] Isaac Watts, special arrangement for choir & chorus by Lillian Bowles Pannell, arr. by Virginia Davis. [Hymn, with music] 20¢ © on arrangement & harmonization; Bowles Music House, Chicago; 18Oct51; EP59750.

## WILSON, IRA BISHOP, 1880-1950.

Even unto Bethlehem; a Christmas choir cantata for mixed voices, optional violin obbligato, text by Elsie Duncan Yale, music by Ira B. Wilson. [Organ-vocal score] \$1 Appl. author: Lorenz Pub. Co., employer for hire of Ira B. Wilson & Elsie Duncan Yale. © Lorenz Pub. Co., Dayton; 18Apr52; EP63332.

Follow the King; a Children's Day service [by] Ira B. Wilson, words by Carol James, Elsie Duncan Yale, Lizzie De Armond and others] [Principally close score] 15¢ Appl. author: Lorenz Pub. Co., employer for hire of Ira B. Wilson. © Lorenz Pub. Co., Dayton, Ohio; 2Jan52; EP59997.

## WILSON, JACK, 1924-

The lady drinks champagne. SEE Jeffreys, Alan.

## WILSON, KENNETH DON, 1892-

No, no, not grandma; words by Pearl Foutch, music [by] Ken Wilson. 40¢ © Lariat Music Publications (in notice: Lariat Music Co.), Hollywood, Calif.; 19Oct51; EP59730.

P. S. I want more kisses. SEE Gaiser, Grace.

## WILSON, MABEL E

Christ is the answer; quartet for mixed voices, lyrics and music by Mabel E. Wilson. [Close score] © Mabel E. Wilson; 20Mar52; EP61233.

## WILSON, ROBERT BARCLAY, 1899-

Fair Rosalind; three part song for female voices, set in the early English manner by Robert Barclay Wilson, words: 18th century. (St. Cecilia series 27, no.12) [With piano acc.] 6d. © Joseph Williams, ltd., London; 25Jan52; EF0-11614.

God hath two wings; part song for men's voices, poem by Robert Herrick, music by Robert Barclay Wilson. (St. Cecilia series 28, no.3) [With piano reduction] 5d. © Joseph Williams, ltd., London; 25Jan52; EF0-11615.

The primrose; song with pianoforte accompaniment, by Robert Barclay Wilson, words by Robert Herrick. 1/6 © Augener, ltd., London; 30Nov51; EF0-11304.

## WILSON, ROBERT MAURICE, 1921-

Wanting you; words and music by Bob Wilson. © Beacon Music Co., Joe Davis, owner, New York; 18Jun52; EP63092.

## WILSON, ROGER C 1912-

The amateur choir. SEE The amateur choir.

Gospel duets, new and old; for soprano and alto, for use in church and evangelistic services, compiled and arranged by



- Roger C. Wilson. [With piano acc.] 60¢  
© Lorenz Pub. Co., Dayton, Ohio;  
24Apr52; EP62649.
- Have they not heard? By Roger C. Wilson  
[words by] Herman von Berge. [Close  
score] © Lorenz Pub. Co., Dayton, Ohio;  
20Mar52; EP62276.
- The wondrous star; [by Stewart Landon,  
pseud. and Roger C. Wilson, words by  
Elsie Duncan Yale, Grace L. Hosmer,  
and others] [Principally close score]  
15¢ © Tullar-Meredith Co., New York;  
21Apr52; EP63331.
- WILSON, S S pseud.  
SEE  
Halldén, Anita.
- WILSON, STEUART.  
Carol of beauty. SEE Sargent, Malcolm.
- WIMMER, ROLF, 1922-  
Na, schön! SEE Müller-Marc,  
Raymund.
- WINDHAM, CORNELIUS, 1899-  
Jesus will make a way for you; words and  
music by Cornelius Windham, arr. by  
Kenneth Morris. Chicago, Martin &  
Morris Music Studio. 20¢ © Cornelius  
Windham; 15Oct51; EP62082.
- WINDOM, AARON BASH, 1910-  
I'm centered in His love. SEE Dent, H. W.  
Jesus lives. SEE Dent, H. W.
- WINDSOR, BONNIE.  
Rugged but right; words and music by  
Bonnie Windsor. 40¢ © Shapiro, Bern-  
stein & Co., inc., New York; 31Dec51;  
EP60467. Appl. states prev. reg.  
17Sep45, EU438583.
- WINE-GAR, FRANK, 1901-  
Litely and politely; concert march by  
Fran Wine-gar. [Condensed score  
(band) and parts] \$3.50 © Remick  
Music Corp., New York; 18Apr52;  
EP61997.
- WINGATE, BEN, 1917-  
Appassionata. SEE Wynn, Henry.  
Highway to heaven. SEE Geiringer, Jean.  
Twilight serenade. SEE Mamorsky,  
Morris.
- WINGFIELD, LINWOOD D 1870-  
My Mary, my queen. SEE Elam, C. M.  
My valentine. SEE Elam, C. M.  
Will you love me always? SEE Elam, C. M.
- WINKLER, GERHARD.  
Armer, kleiner Kolibri; Foxtrot, Worte:  
Heino Gaze, Musik: Gerhard Winkler.  
© Peter Schaeffers Musikverlag GmbH,  
Berlin; 6Sep51 (in notice: 1950);  
EF0-12284.  
Bei der lustigen Wirtin vom Goldenen  
Ross; Walzerlied, von Gerhard Winkler,  
Text: Erich Meder. © Paul C. R. Arends  
Verlag, Berlin; 15Feb52; EF0-13238.  
Böhmische Musikanten; Polka, Musik: Ger-  
hard Winkler, Text: Erich Meder.  
© Francis, Day & Hunter G.m.b.H., Ber-  
lin; 2Jan52; EF0-12053.  
Herr Chef, ich brauch' 'nen Vorschuss;  
Walzerlied, Worte und Musik: Fritz  
Rotter und Gerhard Winkler. © Musik-  
Edition Europaton, Berlin; 31Oct51;  
EF0-12271.  
In deiner Koje; Lied und Tango, Text: Fred  
Rauch, Musik: Gerhard Winkler. © Edi-  
tion Takt & Ton G.m.b.H., Berlin;  
10Apr52; EF0-13570.
- Katinka; böhmische Polka, Text: Klaus S.  
Richter, Musik: Ben Bern [pseud.]  
© Musikedition Dominante, Hamburg;  
25Sep51; EF0-12249.
- Ki-ke-ri-ki; Foxtrot, Worte: Peter Schol-  
ten, Musik: Gerhard Winkler. © Peter  
Schaeffers Musikverlag GmbH, Berlin;  
4Jan52 (in notice: 1951); EF0-11824.
- Die kleine Taverne; Musettewalzer,  
Musik: Gerhard Winkler, Worte: Günther  
Schwenn [pseud.] u. Michel Freytag  
[pseud.] © Edition Insel-Ton der Insel-  
Film GmbH, Insel Reichenau, Bodensee,  
Ger.; 1Mar52; EF0-14210.
- Ein kleiner Akkordeon-Spieler; Lied und  
Tango, Musik: Gerhard Winkler, Worte:  
Leo Breiten [pseud.] © Edition Tanz-  
melodie GmbH, München; 8Oct51 (in  
notice 1950); EF0-12275.
- Der König der Toreros; spanischer Fox-  
trot, Text: Erik Wallnau, Musik: Gerhard  
Winkler. (Klavier- und Gesang-Neuhei-  
ten, WT 1097) © West Ton Verlag  
G.m.b.H., Bonn, Ger.; 1Oct51; EF0-11401.
- Komm, wir fahren nach Tirol! Foxtrot,  
Musik: Gerhard Winkler, Text: Fred  
Rauch. © Risi-Ton-Verlag, Berlin;  
15Jan52; EF0-12798.
- Mademoiselle, Mademoiselle, Mademoi-  
selle! Musette-Walzer, Worte: Heino  
Gaze, Musik: Gerhard Winkler. © Musik-  
Edition Europaton, Berlin; 30Oct51;  
EF0-11461.
- Sommernacht; Lied u. langsamer Foxtrot,  
Text: Ralph Maria Siegel, Musik: Gerhard  
Winkler. © Tauentzien Musikverlag, Ber-  
lin; 4Dec51; EF0-13853.
- Einen Sonntagnachmittag...; Lied und  
langsamer Walzer, Text und Musik:  
Fritz Rotter und Gerhard Winkler.  
© Musikedition Europaton, Berlin;  
31Oct51; EF0-12270.
- Wenn ich mit Dir im Kino bin; Lied und  
Tango, Musik und Arrangement: Gerhard  
Winkler, Worte: Günther Schwenn  
[pseud.] [Piano-conductor score (orches-  
tra, with words) and parts] © Peter  
Schaeffers Musikverlag, GmbH., Berlin;  
18Sep51 (in notice: 1950); EF0-12444.
- WINKLER, HARRY.  
I wanna go 'round on a merry-go-round.  
SEE Linn, Trudy.
- WINN, CYRIL, 1879-  
The ash grove. SEE Moore, S. S.  
Darby Kelly. SEE Moore, S. S.  
The harp that once thro' Tara's halls.  
SEE Moore, S. S.  
Hey ho, the morning dew. SEE Moore, S. S.  
Hunting the hare. SEE Moore, S. S.  
Lady Gwenny. SEE Moore, S. S.  
Let now the harp. SEE Moore, S. S.  
The minstrel boy. SEE Moore, S. S.  
The mistletoe. SEE Moore, S. S.  
The rising of the lark. SEE Moore, S. S.
- WINSETT, ROBERT EMMETT, ed.  
Lift Him up; [superb collection of songs  
and hymns for revivals, camp meetings,  
evangelistic services and special  
occasions] edited by R. E. Winsett.  
[Close score; shape-note notation] 35¢  
© on compilation & new songs; R. E.  
Winsett, Dayton, Tenn.; 24Dec51;  
AA201379.  
Love divine; by R. E. Winsett. [Principally  
close score; shape-note notation] 50¢  
© Robert Emmett Winsett; 26Mar52;  
AA213262.
- When I take my vacation in heaven. SEE  
Buffum, Herbert.
- WINTER, BANKS.  
White wings; by Banks Winters, arr. by  
Deac Martin. (In Society for the Pre-  
servation and Encouragement of Barber  
Shop Quartet Singing in America. Songs  
for men, bk.4, p.23) [Close score] © on  
arrangement; Society for the Preserva-  
tion and Encouragement of Barber Shop  
Quartet Singing in America, inc., Detroit;  
1Jul51; EP55930.
- WINTERHALTER, HUGO.  
Red leaves on the campus green. SEE  
Katz, William.  
What is a girl? Music by Hugo Winter-  
halter, essay by Alan Beck. [For nar-  
rator and piano] 50¢ © Broadcast  
Music, inc., New York; 14Nov51;  
EP60039.
- WISE, ELAINE, 1925-  
The Oklahoma polka; words and music by  
Ben Weisman, M. C. Twomey [and]  
Elaine Wise. 40¢ © Sheldon Music,  
inc., New York; 7Feb52 (in notice: 1951);  
EP60863.
- WISE, FRED.  
A family that prays together. SEE  
Weisman, Bernie.  
Gently, Johnny. SEE Weisman, Bernie.  
Never let her go. SEE Weisman, Bernie.  
The wallflower waltz. SEE Weisman,  
Bernie.  
Won't you surrender? SEE Weisman,  
Bernie.  
You'll never be mine. SEE Weisman,  
Bernie.
- WISE, HERBERT H ed.  
Everybody's favorite piano music the  
world over; edited by Herbert H. Wise.  
(Everybody's favorite series, no.86)  
\$1.50 © Alexander A. Wise & Abe  
Schlager, d.b.a. Amsco Music Pub. Co.,  
New York; 22May52; EP63013.
- WISWELL, ANDREW M 1905-  
Someone dear to you; words and music by  
Andrew M. Wiswell. 40¢ © Muzak Corp.,  
New York; 3Jan52; EP59903.  
Time or place; words and music by  
Andrew M. Wiswell. 40¢ © Muzak Corp.,  
New York; 3Jan52; EP59904.
- WITHAUS, EVA MAE.  
It's you alone; lyrics by Leo Leonard  
[pseud.] music by Eva Mae Withaus.  
© Ethelbert Music Associates, Spring-  
field, Mass.; 16Jun52; EP63043.
- WITHERS, HERBERT.  
Fireside story. SEE Bush, A. D.  
Song across the water. SEE Bush, A. D.
- WITMER, SAFARA A 1899-  
Fort Wayne Bible College alma mater.  
SEE Gerig, R. E.
- WITZEL, WILLIAM GEORGE, 1888-  
When John comes back from war; words  
and music by William G. Witzel. St.  
Louis, Distributed by Shattinger.  
© William G. Witzel; 4Jun52; EP62925.  
Appl. states prev. reg. 25Apr51,  
EU236660.
- WÖHR, ELISABETH KATHARINA, 1911-  
Karneval. SEE Schnelle, W. J. A.  
Mei Frankfurt am Maa. SEE Schnelle,  
W. J. A.
- WÖHR, LIA. SEE  
Wöhr, Elisabeth Katharina, 1911-



- WOEZEL, HEINZ, 1914-  
Addio, bleib mir treu in der Ferne.  
SEE Llossas, Juan.
- Ich habe dich geküsst, und du hast mich geküsst; Lied und Tango, Musik: Heinz Woezel, Worte: Walter Rothenburg. © Peter SchaeffersMusikverlag GmbH, Berlin; 8Oct51 (in notice: 1950); EF0-12283.
- Mein ganzes Leben will ich für dich nur geben. SEE Schröder, Friedrich. Ein ganz grosses Kind.
- Sarina. SEE Buysman, A. J.
- Wenn du denkst, wenn du glaubst, dass es anders wird. SEE Jussenhoven, Gerhard.
- WOHLBERG, MAX.  
V'erastich. SEE Castelnovo-Tedesco, Mario. Songs andessionals for a Jewish wedding.
- WOITSCHACH, PAUL, 1908-  
Der fescbe Jaromir. SEE Hiob, G. H.
- WOJCIECHOWSKI, ROMAN THEODORE, 1901-  
The friendship waltz; by Ed. Sloma and Roman Huskie [pseud.] [Melody and chord symbols, with words] © Ethelbert Music Associates, Springfield, Mass.; 1Feb52; EP60400. Appl. states prev. reg. 19Nov48, EU149261.
- You are my theme song; by Helen Wormuth and Roman Huskie [pseud.] [Melody and chord symbols, with words] © Ethelbert Music Associates, Springfield, Mass.; 1Feb52; EP60399. Appl. states prev. reg. EU137501.
- WOLF, HUGO, 1860-1903.  
(Gedichte von Mörike) To an ancient picture; soprano or tenor solo with humming chorus of mixed voices [by] Hugo Wolf, arr. by Harry R. Wilson [words by] Eduard Mörike, translated by H. Cecil Cowdrey. (The Harry R. Wilson choral series, NY1502) [With piano reduction; English words] 20¢ © on arrangement; G. Ricordi & Co., New York; 25Mar52; EP61580.
- Hugo Wolf. SEE Walker, Frank.
- WOLF, JACK, 1912-  
Pigtails and freckles. SEE Barlow, Harold.
- WOLF-FERRARI, ERMANNNO, 1876-1948.  
(I quattro rusteghi) Prelude from School for fathers; [by] Ermanno Wolf-Ferrari. [Prelude from] I quattro rusteghi. [Piano-conductor score (orchestra) and parts] © Josef Weinberger, ltd., London; 1Dec51; EF0-12025.
- \*(I quattro rusteghi) School for fathers; comic opera in three acts, words by Giuseppe Pizzolato, based on Carlo Goldoni's comedy I rusteghi, music by Ermanno Wolf-Ferrari, English version by Edward J. Dent. [Libretto; English words] © Josef Weinberger, ltd., London; 1Jan46; DF291.
- WOLFE, IRVING.  
\*Together we sing; based on the original works of Charles A. Fullerton; by Irving Wolfe and Margaret Fullerton, illustrations by Mary Gehr. Chicago, Follett. (Fullerton-Wolfe song series) © Margaret Fullerton; 5May50; AA149865.
- \*Together we sing, based on the original work of Charles A. Fullerton; by Irving Wolfe and Margaret Fullerton. Illus. by Mary Gehr. Enl. ed. Chicago, Follett Pub. Co. [1952] 268 p. illus. (part col.) © on additions & corrections; Margaret Fullerton; 6Feb52; A64102.
- WOLFE, LENORE, 1907-  
Nursery rhymes. SEE Wolfe, S. G.
- Play by color. SEE Wolfe, S. G.
- WOLFE, SIDNEY GEORGE, 1905-  
Nursery rhymes, for piano by Lenore and Sid Wolfe. (Wolfe's play-by-color books) [Includes keyboard chart] \$1 © Sidney G. Wolfe & Lenore Wolfe; 13Mar52; AA208343.
- Play by color; for piano [by] Sidney George Wolfe and Lenore Wolfe [Includes keyboard chart] © on revisions & illus.; Sidney George Wolfe & Lenore Wolfe; bk.1, 14May52; AA213657.
- WOLFF, CHRISTIAN, 1934-  
For prepared piano; [by] Christian Wolff. [New York, New Music Edition Corp.] (New Music, v.25, no.3) © Christian Wolff; 24Mar52 (in notice: 1951); EP62126.
- WOLFF, DRUMMOND. SEE  
Wolff, Stanley Drummond, 1916-
- WOLFF, ERNST VICTOR.  
When I am laid in earth. SEE Purcell, Henry. Dido and Aeneas.
- WOLFF, STANLEY DRUMMOND, 1916-  
Hosanna to the son of David. SEE Victoria, T. L. de.
- Serenade. SEE Haydn, Joseph. Quartet, strings, op.3, no.5.
- To my humble supplication; anthem for S.A.T.B., words by Joseph Bryan, music by S. Drummond Wolff, based on a tune from the Geneva Psalter, 1543. (The Metropolitan series of choral music, no.12) [With organ acc.] 18¢ © Gordon V. Thompson, ltd., Toronto; 28Nov51; EF0-12118.
- WOLFSON, MACK.  
Green acres and purple mountains; words and music by Norman Gimbel, Jack Wolf Fine and Mack Wolfson. 40¢ © Hollis Music, inc., New York; 11Jan52; EP60004.
- WOLLAM, GLENNA GOLDEN, 1926-  
The morning stars sang; impressions of an Army chaplain while wandering the hills of Palestine [by] Glenna Golden Wollam. [For piano] © Glenna Golden Wollam; 17Mar52; EU268095.
- WOOD, ARTHUR.  
(My native heath) Barwick Green, a maypole dance from My native heath suite [by] Arthur Wood, arr. by the composer. (Boosey & Hawkes brass band journal no.845) [Parts] © on arrangement; Boosey & Co., ltd., London; 28Dec51; EF0-11295. Appl. states prev. reg. 1925.
- WOOD, CHARLES.  
Magnificat and Nunc dimittis; set to music in the key of D by Charles Wood, a unison part for men's voices, arr. for use with the original ed. for choir and organ by C. S. Lang. 4d. © on arrangement; Novello & Co., ltd., London; 2May52; EF0-14389.
- WOOD, ELVIN MATTHEW, 1890-  
Three cheers...hip hip huray. SEE Coward, A. R.
- WOOD, FREDERIC HERBERT, 1880-  
Te Deum laudamus. Festal setting for voices in unison for church, congregational or school use, by Frederic H. Wood, op.51, no.1. [With piano or organ acc.; melody also in tonic sol-fa notation. English words] 8d © Francis, Day & Hunter, ltd., London; 21Dec51; EF0-11534
- WOOD, GEORGE SCOTT- SEE  
Scott-Wood, George, 1903-
- WOOD, GUY, 1912-  
Bunny on the rainbow; music by Guy Wood, words [by] Maddy Twomey. 40¢ © Roger Music, inc., New York; 25Feb52 (in notice: 1951); EP61025.
- Jump through the ring; words by Jack Manus and Jeanne Cherdak, music by Guy Wood. © Redd Evans Music Co., New York; 1Feb52; EP60429.
- Just for today. SEE Goell, Kermit.
- Rinky dinky melody. SEE Wilhite, Monte.
- WOOD, HAYDN, 1882-  
A brown bird singing; accordion arrangement by Charles Nunzio, music by Haydn Wood. (In Nunzio, Charles, arr. Chappell's song favorites for accordion. p.8-9) © on arrangement; Chappell & Co., ltd., New York; 18Dec51; EP61114.
- Elizabeth of England; grand march [by] Haydn Wood. [Piano-conductor score (orchestra) and parts] © Ascherberg, Hopwood & Crew, ltd., London; 5May52; EF0-13888.
- Remember me; [by] Haydn Wood, words by Marie Rose Martin. 2/6 © Ascherberg, Hopwood & Crew, ltd., London; 21Dec51; EF0-11380.
- Roses of Picardy; accordion arrangement by Charles Nunzio, music by Haydn Wood. (In Nunzio, Charles, arr. Chappell's song favorites for accordion. p.18-19) © on arrangement; Chappell & Co., ltd., New York; 18Dec51; EP61119.
- Sketch of a dandy; by Haydn Wood. [Piano-conductor score (orchestra) and parts] 6/- © Bosworth & Co., ltd., London; 4Apr52; EF0-13553.
- The stars and the music and you; song, music by Haydn Wood, words by Harold Simpson. 2/6 © The Manor Music Co., ltd., London; 1May52; EF0-14212.
- WOOD, HOWARD ORTON, 1889-  
Except the Lord build the house; text from Psalm 127, v.1 and Matt[hew] ch.7, vs.24,25, music by Howard O. Wood. © Howard O. Wood; 25Feb52; EP60805.
- Maestoso; for organ, by Howard O. Wood. © Howard O. Wood; 5Feb52; EP60592.
- March jubilant; for organ, by Howard O. Wood. © Howard O. Wood; 11Jan52; EP59964.
- WOOD, J C arr.  
St. Patrick's Day, and Galloping 8th Hussars; regimental march past, 8th King's Royal Irish Hussars, published by authority, arr. by J. C. Wood. [Parts: band] 7/6 © on arrangement; Hawkes & Son (London), ltd., London; 5Feb51 (in notice: 1952); EF0-11972.
- WOOD, PETER, pseud. SEE  
Baron, Paul.
- WOOD, URSULA.  
The song of Vanity Fair. SEE Vaughan Williams, Ralph. The Pilgrim's progress.
- WOODE, HENRI.  
Let it be; by Charles Carpenter, Jimmie Woode [and] Henri Woode. [For voice and piano] 40¢ © Leeds Music Corp., New York; 15Jan52; EP60041.
- WOODE, JIMMIE.  
Just the thing for swing; boogie woogie-foxtrot. Musik: Jimmie Woode, arr.: Gösta Theselius. [Piano-conductor score (orchestra, with words) and parts] Kr.3:50 © Edition Sylvain a.b., Stockholm; 2Feb52; EF17532.
- Let it be. SEE Woode, Henri.



- Oh boy, that's my baby; foxtrot. Musik och engelsk text: Jimmie Woode, arr.: Gösta Theselius [svensk text: Eric Perro, pseud.] [Piano-conductor score (orchestra, with English and Swedish words) and parts] Kr.3:50 © Edition Sylvain a.b., Stockholm; 2Feb52; EF17533.
- There just isn't anyone. Vals; musik och engelsk text: Jimmie Woode, arr.: Gösta Theselius [svensk text: Eric Perro, pseud.] [Piano-conductor score (orchestra, with English and Swedish words) and parts] Kr.3:50 © Edition Sylvain a.b., Stockholm; 2Feb52; EF17531.
- WOODFORD, JOSEPH LOYD, 1911-  
There's always freedom when God is near; by Joseph L. Woodford. [For voice and piano] © Joseph L. Woodford; 13May52; EP62354.
- WOODGATE, LESLIE, 1902-  
Jubilate! Joyous songs now greet the morning, Russian air, words by Duncan Young [pseud., duet for soprano and baritone] arranged by Leslie Woodgate. [With piano acc.] 2/6 © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 28Mar52; EF0-13109.
- WOODS, CECIL, 1893-  
To be played in ninety seconds; by Cecil Woods. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 11Feb52; EF0-12538.
- Wendy dances; for organ, by Cecil Woods. 2/- © Dix, Ltd., London; 11Feb52; EF0-12537.
- WOODS, PORTER STEVENS.  
Anything can be fixed. SEE Brown University. Brownbrokers.
- WOODSIDE, JAMES, 1895-1945.  
Come, lads and lassies, dance and sing. SEE Jannequin, Clément.
- WOODTHORPE, JOHN F  
It was only a dream; song, the words and music by John F. Woodthorpe. © John F. Woodthorpe; 19Mar52; EF0-13435.
- WOODWARD, GEORGE RATCLIFFE,  
1848-1934.  
Shepherds in the fields abiding. SEE Marier, T. N.
- WOODWARD, HENRY LYNDE, 1908-  
Magnificat in C. SEE Pachelbel, Johann.
- WOODWORTH, G WALLACE, 1902-  
Three chorales. SEE Bach, J. S.
- WOODWORTH, JULIAN.  
The love song that you sang to me; words and music by Julian Woodworth. © Evan Georgeoff Music Pub. Co., Cleveland; 1Jul36; EP59927.
- WORDSWORTH, CHRISTOPHER.  
To the blessed Trinity. SEE Sanders, R. L.
- [WORK, HENRY CLAY, 1832-1884]  
(Grandfather's clock) Oupa se klok; [by H. C. Work] vertolk deur André Gerber [pseud.] 2/- © on revision & arrangement of lyric & music; Trutone Afrika, Johannesburg; 4May50; EF17344. Appl. states prev. version: Grandfather's clock.
- Kingdom coming; The year of jubilo, S.A. or T.B. [by] Henry C. Work, transcribed by Herbert Haufrecht. (Belwin octavo, no.1175) [With piano acc.] 15¢ © on transcription; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59671.
- WORK, JOHN WESLEY.  
Sinner, please don't let this harvest pass; a Negro spiritual arranged for soprano solo and mixed chorus a cappella [by] John W. Work. 18¢ © on arrangement; John Church Co., Bryn Mawr, Pa.; 18Mar52; EP61382. Appl. states prev. reg. 8Jan52, EU261053.
- Song of the Mississippi boatmen; S.A.T.B., Negro folk song, arranged for mixed chorus by John W. Work. [With piano reduction] 18¢ © on arrangement; J. Fischer & Bro., New York; 21Feb52; EP60927.
- WORLEY, RAY B pseud. SEE Scholin, Carl Albert, 1896-
- WORMAN, THERESA, comp.  
Happy hearts sing God's praise; compiled by Aunt Theresa [pseud.] [Hymns, with music] © The Moody Bible Institute of Chicago, Chicago; 5Oct51; AA202937.
- WORMUTH, HELEN C  
You are my theme song. SEE Wojciechowski, R. T.
- WORMUTH, MRS. LEWIS. SEE Wormuth, Helen C.
- WORSCECH, ROMAIN, 1909-  
(Pièces) Six pièces; pour guitare [by] Romain Worscech. Paris, H. Lemoine. © Romain Worscech; 28Feb52; EF0-13972.
- WORSLEY, DOROTHY.  
The zebra song. SEE Jones, Mai.
- WORTH, AMY, 1888-  
Like frosted snow the sheep lay there; a Christmas song, music by Amy Worth, poem by Lila Crosby Preston. 60¢ © Galaxy Music Corp., New York; 20May52; EP62642.
- WORTH, LEAH.  
Key Largo; by Karl Suedsdorf, Benny Carter and Leah Worth [arr. by Lou Halmy] [For voice and piano] 40¢ © Baxter-Wright Music Co., inc., Hollywood, Calif.; 12Jun52 (in notice: 1949); EP63053.
- WREYFORD, LAURA HARRIET, 1899-  
Happy ending; The secret, song written by Pax Lady [pseud.] 2/- © Mrs. Wreford (in notice: Pax Lady), Okehampton, Eng.; 12Nov51; EF0-11257.
- Let's put the joy bells ringing. The peace song, written by Pax Lady [pseud.] 2/- © Mrs. L. Wreford (in notice: Pax Lady), Okehampton, Eng.; 12Nov51; EF0-11258.
- WRIGHT, DENIS, 1895-  
Les sirènes. SEE Waldteufel, Emil.
- South Pacific. SEE Rodgers, Richard.
- WRIGHT, DONALD J A 1908-  
Let's read music; a modern reading method for youthful voices, by Don Wright and Harvey Perrin. © Gordon V. Thompson, Ltd., Toronto, Ont.; 15Apr52; AA211169.
- WRIGHT, FRANK, 1901-  
If I can help somebody. SEE Androzso, A. I. B.
- Trumpet voluntary. SEE Purcell, Henry.
- WRIGHT, JOHNNIE.  
Ashes of love. SEE Anglin, Jim.
- Just a friend. SEE Anglin, Jim.
- Lonesome. SEE Anglin, Jim.
- What about you? SEE Anglin, Jack.
- WRIGHT, LAWRENCE, 1888-  
Christina; words by Winifred May, music by Horatio Nicholls [pseud.] 2/6 © Lawrence Wright Music Co., Ltd., London; 5Jun52; EF0-14205.
- WRIGHT, MARGARET, 1918-  
Heaven-bound soldier; by Margaret Wright, edited and arr. for men's chorus, TTBB, by Noble Cain [spiritual, words added by N. C.] (Choral Press publications, no.3112) [With piano acc.] 18¢ © Choral Press, Hollywood, Calif.; 1Sep51; EP61261.
- Heaven-bound soldier; by Margaret Wright, edited and arr. for mixed chorus, SATB, by Noble Cain [spiritual, words added by N. C.] (Choral Press publications, no.1899) [With piano acc.] 18¢ © Choral Press, Hollywood, Calif.; 1Sep51; EP61262.
- Heaven-bound soldier; by Margaret Wright, edited and arr. for women's chorus by Noble Cain [spiritual, words added by N. C.] (Choral Press publications, no.2339) [With piano acc.] 18¢ © Choral Press, Hollywood, Calif.; 1Sep51; EP61267.
- WRIGHT, MYRON SEARLE, 1918-  
Dost Thou in a manger lie? A Christmas motet for chorus of mixed voices, S.S.A.A.T.T.B.B., a cappella with soprano and tenor solo [by] M. Searle Wright [words by] Jean Mauburn, trans. [by] Elizabeth Charles. (The Witmark sacred choral library, 5-W3439) 20¢ © M. Witmark & Sons, New York; 1Apr52; EP61652.
- Prayer of St. Francis; four part mixed voices, S.A.T.B. [by] M. Searle Wright, text paraphrased by M. Searle Wright after the Prayer of St. Francis. (The Witmark sacred choral library, 5-W3446) [With organ acc.] 18¢ © M. Witmark & Sons, New York; 1Apr52; EP61654.
- WRIGHT, NANNIE LOUISE, 1879-  
Mammy's lil' chil'; piano solo, by N. Louise Wright. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60304.
- Marching with the band; piano solo, by N. Louise Wright. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60315.
- WRIGHT, ROBERT, 1914-  
At Christmastime. SEE Grieg, E. H.
- WRIGHT, THOMAS GORDON, 1919-  
Flying high; words and music by Thomas Wright. © Thomas Wright. 1Apr52; EP61458.
- WÜHRER, FRIEDRICH, 1900-  
Intermezzo. SEE Schmidt, Franz.
- Polonaisen. SEE Bach, W. F. Polonaises, harpsichord.
- Tokkata. SEE Schmidt, Franz. Toccata, piano, left hand.
- WÜRZ, ANTON.  
SEE Reclams Operettenführer.
- WUNDERLICH, V AGNES, 1893-  
Fall in love, little girl. SEE Boelter, A. E.
- Loving you. SEE Boelter, A. E.
- Paint yourself a pretty picture. SEE Boelter, A. E.
- People say. SEE Boelter, A. E.
- Please dream of me. SEE Boelter, A. E.
- WYATT, JIMMIE FRANCIS, 1905-  
Andantino. SEE Lemare, E. H.
- Bass solo medley; [Frador accordion arrangement by Jimmie Francis Wyatt] © Frador Music Market, Joplin, Mo.; no.1-2, 12Nov51; EP60135-60136.
- La cucaracha. Arranged for the accordion by Francis Wyatt. © Frador Music Market, Joplin, Mo.; 26Jan52; EP60763.



WYATT, JIMMIE FRANCIS, 1905- Cont'd.

Dorothy; arranged for the accordion by Francis Wyatt. (Frador publication, no.104) © Frador Music Market, Joplin, Mo.; 12Nov51; EP60132.

Drink to me only with thine eyes; accordion arrangement [by Jimmie Francis Wyatt] © Frador Music Market, Joplin, Mo.; 12Nov51; EP60134.

Eeny meeny miney mo; accordion arrangement [by Jimmie Francis Wyatt] © Frador Music Market, Joplin, Mo.; 12Nov51; EP60139.

For he's a jolly good fellow; arranged for the accordion by Francis Wyatt. © Frador Music Market, Joplin, Mo.; 12Nov51; EP60137.

Goodnight ladies; accordion arrangement [by Jimmie Francis Wyatt] © Frador Music Market, Joplin, Mo.; 12Nov51; EP60138.

An Irish jig; accordion arrangement [by Jimmie Francis Wyatt] (Frador publication, no.101) © Frador Music Market, Joplin, Mo.; 12Nov51; EP60122.

Just a song at twilight. SEE Molloy, J. L. Love's old sweet song.

Little black Joseph; arranged for the accordion by Francis Wyatt. (Frador publication, no.103) © Frador Music Market, Joplin, Mo.; 12Nov51; EP60131.

Merry widow waltz. SEE Lehár, Ferenc. Die lustige Witwe.

Religious medley; [Frador accordion arrangement by Jimmie Francis Wyatt] © Frador Music Market, Joplin, Mo.; no.1-5, 12Nov51; EP60141-60145.

Texas hayride; composed and arranged for the accordion by Francis Wyatt. © Frador Music Market, Joplin, Mo.; 10Apr52; EP62345.

There's rhythm in my accordion; composed and arranged for the accordion by Francis Wyatt. © Frador Music Market, Joplin, Mo.; 12Nov51; EP60147.

Three blind mice; arranged for the accordion by Francis Wyatt. © Frador Music Market, Joplin, Mo.; 12Nov51; EP60146.

Valse Dorothea; composed and arranged for the accordion by Francis Wyatt. © Frador Music Market, Joplin, Mo.; 10Apr52; EP62344.

WYATT, ROY.

The U. S. Marines are on the move. SEE Carlisle, Jean.

Why don't you settle down, pretty baby? SEE Carlisle, Jean.

WYATT, THEO, 1920-

Airs & dances. SEE Loeillet, J. B.

WYLE, GEORGE.

(Robin Hood) Riddle de diddle de day; by Eddie Pola [and] George Wyle [from] Robin Hood. [For voice and piano] 50¢ © Walt Disney Music Co., New York; 10Apr52; EP62225. Appl. states prev. reg. 31Jan52, EU264575.

(Robin Hood) Whistle my love; by Eddie Pola [and] George Wyle [from Robin Hood] [For voice and piano] 50¢ © Walt Disney Music Co., New York; 10Apr52; EP62224. Appl. states prev. reg. 24Apr50, EU201816.

WYN, HENRY. SEE Wynn, Henry, 1910-

WYNN, CHARLES, 1888-  
Butterfly, tell me why; words and music by Allan Flynn [and] Charles Wynn.

© Charles Wynn Publications, New York; 11May52; EP62131.

Queen of the prairie, pride of the range. SEE Nicolaus, Walter.

WYNN, HENRY, 1910-  
Appassionata. Lyrics [by] Ben Raleigh [pseud.] music [by] Henry Wynn. [Melody and English words] © World Music Co., Brussels; 15Nov51; EF0-11239.

WYNNE, VALERIA, pseud. SEE Wunderlich, V. Agnes, 1893-

WYSOCKI, EVA VON, 1911-  
Einen Strauss glutroter Rosen. SEE Huppertz, Heinz.

WYSOCKI, GERD VON, 1930-  
Ein Sonntag sah uns're Liebe; Lied u. langsamer Foxtrot, Musik: Gerd v. Wysocki, Text: Richard Scharf. © Tauentzien Musikverlag, Berlin; 5Dec51; EF0-13854.

## Y

YAGMO, pseud. SEE Moya Herreraiz, Amós, 1915-

YALE, ELSIE DUNCAN, 1873-  
Even unto Bethlehem. SEE Wilson, I. B.

Follow the King. SEE Wilson, I. B.

Portals everlasting. SEE Walter, F. G.

Star of the silent night. SEE Nolte, R. E.

The wondrous star. SEE Wilson, R. C.

YANKOVIC, FRANK JOHN, 1915-  
Smile, sweetheart, smile; lyrics by Albert Gamse, music by Frank Yankovic & Walter Dana. © Edward B. Marks Music Corp., New York; 14Apr52; EP61802. Appl. states prev. reg. 4Jan52, EU263118.

YATES, ROBERTA.

The hard way; [by] Valencia Dawson [and] Roberta Yates. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 4Jun52; EP62912.

YAUS, GROVER C

20 rhythmic studies in unison for band; by Grover C. Yaus, for the development of the individual player, the ensemble, the complete band. [Piano-conductor score and parts] © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59698.

YEATS, WILLIAM BUTLER, 1865-1939.

Down by the salley gardens. SEE Beatson, T. B.

Down by the salley gardens. SEE Johnson, R. T.

Down by the salley gardens. SEE Plumstead, Mary.

YELLEN, JACK, 1892-

Ain't she sweet? SEE Ager, Milton.

Are you from Dixie? 'cause I'm from Dixie too. SEE Cobb, G. L.

Forgive me. SEE Ager, Milton.

YODER, PAUL, 1908-

Fatinitza overture. SEE Suppé, Franz von.

Git on board; rhythmic novelty for band arr. by Paul Yoder. (Kjos select band music, B-130) [Condensed score and parts] \$4 © on arrangement; Neil A. Kjos Music Co., Chicago; 12Dec51; EP60235.

Highlights from Music in the air. SEE Kern, Jerome. Music in the air.

Manhattan Beach. SEE Sousa, J. P.

Skyways; march, by Paul Yoder. [Condensed score (band) and parts] \$1.50

© Neil A. Kjos Music Co., Chicago; 21Apr52; EP62241.

Swedish rhapsody. SEE Mattes, Wilhelm. There's a pawn shop on a corner in Pittsburgh, Pennsylvania. SEE Merrill, Bob.

YORKE, PETER, 1903-  
Highdays and holidays; [by] Peter Yorke. Jours de fête de vacances. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 15Oct51; EF0-11235.

Melody of the stars. SEE HIS Starlight hour.

Personal appearance; by Peter Yorke. Lead sheet. [Melody] 6d. © Chappell & Co., Ltd., London; 13Feb52; EF0-12639.

Royal mile; [by] Peter Yorke. [For piano] © Francis, Day & Hunter, Ltd., London; 3Mar52; EF0-13532.

(Starlight hour) Melody of the stars; the signature tune of the radio programme Starlight hour, composed by Peter Yorke [arr. for] piano solo [by Chris Langdon] 2/6 © Chappell & Co., Ltd., London; 6Dec51; EF0-11222.

We proudly present; by Peter Yorke. Lead sheet. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 13Feb52; EF0-12638.

YOST, BEN.

The basketball song. SEE Rubin, Al.

YOUMANS, VINCENT, 1898-1946.

(Flying down to Rio) Orchids in the moonlight; by Vincent Youmans, for piano accordion, arr. by Charles Nunzio. [From Flying down to Rio] New York, T. B. Harms. 50¢ © on arrangement; Max Dreyfus & A. L. Berman, executor of the estate of Vincent Youmans; 12May52; EP62583.

Tea for two; music by Vincent Youmans, transcribed by Charles R. Cronham, for organ with Hammond registration and piano. [Two scores] \$1.50 Appl. author: Harms, inc., employer for hire of Charles R. Cronham. © on transcription; Harms, inc., New York; 9May52; EP62531.

YOUNG, BARNEY, 1911-

Glorita; by Noro Morales, Gloria Parker, and Barney Young. [For voice and piano] © Life Music, inc., New York; 10Apr52; EP62136.

How close; by Una Mae Carlisle and Ned Brent [pseud.] [For voice and piano] © National Juke Box Music, inc., New York; 21Dec51; EP60493.

YOUNG, CHARLES, pseud. SEE Hagen, Larry, pseud.

YOUNG, DUNCAN, pseud. SEE Woodgate, Leslie, 1902-

YOUNG, FARON.

The good Lord must have sent you. SEE Pierce, W. W.

Tattletale tears; words and music by Owen Perry and Faron Young. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 6Jun52; EP63138.

What can I do with my sorrow; words and music by Tommy Hill and Faron Young. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 9Jun52; EP63327.

YOUNG, G A

God leads us along; words and music by G. A. Young. Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Lillenas Pub. Co.; 11Dec51; EP59388.

YOUNG, LEON.

Autumn interlude. SEE Cuomo, Reginald.



- YOUNG, VICTOR.**  
Alone at last. SEE HIS Something to live for.
- YOUNG, VICTOR, 1889-**  
Sweet Sue, just you; words by Will J. Harris, music by Victor Young, arr. for mixed voices, S.A.T.B., with piano acc. by William Stickles. (The Gem choral edition, 2021) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of William Stickles. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 3Apr52; EP61715. Appl. states prev. reg. 21Mar28, EU688155; 10Apr28, E687679.
- YOUNG, VICTOR, 1900-**  
(Anything can happen) Love laughs at kings; words by Jay Livingston and Ray Evans, music by Victor Young. [From] the picture, Anything can happen. 50¢ © Famous Music Corp., New York; 12Mar52 (in notice: 1951); EP61433. Appl. states prev. reg. 19Oct51, EU253638.
- Be a jumping jack. SEE HIS The greatest show on earth.
- The greatest show on earth; words by Ned Washington, music by Victor Young. [From] The greatest show on earth. © Famous Music Corp., New York; 23Jan52; EP60095.
- (The greatest show on earth) Be a jumping jack; from the picture, The greatest show on earth, words by Ned Washington, music by Victor Young. 50¢ © Famous Music Corp., New York; 30Jan52; EP60445.
- Love laughs at kings. SEE HIS Anything can happen.
- My heart's desire; based on theme melody from the picture Scaramouche, lyric by Edward Heyman, music by Victor Young. New York, Lion Music Corp. © Loew's, inc.; 29Apr52; EP63368.
- (Something to live for) Alone at last; from the picture Something to live for; words by Bob Hilliard [pseud.] music by Victor Young. © Paramount Music Corp., New York; 1Apr52; EP61539.
- A weaver of dreams; words by Jack Elliott, music by Victor Young. 40¢ © Edward Kassner Music Co., inc., New York; 28Dec51; EP59479.
- YOURI, JEAN CLAUDE, pseud. SEE**  
Komerovsky, Youri, 1927-
- YOUSE, GLAD ROBINSON, 1898-**  
April is forever; S.A.T.B., words by Edythe Hope Genée, music by Glad Robinson Youse. (Bourne series of choral music, 691) [With piano acc.] 20¢ © Bourne, inc., New York; 29May52; EP62785.
- Beloved, let us love one another; S.A.T.B. [words from] John I, chapter 4, 7 thru 11, music by Glad Robinson Youse. (Bourne series of choral music, 690) [With piano acc.] 20¢ © Bourne, inc., New York; 29May52; EP62783.
- The gates of heaven are open; S.A.T.B., words by Frank Stanton, music by Glad Robinson Youse. (Selected choral series, no.46,336) [With piano acc.] 18¢ © Raymond A. Hoffman Co., Chicago; 3Mar52; EP61096.
- Give me strength; S.S.A., words and music by Glad Robinson Youse. (Belwin octavo, no.1252) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 7Mar52; EP61040.
- God is our refuge; S.A.T.B., based on Psalm 46, music by Glad Robinson Youse. (Belwin octavo, 1251) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 7Mar52; EP61039.
- Hermit McDermitt; a novelty for male voices, T.T.B.B., words and music by Glad Robinson Youse. (Bourne series of choral music, 1039) [With piano acc.] 20¢ © Bourne, inc., New York; 6Jun52; EP62918.
- Our Father; for women's voices S.S.A., music by Glad Robinson Youse, arr. by the composer. [With piano acc.] 20¢ © Favorite Publishers, inc., New York; 31Dec51; EP60383.
- The plains call to me; S.A.T.B., words and music by Glad Robinson Youse. (The new Edwin H. Morris choral library, 5605) [With piano acc.] 20¢ © Edwin H. Morris & Co., inc., New York; 22Apr52; EP63356.
- The plains call to me; S.S.A., words and music by Glad Robinson Youse. (The new Edwin H. Morris choral library, 7347) [With piano acc.] 18¢ © Edwin H. Morris & Co., inc., New York; 22Apr52; EP63357.
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- The plains call to me; words and music by Glad Robinson Youse. 60¢ © Edwin H. Morris & Co., inc., New York; 22Apr52; EP63354.
- YRADIER, SEBASTIÁN, 1809-1865.**  
La paloma. The dove, Spanish serenade, by Sebastián Yradier, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 81X) 35¢ © on arrangement & instruction; Oahu Pub. Co., Cleveland; 4Dec51; EP59345.
- YÚIGUEZ, MANUEL GARCIA-, pseud. SEE**  
Carroll, Elizabeth Ann, 1907-
- YUFFY, BERNARD, 1918-**  
Olga; lyric by Robert De Leon, musical adaptation by Bernard Yuffy. © Gray-stone Music Publications, Burbank, Calif.; 25Jan52; EP60427.
- YUSTER, AMOS, 1924-**  
My little Yiddish home in Brooklyn Square; in [the] production [My little Yiddish home in Brooklyn Square] words: Ezra Lahad, music: Amos Yuster. [Words partly in Hebrew and partly in English] © Edition Goldan, Tel-Aviv, Israel; 25Mar52; EF0-12948.
- YVO, JO, pseud. SEE**  
Beek, Emiel op de, 1921-
- YVOIRE, CLAUDE.**  
Suite St. Moritz; [by] Claude Yvoire. St. Moritz suite. [Piano-conductor score: string orchestra] © Sidem, Société intercontinentale d'editions musicales, Genève; 18Jun49; EF17391.
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- ZABACH, FLORIAN.**  
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- The gypsy fiddler. SEE Elman, Ralph.
- The happy whistler; by Florian ZaBach. [Score (violin and piano) and part] 75¢ © Leeds Music Corp., New York; 3Jun52; EP63087.
- The hot canary. SEE Nero, Paul.
- Running off the rails. SEE Richardson, Clive.
- Sabre dance. SEE Khachaturián, A. I. Gayane.
- ZACHAREWITSCH, MICHAEL, 1879-**  
The ladder to Paganini's profound mastery; [by] M. Zacharewitsch. [For violin] © Michael Zacharewitsch; 1Feb52; EF0-12320.
- ZAHORSKY, JEAN ADELE, 1932-**  
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- ZAJC, FRANK,**  
Pittsburgh way polka; words and music by Frankie Zeitz [pseud.] © Colonial Music Pub. Co., inc., New York; 24Mar52; EP61639.
- Waltz of the little red shoes; music by Frankie Zeitz [pseud.] words by Jay Glass and D. Brandon. © Colonial Music Pub. Co., inc., New York; 24Mar52; EP61638.
- When I marry Mary Lou; music by Frankie Zeitz [pseud.] words by Jay Glass and D. Brandon. © Colonial Music Pub. Co., inc., New York; 24Mar52; EP61636.
- The wishing waltz; music by Frankie Zeitz [pseud.] words by Jay Glass and D. Brandon. © Colonial Music Pub. Co., inc., New York; 24Mar52; EP61637.
- ZANCIRO, MARIO, pseud. SEE**  
Clausetti, Pietro, 1908-
- ZANDER, HANS, 1905-**  
Böhmische Mädchen; böhmische Polka, Text, Musik und Arrangement: Hans Zander. (Hohner-Salon-Orchester-Reihe, 576) (With his Ilonka) [Piano-conductor score (orchestra, with words) and parts] © Matth. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 3Nov51; EF0-11273.
- Böhmische Mädchen; böhmische Polka, Text und Musik: Hans Zander. Klavier-Akkordeon-Ausg. [With words] © Matth. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 10Jul51; EF0-11271.
- Ilonka; böhmische Polka, Text, Musik und Arrangement: Hans Zander. (Hohner-Salon-Orchester-Reihe, 567) [Piano-conductor score (orchestra, with words) and parts] © Matth. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 3Nov51; EF0-11273.
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- Marusja; russisches Tonbild von Hans Zander. Ausg. für Akkordeon [Akkordeon-Bearb.: Hans Lüders] © Matth. Hohner A.G., Musikverlag, Trossingen/Württ., Ger.; 28Jul51; EF0-11270.
- Die Windsbraut; Galopp, Musik und Arrangement: Hans Zander. (Salon-Orchester-Unterhaltungsmusik, Nr.613 SOU) [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 17Oct51; EF0-11826.
- ZANGIUS, NICOLAUS, d.ca.1618.**  
\*Geistliche und weltliche Gesänge; [by] Nicolaus Zangius, bearb. von Hans Sachs, Textrevision von Anton Pfalz. (Denkmäler der Tonkunst in Österreich, Bd.87) [Score: mixed voices; the geistliche Gesänge for 6 voices, the weltliche Gesänge for 3 voices] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 1Dec51; EF0-11890.
- ZANI, GIN.**  
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- Le gaie sartine. SEE Travaglia, Silvio.
- Oltremare; valzer brillante, di Mario Lago [pseud.] [Piano-conductor score (orchestra) and parts] © Guglielmo Zanibon, Padova; 1Jan52; EF0-12312.



- ZANIBON, GUGLIELMO, 1878- Cont'd.  
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- ZARET, HY, 1907-  
The doll with a sawdust heart; words and music by Joan Whitney [pseud.] Alex Kramer, and Hy Zaret. © Bourne, inc., New York; 21Mar52 (in notice: 1951); EP61249. Appl. states prev. reg. 31Oct51; EU254841.  
To be loved by you; words and music by Joan Whitney [pseud.] Alex Kramer and Hy Zaret. © Remick Music Corp., New York; 2May52; EP62413.
- ZAVA, pseud. SEE Zavattini, Cesare, 1902-
- ZAVALA, JOSÉ ANTONIO.  
La danza de la pulguita; swing, música y orquestación de José Antonio Zavala. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 18Mar52; EF0-13125.
- ZAVATTINI, CESARE, 1902-  
Ci basta una capanna. SEE Cicognini, Alessandro. Miracolo a Milano.
- ZBINDEN, JULIEN FRANÇOIS, 1917-  
(Sonatina, flute & piano, op.5) Sonatine; par Julien François Zbinden, op.5. (Edition Schott, 4110) [Score and part] © Schott & Co., ltd., Mainz; 14Oct51; EF0-12425.
- ZEE, ALLAN, 1903-  
Spring is a wonderful thing; words by Allan Zee, music by Allan Zee and Sam Jack Kaufman. 40¢ © Halsey Music, inc., New York; 26Mar52; EP61444. Appl. states prev. reg. EU265006.
- ZEHELEIN, ALFRED.  
Handbuch der musikalischen Akustik. SEE Simbriger, Heinrich.
- ZEISL, ERIC, 1905-  
(Sonata, viola & piano) Sonata; by Eric Zeisl. [Score and part] © Eric Zeisl; 20Jun52; EU279602.  
(Sonata, violin & piano) Sonata; [or] Brandeis sonata, by Eric Zeisl. [Score and part] © Eric Zeisl; 20Jun52; EU279600.
- ZEISNER, HANS, 1911-  
Der Abend kommt immer zu früh; langsamer Walzer, Worte: Hans Zeisner und Hans Werner, Musik: Hans Zeisner. © Weltmusik, Edition International, Wien; 3Mar52; EF0-14042.  
Augen, aus denen Liebe spricht! SEE Gaudriot, Charly.  
Erst sind wir mit dem Ringelspiel gefahren; Walzerlied, Worte und Musik: Charly Gaudriot und Hans Zeisner. © Ludwig Doblinger (Bernhard Herzmannsky) K. G. Wien; 15Jan52; EF0-13785.  
Es war einmal ein reicher Juwelier; Worte: Erich Meder, Musik: Hans Zeisner [Klav. arr. Bruno Uher] © on arrangement; Josef Weinberger, ltd., London; 1Dec51; EF0-12763.  
Ich seh'n mich so sehr nach dir; Lied und Tango, Worte und Musik: Charly Gaudriot und Hans Zeisner. © Ludwig Doblinger (Bernhard Herzmannsky) K. G. Wien; 15Jan52; EF0-13784.  
Nur für dich, lebe ich! Musik [by] Hans Zeisner, Worte [by] Steinberg Frank [and] Hans Zeisner. © Hermann Schneider, Musikalien- und Bühnenverlag, Edition Vienna, Wien; 20Dec51; EF0-13762.
- ZEITZ, FRANKIE, pseud. SEE Zajc, Frank.
- ZELIBOR, GUSTAV, 1903-  
Ein Herz ist zu verschenken; Swing, Worte [by] Aldo v. Pinelli, Musik [by] Gustav Zelibor. © Hermann Schneider, Musikalien- und Bühnenverlag, Edition Vienna, Wien; 3Dec51; EF0-13757.  
Ich träum von einem kleinen Haus in Harlem; Lied und langs. Fox, Worte: Hugo Wiener u. Karl Farkas, Musik: Gustav Zelibor. © Hermann Schneider Musikalien- & Bühnenverlag, Edition Vienna, Wien; 28Dec51; EF0-13753.  
Ein kleines Negerlein zog in die Stadt hinein; Fox, Worte [by] Hugo Wiener u. Karl Farkas, Musik [by] Gustav Zelibor. © Hermann Schneider, Musikalien- und Bühnenverlag, Edition Vienna, Wien; 28Dec51; EF0-13754.  
Mach' nicht so traurige Augen; Lied und langs. Fox, Worte: Kurt Nachmann, Musik: Gustav Zelibor. © Hermann Schneider, Musikalien- und Bühnenverlag, Edition Vienna, Wien; 4Dec51; EF0-13760.  
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- ZELLER, KARL, 1842-1898.  
(Der Kellermeister) Lass' dir Zeit; Lied aus der Operette, Der Kellermeister [Worte von] M. West, Musik von Carl Zeller. [Arr. by] Joh. Brandl. © Josef Weinberger, ltd., London; 1Nov51; EF0-11547.  
(Der Obersteiger) Wees niet boos; lied uit de operette Der Obersteiger, nederl. tekst: Jack Hotte, muziek: C. Zeller. Don't be cross. [Flemish words] © on new Flemish text; Bosworth & Co., Brussel; 22Dec51; EF0-11528.  
(Kinereth) At twilight; Dreamy hours of twilight; adapted from Kinereth, by Harry Zellner [original words by] Joseph Zuckerman, English lyric by Raymond A. Sterling. New York, Stirling Music Pub. Co. © on English words; Sesac, inc., New York; 18Jan52; EP60091. Appl. states prev. reg. as Kinereth, 12Dec50, EF16132.
- ZENTNER, WILHELM, ed.  
\*Reclams Opernführer. 15. Aufl., völlig neu bearb. [Previous editions edited by Georg Richard Kruse] Stuttgart [1951] 622 p. (Reclams Universal-Bibliothek, Nr.6892-6896/96a/b/c) © Reclam-Verlag G.m.b.H.; 20Nov51; AF0-3068.
- ZENTZ, GEORGE CARL, 1916-  
When you waltz with the one you love. SEE Kaczmarek, L. W.
- ZEPOL, CENTVIN.  
The bells. SEE Cunningham, Paul.
- ZIFFER, FRANCES.  
(Dakota) Doncha know? [From] Dakota, lyric by Horty Belson, music by Frances Ziffer and Horty Belson. © Mills Music, inc., New York; 1Feb52; EP62613.  
(Dakota) Runaway blues; [from] Dakota, lyric by Hardy Wieder, music by Frances Ziffer and Hardy Wieder. © Mills Music, inc., New York; 1Feb52; EP62623.  
(Dakota) Young romance; [from] Dakota, lyric by Hardy Wieder, music by Frances Ziffer and Hardy Wieder. © Mills Music, inc., New York; 1Feb52; EP62621.
- ZIKA, RICHARD, 1897-1947.  
(Quartet, strings) Kvartet; [by] Richard Zika. (Sbírka kapesních partitur, svazek 39) [Miniature score] Kčs 64- © Hudební matice umělecké besedy, Praha; 10May49; EF17560.
- ZIMMERMAN, ISALAH HENRY, 1920-  
My dream; by Bud Zimmerman, arr. by Harry Robert Wilson [for] mixed voices, S.A.T.B. [With piano acc.] 18¢ © J. W. Pepper & Son, inc., Philadelphia; 11Apr51; EP60112.
- ZINGG, JULIUS C  
Shirey B'nai Jeshurun, Sabbath Eve service for cantor, mixed voices and organ, by Julius C. Zingg. [Words partly in Hebrew transliterated, partly in English] \$1.25 © Transcontinental Music Corp., New York; 29Feb52; EP60908.
- ZINGSHEIM, JOSEPH WALTER, 1916-  
Falling pants polka; words and music by Joey Zingsheim. Grafton, Wis., Melody Hill Pub. Co. [For piano, with words] © Joseph W. Zingsheim; 2Feb52 (in notice: 1950); EP61965.  
Joey's polka; [words and] music by Joey Zingsheim [for] piano and accordion. Grafton, Wis., Melody Hill Pub. Co. © Joseph W. Zingsheim; 2Jan52 (in notice: 1948); EP61966. Appl. states prev. version: Melody Hill polka.
- ZIPP, FRIEDRICH, 1914-  
Kein schöner Land; kleinste Volksliedkantaten in einfacher Besetzung [by] Friedrich Zipp, hrsg. von Fritz Jöde. (Bausteine für Musikerziehung und Musikpflege, Werkreihe, B102) [Score: 1-2 part chorus, recorders & triangle, with optional violins or glockenspiel] © Schott & Co., ltd., Mainz; 4Oct51; EF0-12424.
- ZIPPER, HERBERT.  
Are all the ladies deaf? SEE Nola, G. D. da. Canzoni villanesche.  
As from the earth a flower grows. SEE Monteverdi, Claudio. Canzonetti a tre voci.  
Love has now become a stranger. SEE Gabrieli, Andrea.
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- ZITTEL, C A  
Mass in honor of the Immaculate Conception; for unison choir, with organ accompaniment, by Zittel [revised by] Andrews. [Score] © Gregorian Institute of America, Toledo; 29Nov51; EP59518.
- ZMIGROD, ALFREDO, 1905-  
Donna divina; canzone, parole di Alizati [pseud.] musica di Alfredo Zmigrod, arr.; R. Hayfish. © Metro-Muziek, Amsterdam; 1Dec51; EF0-12864.  
Je moet wel stevig in je schoenen staan; tekst: R. Luco [pseud.] & A. Zmigrod, muziek: A. Zmigrod. © Metro-Muziek, Amsterdam; 1Jan52; EF0-12868.
- ZOBEL, EDGAR H 1883-  
Spruce shadows; valse espressivo, solo for trombone, baritone, cornet [or] tenor sax. [with] piano acc. [by] Edgar H. Zobel. (Neil A. Kjos editions, no.S-609) [Score and part] \$1 © Neil A. Kjos Music Co., Chicago; 4Dec51; EP59558.
- ZOBEL, GUSTAV.  
When I am dreaming I dream of you; words and music by Gustav Zobel. 40¢ © Gustav Zobel, Los Angeles; 15Feb52; EP61290.
- ZOBELEY, FRITZ, 1900-  
Ricercati. SEE Platti, G. B.
- ZOBOLI, LEONARDO, 1905-  
Magdalena. SEE Bruzzone, Nicodemo.
- ZOLL, PAUL, 1907-  
(Ausländische Volkslieder) Zwei ausländische Volkslieder; [by] Paul Zoll.



- (Leuckart Chorblatt, Nr.828-829)  
[Score: chorus (SSAA)] © F.E.C.  
Leuckart, München; 1Mar52; EF0-14171.
- (Bretonische Volkslieder) Die Mühle;  
[from] Zwei bretonische Volkslieder, aus  
der Bretagne, Satz: Paul Zoll [words by  
Hans Sächse] (Leuckart Chorblatt,  
Nr.185) [Score: TTBB] © F. E. C.  
Leuckart, München; 1Nov51; EF0-12261.
- (Bretonische Volkslieder) Hirtenlied;  
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[pseud.] Satz: Paul Zoll. (Leuckart  
Chorblatt, Nr.184) [Score: TTBB]  
© F. E. C. Leuckart, München; 1Nov51;  
EF0-12260.
- ZORRILLA, JOSÉ ANTONIO.  
Viva el amor. SEE Ruz, Gabriel.
- ZUCCHETTI, BRUNO, 1905-  
Per colpa tua; canzone beguine, testo  
di Taba [pseud.] musica di B. Zucchetti.  
[Piano-conductor score (orchestra, with  
words) and parts] © Ultra edizioni  
musicali, Bologna; 1Feb52; EF0-12794.
- ZUCCHINI, GIUSEPPE, 1905-  
Il Maragià; fox orientale, parole di E. L.  
Poletto, musica di G. Zucchini. [Piano-  
conductor score (orchestra, with words)  
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22Jan52; EFO-12679.
- Non dovevo crederti; canzone beguine,  
parole di Pinchi [pseud.] musica di G.  
Zucchini. [Piano-conductor score (or-  
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- ZUCKERMAN, JOSEPH, 1922-  
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- ZUMSTEEG, JOHANN RUDOLF, 1760-1802.  
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- ZURINE, ANDREW L 1921-  
Oh boy; polka, accordion solo by Andrew  
L. Zurine. (Ampco edition, no.592)  
© Accordion Music Pub. Co., New York;  
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- ZURMUHLE, OTTO.  
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- ZWAR, CHARLES.  
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- (Bet your life) I love being in love; words  
by Alan Melville, music by Charles Zwar  
[from] the musical Bet your life. 2/6  
© Chappell & Co., Ltd., London; 27Feb52;  
EF0-12711.
- ZWICK, MARSHALL, 1920-  
Method for piano accordion, all sizes;  
[by] Marshall Zwick. \$1.25 © Marshall  
Zwick, St. Louis; bk.1, 1Mar52; EP60976.
- ZYTOWSKI, CARL BYRD, 1921-  
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| <p style="text-align: center;">A</p> <p>ABCDecameron.<br/>Andersen, K. N.</p> <p>ABC in song.<br/>Edwards, E. J.</p> <p>A-B-C's of music for the piano.<br/>Chase, M. I.</p> <p>A bocca chiusa.<br/>Rusconi Ermenegildo.</p> <p>A chi non lo sapesse!<br/>Bonagura, Enzo.</p> <p>A frangesa.<br/>Costa, Pasquale.</p> <p>A La Paix.<br/>Nouveau, Maurice.</p> <p>A la ronde, jolie ronde.<br/>Guilcher, J. M.</p> <p>A madonna poesia.<br/>Cesarini, Cesare.</p> <p>À Marie Galante.<br/>Ibos, Lucien.</p> <p>A me piacciono le donne don gli occhiali.<br/>Mariotti, Mario.</p> <p>A no verte mas.<br/>Kalman, Nicolas.</p> <p>A paso largo.<br/>Travnicek, André.</p> <p>A petits pas pressés.<br/>Leca, Henri.</p> <p>À propos de pommier.<br/>Giraud, Hubert.</p> <p>A 4 et 2 pattes.<br/>Hillier Louis.</p> <p>À quoi bon t'en aller?<br/>Bailly, Charles.</p> <p>A rivederci.<br/>Saxon David. Goodbye for a while.</p> <p>A-rockin' all night.<br/>Wilson, H. R.</p> <p>A-round the corner beneath the berry tree.<br/>Marais, Josef.</p> <p>'A sigaretta.<br/>Viscione, Antonio.</p> <p>'A strada 'e ll'ammore.<br/>Oliviero, G. N.</p> <p>À travers la vie.<br/>Rubel, Joseph.</p> <p>A Trieste, ho lasciato il cuore.<br/>Talioli, Luciano. Trieste mia.</p> <p>A val di sogno.<br/>Spotti, Giorgio.</p> <p>'A voce d'lo core.<br/>Cimmino, Pasquale.</p> <p>Aan die einde van die dag.<br/>Roering, Thornstein.</p> <p>Aaron Slick from Punkin Crick.<br/>Evans, R. B.</p> <p>Abanico-cordobés.<br/>Carlos, Vincento.</p> <p>Abbandonati a me.<br/>Ceroni, Athos.</p> <p>Abbracciamme.<br/>Panzuti, Virgilio.</p> <p>Abe Snake for president.<br/>Raksin, Ruby.</p> <p>Abend-Kantate.<br/>Poppen, H. M.</p> | <p>Abend kommt immer zu früh.<br/>Zeisner, Hans.</p> <p>Abendglocken-Tango.<br/>Håring, Hans.</p> <p>Abendgold.<br/>Lindemann, Paul.</p> <p>About face.<br/>De Rose, Peter.</p> <p>Abraham Lincoln's birthday.<br/>Norman, Ruth. Action songs for special occasions.</p> <p>Abrazame asi.<br/>Clavell, M. M. El ladron canta boleros.</p> <p>Abschiedswalzer.<br/>Schmidseher, Ludwig.</p> <p>Abundant God.<br/>Mueller, C. F. Sayings of the prophets.</p> <p>Acapulco.<br/>Lopez, Francisco. Le chanteur de Mexico.</p> <p>Accord-serie der Peter Schaeffers Produktion. SEE title entry in composer list.</p> <p>Accordiana march.<br/>Hodson, Carle.</p> <p>According to God's own purpose.<br/>Compton, Lucille.</p> <p>Ace of clubs.<br/>Coward, N. P.</p> <p>Ach, Herr, lass dein lieb' Engelein.<br/>Bach, J. S. (Johannespassion)</p> <p>Ah, Lord, Thy dear sweet angels send.</p> <p>Acht Lieder im Volkston.<br/>Roselius, Ludwig. Lieder im Volkston.</p> <p>Acis and Galatea.<br/>Händel, G. F.</p> <p>Acordandome de Espana.<br/>Castellanos Gomez, Carlos.</p> <p>Action.<br/>Smith, A. B.</p> <p>Action songs for special occasions.<br/>Norman, Ruth.</p> <p>Actualités.<br/>Golmann, Stephane.</p> <p>Ad infinitum.<br/>Baynes, K. S.</p> <p>Adagio.<br/>Bizet, Georges. L'Arlésienne (Suite) no. 1.</p> <p>Adagio, cadence et final.<br/>Martelli, Henri.</p> <p>Adagio en la mineur.<br/>Bach, J. S. Toccata, organ, S.564.</p> <p>Adame Miroir.<br/>Milhaud, Darius.</p> <p>Addio, bleib mir treu in der Ferne.<br/>Llossas, Juan.</p> <p>Addio, donna grazia.<br/>Rust, F. W.</p> <p>Addio, sogni di gloria!<br/>Innocenzi, Carlo.</p> <p>Addio, vecchia periferia.<br/>Martinelli, Ferruccio.</p> <p>Addio, vetturino.<br/>Rossi, C. A.</p> | <p>Addò m'attacco, moro!<br/>Benedetto, Pasquale.</p> <p>Adeste fideles.<br/>Portelance, J. T. O.</p> <p>Adieu, Jannie.<br/>Rosenstein, Michel.</p> <p>Adieu ma peine.<br/>Giraud, Hubert.</p> <p>Adieu, ma ville.<br/>Jochum, K. E.</p> <p>Adiós esperanza.<br/>Messina, Vincenzo.</p> <p>Adios muchachos.<br/>Sanders, J. C.</p> <p>Adiós, ya me voy.<br/>Barreto, Justi.</p> <p>Administration of school instrumental music.<br/>Hovey, N. W.</p> <p>Adolescence Clémentine.<br/>Françaix, Jean.</p> <p>Advanced duets.<br/>Nelson, Bob.</p> <p>Advanced modern piano solos.<br/>Breton, Phil.</p> <p>Adventures in singing.<br/>Leavitt, H. S.</p> <p>Åktenskapsfragan.<br/>Nordström, C. E.</p> <p>Aerial combat.<br/>Clifford, Hubert.</p> <p>Af en toe.<br/>Leeuwen, Gerrit van.</p> <p>African queen.<br/>Gray, Allan.</p> <p>Aften så dejlig som denne.<br/>Schreiber, Hans.</p> <p>After.<br/>Vandall, N. B.</p> <p>After the ball.<br/>Harris, C. K.</p> <p>After we dance.<br/>Gindhart, T. J.</p> <p>Afterthought.<br/>Bernstein, Leonard.</p> <p>Aged and mellow.<br/>Love, Preston.</p> <p>Agmat.<br/>Freaan, C. J.</p> <p>Agnus Dei.<br/>Koechlin, C. L. E.</p> <p>Ah Barbara!<br/>Valladares, M. A.</p> <p>Ah, leave me not.<br/>Sullivan, Sir A. S. The pirates of Penzance.</p> <p>Ah, Lord, Thy dear sweet angels send.<br/>Bach, J. S. Johannespassion.</p> <p>Ah, sagte Herr Adam.<br/>Dobrzynski, W. K. M.</p> <p>Aha, jetzt kommt der Michael!<br/>Jack, Alfred.</p> <p>Ain'-a that good news!<br/>Hughes, R. J.</p> <p>Ain't she sweet?<br/>Ager, Milton.</p> <p>Air and rondo.<br/>Maganini, Quinto.</p> <p>Air and variations.<br/>Webber, W. S. L.</p> <p>Air antique.<br/>Palestrina, G. P. da.</p> | <p>Air commanders.<br/>Johnson, Cyril.</p> <p>Air Corps waltz.<br/>Henriques, Dudley.</p> <p>Air in F.<br/>Bach, J. S. Sonatas and partitas, violin. S.1003.</p> <p>Airs &amp; dances.<br/>Loeillet, J. B.</p> <p>Ak deniz.<br/>Maurizi, Oreste de.</p> <p>Al compás del mambo.<br/>Pérez Prado, Damaso.</p> <p>Al ritmo della carrozzella.<br/>Pavesio, Piero.</p> <p>Al sur de Mon Aloa.<br/>Mari Bas, Vicente.</p> <p>Al wat ek vra.<br/>Roering, Thornstein.</p> <p>Alabama boogie.<br/>Wernsing, Charles.</p> <p>Alas, that I should ever.<br/>Tinel, Edgar.</p> <p>Albéniz, su vida inquieta y ardorosa.<br/>Raux Deledicque, Miguel.</p> <p>Album de Francine.<br/>Misraki, Paul.</p> <p>Album für die Jugend.<br/>Schumann, R. A.</p> <p>Album of original and favorite melodies for the Wurlitzer organ.<br/>Cohn, G. P.</p> <p>Album Salabert.<br/>Salabert, Francis.</p> <p>Alceste.<br/>Gluck, C. W.</p> <p>Alcestis.<br/>Gluck, C. W. Alceste.</p> <p>Alibis.<br/>Sarnicole, R. K.</p> <p>Alice in Wonderland.<br/>Fain, Sammy.</p> <p>Alice in Wonderland songs.<br/>Fiske, Roger.</p> <p>Alkire E Sharp system.<br/>Alkire, E. H.</p> <p>All aboard for Theoryland.<br/>Loofbourow, M. R., Sister.</p> <p>All alone.<br/>Byrd, G. T.</p> <p>Von Tilzer, Harry.</p> <p>All around the town.<br/>Gerard, Alan.</p> <p>All creatures of our God and King.<br/>Robertson, Leroy.</p> <p>All-girl trio &amp; choir.<br/>Clayton, N. J.</p> <p>All hail the power of Jesus' name.<br/>Weaver, Powell.</p> <p>All in the golden afternoon.<br/>Fain, Sammy. Alice in Wonderland.</p> <p>All on account of you.<br/>Reed, O. B.</p> <p>All people that on earth do dwell.<br/>Arbatsky, Yury.</p> <p>All that thrills my soul.<br/>Harris, Thoro.</p> |
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- All the best.  
Day, E. C.
- All the way, Choo Choo.  
Beebe, H. H.
- All time standards.  
Huffnagle, Harry.
- All ye mountains praise the Lord.  
Shure, R. D.
- Alla förälskade har smultron-  
ställen.  
Aamson, Harald. Kar de  
Mummas Blanchrevy 1951.
- Alla polacca.  
Beethoven, Ludwig van.  
Serenade, string trio, op.8.
- Alla tarantella.  
Bizet, Georges. Carmen.
- Alle de høie fjell.  
Johansen, D. M. Skaldekvad.
- Alle mine sange har jeg gemt  
til dig.  
Riis, Amdi. Solstik.
- All'ee all'ee in free.  
Reif, Paul. Come out, come  
out, wherever you are.
- Alleged father.  
Tveitt, Geirr. Barnefaren.
- Allegheny fiddler.  
Mendelsohn, Jack.
- Allegra.  
Denys, Anne.
- Allegro di concerto.  
Paganini, Nicolò. (Moto per-  
petuo, op.11) Moto perpetuo.
- Allegro molto.  
Binge, Ronald. Scherzo, alleg-  
ro molto.
- Alleluia.  
Koechlin, C. L. E.  
Williams, R. E.
- Alleluia to the Easter King.  
Candlyn, T. F. H.
- Aller anfang ist nicht schwer.  
Scholz, E. C.
- Allerersten klassiker und  
romantiker.  
Scholz, E. C.
- Allerlei suite.  
Herr, J. R.
- Alles nur Einbildung.  
Bachrich, Albert.
- Allez! Auteuil, 100 francs.  
Mottier, J. P.
- Alliance for me.  
Washington, E. C.
- Allo, allo, Paris?  
Puttaert, Madeleine.
- Alma soñadora.  
Castellanos Gomez, Carlos.
- Alme belle.  
Bach, J. S. Concerto, organ,  
S.596.
- Almighty and everlasting God.  
Gibbons, Orlando.
- Almost.  
Toombs, Jack.
- Alone at last.  
Young, Victor. Something to  
live for.
- Alone without you.  
Foree, Mel.
- Alors fais-moi danser.  
Cornille, Georges.
- Alpenglöhden.  
Sitta, Heinz.
- Alphabet.  
Guarnieri, Tony.
- Alphabet song.  
Weybright, June.
- Alt Heidelberg.  
Pascal, André. Morceaux,  
violin & piano.
- Alte Bank.  
Olias, Lotar.
- Alte harf.  
Lefkowitz, Henry.
- Alte Jäger von Alaska.  
Franz, Walter.
- Alte Sünder.  
Lang, Hans.
- Alte Weise im neuen Satz.  
Bialas, Günther.
- Altra no!  
Casamassima, Alberto.
- Altri non cantano.  
Bertolazzi, Mario.
- Altyd in my drome.  
Gunn, G. C.  
Human, I. H.  
Pohl, J. L.
- Always.  
Leslie-Smith, Kenneth. Puri-  
tan lullaby.
- Always blues.  
Meakin, Jack.
- Always remembered.  
Harper, M. C.
- Am I in love?  
Brooks, Jack. Son of Paleface.
- Am I loving you in vain?  
Sparks, Jeff.
- Am Samstag um 4!  
Schulze, Fritz.
- Amahl and the night visitors.  
Menotti, G. C.
- Amants maudits.  
Romans, Alain.
- Amar y vivir.  
Velázquez, Consuelo.
- Amargura.  
Mariotti, Mario.
- Amateur choir. SEE title entry  
in composer list.
- Amateur organist. SEE title  
entry in composer list.
- Amaya.  
Sentis, José.
- Ambrose.  
Bloomquist, C. R.
- Âme des poètes.  
Trenet, Charles.
- America is a beautiful word.  
Siegel, Arthur.
- America, the beautiful.  
Ward, S. A.
- America and General MacArthur,  
we stand by you.  
Leont, Charles.
- American doughboy.  
Bangsberg, D. G.
- American overture.  
Darcy, T. F.
- American patrol march.  
Meacham, F. W.
- American square dances.  
Ruault, Cecil.
- American traveler.  
Westervelt, Marie.
- American's heritage.  
Applebaum, S. S.
- Ami Pierre.  
Kosma, Joseph.
- Amo la solitudine.  
Spoti, Giuseppe.
- Amo no me quieras tanto.  
Hernandez, Rafael. (Je suis de  
la revue) Viens ce soir.
- Amor gitano.  
Fernandez, Edouardo.
- Amor vet adressen.  
Jelving, Ake.
- Amore è una canzone.  
Perlusz, Giorgio.
- Amore zigano.  
Giacomantonio, Giuseppe.
- Amoretto.  
Ottoson, David.
- Amour a chanté dans mon coeur.  
Caffot, S. V. J. Une fille sur  
la route.
- Amour a fait de moi.  
Roche, P. L. A. J.
- Amour commande.  
Bourtayre, Henri.
- Amour de moy.  
Douël, Jean.
- Amour est parti.  
Kosma, Joseph. (The green  
glove) No regrets.
- Amour revient chanter.  
Privat, Georges.
- Amour rusé.  
Weber, Emanuel. Manuela.
- Amour, toujours, l'amour.  
Früml, Rudolf.
- Amourette.  
Drabek, K. F. K.
- Amoureux de toi.  
Rosenstein, Michel.
- Amours de Jupiter.  
Ibert, Jacques.
- Amparito.  
Puech, J. H. Sérénade  
argentine.
- Amulette.  
Bernier, René. Du coq à l'âne.
- An der schönen blauen Donau.  
Strauss, Johann.
- An die Liebe.  
Chemin-Petit, Hans.
- An Schwager Kronos.  
Schubert, F. P.
- Anatole chéri.  
Scotto, Vincent.
- Anche tu, caroli.  
Pagnini, Arrigo.
- Ancient harp.  
Lefkowitz, Henry. Di alte  
harf.
- And so I waited around.  
Altman, Arthur.
- And the glory of the Lord.  
Händel, G. F. Messiah.
- Anda amigo!  
Travnicek, André.
- Andalucía.  
Lecuona y Casado, Ernesto.
- Andalucía suite.  
Lecuona y Casado, Ernesto.
- Andalusian pictures.  
Richter, Fred. Andalusische  
Skizze.
- Andalusische Skizze.  
Richter, Fred.
- Andante.  
Ingalls A. M.
- Andante in A flat, with variations.  
Beethoven, Ludwig van.  
Sonata, piano, no.12, op.26.
- Andante largo.  
Sors, Fernando.
- Andante religioso.  
Pascal, André. Morceaux,  
violin & piano.
- Andantino.  
Gossec, F. J.  
Lemare, E. H.
- Andantino quasi allegretto.  
Bizet, Georges. L'Arlesienne  
(Suite) no.2.
- André's Manuego.  
Pujol, Marc.
- Anema e core.  
Esposito, Salvatore d'.
- Anfang des Geigenspiels.  
Doflein, Erich. Das Geigen-  
Schulwerk: Der Anfang des  
Geigenspiels.
- Angel hosts in solemn night.  
Tonner, P. C.
- Angel in disguise.  
Pink, Albert.
- Angelina cara.  
Castellani, Leander.
- Angéline.  
Bélanger, Guy.
- Angels are lighting God's little  
candles.  
Kennedy, James.
- Angels are playing on the golden  
harp.  
Shure, R. D.
- Angels we have heard on high.  
Marier, T. N.
- Anges dans nos campagnes.  
Marier, T. N.
- Anilla la descará.  
Monreal Lacosta, Genaro.
- Anillo grabado.  
Méndez, Rubén.
- Animal crackers.  
Thieme, D. L.
- Anita l'effrontee.  
Monreal Lacosta, Genaro.
- Ann.  
Stampinato, Nino.
- Annie Laurie.  
Scott, J. D., Lady.
- Año más.  
Larrea, Carmelo.
- Another day.  
Lawrence, Lily.
- Another man's poison.  
Sawtell, Paul.
- Another story told.  
Williamson, Bobby.
- Answer man.  
Broadhurst, Cecil. Jotham  
Valley.
- Answer to a lady slipper.  
Landry, Frederick.
- Anthologie des chants populaires  
français.  
Canteloube, Joseph.
- Antiqua Chorbuch.  
Mönkemeyer, Helmut.
- Antjie parmantjie.  
Gunn, G. C.
- Anything can be fixed.  
Brown University. Brown-  
brokers.
- Anything can happen.  
Young, Victor.
- Apalachicola, Fla.  
Van Heusen, James. The road  
to Rio.
- Apéro.  
Waltham, Tom.
- Apollo's revels.  
Pinkham, D. R. The garden of  
Artemis.
- Apothecary.  
Haydn, Joseph. (Lo speciale)  
Der Apotheker.
- Apotheker.  
Haydn, Joseph. Lo speciale.
- Appalachia.  
Deliuss, Frederick.
- Appassionata.  
Wynn, Henry.
- Apple orchards.  
Lockwood, Normand.
- Approach to piano through  
harmony and theory.  
McHenry, M. J.
- App's beginner accordion course.  
Appleton, O. W.
- April.  
Sandoval, Miguel.
- April face.  
Blane, Ralph. Three wishes  
for Jamie.
- April fool.  
Krieg, R. C.
- April is forever.  
Youse, G. R.
- April showers.  
Silvers, Louis.
- Aquarelle.  
Parrott, H. I.
- Arabella.  
Mihalek, F. M.
- Arabelle.  
Viseur, Gustave.
- Aragon cañi.  
Abián Lafuente, Abrahám.
- Arca di Noè.  
Brigada, Angelo.
- Arch of triumph.  
Polk, Rudolph.
- Archie Andrews Christmas  
party.  
Ridley, Walter.
- Are all the ladies deaf?  
Nola, G. D. da. Canzoni  
villanesche.
- Are you from Dixie? 'cause I'm  
from Dixie too.  
Cobb, G. L.
- Are you teasing me?  
Loudermilk, Charles.
- Aren't I your sweetheart?  
Baron, Paul.
- Argentinscher Besuch.  
Kötscher, Edmund.
- Argentinita.  
Avila y Cuadra, Federico.  
Giacomantonio, Giuseppe.
- Argoss canzoni napoletane e  
italiane. SEE title entry in  
composer list.
- Argoss canzoni napoletane e  
italiane Ballabili. SEE title  
entry in composer list.
- Aria.  
Pascal, André. Morceaux,  
violin & piano.
- Aria, Toccata, and Fugue.  
Weber, M. A.



- Ark of God.  
Griggs, R. J.
- Arkansas traveller.  
Caryll, David.
- Arlésienne.  
Bizet, Georges.
- Arme Mutter und der Tod.  
Petyrek, Felix.
- Armer, kleiner Kolibri.  
Winkler, Gerhard.
- Arrepentido.  
Jiménez, J. A.
- Arrota arrota.  
Panzuti, Virgilio.
- Arrotino.  
Martinelli, Ferruccio.
- Art of playing the trumpet.  
Caffarelli, Reginaldo. L'arte di suonare la tromba.
- Art thou troubled?  
Händel, G. F. Rodelinda.
- Arte di suonare la tromba.  
Caffarelli, Reginaldo.
- As from the earth a flower grows.  
Monteverdi, Claudio. Canzonetti a tre voci.
- As I was going to market.  
Rowley, Alec.
- As Joseph was a-walking.  
Jacques, Reginald.
- As lately we watched.  
Howorth, Wayne.
- Kirk, T. W.
- As long as you are mine.  
Carroll, D. S. The mortal city.
- As Thou hast bestowed Thy heavenly peace.  
Bach, J. S. Jesu, nun sei gepreiset, S.41.
- As-tu aimé.  
Dumas, Jean.
- As with gladness men of old.  
Kocher, Konrad.
- As your love is to me.  
Dana, Walter.
- ASCAP biographical dictionary of composers, authors, and publishers.  
American Society of Composers, Authors and Publishers.
- Ascoltami.  
Cleeff, Jean van.
- Ash grove.  
Moore, S. S.  
Shaw, Clifford.
- Ashes of love.  
Anglin, Jim.
- Así, así.  
Angel Pazos, Miguel.
- Asi ... el Mambo.  
Bergamini, Federico.
- Aspettare e non venire.  
Grassi, Francesco.
- Assimilation de l'harmonie par l'instrument.  
Grare, Fernand.
- Assumpta est.  
Aichinger, Gregor.
- Astronomy.  
Mopper, Irving. Songs of infinity.
- Asturias.  
Leide-Tedesco, Manoah.
- At Christmastime.  
Grieg, E. H.
- At dawning.  
Cadman, C. W.
- At last! at last!  
Trenet, Charles. L'âme des poètes.
- At least once chance.  
Bixler, B. B.
- At spilli i skoven.  
Jersild, Jørgen.
- At sunset.  
Schubert, F. P. Im Abendroth.
- At the cloud county fair.  
Rosoff, Charles.
- At the cross.  
Hudson, R. E.
- At the cross where I first saw the light.  
Wilson, Hugh.
- At the dawn of the day.  
Burt, J. G.
- At the end of the day.  
Blair, N. M.
- At the end of the rainbow.  
Pierce, Noel.
- At the end of the road.  
Brewster, W. H.
- At the end of the sunset trail.  
Hanson, E. E.
- At the fountain.  
Howell, Inez.
- At the stable in Bethlehem.  
Berlioz, Hector. L'enfance du Christ.
- At twilight.  
Zellner, Harry. Kinereth.
- Atlantic.  
Corradi, Angelo.
- Atlantide.  
Bourdin, Roger.
- Atomic bookshop.  
Carrington, O. M.
- Au bal de la jeunesse.  
Carrara, Émile.
- Au bal de mon coeur.  
Rancurel, Eudore.
- Au bord de l'eau.  
Grassi, A. J.
- Au mas des pins penchés.  
Blanche, Francis. Une fille à croquer.
- Au revoir, ma maison.  
Villain, Albert.
- Au revoir, mes amis.  
Trenet, Charles.
- Au saint Nau.  
Inghelbrecht, D. E. Noël.
- Au volant d'une auto.  
Betti, A. E. Une fille sur la route.
- Aube fleurie.  
Bernier, René.
- Audi, benigne conditor.  
Van Hulse, Camil. Missa brevis.
- Auf der Alp.  
Ribary, Jost. On the Alps.
- Auf einer kleinen Bank in Sanssouci.  
Filip, Frank.
- Auf Flügeln des Gesanges.  
Mendelssohn-Bartholdy, Felix. Gesänge, op.34.
- Auf uns kann der Wirt sich verlassen.  
Schmitz, Jupp.
- Auf Wiedersehen.  
Licht, Ernst. Grün ist die Heide.
- Auf wiederseh'n.  
Storch, Eberhard.
- Auf wiederseh'n, sweetheart.  
Storch, Eberhard. Auf wiederseh'n.
- Aufforderung zum Tanze.  
Weber, K. M. F. E.
- Auf'm Witwenball.  
Ordnung, Rudolph.
- Aug uns kann der Wirt sich verlassen.  
Schmitz, Jupp.
- Augen, aus denen Liebe spricht!  
Gaudriot, Charly.
- Aunt Rhody.  
Kameron, Pete.
- Auprès de ma blonde.  
Chailley, Jacques.
- Aurelene.  
Aymond, B. J.
- Aurore.  
Crolla, Henri.
- Ausbau de Technik.  
Doflein, Erich. Das Geigen-Schulwerk; Ausbau der Technik innerhalb der ersten lage.
- Ausgewählte Stücke.  
Bach, J. S. Works, instrumental.
- Ausländische Volkslieder.  
Zoll, Paul.
- Autant qu'il'en veux.  
Bohne, Walter.
- Authentic training in music.  
Bradley, Dorothy.
- Automne.  
Bernier, René. Du coq à l'âne.
- Autre amour.  
Léardée, Ernest. Otro amor.
- Autumn interlude.  
Cuomo, Reginald.
- Autunno.  
Mascheroni, Vittorio.
- Auvergne et Paris.  
Ségurel, Jean.
- Aux Caraïbes.  
Salvador, André.
- Aux confins d'une ville.  
Salvador, André.
- Av hjärtat haver jag dig kär.  
Calvisius, Seth.
- Avalon nights.  
Olivadoti, Joseph.
- Ave Maria.  
Arcadelt, Jacob.  
Bloom, C. G. L.  
Hemmerle, Joseph.  
Nolan, B. A.  
Salvador, Mario.  
Schehl, J. A.  
Schubert, F. P.  
Verdi, Giuseppe.
- Ave verum.  
Bach, J. S. Concerto, organ, S.596.
- Avec vous, cher amour.  
Bonincontro, Gabriel.
- Aviron.  
Planel, Jean.
- Avril au Portugal.  
Ferrão, Raul. Capas negras.
- Awake with Thy likeness.  
Sentel, Winifred.
- Awanda instructor of popular music.  
Deerwester, R. L.
- Axur, König von Ormus.  
Salieri, Antonio. (Tarare) Kleine Harlekinade.
- Ay, Brasil!  
Gil Serrano, J. M.
- Ay, Lola!  
Quiroga, M. L.
- Ay, macarena!  
Quiroga, M. L.
- Ay-mambo.  
Dumas, Jean.
- B
- BMI television sketchbook.  
Katzman, H. M.
- BMI television sketchbook supplement.  
Katzman, H. M.
- B. Mariae V. de Guadalupe.  
Bragers, A. P.
- Ba-ba-baciami piccina.  
Astore, L. A.
- Baa! baa! black sheep.  
Wilcox, Alice.
- Baby, Baby, Baby.  
Perry, Jack.
- Baby, I'm allergic to you.  
Henderson, Fletcher.
- Baby mouse.  
Richter, Ada.
- Baby my heart.  
Hill, J. E.
- Baby talk.  
Covey, R. L.
- Baby to sleep.  
Stenson, G. A.
- Bachianas brasileiras, no.2.  
Villa-Lobos, Heitor.  
(Bachianas brasileiras, no.2, orchestra) The song of our country.
- Baciami!  
Luttazzi, Lelio. I due sergenti.
- Back home.  
Searles, M. R.
- Back to God, America.  
Galloway, L. B.
- Back to the cross.  
Martin, J. M.
- Backwoods melodies with Don Messer and his Islanders.  
Doyle, Jackie.
- Bad habit.  
Bartholomew, Dave.
- Badger laendler, no.30.  
Grill, Andrew.
- Badinage.  
Herbert, Victor.
- Badinerie.  
Dervaux, Pierre.
- Bag de røde porte.  
Gyldmark, Sven.
- Bagatelle.  
Walker, Richard.
- Bagatellen.  
Schröter, Heinz.
- Bagdad.  
Ferrini, Carlo.
- Bahia grande.  
Steurs, Jean.
- Baião.  
Azevedo, Waldyr. Delicado.
- Baila este mambo.  
Salamanca, Memo. Baila "ete" mambo.
- Baila "ete" mambo.  
Salamanca, Memo.
- Bailando el mambo.  
Sunshine, Marion. The merry mambo.
- Baile de Luis Alonso.  
Jiménez, Jerónimo.
- Baile del canguro.  
Fergo, Tony.
- Baile del pingüino.  
Duarte Brito, E. R.
- Baiser d'un soir.  
Dumas, Jean.
- Baiser de velours.  
Puttaert, Madeleine.
- Baiser de vous, Madame.  
Bastien, André.
- Baisers promis.  
Enjalric, Elie.
- Balaclava march.  
Ford, R.
- Balkan suite.  
Wilson, Don.
- Ballad.  
Gershwin, George. Porgy and Bess.
- Ballad folk tunes.  
Knight, L. R. V. The children's book of ballad folk tunes.
- Ballad of Lord Randall.  
Crofts, J. M.
- Ballad of trees and the Master.  
Ross, Orvis.
- Ballade.  
Barclay, R. L.
- Ballade du ver luisant.  
Grassi, A. J.
- Ballade vom König Lobesam.  
Křenek, Ernst. Lieder, op.9.
- Ballade vom traurigen Herzen.  
Henning, H. H.
- Ballads.  
Padwa, Vladimir.
- Ballando sotto il sole.  
Carabella, Ezio.
- Ballet and toe dancing.  
Wiley, Genevieve.
- Ballet music.  
Gounod, C. F. Faust.
- Ballet on the ice.  
Ewing, M. G.
- Ballet suite.  
Nyman, R. C.
- Ballettmusik.  
Schubert, F. P. Rosamunde.
- Ballin' the jack.  
Smith, Chris.
- Bambina di 15 anni.  
Taioli, Luciano.
- Bambouli-bamboula.  
Druon, Jacques.
- Bananá, bananá.  
Castaneira Mora, A. A.
- Band played on.  
Ward, C. B.
- Band rules and regulations handbook designed for the high school bandsman.  
Milligan, R. H.



- Banjo.  
Childers, Lemuel.
- Banjo rag.  
Cochrane, J. R.
- Banjo song.  
Weybright, June.
- Bar room piano solos.  
Busch, Louis.
- Barbara mazurka.  
Di Bella, Onofrio.
- Barbecue.  
Torch, Sidney.
- Barbershop rag.  
Kenney, J. A.
- Barcarole.  
Kletsch, Ludwig.
- Barcarole der Liebenden.  
Schindler, Gerhard.
- Barcarolle.  
Offenbach, Jacques. Les contes d'Hoffmann.  
Trent-Johns, Altona.  
Waterman, A. L.
- Baritone ukulele.  
Favilla, Hercules.
- Barmusik. SEE title entry in composer list.
- Barn dance.  
Donato, Anthony.  
Pullen, O. D.
- Barn pump.  
Wilson, H. R. Stodola pumpa.
- Barnefaren.  
Tveitt, Geirr.
- Barney O'Hea!  
Lover, Samuel.
- Barpianist.  
Martini, R. H.
- Barrel organ tune.  
May, Hans. Tall headlines.
- Barwick Green.  
Wood, Arthur. My native heath.
- Basement blues.  
Handy, W. C.
- Basi e busi.  
Viezzoli, Guido.
- Basic pedal studies for Hammond organ.  
Wildman, A. W.
- Basketball song.  
Rubin, Al.
- Bass solo medley.  
Wyatt, J. F.
- Basta.  
Wilder, Alex.
- Bat.  
Strauss, Johann. Fledermaus.
- Battle hymn.  
Steffe, William. Battle hymn of the Republic.
- Battle hymn of the Republic.  
Steffe, William.
- Bauernpolka.  
Mahr, Curt.
- Bayerische Tanzsuite.  
Waldenmaier, A. P.
- Bayou Pon Pon.  
Davis, J. H.
- Bayrische Polka.  
Lohmann, G. K.
- Bazaar.  
Whitney, M. C.
- Be a jumping jack.  
Young, Victor. The greatest show on earth.
- Be anything, but be mine.  
Gordon, Irving.
- Be glad in heart.  
O'Connor-Morris, George.
- Be on time.  
McLeod, Odell.
- Be smart, learn to dance!  
Ringle, Dave.
- Be still and know that I am God.  
Bitgood, Roberta.  
Naramore, A. P.
- Be strong.  
Williams, E. V.
- Be strong in the Lord.  
Harris, Cuthbert.
- Be sure to write today.  
Wellbaum, P. W.
- Beanstalk Jack.  
Angier, R. M.
- Bear dance.  
Bartók, Béla.
- Bearcat blues.  
Jackson, Ben.
- Beate Christine.  
Hansson, Stig.
- Beatitudes.  
Gore, R. T.  
Malotte, A. H.  
Mueller, C. F.
- Beautiful Arkansas.  
Harris, C. M.
- Beautiful brown eyes.  
Hanson, Gunnar.
- Beautiful dreamer.  
Foster, S. C.
- Beautiful Galathea.  
Suppé, Franz von. Die schöne Galathea.
- Beautiful garden of prayer.  
Fillmore, J. H.
- Beautiful Jane.  
Moran, Henrietta.
- Beautiful Mother.  
Cusenza, F. J.
- Beautiful Ohio.  
King, R. A.
- Beautiful Saviour.  
Howorth, Wayne.
- Beautiful sunset in heaven.  
Meisberger, O. R.
- Beautiful sweetheart.  
Hardwick, A. F.
- Beauty and the buckskins.  
Glover, D. C.
- Bebiendo y pensando.  
De Jesus, Mario.
- Be-bop pour tous.  
Hodeir, André. Easy be-bop.
- Because.  
Rhodes, H. G.
- Because I love you so.  
Loeb, J. J.
- Bedtime songs.  
Cooke, Arnold.
- Bees a-buzzin'.  
Scher, William.
- Beethoven book of organ music.  
Beethoven, Ludwig van. Works, instrumental.
- Before the manger of Bethlehem.  
Widerøpe, Harald. Sicilienne.
- Begone, dull care.  
Linstead, George.
- Beguine.  
Iwring, Emil.
- Beguine impromptu.  
Mayerl, Billy.
- Beherzigung.  
Brahms, Johannes. (Lieder und Romanzen, op.93a) Resolution.
- Behold, God is my salvation.  
Scholin, C. A.
- Behold, I bring you good tidings.  
Maddaford, L. R.
- Behold, I send the promise of my Father.  
Morris, J. M.
- Behold that star.  
Davis, Virginia.
- Behold the beauty of the Lord.  
Anderson, W. H.
- Behold the Lamb of God who taketh away the sins of the world.  
Clark, A. A.
- Behold thy mother.  
Huntley, E. M.
- Bei der lustigen Wirtin vom Goldenen Ross.  
Winkler, Gerhard.
- Beim Hauer in der A'nschicht.  
Leopoldi, Hermann.
- Beim Wein im Mondenschein.  
Patáky, Hubert.
- Believing in you.  
Kaye, Florence.
- Bella Mora.  
Carón, Menita.
- Bella musica.  
Schwab, Alexandre.
- Bella-Rosa.  
Templin, Lutz.
- Belle Isle.  
Smith, L. B.
- Belle meunière.  
Segurel, Jean.
- Belle of New York.  
Warren, Harry.
- Belle of the ball.  
Hessig, W. P.
- Belles d'amour.  
Bach, J. S. (Concerto, organ, S.596) Alme belle.
- Bello fantasticare.  
Pavesio, Piero.
- Bells.  
Cunningham, Paul.  
Rowley, Alec.
- Bells of Christmas.  
Jenkins, W. M.  
Moschetti, Giuseppe.
- Bells of St. Mary's.  
Adams, Emmett.
- Belmont.  
Rowley, Alec. Choral prelude on Belmont.
- Beloved, let us love one another.  
Youse, G. R.
- Beloved mother.  
Evanti, Lillian.
- Belwin bassoon method.  
Gekeler, Kenneth.
- Belwin oboe method.  
Gekeler, Kenneth.
- Ben je in Rotterdam geboren.  
Leur, Johannes de.
- Benedictus.  
Koechlin, C. L. E.
- Benny, the bob-tailed bunny.  
Bibo, I. M.
- Benny, the magic bunny.  
Manning, Dick.
- Berbère.  
Monreal Lacosta, Genaro. El Berebito.
- Berceuse créole.  
Planel, Jean.
- Berceuse de Noël.  
Gasté, L. F.
- Berceuse de petit écureuil.  
Clergue, Jean.
- Berceuse laurentienne.  
Fassio, Angelo.
- Berceuses à tenir éveillé.  
Lesur, Daniel.
- Berebito.  
Monreal Lacosta, Genaro.
- Berenice.  
Händel, G. F.
- Bergakungens Land.  
Olrog, U. P. T.
- Berger d'Arcadie.  
Planel, Jean.
- Bergerette.  
Lopez, Francisco. Pour Don Carlos.
- Bergmanns-salme.  
Olsen, Sparre.
- Berlin post-march.  
Husadel, H. F.
- Bermuda.  
Strother, C. S.
- Bernarda.  
Legrenzi, Giovanni. (Trio-sonata, violins & continuo, op.4, no.1) Sonata a tre.
- Bersaglieri.  
Pestalozza, A.
- Besardo suite no.1.  
Seiber, Mátyás.
- Beside the still waters.  
Webber, W. S. L.
- Beside you.  
Wilhelm, W. C.
- Beso.  
Almarán.
- Beso de verdad.  
Giribet Puig, Simon.
- Besos de España.  
Fernandez, Eduardo.
- Bessie, the black cat.  
Jenkyns, P. T.
- Bet it'll get you.  
Grenet, Eliseo. Domingo Pantoja.
- Bet your life.  
Leslie-Smith, Kenneth.  
Zwar, Charles.
- Bethlehem.  
Williams, Frances.
- Bettlerhochzeit.  
Bresgen, Cesar.
- Beware!  
Bailey, Charles. Escala à Victoria.
- Beware! of strangers, dear.  
Pinkard, Maceo.
- Bewildered ballade.  
Wagner, J. F.
- Beyond the hills of time.  
Ackley, A. H.
- Beyond the stars.  
Elwell, H. B.
- Beyond this vale of sorrow.  
Carr, M. L.
- Bible says it, I believe it.  
Lehman, L. P.
- Bicycle built for two.  
Dacre, Harry.
- Bicyclette samba.  
Antore, André.
- Bien peiná.  
Abián Lafuente, Abrahám.
- Bien trop.  
Boegli, Roland.
- Big bass drum.  
Burch, A. E.
- Big bass tuba.  
De Vito, Albert.
- Big Bear and the Little Bear.  
Larson, E. R.
- Big blue eyes.  
Trace, A. J.
- Big dog.  
Doggett, Bill.
- Big pool.  
Angier, R. M.
- Big sky.  
Stuart, Bob.
- Bigger the figure.  
Wilder, Alec.
- Bilderbuch.  
Seeger, Peter.
- Billy Beaver.  
Borroff, Edith.
- Billy Boy Bill.  
Giasson, P. E.
- Billy Grimes, the rover.  
Fleddermann, Clara.
- Bionda, del quinto piano.  
Calvi, Giuseppe.
- Birchard choral collections.  
Vandevere, J. L.
- Bird fancier's delight. SEE title entry in composer list.
- Bird in a gilded cage.  
Von Tilzer, Harry.
- Birdcage walk.  
Statham, F. L.
- Birds.  
Phillips, J. C.
- Birds of a feather.  
Harvey, Vivien.
- Birds' song.  
Beckhard, R. L.  
Vaughan Williams, Ralph. The Pilgrim's progress.
- Birthday.  
Binkerd, G. W.
- Birthday garland.  
Lieberman, Ben.
- Birthday waltz.  
Franklin, Dave.
- Bist mir mazeldig Moischele.  
Olshanetsky, Alexander.
- Bitte.  
Heinemann, Wilhelm.
- Björgulv spelemann.  
Eggen, Arne.
- Blåklöckan ringer.  
Torlind, Tore.
- Black is the color of my true love's hair.  
Lynn, G. A.  
Shaw, Clifford. Mountain ballads.
- Black widow.  
Kilpatrick, J. F.
- Blackbirds of 1930.  
Blake, J. H.
- Blacksmith blues.  
Hone, C. D.
- Blacksmith's reverie.  
Briggs, H. C.



- Bland sångarbröder.  
Koch, Erland von.
- Bless the Lord, O my soul.  
Ippolitov-Ivanov, M. M.
- Bless Thou my heart.  
Jefferies, L. S.
- Bless your heart.  
Chacksfield, Frank.
- Blessed assurance Jesus is mine.  
Knapp, Mrs. J. F.
- Blessed be ye who come in the name of the Lord.  
Castelnuovo-Tedesco, Mario.  
(Songs and processions for a Jewish wedding) Boruch habo b'shem Adonoy.
- Blessed hope.  
All, J. E.
- Blessed Jesus.  
Scholin, C. A.
- Blessed Trinity.  
Bohoskey, Bernice.
- Blessing, glory and wisdom.  
Bach, J. S.
- Blest Pilot of souls.  
Stephenson, M. E.
- Blitzsauber!  
Glahé, Will.
- Bloemfontein se rose.  
Roering, Thornstein.
- Bloubergstrand.  
Gunn, G. C.
- Blow! Blow! thou winter wind.  
Ketelbey, A. W.
- Blow the man down.  
Kirk, T. W.
- Blow the trumpet in Zion.  
Van Buren, Burrell.
- Blue Bonnet Lane.  
Walker, Cindy.
- Blue book of rounds.  
Day, M. E.
- Blue cotillion waltz.  
Shauer, M. B.
- Blue Danube.  
Strauss, Johann. An der schönen blauen Donau.
- Blue dreams.  
Mitcham, W. O.
- Blue jeans and calico.  
Garrow, Louise.
- Blue love.  
Tannenholz, Jay.
- Blue Madonna.  
Niles, J. J.
- Blue Monday blues.  
Tubb, Talmadge.
- Blue over nothing at all.  
Goodey, John.
- Blue smoke.  
Karaitiana, Ruhu.
- Blue-tail fly.  
Strickling, G. '.
- Bluebell polka.  
Stanley, F.
- Bluebird.  
Dello Joio, Norman.
- Blues.  
Pullen, O. D.
- Blues boogie.  
Byrd, Jerry.
- Blues for Dopey.  
Smith, F. M.
- Blues mambo.  
Thompson, Sonny.
- Bluest word I know is lonesome.  
Coots, J. F.
- Blushing moon.  
Viscione, Antonio. Luna rossa.
- Boar's head carol.  
Fitzgerald, R. B.
- Boatmen's dance.  
Copland, Aaron.
- Bobbyjohn capers.  
Bell, Dulcie. The inquisitive bush baby, and Bobbyjohn capers.
- Bocca vuole baci.  
Panzuti, Virgilio.
- Boda de Luis Alonso.  
Jiménez, Jerónimo.
- Boegoeberg se dam.  
Gunn, G. C.
- Böhmische Dörfer.  
Kunz, Hans.
- Böhmische Mädchen.  
Zander, Hans.
- Böhmische Musikanten.  
Winkler, Gerhard.
- Bön.  
Weber, K. M. F. E. Der Freischütz.
- Boerenooientjie.  
Chiara, Vincenzo di. La spagnola.
- Boetie! Boetie!  
Gunn, G. C.
- Bois des amours.  
Druon, Jacques.
- Boffe de nuit.  
Spedalère.
- Bolandse berge.  
Cobb, H. C.
- Bold King's Hussars, and Haste to the wedding.  
Fox-Cox.
- Bolero.  
Buder, E. E.  
Nowak, Archibald.  
Ravel, Maurice. Bolero, orchestra.
- Boléro de Tahiti.  
Bastien, André.
- Boléro du guitariste.  
Biondi, Raphael.
- Boll weevil.  
Kameron, Pete.
- Bolzanina.  
Travaglia, Silvio.
- Bon soir.  
Meyer, Eliane. Gigi.
- Bonanza.  
Lambertson, C. L.
- Bonjour.  
Sauvage, Camille.
- Bonjour, bonsoir et bonne nuit.  
Blanchard, Roger.
- Bonjour, mes amis.  
Scotto, Vincent.
- Bonnet à poils.  
Hautier, Max.
- Bonnie Dundee.  
Hodson, Carle.
- Bonnie lassie from Bonnie Doon.  
Hoyle, Douglas.
- Bonnie Prince Charles.  
Taylor, Roger.
- Bonsoir, bonsoir.  
Ravasini, Nino.
- Bonté.  
Bernier, René. Du coq à l'âne.
- Boogie blues.  
Hodson, Carle.
- Boogie Heft.  
Kolbe, Hellmuth. Weltmusik Hit Folio.
- Boogie Woogie family.  
Barnes, Bernard.
- Boogin' and bluein.  
Kolbe, Hellmuth.
- Book of sacred songs.  
Reeves, W. L.
- Book of wedding pieces for organ.  
SEE title entry in composer list.
- Boom, boom, boom by the ocean.  
Leven, Mel.
- Boris Godounov.  
Musorgskii, M. P.
- Boris Godounov.  
Musorgskii, M. P.
- Boruch habo b'shem Adonoy.  
Castelnuovo-Tedesco, Mario.  
(Songs and processions for a Jewish wedding).
- Boston beguine.  
Harnick, S. M. New faces of 1952.
- Botch-a-me.  
Astora, L. A. Ba-ba-baciami piccina.
- Bote hawanna.  
Sanz Juan, Santiago.
- Bouclette.  
Gasté, L. F.
- Boulevard solitude.  
Henze, H. W.
- Bouncing on the bayou.  
MacGimsey, Robert.
- Bound for the shore.  
Delmore, Mrs. C. E.
- Bouquet de joie.  
Trenet, Charles.
- Bouquet des tons.  
Fürstenau, A. B.
- Bow bells.  
Sullivan, H. A.
- Bow thy head.  
Pierce, W. W.
- Boy from Balmoral and the girl from Galway Bay.  
Thorpe, J. R.
- Boy in love.  
Lippman, Sidney.
- Boy Scout patrol.  
Cupp, B. L.
- Boys and girls like Saturday night.  
Evans, Reg.
- Boys from Syracuse.  
Rodgers, Richard.
- Boys will sing. SEE title entry in composer list.
- Brakke van Turffontein.  
Pretorius, D. J.
- Branch 36 march.  
Williams, James.
- Brandeis sonata.  
Zeisl, Eric. (Sonata, violin & piano) Sonata.
- Brass bangles.  
Harris, F. O.
- Brass fanfares.  
Fitzgerald, R. B.
- Brass hats.  
Bayco, Fredric.
- Brave little bear.  
Perrin, H. L.
- Brave type.  
Hubert, Roger.
- Bread of holy heaven.  
Franck, C. A. (Panis angelicus)  
O Lord most holy.
- Bread of the world.  
France, W. E.
- Break, break, break.  
McIntire, W. R.
- Breathe on me.  
Lewis-Butts, Magnolia.
- Breathes there a man.  
Walters, O. W.
- Bremer Musikantenspiele.  
Kukuck, Felicitas.
- Bretonische Volkslieder.  
Zoll, Paul.
- Bridge.  
Manus, Jack.
- Brief pictures of the Passion of Our Lord.  
Jaime, B. H.
- Briefwechsel.  
Strauss, Richard.
- Brigands of the sea.  
Budrow, Manuela.
- Bright is the ring of words.  
Webber, W. S. L.
- Bright stars and gypsy music.  
Carroll, E. A.
- Brightest and best of the sons of the morning.  
Davis, K. K.
- Bring my lovin' back to me.  
Darnell, Ravon.
- Bringing in the sheaves.  
Minor, G. A.
- Britannia.  
Griffith, R. B.
- British grenadiers.  
Weybright, June.
- Broke and blue.  
Roisman, Charles.
- Broken-hearted.  
Henderson, Ray. Here am I, broken hearted.
- Broken wings.  
Jerome, John, pseud.
- Brommerige bytjie.  
Gunn, G. C.
- Broncho buster's ball.  
Egalnick, Lee.
- Brooklyn Public Library March.  
Brennan, E. M.
- Brother James's air.  
Harrison, Sidney.
- Brouillard.  
Berdier, René. Du coq à l'âne.
- Brown bird singing.  
Wood, Haydn.
- Brown bottle blues.  
Thomason, Jimmy.
- Brownie waltz.  
Brown, Joy.
- Bruyères corréziennes.  
Ségurel, Jean.
- Buccaneer boogie.  
Paramor, Norrie.
- Buddy's blues.  
Lewis, Lenny.
- Buena mano.  
Travnicek, André.
- Bugeilo'r gwenith gwyn.  
Williams, Grace. Watching the wheat.
- Buguiva.  
Palomo, J. M.
- Bull frog polka.  
Elsnic, J. P.
- Bull-frog's banquet.  
Jones, G. S.
- Bullwhacker's song.  
Dieterich, Milton.
- Bully of the town.  
Bradley, W. O.
- Bum bum, pe pe.  
Tabarroni, Adelmo.
- Bumms!  
Niederbremer, Rolf.
- Bundeslied.  
Lang, Hans.
- Bunny on the rainbow.  
Wood, Guy.
- Bunte Traum.  
Jarczyk, Max.
- Burleske.  
Lenz, Max.
- Burrero.  
Demarco, Vicente.
- Bush house blues.  
Gold, Harry.
- Business in Missouri.  
De Rose, Peter.
- Busy body bear.  
Bradley, Scott.
- Busy Bunny.  
Scher, William.
- Busybody.  
Brodsky, Roy.
- Butterfly lullaby.  
North, J. R. The greatest show on earth.
- Butterfly, tell me why.  
Wynn, Charles.
- Butterfly waltz.  
Schönherr, E. G.
- By faith we can praise Thee.  
Ackley, B. D.
- By the banks of the calm winding Feale.  
Crofts, J. M.
- By the dancing water of a rippling stream.  
Danzig, Evelyn.
- By the little mill.  
Wigham, Margaret.
- By the pool of Kashmir.  
Kountz, Richard.
- By the river.  
McGriff, C. J.
- By the sea.  
Park, Stephen.
- Bye bye blues.  
Gray, Chauncey.
- Bye-bye! mein Hawaii!  
Gaze, Hermann.
- Bye-lo.  
Palmer, Solita.
- Byron.  
Mesang, T. L.

C

C.C.F. drum & bugle march book.  
Patrick, W. R.



- C'era una volta un bimbo.  
Calzia, Eugenio.
- C'est dans Paris la grande ville.  
Blanchard, Roger.
- C'est la vie.  
Cichellero, Luigi.
- C'est ma raison de vivre.  
Velázquez, Consuelo. Amar y vivir.
- C'est merveilleux.  
Coquatrix, Bruno.
- C'est notre mélodie.  
Calabrèse, Ange.
- C'est pour moi qu'aujourd'hui.  
Cohen, R. B.
- C'est que je t'aime.  
Misraki, Paul. (Nous irons à Monte-Carlo) Si la brise.
- C'est toi, c'est moi, c'est nous.  
Neuburger, J. B. D.
- C'est un bien vieux clocher.  
Ségurel, Jean.
- C'est un p'tit coin perdu.  
Ségurel, Jean.
- C'est une chanson d'Italie.  
Waltham, Tom.
- C'est vous, Ô Dieu, que nous louons.  
Hemmerle, Joseph.
- C'était écrit.  
Bloch, P. G.
- C'était un joli p'tit soldat d'bois.  
Branson, James.
- C. 3.  
Carta, Peppino.
- Ça m'est égal.  
Raux, Gabrielle.
- Ça tourne pas rond.  
Blanche, Francis.
- Ça tourne rond.  
Stern, Walter.
- Caballero, por favor!  
Mari Bas, Vicente.
- Cabaret days.  
Walsh, Virginia.
- Cabin in Idaho.  
McKinley, M. E.
- Cachito pá güelé.  
Calzado-Gonzalez, Ruben.
- Cadetti di Guascogna.  
Fragna, Armando.
- Caissons go rolling along.  
Gruber, E. L.
- Cakewalk.  
Gottschalk, L. M.
- Calendar suite.  
Howard, J. T. (Calendar suite, piano) March.
- Calendimaggio.  
Cesarini, Cesare.
- California Rose.  
Evans, R. B. Son of Paleface.
- Call me a dreamer.  
Morris, Lee.
- Call me Madam.  
Berlin, Irving.
- Call of the Angelus.  
Walton, A. E.
- Call of the mountain.  
Pharis, Hollis.
- Call of the river.  
Last, Joan.
- Call to praise. SEE title entry in composer list.
- Callaway went thataway.  
De Rose, Peter.
- Calling me home.  
Turesson, Gunnar. Flicka fran Backafall.
- Calliope.  
Swift, Kay. Paris '90.
- Calvary's real to me.  
Stanphill, I. F.
- Camaylo.  
Georgi, Edwin. Camélo.
- Camel.  
Pullen, O. D.
- Camélo.  
Georgi, Edwin.
- Camino de la ciudad.  
Pagán Lopez, José.
- Campana de la paloma.  
Fandino Sabater, Ricardo.
- Can-can polka.  
Offenbach, Jacques. Orphée aux enfers.
- Canari.  
Poliakin, F.
- Canaries rumba.  
Ferrand, Aimé.
- Canción de invierno.  
Valladares, M. A.
- Cancionero del matto.  
Miretti, Pierre.
- Canciones populares catalanas navideñas.  
Buxo, Tomas. Veinticinco canciones populares catalanas navideñas.
- Canções.  
Pinto, Octavio.
- Candelaria s'en va.  
Monreal Lacosta, Genaro. Se va Candelaria.
- Candle carol.  
Barlow, David.
- Candy man.  
Taylor, R. J.
- Candy suite.  
Scher, William.
- Canonico espressivo.  
Maganini, Quinto.
- Cant dels ocells.  
Murrill, Herbert. (Concerto, violoncello, no.2) Second concerto.
- Can't help lovin' dat man.  
Kern, Jerome. Show boat.
- Can't help wonderin', can't help cryin'.  
Williamson, Bobby.
- Can't I?  
Lovett, Leroy.
- Canta che ti passa.  
Taioli, Luciano. Trieste mia.
- Canta cow-boy.  
Faraldo, Vincenzo.
- Canta, Mignon.  
Cleeff, Jean van.
- Cantarana.  
Chardon, Julien.
- Cantata.  
Guarino, Mario.
- Cantate de Noël.  
Harsanyi, Tibor.
- Cantate e sorridete.  
Borgazzi, Fabio.
- Cantate sulla passione di Cristo.  
Labroca, Mario.
- Canterbury bells.  
Baguley, L. J.
- Canti triestini.  
Macchi, Mario.
- Cantilena.  
Rogers, Eddy.
- Cantilene.  
Ameller, André.
- Cantique de Jean Racine.  
Fauré, G. U.
- Canto di dolore per l'Italia mia.  
Canonica, Pietro.
- Canto di nostalgia.  
Taioli, Luciano.
- Cântu sârba.  
Maurizi, Oreste de.
- Canzon bergamasca.  
Scheidt, Samuel.
- Canzona.  
Rowley, Alec.
- Canzone al giorno.  
Pagano, Luigi.
- Canzone amara.  
Grassi, Francesco.
- Canzone d'un sogno d'amore.  
Mascheroni, Vittorio. Miracolo a Viggib.
- Canzone degli amanti.  
Mazzocco, Salvatore. Catene.
- Canzone del mare.  
Benedetto, Pasquale. Procida.
- Canzonetta.  
Barrow, Patrick. Little suite, piano.
- Kasschau, Howard.
- Canzonetti a tre voci.  
Monteverdi, Claudio.
- Canzoni nascone dal cuore.  
Segurini, Nello.
- Canzoni per un anno. SEE title entry in composer list.
- Canzoni villanesche.  
Nola, G. D. da.
- Capas negras.  
Ferrão, Raul.
- Capriccio.  
Schierbeck, Poul. Capriccio, woodwinds & horn, op.53.
- Caprice.  
Barclay, R. L.
- Caprice concertante.  
Geehl, H. E.
- Caprice gitane.  
Murena, Antonio.
- Caprice viennois.  
Kreisler, Fritz.
- Capriccio.  
Anders, D. F. Capriccio, string trio.
- Capricious trombone.  
Fuhlisch, Günter. Posauen-Capriolen.
- Capricorn.  
Deuringer, Hubert. Steinbock.
- Caprileña.  
Ibert, Jacques.
- Captain Stratton's fancy.  
Taylor, Deems.
- Cara mia.  
Fischer, K. J.
- Cara Nina.  
Weybright, June.
- Carabiniers de Castille.  
Ledru, Jacques.
- Carefree.  
Faith, Percy.
- Caribbean concerto.  
Michael, G. E.
- Caribee.  
Shevitz, Arnold.
- Carillon.  
Davies, W. A. Talmadge, C. L.
- Carillons at Christmas.  
Brantner, C. F.
- Carillons de Paris.  
Enjalric, Elie.
- Carina.  
Savino, Carlo.
- Cariño mio.  
Loewe, Frederick. Paint your wagon.
- Cariño verdá.  
Monreal Lacosta, Genaro.
- Carita caracolera.  
Mari Bas, Vicente.
- Carita de angel.  
Landestoy, R. B.
- Carlow maid.  
Crofts, J. M.
- Carmen.  
Bizet, Georges.
- Carnaval des animaux.  
Saint-Saëns, Camille.
- Carnival of Bacchus.  
Scott-Wood, George.
- Carnival of Venice.  
Schaum, J. W.
- Carol.  
Cory, G. C. Fovargue, Eva.
- Carol fantasy.  
Lockwood, Normand.
- Carol of beauty.  
Sargent, Malcolm.
- Carol of the Christmas chimes.  
Kountz, Richard.
- Carol of the mother.  
Lovelace, A. C.
- Carole.  
Druon, Jacques.
- Caroline polka.  
Di Bella, M. V.
- Carousel.  
Rodgers Richard.
- Cartas a Ufemia.  
Méndez, Rubén.
- Cas de la M. (main) G. (gauche).  
Polnareff, Leib.
- Casa sulitaria.  
Oliviero, G. N.
- Casada infiel.  
Ruiz de Azágra, José.
- Casino d'Oakland-City.  
Jonard, René.
- Casino de Paris.  
Grouya, Ted.
- Cat.  
Ewing, M. G. El cato.
- Catalogo cronologico di tutte le musiche di Beethoven.  
Biamonti, Giovanni.
- Catene.  
Mazzocco, Salvatore.
- Catfish baby.  
Raney, Wayne.
- Cathaleen.  
Cardillo, S. Core'ngrato.
- Cathy.  
Iavello, Antone.
- Cato.  
Ewing, M. G. Caucasian dance. Levienne, Michael.
- Cavalcade of youth.  
Beaver, Jack.
- Cavalleria rusticana.  
Mascagni, Pietro.
- Ce coquin d'Anatole.  
Scotto, Vincent.
- Ce jour viendra.  
Luypaerts, G. G.
- Ce n'est pas que je tienne à la vie.  
Chardon, Julien.
- Cecilia.  
Dreyer, Dave.
- Cecilia polka.  
Elsnic, J. P.
- Celebrated operettas.  
Sobotka, Frank.
- Celebrated Pietro preludes.  
Deiro, Pietro.
- Celebri melodie.  
Mario, E. A.
- Celeste visione.  
Matassa, Renato.
- Celestial voices.  
Henson, J. M.
- Celos andaluces.  
Castellanos Gomez, Carlos.
- Celos de la luna.  
Cisneros Almansa, Indalecio.
- Celui que j'attends.  
Rosenstein, Michel.
- Cent chorals de Bach.  
Bach, J. S. Chorales.
- Ceremonial Psalms.  
Arnold, Malcolm.
- Cerisier.  
Schmitt, Florent. Cinq choeurs en vingt minutes.
- Certified system.  
Traficante, E. G. Traficante certified system.
- Českých národních písní.  
Másló, Jindrich. Desfátka českých národních písní.
- Cetra.  
Legrenzi, Giovanni.
- Ch. Koechlin.  
Renaudin, Pierre.
- Chaconne.  
Heiss, Hermann.
- Chaconne in G minor.  
Vitali, Tommaso.
- Chacun son tour.  
Rosenstein, Michel.
- Chalado.  
Salinger, M. G.
- Challenge of Christ.  
Tovey, H. G.
- Challenging choruses.  
Pankratz, A. J.
- Chamber concerto for viola and string nonet.  
Kohs, E. B.
- Chamber music for three clarinets.  
Voxman, Himie.
- Chamber music for three flutes.  
Voxman, Himie.
- Chambre 20.  
Datin, Jacques.
- Champagne.  
Carie, Robert.
- Champagne dreams.  
Herscher, Louis.



- Champs-Elysées.  
Bourtoyre, Henri.
- Chance.  
Bailey, Charles.
- Channel shanty.  
Blower, Maurice.
- Chanson de Catherine.  
Damine, Pierre.
- Chanson de mai.  
Lesur, Daniel. Chansons du  
calendrier.
- Chanson de Paracha.  
Stravinskij, I. F. Mavra.
- Chanson de route.  
Puget, Paul.
- Chanson de Solveig.  
Grieg, E. H. Peer Gynt (Suite)  
no. 2.
- Chanson du baleinier.  
Blanchard, Roger.
- Chanson du potier.  
Crolla, Henri.
- Chanson du prière.  
Bramhall, L. W.
- Chansons de Béatrice et de Per-  
limpin.  
Simon, L. M.
- Chansons de Charles Trenet.  
Trenet, Charles.
- Chansons de Louis Ducreux.  
Ducreux-Picon, Louis.
- Chansons du calendrier.  
Lesur, Daniel.
- Chansons pour la jeunesse.  
Chaikovskij, P. I.
- Chant des lavandières.  
Lucchesi, R. A.
- Chant du berger.  
Fourgon, Marcel.
- Chant grégorien, deuxième volume.  
Ward, J. B. C.
- Chant sans paroles.  
Clérisse, Robert.
- Chante, danse pour moi.  
Puttaert, Madeleine.
- Chante gitane.  
Dehette, Maurice.
- Chanteur de Mexico.  
Lopez, Francisco.
- Chants d'Arménie.  
Maurizi, Oreste de.
- Chants de l'isba.  
Maurizi, Oreste de.
- Chants et rythmes.  
Gurdjieff, Georges. (Works)  
Songs and rhythms from Asia.
- Chants for the burial service.  
Prado, G. Mass for the dead  
and Chants for the burial  
service.
- Chappell's song favorites for  
accordion.  
Nunzio, Charles.
- Charlatan.  
Cahan, Jules.
- Charleston?  
Luttazzi, Lelio. Miracolo a  
Viggib.
- Charlie is my darlin'.  
Kirk, T. W.
- Charm.  
Kesnar, Maurits.
- Charme d'amour.  
Chagrin, Francis.
- Chartless.  
Mopper, Irving. Songs of  
infinity.
- Chasing the kitten.  
Ewing, M. G.
- Ché mambo ché.  
Gandimbas, J. R.
- Che menocal.  
Torres Martinez, J. T.
- Checkin' my heart.  
Warren, Harry. Just for you.
- Cheekie chappie.  
Porter-Brown, Reginald.
- Chef de train.  
Melone, M. H.
- Chemical Boys are in the know.  
Mance, Walter.
- Cherry rhyme.  
Blair, Alexander.
- Cherubic hymn, no. 7.  
Bortnianskij, D. S.
- Cherubim song.  
Grechaninov, A. T.
- Chesley Mills time course.  
Mills, Chesley.
- Cheval dans la baignoire.  
Golmann, Stephane.
- Chevalier errant.  
Ibert, Jacques.
- Chez Joseph.  
Pujol, Marc.
- Chi la gagliarda.  
Nola, G. D. da. (Canzoni  
villanesche) Are all the  
ladies deaf?
- Chi-pou-cha-coucou.  
Giraud, Hubert.
- Chicago gouge.  
Handy, W. C.
- Chicago polka.  
Di Bella, Onofrio.
- Chicago waltz.  
Harris, I. A. V.
- Chicichita.  
Corbman, Lee.
- Chicken today and feathers  
tomorrow.  
Marks, J. D.
- Child of Bethlehem.  
Walter, F. G.
- Childhood is a meadow.  
Tobias, Fred.
- Childhood of Christ.  
Berlioz, Hector. (L'enfance du  
Christ) At the stable in  
Bethlehem.
- Children and music.  
Landeck, Beatrice.
- Children of Christ.  
Whitmer, T. C.
- Children who have said their  
prayers.  
Mueller, C. F.
- Children's book.  
Frey, Hugo. Music for  
millions.
- Children's book of ballad folk  
tunes.  
Knight, L. R. V.
- Children's carols.  
Leyda, I. F.
- Children's day.  
Siegmeister, Elie.
- Children's games.  
Siegmeister, Elie. Fantasy on  
children's games.
- Children's hour sing song.  
Martin, Jack. Nursery sing  
song.
- Children's hymn.  
La Far, M. N.
- Child's song.  
Paiva, A. D.
- Chime preludes.  
Keck, S. W.
- Chimes of Cove.  
Crofts, J. M.
- Chimes of victory.  
Bergeim, Joseph.
- Chimney smoke.  
Coleman, Larry.
- China night.  
Takeoka, Nobuyuki. Sina no  
yoru.
- Chinese flute.  
Schierbeck, Poul.
- Chinesische Flöte.  
Schierbeck, Poul. The Chinese  
flute.
- Ching ching-a-ling.  
Stone, Eddie.
- Chir-rup.  
Kamile, Coleman.
- Chist'e Castellammare.  
Lama, Gaetano.
- Chitarrata caprese.  
Staffelli, Attilio.
- Chocks away.  
Johnson, Cyril.
- Chocolo.  
Villoldo, A. G.
- Choeurs religieux.  
Koechlin, C. L. E.
- Choice observations.  
The bird fancier's delight.
- Choir unique.  
Tovey, H. G.
- Choo choo samba.  
Godinho, B. P. (O mulatinho)  
Le petit tacot de Mexico.
- Chop sticks.  
Swift, F. F.
- Chop suey, chow mein.  
White, Alan.
- Chopinistic capers.  
Mihalek, F. M.
- Choral prelude on Belmont.  
Rowley, Alec.
- Choral prelude on Easter alleluia.  
Rowley, Alec.
- Choral prelude on Eventide.  
Rowley, Alec.
- Choral prelude on Hanover.  
Rowley, Alec.
- Choral prelude on Hollingside.  
Rowley, Alec.
- Choral prelude on Rockingham.  
Rowley, Alec.
- Choral prelude on Siloam.  
Bitgood, Roberta.
- Choral prelude on The old 104th.  
Rowley, Alec.
- Choral prelude on Veni Sancte  
Spiritus.  
Rowley, Alec.
- Choral response.  
Stone, D. M.
- Choral responses.  
Harris, F. O.  
Stowers, Calvin.
- Choral-time for school bands.  
Chidester, L. W.
- Chorales.  
Bach, J. S.
- Choralmotette V.  
Bornefeld, Helmut.
- Choralmotette VI.  
Bornefeld, Helmut.
- Chorbuch für gemischte Stimmen:  
Meister der Chormusik.  
Moissl, Gustav.
- Chords for the mandolin and  
mandolin banjo.  
Foden, William.
- Chores.  
Evans, R. B. Aaron Slick from  
Punkin Crick.
- Chorister's prayer.  
Mueller, C. F.
- Chorus and drinking song.  
Mascagni, Pietro. Cavalleria  
rusticana.
- Chorus of the warriors.  
Rimskij-Korsakov, N. A.  
Skazanie o nevidimom gradie  
Kitezhe.
- Christ among the lilies.  
Williams, Frances.
- Christ is arisen.  
Bach, J. S. Christ ist erstan-  
den, S. 276.
- Christ is born today.  
Knorr, J. I.
- Christ is risen.  
Hall, A. E.
- Christ is risen from the dead.  
Wadely, F. W.
- Christ is the answer.  
De Fluter, Henry.
- Wilson, M. E.
- Christ ist erstanden.  
Ahrens, Joseph. Festmotetten.  
Bach, J. S.
- Christ of the upward way.  
Mueller, C. F.
- Christ, our blessed Saviour.  
Schütz, Heinrich. (Passion  
(St. Matthew)) Ehre sei dir,  
Christe.
- Christ saved my soul.  
Burns, Ralph.
- Christ, the Lord, is born!  
Bitgood, Roberta.
- Christ the Lord is risen to-day.  
Atkinson, T. N.
- Christ, whose glory fills the skies.  
Kilpatrick, J. F.
- Christe, du Lamm Gottes.  
Hessenberg, Kurt.
- Christian songs.  
Kerr, P. S. Esther V. Peter-  
son's Christian songs.
- Christina.  
Wright, Lawrence.
- Christmas.  
Loring, Nancy.
- Christmas box.  
Hook, James.
- Christmas cantata.  
Harsanyi, Tibor. Cantate de  
Noël.
- Christmas carol.  
Cadwallader, J. R.  
Roff, Joseph.
- Christmas folio.  
Chenette, E. S.
- Christmas in Mexico.  
Westervelt, Marie.
- Christmas joys. SEE title entry  
in composer list.
- Christmas lullaby.  
McLain, C. A.
- Christmas medley.  
Beckhard, R. L.
- Christmas morning.  
Schaum, J. W.
- Christmas present.  
Pinto, Octavio. (Canções)  
Presente de Natal.
- Christmas robin.  
MacMahon, Desmond. The toy  
suite, rhythm band.
- Christmas Scripture in song.  
Filkins, G. C.
- Christmas spirit.  
Scholin, C. A.
- Christmas story.  
Jones, T. M.
- Christmas time.  
Scholin, C. A.
- Christmas waltz.  
Brooks, B. T.
- Christmas wish.  
Burnham, J. N.
- Christmette.  
Waldbröl, Wilhelm.
- Christus natus est.  
Sammond, H. S.
- Christus resurrexit!  
Ravanello, Oreste. Pezzi di  
concerto, organ, op. 50.
- Chromatic fantasia.  
Diomedes, Catone.
- Chunga.  
Monreal Lacosta, Genaro.
- Church and concert organist.  
Eddy, Clarence.
- Church music, illusion and  
reality.  
Davison, A. T.
- Church of Christ.  
Sunkler, E. A.
- Churchill-Grindell Songs for  
children.  
Churchill, F. F.
- Ci basta una capanna.  
Cicognini, Alessandro.  
Miracolo a Milano.
- Ci vuol tatto!  
Donida-Labati, Carlo.
- Ciarda.  
Curci, Alberto.
- Cicogna distratta.  
Stefanini, Armando.
- Cielito lindo.  
Fernandez, Carlo.
- Cielo de mi vida.  
Mari Bas, Vicente.
- Cigale joyeuse.  
Balogh, Erno.
- Cigarrera.  
Mariotti, Mario.
- Cinderella songs.  
Fiske, Roger.
- Cindy.  
Scholin, C. A.
- Cinq cent dictées musicales.  
Mazellier, Jules. Dictées  
musicales.
- Cinq choeurs en vingt minutes.  
Schmitt, Florent.
- Cinq choeurs religieux.  
Koechlin, C. L. E. Choeurs  
religieux.



- Cinq chorals d'orgue.  
Falcinelli, Rolande. Chorales,  
organ.
- Cinq danses.  
Martelli, Henri. Dances, piano,  
op.47.
- Cinq esquisses.  
Creed, John. (Pictures) Five  
pictures.
- Cinquant studietti melodici e  
progressive.  
Curci, Alberto. Studietti  
melodici, violin, op.22.
- Cinquième jour de la cinquième  
lune.  
Martinu, Bohuslav. The fifth  
day of the fifth moon.
- Cinquième symphonie en la.  
Rivier, Jean. Symphony, no.5.
- Cirtola.  
Castrucci, Pietro. (Concerto,  
violin & string orchestra)  
Concerto; Der Gürtel, g-moll.
- Cion-Cion-Kin.  
Concina, Carlo.
- Ciquita., e la pepita.  
Cordelli, Ubaldo.
- Circus.  
Chudacoff, E. M.  
Sykes, Albert.
- Circus parade.  
Whitehead, Alfred.
- Circus parade march.  
Stucki, F. J.
- Circus time.  
Norman, Ruth. Action songs  
for special occasions.
- Ciribiribin.  
Pestalozza, A.
- Cité de Carcassonne.  
Trenet, Charles.
- City called heaven.  
Howorth, Wayne.
- City child.  
Bullock, Ernest.
- Cium-ba-lá.  
Furguele, Joseph.
- Clang, clang, clang.  
Trotman, L. N.
- Clarinet cadenza.  
Phillips, Sid.
- Clarinet caprices.  
Paisner, Ben.
- Clarinet polka will tingle-ingle  
in your heart.  
Agay, Denes.
- Clarinet sonata.  
Brahms, Johannes. Sonata,  
clarinet & piano, op.120,  
no. 1.  
Brahms, Johannes. Sonata,  
clarinet & piano, op.120,  
no.2.
- Clarinet tonguing and tone.  
Turbyfill, T. B.
- Clarissa.  
Pausperl, Karl.
- Clash by night.  
Carpenter, Imogen.
- Classics.  
Lambert, Cecily.
- Classroom method for melody  
flute.  
Beckman, Frederick.
- Clavelitos madrilenos.  
Gil Serrano, J. M.
- Claves.  
De la Rosa, Oscar.
- Claviermusik.  
Cabezón, Antonio de.
- Clementine.  
Montrose, Percy.
- Cloches des Vosges.  
Pascal, André. Pièces, piano.
- Clock symphony.  
Haydn, Joseph. Symphony,  
M.101.
- Clockwork clown.  
Haywood, J. T.
- Close harmony ballads. SEE  
title entry in composer list.
- Close to me.  
Lees, M. H.
- Close your lovely eyes.  
Staab, H. B.
- Cloud and the image.  
Shaw, Clifford.
- Clown-marsch.  
Helldén, Daniel.
- Clown on the tight rope.  
Prigge, O. E.
- Clowning.  
Carragan, M. B.
- Clown's song.  
Curwin, C. C.
- Club Luis Miguel.  
Gascón Carrasco, J. A.
- Club Savannah fall revue.  
Oppenheim, Dave.
- Cnot y coed.  
Moore, S. S. The mistletoe.
- Cobwebs in your heart.  
Gelatt, L. M.
- Coccola mia.  
Travaglia, Silvio.
- Cock-a-doodle-doo.  
Robinson, Anne. Early rising  
rooster.
- Cockles and mussels.  
Rhea, R. D.
- Cocktails for two.  
Coslow, Sam. Murder at the  
Vanities.
- Coco d'Acapulco.  
Giraud, Hubert.
- Cocorito.  
Trama, Mario.
- Codiad yr hedydd.  
Moore, S. S. The rising of the  
lark.
- Coed with the Tri-Delt pin.  
Sherman, H. B.
- Coeur tranquille.  
Stern, Emil.
- Coffee cakewalk.  
Palmer, C. K.
- Cofrecito.  
Uzcanga M. I.
- Coimbra.  
Ferraó, Raul. (Capas negras)  
Avril au Portugal.
- Col tricche ballacche.  
Concina, Carlo.
- Cold, cold woman and a hot guitar.  
Brooks, Ted.
- Cole tater.  
Cole, Jimmy.
- Colei che ritorna.  
Paribeni, G. C.
- Collanina.  
Olivieri, Dino.
- Collection of Rodeheaver copy-  
rights.  
Rodeheaver, H. A.
- Colline aux Oiseaux.  
Horton, Vaughn. Mockin' Bird  
Hill.
- Colombi di Piazza S. Marco.  
Mariotti, Mario.
- Colonel's daughter.  
Shand, Terry.
- Columbine.  
Davies, W. A.
- Columbus Day.  
Piccioni, Piero.
- Combattimento di Tancredi e  
Clorinda.  
Monteverdi, Claudio.
- Combien de jours.  
Larrea, Carmelo. Un año más.
- Combo-orks.  
Macomber, Ken. Lewis series  
of hot standards for combo-  
orks.
- Come.  
Nordman, Chester.
- Come-a riddle, come-a-riddle,  
come-a-rote-tote-tote.  
Blair, Alexander. The cherry  
rhyme.
- Come along to Onspe.  
Pfaltzgraff, P. O.
- Come and dance waltz.  
Muliolis, Al.
- Come away to Camaguey.  
Fields, Irving.
- Come back.  
Pot, L. V. Reviens.
- Come back, my love.  
Beer, Alex.
- Come back to Sorrento.  
Curtis, Ernesto de. Torna a  
Surriento.
- Come, come ye saints.  
Parry, Roland.
- Come just as you are.  
Lillenas, Haldor.
- Come, lads and lassies, dance and  
sing.  
Jannequin, Clément.
- Come, little bluebird.  
Kountz, Richard.
- Come on and join into the game.  
Kameron, Pete.
- Come on gimme some lovin'.  
Scott, T. L.
- Come on in the room.  
Bradford, A. E.
- Come out, come out, wherever  
you are.  
Reif, Paul.
- Come, sleep.  
Halfvarson, S. G.
- Come, sweet delight.  
Lee, E. M.
- Come, Thou almighty King.  
Giardini, Felice.
- Come to Jesus for sweet healing  
peace.  
Avery, Ward.
- Come to the Casbah.  
Twomey, K. G.
- Come to the dance at Kilbecanty  
Fair.  
Crofts, J. M.
- Come to the Saviour today.  
Maddaford, L. R.
- Come to the stable with Jesus.  
O'Hara, Geoffrey.
- Come una gazza ladra.  
Scasciafratti, Domenico.
- Come unto me.  
Wilson, H. R.
- Come what may.  
Horton, Vaughn.
- Come ye, and let us go up.  
Sowerby, Leo.
- Come, ye thankful people, come.  
Elvy, G. S.
- Comedians.  
Kabalevskii, D. B.
- Comedy on the bridge.  
Martinu, Bohuslav.
- Comedy songs sung by Danny  
Thomas.  
Thomas, Danny.
- Commandment of love.  
Oldham, Arthur.
- Comme un p'tit coqu'licot.  
Bousquet, Valérie.
- Comment apprendre la théorie  
musicale par les Jeux  
musicaux Martenot.  
Martenot, Madeleine. Méthode  
Martenot.
- Comment l'ane gris fut sauvé.  
Arma, Paul.
- Comment lire une partition  
d'orchestre.  
Lindenberg, Edouard.
- Communion service.  
Snow, F. W.
- Titcomb, H. E.
- Como dos luceros.  
Millán Peral, Manuel.
- Como un criminal.  
Jiménez, J. A.
- Como una hermana.  
Quiroga, M. L.
- Complainte.  
Dervaux, Pierre.
- Complaine de la folle.  
Chardon, Félix.
- Complainte du crapaud.  
Grassi, A. J.
- Complete benediction service.  
Bloom, C. G. L.
- Cray, K. E.
- Complete chord dictionary.  
Valerio, Alfred.
- Complete course in harmony.  
Hagen, J. A.
- Complete elementary course in  
improvised piano playing.  
Ruben, L. A. Dean Ross piano  
course.
- Complete Rosh Hashonoh morning  
service.  
Schwartz, Jacob. Shire B'nai  
Jeshurun.
- Complete works.  
Delius, Frederick. Works.
- Composer's world.  
Hindemith, Paul.
- Compositions.  
Marschner, A. J.
- Con te ho uissuto una vita.  
Mascheroni, Vittorio.
- Con te ritornar!  
Viezzoli, Guido.
- Concerning a mouse.  
Nieman, Alfred.
- Concert arias for soprano.  
Mozart, J. C. W. A. (Works,  
vocal) Twenty-one concert  
arias for soprano.
- Concert pour 4 parties de violes.  
Charpentier, M. A.
- Concert repertoire.  
Ginsburgh, Ralph.
- Concert waltz.  
Montgomery, R. B.
- Concerttime.  
Ostling, A. E.
- Concertini.  
Ricciotti, Carlo.
- Concertino.  
Cannon, Philip. Concertino,  
piano & string orchestra, op.2.  
Curci, Alberto. Concertino,  
violin & piano.  
Folprecht, Zdeněk. Concertino,  
woodwinds, horn & strings,  
op.21.  
Reuff, Jeanine. Concertino,  
alto saxophone.
- Concertino in A.  
Pinkham, D. R. Concertino,  
orchestra.
- Concerto.  
Alwyn, William. Concerto,  
oboe, harp & string orchestra.  
Amfiteatrof, Daniele. Con-  
certo, piano.  
Arnold, Malcolm. Concerto,  
clarinet & string orchestra.  
Bach, J. C. Concerto, harpsi-  
chord, op.13, no.2.  
Bozza, Eugène. Concerto,  
clarinet.  
Castrucci, Pietro. Concerto,  
violin & string orchestra.  
Copland, Aaron. Concerto,  
clarinet & string orchestra.  
Einem, Gottfried von. Con-  
certo, orchestra, op.4.  
Ferguson, Howard. Concerto,  
piano & string orchestra.  
Frankel, Benjamin. Concerto,  
violin, op.24.  
Fricker, P. R. Concerto,  
violin, op.11.  
Guarino, Mario. Concerto,  
piano.  
Jolivet, André.  
Jolivet, André. Concerto, flute  
& string orchestra.  
Jolivet, André. Concerto,  
piano.  
Mozart, Leopold.  
Retchitzky, Mayor. Concerto,  
flute, op.13.  
Rieti, Vittorio. Concerto,  
woodwinds & horn.  
Rimskii-Korsakov, N. A.  
Concerto, trombone & band.  
Stewart, F. G. Concerto,  
accordion.  
Tansman, Alexandre. Concer-  
to, violin.  
Telemann, G. P. Concerto,  
4 violins unacc.  
Toldi, Julius. Concerto, violin.  
Valen, Fartein. Concerto,  
piano.



- Veracini, F. M. Concerto, violin.
- Concerto a tré.  
Dahl, Ingolf.
- Concerto detto l'Alderina.  
Ghedini, G. F.
- Concerto espagnol no. 1.  
Manén, Juan. Concerto espagnol, violin & orchestra, no. 1, op. A-7.
- Concerto for violin.  
Freistadt, M. L. Concerto, violin.
- Concerto for violin and orchestra.  
Diehn, F. L. Concerto, violin, op. 11.
- Concerto grosso.  
Händel, G. F.
- Concerto grosso II.  
Křenek, Ernst. Concerto grosso, no. 2, op. 25.
- Concerto in D minor.  
Mendelssohn-Bartholdy, Felix. Concerto, violin & string orchestra.
- Concerto in do maggiore.  
Vivaldi, Antonio. Concerto, bassoon.
- Vivaldi, Antonio. Concerto, piccolo.
- Vivaldi, Antonio. Concerto, 2 flutes.
- Vivaldi, Antonio. Concerto, 2 violins.
- Vivaldi, Antonio. Concerto, violin.
- Concerto in E flat.  
Sammartini, Giuseppe. Concerto, string orchestra.
- Concerto in fa maggiore.  
Vivaldi, Antonio.
- Vivaldi, Antonio. Concerto, bassoon.
- Vivaldi, Antonio. Concerto, 2 horns.
- Concerto in la.  
Haydn, Joseph. Concerto, violin.
- Concerto in la minore.  
Vivaldi, Antonio. Concerto, bassoon.
- Concerto in mi maggiore.  
Vivaldi, Antonio. Concerto, violin.
- Concerto in re maggiore.  
Vivaldi, Antonio. Concerto, flute.
- Vivaldi, Antonio. Concerto, 2 violins.
- Vivaldi, Antonio. Concerto, violin.
- Concerto in si bemolle maggiore.  
Vivaldi, Antonio. Concerto, 2 violins.
- Concerto in si minore.  
Vivaldi, Antonio. Concerto, violin.
- Concerto in sol maggiore.  
Vivaldi, Antonio. Concerto, 2 mandolins.
- Vivaldi, Antonio. Concerto, violin.
- Concerto in sol minore.  
Vivaldi, Antonio.
- Vivaldi, Antonio. Concerto, string orchestra.
- Concerto-miniature.  
Maniet, René.
- Concerto no. 2.  
Chisholm, Erik. Concerto, piano, no. 2.
- Concerto no. 2 in A.  
Stamitz, Karl. Concerto, violoncello.
- Concerto romantico.  
Curci, Alberto.
- Confidence in God.  
Mueller, C. F. Sayings of the prophets.
- Confitebimur tibi.  
LaLande, M. R. de.
- Confitura de Paris.  
Varona, L. G.
- Congratulations.  
Binzen, F. J.
- Connaissance de Stravinsky.  
Oleggini, Léon.
- Conosci mia cugina?  
Rossi, C. A.
- Conquerer.  
Crabtree, Ray. (Sonata, piano, no. 1) Sonata no. 1.
- Conquistador.  
Bauer, Raymond.
- Consecration.  
Barber, J. H.
- Consecration hymn.  
Walck, G. H.
- Constantly.  
Wallace, V. B.
- Constantly abiding.  
Murphy, Mrs. W. L.
- Constructions.  
Cazden, Norman.
- Contadinella.  
Palanti, G. E.
- Contatto telefonico.  
Donida-Labati, Carlo.
- Contes d'Hoffmann.  
Offenbach, Jacques.
- Countessa Consuelo.  
Mariotti, Mario.
- Contest solo piece.  
Britton, M. W.
- Contigo.  
Estrada, Claudio.
- Contigo seré feliz.  
Valenzuela, Baudelio.
- Continental soldiers.  
Stillman, A. I.
- Contrary me.  
Erb, M. A.
- Conversations.  
Cazden, Norman.
- Cool, cool kisses.  
Ford, Ernest.
- Copa tras copa.  
Fuentes, Ruben.
- Copacabana.  
Reisinger, Oskar.
- Copla guajira.  
Valdes Amaro, R. E.
- Coplas del ra-ra-ra.  
Martínez Campos, Carlos.
- Coppélia.  
Delibes, Léo.
- Copy cat.  
Bryant, D. B.
- Coralie.  
Lafarge, G. P. M.
- Corazon.  
Velázquez, Consuelo.
- Corazoncito mio.  
Torres Romo, Ismael.
- Core'ngrato.  
Cardillo, S.
- Cori della pietá morta.  
Bucchi, Valentino.
- Corine.  
Ray, Carl.
- Corn keeps a-growin'.  
Oakland, Ben.
- Cornada.  
Travnicek, André.
- Corne d'or.  
Beethoven, Ludwig van.
- Corona.  
Graeffe, A. D.
- Coronation sonata to Queen Elizabeth 2d.  
Crabtree, Ray. (Sonata, piano, no. 2) Sonata no. 2.
- Coronemus nos rosis antequam marcescant.  
Lang, C. S. Let us drink and be merry.
- Cortege.  
Whitney, M. C.
- Cos'è che ti tormenta?  
Ferrari, Francesco.
- Così fan tutte.  
Mozart, J. C. W. A.
- Cot-co-de.  
Leonambi. The happy habanero.
- Cottage by the lee.  
Farrelly, R. P.
- Could ye not watch?  
Stainer, Sir John. Crucifixion.
- Counsel.  
Chagrin, Francis.
- Count your blessings.  
O'Hara, Geoffrey.
- Counterpoint workbook.  
Kanitz, Ernest.
- Countin' sheep.  
Fortner, Red.
- Country dance.  
Agnew, R. E.
- Peiz, William.
- Country fair.  
Rebe, L. C.
- Country magazine.  
Collinson, F. M.
- Cours complet de solfège.  
Pozzoli, Ettore.
- Course in musical composition.  
Demuth, N. F.
- Court suite.  
Webber, W. S. L.
- Cowboy sei froh.  
Sterck, Andreas.
- Cowboy songs.  
Scholl, Clifford.
- Cowslip bells.  
Stairs, L. E.
- Crackerjack polka.  
Grill, Andrew.
- Cradle song.  
Brahms, Johannes. Lieder, op. 49.
- De Golier, R. J.
- Dumler, M. G.
- Gál, Hans.
- Schubert, F. P. Wiegenlied.
- Crazy clock.  
Schuldt, Max.
- Crazy for you.  
Rosenstein, Michel. Fou de vous.
- Crazy mah.  
Mogliola, Tullio.
- Creation.  
Haydn, Joseph. (Die Schöpfung) The heavens are telling.
- Crépuscule d'automne.  
Niverd, Lucien.
- Crest of the wave.  
Novello, Ivor.
- Cresta Run.  
Busby, Robert.
- Crime ne paie pas.  
Druon, Jacques.
- Crimond.  
Geehl, H. E. Fantasie-prelude on Crimond.
- Criolla.  
Schrauth, Werner.
- Cripple Creek.  
Weybright, June.
- Crocodile prisonnier.  
Favre, Georges.
- Cross.  
Seigny, A. J.
- Cross hands boogie.  
New, Derek.
- Cross on the hill.  
Barnes, A. L.
- Crosses and fine linen.  
Peery, R. R.
- Crown of thorns.  
Stanphill, I. F.
- Crucified.  
Morris, Kenneth.
- Crucifixion.  
Stainer, Sir John.
- Crusade songs.  
Rosell, M. E.
- Cry of the Lamb.  
Morgan, George.
- Cryin' in the deep blue sea.  
Thompson, H. W.
- Crying tears.  
Tucker, Billy.
- Cuando el destino.  
Jiménez, J. A.
- Cuando juegue el albur.  
Jiménez, J. A.
- Cuando quieras gozar.  
Herrera, Armando.
- Cuatro paredes.  
Alcantara, Raul.
- Cucaracha.  
Wyatt, J. F.
- Cuckoo in the nest.  
Engleman, Harry.
- Cuckoo samba.  
Palmer, Eddie.
- Cuddle song.  
Klein, John.
- Cuica.  
Grafé, Maurice.
- Cuida mi cariño.  
Flames Diaz de Rivera, Ramon.
- Cuna cañi.  
Ortiz de Villajos Cano, Angel.
- Cunce, vendetta!  
Esposito, Salvatore d'.
- Cuore amante.  
Concina, Carlo.
- Cupid.  
Phillips, P. I.
- Curacao Rose.  
Alcendor, R. R.
- Curly hair.  
Lang, Frederick.
- Cushendun.  
Martin, G. I.
- Cygne.  
Saint-Saëns, Camille. (Le carnaval des animaux) The swan.
- Czardas.  
Delibes, Léo. Coppélia.
- Monti, Vittorio.
- Shuk, Lajos. Csárdás, violoncello & piano.
- Czardas des roses.  
Maurizi, Oreste de.
- Czardas II.  
Knümann, Jo.
- Czech dances.  
Smetana, Bedřich. (Czech dances, piano) Farmyard frolic.

## D

- D'amour, devrai-je un jour mourir?  
Pierné, P. M. J.
- D'amour et d'eau fraiche.  
Korb, Nathan. La grande vie.
- Da-du.  
Faith, Percy.
- Da sprach der Scheich zum Emir.  
Storch, Eberhard.
- Dad.  
Bonacio, Bennie.
- Daddy's little pin-up girl.  
Terry, Al.
- Daddy's new car.  
Scher, William. In daddy's new car.
- Dagmar revyen 1951.  
Schreiber, Hans.
- Daily violin exercises.  
Fischer, Bernard.
- Daisy Bell.  
Dacre, Harry. A bicycle built for two.
- Dakar.  
Espada Vicario, Manuel.
- Dakota.  
Ziffer, Frances.
- Dal dire al fare.  
Ferrini, Carlo.
- Dame qui chante.  
Herschkovitch, Marc.
- Dammi il braccio.  
Oppl, Ruggero.
- Damnation de Faust.  
Berlioz, Hector.
- Dance, dance, dance.  
Resnick, E. G.
- Dance from Alceste in G major.  
Gluck, C. W. Alceste.
- Dance from Alceste in G minor.  
Gluck, C. W. Alceste.
- Dance from ballet music for Rosamunde.  
Schubert, F. P. Rosamunde.
- Dance gallery.  
Gould, Morton.
- Dance is over.  
Large, Don.



- Dance, little lady.  
Coward, N. P. This year of grace.
- Dance me loose.  
Erwin, Lee.
- Dance notation score of Hanya Holm's choreography for Kiss me, Kate.  
Holm, Hanya.
- Dance of the Battle of Little Big Horn.  
Patterson, Dorothy.
- Dance of the cave men.  
Henke, Mel.
- Dance of the fairy princess.  
Viola, E. P.
- Dance of the shepherds.  
Lavry, Mark.
- Dance of the wooden shoes.  
Schuldt, Max.
- Dance on!  
Conley, Larry.
- Dance song.  
Miller, H. T.
- Dance the waltz of yesterday.  
Ringle, Dave.
- Dance with me.  
Anderson, I. G.
- Dancei.  
Delouche, Eugène.
- Dances and movements.  
Mattheson, Johann. Sonatas, 2-3 recorders, op.1.
- Dances from the Bach suites.  
Bach, J. S. Works, harpsichord.
- Dancing on the tightrope.  
Carragan, M. B.
- Dancing rhymes.  
Whitcomb, Elsie.
- Dancing time.  
Coleman, S. N.
- Dancing water.  
Ewing, M. G.
- Dancing with Molly.  
Offit, Sidney.
- Dancing with you.  
Bermont, Georges.
- Dandelion song.  
Klein, John.
- Dandy.  
Silberman, Benedict.
- Danny-o.  
Gullin, Lars.
- Dans la foule.  
Megette, Maurice.
- Dans le bois de Vincennes.  
Clairmon, Alex.
- Dans les bois, près de Romainville.  
Pierné, P. M. J.
- Dans les pharmacies.  
Trenet, Charles.
- Dans les rues de Grenade.  
Freidline, Guy.
- Dans les steppes de l'Asie centrale.  
Borodin, A. P. In the steppes of Central Asia.
- Dans mon quartier.  
Druon, Jacques.
- Dans un coin du ciel.  
Herrmann, Marcel.
- Dans un coin tranquille.  
Gottlieb, Raymond.
- Danse à cinq temps.  
Scotto, Vincent.
- Danse, danse ma romance.  
Lopez, Francisco. Rendez-vous à Grenade.
- Danse de Galatz.  
Maurizi, Oreste de.
- Danse de le poupée.  
Delibes, Léo. Coppélia.
- Danse drôle.  
Spivakowsky, Michael.
- Danse espagnole no.1.  
Granados y Campiña, Enrique. Danzas españolas, piano.
- Danse espagnole no.3.  
Granados y Campiña, Enrique. Danzas españolas, piano.
- Danse espagnole orientale no.2.  
Granados y Campiña, Enrique. Danzas españolas, piano.
- Danse hongroise.  
Brahms, Johannes. Ungarischer Tanz.
- Danse russe.  
Kazdin, A. F.
- Dances du Balaton.  
Maurizi, Oreste de.
- Dansescener.  
Eggen, Arne. Olav Liljekrans.
- Danseuse aux étoiles.  
Scotto, Vincent.
- Dante-Chöre.  
Büchtger, Fritz.
- Danza de la pulguita.  
Zavala, J. A.
- Danza odalisca.  
Tárrega Eixea, Francisco.
- Danzando nel buio.  
Olivieri, Dino.
- Darby Kelly.  
Moore, S. S.
- Dark distance.  
Hurrell, C. E.
- Dark future.  
McGhee, Gene.
- Dark water.  
James, Will.
- Darkness made dim the earth.  
Haydn, Michael. Tenebrae factae sunt.
- Darlene.  
Lee, Lester. Jack and the beanstalk.
- Darling Corey.  
Kameron, Pete.
- Darling, lock me in your heart.  
Osborn, Julia.
- Darmwäscher.  
Wagner-Régeny, Rudolf. Persische Episode.
- Das haut dem Fass den Boden aus!  
Fox, Harry.
- Das ist der springende Punkt.  
Kunz, J. P.
- Das ist die Musik die ich gern höre.  
Müller, Werner.
- Das ist Liebe auf den ersten Blick.  
Grothe, Franz.
- Das ist noch viel zu wenig!  
Storch, Eberhard.
- Das kann jedem passieren.  
Olias, Lotar.
- Das kann jedem passier'n.  
Olias, Lotar.
- Dass zwei sich herzlich lieben.  
Rein, Walter.
- Daughter of Rosie O'Grady.  
Donaldson, Walter.
- David.  
Walton, Kenneth. Michelangelo.
- David and Bathsheba.  
Newman, Alfred.
- David and Goliath.  
Ostrus, Merrill.
- Davids psalm XXIV.  
Wennerberg, Gunnar.
- Dawn begins when my day is done.  
Guaraldi, R. E.
- Dawn of destiny.  
Williams, R. E.
- Daybreak.  
Bixler, B. B.
- Daydream Island.  
Myers, M. G.
- Daydreams.  
Terry, Al.
- De puente a puente.  
Anguiano, Manuel.
- De rodillas vendras.  
Herrera, J. W.
- De ryttare tre.  
Wibergh, Olof.
- Dean Ross piano course.  
Ruben, L. A.
- Dear Judge.  
Hughes, Billy.
- Dear lady.  
Guerra, F. G. Tune tryouts.
- Dear Lord and Father.  
Stone, D. M. A choral response.
- Dear Lord and Father of mankind.  
Pedrette, E. A.
- Death of a salesman.  
North, Alex.
- Death spreads his gentle wings.  
Bauer, Marion.
- Debby-Ann.  
Ackley, B. D.
- Deck the hall.  
Beckhard, R. L.
- Dedication.  
Pelz, William.
- Deep blues.  
McAlpin, V. J.
- Deep river.  
Aubanel, G. P. P.
- Defenders of liberty.  
Lentini, J. C.
- De'il's awa' wi' the exciseman.  
Maxwell, J. G.
- Dein Herz ist aus Stein, Senorita.  
Klöss, Wilfried.
- Dein Hut ist ein Gedicht.  
Munsonius, Heinz.
- Dein Mund sagt: "Leb' wohl."  
Heinrich, P. F.
- Deleitoshinha.  
Cabrera, A. G.
- Delicado.  
Azevedo, Waldyr.
- Demain, c'est samedi.  
Cornille, Georges.
- Demain, demain.  
Laquitze, Jean.
- Denkst du daran?  
Scheffer, Johannes. Weet je nog wel?
- Denkst du heut daran?  
Llossas, Juan.
- Departure of the King.  
Coleman, Henry. Loudly proclaim.
- Der er tusind skønne sange.  
Jensen, H. J.
- Descriptive compositions.  
Fisk, B. H.
- Dese bones shall rise again.  
Cheyette, Irving.
- Deseo de amor.  
Cleeff, Jean van.
- Desert rose waltz.  
Pezzopane, Sam.
- Desert star.  
Davis, A. O.
- Deserted.  
Davis, Stu.
- Desesperado.  
Martini, Umberto de.
- Desítka českých národních písní.  
Másló, Jindřich.
- Desolation.  
Fletcher, Curley.
- Det är en kostelig ting.  
Wennerberg, Gunnar.
- Det er ganske vist.  
Höfding, Finn.
- Det ska' vara en cowboy.  
Samson, Harald.
- Det var en gang en sjöman.  
Ringstrand, Willard.
- Det viskar en visa i vågen.  
Kraft, Alvar.
- Detroit.  
Barkley, R. O.
- Deuda.  
Marquetti, Lufa.
- Deutsche Chorlieder.  
Götsch, Georg.
- Deutsche Singmesse.  
Jochum, Otto.
- Deutsche Tänze.  
Mozart, J. C. W. A. Works, orchestra.
- Deux mille printemps de Paris.  
Walter, Serge. Two thousand Aprils in Paris.
- Deux morceaux.  
Mirandolle, Ludovicus.
- Deux pièces.  
Bloch, Ernest. Pièces, string quartet.
- Sandoz, Maurice. Pièces, piano, op.29.
- Deux pièces brèves. SEE title entry in composer list.
- Deux soeurs.  
LeClerc, Félix.
- Deux sous d'ivolettes.  
Van Parys, G. E.
- Devant la crèche de Bethléhem.  
Widerøe, Harald. Sicilienne.
- Devil and the farmer's wife.  
Kameron, Pete.
- Devil and the stoker.  
Kuhn, R. S.
- Devil's gonna get-cha if you don't watch out.  
Lord, J. R.
- Devonshire minuet.  
Rowley, Alec.
- Devotion.  
Ward, H. R.
- Diabolus sylvarum.  
Pylkkänen, T. K. Wolf bride.
- Diagrams and instructions for home-made musical instruments.  
Skiles, R. G.
- Dialog.  
Blacher, Boris.
- Diamond polka.  
Di Bella, Onofrio.
- Diavolo nel campanile.  
Luaidi, Adriano.
- Dictées musicales.  
Mazellier, Jules.
- Did anyone call?  
Faith, Percy.
- Did I ever tell you?  
Hills, E. J.
- Did you mean it?  
Pepper, Jack.
- Did you tell me a lie.  
Srivner, R. F.
- Dideldumdei!  
Gaze, Hermann.
- Didldumdei.  
Berdach, Lucie.
- Dido and Aeneas.  
Purcell, Henry.
- Diebin von Bagdad.  
Olias, Lotar.
- Diesel smoke, dangerous curves.  
Martin, C. L.
- Digest of music history.  
Forsyth, Cecil.
- Dile a la gente.  
Lucas, Juan.
- Dilo de una vez.  
Landestoy, R. B.
- Dime si me quieres.  
Lara, Agustín.
- Din godhet rätt att lova.  
Söderholm, Valdemar.
- Dina, Jesu närma sig.  
Vulpus, Melchior. Das neugeborene Kindelein.
- Dine, dance & be merry and you'll live a long, long time.  
Filler, Harry.
- Ding, dong, dell, Marybell.  
Nell, A. L.
- Ding dong samba.  
Jupp, Eric.
- Diosa Cibeles.  
Crespo Urios, V.
- Diptyque tessinois.  
Nussio, Otmar. Dittico ticinese.
- Dis-le moi.  
Lopez, Bernard.
- Dis-moi tout bas.  
Missa, E. J.
- Discussions.  
Cazden, Norman.
- Dites-lui ma prière.  
Travnicek, André.
- Dites-moi, Papa Noël.  
Caffot, S. V. J.
- Dithyramb.  
Khachaturian, A. I.
- Ditt nej betyder ja.  
Holmberg-Aastrup, Per.



- Dittico ticinese.  
Nussio, Otmár.
- Divertimento.  
Alderighi, Dante. Divertimento,  
flute & piano.  
Arnold, Malcolm.  
Blacher, Boris. Divertimento,  
woodwinds, op.38.  
Frackenpohl, A. R.  
Poot, Marcel.  
Schelling, Ernest.
- Divertimento no.11, K.251.  
Mozart, J. C. W. A. Diverti-  
mento, winds & strings, K.251.
- Divertimento on themes by Gluck.  
Benjamin, Arthur.
- Divertissement.  
Hartley, Gerald.  
Ibert, Jacques. Divertissement,  
orchestra.
- Divertissements.  
Bruce, M. C. Divertissements,  
piano, 4 hands.
- Divina Rosa.  
Millán Peral, Manuel.
- Divine bequest.  
Rasley, J. M.
- Divine Commission.  
Clokey, J. W.
- Divine liturgy of St. John  
Chrysostom.  
Kanakracus, A. S.
- Dix-huitième quatuor à cordes.  
Milhaud, Darius. Quartet,  
strings, no.18.
- Dixie.  
Emmett, D. D.
- Dixie band stomp.  
Daniels, Joe.
- Dixieland hop.  
Leader, Harry.
- Dixieland-serie.  
Jacobsson, Olle.
- Do et mi.  
Gasté, L. F.
- Do I deserve a broken heart?  
Herscher, Louis.
- Do Lord.  
Jones, G. J.
- Do something.  
Merz, Edward.
- Do you ever need Jesus?  
McGriff, C. J.
- Do you know Jesus saves the  
soul?  
Davis, Virginia.
- Do you really mean it, when you  
say you love me?  
Anderson, I. G.
- Do your ears hang low?  
Stillman, A. I. The Conti-  
nental soldiers.
- Dodger.  
Copland, Aaron.
- Dog daze.  
Hill, C. L.
- Dog house polka.  
Elsnic, J. P.
- Doin' the Charleston.  
Johnson, S. M. T.
- Doina kreutzer.  
Maurizi, Oreste de.
- Dolce Venezia.  
Calabrese, Ange.
- Dolci baci.  
Canfora, Bruno.
- Doll with a sawdust heart.  
Zaret, Hy.
- Dolly's song.  
Borroff, Edith. Spring over  
Brooklyn.
- Dolorosa canción.  
Domenico, Antonio di.
- Domine Jesu Christe.  
Du Caurroy, F. E. Missa pro  
defunctis: Domine Jesu  
Christe.
- Domingo Pantoja.  
Grenet, Eliseo.
- Domino polka.  
Elsnic, J. P.
- Dompantie.  
Balter, Heinz.
- Dompantie. Och, Franz, ich kann  
nit mih!  
Balter, Heinz.
- Don Caballero.  
Dornfest, R. J.
- Don Juan.  
Gluck, C. W.
- Don Pedros Heimkehr.  
Erismann, Hans.
- Don Rodrigo.  
Trama, Mario.
- Don Triquitraque.  
Legaza, J. M.
- Doncha know?  
Ziffer, Frances. Dakota.
- Donde estará ese platero.  
Quiroga, M. L.
- Donna divina.  
Zmigrod, Alfredo.
- Donna Dolores.  
Müller, Werner.
- Donna prega.  
Panzuti, Virgilio.
- Donne cubane.  
Giacomantonio, Giuseppe.
- Donner party.  
Johnson, H. V.
- Don't be cross.  
Zeller, Karl. (Der Obersteiger)  
Wees niet boos.
- Don't be surprised.  
Gassman, Clark.
- Don't break my broken heart.  
Carroll, D. S. The mortal city.
- Don't call me darlin', my darlin'.  
Goodwin, George.
- Don't cry.  
Shaftel, Selig.
- Don't cry, little brown eyes.  
Spinks, G. G.
- Don't, don't trifle with love.  
McHenry, E. W.
- Don't ever be afraid to go home.  
Sigman, Carl.
- Don't ever laugh at love.  
Kerpen, Gertrude. Songs for  
sale.
- Don't ever take the ribbons from  
your hair.  
Hudgins, H. H.
- Don't forget I love you.  
Collins, Bertha.
- Don't get married 'till you fall in  
love.  
Carpenter, Imogen. Clash by  
night.
- Don't go.  
De Jesus, G. C.
- Don't go givin' me no alibis.  
Sarnicole, R. K. Alibis.
- Don't go 'way.  
Bonos, D. C.
- Don't just stand there.  
Henley, L. H. When you feel  
like you're in love, don't just  
stand there.
- Don't laugh at me.  
Weiss, G. D.
- Don't leave me now.  
Herscher, Louis.
- Don't need a man.  
Irvin, M. R. Spring over  
Brooklyn.
- Don't say good-bye.  
McIntosh, Arleigh.
- Don't say goodbye my love.  
Flynn, O. E.
- Don't send me home.  
Carr, Leon.
- Don't shed your tears on me.  
Behrens, Elva.
- Don't sing aloha when I go.  
Daniels, C. N.
- Don't stay away 'till love grows  
cold.  
Sutherland, Loys.
- Don't stop now.  
Dunham, By.
- Don't trade your love for gold.  
Reid, David.
- Don't worry.  
Ellstein, Abraham.
- Don't you let nobody turn you  
round.  
Robinson, Josephus.
- Doo-de-oo-de-oo.  
Drewes, B. H.
- Dorian chorales.  
Lundquist, M. N.
- Dorothy.  
Ross, E. R.  
Wyatt, J. F.
- Dorothy Caruso, a personal  
history.  
Caruso, D. P. B.
- Dors mon enfant dors.  
Sala, Gilles.
- Dort am Himmel.  
Noack, Herbert.
- Dost Thou in a manger lie?  
Wright, M. S.
- Double shuffle.  
Gordon, Larry.
- Double the trouble.  
Mana-Zucca, pseud. The  
queue of Ki-lu.
- Double-threads.  
Capes, Denis.
- Doucement, doucement.  
Salvador, Henri.
- 12 Inventions à deux voix.  
Tveitt, Geirr. Inventions,  
piano, op.2.
- Douze préludes.  
Migot, Georges. Preludes,  
piano.
- Douzième nocturne.  
Fauré, G. U. Nocturne.
- Douzième quatuor à cordes.  
Milhaud, Darius. Quartet,  
strings, no.12.
- Dove.  
Yradier, Sebastián. La  
paloma.
- Dove sei?  
Händel, G. F. (Rodelinda)  
Art thou troubled?
- Dove vai... serenata?  
Godini, Antigono.
- Down among the dead men.  
Fitzgerald, R. B.
- Down at the depot.  
Wernsing, Charles.
- Down by the salley gardens.  
Beatson, T. B.  
Johnson, R. T.  
Plumstead, Mary.
- Down here at Sullivan's.  
Kelley, P. H.
- Down in the valley. SEE title  
entry in composer list.
- Down Rochester way.  
Dowdall, M. B. When it's  
springtime in May down  
Rochester way.
- Down South.  
Myddleton, W. H.
- Down yonder.  
Gilbert, L. W.
- Doxology.  
Hailperin, C. B. Kaddish.
- Draft MacArthur.  
Sanctuary, E. N.
- Draw Thou my soul, O Christ.  
Means, C. O.
- Dream.  
Bartlett, J. C.
- Dream, dream, dream.  
Staab, H. B.
- Dream-fairies.  
Ewing, M. G.
- Dream girl.  
Pearl, Ray.
- Dream new to the world.  
Dvonch, Frederick.
- Dream of love.  
Liszt, Franz. Liebestraum.
- Rama IX, King of Thailand.
- Dream of you.  
Rama IX, King of Thailand.
- Dream orchestra.  
Steinway, Henry.
- Dreamer's cloth.  
Lee, Lester. Jack and the  
beanstalk.
- Dreaming of my future and you.  
Bramhall, L. W.
- Dreaming of you.  
Tuttman, Alice.
- Dreams of tomorrow.  
Biraghi, Guglielmo. Sogni del  
domani.
- Dreamy eyes.  
Stibb, W. L.
- Dreamy hours of twilight.  
Zellner, Harry. (Kinereth) At  
twilight.
- Dreamy Spain.  
James, E. L.
- Dreh' dich noch einmal um.  
Gaze, Hermann.
- Drei gemischte a capella-Chöre.  
Křenek, Ernst. Choruses,  
mixed voices, unacc., op.22.
- Drei Preludien und Fugen.  
Peeters, Flor. Preludes and  
fugues, organ, op.72.
- Drei Skizzen für Orchester.  
Haentzschel, Georg.
- Drei Stücke für Gloria.  
Schiske, Karl. Stücke für  
Gloria, violin, op.32.
- Dress of calico.  
Bohme, D. W.
- Drifting with the tide.  
Smiley, Red.
- Drill, daddy, drill.  
DeLagarde, Mario.
- Drink to me only with thine eyes.  
Wyatt, J. F.
- Drink up, I know your father.  
Henry, Jack.
- Drinkin' woman.  
Taylor, B. F.
- Drinking song.  
Furguele, Joseph. La cium-  
ba-lá.  
Strauss, Johann. Die Fleder-  
maus.
- Drittes Streichquartett.  
Frank, Marco. Quartet,  
strings, no.3.
- Drive your car right in.  
Piggott, E. S.
- Drömflickan.  
Sundelöf, F. G.
- Drowsy dinosaur.  
Schuldt, Max.
- Drum lächle.  
Gastl, Franz.
- Drums on parade.  
Harris, F. O.
- Drunkard's love.  
Regan, Keray.
- Drunt' am Neckarstrand.  
Heymann, W. R. Heidelberger  
Romanze.
- Dry lips.  
Myers, F. J.
- Dry your eyes, Annabella, dry  
your eyes Annabell.  
Hart, Peter.
- Dry your eyes, blow your nose and  
tell me all about it.  
Care, R. R.
- Du bist am "I" das Tüpfelchen.  
Fox, Frank.
- Du bist der Erste.  
Nordhaus, Theodor. Sensation  
in San Remo.
- Du bist der Pfennig zu meinem  
Glück.  
Siegel, R. M.
- Du bist die Schönste für mich.  
Lang, Hans.
- Du bist für mich ein Stern am  
Firmament.  
Paasch, L. W.
- Du coq à l'âne.  
Bernier, René.
- Du er mine drömmme.  
Gyldebrand, Sven. Bag de røde  
porte.
- Du hast mir das Glück gebracht.  
Ulbrich, Siegfried. Die rote  
Isabell.
- Du hast Paprika im Blut.  
Storch, Eberhard.
- Du kamst unerwartet.  
Schiebold, Wilhelm.
- Du kan ej leva.  
Fleischner, Adolf. Du kannst  
nicht sein.



Du kannst nicht sein.  
Fleischner, Adolf.  
Du liebst mich - du küsst mich.  
Gaze, Hermann.  
Du schöne Frau.  
Hause, Alfred.  
Du schuldest mir noch eine Nacht.  
Gaze, Hermann.  
Du tust mir leid.  
Russ-Bovelino, Wolfgang.  
Du und ich und der Sonnenschein.  
Grothe, Franz.  
Du undres hugmilde kvinde.  
Johansen, D. M. Skaldekvad.  
Du willst schon nach Hause  
geh'n?  
Storch, Eberhard.  
Duck and the waterlily.  
Troje-Miller, Norma.  
Due responsori per la Settimana  
Santa.  
Neglia, F. P.  
Due sergenti.  
Luttazzi, Lelio.  
Due vagabondi allegri.  
Travaglia, Silvio.  
Duet nr.3, F major.  
Haydn, Michael. (Duo, violin &  
viola, no.3) Duo, Nr.3, F dur.  
Duets for the accordion.  
Welk, Lawrence.  
Duo.  
Schroeder, Hermann. Duo,  
violin & piano, op.28.  
Duo giocoso.  
Barnes, A. F.  
Duo, Nr.3, F dur.  
Haydn, Michael. Duo, violin &  
viola, no.3.  
Duo's für zwei Gitarren.  
Rebay, Ferdinand.  
Dusty shrine.  
Stevenson, M. M.  
Dutch dance.  
Melecci, Adelmo.  
Dutch shoes on Vienna streets.  
Schuldt, Max.  
Dva smíšené sbory.  
Kříčka, Jaroslav.  
Dva tance.  
Martín, Bohuslav. Dances.  
Dwight D. Eisenhower march.  
Mance, G. B.  
Dying embers.  
Cruikshank, G. L.  
Dynamics.  
Griffis, Elliot.

## E

È arrivato Belzebù.  
Gelmini, Luigi.  
E colpa dell'età.  
Pisano, Francesco.  
E Napule.  
Oliviero, G. N.  
E string rag.  
Brooks, Ted.  
E triste dubitar.  
Casamassima, Alberto.  
'E zucculille.  
Staffelli, Attilio.  
Each for the other.  
Lillenas, Haldor.  
Each time I pray.  
Atwood, L. E.  
Early one morning.  
Scott, T. J.  
Tarrasch, William.  
Early rising rooster.  
Robinson, Anne.  
Early robin.  
Cruikshank, Pauline.  
Early times waltz.  
McGee, J. A.  
Ears to hear.  
Elliott, R. P.  
Earth is the Lord's.  
Blomberg, R. J. Psalm 24.  
Diercks, L. H.  
Maddaford, L. R. Psalm 24.

Earthly paradise.  
Schubert, F. P. Seligkeit.  
Ease my trouble in mind.  
Bledsoe, Jethro.  
East side, West side.  
Blake, J. W. The sidewalks of  
New York.  
Easter alleluia.  
Rowley, Alec. Choral prelude  
on Easter alleluia.  
Van Dyke, P. C.  
Easter bells.  
Durocher, L. K.  
Easter choir.  
Sanville, G. W.  
Easter Day.  
Cahan, Jules. Jour de Pâques.  
Easter helper. SEE title entry in  
composer list.  
Easter lilies.  
Walton, Kenneth.  
Easter morning.  
Staley, F. B.  
Easter morning, joyous dawning.  
Lindeman, L. M.  
Easter organ suite.  
Andrews, C. T.  
Easter parade.  
Berlin, Irving.  
Easter program builder.  
Ramquist, Grace.  
Easter Sunday morning.  
Mendelsohn, Jack.  
Easter trilogy.  
Stickles, William. (Trilogy,  
organ, no.7) Trilogy for  
organ.  
Eastern gate.  
Martin, I. G.  
Easy be-bop.  
Hodeir, André.  
Easy course for the beginner  
organ student.  
Schuette, P. A.  
Easy German classic songs.  
Golde, W. H.  
Easy music you like.  
Kimes, K. F.  
Easy on the eyes.  
Arnold, Eddy.  
Easy organ method.  
Stainer, Sir John.  
Easy piano solos.  
Ewing, M. G.  
Easy rider blues.  
Kameron, Pete.  
Easy to play!  
Estella, J. M.  
Eau de fleurs.  
Ludwig, E. A.  
Ebb tide.  
Roff, Joseph.  
Ebbing tide.  
Thomson, Lucien.  
Ebony.  
Bramhall, L. W.  
Ecce Homo.  
Pascal, André. (Morceaux,  
violin & piano) Andante  
religioso.  
Echo of a melody.  
Semprini, F. R. A.  
Echo of your voice.  
Carson, J. L.  
Echo rag.  
Bidgood, H. J.  
Echo song.  
Manning, Dick.  
Echo waltz.  
Behrens, Elva.  
Echoes of gems.  
Putney, Lucyllen.  
Echoes of grace.  
Richardson, E. E.  
Echoes of love.  
Vars, Henry.  
Echoes of Seville.  
Harper, Marjorie.  
Echoes over the Smokeys.  
O'Neil, Mattie.  
Eco del mambo.  
Cassani, Sergio.  
Ecuador.  
Mari Bas, Vicente.

Edda-kvad.  
Olsen, Sparre. Tvo Edda-kvad.  
Eeny meeny miney mo.  
Wyatt, J. F.  
Eenzame cowboy.  
Schoepen, Modest.  
Eenzame hart, het leven van  
Robert Schumann.  
Uyldert, Erik.  
Egbert the Easter egg.  
Carr, Leon.  
Eggbert, the Easter egg.  
Brodsky, Roy.  
Eglogue de hérisson.  
Grassi, A. J.  
Ehre sei dir, Christe.  
Schütz, Heinrich. Passion  
(St. Matthew)  
Ei einsleg stjerne.  
Borgesen, Erling.  
Eight days in a week.  
Weidler, G. W.  
Eight organ preludes and fugues of  
Johann Sebastian Bach.  
Bach, J. S. Kleine Praeludien  
und Fugen, organ.  
Eight variations on the air Come  
un agnello.  
Mozart, J. C. W. A. Varia-  
tionen über Come un' agnello,  
piano, K.454a (460)  
Eight variations on the song Ein  
Weib ist das herrlichste Ding.  
Mozart, J. C. W. A. Vari-  
ationen über Ein Weib ist das  
herrlichste Ding, piano,  
K.613.  
Eighteen large chorales.  
Bach, J. S. Chorales, organ,  
S.651-668.  
8th Street Association barbecue  
and fancy dress ball.  
Rogers, Dick.  
Eilee.  
Gordon, Harry.  
Eina!  
Gunn, G. C.  
Einen Sonntagnachmittag...  
Winkler, Gerhard.  
Einer schönen Frau gehört die  
ganze Welt.  
Meisel, W. A. Königin einer  
Nacht.  
Einfach wunderschön.  
Schnelle, W. J. A.  
Einführung in das Kontrabassspiel.  
Bleier, Paul.  
Eingebildete Kranke.  
Sandauer, Heinz.  
Einladung.  
Höhmman, E. H.  
Einmal im Mai.  
Stolz, Robert. Tanz ins  
Glück.  
Einmal und nie wieder.  
Mackeben, Theo. Es geschehen  
noch Wunder.  
Einstimmige Choräle.  
Bach, J. S. Chorales.  
Eisenhower.  
Miller, E. B.  
Eisenhower march.  
Hamilton, I. A.  
Ek droom in die skadu van 'n ou  
doringboom.  
Gunn, G. C.  
El me Milan.  
Piubeni, Vigilio.  
Elegisk melodi.  
Grüner-Hegge, Odd.  
Elephant act.  
Glover, D. C.  
11th Hussars, Prince Albert's  
own.  
Freeth, G. R.  
Elias.  
Mendelssohn-Bartholdy, Felix.  
Elijah.  
Mendelssohn-Bartholdy, Felix.  
(Elias) If with all your hearts.  
Elijah, the prophet.  
Binder, A. W. Eliyohu hanovi.  
Élisabeau.  
Planel, Jean.

Elisabeth.  
Rancurel, Eudore.  
Eliyohu hanovi.  
Binder, A. W.  
Elizabeth of England.  
Wood, Haydn.  
Ella.  
Casanova Heredia, Domingo.  
Ella volvió.  
Jiménez, J. A.  
Elle chassait les papillons.  
Simonot, Jacques.  
Elles dansent le boogie.  
Palomo, J. M. El buguiva.  
Elles ne savent pas.  
Herschkovitch, Marc.  
Elsø sinfonietta.  
Maros, Rudolf. Symphony,  
no.1.  
Emigrante.  
Paganini, Arrigo.  
Valderrama Blanca, Juan.  
Emilia polka.  
Glynn, B. B.  
Emma Lou.  
Evans, R. R.  
Emperor waltz.  
Strauss, Johann. Kaiser-  
Walzer.  
Empty chair.  
Marcus, Sol.  
Empty hands, empty heart, empty  
pockets.  
Thomas, Jay.  
En bateau.  
Boykin, Helen.  
En ce temps-là.  
Trenet, Charles.  
En Irlande.  
Bozza, Eugène.  
En Seine-et-Oise.  
Trenet, Charles.  
En si bémol.  
Brun, Philippe.  
En tapant dans ses mains.  
Waltham, Tom.  
En tournant la T.S.F.  
Tansman, Alexandre. Les  
jeunes au piano.  
En tu reja de Triana.  
Serrapi Sanchez, Manuel.  
Enamorada.  
Piubeni, Vigilio.  
Enchanted island.  
Damon, William.  
Enchanted swing.  
Pelz, William.  
Encore.  
Addinsell, Richard.  
End of the line.  
Gimble, Jack.  
Mulé, Louis.  
Enfance du Christ.  
Berlioz, Hector.  
Enfant.  
Aznaourian, Charles.  
Engaño.  
Arcaraz, Luis.  
English dances.  
Arnold, Malcolm.  
English traditional melodies.  
Rowley, Alec. Traditional  
melodies.  
Enseignement du contrebasson.  
Piard, Marius.  
Enthroned on high.  
Rowe, B. D. J.  
Entrance march.  
Gilbert, H. M.  
Entre sueños.  
Estrada A. R.  
Épervier.  
Dupuy, H. J.  
Építaph.  
Holland, Wilfrid.  
Erev bakfar.  
Bavel, Zamir.  
Erk du! Maja du!  
Nordström, C. E. Åktens-  
kapsfrågan.  
Ernste Gesänge.  
Brahms, Johannes.  
Erst beim Abschied hab' ich  
empfundnen.  
Meseritzer, Werner.



- Erst sind wir mit dem Ringel-  
spiel gefahren.  
Zeisner, Hans.
- Erst Sonate.  
Leinert, Friedrich. Sonata,  
organ, no. 1.
- Erste Spiel auf der Schulfloete.  
Twittenhoff, Wilhelm.
- Erste Streichquartett.  
Pisk, P. A. Quartet, strings,  
no. 1, op. 8.
- Ertödt' uns durch dein' Güte.  
Bach, J. S. (Jesus nahm zu  
sich die Zwölfe) Mortify us  
by Thy goodness.
- Erwartung.  
Schönberg, Arnold.
- Es geschehen noch Wunder.  
Mackeben, Theo.
- Es gibt ja doch nur ein Berlin.  
Leux, Leo.
- Es imposible.  
Estrada, Claudio.
- Es ist schon lange her!  
Priessnitz, Richard.
- Es ist so schön, wenn sich zwei  
Menschen finden.  
Knedel, Karl.
- Es ist so zauberhaft schön.  
Schütz, H. G.
- Es la última palabra.  
Gil, Felipe.
- Es que me gustas.  
Martínez Abellán, Maravillas.
- Es steht eine Mühle im Tale.  
Schröder, Heinz.
- Es tut mir leid.  
Berghamer, Willy.
- Es war einmal ein reicher  
Juwelier.  
Zeisner, Hans.
- Es war einmal 'ne Müllerin.  
Husadel, H. F.
- Es war im Mai.  
Becker, Heinz.
- Esa es la moña.  
Calzado-Gonzalez, Ruben.
- Escadrille.  
Bonnard, Maurice.
- Escalé à Victoria.  
Bailly, Charles.
- Esclavo triste.  
Perez, Pedro.
- Eseltjie.  
Gunn, G. C.
- Esmeralda.  
Popplewell, Jack.
- Eso no quita.  
Pett, Cuban.
- Españolas.  
Monreal Lacosta, Genaro.
- Espasmo.  
Trama, Mario.
- Espigadora.  
Portet Roma, Jaime.
- Esplanade waltz.  
Rasetzki, N. A.
- Espoir de toute âme affligée.  
Moulinié, Étienne.
- Espoir merveilleux.  
Baraldi, Ernest.
- Esta noche.  
Jiménez, J. A.
- Estasi.  
Cleff, Jean van.
- Estetica del jazz.  
Ortiz Oderigo, N. R.
- Esther.  
Händel, G. F.
- Esther V. Peterson's Christian  
songs.  
Kerr, P. S.
- Esto es felicidad.  
Carbo Menendez, J.
- Esto tango.  
Cegli, Riccardo di.
- Estoy conforme.  
Estrada, Claudio.
- Estrella marinera.  
Cassano, Paolo.
- Estrellita del norte.  
Gil, Felipe.
- Eternal love.  
Castelnuovo-Tedesco, Mario.
- (Songs and processions for a  
Jewish wedding) V'erastich.
- Eternal triangle.  
Busby, Robert.
- Eternally.  
Griffin, M. E.
- Eternally yours.  
Amenta, S. S.
- Eternity without Him.  
Turner, Ulys.
- Eterno ritornello.  
Bidoli, Bruno.
- Étincelles.  
Moszkowski, Moritz.
- Étoile bleue de notre amour.  
Snider, Lou. The stars will  
cry.
- Étoile du berger.  
Enjalric, Elie.
- Ett öre mer för mjölken.  
Olrog, U. P. T. Rosenbloms  
visor.
- Etuda.  
Ježek, Jaroslav.
- Étude.  
Mirandolle, Ludovicus. Étude,  
2 pianos.
- Étude de concert.  
Damase, J. M.
- Étude du riff.  
Grare, Fernand.
- Études d'exécution transcendante.  
Liszt, Franz.
- Études ou caprices.  
Kreutzer, Rodolphe. (Études ou  
caprices, violin) 10 famous  
études.
- Etudy v prvni poloze.  
Hyksa, Antonín.
- Étude.  
Scholz, E. C.
- Etwas leichtsinn.  
Vossen, Albert.
- Euclid.  
Tepper, Albert.
- Euzkadi.  
Basile, Enrico.
- Evangel solos and duets.  
Wells, K. H.
- Evangelistic piano playing.  
Johnson, D. W.
- Évasion.  
Schiffmann, Jacqueline.
- Even.  
Mosely, Robert.
- Even unto Bethlehem.  
Wilson, I. B.
- Evening prayer.  
Frank, René.
- Staden, Johann. Morning  
prayer and evening prayer.
- Evening serenade.  
Stevens, Everett.
- Evening service in F major.  
Watson, Sydney.
- Evening service in G.  
Jackson, Francis.
- Evening shadows.  
Jakubėnas, Vladas. Spindulelis  
vakaru.
- Ever so slightly late!  
Barron, Barry.
- Every hour.  
Jenkins, Gordon.
- Every time I feel the spirit.  
Robinson, Josephus.
- Everybody knows.  
Miller, M. M.
- Everybody likes the piano.  
Estella, J. M.
- Everybody loves a happy ending.  
Saxon, David.
- Everybody swing.  
Kennedy, Peter.
- Everybody talks about the weather.  
Joerder, Thomas.
- Everybody's favorite piano music  
the world over.  
Wise, H. H.
- Everybody's got a girl but me.  
Di Napoli, M. J.
- Everyman.  
Pitfield, T. B.
- Everyman's prayer.  
Pitfield, T. B. Everyman.
- Everyone sang.  
Vale, C. W.
- Ev'ry little stone.  
Fetters, Robert.
- Ev'rything depends on you.  
Dailey, Wallace.
- Ev'rytime.  
Lavello, Antone.
- Exactly like you.  
McHugh, J. F. Internationello  
revue.
- Excelsior polka.  
Pezzolo, John.
- Except the Lord build the house.  
Gibbs, C. A.
- Wood, H. O.
- Excerpts from The damnation of  
Faust.  
Berlioz, Hector. La damnation  
de Faust.
- Excitement.  
Coates, Carroll.
- Hill, Ronnie.
- Exercices de rythmique et de  
polyrythmique.  
Grare, Fernand.
- Exercises for organists.  
Lang, C. S.
- Exhilaration.  
Williams, Charles.
- Exotic island.  
Damon, William. Enchanted  
island.
- Expectation.  
Schönberg, Arnold. Erwartung.
- Expressions.  
Cherepnin, A. N.
- Exsultemus Domino.  
Marie Cecile, Sister.
- Eye hath not seen.  
Matthews, H. A.
- Eye vie is tzu mir.  
Markowitz, Louis. Why did you  
deceive me?
- Ezekiel saw de wheel.  
Swift, F. F.
- F
- Facciamo confusione.  
Ravasini, Nino.
- Fach- und Fremdwörterbuch.  
Leipoldt, Friedrich.
- Facsimile.  
Bernstein, Leonard. After-  
thought.
- Fair daffodils.  
Cardew, P. A.
- Fair Rosalind.  
Wilson, R. B.
- Fairest Lord Jesus.  
Greener, J. H.
- Fairy bells are ringing.  
Hofstad, Mildred.
- Fairy lullaby.  
Emery, D. R.
- Fairy princess.  
Harris, F. O.
- Fairy tale.  
Edwards, Oliver.
- Faith.  
Evans, Tolchard.
- Seaton, T. H.
- Faithful to country.  
Burt, R. J. Patriae fidelitas.
- Falkvor lommanson.  
Jensen, L. I.
- Fall in love, little girl.  
Boelter, A. E.
- Falling pants polka.  
Zingsheim, J. W.
- Falling rain.  
Rama IX, King of Thailand.
- Falling snow.  
Rhea, Lois.
- Family that prays together.  
Weisman, Bernie.
- Famous largo.  
Haydn, Joseph. Quartet,  
strings, no. 80, op. 76, no. 5.
- Famous compositions visual  
songs.  
Silberling, L. J.
- Fancy-work.  
Ewing, M. G.
- Fandango du pays basque.  
Lopez, Francisco.
- Fandango vasco.  
Lopez, Francisco. Fandango  
du pays basque.
- Fanfare de chez nous!  
Steurs, Jean.
- Fantaisie impromptu.  
Chopin, F. F.
- Fantasia.  
Mozart, J. C. W. A. Fantasy,  
piano, K. 385g (397)
- Parti, M.
- Schreiber, F. C.
- Stockhoff, W. W.
- Fantasia gris.  
Agut Catalá, Enrique.
- Fantasia Mexicana.  
Copland Aaron. (Fiesta) El  
salon mexico.
- Fantasia on the Alleluia hymn.  
Jacob, G. P. S.
- Fantasia on The Irish ho-hoane.  
Stevens, Bernard.
- Fantasia ostinata.  
Carlman, Gustaf.
- Fantasia-prelude on Crimond.  
Geehl, H. E.
- Fantasiestück.  
Schlemm, G. A.
- Fantasy.  
Mana-Zucca, pseud. The  
queue of Ki-lu.
- Fantasy and fugue.  
Goode, J. C.
- Fantasy on American sailing  
songs.  
Grundman, C. E.
- Fantasy on children's games.  
Siegmeister, Elie.
- Fanfaren der Liebe.  
Grothe, Franz.
- Far far away.  
Bonos, D. C.
- Far lands.  
Lund, E. E.
- Faraón.  
Monreal Lacosta, Genaro.
- Fare ye well Inniskilling. SEE  
title entry in composer list.
- Farewell march.  
McAfee, R. R.
- Farmer went trotting.  
Fraser, S. E.
- Farmer's boy.  
Edmunds, C. M.
- Farmyard frolic.  
Smetana, Bedřich. Czech  
dances, piano.
- Fascinación.  
Marchetti, F. D. Fascination.
- Fascination.  
Marchetti, F. D.
- Fat-Back, Louisiana, U. S. A.  
Freberg, Stan.
- Fat boy polka.  
Svec. The village tavern  
polka.
- Fatal mood.  
Sawtell, Paul. Another man's  
poison.
- Fate of the Flying Enterprise.  
Miller, Peggy.
- Father most holy.  
Lapo, C. E.
- Father most merciful.  
Franck, C. A. Panis angelicus.
- Father, teach me to pray.  
Webb, A. B.
- Father, the hour is come.  
Weber, M. A.
- Fatintza overture.  
Suppé, Franz von.
- Fatty Cake.  
Thomas, Jay.
- Faucheurs.  
Cockshott, Gerald. French  
folksongs.
- Faust.  
Gounod, C. F.
- Faut-il que je vous aime!  
Velázquez, Consuelo. Corazón.



- Faut prendre la vie du bon côté.  
Luyppaerts, G. G.
- Favorite melodies for the Hammond spinet organ.  
Baranoski, S. J.
- Favourite fiddle tunes. SEE Ned Landry's favourite fiddle tunes; title entry in composer list.
- Favourite minuets.  
Palmer, C. K.
- Fear not.  
Carson, Martha.
- Fear not, I am with thee.  
Foster, Will.
- February.  
Howard, J. T. Calendar suite, piano.
- Fedora.  
Panzuti, Virgilio.
- Féerie laotienne.  
Tomasi, Henri.
- Felicità.  
Gorni, Francesco.
- Felipe Blanco.  
Grenet, Eliseo.
- Femme collante.  
Chekler, E. E. Lady Chatterton.
- Femmes.  
Lopez, Francisco. Rendez-vous à Grenade.
- Feng young flower drum song.  
Kwoh, H. S.
- Fern von hier steht ein kleines altes Haus.  
Grubauer, Othmar.
- Ferveur.  
Bernier, René. Du coq à l'âne.
- Fesche Jaromir.  
Hiob, G. H.
- Festa de la sensa.  
Malipiero, G. F.
- Festa eccezionale.  
Travaglia, Silvio.
- Festival.  
Mowrey, Dent.  
Strauss, Arthur.
- Festival capers.  
Berg, Sidney.
- Festival hop.  
Strauss, Arthur.
- Festival hymn.  
Christiansen, P. J.
- Festival march.  
Alwyn, William.
- Festival of roses.  
Oswald, A. H.
- Festival song.  
Kraft, Leo.
- Festliche Musik.  
Chemin-Petit, Hans.
- Festmotetten.  
Ahrens, Joseph.
- Feuerwerk.  
Burkhard, Paul. Der schwarze Hecht.
- Feuillets d'album.  
Tansman, Alexandre. Les jeunes au piano.
- Fiddle boogie.  
Biondi, Remo.
- Fiddle-diddle-do.  
Mendelsohn, Jack. Allegheny fiddler.
- Fiddle-foot.  
Ewing, M. G. Square dance to the music, Fiddle-foot.
- Fiddler crab and the sand dollar.  
Randolph, Elizabeth.
- Fiddler's favorite breakdown.  
Alexander, John.
- Fiddlin' for fun.  
Jeanjean, Faustin. Les violons s'amusement.
- Fiddlin' rag.  
Ray, Wade.
- Fiesta.  
Copland, Aaron.
- Fiesta dance.  
Glover, D. C.
- Fife, a drum, and the red, white, and blue.  
Stanton, F. H.
- Fife, jug and bottle band.  
Lesinsky, A. P.
- Fifteen cents is all I got.  
Riggins, Eloise.
- Fifteen miles from Dallas.  
Harbert, Slim.
- Fifteen symphonies.  
Bach, J. S. Inventions, 3 part, harpsichord.
- Fifth day of the fifth moon.  
Martinů, Bohuslav.
- Fifth piano sonata.  
Persichetti, Vincent. Sonata, piano, no. 5, op. 37.
- Fifty favorite dance standards.  
Macomber, Ken.
- Fifty-seven piano pieces children like to play. SEE title entry in composer list.
- 50 short melodious and progressive studies.  
Curci, Alberto. (Studietti melodici, violin, op. 22) Cinquanta studietti melodice e progressive.
- Fight song.  
Ialeggio, V. M.
- Fight the good fight.  
Goldsworthy, W. A.
- Fighting for Freedom.  
Tobin, Louis.
- Fighting for the Empire.  
Lauder, Harry.
- Figlia di Scianghai Lil.  
Vignali, Dante.
- Figurines.  
Rowley, Alec.
- Filatrici.  
Curci, Alberto.
- Filippo, the ladies' man.  
Grenet, Eliseo. Felipe Blanco.
- Fille à croquer.  
Blanche, Francis.
- Fille aux cheveux d'or.  
Aznaourian, Charles.
- Fille du Guadalquivir.  
Pavard, A. C. A.
- Fille sur la route.  
Betti, A. E.  
Brahms, Johannes.  
Caffot, S. V. J.
- Filles des Landes.  
Druon, Jacques.
- Final.  
Franck, C. A. Pièces, organ, op. 16-21.
- Finale der Gesangs-Stunde.  
Haederer, G. A.
- Finestre.  
Chiocchio, Umberto.
- Finger fashions.  
King, Stanford.
- Finns det flicker ja dá finns det kyssar.  
Hansson, Stig.
- Fior di giaggiolo.  
Kramer, Gorni. Gran baldoria.
- Fiori di campo.  
Savino, Carlo.
- Fireside story.  
Bush, A. D.
- Firmamento.  
Ferrari, Francesco.
- First book of scales & arpeggios for viola players.  
Forbes, Watson.
- First concert pieces.  
Salkeld, R. H.
- First, last, and always.  
Carson, J. L.
- First Pucciniana fantasy.  
Puccini, Giacomo.
- First robin.  
Roff, Joseph.
- First son: ta.  
Martinů, Bohuslav. Sonata, flute & piano, no. 1.
- First suite.  
Olander, E. R. Suite, 4 trombones, no. 1.
- First whippoorwill.  
Monroe, W. S.
- Fischiettando allegramente.  
Panzuti, Virgilio.
- Fisher boats' home.  
Applebaum, S. S. Irish suite.
- Five easy pieces for the guitar.  
Bach, J. S. Suites, violoncello.
- Five favorite motion picture love themes.  
Skinner, Frank.
- Five finger farm.  
Eckersley, Eva.
- Five finger mazurka.  
Libardo, Antonio.
- Five finger waltz.  
Libardo, Antonio.
- 560-Air Force band march.  
Davis, M. C.
- Five hymns.  
Bacon, Ernst. Hymns.
- 5 musical pictures.  
Sternberg, E. W. Musical pictures.
- Five pictures.  
Creed, John. Pictures.
- 5 preparatory studies for trombone.  
Shuman, Davis. Preparatory studies, trombone.
- Five short pieces.  
Pinkham, D. R. Short pieces, string orchestra.
- 5 short sermons in song.  
Turnquist, Theodore.
- Five songs.  
Glanville-Hicks, P.
- Fjärren han dröjer.  
Eriksson, Josef.
- Fjedlmansjento.  
Tveitt, Geirr.
- Fjell-Norig.  
Olsen, Sparre.
- Flag that I love.  
Lambert, Gary.
- Flanagan's mare.  
Armitage, R. M.
- Flashing tambourine.  
Sickler, V. D.
- Flatbush waltz.  
Funk, C. G.
- Fledermaus.  
Strauss, Johann.
- Fleet's lit up.  
Porter, Cole.
- Fleurs du ciel.  
Vaissade, Jean.
- Flick an under nymänen.  
Valentin, Maj.
- Flicka från Backafall.  
Turesson, Gunnar.
- Flickan i regnet.  
Holmquist, N. G.
- Flickorna i Smaland.  
Lundberg, Fridolf.
- Flieder aus Wien.  
Vesely-Raymond, Friedrich.
- Flight of the bumble bee.  
Rimski-Korsakov, N. A. Tsar Saltan.
- Flirtation waltz.  
Henderson, Joe.
- Flitterwochen.  
Vossen, Albert.
- Floods of spring.  
Rachmaninoff, Sergei.
- Flores negras.  
De Karlo, Sergio.
- Flores rojas.  
Heinrich, P. F.
- Floridian.  
Block, E. S.
- Flottarkärlek.  
Lindh, Hugo.
- Flow gently, sweet Afton.  
Robertson, H. S.
- Flower waltz.  
Di Bella, Onofrio.
- Fly away, fly away, back home.  
Jerome, Henry. Homing pigeon.
- Fly flew.  
Titko, Eddie.
- Fly lower, birds.  
Parry, Roland.
- Flygkadetten.  
Melin, Kurt.
- Flying down to Rio.  
Youmans, Vincent.
- Flying Enterprise.  
Miller, Peggy. The fate of the Flying Enterprise.
- Flying high.  
Wright, T. G.
- Fodbold-march.  
Gyldmark, Sven.
- Foke ça fini.  
Pau, Elie.
- Folia.  
Corelli, Arcangelo. Sonata, violin & continuo, op. 5, no. 12.
- Marais, Marin.
- Folie douce.  
Gasté, L. F.
- Folies bergère.  
Gasté, L. F.
- Folk dance guide.  
Schwartz, Paul.
- Folk songs from Country magazine.  
Collinson, F. M. Country magazine.
- Folketonar frå Hardanger.  
Tveitt, Geirr. Barnefaren.
- Tveitt, Geirr. Fjedlmansjento.
- Tveitt, Geirr. Friaröföter.
- Folksongs and dances.  
Lambert, Cecily.
- Follie per l'opera.  
Montagnini, Felice.
- Follow me down to Carlow.  
Jacobson, Maurice.
- Follow that car.  
Williams, Charles.
- Follow the drinkin' gourd.  
Kameron, Pete.
- Follow the King.  
Wilson, I. B.
- Folly dance.  
Haines, H. E.
- Fontaine aux fées.  
Grassi, A. J.
- Fontanella.  
Panzeri, Mario.
- Fool runs away from romance.  
Ram, Sam.
- Foolish little rumors.  
Mills, Irving.
- Fool's preferment.  
Purcell, Henry.
- Foot and shoe blues.  
Block, A. E. My feet are killing me.
- For 4 or more.  
House, L. M.
- For harvest time.  
Leide-Tedesco, Manohah.
- For he's a jolly good fellow.  
Wyatt, J. F.
- For me.  
De Fluiter, Henry.
- For prepared piano.  
Wolff, Christian.
- For the first time in a long time.  
Weitzner, Bernie.
- For the very first time.  
Berlin, Irving.
- For tomorrow.  
Kohn, A. J.
- For you, madame.  
Beaver, Jack.
- For you've forgotten me.  
Gelatt, L. M. Cobwebs in your heart.
- Foran krybben i Betlehem.  
Widerøe, Harald. Sicilienne; Devant la crèche de Bethléhem.
- Forbidden love.  
Spina, Harold.
- Forbidden melody.  
Gastaldon, S. Musica proibita.
- Foreign folk-songs.  
MacMahon, Desmond.
- Forest lullaby.  
Conley, Ilma.
- Forestiero a Napoli.  
Taccani, Sandro.
- Forever.  
Westman, L. H.
- Forever's a long, long time.  
Davis, J. H.



- Forget-me-not.  
Richards, Henry.
- Forgive and forget.  
Pasquarella, A. R.
- Forgive me.  
Ager, Milton.
- Forgive me, Lord, and try me one more time.  
Dorsey, T. A.
- Forgotten.  
Cowles, Eugene.
- Forgotten musicians.  
Nettl, Paul.
- Fornarina.  
Cofiner, Enrique.
- Fort Wayne Bible College alma mater.  
Gerig, R. E.
- Fortgeschrittene Gitarrespieler.  
Schneider, Heinrich. Praktische Gitarre-Schule.
- 40 new street cadences.  
Schinstine W. J.
- Foster fantasy.  
Foster, S. C.
- Fou de vous.  
Rosenstein, Michel.
- Fouët.  
Sykes, Albert. La klache.
- Foulard sur la tête.  
Petit Dutailis, Jacques.
- Fountain song.  
Creston, Paul. Songs, op.46.
- Four choruses.  
Schimmerling, H. A.
- 4 do-si-do square dances.  
Phillips, J. J.
- Four foreign folk-songs.  
MacMahon, Desmond. Foreign folk-songs.
- 4-H Mary.  
Melrose, Walter.
- Four improvisations.  
Lee, John. Improvisations, organ.
- Four intros for seasonal use.  
Waters, C. F. Intros for seasonal use.
- Four kisses.  
Bohme, D. W.
- Four leaf clover.  
Connor, Tommie.
- Four legged friend.  
Brooks, Jack. Son of Paleface.
- Four little preludes and fugues.  
Schmidt, Franz. (Kleine Praeludien und Fugen, organ)  
Vier kleine Praeludien und Fugen, für die Orgel.
- Four nonsense songs.  
Hook, James. A Christmas box.
- Four preludes.  
Bailey, W. S. Preludes, organ.
- Four preludes and fugues.  
Bach, J. S.
- Four short pieces.  
Hunt, H. W. Short pieces.
- Four songs.  
Berger, Jean. Songs.
- Four songs by German poets.  
Hindemith, Paul. Lieder für Singkreise.
- IV symphony.  
Saminsky, Lazare. Symphony, no.4, op.33.
- Four variations on a folk song.  
Alexander, Arthur.
- Four winds.  
Taylor, Irving. Freezy and breezy and gusty and dusty.
- Fourberies de Scapin.  
Nussio, Otmar.
- Fourteen themes for television.  
Bourdon, Rosario. Themes for television.
- 4th Queen's own Hussars.  
Jaeger, C. H.
- 4th/7 Royal Dragoon Guards.  
Nel, C.
- Frag' mich nicht was gestern war.  
Filip, Frank. Der Fünfminutenvater.
- Fragments.  
Johnson, Horace.
- Fraicheur de la mer.  
Becaud, F. G.
- France chant.  
Lundén-Welden, Gunnar.
- Frankrike sjunger.  
Francia gentil.  
Torregrosa Alcaraz, José.
- Francis.  
Leclerc, Felix.
- Frankie special.  
Frank Erik.
- Frankrike sjunger.  
Lundén-Welden, Gunnar.
- Frantic for five.  
DeLugg, Milton.
- Fratres in unum.  
Fitzgerald, R. B.
- Frauen des Herrn S.  
Olias, Lotar.
- Free again.  
Scott, T. L.
- Freedom.  
Coffman, L. C.
- Freezy and breezy and gusty and dusty.  
Taylor, Irving.
- Freight train.  
Rebe, L. C.
- Freischütz.  
Weber, K. M. F. E.
- Frêle et se douce.  
Laplace, Georges.
- French folksongs.  
Cockshott, Gerald.
- French suite.  
Frackenhohl, A. R.
- French traditional melodies.  
Rowley, Alec. Traditional melodies.
- Frères de la nuit.  
Thiriet, Maurice.
- Fret not thyself.  
Williams, E. V.
- Fri, fri.  
Segurini, Nello.
- Friarhöfer.  
Tweitt, Geirr.
- Friend.  
Merrin, Billy.
- Friendly beasts.  
Howorth, Wayne.
- Friends again.  
Baxter, Monty.
- Friendship waltz.  
Wojciechowski, R. T.
- Friskyten.  
Weber, K. M. F. E. (Der Freischütz) Bön.
- Frise mars.  
Bernier, René. Aube fleurie.
- Fröhliches Wochenende.  
Engel, Kurt.
- Frog he went a-courting.  
Hindemith, Paul.
- Froher Auftakt.  
Schlenkermann, Fritz.
- Frolics.  
Melecci, Adelmo.
- From birth to death.  
Iden, R. J. Resurrection and a song.
- From France.  
Ewing, M. G.
- From Holland.  
Ewing, M. G.
- From Lincoln, the great commoner.  
Ives, C. E.
- From piano to accordion.  
Gaviani, Frank.
- From Spain.  
Ewing, M. G.
- From sunrise to sunset I'll love you the same.  
Holland, Gabriel.
- Frühling an der Adria.  
Krapp, Simon.
- Frühlingsstimmen.  
Uhl, Alfred.
- Fué en el mar.  
Jaén Machuca, Abelardo.
- Fue por un amor.  
Cáceres Garcia, Luis.
- Fünf Etüden.  
Schröter, Heinz. Etüden, piano, op.10.
- Fünf Klavierstücke.  
Kornauth, Egon. Klavierstücke, piano, op.44.
- Fünfminutenvater.  
Filip, Frank.
- Fünfte Symphonie, B-dur.  
Bruckner, Anton. Symphony, no.5.
- Für die ganze Welt verloren.  
Weille, Benny de.
- Für jedes Herz scheint ein Stern in der Welt.  
Dostal, Nico. Das Herz einer Frau.
- Fugal pieces.  
Frackenhohl, A. R. (Fugal pieces, 2 trumpets & 2 trombones) Three fugal pieces.
- Fugue du hanneton.  
Grassi, A. J.
- Fugue in E minor.  
Schubert, F. P.
- Fugue in G minor.  
Mozart, J. C. W. A. Fugue, 2 pianos, 4 hands, K.375e (401)
- Full speed ahead.  
Ching, J. E.
- Fumetti.  
Ferrari, Francesco.
- Fun at the piano.  
Schuette, P. A. Ludwig's beginner piano course for children and adults.
- Fun on the piano.  
Gardner, Gertrude.
- Fun with a fiddle.  
Perlman, George.
- Fun with a hoop.  
Wigham, Margaret.
- Fun with strings.  
Muller, J. F.
- Fuori serie.  
Soffici, Piero.
- Futbolin.  
Domingo, J. M.
- Fuzzy wuzzy teddy bear.  
Roberts, Paul.
- G
- Gang förälskad - alltid förälskad.  
Degerman, Rolf.
- Gäsunger.  
Haslund, L. S. Winter lullaby; To a pussy willow.
- Gällviks-hambo.  
Nordlander, Valle.
- Gaie sartine.  
Travaglia, Silvio.
- Gailthaler Jägermarsch.  
Koschat, Thomas.
- Gala española.  
Gurbindo Ruiz, J. F.
- Galante Posaune.  
Ahl, Gerhardt.
- Galanteria.  
Frustaci, Pasquale.
- Gale-oto.  
Soria Romeo, Augusto.
- Galilee.  
Bernstein, Leonard. Silhouette.
- Gambling man.  
Hansen, Arvel.
- Gamin de Paris.  
Mares, Adrien. Paris, c'est toujours Paris.
- Gamle gude.  
Gyldmark, Sven.
- Gamle lirekasse.  
Gyldmark, Hugo.
- Gammal Dansmusik album. SEE title entry in composer list.
- Gandy dancers' ball.  
Howard, P. M.
- Ganz grosses Kind.  
Schröder, Friedrich.
- Garde montante.  
Lefébure-Wély.
- Garden of Artemis.  
Pinkham, D. R.
- Garden on a star.  
Singer, Lou.
- Garden song.  
Noble, Harold.
- Garrick gaities.  
Rodgers, Richard.
- Garrotin del bele.  
Monreal Lacosta, Genaro.
- Vendetta en Camargue.
- Gate of the year.  
Robson, R. W.
- Gates of heaven are open.  
Youse, G. R.
- Gato enamorado.  
Avila y Cuadra, Federico.
- Gaukemann.  
Sommerfeldt, Øistein.
- Gavotta.  
Ficarra, Pasquale.
- Gavotte.  
Gossec, F. J.
- Gay Paris.  
Enjalric, Elie.
- Poussigüe, Henri.
- Gay tune.  
Weelkes, Thomas.
- Gayane.  
Khachaturian, A. I.
- Gazzella.  
Gorni, Francesco.
- Gebed tot de heilige Theresia.  
Schugalte, Michail.
- Gedichte von Mörike.  
Wolf, Hugo.
- Gee, but I'm lonesome.  
Bryant, D. B.
- Gee I'm glad I joined the Boys' Club.  
Thompson, G. V.
- Geechee dance.  
Boykin, H.
- Geef mij maar een meisje.  
Lepage, A. A.
- Geh' noch nicht fort von mir.  
Palm, Emil.
- Geh, ruf den Morgenstern.  
Raubuch, Erhard.
- Geigen-Schulwerk.  
Doflein, Erich.
- Geist hilft unsrer Schwachheit auf.  
Bach, J. S.
- Geistliche und weltliche Gesänge.  
Zangius, Nicolaus.
- Geliebte Manuela.  
Vesely-Raymond, Friedrich.
- Gem all purpose band book.  
Herfurth, C. P.
- Gem combo-orks.  
Haring, R. C.
- Gentle Lena Clare.  
Foster, S. C.
- Gently, Johnny.  
Weisman, Bernie.
- Gently slumber.  
Rebe, L. C.
- Georg Büchner's Wozzeck.  
Berg, Alban. Wozzeck.
- George Washington's birthday.  
Norman, Ruth. Action songs for special occasions.
- Georges Bizet.  
Stefan-Gruenfeldt, Paul.
- Gerald's polka.  
Erwerth, June.
- German clap dance.  
Weybright, June.
- German dances.  
Mozart, J. C. W. A. (Works, orchestra) Deutsche Tänze.
- Gertie.  
Walters, Ingram.
- Geschichten aus dem Wiener Wald.  
Strauss, Johann.
- Gestern abend ging ich aus.  
Lehn, Erwin.
- Get away, young man.  
Darby, K. L. Rancho Notorious.
- Getting to know you.  
Rodgers, Richard. The King and I.



- Getting together.  
Richardson, Clive.
- Ghirlarzana.  
Ibert, Jacques.
- Ghislainé.  
Rosenstein, Michel.
- Ghost.  
Wiggins, Mary.
- Ghost of a rose.  
Carson, Milton, pseud.
- Gianni Schicchi.  
Puccini, Giacomo.
- Giardino segreto.  
Cleeff, Jean van.
- Gib acht, schöne Julietta.  
Gaze, Hermann.
- Gideon's victory song.  
Baer, C. E.
- Gift He gave.  
Saterén, L. B.
- Gift o' gab boogie.  
Filler, Harry.
- Gigi.  
Meyer, Eliane.
- Gigolette.  
Panzuti, Virgilio.
- Gigue.  
Bach, J. S. Suite, violoncello, no. 4.
- Gilberto.  
Gorni, Francesco.
- Gimme, gimme, gimme, gimme, gimme!  
Val, Jack.
- Ginetta.  
Gastl, Franz.
- Gingham Louise.  
Balfourt, Mrs. J. H.
- Giocasta.  
Casamassima, Alberto.
- Gioco fatta.  
Ferrini, Carlo.
- Giorno si... un altro no.  
Segurini, Nello.
- Giostra dell'amore.  
Concina, Carlo.
- Gipsy bride's waltz.  
Thobrither, Joseph. Zigeunerbrudevals.
- Gipsy dance.  
Ailbouth, Hans. Zigeunertanz.
- Gipsy doll.  
Ewing, M. G.
- Girl, a fella, a beach umbrella.  
Weldon, Frank.
- Girl from Galway Bay.  
Thorpe, J. R. The boy from Balmoral and the girl from Galway Bay.
- Girl I left behind me.  
Hodson, Carle.
- Girl in the rain.  
Holmquist, N. G. Flickan i regnet.
- Girl with the tambourine.  
Bagdasarian, Ross.
- Girls are marching.  
Styne, Jule.
- Git on board.  
Yoder, Paul.
- Gitan grand seigneur.  
Monreal Lacosta, Genaro.  
El gitano señorón; gárrotin.
- Gitana.  
Carroll, E. A. Bright stars and gypsy music.  
Merino Campos, Julio.  
Palet, J. M. M.
- Gitana belle.  
Druon, Jacques.
- Gitana mia.  
Castro Fleta, Lorenzo.
- Gitana morena.  
Léardée, Ernest.
- Gitana princesa.  
Moya Herraiz, Amós.
- Gitana-samba.  
Travnicek, André.
- Gitanerias.  
Ferrari, Louis.  
Lecuona y Casado, Ernesto.  
(Andalucía) Gitanerias.
- Gitano en el Brasil.  
Cofiner, Enrique.
- Gitano señorón.  
Monreal Lacosta, Genaro.
- Gitarrelled.  
Albert, Heinrich. Moderner Lehrgang des künstlerischen Gitarrespiels.
- Giuditta.  
Lehár, Ferenc.
- Give a helping hand.  
Blair, N. M.
- Give and forgive.  
Blair, N. M.
- Give me a bottle of beer.  
McGee, J. A.
- Give me a break, don't break my heart.  
Richards, Howard.
- Give me a night in June.  
Friend, Cliff.
- Give me an orchid.  
McGee, J. A.
- Give me strength.  
Youse, G. R.
- Give peace, O Lord.  
Kempinski, L. A.
- Give thanks.  
Williams, E. V.
- Give us faith for today.  
Wilson, H. R.
- Glad tidings.  
Kameron, Pete.
- Glamorous night.  
Novello, Ivor.
- Glen Page new simplified piano course.  
Greenwald, William.
- Glendy Burke.  
Foster, S. C.
- Glis para glis.  
Domenico, Antonio di.
- Glocke ruft im Dämmerchein.  
Håring, Hans. Abendglocken-Tango.
- Gloria.  
Merz, Edward.
- Gloria Deo per immensa saecula.  
Willan, Healey.
- Glorious is the land.  
Bell, L. R.
- Glorious news.  
Lehman, L. P.
- Glorita.  
Young, Barney.
- Glory Alley.  
Livingston, Jerry.
- Glory be to God on high.  
Stanton, Royal.
- Glory be to God the Father.  
Kirk, T. W.
- Glory of love.  
Hill, W. J.
- Glory of the cross.  
Lorenz, E. J.
- Glory to God.  
Bach, J. S.
- Glory to God in nature.  
Beethoven, Ludwig van. Lieder, op. 48, no. 4.
- Glory to God in the highest.  
Meredith, I. H.
- Glow-worm.  
Lincke, Paul.
- Gluck, gluck, gluck, die Ella.  
Oldörp, Fred.
- Glückliche Menschen.  
Carste, Hans.
- Go forth, Methodist Men.  
Dussair, V. S.
- Go, lovely rose!  
Montgomery, R. B.
- Go, make disciples.  
Porter, R. L.
- Go! Menlo!  
Martin, Freddy.
- Go to sleep, my little one.  
Elton, Fred. Songs for sale.
- Go 'way from my window.  
Niles, J. J.
- Go ye.  
Schurman, R. D.
- God bless our boys.  
Lehman, L. P.
- God bless our Canada.  
Moffatt, C. K. S.
- God bless our Queen.  
Toone, Michael.
- Watson, Valentine.
- God bless the little things.  
Hatch, O. A.
- God bless the Prince of Wales.  
Roberts, H. E.
- God ever faithful.  
Kilpatrick, J. F.
- God has promised.  
Wallace, B. G.
- God hath two wings.  
Wilson, R. B.
- God is gone up.  
Titcomb, H. E.
- God is love.  
Duncan, H. E.
- God is our refuge.  
Youse, G. R.
- God leads us along.  
Young, G. A.
- God loves little children.  
Bertram, W. F.
- God of our fathers.  
Lian, E. I.
- God wants men.  
Ackley, A. H.
- God was there.  
Lillenas, Haldor.
- God will take care of you.  
Martin, W. S.
- God's guidebook.  
Huston, F. C.
- God's little candles.  
Kennedy, James. The angels are lighting God's little candles.
- God's minute.  
Bueche, Gregory.
- God's new day.  
Rea, H. A.
- God's on His throne.  
Bohoskey, Bernice.
- God's promised day.  
Ackley, A. H.
- Gören portarna höga.  
Wennerberg, Gunnar.
- Goin' on a hayride.  
Blane, Ralph. Three wishes for Jamie.
- Goin' to Boston.  
Davis, K. K.
- Going a'wooin'g.  
Tveitt, Geirr. Friarföter.
- Gold and silver.  
Lehár, Ferenc.
- Gold dollar moon.  
North, J. R. The greatest show on earth.
- Gold rush is over.  
Walker, Cindy.
- Golden bridge. SEE title entry in composer list.
- Golden eagle rag.  
Reynolds, Ivan.
- Golden gloaming.  
Lindemann, Paul. Abendgold.
- Golden harvest.  
Payne, Leon.
- Golden key.  
Mencher, Murray.
- Golden moon.  
Copas, Lloyd.
- Golden slumbers.  
Lynas, H. F.
- Golden waltz.  
Peters, A. E.
- Golf von Neapel.  
Olias, Lotar.
- Golliwogs' dance.  
Ibbotson, E. M.
- Golondrina.  
Serradell, Narciso.
- Gone so long.  
Byrd, Roy.
- Gonna keep on a-dreamin' till my dreams come true.  
Hoffman, D. A.
- Gonna paint the town red.  
Scott, T. L.
- Gonna rossa.  
Rossi, C. A.
- Gonna sail away.  
Taylor, A. B.
- Gonna tell my daddy.  
Neapolitan, Ray.
- Good christian men, rejoice!  
Nyquist, M. A.
- Good earth.  
Williams, Charles.
- Good Elizabethans.  
Armitage, R. M. Let's all be good Elizabethans.
- Good Lord must have sent you.  
Pierce, W. W.
- Good luck.  
Dunham, By.
- Good morning.  
Wilson, F. C.
- Good old Dixieland.  
Melrose, Walter.
- Good old Massachusetts.  
Menggé, E. M.
- Good thing.  
Williams, E. V.
- Good time Charlie.  
Sherman, Al. Just be a good time Charlie.
- Good time Saturday night.  
Glover, H. B.
- Goodbye baby.  
Bass, Ralph.
- Goodbye for a while.  
Saxon, David.
- Good-bye for now.  
Ackley, A. H.
- Good-bye, my love.  
Harrison, Michael.
- Good bye, Old Paint.  
Weybright, June.
- Goodbye sweetheart.  
Reid, Donald.
- Good night.  
Blachford, Frank.  
Sektberg, Willard.
- Goodnight but not goodbye.  
Curzon, Frederic.
- Goodnight, God bless.  
Pepper, H. S.
- Goodnight ladies.  
Wyatt, J. F.
- Good night prayer.  
Rebe, L. C.
- Goodwill song.  
Dixon, Don Lucius. Salute to courage.
- Goog oog boog.  
Payne, C. H.
- Gopak.  
Musorgskii, M. P. The old cossack.
- Gospel chorus responses.  
Lorenz, E. J.
- Gospel choruses.  
Lorenz, E. J. Lorenz's gospel choruses.
- Gospel duets, new and old.  
Wilson, R. C.
- Gospel hymn voluntaries.  
Lorenz, E. J. Lorenz's gospel hymn voluntaries.
- Gospel hymnal.  
Ericson, C. G.
- Gospel sermons in songs no. 1.  
Taylor, C. J.
- Gospel songs of distinction.  
Hamilton, D. A.
- Got no way of knowing.  
Delmore, Alton.
- Got on my travelin' shoes.  
Carroll, Roy. On my way.
- Got you on my mind.  
Biggs, Howard.
- Gotitas de cristal.  
Puech, J. H. Jolie pluie d'été.
- Gott, der Herr, ist Sonn' und Schild.  
Bach, J. S.
- Got'ta git a git'tar.  
Moore, M. J.
- Grace greater than our sin.  
Towner, D. B.
- Gran baldoria.  
Kramer, Gorni.
- Gran Madrid.  
Gil Serrano, J. M.



- Grand Central Station.  
Weldon, Frank.
- Grande valse brillante.  
Chopin, F. F. Waltz, piano,  
op. 18.
- Grande vélocité.  
Moyse, Louis.
- Grande vie.  
Korb, Nathan.
- Grandfather's clock.  
Work, H. C.
- Grandfather's theme.  
North, Alex. Death of a sales-  
man.
- Grandpa's rocking chair.  
Kevan, G. A.
- Grant it, Lord.  
Perkins, Purcell.
- Grasshopper green.  
Johnston, P. F.
- Grateful.  
Hall, Phyllis.
- Gratitude.  
Ballard, Herbert.  
Thiman, E. H.
- Grave and allegro.  
Händel, G. F.
- Graziella.  
Bonincontro, Gabriel.
- Great and marvelous.  
Rasley, J. M.
- Great and marvelous are Thy  
works.  
Gaul, A. R. The holy city.
- Great and mighty wonder.  
Blackburn, John.
- Great bands of America.  
Graham, A. P.
- Great bell of Burley.  
Gibbs, C. A.
- Great composers.  
Freeman, W. S.
- Great day of the Lord is near.  
Cain, Noble.
- Great gettin' up mornin'.  
Stanton, Royal.
- Great God and God of our salva-  
tion.  
Mueller, C. F.
- Great invitation.  
Rank, René.
- Great Jehovah, God our creator.  
Rachmaninoff, Sergei. Pre-  
lude, piano, op. 23, no. 5.
- Greatest show on earth.  
North, J. R.  
Sullivan, H. A.  
Young, Victor.
- Green acres and purple moun-  
tains.  
Wolfson, Mack.
- Green chartreuse.  
Bayco, Fredric.
- Green corn.  
Kameron, Pete.
- Green domino.  
Grundman, C. E.
- Green glove.  
Kosma, Joseph.
- Green lady.  
Graves, R. H.
- Green lilac hill.  
Ecton, R. M.
- Green pastures.  
Minkler, R. H.
- Greensleeves.  
Sargent, Malcolm.
- Greensleeves waltz.  
Hart, Peter. Song of the  
forest.
- Greetings from the mountains.  
Grunert, Alfons. Grusse aus  
den Bergen.
- Gregorian chant.  
Thuis, Stephen.
- Gregorian chant analyzed and  
studied.  
Pierik, Marie.
- Gregory-Matusewitch method for  
the English concertina.  
Matusewitch, B. G.
- Grenouille qui veut se faire aussi  
grosse que le boeuf.  
Jongen, Leon.
- Grey wind.  
Plumstead, Mary.
- Grosse Komponisten im Spiegel  
ihrer Worte.  
Ehinger, Hans.
- Grouping of keys.  
Fürstenau, A. B. Bouquet des  
tons.
- Grün ist die Heide.  
Licht, Ernst.
- Grüsse aus den Bergen.  
Grunert, Alfons.
- Guadalajareña.  
Cabrera, A. G.
- Guajeo en dominante.  
Valdes Amaro, R. E.
- Guapa, guapa et guapa.  
Mari Bas, Vicente. Tres veces  
guapa.
- Guardare e non baciare.  
Mojoli, Franco.
- Guardia Juarao.  
Cairo, Pablo.
- Gütempa.  
Valdes Amaro, R. E.
- Guerra fredda.  
Luttazzi, Lelio.
- Gürtel.  
Castrucci, Pietro. (Concerto,  
violin & string orchestra)  
Concerto.
- Guess I'll be playin' the field from  
now on.  
Tillman, Floyd.
- Guess who I saw today?  
Boyd, Elisse. New faces of  
1952.
- Gueule d'ange.  
Dumont, Charles.
- Guidance.  
Karhu, E. T.
- Guide and teaching suggestions,  
grades four, five, and six.  
Pitts, L. B.
- Guide and teaching suggestions,  
kindergarten and grades one,  
two and three.  
Pitts, L. B.
- Guide to music and musicians in  
Greater Los Angeles and San  
Diego. SEE title entry in  
composer list.
- Guide to the teaching of class  
music for the under-eights.  
Houghton, Winifred.
- Guilledoux.  
Petit, P. Y. M. C.
- Guillenle.  
Lesur, Daniel. Chansons du  
calendrier.
- Guinguette du village.  
Pavard, A. C. A.
- Guitar self-taught.  
Szalay, E. A.
- Guitarra española.  
Camarasa, Juan.
- Guitarrengeflüster.  
Brändle, Hans.
- Guldbruna ögon.  
Hanson, Gunnar. Beautiful  
brown eyes.
- Gute alte Zeit.  
Henning, H. H.
- Guten Abend.  
Gastl, Franz.
- Guten Abend, liebe Gäste.  
Hanschmann, Erich.
- Guter Mond.  
Carste, Hans.  
Stolz, Robert. Tanz ins Glück.
- Guý Fawkes.  
Easson, James.
- Guy is a guy.  
Brand, Oscar.
- Guyenne.  
Canteloube, Joseph. Anthologie  
des chants populaires fran-  
çais.
- Gypsy baron.  
Strauss, Johann. Der  
Zigeunerbaron.
- Gypsy fiddler.  
Elman, Ralph.
- Gypsy in the night.  
Lecuona y Casado, Ernesto.  
Zambra gitana.
- Gypsy rhapsody.  
Sarasate y Navascues, P. M.  
M. de.
- Gypsy trail.  
Katz, William.

## H

- H. M. Harding & Sons copy-  
righted method of teaching  
ukulele strokes.  
Harding, H. M.
- Ha, ha! ho, ho!  
Duchow, Lawrence.
- Ha! Ha! My communistic fiends.  
Husmo, Arnold.
- Habana mambo.  
Müller, Johannes.
- Habañera.  
Bizet, Georges. Carmen.
- Habanera del cariño.  
Monreal Lacosta, Genaro.  
Cariño verdá.
- Hab'n Sie nicht mal Ziet ffr  
Fräulein Frieda?  
Berking, Willy.
- Haendel.  
Rolland, Romain.
- Hänsel und Gretel.  
Humperdinck, Engelbert.
- Här är gudagott att vara.  
Wennerberg, Gunnar.
- Hail and ho march.  
Wilkins, F. H.
- Hail, Canada.  
Buchholder, A. L.
- Hail, Guardian Angel.  
Meyer, M. V., Sister.
- Hail, Mary!  
Rooney, J. J.
- Hail Mary, full of grace.  
Rossini, Carlo. Missa Ave  
Maria.
- Hail the day that sees Him rise.  
Hill, Eugene.
- Hail, the Navy.  
Gibbon, R. P. Ho, the Navy,  
hail, the Navy!
- Hail to the blue and gold.  
Walton, W. D.
- Half a chance.  
Adams, W. E.
- Half breed.  
Revel, Harry.
- Hallelujah.  
Händel, G. F. Messiah.
- Hallelujah, amen.  
Händel, G. F. Judas Maccab-  
aeus.
- Hallelujah, my work is done.  
Allen, E. F.
- Hallo, heut wackelt noch die Wand.  
Schwarz, Werner.
- Hallowed be Thy name.  
Mitchell, Austin.
- Halls of Ivy.  
Call, Audrey.
- Hambone.  
Washington, L. D.
- Hammarby-polka.  
Nääs, H. E.
- Hammond organ concert album.  
Wildman, A. W.
- Han hette Elmer.  
Persson, H. A.
- Han som i det höge rår.  
Knutsen, Torbjörn.
- Hand me down my swinging cane.  
Hill, C. L.
- Hand of God.  
Lippman, Sidney.
- Handbook for teaching piano  
classes.  
Music Educators' National  
Conference. Piano Instruc-  
tion Committee.
- Handbook on 16mm. films for  
music education.  
Pitts, L. B.
- Handbuch der musikalischen  
Akustik.  
Simbriger, Heinrich.
- Handel book of organ music.  
Händel, G. F.
- Handy really is a travelin' man.  
Delano, N. C.
- Hanover.  
Rowley, Alec. Choral prelude  
on Hanover.
- Happiest Christmas of all.  
Ridley, Walter. Archie  
Andrews Christmas party.
- Happiness is this.  
Carbo Menendez, J. Esto es  
felicidad.
- Happy banjo.  
Schuld, Max.
- Happy bird.  
Gnattali, Radamés.
- Happy birthday.  
Paulin, N. E.
- Happy cowboy.  
Robinson, Anne.
- Happy day song.  
Ridley, Walter. Raise your  
voices, raise your hearts.
- Happy days.  
Swinstead, F. G.
- Happy ending.  
Wreyford, L. H.
- Happy-go-lucky.  
Larson, E. R.  
Williams, Charles.
- Happy habañoero.  
Leonambi.
- Happy hearts sing God's praise.  
Worman, Theresa.
- Happy hunting horn.  
Rodgers, Richard. Pal Joey.
- Happy in Jesus.  
Howard, B. W.
- Happy little cowboy Pete.  
Wallo, J. F.
- Happy songs for boys and girls.  
Seventh-Day Adventists. Gen-  
eral conference. Sabbath  
School Dept.
- Happy student.  
Antonelli, N. E.
- Happy whistler.  
ZaBach, Florian.
- Happy winter time.  
Perry, Jack.
- Hard, ain't it hard.  
Guthrie, Woody.
- Hard life blues.  
Bluestone, Harry.
- Hard way.  
Yates, Roberta.
- Hardi les gars!  
Blanchard, Roger.
- Hardy lassie.  
MacMahon, Desmond. The toy  
suite, rhythm band.
- Haringól.  
Tveitt, Geirr.
- Hark, hark the lark.  
Schubert, F. P. Horch, horch  
die Lerch'.
- Hark, the bells.  
Wilcox, F. J. E.
- Hark, the vesper hymn is  
stealing.  
Scholin, C. A.
- Harlem nocturne.  
Hagen, Earle.
- Harmonic and melodic dictation  
tests.  
Lang, C. S.
- Harmonic dictation manual.  
Biondo, C. A.
- Harmonica boogie.  
Lewis, Pete.
- Harmonica rag.  
Thielemans, Jean.
- Harmonie in der Ehe.  
Haydn, Joseph.
- Harmonika Schnurren.  
Mahr, Curt.
- Harmonische Seelen-Lust  
musicalischer Gönner und  
Freunde.  
Kauffmann, G. F.



- Harp that once thro' Tara's halls.  
Moore, S. S.
- Harpe et son ecriture.  
Vita, Joseph.
- Harry Bill.  
Dumas, Jean.
- Hartseer wals.  
Gunn, G. C.
- Harvest blessings, richly  
showered.  
Maslen, B. J.
- Has anybody told you?  
Malotte, A. H. Legend of the  
mesa.
- Hast thou, o night?  
Liebling, Estelle.
- Haus in der Heide.  
Meseritzer, Werner.
- Hausmeisterin vom Vierzeh-  
nerhaus.  
Baar, Josef.
- Hava n'halela.  
Jochsberger, Tzipora.
- Have a good time.  
Bryant, D. B.
- Have faith in God.  
Barrett, P. D.
- Brewster, W. H.
- Have faith in God, He's your best  
friend.  
Thompson, G. V.
- Have they not heard?  
Wilson, R. C.
- Have you heard?  
Payne, V. W.
- Have you talked with the Saviour  
today?  
Simpson, M. E.
- Have you watched the fairies?  
Johnston, P. F.
- Haven of love.  
Jeffress, W. N.
- Haven of rest.  
Cottingham, Frank.
- Havren.  
Agerby, Aksel.
- Hawk.  
Guion, D. W.
- Hayes plays for program activi-  
ties.  
Horton, O. D. Plays for  
activity programs.
- He arose.  
Ballard, S. M.
- He can help us.  
Kerr, P. S.
- He died on Calvary.  
Brewster, W. H.
- He is mine.  
Hammons, A. H.
- He is not here but is risen.  
Demarest, A. C.
- He is the pilot.  
Tovey, H. G.
- He leads the way.  
Peebles, M. F.
- He loved her like a sister.  
Haynes, H. D.
- He never looked better in his life.  
Lee, Lester. Jack and the  
beanstalk.
- He saved a lost sinner like me.  
Ackley, B. D.
- He says "mm-hmm".  
Bagdasarian, Ross.
- He shall sustain thee.  
Crist, Bainbridge.
- He was a great, great man.  
Isherwood, Harry.
- He whispered, "Peace, be still."  
Griggs, M. H.
- He who is mighty.  
Castelnuovo-Tedesco, Mario.  
(Songs and processions for  
a Jewish wedding) Mir adir.
- Headin' down the trail.  
Keene, W. H.
- Heads or tails, I win.  
Clark, Louie.
- Healing waters.  
Pickett, L. L.
- Hear my cry.  
Milligan, H. V.
- Heart of a clown.  
Kane, F. E.
- Heart of stone, heart of wood.  
Duddy, Lyn. The Copacabana  
revue of 1952.
- Heartbreak Ridge.  
Kane, Nellie. Heartsick soldier  
on Heartbreak Ridge.
- Heartsick soldier on Heartbreak  
Ridge.  
Kane, Nellie.
- Heather bells.  
Ancliffe, C. W.
- Heaven-bound soldier.  
Wright, Margaret.
- Heaven help you when you fall in  
love.  
Fain, Sammy. My L. A.
- Heaven knows why.  
Siegel, David.
- Heavenly bells.  
Wallace, B. G.
- Heavenly border.  
Cusenza, F. J.
- Heavenly Father.  
McGriff, Edna.
- Heavenly, heavenly.  
Weber, W. F.
- Heavenly light.  
Smith, A. B.
- Heavenly road.  
Dailey, Frances.
- Heavens are telling.  
Haydn, Joseph. Die Schöpfung.
- Hebrew melodies. SEE title  
entry in composer list.
- Hebrew songs for the young  
pianist.  
Steiner, Eric.
- Hechicera en palacio.  
Padilla y Ferry, José.
- Hector Berlioz.  
Tiénot, Yvonne.
- Hei ho wir ziehn hinaus.  
Bergese, H. K.
- Heidelberger Romanze.  
Heymann, W. R.
- Heilige Jahr.  
Ahrens, Joseph.
- Heiligenstädter Testament.  
Beethoven, Ludwig van.
- Heitere Ouverture.  
Mohler, Philipp.
- Hej, Stalinovci!  
Sommer, Vladimfr.
- He'll answer.  
Robinson, Josephus.
- He'll fill every space in your life.  
Cleveland, James.
- He'll find me.  
Brown, Michael. I know that  
he'll find me.
- He'll watch for me.  
Kerr, P. S.
- Hellig vär.  
Solberg, Leif. Ver sacrum.
- Hello, Eagles.  
Wilkins, F. H.
- Hello, heaven.  
Wachs, Murray.
- Help us, O Lord.  
Burckel, W. G.
- Hennetje hen.  
Human, I. H.
- Henny Penny songs.  
Fiske, Roger.
- Her er so vaent.  
Unhammer, R. S.
- Here am I, broken hearted.  
Henderson, Ray.
- Here, chick, chick!  
Greif, Ray. Rhode Island red-  
head.
- Here I go where the morning  
glories grow.  
Blair, C. L.
- Here in my heart.  
Borrelli, W. J.
- Here is my heart.  
Charlap, M. I.
- Here's the switch.  
Massachusetts Institute of  
Technology. Tech Show.  
1951-1952.
- Here's to us.  
Stept, S. H.
- Herman & Katnip.  
Carr, Leon.
- Hermit McDermit.  
Youse, G. R.
- Hero.  
Menotti, G. C.
- Hero of democracy.  
Duren, H. E.
- Herr Chef, ich brauch' 'nen  
Vorschuss.  
Winkler, Gerhard.
- Herz einer Frau.  
Dostal, Nico.
- Herz im Weidenbaum.  
Horsch, H. H.
- Herz ist zu verschenken.  
Zelibor, Gustav.
- Herz und Mund und That und  
Leben.  
Bach, J. S.
- Herzgewächse.  
Schönberg, Arnold.
- He's a light in darkness.  
Bradford, A. E.
- He's gone away.  
Shaw, Clifford. Mountain  
ballads.
- He's holding my hand.  
Morris, Kenneth.
- He's just crazy for me.  
Warren, Harry. Just for you.
- He's my guy.  
DePaul, Gene. Who done it?
- He's risen.  
Martin, R. E.
- He's so wonderful.  
Davis, Virginia.
- Hett luet Olavs hjerte.  
Johansen, D. M. Skaldekvad.
- Heure mystique.  
Bedell, R. L.
- Heut' hab' ich ein Rendez-vous!  
Gastl, Franz.
- Heut' hängt der Himmel voller  
Geigen.  
Flöter, Helmut.
- Heut ist eine Nacht, die uns  
allein gehört.  
Vesely-Raymond, Friedrich.  
Geliebte Manuela.
- Heut' passiert was!  
Meisel, W. A. Königin einer  
Nacht.
- Heut' schlägt mein Herz für  
Lisette.  
Schütz, H. G.
- Heut' wird nicht nach Haus  
gegangen.  
Leux, Leo. Torreani.
- Heute Nacht, Isabella.  
Maasland, Arie.
- Hey gee-dee bob-bom.  
Bagdasarian, Ross. The girl  
with the tambourine.
- Hey ho, the morning dew.  
Moore, S. S.
- Hey, José.  
Ostling, E. T.
- Hey up, Joe! on your way.  
Kameron, Pete. Wimoweh.
- Hi-hi, St. Louis, hi-hi.  
Merton, C. F.
- Hi, square dancers!  
Fowell, Kenneth.
- Hide and seek.  
Scher, William.
- High voice.  
Smith, A. B.
- Highdays and holidays.  
Yorke, Peter.
- Highest bidder.  
Bryant, D. B.
- Highlights from Music in the air.  
Kern, Jerome. Music in the  
air.
- Highway to heaven.  
Geiringer, Jean.
- Hijo del pueblo.  
Jiménez, J. A.
- Hill and Range hit songs. SEE  
title entry in composer list.
- Hillbilly heaven.  
Schwartz, M. H.
- Hillbilly wedding.  
Glover, H. B.
- Hillingdon suite.  
Barrow, Patrick.
- Hill's has it.  
Malotte, Stanleigh.
- Hills of Argyll.  
Abady, H. T. Work in progress.
- Hills of Connemara.  
Crofts, J. M.
- Hills of Korea.  
Murphy, J. C.
- Hills of pride.  
Gordon, Irving.
- Himmel senket sich.  
Lang, Hans.
- Hindoo song.  
Provaznik, Anatol.
- Hip-skip-jump.  
Blachura, E. T.
- Hippity hop.  
King, Stanford.
- Hirtenlied.  
Zoll, Paul. Bretonische  
Volkslieder.
- His arms are open to everyone.  
Perry, Jack.
- His Excellency.  
Fillmore, Henry.
- His eye is on the sparrow.  
Gabriel, C. H.
- His Mother in her hood of blue.  
Lovelace, A. C. Carol of the  
mother.
- Hist whist.  
Persichetti, Vincent.
- Histoire d'un monsieur.  
Trenet, Charles.
- Hit-strumental series.  
Singer, Lou. Leeds' hit-  
strumental series.
- Hitch-hiker's song.  
Sanders, G. H. Thumb, thumb,  
thumbing along.
- Hither, come hither.  
Noble, Harold.
- Hiver arrive.  
Schmitt, Florent. Cinq choeurs  
en vingt minutes.
- Hm, hm, - aha.  
Glahé, Will.
- Ho le o.  
Weille, Benny de.
- Holdrioh, liebes Echo.  
Ho! Pepa.  
David, R. P.
- Ho, the Navy, hail, the navy!  
Gibbon, R. P.
- Ho trovato l'amore.  
Frustaci, Pasquale. Galanteria.
- Ho visto maruska.  
Galletta, Dante.
- Ho visto Ramona.  
Panzuti, Virgilio.
- Hör' meinen Ruf.  
Paasch, L. W.
- Hör Syrsorna spela.  
Sävkranz, Bertil.
- Hogmanay.  
MacPherson, Ian.
- Hoiiahoh! hoiahoh!  
Gaze, Hermann.
- Holaubek Marsch.  
Wiesenberger, F. M.
- Hold firm the American way.  
Cunningham, C. E.
- Hold me, kiss me, squeeze me.  
Weismantel, Fred.
- Hold my hand, Lord Jesus.  
Larremore, T. A.
- Hold on!  
Magney, R. T.
- Hold to God's unchanging hand.  
Morris, Kenneth.
- Hold your horses, take it nice and  
slow.  
Wayne, Jerry.
- Holdrioh, liebes Echo.  
Weille, Benny de.
- Hole in the ground.  
Carroll, Roy.
- Holiday polka.  
Stein, R. G.
- Holiday spirit.  
Richardson, Clive.



- Holiday time.  
Krentzlin, Richard.
- Holiday tune.  
Whitney, M. C.
- Holla-le, holla-lo!  
Wilson, H. R.
- Hollingside.  
Rowley, Alec. Choral prelude  
on Hollingside.
- Holly and the ivy.  
Beckhard, R. L.
- Hollywood nine o'clock revue.  
Burton, Val.
- Holy city.  
Gaul, A. R.
- Holy Ghost! with light divine.  
Kirk, T. W.
- Holy, holy, eternal King.  
Nyquist, M. A.
- Holy, holy, holy.  
Dykes, J. B.
- Leidzén, E. W. G.  
Marcelli, Nino.
- Holy, holy is what the angels  
sing.  
Sweeney, J. R.
- Holy Name.  
Kerr, P. S.
- Home.  
Ervin, L. B.
- Home coming waltz.  
Hodson, Carle.
- Home for the aged.  
Swanson, C. J.
- Home in the highlands.  
McDonald, Alan.
- Home-made strudel.  
Roisman, Charles.
- Home on the range.  
Ballatore, Pietro.
- Home study course for modern  
harmony.  
U. S. School of Music, New  
York.
- Home, sweet home.  
Bishop, Sir H. W.
- Homemaker's prayer.  
Johnson, L. R.
- Homesick, lonesome and sorry.  
Horton, Vaughn.
- Homing pigeon.  
Jerome, Henry.
- Homing waltz.  
Johnston, J. H.
- Hommage à Frescobaldi.  
Langlais, Jean.
- Homme et son désir.  
Milhaud, Darius.
- Hond van de blinde.  
Leur, Johannes de.
- Honey dance.  
Klauss, Noah.
- Honey, honey, honey.  
Morris, Rodney.
- Honey in the carcass.  
Carroll, D. S. The mortal  
city.
- Honfleur.  
Golmann, Stéphane.
- Honky tonk sweetheart.  
Clapp, Sunny.
- Honni soit qui mal y pense.  
Gallois-Montbrun, Raymond.  
Mélodies et proverbes.
- Hoo-hah!  
White, Marty.
- Hoop diddley-I-doo-ra-li-ay.  
Izerova, Paul. Sing along with  
me.
- Hopelessly in love with you.  
Nelson, Ed.
- Hopi Indian legend.  
Underwood, F. W.
- Hopkele.  
Olshanetsky, Alexander.
- Hora concertina.  
Maurizi, Oreste de.
- Horch, horch die Lerch'.  
Schubert, F. P.
- Horse and buggy.  
Ewing, M. G.
- Hosanna to His name.  
Webb, A. B.
- Hosanna to the son of David.  
Victoria, T. L. de.
- Willan, Healey.
- Hot canary.  
Nero, Paul.
- Hot diggity dog.  
Bryant, D. B.
- Hou die blink kant bo!  
Human, I. H.
- Houn' dawg.  
Bacon, Ernst.
- House divided.  
Carson, J. L.
- House of gay Paris.  
Enjalric, Elie. Gay Paris.
- House of God.  
Patterson, A. E.
- House of the rising sun.  
Kameron, Pete.
- How can I be lonely?  
Lillenas, Haldor.
- How can I believe you?  
Sugarman, Harry.
- How can I help it?  
Payne, Leon.
- How close.  
Young, Barney.
- How could it be?  
Green, Imogene.
- How did you know?  
Rose, Fred.
- How do I love thee?  
Lippé, Edouard.
- How I love Him.  
Pringle, C. E.
- How long is always?  
Burrows, R. J. Lady Godiva  
rides again.
- How lovely are Thy dwellings.  
Davis, K. K.
- How lovely the morning star.  
Cain, Noble.
- How lucky is lucky me.  
Cohen, M. A.
- How many?  
Bacon, Ernst.
- How many hearts can you break?  
Osborne, Jimmie.
- How many people can say?  
Kurtz, Emanuel.
- How much I owe.  
Hamilton, T. P.
- How much will I miss you?  
Desmo.
- How music expresses ideas.  
Finkelstein, S. W.
- How sentimental can I be?  
Washington, O. D.
- How sleep the brave.  
Birch, R. F.
- How to be a detective.  
Dubin, J. S.
- How to write music manuscript.  
Johnson, H. M.
- How you can learn music in your  
own home.  
U. S. School of Music, New  
York.
- Howdy-do Valley.  
Asherman, Eddie.
- Howell-Aretta system of modern  
accordion study.  
Howell, K. E.
- How's the little woman?  
Musolino, Angelo.
- Hoy como ayer.  
Moraleda Bellver, Fernando.
- Hue and cry.  
Busby, Robert.
- Huerfanito.  
Gutiérrez, B. J.
- Hugo Wolf, a biography.  
Walker, Frank.
- Hula rhumba.  
Loeb, J. J.
- Humoresque.  
Jongen, Léon.
- Hungarian dance no. 6.  
Brahms, Johannes. Ungari-  
scher Tanz, piano 4 hands,  
no. 6.
- Hunting the hare.  
Moore, S. S.
- Hurdy-gurdy.  
Moore, Nadine.
- Hurlbut W. Smith march.  
Mance, G. B.
- Hurry, hurry.  
Robertson, Don. Rutza, rutza.
- Hush a bye bye.  
Clutton, S. W.
- Hush, come quickly.  
Verdi, Giuseppe. Rigoletto.
- Hush, little baby.  
Kameron, Pete.
- Hvor i alverden skal jeg gør' af al  
min kaerlighed.  
Schreiber, Hans. Dagmar  
revyen 1951.
- Hymn and carol canons in free  
style.  
Bingham, Seth.
- Hymn is born.  
Bonner, Clint.
- Hymn of praise.  
Larson, E. R.
- Hymn of the United Nations.  
Scarpitta, S. C.
- Hymn to the morning.  
Wagner, Richard. Die Meister-  
singer von Nürnberg.
- Hymn to the sun.  
Rimski-Korsakov, N. A.
- Hymn to the Trinity.  
Grechaninov, A. T. Lord, have  
mercy on us.
- Hymn to the Virgin.  
Grechaninov, A. T. O glorious  
One.
- Hymn transcriptions.  
Stickles, William.
- Hymns.  
Bacon, Ernst.
- Hymns and music given by the  
Lord.  
Shirlaw, A. B.
- Hymns and prayers for evening  
and morning Sabbath serv-  
ices.  
Jassinowsky, Pinchos.
- Hymns for you to play and sing.  
Ward, L. H.
- Hymns of faith.  
Barber, J. H.
- Hymns of gladness.  
Walls, W. M.
- Hymns of worship and remem-  
brance.  
Gilbert, T. B.
- I
- I ain't coming back anymore.  
Bass, Ralph.
- I am a heart.  
Altman, Arthur.
- I am a poor wayfarin' stranger.  
Lockwood, Normand. I'm goin'  
home.
- I am debtor.  
Nielsen, J. B.
- I am His forever.  
Lillenas, Haldor.
- I am the bread of life.  
Patterson, A. E.
- I am working for God's kingdom  
every day.  
Hartwell, William.
- I and you.  
Smith, S. F.
- I believe in God.  
Stock, Lawrence.
- I bought me a cat.  
Copland, Aaron.
- I built a castle in the sand.  
Johnston, P. F.
- I called your name.  
Stephens, Rupert.
- I can dream, can't I?  
Fain, Sammy.
- I can't be with you, darling.  
Carlisle, Jean.
- I can't believe it's our goodbye.  
Skinner, Jimmie.
- I can't go on.  
Bonos, D. C.
- I can't remember to forget.  
Copas, Lloyd.
- I can't stand this loneliness.  
Wilson, E. B.
- I can't stop crying.  
Rohlf, Earl.
- I can't wait forever for you.  
Carlyle, T. H.
- I caught the bride's bouquet.  
Lassefer, W. G.
- I could write a book.  
Rodgers, Richard. Pal Joey.
- I couldn't care less.  
Penning, Will.
- I counted on you.  
Kenny, Bill.
- I cried myself to sleep.  
Genaro, Pat.
- I dared to dream.  
Kanner, J. H.
- I det grøna.  
Høgstedt, Jerry.
- I det lille eventyrland.  
Andersen, K. N. ABCDecam-  
eron.
- I didn't sleep a wink last night.  
Lee, Roy.
- I do like sitting in a window watch-  
ing the folks go by.  
Scott, Billy.
- I don't care if you go a little  
further.  
Regan, Keray.
- I don't give a doggone now.  
Carson, J. L.
- I don't mind.  
Corn, D. D.
- I don't wanna go home.  
Ragonese, Don.
- I don't want money, I want happi-  
ness.  
Connor, Tommie.
- I don't want to get adjusted.  
Kameron, Pete.
- I dream of heaven when I dream of  
you.  
Huddleston, C. R.
- I dream of you.  
Edwards, C. G.
- I expect to make heaven my home.  
Gaddis, R. M.
- I fear nothing.  
Lee, Lester. Jack and the  
beanstalk.
- I fell in love with Jesus.  
Conditt, L. B.
- I felt the touch of His wonderful  
hand.  
Wedeking, D. M.
- I found my baby in Bad Axe.  
Shunk, T. M.
- I found you out when I found you in  
somebody else's arms.  
Ponce, Phil.
- I get a toothache in my heel.  
Walker, Bee.
- I get a warm feeling.  
Schwartz, Seymour.
- I get lonesome.  
Burch, A. E.
- I got big eyes for you.  
Wilder, Alec.
- I got to lie down.  
Johnson, Hall.
- I grabbed for the engine and I  
caught the caboose.  
Innis, Louis.
- I guess they must be passé.  
Pinkard, Maceo.
- I hate myself for loving you.  
Carson, J. L.
- I have a vision.  
Kent, R. M.
- I have been waiting for you.  
Picciano, W. T.
- I have lifted up my spirit.  
Aiblinger, J. C.
- I haven't got a worry.  
Carroll, D. S. The mortal  
city.
- I haven't, I wouldn't, I couldn't,  
I won't stop loving you.  
Morgan, Clarke.
- I hear the bluebells sing.  
Phillips, Sid.
- I hear the voice of Jesus.  
Bixler, B. B.
- I heard His voice one day.  
Davis, Virginia.



- I heard that lonesome whistle.  
Davis, Jimmie.
- I hum a tune, dee-ah-da.  
Cowan, E. I. Rhythm can't be wrong.
- I just can't stand being lonely.  
Czech, A. S.
- I just telephone upstairs.  
Call, Audrey. The halls of Ivy.
- I just want to be with you.  
Evens, Estelle.
- I know a bank.  
Fraser, S. E.
- I know I love you so.  
Tucker, Alonzo.
- I know I'll never win your love again.  
Price, Ray.
- I know I'm in love with you.  
Behrens, Elva.
- I know it's well with my soul.  
Bliss, P. P. It is well with my soul.
- I know Jesus will save.  
Caesar, Shirley.
- I know that he'll find me.  
Brown, Michael.
- I know the reason why.  
Aurandt, Dick. It's fun to be young.
- I know the secret.  
Lillenas, Haldor.
- I know where I'm going.  
Kameron, Pete.
- I like Ike.  
Berlin, Irving. Call me Madam.
- I like it here.  
Boland, C. A.
- I like mountain music.  
Weldon, Frank.
- I like you.  
Moore, Billy.
- I like you on my mind.  
Briskin, Marlene.
- I looked for love.  
Davis, Stu.
- I looked out into the morning.  
Webber, W. S. L.
- I lost my love when I lost my loot in Las Vegas.  
Vanderburg, G. J.
- I love being in love.  
Zwar, Charles. Bet your life.
- I love Christmas.  
Purcell, W. C.
- I love him as he is.  
Leslie-Smith, Kenneth. Bet your life.
- I love that feelin'.  
Coleman, D. E.
- I love Thee, my Jesus.  
Pate, Elizabeth.
- I love to be your sweetheart.  
Centofanti, S. L.
- I love to hear this pretty melody.  
Carnes, J. R.
- I love to talk about Jesus.  
Robinson, Josephus.
- I love you.  
Cadman, C. W. At dawning.  
Porter, Cole. Mexican hayride.
- I love you, I love you, I love you, sweetheart of all my dreams.  
Lowe, Bert.
- I love you so.  
Léhar, Ferenc. Die lustige Witwe.
- I love you truly.  
Bond, C. J.
- I love you waltz.  
Dawson, Valencia.
- I loved a lass.  
France, W. E.
- I loved your darling mother.  
Hibbeler, R. O.
- I must find someone to love me.  
Baxter, Monty.
- I must go down to the seas.  
Cain, Noble.
- I need Thee, Heavenly Father.  
Lowell, D. D.
- I need your love.  
Payne, Leon.
- I never can forget you.  
Gindhart, T. J.
- I never knew.  
Covais, James.
- I painted it.  
King, Garland, pseud.
- I picked the wrong one to love.  
Bloom, Murray.
- I remember you.  
Hill, John.  
Mercer, Johnny.
- I safely trust Him.  
Todd, C. L.
- I said.  
Wilcher, Jack.
- I sing America.  
Hammerman, Dan.
- I spoke with my heart last night.  
Drewes, Barry. Songs for sale.
- I still see Elisa.  
Loewe, Frederick. Paint your wagon.
- I sure would like to sit a spell with you.  
Dickens, Jimmy.
- I take my stand for Jesus.  
Ackley, B. D.
- I talk to the trees.  
Loewe, Frederick. Paint your wagon.
- I thought my heart was broken.  
Gelatt, L. M.
- I thought of you last night.  
Freed, Ralph.
- I told my heart a lie about you.  
Nelms, Johnny.
- I tried not to love you.  
Mills, Irving.
- I tried to forget.  
Picciano, W. T.
- I ville heid.  
Olsen, Sparre.
- I wanna be a dancin' man.  
Warren, Harry. The belle of New York.
- I wanna dollie who looks like you.  
Sinclair, Al.
- I wanna go back to the farm.  
Loughry, M. E.
- I wanna go 'round on a merry-go-round.  
Linn, Trudy.
- I wanna, I wanna, I wanna.  
Ellstein, Abraham. (Don't worry) Ich vil, ich vil, ich vil.
- I want a Christmas drum.  
Acquaviva, Nick.
- I want a girl.  
Von Tilzer, Harry.
- I want a girl just like the girl that married dear old dad.  
Von Tilzer, Harry. I want a girl.
- I want Jesus to walk with me.  
Lynn, G. A.
- I want to be a sweetheart to you.  
Parcells, G. M.
- I want to be near you, you're the one, the one, the one.  
Lally, Jimmy.
- I want to be your valentine.  
Reynolds, Ivan.
- I want to get closer to the Lord.  
Brewster, W. H.
- I want to live like Christ, my Savior.  
Reno, Don.
- I want you.  
George, Don.
- I want you to love me.  
Payne, Leon.
- I wanta be babied.  
Burch, A. E.
- I wants to marry 'Arry.  
Green, William.
- I was a fool to fool around with you.  
Scrivner, R. F.
- I was a fool to love you.  
Johnson, Rome.
- I was just walkin' out the door.  
Walker, Cindy.
- I will always be true.  
Hammons, A. H.
- I will kneel down at the cross.  
Brewster, W. H.
- I will lay me down in peace.  
Gadsby, Henry.
- I will lie down in autumn.  
Swanson, Howard.
- I will lift up mine eyes.  
Brown, L. F.
- I will tell others about Him.  
Ackley, A. H.
- I will walk with Jesus.  
Andruzzo, A. I. B.
- I wish I had a Daddy in the White House.  
Burtson, Bud.
- I wish I had a girl.  
Le Boy, Grace. I'll see you in my dreams.
- I wish I was single again.  
Scott, T. J.
- I wish I were a duck.  
Erb, M. A.
- I wish I were somebody else.  
Van Heusen, James.
- I wish there were only three days in the year.  
Rule, J. C.
- I wonder how the Wabash looks tonight.  
Walker, Bee.
- I won't be worried long.  
Delmore, Alton.
- I worry 'bout you.  
Link, Harry.
- I would weave a song for you.  
O'Hara, Geoffrey.
- I wuv wawvy pops.  
Coleman, D. E. Lollipops.
- Icare.  
Markevitch, Igor.
- Ice skaters.  
Burton, Eldin.
- Ich bin die Lola.  
Schanze, Artur. (Wildwest in Oberbayern) Die Lola von der Prärie.
- Ich bin froh wie ein Spatz.  
Grothe, Franz.
- Ich bin in dich verliebt.  
Schelberg, K. H.
- Ich bin kein Cowboy.  
Amper, Quirin.
- Ich freu mich schon.  
Ulbrich, Siegfried. Die rote Isabell.
- Ich hab' mein Herz gefraht.  
Arnold, Ernst.
- Ich hab' mich so an dich gewöhnt.  
Gaze, Hermann.
- Ich hab nach dir soviel Heimweh.  
Gaze, Hermann.
- Ich hab' so gern, wenn's donnert.  
Lang, Hans.
- Ich habe dich geküsst, und du hast mich geküsst.  
Woezel, Heinz.
- Ich habe nie gelebt, bevor ich dir begegnet bin.  
Vesely-Raymond, Friedrich. Geliebte Manuela.
- Ich her a kol.  
Schaefer, Jacob.
- Ich kann dir in die Augen seh'n.  
Schulte, Bernhard.
- Ich komm' aus Vordertupfing.  
Gärtner, Hans.
- Ich küss so gern am Vormittag.  
Mohr, Gerhard.
- Ich lad' dich heut' Abend ein in die neue Wohnung.  
Höhmann, E. W. Einladung.
- Ich lag vor Kap Horn.  
Andrusch, Franz.
- Ich lieb dich morgens, ich lieb dich mittags.  
Vesely-Raymond, Friedrich. Geliebte Manuela.
- Ich liebe dir, ich liebe dich.  
Vesely-Raymond, Friedrich.
- Ich möcht' gern dein Herzklopfen hör'n!  
Sirowy, Josef.
- Ich möcht' mit dir mal ausgeh'n, egal wohin.  
Dräbek, K. F. K.
- Ich sehn' mich so sehr nach dir.  
Zeisner, Hans.
- Ich sitz in einer Bar.  
Harazim, Lothar.
- Ich steige so gern auf die Berge.  
Sandauer, Heinz. Schwindel im 3/4 Takt.
- Ich such' in jeder Frau Manina!  
Dostal, Nico. Manina.
- Ich suche einen guten Freund!  
Schütz, H. G.
- Ich träum von einem kleinen Haus in Harlem.  
Zelbor, Gustav.
- Ich träum' von einem Lied.  
Gall, Johannes.
- Ich träume von einer grossen Liebe.  
Nordhaus, Theodor. Sensation in San Remo.
- Ich trau' mich nicht.  
Gaze, Hermann.
- Ich traum so gern vom grossen Glück und Liebe.  
Llossas, Juan.
- Ich verschenk' einen Kuss zum Probieren!  
Weber, Fritz.
- Ich vil, ich vil, ich vil.  
Ellstein, Abraham. Don't worry.
- Ich wäre glücklich.  
Llossas, Juan.
- Ich weiss es nicht.  
Holoubek, Karl.
- Ich wünsch dir zum Geburtstag alles Gute!  
Jack, Alfred.
- Ich wünsch' mir zum Geburtstag eine Braut wie dich.  
Russ-Bovelino, Wolfgang.
- Ich zähl' mir's an den Knöpfen ab.  
Grothe, Franz. Fanfaren der Liebe.
- I'd be lying.  
Bonavita, Mario. Non e per gelosia.
- I'd like to be a kid again.  
Ramsey, T. H.
- I'd like to be a little ballerina.  
Ringle, Dave.
- I'd like to wake up in my old farm home again.  
Jones, A. W.
- I'd rather serve Jesus.  
Bumpess, Thelma.
- Idaho State Fair.  
Mysels, Sammy.
- Idea fissa.  
Anselmo, Mario.
- Ideal beginner's book.  
Ronchetto, Louis.
- Idilio.  
Burch, A. E.
- If I can help somebody.  
Andruzzo, A. I. B.
- If I could pray like a child again.  
Kennedy, James.
- If I got my ticket, can I ride?  
Shaw, Robert.
- If I were a pig.  
Baynon, A. J.
- If someone had told me.  
De Rose, Peter. About face.
- If they ask me.  
Spence, Lewis.
- If thou wilt give me back my love.  
Purcell, Henry. A fool's preferment.
- If we should ever meet again.  
Lewin, Peter.
- If with all your hearts.  
Mendelssohn-Bartholdy, Felix. Elias.
- If ye walk in my statutes.  
Middleton, J. R.
- If you can spare the time, I won't miss the money.  
Tassin, L. F.
- If you can't sing, whistle.  
Blight, Tom.
- If you don't hug 'er by nine o'clock you ain't gonna love 'er at all.  
Holt, David.



- If you go.  
Rosenstein, Michel. Night without stars.
- If you know the Lord.  
Reichner, S. B.
- If you want to know my name.  
Duvall, Taylor.
- If you were a song.  
Doherty, George.
- If you were the only man living.  
Aaronson, L. A.
- If you're ever gonna leave me.  
Maister, Al.
- If you've got the money.  
Beck, Jim.
- Ike, you'll guide us right.  
Barnett, William.
- Ike's the man.  
Stolz, E. A.
- Il est midi moins l'quart.  
Letourneau, Georges.
- Il est un coin de France.  
Lopez, Francisco. Le chanteur de Mexico.
- Il était un petit navire.  
Rosenberg, Voldemar.
- Il était une servante.  
Leguay, Roger.
- Il n'est dans Paris.  
Blanchard, Roger.
- Il n'est fille d'Espagne.  
Blanchard, Roger. Jongleries.
- Il neige de la joie.  
Petit, P. Y. M. C.
- Île inconnue.  
Berlioz, Hector. (Les nuits d'été) The unknown isle.
- I'll always be following you.  
Morris, Lee.
- I'll always love you some.  
Callan, L. F.
- I'll be coming home.  
Rimmer, H. A.
- I'll be near.  
Atwood, L. E.
- I'll be so glad.  
Lindsey, W. E.
- I'll be somewhere over yonder.  
Terry, Al.
- I'll be true.  
Kirby, L. H.
- I'll be waiting patiently.  
Couture, Raymond.
- I'll be with you when the roses bloom.  
Beyers, June.
- I'll come to you.  
Hattori, Ryoichi. My heart beats for you.
- I'll cry it out with the howling wind.  
Korte, Jack.
- I'll drown in my tears.  
Glover, H. B.
- I'll give you back to heaven.  
Hall, J. G.
- I'll go wherever You want me,  
Lord.  
Hoes, J. E.
- I'll hold your hand.  
Saunders, Mervyn.
- I'll just pretend.  
Martin, J. M.
- I'll never be single again.  
Sullivan, Rollin.
- I'll never know.  
Hibbs, N. D.
- I'll never leave Miami.  
Curry, J. A.
- I'll never take anybody's word for anything else again.  
Jones, I. E.
- I'll remember April.  
Johnston, Pat.
- I'll remember in the evening.  
Stokes, C. E. F.
- I'll remember you, love, in my prayers.  
Keenan, T. P.
- I'll run on in Jesus' name.  
Ballard, S. M.
- I'll save my love for you.  
Carroll, D. S. The mortal city.
- I'll see you in my dreams.  
Le Boy, Grace.
- I'll si-si ya in Bahia.  
Warren, Harry. Just for you.
- I'll sing the wondrous story.  
Hankins, C. L.
- I'll sing to you.  
Evans, Tolchard.
- I'll take care of your cares.  
Leopold, J. W.
- I'll take my chances, with you.  
Dana, Walter.
- I'll trust in God all of the way.  
Mathews, Lucy.
- Illustrated touch system.  
Webster, Jimmie.
- Illmenau.  
Ives, C. E.
- Ilonka.  
Zander, Hans.
- Ils étaient cinq.  
Van Parys, G. E.
- Ils n'avaient pas.  
Mordant, Germaine.
- I'm a bum.  
Balfoort, Mrs. J. H.
- I'm a-craivin' lovin'.  
Currie, John.
- I'm a little clock.  
Sanders, G. H.
- I'm a poor li'l orphan in this world.  
Perry, J. A.
- I'm a son of the U.S.A.  
Staab, H. B.
- I'm a witness.  
Williams, Rose.
- Im Abendroth.  
Schubert, F. P.
- I'm centered in His love.  
Dent, H. W.
- I'm coming for cleansing.  
Hammons, A. H.
- I'm crying.  
Chatman, Peter.
- I'm expecting a letter.  
Keith, C. R.
- I'm feelin' so gay.  
Godridge, J. E.
- I'm feeling fine.  
Vincent, Gene.
- I'm goin' home.  
Lockwood, Normand.
- I'm going to a wedding.  
Johnston, J. H.
- I'm going to Glory Land.  
Dean, E. S.
- I'm going to take a trip today.  
Davis, G. S.
- I'm going to tell the world why Jesus died on Calvary.  
Morris, Kenneth.
- I'm going to the mountains.  
Rhea, R. D.
- I'm gonna ride.  
Lane, W. T.
- I'm gonna see my baby.  
Pierce, W. W.
- I'm havin' fun in Sarasota.  
McGee, J. A.
- I'm holding on.  
Brewster, W. H.
- I'm in love with Jesus.  
Pate, Elizabeth.
- I'm in love with Molly.  
Coben, Cy.
- I'm in love with the Dodgers.  
Hickey, William.
- I'm in love with you.  
Hardwick, A. F.  
Parker, Carl.
- I'm just a lucky guy.  
Swanson, C. J.
- I'm just crazy about you.  
Carson, Martha.
- I'm just not wanted by you.  
Dickson, K. G.
- I'm laughin' at myself for cryin' over you.  
Malkin, Marjorie.
- Im Leben gibt's nur Eins.  
Grubauer, Othmar.
- I'm living in a land of make-believe.  
Terry, Al.
- I'm lost again.  
Lippman, Sidney.
- I'm lost in the clouds.  
Klingman, H. W.
- I'm never alone.  
Skelton, C. W.
- I'm not gonna let'cha in.  
Krum, J. E.
- I'm not looking backward.  
Mainer, Wade.
- I'm not so sure.  
LaPorte, J. M.
- I'm not the type to be a glamour girl.  
Catherall, Brenda.
- I'm on a see-saw of love.  
Morehead, J. T.
- Im Reisfeld von Tseng-Fu.  
Bachrich, Albert.
- Im schönsten Augenblick kommt immer was dazwischen.  
Vesely-Raymond, Friedrich.  
Geliebte Manuela.
- I'm sending my heart in this letter.  
Rose, Fred.
- I'm sinking in the hole you're digging for me.  
Sapp, Paul.
- I'm so glad.  
Robinson, Josephus.
- I'm so glad Jesus lifted me.  
Skinner, H. M.
- I'm so lucky.  
Rotfeld, Berl.
- I'm so susceptible to love.  
Kelley, P. H.
- I'm sorry.  
White, Billy.
- I'm thinking of you in ev'ry dream.  
Hodges, E. H.
- I'm trying to make it home to glory.  
Davis, Virginia.
- Im Urwald ist heut' Modenschau.  
Ulbrich, Siegfried. Die rote Isabell.
- I'm wishing you a very merry Christmas.  
Cox, M. F.
- I'm yours.  
Mellin, Robert.
- Images.  
Bailly, Charles.  
Medley, Constance.
- Imagination.  
Van Heusen, James.
- Immer 'raus aus dem Haus.  
Stanke, Willi.
- Immer wenn der Vollmond scheint.  
Gastl, Franz.
- Immer wieder blüht der weisse Flieder.  
Quanz, Willibald.
- Impromptu.  
Ibert, Jacques.
- Impromptu on Rachmaninoff's Second piano concerto, op.18.  
Rachmaninoff, Sergei. Concerto, piano, no.2, op.18.
- Improvisation à deux.  
Chailley, Jacques.
- Improvisations.  
Diény, Amy.
- Improvising and arranging for the modern accordionist.  
Sedlon, J. H.
- In a chapel by the side of the road.  
Dale, Rex.
- In a Continental side street.  
Leopoldi, Hermann. In den kleinen Seitengassen.
- In a manger gently lay.  
Alderfer, H. W.
- In a misery.  
Richard, Leo.
- In a Persian market.  
Ketelbey, A. W.
- In a Turkish cabaret.  
Dombkowski, Walter.
- In allen guten Studen.  
Lang, Hans. Bundeslied.
- In an old Italian garden.  
Gunn, G. C.
- In Arabia's lonely desert.  
Thomas, J. B.
- In Arpeggio Land.  
Reeves, Rachael.
- In Bethlehem is born the Holy Child.  
Scholin, C. A.
- In daddy's footsteps.  
Davis, Stu.
- In daddy's new car.  
Scher, William.
- In deiner Koje.  
Winkler, Gerhard.
- In den kleinen Seitengassen.  
Leopoldi, Hermann.
- In der Sparkasse.  
Leopoldi, Hermann.
- In dolci júbilo.  
Lang, Hans.
- In dunkler Nacht.  
Ulbrich, Siegfried. Die rote Isabell.
- In good old colony times.  
Cheyette, Irving.
- In heavenly love abiding.  
Pritchard, A. J.
- In heav'nly love abiding.  
Mendelssohn-Bartholdy, Felix. Gesänge, op.34.
- In memoriam.  
Gahagan, F. H.  
Partos, Oedoen. Yiskor.
- In my book of memories.  
Baker, Leon.
- In my merry Oldsmobile.  
Edwards, Gus.
- In perfect peace.  
Meredith, I. H.
- In remembrance.  
Tovey, H. G.
- In search of Chopin.  
Cortot, Alfred.
- In spite of all.  
Kellem, Milton.
- In spite of ev'rything you do.  
Edwards, J. M.
- In 1000 Meter Häh'.  
Storch, Eberhard.
- In that day.  
Maddaford, L. R. Isaiah 12.
- In that great gettin' up morning.  
Freeland, Theodore.
- In that great reunion.  
Eubanks, Al.
- In that lovely far-off city.  
Niles, J. J.
- In the bleak midwinter.  
Lundquist, M. N.
- In the canoe.  
Crocker, D. B.
- In the garden of to-morrow.  
McLeod, J. L. D.
- In the good old summer time.  
Evans, George.
- In the hollow of His hand.  
Schuler, G. S.
- In the moonlight.  
Edwards, C. G.
- In the new Jerusalem.  
Widmeyer, C. B.
- In the night.  
Ketelbey, A. W. In a Persian market.
- In the shade of the pines.  
Marsaglia, Antonio. Nella pineta.
- In the shady green pastures.  
Minkler, R. H. Green pastures.
- In the steppes of Central Asia.  
Borodin, A. P.
- In Thee is gladness.  
Corovogio, G. G.
- In this night Christ was born.  
Moschetti, Giuseppe.
- In triumph shouts the Son of God.  
Gesius, Bartholomaeus.
- Ina-Mambo.  
Arcon, Lem.
- Incline Thine ear to me.  
Himmel, F. H.
- Inconstance.  
Karpoff, Eugène.



- Indeciso.  
Giacomazzi, Angelo.  
Indian hunters of the plains.  
Weybright, June.  
Indian serenade.  
Robinson, A. M.  
Indian smoke signal.  
Schaum, J. W.  
Indimenticabile.  
Paltrinieri, Vittorio.  
Inez.  
Stolz, Robert. Tanz ins Glück.  
Infanta chispera.  
Tarridas Barri, J. M.  
Infantry song.  
Drewes, B. H.  
Iniciación musical en la infancia.  
Benedito Vives, Rafael.  
Innamorato delle stelle.  
Kramer, Gorni. Gran baldoria.  
Inno a Trieste.  
Fiume, Genaro.  
Inno di gloria.  
Ravello, Oreste. (Pezzi di concerto, organ, op.50)  
Christus resurrexit!  
Inquisitive bush baby, and Bobby-john capers.  
Bell, Dulcie.  
Instants musicaux.  
Capdevielle, Pierre.  
Instrumental music in the elementary schools.  
Detroit. Public Schools.  
Interlude.  
Cruff, A. F.  
Lang, C. T.  
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Hamblen, C. S.  
It is well with my soul.  
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Tillman, Floyd.  
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Guest, Val. Penny princess.  
It's a good thing to give thanks to the Lord.  
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Mayhew, W. P.  
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Blane, Ralph. Three wishes for Jamie.  
It's a wonderful feeling.  
Coates, Carroll. Excitement.
- It's all coming true.  
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Allen, Robert.  
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Porter, Cole. The fleet's lit up.  
It's easier said than done.  
Le Mieux, R. E.  
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Aurandt, Dick.  
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Breau, H. J.  
It's just you I could love always.  
Frizzell, W. O.  
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Aubanel, G. P. P.  
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Michigan, University. The Mimes and the Michigan Union.  
It's no fun without you.  
Graham, E. R.  
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Skinner, Jimmie. I can't believe it's our goodbye.  
It's raining, why must it keep on raining?  
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Nelms, Johnny.  
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Williams, Spencer.  
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Carson, J. L.  
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Hess, Laurent.  
J'ai souri sur ton amour.  
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Schmitt, Florent. Cinq choeurs en vingt minutes.  
J'aime.  
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J'aime cette petite fille.  
Léardée, Ernest. Moin aimé ti fi y-a.  
J'aime Paris.  
Mattei, Paul. That is Paree.  
J. C. Holmes blues.  
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J'llai pas fait exprès.  
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Ja, da kann man nichts machen.  
Lang, Hans. Der alte Stnder.  
Ja, das ist ein Ding mit 'nem Pfiif.  
Gaze, Hermann.  
Ja, Herr Kollege!  
Sitta, Heinz.  
Ja, nur in der Natur.  
Schütz, H. G.  
Ja, so jung komm'n wir nicht mehr zusammen!  
Schütz, Hans Georg.  
Ja, sowas gibts auch!  
Mohr, Gerhard.  
Ja wie wunderbar ist das Leben.  
Bochmann, Werner.
- Jack and Jill.  
Kirk, T. W.  
Jack and the beanstalk.  
Lee, Lester.  
Jack and the beanstalk songs.  
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Jäger längs dem Weiher ging.  
Fecker, A. E.  
Jag är så glad.  
Samson, Harald.  
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Fleischner, Adolf.  
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Haas, Joseph.  
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Howard, J. T. Calendar suite, piano.  
Japanese moods.  
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Applebaum, S. S. Irish suite.  
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Melrose, Walter.  
Je cherche un p'tit appartement.  
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Brahms, Johannes. Une fille sur la route.  
Je fais d'l'auto stop.  
Briggs, Arthur.  
Je hais les dimanches.  
Meyer, Eliane.  
Je moet wel stevig in je schoenen staan.  
Zmigrod, Alfredo.  
Je n'ai qu'un amour au monde.  
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Caussimon, J. R.  
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Schmitt, Florent. Cinq choeurs en vingt minutes.  
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Honegger, Arthur.  
Je suis de la revue.  
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Je t'aimerai.  
Fort, Armand.  
Je te pardonne.  
Farres, Osvaldo. Yo te perdono.  
Je te regarde.  
Romans, Alain.  
Je vous ai toujours aimé.  
Duleu, Edouard.  
Je vous aime.  
Salvador, Henri.  
Weille, Benny de.  
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- Jede Rose spricht von Liebe.  
Meisel, W. A. Königin einer Nacht.
- Jeg er ikke den sidste zigøjner.  
Schreiber, Hans. Dagmar reyen 1951.
- Jeg har min hest.  
Gyldmark, Sven. (Det gamle guld) Jeg har min hest, jeg har min lasso, jippih.
- Jeg lagde mig så sildig.  
Eriksson, Josef.
- Jenny girl.  
Kirby, L. H.
- Jerusalem.  
Parker, Henry.
- Jesse Crawford organ courses.  
Crawford, Jesse.
- Jesu! creator of the world.  
Bloom, C. G. L.
- Jesu, nun sei gepreiset.  
Bach, J. S. (Jesu, nun sei gepreiset, S.41) As Thou hast bestowed Thy heavenly peace.
- Jesus Christ triumphant.  
Staley, F. B.
- Jesus gives me a song, and others.  
Grimes, H. W.
- Jesus He'll be there.  
Darden, Ruby.
- Jesus is a friend until the end.  
Bradford, A. E.
- Jesus is all, my hope and stay.  
Carr, M. L.
- Jesus is King.  
Laverty, J. T.
- Jesus is mine.  
Tromble, W. W.  
Wallace, B. G.
- Jesus is the way.  
Maddaford, L. R.
- Jesus, joy of man's desiring.  
Bach, J. S. Herz und Mund und That und Leben.
- Jesus lives!  
Andrews, H. K.  
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Thiman, E. H.
- Jesus, lover of my soul.  
Holbrook, J. P. Refuge.
- Jesus, my Saviour and King.  
Moore, Mrs. L. N.
- Jesus nahm zu sich die Zwölfe.  
Bach, J. S.
- Jesus, new-born King.  
Williams, Frances.
- Jesus of Calvary.  
Kerr, P. S.
- Jesus paid the price.  
Payne, Leon.
- Jesus saves.  
Silva, T. J.
- Jesus, these eyes have never seen.  
Skeat, W. J.
- Jesus, thou joy of loving hearts.  
Robertson, H. S.
- Jesus went riding by.  
Denning, M. C.
- Jesus will go all the way.  
Baughman, W. E.
- Jesus will make a way for you.  
Windham, Cornelius.
- Jesus will meet you there.  
Sears, G. E.
- Jesus will walk with me.  
Lillenas, Haldor.
- Jetzt woll'n wir mal was erleben!  
Hofmann, Theo.
- Jeunes au piano.  
Tansman, Alexandre.
- Jeux d'enfants.  
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- Jeux danses.  
Guilcher, J. M.
- Jeux musicaux Martenot.  
Martenot, Madeleine. (Méthode Martenot) Comment apprendre la théorie musicale par les Jeux musicaux Martenot.
- Jezebel.  
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- Jig along home.  
Guthrie, Woody.
- Jim.  
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- Jingle bells.  
Frank, M. G.  
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- Joey's polka.  
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- Johann Sebastian Bach as a Biblical interpreter.  
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- John Daniel quartet song book.  
Daniel, John.
- John Henry.  
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- John Jacob Niles suite.  
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- John W. Schaum piano course: piano accompaniments for one or two pianos.  
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- Johnny.  
Carrington, A. J.
- Johnny get your hair cut.  
Weybright, June.
- Johnson boys.  
Kameron, Pete.
- Joie de vivre.  
Bonneau, Paul.
- Join into the game.  
Kameron, Pete. Come on and join into the game.
- Jojo-Nénette.  
Freidline, Guy.
- Jolie Madame.  
Malderen, Edouard van.
- Jolie pluie d'été.  
Puech, J. H.
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- Jolly dancers.  
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- Jolson story.  
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- Josefina, wife of Joseph, Joseph.  
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- Josephine.  
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- Joshua fit de battle of Jericho.  
Weybright, June.
- Joshua fit the battle ob Jericho.  
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- Joshua fit the battle of Jericho.  
Skinner, H. M.
- Jotham Valley.  
Broadhurst, Cecil.
- Jour de Pâques.  
Cahan, Jules.
- Journaux du soir.  
Dudan, Pierre.
- Jours de fête de vacances.  
Yorke, Peter. Highdays and holidays.
- Joy, oh wondrous daughter.  
Beethoven, Ludwig van.  
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- Joy on Easter morning. SEE title entry in composer list.
- Joy to the world. SEE title entry in composer list.
- Joyeux cowboys.  
Angelin, F.
- Joyous Easter song.  
House, L. M.
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Balogh, Erno. La cigale joyeuse.
- Joyous minuet.  
Waterman, A. L.
- Joyous movements.  
Ancliffe, C. W.
- Joyous songs now greet the morning.  
Woodgate, Leslie. Jubilate!
- Juan Romero.  
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- Juanita.  
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- Jubiläums Ouvertüre.  
Pausperl, Karl.
- Jubilate Deo.  
Mozart, J. C. W. A.
- Jubilate! Joyous songs now greet the morning.  
Woodgate, Leslie.
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- Jubilee rag.  
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- Judas Maccabaeus.  
Händel, G. F.
- Judgement Day Express.  
Prophet, Orval.
- Jugend singt und spielt.  
Bergese, H. K. Hei ho wir ziehn hinaus.
- Julens klockor.  
Stoor, T. E.
- Julia polka.  
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- Julmusik.  
Wikander, David.
- Jump through the ring.  
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- Jumpin' the boogie.  
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- Jungle.  
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- Junior evangelist.  
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- Junior's a big boy now.  
Bryant, D. B.
- Jupiter, the bringer of jollity.  
Holst, Gustav. The planets.
- Jupon et le fripon.  
Bohne, Walter.
- Juppheidi-Juppheida.  
Lang, Hans. Du bist die Schönste für mich.
- Just a friend.  
Anglin, Jim.
- Just a kiss.  
Carleton, R. L.
- Just a little corner in your heart.  
Kosakowski, W. W.
- Just a place of my own, where I can smoke my pipe.  
Liebert, Dick.
- Just a song at twilight.  
Molloy, J. L. Love's old sweet song.
- Just a sunny smile.  
Kosakowski, W. W.
- Just an evening with you.  
Gunn, G. C.
- Just be a good time Charlie.  
Sherman, Al.
- Just because the sun is shining.  
O'Hara, Geoffrey.
- Just before dawn.  
Wigham, Margaret.
- Just call on the Saviour.  
McDaniel, N. M.
- Just countin' on you.  
Carlisle, Jean.
- Just for a while.  
Geiger, Oskar. Nur eine Nacht.
- Just for today.  
Goell, Kermit.
- Just for you.  
Curtis, Ernesto de. Torna a Surriento.  
Roedema, M. E.  
Warren, Harry.
- Just like taking candy from a baby.  
Hazelwood, Eddie.
- Just look around.  
Dorsey, T. A.
- Just married and so much in love.  
Sanders, G. H.
- Just the thing for swing.  
Woode, Jimmie.
- Just when I need Him.  
Ackley, A. H.
- Just when we're falling in love.  
Thompson, Sir Charles. (Robbins nest) Why have a falling out, just when we're falling in love.
- K
- K. O.  
Pizzigoni, Pietro.
- Kaatjie van die baan.  
Gunn, G. C.
- Kaddish.  
Hailperin, C. B.
- Kairuan.  
Ulbrich, Siegfried. Die rote Isabell.
- Kaiser-Walzer.  
Strauss, Johann.
- Kamennoi-Ostrow.  
Rubinstein, Anton.
- Kammerkonzert.  
Beck, C. A.
- Kammermusik Nr. 3.  
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- Kammersinfonie.  
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- Kammersymphonie.  
Schönberg, Arnold.
- Kanske.  
Langren, Leon.
- Kantoreisätze.  
Bornefeld, Helmut.
- Kar de Mummas Blanchrevy 1951.  
Samson, Harald.
- Karneval.  
Schnelle, W. J. A.
- Karringmelk wals.  
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- Katinka.  
Winkler, Gerhard.
- Kedves Imre nótái.  
Kedves, Imre.
- Keep clinging to the Cross.  
Huntley, E. M.
- Keep looking up.  
Taylor, A. M.
- Keep on churnin'.  
Glover, H. B.
- Kein schöner Land.  
Zipp, Friedrich.
- Keine Sonne wird scheinen ohne dich.  
Ulbrich, Siegfried. Die rote Isabell.
- Kellermeister.  
Zeller, Karl.
- Kelly Kirby sight reading.  
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- Kentucky Babe.  
Geibel, Adam.
- Kentucky waltz.  
Monroe, W. S.
- Kéramos.  
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- Keray Regan sings.  
Regan, Keray.
- Kerima.  
Jarczyk, Max.
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Garbush, N. L.
- Kevadelaul.  
Ardna, Priit. Varsang.
- Key Largo.  
Worth, Leah.
- Key to A story of music.  
Barbour, H. B.
- Keyboard by Robbins.  
Robbins, J. J.
- Keyboard hug.  
Caruso, John.
- Keys of heaven.  
Rhea, R. D.
- Keys to the kingdom.  
Carson, J. L.
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- Kid's last fight.  
Merrill, Bob.
- Kiewiet.  
Gunn, G. C.
- Kinder polka.  
Vitak, Louis.
- Kinderscenen.  
Schumann, R. A.
- Kindest old daddy.  
Seiger, Mabelle.
- Kinereeth.  
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- King and I.  
Rodgers, Richard.
- King of glory.  
Candlyn, T. F. H.
- Kingdom coming.  
Work, H. C.
- Kings.  
English, Granville.
- Kings's highway.  
Isaac, M. J.
- Kiss a smiling tear drop.  
Rod, A. E.
- Kiss for ev'ry candle.  
Feahy, Michael, pseud.
- Kiss me again.  
Herbert, Victor. Mlle.  
Modiste.
- Kiss me good-bye.  
Squires, H. D.
- Kiss me, Kate.  
Holm, Hanya. Dance notation  
score of Hanya Holm's  
choreography for Kiss me,  
Kate.  
Porter, Cole.  
Weelkes, Thomas. A gay tune.
- Kiss me once more.  
Rassey, E. M.
- Kiss of fire.  
Monkarsh, Lillian.
- Kite.  
Joyner, B. B.
- Kitty of Colraine.  
Scott, T. J.
- Kjaerlighetsvisen fra Vågø.  
Knutsen, Torbjørn.
- Klache.  
Sykes, Albert.
- Klavierkonzert.  
Erkin, U. C. Concerto, piano.
- Klavierquintett.  
Kornauth, Egon. Quintet,  
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- Klaviersonate in D.  
Maler, Wilhelm. Sonata,  
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- Klavierstücke.  
Kornauth, Egon.
- Kleine Eisenbahn, fahr mich in  
weite Ferne.  
Schütz, H. G.
- Kleine Fink macht tirilli.  
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- Kleine Ginetta aus Santa Rosa.  
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- Kleine Harlekinade.  
Salieri, Antonio. Tarare.
- Kleine Köchel.  
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- Kleine Lalula.  
Thieme, Karl.
- Kleine Maus.  
Weille, Benny de.
- Kleine Praeludien und Fugen.  
Bach, J. S. Two little fugues.  
Schmidt, Franz.
- Kleine Seitensprünge.  
Möhle, Martin.
- Kleine Taverne.  
Winkler, Gerhard.
- Kleine Weile.  
Heiss, Hermann.
- Kleine Zigeunerin.  
Jäger, Ernst.
- Kleiner Akkordeon-Spieler.  
Winkler, Gerhard.
- Kleiner Hampelmann.  
Siegel, R. M.
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Fischer, Hans.
- Kleiner Stern.  
Sporer, Fred.
- Kleiner Vagatund.  
Grubauer, Othmar.
- Kleines Konzert.  
Studer, Hans.
- Kleines Mädel.  
Partisch, Fred.
- Kleines Negerlein zog in die  
Stadt hinein.  
Zeliber, Gustav.
- Kleinjan skiet die kat.  
Breval, George.
- Klingelingeling.  
Schütz, H. G. Ja, nur in der  
Natur.
- Klingende Jahreszeiten.  
Maasz, Gerhard.
- Klockan.  
Hahn, Gunnar.
- Klockorna vid Seine.  
Wallin, Hans.
- Klokkevals en.  
Rodhe, Bengt.
- Knalle Juls vals.  
Taube, Evert.
- Knaurs Konzertführer.  
Westerman, Gerhart von.
- Kneel down and pray.  
Weaver, Mary.
- Knights of Cambria.  
Jones, G. T.
- Knirk! Knark!  
Wheley, Ken. The night the  
floor fell in.
- Kobold.  
Trost, Gustav.
- König der Toreros.  
Winkler, Gerhard.
- Königin einer Nacht.  
Meisel, W. A.
- Können Sie mir verzeih'n  
Madame?  
Grubauer, Othmar.
- Könnst' ich wieder glücklich  
werden.  
Storch, Eberhard.
- Könnsten Sie sich nicht an mich  
gewöhnen?  
Meisel, W. A. Königin einer  
Nacht.
- Köpmannen i Venedig.  
Nyström, Gösta. Teatersvit  
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- Koketterie.  
Mahr, Curt.
- Koldoba.  
Perez Prado, Damaso.
- Kom dansa med mej. SEE title  
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- Komm', lass' uns bummeln geh'n.  
Wehner, Gerhard.
- Komm, wir fahren nach Tirol!  
Winkler, Gerhard.
- Kommen Sie am Ersten!  
Jarczyk, Max.
- Kommt der Hein an Land.  
Lax, Erich.
- Kommt gar nicht in die Tüte.  
Olias, Lotar. Das kann jedem  
passieren.
- Kommt, ihr G'spielen!  
Werdin, Eberhard.
- Komödie auf der Brücke.  
Martinů, Bohuslav. Comedy  
on the bridge.
- Komplimente.  
Möhle, Martin.
- Konzert pro klavir a orchestr.  
Jirák, K. B. Concerto, piano,  
op.55.
- Konfetti.  
Pörschmann, Walter.
- Konzert.  
Genzmer, Harald. Concerto,  
violoncello.
- Křenek, Ernst. Concerto,  
violin, op.29.
- Weill, Kurt. Concerto, violin,  
op.12.
- Konzert in D-dur.  
Vivaldi, Antonio. Concerto,  
violoncello & string orches-  
tra.
- Konzertante Musik.  
Hessenberg, Kurt.
- Konzerttänze im Jazzstil.  
Grimm, F. K.
- Konzertouverture.  
Braein, E. F.
- Konzertstücke für Klavier.  
Mohler, Philipp.
- Koralbearbeitungen.  
Melin, Hugo.
- Koralfantasi.  
Widéen, Ivar.
- Koralsuite nr.2.  
Möller, S. O.
- Kortum-Serenade.  
Sehlbach, Erich.
- Kosterjantans vals.  
Svenning, Göran.
- Koteletten waltz.  
Marland, Albert.
- Kristelige dagvisen.  
Eggen, Arne.
- Kroatisch.  
Lühr, Hanns.
- Küss die Hand.  
Fachini, Alfons.
- Küssen, Küssen, Küssen!  
Schulze, Fritz.
- Kulleraugen.  
Jungheer, Hans.
- Kulleraugen-Susi.  
Oldörp, Fred.
- Kullerullvisan.  
Theselius, Gösta.
- Kumm an mien Bost, mien Deern.  
Richter, F. G.
- Kvällens vindar.  
Frykman, Erik.
- Kvartet.  
Zika, Richard. Quartet,  
strings.
- Kvartet A dur.  
Dvořák, Antonín. Quartet,  
strings.
- Kynegad Slashers.  
Hensby, G.
- Kyrie.  
Hammarström, Hugo.  
Koechlin, C. L. E.
- L
- La-le-lu.  
Gaze, Hermann. (The woman's  
angle) That's how love should  
be.
- Labor in My vineyard.  
Egbert, W. C.
- Lachend schaut der Mond uns zu.  
Grunert, Alfons.
- Ladder to Paganini's profound  
mastery.  
Zacharewitsch, Michael.
- Ladron canta boleros.  
Clavell, M. M.
- Lady Chatterton.  
Chekler, E. E.
- Lady drinks champagne.  
Jeffreys, Alan.
- Lady Godiva rides again.  
Burrows, R. J.
- Lady Gwenny.  
Moore, S. S.
- Lady in love.  
Trebilco, Leonard.
- Lady love.  
Russell, Bob. Sound off.
- Lady says no.  
McCormish, Tom.
- Lady with the mandoline.  
Davies, H. P.
- Lady's in love!  
Trebilco, Leonard.
- Lady's man.  
Coben, Cy.
- Ländlerische Tänze.  
Beethoven, Ludwig van.
- Långtande håg-åkte tåg.  
Gilbert, L. W. Down yonder.
- Lágrima.  
Tárrega Eixea, Francisco.
- Lagrimas.  
Arolas, Eduardo.
- Laisvju daina.  
Jakubėnas, Vladas.
- Laitière et le pot au lait.  
Jongen, Léon.
- Lamb.  
Ross, Orvis.  
Shaw, Clifford.  
Williams, Patrick.
- Lambda Chi dream girl.  
Moss, C. S.
- Lambs in clover.  
Strachey, J. F.
- Lambs to the lamb.  
Creston, Paul.
- Lament.  
Du Caurroy, F. E.  
Frackenpohl, A. R.
- Lamentation.  
Niles, J. J.
- Lamp of life.  
Pankratz, A. J.
- Land of sacred histories.  
Loes, H. D.
- Land of song.  
Davis, M. C.
- Land of the Christmas Stocking.  
Buchanan, Mabel.
- Land of the sun.  
Paulson, Joseph.
- Landscape.  
Boykin, Helen.
- Lange hab' ich gewartet.  
Leux, Leo. Torreani.
- Larghetto.  
Händel, G. F. Concerto  
grosso, op.6, no.12.
- Largo.  
Händel, G. F. Serse.
- Lark in the clear air.  
Dexter, Harry.  
Ryan, P. J.
- Larmes.  
Brenders, Constant. Lonely.
- Larry the lamb.  
Statham, F. L.
- Lasciamoci a primavera.  
Garagnani, Filippo.
- Lass' dir Zeit.  
Zeller, Karl. Der Keller-  
meister.
- Lass from the low cowntree.  
Niles, J. J.
- Lass' im Stadtpark alle Rosen  
grüssen!  
Sandauer, Heinz. Schwindel im  
3/4 Takt.
- Lass mich nie mit dir allein.  
Grothe, Franz. Fanfaren der  
Liebe.
- Lasst doch mal den kleinen Otto  
ran.  
Nordhaus, Theodor. Sensation  
in San Remo.
- Last day o' December.  
MacPherson, Ian. Hogmanay.
- Last judgement.  
Walton, Kenneth. Michel-  
angelo.
- Last night was a long time ago.  
Halmy, Louis.
- Last of the good rockin' men.  
Robinson, Ray.
- Lasting thing.  
Weiss, G. D.
- Latkeh ditties.  
Aronin, Ben.
- Laudate Dominum.  
Ett, Caspar.  
Mozart, J. C. W. A. Vesperae  
solennes de confessore.
- Laugh!  
Georgi, Edwin.
- Laugh though you feel you want to  
cry.  
Douglas, Larry.
- Laughing polka.  
Fioretti, Ted.
- Laughing song.  
Strauss, Johann. Die Fleder-  
maus.
- Laughing waters.  
Stephens, Rupert.
- Laurentian overture.  
Shulman, Alan.
- Lavender and old lace.  
Mozart, J. C. W. A. Sonata,  
piano, K.545.



- Lawn party.  
Claypoole, E. B.
- Lay it on the line.  
Mann, Lois.
- Lazin' in de sun.  
Slayton, I. L.
- Lazy day.  
Scibetta, A. J.
- Lead on.  
Stewart, A. C.
- Lead on, ye freemen!  
Rhea, R. D.
- Lead us, O Father.  
Chopin, F. F. Fantaisie  
impromptu, piano, op.66.
- Learn the piano.  
Fredin, R. S.
- Lebensfreude.  
Vossen, Albert.
- Lebenslied.  
Fleischner, Adolf. Jag har ej  
ro vid hem och hård.
- Leçon d'amour dans un parc.  
Lafarge, G. P. M.
- Leçons de solfège.  
Franck, Maurice.
- Leeds' hit-instrumental series.  
Singer, Lou.
- Lefty Frizzell sings Jimmie  
Rodgers' songs.  
Frizzell, W. O.
- Leg meg.  
Ludt, Finn. Når kvinner ikke  
vil.
- Legend.  
Chaikovskij, P. I. Chansons  
pour la jeunesse.  
Khachaturian, A. I.  
Reizenstein, Franz.
- Legend of the mesa.  
Malotte, A. H.
- Legend of the well.  
Heath, Moira.
- Leggenda del cielo.  
Marletta, Matteo.
- Lehár im 3/4 Takt.  
Lehár, Ferenc.
- Lehrbuck der Zwölfonttechnik.  
Eimert, Herbert.
- Leibe.  
Beck-Berl, Heinz.
- Leichte Mischung.  
Vossen, Albert.
- Leichtes Spielbuch für Akkordeon.  
Mahr, Curt.
- Leipoldt-Musik-Lexikon: Fach-  
und Fremdwörterbuch.  
Leipoldt, Friedrich.
- Lejos de mi pampa.  
Lopez, Bernard.
- Lopez, Bernard. Dis-le moi.
- Lejos de tí.  
Almarán.
- Lemme go.  
Busch, L. F.
- Lente in die ou Transvaal.  
Bosman, D. F.
- Lerele.  
Monreal Lacosta, Genaro.
- Les Paul song folio. SEE title  
entry in composer list.
- Lest we forget.  
Bloomquist, C. R.
- Let all mortal flesh.  
Hilty, E. J.
- Let God arise.  
Owen, Blythe.
- Let Him in.  
Barber, J. H.
- Let in the guiding light.  
Reno, Don.
- Let it be.  
Woode, Henri.
- Let me dream.  
Jerome, Henry.
- Let me walk along with Jesus.  
Barber, J. H.
- Let not your heart be troubled.  
Chenoweth, Robert.
- Chick, D. E.  
Dickey, Mark.
- Shuttleworth, Frederick.
- Let now the harp.  
Moore, S. S.
- Let old Mother Nature have her  
way.  
Clark, Louie.
- Let our gladness have no end.  
Reske, Willy.
- Let song be beautiful.  
Kranz, Albert.
- Let springtime ring with joy!  
Olmstead, C. M.
- Let summer pass.  
Rogers, J. A.
- Let the drop from Heaven fall on  
me.  
Little, J. F.
- Let the mountains shout for joy.  
Stephens, Evan.
- Let the words of my mouth.  
Lang, C. S.
- Let there be music.  
Williams, Frances.
- Let Thy merciful ears, O Lord.  
Weelkes, Thomas.
- Let us break bread together.  
Currie, E. R.
- Howorth, Wayne.  
Robinson, Josephus.
- Let us drink and be merry.  
Lang, C. S.
- Let us ever look to Jesus.  
Robinson, Josephus.
- Let us now praise famous men.  
Finzi, Gerald.
- Let your light so shine.  
Barber, J. H.
- Let your pendulum swing.  
Gibbs, Whitey.
- Letní nálady.  
Hába, Karel.
- Let's all be good Elizabethans.  
Armitage, R. M.
- Let's be thankful for Thanks-  
giving Day.  
Stefan, Bud.
- Let's call it a day.  
Glover, H. B.
- Let's cast a vote for the Lord.  
Evans, Kay.
- Let's clap hands.  
Crowe, Jack.
- Let's forget about the rain.  
Johnson, L. I.
- Let's go back to Loveland.  
O'Day, Marguerite.
- Let's go 'round again.  
Nauman, Wilbur.
- Let's go to the symphony.  
Beethoven, Ludwig van.  
Symphony, no. 1, op.21.
- Let's have it your way.  
Martin, E. A.
- Let's hop in the family car and go  
rolling down the road.  
Duncan, R. S.
- Let's march.  
Glover, D. C.
- Let's O-K I-K-E.  
Mana-Zucca, pseud.
- Let's pray.  
McLeod, Odell.
- Let's put the joy bells ringing.  
Wreyford, L. H.
- Let's read music.  
Wright, D. J. A.
- Let's sing!  
Hood, M. V.
- Let's sing, let's play, let's work  
together.  
O'Hara, Geoffrey.
- Let's take a ride on the Christ-  
mas road.  
Barr, L. J.
- Let's turn back the years.  
Williams, Hank.
- Let's walk that mile, let's give  
that smile.  
Toal, Margaret.
- Letter to my baby.  
McCall, Leonard.
- Lettera d'America.  
Mangieri, F. S.
- Leute auf dem Mond.  
Rötscher, Konrad.
- Lewis series of hot standards for  
combo-orks.  
Macomber, Ken.
- Leyendo tu carta.  
Sanz Juan, Santiago.
- Liberty bell.  
Maur, Louis.
- Liberty way.  
Leemans, Pierre.
- Lidové písně z Hustopečska.  
Bfm, Hynek.
- Liebe, du unverstand'nes Glück.  
Beck-Berl, Heinz. Liebe.  
Liebe spricht das letzte Wort.  
Muck, Franz.
- Liebe zärtliche Worte.  
Froboess, Gerhard.
- Lieber alter Joe vom Old-  
Mississippi.  
Wernicke, Helmuth.
- Liebeslieder.  
Brahms, Johannes.
- Liebesreime.  
Kelling, Hajo.
- Liebestraum.  
Liszt, Franz.
- Liebst du mich auch immer?  
Lang, Hans. Sag ja.
- Lied der Nationen.  
Ernst, Adolf.
- Lied et toccata.  
Tansman, Alexandre.
- Lied im Grünen.  
Schubert, F. P.
- Lieder.  
Sieg, Otto.
- Lieder der Braut.  
Rötscher, Konrad.
- Lieder für Singkreise.  
Hindemith, Paul.
- Lieder um Ostern.  
Schaller, Erwin.
- Lieder und Romanzen, op.93a.  
Brahms, Johannes.
- Liederbuch des Deutschen Sängers-  
Bundes.  
Deutscher Sängerbund.
- Liederreigen nach Volkslied-  
weisen.  
Haas, Joseph.
- Lieflike bolandse wals.  
Gunn, G. C. Altyd in my  
drome.
- Liesje uit de kempen.  
Steggerda, Johnny.
- Life is full of wistful dreams.  
McKee, Jeanellen.
- Life's destiny.  
Rama IX, King of Thailand.
- Life's what you make it.  
Phillips, Teddy.
- Lifetime of shame.  
Stewart, H. E.
- Lift high the Cross.  
Nicholson, S. H.
- Lift Him up.  
Winsett, R. E.
- Lift up your heads, O ye gates.  
Norden, N. L.
- Lift up your hearts.  
Carne, Gerald.
- Light cavalry overture.  
Suppé, Franz von.
- Light of other days.  
Robinson, Stanford.
- Light of the world.  
Payne, Leon.
- Light of the world is Jesus.  
Morris, Kenneth.
- Lighthouse song.  
Morris, A. M.
- Lights along the shore.  
Ramsey, W. M.
- Like a smile from the Lord.  
Ecton, R. M.
- Like frosted snow the sheep lay  
there.  
Worth, Amy.
- Lilith.  
Kelchner, H. L.
- Lille-bror.  
Landgren, Leon.
- Lille fjer kan nok blive til fem  
høns.  
Høffding, Finn. Det er ganske  
vist.
- Lilli Marlene's lullaby.  
Connor, Tommie.
- Lillian.  
Pruitt, R. E.
- Lillibulero.  
Rapley, Felton.
- Lillie Lou.  
Conley, Larry.
- Lily and the rose.  
Hillyer, H. S.
- Limehouse blues.  
Braham, P. E.
- Limehouse reach.  
Clements, John.
- Limu, limu, lima.  
Eriksson, Josef.
- Lincoln portrait.  
Copland, Aaron.
- Linda Florida.  
Gurbindo Ruiz, J. F.
- Linda Maria.  
Domenico, Antonio di.
- List! the cherubic host.  
Gaul, A. R. The Holy City.
- Listen, tired one.  
McKee, B. K.
- Listen to my song.  
Cleeff, Jean van. Ascoltami.
- Litely and politely.  
Wine-gar, Frank.
- Liten Cowboy.  
Frykman, Erik.
- Liten solkatt på trottoaren.  
Mitchell, Charles. You are my  
sunshine.
- Little David play on yo' harp.  
Aubanel, G. P. P.
- Little Annie Ronnie.  
Nolan, Michael.
- Little bit of heaven.  
Ball, E. R.
- Little bit of this, a little bit of  
that.  
Williamson, Bobby.
- Little black Joseph.  
Wyatt, J. F.
- Little black puppy.  
Garrow, Louise.
- Little Boy Blue.  
Croudson, Henry.
- Little buckaroo.  
Jacobs, Betty.
- Little children, worship Jesus!  
Jahsmann, A. H.
- Little Chippewa Indian.  
Schuldt, Max.
- Little Dame Crump.  
Rhea, R. D.
- Little David play on your harp.  
Robinson, Josephus.
- Little Dutch dance.  
Carroll, L. B.
- Little Easter bunny.  
Rottleb, Art.
- Little fishie in the brook.  
Park, Stephen.
- Little friends of Musicland.  
Lindfors, E. A.
- Little girl in my home town.  
Smith, Carl.
- Little green gnomes.  
Stairs, L. E.
- Little grey home in the West.  
Löhr, Hermann.
- Little grey rabbit's song book.  
Davis, David.
- Little Hymnal. SEE title entry in  
composer list.
- Little innocent Lamb.  
Bartholomew, Marshall.
- Little Jack Horner's wedding.  
Casalbone, J. J.
- Little Jesus.  
Schmidt, H. R.
- Little Jim.  
Tyler, Jimmy.
- Little jumping Jack.  
Siegel, R. M. Kleiner  
Hampelmann.
- Little kiss goodnight.  
Merrill, Bob.
- Little lamb.  
Demarest, A. C.



- Little love, a little kiss.  
Silësu, Stanislas. Un peu d'amour.
- Little maid and the beast.  
Ringle, Dave.
- Little Mo,  
Frankkiser, Carl.
- Little old mud cabin on the hill.  
Gaffney, Sylvester.
- Little Pete,  
Mesang, T. L.
- Little Red Riding woods.  
Gaillard, Slim.
- Little red rocking horse.  
Spritzer, Mrs. S. L.
- Little river,  
Joyner, B. B.
- Little Rose's words.  
Estivill, Ramon.
- Little shepherdess.  
Rossini, G. A.
- Little suite,  
Barrow, Patrick.  
Martinu, Bohuslav. Comedy on the bridge.
- Little tea room.  
Kohn, A. J.
- Little train a-chuggin' in my heart.  
Mann, Steve.
- Little train of the Brazilian countryman.  
Villa-Lobos, Heitor. Bachianas brasileiras, no. 2 orchestra.
- Little trinket box.  
Taylor, Gladys.
- Little white duck.  
Musolino, Angelo.
- Little white house on the hill.  
Seibert, Victor.
- The little worm.  
Sachs, H. E.
- Liturghia Sf. Joan Chrisostomul.  
Popesco, Trajan.
- Live oak tree.  
Warren, Harry. Just for you.
- Lively polka,  
Di Bella, Onofrio.
- Livin' on your love.  
Carroll, D. S. The mortal city.
- Living for Thee.  
Christy, M. F. S.
- Living in the glory land.  
Eubanks, Al.
- Living way.  
Arnold, R. E.
- Ljusa dag framgången är.  
Runbäck, Albert.
- Llamaradas.  
Deambrogio, Juan.
- Llega el circo!  
Tarridas Barri, J. M.
- Llwyn on.  
Moore, S. S. The ash grove.
- Lo-lo-ma,  
Malotte, A. H. Legend of the mesa.
- Lo que ha de suceder.  
Gomez, Horacio.
- Lo sai che i papaveri.  
Mascheroni, Vittorio.
- Loaded with love.  
Millinder, Lucius.
- Lob des Ackermanns.  
Rein, Walter.
- Locas por el mambo.  
Moré, Beny.
- Lochamer Liederbuch.  
Salmen, Walter.
- Locura de humor.  
Cabrera, A. G.
- Lola, la tonadillera.  
Quiroga, M. L. Ay, Lola!
- Lola von der Prarie.  
Schanze, Artur. Wildwest in Oberbayern.
- Lollipops.  
Coleman, D. E.
- Lollipops on parade.  
Stube, Howard.
- Loneliness.  
Hendl, Walter.
- Loneliness for you.  
Jackson, W. N.
- Lonely.  
Brenders, Constant.  
Edwards, J. M.
- Lonely as a Georgia pine.  
Scott, T. L.
- Lonely hills.  
Kountz, Richard.
- Lonely Irish boy.  
Sugarman, Harry.
- Lonely little robin.  
Coben, Cy.
- Lonely wine.  
Downey, R. J.
- Lonesome.  
Anglin, Jim.  
Strand, David.
- Lonesome and blue.  
Weiss, G. D.
- Lonesome water.  
Weston, Paul.
- Lonesome whistle.  
Davis, Jimmie.
- Long after tonight.  
Polk, Rudolph. Arch of triumph.
- Long day closes.  
Sullivan, Sir A. S.
- Long farewell.  
Bacon, Ernst.
- Long, long ago.  
Priessnitz, Richard. Es ist schon lange her!
- Long, long ago upon a winter night.  
Loring, Nancy. Christmas.
- Long time ago.  
Copland, Aaron.
- Long way home.  
Bazaar, F. E.
- Longing for that home sweet home of mine.  
Weiling, William.
- Look-a who's got a birthday.  
Rosoff, Charles.
- Look down in mercy.  
Hart, Peter.
- Look down, O Holy Dove.  
Bach, J. S. Der Geist hilft unsrer Schwachheit auf.
- Look to the sea.  
Johnson, Rome.
- Look up and know I'm loving you.  
Leur, Johannus de. Ben je in Rotterdam geboren.
- Lookie, lookie, Wolf Boy!  
Walters, H. L.
- Looking at the moon through a teardrop.  
Strange, Glenn.
- Looking for a bluebird.  
Selden, Albert. A month of Sundays.
- Lopin' along.  
Payne, C. H.
- Lord, be with me there.  
De Leone, F. B.
- Lord, have mercy on us.  
Grechaninov, A. T.
- Lord is my light.  
Händel, G. F. Overture: The Lord is my Light.
- Lord is my Shepherd.  
Gilbert, Norman.  
Teates, I. K.
- Lord is my strength.  
Marth, H. J.
- Lord is ris'n indeed.  
Billings, William.
- Lord once more is come.  
Chashoudian, M. G.
- Lord, send me!  
Lehman, L. P.
- Lord, we thank You.  
Brock, B. K.
- Lord, with glowing heart I praise Thee.  
Brown, L. F.
- Lord's my shepherd.  
Gardiner, William.
- Lord's prayer.  
Broones, Martin.  
Brullo, L. R.
- Malotte, A. H.  
Rio, Rosa.  
Schütz, Heinrich.
- Lorenz's gospel choruses.  
Lorenz, E. J.
- Lorenz's gospel hymn voluntaries.  
Lorenz, E. J.
- Lorenz's organ album. SEE title entry in composer list.
- Lori's reel.  
Lang, Frederick.
- Lost.  
Van Buskirk, Carl.
- Lost my loot in Las Vegas.  
Vanderburg, G. J. I lost my love when I lost my loot in Las Vegas.
- Lost was I.  
Burry, P. D.
- Lottery.  
Flodin, D. C.
- Lotus bloom.  
Niles, J. J.
- Lou Holtz' Merry-go-round.  
Coslow, Sam.
- Lou miéu pais es Nissa.  
Arezzo, Pierre.
- Loudly proclaim.  
Coleman, Henry.
- Loufoqueries.  
Smet, Jean de.
- Lousy dime.  
Hays, Lee.
- Lova Herren, min själ.  
Wennerberg, Gunnar.
- Love always got around someway.  
Menges, E. E.
- Love at last.  
Addinsell, Richard. Encore.
- Love can be dreamed.  
Strauss, Johann. Der Zigeunerbaron.
- Love Divine.  
Peterson, Kit.  
Winsett, R. E.
- Love Divine, all love excelling.  
Frank, René.  
Stainer, Sir John.
- Love everlasting.  
Friml, Rudolf. L'amour, toujours, l'amour.
- Love has now become a stranger.  
Gabrieli, Andrea.
- Love in my heart, you on my mind.  
Fortner, Red.
- Love in your eyes.  
Gaudriot, Charly. Augen, aus denen Liebe spricht!
- Love is a simple thing.  
Siegel, Arthur. New faces of 1952.
- Love is come again.  
Fusner, Henry.
- Love is here to stay.  
Hall, L. L.
- Love is like a rainbow.  
Carlisle, Jean.
- Love is the song my heart sings.  
Dickson, K. G.
- Love isn't blind.  
Bonos, D. C.
- Love laughs at kings.  
Young, Victor. Anything can happen.
- Love lies.  
Laney, L. K.
- Love, love, love.  
Elam, C. M.
- Love me, love me, love me.  
Pelosi, Dominic.
- Love me sweet and love me long.  
Shay, Larry.
- Love me tonight.  
Rodgers, Richard.
- Love of God.  
Lehman, F. M.
- Love of my heart.  
Crofts, J. M.
- Love one another.  
Carnes, J. R.
- Love orchids.  
Seigny, A. J.
- Love song.  
Brahms, Johannes.
- Love song of the little bear.  
Patterson, R. C.
- Love song that you sang to me.  
Woodworth, Julian.
- Love that satisfies.  
Butler, Pearl.
- Love theme.  
Gill, Robert. So little time.
- Love thief.  
Bonos, D. C.
- Love waltz song.  
Bronson, G. H. J.
- Love, where are you now?  
Manning, Dick.
- Love will find a way.  
Fraser-Simson, Harold. Maid of the mountains.
- Love ya like mad!  
Friedman, S. B.
- Love you.  
Proffitt, J. M.
- Loved one.  
Bass, R. R.
- Loveless marriage.  
Sovine, W. W.
- Loveliest of all.  
Rubel, Joseph. A travers la vie.
- Lovelight.  
Harris, Bob.
- Lovelight in my heart.  
Rama IX, King of Thailand.
- Lovely Lady dressed in blue.  
Daley, P. A.
- Lovely Luawana lady.  
North, J. R. The greatest show on earth.
- Lovely night.  
Smeck, Roy.
- Lovely summerday.  
Merz, Edward.
- Love's happiness.  
De Leone, F. B.
- Love's last word is spoken.  
Bixio, C. A. Parlami d'amore, Marit.
- Love's like a merry-go-round.  
Vignali, Al.
- Love's old sweet song.  
Molloy, J. L.
- Love's young dream lingers on.  
Long, J. P.
- Loving you.  
Boelter, A. E.
- Low down hoe down.  
Cheyette, Irving.
- Low is the way.  
Bradford, A. E.
- Low voice.  
Smith, A. B.
- Low voice melodies.  
Clayton, N. J.
- Luce sui tetti.  
Lazzoni, Renato.
- Luci di Roma.  
Olivieri, Dino.
- Luciana.  
Travaglia, Silvio.
- Lucianè...Lucianella!  
Cocina, Carlo.
- Lucile.  
Grétry, A. E. M.
- Lucky.  
Clark, Sally.
- Lucky Bill and the Greenie.  
Ringle, Dave.
- Lucky is the word.  
Decina, L. J.
- Lucky love.  
Dvnoch, Frederick.
- Lucky me.  
Raines, Hubert.
- Ludwig's beginner piano course for children and adults.  
Schuette, P. A.
- Lullaby.  
Applebaum, S. S. Irish suite.  
Blachford, Frank. Good night.  
Creston, Paul. Songs, op. 46.  
Kazacsay, Tibor.
- Lullaby for Johnny.  
Almqvist, Ingrid. Ole Lukkepie.



- Lullaby of a child's prayer.  
Cusenza, F. J.
- Lumberjack special.  
Landry, Frederick.
- Luna de España.  
Moraleda Bellver, Fernando.  
Hoy como ayer.
- Luna de Sierra Morena.  
Marí Bas, Vicente.
- Luna-lu.  
Fragos, George.
- Luna Park.  
Gasté, L. F.  
Tocchi, G. L.
- Luna rossa.  
Viscione, Antonio.
- Luna serenade.  
Deiro, Pietro.
- Luna sulla palude.  
Brugnoli, Sergio.
- Luna yumurina.  
Reyes Bacallao, Luis.
- Lustige Witwe.  
Lehár, Ferenc.
- Lygia.  
Rozsa, Miklos. Quo vadis.
- Lyse netter.  
Haslund, L. S. Summer nights.
- M
- M'n eerste liefde.  
Velden, Karel van der.
- Ma blonde.  
Rosenstein, Michel.
- Ma guitare.  
Steurs, Jean.
- Ma l'Italia è un'altra cosa!  
Luttazzi, Lelio.
- Ma Madeleine.  
Andersen, K. N. (ABCDe-cameron) Min Madeleine.
- Ma main a besoin de ta main.  
Roche, P. L. A. J.
- Ma non t'arrabbiare.  
Melli, Desiderio.
- Ma petite chérie.  
Schütz, H. G.
- Ma i...però.  
Viezzoli, Guido.
- Ma vieille Roumanie.  
Maurizi, Oreste de.
- Macao.  
Styne, Jule.
- MacArthur march.  
Leon, F. P. de.
- MacArthur's treasures.  
Alinsod, Ray.
- Macbeth.  
Verdi, Giuseppe.
- McCarthy's mare.  
Fitzgerald, R. B.
- MacFarren scale and arpeggio manual.  
MacFarren, Walter.
- Mach es wie die Nachtigall.  
Krüger, M. C.
- Mach mich glücklich!  
Drabek, K. F. K.
- Mach mir doch die Liebe nicht so schwer.  
Greihns, William.
- Mach' nicht so traurige Augen.  
Zelibor, Gustav.
- Machiniste.  
Sauvage, Camille. Bonjour.
- Madame Bovary.  
Bondeville, Emmanuel.
- Madame Sour-note.  
Slate, S. M.
- Madelein.  
Pohl, J. L.
- Mademoiselle Adèle.  
Coquatrix, Bruno.
- Mademoiselle guaracha.  
Domenico, Antonio di.
- Mademoiselle, Mademoiselle, Mademoiselle!  
Winkler, Gerhard.
- Mlle. Modiste.  
Herbert, Victor.
- Madonna delle rose.  
Ruccione, Mario.
- Madonna of the Rosary.  
Amadeo, Jim.
- Madonna sole.  
Stazzonelli, Arnaldo.
- Madonnina.  
Faraldo, Vincenzo. Marun-nella.
- Madoua, madoua.  
Sachs, Julius.
- Madrid, viva Madrid.  
Llobart Pallares, Abelardo.
- Mädchen namens Grete.  
Jack, Alfred.
- Målarvalsen.  
Birgin, Lars.
- Maestoso.  
Wood, H. O.
- Maestro! Musica.  
Maurizi, Oreste de.
- Magalina.  
Luypaerts, G. G.
- Magdalena.  
Bruzzone, Nicodemo.
- Maggie boogie.  
Butterfield, J. A. When you and I were young, Maggie boogie.
- Maggio innamorato.  
Mascheroni, Vittorio.
- Magic band folio.  
Condaris, A. J.
- Magic carpet.  
Melrose, Walter.
- Magic flute.  
Mozart, J. C. W. A. Die Zauberflöte.
- Magic garden.  
Cele, Willard.
- Magic moon.  
Gollatz, Michael.
- Magical moon.  
Elliott, Marjorie.
- Magnificat and Nunc dimittis.  
Burton, C. P. P.  
Parry, Sir C. H. H.  
Shaw, Martin.  
Wesley, S. S.  
Wood, Charles.
- Magnificat in C.  
Pachelbel, Johann.
- Mago Zigo Zago.  
Concina, Carlo.
- Mah Lindy Lou.  
Strickland, L. T.
- Maid of the mountains.  
Fraser-Simson, Harold.
- Maid of the mountains waltz song.  
Fraser-Simon, Harold. Maid of the mountains.
- Mailman's sack.  
Glover, H. B.
- Maimie O'Jones.  
Fall, N. M. Mrs. Jonése.
- Main event.  
Jones, I. E.
- Maire de Magog.  
Groleau, R. M. The mayor of Magog.
- Maité, no llores.  
Millán Peral, Manuel.
- Maitechu.  
Lopez, Francisco. Le chanteur de Mexico.
- Make a joyful noise unto the Lord.  
Lekberg, Sven.
- Make-believe.  
Kern, Jerome. Show boat.
- Make your home in my arms.  
Gluck, John.
- Malá domácf suite.  
Štědroň, Vladimfr.
- Malas nubes.  
Hurtado Suay, Francisco.
- Malaspina breakdown.  
Alexander, John.
- Malena and Nordico.  
Schryock, Buren.
- Malihini melody.  
Sawtelle, E. B.
- Malinconia di rondine.  
Brugnoli, Sergio.
- Maliziosa.  
Borgazzi, Fabio.
- Mallorca.  
Palet, J. M. M. Gitana.
- Malquerida.  
Piubeni, Vigilio.
- Malta G. C.  
Bax, Sir A. E. T.
- Mama lushun.  
Robinson, J. R.
- Mama mia.  
Mesene, James.
- Mama, te quiero.  
Crescioni, Claude.
- Mambo ahé.  
Mari Bas, Vicente.
- Mambo baklán.  
Pérez Prado, Damaso.
- Mambo Cale.  
Sanchez Martinez, Juan.
- Mambo chiquitito.  
Millán Peral, Manuel.
- Mambo de mi prieta.  
Landestoy, R. B.
- Mambo en Madrid.  
Salinger, M. G.
- Mambo kaém.  
Pérez Prado, Damaso.
- Mambo-lino.  
Millán Peral, Manuel.
- Mambo macoco.  
Puente, Tito.
- Mambo no. 7.  
Salamanca, Memo.
- Mambo no. 8.  
Pérez Prado, Damaso.
- Mambo-retambo.  
Torre, Aldo.
- Mamboleo.  
Barreto, D. M.
- Mamma, far jag gå på bal?  
Samson, Harald.
- Mamma mia, che vò sapè?  
Nutile, Emanuele.
- Mammie.  
Gunn, G. C. Altyd in my drome.
- Mammy's lil' chil'.  
Wright, N. L.
- Man and a mountain.  
Moll, Billy.
- Man in the black sombrero.  
Geller, Harold.
- Man is for the woman made.  
Purcell, Henry. The mock marriage.
- Man of sorrows.  
Thompson, V. D.
- Man of words and not of deeds.  
Scarmolin, A. L.
- Man skal aldrig modta' noget af herrer.  
Schreiber, Hans. Dagmar revyen 1951.
- Man upstairs.  
Carson, J. L.
- Man with the spoons, clickity  
McClackity.  
McKusic, Hal.
- Mañana tú llorarás.  
Sabre Marroquín, Manuel.
- Mandolino napoletano.  
Rossi, C. A.
- Manhattan.  
Rodgers, Richard. Garrick gaities.
- Manhattan Beach.  
Sousa, J. P.
- Mani che si cerc' io.  
Pulci, Luigi.
- Manina.  
Dostal, Nico.
- Mann.  
Ludt, Finn. Når kvinner ikke vil.
- Mann im Mond.  
Hagen, Hans.
- Manon.  
Franceschini, Agib.
- Mansell concerto.  
Leslie-Smith, Kenneth. The woman's angle.
- Mantiglia.  
Mariotti, Mario.
- Manual of plainsong for divine service.  
Briggs, H. B.
- Manuel.  
Gunn, G. C.
- Manuela.  
Gorni, Francesco.  
Weber, Emanuel.
- Manuela Carr.  
Larrea Carricarte, Carmelo.
- Mar de lágrimas.  
Méndez, Ruben.
- Mar y sol.  
Tristan, Y. E.
- Maraglia.  
Zucchini, Giuseppe.
- March.  
Howard, J. T. Calendar suite, piano.
- March, Defenders of liberty.  
Lentini, J. C.
- March folio for organ.  
Florentine, Sister.
- March jubilant.  
Wood, H. O.
- March Lorraine.  
Ganne, Louis.
- March, Malta G. C.  
Bax, Sir A. E. T. Malta G. C.
- March of freedom.  
Keyser, Annette.
- March of Siamese children.  
Rodgers, Richard. The King and I.
- March of the bodyguard.  
Rama IX, King of Thailand.
- March of the Candy Stick men.  
Spritzer, Mrs. S. L.
- March of the cornstalks.  
McHale, Margery.
- March of the Siamese children.  
Rodgers, Richard. The King and I.
- March of the slide trombones.  
Scott, Raymond.
- March of the television puppets.  
Richter, Ada.
- March of the Wise Men.  
Evans, H. R.
- March religioso.  
Chambers, W. P.
- March time.  
Ostling, A. E.
- Marchand d'oiseaux.  
Romans, Alain.
- Marchand de regrets.  
Simon, C. P.
- Marchande d'oranges.  
Cockshott, Gerald. French folksongs.
- Marche de la Légion.  
Crayssac, Robert.
- Marche de Pigalle.  
Enjalric, Elie.
- Marche de Zig et Puce.  
Vineis, Y. F.
- Marche des anticipations.  
Cahard, André.
- Marche des Edelweiss.  
Pluchart, Aimable.
- Marche des quintes altérées.  
Cahard, André.
- Marche mignonne.  
Poldini, Ede.
- Marches and polkas.  
Scholl, Clifford.
- Marchéta.  
Schertzinger, V. L.
- Marching along.  
Gilbert, Norman.
- Marching song.  
Seiber, Mátýás.
- Marching through Canaan.  
Loes, H. D.
- Marching with the band.  
Wright, N. L.
- Marcho scherzo.  
Moore, D. I.
- Marchons dans le vent.  
Amiot, Pierre.
- Mardi Gras in New Orleans.  
Oppenheim, Dave. Club Savannah fall revue.
- Margot.  
Allier, Pierre.
- Marguerite.  
Eiworth, C. R.
- Marfa Cristina.  
Pérez Prado, Damaso.



- Maria van Riebeeck wals.  
Gunn, G. C.
- Mariage aux lanternes.  
Offenbach, Jacques.
- Mariage d'l'écureuil.  
Bernier, René. Du coq à l'âne.
- Marianna.  
Singer, Lou.  
Walker, Cindy.
- Mariannes lillebror.  
Lindström, Gunnar.
- Marie.  
Grassi, A. J.
- Marie Jaëll, 1846-1925.  
Kiener, Hélène.
- Marie-Joseph.  
Golmann, Stéphane.
- Marie-Lison.  
Gauffreteau, Roger.
- Marie-Luise, schön ist jeder Tag,  
den du mir schenkst.  
Meisel, W. A.
- Marie-Reine.  
Stern, Walter.
- Marie s'promène.  
Chekler, E. E.
- Mariechen, Mariechen.  
Schrauth, Werner.
- Marineras de Antequera.  
Quiroga, M. L.
- Marines' hymn.  
Dodd, L. M.  
Phillips, L. Z.
- Marionette.  
Mendelsohn, Jack.
- Maripósa de placer.  
González, Israel.
- Marjorie Lee teaches you to play  
popular piano in 6 weeks.  
Neilsen, M. L.
- Marksman.  
Weber, K. M. F. E. (Der  
Freischütz) Overture.
- Marmottenlieder.  
Strohbach, Siegfried.
- Marrakesh.  
Viscione, Antonio. Luna rossa.
- Marriage by lantern light.  
Offenbach, Jacques. Le  
mariage aux lanternes.
- Married.  
Henderson, Ernest.
- Married by the Bible, divorced  
by the law.  
Starns, Neva.
- Married women, stay married.  
Carson, Earl.
- Marryin' kind.  
Allen, R. I.
- Marsch der Berliner U. S. Garn-  
ison.  
Husadel, H. F. The Berlin  
post-march.
- Marschsammlung für Blasmusik.  
Husadel, H. F.
- Marseille, mons pays!  
Scotto, Vincent.
- Marterl.  
Hub, F. P.
- Martinique.  
Atwood, H. G.
- Marunnella.  
Faraldo, Vincenzo.
- Marusja.  
Zander, Hans.
- Mary.  
Blauth, John.
- Mary and the lamb forever.  
Ballantine, Edward.
- Mary Strand.  
Taube, Evert.
- Mary's on a merry-go-round.  
Carson, J. L.
- Mas daño me hizo tu amor.  
Arrondo, Juan.
- Mascarade.  
Marchesini, Sergio.
- Mass for the dead and Chants  
for the burial service.  
Prado, G.
- Mass in honor of Blessed Pius X.  
Roff, Joseph.  
Vanden Elsen, M. J.
- Mass in honor of Our Lady of  
Fatima.  
Florentine, Sister.
- Mass in honor of St. Anthony.  
Eraly, Paul.
- Mass in honor of Saint Catherine  
Laboure.  
Ward, Cecilia, Sister. Mass,  
Saint Catherine Laboure.
- Mass in honor of St. Charles  
Borromeo.  
Carola, Sister.
- Mass in honor of the Assumption  
of the Blessed Virgin Mary.  
Salvador, Mario.
- Mass in honor of the Immaculate  
Conception.  
Zittel, C. A.
- Mass in honor of the Infant of  
Prague.  
Mary Josella, Sister.
- Mass of the Holy Nativity.  
Purvis, Richard.
- Massachusetts, you're a grand  
old state.  
Belli, W. B.
- Masterworks for clarinet and  
piano.  
Simon, Eric.
- Masterworks made easy.  
D'Auberge, A. J.
- Matador-polka.  
Nåås, H. E.
- Mathematics of pitch.  
Leipold, J. M.
- Matrose kam nach Singapur.  
Bazant, Karl.
- Matrosentanz.  
Brändle, Hans.
- Matthäuspassion.  
Bach, J. S.
- Mattinata.  
Leoncavallo, Ruggiero.
- Mattinata d'oro.  
Filippini, Gino.
- Mavra.  
Stravinskij, I. F.
- May carol.  
Cockshott, Gerald.
- May the good angels kiss your  
cheek.  
Standefer, J. E.
- May the good Lord bless and keep  
you.  
Willson, Meredith.
- May we be wholly Thine.  
Haynie, W. S.
- Maybe.  
Langren, Leon. Kanske.  
Madden, Frank.
- Mayor of Magog.  
Groleau, R. M.
- Maypole.  
Dexter, Harry.
- Mazurca brillante.  
Curci, Alberto.
- Me and my shadow.  
Jolson, Al.
- Me and my tune.  
Wall, Max.
- Me gusta ir contigo.  
Gea, José.
- Me importa que llores.  
Landestoy, R. B.
- Me pedias un beso.  
Monreal Lacosta, Genaro.
- Me voy a casar.  
Cairo, Pablo.
- Meadow, grove, and stream.  
Thiman, E. H.
- Med flygande fanor och klingande  
spel.  
Sandberg, Gunnel.
- Med røde roser.  
Haarklou, Johannes.
- Medea.  
Canonica, Pietro.
- Meditation.  
Massenet, J. E. F. Thaïs.
- Meditation on a rose window.  
Hovdesven, E. A.
- Mediterranean concerto.  
Semprini, F. R. A.
- Meet me on the corner.  
Coben, Cy.
- Meet me once again.  
Whitlock, William.
- Meet the lady from Venus.  
Martin, E. A.
- Méfais de la bière.  
Tveitt, Geirr. Haringbl.
- Mei Frankfurt am Maa.  
Schnelle, W. J. A.
- Mei Kathi is rund wie a Radi.  
Föderl, Karl.
- Mein alter Herr trunk auch schon  
gern.  
Grunert, Alfons.
- Mein Capitano.  
Gaze, Hermann.
- Mein ganzes Leben will ich für  
dich nur geben.  
Schröder, Friedrich. Ein  
ganz grosses Kind.
- Mein liebes Kind, dir fehlt was!  
Müller, R. H.
- Mein Onkel Tom aus Liverpool.  
Ulbrich, Siegfried.
- Mein Schatz, wir trinken  
Bruderschaft.  
Schütz, H. G.
- Mein Schlesierland.  
Husadel, H. F.
- Meine Lippen sie küssen so heiss.  
Lehár, Ferenc. Giuditta.
- Meine Peitsche liegt in Texas.  
Siegel, R. M.
- Meine Ri-Ra-Ringelsöckchen.  
Dobrzynski, W. K. M.
- Meistersinger von Nürnberg.  
Wagner, Richard.
- Mel' Bay method for the modern  
guitar.
- Mellan gulnade blad.  
Samson, Harald.
- Melodi-ranchen.  
Iseborg, Harry.
- Mélodi till dej.  
Jelving, Åke.
- Melodia.  
Deiro, Pietro.
- Melodia appassionata.  
Thobrither, Joseph.
- Melodic adventures in bass land.  
Caruso, John.
- Melodien für Akkordeon.  
Lehar, Ferenc.
- Melodien magazin. SEE title  
entry in composer list.
- Melodies.  
Leyda, I. F.
- Melodies and basses.  
Lang, C. S.
- Méloides et proverbes.  
Gallois-Montbrun, Raymond.
- Méloides populaires de Hardanger.  
Tveitt, Geirr. Haringbl.
- Melody.  
Daves, C. G.
- Melody in F.  
Rubinstein, Anton.
- Melody method for string class.  
Cirimele, J. B.
- Melody of the stars.  
Yorke, Peter. Starlight hour.
- Melonera.  
Panzuti, Virgilio.
- Memoirs of Felix Mendelssohn-  
Bartholdy.  
Schumann, R. A.
- Memories.  
Byfield, Ja A.
- Memories of you.  
Blake, J. H. Blackbirds of  
1930.
- Memory waltz.  
James, Lois.
- Menestrello.  
Cleff, Jean van.
- Menestrello d'amore.  
Castellana, Domenico.
- Mentira cruel.  
Millán Peral, Manuel.
- Menuet.  
Haydn, Joseph. Symphony,  
M. 100.
- Ménuet de l'escargot.  
Grassi, A. J.
- Menuet gothique.  
Lambert, Paul.
- Menuet, sarabande, menuet.  
Weiss, S. L.
- Menuetto.  
Veracini, F. M.
- Mer n'est pas la mer.  
Leclerc, Félix.
- Merchant of Venice.  
Nyström, Gösta. Teatersvit  
nr. 4.
- Merci beaucoup.  
Arnoldt, J. R.
- Merenkuninkaan tytär.  
Sonninen, Ahti. The sea king's  
daughter.
- Mermaid.  
Schaum, J. W.
- Merry farmer.  
Schumann, R. A. Album für  
die Jugend.
- Merry-go-round.  
Coslow, Sam. (Lou Holtz'  
Merry-go-round) To be or  
not to be in love.
- Merry heart.  
Brown, L. F.
- Merry mambo.  
Sunshine, Marion.
- Merry miller.  
Whiteley, Norman.
- Merry month of May.  
Roberts, M.
- Merry music makers.  
Friskey, Margaret.
- Merry scissor grinder.  
Scher, William.
- Merry start.  
Schlenkermann, Fritz. Froher  
Aufakt.
- Merry Texas Christmas, you all!  
Miller, Bob.
- Merry widow waltz.  
Lehár, Ferenc. Die lustige  
Witwe.
- Mes Monédières.  
Ségurel, Jean.
- Messa Ave Maria.  
Eccher, Celestino.
- Messe alternée en l'honneur de  
N.-D. des Anges.  
Carol, Henri.
- Messe de la Pentecôte.  
Messiaen, Olivier.
- Messe zu Ehren der Mutter  
Gottes.  
Kessler, Augustin.
- Messiah.  
Händel, G. F.
- Metamorphoses after Ovid.  
Britten, Benjamin.
- Method for piano accordion, all  
sizes.  
Zwick, Marshall.
- Method for the English concertina.  
Matusewitch, B. G. The  
Gregory-Matusewitch method  
for the English concertina.
- Méthode de violon.  
Morley, L. L. T. Morley  
violin method.
- Méthode Martenet.  
Martenot, Madeleine.
- Méthode rose.  
Blanche, Francis.
- Método de violín.  
Calero Elorduy de del Toro,  
Raquel.
- Método facile per armonio.  
Pozzoli, Ettore.
- Méto aérien.  
Kosma, Joseph.
- Mexican hat dance.  
Partichela, F. A.
- Mexican hayride.  
Porter, Cole.
- Mexican holiday.  
King, Stanford.
- Mexican shuffle.  
Cugat, Xavier.
- Mexico.  
Lopez, Francisco. Le  
chanteur de Mexico.
- Mezanotte.  
Mazzocco, Salvatore.



- Mi adir.  
Castelnuovo-Tedesco, Mario.  
Songs and processions for a Jewish wedding.
- Mi bella mia.  
Gore, S. F.
- Mi cafetal.  
Fuentes, Antonio.
- Mi Guadalajara.  
Reyes, Federico.
- Mi jaca.  
Mostazo Morales, Juan.
- Mi Mari Lola!  
Lopez, Antonio.
- Mi mentira.  
Andes, Pablo de los.
- Mi sposo!  
Santosuosso, Cesare.
- Mi temor.  
Disdier, Edmundo.
- Mi último refugio.  
Angel Pazos, Miguel.
- Mi vuoi?  
Alvaro, Romero.
- Miami Beach rumba.  
Fields, Irving.
- Michelangelo.  
Walton, Kenneth.
- Microbio do samba.  
Baliani, D. L.
- Microfono è vostro.  
Luttazzi, Lelio.
- Midnight Special.  
Newman, Joel.
- Mieliepap.  
Gunn, G. C.
- Military polka.  
Thomas, Lloyd.
- Milk bucket boogie.  
Murray, W. G.
- Miller's song.  
Hughes-Jones, Llifon.
- Milwaukee waltz.  
Artabasy, R. A.
- Min Madeleine.  
Andersen, K. N. ABCDe-camern.
- Min önskedröm.  
Sandberg, S. O.
- Min själ lätar och trångtar.  
Wennerberg, Gunnar.
- Mina.  
Delouche, Eugène.
- Mina drömmars melodi.  
Carlberg, Sten.
- Mine.  
Brown, Michael.
- Mine, all mine.  
White, L. R.
- Mine no more.  
Tait Mendez, E. V.
- Miniature suite.  
Berlioz, Hector.
- Miniatures de violon.  
Morley, L. L. T. Morley violin miniatures.
- Minnes melodi.  
Stordahl, Erling.
- Minnie and Winnie.  
Bullock, Ernest.
- Minns du.  
Arnryd, Thore.
- Minstrel boy.  
Moore, S. S.
- Minstrel of Kashmira.  
Cadman, C. W.
- Minuet.  
Händel, G. F. Berenice.
- Minuet in G.  
Beethoven, Ludwig van.
- Minuetto.  
Bayco, Fredric.
- Minuetto La maggiore.  
Boccherini, Luigi. Quintet, 2 violins, viola & 2 violoncellos, no. 11.
- Minute etudes.  
Brant, Ada.
- Minuto.  
Ruiz, Gabriel.
- Mir geht ein Lied im Kopf herum.  
Greihs, William.
- Mir tut mein Herz so weh!  
Alt, Robert.
- Miracle happened.  
Newman, Alfred.
- Miracle of time.  
Marsh, C. H.
- Miracoli di San Gennaro.  
Esposito, Salvatore d'.
- Miracolo a Milano.  
Cicognini, Alessandro.
- Miracolo a Viggib.  
Luttazzi, Lelio.
- Mascheroni, Vittorio.
- Mirage.  
Clements, John.  
Martini, Umberto de.
- Mirele.  
Olshanetsky, Alexander.
- Mis noches son años.  
Cairo, Pablo.
- Mischief.  
Brandner, Ernst. Mutwill.
- Miser's serenade.  
Val, Jack. Gimme, gimme, gimme, gimme, gimme, gimme!
- Misplaced affection.  
Harrington, Timothy.
- Miss Ann oberek.  
Dombrowski, Walter. Panna Andzia oberek.
- Miss me.  
Marcus, Bob.
- Miss Molly.  
Walker, Cindy.
- Miss Nellie Machree.  
Coots, J. F.
- Miss Pummarola.  
Segurini, Nello.
- Missa Ave Maria.  
Rossini, Carlo.
- Missa brevis.  
Van Hulse, Camil.  
Wikander, David.
- Missa caritas Dei.  
McGrath, J. J.
- Missa choralis.  
Kessler, Augustin.
- Missa gratialis.  
Thyrestam, Gunnar.
- Missa in Es.  
Sutermeister, Heinrich. Mass.
- Missa in honorem Maria SS.  
Cossetti, G. B.
- Missa in honorem S. Hilarii Martyris Carniae Patroni.  
Cossetti, G. B.
- Missa pro defunctis.  
Du Caurroy, F. E.  
Prado, G. Mass for the dead and Chants for the burial service.  
Schehl, J. A.
- Missa redemisti nos, Domine.  
Carnevali, Vito.
- Missa S. Sebastião.  
Villa-Lobos, Heitor.
- Missing in action.  
Pritchett, J. T.
- Missionary melodies no. 1.  
Paulin, N. E.
- Missionary program builder.  
Ramquist, Grace.
- Mississippi bluebird.  
Burke, J. F.
- Mississippi river boat.  
Jordan, Roy. Tuh pocket, tuh pocket.
- Missouri shindig.  
Reed, H. O.
- Missy Mouse and Mister Frog.  
Haufrecht, Herbert.
- Mr. Alberti takes a stroll.  
Harrison, J. A. G.
- Mister Cinders.  
Ellis, Vivian.
- Mr. Republican.  
Fiorito, Ted.
- Mister Snowman.  
Dana, Walter.
- Mistletoe.  
Moore, S. S.
- Mrs. Jonése.  
Fall, N. M.
- Mrs. Malaprop.  
Walter, Cy.
- Mit der Monika.  
Turba, Herbert.
- Mit hjerte göres mig bange.  
Möller, S. O. Koralsuite nr. 2.
- Mit Musik erobert man die Welt!  
Ulbrich, Siegfried. Die rote Isabell.
- Mit Pulver und Pistolen.  
Vesely-Raymond, Friedrich.  
Geliebte Manuela.
- Mitades.  
Méndez, Rubén.
- Mmedicina Napulitana.  
Simone, Rocco de.
- Moaning cowboy.  
Hyde, E. A.
- Mobilin' baby of mine.  
Morris, Rodney.
- Mobilizing for Christ.  
Tovey, H. G.
- Mock marriage.  
Purcell, Henry.
- Mockin' Bird Hill.  
Horton, Vaughn.
- Modern accordionist.  
Sedlon, J. H. Improvising and arranging for the modern accordionist.
- Modern gospel song stories.  
Lillenas, Haldor.
- Modern harmony.  
U. S. School of Music, New York. Home study course for modern harmony.
- Modern music-makers, contemporary American composers.  
Goss, M. B.
- Moderna rythmer.  
Wallin, Hans.
- Moderner Lehrgang des künstlerischen Gitarrespiels:  
Das Gitarrelied.  
Albert, Heinrich.
- Mohawk view.  
Slater, K. B.
- Moi, j'ai gardé.  
Romans, Alain.
- Moi, j'aime ça.  
Grassi, A. J.
- Moi! j'suis distinguée.  
Lucchesi, R. A.
- Moi...moi.  
Stern, Emil.
- Moin aimé ti fi y-a.  
Léardée, Ernest.
- Moment mal!  
Vossen, Albert.
- Moments with modern music.  
King, Stanford.
- Mon amie, Christiana.  
Siniavine, Alexandre.
- Mon amour.  
Calzado-Gonzalez, Ruben.  
Que mala!
- Mon Paris.  
Merz, Edward.
- Mon petit bonhomme de chemin.  
Gasté, L. F.
- Mon premier bonheur.  
Scott, Vincent.
- Mon professeur de français.  
Grouya, Ted.
- Mon vélo et moi.  
Letourneau, Georges.
- Mon vieux ciné.  
Trenet, Charles.
- Mona from Barcelona.  
Staab, H. B.
- Mona Lisa.  
Sullivan, H. A. Bow bells.
- Monastic diurnal noted.  
Protestant Episcopal Church in the U. S. A. Liturgy and Ritual. Diurnal, Benedictine.
- Monday morning blues.  
DeLagarde, Mario.
- Monday's child.  
Last, Joan.
- Money, money, money.  
Damon, William.
- Monia.  
Calzado-Gonzalez, Ruben.  
Esa es la moña.
- Monkey song.  
Carmichael, Hoagy.
- Monkeyshines.  
Briggs, H. C.
- Monologues.  
Perrault, M. B.
- Monotonous.  
Siegel, Arthur. New faces of 1952.
- Monsieur Jonas.  
Roche, P. L. A. J.
- Monsieur William.  
Ferré, Léo.
- Monstrous flea.  
Serly, Tibor.
- Montagnes jolies.  
Ségurel, Jean.
- Montevideo.  
Madriguera, Enric.
- Month of Sundays.  
Selden, Albert.
- Montuno in E minor.  
Cavez, Francisco.
- Mood music.  
Fiorito, Ernie.
- Mood music, series no. 1.  
Fiorito, Ernie.
- Mood series 2.  
Fiorito, Ernie. Mood music.
- Mood sinister.  
Richardson, Clive.
- Moon.  
Roff, Joseph.
- Moon of Kwang Tung.  
Mana-Zucca, pseud. The queue of Ki-lu.
- Moon over Lake Michigan.  
Hald, Percy.
- Moonbeams and tears.  
Marinella, A. L.
- Moonlight fantasies.  
Last, Joan.
- Moore's song to music.  
Thiman, E. H.
- Moravian memory.  
Grun, Bernard.
- Morceaux.  
Chaikovskij, P. I.  
Pascal, André.
- More I go out with somebody else the more I'm in love with you.  
MacDonald, J. L.
- More kisses.  
Gaiser, Grace. P. S. I want more kisses.
- More of Jesus and less of me.  
Brewster, W. H.
- More or less.  
Carr, Leon.
- More than satisfied.  
Miller, L. I.
- Morena d'Habana.  
Léardée, Ernest.
- Morenaza.  
Garrido, J. S.
- Morenita.  
Sykes, Albert.
- Morgen Abend um 1/2 9.  
Heinrich, P. F.
- Morgen, ein Mittag, ein Abend in Wien.  
Suppé, Franz von.
- Morgen komm ich wieder.  
Storch, Eberhard.
- Morgenlied der Jäger.  
Ramrath, Konrad.
- Morley violin miniatures.  
Morley, L. L. T.
- Morning.  
Fisk, B. H. Descriptive compositions.
- Morning-hymn.  
Henschel, Sir George.
- Morning mood.  
Grieg, E. H. Peer Gynt (suite no. 1).
- Morning music.  
Gleeson, Horace.
- Morning prayer and evening prayer.  
Staden, Johann.
- Morning promenade.  
Hanmer, R. C. D.
- Morning stars sang.  
Wollam, G. G.
- Morris-Mayfair waltzes for small combos.  
Warrington, Johnny.



- Mort d'Ases.  
Grieg, E. H. Peer Gynt  
(Suite) no. 1.
- Mortal city.  
Carroll, D. S.
- Morte dell'aria.  
Pétrassi, Goffredo.
- Mortify us by Thy goodness.  
Bach, J. S. Jesus nahm zu sich  
die Zwölfe.
- Mosca volava.  
Concina, Carlo.
- Most loving Saviour.  
Tallis, Thomas. Salvator  
mundi.
- Mot ballade.  
Groven, Eivind.
- Motek, bouba, yaldati.  
Ben-Zion, Israel.
- Motets.  
Ahrens, Joseph.
- Mother.  
Rhea, Lois.
- Mother, at your feet is kneeling.  
SEE title entry in composer  
list.
- Mother Goose goes modern.  
Renner, L. R.
- Mother Goose song book.  
Mother Goose.
- Mother, Mother.  
Gilbert, Ray.
- Mother of mine.  
Sevigny, A. J.
- Mother tongue.  
Robinson, J. R. Mama lushun.
- Mothers are roses.  
Ringle, Dave.
- Mother's Day.  
Kountz, Richard.
- Mother's old fashion'd garden.  
Marek, J. S.
- Moto perpetuo.  
Paganini, Nicolò.
- Mt. Scott.  
Irons, E. D.
- Mountain ballads.  
Shaw, Clifford.
- Mountain girl.  
Tveitt, Geirr. Fjedlmansjento.
- Mountain guard.  
Lefébure-Wély. La garde  
montante.
- Mountain jam.  
Scrivner, R. F.
- Mountain laurel.  
Price, Chilton.
- Mountains in the moonlight.  
Ray, J. A.
- Mouvement perpétuel.  
Françaix, Jean.
- Mouvements brefs.  
Martelli, Henri.
- Mozart's Le nozze di Figaro, a  
critical analysis.  
Levarie, Siegmund.
- Much ado about music.  
Lowance, Kathleen.
- Muddy water.  
Delmore, Alton.
- Mühle.  
Zoll, Paul. Bretonische  
Volkslieder.
- Munken og fuglen.  
Ring, Oluf.
- Murder at the Vanities.  
Coslow, Sam.
- Murmures.  
Dreyfus, Pierre.
- Muscular training for the accor-  
dionist.  
Ettore, E. S.
- Musette.  
Marland, Albert.
- Musette Träume.  
Bräu, Albert.
- Mush, mush, mush, tural-i-addy.  
O'Casey, Sean, pseud. The  
quiet man.
- Music.  
Milam, Lena.  
New York (City). Board of  
Education.
- Music A.B.C.  
Manson, Mary.
- Music & dance in New York State.  
SEE title entry in composer  
list.
- Music education source book.  
Music Educators' National  
Conference. Music Educa-  
tion Curriculum Committee.
- Music for Christmas.  
Nyman, R. C.
- Music for millions.  
Frey, Hugo.
- Music for millions: The children's  
book.  
Frey, Hugo.
- Music for orchestra.  
Larsson, L. E. V. Musik för  
orkester.
- Music from Scandinavia.  
Hodson, Carle.
- Music history in brief.  
Klinzing, E. M.
- Music in the air.  
Kern, Jerome.
- Music in the night.  
Cooper, W. B.
- Music is motion.  
Buttolph, E. G.
- Music keyboard with fundamental  
instructions.  
Elliott, J. E.
- Music-making in the forest.  
Jersild, Jørgen. At spille i  
skoven.
- Music of a lovely summer's day.  
Butler, Ralph.
- Music of Christmas.  
Kirk, T. W.
- Music participation in the ele-  
mentary school.  
Krone, B. P.
- Music that brings sweet sleep.  
Hesch, C. J.
- Music the world sings.  
Wilson, H. R.
- Music, when soft voices die.  
Smith, Edwin.
- Music writing chart.  
Denton, T. B.
- Music you like.  
Kimes, K. F.
- Musica incompresa.  
Spaggiari, Luigi.
- Musica proibita.  
Gastaldon, S.
- Musical highlights.  
Rozsa, Miklos. Quo vadis.
- Musical pictures.  
Sternberg, E. W.
- Musical playmates.  
Wigham, Margaret.
- Musical Salvationist. SEE title  
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- Musical trends in the 20th  
century.  
Demuth, N. F.
- Musical worship for the high  
holidays.  
Werner, Eric.
- Musicianship through sight  
reading.  
Brunker, F. M.
- Musicland U. S. A.  
Antonini, Alfredo.
- Musik för orkester.  
Larsson, L. E. V.
- Musik für Klarinette, Trompete  
und Bratsche.  
Schiske, Karl.
- Musik für Violoncell und  
Orchester.  
Löwlein, Hans.
- Musikalische Novellen.  
Staiger, Emil.
- Musikkens verden.  
Bull, S. H.
- Musique pour orchestre.  
Tansman, Alexandre.
- Musique pour vous.  
Domenico, Antonio di. There  
is music in between.
- Musst nicht weinen.  
Ulbrich, Siegfried.
- Must go out and play.  
DeLagarde, Mario.
- Must Jesus bear another cross?  
O'Hara, Geoffrey.
- Mutwill.  
Brandner, Ernst.
- Muzark camp.  
Chenette, E. S.
- My album of memories.  
Lombardi, John.
- My anchor holds.  
Towner, D. B.
- My baby told me that she loves  
me.  
Hartley, Ray.
- My beautiful lady.  
Caryll, Ivan.
- My beautiful rainbow has faded.  
Bartholow, R. L.
- My betrothed.  
Castelnuovo-Tedesco, Mario.  
Songs and processions for  
a Jewish wedding.
- My bird singing.  
Hill, Mirrie.
- My booba.  
Malloy, Mark.
- My canary's last song.  
Simpson, C. L.
- My catechism.  
Henderson, W. J.
- My chapel in the pines.  
Abrams, V. L.
- My Colorado home.  
Hibbeler, R. O.
- My daily prayer.  
Miller, Edward.
- My darling child.  
Crofts, J. M.
- My desire.  
Dawson, Harry.
- My ding-a-ling.  
Rhodes, Sam.
- My dolly.  
Di Bella, Onofrio.
- My dream.  
Zimmerman, I. H.
- My dream of a city.  
Ramsey, T. H.
- My early home.  
Mozart, J. C. W. A. Sehnsucht  
nach dem Frühlinge.
- My feet are killing me.  
Block, A. E.
- My field.  
Gorochoy, Jediah.
- My gal doesn't love me any more.  
Watson, O. M.
- My girl.  
Freed, Charles.
- My God, how wonderful.  
Overby, O. R.
- My granny.  
Malloy, Mark. My booba.
- My heart an altar.  
Nordman, Chester.
- My heart beats for you.  
Hattori, Ryoichi.
- My heart is breaking.  
Frisch, A. T.
- My heart is ready for spring.  
Cleary, M. H.
- My heart is yours.  
Hertz, Sanford.
- My heart's darlin'.  
Blane, Ralph. Three wishes  
for Jamie.
- My heart's desire.  
Thomas, J. B.  
Young, Victor.
- My heart's in Korea tonight.  
Haywood, M. G. A.
- My heart's on a merry-go-round.  
Vine, Frank. Songs for sale.
- My hero.  
Straus, Oscar. Der tapfere  
Soldat.
- My home, sweet home.  
Vandall, N. B.
- My home town.  
Shannon, C.
- My hope is in Jesus.  
Grummons, R. N.
- My Indian maid.  
Staab, H. B.
- My Irish Alannah.  
Pierce, Noel.
- My Irish jaunting car.  
Crean, Wilson.
- My joll Janie.  
Angustain, Frank.
- My juke box lovin' gal.  
Kosakowski, W. W.
- My kingdom.  
Goldman, R. F.
- My koningin.  
Carstens, N. C.
- My L.A.  
Fain, Sammy.
- My land of shamrock green.  
Akister, Peter.
- My last hour.  
DeLagarde, Mario.
- My little son.  
Almqvist, Ingrid. (Ole  
Lukkefie) Lullaby for  
Johnny.
- My little Yiddish home in  
Brooklyn Square.  
Yuster, Amos.
- My Lord, I know.  
Johnston, A. I.
- My Lord, what a morning.  
Rhea, R. D.  
Robinson, Josephus.
- My love.  
Quattrociocche, R. B.
- My love in her attire.  
Cardew, P. A.
- My love, my life.  
Evans, R. B. What price  
glory.
- My lovely one.  
Gore, S. F. Mi bella mia.
- My Mary, my queen.  
Elam, C. M.
- My mother must have been a girl  
like you.  
Tubb, Justin.
- My mother's name is written in  
the Bible.  
Nickerson, C. E.
- My mother's wedding ring.  
James, W. M.
- My naam is Frikkie Frik.  
Gunn, G. C.
- My native heath.  
Wood, Arthur.
- My one and only love.  
Ludwig, Norbert.
- My only dream is yours.  
Hart, Joe.
- My personal orchid.  
Tidwell, J. R.
- My prayer.  
Franklin, C. E.  
Hill, Harry.  
Wallace, B. G.
- My prayer to Thee.  
Isel, Will.
- My rose of the U.S.A.  
Jones, Harry.
- My ryperd, my brakkie en ek.  
Gunn, G. C.
- My sailor sails away.  
Bell, R. K.
- My Scottish homeland.  
Short, John.
- My search for you is ended.  
Bonacio, Bennie.
- My sentimental heart.  
Loeb, J. J.
- My silent love.  
Suesse, Dana.
- My sins are all forgiven.  
Flick, A. S.
- My sins are gone.  
Vandall, N. B.
- My song of love.  
Robinson, Josephus.
- My spirit be joyful.  
Bach, J. S. Wir müssen durch  
viel Trübsal.
- My sweet Marie.  
Grant, Arthur.
- My sweet wild flower.  
Spencer, G. J.
- My tears don't show.  
Butler, Carl.
- My tears will pour just like rain.  
Glover, H. B.



- My treasure.  
Vars, Henry.
- My true love hath my heart.  
Abbott, G. J.
- My truly, truly fair.  
Merrill, Bob.
- My Tsimshian girl.  
Grant, Arthur.
- My Uncle Charlie just loved to play the player.  
Bollard, R. G.
- My valentine.  
Elam, C. M.
- My wild Irish rose.  
Olcott, Chauncey.
- My wishing star.  
House, L. M.
- My worst mistake.  
O'Neil, Mattie.
- Mystère.  
Spivakowsky, Michael.
- Mystery of His way.  
Nolan, Bob.
- N
- 'N'angelo.  
Esposito, Salvatore d'.
- N'oubliez pas cette chanson.  
Levidis, M. F.
- N'oubliez pas ma chanson.  
Polnareff, Leib.
- 'Na chitarra sott' 'a luna.  
Benedetto, Pasquale.
- Na, schön!  
Müller-Marc, Raymond.
- Nar kvinner ikke vil.  
Ludt, Finn.
- Nachlat Israel.  
Adler, H. C.
- Nachts auf den Strassen.  
Eisbrenner, Werner.
- Nachtstimmung in Budapest.  
Bakos, Barnabas.
- Nachtwandler.  
Haas, Joseph.
- Nada.  
Barreto, Justi.
- När majdagen lockar.  
Eriksson, Josef.
- När sommarkvällens måne blänker.  
Néjavits, M.
- Naere ting.  
Foss, K. H.
- Nag, my skat.  
Pohl, J. L.
- Nagy karoly.  
Maurizi, Oreste de.
- Naïades et le faune indiscret.  
Séverac, Déodat de.
- Najaden.  
Ottoson, David.
- Name of Jesus.  
Maddaford, L. R.
- Nana.  
Léardée, Ernest.
- Nanette.  
Dornfest, R. J.
- Napoli paradiso.  
Esposito, Salvatore d'.
- Narcissus.  
Nevin, E. W.
- National anthems and how they came to be written.  
Griffith, E. R.
- Nation's highway.  
Carlisle, Jean.
- Nativity.  
Coupal, S. C.
- Nativity carol.  
Shure, R. D. Watts' Nativity carol.
- Natt.  
Gulbranson, Ellif.
- Natten går tunga fjät.  
Hanson, Gunnar. Sankta Lucia.
- Natur-Liebe-Tod.  
Egk, Werner.
- Naughty but nice.  
Warren, Harry. The belle of New York.
- Navy.  
Cockshott, Gerald. (French folksongs) Le piocheur de terre.
- Ne changez rien!  
Van Parys, G. E. Ils étaient cinq.
- Ne le dites à personne.  
Freidline, Guy.
- Neapolitan melodies.  
Scholl, Clifford.
- Neapolitan songs for organ.  
Thomas, V. C.
- Nearer, my God, to Thee.  
Mason, Lowell.
- 'Neath the stars.  
Oswald, A. H.
- Neckarwein.  
Lang, Hans.
- Ned Landry's breakdown.  
Landry, Frederick.
- Ned Landry's favourite fiddle tunes. SEE title entry in composer list.
- Negro vagabondo.  
Maghini, Ruggero.
- Nein, bei Licht, da küsst ich nicht!  
Klamert, Ferry.
- Neither am I.  
Allen, Robert.
- Nel deserto.  
Mascheroni, Vittorio.
- Nel paese di Cynar.  
Gaito, C. F.
- Nel regno dei sogni.  
Rossi, C. A.
- Nel Tirolo.  
Poletto, E. L.
- Nel tuo salotto blu.  
Martino, Bruno.
- Nel viale delle viole.  
Stocchetti, Raffaele.
- Nella pineta.  
Marsaglia, Antonio.
- Nenita.  
Cané, Humberto.
- Néron.  
Sykes, Albert.
- Nervi a posto.  
Soffici, Piero.
- Nethen.  
Sykes, Albert.
- Neue Etüdenvorstufe.  
Scholz, E. C.
- Neue Jahr ist kommen.  
Römhild, J. T.
- Neue Musik.  
Stuckenschmidt, H. H.
- Neuf pièces brèves.  
Auric, Georges. Pièces brèves, piano.
- Neugeborne Kindelein.  
Vulpus, Melchior.
- Neunte Symphonie, D-moll.  
Bruckner, Anton. Symphony, no. 9.
- Never knew I'd be so blue.  
Carson, J. L.
- Never leave me.  
Fryberg, Mart.
- Never leave me alone.  
Dorsey, T. A.
- Never leave your sugar out in the rain.  
Berman, A. H.
- Never let her go.  
Weisman, Bernie.
- Never like this.  
Fisher, Marvin.
- Never, never, never.  
Burke, J. F. Oklahoma Annie.
- Never too old to love.  
Conrad, R. W.
- Never weather-beaten sail.  
Morgan, Henry.
- Neveux de Jean Bart.  
Blanchard, Roger.
- New covenant.  
Mueller, C. F. Sayings of the prophets.
- New day.  
Akers, H. E.
- New day is dawning.  
Leoncavallo, Ruggiero.
- Mattinata.
- New faces of 1952.  
Boyd, Elisse.
- Harnick, S. M.
- Siegel, Arthur.
- New gospel choruses with a message for '51.  
Callen, R. E.
- New graded studies for piano.  
Ching, James.
- New lease on love.  
Wilson, Fred.
- New life.  
Peterson, Kit.
- New-mown hay.  
Rowley, Alec.
- New Orleans chimney sweep.  
Fain, Sammy. Raminay!
- New Orleans, the Mardi Gras and you.  
North, J. R. The greatest show on earth.
- New post horn galop.  
Barsotti, Roger.
- New psalms for Christians.  
Reber, H. F.
- New soft shoe.  
Ringle, Dave.
- New song He gave me.  
Ackley, A. H.
- New songs for children.  
Ballard, F. D. 2 new songs for children.
- New songs for male voices. SEE title entry in composer list.
- New songs for young people. SEE title entry in compser list.
- New sounds around us. SEE title entry in composer list.
- New submarine waltz.  
Hodson, Carle.
- New Year carol.  
Lynas, H. F.
- New Year service.  
Werner, Eric. Musical worship for the high holidays: Rosh Hashono.
- New Year song.  
Crossman, A. G.
- New York profiles.  
Dello Joio, Norman.
- Newspaper boy blues.  
Kennedy, Jesse.
- Nicolette.  
Baguley, L. J.
- Nie war ein Tag so schön.  
Rohlee, Max.
- Niebla y sol.  
Gracia, Manuel.
- Niemand se seuntjie.  
Gunn, G. C. Altyd in my drome.
- Nieuw lied voor Amerika.  
Pool, R. E.
- Night.  
Fisk, B. H. Descriptive compositions.
- Night has a thousand eyes.  
Hageman, Richard.
- Night in June.  
Ward, H. R.
- Night is advancing.  
Rossini, G. A.
- Night of passion.  
Cleeff, Jean van. Notte di passione.
- Night shall be filled with music.  
Marks, Gerald.
- Night song.  
Bixler, B. B.
- Morris, E. F.
- Night the floor fell in.  
Wheley, Ken.
- Night train.  
Forrest, Jimmy.
- Night was designed for music.  
Antonini, Alfredo. Musicland U. S. A.
- Night without stars.  
Rosenstein, Michel.
- Nightingale.  
Shaw, Clifford. Mountain ballads.
- Nightingale remembers.  
Frisch, A. T.
- Nightingales.  
Swanson, Howard.
- Nights in Granada.  
Crantock, Peter, pseud.
- Nimm die kleine Liebelei nicht so tragisch.  
Leux, Leo. Torreani.
- Nimm mich in die Arme.  
Schenkendorff, Leopold von.
- Nimm's leicht!  
Horsch, H. H.
- Nina.  
Ciampi, Vincenzo. Tre giorni son che Nina.
- Niña del mar.  
Castellanos Gomez, Carlos.
- Nina Ninella.  
Muscovi, Rudolfo.
- Nine national airs.  
Martin, Dorothy.
- Nine pieces.  
Hoesl, A. F. Pieces, piano.
- Nine prelude-improvisations.  
Bloom, C. G. L. Prelude-improvisations, organ.
- Nine sixteenth century dances.  
Dinn, W. L.
- Nine variations on the Minuet of Mr. Duport.  
Mozart, J. C. W. A. Variationen über einen Menuett von Duport, piano, K. 573.
- Nineteen Viennese waltz standards.  
Gornston, David. Original fake books.
- Ninety and nine.  
Campion, Edward.
- Ninety seconds.  
Woods, Cecil. To be played in ninety seconds.
- Ninon, ma Ninette.  
Bousquet, Valérie.
- Ninth Chandos anthem.  
Händel, G. F. Overture: The Lord is my Light.
- Nirvāna.  
Sykes, Albert.
- Nirwana.  
Dyckmanns, Otto.
- Nivelle.  
Basile, Enrico.
- No disappointment in heaven.  
Lehman, F. M.
- No estoy vencido.  
Jiménez, J. A.
- No income tax in heaven.  
Smith, Arthur.
- No jardin.  
Berger, Jean. Your garden.
- No juegues con mi amor.  
Hernandez, Aristides.
- No lo pienses mas.  
Salinger, M. G.
- No man is an island.  
Kramer, A. C.
- No me mates.  
Oltra, Pedro.
- No moon, no sun.  
Merz, Edward.
- No more crying over you.  
Kahal, Sol.
- No more you'll hear me say - aloha!  
Sugarman, Harry.
- No, no, brother, not me, I ain't the man.  
Mosley, Leo.
- No, no, not grandma.  
Wilson, K. D.
- No, no puede ser.  
Pereda, Roberto.
- No one could love you.  
Craft, C. J.
- No one ever cared for me like Jesus.  
Weigle, C. F.
- No one loves me like Jesus.  
Moyer, E. E.
- No other girl for me, no other boy for you.  
De Rose, Peter. About face.
- No other love.  
Warnick, Clay.



- No other love but yours.  
Payne, Jimmy.
- No quiero, cállate!  
Moraleda Bellver, Fernando.
- No regrets.  
Kosma, Joseph. The green glove.
- No sale.  
Higginbotham, Irene.
- No seas ingrata.  
Durán, Ramón.
- No tienes razón.  
Martínez Abellán, Maravillas.
- Noah and the ark.  
Cole, Ed.
- Nobody's bizness.  
Hall, Thomas, pseud.
- Nobody called, 'cause nobody cared.  
Kelley, P. H.
- Nobody knows de trouble I see.  
Aubanel, G. P. P.
- Nobody knows the trouble I've seen.  
Robinson, Josephus.
- Noces du Muguet.  
Arma, Paul.
- Noch einen Schluck.  
Preusser, Gustl.
- Noche de cabaret.  
Garrido, J. S.
- Noche oscura.  
Petrassi, Goffredo.
- Nochecita toledana.  
Cabrera, A. G. Locura de humor.
- Nocturnal.  
Cleff, Jean van.
- Nocturne.  
Borodin, A. P. Quartet, strings, no.2.  
Chaikovskii, P. I. Morceaux, piano, op.19.  
Flothus, Marius.  
François, Jean.  
Ornstein, Leo.
- Nocturne in blue and gold.  
Adams, E. H.
- Nocturne op.9, no.2.  
Chopin, F. F. Nocturne, piano, op.9, no.2.
- Nocturno in A.  
Rust, F. W.
- Noel.  
Warner, R. A.  
Wells, D. F.
- Noël bourguignon.  
Rickett, E. W.  
Riegger, Wallingford.
- Noel de la rue.  
Herschkovitch, Marc.
- Noël de marins.  
Pavard, A. C. A.
- Noël des pauvres.  
Bélangier, Guy.
- Noëls.  
Inghelbrecht, D. E.
- Noié est venu.  
Inghelbrecht, D. E. Noëls.
- Nomad's dream.  
Wallak, R. M.
- Non badare alle apparenze.  
Taccani, Sandro.
- Non ci credo.  
Stocchetti, Raffaele.
- Non cosi.  
Fancelli, Luciano.
- Non dovevo crederti.  
Zucchini, Giuseppe.
- Non e per gelosia.  
Bonavita, Mario.
- Non faccio per vantarmi.  
Rossi, C. A.
- Non lasciate le donne, sole d'inverno.  
Chiocchio, Umberto.
- Non, non, non, non.  
White, D. J.
- Non ricominciamo.  
Pavesio, Piero.
- Non ritornar!  
Ughes, Anacleto.
- Non sei una donna.  
Kramer, Gorni. Gran baldoria.
- Non suonate questa musica.  
Rusconi, Gerardo.
- Non ti lascio sola.  
Maraviglia, Luciano.
- Non voglio amare più.  
Curtis, Antonio de.
- Nonet.  
Foerster, J. B.  
Riegger, Wallingford.
- Noodlin' rag.  
Allen, Robert.
- Noon.  
Fisk, B. H. Descriptive compositions.
- Noon in a Chinese temple.  
Blower, Maurice.
- Nora darlin'.  
Lancaster, H. H.
- Nordisk television march.  
Lindebro, Ricard.
- Nordman organ album.  
Nordman, Chester.
- Norma Sue.  
Smith, C. B.
- North Dakota, South Dakota, Illinois and Indiana moon.  
Martin, Tony.
- Northern melody.  
Hallwas, Rudolph.
- Northern pass.  
Tarver, J. L.
- Nostalgia.  
Almarán.  
Robrecht, Carl.
- Nostalgia del mare.  
Chiesa, Virgilio.
- Nostalgia estival.  
Domínguez Agurcia, Roberto.
- Nostalgie de son pays.  
Segurel, Jean.
- Nostro romanzo.  
Filippini, Gino.
- Not my will, but Thine be done.  
Barber, J. H.
- Not since Daphne.  
Schlapp, S. C.
- Note on music engraving and printing.  
Gray, Norman.
- Nothing.  
Amsterdam, Morey.
- Nothing can hide me from Jesus.  
Clark, A. A.
- Nothing like grog.  
Dibdin, Charles.
- Notre valse d'amour.  
Crescioni, Claude.
- Notte di passione.  
Cleff, Jean van.
- Notte mi dirà.  
Giacomantonio, Giuseppe.
- Notte oscura.  
Petrassi, Goffredo.
- Notte tragica.  
Nicelli, Ernesto.
- Notturmo.  
Borodin, A. P. Quartet, strings, no.2.  
Seiber, Mátyás.
- Notturmo elegiaco.  
Alfvén, Hugo.
- Notturmo op.42.  
Beethoven, Ludwig van.  
Nocturne, viola & piano, op.42.
- Nous avons dansé.  
Chekler, E. E.
- Nous irons à Monte-Carlo.  
Misraki, Paul.
- Nous irons aux Tuileries.  
Toubiana, André.
- Nouvelles cadences.  
Mozart, J. C. W. A. Concerto, piano, K.466.
- Novelette.  
Clergue, Jean.
- Novia de España.  
Padilla y Ferry, Jose. La hechicera en palacio.
- Now I see.  
Ackley, A. H.
- Now is Christ risen!  
Frank, M. G.
- Now is the moment.  
Leslie-Smith, Kenneth. Bet your life.
- Now is the time.  
Ellis, F. F.
- Now let every tongue adore Thee.  
Bach, J. S. Wachet auf, ruft uns die Stimme.
- Now thank we all our God.  
Bach, J. S. Gott, der Herr, ist Sonn' und Schild.
- Now that I believe.  
Boyle, W. E.
- Nozze dei passerotti.  
Poletto, E. L.
- Nu år de' lörda' igen.  
Arnesson, Tryggve.
- 'Nu poco 'e sole!  
Oliviero, G. N.
- 'Nu quarto 'e luna.  
Oliviero, G. N.
- Nuit.  
Leguerney, Jacques.
- Nuit de Noël.  
Melone, M. H.
- Nuit tropicale.  
Herschkovitch, Marc.
- Nuits d'Alger.  
Siniavine, Alexandre.
- Nuits d'été.  
Berlioz, Hector.
- Nun danket alle Gott.  
Altnikol, J. C.  
Bach, J. S. (Gott, der Herr, ist Sonn' und Schild) Now thank we all our God.
- Nun è ll'ammore.  
Neri, A.
- Nun tirà.  
Manes, Ortensio.
- Nunc angelorum.  
Praetorius, Michael. The Quemmas.
- Nunc dimittis.  
Burton, C. P. P. Magnificat and Nunc dimittis.
- Nuovo metodo.  
Marrone, Adeodato.
- Nuptial march.  
O'Reilly, M. J.
- Nur die Ruhe.  
Müller, Werner.
- Nur ein bisschen Liebe.  
Brüning, Erika.
- Nur eine Nacht.  
Geiger, Oskar.
- Nur für dich, lebe ich!  
Zeisner, Hans.
- Nursery rhymes.  
Wolfe, S. G.
- Nursery sing-song.  
Martin, Jack.
- Nurs'ry samba.  
Thorpe, J. R.
- Nustalgia.  
Selvaggi, Rito.
- Nutcracker.  
Chaikovskii, P. I.
- Nuvole.  
Cleff, Jean van.  
Segurini, Nello.
- Nuvoletta.  
Barber, Samuel.
- Nyarsbön.  
Brieand, Arvid.
- O  
O amor.  
Gaillard.
- O be joyful in the Lord.  
Mozart, J. C. W. A. Jubilate Deo.
- O bless the Lord, my soul!  
Kirk, T. W.
- O blessed Jesus.  
Palestrina, G. P. da. O bone Jesu.
- O bone Jesu.  
Palestrina, G. P. da.
- O bone Jesu, O blessed Jesus.  
Palestrina, G. P. da.
- O cara diletta del cuore.  
Mills, Irving. I tried not to love you.
- O child of moonrise.  
Hillyer, H. S.
- O ciucciariello.  
Oliviero, G. N.
- O, clap your hands.  
Mynatt, A. H.
- O come, all ye faithful.  
Portelance, J. T. O. Adeste fideles.
- O come, let us sing.  
Beckhard, R. L.  
Francis, J. H.
- O Fumagalli, dai, dai, dai.  
Concina, Carlo.
- O give your heart to Jesus.  
Tovey, H. G.
- O glorious One.  
Grechaninov, A. T.
- O God, our help in ages past.  
Croft, William.
- O Gud, all sannings källa.  
Söderholm, Valdemar.
- O Haupt voll Blut und Wunden.  
Bornefeld, Helmut. Choral-motette VI.  
Hassler, H. L. O Sacred Head, now wounded.
- O Isis and Osiris.  
Mozart, J. C. W. A. (Die Zauberflöte) When I survey the wondrous cross.
- O Jésus Christ! Je t'implore.  
Bach, J. S. Orgelbüchlein.
- O Jesus, Thou art standing.  
Scholin, C. A.
- O joyous Easter morning.  
Malin, D. F.
- O. K. for T. V.  
Mercer, Johnny. Top banana.
- O. K. polka.  
Stahl, Félix.
- O Lady of the Rosary.  
McGinley, Grace.
- O, leave your sheep.  
Fuller, E. M.
- O lieue tyd!  
Gunn, G. C.
- O light of life.  
Robertson, H. S.
- O Light, whose beams illumine all.  
Bortnianskii, D. S.
- O li'l lamb!  
Haufrecht, Herbert.
- O Lord most holy.  
Frank, C. A. Panis angelicus.
- O Lord, our heavenly Father.  
Weatherseed, J. J.
- O Lord, support us all the day long.  
Gore, R. T.
- O Lord, the maker of all thing.  
Mundy, William.
- O Lord, the measure of our prayers.  
Lockwood, Normand.
- O love, how deep.  
Titcomb, H. E.
- O Lux beata Trinitas.  
Strohbach, Siegfried.
- O Mary, don't you weep.  
Rhea, R. D.
- O Master, let me walk with Thee.  
Nordman, Chester.
- O mia bella Venezia.  
Fuhrmann, Hans. Venezianische Gondelserenade.
- O mulatinho.  
Godinho, B. P.
- O Nicoletta!  
Biraghi, Guglielmo.
- O perfect love.  
Coke-Jephcott, Norman.
- O praise God in His holiness.  
Emery, W. J.
- O praise Jehovah.  
Mozart, J. C. W. A. (Vesperae solennes de confessore) Laudate Dominum.
- O praise the Lord.  
Moe, Daniel.



- O praise ye the Lord.  
Parry, Sir C. H. H.
- O rest in the Lord.  
Mendelssohn-Bartholdy, Felix.  
Elias,  
Richolson, G. H.
- O Sacred Head, now wounded.  
Hassler, H. L.
- O sacrum convivium.  
Bloom, C. G. L.  
Joly, Camille.
- O Saviour, bless us ere we go.  
Mendelssohn-Bartholdy, Felix.  
Sonata, organ, no. 6.
- O sing unto the Lord a new song.  
Crandell, Robert.  
Maddaford, L. R. Psalm 98.
- O! so happy.  
Wigham, Margaret.
- O Son of man.  
Darst, W. G.
- O sweet content!  
Pearson, W. D.
- O taste and see.  
Mansfield, P. J.
- O that men would praise the Lord.  
Meredith, I. H.
- O the pleasure of the plains.  
Händel, G. F. Acis and Galatea.
- O! watch oom swing that bat.  
Lehner, L. J.
- O what a day this is!  
Ackley, A. H.
- Oahu accordion folio of sacred songs.  
Glynn, B. B.
- Oakland, the beautiful.  
Hewitt, A. E.
- Obersteiger.  
Zeller, Karl.
- Object of my affection.  
Grier, Jimmy.
- Obras de música para tecla, arpa y vihuela.  
Cabezón, Antonio de. Clavier-musik.
- Ocean breeze.  
Styne, Jule. Macao.
- Ocean rhapsody.  
Brown, David.
- Och, Franz, ich kann nit mih!  
Balter, Heinz. Die Dompattie.
- Octave.  
Durand, P. J.
- October blues.  
Samson, Harald.
- Odea hellados.  
Maurizi, Oreste de.
- Øjnene er lyseblaa.  
Riis, Amdi. Solstik.
- Oeuvre d'orgue.  
Alain, J. A. Works, organ.
- Off we go!  
Spurgin, A. M.
- Offertoire for Easter.  
Dandrieu, François.
- Office hymns of the church.  
Pfatteicher, C. F.
- Office of Holy Communion.  
Mann, F. G.
- Official directory of music, entertainment [and] drama.  
SEE title entry in composer list.
- Offrande.  
Aubert, Louis.
- Of in the stilly night.  
Robinson, Stanford. The light of other days.
- Oggi.  
Bichisao, Giovanni.
- Ogopogo.  
Reynolds, Ivan.
- Oh boy.  
Zurine, A. L.
- Oh boy! oh boy! oh boy! oh boy!  
Fragna, Armando. I cadetti di Guascogna.
- Oh boy, that's my baby.  
Woode, Jimmie.
- Oh come, let us sing.  
Maschoff, G. F.
- Oh, come to Him!  
Marinella, A. L.
- Oh dem golden slippers.  
Bland, J. A.
- Oh! God! Thy bounty reacheth  
• wide.  
Beethoven, Ludwig van.  
Lieder, op. 48.
- Oh, gran Paris.  
Llombart Pallares, Abelardo.
- Oh, He is coming.  
Grummons, R. N.
- Oh Henry!  
Richter, M. R.
- Oh honey.  
Phillips, P. I.
- Oh! how my heart is yearning.  
Quinlan, John.
- Oh, I want Jesus to walk with me.  
Martin, R. E.
- Oh, Lord, spread Thy wings o'er me.  
Webber, W. S. L.
- Oh Lord, stand by me.  
Cleveland, James.
- Oh Lord, you give me courage.  
Bach, J. S. Johannespassion.
- Oh, love of God.  
Hendricks, W. W.
- Oh me! oh Mama!  
Crescioni, Claude.
- Oh my darlin'.  
Desmond, Johnny.
- Oh, my doggie has some fleas.  
Grosse, Oliver.
- Oh, now be joyful all.  
Taffs, J. A.
- Oh! Santa.  
James, Lois.
- Oh! Sesam, Sesam, öffne Dich.  
Mildbrand, Hans.
- Oh, shout the news.  
Benner, H. C.
- Oh, Susanna.  
Foster, S. C.
- Oh, the blood has ransomed me.  
Schnarr, R. T.
- Oh, to be young again.  
Harrington, Bill.
- Oh! toi.  
Sykes, Albert.
- Oh, Vreneli.  
Larson, Earl Roland.
- Oh waly, waly.  
Niles, J. J.
- Oh, weeping willow, keep weeping for me.  
Duncan, H. E.
- Oh, what a day!  
Schuler, G. S.
- Oh, what I'd give.  
Gollahon, G. E.
- Oh, when I get to heaven.  
Mells, H. F.
- Ohé! joyeux gondolier.  
Lopez, Bernard. Rancho viejo.
- Ohne Abschiedswort.  
Friedrich, H. R. A.
- Ohne dich musst' ich gestern schlafen geh'n!  
Höniger, E. G.
- Ohne Sorgen.  
Vossen, Albert.
- Oil in my lamp.  
Boersma, James.
- Oiseleur.  
Planel, Jean.
- Okey dokie.  
Sovine, W. W.
- Oklahoma Annie.  
Burke, J. F.
- Oklahoma polka.  
Wise, Elaine.
- Ola from Norway.  
Regan, Keray.
- Ola Glomstulen.  
Eriksson, Josef.
- Olav Liljekrans.  
Eggen, Arne.
- Old bell-ringer.  
Farrelly, R. P.
- Old Black Joe.  
Foster, S. C.
- Old cossack.  
Musorgskii, M. P.
- Old country.  
Fineberg, Samuel.
- Old dog Tray.  
Foster, S. C.
- Old English love song.  
Carne, Gerald.  
Webber, W. S. L.
- Old English suite.  
Wadely, F. W.
- Old folks at home.  
Foster, S. C.  
Foster, S. C. Swanee river.
- Old Hawaiian mission.  
Trojo, Betty.
- Old love trail.  
Gelatt, L. M.
- Old McDonald had a farm.  
Swift, F. F.
- Old man Noah.  
Rhea, R. D.
- Old New Jersey.  
Morrison, R. H.
- Old Paint.  
Kameron, Pete.
- Old Paint, I'm taking my last ride.  
Flagg, E. L.
- Old refrain.  
Kreisler, Fritz.
- Old remembered song.  
Hill, Alfred.
- Old Riley.  
Newman, Joel.
- Old-time barber shop songs.  
Leaman, G. L.
- Old time spirituals medley no. 1.  
Dorsey, T. A.
- Old timers' waltz.  
Starns, Neva.
- Old victrola.  
Bonner, Ronnie.
- Old Vienna masters.  
Bellow, Alexander.
- Old wagon wheel.  
Beissert, Charlotte.
- Old woman.  
Birch, R. F.
- Ole gitana.  
Gorni, Francesco.
- Ole Lukkepie.  
Almqvist, Ingrid.
- Olga.  
Yuffy, Bernard.
- Oltremare.  
Zanibon, Guglielmo.
- Om du har kovan, Johan.  
Beck, Jim. If you've got the money.
- Omino dei palloncini.  
Concina, Carlo.
- On a Christmas morning.  
Nickerson, M. I. L.
- On a spring note.  
Torch, Sidney.
- On a trapeze.  
Richter, Ada.
- On account of a guy.  
Leslie-Smith, Kenneth. Bet your life.
- On, Biola!  
Fetler, Timothy.
- On Christmas Day.  
Nyquist, M. A.
- On Christmas night.  
Beckhard, R. L.  
Luvaas, M. J.
- On Jordan's stormy banks I stand.  
Stennett, Samuel.
- On my mind.  
Fairmann, Billy.
- On my way.  
Carroll, Roy.
- On ne peut avoir.  
Dudan, Pierre.
- On slumber tree.  
Brook, Harry.
- On the Alps.  
Ribary, Jost.
- On the banks of Allan water.  
Mitchell, George.
- On the first warm day.  
Howard, Bart.
- On the good old Eastern Shore.  
Lucky, E. T.
- On the mountain top.  
Wallace, B. G.
- On the other side.  
Carr, Wynona.
- On the roller coaster, riding in the sky.  
James, W. M.
- On the seventh day He rested.  
Fain, Sammy. My L. A.
- On the steps of old St. Paul's.  
Arnold, Tony.
- On the swinging bridge.  
Acker, V. E. When we met on the swinging bridge.
- On the 10:10 from Ten-Tennessee.  
Warren, Harry. Just for you.
- On top of old Smoky.  
Barovick, Fred.  
Beckhard, R. L.  
Schaum, J. W.
- On with the dance.  
Mansfield, P. J.
- On with the new.  
May, Hans. Tall headlines.
- On with the show.  
Leoncavallo, Ruggiero.  
(Pagliacci) Vesti la giubba.
- On your toes.  
Rodgers, Richard.
- Once I loved you.  
Morehead, J. T.
- Once more it's Christmas.  
Melachrino, Sheila.
- Once too often.  
Hewitt, A. E.
- One day I wrote her name.  
Orchard, W. A.
- One dollar.  
Samber, Benjamin.
- One flag of brotherhood.  
Beach, M. C.
- One for the little bitty Baby.  
Kameron, Pete.
- One, for the wonder.  
Brodsky, Roy.
- One hour ahead of the posse.  
Charig, Phil.
- One kiss from you.  
Hines, George.
- One little candle.  
Mysels, George.
- One more river.  
Walker, K. A.
- One more time.  
Howard, Paul.
- One morning soon, I heard the angels singing.  
Brewster, W. H.
- One of these mornings.  
Davis, Raymond.
- One rose that's left in my heart.  
McIntire, Lani.
- One sweetly solemn thought.  
Ambrose, R. S.
- One, two, three.  
Parry, W. H.
- Only a rose.  
Friml, Rudolf. The vagabond king.
- Only one.  
Nields, C. C.
- Only you.  
Cleeff, Jean van. Tu, soltanto tu.  
Freitas, R. G.
- Only you will ever know.  
Martin, Ray.
- Onward Bloomsburg.  
Knorr, J. I.
- Onward, Christian soldiers.  
Sullivan, Sir A. S.
- Onzème nocturne.  
Fauré, G. U. Nocturne, piano, no. 11, op. 104, no. 1.
- Oodles of noodles.  
Leonard, Conrad.
- Ooh Chica.  
Hadnott, William.
- Ooh-dahdily-dah.  
Prima, Leon.



- Ooh! what you did!  
Bidoli, Bruno. Eterno ritornello.
- Oom sakkie.  
Gunn, G. C.
- Ooooooh Daddy.  
Standefer, J. E.
- Open door revival songs.  
Carlson, Nathaniel.
- Open my heart.  
Ackley, B. D.
- Open the gates of the temple.  
Knapp, Mrs. J. F.
- Open Thy merciful arms.  
Whiston, Don.
- Open up your arms.  
Prussman, Dorothy.
- Opere.  
Vivaldi, Antonio. Works.
- Operettas.  
Sobotka, Frank. Celebrated operettas.
- Opern-Sänger-Nachwuchs?  
Neuhaus, Paul.
- Or.  
Loewi, Lore.
- Ora undici di Vondervotteimittis.  
Lualdi, Adriano. Il diavolo nel campanile.
- Oral.  
Schmitt, Florent. Cinq choeurs en vingt minutes.
- Orange blossom time.  
Douglas, Gene.
- Orange girl.  
Cockshott, Gerald. (French folksongs) La marchande d'oranges.
- Oranges and lemons.  
Wadely, F. W. Old English suite.
- Oratio ad Sanctam Theresiam.  
Schugalte, Michail. Gebed tot de heilige Theresia.
- Oratorio de Noël.  
Saint-Saëns, Camille.
- Orchestermusik.  
Einem, Gottfried von.
- Orchid waltz.  
Best, Bobbie.
- Orchids in the moonlight.  
Youmans, Vincent. Flying down to Rio.
- Ordinary guy.  
Malotte, A. H. Legend of the mesa.
- Organ album of marches.  
Larson, E. R.
- Organ chorales.  
Lenel, L. M. (Chorales, organ) Four organ chorales.
- Organist and choirmaster.  
Etherington, C. L.
- Organista di Baggio.  
Golon, Gelsomino.
- Orgelbüchlein.  
Bach, J. S.
- Orgullo.  
Córdoba, Ignacio.
- Oriental jump.  
Newlon, Jack.
- Oriental lady.  
Pattee, H. L.
- Oriental mazaruka.  
Downes, R. N.
- Original Czerny studies, op.599.  
Czerny, Carl.
- Original fake books.  
Gornston, David.
- Original scales and chords.  
Schulz, F. A.
- Ornamente.  
Blacher, Boris.
- Orphée aux enfers.  
Offenbach, Jacques.
- Orpheus with his lute.  
Vaughan Williams, Ralph.
- Oscuras golondrinas.  
Mari Bas, Vicente.
- Ossessione.  
Pagano, Luigi.
- Oster-Mofette.  
Ahrens, Joseph. (Festmotetten) Christ ist erstanden.
- Ostergeschichte.  
Reda, Siegfried.
- Other side of town.  
Starr, Peter, pseud.
- Otro amor.  
Castello Playa, Baldomero.  
Léardée, Ernest.
- Otto ritmi e canzoni.  
Casadei, Arturo.
- Ou Kalahari.  
Pretorius, D. J.
- Ouch! brother wha' hopen!  
Drewes, B. H.
- Oui, mais la nuit.\*  
Bloch, P. G.
- Oui, mon amour.  
Misraki, Paul. Nous irons à Monte-Carlo.
- Oui, mon pays, c'est Nice.  
Arezzo, Pierre. Lou miéu pais es Nissa.
- Oupa se klok.  
Work, H. C. Grandfather's clock.
- Our carols, 1951. SEE title entry in composer list.
- Our Father.  
Youse, G. R.
- Our favorite piano accordion solos.  
Jolliff, Art.
- Our God is a Rock.  
Davis, K. K.
- Our hearts, they beat just like one.  
Husmo, Arnold.
- Our Lady of the Rosary.  
Theophane, Sister.
- Our little gray home in the red.  
Fain, Sammy. My L. A.
- Our Lord and Comforter.  
Croker, C. M.
- Our melody.  
Heneker, David. Ranch in the Rockies.
- Our prayer.  
Beeson, F. H.
- Our pre-eminent Lord.  
Oltrogge, E. Z.
- Our sailor boy.  
Moody, Iris.
- Our stairway.  
Bolton, Laurence.
- Out here in God's garden.  
Jenner, Harold.
- Out in New Mexico.  
Garrett, Elizabeth.
- Out in the cold again.  
Bloom, Rube.
- Out in the fields with God.  
Shure, R. D.
- Out of the shadows and into the light.  
Bellin, L. P.
- Out of your sleep arise and wake.  
Beckhard, R. L.
- Out on a hill.  
Brewster, W. H.
- Outline for the study of sociology of music.  
Honigsheim, Paul.
- Over all the treetops.  
Ives, C. E. Ilmenau.
- Over the hills and far away.  
Curzon, Frederic.
- Over the waves.  
Rosas, Juventino. Sobre las olas.
- Overshadowed.  
Schuler, G. S.
- Overture.  
Weber, K. M. F. E. Der Freischütz.
- Overture and allegro.  
Couperin, François. La sultane suite.
- Overture in Dorian mode.  
Walker, Mark.
- Overture on Christmas themes.  
Gehrke, H. J.
- Overture: The Lord is my Light.  
Händel, G. F.
- Overture to a marionette play.  
Weinberger, Jaromir. Eine Puppenspiel-Ouvertüre.
- Overture to Hansel und Gretel.  
Humperdinck, Engelbert.  
Hänsel und Gretel.
- Overture to Les fourberies de Scapin.  
Nussio, Otmar. Les fourberies de Scapin.
- Overture to the ballet Don Juan.  
Gluck, C. W. Don Juan.
- Overture to The Messiah.  
Händel, G. F. Messiah.
- Owl and the pussycat.  
Burnett, E. M.
- Owl lullaby.  
Jones, S. D.

## P

- P. S. I want more kisses.  
Gaiser, Grace.
- Paar liebe Worte.  
Nestler, Fritz.
- Paasgeschiedenis.  
Reda, Siegfried. Die Ostergeschichte.
- Pacaquita.  
Canfora, Armand.
- Padam, padam.  
Glanzberg, Norbert.
- Paddatjie.  
Gunn, G. C.
- Padouana.  
Schein, J. H.
- Paese del buon umor.  
Concina, Carlo.
- Paese mio.  
Concina, Carlo.
- Pagina celeste.  
Olivieri, Dino.
- Pagliacci.  
Leoncavallo, Ruggiero.
- Pago.  
Franchi, Antoine.
- Paid in full.  
Thomas, L. C.
- Pain of love.  
Friedman, E. E.
- Paint your wagon.  
Loewe, Frederick.
- Paint yourself a pretty picture.  
Boelter, A. E.
- Painted doll.  
Burke, J. A.
- Pal Joey.  
Rodgers, Richard.
- Palace Hotel!  
Waltham, Tom.
- Pallide mani.  
Canfora, Bruno.
- Palm Beach honeymoon.  
Heyne, Norman.
- Palm Sunday.  
Kountz, Richard.
- Palms.  
Faure, J. B. Les rameaux.
- Paloma.  
Yradier, Sebastián.
- Paloma marinera.  
Moraleda Bellver, Fernando.
- Pandereta.  
Quiroga, M. L.
- Panie Snowman.  
Dana, Walter. Mister Snowman.
- Panis angelicus.  
Franck, C. A.
- Panna Andzia oberek.  
Dombkowski, Walter.
- Pant corlan yr wyn.  
Moore, S. S. Let now the harp.
- Papagei.  
Jarczyk, Max.
- Paparino.  
Alvaro, Romero.
- Papaveri e papere.  
Mascheroni, Vittorio.
- Papaya man.  
Bertino, Michael.
- Pappas papegoja.  
Frykman, Erik.
- Paprika.  
Patáky, Hubert.  
Szekeres, François.
- Par modes et par tons.  
Tardif, Henri.
- Para ti.  
Moraleda Bellver, Fernando.  
Poletto, E. L.
- Parade of the pookas.  
Padwa, Vladimir.
- Parading the brasses.  
Ostling, A. E.
- Paradise.  
Bevans, D. B.  
Bramhall, L. W.
- Paradise songs.  
Brent-Smith, Alexander.
- Paragüero.  
Rios, Tomas.
- Paraiso de dios.  
Flames Diaz de Rivera, Ramón.
- Parfum d'avril.  
Millot, Lucien.
- Paris ah Paris.  
Stoor, Yngve.
- Paris, c'est toujours Paris.  
Mares, Adrien.
- Paris is wonderful.  
Hill, Ronnie. Excitement.
- Paris murmure.  
Staquet, Willy.
- Paris '90.  
Swift, Kay.
- Paris sans toi.  
Giraud, Hubert.
- Parlami d'amore, Maritu.  
Bixio, C. A.
- Parlami di te.  
Casadei, Arturo.
- Parleranno le rose.  
Salani, Renato.
- Parlez-moi d'amour.  
Neuburger, J. B. D.
- Parthenia.  
Byrd, William.
- Partita for wind quintet.  
Fine, I. G. Partita, winds.
- Partita sinfonica.  
Jensen, L. I.
- Partitas.  
Bach, J. S.
- Partridge in a pear tree. SEE Twelve days of Christmas, title entry in composer list.
- Party line.  
King, Stanford.
- Party of the first part.  
Ward, Isabelle. Songs for sale.
- Pas des midnettes.  
Raquelle, Georges.
- Pas du cygne.  
Marsaglia, Antonio.
- Pas le genre de la maison.  
Gasté, L. F.
- Paso de Mexico.  
Travnicek, André.
- Passacaglia and fugue.  
Ross, R. S.
- Passacaglia and fugue in C minor.  
Bach, J. S. Passacaglia, organ.
- Passacaille.  
Händel, G. F. Suites, harpsichord, v.1, no.7.
- Passing bell.  
Schubert, F. P. Das Zünglein.
- Passion.  
Savage, Bob.
- Passion according to Saint Matthew.  
Bach, J. S. (Matthäuspassion) Three chorales.
- Pastoral.  
Persichetti, Vincent.  
Valen, Fartein.
- Pastoral prelude.  
Talma, Louise.
- Pastoral suite.  
Blomdahl, K. B. Pastoralsvit.
- Pastoralsvit.  
Blomdahl, K. B.
- Pastorella.  
Rossini, G. A. The little shepherdess.
- Pastourelle.  
Niverd, Lucien.



- Pater noster.  
Marx, W. B.
- Pater, si non potest.  
Kooten, Gerard van.
- Patetica.  
Beethoven, Ludwig van.  
(Sonata, piano, no.8, op.13)  
Sonata op.13.
- Patineurs.  
Waldteufel, Emil. Skater's  
waltz.
- Patriae fidelitas.  
Burt, R. J.
- Paula.  
Duning, George.
- Paulina waltz.  
Vitak, Louis.
- Paulus.  
Mendelssohn-Bartholdy, Felix.
- Pause for a moment of prayer.  
Ackley, B. D.
- Pauvre Pierre.  
Chardon, Julien.
- Pavane.  
Fauré, G. U.  
Ravel, Maurice. Pavane pour  
une infante défunte.
- Pavane de la tortue.  
Grassi, A. J.
- Pavane des patronages.  
Trenet, Charles.
- Pavane pour une infante défunte.  
Ravel, Maurice.
- Paxton's recorded film music.  
SEE title entry in composer  
list.
- Pays perdu.  
Stern, Emil.
- Peace.  
Kjelson, Lee.
- Peace and good will.  
Weissbuch, A. S.
- Peace of God.  
Coke-Jephcott, Norman.
- Peace song.  
Wreyford, L. H. Let's put the  
bells ringing.
- Peaceful slumbering on the ocean.  
Storage, Stephen. The pirates.
- Pearly white city.  
Ingler, A. F.
- Pebbles.  
Schroeder, W. A. Songs.
- Pédagogie du violoncelle.  
Bazelaire, Paul.
- Pedlar's caravan.  
Parry, W. H.
- Pedro.  
Gunn, G. C. Kiewiet.
- Peek-a-boo, peek-a-boo, peek-a-  
boo.  
Russ, Elmo.
- Peer Gynt.  
Grieg, E. H.
- Peer Gynt (suite no.1)  
Grieg, E. H.
- Pelle Svanslös visor.  
Koch, Erland von.
- Pelure d'orange.  
Travnicek, André.
- Pena de Lola Montes.  
Millán Peral, Manuel.
- Pendant que l'amour est là!  
Siniavine, Alexandre.
- Penguin dance.  
Duarte Brito, E. R. El baile  
del pingüino.
- Penita contigo.  
Landestoy, R. B.
- Penny candy.  
Siegel, Arthur. New faces of  
1952.
- Penny-for-your-thoughts.  
Wallace, A. S.
- Penny princess.  
Guest, Val.
- Penny whistle blues.  
Cele, Willard. The magic  
garden.
- Pensiero notturno.  
Rossi, Abner.
- Penthouse serenade.  
Burton, Val. The Hollywood  
nine o'clock revue.
- People say.  
Boelter, A. E.
- People's mass.  
Gadbois, C. E.
- Per chi piange il mio cuore.  
Perlusz, Giorgio.
- Per colpa tua.  
Zucchetti, Bruno.
- Per la raccolta.  
Leide-Tedesco, Manoh. For  
harvest time.
- Perchance to dream.  
Novello, Ivor.
- Perchè le donne belle.  
Fassino, Giovanni.
- Perchè piango?  
Cassano, Paolo.
- Perfume madrileño.  
Dussoni, Gianuario.
- Peripole little symphony rhythm  
band parade.  
Perry, Sylvia.
- Perla.  
Ferrari, Francesco.
- Perlita negra.  
Baraldi, Ernest.
- Pernambuco.  
Mangeot, Roger.
- Perpetuum mobile.  
Strauss, Johann.
- Persische Episode.  
Wagner-Régeny, Rudolf.
- Personal appearance.  
Yorke, Peter.
- Pescador, zigo zigo za.  
Trama, Mario.
- Pescatore.  
Trama, Mario. El pescador,  
zigo zigo za.
- Petenera y fandango.  
Vilches, Fernando.
- Peter! Peter! Pumpkin eater!  
Rhea, R. D.
- Peter Piper pickin' peppers.  
Foruccci, Samuel.
- Pete's polka.  
Ochs, Peter.
- Petit morceau de concours.  
Maniet, René.
- Petit ours.  
Leclerc, Félix.
- Petit singe.  
Roblin, Léon.
- Petit square.  
Ledru, Jacques.
- Petit tacot de Mexico.  
Godinho, B. P. O mulatinho.
- Petite camusette.  
Deprès, Josquin.
- Petite fleur fanée.  
Salvador, Andre. Aux confins  
d'une ville.
- Petite île.  
Giraud, Hubert.
- Petite rhapsody.  
Spencer, Ada.
- Petite serenade.  
May, Hans.
- Petite suite.  
Merz, Edward.  
Revel, Pierre.
- Petite valse.  
Heyne, Joseph.  
Weil, Henry.
- Petite waltz.  
Heyne, Joseph.
- Petites études.  
Gariboldi, G.
- Petites liturgies de la Présence  
Divine.  
Messiaen, Olivier.
- Petites provinciales.  
Carol, Henri.
- Petronella.  
Caryll, David.
- Peu d'amour.  
Silésu, Stanislas.
- Peut-être bien qu'il a raison.  
Damine, Pierre.
- Pezzi di concerto.  
Ravanello, Oreste.
- Pfeif' ein kleines Lied.  
Knédel, Karl.
- Phantasie.  
Jelinek, Hanns.
- Phantasie über die Tonfolge  
b-a-c-h.  
Fortner, Wolfgang.
- Phantastische Nacht.  
Nowak, Archibald. Bolero.
- Phantom pianist.  
Salon, Jeanette.
- Pharaon.  
Monreal Lacosta, Genaro.  
Faraón.
- Phi Mu Alpha sweetheart song.  
Heller, W. P.
- Phoque et le pingouin.  
Steurs, Jean.
- Piafs, piafs, piafs.  
Dumont, Charles.
- Pianista virtuoso.  
Hanon, C. L.
- Piano accompaniments.  
Pitts, L. B. Singing in  
harmony: Piano accompani-  
ments.
- Piano accompaniments for one  
or two pianos.  
Schaum, J. W. John W.  
Schaum piano course: piano  
accompaniments for one or  
two pianos.
- Piano arrangements of great  
hymn tunes.  
Whitman, D. R.
- Piano, bass and drums.  
De Rose, Peter. About face.
- Piano concerto.  
Delius, Frederick. Concerto,  
piano.
- Piano fun with theory.  
Powers, M. M.
- Piano-master chord chart.  
Hill, Paul.
- Piano music in the home.  
Weybright, June.
- Piano pieces children like to  
play.  
Fifty-seven piano pieces chil-  
dren like to play.
- Piano play for every day.  
Loth, J. F.
- Piano players.  
Manners, Leo. What ever  
happened to the piano play-  
ers?
- Piano playground.  
Steadman, Agnes.
- Piano voluntaries.  
Peery, R. R.
- Pianosamba.  
Poletto, E. L.
- Picador de Zamora.  
Passerieux, L. A.
- Piccadilly piper from the Isle of  
Skye.  
Menzies, Hamish.
- Piccola Pisa.  
Botto, L. M.
- Piccola serenata.  
Mortari, Virgilio.
- Picke-Packe-Puck.  
Gaze, Hermann.
- Pickin' up paw-paws.  
Weybright, June.
- Picking plums.  
Howell, Inez.
- Picnic in the country.  
Hammitt, Orlin.
- Picnic in the park.  
Sullivan, H. A. The greatest  
show on earth.
- Picture way for piano.  
Bassett, R. J.
- Pictures.  
Creed, John.
- Pictures in the fire.  
Farnon, Robert.
- Piece.  
Weigel, E. H.
- Pièce brève.  
Duclos, René.
- Pièces.  
Franck, C. A.  
Pascal, André.
- Pièces de tantaisie.  
Tansman, Alexandre. Les  
jeunes au piano: Pièces de  
fantaisie.
- Pièces en concert.  
Larmanjat, Jacques.
- Pièces en trio.  
Pierné, Gabriel.
- Pièces enfantines.  
Sancan, Pierre.
- Piedigrotta Abici. SEE title  
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- Piedigrotta Bideri. SEE title  
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- Piedigrotta "F. Mario Russo."  
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- Piedigrotta Gesa. SEE title  
entry in composer list.
- Piensa en ayer.  
Sanz Juan, Santiago.
- Pierce guitar methods.  
Pierce, Dale.
- Pieta.  
Walton, Kenneth. Michel-  
angelo.
- Pigalle a minuit.  
Beauregard, Abel.
- Pigen fra Kaukasus.  
Thobrither, Joseph.
- Pigtails and freckles.  
Barlow, Harold.
- Pilgrim song.  
Pitfield, T. B.
- Pilgrim's progress.  
Vaughan Williams, Ralph.
- Pilgrim's psalm.  
Vaughan Williams, Ralph.  
The Pilgrim's progress.
- Pineapple Poll.  
Sullivan, Sir A. S.
- Pinguin.  
Jarczyk, Max.
- Pink kimona.  
Dombkowski, Walter.
- Piocheur de terre.  
Cockshott, Gerald. French  
folksongs.
- Pioneer dusk.  
Kilpatrick, J. F.
- Pioneer songs. SEE title entry  
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- Pioneer Valley.  
Kennedy, Edgar.
- Pioneers of Christ.  
Ballard, Dorothy.
- Pipe.  
Blomquist, Rolf.
- Pipe dreams.  
Gray, Allan.
- Pippo Arena, matador.  
Fassino, Giovanni.
- Pique la baleine.  
Blanchard, Roger.
- Pirates.  
Storage, Stephen.
- Pirates of Penzance.  
Sullivan, Sir A. S.
- Piribi.  
Scotto, Vincent. Anatole  
chéri.
- Pisa bonito.  
Urquiza, Gilberto.
- Písní.  
Foerster, J. B. Šest písní.
- Pittsburgh, Pennsylvania.  
Merrill, Bob. There's a pawn  
shop on a corner in Pitts-  
burgh, Pennsylvania.
- Pittsburgh way polka.  
Zajc, Frank.
- Piu' mi fai male e più ti voglio  
bene.  
Trama, Mario.
- Pixie and the fairy.  
Binkley, F. F.
- Pixies.  
Crocker, D. B.
- Pixilating.  
Hyde, R. R.
- Pizzaiola.  
Concina, Carlo.
- Place à la joie!  
Mermoud, Robert.



- Plains call to me.  
Youse, G. R.
- Plainsman.  
McKay, G. F.
- Plaint.  
Birch, R. F.
- Plaisanteries gitanes.  
Monreal Lacosta, Genaro. La  
chunga.
- Planets.  
Holst, Gustav.
- Play ball.  
McGee, J. A.
- Play by color.  
Wolfe, S. G.
- Play it again.  
Macey, Alan.
- Play me a hurtin' tune.  
Lippman, Sidney.
- Play popular, be popular.  
Bermont, Georges.
- Play popular piano.  
Berry, K. E.
- Play the guitar.  
Pierce, Dale. Pierce guitar  
methods; Play the guitar.
- Playful porpoise.  
Cruickshank, Pauline.
- Playhouse of love.  
Sharp, T. L.
- Playing soldiers.  
Robinson, Anne.
- Plays for activity programs.  
Horton, O. D.
- Playthings of the wind.  
Raphling, Sam. (Preludes on  
Playthings of the wind) Pre-  
lude.
- Please be kind to this poor heart  
of mine.  
Rawding, B. B.
- Please bring back my lonely  
heart.  
Standfer, J. E.
- Please dream of me.  
Boelter, A. E.  
Hofmeister, M. A.
- Please, Mr. Man in the Moon.  
Roisman, Charles.
- Please, please, come back to me.  
Herscher, Louis.
- Please, won't you come back to  
me.  
Mason, Lenabelle.
- Plenty of room in the park.  
Roberts, Paddy.
- Pluie d'étoiles.  
Vineis, Y. F.
- Plus belle fille du monde.  
Marcland, Jean.
- Plus bleu que tes yeux.  
Aznaourian, Charles.
- Plus loin.  
Coquatrix, Bruno.
- Pluto's Christmas tree.  
Dubin, J. S.
- Pluto's party.  
Wallace, Oliver.
- Pochod mladých brigádníků.  
Barvík, Miroslav. Veliká  
přiležitost.
- Pocketful of tunes.  
Gordon, Philp.
- Poem.  
Fibich, Zdeněk.  
Karam, Frederick.  
Khachaturian, A. I.
- Poema.  
Fibich, Zdeněk.
- Poema d'amor.  
Baraldi, Ernest.
- Poème.  
Demessieux, Jeanne.  
Fibich, Zdeněk.
- Poème fantasque.  
Delerue, Georges.
- Poèmes de René Chalupe.  
Rivier, Jean.
- Poems of Emily Dickinson.  
Copland, Aaron.
- Poésie de la rue.  
Gacher, Yvonne.
- Poesie di Giorgio Vigolo.  
Veretti, Antonio.
- Poke salad greens.  
Walker, Charlie.
- Policemen's chorus.  
Sullivan, Sir A. S. The pirates  
of Penzance.
- Polimambo.  
Poletto, E. L.
- Polish dance collection.  
Elsnic, J. P.
- Polish dance orchestra.  
Elsnic, J. P. V-E Polish dance  
orchestra collection.
- Polished brass.  
Smith-Masters, Stanley.
- Politician polka.  
Havelka, C. F.
- Polka and Fugue from the opera,  
Schwanda, the bagpiper.  
Weinberger, Jaromfr.  
Schwanda, the bagpiper.
- Polka dot.  
Hunt, R. H.
- Polka parade.  
Strauss, Johann.  
Warrington, Johnny.
- Polka praga.  
Toppiano, Enso.
- Polka roja.  
Domínguez, Ernesto.
- Polkas poétiques.  
Dobiáš, Václav.
- Polonaises.  
Bach, W. F. Polonaises,  
harpsichord.
- Pompous gremlin.  
Bayco, Fredric.
- Pony Boy's a hobby horse now.  
James, W. M.
- Poor Howard.  
Kameron, Pete.
- Poor little Christmas tree.  
Damon, William.
- Poor little darlin'.  
Aleshire, Lennie.
- Poor wayfaring stranger.  
Lynn, G. A.
- Poor whip-poor-will, move over,  
move over.  
Simon, Nat.
- Pop song folio.  
Breton, Phil.
- Popcorn and lemonade.  
Sullivan, H. A. The greatest  
show on earth.
- Popolanelle romane.  
Ruccione, Mario. Le ragazze.  
di Piazza di Spagna.
- Popular classics for the accordion.  
Scholl, Clifford.
- Popular song folio.  
Breton, Phil.
- Popular song hits for baritone  
uke. SEE title entry in  
composer list.
- Popular trumpet solos.  
King, Sandy.
- Por que me engañas?  
Cáceres, Emilio.
- Por qué me regañas?  
Maldonado, F. Z.
- Por que te quiero tanto.  
Dimanlig, Candido.
- Por tu amor.  
Estrada, Claudio.
- Por tu cariño.  
Algueró Algueró, Augusto.
- Por tu voz.  
Cabrera, Ramón.
- Porgy and Bess.  
Gershwin, George.
- Porque mentir?  
Messina, Vincenzo.
- Porque soñar.  
Valli, Ido.
- Port of Lonely Hearts.  
McDuffee, F. D.
- Portals everlasting.  
Walter, F. G.
- Portrait of Dorianne Gabin.  
Persiany, André.
- Posauen-Capriolen.  
Fuhlich, Günter.
- Possessed.  
Stone, Willie.
- Post horn.  
Koenig.
- Post horn samba.  
O'Day, Pat.
- Postage due.  
King, Frank.
- Postboy Kronos.  
Schubert, F. P. An Schwager  
Kronos.
- Postino.  
Trama, Mario.
- Postlude on Easter hymns.  
Feibel, Fred.
- Potpourri.  
Ludt, Finn. Når kvinner ikke  
vil.
- Potpourri över svenska folkvisor  
och låtar.  
Alfvén, Hugo.
- Potter's wheel.  
Farwell, Arthur. Kéramos.
- Poule noire.  
Rosenthal, Manuel.
- Pour Don Carlos.  
Lopez, Francisco.
- Pour mon souvenir.  
Pizzigoni, Pietro.
- Pour Ninon de Lenclos.  
Blanchard, Roger.
- Pour toi, Karina.  
Puttaert, Madeleine.
- Pour un baiser.  
Monreal Lacosta, Genaro. Me  
pedias un beso.
- Pour un peu d'amour.  
Leguay, Roger.
- Pour une étoile.  
Travnicek, André.
- Pour une fête de jeunesse.  
Vuataz, Roger.
- Pourquoi remettre à demain.  
Giraud, Hubert.
- Pourquoi rêver.  
Valli, Ido. Porque soñar.
- Pourquoi ris-tu de l'amour.  
Marquetti, Lufs. Deuda.
- Povzbuzení.  
Másló, Jindřich.
- Powder girl.  
Gilchrist, D. G.
- Practical harmony.  
Manning, R. W.
- Practical key to the complete  
mastery of the violin.  
Schroeder, E. J.
- Practical organ repertory.  
Bloom, C. G. L.
- Practisin' voodoo on me.  
Fields, Al.
- Praeludien und Fugen, organ.  
Schmidt, Franz. (Kleine  
Praeludien und Fugen, organ)  
Vier kleine Praeludien und  
Fugen, für die Orgel.
- Prairie prince.  
Davis, A. O.
- Praise be to God.  
Barrett, P. D.
- Praise the Lord.  
Mulé, Louis. End of the line.
- Praise the Lord, for He is God.  
Joly, Camille. O sacrum  
convivium.
- Praise to the Lord.  
Kurth, Burton.
- Mendelssohn-Bartholdy, Felix.
- Praise ye the Lord.  
Blanton, L. C.
- Blomberg, R. J. Psalm 149.
- Saint-Saëns, Camille. Oratorio  
de Noël.
- Williams, E. V.
- Praise ye the name of the Lord.  
L'vov, A. F.
- Praises sing!  
Davis, Genevieve.
- Praktische Gitarre-Schule; Der  
fortgeschrittene Gitarres-  
pieler.  
Schneider, Heinrich.
- Pram fleet.  
Thompson, A. A.
- Prater.  
Adès, Marcel. La valse du  
Prater.
- Prayer.  
Guion, D. W.
- Pinto, Octavio. (Canções)  
Prece.
- Prayer for a safe journey.  
Parry, Roland.
- Prayer for brotherhood.  
Bingham, Seth.
- Prayer for courage.  
Gibbs, C. A.
- Prayer for our country.  
Cunkle, Frank.
- Prayer for safekeeping.  
Kilpatrick, J. F.
- Prayer for the coming of the  
kingdom.  
Bingham, Seth.
- Prayer of St. Francis.  
Wright, M. S.
- Prayer of Thanksgiving.  
Beckhard, R. L.
- Mozart, J. C. W. A.
- Prayer of victory.  
Embleton, E. Y.
- Prayers.  
Brockless, Brian.
- Prece.  
Pinto, Octavio. Canções.
- Precious gift.  
Kempinski, L. A.
- Precious privilege of prayer.  
Huston, F. C.
- Precious rose.  
Dorsey, G. J.
- Prelude.  
Castagnetta, Grace.  
Osborne, Willson.
- Prelude & fugue.  
Rubbra, Edmund.
- Prelude and fugue in F minor.  
Saint-Saëns, Camille. Étude,  
piano, op.52, no.3.
- Prelude and fugue no.1 in C  
major.  
Bach, J. S. Kleine Präludien  
und Fugen, organ, S.553.
- Prelude and fugue, op.33, no.1.  
Valen, Fartein.
- Prélude et ballade.  
Balay, Guillaume.
- Prelude from School for fathers.  
Wolf-Ferrari, Ermanno.  
I quattro rusteghi.
- Prelude in G.  
Bach, J. S. Prelude & fugue,  
organ, no.11.
- Prelude no.22.  
Bach, J. S. Das Wohltemper-  
irte Clavier.
- Prelude to the opera Vincent van  
Gogh.  
Besag, Otto. Vincent van  
Gogh.
- Prelude to the Quemps carol.  
Lenel, L. M.
- Preludes.  
Bailey, W. S.
- Preludes, offertories, postludes.  
Stickles, William.
- Preludes on Playthings of the  
wind.  
Raphling, Sam.
- Preludio e fuga in mi minore.  
Bach, J. S. Prelude & fugue,  
organ, S.533.
- Preludio y toccata.  
Sás, Andrés.
- Preludium och fuga, nr.3 i B.  
Thyrestam, Gunnar. Prelude  
and fugue, organ, no. 3.
- Premier concertino.  
Romberg, B. H. Concertino,  
violoncello, no.1, op.38.
- Premier quintette.  
Milhau, Darius. Quintet,  
piano & strings, no.1.
- Premier solo.  
Pessard, Emile. Solo, trumpet  
& piano, op.105.
- Première sonate.  
Boulez, Pierre. Sonata, piano,  
no.1.
- Prep.  
Phillips, J. C.



- Preparing for Kreutzer.  
Whistler, H. S.
- Près à Germain.  
Golmann, Stephane.
- Près de Sylvie.  
Blanchard, Roger.
- Près du vieux marronnier.  
Fort, Armand.
- Presbyterian men's marching  
song.  
Alger, H. R.
- Presente de Natal.  
Pinto, Octavio. Canções.
- Pretty as a picture.  
Anz, Johnny.
- Pretty bride, sew, sew, sew, sew.  
Ruault, Edward. Tire  
l'aiguille.
- Pretty girl.  
Scarborough, Duncan.
- Pretty maid.  
Rowley, Alec.
- Pretty please.  
Damon, William.
- Pretty polka.  
Di Bella, Onofrio.
- Prevot des marechaux.  
Richard, Raymond.
- Primavera.  
Marletta, Matteo.
- Primavera napoletana.  
Mangieri, F. S.
- Primevère.  
Scotto, Vincent.
- Primo bacio.  
Rusconi, Gerardo.
- Primrose.  
Wilson, R. B.
- Prince Methusalem.  
Strauss, Johann. Prinz  
Methusalem.
- Prince Orlofsky's song.  
Strauss, Johann. Die  
Fledermaus.
- Principes gloriosissime, Michael  
Archangele.  
Palestrina, G. P. da. Motet,  
Principes gloriosissime,  
Michael Archangele.
- Princess etude.  
Enoch, Betty.
- Princess of light.  
Putney, Lucyellen.
- Principles of counterpoint II.  
Talley, V. H.
- Principles of free counterpoint I.  
Talley, V. H.
- Printemps.  
Canavesio, Adrien.  
Lajtha, Laszlo. (Symphony,  
no. 4, op. 52) Quatrième  
symphonie.
- Printemps et guinguettes.  
Ségurel, Jean.
- Prinz Methusalem.  
Strauss, Johann.
- Private lives.  
Coward, N. P.
- Probieren geht über studieren.  
Vesely-Raymond, Friedrich.
- Procession of the Mastersingers.  
Wagner, Richard. Die  
Meistersinger von Nürnberg.
- Procidia.  
Benedetto, Pasquale.
- Prodigal.  
Gaddis, R. M.
- Prodigal's prayer.  
Bixler, B. B.
- Progressive albums of easy  
studies and short pieces for  
pianoforte.  
Gurlitt, Cornelius.
- Progressive solos.  
Smith, Ethel.
- Progressive violin solos.  
Sabor, Norman.
- Promenad om våren.  
Axelson, Sten.
- Promise I know that is mine.  
Moore, Mrs. L. N.
- Proper for the Mass of the  
Assumption.  
Higginson, Vincent. Propria  
dominicalia: Proper for the  
Mass of the Assumption.
- Propria dominicalia.  
Higginson, Vincent.
- Prospectus regarding psycholog-  
ical singing.  
DeBruyn, J. W.
- Proudly we stand.  
Clifford, Hubert.
- Province et mon coeur.  
Hess, Laurent.
- Psalm 1.  
Schütz, Heinrich.
- Psalm 13.  
Haynie, W. S.
- Psalm nineteen.  
Kelligan, R. L.
- Psalm XXIII.  
Shaw, Geoffrey.
- Psalm 24.  
Blomberg, R. J.  
Maddaford, L. R.
- Psalm eighty-four.  
Kelligan, R. L.
- Psalm 98.  
Maddaford, L. R.
- Psalm 100.  
Williams, D. H.
- Psalm one hundred four.  
Cain, Noble.
- Psalm 126.  
Raphael, Günter.
- Psalm 149.  
Blomberg, R. J.
- Psalm 150.  
Carlson, R. A.  
Sewall, M. G.
- Psalms 24, 103 and 104.  
Wakeman, F. M.
- Psaume 135.  
Gobert, Thomas.
- Psaume 136.  
Gobert, Thomas.
- P'tit bistrot des halles.  
Pujol, Marc.
- P'tit coup de chapeau.  
Davis, J. E.
- P'tite Lili.  
Monnot, Marguerite.  
Roche, P. L. A. J.
- Puccini album for organ.  
Thomas, V. C.
- Pucciniana fantasy.  
Puccini, Giacomo.
- Puccini, Giacomo. First  
Pucciniana fantasy.
- Puck, Muck, Mack, Jack, Pim,  
Tim, Tom.  
Hamberg, P. M.
- Puentecito.  
Monreal Lacosta, Genaro.
- Puerto varas.  
Baraldi, Ernest.
- Punch and Judy.  
Blower, Maurice.
- Puppenspiel-Ouverture.  
Weinberger, Jaromir.
- Puppy love.  
Carson, J. L.
- Purcell album.  
Purcell, Henry. Works.
- Puritan lullaby.  
Leslie-Smith, Kenneth.
- Purple bamboo.  
Kwoh, H. S.
- Purtiest little tree.  
Charlap, M. I.
- Pussy and the little bird.  
Hofstad, Mildred.
- Pusztá-Reiter.  
Niederbremer, Rolf.
- Put back the Star of Bethlehem,  
into our nation's flag.  
O'Hara, Geoffrey.
- Put Christ back into Christmas.  
Unger, E. E.
- Put me in your pocket.  
Grant, Harold.
- Put the foot down.  
Fuentes, Antonio. (Mi  
cafetal) That is when a man  
he put the foot down.
- Puzzles for the clarinet.  
Davis, R. E.
- Q
- Quadretti.  
Bianchi, Renzo.
- Quadri di vita veneziana.  
Neglia, F. P.
- Quadro firmato da Dio.  
Cesarini, Cesare.
- Qualcuno in me.  
Casamassima, Alberto.
- Quand au bois s'en va jouer.  
Blanchard, Roger. Jongleries.
- Quand elle chante.  
Wagenheim, Gaby.
- Quand il n'y a plus personne!  
Steurs, Jean.
- Quand je pense à toi.  
Risbès, Gérard.
- Quand on est deux amis.  
Lopez, Francisco. Le  
chanteur de Mexico.
- Quand tu m'as souri.  
Travnicek, André.
- Quand vous êtes près de moi.  
Fuentes, Luis.
- Quando ballo con te.  
Romanoni, Eraldo.
- Quando ero piccolina.  
Miners, Paul. When I was  
little.
- Quando fumo.  
Casadei, Arturo.
- Quando gli angeli cantano.  
Lotti, Manrico.
- Quando piange il ciel.  
Rossi, C. A.
- Quanno staje cu mme!  
Oliviero, G. N.
- Quartet.  
Borodin, A. P.  
Copland, Aaron.  
Haydn, Joseph.
- Quartet, D minor, no. 2.  
Hoesl, A. F. Quartet, piano &  
strings, no. 2.
- Quartet in G.  
Abel, K. F.
- Quartet.  
Bach, J. C. Quartet, harpsi-  
chord & strings.  
Stich, Wenzel. Quartet, horn  
& strings, op. 2, no. 1.
- Quatre études.  
Dobrowen, Issay. Études,  
piano, op. 8.
- Quatre pastorales.  
Mihalovici, M. M. Pastorales,  
piano, op. 62.
- Quatre pièces en concert.  
Larmanjat, Jacques. Pièces  
en concert, saxophone &  
piano.
- Quatre pièces fuguées.  
Tansman, Alexandre. Les  
jeunes au piano: Quatre  
pièces fuguées.
- Quatre poèmes de René Chalupe.  
Rivier, Jean. Poèmes de  
René Chalupt.
- Quatre vents.  
Petit, P. Y. M. C.
- Quatrième symphonie.  
Lajtha, Laszlo. Symphony,  
no. 4, op. 52.
- Quattro marciabili.  
Caputo, August. Marches,  
band.
- Quattro poesie di Giorgio Vigolo.  
Veretti, Antonio. Poesie di  
Giorgio Vigolo.
- Quattro quadretti.  
Bianchi, Renzo. Quadretti.
- Quattro rusteghi.  
Wolf-Ferrari, Ermanno.
- Quattro testine bionde.  
Panzuti, Virgilio.
- Quatuor.  
Martinon, J. F. É. Quartet,  
strings, op. 43.
- Que bonita es mi Niná.  
García de Val, Francisco.
- Que bonito es el querer.  
García Gonzalez, Marino.
- Qué chiquititas.  
Méndez, Rubén.
- Que cosas... que cosas!  
Oya, A. S.
- Que dura es tu alma!  
Capdepón, J. M.
- Que mala!  
Calzado-Gonzalez, Ruben.
- Que más quierres?  
Salamanca, Memo.
- Que ne vous plaît-il, Notre Dame?  
Blanchard, Roger. Jongleries.
- Que noche la de anoche.  
Touzet, René.
- Qué suerte la mía.  
Jiménez, J. A.
- Que te leve el diablo.  
Cairo, Pablo.
- Que tienen ellos que no tenga yo.  
Cairo, Pablo.
- Que to parece.  
Gutiérrez, Julio.
- Queen of the prairie, pride of the  
range.  
Niclaus, Walter.
- Quelque part dans Paris.  
Boegli, Roland.
- Quelque part... deux amants.  
Trenet, Charles.
- Quempas.  
Praetorius, Michael.
- Quempas carol.  
Lenel, L. M. A prelude to the  
Quempas carol.  
Praetorius, Michael. The  
Quempas; Nunc angelorum.
- Quempas carol. SEE ALSO  
title entry in composer list.
- Queue of Ki-lu.  
Mana-Zucca, pseud.
- Quiero bailar.  
Boe, René de.
- Quiero muchas cosas.  
Tejada Ramfrez de la Piscina,  
Nicasio.
- Quiet airs.  
Bacon, Ernst.
- Quiet man.  
Howell, Dan.
- O'Casey, Sean, pseud.
- Quiet song.  
Wilson, F. C.
- Quiet time to wait upon the Lord.  
Harper, M. C.
- Quieto compadrito.  
Cairo, Pablo.
- Quindici canti e giochi.  
Belloni, Giulio.
- Quintet.  
Gobert, R. J.
- Quintett.  
Schönberg, Arnold. Quintet,  
woodwinds & horn, op. 26.
- Quintette.  
François, Jean. Quintet,  
woodwinds & horn.  
Touche, J. C. Quintet, piano  
& strings.
- Quinto patio.  
Arcaraz, Luis.
- Quinze études.  
Flament, Édouard. Études,  
bassoon, op. 140.
- Quiquette en bois.  
Hautier, Max.
- Quit you like men.  
Dykema, P. W.
- Quo vadis.  
Rozsa, Miklos.
- R
- R. Hyde professional accordion  
course.  
Hyde, R. R.
- Rabbit with the two buck teeth.  
Genger, Roger.
- Raconte, grand-mère.  
Ferrão, Raül.
- Rag doll.  
Ragonese, Don.
- Rag of rags.  
Craps, E. J.



- Rag picker's ball.  
Hardy, A. F.
- Ragazza del Caucaso.  
Thobriher, Joseph. Pigen fra Kaukasus.
- Ragazza di Trieste.  
Innocenzi, Carlo.
- Ragazze di Piazza di Spagna.  
Ruccione, Mario.
- Rage over a lost coin.  
Beethoven, Ludwig van.  
(Rondo à capriccio, piano)  
Rondo a capriccio.
- Raggedy blues.  
Lewis, Pete.
- Ragno.  
Godini, Antigono.
- Railroad fantasy.  
Kimes, K. F.
- Rain dance.  
King, Stanford.
- Rain from Heaven.  
Kerr, P. S.
- Raindrop tag.  
Knowlton, D. G.
- Raindrops.  
Little, Jack.
- Raise your voices, raise your hearts.  
Ridley, Walter.
- Ramblin' gambler man.  
Houston, Gil.
- Ramblin' heart.  
Smith, H. L.
- Rameaux.  
Faure, J. B.
- Raminay!  
Fain, Sammy.
- Ranch house reel.  
Caryll, David.
- Ranch in the Rockies.  
Heneker, David.
- Rancho Notorious.  
Darby, K. L.
- Rancho viejo.  
Lopez, Bernard.
- Random mill.  
Tarver, J. L.
- Range busters.  
Mosti, Joe.
- Raphaël.  
Trenet, Charles.
- Rapsodia portuguesa.  
Halffter, Ernesto.
- Raspa.  
Cugat, Xavier. The Mexican shuffle.
- Raspa des Rouergats.  
Enjalric, Elie.
- Raspa Saint Affricaine.  
Enjalric, Elie.
- Razón de mi vida.  
Raymat, Don.
- Ré bémol spécial.  
Domenico, Antonio di.
- Re dei sogni.  
Rossi, C. A. Nel regno dei sogni.
- Realization.  
Pullen, O. D.
- Really and truly.  
Russell, Henry.
- Reapers.  
Cockshott, Gerald. (French folksongs) Les faucheurs.
- Recital repertoire.  
Podolsky, Leo.
- Recitative and dance.  
Kaminski, Joseph.
- Reclams Konzertführer.  
Renner, Hans.
- Reclams Operettenführer. SEE title entry in composer list.
- Reclams Opernführer.  
Zentner, Wilhelm.
- Recordemos siempre.  
Jimenez Pérez, Rodrigo.
- Red beer polka.  
Vitak, Louis.
- Red flowers.  
Heinrich, P. F. Flores rojos.
- Red hot love.  
Burris, Neal.
- Red leaves on the campus green.  
Katz, William.
- Red mill.  
Herbert, Victor.
- Red moon.  
Viscione, Antonio. (Luna rossa) Marrakesh.
- Rédemption.  
Gounod, C. F.
- Red's reel.  
Lang, Frederick.
- Reflections.  
Pullen, O. D.
- Reflections on the lake.  
Brownsmith, Douglas.
- Reflets de valse.  
Glanzberg, Norbert.
- Refrain de mon faubourg.  
Trébert, Roland.
- Refuge.  
Holbrook, J. P.
- Regarde-moi.  
Hess, Laurent.
- Regents Park.  
Johnson, Cyril.
- Regimental march past, the  
Royal Dragoons.  
Tryhall, A. F.
- Règles du domino des valeurs.  
Martenot, Madeleine. (Méthode Martenot) Comment apprendre la théorie musicale par les Jeux musicaux Martenot: Règles du domino des valeurs.
- Règles du jeu de la portée.  
Martenot, Madeleine. (Méthode Martenot) Comment apprendre la théorie musicale par les Jeux musicaux Martenot: Règles du jeu de la portée.
- Règles du jeu des intervalles.  
Martenot, Madeleine. (Méthode Martenot) Comment apprendre la théorie musicale par les Jeux musicaux Martenot: Règles du jeu des intervalles.
- Règles du loto rythmique.  
Martenot, Madeleine. (Méthode Martenot) Comment apprendre la théorie musicale par les Jeux musicaux Martenot: Règles du loto rythmique.
- Reine de Grenade.  
Royer, J. N. P. Zaïde.
- Rejoice.  
Darwall, John.
- Rejoice in the Lord alway.  
Ley, H. G.
- Rejoice, ye sweet spring lilies.  
Ratcliffe, Desmond.
- Rejoicing in the risen Lord.  
Eager, M. A.
- Rejón.  
Moreau, Louis.
- Release me.  
Johnson, M. E.
- Relicario.  
Padilla y Ferry, José.
- Religious medley.  
Wyatt, J. F.
- Remember Jesus.  
Stewart, Regina.
- Remember me.  
Wood, Haydn.
- Remember the day?  
Hoffmann, Phyllis.
- Remember the girl you left behind.  
Revel, Harry. The half breed.
- Remember your promise, say the bells of St. Thomas.  
Carr, Leon.
- Remembrance.  
Bonsignore, Anthony. Ricordo. Cottingham, Frank.
- Reminiscences.  
Mainente, A. E.
- Renadio del cantar folklorico de Puerto Rico.  
Deliz, Monserrate.
- Rendezvous.  
Aletter, Wilhelm.  
Heinrich, P. F.
- Rendezvous à Grenade.  
Lopez, Francisco.
- Rendezvous in Budapest.  
Schnelle, W. J. A.
- Rends-moi l'amour que je te donne.  
Smet, Jean de.
- Renouveau.  
Bernier, René. Du coq à l'âne.
- Repose.  
Birch, R. F.
- Republicans, our country needs you.  
Ryan, V. D.
- Resignation.  
Northey, Carrie.
- Resolution.  
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- Responsé.  
Williams, E. V.
- Rest my bones.  
Palmer, Bill.
- Resurrection and a song.  
Iden, R. J.
- Retreat cries my heart.  
Boyer, Anita.
- Reuben and Rachel.  
Swift, F. F.
- Reunion.  
Sheffield, W. K.
- Rêve.  
Richt, Jacqueline.
- Revendications d'un nouveau né.  
Golmann, Stéphane.
- Réverie.  
Debussy, Claude.  
Edmunds, C. M.  
Hamblen, Bernard.
- Rêves bleus.  
Gottlieb, Raymond.
- Reviens.  
Pot, L. V.
- Revival!  
Rosell, M. E.
- Rex march.  
Hodson, Carle.
- Rhode Island redhead.  
Greif, Ray.
- Rhodesian miniatures.  
Bell, Dulcie.
- Rhythm and blues jazz scrapbook.  
Moore, T. W.
- Rhythm band primer for teachers.  
Perry, Sylvia. Peripole little symphony rhythm band parade.
- Rhythm can't be wrong.  
Cowan, E. I.
- Rhythm kapers.  
Gilbert, H. M.
- Rhythm on rails.  
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- Rhythm study no. 1.  
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- Rhythms.  
Colin, Charles.
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Gabielli, Giovanni.
- Ricercati.  
Platti, G. B.
- Richiamo d'amore.  
Petralia, Tito.
- Ricordi album for organ.  
Thomas, V. C.
- Ricordi quella sera?  
Lupo, Pino.
- Ricordo.  
Bonsignore, Anthony.
- Ricreazioni violinistiche.  
Curci, Alberto.
- Riddle de diddle de day.  
Wyle, George. Robin Hood.
- Ride around, little dogies.  
Kameron, Pete. Old Paint.
- Ride of Paul Revere.  
Scarmolin, A. L.
- Ride, tenderfoot, ride.  
Whiting, R. A.
- Riders of the Pecos.  
Wilson, Don.
- Riding a western trail on a mule.  
Pullen, O. D.
- Rien de rien.  
Roche, P. L. A. J. La p'tite Lili.
- Rig-a-jig-jig.  
Wilson, H. R.
- Right hand's vacation.  
Berkowitz, Ralph.
- Right or wrong, my love belongs to you.  
Quadling, Lew.
- Rigoletto.  
Verdi, Giuseppe.
- Riksjä booi.  
Gunn, G. C.
- Rinconcito.  
Bartko, Rudy.
- Ring around your finger.  
Steggerda, Johnny.
- Ring ye joy bells.  
Durocher, L. K.
- Ringelpietz.  
Schütz, H. G.
- Ringling Bros. grand entry.  
Sweet.
- Rinka.  
Ancliffe, C. W. Joyous movements.
- Rinky dinky melody.  
Wilhite, Monte.
- Rintocchi di Natale.  
Donida-Labati, Carlo.
- Rio crecido.  
Fuentes, Ruben.
- Rio erwacht.  
Halletz, Erwin.
- Rippin' and runnin'.  
Kennedy, Jesse.
- Rippling stream.  
Danzig, Evelyn. By the dancing water of a rippling stream.
- Risa loca.  
Travnicek, André.
- Rise, crowned with light.  
Willan, Healey.
- Rise, my soul, to watch and pray.  
Markworth, Henry.
- Rise up early.  
Kountz, Richard.
- Rise, wandering shepherds.  
Brown, A. G. Y.
- Rising of the lark.  
Moore, S. S.
- Rita de Panama.  
Leca, Henri.
- Ritmo de las Antillas.  
Sala, Gilles. Rythme des Antilles.
- Ritmo, tambó y flores.  
Vargas, Joseito.
- Ritorna amore.  
Di Veroli, Manlo. Tonight beloved.
- Ritorna, tango d'amore.  
Mascheroni, Vittorio.
- Ritournelles.  
Mihalovici, M. M.
- River.  
Dexter, Harry.  
Ronell, Ann.
- Rivière enchantée.  
Last, Joan. The call of the river.
- Road to Rio.  
Van Heusen, James.
- Roadways.  
James, Will.
- Roaming river.  
Whitney, M. C.
- Robbie.  
Mesang, T. L.
- Robbins nest.  
Thompson, Sir Charles.
- Robe légère.  
Roche, P. L. A. J.
- Roberta.  
Kern, Jerome.
- Robin Hood.  
Wyle, George.
- Robin Hood and his merry men.  
Schaum, J. W.



- Robin Hood and Little John.  
Dexter, Harry.
- Rock candy rock.  
Friedman, E. E.
- Rock City boogie.  
Kerr, Anita.
- Rock Island Line.  
Newman, Joel.
- Rock Island Line, it's a mighty  
good line.  
Ford, A. S.
- Rock, rock, rock.  
McHugh, J. F.
- Rock-a ma soul.  
Howorth, Wayne.
- Rocka mah soul.  
Pittman, E. L.
- Rock-a my soul.  
Kirk, T. W.
- Rocket 69.  
Mann, Lois.
- Rockin' with Fes.  
Byrd, Roy.
- Rocky rhythm.  
Berg, Sidney.
- Rod and Nod.  
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Scheffer, Johannes.
- Rodéo show.  
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- Rôdeur des grèves.  
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- Rodgers and Hart song book.  
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- Röschen-Polka.  
Wilden, Gert.
- Rogueries of Scapin.  
Nussio, Otmar. (Les four-  
beries de Scapin) Overture to  
Les fourberies de Scapin.
- Roll, Jordan, roll.  
Cain, Noble.
- Roll your burden all on Him.  
Hines, W. C.
- Roller coaster.  
James, W. M. On the roller  
coaster, riding in the sky.
- Roller coaster song.  
Ostling, E. T.
- Roma-Parigi-Roma.  
Donida-Labati, Carlo.
- Romance.  
Cleve, Halfdan.  
Spivakowsky, Michael.
- Romance à Tolstoï.  
Maurizi, Oreste de.
- Romance de la mouche.  
Grassi, A. J.
- Romance in A flat.  
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- Romance me.  
Mizzy, Vic.
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Pelz, William.
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Holmes, Markwood.
- Romanze.  
Ritter, Helmut.
- Romanze der Grosstadt.  
Bienert, Olaf.
- Romeo and Juliet.  
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- Romledom.  
Bergese, H. K.
- Rompicapo.  
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- Ronda.  
Martini, Bohuslav.
- Ronde des abeilles.  
Grassi, A. J.
- Rondels.  
Pigné, P. M. J.
- Rondeña andaluza.  
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- Rondino-staccato.  
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- Rondo vom goldenen Kalb.  
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McHenry, M. J. Approach to  
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Seracini, Saverio.
- Rosa de fuego.  
Demoulin, Joseph.
- Rosa de Madrid.  
Barta Gale, Luis.
- Rosa del Sud.  
Brigada, Angelo.
- Rosa negra.  
Gravina Castelli, Fernando.
- Rosalpina.  
Concina, Carlo.
- Rosamunde.  
Schubert, F. P.
- Rosary.  
Nevin, E. W.
- Rose and the butterfly.  
Greene, E. N.
- Rose in my garden.  
Carroll, D. S. The mortal  
city.
- Rose noire.  
Aubry, Georges.
- Rose of England.  
Novello, Ivor. Crest of the  
wave.
- Rose of Lou'siana.  
Jerome, M. K.
- Rose of my dreams.  
Gottschalk, A. M.
- Rose pompon et papillons.  
Grouya, Ted.
- Rosemary skating waltz.  
Berlin, Boris.
- Rosen aus dem Süden.  
Strauss, Johann.
- Rosenbloms visor.  
Olog, U. P. T.
- Rosenkranz.  
Kubaneck, Leopold.
- Rose of my dreams.  
Nevin, E. W. The rosary.
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Strauss, Johann. Rosen aus  
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- Roses of Picardy.  
Wood, Haydn.
- Rosh Hashono.  
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worship for the high holy-  
days.
- Rosita.  
Haenschen, W. G.  
Ritter, V. R.
- Rosor och violer.  
Hult, John.
- Rosy cozy waltz.  
Gerich, Val.
- Rote Blüten.  
Heinrich, P. F. Flores rojos.
- Rote Isabell.  
Ulbrich, Siegfried.
- Rote Lippen, roter Wein.  
Stolz, Robert. Tanz ins  
Glück.
- Rote Stiefel.  
Sutermeister, Heinrich.
- Rouergats.  
Enjalric, Elie. Raspa des  
Rouergats.
- Round and round the washer  
turns.  
Herbert, L. B.
- Round up bars.  
King, Mabelle.
- Roundelay.  
Birch, R. F.
- Row, row, row.  
Monaco, J. V.
- Row, row, row your boat.  
Lyte, E. O.
- Royal cadet.  
Allan, P. C.
- Royal ceremonial.  
Clifford, Hubert.
- Royal Gorge overture.  
Little, Lowell.
- Royal mile.  
Yorke, Peter.
- Royal review.  
Statham, F. L.
- Royal Sussex Regiment.  
Bailey, J. P. C.
- Rozen in San Remo.  
Dunk, J. H.
- Rudiments of music.  
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Scotto, Vincent. Ce coquin  
d'Anatole.
- Ruedos de España.  
Millán Peral, Manuel.
- Rues de Marseille.  
Dumas, Jean.
- Rugged but right.  
Windsor, Bonnie.
- Ruinen von Athen.  
Beethoven, Ludwig van.
- Rumba dei bersaglieri.  
Marletta, Matteo.
- Rumba 52.  
Combet, Jean.
- Rumba negra.  
Sacacas, Anselmo.
- Rumba rumbina.  
Valli, Ido.
- Rumbatina.  
Baraldi, Ernest.
- Rumination.  
Demuth, N. F.
- Runaway blues.  
Ziffer, Frances. Dakota.
- Runaway boy.  
Lombardi, John. My album of  
memories.
- Running off the rails.  
Richardson, Clive.
- Ruritanian dance.  
Eckersley, Eva.
- Russian carol.  
Maltzoff, A. G.
- Russian Christmas music.  
Reed, Alfred.
- Rusty buckles.  
Jackson, W.
- Rutza, rutza.  
Robertson, Don.
- Rythme des Antilles.  
Sala, Gilles.
- S
- S.A.B. program book.  
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- S'aimer.  
Izzi, Antoine.
- S'en allant à Marseille.  
Favre, Georges.
- Så förälskad.  
Ahlin, Ernfrid.
- Så slutar vackra sagor.  
Samson, Harald.
- Såg du mitt land.  
Olsen, Sparre.
- Såsom hjorten ropar.  
Wennerberg, Gunnar.
- Sabiá cantador.  
Gnattali, Radamés. The happy  
bird.
- Sabre dance.  
Khachaturián, A. I. Gayane.
- Sabrosa.  
Touzet, René.
- Sabrosoña.  
Rios, Tomas.
- Sacrament of confirmation.  
Rossini, Carlo.
- Sacramento.  
Gravina Castelli, Fernando.
- Sacred concert duets.  
Lorenz, E. J.
- Sacred hour.  
Ketelbey, A. W.
- Sacred meditations.  
D'Auberger, A. J.
- Sacred music for the Hammond  
spinet organ.  
Baranoski, S. J.
- Sacred ode to the moon.  
Martin, E. R.
- Sacred solos.  
Jones, G. J.
- Sacred songs for Easter.  
Stickles, William.
- Sacred transcriptions for the  
piano.  
Auld, W. J.
- Sad.  
Hopper, Hal.
- Saddest dream.  
Big, Billy.
- Saddle boy boogie.  
Lyon, N. M.
- Säg det är sant.  
Ahlqvist, Sandy.
- Säg det med blommor.  
Bergström, Gulli.
- Säj mej, älskling.  
Landgren, Leon.
- Sämtliche Werke.  
Bruckner, Anton. Works.
- Safe in the hollow of His hand.  
Bixler, B. B.
- Safe on Canaan's shore.  
Carr, M. L.
- Safety boogie.  
Koenigsberger, Guy.
- Sag ja.  
Lang, Hans.
- Sag' ja, wenn das Glück seine  
Hände dir reich.  
Friebe, Friedrich.
- Sag' "Ja" zum Leben.  
Schenkendorff, Leopold von.
- Sag nicht "Yes."  
Bienert, Olaf.
- Sag' schön gute Nacht.  
Alt, Robert.
- Sagen Sie mir, Herr Barpianist.  
Martini, R. H. Der  
Barpianist.
- Sailing home.  
Rowley, Alec.
- Sailing on.  
Harris, Thoro.
- Sailing on life's sea.  
Tovey, H. G.
- Sailing waltz.  
Di Bella, Onofrio.
- Sailor and young Nancy.  
Tate, Phyllis.
- Sailors' polka.  
Lemeunier, Charles.
- St. Moritz suite.  
Yvoire, Claude. Suite St.  
Moritz.
- St. Patrick's Day.  
Nel, C. 4th/7 Royal Dragoon  
Guards.
- St. Patrick's Day, and Galloping  
8th Hussars.  
Wood, J. C.
- St. Pete F.L.A.  
Drake, I. J.
- Saison nouvelle.  
Prez, Jean.
- Sakahra.  
Buckaroff, Simon.
- Salon mexico.  
Copland, Aaron. Fiesta.
- Salsomaggiore.  
Gorni, Francesco.
- Salus et felicitas.  
Hughes-Jones, Llifon.
- Salut d'amour.  
Elgar, Sir E. W.
- Salute to courage.  
Dixon, D. L.
- Salvaje.  
Poletto, E. L.



- Salvation Army brass band journal. SEE title entry in composer list.
- Salvator mundi. Most loving Saviour.  
Tallis, Thomas.
- Salzburger Serenaden.  
Graener, Paul.
- Salzburger Spieldose.  
Michely-Wagner, Robert.
- Sam Sailor's shanty.  
Fiske, Roger.
- Samba alla fiorentina.  
Cesarini, Cesare.
- Samba di Porta Genova.  
Gorni, Francesco.
- Samba gaucha.  
Taccani, Sandro.
- Same old blues.  
Tillman, Floyd.
- Sam's ord Tower.  
Morris, G. A.
- Samspel.  
Lundén, Lennart.
- Sancti Augustini psalmus contra partem donati.  
Veress, Sandor.
- Sanctify us by Thy goodness.  
Bach, J. S. Jesus nahm zu sich die Zwölfe.
- Sanctissimum.  
Kienzl, Wilhelm.
- Sanctus.  
Kooten, Gerard van.
- Sandman.  
Prigge, O. E.
- Sands of time.  
Bourdin, Roger. Atlantide.
- Sangstykke vir kindertjies.  
Barry, Rhoda.
- Sankta Lucia.  
Hanson, Gunnar.
- Santa Fé.  
Le Roy, Gilbert.
- Santa Fé Trail.  
Whitney, M. C.
- Santarellina.  
Chesi, Mario.
- Santa's favorite carols.  
Barringer, Harvey.
- Santa's jeep.  
Syme, A. R.
- Sanz wooggie.  
Sanz Juan, Santiago.
- Saraband.  
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- Sarabande.  
Chagrin, Francis.  
Damase, J. M.  
Edmunds, C. M.
- Sarabande-chaconne.  
Warner, P. D.
- Sarah from Sarasota, you stole my heart away.  
Piggott, E. S.
- Sarina.  
Buysman, A. J.
- Satisfied.  
Carson, Martha.
- Saturday night in Punkin Crick.  
Evans, R. B. Aaron Slick from Punkin Crick.
- Saturday rag.  
Jerome, John, pseud.
- Save a little dream for me.  
Pritchett, J. T.
- Savez-vous pourquoi?  
Grubauer, Othmar.
- Savior do not pass me by.  
Martin, R. E.
- Savior lives. SEE title entry in composer list.
- Savior's voice.  
Wallace, B. G.
- Saviour divine.  
Ovenden, H. A.
- Saviour lives.  
Lillenas, Haldor.
- Saviour, teach me, day by day.  
Hervey, F. A. J.
- Savitri.  
Holst, Gustav.
- Saw a grave upon a hill.  
Swanson, Howard.
- Saxopéra.  
Petit, P. Y. M. C.
- Say a little prayer.  
Merrin, Billy.
- Say a simple prayer.  
Wilson, Andy.
- Say pretty please.  
Damon, William.
- Sayings of the prophets.  
Mueller, C. F.
- Sborčků.  
Svoboda, Jiff. Šest sborečků.
- Scacco matto.  
Giacomazzi, Angelo.
- Scale and arpeggio manual.  
MacFarren, Walter. MacFarren scale and arpeggio manual.
- Scale del cielo.  
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- Scales and pieces in sharp keys.  
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- Scampering whole steps.  
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- Scandinavian dance song.  
Weybright, June.
- Scaramouche.  
Young, Victor. My heart's desire.
- Scarlet and Green.  
Noble, T.
- Scène de la csárda, no. 14.  
Hubay, Jenő.
- Schatz, bleib'hier.  
Glahé, Will.
- Scherzetto, berceuse et final.  
Martelli, Henri.
- Scherzino.  
Crooke, S. S.
- Scherzo.  
Bayco, Fredric.  
Borodin, A. P. Quartet, strings, no. 2.  
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Binge, Ronald.
- Scherzo-capriccio.  
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- Scherzo fantastique.  
Reizenstein, Franz.
- Scherzo in double notes.  
Mowrey, Dent.
- Scherzo petite.  
Robinson, Anne.
- Schiff geht vor Anker.  
Thon, Franz.
- Schirmer's standard favorites for the Hammond chord organ.  
Hanert, J. M.
- Schlaf' gut, träume süß.  
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- Schlaf, mein Schatz.  
Merz, Edward.
- Schliess die Tür nicht ab.  
Brühne, Lothar.
- Schneefall.  
Boldemann, Laci.
- Schön, dass du Zeit hast.  
Amberg, Konrad.
- Schön ist das Leben auf See.  
Mildbrand, Hans.
- Schön war es doch!  
Gaze, Hermann.
- Schön wird heut' die Nacht.  
Immich, Carl.
- Schöne Galathea.  
Suppé, Franz von.
- Schöne Klaus.  
Vossen, Albert.
- Schöne Melodien von Franz Grothe.  
Grothe, Franz.
- Schönste an der Liebe.  
Dostal, Nico. Das Herz einer Frau.
- Schönste Tag in meinem Leben.  
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Haydn, Joseph.
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Bergmann, W. G.
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Schubert, F. P.
- Schützenfest.  
Schütz, H. G.
- Schwanda, the bagpiper.  
Weinberger, Jaromír.
- Schwarze Hecht.  
Burkhard, Paul.
- Schwarzer Kaffee.  
Eisbrenner, Werner. Nachts auf den Strassen.
- Schweizer Polka.  
Ribary, Jost. Swiss polka.
- Schwindel im 3/4 Takt.  
Paulini, Josef.  
Sandauer, Heinz.
- Scottish emblem.  
Ellis, A. A.
- Scottish pipers.  
Bell, L. R.
- Scottish reel.  
Hayes, O. L.
- Scottish traditional melodies.  
Rowley, Alec. Traditional melodies; Scottish traditional melodies.
- Scrambled tunes.  
Cheyette, Irving. Low down hoe down.
- Screwball.  
Vinter, Gilbert.
- Scrooge.  
Addinsell, Richard.
- Scrubwoman polka.  
Wilson, E. R.
- Scuola d'organo.  
Goller, Vinzenz. Scuola primaria dell' organista.
- Scuola primaria dell' organista.  
Goller, Vinzenz.
- Seusate tanto.  
Borgazzi, Fabio.
- Se canto al solo.  
Mascheroni, Vittorio. Miracolo a Viggib.
- Se llama pepe.  
Prieto Decimavilla, Teodoro.
- Se per amor si muor.  
Mascheroni, Vittorio.
- Se so' scurdate 'e te.  
Cupola, Armando del.
- Se va Candelaria.  
Monreal Lacosta, Genaro.
- Sea chant.  
Morrey, Marion.
- Sea drift.  
Delius, Frederick.
- Sea king's daughter.  
Sonninen, Ahti.
- Sea-reivers.  
Bantock, Sir Granville.
- Seal my heart.  
Castelnuovo-Tedesco, Mario. Songs and processions for a Jewish wedding.
- Search my heart.  
White, C. C.
- Seaside saunter.  
Caryll, David.
- Sechs Gesänge.  
Schäfer, Karl.
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Cain, Noble.
- Second Pucciniana fantasy.  
Puccini, Giacomo. Pucciniana fantasy, orchestra.
- Second string quartet.  
Anders, D. F. Quartet, no. 2, strings.
- Bliss, Arthur. Quartet, strings, no. 2.
- Second suite.  
Hoesl, A. F. Suite, viola, no. 2. Secret.
- Wreyford, L. H. Happy ending.
- Secret de Janine.  
Ferrari, Louis.
- Secret of the garden.  
Peery, R. R.
- Seeing's believing.  
Warren, Harry. The belle of New York.
- Seek Him that maketh the seven stars.  
Mueller, C. F. Sayings of the prophets.
- Seek the Lord.  
Crist, Bainbridge.
- Séguedille du papillon.  
Grassi, A. J.
- Seguidilla.  
Reizenstein, Franz.
- Ségurel java.  
Ségurel, Jean.
- Sehnsucht nach Argentinien.  
Mohr, Gerhard.
- Sehnsucht nach dem Frühlinge.  
Mozart, J. C. W. A.
- Sei doch nicht immer gleich böse.  
Schütz, H. G.
- Sei paginette per la gioventù.  
Haug, Hans.
- Seigneur apporte nous la paix.  
Cornille, Georges.
- Seit ich dich liebe.  
Fischer, Igo.
- Seizins greetings.  
Sprowl, C. R.
- Selected list of graded teaching material for the piano.  
MacNabb, George.
- Selected songs from New England colleges. SEE title entry in composer list.
- Selected studies.  
Voxman, Himie.
- Selected studies and etudes for viola.  
Fischer, Bernard.
- Selection.  
Rodgers, Richard. Pal Joey.
- Selections from Gospel hymnal.  
Ericson, C. G. Gospel hymnal.
- Selections from New psalms for Christians.  
Reber, H. F. New psalms for Christians.
- Selective music lists: Band, orchestra, string orchestra and choral groups, 1951-1952.  
National School Band, Orchestra, and Vocal Association.
- Seligkeit.  
Schubert, F. P.
- Semaforo rosso.  
Roelens, Amleto.
- Sembra un sogno.  
Gorni, Francesco.
- Seminole campfire.  
Pullen, O. D.
- Semi-tropical island.  
Selden, Albert. A month of Sundays.
- Semplice.  
Poletto, E. L.
- Señor, ich bin eine Señora!  
Nordhaus, Theodor. Sensation in San Remo.



- Señorita, por favor!  
Mari Bas, Vicente.
- Sensation in San Remo.  
Nordhaus, Theodor.
- Senteurs exotiques,  
Mordant, Germaine.
- Sentimental tears.  
Brown, George.
- Sept pièces.  
Benoit, Paul. Pièces, harmonium.
- Sept pièces enfantines pour piano.  
Misraki, Paul. L'album de Francine: Sept pièces enfantines pour piano.
- September roses.  
Graham, E. R.
- Septuor.  
Chardon, Julien.
- Serenade.  
Alessandro, Raffaele d'.  
Antonelli, N. E.  
Beethoven, Ludwig van.  
Creston, Paul. Songs, op.46.  
Françaix, Jean.  
Haydn, Joseph. Quartet, strings, op.3, no.5.
- Sérénade argentine.  
Puech, J. H.
- Sérénade au petit rat.  
Grassi, A. J.
- Serenade fantastique.  
Sainton, Philip.
- Sérénade mauresque.  
Ferrari, Louis.
- Serenade to a baby-sitter.  
Bennett, David.
- Serenata beguine.  
Calvi, Giuseppe.
- Serenata de amor.  
Landestoy, R. B.
- Serenata italiana.  
Selvaggi, Rito.
- Serenity.  
Steele, H. W.
- Serpent python.  
Trenet, Charles.
- Serse.  
Händel, G. F.
- Serva la bari.  
Monreal Lacosta, Genaro.
- Servite Dómino.  
Rossini, Carlo.
- Ses kleine kaffertjies.  
Gunn, G. C.
- Šest pfsní.  
Foerster, J. B.
- Šest sborečku.  
Svoboda, Jiří.
- Sestý smyčcový kvartet.  
Martinů, Bohuslav. Quartet, strings, no.6.
- Set your house in order.  
Diamond, Fred.
- Sette giorni con te.  
Rossi, C. A.
- Settimo quartetto.  
Malipiero, G. F. Quartet, strings, no.7.
- Seul avec ma peine.  
Cahan, Jules.
- Seven Last Words.  
Udulutsch, Irving.
- Seven melodic pieces.  
Weber, David.
- Seven pieces for four and five recorders.  
Byrd, William.
- Seven to five it's love.  
Curtis, Jeffrey.
- Seven words of Christ on the cross.  
Schütz, Heinrich. Die sieben Worte Christi am Kreuz.
- Seventy five years ago.  
Keddington, M. D.
- Sex små kärlekslångor.  
Boldemann, Laci. Sechs kleine Liebeslieder.
- Sextet for brass.  
Dunham, R. L. Sextet, brass.
- Sfinge.  
Neglia, F. P.
- Shabbat shalom.  
Chajes, J. T.
- Shadow march.  
Shenk, Louis.
- Shake my mother's hand for me.  
Dorsey, T. A.
- Shakespearian sketches.  
Jacob, G. P. S.
- Shalom chaverim.  
Kameron, Pete. Glad tidings.
- Shanghai Mabel.  
Frackenpohl, A. R.
- Shanty-boy.  
Pisk, P. A.
- She does this, she does that.  
Gasté, L. F. Folies bergère.
- She took.  
Kennedy, James.
- She'll never know.  
Carson, J. L.
- Shepherd, lead me.  
Miles, R. H.
- Shepherd wandered from the hills.  
Williams, Frances.
- Shepherdess.  
Bruce, M. C.
- Shepherds in the fields abiding.  
Marier, T. N.
- Shepherd's tale.  
Stevens, Everett.
- Sherwood Music School piano course.  
Sherwood Music School, Chicago.
- She's my sweetheart Lei Lani from Waikiki.  
Penewell, J. B.
- Shine through my dreams.  
Novello, Ivor. Glamorous night.
- Shire B'nai Jeshurun.  
Schwartz, Jacob.
- Shirey B'nai Jeshurun.  
Zingg, J. C.
- Shirley polka.  
Consoli, L.
- Shock treatment.  
Henke, Mel.
- Short organ suite on favorite Christmas carols.  
Bloom, C. G. L.
- Short pieces.  
Palmer, Edwina.  
Pinkham, D. R.
- Short sentences, responses and amens.  
Savage, H. S.
- Shortcake-walk.  
Torch, Sidney.
- Short'nin' bread.  
Ballatore, Pietro.  
Large, D. E.  
Swift, F. F.
- Should I come back?  
Nelms, Johnny.
- Shouting happy all the way.  
Hammons, A. H.
- Show anew Thy salvation.  
Strand, Ragnvald.
- Show boat.  
Kern, Jerome.
- Show me the way.  
Harper, M. C.
- Shrimp boats.  
Weston, Paul.
- Shrine of Saint Anne De-Beaupré.  
Spina, Harold.
- Shure they call it Ireland.  
Ball, E. R. A little bit of heaven.
- Si ce miette.  
Esposito, Salvatore d'.
- Si chiamava Carmela.  
Odorici, Sergio.
- Si come crescon alla terra.  
Monteverdi, Claudio. (Canzonetti a tre voci) As from the earth a flower grows.
- Si Dieu m'entend!  
Steurs, Jean.
- Si j'avais un piano.  
Wagenheim, Gaby.
- Si jamais.  
Coquatrix, Bruno.
- Si jolie.  
Bloch, P. G.
- Si la brise.  
Misraki, Paul. Nous irons à Monte-Carlo.
- Si, si poco mas.  
Haynes, Robert.
- Si, si, si, si.  
Monnot, Marguerite. La p'tite Lili.
- Si tu partais.  
Rosenstein, Michel. (Night without stars) If you go.
- Si vous m'aimiez, belle Clitandre.  
Pierné, P. M. J.
- Sicilienne.  
Widerøpe, Harald.
- Sickler accordion course for boys and girls.  
Sickler, V. C.
- Sickler note speller and theory lessons for accordion.  
Sickler, V. C.
- Side by side with Jesus.  
Stanphill, I. F.
- Sidewalks of New York.  
Blake, J. W.
- Sieben Worte Christi am Kreuz.  
Schütz, Heinrich.
- Siebente Sonate.  
Höller, Karl. (Sonata, violin & piano, no.7, op.52.
- 70.Psalm.  
Wieser, Lukas.
- Siebzigste und 86.Psalm.  
Sutermeister, Heinrich.
- Siegesläuten.  
Bergeim, Joseph. Chimes of victory.
- Siesta dreams.  
Steiner, Eric.
- Sifon.  
Aquino Salazar, Gaspar de.
- Sight-play electric organ self-instruction course.  
Baumbaugh, D. N.
- Signora speranza.  
Pulci, Luigi.
- Signori, in carrozza.  
Donida-Labati, Carlo.
- Signorina, hör' zu.  
Lang, Hans. Du bist die Schönste für mich.
- Signorina per bene.  
Benedetto, Pasquale.
- Sigueme.  
Dominguez B. A.
- Silence.  
Strimer, Joseph.
- Silent mill.  
Phillips, M. F.
- Silent night.  
Gruber, F. X. Stille Nacht, heilige Nacht.
- Silent sea.  
Neidlinger, W. H.
- Silent voice.  
Northey, Carrie.
- Silesius-Motette.  
Ahrens, Joseph.
- Silhouette.  
Bernstein, Leonard.
- Silistra.  
Roose, Andries.
- Silly dreamer.  
Stride, Harry.
- Silly filly.  
Armitage, R. M. Flanagan's mare.
- Silver.  
Smith, Edwin.
- Silver and gold.  
Sharbutt, Del.
- Silver anniversary waltz.  
Truxell, Earl.
- Silver chords.  
Payne, Y. E.  
Sydney, Bernard.
- Silver Glade waltzes.  
Skaggs, W. L.
- Silver hollows.  
Schroeder, W. A. Songs.
- Silver moonbeams.  
Cruickshank, Pauline.
- Silver nymph.  
Heins, Carl.
- Silver stars.  
Nelander, M. L.
- Silver threads among the gold.  
Danks, H. P.
- Silver wedding.  
Kolman, J. M.
- Silvery wings in the sunset.  
Livernash, Will.
- Silvia.  
Panzuti, Virgilio.
- Silwer hare tussen goud.  
Danks, H. P. Silver threads among the gold.
- Simeni chachosom al libeicho.  
Castelnuovo-Tedesco, Mario. Songs and processions for a Jewish wedding.
- Simple à chanter.  
Legrand, Raymond.
- Simple action songs for babies.  
Chitty, A. W. J.
- Simple et tendre.  
Trenet, Charles.
- Simple gifts.  
Copland, Aaron.
- Simple things.  
Smith, P. J.
- Simplified Popular Song Hits for ukulele. SEE title entry in composer list.
- Sin comprehend.  
Chávarri, René.
- Sin razón ni justicia.  
Rodríguez, Jesús.
- Sina no yoru.  
Takeoka, Nobuyuki.
- Since I seen your smiling face.  
Howard, Paul.
- Since I'm a-lovin' I'm a-livin'.  
Rich, Murray.
- Since my love has gone.  
Aaron, Jack.
- Since the fullness of His love came in.  
Ackley, B. D.
- Since you became my pal.  
Vargas, Pietro.
- Since you're gone.  
Burch, A. E.
- Sincere.  
Brown, George.
- Sinfonia da camera a tre istromenti.  
Porpora, Nicolo.
- Sinfonia giocosa.  
Mihalovici, M. M.
- Sinfonia in F.  
Pergolesi, G. B.
- Sinfonia sacra.  
Veretti, Antonio.
- Sinfonietta.  
Arne, T. A. Sonata, harpsichord, no.5.
- Sinful to flirt.  
Johnson, Travis.
- Sing a happy song.  
Sullivan, H. A. The greatest show on earth.
- Sing a song for Jesus every day.  
Robinson, Josephus.
- Sing along with me.  
Izerova, Paul.
- Sing & play piano method.  
Levy, B. L.
- Sing gloria.  
Davis, K. K.
- Sing ho for a prince!  
Bergh, H. P.
- Sing in the morning.  
Niblett, Edmund.
- Sing me the rosary.  
Klickmann, F. H.
- Sing Noel.  
Pohlmann, H. F.  
Snyder, J. E.
- Sing, O heavens.  
Tours, Berthold.
- Sing our song of love.  
Shapiro, Nat.
- Sing song.  
Martin, Jack. (Nursery sing song) Children's hour sing song.



- Sing, soul of mine.  
Rhea, R. D.
- Sing, sweet mama E.  
Peterson, M. U.
- Sing to me, Mignon.  
Cleeff, Jean van. Canta,  
Mignon.
- Sing to the Lord.  
Aichinger, Gregor. Assumpta  
est.
- Sing Toy's lullaby.  
Scher, William.
- Sing unto the Lord.  
Croce, Giovanni.
- Sing unto the Lord a new song.  
Lockwood, Normand.
- Sing us a song of the old land.  
Maguire, Leo.
- Sing we a song of gladness.  
Shure, R. D.
- Singer's glossary.  
Fields, V. A.
- Singer's greeting.  
Fitzgerald, R. B. Fratres in  
unum.
- Singin' Billy.  
Bryan, C. F.
- Singing and playing.  
Nordholm, Harriet.
- Singing cello.  
Popejoy, E. K.
- Singing clock.  
Strum, Evelyn.
- Singing for Him.  
Barks, D. E.
- Singing in harmony.  
Pitts, L. B.
- Sinking of the Enterprise.  
Schreier, R. W.
- Sinner like me.  
Campbell, L. E.
- Sinner, please don't let this  
harvest pass.  
Work, J. W.
- Sippin' cider.  
Sheppard, J. S.
- Sir Greg.  
Mesang, T. L.
- Siren of the sea,  
De Sylvia, Jack.
- Sirenes.  
Waldteufel, Emil.
- Siste Mohikanen.  
Hansson, Stig.
- Six amens.  
Dieterich, Milton.
- Six Austrian country dances.  
Beethoven, Ludwig van.  
(Ländlerische Tänze, 2 vio-  
lins & violoncello) Sechs  
ländlerische Tänze.
- Six discussions for wind ensem-  
ble.  
Cazden, Norman. Discussions.
- Six little duets.  
Robinson, Anne.
- Six little soldiers.  
Thorpe, J. R.
- Six metamorphoses after Ovid.  
Britten, Benjamin. Meta-  
morphoses after Ovid.
- Six pièces.  
Worschech, Romain. Pieces.
- Six Shakespearian sketches.  
Jacob, G. P. S. Shakespearian  
sketches, string trio.
- Six short pieces.  
Palmer, Edwina. Short pieces,  
string orchestra.
- Six songs.  
Kerr, Harrison. Songs.
- Six suites for viola.  
Bach, J. S. Suites, violoncello,  
no. 1-6.
- Six variations on Paisiello's air  
Salve tu, Domine.  
Mozart, J. C. W. A. Varia-  
tionen über Salve tu, Domine,  
piano, K.416e (398)
- Six variations on the air: Mio  
caro Adone.  
Mozart, J. C. W. A. Varia-  
tionen über Mio caro Adone,  
piano, K.173c (180)
- 16 hymn transcriptions.  
Stickles, William. Hymn  
transcriptions.
- Sjung, saltade sailor.  
Marcus, Ivar.
- Skalaer, brudte tre- og firklange.  
Nielsen, Edwin.
- Skaldekvad.  
Johansen, D. M.
- Skat-Polka.  
Fuhlisch, Günter.
- Skater's waltz.  
Waldteufel, Emil.
- Skazanie o nevidimom gradie  
Kitezhie.  
Rimskii-Korsakov, N. A.
- Sketch of a dandy.  
Wood, Haydn.
- Skiddle diddle dee - skiddle diddle  
dey.  
Carr, Leon. Herman & Katnip.
- Skinnaviks-valsens.  
Jacobsson, Acke.
- Skip to my Lou.  
Riegger, Wallingford.
- Skip-tum-a-lu.  
Glover, D. C.
- Skipper of the Flying Enterprise.  
Clinton, Larry.
- Skippity hop.  
Place, Dorothy.
- Skladby.  
Axman, Emil. Tfi skladby.
- Skollie boys van Gympiestraat.  
Gunn, G. C.
- Sky lines.  
King, Stanford.
- Skyways.  
Yoder, Paul.
- Slaughter on Tenth Avenue.  
Rodgers, Richard. On your  
toes.
- Slave rhapsody.  
Martini, Umberto de. The  
Iron Curtin.
- Slave ship.  
Hopson, E. L.
- Slave song.  
Perez, Pedro. Esclavo triste.
- Slavonic lullaby.  
Grun, Bernard.
- Sleepers, wake.  
Bach, J. S. (Wachet auf, ruft  
uns die Stimme) Now let  
every tongue adore Thee.
- Sleeping beauty.  
Chaikovskii, P. I.
- Sleepy doll.  
MacMahon, Desmond. The toy  
suite, rhythm band.
- Sleepy town.  
Rose, Fred.
- Sleepy winds.  
Clutton, S. W.
- Sleepytime serenade.  
Straining, F. A. Songs for  
sale.
- Slightly jazzy.  
Glover, D. C.
- Slow and easy.  
Davey, Roy.
- Slow movement for string orches-  
tra.  
Imbrie, A. W. Quartet,  
strings.
- Slumber song.  
Evans, L. M.
- Slumbertime.  
Newman, E. A. Slumbertime  
calling, dreamland for you.
- Slumbertime calling, dreamland  
for you.  
Newman, E. A.
- Small talk.  
Lamont, Dee.
- Smart red fox.  
Howard, J. T.
- Smile away.  
Pellish, R. J.
- Smile, darn ya, smile.  
Rich, Max.
- Smile, sweetheart, smile.  
Yankovic, F. J.
- Smile will drive your frown away.  
Bagnayes, N. E.
- Smilin' through.  
Penn, Arthur.
- Smišćené sbory.  
Křižka, Jaroslav. Dva  
smišćené sbory.
- Smokey the bear.  
Rollins, Jack.
- Smoky mountains.  
Addinsell, Richard.
- Smooth as silk.  
Kellem, Milton.
- Smuggler's song.  
Lubbock, M. H.
- Smultronställen.  
Samson, Harald. (Kar de  
Mummas Blanchrevy 1951)  
Alla förälskade har smul-  
tronställen.
- Snap your fingers.  
Coleman, D. E.
- Snöfall.  
Boldemann, Laci. Schneefall.
- Snow White and the seven dwarfs.  
Churchill, Frank.
- Snowflakes.  
Kountz, Richard.  
Kurtz, Marjorie.  
Saxton, S. E.
- Snowy-breasted pearl.  
Tate, Phyllis.
- So deep my love.  
Kahn, M. I.
- So far away.  
Wakeley, Ronnie.
- So help me.  
Stoll, Bill.
- So int'ressant wie im Roman.  
Ulbrich, Siegfried. (Die rote  
Isabell) Kairuan.
- So lange noch der Funkturm  
steht.  
Brüning, Erika.
- So lieb wie du.  
Grunert, Alfons.
- So little time.  
Gill, Robert.
- So lovely.  
Herscher, Mary.
- So right.  
Selden, Albert. A month of  
Sundays.
- So ruhig geh' ich meinen Pfad.  
Uhl, Alfred. Frühlings-  
stimmen.
- So schön wie heute war es schon  
vor hundert Jahren.  
Thon, Franz.
- So spukt nur ein Geist.  
Lang, Hans.
- So tired of waiting.  
Til, Sonny.
- So used to lovin' you.  
Pierce, W. W.
- So you want it, so you get it, so  
you got it.  
Burton, Jay.
- Sobre las olas.  
Rosas, Juventino.
- Sølvet.  
Eggen, Arne. Olav Liljekrans.
- Sölvi.  
Almqvist, Ingrid.  
Sognando un valzer.  
Curci, Alberto.
- Sogni del domani.  
Biraghi, Guglielmo.
- Sogno.  
Beltramo, Carlo.
- Sogno d'un Walter.  
Trama, Mario.
- Soir de Paris.  
Kamp, Bobby.
- Soir, par hasard.  
Mendizabal, Ramon.
- Soirée.  
Whitney, M. C.
- Soirée grise.  
Ferrand, Aime.
- Sol de los soles.  
Moya Herraiz, Amós.
- Soldats du feu.  
Bertrand, Jean.
- Soldiers all.  
Park, Stephen.
- Soldiers' chorus.  
Clarke, H. B.
- Soldier's joy.  
Hodson, Carle.
- Soldiers of Christ, arise.  
Brown, L. F.  
Rhea, R. D.
- Soldiers of Immanuel.  
Lillenas, Haldor.
- Soldier's rosary.  
Kenny, Bill.
- Sole grigio.  
Viscione, Antonio.
- Solfège progressif.  
Gallon, Noël.
- Solo de trompette en fa.  
Chapuis, Auguste.
- Solos and studies for Spanish  
guitar, plectrum style.  
Alkire, E. H.
- Solstik.  
Riis, Amdi.
- Som stjärnan uppa himmelen sa  
klar.  
Alfvén, Hugo.
- Sambbrero.  
La Banco, George.
- Some day my prince will come.  
Churchill, Frank. Snow White  
and the seven dwarfs.
- Some wonderful day.  
Joseph, Bertha.
- Someday I'll find you.  
Coward, N. P. Private lives.
- Someday, in due time.  
Morris, Kenneth.
- Someday, today will be the good  
old times.  
North, J. R. The greatest  
show on earth.
- Some day when you fall in love.  
Malotte, A. H. Legend of the  
mesa.
- Somehow I can't forget you.  
Stapleton, C. W.
- Someone dear to you.  
Wiswell, A. M.
- Someone threw a rose from  
heaven.  
Calder, R. H.
- Someone to care.  
Davis, Jimmie.
- Someone to love.  
Ostrowsky, A. M.
- Somerset carol.  
Richardson, A. L.
- Something for the books.  
Fain, Sammy. My L. A.
- Something to live for.  
Young, Victor.
- Something to shout about.  
Porter, Cole.
- Sometime.  
Ackley, B. D.
- Sometimes.  
Harper, M. C.  
McLain, C. A.
- Sometimes I feel like a mother-  
less child.  
Baker, J. H.  
La Bach, Parker.
- Someway, somehow, sometime,  
somewhere.  
Dorsey, T. A.
- Somewhere along the way.  
Adams, Kurt.
- Somewhere in the moonlight.  
Phillips, J. J.
- Somewhere my love.  
Dawson, Harry.
- Somewhere there's a silver  
lining.  
Norworth, Dorothy.
- Sommer landschaft.  
Delius, Frederick. Summer  
landscape.
- Sommerkveld.  
Lie, Sigurd.
- Sommernacht.  
Winkler, Gerhard.
- Son ch'val montait.  
Marcon, Nelly.
- Son coeur est amoureux.  
Gasté, L. F.



- Son nombril.  
Lephilliponnat, Pierre.
- Son of Paleface.  
Moraine, Jack.
- Son pit furbo di te!  
Mantellini, Giovanni.
- Sofãando en Acapulco.  
Domfnguez B., Alberto.
- Sonata.  
Arnatt, R. K.  
Arne, T. A.  
Degen, Helmut. Erste Sonate.  
Degen, Helmut. Dritte Sonate.  
Diehn, F. L.  
Frackenpohl, A. R.  
Galuppi, Baldassare. Sonata  
in D major.  
Lamont, H. K.  
Leide-Tedesco, Manoah.  
Leighton, Kenneth.  
Mana-Zucca, pseud.  
Padwa, Vladimir.  
Roberts, Mervyn.  
Spencer, Williametta.  
Vento, Mattia.  
Zeisl, Eric.
- Sonata a tre.  
Albinoni, Tomaso. Trio-  
sonata, 2 violins, violoncello  
& continuo, op.1, no.6.  
Caldara, Antonio. Trio-  
sonata, 2 violins, violoncello  
& continuo, op.1, no.9.  
Legrenzi, Giovanni. Trio-  
sonata, violins & continuo,  
op.4, no.1.  
Vivaldi, Antonio. Trio-  
sonata, violins & continuo,  
op.5, no.5.
- Sonata da camera.  
Caldara, Antonio.  
Capdevielle, Pierre.
- Sonata da camera in F.  
Thornowitz, Henry.
- Sonata di Siciliane.  
Leide-Tedesco, Manoah.
- Sonata drammatica.  
Porrino, Ennio.
- Sonata etere.  
Tveitt, Geirr. (Sonata, piano,  
no.29, op.129) Sonata nr.29.
- Sonata for organ and strings.  
Pinkham, D. R. Sonata, organ  
& string orchestra.
- Sonata in A.  
Carlatti, Domenico.
- Sonata in C major, K.19d.  
Mozart, J. C. W. A. Sonata,  
piano 4 hands, K.19d.
- Sonata in E minor.  
Thieme, D. L. Sonata, piano.
- Sonata in F minor.  
Beethoven, Ludwig van.  
Sonata, piano, op.2, no.1.
- Sonata in G minor.  
Corbett, William. Sonata,  
2 treble recorders & con-  
tinuo, op.4, no.1.
- Sonata movement in G.  
Bach, J. S. Sonata, violin &  
harpsichord, S.1019a.
- Sonata no.1.  
Crabtree, Ray. Sonata, piano,  
no.1.  
Levitch, Leon. Sonata, flute &  
piano, no.1.
- Sonata no.2.  
Crabtree, Ray. Sonata, piano,  
no.2.
- Sonata no.8 in G.  
Valentine, Robert. Sonata,  
oboe & continuo, no.8.
- Sonate.  
Alessandro, Raffaele d'.  
Sonata, flute & piano, op.46.  
Blacher, Boris. Sonata,  
piano, op.39.  
Boismortier, J. B. de. Sonata,  
2 flutes, op.6, no.6.  
Bräutigam, Helmut. Sonata,  
violin and piano, op.23.  
Bresgen, Cesar. Sonata, flute  
& piano.  
Gallon, Noël. Sonata, flute &  
bassoon.
- Genzmer, Harald. Sonata,  
2 pianos.  
Heinichen, J. D. Sonata, flute,  
oboe & continuo.  
Kanitz, Ernest. Sonata, violin  
& piano, op.10.  
Klebe, Giselher. Sonata,  
2 pianos, op.4.  
Kölz, Ernst. Sonata, piano.  
Legrenzi, Giovanni. La cetra.  
Liebermann, Rolf. Sonata,  
piano.  
Mihalovici, M. M. Sonata,  
violoncello, op.60.  
Mozart, J. C. W. A. Sonata,  
piano, 4 hands, K.19d.  
Pepusch, J. C. Sonata,  
recorder, violin & continuo.  
Raphael, Günter. Sonata,  
organ, op.68.  
Werner, Fritz. Sonata,  
violoncello & piano, op.20.
- Sonate a-moll.  
Schroeder, Hermann. Sonata,  
piano.
- Sonate c-moll.  
Vivaldi, Antonio. Sonata, oboe  
& continuo.
- Sonate Es-dur.  
Bach, J. C.
- Sonate für Klavier.  
Rózsa, Miklós. Sonata, piano,  
op.20.
- Sonate G-moll.  
Purcell, Henry. Sonata,  
violin & continuo.
- Sonate, no.2.  
Hoesl, A. F. Sonata, viola &  
piano, no.2.
- Sonate provençale.  
Aube, L. M.
- Sonatina.  
Ben-Haim, Paul.  
Frackenpohl, A. R.  
Goldner, Ernest.  
Hook, James. Sonatas, flute &  
piano, op.54.  
Ježek, Jaroslav.  
Robb, J. D.  
Weber, K. M. F. E. Sonata,  
violin & piano, op.10, no.1.
- Sonatina in C.  
Kuhlau, Friedrich. Sonatina,  
piano, op.55, no.1.
- Sonatina no.1.  
Hook, James. Sonatas, flute  
& piano, op.54.
- Sonatinas.  
Lambert, Cecily.
- Sonatine.  
Binet, Jean. Sonatina, flute &  
piano.  
Bozza, Eugène. Sonatina,  
winds.  
Hanschke, H. G. Sonatina,  
recorder & piano.  
Henze, H. W. Sonatina, flute  
& piano.  
Pascal, C. R. G. Sonatina,  
violin & piano.  
Raphael, Günter. Sonatina,  
violin & piano, op.52.  
Zbinden, J. F. Sonatina, flute  
& piano, op.5.
- Sonatine in E, op.48/5.  
Marx, Karl. Sonatina, piano,  
4 hands, op.48, no.5.
- Sonatine Nr.2.  
Beck, C. A. Sonatina, piano,  
no.2.
- Sonetto di Michelangelo.  
Valen, Fartein.
- Song across the water.  
Bush, A. D.
- Song at dawn.  
Hall, Pauline. Tagelied.
- Song at night.  
Thomson, Lucien.
- Song at parting.  
Quilter, Roger.
- Song favorites.  
Nunzio, Charles. Chappell's  
song favorites.
- Song favorites for accordion.  
Nunzio, Charles. Chappell's  
song favorites for accordion.
- Song folder.  
Smith, E. M.
- Song for the winter.  
Shield, William.
- Song gems of yesterday.  
Warrington, Johnny.
- Song in my heart.  
Pringle, J. R.
- Song of adoration.  
Luvaas, M. J.
- Song of Easter.  
Bragers, A. P.
- Song of our country.  
Villa-Lobos, Heitor. Bach-  
ianas brasileiras, no.2,  
orchestra.
- Song of praise.  
Pooler, F. M.
- Song of songs.  
Vicars, Harold.
- Song of supplication.  
Marsh, C. H.
- Song of the brook.  
Swinstead, F. G.
- Song of the forest.  
Hart, Peter.
- Song of the fountain.  
King, Stanford.
- Song of the golden trumpet.  
Laudan, Stanley.
- Song of the Infantry.  
Meriwether, W. J.
- Song of the leaves of life and the  
water of life.  
Vaughan Williams, Ralph.  
The Pilgrim's progress.
- Song of the Mississippi boatmen.  
Work, J. W.
- Song of the North.  
Deiro, Pietro.
- Song of the Pilgrims.  
Vaughan Williams, Ralph. The  
Pilgrim's progress.
- Song of the redeemed.  
Hardy, Sirrine.
- Song of the regiment.  
Deiro, Pietro.
- Song of the Wise Men.  
Lovelace, A. C.
- Song of Vanity Fair.  
Vaughan Williams, Ralph. The  
Pilgrim's progress.
- Song that made you mine.  
D'Artega, Alfonso.
- Songart.  
Goldner, G. E.
- Songland praise.  
Henderson, J. G.
- Songs.  
Carsón, J. L.  
Melamed, N. C.
- Songs and processions for a  
Jewish wedding.  
Castelnuovo-Tedesco, Mario.
- Songs and rythms from Asia.  
Gurdjieff, Georges. Works.
- Songs for children.  
Churchill, F. F. Churchill-  
Grindell Songs for children.
- Songs for SPEBSQSA.  
Staab, H. B.
- Songs for sale.  
Bello, Samuel.  
Drewes, Barry.  
Elton, Fred.  
Kerpen, Gertrude.  
Loughead, Ron.  
Straining, F. A.  
Vine, Frank.  
Ward, Isabelle.  
Weiner, E. L.
- Songs from the Hebrides.  
Schurman, Nona.
- Songs from Timber!  
Claman, D. O. Timber!
- Songs Israel sings.  
Binder, A. W. Israel bestir.
- Songs of blessing.  
Clark, H. D.
- Songs of faith.  
Salomon, Karel.
- Songs of infinity.  
Mopper, Irving.
- Songs of trees.  
Shaffer, H. L.
- Songs of worship.  
Fuller, E. M.  
Stelzer, T. G.
- Songways to better understanding.  
Krone, B. P.
- Songwriting for fun and profit.  
Pritchett, J. T.
- Sonntag sah uns're Liebe.  
Wysocki, Gerd von.
- Sonntag ohne dich.  
Ordnung, Rudolph.
- Sono felice senza te.  
Valci, Marcello.
- Sono una donna.  
Frustaci, Pasquale. Galan-  
teria.
- Sons and daughters of a land  
reborn.  
O'Hara, Geoffrey.
- Sons of freedom.  
Marvin, Lloyd.
- Sons of the Valley.  
Alviani, Doric.
- Soon-a will be done.  
Howorth, Wayne.
- Soos 'n ster in die nag.  
Gunn, G. C.
- Soo-wee.  
Darnel, Bill. Tennessee hog  
call.
- Sophomore cadet march.  
Fischer, M. M.
- Soprano songs.  
Northcote, Sydney.
- Sor Prudenzio.  
Chesi, Mario.
- Sorgviva bitterblom.  
Arnér, Borghild.
- Sottavoce.  
Mazzocco, Salvatore.
- Sotto un cielo di stelle.  
Anzi, Giovanni d'.
- Soul comforting songs.  
Gibson, P. A.
- Soul winner's joy.  
Haugh, B. S.
- Souliers neufs.  
Gasté, L. F.
- Souls of men.  
Rhea, R. D.
- Souls of the righteous.  
Bevan, R. T.
- Sound forth Christ.  
Gibson, T. D.
- Sound of your voice.  
House, L. M.
- Sound off.  
Russell, Bob.
- Soupe et l'boeuf.  
Ponge, Charles.
- Souris! Marie.  
Melone, M. H.
- Sourwood Mountain.  
Scholin, C. A.
- Sous le ciel de Grenade.  
Lopez, Francisco. Rendez-  
vous à Grenade.
- Sous les arbres.  
Palmer, C. K.
- Sous les toits de Paris.  
Moretti, Raoul.
- Sous ton étreinte.  
Missa, E. J.
- Sous tous les ponts du monde.  
Scotto, Vincent.
- South Pacific.  
Rodgers, Richard.
- South Side galop, no.1.  
Elsnic, J. P.
- Southbound train.  
Golden, Jack.
- Southern scene.  
Jones, J. R. (Symphony, no.1.)  
Symphony no.1, D flat major.
- Souvenir de Sylvie.  
Blanchard, Roger.
- Sov, sov, barnet mitt.  
Bergner, Tor.
- Sowas wie Sie, Rosmarie.  
Weiss, Heinz.



- Soy un perdido.  
Durán, Ramón.
- Spänn en stjärna för din vagn.  
Sundelöf, F. G.
- Spagnola.  
Chiara, Vincenzo di.
- Spanischer Tanz.  
Moszkowski, Moritz. Spanish dance no.5.
- Spanish danse no.1.  
Granados y Campiña, Enrique. (Danzas españolas, piano)
- Danse espagnole no.1.  
Moszkowski, Moritz. Spanischer Tanz, piano 4 hands, no.1.
- Spanish danse no.2.  
Granados y Campiña, Enrique. (Danzas españolas, piano)
- Danse espagnole orientale no.2.  
Moszkowski, Moritz. Spanischer Tanz, piano 4 hands, no.2.
- Spanish danse no.3.  
Granados y Campiña, Enrique. (Danzas españolas, piano)
- Danse espagnole no.3.  
Moszkowski, Moritz. Spanischer Tanz, piano 4 hands, no.3.
- Spanish dance no.5.  
Moszkowski, Moritz. Spanischer Tanz, piano 4 hands, no.5.
- Spanish dancer.  
Chiara, Vincenzo di. La spagnola.
- Spanish lullaby.  
Robinson, Anne.
- Sparkling fingers.  
Miller, L. A.
- Sparks.  
Moszkowski, Moritz. Étincelles.
- Spasimo.  
Trama, Mario. Espasmo.
- Spatz und Spätzchen.  
Poliakin, F. Le canari.
- Speak Thou to me.  
Kerr, P. S.
- Speak to me of love.  
Neuburger, J. B. D. Parlez-moi d'amour.
- Spectre de la rose.  
Weber, K. M. F. E. Aufforderung zum Tanze.
- Speedway.  
Williams, Charles.
- Speziale.  
Haydn, Joseph.
- Spiel ist aus.  
Herrlinger, Kurt.
- Spielmusik Nr.3.  
Degen, Helmut.
- Spielstücke.  
Rein, Walter.
- Spielstücke für Blockflöten.  
Keetman, Gunild.
- Spindrift.  
Thiman, E. H.
- Spindulēlis vakaru.  
Jakubēnas, Vladas.
- Spirit also helpeth us.  
Bach, J. S. (Der Geist hilft unsrer Schwachheit auf)
- Look down, O Holy Dove.
- Spirit blest.  
Nyquist, M. A.
- Spirit flower.  
Campbell-Tipton, Louis.
- Spirit of Christ, abide in me.  
Sateren, L. B.
- Spirit of '76.  
Murphy, J. W.
- Spirit of the Lord.  
Willan, Healey.
- Spirit of the rose.  
Weber, K. M. F. E. (Aufforderung zum Tanze) Le spectre de la rose.
- Spirit of the U.S.A.  
Buck, Ronald.
- Spite of Michal.  
Frank, René.
- Spooks in the studio.  
Morris, Leonard.
- S'pose I'll have to marry you to get you out of my hair.  
McHenry, E. W.
- Spread a little happiness.  
Ellis, Vivian. Mister Cinders.
- Spring.  
Carey, Henry.  
Parrish, Carl.
- Spring has sprung.  
De Rose, Peter. About face.
- Spring in my heart.  
Edwards, C. L.
- Spring in the forest.  
Schubert, F. P. Das Lied im Grünen.
- Spring in Washington, D. C.  
Stephenson, E. F.
- Spring is a wonderful thing.  
Zee, Allan.
- Spring morning.  
Frangkiser, Carl.
- Spring over Brooklyn.  
Borroff, Edith.  
Irvin, M. R.
- Spring round.  
Egorov, Alexander.
- Spring symphony.  
Britten, Benjamin.
- Spring was early but I was late.  
Wachs, Murray.
- Springtime in our hearts in old Kentucky.  
Bapp, N. J.
- Spruce shadows.  
Zobel, E. H.
- Square-dance samba.  
Poser, A. H.
- Square dance to the music, Fiddle-foot.  
Ewing, M. G.
- Square dance to the music, Wagon in the rut.  
Ewing, M. G.
- Square dance tunes.  
Magill, James.  
Messer, Don.
- Square dances.  
Dressler, Robert.
- Staffan var en stalledräng.  
Hanson, Gunnar.
- Staffansvisa.  
Helldén, Daniel.
- Stand up for Jesus.  
Webb, G. J.
- Stand up, stand up for Jesus.  
Webb, G. J.
- Standard favorites for the Hammond chord organ.  
Hanert, J. M.
- Standard studies for accordion.  
Hawkins, N. F.
- Standin' alone.  
Gassman, Clark.
- Standing beneath the clock.  
Michon, Michel.
- Standing outside.  
Mainer, Wade.
- Star gazing.  
Stept, S. H.
- Star of hope.  
Tobias, Harry.
- Star of the silent night.  
Nolte, R. E.
- Star sapphire march.  
Frangkiser, Carl.
- Stargazers' blues.  
Carlisle, Jean.
- Starlight hour.  
Yorke, Peter.
- Starlight souvenirs.  
May, H. B.
- Stars and the music and you.  
Wood, Haydn.
- Stars in the night!  
Tovey, H. G.
- Stars of the summer night.  
McGarity, Hugh.
- Stars over Waikiki.  
Peterson, M. U.
- Stars will cry.  
Snider, Lou.
- Start singing a song.  
Hartley, Ray.
- Start to praying.  
Mann, Lois.
- Starting from tonight.  
Tucker, Alonzo.
- Stasera al Valentino.  
Maccari, Raul.
- Stay.  
Welker, Ed.
- Stay away from Dixieland.  
Clapp, Sunny.
- Stay close to Him.  
Ackley, A. H.
- Stay! trav'ler, stay!  
Fletcher, Grant.
- Steal away.  
Lockwood, Normand.  
Robinson, Josephus.  
Scholin, C. A.
- Steinbock.  
Deuringer, Hubert.
- Sténographie de la musique.  
Kutahalian, Jean.
- Step up polka.  
Di Bella, M. V.
- Stephanie gavotte.  
Czibulka, Alphons.
- Steppin' out.  
MacDonald, Colin.
- Stepping high.  
Handlon, J. E.
- Stepping in the light.  
Kirkpatrick, William.
- Stern von Bethlehem.  
Fischer, Hans.
- Steve Allen music book.  
Allen, Steve.
- Still around.  
Seitz, C. L.
- Still, still with Thee.  
Bawden, C. K.  
Rasley, J. M.
- Still waters.  
Duncan, Trevor.  
Weaver, Powell.
- Stilla natt.  
Gruber, F. X. Stille Nacht, heilige Nacht.
- Stille Nacht, heilige Nacht.  
Gruber, F. X.
- Stimme des Anderen.  
Jarczyk, Max.
- Stimmen der Nacht.  
Meseritzer, Werner.
- Stir my heart, Lord Jesus.  
Sunden, D. L.
- Stix o'plenty.  
Harris, F. O.
- Stjärna gick på himlen fram.  
Larsson, Rune.
- Stodola pumpa.  
Scholin, C. A.  
Wilson, H. R.
- Stolen love.  
Feinstein, Marlene.
- Stop the world, I want to get off.  
Altman, Arthur.
- Stop thief! he's stolen my heart!  
Day, Frederick.
- Stop-time waltz.  
Ringle, Dave.
- Stopedesat million.  
Nejedlý, Vít.
- Store bought teeth and taffy candy.  
Craig, Don.
- Stornellata.  
Selvaggi, Rito.
- Stornelli montagnoli e campagnoli.  
Mazzucchi, A.
- Story in the wind.  
La Motta, Bill.
- Story of music.  
Barbour, H. B. The key to A story of music.
- Story of my Lord.  
Beck, J. W.
- Story of the redemption, for children. SEE title entry in composer list.
- Strada ferrata.  
Donida-Labati, Carlo. Signori, in carrozza.
- Straf mich nicht.  
Markworth, Henry. Rise, my soul, to watch and pray.
- Strange mood.  
Roddie, Vin.
- Strauss glutroter Rosen.  
Huppertz, Heinz.
- Streamlined cannon ball.  
Acuff, Roy.
- Streichquartett.  
Klebe, Giselher. Quartet, strings, op.9.
- Streichquartett Nr.1.  
Genzmer, Harald. Quartet, strings, no.1.
- Weill, Kurt. Quartet, strings, no.1, op.8.
- Streich-quartett Nr.2.  
Blacher, Boris. Quartet, strings, no.2, op.16.
- Streichquartett No.3.  
Křenek, Ernst. Quartet, strings, no.3, op.20.
- Streichquartett VII.  
Křenek, Ernst. Quartet, strings, no.7, op.96.
- Streichtrio, Es-Dur, Köchel-Verzeichnis 563.  
Mozart, J. C. W. A. Divertimento, string trio, K.563.
- Strictly cash.  
Otis, Johnny.
- Strictly for the birds.  
Nelson, Gayle.
- Strife is o'er.  
Palestrina, G. P. da.
- String quartet.  
Bate, Stanley. Quartet, strings, no.2, op.41.
- Imbrie, A. W. Quartet, strings.
- String quartet in 4 parts.  
Cage, J. M. Quartet, strings.
- String quartet no.2.  
Bergsma, W. L. Quartet, strings, no.2.
- Kaminski, Joseph. Quartet, strings, no.2.
- String quartet no.6.  
Le Fanu, Elizabeth. Quartet, strings, no.6.
- Stringimi sul cuor.  
Mascheroni, Vittorio. Lo sai che i papaveri.
- Strip the willow.  
Caryll, David.
- Strong men of steel.  
Whitcup, Leonard.
- Structural music.  
Laszlo, Alexander.
- Struwelpeter-Kantate.  
Hessenberg, Kurt.
- 'Stu marciapiede 'e Napule.  
Segurini, Nello.
- Studi per oboe.  
Salviani, Clemente.
- Studi per saxofono.  
Salviani, Clemente.
- Studie in D.  
Klutsch, Ludwig.
- Studien nach berühmten Etüden von Czerny bis Chopin.  
Rebay, Ferdinand. Duo's für zwei Gitarren.
- Studien über die frühen Kantaten J. S. Bachs.  
Dürr, Alfred.
- Studies for trombone.  
Shuman, Davis. (Preparatory studies, trombone) 5 preparatory studies for trombone.
- Studies in the first position.  
Hyksa, Antonín. Etudy v první poloze.
- Study no.8.  
Kreutzer, Rodolphe. Etudes ou caprices, violin, no.8.
- Study of rhythm.  
Knox, Ralph.
- Stücke für Gloria.  
Schiske, Karl. Drei Stücke für Gloria.
- Sturm.  
Hessenberg, Kurt.
- Suave mulato.  
Blumann, Warner.



- Such love.  
Harkness, Robert.
- Sudenmorsian.  
Pykkänen, T. K. Wolf bride.
- Südlische Nacht.  
Storch, Eberhard.
- Suena campana.  
Léardée, Ernest.
- Sueño de amor.  
Tuttman, Alice. Dreaming of you.
- Süsser Duft.  
Brändle, Hans.
- Sugar blues.  
Williams, Clarence.
- Sugar blues boogie.  
Williams, Clarence.
- Sugarbush.  
Marais, Josef.
- Suita.  
Vrána, František. Suite, violoncello & piano.
- Suite.  
Bush, Geoffrey.  
Gál, Hans.  
Gould, H. J.  
Lóeillet, J. B.  
Petit, P. Y. M. C.
- Suite española infantil.  
Albisua Fernandez, Esperanza.
- Suite for organ.  
Pinkham, D. R.
- Suite for recorders.  
Müller-Hartmann, Robert.  
Suite, 3 recorders.
- Suite in A minor.  
Levienné, Michael. Suite, violin & piano.
- Suite in F major.  
Webber, W. S. L. Suite, trumpet & piano.
- Suite in introspect.  
Loboda, S. R.
- Suite in old style.  
Rettich, William.
- Suite mignonne.  
Rowley, Alec.
- Suite St. Moritz.  
Yvoire, Claude.
- Suite zu Shakespeare's Zauberlustspiel, Der Sturm.  
Hessenberg, Kurt. Der Sturm.
- Sullivan melodies.  
Sullivan, Sir A. S.
- Sultane suite.  
Couperin, François.
- Summer afternoon.  
Rome, H. J. Wish you were here.
- Summer evening.  
Pullen, O. D.
- Summer in Florida.  
McGee, J. A.
- Summer is a-comin' in.  
Wilder, Alec.
- Summer kisses.  
Adler, Richard.
- Summer landscape.  
Delius, Frederick.
- Summer nights.  
Haslund, L. S.
- Summer nostalgia.  
Domínguez Agurcia, Roberto.  
Nostalgia estival.
- Sumner High.  
Walton, W. D.
- Sun comes out.  
Loes, H. D.
- Sun sun babaé.  
Martínez Dfaz, Rogelio.
- Sun Valley.  
Paulson, Joseph.
- Sunday drivers.  
Robison, C. J.
- Sunday is my day with you.  
Stein, William.
- Sunday morning.  
Smith-Masters, Stanley.
- Sunflower girl.  
Richards, C. M.
- Sunflower Sue.  
Richards, C. M.
- Sunny Florida.  
Fredricks, Al.
- Sunny serenade.  
King, R. C. M.
- Sunrise.  
Ackley, B. D.  
Weil, Henry.
- Sunrise in glory.  
Hall, E. S.
- Sunrise lake.  
Klauss, Noah.
- Sunset on the sage.  
Remsen, Alice.
- Sunshine Florida.  
Vitsky, P. P.
- Supplication.  
Hoesly, M. B.  
Ovenden, H. A.
- Suppose.  
Johnson, D. H.
- Sur la butte.  
Korb, Nathan.
- Sur la mer en courroux.  
Clairmon, Alex.
- Sure cure for the blues.  
DeLagarde, Mario.
- Strement mon bonheur.  
Sala, Gilles.
- Surrender.  
Kohen, M. A.
- Susanna van Saldanha.  
Gunn, G. C.
- Suzette.  
La Porte, J. M.
- Svensen på Skansen-schimpansen.  
Björkman, Sven.
- Svensk folkvisor och låtar.  
Alfvén, Hugo. Potpourri över svenska folkvisor och låtar.
- Svensk sånglyrik.  
Pergament, Moses.
- Svenska folkvisor och låtar.  
Alfvén, Hugo. Potpourri över svenska folkvisor och låtar.
- Swan.  
Saint-Saëns, Camille. Le carnaval des animaux.
- Swan lake.  
Chaikovskij, P. I.
- Swanee river.  
Foster, S. C.
- Swanee River boogie.  
Atwell, Winifred.
- Sweater girl.  
Schreiber, Hans. Dagmar revyen 1951.
- Swedish rhapsody.  
Mattes, Wilhelm.
- Sweet lady of the perfume.  
Oppenheim, Dave. Club Savannah fall revue.
- Sweet Marie.  
Grassi, A. J. La Marie.
- Sweet marimba.  
Friend, H. C.
- Sweet nightingale.  
Hibbeler, R. O.  
Longmire, John.
- Sweet seducer.  
Walton, P. A.
- Sweet Sue, just you.  
Young, Victor.
- Sweet words.  
Rama IX, King of Thailand.
- Sweeter as the years go by.  
Morris, Mrs. C. H.
- Sweeter than all the roses.  
Verner, H. C.
- Sweetest music in my heart.  
Ackley, B. D.
- Sweetest praise.  
Henson, J. M.
- Sweetest story ever told.  
Stults, R. M.
- Sweetheart of all my dreams.  
Lowe, Bert. I love you, I love you, I love you, sweetheart of all my dreams.
- Sweetheart serenade.  
Rossi, C. A. Quando piange il ciel.
- Sweetheart's dream.  
Brown, R. B.
- Sweetie Charlie.  
Jones, Obadiah, pseud.
- Swing low.  
Robinson, Josephus.
- Swing low sweet boogie.  
Bostic, Earl.
- Swing low, sweet chariot.  
Ballatore, Pietro.  
Swift, F. F.
- Swing song.  
Hayes, O. L.
- Swinging with a boogie beat.  
Kolbe, Hellmuth.
- Swiss echoes.  
MacMahon, Desmond.
- Swiss polka.  
Ribary, Jost.
- Sylphides.  
Chopin, F. F. (Waltz, piano, op.18) Grande valse brillante.
- Sylviana.  
Crescioni, Claude.
- Symfoni N:r.1.  
Alfvén, Hugo. Symphony, no.1, op.7.
- Symphonia brevis.  
Jelinek, Hanns.
- Symphonic allegro.  
Travis, Roy.
- Symphonie concertante.  
Ibert, Jacques.
- Symphonie d'archets.  
François, Jean.
- Symphonie D moll.  
Bruckner, Anton. Symphony.
- Symphonie de Numance.  
Barraud, Henry.
- Symphonie gothique.  
Widor, C. M.
- Symphonie No.83, g moll.  
Haydn, Joseph. Symphony.
- Symphonie Nr.3.  
Hartmann, K. A. Symphony, no.3.
- Symphonie Nr.5.  
David, J. N. Symphony, no.5, op.41.
- Symphony.  
Rawsthorne, Alan.
- Symphony for orchestra.  
Berkeley, Lennox. Symphony.
- Symphony in B flat.  
Hindemith, Paul. Symphony, band.
- Symphony in C minor.  
Mason, D. G. Symphony, op.11.
- Symphony in E flat major.  
Stamitz, Karl. Symphony.
- Symphony in three-quarter time.  
Griffin, Ken.
- Symphony no.1.  
Arnold, Malcolm.
- Symphony no.1, D flat major.  
Jones, J. R.
- Symphony no.2.  
De Lamarter, Eric.  
Fricker, P. R.  
Ward, Robert.
- Symphony no.3.  
Creston, Paul.
- Symphony no.4.  
Diehn, F. L.
- Symphony no.5.  
Beethoven, Ludwig van.
- Syv sange.  
Mortensen, Otto. Songs.
- Take a little bit off the top, and a little bit off the side.  
Borrelli, W. J.
- Take her out at least one night a week.  
Herzog, Arthur.
- Take him.  
Rodgers, Richard. Pal Joey.
- Take it away.  
Harris, Jimmy.
- Take me back.  
Marcotte, Donald.
- Take me home.  
De Rose, Peter.
- Take me to my Alabam'.  
Tobias, Harry.
- Take my heart.  
Genaro, Pat.
- Take my mother home.  
Johnson, Hall.
- Tales from Vienna woods.  
Strauss, Johann. Geschichten aus dem Wiener Wald.
- Talkin' myself into trouble.  
Fortner, Red.
- Talking blues.  
Kameron, Pete.
- Tall headlines.  
May, Hans.
- Tallulah lulah lu.  
Hardy, A. F.
- Taltalon.  
Bavel, Zamir.
- Tam Tam Gaboni.  
Mari Bas, Vicente.
- Tambour.  
White, C. C.
- Tambourin.  
Rowley, Alec.
- Tango c'est l'amour.  
Pagano, Benjamin.
- Tango de my pena.  
Baraldi, Ernest.
- Tango de notre amour.  
Simonot, Jacques.
- Tango du bonheur.  
Passerieux, L. A.
- Tango es amor.  
Pagano, Benjamin. Le tango c'est l'amour.
- Tango gitano.  
Hurrell, C. E.
- Tango of the mermaids.  
Antonelli, N. E.
- Tango Romino.  
Nåås, H. E.
- Tango time.  
Schreibman, Alexander.
- Tani.  
Monreal Lacosta, Genaro.  
Vendetta en Camargue.
- Tant pis si fait pas beau.  
Giraud, Hubert.
- Tant que vous serez jolie.  
Schmaltzer, Eugene.
- Tantum ergo.  
Salvador, Mario.
- Tanz der Silhouetten.  
Grothe, Franz.
- Tanz ins Glück.  
Stolz, Robert.
- Tanzarabesken.  
Jack, Alfred.
- Tanzende Kobold.  
Lenz, Max.
- Tapfere Soldat.  
Straus, Oscar.
- Taps.  
Ringwald, Roy.
- Tarantella.  
Buder, E. E.  
Criscuolo.  
Kattnigg, Rudolf.  
Metcalfe, L. V.
- Tarantelle.  
Panel, Jean.
- Tarare.  
Saliari, Antonio.
- Tarentelle de l'araignee.  
Grassi, A. J.
- Tattala samba.  
Levesque, Jean.
- Tattle-tale.  
Oakland, Ben.
- T'filot Beth El.  
Tickton, J. H.
- TV suite.  
Walters, H. L.
- Tablature moderne de la clarinette si bémol.  
Grare, Fernand.
- Tabu.  
Walker, G. E.
- Taft is the man.  
Stephenson, E. F.
- Tägelied.  
Hall, Pauline.
- Tagkreis.  
Thieme, Karl.
- Tahitian moon.  
Hansson, Stig.
- Tailor's reel.  
Taylor, Dayle.



- Tattletale tears.  
Young, Faron.
- Tatù-tata.  
Mühr, Franz.
- Tausend kleine Mädchen.  
Heinrich, P. F.
- Tavern song.  
Truman, E. C.
- Taxi, please.  
Northwestern University,  
Evanston, Ill. Northwestern  
University Waa-Mu Show of  
1952.
- Tchi ki tin.  
Lopez, Francisco. Rendez  
vous à Grenade.
- Te canto un bolero.  
Castellanos Gomez, Carlos.
- Te Deum.  
Hemmerle, Joseph. C'est  
vous, ô Dieu, que nous louons.
- Te Deum laudamus.  
Denny, James.  
Hannahs, Roger.  
Ireland, John.  
Lalande, M. R. de.  
Lewis, J. L.  
Wood, F. H.
- Te doy mi amor.  
Garcia Torres, Susana.
- Te lo dije.  
Jesús Morales, José de.
- Te necesito.  
Ferrario, Antonio.
- Te quiero! y ole!  
Mari Bas, Vicente.
- Te soñé siempre.  
Lazcano López de Vedillo,  
Guillermo.
- Tea for two.  
Youmans, Vincent.
- Teach me Thy way.  
Barber, J. H.
- Teach us, good Lord.  
Walker, F. G.
- Teacher's manual to accompany  
Music.  
Milam, Lena. Music.
- Tears for Vienna.  
Hazelett, Fritz.
- Tears in her letter where the  
perfume used to be.  
Fain, Sammy.
- Tears in my heart.  
Cowan, E. I.
- Teatersvit nr.4.  
Nyström, Gösta.
- Technic through melody.  
Schaum, J. W.
- Technical studies in the first  
position.  
Hyksa, Antonín. Technická  
cvičení v první poloze.
- Technická cvičení v první poloze.  
Hyksa, Antonín.
- Technique rationnelle du vibrato.  
Léviste, Roger.
- Teddy bears' ball.  
Flora, Dick.
- Teddy bears on parade.  
Melecci, Adelmo.
- Teen age singer.  
Tkach, P. D.
- Teen ager.  
Rottlieb, Art.  
Strauss, Arthur.
- Television tunes.  
Crawford, R. D.
- Tell Jesus when He comes.  
Adams, W. D.
- Tell me, darling.  
Landgren, Leon. Säg mej,  
älskling.
- Tell me, do you love me?  
Stults, R. M. The sweetest  
story ever told.
- Tempo, Tempo, das ist heut' der  
Lebensrhythmus.  
Jack, Alfred.
- Temptations of Christ.  
Thiman, E. H.
- Ten conversations.  
Cazden, Norman. Conversa-  
tions.
- Ten Dorian chorales.  
Lundquist, M. N. Dorian  
chorales.
- 10 famous etudes.  
Kreutzer, Rodolphe. Études ou  
caprices, violín.
- 10 hour band parade and concert  
folio.  
Chenette, E. S.
- Ten little numbers.  
Acuff, Juanita.
- Ten o'clock hoedown.  
Stevens, Everett.
- Ten quartets.  
Mozart, J. C. W. A. Quartets,  
strings.
- Ten select carols.  
Barringer, Harvey. Santa's  
favorite carols.
- Ten Swedes.  
Landt, Karl.
- Ten variations on the air Unser  
dummer Pöbel meint.  
Mozart, J. C. W. A. Varia-  
tionen über Unser dummer  
Pöbel meint, piano, K.455.
- Tenderness.  
Cory, G. C.
- Tendre aveu.  
Ferrario, Antonio. Te  
necesito.
- Tendre fraxinelle.  
Baraldi, Ernest.
- Tendre souvenir.  
Canavesio, Adrien.
- Tenebrae factae sunt.  
Haydn, Michael.
- Tennessee hog call.  
Darnel, Bill.
- Tennessee memories.  
Carson, Martha.
- Tequila.  
Lopez, Francisco. Le  
chanteur de Mexico.
- Ternen.  
Sprensen, E. H.
- Terra del fuego.  
Linden, D. G. van der.
- Terra senza musica.  
Rossi, C. A.
- Terra tremuit.  
Forster.
- Terribilis est.  
Waldbröl, Wilhelm.
- Tes larmes.  
Arolas, Eduardo. Lagrimas.
- Tes yeux de velours.  
Travnicek, André.
- Tesoro mio.  
Becucci, Ernesto.
- Tessiner Dpytichon.  
Nussio, Otmar. Dittico  
ticinese.
- Texas blue bonnets.  
Lane, Walter T.
- Texas hayride.  
Wyatt, J. E.
- Texas moon a-shinin'!  
Palombo, W. A.
- Thais.  
Massenet, J. E. F.
- Thais meditation.  
Massenet, J. E. F. Thais.
- Thanks be to Thee.  
Händel, G. F.
- That ever lovin' rag.  
Weschler, M. W.
- That heart belongs to me.  
Pierce, W. W.
- That holy night.  
Williams, Frances.
- That is Paree.  
Mattei, Paul.
- That is when a man he put the foot  
down.  
Fuentes, Antonio. Mi cafetal.
- That old black magic.  
Arlen, Harold.
- That one.  
Phillips, P. I.
- That shufflin' rag.  
Finke, John.
- That's enough for me.  
Brewster, W. H.
- That's how it goes.  
Faith, Percy.
- That's how love should be.  
Gaze, Hermann. The woman's  
angle.
- That's life, that's women.  
Irvin, M. R. Spring over  
Brooklyn.
- That's like it ought'a be!  
Smith, H. G.
- That's my affair.  
Lee, Roy.
- That's my L. A.!  
Fain, Sammy. My L. A.
- That's my prayer.  
Phillips, Teddy.
- That's the chance you take.  
Lippman, Sidney.
- That's what matters most of all.  
Francis, Max.
- That's when your heartaches  
begin.  
Fisher, Fred.
- Theatre suite no.4.  
Nyström, Gösta. Teatersvit  
nr.4.
- Theme and four variations.  
Merriman, Thomas.
- Theme and variations.  
Frackenpohl, A. R.  
Reynolds, V. B.
- Theme for tomorrow.  
Feller, Sid.
- Theme from the Mansell con-  
certo.  
Leslie-Smith, Kenneth. The  
woman's angle.
- Theme with variations.  
Loan, G. D.
- Themes for television.  
Bourdon, Rosario.
- Themes from Concerto, op.64.  
Mendelssohn-Bartholdy, Felix.  
Concerto, violin, op.64.
- Then came the dawn.  
Stanphill, I. F.
- Then falls the miracle of snow.  
Birch, R. F.
- Then I'll be there.  
Merrin, Billy.
- Then shall the desert blossom as  
a rose.  
Parry, Roland.
- Then the night belongs to me.  
Smith, K. N.
- Théodule.  
Enjalric, Elie.
- Theory text: Sixth yearly examina-  
tion.  
Art Publication Society.
- There is a green hill far away.  
Gounod, C. F.
- There is gladness.  
Meredith, I. H.
- There is music in between.  
Domenico, Antonio di.
- There is no night.  
Bixler, B. B.
- There just isn't anyone.  
Woode, Jimmie.
- There was a crooked man.  
Park, Stephen.
- There'll be no new tunes on this  
old piano, this old piano of  
mine.  
Heath, W. H.
- There's a cloud in my valley of  
sunshine.  
Moraine, Jack. Son of Pale-  
face.
- There's a mansion for me.  
Hammons, A. H.
- There's a moon shining bright  
o'er the Highlands to-night.  
May, E. G.
- There's a pawn shop on a corner  
in Pittsburgh, Pennsylvania.  
Merrill, Bob.
- There's a room reserved in my  
heart.  
Regan, Keray.
- There's a rose on your cheek.  
Staab, H. B.
- There's a worm at the bottom of  
the garden.  
Martin, Jack. Nursery sing-  
song.
- There's always freedom when  
God is near.  
Woodford, J. L.
- There's always my heart.  
Faith, Percy.
- There's another baby waiting for  
me down the line.  
Smiley, Red.
- There's music in my heart.  
Sanville, G. W.
- There's no charge for alterations,  
when I mend a broken heart.  
Borrelli, W. J.
- There's no need to worry.  
Gassman, Clark.
- There's no reason.  
Frank, J. L.
- There's no song like an Irish  
song.  
Connor, Tommie.
- There's no two eyes.  
Hagen, Larry, pseud.
- There's rhythm in my accordion.  
Wyatt, J. F.
- Thérèse.  
Romans, Alain.
- These are the times.  
Haufrecht, Herbert.
- Thésy.  
Sartorio, Giovanni.
- They locked God outside the Iron  
Curtain.  
Israel, E. E.
- They saw the light.  
Crist, Bainbridge.
- They say you cry.  
Marcotte, Donald.
- They're off to the Soap Box  
Derby.  
Harris, C. B.
- Think.  
Squires, H. D.
- 3rd the King's own Hussars.  
Baker, S. A.
- 13 advanced modern piano solos.  
Breton, Phil. Advanced  
modern piano solos.
- 13th Psalm.  
Berger, Jean.
- Thirty-six hymn and carol canons  
in free style.  
Bingham, Seth. Hymn and  
carol canons in free style,  
organ.
- Thirty-two Little John original  
songs for children.  
Ballard, F. D.
- 30 well-known hymns.  
Williams, Patrick.
- This can't be love.  
Rodgers, Richard. The boys  
from Syracuse.
- This day is mine.  
Krumbhaar, H. W.
- This Endris night.  
Saunders, Mervyn.
- This I like.  
Lea-Morgan, John.
- This I like.  
Hoffman, P. P.
- This is my song.  
Krieg, R. C.
- This is the garden.  
Persichetti, Vincent.
- This is the year.  
Ochsner, L. A.
- This is what I've waited for so  
long.  
Johnson, E. N.
- This modern music.  
Abraham, Gerald.
- This night.  
Baguley, L. J.
- This old man.  
Weybright, June.
- This old piano of mine.  
Heath, W. H. There'll be no  
new tunes on this old piano,  
this old piano of mine.
- This song of mine.  
Bourton, R. R.



- This time tomorrow.  
Hague, Albert.
- This year of grace.  
Coward, N. P.
- Thornless rose.  
Greenhill, H. W.
- Those little secrets you keep  
from me.  
Dickson, K. G.
- Thou didst delight my eyes.  
Finzi, Gerald.
- Thou must save and Thou alone.  
Bell, N. H.
- Thou, who are all holy.  
Haydn, Joseph.
- Thou wilt keep him in perfect  
peace.  
Edwards, C. G.
- Three antiphonal Psalms.  
Thomson, Virgil.
- Three bears' songs.  
Fiske, Roger.
- Three blind mice.  
Wyatt, J. F.
- Three cheers for America.  
Reitsma, F. V. V.
- Three cheers...hip hip hurray.  
Coward, A. R.
- Three chorales.  
Bach, J. S.  
Bach, J. S. Matthäuspassion.
- Three constructions for woodwind  
quintet.  
Cazden, Norman. Construc-  
tions.
- Three fugal pieces.  
Frackenpohl, A. R. Fugal  
pieces, 2 trumpets &  
2 trombones.
- Three impressions.  
Farnon, Robert.
- Three in one polka series. SEE  
title entry in composer list.
- Three Irish airs.  
Dalway, lanthe. Irish airs.
- Three jolly sailormen.  
Smith-Masters, Stanley.
- Three kittens.  
Schaum, J. W.
- Three little pigs.  
Foreman, G. F.
- Three love waltzes.  
Brahms, Johannes. Liebes-  
lieder.
- Three more Gospel songs.  
Huston, F. C.
- Three motets.  
Rubbra, Edmund. Motets,  
mixed voices, op.76.
- Three new gospel songs.  
Lillenas, Haldor.
- Three pieces.  
Middleton, J. R. Pieces,  
organ.
- Ostrovsky, Fredy. Pieces,  
violin.
- Revueltas, Silvestre.  
Wilkinson, Marc. Pieces,  
violoncello & piano.
- Three preludes.  
Harris, W. H. Preludes,  
organ.
- Three romances.  
Schumann, R. A.
- Three round frolic.  
Scholin, C. A.
- Three songs.  
Schönberg, Arnold. Songs,  
op.48.
- Three square dances.  
Cornish, Peter.
- Three Sundays.  
Kreisel, F. J.
- Three trios from Mulliner's  
Book (1555)  
The Mulliner Book.
- Three versets on Diva servatrix.  
Butcher, Vernon. Versets on  
Diva servatrix.
- Three wishes for Jamie.  
Blane, Ralph.
- Thrill of your kiss.  
Loughead, Ron. Songs for sale.
- Thrill that thrills my heart.  
Brill, E. H.
- Through the lonely part of town.  
Graham, E. R.
- Through the years.  
Ackley, A. H.
- Thüringer Wald.  
Joost, Albert.
- Thumb, thumb, thumbing along.  
Sanders, G. H.
- Thumbs up.  
Drewes, B. H.
- Thunderbird.  
Bathé, C. G.
- Thy glory breaks before us.  
Shure, R. D.
- Thy will be done.  
Dieterich, Milton.
- Ti vorrei dir.  
Lotti, Manrico.
- Tic-tock polka.  
Lama, Gaetano.
- Tickets, please!  
Chitty, A. W. J.
- Ticklish moments.  
Di Napoli, M. J.
- Tiempo borrara.  
Cabrera, A. G.
- Tienes mucho cuento.  
Araque Sancho, Luis.
- Tik-tak tpolka.  
Strauss, Johann. Die Fleder-  
maus.
- 'Til now.  
Deutsch, Emery.
- Til Telemork.  
Eggen, Arne.
- Till en ung flicka.  
Gustafsson, Gunnar.
- Till I make ya mine.  
Coleman, D. E.
- Till Österland vill jag fara.  
Wikander, David.
- Till the well goes dry.  
Edlin, I. A.
- Till today.  
Payne, Leon.
- Till we meet again.  
Tryner, Frank.
- Tillietudlem castle.  
Mearns, John.
- Timber!  
Claman, D. O.
- Time after time.  
Hillyer, H. S.
- Time alone will tell.  
Bloch, P. G. Si jolie.
- Time course.  
Mills, Chesley. The Chesley  
Mills time course.
- Time for singing.  
Mead, George.
- Time or place.  
Wiswell, A. M.
- Time out for orchestra.  
Herfurth, C. P.
- Time to go.  
Vineis, Y. F. Pluie d'étoiles.
- Time will tell.  
Dolan, Ann.  
Mulcay, J. G.
- Timida.  
Trovaoli, Armando.
- Timpaniana.  
Bigot, Eugène.
- Tin whistle blues.  
Osborne, Don.
- Ting a ling.  
Newman, E. A.
- Ting-a-ling in my heart.  
Duncan, H. E.
- Tinker, tailor.  
Sciorilli, Eros.
- Tinsel and gold.  
Brown, Michael.
- Tiny, the Christmas tree.  
Damon, William. Poor little  
Christmas tree.
- Tiny Tim's tune.  
Addinsell, Richard. Scrooge.
- Tip lightly.  
Tyler, Jimmy.
- Tip-toe thru' the tulips with me.  
Burke, J. A.
- Tip your hat to Pat O'Reilly.  
Gillis, Sylvester.
- Tipperary twist.  
Carver, P. B.
- Tire l'aiguille.  
Ruault, Edward.
- Tire l'aiguille, lai, lai, lai.  
Stern, Emil.
- 'Tis sundown.  
Rama IX, King of Thailand.
- Tjøstul Blesterbakken.  
Kielland, Olav.
- To a friend.  
Brock, B. K.
- To a pussy willow.  
Haslund, L. S. Winter lullaby.
- To a wild rose.  
MacDowell, E. A. Woodland  
sketches.
- To an ancient picture.  
Wolf, Hugo. Gedichte von  
Mörike.
- To be loved by you.  
Zaret, Hy.
- To be or not to be in love.  
Coslow, Sam. Lou Holtz'  
Merry-go-round.
- To be played in ninety seconds.  
Woods, Cecil.
- To daffodils.  
Lake, H. C.
- To daisies.  
Greenhill, H. W.
- To God all praise and glory.  
Richolson, G. H.
- To my french doll.  
Scher, William.
- To my humble supplication.  
Wolff, S. D.
- To my little white kitten.  
Scher, William.
- To orgelstykker.  
Kjeldaas, Arnljot.
- To the Blessed Trinity.  
Sanders, R. L.
- To the dawn.  
Williams, R. E.
- To the joyous year.  
McFaul, George.
- To the women.  
Haydn, Joseph.
- To Thee, our little King.  
Ashley, D. D.
- To Thee we sing.  
Tkach, P. D.
- To viser.  
Nyström, Gösta.
- To you.  
Hansen, John.
- Tocatta.  
Alderighi, Dante.  
Bach, J. S. Adagio en la  
mineur.  
Franco, Johan.  
Kielland, Olav.  
Pascal, C. R. G.  
Steiner, Eric.  
Sternberg, E. W.
- Tocatta e canzona.  
Ciaja, A. B. della.
- Tocatta en forme de polka.  
Pascal, Andre. Pièces, piano.
- Tocatta, koral og fuge over  
sekvensen Lux illuxit.  
Baden, Conrad.
- Tocatta och fuga.  
Thyrestam, Gunnar. Tocatta  
and fugue, organ.
- Tocineta.  
Mendez, Silvestre.
- Tod.  
Easson, James.
- Todo el año esperando.  
Llombart Pallares, Abelardo.
- Todo parati.  
Calzado-Gonzalez, Ruben.
- Törnrosa. SEE title entry in  
composer list.
- Tog te wonderlik is die liefde.  
Gunn, G. C. Altyd in my  
drome.
- Together we sing.  
Wolfe, Irving.
- Toiling for home.  
Kerr, P. S.
- Tokkata.  
Schmidt, Franz. Toccata,  
piano, left hand.
- Tolka i toner.  
Önnerberg, Berta.
- Toll the bell.  
Brossard, H.
- Tolv låtar.  
Arnberg, Matts.
- Tom-o-lom-boo.  
Bathé, C. G.
- Tom-tom yodel.  
Breau, H. J.
- Tombeau.  
Weiss, S. L.
- Tomboy.  
Duncan, Trevor.  
Price, Chilton.
- Tomorrow is a day away.  
Johns, Hal.
- Tomorrow never comes.  
Hall, Helen.
- Tomorrow's just another day to  
cry.  
Hayes, Billy.
- Ton baiser est un enchantement.  
Scott, Vincent.
- Tonal counterpoint.  
Procter, L. H.
- Tonartenstrauß.  
Fürstenau, A. B. Bouquet des  
tons.
- Tone fancies after famous  
paintings.  
Adams, E. H.
- Tonerna.  
Sjöberg, C. L.
- Tonight beloved.  
Di Veroli, Manlo.
- Tonleiter-Dreiklänge.  
Schwamberger, K. M.
- Too late, I loved too late!  
Guaraldi, R. E.
- Too little lovin'.  
Griffith, H. B.
- Too many chiefs and not enough  
Indians.  
Suma, A. R.
- Too many times.  
Hoyt, F. M.
- Too small.  
Mick, L. M. H.
- Toothache in my heel.  
Walker, Bee. I get a toothache  
in my heel.
- Top banana.  
Mercer, Johnny.
- Top o' the mornin'.  
Garrow, Louise.
- Torment.  
Bonos, D. C.
- Tormento.  
Vita, Alfredo de.
- Torna a Surriento.  
Curtis, Ernesto de.
- Torna Pulicenella.  
Murolo, Roberto. Tre passi  
a nord.
- Torreani.  
Leux, Leo.
- Toscanini.  
Sacchi, Filippo.
- Tossin' and turnin'.  
Allen, Robert.
- Toten.  
Knab, Armin.
- Totsiens- tot wederom.  
Gunn, G. C. Altyd in my  
drome.
- Touch divine.  
Maddaford, L. R.
- Tour de valse avec toi.  
Simonot, Jacques.
- Tous les chemins mènent a Rome.  
Blanche, Francis. Une fille  
à croquer.
- Tout ça c'est Paris.  
Enjalric, Elie.
- Tout contre toi.  
Rossi, Pierre.
- Tout en vous.  
Druon, Jacques.
- Tout mais pas ça.  
Misraki, Paul. Nous irons à  
Monte-Carlo.



- Tout pour toi.  
Calzale-Gonzalez, Ruben. Todo parati.
- Tout simplement je t'aime.  
Stern, Walter.
- Tout suite.  
Varona, L. G.
- Toutes les femmes.  
Betti, A. E. Une fille sur la route.
- Tovarichtch.  
Sykes, Albert.
- Toward an understanding of music.  
Newman, W. S.
- Townsend Plan national march.  
Sanders, C. A.
- Toy.  
Vitetta, Mario.
- Toy ballet.  
Ringle, Dave.
- Toy suite.  
MacMahon, Desmond.  
Christmas robin.  
Saunders, Max.
- Toyshop parade.  
Howell, Inez.
- Toy-shop songs.  
Kent, E. L. M.
- Traditional melodies.  
Rowley, Alec.
- Traditional music of Israel.  
Tuckman, William.
- Träumerei.  
Schumann, R. A. Kinder-scenen.
- Traficante certified system.  
Traficante, E. G.
- Traidora.  
Jiménez, J. A.
- Trail to Mexico.  
Weybright, June.
- Training in music.  
Bradley, Dorothy. The authentic training in music.
- Trallar och bondlätar.  
Sköld, Sven.
- Trascuratella.  
Esposito, Salvatore d'I
- Traumland.  
Popper, Walter.
- Traveling home.  
Burt, J. G.
- Travelling the highway home.  
Bailes, F. L.
- Traviata.  
Verdi, Giuseppe.
- Tre cantate sulla passione di Cristo.  
Labroca, Mario. Cantate sulla passione di Cristo.
- Tre cow boys.  
Antonioli, Cesare.
- Tre giorni son che Nina.  
Ciampi, Vincenzo.
- Tre koralbearbetningar.  
Melin, Hugo. Koralbearbetningar.
- Tre lune.  
Pavesio, Pietro.
- Tre passi a nord.  
Murolo, Roberto.
- Tre quadri di vita veneziana.  
Neglia, F. P. Quadri di vita veneziana.
- Tre rondinelle.  
Concina, Carlo.
- Tre små ballerinar.  
Aspelin, Sören. Tre små fröknar med fräknar.
- Tre små fröknar med fräknar.  
Aspelin, Sören.
- Tre valzer lenti. SEE title entry in composer list.
- Treasure seekers.  
Blower, Maurice.
- Treasury of art songs.  
Freifeld, J. W.
- Treble trios.  
Smith, A. B.
- Tree grows in Brooklyn.  
Schwartz, Arthur.
- Trefzième nocturne.  
Fauré, G. U. Nocturne, piano, no. 13, op. 119.
- Tres veces guapa.  
Mari Bas, Vicente.
- Trettio tva svenska lätar.  
Lundén, Lennart.
- Tři poetické polky.  
Dobiáš, Václav. Polkas poétiques, piano.
- Tři skladby.  
Axman, Emil.
- Triana.  
Albéniz, I. M. F.
- Triana morena.  
Mari Bas, Vicente.
- Tribute to song.  
Wilson, H. R.
- Trieste mia.  
Taioli, Luciano.
- Triflin' woman blues.  
Mann, Lois.
- Trilogie des Prométhées.  
Martinet, J. L.
- Trilogy.  
Roff, Joseph.
- Trilogy for organ.  
Stickles, William. Trilogy, organ, no. 7.
- Trio.  
Addison, John.  
Andersen, Karl.  
Cherepnin, A. N.  
De Haan, S. J.  
Kauder, Hugo.  
Martinů, Bohuslav.
- Trio no. 2.  
Morris, Harold.
- Trio sonata in A minor.  
Valentine, Robert.
- Trionfo di Afrodite.  
Orff, Carl.
- Trios.  
Beethoven, Ludwig van.
- Tripartita.  
Vogel, Wladimir.
- Triple sec.  
Ferrari, Francesco.
- Triptychon über B-a-c-h.  
Ahrens, Joseph.
- Triumph.  
Marryott, R. E.
- Triumph song.  
Rowley, Alec.
- Triumphal march.  
Schonherr, E. G.
- Trixie polka.  
Corrado, Charles.
- Trois chansons.  
Damase, J. M. Chansons.
- Trois improvisations.  
Diény, Amy. Improvisations, flute.
- Trois mouvements brefs.  
Martelli, Henri. Mouvements brefs.
- Trois orgueils feront trois vertus.  
Arma, Paul.
- Trois petites liturgies de la Présence Divine.  
Messiaen, Olivier. Petites liturgies de la Présence Divine.
- Trois petits tours.  
Grafé, Maurice.
- Trois pièces en trio.  
Pierné, Gabriel. Pièces en trio, violin, viola & violoncello.
- Trois pièces nocturnes.  
Mihalovici, M. M. Pièces nocturnes, piano, op. 63.
- Trois poèmes de René Char.  
Martinet, J. L. Poèmes de René Char.
- Trois rondels.  
Pierné, P. M. J. Rondels.
- Trois sonates.  
Ferrari, G. G. Sonatas, piano.
- Trois valse mélodiques.  
Marcland, Jean. Valse mélodiques.
- Troisième concerto.  
Milhaud, Darius. Concerto, piano, no. 3.
- Troisième recueil de mazurkas.  
Tansman, Alexandre. Mazurkas, piano.
- Troisième symphonie, avec chœurs.  
Milhaud, Darius. Symphony, no. 3.
- Trojan.  
Jones, I. E.
- Trollbäcken.  
Frank, Erik.
- Tromba piange.  
Luttazzi, Lelio.
- Trombone.  
Garbush, N. L.
- Trompetistas mexicanos.  
López, Jesús.
- Trompettes joyeuses.  
Chardon, Julien.
- Trost in der Nacht.  
Sjöberg, C. L. Tonerna.
- Trottin' to the fair.  
Blane, Ralph. Three wishes for Jamie.
- Troubadour.  
Cleeff, Jean van. Il menestrello.  
Curtis, Jeffrey.
- Trouble, trouble.  
Mullican, Moon.
- True love.  
Carlisle, C. R.
- True lovers dwell in sweet content.  
Haydn, Joseph. Die Harmonie in der Ehe.
- True loves and false lovers.  
Johnston, J. H.
- Trumpet (cornet) technic.  
Lillya, Clifford.
- Trumpet crys.  
Luttazzi, Lelio. Una tromba piange.
- Trumpet tune and air.  
Purcell, Henry.
- Trumpet voluntary.  
Purcell, Henry.
- Trust in me.  
Schwartz, Jean.
- Trust in the Lord.  
Elwell, H. B.  
Williams, E. V.
- Trust in the love of Calvary's Saviour.  
Bousman, Roberta.
- Trusting in the Lord.  
Pollay, F. G.
- Try again.  
Paramor, Norrie.
- Try to find a little kindness in your heart for me.  
Putnam, Bill.
- Try to understand.  
Hibbeler, R. O.
- Tsar Saltan.  
Rimskii-Korsakov, N. A.
- Tu, ancora tu!  
Luttazzi, Lelio. Miracolo a Viggù.
- Tu cruel destino.  
Estrada A. R.
- Tu diras non.  
Sarbekoff, Boris.
- Tu es Petrus.  
Stalin, Georges.
- Tu me plais.  
Petit Dutailis, Jacques.
- Tu onomastico.  
Sanz Juan, Santiago.
- Tu, primavera.  
Alessandroni, Alessandro.
- Tu restes en mon coeur.  
Skelton, C. W. I'm never alone.
- Tu reviendras.  
Lara, Agustin. Volveras.
- Tu seras pour moi.  
Scala, Gaetano.
- Tu, soltanto tu.  
Cleeff, Jean van.
- Tuh pocket, tuh pocket.  
Jordan, Roy.
- Tulips and heather.  
Carson, Milton, pseud.
- Tumbling tumbleweeds.  
Nolan, Bob.
- Tunbridge Fair.  
Piston, Walter.
- Tune in G.  
Addinsell, Richard.
- Tune on a reed.  
McKay, F. H.
- Tune tryouts.  
Guerra, F. G.
- Tunes from his operas.  
Sullivan, Sir A. S. Operas.
- Tuno.  
Alessandro, Victor.
- Turkey in the straw.  
Ballatore, Pietro.
- Caryll, David.
- Turkish march.  
Beethoven, Ludwig van. Die Ruinen von Athen.
- Turn back.  
Toorish, J. B.
- Turn back the pages.  
Bello, Samuel. Songs for sale.
- Turn ye even to me.  
Harker, F. F.
- Turn ye, turn ye.  
Ives, C. E.
- Tutti core.  
Cusenza, F. J.
- Tutti gli anni... in aprile.  
Seracini, Saverio.
- Tutto a dondolo.  
Bonagura, Enzo.
- Två minuter.  
Stahl, Félix.
- Två skå man vara.  
Landgren, Leon.
- Två små tända ljus.  
Samson, Harald.
- Tvo Edda-kvad.  
Olsen, Sparre.
- 12th Street rag.  
Bowman, E. L.
- Twelve days of Christmas.  
Kirk, T. W.  
Scholin, C. A.  
SEE ALSO title entry in composer list.
- Twelve nursery rhyme catches.  
Moore, S. S.
- Twelve old Scottish songs.  
Twinn, Sydney.
- Twelve poems of Emily Dickinson.  
Copland, Aaron. Poems of Emily Dickinson.
- Twelve variations on a theme by Henry Purcell.  
Babin, Victor.
- Twelve variations on an (original?) Allegretto.  
Mozart, J. C. W. A. Variationen über ein Allegretto, piano, K. 500.
- 20 rhythmical studies in unison for band.  
Yaus, G. C.
- Twenty-four caprices.  
Paganini, Nicold. Caprices, violin, op. 1.
- 24 daily exercises for clarinet.  
Kovar, Simon.
- Twenty-seven groups of exercises for cornet and trumpet.  
Irons, E. D.
- 26 studies for flute.  
Fürstenau, A. B. Uebungen in allen Dur- und Moll-tonarten, flute, op. 107.
- Twenty-third Psalm.  
Newman, Alfred. David and Bathsheba.  
Rector, W. L.  
Sifler, P. J.  
Snyder, J. E.
- Twilight on rainbow trail.  
Lane, W. T.
- Twilight serenade.  
Mamorsky, Morris.
- Twinkle toe.  
Deiro, Pietro.
- Twinkle toes.  
Taubman, Paul.
- Twist my arm.  
Fain, Sammy. My L. A.



Two American fiddle-tunes.  
Dodd, L. M.  
Two ballads.  
Padwa, Vladimir. Ballads.  
Two blue blue-birds.  
Ostrowsky, A. M.  
Two brass fanfares.  
Fitzgerald, R. B. Brass fanfares.  
Two brothers.  
Gordon, Irving.  
Two ceremonial Psalms.  
Arnold, Malcolm. Ceremonial Psalms.  
Two choral-preludes.  
Blackburn, John. Choral-preludes, organ.  
Two fantasias for three recorders.  
Byrd, William.  
Two garden scenes.  
Boykin, Helen. Garden scenes.  
Two guitars.  
Glynn, B. B.  
Two introsits.  
Langlois, H. G.  
Two little blue ballet slippers.  
Ringle, Dave.  
Two little fugues.  
Bach, J. S. Kleine Praeludien und Fugen, organ.  
Two marionettes.  
Harris, F. O.  
Two new hymns.  
Congdon, R. D.  
2 new songs for children.  
Ballard, F. D.  
Two other people.  
Monroe, V. W.  
Two-part fantasies.  
Capes, Denis.  
Two part music.  
Ruff, E. M.  
Two pieces.  
Uber, David.  
Two songs of faith.  
Salomon, Karel. Songs of faith.  
Two songs of infinity.  
Mopper, Irving. (Songs of infinity) Astronomy.  
Two thousand Aprils in Paris.  
Walter, Serge.  
Two wedding hymns.  
Keates, J. E. Wedding hymns.  
Two who love as one.  
Alter, Louis.  
Two wrongs never make a right.  
Dempsey, W. L.  
Twoonky.  
Klauber, Marcy.  
Typical Irishman.  
Patterson, Johnny.  
Tyrolienne dance.  
Stucki, F. J.  
Tziganes de Pest.  
Maurizi, Oreste de.

## U

U. S. Marines are on the move.  
Carlisle, Jean.  
Über allen Gipfeln ist Ruh'.  
Øhrn, Stein. Wanderers Nachtlied.  
Übungen in allen Dur- und Molltonarten.  
Fürstenau, A. B.  
Ugly woman.  
De Leon, Rafael.  
Uke-master chord chart.  
Hill, Paul.  
Ukulele song.  
Burnam, E. M.  
Ukvalské písně.  
Janáček, Leoš.  
Ultima vez.  
Curiel, Gonzalo.  
Ultimi rose.  
Mazzocco, Salvatore.  
Ulysses.  
DeRubertis, N.  
Uncharted island.  
Damon, William. Enchanted island.

Uncle Ned.  
Foster, S. C.  
Uncle Sammy and the U. S. A.  
Evans, W. F.  
Unclouded day. SEE title entry in composer list.  
Und dann kamst du.  
Quanz, Willibald.  
Und in Hamburg da stehn.  
Stürmer, Bruno.  
Und muss ich das alles vergessen!  
Tekt, Toni.  
Und unser lieben Frauen.  
Waldröhl, Wilhelm.  
Undecided.  
Shavers, Charles.  
Undecided gal.  
Wells, L. C.  
Undeniably true.  
Phillips, P. I.  
Under the greenwood tree.  
Lovelock, William.  
Under the honeysuckle vine.  
Duff, Emma.  
Under the roofs of Paris.  
Moretti, Raoul. Sous les toits de Paris.  
Under the trees.  
Palmer, C. K. Sous les arbres.  
Underliga ögon.  
Aspelin, Sören.  
Unfair, unkind, untrue.  
Patrick, Frederick.  
Unfinished reverie.  
Schubert, F. P.  
Unfold ye portals.  
Gounod, C. F. La rédemption.  
Ungarische Rhapsodie.  
Buder, E. E.  
Ungarischer Tanz.  
Brahms, Johannes.  
Ungarn, unsre Heimat du.  
Quanz, Willibald. Zigeunerliebe.  
United States Air Force march.  
Mader, Carl.  
University Alma Mater.  
Ialeggio, V. M.  
Unknown isle.  
Berlioz, Hector. Les nuits d'été.  
Uno.  
Mores, Marianito.  
Unser Chef ist nicht da!  
Flöter, Helmut.  
Unter dem Zimbelstern.  
Kempff, W. W. F.  
Unter Palmen am Meer.  
Storch, Eberhard.  
Unterm Haustor zwei verliebte Leute.  
Sandauer, Heinz. Der eingebildete Kranke.  
Until.  
Esposito, Salvatore d'. Anema e core.  
Until you've fallen in love.  
Shaw, Charles.  
Unto us a Child is born.  
Maddaford, L. R.  
Unusual studies.  
Huffnagle, Harry.  
Unvergesslich.  
Schwandes, Gerd.  
Unwritten law.  
Rowe, R. J.  
Uocchie nire.  
Murolo, Roberto.  
Up the street.  
Morse, R. G.  
Upon the rock.  
Tovey, H. G.  
Uragano.  
Rocca, Lodovico.  
Uranus, The magician.  
Holst, Gustav. The planets.  
Ursa Major and Ursa Minor.  
Larson, E. R. The Big Bear and the Little Bear.  
Useless.  
Carlisle, Bill.

## V

V-E Polish dance orchestra collection.  
Elsnic, J. P.  
V-E polka book.  
Elsnic, J. P.  
V'erastich.  
Castelnuovo-Tedesco, Mario. Songs and processions for a Jewish wedding.  
V'la la St. Martin.  
Lesur, Daniel. Chansons du calendrier.  
Va, petit boléro.  
Vaissade, Jean.  
Vårdröm.  
Osslin, Oscar.  
Vårsång.  
Ardna, Priit.  
Välkommen, o Jesu.  
Hahn, Gunnar.  
Välsigna oss, o Helge And.  
Bjarnegård, Gustaf.  
Vagabond.  
Mesang, T. L.  
Vagabond king.  
Friml, Rudolf.  
Vagoni letto.  
Donida-Labati, Carlo. (Roma-Parigi-Roma) Wagon-lits.  
Valdres-marsj.  
Hanssen, Johannes.  
Valencia.  
Padilla y Ferry, José.  
Valiant.  
Pelz, William.  
Valley of the Sun festival.  
Ruth, V. H.  
Vals.  
Chopin, F. F. Waltz, piano, op.34, no.2.  
Vals i Kentucky.  
Monroe, W. S. Kentucky waltz.  
Vals i Provence.  
Taube, Evert.  
Vals marseilles.  
Boyer, Clement. La valse marseillaise.  
Valse.  
Pelz, William.  
Valse brillante op.18, no.1.  
Chopin, F. F. Waltz, piano, op.18.  
Valse-caprice.  
Bénda, Hector.  
Valse coquette.  
Henderson, Joe. Flirtation waltz.  
Valse des ombrelles.  
Aubry, Georges.  
Valse Dorothea.  
Wyatt, J. F.  
Valse du Prater.  
Adès, Marcel.  
Valse étrange.  
Giraud, Hubert.  
Valse Jeanne.  
Mesang, T. L.  
Valse joyeuse.  
Provazník, Anatol.  
Valse marseillaise.  
Boyer, Clement.  
Valse miniature.  
Rebikov, V. I.  
Valse musette.  
Vossen, Albert.  
Valse nocturne.  
Hajos, Joseph.  
Valse of the hours.  
Delibes, Léo. Coppélia.  
Valse qui vire.  
Scotto, Vincent.  
Valse romantique.  
Merz, Edward.  
Valse sétoise.  
Enjalric, Elie.  
Valse tragique.  
Nordgren, E. E.  
Vales mélodiques.  
Marcland, Jean.  
Vales nobles et sentimentales.  
Silva, Luigi.

Valzer di Nonna Speranza.  
Seracini, Saverio.  
Vamonos, Monada.  
Millán Peral, Manuel.  
Van uit 'n droom.  
Human, I. H. Altyd in my drome.  
Vandrevise.  
Soone, Magne.  
Vanessa.  
Weitzner, Bernie.  
Vanished.  
Lewin, Peter.  
Vanniero.  
Pujol, Marc.  
Variace na Schumannovo thema.  
Novák, Vítězslav.  
Variacnf fantasie a scherzo.  
Axman, Emil.  
Variationen über Come un' agnello.  
Mozart, J. C. W. A.  
Variationen über ein Thema von Mozart.  
Waldstein, Wilhelm.  
Variationen über einen Menuett von Duport.  
Mozart, J. C. W. A.  
Variationen über Mio caro Adone.  
Mozart, J. C. W. A.  
Variationen über Valet will ich dir geben.  
Dawidowicz, Anton.  
Variationen und Capriccio über Malbrough s'en va-t-en guerre.  
Vogler, G. J. Variations sur l'air de Marlborough.  
Variations on a Pavane for krummhorns.  
Kraehenbuehl, David.  
Variations on an original Allegretto.  
Mozart, J. C. W. A. (Variationen über ein Allegretto, piano, K.500) Twelve variations on an (original?) Allegretto.  
Variations on the air Come un' agnello.  
Mozart, J. C. W. A. (Variationen über Come un' agnello, piano, K.454a (460)) Eight variations on the air Come un' agnello.  
Variations on the air Mio caro Adone.  
Mozart, J. C. W. A. (Variationen über Mio caro Adone, piano, K.173c (180)) Six variations on the air: Mio caro Adone.  
Variations on the air Unser dummer Pöbel meint.  
Mozart, J. C. W. A. (Variationen über Unser dummer Pöbel meint, piano, K.455) Ten variations on the air Unser dummer Pöbel meint.  
Variations on The eyes of Texas are upon you.  
Kimes, K. F. Railroad fantasy.  
Variations sur l'air de Marlborough.  
Vogler, G. J.  
Variations sur un thème de Schumann.  
Novák, Vítězslav. Variace na Schumannovo thema.  
Variations sur une seule corde, sur un thème de Rossini.  
Paganini, Nicolò.  
Varsavia beguine.  
Bassi, P. E.  
Vater unser.  
Raphaël, Günter.  
Vecchia America.  
Luttazzi, Lelio. Il microfono è vostro.  
Vecchia storia.  
Soffici, Piero.  
Vecchio valzer.  
Viezzoli, Guido.  
Vecchio ventaglio.  
Borgazzi, Fabio.



- Vecio gondolier.  
Pittoni, Gino.
- Veinticinco canciones populares catalanas navideñas.  
Buxo, Tomas.
- Veliká přfležitost.  
Barvfk, Miroslav.
- Velocity.  
Filas, T. J.
- Velvet sunset.  
Bostic, Earl.
- Ven junto a mi.  
Sanz Juan, Santiago.
- Vendetta.  
Jones, Kenneth.
- Vendetta en Camargue.  
Monreal Lacosta, Genaro.
- Venditore di pappagalli.  
Trama, Mario. El cocorito.
- Vendrás.  
Solano, Rafael.
- Venetian fantasy.  
Bortoli, Frank.
- Venetian waters.  
Di Bella, Onofrio.
- Venezianische Gondelserenade.  
Fuhrmann, Hans.
- Veni Creator.  
Kreckel, P. G.
- Veni sponsa Christi.  
Ward, Cecilia, Sister.
- Venidlak kochav rishon.  
Goldman, Chaim.
- Venite, exultemus Domino.  
Cadwallader, J. R. Christmas carol.  
Francis, J. H. O come, let us sing.
- Vent d'automne.  
Poussigue, Henri. Gay Paris.
- Vent du sud.  
Simonot, Jacques.
- Venti studi speciali per violino nell' ambito della prima posizione, op.24.  
Curci, Alberto. Studi speciali, violin, op.24.
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- Venturale del Moncenisio.  
Casadei, Arturo.
- Ver luisant libellule et cie.  
Grassi, A. J.
- Ver sacrum.  
Solberg, Leif.
- Vergissmeinnicht.  
Brandle, Hans.
- Versets on Diva servatrix.  
Butcher, Vernon.
- Very merry Christmas.  
Robinson, G. W.
- Verzeihung.  
Dumont, C. F.
- Vesper moods.  
Harris, F. O.
- Vesperae solennes de confessore.  
Mozart, J. C. W. A.
- Vesti la giubba.  
Leoncavallo, Ruggiero. Pagliacci.
- Vestita d'azzurro.  
Casadei, Arturo.
- Vetri di sentinella.  
Anèpeta, Giuseppe.
- Via libera.  
Giacomazzi, Angelo.
- Vibeke.  
Sykes, Albert.
- Vicious lies.  
Shersky, Leonard.
- Victoria.  
Arensberg, M. B.
- Vid kungsträdgården.  
Lind, William.
- Vid paradiset port.  
Jelving, Åke.
- Vid Siljans strand.  
Edgardt, Knut.
- Vie continue.  
Spedalère. Bofte de nuit.
- Vienna Sally.  
Frackenpohl, A. R.
- Viens ce soir.  
Hernandez, Rafael. Je suis de la revue.
- Viens donc danser.  
Delouche, Eugène. Dancei.
- Viens mon amour.  
Maka, Nicolas.
- Vier ernste Gesänge.  
Brahms, Johannes. Ernste Gesänge.
- Vier Gesänge.  
Kanitz, Ernest. Gesänge, Sopran und Orchester, op.11.
- Vier kleine Praeludien und Fugen.  
Schmidt, Franz. Kleine Praeludien und Fugen, organ.
- Vierstimmige Messe, Se la lace ay pale.  
Dufay, Guillaume.
- Vierte Sonate.  
Degen, Helmut. Sonata, piano, no.4.
- Vieux.  
Druon, Jacques.
- Village green.  
Cruikshank, G. L.
- Village hop-hop.  
Grun, Bernard.
- Village tavern polka.  
Svec.
- Village where they ring no bells.  
Hendl, Walter.
- Villarkorn.  
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- Vina del mar.  
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- Vingt caprices.  
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- Vingt-quatre caprices.  
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- Vint'anne.  
Matassa, Renato.
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- Violet and the rose.  
Reinfeld, J. O.
- Violin method.  
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- Onderet, Maurice. Méthode de violon.
- Violin miniatures.  
Morley, L. L. T. Morley violin miniatures.
- Violin recreations.  
Curci, Alberto. Ricercazioni violinistiche.
- Violinkonzert.  
Martin, Frank. Concerto, violin.
- Violino magico.  
Curci, Alberto.
- Violons s'amusement.  
Jeanjean, Faustin.
- Virginis lullaby.  
Antonini, Alfredo.  
Richard, L. M.
- Visione.  
Miles, R. H. Shepherd, lead me.
- Visit to grandfather's farm.  
McKay, G. F.
- Visit to the country.  
Thurlow, Rose.
- Visor i vinden.  
Bergner, Tor.
- Vispa Teresa.  
Trovaoli, Armando.
- Visual aids to music.  
Hall, Stanley.
- Vit slafhandel.  
Andersson, Stig.
- Viv' le camping.  
Betti, A. E. Une fille sur la route.
- Viva le amor.  
Rufz, Gabriel.
- Viva samba.  
Bidgood, H. J.
- Vivat Antonio!  
Gaze, Hermann. Gib acht, schöne Julietta.
- Vive le jeudi.  
Vineis, Y. B. Marche de Zig et Puce.
- Vivere nei sogni.  
Falcomata, Vincenzo.
- Vocal hokum.  
Foltz, David.
- Vocal technique.  
Judd, Percy.
- Você.  
Pinto, Octavio. Canções.
- Voce del fiume.  
Somalvico, Giacomo.
- Voce lontana.  
Olivieri, Dino.
- Vogliamoci bene.  
Ravasini, Nino.
- Voices of night.  
Reizenstein, Franz.
- Voici la St. Jean.  
Lesur, Daniel. Chansons du calendrier.
- Voie de la liberté.  
Leemans, Pierre. Liberty way.
- Voilà 1900.  
Sykes, Albert.
- Voilà nos cheminots.  
Poinet, Jacques.
- Vol de la libellule.  
Grassi, A. J.
- Vola colomba.  
Concina, Carlo.
- Volcano.  
Williams, Desmond.
- Voll Glück und Sonnenschein.  
Weiss, Heinz.
- Volveras.  
Lara, Agustín.
- Vom Wesen und Vergehen.  
Hessenberg, Kurt.
- Vom zeitlichen Tod und ewigen Leben.  
Thate, Albert.
- Von edler Art.  
Ahrens, Joseph. Festmotetten.
- Von Heute auf Morgen.  
Schönberg, Arnold.
- Vor deiner Tür.  
Schnelle, W. J. A.
- Vort liv.  
Gulbranson, Eilif.
- Vosserull.  
Eggen, Arne.
- Vous plus moi.  
Lafarge, G. P. M.
- Voyons, mademoiselle.  
Stern, Walter.
- Vrijheidsweg.  
Leemans, Pierre. Liberty way.
- Vuggevisse.  
Frantzen, Øystein.
- Vuggevisse for en lille Hund.  
Carlsen, Henry.
- Výzva.  
Dobiáš, Václav.
- W
- W tureckim kabarecie.  
Dombkowski, Walter. In a Turkish cabaret.
- Waar is jy?  
Pohl, J. L. Altyd in my drome.
- Wachet auf, ruft uns die Stimme.  
Bach, J. S.
- Wachlin' hame.  
Gourlay, Ian.
- Waenhuis seties.  
Human, I. H.
- Wag 'n bietjie.  
Gunn, G. C.
- Wagon in the rut.  
Ewing, M. G. Square dance to the music, Wagon in the rut.
- Wagon-lit.  
Torch, Sidney.
- Wagon-lits.  
Donida-Labati, Carlo. Roma-Parigi-Roma.
- Wait and see.  
Standefer, J. E.
- Wait for me, Mary.  
Tobias, Harry.
- Waiting.  
Til, Sonny. So tired of waiting.
- Waiting for God's tomorrow.  
Taylor, A. M.
- Waiting for the sunshine after rain.  
Turner, G. N.
- Waiting in the lobby of your heart.  
Gray, Billy.
- Wake, awake.  
Mendelssohn-Bartholdy, Felix. Paulus.
- Walk softly.  
Isbell, Billy.
- Walk the lonesome night.  
Frisch, A. T.
- Walkin' my baby back home.  
Ahlert, F. E.
- Walkin' to Missouri.  
Merrill, Bob.
- Walkin' to the mailbox.  
Stearns, Helen.
- Walking at night.  
Fisher, R. D.
- Walking in the sunshine.  
Merrill, Bob.
- Walking my Lord up Calvary Hill.  
Moody, Ruby.
- Waller vibrato method.  
Waller, G. R.
- Wallflower waltz.  
Weisman, Bernie.
- Waltz.  
Swinstead, F. G.
- Waltz by starlight.  
Singer, Lou.
- Waltz forever.  
Newman, E. A.
- Waltz I heard in a dream.  
Swift, Kay. Paris '90.
- Waltz medley.  
White, Lew.
- Waltz melodies.  
Scholl, Clifford.
- Waltz of the dolls.  
Glover, D. C.
- Waltz of the little red shoes.  
Zajc, Frank.
- Waltz of the roses.  
Spencer, G. J.
- Waltz of the shadows.  
Melecci, Adelmo.
- Waltzing bear.  
Richter, Ada.
- Waltzing in a dream.  
Scher, William.
- Waltzing polliwogs.  
Stube, Howard.
- Waltzing the hours away.  
Becucci, Ernesto. Tesoro mio.
- Walzertraum in moll.  
Berry, Hans.
- Wander-thirst.  
Greenhill, H. W.
- Wanderers Nachtlied.  
Øhrn, Stein.
- Wand'r in' road.  
Carter, Bill.
- Wand'r in' star.  
Loewe, Frederick. Paint your wagon.
- Wango blues.  
Phillips, Eugene.
- Wanna bet?  
McMillen, Harry.
- Wanted.  
McCall, Leonard.
- Wanting you.  
Wilson, R. M.
- War lullaby.  
Minson, M. B.



- Warm-hearted woman, cold-hearted man.  
Danzig, Evelyn.
- Warnung.  
Licht, Ernst. Grün ist die Heide.
- Warum trägt man in Ceylon noch immer keine Nylon.  
Reichel, K. H.
- Was du schon tausendmal gehört hast.  
Schmidseder, Ludwig.
- Was macht denn ein Wiener in China?  
Bachrich, Albert.
- Was wär' das Leben ohne Skat?  
Fuhlsch, Günter. Skat-Polka.
- Was weißt du von mir.  
Mück, Franz.
- Wassail song.  
Beckhard, R. L.
- Watchful's song.  
Vaughan Williams, Ralph. The Pilgrim's progress.
- Watchin' the girls go by.  
Ragonese, Don.
- Watching the wheat.  
Williams, Grace.
- Water music.  
Brook, Harry.
- Water under the Bridge.  
Jacobs, Al.
- Watermelon weather.  
Carmichael, Hoagy.
- Watts' Nativity carol.  
Shure, R. D.
- Waukegan polka.  
Hodnik, R. J.
- Wawiel wals.  
Roering, Thornstein.
- 'Way down in Georgia.  
Staab, H. B.
- Way I feel.  
Parker, Terry.
- Way over.  
Gilder, E. G.
- Way to happiness.  
Fox, Frank.
- Way to love.  
Dornfest, R. J.
- Wayfaring stranger.  
Davis, M. C.  
Niles, J. J.
- We.  
Lance, Peter.
- We am clim'in' Jacob's ladder.  
Aubanel, G. P. P.
- We are born to die.  
Lewis, S. A.
- We are climbing Jacob's ladder.  
Robinson, Josephus.
- We are the Girls of Rainbow.  
Smith, E. H.
- We are your men.  
Beeson, F. H.
- We can't take it with us to our grave.  
Osborne, Jimmie.
- We like you, J. Clifford.  
Beeson, F. H.
- We love the place, O God.  
Talmadge, C. L.
- We praise thee.  
Grechaninov, A. T.
- We proudly present.  
Yorke, Peter.
- We shall forever reign with Christ.  
Ackley, A. H.
- We shall walk through the valley.  
Robinson, Josephus.
- We thank Thee, O God.  
Christensen, E. S.
- We will sing hallelujah by and by.  
Hamilton, E. G.
- We will walk in the name of the Lord.  
Mueller, C. F.
- We wish you a merry Christmas.  
Kameron, Pete.
- We won't live in a castle.  
Merrill, Bob.
- Weather's.  
Stone, David.
- Weaver of dreams.  
Young, Victor.
- Weavers sing. SEE title entry in composer list.
- Wedding at Cana.  
Maddaford, L. R. The touch divine.
- Wedding hymns.  
Keates, J. E.
- Wedding in Capri.  
Thorpe, J. R.
- Wedding music.  
Rochberg, George.
- Wedding o' Highland Laddie.  
Kidd, Nicky.
- Wedding of Jack and Jill.  
Round, Ken.
- Wedding processional.  
Sowerby, Leo.
- Wedding song.  
Schütz, Heinrich.
- Wedding waltz.  
Elsnic, J. P.
- Wee Billy Boy.  
Rule, J. C.
- Wee cooper o' Fife.  
Maxwell, J. G.
- Wee tot rhythm band method.  
Robinson, Pauline.
- Wees niet boos.  
Zeller, Karl. Der Obersteiger.
- Weet je nog wel?  
Scheffer, Johannes.
- Weevada wunner vuldime.  
Saunders, Mervyn.
- Weighed in the balance and found wanting.  
Carson, Martha.
- Weihnachtliche Motettette.  
Ahrens, Joseph. (Festmotetten)  
Von edler Art.
- Weihnachts Nachtigall.  
Miessner, Hanns.
- Weisse Rose.  
Fortner, Wolfgang.
- Weisst du noch?  
Hopfner, Ludwig.
- Weisst du noch, wie schön die erste Liebe war?  
Nowak, Archibald.
- Weit ist der Weg nach der Heimat.  
Ulbrich, Siegfried. Die rote Isabell.
- Welcome dawning.  
Grieg, E. H.
- Welcome, pretty stranger.  
Cusenza, F. J.
- Welcome, sweet pleasure.  
Wadely, F. W.
- We'll find a way.  
Hart, Peter.
- We'll gather lilacs.  
Novello, Ivor. Perchance to dream.
- Well-known hymns.  
Williams, Patrick. 30 well-known hymns.
- Well-known melodies for piano accordio.  
Estella, J. M. Easy to play!
- We'll rant and we'll roar.  
Bell, L. R.
- We'll walk in God's garden.  
Howell, B. P.
- Welsh traditional melodies.  
Rowley, Alec. Traditional melodies.
- Welt-Melodien.  
Doelle, Franz.
- Weltenbummler.  
Huber, P. J.
- Weltmusik Hit Folio.  
Kolbe, Hellmuth.
- Wen der Tod trifft.  
Rohwer, Jens.
- Wendy.  
Stanton, F. H.
- Wendy dances.  
Woods, Cecil.
- Wenn der Abend versinkt.  
Alisch, Heinz.
- Wenn der Josl mit der Rosl.  
Gaze, Hermann.
- Wenn der Steinbock mit der Jungfrau.  
Bazant, Karl.
- Wenn du allein bist.  
Paasch, L. W.
- Wenn du bei mir bist.  
Giese, Paul.
- Wenn du denkst, wenn du glaubst, dass es anders wird.  
Jussenhoven, Gerhard.
- Wenn du mal traurig bist.  
Greih, William.
- Wenn du treulos bist.  
Paasch, L. W.
- Wenn ein leichter Wind mal um die Ecke weht.  
Buchholz, Karl.
- Wenn ein Lied aus dem Süden erklingt.  
Kiermeir, L. K.
- Wenn eine Wienerin Walzer tanzt.  
Paulini, Josef. Schwindel im 3/4 Takt.
- Wenn ich mit Dir im Kino bin.  
Winkler, Gerhard.
- Wenn's bloss schon Sonntag abend wär'!  
Storch, Eberhard.
- Wentworth album.  
Brown, S. H.
- Wer sich die Musik erkiest.  
Rein, Walter.
- We're in the line.  
Beeson, F. H.
- We're loyal to you, Illinois.  
Burford, C. C.
- We're on our way to victory.  
Herman, R. H.
- We're the F. F. A.!  
Simeone, Harry.
- Were you there?  
Burleigh, H. T.  
Robinson, Josephus.
- West of the mountains, east of the sea.  
Fusek, George.
- Western lullaby.  
Lane, W. T.
- Westerwald-Marsch.  
Husadel, H. F.
- Westminster chimes.  
Fisk, B. H. (Descriptive compositions) Noon.
- We've had a wonderful time.  
Saunders, Mervyn. Weevada wunner vuldime.
- What a dainty life.  
Fraser, Shena.
- What a dirty shame.  
Evans, R. B. Son of Paleface.
- What a Savior.  
Hammons, A. H.
- What about you?  
Anglin, Jack.
- What became of Mame.  
Herscher, Louis.
- What Calvary means to me.  
Trafton, N. E.
- What can I do?  
Reinking, Erwin.
- What can I do with my sorrow.  
Young, Faron.
- What can I say?  
Borroff, Edith. Spring over Brooklyn.
- What Child is this?  
Scarmolin, A. L.
- What color is the tree toad?  
Hofstad, Mildred.
- What does it take?  
Van Heusen, James.
- What ever happened to the piano players?  
Manners, Leo.
- What evil has this Man done.  
Carr, M. L.
- What has he got?  
Brodsky, Roy.
- What is a girl?  
Winterhalter, Hugo.
- What is a man?  
Rodgers, Richard. Pal Joey.
- What is there to say?  
Dukelsky, Vladimir. Ziegfeld follies of 1933.
- What makes an orchestra.  
Balet, J. B.
- What nobler gift.  
Weldy, G. W.
- What price glory.  
Evans, R. B.
- What should I do?  
Dana, Walter.
- What you do about your song.  
Shaffer, Lloyd.
- What you don't know of love could fill the deep blue sea.  
Marcotte, Donald.
- What's it gonna get you?  
Covais, James.
- What's the use?  
Bagdasarian, Ross.
- Wheel of fortune.  
Weiss, G. D.
- When Alberta's sun shines on the Rockies.  
Hallwas, Rudolph.
- When Britain really ruled the waves.  
Sullivan, Sir A. S. Iolanthe.
- When Christmas rolls around.  
Petrillo, Joe.
- When cucumbers are pickles and cabbage is kraut.  
Mathias, C. E.
- When daisies pied.  
Arne, T. A.
- When dawn is here.  
Overby, O. R.
- When do I love you?  
Weiner, E. L. Songs for sale.
- When Easter comes around.  
Sickler, V. D.
- When I am dreaming I dream of you.  
Zobel, Gustav.
- When I am laid in earth.  
Purcell, Henry. Dido and Aeneas.
- When I dream I always dream of you.  
Manning, Dick.
- When I found you in somebody else's arms.  
Ponce, Phil. I found you out when I found you in somebody else's arms.
- When I gave you my love.  
Millinder, Lucius.
- When I get back from my vacation, I'm gonna go 'way for a rest.  
Weldon, Frank.
- When I go doon th' toun.  
Lauder, Harry.
- When I look into your eyes.  
Donato, E.
- When I marry Mary Lou.  
Zajc, Frank.
- When I say "Mau! no ka oi."  
Teixeira, W. F.
- When I survey the wondrous cross.  
Mason, Lowell.
- Mozart, J. C. W. A. Die Zauberflöte.
- When I take my sugar to tea.  
Connor, J. P.
- When I take my vacation in heaven.  
Buffum, Herbert.
- When I was little.  
Miners, Paul.
- When I'm out with the belle of New York.  
Warren, Harry. The belle of New York.
- When in my arms I hold you.  
Guaraldi, R. E.
- When Irish eyes are smiling.  
Ball, E. R.
- When it's springtime in May down Rochester way.  
Dowdall, M. B.
- When Jesus calls me.  
Ackley, A. H.
- When Jesus lay by Mary's side.  
Weaver, M. W.
- When John comes back from war.  
Witzel, W. G.



- When little boys kneel down to pray.  
Naramore, A. P.
- When love comes knockin' at your door.  
Hammitt, Orlin.
- When love shines in.  
Kirkpatrick, W. J.
- When morning gilds the skies.  
Kingsbury, Chester.
- When music sounds.  
Cain, Noble.
- When my baby smiles at me.  
Munro, Bill.
- When my love comes marching home.  
Stept, S. H.
- When spring is nigh.  
Elgar, Sir E. W. Salut d'amour.
- When the book of life is read.  
Williams, Hank.
- When the family says the rosary.  
Mork, Wulstan.
- When the hand of God comes down.  
McLeod, Odell.
- When the leaves begin to fall.  
Bates, J. A.
- When the Lord came in my heart.  
Barber, J. H.
- When the saints go marching in.  
Walters, H. L.
- When the wild rose blooms again.  
Terry, Al.
- When trouble comes along.  
Ackley, A. H.
- When we are parted.  
Bartholomew, Marshall.
- When we met on the swinging bridge.  
Acker, V. E.
- When we reach our sweet home.  
Kerr, P. S.
- When we see our Redeemer's face.  
Brostrom, Berniece.
- When we're alone.  
Burton, Val. (The Hollywood nine o'clock revue) Penthouse serenade.
- When you and I were young.  
Maggie boogie.  
Butterfield, J. A.
- When you feel like you're in love, don't just stand there.  
Henley, L. H.
- When you had left our pirate fold.  
Sullivan, Sir A. S. The pirates of Penzance.
- When you surrender.  
Fontanella, Tom.
- When you waltz with the one you love.  
Kaczmarek, L. W.
- When you want a little lovin'.  
Bryant, D. B.
- When you were sweet sixteen.  
Thornton, James. The Jolson story.
- When you were the belle of the prom.  
Boudette, L. F.
- When you're in love.  
Fischer, Carl.
- Where are you going, my pretty maid?  
Fraser, S. E.
- Where did the night go?  
Rome, H. J. Wish you were here.
- Where have you been?  
Merz, Edward.
- Where I may live with my love.  
Danzig, Evelyn.
- Where I met the girl next door.  
Moore, E. E.
- Where is my little dog gone?  
Hill, C. L. Dog daze.
- Where is your wandering mother tonight?  
Nunn, W. E.
- Where lowly spirits meet.  
McMillan, Donald.
- Where mortals dwell.  
Birch, R. F.
- Where the rainbow ends.  
Quilter, Roger.
- Where we'll never grow old.  
Moore, J. C.
- Wherever you go there's radio.  
Moye, C. J.
- While strolling through the park one day.  
Swift, F. F.
- While the candles burn.  
Berull, S. M.
- While we're reminiscing.  
Snider, Lou.
- Whimsical variations.  
Sowerby, Leo.
- Whippoorwill waltz.  
Dombkowski, Walter.
- Whirlwind polka.  
Holst, Eduard.
- Whispering valley.  
Binge, Ronald.
- Whispering willows.  
Cooke, Greville.
- Whispering winds.  
Johnson, M. E.
- Whistle.  
Antonelli, N. E.
- Whistle my love.  
Wyle, George. Robin Hood.
- Whistling gipsy.  
Baron, Frank.
- Whistling Rufus.  
Mills, F. A.
- White birch.  
Walker, Richard.
- White cloud chair.  
Loth, L. L.
- White crystal.  
Moore, D. L.
- White Lancers.  
Richardson, W. H.
- White satin waltz.  
Thielen, Johnny.
- White wings.  
Winter, Banks.
- Who are these like stars?  
Warner, Richard.
- Who dat a-comin' ovah yondah?  
Aubanel, G. P. P.
- Who done it?  
DePaul, Gene.
- Who drank my beer, while I was in the rear.  
Austin, Billy.
- Who shall ascend?  
Rasley, J. M.
- Who, who, who?  
Black, Russ.
- Who would?  
Hunt, R. H.
- Who'll send me love?  
Hardwick, A. F.
- Whoo's whoo?  
Scarmolin, A. L.
- Who's excited?  
Hodges, Johnny.
- Who's gonna get her, me or you?  
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# CLASSIFIED INDEX

An index in which each work included in this catalog is listed under a heading descriptive of its medium of performance or special character. For each entry the name under which it will be found in the first section is given first, followed by the filing title or the title given in the work, or both.

## PREFATORY NOTE

Instructive material for particular instruments is listed under the name of each instrument, e.g., "Violin instruction." Material which is predominantly textual, such as histories, biographies, and works on appreciation, theory, etc. will be found in a separate section at the end called "Books and Pamphlets."

The entries in the index constitute brief references to the main entries in the first section of this volume. The entries consist of the name of the author followed by the title page title, or the filing title and the title page title. Each entry in the index is represented by an entry under the composer in the main section, where any other editions registered in the period covered by this catalog will also be found.

The abbreviations used are:  
acc.-accompaniment; unacc.-unaccompanied;  
arr.-arranged.

To facilitate locating the desired heading, the Classified Index is preceded by a "Table of Headings Used," citing the page number on which the list under each heading starts. Cross-references are included from headings not used, and from subdivisions of a general heading to the broad heading. All cross-references are given in the table, and are not repeated in the index itself. Examples are:

Oratorios. See Choral music - Sacred choral works  
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Cross-references are made from one heading to another when the second covers closely related material, e.g., "Orchestra. See also String orchestra."

The Classified Index is designed to meet the needs of those who are searching for music for performance, or for music of national characteristics or special subject interest. The headings have been selected and the list of headings constructed on the principle of using specific headings insofar as possible, e.g., "Opera," not "Dramatic Music-Operas." However, headings of broad scope with subdivisions for specific types have been used when the headings are so closely related as otherwise to require numerous cross-references or searching under widely separated headings, e.g., "Chamber music - Quartets - String instruments" not "String quartets."

The headings are arranged alphabetically. When subarrangement is necessary, it is sometimes in an alphabetical order of categories (see "Juvenile music") and sometimes in a logical order (see "Chamber music").

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#### ACCORDION INSTRUCTION

Appleton, O. W.  
App's beginner accordion course.

Czerny, Carl.  
The original Czerny studies, op. 599.

Ettore, E. S.  
Muscular training for the accordionist.

Gaviani, Frank.  
From piano to accordion.

Hawkins, N. F.  
Standard studies for accordion.

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Howell-Aretta system of modern accordion study.

Hyde, R. R.  
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MacFarren, Walter.  
MacFarren scale and arpeggio manual.

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The original scales and chords.

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Sickler note speller and theory lessons for accordion.

Traficante, E. G.  
Traficante certified system.

Zwick, Marshall.  
Method for piano accordion.

#### ACCORDION BAND

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Ich lag vor Kap Horn.

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Ich hab' mein Herz gefragt.

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Föderl, Karl.  
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Fox, Frank.  
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Ich komm' aus Vordertupfing.

Gall, Johannes.  
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Geiger, Oskar.  
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Halletz, Erwin.  
Rio erwacht.

Holoubek, Karl.  
Ich weiss es nicht.

Hub, F. P.  
Das Marterl.

Klamert, Ferry.  
Nein, bei Licht, da küsst ich nicht.

Koschat, Thomas.  
Gailthaler Jägermarsch.

Kubanek, Leopold.  
Der Rosenkranz.

Lang, Hans.  
Ich hab' so gern, wenn's donnert.  
Sag ja.

Leopoldi, Hermann.  
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(In den kleinen Seitengassen)  
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Partisch, Fred.  
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Russ-Bovelino, Wolfgang.  
Du tust mir leid.  
Ich wünsch' mir zum Geburtstag eine Braut wie dich.

Sirowy, Josef.  
Ich möcht' gern dein Herz-klopfen hör'n.

Sitta, Heinz.  
Das Alpenglühen.  
Ja, Herr Kollege.

Tekt, Toni.  
Und muss ich das alles vergessen.

Zeisner, Hans.  
Der Abend kommt immer zu früh.  
Erst sind wir mit dem Ringelspiel gefahren.  
Es war einmal ein reicher Juwelier.  
Ich seh'n' mich so sehr nach dir.  
Nur für dich, lebe ich.

Zelibor, Gustav.  
Ein Herz ist zu verschenken.  
Ich träum von einem kleinen Haus in Harlem.  
Ein kleines Negerlein zog in die Stadt hinein.  
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#### BALLETS, PANTOMIMES, ETC.

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Die weisse Rose.

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Beauty and the buckskins.

Händel, G. F.  
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Kattnigg, Rudolf.  
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Milhaud, Darius.  
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Pinkham, D. R.  
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Ringle, Dave.  
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Lucky Bill and the Greenie.  
Two little blue little ballet slippers.

Ruiz de Azágra, José.  
La casada infiel.

Tomasi, Henri.  
Féerie laotienne.

Weber, K. M. F. E.  
(Aufforderung zum Tanze)  
Le spectre de la rose.

#### BAND

##### Collections

The Army journal for full military band.

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Christmas folio.  
10 hour band parade and concert folio.

Chidester, L. W.  
Chorale-time for school bands.

Elsnic, J. P.  
V-E polka book.

Herfurth, C. P.  
Gem all purpose band book.



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Marschsammlung für Blas-  
musik.
- Ostling, A. E.  
Concerttime.
- The Salvation Army brass band  
journal.
- The Salvation Army brass band  
journal. Festival series.
- The Salvation Army brass band  
journal. Second series.

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- Patrick, W. R.  
The C. C. F. drum & bugle  
march book.

Marches

- Bax, Sir A. E. T.  
(Malta G. C.) March, Malta  
G. C.
- Caputo, August.  
(Marches, band) Quattro  
marciabili.
- Chenette, E. S.  
Muzark camp.
- Davis, M. C.  
560-Air Force band march.
- Fischer, M. M.  
Sophomore cadet march.
- Frangkiser, Carl.  
Star sapphire march.
- Griffith, R. B.  
Britannia.
- Handlon, J. E.  
Stepping high.
- Hubert, Roger.  
Un brave type.
- Husadel, H. F.  
The Berlin post-march.  
Es war einmal 'ne Müllerin.  
Mein Schlesierland.  
Westerwald-Marsch.
- Jaeger, C. H.  
4th Queen's own Hussars.
- Johnson, Cyril.  
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- Johnson, H. M.  
Yankee sky rides.
- Jones, I. E.  
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- Lentini, J. C.  
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- Bennett, David.  
Serenade to a baby-sitter.

- Berger, Theodor.  
Rondo ostinato.
- Darcy, T. F.  
An American overture.
- Davis, A. O.  
Desert star.  
Prairie prince.
- Davis, M. C.  
Land of song.
- De Mey, Martin.  
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- De Rubertis, N.  
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- Feller, Sid.  
Theme for tomorrow.
- Fitzgerald, R. B.  
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- Grundman, C. E.  
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- Mesang, T. L.  
Vagabond.
- Moore, D. I.  
Marcho scherzo.
- Olivadoti, Joseph.  
Avalon nights.
- Osborne, Willson.  
Prelude.
- Paulson, Joseph.  
Land of the sun.  
Sun Valley.
- Pausperl, Karl.  
Clarissa.  
Jubiläums Ouverture.
- Piston, Walter.  
Tunbridge Fair.
- Reed, Alfred.  
Russian Christmas music.
- Reed, H. O.  
Missouri shindig.
- Reynolds, V. B.  
Theme & variations.
- Siegmeister, Elie.  
Deep sea chantey.
- Skaggs, W. L.  
The Silver Glade waltzes.
- Smith-Masters, Stanley.  
Polished brass.  
Three jolly sailormen.
- Tarver, J. L.  
Northern pass.  
Random mill.
- Walker, Mark.  
Overture in Dorian mode.
- Walters, H. L.  
Lookie, lookie, Wolf Boy.  
TV suite.
- Weill, Kurt.  
(Concerto, violin, op. 12)  
Konzert.
- Whitney, M. C.  
Bazaar.  
Santa Fé Trail.  
Soirée.
- Wilson, Don.  
Riders of the Pecos.

## BAND ARRANGEMENTS

- Andruzzo, A. I. B.  
If I can help somebody.

- Bailey, J. P. C.  
The Royal Sussex Regiment.
- Baker, S. A.  
3rd the King's own Hussars.
- Balter, Heinz.  
Die Dompardie.
- Barrow, Patrick.  
(Little suite, piano) Can-  
zonetta.
- Bartlett, J. C.  
A dream.
- Bartók, Béla.  
Bear dance.
- Barvík, Miroslav.  
(Veliká přeležitost) Pochod  
mladých brigádníků.
- Bergeim, Joseph.  
Chimes of victory.
- Berlin, Irving.  
(Call me Madam) I like Ike.
- Blake, J. H.  
(Blackbirds of 1930) Mem-  
ories of you.
- Brennan, E. M.  
Brooklyn Public Library  
March.
- Burt, R. J.  
Patricae fedelitas.
- Cadman, C. W.  
At dawning.  
The minstrel of Kashmir.
- Chambers, W. P.  
March religioso.
- Chopin, F. F.  
Les sylphides.
- Ciampi, Vincenzo.  
(Tre giorni son che Nina)  
Nina.
- Clarke, H. B.  
The soldiers' chorus.
- Copland, Aaron.  
Lincoln portrait.
- Couperin, François.  
(La sultane suite) Overture  
and allegro.
- Cowles, Eugene.  
Forgotten.
- Debussy, Claude.  
Rêverie.
- Ellis, A. A.  
Scottish emblem.  
Fare ye well Inniskilling.
- Fields, Irving.  
Miami Beach rumba.
- Fillmore, Henry.  
His Excellency.
- Ford, R.  
Balaclava march.
- Foster, S. C.  
A Foster fantasy.
- Fox-Cox.  
The bold King's Hussars,  
and Haste to the wedding.
- Freeth, G. R.  
11th Hussars, Prince Albert's  
own.
- Geibel, Adam.  
Kentucky Babe.
- Grundman, C. E.  
Fantasy on American sailing  
songs.
- Händel, G. F.  
Concerto grosso.  
(Concerto grosso, op. 6,  
no. 12) Larghetto.  
(Messiah) Overture to The  
Messiah.
- Harris, F. O.  
Brass bangles.
- Hensby, G.  
The Kynegad Slashers.
- Hill, C. L.  
Dog daze.
- Isaac, M. J.  
The king's highway.
- Jackson, W.  
Rusty buckles.
- Kern, Jerome.  
(Music in the air) Highlights  
from Music in the air.
- King, R. A.  
Beautiful Ohio.
- Laudan, Stanley.  
The song of the golden  
trumpet.

- Lohmann, G. K.  
Bayrische Polka.
- Mainente, A. E.  
Reminiscences.
- Massenet, J. É. F.  
(Thafs) Meditation.
- Mattes, Wilhelm.  
Swedish rhapsody.
- Merrill, Bob.  
There's a pawn shop on a  
corner in Pittsburgh, Penn-  
sylvania.
- Morse, R. G.  
Up the street.
- Nel, C.  
4th/7 Royal Dragoon Guards.
- Noble, T.  
Scarlet and Green.
- Ostling, A. E.  
March time.
- Oswald, A. H.  
Festival of roses.
- Purcell, Henry.  
Trumpet voluntary.
- Raquelle, Georges.  
Pas des midnettes.
- Ravel, Maurice.  
(Bolero, orchestra) Bolero.
- Richardson, Clive.  
Getting together.
- Richardson, W. H.  
The White Lancers.
- Rimskii-Korsakov, N. A.  
Hymn to the sun.
- Roberts, H. E.  
God bless the Prince of  
Wales.
- Roberts, M.  
The merry month of May.
- Rodgers, Richard.  
(The King and I) The march  
of the Siamese children.  
(On your toes) Slaughter on  
Tenth Avenue.  
South Pacific.
- Schrauth, Werner.  
Mariechen, Mariechen.
- Singer, Lou.  
Marianna.  
Wing-ding.
- Slater, K. B.  
Mohawk view.
- Sommer, Vladimír.  
Hej, Stalinovci.
- Sousa, J. P.  
Manhattan Beach.
- Statham, F. L.  
Royal review.
- Strauss, Arthur.  
Festival hop.
- Strauss, Johann.  
(Rosen aus dem Süden) Roses  
in the south.
- Sullivan, Sir A. S.  
Onward Christian soldiers.
- Suppé, Franz von.  
Fatinitza overture.
- Sweet.  
Ringling Bros. grand entry.
- Trythall, A. F.  
Regimental march past, the  
Royal Dragoons.
- Villa-Lobos, Heitor.  
(Bachianas brasileiras, no. 2,  
orchestra) The little train  
of the Brazilian countryman.  
(Bachianas brasileiras, no. 2,  
orchestra) The song of our  
country.
- Waldeufel, Emil.  
Les sirènes.
- Weinberger, Jaromír.  
(Schwanda, the bagpiper) Polka  
and Fugue.
- White, C. C.  
Tambour.
- Wood, Arthur.  
(My native heath) Barwick  
Green.
- Wood, J. C.  
St. Patrick's Day, and Gallop-  
ing 8th Hussars.
- Yoder, Paul.  
Git on board.



## BAND INSTRUCTION

- Milligan, R. H.  
Band rules and regulations  
handbook designed for the  
high school bandsman.  
Phillips, J. C.  
Prep.  
Yaus, G. C.  
20 rhythmical studies in  
unison for band.

## BARITONE HORN

- Frackenhohl, A. R.  
Lament.  
Harris, F. O.  
Brass bangles.  
The fairy princess.  
Zobel, E. H.  
Spruce shadows.

## BARITONE HORN INSTRUCTION

- Kreutzer, Rodolphe.  
(Études on caprices, violin)  
10 famous études.

## BASSOON

- Crooke, S. S.  
Scherzino.  
Flament, Édouard.  
(Études, bassoon, op. 140)  
Quinze études.  
Frackenhohl, A. R.  
Lament.  
Petit, P. Y. M. C.  
Guillemot.  
Revel, Pierre.  
Petite suite.

## BASSOON INSTRUCTION

- Gekeler, Kenneth.  
Belwin bassoon method.

## BELGIUM

- Blanchard, Roger.  
Les neveux de Jean Bart.  
Brenders, Constant.  
Lonely.  
Maka, Nicolas.  
Viens mon amour.  
Schoepen, Modest.  
Eenzame cowboy.  
Steggerda, Johnny.  
Liesje uit de kempen.  
A ring around your finger.  
Steurs, Jean.  
Le phoque et le pingouin.  
Quand il n'y a plus personne.  
Si Dieu m'entend.  
Wynn, Henry.  
Appassionata.

## BRAZIL

- Godinho, B. P.  
(O mulatinho) Le petit tacot  
de Mexico.

## CANADA

- Angelin, F.  
Les joyeux cowboys.  
Bélanger, Guy.  
Angéline.  
Noël des pauvres.  
Breau, H. J.  
It's good-bye and so-long to  
you.  
Tom-tom yodel.  
Buchholder, A. L.  
Hail, Canada.

- Calder, R. H.  
Someone threw a rose from  
heaven.  
Couture, Raymond.  
I'll be waiting patiently.  
Coward, A. R.  
Three cheers...hip hip hurray.  
Davis, Stu.  
Deserted.  
I looked for love.  
In daddy's footsteps.  
Doherty, George.  
If you were a song.  
Fassio, Angelo.  
Berceuse laurentienne.  
Y'a du soleil sur mon amour.  
Gilchrist, D. G.  
Powder girl.  
Goodey, John.  
Blue over nothing at all.  
Grant, Arthur.  
My sweet Marie.  
My Tsimshian girl.  
Groleau, R. M.  
The mayor of Magog.  
Hallwas, Rudolph.  
Northern melody.  
When Alberta's sun shines on  
the Rockies.  
Hodges, E. H.  
I'm thinking of you in ev'ry  
dream.  
Keith, C. R.  
I'm expecting a letter.  
Kent, R. M.  
I have a vision.  
Lasseter, W. G.  
I caught the bride's bouquet.  
Loewi, Lore.  
Or.  
McIntosh, Arleigh.  
Don't say good-bye.  
Mesene, James.  
Mama mia.  
Moffatt, C. K. S.  
God bless our Canada.  
Pharis, Hollis.  
Call of the mountain.  
Pink, Albert.  
An angel in disguise.  
Regan, Keray.  
I don't care if you go a little  
further.  
Keray Regan sings.  
Reynolds, Ivan.  
Golden eagle rag.  
I want to be your valentine.  
Jealousy.  
Ogopogo.  
Skelton, C. W.  
I'm never alone.  
Snider, Lou.  
The stars will cry.  
While we're reminiscing.  
Stephens, Rupert.  
I called your name.  
Laughing waters.  
Syme, A. R.  
Santa's jeep.

## CHAMBER MUSIC

## Miscellaneous Collections

- Bach, J. S.  
(Works, instrumental) Aus-  
gewählte Stücke.  
Cazden, Norman.  
(Discussions) Six discussions  
for wind ensemble.  
Singer, Lou.  
Leeds' hit-instrumental series.

## Duos

## Plectral instruments

- Rebay, Ferdinand.  
Duo's für zwei Gitarren:  
Sechs Studien nach berühmten  
Etüden von Czerny bis  
Chopin.

Duos  
String instruments

- Arnberg, Matts.  
Tolv låtar.  
Capdevielle, Pierre.  
(Sonata da camera, violin  
& violoncello) Sonata da  
camera.  
Chailley, Jacques.  
Improvisation à deux.  
Haydn, Michael.  
(Duo, violin & viola, no. 3)  
Duo, Nr. 3, F dur.  
Mozart, J. C. W. A.  
(Works, orchestra) Deutsche  
Tänze.  
Naumann, J. G.  
(Duos faciles, violins) Sechs  
leichte Duette.  
Platti, G. B.  
Ricercati.  
Royer, J. N. P.  
(Zafde) Reine de Grenade.

Duos  
Wind instruments

- Bergmann, W. G.  
School ensemble book.  
Boismortier, J. B. de.  
(Sonata, 2 flutes, op. 6, no. 6)  
Sonate.  
Cazden, Norman.  
(Conversations) Ten conver-  
sations.  
Fischer, Hans.  
Der Stern von Bethlehem.  
Gallon, Noël.  
(Sonata, flute & bassoon)  
Sonate.  
Keetman, Gunild.  
Spielstücke für Blockflöten.  
Loeillet, J. B.  
Airs & dances.  
Maganini, Quinto.  
Air and rondo.  
Canonicò espressivo.  
Nelson, Bob.  
Advanced duets.  
Purcell, Henry.  
(Works) Purcell album.  
Royer, J. N. P.  
(Zafde) Reine de Grenade.

Duos  
Other combinations

- Glynn, B. B.  
Emilia polka.  
Oahu accordion folio of sacred  
songs.  
Maganini, Quinto.  
\* Canonicò espressivo.  
Massenet, J. É. F.  
(Tha's) Tha's meditation.  
Saint-Saëns, Camille.  
(Le carnaval des animaux)  
The swan.  
Svec.  
The village tavern polka.  
Waldteufel, Emil.  
Skater's waltz.

## Trios

## Organ &amp; other instruments

- Bach, J. S.  
(Wir müssen durch viel Trüb-  
sal) My spirit be joyful.

## Trios

## Piano &amp; string instruments

- Alfvén, Hugo.  
Potpourri över svenska folk-  
visor och låtar.  
Axman, Emil.  
Tfi skladyby.  
Beethoven, Ludwig van.  
(Trios, piano & strings)  
Trios.  
Boccherini, Luigi.  
(Quintet, 2 violins, viola &

- 2 violoncellos, no. 11) Min-  
uetto La maggiore.  
Caldara, Antonio.  
Sonata da camera.  
Fibich, Zdeněk.  
Poem.  
Kauder, Hugo.  
(Trio, piano, oboe, and viola)  
Trio.  
Legrenzi, Giovanni.  
(La cetra) Sonate.  
(Trio-sonata, violins & con-  
tinuo, op. 4, no. 1) Sonata a  
tre.  
Lundén-Welden, Gunnar.  
Frankrike sjunger.  
Morris, Harold.  
(Trio, piano & strings, no. 2)  
Trio no. 2.  
Porpora, Nicolo.  
Sinfonia da camera a tre  
istromenti.  
Richter, F. X.  
(Sonate da camera, harpsi-  
chord, flute & violoncello)  
Sechs Kammersonaten.  
Schubert, F. P.  
Schubert-mosaik.  
Sjöberg, C. L.  
Tonerna.  
Vivaldi, Antonio.  
(Trio-sonata, violins &  
continuo, op. 5, no. 5) Son-  
ata a tre.

## Trios

## Piano &amp; wind instruments

- Addison, John.  
(Trio, piano, flute & oboe)  
Trio.  
Bach, J. S.  
(Wir müssen durch viel Trüb-  
sal) My spirit be joyful.  
Bartlett, J. C.  
A dream.  
Bergmann, W. G.  
School ensemble book.  
Corbett, William.  
(Sonata, 2 treble recorders &  
continuo, op. 4, no. 1) Sonata  
in G minor.  
Friml, Rudolf.  
L'amour, toujours, l'amour.  
Gade, Jacob.  
Jalousie.  
Gossec, F. J.  
Andantino.  
Händel, G. F.  
Grave and allegro.  
Harris, F. O.  
Two marionettes.  
Heinichen, J. D.  
(Sonata, flute, oboe & continuo)  
Sonate.  
Herbert, Victor.  
(Mlle. Modiste) Kiss me again.  
Purcell, Henry.  
(Sonata, violin & continuo)  
Sonate G-moll.  
(Works) Purcell album.  
Stults, R. M.  
The sweetest story ever told.  
Svec.  
(The village tavern polka) Fat  
boy polka.  
Valentine, Robert.  
Trio sonata in A minor.  
Varnes, C. P.  
Rod and Nod.  
Vivaldi, Antonio.  
(Sonata, oboe & continuo)  
Sonate c-moll.  
Walters, H. L.  
When the saints go marching  
in.  
Trios  
Piano & other combinations  
Gershwin, George.  
(Porgy and Bess) Ballad.  
Kauder, Hugo.  
(Trio, piano, oboe, and viola)  
Trio.



CHAMBER MUSIC, Trios, Piano & other combinations, cont'd.

Pepusch, J. C.  
(Sonata, recorder, violin & continuo) Sonate.  
Richter, F. X.  
(Sonata da camera, harpsichord, flute & violoncello) Sechs Kammersonaten.

Trios

String instruments

Anders, D. F.  
(Capriccio, string trio) Capriccio.  
Arnberg, Matts.  
Tolv låtar.  
Bach, J. S.  
Four preludes and fugues. (Works, instrumental) Ausgewählte Stücke.  
Beethoven, Ludwig van.  
(Ländlerische Tänze, 2 violins & violoncello) Sechs ländlerische Tänze.  
Frackenpohl, A. R.  
Divertimento.  
Jacob, G. P. S.  
(Shakespearian sketches, string trio) Six Shakespearian sketches.  
Lundén, Lennart.  
Trettio tva svenska lатар.  
Martinů, Bohuslav.  
(Trio, strings) Trio.  
Mozart, J. C. W. A.  
(Divertimento, string trio, K.563) Streichtrio, Es-Dur, Köchel-Verzeichnis 563.  
Pierné, Gabriel.  
(Pièces en trio, violin, viola & violoncello) Trois pièces en trio.  
Štědroň, Vladimír.  
Malá domáci suita.  
Wagner-Regeny, Rudolf.  
Introduction et communication à mon angegardien.  
Weelkes, Thomas.  
A gay tune.

Trios

Wind instruments

Arnold, Malcolm.  
Divertimento.  
Bach, J. S.  
(Works, instrumental) Ausgewählte Stücke.  
Beethoven, Ludwig van.  
(Serenade, string trio, op. 8) Serenade.  
Bergmann, W. G.  
School ensemble book.  
Berlioz, Hector.  
(L'enfance du Christ) At the stable in Bethlehem.  
Byrd, William.  
Two fantasias for three recorders.  
Cherepnin, A. N.  
(Trio, 3 trumpets) Trio.  
De Haan, S. J.  
(Trio, flute, clarinet & bassoon) Trio.  
Fischer, Hans.  
Kleiner musikalischer Kalender.  
Flothus, Marius.  
(Nocturne, flute, oboe & clarinet, op. 11) Nocturne.  
Frackenpohl, A. R.  
Divertimento.  
Keetman, Gunild.  
Spielstücke für Blockflöten.  
Mattheson, Johann.  
(Sonatas, 2-3 recorders, op. 1) Dances and movements.  
Müller-Hartmann, Robert.  
(Suite, 3 recorders) Suite for recorders.

The Mulliner Book.  
Three trios from Mulliner's Book (1555).  
Purcell, Henry.  
(Works) Purcell album.  
Voxman, Himie.  
Chamber music for three clarinets.  
Chamber music for three flutes.  
Walker, Richard.  
Bagatelle.  
Weelkes, Thomas.  
A gay tune.

Trios

Other combinations

Andersen, Karl.  
(Trio, flute, clarinet & violoncello, op. 5) Trio.  
Bach, J. S.  
(Works, instrumental) Ausgewählte Stücke.  
Dahl, Ingolf.  
Concerto a três.  
Glynn, B. B.  
Oahu accordion folio of sacred songs.  
Schiske, Karl.  
Musik für Klarinette, Trompete und Bratsche.

Quartets

Piano & string instruments

Albinoni, Tomaso.  
(Trio-sonata, 2 violins, violoncello & continuo, op. 1, no. 6) Sonata a tre, op. 1/6.  
Bach, J. C.  
(Quartet, harpsichord & strings) Quartett.  
Caldara, Antonio.  
Sonata da camera.  
(Trio-sonata, 2 violins, violoncello & continuo, op. 1, no. 9) Sonata a tre, op. 1/9.  
Copland, Aaron.  
(Quartet, piano & strings) Quartet.  
Hoesl, A. F.  
(Quartet, piano & strings, no. 2) Quartet, D minor, no. 2.  
Legrenzi, Giovanni.  
(La cetra) Sonate.  
(Trio-sonata, violins & continuo, op. 4, no. 1) Sonata a tre.  
Porpora, Nicolo.  
Sinfonia da camera a tre istromenti.  
Vivaldi, Antonio.  
(Trio-sonata, violins & continuo, op. 5, no. 5) Sonata a tre.

Quartets

Piano & wind instruments

Bergmann, W. G.  
School ensemble book.  
Massenet, J. É. F.  
(Thaïs) Meditation.  
Purcell, Henry.  
(Works) Purcell album.  
Händel, G. F.  
Grave and allegro.  
Pepusch, J. C.  
(Sonata, recorder, violin & continuo) Sonate.  
Valentine, Robert.  
Trio sonata in A minor.  
Vivaldi, Antonio.  
Concerto in fa maggiore.

Quartets

String instruments

Anders, D. F.  
(Quartet, no. 2, strings) Second string quartet.

Axman, Emil.  
Variální fantasie a scherzo.  
Bate, Stanley.  
(Quartet, strings, no. 2, op. 41) String quartet.  
Bergsma, W. L.  
(Quartet, strings, no. 2) String quartet no. 2.  
Bianchi, Renzo.  
(Quadretti) Quattro quadretti.  
Blacher, Boris.  
(Quartet, strings, no. 2, op. 16) Streichquartett Nr. 2.  
Bliss, Arthur.  
(Quartet, strings, no. 2) Second string quartet.  
Bloch, Ernest.  
(Pièces, string quartet) Deux pièces.  
Cage, J. M.  
(Quartet, strings) String quartet in 4 parts.  
Charpentier, M. A.  
Concert pour 4 parties de violes.  
Degen, Helmut.  
Spielmusik Nr. 3.  
Dvořák, Antonín.  
(Quartet, strings) Kvartet A dur.  
Fecker, A. E.  
Der Jäger längs dem Weiher ging.  
Frank, Marco.  
(Quartet, strings, no. 3) Drittes Streichquartett.  
Genzmer, Harald.  
(Quartet, strings, no. 1) Streichquartett Nr. 1.  
Imbrie, A. W.  
(Quartet, strings) String quartet.  
Kaminski, Joseph.  
(Quartet, strings, no. 2) String quartet no. 2.  
Klebe, Giselher.  
(Quartet, strings, op. 9) Streichquartett.  
Křenek, Ernst.  
(Quartet, strings, no. 3, op. 20) Streichquartett No. 3.  
(Quartet, strings, no. 7, op. 96) Streichquartett VII.  
Le Fanu, Elizabeth.  
(Quartet, strings, no. 6) String quartet no. 6.  
Malipiero, G. F.  
(Quartet, strings, no. 7) Settimo quartetto.  
Martinon, J. F. É.  
(Quartet, strings, op. 43) Quatuor.  
Martinů, Bohuslav.  
(Quartet, strings, no. 6) Sestý smyčcový kvartet.  
Milhaud, Darius.  
(Quartet, string, no. 12) Douzième quatuor à cordes.  
(Quartet, strings, no. 18) Dix-huitième quatuor à cordes.  
Mozart, J. C. W. A.  
(Quartets, strings) Ten quartets.  
Sei quartetti capricciosi.  
Petit, P. Y. M. C.  
(Suite, 4 violocellos) Suite.  
Pisk, P. A.  
(Quartet, strings, no. 1, op. 8) Erste Streichquartett.  
Telemann, G. P.  
(Concerto, 4 violins unacc.) Concerto.  
Vietta, Mario.  
A toy.  
Weill, Kurt.  
(Quartet, strings, no. 1, op. 8) Streichquartett no. 1.  
Zika, Richard.  
(Quartet, strings) Kvartet.

Quartets

Wind instruments

Bach, J. S.  
(Kleine Praeludien und Fugen, organ) Two little fugues.  
Berlioz, Hector.  
(La damnation de Faust) Excerpts from The damnation of Faust.  
Blacher, Boris.  
(Divertimento, woodwinds, op. 38) Divertimento.  
Byrd, William.  
Seven pieces for four and five recorders.  
Dinn, W. L.  
Nine sixteenth century dances.  
Diomedea, Catone.  
Chromatic fantasia.  
Du Cauroy, F. E.  
Lament.  
Frackenpohl, A. R.  
(Fugal pieces, 2 trumpets & 2 trombones) Three fugal pieces.  
Gabrieli, Giovanni.  
Ricercar.  
Harris, F. O.  
Vesper moods.  
Keetman, Gunild.  
Spielstücke für Blockflöten.  
Kraehenbuehl, David.  
Variations on a Pavane for krummhorn by Hermann Schein.  
Mirandolle, Ludovicus.  
(Morceaux, woodwinds) Deux morceaux.  
Mozart, J. C. W. A.  
(Divertimento, winds & strings K.251) Divertimento no. 11, K.251.  
Olander, E. R.  
(Suite, 4 trombones, no. 1) First suite.  
Palestrina, G. P. da.  
Motet, Princeps gloriosissime, Michael Archangele.  
Petit, P. Y. M. C.  
Les quatre vents.  
Porter, Cole.  
(Mexican hayride) I love you.  
Schein, J. H.  
Padouana.  
Smith-Masters, Stanley.  
Sunday morning.  
Uber, David.  
Two pieces.

Quartets

Other combinations

Abel, K. F.  
Quartet in G.  
Stich, Wenzel.  
(Quartet, horn & strings, op. 2, no. 1) Quartett.

Quintets

Piano & other instruments

Albinoni, Tomaso.  
(Trio-sonata, 2 violins, violoncello & continuo, op. 1, no. 6) Sonata a tre, op. 1/6.  
Boccherini, Luigi.  
(Quintet, 2 violins, viola & 2 violoncellos, no. 11) Minuetto La maggiore.  
Caldara, Antonio.  
(Trio-sonata, 2 violins, violoncello & continuo, op. 1, no. 9) Sonata a tre, op. 1/9.  
Fibich, Zdeněk.  
Poem.  
Kornauth, Egon.  
(Quintet, piano & strings, op. 35a) Klavierquintett.  
Legrenzi, Giovanni.  
(La cetra) Sonate.  
Milhaud, Darius.  
(Quintet, piano & strings, no. 1) Premier quintette.



Schelling, Ernest.  
Divertimento.

Schubert, F. P.  
Schubert-mosaik.

Sjöberg, C. L.  
Tonerna.

Touche, J. C.  
(Quintet, piano & strings)  
Quintette.

Quintets  
String instruments

Waldstein, Wilhelm.  
Variationen über ein Thema  
von Mozart.

Quintets  
Wind instruments

Bozza, Eugène.  
(Sonatina, winds) Sonatine.

Byrd, William.  
Seven pieces for four and  
five recorders.

Cazden, Norman.  
(Constructions) Three con-  
structions for woodwind  
quintet.

Fine, I. G.  
(Partita, winds) Partita for  
wind quintet.

Françaix, Jean.  
(Quintet, woodwinds & horn)  
Quintette.

Goeb, R. J.  
(Quintet, woodwinds) Quintet.

Hartley, Gerald.  
Divertissement.

Jersild, Jørgen.  
At spille i skoven.

Loboda, S. R.  
Suite in introspect.

Mirandolle, Ludovicus.  
(Morceaux, woodwinds) Deux  
morceaux.

Persichetti, Vincent.  
(Pastoral, winds, op. 21)  
Pastoral.

Schierbeck, Poul.  
(Capriccio, woodwinds & horn,  
op. 53) Capriccio.

Sehlbach, Erich.  
Kortum-Serenade.

Quintets  
Other combinations

Dinn, W. L.  
Nine sixteenth century dances.

Goeb, R. J.  
(Quintet, trombone & string  
quartet) Quintet.

Vivaldi, Antonio.  
Concerto in sol minore.

Weigel, E. H.  
Piece.

Sextets & Larger Combinations

Bonnard, Maurice.  
Escadrille.

Dinn, W. L.  
Nine sixteenth century dances.

Dunham, R. L.  
(Sextet, brass) Sextet for  
brass.

Foerster, J. B.  
(Nonet, woodwinds, horn &  
strings, op. 147) Nonet.

Folprecht, Zdeněk.  
(Concertino, woodwinds, horn  
& strings, op. 21) Concer-  
tino.

Kohs, E. B.  
Chamber concerto for viola  
and string nonet.

Legrenzi, Giovanni.  
(La cetra) Sonate.

Martinů, Bohuslav.  
Ronda.

Merriman, Thomas.  
Theme and four variations

Milhaud, Darius.  
L'homme et son désir.

Riegger, Wallingford.  
(Nonet, brass, op. 49) Nonet.

Rodgers, Richard.  
(Carousel) You'll never walk  
alone.

Scheidt, Samuel.  
Canzon bergamasca.

Chamber Music with Obsolete  
Instruments

Abel, K. F.  
Quartet in G.

CHINA

Chao, Y. R.  
Yangtze boatman's song.

Kwoh, H. S.  
Feng young flower drum song.  
Purple bamboo.  
Wong ching long.

CHORAL MUSIC

Miscellaneous Collections

Deutscher Sängerbund.  
Liederbuch des Deutschen  
Sänger-Bundes.

Krone, B. P.  
Songways to better under-  
standing.

Mönkemeyer, Helmut.  
Antiqua Chorbuch.

Moissi, Gustav.  
Chorbuch für gemischte  
Stimmen: Meister der Chor-  
musik.

Ring, Oluf.  
Munken og fuglen.

Sacred Choral Works  
(orchestra, etc., acc.)

Ahrens, Joseph.  
(Festmotetten) Christ ist  
erstanden.

Harsanyi, Tibor.  
Cantate de Noël.

Lockwood, Normand.  
Carol fantasy.

Messiaen, Olivier.  
(Petites liturgies de la  
Présence Divine) Trois  
petites liturgies de la Prés-  
ence Divine.

Pachelbel, Johann.  
Magnificat in C.

Poppen, H. M.  
Abend-Kantate.

Raphael, Günter.  
Vater unser.

Rein, Walter.  
Zu Bethlehem geboren.

Ring, Oluf.  
Munken og fuglen.

Robertson, Leroy.  
All creatures of our God and  
King.

Sacred Choral Works  
(piano or organ acc.)

Bach, J. S.  
Three chorales.

Bragers, A. P.  
B. Mariae V. de Guadalupe.

Cain, Noble.  
Psalm one hundred four.

Carnevali, Vito.  
Missa redemisti nos, Domine.

Carol, Henri.  
Messe alternée en l'honneur  
de N.-D. des Anges.

Carola, Sister.  
Missa in honor of St. Charles  
Borromeo.

Clokey, J. W.  
The Divine Commission.

Cossetti, G. B.  
Missa in honorem Maria SS.  
Auxiliatricis.

Missa in honorem S. Hilarii  
Martyris Carniae Patroni.

Coupal, S. C.  
The nativity.

Dallpiccola, Luigi.  
Job.

Eccher, Celestino.  
Messa Ave Maria.

Eraly, Paul.  
Mass in honor of St. Anthony.

Finzi, Gerald.  
Let us now praise famous  
men.

Florentine, Sister.  
Mass in honor of Our Lady  
of Fatima.

Gadbois, C. É.  
People's mass.

Guarino, Mario.  
Cantata.

Haas, Joseph.  
Das Jahr im Lied.

Hessenberg, Kurt.  
Vom Wesen und Vergehen.

Jackson, Francis.  
Evening service in G.

Jaime, B. H.  
Brief pictures of the Passion  
of Our Lord.

Jochum, Otto.  
Deutsche Singmesse.

Kessler, Augustin.  
Messe zu Ehren der Mutter  
Gottes.

Knorr, J. I.  
Christ is born today.

Labroca, Mario.  
(Cantate sulla passione di  
Cristo) Tre cantate sulla  
passione di Cristo.

Lalande, M. R. de.  
Confitebimur tibi.  
Te Deum laudamus.

Lang, Hans.  
In dulci jubilo.

Leidzen, E. W. G.  
Holy, Holy, Holy.

Ley, H. G.  
Rejoice in the Lord alway.

Lillenas, Haldor.  
The Saviour lives.

Lockwood, Normand.  
Carol fantasy.

Lorenz, E. J.  
The glory of the cross.

McGrath, J. J.  
Missa caritas Dei.

Malipiero, G. F.  
La festa de la sensa.

Marx, W. B.  
Pater noster.

Mary Josella, Sister.  
Mass in honor of the Infant  
of Prague.

Morgan, Henry.  
Never weather-beaten sail.

Niles, J. J.  
Lamentation.

Nolte, R. E.  
Star of the silent night.

Nyman, R. C.  
Music for Christmas.

Pachelbel, Johann.  
Magnificat in C.

Pitfield, T. B.  
(Everyman) Everyman's  
prayer.

Prado, G.  
Mass for the dead and Chants  
for the burial service.

Purvis, Richard.  
Mass of the Holy Nativity.

Roff, Joseph.  
Mass in honor of Blessed  
Pius X.

Rossini, Carlo.  
Missa Ave Maria.

Salvador, Mario.  
Mass in honor of the Assump-  
tion of the Blessed Virgin  
Mary.

Schehl, J. A.  
Missa pro defunctis.

Schütz, Heinrich.  
(Die sieben Worte Christi  
am Kreuz) The seven words  
of Christ on the cross.

Snow, F. W.  
Communion service.

Thieme, Karl.  
Der Tagkreis.

Thiman, E. H.  
The temptations of Christ.

Thompson, Van Denman.  
Man of sorrows.

Thyrestam, Gunnar.  
Missa gratialis.

Titcomb, H. E.  
Communion service.

Vanden Elsen, M. J.  
Mass in honor of Blessed  
Pius X.

Van Hulse, Camil.  
Missa brevis.

Veress, Sandor.  
Sancti Augustini psalmus  
contra partem donati.

Veretti, Antonio.  
Sinfonia sacra.

Walter, F. G.  
The Child of Bethlehem.  
Portals everlasting.

Ward, Cecilia, Sister.  
(Mass, Saint Catherine  
Laboure) Mass in honor  
of Saint Catherine Laboure.

Wilson, I. B.  
Even unto Bethlehem.

Zittel, C. A.  
Mass in honor of the Immacu-  
late Conception.

Sacred Choral Works  
(unacc.)

Ahrens, Joseph.  
(Festmotetten) Von edler  
Art.

Du Caurroy, F. E., sieur de  
St. Fremin.  
Missa pro defunctis: Domine  
Jesu Christe.

Dufay, Guillaume.  
Vierstimmige Messe, Se la  
face ay pale.

Higginson, Vincent.  
Propria dominicalia: Proper  
for the Mass of the Assump-  
tion.

Kessler, Augustin.  
Missa choralis.

Mann, F. G.  
Office of Holy Communion.

Rohwer, Jens.  
Wen der Tod trifft.

Sutermeister, Heinrich.  
(Mass) Missa in Es.

Van Buren, Burrell.  
Blow the trumpet in Zion.

Villa-Lobos, Heitor.  
Missa S. Sebastião.

Wikander, David.  
Missa brevis.

Sacred Choruses  
Collections

Ahrens, Joseph.  
(Festmotetten):  
Christ ist erstanden.  
Von edler Art.

The Amateur choir.

Bach, J. S.  
(Chorales) Cent chorals  
de Bach.

Beckhard, R. L.  
O come, let us sing.

Bornefeld, Helmut.  
Kantoreisätze.

Cray, K. E.  
Complete benediction service.

Deutscher Sängerbund.  
Liederbuch des Deutschen  
Sänger-Bundes.

Fuller, E. M.  
Songs of worship.



CHORAL MUSIC, Sacred  
Choruses, Collections, Cont'd.

Lundquist, M. N.  
(Dorian chorales) Ten Dorian  
chorales.  
Marie Cecile, Sister.  
Exsultemus Domino.  
Mönkemeyer, Helmut.  
Antiqua Chorbuch.  
Moissl, Gustav.  
Chorbuch für gemischte  
Stimmen: Meister der Chor-  
musik.  
New songs for male voices.  
Our carols, 1951.  
Sanville, G. W.  
Easter choir.  
Scholin, C. A.  
Christmas time.  
Smith, A. B.  
Treble trios.  
Tovey, H. G.  
The choir unique.  
Udulutsch, Irving.  
The Seven Last Words.  
Waldröhl, Wilhelm.  
Christmette.  
Terribilis est.

Sacred Choruses  
Liturgical texts

Ahrens, Joseph.  
Silesius-Motette.  
Aichinger, Gregor.  
Assumpta est.  
Arcadelt, Jacob.  
Ave Maria.  
Arnold, Malcolm.  
(Ceremonial Psalms) Two  
ceremonial Psalms.  
Bloom, C. G. L.  
Ave Maria.  
Complete benediction service.  
O sacrum convivium.  
Brullo, L. R.  
The Lord's prayer.  
Burton, C. P. P.  
Magnificat and Nunc dimittis.  
Carlson, R. A.  
Psalm 150.  
Crandell, Robert.  
O sing unto the Lord a new  
song.  
Denny, James.  
Te Deum laudamus.  
Diercks, L. H.  
The earth is the Lord's.  
Dieterich, Milton.  
Six amens.  
Emery, W. J.  
O praise God in His holiness.  
Ett, Caspar.  
Laudate Dominum.  
Forster.  
Terra tremuit.  
Francis, J. H.  
O come, let us sing.  
Franck, C. A.  
(Panis angelicus):  
Father most merciful.  
O Lord most holy.  
Gilbert, Norman.  
The Lord is my Shepherd.  
Gore, R. T.  
The Beatitudes.  
Grechaninov, A. T.  
O glorious One.  
Hammarström, Hugo.  
Kyrie.  
Hannahs, Roger.  
Te Deum laudamus.  
Haydn, Michael.  
(Tenebrae factae sunt) Dark-  
ness made dim the earth.  
Hemmerle, Joseph.  
C'est vous, ô Dieu, que nous  
louons.  
Ireland, John.  
Te Deum laudamus.  
Jackson, Francis.  
Evening service in G.  
Koechlin, C. L. E.  
Agnus Dei.

Benedictus.  
(Choeurs religieux) Cinq  
choeurs religieux.  
Kyrie.  
Kreckel, P. G.  
Veni Creator.  
Lalande, M. R. de.  
Te Deum laudamus.  
Langlois, H. G.  
Two introits.  
Lekberg, Sven.  
Make a joyful noise unto the  
Lord.  
Lewis, J. L.  
Te Deum laudamus.  
Malotte, A. H.  
The Beatitudes.  
Marie Cecile, Sister.  
Exsultemus Domino.  
Marx, W. B.  
Pater noster.  
Maschoff, G. F.  
Oh come, let us sing.  
Mother, at your feet is kneeling.  
Mozart, J. C. W. A.  
Jubilate Deo.  
Mueller, C. F.  
The Beatitudes.  
Nolan, B. A.  
Ave Maria.  
Parry, Sir C. H. H.  
Magnificat and Nunc dimittis.  
Portelance, J. T. O.  
Adeste fideles.  
Rossini, Carlo.  
The sacrament of confirma-  
tion.  
Servite Dómino.  
Rubbra, Edmund.  
(Motets, mixed voices, op. 76)  
Three motets.  
Saint-Saëns, Camille.  
(Oratorio de Noël) Praise ye  
the Lord.  
Salvador, Mario.  
Ave Maria.  
Tantum ergo.  
Savage, H. S.  
Short sentences, responses  
and amens.  
Schehl, J. A.  
Ave Maria. No. 2.  
Schütz, Heinrich.  
The Lord's prayer.  
Psalm 1.  
Sewall, M. G.  
Psalm 150.  
Shaw, Martin.  
Magnificat and Nunc dimittis.  
Stalin, Georges.  
Tu es Petrus.  
Stowers, Calvin.  
Choral responses.  
Strohbach, Siegfried.  
O Lux beata Trinitas.  
Tallis, Thomas.  
Salvator mundi.  
Verdi, Giuseppe.  
Ave Maria.  
Walker, F. G.  
Teach us, good Lord.  
Ward, M. J. H., Sister.  
Hymn for Our Lady's assump-  
tion.  
Waters, C. F.  
(Introits for seasonal use)  
Four introits for seasonal  
use.  
Watson, Sydney.  
Evening service in F major.  
Wesley, S. S.  
Magnificat and Nunc dimittis.  
Williams, D. H.  
Psalm 100.  
Wood, Charles.  
Magnificat and Nunc dimittis.  
Wood, F. H.  
Te Deum laudamus.  
Youse, G. R.  
Our Father.

Sacred Choruses  
Psalm texts

Arnold, Malcolm.  
(Ceremonial Psalms) Two  
ceremonial Psalms.  
Berger, Jean.  
The 13th Psalm.  
Bitgood, Roberta.  
Be still and know that I am  
God.  
Blanton, L. C.  
Praise ye the Lord.  
Blomberg, R. J.  
Psalm 149.  
Psalm 24.  
Bornefeld, Helmut.  
Kantoreisätze.  
Brown, L. F.  
I will lift up mine eyes.  
Cain, Noble.  
Psalm one hundred four.  
Crandell, Robert.  
O sing unto the Lord a new  
song.  
Crist, Bainbridge.  
He shall sustain thee.  
Croce, Giovanni.  
Sing unto the Lord.  
Davis, K. K.  
How lovely are Thy dwellings.  
Emery, W. J.  
O praise God in His holiness.  
Fitzgerald, R. B.  
Fratres in unum.  
Frank, René.  
Evening prayer.  
Gardiner, William.  
The Lord's my shepherd.  
Gibbs, C. A.  
Except the Lord build the  
house.  
Gobert, Thomas.  
Psaume 135.  
Psaume 136.  
Haynie, W. S.  
Psalm 13.  
Kelligan, R. L.  
Psalm eighty-four.  
Psalm nineteen.  
Lalande, M. R. de.  
Confitebimur tibi.  
Lang, C. S.  
Let the words of my mouth.  
Lekberg, Sven.  
Make a joyful noise unto the  
Lord.  
Lockwood, Normand.  
Sing unto the Lord a new  
song.  
Maddaford, L. R.  
Psalm 98.  
Psalm 24.  
Mendelssohn-Bartholdy, Felix.  
(Elias) O rest in the Lord.  
Meredith, I. H.  
O that men would praise the  
Lord.  
Miles, R. H.  
Shepherd, lead me.  
Milligan, H. V.  
Hear my cry.  
Moe, Daniel.  
O praise the Lord.  
Newman, Alfred.  
(David and Bathsheba) The  
twenty-third Psalm.  
Norden, N. L.  
Lift up your heads, O ye  
gates.  
Raphael, Günter.  
Psalm 126.  
Rasley, J. M.  
Who shall ascend.  
Sentel, Winifred.  
Awake with Thy likeness.  
Shaw, Geoffrey.  
Psalm XXIII.  
Sifler, P. J.  
Twenty-third Psalm.  
Snyder, J. E.  
Twenty-third Psalm.  
Sutermeister, Heinrich.  
Der Siebzigste und 86. Psalm.

Teates, I. K.  
The Lord is my shepherd.  
Thomson, Virgil.  
Three antiphonal Psalms.  
Wakeman, F. M.  
Psalms 24, 103 and 104.  
Wennerberg, Gunnar.  
Davids psalm XXIV.  
Wieser, Lukas.  
Der 70. Psalm.  
Williams, D. H.  
Psalm 100.  
Williams, E. V.  
Give thanks.  
Youse, G. R.  
God is our refuge.

Sacred Choruses  
(piano or organ acc.)  
Men's voices

Bach, J. S.  
Blessing, glory and wisdom.  
Glory to God.  
(Wachet auf, ruft uns die  
Stimme) Now let every  
tongue adore Thee.  
Davis, K. K.  
Our God is a Rock.  
Durocher, L. K.  
Ring ye joy bells.  
Fitzgerald, R. B.  
The boar's head carol.  
Fovargue, Eva.  
A carol.  
Marx, W. B.  
Pater noster.  
Mother, at your feet is kneeling.  
Nyquist, M. A.  
Good Christian men, rejoice.  
O'Hara, Geoffrey.  
Come to the stable with Jesus.  
Portelance, J. T. O.  
Adeste fideles.  
Rossini, Carlo.  
The sacrament of confirma-  
tion.  
Servite Dómino.  
Schehl, J. A.  
Ave Maria. No. 2.  
Schubert, F. P.  
(Im Abendroth) At sunset.

Sacred Choruses  
(piano or organ acc.)  
Mixed voices (4 part)

Ambrose, R. S.  
One sweetly solemn thought.  
Anderson, W. H.  
Behold the beauty of the Lord.  
Andrews, H. K.  
Jesus lives.  
Arbatsky, Yury.  
All people that on earth do  
dwell.  
Atkinson, T. N.  
Christ the Lord is risen  
to-day.  
Bawden, C. K.  
Still, still with Thee.  
Beckhard, R. L.  
The holly and the ivy.  
On Christmas night.  
Prayer of Thanksgiving.  
The wassail song.  
Beethoven, Ludwig van.  
(Lieder, op. 48.):  
Glory to God in nature.  
Oh! God! Thy bounty  
reacheth wide.  
Bitgood, Roberta.  
Be still and know that I am  
God.  
Bloom, C. G. L.  
Ave Maria.  
O sacrum convivium.  
Brown, A. G. Y.  
Rise, wandering shepherds.  
Brown, L. F.  
I will lift up mine eyes.  
Lord, with glowing heart I  
praise Thee.  
Soldiers of Christ, arise.



- Brullo, L. R.  
The Lord's prayer.
- Burton, C. P. P.  
Magnificat and Nunc dimittis.
- Cain, Noble.  
How lovely the morning star.
- Campion, Edward.  
The ninety and nine.
- Candlyn, T. F. H.  
King of glory.
- Carlson, R. A.  
Psalm 150.
- Chashoudian, M. G.  
The Lord once more is come.
- Chenoweth, Robert.  
Let not your heart be troubled.
- Chopin, F. F.  
(Fantaisie impromptu, piano, op. 66) Lead us, O Father.
- Coke-Jephcott, Norman.  
O perfect love.
- Crandell, Robert.  
O sing unto the Lord a new song.
- Crist, Bainbridge.  
They saw the light.
- Crocker, C. M.  
Our Lord and Comforter.
- Daley, P. A.  
Lovely Lady dressed in blue.
- Darst, W. G.  
O Son of man.
- Davis, K. K.  
Brightest and best of the sons of the morning.  
Sing gloria.
- Denning, M. C.  
Jesus went riding by.
- Dieterich, Milton.  
Six amens.
- Eager, M. A.  
Rejoicing in the risen Lord.
- Elvy, G. S.  
Come, ye thankful people, come.
- Emery, W. J.  
O praise God in His holiness.
- Evans, H. R.  
March of the Wise Men.
- Fauré, G. U.  
Cantique de Jean Racine.
- Frank, René.  
The great invitation.
- Fuller, E. M.  
O, leave your sheep.
- Giardini, Felice.  
Come, Thou almighty King.
- Goldsworthy, W. A.  
Fight the good fight.
- Gounod, C. F.  
(La rédemption) Unfold ye portals.
- Händel, G. F.  
(Judas Maccabaeus) Hallelujah, amen.  
Thanks be to Thee.
- Hailperin, C. B.  
Kaddish. Doxology.
- Hall, A. E.  
Christ is risen.
- Harris, Cuthbert.  
Be strong in the Lord.
- Haydn, Joseph.  
Thou, who are all holy.
- Haydn, Michael.  
(Tenebrae factae sunt) Darkness made dim the earth.
- Hemmerle, Joseph.  
C'est vous, ô Dieu, que nous louons.
- Holbrook, J. P.  
(Refuge) Jesus, lover of my soul.
- Ives, C. E.  
Turn ye, turn ye.
- Jackson, Francis.  
Evening service in G.
- Joly, Camille.  
O sacrum convivium.
- Jones, T. M.  
The Christmas story.
- Kirk, T. W.  
The music of Christmas.  
O bless the Lord, my soul.  
The twelve days of Christmas.
- Kjelson, Lee.  
Peace.
- Kountz, Richard.  
Palm Sunday.
- Lewis, J. L.  
Te Deum laudamus.
- Lindeman, L. M.  
Easter morning, joyous dawning.
- Lowell, D. D.  
I need Thee, Heavenly Father.
- Mansfield, P. J.  
O taste and see.
- Marsh, C. H.  
The miracle of time.
- Marth, H. J.  
The Lord is my strength.
- Maschoff, G. F.  
Oh come, let us sing.
- Maslen, B. J.  
Harvest blessings, richly showered.
- Means, C. O.  
Draw Thou my soul, O Christ.
- Mendelssohn-Bartholdy, Felix.  
(Elias) If with all your hearts.  
(Paulus) Wake, awake.  
(Sonata, organ, no. 6) O Saviour, bless us ere we go.
- Miles, R. H.  
Shepherd, lead me.
- Milligan, H. V.  
Hear my cry.
- Morris, J. M.  
Behold, I send the promise of my Father.
- Mother, at your feet is kneeling.
- Mueller, C. F.  
The Beatitudes.  
A chorister's prayer.  
Great God and God of our salvation.  
(Sayings of the prophets):  
The abundant God.  
Confidence in God.  
The new covenant.  
Seek Him that maketh the seven stars.  
We will walk in the name of the Lord.
- Nicholson, S. H.  
Lift high the Cross.
- Norden, N. L.  
Lift up your heads, O ye gates.
- Nordman, Chester.  
Come.  
My heart an altar.  
O Master, let me walk with Thee.
- Nyquist, M. A.  
Holy, holy, eternal King.  
On Christmas Day.  
Spirit blest.
- O'Hara, Geoffrey.  
Count your blessings.
- Owen, Blythe.  
Let God arise.
- Parker, Henry.  
Jerusalem.
- Patterson, A. E.  
House of God.  
I am the bread of life.
- Pedrette, E. A.  
Dear Lord and Father of mankind.
- Pitfield, T. B.  
(Everyman) Everyman's prayer.  
Pilgrim song.
- Pritchard, A. J.  
In heavenly love abiding.
- Rachmaninoff, Sergei.  
(Prelude, piano, op. 23, no. 5)  
Great Jehovah, God our creator.
- Rasley, J. M.  
The divine bequest.  
Great and marvelous.  
Still, still with Thee.  
Who shall ascend.
- Reichner, S. B.  
If you know the Lord.
- Richolson, G. H.  
O rest in the Lord.  
To God all praise and glory.
- Robson, R. W.  
The gate of the year.
- Ross, H. C.  
With Christ to lead the way.
- Scarmolin, A. L.  
What Child is this.
- Scholin, C. A.  
Behold, God is my salvation.  
In Bethlehem is born the Holy Child.
- Schütz, Heinrich.  
Psalm 1.
- Shaw, Geoffrey.  
Psalm XXIII.
- Skeat, W. J.  
Jesus, these eyes have never seen.
- Sowerby, Leo.  
Come ye, and let us go up.
- Stainer, Sir John.  
(Crucifixion) Could ye not watch.
- Stalin, Georges.  
Tu es Petrus.
- Stowers, Calvin.  
Choral responses.
- Sullivan, Sir A. S.  
Onward, Christian soldiers.
- Taffs, J. A.  
Oh, now be joyful all.
- Talmadge, C. L.  
We love the place, O God.
- Teates, I. K.  
The Lord is my shepherd.
- Theophane, Sister.  
Our Lady of the rosary.
- Thiman, E. H.  
Jesus lives.
- Titcomb, H. E.  
O love, how deep.
- Tonner, P. C.  
Angel hosts in solemn night.
- Wakeman, F. M.  
Psalms 24, 103 and 104.
- Ward, M. J. H., Sister.  
Hymn for Our Lady's assumption.
- Warner, Richard.  
Who are these like stars.
- Weatherseed, J. J.  
O Lord, our heavenly Father.
- Webb, A. B.  
Hosanna to His name.
- Weldy, G. W.  
What nobler gift.
- Willan, Healey.  
Rise, crowned with light.
- Wilson, H. R.  
Give us faith for today.
- Wolff, S. D.  
To my humble supplication.
- Wright, M. S.  
Prayer of St. Francis.
- Youse, G. R.  
The gates of heaven are open.
- Sacred Choruses  
(piano or organ acc.)  
Mixed voices (other combinations)
- Arcadelt, Jacob.  
Ave Maria.
- Bach, J. S.  
(Herz und Mund und That und Leben) Jesus, joy of man's desiring.
- Bacon, Ernst.  
(Hymna) Five hymns.
- Beckhard, R. L.  
Christmas medley.  
Deck the hall.  
Out of your sleep rise and wake.
- Blackburn, John.  
A great and mighty wonder.
- Bortnianskii, D. S.  
O light, whose beams illumine all.
- Cain, Noble.  
The great day of the Lord is near.
- Candlyn, T. H.  
Alleluia to the Easter King.
- Castelnuovo-Tedesco, Mario.  
(Songs and processions for a Jewish wedding):  
Boruch habo b'shem Adonoy.  
Mid adir.
- Chaïkovskii, P. I.  
(Chansons pour la jeunesse)  
A legend.
- Corovogio, G. G. du.  
In Thee is gladness.
- Croce, Giovanni.  
Sing unto the Lord.
- Croft, William.  
O God, our help in ages past.
- Darwall, John.  
Rejoice.
- Dickey, Mark.  
Let not your heart be troubled.
- English, Granville.  
Kings.
- Ett, Caspar.  
Laudate Dominum.
- Filkins, G. C.  
The Christmas Scripture in song.
- Forster.  
Terra tremuit.
- Franck, C. A.  
(Panis angelicus):  
Father most merciful.  
O Lord most holy.
- Frank, M. G.  
Now is Christ risen.
- Franklin, C. E.  
My prayer.
- Gaul, A. R.  
(The holy city) Great and marvelous are Thy works.  
Gesius, Bartholomaeus.  
In triumph shouts the Son of God.
- Gilbert, Norman.  
The Lord is my Shepherd.
- Gounod, C. F.  
There is a green hill far away.
- Guion, D. W.  
Prayer.
- Händel, G. F.  
(Messiah) Hallelujah.
- Hannahs, Roger.  
Te Deum laudamus.
- Harker, F. F.  
Turn ye even to me.
- Haydn, Joseph.  
(Die Schöpfung) The heavens are telling.
- Hilty, E. J.  
Let all mortal flesh.
- Ketëlbey, A. W.  
The sacred hour.
- Kirk, T. W.  
As lately we watched.
- Kocher, Konrad.  
As with gladness men of old.
- Koehlin, C. L. E.  
Benedictus.
- Kramer, A. C.  
No man is an island.
- Laverty, J. T.  
Jesus is King.
- Leidzen, E. W. G.  
Holy, Holy, Holy.
- Lockwood, Normand.  
O Lord, the measure of our prayers.
- Malin, D. F.  
O joyous Easter morning.
- Marier, T. N.  
Angels we have heard on high.
- Mason, Lowell.  
Nearer, my God, to Thee.
- Mendelssohn-Bartholdy, Felix.  
(Elias) If with all your hearts.  
Praise to the Lord.
- Middleton, J. R.  
If ye walk in My statutes.
- Moschetti, Giuseppe.  
The bells of Christmas.  
In this night Christ was born.
- Mother, at your feet is kneeling.
- Moulinié, Étienne.  
Espoir de toute âme affligée.
- Mozart, J. C. W. A.  
Jubilant Deo.



CHORAL MUSIC, Sacred Choruses  
(piano or organ acc.) Mixed  
voices (other combinations)  
cont'd.

Mueller, C. F.  
Christ of the upward way.

Naramore, A. P.  
Be still and know that I am  
God.

Neidlinger, W. H.  
The silent sea.

Newman, Alfred.  
(David and Bathsheba) The  
twenty-third Psalm.

O'Hara, Geoffrey.  
Come to the stable with  
Jesus.

Overby, O. R.  
When dawn is here.

Palestrina, G. P. da.  
O bone Jesu.

Parry, Sir C. H. H.  
O praise ye the Lord.

Parry, Roland.  
Come, come ye saints.

Rhea, R. D.  
Souls of men.

Roff, Joseph.  
A Christmas carol.

Runbäck, Albert.  
Den ljusa dag framgangen är.

Sanders, R. L.  
To the blessed Trinity.

Scarmolin, A. L.  
What Child is this.

Scholin, C. A.  
In Bethlehem is born the  
Holy Child.

Schubert, F. P.  
(Im Abendroth) At sunset.

Shaw, Martin.  
Magnificat and Nunc dimittis.

Shure, R. D.  
Out in the fields with God.

Staley, F. B.  
Easter morning.  
Jesus Christ triumphant.

Stone, D. M.  
A choral response.

Thiman, E. H.  
Jesus lives.

Titcomb, H. E.  
God is gone up.

Tours, Berthold.  
Sing, O heavens.

Van Dyke, P. C.  
Easter alleluia.

Vickery, A. C.  
Wise men three.

Weaver, Powell.  
All hail the power of Jesus'  
name.

Webb, A. B.  
Father, teach me to pray.

Webb, G. J.  
Stand up, stand up for Jesus.

Wennerberg, Gunnar.  
Davids psalm XXIV.  
Min själ läntar och trängtar.

Wesley, S. S.  
Magnificat and Nunc dimittis.

Whitmer, T. C.  
Children of Christ.

Wieser, Lukas.  
Der 70. Psalm.

Willan, Healey.  
Rise, crowned with light.

Williams, D. H.  
Psalm 100.

Willis, R. S.  
It came upon the midnight  
clear.

Woodgate, Leslie.  
Jubilate! Joyous songs now  
greet the morning.

Youse, G. R.  
Beloved, let us love one  
another.  
God is our refuge.

Sacred Choruses  
(piano or organ acc.)  
Women's voices

Bach, J. S.  
(Johannespassion) Oh Lord,  
You give me courage.

Beckhard, R. L.  
Christmas medley.  
Deck the hall.

Bitgood, Roberta.  
Christ, the Lord, is born.

Bloom, C. G. L.  
Jesu! creator of the world.

Bragers, A. P.  
Song of Easter.

Christensen, E. S.  
We Thank Thee, O God.

Creston, Paul.  
The lambs to the Lamb.

Crist, Bainbridge.  
They saw the light.

Daley, P. A.  
Lovely Lady dressed in blue.

Davis, Genevieve.  
Praises sing.

Dickey, Mark.  
Let not your heart be troubled.

Donovan, R. F.  
Jacques, come here.

Durocher, L. K.  
Easter bells.  
Ring ye joy bells.

Faure, J. B.  
(Les rameaux) The palms.

Fovargue, Eva.  
A carol.

Gadsby, Henry.  
I will lay me down in peace.

Gardiner, William.  
The Lord's my shepherd.

Gaul, A. R.  
(The holy city) List! the  
cherubic host.

Händel, G. F.  
(Judas Maccabaeus) Hallelu-  
jah, Amen.  
(Messiah) And the glory of  
the Lord.

Henschel, Sir George.  
Morning-hymn.

Hervey, F. A. J.  
Saviour, teach me, day by day.

Himmel, F. H.  
Incline Thine ear to me.

Holbrook, J. P.  
(Refuge) Jesus, lover of my  
soul.

House, L. M.  
A joyous Easter song.

Jefferies, L. S.  
Bless Thou my heart.

Jenkins, W. M.  
Bells of Christmas.

Kirk, T. W.  
As lately we watched.

Kocher, Konrad.  
As with gladness men of old.

Kountz, Richard.  
Carol of the Christmas  
chimes.

Larson, E. R.  
Hymn of praise.

Lovelace, A. C.  
Carol of the mother.

Lowell, D. D.  
I need Thee, Heavenly Father.

Malotte, A. H.  
The Beatitudes.

Marek, J. S.  
Mother's old fashion'd garden.

Mendelssohn-Bartholdy, Felix.  
(Elias) O rest in the Lord.

Mother, at your feet is kneeling.

Mozart, J. C. W. A.  
Jubilate Deo. O be joyful in  
the Lord.  
(Vesperae solennes de con-  
fessore) Laudate Dominum.

Mueller, C. F.  
Children who have said their  
prayers.

Nolan, B. A.  
Ave Maria.

Nordman, Chester.  
Come.  
My heart an altar.  
O Master, let me walk with  
Thee.

Northey, Carrie.  
The silent voice.

Nyquist, M. A.  
Good Christian men, rejoice.

O'Hara, Geoffrey.  
Come to the stable with Jesus.

Portelance, J. T. O.  
Adeste fideles.

Ross, Orvis.  
The lamb.

Rossini, Carlo.  
The sacrament of confirma-  
tion.  
Servite Dómino.

Saint-Saëns, Camille.  
(Oratorio de Noël) Praise  
ye the Lord.

Schehl, J. A.  
Ave Maria. No. 2.

Scholin, C. A.  
Blessed Jesus.  
Hark, the vesper hymn is  
stealing.  
In Bethlehem is born the  
Holy Child.  
O Jesus, Thou art standing.

Schubert, F. P.  
(Im Abendroth) At sunset.

Shure, R. D.  
Watts' Nativity carol.

Stainer, Sir John.  
(Crucifixion) Could ye not  
watch.  
Love Divine! all love excelling.

Stephens, Evan.  
Let the mountains shout for  
joy.

Theophane, Sister.  
Our Lady of the rosary.

Tkach, P. D.  
To Thee we sing.

Verdi, Giuseppe.  
Ave Maria.

Ward, M. J. H., Sister.  
Hymn for Our Lady's Assump-  
tion.

Weaver, Powell.  
All hail the power of Jesus'  
name.

Williams, Frances.  
Bethlehem.  
Christ among the lilies.  
Jesus, new-born King.  
A shepherd wandered from  
the hills.  
That holy night.

Willis, R. S.  
It came upon the midnight  
clear.

Youse, G. R.  
Give me strength.  
Our Father.

Sacred Choruses  
(unacc.)  
Men's voices

Antonini, Alfredo.  
The Virgin's lullaby.

Bach, J. S.  
Blessing, glory and wisdom.

Chaikovskii, P. I.  
(Chansons pour la jeunesse)  
A legend.

Dykema, P. W.  
Quit you like men.

Fitzgerald, R. B.  
Fratres in unum.

Gruber, F. X.  
(Stille Nacht, heilige Nacht)  
Silent night.

Howorth, Wayne.  
Let us break bread together.

Kountz, Richard.  
The lonely hills.

Lang, Hans.  
Der Himmel senket sich.

Lian, E. I.  
God of our fathers.

Robertson, H. S.  
O light of life.

Salvador, Mario.  
Ave Maria.

Sammond, H. S.  
Christus natus est.

Stanton, Royal.  
Glory be to God on high.

Thomson, Virgil.  
Three antiphonal Psalms.

Ward, Cecilia, Sister.  
Veni sponsa Christi.

Wennerberg, Gunnar.  
Här är gudagott att vara.

Wilson, R. B.  
God hath two wings.

Sacred Choruses (unacc.)  
Mixed voices (4 part)

Ahrens, Joseph.  
Silesius-Motette.

Bach, J. S.  
(Christ ist erstanden, S.276)  
Christ is arisen.  
(Der Geist hilft unsrer  
Schwachheit auf) Look down,  
O Holy Dove.  
(Johannespassion) Ah, Lord,  
Thy dear sweet angels send.

Barnes, A. L.  
The Cross on the hill.

Beeson, F. H.  
Our prayer.

Bevan, R. T.  
The souls of the righteous.

Billings, William.  
The Lord is ris'n indeed.

Bingham, Seth.  
Prayer for brotherhood.  
Prayer for the coming of the  
kingdom.

Bjarnegard, Gustaf.  
Välsigna oss, o Helge And.

Blomberg, R. J.  
Psalm 149.  
Psalm 24.

Cadwallader, J. R.  
Christmas carol.

Calvisius, Seth.  
Av hjärtat haver jag dig kär,  
Crist, Bainbridge.  
He shall sustain thee.  
Seek the Lord.

Cunkle, Frank.  
A prayer for our country.

Dieterich, Milton.  
Thy will be done.

Dykes, J. B.  
Holy, holy, holy.

France, W. E.  
Bread of the world.

Frank, René.  
Evening prayer.  
Love divine, all love excelling.

Giardini, Felice.  
Come, Thou almighty.

Gibbons, Orlando.  
Almighty and everlasting God.

Gobert, Thomas.  
Psaume 135.  
Psaume 136.

Gore, R. T.  
The Beatitudes.  
O Lord, support us all the  
day long.

Grechaninov, A. T.  
We praise thee.

Greenhill, H. W.  
The thornless rose.

Harris, F. O.  
(Choral responses) 15 choral  
responses.

Haynie, W. S.  
May we be wholly Thine.

Hill, Eugene.  
Hail the day that sees Him  
rise.

Inghelbrecht, D. E.  
(Noëls):  
Au saint Nau.  
Noié est venu.

Jacques, Reginald.  
As Joseph was a-walking.



- Keates, J. E.  
(Wedding hymns) Two wedding hymns.
- Kilpatrick, J. F.  
Christ, whose glory fills the skies.  
A prayer for safekeeping.
- Kirk, T. W.  
Holy Ghost! with light divine.
- Kooten, Gerard van.  
Pater, si non potest.
- Kraft, Leo.  
Festival song.
- Langlois, H. G.  
Two intros.
- Lundquist, M. N.  
In the bleak midwinter.
- L'vov, A. F.  
Praise ye the name of the Lord.
- Maddaford, L. R.  
Behold, I bring you good tidings.  
Isaiah 12.  
Psalm 98.  
Psalm 24.  
Unto us a Child is born.
- Marier, T. N.  
Shepherds in the fields abiding.
- Matthews, H. A.  
Eye hath not seen.
- Miessner, Hanns.  
Die Weihnachts Nachtigall.
- Moe, Daniel.  
O praise the Lord.
- Mueller, C. F.  
Ye holy angels bright.
- Nyquist, M. A.  
Into the woods my Master went.
- Olsen, Sparre.  
Bergmanns-salme.
- Ostransky, Leroy.  
You will have joy.
- Palestrina, G. P. da.  
O bone Jesu.
- Pohlmann, H. F.  
Sing Noel.
- Pooler, F. M.  
Song of praise.
- Ratcliffe, Desmond.  
Rejoice, ye sweet spring lilies.
- Reske, Willy.  
Let our gladness have no end.
- Rhea, R. D.  
Sing, soul of mine.
- Richardson, A. L.  
A Somerset carol.
- Roberton, H. S.  
Jesus, thou joy of loving hearts.
- Ross, Orvis.  
A ballad of trees and the Master.
- Rowe, B. D. J.  
Enthroned on high.
- Sateren, L. B.  
The gift He gave.
- Schütz, Heinrich.  
The Lord's prayer.  
(Passion (St. Matthew)) Ehre sei dir, Christe.
- Seaton, T. H.  
Faith.
- Shaw, Clifford.  
The lamb.
- Sifler, P. J.  
Twenty-third Psalm.
- Söderholm, Valdemar.  
Din godhet rätt att lova.  
Jag höja vill till Gud min sang.
- Staden, Johann.  
Morning prayer and evening prayer.
- Strand, Ragnvald.  
Show anew Thy salvation.
- Tinel, Edgar.  
Alas, that I should ever.
- Victoria, T. L. de.  
Hosanna to the son of David.
- Vulpius, Melchior.  
(Das neugeborne Kindelein)  
De dina, Jesu närma sig.
- Wadely, F. W.  
Christ is risen from the dead.
- Waldbröl, Wilhelm.  
Und unser lieben Frauen.
- Walker, F. G.  
Teach us, good Lord.
- Waters, C. F.  
(Intros for seasonal use)  
Four intros for seasonal use.
- Weaver, Mary.  
Kneel down and pray.
- Weber, M. A.  
Father, the hour is come.
- Weelkes, Thomas.  
Let Thy merciful ears,  
O Lord.
- Wennerberg, Gunnar.  
Gören portarna höga.  
Här är gudagott att vara.  
Min själ läntar och trängtar.
- Willan, Healey.  
The Spirit of the Lord.
- Wilson, H. R.  
Come unto me.  
Give us faith for today.
- Sacred Choruses (unacc.)  
Mixed voices (other combinations)
- Aiblinger, J. C.  
I have lifted up my spirit.
- Alderfer, H. W.  
In a manger gently lay.
- Altnikol, J. C.  
Nun danket alle Gott.
- Arcadelt, Jacob.  
Ave Maria.
- Berger, Jean.  
The 13th Psalm.
- Bloom, C. G. L.  
Complete benediction service.
- Bornefeld, Helmut.  
Choralmotette V.  
Choralmotette VI.
- Bortnianskii, D. S.  
Cherubic hymn, no. 7.
- Cain, Noble.  
The second crucifixion.
- Christiansen, P. J.  
A festival hymn.
- Coke-Jephcott, Norman.  
The peace of God.
- Cory, G. C.  
Carol.
- Davis, Genevieve.  
Praises sing.
- Diercks, L. H.  
The earth is the Lord's.
- Francis, J. H.  
O come, let us sing.
- Gaillard.  
O amor.
- Graeffe, A. D.  
La corona.
- Grechaninov, A. T.  
Cherubim song.  
Lord, have mercy on us.  
O glorious One.
- Hassler, H. L.  
O Sacred Head, now wounded.
- Haynie, W. S.  
Psalm 13.
- Hessenberg, Kurt.  
Christe, du Lamm Gottes.
- Howorth, Wayne.  
As lately we watched.  
The friendly beasts.
- Ippolitov-Ivanov, M. M.  
Bless the Lord, O my soul.
- Kirk, T. W.  
Glory be to God the Father.
- Koechlin, C. L. E.  
Agnus Dei.  
Alleluia.  
Kyrie.
- Kountz, Richard.  
Rise up early.
- Kranz, Albert.  
Let song be beautiful.
- Kreckel, P. G.  
Veni Creator.
- Lang, C. S.  
Let the words of my mouth.
- Lapo, C. E.  
Father most holy.
- Larsson, Rune.  
En stjärna gick på himlen fram.
- Lea-Morgan, John.  
This Endris night.
- Lekberg, Sven.  
Make a joyful noise unto the Lord.
- Lockwood, Normand.  
O Lord, the measure of our prayers.  
Sing unto the Lord a new song.
- Luvaas, M. J.  
On Christmas Night.
- Marcelli, Nino.  
Holy, holy, holy.
- Marryott, R. E.  
Triumph.
- Mason, Lowell.  
When I survey the wondrous cross.
- Mundy, William.  
O Lord, the maker of all thing.
- Niles, J. J.  
In that lovely far-off city.  
Wondrous love.
- Overby, O. R.  
My God, how wonderful.
- Palestrina, G. P. da.  
O bone Jesu.  
The strife is o'er.
- Parry, Roland.  
Then shall the desert blossom as a rose.
- Raphael, Günter.  
Psalm 126.
- Rhea, R. D.  
Soldiers of Christ, arise.
- Riegger, Wallingford.  
Noël bourguignon.
- Rubbra, Edmund.  
(Motets, mixed voices, op. 76)  
Three motets.
- Sargent, Malcolm.  
Carol of beauty.  
Greensleeves.
- Sateren, L. B.  
Spirit of Christ, abide in me.
- Scholin, C. A.  
Hark, the vesper hymn is stealing.
- Sewall, M. G.  
Psalm 150.
- Snyder, J. E.  
Sing Noel.  
Twenty-third Psalm.
- Strohbach, Siegfried.  
O Lux beata Trinitas.
- Tallis, Thomas.  
Salvator mundi.
- Warner, R. A.  
Noel.
- Weaver, M. W.  
When Jesus lay by Mary's side.
- Wells, D. F.  
Noël.
- Willan, Healey.  
Gloria Deo per immensa saecula.  
Hosanna to the Son of David.
- Williams, R. E.  
Alleluia.
- Wolf, Hugo.  
(Gedichte von Mörike) To an ancient picture.
- Wright, M. S.  
Dost Thou in a manger lie.
- Sacred Choruses (unacc.)  
Women's voices
- Aichinger, Gregor.  
Assumpta est.
- Bach, J. S.  
(Matthäuspension) Three chorales.
- Christensen, E. S.  
We thank Thee, O God.
- Cockshot, Gerald.  
May carol.
- Donovan, R. F.  
Jacques, come here.
- Hammarström, Hugo.  
Kyrie.
- Howorth, Wayne.  
Beautiful Saviour.  
Let us break bread together.
- Kilpatrick, J. F.  
God ever faithful.
- Koechlin, C. L. E.  
(Choeurs religieux) Cinq choeurs religieux.
- Kooten, Gerard van.  
Sanctus.
- Kurth, Burton.  
Praise to the Lord.
- Luvaas, M. J.  
On Christmas Night.  
Song of adoration.
- Maltzoff, A. G.  
Russian carol.
- Markworth, Henry.  
Rise, my soul, to watch and pray.
- Roberton, H. S.  
O light of life.
- Shure, R. D.  
All ye mountains praise the Lord.  
Thy glory breaks before us.  
Watts' Nativity carol.
- Thomson, Virgil.  
Three antiphonal Psalms.
- Tkach, P. D.  
To Thee we sing.
- Ward, Cecilia, Sister.  
Veni sponsa Christi.
- Weber, K. M. F. E.  
(Der Freischütz) Bön.
- Sacred Unison Choruses
- Bach, J. S.  
(Chorales) Einstimmige Choräle.
- Beckhard, R. L.  
Christmas medley.
- Brandon, G. A.  
The Word became flesh.
- Crist, Bainbridge.  
They saw the light.
- Demarest, A. C.  
He is not here but is risen.
- Denny, James.  
Te Deum laudamus.
- Fuller, E. M.  
Songs of worship.
- Fusner, Henry.  
Love is come again.
- Gibbs, C. A.  
A prayer for courage.
- Hahn, Gunnar.  
Välkommen, o Jesu.
- Hatch, O. A.  
God bless the little things.
- Ireland, John.  
Te Deum laudamus.
- Koechlin, C. L. E.  
Benedictus.  
(Choeurs religieux) Cinq choeurs religieux.
- Messiaen, Olivier.  
(Petites liturgies de la Présence Divine) Trois petites liturgies de la Présence Divine.
- Moschetti, Giuseppe.  
The bells of Christmas.
- Parry, Sir C. H. H.  
Magnificat and Nunc dimittis.
- The Quemps carol.
- Rickett, E. W.  
Noël bourguignon.
- Rossini, Carlo.  
The sacrament of confirmation.
- Salvador, Mario.  
Tantum ergo.
- Watson, Sydney.  
Evening service in F major.
- Williams, Frances.  
Jesus, new-born King.
- Williams, Patrick.  
The lamb.
- Wood, Charles.  
Magnificat and Nunc dimittis.
- Wood, F. H.  
Te Deum laudamus.



CHORAL MUSIC, Secular Choral Works (Orchestra, ect., acc.) cont'd.

- Barthe, Engelhard.  
Die Zukunft decket Schmerzen un Glücke.  
Bergese, H. K.  
Hei ho wir ziehn hinaus.  
Boland, C. A.  
I like it here.  
Britten, Benjamin.  
Spring symphony.  
Delius, Frederick.  
Appalachia.  
Sea drift.  
Fauré, G. U.  
(Pavane, mixed voices & orchestra, op. 50) Pavane.  
Groven, Eivind.  
Mot ballade.  
Haas, Joseph.  
Nachtwandler.  
Lang, Hans.  
Bundeslied.  
Milhaud, Darius.  
(Symphony, no. 3) Troisième symphonie, avec choeurs.  
Rein, Walter.  
Dass zwei sich herzlich lieben.  
Lob des Ackermanns.  
Slate, S. M.  
Madame Sour-note.

Secular Choral Works (piano acc.)

- Boland, C. A.  
I like it here.  
Bucchi, Valentino.  
Cori della pietà morta.  
Haas, Joseph.  
Nachtwandler.  
Hessenberg, Kurt.  
Struwelpeter-Kantate.  
Jongen, Léon.  
La grenouille qui veut se faire aussi grosse que le boeuf.  
La laitière et le pot au lait.  
Lang, Hans.  
Bundeslied.  
Monteverdi, Claudio.  
Combattimento di Tancredi e Clorinda.  
Petraffi, Goffredo.  
Noche oscura.  
Reizenstein, Franz.  
Voices of night.  
Schmitt, Florent.  
(Cinq choeurs en vingt minutes)  
Le cerisier.  
L'hiver arrive.  
J'ai vu sept pies.  
Je stipule.  
Oral.  
Seeger, Peter.  
Ein Bilderbuch.  
Thieme, Karl.  
Der Tagkreis.  
Wadely, F. W.  
(Old English suite) Oranges and lemons.  
Williams, R. E.  
Dawn of destiny.

Secular Choral Works (unacc.)

- Reda, Siegfried.  
Die Ostergeschichte.  
(Die Ostergeschichte) De Paasgeschiedenis.  
Thate, Albert.  
Vom zeitlichen Tod und ewigen Leben.

Secular Choruses Collections

- Carol, Henri.  
Les petites provinciales.  
Close harmony ballads.  
Deutscher Sängerbund.  
Liederbuch des Deutschen Sängerbundes.  
Götsch, Georg.  
Deutsche Chorlieder.

- House, L. M.  
For 4 or more.  
Kirk, T. W.  
S. A. B. program book.  
Macchi, Mario.  
Canti triestini.  
Mönkemeyer, Helmut.  
Antiqua Chorbuch.  
Moissl, Gustav.  
Chorbuch für gemischte Stimmen: Meister der Chormusik.  
Schaefer, Jacob.  
Ich her a kol.  
Staab, H. B.  
Songs for SPEBSQSA.  
Vandevere, J. L.  
Birchard choral collections.

Secular Choruses (piano acc.) Men's voices (4 part)

- Beckhard, R. L.  
On top of Old Smoky.  
Berlin, Irving.  
(Call me Madam) I like Ike.  
Cain, Noble.  
I must go down to the seas.  
Cole, Ed.  
Noah and the ark.  
Coward, N. P.  
(Private lives) Someday I'll find you.  
Fitzgerald, R. B.  
McCarthy's mare.  
Fiume, Gennaro.  
Inno a Trieste.  
Foster, S. C.  
Gentle Lena Clare.  
Grieg, E. H.  
At Christmastime.  
Hillyer, H. S.  
The lily and the rose.  
O child of moonrise.  
James, Will.  
Roadways.  
Katz, William.  
Red leaves on the campus green.  
Koschat, Thomas.  
Gailthaler Jägermarsch.  
Loewe, Frederick.  
(Paint your wagon): Carifio mio.  
I still see Elisa.  
I talk to the trees.  
Longmire, John.  
Sweet nightingale.  
Mead, George.  
A time for singing.  
Mysels, George.  
One little candle.  
Novello, Ivor.  
(Perchance to dream) We'll gather lilacs.  
Puget, Paul.  
Chanson de route.  
Rimskiĭ-Korsakov, N. A.  
(Skazanie o nevidimom gradie Kitezhi) Chorus of the warriors.  
Shanklin, Wayne.  
Jezebel.  
Taylor, Deems.  
Captain Stratton's fancy.  
Verdi, Giuseppe.  
(Rigoletto) Hush, come quickly.  
Wright, Margaret.  
Heaven-bound soldier.  
Youse, G. R.  
Hermit McDermitt.  
The plains call to me.

Secular Choruses (piano acc.) Men's voices (other combinations)

- Bacon, Ernst.  
The houn' dawg.  
Bell, L. R.  
We'll rant and we'll roar.  
Bond, C. J.  
I love you truly.  
Bramhall, L. W.  
Dreaming of my future and you.

- Coleman, Henry.  
Loudly proclaim.  
Copland, Aaron.  
The boatmen's dance.  
The dodger.  
I bought me a cat.  
Simple gifts.  
Dieterich, Milton.  
The bullwhacker's song.  
Fitzgerald, R. B.  
Down among the dead men.  
Gabrieli, Andrea.  
Love has now become a stranger.  
Haederer, G. A.  
Finale der Gesangs-Stunde.  
Haydn, Joseph.  
To the women.  
Johnston, P. F.  
I built a castle in the sand.  
Koschat, Thomas.  
Gailthaler Jäger-Marsch.  
MacMahon, Desmond.  
(Foreign folk-songs) Four foreign folksongs.  
Mascagni, Pietro.  
(Cavalleria rusticana) Chorus and drinking song.  
Montgomery, R. B.  
Go, lovely rose.  
Mozart, J. C. W. A.  
(Sehnsucht nach dem Frühlinge) My early home.  
Niles, J. J.  
Go 'way from my window.  
Nolan, Bob.  
Tumbling tumbleweeds.  
Ostrus, Merrill.  
David and Goliath.  
Porter, Cole.  
(Kiss me, Kate) Wunderbar.  
Purcell, Henry.  
(The mock marriage) Man is for the woman made.  
Rhea, Lois.  
The jolly cowboy.  
Rodgers, Richard.  
(South Pacific) Younger than springtime.  
Steele, H. W.  
Serenity.  
Strickland, L. T.  
Mah Lindy Lou.  
Vars, Henry.  
Echoes of love.  
Work, H. C.  
Kingdom coming.

Secular Choruses (piano acc.) Mixed voices (4 part)

- Amiot, Pierre.  
Marchons dans le vent.  
Applebaum, S. S.  
(Irish suite) Jaunting car.  
Bacon, Ernst.  
The long farewell.  
Beach, M. C.  
One flag of brotherhood.  
Beckhard, R. L.  
The birds' song.  
Bell, L. R.  
Glorious is the land.  
Blair, N. M.  
At the end of the day.  
Give and forgive.  
Bond, C. J.  
I love you truly.  
Brahms, Johannes.  
(Liebeslieder) Three love waltzes.  
Bueche, Gregory.  
God's minute.  
Cheyette, Irving.  
Low down hoe down.  
Copland, Aaron.  
I bought me a cat.  
Long time ago.  
Easson, James.  
The tod.  
Elgar, Sir E. W.  
(Salut d'amour) When spring is nigh.  
Foltz, David.  
Vocal hokum.

- Furguele, Joseph.  
La cium-ba-lá.  
Harris, C. K.  
After the ball.  
Herbert, Victor.  
(The red mill) The isle of our dreams.  
Hult, John.  
Rosor och violer.  
Joerder, Thomas.  
Everybody talks about the weather.  
Katz, William.  
Red leaves on the campus green.  
Kirk, T. W.  
Jack and Jill.  
Koenig.  
The post horn.  
Lippé, Edouard.  
How do I love thee.  
Lockwood, N. D.  
Apple orchards.  
Loewe, Frederick.  
(Paint your wagon): Carifio mio.  
I still see Elisa.  
I talk to the trees.  
Lowe, Bert.  
I love you, I love you, I love you, sweetheart of all my dreams.  
McIntire, Lani.  
The one rose that's left in my heart.  
Mells, H. F.  
Oh, when I get to heaven.  
Miller, H. T.  
Dance song.  
Montrose, Percy.  
Clementine.  
Nolan, Bob.  
Tumbling tumbleweeds.  
O'Hara, Geoffrey.  
Let's sing, let's play, let's work together.  
Porter, Cole.  
(Kiss me, Kate) Wunderbar.  
Rhea, R. D.  
Lead on, ye freemen.  
Roff, Joseph.  
Trilogy.  
Rossini, G. A.  
The night is advancing.  
Rowley, Alec.  
Sailing home.  
Scholin, C. A.  
Sourwood Mountain.  
Steal away.  
Shanklin, Wayne.  
Jezebel.  
Strauss, Johann.  
(Der Zigeunerbaron) Love can be dreamed.  
Sullivan, Sir A. S.  
Invocation to song.  
Swift, F. F.  
Chop sticks.  
Reuben and Rachel.  
While strolling through the park one day.  
Thornton, James.  
(The Jolson story) When you were sweet sixteen.  
Wagner, Richard.  
(Die Meistersinger von Nürnberg) Hymn to the morning.  
Walton, A. E.  
The call of the Angelus.  
Walton, Kenneth.  
Easter lilies.  
Wilson, H. R.  
A-rockin' all night.  
Holla-le, holla-le.  
Wright, Margaret.  
Heaven-bound soldier.  
Youse, G. R.  
April is forever.  
The plains call to me.  
Zimmerman, I. H.  
My dream.



Secular Choruses (piano acc.)  
Mixed voices (other combinations)

- Aletter, Wilhelm.  
Rendezvous.
- Applebaum, S. S.  
(Irish suite):  
Fisher boats' home.  
Jaunting car.  
Lullaby.
- Arlen, Harold.  
That old black magic.
- Bacon, Ernst.  
How many.
- Blake, J. W.  
The sidewalk of New York.
- Bland, J. A.  
Oh dem golden slippers.
- Blight, Tom.  
If you can't sing, whistle.
- Cain, Noble.  
I must go down to the seas.  
Roll, Jordan, roll.
- Cheyette, Irving.  
In good old colony times.
- Copland, Aaron.  
The boatmen's dance.
- Currie, E. R.  
Let us break bread together.
- Curzon, Frederic.  
Goodnight but not goodbye.
- Dacre, Harry.  
A bicycle built for two.
- Davis, M. C.  
Wayfaring stranger.
- Dello Joio, Norman.  
The bluebird.
- Edwards, Gus.  
In my merry Oldsmobile.
- Elliott, Marjorie.  
Magical moon.
- Fain, Sammy.  
Alice in Wonderland.
- Farwell, Arthur.  
Kéramos.
- Forcucci, Samuel.  
Peter Piper pickin' peppers.
- Foster, S. C.  
Old dog Tray.
- Frank, M. G.  
Jingle bells.
- Haufrecht, Herbert.  
Missy Mouse and Mister Frog.
- Howorth, Wayne.  
Joshua fit the battle ob Jericho.
- Hunt, R. H.  
Who would.
- Kirk, T. W.  
Blow the man down.
- Knab, Armin.  
Den Toten.
- Krumbhaar, H. W.  
This day is mine.
- Larson, E. R.  
The Big Bear and the Little Bear.  
Oh, Vreneli.
- McGarity, Hugh.  
Stars of the summer night.
- McIntire, W. R.  
Break, break, break.
- Merrill, Bob.  
A little kiss goodnight.
- Myers, Jack.  
You spotted snakes.
- Nordström, C. E.  
Åktenskapsfrågan.
- O'Hara, Geoffrey.  
Yip-ee, ti yi yo, git along,  
little dogies.
- Partichela, F. A.  
The Mexican hat dance.
- Posford, George.  
The world is mine tonight.
- Reutter, Hermann.  
(Gedichte, op. 73) Sechs  
Gedichte.
- Rhea, R. D.  
Within my heart there dwells  
a song.
- Ridley, Walter.  
Raise your voice, raise your  
hearts.
- Riegger, Wallingford.  
Skip to my Lou.
- Rodgers, Richard.  
(South Pacific) Younger than  
springtime.
- Sachs, H. E.  
The little worm.
- Scholin, C. A.  
Christmas spirit.  
Cindy.  
Stodola pumpa.  
Twelve days of Christmas.
- Scott, T. J.  
Early one morning.  
Kitty of Colraine.
- Shenk, Louis.  
The shadow march.
- Swift, F. F.  
Ezekiel saw de wheel.  
Jolly old Saint Nicholas.  
Shortnin' bread.  
Swing low, sweet chariot.
- Walker, K. A.  
One more river.
- Ward, C. B.  
The band played on.
- Ward, S. A.  
America, the beautiful.
- Weston, Paul.  
Shrimp boats.
- White, C. C.  
Search my heart.
- Williams, Frances.  
Let there be music.
- Wilson, H. R.  
Rig-a-jig-jig.  
Stodola pumpa.
- Young, Victor.  
Sweet Sue, just you.

Secular Choruses (piano acc.)  
Women's voices (3 part)

- Abbott, G. J.  
My true love hath my heart.
- Aletter, Wilhelm.  
Rendezvous.
- Barr, L. J.  
Let's take a ride on the  
Christmas road.
- Beethoven, Ludwig van.  
(Symphony, no. 9, op. 125)  
Joy, oh wondrous daughter.
- Blachford, Frank.  
Good night.
- Blair, N. M.  
Give and forgive.
- Blight, Tom.  
If you can't sing, whistle.
- Bond, C. J.  
I love you truly.
- Brown, L. F.  
The merry heart.
- Carey, Henry.  
Spring.
- Churchill, Frank.  
(Snow White and the seven  
dwarfs) Some day my prince  
will come.
- Davis, K. K.  
Goin' to Boston.
- Dexter, Harry.  
The maypole.  
Robin Hood and Little John.
- Dreyer, Dave.  
Cecilia.
- Eriksson, Josef.  
Fjällan han dröjer.  
Jeg lagde mig så sildig.  
När majdagen lockar.  
Ola Glomstulen.
- Gabrieli, Andrea.  
Love has now become a  
stranger.
- Gray, Chauncy.  
Bye bye blues.
- Grier, Jimmy.  
The object of my affection.
- Hageman, Richard.  
The night has a thousand eyes.
- Hendl, Walter.  
Loneliness.  
A village where they ring no  
bells.
- Hesch, C. J.  
Music that brings sweet sleep.

- Hoffmann, Phyllis.  
Remember the day.
- House, L. M.  
The sound of your voice.
- Jolson, Al.  
Me and my shadow.
- Kountz, Richard.  
Snowflakes.
- Large, D. E.  
Shortnin' bread.
- Léhar, Ferenc.  
(Die lustige Witwe) I love you  
so.
- Lockwood, N. D.  
Apple orchards.
- Loewe, Frederick.  
(Paint your wagon):  
Cariño mio.  
I still see Elisa.  
I talk to the trees.
- Lynas, H. F.  
Golden slumbers.
- McHugh, J. F.  
(International revue) Exactly  
like you.
- Moore, Nadine.  
The hurdy-gurdy.
- Mopper, Irving.  
(Songs of infinity):  
Astronomy.  
Chartless.
- Morrey, Marion.  
A sea chant.
- Morris, E. F.  
Night song.
- Mysels, George.  
One little candle.
- Naramore, A. P.  
When little boys kneel down  
to pray.
- Niles, J. J.  
The blue Madonna.
- Noble, Harold.  
A garden song.
- Novello, Ivor.  
(Crest of the wave) Rose of  
England.  
(Glamorous night) Shine  
through my dreams.  
(Perchance to dream) We'll  
gather lilacs.
- Padilla y Ferry, José.  
Valencia.
- Rhea, Lois.  
Falling snow.
- Rhea, R. D.  
I'm going to the mountains.
- Robinson, G. W.  
A very merry Christmas.
- Scholin, C. A.  
Steal away.  
Three round frolic.
- Schubert, F. P.  
(Horch, horch die Lerch')  
Hark, hark the lark.
- Seitz, Ernest.  
The world is waiting for the  
sunrise.
- Shanklin, Wayne.  
Jezebel.
- Smith, Edwin.  
Silver.
- Strauss, Johann.  
(Der Zigeunerbaron) Love  
can be dreamed.
- Swift, F. F.  
While strolling through the  
park one day.
- Tepper, Albert.  
Euclid.
- Van Heusen, James.  
Imagination.
- Vaughan, W. R.  
Orpheus with his lute.
- Walton, Kenneth.  
Easter lilies.
- Wibergh, Olof.  
De ryttare tre.
- Willan, Healey.  
To daffodils.
- Wilson, H. R.  
Stodola pumpa.
- Wilson, R. B.  
Fair Rosalind.

- Youse, G. R.  
The plains call to me.

Secular Choruses (piano acc.)  
Women's voices (other  
combinations)

- Allen, R. I.  
The marryin' kind.
- Arlen, Harold.  
That old black magic.
- Barr, L. J.  
Let's take a ride on the  
Christmas road.
- Becucci, Ernesto.  
(Tesoro mio) Waltzing the  
hours away.
- Bernier, René.  
Aube fleurie.
- Blair, N. M.  
Give a helping hand.
- Blake, J. H.  
(Blackbirds of 1930) Memories  
of you.
- Blower, Maurice.  
Noon in a Chinese temple.
- Bramhall, L. W.  
Dreaming of my future and you.
- Carey, Henry.  
Spring.
- Carne, Gerald.  
Lift up your hearts.
- Coleman, Henry.  
Loudly proclaim.
- Copland, Aaron.  
Simple gifts.
- Dexter, Harry.  
The maypole.  
The river.  
Robin Hood and Little John.
- Eriksson, Josef.  
Limu, limu, lima.
- Evans, L. M.  
Slumber song.
- Fain, Sammy.  
(Alice in Wonderland) All in  
the golden afternoon.
- Fernandez, Carlo.  
Cielito lindo.
- Fiume, Gennaro.  
Inno a Trieste.
- Foster, S. C.  
Oh, Susanna.  
Old dog Tray.  
Uncle Ned.
- Fraser, S. E.  
I know a bank.  
What a dainty life.  
Where are you going, my  
pretty maid.
- Haas, Joseph.  
Liederreigen nach Volkslied-  
weisen.
- Halfvarson, S. G.  
Come, sleep.
- Hill, W. J.  
The glory of love.
- Hook, James.  
(A Christmas box) Four  
nonsense songs.
- House, L. M.  
My wishing star.
- Howorth, Wayne.  
Rock-a-ma soul.
- Hunt, R. H.  
Who would.
- Jacobson, Maurice.  
Follow me down to Carlow.
- Jenner, Harold.  
Out here in God's garden.
- Johnston, P. F.  
I built a castle in the sand.
- Kirk, T. W.  
Charlie is my darlin'.
- Lee, E. M.  
Come, sweet delight.
- Lockwood, N. D.  
Apple orchards.
- MacMahon, Desmond.  
(Foreign folk-songs) Four  
foreign folksongs.
- Maxwell, J. G.  
The devil's awa' wi' the  
exciseman.



CHORAL MUSIC, Secular Chorus-  
es (piano acc.) Women's voices  
(other combinations) cont'd.

Montgomery, R. B.  
Go, lovely rose.

Montrose, Percy.  
Clementine.

Mozart, J. C. W. A.  
(Sehnsucht nach dem Früh-  
linge) My early home.

Mysels, George.  
One little candle.

Noble, Harold.  
Hither, come hither.

Nolan, Bob.  
Tumbling tumbleweeds.

O'Hara, Geoffrey.  
I would weave a song for you.

Parry, W. H.  
The pedlar's caravan.

Partichela, F. A.  
The Mexican hat dance.

Pierpont, J. S.  
Jingle, bells.

Porter, Cole.  
(Kiss me, Kate) Wunderbar.

Rachmaninoff, Sergei.  
The floods of spring.

Rhea, Lois.  
A mother.  
Windy nights.

Rodgers, Richard.  
(South Pacific) Younger than  
springtime.

Roff, Joseph.  
Ebb tide.  
The first robin.  
The moon.

Rowley, Alec.  
The new-mown hay.

Scholin, C. A.  
Christmas spirit.  
Sourwood Mountain.

Stone, David.  
Weathers.

Storace, Stephen.  
(The pirates) Peaceful  
slumb'ring on the ocean.

Swift, F. F.  
Chop sticks.  
Jolly old Saint Nicholas.  
Old McDonald had a farm.

Tate, Phyllis.  
The sailor and young Nancy.

Thiman, E. H.  
Spindrift.

Vars, Henry.  
Echoes of love.

Vaughan Williams, Ralph.  
Orpheus with his lute.

Walton, Kenneth.  
Easter lilies.

Whitehead, Alfred.  
Circus parade.

Wilson, H. R.  
A-rockin' all night.  
A tribute to song.

Work, H. C.  
Kingdom coming.

Wright, Margaret.  
Heaven-bound soldier.

Secular Choruses (unacc.)  
Men's voices (4 part)

Beatson, T. B.  
Down by the salley gardens.

Bond, C. J.  
I love you truly.

Borgesen, Erling.  
Ei einsleg stjerne.

Gilder, E. G.  
Way over.

Grieg, E. H.  
Welcome dawning.

Gulbranson, Eilif.  
Natt.  
Vort liv.

Händel, G. F.  
(Rodelinda) Art thou troubled.

Heinemann, Wilhelm.  
Bitte.

Hoppin, S. B.  
Young America sings.

Howard, J. T.  
The smart red fox.

James, Will.  
Dark water.

Johnson, R. T.  
Down by the salley gardens.

Koch, Erland von.  
Bland sångarbröder.

Lake, H. C.  
To daffodils.

Lang, Hans.  
Der Neckarwein.

Leaman, G. L.  
Old-time barber shop songs.

Linstead, George.  
Begone, dull care.

Lucas, Leighton.  
Why so pale and wan, fond  
lover.

Myddleton, W. H.  
Down south.

Olsen, Sparre.  
Säg du mitt land.

Pearson, W. D.  
O sweet content.

Planel, Jean.  
Berceuse créole.  
Le berger d'Arcadie.  
L'oiseleur.  
La tarantelle.

Rhea, R. D.  
The keys of Heaven.

Schimmerling, H. A.  
Four choruses.

Scott, T. J.  
I wish I was single again.

Seiber, Mátyás.  
Marching song.

Smith, Edwin.  
Music, when soft voices die.

Sørensen, E. H.  
Ternen.

Thieme, Karl.  
Das kleine Lalula.

Thiman, E. H.  
Moore's song to music.

Unhammer, R. S.  
Her er so vaent.

Washington, E. C.  
The Alliance for me.

Webber, W. S. L.  
Bright is the ring of words.

Zoll, Paul.  
(Bretonische Volkslieder):  
Die Mühle.  
Hirtentied.

Secular Choruses (unacc.)  
Men's voices (other combinations)

Aubanel, G. P. P.  
Lit'le David play on yo' harp.  
Nobody knows de trouble I see.

Blanchard, Roger.  
Chanson du baleinier.  
Hardi les gars.  
Les neveux de Jean Bart.  
Pique la baleine.

Blower, Maurice.  
Channel shanty.

Brookhart, Edward.  
John Henry.

Favre, Georges.  
S'en allant à Marseille.

Finzi, Gerald.  
Thou didst delight my eyes.

Fleischner, Adolf.  
Du kannst nicht sein.

Gustafsson, Gunnar.  
Till en ung flicka.

Hahn, Gunnar.  
Klockan.

Haufrecht, Herbert.  
These are the times.

Johansen, D. M.  
(Skaldekvad):  
Alle de høie fjell.  
Du undres hugmilde kvinde.  
Hett luet Olavs hjerte.

Johnson, Hall.  
Take my mother home.

La Bach, Parker.  
Sometimes I feel like a  
motherless child.

Lie, Sigurd.  
Sommerkveld.

Monteverdi, Claudio.  
(Canzonetti a tre voci) As  
from the earth a flower  
grows.

Nejedlý, Vít.  
Stopedesat million.

Nola, G. D. da.  
(Canzoni villanesche) Are all  
the ladies deaf.

Planel, Jean.  
L'aviron.  
Élisabeau.  
Les sirènes.

Purcell, Henry.  
(The mock marriage) Man is  
for the woman made.

Ramrath, Konrad.  
Morgenlied der Jäger.

Ringwald, Roy.  
Taps.

Robertson, H. S.  
Flow gently, sweet Afton.

Robinson, Stanford.  
The light of other days.

Sheppard, J. S.  
Sippin' cider.

Stürmer, Bruno.  
Und in Hamburg da stehn.

Swanson, Howard.  
Nightingales.

Wibergh, Olof.  
De ryttere tre.

Secular Choruses (unacc.)  
Mixed voices (4 part)

Ahrens, Joseph.  
(Motets) Zwei Motetten.

Amiot, Pierre.  
Marchons dans le vent.

Arne, T. A.  
When daisies pied.

Bartholomew, Marshall.  
Little innocent Lamb.

Bernier, René.  
(Du coq à l'âne):  
L'automne.  
Renouveau.

Binkerd, G. W.  
A birthday.

Blanchard, Roger.  
(Jongleries):  
Il n'est fille d'Espagne.  
Quand au bois s'en va jouer.  
Que ne vous plait-il, Notre  
Dame.

Bond, C. J.  
I love you truly.

Brahms, Johannes.  
(Lieder und Romanzen, op. 93a)  
Resolution.  
Love song.

Cardew, P. A.  
Fair daffodils.  
My love in her attire.

Chagrin, Francis.  
The counsel.

Cheyette, Irving.  
Dese bones shall rise again.

Dexter, Harry.  
The lark in the clear air.

Donato, Anthony.  
Barn dance.

Eggen, Arne.  
Den kristelige dagvise.  
Til Telemork.

Fletcher, Grant.  
Stay! trav'ler, stay.

Greenhill, H. W.  
To daisies.

Haarklou, Johannes.  
Med røde roser.

Haufrecht, Herbert.  
O li'l lamb.

Haydn, Joseph.  
(Die Harmonie in der Ehe)  
True lovers dwell in sweet  
content.

Holland, Wilfrid.  
Epitaph.  
Wit and beauty.

Janáček, Leoš.  
Ukvalské písňé.

Jannequin, Clément.  
Come, lads and lassies, dance  
and sing.

Knutsen, Torbjørn.  
Han som i det høge rår.

Lang, C. S.  
Let us drink and be merry.

Lynn, G. A.  
Poor wayfaring stranger.

McKay, F. H.  
A tune on a reed.

Miller, H. T.  
Dance song.

Nauman, Wilbur.  
Let's go 'round again.

Niles, J. J.  
The lass from the low coun-  
tree.

Rhea, R. D.  
O Mary, don't you weep.

Rossini, G. A.  
The night is advancing.

Ryan, P. J.  
The lark in the clear air.

Scarmolin, A. L.  
A man of words and not of  
deeds.  
You hear the lambs a-cryin'.

Stevenson, M. M.  
Dusty shrine.

Strimer, Joseph.  
Silence.

Strohbach, Siegfried.  
(Marmottenlieder) Sechs  
Marmottenlieder.

Sullivan, Sir A. S.  
The long day closes.

Vale, C. W.  
Everyone sang.

Walton, A. E.  
The call of the Angelus.

Walton, P. A.  
Sweet seducer.

Wikander, David.  
Till Österland vill jag fara.

Secular Choruses (unacc.)  
Mixed voices (other combinations)

Alfvén, Hugo.  
Som stjärnan uppå himmelen  
så klar.

Aubanel, G. P. P.  
Deep river.  
It's me, O Lord.  
We am clim'in' Jacob's ladder.  
Who dat a-comin' ovah yondah.

Baker, J. H.  
Sometimes I feel like a mother-  
less child.

Bauer, Marion.  
Death spreads his gentle wings.

Bergese, H. K.  
Romledom.

Bernier, René.  
(Du coq à l'âne):  
Amulette.  
L'automne.  
Bonté.  
Le brouillard.  
Ferveur.  
La mariage de l'écureuil.  
Renouveau.

Blanchard, Roger.  
(Jongleries):  
Il n'est fille d'Espagne.  
Que ne vous plait-il, Notre  
Dame.

Büchtger, Fritz.  
Dante-Chöre.

Burleigh, H. T.  
Were you there.

Cain, Noble.  
When music sounds.

Chailley, Jacques.  
Auprès de ma blonde.

Deprès, Josquin.  
Petite camusette.

Egorov, Alexander.  
Spring round.

Fisher, R. D.  
Walking at night.

Fleischner, Adolf.  
Jag har ej ro vid hem och  
hård.



Gabrieli, Andrea.  
Love has now become a stranger.

Gustafsson, Gunnar.  
Till en ung flicka.

Helldén, Daniel.  
Staffansvisa.

Hindemith, Paul.  
(Lieder für Singkreise) Four songs by German poets.

Howorth, Wayne.  
City called heaven.

Hughes, R. J.  
Ain'-a that good news.

Johnson, Hall.  
Take my mother home.

Kirk, T. W.  
Rock-a my soul.

Křenek, Ernst.  
(Choruses, mixed voices, unacc., op. 22) Drei gemischte a capella-Chöre.

Křižka, Jaroslav.  
Dva smíšené sbory.

Larremore, T. A.  
Hold my hand, Lord Jesus.

Lesur, Daniel.  
(Chansons du calendrier):  
Chanson de mai.  
Guillenlé.  
V'la la St. Martin.  
Voici la St. Jean.

Lockwood, Normand.  
I'm goin' home.  
Steal away.

Lynas, H. F.  
A New Year carol.

Lynn, G. A.  
Black is the color of my true love's hair.  
I want Jesus to walk with me.

Mitchell, George.  
On the banks of Allan water.

Monteverdi, Claudio.  
(Canzonetti a tre voci) As from the earth a flower grows.

Niles, J. J.  
Wayfaring stranger.

Nola, G. D. da.  
(Canzoni villanesche) Are all the ladies deaf.

Orchard, W. A.  
One day I wrote her name.

Parrish, Carl.  
Spring.

Pittman, E. L.  
Rocka mah soul.

Portet Roma, Jaime.  
L'espigadora.

Raubuch, Erhard.  
Geh, ruf den Morgenstern.

Rein, Walter.  
Wer sich die Musik erkiest.

Rhea, R. D.  
Cockles and mussels.  
Little Dame Crump.  
My Lord, what a morning.  
Old man Noah.

Ringwald, Roy.  
Taps.

Rowley, Alec.  
It was a lover and his lass.

Schäfer, Karl.  
Sechs Gesänge.

Shaw, Robert.  
If I got my ticket, can I ride.

Shure, R. D.  
Angels are playing on the golden harp.

Siegmeister, Elie.  
Fantasy on children's games.

Solberg, Leif.  
Ver sacrum. Hellig vår.

Stanton, Royal.  
Great gettin' up mornin'.

Strickling, G. F.  
The blue-tail fly.

Van Buskirk, Carl.  
Lost.

Wadely, F. W.  
Welcome, sweet pleasure.

White, C. C.  
Search my heart.

Williams, R. E.  
To the dawn.

Wibergh, Olof.  
De ryttare tre.

Wilson, H. R.  
Jacob's ladder.

Work, J. W.  
Sinner, please don't let this harvest pass.  
Song of the Mississippi boatmen.

Secular Choruses (unacc.)  
Women's voices (3 part)

Aubanel, G. P. P.  
Lit'le David play on yo' harp.  
Nobody knows de trouble I see.

Brook, Harry.  
On slumber tree.

Eriksson, Josef.  
Fjårran han dröjer.  
Jeg lagde mig så sildig.  
Når majdagen lockar.

Favre, Georges.  
Le crocodile prisonnier.  
S'en allant à Marseille.

Kelling, Hajo.  
Liebesreime.

Lover, Samuel.  
Barney O'Hea.

Monteverdi, Claudio.  
(Canzonetti a tre voci) As from the earth a flower grows.

Nola, G. D. da.  
(Canzoni villanesche) Are all the ladies deaf.

Persichetti, Vincent.  
This is the garden.

Planel, Jean.  
L'aviron.  
Élisabeau.  
Les sirènes.

Secular Choruses (unacc.)  
Women's voices (other combinations)

Bell, L. R.  
Scottish pipers.

Bernier, René.  
Aube fleurie.

Bond, C. J.  
I love you truly.

Borgesen, Erling.  
Ei einsleg stjerne.

Dobiáš, Václav.  
Výzva.

Gál, Hans.  
A cradle song.

Gulbranson, Eilif.  
Natt.

Howorth, Wayne.  
Soon-a will be done.

Máslo, Jindřich.  
Desítka českých národních písní.

Niles, J. J.  
Oh waly, waly.

Øhrn, Stein.  
Wanderers Nachtlied.

Olsen, Sparre.  
Fjell-Norig.  
Såg du mitt land.

Persichetti, Vincent.  
Hist whist.

Planel, Jean.  
Berceuse créole.  
Le berger d'Arcadie.  
L'oiseleur.  
La tarantelle.

Rhea, R. D.  
Peter! Peter! Pumpkin eater.

Shure, R. D.  
Sing we a song of gladness.

Svoboda, Jiří.  
Šest sboreček.

Zoll, Paul.  
(Ausländische Volkslieder)  
Zwei ausländische Volkslieder.

Secular Unison Choruses

Barr, L. J.  
Let's take a ride on the Christmas road.

Baynon, A. J.  
If I were a pig.

Brook, Harry.  
Water music.

Curwin, C. C.  
The clown's song.

Easson, James.  
Guy Fawkes.

Fraser, S. E.  
A farmer went trotting.

Graves, R. H.  
The green lady.

Jenkyns, P. T.  
Bessie, the black cat.

Johnston, P. F.  
Grasshopper green.  
Have you watched the fairies.

Maxwell, J. G.  
The de'il's awa' wi' the exciseman.

Jack Frost.

Moran, Henrietta.  
Beautiful Jane.

Planel, Jean.  
Le berger d'Arcadie.  
Élisabeau.  
L'oiseleur.  
Les sirènes.  
La tarantelle.

Rossini, G. A.  
The little shepherdess.

Rowley, Alec.  
As I was going to market.  
Pretty maid.  
With a rum-tum-tum.

Shield, William.  
A song for the winter.

Tate, Phyllis.  
The sailor and young Nancy.

## CHRISTMAS

Sacred Music

Alderfer, H. W.  
In a manger gently lay.

Antonini, Alfredo.  
The Virgin's lullaby.

Beckhard, R. L.  
Christmas medley.  
Deck the hall.  
The holly and the ivy.  
O come, let us sing.  
On Christmas night.  
Out of your sleep arise and wake.

The wassail song.

Bitgood, Roberta.  
Christ, the Lord, is born.

Blackburn, John.  
A great and mighty wonder.

Brown, A. G. Y.  
Rise, wandering shepherds.

Burnham, J. N.  
Christmas wish.

Buxo, Tomas.  
Veinticinco canciones populares catalanas navideñas.

Cadwallader, J. R.  
Christmas carol. Venite, exultemus Domino.

Cain, Noble.  
How lovely the morning star.

Cory, G. C.  
Carol.

Coupal, S. C.  
The nativity.

Creston, Paul.  
The lambs to the Lamb.

Crist, Bainbridge.  
They saw the light.

Davis, Genevieve.  
Praises sing.

Davis, K. K.  
Brightest and best of the sons of the morning.  
Sing gloria.

Davis, Virginia.  
Behold that star.

Donovan, R. F.  
Jacques, come here.

English, Granville.  
Kings.

Evans, H. R.  
March of the Wise Men.

Filkins, G. C.  
The Christmas Scripture in song.

Fitzgerald, R. B.  
The boar's head carol.

Fovargue, Eva.  
A carol.

Fuller, E. M.  
O, leave your sheep.

Greenhill, H. W.  
The thornless rose.

Gruber, F. X.  
(Stille Nacht, heilige Nacht)  
Silent night.

Händel, G. F.  
(Messiah):  
And the glory of the Lord.  
Hallelujah.

Hahn, Gunnar.  
Välkommen, o Jesu.

Harsanyi, Tibor.  
Cantate de Noël.

Hatch, O. A.  
God bless the little things.

Howorth, Wayne.  
As lately we watched.  
The friendly beasts

Inghelbrecht, D. E.  
(Noëls):  
Au saint Nau.  
Noié est venu.

Jacques, Reginald.  
As Joseph was a-walking.

Jenkins, W. M.  
Bells of Christmas.

Jones, T. M.  
The Christmas story.

Kempinski, L. A.  
The precious gift.

Kirk, T. W.  
As lately we watched.  
The music of Christmas.  
The twelve days of Christmas.

Knorr, J. I.  
Christ is born today.

Kocher, Konrad.  
As with gladness men of old.

Kountz, Richard.  
Carol of the Christmas chimes.  
Rise up early.

Lang, Hans.  
In dulci jubilo.

Larsson, Rune.  
En stjärna gick på himlen fram

Lea-Morgan, John.  
This Endris night.

Lockwood, Normand.  
Carol fantasy.

Loring, Nancy.  
Christmas.

Lovelace, A. C.  
Song of the Wise Men.

Luvaas, M. J.  
On Christmas Night.  
Song of adoration.

McLain, C. A.  
Christmas lullaby.

Maddaford, L. R.  
Behold, I bring you good tidings.  
Unto us a Child is born.

Maltzoff, A. G.  
Russian carol.

Marier, T. N.  
Angels we have heard on high.  
Shepherds in the fields abiding.

Meredith, I. H.  
Glory to God in the highest.

Miessner, Hanns.  
Die Weihnachts Nachtigall.

Moschetti, Giuseppe.  
The bells of Christmas.  
In this night Christ was born.

Niles, J. J.  
In that lovely far-off city.

Nolte, R. E.  
Star of the silent night.

Nyman, R. C.  
Music for Christmas.

Nyquist, M. A.  
Good Christian men, rejoice.  
On Christmas Day.



CHRISTMAS, Sacred Music, cont'd.

O'Hara, Geoffrey.  
Come to the stable with Jesus.

Ostransky, Leroy.  
You will have joy.

Our carols.  
Hunkins, Sheff Cutler, and Ted Krauss.

Pavard, A. C. A.  
Noël de marins.

Pinto, Octavio.  
(Canções) Presente de Natal.

Pohlmann, H. F.  
Sing Noel.

Portelance, J. T. O.  
Adeste fideles. O come, all ye faithful.

Fraetorius, Michael.  
The Quempas.

Rein, Walter.  
Zu Bethlehem geboren.

Reske, Willy.  
Let our gladness have no end.

Richard, L. M.  
The Virgin's lullaby.

Richardson, A. L.  
A Somerset carol.

Rickett, E. W.  
Noël bourguignon.

Riegger, Wallingford.  
Noël bourguignon.

Roff, Joseph.  
A Christmas carol.

Sammond, H. S.  
Christus natus est.

Sateren, L. B.  
The gift He gave.

Scarmolin, A. L.  
What Child is this.

Scholin, C. A.  
Christmas spirit.  
Christmas time.  
In Bethlehem is born the Holy Child.

Shure, R. D.  
Watts' Nativity carol.

Snyder, J. E.  
Sing Noel.

Taffs, J. A.  
Oh, now be joyful all.

Tonner, P. C.  
Angel hosts in solemn night.

Tours, Berthold.  
Sing, O heavens.

Vickery, A. C.  
Wise men three.

Vulpius, Melchior.  
(Das neugeborne Kindelein)  
De dina, Jesu nârma sig.

Walter, F. G.  
The Child of Bethlehem.

Warner, R. A.  
Noel.

Weaver, M. W.  
When Jesus lay by Mary's side.

Webb, A. B.  
Hosanna to His name.

Wells, D. F.  
Noël.

Wilcox, F. J. E.  
Hark, the bells.

Williams, Frances.  
Bethlehem.  
Jesus, new-born King.  
A shepherd wandered from the hills.  
That holy night.

Willis, R. S.  
It came upon the midnight clear.

Wilson, I. B.  
Even unto Bethlehem.

Worth, Amy.  
Like frosted snow the sheep lay there.

Wright, M. S.  
Dost Thou in a manger lie.

Secular Music

Acquaviva, Nick.  
I want a Christmas drum.

Barringer, Harvey.  
Santa's favorite carols.

Brooks, B. T.  
A Christmas waltz.

Cox, M. F.  
I'm wishing you a very merry Christmas.

Damon, William.  
Poor little Christmas tree.

James, Lois.  
Oh! Santa.

Kameron, Pete.  
We wish you a merry Christmas.

Miller, Bob.  
Merry Texas Christmas, you all.

Nickerson, M. I. L.  
On a Christmas morning.

Perry, Jack.  
Happy winter time.

Petrillo, Joe.  
When Christmas rolls around.

Robinson, G. W.  
A very merry Christmas.

Scholin, C. A.  
Christmas spirit.  
Twelve days of Christmas.

Swift, F. F.  
Jolly old Saint Nicholas.

Unger, E. E.  
Put Christ back into Christmas.

## CLARINET

Paisner, Ben.  
Clarinet caprices.

## CLARINET &amp; PIANO

Original Works

Ameller, André.  
Cantilène.

Brahms, Johannes.  
(Sonata, clarinet & piano, op. 120, no. 1) Clarinet sonata.

(Sonata, clarinet & piano, op. 120, no. 2) Clarinet sonata.

Crooke, S. S.  
Scherzino.

Dervaux, Pierre.  
Badinerie.

Complainte.

Filas, T. J.  
Velocity.

Metcalf, L. V.  
Tarantella.

Ornstein, Leo.  
Nocturne.

Parrott, H. I.  
Aquarelle.

Simon, Eric.  
Masterworks for clarinet and piano.

Spencer, Williametta.  
(Sonata, clarinet & piano) Sonata.

Webber, W. S. L.  
Air and variations.

Weber, David.  
Seven melodic pieces.

Whitney, M. C.  
Roaming river.

Arrangements

Arnold, Malcolm.  
(Concerto, clarinet & string orchestra) Concerto.

Bartlett, J. C.  
A dream.

Bozza, Eugène.  
(Concerto, clarinet) Concerto.

Hagen, Earle.  
Harlem nocturne.

Hamblen, C. S.  
It is no secret what God can do.

Haydn, Joseph.  
Larghetto.

Herbert, Victor.  
Badinage.

Heyne, Joseph.  
(La petite valse) The petite waltz.

Johnston, Pat.  
I'll remember April.

Lawton, S. M.  
The young clarinetist.

Mozart, Leopold.  
Concerto.

Nero, Paul.  
The hot canary.

Weber, K. M. F. E.  
(Sonata, violin & piano, op. 10, no. 1) Sonatina.

Williams, Clarence.  
Sugar blues.

Willson, Meredith.  
May the good Lord bless and keep you.

## CLARINET INSTRUCTION

Davis, R. E.  
Puzzles for the clarinet.

Gambaro, V.  
Vingt caprices.

Grare, Fernand.  
Tablature moderne de la clarinette si bémol.

Kovar, Simon.  
24 daily exercises for clarinet.

Turbyfill, T. B.  
Clarinet tonguing and tone.

Voxman, Himie.  
Introducing the alto or bass clarinet.

## COLLECTED EDITIONS

Bruckner, Anton.  
(Works) Sämtliche Werke.

Byrd, William.  
Parthenia.

Capella.  
Collegium musicum.

Delius, Frederick.  
(Works) Complete works.

Denkmäler der Tonkunst in Österreich.

Frey, Hugo.  
Music for millions.

Gurdjieff, Georges.  
Works.

Musiques françaises.  
New Music.

Society for the Publication of American Music.

Vivaldi, Antonio.  
(Works) Opere.

## COLLEGE OPERAS

Brown University. Brown-brokers.  
Anything can be fixed.

Massachusetts Institute of Technology.  
Here's the switch.

Michigan University. The Mimes and the Michigan Union.  
It's never too late.

Northwestern University, Evanston, Ill.  
(Taxi, please) 1952 Northwestern University Waa-Mu show, Taxi, please.

## COLLEGE SONGS

Gerig, R. E.  
Fort Wayne Bible College alma mater.

Harris, G. A.  
Samford Tower.

Ialeggio, V. M.  
Fight song.  
University Alma Mater.

Selected songs from New England colleges.  
Walton, W. D.  
Hail to the blue and gold.

## CONCERTINA

Grill, Andrew.  
Badger laendler, no. 30.

Ochs, Peter.  
Jolly dancers.  
Pete's polka.

Tryner, Frank.  
Till we meet again.

## CONCERTINA INSTRUCTION

Matusewitch, B. G.  
The Gregory-Matusewitch method for the English concertina.

## CUBA

Arrondo, Juan.  
Mas daño me hizo tu amor.

Carbo Menendez, J.  
Esto es felicidad.

Duarte Brito, E. R.  
(El baile del pingüino) The penguin dance.

Farres, Osvaldo.  
(Yo te perdono) Je te pardonne.

Grenet, Eliseo.  
(Domingo Pantoja) Bet it'll get you.

(Felipe Blanco) Filipino, the ladies' man.

Gutiérrez, Julio.  
Que to parece.

Marquetti, Luís.  
(Deuda) Pourquoi ris-tu de l'amour.

Perez, Pedro.  
(Esclavo triste) The slave song.

Raymat, Don.  
Razón de mi vida.

Reyes Bacallao, Luis.  
Luna yumurina.

## CZECHOSLOVAKIA

Bím, Hynek.  
Lidové písně z Hustopečska.

Janáček, Leoš.  
Ukvalské písně.

Křižka, Jaroslav.  
Dva smíšené sbory.

Scholin, C. A.  
Stodola pumpa.

Sektberg, Willard.  
Good night.

Svoboda, Jiří.  
Šest sborečků.

## DANCE INSTRUCTION

Day, M. E.  
The blue book of rounds.

Ewing, M. G.  
Square dance to the music, Fiddle-foot.

Square dance to the music, Wagon in the rut.

Fowell, Kenneth.  
Hi, square dancers.

Holm, Hanya.  
Dance notation score of Hanya Holm's choreography for Kiss me, Kate.

Kennedy, Peter.  
Everybody swing.

Schurman, Nona.  
Songs from the Hebrides.

Schwartz, Paul.  
Folk dance guide.

Wiley, Genevieve.  
Ballet and toe dancing.



- DANCE ORCHESTRA**
- Abián Lafuente, Abrahám.  
Aragon cafi.  
La bien peiná.
- Ager, Milton.  
Forgive me.
- Ahlqvist, Sandy.  
Säg det är sant.
- Alcantara, Raul.  
Cuatro paredes.
- Alessandrini, Alessandro.  
Tu, primavera.
- Almqvist, Ingrid.  
Sölv.
- Alvaro, Romero.  
Mi vuoi.  
Paparino.
- Ancliffe, C. W.  
Joyous movements.
- Andersen, K. N.  
(ABCDecameron):  
I det lille eventyrland.  
Min Madeleine.
- Anèpeta, Giuseppe.  
Vetri di sentinella.
- Angel Pazos, Miguel.  
Así, así.  
Mi último refugio.
- Anselmo, Mario.  
Idea fissa.
- Antoniolli, Cesare.  
Tre cow boys.
- Anzi, Giovanni d'.  
(Sotto un cielo di stelle) Would  
you dance with a stranger.
- Arcangelis, Maria de.  
Inutilmente.
- Arcaraz, Luis.  
Quinto patio.
- Arnyrd, Thore.  
Minns du.
- Avila y Cuadra, Federico.  
Argentinita.  
El gato enamorado.
- Azevedo, Waldyr.  
Delicado.
- Bakos, Barnabas.  
Zigeunerpolka.
- Balter, Heinz.  
Die Dompantie.
- Baraldi, Ernest.  
Espoir merveilleux.  
Perlita negra.  
Poema d'amor.  
Puerto varas.  
Rumbatina.  
Tango de my pena.  
Tendre fraxinelle.  
Vina del mar.
- Barmusik.
- Barreto, D. M.  
El mamboleo.
- Barreto, Justi.  
Adiós, ya me voy.  
Nada.
- Bartko, Rudy.  
Un rinconcito.
- Basile, Enrico.  
Euzkadi.  
La Nivelle.
- Bassi, P. E.  
Varsavia beguine.
- Bastien, André.  
Un baiser de vous, Madame.  
Boléro de Tahiti.
- Beck, Jim.  
If you've got the money.
- Benedetto, Pasquale.  
'Na chitarra sott' 'a luna.
- Bergamini, Federico.  
Así...el Mambo.
- Berlin, Irving.  
(Call me Madam) I like Ike.  
For the very first time.
- Bertolazzi, Mario.  
Gli altri non contano.
- Bichisao, Giovanni.  
Oggi.
- Biraghi, Guglielmo.  
O Nicoletta.  
Sogni del domani.
- Bixio, C. A.  
(Parlami d'amore, Mariù)  
Love's last word is spoken.
- Blomquist, Rolf.  
The pipe.
- Blumann, Warner.  
Suave mulato.
- Boe, René de.  
Quiero bailar.
- Bonagura, Enzo.  
A chi non lo sapesse.  
Tutto a dondolo.
- Borgazzi, Fabio.  
Cantate e sorridete.  
La maliziosa.  
Scusate tanto.  
Vecchio ventaglio.
- Boyer, Clement.  
La valse marseillaise.
- Brigada, Angelo.  
Arca di Noè.  
Rosa del Sud.
- Brugnoli, Sergio.  
Luna sulla palude.
- Bruzzo, Nicodemo.  
Magdalena.
- Burton, Val.  
(The Hollywood nine o'clock  
revue) Penthouse serenade.
- Cabrera, A. G.  
(Locura de humor) Nochecita  
toledana.
- Cabrera, Ramón.  
Por tu voz.
- Cáceres Garcia, Luis.  
Fue por un amor.
- Cahan, Jules.  
El charlatan.  
Zingarella.
- Cairo, Pablo.  
El Guardia Juarao.  
Me voy a casar.  
Mis noches son años.  
Que te lleve el diablo.  
Que tienen ellos que no tenga.  
Quieto compadrito.
- Calabrèse, Ange.  
C'est notre mélodie.  
Dolce Venezia.
- Calvi, Giuseppe.  
La bionda, del quinto piano.  
Serenata beguine.
- Calzado-Gonzalez, Ruben.  
Cachito pá güelé.  
Esa es la moña.  
Que mala.  
Todo parati.
- Cané, Humberto.  
Nenita.
- Canfora, Armand.  
Pacaquita.
- Canfora, Bruno.  
Dolci baci.  
Pallide mani.
- Carlos, Vincento.  
Abanico-cordobès.
- Carson, Milton, pseud.  
Tulips and heather.
- Carta, Peppino.  
C. 3.
- Caryll, David.  
Arkansas traveller.  
Turkey in the straw.
- Casadei, Arturo.  
Io son felice quando piove.  
Otto ritmi e canzoni.  
Parlami di te.  
Quando fumo.  
Il venturale del Moncenisio.  
Vestita d'azzurro.
- Casamassima, Alberto.  
Un'altra no.  
È triste dubitar.  
Giocasta.  
Qualcuno in me.
- Cassani, Sergio.  
Eco del mambo.
- Cassano, Paolo.  
Estrella marinera.  
Perchè piango.
- Castaneira Mora, A. A.  
Bananá, bananá.
- Castellana, Domenico.  
Menestrello d'amore.
- Castellanos Gomez, Carlos.  
Niña del mar.
- Castello Playa, Baldomero.  
Otro amor.
- Cegli, Riccardo di.  
Esto tango.
- Ceroni, Athos.  
Abbandonati a me.
- Cesarini, Cesare.  
Samba alla fiorentina.
- Chávarri, René.  
Sin comprender.
- Chesi, Mario.  
Santarellina.  
Il sor Prudenzio.
- Chiesa, Virgilio.  
Nostalgia del mare.
- Chiocchio, Umberto.  
Finestre.  
Non lasciate le donne, sole  
d'inverno.
- Cichellero, Luigi.  
C'est la vie.
- Cisneros Almansa, Indalecio.  
Celos de la luna.
- Cleeff, Jean van.  
Deseo de amor.  
Giardino segreto.  
Nocturnal.  
Nuvole.
- Cofiner, Enrique.  
La Fornarina.  
Un gitano en el Brasil.  
Jamaica.
- Concina, Carlo.  
Cion-Cion-Kin.  
Paese del buon umor.
- Connor, J. P.  
When I take my sugar to tea.
- Cordelli, Ubaldo.  
Ciquita... e la pepita.
- Cornish, Peter.  
Three square dances.
- Coward, N. P.  
(This year of grace) Dance,  
little lady.
- Cupola, Armando del.  
Se so' scurdate 'e te.
- Curtis, Antonio de.  
Non voglio amare più.
- Daniels, Joe.  
Dixie band stomp.
- Deambrogio, Juan.  
Llamaradas.
- Delouche, Eugène.  
Mina.
- Demoulin, Joseph.  
Rosa de fuego.
- DePaul, Gene.  
(Who done it.) He's my guy.
- Domenico, Antonio di.  
Ré bémol spécial.
- Domínguez, Ernesto.  
La polka roja.
- Dominguez B., Alberto.  
Sígueme.  
Soñando en Acapulco.
- Donida-Labati, Carlo.  
Ci vuol tatto.  
Contatto telefonico.  
(Signori, in carrozza) Strada  
ferrata.
- Downes, R. N.  
Oriental mazurka.
- Drabek, K. F. K.  
Mach mich glücklich.  
Dukelsky, Vladimir.  
(Ziegfeld follies of 1933)  
What is there to say.
- Dussoni, Gianuario.  
Perfume madreleño.  
El romancero.
- Edwards, Ralph.  
Why worry.
- Ellis, Vivian.  
(Mister Cinders) Spread a  
little happiness.
- Elsnic, J. P.  
Dog house polka.  
Domino polka.
- Esposito, Salvatore d'.  
Cuncé, vendetta.  
I miracoli di San Gennaro.  
'N'angelo.  
Si ce miette.
- Estrada, Claudio.  
Estoy conforme.
- Estrada A, Rubén.  
Entre sueños.
- Tu cruel destino.
- Falcomatà, Vincenzo.  
Vivere nei sogni.
- Fancelli, Luciano.  
Non così.
- Fandiño Sabater, Ricardo.  
Campana de la paloma.
- Faraldo, Vincenzo.  
Canta cow-boy.  
Marunnella.
- Fassino, Giovanni.  
Perchè le donne belle.
- Fergo, Tony.  
El baile del canguro.
- Fernandez, Edouardo.  
Amor gitano.  
Besos de España.
- Ferrand, Aimé.  
Canaries rumba.  
Soirée grise.
- Ferrari, Francesco.  
Cos'è che ti tormenta.  
Fumetti.  
Perla.  
Triple sec.
- Ferrini, Carlo.  
Bagdad.  
Dal dire al fare.  
Gioco fatto.
- Fibich, Zdeněk.  
Poema.
- Filippini, Gino.  
Mattinata d'oro.  
Il nostro romanzo.
- Flames Diaz de Rivera, Ramon.  
Cuida mi cariño.  
Paraiso de dios.
- Fraser-Simson, Harold.  
(Maid of the mountains) Maid  
of the mountains waltz song.
- Froboess, Gerhard.  
Liebe zärtliche Worte.
- Frykman, Erik.  
Pappas peagoja.
- Gaito, C. F.  
Nel paese di Cynar.
- Galletta, Dante.  
Ho visto maruska.
- Garagnani, Filippo.  
Lasciamoci a primavera.
- Garrido, J. S.  
Morenaza.
- Gaudriot, Charly.  
Augen, aus denen Liebe spricht
- Gelmini, Luigi.  
È arrivato Belzebù.
- Giacomantonio, Giuseppe.  
Amore zigano.  
Argentinita.  
Donne cubane.  
La notte mi dirà.
- Giacomazzi, Angelo.  
Indeciso.  
Rompicapo.  
Scacco matto.  
Via libera.
- Gil, Felipe.  
Es la última palabra.
- Gil Serrano, J. M.  
Ay, Brasil.
- Giribet Puig, Simon.  
Un beso de verdad.
- Glanzberg, Norbert.  
Padam, padam.
- Godini, Antigono.  
Dove vai... serenata.  
Il ragno.
- Gold, Harry.  
Bush house blues.
- Golon, Gelsomino.  
L'organista di Baggio.  
Zingara.
- González, Israel.  
Mariposa de placer.
- Gordon, Irving.  
Be anything, but be mine.
- Gorni, Francesco.  
Felicità.  
Gazzella.  
Gilberto.  
Manuela.  
Où gitana.  
Salsomaggiore.  
La samba di Porta Genova.  
Sembra un sogno.



## DANCE ORCHESTRA, cont'd.

- Gornston, David.  
Original fake books.
- Gracia, Manuel.  
Niebla y sol.
- Grassi, Francesco.  
Aspettare e non venire.  
Canzone amara.
- Grill, Andrew.  
Badger laendler no. 30.
- Grothe, Franz.  
Schöne Melodien von Franz Grothe.
- Gullin, Lars.  
Danny-o.
- Gurbindo Ruiz, J. F.  
Gala española.  
Linda Florita.
- Gutiérrez, B. J.  
El huerfanito.
- Gyldmark, Hugo.  
Den gamle lirekasse.
- Gyldmark, Sven.  
Bag de rode pørte.  
(Bag de rode pørte) Du er mine drømme.  
Fodbold-march.  
(Det gamle guld) Jeg har min hest, jeg har min lasso.  
jippih.
- Hansson, Stig.  
Den siste Mohikanen.  
Tahitian moon.
- Haring, R. C.  
Gem combo-orks.
- Heinrich, P. F.  
Flores rojos.
- Henderson, Joe.  
Flirtation waltz.
- Herrera, Armando.  
Cuando quieras gozar.
- Hiob, G. H.  
Der fescche Jaromir.
- Hodeir, André.  
Easy be-bop.
- Hofmann, Theo.  
Jetzt woll'n wir mal was erleben.
- Holmberg-Aastrup, Per.  
Ditt nej betynder ja.
- Horton, Vaughn.  
Come what may.
- Huber, P. J.  
Weltenbummler.
- Huffnagle, Harry.  
All time standards.
- Ibos, Lucien.  
A Marie Galante.
- Innocenzi, Carlo.  
Ragazza di Trieste.
- Jack, Alfred.  
Ein Mädchen namens Grete.  
Tempo, Tempo, das ist heut' der Lebensrhythmus.
- Jacobsson, Acke.  
Skinnarviks-valsen.
- Jacobsson, Olle.  
Dixieland-serie.
- Jaén Machuca, Abelardo.  
Fué en el mar.
- Jensen, H. J.  
Der er tusind skønne sange.
- Jimenez Pérez, Rodrigo.  
Recordemos siempre.
- Jungherr, Hans.  
Kulleraugen.
- Kalman, Nicolas.  
A no verte mas.
- Karaitiana, Ruhu.  
Blue smoke.
- Kern, Jerome.  
(Show boat) Make-believe.
- Kolman, J. M.  
Silver wedding.
- Kramer, Gorni.  
(Gran baldoria):  
Fior di giaggiolo.  
Gran baldoria.  
L'innamorato delle stelle.  
Non sei una donna.
- Krüger, M. C.  
Mach es wie die Nachtigall.
- Kunz, Hans.  
Böhmische Dörfer.
- Landestoy, R. B.  
El mambo de mi prieta.
- Lang, Hans.  
So spukt nur ein Geist.
- Lara, Agustín.  
Dime si me quieres.
- Larrea Carricarte, Carmelo.  
Manuela Cruz.
- Lazcano López de Vedillo, Guil-  
lermo.  
Te soñé siempre.
- Léardée, Ernest.  
Gitana morena.  
Suena campana.
- Leemans, Pierre.  
Liberty way.
- Le Roy, Gilbert.  
Santa Fé.
- Levesque, Jean.  
Tattala samba.
- Lindebro, Ricard.  
Nordisk television march.
- Llombart Pallares, Abelardo.  
Madrid, viva Madrid.  
Oh, gran Paris.  
Todo el año esperando.
- Llossas, Juan.  
Ich wäre glücklich.
- Lopez, Antonio.  
Mi Mari Lola.
- Lopez, Bernard.  
Lejos de mi pampa.
- Lopez, Francisco.  
(Pour Don Carlos) Bergerette.
- López, Jesús.  
Trompetistas mexicanos.
- Lotti, Manrico.  
Quando gli angeli cantano.  
Ti vorrei dir.
- Lupo, Pino.  
Ricordi quella sera.
- Luttazzi, Lelio.  
(I due sergenti):  
Baciarmi.  
I due sergenti.  
Guerra fredda.  
Ma l'Italia è un'altra cosa.  
(Il microfono è vostro) Vecchia America.  
(Miracolo a Viggiù):  
Charleston.  
Tu, ancora tu.
- Maccari, Raul.  
Stasera al Valentino.
- McHugh, J. F.  
Rock, rock, rock.
- Macomber, Ken.  
Fifty favorite dance standards.  
Lewis series of hot standards.
- Madriguera, Enric.  
Montevideo.
- Maghini, Ruggero.  
Negro vagabondo.
- Maldonado, F. Z.  
Por què me regañas.
- Mangeot, Roger.  
A Pernambuco.
- Mantellini, Giovanni.  
Son più furbo di te.
- Mari Bas, Vicente.  
Caballero, por favor.  
Luna de Sierra Morena.  
Tam Tam Gaboni.
- Mario, E. A.  
Le celebri melodie.
- Mariotti, Mario.  
A me piacciono le donne con gli occhiali.  
Amargura.  
La cigarrera.  
Contessa Consuelo.  
I colombi di Piazza S. Marco.  
La mantiglia.
- Marsaglia, Antonio.  
Pas du cygne.
- Martinelli, Ferruccio.  
Addio, vecchia periferia.  
Arrotino.
- Martínez Abellán, Maravillas.  
Es que me gustas.
- Martínez Campos, Carlos.  
Coplas del ra-ra-ra.
- Martínez Díaz, Rogelio.  
Sun sun babaé.
- Martino, Bruno.  
Nel tuo salotto blu.
- Mascheroni, Vittorio.  
Autunno.  
Con te ho uissuto una vita.  
(Lo sai che i papaveri)  
Stringimi sul cuor.  
Maggio innamorato.  
(Miracolo a Viggiù):  
Canzone d'un sogno d'amore.  
Se canto al solo.  
Nel deserto.  
Ritorna, tango d'amore.  
Se per amor si muor.
- Matassa, Renato.  
Celeste visione.
- Maurizi, Oreste de.  
Czardas des roses.  
Nagy karoly.  
Odea hellados.  
Yarou, yarou.
- Melli, Desiderio.  
Ma non t'arrabbiare.
- Melrose, Walter.  
Good old Dixieland.  
The jazz hammer.  
Magic carpet.
- Mendez, Silvestre.  
Tocineta.
- Mercer, Johnny.  
I remember you.  
(Top banana) O. K. for T. V.
- Messina, Vincenzo.  
Adiós esperanza.  
Porque mentir.
- Millán Peral, Manuel.  
Como dos luceros.  
Divina Rosa.  
Maite, no llores.  
Mambo chiquitito.  
Mambo-lino.  
Mentira cruel.  
La pena de Lola Montes.  
Ruedos de España.  
Vamonos, Monada.
- Millot, Lucien.  
Parfum d'avril.
- Miretti, Pierre.  
Cancionero del matto.
- Mobiglia, Tullio.  
Crazy man.
- Mojoli, Franco.  
Guardare e non baciare.
- Monkarsh, Lillian.  
Kiss of fire.
- Moré, Beny.  
Locas por el mambo.
- Moreau, Louis.  
El rejón.
- Moretti, Raoul.  
(Sous les toits de Paris)  
Under the roofs of Paris.
- Moya Herraiz, Amós.  
La gitana princesa.  
Sol de los soles.
- Neuburger, J. B. D.  
(Parlez-moi d'amour) Speak to me of love.
- Nicelli, Ernesto.  
Notte tragica.
- Nordhaus, Theodor.  
(Sensation in San Remo):  
Du bist der Erste.  
Ich träume von einer grossen Liebe.  
Lasst doch mal den kleinen Otto ran.  
Wir tanzen wieder Charleston.
- Nordlander, Valle.  
Gällviks-hambo.
- Odorici, Sergio.  
Si chiamava Carmela.
- Olivieri, Dino.  
La collanina.  
Luci di Roma.  
Pagina celeste.  
Voce lontana.
- Olrog, U. P. T.  
Bergakungens Land.
- Oppi, Ruggero.  
Dammi il braccio.
- Ordnung, Rudolph.  
Ein Sonntag ohne dich.
- Ortiz de Villajos Cano, Angel.  
Cuna café.
- Paasch, L. W.  
Hör' meinen Ruf.
- Paganini, Arrigo.  
Emigrante.
- Pagano, Benjamin.  
Le tango c'est l'amour.
- Pagano, Luigi.  
Una canzone al giorno.  
Obsessione.
- Pagnini, Arrigo.  
Anche tu, Caroli.
- Palanti, G. E.  
Contadinella.
- Paltrinieri, Vittorio.  
Indimenticabile.
- Panzeri, Mario.  
Fontanella.
- Panzuti, Virgilio.  
Fischiettando allegramente.  
Ho visto Ramona.  
La melonera.
- Paramor, Norrie.  
Buccaneer boogie.
- Patáky, Hubert.  
Beim Wein im Mondenschein.  
Paprika.
- Pavesio, Piero.  
Al ritmo della carrozzella.  
Bello fantasticare.  
Non ricominciamo.
- Pérez Prado, Damaso.  
Al compás del mambo.  
Koldoba.  
Mambo baklán.  
Mambo kaém.  
Mambo no. 8.  
María Cristina.
- Perlusz, Giorgio.  
L'amore è una canzone.  
Per chi piange il mio cuore.
- Persiany, André.  
Portrait of Dorianne Gabin.
- Persson, H. A.  
Han hette Elmer.
- Petralia, Tito.  
Richiamo d'amore.
- Pett, Cuban.  
Eso no quita.
- Phillips, Sid.  
I hear the bluebells ring.
- Piccioni, Piero.  
Columbus Day.
- Pisano, Francesco.  
È colpa dell'età.
- Piubeni, Vigilio.  
Enamorada.  
La malquerida.
- Pizzigoni, Pietro.  
K. O.
- Pörschmann, Walter.  
Konfetti.
- Poletto, E. L.  
L'ippopotamo e il moscerino.  
Nel Tirolo.  
Le nozze dei passerotti.  
Para ti.  
Pianosamba.  
Polimambo.  
Salvaje.  
Semplice.
- Porter, Cole.  
(The fleet's lit up) It's d'lovely.
- Poser, A. H.  
The square-dance samba.
- Prez, Jean.  
Saison nouvelle.
- Priessnitz, Richard.  
Es ist schon lange her.
- Prieto Decimavilla, Teodoro.  
Se llama pepe.
- Puente, Tito.  
Mambo macoco.
- Pujol, Marc.  
El Andrè's Manugeo.  
Chez Joseph.  
Le p'tit bistrot des halles.  
El vanniero.
- Pulci, Luigi.  
Mani che si cercano.  
Signora speranza.
- Puttaert, Madeleine.  
Allo, allo, Paris.  
Un baiser de velours.  
Chante, danse pour moi.



Pour toi, Karina.  
 Ravasini, Nino.  
 Bonsoir, bonsoir.  
 Facciamo confusione.  
 Vogliamoci bene.  
 Ringstrand, Willard.  
 Det var en gång en sjöman.  
 Rios, Tomas.  
 El paraguero.  
 Rodgers, Richard.  
 (The boys from Syracuse) This  
 can't be love.  
 (Love me tonight) Isn't it  
 romantic.  
 Rodhe, Bengt.  
 Klokkevalsen.  
 Rodríguez, Jesús.  
 Sin razón ni justicia.  
 Rodríguez Algarra, Miguel.  
 Juan Romero.  
 Roelens, Amleto.  
 Semaforo rosso.  
 Romanoni, Eraldo.  
 Quando ballo con te.  
 Ronell, Ann.  
 The river.  
 Rosenstein, Michel.  
 Fou de vous.  
 (Night without stars) If you go.  
 Ross, Edward.  
 Jim.  
 Rossi, C. A.  
 Addio, vetturino.  
 Conosci mia cugina.  
 Nel regno dei sogni.  
 Non faccio per vantarmi.  
 Sette giorni con te.  
 Terra senza musica.  
 Ruccione, Mario.  
 Madonna delle rose.  
 (Le ragazze di Piazza di  
 Spagna):  
 Popolanelle romane.  
 Le ragazze di Piazza di  
 Spagna.  
 Rufz, Gabriel.  
 Un minuto.  
 Yo creo en tí.  
 Rusconi, Ermenegildo.  
 A bocca chiusa.  
 Rusconi, Gerardo.  
 Non suonate questa musica.  
 Il primo bacio.  
 Sabre Marroquín, Manuel.  
 Mañana tú llorarás.  
 Sacasas, Anselmo.  
 Rumba negra.  
 Salamanca, Memo.  
 Baila "ete" mambo.  
 Mambo no. 7.  
 Qué más quieres.  
 Salani, Renato.  
 Parleranno le rose.  
 Samson, Harald.  
 October blues.  
 Tvá små tända ljus.  
 Santosuosso, Cesare.  
 Mi sposo.  
 Sanz Juan, Santiago.  
 Sanz wooggie.  
 Savino, Carlo.  
 Carina.  
 Fiori di campo.  
 Scale del cielo.  
 Scala, Gaetano.  
 Tu seras pour moi.  
 Scasciafratti, Domenico.  
 Come una gazza ladra.  
 Schertzinger, V. L.  
 Marchéta.  
 Schmitz, Jupp.  
 Auf uns kann der Wirt sich  
 verlassen.  
 Schrauth, Werner.  
 Mariechen, Mariechen.  
 Schreiber, Hans.  
 En aften så dejlig som denne.  
 (Dagmar revyen 1951):  
 Hvor i alverden skal jeg  
 gå'r' af al min kaerlighed.  
 Jeg er ikke den sidste  
 zigøjner.  
 Man skal aldrig modta' noget  
 af herrer.

Sweater girl.  
 Schütz, H. G.  
 Heut' schlägt mein Herz für  
 Lisette.  
 Ma petite chérie.  
 Segurini, Nello.  
 Le canzoni nascono dal cuore.  
 Fri, fri.  
 Nuvole.  
 Sentis, José.  
 Amaya.  
 Seracini, Saverio.  
 Rosa d'autunno.  
 Tutti gli anni... in aprile.  
 Il valzer di Nonna Speranza.  
 Serrapi Sanchez, Manuel.  
 En tu reja de Triana.  
 Shavers, Charles.  
 Undecided.  
 Smith, Chris.  
 Ballin' the jack.  
 Soffici, Piero.  
 Fuori serie.  
 Nervi a posto.  
 Vecchia storia.  
 Somalvico, Giacomo.  
 Voce del fiume.  
 Soria Romeo, Augusto.  
 Gale-oto.  
 Spaggiari, Luigi.  
 Musica incompresa.  
 Spotti, Giorgio.  
 A val di sogno.  
 Spotti, Giuseppe.  
 Amo la solitudine.  
 Staquet, Willy.  
 Paris murmure.  
 Stazonelli, Arnaldo.  
 Madonna sole.  
 Stefanini, Armando.  
 La cicogna distratta.  
 Steurs, Jean.  
 Bahia grande.  
 La fanfare de chez nous.  
 Ma guitare.  
 Le phoque et le pingouin.  
 Quand il n'y a plus personne.  
 Si Dieu m'entend.  
 Stocchetti, Raffaele.  
 Nel viale delle viole.  
 Non ci credo.  
 Strauss, Arthur.  
 Teenager.  
 Sykes, Albert.  
 Circus.  
 La klache.  
 Morenita.  
 Néron.  
 Nethen.  
 Nirvana.  
 Oh! toi.  
 Tovarichtch.  
 Vibeke.  
 Voilà 1900.  
 Tabarroni, Adelmo.  
 Bum bum, pe pe.  
 Taccani, Sandro.  
 Forestiero a Napoli.  
 Non badare alle apparenze.  
 La samba gaucha.  
 Tarridas Barri, J. M.  
 La Infanta chispera.  
 Llego el circo.  
 Taylor, Roger.  
 Bonnie Prince Charles.  
 Tejada Ramfrez de la Piscina,  
 Nicasio.  
 Quiero muchas cosas.  
 Thobrither, Joseph.  
 Pigen fra Kaukasus.  
 Tobias, Harry.  
 Star of hope.  
 Torregrosa Alcaraz, José.  
 Francia gentil.  
 Trama, Mario.  
 El cocorito.  
 Don Rodrigo.  
 Espasmo.  
 El pescador, zigo zigo za.  
 Piu' mi fai male e più ti  
 voglio bene.  
 Postino.  
 (Sogno d'un Walter) Zum, zum,  
 che mambo.

Travaglia, Silvio.  
 Bolzanina.  
 Luciana.  
 Travnicek, André.  
 A paso largo.  
 Anda amigo.  
 Buena mano.  
 Cornada.  
 Dites-lui ma prière.  
 Gitana-samba.  
 Un paso de Mexico.  
 Pelure d'orange.  
 Pour une étoile.  
 Quand tu m'as souri.  
 Risa loca.  
 Tes yeux de velours.  
 Tre Valzer Lenti.  
 Trenet, Charles.  
 (L'âme des poètes) At last!  
 At last.  
 Tristan, Y. É.  
 Mar y sol.  
 Trovaioli, Armando.  
 Timida.  
 La vispa Teresa.  
 Turesson, Gunnar.  
 (Flicka från Backafall) Calling  
 me home.  
 Ughes, Anacleto.  
 Non ritornar.  
 Urquiza, Gilberto.  
 Pisa bonito.  
 Valci, Marcello.  
 Sono felice senza te.  
 Valderrama Blanca, Juan.  
 El emigrante.  
 Valdes Amaro, R. E.  
 Coplá guajira.  
 Guajeo en dominante.  
 Güempa.  
 Valenzuela, Baudelio.  
 Contigo seré feliz.  
 Valladares, M. A.  
 Ah Barbara.  
 Canción de invierno.  
 Vargas, Joseito.  
 Ritmo, tambó y flores.  
 Varona, L. G.  
 Confitura de Paris.  
 Tout suite.  
 Vesely-Raymond, Friedrich.  
 (Geliebte Manuela) Heut ist  
 eine Nacht, die uns allein  
 gehört.  
 Viezzoli, Guido.  
 Basi e busi.  
 Con te ritornar.  
 Ma sì...però.  
 Vecchio valzer.  
 Vignali, Dante.  
 La figlia di Scianghai Lil.  
 Vilches, Fernando.  
 Petenera y fandango.  
 Viscione, Antonio.  
 Sole grigio.  
 Vita, Alfredo de.  
 Tormento.  
 Vossen, Albert.  
 Flitterwochen.  
 Valse musette.  
 Wallin, Hans.  
 Moderna rythmer.  
 Warrington, Johnny.  
 The Morris-Mayfair waltzes  
 for small combos.  
 The polka parade.  
 Song gems of yesterday.  
 Williams, Spencer.  
 I've found a new baby.  
 Winkler, Gerhard.  
 Wenn ich mit Dir im Kino bin.  
 Woode, Jimmie.  
 Just the thing for swing.  
 Oh boy, that's my baby.  
 There just isn't anyone.  
 Zander, Hans.  
 Böhmische Mädchen.  
 Ilonka.  
 Zavala, J. A.  
 La danza de la pulguita.  
 Zucchetti, Bruno.  
 Per colpa tua.  
 Zucchini, Giuseppe.  
 Il Maragià.  
 Non dovevo crederti.

## DENMARK

Jensen, H. J.  
 Der er tusind skønne sange.

## DOMINICAN REPUBLIC

Landestoy, R. B.  
 Me importa que llores.  
 Serenata de amor.

## DOUBLE BASS

Thieme, D. L.  
 Animal crackers.

## DOUBLE BASS INSTRUCTION

Bleier, Paul.  
 Einführung in das Kontra-  
 bassspiel.

## DOUBLE BASSOON INSTRUCTION

Piard, Marius.  
 Enseignement du contrebasson.

## DRUM

Berg, Sidney.  
 Festival capers.  
 Rocky rhythm.  
 Bigot, Eugène.  
 Timpaniana.  
 Britton, M. W.  
 Contest solo piece.  
 Harris, F. O.  
 Drums on parade.  
 Stix o' plenty.  
 Schinstine, W. J.  
 40 new street cadences.

## DRUM INSTRUCTION

Grare, Fernand.  
 Exercices de rythmique et de  
 polyrythmique.

## EASTER

## Sacred Music

Andrews, H. K.  
 Jesus lives.  
 Atkinson, T. N.  
 Christ the Lord is risen  
 to-day.  
 Bach, J. S.  
 (Christ ist erstanden, S.276)  
 Christ is arisen.  
 Billings, William.  
 The Lord is ris'n indeed.  
 Bragers, A. P.  
 Song of Easter.  
 Candlyn, T. F. H.  
 Alleluia to the Easter King.  
 Demarest, A. C.  
 He is not here but is risen.  
 Durocher, L. K.  
 Easter bells.  
 Ring ye joy bells.  
 Eager, M. A.  
 Rejoicing in the risen Lord.  
 Frank, M. G.  
 Now is Christ risen.  
 Fusner, Henry.  
 Love is come again.  
 Gesius, Bartholomaeus.  
 In triumph shouts the Son of  
 God.  
 Gounod, C. F.  
 There is a green hill far away.  
 Hall, A. E.  
 Christ is risen.  
 House, L. M.  
 A joyous Easter song.  
 Lillenas, Haldor.  
 The Saviour lives.



EASTER, *Sacred Music*, cont'd.

- Lindeman, L. M.  
Easter morning, joyous dawn-  
ing.
- Lorenz, E. J.  
The glory of the cross.
- Malin, D. F.  
O joyous Easter morning.
- Marryott, R. E.  
Triumph.
- Marsh, C. H.  
The miracle of time.
- Olmstead, C. M.  
Let springtime ring with joy.
- Pachelbel, Johann.  
Magnificat in C.
- Palestrina, G. P. da.  
The strife is o'er.
- Ratcliffe, Desmond.  
Rejoice, ye sweet spring  
lilies.
- Sanville, G. W.  
Easter choir.
- Schütz, Heinrich.  
(Passion (St. Matthew)) Ehre  
sei dir, Christe.
- Staley, F. B.  
Easter morning.
- Stickles, William.  
Sacred songs for Easter.
- Thiman, E. H.  
Jesus lives.
- Thompson, V. D.  
Man of sorrows.
- Van Dyke, P. C.  
Easter alleluia.
- Wadely, F. W.  
Christ is risen from the dead.
- Walter, F. G.  
Portals everlasting.
- Woodgate, Leslie.  
Jubilate.
- Youse, G. R.  
The gates of heaven are open.

Secular Music

- Bibo, I. M.  
Benny, the bob-tailed bunny.
- Brodsky, Roy.  
Eggbert, the Easter egg.
- Carr, Leon.  
Eggbert the Easter egg.
- Friend, Cliff.  
Yankee Doodle Bunny.
- Mendelsohn, Jack.  
Easter Sunday morning.
- Rottlieb, Art.  
Little Easter bunny.
- Sickler, V. D.  
When Easter comes around.
- Wood, Guy.  
Bunny on the rainbow.

## ELECTRONIC ORGAN

Collections

- The Amateur Organist.
- Baranoski, S. J.  
Favorite melodies for the  
Hammond spinet organ.  
Sacred music for the Hammond  
spinet organ.
- Beethoven, Ludwig van.  
(Works, instrumental) The  
Beethoven book of organ  
music.
- Cohn, G. P.  
Album of original and favorite  
melodies for the Wurlitzer  
organ.
- Eddy, Clarence.  
The church and concert organ-  
ist.
- Händel, G. F.  
The Handel book of organ  
music.
- Hanert, J. M.  
Schirmer's standard favorites  
for the Hammond chord organ.
- Keck, S. W.  
Chime preludes.

- Larson, E. R.  
Organ album of marches.
- Lorenz, E. J.  
Lorenz's gospel hymn volun-  
taries.
- Lorenz's Organ Album.  
Nordman, Chester.  
Nordman organ album.
- Rochberg, George.  
Wedding music.
- Skinner, F. C.  
Five favorite motion picture  
love themes.
- Smith, Ethel.  
Progressive solos.
- Stickles, William.  
(Hymn transcriptions)  
16 hymn transcriptions.  
Preludes, offertories, pos-  
ludes.
- Thomas, V. C.  
Neapolitan songs for organ.  
Puccini album for organ.  
Ricordi album for organ.
- Wildman, A. W.  
Hammond organ concert  
album.

Single Works

- Bach, J. S.  
(Inventions, 3 part, harpsi-  
chord) Fifteen symphonies.  
(Jesu, nun sei gepreiset, S.41)  
As Thou hast bestowed Thy  
heavenly peace.  
(Suite, violoncello, no. 4)  
Gigue.  
(Suite, violoncello, no. 6)  
Saraband.  
(Das wohltemperirte Clavier)  
Prelude no. 22.
- Bailey, W. S.  
(Preludes, organ) Four prel-  
udes.
- Braham, P. E.  
Limehouse blues.
- Estivill, Ramon.  
Little Rose's words.
- Feibel, Fred.  
Postlude on Easter hymns.
- Florentine, Sister.  
March folio for organ.
- Greener, J. H.  
Fairest Lord Jesus.
- Kreisler, Fritz.  
(Caprice viennoise) Caprice  
viennois.  
Rondino on a theme by Bee-  
thoven.
- Lang, C. T.  
Interlude.
- Lecuona y Casado, Ernesto.  
(Andalucía) Gitanerías.
- McAfee, R. R.  
Farewell march.
- Marsh, C. H.  
A song of supplication.
- Mother, at Your Feet is Kneeling.
- Myddleton, W. H.  
Down South.
- Northey, Carrie.  
Resignation.  
The silent voice.
- Purcell, Henry.  
Trumpet tune and air.
- Ravello, Oreste.  
(Pezzi di concerto, organ,  
op. 50) Christus resurrexit.
- Silvers, Louis.  
April showers.
- Stickles, William.  
Trilogy for organ, no. 6.  
(Trilogy, organ, no. 7) Trilogy  
for organ.
- Talmadge, C. L.  
Carillon.
- Walton, Kenneth.  
(Michelangelo):  
David.  
The last judgement.  
Pietà.
- White, Lew.  
Waltz medley.

- Widor, C. M.  
Symphonie gothique.

ELECTRONIC ORGAN  
INSTRUCTION

- Baumbaugh, D. N.  
The sight-play electric organ  
self-instruction course.
- Crawford, Jesse.  
The Jesse Crawford organ  
courses.
- Schuette, P. A.  
An easy course for the be-  
ginner organ student.
- Sill, Hildegard.  
The young organist.
- Wildman, A. W.  
Basic pedal studies for Ham-  
mond organ.  
Wurlitzer spinette course.

## FINLAND

- Eriksson, Josef.  
Fjärran han dröjer.

## FLUTE

- Diény, Amy.  
(Improvisations, flute) Trois  
improvisations.
- Raphlings, Sam.  
(Preludes on Playthings of the  
wind) Prelude.

## FLUTE &amp; PIANO

Original Works

- Alderighi, Dante.  
(Divertimento, flute & piano)  
Divertimento.
- Alessandro, Raffaele d'.  
Serenade.  
(Sonata, flute & piano, op. 46)  
Sonata.
- Binet, Jean.  
(Sonatina, flute & piano) Sona-  
tine.
- Bresgen, Cesar.  
(Sonata, flute & piano) Sonate.
- Genzmer, Harald.  
(Sonata, flute & piano, no. 2)  
Zweite Sonate.
- Goldner, Ernest.  
(Sonatina, flute & piano) Sona-  
tina.
- Henze, H. W.  
(Sonatina, flute & piano) Sona-  
tine.
- Hook, James.  
(Sonatas, flute & piano, op. 54)  
Sonatina.
- Levitch, Leon.  
(Sonata, flute & piano, no. 1)  
Sonata no. 1.
- Martinů, Bohuslav.  
(Sonata, flute & piano, no. 1)  
First sonata.
- Warner, P. D.  
Sarabande-chaconne.
- Zbinden, J. F.  
(Sonatina, flute & piano, op. 5)  
Sonatine.

Arrangements

- Dawes, C. G.  
Melody.
- Haydn, Joseph.  
Larghetto.
- Niverd, Lucien.  
(Pastourelle, oboe & orches-  
tra) Pastourelle.
- Retchitzky, Mayor.  
(Concerto, flute, op. 13)  
Concerto.

## FLUTE INSTRUCTION

- Fürstenau, A. B.  
Bouquet des tons.  
(Uebungen in allen Dur- und  
Molltonarten, flute, op. 107)  
26 studies for flute.
- Gariboldi, G.  
(Petites études, flute) Vingt  
petites études.
- Moyse, Louis.  
La grande vélocité.
- Poor, M. L. N.  
The school music director's  
guide to flute teaching.

## FRANCE

- Allier, Pierre.  
Margot.
- Amiot, Pierre.  
Marchons dans le vent.
- Arezzo, Pierre.  
Lou miéu pais es Nissa.
- Aznaourian, Charles.  
Une enfant.  
La fille aux cheveux d'or.  
Plus bleu que tes yeux.
- Bailly, Charles.  
À quoi bon t'en aller.  
La chance.  
(Escale à Victoria) Beware.  
Images.
- Beauregard, Abel.  
Pigalle a minuit.
- Becaud, F. G.  
La fraîcheur de la mer.
- Biesel, Gérard.  
Y'a toujours un coin où l'on  
est bien.
- Blanchard, Roger.  
Bonjour, bonsoir et bonne  
nuit.  
C'est dans Paris la grande  
ville.  
Il n'est dans Paris.  
Pour Ninon de Lenclos.  
Près de Sylvie.  
Souvenir de Sylvie.
- Blanche, Francis.  
Ça tourne pas rond.
- Bloch, P. G.  
C'était écrit.  
Oui, mais la nuit.  
(Si jolie) Time alone will tell.
- Boegli, Roland.  
Bien trop.  
Quelque part dans Paris.
- Bohne, Walter.  
Autant qu'en veux.  
Le jupon et le fripon.
- Bonincontro, Gabriel.  
Avec vous, cher amour.  
Graziella.
- Bonneau, Paul.  
Joie de vivre.
- Bourdin, Roger.  
(Atlantide) Sands of time.
- Bourtayre, Henri.  
L'amour commande.  
Champs-Élysées.
- Bousquet, Valérie.  
Comme un p'tit coqu'licot.  
Ninon, ma Ninette.
- Branson, James.  
C'était un joli p'tit soldat  
d'bois.
- Briggs, Arthur.  
Je fais d'l'auto stop.
- Brun, Philippe.  
En si bémol.
- Caffot, S. V. J.  
Dites-moi, Papa Noël.
- Cahan, Jules.  
Jour de Pâques.  
Seul avec ma peine.
- Calzado-Gonzalez, Ruben.  
Que mala.
- Canavesio, Adrien.  
Printemps.  
Tendre souvenir.
- Canteloube, Joseph.  
Anthologie des chants popu-  
laires français.



- Carie, Robert.  
Champagne.
- Carol, Henri.  
Les petites provinciales.
- Carrara, Émile.  
Au bal de la jeunesse.
- Caussimon, J. R.  
Je n' sais pas.  
Y'avait dix marins.
- Chardon, Félix.  
La complainte de la folle.
- Chardon, Julien.  
Cantarana.  
Ce n'est pas que je tienne à la vie.  
Le pauvre Pierre.
- Chekler, E. E.  
Lady Chatterton.  
Marie s'promène.  
Nous avons dansé.
- Clairmon, Alex.  
Dans le bois de Vincennes.  
Sur la mer en courroux.
- Cockshott, Gerald.  
(French folksongs):  
Les faucheurs.  
La marchande d'oranges.  
Le piocheur de terre.
- Cohen, R. B.  
C'est pour moi qu'aujourd'hui.
- Coquatrix, Bruno.  
C'est merveilleux.  
Mademoiselle Adèle.  
Plus loin.  
Si jamais.
- Cornille, Georges.  
Alors fais-moi danser.  
Demain, c'est samedi.
- Crayssac, Robert.  
Marche de la Légion.
- Crescioni, Claude.  
Mama, te quiero.  
Notre valse d'amour.  
Oh me! oh Mama.  
Sylviana.
- Crolla, Henri.  
Aurore.  
La chanson du potier.
- Damine, Pierre.  
La chanson de Catherine.  
Peut-être bien qu'il a raison.
- Datin, Jacques.  
Chambre 20.
- Davis, J. E.  
Un p'tit coup de chapeau.
- Dehette, Maurice.  
Chante gitane.
- Denoux, Maurice.  
J'aime.
- Domenico, Antonio di.  
Dolorosa canción.  
Glis para glis.  
Linda Maria.  
Mademoiselle guaracha.  
There is music in between.
- Dreyfus, Pierre.  
Murmures.
- Druon, Jacques.  
Bambouli-bamboula.  
Bois des amours.  
Carole.  
Le crime ne paie pas.  
Dans mon quartier.  
Filles des Landes.  
Gitana belle.  
Tout en vous.  
Le vieux.
- Ducrèux-Picon, Louis.  
Les chansons de Louis Ducrèux.
- Dudan, Pierre.  
Journaux du soir.  
On ne peut avoir.
- Duleu, Edouard.  
Je vous ai toujours aimé.
- Dumas, Jean.  
As-tu aimé.  
Ay-mambô.  
Baiser d'un soir.  
Harry Bill.  
Rues de Marseille.
- Dumont, Charlès.  
Gueule d'ange.  
Piafs, piafs, piafs.
- Dupuy, H. J.  
L'épervier.
- Durand, P. J.  
Je n'ai qu'un amour au monde.  
L'octave.
- Enjalric, Elie.  
Baisers promis.  
Carillons de Paris.  
L'étoile du berger.  
Gay Paris.  
La marche de Pigalle.  
Raspa des Rouergats.  
La raspa Saint Africaine.  
Théodule.  
Tout ça c'est Paris.  
Valse sétoise.
- Favre, Georges.  
S'en allant à Marseille.
- Ferrão, Raúl.  
Raconte, grand-mère.
- Ferrari, Louis.  
Le secret de Janine.  
Sérénade mauresque.
- Ferré, Léo.  
Monsieur William.
- Fort, Armand.  
Je t'aimerai.  
Près du vieux marronnier.
- Fourgon, Marcel.  
Le chant du berger.
- Franchi, Antoine.  
Pago.
- Freidline, Guy.  
Dans les rues de Grenade.  
Jojo-Nénette.  
José le caravanier.  
Ne le dites à personne.
- Gacher, Yvonne.  
Poésie de la rue.
- Gandimbas, J. R.  
Ché mambo ché.
- Gasté, L. F.  
Berceuse de Noël.  
Bouclette.  
Do et mi.  
Folie douce.  
Luna Park.  
Mon petit bonhomme de chemin.  
Pas le genre de la maison.  
Son coeur est amoureux.  
Les souliers neufs.
- Gauffreteau, Roger.  
Marie-Lison.
- Giraud, Hubert.  
À propos de pommier.  
Adieu ma peine.  
Le chi-pou-cha-coucou.  
Coco d'Acapulco.  
Paris sans toi.  
Une petite fle.  
Pourquoi remettre à demain.  
Tant pis si fait pas beau.  
La valse étrange.
- Glanzberg, Norbert.  
Padam, padam.
- Golmann, Stéphane.  
Actualités.  
Le cheval dans la baignoire.  
La Marie-Joseph.  
Les prés à Germain.  
Les revendications d'un nouveau né.
- Gottlieb, Raymond.  
Dans un coin tranquille.  
Rêves bleus.
- Grafé, Maurice.  
Trois petits tours.
- Grassi, A. J.  
Au bord de l'eau.  
La fontaine aux fées.  
(La Marie) Sweet Marie.  
Moi, J'aime ça.  
Y'avait toi.
- Grouya, Ted.  
Casino de Paris.  
Je cherche un p'tit appartement.  
Mon professeur de français.  
Rose pompon et papillons.
- Hautier, Max.  
Le bonnet à poils.  
La quiquette en bois.
- Herrmann, Marcel.  
Dans un coin du ciel.
- Herschkovitch, Marc.  
La dame qui chante.  
Elles ne savent pas.  
Le Noel de la rue.
- Hess, Laurent.  
J'ai peur de revenir.  
La province et mon coeur.  
Regarde-moi.
- Ibos, Lucien.  
À Marie Galante.
- Izzi, Antoine.  
S'aimer.
- Jochum, K. E.  
Adieu, ma ville.
- Jonard, René.  
Le casino d'Oakland-City.
- Karpoff, Eugène.  
Inconstance.
- Korb, Nathan.  
Sur la butte.
- Kosma, Joseph.  
L'ami Pierre.  
(The green glove) No regrets.  
Métro aérien.
- Lafarge, G. P. M.  
Coralie.  
Vous plus moi.
- Laplace, Georges.  
Frère et si douce.
- Laquière, Jean.  
Demain, demain.
- Léardée, Ernest.  
Nana.
- Leca, Henri.  
A petits pas pressés.  
Rita de Panama.
- Leclerc, Félix.  
Les deux soeurs.  
Francis.  
La mer n'est pas la mer.  
Le petit ours.
- Ledru, Jacques.  
Les carabiniers de Castille.  
Le petit square.
- Legrand, Raymond.  
Simple à chanter.
- Leguay, Roger.  
Il était une servante.  
Pour un peu d'amour.
- Lemeunier, Charles.  
Sailors' polka.
- Lesur, Daniel.  
(Chansons du calendrier):  
Chanson de mai.  
Guillenlé.  
V'la la St. Martin.  
Voici la St. Jean.
- Letourneau, Georges.  
Il est midi moins l'quart.  
Mon vélo et moi.
- Levidis, M. F.  
N'oubliez pas cette chanson.  
Le rôdeur des grèves.
- Lopez, Bernard.  
Dis-le moi.  
Rancho viejo.
- Lucchesi, R. A.  
Le chant des lavandières.  
Moi! j'suis distinguée.
- Luypaerts, G. G.  
Ce jour viendra.  
Magalina.
- Malderen, E. van.  
Jolie Madame.
- Marchetti, F. D.  
(Fascination) Fascinación.
- Marcon, Nelly.  
Son ch'val montait.
- Megette, Maurice.  
Dans la foule.
- Melone, M. H.  
Le chef de train.  
Nuit de Noël.  
Souris! Marie.
- Mendizabal, Ramon.  
Un soir, par hasard.
- Merz, Edward.  
Mon Paris.
- Meyer, Eliane.  
(Gigi) Bon soir.  
Je hais les dimanches.
- Missa, E. J.  
Dis-moi tout bas.  
Sous ton étreinte.
- Monreal Lacosta, Genaro.  
Anilla la descará.  
El Berebito.  
Cariño verdá.  
La chungu.  
Faraón.  
El gitano señorón.  
Lerele.  
Me pedias un beso.  
Puenticito.  
Se va Candelaria.  
Serva la bari.
- Mottier, J. P.  
Allez! Auteuil, 100 francs.
- Neuburger, J. B. D.  
C'est toi, c'est moi, c'est nous.  
Java douce.
- Nouveau, Maurice.  
A La Paix.
- Passerieux, L. A.  
Picador de Zamora.  
Tango du bonheur.
- Pau, Elie.  
Foke ça fini.
- Pavard, A. C. A.  
La fille du Guadalquivir.  
La guinguette du village.  
Je n'ai que mon accordéon.
- Petit Dutailis, Jacques.  
Un foulard sur la tête.  
Tu me plais.
- Poinet, Jacques.  
Voilà nos cheminots.
- Polnareff, Leib.  
N'oubliez pas ma chanson.
- Pot, L. V.  
(Reviens) Come back.
- Privat, Georges.  
L'amour revient chanter.
- Prud'homme, Émile.  
J'ai souri sur ton amour.
- Puech, J. H.  
Jolie pluie d'été.  
Sérénade argentine.
- Rancurel, Eudore.  
Au bal de mon coeur.  
Elisabeth.
- Raux, Gabrielle.  
Ça m'est égal.
- Richit, Jacqueline.  
Rêve.
- Roblin, Léon.  
Le petit singe.
- Roche, P. L. A. J.  
L'amour a fait de moi.  
Ma main a besoin de ta main.  
Monsieur Jonas.  
Robe légère.
- Romans, Alain.  
Je te regarde.  
Le marchand d'oiseaux.  
Moi, j'ai gardé.  
Thérèse.
- Rosenlecher, C. E. G.  
J'l'ai pas fait exprès.
- Rosenstein, Michel.  
Adieu, Jannie.  
Amoureux de toi.  
Celui que j'attends.  
Fou de vous.  
Ghislaine.  
Ma blonde.
- Rossi, Pierre.  
Tout contre toi.
- Rowley, Alec.  
Traditional melodies.
- Ruault, Edward.  
(Tire l'aiguille) Pretty bride,  
sew, sew, sew, sew.
- Rubel, Joseph.  
À travers la vie.
- Sala, Gilles.  
Dors mon enfant dors.  
Sûrement mon bonheur.
- Salvador, André.  
Aux Caraïbes.
- Salvador, Henri.  
Doucement, doucement.  
Je vous aime.
- Sarbakoff, Boris.  
Tu diras non.
- Savastano, Remo.  
Youp.



## FRANCE, cont'd.

Schiffmann, Jacqueline.  
Évasion.  
Schmaltzer, Eugene.  
Tant que vous serez jolie.  
Schwab, Alexandre.  
Bella musica.  
Scotto, Vincent.  
Bonjour, mes amis.  
La danse à cinq temps.  
Jolies poupées.  
Marseille, mons pays.  
Mon premier bonheur.  
Primevère.  
Sous tous les ponts du monde.  
Ton baiser est un enchantement.  
La valse qui vire.  
Ségurel, Jean.  
Auvergne et Paris.  
La belle meunière.  
Bruyères corréziennes.  
C'est un bien vieux clocher.  
C'est un p'tit coin perdu.  
Mes Monédières.  
Montagnes jolies.  
Nostalgie de son pays.  
Printemps et guinguettes.  
Ségurel java.  
Simonot, Jacques.  
Elle chassait les papillons.  
Le tango de notre amour.  
Un tour de valse avec toi.  
Vent du sud.  
Siniavine, Alexandre.  
Mon amie, Christina.  
Les nuits d'Alger.  
Pendant que l'amour est là.  
Smet, Jean de.  
Loufoqueries.  
Rends-moi l'amour que je te donne.  
Stern, Emil.  
Le coeur tranquille.  
Moi ...moi.  
Pays perdu.  
Tire l'aiguille, laf laf laf.  
Stern, Walter.  
Ça tourne rond.  
Marie-Reine.  
Tout simplement je t'aime.  
Voyons, mademoiselle.  
Toubiana, André.  
Nous irons aux Tuileries.  
Trébert, Roland.  
Le refrain de mon faubourg.  
Trenet, Charles.  
(L'âme des poètes) At last!  
at last.  
Au revoir, mes amis.  
Bouquet de joie.  
Les chansons de Charles Trenet.  
et.  
La cité de Carcassonne.  
Dans les phai macies.  
En ce temps-là.  
En Seine-et-Oise.  
Histoire d'un monsieur.  
Mon vieux ciné.  
La pavane des patronages.  
Quelque part... deux amants.  
Raphaël.  
Le serpent python.  
Simple et tendre.  
Vaissade, Jean.  
Les fleurs du ciel.  
Va, petit boléro.  
Villain, Albert.  
Au revoir, ma maison.  
Vineis, Y. F.  
Marche de Zig et Puce.  
Pluie d'étoiles.  
(Pluie d'étoiles) Time to go.  
Wagenheim, Gaby.  
Quand elle chante.  
Si j'avais un piano.  
Waltham, Tom.  
L'apéro.  
C'est une chanson d'Italie.  
En tapant dans ses mains.  
Palace Hotel.  
White, D. J.  
Non, non, non, non.

## GERMANY

Accord-Serie der Peter Schaeffers Produktion.  
Alisch, Heinz.  
Wenn der Abend versinkt.  
Amberg, Konrad.  
Schön, dass du Zeit hast.  
Amper, Quirin.  
Ich bin kein Cowboy.  
Arcon, Lem.  
Ina-Mambo.  
Balter, Heinz.  
Die Dompantie.  
Bazant, Karl.  
Ein Matrose kam nach Singapur.  
Wenn der Steinbock mit der Jungfrau.  
Beck-Berl, Heinz.  
Liebe.  
Becker, Heinz.  
Es war im Mai.  
Berking, Willy.  
Hab'n Sie nicht mal Zeit für Fräulein Frieda.  
Berry, Hans.  
Walzertraum in moll.  
Bienert, Olaf.  
Romanze der Grosstadt.  
Sag nicht "Yes."  
Blauth, John.  
Mary.  
Bochmann, Werner.  
Ja wie wunderbar ist das Leben.  
Brühne, Lothar.  
Schliess die Tür nicht ab.  
Brüning, Erika.  
Nur ein bisschen Liebe.  
So lange noch der Funkturm steht.  
Buchholz, Karl.  
Wenn ein leichter Wind mal um die Ecke weht.  
Carste, Hans.  
Guter Mond.  
Wunderbar, wie Sie heute wieder ausseh'n.  
Deutscher Sängerbund.  
Liederbuch des Deutschen Sängerbundes.  
Dobrzynski, W. K. M.  
Ah, sagte Herr Adam.  
Meine Ri-Ra-Ringelsöckchen.  
Drabek, K. F. K.  
Ich möcht' mit dir mal ausgeh'n, egal wohin.  
Dumont, C. F.  
Verzeihung.  
Fischer, Igo.  
Seit ich dich liebe.  
Fischer, K. J.  
Cara mia.  
Flöter, Helmut.  
Heut' hängt der Himmel voller Geigen.  
Unser Chef ist nicht da.  
Fox, Frank.  
Du bist am "I" das Tüpfelchen.  
Fox, Harry.  
Das haut dem Fass den Boden aus.  
Franz, Walter.  
Der alte Jäger von Alaska.  
Friebe, Friedrich.  
Sag' ja, wenn das Glück seine Hände dir reicht.  
Friedrich, H. R. A.  
Ohne Abschiedswort.  
Fuhlich, Günter.  
Skat-Polka.  
Fuhrmann, Hans.  
Venezianische Gondelserenade.  
Gastl, Franz.  
Ginetta.  
Gaze, Hermann.  
Bye-bye! mein Hawaii.  
Dideldumdei.  
Dreh' dich noch einmal um.  
Du liebst mich - du küsst mich.  
Du schuldest mir noch eine Nacht.

Gib acht, schöne Julietta.  
Hoiaho! hoiaheh.  
Ich hab' mich so an dich gewöhnt.  
Ich hab nach dir soviel Heimweh.  
Ich trau' mich nicht.  
Ja, das ist ein Ding mit 'nem Pfiff.  
Mein Capitano.  
Picke-Packe-Puck.  
Schön war es doch.  
Wenn der Josl mit der Rosl.  
Wir zwei sind die besten Kameraden.  
Giese, Paul.  
Wenn du bei mir bist.  
Glahé, Will.  
Schatz, bleib'hier.  
Götsch, Georg.  
Deutsche Chorlieder.  
Golden bridge.  
Greih, William.  
Mach mir doch die Liebe nicht so schwer.  
Mir geht ein Lied im Kopf herum.  
Wenn du mal traurig bist.  
Grothe, Franz.  
Das ist Liebe auf den ersten Blick.  
Du und ich und der Sonnenschein.  
Ich bin froh wie ein Spatz.  
Grunert, Alfons.  
Lachend schaut der Mond uns zu.  
Mein alter Herr trank auch schon gern.  
Haas, Joseph.  
Liederreigen nach Volksliedweisen.  
Häring, Hans.  
Abendglocken-Tango.  
Harazim, Lothar.  
Ich sitz in einer Bar.  
Hause, Alfred.  
Du schöne Frau.  
Heinrich, P. F.  
Dein Mund sagt: "Leb' wohl."  
Morgen Abend um 1/2 9.  
Das Rendez-vous.  
Tausend kleine Mädchen.  
Henning, H. H.  
Die Ballade vom traurigen Herzen.  
Die gute alte Zeit.  
Herrlinger, Kurt.  
Das Spiel ist aus.  
Höhmann, E. W.  
Einladung.  
Wie schön.  
Höniger, E. G.  
Ohne dich musst' ich gestern schlafen geh'n.  
Hofmann, Theo.  
Jetzt woll'n wir mal was erleben.  
Hopfner, Ludwig.  
Weisst du noch.  
Horsch, H. H.  
Ein Herz im Weidenbaum.  
Huppertz, Heinz.  
Einen Strauss glutroter Rosen.  
Immich, Carl.  
Schön wird heut' die Nacht.  
Jack, Alfred.  
Aha, jetzt kommt der Michael.  
Ich wünsch dir zum Geburtstag alles Gute.  
Jäger, Ernst.  
Eine kleine Zigeunerin.  
Jarczyk, Max.  
Isola Bella.  
Kerima.  
Jussenhoven, Gerhard.  
Wenn du denkst, wenn du glaubst, dass es anders wird.  
Kamp, Bobby.  
Soir de Paris.  
Kiermeir, L. K.  
Wenn ein Lied aus dem Süden erklingt.

Klöss, Wilfried.  
Dein Herz ist aus Stein,  
Senorita.  
Knedel, Karl.  
Es ist so schön, wenn sich zwei Menschen finden.  
Pfeif' ein kleines Lied.  
Krapp, Simon.  
Ein Frühling an der Adria.  
Kukuck, Felicitas.  
Bremer Musikantenspiele.  
Kunz, J. P.  
Das ist der springende Punkt.  
Lax, Erich.  
Kommt der Hein an Land.  
Lehn, Erwin.  
Gestern abend ging ich aus.  
Leopoldi, Hermann.  
In der Sparkasse.  
Leux, Leo.  
Es gibt ja doch nur ein Berlin.  
Lincke, Paul.  
The glow-worm.  
Llossas, Juan.  
Addio, bleib mir treu in der Ferne.  
Denkst du heut daran.  
Ich traum so gern vom grossen Glück und Liebe.  
Ludwig, E. A.  
Eau de fleurs.  
Maasland, Arie.  
Heute Nacht, Isabella.  
Martini, R. H.  
Der Barpianist.  
Melodien Magazin.  
Meseritzer, Werner.  
Erst beim Abschied hab' ich empfunden.  
Das Haus in der Heide.  
Stimmen der Nacht.  
Mildbrand, Hans.  
Oh! Sesam, Sesam, öffne Dich.  
Schön ist das Leben auf See.  
Mohr, Gerhard.  
Ich küss so gern am Vormittag.  
Ja, sowas gibts auch.  
Sehnsucht nach Argentinien.  
Mück, Franz.  
Die Liebe spricht das letzte Wort.  
Was weisst du von mir.  
Müller, R. H.  
Mein liebes Kind, dir fehlt was.  
Müller, Werner.  
Das ist die Musik die ich gern höre.  
Donna Dolores.  
Nur die Ruhe.  
Müller-Marc, Raymond.  
Na, schön.  
Muhr, Franz.  
Tatü-tata.  
Munsonius, Heinz.  
Dein Hut ist ein Gedicht.  
Nestler, Fritz.  
Ein paar liebe Worte.  
Niederbremer, Rolf.  
Bumms.  
Puszta-Reiter.  
Noack, Herbert.  
Dort am Himmel.  
Oldörp, Fred.  
Gluck, gluck, gluck, die Ella.  
Kulleraugen-Susi.  
Olias, Lotar.  
Die alte Bank.  
Golf von Neapel.  
Zigeunertango.  
Ordnung, Rudolph.  
Auf'm Witwenball.  
Paasch, L. W.  
Du bist für mich ein Stern am Firmament.  
Wenn du allein bist.  
Wenn du treulos bist.  
Palm, Emil.  
Geh' noch nicht fort von mir.  
Patáky, Hubert.  
Beim Wein im Mondenschein.  
Poliakin, F.  
(Le canari) Spatz und Spätzchen.



- Preusser, Gustl.  
Noch einen Schluck.
- Quanz, Willibald.  
Immer wieder blüht der weisse  
Flüedler.  
Und dann kamst du.  
Zigeunerliebe.
- Reichel, K. H.  
Warum trägt man in Ceylon  
noch immer keine Nylon.
- Richter, F. G.  
Kumm an mien Bost, mien  
Deern.
- Rohlee, Max.  
Nie war ein Tag so schön.
- Rust, F. W.  
Addio, donna grazia.
- Schelberg, K. H.  
Ich bin in dich verliebt.
- Schenkendorff, Leopold von.  
Nimm mich in die Arme.  
Sag' "Ja" zum Leben.
- Schmidseder, Ludwig.  
Was du schon tausendmal  
gehört hast.
- Schmitz, Jupp.  
Auf uns kann der Wirt sich  
verlassen.
- Schnelle, W. J. A.  
Einfach wunderschön.  
Karneval.  
Mei Frankfurt am Maa.  
Rendezvous in Budapest.  
Vor deiner Tür.  
Willibald.
- Schrauth, Werner.  
Mariechen, Mariechen.
- Schröder, Heinz.  
Es steht eine Mühle im Tale.
- Schütz, H. G.  
Es ist so zauberhaft schön.  
Ich suche einen guten Freund.  
Ja, nur in der Natur.  
Ja, so jung komm'n wir nicht  
mehr zusammen.  
Kleine Eisenbahn, fahr mich in  
weite Ferne.  
Mein Schatz, wir trinken  
Bruderschaft.  
Sei doch nicht immer gleich  
böse.
- Schulte, Bernhard.  
Ich kann dir in die Augen seh'n.
- Schulze, Fritz.  
Am Samstag um 4.  
Küssen, Küssen, Küssen.
- Schwandes, Gerd.  
Unvergesslich.
- Schwarz, Werner.  
Hallo, heut wackelt noch die  
Wand.
- Siegel, R. M.  
Du bist der Pfennig zu meinem  
Glück.  
(Kleiner Hampelmann) Little  
jumping Jack.  
Meine Peitsche liegt in Texas.
- Sporer, Fred.  
Ein kleiner Stern.
- Stanke, Willi.  
Immer 'raus aus dem Haus.
- Sterck, Andreas.  
Cowboy sei froh.
- Stolzenwald, Otto.  
Der schönste Tag in meinem  
Leben.
- Storch, Eberhard.  
(Auf wiederseh'n) Auf wieder-  
seh'n, sweetheart.  
Da sprach der Scheich zum  
Emir.  
Das ist noch viel zu wenig.  
Du hast Paprika im Blut.  
Du willst schon nach Hause  
geh'n.  
In 1000 Meter Höh.  
Könnst' ich wieder glücklich  
werden.  
Morgen komm ich wieder.  
Südliche Nacht.  
Unter Palmen am Meer.  
Wenn's bloss schon Sonntag  
abend wär'
- Templin, Lutz.  
Wie kommt das bloss.
- Thon, Franz.  
So schön wie heute war es  
schon vor hundert Jahren.
- Turba, Herbert.  
Mit der Monika.
- Ulbrich, Siegfried.  
Der kleine Fink macht tirili.  
Mein Onkel Tom aus Liverpool.  
Musst nich weinen.
- Vesely-Raymond, Friedrich.  
Ich liebe dir, ich liebe dich.  
Probieren geht über studieren.
- Weber, Fritz.  
Ich verschenk' einen Kuss zum  
Probieren.
- Wehner, Gerhard.  
Komm', lass' uns bummeln  
geh'n.
- Weille, Benny de.  
Für die ganze Welt verloren.  
(Holdrioh, liebes Echo) Ho le o.  
Je vous afme.  
Eine kleine Maus.
- Weiss, Heinz.  
Sowas wie Sie, Rosmarie.  
Voll Glück und Sonnenschein.
- Werdin, Eberhard.  
Kommt, ihr G'spielen.
- Wernicke, Helmuth.  
Lieber alter Joe vom Old-  
Mississippi.
- Wilden, Gert.  
Röschen-Polka.
- Winkler, Gerhard.  
Armer, kleiner Kolibri.  
Bei der lustigen Wirtin vom  
Goldenen Ross.  
Ein kleiner Akkordeon-Spieler.  
Böhmische Musikanten.  
Herr Chef, ich brauch' 'nen  
Vorschuss.  
In deiner Koje.  
Katinka.  
Ki-ke-ri-ki.  
Die kleine Taverne.  
Der König der Toreros.  
Komm, wir fahren nach Tirol.  
Mademoiselle, Mademoiselle,  
Mademoiselle.  
Sommernacht.  
Einen Sonntagnachmittag...
- Wozel, Heinz.  
Ich habe dich geküsst, und du  
hast mich geküsst.
- Wysocki, Gerd von.  
Ein Sonntag sah uns're Liebe.
- Zander, Hans.  
Böhmische Mädchen.  
Ilonka.
- GREAT BRITAIN
- Akister, Peter.  
My land of shamrock green.
- Armitage, R. M.  
Let's all be good Elizabethans.
- Arnold, Tony.  
On the steps of old St. Paul's.
- Baguley, L. J.  
Canterbury bells.  
Nicolette.  
This night.
- Ballard, Herbert.  
Gratitude.
- Barron, Barry.  
Ever so slightly late.
- Baxter, Monty.  
Friends again.  
I must find someone to love  
me.
- Bell, L. R.  
Scottish pipers.
- Bidgood, H. J.  
Echo rag.
- Blair, Alexander.  
The cherry rhyme.
- Brook, Harry.  
On slumber tree.
- Butler, Ralph.  
The music of a lovely sum-  
mer's day.
- Carroll, E. A.  
Bright stars and gypsy music.
- Carson, Milton, pseud.  
The ghost of a rose.
- Catherall, Brenda.  
I'm not the type to be a glamour  
girl.
- Chacksfield, Frank.  
Bless your heart.
- Cockshott, Gerald.  
May carol.
- Cohen, M. A.  
How lucky is lucky me.  
Surrender.
- Coleman, Henry.  
Loudly proclaim.
- Connor, Tommie.  
Four leaf clover.  
I don't want money, I want  
happiness.  
Lilli Marlene's lullaby.  
There's no song like an Irish  
song.
- Crean, Wilson.  
My Irish jaunting car.
- Crofts, J. M.  
The ballad of Lord Randall.  
By the banks of the calm  
winding Feale.  
The Carlow maid.  
The chimes of Cove.  
Come to the dance at Kilbecanty  
Fair.  
Hills of Connemara.  
Love of my heart.  
My darling child.
- Dalway, Ianthe.  
(Irish airs) Three Irish airs.
- Davey, Roy.  
Slow and easy.
- Davies, H. P.  
The lady with the mandoline.
- Dawson, Harry.  
My desire.  
Somewhere my love.
- Day, E. C.  
All the best.
- Day, Frederick.  
Stop thief! he's stolen my  
heart.
- De Leon, Rafael.  
Ugly woman.
- Dexter, Harry.  
The maypole.
- Di Veroli, Manlo.  
Tonight beloved.
- Donnelly, Robert.  
You wish me to forget you,  
but, you'll want me back  
some day.
- Dunk, J. H.  
Zigeuner serenade.
- Easson, James.  
The tod.
- Edwards, Ralph.  
Why worry.
- Evans, Reg.  
Boys and girls like Saturday  
night.
- Evans, Tolchard.  
Faith.  
I'll sing to you.
- Farrelly, R. P.  
Cottage by the lee.  
The old bell-ringer.
- Feahy, Michael, pseud.  
A kiss for ev'ry candle.
- Fineberg, Samuel.  
The old country.
- Fitzmorris, Elvira.  
The Irish polka.
- Francis, Max.  
That's what matters most of  
all.
- Fraser, S. E.  
A farmer went trotting.  
Where are you going, my  
pretty maid.
- Gaffney, Sylvester.  
The Irish soldier boy.  
The little old mud cabin on the  
hill.
- Geller, Harold.  
The man in the black sombrero.
- Golden, Jack.  
Southbound train.
- Gordon, Harry.  
Eilee.
- Gourlay, Ian.  
Wachlin' hame.
- Grahame, Johnny.  
An Irish melody.
- Hagen, Larry, pseud.  
There's no two eyes.
- Hall, Thomas, pseud.  
Nobodie's bizness.
- Hart, Peter.  
Dry your eyes, Annabella, dry  
your eyes Annabell.  
Song of the forest.  
We'll find a way.
- Hartley, Ray.  
My baby told me that she  
loves me.  
Start singing a song.
- Henderson, Joe.  
Flirtation waltz.
- Henry, Jack.  
Drink up, I know your father.
- Herscher, Louis.  
Champagne dreams.  
Do I deserve a broken heart.
- Herscher, Mary.  
So lovely.
- Hoyle, Douglas.  
Bonnie lassie from bonnie  
Doon.
- Isherwood, Harry.  
He was a great, great man.
- James, Lois.  
The memory waltz.  
Oh! Santa.
- Jerome, John, pseud.  
Broken wings.  
Saturday rag.
- Johnston, J. H.  
The homing waltz.  
I'm going to a wedding.  
True loves and false lovers.
- Jones, Mai.  
The zebra song.
- Jones, Obadiah, pseud.  
Sweetie Charlie.
- Keenan, T. P.  
I'll remember you, love, in  
my prayers.
- Kidd, Nicky.  
The wedding o' Highland  
Laddie.
- King, Garland, pseud.  
I painted it.
- Kirk, T. W.  
Charlie is my darlin'.
- Lauder, Harry.  
Fighting for the Empire.  
When I go doon th' toun.
- Leader, Harry.  
Dixieland hop.
- Leonard, Conrad.  
Oodles of noodles.
- Long, J. P.  
Love's young dream lingers  
on.
- McDonald, Alan.  
Home in the highlands.
- MacPherson, Ian.  
Hogmanay.
- Maguire, Leo.  
Sing us a song of the old land.
- Malloy, Mark.  
My booba.
- Martin, G. I.  
Cushendun.
- Martin, Ray.  
Only you will ever know.
- Mattei, Paul.  
That is Patee.
- Maxwell, J. G.  
The wee cooper o' Fife.
- May, E. G.  
There's a moon shining bright  
o'er the Highlands to-night.
- Mearns, John.  
Tillietudlem castle.
- Melachrinio, Sheila.  
Once more it's Christmas.
- Menzies, Hamish.  
The Piccadilly piper from  
the Isle of Skye.



## GREAT BRITAIN, cont'd.

Merrin, Billy.  
A friend.  
Then I'll be there.

Michon, Michel.  
Standing beneath the clock.

Moore, Billy.  
I like you.

Myers, M. G.  
Daydream Island.

Novello, Ivor.  
(Crest of the wave) Rose of England.

O'Connor, Desmond.  
Why do I love you.

O'Day, Pat.  
The post horn samba.

Paramor, Norrie.  
Try again.

Patterson, Johnny.  
The typical Irishman.

Pelosi, Dominic.  
Love me, love me, love me.

Penning, Will.  
I couldn't care less.

Phillips, J. J.  
Somewhere in the moonlight.

Phillips, P. I.  
Cupid.  
Oh honey.  
That one.  
Undeniably true.

Phillips, Sid.  
I hear the bluebells ring.

Pierce, Noel.  
At the end of the rainbow.  
My Irish Alannah.  
The widow takes the bun.

Popplewell, Jack.  
Esmeralda.

Poser, A. H.  
The square-dance samba.

Rhea, R. D.  
Cockles and mussels.  
Little Dame Crump.

Rimmer, H. A.  
I'll be coming home.

Roberts, Paddy.  
Plenty of room in the park.

Robinson, Stanford.  
The light of other days.

Round, Ken.  
The wedding of Jack and Jill.

Rowley, Alec.  
Traditional melodies.

Russell, Henry.  
Really and truly.

Ryan, P. J.  
The lark in the clear air.

Saunders, Mervyn.  
I'll hold your hand.  
Weevada winner vuldime.

Scholin, C. A.  
Twelve days of Christmas.

Scott, Billy.  
I do like sitting in a window watching the folks go by.

Scott, T. J.  
Early one morning.  
Kitty of Colrairie.

Semprini, F. R. A.  
The echo of a melody.

Short, John.  
My Scottish homeland.

Shure, R. D.  
All ye mountains praise the Lord.

Starr, Peter, pseud.  
The other side of town.

Steinway, Henry.  
Dream orchestra.

Sugarman, Harry.  
How can I believe you.  
Lonely Irish boy.  
No more you'll hear me say - aloha!

Tarrasch, William.  
Early one morning.

Tate, Phyllis.  
The sailor and young Nancy.  
The snowy-breasted pearl.

Thorpe, J. R.  
The boy from Balmoral and the girl from Galway Bay.

The nurs'ry samba.  
Six little soldiers.  
A wedding in Capri.

Toone, Michael.  
God bless our Queen.

Trebilco, Leonard.  
The lady's in love.

Twelve days of Christmas  
(English folk song)  
A partridge in a pear tree.

Twinn, Sydney.  
Twelve old Scottish songs.

Wakeley, Ronnie.  
So far away.

Wall, Max.  
Me and my tune.

Walton, P. A.  
Sweet seducer.

Watson, Valentine.  
God bless our Queen.

Wheley, Ken.  
(The night the floor fell in)  
Knirk! Knark.

Whitlock, William.  
Meet me once again.

Williams, Desmond.  
Volcano.

Wood, Haydn.  
The stars and the music and you.

Wright, Lawrence.  
Christina.

## GUITAR

Bach, J. S.  
(Suites, violoncello) Five easy pieces for the guitar.

Barringer, Harvey.  
Santa's favorite carols.

Bellow, Alexander.  
Old Vienna masters.

Brandle, Hans.  
Gitarrengeflüster.  
Matrosentanz.  
Süsser Duft.  
Vergissmeinnicht.

Byrd, Jerry.  
Blues boogie.

Chopin, F. F.  
(Waltz, piano, op. 34, no. 2)  
Vals.

Kletsch, Ludwig.  
Rhythmische Studie.  
Studie in D.

Sors, Fernando.  
Andante largo.

Tárrega Eixeá, Francisco.  
Danza odalisca.  
Lágrima.

Weiss, S. L.  
Menuet, sarabande, menuet.  
Tombeau.

Worschech, Romain.  
(Pièces) Six pièces.

## GUITAR INSTRUCTION

Albert, Heinrich.  
Moderner Lehrgang des künstlerischen Gitarrespiels.

Alkire, E. H.  
Solos and studies for Spanish guitar, plectrum style.

Bay, M. E.  
The Mel' Bay method for the modern guitar.

Pierce, Dale.  
Pierce guitar methods.

Schneider, Heinrich.  
Praktische Gitarre-Schule: Der fortgeschrittene Gitarrespieler.

Szalay, E. A.  
Guitar self-taught.

Webster, Jimmie.  
Illustrated touch system.

## HARP

Damase, J. M.  
Etude de concert.  
Sarabande.

Händel, G. F.  
(Suites, harpsichord, v. 1, no. 7) Passacaille.

Thomson, Lucien.  
Ebbing tide.  
Song at night.

## HARP INSTRUCTION

Vita, Joseph.  
La harpe et son écriture.

## HAWAIIAN GUITAR INSTRUCTION

Alkire, E. H.  
Alkire Éharp system, preparatory.

Oahu diagram method for Hawaiian guitar.

Webster, Jimmie.  
Illustrated touch system.

## HORN

Alfvén, Hugo.  
Notturmo elegiaco.

Bozza, Eugène.  
En Irlande.

Clérisse, Robert.  
Chant sans paroles.

Delerue, Georges.  
Poème fantasque.

Harris, F. O.  
Vesper moods.

Mozart, Leopold.  
Concerto.

Niverd, Lucien.  
Crépuscule d'automne.

## HYMN COLLECTIONS

Arnold, R. E.  
Living way.

Barber, J. H.  
Hymns of faith.

Barks, D. E.  
Singing for Him.

Carlson, Nathaniel.  
Open door revival songs.

Clark, H. D.  
Songs of blessing.

Clayton, N. J.  
The all-girl trio & choir.  
Low voice melodies.

Daniel, John.  
John Daniel quartet song book.

Ericson, C. G.  
(Gospel hymnal) Selections from Gospel hymnal.

Gibson, P. A.  
Soul comforting songs.

Gilbert, T. B.  
Hymns of worship and remembrance.

Grimes, H. W.  
Jesus gives me a song, and others.

Hamilton, D. A.  
Gospel songs of distinction.

Hamilton, Merle.  
Young people's songs.

Henderson, J. G.  
Songland praise.

Henson, J. M.  
Celestial voices.  
Sweetest praise.

Jeffress, W. N.  
Haven of love.

Kerr, P. S.  
Esther V. Peterson's Christian songs.

King, Mabelle.  
Round up bars.

Lorenz, E. J.  
Gospel chorus responses.  
Lorenz's gospel choruses.

Meredith, I. H.  
Glory to God in the highest.

The Musical salvationist.  
New songs for young people.

Pankratz, A. J.  
Challenging choruses.

Paulin, N. E.  
Missionary melodies no. 1.

Payne, Y. E.  
Silver chords.

Pfatteicher, C. F.  
Office hymns of the church.

Ramquist, Grace.  
Missionary program builder.

Rodeheaver, H. A.  
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Rosell, M. E.  
Crusade songs.

Sanville, G. W.  
There's music in my heart.

Seventh-Day Adventists. General conference. Sabbath School Dept.  
Happy songs for boys and girls

Smith, A. B.  
High voice.  
Low voice.  
Treble trios.

Taylor, C. J.  
Gospel sermons in songs no. 1

Waermo, Einar.  
Daybreak.

Walls, W. M.  
Hymns of gladness.

Wells, K. H.  
Evangel solos and duets.

Wilson, R. C.  
Gospel duets, new and old.

Winsett, R. E.  
Lift Him up.  
Love divine.

## HYMNS

Abrams, V. L.  
My chapel in the pines.

Ackley, A. H.  
Beyond the hills of time.  
God's promised day.

Ackley, B. D.  
By faith we can praise Thee.  
Since the fullness of His love came in.  
Sunrise.

Adams, W. D.  
Tell Jesus when He comes.

All, J. E.  
The blessed hope.

Allen, E. F.  
Hallelujah, my work is done.

Amadeo, Jim.  
Madonna of the Rosary.

Andruzzo, A. I. B.  
I will walk with Jesus.

Avery, Ward.  
Come to Jesus for sweet healing peace.

Bailes, F. L.  
Travelling the highway home.

Ballard, Dorothy.  
Pioneers of Christ.

Ballard, S. M.  
He arose.  
I'll run on in Jesus' name.  
Yes, there's a God who cares for me.

Barrett, P. D.  
Have faith in God.  
Praise be to God.

Bates, J. A.  
When the leaves begin to fall.

Baughman, W. E.  
Jesus will go all the way.

Beck, J. W.  
The story of my Lord.

Bell, N. H.  
Thou must save and Thou alone.

Benner, H. C.  
Oh, shout the news.

Blair, N. M.  
Give a helping hand.

Blanton, L. C.  
Praise ye the Lord.



- Bledsoe, Jethro.  
Ease my trouble in mind.
- Bliss, P. P.  
(It is well with my soul) I  
know it's well with my soul.
- Block, E. S.  
The Floridian.
- Bohoskey, Bernice.  
Blessed Trinity.  
God's on His throne.
- Bousman, Roberta.  
Trust in the love of Calvary's  
Saviour.
- Boyle, W. E.  
Now that I believe.
- Bradford, A. E.  
Come on in the room.  
He's a light in darkness.  
Jesus is a friend until the  
end.  
Low is the way.
- Brewster, W. H.  
At the end of the road.  
Have faith in God.  
He died on Calvary.  
I want to get closer to the  
Lord.  
I will kneel down at the cross.  
I'm holding on.  
More of Jesus and less of me.  
One morning soon, I heard the  
angels singing.  
Out on a hill.  
That's enough for me.
- Brock, B. K.  
Lord, we thank You.  
To a friend.
- Broones, Marmton.  
It's a good thing to give thanks  
to the Lord.
- Buffum, Herbert.  
When I take my vacation in  
heaven.
- Bumpess, Thelma.  
I'd rather serve Jesus.
- Burckel, W. G.  
Help us, O Lord.
- Burry, P. D.  
Lost was I.
- Burt, J. G.  
At the dawn of the day.  
Traveling home.
- Byrd, G. T.  
All alone.
- Caesar, Shirley.  
I know Jesus will save.
- Callen, R. E.  
New gospel choruses with a  
message for '51.
- Campbell, L. E.  
A sinner like me.
- Campbell, R. L.  
Won't that be a happy day.
- Carnes, J. R.  
Love one another.
- Carr, M. L.  
Beyond this vale of sorrow.  
Jesus is all, my hope and  
stay.  
Safe on Canaan's shore.  
What evil has this Man done.
- Carr, Wynona.  
On the other side.
- Carroll, Roy.  
On my way.
- Carson, J. L.  
The keys to the kingdom.
- Carson, Martha.  
Fear not.  
Satisfied.  
Weighed in the balance and  
found wanting.
- Castleman, F. M.  
It was Jesus.
- Chick, D. E.  
Let not your heart be troubled.
- Christy, M. F. S.  
Living for Thee.
- Clark, A. A.  
Behold the Lamb of God who  
taket away the sins of the  
world.  
Nothing can hide me from  
Jesus.
- Cleveland, James.  
He'll fill every space in your  
life.  
Oh Lord, stand by me.
- Compton, Lucille.  
According to God's own pur-  
pose.
- Conditt, L. B.  
I fell in love with Jesus.
- Congdon, R. D.  
Two new hymns.
- Cottingham, Frank.  
The haven of rest.
- Cox, H. L.  
It's real.
- Crain, Roy.  
It won't be very long.
- Curtis, Jeffrey.  
It isn't very far away.
- Cusenza, F. J.  
The heavenly border.
- Dailey, Frances.  
Heavenly road.
- Dale, Rex.  
In a chapel by the side of the  
road.
- Darden, Ruby.  
Jesus He'll be there.
- Davis, G. S.  
I'm going to take a trip today.
- Davis, Jimmie.  
Someone to care.
- Davis, Raymond.  
One of these mornings.
- Davis, Virginia.  
Behold that star.  
Do you know Jesus saves the  
soul.  
He's so wonderful.  
I heard His voice one day.  
I'm trying to make it home  
to glory.
- Dean, E. S.  
I'm going to Glory Land.
- De Fluiter, Henry.  
Christ is the answer.  
For me.
- DeLagarde, Mario.  
My last hour.
- Delmore, Mrs. C. E.  
Bound for the shore.
- Dent, H. W.  
I'm centered in His love.  
Jesus lives.
- Diamond, Fred.  
Set your house in order.
- Dorsey, G. J.  
The precious rose.
- Dorsey, T. A.  
Forgive me, Lord, and try me  
one more time.  
Just look around.  
Never leave me alone.  
Old time spirituals medley  
no. 1.  
Shake my mother's hand for  
me.  
Someway, somehow, sometime,  
somewhere.
- Duncan, H. E.  
God is love.
- Ecton, R. M.  
Like a smile from the Lord.
- Edwards, E. J.  
The ABC in song.
- Ellis, F. F.  
Now is the time.
- Elwell, H. B.  
Beyond the stars.  
Trust in the Lord.
- Eubanks, Al.  
In that great reunion.  
Living in the glory land.
- Evans, Kay.  
Let's cast a vote for the Lord.
- Fetler, Timothy.  
On, Biola.
- Fillmore, J. H.  
The beautiful garden of  
prayer.
- Flick, A. S.  
My sins are all forgiven.
- Freeland, Theodore.  
In that great gettin' up morn-  
ing.
- Gabriel, C. H.  
His eye is on the sparrow.  
Will the circle be unbroken.
- Gaddis, R. M.  
I expect to make heaven my  
home.  
The prodigal.
- Galloway, L. B.  
Back to God, America.
- Gerig, R. E.  
Fort Wayne Bible College alma  
mater.
- Gibson, T. D.  
Sound forth Christ.
- Goell, Kermit.  
Just for today.
- Green, Imogene.  
How could it be.
- Griggs, M. H.  
He whispered, "Peace, be  
still."
- Griggs, R. J.  
The ark of God.
- Grummons, R. N.  
My hope is in Jesus.  
Oh, He is coming.
- Guisinger, E. C.  
The world has a promise.
- Hall, E. S.  
Sunrise in glory.
- Hall, Phyllis.  
Grateful.
- Hamilton, E. G.  
We will sing hallelujah by and  
by.
- Hamilton, T. P.  
How much I owe.
- Hammons, A. H.  
He is mine.  
I will always be true.  
I'm coming for cleansing.  
Shouting happy all the way.  
There's a mansion for me.  
What a Savior.
- Hankins, C. L.  
I'll sing the wondrous story.
- Hardy, Serrine.  
The song of the redeemed.
- Harkness, Robert.  
Such love.
- Harper, M. C.  
Always remembered.  
A quiet time to wait upon the  
Lord.  
Show me the way.  
Sometimes.
- Harris, Thoro.  
All that thrills my soul.  
Sailing on.
- Hartwell, William.  
I am working for God's  
kingdom every day.
- Haugh, B. S.  
The soul winners joy.
- Hendricks, W. W.  
Oh, love of God.
- Hines, W. C.  
Roll your burden all on Him.
- Hoes, J. E.  
I'll go wherever You want me,  
Lord.
- Hoesly, M. B.  
Supplication.
- Howard, B. W.  
Happy in Jesus.
- Howell, B. P.  
We'll walk in God's garden.
- Hudson, R. E.  
At the cross.
- Huntley, E. M.  
Keep clinging to the Cross.
- Huston, F. C.  
God's guidebook.  
Precious privilege of prayer.  
Three more Gospel songs.
- Iden, R. J.  
Resurrection and a song.
- Ingler, A. F.  
The pearly white city.
- Isel, Will.  
My prayer to Thee.
- Johnson, L. R.  
Homemakers' prayer.
- Johnston, A. I.  
My Lord, I know.
- Karhu, E. T.  
Guidance.
- Keates, J. E.  
(Wedding hymns) Two wedding  
hymns.
- Keene, W. H.  
Headin' down the trail.
- Kelligan, R. L.  
Psalm eighty-four.  
Psalm nineteen.
- Kennedy, James.  
If I could pray like a child  
again.
- Kirkpatrick, W. J.  
When love shines in.
- Knapp, Mrs. J. F.  
Blessed assurance Jesus is  
mine.
- Lehman, F. M.  
The love of God.  
No disappointment in heaven.
- Lewis, S. A.  
We are born to die.
- Lewis-Butts, Magnolia.  
Breathe on me.
- Lillenas, Haldor.  
Come just as you are.  
God was there.  
How can I be lonely.  
I am His forever.  
I know the secret.  
Jesus will walk with me.  
Soldiers of Immanuel.  
Three new gospel songs.  
Wonderful One.
- Lindsey, W. E.  
I'll be so glad.
- Little, J. F.  
Let the drop from Heaven  
fall on me.
- Loes, H. D.  
The land of sacred histories.  
Marching through Canaan.
- Lord, J. R.  
The Devil's gonna get-cha if  
you don't watch out.
- McDaniel, N. M.  
Just call on the Saviour.
- McGriff, C. J.  
By the river.  
Do you ever need Jesus.
- McKee, B. K.  
Listen, tired one.
- McLeod, Odell.  
Be on time.  
Let's pray.  
When the hand of God comes  
down.
- McMillan, Donald.  
Where lowly spirits meet.
- Maddaford, L. R.  
Come to the Saviour today.  
Jesus is the way.  
The name of Jesus.  
Unto us a Child is born.
- Mainer, Wade.  
I'm not looking backward.  
Standing outside.
- Mann, Lois.  
Start to praying.
- Manus, Jack.  
The bridge.
- Martin, I. G.  
The eastern gate.
- Martin, J. M.  
Back to the cross.
- Martin, R. E.  
He's risen.  
Oh, I want Jesus to walk with  
me.  
Savior do not pass me by.  
You can't hurry God.
- Martin, W. S.  
God will take care of you.
- Mathews, Lucy.  
I'll trust in God all of the way.
- Meisberger, O. R.  
Beautiful sunset in heaven.
- Merrin, Billy.  
Say a little prayer.
- Minor, G. A.  
Bringing in the sheaves.
- Mitchell, Austin.  
Hallowed be Thy name.



## HYMNS, cont'd.

- Moody, Ruby.  
Walking my Lord up Calvary Hill.
- Moore, J. C.  
Where we'll never grow old.
- Moore, Mrs. L. N.  
Jesus, my Saviour and King.  
The promise I know that is mine.
- Morgan, George.  
Cry of the Lamb.
- Mork, Wulstan.  
When the family says the rosary.
- Morris, Mrs. C. H.  
Sweeter as the years go by.
- Morris, Kenneth.  
Crucified.  
He's holding my hand.  
Hold to God's unchanging hand.  
I'm going to tell the world why Jesus died on Calvary.  
The light of the world is Jesus.  
Someday, in due time.
- Moyer, E. E.  
No one loves me like Jesus.
- Mulé, Louis.  
End of the line.
- Murphy, Mrs. W. L.  
Constantly abiding.
- Mynatt, A. H.  
O, clap your hands.
- Mysels, George.  
One little candle.
- Nickerson, C. E.  
My mother's name is written in the Bible.
- Nielson, J. B.  
I am debtor.
- Nolan, Bob.  
The mystery of His way.
- Oltrogge, E. Z.  
Our pre-eminent Lord.
- Osborne, Jimmie.  
We can't take it with us to our grave.
- Ovenden, H. A.  
Saviour divine.  
Supplication.
- Palmer, J. L.  
You better stop! look! and listen.
- Pankratz, A. J.  
The lamp of life.
- Parry, Roland.  
Prayer for a safe journey.
- Pate, Elizabeth.  
I love Thee, my Jesus.  
I'm in love with Jesus.
- Paulin, N. E.  
Happy birthday.
- Payne, Leon.  
Golden harvest.  
Jesus paid the price.  
The light of the world.
- Payne, V. W.  
Have you heard.
- Peebles, M. F.  
He leads the way.
- Perkins, Purcell.  
Grant it, Lord.
- Perry, Jack.  
His arms are open to everyone.
- Peterson, Kit.  
Love Divine.  
The new life.
- Pfaltzgraff, P. O.  
Come along to Onspe.
- Pickett, L. L.  
The healing waters.
- Pierce, W. W.  
Bow thy head.
- Pioneer songs.
- Pollay, F. G.  
Trusting in the Lord.
- Porter, R. L.  
Go, make disciples.
- Pringle, C. E.  
How I love Him.
- Prophet, Orval.  
The Judgement Day Express.
- Purdom, J. M.  
It's all coming true.
- Ramsey, T. H.  
My dream of a city.
- Ramsey, W. M.  
Lights along the shore.
- Rea, H. A.  
God's new day.
- Reber, H. F.  
(New psalms for Christmas)  
Selections from New psalms for Christmas.
- Rector, W. L.  
The 23rd psalm.
- Reeves, W. L.  
Book of sacred songs.
- Reichner, S. B.  
If you know the Lord.
- Reno, Don.  
I want to live like Christ, my Savior.  
Let in the guiding light.
- Richardson, E. E.  
Echoes of grace.
- Robinson, Josephus.  
Don't you let nobody turn you round.  
He'll answer.  
I love to talk about Jesus.  
Is there anybody here.  
Let us break bread together.  
Let us ever look to Jesus.  
Little David play on your harp.  
Sing a song for Jesus every day.  
Swing low.  
We shall walk through the valley.
- Schnarr, R. T.  
Oh, the blood has ransomed me.
- Schuler, G. S.  
In the hollow of His hand.
- Oh, what a day.  
Overshadowed.  
Wings of song.
- Schurman, R. D.  
Go ye.
- Schwartz, M. H.  
Hillbilly heaven.
- Sears, G. E.  
Jesus will meet you there.
- Shirlaw, A. B.  
Hymns and music given by the Lord.
- Silva, T. J.  
Jesus saves.
- Smith, A. B.  
The heavenly light.
- Smith, Arthur.  
No income tax in heaven.
- Smith, E. M.  
Song folder.
- Standefer, J. E.  
You've got to walk in the light.
- Stanphill, I. F.  
Calvary's real to me.  
Crown of thorns.  
Side by side with Jesus.  
Then came the dawn.
- Stennett, Samuel.  
On Jordan's stormy banks  
I stand.
- Stenson, G. A.  
Baby to sleep.
- Stephenson, M. E.  
Blest Pilot of souls.
- Stewart, A. C.  
Lead on.
- Stewart, Regina.  
Remember Jesus.
- Stock, Lawrence.  
I believe in God.
- Sunden, D. L.  
Stir my heart, Lord Jesus.
- Sunkler, E. A.  
The church of Christ.
- Sweney, J. R.  
Holy, holy is what the angels sing.
- Taylor, A. B.  
Gonna sail away.
- Taylor, A. M.  
Keep looking up.  
Waiting for God's tomorrow.
- Thomas, J. B.  
In Arabia's lonely desert.  
My heart's desire.
- Thompson, G. V.  
Have faith in God, He's your best friend.
- Toal, Margaret.  
Let's walk that mile, let's give that smile.
- Todd, C. L.  
I safely trust Him.
- Tovey, H. G.  
The challenge of Christ.  
He is the pilot.  
In remembrance.  
Mobilizing for Christ.  
O give your heart to Jesus.  
Sailing on life's sea.  
Stars in the night.  
Upon the rock.
- Towner, D. B.  
Grace greater than our sin.  
My anchor holds.
- Trafton, N. E.  
What Calvary means to me.
- Tromble, W. W.  
Jesus is mine.
- Turner, Ulys.  
Eternity without Him.
- Turnquist, Theodore.  
5 short sermons in song.
- The Unclouded day.
- Unger, E. E.  
Put Christ back into Christmas.
- Vandall, N. B.  
After.  
My home, sweet home.  
My sins are gone.
- Walck, G. H.  
Consecration hymn.
- Wallace, B. G.  
God has promised.  
The heavenly bells.  
My prayer.  
On the mountain top.  
The Savior's voice.
- Webb, G. J.  
Stand up for Jesus.
- Wedeking, D. M.  
I felt the touch of His wonderful hand.
- Weigle, C. F.  
No one ever cared for me like Jesus.
- Weisman, Bernie.  
A family that prays together.
- Westman, L. H.  
Forever.
- Whiston, Don.  
Open Thy merciful arms.
- Widmeyer, C. B.  
In the new Jerusalem.
- Williams, E. V.  
Be strong.  
Fret not thyself.  
Trust in the Lord.
- Williams, Hank.  
When the book of life is read.
- Williams, Rose.  
I'm a witness.
- Wilson, Andy.  
Say a simple prayer.
- Wilson, Hugh.  
At the cross where I first saw the light.
- Wilson, M. E.  
Christ is the answer.
- Wilson, R. C.  
Have they not heard.
- Windham, Cornelius.  
Jesus will make a way for you.
- Woodford, J. L.  
There's always freedom when God is near.
- Young, G. A.  
God leads us along.
- will give me back my love.  
Swift, Kay.  
(Paris '90):  
Calliope.  
The waltz I heard in a dream.

## INTERNATIONAL MUSIC

- Beach, M. C.  
One flag of brotherhood.
- Bloomquist, C. R.  
Lest we forget.
- MacMahon, Desmond.  
(Foreign folk-songs) Four foreign folksongs.
- Martin, Dorothy.  
Nine national airs.
- Rowley, Alec.  
Traditional melodies.
- Scarpitta, S. C.  
Hymn of the United Nations.
- Tobin, Louis.  
Fighting for Freedom.
- The Weavers sing.

## ITALY

- Anzi, Giovanni d'.  
(Sotto un cielo di stelle) Would you dance with a stranger.
- Argoss canzoni napoletane e italiane.
- Argoss canzoni napoletane e italiane ballabili.
- Astore, L. A.  
(Ba-ba-baciami piccina)  
Botch-a-me.
- Benedetto, Pasquale.  
Addò m'attacco, moro.  
La signorina per bene.
- Bidoli, Bruno.  
(Eterno ritornello) Oah! what you did.
- Brugnoli, Sergio.  
Malinconia di rondine.
- Càlzia, Eugenio.  
C'era una volta un bimbo.  
Canzoni per un anno.
- Cardillo, S.  
(Core'ngrato) Cathaleen.
- Cesarini, Cesare.  
Calendimaggio.  
Un quadro firmato da Dio.
- Chiara, Vincenzo di.  
(La spagnola) Boerenooientjie.
- Cimmino, Pasquale.  
'A voce d'lo core.
- Concina, Carlo.  
Col triche ballacche.  
Cuore amante.  
La giostra dell'amore.  
Lucianè... Lucianella.  
Il mago Zigo Zago.  
La mosca volava.  
O Fumagalli, dai, dai, dai.  
L'omino dei palloncini.  
Paese mio.  
La pizzaiola.  
Rosalpina.  
Tre rondinelle.  
Vola colomba.
- Donida-Labati, Carlo.  
Rintocchi di Natale.
- Esposito, Salvatore d'.  
(Anema e core) Until.  
Napoli paradiso.  
Trascuratella.
- Fassino, Giovanni.  
Pippo Arena, matador.
- Fibich, Zdeněk.  
Poema.
- Fiume, Gennaro.  
Inno a Trieste.
- Furguele, Joseph.  
La cium-ba-lá.
- Gastaldon, S.  
Musica proibita.
- Hurtado Suay, Francisco.  
Malas nubes.
- Innocenzi, Carlo.  
Addio, sogni di gloria.
- Lama, Gaetano.  
Chist'è Castellammare.

## INCIDENTAL MUSIC TO PLAYS

- Purcell, Henry.  
(A fool's preferment) If thou



Lazzoni, Renato.  
Luce sui tetti.  
Leonambi.  
The happy habaifero.  
Macchi, Mario.  
Canti triestini.  
Manes, Orestio.  
Nun tirà.  
Mangieri, F. S.  
Lettera d'America.  
Primavera napoletana.  
Maraviglia, Luciano.  
Non ti lascio sola.  
Mario, E. A.  
Le celebri melodie.  
Marletta, Matteo.  
La leggenda del cielo.  
Primavera.  
Rumba dei bersaglieri.  
Matassa, Renato.  
Vint'anne.  
Mazzocco, Salvatore.  
Catene.  
Mezanotte.  
Sottavoce.  
L'ultimi rrose.  
Mazzocchi, A.  
Stornelli montagnoli e cam-  
pagnoli.  
Murolo, Roberto.  
Uocchie nire.  
Muscovi, Rudolfo.  
Nina Ninella.  
Neri, A.  
Nun è ll'ammore.  
Nutile, Emanuele.  
Mamma mia, che vò sapè.  
Oliviero, G. N.  
'A strada 'e ll'ammore.  
Casa sulitaria.  
E Napule.  
'Nu poco 'e sole.  
'Nu quarto 'e luna.  
'O ciucciariello.  
Quanno staje cu mme'.  
Panzuti, Virgilio.  
Abbracciamme.  
Arrota arrota.  
La bocca vuole baci.  
Una donna prega.  
La fedora.  
Gigolette.  
Quattro testine bionde.  
Silvia.  
Pavesio, Pietro.  
Tre lune.  
Piedigrotta Abici.  
Piedigrotta Bideri.  
Piedigrotta "F. Mario Russo."  
Piedigrotta Gesa.  
Pittoni, Gino.  
Vecio gondolier.  
Piubeni, Vigilio.  
El me Milan.  
Ravasini, Nino.  
Italia mia.  
Rossi, C. A.  
Gonna rossa.  
Mandolino napulitano.  
Scholin, C. A.  
In Bethlehem is born the Holy  
Child.  
Sciorilli, Eros.  
Tinker, tailor.  
Segurini, Nello.  
Un giorno si... un altro no.  
Miss Pummarola.  
'Stu marciapiede 'e Napule.  
Simone, Rocco de.  
Mmedicina napulitana.  
Staffelli, Attilio.  
Chitarrata caprese.  
'E zucculille.  
Stampinato, Nino.  
Ann.  
Taioli, Luciano.  
Bambina di 15 anni.  
Canto di nostalgia.  
Viscione, Antonio.  
'A sigaretta.  
Luna rossa.  
(Luna rossa) Marrakesh.

## JAPAN

Hattori, Ryoichi.  
(My heart beats for you) I'll  
come to you.  
Takeoka, Nobuyuki.  
Sina no yoru.

## JEWS

## Sacred Music

Adler, H. C.  
Nachlat Israel.  
Castelnuovo-Tedesco, Mario.  
(Songs and processions for  
a Jewish wedding):  
Boruch habo b'shem Adonoy.  
Mi adir.  
Seal my heart.  
Simeni chachosom al libecho.  
V'erastich.  
Chajes, J. T.  
Shabbat shalom.  
Frank, René.  
The spite of Michal.  
Hailperin, C. B.  
Kaddish.  
Jassinowsky, Pinchos.  
Hymns and prayers for evening  
and morning Sabbath services.  
Kooten, Gerard van.  
Sanctus.  
Schwartz, Jacob.  
Shire B'nai Jeshurun.  
Tickton, J. H.  
T'filot Beth El.  
Werner, Eric.  
Musical worship for the high  
holydays: Rosh Hashono.  
Zingg, J. C.  
Shirey B'nai Jeshurun.

## Secular Music

Ben-Zion, Israel.  
Motek, bouba, yaldati.  
Binder, A. W.  
Israel beshir.  
Ferraro, Sandu.  
Josefina, wife of Joseph,  
Joseph.  
Goldman, Chaim.  
Venidlak kochav rishon.  
Hebrew melodies.  
Jochsberger, Tzipora.  
Hava n'halela.  
Nardi, Nachum.  
Israeliana.  
Olshanetsky, Alexander.  
Bist mir mazeldig Moishle.  
Hopkele.  
Mirele.  
Sachs, Julius.  
Madoua, madoua.  
Steiner, Eric.  
Hebrew songs for the young  
pianist.  
Tuckman, William.  
Traditional music of Israel.  
Yuster, Amos.  
My little Yiddish home in  
Brooklyn Square.

## JUVENILE MUSIC

## Accordion

Antonelli, N. E.  
The happy student.  
Serenade.  
Tango of the mermaids.  
The whistle.  
Berlin, Irving.  
Easter parade.  
Blake, J. W.  
Sidewalks of New York.  
Castellani, Leander.  
Julia polka.  
Deiro, Pietro.  
Luna serenade.  
Song of the North.  
Song of the regiment.

Di Bella, Onofrio.  
My dolly.  
Pretty polka.  
Foster, S. C.  
Beautiful dreamer.  
Gruber, E. L.  
The caissons go rolling along.  
Harris, C. K.  
After the ball.  
Libardo, Antonio.  
Five finger mazurka.  
Five finger waltz.  
Mahr, Curt.  
Leichtes Spielbuch für Akkor-  
deon.  
Merrill, Bob.  
There's a pawn shop on a  
corner in Pittsburgh, Pennsyl-  
vania.  
Mosti, Joe.  
Range busters.  
Mozart, J. C. W. A.  
(Sonata, piano, K.545) Lavender  
and old lace.  
Nolan, Michael.  
Little Annie Rooney.  
Phillips, L. Z.  
The Marines' hymn.  
Scholl, Clifford.  
Cowboy songs.  
Marches and polkas.  
Neapolitan melodies.  
Waltz melodies.  
Sickler, V. D.  
When Easter comes around.  
Skoumal, E. J.  
Winter sports.  
Vitak, Louis.  
Kinder polka.  
Ward, C. B.  
The band played on.  
Zurine, A. L.  
Oh boy.

## Chamber Music

Lesinsky, A. P.  
Fife, jug and bottle band.  
Morley, L. L. T.  
Morley violin miniatures.  
Salkeld, R. H.  
First concert pieces.  
Twittenhoff, Wilhelm.  
Das erste Spiel auf der Schul-  
flöte.  
Vitetta, Mario.  
A toy.

## Christmas

Barlow, David.  
A candle carol.  
Christmas joys.  
Filkins, G. C.  
The Christmas Scripture in  
song.  
Jahsmann, A. H.  
Little children, worship Jesus.  
Joy to the world.  
The Quempas carol.  
Westervelt, Marie.  
Christmas in Mexico.  
Wilson, R. C.  
The wondrous star.

## Operettas &amp; Musical Plays

Arma, Paul.  
Comment l'ane gris fut sauvé.  
Noces du Muguet.  
Trois orgueils feront trois  
vertus.  
Carrington, O. M.  
The atomic bookshop.  
Fiske, Roger.  
Alice in Wonderland songs.  
Cinderella songs.  
Henny Penny songs.  
Jack and the beanstalk songs.  
Sam Sailor's shanty.  
Three bears' songs.  
Gibbs, C. A.  
The great bell of Burley.

Horton, O. D.  
Plays for activity programs.  
Randolph, Elizabeth.  
The fiddler crab and the sand  
dollar.  
Werdin, Eberhard.  
Kommt, ihr G'spielen.  
Zipp, Friedrich.  
Kein schöner Land.

## Orchestra &amp; Band

Bantock, Sir Granville.  
Sea-reivers.  
Chidester, L. W.  
Chorale-time for school  
bands.  
Condaris, A. J.  
Magic band folio.  
Delibes, Léo.  
(Coppélia):  
Czardas.  
Valse of the hours.  
Gounod, C. F.  
(Faust) Ballet music.  
Händel, G. F.  
(Berenice) Minuet.  
Herfurth, C. P.  
Time out for orchestra.  
Kent, E. L. M.  
Toy-shop songs.  
Zoo nonsense songs.  
Kreisl, Fritz.  
The old refrain.  
Lesinsky, A. P.  
Fife, jug and bottle band.  
MacMahon, Desmond.  
(The toy suite, rhythm band):  
Christmas robin.  
The hardy lassie.  
The sleepy doll.  
The young soldier.  
Mizzy, Vic.  
With a hey and a hi and a ho ho  
ho.  
Moore, S. S.  
The ash grove.  
Darby Kelly.  
The harp that once thro' Tara's  
halls.  
Hey ho, the morning dew.  
Hunting the hare.  
Lady Gwenny.  
Let now the harp.  
The minstrel boy.  
The mistletoe.  
The rising of the lark.  
Twelve nursery rhyme catches.  
Muller, J. F.  
Fun with strings.  
Palmer, Edwina.  
(Short pieces, string orches-  
tra) Six short pieces.  
Robinson, Pauline.  
Wee tot rhythm band method.  
Sullivan, Sir A. S.  
(Iolanthe) When Britain really  
ruled the waves.  
(The pirates of Penzance):  
Ah, leave me not.  
When you had left our pirate  
fold.  
Weber, K. M. F. E.  
(Der Freischütz) Overture.

Orchestra & Band Instruction

Muller, J. F.  
Fun with strings.

Piano  
Collections

Clouzot, M. R.  
Jardin d'enfants.  
Fifty-seven piano pieces children  
like to play.  
Frey, Hugo.  
Music for millions: The chil-  
dren's book.  
Hebrew melodies.  
Knight, L. R. V.  
The children's book of ballad  
folk tunes.



- JUVENILE MUSIC, Piano, Collections, cont'd.
- Lambert, Cecily.  
Classics.  
Folksongs and dances.  
Sonatinas.
- Scholz, E. C.  
Die Allerersten klassiker und romantiker.
- Steiner, Eric.  
Hebrew songs for the young pianist.
- Ward, L. H.  
Hymns for you to play and sing.
- Westervelt, Marie.  
The American traveler.
- Weybright, June.  
Piano music in the home.
- Williams, Patrick.  
30 well-known hymns.
- Piano  
Single works
- Albisua Fernandez, Esperanza.  
Suite española infantil.
- Beethoven, Ludwig van.  
Minuet in G.
- Beissert, Charlotte.  
The old wagon wheel.
- Bell, Dulcie.  
Rhodesian miniatures.
- Bermont, Georges.  
Dancing with you.
- Binkley, F. F.  
The pixie and the fairy.
- Bolton, Laurence.  
Our stairway.
- Boroff, Edith.  
Billy Beaver.
- Boykin, Helen.  
(Garden scenes) Two garden scenes.  
A landscape.
- Burnam, E. M.  
Ukulele song.
- Burton, Eldin.  
The ice skaters.
- Carragan, M. B.  
Clowning.  
Dancing on the tightrope.
- Carroll, L. B.  
Little Dutch dance.
- Chardon, Julien.  
Trompettes joyeuses.
- Ching, J. E.  
Full speed ahead.
- Corbman, Lee.  
Chicichita.
- Crocker, D. B.  
In the canoe.  
Pixies.
- Cruikshank, Pauline.  
Early robin.  
The playful porpoise.  
Silver moonbeams.
- Czibulka, Alphons.  
Stephanie gavotte.
- Dacre, Harry.  
A bicycle built for two.  
Deux pièces brèves.
- De Vito, Albert.  
The big bass tuba.
- Dodd, L. M.  
The marines' hymn.  
Two American fiddle-tunes.
- Emmett, D. D.  
Dixie.
- Erb, M. A.  
Contrary me.  
I wish I were a duck.
- Ewing, M. G.  
Easy piano solos.  
Horse and buggy.  
Jack o' lantern.
- Fisk, B. H.  
(Descriptive compositions)  
Morning.  
Night.  
Noon.
- Foster, S. C.  
The Glendy Burke.
- Franco, Johan.  
Toccata.
- Ganne, Louis.  
March Lorraine.
- Gardner, Gertrude.  
Fun on the piano.
- Garrow, Louise.  
Blue jeans and calico.  
Little black puppy.  
Top o' the mornin'.
- Glover, D. C.  
Elephant act.  
Fiesta dance.  
It's the captain.  
Let's march.  
Skip-tum-a-lu.  
Slightly jazzy.  
Waltz of the dolls.
- Gossec, F. J.  
Gavotte.
- Griffis, Elliot.  
Dynamics.
- Grosse, Oliver.  
Oh, my doggie has some fleas.
- Hamblen, C. S.  
It is no secret what God can do.
- Haug, Hans.  
Sei paginette per la gioventù.
- Hayes, O. L.  
A Scottish reel.  
A swing song.
- Heyne, Joseph.  
(La petite valse) The petite waltz.
- Hofstad, Mildred.  
Fairy bells are ringing.  
Pussy and the little bird.  
What color is the tree toad.
- Holst, Eduard.  
Whirlwind polka.
- Hopson, E. L.  
Slave ship.
- Howell, Inez.  
At the fountain.  
Picking plums.  
The rodeo show.  
The toyshop parade.
- Ibbotson, E. M.  
Goliwogs' dance.
- Jacobs, Betty.  
Little buckaroo.
- James, E. L.  
Dreamy Spain.
- Johnston, Pat.  
I'll remember April.
- Joyner, B. B.  
The kite.  
Little river.
- Kevan, G. A.  
Grandpa's rocking chair.
- King, Stanford.  
Rain dance.  
Song of the fountain.
- Knowlton, D. G.  
Raindrop tag.
- Kountz, Richard.  
Come, little bluebird.
- Larson, E. R.  
Happy-go-lucky.
- Last, Joan.  
The call of the river.  
Monday's child.  
Moonlight fantasies.
- Leoncavallo, Ruggiero.  
(Pagliacci) Vesti la giubba.
- Lyon, N. M.  
Saddle boy boogie.
- Lyte, E. O.  
Row, row, row your boat.
- McHale, Margery.  
March of the cornstalks.
- McKay, G. F.  
A visit to grandfather's farm.
- Meacham, F. W.  
American patrol march.
- Melecci, Adelmo.  
Dutch dance.  
Frolics.  
Teddy bears on parade.  
Waltz of the shadows.
- Misraki, Paul.  
L'album de Francine: Sept pièces enfantines pour piano.
- Moore, D. L.  
White crystal.
- Mother, at your feet is kneeling.  
Nero, Paul.  
The hot canary.
- Offenbach, Jacques.  
(Les contes d'Hoffmann)  
Barcarolle.
- Padwa, Vladimir.  
Parade of the pookas.
- Park, Stephen.  
By the sea.  
Little fishie in the brook.  
Soldiers all.  
There was a crooked man.
- Perrin, H. L.  
The brave little bear.
- Place, Dorothy.  
Skippy hop.
- Powers, M. M.  
Piano fun with theory.
- Prigge, O. E.  
The clown on the tight rope.  
The sandman.  
Winning at jacks.
- Pullen, O. D.  
Barn dance.  
Blues.  
Riding a western trail on a mule.
- Rebe, L. C.  
Country fair.  
The freight train.  
Gently slumber.  
Good night prayer.
- Reeves, Rachael.  
In Arpeggio Land.  
Wooden shoe polka.
- Richter, Ada.  
Baby mouse.  
March of the television puppets.  
On a trapeze.  
The waltzing bear.
- Robinson, Anne.  
Early rising rooster.  
Happy cowboy.  
Playing soldiers.  
Scherzo petite.  
Spanish lullaby.
- Rodgers, Richard.  
(The King and I) The march of the Siamese children.
- Rosas, Juventino.  
(Sobre las olas) Over the waves.
- Sancan, Pierre.  
Pièces enfantines.
- Saunders, Max.  
A toy suite.
- Saxton, S. E.  
Snowflakes.
- Scarmolin, A. L.  
Who's whoo.
- Schaum, J. W.  
Indian smoke signal.  
The mermaid.  
On top of old Smoky.  
Robin Hood and his merry men.  
The wide Missouri.
- Scher, William.  
Bees a-buzzin'.
- Busy Bunny.  
Candy suite.  
Hide and seek.  
In daddy's new car.  
Merry scissor grinder.  
Sing Toy's lullaby.  
To my french doll.  
To my little white kitten.  
Waltzing in a dream.  
Wintry days.
- Schubert, F. P.  
(Rosamunde) Dance from ballet music for Rosamunde.
- Schuld, Max.  
Crazy clock.  
Dance of the wooden shoes.  
Drowsy dinosaur.  
Dutch shoes on Vienna streets.  
The happy banjo.  
Little Chippewa Indian.
- Serradell, Narciso.  
La golondrina.
- Spritzer, Mrs. S. L.  
The little red rocking horse.  
March of the Candy Stick men.
- Stairs, L. E.  
Cowslip bells.  
Little green gnomes.
- Steffe, William.  
Battle hymn of the Republic.
- Stevens, Everett.  
Evening serenade.
- Strauss, Johann.  
(Die Fledermaus):  
Drinking song.  
Laughing song.  
Prince Orlofsky's song.
- Strum, Evelyn.  
The singing clock.
- Sullivan, Sir A. S.  
(The pirates of Penzance)  
Policemen's chorus.
- Suppé, Franz von.  
Light cavalry overture.
- Thiman, E. H.  
Meadow, grove, and stream.
- Thompson, A. A.  
Pram fleet.
- Troje-Miller, Norma.  
The duck and the waterlily.
- Waldteufel, Emil.  
The skater's waltz.
- Waterman, A. L.  
Barcarolle.  
Joyous minuet.
- Webber, W. S. L.  
Court suite.
- Weil, Henry.  
Petite valse.  
Sunrise.
- Westervelt, Marie.  
Christmas in Mexico.
- Weybright, June.  
The alphabet song.  
Banjo song.  
The British grenadiers.  
Cara Niña.  
Cripple Creek.  
German clap dance.  
Good bye, Old Paint.  
Indian hunters of the plains.  
Johnny get your hair cut.  
Joshua fit de battle of Jericho.  
Pickin' up paw-paws.  
Scandinavian dance song.  
This old man.  
The trail to Mexico.
- Wiggins, Mary.  
The ghost.
- Wigham, Margaret.  
By the little mill.  
Fun with a hoop.  
Just before dawn.  
Musical playmates.  
O! so happy.  
Scampering whole steps.
- Williams, Clarence.  
Sugar blues.
- Willson, Meredith.  
May the good Lord bless and keep you.
- Wright, N. L.  
Mammy's lil' chil'.  
Marching with the band.
- Piano Duos
- Bell, Dulcie.  
The inquisitive bush baby, and Bobbyjohn capers.
- Bruce, M. C.  
(Divertissements, piano, 4 hands) Divertissements.
- Eckersley, Eva.  
Five finger farm.
- Ewing, M. G.  
Chasing the kitten.  
Dancing water.  
Dream-fairies.  
From France.  
From Holland.  
From Spain.
- Frey, Hugo.  
Music for millions: The children's book.
- Harvey, Vivien.  
Birds of a feather.
- Humbert, G. F.  
Zu Zwielen.



Martin, Dorothy.  
Nine national airs.  
Pullen, O. D.  
Seminole campfire.  
Robinson, Anne.  
Six little duets.  
Schaum, J. W.  
Christmas morning.  
Three kittens.  
Swinstead, F. G.  
Happy days.  
The song of the brook.  
(Waltz, piano, 4 hands) Waltz.  
Tansman, Alexandre.  
Les jeunes au piano:  
En tournant la T. S. F.  
Feuillets d'album.  
Pièces de fantaisie.  
Quatre pièces fuguées.

#### Piano Instruction

Brant, Ada.  
Minute etudes.  
Ching, James.  
The new graded studies for piano.  
Kreutzer, H. B.  
The young pianist.  
Loth, J. F.  
Piano play for every day.  
Manson, Mary.  
The music A. B. C.  
Renner, L. R.  
Mother Goose goes modern.  
Schaum, J. W.  
John W. Schaum piano course:  
piano accompaniments for one or two pianos.  
Technic through melody.  
Scholz, E. C.  
Aller anfang ist nicht schwer.  
Schuette, P. A.  
Ludwig's beginner piano course for children and adults: Fun at the piano.  
Steadman, Agnes.  
Piano playground.  
Wolfe, S. G.  
Nursery rhymes.

#### Recorder Instruction

Beckman, Frederick.  
Classroom method for melody flute.

#### Sacred Choral Works

The call to praise.  
Darst, W. G.  
O Son of man.  
Easter helper.  
Egbert, W. C.  
Labor in My vineyard.  
Hervey, F. A. J.  
Saviour, teach me, day by day.  
Joy on Easter morning.  
Peery, R. R.  
Crosses and fine linen.  
The secret of the garden.  
Ramquist, Grace.  
Easter program builder.  
The Savior lives.  
Stelzer, T. G.  
Songs of worship.  
Wilson, I. B.  
Follow the King.

#### Sacred Songs & Choruses

Aronin, Ben.  
Latkeh ditties.  
Bertram, W. F.  
God loves little children.  
Brockless, Brian.  
Prayers.  
Crawford, R. D.  
Television tunes.  
Gibbs, C. A.  
Except the Lord build the house.  
Hammarström, Hugo.  
Kyrie.

La Far, M. N.  
Children's hymn.  
Leyda, I. F.  
Children's carols.  
Melodies.  
Mendelssohn-Bartholdy, Felix.  
(Elias) O rest in the Lord.  
Mick, L. M. H.  
Too small.  
Mueller, C. F.  
Children who have said their prayers.  
Robinson, E. M.  
The junior evangelist.  
Schmidt, H. R.  
Little Jesus.  
Seventh-Day Adventists. General conference. Sabbath School Dept.  
Happy songs for boys and girls.  
Smith, A. B.  
Action.  
The Story of the Redemption, for children.  
Thiman, E. H.  
Gratitude.  
Wheeler, P. E.  
Youth melodies and action songs.  
Williams, E. V.  
Give thanks.  
A good thing.  
Praise ye the Lord.  
Response.  
Worman, Theresa.  
Happy hearts sing God's praise.

#### School Songs

Leavitt, H. S.  
Adventures in singing.  
Martin, Freddy.  
Go! Menlo.  
Meyer, M. V., Sister.  
Hail, Guardian Angel.  
Moissl, Gustav.  
Chorbuch für gemischte Stimmen: Meister der Chormusik.  
Walton, W. D.  
Summer High.  
Wilson, H. R.  
Music the world sings.  
Wolfe, Irving.  
Together we sing.

#### Secular Songs & Choruses

Angier, R. M.  
Beanstalk Jack.  
Ballard, F. D.  
Thirty-two Little John original songs for children.  
2 new songs for children.  
Barry, Rhoda.  
Sangstykke vir kindertjies.  
Bialas, Günter.  
Die alte Weise im neuen Satz.  
Blight, Tom.  
If you can't sing, whistle.  
Blower, Maurice.  
Punch and Judy.  
Treasure seekers.  
Bruce, M. C.  
The shepherdess.  
Bullock, Ernest.  
The city child.  
Minnie and Winnie.  
Churchill, F. F.  
Churchill-Grindell Songs for children.  
Cooke, Arnold.  
Bedtime songs.  
Davis, David.  
Little grey rabbit's song book.  
Fiske, Roger.  
Alice in Wonderland songs.  
Cinderella songs.  
Henny Penny songs.  
Jack and the beanstalk songs.  
Sam Sailor's shanty.  
Three bears' songs.  
Frefeld, J. W.  
A treasury of art songs.

Gilbert, Norman.  
Marching along.  
Gordon, Philip.  
A pocketful of tunes.  
Greenhill, H. W.  
Wander-thirst.  
Gruber, F. X.  
(Stille Nacht, heilige Nacht)  
Stilla natt.  
Haas, Joseph.  
Liederreigen nach Volksliedweisen.  
Hanson, Gunnar.  
Sankta Lucia.  
Staffan var en stalleträng.  
Hillier, Louis.  
A 4 et 2 pattes.  
Hood, M. V.  
Let's sing!  
Hoppin, S. B.  
Young America sings.  
Hughes-Jones, Llifon.  
The miller's song.  
Salus et felicitas.  
Koch, Erland von.  
Pelle Svanslös visor.  
Lovelock, William.  
Under the greenwood tree.  
Maasz, Gerhard.  
Klingende Jahreszeiten.  
Martin, Jack.  
(Nursery sing-song) There's a worm at the bottom of the garden.  
Maxwell, J. G.  
The wee cooper o' Fife.  
Mother Goose.  
Mother Goose song book.  
Parry, W. H.  
One, two, three.  
Patterson, R. C.  
Love song of the little bear.  
Shaffer, H. L.  
Songs of trees.  
Svoboda, Jiří.  
Šest sborečků.  
Tkach, P. D.  
The teen age singer.  
Torlind, Tore.  
Blåklöckan ringer.  
Twittenhoff, Wilhelm.  
Das erste Spiel auf der Schulflöte.  
Wilson, F. C.  
Good morning.  
Quiet song.  
Wilson, H. R.  
A-rockin' all night.  
Rig-a-jig-jig.  
Wolfe, Irving.  
Together we sing.

#### Singing Games.

Belloni, Giulio.  
Quindici canti e giochi.  
Bialas, Günter.  
Die alte Weise im neuen Satz.  
Bresgen, Cesar.  
Die Bettlerhochzeit.  
Buttolph, E. G.  
Music is motion.  
Chitty, A. W. J.  
Simple action songs for babies.  
Tickets, please! and other activity songs for infants.  
Coleman, S. N.  
Dancing time.  
Dainton, M. C.  
Rhythmic studies for infants.  
Guilcher, J. M.  
A la ronde, jolie ronde.  
Jeux danses.  
Heiss, Hermann.  
Eine kleine Weile.  
Hood, M. V.  
Let's sing.  
Kent, E. L. M.  
Toy-shop songs.  
Zoo nonsense songs.  
Maasz, Gerhard.  
Klingende Jahreszeiten.  
Mermond, Robert.  
Place à la joie.

Nordholm, Harriet.  
Singing and playing.  
Norman, Ruth.  
Action songs for special occasions: Abraham Lincoln's birthday.  
Action songs for special occasions: Circus time.  
Action songs for special occasions: George Washington's birthday.  
Ringle, Dave.  
The toy ballet.  
Torlind, Tore.  
Blåklöckan ringer.  
Twittenhoff, Wilhelm.  
Das erste Spiel auf der Schulflöte.  
Werdin, Eberhard.  
Kommt, ihr G'spielen.  
Whitcomb, Elsie.  
Dancing rhymes.  
Zipp, Friedrich.  
Kein schöner Land.

#### Violin

Curci, Alberto.  
Le filatrici.  
Ricerazioni violinistiche.  
Sognando un valzer.  
Il violino magico.  
Kranz, Julius.  
Jolly juniors.  
Wonderland waltz.  
Morley, L. L. T.  
Morley violin miniatures.  
Thurlow, Rose.  
A visit to the country.  
Twinn, Sydney.  
Twelve old Scottish songs.

#### Violin Instruction

Calero Elorduy de del Toro,  
Raquel.  
Método de violín.  
Morley, L. L. T.  
Morley violin method.  
Perlman, George.  
Fun with a fiddle.  
Sabor, Norman.  
Progressive violin solos.

#### Violoncello

Bush, A. D.  
Fireside story.  
Song across the water.  
Popejoy, E. K.  
The singing cello.

#### Vocal Instruction

Alessandro, Victor.  
Tuno.  
New York (City). Board of Education.  
Music: grades 7, 8, 9.  
Pitts, L. B.  
Singing in harmony: Piano accompaniments.  
Ruff, E. M.  
Two part music.

#### KOREAN WAR

Bangsberg, D. G.  
American doughboy.  
Burch, A. E.  
The big bass drum.  
Cottingham, Frank.  
Remembrance.  
Haywood, M. G. A.  
My heart's in Korea tonight.  
Henriques, Dudley.  
The Air Corps waltz.  
Herman, R. H.  
We're on our way to victory.  
Kane, Nellie.  
Heartsick soldier on Heart-break Ridge.  
Kenny, Bill.  
A soldier's rosary.



## KOREAN WAR, cont'd.

- Marvin, Lloyd.  
Sons of freedom.  
Meriwether, W. J.  
Song of the Infantry.  
Minson, M. B.  
A war lullaby.  
Moody, Iris.  
Our sailor boy.  
Murphy, J. C.  
The hills of Korea.  
Nickerson, M. I. L.  
On a Christmas morning.  
Reitsma, F. V. V.  
Three cheers for America.  
Terry, Al.  
I'll be somewhere over yonder.  
Wellbaum, P. W.  
Be sure to write today.  
Witzel, W. G.  
When John comes back from war.

## LITHUANIA

- Ardna, Priit.  
Varsang.

## MANDOLIN INSTRUCTION

- Foden, William.  
Chords for the mandolin [and] mandolin banjo.

## MEXICO

- Anguiano, Manuel.  
De puente a puente.  
Casanova Heredia, Domingo.  
Ella.  
Córdoba, Ignacio.  
Orgullo.  
Cugat, Xavier.  
The Mexican shuffle.  
De Karlo, Sergio.  
Flores negras.  
Durán, Ramón.  
No seas ingrata.  
Soy un perdido.  
Estrada, Claudio.  
Contigo.  
Es imposible.  
Por tu amor.  
Fernandez, Carlo.  
Cielito lindo.  
Fuentes, Ruben.  
Copa tras copa.  
Rio crecido.  
Gil, Felipe.  
Estrellita del norte.  
Jesús Morales, José de.  
Te lo dije.  
Jimenez, J. A.  
El arrepentido.  
Como un criminal.  
Cuando el destino.  
Cuando juegue el albur.  
Ella volvió.  
Esta noche.  
El hijo del pueblo.  
No estoy vencido.  
Qué suerte la mía.  
La traidora.  
Landestoy, R. B.  
Carita de angel.  
Dilo de una vez.  
Penita contigo.  
Lara, Agustín.  
(Volveras) Tu reviendras.  
Méndez, Rubén.  
El anillo grabado.  
Cartas a Ufemia.  
Un mar de lágrimas.  
Las mitades.  
Qué chiquititas.  
Partichela, F. A.  
The Mexican hat dance.  
Reyes, Federico.  
Mi Guadalajara.  
Rufz, Gabriel.  
Viva el amor.

- Torres Martinez, J. T.  
Che menocal.  
Uzcanga M., Ignacio.  
El cofrecito.  
Velázquez, Consuelo.  
(Amar y vivir) C'est ma raison de vivre.  
(Corazón) Faut-il que je vous aime.

## MOVING PICTURES

Full, Vocal &amp; Piano Scores

- Bradley, Scott.  
Busy body bear.  
Dubin, J. S.  
How to be a detective.  
Pluto's Christmas tree.  
Paxton's recorded film music.  
Rozsa, Miklos.  
(Quo vadis) Musical highlights.  
Smith, P. J.  
The simple things.  
Wallace, Oliver.  
Pluto's party.

Excerpts

- Abady, H. T.  
(Work in progress) The hills of Argyll.  
Addinsell, Richard.  
(Encore) Love at last.  
(Scrooge) Tiny Tim's tune.  
Benedetto, Pasquale.  
(Procida) Canzone del mare.  
Bergström, Gulli.  
Säg det med blommor.  
Bertrand, Jean.  
Soldats du feu.  
Betti, A. E.  
(Une fille sur la route):  
Au volant d'une auto.  
Toutes les femmes.  
Viv' le camping.  
Blanche, Francis.  
(Une fille à croquer):  
Au mas des pins penchés.  
Tous les chemins mènent a Rome.  
Brahms, Johannes.  
(Une fille sur la route) Je connais une fleur.  
Brooks, Jack.  
(Son of Paleface):  
Am I in love.  
A four-legged friend.  
Burke, J. F.  
(Oklahoma Annie) Never, never, never.  
Burrows, R. J.  
(Lady Godiva rides again)  
How long is always.  
Caffot, S. V. J.  
(Une fille sur la route)  
L'amour a chanté dans mon coeur.  
Carpenter, Imogen.  
(Clash by night) Don't get married 'till you fall in love.  
Carr, Leon.  
(Herman & Katnip) Skiddle diddle dee - skiddle diddle dey.  
Cele, Willard.  
(The magic garden) Penny whistle blues.  
Cicognini, Alessandro.  
(Miracolo a Milano) Ci basta una capanna.  
Cloerec, René.  
Jeannot l'intrepide.  
Darby, K. L.  
(Rancho Notorious) Get away, young man.  
De Rose, Peter.  
(About face):  
If someone had told me.  
No other girl for me, no other boy for you.  
Piano, bass and drums.  
Spring has sprung.  
Wooden Indian.

- Dixon, D. L.  
(Salute to courage) The goodwill song.  
Donida-Labati, Carlo.  
(Roma-Parigi-Roma) Wagon-lits.  
Dostal, Nico.  
(Das Herz einer Frau):  
Für jedes Herz scheint ein Stern in der Welt.  
Das Schönste an der Liebe.  
Zwei Herzen träumen bei Nacht.  
Duning, George.  
Paula.  
Eisbrenner, Werner.  
(Nachts auf den Strassen) Schwarzer Kaffee.  
Ernst, Adolf.  
Das Lied der Nationen.  
Evans, R. B.  
(Aaron Slick from Punkin Crick):  
Chores.  
Saturday night in Punkin Crick.  
(Son of Paleface):  
California Rose.  
What a dirty shame.  
Wing-ding tonight.  
(What price glory) My love, my life.  
Fain, Sammy.  
(My L. A.):  
Heaven help you when you fall in love.  
On the seventh day He rested.  
Our little gray home in the red.  
Something for the books.  
That's my L. A.  
Twist my arm.  
Filip, Frank.  
(Der Fünfminutenvater) Frag' mich nicht was gestern war.  
Fragna, Armando.  
(I cadetti di Guascogna) Oh boy! oh boy! oh boy! oh boy.  
Gaze, Hermann.  
(The woman's angle) That's how love should be.  
Gill, Robert.  
(So little time) Love theme.  
Golmann, Stéphane.  
(Honfleur) Jean de Honfleur.  
Gray, Allan.  
(The African queen) You're mine.  
Gunn, G. C.  
(Altyd in my drome):  
Die lieflike bolandse wals.  
Mammie.  
Niemand se seuntjie.  
Tog te wonderlik is die liefde.  
Totsiens - tot wederom.  
Hernandez, Rafael.  
(Je suis de la revue) Viens ce soir.  
Heymann, W. R.  
(Heidelberger Romanze):  
Drunt' am Neckarstrand.  
Schlaf' gut, träume süß.  
Howell, Dan.  
(The quiet man) The young May moon.  
Human, I. H.  
(Altyd in my drome) Van uit 'n droom.  
Izerova, Paul.  
(Sing along with me) Hoop diddley-I-doo-ra-li-ay.  
Jarczyk, Max.  
Der bunte Traum.  
Kommen Sie am Ersten.  
Die Stimme des Anderen.  
Korb, Nathan.  
(La grande vie) D'amour et d'eau fraiche.  
Kosma, Joseph.  
(The green glove) No regrets.  
Lang, Hans.  
Der alte Sünder.  
(Der alte Sünder) Ja, da kann nichts machen.

- (Du bist die Schönste für mich):  
Juppheidi-Juppheida.  
Signorina, hör' zu.  
Le Boy, Grace.  
(I'll see you in my dreams)  
I wish I had a girl.  
Lee, Lester.  
Jack and the beanstalk.  
(Jack and the beanstalk):  
Darlene.  
Dreamer's cloth.  
He never looked better in his life.  
I fear nothing.  
Leux, Leo.  
Torreani.  
(Torreani):  
Heut' wird nicht nach Haus gegangen.  
Lange hab' ich gewartet.  
Nimm die kleine Liebelei nicht so tragisch.  
Licht, Ernst.  
(Grün ist die Heide):  
Auf Wiedersehen.  
Warnung.  
Livingston, Jerry.  
Glory Alley.  
Lopez, Francisco.  
(Rendez-vous à Grenade):  
Danse, danse ma romance.  
Femmes.  
Sous le ciel de Grenade.  
Tchi ki tin.  
Mackeben, Theo.  
Es geschehen noch Wunder.  
(Es geschehen noch Wunder) Einmal und nie wieder.  
Marcland, Jean.  
La plus belle fille du monde.  
Mares, Adrien.  
(Paris, c'est toujours Paris)  
Le gamine de Paris.  
May, Hans.  
(Tall headlines):  
The barrel organ tune.  
On with the new.  
Meisel, W. A.  
(Königin einer Nacht):  
Einer schönen Frau gehört die ganze Welt.  
Heut' passiert was.  
Jede Rose spricht von Liebe.  
Könnten Sie sich nicht an mich gewöhnen.  
Misraki, Paul.  
(Nous irons à Monte-Carlo):  
Oui, mon amour.  
Si la brise.  
Tout mais pas ça.  
Monreal, L. G.  
(Vendetta en Camargue):  
Garrotin del bele.  
Tani.  
Moraine, Jack.  
(Son of Paleface) There's a cloud in my valley of sunshine.  
Murolo, Roberto  
(Tre passi a nord) Torna Pulicennella.  
Nordhaus, Theodor.  
(Sensation in San Remo):  
Du bist der Erste.  
Ich träume von einer grossen Liebe.  
Lasst doch mal den kleinen Otto ran.  
Señor, ich bin eine Señora.  
Wir tanzen wieder Charleston.  
North, J. R.  
(The greatest show on earth)  
Lovely Luawana lady.  
O'Casey, Sean, pseud.  
(The quiet man) Mush, mush, mush, tural-i-addy.  
Olias, Lotar.  
Das kann jedem passier'n.  
Die Diebin von Bagdad.  
Die Frauen des Herrn S.  
Paulini, Josef.  
(Schwindel im 3/4 Takt) Wenn eine Wienerin Walzer tanzt.



Pohl, J. L.  
(Altyd in my drome) Waar is jy.

Polk, Rudolph.  
(Arch of triumph) Long after tonight.

Revel, Harry.  
(The half breed) Remember the girl you left behind.

Romans, Alain.  
(Les amants maudits) Les yeux mi-clos.

Rosenstein, Michel.  
Chacun son tour.

Rozsa, Miklos.  
(Quo vadis) Lygia.

Russell, Bob.  
(Sound off) Lady love.

Salvador, André.  
(Aux confins d'une ville) Petite fleur fanée.

Sandauer, Heinz.  
(Der eingeblendete Kranke) Unterm Haustor zwei ver-liebte Leute.  
(Schwindel im 3/4 Takt): Ich steige so gern auf die Berge.  
Lass' im Stadtpark alle Rosen grüssen.

Sauvage, Camille.  
Bonjour.  
(Bonjour) Le machiniste.

Sawtell, Paul.  
(Another man's poison) Fatal mood.

Schröder, Friedrich.  
(Ein ganz grosses Kind) Mein ganzes Leben will ich für dich nur geben.

Scotto, Vincent.  
(Anatole chéri) Piribi.  
(Ce coquin d'Anatole) Rue de La Gaite.

Spedalière.  
(Boîte de nuit) La vie continue.

Stolz, Robert.  
Tanz ins Glück.  
(Tanz ins Glück): Einmal im Mai.  
Guter Mond.  
Inez.  
Rote Lippen, roter Wein.

Styne, Jule.  
(Macao): Ocean breeze.  
You kill me.

Sullivan, H. A.  
(The greatest show on earth): A picnic in the park.  
Popcorn and lemonade.  
Sing a happy song.

Taioli, Luciano.  
(Trieste mia): A Trieste, ho lasciato il cuore.  
Canta che ti passa.

Uhl, Alfred.  
(Frühlingsstimmen) So ruhig geh' ich meinen Pfad.

Van Heusen, James.  
(The road to Rio) Apalachicola, Fla.

Van Parys, G. E.  
Deux sous d'violettes.  
(Ils étaient cinq) Ne changez rien.

Warren, Harry.  
(The belle of New York): I wanna be a dancin' man.  
Naughty but nice.  
Seeing's believing.  
When I'm out with the belle of New York.  
Just for you.  
(Just for you): Checkin' my heart.  
He's just crazy for me.  
I'll si-si ya in Bahia.  
The live oak tree.  
On the 10:10 from Ten- Tennessee.  
Zing a little zong.

Wyle, George.  
(Robin Hood): Riddle de diddle de day.  
Whistle my love.

Young, Victor.  
(Anything can happen) Love laughs at kings.  
The greatest show on earth.  
(The greatest show on earth) Be a jumping jack.  
(Something to live for) Alone at last.

NEGRO SPIRITUALS  
& DIALECT SONGS

Aubanel, G. P. P.  
Deep river.  
It's me, O Lord.  
Lit'le David play on yo' harp.  
Nobody knows de trouble I see.  
We am clim'in' Jacob's ladder.  
Who dat a-comin' ovah yondah.

Baker, J. H.  
Sometimes I feel like a mother-less child.

Bartholomew, Marshall.  
Little innocent Lamb.

Bland, J. A.  
Oh dem golden slippers.

Brookhart, Edward.  
John Henry.

Burleigh, H. T.  
Were you there.

Cain, Noble.  
Roll, Jordan, roll.

Cheyette, Irving.  
Dese bones shall rise again.

Cole, Ed.  
Noah and the ark.

Currie, E. R.  
Let us break bread together.

Dorsey, T. A.  
Old time spirituals medley no. 1.

Howorth, Wayne.  
City called heaven.  
Joshua fit the battle ob Jericho.  
Rock-a ma soul.  
Soon-a will be done.

Hughes, R. J.  
Ain'-a that good news.

Johnson, Hall.  
Take my mother home.

Kirk, T. W.  
Rock-a my soul.

La Bach, Parker.  
Sometimes I feel like a motherless child.

Larremore, T. A.  
Hold my hand, Lord Jesus.

Lockwood, Normand.  
I'm goin' home.  
Steal away.

Lynn, G. A.  
I want Jesus to walk with me.

Magney, R. T.  
Hold on.

Mells, H. F.  
Oh, when I get to heaven.

Ostrus, Merrill.  
David and Goliath.

Perry, J. A.  
I'm a poor li'l orphan in this worl'.

Pittman, E. L.  
Rocka mah soul.

Rhea, R. D.  
My Lord, what a morning.  
O Mary, don't you weep.

Robinson, Josephus.  
Every time I feel the spirit.  
I love to talk about Jesus.  
I'm so glad.  
Is there anybody here.  
It's me.  
Jubilee.  
Little David play on your harp.  
My Lord, what a morning.  
Nobody knows the trouble I've seen.  
Steal away.

Swing low.  
We are climbing Jacob's ladder.  
Were you there.

Scarmolin, A. L.  
You hear the lambs a-cryin'.

Scholin, C. A.  
Steal away.

Stanton, Royal.  
Great gettin' up mornin'.

Swift, F. F.  
Ezekiel saw de wheel.  
Swing low, sweet chariot.

White, C. C.  
Search my heart.

Wilson, H. R.  
A-rockin' all night.  
Jacob's ladder.

Work, J. W.  
Sinner, please don't let this harvest pass.

Wright, Margaret.  
Heaven-bound soldier.

NETHERLANDS

Buysman, A. J.  
Sarina.

Dunk, J. H.  
Rozen in San Remo.

Leeuwen, Gerrit van.  
Af en toe.

Lepage, A. A.  
Geef mij maar een meisje.

Leur, Johannus de.  
(Ben je in Rotterdam geboren) Look up and know I'm loving you.

Scheffer, Johannes.  
Weet je nog wel.

Velden, Karel van der.  
M'n eerste liefde.

Zmigrod, Alfredo.  
Donna divina.  
Je moet wel stevig in je schoenen staan.

NORWAY

Eggen, Arne.  
Den kristelige dagvise.

Eriksson, Josef.  
Jeg lagde mig så sildig.  
Når majdagen lockar.  
Ola Glomstulen.

Foss, K. H.  
De naere ting.

Frantzen, Øystein.  
Vuggevise.

Knutsen, Torbjørn.  
Kjaerlighetsvise fra Vågå.

Soone, Magne.  
Vandrevise.

Stordahl, Erling.  
Minnenes melodi.

OBOE

Britten, Benjamin.  
(Metamorphoses after Ovid) Six metamorphoses after Ovid.

OBOE & PIANO

Benjamin, Arthur.  
Divertimento on themes by Glück.

Hanschke, H. G.  
(Sonatina, recorder & piano) Sonatine.

Haydn, Joseph.  
Larghetto.

Ibert, Jacques.  
Symphonie concertante.

Jongen, Léon.  
Humoresque.

Martelli, Henri.  
Adagio, cadence et final.

Mozart, Leopold.  
Concerto.

Niverd, Lucien.  
(Pastourelle, oboe & orchestra) Pastourelle.

Pisk, P. A.  
Shanty-boy.

Sammartini, Giuseppe.  
Sonata in G.

Valentine, Robert.  
(Sonata, oboe & continuo, no. 8) Sonata no. 8 in G.

Vivaldi, Antonio.  
(Sonata, oboe & continuo) Sonate c-moll.

OBOE INSTRUCTION

Gekeler, Kenneth.  
Belwin oboe method.

Salviani, Clemente.  
Studi per oboe.

OPERAS, OPERETTAS, ETC.

Full Scores

Chudacoff, E. M.  
Circus.

Putney, Lucyllen.  
Princess of light.

Schubert, F. P.  
The unfinished reverie.

Strauss, Johann.  
Die Fledermaus.

Verdi, Giuseppe.  
Macbeth.

Piano - Vocal Scores

Arma, Paul.  
Comment l'ane gris fut sauvé.  
Noces du Muguet.  
Trois orgueils feront trois vertus.

Bär, Lothar.  
La Juanita.

Bizet, Georges.  
Ivan IV.

Bondeville, Emmanuel.  
Madame Bovary.

Botto, L. M.  
Piccola Pisa.

Bryan, C. F.  
Singin' Billy.

Bucharoff, Simon.  
Sakabra.

Budrow, Manuela.  
Brigands of the sea.

Burkhard, Paul.  
Der schwarze Hecht.  
(Der schwarze Hecht) Feuerwerk.

Canonica, Pietro.  
Medea.

Flodin, D. C.  
The lottery.

Henze, H. W.  
Boulevard solitude.

Holst, Gustav.  
Savitri.

Johnson, H. V.  
The Donner party.

Kesnar, Maurits.  
The charm.

Kienzl, Wilhelm.  
Sanctissimum.

Lopez, Francisco.  
Pour Don Carlos.

Martinů, Bohuslav.  
Comedy on the bridge.

Menotti, G. C.  
Amahl and the night visitors.

Monteverdi, Claudio.  
Combattimento di Tancredi e Clorinda.

Mozart, J. C. W. A.  
Cosi fan tutte.  
(Die Zauberflöte) The magic flute.  
(Boris Godunov) Boris Godounov.

Paribeni, G. C.  
Colei che ritorna.



OPERAS, OPERETTAS, ETC.,  
Piano - Vocal Scores, cont'd.

Petrassi, Goffredo.  
Morte dell'aria.  
Petyrek, Felix.  
Die arme Mutter und der Tod.  
Putney, Lucyellen.  
Princess of light.  
Rocco, Lodovico.  
L'uragano.  
Rodgers, Richard.  
The King and I.  
Rötscher, Konrad.  
Leute auf dem Mond.  
Rosenthal, Manuel.  
La poule noire.  
Salieri, Antonio.  
(Tarare) Kleine Harlekinade.  
Schlapp, S. C.  
Not since Daphne.  
Schmidseder, Ludwig.  
Abschiedswalzer.  
Schönberg, Arnold.  
Von Heute auf Morgen.  
Scotto, Vincent.  
La danseuse aux étoiles.  
Simon, C. P.  
Le marchand de regrets.  
Sutermeister, Heinrich.  
Der rote Stiefel.  
Travaglia, Silvio.  
Due vagabondi allegri.  
Una festa eccezionale.  
Le gaie sartine.  
Vaughan Williams, Ralph.  
The Pilgrim's progress.  
Wagner-Régeny, Rudolf.  
Persische Episode.  
Weber, Emanuel.  
Manuela.

Excerpts

Berlin, Irving.  
(Call me Madam) I like Ike.  
Bizet, Georges.  
(Carmen) Habafiera.  
Blane, Ralph.  
(Three wishes for Jamie):  
April face.  
Goin' on a hayride.  
It must be spring.  
It's a wishing world.  
My heart's darlin'.  
Trottin' to the fair.  
Boroff, Edith.  
(Spring over Brooklyn):  
Dolly's song.  
What can I say.  
Boyd, Elisse.  
(New faces of 1952) Guess who  
I saw today.  
Broadhurst, Cecil.  
(Jotham Valley) The answer  
man.  
Carroll, D. S.  
(The mortal city):  
As long as you are mine.  
Don't break my broken heart.  
Honey in the carcass.  
I haven't got a worry.  
I'll save my love for you.  
Livin' on your love.  
Rose in my garden.  
Claman, D. O.  
(Timber!) Songs from Timber.  
Clavell, M. M.  
(El ladrón canta boleros)  
Abrazame asi.  
Coates, Carroll.  
(Excitement) It's a wonderful  
feeling.  
Coslow, Sam.  
(Lou Holtz' Merry-go-round)  
To be or not to be in love.  
Coward, N. P.  
(Ace of clubs):  
Josephine.  
Why does love get in the way.  
Dostal, Nico.  
(Manina) Ich such' in jeder  
Frau Manina.

Duddy, Lyn.  
(The Copacabana revue of  
1952) Heart of stone, heart  
of wood.  
Eggen, Arne.  
(Olav Liljekrans):  
Dansescener.  
Sølvet.  
Ellstein, Abraham.  
(Don't worry) Ich vil, ich vil,  
ich vil.  
Fall, N. M.  
(Mrs. Jonése) Maimie O'Jones.  
Ferrão, Raul.  
(Capas negras) Avril au Portu-  
gal.  
Frustaci, Pasquale.  
Galanteria.  
(Galanteria):  
Ho trovato l'amore.  
Sono una donna.  
Gasté, L. F.  
(Folies bergère) She does this,  
she does that.  
Guest, Val.  
(Penny princess) It's a fine,  
fine night.  
Harnick, S. M.  
(New faces of 1952) Boston  
beguine.  
Heneker, David.  
(Ranch in the Rockies) Our  
melody.  
Hill, Ronnie.  
Excitement.  
(Excitement) Paris is wonder-  
ful.  
Irvin, M. R.  
(Spring over Brooklyn):  
Don't need a man.  
That's life, that's women.  
Lafarge, G. P. M.  
La leçon d'amour dans un  
parc.  
(La leçon d'amour dans un  
parc) La leçon d'amour.  
Lambertson, C. L.  
Bonanza.  
Leslie-Smith, Kenneth.  
Bet your life.  
(Bet your life):  
I love him as he is.  
Now is the moment.  
On account of a guy.  
Loewe, Frederick.  
(Paint your wagon) Wand'rin'  
star.  
Lombardi, John.  
(My album of memories) Run-  
away boy.  
Lopez, Francisco.  
Le chanteur de Mexico.  
(Le chanteur de Mexico):  
Il est un coin de France.  
Quand on est deux amis.  
La tequila.  
Ludt, Finn.  
(Når kvinner ikke vil):  
En mann.  
Led meg.  
Potpourri.  
Malotte, A. H.  
(Legend of the mesa):  
Has anybody told you.  
Lo-lo-ma.  
An ordinary guy.  
Some day when you fall in  
love.  
The willow tree.  
Mana-Zucca, pseud.  
(The queue of Ki-lu):  
Double the trouble.  
Fantasy.  
Moon of Kwang Tung.  
Monnot, Marguerite.  
(La p'tite Lili) Si, si, si, si.  
Moraleda Bellver, Fernando.  
(Hoy como ayer) Luna de  
España.  
Mozart, J. C. W. A.  
(Works, vocal) Twenty-one  
concert arias for soprano.

North, J. R.  
(The greatest show on earth):  
Butterfly lullaby.  
Gold dollar moon.  
New Orleans, the Mardi Gras  
and you.  
Someday, today will be the  
good old times.  
Olias, Lotar.  
(Das kann jedem passieren)  
Kommt gar nicht in die Tüte.  
Das kann jedem passier'n.  
Oppenheim, Dave.  
(Club Savannah fall revue):  
Mardi Gras in New Orleans.  
Sweet lady of the perfume.  
Padilla y Ferry, José.  
(La hechicera en palacio) La  
novia de España.  
Poussigue, Henri.  
(Gay Paris) Vent d'automne.  
Purcell, Henry.  
(Dido and Aeneas) When I am  
laid in earth.  
Ridley, Walter.  
(Archie Andrews Christmas  
party) The happiest Christ-  
mas of all.  
Riis, Amdi.  
Solstik.  
(Solstik):  
Alle mine sange har jeg  
gemt til dig.  
Øjnene er lyseblaa.  
Roche, P. L. A. J.  
(La p'tite Lili) Rien de rien.  
Rodgers, Richard.  
(Pal Joey):  
Happy hunting horn.  
Take him.  
What is a man.  
Rome, H. J.  
Wish you were here.  
(Wish you were here):  
Summer afternoon.  
Where did the night go.  
Samson, Harald.  
(Kar de Mummas Blanchrevy  
1951) Alla förälskade har  
smultronställen.  
Schanze, Artur.  
(Wildwest in Oberbayern)  
Die Lola von der Prârie.  
Selden, Albert.  
(A month of Sundays):  
Looking for a bluebird.  
Semi-tropical island.  
So right.  
You have to have love.  
Siegel, Arthur.  
(New faces of 1952):  
'Love is a simple thing.  
Monotonous.  
Penny candy.  
Stravinskij, I. F.  
(Mavra) Chanson de Paracha.  
Ulbrich, Siegfried.  
Die rote Isabell.  
(Die rote Isabell):  
Du hast mir das Glück  
gebracht.  
Ich freu mich schon.  
Im Urwald ist heut' Moden-  
schau.  
In dunkler Nacht.  
Kairuan.  
Keine Sonne wird scheinen  
ohne dich.  
Mit Musik erobert man die  
Welt.  
Weit ist der Weg nach der  
Heimat.  
Vaughan Williams, Ralph.  
(The Pilgrim's progress):  
The bird's song.  
The Pilgrim's psalm.  
The song of the leaves of  
life and the water of life.  
The song of the Pilgrims.  
The song of Vanity Fair.  
Watchful's song.  
The woodcutter's song.  
Zeller, Karl.  
(Der Kellermeister) Lass'  
dir Zeit.

(Der Obersteiger) Wees niet  
boos.  
Ziffer, Frances.  
(Dakota):  
Doncha know.  
Runaway blues.  
Young romance.  
Zwar, Charles.  
(Bet your life) I love being  
in love.

Librettos

Berg, Alban.  
(Wozzeck) Georg Büchner's  
Wozzeck.  
Bergh, H. P.  
Sing ho for a prince.  
Bizet, Georges.  
Carmen.  
Bryan, C. F.  
Singin' Billy.  
Buchanan, Mabel.  
The Land of the Christmas  
Stocking.  
Burkhard, Paul.  
Der schwarze Hecht.  
Erismann, Hans.  
Don Pedros Heimkehr.  
Gluck, C. W.  
(Alceste) Alceste.  
Haydn, Joseph.  
(Lo speciale) Der Apotheker.  
Lopez, Francisco.  
Pour Don Carlos.  
Mozart, J. C. W. A.  
Così fan tutte.  
Musorgskij, M. P.  
Boris Godounov.  
Offenbach, Jacques.  
Le mariage aux lanternes.  
Puccini, Giacomo.  
Gianni Schicchi.  
Pylkkänen, T. K.  
Wolf bride.  
Quilter, Roger.  
Where the rainbow ends.  
Rocca, Lodovico.  
L'uragano.  
Schmidseder, Ludwig.  
Abschiedswalzer.  
Schönberg, Arnold.  
(Erwartung) Expectation.  
Schryock, Buren.  
Malena and Nordico.  
Schwartz, Arthur.  
A tree grows in Brooklyn.  
Sonninen, Ahti.  
The sea king's daughter.  
Sprowl, C. R.  
Seizins greetings.  
Strauss, Johann.  
(Der Zigeunerbaron) The  
gypsy baron.  
Travaglia, Silvio.  
Due vagabondi allegri.  
Una festa eccezionale.  
Le gaie sartine.  
Verdi, Giuseppe.  
La traviata.  
Wolf-Ferrari, Ermanno.  
(I quattro rusteghi) School  
for fathers.

ORCHESTRA

Concerti Grossi

Fortner, Wolfgang.  
Phantasie über die Tonfolge  
b-a-c-h.  
Ghedini, G. F.  
Concerto detto l'Alderina.  
Jelinek, Hanns.  
Phantasie.  
Kfenek, Ernst.  
(Concerto grosso, no. 2, op. 25)  
Concerto grosso II.  
Rieti, Vittorio.  
(Concerto, woodwinds & horn)  
Concerto.  
Vivaldi, Antonio.  
(Concerto, 2 flutes) Concerto  
in do maggiore.



- (Concerto, 2 horns) Concerto in fa maggiore.  
(Concerto, 2 mandolins) Concerto in sol maggiore.  
(Concerto, 2 violins): Concerto in do maggiore. Concerto in re maggiore. Concerto in si bemolle maggiore.
- Concertos & Concert Pieces  
Bassoon
- Vivaldi, Antonio.  
(Concerto, bassoon): Concerto in do maggiore. Concerto in fa maggiore. Concerto in la minore.
- Concertos & Concert Pieces  
Flute
- Vivaldi, Antonio.  
(Concerto, flute) Concerto in re maggiore.  
(Concerto, piccolo) Concerto in do maggiore.
- Concertos & Concert Pieces  
Martenot
- Jolivet, André.  
Concerto.
- Concertos & Concert Pieces  
Piano
- Addinsell, Richard.  
The smoky mountains.  
Bach, J. C.  
(Concerto, harpsichord, op. 13, no. 2) Concerto.  
Delius, Frederick.  
(Concerto, piano) Piano concerto.  
Hajos, Joseph.  
Valse nocturne.  
Halffter, Ernesto.  
Rapsodia portuguesa.  
Merz, Edward.  
Petite suite.  
Mozart, J. C. W. A.  
(Concerto, piano, K.466) Nouvelles cadences.  
Putney, Lucyllen.  
Echoes of gems.  
Studer, Hans.  
Kleines Konzert.  
Valen, Fartein.  
(Concerto, piano) Concerto.  
Vogler, G. J.  
Variations sur l'air de Marlborough.
- Concertos & Concert Pieces  
Trumpet
- Goode, J. C.  
Fantasy and fugue.
- Concertos & Concert Pieces  
Violin
- Frankel, Benjamin.  
(Concerto, violin, op. 24) Concerto.  
Hubay, Jenő.  
Scène de la csárda, no. 14.  
Křenek, Ernst.  
(Concerto, violin, op. 29) Konzert.  
Manén, Juan.  
(Concerto espagnol, violin & orchestra, no. 1, op. A-7) Concerto espagnol no. 1.  
Paganini, Nicolò.  
(Moto perpetuo, op. 11) Moto perpetuo.  
Vivaldi, Antonio.  
(Concerto, violin): Concerto in do maggiore. Concerto in mi maggiore. Concerto in re maggiore. Concerto in si minore. Concerto in sol maggiore.
- Concertos & Concert Pieces  
Violoncello
- Stamitz, Karl.  
(Concerto, violoncello) Concerto [no. 2] in A.
- Overtures
- Besag, Otto.  
(Vincent van Gogh) Prelude to the opera Vincent van Gogh.  
Braein, E. F.  
Konzertouverture.  
Gehrke, H. J.  
Overture on Christmas themes.  
Gluck, C. W.  
(Don Juan) Overture to the ballet Don Juan.  
Grétry, A. E. M.  
Lucile.  
Nussio, Otmar.  
Les fourberies de Scapin. (Les fourberies de Scapin) Overture to Les fourberies de Scapin.  
Shulman, Alan.  
A Laurentian overture.  
Vuataz, Roger.  
Pour une fête de jeunesse.  
Weinberger, Jaromir.  
Eine Puppenspiel-Ouvertüre.
- Pieces
- Arnold, Malcolm.  
English dances.  
Aubert, Louis.  
Offrande.  
Barclay, R. L.  
Ballade.  
Chemin-Petit, Hans.  
Festliche Musik.  
Curzon, Frederic.  
Over the hills and far away.  
Dello Joio, Norman.  
New York profiles.  
Domínguez Agurcia, Roberto.  
Nostalgia estival.  
Eggen, Arne.  
Björgulv spelemann.  
Einem, Gottfried von.  
(Concerto, orchestra, op. 4) Concerto.  
Orchestermusik.  
Fauré, G. U.  
(Pavane, mixed voices & orchestra, op. 50) Pavane.  
Hanssen, Johannes.  
Valdres-marsj.  
Høffding, Finn.  
Det er ganske vist.  
Kazdin, A. F.  
Danse russe.  
Larsson, L. E. V.  
Musik för orkester.  
Leide-Tedesco, Manoah.  
For harvest time.  
Lesinsky, A. P.  
Fife, jug and bottle band.  
Lualdi, Adriano.  
(Il diavolo nel campanile) L'ora undici di Vondervotteimittis.  
Luypaerts, G. G.  
Faut prendre la vie du bon côté.  
Martinů, Bohuslav.  
Ronda.  
Merz, Edward.  
Valse romantique.  
Mihalovici, M. M.  
Ritournelles.  
Pinkham, D. R.  
(Concertino, orchestra) Concertino in A.  
Pruitt, R. E.  
Lillian.  
Rosenberg, Voldemar.  
Il était un petit navire.  
Tansman, Alexandre.  
Lied et toccata.  
Musique pour orchestre.
- Travis, Roy.  
Symphonic allegro.  
Underwood, F. W.  
Hopi Indian legend.  
Valen, Fartein.  
Sonetto di Michelangelo.  
Vogel, Wladimir.  
Tripartita.
- Suites
- Alpaerts, Flor.  
James Ensor suite.  
Barraud, Henry.  
La symphonie de Numance.  
Bizet, Georges.  
Carmen.  
Dello Joio, Norman.  
New York profiles.  
Graener, Paul.  
Salzburger Serenaden.  
Hart, Weldon.  
John Jacob Niles suite.  
Hessenberg, Kurt.  
(Der Sturm) Suite to Shakespeare's Zauberlustspiel.  
Ibert, Jacques.  
Le chevalier errant.  
Jensen, L. I.  
Partita sinfonica.  
Markevitch, Igor.  
Icare.  
Martinů, Bohuslav.  
(Comedy on the bridge) Little suite.  
Merz, Edward.  
Petite suite.  
Neglia, F. P.  
(Quadri di vita veneziana) Tre quadri di vita veneziana.  
Nussio, Otmar.  
Dittico ticinese.  
Nyström, Gösta.  
Teatersvit nr. 4.  
Poot, Marcel.  
Divertimento.  
Rowley, Alec.  
(Suite mignonne, piano) Rondo alla turka.  
Seiber, Mátyás.  
Besardo suite no. 1.  
Tocchi, G. L.  
Luna Park.  
Waldenmaier, A. P.  
Bayerische Tanzsuite.
- Symphonic Poems
- Delius, Frederick.  
Appalachia.  
Jensen, L. I.  
Partita sinfonica.  
Martinot, J. L.  
La trilogie des Prométhées.
- Symphonies
- Alfvén, Hugo.  
(Symphony, no. 1, op. 7) Symfoni Nr. 1.  
Arne, T. A.  
(Sonata, harpsichord, no. 5) Sinfonietta.  
Arnold, Malcolm.  
(Symphony, no. 1) Symphony no. 1.  
Barraud, Henry.  
La symphonie de Numance.  
Beethoven, Ludwig van.  
(Symphony, no. 5, op. 67) Symphony no. 5.  
Berkeley, Lennox.  
(Symphony) Symphony for orchestra.  
Bruckner, Anton.  
(Symphony) Symphonie D moll. (Symphony, no. 5) Fünfte Symphonie, B-dur. (Symphony, no. 9) Neunte Symphonie, D-moll.  
Creston, Paul.  
(Symphony, no. 3, op. 48) Symphony no. 3.
- David, J. N.  
(Symphony, no. 5, op. 41) Symphonie Nr. 5.  
Degen, Helmut.  
Kammersinfonie.  
De Lamarter, Eric.  
(Symphony, no. 2) Symphony no. 2.  
Diehn, F. L.  
(Symphony, no. 4, op. 12) Symphony no. 4.  
Fricker, P. R.  
(Symphony, no. 2, op. 14) Symphony no. 2.  
Graener, Paul.  
Wiener Sinfonie.  
Hartmann, K. A.  
(Symphony, no. 3) Symphonie Nr. 3.  
Haydn, Joseph.  
(Symphony) Symphonie No. 83, g moll.  
Jelinek, Hanns.  
Symphonia brevis.  
Jones, J. R.  
(Symphony, no. 1) Symphony no. 1, D flat major.  
Křenek, Ernst.  
(Symphony, no. 2, op. 12) Zweite Symphonie.  
Lajtha, László.  
(Symphony, no. 4, op. 52) Quatrième symphonie.  
Maros, Rudolf.  
(Symphony, no. 1) Első szimfonietta.  
Mason, D. G.  
(Symphony, op. 11) Symphony in C minor.  
Mihalovici, M. M.  
Sinfonia giocosa.  
Milhaud, Darius.  
(Symphony, no. 3) Troisième symphonie, avec chœurs.  
Rawsthorne, Alan.  
Symphony.  
Rivier, Jean.  
(Symphony, no. 5) Cinquième symphonie en la.  
Saminsky, Lazare.  
(Symphony, no. 4, op. 33) IV symphony, op. 33.  
Stamitz, Karl.  
(Symphony) Symphony in E flat major.  
Ward, Robert.  
(Symphony, no. 2) Symphony no. 2.
- ORCHESTRA ARRANGEMENTS
- Bach, J. S.  
(Passacaglia, organ) Passacaglia and fugue in C minor.  
Beethoven, Ludwig van.  
(Rondo à capriccio, piano) Rondo a capriccio.  
Corelli, Arcangelo.  
(Sonata, violin & continuo, op. 5, no. 12) La folia.  
Gluck, C. W.  
(Don Juan) Overture to the ballet Don Juan.  
Gottschalk, L. M.  
Cakewalk.  
Haydn, Joseph.  
(Quartet, strings, no. 80, op. 76, no. 5) The famous largo.  
Leide-Tedesco, Manoah.  
Asturias.  
Mendelssohn-Bartholdy, Felix.  
Scherzo-capriccio.  
Puccini, Giacomo.  
First Pucciniana fantasy. (Pucciniana fantasy, orchestra) Second Pucciniana fantasy.  
Rowley, Alec.  
The Devonshire minuet. (Suite mignonne, piano) Rondo alla turka.  
Steffe, William.  
(Battle hymn of the Republic) Battle hymn.



ORCHESTRA ARRANGEMENTS,  
cont'd.

Sullivan, Sir A. S.  
(Iolanthe) When Britain really ruled the waves.  
(The pirates of Penzance): Ah, leave me not.  
When you had left our pirate fold.

## ORGAN

## Collections

Alain, J. A.  
(Works, organ) L'oeuvre d'orgue.  
The Amateur organist.  
Bach, J. S.  
(Chorales, organ, S.651-668) Eighteen large chorales.  
Bingham, Seth.  
(Hymn and carol canons in free style, organ) Thirty-six hymn and carol canons in free style.  
Bloom, C. G. L.  
Practical organ repertory.  
A Book of wedding pieces for organ.  
Eddy, Clarence.  
The church and concert organist.  
Händel, G. F.  
The Handel book of organ music.  
Kauffmann, G. F.  
(Harmonische Seelen-Lust musicalischer Gönner und Freunde) Zwei und sechzig Choräle.  
Keck, S. W.  
Chime preludes.  
Larson, E. R.  
Organ album of marches.  
Lorenz, E. J.  
Lorenz's gospel hymn vol-untaries.  
Lorenz's organ album.  
Nordman, Chester.  
Nordman organ album.  
Rochberg, George.  
Wedding music.  
Skinner, Frank.  
Five favorite motion picture love themes.  
Thomas, V. C.  
Neapolitan songs for organ.  
Puccini album for organ.  
Ricordi album for organ.

## Original Works

Ahrens, Joseph.  
Das heilige Jahr.  
Triptychon über B-a-c-h.  
Andrews, C. T.  
Easter organ suite.  
Bach, J. S.  
(Prelude & fugue, organ, S.533) Preludio e fuga in mi minore.  
Baden, Conrad.  
Toccatà, koral og fuge over sekvensen Lux illuxit.  
Bailey, W. S.  
(Preludes, organ) Four preludes.  
Bayco, Fredric.  
(Minuetto, organ) Minuetto.  
Scherzo.  
Bedell, R. L.  
L'heure mystique.  
Benoit, Paul.  
(Pièces, harmonium) Sept pièces.  
Bitgood, Roberta.  
Choral prelude on Siloam.  
Blackburn, John.  
(Choral-preludes, organ) Two preludes.

Bloom, C. G. L.  
(Prelude-improvisations, organ) Nine prelude-improvisations.  
A short organ suite on favorite Christmas carols.  
Butcher, Vernon.  
(Versets on Diva servatrix) Three versets on Diva servatrix.  
Carlman, Gustaf.  
Fantasia ostinata.  
Estivill, Ramon.  
Little Rose's words.  
Falcinelli, Rolande.  
(Chorales, organ) Cinq chorals d'orgue.  
Florentine, Sister.  
March folio for organ.  
Franck, C. A.  
(Pièces, organ, op. 16-21) Final.  
Greener, J. H.  
Fairest Lord Jesus.  
Harris, W. H.  
(Preludes, organ) Three preludes.  
Hovdesven, E. A.  
Meditation on a rose window.  
Kingsbury, Chester.  
When morning gilds the skies.  
Kjeldaa, Arnrlot.  
To orgelstykker.  
Kountz, Richard.  
By the pool of Kashmir.  
Lang, C. T.  
Interlude.  
Langlais, Jean.  
Hommage à Frescobaldi.  
Lee, John.  
(Improvisations, organ) Four improvisations.  
Leinert, Friedrich.  
(Sonata, organ, no. 1) Erste Sonate.  
Lenel, L. M.  
(Chorales, organ) Four organ chorales.  
A prelude to the Quempas carol.  
McAfee, R. R.  
Farewell march.  
Marsh, C. H.  
A song of supplication.  
Melin, Hugo.  
(Koralbearbetningar) Tre koralbearbetningar.  
Messiaen, Olivier.  
Messe de la Pentecôte.  
Middleton, J. R.  
(Pieces, organ) Three pieces.  
Möller, S. O.  
Koralsuite nr. 2.  
Pach, Walter.  
Introduction & fugue.  
Peeters, Flor.  
(Preludes and fugues, organ, op. 72) Drei preludien und Fugen.  
Pinkham, D. R.  
Suite for organ.  
Raphael, Günter.  
(Sonata, organ, op. 68) Sonate.  
Ravanello, Oreste.  
(Pezzi di concerto, organ, op. 50) Christus resurrexit.  
Ross, R. S.  
Passacaglia and fugue.  
Rowley, Alec.  
Choral prelude on Belmont.  
Choral prelude on Easter alleluia.  
Choral prelude on Eventide.  
Choral prelude on Hanover.  
Choral prelude on Hollingside.  
Choral prelude on Rockingham.  
Choral prelude on The old 104th.  
Choral prelude on Veni Sancte Spiritus.  
Triumph song.  
Schmidt, Franz.  
(Kleine Praeludien und Fugen, organ) Vier kleine Praeludien und Fugen.

Schreiber, F. C.  
(Fantasia, organ) Fantasia.  
Sowerby, Leo.  
A wedding processional.  
Whimsical variations.  
Stickles, William.  
Trilogy for organ, no. 6.  
(Trilogy, organ, no. 7) Trilogy for organ.  
Talmadge, C. L.  
Carillon.  
Tardif, Henri.  
Par modes et par tons.  
Thyrestam, Gunnar.  
(Prelude and fugue, organ, no. 3) Preludium och fuga, nr. 3 i B.  
(Toccatà and fugue, organ) Toccatà and fuga.  
Trexler, Georg.  
Introduction und Passacaglia.  
Valen, Fartein.  
(Pastoral, organ, op. 34) Pastoral.  
Prelude and fugue, op. 33, no. 1.  
Walton, Kenneth.  
(Michelangelo): David.  
The last judgement.  
Pietà.  
Weaver, Powell.  
Still waters.  
Webber, W. S. L.  
Beside the still waters.  
Weber, M. A.  
Aria, Toccatà, and Fugue.  
Widéen, Ivar.  
Koralfantasi.  
Widerøe, Harald.  
Sicilienne.  
Widor, C. M.  
Symphonie gothique.  
Wikander, David.  
Julmusik.  
Wood, H. O.  
Maestoso.  
March jubilant.  
Woods, Cecil.  
Wendy dances.

## Arrangements

Bach, J. S.  
(Gott, der Herr, ist Sonn' und Schild) Now thank we all our God.  
(Inventions, 3 part, harpsichord) Fifteen symphonies.  
(Jesu, nun sei gepreiset, S. 41) As Thou hast bestowed Thy heavenly peace.  
(Jesus nahm zu sich die Zwölfe) Mortify us by Thy goodness.  
(Suite, violoncello, no. 4) Gigue.  
(Suite, violoncello, no. 6) Saraband.  
(Das wohltemperirte Clavier) Prelude no. 22.  
Baynes, K. S.  
Ad infinitum.  
Berlioz, Hector.  
Miniature suite.  
Braham, P. E.  
Limehouse blues.  
Dandrieu, François.  
Offertoire for Easter.  
Dumler, M. G.  
Cradle song.  
Fauré, G. U.  
(Nocturne) Douzième nocturne.  
(Nocturne, piano, no. 11, op. 104, no. 1) Onzième nocturne.  
(Nocturne, piano, no. 13, op. 119) Trefzième nocturne.  
Händel, G. F.  
Esther.  
Overture: The Lord is my Light.  
Haydn, Joseph.  
(Quartet, strings, op. 3, no. 5) Serenade.

Lecuona y Casado, Ernesto.  
(Andalucia) Gitanerías.  
Mother, at your feet is kneeling.  
Mozart, J. C.: W. A.  
(Fugue, 2 pianos, 4 hands, K.375e (401)) Fugue in G minor.  
Myddleton, W. H.  
Down South.  
Northey, Carrie.  
Resignation.  
The silent voice.  
Purcell, Henry.  
Trumpet tune and air.  
Rubbra, Edmund.  
(Prelude & fugue, piano, op. 69) Prelude & fugue.  
Schubert, F. P.  
Fugue in E minor.  
Silvers, Louis.  
April showers.

## ORGAN DUOS

Alfvén, Hugo.  
Notturmo elegiaco.  
Bach, J. S.  
(Gott, der Herr, ist Sonn' und Schild) Now thank we all our God.  
(Toccatà, organ, S. 564) Adagio en la mineur.  
Demessieux, Jeanne.  
Poème.  
Lorenz, E. J.  
Sacred concert duets.  
Pascal, André.  
(Morceaux, violin & piano) Andante religioso.  
Youmans, Vincent.  
Tea for two.

## ORGAN INSTRUCTION

Goller, Vinzenz.  
Scuola primaria dell' organista.  
Scuola d'organo.  
Lang, C. S.  
Exercises for organists.  
Pozzoli, Ettore.  
Metodo facile per armonio.  
Stainer, Sir John.  
Easy organ method.

## ORTHODOX EASTERN CHURCH

Kanaracus, A. S.  
The divine liturgy of St. John Chrysostom.  
Popesco, Trajan.  
Liturgia Sf. Joan Chrisostomul.

## PANAMA

Almarán.  
Un beso.  
Lejos de tí.  
Nostalgia.

## PIANO

## Collections

Bach, J. S.  
(Works, harpsichord) Dances from the Bach suites.  
Busch, Louis.  
Bar room piano solos.  
Byrd, William.  
Parthenia.  
Cabezón, Antonio de.  
Claviermusik.  
Podolsky, Leo.  
Recital repertoire.  
Progressive series.  
Compositions.  
Wise, H. H.  
Everybody's favorite piano music the world over.



Dances

- Aubry, Georges.  
La rose noire.  
Valse des ombrelles.
- Azevedo, Waldyr.  
Delicado.
- Bach, J. S.  
(Works, harpsichord) Dances  
from the Bach suites.
- Bach, W. F.  
(Polonaises, harpsichord)  
Polonaisen.
- Bénda, Hector.  
Valse-caprice.
- Best, Bobbie.  
Orchid waltz.
- Blachura, E. T.  
Hip-skip-jump.
- Boykin, Helen.  
Geechee dance.
- Carabella, Ezio.  
Ballando sotto il sole.
- Carste, Hans.  
Glückliche Menschen.
- Caryll, David.  
Petronella.  
Ranch house reel.  
The seaside saunter.  
Strip the willow.
- Cochrane, J. R.  
Banjo rag.
- Demarco, Vicente.  
Burrero.
- Dobfaš, Václav.  
(Polka poétiques, piano) Tři  
poetické polky.
- Duchow, Lawrence.  
Ha, ha! ho, ho.
- Dyckmanns, Otto.  
Nirwana.
- Eckersley, Eva.  
Ruritanian dance.
- Elsnic, J. P.  
International waltzes.
- Erwerth, June.  
Gerald's polka.
- Ewing, M. G.  
Gipsy doll.  
Square dance to the music,  
Fiddle-foot.  
Square dance to the music,  
Wagon in the rut.
- Ferrari, Louis.  
Gitanerias.
- Frank, Erik.  
Frankie special.  
Trollbäcken.
- Funk, C. G.  
Flatbush waltz.
- Gammal dansmusik album.
- Glanzberg, Norbert.  
Reflets de valse.
- Gould, Morton.  
Dance gallery.
- Grafé, Maurice.  
La cuica.
- Grill, Andrew.  
Crackerjack polka.
- Henderson, Joe.  
Flirtation waltz.
- Hodnik, R. J.  
The Waukegan polka.
- Horsch, H. H.  
Nimm's leicht.
- Janssen, F. F.  
Zafiro.
- Jarczyk, Max.  
Pinguin.
- Jupp, Eric.  
The ding dong samba.
- Kötscher, Edmund.  
Argentinischer Besuch.
- Kom dansa med mej.
- Krentzlin, Richard.  
Holiday time.
- Lambert, Paul.  
Menuet gothique.
- Landgren, Leon.  
Ystad-Haparanda valsen.
- Lavry, Mark.  
The dance of the shepherds.
- Macey, Alan.  
Play it again.
- Mansfield, P. J.  
On with the dance.
- Marland, Albert.  
Koteletten waltz.
- Martelli, Henri.  
(Dances, piano, op. 47) Cinq  
dances.
- Martini, Umberto de.  
Desesperado.  
Mirage.
- Martinu, Bohuslav.  
(Dances) Dva tance.
- Mayerl, Billy.  
Bequie impromptu.
- Melodien magazin.
- Müller, Johannes.  
Habana mambo.
- Murena, Antonio.  
Caprice gitane.
- Nordgren, Eric.  
Valse tragique.
- Palmer, Eddie.  
Cuckoo samba.
- Phillips, J. J.  
4 do-si-do square dances.
- Pluchart, Aimable.  
Marche des Edelweiss.
- Porter, Cole.  
(Something to shout about)  
You'd be so nice to come  
home to.
- Rebikov, V. I.  
Valse miniature.
- Reisinger, Oskar.  
Copacabana.
- Ritter, V. R.  
Wiener Klänge.
- Rivertz, J. M.  
Jappusdanser.
- Salabert, Francis.  
Album Salabert.
- Sanders, J. C.  
Adios muchachos.
- Scheffer, Johannes.  
Rodeo.
- Schönherr, E. G.  
Butterfly waltz.
- Schrauth, Werner.  
La criolla.
- Schreibman, Alexander.  
Tango time.
- Sevigny, A. J.  
Love orchids.
- Stahl, Félix.  
The O. K. polka.
- Stanley, F.  
The bluebell polka.
- Tansman, Alexandre.  
(Mazurkas, piano) Troisième  
recueil de mazurkas.
- Thomas, Lloyd.  
The military polka.
- Touzet, René.  
Sabrosa.
- Viseur, Gustave.  
Arabelle.
- Vossen, Albert.  
Lebensfreude.
- Wagner-Régeny, Rudolf.  
Zwei Tänze für Palucca.
- Zander, Hans.  
Böhmische Mädchen.  
Ilonka.
- Zingsheim, J. W.  
Falling pants polka.  
Joey's polka.

Marches

- Brennan, E. M.  
Brooklyn Public Library  
march.
- Gilbert, H. M.  
Entrance march.  
Rhythm kapers.
- Husadel, H. F.  
The Berlin post-march.
- Keyser, Annette.  
March of freedom.
- Lind, William.  
Vid kungsträdgården.
- Melin, Kurt.  
Flygkadetten.
- O'Reilly, M. J.  
Nuptial march.

- Rama IX, King of Thailand.  
March of the bodyguard.
- Schönherr, E. G.  
Triumphal march.
- Wiesenberger, F. M.  
Hollaubek Marsch.
- Williams, James.  
Branch 36 march.

Pieces

- Adams, E. H.  
Tone fancies after famous  
paintings.
- Agut Catalá, Enrique.  
Fantasia gris.
- Albéniz, I. M. F.  
Triana.
- Alderighi, Dante.  
(Toccatà, piano) Toccatà.
- Alexander, Arthur.  
Four variations on a folk  
song.
- Armitage, R. M.  
Flanagan's mare.
- Atwell, Winifred.  
Jubilee rag.  
Swanee River boogie.
- Atwood, H. G.  
Martinique.  
Wild oats.
- Auric, Georges.  
(Pièces brèves, piano) Neuf  
pièces brèves.
- Balogh, Erno.  
La cigale joyeuse.
- Bauer, Raymond.  
Conquistador.
- Bayco, Fredric.  
The pompous gremlin.
- Bergman, Dewey.  
Your horoscope in music.
- Berkowitz, Ralph.  
The right hand's vacation.
- Blacher, Boris.  
Ornamente.
- Boykin, Helen.  
En bateau.
- Bradley, W. O.  
Bully of the town.
- Briggs, H. C.  
The blacksmith's reverie.  
Monkeyshines.
- Brown, David.  
Ocean rhapsody.
- Brownsmith, Douglas.  
Reflections on the lake.
- Busby, Robert.  
Cresta Run.
- Capdevielle, Pierre.  
Instants musicaux.
- Capes, Denis.  
Double-threads.  
Two-part fancies.
- Castagnetta, Grace.  
Prelude.
- Chaikovskij, P. I.  
(Noctaux, piano, op. 19)  
Nocturne.
- Cherepnin, A. N.  
Expressions.
- Childers, Lemuel.  
The banjo.
- Claypoole, E. B.  
Lawn party.
- Clergue, Jean.  
Berceuse de petit écuréuil.  
Novelette.
- Conley, Ilma.  
Forest lullaby.
- Cooke, Greville.  
Whispering willows.
- Craps, E. J.  
Rag of rags.
- Creed, John.  
(Pictures) Five pictures.
- Cruikshank, G. L.  
Dying embers.  
Village green.
- Debussy, Claude.  
Rêverie.
- DeLugg, Milton.  
Frantic for five.
- Demuth, N. F.  
Rumination.
- Di Napoli, M. J.  
Ticklish moments.
- Dobrowen, Issay.  
(Études, piano, op. 8) Quatre  
études.
- Edmunds, C. M.  
Farmer's boy.  
Reverie.  
Sarabande.
- Edwards, Oliver.  
A fairy tale.
- Enoch, Betty.  
Princess etude.
- Ewing, M. G.  
El cato.
- Fain, Sammy.  
I can dream, can't I.
- Faith, Percy.  
Carefree.
- Finke, John.  
That shufflin' rag.
- Frackenhohl, A. R.  
Theme and variations.
- Gahagan, F. H.  
In memoriam.
- Gallois-Montbrun, Raymond.  
Mélodies et proverbes.
- Geehl, H. E.  
Fantasie-prelude on Crimond.
- Gilcher, R. P.  
(Intermezzos, piano, op. 7)  
Intermezzo[s].
- Greene, E. N.  
The rose and the butterfly.
- Grimm, F. K.  
Konzertétude im Jazzstil.
- Haid, Percy.  
Moon over Lake Michigan.
- Hammer, R. C. D.  
Morning promenade.
- Harper, Marjorie.  
Echoes of Seville.
- Harrison, J. A. G.  
Mr. Alberti takes a stroll.
- Haywood, J. T.  
Clockwork clown.
- Heiss, Hermann.  
Chaconne.
- Henke, Mel.  
Dance of the cave men.  
Shock treatment.
- Hodson, Carle.  
Boogie blues.
- Hoesl, A. F.  
(Pieces, piano) Nine pieces.
- Howard, J. T.  
(Calendar suite, piano):  
January.  
February.  
March.
- Jack, Alfred.  
(Tanzarabesken) Zwei  
Tanzarabesken.
- Jensen, L. I.  
Falkvor lommanson.
- Ježek, Jaroslav.  
Etuda.
- Jiménez, Jerónimo.  
(El baile de Luis Alonso)  
Intermezzo.  
(La boda de Luis Alonso)  
Intermezzo.
- Jones, G. S.  
The bull-frog's banquet.
- Kielland, Olav.  
Tjøstul Blesterbakken.  
(Toccatà, piano, op. 16)  
Toccatà.  
Villarkorn.
- Kilpatrick, J. F.  
Black widow.  
Pioneer dusk.
- Kimes, K. F.  
Railroad fantasy.
- King, R. C. M.  
Sunny serenade.
- King, Stanford.  
Hippity hop.  
Mexican holiday.  
Party line.  
Sky lines.
- Kohn, A. J.  
For tomorrow.  
Little tea room.



## PIANO, Pieces, cont'd.

- Kolbe, Hellmuth.  
Weltmusik Hit Folio: Boogie Heft.
- Kornauth, Egon.  
(Klavierstücke, piano, op. 44)  
Fünf Klavierstücke.
- Lewis, Lenny.  
Buddy's blues.
- Lieberman, Ben.  
A birthday garland.
- Linden, D. G. van der.  
Terra del fuego.
- Loan, G. D.  
Theme with variations.
- Marchesini, Sergio.  
Mascarade.
- Marland, Albert.  
Musette.
- Martini, Umberto de.  
The Iron Curtin.
- Martinu, Bohuslav.  
The fifth day of the fifth moon.
- Medley, Constance.  
Images.
- Michael, G. E.  
Caribbean concerto.
- Michely-Wagner, Robert.  
Salzburger Spieldose.
- Migot, Georges.  
(Preludes, piano) Douze préludes.
- Mihalovici, M. M.  
(Pastorales, piano, op. 62)  
Quatre pastorales.  
(Pièces nocturnes, piano, op. 63) Trois pièces nocturnes.
- Miller, L. A.  
Sparkling fingers.
- Mohler, Philipp.  
Konzertstücke für Klavier.
- Montagnini, Felice.  
Follie per l'opera.
- Moszkowski, Moritz.  
Étincelles.
- Mowrey, Dent.  
Festival.  
Scherzo in double notes.
- Mozart, J. C. W. A.  
(Fantasy, piano, K. 385g (397))  
Fantasia.  
(Romance, piano, K.Anh.205)  
Romance in A flat.  
(Variationen über Come un'agnello, piano, K.454a (460))  
Eight variations on the air Come un'agnello.  
(Variationen über ein Allegretto piano, K.500) Twelve variations on an (original?) Allegretto.  
(Variationen über Ein Weib ist das herrlichste Ding, piano, K.613) Eight variations on the song Ein Weib ist das herrlichste Ding.  
(Variationen über einen Menuett von Duport, piano, K.573)  
Nine variations on the Minuet of Mr. Duport.  
(Variationen über Mio caro Adone, piano, K.173c (180))  
Six variations on the air: Mio caro Adone.  
(Variationen über Salve tu, Domine, piano, K.416e (398))  
Six variations on Paisiello's air Salve tu, Domine.  
(Variationen über Unser dummer Pöbel meint, piano, K.455) Ten variations on the air Unser dummer Pöbel meint.
- Musolino, Angelo.  
The little white duck.
- Nancarrow, Conlon.  
Rhythm study no. 1.
- Nevin, E. W.  
Narcissus.
- New, Derek.  
Cross hands boogie.

- Newlon, Jack.  
Oriental jump.
- Nordgren, E. E.  
Valse tragique.
- Novák, Vítězslav.  
Variace na Schumannovo thema.
- Otis, Johnny.  
Strictly cash.
- Pascal, André.  
(Pièces, piano):  
Cloches des Vosges.  
Toccata en forme de polka.
- Pascal, C. R. G.  
(Toccata, piano) Toccata.
- Polnareff, Leib.  
La cas de la M. (main)  
G. (gauche).
- Porter-Brown, Reginald.  
Cheekie chappie.
- Pullen, O. D.  
Reflections.  
Summer evening.
- Rama IX, King of Thailand.  
Life's destiny.
- Reizenstein, Franz.  
Legend.  
Scherzo fantastique.
- Roberts, Mervyn.  
Wind of autumn.
- Saint-Saëns, Camille.  
(Étude, piano, op. 52, no. 3)  
Prelude and fugue in F minor.
- Salomon, Karel.  
Israel lives.
- Sandoz, Maurice.  
(Pièces, piano, op. 29) Deux pièces.
- Sás, Andrés.  
Preludio y toccata.
- Scarmolin, A. L.  
The ride of Paul Revere.
- Schaum, J. W.  
Carnival of Venice.
- Schröter, Heinz.  
(Etüden, piano, op. 10) Fünf Etüden.
- Séverac, Déodat de.  
Les naïades et le faune indiscret.
- Shevitz, Arnold.  
Caribee.
- Siegmeister, Elie.  
The children's day.
- Singer, Lou.  
Marianna.  
Waltz by starlight.  
Wing-ding.
- Slayton, I. L.  
Lazin' in de sun.
- Spencer, Ada.  
Petite rhapsody.
- Steiner, Eric.  
Siesta dreams.  
Toccata.
- Sternberg, E. W.  
(Musical pictures) 5 musical pictures.  
Toccata.
- Stevens, Everett.  
Shepherd's tale.  
Ten o'clock hoedown.
- Stockhoff, W. W.  
(Fantasia, piano) Fantasia.
- Strachey, J. F.  
Lams in clover.
- Talma, Louise.  
Pastoral prelude.
- Tansman, Alexandre.  
Intermezzi.
- Thielemans, Jean.  
Harmonica rag.
- Trent-Johns, Altona.  
Barcarolle.
- Tveitt, Geirr.  
Barnefaren.  
Fjedlmansjento.  
Friarföter.  
Haringøfl.  
(Inventions, piano, op. 2)  
12 Inventions à deux voix.
- Walker, Richard.  
White birch.
- Weitzner, Bernie.  
Vanessa.

- Wolff, Christian.  
For prepared piano.
- Wollam, G. G.  
The morning stars sang.
- Yorke, Peter.  
Royal mile.
- Sonatas
- Aube, L. M.  
Sonate provençale.
- Beck, C. A.  
(Sonatina, piano, no. 2)  
Sonatine Nr. 2.
- Beethoven, Ludwig van.  
Sonata, piano, no. 1, op. 2,  
no. 1) Sonata in F minor.  
(Sonata, piano, no. 12, op. 26)  
Andante in A flat, with variations.
- Ben-Haim, Paul.  
(Sonatina, piano, op. 38)  
Sonatina.
- Blacher, Boris.  
(Sonata, piano, op. 39) Sonate.
- Boulez, Pierre.  
(Sonata, piano, no. 1) Première sonate.
- Crabtree, Ray.  
(Sonata, piano, no. 1) Sonata no. 1.  
(Sonata, piano, no. 2) Sonata no. 2.
- Degen, Helmut.  
(Sonata, piano, no. 1) Erste Sonate.  
(Sonata, piano, no. 2) Zweite Sonate.  
(Sonata, piano, no. 3) Dritte Sonate.  
(Sonata, piano, no. 4) Vierte Sonate.
- Ferrari, G. G.  
(Sonatas, piano) Trois sonates.
- Frackenpohl, A. R.  
(Sonatina, piano) Sonatina.
- Galuppi, Baldassare.  
(Sonata, piano) Sonata in D major.
- Ježek, Jaroslav.  
(Sonatina, piano) Sonatina.
- Kölz, Ernst.  
(Sonata, piano) Sonate.
- Kuhlau, Friedrich.  
(Sonatina, piano, op. 55, no. 1)  
Sonatina in C.
- Leide-Tedesco, Manohah.  
Sonata di Siciliane.
- Liebermann, Rolf.  
(Sonata, piano) Sonate.
- Maler, Wilhelm.  
(Sonata, piano) Klaviersonate in D.
- Mana-Zucca, pseud.  
(Sonata, piano, op. 217) Sonata.
- Persichetti, Vincent.  
(Sonata, piano, no. 5, op. 37)  
Fifth piano sonata.
- Robb, J. D.  
(Sonatina, piano) Sonatina.
- Roberts, Mervyn.  
(Sonata, piano) Sonata.
- Rózsa, Miklós.  
(Sonata, piano, op. 20) Sonate für Klavier.
- Schroeder, Hermann.  
(Sonata, piano) Sonate a-moll.
- Thieme, D. L.  
(Sonata, piano) Sonata in E minor.
- Tveitt, Geirr.  
(Sonata, piano, no. 29, op. 129)  
Sonata nr. 29.
- Suites
- Bach, J. S.  
(Partitas, harpsichord, S. 825-830) Sechs Partiten.
- Bush, Geoffrey.  
(Suite, piano) Suite.
- Frackenpohl, A. R.  
French suite.

- Howard, J. T.  
(Calendar suite, piano):  
January.  
February.  
March.
- Loeillet, J. B.  
(Suite, harpsichord, no. 1)  
Suite.
- MacMahon, Desmond.  
Swiss echoes.

## PIANO ARRANGEMENTS

Collections

- Allen, Steve.  
Steve Allen music book.
- Auld, W. J.  
Sacred transcriptions for the piano.
- Byfield, J. A.  
Memories.
- Kimes, K. F.  
Easy music you like.  
Music you like.
- King, Stanford.  
Finger fashions.  
Moments with modern music.
- Peery, R. R.  
Piano voluntaries.
- Rowley, Alec.  
Traditional melodies.
- Tuckman, William, comp. and arr.  
Traditional music of Israel.
- Weybright, June.  
Piano music in the home.

Chamber Music & Instrumental Solos

- Bach, J. S.  
(Kleine Präludien und Fugen, organ, S. 553) Prelude and fugue no. 1 in C major.
- Bizet, Georges.  
Jeux d'enfants.
- Chaikovskii, P. I.  
(Romance, piano, op. 5)  
Romantic rhapsody.
- Richards, Henry.  
Forget-me-not.
- Rubinstein, Anton.  
Kamennoi-Ostrow.
- Schmidt, Franz.  
Intermezzo.  
(Toccata, piano, left hand)  
Tökkata.
- Scott, Raymond.  
March of the slide trombones.
- Walter, Cy.  
Mrs. Malaprop.

Medleys

- Harrison, Sidney.  
Brother Jame's air.
- Palmer, C. K.  
Favourite minuets.
- Rodgers, Richard.  
(Pal Joey) Selection.
- Operas, Oratorios, etc.
- Chaikovskii, P. I.  
Sleeping beauty.
- Chopin, F. F.  
(Waltz, piano, op. 18) Grande valse brillante.
- Coslow, Sam.  
(Murder at the Vanities)  
Cocktails for two.
- Friml, Rudolf.  
(The vagabond king) Only a rose.
- Händel, G. F.  
(Serse) Largo.
- Kern, Jerome.  
(Roberta) Yesterdays.
- Leslie-Smith, Kenneth.  
(The woman's angle) Theme from the Mansell concerto.
- North, Alex.  
(Death of a salesman) Grandfather's theme.



Rodgers, Richard.  
(Carousel) You'll never walk alone.  
(Garrick gaities) Manhattan.  
(The King and I) Getting to know you.  
(Pal Joey) I could write a book.  
Strauss, Johann.  
Fledermaus. The bat.  
Sullivan, Sir A. S.  
Sullivan melodies.

#### Orchestral Works

Barrow, Patrick.  
Hillingdon suite.  
Beethoven, Ludwig van.  
(Symphony, no. 1, op. 21)  
Let's go to the symphony.  
Binge, Ronald.  
The whispering valley.  
Duncan, Trevor.  
Tomboy.  
Ibert, Jacques.  
(Divertissement, orchestra)  
Divertissement.  
Kasschau, Howard.  
Canzonetta.  
Mendelssohn-Bartholdy, Felix.  
(Concerto, violin, op. 64)  
Themes from Concerto,  
op. 64.  
Monti, Vittorio.  
Czardas.  
Sarasate y Navascues, P. M. M. de.  
Gypsy rhapsody.

#### Songs

Allen, Steve.  
Steve Allen music book.  
Butterfield, J. A.  
When you and I were young,  
Maggie boogie.  
Campbell-Tipton, Louis.  
A spirit flower.  
Curtis, Ernesto de.  
(Torna a Surriento) Come  
back to Sorrento.  
Knapp, Mrs. J. F.  
Open the gates of the temple.  
Shaw, Clifford.  
The ash grove.  
Siegel, R. M.  
(Kleiner Hampelmann) Little  
jumping Jack.  
Smith, H. G.  
That's like it ought'a be.  
Suesse, Dana.  
My silent love.  
Tuckman, William.  
Traditional music of Israel.  
Weschler, M. W.  
That ever lovin' rag.  
Whitman, D. R.  
Piano arrangements of great  
hymn tunes.

#### PIANO, 4 HANDS

Barnes, A. F.  
Duo giocoso.  
Berlin, Boris.  
Rosemary skating waltz.  
Harvey, Vivien.  
Birds of a feather.  
Martin, Dorothy.  
Nine national airs.  
Marx, Karl.  
(Sonatina, piano, 4 hands,  
op. 48, no. 5) Sonatine in E,  
op. 48/5.  
Mozart, J. C. W. A.  
(Sonata, piano 4 hands, K.19d):  
Sonata in C major, K.19d.  
Sonnate.  
Rodgers, Richard.  
(The King and I) The march  
of Siamese children.  
Schönberg, Arnold.  
(Kammersymphonie, winds &  
strings, op. 9) Kammer-  
symphonie.

(Quintet, woodwinds & horn,  
op. 26) Quintett.  
Stevens, Bernard.  
Fantasia on The Irish ho-hoane.  
Strauss, Johann.  
(An der schönen blauen Donau)  
Blue Danube.  
(Geschichten aus dem Wiener  
Wald) Tales from Vienna  
woods.

#### PIANO, MORE THAN 4 HANDS

Emery, D. R.  
Fairy lullaby.  
Johnson, T. A.  
Scherzo.  
Rowley, Alec.  
Bells.  
Tambourin.  
Steffe, William.  
Battle hymn of the Republic.

#### PIANOS (2)

##### Original Works

Frackenpohl, A. R.  
Shanghai Mabel.  
Vienna Sally.  
Genzmer, Harald.  
(Sonata, 2 pianos) Sonate.  
Gould, H. J.  
(Suite, 2 pianos) Suite.  
Klebe, Giselerher.  
(Sonata, 2 pianos, op. 4)  
Sonate.  
Mirandolle, Ludovicus.  
(Étude, 2 pianos) Étude.  
Montgomery, R. B.  
Concert waltz.  
Piemonte, Victor.  
Wild cherries.  
Rowley, Alec.  
Figurines.  
Schröter, Heinz.  
Bagatellen.  
Truxel, Earl.  
Silver anniversary waltz.

##### Arrangements

Addinsell, Richard.  
The Smoky Mountains.  
Amfiteatrof, Daniele.  
(Concerto, piano) Concerto.  
Arne, T. A.  
(Sonata, 2 pianos) Sonata.  
Bach, J. S.  
(Prelude & fugue, organ, no. 11)  
Prelude in G.  
Ballantine, Edward.  
Mary and the lamb forever.  
Bizet, Georges.  
(Carmen) Alla tarantella.  
Borodin, A. P.  
(Quartet, strings, no. 2)  
Notturmo.  
Cannon, Philip.  
(Concertino, piano & string  
orchestra, op. 2) Concertino.  
Chisholm, Erik.  
(Concerto, piano, no. 2) Con-  
certo no. 2.  
Erkin, U. C.  
(Concerto, piano) Klavier-  
konzert.  
Ferguson, Howard.  
(Concerto, piano & string  
orchestra) Concerto.  
Geehl, H. E.  
Caprice concertante.  
Gluck, C. W.  
(Alceste)  
Dance from Alceste in  
G major.  
Dance from Alceste in  
G minor.  
Guarino, Mario.  
(Concerto, piano) Concerto.  
Händel, G. F.  
(Acis and Galatea) O the  
pleasure of the plains.

Holst, Gustav.  
(The planets):  
Jupiter, the bringer of jollity.  
Uranus, the magician.  
Humperdinck, Engelbert.  
(Hänsel und Gretel) Overture  
to Hansel und Gretel.  
Jirák, K. B.  
(Concerto, piano, op. 55) Kon-  
cert pro klavír a orchestr.  
Jolivet, André.  
(Concerto, piano) Concerto.  
Milhaud, Darius.  
(Concerto, piano, no. 3)  
Troisième concerto.  
Padilla y Ferry, José.  
El relicario.  
Poldini, Ede.  
Marche mignonne.  
Porrino, Ennio.  
Sonata drammatica.  
Rimskii-Korsakov, N. A.  
(Tsar Saltan) The flight of  
the bumble bee.  
Scarlatti, Domenico.  
Sonata in A.  
Semprini, F. R. A.  
Mediterranean concerto.  
Strauss, Johann.  
(Die Fledermaus) Tik-tak  
polka.  
(Perpetuum mobile, orchestra,  
op. 257) Perpetuum mobile.

#### PIANO INSTRUCTION

##### Popular Music

Barnes, Bernard.  
Boogie Woogie family.  
Bermont, Georges.  
Play popular, be popular.  
Berry, K. E.  
Play popular piano.  
Breton, Phil.  
(Advanced modern piano solos)  
13 advanced modern piano  
solos.  
Deerwester, R. L.  
Awanda instructor of popular  
music.  
Fredin, R. S.  
Learn the piano.  
Neilsen, M. L.  
Marjorie Lee teaches you to  
play popular piano in 6 weeks.

##### Self-instructors

Bassett, R. J.  
The picture way for piano.  
Elliott, J. E.  
Music keyboard with funda-  
mental instructions.  
Greenwald, William.  
Glen Page new simplified  
piano course.  
Levy, B. L.  
The sing & play piano method.  
Progressive series.  
Studies.  
Ruben, L. A.  
Dean Ross piano course.  
Wolfe, S. G.  
Play by color.

##### Studies & Exercises

Brunker, F. M.  
Musicianship through sight  
reading.  
Chase, M. I.  
A-B-C's of music for the  
piano.  
Dodd, L. M.  
Scales and pieces in sharp  
keys.  
Estella, J. M.  
Everybody likes the piano.  
Gurlitt, Cornelius.  
Progressive albums of easy  
studies and short pieces for  
pianoforte.

Hanon, C. L.  
11 pianista virtuoso.  
Johnson, D. W.  
Evangelistic piano playing.  
Kirby, M. B.  
The Kelly Kirby sight reading.  
Lang, C. S.  
Melodies and basses.  
Liszt, Franz.  
Études d'exécution transcen-  
dante.  
McHenry, M. J.  
Approach to piano through  
harmony and theory.  
Nielsen, Edwin.  
Skalaer, brudte tre- og fir-  
lange.  
Scholz, E. C.  
Die Étude.  
Die neue Etüdenvorstufe.

#### Teaching Pieces

Sherwood Music School, Chicago.  
Sherwood Music School piano  
course.

#### POLAND

Elsnic, J. P.  
Polish dance collection.

#### POPULAR SONG COLLECTIONS

Breton, Phil.  
Pop song folio.  
Carson, J. L.  
The echo of your voice.  
First, last, and always.  
The house divided.  
I don't give a doggone now.  
I hate myself for loving you.  
I've got a lifetime to forget.  
Jolly Santa Claus.  
The man upstairs.  
Mary's on a merry-go-round.  
Never knew I'd be so blue.  
Puppy love.  
She'll never know.  
Songs.  
Frizzell, W. O.  
Lefty Frizzell sings Jimmie  
Rodgers' songs.  
Hill and Range hit songs.  
Les Paul song folio.  
Rodgers, Richard.  
The Rodgers and Hart song  
book.  
Silberling, L. J.  
Famous compositions visual  
songs.

#### POPULAR SONGS

Aaron, Jack.  
Since my love has gone.  
Aaronson, L. A.  
If you were the only man  
living.  
Acker, V. E.  
When we met on the swinging  
bridge.  
Acquaviva, Nick.  
I want a Christmas drum.  
Acuff, Juanita.  
Ten little numbers.  
Adams, Kurt.  
Somewhere along the way.  
Adams, W. E.  
Half a chance.  
Adler, Richard.  
Summer kisses.  
Agay, Denes.  
The clarinet polka will tingle-  
ingle in your heart.  
Ager, Milton.  
Forgive me.  
Alcendor, R. R.  
Curacao Rose.  
Aleshire, Lennie.  
Poor little darlin'.



## POPULAR SONGS, cont'd.

- Allen, R. I.  
The marryin' kind.
- Allen, Robert.  
It's best we say goodbye.  
Neither am I.  
Noodlin' rag.  
Tossin' and turnin'.
- Alter, Louis.  
Two who love as one.
- Altman, Arthur.  
And so I waited around.  
I am a heart.
- Amenta, S. S.  
Eternally yours.
- Amsterdam, Morey.  
Nothing.
- Anderson, I. G.  
Dance with me.  
Do you really mean it, when you  
say you love me.
- Angier, R. M.  
Big pool.
- Anglin, Jack.  
What about you.
- Anglin, Jim.  
Ashes of love.  
Just a friend.  
Lonesome.
- Angustain, Frank.  
My joli Janie.
- Anz, Johnny.  
Pretty as a picture.
- Armstrong, Louis.  
You're the apple of my eyes.
- Arnold, Eddy.  
Easy on the eyes.
- Arnoldt, J. R.  
Merci beaucoup.
- Artabasy, R. A.  
Milwaukee waltz.
- Asherman, Eddie.  
Howdy-do Valley.
- Atwood, L. E.  
Each time I pray.  
I'll be near.
- Axelrood, R. D.  
You will never grow old.
- Aymond, B. J.  
Aurelene.
- Azevedo, Waldyr.  
Delicado.
- Bagdasarian, Ross.  
The girl with the tambourine.  
He says "mm-hmm."  
What's the use.
- Bagnayes, N. E.  
A smile will drive your frown  
away.
- Baker, Leon.  
In my book of memories.
- Baley, R. H.  
Jack pot boogie.
- Balfourt, Mrs. J. H.  
Gingham Louise.  
I'm a bum.
- Barlow, Harold.  
Pigtails and freckles.
- Baron, Paul.  
Aren't I your sweetheart.
- Bartholomew, Dave.  
Bad habit.
- Bartholow, R. L.  
My beautiful rainbow has  
faded.
- Bass, Ralph.  
Goodbye baby.  
I ain't coming back anymore.  
You met a fool.
- Bass, R. R.  
Loved one.
- Bathé, C. G.  
Thunderbird.  
Tom-o-lom-boo.
- Bazaar, F. E.  
The long way home.  
Your love.
- Beer, Alex.  
Come back, my love.
- Bchrens, Elva.  
Don't shed your tears on me.  
The echo waltz.  
I know I'm in love with you.
- Bell, R. K.  
My sailor sails away.
- Berlin, Irving.  
For the very first time.
- Berman, A. H.  
Never leave your sugar out  
in the rain.
- Bertino, Michael.  
The papaya man.
- Berull, S. M.  
While the candles burn.
- Beyers, June.  
I'll be with you when the roses  
bloom.
- Bibo, I. M.  
Benny, the bob-tailed bunny.
- Big, Billy.  
The saddest dream.
- Biggs, Howard.  
Got you on my mind.
- Binzen, F. J.  
Congratulations.
- Biondi, Remo.  
Fiddle boogie.
- Black, Russ.  
Who, who, who.
- Blair, C. L.  
Here I go where the morning  
glories grow.
- Bloom, Murray.  
I picked the wrong one to love.
- Bloomquist, C. R.  
Ambrose.
- Bluestone, Harry.  
Hard life blues.
- Boelter, A. E.  
Fall in love, little girl.  
Loving you.  
Paint yourself a pretty picture.  
People say.  
Please dream of me.
- Bohme, D. W.  
Dress of calico.  
Four kisses.
- Bohn, M. J.  
You're a walking sundae.
- Bollard, R. G.  
My Uncle Charlie just loved  
to play the player.
- Bonacio, Bennie.  
Dad.  
My search for you is ended.
- Bonavita, Mario.  
(Non e per gelosia) I'd be  
lying.
- Bongiovanni, M. A.  
Why, oh why, did you.
- Bonner, Ronnie.  
An old victrola.
- Bonos, D. C.  
Don't go 'way.  
Far far away.  
I can't go on.  
Love isn't blind.  
Love thief.  
Torment.
- Borrelli, W. J.  
Here in my heart.  
Take a little bit off the top,  
and a little bit off the side.  
There's no charge for altera-  
tions, when I mend a broken  
heart.
- Bostic, Earl.  
Swing low sweet boogie.  
Velvet sunset.
- Boudette, L. F.  
When you were the belle of the  
prom.
- Bourton, R. R.  
This song of mine.
- Boyer, Anita.  
Retreat cries my heart.
- Bradley, W. O.  
Bully of the town.
- Bramhall, L. W.  
Chanson du prière.  
Dreaming of my future and  
you.  
Ebony.  
Paradise.
- Brand, Oscar.  
A guy is a guy.
- Brill, E. H.  
The thrill that thrills my heart.
- Briskin, Marlene.  
I like you on my mind.
- Brodsky, Roy.  
Busybody.  
One, for the wonder.  
What has he got.
- Bronson, G. H. J.  
Love waltz song.
- Brooks, B. T.  
A Christmas waltz.
- Brooks, Ted.  
Cold, cold woman and a hot  
guitar.  
E string rag.
- Brossard, H.  
Toll the bell.
- Brostrom, Berniece.  
When we see our Redeemer's  
face.
- Brown, George.  
Sentimental tears.  
Sincere.
- Brown, Michael.  
I know that he'll find me.  
Mine.  
Tinsel and gold.
- Brown, R. B.  
Sweetheart's dream.
- Bryant, D. B.  
Copy cat.  
Gee, but I'm lonesome.  
Have a good time.  
The highest bidder.  
Hot diggity dog.  
Junior's a big boy now.  
When you want a little lovin'.
- Burch, A. E.  
I get lonesome.  
I wanta be babied.  
Idilio.  
Since you're gone.
- Burke, J. A.  
Painted doll.
- Burke, J. F.  
Mississippi bluebird.
- Burnett, E. M.  
The owl and the pussycat.
- Burris, Neal.  
Red hot love.
- Burton, Jay.  
So you want it, so you get it,  
so you got it.
- Burtson, Bud.  
I wish I had a Daddy in the  
White House.
- Burwell, Evelyn.  
Wonder boy from Peru.
- Busch, L. F.  
Lemme go.
- Butler, Carl.  
My tears don't show.
- Butler, Pearl.  
Love that satisfies.
- Byrd, Roy.  
Gone so long.  
Rockin' with Fes.
- Callan, L. F.  
I'll always love you some.
- Care, R. R.  
Dry your eyes, blow your nose  
and tell me all about it.
- Carleton, R. L.  
Just a kiss.
- Carlisle, Bill.  
Useless.
- Carlisle, C. R.  
True love.
- Carlisle, Jean.  
I can't be with you, darling.  
Just countin' on you.  
Love is like a rainbow.  
Stargazers' blues.  
Why don't you settle down,  
pretty baby.
- Carmichael, Hoagy.  
Watermelon weather.
- Carnes, J. R.  
I love to hear this pretty  
melody.
- Carr, Leon.  
Don't send me home.  
Egbert the Easter egg.  
More or less.  
Remember your promise, say  
the bells of St. Thomas.
- Carrington, A. J.  
Johnny.
- Carroll, D. S.  
A wink and a whistle.
- Carroll, Roy.  
Hole in the ground.
- Carson, Earl.  
Married women, stay married.
- Carson, Martha.  
I'm just crazy about you.  
Tennessee memories.
- Carter, Bill.  
Wand'r'in' road.
- Casalbore, J. J.  
Little Jack Horner's wedding.
- Catanzaro, M. J.  
Your absence.
- Centofanti, S. L.  
I love to be your sweetheart.
- Charig, Phil.  
One hour ahead of the posse.
- Charlap, M. I.  
Here is my heart.  
The purtiest little tree.
- Chatman, Peter.  
I'm crying.
- Clapp, Sunny.  
Honky tonk sweetheart.  
Stay away from Dixieland.
- Clark, Louie.  
Heads or tails, I win.  
Let old Mother Nature have  
her way.
- Clark, Sally.  
Lucky.
- Cleary, M. H.  
My heart is ready for spring.
- Clutton, S. W.  
Hush a bye bye.  
Sleepy winds.
- Coben, Cy.  
I'm in love with Molly.  
Lady's man.  
Meet me on the corner.  
Wild.  
You're a little doll.
- Colby, Robert.  
It doesn't matter where I go.
- Cole, Homer.  
I've turned a gadabout.
- Cole, Jimmy.  
Cole tater.
- Coleman, D. E.  
I love that feelin'.  
Lollipops.  
Snap your fingers.  
Till I make ya mine.  
Who's gonna get her, me or  
you.
- Coleman, Larry.  
Chimney smoke.
- Collins, Bertha.  
Don't forget I love you.
- Conley, Larry.  
Dance on.  
Lillie Lou.  
You walk in my sleep.
- Conn, Peter.  
With no one to love tonight.
- Conrad, R. W.  
Never too old to love.
- Cook, William.  
You really are an eye-ful.
- Cooper, W. B.  
Music in the night.
- Coots, J. F.  
The bluest word I know is lone-  
some.  
Miss Nellie Machree.
- Copas, Lloyd.  
Golden moon.  
I can't remember to forget.
- Corn, D. D.  
I don't mind.
- Covais, James.  
I never knew.  
What's it gonna get you.
- Covey, R. L.  
Baby talk.
- Cowan, E. I.  
Rhythm can't be wrong.  
Tears in my heart.
- Cox, M. F.  
I'm wishing you a very merry  
Christmas.



- Cox, M. F.  
I'm wishing you a very merry Christmas.
- Craft, C. J.  
No one could love you.
- Craig, Don.  
Store bought teeth and taffy candy.
- Crowe, Jack.  
Let's clap hands.
- Cugat, Xavier.  
The Mexican shuffle.
- Cunningham, Paul.  
The bells.
- Currie, John.  
I'm a-cravin' lovin'.
- Curtis, Ernesto de.  
(Torna a Surriento) Just for you.
- Curtis, Jeffrey.  
Seven to five it's love.  
El Troubadour.
- Cusenza, F. J.  
Beautiful Mother.  
Lullaby of a child's prayer.  
Tutti core.  
Welcome, pretty stranger.
- Czech, A. S.  
I just can't stand being lonely.
- Dailey, Wallace.  
Ev'rything depends on you.
- Damon, William.  
Enchanted island.  
Money, money, money.  
Poor little Christmas tree.  
Pretty please.  
Say pretty please.
- Dana, Walter.  
As your love is to me.  
I'll take my chances.  
Mister Snowman.  
What should I do.
- Danks, H. P.  
(Silver threads among the gold) Silver hare tussen goud.
- Danzig, Evelyn.  
By the dancing water of a rippling stream.  
Warm-hearted woman, cold-hearted man.  
Where I may live with my love.
- Darnel, Bill.  
Tennessee hog call.
- Darnell, Rapon.  
Bring my lovin' back to me.
- D'Artega, Alfonso.  
The song that made you mine.
- Davis, J. H.  
Bayou Pon Pon.  
Forever's a long, long time.
- Dawson, Valencia.  
I love you waltz.
- Decina, L. J.  
Lucky is the word.
- Dé Jesus, G. C.  
Don't go.
- DeLagarde, Mario.  
Monday morning blues.  
Must go out and play.  
Sure cure for the blues.
- De La Rosa, Oscar.  
Las claves.
- Delmore, Alton.  
Got no way of knowing.  
I won't be worried long.  
Muddy water.
- Dempsey, W. L.  
Two wrongs never make a right.
- Denby, Herman.  
You walked in.
- De Rose, Peter.  
Business in Missouri.  
Callaway went thataway.  
Take me home.
- Desmo.  
How much will I miss you.
- Desmond, Johnny.  
Oh my darlin'.
- De Sylvia, Jack.  
The siren of the sea.
- Deutsch, Emery.  
'Til now.
- Dickens, Jimmy.  
I sure would like to sit a spell with you.
- Dickson, K. G.  
I'm just not wanted by you.  
Love is the song my heart sings.  
Those little secrets you keep from me.
- Di Napoli, M. J.  
Everybody's got a girl but me.
- Dodds, E. E.  
You've got me all mixed up.
- Doggett, Bill.  
Big dog.
- Dolan, Ann.  
Time will tell.
- Donato, E.  
When I look into your eyes.
- Dornfest, R. J.  
Don Caballero.  
Nanette.  
The way to love.
- Douglas, Gene.  
Orange blossom.
- Douglas, Larry.  
Laugh though you feel you want to cry.
- Dowdall, M. B.  
When it's springtime in May down Rochester way.
- Downey, R. J.  
Lonely wine.
- Drewes, B. H.  
Doo-de-oo-de-oo.  
Is love all wrong.  
Ouch! brother wha' hoppen.  
Thumbs up.
- Duff, Emma.  
Under the honeysuckle vine.
- Duncan, H. E.  
Oh, weeping willow, keep weeping for me.  
Ting-a-ling in my heart.
- Dunham, By.  
Don't stop now.  
Good luck.
- Duvall, Taylor.  
If you want to know my name.
- Dvonch, Frederick.  
A dream new to the world.  
Lucky love.
- Ecton, R. M.  
Green lilac hill.
- Edlin, I. A.  
Till the well goes dry.
- Edwards, C. L.  
Spring in my heart.
- Edwards, C. G.  
I dream of you.  
Your picture.
- Edwards, J. M.  
In spite of ev'rything you do.  
Lonely.
- Egalnick, Lee.  
Broncho buster's ball.
- Elam, C. M.  
Love, love, love.  
My Mary, my queen.  
My valentine.  
Will you love me always.
- Ervin, L. B.  
A home.
- Erwin, Lee.  
Dance me loose.
- Evans, R. R.  
Emma Lou.
- Evans, Tolchard.  
I'll sing to you.
- Evins, Estelle.  
I just want to be with you.
- Fain, Sammy.  
Raminay.  
Tears in her letter where the perfume used to be.
- Fairmann, Billy.  
On my mind.
- Faith, Percy.  
Da-du.  
Did anyone call.  
That's how it goes.  
There's always my heart.
- Feinstein, Marlene.  
Stolen love.
- Fetters, Robert.  
Ev'ry little stone.
- Fields, Al.  
Practisin' voodoo on me.
- Fields, Irving.  
Come away to Camaguey.  
You belong to me.
- Filler, Harry.  
Dine, dance & be merry and you'll live a long, long time.  
Gift o' gab boogie.
- Finke, John.  
Why.
- Fiorito, Ted.  
The laughing polka.
- Fischer, Carl.  
When you're in love.
- Fisher, Fred.  
That's when your heartaches begin.
- Fisher, Marvin.  
Never like this.  
Wine, women and song.
- Flagg, E. L.  
Old Paint, I'm taking my last ride.
- Fleddermann, Clara.  
Billy Grimes, the rover.
- Fletcher, Curley.  
Desolation.
- Flora, Dick.  
The teddy bears' ball.
- Flynn, O. E.  
Don't say goodbye my love.  
Your kiss.
- Fontanella, Tom.  
When you surrender.
- Ford, Ernest.  
Cool, cool kisses.
- Foree, Mel.  
Alone without you.
- Forrest, Jimmy.  
Night train.
- Fortner, Red.  
Countin' sheep.  
Love in my heart, you on my mind.  
Talkin' myself into trouble.
- Fragos, George.  
Luna-lu.
- Frank, J. L.  
There's no reason.
- Frank, Morton.  
You.
- Franklin, Dave.  
The birthday waltz.
- Freed, Charles.  
My girl.
- Freed, Ralph.  
I thought of you last night.
- Freitas, R. G.  
Only you.
- Friedman, E. E.  
The pain of love.  
Rock candy rock.
- Friedman, S. B.  
Love ya like mad.
- Friend, Cliff.  
Yankee Doodle Bunny.
- Friend, H. C.  
Sweet marimba.
- Frisch, A. T.  
My heart is breaking.  
The nightingale remembers.  
Walk the lonesome night.
- Frizzell, W. O.  
It's just you I could love always.  
You're here, so everything's all right.
- Fryberg, Mart.  
Never leave me.
- Fuentes, Antonio.  
(Mi cafetal) That is when a man he put the foot down.
- Fusek, George.  
West of the mountains, east of the sea.
- Gaillard, Slim.  
Little Red Riding woods.
- Gaiser, Grace.  
P. S. I want more kisses.
- Garbush, N. L.  
Kerplunk.  
Trombone.
- Gassman, Clark.  
Don't be surprised.  
Standin' alone.  
There's no need to worry.
- Geiringer, Jean.  
Highway to heaven.
- Gelatt, L. M.  
Cobwebs in your heart.  
I thought my heart was broken.  
Old love trail.
- Genaro, Pat.  
I cried myself to sleep.  
Take my heart.
- Genger, Roger.  
The rabbit with the two buck teeth.
- George, Don.  
I want you.
- Georgi, Edwin.  
Camélo.  
Laugh.  
Why does one dream.
- Gerard, Alan.  
All around the town.
- Gerich, Val.  
Rosy cozy waltz.
- Gerner, W. A.  
The wolf is on the loose again.
- Giasson, P. E.  
Billy Boy Bill.
- Gibbs, Whitey.  
Let your pendulum swing.
- Gilbert, L. W.  
(Down yonder) Långtande hag-akte tag.
- Gilbert, Ray.  
Mother, Mother.
- Gillis, Sylvester.  
Tip your hat to Pat O'Reilly.
- Gimble, Jack.  
The end of the line.
- Gindhart, T. J.  
After we dance.  
I never can forget you.
- Glover, H. B.  
Good time Saturday night.  
Hillbilly wedding.  
I'll drown in my tears.  
Keep on churnin'.
- Let's call it a day.  
Mailman's sack.  
My tears will pour just like rain.
- Gnattali, Radamés.  
The happy bird.
- Godridge, J. E.  
I'm feelin' so gay.  
You.
- Gold, Marty.  
You brought me love.
- Gollahon, G. E.  
Oh, what I'd give.
- Gollatz, Michael.  
Magic moon.
- Gollinger, A. R.  
You're not worth any tears.
- Goodwin, George.  
Don't call me darlin', my darlin'.
- Gordon, Irving.  
Be anything, but be mine.  
Hills of pride.
- Gordon, Larry.  
Double shuffle.
- Gore, S. F.  
Mi bella mia. My lovely one.
- Gottschalk, A. M.  
Rose of my dreams.
- Graham, E. R.  
It's no fun without you.  
September roses.  
Through the lonely part of town.
- Grant, Harold.  
Put me in your pocket.
- Gray, Billy.  
Waiting in the lobby of your heart.
- Green, William.  
I wants to marry 'Arry.
- Greer, Jesse.  
Wrong.
- Greif, Ray.  
Rhode Island redhead.



## POPULAR SONGS, cont'd.

- Griffin, Ken.  
Symphony in three-quarter time.
- Griffin, M. E.  
Eternally.
- Griffith, H. B.  
Too little lovin'.
- Guaraldi, R. E.  
Dawn begins when my day is done.  
Too late, I loved too late.  
When in my arms I hold you.
- Guarnieri, Tony.  
The alphabet.
- Guthrie, Woody.  
Hard, ain't it hard.
- Hadnott, William.  
Ooh Chica.
- Haenschen, W. G.  
Rosita.
- Hague, Albert.  
This time tomorrow.
- Hall, Helen.  
Tomorrow never comes.
- Hall, J. G.  
I'll give you back to heaven.
- Hall, L. L.  
Love is here to stay.
- Halligan, Maud.  
You still haunt my dreams.
- Halmey, Louis.  
Last night was a long time ago.
- Hammitt, Orlin.  
A picnic in the country.  
When love comes knockin' at your door.
- Handy, W. C.  
The basement blues.
- Hanson, E. E.  
At the end of the sunset trail.  
Wisconsin waltz.
- Hanson, Gunnar.  
Beautiful brown eyes.
- Hardwick, A. F.  
Beautiful sweetheart.  
I'm in love with you.  
Who'll send me love.
- Hardy, A. F.  
Rag picker's ball.  
Tallulah luhul lu.
- Harrington, Bill.  
Oh, to be young again.
- Harrington, Timothy.  
Misplaced affection.
- Harris, Bob.  
Lovelight.
- Harris, Jimmy.  
Take it away.
- Harrison, Michael.  
Good-bye, my love.
- Hart, Joe.  
My only dream is yours.
- Hattori, Ryoichi.  
(My heart beats for you) I'll come to you.
- Havelka, C. F.  
The politician polka.
- Hayes, Billy.  
Tomorrow's just another day to cry.
- Hayes, Slim.  
You don't care.
- Haynes, H. D.  
He loved her like a sister.
- Haynes, Robert.  
Si, si poco mas.
- Hazelwood, Eddie.  
Just like taking candy from a baby.
- Heath, W. H.  
There'll be no new tunes on this old piano, this old piano of mine.
- Henderson, Ernest.  
Married.
- Henderson, Fletcher.  
Baby, I'm allergic to you.
- Henderson, W. J.  
My catechism.
- Henley, L. H.  
When you feel like you're in love, don't just stand there.
- Henry, John.  
You've been a good old wagon.
- Herbert, L. B.  
Round and round the washer turns.
- Herscher, Louis.  
Champagne dreams.  
Do I deserve a broken heart.  
Don't leave me now.  
Please, please, come back to me.  
What became of Mame.
- Herscher, Mary.  
So lovely.
- Hersh, Marion.  
Wonder.
- Hertz, Sanford.  
My heart is yours.
- Herzog, Arthur.  
Take her out at least one night a week.
- Hessig, W. P.  
The belle of the ball.
- Hewes, H. E.  
You may be the sweetheart of somebody else.
- Hewitt, A. E.  
Once too often.
- Heyne, Norman.  
Palm Beach honeymoon.
- Hibbeler, R. O.  
I loved you darling mother.  
My Colorado home.  
Sweet nightingale.  
Try to understand.  
Without you.
- Hibbs, N. D.  
I'll never know.
- Higginbotham, Irene.  
No sale.
- Higgins, R. E.  
You made it look like love.
- Hill, J. E.  
Baby my heart.
- Hills, E. J.  
Did I ever tell you.
- Hines, George.  
One kiss from you.
- Hodges, Johnny.  
Who's excited.
- Hoffman, D. A.  
Gonna keep on a-dreamin'  
'till my dreams come true.
- Hoffman, P. P.  
This I like.
- Hofmeister, M. A.  
Please dream of me.
- Holder, E. E.  
You rang the dinner bell in my heart.
- Holland, Gabriel.  
From sunrise to sunset I'll love you the same.
- Holt, David.  
If you don't hug 'er by nine o'clock you ain't gonna love 'er at all.
- Hone, C. D.  
The blacksmith blues.
- Hopper, Hal.  
Sad.
- Horsley, Iris.  
J. C. Holmes blues.
- Horton, Vaughn.  
Come what may.  
Homesick, lonesome and sorry.  
(Mockin' Bird Hill) La Colline aux Oiseaux.
- Howard, Bart.  
On the first warm day.
- Howard, Paul.  
One more time.  
Since I seen your smiling face.
- Hoyt, F. M.  
Too many times.
- Huddleston, C. R.  
I dream of heaven when I dream of you.
- Hudgins, H. H.  
Don't ever take the ribbons from your hair.
- Hughes, Billy.  
Dear Judge.
- Hyde, E. A.  
The moaning cowboy.
- Iavello, Antone.  
Cathy.  
Ev'rytime.
- Innis, Louis.  
I grabbed for the engine and I caught the caboose.
- Isaac, Vernon.  
You were just a kid.
- Isbell, Billy.  
Walk softly.
- Israel, E. E.  
They locked God outside the Iron Curtain.
- Jackson, Ben.  
Bearcat blues.
- Jackson, W. N.  
The loneliness for you.
- Jacobs, Al.  
Water under the bridge.
- James, W. M.  
My mother's wedding ring.  
On the roller coaster, riding in the sky.  
Pony Boy's a hobby horse.
- Jeffreys, Alan.  
The lady drinks champagne.
- Jenkins, Gordon.  
Every hour.
- Jerling, P. A.  
Your mother.
- Jerome, Henry.  
Homing pigeon.  
Let me dream.
- Jerome, M. K.  
Rose of Lou'siana.
- Johns, Hal.  
Tomorrow is a day away.
- Johnson, D. H.  
Suppose.
- Johnson, E. N.  
This is what I've waited for so long.
- Johnson, L. I.  
Let's forget about the rain.
- Johnson, M. E.  
Release me.  
Whispering winds.
- Johnson, Rome.  
I was a fool to love you.  
Look to the sea.
- Johnson, S. M. T.  
Doin' the Charleston.
- Johnson, Travis.  
Sinful to flirt.
- Jones, I. E.  
I'll never take anybody's word for anything else again.
- Jones, S. D.  
Owl lullaby.
- Jordan, Roy.  
Tuh pocket, tuh pocket.
- Joseph, Bertha.  
Some wonderful day.
- Kaczmarek, L. W.  
When you waltz with the one you love.
- Kadison, Philip.  
I've got an idea for a song.
- Kahal, Sol.  
No more crying over you.
- Kahn, M. I.  
So deep my love.
- Kameron, Pete.  
We wish you a merry Christmas.  
Wimoweh.
- Kamile, Coleman.  
Chir-rup.
- Kane, F. E.  
Heart of a clown.
- Kanner, J. H.  
I dared to dream.
- Katz, William.  
The gypsy trail.
- Kaye, Florence.  
Believing in you.
- Keddington, M. D.  
Seventy five years ago.
- Kerr, Anita.  
Rock City boogie.
- Kellem, Milton.  
Gonna get along without ya now.
- In spite of all.  
Smooth as silk.
- Kelley, P. H.  
I'm so susceptible to love.  
Nobody called, 'cause nobody cared.
- Kennedy, James.  
The angels are lighting God's little candles.  
She took.
- Kennedy, Jesse.  
Newspaper boy blues.  
Rippin' and runnin'.
- Kenny, J. A.  
Barbershop rag.
- Kenny, Bill.  
I counted on you.
- Ketelbey, A. W.  
(In a Persian market) In the night.
- Kier, L. B.  
I've wasted too many kisses and too many tears.
- King, Frank.  
Postage due.  
You tried to ruin my name.
- Kirby, L. H.  
I'll be true.  
Ireland.
- Jenny girl.
- Klauber, Marcy.  
The twonky.
- Klein, John.  
The cuddle song.  
The dandelion song.
- Klingman, H. W.  
I'm lost in the clouds.
- Korte, Jack.  
I'll cry it out with the howling wind.
- Kosakowski, W. W.  
Just a little corner in your heart.  
Just a sunny smile.  
My juke box lovin' gal.
- Kreisel, F. J.  
Three Sundays.
- Krieg, R. C.  
April fool.  
This is my song.
- Krum, J. E.  
I'm not gonna let'cha in.
- Kuhn, R. S.  
The Devil and the stoker.
- Kurtz, Emanuel.  
How many people can say?
- Kurtz, Marjorie.  
Snowflakes.
- Lamont, Dee.  
Small talk.
- La Motta, Bill.  
Story in the wind.
- Lancaster, H. H.  
Nora darlin'.  
You never cared for me.
- Lance, Peter.  
The we.
- Landt, Karl.  
Ten Swedes.
- Lane, W. T.  
I'm gonna ride.  
Twilight on rainbow trail.  
Western lullaby.
- Laney, L. K.  
Love lies.
- Laporte, J. M.  
I'm not so sure.  
Suzette.
- Large, Don.  
The dance is over.
- Lavere, F. R.  
You're in love with someone else.
- Lecuona y Casado, Ernesto.  
(Zambra gitana) Gypsy in the night.
- Lee, Roy.  
I didn't sleep a wink last night.  
That's my affair.
- Lees, M. H.  
Close to me.
- Le Mieux, R. E.  
It's easier said than done.



- Lentz, Bernard.  
You need some basic training,  
soldier boy.
- Leopold, J. W.  
I'll take care of your cares.
- Leven, Mel.  
Boom, boom, boom by the  
ocean.
- Levin, E. F.  
You're my destiny.
- Lewin, Peter.  
If we should ever meet again.  
Vanished.
- Lewis, Pete.  
Harmonica boogie.  
Raggedy blues.
- Liebert, Dick.  
Just a place of my own, where  
I can smoke my pipe.
- Lincke, Paul.  
The glow-worm.
- Link, Harry.  
I worry 'bout you.
- Linn, Trudy.  
I wanna go 'round on a merry-  
go-round.
- Lippman, Sidney.  
A boy in love.  
I'm lost again.  
Play me a hurtin' tune.  
That's the chance you take.
- Little, Jack.  
Jealous.  
Raindrops.
- Livernash, Will.  
Silvery wings in the sunset.
- Loeb, J. J.  
Because I love you so.  
The hula rhumba.  
My sentimental heart.
- Logsdon, J. L.  
It's all over now.
- Loth, L. L.  
White cloud chair.
- Loudermilk, Charles.  
Are you teasing me.
- Loughry, M. E.  
I wanna go back to the farm.
- Love, Preston.  
Aged and mellow.
- Lovett, Leroy.  
Can't I.
- Ludwig, Norbert.  
My one and only love.
- Lund, E. E.  
The far lands.
- McAlpin, V. J.  
Deep blues.
- McCall, Leonard.  
Letter to my baby.  
Wanted.
- McCormish, Tom.  
The lady says no.
- MacDonald, Colin.  
Steppin' out.
- MacDonald, J. L.  
The more I go out with some-  
body else the more I'm in  
love with you.
- McDuffee, F. D.  
Port of Lonely Hearts.
- McGee, J. A.  
Early times waltz.  
Give me an orchid.  
Who's your honey.
- McGhee, Gene.  
Dark future.
- MacGimsey, Robert.  
Bouncing on the bayou.
- McGriff, Edna.  
Heavenly Father.
- McHenry, E. W.  
Don't, don't trifle with love.  
S'pose I'll have to marry you  
to get you out of my hair.
- McKee, Jeanellen.  
Life is full of wistful dreams.
- McKusic, Hal.  
The man with the spoons,  
clickity McClackity.
- McLain, C. A.  
Sometimes.
- McMillen, Harry.  
Wanna bet.
- Madden, Frank.  
Maybe.
- Maddox, C. W.  
You above all.
- Maister, Al.  
If you're ever gonna leave  
me.
- Malkin, Marjorie.  
I'm laughin' at myself for  
cryin' over you.
- Mamorsky, Morris.  
Twilight serenade.
- Mann, Lois.  
Lay it on the line.  
Rocket 69.  
Triflin' woman blues.
- Mann, Steve.  
Little train a-chuggin' in my  
heart.
- Manners, Leo.  
What ever happened to the  
piano players?
- Manning, Dick.  
Benny, the magic bunny.  
The echo song.  
Love, where are you now.  
When I dream I always dream  
of you.
- Marais, Josef.  
A-round the corner beneath  
the berry tree.
- Marcotte, Donald.  
Take me back.  
They say you cry.  
What you don't know of love  
could fill the deep blue sea.
- Marcus, Bob.  
Miss me.
- Marcus, Sol.  
An empty chair.
- Marinella, A. L.  
Moonbeams and tears.
- Markowitz, Louis.  
Why did you deceive me?
- Marks, Gerald.  
Night shall be filled with  
music.
- Marks, J. D.  
Chicken today and feathers  
tomorrow.
- Marks, Sammy.  
You're gonna love somebody,  
someday, just like I love you.
- Marschner, A. J.  
Compositions.
- Martin, C. L.  
Diesel smoke, dangerous  
curves.
- Martin, E. A.  
Let's have it your way.  
Meet the lady from Venus.
- Martin, J. M.  
I'll just pretend.
- Martin, Tony.  
North Dakota, South Dakota,  
Illinois and Indiana moon.
- Martinson, Elizabeth.  
You smiled and I can live  
again.
- Mason, Lenabelle.  
Please, won't you come back  
to me.
- Mathias, C. E.  
When cucumbers are pickles  
and cabbage is kraut.
- May, H. B.  
Starlight souvenirs.
- Mayhew, W. P.  
It's a sin to tell a lie.
- Meakin, Jack.  
The Always blues.
- Mellin, Robert.  
I'm yours.
- Mendelsohn, Jack.  
Allegheny fiddler.  
Easter Sunday morning.  
Marionette.
- Menges, E. E.  
Love always got around some-  
way.
- Mercer, Wallace.  
Wishbone.
- Merrill, Bob.  
There's a pawn shop on a cor-  
ner in Pittsburgh, Pennsyl-  
vania.
- Walkin' to Missouri.  
Walking in the sunshine.
- Meyer, Joseph.  
You are the light o' my life.
- Miller, L. I.  
More than satisfied.
- Miller, M. M.  
Everybody knows.
- Millinder, Lucius.  
Loaded with love.  
When I gave you my love.
- Mills, F. A.  
Whistling Rufus.
- Mills, Irving.  
Foolish little rumors.  
I tried not to love you.  
It's raining, why must it keep  
on raining.
- Mitcham, W. O.  
Blue dreams.  
You used to be a sweetheart.
- Mitchell, Charles.  
(You are my sunshine) En liten  
solkatt på trottoaren.
- Mizzy, Vic.  
Romance me.
- Molinaro, Larry.  
Who's to blame.
- Moll, Billy.  
A man and a mountain.
- Monkarsh, Lillian.  
Kiss of fire.
- Monroe, V. W.  
Two other people.
- Monroe, W. S.  
The first whippoorwill.  
Kentucky waltz.
- Moore, E. E.  
Where I met the girl next  
door.
- Moore, M. J.  
Got'ta git a git'tar.
- Morehead, J. T.  
I'm on a see-saw of love.  
Once I loved you.
- Morgan, Clarke.  
I haven't, I wouldn't, I couldn't,  
I won't stop loving you.
- Morris, A. M.  
Lighthouse song.
- Morris, Lee.  
Call me a dreamer.  
I'll always be following you.
- Morris, Rodney.  
Honey, honey, honey.  
Mobilin' baby of mine.
- Mosely, Robert.  
Even.
- Mosley, Leo.  
No, no, brother, not me,  
I ain't the man.
- Motola, George.  
You're somebody else's sweet-  
heart.
- Mulcay, J. G.  
Time will tell.
- Mullican, Moon.  
Trouble, trouble.
- Murray, W. G.  
Milk bucket boogie.
- Musolino, Angelo.  
How's the little woman.
- Myers, F. J.  
Dry lips.
- Mysels, Sammy.  
Idaho State Fair.
- Nauman, Wilbur.  
Let's go 'round again.
- Neapolitan, Ray.  
Gonna tell my daddy.
- Nelander, M. L.  
Silver stars.
- Nell, A. L.  
Ding, dong, dell, Marybell.
- Nelms, Johnny.  
I told my heart a lie about  
you.  
I've been lonesome before.  
Should I come back?
- Nelson, Ed.  
Hopelessly in love with you.
- Nelson, Gayle.  
Strictly for the birds.
- Nelson, Steve.  
Why did you leave me.
- Newman, Alfred.  
A miracle happened.
- Newman, E. A.  
(Slumbertime calling, dream-  
land for you) Slumbertime.  
Ting a ling.  
Waltz forever.
- Niclaus, Walter.  
Queen of the prairie, pride of  
the range.
- Nields, C. C.  
Only one.
- Norworth, Dorothy.  
Somewhere there's a silver  
lining.
- Nunn, W. E.  
Where is your wandering  
mother tonight.
- Oakland, Ben.  
The corn keeps a-growin'.  
Tattle-tale.  
You really do get around.
- Ochsner, L. A.  
This is the year.
- O'Connor, D. M.  
You're to blame.
- O'Day, Marguerite.  
Let's go back to Loveland.
- Offit, Sidney.  
Dancing with Molly.
- Ogletree, Clydia.  
I've got my love.
- O'Hara, Geoffrey.  
Just because the sun is  
shining.
- O'Neil, Mattie.  
Echoes over the Smokeys.  
My worst mistake.
- Osborn, Julia.  
Darling, lock me in your  
heart.
- Osborne, Don.  
Tin whistle blues.
- Osborne, Jimmie.  
How many hearts can you  
break.
- Ostling, E. T.  
Hey, José.  
The roller coaster song.
- Ostrowsky, A. M.  
Someone to love.  
Two blue blue-birds.
- Palmer, Bill.  
Rest my bones.
- Palmer, Solita.  
Bye-lo.
- Palombo, W. A.  
Texas moon a-shinin'.
- Parcells, G. M.  
I want to be a sweetheart to  
you.
- Parker, Carl.  
I'm in love with you.
- Parker, Terry.  
The way I feel.
- Pasquarella, A. R.  
Forgive and forget.
- Patrick, Frederick.  
Unfair, unkind, untrue.
- Pattee, H. L.  
Oriental lady.
- Patterson, Dorothy.  
Dance of the Battle of Little  
Big Horn.
- Payne, C. H.  
Goog oog boog.  
Lopin' along.
- Payne, Jimmy.  
No other love but yours.
- Payne, Leon.  
How can I help it?  
I need your love.  
I want you to love me.  
Till today.  
Wouldn't it be wonderful?  
Yours alone.
- Pearl, Ray.  
Dream girl.
- Pellish, R. J.  
Smile away.
- Penewell, J. B.  
She's my sweetheart Lei  
Lani from Waikiki.
- Pepper, Jack.  
Did you mean it?



## POPULAR SONGS, cont'd.

- Perry, Jack.  
Baby, Baby, Baby.  
Happy winter time.
- Peters, A. E.  
Golden waltz.
- Peterson, M. U.  
Sing, sweet mama E.
- Petrillo, Joe.  
When Christmas rolls around.
- Pharis, Hollis.  
Call of the mountain.
- Phillips, Eugene.  
Wango blues.
- Phillips, Teddy.  
Life's what you make it.  
That's my prayer.  
Wishin'.
- Picciano, W. T.  
I have been waiting for you.  
I tried to forget.
- Pierce, W. W.  
The good Lord must have sent you.  
I'm gonna see my baby.  
So used to lovin' you.  
That heart belongs to me.  
You know I'm still in love with you.
- Pinkard, Maceo.  
Beware! of strangers, dear.  
I guess they must be passé.
- Ponce, Phil.  
I found you out when I found you in somebody else's arms.
- Portrum, D. C.  
You are the Ichiban.
- Price, Chilton.  
Mountain laurel.  
Tomboy.
- Price, Ray.  
I know I'll never win your love again.
- Prima, Leon.  
Ooh-dahdily-dah.
- Pringle, J. R.  
Song in my heart.
- Pritchett, J. T.  
Save a little dream for me.
- Proffitt, J. M.  
Love you.
- Prussman, Dorothy.  
Open up your arms.
- Purcell, W. C.  
I love Christmas.
- Putnam, Bill.  
Try to find a little kindness in your heart for me.
- Quadling, Lew.  
Right or wrong, my love belongs to you.
- Quinlan, John.  
Oh! how my heart is yearning.
- Ragone, Don.  
I don't wanna go home.  
Rag doll.  
Watchin' the girls go by.
- Raines, Hubert.  
Lucky me.
- Raksin, Ruby.  
Abe Snake for president.
- Ram, Sam.  
A fool runs away from romance.  
You're the fondest thing I am of.
- Ramsey, T. H.  
I'd like to be a kid again.
- Raney, Wayne.  
Catfish baby.
- Rasse, E. M.  
Kiss me once more.
- Rawding, B. B.  
Please be kind to this poor heart of mine.
- Ray, Carl.  
Corine.
- Ray, J. A.  
Mountains in the moonlight.
- Ray, Wade.  
Fiddlin' rag.
- Reed, O. B.  
All on account of you.
- Reid, David.  
Don't trade your love for gold.
- Reid, Donald.  
Goodbye sweetheart.
- Reif, Paul.  
Come out, come out, wherever you are.
- Reinfeld, J. O.  
The violet and the rose.
- Reinking, Erwin.  
What can I do.  
Why do you punish me for loving you?
- Remsen, Aiice.  
Sunset on the sage.
- Resnick, E. G.  
Dance, dance, dance.
- Rhodes, Sam.  
My ding-a-ling.
- Rich, Murray.  
Since I'm a-lovin' I'm a-livin'.
- Richard, Leo.  
In a misery.
- Richards, Howard.  
Give me a break, don't break my heart.
- Richards, J. P.  
You're not worth my tears.
- Richter, M. R.  
Oh Henry!
- Riggins, Eloise.  
Fifteen cents is all I got.
- Ringle, Dave.  
Be smart, learn to dance!  
Dance the waltz of yesterday.  
Mothers are roses.  
The new soft shoe.  
The stop-time waltz.
- Roberts, Paul.  
Fuzzy wuzzy teddy bear.
- Robertson, Don.  
Rutza, rutza.
- Robinson, A. M.  
The Indian serenade.
- Robinson, J. R.  
Israeli lullaby.  
Mama lushun.
- Robinson, Josephus.  
My song of love.
- Robinson, Ray.  
The last of the good rockin' men.
- Roddie, Vin.  
Strange mood.
- Rogers, Dick.  
8th Street Association barbecue and fancy dress ball.
- Rohlf, Earl.  
I can't stop crying.
- Roisman, Charles.  
Broke and blue.  
Home-made strudel.  
Please, Mr. Man in the Moon.
- Rose, Fred.  
How did you know?  
I'm sending my heart in this letter.  
Sleepy town.
- Rose, Irvin.  
The woo woo song.
- Rosenberg, J. R.  
You're so much a part of me.
- Rosoff, Charles.  
At the cloud county fair.  
Look-a who's got a birthday.
- Ross, E. R.  
Dorothy.
- Rossi, C. A.  
(Quando piange il ciel) The sweetheart serenade.
- Rotfeld, Berl.  
I'm so lucky.
- Rottleb, Art.  
Little Easter bunny.  
Teen ager.
- Rowe, R. J.  
The unwritten law.
- Rule, J. C.  
I wish there were only three days in the year.  
Wee Billy Boy.
- Russ, Elmo.  
Peek-a-boo, peek-a-boo, peek-a-boo.
- Salon, Jeanette.  
The phantom pianist.
- Samberg, Benjamin.  
One dollar.
- Sanders, G. H.  
I'm a little clock.  
Just married and so much in love.
- Sapp, Paul.  
I'm sinking in the hole you're digging for me.
- Sarnicole, R. K.  
Alibis.
- Saunders, T. D.  
'Zeke', 'Zeke'l.
- Savage, Bob.  
Jungle.  
Passion.
- Saxon, David.  
Everybody loves a happy ending.  
Goodbye for a while.
- Scarborough, Duncan.  
Pretty girl.
- Schwartz, Jean.  
Trust in me.
- Schwartz, Seymour.  
I get a warm feeling.
- Scibetta, A. J.  
Lazy day.
- Scott, T. L.  
Come on gimme some lovin'.  
Free again.  
Gonna paint the town red.  
Lonely as a Georgia pine.
- Scrivner, R. F.  
Did you tell me a lie.  
I was a fool to fool around with you.  
Mountain jam.  
You upset my apple cart.
- Seiger, Mabelle.  
The kindest old daddy.
- Seitz, C. L.  
Still around.
- Seigny, A. J.  
Mother of mine.
- Shaftel, Selig.  
Don't cry.
- Shand, Terry.  
The colonel's daughter.
- Shanklin, Wayne.  
Jézébel.
- Shannon, C.  
My home town.
- Shapiro, Nat.  
Sing our song of love.
- Sharbutt, Del.  
Silver and gold.
- Sharp, T. L.  
Playhouse of love.
- Shauer, M. B.  
The blue cottillion waltz.
- Shaw, Charles.  
Until you've fallen in love.
- Shay, Larry.  
Love me sweet and love me long.
- Sheffield, W. K.  
Reunion.
- Sherman, Al.  
Just be a good time Charlie.
- Sherman, H. B.  
The coed with the Tri-Delt pin.
- Shersky, Leonard.  
Vicious lies.
- Siegel, David.  
Heaven knows why.  
You never had it so good.
- Sigman, Carl.  
Don't ever be afraid to go home.
- Simon, Nat.  
Poor whip-poor-will, move over, move over.
- Sinclair, Al.  
I wanna dollie who looks like you.
- Singer, Lou.  
A garden on a star.
- Skinner, Frank.  
The world in his arms.
- Skinner, Jimmie.  
I can't believe it's our goodbye.
- Women beware of the ramblin' kind.
- Smeck, Roy.  
Lovely night.
- Smiley, Red.  
Drifting with the tide.  
There's another baby waiting for me down the line.
- Smith, C. B.  
Norma Sue.
- Smith, Carl.  
The little girl in my home town.
- Smith, H. L.  
Ramblin' heart.
- Smith, K. N.  
Then the night belongs to me.
- Smith, S. F.  
I and you.
- Snyder, C. G.  
Would ya like to.
- Sovine, W. W.  
A loveless marriage.  
Okey dokie.
- Sparks, Jeff.  
Am I loving you in vain.
- Spence, Lewis.  
If they ask me.
- Spencer, G. J.  
My sweet wild flower.  
The waltz of the roses.
- Spina, Harold.  
Forbidden love.  
The Shrine of Saint Anne  
De-Beaupré.
- Spinks, G. G.  
Don't cry, little brown eyes.
- Squires, H. D.  
Kiss me good-bye.  
Think.
- Standefer, J. E.  
May the good angels kiss your cheek.  
Ooooooh Daddy.  
Please bring back my lonely heart.  
Wait and see.
- Stapleton, C. W.  
Somehow I can't forget you.
- Starns, Neva.  
Married by the Bible, divorced by the law.  
Old timers' waltz.
- Stearns, Helen.  
Walkin' to the mailbox.
- Stein, R. G.  
Holiday polka.
- Stein, William.  
Sunday is my day with you.
- Stept, S. H.  
Here's to us.  
Star gazing.  
When my love comes marching home.
- Stewart, H. E.  
Lifetime of shame.  
You belong to me.
- Stibb, W. L.  
Dreamy eyes.
- Stillman, A. I.  
The Continental soldiers.
- Stoll, Bill.  
So help me.
- Stone, Eddie.  
Ching ching-a-ling.
- Stone, Willie.  
Possessed.
- Strand, David.  
Lonesome.
- Strange, Glenn.  
Looking at the moon through a teardrop.
- Strauss, Arthur.  
Festival.
- Stride, Harry.  
Silly dreamer.
- Stróther, C. S.  
Bermuda.
- Stuart, Bob.  
The big sky.
- Sullivan, Rollin.  
I'll never be single again.
- Suma, A. R.  
Too many chiefs and not enough Indians.



- Sunshine, Marion.  
The merry mambo.
- Sutherland, Loys.  
Don't stay away 'till love  
grows cold.
- Swanson, C. J.  
Home for the aged.  
I'm just a lucky guy.
- Tannenholz, Jay.  
Blue love.
- Tassin, L. F.  
If you can spare the time,  
I won't miss the money.
- Taubman, Paul.  
Twinkle toes.
- Taylor, B. F.  
Drinkin' woman.
- Taylor, Irving.  
Freezy and breezy and gusty  
and dusty.
- Taylor, R. J.  
The candy man.
- Terry, Al.  
Daddy's little pin-up girl.  
Daydreams.  
I'm living in a land of make-  
believe.  
When the wild rose blooms  
again.
- Thibodeau, Esther.  
Your melody.
- Thielen, Johnny.  
White satin waltz.
- Thomas, Jay.  
Empty hands, empty heart,  
empty pockets.  
Fatty Cake.
- Thomas, L. C.  
Paid in full.
- Thomason, Jimmy.  
Brown bottle blues.
- Thompson, Sir Charles.  
(Robbins nest) Why have a  
falling out, just when we're  
falling in love.
- Thompson, H. W.  
Cryin' in the deep blue sea.
- Thompson, Sonny.  
Blues mambo.
- Tidwell, J. R.  
My personal orchid.
- Til, Sonny.  
So tired of waiting.
- Tillman, Floyd.  
Guess I'll be playin' the field  
from now on.  
It's a cruel, cruel world for  
me.  
The same old blues.
- Titko, Eddie.  
The fly flew.
- Tobias, Fred.  
Childhood is a meadow.
- Toombs, Jack.  
Almost.
- Toorish, J. B.  
Turn back.
- Trace, A. J.  
Big blue eyes.
- Travnikoff, Basil.  
You alone.
- Trotman, L. N.  
Clang, clang, clang.
- Truman, E. C.  
The tavern song.
- Tubb, Justin.  
My mother must have been  
a girl like you.
- Tubb, Talmadge.  
Blue Monday blues.
- Tucker, Alonzo.  
I know I love you so.  
Starting from tonight.
- Tucker, Billy.  
Crying tears.
- Turner, G. N.  
Waiting for the sunshine after  
rain.
- Tuttman, Alice.  
(Dreaming of you) Sueño de  
amor.
- Twomey, Kay.  
Come to the Casbah.
- Tyler, Jimmy.  
Little Jim.
- Tip lightly.
- Val, Jack.  
Gimme, gimme, gimme,  
gimme, gimme.
- Vanderburg, G. J.  
I lost my love when I lost  
my loot in Las Vegas.
- Van Heusen, James.  
I wish I were somebody else.  
What does it take.
- Vargas, Pietro.  
Since you became my pal.
- Vars, Henry.  
My treasure.
- Vignali, Al.  
Love's like a merry-go-round.
- Vincent, Gene.  
I'm feeling fine.
- Wachs, Murray.  
Hello, heaven.  
Spring was early but I was  
late.
- Walker, Bee.  
I get a toothache in my heel.  
I wonder how the Wabash looks  
tonight.
- Walker, Charlie.  
Poke salad greens.
- Walker, Cindy.  
Blue Bonnet Lane.  
The gold rush is over.  
I was just walkin' out the door.  
Into the sunrise.
- Marianna.  
Miss Molly.
- Walker, G. E.  
(Tabu) Isles of tabu.
- Wallace, V. B.  
Constantly.
- Wallak, R. M.  
The nomad's dream.
- Wallo, J. F.  
Happy little cowboy Pete.
- Walsh, Virginia.  
Cabaret days.
- Walter, Serge.  
(Two thousand Aprils in Paris)  
Les deux mille printemps de  
Paris.
- Walters, Ingram.  
Gertie.
- Warnick, Clay.  
No other love.
- Washington, L. D.  
Hambone.
- Washington, O. D.  
How sentimental can I be.
- Watson, O. M.  
My gal doesn't love me any  
more.
- Wayne, Jerry.  
Hold your horses, take it  
nice and slow.
- Weber, W. F.  
Heavenly, heavenly.
- Weidler, G. W.  
Eight days in a week.
- Weiling, William.  
Longing for that home sweet  
home of mine.
- Weisman, Bernie.  
Gently, Johnny.  
Never let her go.  
The wallflower waltz.  
Won't you surrender.  
You'll never be mine.
- Weismantel, Fred.  
Hold me, kiss me, squeeze me.
- Weiss, G. D.  
Don't laugh at me.  
A lasting thing.  
Lonesome and blue.  
Wheel of fortune.
- Weissbuch, A. S.  
Peace and good will.
- Weitzner, Bernie.  
For the first time in a long  
time.
- Weldon, Frank.  
A girl, a fella, a beach um-  
brella.  
Grand Central Station.  
When I get back from my  
vacation, I'm gonna go 'way  
for a rest.
- Winnepesaukee.
- Welker, Ed.  
Stay.
- Wells, L. C.  
Undecided gal.
- Werner, Joe.  
Wondering.
- Wernsing, Charles.  
Alabama boogie.  
Down at the depot.
- Weschler, M. W.  
That ever lovin' rag.
- Weston, Paul.  
Lonesome water.
- White, Alan.  
Chop suey, chow mein.
- White, Billy.  
I'm sorry.
- White, L. R.  
Mine, all mine.
- White, Marty.  
Hoo-hah.
- Wilcox, Alice.  
Baa! baa! black sheep.
- Wildor, Alec.  
Basta.  
The bigger the figure.  
I got big eyes for you.  
Summer is a-comin' in.  
You weren't there.
- Wilhelm, W. C.  
Beside you.  
You left me.
- Wilhite, Monte.  
Rinky dinky melody.
- Williams, Hank.  
Let's turn back the years.
- Williamson, Bobby.  
Another story told.  
Can't help wonderin', can't  
help cryin'.
- A little bit of this, a little  
bit of that.
- Wilson, E. R.  
Scrubwoman polka.
- Wilson, E. B.  
I can't stand this loneliness.
- Wilson, Fred.  
A new lease on love.
- Wilson, K. D.  
No, no, not grandma.
- Wilson, R. M.  
Wanting you.
- Windsor, Bonnie.  
Rugged but right.
- Wise, Elaine.  
The Oklahoma polka.
- Wiswell, A. M.  
Someone dear to you.  
Time or place.
- Withaus, E. M.  
It's you alone.
- Wojciechowski, R. T.  
The friendship waltz.  
You are my theme song.
- Wolfson, Mack.  
Green acres and purple moun-  
tains.
- Wood, Guy.  
Bunny on the rainbow.  
Jump through the ring.
- Woode, Henri.  
Let it be.
- Woodworth, Julian.  
The love song that you sang  
to me.
- Work, H. C.  
(Grandfather's clock) Oupa se  
klok.
- Worth, Leah.  
Key Largo.
- Wynn, Charles.  
Butterfly, tell me why.
- Yankovic, F. J.  
Smile, sweetheart, smile.
- Yates, Roberta.  
The hard way.
- Young, Barney.  
Glorita.  
How close.
- Young, Faron.  
Tattletale tears.  
What can I do with my sorrow.
- Young, Victor.  
My heart's desire.
- A weaver of dreams.
- Youse, G. R.  
The plains call to me.
- Yuffy, Bernard.  
Olga.
- Zajc, Frank.  
Pittsburgh way polka.  
Waltz of the little red shoes.  
When I marry Mary Lou.  
The wishing waltz.
- Zaret, Hy.  
The doll with a sawdust heart.  
To be loved by you.
- Zee, Allan.  
Spring is a wonderful thing.
- Zellner, Harry.  
(Kinereth) At twilight.
- Zobel, Gustav.  
When I am dreaming I dream  
of you.

## RADIO MUSIC

- Antonini, Alfredo.  
(Musicland U. S. A.) Night was  
designed for music.
- Aurandt, Dick.  
(It's fun to be young) I know  
the reason why.
- Bello, Samuel.  
(Songs for sale) Turn back  
the pages.
- Call, Audrey.  
(The halls of Ivy) I just tele-  
phone upstairs.
- Collinson, F. M.  
(Country magazine) Folk songs  
from Country magazine.
- Leslie-Smith, Kenneth.  
(Puritan lullaby) Always.
- Martin, Jack.  
(Nursery sing song):  
Children's hour sing song.  
There's a worm at the bottom  
of the garden.
- Minkler, R. H.  
(Green pastures) In the shady  
green pastures.
- Pylkkänen, T. K.  
(Wolf bride) Sudenmorsian.
- Sonninen, Ahti.  
The sea king's daughter.
- Sydney, Bernard.  
Silver chords.
- Thiriet, Maurice.  
Les frères de la nuit.
- Yorke, Peter.  
(Starlight hour) Melody of the  
stars.

## RECITATIONS

- Blanche, Francis.  
Méthode rose.
- Call, Audrey.  
(The halls of Ivy) I just tele-  
phone upstairs.
- Lephillipponnat, Pierre.  
Son nombril.
- Ostrus, Merrill.  
David and Goliath.
- Robison, C. J.  
Sunday drivers.
- Slate, S. M.  
Madame Sour-note.
- Winterhalter, Hugo.  
What is a girl.

## RECORDER

- Sullivan, Sir A. S.  
(Operas) Tunes from his  
operas.

## RECORDER &amp; PIANO

## Original Works

- Hanschke, H. G.  
(Sonatina, recorder & piano)  
Sonatine.



RECORDER & PIANO, *Original Works, cont'd.*

- Hook, James.  
(Sonatas, flute & piano, op. 54)  
Sonatina no. 1.
- Thornowitz, Henry.  
Sonata da camera in F.
- Valentine, Robert.  
(Sonata, oboe & continuo,  
no. 8) Sonata no. 8 in G.

## RECORDER INSTRUCTION

- The Bird Fancier's Delight.  
Choice observations.
- Jochsberger, Tzipora.  
Hava n'halela.

## REDUCED ORCHESTRA

- Abady, H. T.  
(Work in progress) The hills of  
Argyll.
- Addinsell, Richard.  
Tune in G.
- Ahl, Gerhardt.  
Die galante Posaune.
- Ahlert, F. E.  
Walkin' my baby back home.
- Ailbout, Hans.  
Zigeunertanz.
- Alfvén, Hugo.  
Potpourri över svenska folk-  
visor och låtar.
- Ancliffe, C. W.  
Heather bells.
- Antore, André.  
Bicyclelette samba.
- Arcaraz, Luis.  
Engaño.
- Bakos, Barnabas.  
Nachtstimmung in Budapest.  
Ein Zigeuner hat Sehnsucht.
- Baron, Frank.  
The whistling gipsy.
- Bayco, Fredric.  
Brass hats.  
Green chartreuse.
- Beaver, Jack.  
Cavalcade of youth.  
For you, madame.
- Beethoven, Ludwig van.  
La corne d'or.
- Beltramo, Carlo.  
Sogno.
- Bidgood, H. J.  
Viva samba.
- Binge, Ronald.  
Scherzo, allegro molto.
- Biondi, Raphael.  
Boléro du guitariste.
- Bizet, Georges.  
(L'Arlésienne (Suite) no. 1)  
Adagio.
- Borodin, A. P.  
(In the steppes of Central Asia)  
Dans les steppes de l'Asie  
centrale.
- Bräu, Albert.  
Musette Träume.
- Brandner, Ernst.  
Mutwill.
- Buder, E. E.  
Bolero.  
Tarantella.  
Ungarische Rhapsodie.
- Busby, Robert.  
Eternal triangle.  
Hue and cry.
- Cahard, André.  
Marche des anticipations.  
Marche des quintes altérées.
- Castro Fleta, Lorenzo.  
Gitana mia.
- Chagrin, Francis.  
Charme d'amour.
- Cleeff, Jean van.  
Ascoltami.  
Canta, Mignon.  
Estasi.  
Il menestrello.

- Notte di passione.  
Tu, soltanto tu.
- Clifford, Hubert.  
Aerial combat.  
Proudly we stand.  
Royal ceremonial.
- Copland, Aaron.  
(Fiesta) El salon mexicano.
- Crantock, Peter.  
Nights in Granada.
- Croudson, Henry.  
Little Boy Blue.
- Cuomo, Reginald.  
Autumn interlude.
- Curiel, Gonzalo.  
Ultima vez.
- Curzon, Frederic.  
Over the hills and far away.
- David, R. P.  
Ho! Pepa.
- Davies, W. A.  
Carillon.  
Columbine.
- Delouche, Eugène.  
Dancei.
- Denys, Anne.  
Allegra.
- Deuringer, Hubert.  
Steinbock.
- Doelle, Franz.  
Welt-Melodien.
- Drabek, K. F. K.  
Amourette.
- Duncan, Trevor.  
Still waters.
- Elsnic, J. P.  
V-E Polish dance orchestra  
collection.
- Engel, Kurt.  
Fröhliches Wochenende.
- Engleman, Harry.  
Cuckoo in the nest.
- Espada Vicario, Manuel.  
Dakar.
- Esposito, Salvatore d'.  
(Anema e core) Until.
- Ewing, M. G.  
Ballet on the ice.  
Fancy-work.
- Farnon, Robert.  
Pictures in the fire.  
Three impressions.
- Ferrari, Francesco.  
Firmamento.
- Ferrario, Antonio.  
Te necesito.
- Fibich, Zdeněk.  
Poem.  
Poème.
- Fiorito, Ernie.  
Mood music, series no. 1.  
(Mood music) Mood series 2.
- Fuentes, Luis.  
Quand vous êtes près de moi.
- Fuhlisch, Günther.  
Posauen-Capriolen.
- Garrido, J. S.  
Noche de cabaret.
- Ginsburgh, Ralph.  
Concert repertoire.
- Granados y Campiña, Enrique.  
(Danzas españolas, piano):  
Danse espagnole no. 1.  
Danse espagnole orientale  
no. 2.  
Danse espagnole no. 3.
- Gravina Castelli, Fernando.  
Rosa negra.  
La Sacramento.
- Gray, Allan.  
Pipe dreams.
- Grieg, E. H.  
(Peer Gynt (Suite) no. 1) La  
mort d'Ases.  
(Peer Gynt (Suite) no. 2)  
Chanson de Solveig.
- Grothe, Franz.  
(Fanfaren der Liebe):  
Ich zähl' mir's  
an den Knöpfen ab.  
Lass mich nie mit dir allein.  
Tanz der Silhouetten.
- Grun, Bernard.  
Moravian memory.

- Slavonic lullaby.  
Village hop-hop.
- Grunert, Alfons.  
Grüsse aus den Bergen.
- Haentzschel, Georg.  
Drei Skizzen für Orchester.
- Hajos, Joseph.  
Valse nocturne.
- Hellmén, Daniel.  
Clown-marsch.
- Henderson, Ray.  
Here am I, broken hearted.
- Herschovitch, Marc.  
Nuit tropicale.
- Iwring, Emil.  
Beguine.
- Jones, Kenneth.  
Vendetta.
- Joost, Albert.  
Thüringer Wald.
- Kazacsay, Tibor.  
Lullaby.
- Kern, Jerome.  
(Show boat) Can't help lovin'  
dat man.
- Kletsch, Ludwig.  
Barcarole.
- Knümann, Jo.  
Czardas II.
- Lally, Jimmy.  
I want to be near you, you're  
the one, the one, the one.
- Léardée, Ernest.  
Moin aimé ti fi y-a.  
Morena d'Habana.
- Otro amor.
- Lecuona y Casado, Ernesto.  
Andalucia suite.
- Lehár, Ferenc.  
(Giuditta) Meine Lippen  
sie küssen so heiss.
- Lehár im 3/4 Takt.
- Lenz, Max.  
Burleske.  
Der tanzende Kobold.
- Leslie-Smith, Kenneth.  
Bet your life.  
(The woman's angle) The  
Mansell concerto.
- Lindemann, Paul.  
Abendgold.
- Lindström, Gunnar.  
Mariannes lillebror.
- Löhr, Hanns.  
Kroatisch.
- Lopez, Francisco.  
(Le chanteur de Mexico):  
Acapulco.  
Mañechu.  
Mexico.  
La tequila.
- Lucas, Juan.  
Dile a la gente.
- Lundén, Lennart.  
Samspel.
- Luttazzi, Lelio.  
Una tromba piange.
- Mahr, Curt.  
Bauernpolka.  
Harmonika Schnurren.  
Koketterie.
- Marcland, Jean.  
(Valse mélodiques) Trois  
valse mélodiques.
- Marland, Albert.  
Koteletten Waltz.  
Musette.
- Marsaglia, Antonio.  
Nella pineta.  
Pas du cygne.
- Mascheroni, Vittorio.  
Papaveri e papere.
- Maurizi, Oreste de.  
Ak deniz.  
Cântu sârba.  
Chants d'Arménie.  
Chants de l'isba.  
Danse de Galatz.  
Dances du Balaton.  
Doina kreutzer.  
Hora concertina.  
Ma vieille Roumanie.  
Maestro! Musica.  
Romance à Tolstoï.  
Les tziganes de Pest.

- May, Hans.  
Petite serenade.  
(Tall headlines) On with the  
new.
- Meisel, W. A.  
Marie-Luise, schön ist jeder  
Tag, den du mir schenkst.
- Monreal Lacosta, Genaro.  
Me pedias un beso.  
Serva la bari.
- Mordant, Germaine.  
Ils n'avaient pas,  
Senteurs exotiques.
- Morris, Leonard.  
Spooks in the studio.
- Moszkowski, Moritz.  
(Spanischer Tanz, piano  
4 hands, no. 1) Spanish  
dance no. 1.  
(Spanischer Tanz, piano  
4 hands, no. 2) Spanish  
dance no. 2.  
(Spanischer Tanz, piano  
4 hands, no. 3) Spanish  
dance no. 3.  
(Spanischer Tanz, piano  
4 hands, no. 5) Spanish  
dance no. 5.
- Musorgskij, M. P.  
The old cossack.
- Mysels, George.  
One little candle.
- Nevin, E. W.  
(The rosary) Der Rosen-  
kranz.
- Nieman, Alfred.  
Concerning a mouse.
- Oswald, A. H.  
'Neath the stars.
- Ottosen, David.  
Amoretto.  
Najaden.
- Palestrina, G. P. da.  
Air antique.
- Palmer, C. K.  
Coffee cakewalk.  
Sous les arbres.
- Palomo, J. M.  
El buguiva.
- Phillips, Sid.  
Clarinet cadenza.
- Puccini, Giacomo.  
(Pucciniana fantasy, orches-  
tra) Second Pucciniana  
fantasy.
- Rachmaninoff, Sergei.  
(Concerto, piano, no. 2, op. 18)  
Impromptu on Rachmaninoff's  
Second piano concerto, op. 18.
- Rapley, Felton.  
Lillibulero.
- Rasetzki, N. A.  
Esplanade waltz.
- Reizenstein, Franz.  
Seguidilla.
- Ribary, Jost.  
On the Alps.  
Swiss polka.
- Rich, Max.  
Smile, darn ya, smile.
- Richardson, Clive.  
Holiday spirit.  
Mood sinister.
- Richter, Fred.  
Andalusische Skizze.
- Rios, Tomas.  
Sabrososa.
- Risbès, Gérard.  
Quand je pense à toi.
- Ritter, Helmut.  
Romanze.
- Robrecht, Carl.  
Nostalgia.
- Rodgers, Richard.  
The King and I.
- Roose, Andries.  
Silistra.
- Rust, F. W.  
Nocturno in A.
- Sala, Gilles.  
Rythme des Antilles.  
Sûrement mon bonheur.
- Sandberg, Gunnel.  
Med flygande fanor och  
klingande spel.



Sartorio, Giovanni.  
Thèse.  
Schindler, Gerhard.  
Barcarole der Liebenden.  
Schlenkermann, Fritz.  
Fröher Auftakt.  
Schubert, F. P.  
Ave Maria.  
(Rosamunde) Ballettmusik.  
Schütz, Hans Georg.  
Ringelpietz.  
Schützenfest.  
Scott, Cyril Meir.  
Intermezzo.  
Scott, J. D.  
Annie Laurie.  
Scott, T. J.  
I wish I was single again.  
Scott-Wood, George.  
Carnival of Bacchus.  
Silberman, Benedict.  
Dandy.  
Sköld, Sven.  
Trallar och bondlåtar.  
Smetana, Bedřich.  
(Czech dances, piano) Farm-  
yard frolic.  
Spivakowsky, Michael.  
Danse drôle.  
Mystère.  
Romance.  
Spurgin, A. M.  
Off we go.  
Statham, F. L.  
Larry the lamb.  
Stoor, Yngve.  
Paris à Paris.  
Strauss, Arthur.  
Festival hop.  
Strauss, Johann.  
Kaiser-Walzer.  
Polka parade.  
(Prinz Methusalem) Prince  
Methusalem.  
(Rosen aus dem Süden) Roses  
in the south.  
Strickling, G. F.  
The blue-tail fly.  
Strother, C. S.  
Bermuda.  
Sullivan, Sir A. S.  
Pineapple Poll.  
Sullivan, H. A.  
(Bow bells) Mona Lisa.  
Suppé, Franz von.  
Ein Morgen, ein Mittag, ein  
Abend in Wien.  
Thobrither, Joseph.  
Melodia appassionata.  
Zigeuner-brudevals.  
Torch, Sidney.  
Barbecue.  
On a spring note.  
Shortcake-walk.  
Wagon-lit.  
Torre, Aldo.  
Mambo-retambo.  
Torres Romo, Ismael.  
Corazoncito mio.  
Travaglia, Silvio.  
Coccola mia.  
Trebilco, Leonard.  
A lady in love.  
Trost, Gustav.  
Der Kobold.  
Valli, Ido.  
Porque soñar.  
Rumba rumbina.  
Vesely-Raymond, Friedrich.  
Flieder aus Wien.  
(Geliebte Manuela):  
Ich habe nie gelebt, bevor  
ich dir begegnet bin.  
Ich lieb dich morgens, ich  
lieb dich mittags.  
Im schönsten Augenblick  
kommt immer was daz-  
wischen.  
Mit Pulver und Pistolen.  
Vinter, Gilbert.  
Screwball.  
Vossen, Albert.  
Etwas leichtsinn.  
Leichte Mischung.  
Der schöne Klaus.

Wallin, Hans.  
Klockorna vid Seine.  
Whiteley, Norman.  
The merry miller.  
Whitney, M. C.  
Holiday tune.  
Wilens, Greta.  
Isola Bella.  
Williams, Charles.  
Exhilaration.  
Follow that car.  
The good earth.  
Happy-go-lucky.  
Rhythm on rails.  
Speedway.  
The young ballerina.  
Wilson, Don.  
Balkan suite.  
Wolf-Ferrari, Ermanno.  
(I quattro rusteghi) Prelude  
from School for fathers.  
Wood, Haydn.  
Elizabeth of England.  
Sketch of a dandy.  
Woods, Cecil.  
To be played in ninety seconds.  
Yorke, Peter.  
Highdays and holidays.  
Personal appearance.  
We proudly present.  
Yvoire, Claude.  
Suite St. Moritz.  
Zander, Hans.  
Die Windsbraut.  
Zanibon, Guglielmo.  
Oltremare.

## RUSSIA

Kazdin, A. F.  
Danse russe.

## SAXHORN

Balay, Guillaume.  
Prélude et ballade.

## SAXOPHONE

Allan, P. C.  
Royal cadet.  
Bartlett, J. C.  
A dream.  
Duclos, René.  
Pièce brève.  
Hagen, Earle.  
Harlem nocturne.  
Hamblen, C. S.  
It is no secret what God can  
do.  
Harris, F. O.  
The fairy princess.  
Heyne, Joseph.  
(La petite valse) The petite  
waltz.  
Johnston, Pat.  
I'll remember April.  
Larmanjat, Jacques.  
(Pièces en concert, saxophone  
& piano) Quatre pièces en  
concert.  
Mesang, T. L.  
Valse Jeanne.  
Nero, Paul.  
The hot canary.  
Niverd, Lucien.  
Crépuscule d'automne.  
Petit, P. Y. M. C.  
Saxopéra.  
Reuff, Jeanine.  
(Concertino, alto saxophone)  
Concertino.  
Williams, Clarence.  
Sugar blues.  
Willson, Meredith.  
May the good Lord bless and  
keep you.  
Zobel, E. H.  
Spruce shadows.

## SAXOPHONE INSTRUCTION

Salviani, Clemente.  
Studi per saxofono.

## SOCIETY SONGS

Alger, H. R.  
Presbyterian men's marching  
song.  
Baer, C. E.  
Gideon's victory song.  
Beeson, F. H.  
Our prayer.  
We are your men.  
We like you, J. Clifford.  
We're in the line.  
Dussair, V. S.  
Go forth, Methodist Men.  
Heller, W. P.  
Phi Mu Alpha sweetheart  
song.  
Jones, A. W.  
I'd like to wake up in my old  
farm home again.  
Melrose, Walter.  
4-H Mary.  
Moss, C. S.  
Lambda Chi dream girl.  
Simeone, Harry.  
We're the F. F. A.  
Smith, E. H.  
We are the Girls of Rainbow.  
Thompson, G. V.  
Gee I'm glad I joined the  
Boys' Club.  
Troster, P. B.  
Iowa waltz in the air.  
Washington, E. C.  
The Alliance for me.  
Wilkins, F. H.  
Hail and ho march.  
Hello, Eagles.

## SONGS, SACRED

## Collections

Buxo, Tomas.  
Veinticinco canciones popu-  
lares catalanas navideñas.  
Jones, G. J.  
Sacred solos.  
Smith, A. B.  
High voice.  
Stickles, William.  
Sacred songs for Easter.

## Orchestra Acc.

Römhild, J. T.  
Das neue Jahr ist kommen.  
Schaller, Erwin.  
Lieder um Ostern.

Orchestra Acc. Arr.  
for Piano

Pavard, A. C. A.  
Noël de marins.  
Salomon, Karel.  
(Songs of faith) Two songs of  
faith.

## Piano or Organ Acc.

Amadeo, Jim.  
Madonna of the Rosary.  
Ashley, D. D.  
To Thee, our little King.  
Bach, J. S.  
(Concerto, organ, S.596) Ave  
verum.  
Barnes, A. L.  
The cross on the hill.  
Bellin, L. P.  
Out of the shadows and into the  
light.  
Bevans, D. B.  
Paradise.  
Blair, N. M.  
Give and forgive.

Broones, Martin.  
The Lord's prayer.  
Castelnuovo-Tedesco, Mario.  
(Songs and processions for  
a Jewish wedding) My be-  
trothed.  
Davis, K. K.  
How lovely are Thy dwellings.  
De Leone, F. B.  
Lord, be with me there.  
Demarest, A. C.  
Little lamb.  
Dussair, V. S.  
Go forth, Methodist Men.  
Edwards, C. G.  
Thou wilt keep him in perfect  
peace.  
Evanti, Lillian.  
Beloved mother.  
Faure, J. B.  
(Les rameaux) The palms.  
Foster, Will.  
Fear not, I am with thee.  
Hart, Peter.  
Look down in mercy.  
Hemmerle, Joseph.  
Ave Maria.  
Huntley, E. M.  
Behold thy mother.  
Jefferies, L. S.  
Bless Thou my heart.  
Kempinski, L. A.  
Give peace, O Lord.  
Ketèlbey, A. W.  
The sacred hour.  
Kountz, Richard.  
Mother's Day.  
Lillenas, Haldor.  
Each for the other.  
Lippman, Sidney.  
The hand of God.  
McGinley, Grace.  
O Lady of the Rosary.  
Maddaford, L. R.  
The touch divine.  
Malotte, A. H.  
The Lord's prayer.  
Marek, J. S.  
Mother's old fashion'd garden.  
Marinella, A. L.  
Oh, come to Him.  
Mencher, Murray.  
The golden key.  
Mendelssohn-Bartholdy, Felix.  
(Gesänge, op. 34) In heav'nly  
love abiding.  
Miller, Edward.  
My daily prayer.  
Mother, at your feet is kneeling.  
Mozart, J. C. W. A.  
A Prayer of Thanksgiving.  
(Die Zaubrerflöte) When I sur-  
vey the wondrous cross.  
Neglia, F. P.  
Due responsori per la Setti-  
mana Santa.  
O'Connor-Morris, George.  
Be glad in heart.  
O'Hara, Geoffrey.  
Must Jesus bear another cross.  
Oldham, Arthur.  
The commandment of love.  
Parry, Roland.  
Fly lower, birds.  
Then shall the desert blossom  
as a rose.  
Phillips, J. C.  
The birds.  
Prentice, C. W.  
Within these sacred walls.  
Rio, Rosa.  
The Lord's prayer.  
Roedema, M. E.  
Just for you.  
Rooney, J. J.  
Hail, Mary.  
Rossini, Carlo.  
The sacrament of confirmation.  
Schütz, Heinrich.  
Wedding song.  
Schugalte, Michaël.  
Gebet tot de heilige Theresia.  
Sentel, Winifred.  
Awake with Thy likeness.



SONGS, SACRED, Piano or  
Organ Acc., cont'd.

- Sevigny, A. J.  
The cross.
- Shuttleworth, Frederick.  
Let not your heart be troubled.
- Söderholm, Valdermar.  
O Gud, all sannings källa.
- Sutermeister, Heinrich.  
Der Siebzigste und 86. Psalm.
- Webber, W. S. L.  
Oh, Lord, spread Thy wings  
o'er me.
- Wennerberg, Gunnar.  
Det är en kostelig ting.  
Gören portarna höga.  
Lova Herren, min själ.  
Min själ längtar och trängtar.  
Såsom hjorten ropar.
- Wilson, H. R.  
Without God there is no peace.
- Wood, H. O.  
Except the Lord build the  
house.

## SONGS, SECULAR

## Collections

- Fiske, Roger.  
Alice in Wonderland songs.
- Freifeld, J. W.  
A treasury of art songs.
- Golde, W. H.  
Easy German classic songs.
- Melamed, N. C.  
Songs.
- Mozart, J. C. W. A.  
(Works, vocal) Twenty-one  
concert arias for soprano.
- Northcote, Sydney.  
Soprano songs.
- Pergament, Moses.  
Svensk sånglyrik.
- Siegl, Otto.  
Lieder.

## Chamber Music Acc.

- Goldman, R. F.  
My kingdom.

## Orchestra Acc.

- Brahms, Johannes.  
(Ernste Gesänge) Vier ernste  
Gesänge.
- Chemin-Petit, Hans.  
An die Liebe.
- Olsen, Sparre.  
Tvo Edda-kvad.
- Schierbeck, Poul.  
The Chinese flute.

Orchestra Acc. Arr.  
for Piano

- Egk, Werner.  
Natur-Liebe-Tod.
- Kanitz, Ernest.  
(Gesänge, Sopran und Orches-  
ter, op. 11) Vier Gesänge.
- Khachaturian, A. I.  
Dithyramb.  
Legend.  
Poem.
- Schönberg, Arnold.  
Herzgewächse.
- Selvaggi, Rito.  
Serenata italiana.
- Veretti, Antonio.  
(Poesie di Giorgio Vigolo)  
Quattro poesie di Giorgio  
Vigolo.
- Wagner, J. F.  
Bewildered ballade.

## Piano Acc.

- Ackley, B. D.  
Debby-Ann.

- Bach, J. S.  
(Concerto, organ, S.596)  
Alme belle.
- Bacon, Ernst.  
Quiet airs.
- Barber, Samuel.  
Nuvoletta.
- Bartholomew, Marshall.  
When we are parted.
- Bavel, Zamir.  
Erev bakfar.  
Taltalon.
- Berger, H. B.  
Japanese moods.
- Berger, Jean.  
(Songs) Four songs.  
Your garden.
- Bernstein, Leonard.  
Afterthought.  
Silhouette.
- Binder, A. W.  
Eliyohu hanovi.
- Birch, R. F.  
How sleep the brave.  
It is a beauteous evening.  
Plaint.  
Repose.  
Roundelay.  
Then falls the miracle of snow.  
Where mortals dwell.
- Blanchard, Roger.  
Bonjour, bonsoir et bonne nuit.  
C'est dans Paris la grande ville.  
Il n'est dans Paris.  
Pour Ninon de Lenclos.  
Près de Sylvie.  
Souvenir de Sylvie.
- Boldemann, Laci.  
Sechs kleine Liebeslieder.  
Schneefall.
- Bonsignore, Anthony.  
Ricordo.
- Brash, James.  
The Wicklow lament.
- Brent-Smith, Alexander.  
Paradise songs.
- Bruce, M. C.  
The shepherdess.
- Canonica, Pietro.  
Canto di dolore per l'Italia  
mia.
- Carmichael, Hoagy.  
The monkey song.
- Canne, Gerald.  
An old English love song.
- Clements, John.  
Limehouse reach.  
Mirage.
- Coffman, L. C.  
Freedom.
- Copland, Aaron.  
(Poems of Emily Dickinson)  
Twenty poems of Emily  
Dickinson.
- Cory, G. C.  
Tenderness.
- Creston, Paul.  
(Songs, op. 46):  
Fountain song.  
Lullaby.  
A serenade.
- Crofts, J. M.  
The ballad of Lord Randall.
- Dalway, Ianthe.  
(Irish airs) Three-Irish airs.
- Damase, J. M.  
(Chansons) Trois chansons.
- De Golier, R. J.  
Cradle song.
- De Leone, F. B.  
Love's happiness.
- Delius, Frederick.  
Summer landscape.
- Dibdin, Charles.  
Nothing like prog.
- Douël, Jean.  
L'amour de moy.
- Edwards, C. G.  
In the moonlight.
- Foerster, J. B.  
Sest písni.
- Françaix, Jean.  
L'adolescence Clémentine.

- France, W. E.  
I loved a lass.
- Glanville-Hicks, P.  
Five songs.
- Gleeson, Horace.  
Morning music.
- Goldman, R. F.  
My kingdom.
- Gorochof, Jedidiah.  
My field.
- Grassi, A. J.  
Ver luisant libellule et cie.
- Guion, D. W.  
The hawk.
- Hába, Karel.  
Letní nálady.
- Hall, Pauline.  
Tagelied.  
Winterabend.
- Hansen, John.  
To you.
- Haslund, L. S.  
Summer nights.  
Winter lullaby.
- Heath, Moira.  
The legend of the well.
- Hill, Alfred.  
An old remembered song.
- Hill, Mirrie.  
My bird singing.
- Hillyer, H. S.  
Time after time.
- Ives, C. E.  
From Lincoln, the great com-  
moner.  
Ilmenau.
- Jakubėnas, Vladas.  
Laisvųjų daina.  
Spindulėlis vakary.
- Johnson, Hall.  
I got to lie down.
- Johnson, Horace.  
Fragments.
- Kerr, Harrison.  
(Songs) Six songs.
- Ketelbey, A. W.  
Blow! blow! thou winter  
wind.
- Kidd, Nicky.  
The wedding o' Highland  
Laddie.
- Koch, Erland von.  
Pelle Svanslös visor.
- Křenek, Ernst.  
(Lieder, op. 9) Die Ballade  
vom König Lobesam.
- Lawrence, Lily.  
Another day.
- Lefkowitz, Henry.  
Di alte harf.
- Leguerney, Jacques.  
La nuit.
- Lephillipponat, Pierre.  
Son nombril.
- Lesur, Daniel.  
Berceuses à tenir éveillé.
- Liebling, Estelle.  
Hast thou, o night.
- Lockwood, N. D.  
Apple orchards.
- Lubbock, M. H.  
A smuggler's song.
- McFaul, George.  
To the joyous year.
- Martin, E. R.  
Sacred ode to the moon.
- Martinet, J. L.  
(Poèmes de René Char) Trois  
poèmes de René Char.
- Menotti, G. C.  
The hero.
- Montgomery, R. B.  
Willy drowned in Yarrow.
- Mortensen, Otto.  
(Songs) Syv sange.
- Neglia, F. P.  
Sfinge.
- Niblett, Edmund.  
Sing in the morning.
- Niles, J. J.  
The lotus bloom.
- Nyström, Gösta.  
To viser.
- Olsen, Sparre.  
I ville heid.

- Paiva, A. D.  
Child's song.
- Pepper, H. S.  
Goodnight, God bless.
- Petit, P. Y. M. C.  
Il neige des secrets.  
Il neige de la joie.
- Phillips, M. F.  
The silent mill.
- Pierné, P. M. J.  
(Rondels) Trois rondels.
- Pinto, Octavio.  
(Canções):  
Presente de Natal.  
Você.
- Plumstead, Mary.  
Down by the salley gardens.  
The grey wind.
- Ponge, Charles.  
La soupe et l'boeuf.
- Pullen, O. D.  
The camel.  
Realization.
- Quilter, Roger.  
A song at parting.
- Rama IX, King of Thailand.  
Dream of love.  
Falling rain.  
Lovelight in my heart.  
Sweet words.  
'Tis sundown.
- Rivier, Jean.  
(Poèmes de René Chalupt)  
Quatre poèmes de René  
Chalupt.
- Rötscher, Konrad.  
Lieder der Braut.
- Rogers, J. A.  
Let summer pass.
- Ronell, Ann.  
The river.
- Roselius, Ludwig.  
(Lieder im Volkston) Acht  
Lieder im Volkston.
- Rowley, Alec.  
With pipe and flute.
- Sandoval, Miguel.  
April.
- Saunders, Mervyn.  
This day is mine.
- Schönberg, Arnold.  
(Songs, op. 48) Three songs.
- Schroeder, W. A.  
(Songs):  
Pebbles.  
Silver hollows.
- Schubert, F. P.  
(An Schwager Kronos) Post-  
boy Kronos.  
(Das Lied im Grünen) Spring in  
the forest.  
(Seligkeit) Earthly paradise.  
(Wiegenlied) Cradle song.  
(Das Züggelöcklein) The  
passing bell.
- Sektberg, Willard.  
Good night.
- Selvaggi, Rito.  
Nustalgia.  
Stornellata.
- Serly, Tibor.  
The monstrous flea.
- Shaw, Clifford.  
The cloud and the image.  
(Mountain ballads):  
Black is the color of my true  
love's hair.  
He's gone away.  
The nightingale.
- Simon, L. M.  
Chansons de Béatrice et de  
Perlimpin.
- Simpson, C. L.  
My canary's last song.
- Sommerfeldt, Øistein.  
Gaukemann.  
Juninatt.
- Stokes, C. E. F.  
I'll remember in the evening.
- Swanson, Howard.  
I will lie down in autumn.  
Saw a grave upon a hill.
- Tarrasch, William.  
Early one morning.



Tate, Phyllis.  
The snowy-breasted pearl.  
Taylor, Gladys.  
The little trinket box.  
Torlind, Tore.  
Blåkklockan ringer.  
Walters, O. W.  
Breathes there a man.  
Webber, W. S. L.  
I looked out into the morning.  
An old English love song.  
Wilens, Greta.  
Isola Bella.  
Williams, Grace.  
Watching the wheat.  
Wilson, R. B.  
The primrose.  
Wood, Haydn.  
Remember me.  
Woodthorpe, J. F.  
It was only a dream.  
Wreyford, L. H.  
Happy ending.

## Other Acc.

Carson, Milton, pseud.  
Tulips and heather.  
Munro, Bill.  
When my baby smiles at me.  
Searles, M. R.  
Back home.  
Simon, L. M.  
Chansons de Bélise et de  
Perlimpin.  
Takeoka, Nobuyuki.  
Sina no yoru.

## SPAIN

Algueró Algueró, Augusto.  
Por tu cariño.  
Aguino Salazar, Gaspar de.  
El sifon.  
Araque Sancho, Luis.  
Tienes mucho cuento.  
Barta Gale, Luis.  
Rosa de Madrid.  
Buxo, Tomas.  
Veinticinco canciones pop-  
ulares catalanas navideñas.  
Cabrera, A. G.  
Deleitosa.  
Guadalajareña.  
El tiempo borrara.  
Capdepón, J. M.  
Que dura es tu alma.  
Castellanos Gomez, Carlos.  
Acordandome de España.  
Un alma soñadora.  
Celos andaluces.  
Te canto un bolero.  
Crespo Urios, V.  
La diosa Cibeles.  
Domingo, J. M.  
El futbolín.  
Ferrão, Raul.  
(Capas negras) Avril au  
Portugal.  
Garcia de Val, Francisco.  
Que bonita es mi Ninã.  
Garcia González, Marino.  
Que bonito es el querer.  
Gascón Carrasco, J. A.  
Club Luis Miguel.  
Gea, José.  
Me gusta ir contigo.  
Gil Serrano, J. M.  
Clavelitos madrileños.  
El gran Madrid.  
Gravina Castelli, Fernando.  
Yo soy el contrabandista.  
Larrea, Carmelo.  
(Un año más) Combien de  
jours.  
Legaza, J. M.  
Don Triquitraque.  
Lopez, Francisco.  
(Fandango du pays basque)  
Fandango vasco.  
Mari Bas, Vicente.  
Al sur de Mon Aloa.  
Carita caracolera.

Cielo de mi vida.  
Ecuador.  
Mambo ahé.  
Las oscuras golondrinas.  
Señorita, por favor.  
Te quiero! y ole.  
(Tres veces guapa) Guapa,  
guapa et guapa.  
Triana morena.  
Yo soy Napoleón.  
Martínez, A. M.  
No tienes razón.  
Merino Campos, Julio.  
Gitana.  
Monreal Lacosta, Genaro.  
Las españolas.  
Moraleda Bellver, Fernando.  
No quiero, cállate.  
Paloma marinera.  
Para ti.  
Mostazo Morales, Juan.  
Mi jaca.  
Oltra, Pedro.  
No me mates.  
Oya, A. S.  
Que cosas...que cosas.  
Pagán Lopez, José.  
Camino de la ciudad.  
Palet, J. M. M.  
(Gitana) Mallorca.  
Quiroga, M. L.  
Ay, Lola.  
Ay, macarena.  
Como una hermana.  
Donde estará ese platero.  
Marineras de Antequera.  
La pandereta.  
Salinger, M. G.  
Chalado.  
Mambo en Madrid.  
No lo pienses mas.  
Sanchez Martinez, Juan.  
Mambo Cale.  
Sanz Juan, Santiago.  
Bote hawanna.  
Leyendo tu carta.  
Piensa en ayer.  
Tu onomastico.  
Ven junto a mi.

STRING INSTRUMENT  
INSTRUCTION

Cheyette, Irving.  
Intermediate string musician-  
ship.  
Cirimele, J. B.  
Melody method for string class.

## STRING ORCHESTRA

Agnew, R. E.  
Country dance.  
Bach, J. S.  
(Jesus nahm zu sich die  
Zwölfe) Sanctify us by Thy  
goodness.  
(Kleine Praeludien und Fugen,  
organ) Eight organ preludes  
and fugues.  
Barclay, R. L.  
Caprice.  
Bianchi, Renzo.  
(Quadretti) Quattro quadretti.  
Blomdahl, K. B.  
Pastoralsvit.  
Brown, S. H.  
The Wentworth album.  
Chagrin, Francis.  
(Sarabande, oboe & string  
orchestra) Sarabande.  
Charpentier, M. A.  
Concert pour 4 parties de  
violes.  
Cruft, A. F.  
Interlude.  
Dawidowicz, Anton.  
(Variationen über Valet will  
ich dir geben) Sechs Var-  
iationen über Valet will ich  
dir geben.

Degen, Helmut.  
Spielmusik Nr. 3.  
Eggen, Arne.  
Björgulv spelemann.  
Vosserull.  
Fecker, A. E.  
Der Jäger längs dem Weiher  
ging.  
François, Jean.  
Symphonie d'archets.  
Grüner-Hegge, Odd.  
Elegisk melodi.  
Herr, J. R.  
Allerlei suite.  
Hessenberg, Kurt.  
Konzertante Musik.  
Hunt, R. H.  
Polka dot.  
Imbrie, A. W.  
(Quartet, strings) Slow move-  
ment for string orchestra.  
Karam, Frederick.  
Poem.  
MacDowell, E. A.  
(Woodland sketches) To a wild  
rose.  
Mohler, Philipp.  
Heitere Ouvertüre.  
Mortari, Virgilio.  
Piccola serenata.  
Mozart, J. C. W. A.  
(Works, orchestra) Deutsche  
Tänze.  
Padwa, Vladimir.  
(Ballads) Two ballads.  
Palmer, Edwina.  
(Short pieces, string orches-  
tra) Six short pieces.  
Pinkham, D. R.  
(Short pieces, string orches-  
tra) Five short pieces.  
Ricciotti, Carlo.  
Concertini.  
Ritter, V. R.  
Rosita.  
Rowley, Alec.  
(Suite mignonne, piano) Rondo  
alla turka.  
Sammartini, Giuseppe.  
(Concerto, string orchestra)  
Concerto in E flat.  
Sehlabach, Erich.  
Der Winter ist vergangen.  
Spivakowsky, Michael.  
Danse drôle.  
Mystère.  
Romance.  
Sullivan, Sir A. S.  
(Iolanthe) When Britain really  
rulled the waves.  
(The pirates of Penzance):  
Ah, leave me not.  
When you had left our pirate  
fold.  
Vivaldi, Antonio.  
(Concerto, string orchestra):  
Concerto in re maggiore.  
Concerto in sol minore.

STRING ORCHESTRA WITH SOLO  
INSTRUMENT(S)

Alwyn, William.  
(Concerto, oboe, harp & string  
orchestra) Concerto.  
Blacher, Boris.  
Dialog.  
Chagrin, Francis.  
(Sarabande, oboe & string  
orchestra) Sarabande.  
Copland, Aaron.  
(Concerto, clarinet & string  
orchestra) Concerto.  
Jolivet, André.  
(Concerto, flute & string  
orchestra) Concerto.  
Kohs, E. B.  
Chamber concerto for viola  
and string nonet.  
Mendelssohn-Bartholdy, Felix.  
(Concerto, violin & string  
orchestra) Concerto in  
D minor.

Pinkham, D. R.  
(Sonata, organ & string orches-  
tra) Sonata for organ and  
strings.  
Pisk, P. A.  
Shanty-boy.  
Sainton, Philip.  
Serenade fantastique.  
Seiber, Mátyás.  
(Notturmo, horn & string  
orchestra) Notturmo.  
Smith, F. M.  
Blues for Dopey.  
Studer, Hans.  
Kleines Konzert.

## SWEDEN

Agerby, Aksel.  
Havren.  
Ahlin, Ernfrid.  
Så förälskad.  
Almqvist, Ingrid.  
(Ole Lukkeþie) Lullaby for  
Johnny.  
Sölvi.  
Andersson, Stig.  
Vit slafhandel.  
Ardna, Priit.  
Varsang.  
Arnér, Borghild.  
Sorgviva bitterblom.  
Arnesson, Tryggve.  
Nu är de' lörda' igen.  
Arnryd, Thore.  
Minns du.  
Aspelin, Sören.  
Tre små fröknar med fräknar.  
Underliga ögon.  
Axelson, Sten.  
En promenad om varen.  
Bergner, Tor.  
Sov, sov, barnet mitt.  
Visor i vinden.  
Birgin, Lars.  
Målarvalsen.  
Björkman, Sven.  
Svensen på Skansen-schim-  
pansen.  
Brieland, Arvid.  
Nyårsbön.  
Carlberg, Sten.  
Mina drömmars melodi.  
Carlsen, Henry.  
Vuggeviser for en lille Hund.  
Degerman, Rolf.  
En gang förälskad - alltid  
förälskad.  
Edgardt, Knut.  
Vid Siljans strand.  
Eiworth, C. R.  
Marguerite.  
Eriksson, Josef.  
Limu, limu, lima.  
Frykman, Erik.  
Kvällens vindar.  
En liten cowboy.  
Pappas papegoja.  
Glahé, Will.  
Hm, hm, - aha.  
Hamberg, P. M.  
Puck, Muck, Mack, Jack, Pim,  
Tim, Tom.  
Hansson, Stig.  
Beate Christine.  
Finns det flicker ja da finns  
det kyssar.  
Helldén, Daniel.  
Staffansvisa.  
Högstedt, Jerry.  
I det gröna.  
Holmquist, N. G.  
Flickan i regnet.  
Hult, John.  
Rosor och violer.  
Iseborg, Harry.  
Melodi-ranchen.  
Jelving, Ake.  
Amor vet adressen.  
En melodi till dej.  
Vid paradiset port.  
Kraft, Alvar.  
Det viskar en visa i vagen.



## SWEDEN, cont'd.

- Landgren, Leon.  
Kanske.  
Lille-bror.  
Säj mej, älskling.  
Två skå man vara.  
Lindh, Hugo.  
Flottarkärlek.  
Lindström, Gunnar.  
Marianne lillebror.  
Lundberg, Fridolf.  
Flickorna i Småland.  
Lundén, Lennart.  
Trettio tva svenska lатар.  
Marcus, Ivar.  
Sjung, saltade sailor.  
Merz, Edward.  
Do something.  
A lovely summerday.  
Mon Paris.  
No moon, no sun.  
Schlaf, mein Schatz.  
Where have you been.  
Néjavits, M.  
När sommarkvällens måne  
blänker.  
Önnerberg, Berta.  
Tolka i toner.  
Olrog, U. P. T.  
(Rosenbloms visor) Ett öre  
mer för mjölken.  
Osslin, Oscar.  
Vårdröm.  
Persson, H. A.  
Han hette Elmer.  
Sävkranz, Bertil.  
Hör Syrsorna spela.  
Samson, Harald.  
Det ska' vara en cowboy.  
Jag är så glad.  
Mamma, får jag gå på bal.  
Mellan gulnade blad.  
Så slutar vackra sagor.  
Två små tända ljus.  
Sandberg, S. O.  
Min önskedröm.  
Sjöberg, C. L.  
Tonerna.  
Stahl, Félix.  
Två minuter.  
Stoor, T. E.  
Julens klockor.  
Sundelöf, F. G.  
Drömflickan.  
Spänn en stjärna för din vagn.  
Svenning, Göran.  
Kosterjantans vals.  
Taube, Evert.  
Knalle Juls vals.  
Mary Strand.  
Vals i Provence.  
Theselius, Gösta.  
Kullerullvisan.  
Törnrosa.  
Turesson, Gunnar.  
(Flicka från Backafall) Calling  
me home.  
Valentin, Maj.  
Flick an under nymanen.

## SWITZERLAND

- Popper, Walter.  
Traumland.  
Shure, R. D.  
Thy glory breaks before us.  
Thon, Franz.  
Ein Schiff geht vor Anker.

## TELEVISION MUSIC

- Bello, Samuel.  
(Songs for sale) Turn back  
the pages.  
Bourdon, Rosario.  
(Themes for television) Four-  
teen themes for television.  
Drewes, Barry.  
(Songs for sale) I spoke with  
my heart last night.

- Elton, Fred.  
(Songs for sale) Go to sleep,  
my little one.  
Guerra, F. G.  
(Tune tryouts) Dear lady.  
Katzman, H. M.  
BMI television sketchbook.  
BMI television sketchbook  
supplement.  
Kerpen, Gertrude.  
(Songs for sale) Don't ever  
laugh at love.  
Laszlo, Alexander.  
Structural music.  
Loughead, Ron.  
(Songs for sale) The thrill  
of your kiss.  
Menotti, G. C.  
Amahl and the night visitors.  
Silberling, L. J.  
Famous compositions visual  
songs.  
Straining, F. A.  
(Songs for sale) Sleepytime  
serenade.  
Vine, Frank.  
(Songs for sale) My heart's on  
a merry-go-round.  
Ward, Isabelle.  
(Songs for sale) Party of the  
first part.  
Weiner, E. L.  
(Songs for sale) When do I  
love you.

## THANKSGIVING

- Beckhard, R. L.  
Prayer of Thanksgiving.  
Elvy, G. S.  
Come, ye thankful people,  
come.  
Larson, E. R.  
Hymn of praise.  
Maslen, B. J.  
Harvest blessings, richly  
showered.  
Middleton, J. R.  
If ye walk in My statutes.

## TOPICAL SONGS

- Acuff, Roy.  
Streamlined cannon ball.  
Altman, Arthur.  
Stop the world, I want to get  
off.  
Austin, Billy.  
Who drank my beer, while I  
was in the rear.  
Beebe, H. H.  
All the way, Choo Choo.  
Bell, L. R.  
We'll rant and we'll roar.  
Blanchard, Roger.  
Chanson du baleinier.  
Hardi les gars!  
Pique la baleine.  
Block, A. E.  
My feet are killing me.  
Boys will Sing.  
Carlisle, Jean.  
The nation's highway.  
Carlsen, Henry.  
Vuggeviser for en lille Hund.  
Caussimon, J. R.  
Y'avait dix marins.  
Clinton, Larry.  
The skipper of the Flying  
Enterprise.  
Cornille, Georges.  
Seigneur apportez nous la paix.  
Corradi, Angelo.  
Atlantic.  
Cross, Christine.  
Willie Wiredhand.  
Davis, Jimmie.  
I heard that lonesome whistle.  
DeLagarde, Mario.  
Drill, daddy, drill.  
Dibdin, Charles.  
Nothing like grog.

- Duncan, R. S.  
Let's hop in the family car and  
go rolling down the road.  
Ford, A. S.  
The Rock Island Line, it's  
a mighty good line.  
Funk, C. G.  
Flatbush waltz.  
Furgiuele, Joseph.  
La ciom-ba-lá.  
Hansen, Arvel.  
Gambling man.  
Harris, C. B.  
They're off to the Soap Box  
Derby.  
Hickey, William.  
I'm in love with the Dodgers.  
Houston, Gil.  
Ramblin' gamblin' man.  
Howard, P. M.  
The gandy dancers' ball.  
Jones, A. W.  
I'd like to wake up in my old  
farm home again.  
Jones, Mai.  
The zebra song.  
Kelley, P. H.  
Down here at Sullivan's.  
Koenigsberger, Guy.  
The safety boogie.  
Lang, C. S.  
Let us drink and be merry.  
Lang, Hans.  
Der Neckarwein.  
Lehner, L. J.  
O! watch oom swing that bat.  
Leonard, Conrad.  
Oodles of noodles.  
Leur, J. de.  
De hond van de blinde.  
McGee, J. A.  
Give me a bottle of beer.  
Play ball.  
Malotte, Stanleigh.  
Hill's has it.  
Marcus, Ivar.  
Sjung, saltade sailor.  
Martin, C. L.  
Diesel smoke, dangerous  
curves.  
Merrill, Bob.  
The Kid's last fight.  
Mildbrand, Hans.  
Schön ist das Leben auf See.  
Moye, C. J.  
Wherever you go there's radio.  
Norman, Ruth.  
Action songs for special occa-  
sions: Circus time.  
North, J. R.  
(The greatest show on earth):  
Butterfly lullaby.  
Gold dollar moon.  
New Orleans, the Mardi Gras  
and you.  
Someday, today will be the  
good old times.  
O'Hara, Geoffrey.  
Let's sing, let's play, let's  
work together.  
Piggott, E. S.  
Drive your car right in.  
Prophet, Orval.  
The Judgement Day Express.  
Rollins, Jack.  
Smokey the bear.  
Rubin, Al.  
The basketball song.  
Sanders, G. H.  
Thumb, thumb, thumbing along.  
Stürmer, Bruno.  
Und in Hamburg da stehn.  
Sweet.  
Ringling Bros. grand entry.  
Thomas, Danny.  
Comedy songs sung by Danny  
Thomas.  
Warner, R. A.  
Noel.  
Weston, Paul.  
Shrimp boats.  
Whitcup, Leonard.  
Strong men of steel.

- Wilcher, Jack.  
I said.  
Wreyford, L. H.  
Let's put the joy bells ringing.  
Wright, T. G.  
Flying high.

## TROMBONE

- Allan, P. C.  
Royal cadet.  
Bartlett, J. C.  
A dream.  
Berlioz, Hector.  
(Les nuits d'été) The unknown  
isle.  
Davis, A. O.  
Desert star.  
Frackenpohl, A. R.  
Lament.  
Harris, F. O.  
Brass bangles.  
The fairy princess.  
Rimskii-Korsakov, N. A.  
(Concerto, trombone & band)  
Concerto.  
Zobel, E. H.  
Spruce shadows.

## TROMBONE INSTRUCTION

- Kreutzer, Rodolphe.  
(Études ou caprices, violin)  
10 famous etudes.  
Shuman, Davis.  
(Preparatory studies, trom-  
bone) 5 preparatory studies.  
Voxman, Himie.  
Selected studies.

## TRUMPET

- King, Sandy.  
Popular trumpet solos.

## TRUMPET &amp; PIANO

- Allan, P. C.  
Royal cadet.  
Bach, J. S.  
(Gott, der Herr, ist Sonn' und  
Schild) Now thank we all our  
God.  
Balay, Guillaume.  
Prélude et ballade.  
Bartlett, J. C.  
A dream.  
Chapuis, Auguste.  
Solo de trompette en fa.  
Davis, A. O.  
Desert star.  
Hagen, Earle.  
Harlem nocturne.  
Hamblen, C. S.  
It is no secret what God can  
do.  
Harris, F. O.  
Brass bangles.  
The fairy princess.  
Heyne, Joseph.  
(La petite valse) The petite  
waltz.  
Hill, Harry.  
My prayer.  
Hurrell, C. E.  
Dark distance.  
Tango gitano.  
Ibert, Jacques.  
(Impromptu, trumpet & piano)  
Impromptu.  
Johnston, Pat.  
I'll remember April.  
Jones, G. T.  
Knights of Cambria.  
Maniet, René.  
Concerto-miniature.  
Petit morceau de concours.  
Mozart, Leopold.  
Concerto.



Nero, Paul.  
The hot canary.

Pelz, William.  
Country dance.  
Dedication.  
The enchanted swing.  
Romantic interlude.  
The valiant.  
Valse.

Pessard, Emile.  
(Solo, trumpet & piano, op. 105)  
Premier solo.

Ravel, Maurice.  
(Pavane pour une infante  
défunte) Pavane.

Stufts, R. M.  
The sweetest story ever told.

Svec.  
(The villagetavern polka) Fat  
boy polka.

Vento, Mattia.  
(Sonata, violin & piano) Sonata.

Walters, H. L.  
When the saints go marching  
in.

Webber, W. S. L.  
(Suite, trumpet & piano) Suite  
in F major.

Whitney, M. C.  
Cortège.

Williams, Clarence.  
Sugar blues boogie.

Willson, Meredith.  
May the good Lord bless and  
keep you.

Zobel, E. H.  
Spruce shadows.

## TRUMPET INSTRUCTION

Caffarelli, Reginaldo.  
L'arte di suonare la tromba.

Colin, Charles.  
Rhythms.

Huffnagle, Harry.  
Unusual studies.

Irons, E. D.  
Twenty-seven groups of ex-  
ercises for cornet and  
trumpet.

Lillya, Clifford.  
Trumpet (cornet) technic.

## UKULELE

Popular Song Hits for Baritone  
Uke.

Simplified Popular Song Hits for  
Ukulele.

## UKULELE INSTRUCTION

Favilla, Hercules.  
The baritone ukulele.

Harding, H. M.  
H. M. Harding & Sons copy-  
righted method of teaching  
ukulele strokes.

Hill, Paul.  
Uke-master chord chart.

## UNION OF SOUTH AFRICA

Barry, Rhoda.  
Wiegeliéd.

Bosman, D. F.  
Lente in die ou Transvaal.

Breval, George.  
Kleinjan skiet die kat.

Carstens, N. C.  
My koningin.

Cobb, H. C.  
Bolandse berge.

Frean, C. J.  
Agmat.

Gunn, G. C.  
Antjie parmantjie.  
Bloubergstrand.  
Boegoegberg se dam.  
Boetie! Boetie.

Die brommerige bytjie.  
Eina.

Ek droom in die skadu van  
'n ou doringboom.

Eseltjie.

Hartseer wals.  
In an old Italian garden.  
Just an evening with you.  
Kaattjie van die baan.  
Karringmelk wals.  
Kiewiet.  
Manuel.  
Maria van Riebeeck  
Mieliepap.  
My naam is Frikkie Frik.  
My ryperd, my brakkie en ek.  
O lieue tyd.  
Oom sakkie.  
Paddattjie.  
Riksja booi.  
Ses kleine kaffertjies.  
Die Skollie boys van Gym-  
piestraat.  
Soos 'n ster in die nag.  
Susanna van Saldanha.  
Wag 'n bietjie.

Human, I. H.  
Hennetjie hen.  
Hou die blink kant bo.  
Waenhuis seties.

Marais, Josef.  
Sugarbush.

Pohl, J. L.  
Madelein.  
Nag, my skat.

Pretorius, D. J.  
Die brakke van Turffontein.  
Die ou Kalahari.

Roering, Thornstein.  
Aan die einde van die dag.  
Al wat ek vra.  
Bloemfontein se rose.  
Wawiel wals.

## UNITED STATES

## Cities

Barkley, R. O.  
Detroit.

Brennan, E. M.  
Brooklyn Public Library  
March.

Curry, J. A.  
I'll never leave Miami.

Di Bella, Onofrio.  
Chicago polka.

Drake, I. J.  
St. Pete FLA.

Freberg, Stan.  
Fat-Back, Louisiana, U.S.A.

Funk, C. G.  
Flatbush waltz.

Handy, W. C.  
The Chicago gouge.

Harbert, Slim.  
Fifteen miles from Dallas.

Harris, I. A. V.  
Chicago waltz.

Hewitt, A. E.  
Oakland, the beautiful.

Knorr, J. I.  
Onward Bloomsburg.

McGee, J. A.  
I'm havin' fun in Sarasota.

Merrill, Bob.  
There's a pawn shop on a  
corner in Pittsburgh, Pennsyl-  
vania.

Merton, C. F.  
Hi-hi, St. Louis, hi-hi.

Oppenheim, Dave.  
(Club Savannah fall revue)  
Mardi Gras in New Orleans.

Piggott, E. S.  
Sarah from Sarasota, you  
stole my heart away.

Ruth, V. H.  
The Valley of the Sun festival.

Shunk, T. M.  
I found my baby in Bad Axe.

Smith, L. B.  
Belle Isle.

Stephenson, E. F.  
Spring in Washington, D. C.

Folk & Patriotic Songs

Applebaum, S. S.  
An American's heritage.

Barovick, Fred.  
On top of old Smoky.

Beckhard, R. L.  
On top of Old Smoky.

Birch, R. F.  
The old woman.

Bloomquist, C. R.  
Lest we forget.

Boland, C. A.  
I like it here.

Buck, Ronald.  
The spirit of the U. S. A.

Burt, R. J.  
Patriae fidelitas.

Carlisle, Jean.  
The U. S. Marines are on the  
move.

Cheyette, Irving.  
In good old colony times.  
Low down hoe down.

Copland, Aaron.  
The dodger.  
I bought me a cat.  
Long time ago.  
Simple gifts.

Crossman, A. G.  
The New Year song.

Cunkle, Frank.  
A prayer for our country.

Cunningham, C. E.  
Hold firm the American way.

Davis, K. K.  
Goin' to Boston.

Davis, M. C.  
Wayfaring stranger.  
Down in the Valley.

Drewes, B. H.  
Infantry song.

Drezner, H. S.  
John Henry.

Evans, W. F.  
Uncle Sammy and the U. S. A.

Galloway, L. B.  
Back to God, America.

Gibbon, R. P.  
Ho, the Navy, hail, the Navy.

Gordon, Irving.  
Two brothers.

Hammerman, Dan.  
I sing America.

Haufrecht, Herbert.  
Missy Mouse and Mister Frog.  
These are the times.

Hoppin, S. B.  
Young America sings.

Husadel, H. F.  
The Berlin post-march.

Husmo, Arnold.  
Ha! Ha! My communistic  
friends.  
Our hearts, they beat just like  
one.

Jones, Harry.  
My rose of the U. S. A.

Kameron, Pete.  
Old Paint.

Kirk, T. W.  
Blow the man down.

Lambert, Gary.  
The flag that I love.

Leont, Charles.  
America and General Mac-  
Arthur, we stand by you.

Lynn, G. A.  
Black is the color of my true  
love's hair.  
Poor wayfaring stranger.

Mance, Walter.  
The Chemical Boys are in the  
know.

Maur, Louis.  
Liberty bell.

Meriwether, W. J.  
Song of the Infantry.

Niles, J. J.  
Go 'way from my window.  
Wayfaring stranger.

Norman, Ruth.  
Action songs for special  
occasions.

O'Hara, Geoffrey.  
Let's sing, let's play, let's  
work together.  
Put back the Star of Bethlehem,  
into our nation's flag.  
Sons and daughters of a land  
reborn.  
Yip-ee, ti yi yo, git along,  
little dogies.

Pisk, P. A.  
Shanty-boy.

Pritchett, J. T.  
Missing in action.

Reitsma, F. V. V.  
Three cheers for America.

Riegger, Wallingford.  
Skip to my Lou.

Ruault, Cecil.  
American square dances.

Schaum, J. W.  
On top of old Smoky.

Scholin, C. A.  
Cindy.  
Sourwood Mountain.

Scholl, Clifford.  
Cowboy songs.

Shaw, Clifford.  
(Mountain ballads):  
Black is the color of my true  
love's hair.  
He's gone away.  
The nightingale.

Sheppard, J. S.  
Sippin' cider.

Siegel, Arthur.  
America is a beautiful word.

Staab, H. B.  
I'm a son of the U. S. A.

Stanton, F. H.  
A fife, a drum, and the red,  
white, and blue.

Stefan, Bud.  
Let's be thankful for Thanks-  
giving Day.

Steffe, William.  
Battle hymn of the Republic.

Strickling, G. F.  
The blue-tail fly.

Stillman, A. I.  
The Continental soldiers.

Styne, Jule.  
The girls are marching.

Swift, F. F.  
Reuben and Rachel.

Tobin, Louis.  
Fighting for Freedom.

Vandevere, J. L.  
Birchard choral collections.

Ward, S. A.  
America, the beautiful.

Westervelt, Marie.  
The American traveler.

Wilson, H. R.  
Rig-a-jig-jig.

Work, H. C.  
Kingdom coming.

Work, J. W.  
Song of the Mississippi boat-  
men.

## Foreign Minorities

Andes, P. de los.  
Mi mentira.

Cáceres, Emilio.  
Por que me engañas.

Camarasa, Juan.  
Guitarra española.

Carón, Menita.  
Bella Mora.

Chao, Y. R.  
Yangtze boatman's song.

De Jesus, Mario.  
Bebiendo y pensando.

Delgado, Narciso.  
Ya! mi chaparrita.

Dimanlig, Candido.  
Por que te quiero tanto.

Disdier, Edmundo.  
Mi temor.

García Torres, Susana.  
Te doy mi amor.



UNITED STATES, Foreign  
Minorities, cont'd.

Gomez, Horacio.  
Lo que ha de suceder.  
Hernandez, Aristides.  
No juegos con mi amor.  
Herrera, J. W.  
De rodillas vendras.  
Kedves, Imre.  
Kedves Imre nótái.  
Pereda, Roberto.  
No, no puede ser.  
Solano, Rafael.  
Vendrás.  
Tait Mendez, E. V.  
Mine no more.  
Touzet, René.  
Que noche la de anoche.

Patriotic Societies

Wellbaum, P. W.  
Be sure to write today.

Political Songs

Barnett, William.  
Ike, you'll guide us right.  
Berlin, Irving.  
(They like Ike) I like Ike.  
Hamilton, I. A.  
Eisenhower march.  
Mana-Zucca, pseud.  
Let's O-K I-K-E.  
Miller, E. B.  
Eisenhower.  
Ryan, V. D.  
Republicans, our country  
needs you.  
Sanctuary, E. N.  
Draft MacArthur.  
Sanders, C. A.  
The Townsend Plan national  
march.  
Stephenson, E. F.  
Taft is the man.

Presidents & Others

Alinsod, Ray.  
MacArthur's treasures.  
Barnett, William.  
Ike, you'll guide us right.  
Berlin, Irving.  
(Call me Madam) I like Ike.  
Clinton, Larry.  
The skipper of the Flying  
Enterprise.  
Delano, N. C.  
Handy really is a travelin'  
man.  
Duren, H. E.  
Hero of democracy.  
Fiorito, Ted.  
Mr. Republican.  
Hamilton, I. A.  
Eisenhower march.  
Ives, C. E.  
From Lincoln, the great com-  
moner.  
Leon, F. P. de.  
MacArthur march.  
Leont, Charles.  
America and General Mac-  
Arthur, we stand by you.  
Mana-Zucca, pseud.  
Let's O-K I-K-E.  
Mance, G. B.  
Dwight D. Eisenhower march.  
Hurlbut W. Smith march.  
Miller, E. B.  
Eisenhower.  
Miller, Peggy.  
The fate of the Flying Enter-  
prise.  
Sanctuary, E. N.  
Draft MacArthur.  
Schreier, R. W.  
The sinking of the Enterprise.  
Stanton, F. H.  
Wendy.  
Stephenson, E. F.  
Taft is the man.

Stolz, E. A.  
Ike's the man.  
Weitzner, Bernie.  
Vanessa.

States  
Alabama

Tobias, Harry.  
Take me to my Alabam'.

Arizona

Ruth, V. H.  
The Valley of the Sun festival.

Arkansas

Harris, C. M.  
Beautiful Arkansas.

California

Elliott, J. M.  
It never rains in sunny Cal-  
ifornia.

Colorado

Hibbeler, R. O.  
My Colorado home.

Florida

Fredricks, Al.  
Sunny Florida.  
McGee, J. A.  
Summer in Florida.  
Vitsky, P. P.  
Sunshine Florida.

Idaho

McKinley, M. E.  
Cabin in Idaho.

Indiana

Walker, Bee.  
I wonder how the Wabash looks  
tonight.

Kansas

Richards, C. M.  
Sunflower Sue.

Kentucky

Bapp, N. J.  
Springtime in our hearts in old  
Kentucky.

Maryland

Luckey, E. T.  
On the good old Eastern Shore.

Massachusetts

Belli, W. B.  
Massachusetts, you're a grand  
old state.  
Mengé, E. M.  
Good old Massachusetts.

New Jersey

Morrison, R. H.  
Old New Jersey.

New Mexico

Garrett, Elizabeth.  
Out in New Mexico.

Texas

Lane, W. T.  
Texas blue bonnets  
Miller, Bob.  
Merry Texas Christmas,  
you all.

Territories  
Hawaii

Peterson, M. U.  
Stars over Waikiki.  
Sawtelle, E. B.  
Mahihini melody.  
Teixeira, W. F.  
When I say "Maui no ka oi."  
Trojo, Betty.  
The old Hawaiian mission.

Puerto Rico

Deliz, Monserrate.  
Renadio del cantar folklórico  
de Puerto Rico.

VIBRAPHONE

Möhle, Martin.  
Kleine Seitensprünge.  
Komplimente.

VIOLA

Bach, J. S.  
(Suites, violoncello, no. 1-6)  
Six suites for viola.  
Hoesl, A. F.  
(Suite, viola, no. 2) Second  
suite.

VIOLA & PIANO

Original Works

Beethoven, Ludwig van.  
(Nocturne, viola & piano,  
op. 42) Notturmo op. 42.  
Brahms, Johannes.  
(Sonata, clarinet & piano,  
op. 120, no. 1) Clarinet  
sonata.  
(Sonata, clarinet & piano,  
op. 120, no. 2) Clarinet  
sonata.  
Hamblen, Bernard.  
Reverie.  
Hoesl, A. F.  
(Sonata, viola & piano, no. 2)  
Sonate no. 2.  
Zeisl, Eric.  
(Sonata, viola & piano) Sonata.

Arrangements

Beethoven, Ludwig van.  
(Serenade, string trio, op. 8)  
Alla polacca.  
Borodin, A. P.  
(Quartet, strings, no. 2):  
Nocturne.  
Scherzo.  
Partos, Oedoen.  
Yiskor.

VIOLA INSTRUCTION

Fischer, Bernard.  
Selected studies and etudes  
for viola.  
Forbes, Watson.  
A first book of scales &  
arpeggios for viola players.  
A second book of scales &  
arpeggios for viola players.  
Hyksa, Antonín.  
Etudy v první poloze.  
Technická cvičení v první  
poloze.  
Matz, Arnold.  
Intonationsstudien für Viola.

VIOLIN

Arnatt, R. K.  
(Sonata, violin) Sonata.  
Ibert, Jacques.  
Capriлена.

Kennedy, Edgar.  
Pioneer Valley.  
Ostrovsky, Fredy.  
(Pieces, violin) Three pieces.  
Perrault, M. B.  
Monologues.  
Rein, Walter.  
(Spielstücke, violin) Zehn  
Spielstücke.  
Schiske, Karl.  
(Stücke für Gloria, violin,  
op. 32) Drei Stücke für  
Gloria.

VIOLIN & PIANO

Collections

Doyle, Jackie.  
Backwoods melodies with Don  
Messer and his Islanders.  
Magill, James.  
Square dance tunes  
Máslo, Jindřich.  
Povzbuzení.  
Messer, Don.  
Square dance tunes.  
Ned Landry's Favourite Fiddle  
Tunes.

Original Works

Bach, J. S.  
(Sonata, violin & harpsichord,  
S.1019a) Sonata movement  
in G.  
Sonate Es-dur.  
Bräutigam, Helmut.  
(Sonata, violin and piano,  
op. 23) Sonate.  
Cleve, Halfdan.  
(Romance, violin & piano,  
op. 27) Romance.  
Curci, Alberto.  
Ciarda.  
(Concertino, violin & piano)  
Concertino.  
Mazurca brillante.  
Diehn, F. L.  
(Sonata, violin & piano, op. 13)  
Sonata.  
Gál, Hans.  
(Suite, violin & piano, op. 56)  
Suite.  
Genzmer, Harald.  
(Sonata, violin & piano, no. 2)  
Zweite Sonate.  
Hanschke, H. G.  
(Sonatina, recorder & piano)  
Sonatine.  
Hazelett, Fritz.  
Tears for Vienna.  
Höller, Karl.  
(Sonata, violin & piano, no. 7,  
op. 52) Siebente Sonate.  
Holmes, Markwood.  
Romanza.  
Hunt, H. W.  
(Short pieces) Four short  
pieces.  
Kaminski, Joseph.  
Recitative and dance.  
Kanitz, Ernest.  
(Sonata, violin & piano, op. 10)  
Sonate.  
Klauss, Noah.  
Honey dance.  
Sunrise lake.  
Lamont, H. K.  
(Sonata, violin & piano, no. 2)  
Sonata.  
Lang, Frederick.  
Curly hair.  
Lehmberg, Emilio.  
Zapateado.  
Leide-Tedesco, Manoah.  
(Sonata, violin & piano)  
Sonata.  
Leighton, Kenneth.  
(Sonata, violin & piano)  
Sonata.  
Leviene, Michael.  
Caucasian dance.



- (Suite, violin & piano) Suite in A minor.  
 Martelli, Henri.  
 (Mouvements brefs) Trois mouvements brefs.  
 Padwa, Vladimir.  
 (Sonata, violin & piano) Sonata.  
 Pascal, André.  
 (Morceaux, violin & piano):  
 Alt Heidelberg.  
 Andante religioso.  
 Aria.  
 Pascal, C. R. G.  
 (Sonatina, violin & piano) Sonatine.  
 Provasnik, Anatol.  
 Hindoo song.  
 Valse joyeuse.  
 Purcell, Henry.  
 (Sonata, violin & continuo) Sonate G-moll.  
 Raphael, Günter.  
 (Sonatina, violin & piano, op. 52) Sonatine.  
 Revuektas, Silvestre.  
 Three pieces.  
 Rogers, Eddy.  
 Cantilena.  
 Rowley, Alec.  
 Canzona.  
 Schroeder, Hermann.  
 (Duo, violin & piano, op. 28) Duo.  
 Schutte, J. H.  
 Petite serenade.  
 Veracini, F. M.  
 Menuetto.  
 Vivaldi, Antonio.  
 (Sonatas, violin & continuo) Zwei Sonaten.  
 Ward, H. R.  
 Devotion.  
 A night in June.  
 ZaBach, Florian.  
 The happy whistler.  
 Zeisl, Eric.  
 (Sonata, violin & piano) Sonata.

#### Arrangements

- Beck, C. A.  
 Kammerkonzert.  
 Beethoven, Ludwig van.  
 (Die Ruinen von Athen) Turkish march.  
 Bizet, Georges.  
 (L'Arlésienne (Suite) no. 2) Andantino quasi allegretto.  
 Castrucci, Pietro.  
 (Concerto, violin & string orchestra) Concerto.  
 Chaikowski, P. I.  
 (Morceaux, piano, op. 10) Nocturne.  
 Curci, Alberto.  
 Concerto romantico.  
 Diehn, F. L.  
 (Concerto, violin, op. 11) Concerto for violin and orchestra.  
 Elman, Ralph.  
 The gypsy fiddler.  
 Freistadt, M. L.  
 (Concerto, violin) A concerto for violin.  
 Fricker, P. R.  
 (Concerto, violin, op. 11) Concerto.  
 Haydn, Joseph.  
 (Concerto, violin) Concerto in la.  
 (Symphony, M. 100) Menuet.  
 Jeanjean, Faustin.  
 (Les violons s'amusement) Fiddlin' for fun.  
 Khachaturian, A. I.  
 (Gayane) Sabre dance.  
 Kreutzer, Rodolphe.  
 (Études ou caprices, violin, no. 8) Study no. 8.  
 Martin, Frank.  
 (Concerto, violin) Violinkonzert.  
 Nero, Paul.  
 The hot canary.

- Paganini, Nicolò.  
 (Caprices, violin, op. 1) Les vingt-quatre caprices.  
 (Moto perpetuo, op. 11) Moto perpetuo.  
 Partos, Oedoen.  
 Yiskor.  
 Pisk, P. A.  
 Shanty-boy.  
 Rettich, William.  
 Suite in old style.  
 Richardson, Clive.  
 Running off the rails.  
 Tansman, Alexandre.  
 (Concerto, violin) Concerto.  
 Toldi, Julius.  
 (Concerto, violin) Concerto.  
 Veracini, F. M.  
 (Concerto, violin) Concerto.  
 Weill, Kurt.  
 (Concerto, violin, op. 12) Konzert.

#### VIOLIN INSTRUCTION

- Curci, Alberto.  
 (Studi speciali, violin, op. 24) Venti studi speciali per violino nell'ambito della prima posizione.  
 (Studi, violin, op. 23) Ventiquattro studi per violino.  
 (Studietti melodici, violin, op. 22) Cinquanta studietti melodici e progressive.  
 Doflein, Erich.  
 Das Geigen-Schulwerk.  
 Fischer, Bernard.  
 Daily violin exercises.  
 Leviste, Roger.  
 Technique rationnelle du vibrato.  
 Onderet, Maurice.  
 Méthode de violon.  
 Schroeder, E. J.  
 A practical key to the complete mastery of the violin.  
 Waller, G. R.  
 Waller vibrato method.  
 Whistler, H. S.  
 Preparing for Kreutzer.  
 Zacharewitsch, Michael.  
 The ladder to Paganini's profound mastery.

#### VIOLONCELLO

- Ibert, Jacques.  
 Ghirlarzana.  
 Mihalovici, M. M.  
 (Sonata, violoncello, op. 60) Sonata.  
 Paganini, Nicolò.  
 (Caprices, violin, op. 1) Twenty-four caprices.

#### VIOLONCELLO & PIANO

##### Original Works

- Alfvén, Hugo.  
 Notturmo elegiaco.  
 Babin, Victor.  
 Twelve variations on a theme by Henry Purcell.  
 Chopin, F. F.  
 Introduction et polonaise brillante.  
 Ficarra, Pasquale.  
 Gavotta.  
 Frackenpohl, A. R.  
 Lament.  
 (Sonata, violoncello & piano) Sonata.  
 Hindemith, Paul.  
 A frog he went a-courting.  
 Martelli, Henri.  
 Scherzetto, berceuse et final.  
 Shuk, Lajos.  
 (Csárdás, violoncello & piano) Czárdás.

- Silwedel, Gerhard.  
 Rondeña andaluza.  
 Vrána, František.  
 (Suite, violoncello & piano) Suita.  
 Werner, Fritz.  
 (Sonata, violoncello & piano, op. 20) Sonate.  
 Wilkinson, Marc.  
 (Pieces, violoncello & piano) Three pieces.

#### Arrangements

- Bach, J. S.  
 (Orgelbüchlein) O Jésus Christ.  
 (Sonatas and partitas, violin, S. 1003) Air in F.  
 (Toccatà, organ, S.564) Adagio en la mineur.  
 Brahms, Johannes.  
 (Ungarischer Tanz) Danse hongroise.  
 Ciaja, A. B. della.  
 (Toccatà e canzona, harpsichord) Toccatà e canzona.  
 Françaix, Jean.  
 Mouvement perpétuel.  
 Nocturne.  
 Rondino-staccato.  
 Sérénade.  
 Genzmer, Harald.  
 (Concerto, violoncello) Konzert.  
 Hamblen, Bernard.  
 Reverie.  
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Il était une servante.  
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Hague, Albert.  
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Bye-lo.  
Porter, Cole.  
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(Mexican hayride) I love you.  
(Something to shout about)  
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(The half breed) Remember  
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(The boys from Syracuse)  
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(Pal Joey):  
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Busby, Robert.  
Eternal triangle.  
Hue and cry.  
Caryll, Ivan.  
My beautiful lady.  
Clifford, Hubert.  
Aerial combat.  
Proudly we stand.  
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(Ace of clubs):  
Josephine.  
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(Private lives) Someday I'll  
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 Léhar, Ferenc.  
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 (Glamorous night) Shine  
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 (Perchance to dream) We'll  
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 Zip goes a million.  
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 Because.  
 Richardson, Clive.  
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 Mood sinister.  
 Ridley, Walter.  
 Raise your voices, raise your  
 hearts.  
 Seitz, Ernest.  
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 sunrise.  
 Silésu, Stanislas.  
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 Sullivan, Sir A. S.  
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 Sullivan, H. A.  
 (Bow bells) Mona Lisa.  
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 Garrett, Elizabeth.  
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gestern war.
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man nichts machen.
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Beim Hauer in der A'nschicht.
- Nestler, Fritz.  
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- Pauspertl, Karl.  
Clarissa.  
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- Sandauer, Heinz.  
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- Llossas, Juan.  
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Ferne.
- Schütz, H. G.  
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böse.
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turne.  
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Jesus.

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Nobody knows de trouble I  
see.

We am clim'in' Jacob's  
ladder.  
Who dat a-comin' ovah  
yondah.

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Tardif, Henri.  
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Cané, Humberto.  
Nenita.  
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Sin comprender.  
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Orgullo.  
Durán, Ramón.  
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Estrada, Claudio.  
Contigo.  
Es imposible.  
Estoy conforme.  
Por tu amor.  
Estrada A., Rubén.  
Entre sueños.  
Tu cruel destino.  
González, Israel.  
Mariposa de placer.

Jimenez, J. A.  
El arrepentido.  
Como un criminal.  
Cuando el destino.  
Cuando juegue el albur.  
Ella volvió.  
Esta noche.  
El hijo del pueblo.  
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La traidora.  
Landestoy, R. B.  
Me importa que llores.  
Penita contigo.  
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Tocineta.  
Moré, Beny.  
Locas por el mambo.  
Pérez Prado, Damaso.  
Al compás del mambo.  
Koldoba.  
Mambo baklán.  
Mambo kaém.  
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Reyes, Federico.  
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Baila "ete" mambo.  
Mambo no. 7.  
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prise.  
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I don't care if you go a little  
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Just a sunny smile.  
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Withaus, E. M.  
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Halensee, Ger.  
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Nur ein bisschen Liebe.  
Gaze, Hermann.  
Ich traue mich nicht.  
Hause, Alfred.  
Du schöne Frau.  
Leopoldi, Hermann.  
In der Sparkasse.  
Munsonius, Heinz.  
Dein Hut ist ein Gedicht.  
Oldörp, Fred.  
Kulleraugen-Susi.  
Ulbrich, Siegfried.  
Mein Onkel Tom aus Liver-  
pool.  
Winkler, Gerhard.  
Herr Chef, ich brauch' 'nen  
Vorschuss.  
Mademoiselle, Mademoiselle,  
Mademoiselle.  
Einen Sonntagnachmittag....
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Uranus, the magician.
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Quand il n'y a plus personne.  
Si Dieu m'entend.
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(My L. A.):  
Heaven help you when you  
fall in love.  
On the seventh day He  
rested.  
Our little gray home in the  
red.  
Something for the books.  
That's my L. A.  
Twist my arm.
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Mine, all mine.
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Not my will, but Thine be  
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O'Jones.
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Scusate tanto.  
Vecchio ventaglio.  
Brugnoli, Sergio.  
Luna sulla palude.  
Cassani, Sergio.  
Eco del mambo.  
Fibich, Zdeněk.  
Poema.  
Nicelli, Ernesto.  
Notte tragica.  
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Voce del fiume.  
Trama, Mario.  
El cocorito.
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Two who love as one.  
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That old black magic.  
Brooks, Jack.  
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A four-legged friend.  
Burton, Jay.  
So you want it, so you get it,  
so you got it.



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Chores.  
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(Son of Paleface):  
California Rose.  
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Wing-ding tonight.
- Friml, Rudolf.  
(The vagabond king) Only a rose.
- Moraine, Jack.  
(Son of Paleface) There's a cloud in my valley of sunshine.
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- Rodgers, Richard.  
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- Sullivan, H. A.  
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(Judas Maccabaeus) Hallelujah, amen.
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Echoes of Seville.
- Hazelett, Fritzi.  
Tears for Vienna.
- Hendl, Walter.  
Loneliness.  
A village where they ring no bells.
- Hill, Eugene.  
Hail the day that sees Him rise.
- Holmes, Markwood.  
Romanza.
- Hood, M. V.  
Let's sing.
- Isaac, M. J.  
The king's highway.
- Johnson, Hall.  
I got to lie down.  
Take my mother home.
- Johnson, H. M.  
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- King, Stanford.  
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Hippity hop.  
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- Lillya, Clifford.  
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- Marcelli, Nino.  
Holy, holy, holy.
- Mopper, Irving.  
(Songs of infinity):  
Astronomy.  
Chartless.
- Moszkowski, Moritz.  
Étincelles.
- Mozart, Leopold.  
Concerto.
- Mueller, C. F.  
Children who have said their prayers.  
Great God and God of our salvation.  
(Sayings of the prophets):  
The abundant God.  
Confidence in God.  
The new covenant.  
Seek Him that maketh the seven stars.  
We will walk in the name of the Lord.  
Ye holy angels bright.
- Niles, J. J.  
Oh waly, waly.
- O'Hara, Geoffrey.  
Let's sing, let's play, let's work together.
- Perlman, George.  
Fun with a fiddle.
- Persichetti, Vincent.  
Hist whist.  
This is the garden.
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Rocka mah soul.
- Rasetzki, N. A.  
Esplanade waltz.
- Rebikov, V. I.  
Valse miniature.
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Let our gladness have no end.
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Early one morning.
- Weber, K. M. F. E.  
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- Weston, Paul.  
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Ave Maria.
- Berger, Jean.  
The 13th Psalm.
- Clokey, J. W.  
The Divine Commission.
- Ett, Caspar.  
Laudate Dominum.
- Forster.  
Terra tremuit.
- Grieg, E. H.  
Welcome dawning.
- Händel, G. F.  
Thanks be to Thee.
- Hilty, E. J.  
Let all mortal flesh.
- Kreckel, P. G.  
Veni Creator.
- Moe, Daniel.  
O praise the Lord.
- Norden, N. L.  
Lift up your heads, O ye gates.
- Palestrina, G. P. da.  
O bone Jesu.
- Pierpont, J. S.  
Jingle, bells.
- Prado, G.  
Mass for the dead and Chants for the burial service.
- Ravanello, Oreste.  
(Pezzi di concerto, organ, op. 50) Christus resurrexit.
- Rossini, Carlo.  
Missa Ave Maria.  
The sacrament of confirmation.
- Servite Dómino.
- Skeat, W. J.  
Jesus, these eyes have never seen.
- Stanton, Royal.  
Glory be to God on high.  
Great gettin' up mornin'!
- Taylor, Deems.  
Captain Stratton's fancy.
- Work, J. W.  
Song of the Mississippi boatmen.
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Sophomore cadet march.
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Shepherd, lead me.  
Wagner, Richard.  
(Die Meistersinger von Nürnberg) Hymn to the morning.
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Inno a Trieste.
- FLAGG, EARL LAWRENCE.  
Old Paint, I'm taking my last  
ride.
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Paraiso de dios.
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Bermont, Georges.  
Dancing with you.  
Brown, A. G. Y.  
Rise, wandering shepherds.  
Cain, Noble.  
The great day of the Lord is  
near.  
I must go down to the seas.  
Psalm one hundred four.  
The second crucifixion.  
When music sounds.  
Davis, Genevieve.  
Praises sing.  
Gesius, Bartholomaeus.  
In triumph shouts the Son of  
God.  
Gruber, F. X.  
(Stille Nacht, heilige Nacht)  
Silent night.  
Hatch, O. A.  
God bless the little things.  
Ibbotson, E. M.  
Golliwogs' dance.  
Jacobs, Betty.  
Little buckaroo.  
King, Stanford.  
Song of the fountain.  
Laverty, J. T.  
Jesus is King.  
Lundquist, M. N.  
(Dorian chorales) Ten Dorian  
chorales.  
Maltzoff, A. G.  
Russian carol.  
Mendelssohn-Bartholdy, Felix.  
(Sonata, organ, no. 6) O  
Saviour, bless us ere we go.  
Moore, Nadine.  
The hurdy-gurdy  
Morrey, Marion.  
A sea chant.  
Mueller, C. F.  
The Beatitudes.  
A chorister's prayer.  
Christ of the upward way.  
Purvis, Richard.  
Mass of the Holy Nativity.  
Rachmaninoff, Sergei.  
The floods of spring.  
Rasley, J. M.  
The divine bequest.  
Who shall ascend.
- Rickett, E. W.  
Noël bourguignon.  
Riegger, Wallingford.  
Noël bourguignon.  
Skip to my Lou.  
Sachs, H. E.  
The little worm.  
Sammond, H. S.  
Christus natus est.  
Savage, H. S.  
Short sentences, responses  
and amens.  
Scher, William.  
Hide and seek.  
Slayton, I. L.  
Lazin' in de sun.  
Staley, F. B.  
Jesus Christ triumphant.  
Van Dyke, P. C.  
Easter alleluia.  
Vickery, A. C.  
Wise men three.  
Ward, S. A.  
America, the beautiful.  
Weil, Henry.  
Petite valse.  
Sunrise.  
Wigham, Margaret.  
Fun with a hoop.  
Williams, Frances.  
Bethlehem.  
Christ among the lilies.  
Jesus, new-born King.  
Let there be music.  
A shepherd wandered from the  
hills.  
That holy night.
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Fairmann, Billy.  
On my mind.  
Maddox, C. W.  
You above all.  
Ostling, E. T.  
Hey, José.  
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Prussman, Dorothy.  
Open up your arms.
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game.  
Darling Corey.  
The Devil and the farmer's  
wife.  
Easy rider blues.  
Follow the drinkin' gourd.  
Glad tidings.  
Green corn.  
House of the rising sun.  
Hush, little baby.  
I don't want to get adjusted.  
I know where I'm going.  
The Johnson boys.  
One for the little bitty Baby.  
Old Paint.  
Poor Howard.  
Talking blues.  
We wish you a merry Christ-  
mas.  
Wimoweh.  
Newman, Joel.  
The Midnight Special.  
Old Riley.  
Rock Island line.
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Cicognini, Alessandro.  
(Miracolo a Milano) Ci basta  
una capanna.  
Cofiner, Enrique.  
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Un gitano en el Brasil.  
Jamaica.  
Martinelli, Ferruccio.  
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Branson, James.  
C'était un joli p'tit soldat  
d'bois.  
Caussimon, J. R.  
Je n' sais pas.  
Y'avait dix marins.  
Ferré, Léo.  
Monsieur William.  
Kosma, Joseph.  
Métro aérien.  
Lephillipponnat, Pierre.  
Son nombril.  
Neuburger, J. B. D.  
Java douce.  
Ponge, Charles.  
La soupe et l'boeuf.  
Schmaltzer, Eugene.  
Tant que vous serez jolie.  
Scott, Vincent.  
(Anatole chéri) Piribi.  
Stern, Walter.  
Voyons, mademoiselle.  
Van Parys, G. E.  
(Ils étaient cinq) Ne changez  
rien.
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Good night.  
Blight, Tom.  
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Haenschen, W. G.  
Rosita.  
Karaitiana, Ruhu.  
Blue smoke.  
La Banco, George.  
Sombrero.  
McHugh, J. F.  
Rock, rock, rock.  
Morris, E. F.  
Night song.  
Posford, George.  
The world is mine tonight.  
Sedlon, J. H.  
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Alas, that I should ever.  
Walton, Kenneth.  
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Andantino.  
Molloy, J. L.  
(Love's old sweet song) Just  
a song at twilight.  
Wyatt, J. F.  
Bass solo medley.  
La cucaracha.  
Dorothy.  
Drink to me only with thine  
eyes.  
Eeny meeny miney mo.  
For he's a jolly good fellow.  
Goodnight ladies.  
An Irish jig.  
Little black Joseph.  
Religious medley.  
Texas hayride.  
There's rhythm in my accor-  
dion.  
Three blind mice.  
Valse Dorothea.
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20.  
Aznourian, Charles.  
Une enfant.  
La fille aux cheveux d'or.  
Plus bleu que tes yeux.  
Bailly, Charles.  
À quoi bon t'en aller.  
La chance.  
Images.  
Blanche, Francis.  
Ça tourne pas rond.  
(Une fille à croquer):  
Au mas des pins penchés.  
Tous les chemins mènent à  
Rome.  
Méthode rose.  
Chardon, Julien.  
Septuor.  
Cloerec, René.  
Jeannot l'intrepide.  
Crolla, Henri.  
Aurora.  
La chanson du potier.  
Dreyfus, Pierre.  
Murmures.  
Ducréux-Picon, Louis.  
Les chansons de Louis  
Ducréux.  
Dudan, Pierre.  
Journaux du soir.  
On ne peut avoir.  
Duleu, Edouard.  
Je vous ai toujours aimé.  
Giraud, Hubert.  
À propos de pommier.  
Paris sans toi.  
Tant pis si fait pas beau.  
La valse étrange.  
Herschkovitch, Marc.  
La dame qui chante.  
Elles ne savent pas.  
Leca, Henri.  
A petits pas pressés.  
Leclerc, Félix.  
Les deux soeurs.  
Francis.
- La mer n'est pas la mer.  
Le petit ours.  
Malderen, Edouard van.  
Jolie Madame.  
Meyer, Eliane.  
Je hais les dimanches.  
Roche, P. L. A. J.  
L'amour a fait de moi.  
Ma main a besoin de ta main.  
Monsieur Jonas.  
Toubiana, André.  
Nous irons aux Tuileries.  
Trenet, Charles.  
(L'âme des poètes) At last!  
At last.  
Au revoir, mes amis.  
Bouquet de joie.  
Les chansons de Charles  
Trenet.  
La cité de Carcassonne.  
Dans les pharmacies.  
En ce temps-là.  
En Seine-et-Oise.  
Histoire d'un monsieur.  
Mon vieux ciné.  
La pavane des patronages.  
Quelque part... deux amants.  
Raphaël.  
Le serpent python.  
Simple et tendre.  
Vincis, Y. F.  
Marche de Zig et Puce.  
Pluie d'étoiles.  
Wagenheim, Gaby.  
Quand elle chante.  
Si j'avais un piano.
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France.  
Bertrand, Jean.  
Soldats du feu.
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Le Noel de la rue.
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Manon.
- FRANCIS-DAY (PUBLICATIONS)  
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France.  
Giraud, Hubert.  
Une petite fle.  
Raux, Gabrielle.  
Ça m'est égal.
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G.M.B.H.,  
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W 30, Ger.  
Arcon, Lem.  
Ina-Mambo.  
Carste, Hans.  
Wunderbar, wie Sie heute  
wieder ausseh'n.  
Schütz, H. G.  
Ja, nur in der Natur.  
Winkler, Gerhard.  
Böhmische Musikanten.
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Atwell, Winifred.  
Jubilee rag.  
Baguley, L. J.  
Canterbury bells.  
Busby, Robert.  
Cresta Run.  
Caryll, David.  
Arkansas traveller.  
Petronella.  
Ranch house reel.  
The seaside saunter.  
Strip the willow.  
Turkey in the straw.
- Clements, John.  
Limehouse reach.  
Mirage.  
Cohen, M. A.  
How lucky is lucky me.  
Connor, Tommie.  
Four leaf clover.  
Cruikshank, G. L.  
Dying embers.  
Village green.  
Day, E. C.  
All the best.  
Denys, Anne.  
Allegra.  
Dexter, Harry.  
The lark in the clear air.  
The river.  
Edwards, Oliver.  
A fairy tale.  
Francis, Max.  
That's what matters most of  
all.  
Galuppi, Baldassare.  
(Sonata, piano) Sonata in D  
major.  
Graves, R. H.  
The green lady.  
Hanmer, R. C. D.  
Morning promenade.  
Haywood, J. T.  
Clockwork clown.  
Lauder, Harry.  
Fighting for the Empire.  
When I go doon th' toun.  
Linden, D. G. van der.  
Terra del fuego.  
Linstead, George.  
Begone, dull care.  
Long, J. P.  
Love's young dream lingers  
on.  
Longmire, John.  
Sweet nightingale.  
Lover, Samuel.  
Barney O'Hea.  
Nieman, Alfred.  
Concerning a mouse.  
O'Day, Pat.  
The post horn samba.  
Richardson, Clive.  
Running off the rails.  
Saunders, Mervyn.  
I'll hold your hand.  
Weevada winner vuldime.  
Scott-Wood, George.  
Carnival of Bacchus.  
Strachey, J. F.  
Lambs in clover.  
Sugarman, Harry.  
Lonely Irish boy.  
No more you'll hear me say -  
aloha.  
Trebilco, Leonard.  
A lady in love.  
The lady's in love.  
Watson, Valentine.  
God bless our Queen.  
Webber, W. S. L.  
Air and variations.  
I looked out into the morning.  
(Suite, trumpet & piano) Suite  
in F major.  
Wood, F. H.  
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Royal mile.
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A-round the corner beneath  
the berry tree.  
Rosenberg, J. R.  
You're so much a part of me.
- Clemons, John.  
Limehouse reach.  
Mirage.  
Cohen, M. A.  
How lucky is lucky me.  
Connor, Tommie.  
Four leaf clover.  
Cruikshank, G. L.  
Dying embers.  
Village green.  
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Jacques, come here.
- France, W. E.  
I loved a lass.
- Frank, M. G.  
Jingle bells.  
Now is Christ risen.
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By the pool of Kashmir.  
Carol of the Christmas  
chimes.  
The lonely hills.  
Mother's Day.  
Palm Sunday.  
Rise up early.  
Snowflakes.
- Lekberg, Sven.  
Make a joyful noise unto the  
Lord.
- Liebling, Estelle.  
Hast thou, o night.
- Loring, Nancy.  
Christmas.
- Lovelace, A. C.  
Song of the Wise Men.
- Mead, George.  
A time for singing.
- Olmstead, C. M.  
Let springtime ring with joy.
- Perry, J. A.  
I'm a poor li'l orphan in this  
world.
- Robertson, Leroy.  
All creatures of our God and  
King.
- Ross, Orvis.  
The lamb.
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Gitana mia.
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Llamaradas.
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Besos de España.
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Te necesito.
- Gravina Castelli, Fernando.  
Rosa negra.  
La Sacramento.
- Le Roy, Gilbert.  
Santa Fé.
- Lucas, Juan.  
Dile a la gente.
- Monreal Lacosta, Genaro.  
Anilla la descará.  
El Berebito.  
Cariño verdá.  
La chungá.  
Las españolas.  
Faraón.  
El gitano señorón.  
Lerele.  
Me pedias un beso.  
Puentecito.  
Se va Candelaria.  
Serva la bari.  
(Vendetta en Camargue):  
Garrotin del bele.  
Tani.
- Mordant, Germaine.  
Ils n'avaient pas.  
Senteurs exotiques.
- Pagano, Benjamin.  
Le tango c'est l'amour.
- Palomo, J. M.  
El buguiva.
- Richt, Jacqueline.  
Rêve.
- Rios, Tomas.  
El paraguero.  
Sabrososa.
- Scala, Gaetano.  
Tu seras pour moi.
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Porque soñar.  
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Demain, c'est samedi.  
Seigneur apporte nous la paix.
- Crescioni, Claude.  
Notre valse d'amour.
- Druon, Jacques.  
Bambouli-bamboula.  
Le crime ne paie pas.  
Tout en vous.
- Dupuy, H. J.  
L'épervier.
- Gasté, L. F.  
Berceuse de Noël.
- Bouquette.  
Mon petit bonhomme de  
chemin.  
Pas le genre de la maison.  
Son coeur est amoureux.  
Les souliers neufs.  
Laplace, Georges.  
Frêle et si douce.
- Leguay, Roger.  
Pour un peu d'amour.
- Simonot, Jacques.  
Elle chassait les papillons.  
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thans.
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visor och lатар.  
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sa klar.  
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Symfoni N:r. 1.
- Arnberg, Matts.  
Tolv lатар.
- Bjarnegard, Gustaf.  
Välsigna oss, o Helge And.
- Eriksson, Josef.  
Fjärren han dröjer.  
Jeg lagde mig sa sildig.  
Limu, limu, lima.  
När majdagen lockar.  
Ola Glomstulen.  
Fleischner, Adolf.  
Du kannst nicht sein.  
Jag har ej ro vid hem och  
hård.  
Gustafsson, Gunnar.  
Till en ung flicka.  
Hahn, Gunnar.  
Klockan.
- Helldén, Daniel.  
Staffansvisa.
- Jelving, Ake.  
Amor vet adressen.
- Larsson, L. E. V.  
Musik för orkester.
- Larsson, Rune.  
En stjärna gick pa himlen  
fram.
- Weber, K. M. F. E.  
(Der Freischütz) Bön.  
Wennerberg, Gunnar.  
Davids psalm XXIV.
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Cobwebs in your heart.  
I thought my heart was  
broken.  
Old love trail.



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Webber, W. S. L.  
An old English love song.
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At the cloud county fair.  
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Calif.  
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Our prayer.  
We like you, J. Clifford.
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els.
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Anselmo, Mario.  
Idea fissa.  
Casamassima, Alberto.  
È triste dubitar.  
Giocasta.  
Qualcuno in me.  
Un'altra no.  
Castellana, Domenico.  
Menestrello d'amore.  
Cordelli, Ubaldo.  
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 Hensby, G.  
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 Rhythm kapers.

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 I'm not so sure.  
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Bananá, bananá.  
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Niña del mar.  
Castello Playa, Baldomero.  
Otro amor.  
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Celos de la luna.  
Espada Vicario, Manuel.  
Dakar.  
Giribet Puig, Simon.  
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Guillermo.  
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The echo of your voice.  
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I don't give a doggone now.  
I hate myself for loving you.  
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The keys to the kingdom.  
The man upstairs.  
Never knew I'd be so blue.  
Puppy love.  
She'll never know.  
Songs.  
Coleman, D. E.  
Snap your fingers.  
Till I make ya mine.  
Who's gonna get her, me or  
you.  
Donato, E.  
When I look into your eyes.  
Dorsey, T. A.  
Just look around.  
Douglas, Gene.  
Orange blossom time.  
Down in the valley. SEE title  
entry in composer list.  
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Ha, ha! ho, ho.  
Ecton, R. M.  
Like a smile from the Lord.  
Erwerth, June.  
Gerald's polka.  
Evans, Kay.  
Let's cast a vote for the  
Lord.  
Fragna, Armando.  
(I cadetti di Guascogna) Oh  
boy! oh boy! oh boy! oh boy.  
Frizzell, W. O.  
It's just you I could love  
always.  
You're here, so everything's  
all right.  
Grant, Harold.  
Put me in your pocket.  
Hazelwood, Eddie.  
Just like taking candy from a  
baby.  
Hill and Range hit songs. SEE  
title entry in composer list.  
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Roll your burden all on Him.  
Hodnik, R. J.  
The Waukegan polka.  
Hone, C. D.  
The blacksmith blues.  
Hughes, Billy.  
Dear Judge.  
Isbell, Billy.  
Walk softly.  
Kane, F. E.  
Heart of a clown.  
King, Sandy.  
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Lally, Jimmy.  
I want to be near you, you're  
the one, the one, the one.  
Morgan, George.  
Cry of the Lamb.  
Murphy, J. C.  
The hills of Korea.  
Nelson, Ed.  
Hopelessly in love with you.  
Nunn, W. E.  
Where is your wandering  
mother tonight.  
Payne, Leon.  
Golden harvest.  
Yours alone.  
Wouldn't it be wonderful.  
Pierce, W. W.  
The good Lord must have sent  
you.  
I'm gonna see my baby.  
So used to lovin' you.  
That heart belongs to me.
- You know I'm still in love  
with you.  
Price, Ray.  
I know I'll never win your  
love again.  
Ray, Wade.  
Fiddlin' rag.  
Reinking, Erwin.  
Why do you punish me for  
loving you.  
Rollins, Jack.  
Smoky the bear.  
Storch, Eberhard.  
(Auf wiederseh'n) Auf  
wiederseh'n, sweetheart.  
Sutherland, Loys.  
Don't stay away 'till love  
grows cold.  
Tassin, L. F.  
If you can spare the time, I  
won't miss the money.  
Taylor, A. B.  
Gonna sail away.  
The unclouded day. SEE title  
entry in composer list.  
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Poke salad greens.  
Walker, Cindy.  
The gold rush is over.  
Weille, Benny de.  
(Holdrioh, liebes Echo) Ho  
le o.  
Whiston, Don.  
Open Thy merciful arms.  
Williamson, Bobby.  
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allein gehört.  
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ich dir begegnet bin.  
Ich lieb dich morgens, ich  
lieb dich mittags.  
Im schönsten Augenblick  
kommt immer was daz-  
wischen.  
Mit Pulver und Pistolen.  
Ich liebe dir, ich liebe dich.  
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Wolfson, Mack.  
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Schelberg, K. H.  
Ich bin in dich verliebt.  
Schnelle, W. J. A.  
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Take it away.  
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Millinder, Lucius.  
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Rhea, R. D.  
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I want a Christmas drum.  
Amsterdam, Morey.  
Nothing.  
Armstrong, Louis.  
You're the apple of my eye.  
Bonavita, Mario.  
(Non e per gelosia) I'd be lying.  
Cherepnin, A. N.  
Expressions.  
Clinton, Larry.  
The skipper of the Flying Enterprise.  
Creston, Paul.  
(Songs, op. 46):  
Fountain song.  
Lullaby.  
A serenade.  
DeLugg, Milton.  
Frantic for five.  
DePaul, Gene.  
(Who done it?) He's my guy.  
Fineberg, Samuel.  
The old country.  
Gourlay, Ian.  
Wachlin' hame.  
Henry, John.  
You've been a good old wagon.  
Higginbotham, Irene.  
No sale.  
Horsley, Iris.  
J. C. Holmes blues.  
Howell, Dan.  
(The quiet man) The young May moon.  
Jerome, M. K.  
Rose of Lou'siana.  
Johnston, Pat.  
I'll remember April.  
Kabalevskii, D. B.  
(The comedians) Scherzo.  
Khachaturian, A. I.  
(Gayane) Sabre dance.  
La Motta, Bill.  
Story in the wind.  
Mattes, Wilhelm.  
Swedish rhapsody.  
Mother, at your feet is kneeling. SEE title entry in composer list.  
Nero, Paul.  
The hot canary.  
O'Casey, Sean, pseud.  
(The quiet man) Mush, mush, mush, tural-i-addy.  
Ponce, Phil.  
I found you out when I found you in somebody else's arms.  
Proffitt, J. M.  
Love you.  
Reinking, Erwin.  
What can I do.



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Serly, Tibor.  
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Shavers, Charles.  
Undecided.  
Shuman, Davis.  
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bone) 5 preparatory studies  
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The children's day.  
Thomson, Virgil.  
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Walker, Bee.  
I get a toothache in my heel.  
Walton, Kenneth.  
(Michelangelo):  
David.  
The last judgement.  
Pietà.  
Weber, David.  
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Woode, Henri.  
Let it be.  
ZaBach, Florian.  
The happy whistler.
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Di alte harf.  
Binder, A. W.  
Israel beshir.  
Ellstein, Abraham.  
(Don't worry) Ich vil, ich vil,  
ich vil.
- LEHNER, LOUIS JOSEPH.  
O! watch oom swing that bat.
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Sāj mej, älskling.  
Två skå man vara.  
Ystad-Haparanda valsen.
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O'Connor, Desmond.  
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Panzuti, Virgilio.  
La bocca vuole baci.  
Gigolette.  
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Scasciafratti, Domenico.  
Come una gazza ladra.  
Segurini, Nello.  
Miss Pummerola.  
'Stu marciapiede 'e Napule.  
Stampinato, Nino.  
Ann.  
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Harkness, Robert.  
Such love.  
Harris, Thoro.  
All that thrills my soul.



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The pearly white city.
- Lehman, F. M.  
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No disappointment in heaven.  
Lillenas, Haldor.  
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God was there.  
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The Saviour lives.  
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I won't be worried long.  
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Hillbilly wedding.  
Keep on churnin'.  
My tears will pour just like  
rain.  
Mann, Lois.  
Triflin' woman blues.  
Mulligan, Moon.  
Trouble, trouble.  
Osborne, Jimmie.  
How many hearts can you  
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I love you waltz.  
Delmore, Alton.  
Got no way of knowing.  
Muddy water.  
Delmore, Mrs. C. E.  
Bound for the shore.  
Glover, H. B.  
Good time Saturday night.  
Isaac, Vernon.  
You were just a kid.  
McLeod, Odell.  
Be on time.  
Let's pray.  
When the hand of God comes  
down.  
Mainer, Wade.  
I'm not looking backward.  
Standing outside.  
Mann, Lois.  
Start to praying.  
O'Neil, Mattie.  
Echoes over the Smokeys.  
My worst mistake.  
Osborne, Jimmie.  
We can't take it with us to our  
grave.  
Raney, Wayne.  
Catfish baby.
- Reno, Don.  
I want to live like Christ, my  
Savior.  
Let in the guiding light.  
Scott, T. L.  
Come on gimme some lovin'.  
Free again.  
Gonna paint the town red.  
Lonely as a Georgia pine.  
Smiley, Red.  
Drifting with the tide.  
There's another baby waiting  
for me down the line.  
Thomason, Jimmy.  
Brown bottle blues.  
Tucker, Billy.  
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Just call on the Saviour.
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To the joyous year.
- McGEE, JOHN A.  
Early times waltz.  
Give me a bottle of beer.  
Give me an orchid.  
I'm havin' fun in Sarasota.  
Play ball.  
Summer in Florida.  
Who's your honey.
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O Lady of the Rosary.
- McGRIFF, CHESTER J.  
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Propria dominicalia.  
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Unto us a Child is born.
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Na, schön.
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1619 Broadway, New York 19.  
Martin, Freddy.  
Go! Menlo.
- MAGANINI, QUINTO.  
Berlioz, Hector.  
(La damnation de Faust)  
Excerpts from The damnation of Faust.  
(L'fiance du Christ) At the stable in Bethlehem.  
(Les nuits d'été) The unknown isle.  
Du Caurroy, F. E.  
Lament.  
Gabrieli, Giovanni.  
Ricercar.  
Maganini, Quinto.  
Air and rondo.  
Canonico espressivo.  
Raphling, Sam.  
(Preludes on Playthings of the wind) Prelude.  
Uber, David.  
Two pieces.  
Vento, Mattia.  
(Sonata, violin & piano) Sonata.  
Weelkes, Thomas.  
A gay tune.
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Pattee, H. L.  
Oriental lady.
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Maasland, Arie.  
Heute Nacht, Isabella.
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Kiss János Altábornagy-u. 55,  
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Maros, Rudolf.  
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Basile, Enrico.  
Euzkadi.  
La Nivelle.
- MAIN STREET SONGS, INC.,  
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Currie, John.  
I'm a-cravin' lovin'.  
Lambert, Gary.  
The flag that I love.  
Seiger, Mabelle.  
The kindest old daddy.
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Helmstedter Str. 27, Berlin-Wilmersdorf, Ger.  
Jack, Alfred.  
Ein Mädchen namens Grete.  
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Tempo, Tempo, das ist heut' der Lebensrhythmus.
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6365 Selma Ave., Hollywood,  
Calif.  
Hopper, Hal.  
Sad.
- MALMSTRÖM & C:O MUSIK-FÖRLAG,  
Biblioteksgatan 30, Stockholm, Sweden.  
Bergner, Tor.  
Sov, sov, barnet mitt.
- MALOTTE, ALBERT HAY.  
(Legend of the mesa):  
Has anybody told you.  
Lo-lo-ma.  
An ordinary guy.  
Some day when you fall in love.  
The willow tree.
- MALVERN MUSIC CO.,  
c/o Sam Fox Pub. Co., 1250 Avenue of the Americas, New York 20.  
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Hurlbut W. Smith march.
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Bell, R. K.  
My sailor sails away.
- Mulé, Louis.  
End of the line.  
Standefér, J. E.  
May the good angels kiss your cheek.  
Ooooooh Daddy.  
Please bring back my lonely heart.  
Wait and see.  
You've got to walk in the light.
- MANOR MUSIC CO., LTD.,  
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Wood, Haydn.  
The stars and the music and you.
- MANSFIELD, PURCELL J.  
On with the dance.
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Mother's old fashion'd garden.
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Kuhn, R. S.  
The Devil and the stoker.
- MARIN, FERNANDO OCAÑA. SEE Ocaña Marin, Fernando.
- MARINELLA, ALBERT LAWRENCE.  
Moonbeams and tears.  
Oh, come to Him.
- MARKOWITZ, LOUIS.  
Why did you deceive me.
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Adams, W. E.  
Half a chance.  
Bacon, Ernst.  
How many.  
The long farewell.  
Bertino, Michael.  
The papaya man.  
Cherepnin, A. N.  
(Trio, 3 trumpets) Trio.  
Dimanlig, Candido.  
Por que te quiero tanto.  
Evans, George.  
In the good old summer time.  
Fields, Al.  
Practisin' voodoo on me.  
Fields, Irving.  
Come away to Camaguey.  
Miami Beach rumba.  
Gabrieli, Andrea.  
Love has now become a stranger.  
Geiger, Oskar.  
(Nur eine Nacht) Just for a while.  
Grenet, Eliseo.  
(Domingo Pantoja) Bet it'll get you.  
(Felipe Blanco) Filippo, the ladies' man.  
Kerr, Harrison.  
(Songs) Six songs.  
Lama, Gaetano.  
Tic-tock polka.  
Lecuona y Casado, Ernesto.  
(Andalucfa) Gitanerias.  
Andalucia suite.  
(Zambra gitana) Gypsy in the night.  
Lehár, Ferenc.  
Gold and silver.  
Leopoldi, Hermann.  
(In den kleinen Seitengassen) In a Continental side street.  
Lincke, Paul.  
The glow-worm.  
Link, Harry.  
I worry 'bout you.



- Monteverdi, Claudio.  
(Canzonetti a tre voci) As  
from the earth a flower  
grows.
- Myddleton, W. H.  
Down South.
- Nola, G. D. da.  
(Canzoni villanesche) Are all  
the ladies deaf.
- Purcell, Henry.  
Trumpet tune and air.
- Richards, J. P.  
You're not worth my tears.
- Rodgers, Richard.  
(Garrick gaieties) Manhattan.
- Salon, Jeanette.  
The phantom pianist.
- Scher, William.  
Bees a-buzzin'.
- Busy Bunny.  
Candy suite.  
In daddy's new car.  
To my french doll.  
To my little white kitten.  
Wint'ry days.
- Siegmeister, Elie.  
Fantasy on children's games.
- Skinner, Frank.  
The world in his arms.
- Smith, Chris.  
Ballin' the jack.
- White, Lew.  
Waltz medley.
- Widor, C. M.  
Symphonie gothique.
- Yankovic, F. J.  
Smile, sweetheart, smile.
- MARKS, Mrs. HERBERT. SEE  
Landeck, Beatrice.
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Marletta (Edizioni Musicali).
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Benedetto, Pasquale.  
(Procida) Canzone del mare.  
La signorina per bene.
- Marletta, Matteo.  
La leggenda del cielo.  
Primavera.  
Rumba dei bersaglieri.
- MARPET MUSIC CORP.,  
1619 Broadway, New York 19.  
Faith, Percy.  
Carefree.  
Da-du.
- MARRONE, ADEODATO.  
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Compositions.
- MARSID MUSIC CO., INC.,  
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Palmer, Bill.  
Rest my bones.
- MARTEAU, RENÉ.  
Grieg, E. H.  
(Peer Gynt (Suite) no. 1) La  
mort d'Ases.  
(Peer Gynt (Suite) no. 2)  
Chanson de Solveig.
- MARTENOT.  
Martenot, Madeleine.  
Méthode Martenot.  
(Méthode Martenot) Comment  
apprendre la théorie musi-  
cale par les Jeux musicaux  
Martenot.
- MARTIN, EDGAR A.  
Let's have it your way.  
Meet the lady from Venus.
- MARTIN, EDWARD R.  
Sacred ode to the moon.
- MARTIN, ROBERTA EVELYN.  
He's risen.  
Oh, I want Jesus to walk with  
me.  
Savior do not pass me by.  
You can't hurry God.
- Bradford, A. E.  
Come on in the room.  
He's a light in darkness.  
Low is the way.
- Cleveland, James.  
Oh Lord, stand by me.
- Hall, Phyllis.  
Grateful.
- Lewis-Butts, Magnolia.  
Breathe on me.
- Mitchell, Austin.  
Hallowed be Thy name.
- Williams, Rose.  
I'm a witness.
- MARTIN & MORRIS MUSIC  
STUDIO, INC.,  
4315 Indiana Ave., Chicago 15,  
Ill.  
Androzso, A. I. B.  
I will walk with Jesus.
- Bradford, A. E.  
Jesus is a friend until the end.
- Cleveland, James.  
He'll fill every space in your  
life.
- Green, Imogene.  
How could it be.
- Morris, Kenneth.  
Crucified.  
He's holding my hand.  
Hold to God's unchanging  
hand.  
I'm going to tell the world  
why Jesus died on Calvary.  
Someday, in due time.
- Stennett, Samuel.  
On Jordan's stormy banks I  
stand.
- MARTIN MUSIC,  
1619 Broadway, New York 19.  
Griffin, M. E.  
Eternally.  
Shand, Terry.  
The colonel's daughter.
- MARTIN-CAYLA (ÉDITIONS),  
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10, France.  
Neuburger, J. B. D.  
C'est toi, c'est moi, c'est  
nous.
- MARTÍNEZ DÍAZ, ROGELIO.  
Sun sun babaé.
- MARTINI, UMBERTO DE.  
Desesperado.  
The Iron Curtin.  
Mirage.
- MARTINSON, ELIZABETH.  
You smiled and I can live  
again.
- MARVELLO MUSIC PUBLICA-  
TIONS,  
P. O. Box 127, Los Angeles 53,  
Calif.  
Carroll, D. S.  
(The mortal city):  
As long as you are mine.  
Don't break my broken  
heart.  
Honey in the carcass.  
I haven't got a worry.  
I'll save my love for you.  
Livin' on your love.  
Rose in my garden.  
A wink and a whistle.
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1619 Broadway, New York 19.  
Fisher, Marvin.  
Never like this.
- MASCHERONI (EDIZIONI MUSI-  
CALI) S. A.,  
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Italy.  
Ceroni, Athos.  
Abbandonati a me.  
Garagnani, Filippo.  
Lasciamoci a primavera.  
Luttazzi, Lelio.  
I due sergenti.  
(I due sergenti) Baciami.
- Mascheroni, Vittorio.  
Autunno.  
Con te ho uissuto una vita.  
(Lo sai che i papaveri)  
Stringimi sul cuor.  
Maggio innamorato.  
Papaveri e papere.  
Ritorna, tango d'amore.
- Rusconi, Ermenegildo.  
A bocca chiusa.  
Il primo bacio.
- Vita, Alfredo de.  
Tormento.
- MASON MUSIC PUBLISHERS,  
8168 Melrose Ave., Los Angeles  
46, Calif.  
Le Mieux, R. E.  
It's easier said than done.
- MASSACHUSETTS MUSIC CO.,  
633 Massachusetts Ave., Boston,  
Mass.  
Maister, Al.  
If you're ever gonna leave me.
- MASSPACHER (ÉDITIONS),  
39 Passage du Gd Cerf, Paris,  
France.  
Rosenstein, Michel.  
Adieu, Jannie.  
Amoureux de toi.
- Waltham, Tom.  
L'apéro.  
C'est une chanson d'Italie.  
Palace Hotel.
- MATHEWS, LUCY.  
I'll trust in God all of the way.
- MATHIAS, CLINTON E.  
When cucumbers are pickles  
and cabbage is kraut.
- MATUSEWITCH, BORIS  
GREGORY.  
The Gregory-Matusewitch  
method for the English con-  
certina.
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Barron, Barry.  
Ever so slightly late.  
Coates, Carroll.  
(Excitement) It's a wonderful  
feeling.  
Di Veroli, Manlo.  
Tonight beloved.  
Edwards, Ralph.  
Why worry.  
Gordon, Harry.  
Eilee.  
Gray, Allan.  
(The African queen) You're  
mine.  
Hill, Ronnie.  
Excitement.  
(Excitement) Paris is won-  
derful.  
Isherwood, Harry.  
He was a great, great man.
- Michon, Michel.  
Standing beneath the clock.  
Phillips, James John.  
4 do-si-do square dances.  
Somewhere in the moonlight.
- Phillips, Sid.  
I hear the bluebells ring.
- Popplewell, Jack.  
Esmeralda.  
Rosenstein, Michel.  
(Night without stars) If you  
go.
- MAURIZI (DE) PUBLICATIONS  
MUSICALES,  
8 rue Étienne Jodelle, Paris 18,  
France.  
Maurizi, Oreste de.  
Ak deniz.  
Cântu sárba.  
Chants d' Arménie.  
Chants de l'isba.  
Czardas des roses.  
Danse de Galatz.  
Danses du Balaton.  
Doina kreutzer.  
Hora concertina.  
Ma vieille Roumanie.  
Maestro.  
Nagy karoly.  
Odea hellados.  
Romance à Tolstoï.  
Les tziganes de Pest.  
Yarou, yarou.
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Via del Corso, 17/r, Florence,  
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Cesarini, Cesare.  
Un quadro firmato da Dio.  
Hanon, C. L.  
Il pianista virtuoso.
- MAXWELL, J. GEDDES.  
Jack Frost.
- MAXWELL (RICHARD) PUBLICA-  
TIONS, INC.,  
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Rio, Rosa.  
The Lord's prayer.
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Schwartz, M. H.  
Hillbilly heaven.
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Wilder, Alec.  
You weren't there.
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- MEISEL & CO. (EDITION),  
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Wilmersdorf, Ger.  
Meisel, W. A.  
(Königin einer Nacht):  
Einer schönen Frau gehört  
die ganze Welt.  
Heut' passiert was.  
Jede Rose spricht von  
Liebe.  
Könnten Sie sich nicht an  
mich gewöhnen.  
Marie-Luise, schön ist jeder  
Tag, den du mir schenkst.
- MEISEL & CO. (EDITION),  
G.M.B.H. SEE ALSO Monopol-  
Liederverlag, G.m.b.H.
- MELLIN MUSIC, INC.,  
1650 Broadway, New York 19.  
Borrelli, W. J.  
Here in my heart.  
Craft, C. J.  
No one could love you.  
Hart, Joe.  
My only dream is yours.
- MELODI (EDIZIONI) S.A.,  
4 Galleria del Corso, Milan,  
Italy.  
Galletta, Dante.  
Ho visto maruska.



- MELODI (EDIZIONI) S.A., cont'd.  
Gelmini, Luigi.  
È arrivato Belzebù.  
Luttazzi, Lelio.  
Guerra fredda.  
Ma l'Italia è un'altra cosa.  
(Miracolo a Viggiù):  
Charleston? Pronti.  
Tu, ancora tu.  
(Il microfono è vostro)  
Vecchia America.  
Una tromba piange.  
Mascheroni, Vittorio.  
(Miracolo a Viggiù):  
Canzone d'un sogno d'amore.  
Se canto al solo.  
Nel deserto.  
Mobia, Tullio.  
Crazy man.  
Panzeri, Mario.  
Fontanella.  
Pavesio, Piero.  
Non ricominciamo.  
Piccioni, Piero.  
Columbus Day.  
Rossi, C. A.  
Conosci mia cugina.  
Soffici, Piero.  
Vecchia storia.  
Valci, Marcello.  
Sono felice senza te.
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Classroom method for melody  
flute.
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1650 Broadway, New York 19.  
Bonacio, Bennie.  
Dad.  
My search for you is ended.  
Drewes, B. H.  
Doo-de-oo-de-oo.  
Infantry song.  
Is love all wrong.  
Ouch! brother wha' hopen.  
Thumbs up.
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Melrose, Walter.  
4-H Mary.  
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Crayssac, Robert.  
Marche de la Légion.
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Carie, Robert.  
Champagne.  
Siniavine, Alexandre.  
Pendant que l'amour est là.
- MENDEZ, ERIC VINCENT TAIT.  
SEE Tait Mendez, Eric Vincent.
- MENG, CHIH.  
Kwoh, H. S.  
Feng young flower drum song.  
Purple bamboo.  
Wong ching long.
- MENGE, EMMA MILDA.  
Good old Massachusetts.
- MERCER, JOHNNY.  
(Top banana) O. K. for T. V.
- MERCURY MUSIC CO.,  
12/13 Henrietta St., London,  
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Catherall, Brenda.  
I'm not the type to be a  
glamour girl.  
Round, Ken.  
The wedding of Jack and Jill.
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47 W. 63d St., New York 23.  
Bach, J. S.  
(Gott, der Herr, ist Sonn' und  
Schild) Now thank we all our  
God.  
(Wir müssen durch viel Trüb-  
sal) My spirit be joyful.  
Bacon, Ernst.  
The houn' dawg.  
Quiet airs.  
Billings, William.  
The Lord is ris'n indeed.  
Goldman, R. F.  
My kingdom.  
Haydn, Michael.  
(Tenebrae factae sunt) Dark-  
ness made dim the earth.  
Ives, C. E.  
Turn ye, turn ye.  
Kraft, Leo.  
Festival song.  
La Bach, Parker.  
Sometimes I feel like a  
motherless child.  
Mozart, J. C. W. A.  
(Fugue, 2 pianos, 4 hands,  
K. 375e (401)) Fugue in G  
minor.  
Parrish, Carl.  
Spring.  
Schubert, F. P.  
Fugue in E minor.  
Schütz, Heinrich.  
Psalm 1.
- MEREY, JULIUS.  
Fredricks, Al.  
Sunny Florida.
- MÉRIDIEN (LES NOUVELLES  
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5 rue Lincoln, Paris 8, France.  
Biesel, Gérard.  
Y'a toujours un coin où l'on  
est bien.  
Bloch, P. G.  
C'était écrit.  
Bousquet, Valérie.  
Comme un p'tit coqu'licot.  
Ninon, ma Ninette.  
Caffot, S. V. J.  
Dites-moi, Papa Noël.  
Damine, Pierre.  
La chanson de Catherine.  
Peut-être bien qu'il a raison.  
Durand, P. J.  
Je n'ai qu'un amour au monde.  
Ferrari, Louis.  
Le secret de Janine.  
Fourgon, Marcel.  
Le chant du berger.  
Gauffreteau, Roger.  
Marie-Lison.  
Giraud, Hubert.  
Adieu ma peine.  
Pourquoi remettre à demain.  
Golmann, Stéphane.  
Actualités.  
Le cheval dans la baignoire.  
(Honfleur) Jean de Honfleur.  
La Marie-Joseph.  
Les prés à Germain.  
Les revendications d'un  
nouveau né.  
Jochum, K. E.  
Adieu, ma ville.  
Jonard, René.  
Le casino d'Oakland-City.  
Korb, Nathan.  
(La grande vie) D'amour et  
d'eau fraîche.  
Sur la butte.  
Leca, Henri.  
Rita de Panama.  
Lopez, Francisco.  
(Rendez-vous à Grenade)  
Femmes.  
Melone, M. H.  
Le chef de train.  
Nuit de Noël.  
Souris! Marie.  
Mottier, Jean Pierre.  
Allez.
- Rosenberg, Voldemar.  
Il était un petit navire.  
Spedalière.  
(Bofte de nuit) La vie con-  
tinue.  
Stern, Emil.  
Le coeur tranquille.  
Moi ... moi.  
Pays perdu.  
Stern, Walter.  
Ça tourne rond.  
Marie-Reine.  
Tout simplement je t'aime.
- MERIDIAN MUSIC CORP.,  
1619 Broadway, New York 19.  
Coleman, Larry.  
Chimney smoke.  
Morris, Lee.  
Call me a dreamer.  
I'll always be following you.  
Weitzner, Bernie.  
Vanessa.
- MERIDIAN MUSIC PUB. CO.,  
LTD.,  
8 Denmark St., London, W. C., 2,  
Eng.  
Baguley, L. J.  
Nicolette.  
Carroll, E. A.  
Bright stars and gypsy music.  
Davey, Roy.  
Slow and easy.  
Dawson, Harry.  
My desire.  
Grassi, A. J.  
(La Marie) Sweet Marie.  
Leader, Harry.  
Dixieland hop.  
Menzies, Hamish.  
The Piccadilly piper from the  
Isle of Skye.  
Roberts, Paddy.  
Plenty of room in the park.  
Sugarman, Harry.  
How can I believe you.  
Thorpe, J. R.  
Six little soldiers.
- MERIWETHER, WALKER JONES.  
Song of the infantry.
- MERRIN MELODIES,  
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Russell, Henry.  
Really and truly.
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Kohs, E. B.  
Chamber concerto for viola  
and string nonet.
- MERZ, EDWARD PETER.  
Gloria.
- MERZ, PETER EDWARD.  
Do something.  
A lovely summerday.  
Mon Paris.  
No moon, no sun.  
Petite suite.  
Schlaf, mein Schatz.  
Valse romantique.  
Where have you been.
- METRO-MUZIEK,  
Bern. Zweerskade 18, Amster-  
dam-Z, Holland.  
Dunk, J. H.  
Rozen in San Remo.  
Janssen, F. F.  
Zafiro.  
Leeuwen, Gerrit van.  
Af en toe.  
Lepage, A. A.  
Geef mij maar een meisje.  
Scheffer, Johannes.  
Rodeo.  
Schutte, J. H.  
Petite serenade.  
Velden, Karel van der.  
M'n eerste liefde.
- Zmigrod, Alfredo.  
Donna divina.  
Je moet wel stevig in je  
shoenen staan.
- METRONOME RECORDS, A.B.,  
Grevgatan 49, Stockholm,  
Sweden.  
Eiworth, C. R.  
Marguerite.  
Hamberg, P. M.  
Puck, Muck, Mack, Jack, Pim,  
Tim, Tom.  
Theselius, Gösta.  
Kullerullvisan.
- MEX-A-MUSIC CO.,  
1710 E. Central Ave., Albuquer-  
que, N. M.  
Griffith, H. B.  
Too little lovin'.
- MEYER, M. VINCENT, Sister.  
Hail, Guardian Angel.
- MICHAEL, GEORGE.  
Caribbean concerto.
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22 rue Huyghens, Paris, France.  
Rolland, Romain.  
Haendel.
- MICHEL, BERNARD.  
Salvador, Henri.  
Doucement, doucement.  
Je vous aime.
- MICK, LILLIAN HOLMES.  
Too small.
- MICRO (ÉDITIONS),  
14 rue Washington, Paris 8,  
France.  
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Lady Chatterton.  
Druson, Jacques.  
Bois des amours.  
Carole.  
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Strange, Glenn.  
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Roberts, Paul.  
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Biondi, Remo.  
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Bollard, R. G.  
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My betrothed.  
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- V'erastich.  
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La spagnola.  
Claypoole, E. B.  
Lawn party.  
Coslow, Sam.  
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Cupp, B. L.  
The Boy Scout patrol.  
Curtis, Jeffrey.  
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Danzig, Evelyn.  
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rippling stream.  
Foltz, David.  
Vocal hokum.  
Gaillard, Slim.  
Little Red Riding woods.  
Green, William.  
I wants to marry 'Arry.  
Haynie, Will. S.  
May we be wholly Thine.  
Henke, Mel.  
Dance of the cave men.  
Shock treatment.  
Hines, George.  
One kiss from you.  
Hoffman, P. P.  
This I like.  
Jerling, P. A.  
Your mother.  
Kadison, Phillip.  
I've got an idea for a song.  
Kenny, Bill.  
I counted on you.  
Kjelson, Lee.  
Peace.  
Kosma, Joseph.  
(The green glove) No regrets.  
Large, Don.  
The dance is over.  
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Tarantella.  
Mills, Irving.  
Foolish little rumors.  
I tried not to love you.  
It's raining, why must it keep  
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Morris, A. M.  
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lining.  
Putnam, Bill.  
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your heart for me.  
Randolph, Elizabeth.  
The fiddler crab and the sand  
dollar.  
Rebe, L. C.  
Country fair.  
The freight train.  
Gently slumber.  
Good night prayer.  
Reed, H. O.  
Missouri shindig.  
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Wendy.  
Stefan, Bud.  
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Thomas.  
Til, Sonny.  
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Wayne, Jerry.  
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and slow.  
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Whitcomb, Elsie.  
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White, Marty.  
Hoo-hah.  
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Galatea.  
Kukuck, Felicitas.  
Bremer Musikantenspiele.
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Dass zwei sich herzlich  
lieben.  
Lob des Ackermanns.  
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Geibel, Adam.  
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Gilbert, Ray.  
Mother, Mother.  
Haufrecht, Herbert.  
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Frog.  
O li'l lamb.  
These are the times.  
Jones, S. D.  
Owl lullaby.  
Mizzy, Vic.  
Romance me.  
Mother, at your feet is kneel-  
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Me gusta ir contigo.  
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Al sur de Mon Aloc.  
Caballero, por favor.  
Carita caracolera.  
Cielo de mi vida.  
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Mambo ahé.  
Las oscuras golondrinas.  
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Tam Tam Gaboni.  
Te quiero! y ole.  
Triana morena.  
Yo soy Napoleón.  
Martínez Abellán, Maravillas.  
Es que me gustas.  
No tienes razón.  
Oltra, Pedro.  
No me mates.  
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Cuore amante.  
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Paese mio.  
Esposito, Salvatore d'.  
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Per chi piange il mio cuore.  
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Carlman, Gustaf.  
Fantasia ostinata.  
Fibich, Zdeněk.  
Poem.  
Hahn, Gunnar.  
Välkommen, o Jesu.  
Hammarström, Hugo.  
Kyrie.  
Helldén, Daniel.  
Clown-marsch.  
Hult, John.  
Rosor och violer.  
Koch, Erland von.  
Bland sångarbröder.  
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Samspel.  
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Svensk sånglyrik.  
Runbäck, Albert.  
Den ljusa dag framgången är.  
Söderholm, Valdemar.  
Din godhet rätt att lova.  
Jag höja vill till Gud min  
sang.  
O Gud, all sannings källa.  
Thyrestam, Gunnar.  
(Toccat and fugue, organ)  
Toccat och fuga.  
Torlind, Tore.  
Blaklockan ringer.  
Vulpius, Melchior.  
(Das neugeborne Kindelein)  
De dina, Jesu närma sig.  
Wennerberg, Gunnar.  
Det är en kostelig ting.  
Gören portarna höga.  
Här är gudagott att vara.  
Lova Herren, min själ.  
Min själ läntar och trängtar.  
Såsom hjorten ropar.  
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De ryttare tre.  
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Toccat.  
Villarkorn.  
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Kjaerlighetsvise fra Våga.  
Lie, Sigurd.  
Sommerkveld.  
Ludt, Finn.  
(Nar kvinner ikke vil):  
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Led meg.  
Potpourri.  
Øhrn, Stein.  
Wanderers Nachtlied.  
Olsen, Sparre.  
Bergmanns-salme.  
Fjell-Norig.  
I ville heid.  
Såg du mitt land.  
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Ternen.  
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Light.  
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Pearson, W. D.  
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lilies.  
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Jackson, Francis.  
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Jacques, Reginald.  
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Carón, Menita. Bella Mora.  
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Raymat, Don. Razón de mi vida.  
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Solano, Rafael. Vendrás.  
Tillman, Floyd. Guess I'll be playin' the field from now on.  
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 Quando gli angeli cantano.  
 Ti vorrei dir.  
 Manes, Ortensio.  
 Nun tirà.  
 Ravasini, Nino.  
 Bonsoir, bonsoir.  
 Roelens, Amleto.  
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 Carina.  
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 De Rose, Peter.  
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 De Rubertis, N.  
 Ulysses.  
 Evans, H. R.  
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 Farwell, Arthur.  
 Kéramos.  
 Friend, Cliff.  
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 Lee, Lester.  
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 (Jack and the beanstalk):  
 Darlene.  
 Dreamer's cloth.  
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 Sigman, Carl.  
 Doq't ever be afraid to go home.  
 Tobias, Harry.  
 Wait for me, Mary.  
 Wilson, Don.  
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in do maggiore.  
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Concerto in sol minore.  
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in do maggiore.  
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in fa maggiore.  
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certo in sol maggiore.  
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Concerto in si bemolle  
maggiore.  
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A new song He gave me.  
Now I see.  
O what a day this is.  
Stay close to Him.  
Through the years.  
We shall forever reign with Christ.  
When Jesus calls me.  
When trouble comes along.  
Ackley, B. D.  
By faith we can praise Thee.  
He saved a lost sinner like me.  
I take my stand for Jesus.  
Open my heart.  
Pause for a moment of prayer.  
Sometime.  
Sunrise.  
The sweetest music in my heart.  
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Oil in my lamp.  
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Lord, we thank You.  
To a friend.  
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Christ saved my soul.  
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Will the circle be unbroken.  
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My Lord, I know.  
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Do Lord.  
Sacred solos.  
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Lord, send me.  
Loes, H. D.  
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(Sonata da camera, violin & violoncello) Sonata da camera.  
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Après de ma blonde.  
Du Caurroy, F. E.  
Missa pro defunctis: Domine Jesu Christe.  
Gaillard.  
O amor.  
Gobert, Thomas.  
Psaume 135.  
Psaume 136.  
Lalande, M. R. de.  
Confitebimur tibi.  
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La nuit.  
Lesur, Daniel.  
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Guillenlé.  
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Fischer, Igo.  
Seit ich dich liebe.  
Fox, Harry.  
Das haut dem Fass den Boden aus.  
Gastl, Franz.  
Drum lächle.
- Ginetta.  
Guten Abend.  
Heut' hab' ich ein Rendez-vous.  
Immer wenn der Vollmond schein.  
Grubauer, Othmar.  
Fern von hier steht ein kleines altes Haus.  
Im Leben gibt's nur Eins.  
Ein kleiner Vagabund.  
Können Sie mir verzeih'n Madame.  
Savez-vous pourquoi.  
Willst du Hanni oder mich.  
Grunert, Alfons.  
Lachend schaut der Mond uns zu.  
Mein alter Herr trank auch schon gern.  
So lieb wie du.  
Henning, H. H.  
Die gute alte Zeit.  
Popper, Walter.  
Traumland.  
Schanze, Artur.  
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(Le chanteur de Mexico):  
Acapulco.  
Il est un coin de France.  
Maïtechu.  
Mexico.  
Quand on est deux amis.  
La tequila.  
Pour Don Carlos.  
(Pour Don Carlos) Bergerette.  
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Cabezón, Antonio de.  
Claviermusik.  
Castrucci, Pietro.  
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orchestra) Concerto.  
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(Concerto, piano, no. 2)  
Concerto no. 2.  
Chopin, F. F.  
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brillante.  
Corbett, William.  
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continuo, op. 4, no. 1)  
Sonata in G minor.  
Degen, Helmut.  
Kammersinfonie.  
De Haan, S. J.  
(Trio, flute, clarinet & bas-  
soon) Trio.  
Dinn, W. L.  
Nine sixteenth century dances.  
Diomedé, Catone.  
Chromatic fantasia.  
Doflein, Erich.  
Das Geigen-Schulwerk:  
Ausbau der Technik inner-  
halb der ersten Lage.  
Einem, Gottfried von.  
Rondo vom goldenen Kalb.  
Fibich, Zdeněk.  
Poème.  
Fischer, Hans.  
Kleiner musikalischer  
Kalender.  
Der Stern von Bethlehem.  
Fortner, Wolfgang.  
Phantasia über die Tonfolge  
b-a-c-h.  
Die weisse Rose.  
Fraçaix, Jean.  
Mouvement perpétuel.  
Nocturne.  
(Quintet, woodwinds & horn)  
Quintette.  
Rondino-staccato.  
Sérénade.  
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- Fricker, P. R.  
(Concerto, violin, op. 11)  
Concerto.  
(Symphony, no. 2, op. 14)  
Symphony no. 2.  
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(Concerto, violoncello) Kon-  
zert.  
(Quartet, strings, no. 1)  
Streichquartett Nr. 1.  
(Sonata, flute & piano, no. 2)  
Zweite Sonate.  
(Sonata, 2 pianos) Sonate.  
(Sonata, violin & piano, no. 2)  
Zweite Sonate.  
Haas, Joseph.  
Das Jahr im Lied.  
Liederreigen nach Volkslied-  
weisen.  
Nachtwandler.  
Händel, G. F.  
Grave and allegro.  
Hanschke, H. G.  
(Sonatina, recorder & piano)  
Sonatine.  
Hartmann, K. A.  
(Symphony, no. 3) Symphonie  
Nr. 3.  
Henze, H. W.  
Boulevard solitude.  
(Sonatina, flute & piano)  
Sonatine.  
Hessenberg, Kurt.  
Christe, du Lamm Gottes.  
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Struwelpeter-Kantate.  
Vom Wesen und Vergehen.  
Hindemith, Paul.  
A frog he went a-courting.  
(Lieder für Singkreise) Four  
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(Symphony, band) Symphony  
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Sonatina no. 2, in C.  
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Hunt, H. W.  
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Klebe, Giselher.  
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Sonate.  
Knab, Armin.  
Den Toten.  
Lang, Hans.  
Bundeslied.  
In dulci júbilo.  
Loeillet, J. B.  
Airs & dances.  
Maasz, Gerhard.  
Klingende Jahreszeiten.  
Mahr, Curt.  
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deon.  
Marais, Marin.  
La folia.  
Martinon, J. F. É.  
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Quatuor.  
Mattheson, Johann.  
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op. 1) Dances and move-  
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Mönkemeyer, Helmut.  
Antiqua Chorbuch.  
Mohler, Philipp.  
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Mozart, J. C. W. A.  
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(Sonata, piano, 4 hands,  
K. 19d) Sonate.  
Müller-Hartmann, Robert.  
(Suite, 3 recorders) Suite for  
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entry in composer list.  
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(The rosary) Der Rosen-  
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- Orff, Carl.  
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Paganini, Nicolò.  
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corde, sur un thème de  
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continuo) Sonate.  
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Mari Bas, Vicente.  
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Marquetti, Lufs.  
(Deuda) Pourquoi ris-tu de l'amour.  
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Maria Cristina.  
Pett, Cuban.  
Eso no quita.  
Poussigue, Henri.  
(Gay Paris) Vent d'automne.  
Velázquez, Consuelo.  
(Amar y vivir) C'est ma raison de vivre.  
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(Il diavolo nel campanile)  
L'ora undici di Vondervot-teimittis.  
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Bergström, Gulli.  
Säg det med blommor.  
Carlberg, Sten.  
Mina drömmars melodi.  
Gilbert, L. W.  
(Down yonder) Långtande hag-akte tag.  
Glahé, Will.  
Hm, hm, - aha.  
Gruber, F. X.  
(Stille Nacht, heilige Nacht)  
Stilla natt.  
Hanson, Gunnar.  
Beautiful brown eyes.  
Sankta Lucia.  
Staffan var en stalledräng.  
Högstedt, Jerry.  
I det gröna.
- Holmquist, N. G.  
Flickan i regnet.  
Iseberg, Harry.  
Melodi-ranchen.  
Kraft, Alvar.  
Det viskar en visa i vagen.  
Lundén-Welden, Gunnar.  
Frankrike sjunger.  
Mitchell, Charles.  
(You are my sunshine) En liten solkatt på trottoaren.  
Monroe, W. S.  
Kentucky waltz.  
Mores, Marianito.  
Uno.  
Nordgren, E. E.  
Valse tragique.  
Nordström, C. E.  
Åktenskapsfragan.  
Örnerberg, Berta.  
Tolka i toner.  
Samson, Harald.  
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Sandberg, S. O.  
Min önskedröm.  
Sjöberg, C. L.  
Tonerna.  
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Henry, Jack.  
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'Nu poco 'e sole.  
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Panzuti, Virgilio.  
Abbracciamme.  
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Ooh-dahdily-dah.  
Rotfeld, Berl.  
I'm so lucky.  
Selden, Albert.  
(A month of Sundays):  
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Semi-tropical island.  
So right.  
You have to have love.
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Hill, John.  
I remember you.  
Staab, H. B.  
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Und in Hamburg da stehn.  
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Podolsky, Leo.  
Recital repertoire.  
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Cori della pietà morta.  
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Dallpiccola, Luigi.  
Job.  
Esposito, Salvatore d'.  
Cuncè, vendetta.  
I miracoli di San Gennaro.  
'N'angelo.  
Si ce miette.  
Fassino, Giovanni.  
Perchè le donne belle.  
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Jacobsson, Olle.  
Dixieland-serie.  
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(Trieste mia):  
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Dreh' dich noch einmal um.  
Schön war es doch!  
Wenn der Josl mit der Rosl.  
Wir zwei sind die besten  
Kameraden.  
Lehn, Erwin.  
Gestern abend ging ich aus.  
Niederbremer, Rolf.  
Bumms.  
Stanke, Willi.  
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- Winkler, Gerhard.  
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I'm in love with Molly.  
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The bluest word I know is  
lonesome.  
Goell, Kermit.  
Just for today.  
Jacobs, Al.  
Water under the bridge.  
Loeb, J. J.  
Because I love you so.  
Meyer, Joseph.  
You are the light o' my life.  
Stock, Lawrence.  
I believe in God.  
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Rinky dinky melody.
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Dideldumdei!  
Giese, Paul.  
Wenn du bei mir bist.  
Ordnung, Rudolph.  
Auf'm Witwenball.  
Schmidseder, Ludwig.  
Was du schon tausendmal  
gehört hast.  
Schütz, H. G.  
Mein Schatz, wir trinken  
Bruderschaft.  
Winkler, Gerhard.  
Ein kleiner Akkordeon-  
Spieler.
- TAUENTIZIEN MUSIKVERLAG,  
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Halensee, Ger.  
Alish, Heinz.  
Wenn der Abend versinkt.  
Amberg, Konrad.  
Schön, dass du Zeit hast.  
Bienert, Olaf.  
Sag nicht "Yes."  
Brühne, Lothar.  
Schliess die Tür nicht ab.  
Dobrzynski, W. K.  
Meine Ri-Ra-Ringelsöckchen.  
Greih, William.  
Mach mir doch die Liebe  
nicht so schwer.  
Mir geht ein Lied im Kopf  
herum.  
Wenn du mal traurig bist.  
Grothe, Franz.  
Du und ich und der Sonnen-  
schein.  
Ich bin froh wie ein Spatz.  
Huppertz, Heinz.  
Einen Strauss glutroter  
Rosen.  
Jack, Alfred.  
Ich wünsch dir zum Geburt-  
stag alles Gute!  
Knedel, Karl.  
Pfeif' ein kleines Lied.  
Lax, Erich.  
Kommt der Hein an Land.  
Leux, Leo.  
Es gibt ja doch nur ein Berlin.
- (Torreani):  
Heut' wird nicht nach Haus  
gegangen.  
Lange hab' ich gewartet.  
Nimm die kleine Liebelei  
nicht so tragisch.  
Llossas, Juan.  
Denkst du heut daran?  
Ich traum so gern vom  
grossen Glück und Liebe.  
Meseritzer, Werner.  
Das Haus in der Heide.  
Stimmen der Nacht.  
Mildbrand, Hans.  
Oh! Sesam, Sesam, öffne  
Dich.  
Mohr, Gerhard.  
Ich küss so gern am Vormit-  
tag.  
Ja, sowas gibts auch!  
Sehnsucht nach Argentinien.  
Muck, Franz.  
Die Liebe spricht das letzte  
Wort.  
Müller, R. H.  
Mein liebes Kind, dir fehlt  
was!  
Müller, Werner.  
Das ist die Musik die ich gern  
höre.  
Donna Dolores.  
Nur die Ruhe.  
Storch, Eberhard.  
Da sprach der Scheich zum  
Emir.  
Du willst schon nach Hause  
geh'n.  
Unter Palmen am Meer.  
Turba, Herbert.  
Mit der Monika.  
Ulbrich, Siegfried.  
Musst nicht weinen.  
(Die rote Isabell):  
Du hast mir das Glück  
gebracht.  
Ich freu mich schon.  
Im Urwald ist heut' Moden-  
schau.  
In dunkler Nacht.  
Kairuan.  
Keine Sonne wird scheinen  
ohne dich.  
Mit Musik erobert man die  
Welt!  
Weit ist der Weg nach der  
Heimat.  
Wehner, Gerhard.  
Komm', lass' uns bummeln  
geh'n.  
Weiss, Heinz.  
Sowas wie Sie, Rosmarie.  
Winkler, Gerhard.  
Sommernacht.  
Wysocki, Gerd von.  
Ein Sonntag sah uns're  
Liebe.
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Keep looking up.  
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Gaze, Hermann.  
Gib acht, schöne Julietta.  
Klöss, Wilfried.  
Dein Herz ist aus Stein,  
Senorita.  
Müller, Johannes.  
Habana mambo.
- Olias, Lotar.  
Die Diebin von Bagdad.  
Die Frauen des Herrn S.  
(Das kann jedem passier'en)  
Kommt gar nicht in die  
Tüte.  
Das kann jedem passier'n.
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Schütz, H. G.  
Es ist so zauberhaft schön.  
Heut' schlägt mein Herz für  
Lisette.  
Ich suche einen guten Freund!  
Ja, so jung komm'n wir nicht  
mehr zusammen!  
Ma petite chérie.  
Ringelpietz.  
Schützenfest.
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Kleinjan skiet die kat.  
Carstens, N. C.  
My koningin.  
Chiara, Vincenzo di.  
(La spagnola) Boerenooient-  
jie.  
Cobb, H. C.  
Bolandse berge.  
Danks, H. P.  
(Silver threads among the  
gold) Silwer hare tussen  
goud.  
Frean, C. J.  
Agmat.  
Gunn, G. C.  
(Altyd in my drome):  
Die lieflike bolandse wals.  
Mammie.
- Niemand se seuntjie.  
Tog te wonderlik is die  
liefde.  
Totsiens- tot wederom.  
Antjie parmantjie.  
Bloubergstrand.  
Boegoeberg se dam.  
Boetie! Boetie.  
Die brommerige bytjie.  
Elina.  
Ek droom in die skadu van 'n  
ou doringboom.  
Eseltjie.  
Hartseer wals.  
In an old Italian garden.  
Just an evening with you.  
Kaatjie van die baan.  
Karringmelk wals.  
Manuel.  
Maria van Riebeeck wals.  
Mieliepap.  
My naam is Frikkie Frik.  
My ryperd, my brakkie en ek.  
O liewe tyd!  
Oom sakkie.  
Paddattjie.  
Riksjaa booi.  
Ses kleine kaffertjies.  
Die Skollie boys van Gypie-  
straat.  
Soos 'n ster in die nag.  
Susanna van Saldanha.  
Wag 'n bietjie.  
Human, I. H.  
(Altyd in my drome) Van uit  
'n droom.  
Hennetjie hen.  
Hou die blink kant bo!  
Pohl, J. L.  
(Altyd in my drome) Waar is  
jy?  
Madelein.  
Nag, my skat.  
Pretorius, D. J.  
Die brakke van Turffontein.  
Die ou Kalahari.  
Roering, Thornstein.  
Aan die einde van die dag.  
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Intermezzo.  
(La boda de Luis Alonso)  
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A no verte mas.  
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Lopez, Antonio.  
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Und dann kamst du.  
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Ich kann dir in die Augen  
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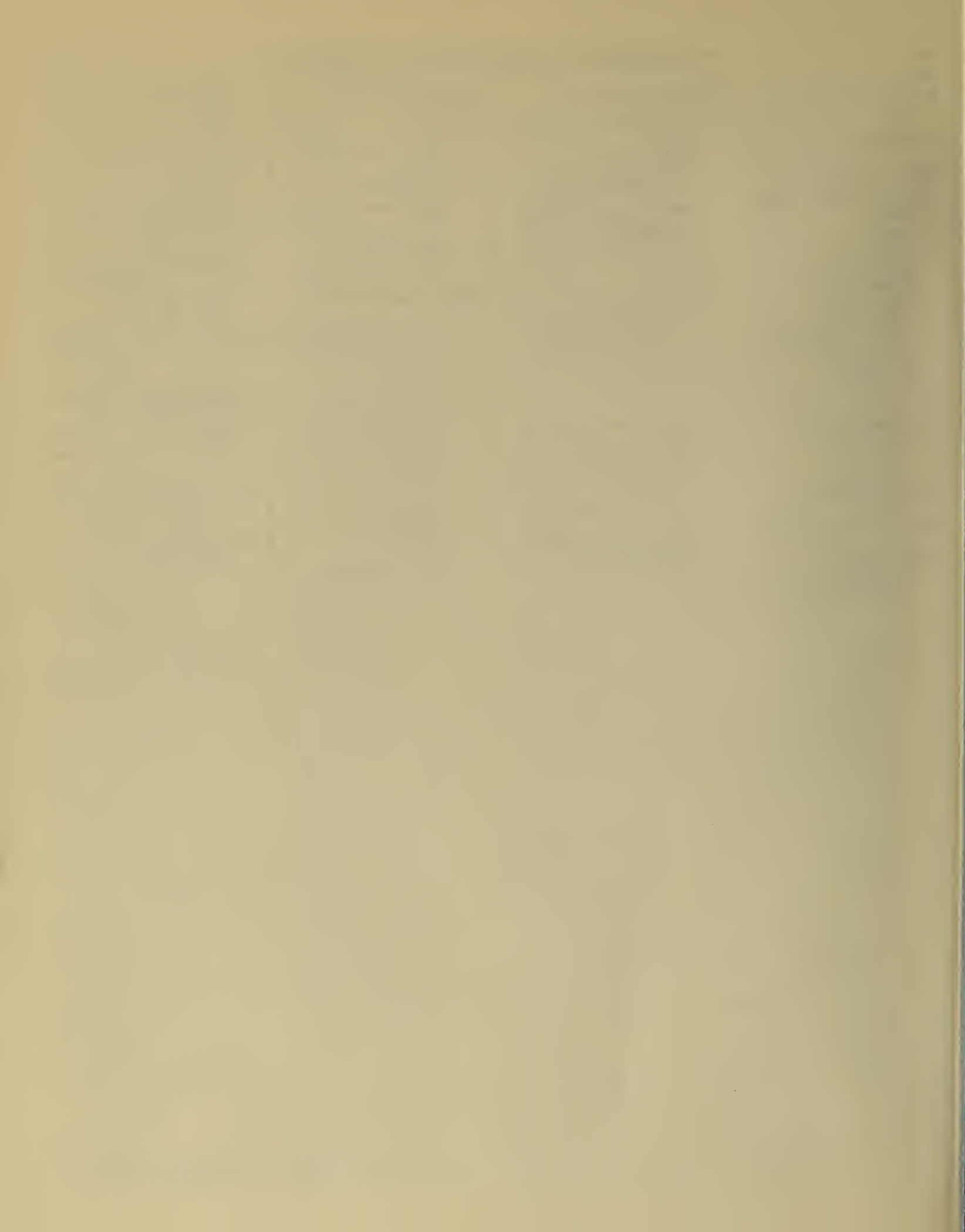


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Otto ritmi e canzoni.  
Parlami di te.  
Vestita d'azzurro.  
Cossetti, G. B.  
Missa in honorem Maria SS.  
Auxiliatricis.  
Missa in honorem S. Hilarii  
Martyris Carniae Patroni.  
Faraldo, Vincenzo.  
Canta cow-boy.  
Marunnella.  
Travaglia, Silvio.  
Bolzanina.  
Coccola mia.  
Due vagabondi allegri.
- Una festa eccezionale.  
Le gaie sartine.  
Luciana.  
Zanibon, Guglielmo.  
Oltremare.
- ZEISL, ERIC.  
(Sonata, viola & piano)  
Sonata.  
(Sonata, violin & piano)  
Sonata.
- ZIESSNITZ (ROBERT) & SOHN.  
SEE Helvetia-Verlag.
- ZIMMERMAN, ARTHUR. SEE  
A-Z (Edition)
- ZINGSHEIM, JOSEPH W.  
Falling pants polka.  
Joey's polka.
- ZOBEL, GUSTAV.  
When I am dreaming I dream  
of you.
- ZÜRICH (MUSIKVERLAG &  
BÜHNENVERTRIEB) A.G.,  
Utoquai 41, Zürich 8, Switzer-  
land.  
Burkhard, Paul.  
Der schwarze Hecht.  
(Der schwarze Hecht) Feuer-  
werk.
- ZWICK, MARSHALL.  
Method for piano accordion,  
all sizes.
- ZYTOWSKI, CARL BYRD.  
Verdi, Giuseppe.  
Macbeth.







CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 6, PART 5 A, NUMBER 2

# Published Music

JULY-DECEMBER

1952



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CATALOG OF COPYRIGHT ENTRIES

*Third Series*



# CATALOG OF COPYRIGHT ENTRIES

## THIRD SERIES

### TABLE OF ORGANIZATION

	<i>Price per semiannual issue</i>
Part 1A . . . . . BOOKS . . . . .	\$1. 50
A    Books and selected pamphlets.	
AF   Books in foreign languages published abroad.	
AI   Books in the English language first published abroad.	
Part 1B . . . . . PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS . . . . .	1. 50
AA   Pamphlets and serials, also books not included in Part 1A.	
B5   Contributions to periodicals.	
Part 2 . . . . . PERIODICALS . . . . .	1. 00
B    Periodicals.	
Parts 3 & 4 . . . . . DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY . . . . .	1. 00
C    Lectures and other works prepared for oral delivery.	
DP   Published dramatic and dramatico-musical works.	
DU   Unpublished dramatic and dramatico-musical works.	
Part 5A . . . . . PUBLISHED MUSIC . . . . .	1. 50
EF   Musical compositions published abroad.	
EP   Musical compositions published in the United States.	
Part 5B . . . . . UNPUBLISHED MUSIC . . . . .	1. 50
EU   Unpublished music.	
Part 5C . . . . . RENEWAL REGISTRATIONS—MUSIC . . . . .	1. 00
R    Renewal registrations.	
Part 6 . . . . . MAPS AND ATLASES . . . . .	. 50
F    Maps.	
Parts 7–11A . . . . . WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS . . . . .	1. 00
GP   Published works of art and designs for works of art.	
GU   Unpublished works of art and designs for works of art.	
H    Reproductions of works of art published in the United States.	
HF   Reproductions of works of art published abroad.	
IP   Published drawings or plastic works of a scientific or technical character.	
IU   Unpublished drawings or plastic works of a scientific or technical character.	
JP   Published photographs.	
JU   Unpublished photographs.	
K    Prints and pictorial illustrations published in the United States.	
KF   Prints and pictorial illustrations published abroad.	
Part 11B . . . . . COMMERCIAL PRINTS AND LABELS . . . . .	1. 00
KK   Commercial prints and labels.	
Parts 12 & 13 . . . . . MOTION PICTURES AND FILMSTRIPS . . . . .	. 50
LP   Published motion picture photoplays.	
LU   Unpublished motion picture photoplays.	
MP   Published motion pictures other than photoplays.	
MU   Unpublished motion pictures other than photoplays.	

NOTE: The symbols listed represent the materials, principally contained in each part; for other materials, including renewals (always designated by the symbol R), which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted. A zero immediately following the symbol, i. e., AF0, EF0, indicates that two copies of a foreign publication have been deposited with a catalog card and application for registration, under the provisions of section 215 of Title 17 of the United States Code.



CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 6, PART 5 A, NUMBER 2

# Published Music

JULY-DECEMBER

1952



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WASHINGTON: 1953



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Works of art; models or designs for works of art.

Reproductions of a work of art.

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Classified Index . . . . .	723
Claimant Index . . . . .	773

## PREFACE

THIS part of the *Catalog of Copyright Entries* contains a list of the domestic and foreign published music registered in the Copyright Office from July 1, 1952, through December 31, 1952. Included also are selected works registered as unpublished music, and musical materials registered as books, pamphlets, dramas, or contributions to periodicals. Renewal registrations of music made in this period are listed in Part 5C.

**Arrangement.**—This catalog is arranged in four sections. The first section is made up of complete entries containing essential bibliographic and copyright data. These are arranged alphabetically under the heading (i. e., the name of the composer, compiler, arranger, editor, or the title). Included also in this section are cross-references from the names of authors of words, arrangers, etc., not used in the heading.

The second section is a "Title Index," in which each registration is listed. The heading under which the full entry is given in the first section follows the title.

In the third section, the "Classified Index," each registration is listed under the medium of performance of the work, or, when the music is of a special type, under an appropriate subject heading.

The fourth section is a "Claimant Index," in which each registration is listed under the name of the person or firm named in the application as the copyright claimant. Names of firms and organizations are followed by their addresses.

**Bibliographic Data.**—The headings by which entries are alphabetized are given in the fullest known form, with cross-references from pseudonyms, nicknames, and forms contrary to normal usage in the particular language.

MARAIS, JOSEF, pseud. See Pessac, Joseph.

GRASSI, ANTONIO DE. See De Grassi, Antonio Joachim.

Each complete entry includes, in addition to the heading, the following elements whenever they apply: 1) the title and any descriptive data given on the publication; 2) the names of all persons associated as authors with the work, together with an indication of their respective responsibilities; 3) the place of publication and name of publisher when the publisher is not also the claimant (when the publisher and claimant are the same, name and place of publication appear only in the statement of copyright facts); 4) the series title; and 5) the price, given exactly as it is printed on the copy. Users of the catalog should bear in mind the fact that prices are subject to change.

The names of any authors listed in the application which do not appear elsewhere in the entry are given immediately preceding the copyright data after the statement, "Appl. author(s)." When an employer in the case of works made for hire is named in the application, his name is included in the entry, together with the names of the employees when given.

Filing titles are supplied in order to bring together all excerpts from one work, or to file non-distinctive titles under the name of the musical form. They are placed in parentheses in front of the title which is given on the work, for example:

\* (Roberta) The touch of your hand, from the musical play Roberta.

\* (Concerto, violon, no. 2) Deuxième concerto pour violon & orchestre.

The asterisk preceding the title indicates that Library of Congress printed cards are available. Orders for or inquiries regarding these cards should



be addressed to the Card Division of the Library of Congress, Washington 25, D. C.

Names of authors or filing titles are occasionally not given in the work. These may be supplied in the entries from the records of the Copyright Office or from bibliographic sources.

**Copyright Data.**—The statement giving the facts of copyright registration begins with the copyright symbol © and is followed by 1) a brief description of the new matter on which copyright is claimed when such a statement is made in the application; 2) the name of the copyright claimant, and, for claimants other than individuals, the place of publication (unless a place has previously been named); 3) the date of publication as given in the copyright application, which represents also the year date given in the copyright notice, unless the publication date is followed, in parentheses, by the statement "in notice," and a different year date; and 4) the registration number. For those works which are additional volumes or parts in a set, the volume, part, or other number is given before the date of publication. In the case of unpublished works, the date on which the last of all the items required to complete registration (i. e., each of the following: copy, application, and fee) was received in the Copyright Office is given in place of the date of publication. Information contained in the application which relates to an earlier version of the work is given in brief form at the end of the entry.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

**Deposit of Copies.**—In the case of every copyright entry listed in this part of the *Catalog of Copyright Entries*, the deposit of copies (or copy) as required by sections 12, 13 or 215 of Title 17 of the United States Code has been made.

**Authority.**—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17, of the United States Code. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

**Organization of the Catalog.**—This issue of the *Catalog of Copyright Entries* is part of Volume 6 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization," which faces the title page in this catalog. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under section 215 of Title 17 of the United States Code are distinguished by a zero immediately following the symbol. The symbol R does not represent a class designated in the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

**Orders.**—Orders for all parts of the *Catalog of Copyright Entries* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the issues wanted. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

**Inquiries.**—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*



## ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

*	—asterisk indicates that Library of Congress printed cards are available and may be ordered from the Card Division	ed.	—edition, editor, edited
appl.	—application	op.	—opus
a.k.a.	—also known as	p.	—page, pages
acc.	—accompaniment	prev.	—previous
arr.	—arranger, arranged	pseud.	—pseudonym
©	—copyright symbol	pt.	—part
ca.	—circa	pub.	—publisher, published, publishing
comp.	—compiler, compiled	reg.	—registration
d.b.a.	—doing business as	rev.	—revised
		t.a.	—trading as
		tr.	—translated
		v., vol.	—volume, volumes

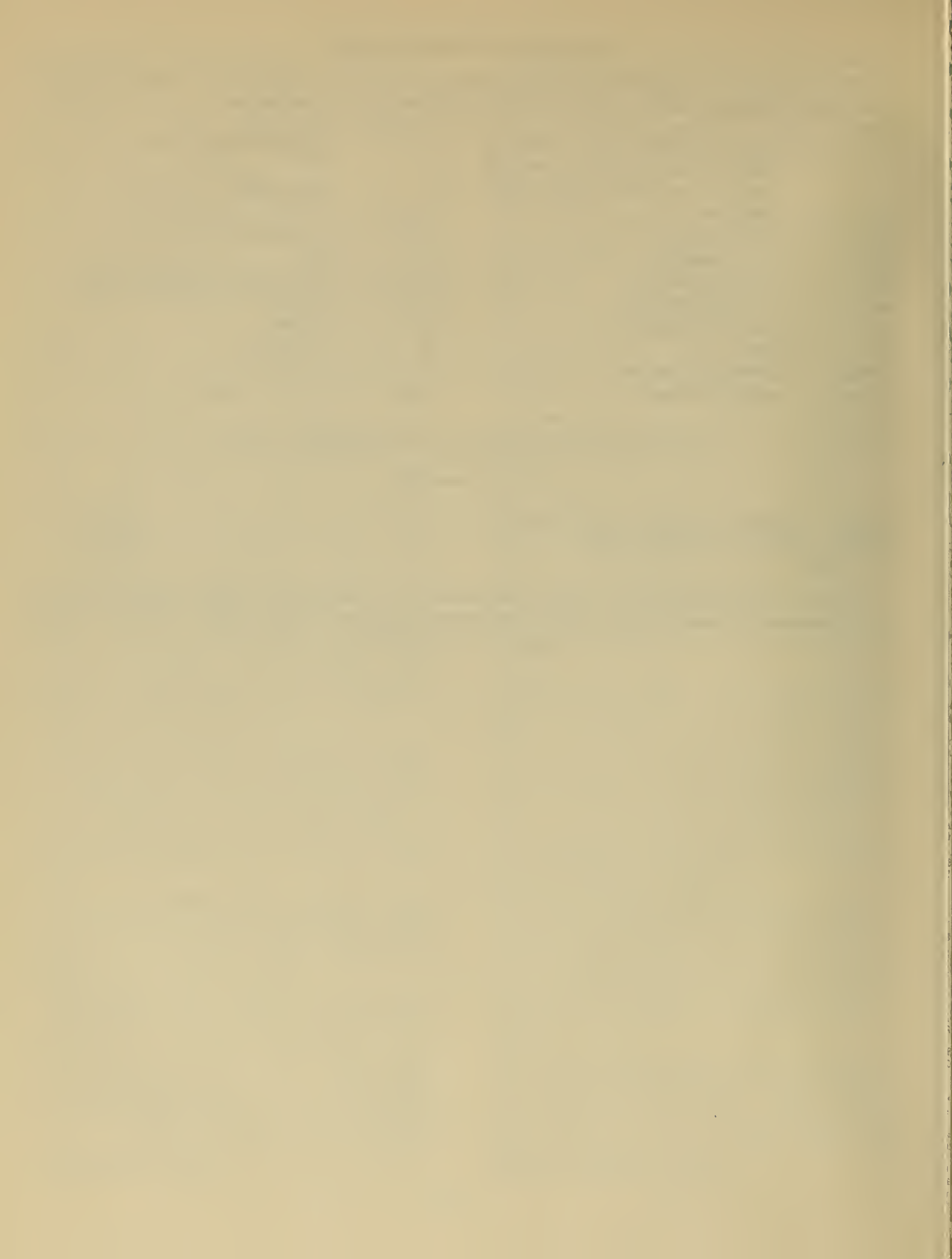
### COPYRIGHT REGISTRATION OF PUBLISHED MUSIC

July–December 1952

Musical compositions published in the United States . . . . .	4,425
Musical compositions published abroad . . . . .	3,167
Total . . . . .	7,592

The above figures represent the number of registrations for published music for July–December 1952, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.







## PUBLISHED MUSIC

An alphabetical list, under composers, authors of words, editors, compilers, arrangers, etc., of domestic and foreign musical materials registered during the period covered by this catalog. The full description of each work is contained in the main entry, which appears under the name of the person chiefly responsible for the work, usually the composer.

### A

- ÅHLÉN, WALDEMAR.**  
Gud är vår tillflykt och starkhet; text ur Psaltaren [music by] Waldemar Åhlén. [Score: chorus (SATB)] © A. b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-16580.
- ÅKERBERG, STAFFAN.**  
Luftslottet. SEE Ostenberg, Anselm.  
Svarta ögonfransar. SEE Östenberg, Anselm.
- AARON, MICHAEL.**  
\*Michael Aaron piano course; [by Michael Aaron] especially designed to create student interest and progress by combining basic elements of piano technic with melody. \$1.25 © Mills Music, inc., New York; grade 5, 7Jul52; AA222748.
- AARONS, MANNY.**  
The naughty fairy; words and music by Manny Aarons. © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 28Dec51; EF17787.
- AARONSON, IRVING.**  
(Because you're mine) The song angels sing; [from] the picture, Because you're mine; lyric by Paul Francis Webster, music adapted by Irving Aaronson [from the 3rd movement of Symphony 3, by Brahms] New York, Feist. © Loew's, inc.; 23Apr52; EP63434. Appl. states prev. reg. 22Oct51, EU253748.
- AASEN, IVAR, 1813-1896.**  
Gamle Norig. SEE Johansen, D. M.
- ÅSTRÖM, WILHELM, d.1893.**  
Hjärtats saga; [by] Wilh. Åström, arr. av Josef Jonsson [words by] A. Hedenstjerna, "Sigurd." [Score: chorus (SATB)] © on arrangement; A.b. Nordiska musikförlaget Stockholm; 1Sep52; EFO-15972.
- Hjärtats saga; [by] Wilhelm Åström, arr.: Josef Jonsson [text by] A. Hedenstjerna, Sigurd [pseud.] [Score: chorus (TTBB)] -45 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 2Sep52; EFO-16581.
- ABAD, LUIS, pseud. SEE**  
Garzón, Luis, 1931-
- ABAD MONEDO, MIGUEL ANTONIO, 1923-**  
Canto a Galicia; bolero, letra y música de Miguel Abad Monedo. [Piano-conductor score (orchestra, with words) and parts] © Union Musical Española, Madrid; 4Jul52; EFO-16515.
- ABAIR, FREDERICK ANTHONY, 1893-**  
Bethlehem pageant; [script prepared by Frederick A. Abair, music written by Ralph Allwine, Thomas McCreary, and Bernard Weaver] [Includes melodies, with words] © Frederick Anthony Abair; 23Dec52; A73664.
- ABANADES BERMEJO, AMALIO, 1899-**  
Brisas malagueñas. SEE López Tejera, Luis.
- ABBADO, MARCELLO, 1926-**  
Lento e rondò; per violino e pianoforte [by] Marcello Abbado. [Score and part] © S.a. Edizioni Suvini Zerboni, Milano; 12Apr50; EFO-16761.
- Concerto in sol minore. SEE Bach, J. S. Concerto, harpsichord & string orchestra, S.1056.
- ABBADO, MICHELANGELO, 1888-**  
Ciaccona. SEE Bach, J. S. Sonatas and partitas, violin, S.1004.
- ABDÉ, TOM, pseud. SEE**  
Landgren, Leon.
- ABEL, PAUL, 1901-**  
Prima neve; versi di Stazzonelli, musica di Abel. (With Viezzoli, Guido. Tristezza d'amore) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica; Milano; 30Jun48; EF17951.
- ABESON, MARION BERLAND, 1917-**  
Playtime with music. SEE Bailey, Charity.
- ABRAHAM, GERALD ERNEST HEAL.**  
\*This modern music. [1st American ed.] New York [1952] 135 p. illus. © on revisions & additions; W. W. Norton & Co., inc.; 18Feb52; A64142. Appl. states prev. pub. abroad as This modern stuff, 1933 & 1939.
- ABRIANI, F**  
Queste dodici rose. SEE Vaccari, Sergio.
- ACAMPORA, V**  
Piedigrotta Giba. SEE Piedigrotta Giba.
- ACCORNERO, V E 1920-**  
Musica; slow, testo e musica di Ave [pseud.] [In Trieste trasmette. p.16-17] [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana; 1Jun52; EFO-16855.
- ACEVEDO, ANTERO, 1919-**  
Rie; canción-bolero, letra y música de Antero (Tito) Acevedo [piano arr. by René Touzet] © Peer International Corp., New York; 21Aug52; EP65924.
- ACHTERBERG, BLANCHE.**  
The old Wauona Trail. SEE Mueller, W. B.
- ACKERMANN, HORST, 1924-**  
Eine Masche Luft; Foxtrot, Text: Dieter Finnern, Musik: Horst Ackermann [Klav. arr.: Klaus Wüsthoff] © Albert Bennefeld, Berlin; 15Aug52; EFO-15950.
- Mein Onkel ist kein Onkel; Foxtrot, Musik: Horst Ackermann, Text: Walter Kürzmann [Klav.-Arr.: Klaus Wüsthoff] © Albert Bennefeld, Wiesbaden, Ger.; 8Aug52; EFO-15949.
- ACKERMANS, HIPPOLYTE, 1886-**  
Her Majesty's gipsy. Le tzigane de la Reine. Music by Hippolyte Ackermans & Albert Spiegel. [Piano-conductor score (violin and orchestra) and parts] © World Music Co., Brussels; 15Dec51; EF18148.
- ACKLEY, ALFRED HENRY, 1887-**  
I never walk alone; words and music by A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack. 60¢ © The Rodeheaver Co.; 11Sep52; EP65604.
- My Saviour's face; words and music by A. H. Ackley [arrangement by Harold Barlow] Beverly Hills, Calif., Alamo. 50¢ © on arrangement; The Rodeheaver Co.; 18Sep52; EP65705.
- Take up thy cross; words and music by A. H. Ackley. 50¢ [Beverly Hills, Calif.] Alamo Music; [sole selling agent] Hill & Range. © on arrangement; The Rodeheaver Co.; 21Aug52; EP64840.
- ACKLEY, BENTLEY DE FORREST, 1872-**  
Sacred trios for sopranos and altos. SEE Sacred trios for sopranos and altos.
- Somewhere beyond the sunset; S.A.T.B., [by] B. D. Ackley [words by] T. S. Hitchcock, arr. by Griffith J. Jones. Winona Lake, Ind., Rodeheaver Hall-Mack. [With piano acc.] 18¢ © on arrangement; The Rodeheaver Co.; 11Sep52; EP65605.
- ACOSTA, LORENZO D'**  
Media hora contigo. SEE Kohan, Jackie.
- A'DAIR, JEANNE, 1897-**  
The captured hill; words: Eleanor Roberts, music: Jeanne A'Dair. © Jeanne A'Dair & Eleanor Roberts; 15Dec51; EP66489.
- ADAIR, YVONNE MADELEINE, 1897-**  
Gavottes. SEE Bach, J. S. Suite, orchestra, no.3
- Minuet and Masette. SEE Händel, G. F. Alcina.
- Minuet and trio. SEE Mozart, J. C. W. A. Eine kleine Nachtmusik.
- Music through the percussion band; a comprehensive scheme of work from the earliest stages, with games and exercises for playing, listening, reading and conducting by Yvonne Adair. 15/- © Boosey & Co., Ltd., London; 31Jul52; AF0-8452.
- Pictures from the East, no.4. SEE Schumann, R. A. Bilder aus Osten.
- Romance. SEE Haydn, Joseph. Symphony, M.85.
- Rondo. SEE Schubert, F. P. Sonata, piano, D.850.
- Scherzo. SEE Beethoven, Ludwig van. Sonata, piano, no.2, op.2 no.2.
- Trumpet voluntary. SEE Purcell, Henry.
- Two preludes. SEE Chopin, F. F. Preludes, piano, op.28.



- ADAM, ADOLPHE CHARLES, 1803-1856.  
(Cantique de Noël) O holy night.  
(Cantique de Noël. [By] Adolphe Adam,  
arr. [by] James Allan Dash. Baltimore,  
Baltimore Music Co. (The James Allan  
Dash choral arrangements, no.232) [Score  
mixed voices and piano; English words]  
10¢ © on arrangement; James Allan Dash;  
17Oct52; EP66070.
- (Cantique de Noël) O holy night. Cantique  
de Noël; SATB, with soprano solo [by]  
Adolphe Adam, arr. by Wallingford  
Riegger, text from the French. [With  
organ or piano acc.] 18¢ © on arrange-  
ment; Harold Flammer, inc., New York;  
1Oct52; EP66155.
- (Cantique de Noël) O holy night. En sacra  
nox. For 2 equal voices [by] A. Adam,  
arr. by Reilly and Grey [pseud.] English  
words by John S. Dwight, Latin words by  
Edw. Grey. (McLaughlin & Reilly Co.  
edition, no.1858) [With organ acc.] 16¢  
© on new Latin words & arrangement;  
McLaughlin & Reilly Co., Boston; 2Oct52;  
EP66003.
- Giselle; ballet selection, for piano by  
Adolph Adam, arr. by Anthony Hall. 3/6  
© Allan & Co., Pty. Ltd., Melbourne,  
Australia; 31Dec51; EF0-14423.
- ADAMI, GIUSEPPE.  
La Maravegia. SEE Bianchini, Guido.  
Il ponte delle Maravegie  
Il ponte delle maravegie. SEE Bianchini,  
Guido.
- ADAMIS, EDOUARD, 1921-  
Orientale; bolero [by] Edouard Adamis,  
arr. by Harry New. [Piano-conductor  
score (orchestra) and parts] © Latin-  
American Music Pub. Co., Ltd., London;  
19Jun52; EFO-16683.
- ADAMS, CHARLES FRANCIS.  
I'll never know; words and music by  
Charles F. Adams. © Charles F. Adams,  
Jackson, Mich.; 20Nov52; EP67375.
- ADAMS, ERNEST HARRY, 1886-  
Pygmy parade; [by] Ernest Harry Adams.  
[Score: piano and optional 2d piano] 75¢  
Appl. author: The Arthur P. Schmidt Co.,  
inc., employer for hire. © on arrange-  
ment; The Arthur P. Schmidt Co., inc.,  
Boston; 7Oct52; EP66185. Appl. states  
prev. reg. 1Sep43, E116322.
- To a wild rose. SEE MacDowell, E. A.  
Woodland sketches.
- Valse élégante in F; [by] Ernest Harry  
Adams. [For piano] 65¢ © The Arthur  
P. Schmidt Co., inc., Boston; 14Aug52;  
EP64583.
- What springtime whispers; [by] Ernest  
Harry Adams. [For piano] 50¢ © The  
Arthur P. Schmidt Co., inc., Boston;  
14Aug52; EP64585.
- When the leaves turn red; [or] Autumn  
sketch [by] Ernest Harry Adams. [Score:  
2 pianos] 75¢ Appl. author: The Arthur  
P. Schmidt Co., inc., employer for hire  
of Ernest Harry Adams. © on arrange-  
ment; The Arthur P. Schmidt Co., inc.,  
Boston; 11Jun52; EP63619. Appl. states  
prev. reg. 26Jul23, E568204.
- ADAMS, JEAN COULTHARD, 1908-  
(Études, piano) Four études; [by] Jean  
Coulthard. 75¢ © BMI Canada, Ltd.,  
Toronto; no.2, 24Jun52; EF0-14443.
- (Études, piano) Four études; [by] Jean  
Coulthard. \$1 © BMI Canada, Ltd.,  
Toronto; no.1, 24Jun52; EF0-14445.
- ADAMS, RAYMOND LLOYD.  
In June; for voice and piano, words by  
Helen Field Watson, music by Raymond  
Lloyd Adams. 60¢ © Carl Fischer, inc.,  
New York; 30Sep52; EP66148.
- ADAMS, STANLEY.  
The greatest sinner of them all. SEE  
Stock, Lawrence.

- I hope, I hope, I hope. SEE Navara, Leon.
- (The show is on) Little old lady; [from  
The show is on] two part chorus, ar-  
ranged by William Stickles, words and  
music by Hoagy Carmichael and Stanley  
Adams. (Chappell's vocal library of two  
part songs suitable for school use, 4086)  
[With piano acc.] 20¢ © on arrangement;  
Chappell & Co., inc., New York; 13Aug52;  
EP64770.
- ADAMS, STEPHEN.  
The Holy City; [words by F. E. Weatherly,  
music by Stephen Adams, arr. by Victor  
J. Brown] 60¢ © Thomas Music Co.,  
Detroit; 21Aug52; EP64838.
- The star of Bethlehem; arranged for  
female voices, S.S.A., by Victor Thorne,  
words by F. E. Weatherly, music by  
Stephen Adams. (Boosey's choral  
miscellany, no.265) [With piano acc.]  
1/- © on arrangement; Boosey & Co.,  
Ltd., London; 15Aug52; EF0-15227.
- ADAMS, WALLACE D 1902-  
This is a long journey to travel; words and  
music by Wallace D. Adams. Chicago,  
Martin and Morris Music Studio. 20¢  
© Wallace D. Adams & M. S. Adams;  
15Jul52; EP64056.
- ADAMS, WENDELL EUGENE, 1912-  
Every cat has nine lives; lyric by Hal  
Bers, music by Wendell Adams.  
© Monmar Music, inc., Boston; 20Mar51;  
EP63417.
- ADAMSON, JERRY.  
I love a lovely lady. SEE Grossman,  
Julius.
- ADASKIN, JOHN, 1908-  
(Canadiana) All of the Canadian songs  
from the 1952 C. N. E. grandstand show  
Canadiana; by John Adaskin, Jack Arthur  
and John Burt. [Principally for voice  
and piano] © BMI Canada, Ltd., Toronto;  
20Aug52; EF0-15307.
- ADDINSELL, RICHARD, 1904-  
\*The Smoky Mountains; for piano and  
orchestra, by Richard Addinsell.  
Reduction for two pianos-four hands by  
the composer. [Two scores] \$3.50 ©  
on reduction; Chappell & Co., Ltd., New  
York; 3Sep52; EP65857.
- Warsaw concerto; for piano and concert  
band, with optional version for band only  
[by] Richard Addinsell, transcribed by  
Erik Leidzen. New York, Chappell.  
[Condensed score and parts] \$10  
© on transcription; Keith, Prowse & Co.,  
Ltd.; 12Aug52; EP64614.
- ADDUCI, UGO, 1902-  
Melodia in sol; slow-time, musica di U.  
Adduci. [Piano-conductor score (trum-  
pet and orchestra) and parts] © Edizioni  
musicali Redi, Milano; 10Dec49;  
EF0-14857.
- ADELSON, LENNY.  
No. SEE Carpenter, Imogen.
- ADES, HAWLEY.  
A dream is a wish your heart makes.  
SEE Livingston, Jerry.
- The glow-worm. SEE Lincke, Paul.
- ADGER, JULIAN F 1876-  
Jesus came, the heav'ns adoring; [by]  
Julian F. Adger [words by] Godfrey Thring  
[Close score] © Julian F. Adger;  
15Oct52; EP67677.
- ADMON, J pseud. SEE  
Gorochoy, Yedidia, 1894-
- ADNAN SAYGUN, A SEE  
Saygun, A. Adnan.
- ADRIEN-RAYNAL. SEE  
Raynal, Germaine Adrién.

- ADY, ANDREAS, 1877-1919.  
Der rote Hahn. SEE Kodály, Zoltán.  
The peacocks.
- AGAVI, L pseud. SEE  
Pigini, Pasquale, 1913-
- AGAY, DENES.  
Bartók is easy. SEE Bartók, Béla.
- AGEE, JAMES.  
Knoxville: summer of 1915. SEE Barber,  
Samuel.
- AGEL, LÉON, pseud. SEE  
Angelliaume, Léon, 1910-
- AGERON, MARCEL EUGÈNE, 1906-  
Papaveri. SEE Mascheroni, Vittorio.
- Rien ne peut m'arriver. SEE Ferrari, Louis.
- The whisp'ring serenade. SEE Ferrão,  
Raul. Capas negras.
- AGOSTI, GUIDO, 1901-  
(Bagatelles, piano) Cinque bagatelle;  
[by] Guido Agosti. [Op.5] © S.a. Edizioni  
Suvini Zerboni, Milano; 14Jan46;  
EF17871.
- (Liriche) Quattro liriche; per voce e  
pianoforte, op.4 [by] Guido Agosti.  
© S. a. Edizioni Suvini Zerboni, Milano;  
1May47; EF17997.
- Preludio e toccata; per pianoforte [by]  
Guido Agosti [op.7] © S.a. Edizioni  
Suvini Zerboni, Milano; 13May43;  
EF17903.
- AGÜERO, GERARDO GOMEZ DE. SEE  
Gomez de Agüero, Gerardo, 1883-
- AGUIRRE, JULIAN.  
\*El gato; no.2 from Two Argentine dances  
by Julian Aguirre, arr. for band by Mark  
H. Hindsley. [Score and parts] \$7.50  
© on arrangement; G. Ricordi & Co.,  
New York; 21Nov52; EP67433.
- La huella; no.1 from Two Argentine dances  
by Julian Aguirre, arr. for band by  
Mark H. Hindsley. [Score and parts]  
\$7.50 © on arrangement; G. Ricordi &  
Co., New York; 4Dec52; EP67658.
- AHDE, SVERKER, 1902-  
Åa tyst ligger skogen; dragspelsschottis  
[by] Sverker Ahde, arr: Ernst Schleich.  
[Piano-conductor score (orchestra  
and parts)] © on arrangement; Nils-  
Georgs musikförlag ab, Stockholm;  
7Jun52; EFO-15530.
- Åa tyst ligger skogen; dragspelsschottis,  
text och musik: Sverker Ahde. 2:75  
© Nils-Georgs musikförlags ab,  
Stockholm; 5Jun52; EFO-15529.
- AHL, GERHARDT, 1912-  
Liebeswerbung; Canzonetta [by] Gerhardt  
Ahl. [Score (violinello and piano) and  
part] © Friedrich Wilhelm Frölich  
Musik-Verlag, Berlin; 17Jun52;  
EFO-16487.
- Ruf der Nacht. SEE Kötscher, Edmund.  
Die Sonne ist untergegangen. SEE Winkler,  
Gerhard.
- AHLERT, FRED E 1892-  
Walkin' my baby back home; arrangement  
by Jimmy Lally, words by Roy Turk,  
music by Fred E. Ahlert. [London, Chap-  
pell] [Piano-conductor score (orchestra,  
with words) and parts] 3/6 © on arrange-  
ment; De Sylva, Brown & Henderson, inc.;  
3Jul52; EF17770.
- AHLES, M ASSUMPTA. SEE  
Assumpta, Sister, 1903-
- AHLIN, ERNFRID.  
Jag vet en liten stig; vals, musik:  
Ernfrid Ahlin [text: Gus Morris,  
pseud.] B-arrangement: Ch. Byrd  
[pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
2.50 © Ahlins musikförlag, Stock-  
holm; 24Jul52; EFO-15531.



## AHNFELT, OSCAR.

Day by day Thy mercies, Lord, attend me; [by] Ohnfelt [words by] Berg, arr. by Fredrick Johnston. (With Lindeman. Jesus, priceless treasure) [Close score] © Chorister Publications, Sycamore, Ill.; 21Aug52; EP65659.

## AKOS, FRANCIS.

Sonate für Violine Solo. SEE Blacher, Boris.

## AKST, HARRY, 1894-

Am I blue? Words by Grant Clarke, music by Harry Akst, arr. by Hal Boehler. (In Barber shop souvenirs, p.2-4) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Hal Boehler. © on arrangement; M. Witmark & Sons; 3Jul52; EP63914.

## ALAGNA, MATTHEW.

A trumpet and a prayer; by Matthew Alagna and Ralph Marterie [pseud., for] B flat trumpet or B flat cornet solo with piano acc. [Score and part] 60¢ © Mills Music, inc., New York; 23Jun52; EP64137.

## ALAIN, JEHAN ARISTE, 1911-1940.

(Works, organ) L'oeuvre d'orgue; de Jehan Alain [nouv.ed. revue par Marie-Claire et Olivier Alain] 40 fr. © on revision; Alphonse Leduc & cie, Paris; t.2, 3Jun52; EFO-15041.

## ALAIN, MARIE CLAIRE, 1926-

L'oeuvre d'orgue. SEE Alain, J. A. Works, organ.

## ALAIN, OLIVIER, 1918-

L'oeuvre d'orgue. SEE Alain, J. A. Works, organ.

## ALBÉNIZ, ISAAC MANUEL FRANCISCO, 1860-1909.

(Recuerdos de viaje) Rumores de la caleta; malagueña [by] Albéniz, no.6 [from] Recuerdos de viaje, para guitarra por Antonio Lozano Garcia. © on arrangement; Unión Musical Española, Madrid; 1Aug52; EFO-16552.

(Sevillanas) Sevilla; [by] I. Albéniz, arr. for accordion solo by Anthony Galla-Rini. 75¢ © Polyphonic Publications, Minneapolis; 1Jun52 (in notice: 1951); EP67041.

## ALBERCA, GUSTAVO, pseud. SEE

Pecker Alberca, José Luis, 1927-

## ALBERS, FRED G 1884-

Autumn days; words by Willow Wray, music by Fred G. Albers. © Airborne Music Corp., Los Angeles; 31Oct52; EP66454.

## ALBERT, EUGEN D', 1864-1932.

Venezianischer Karneval; Ballett-Divertissement nach Themen von Eugen d'Albert, zusammengestellt und orchestriert von Konrad Röttscher. Op.21. [For piano] © on arrangement & compilation; Ed. Bote & G. Bock, Berlin; 1Oct52; EFO-16946.

## ALBERT, HEINRICH, 1870-

Moderner Lehrgang des künstlerischen Gitarrespiels: Das virtuose Gitarrespiel; für Lehrzwecke und zum Selbstunterricht, von Heinrich Albert. Neue, sorgfältig durchgesehene und ergänzte Ausg. Berlin, R. Lineau. © Verlag Gitarrefreund; 4. Teil, 28Dec24; EF18154.

## ALBERT, HERMAN W

Say Aloha for me; lyric by Inez N. Keough [pseud.] music by Herman W. Albert. © Herman W. Albert, San Francisco; 15Aug52; EP65446.

## ALBERT, INEZ.

Say Aloha for me. SEE Albert H. W.

## ALBERTINI, ALBERT NICHOLAS, 1922-

Baby! wa' hop-pen? SEE McCall, Leonard. Try, try again. SEE Harman, George.

## ALBERTO, HANS, pseud. SEE

Tartarin, Albert, 1911-

## ALBERTS, AL, pseud. SEE

Albertini, Albert Nicholas, 1922-

## ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.

Three fugues; [by] Johann Georg Albrechtsberger, arr. for organ by C. S. Lang. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 99120) 4/- © Craig Sellar Lang; 3Nov52; EFO-16537.

## ALBRIGHT, MYRTLE, 1891-

I have the love of Jesus in my heart. SEE Richard, Leo.

## ALBU, HANS, 1914-

Hab'n sie schon Bilanz gemacht? SEE Reinhold, Rolf.

## ALBUGER CUENCA, JOSÉ, 1903-

Juanito Montero; pasodoble, música del J. Albuger. [For piano] © José Albuger Cuenca; 30May52; EFO-15019.

Pedrés; pasodoble, música del J. Albuger. [For piano] © José Albuger Cuenca; 30May52; EFO-15018.

## ALCENDOR, RALPHFORD RAWLINSON, 1926-

Music and you; words and music by Ralphford R. Alcendor. Suffisant, Curaçao, Alcendor Music Publications. © Ralphford R. Alcendor; 7Aug52; EFO-15354.

## ALDAMA, NAZARIA, 1910-

Con Pericúa; son montuno. Musique de Nazaria Aldama, arrang. de L. Salvadó. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 28Jul52; EFO-16166.

No abuses mas; guaracha. Musique de Nazaria Aldama, arrang. de L. Salvadó. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 28Jul52; EFO-16164.

## ALDERFER, H

WALTON, 1904-

My horses ain't hungry; for mixed chorus, by H. Walton Alderfer [words from the Kentucky hill folk] (Staff choral cat., no.153) [With piano reduction] 20¢ © on added new music; Staff Music Pub. Co., Great Neck, N. Y.; 8Sep52; EP64972.

River; for mixed chorus, by H. Walton Alderfer [words by Frederic Brush] (Staff choral cat., no.151) [With piano reduction] 16¢ © The Staff Music Pub. Co., Great Neck, N. Y.; 8Sep52; EP64977.

## ALDERIGHI, DANTE, 1896-

Canti militari; per voce e pianoforte [by] Dante Alderighi [versi di P. P. Parzanese] © S.a. Edizioni Suvini Zerboni, Milano; 9May46; EF17901.

Pezzi infantili; [by] Dante Alderighi. Per pianoforte. © S.a. Edizioni Suvini Zerboni, Milano; 9May47; EF17859.

## ALEFF, JEROME LEO.

Billy, my Billy from Hillbilly Hill. SEE Meyer, Johnny.

## ALEFF, WINIFRED LOIS.

Billy, my Billy from Hillbilly Hill. SEE Meyer, Johnny.

## ALEMCHAH, KOURKEN M 1907-

Nuits orientales; pour orchestre symphonique, réduction pour piano [by] K. M. Alémchah. [Paris, Éditions Colibri] © K. M. Alémchah; 10Jan40; EF18077.

## ALEXANDER, HAIM, 1915-

(Israeli dances) Six Israeli dances; piano solo [by] Haim Alexander. © Israeli Music Publications, Tel-Aviv; 25Jul52; EFO-15660.

Judean hill dance. SEE Jacoby, Hanoch.

## ALEXANDER, PERRY.

It's for a good cause, brother. SEE Rollins, Jack.

## ALEXANDER, VAN, 1915-

There's a ship a comin' in. SEE Simms, Jay.

## ALEXANDROVITCH, GEORGES, 1926-

(Pièces, piano) Six pièces; pour piano [par] Georges Alexandrovitch. © Durand & cie, Paris; 29May52; EFO-15069.

## ALEXIS, CHARLES, 1889-

Ev'ry body loves you, Mary. SEE Cusenza, F. J.

## ALFANO, FRANCO, 1876-

(Canti napoletani) Due canti napoletani; [by] Franco Alfano [versi di Alberto Colantuoni] Per canto e orchestra, riduzione per canto e pianoforte. © S.a. Edizioni Suvini Zerboni, Milano; 14May46; EF17872.

\* Il Dottor Antonio; [by] Franco Alfano, opera lirica in tre atti e 5 quadri di Mario Ghisalbetti, dal romanzo di Giovanni Ruffini. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 4Apr48; EF17889.

Due canti napoletani. SEE HIS Canti napoletani.

Luce; [words by] Tagore, lirica per voce e orchestra (soprano o tenore) [by] Franco Alfano. [For voice and piano] © S.a. Edizioni Suvini Zerboni, Milano; 4Dec48; EFO-15826.

(Quartet, strings, no.3) Terzo quartetto; in sol [by] Franco Alfano. [Score] © S. a. Edizioni Suvini Zerboni, Milano; 3Jan49; EFO-15901.

\* (Quintet, piano & strings) Quintetto; in la bemolle [by] Franco Alfano. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 5Mar47; EF17864.

## ALFANO, FRANCO, 1876-

Terzo quartetto. SEE HIS Quartet, strings, no.3.

\*Vesuvius; un preludio, tre canti e un postludio per grande orchestra e coro ad libitum [by] Franco Alfano. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 1Jun49; EFO-16342.

## ALFONSO, DON, pseud. SEE

Infurna, Don Alfonso, 1900-

## ALFREDO, ROMEO, 1910-

Uocchie lucente! Canzone napoletana, testo di Francesco Fiore, musica di Romeo Alfredo. [For voice and mandolin or accordion] © Edizioni musical film s.a.r.l., Milano; 7Jul52; EFO-16460.

## ALGARRA, MIGUEL RODRIGUEZ. SEE

Rodriguez Algarrá, Miguel, 1914-

## ALGER, HAROLD RAYNARD, 1919-

O, how I love Him; [by] H. Raynard Alger [words by] H. R. A. [Close score] © H. Raynard Alger; 16Dec52; EP67559.

## ALGUERÓ ALGUERÓ, AUGUSTO, 1906-

Lidia; pasodoble, de Augusto Algueró. [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo Barcelona; 30May52; EFO-16397.

## ALICIA, Sister, 1910-

The magnificat of the bells; Father Pierz Centennial song, words by Sister M. Assumpta, music by Sister M. Alicia. Little Falls, Minn., St. Francis High School. [Score: chorus (SSA) and piano] 25¢ © Sisters M. Assumpta & Alicia; 5Jul52; EP63469.



- ALIK, pseud. SEE  
Cavaliere, Alberto C.
- ALIX, CLAUDE, pseud. SEE  
Broek, Paula van de, 1918-
- ALIX, RENÉ, 1907-  
\*(Concerto, piano) Concerto; [by] René  
Alix. [Score] © Choudens, Paris;  
15Mar50; EF17778.
- ALKIRE, ELBERN H 1907-  
Alkire Eharp system; a complete technic  
and chord method; Complete chord  
charts, by Eddie Alkire. Easton, Pa.,  
E. Alkire Publications © Elbern H.  
"Eddie" Alkire; 3Nov52; AA225326.  
Alkire system of modern improvising; a  
modern rapid course covering all subjects  
essential in developing the style and  
ability required for successful public per-  
formance, by Eddie Alkire. Easton, Pa.,  
Alkire Publications. © Elbern H. "Eddie"  
Alkire; section 1, sheets 1-8, 10May52;  
AA225327.  
Blue mountain; by Eddie Alkire. [For  
accordion] Easton, Pa., E-Alkire  
Publications. © Elbern H. "Eddie"  
Alkire; 20Jun52; EP65628.  
By the Lehigh; by Eddie Alkire. Easton,  
Pa., E. Alkire Publications. [For  
accordion] © Elbern H. "Eddie" Alkire;  
20Jun52; EP65629.  
Waltz in G major; by Eddie Alkire. Easton,  
Pa., E. Alkire Publications. [For  
Hawaiian guitar] © Elbern H. "Eddie"  
Alkire; 20Jun52; EP65630.
- ALLAN, LEWIS, pseud. SEE  
Meeropol, Abel, 1903-
- ALLAN, TERRY.  
Why is there no man for me? Words by  
Marie Walters, music by Terry Allan.  
[Melody and chord symbols, with words]  
© Marie Walters; 29Jul52; EP64068.
- ALLANBROOK, DOUGLAS PHILLIPS.  
Ethan Frome; lyric opera in 3 acts and an  
epilogue by John Hunt, from the novel by  
Edith Wharton, music by Douglas  
Allanbrook. [Piano-vocal score]  
© Douglas Phillips Allanbrook; 22Dec52;  
EU298129.
- ALLARA, LOU.  
Silver streak; novelty accordion solo [by]  
Lou Allara. 40¢ Appl. author: Chart  
Music Pub. House, inc., employer for  
hire of Lou Allara. © Chart Music Pub.  
House, inc., Chicago; 27Oct52;  
EP66762.
- ALLARDICE, JAMES B  
I hail from Texas; words and music by  
James B. Allardice. © Mills Music, inc.,  
New York; 23May52; EP63888.
- ALLEGRI, CANZIO, 1913-  
Lady. SEE Gheri, Ezio.  
La tua lettera; slow, parole di U. Bertini,  
musica di Allegri-Arrigotti, arr. di  
Bertolazzi. (With Pulci, L. Cancellò  
chiuso) [Piano-conductor score (or-  
chestra, with words) and parts] © Redi,  
edizioni musicali, Milano; 6Aug51;  
EFO-14863.
- ALLEN, DAVID, pseud. SEE  
Flynn, Paul W.
- ALLEN, FREDERICK.  
No other song. SEE Jefferies, L. S.
- ALLEN, HERBERT ETHAN, 1929-  
La preghiera di San Francesco. The  
prayer of Saint Francis. Musica di  
Herbert E. Allen. [Score; soprano or  
tenor, flute or violin, chorus (SATB) and  
piano; Italian words] © La Fondation  
pour le réarmement moral, Caux sur  
Montreux, Switzerland; 20Oct52; EF18106.
- ALLEN, HERBERT F 1894-  
My Lulu's in town. SEE Robertson, Viola.
- ALLEN, LESTER, pseud. SEE  
Stone, Ruth.
- ALLEN, LORETTA.  
Somebody cries. SEE Georgeoff, Evan.
- ALLEN, MELVIN A  
Play ball, you all. SEE Bishop, W. F.
- ALLEN, R I 1919-  
Dance of destiny. SEE Springer, Philip.
- ALLEN, RAY GEORGE, 1919-  
My thoughts of you. SEE Jenkins, D. R.
- ALLEN, ROBERT, 1924-  
Someone loved someone; [or] The first  
broken heart, words by Allan Roberts,  
music by Robert Allen. © Jefferson  
Music Co., inc., New York; 10Jul52;  
EP63527.  
Sweethearts' holiday; words by Allan  
Roberts, music by Robert Allen.  
© Mayfair Music Corp., New York;  
10Jul52; EP63711.  
To know you is to love you; words by  
Allan Roberts, music by Robert Allen.  
40¢ © Roncom Music Co., New York;  
16Oct52; EP66351.
- ALLEN, STEVE, 1921-  
South Rampart Street parade. SEE Bauduc,  
Ray.
- ALLERS, FRANZ.  
Paint your wagon. SEE Loewe, Frederick.
- ALLIER, PIERRE, 1908-  
El saraba [or] Le mirage; boléro; paroles  
de Louis Amade, musique de Pierre  
Allier. © Editions Louis Gasté, Paris;  
4Sep52; EFO-16064.
- ALLISON, D M 1885-  
Broken hearts are not easily mended.  
SEE Franklin, Daniel.
- ALLISON, ELLIOTT S 1901-  
Sailing; piano solo, by Elliott Allison. 35¢  
© The Boston Music Co., Boston;  
17Jun52; EP63786.
- ALLISON, IRL.  
Social music course. SEE Binkley, F. F.
- ALLISON, LULA, 1916-  
Arise and shine; [by] Lula Allison [words  
by] L. A. © Lula Allison; 6Aug52;  
EP64880.  
Searching for Jesus; [by] Lula Allison  
[words by] L. A. (With her Arise and  
shine) © Lula Allison; 6Aug52; EP64880.
- ALLMAN, SHELDON.  
North Country. SEE Schumann, Walter.
- ALLWINE, RALPH JOSEPH.  
Bethlehem pageant. SEE Abair, F. A.
- ALMAN, PETE, pseud. SEE  
Deutsch, Hans Peter, 1901-
- ALMELDA, LAURINDO.  
Brazilian fantasy. SEE Gnattali, Radamés.
- ALMQVIST, INGRID.  
Lill-mats gängtrall; [by] Ingrid Almquist.  
[For voice and piano] 2:75 © Nils-Georgs  
musikförlags, ab, Stockholm; 1Sep52;  
EFO-16598.  
Lill-Mats gängtrall; text och musik: Ingrid  
Almquist, arr.: Jerry Högstedt. [Piano-  
conductor score (orchestra, with words)  
and parts] © on arrangement; Nils-Georgs  
musikförlags, ab., Stockholm; 1Sep52;  
EFO-16867.
- ALMS, JOHN APTILUS, 1888-  
What would I give to see Mother again. SEE  
Hibbeler, R. O.
- ALOISIO, PASQUALE, 1912-  
Settembre senz'ammore. SEE Griffo,  
Giovanni.
- ALONSO HERRERA, EDUARDO, 1907-  
Tres canciones. SEE Romero Bravo, Al-  
fredo. Canciones.
- ALPHENAAR, GERARD.  
Trumpet voluntary. SEE Clarke, Jeremiah.
- ALSTONE, pseud. SEE  
Stein, Siegfried Alex, 1903-
- ALTEN, FRANK X  
Angelina; words by Dorinda Morgan, music  
by Frank X. Alten. [arr. by Charles  
Ruddy] 40¢ © Guild Music Co., Holly-  
wood, Calif.; 15Jul52; EP63975.
- ALTER, LOUIS, 1902-  
I love the way you're breaking my heart;  
lyric by Milton Drake, music by Louis  
Alter. 40¢ © Robbins Music Corp.,  
New York; 15May52; EP64269. Appl.  
states prev. reg. 29Nov51, EU258275.  
Nina never knew; words by Milton Drake,  
music by Louis Alter. © Jefferson  
Music Co., inc., New York; 21Jul52;  
EP63986.
- ALTMAN, ARTHUR, 1910-  
Dancing on the grapes; words by Irving  
Taylor, music by Arthur Altman. 40¢  
© Walt Disney Music Co., New York;  
10Jun52; EP63429. Appl. states prev.  
reg. 4Apr52, EU271262.  
Potato chips, lyric by Irving Taylor  
and Kate Miller, music by Arthur  
Altman and Toby Dennis. 40¢ © Sheldon  
Music, inc., New York; 7Jul52; EP63912.  
When I plunk on my guitar; words by  
Buddy Kaye, music by Arthur Altman.  
40¢ © Leeds Music Corp., New York;  
30Jun52; EP63762.
- ALTON, ALVIN, 1888-  
I'll copyright my baby. SEE Dunson, J. S.
- ALÙ, pseud. SEE  
Golon, Gelsomino, 1902-
- ALVAREZ. SEE  
Alvarez Sanchez, Severiano, 1915-
- ALVAREZ, MANUEL. SEE  
Alvarez Dfaz, Manuel, 1900-
- ALVAREZ, MARIO.  
El bote; danzón de Mario Alvarez, arreglo  
de Mariano Merceron. [Piano-conductor  
score (orchestra) and parts] © Editorial  
Mexicana de Música Internacional s.a.,  
México; 16Dec47; EF18178.
- ALVAREZ DÍAZ, MANUEL, 1900-  
Cántame tú. SEE Moraleda Bellver, Fernando.  
Castillos en la arena. SEE Moraleda Bellver,  
Fernando.
- ALVAREZ MACISTE, MANUEL.  
Don Felipe Mota; paso doble flemenco,  
letra y música de Manuel A. Maciste,  
arreglo de Guillermo Posadas. [Piano-  
conductor score (orchestra, with words)  
and parts] © Editorial Mexicana de  
Música Internacional s.a., México;  
20Dec48; EF18182.  
El sol decepcionado; réplica a la Luna  
enamorada, tanguillo, de Manuel Alvarez  
Maciste, letra del "Chamaco" Sandoval.  
[Piano-conductor score (orchestra, with  
words) and parts] © Editorial Mexicana  
de Música Internacional, s.a., Mexico;  
25Nov46; EF18171.
- ALVAREZ SANCHEZ, SEVERIANO, 1915-  
Sin tu amor. SEE Bruna, M. J. B.
- ALVARO, ROMERO, 1909-  
Samba a marechiaro; samba, parole di  
G. C. Testoni, musica di Romero  
Alvaro, arr. di Soffici.  
(With Pulci, Luigi. (Sensualità)  
Serenatissima) [Piano-conductor score  
(orchestra with words) and parts]  
© R.P.D. Redi Ponti De Laurentiis,  
Milano; 30Jun52; EFO-15349.



- (La tratta delle bianche) Il tuo violino; canzone slow, dal film La tratta delle bianche, parole di U. Bertini, musica di Romero Alvaro, arr. di Bertolazzi. (With Pulci, Luigi. (Anna) T'ho voluto bene) [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti De Laurentiis, Milano; 3Apr52. EFO-15348.
- ALWYN, WILLIAM, 1905-  
\*(Symphony, no.1) Symphony no.1; for orchestra [by] William Alwyn. Miniature score. © Alfred Lengnick & Co., Ltd., London; 6Oct52; EFO-16321.
- AMADE, LOUIS, 1915-  
Mon amour, mon trésor, ma vie. SEE Stein, S. A.  
La rue Sainte-Adelaide. SEE Romans, Alain.  
El saraba [or] Le mirage. SEE Allier, Pierre.  
Sous la pergola. SEE Melone, M. H.
- AMALIO, JUAN, 1905-  
No se porqué; boléro-mambo, paroles de Angel Paz et Abel Beauregard, musique de Amalio Juan. (Piano-conductor score (orchestra, with words) and parts) © Éditions espagnoles Julio Garzon, Paris; 28Jul52; EFO-16067.
- AMAS, JOSÉ GUL, pseud. SEE Coulon, Jean Pierre, 1881-
- AMATO, GENNARO, 1916-  
Piedigrotta Gesa. SEE Piedigrotta Gesa.  
Schiavo! SEE Andriello, R. C.
- AMBERG, KONRAD, 1928-  
Etwas Musik; Fox [Musik] von Konrad Amberg, Text: Fred Liere. © Edition Canzonetta, München; 10Oct52; EFO-16830.
- AMBURGEY, IRENE.  
Beyond the shadows; by Martha Carson [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 3Sep52; EP65039.  
I'm gonna walk and talk with my Lord; by Martha Carson [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 28Jul52; EP64196.  
There ain't no use to worry; by Martha Carson [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 29Jul52; EP64194.  
Will the Lord let you in? By Martha Carson [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 31Oct52; EP66739.
- AMELLER, ANDRÉ, 1902-  
(Concerto, tuba, op.69) Tuba-concert; pour tuba en ut ou saxhorn en si [bémol, by André Ameller] [Score (tuba and piano) and parts for tuba and saxhorn] © Editions Max Eschig, Paris; 15May52; EFO-15108.
- AMES, HARVEY, pseud. SEE Ades, Hawley.
- AMIRAN, EMANUEL, 1909-  
Ana halakh dodekh; [by] E. Amiran. (In Jochsberger, Tzipora. Hava n'halela. p. 30) [Score: recorder, triangle, and wood block] © Emanuel Amiran (Pugatchov); 1Apr52; EP65494.  
Layehudim hayta ora; [by] E. Amiran. (In Jochsberger, Tzipora. Hava n'halela. p.27) [Score: recorder, triangle, and drum] © Emanuel Amiran (Pugatchov); 1Apr52; EP65487.  
Ma tovu; [by] E. Amiran. (In Jochsberger, Tzipora. Hava n'halela. p. 22) [For recorder] © Emanuel Amiran (Pugatchov); 1Apr52; EP65482.
- Mayim, mayim; [by] E. Amiran. (In Jochsberger, Tzipora. Hava n'halela. p. 31) [Score: recorder, wood block, and drum] © Emanuel Amiran (Pugatchov); 1Apr52; EP65496.  
Shana hadasha; [by] E. Amiran. (In Jochsberger, Tzipora. Hava n'halela. p.34) [Score: 2 recorders] © Emanuel Amiran (Pugatchov); 1Apr52; EP65501.
- AMMANN, ANNA, 1901-  
Lehrgang des Geigenspiels. Violin school; [by] Anna Ammann [arrangements by Mimi Scheiblauber and others] © Hug & Co., Music-publishers, Zürich; Bd.1, T.1-3, 10May52; EFO-14673-14675.
- AMOR, ADDISON CHARLES, 1912-  
Let there be joy, it's Christmas season; by Addison C. Amor. [For voice and piano] © Addison C. Amor, d.b.a. Amor Publications, New York; 9Sep52; EP66234.
- AMSTERDAM, KAY PATRICK.  
Cathy darlin'; words by Morey Amsterdam, music by Kay Patrick. © Mills Music, inc., New York; 13May52; EP63893.
- AMSTERDAM, MOREY.  
Cathy darlin'. SEE Amsterdam, K. P.  
My wife does the cutest things; words and music by Morey Amsterdam. © Mills Music, inc., New York; 13May52; EP63901.
- AMSTUTZ, CHRISTINA MAE, 1909-  
Get out the vote for Adlai; [words and music by Mae Amstutz] © Christina Mae Amstutz; 20Sep52; EP65282. Appl. states prev. reg. 3Sep52, EU286600.
- AMWAY, JOHN COPE, JR.  
Underneath the Florida moon; words and music by Jack Amway. © Arcade Music Co., Philadelphia; 9Nov52; EP66595.
- AN DER LAN-HOCHBRUNN, PAUL  
HARTMANN VON. SEE Hartmann, pater, 1863-1914.
- ANDERS, IVY, 1898-  
Here in my heart; words and music by Ivy Anders. © Souvenir Songs, Hollywood, Calif.; 27Jun52; EP63572.
- ANDERS, WILLI, pseud. SEE Carstensen, Wilhelm, 1902-
- ANDERSDOTTER, PERS KARIN.  
Ara ske gud som fra sin tron. SEE Bjarnegård, Gustaf.
- ANDERSEN, KAI NORMANN, 1900-  
(Cirkusrevyen) Gå med Hansen i det grønne; [from Cirkusrevyen] musik: Kai Normann Andersen, tekst: Børge Müller. © Wilhelm Hansen, musik-forlag, København; 19Jun52; EFO-15324.  
(Mestersangeren i Revyen) Jeg elsker en mand der er gift; slow-fox [from] Mestersangeren i Revyen, musik: Kai Normann Andersen, tekst; P. H. [pseud.] arr.: Kai Møller. (With his (Mestersangeren i Revyen) Der mangler noget indeni) [Piano-conductor score (orchestra, with words)] © Wilhelm Hansen, musik-forlag, København; 17Jun52; EFO-14786.  
(Mestersangeren i Revyen) Der mangler noget indeni; foxtrot [from] Mestersangeren i Revyen, musik: Kai Normann Andersen, tekst; Børge Müller, arr.: Erik Schultz. (Piccolo hefte, 558) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musik-forlag, København; 17Jun52; EFO-14787.
- ANDERSEN, MICHAEL CORNELIUS, 1929-  
Carina carissima. SEE Bochmann, Werner.  
Leuchtturmlicht; Hafenlied und langsamer Foxtrot, Text und Musik: Cornelius Crohn [pseud.] © Musikverlag Hans Sikorski, Hamburg; 1Aug52; EFO-16931.
- ANDERSON, CARL EDWARD, 1889-  
March, march, ye lads; words and melody by Carl Edward Anderson [arr. by V. G.] [For voice and piano] © Carl Edward Anderson; 5Nov52; EP66492.  
Truly I'll be yours; words and melody by Carl Edward Anderson [arr. by W. G.] Chicago, Echoes. [For voice and piano] © Carl Edward Anderson; 26Aug52; EP64856.
- ANDERSON, CHRISTIAN M F G  
To Saint Francis of Assisi. SEE Bragers, A. P.
- [ANDERSON, DOROTHY]  
Psalm 126; When the Lord turned again the captivity of Zion; [by Dorothy Anderson, Biblical words, arrangement by Harry Dixon Loes] [Close score: mixed voices] 35¢ © Robert John Blomberg & Betty Lois Blomberg, Hibbing, Minn.: 20Jun52; EP65531.
- ANDERSON, EMILY.  
Wolfgang Amadeus Mozart. SEE Tenschert, Roland.
- ANDERSON, GEORGE.  
How d'you do; words and music by Ethel Levin [and] George Anderson. [Melody and words] © Agatha Music Pub. Corp., New York; 18Nov52; EP66840.
- ANDERSON, KAY.  
Forget me not. SEE Connor, Tommie.
- ANDERSON, LEROY, 1908-  
Belle of the ball; by Leroy Anderson, for orchestra. [Piano-conductor score and parts] \$7 © on arrangement; Mills Music, inc., New York; 18Mar52; EP65690. Appl. states prev. reg. 26Oct51, EP58440.  
Belle of the ball; waltz [by] Leroy Anderson. [Condensed score (band) and parts] \$5 © on arrangement; Mills Music, inc., New York; 25Jun52; EP66536. Appl. states prev. reg. 26Oct51, EP58440.  
Blue tango; by Leroy Anderson, for band. [Condensed score and parts] \$6 © on arrangement; Mills Music, inc., New York; 11Feb52; EP65692. Appl. states prev. reg. 26Oct51, EP58441.  
Blue tango; by Leroy Anderson, for orchestra. [Piano-conductor score and parts] \$6 © on arrangement; Mills Music, inc., New York; 15Jan52; EP65691. Appl. states prev. reg. 26Oct51, EP58441.  
Blue tango; music by Leroy Anderson, lyric by Mitchell Parish. 40¢ © on added lyrics; Mills Music, inc., New York; 14Jul52; EP65028. Appl. states prev. reg. 26Oct51, EP58441.  
Horse and buggy; by Leroy Anderson, for band. [Condensed score and parts] \$6 © on arrangement; Mills Music, inc., New York; 10Jun52; EP65687. Appl. states prev. reg. 26Oct51, EP58438.  
Horse and buggy; for orchestra, by Leroy Anderson. [Piano-conductor score and parts] \$6.50 © on arrangement; Mills Music, inc., New York; 21Aug52; EP65688. Appl. states prev. reg. 26Oct51, EP58438.
- \*(Irish suite) The last rose of summer; by Leroy Anderson, from the Irish suite. [Score: orchestra] © Mills Music, inc., New York; 24Oct52; EP67392.  
\*(Irish suite) The minstrel boy; by Leroy Anderson, from the Irish suite. [Score: orchestra] © Mills Music, inc., New York; 24Oct52; EP67391.  
\*(Irish suite) The wearing of the Green; by Leroy Anderson, from the Irish suite. [Score: orchestra] © Mills Music, inc., 24Oct52; EP67390.  
The last rose of summer. SEE HIS Irish suite.



- ANDERSON, LEROY, 1908- Cont'd.  
The minstrel boy. SEE HIS Irish suite.  
The phantom regiment; by Leroy Anderson, for band. [Condensed score and parts] \$6 © on arrangement; Mills Music, inc., New York; 17Mar52; EP65689. Appl. states prev. reg. 26Oct51, EP58436.  
The phantom regiment; by Leroy Anderson, for orchestra. [Piano-conductor score and parts] \$6 © on arrangement; Mills Music, inc., New York; 20Oct52; EP66825. Appl. states prev. reg. 26Oct51, EP58436.  
Song of Jupiter. SEE Händel, G. F. Semele.  
The wearing of the Green. SEE HIS Irish suite.
- ANDERSON, MARION ROBERTA, 1892-  
The three brothers; Taa-tai, Taa, and Taa-aa, note-value songs and games for the five and six-year olds [by Marion Anderson] 3/. © W. Paxton & Co., Ltd., London; 2Sep52; EF0-15834.
- ANDERSON, MILTON.  
If this is love. SEE La Porte, J. M.
- ANDERSON, ROBERT NELSON, 1899-  
In our bungalow; words and music by Bob Anderson. © Robert Nelson Anderson; 16Sep52; EP65171.  
Appl. states prev. reg. 21Jun51, EU242080.
- ANDERSON, TEX.  
Georgia stomp; by Tex Anderson. [Melody and chord symbols] © Manning House Music, St. Joseph, Mo.; 31Jul52; EP64184.
- ANDERSON, W R  
Discovering music. SEE McKinney, H. D.
- ANDERSON, WILLIAM HENRY, 1882-  
The sleep of the Holy Child; Christmas anthem for soprano solo or junior choir, and quartet or mixed chorus a cappella [by] W. H. Anderson [words by] Lenore Brock Booth. (Birchard anthems, no. 2049) 15¢ © on arrangement; C. C. Birchard & Co., Boston; 4Sep52; EP65212.
- ANDIS, ELIZABETH FRANCES.  
Just plain crazy, that's all; words and music by Elizabeth "Jimmie" Andis. © Elizabeth Andis, Shelbyville, Ind.; 13Jun52; EP63505.  
Just take it to Jesus; by Elizabeth "Jimmie" Andis. [For voice and piano] © Elizabeth "Jimmie" Andis, Shelbyville, Ind.; 13Jun52; EP63502.
- ANDIS, JIMMIE. SEE  
Andis, Elizabeth Frances.
- ANDRÉ, pseud. SEE  
Olausson, Erik Mats.
- ANDRÉ, FERNAND, pseud. SEE  
Travnicek, André, 1898-
- ANDRÉ, XAVIER, 1917-  
Bergères; paroles de Jacques Mareuil [pseud.] musique de Jacques Mareuil & Georges Liferman. © Éditions Le Troubadour, Paris; 1Apr52; EF0-15092.  
La brume. SEE Liferman, Georges.  
Les demoiselles de Robinson. SEE Ledru, Jacques.  
La pêche à la crevette. SEE Liferman, Georges.
- ANDREAE, HELMUT, 1901-  
Unter'm Lindenbaum. SEE Kötcher, Edmund.
- ANDREE, FERRY, pseud. SEE  
Andrusch, Franz, 1899-
- ANDRÉS DE PRADA, JOSÉ. SEE  
Prada Delgado, José Andrés de, 1885-
- ANDREWS, FLORIA, 1914-  
Poor Willie. SEE Marx, Lloyd.
- ANDRIELLO, ROCCO CARMELO, 1919-  
Schiavo! Versi di Gennaro Amato, musica di Rocco Andriello. [Rome, Italian Society of Authors and Editors]. © Rocco C. Andriello & Gennaro Amato; 15Apr49; EF17932.
- ANDRIESEN, HENDRIK, 1892-  
(Choral, organ, no.4) Quatrième choral; [by] Hendrik Andriessen. © Wed. J. R. van Rossum, Utrecht; 15Mar52; EF0-14689.  
Pater noster; [by] Hendrik Andriessen. [Score; chorus (SATB) and organ] © Wed. J.R. van Rossum, Utrecht, The Netherlands; 15Sep52; EFO-16803.
- ANDROZZO, ALMA IRENE BAZEL, 1912-  
I am willing, Lord, to walk with Thee; words and music by Alma Androzzo, arr. by Virginia Davis. 20¢ Appl. author: Bowles Music House, employer for hire of Virginia Davis. © Bowles Music House, Chicago; 3Jun52; EP63538.  
Jesus is all the friend I need; words and music by Alma Androzzo, arr. by W. O. Hoyle. [Hymn, with music] 20¢ Appl. author: Bowles Music House, employer for hire of W. O. Hoyle. © Bowles Music House, Chicago; 4Jun52; EP64597.  
What He's done for me; words and music by Alma Androzzo, arr. by Virginia Davis. 20¢ Appl. author: Bowles Music House, employer for hire of Virginia Davis. © Bowles Music House, Chicago; 6Jun52; EP63540.
- ANDRUSCH, FRANZ, 1899-  
Eine Bauernpolka. SEE Gaudriot, Charly.  
Bei deinen Tränen. SEE Gaudriot, Charly.  
Wenn ich jetzt geh'; Lied u. langsamer Foxtrot, Worte: Erich Meder, Musik: Ferry Andree [pseud. Klavierarrang.: Theo Ferstl. Frankfurt a. M., Ger., Melodie der Welt. © Josef Weinberger, Ltd.; 1Jun52; EF0-15206.
- ANÈPETA, GIUSEPPE, 1912-  
Io voglio 'na canzone; canzone napoletana, parole di G. Fiorelli, musica di Giuseppe Anèpeta. [Piano-conductor score (orchestra, with words) and parts] © Neapolis edizioni musicali, Milano; 28Apr52; EF0-14789.  
Nemmeno 'e rrose; canzone napoletana, parole di G. Fiorelli, musica di Giuseppe Anèpeta. [Piano-conductor score (orchestra, with words) and parts] © Neapolis edizioni musicali, Milano; 2May52; EF0-14467.  
Vicino vicino; canzone napoletana, parole di G. Fiorelli, musica di Giuseppe Anèpeta. (With his Nemmeno 'e rrose) [Piano-conductor score (orchestra, with words) and parts] © Neapolis edizioni musicali, Milano; 2May52; EF0-14468.
- ANGEL, MIGUEL. SEE  
Angel Pazos, Miguel; Martinez Sanchez, Miguel Angel, 1896-
- ANGEL PAZ. SEE  
Paz, Angel, 1917-
- ANGEL PAZOS, MIGUEL.  
Cuando tú me quieras; boléro, letra, música y orquestación de Miguel Angel Pazos. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música s.a., México; 16Dec47; EF18210.  
Maldicion. SEE Sánchez Vázquez, Pablo.
- ANGELIS, ENRICO VALENTINI DE. SEE  
Valentini, Enrico de Angelis, 1900-
- ANGELIS, OTELLO DE, 1910-  
Ancora un pò di thè; canzone beguine, testo di G. Cassia, musica di O. de Angelis. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta, Roma; 1Apr52; EF0-14890.
- ANGELLIAUME, LÉON, 1910-  
Que m'importe savoir. SEE Scala, Gaetano.  
Rêve bohémien. SEE Cheni, Albert.
- ANGIOLUCCI, R  
Povero cuore. SEE Casarini, Giuseppe.
- ANGLIN, JACK.  
Don't show off. SEE Wright, Johnnie.  
Heart trouble; words and music by Johnnie Wright, Jim Anglin, and Jack Anglin. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 21Jul52; EP64117.  
I love you just the same. SEE Wright, Johnnie.  
I'm losing your love. SEE Anglin, Jim.  
I've gone and done it again; words and music by Ace Dinning, Johnnie Wright and Jack Anglin. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 3Oct52; EP65965.  
Just for tonight. SEE Wright, Johnnie.  
The only one I ever loved I lost. SEE Anglin, Jim.  
Two-timing blues. SEE Wright, Johnnie.  
You can't fool God. SEE Wright, Johnnie.
- ANGLIN, JIM.  
Don't show off. SEE Wright, Johnnie.  
Heart trouble. SEE Anglin, Jack.  
I love you just the same. SEE Wright, Johnnie.  
I'm losing your love; by Jack Anglin, Johnnie Wright and Jim Anglin. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Jul52; EP64193.  
Just for tonight. SEE Wright, Johnnie.  
The only one I ever loved I lost; words and music by Johnnie Wright, Jack Anglin and Jim Anglin. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 18Nov52; EP66915.  
Two-timing blues. SEE Wright, Johnnie.  
You can't fool God. SEE Wright, Johnnie.
- ANGUS, DUNCAN.  
Contrasts; four short pieces for piano [by] Duncan Angus. 2/6 © Joseph Williams, Ltd., London; 7Oct52; EF0-15837.
- ANINAO, EMILIO ALCUTSE, 1882-  
Moncadian liberation song; by Emilio Alcutse Aninao. [For voice and piano; Tagalog words] © Filipino Federation of America, inc., Los Angeles; 27Aug52; EP65148.  
Moncadian song march; by Emilio Alcutse Aninao. (With his Moncadian liberation song) [For I-Z voices and piano; Tagalog words] © Filipino Federation of America, inc., Los Angeles; 27Aug52; EP65148.
- ANNENDALE, KATHIE.  
I hope you're crying too; [by] Audrey Mayhew [and] Kathie Annendale. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 8Oct52; EP66223.
- ANNETT, THOMAS.  
\*Music for recreation. La Crosse, Wis., [1952] 225 l. illus. © Thomas Annett; 1Aug52; A69802.
- ANSELMO, MARIO, 1920-  
Disco rosso; swing, musica e arr. di Mario Anselmo. (With his Ondeggiando) [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Trieste; 1Jun52; EFO-16417.



Ondeggiando; ritmo moderato, musica e arr. di Mario Anselmo. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliani, Trieste; 1Jun52; EFO-16418.

T'amo con tutto il cuore. SEE Cergoli, S. G.

**ANSON, BILL.**

Win or lose; by Jimmy and Mildred Mulcay [and] Gerry Manners [pseud.] [For voice and piano] 40¢ © Leeds Music Corp., New York; 30Jun52; EP63761.

**ANSON, GEORGE, 1904-**

Forum findings: Music for the high school student; [by George Anson] The Piano Teachers' Forum of Fort Worth, Tex. © George Anson; v.1, no.2, 28Oct52; AA225909.

**ANTA, MANUEL FONT Y DE. SEE**

Font y de Anta, Manuel, d.1936.

**\*ANTHEMS FOR THE YOUTH CHOIR.**

Philadelphia, Westminster Press. [Score: SATB or SAB; in part with piano] Appl. author: Board of Christian Education of the Presbyterian Church in the U.S.A., employer for hire. © W. L. Jenkins; book 1, 14Jul52; AA217478.

**ANTHERIEU, RENE, 1910-**

Missa pro defunctis: Libera. SEE Du Caurroy, François Eustache, sieur de St. Frémin.

Missa pro defunctis: Sanctus Agnus Dei [and] Lux aeterna. SEE Du Caurroy, F. E., sieur de St. Frémin.

**ANTHONY, BOB, pseud. SEE**

Winstone, Eric.

**ANTHONY, GEORGE WALTER, pseud. SEE**

Rochberg, George, 1918-

**ANTHONY, RALPH.**

Jumpin' the mambo; lyrics by Marion Sunshine, music by Ralph Anthony. © Antobal Music Co., New York; 6Sep52; EP67258.

**ANTHONY, RAY, 1922-**

The bunny hop. SEE Auletta, L. L.

**ANTON CAZORLA, DANIEL, 1905-**

El Marisquero; pregón-rumba, letra y música de Daniel Antón. (With his La niña bombón) [Piano-conductor score (orchestra, with words) and parts] © Publicaciones D. Antón, Madrid; 30Aug52; EFO-16435.

La niña bombón; mambo-gitano de Daniel Antón. [Piano-conductor score (orchestra, with words) and parts] © Publicaciones D. Antón, Madrid; 30Aug52; EFO-16435.

**ANTONINI, ALFREDO.**

Nursery rhymes; fantasy miniature, by Alfredo Antonini, for orchestra. [Piano-conductor score and parts] \$6 © Mills Music, inc., New York; 29May52; EP63903.

Pop, pop, pop. SEE Manning, Marty.

**ANTONIO, AL.**

Luigi. SEE Di Leo, Lew.

**ANTONIO-JOSÉ. SEE**

José, Antonio, d.1936.

**ANTONIOLLI, CESARE, 1915-**

Au revoir. SEE Ascenso, Pietro.

Cancello chiuso. SEE Pulci, Luigi.

Carrozzele fiorentine. SEE Cesarini, Cesare.

Fermati così. SEE Pulci, Luigi.

Il leone Sulimano. SEE Buccelli, Alessandro.

Mamma, dall' abito blu. SEE Pulci, Luigi.

Musica mia. SEE Roma, Pasquale di.

Quando la giostra dorme; beguine lenta, versi di P. di Roma, musica e arrang. di C. Antonioli. (With Roma, Pasquale di. Il fantasma della pampa) [Piano-conductor score (orchestra, with words) and parts] © Casa nostra, Firenze; Italy; 1Mar52; EFO-15373.

Rondini e lillà. SEE Picchi, G. F.

Se ricca non è; moderato swing, testo di Danpa [pseud.] musica e arrang. di C. Antonioli. (With Picchi, G. F. Rondini e lillà) [Piano-conductor score (orchestra, with words) and parts] © Casa nostra, Firenze; 1Mar52; EFO-15351.

Signora Paradiso. SEE Ascenso, Pietro.

T'ho voluto bene. SEE Pulci, Luigi. Anna.

L'ultima rosa. SEE Buccelli, Alessandro.

Viva la domenica. SEE Pulci, Luigi.

Vurria sape'. SEE Ascenso, Pietro.

**ANZAGHI, LUIGI ORESTE, 1903-**

Venti-cinque esercizi di tecnica giornaliera; [by] L. O. Anzagli. [For accordion] © G. Ricordi & c., Milano; 6Jun52; EFO-14631.

**ANZI, GIOVANNI D', 1904-**

Un disco dall'Italia; canzone slow, parole di Nisa [pseud.] musica di G. d'Anzi. © D'Anzi editore s.r.l., Milano; 1Aug52; EFO-16308.

**APOSTEL, HANS ERICH, 1901-**

(Quartet, woodwinds & horn, op.14) Quartett; in 5 Sätzen, op.14 [by] H. E. Apostel. (Universal-Edition, Nr.11990) [Score: flute, clarinet, horn, and bassoon] © Universal-Edition, A.G., Wien; 16May52; EFO-14952.

**ARABAOLAZA, GASPARD DE, 1885-**

Eucarísticas; [by] G. de Arabaolaza. [Principally for soprano, chorus (SATB) and organ] © Unión Musical Española, Madrid; 26Dec51; EF17835.

**ARACO, ALEX.**

Luigi. SEE Di Leo, Lew.

**ARAGOSTI, BRUNO, 1923-**

Carolina dance. Ritmo moderato, testo di Danpa [pseud.] musica e arr. di Bruno Aragosti. (With Roma, Pasquale di. Buona fortuna) [Piano-conductor score (orchestra, with words) and parts] © Casa nostra, Firenze; 1Mar52; EFO-15342.

Poesia; [or] Renza, ritmo lento, parole di Cerati, musica di Bruno Aragosti. (With Roma, Pasquale di. Un bacio alle cascine) [Piano-conductor score (orchestra with words) and parts] © Casa nostra, Firenze; 1Mar52; EFO-15341.

**ARANT, JACK.**

Pretty firefly; by Jack Arant. [For voice and piano] 40¢ © Robbins Music Corp., New York; 4Sep52; EP65439.

**ARAQUE, LUIS, SEE**

Araque Sancho, Luis, 1914-

**ARAQUE SANCHO, LUIS, 1914-**

¡Ay, Granada! Bolero-Español, letra, música y arr.: Luis Araque. © Luis Araque Sancho; 30Aug52; EFO-15854.

Bolero en Aragon; bolero canción, letra y música de Luis Araque. © Luis Araque Sancho; 20Jul52; EFO-16219.

Cuando vuelva a la Habana; fox-canción, letra, música y arreglo: Luis Araque. © Luis Araque Sancho; 30Aug52; EFO-15856.

Madrid canta; pasodoble tonadilla de Luis Araque. [For voice and piano] © Luis Araque Sancho; 30Aug52; EFO-15853.

No sé por qué te quiero; bolero, letra, música y arreglo: Luis Araque. © Luis Araque Sancho; 30Aug52; EFO-15857.

**ARBERG, BUD.**

By the beautiful sea. SEE Carroll, Harry.

When the bloom is on the sage. SEE Vincent, N. H.

**ARBERG, HAROLD A**

, 1920-

Tag endings. SEE Means, J. Z.

**ARCARÁZ, LUIS.**

De hoy en adelante; boléro de Luis Arcaráz, arr. de E. Tafoya. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música s.a., México; 16Dec47; EF18208.

Llegas muy tarde; letra y música de Luis Arcaraz, orquestación de Daniel Zarabozo. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 8Jul52; EFO-15002.

Muchas gracias, mi amor; canción blues de Luis Arcaraz, orquestación de Jaime López. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 8Jul52; EFO-15795.

**ARCHER, HARRY.**

I'll be hangin' around; by Harry Archer. [For voice and piano] © Robbins Music Corp., New York; 4Apr52; EP64270.

**ARCHER, IRENE, 1898-**

The gum drop tree; [by] Irene Archer. [For piano, with words] © Century Music Pub. Co., New York; 5Sep52; EP65011.

In a garden swing; piano solo, by Irene Archer. 35¢ © The Willis Music Co., Cincinnati; 15Jul52; EP64177.

Red dancing shoes; [by] Irene Archer. (Century certified edition, no. 4061) [For piano] © Century Music Pub. Co., New York; 12Sep52; EP65207.

The waltzing flamingos; [by] Irene Archer. (Century certified edition, no. 4060) [For piano, with words] © Century Music Pub. Co., New York; 12Sep52; EP65206.

White sails in the moonlight; [by] Irene Archer. [For piano, with words] © Century Music Pub. Co., New York; 5Sep52; EP65010.

**ARCHER, JOHN STUART, 1866-**

Improvisation on Blaenwern. SEE Rowlands, T. H.

**ARDANAZ, SEGUNDO PÉNÁ, 1905-**

Vitoria. SEE Mendizabal, Ramon.

**ARDEN, ERIC. SEE**

Denson, Eric, pseud.

**ARDEN, RODD, pseud. SEE**

Silver, Dave, 1905-

**ARENCEBIA, FERNANDO.**

Beber es mi vida; conción ranchera [letra y música] de Fernando Arencibia. © Editorial Mexicana de Música internacional, s.a., Mexico; 8Jul52; EFO-15765.

**ARENDS, PAUL CURT RICHARD, 1909-**

Pauline pack die Koffer. SEE Harazim, Lothar.

**ARETTA, TONY, 1904-**

Howell-Aretta system of modern accordion study. SEE Howell, K. E.

**AREVALILLO TAPIAS, SALVADOR, 1914-**

La niña de embajadores; pasodoble, música de S. Arevalillo, letra de E. Rodriguez. [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 8Jul47; EF18211.

**ARÉVALO GUERRA, JOSÉ.**

6 modern Guatemalan composers. SEE 6 modern Guatemalan composers.



ARGOV, ALEXANDER, 1914-  
Lamidbar; [by] A. Argov. (In Jochsberger,  
Tzipora. Hava n'halela. p. 18) [Score:  
recorder, triangle, and wood block]  
© Negen Edition (From & Schreiber);  
1Apr52; EP65477

ARIA, GIUSEPPE D', 1908-  
Settembre senz'ammore. SEE Griffo, Giovanni.

ARIAS DE SAAVEDRA, RAFAEL DE LEÓN.  
SEE  
León Arias de Saavedra, Rafael de, 1909-

ARIAS SOPEZO, GABRIEL, d.1949.  
La pilarica; jota para piano [by] G. Arias.  
Pts. 5.- © Unión Musical Española,  
Madrid; 9Aug52; EF0-16975.

ARIBO Scholasticus, 11th cent.  
\*De musica; [by] Aribonis, edidit Jos.  
Smits van Waesberghe. Rome, American  
Institute of Musicology. (Corpus  
scriptorum de musica, 2) © Armen  
Carapetyan; 1Apr52 (in notice: 1951)  
1c 9May52; AI-3567.

ARIZONA, JOE.  
The preacher and the bear; [by] Joe Ari-  
zona, arr. by Eddie Smith. [Melody and  
chord symbols] © on arrangement; Lois  
Music Pub. Co., Cincinnati; 26Jul52;  
EP64045.

ARLEN, HAROLD, 1905-  
(Down among the sheltering palms) Who  
will it be when the time comes? [From  
the film] Down among the sheltering  
palms, lyric by Harold Arlen and Ralph  
Blane, music by Harold Arlen. 50¢  
New York, Harwin; sole selling agents,  
E. H. Morris. 50¢ © Twentieth Century  
Music Corp.; 10Jun52; EP63443.

(Star spangled rhythm) That old black  
magic; music by Harold Arlen, arr.  
by Paul Yoder. [Condensed score  
(band) and parts] \$1.25 © on arrange-  
ment; Famous Music Corp., New York;  
23Sep52; EP65707.

ARLT, FRED WALTER.  
Lord, our King of this wide world; words  
and music by Fred W. Arlt. © Fred  
Walter Arlt; 21Aug52; EP64897.

ARMENIAN CHURCH. LITURGY AND RITU-  
AL.  
\*Chants of the Divine liturgy of the Armenian  
Apostolic Orthodox Church; written down  
in modern notation and harmonized by  
Komitas Vardapet. Adapted for mixed  
choirs by Warden Sarxian; words in  
Armenian and English translation. New  
York, Delphic Press, 1950. 95 p. © on  
translation & new matter; Bishop Tiran  
Nersoyan; 21Dec50; A68929.

ARMITAGE, MARIE TERESA, ed.  
\*Our songs. Editors: Theresa Armitage,  
Peter W. Dykema, Gladys Pitcher.  
Advisory editors: Charles H. Farnsworth,  
Herman F. Smith. Art editor: Martha  
Powell Setchell. New ed. Boston [1952]  
192 p. illus. (A Singing school, 2)  
© on additions; C. C. Birchard & Co.;  
17Jul52; A68780.

\*Our songs: Supplementary accompaniments;  
for Our songs [by Marie Teresa  
Armitage, Peter W. Dykema & Gladys  
Pitcher] New ed. © C. C. Birchard &  
Co., Boston; 24Sep52; AA223421.

\*ARMY HIT KIT FOR SOLDIER SHOWS. [For  
voice and piano; in part with arrangements  
also for male quartet] Washington, D. C.,  
Adjutant General, Department of the  
Army [1952] Partial contents of v. II  
separately registered; EP63529, 64147.

THE ARMY JOURNAL FOR FULL MILITARY  
BAND.  
no.766. Bax, Sir A. E. T. Malta, G. C.

no.766. Jacob, G. P. S. Fantasia on the  
Alleluia hymn.

no.768. Sullivan, Sir A. S. Pineapple Poll.

no.769. Barsotti, Roger. Hunter's ride.

no.769. Leslie-Smith, Kenneth. (The  
woman's angle) The Mansell concerto.

no.769. Wood, Haydn. Elizabeth of England.

ARNDT, FELIX, 1889-1918.  
Nola; song, words by James F. Burns,  
music by Felix Arndt. [Score: 1-2 voices  
and piano] 60¢ © on added words &  
music; Burns Music Co., New York;  
23Jul52; EP63992. Appl. states prev.  
reg. 23Jul24, E594765.

ARNE, THOMAS AUGUSTINE, 1710-1778.  
(Concerto, harpsichord, no.5) Concerto;  
no.5 in G minor, for harpsichord or  
pianoforte [by] T. A. Arne, arr. and  
edited by Adam Carse. [Score: 2 oboes,  
harpsichord or piano and strings] 6/-  
Appl. author: Augener, ltd., employer for  
hire of Adam Carse. © on arrangement  
& editing; Augener, ltd., London; 10Nov52;  
EFO-16818.

Polly Willis; song, by T. A. Arne, arr. by  
Alec Rowley. [London] Boosey & Hawkes.  
2/6 © on arrangement; Boosey & Co.,  
ltd., 7Nov52; EFO-16690.

To all the sex deceitful; from a solo cantata  
in Vocal melody, 1741, words by Congreve,  
music by T. A. Arne, arr. by Maurice  
Bevan. 2/6 © Elkin & Co., ltd., London;  
28Jul52; EFO-14842.

Why so pale and wan, fond lover? From  
Lyric harmony, Part II, 1760 words by  
Sir John Suckling, music by T. A. Arne,  
arr. by Maurice Bevan. 2/6 © Elkin  
& Co., ltd., London; 28Jul52; EFO-14841.

ARNELL, RICHARD, 1917-  
(Concerto, violin, op.9) Concerto in one  
movement; for violin and orchestra [by]  
Richard Arnell, op.9. Arrangement for  
violin & piano by the composer. [Rev.  
version] (Edition Schott, no.10182)  
[Score and part] © on revision & arrange-  
ment; Schott & Co., ltd., London; 5May52;  
EFO-14947.

Trumpet allegro; for trumpet (in B flat or  
C) and piano [by] Richard Arnell, op.58,  
no.2. (Edition Schott, 10236) [Score and  
part] 3/- © Schott & Co., ltd., London;  
5May52; EFO-14939.

ARNESSON, TRYGGVE.  
Dagens melodier. SEE Dagens melodier.  
Flickan i hagen. SEE Jelving, Åke.  
I dur och moll. SEE Jelving, Åke.  
I vårt eget lilla Paris; text och musik:  
Hasse Wallin [and] Tryggve Arnesson.  
(With his Varje vår, varje år) © Reuter &  
Reuter förlags a.b., Stockholm; 25Jun52;  
EFO-15533.

Shangri-La. SEE Samson, Harald.

Skeppar Anders. SEE Arnyrd, Thore.

Telefondrömmar. SEE Arnyrd, Thore.

Under mormors gamla lind. SEE Jelving, Åke.

Utan dej. SEE Hoffsten, Gunnar.

Utan dej; vals, musik och text: Gunnar  
Hoffsten [and] Tryggve Arnesson.  
Kr. 2:50 © Ab Carl Gehrman's musikförl-  
ag, Stockholm; 27May52; EFO-15513.

Vad är kärlek? SEE Stahl, Félix.

Varför gråter du? SEE Engström, Sune.

Varje vår, varje år; text och musik:  
Thore Arnyrd [and] Tryggve Arnesson.  
2.75 © Reuter & Reuter förlags a.b.,  
Stockholm; 25Jun52; EFO-15533.

ARNOLD, BUDDY.  
1. SEE Mellin, Robert.

It only takes a moment to fall in love;  
words and music by Milton Berle and  
Buddy Arnold. © George Lee Music Co.,  
inc., New York; 25Jul52; EP64019.

ARNOLD, CHARLES DAVID, 1915-  
Easy ensembles for cellos and/or bass  
viols; arranged by Charles D. Arnold.  
© on new matter; Charles David Arnold;  
30Jul52; EP64060.

ARNOLD, EDDY, 1918-  
Just a little lovin' will go a long way;  
by Zeke Clements and Eddy Arnold,  
arr. by Bruno Camini. (In Camini,  
Bruno, arr. Simplified popular accordion  
duets, no.2, p.22-25) © on arrangement;  
Hill & Range Songs, inc.; 13Jun52;  
EP64640.

Just a little lovin' will go a long way;  
by Zeke Clements and Eddy Arnold, arr.  
by Ethel Smith. (In Smith, Ethel, arr.  
Simplified popular song hits, no.3, p.14-  
15) [For electronic organ] © on ar-  
rangement; Hill & Range Songs, inc.;  
3Jul52; EP63936.

Just a little lovin' will go a long way;  
by Zeke Clements and Eddy Arnold,  
arr. by Lou Leaman. (In Leaman,  
G. L. arr. Popular piano duets, no.2,  
p.28-31) © on arrangement; Hill  
& Range Songs, inc.; EP64946.

Just a little lovin' will go a long way; by  
Zeke Clements and Eddy Arnold [arr. by  
Lou Leaman] (In Leaman, G. L., arr.  
Simplified popular song hits, p.3)\*  
[Melody and chord symbols, with words]  
© on arrangement; Hill & Range Songs,  
inc.; 2Jun52; EP64631.

Just a little lovin' will go a long way;  
by Zeke Clements and Eddy Arnold,  
arr. by Sandy King. (In King, Sandy,  
arr. Popular trumpet solos, no.55,  
p.3) © on arrangement; Hill &  
Range Songs, inc.; 20Aug52; EP65072.

Just a little lovin' will go a long way;  
words and music by Zeke Clements and  
Eddy Arnold [arr. by Lou Leaman] (In  
Simplified popular song hits for ukulele,  
no.7, p.10-11) © on arrangement; Hill  
& Range Songs, inc.; 2Jun52; EP64626.

Lovin' up a storm; words and music  
by Thelma Blackmon and Eddy Arnold.  
40¢ © Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 29Sep52; EP65963.

ARNOLD, HARRY.  
Lonely heart. SEE Day, Ken.

ARNOLD, HARRY, pseud. SEE  
Persson, Harry Arnold.

ARNOLD, J H 1887-  
The great Advent antiphons on Magnificat;  
[English hymnal, no.734] set in modern  
notation with acc., by J. H. Arnold [words  
by G. H. Palmer] 1s.8d. © on arrange-  
ment; Oxford University Press, London;  
23Oct52; EFO-17035.

A plain Magnificat and Nunc dimittis in  
simplest terms; by J. H. Arnold, unison  
and optional descant with or without organ.  
[English words] 8d. © Oxford University  
Press, London; 11Sep52; EFO-16469.

ARNOLD, MALCOLM.  
(Shanties) Three shanties; for wind  
quintet [by] Malcolm Arnold.  
[Score] 5/- © Paterson's Publica-  
tions, ltd., London; 5Aug52; EFO-15176.

ARNOLDS, PETERS- pseud. SEE  
Peters, Henry, 1902-

ARNRYD, THORE.  
Skeppar Anders; text & musik: Tryggve  
Arnesson [and] Thore Arnyrd. 2:75  
© Reuter & Reuter förlags ab, Stock-  
holm; 12May52; EFO-15532.

Telefondrömmar; en svensk schlager som  
blivit internationell [musik och text:  
Tryggve Arnesson and Thore Arnyrd]  
2:75 © Reuter & Reuter förlags, a/b,  
Stockholm; 10Sep52; EFO-16600.

Varje vår, varje år. SEE Arnesson, Tryggve.



- ARON, PAUL.  
The well-tempered clavier. SEE Bach, J. S.  
Das wohltemperirte Clavier.
- ARRIGOTTI, SECONDO.  
La tua lettera. SEE Allegritti, Canzio.
- ARRONDO, JUAN.  
Hojas de traición; bolero, letra y música  
de Juan Arrondo, arr. de Carlos Faxas.  
[Parts: orchestra; with words] © Peer &  
Cia, s.l., Habana; 31Jul52; EFO-15808.
- Ya no puedo creerlo; bolero, letra y  
música de Juan Arrondo. © Peer y Cia.,  
s.l., Habana; 29Dec51; EF17957.
- ARTHEBISE, MAURICE, 1925-  
El paso de Tonia. SEE Tartarin, Albert.
- ARTHUR, JOHN, 1889-  
All of the Canadian songs from the 1952  
C. N. E. grandstand show Canadiana. SEE  
Adaskin, John. Canadiana.
- ARTHUR, KENNETH, pseud.  
Stranger; lyric by Ralph Demalis, music  
by Kenneth Arthur. 40¢ Appl. author:  
Granite Music Co. © Granite Music Co.,  
Hollywood, Calif.; 6Sep52; EP65636.
- SEE ALSO Franklin, Daniel, 1912-
- ARTURO, DON, pseud. SEE  
Steffani, Arturo.
- ARVEY, VERNA.  
Song for the valiant. SEE Still, W. G.
- ASBELL, WILLIAM ELMER, 1904-  
Don't you love me honey? SEE Remaley,  
S. A.  
I miss you so; words by Harry Glenn,  
music by Red Asbell. © Hits of  
Tomorrow Publications, Hammond,  
Ind.; 1Sep52; EP65173.
- ASBRAND, KARIN CECELIA.  
Dream of dreams; words and music by  
Karin Asbrand. 60¢ © Anna Frances  
Bergquist, d.b.a. Bergquist Music Co.,  
Boston; 19Sep52; EP65286. Appl.  
states prev. reg. 13Feb51, EU229620.
- ASCENSO, PIETRO, 1913-  
Au revoir. Ritmo moderato, parole di  
Carlo da Vinci, musica di Pietro  
Ascenso, arr. di C. Antonioli.  
(With Roma, Pasquale di. Musica mia)  
[Piano-conductor score (orchestra,  
with Italian words) and parts] © Casa  
nostra, Firenze; 1Mar52; EFO-15352.
- Madunnella e' Napule; slow, versi di  
Carlo da Vinci, musica di P. Ascenso.  
(With Esposito, S.d'. Tradimento)  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
casa nostra, Firenze; 1Mar52; EFO-15347.
- Signora Paradiso; slow, parole di Carlo  
Da Vinci, musica di Pietro Ascenso,  
arr. di C. Antonioli. [With Fallabrino,  
G. Senza cuore] [Piano-conductor score  
(orchestra, with words) and parts] ©  
Casa nostra, Firenze; 1Mar52;  
EFO-15384.
- Vurria sape'; slow, parole di Carlo  
da Vinci, musica di Pietro Ascenso,  
arr. di C. Antonioli. (With  
Cesarini, Cesare. Carrozzelle  
fiorentine) [Piano-conductor score  
(orchestra, with words) and parts]  
© Casa nostra, Firenze; 1Mar52;  
EFO-15340.
- ASHFIELD, ROBERT J 1911-  
O Lord, make Thy servant, Elizabeth. SEE  
Byrd, William.
- ASHFORD, PAUL.  
Gavot. SEE Bach, J. S. Suite, violoncello,  
S.1012.  
My heart ever faithful. SEE Bach, J. S.  
Also hat Gott die Welt geliebt.

- ASHLEY, OLIVER M  
Gloryland; words and music by Harry  
and Mildred Bell and Oliver M. Ashley.  
© Topik Tunes, Royal Oak, Mich.;  
2Jul52; EP63474.
- ASHLOCK, JESSE.  
When I stop loving you; words and music  
by Jesse Ashlock. 40¢ © Bob Wills  
Music, inc., Beverly Hills, Calif.;  
24Jul52; EP64381.
- ASPIAZU IRIARTE, JOSÉ DE, 1905-  
Antaño. SEE Espiá Triay, Oscar.
- ASSAEL, MICHEL DAVID, 1918-  
Allegro in C major; [by] Michel D. Assael,  
for the piano. © Michel Assael, 12Sep52;  
EU289001.  
Variations on theme by Beethoven; for  
string quartet, by Michel Assael. [Score]  
© Michel Assael; 12Sep52; EU289000.
- ASSUMPTA, Sister. 1913-  
The magnificat of the bells. SEE Alicia,  
Sister.
- ASTOR, BOB, pseud. SEE  
Stern, Walter, 1905-
- ASTORIA, SUZANNE D'. SEE  
Olivera, Suzanne (d'Astoria) d'
- ASTROTH, GEKA.  
Halt' schon das Geld bereit! SEE Astroth,  
Willi.
- ASTROTH, WILLI, 1924-  
Halt' schon das Geld bereit! Foxtrot, Text:  
Geka [pseud.] u. Willi Astroth, Musik:  
Willi Astroth. © Drei Ringe Musikverlag  
G.m.b.H., Freiburg, Ger.; 1Jul52;  
EFO-15587.  
Halt' schon das Geld bereit! Foxtrot, Text:  
Geka u. Willi Astroth, Musik: Willi  
Astroth, Arrgt.: Gerhard Mohr. [Piano-  
conductor score (orchestra, with words)  
and parts] © Drei Ringe Musikverlag  
G.m.b.H., Freiburg i.Br., Ger.; 1Sep52;  
EFO-16711.
- ASTUTI, GIOVANNI, 1916-  
Felicita' passata; canzone, parole di E.  
Nicolardi, musica di G. Astuti.  
© Edizioni musicali Italcanto, Milano;  
15Sep52; EFO-16328.
- ATCHISON, TEX.  
Don't hang your dirty linen on my line.  
SEE Hazelwood, Eddie.
- [ATHERTON, BLANCHE M ] 1892-  
The angel on the Christmas tree; [words  
and music by Blanche M. Morrow]  
© Dolly Morrow's Music-Cards, inc.,  
Fort Lauderdale, Fla.; 23Nov52;  
EP67359.  
Eastertime is springtime; [by Blanche M.  
Morrow] [For voice and piano] © Dolly  
Morrow's Music Cards, inc., Fort  
Lauderdale, Fla.; 10Dec52; EP67714.  
Palm trees; for the piano, by Dolly  
Morrow [pseud.] 35¢ © Sam Fox Pub.  
Co., New York; 23Jun52; EP63742.  
Your birthday is a special day for me;  
[words and music by Blanche M. Morrow]  
© Dolly Morrow's Music-Cards, inc.,  
Fort Lauderdale, Fla.; 5Dec52; EP67360.
- ATTEBERRY, GRACE A 1896-  
Alone with Jesus; [by] Grace A. Atteberry.  
(In her Special sacred songs. no.7)  
[Hymn, with music] © Grace A. Atteberry;  
1Aug52; EP64741.  
Christ went alone; [by] Grace A. Atteberry.  
(In her Special sacred songs. no.12)  
[Hymn, with music] © Grace A.  
Atteberry; 1Aug52; EP64752.  
He cares; [by] Grace A. Atteberry.  
(In her Special sacred songs. no.11)  
[Hymn, with music] © Grace A. Atteberry;  
1Aug52; EP64745.

- I know Jesus cares; [by] Grace A.  
Atteberry. (In her Special sacred songs.  
no.9) [Hymn, with music] © Grace A.  
Atteberry; 1Aug52; EP64743.
- In God's tomorrow; [by] Grace A. Atteberry  
(In her Special sacred songs. no.10)  
[Hymn, with music] © Grace A. Atteberry;  
1Aug52; EP64744.
- I've had a talk with Jesus; [by] Grace A.  
Atteberry. (In her Special sacred songs.  
no.15) [Hymn, with music] © Grace A.  
Atteberry; 1Aug52; EP64748.
- Just inside the gates; [by] Grace A.  
Atteberry. (In her Special sacred songs.  
no.17) [Hymn, with music] © Grace A.  
Atteberry; 1Aug52; EP64750.
- Little rosebud; [by] Grace A. Atteberry.  
(In her Special sacred songs. no.18)  
[Hymn, with music] © Grace A. Atte-  
berry; 1Aug52; EP64751.
- The love of God; [by] Grace A. Atteberry.  
(In her Special sacred songs. no.13)  
[Hymn, with music] © Grace A. Atteberry;  
1Aug52; EP64746.
- My hiding place; [by] Grace A. Atteberry.  
(In her Special sacred songs. no.16)  
[Hymn, with music] © Grace A.  
Atteberry; 1Aug52; EP64749.
- Special sacred songs; composed and  
compiled by Grace A. Atteberry.  
[Hymns, with music] Partial contents  
separately registered: EP64741-64752.
- What are you doing for Him? [By] Grace  
A. Atteberry. (In her Special sacred  
songs, no.8) [Hymn, with music] © Grace  
A. Atteberry; 1Aug52; EP64742.
- What are you doing for Jesus? [By]  
Grace A. Atteberry. (In her Special  
sacred songs. no.14) [Hymn, with music  
© Grace A. Atteberry; 1Aug52; EP64747.
- ATTERIDGE, HAROLD RICHARD.  
By the beautiful sea. SEE Carroll, Harry.
- ATWOOD, HARRY GARDENIER, 1901-  
I'll never believe her again. SEE Herscher,  
Louis.  
A song of David. SEE Herscher, Louis.  
That's how you make with the love. SEE  
Herscher, Louis.  
True. SEE Herscher, Louis.  
You'll always be my sweetheart. SEE  
Herscher, Louis.  
You'll always be my sweetheart, to me. SEE  
Herscher, Louis.
- ATZMONI, MICHAEL, pseud. SEE  
Keen, Michael Atzmoni.
- AU, ERICH, pseud. SEE  
Ellerau, Erich, 1903-
- AUBANEL, GEORGES PIERRE PHILIPPE,  
1896-  
Le bossu. Lou gibous. Révision et  
adaptation de Robert Caillet, harmoni-  
sation de Georges Aubanel. (Sept chants  
populaires de Provence et Languedoc, 1)  
[For voice and piano; includes version for  
3 equal voices and piano] © on harmoniza-  
tion, revision & adaptation; Rouart,  
Lerolle & cie, Paris; 17Jul52; EFO-16146.  
Calvary; [from Negro spirituals, 2. sér.]  
Traduction et harmonisation de Georges  
Aubanel. [Score: SAB. English and  
French words] © on translation &  
harmonization; Éditions ouvrières, Paris;  
10Jul52; EFO-16073.  
La ceinture dorée; Berry, choeur à 4 voix  
mixtes, harmonisation de Georges  
Aubanel, version de Guillot de Saix  
d'après la tradition populaire. [Unacc.]  
© on harmonization; Henry Lemoine &  
cie, Paris; 30May52; EFO-15142.  
La cigale. La cigalo. Revision et adapta-  
tion de Robert Caillet, harmonisation  
de Georges Aubanel. (Sept chants  
populaires de Provence et Languedoc, 3)  
[For voice and piano; includes version for  
3 equal voices and piano] © on harmoni-  
zation, revision & adaptation; Rouart,  
Lerolle & cie, Paris; 17Jul52; EFO-16144.



- AUBANEL, GEORGES PIERRE PHILIPPE, 1896- Cont'd.  
Le cœur et l'arbalète; Haute Savoie, choeur à 4 voix mixtes, harmonisation de Georges Aubanel, version de Guillot de Saix d'après la tradition populaire. [Unacc.] © on harmonization; Henry Lemoine & cie, Paris; 30May52; EFO-15143.
- D'Avignon à Carpentras. D'Avignoun à Carpentras. Révision et adaptation de Robert Caillet, harmonisation de Georges Aubanel. (Sept chants populaires de Provence et Languedoc, 2) [For voice and piano; includes version for 3 equal voices and piano] © on harmonization, revision & adaptation; Rouart, Lerolle & cie, Paris; 17Jul52; EFO-16145.
- Gimme dat ol'-time religion; [from Negro spirituals, 2. sér.] Traduction et harmonisation de Georges Aubanel. [Score: SAB. English and French words] © on translation & harmonization; Editions ouvrières, Paris; 10Jul52; EFO-16074.
- Go down, Moses; [from Negro spirituals, 2. sér.] Traduction et harmonisation de Georges Aubanel. [Score: SATB. English and French words] © on translation & harmonization; Editions ouvrières, Paris; 10Jul52; EFO-16075.
- Heav'n boun' soldier; [from Negro spirituals, 2. sér.] Traduction et harmonisation de Georges Aubanel. [Score: SATB. English and French words] © on translation & harmonization; Editions ouvrières, Paris; 10Jul52; EFO-16076.
- Los du vin de Sigournay; chanson populaire bourguignonne, choeur à 4 voix mixtes, harmonisation de Georges Aubanel, version de Guillot de Saix d'après la tradition populaire. [Unacc.] © on harmonization; Henry Lemoine & cie, Paris; 30May52; EFO-15148.
- O, wasn't dat a wide river? [From Negro spirituals, 2. sér.] Traduction et harmonisation de Georges Aubanel. [Score: 3 equal voices. English and French words] © on translation & harmonization; Editions ouvrières, Paris; 10Jul52; EFO-16071.
- La petite lingère; chanson populaire de l'Angoumois, version de Guillot de Saix d'après la tradition populaire, harmonisation de Georges Aubanel. [Score: solo voices (ST) and chorus (SATB)] © on harmonization; Henry Lemoine & cie, Paris; 30May52; EFO-15149.
- La pomme d'Adam; ronde populaire ardennaise, harmonisation de Georges Aubanel, version de Guillot de Saix d'après la tradition populaire. [Score: chorus (SATB)] © on harmonization; Henry Lemoine & cie, Paris; 30May52; EFO-15150.
- You got a right; [from Negro spirituals, 2. sér.] Traduction et harmonisation de Georges Aubanel. [Score: 3 equal voices. English and French words] © on translation & harmonization; Editions ouvrières, Paris; 10Jul52; EFO-16072.
- AUDITORIUM COLLECTION OF REMICK CHORUSES; for four part T.T.B.B. [comp. by Remick Music Corp.] [With piano acc.] \$1 © Remick Music Corp., New York; 29Sep52; EP66422.
- AUDITORIUM COLLECTION OF REMICK CHORUSES; for two part, S.A. [comp. by Remick Music Corp.] New York, Remick Music Corp. [1952] [With piano acc.] 75¢ Partial contents separately registered; EP67649.
- AUDITORIUM COLLECTION OF REMICK CHORUSES; for two part S.A. [comp. by Remick Music Corp.] [With piano acc.] 75¢ © Remick Music Corp., New York; 29Sep52; EP66421.
- AULBACH, FRANCIS EDWARD, 1902-  
On the skyway; for the piano, by Francis E. Aulbach. 50¢ © G. Schirmer, inc., New York; 16Jun52; EP64358.
- AULD, WILDA JACKSON.  
The peace that Jesus gives. SEE Lillenas, Haldor.  
Sacred transcriptions for the piano; compiled by R. W. Stringfield and Wilda J. Auld, arrangements by Wilda J. Auld. Kansas City, Mo., Lillenas [1952] \$1.25 Partial contents of no.3 separately registered; EP63493.
- AULETTI, LEONARD LOUIS.  
The bunny hop; by Ray Anthony and Leonard Auletta. [For voice and piano] © Anthony Music Corp., New York; 10Nov52; EP67087.
- AURELIO CANDIA, MARCO.  
Amigos nomás; bolero, letra y música de Marco Aurelio Candia. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música s.a., México; 16Dec47; EF18141.
- AUREO HERRERO.  
Bajo la parra. SEE Barrios Fernandez, Angel.
- AURIC, GEORGES, 1899-  
La forêt enchantée. SEE La forêt enchantée.
- AUSTIN, BILLY, 1896-  
Herman kept playin' away. SEE Taylor, Dick.
- AUSTIN, DORIS SHERREL.  
Since I met you. SEE Oakland, Ben.
- AUSTIN, DOROTHY.  
Say yes to the will of God; words by Lillian Maddox, music by Dorothy Austin, arr. by Kenneth Morris. Toledo, Austin's Music Room. 20¢ © Dorothy Austin; 16Oct52; EP66471.
- AVE, pseud. SEE Accornero, V. E., 1920-
- AVELINO CHAZARRETA, ANDRÉS. SEE Chazarreta, Andrés Avelino, 1876-
- AVIDOM, MENAHEM, 1908-  
First pieces for Miriam; [by] Menahem Avidom. [For piano] © Israeli Music Publications, Tel-Aviv; 15Jul52; EFO-15663.
- AVIGAL, M  
Israel. SEE Nardi, Nachum.
- AVIS, MARY MARGARET.  
Candles for Christmas. SEE Francis, J. H.
- AVSHALOMOFF, JACOB, 1919-  
(Of man's mortality) Hic jacet. [From Of man's mortality, by] Jacob Avshalomov [words by] Sir Walter Raleigh. [Score: chorus (SATB) and piano reduction; English words] 15¢ © Peer International Corp., New York; 3Sep52; EP65907.  
(Of man's mortality) In time of plague; [from Of man's mortality, by] Jacob Avshalomov [words by] Thomas Nashe. [Score: chorus (SATB) and piano reduction] 22¢ © Peer International Corp., New York; 3Sep52; EP65908.
- AXELSON, STEN.  
Regatta-valsen; [by] Sten Axelsson, arr: Ernst Schleich. [Piano-conductor score (orchestra) and parts] Kr.2.50 © Musikaliska knuten ab, Stockholm; 3Jun52; EFO-15534.  
Ut till havs och friska vindar; hambo [by] Sten Axelsson, arr: Ernst Schleich. (With his Regatta-valsen) [Piano-conductor score (orchestra) and parts] © Musikaliska knuten ab, Stockholm; 3Jun52; EFO-15534.
- AYER, NAT D 1887-1952.  
Even as you and I; lyric by Jimmy Greene, music by Nat D. Ayer. © The Music Co., Cardiff, Wales; 11Nov52; EFO-16801.
- AYRES, ROY.  
Crazy waltz. SEE King, Frank.
- AZEVEDO, WALDYR.  
(Brasileirinho) Amorada; Brasileirinho. English lyric by Percy Faith and Willie Stein, music by Waldyr Azevedo. [English words] 60¢ © on new English lyrics; Cromwell Music, inc., New York; 10Oct52; EP66468. Appl. states prev. reg. 1950.  
Delicado; baião. Music by Waldyr Azevedo, arr. by Mark Laub. [For electronic organ] 60¢ Appl. author: Remick Music Corp., employer for hire of Mark Laub. © on arrangement; Remick Music Corp., New York; 28Jul52; EP64382.  
Delicado; by Waldyr Azevedo, arr. by Pietro Deiro, Jr., made easy for accordion. 40¢ Appl. author: Remick Music Corp., employer for hire of Pietro Deiro, Jr. © on arrangement; Remick Music Corp., New York; 27Jun52; EP63764.  
Delicado. English and Spanish text, words by Jack Lawrence [Spanish words by Leopoldo Gonzalez] music by Waldyr Azevedo. Appl. author: Remick Music Corp., employer for hire of Leopoldo Gonzalez. © on Spanish lyrics; Remick Music Corp., New York; 13Jun52; EP67650.
- AZPIAZU IRIARTE, JOSÉ. SEE Aspiazu Iriarte, José de, 1905-

## B

- BABCOCK, MALTBIE DAVENPORT, 1858-1901.  
No distant Lord. SEE Lewis, J. L.
- BACAL, C , pseud. SEE Donida-Labati, Carlo, 1920-
- BACAL, HARVEY.  
Bee! quiet; by Harvey Bacal. [For piano] © Arcot Music Pub. Co., New York; 12Sep52; EP65163.  
Handle with care; by Harvey Bacal. [For piano] © Arcot Music Pub. Co., New York; 12Sep52; EP65162.  
Old fashioned melody; by Harvey Bacal. [For piano] © Arcot Music Pub. Co., New York; 12Sep52; EP65164.
- BACEWICZ, GRAŻYNA, 1912-  
(Quartet, strings, no.4) Quatuor; no.4 [by] Grazyna Bacewicz. [Miniature score] © Editions Edgard Tyssens, Liège, Belgium; 9Aug52; EFO-16543.
- BACH, CARL PHILIPP EMANUEL, 1714-1788.  
\*(Concerto, violoncello) Concerto no.3; in A major [by] C. P. E. Bach [transcribed by] Gaspar Cassado for cello and piano. [Score and part] © on transcription; International Music Co., New York; 5Jan49; EP67808.  
Sonate C dur; für zwei Violinen und Pianoforte von Karl Philipp Emanuel Bach, bearb. von Bruno Hinze-Reinhold. [Score and parts; includes part for violoncello] © on arrangement & foreword; F.E.C. Leuckart, Leipzig; 15Dec24; EF18044.  
(Trios, piano & strings) Sechs trios; für Klavier, Violine und Violoncello, auf Grund der Originalquellen hrsg. von Ernst Fritz Schmid. (Bärenreiter-Ausgabe, 305) [Score and parts] © Bärenreiter-Verlag, Kassel; Heft 1, 22Sep52; EFO-16522.
- BACH, JOHANN CHRISTIAN, 1735-1782.  
\*(Concerto, harpsichord) Concerto; E flat major, for cembalo and string orchestra, by Johann Christian Bach. Revised by Ernst Praetorius. (Edition Eulenburg, no.773) [Miniature score]



© on arrangement & elaboration; Ernst Eulenburg, ltd., London; 15May52; EFO-151195.

BACH, JOHANN SEBASTIAN, 1685-1750. Adagio. SEE HIS Concerto, violin & string orchestra, S.1042.

Alleluia. SEE HIS Uns ist ein Kind geboren.

(Also hat Gott die Welt geliebt) My heart ever faithful. Also hat Gott die Welt geliebt. For quartet of recorders. [By] Johann Sebastian Bach, transcribed by Paul Ashford. (Earls Court repertory, no.2072) [Score and parts] \$1 © on arrangement; E. C. Schirmer Music Co., Boston; 10Jun52; EP64078.

BACH, JOHANN SEBASTIAN, 1685-1750. (Also hat Gott die Welt geliebt) My heart ever faithful; aria from the 68th cantata [by] J. S. Bach, arr. for four voices by E. Markham Lee. (York series, no.1106) [Score: SATB and organ or piano; voice parts also in tonic sol-fa notation] 9d. © Banks & Son (Music) Ltd., York, Eng.; 29Feb52 (in notice: 1951); EFO-14711.

The art of fugue. SEE HIS Die Kunst der Fuge. Ave Maria. SEE Gounod, C. F.

BACH, JOHANN SEBASTIAN, 1685-1750. Ave Maria. SEE HIS Kleine Praeludien, harpsichord, no.5.

The Bach book for Wurlitzer organ. SEE HIS Works.

Bach listens to boogie woogie. SEE Barth, Hans.

Cantata 170. SEE HIS Vergnügte Ruh', beliebte Seelenlust, S.170.

Choral. SEE HIS Herz und Mund und That und Leben.

(Chorales) Cent chorales de Bach; traduits par J. Rollin et Rollo Myers. [Score: SATB and piano reduction; French, English and German words] © on translation; Rouart, Lerolle & cie, Paris; 7.fasc., 20May52; EFO-14532.

\*(Chorales) 101 chorales; harmonized by Johann Sebastian Bach, compiled and edited by Walter E. Buszin. [Close score] © Hall & McCreary Co., Chicago; 1Dec52; AA229148.

(Chorales) Twenty-five Bach chorals; for quartet of strings, arr. and edited by Irma Clarke. [Parts; includes alternative part for 3d violin] © on arrangement; E. C. Schirmer Music Co., Boston; 9Sep52; EP65151.

(Christ lag in Todesbanden) Christ lay in bonds of death; by J. S. Bach, arr. by H. Dudley Mairs. [Condensed score (band) and parts] \$6 © Bourne, inc., New York; 22Sep52; EP65308.

Christ lay in bonds of death. SEE HIS Christ lag in Todesbanden.

Ciaccona. SEE HIS Sonatas and partitas, violin. S.1004.

Il clavicembalo ben temperato. SEE HIS Das wohltemperirte Clavier.

Concert-overture and Chorale "Alleluia". SEE HIS Uns ist ein Kind geboren.

(Concerto, harpsichord & string orchestra, S.1052) Concerto; en ré mineur [by] J. S. Bach [réduction de l'accompagnement et révision par Lucien Garban] (Edition classique A. Durand & fils, no.13080) [Score: 2 pianos] © on reduction & revision; Durand & cie, Paris; 18Sep52; EFO-16122.

(Concerto, harpsichord & string orchestra, S.1058) Concerto in sol minore; per violino e pianoforte [by] Joh. Sebastian Bach, revisione di Michelangelo Abbado. [Score and part] L.20 © S. a. Edizioni Suvini Zerboni, Milano; 2Mar43; EF17904.

(Concerto, 2 harpsichords & string orchestra, S.1060) Concerto; en ut mineur [by] J. S. Bach [révision par Lucien Garban] (Edition classique A.

Durand & fils, no.13079) [Score: 2 pianos] © on revision; Durand & cie, Paris; 1Sep52; EFO-16123.

(Concerto, violin & string orchestra, S.1042) Adagio; [by] Johann Sebastian Bach, transcribed by Charles Krane. [Score (violinello and piano) and parts for violin, viola, or violoncello] 60¢ © on transcription; John Markert & Co., New York; 27Aug52; EP66009.

Dir, dir Jehova will ich singen. Zingt, zingt, gij aarde, zingt de Heere; [by] Johann S. Bach [S.299] Deutsche text: Barth. Crassellius, Nederl. tekst: D. N. J. v.d. Paauw. (Musico uitgave, no.G.467) [Close score] © on Dutch words; Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v., Den Haag; 6Sep52; EFO-16512.

Esurientes implevit bonis. SEE HIS Magnificat.

(Fugue, piano, S.947) Fugue in A minor; [by] J. S. Bach, arr. by Ralph Nicholson. (Oxford orchestral series, 2d ser., no. 0152) [Score: string orchestra] 4s. © on arrangement; Oxford University Press, London; 28Aug52; EFO-15577.

Gavot. SEE HIS Suite, violoncello, S.1012.

Gavottes. SEE HIS Suite, orchestra, no.3.

God is life. SEE HIS Gott lebet noch Seele, was versagst du doch?

(Gott lebet noch; Seele, was verzagst du doch? S.320) God is life; for chorus of women's voices, three-part [by] Joh. Seb. Bach, arr., and interludes added, by Katherine K. Davis, text adapted by K. K. D. (Galaxy choruses for women's voices, no.1898) [With piano or organ acc.] 15¢ © Galaxy Music Corp., New York; 20Jun52; EP63823.

(Herz und Mund und That und Leben) Choral; Réjouis-toi, mon âme; ou Jésus, que ma joie demeure; extrait de la Cantate no.147 [par] J. S. Bach, transcription pour piano à 2 mains par Lucien Garban. © on transcription; Durand & cie, Paris; 17Jun52; EFO-15065.

I call to Thee. SEE HIS Ich ruf' zu Dir, Herr Jesu Christ, S.639.

(Ich ruf' zu dir, Herr Jesu Christ, S.639) I call to Thee. Ich ruf' zu dir. Chorale-prelude by J. S. Bach, arr. by Ernest Lubin. [Score (violin, viola, and violoncello) and parts; with alternative part for 2d violin] \$1 Appl. author: The Arthur P. Schmidt Co., inc., employer for hire of Ernest Lubin. © on arrangement; The Arthur P. Schmidt Co., inc., Boston, 11Jun52; EP63622.

Jesus, unser Trost und Leben. Jezus, onze troost, ons leven; [from] 1714 Gesangb. Freylinghausen [by] Johann Sebastian Bach, S.475] bew. door Leo Smeets, Duitse tekst van E. Chr. Homburg, Nederl. tekst van D. N. J. van der Paauw [Score: chorus (SSA)] © on arrangement & Dutch words; Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v., Den Haag; 6Sep52; EFO-16508.

Jesus, unser Trost und Leben. Jezus, onze troost, ons leven; [from] 1714 Gesangb. Freylinghausen, harm.: D. N. J. van der Paauw, met basstem van Bach [S.475] Duitse tekst van E. Chr. Homburg, Nederl. tekst van D. N. J. van der Paauw. [Close score] © on harmonization & Dutch words; Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v., Den Haag; 14Jul52; EFO-16507.

(Kleine Praeludien, harpsichord, no.5) Ave Maria. Mixed chorus, unaccompanied [by] Larry Taylor, adapted from Little prelude in E, by J. S. Bach. © on adaptation; Larry Taylor; 26Sep52; EP66887.

\*(Die Kunst der Fuge) The art of fugue. Die Kunst der Fuge. [By] J. S. Bach, arr. for chamber ensemble by Leonard Isaacs. [Score: flute, oboe, oboe d'amore, 2 bassoons, 2 violins, viola, 2 violoncellos,

double bass and harpsichord] 30/- © on arrangement; Augener, ltd., London; 5Nov52; EFO-16819.

Lord, Thou art our dwelling place. SEE HIS Suite, orchestra, no.3.

(Magnificat) Esurientes implevit bonis; aria for alto voice, two treble recorders and keyboard instrument, from the Magnificat, 1st version [by] J.S. Bach [edited by Alfred Dürr] (Schott's series for voice and recorder, R.M.S.472, 12) [Score (with realization of the unfigured bass) and parts for 2 recorders and optional violoncello] © on arrangement; Schott & Co., Ltd., London; 2Jul52; EFO-15702.

\*(Musikalisches Opfer) Das musikalisches Opfer; [by] Joh. Seb. Bach. Orchestral version by Igor Markevitch. The musical offering. [Score: flute, oboe, English horn, bassoon, violin, viola, violoncello, harpsichord and double string orchestra] 35/- © on arrangement; Hawkes & Son (London) Ltd., London; 17Jul52; EFO-14817.

My heart ever faithful. SEE HIS Also hat Gott die Welt geliebt.

Neues Bach-Buch. SEE HIS Works, harpsichord.

Now let every tongue adore Thee. SEE HIS Wachet auf, ruft uns die Stimme.

101 chorales. SEE HIS Chorales.

Practical orchestra album of great moments in music. SEE Mayer, A. I.

Prelude XXII. SEE HIS Das wohltemperirte Clavier.

Preludio. SEE HIS Suite, lute, S.996.

Sarabande. SEE HIS Suite, French, no.1.

Sleepers, wake. SEE HIS Wachet auf, ruft uns die Stimme.

\*(Sonatas and partitas, violin. S.1004) Ciaccona; [by] J. S. Bach, trascrizione di Michelangelo Abbado. [Score: string orchestra] © S.a. Edizioni Suvini Zerboni, Milano; 5Mar50; EFO-16737.

(Suite, French, no.1) Sarabande; ur Fransk svit nr.1, d-moll [by] J. S. Bach, arrangement av Bertil Wallin. (Orkester repertoaren, 20) [Score and parts] 4.50 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-16010.

(Suite, lute, S.996) Preludio; [by] J. S. Bach, transcripción para guitarra por R. Sainz de la Maza. 2,50 ptas. © on arrangement; Union Musical Española, Madrid; 9Sep33; EF18023.

(Suite, orchestra, no.3) Gavottes; [by] Bach [from 3rd orchestral suite] arr. for percussion band and piano by Yvonne Adair. [London] Boosey & Hawkes. [Piano-conductor score and parts] 1/- © on arrangement; Boosey & Co., Ltd.; 26Sep52; EFO-15715.

(Suite, orchestra, no.3) Lord, Thou art our dwelling-place; for voice and piano or organ, by J. S. Bach, adapted by Carl Deis [words by Margaret Bristol] 60¢ Appl. author: G. Schirmer, inc., employer for hire of Margaret Bristol. © on new words; G. Schirmer, inc., New York; 21Nov52; EP67385. Appl. states prev. reg. as Hark, all ye who bear a yoke, 30Mar16, EP382413; 11Mar44, R126256.

(Suite, violoncello, S.1012) Gavot; for quartet of recorders [by] Johann Sebastian Bach, transcribed by Paul Ashford. (Earls Court repertory, no.2073) [Score and parts] \$1 © on transcription; E. C. Schirmer Music Co., Boston; 10Jun52; EP63424.

(Toccata and fugue, organ, no.2, S.565) Toccata e fuga in re minore; di Joh. Sebastian Bach, trascrizione dall'organo per due pianoforti di Enrico Bormioli. [Score] © S. a. Edizioni Suvini Zerboni, Milano; 10Dec40; EF17987.

Toccata e fuga in re minore. SEE HIS Toccata and fugue, organ, no.2, S.565.



BACH, JOHANN SEBASTIAN, 1685-1750.  
Cont'd.

\*(Toccatà, organ, S.565) Toccata and fugue in D minor; Bach-Stokowski, symphonic transcription. New York, Broude Bros. [Score] © on transcription; Leopold Stokowski; 16Jun52; EP65268.

(Toccatà, organ, S.565) Toccata in D minor; [by] J. S. Bach, arr. for accordion solo by Anthony Galla-Rini. 60¢ © Polyphonic Publications, Minneapolis; 1Jun52; EP67045.

(Uns ist ein Kind geboren) Alleluia! Christmas or Easter [by] J. S. Bach, arr. [by] James Allan Dash. Baltimore, Baltimore Music Co. (The James Allan Dash choral arrangements, no.64) [Score: SATB and piano or organ] 10¢ © on arrangement; James Allan Dash; 17Oct52; EP66066.

(Uns ist ein Kind geboren) Concert-overture and Chorale "Alleluia"; [from the Christmas cantata, no.142, Unto us a Child is born] by J. S. Bach, arr. by E. Power Biggs. (St. Cecilia series of organ compositions, no.788) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 19Sep52; EP65679.

(Vergnügte Ruh', beliebte Seelenlust, S.170) Cantata 170; [by] J. S. Bach, for contralto and orchestra, edited by Vittorio Gui. [English translation of the words by Henry S. Drinker] Full score. Vergnügte Ruh'. 15/- © on arrangement; Hawkes & Son (London) Ltd., London; 29Jul52; EFO-14914.

(Wachet auf, ruft uns die Stimme) Now let every tongue adore Thee; for three-part chorus of women's voices with piano or organ accompaniment, ad lib., from the cantata, Sleepers, wake [by] Johann Sebastian Bach, arr. by Allen L. Richardson. (Octavo church music, 2817) 18¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Boston Music Co., Boston; 17Jun52; EP63788.

The well tempered clavier. SEE HIS Das wohltemperirte Clavier.

Welt, ade, ich bin dein mude. SEE HIS Wer weiss, wie nahe mir mein Ende, S.27.

(Wer weiss, wie nahe mir mein Ende, S.27) Welt, ade, ich bin dein mude; [melody by] Johann Rosenmüller, Bew.: J. S. Bach, Deutsche Text: Joh. G. Albinus. Hoor, o Heer, wees mij genadig uit Bach's cantate Wer weiss, wie nahe mir mein Ende? Nederl. tekst: Thierry Désiré [pseud.] [Chorus part] © on Dutch words; Editio Musica, Dept. of Drukkerij Marchand-Paap-Strooker n.v., Den Haag; 6Sep52; EFO-16510.

\*(Das wohltemperirte Clavier) Il clavicembalo ben temperato; [by] Bach, edizione di studio secondo gli originali [by] Montani. The well-tempered harpsichord. © on revision; G. Ricordi & c., Milano; v.1-2, 27Sep52; EFO-16293-16294.

(Das wohltemperirte Clavier) Prelude XXII; from the Well-tempered clavier [by] Johann Sebastian Bach, arr. for string quartet or string orchestra by John Burnett. [Score and parts] © John Markert & Co., New York; 27Aug52; EP66013.

\*(Das wohltemperirte Clavier) The well-tempered clavier; [by] Johann Sebastian Bach, edited by Hans Bischoff, translated by Paul Aron. (Schirmer's library of musical classics, v.1759) \$2 Appl. author: G. Schirmer, inc., employer for hire of Paul Aron. © on translation; G. Schirmer, inc., New York; book 1, 14Oct52; EP66815.

\*(Das wohltemperirte Clavier) The well-tempered clavier; [by] Johann Sebastian Bach, edited by Hans Bischoff, translated by Paul Aron. (Schirmer's library of musical classics, v.1760) \$2.50 Appl. author: G. Schirmer, inc., employer for hire of Paul Aron. © on translation; G.

Schirmer, inc., New York; book 2, 21Nov52; EP67537.

(Works) The Bach book for Wurlitzer organ; arranged by Arthur Wildman, with registrations for all models of Wurlitzer organs by Edward Searles [pseud.] \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 24Nov52; EP66957.

(Works, harpsichord) Guitar duets; [by] J. S. Bach, arr. by Alexander Bellow. [Score: 2 guitars] \$1.50 © Spanish Music Center, New York; 30Jun52; EP64325.

\*(Works, harpsichord) Neues Bach-Buch; 15 leichte Klavierstücke. 15 easy piano pieces, selected and introduced by Peter Wackernagel. London, New York, Boosey & Hawkes. 4/- © on compilation, selection & introd. Hawkes & Son (London) Ltd.; 12Nov52; EFO-16820.

BACH, JOHN, 1893- arr.  
Christmas carols; compiled, edited, and arranged by John Bach. [Close score] © The National Research Bureau, inc., Chicago; 13Oct52; EP66444.

BACH, WILHELM FRIEDEMANN, 1710-1784. (Polonaises, harpsichord) Polonaisen. Polonaises. Nr.5 E-moll, Nr.6 F-dur [by] Wilhelm Friedemann Bach hrsg. von Friedrich Wührer. (Hausmusik, 98c) © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 23Jul52; EFO-15241.

BACHELET, ALFRED, 1864-1944. (Poem, violoncello & orchestra) Poème; [by] Alfred Bachelet [transcription par Gustave Samazeuilh. [Score (violoncello and piano) and part] © on transcription; Durand & cie, Paris; 14May52; EFO-14552.

BACICH, ANTHONY PAUL, 1915-  
Singing for fun. SEE Fitzsimons, L. H.  
Tone poems for strings; by Anthony P. Bacich, a collection of solos for beginning and intermediate strings. [Score (violin and piano). and parts for violin, viola, violoncello and double bass] © The Willis Music Co., Cincinnati; 29Sep52; EP65748.

BACK, TILDEN RUDOLPH.  
My love will never change; by Tilden R. Back. [For voice and piano] © Acuff-Rose Publications, Nashville; 11Jul52; EP63708.

S-w-e-e-t-h-e-a-r-t; by Tilden R. Back. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Dec52; EP67480. Appl. states prev. reg. 22May51, EU239280.

BACRI, EDMOND DAVID, 1920-  
Notre-Dame de Paris. SEE Herschkovitch, Marc.

BADER, ERNST, 1914-  
Alle Meere führen nach St. Pauli; Lied und langsamer Foxtrot, Text und Musik: Ernst Bader. © Tempoton-Verlag, Hans Sikorski, Hamburg, Ger.; 7Apr52; EFO-14488.

Am Alpensee. SEE Fuhlisch, Günter.  
So ein kleines bisschen Liebe. SEE Steinfeld, Hans.

Wenn der Sommerwind durch das Kornfeld weht. SEE Rust, F. W.

Wenn in Paris ein Lied erklingt. SEE Hause, Alfred.

BADET, ANDRÉ DE.  
Le libertin. SEE Stravinski, I. F. The rake's progress.

BADINGS, HENK, 1907-  
Arcadia; kleine leichte Spielstücke, [by] Henk Badings. (Edition Schott, 4176-4180) [For piano; in part for piano, 4 hands] © Schott & Co., Ltd., Mainz; nos. 1-5, 28Dec51; EFO-14431-14435.

BAENA, FEDERICO.  
Don dinero; bolero, letra y música de Federico Baena, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 8Jul52; EFO-15003.

BAER, ABEL H 1893-  
I'm gonna be busy dating you, darling, Monday thru Sunday. SEE Hess, Cliff.

BAER, CATHERINE EVELYN, 1914-  
Ye are not your own; [by] C. Evelyn Baer [words from] I Cor. 6:19-20. © Catherine Evelyn Baer; 5Oct52; EP66207.

BAER, TEDDY, pseud. SEE Schütz, Lieselotte, 1913-

BAER, WERNER, 1914-  
Happy harvesters; piano solo [by] Werner Baer. 3/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 23Jul52; EFO-15204.

BAGBY, HARRY, 1919-  
Rock the joint; words and music by Harry Crafton, Don Keene and Doc Bagby. © Andrea Music Co., Philadelphia; 27Aug52; EP64805. Appl. states prev. reg. 21Apr49, EU164791.

BAGDASARIAN, ROSS.  
What's the use; a Hal Leonard arrangement, words and music by Kermit Goell, Stuart Foster [and] Ross Bagdasarian [arrangement by staff of Hal Leonard Music, inc.] [Winona, Minn., H. Leonard] [Score: 1-3 clarinets] 60¢ © on arrangement; Pickwick Music Corp.; 8Jul52; EP64644.

What's the use; a Hal Leonard arrangement, words and music by Kermit Goell, Stuart Foster [and] Ross Bagdasarian [arrangement by staff of Hal Leonard Music, inc.] [Winona, Minn., H. Leonard] [Score: 1-3 cornets] 60¢ © on arrangement; Pickwick Music Corp.; 8Jul52; EP64547.

What's the use; a Hal Leonard arrangement, words and music by Kermit Goell, Stuart Foster [and] Ross Bagdasarian [arrangement by staff of Hal Leonard Music, inc.] [Winona, Minn., H. Leonard] [Score: 1-3 trombones] 60¢ © on arrangement; Pickwick Music Corp.; 8Jul52; EP64548.

BAGGETT, LINDA.  
I heard the juke box playing. SEE Wells, Kitty.

BAGOT, MAURICE, 1896-  
Euch schönen Fraun. SEE Wachsmann, Paul.  
I met you one day. SEE Wachsmann, Paul.  
So ein Rausch von altem Wein. SEE Wachsmann, Paul.  
So wie dazumal. SEE Wachsmann, Paul.  
There's a song. SEE Wachsmann, Paul.  
Wenn ich dich nicht liebte. SEE Wachsmann, Paul.

BAGULEY, LESLIE JAMES, 1915-  
It isn't easy; [by] Colin Cleaver and Leslie Baguley, piano arr. by Eddie Dee. [For voice and piano] © B. Feldman & Co., Ltd., London; 23Jul52; EFO-14745.

BAILEY, CHARITY.  
\*Playtime with music; for anyone who is or ever was a child, lyrics and text by Marion Abeson, music and arrangements by Charity Bailey, illustrations by Sally Michel, with a postscript by the author and composer. © Liveright Pub. Corp., New York; 16Oct52; EP66550.

BAILEY, EDD.  
In the day when Noah built the ark. SEE Scott, Parker.

BAILEY, MARSHALL PRICE, 1902-  
Nativity in caravansery; sacred for piano, work 14 by Marshall Price Bailey. © Marshall Price Bailey; 3Jul52; EP66968.



- Trinigod is radiance from on high; sacrand for piano, work 15, by Marshall Price Bailey. © Marshall Price Bailey; 7Jul52; EP66969.
- BAIN, BUDDY.**  
The great atomic power; by Ira Louvin [pseud.] Charlie Louvin [pseud.] and Buddy Bain. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Jul52; EP64192.
- BAINBRIDGE, KATHARINE.**  
Red berries and mistletoe; words by Perry Hertel, music by Katharine Bainbridge. 50¢ © Sam Fox Pub. Co., New York; 5Nov52; EP67062.
- BAINES, FRANCIS ATHELSTANE, 1917-**  
Pastorale; [by] Francis Baines [for] trumpet in B flat and piano. (Edition Schott, 10237) [Score and part] 2/6 © Schott & Co., Ltd., London; 5May52; EF0-14940.
- BAIRD, RUSSELL M**  
Knee plus ultra. SEE Sprowl, C. R.
- BAIRSTOW, EDWARD C**  
Magnificat and Nunc dimittis; set to music in the key of D, by Edward C. Bairstow, a unison part for men's voices, arr. for use with the original edition for choir and organ by C. S. Lang. 4d. © on arrangement; Novello & Co., Ltd., London 22Sep52; EFO-16020.
- BAKALA, BRETISLAV.**  
Das schlaue Füchlein. SEE Janáček, Leoš.
- BAKER, JAY FRANKLIN, 1898-**  
I want to spend eternity up yonder; [by] Frank Baker, arr. by R. J. Iden [words by] F. B. Mt. Vernon, Ohio, Iden Music Print. [Close score] 10¢ © Lena May Houdeshel; 11Jul52; EP63576.
- BAKER, JOSEPH, 1902-**  
Ballad of Cactus County; by Joseph Baker. [For voice and piano] © Joseph Baker; 24Oct52; EP66873.
- BAKER, KIDD, 1917-**  
The Kidd Baker song folio; [by] Kidd Baker 75¢ © Gordon V. Thompson, Ltd., Toronto; 8Jul52; EF0-14869.
- BAKER, KING W 1880-**  
The Inauguration march; by King W. Baker. [For piano] © King W. Baker, Rumsey, Ky.; 19Dec52; EP67695.
- BAKER, RICHARD DEE, 1927-**  
I fell in love with Jesus; by Richard D. Baker. [Hymn, with music] © Richard Dee Baker; 1Oct52; EP67037.
- Living for Christ; by Richard D. Baker. [Hymn, with music] © Richard Dee Baker; 1Oct52; EP67036.
- BAKER, ROBERT.**  
Let all the world; anthem for mixed voices, with solos for baritone, soprano, and mezzo-soprano [by] Robert Baker [words by] George Herbert. (Church music review, no.2237) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 23Jun52; EP63795.
- BAKER, W C**  
I went back home; [by] Henry Stone [and] W. C. Baker. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 19Nov52; EP66934.
- Kenny's hop. SEE Stone, Henry.
- Rumors about my baby; [by] Henry Stone [and] W. C. Baker. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 19Nov52; EP66933.
- BAKER, WINIFRED LAURA, 1896-**  
Love and trust; a wedding prayer, words and music by Winifred L. Baker. Toronto, Whaley, Royce. © Winifred Laura Baker; 6Oct52; EFO-15866.
- BALAMOS, JOHN EPAMINONTAS.**  
Out of the depths; [by] John E. Balamos, text from Psalm 130. (Fischer edition, 8713) [Score: chorus (SATB) and piano reduction] 30¢ © J. Fischer & Bro., New York; 17Jul52; EP64102.
- BALÁZS, BÉLA.**  
Bluebeard's castle. SEE Bartók, Béla.
- BALCOME, BRUCE, pseud. SEE**  
Rawding, Bruce Balcome, 1904-
- BALES, RICHARD.**  
Mary's gift; a Christmas carol [by] Richard Bales, for voice and piano [words by] Dorothy Callaway] 50¢ © Peer International Corp., New York; 23Oct52; EP67173.
- BALL, ERIC, 1903-**  
A holiday suite; [by] Eric Ball. For brass band. Full score. © Besson & Co., Ltd., London; 24Jun52 (in notice: 1951); EF0-14512.
- BALL, ERNEST R 1878-1927.**  
Good-bye, good luck, God bless you, is all that I can say; words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Richard Svanoe. (In Barber shop souvenirs, p.10-11) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Richard Svanoe. © on arrangement; M. Witmark & Sons; 3Jul52; EP63917.
- I'll forget you; music by Ernest R. Ball, lyric by Annelu Burns [arr. by Helmy Kresa] Appl. author: M. Witmark & Sons, employer for hire of Helmy Kresa. © on arrangement; M. Witmark & Sons, New York; 23Jul52; EP64268.
- Let the rest of the world go by; words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Phil Embury. (In Barber shop souvenirs, p.14-15) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Phil Embury. © on arrangement; M. Witmark & Sons; 3Jul52; EP63919.
- Love me and the world is mine; words by Dave Reed, Jr. music by Ernest R. Ball, arr. by Frank Thorne. (In Barber shop souvenirs, p.16-17) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Frank Thorne. © on arrangement; M. Witmark & Sons; 3Jul52; EP63920.
- Mother Machree. SEE Olcott, Chauncey.
- BALL, GEORGE T. THALBEN. SEE**  
Thalben Ball, George T.
- BALL, MEL.**  
Keep Old Glory waving; words by John Freedom [pseud.] music by Mel. Ball, arr. by Harry Powell. © Robert H. Buck & Tony Franchini; 15Aug52; EP65445.
- BALLANTINE, EDWARD, 1886-**  
(Variations on Mary had a little lamb. 2d ser.) Three variations on Mary had a little lamb, in the styles of Brahms, J. Strauss, Sousa; for two pianos, four hands, by Edward Ballantine. [Score] \$1.25 © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 20Oct52; EP66314.
- It is more blessed to give than to receive; text by W. R. Williams [pseud.] music by Edward Ballantine. © Will Rossiter, Chicago; 5Jul52; EP63478.
- We're pinning our hopes on you; by Cliff Petersen, Tommy Filas [and] Eddie Ballantine. 40¢ © Radon Music Co., inc., Chicago; 13Nov52; EP67461.
- BALLARD, HENRY.**  
Fifth Street blues; [by] Alonzo Tucker, Sonny Woods, Henry Booth, Charles Sutton [and] Henry Ballard. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 12Jul52; EP63591.
- I'll never let her go. SEE Tucker, Alonzo.
- BALLARD, JIMMY.**  
The creek's gone muddy and the fish won't bite. SEE Kanter, Charles.
- She's got something. SEE Kanter, Charles.
- Till the end. SEE Kanter, Charles.
- BALLATORE, PIETRO, 1888-**  
Alla salute; [by] P. Ballatore. [Brooklyn, Williamsburgh Music Publishers] [For voice and piano] 50¢ © Pietro Ballatore; 10Dec52; EP67347.
- Cradle song; words and music by P. Ballatore. [Brooklyn, Williamsburgh Music Publishers] (With his Alla salute) 50¢ © Pietro Ballatore; 10Dec52; EP67347.
- La mattinata. SEE Leoncavallo, Ruggiero.
- BALTA, FERDINAND, 1919-**  
La golondrina. L'hirondelle; [for] accordéon ou piano, arrangement de Freddy Balta. © on arrangement; Éditions Le Troubadour, Paris; 1Apr52; EFO-15091.
- BALTA, FREDDY. SEE**  
Balta, Ferdinand, 1919-
- BALTER, HEINZ, 1920-**  
Musik muss sein; Paso doble, Arrgt.: Werner Schrauth, Text und Musik; Peter Prospero [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EFO-15604.
- Musik muss sein; Paso doble, Text u. Musik; Peter Prospero [pseud.] © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EFO-15596.
- BALZ, BRUNO, 1902-**  
Die dritte von rechts. SEE Jarczyk, Max.
- Der keusche Lebemann. SEE Jarczyk, Max.
- Komm' doch mal nach Lima. SEE Gaze, Hermann. Pension Schölller.
- Mädchen mit Beziehungen. SEE Jarczyk, Max.
- Matrosen brauchen Liebe. SEE Gaze, Hermann. Pension Schölller.
- Melodien Magazin. SEE Melodien Magazin.
- Nehm'n Sie grün, Fräulein Kühn. SEE Quanz, Willibald.
- Der Platz neben meinem Kopfkissen. SEE Gaze, Hermann.
- Roter Mohn. SEE Jarczyk, Max. Schwarzfahrt ins Glück.
- Toxi-Lied. SEE Jarczyk, Max. Toxi.
- BAMPTON, RUTH, 1902-**  
At the ball. SEE Schumann, R. A. Papillons, op.2, no.10.
- One Christmas. SEE Young, V. M.
- BANAS, JOSEPH.**  
Stoi mi piórko. A feather on my hat. Stowa: E. Wrona, muzyka: J. Banas. Arr. by Jos. Ratkowski [and] Eddy Osicki. [Polish and English words] 35¢ © on arrangement; F. C. Schunke, Buffalo; 21Jul52; EP63985. Appl. states prev. reg. 28Jun47, EU83691.
- BANKS, ANN, 1912-**  
Searching for a friend; words and music by Ann Banks, arr. by Virginia Davis. Chicago, Martin's Studio of Music. [Close score] 20¢ © Ann Banks; 8Aug52; EP64574.
- BANKS, MARIAN.**  
Malagueña. SEE Lecuona y Casado, Ernesto. Andalucia.
- BANTOCK, Sir GRANVILLE, 1868-1946.**  
Coppélia. SEE Delibes, Léo.
- The frogs; of Aristophanes, overture by Granville Bantock, arr. for brass band by Frank Wright. [Score and parts] © on arrangement; W. Paxton & Co., Ltd., London; 16Sep52; EFO-15841.



- BANTOCK, Sir GRANVILLE, 1868-1946.**  
Cont'd.  
Oriental dance; [by] Granville Bantock, arr. by Stephen S. Moore. (The School percussion band. Modern series, no.94233) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., Ltd., London; 9Jul52; EFO-14977.  
Persian dance; [by] Granville Bantock, arr. by Stephen S. Moore. (The School percussion band. Modern series, no.94237) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., Ltd., London; 28Aug52; EFO-15835.  
Sing with Chopin. SEE Chopin, F. F. Works, piano.  
Sing with Mendelssohn. SEE Mendelssohn-Bartholdy, Felix. Works.  
Sing with Tchaikowsky. SEE Chaikovskij, P. I. Works.
- BANTOCK, HELEN FRANCESCA MAUD, 1868-**  
Sing with Chopin. SEE Chopin, F. F. Works, piano.  
Sing with Mendelssohn. SEE Mendelssohn-Bartholdy, Felix. Works.  
Sing with Tchaikowsky. SEE Chaikovskij, P. I. Works.
- BANZATO, CANDIDO, 1906-**  
Guanabara; Portuguese and English lyrics by Candido Banzato, music by Candido Banzato and Connie Bemis. © Candido Banzato; 8Sep52; EP65006.  
This love of mine. Olhos medrosos. Portuguese and English lyrics by Candido Banzato, music by Candido Banzato and Connie Bemis. © Candido Banzato; 8Sep52; EP65005.
- BAPTISSARD, MA'URICE, 1899-**  
Etre seuls tous les deux. SEE Teissedre, C. H.
- BAR'AM, B**  
Israel. SEE Nardi, Nachum.
- BARANOSKI, STEPHEN JOSEPH, 1918-**  
Hammond spinet organ method; by Stephen J. Baranoski, eight lessons covering the fundamentals of music and their application to the Hammond spinet organ. \$1.50 © G. Schirmer, inc., New York; 11Aug52; AA220148.
- BARAŃSKI, ZBIGNIEW.**  
Słoneczne wróć dni. SEE Rzewuski, Leon.
- BARATTA, EUGENIO, 1905-**  
Nostalgia di Roma; beguine, musica di E. Baratta, testo di D. Bernazza. (With Marletta, Matteo. La leggenda del cielo) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta, Roma; 15Feb52; EFO-14892.  
Tu sola; chitarrata a beguine, parole di D. Bernazza, musica di E. Baratta, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 28May52; EFO-14753.
- BARBEAU, CHARLES MARIUS, 1883-**  
Le navire de Bayonne. SEE Willan, Healey. Sainte Marguerite. SEE Willan, Healey.
- BARBER, SAMUEL, 1910-**  
Le clocher chante. [The bell tower sings; from *Mémoires passagères*, by Samuel Barber. Op.27, no.4. [Words by] Rainer Maria Rilke [English translation by Louise Varèse] (In his *Mémoires passagères*. p.11-14) © G. Schirmer, inc., New York; 11Aug52; EP65081.  
\* (Concerto, violoncello, op.22) Concerto; op.22 [by] Samuel Barber. (G. Schirmer's edition of study scores of orchestral works and chamber music, no.61) [Miniature score] \$3 © on orchestra study score; G. Schirmer, inc., New York; 13Oct52; EP66818. Appl. states prev. reg. 1Nov50, EP50517.
- Un cygne. [A swan; from *Mémoires passagères*, by Samuel Barber. Op. 27, no.2. [Words by] Rainer Maria Rilke [English translation by Louise Varèse] (In his *Mémoires passagères*. p.5-8) © G. Schirmer, inc., New York; 11Aug52; EP65079.  
Départ. [Departure; from *Mémoires passagères*, by Samuel Barber. Op. 27, no.5. [Words by] Rainer Maria Rilke [English translation by Louise Varèse] (In his *Mémoires passagères*. p.15-16) © G. Schirmer, inc., New York; 11Aug52; EP65082.  
\*Knoxville: summer of 1915; for voice and orchestra [by] Samuel Barber [op.24, words by James Agee] (Miscellany, no.179) [Score] \$3.50 © on full orchestra score; G. Schirmer, inc., New York; 13Oct52; EP66817. Appl. states prev. reg. 15Sep49, EP41383.  
\**Mémoires passagères*. [Op. 27] For voice and piano [by] Samuel Barber [words] from the *Poèmes français* of Rainer Maria Rilke [English translations by Louise Varèse] New York, G. Schirmer [1952] [Versions for high and low voice] \$1.25 Contents separately registered: EP65078-65082.  
Puisque tout passe. [Since all things pass; from] *Mémoires passagères* [by] Samuel Barber. Op.27, no.1. [Words by] Rainer Maria Rilke [English translation by Louise Varèse] (In his *Mémoires passagères*. p.3-4) © G. Schirmer, inc., New York; 11Aug52; EP65078.  
Tombeau dans un parc. [Grave in a park; from *Mémoires passagères*, by Samuel Barber. Op.27, no.3. [Words by] Rainer Maria Rilke [English translation by Louise Varèse] (In his *Mémoires passagères*. p.9-10) © G. Schirmer, inc., New York; 11Aug52; EP65080.
- BARBER SHOP SOUVENIRS**; for male quartets. [Close score] \$1 Appl. author: M. Witmark & Sons, employer for hire. © on compilation; M. Witmark & Sons, New York; 3Jul52; EP63913.
- BARBÉS, LÉO LOUIS, 1913-**  
Cinq coplas andalouses. SEE Beethoven, Ludwig van. Coplas andalouses.
- BARBIROLLI, JOHN, 1899-**  
Concerto for B-flat clarinet and strings. SEE Händel, G. F. Works.
- BARBOUR, PEGGY LEE.**  
How strange. SEE Young, Victor. Bull-fighter and the lady.
- BARCLAY, EDDIE, pseud. SEE**  
Ruault, Edward, 1921-
- BARCY, LUCE, 1923-**  
Ce n'était rien. SEE Lombrette, Ray.
- BARCY, NOËL, pseud. SEE**  
Crabbe, Léon Martin.
- BARDEL, GERMAINE, 1910-**  
Mes premières notes; [by] Germaine Bardel. [For piano] © Germaine Bardel, Sallanches (Hte-Savoie), France; 25Aug52; EFO-16258.
- BARDONI, GASTON, pseud. SEE**  
Wallin, Hans.
- BARELLI, AIMÉ, 1917-**  
Ça marche; paroles de Henri Contet, musique de Aimé Barelli. © Éditions France-Vedettes, Paris; 29Feb52; EFO-15055.  
Un petit sourire; fox chanté, paroles de Marc Fontenoy [pseud.] musique de Aimé Barelli. © Paul Beuscher, Paris; 31May52; EFO-16249.
- BARENSE, FERDINAND HENDRIK.**  
Boer Japik's boerderij; tekst en muziek: Ferry Barendse. © Maestro Music, Amsterdam; 16Jul52; EFO-16197.
- BARING-GOULD, SABINE, 1834-1924.**  
Now the day is over. SEE Barnby, Sir Joseph. Onward, Christian soldiers. SEE Sullivan, Sir A. S.
- BARITZ, CALVIN, 1919-**  
Let that bumble bee; words and music by Cal Baritz. © Calvin Baritz; 1Jul52; EP64324. Appl. states prev. reg. 28Mar40, EU219209.
- BARLOW, HAROLD, 1915-**  
Amazing grace. SEE Newton, John. The beautiful garden of prayer. SEE Fillmore, J. H. Come on in the room. SEE Bradford, A. E. Come unto me. SEE Come unto me. Deep River. SEE Deep River. Dry bones; [arr. by Harold Barlow. New York] Alamo Music. [For voice and piano] 50¢ © on arrangement; The Rodeheaver Co.; 2Oct52; EP66092.  
Dwelling in Beulah Land. SEE Miles, C. A. He leadeth me. SEE Bradbury, W. B. He's a light in darkness. SEE Bradford, A. E. He's a wonderful Savior to me. SEE Brock, B. K. It is glory just to walk with Him. SEE Lillenas, Haldor. Joshua fit the battle of Jericho; [arr. by Harold Barlow] [For voice and piano] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 6Oct52; EP65969. Little David, play on your harp; [arrangement by Harold Barlow] [For voice and piano] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 25Sep52; EP65875. My Father watches o'er me. SEE Delmarter, J. E. My Saviour's face. SEE Ackley, A. H. Near the Cross. SEE Doane, W. H. A new name in glory. SEE Miles, C. A. Oh, Lord, stand by me. SEE Cleveland, James. Sit down, servant; [arranged by Harold Barlow] [For voice and piano] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 24Nov52; EP67370. Softly and tenderly. SEE Thompson, W. L. Somebody cares. SEE Rodeheaver, H. A. Sweet hour of prayer. SEE Bradbury, W. B. Trees beside the waters. SEE Tovey, H. G. Walk and talk with Jesus. SEE McCollum, S. J. We shall walk through the valley; [arr. by Harold Barlow] [For voice and piano] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 24Sep52; EP65962. We'll meet at the river. SEE Maxey, W. J. Were you there? [Arr. by Harold Barlow] [For voice and piano] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 6Oct52; EP65967. What's the use to worry when you can pray? SEE Speer, G. T. When the saints go marching in; [arr. by Harold Barlow] [For voice and piano] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 6Oct52; EP65968. You'll find it in paradise. SEE Sharpe, Oakley.
- BARNARD, FLOYD P** 1897-  
Trio brillante; cornet trio with piano accompaniment, by Floyd Barnard. [Score and parts] \$1.50 © Mills Music, inc., New York; 26Mar52; EP63880.



- BARNEY, Sir JOSEPH, 1838-1896.**  
Now the day is over; [by] J. Barnby [words by Sabine Baring-Gould, arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion, p.29) © Empire Music Publishers; 15Sep52; EFO-15898.
- Now the day is over; [by Sir Joseph Barnby, words by] S. Baring Gould, for treble voices, S.S.A., a cappella, with piano for rehearsal, arr. by Leslie Bell. 15¢ © Canadian Music Sales Corp., Ltd., Toronto; 10Nov52; EFO-16897.
- Sweet and low; [by Sir Joseph Barnby, words by Alfred Tennyson] for treble voices, S.S.A., a cappella, with piano for rehearsal, arr. by Leslie Bell. 20¢ © Canadian Music Sales Corp., Ltd., Toronto; 10Nov52; EFO-16896.
- Sweet and low; SA accompanied [by] Barnby, adapted and arr. by Frances Williams. (Harold Flammer choral series, 87074) [With piano acc.] 16¢ © on adaptation & arrangement; Harold Flammer, inc., New York; 1Oct52; EP66151.
- BARNES, CLIFFORD PAULUS, 1897-**  
Here comes the ice cream man; words by Henry Carey and Marshall Rooke, music by Cliff Barnes. © Mills Music, inc., New York; 11Sep52; EP67454.
- The impresario. SEE Mozart, J. C. W. A. Der Schauspieldirektor.
- Melodies on the march; by Clifford P. Barnes, 16 original spirited marches in the new simplified melodic scoring for marching bands, arr. for maximum musical effect with minimum technical problems. [Condensed score and parts] © Chas. H. Hansen Music Co., New York; 12Jul52; EP65664.
- Rhythmic chords; by Clifford P. Barnes for trumpet. \$1 © Chas. H. Hansen Music Co., New York; 30Jun52; EP64623.
- BARNES, EDWARD SHIPPEN, 1887-**  
Oh, quiet town of Bethlehem; for voice and organ or piano, by Edward Shippen Barnes [words by Martha Grenfell] 60¢ © G. Schirmer, inc., New York; 25Sep52; EP65987.
- BARNES, HOWARD ELLINGTON, 1909-**  
SEE  
Carson, Milton, pseud.; Hollander, Hugo, pseud.; Jerome, John, pseud.; Miguel, Guido, pseud.
- BARNES, WILLIAM.**  
The maid for my bride. SEE Stone, Norman.
- BARNES, WILLIAM HARRISON.**  
The contemporary American organ, its evolution, design and construction. [5th ed.] New York, J. Fischer, 1952. 358 p. illus. © on new matter & new illus.; William Harrison Barnes; 20Nov52; A73317.
- BARNETT, LEWIS WESLEY MONROE, 1898-**  
It's raining Christian cheer. SEE Schumacher, G. F.
- BARNHOUSE, CHARLES LLOYD, 1865-**  
The sky pilot; overture [by] A. M. Laurens [pseud.] arr. by K. P. Latey. [Score (3 soprano bugles, 2 baritone bugles, and drums) and parts] © on arrangement; C. L. Barnhouse Co., Oskaloosa, Iowa; 28Oct52; EP66938.
- BARON, FRANK, 1913-**  
Giant's causeway; an Irish fantasy, piano solo by Frank Baron. 2/6 © Bradbury Wood, Ltd., London; 31Jul52; EFO-15253.
- Junior miss; [by] Frank Baron, arr. for piano by Norman Stevens. © Yale Music Corp. Ltd., London; 14Oct52; EFO-18317.
- Moon tide; piano setting by Bob Sharples, composed by Frank Baron. 2/6 © Fickwick Music, Ltd., London; 18Jul52; EFO-15212.
- BARON, MAURICETTE, 1919-**  
Un soir sur la lande. SEE Fort, Armand.
- BARON, VICTOR, 1910-**  
I'm crying 'cause you're laughing at me. SEE Levy, E. E.
- BAROVICK, FRED.**  
All day long. SEE McPhail, Lindsay.
- All over you. SEE Friend, Jane.
- America, America. SEE Keen, Edward.
- Care. SEE Pourman, Jack.
- Funny how time can fly. SEE Nawrocki, Stan.
- I wish I had a headache. SEE Beittel, R. H.
- If I knew all the answers. SEE Hornsby, J. L.
- I'm a cowboy dreaming on Broadway. SEE Samuels, Walter.
- I'm coming back to you, sweetheart. SEE Lindner, Aloysius.
- I'm crying 'cause you're laughing at me. SEE Levy, E. E.
- I'm painting a picture of you. SEE Brown, J. B.
- It just wasn't in you to care. SEE Friend, Jane.
- It's a great day for the S. P. A. SEE Hirsch, Walter.
- It's for a good cause, brother. SEE Rollins, Jack.
- Let's have some fun. SEE Lombardo, M. D.
- A Mother's Day bouquet. SEE Kycek, L. J.
- My heartache is only you. SEE Bowen, Billy.
- Night of nights. SEE Manning, S. A.
- No strings. SEE Stano, Henry.
- Oh me, oh my, oh gee, I almost cry. SEE Pringle, R. L.
- Oh! what a fooling. SEE Friend, Jane.
- So. SEE Kohlman, Churchill.
- Sweet Alondorea. SEE Casaccio, S. J.
- There's rhythm in my blood but it hasn't hit my feet. SEE Pringle, R. L.
- The way I feel to-day. SEE Harris, C. B.
- You broke my heart. SEE Douglas, Larry.
- You'll be sorry. SEE Friend, Jane.
- BARRAGÁN, TOÑO.**  
Villa del mar; bolero, letra y música de Toño Barragán. © Editorial Mexicana de Música Internacional, s.a., México; 8Jul52; EFO-15013.
- BARRE, MICHEL DE LA, 1670-1743.**  
Sonate dite l'inconnue; en sol majeur, par Michel de la Barre, réalisation de Renée Viollier. (Musiques françaises, 17) [Score (flute or oboe or violin and piano) and part; includes part for violoncello] © on restitution; Siècle musical, Edouard Richli, sole owner, Genève; 1Sep52; EFO-16539.
- BARRETO, JUSTI.**  
España; guaracha mambo, letra y música de Justi Barreto, arr. de Severino Ramos. [Parts: orchestra; with words] © Peer y Cia., s.l., Habana; 19Dec51; EF18160.
- BARRETT, WARREN M 1926-**  
The happy time of year; words and music by Warren M. Barrett. © Warren M. Barrett; 16Sep52; EP66017.
- BARRIGO, DON.**  
The saxophone; a modern method, by Don Barrigo. London, J. R. Lafleur; sole selling agents: Boosey & Hawkes. 17/6 net. © Hawkes & Son (London) Ltd., 19Sep52; EFO-16216.
- The saxophone keys as seen from 4 angles; the Don Barrigo modern and simplified saxophone chart. © Boosey & Hawkes, Ltd., London; 19Sep52; 2c 10ct52; A10-2571.
- [BARRINGTON, PETER]  
Chappell's book of Christmas carols; specially arr. for children [by Peter Barrington] with illustrations to paint or crayon. [For piano, with words] 1/6 © on arrangement; Chappell & Co., Ltd., London; 25Sep52; EFO-16381.
- BARRÍOS FERNANDEZ, ANGEL, 1882-**  
Albaycinera; danza andaluza, música de Angel Barrios. [For piano] © Angel Barrios Fernandez; 8Aug52; EFO-15855.
- Bajo la parra; apuntes para flamenco [by] Angel Barrios, digitado y revisado por Aureo Herrero. [For guitar] 7 pesetas. © Angel Barrios Fernandez; 31Jul52; EFO-15685.
- La Lola se vá a los puertos; La Petenera, música de Angel Barrios. [For guitar] © Angel Barrios Fernandez; 22Sep52; EFO-16443.
- El madroño; boléro andaluz, música de Angel Barrios. [For piano] © Angel Barrios Fernandez; 8Aug52; EFO-16440.
- Marianela; farruca, música de Angel Barrios. [For piano] © Angel Barrios Fernandez; 8Aug52; EFO-16441.
- BARRIS, HARRY.**  
Mississippi mud; by James Cavanaugh and Harry Barris, fox trot, arr. specially by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 28Aug52; EP65142. Appl. status prev. reg. 6Sep27, EU673679; 3Oct27, E674468.
- BARRON, VIC. SEE**  
Baron, Victor, 1910-
- BARSKY, PHILIP.**  
By and by. SEE Sherzer, George.
- BARSOTTI, ROGER, 1901-**  
Football fanfare; by Roger Barsotti. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 29Jul52; EFO-15390.
- Hunter's ride; descriptive [by] Roger Barsotti. (In The Army journal for full military band, no.769, p.10-12) [Condensed score and parts] © Chappell & Co., Ltd., London; 20Oct52; EFO-16661.
- Leicester Square looks round. SEE Howlett, John.
- The queen's colour; [by] R. Barsotti. [Parts: band] © Bosworth & Co., Ltd., London; 18Aug52; EFO-16788.
- Showland; [by] Roger Barsotti. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 21Aug52; EFO-16845.
- BART, JAN.**  
If this is love. SEE La Porte, J. M.
- BARTA GALE, LUIS, 1887-**  
Morucha, feucha; pasodoble, letra y música de Luis Barta. [Piano-conductor score (orchestra, with words) and parts] © Union Musical Española, Madrid; 1Aug52; EFO-16502.
- BARTEK, MILOS.**  
Vous êtes ma bonne étoile. SEE Maury, Willy.
- BARTH, HANS, 1897-**  
Bach listens to boogie woogie; piano solo, by Hans Barth. 40¢ © Mills Music, inc., New York; 5Jun52; EP64128.
- Chopin listens to boogie woogie; piano solo by Hans Barth. 40¢ © Mills Music, inc., New York; 2Jun52; EP65254.
- BARTHOLOMEW, DALE.**  
Piano notes, first grade. SEE Burke, Bette.
- BARTHOLOMEW, DAVE.**  
The golden rule; [by] Dave Bartholomew. [Melody and words] © Bartho Music Co., Cincinnati; 4Aug52; EP64320.



## BARTHOLOMEW, DAVE. Cont'd.

High flying woman; [by] Dave Bartholomew. [Melody and chord symbols, with words] © Barth Music Corp., (in notice: Barth Music Co.) Cincinnati; 10Dec52; EP67463.

Mother knows best; [by] Dave Bartholomew. [Melody and words] © Barth Music Co., Cincinnati; 4Aug52; EP64321.

## BARTHOLOMEW, MARSHALL, 1885-

The Battle of Jericho; for full chorus of mixed voices a cappella, Negro spiritual, arr. by Marshall Bartholomew. (G. Schirmer octavo, no.10081) 22¢ © on arrangement; G. Schirmer, inc., New York; 29Sep52; EP65978. Appl. states prev. reg. 21Feb30, EI3782.

Grandma Grunts; for three-part chorus of women's voices, with piano accompaniment, North Carolina mountain song, arr. by Marshall Bartholomew. (G. Schirmer octavo, no.10079) 18¢ © on arrangement; G. Schirmer, inc., New York; 29Sep52; EP65979. Appl. states prev. reg. 3Mar26, E635207.

Grandma Grunts; North Carolina mountain song arr. by Marshall Bartholomew. (G. Schirmer octavo, no. 10082) [Score: chorus (SAB) and piano] 18¢ © on arrangement; G. Schirmer, inc., New York; 18Nov52; EP67333. Appl. states prev. reg. in Mountain songs of North Carolina, 3Mar26; EP635207.

Keep in the middle of the road; for full chorus of mixed voices, a cappella, Negro spiritual, freely arranged by Marshall Bartholomew. (G. Schirmer octavo, no.10080) 25¢ © on arrangement; G. Schirmer, inc., New York; 26Nov52; EP67622. Appl. states prev. reg. 21Feb30, EI3781.

Music for early childhood. SEE McConathy, Osbourne.

Old ark's a-moverin'; for full chorus of mixed voices a cappella, Negro spiritual, arr. by Marshall Bartholomew. (G. Schirmer octavo, no.10078) 18¢ © on arrangement; G. Schirmer, inc., New York; 29Sep52; EP65981. Appl. states prev. reg. 3May34, E41840.

Po' mourner's got a home at last; for full chorus of men's voices, a cappella, Negro spiritual, arr. by Marshall Bartholomew. (G. Schirmer octavo, no.10067) 18¢ © on arrangement; G. Schirmer, inc., New York; 11Nov52; EP67079.

Same train; for full chorus of men's voices, a cappella, Negro spiritual, collected and arr. by Marshall Bartholomew. (G. Schirmer octavo, no.10117) 20¢ © on collecting & arrangement; G. Schirmer, inc., New York; 11Nov52; EP67080.

## BARTLETT, WESLEY.

Rumba tropicale; for two pianos [by] Wesley Bartlett. [Two scores] 60¢ © Harold Flammer, inc., New York; 1Oct52; EP66534.

## BARTÓK, BÉLA, 1881-1945.

Bartók is easy; 15 melodious pieces for the young pianist, by Béla Bartók, compiled and edited by Denes Agay. © on compiling & editing; Theodore Presser Co., Bryn Mawr, Pa.; 14Oct52; EP66539.

\*Bluebeard's castle; opera in one act. Libretto. Text by Bela Balazs, music by Béla Bartók, English version by Chester Kallman. 40¢ © on English version; Boosey & Hawkes, inc., New York; 2Oct52; DP1174.

\*Burlesque; op.8c, n.2 [by] Béla Bartók, trascrizione per violino e pianoforte di Vilmos Urai. [Score and part] © S.a. Edizioni Suivini Zerboni, Milano; 5Apr51; EFO-16741.

Dieci pezzi facili. SEE HIS Easy pieces, piano.

\*(Easy pieces, piano) Dieci pezzi facili; [by] Béla Bartók. © S. a. Edizioni Suivini Zerboni, Milano; 9May50; EFO-16742.

\*(For children) Zweunddreissig leichte Klaviertücke. 32 easy piano pieces; from the collection For children [by] Béla Bartók, selected and introduced by Erich Doflein. © on edition, compilation & introduction; Boosey & Hawkes, inc., New York; 12Nov52; EP67545.

Practical orchestra album of great moments in music. SEE Mayer, A. I.

## BARZIZZA, PIPPO, 1902-

L'amor se muere. SEE HIS Il mago per forza.

Arrivederci ancora. SEE HIS Il microfono è vostro.

Cuore in vacanza. SEE HIS Gran baldoria.

Genny. SEE HIS Porca miseria.

(Gran baldoria) Cuore in vacanza; fox trot [dalla] rivista, Gran baldoria, parole di Garinei e Giovannini, musica di Pippo Barzizza. © Edizioni accordo, s.r.l., Milano; 31Dec51; EFO-14459.

Il gran campione. SEE HIS L'inafferrabile 12.

(L'inafferrabile 12) Il gran campione; moderato swing, dal film, L'inafferrabile 12, parole di Nisa [pseud.] musica di Pippo Barzizza, arr. di A. Giacomazzi. (With Cälzia, Eugenio Giurami che m'ami) [Piano-conductor score (orchestra, with words) and parts] © Edizioni accordo, s.r.l., Milano; 31Dec51; EFO-14452.

(Il mago per forza) L'amor se muere; valzer, dal film, Il mago per forza, parole di R. Morbelli, musica di P. Barzizza. © Edizioni accordo, s.r.l., Milano; 10Apr52; EFO-14457.

(Il microfono è vostro) Arrivederci ancora; dal film, Il microfono è vostro, parole di R. Morbelli, musica di P. Barzizza. © Edizioni accordo, s.r.l., Milano; 15Mar52; EFO-14455.

(Il microfono è vostro) Non dir così; dal film, Il microfono è vostro, parole di G. Bennati, musica di P. Barzizza. © Edizioni accordo, s.r.l., Milano; 15Mar52; EFO-14456.

Miss Bianchina. SEE HIS Porca miseria. Non dir così. SEE HIS Il microfono è vostro.

(Porca miseria) Genny; valzer lento, dal film, Porca miseria, parole di Rondi Maccari, musica di Pippo Barzizza. Jenny. © Edizioni accordo, s.r.l., Milano; 31Dec51; EFO-14461.

(Porca miseria) Miss Bianchina; medium fox, dal film, Porca miseria, parole di F. Rolando, musica di Pippo Barzizza. © Edizioni accordo, s.r.l., Milano; 31Dec51; EFO-14460.

(Sette ore di guai) Sotto la pergola; canzone valzer allegro, dal film, Sette ore di guai, parole di R. Morbelli, musica di Pippo Barzizza. © Edizioni accordo, s.r.l., Milano; 31Dec51; EFO-14458.

Sotto la pergola. SEE HIS Sette ore di guai.

## BAS, VICENTE MARI. SEE Mari Bas, Vicente, 1912-

## BASS, RALPH.

Junk wagon; [by] Billy Hadnot [and] Ralph Bass. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 4Aug52; EP64316.

Two little girls; [by] Jimmy Witherspoon [and] Ralph Bass. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 14Jul52; EP63594.

## BASS, SID.

Break the bands that bind me; by Roy Jordan and Sid Bass. [For voice and piano] © Miller Music Corp., New York; 11Jun52; EP63440. Appl. states prev. reg. 2Jun52; EU277993.

My old time sweetheart; words by Sidney Prosen, music by Sid Bass. 40¢ © Blazer Music Corp., New York; 23Jul52; EP64254.

BASSETT, L. D. , JR.  
We'll meet at the river. SEE Maxey, W. J.

## BATE, STANLEY, 1912-

\*(Concerto, piano, no.2, op.28) Concerto no.2; [by] Stanley Bate, op.28. Arrangement by the composer for two pianofortes, four hands, comprising a compressed score of the orchestral accompaniment for use on a second piano. [Score] © Alfred Lengnick & Co., Ltd., London; 6Oct52; EFO-16323.

## BATES, KATHERINE LEE.

America, the beautiful. SEE Ward, S. A.  
For spacious skies. SEE Peery, R. R.

## BATHGATE, WALTER EARLE, 1897-

On an island full of love with you; words and music by Walter Web [pseud.] [Melody and words] © Walter Earle Bathgate, d.b.a. Web Productions, Baltimore; 8Dec52; EP67320.

When my ship comes in the harbor; words and music by Walter Web [pseud.] [Melody and words] © Walter E. Bathgate, d.b.a. Web Productions, Baltimore; 8Dec52; EP67321.

## BATAILLE, HENRI, 1880-

Au bal du bonheur. SEE Landowski, Marcel.  
Margarita. SEE Prugniaux, Henri.  
Oh! Pamela! SEE Prugniaux, Henri.

## BAUDIER, ANDRÉ, 1924-

De Tampico à Panama. SEE Paté, André.

## BAUDRIER, YVES, 1906-

(Paris s'éveille) Les vrais amoureux de Paris; du film Paris s'éveille, paroles de J. Le Guevel, musique de Yves Baudrier. Paris, Breton. © France Music Corp.; 4Jun52; EF17825.

## BAUDUC, RAY.

South Rampart Street parade; words by Steve Allen, music by Ray Bauduc and Bob Haggart [arr. by Helmy Kresa] [For 2 voices and piano] 50¢ Appl. author: Robbins Music Corp., employer for hire of Helmy Kresa. © on lyric & arrangement; Leo Feist, inc., New York; 12Nov52; EP67205. Appl. states prev. reg. 11Mar38, EP67987.

## BAUER, HELEN SINCLAIR.

Everybody do; words and music by Helen Bauer. © Miami Music Pub. Co., La Grange, Ill.; 1Aug52; EP67468. Appl. states prev. reg. 28Jul52, EU282419.

## BAUM, EDNA LUCILE.

First book of bar work. SEE Whitcomb, Elsie.

## BAUM, STANLEY.

Wild stories. SEE Melcher, Irving.

## BAUMGARTNER, WALTER, 1904-

Das Glück ist nicht aus der Welt. SEE HIS Palace Hotel.

Ich hab' mir für heute Nacht. SEE Brupbacher, Emil.

(Palace Hotel) Das Glück ist nicht aus der Welt; aus dem Film Palast Hotel, Text: Richard Schweizer, Musik: Walter Baumgartner. © Edition Cinema, Saarbrücken, Ger.; 1Sep52; EFO-16209.

Singe, singe Gitano. SEE Kollmann, Otto.

## BAUSTEINE FÜR MUSIKERZIEHUNG UND MUSIKPFLEGE, WERKREIHE.

B104. Bresgen, Cesar. Die Bettlerhochzeit.

## BAUTISTA, JULIÁN.

Preludio y danza; [by] Julián Bautista, digitación de R. Sainz de la Maza. [For



- guitar] 4,50 ptas. © on arrangement; Union Musical Española, Madrid; 2Feb33; EF18019.
- BAUTISTA COMES, JUAN.** SEE Comes, Juan Bautista.
- BAUTISTA GROSSO, JUAN.** SEE Grosso, Juan Bautista, 1905-
- BAUTISTA MASSA, JUAN.** SEE Massa, Juan Bautista, 1885-
- BAUTISTA MONTERDE, BERNARDINO.** (La virgen de la Macarena.) Macarena. [La virgen de la Macarena. [by] Bernardino Bautista Monterde [Spanish lyric by Antonio Ortiz Calero, English lyric by Dorothy Dodd] New York, Southern Music Pub. Co. 50¢ © on English lyric; Southern Music Pub. Co. (A/Asia) pty. ltd.; 22Apr52; EP63454.
- BAUZA, MARIO.**  
Mambo Inn; mambo bop, letra y música de Grace Sampson, Bobby Woodlen [and] Mario Bauza. [Without words] © Peer International Corp., New York; 21Aug52; EP65925.
- BAX, Sir ARNOLD EDWARD TREVOR, 1883-** (Malta, G. C.) March, Malta, G. C.; [from the film Malta, G. C., by] Arnold Bax, arr. for military band by W. J. Duthoit. (The Army journal for full military band, no. 766) [Condensed score and parts] 27/6 © Chappell & Co., Ltd., London; 18Apr52; EF0-14733.
- BAXTER, JESSE R** 1887-  
Singers' pride; our first 1952 book for singing schools, conventions, etc., J. R. Baxter, Jr. [compiler] V. O. Fossett [music editor] B. B. Edmiaston [word editor, words and music by J. R. Baxter, Jr., B. B. Edmiaston, and others, music by V. O. Fossett, and others] Shape notes. 45¢ © Stamps-Baxter Music & Printing Co., Dallas; 2Jan52; EP63943.
- Solid rock; our second 1952 book for singing schools, conventions, etc. [compiled by] J. R. Baxter, Jr. [edited by] V. O. Fossett [words and music by J. R. Baxter, Jr.] B. B. Edmiaston [and others, music by V. O. Fossett, and others] Shape notes. 45¢ © Stamps-Baxter Music & Printing Co., Dallas; 27May52; EP63942.
- Songs of cheer; for radio and general use, J. R. Baxter, Jr. [compiler] V. O. Fossett [music editor] B. B. Edmiaston [word editor] Shape notes only. 50¢ © Stamps-Baxter Music & Printing Co., Dallas; 1May52; EP63941.
- BAXTER, LESLIE.**  
Bacoa. SEE Cano, Eddie.
- BAYCO, FREDRIC, 1913-**  
Hymn for heroes; [for] organ [by] Fredric Bayco. 2/6 © Francis, Day & Hunter, Ltd., London; 8Jul52; EF0-15632.
- Royal Windsor; march [by] Fredric Bayco, arr. by Norman Richardson. London, N. Richardson Band Arrangements. [Condensed score and parts] © The Manor Music Co., Ltd.; 1May52; EF0-15332.
- BAYHA, CHARLES ANTHONY, 1893-**  
Who ever heard of an Irishman singing the blues? By Charles A. Bayha. [For voice and piano] © Charles A. Bayha, New York; 23Jul52; EP64013. Appl. states prev. reg. 1May50, EU202254.
- You can always tell an Irish girl, but you can't tell her much; by Charles A. Bayha. [For voice and piano] © Charles A. Bayha. [For voice and piano] © Charles A. Bayha, New York; 23Jul52; EP64012. Appl. states prev. reg. 15Jul49, EU173065.
- BAYNES, KENNETH SYDNEY, 1912-**  
Zaragoza; [by] Kenneth Baynes, arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 23Sep52; EFO-16847.
- BAYNON, ARTHUR JOHN, 1889-**  
Cristemas; for women's voices unacc., words Old English, music by Arthur Baynon. (The Elkin new choral series, 2279) 5d. © Elkin & Co., Ltd., London; 10Sep52; EFO-15560.
- Little's; from A ternarie of little's, words by Robert Herrick, music by Arthur Baynon. (The Year Book Press series of Unison and part-songs no. 480) [Score: unison chorus and piano] 6d. © A. & C. Black, Ltd., London; 18Nov52; EFO-17051.
- Party games; seven easy pieces for piano-forte by Arthur Baynon. 3/- © Elkin & Co., Ltd., London; 14Nov52; EFO-16900.
- Playtime pieces; five pianoforte duets by Arthur Baynon. 3/6 © Elkin & Co., Ltd., London; 24Jun52; EFO-14416.
- BAZIN, RENÉ, 1912-**  
Tant pis; marche, musique de Charley Bazin & Jean Ségurel, paroles de Robert Monèdière. © Limousine-Édition, Chaumeil, France; 30Jun52; EFO-15135.
- Vespa; sur les motifs de la chanson de L. Agel [by] Charley Bazin & Mario Folchetti. [For accordion] © Léon Agel, Paris; 5Jun52; EFO-15077.
- BEAL, EDDIE.**  
Softly; lyric by Joe Greene, music by Eddie Beal. [arr. by Lou Halmy] 40¢ © Malabar Music, inc., Hollywood, Calif.; 20Oct52; EP66117.
- BEAL, PAUL.**  
Christmas. SEE Rhea, Lois.
- BEAMAN PIANO METHOD;** 48 easy lessons mastered quickly by recordings. [Advertising leaflet] © Melody Studios, inc., Green Bay, Wis.; 25Sep52; AA224233.
- BEAMAN PIANO METHOD;** teaches you to play piano by recordings in your own home. [Advertising brochure] © Melody Studios, inc., Green Bay, Wis.; 25Sep52; AA224234.
- BÉARN.**  
Un soir que les bergers. SEE Paubon, Pierre.
- BEAULIEU, ROBERT PAUL, 1917-**  
A hack ride in Central Park; a piano solo by Robert Paul Beaulieu. 50¢ © Paul A. Schmitt Music Co., Minneapolis; 7Jul52; EP63470.
- May they raise their eyes; lyrics and music by Robert Paul Beaulieu. For voice and piano. 50¢ © Paul A. Schmitt Music Co., Minneapolis; 20Aug52; EP64579.
- BEAUMONT, CYRIL W**  
Coppélia. SEE Delibes, Léo.
- BEAUREGARD, ABEL, 1902-**  
No se porqué. SEE Amalio, Juan.
- BEAVER, JACK, 1900-**  
Meteorite. SEE Fisher, H. T.
- Middle East; by Jack Beaver. Lead sheet. [Melody only] 6d. © Chappell & Co., Ltd., London; 29Jul52; EFO-15394.
- BEAVER, LEON.**  
Reno; words and music by Leon Beaver. © Lion Music Corp., New York; 12Sep52; EP65838.
- BECK, ALBERT.**  
(Preludes on hymns and chorales, organ) 36 preludes on hymns and chorales; by Albert Beck. © Albert Beck, River Forest, Ill.; 4Dec52; AA229335.
- BECK, CONRAD ARTHUR, 1901-**  
\*(Concerto, viola) Konzert; von Conrad Beck. (Edition Schott, 4329) [Score (viola and piano) and part] © Schott & Co., Ltd., London; 15Aug52; EFO-16420.
- BECK, GEORGES, 1904-**  
La forêt enchantée. SEE La forêt enchantée.
- BECK, JANET DOROTHEA.**  
Pursue me, Priscilla! SEE Mount Holyoke College. Class of 1953.
- BECK, PITRONELLA, 1925-**  
Pia's boogie; muziek; Pia Beck, arrangement: Frits Janssen. [For piano] © J. H. Smit, Amsterdam; 11Apr52; EFO-15648.
- BECK, SIGISMOND, 1900-**  
Gogl-mogl; fox burlesque pour piano solo de Sigismond Beck, arrangé par Michel Ramos. © Éditions musicales Enedina, Paris; 21Jun52; EFO-15058.
- Mamacallos; paso-doble, musique de Sibec [pseud.] (With his Si tu viens dimanche) [Parts: orchestra] © Éditions musicales Enedina, Paris; 21Jul52; EFO-15060.
- Nathalie; valse gitane, musique de Sibec [pseud.] (With his On le dit si bien) [Parts: orchestra] © Éditions musicales Enedina, Paris; 21Jun52; EFO-15059.
- On le dit si bien; valse, musique de Sibec [pseud.] [Parts: orchestra] © Éditions musicales Enedina, Paris; 21Jun52; EFO-15059.
- Si tu viens dimanche; one-step, musique de Sibec [pseud.] [Parts: orchestra] © Éditions musicales Enedina, Paris; 21Jun52; EFO-15060.
- BECKER, REMBERTO.**  
El ingenio; afro, letra y música de Remberto Becker, arreglo de Yoyo Casteleiro. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 25Nov46; EF18179.
- BECKMAN, FREDERICK, 1914-**  
Classroom method for melody flute; by Frederick Beckman. Rev. ed. Appl. author: Walter Darby Lanahan. © on rev. ed.; Walter D. Lanahan, owner, Melody Flute Co., Laurel, Md.; 6Sep52; AA222559.
- Classroom method for melody flute: Piano accompaniments; by Frederick Beckman. [and Walter Darby Lanahan] © Walter D. Lanahan, owner, Melody Flute Co., Laurel, Md.; 27Oct52; AA227354.
- Music for melody instruments; recorder, melody flute, symphonet and any other two-octave C melody instrument, compiled and arr. by Frederick Beckman. [Part] 50¢ © on compilation & arrangement Elkan-Vogel Co., inc., Philadelphia, v.1, 17Oct52; EP66888.
- Music for melody instruments; recorder, melody flute, symphonet and any other two octave C melody instrument, compiled and arr. by Frederick Beckman. [Score: flute & piano, in part with words] \$1.50 © on compilation & arrangement; Elkan-Vogel Co., inc., Philadelphia; v.1, 17Oct52; EP66890.
- BECKMANN, HANS FRITZ, 1909-**  
Achtzehn Zentimeter weiter wohnt mein grosses Glück. SEE Mattes, Wilhelm.
- Anita und der Teufel. SEE Mackeben, Theo.
- Frauen sind keine Engel. SEE Mackeben, Theo.
- Ich mache alles mit Musik. SEE Mackeben, Theo. Anita und der Teufel.
- Mein kleiner Teddybär. SEE Mackeben, Theo. Anita und der Teufel.
- Was muss eine Frau von der Ehe wissen? SEE Mackeben, Theo. Anita und der Teufel.



## BECKWITH, PAUL.

Hymns; the hymnal of Inter-Varsity Christian Fellowship, compiled and edited by Paul Beckwith. © on rev. ed.; Inter-Varsity Christian Fellowship, Chicago; 15Oct52; AA228741.

BEDELL, ROBERT LEECH, 1909-  
Ave verum corpus. SEE Quilici, F.BEE, DAVID, pseud. SEE  
Craps, Ernest Jean, 1903-BEECK, NICOLAAS ADRIAAN VAN, 1903-  
Hollandse klompdansen. SEE Bes, J. H.

## BEELER, WALTER ROY, 1908-

All-time hit parader; band book [by] Walter Beeler. New York, C. H. Hansen. Partial contents separately registered; EP65665-65671.

Ba-tu-ca-da. SEE Infurna, D. A.

Bell bottom trousers. SEE Jaffe, Moe.

Complete technique for cornet [or] trumpet; by Walter Beeler. \$1.25 © Boosey & Hawkes, inc., New York; 9Jul52; EP64340.

East of the sun and west of the moon. SEE Bowman, Brooks. Stags at bay.

Frosty the snowman. SEE Rollins, Jack.

Harms hits through the years; made easy for alto saxophone with piano accompaniment, arr. by Walter Beeler. [Score and part] \$1 Appl. author: Harms, inc., employer for hire of Walter Beeler. © Harms, inc., New York; 25Sep52; EP65953.

Harms hits through the years made easy for clarinet; with piano accompaniment arr. by Walter Beeler. [Score and part] \$1 Appl. author: Harms, inc., employer for hire of Walter Beeler. © Harms, inc., New York; 29Sep52; EP66429.

Harms hits through the years made easy for tenor saxophone; with piano accompaniment, arr. by Walter Beeler. [Score and part] \$1 Appl. author: Harms, inc., employer for hire of Walter Beeler. © Harms, inc., New York; 29Sep52; EP66428.

Harms hits through the years; made easy for trombone with piano accompaniment, arr. by Walter Beeler. [Score and part] \$1 Appl. author: Harms, inc., employer for hire of Walter Beeler. © Harms, inc., New York; 25Sep52; EP65954.

Harms hits through the years; made easy for trumpet (cornet) with piano accompaniment, arr. by Walter Beeler. [Score and part] \$1 Appl. author: Harms, inc., employer for hire of Walter Beeler. © Harms, inc., New York; 25Sep52; EP65955.

Hawaiian medley; arranged by Walter Beeler. (In his All-time hit parader. no. 8) [Condensed score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65668.

Honeysuckle rose. SEE Waller, Fats.

It's the talk of the town. SEE Livingston, Jerry.

Jungle drums. SEE Lecuona y Casado, Ernesto. Karabali.

Minute waltz. SEE Chopin, F. F. Waltz, piano, op.64, no.1.

The music goes 'round and around. SEE Farley, E. J.

My shawl. SEE Cugat, Xavier.

Ol' Man River. SEE Kern, Jerome. Show boat.

Pennies from heaven. SEE Johnston, Arthur.

Tic-tock polka. SEE Lama, Gaetano.

Zip-a-dee doo-dah; SEE Wrubel, Allie. Song of the South.

BEESON, FLORENCE HELEN, 1904-  
Here we are again; words and music [by] Florence Beeson. © The Thelma Rehnert Warner Association of Southern

California, Los Angeles; 19Sep52; EP65284.

Sunrise of our day; words and music [by] Florence Beeson. © The Gilma Vick Moyers Association of Southern California, South Pasadena, Calif.; 18Aug52; EP64688.

BEETHOVEN, LUDWIG VAN, 1770-1827.  
Adagio. SEE HIS

Sonata, piano, no.14, op.27, no.2.

Allegretto. SEE HIS  
Symphony, no.7, op.92.

The Beethoven book for Wurlitzer organ. SEE HIS Works, instrumental.

(Für Elise) Lettre à Elise; attribué à L. van Beethoven, transcription, arrangement et doigtés de Raymond Gazave. [For accordion] © on transcription, arrangement & fingering; Léon Agel, Paris; 30Apr52; EF0-14524.

Klavier-Sonaten. SEE HIS Sonatas, piano. Lettre à Elise. SEE HIS Für Elise.

Minuet in G; [by] Beethoven, arr. for combined strings and piano by Vincent Knight. (Towards the orchestra, 3) [Parts] 3/- © on arrangement; Francis, Day & Hunter, Ltd., London; 25Apr52; EF0-15163.

Moonlight sonata. SEE HIS  
Sonata, piano, no.14, op.27, no.2.

Réverie au clair de lune. SEE HIS  
Sonata, piano, no.14, op.27, no.2.

Rondo, de la 3ème Sonatine en Fa majeur; [by] L. van Beethoven, transcription, arrangement et doigtés de Raymond Gazave [for] accordéon solo. © on transcription, arrangement & fingering; Léon Agel; 4Jun52; EF0-15130.

(Rondo, piano, op.51, no.1) Rondo, C-dur; Rondo, C major; [by] Ludwig van Beethoven. Op.51, Nr.1. Hrg. von Wilhelm Rohm. (Hausmusik, 108b) © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 19Jul51; EF17805.

(Die Ruinen von Athen) Türkischer Marsch. Turkish march. [Aus Die Ruinen von Athen, by] Beethoven [bearb. von] Réé. Op.113. [Score: 2 pianos] 1.20 Appl. author: F. E. C. Leuckart, employer for hire of Louis Réé. © on arrangement; F. E. C. Leuckart, Leipzig; 15Dec24; EF18042.

Scherzo. SEE HIS Sonata, piano, no.2, op.2, no.2.

(Sonata, piano, no.2, op.2, no.2) Scherzo; [by] Beethoven [from Sonata op.2, no.2] arr. for percussion band and piano by Yvonne Adair. [London] Boosey & Hawkes. [Piano-conductor score and parts] 1/- © on arrangement; Boosey & Co., Ltd.; 23Sep52; EF0-15744.

(Sonata, piano, no.14, op.27, no.2) Adagio; from the Moonlight sonata [by] Beethoven, transcribed for harp by Carlos Salzedo. 50¢ © on transcription; G. Schirmer, inc., New York; 25Nov52; EP67496.

(Sonata, piano, no.14, op.27, no.2) Réverie au clair de lune. Lord of light; by Suzanne d'Astoria Jackowska. [Inspired from the Sonata op.27, no.2. by Van Beethoven, French and English poems and musical adaptation by Suzanne d'Astoria Jackowska] New York, Marks. 60¢ © Suzanne d'Astoria Jackowska; 22Jun31; EP64925.

(Sonata, piano, no.14, op.27, no.2) Sonate, op.27, no.2; [or] Sonate au clair de lune [by] L. van Beethoven, ed. revue et doigtée par Yves Nat. (Edition classique A. Durand & Fils, no.13610) © on revision & fingering; Durand & cie, Paris; 13May52; EF0-15067.

(Sonata, piano, no.21, op.53) Sonate, op.53; [or] Sonate l'aurore [by] L. van Beethoven éd. revue et doigtée par Yves Nat. (Edition classique A. Durand & Fils, no.13611) © on revision & fingering; Durand & cie, Paris; 21May52; EF0-15068.

\*(Sonatas, piano) Klavier-Sonaten; [by] Beethoven- [Urtex] nach Eigenschriften und Originalausgaben hrsg. von B. A. Wallner, Fingersatz von Conrad Hansen. © on new edition, instructive additions, fingering, footnotes & preface; G. Henle-Verlag, München; Bd.1, 1Nov52; EFO-16702.

Sonate, op.27, no.2. SEE HIS Sonata, piano, no.14, op.27, no.2.

Sonate, op.53. SEE HIS Sonata, piano, no.21, op.53.

(Symphony, no.7, op.92) Allegretto; from Beethoven's Symphony no.7, transcribed by Gerald Tolmage [pseud.] [Condensed score (band) and parts] \$6 © on transcription; Staff Music Pub. Co., Great Neck, N. Y.; 8Sep52; EP65550.

(Symphony, no.7, op.92) Symphony no.7, in A major, op.92, 2nd movement, Allegretto; [by] Beethoven [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94119) [Score and parts] 10/- © on arrangement; W. Paxton & Co., Ltd., London; 9Jul52; EF0-14978.

(Trio, oboes & English horn, op.87) Trio; op.87, two oboes and cor anglais [by] Beethoven, for 3 violas, arr. and ed. by Lionel Tertis. [Miniature score and parts] © on arrangement; Bosworth & Co., Ltd., London; 30Jul52; EFO-16501.

Türkischer Marsch. SEE HIS  
Die Ruinen von Athen.

Two German dances; by Beethoven, arr. by Howard Kilbert. (Band series, no.173) [Score] \$3.50 © on arrangement; G. Schirmer, inc., New York; 23Jul52; EP64376.

(Works, instrumental) The Beethoven book for Wurlitzer organ; transcriptions from the sonatas and symphonies of Ludwig van Beethoven, arr. by Arthur Wildman, with registrations for all models of Wurlitzer organs by Edward Searles [pseud.] \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 24Nov52; EP66958.

## BEHNKE, WALLACE R

Music for the Connsonata organ. SEE Larson, E. R.

## BEIFIELD, RUTH.

Two-faced clock. SEE Saxe, H. L.

## BEISSERT, CHARLOTTE.

Spooky nights; piano solo by Charlotte Beisert. 35¢ © The Willis Music Co., Cincinnati; 8Dec52; EP67665.

## BEITTEL, RALPH HELLER, 1886-

I wish I had a headache; by Ralph H. Bettel [arr. by Fred Barovick] [For voice and piano] © Dubonnet Music Pub., New York; 29Dec52; EP67793.

## BÉKA, JÁNOS, pseud. SEE

Rahner, Hans, 1905-

## BEL-AMY, pseud. SEE

Francini, Anacleto, 1885-

## BÉLARD D'HARCOURT, MARGUERITE, 1884-

Khovantchina. SEE Musorgskii, M. P. Khovanshchina.

## BELCHER, RALPH R

The silent stars go by; chorus for mixed voices, a cappella [by] Ralph R. Belcher [words by] Harriet Hartridge Tompkins. (Christmas choral music for mixed voices, no.312-40118) 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15Jul52; EP64173.

## BELENGUER, MERCEDES, 1893-

Claveles grana. SEE Codoner, Francisco.

## BELENGUER MACHANCOSES, MERCEDES,

1893-  
Pepa, no mires mas; pasodoble-español



- [por] Julio Via Dufresne y Mercedes Belenguer Machancoses. [For voice and piano] © Julio Via Dufresne & Mercedes Belenguer Machancoses; 15Oct50; EP17753.
- BELINSKY, ISAI.**  
Oboe and English horn solos; from the symphonic repertoire, with piano accompaniment, by Isai Belinsky. [Score and part] © M. Baron Co., New York; 11Dec52; EP67416.
- BELL, HARRY, 1885-**  
Gloryland. SEE Ashley, O. M.
- BELL, LESLIE R**  
Didn't ma Lawd deliver Daniel? For treble voices, S.S.A., a cappella, with piano for rehearsal, Negro spiritual, arr. by Leslie Bell. 20¢ © Canadian Music Sales Corp., Ltd., Toronto; 10Nov52; EFO-16894.  
The festival song book; [for] treble voices, for classroom, glee club and festival use, by Leslie Bell. © Canadian Music Sales Corp., Ltd., Toronto; bk.1, 19May52; EFO-14862.  
Now the day is over. SEE Barnby, Sir Joseph.  
Red River Valley; for treble voices, S.S.A., a cappella, with piano for rehearsal, arr. by Leslie Bell. 20¢ © Canadian Music Sales Corp., Ltd., Toronto; 10Nov52; EFO-16895.  
Sweet and low. SEE Barnby, Sir Joseph.
- BELL, MILDRED.**  
For additional entries as joint composer with Bell, Harry
- BELLAMY, FRANCIS M**  
The American pledge. SEE Jacobs, Abraham.  
I pledge allegiance. SEE Glover, D. C.
- BELLIDO, JERONIMO JIMENEZ.** SEE Jimenez Bellido, Jerónimo, d.1923.
- BELLIDO, MARIA RODRIGO, SEE** Rodrigo Bellido, Maria, 1888-
- BELLISON, SIMEON, 1881-**  
Adagio. SEE Wagner, Richard.  
June, Barcarolle. SEE Chalkovskiĭ, P. I. Les saisons.  
Mazurka. SEE Chopin, F. F. Mazurka, op.67, no.4.  
Song without words, no.14. SEE Mendelssohn-Bartholdy, Felix. Lieder ohne Worte, op.38, no.2.  
Valse. SEE Chopin, F.F. Waltz, piano, op.64, no.2.  
Venetian boat song. SEE Mendelssohn-Bartholdy, Felix. Lieder ohne Worte, op.30, no.6.
- BELLMAN, CARL MICHAEL, 1740-1795.**  
Clock is ticking after twelve. Supa klockan öfver tolf. [By] Carl Michael Bellman, for chorus of mixed voices, unaccompanied, English version by Sven Lekberg, choral paraphrase by Sven Lekberg. 15¢ © Galaxy Music Corp., New York; 28Oct52; EP66657.  
Here behold, mark you well. Skåden hit, märk och minns. [By] Carl Michael Bellman, for chorus of mixed voices, unaccompanied, English version by Sven Lekberg, choral paraphrase by Sven Lekberg. 20¢ © Galaxy Music Corp., New York; 28Oct52; EP66658.  
I and my loved one. Jag och min lilla. [By] Carl Michael Bellman, for chorus of mixed voices, unaccompanied, English version by Sven Lekberg, choral paraphrase by Sven Lekberg. 15¢ © Galaxy Music Corp., New York; 28Oct52; EP66659.  
Laugh, my friends and children. Skrattra, mina barn och vänner! [By] Carl Michael Bellman, for chorus of mixed voices, unaccompanied, English version by Sven
- Lekberg. 20¢ © Galaxy Music Corp., New York; 28Oct52; EP66660.  
Weep, Father Berg, and play for us. Gråt, Fader Berg, och spela. Elegy, for chorus of mixed voices with soprano solo, unaccompanied [by] Carl Michael Bellman, English version [and] choral paraphrase by Sven Lekberg. 20¢ © Galaxy Music Corp., New York; 16Oct52; EP66325.
- BELLOBUONO, FILIPPO, 1900-**  
Vino vinello. SEE Boario, Massimo.
- BELLOW, ALEXANDER, 1912-**  
Guitar duets. SEE Bach, J. S. Works, harpsichord.
- BELLVER, FERNANDO MORALEDA.** SEE \*\* Moraleda Bellver, Fernando, 1911-
- BELMONTE, JOSÉ.**  
Extasé. Ecstasy; tango, by José Belmonte. [For piano] © Sydney Bron Music Co., London; 27Sep52; EFO-16347.
- BELTRAMO, CARLO, 1892-**  
Idillio hawayano. SEE Cleeff, Jean van.
- BELTRÁN RUIZ, PABLO.**  
Adiós a la vida; canción de Pablo Beltrán Ruiz, arreglo de Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 21Aug52; EFO-15786.
- BEMIS, CONNIE.**  
Guanabara. SEE Baízato, Candido.  
This love of mine. SEE Banzato, Candido.
- BENAL, pseud. SEE** Vanden Branden, Benjamin, 1898-
- BÈNARI, WILLY, pseud. SEE** Willekes, Bernardus Johannes, 1894-
- BEN-CHAIM, EPHRAIM, 1895-**  
Tziyon bamishpat tipade; [by] E. Ben-Chaim. (In Jochsberger, Tzipora. Hava n'halela. p.39) [For recorder] © Ephraim Ben-Chaim; 1Apr52; EP65510.
- BEN-CHAIM, PAUL, 1897-**  
Adonay ro'li [by] P. Ben-Chaim. (In Jochsberger, Tzipora. Hava n'halela. p. 33) [For recorder] © Paul Ben-Chaim (Frankenburg); 1Apr52; EP65498.
- BENDINER, ALFRED.**  
\*Music to my eyes. Philadelphia, 1952.  
J v. illus. © University of Pennsylvania Press; 20Oct52; A73134.
- BENEDETTO.**  
Piedigrotta La Canzonetta. SEE Piedigrotta La Canzonetta.
- BENEDETTO, PASQUALE.**  
Campà e muri; canzone beguine, parole di C. Miele, musica di L. Benedetto. (With Angelis, Otello de. Ancora un pò di thè) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta, Roma; 1Apr52; EFO-14890.  
Col moscone e l'ombrellino; canzone one-stop-fox, parole e musica di Lino Benedetto. © Edizioni musicali Marletta; 1Nov39; EF17952.  
Perdermi con te; beguine, parole di Tito Manlio [pseud.] musica di L. Benedetto. © Edizioni musicali Italcanto, Milano; 15Sep52; EFO-16327.  
Soffio d'Aprile. SEE Cidurca.  
Tu si' nata 'o mese 'e marzo; samba tipica, testo di Tito Manlio [pseud.] musica di Lino Benedetto. © Edizioni musicali Italcanto, Milano; 30Sep52; EFO-16326.  
Vulennote bene; canzone beguine, parole di Tito Manlio [pseud.] musica di Lino Benedetto. © Edizioni musicali Italcanto, Milano; 15Sep52; EFO-16331.
- BENEDICT, ERNEST.**  
Let's start all over again. SEE Gainer, Norman.
- BENEDITO, RAFAEL, 1885-**  
Arte coral; variada colección de obras arregladas para coro de voces blancas, masculinas y mixtas por Rafael Benedito. [Score: 4-5 treble voices and piano] © Unión Musical Española, Madrid; cuaderno 5, 27Dec51; EFO-14853.
- BENELLI, SEM, 1877-1949.**  
L'incantesimo. SEE Montemezzi, Italo.
- BENÉT, STEPHEN VINCENT, 1898-1943.**  
John James Audubon. SEE Raphling, Sam.
- BEN-HAIM, PAUL, 1897-**  
(Sonata, violin) Sonata in G; [by] P. Ben-Haim, violin solo, ed. by Yehudi Menuhin. © Israeli Music Publications, Tel-Aviv; 7May52; EFO-14647.
- BENJAMIN, ARTHUR, 1893-**  
\*Concerto quasi una fantasia; for piano and orchestra [by] Arthur Benjamin, reduction for two pianos by the composer. [Score] 17/6 © on reduction; Hawkes & Son (London) Ltd., London; 15Jul52; EFO-14644.  
Divertimento on themes by Gluck; [by] Arthur Benjamin, for oboe and string orchestra, freely adapted from various movements from Six sonatas for two violins and figured bass published in London in 1746. Full score. 10/- © Hawkes & Son (London), Ltd., London; 7Jul52; EFO-14603.  
Heritage; unison song, words by Arthur Lewis, music by Arthur Benjamin. (Boosey's modern festival series, no.87) [With piano acc.] 7d. © Boosey & Co., Ltd., London; 24Oct52; EFO-16351.
- BENJAMIN, CLAUDE, 1907-**  
Moonlight mystery. SEE Weiss, G. D.  
A shoulder to weep on. SEE Valando, Patricia.
- BENNA, MARIO, pseud. SEE** Nascimbene, Mario, 1917-
- BENNALLACK, JULIA.**  
Christopher Columbus; words and music by Julia Bennallack, piano arrangement by Frank R. Fuller. © Julia Bennallack, San Francisco; 2Nov52; EP66458.  
Ev'rybody loves that baby; [or] Julia Ann, words and music by Julia Bennallack, piano arrangement by Frank R. Fuller. © Julia Bennallack, San Francisco; 2Nov52; EP66459.
- BENNATI, GIUSEPPE, 1905-**  
Non dir così. SEE Barzizza, Pippo.  
Il microfono è vostro.
- BENNER, HUGH C**  
Go, teach, win! [By] Hugh C. Benner [words by] H. C. B. (In General Conventions, Church of the Nazarene, June 1952. p.7) [Score: SATB and piano] © Nazarene Pub. House, Kansas City, Mo.; 19Jun52; EP63599.
- BENNETT, BERNARD, 1915-**  
A moth and a flame. SEE Shaw, Arnold.
- BENNETT, CLIFFORD A**  
The parish sings. SEE Catholic Church. Liturgy and ritual.
- BENNETT, DAVID.**  
Chalet; overture by David Bennett. (A Carl Fischer band edition, J498) [Score and parts] \$7.50 © Carl Fischer, inc., New York; 18Nov52; EP67525.  
The old spinning wheel. SEE Hill, W. J.  
On the sunny side of the street. SEE McHugh, J. F.



- BENNETT, ELSIE MARGRET, 1919-  
Sleeping beauty. SEE Chaikovskij, P. I.
- BENNETT, ROBERT RUSSELL, 1894-  
A flute at dusk; flute solo [by] Robert Russell Bennett. © Robert Russell Bennett; 28Jul52; EP64322.  
Suite of old American dances; for concert band [by] Robert Russell Bennett. [Condensed score and parts] \$12 © on arrangement; Chappell & Co., inc., New York; 17Jun52; EP63644.
- BENNETT, VERA WILCOX, 1894-  
Peace I leave with you; anthem for mixed chorus, by Vera Wilcox Bennett [words from the Holy Bible] [With piano acc.] 19¢ © John M. Morris, Salt Lake City; 1Jun52; EP63671.
- BENNETT, WILLIAM PERRY.  
Sweetheart, you and I; words by William Perry Bennett, music by William Perry Bennett [and] Charles Thomas. © William Perry Bennett & Charles Thomas; 15Jul52; EP63979.
- BENOIST, ANDRÉ.  
Theme and variations in rococo style; for two pianos, four hands, by André Benoist. [Two scores] \$1 © Volkwein Bros., inc., Pittsburgh; 18Sep52; EP65279.
- BENS, VICTOR, 1922-  
Cantiléna; boléro [by] Victor Bens et Jos. Alex. Jongen. [Piano-conductor score (orchestra) and parts] © Editions musicales Tutti, Liège, Belgium; 1May52; EF0-15457.  
Hawai; beguine [by] Victor Bens et Jos. Alex. Jongen. (With his Cantiléna) [Piano-conductor score (orchestra) and parts] © Editions musicales Tutti, Liège, Belgium; 1May52; EF0-15458.
- BENSON, JOHN THOMAS, 1904-  
Twenty-five favorite hymns. SEE Killion, Madge. Favorite hymns.
- BENTLEY, BERENICE BENSON.  
Ghosts in the attic; a piano solo by Berenice Benson Bentley. 40¢ © Clayton F. Summy Co., Chicago; 30Jun52; EP64093.  
The happy winds; a piano solo, by Berenice Benson Bentley. 35¢ © Clayton F. Summy Co., Chicago; 1Oct52; EP66600.  
O lovely night; piano solo by Berenice Benson Bentley. 35¢ © Clayton F. Summy Co., Chicago; 1Oct52; EP666C1.  
On gossamer wings; a piano solo by Berenice Benson Bentley. 40¢ © Clayton F. Summy Co., Chicago; 3Oct52; EP65811.  
The restless sea; a piano solo, by Berenice Benson Bentley. 40¢ © Clayton F. Summy Co., Chicago; 9Oct52; EP66239.  
Wishing well; a piano solo, by Berenice Benson Bentley. 35¢ © Clayton F. Summy Co., Chicago; 30Jun52; EP64091.
- BENTZON, NIELS VIGGO, 1919-  
(Quartet, strings, no.3, op.72) Streichquartett III. String quartet III [by] Niels Viggo Bentzon. Op.72. (Wilhelm Hansen edition, nr.3923) [Miniature score] © Wilhelm Hansen, musik-forlag, København; 26May52; EF0-14782.  
Sinfonie Nr. 3. SEE HIS Symphony, no. 3.  
\*(Symphony, no.3) Sinfonie Nr.3. Symphony no.3 [by] Niels Viggo Bentzon. Op.46. (Wilhelm Hansen edition, nr.3876, 3876a) [Score and parts] © Wilhelm Hansen, musik-forlag, København; 16Feb51 (in notice: 1950); EF17969.
- BEN-URI, MEIR, 1908-  
Hashivenu; canon [by] M. Ben-Uri. (In Jochsberger, Tzipora. Hava n'halela. p.36) [For 3 recorders] © Meir Ben-Uri; 1Apr52; EP65503.
- BERALT, ANDRÉ, pseud. SEE Baudier, André, 1924-
- BÉRARD, GEORGES, 1912-  
Du haut du Sacré-Coeur. SEE Gasté, L. F.
- BERENGUER MACHANCOSES, MERCEDES. SEE Belenguier Machancoses, Mercedes, 1893-
- BERG, ALBAN, 1885-1935.  
\*(Wozzeck) Drei Bruchstücke; für Gesang und Orchester aus der Oper Wozzeck, nach George Büchners Drama von Alban Berg. Op.7 Ausg. für Konzertmässige Aufführungen. (Universal-Edition, Nr. 7660) [Score: solo voice and orchestra] © Universal-Edition, A.G., Wien; 5Dec24; EF18116.
- BERG, EDWARD, 1896-  
Softly and tenderly. SEE Thompson, W. L.
- BERG, H pseud. SEE Zulman, Ann, 1912-
- BERG, LINA (SANDELL).  
Day by day Thy mercies, Lord, attend me. SEE Ahnfelt, Oscar.
- BERG, SIDNEY.  
Hollida; snare drum solo, by Sidney Berg. 40¢ © Edwin H. Morris & Co., inc., New York; 30Jun52; EP63907.  
Rolling rhythm; snare drum solo, by Sidney Berg. 40¢ © Edwin H. Morris & Co., inc., New York; 30Jun52; EP63908.  
Rumbling along; snare drum solo by Sidney Berg. 45¢ © Edwin H. Morris & Co., inc., New York; 30Jun52; EP63909.  
South American capers; snare drum duet by Sidney Berg. [Score] 50¢ © Edwin H. Morris & Co., inc., New York; 30Jun52; EP63910.  
The victor; snare drum solo, by Sidney Berg. 45¢ © Edwin H. Morris & Co., inc., New York; 30Jun52; EP63906.
- BERGAMINI, FEDERICO, 1906-  
Se piange un violino; valzer lento, un'eco del romantico Ottocento, testo di G. Colombi, musica e arr. di F. Bergamini. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 29May52; EF0-14761.
- BERGAN, HAL, 1908-  
Band shows and marching band maneuvers; by Hal Bergan. [For 45 piece band and smaller or up to 54 pieces] \$1.50 © Southern Music Co., San Antonio; v.1, 6Jul50; AA156549.  
Band shows and marching band maneuvers; by Hal Bergan. [For 60 piece band or larger] \$1.50 © Southern Music Co., San Antonio; v.1, 6Jul50; AA156550.  
Band shows and marching band maneuvers: Holiday pageantry; by Hal Bergan. [For 45 piece band and smaller or up to 54 pieces] \$1.50 © Southern Music Co., San Antonio; v.2, 30Jul51; AA195972.  
Band shows and marching band maneuvers: Holiday pageantry; by Hal Bergan. [For 60 piece band or larger] \$1.50 © Southern Music Co., San Antonio; v.2, 30Jul51; AA195973.  
Band shows and marching band maneuvers: Salute to youth; by Hal Bergan. [For 45 piece band and smaller or up to 54 pieces] \$1.50 © Southern Music Co., San Antonio; v.3, 25Aug52; AA221304.  
Band shows and marching band maneuvers: Salute to youth; by Hal Bergan. [For 60 piece band or larger] \$1.50 © Southern Music Co., San Antonio; v.3, 25Aug52; AA221305.
- BERGER, HANS.  
Bayrische Polka. SEE Lohmann, G. K.
- BERGER, JEAN, 1909-  
(Fancies) Three fancies; for male chorus with piano accompaniment, on seventeenth century poems, the music by Jean Berger. (Row octavo series, no.517) 30¢ © R. D. Row Music Co., Boston; 12Nov52; EP66688.  
In days to come; women's voices a cappella, S.S.A. [by] Jean Berger, text from Isaiah. (Row octavo series, 610) [With piano reduction] 18¢ © R. D. Row Music Co., Boston; 10Oct52, EP66414.  
The instruments; the music by Jean Berger, the words by John Dryden, song. 75¢ © R. D. Row Music Co., Boston; 20Nov52; EP66854.  
(Sonatina, piano) Sonatina; [by] Jean Berger. 85¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 9Dec52; EP67655.  
Suite. SEE Francisque, Antoine. Le trésor d'Orphée.  
Three fancies. SEE HER Fancies.
- BERGER, THEODOR, 1905-  
\*Homerische Symphonie; Handlung nach Szenen aus der Odyssee, von Erika Hanka. Homeric symphony, suite adapted from scenes of the Odyssey. (Edition Sikorski, Nr.193) [Reduction for 2 pianos; with instrumental cues] © Musikverlag Hans Sikorski, Hamburg; 10Oct52; EF18219.
- BERGGREEN, ANDREAS PETER, 1801-1880.  
Underbar en stjärna blid; [by] A. P. Berggreen, sättn. av John Morén. [Score: unison chorus and organ] -45 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Sep52; EF0-15976.
- BERGMAN, DEWEY, 1900-  
Cry baby boogie; by Dick Rogers, Hughie Prince [and] Don Osborne [pseud.] [For voice and piano] 40¢ © Leeds Music Corp., New York; 16Sep52; EP65544.
- BERGMANN, WALTER GEORGE, 1902-  
An evening hymn. SEE Purcell, Henry.  
Intrada, Pavana [and] Galliard. SEE Franck, Melchior.  
Lucretia. SEE Händel, G. F.  
Sound the trumpet. SEE Purcell, Henry. Come, ye sons of art.  
Strike the viol. SEE Purcell, Henry. Come, ye sons of art.  
Why should men quarrel? SEE Purcell, Henry.
- BERGMARK, GENE.  
To you. SEE McCosker, W. R.
- BERGNER, CARL, 1929-  
Basic theory text; by Carl Bergner. © Carl Bergner; 29Sep52; AA226934.
- BERGSTRAND, GERHARD.  
Får jag lov. SEE Theimér, Fritz.
- BERGSTRÖM, GULLI, 1905-  
Mitt i den bästa plommontiden; text: Fritz-Gustaf [pseud.] musik: Kai Gullmar [pseud.] 2:75 © Nils-Georgs musikförlags ab, Stockholm; 12May52; EF0-15535.  
Mitt i den bästa plommontiden; Text: Fritz Gustaf [pseud.] musik: Kai Gullmar [pseud.] arr.: Gunnar Lundén-Welden. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Nils-Georgs musikförlag, ab, Stockholm; 12May52; EF0-15537.
- BERK, MAIER.  
Icy heart; words and music by Morty Berk and Maier Berk. © Success Music, inc., New York; 5Nov52; EP67113.
- BERK, MORTY, 1898-  
Icy heart. SEE Berk, Maier.  
You played with the heart that I gave you. SEE Capano, Frank.



- BERKING, WILLY, 1910-**  
Guten Morgen; Foxtrot, Text: Hans Feldt, Musik: Willy Berking. © West Ton Verlag, G.m.b.H., Bonn, Ger.; 20Oct52; EFO-16653.
- BERKOWITZ, RALPH.**  
Toy symphony. SEE Haydn, Joseph. Sinfonia Berchtoldsgadensis.
- BERL, ELSIE D 1917-**  
A chronological outline of music in history; China, Arabia, Palestine, Greece, 3000 B.C. to modern times, compiled by Elsie D. Berl. © O. Pagani & Bro., inc., New York; 1Apr52; AA220467.
- BERLE, MILTON, 1908-**  
I. SEE Mellin, Robert.  
It only takes a moment to fall in love. SEE Arnold, Buddy.
- BERLIN, BORIS, 1907-**  
Peter, Judy and Squeaky; by Boris Berlin and Harriet Clavir, illustrated by John Henry Lee. [For piano] © The Frederick Harris Music Co., Ltd., Oakville, Ont.; book 1, 24Jun52; EFO-15726.  
Peter, Judy and Squeaky; by Boris Berlin and Harriet Clavir, illustrated by John Henry Lee. [For piano] © The Frederick Harris Music Co., Ltd., Oakville, Ont.; book 2, 15Jul52; EFO-15727.
- BERLIN, IRVING, 1888-**  
\*Annie get your gun; a musical play in two acts, music and lyrics by Irving Berlin, book by Herbert and Dorothy Fields, New York, Sole selling agents, I. Berlin. [Libretto] © Herbert Fields, Dorothy Fields & Irving Berlin; 1Jul52; DP1172. Appl.-states prev. reg. 4May49, DU19868.  
Roses of yesterday; arranged by Larry Wagner, words and music by Irving Berlin. [Piano-conductor score (orchestra, with words) and parts] Appl. author: Irving Berlin, employer for hire of Larry Wagner. © on arrangement; Irving Berlin; 6Aug52; EP64768.  
Roses of yesterday; words and music by Irving Berlin. © on arrangement; Irving Berlin; 22Jul52; EP64203. Appl. states prev. reg. 1Sep28, E698328.
- BERLIOZ, HECTOR, 1803-1869.**  
(La damnation de Faust) Sylphentanz. Danse des sylphes. Dance of the sylphs. [Aus Fausts Verdammung, by Berlioz bearb. von] Rée. Op.24. [Score: 2 pianos] 1.80 Appl. author: F. E. C. Leuckart, employer for hire of Louis Rée. © on arrangement; F. E. C. Leuckart, Leipzig; 15Dec24; EF18043.
- BERMAN, ARTHUR HARRY, 1902-**  
Old fashioned locket; by Nelson Ingham, Jimmy Saunders [and] Arthur Berman. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 18Sep52; EP65242.  
We're all children of the Lord. SEE Stuart, Bob.
- BERMONT, GEORGES, 1901-**  
Anyone can play piano; a distinctive method for the older beginner, may also be used as a refresher course, by Georges Berman. [Rev. ed.] \$1 © on revised edition; Musicord Publications, New York; 15Aug52; EP64691.
- BERN, BEN, pseud. SEE**  
Winkler, Gerhard.
- BERNADOTTE, GUSTAF, Prins, 1827-1852.**  
Farväl; [by] Prins Gustaf [arr. by] David Wikander. [Close score: SATB] -45 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-15978.  
Låt alla sorger fara; [by] Prins Gustaf [arr. by] David Wikander. [Close score: TTBB] -55 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-15979.
- En mänskensstund; [by] Prins Gustaf [arr. by] David Wikander [words by] Säterberg. [Close score: TTBB] -45 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-15977.
- Ojämt falla lyckans hävor; ord av Geijer, i anledning av nöden i Upsala län. [By] Prins Gustaf [arr. by] David Wikander. [Close score: SATB] -45 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-15980.
- Qvartett; [or] Natten har sänkt sig [by] Prins Gustaf [arr. by] David Wikander. [Close score: TTBB] -45 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-15981.
- Serenad; [by] Prins Gustaf [arr. by] David Wikander [words by] H. Säterberg. [Close score: TTBB] -50 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-15982.
- Spring song; for full chorus of men's voices, a capella [by] Prins Gustaf, arr. by Earl Rosenberg, English text by John O. Peterson. (G. Schirmer's secular choral music, 10071) [With piano reduction] 18¢ Appl. author: G. Schirmer, inc., employer for hire of Earl Rosenberg. © on arrangement; G. Schirmer, inc., New York; 3Oct52; EP66244. Appl. states prev. reg. 26Apr44, E122528.
- Till aftonstjärnan; [by] Prins Gustaf [arr. by] David Wikander [words by] L. Runeberg. [Close score: TTBB] -45 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-15983.
- Vilan; [by] Prins Gustaf [arr. by] David Wikander. [Close score: SATB] -45 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-15984.
- BERNARD.**  
Our Lady of Fatima. SEE Boyer, Katherine.
- BERNARD, CLEMENT.**  
The cotton reel. SEE Stranks, Alan.
- BERNAZZA, DARIO.**  
La leggenda del cielo. SEE Marletta, Matteo.  
Nostalgia di Roma. SEE Baratta, Eugenio.  
Tu sola. SEE Baratta, Eugenio.
- BERNHARD, A**  
Lenski's aria. SEE Chalkovskii, P. I. Eugene Oniegin.
- BERNSTEIN, ELMER.**  
(Sudden fear) Afraid; [from] Sudden fear, words by Jack Brooks, music by Elmer Bernstein. 50¢ © Mutual Music Society, inc., New York; 3Nov52; EP67168.
- BERRER, GEORGE, 1912-**  
Dance suite; [by] George Berres. [For piano] © George Berres; 29Dec52; EU298336.  
(Quartet, strings) Quartet in A major; by George Berres. [Score] © George Berres; 6Oct52; EU290223.
- BERRY.**  
Le prince galant. SEE Paubon, Pierre.  
La Yoyette. SEE Paubon, Pierre.
- BERRY, CATHERINE E 1914-**  
Hail to Eisenhower; lyric [by] Dennis Tenney, melody [by] Catherine E. Berry. Kansas City, Mo., Townsend Music Printers. © Dennis Tenney; 19Aug52; EP64707.
- BERRY, DENNIS ALFRED, 1921-**  
Golden memories; valse cotillon, orch. [by] Den Berry. [Piano-conductor score (orchestra) and parts] © on arrangement; W. Paxton & Co., Ltd., London; 18Sep52; EFO-15842.
- Hoity-toity. SEE Oswald, A. H.
- BERRYMAN, JOE.**  
Drum and bell-lyra interludes; for the marching band by Joe Berryman. [Score] 75¢ © Carl Fischer, inc., New York; 19Nov52; EP67367.
- BERS, HAL, 1913-**  
Every cat has nine lives. SEE Adams, W. E.
- BERTET, JEAN, 1911-**  
La danse java. SEE Scott, Vincent.
- BERTHOLD, MATS, pseud. SEE**  
Matson, Carl Eric.
- BERTHOMIEU, MARC, 1906-**  
A voix basse; paroles de Jean Vertex [pseud.] musique de Marc Berthomieu. © Editions Fortin, Paris; 19May52; EFO-14564.
- BERTHOU, VICTOR.**  
Ah! qu'il faisait bon! SEE Pavard, A. C. A.
- BERTINI, HENRI.**  
Rondo-valse; [by] Bertini, arr. for accordion solo by Anthony Galla-Rini. 55¢ © Polyphonic Publications, Minneapolis; 1Jun52; EP67043.  
Valse; [in Alpine style, by] Bertini [op.101] arr. for accordion solo by Anthony Galla-Rini. 45¢ © Polyphonic Publications, Minneapolis; 1Jun52; EP67040.
- BERTINI, UMBERTO, 1900-**  
L'amore non vuol chiacchiere. SEE Rossi, C. A.  
Il bimbo mio. SEE Blitz, Leonard. My boy.  
Bocca di rosa. SEE Grassi, Francesco.  
Cancello chiuso. SEE Pulci, Luigi.  
Due finestre. SEE Rossi, Abner.  
Evviva le donne. SEE Soffici, Piero.  
Fatale beguine. SEE Perlusz, Giorgio.  
Un giorno. SEE Grassi, Francesco.  
Nè oggi nè domani. SEE Golon, Gelsomino.  
Nell' ombra. SEE Soffici, Piero.  
Signorina Bum. SEE Grassi, Francesco.  
Suonate, per me. SEE Ceglie, Cosimo di.  
La tua lettera. SEE Allegritti, Canzio.  
Il tuo violino. SEE Alvaro, Romero.  
La tratta delle bianche.  
L'uccellino cantore. SEE Horton, Vaughn. Mockin' Bird Hill.
- BERTOLAZZI, MARIO, 1906-**  
Bocca di rosa. SEE Grassi, Francesco.  
Cin, cin. SEE Trovaioli, Armando.  
Un giorno. SEE Grassi, Francesco.  
Rainbow-room; moderato swing, musica e arr. di M. Bertolazzi. [Piano-conductor score (orchestra) and parts] © Continental edizioni musicali, Milano; 30May52; EFO-15246.  
Suonate, per me. SEE Ceglie, Cosimo di.  
La tua lettera. SEE Allegritti, Canzio.  
Il tuo violino. SEE Alvaro, Romero.  
La tratta delle bianche.  
Valentino; 6/8, testo di Santos [pseud.] musica di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 30May52; EFO-15247.
- BERTRAM, MARY, 1907-**  
'Tis lonely on earth. SEE Jordan, Leslie.
- BES, JACOBUS HUBERTUS, 1908-**  
Hollandse klompdansen. Dance of the wooden shoes. Gebaseerd op de legende van Hansje Brinker, tekst en muziek: Hans Ninaber en Jack Bess [pseud.] arr.: Klaas van Beeck. © Les Editions internationales Basart, n.v., Amsterdam; 19Jun52; EFO-16202.



- BESLY, MAURICE.**  
(Chelsea China) Soldiers; march, from the suite Chelsea China [by] Maurice Besly, arr. by Norman Richardson. (Boosey & Hawkes Q. M. B. edition, no.185) [Condensed score (band) and parts] © on arrangement; Boosey & Co., Ltd., London; 22Aug52; EF0-15309.
- BESS, JACK, pseud. SEE**  
Bes, Jacobus Hubertus, 1908-
- BESS, RALPH WALTER.**  
Tip Toe, the birthday elf. SEE Quinto, Sy.
- BESSELER, HEINRICH, 1900-**  
Opera omnia: Missarum pars altera. SEE Dufay, Guillaume. Works.
- BESSIÈRE, SERGE.**  
(Quand je vous vois) Smoke and perfume; American version of the French success Quand je vous vois, music by Serge Bessière and Frank Pourcel, English lyrics by Evelyn Manacher. © on English lyrics; Edward B. Marks Music Corp., New York; 25Aug52; EP64821. Appl. states prev. reg. as Quand je vous vois, 31Oct47, EF7871.
- BESSON, GEORGES.**  
Au temps où le merle sifflait. SEE Duran, Leo.
- BESTHOFF, MABEL.**  
Waltzing Cinderella; piano solo by Mabel Besthoff. 30¢ © Mills Music, inc., New York; 16May52; EP63897.
- BETANCOURT, SEVERINO RAMOS. SEE**  
Ramos Betancourt, Severino, 1915-
- BETBEDER, ARTHUR, 1904-**  
La joie d'aimer. SEE Ségurel, Jean. Mignonnette. SEE Ségurel, Jean.
- BETSWORTH, VICTOR WILLIAM, 1906-**  
Peter Penguin's pianoforte book; [by] Alan Saville [pseud.] (Banks edition, no.241) 2/6 © Banks & Son (Music), Ltd., York, Eng.; 1Jun52; EF0-14810.
- BETTI, ADOLFO, 1875-1950.**  
Sonata in A. SEE Geminiani, Francesco. Sonata, violin & continuo, op.1, no.1.  
Sonata in D minor. SEE Geminiani, Francesco. Sonata, violin & continuo.
- BETTI, ANGE EUGÈNE, 1917-**  
(Une fille sur la route) Toutes les femmes; fox, du film Une fille sur la route, paroles de André Hornez & René Rouzaud, musique de Henri Betti. [With voice part] © Editions musicales Paul Beuscher s.a., Paris; 31May52; EFO-16247.
- BETTI, UGO.**  
Due ballate. SEE Fuga, Sandro. Ballate.
- BETTINELLI, BRUNO, 1913-**  
(Ricerchare e toccata, piano) Tre ricercari e toccata; per pianoforte [di] Bruno Bettinelli. © S.a. Edizioni Suvini Zerboni, Milano; 1Jul48; EF17857.
- BETZ, MABEL LEONA HOBSON.**  
Raindrops, wait a little while. SEE Zeigler, G. P.  
Wond'ring 'bout you. SEE Zeigler, G. P.
- BEUVING, ANTON, pseud. SEE**  
Oliemans, P. A., 1902-
- BEVAN, MAURICE GUY, 1921-**  
To all the sex deceitful. SEE Arne, T. A.  
Why so pale and wan, fond lover? SEE Arne, T. A.
- BEVAN, RICHARD T 1894-**  
Eternal Ruler of the ceaseless round; words by J. W. Chadwick, music by Richard T. Beven. (Western choral series, no.4091) [Score: SATB and organ] 15¢ © Western Music Co., Ltd., Vancouver, B.C.; 31Jul52; EF0-15178.
- BEVANS, MURRILL.**  
Just like my story ends; words and music by Murrill Bevans. © Hoosier Music Publications, Indianapolis; 24Oct52; EP66191.
- BEVERSLUIS, JOHN.**  
Music grams. SEE Budefsky, E. C.
- BEY, RUDOLF, 1910-**  
Enzian; Schnell-Polka, Musik und Arrangement: Rudolf Bey. (Scala concert serie, 11) [Piano-conductor score (orchestra) and parts] © Musikverlag Hans Sikorski, Hamburg; 9May52; EFO-14596.
- BEYERS, MEMO.**  
It's easy to read; by Memo Beyers and Guy Maier. \$1.50 © Mills Music, inc., New York; 25Jul52; AA222749.
- BIALIK, CH N**  
Israel. SEE Nardi, Nachum.
- BIANCHI, M**  
Raccolta di nuove canzoni. SEE Raccolta di nuove canzoni.
- BIANCHINI, GUIDO, 1885-**  
(Il ponte delle Maravegie) La Maravegia; canzone veneziana, dall' opera Il ponte delle Maravegie [by] Guido Bianchini, versi di: Giuseppe Adami, riduzione per voce e pianoforte, con 2<sup>a</sup>. voce ad libitum. © S.a. Edizioni Suvini Zerboni, Milano; 11Nov51; EFO-16842.
- Il ponte delle Maravegie; un atto e due quadri, di Giuseppe Adami [music by] Guido Bianchini. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 5Apr49; EFO-15922.
- BIANCO, AIDA, 1908-**  
Un giorno al Messico. Un jour a Mexico. Canzone beguine, testo italiano di A. Sopranzi, testo francese di Noël Roux, musica di Bianco. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice musicale Peri, Roma; 30Jul52; EFO-15850.
- BIANCOLLI, LOUIS LEOPOLD.**  
The Flagstad manuscript. SEE Flagstad, Kirsten.
- BIBER, GEORGE.**  
Christmas time; by George Biber. [Score: chorus (SATB) and piano] © Star Music & Recording Studios, Pittsburgh; 1Nov52; EP66857.
- BIBER, HEINRICH IGNAZ FRANZ VON, 1644-1704.**  
Passacaglia; for violin alone [by] H. J. F. von Biber, edited and arr. by Max Rostal. 3/6 © on editing & arranging; J. & W. Chester, Ltd., London; 16Jun52; EFO-14464.  
Passacaglia; for violin alone or viola alone [by] H. J. F. von Biber, edited and arr. by Max Rostal. [For viola] 3/6 © on editing & arranging; J. & W. Chester, Ltd., London; 16Jun52; EFO-14463.
- BICK, CHARLES, pseud. SEE**  
Cain, Noble, 1896-
- BICKLE, JUDITH.**  
Daisies after rain. SEE Quilter, Roger.
- BIDAOLA, JESUS GURIDI. SEE**  
Guridi Bidaola, Jesus, 1886-
- BIDOLI, BRUNO.**  
Melodia italiana; beguine, testo di Salvo [pseud.] musica di B. Bidoli. (In Trieste trasmette, p.24-25) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Guilliana, società a.r.l.; 1Jun52; EFO-16858.
- BIDOLI, SALVATORE, 1912-**  
Melodia italiana. SEE Bidoli, Bruno.
- BIDSTRUP, GEORG LYSTER, 1902-**  
Folk dances; brought from Denmark by Georg & Marguerite Bidstrup, music arr. for piano by Raymond McLain. © Georg Bidstrup & Marguerite Bidstrup; 17Jul52; AA220229.
- BIDSTRUP, MARGUERITE BUTLER, 1892-**  
Folk dances. SEE Bidstrup, G. L.
- BIEDE, GRACE LUCILLE.**  
This Mother's Day; words and music by Grace Lucille Biede. © Roger C. & Grace L. Biede; 7Aug52; EP64552.
- BIESEN, JEROME H 1913-**  
Handy helper popular piano chord chart; the quick way of playing rhythmic chord accompaniment to popular music on the piano, by Jerome H. Biesen. © Jerome H. Biesen; 29May52; AA219747.
- BIGELOW, FRED'RICK E**  
Our director; march [by] F. T. Bigelow, piano solo [arr. by] Carl Richter. 35¢ © on simplified arrangement; Bach Music Co., Henry Dellafield, sole owner, Boston; 22Aug52; EP65105.
- BIGELOW, MARK W 1885-**  
Facing the tide; by Mark W. Bigelow. [Hymn, with music] 25¢ © Mark W. Bigelow; 15Dec24; EP66412.  
My friend; [by] Mark W. Bigelow [words by] M. W. B. [Close score] © Mark W. Bigelow; 25Jul24; EP63662.
- BIGGS, EDWARD GEORGE POWER, 1906-**  
Concert-overture and Chorale "Alleluia". SEE Bach, J. S. Uns ist ein Kind geboren. The fifers. SEE Dandrieu, François. The trophy. SEE Couperin, François.  
Two pictorial pieces; arranged by E. Power Biggs. New York, H. W. Gray Co. [1952] (Saint Cecilia series, no.783) [For organ; includes registration for electronic organ] \$1.50 Contents separately registered: EP65680-65681.
- BIGGS, LOTTIE.**  
Goodbye, sweetheart. SEE Reid, Donald.
- BIK, MOSHE, 1900-**  
Shir eres; [by] M. Bik. (In Jochsberger, Tzipora. Hava n'halela. p. 23) [For recorder] © Moshe Bik; 1Apr52; EP65484.
- BIKALES, VICTOR WILLIAM, 1913-**  
The Freudian folies of 1952. SEE Ruppen-thal, Wayne.
- BILLINGS, WILLIAM, 1746-1800.**  
I am the rose of Sharon; anthem for four-part chorus of mixed voices a cappella, [by] William Billings, rev. and edited by Oliver Daniel. (G. Schirmer, octavo no.10054) 25¢ © G. Schirmer, inc., New York; 2Jul52; EP64360. Appl. states prev. reg. 11Dec50, EU223923.
- BILLY, LUCIEN, pseud. SEE**  
Tillard, Lucien, 1898-
- BINDER, ABRAHAM WOLF, 1895-**  
A prayer for Hanukkah; [or] Song of dedication, for medium voice, music by A. W. Binder. 60¢ © Bloch Pub. Co., New York; 19Nov52; EP67156.
- BINGHAM, CHARLES D**  
As I play on my old bass viol; words and music by Charles D. Bingham, arr. by Chas. M. Merrill. (In Barber shop souvenirs, p.5-7) [Close score; TBB] Appl. author: M. Witmark & Sons, employer for hire of Charles M. Merrill. © on arrangement; M. Witmark & Sons; 3Jul52; EP63915.



- BINGHAM, G** CLIFTON.  
The promise of life. SEE Cowen, F. H.
- BINGHAM, SETH, 1882-**  
A selection of the larger organ works. SEE Buxtehude, Dietrich. Works, organ.
- BINI, DANTE, 1914-**  
Rêve d'un jour; melodia, musica di D. Bini e R. Ortolani. [Piano-conductor score (orchestra) and parts] © Edizioni Oriafilm, Roma; 8Jul52; EFO-15357.
- BINKLEY, FLORENCE FENDER.**  
Social music course; how to adapt popular, and church, and vocal music for the piano, by Florence Fender Binkley and Irl Allison. \$1.25 © on arrangement of music & text; Clayton F. Summy Co., Chicago; bk.1, 11Aug52; EP64379.
- BIONDO, CHARLES ANTHONY, 1917-**  
Musical form workbook; [by] Charles A. Biondo. © Charles Anthony Biondo; 19Sep52; AA223445.
- BIOUX, KLEBER FÉLIX, 1907-**  
Un p'tit baiser. SEE Prud'homme, Émile.
- BIRCH, ROBERT FAIRFAX, 1917-**  
Memory, hither come; [words by] William Blake, music by Robert Fairfax Birch. New York, Distributors: J. Patelson Music House. 50¢ © Robert Fairfax Birch; 25Jun52; EP64086.
- BIRD, BRANDON, pseud.**  
Theme in the dark, from two themes by Franz Liszt. [by Brandon Bird] [For voice and piano. On lining papers of his Downbeat for a dirge] © George & Kay Evans; 10Sep52; EP66025.
- BIRD, ROGER P** 1899-1945.  
The subway song; for quartet or chorus of men's voices, words and music by Roger P. Bird. (Modern series, no.663) [With piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 5Oct51; EP63744. Appl. states prev. reg. 29Oct40, EU235528.
- BIRGE, EDWARD BAILEY.**  
Music for early childhood. SEE McConathy, Osbourne.
- BIRGIN, LARS, 1934-**  
Målarvansen; musik: Lasse Birgin [and] Al Noel [pseud.] arrangemang: Kew Wickman. [Piano-conductor score (orchestra) and parts] Kr.3:- © on arrangement; Lelands musikförlag, Stockholm; 1Sep52; EFO-16596. Appl. states prev. reg. 27May52, EFO-13704.
- BIRI, pseud. SEE**  
Colombi Ferrari, Ornella, 1914-
- BISCHOFF, FRIEDRICH, 1896-**  
Sei uns Erde wohlgesinnt. SEE Lothar, Mark.
- BISCHOFF, HANS, 1852-1889.**  
The well-tempered clavier. SEE Bach, J. S. Das wohltemperirte Clavier.
- BISHOP, WALTER FRANCIS.**  
Play ball, you all; words and music by Mel Allen and Walter Bishop. © Jefferson Music Co., inc., New York; 1Jul52; EP64569. Appl. states prev. reg. 3Mar52, EU266439.
- BITSCH, MARCEL, 1921-**  
Capriccio; [by] Marcel Bitsch pour cornet ou trompette si bémol et piano. [Score and part] 17 fr. 50 © Alphonse Leduc & cie, Paris; 8May52; EFO-14570.  
Romanza; par M. Bitsch. [Score (oboe and piano) and part] © Alphonse Leduc & cie., Paris; 12Jun52; EFO-15039.
- BIXIO, CESARE ANDREA.**  
Embrace me; words by Robert Mellin, music by C. A. Bixio and Erm. Rusconi.  
© Robert Mellin, inc., New York; 15Nov52; EP66709.  
(Parlami d'amore, Mariù) Love's last word is spoken; music by C. A. Bixio, piano transcription [by] Semprini. Parlami d'amore, Mariù. 2/6 London, Ascherberg, Hopwood & Crew. © on transcription; Edition Smyth; 24Jun52; EFO-14505.
- BIZET, GEORGES, 1838-1875.**  
Adagietto. SEE HIS L'Arlésienne (Suite) no.1.  
(L'Arlésienne) The story and music of Bizet's music to Daudet's play L'Arlésienne; arr. for piano solo by Harry Dexter. Children's ed. 2/6 © arrangement; Keith, Prowse & Co., Ltd., London; 24Sep52; EFO-16008.  
(L'Arlésienne (Suite) no.1) Adagietto; from L'Arlésienne suite [by] Bizet, arr. [by] William Primrose. [Score (viola and piano) and part] © on arrangement; Schott & Co., Ltd., London; 10Nov52; EF18115.  
(Carmen) Habanera; from the opera Carmen; music by Georges Bizet, lyric by Betty Glynn, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 98X) 35¢ © on lyric & arrangement; Oahu Pub. Co., Cleveland; 8Sep52; EP66898.  
Churches and castles. SEE Stanton, F. H.  
Habanera. SEE HIS Carmen.  
Overture. SEE HIS Les pêcheurs de perles.  
(Les pêcheurs de perles) Overture; selection from The pearl fishers [by] G. Bizet, arr. by Bruno Reibold. [Score (orchestra) and parts] © on arrangement; Sam Fox Pub. Co., New York; 6Oct52; EP66881.  
The story and music of Bizet's music to Daudet's play L'Arlésienne. SEE HIS L'Arlésienne.
- BIZET, MARIE, 1912-**  
La fidèle Adèle; paroles de Claude Sylvane, musique de Marie Bizet & Raymond Legrand. © Éditions Le Troubadour, Paris; 1Apr52; EFO-15098.
- BJÄRNEGÅRD, GUSTAF.**  
Ara ske gud som från sin tron; Sv. Ps. 269:4, melodi efter Pers Karin Andersdotter, orgelpartita av Gustaf Bjärnegård. Kr.4:25 © on arrangement; Ab. Carl Gehrman's musikförlag, Stockholm; 1Sep52; EFO-16599.
- BJÖRKMÄN, SVEN.**  
Sankte Per och soldaterna. SEE Hahn, Gunnar
- BJØRNSON, BJØRNSTJERNE, 1832-1910.**  
Elsk din naeste. SEE Olsen, Sparre.
- BLACHER, BORIS, 1903-**  
Divertimento; [by] Boris Blacher, op.38. [Parts: flute, oboe, clarinet & bassoon] © Ed. Bote & G. Bock, Berlin; 14Jul52; EFO-16947.  
Epitaph. [By] Boris Blacher, op.41. [Miniature score: 2 violins, viola, and violoncello] © Ed. Bote & G. Bock, Berlin; 15Oct52; EFO-16949.  
Epitaph. [By] Boris Blacher, op.41. [Parts: 2 violins, viola, and violoncello] © Ed. Bote & G. Bock, Berlin; 15Oct52; EFO-16948.  
(Sonata, violin, op.40) Sonate für Violine Solo; [by] Boris Blacher, op.40 [hrsg. von Francis Akos] © Ed. Bote & G. Bock, Berlin; 8Jul52; EFO-16950.
- BLACK, LELA MAE, 1927-**  
I know He cares; [by] Lela M. Black [words by] L. M. B. [Close score; shape note notation] © Lela Mae Black; 19Aug52; EP64705.
- BLACK, STANLEY.**  
Jungle rhythm. SEE Cavez, Francisco.
- BLACKBURN, JOHN.**  
Chorale-prelude on St. Thomas; by John Blackburn. (Saint Cecilia series, no.785) 75¢ © The H. W. Gray Co., inc., New York; 15Sep52; EP65541.
- BLACKIE, JOHN STUART, 1809-**  
Angels high and holy. SEE Pyle, F. J.
- BLACKMON, THELMA.**  
Lovin' up a storm. SEE Arnold, Eddy.
- BLACKMORE, GEORGE.**  
On the trot; by George Blackmore, piano solo. 2/- © Bosworth & Co., Ltd., London; 14Aug52; EFO-16499.
- BLACKSHEAR, JULIA.**  
Night's curtains; [by] Irvin Williams [and] Julia Blackshear. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 20Oct52; EP66077.
- BLADES, IRENE, 1893-**  
Delta Gamma songs. SEE Delta Gamma.
- BLAIR, HARRY, pseud. SEE**  
Blecker, Harry, 1913-
- BLAIR, NORMAN MacPHAIL.**  
Give a helping hand; three-part song for S.S.A., words and music by Donald O'Keefe [pseud.] (Ascherberg's series of part-songs, no.331) [With piano acc.] 6d © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 12Jun52; EFO-14471.  
This is our night; a Neapolitan love song, words & music by Enrico Cardito [pseud.] © Sun Music Pub. Co., Ltd., London; 22Aug52; EFO-15625.
- BLAKE, BLIND, pseud. SEE**  
Higgs, Blake Alphonso, 1917-
- BLAKE, GEORGE.**  
Home for the holidays. SEE Leibert, R. W.
- BLAKE, JAMES W** 1862-1935.  
(The sidewalks of New York) East side, west side; words by Lawlor, music [by] Blake, arr. Essex Hartt [pseud.] [For piano, with words] © on arrangement; Century Music Pub. Co., New York; 28Aug52; EP65019.
- BLAKE, LEONARD JAMES.**  
Magnificat and Nunc dimittis; for unison chorus, choir, S.A.T.B., and organ [by] Leonard Blake. (Oxford church music, no.525) 1/- © Oxford University Press, London; 20Nov52; EFO-17036.
- BLANC, MARY JANE EUPHEMIE, 1915-**  
It's a wonderful thing to remember how sweet it was being with you; [What a wonderful thing to remember] words and music by Euphie Blanc. New Orleans, La., J. Blanc Associates. 50¢ © M. Jane Euphemie Blanc; 1Oct52; EP66394.
- BLANCHARD, LOWELL.**  
Woman driver; by Bill Carlisle and Lowell Blanchard. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Sep52; EP65043.
- BLANCHARD, WILLIAM BRIGGS, 1933-**  
Firelight serenade; T.T.B.B., words by Ramsay L. Harris, music by William E. Blanchard, arrangement by William F. Russell and William B. Blanchard. Written for the Pomona College Men's Glee Club. © William Briggs Blanchard & Ramsay Lord Harris; 4Dec52; EP67762.
- BLANCHE, FRANCIS, 1921-**  
Sé gue eres tú. Sûr et certain; fox moderato, letra: Francis Blanche, música: F. Blanche [and] H. Leca. adapt: J. Pal. Barcelona, Música del Sur, © on adaptation; Les Nouvelles Editions Meridian; 27Dec51; EF17941.  
Sous les arcades. SEE Leca, Henrf.



- BLANCO LEONARD, JULIO.  
Luna de miel; bolero mambo, letra y música de Julio Blanco Leonard, arr. de Ernesto R. Duarte. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia. s.l., Habana; 19Dec51; EF18176.  
Mambo del amor; bolero mambo de Julio Blanco Leonard, arreglo de Humberto Cané. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 27Aug52; EF0-15804.
- BLAND, JAMES A 1854-1911.  
O, dem golden slippers; for mixed chorus [by Jas. A. Bland] arr. by Lyn Murray. (Staff choral cat. no.161) [With piano acc.] 20¢ © on new words & added music; Staff Music Pub. Co., Great Neck, N.Y.; 8Sep52; EP64967.
- BLANE, RALPH, 1914-  
Hold me close to you. SEE Warren, Harry. Skirts ahoy.  
I get a funny feeling. SEE Warren, Harry. Skirts ahoy!  
Love has nothing to do with looks. SEE HIS Three wishes for Jamie.  
The navy waltz. SEE Warren, Harry. Skirts ahoy!  
(Three wishes for Jamie) Love has nothing to do with looks; [from] Three wishes for Jamie, music by Ralph Blane [words by Charles Lederer] New York, Chappell. 60¢ © Ralph Blane & Charles Lederer; 21Jul52; EP64487.  
What good is a gal without a guy? SEE Warren, Harry. Skirts ahoy!  
Who will it be when the time comes? SEE Arlen, Harold. Down among the sheltering palms.
- BLASCO, FRANCISCO PRADA. SEE Prada Blasco, Francisco, 1892-
- BLECHER, CARL ULRICH, 1924-  
Baden Sie doch mal...in Baden-Baden. SEE Wegener, Siegfried.  
Liebes-Fräulein Dorothee. SEE Plewa, Joachim.  
Untermieter Polka. SEE Müller, Werner.  
Ach, ich hab' ein Himmelbett. SEE Raszat, Horst.
- BLECKER, HARRY, 1913-  
All-American polka. SEE Dorfman, W. J.
- BLEYENBERG, BOB, 1906-  
Als m'n pappie zich scheert; tekst van Bob Bleyenbergh, muziek van Bob Bleyenbergh & Guus Jansen. © Muziekuitgaven Melodia, Amsterdam; 21Jul52; EF0-15508.
- BLEZ GONZÁLEZ, JUAN.  
Chiquilla Bonita; bolero, letra y música de Juan Blez González. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 24Nov44; EF18198.
- BLIN, LUCIEN, 1906-  
Grupettino; [by] Lucien Blin. [Score: 2 clarinets and 2 saxophones] © Georges Delrieu & cie, Nice, France; 10Jun52; EF0-15050.
- BLIND BLAKE, pseud. SEE Higgs, Blake Alphonso, 1917-
- BLISS, ARTHUR, 1891-  
\*The enchantress; scena for contralto and orchestra [by] Arthur Bliss, words adapted from the Second idyll of Theocritus by Henry Reed. [For voice and piano] 6s.Od. © Novello & Co., Ltd., London; 28Oct52; EFO-16814.
- BLITZ, LEONARD, 1901-  
(My boy) Il bimbo mio; slow. My boy. Testo originale [by] Don Pelosi, musica di Leo Towers [pseud., testo italiano di U. Bertini] [Piano-conductor score (orchestra, with words) and parts] © on Italian words; Edizioni Peter Maurice, Milano; 29May52; EF0-14747. Appl. states prev. reg. as My boy, c1951.  
The valley of the roses. SEE Pelosi, Domico.
- BLOCH, PHILIPPE GÉRARD, 1924-  
Nous, rien que nous; paroles de Bernard Michel, musique de M. Philippe-Gérard [pseud.] © Les Nouvelles Editions Méridian, Paris; 13Aug52; EFO-16283.
- BLOEMENDAL, GEORGE WILLIAM, 1892-  
When Christ was born; words and music by George W. Bloemendal. [Close score: mixed voices] © George W. Bloemendal; 1Jan52; EP67569. Appl. states prev. reg. 30Mar36, EU121366.
- BLOMBERG, BETTY LOIS, 1934-  
Psalm 27; The Lord is my light and my salvation. SEE Blomberg, R. J.  
Psalm 47; O clap your hands. SEE Blomberg, R. J.  
Psalm 121; I will lift up mine eyes. SEE Blomberg, R. J.
- BLOMBERG, ROBERT JOHN, 1931-  
Psalm 27; The Lord is my light and my salvation; music by Bob & Betty Blomberg [arr. by Harry Dixon Loes] [Close score] © Robert John Blomberg & Betty Lois Blomberg, Hibbing, Minn.; 23Aug52; EP64854.  
Psalm 47; O clap your hands; music by Bob & Betty Blomberg. [Arr. by Harry Dixon Loes] [Close score] 25¢ © Robert John Blomberg & Betty Lois Blomberg, Hibbing, Minn.; 20Jul52; EP64023.  
Psalm 121; I will lift up mine eyes; music by Bob & Betty Blomberg. [Arr. by Harry Dixon Loes] [Close score] 25¢ © Robert John Blomberg & Betty Lois Blomberg, Hibbing, Minn.; 20Jul52; EP64022.
- BLOOM, CARL G LEONARD, 1905-  
(Church motets) Eight church motets; for four mixed voices with organ accompaniment, by Carl G. L. Bloom. 80¢ © Gregorian Institute of America, Toledo; 26Aug52; EP64906.  
Postlude improvisations; in free style for organ [by] Carl Bloom. (Organ music, ser.3, 1816) \$1 © McLaughlin & Reilly Co., Boston; 12May52; EP63698.
- BLOOM, LOUISE.  
My soldier boy; words and music by Louise Bloom, arr. by Len Fleming. © Louise Bloom; 13Nov52; EP67459.
- BLOOM, VERA.  
Jalousie. SEE Gade, Jacob.
- BLOW, JOHN, d.1708.  
O pray for the peace of Jerusalem; anthem for soprano solo and S.A.T.B., music by John Blow, edited with an organ part by Watkins Shaw [words from] Psalm 122:6,7,8,9. (Octavo anthems, 1286) 4d. © Novello & Co., Ltd., London; 17Jul52; EF0-15470.
- BLOWER, MAURICE, 1894-  
My ship; part-song for T.T.B.B., unaccompanied, words by A. P. Herbert, music by Maurice Blower. (Orpheus, 669) [With piano reduction] 8d. © Novello & Co., Ltd., London; 12Jun52; EF0-14829.  
O, men from the fields! Words by Padraic Colum, music by Maurice Blower. (Two-part songs, 330
- [Score: 2 treble voices and piano] 4d. © Novello & Co., Ltd., London; 16Apr52; EF0-15469.
- BLUWSTEIN, RAHEL, 1890-1931.  
Songs of Rahe! SEE Daus, Abraham.
- BLYTON, ENID, pseud. SEE Darrell Waters, Enid Mary, 1904-
- BOARIO, MASSIMO, 1880-  
Vino vinello; canzone valzer, musica di M. Boario e L. Agavi [pseud.] parole di Filibello [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni italmusica, Milano; 31Jul52; EFO-15848.
- BOCCATI, GIUSEPPE, 1899-  
Romanella; canzone beguine, testo italiano di F. Lauri [pseud.] testo francese di Noël Roux, musica di G. Boccati. (With Bianco, Aida. Un giorno al Messico) [Piano-conductor score (orchestra, with words) and parts] © Casa editrice musicale Peri, Roma; 30Jul52; EFO-15850.
- BOCHMANN, WERNER, 1900-  
Carina carissima; Tango-Serenade, Musik: Werner Bochmann, Text: Cornelius Crohn [pseud.] © Papageno-Verlag, Hans Sikorski, Hamburg; 10Sep52; EFO-16932.  
Extra dry. Sektleune; von Werner Bochmann [arr.: Heinz Buchold] [Piano-conductor score (piano and orchestra) and parts] © Edition Canzonetta, München; 1Jun52; EF0-15814.  
War es Liebe, war es Lüge? Medum-foxx, von Werner Bochmann, Text: Ivo Veit. [For voice and piano] © Edition Canzonetta, München; 15Apr52. EFO-14927.  
Was wär die Welt ohne dich? Lied und Slowfox, Musik: Werner Bochmann, Text: Fred Liere. © Edition Canzonetta, München; 15Apr52, EF0-14928.
- BODDIE, C E  
Joy, joy, joy to my soul; words and music by C. E. Boddie. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Nov52; EP66918.
- BODLEY, J RUSSELL, 1902-  
The Lord's prayer. SEE Malotte, A. H.
- BOE, RENÉ DE, 1900-  
Que barbero; mambo de R. Demofilo [pseud., et] F. Grare. [Piano-conductor score (orchestra) and parts] © Editions Fernand Grare, Paris; 1Sep52; EFO-16141.
- BOECKX, JEAN, 1904-  
Au jardin des enfants; [by] Jean Boeckx, dix poèmes de Maurice Carême, pour voix d'enfants. [For voice and piano] © Schott frères, Bruxelles; 9Jun52; EFO-16780.
- BÖDKER, WALTHER, 1910-  
Lille Anna; [tekst: Mogens Lorentzen, musik: Walther Bødker] © Wilhelm Hansen musik-forlag, København; 10Oct41; EF18215.
- BOEHLE, WILLIAM RANDALL, 1919-  
(Suite, brasses) Brass suite; by William Randall Boehle. [Score] © William Randall Boehle; 15Dec52; EU297486.
- BOEHLER, HAL, 1904-  
Am I blue? SEE Akst, Harry.
- BÖHM, THEOBALD, 1794-1881.  
(Études, fluté, op. 37) Vingt-quatre études; [by] Th. Boehm, op. 37, nouvelle éd. révisée et annotée par F. Caratgé. 24 studies. 17 fr. 50 © on revision & annotation; Alphonse Leduc & cie, Paris; 23Jun52; EF0-15047.
- BOELITZ, MARTIN.  
Mariã Wiegenlied. SEE Reger, Max.



- BOERO, FELIPE, 1884-**  
El dia inutil; para canto y piano [by] Felipe Boero, poema de Mayorino Ferraria. \$4 © Ricordi Americana, s.a.e.c., Buenos Aires; 10Sep52; EFO-16261.
- BOGARD, HERBERT ARTHUR.**  
Honey Street. SEE Kosakowski, W. W.
- BOGGS, HAROLD.**  
God is a refuge; [by] Harold Boggs. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 10Dec52; EP67353.  
The half has never been told; [by] Harold Boggs. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 30Sep52; EP66082.  
I know that He is with me everywhere; [by] Harold Boggs. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 30Sep52; EP66396.  
Jesus will be your best friend; [by] Harold Boggs. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 10Dec52; EP67354.
- BOGUSLAWSKI, LILIAN.**  
Faint perfume; lyric by Marge Sherman, music by L. Boguslawski [arr. by Lou Halm] © Fairway Music Corp., Hollywood, Calif.; 17Dec52; EP67675.
- BOILEAU, HARVEY VINCENT, 1907-**  
God bless you and keep you to-night; words and music by Ken MacRae and Harvey Boileau. © BMI Canada, Ltd., Toronto; 30Oct52; EFO-16042.
- BOISSIERE, MILDRED, 1897-**  
Jesus the healer; words and music by Mildred Boissiere. 20¢ © Mildred Boissiere, Chicago; 3Oct52; EP66374.
- BOISSERIE, RAYMOND, 1926-**  
Tivoli-bar; valse de Raymond Boisserie & Gaston Durand. [Parts: orchestra] © Léon Agel, Paris; 5Jun52; EFO-15078.
- BOIX, MANUEL PALAU, SEE**  
Palau Boix, Manuel, 1893-
- BOJARSKI, ROMAN.**  
Raz na wozie, raz pod wozem. SEE Pelz, Witold.
- BOLAND, CLAY ALOYSIUS, 1903-**  
(Here's Howe!) Any distance between us; lyrics by Allison F. Fleitas, music by Clay Boland, Jr., from the 65th annual production of the Mask and Wig Club, Here's Howe! 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 10Nov52; EP67070. Appl. states prev. reg. as EU293073.
- BOLAÑOS RECIO, MARIANO, 1896-**  
Canta, guitarra. SEE Ortiz de Villajos Cano, Angel.
- BOLDS, MYRL HERBERT.**  
Angelina, down in Carolina; composed and arranged by M. H. (Skeet) Bolds. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, book 5, p.2-3) [Close score] © M. H. Bolds; 12Jun52; EP64871.  
My Indiana, dreaming of my Indiana; words and music by M. H. (Skeet) Bolds, arr. by the composer. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, book 5, p.20-21) [Close score]. © M. H. Bolds; 12Jun52; EP64874.  
Swipes; by M. H. (Skeet) Bolds. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, book 5, p.31) [Close score] © S.P.E.B.S.Q. S.A., inc.; 12Jun52; EP64879.
- Tag endings. SEE Means, J. Z.
- BOLER, KATHLEEN, 1917-**  
Piano in rhyme; by Kathleen Boler. [For piano] 50¢ © Boler Music Pub. Co., Detroit; 10May52; EP64226.  
You naughty, naughty little kitten; words and music by Kathleen Boler. © Boler Music Pub. Co., Detroit; 1Nov52; EP67007.
- BOLT, KATHERINE.**  
Mother's Day anthem. SEE Ohanian, P. B.  
The shepherd boy. SEE Ohanian, P. B.  
Sing Thanksgiving. SEE Ohanian, P. B.
- BONAGURA, ENZO.**  
Carrozzele fiorentine. SEE Cesarini, Cesare.  
È arrivato un bastimento; valzer brillante, poesia di D. Calcagno, musica di E. Bonagura, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 10ct52; EFO-17005.  
Piedigrotta Furio Rendine. SEE Piedigrotta Furio Rendine.  
Piedigrotta La Canzonetta. SEE Piedigrotta La Canzonetta.  
Piedigrotta Pisano-Cioffi. SEE Piedigrotta Pisano-Cioffi.
- BONANNI, AMERICO L.**  
No hay caso; tango, música de Americo L. Bonanni. [For piano; includes part for 2 violins] \$3 © Editorial Argentina de Música Internacional s.r. ltd., Buenos Aires; 21Aug52; EFO-15794.
- BONAR, HORATIUS, 1808-1889.**  
I heard the voice of Jesus say. SEE Wolf, W. A.
- BOSSA VITA, MARIO, 1889-**  
Non è la verità. SEE Mascheroni, Vittorio.
- BONAVOLONTÀ, GIUSEPPE, 1886-**  
C'è un mulino; canzone slow, testo di M. Gigante, musica di P. Bonavolontà. © Edizioni Taioli Leonardi; Milano; 20May52; EFO-15359.  
Mezanotte senza stelle! Canzone napoletana, parole di G. Fiorelli, musica di G. Bonavolontà. [Piano-conductor score (orchestra, with words) and parts] © Neapolis edizioni musicali, Milano; 28Apr52; EFO-14790.  
Piedigrotta La Canzonetta. SEE Piedigrotta La Canzonetta.  
Quel carico di stelle; canzone valzer lento, versi di G. Fiorelli, musica di G. Bonavolontà, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Neapolis edizioni musicali, Milano; 28May52; EFO-14750.
- BOND, CARRIE (JACOBS) 1862-1946.**  
Just a-wearyin' for you; for four-part chorus of men's voices with optional piano accompaniment [by] Carrie Jacobs-Bond, arr. by Carl Deis [words by] Frank Stanton. 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 5Nov52; EP66749.  
Just a-wearyin' for you; for four-part chorus of mixed voices with optional piano accompaniment [by] Carrie Jacobs-Bond, arr. By Carl Deis [words by] Frank Stanton. 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 5Nov52; EP66748.  
Just a-wearyin' for you; for three-part chorus of women's voices with optional piano accompaniment [by] Carrie Jacobs-Bond, arr. by Carl Deis [words by] Frank Stanton. 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis.
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Just a-wearyin' for you; for two-part chorus of men's voices with piano accompaniment [by] Carrie Jacobs-Bond, arr. by Carl Deis [words by] Frank Stanton. 18¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 5Nov52; EP66750.  
Just a-wearyin' for you; for two-part chorus of women's voices with optional piano accompaniment [by] Carrie Jacobs-Bond, arr. by Carl Deis [words by] Frank Stanton. 18¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 5Nov52; EP66746.
- BOND, CARRIE (JACOBS) 1862-1946.**  
Just a-wearyin' for you; for four-part chorus of women's voices with optional piano accompaniment [by] Carrie Jacobs-Bond, arr. by Carl Deis [words by] Frank Stanton. 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 5Nov52; EP66745.
- BOND, CLOUD & IRONS.**  
He's my Savior. SEE Richardson, A. B.  
There are so many sorrows. SEE Richardson, A. B.  
We all will be one. SEE Richardson, A. B.
- BONESATTI, TOBIAS, 1892-**  
El loto rojo; para piano [by] Tobias Bonesatti. \$4.50 © Ricordi Americana s.a.e.c., Buenos Aires; 16Jun52; EFO-16268.
- BONHÔTE, JEAN-MARC, 1903-**  
Fest-, Buss-und Danklieder! Jauchzet, ihr Himmel. SEE Hammerschmidt, Andreas.
- BONI, MARGARET BRADFORD.**  
\*The fireside book of favorite American songs; arranged for the piano by Norman Lloyd. Illustrated by Aurelius Battaglia. Introductions by Anne Brooks, with a foreword by Carl Van Doren. New York, Simon and Schuster [1952] 359 p. Appl. authors: Simon and Schuster, inc. & Artists and Writers Guild, inc., employers for hire of Margaret Bradford Boni, Norman Lloyd & Aurelius Battaglia. © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 16Oct52; A73720.
- BONIFAY, FERNAND, 1920-**  
C'est la valse à deux sous. SEE Freidline, Guy.  
José le caravanier. SEE Freidline, Guy.  
Le lièvre et la tortue. SEE Ledru, Jacques.
- BONITUS, Brother.**  
Oh Father Saint Francis; [by] Brother Bonitus, arr. by T. N. M. for unison or two voices and organ [from] Saint Francis Xavier hymns. (Sacred songs, ser. 5, no. 1708M) 50¢ © on arrangement & harmonization; McLaughlin & Reilly Co., Boston; 12Mar52; EP63696.
- BONNARD, MAURICE.**  
Cité de l'air; [by] M. Bonnard. [Score: bugles and percussion instruments] © Editions Renato, Paris; 20May52; EFO-14535.
- BONNER, RONNIE, 1919-**  
Aloha bells. SEE Seely, Nell.  
Carryin' the torch; words [and] music by Eddie Khoury [and] Ronnie Bonner. © Arcade Music Co., Philadelphia; 9Nov52; EP67133.



- BONNER, RONNIE, 1919-** Cont'd.  
Hawaiian guitars; words by Eddie Khoury, music by Ronnie Bonner. © Edward A. Khoury & Ronnie Bonner, d.b.a. The Music Counter, Philadelphia; 2Jul52; EP63955.  
Paid in full; words [and music by Eddie Khoury [and] Ronnie Bonner. © Arcade Music Co., Philadelphia; 9Nov52; EP67134.
- BONNET, GEORGES, 1914-**  
Les cornichons. SEE Gasté, L. F.  
Femme et mari. SEE Petit Dutaillis, Jacques.  
La foire aux amoureux. SEE Crescioni, Claude.  
Miss Anna. SEE Gasté, L. F.
- BONNET, LOUIS, 1926-**  
Te souviens-tu? SEE Grafé, Maurice.  
Viens. SEE Grafé, Maurice.
- BONSOR, JAMES BRIAN, 1926-**  
The shades of night; a comic opera in one act, three scenes [for schools and youth clubs] libretto by W. Cuthbert Robb, music by J. Brian Bonsor. [Score; with piano acc.] 7/6 © W. Paxton & Co., Ltd., London; 28Aug52; EF0-15843.
- BOONE, CLAUDE.**  
Stolen treasures; by Bill Carlisle and Claude Boone. [For voice and piano] © Acuff-Rose Publications, Nashville; 11Jul52; EP63710.
- BOOTH, HENRY.**  
Fifth Street blues. SEE Ballard, Henry.  
I'll never let her go. SEE Tucker, Alonzo.
- BOOTH, LENORE TALLACK BROCK, 1904-**  
The sleep of the Holy Child. SEE Anderson, W. H.
- BORCHARD, ADOLPHE, 1882-**  
La forêt enchantée. SEE La forêt enchantée.
- BORDERS, MELVILLE W 1925-**  
Ukelele techniques; by Mel Jeffries [pseud.] Instruction sheet for recordings. [Analytical booklet; script of recorded lessons laid in] © Margie U. Way, David F. Jeffries, Melville W. Borders, Jr., d.b.a. Ukelele Techniques, Chicago; 13Mar52; AA219170.
- BOREK, RENÉE, 1929-**  
Merry Christmas, darling. SEE Guion, King.
- BORELLI, WILLIAM JOSEPH, 1911-**  
Take my heart. SEE Genaro, Pat.
- BORGAZZI, FABIO, 1920-**  
Avvincerti a me. SEE Premio, Ilario di.  
È nata in bassa Italia; canzone valzer brillante, testo di G. C. Testoni, musica di G. Fabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 6Jun52; EF0-14629.  
Fatalità. SEE HIS El Maktub.  
Fui geloso...ora no. SEE Spinetti, A. Q.  
(El Maktub) Fatalità; del film El Maktub, parole di Zibio, musica di G. Gabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 27Sep52; EFO-16291.  
M'ha scritto; canzone beguine, parole di Martelli [and] Rivi, musica e arr. di G. Fabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Fama edizioni musicali, Milano; 6Jun52; EFO-14628.  
Samba Paraguay. Bruni, Mario.  
Vecchia casa. SEE Milanese, Armando.
- BORGAZZI, GIACOMO. SEE**  
Borgazzi, Fabio, 1920-
- BORGESEN, ERLING, 1909-**  
Julekveld; [by] Erling Borgesen [words by] Trygve Hammelbo. (Norsk musikkforlags samling, nr.46) [Score: 3 treble voices] © Norsk musikkforlag a.s., Oslo; 15Sep52; EFO-15918.  
Sangermotto, vår over jord; av kor og kvartetter for mannsstemmer [by] Erling Borgesen [words by] Arve Lillevold. (Norsk musikkforlags utgave, nr.913) [Score: TTBB] © Norsk musikkforlag a/s, Oslo; 20Apr51; EF17747.  
Sangermotto, vår over jord; [by] Erling Borgesen [words by] Arve Lillevold. (Norsk musikkforlags utgave for blandede kor, nr.515) [Score: SATB] © Norsk musikkforlag a/s, Oslo; 20Apr51; EF17748.  
Sangermotto, vår over jord; for damekor [by] Erling Borgesen [words by] Arve Lillevold. (Norsk musikkforlags utgave, nr.69) [Score: SSAA] © Norsk musikkforlag a/s, Oslo; 20Apr51; EF17749.  
Tana-natt; [by] Erling Borgesen [words by] Carl Ivar Orkland. (Norsk musikkforlags samling, nr.80) [Score: chorus (SSAA)] © Norsk musikkforlag a.a., Oslo; 15Sep52; EFO-15917.
- BORIA, JACQUES, pseud. SEE**  
Schmitt, Jacques, 1880-
- BORLENGHI, ENZO, 1908-**  
Sarabanda e toccata; per pianoforte [by] Enzo Borlenghi. © S.a. edizioni Suvini Zerboni, Milano; 1May50; EFO-14861.
- BORMIOLI, ENRICO, 1895-**  
Canzone savigliana; per pianoforte [by] Enrico Bormioli. [Score] L.10,- © S. a. Edizioni Suvini Zerboni, Milano; 30Apr40; EF17988.  
Toccata e fuga in re minore. SEE Bach, J. S. Toccata and fugue, organ, no.2, S.565.  
Variazioni sinfoniche; per pianoforte e orchestra su un tema di Nicolò Paganini [by] Enrico Bormioli. [Score] L.30.- © S. a. Edizioni Suvini Zerboni, Milano; 9Jul41; EF17989.
- BORNE, HAL, 1911-**  
I've had a very merry Christmas. SEE Shapiro, Dan.
- BORNEFELD, HELMUT, 1906-**  
Choralnotette IX; Heiliger Geist, du Tröster mein [by] Helmut Bornefeld, (Bärenreiter-Ausgabe, 2459) [Score: chorus (SATB)] © Bärenreiter Verlag, Kassel, Ger.; 12May52; EFO-15202.
- BOROWSKI, FELIX.**  
Elegy; for solo violoncello and choral vocalise. (Fischer edition, 8688) [Score: violoncello and chorus (SATB)] 30¢ © J. Fischer & Bro., New York; 17Jul52; EP64099.
- BORRELLI, WILLIAM JOSEPH, 1911-**  
Give, give, give; words and music by Ralph Care, Sol Marcus and Bill Borelli, Jr. © on melodic revision, new text & arrangement; Robert Mellin, inc., New York; 24Oct52; EP66206. Appl. states prev. version as Habanera, from Carmen.  
I never cared; words and music by Pat Genaro and Bill Borrelli. 40¢ © Porgie Music Corp., New York; 14Jul52; EP63596.  
Please believe me; words and music by Pat Genaro and Bill Borrelli, Jr. © Robert Mellin, inc., New York; 5Nov52; EP66451.  
Say that you care. SEE Mellin, Robert.
- BORRELLY, PAUL, 1894-**  
La diablesse. SEE Enjalric, Elie.
- BORRIES, EDITH VON, 1917-**  
Die kleine Taverne. SEE Winkler, Gerhard.
- Komm' mit mir in den Süden! SEE** Winkler, Gerhard.
- BORTNIANSKIĬ, DMITRIĬ STEPANOVICH, 1751-1825.**  
Cherubim song no.7; chorus for mixed voices, from the liturgy, English version by Alfred Scott [pseud.] [music by] D. Bortniansky arr. by Alfred Scott [pseud.] (Selected choral series, no.46345) [With piano or organ reduction] 18¢ © Raymond A. Hoffman Co., Chicago; 8Dec52; EP67578.
- BORTOLI, FRANK, 1911-**  
Bortoli accordion method; 12 - 120 bass [by Frank Bortoli] \$1 © Frank Bortoli, Chicago; bk.1, 15Jul52; AA217347.
- BORTZ, EMIL JOHANN WALTER**  
D. O. H. music and songs album. SEE Deutschen Orden der Harugari.
- BORUCCHIA, NINO, pseud. SEE**  
Portelance, Joseph Toussaint Oliva, 1900-
- BOS, JOHANNES JACOBUS CAROLUS.**  
'k Zag Jeaan'tje, je wéét wel. SEE Ekkers, Bartolomeus.
- BOSCH, FRANCISCO MERENCIANO. SEE**  
Merenciano Bosch, Francisco.
- BOSCH, MARIA ELISABETH, 1918-**  
When you go home, my love. SEE Snijders, J. L.
- BOSCH, ROGER VAN DEN. SEE**  
Vandenbosch, Roger, 1925-
- BOSCH PONS, JEAN, 1903-**  
Maria ma brune. SEE Salvadó, Louis.
- BOSKOVITCH, ALEXANDER URIA, 1907-**  
Hora agadati; [by] A. U. Boskovitch. (In Jochsberger, Tzipora. Hava n'halela. p.40) [Score: recorder, triangle, and drum] © Alexander Uria Boskovitch; 1Apr52; EP65512.
- BOSSI, RENZO, 1883-**  
Vibrazioni; [by] Renzo Bossi. Op.49. Per pianoforte. © S.a. Edizioni Suvini Zerboni, Milano; 2Dec48; EF17858.
- BOTKIN, PERRY, 1907-**  
Two shillelagh O'Sullivan; words and music by Preston Foster and Perry Botkin. 40¢ © Longridge Music, inc., Hollywood, Calif.; 14Oct52; EP66316.
- BOTTERO, SCHREIER-. SEE**  
Schreier-Bottero.
- BOULANGER, GEORGES, 1893-**  
Da capo. Foxtrot, Musik: Georges Boulanger, Arrangement: Granz Stolzenwald. [Piano-conductor score (orchestra) and parts] © Albert Bennefeld Musik-Bühnenverlag, Wiesbaden, Ger.; 1Jul38; EF18133.  
(Schwarze Augen) Avant de mourir. Eine Saite zersprang; Serenade aus dem Film Schwarze Augen, Text: Curth Flatow, Musik: Georges Boulanger, op.17 [für] Gesang und Klavier [eingesichtet von Heinrich Riethmüller] [German words] © on editing, arrangement & words; Ed. Bote & G. Bock, Berlin; 1Jul52; EFO-16951.  
(Schwarze Augen) Avant de mourir. Eine Saite zersprang; Serenade aus dem Film Schwarze Augen, Text von Curth Flatow, Musik von Georges Boulanger, op.17, Arrangement: Heinrich Riethmüller. [Piano-conductor score (orchestra, with German words) and parts] © on arrangement & words; Ed. Bote & G. Bock, Berlin; 1Jul52; EFO-16952.
- BOULNOÏS, MICHEL, 1907-**  
Paris. Ecoles Communales. SEE Paris. Ecoles Communales.



- BOURDON, ÉMILE, 1884-**  
\*(Nouvelles pièces, organ, op.18) Dix nouvelles pièces; [by] Émile Bourdon. Op.18. © Henry Lemoine & cie, Paris; 31Mar52; EF0-15040.
- BOURDON, ROSARIO, 1885-**  
Cole Porter orchestra folio. SEE Porter, Cole.  
Easy to love. SEE Porter, Cole. Born to dance.  
Gallopade. SEE Rossini, G. A. Guillaume Tell.  
A hot time in the old town. SEE Metz, T. A.  
I love you. SEE Porter, Cole. Mexican hayride.  
In the still of the night. SEE Porter, Cole. Rosalie.  
I've got you under my skin. SEE Porter, Cole. Born to dance.  
Kiss me, Kate. SEE Porter, Cole.  
Rosalie. SEE Porter, Cole.  
Thirty themes for television; arr. by Rosario Bourdon. [Melody and chord symbols] © Emil Ascher, inc., New York; 1Apr52; EP66252.  
You'd be so nice to come home to. SEE Porter, Cole. Something to shout about.
- BOURLET, MAURICE, 1920-**  
Boléro de Mexico; bolero, paroles de Serge Martel, musique de Maurice Bourlet. [Piano-conductor score (orchestra, with words) and parts] © Éditions Fernand Grare, Paris; 27May52; EF0-15057.
- BOURQUIN, C H**  
My guiding star. SEE Brock, O. K.
- BOUSSAROGUE, JEAN, 1923-**  
Rien que nous deux. SEE Ledru, Jacques.
- BOUTELLE, CHARLES.**  
The lullaby of the Lord. SEE Brodsky, Nicholas.
- BOUVIER-AJAM, MAURICE.**  
\*Connaissance du jazz. Dessins de Clément Serveau. Paris, Durand [1952] 43 p. illus. © Bouvier-Ajam; 15Sep52; AF0-9146.
- BOVELINO, WOLFGANG RUSS. SEE**  
Russ-Bovelino, Wolfgang, 1905-
- BOVIO, A**  
Piedigrotta Giba. SEE Piedigrotta Giba.
- BOWEN, BILLY.**  
My heartache is only you; words and music by Eddy Woldin and Billy Bowen [arr. by Fred Barovick] © Dubonnet Music Pub., New York; 29Dec52; EP67769.
- BOWEN, YORK, 1884-**  
Fantasia for organ; op.136 [by] York Bowen. (Original compositions, new series, no.226) 3s. 6d. © Novello & Co., Ltd., London; 27Jun52; EF0-14850.
- BOWER, MAURICE DONALD, 1922-**  
Chords and progressions; by "Bugs" Bower. [For trumpet] \$1 © Charles Colin, New York, v.1, 31Jul52; EP64759.  
Chords and progressions; by "Bugs" Bower. [For trumpet] \$1 © Charles Colin, New York; v.2, 31Jul52; EP64758.
- BOWER, SAMUEL A**, 1873-  
America, give thanks. SEE Johnson, J. G.
- BOWLES, GEORGE, 1866-1931.**  
God is holy; a children's hymn, unison or two-part, words by William Bertal Heeney, music by George Bowles. (Western school series, no.1081) 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 20Dec51; EF17754.
- BOWLES, RICHARD W**  
Maxinkuckee; overture, for band by Richard W. Bowles. Condensed score and parts] \$6 © H. T. FitzSimons Co., inc., Chicago; 13Aug52; EP65890.  
The peck-horn's revenge; a novelty for band, narrator and horn solo by Richard W. Bowles. [Condensed score and parts] \$6 © H. T. FitzSimons Co., inc., Chicago; 18Jun52; EP64592.
- BOWMAN, BROOKS.**  
(Stags at bay) East of the sun and west of the moon; by Brooks Bowman, arr. by Walter Beeler. (In Beeler, W. J. All-time hit parader, no.10) [Condensed score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65670.
- BOWMAN, EUDAY LOUIS, 1887-1949.**  
12th Street rag; by Euday L. Bowman, especially arr. for class C-D band by Charles Lee Hill. [Field formation diagram and instructions by J. Maynard Wettlaufer] [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Charles Lee Hill & Maynard Wettlaufer. © on arrangement & field information; Shapiro, Bernstein & Co., inc., New York; 4Sep52; EP65137. Appl. states prev. reg. 30Jan14, EU331149; 31Aug14, E348156; 30Sep42, E108120.
- BOWN, PEARL BOYCE, 1888-**  
The cowboy band; piano solo with words, by Pearl Boyce Bown. 30¢ © Mills Music, inc., New York; 19Jun52; EP64129.  
Little puppet monkey; piano solo by Pearl Boyce Bown. 30¢ © Mills Music, inc., New York; 19Jun52; EP64135.  
The naughty metronome; piano solo with words, by Pearl Boyce Bown. 35¢ © Mills Music, inc., New York; 19Jun52; EP64131.  
The runaway balloon; piano solo with words, by Pearl Boyce Bown. 30¢ © Mills Music, inc., New York; 16Jun52; EP64123.
- BOX, JULIETA MATEO. SEE**  
Mateo Box, Julieta.
- BOYD, JOHN WHEELER, 1920-**  
The morning comes; [by] John W. Boyd [words by] J. W. B. [Close score] © John W. Boyd; 8Aug52; EP64483.
- BOYER, JEAN, 1903-**  
La chasse. SEE Goldbaum, Friedrich.  
Dzim Boum Bala. SEE Burkhard, Paul.  
En mil neuf cent. SEE Burkhard, Paul.  
Oh! mon Papa. SEE Burkhard, Paul.  
T'aimer toute ma vie. SEE Burkhard, Paul.  
Tireli - Tireli. SEE Burkhard, Paul.  
Virgile! SEE Burkhard, Paul.
- BOYER, KATHERINE.**  
Our Lady of Fatima. Notre-Dame de Fatima. Words by Greta Trigg. Paroles françaises par Bernard, musique de Katherine Boyer. [With voice part; English & French words] © K. Boyer, St. Laurent, Que.; 1Apr51; EF18218.
- BOYES, SHIBLEY.**  
Fifteen arias for high voice. SEE Händel, G. F.
- BOYLE, MARIAN.**  
Hang your wishes on the tree; words by Edwin Gale, music by Marian Boyle. 40¢ © Johnstone-Monte, inc., New York; 3Dec52; EP67146. Appl. states prev. reg. 26Jun50, EU210019.
- BOZZA, EUGÈNE, 1905-**  
Claribel; pour clarinette et piano par E. Bozza. [Score and part] 17 fr. 50 © Alphonse Leduc & cie, Paris; 14May52; EF0-14569.  
Improvisation et caprice; pour saxophone solo [by] Eugène Bozza. 7 fr. 50 © Alphonse Leduc & cie, Paris; 8May52; EF0-14576.  
\*(Suite, 4 horns) Suite; [by] Eugène Bozza. [Miniature score] 15 fr. © Alphonse Leduc & cie, Paris; 3Jun52; EF0-15038.
- BRADBURY, WILLIAM BATCHELDER, 1816-1868.**  
He leadeth me; [by] Wm. Bradbury [words by Joseph Henry Gilmore, arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordian. p.21) © Empire Music Publishers; 15Sep52; EFO-15890.  
He leadeth me; words by J. H. Gilmore, music by W. B. Bradbury [arr. by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 11Nov52; EP67211.  
Jesus loves me; [by] Wm. Bradbury [words by Anna Bartlett Warner, arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordian. p.15) © Empire Music Publishers; 15Sep52; EFO-15885.  
Sweet hour of prayer; words by William W. Walford, music by William B. Bradbury [arr. by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 18Sep52; EP65684.
- BRADEN, EDWIN, 1916-**  
Pagan in the parlour; piano solo by Edwin Braden. 2/6 © Chappell & Co., Ltd., London; 7Nov52; EFO-16978.
- BRADFORD, ALEX E**  
Come on in the room; words and music by Alex Bradford. [Arr. by Harold Barlow] Beverly Hills, Calif., Hill and Range Songs. 50¢ © on arrangement; Roberta Martin; 8Sep52; EP65590.  
Draw me nearer. SEE Doane, W. H.  
God is good to me; words and music by Alex E. Bradford, arr. by Kenneth Morris. 20¢ © Alex Bradford & The Martin & Morris Music Studio, inc., Chicago; 15Aug52; EP64895.  
He'll be there; words and music by Alex Bradford, arrangement [by] Roberta Martin. Chicago, R. Martin Studio of Music. 20¢ © Roberta Evelyn Martin; 15Jul52; EP63976.  
He's a light in darkness; words and music by Alex Bradford [arr. by Harold Barlow] New York, Hill & Range Songs. 50¢ © on arrangement; Roberta Martin; 29Nov52; EP67488.  
He's a wonder; words and music by Alex Bradford, arr. and edited by Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © Alex Bradford & The Martin & Morris Music Studio; 1Jul52; EP64000.  
I know He lives in me; words and music by A. E. Bradford. 20¢ © Bowles Music House, Chicago; 7Jun52; EP63541.  
Is my name on the roll? Words by Kenneth Morris and Alex E. Bradford, music by Alex E. Bradford, arr. by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 15Aug52; EP64893.  
Let God abide; words and music by Alex Bradford, a Roberta Martin arrangement. Chicago, R. Martin. 20¢ © Roberta Evelyn Martin; 12Dec52; EP67420.
- BRADFORD, JOHNNY.**  
Fandango. SEE Perkins, Frank.
- BRADFORD, REUBEN ANGUS, 1893-**  
Opera once over lightly; by Reuben A. Bradford. [Dallas] WFAA Radio Service of the Dallas Morning News. © Reuben Angus Bradford; 10Oct52; AA228499.



- BRADLEY, C M  
I've got to hurry, hurry, hurry; words and music by C. M. Bradley. © Peer International Corp., New York; 21Aug52; EP65910.  
Talk to your heart; words and music by Louise Ulrich and C. M. Bradley. © Peer International Corp., New York; 21Aug52; EP65917.  
Why talk to my heart? SEE Pierce, W. W.
- BRADLEY, RUTH OLIVE, 1901-  
\*We wrote a symphony, so can you! By Ruth O. Bradley, the story of a sixth grade creative music unit. [Includes score] \$1.50 © C. C. Birchard & Co., Boston; 3Dec52; AA229756.
- BRADSHAW, TINY.  
Soft; [by] Tiny Bradshaw. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 3Nov52; EP66370.  
Strange. SEE Glover, H. B.
- BRADTKE, HANS JOACHIM ALEXANDER, 1920-  
Der blaue Himmel über der Heide. SEE Wüsthoff, Klaus.  
Ich hab' was auf der Bank. SEE Weille, Benny de.  
Kalender Fox. SEE Dobrzynski, W. K. M.  
Kannst du schwimmen, Josefine? SEE Schröder, Friedrich.  
Die kleine Pussta-Post. SEE Dobrzynski, W. K. M.  
Der liebe kleine Dompfaff. SEE Weille, Benny de.  
Ein Ruck nach rechts. SEE Dobrzynski, W. K. M.  
Tausend Dinge musst du auf der See vermissen. SEE Schwandes, Gerd.
- BRADWEN-JONES, WALTER, 1892-  
God moves in a mysterious way. Trwy ddirgel ffydd. Anthem for S.A.T.B. [by] W. Bradwen Jones, words from Hymn 373 (Hymns A & M) (York series, no.1219) [With organ acc.] 9d © Banks & Son (Music), Ltd., York, Eng.; 29Feb52 (in notice: 1951); EFO-14809.
- BRÄUTIGAM, HELMUT, 1914-  
Gottes Glocke; drei gemischte Chöre [by] H. Bräutigam [words by Franz Höller and Max Mell] (Breitkopf & Härtels Chorbibliothek, Nr. 2965) [Score: chorus (SATB)] © Breitkopf & Härtel, Wiesbaden, Ger.; 22Oct52; EFO-16992.
- BRAGA, GAETANO, 1829-1907.  
Angel's serenade; [by] G. Braga, piano solo [arr. by] Carl Richter. 35¢ © on simplified arrangement; Bach Music Co., Henry Dellafield, sole owner, Boston; 22Aug52; EP65104.
- BRAGERS, ACHILLE PIERRE, 1887-  
Dominica infra octavam Corporis Christi. Sunday within the octave of Corpus Christi. Gregorian chant accompaniment by Achille P. Bragers. (McLaughlin & Reilly Co. edition, no.1401-App.) [Score: unison chorus and organ] 30¢ © on new harmonization; McLaughlin & Reilly Co., Boston; 20Jun52; EP63693.  
Missa in honorem Ss. Cordis Jesu. For two equal voices and organ [by] Achille P. Bragers. (Masses, 1826) [Score; Latin words] 80¢ © on arrangement; McLaughlin & Reilly Co., Boston; 22Apr52; EP64445. Appl. states prev. reg. 14Jun50, EP47453.  
Proper of the mass for the feast of the assumption of the Blessed Virgin Mary; Gregorian chant accompaniment by Achille P. Bragers. [Score: unison chorus and organ; Latin words] 80¢ © on new harmonization; McLaughlin & Reilly Co., Boston; 2Jul52; EP64860.
- Standard Gregorian chants; for schools, churches, seminaries, convents, Gregorian chant accompaniment by Achille P. Bragers. [Score: unison voices and organ; Latin words] \$4 © on new harmonization; McLaughlin & Reilly Co., Boston; 12Aug52; EP64861.  
To Saint Francis of Assisi; for solo voice or unison chorus, lyrics by M. F. G. Anderson, music by Achille Bragers. 50¢ © McLaughlin & Reilly Co., Boston; 2Jan52; EP64479.
- BRAHMS, JOHANNES, 1833-1897.  
Danse hongroise no.5. SEE HIS Ungarischer Tanz, piano, 4 hands, no.5.  
(Ein deutsches Requiem) How lovely is Thy dwelling place; from The German Requiem by Brahms, chorus for mixed voices with piano acc. SATB, edited by Harry R. Wilson, words adapted from Psalm 84. (The Harry R. Wilson choral series, NY1515) [English words] 20¢ © on arrangement; G. Ricordi & Co., New York; 17Jun52; EP63853.  
Four gypsy songs. SEE HIS Zigeunerlieder.  
How lovely is Thy dwelling place. SEE HIS Ein deutsches Requiem.  
Klavierstücke. SEE HIS Works, piano.  
\*(Liebeslieder) Liebeslieder-Walzer; Auswahl aus op.52, bearb. von Paul Hindermann. Selection from Songs of love, arr. for female voices, S.S.A., with piano-forte accompaniment, [Words by Georg Friedrich Daumer] The English translation by Natalia MacFarren. © on arrangement; Müller & Schade AG., Bern, Switzerland; 15Sep52; EFO-16393.  
(Lieder, op.49) Lullaby; [by] Brahms, arr. by Walter Schumann. [Score: chorus (SSAATTBB) and piano reduction] 24¢ © Schumann Music Co., N. Hollywood, Calif.; 4Nov52; EP66632.  
(Lieder, op.49) Valse des regrets; [by] Joh. Brahms, arr. pour orchestre à plectre par René Marteau. [Score: mandolins, guitar, and double bass] © on transcription; Éditions Renato, Paris; 20Jun52; EFO-15124.  
(Lieder, op.105) Treachery. Verrat. [By] J. Brahms. Op.105, no.5. [Words by] Lemcke, English version by E. E. Hooper. Appl. author: Augener, Ltd., employer for hire of Elise E. Hooper. © on English translation; Augener, Ltd., London; 21Jul52; EFO-15427.  
(Lieder und Gesänge, op.57) Still and motionless the air. Unbewegte, laue Luft. [By] J. Brahms. Op.57, no.8. [Words by] Daumer, English version by E. E. Hooper. Appl. author: Augener, Ltd., employer for hire of Elise E. Hooper. © on English translation; Augener, Ltd., London; 21Jul52; EFO-15428.  
Lullaby. SEE HIS Lieder, op.49.  
Måneskinsdans. SEE HIS Waltz, piano, 4 hands, op.39, no.15.  
Songs of love. SEE HIS Liebeslieder. (Ungarischer Tanz, piano, 4 hands, no.5) Danse hongroise no.5; [by] Johannes Brahms, transcription, arrangement et doigtés de Raymond Gazave. [For accordion] © on transcription, arrangement & fingering; Léon Agel, Paris; 18Mar52; EFO-14527.  
Valse des regrets. SEE HIS Lieder, op.49.  
Valse no.15, op.39. SEE HIS Waltz, piano, 4 hands, op.39, no.15.  
(Waltz, piano, 4 hands, op.39, no.15) Måneskinsdans; til vals av Johs. Brahms, op.39, nr.15, arr. [by] Johs. Grynning [words by] Øystein Rykkja. (Norsk musikkforlags samling, nr.929) [Score: chorus (TTBB) and piano] © on arrangement; Norsk musikkforlag a.s., Oslo; 15Sep52; EFO-16180.
- (Waltz, piano, 4 hands, op.39, no.15) Valse no.15, op.39; [by] Johannes Brahms, transcription, arrangement et doigtés de Raymond Gazave. [For accordion] © Léon Agel, Paris; 18Mar52; EFO-14520.  
(Waltzes, piano, 4 hands, op.39) Walzer; [by] Joh. Brahms, nach der Eigenschaft und dem Erstdruck hrsg. und mit Fingersatz versehen von Walter Georgii. [For piano] © on new edition; G. Henle-Verlag, München; 1Nov52; EFO-16704.  
\*(Works, piano) Klavierstücke; [by] Joh. Brahms. [Urtext] nach den Handexemplaren des Komponisten hrsg. und mit Fingersatz versehen von Walter Georgii. © on new edition, instructive additions, fingering, footnotes & preface; G. Henle-Verlag, München; 1Nov52; EFO-16703.  
(Zigeunerlieder) Four gypsy songs. Vier Zigeunerlieder, op.112. [For mixed voices and piano, by Johannes Brahms [words by Hugo Conrat, English adaptation by Maynard Klein] arr. and edited by Maynard Klein. 85¢ © on arrangement, editing & adaptation of English text; Boosey & Hawkes, inc., New York; 17Jun52; EP63820.
- BRALEY, BERTON.  
The facts of life. SEE Rountree, Vera.
- BRAMHALL, LLOYD WAYLAND, 1897-  
Mon désir. Words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 26Dec52; EP67709.
- BRAMWELL, LYDIA.  
The lone sailor. SEE Gibilaro, Alfonso. Amicu ventu.
- BRANDAW, JERRY. SEE Brandow, Jerry.
- BRANDEN, BENJAMIN VANDEN. SEE Vanden Branden, Benjamin, 1898-
- BRANDON, JOHNNY, 1924-  
I don't know what to do with my time; by Ray Collins [pseud.] & Johnny Brandon. [For voice and piano] 1/- © Edward Kassner Music Co., Ltd., London; 17Sep52; EFO-16314.
- BRANDOW, JERRY.  
Merrily love rolls along; by Dave Franklin, Charles S. Fleck and Jerry Brandaw. [For voice and piano] 40¢ © Leeds Music Corp., New York; 3Nov52; EP66787.
- BRANDSHOLT, SOPHUS, 1892-  
Nu blomstrer hyden; [by] Sophus Brandsholt, tekst: Sigfred Pedersen. © Wilhelm Hansen, musik-forlag, København 22Sep52; EFO-15914.
- BRANDT, JOHANNES, 1884-  
Ich hab dich nie gefragt. SEE Ernst, Adolf.
- BRANDT, SVEN.  
Odeons dans-album. SEE Odeons dans-album.
- BRANNAN, GERTRUDE L.  
Skipping rope; by Gertrude L. Brannan, selected and edited by Ada Richter. [For piano, with words] 35¢ © G. Ricordi & Co., New York; 30Jul52; EP64500.
- BRANT, ADA.  
Practice pointers; by Ada Brant. [For piano] © Mills Music, inc., New York; bk.1-2, 22Apr52; EP64538-64539.
- BRANT, CYR DE, pseud. SEE Higginson, Vincent, 1896-
- BRANT, IRA.  
Cling to me; words by Hal David, music by Ira Brant. © Ardmore Music Corp., New York; 27Jun52; EP63749.



BRANTNER, MRS. C F SEE  
Patterson, Ethel Grace, 1896-

BRATTON, JOHN W 1867-1947.  
The teddy bears' picnic; by John W.  
Bratton, arr. by Joseph Wood. [Score  
(piccolo, tuba and piano) and parts] \$1  
Appl. author: M. Witmark & Sons, em-  
ployer for hire of Joseph Wood. © on  
arrangement; M. Witmark & Sons, New  
York; 20Jun52; EP63844.

BRAUER, HERMAN, 1903-  
Montana. SEE Ségers, René.

BRAUN, ANNIE, 1925-  
The bells in my heart; words and music  
by Gus Braun, Charlie Reber [and]  
Nancy Shaw [pseud.] © Venture Music  
Pub. Co., Camden, N. J.; 6Oct52;  
EP65826.

BRAUN, GUS, 1917-  
The bells in my heart. SEE Braun, Annie.  
I couldn't fool my heart. SEE Gordon, Herb.  
Oh, glorious New Jersey. SEE Reber, Charlie.  
Please tell me. SEE Hoell, H. F.  
There goes my memorie. SEE Reber,  
Charlie.  
Until my dreams come true; words and  
music by Len McCall and Gus Braun.  
© Venture Music Pub. Co., Camden,  
N. J.; 23Dec52; EP67688.

You're the one who stole my heart. SEE  
Davis, Harrison.

BRAUNGARDT, F  
Murmures des bois; [by] F. Braungardt,  
transcription, arrangement et doigtés  
de Raymond Gazave [for] accordéon  
solo. © on transcription, arrangement  
& fingering; Léon Agel, Paris; 18Mar52;  
EF0-14521.

BRAVARD, RAYMOND, 1918-  
Tu voulais. SEE Meyer, Eliane.

BRAVO, ALFREDO ROMERO. SEE  
Romero Bravo, Alfredo, 1906-

BRAY, MABEL E , 1882-  
Music for early childhood. SEE McConathy,  
Osbourne.

BREAU, HAROLD J  
What's the name of the girl? Words by Ray  
Couture, music [by] Harold Breau. 50¢  
© Canadian Music Sales Corp., ltd.,  
Toronto; 3Oct52; EFO-15865.

BRECHBILL, ANITA K  
Heaven. SEE Kennedy, A. R.

BRECK, FLORA ELIZABETH.  
\*Choir ideas, for choir members, directors,  
preachers and congregations. Boston  
[1952] 142 p. illus. © W. A. Wilde Co.;  
15Aug52; A69438.

BREDESEN, ALICE.  
When you were born, my son. SEE Onzo, J. J.

BREHM, SIMON.  
Melancholie; [by] Simon Brehm, arrange-  
ment; Gösta Theselius. [Piano-conductor  
score (orchestra) and parts] 2.50  
© Ehrling & Löfvenholm a.-b., Stockholm;  
30Aug52; EF0-15985.

BREITEN, LEO, pseud. SEE  
Obernbreit, Leopold, 1899-

BRENES CANDANEDO, GONZALO, 1907-  
La cucarachita mandinga; libreto original  
de Rogelio Sinañ, música original de  
Gonzalo Brenes C. [Piano-vocal score]  
© Gonzalo Brenes Candanedo; 12Aug52;  
EU284097.

BRENNAN, J KEIRN, 1873-  
Good-bye, good luck, God bless you, is  
all that I can say. SEE Ball, E. R.

Let the rest of the world go by. SEE  
Ball, E. R.

BRENT, NED, pseud. SEE  
Young, Barney, 1911-

BRESGEN, CESAR, 1913-  
Die Bettlerhochzeit; zum Singen, Spielen  
und Tanzen [by] Cesar Bresgen, hrsg.  
von Fritz Jöde. (Bausteine für Musker-  
ziehung und Musikpflege, Werkreihe,  
B104) [Voice score] © Schott & Co., Ltd.,  
Mainz; 28Dec51; EF0-14436.

Kuckucksduette; für zwei Blockflöten [by]  
Cesar Bresgen. © Karl Heinrich Mössler  
Verlag, Wolfenbüttel, Ger.; 17Jul52;  
EF0-15670.

BRESON, CARL.  
Everyone's sweetheart and nobody's gal;  
words and music by Carl Breson.  
Hollywood, Calif., Central Songs. 40¢  
© Century Songs, inc.; 5Dec52; EP67337.  
Appl. states prev. reg. 1Oct52,  
EU289739.

BRETON, PHIL, 1916-  
The enchanted forest; improvisoso, no.1,  
op.65, composed Jan. 23, 1952 by  
Phillippe Breton. [For piano] \$20  
© Phil (Phillippe) Breton, d.b.a. Phil  
Breton Publications, Omaha; 15Aug52;  
EP65261.

BREUER, FRANZ JOSEF.  
In der Bucht von Sorrent; Lied und Tango  
[by] Franz Josef Breuer, Worte: Käte  
Kongsbak-König. © Arcadia-Verlag  
GmbH., Hamburg; 7Jul52; EF0-16188.

SEE ALSO Triberg, Klaus, pseud.

BREUER, MORDECHAI, 1918-  
K'ro'e edro; [by] M. Breuer. (In Jochs-  
berger, Tzipora. Hava n'halela. p.44)  
[Score: 2 recorders] © Mordechai Breuer;  
1Apr52; EP65517.

BREWSTER, JIMMY.  
Hear my plea; words and music by Sam H.  
Stept and Jimmy Brewster. © Sherwin  
Music, inc., New York; 20Nov52;  
EP66846.

Mama ain't cookin' today. SEE Robison,  
W. L.

BREWSTER, W HERBERT.  
I found the keys of the kingdom; spiritual,  
words and music by W. Herbert Brewster,  
arr. by Virginia Davis. Chicago, Bowles  
Music House, 20¢ Appl. author: Bowles  
Music House, employer for hire of Vir-  
ginia Davis. © W. Herbert Brewster &  
Bowles Music House; 11Jun52; EP63544.

I know it was Jesus; words and music by  
W. Herbert Brewster, arr. by Virginia  
Davis. Chicago, Bowles Music House.  
20¢ Appl. author: Bowles Music House,  
employer for hire of Virginia Davis.  
© W. Herbert Brewster & Bowles Music  
House; 14Jun52; EP63531.

The Lord gave me wings; words and music  
by W. Herbert Brewster, arr. by Virginia  
Davis. Chicago, Bowles Music House.  
20¢ Appl. author: Bowles Music House,  
employer for hire of Virginia Davis.  
© W. Herbert Brewster & Bowles Music  
House; 9May52; EP63535.

The sweet rose of Sharon is blooming to-  
day; words and music by W. Herbert  
Brewster, arr. by Virginia Davis.  
Chicago, Bowles Music House. 20¢  
Appl. author: Bowles Music House,  
employer for hire of Virginia Davis.  
© W. Herbert Brewster & Bowles Music  
House; 3Apr52; EP63534.

Talk it over with the Lord; words and  
music by W. Herbert Brewster, arr. by  
Virginia Davis. Chicago, Bowles Music  
House. 20¢ Appl. author: Bowles Music  
House, employer for hire of Virginia  
Davis. © W. Herbert Brewster & Bowles  
Music House; 5Jun52; EP63543.

BREWSTER, W HERBERT, Jr.  
When we walk thru the waters. SEE  
Brewster, W. H., Sr.

BREWSTER, W HERBERT, Sr.  
When we walk thru the waters; words and  
music by Herbert Brewster, Jr. [and]  
Herbert Brewster, Sr., arr. by Virginia  
Davis. Chicago, Bowles Music House.  
20¢ Appl. author: Bowles Music House,  
employer for hire of Virginia Davis. © W.  
Herbert Brewster & Bowles Music House;  
10Apr52; EP63530.

BREYDERT, FREDERICK MATTHIAS, 1909-  
Christ is now rysen agayne; [traditional  
hymn] for four-part chorus of mixed  
voices, with organ accompaniment.  
setting by F. M. Breydert. (The Boston  
Music Company octavo church music,  
2832) 20¢ © The Boston Music Co.,  
Boston; 21Nov52; EP67362.

BREYRE, HENRY.  
Ce n'était rien. SEE Lombrette, Ray.

BREYRE, JOSSE, 1902-  
Honolulu-rag; [by] Josse Breyre. [For  
piano] © World Music Co., Brussels;  
31May52; EF0-14885.

BRIDGES, MYRTLE M 1888-  
Romance on a continental bus. SEE  
Jeffries, M. C.

BRIDGES, MYRTLE MILLER.  
My saddlemate. SEE Huffman, R. W.

BRIEGEL, GEORGE F 1890-  
Basso profundo. Deep bass; [solo for tuba  
or bass clarinet with piano acc. by]  
George F. Briegel. [Piano-conductor  
score and parts for bass clarinet and  
tuba] © George F. Briegel, inc., New  
York; 18Aug52; EP64739.

BRIGADA, ANGELO, 1912-  
Aspettami; canzone beguine, parole di  
Pinchi [pseud.] musica di A. Brigada.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
canzoni moderne, Milano; 1Oct52;  
EFO-17008.

Rotaie; canzone beguine, parole di Pinchi  
[pseud.] musica di A. Brigada. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali canzoni  
moderne, Milano; 24Jun52; EF0-15239.

BRIGGS, MARY ELISABETH.  
(Our night out) The vocal score and libretto  
of Our night out; a comedy with music  
in two acts, libretto and lyrics by Robert  
and Lillian Masters, score by Mary  
Elisabeth Briggs. \$3 © Samuel French,  
New York; 19Nov52; DP1260.

BRILLIANT, PAUL, 1892-  
Let's go out to a ballroom. SEE Silver, Dave.

BRISTOL, LEE HASTINGS, 1923-  
As the disciples; SATB, text by Percy  
Dearmer, music by Lee Hastings  
Bristol, Jr. [With organ acc.] 22¢  
© Canyon Press, inc., East Orange,  
N. J.; 29Jul52; EP64071.

BRISTOL, MARGARET.  
God of all mankind. SEE Kempinski, L. A.

I kneel to pray; for voice and piano or  
organ, by Margaret Bristol. 60¢  
© G. Schirmer, inc., New York; 25Sep52;  
EP65986.

Lord, Thou art our dwelling-place. SEE  
Bach, J. S. Suite, orchestra, no.3.

A prayer for the day. SEE Kempinski, L. A.

Teach us to pray. SEE Kempinski, L. A.

We lift our hearts to Thee. SEE Kempinski,  
L. A.

BRITO, ERNESTO R DUARTE. SEE  
Duarte Brito, Ernesto R



## BRITT, AL.

Wishing ring; by Pewee Maddux and Al Britt. [For voice and piano] © Acuff-Rose Publications, Nashville; 31Oct52; EP66740.

## BRITTEN, BENJAMIN, 1913-

The ballad of Little Musgrave and Lady Barnard; words anon., music by Benjamin Britten. (The Winthrop Rogers edition of choral music for festivals, no.619) [Score: chorus (TBB) and piano] 1/6 © Boosey & Co., Ltd., London; 3Oct52; EFO-15861.

\*Billy Budd; an opera in four acts [by] Benjamin Britten, libretto by E. M. Forster and Eric Crozier, adapted from the story by Herman Melville, vocal score by Erwin Stein. [Piano-vocal score] © Hawkes & Son (London) Ltd., London; 28Mar52; EFO-14812.

\*Billy Budd; opera in four acts, music by Benjamin Britten, libretto by E. M. Forster and Eric Crozier, adapted from the story by Herman Melville. London, Boosey & Hawkes. [Libretto] 2/6 © Hawkes & Son (London) Ltd.; 1Dec51; DF312.

\*Prelude and fugue on a theme of Vittoria; for organ [by] Benjamin Britten [London] Boosey & Hawkes 2/- © Hawkes & Son (London) Ltd.; 29Nov52; EFO-16989.

## BRITTING, GEORG.

Anfang und Ende. SEE Lothar, Mark.

## BRITTON, LELA, 1914-

Blessed is the name. SEE McGee, Myrtle.

## BROCK, BLANCHE KERR, 1888-

Friendship greeting song; [by] Blanche Kerr Brock [words by] Virgil P. Brock. Winona Lake, Ind., Rodeheaver, Hall-Mack. 10¢ © The Rodeheaver Co.; 15Sep52; EP65606.

He's a wonderful Savior to me; words by Virgil P. Brock, music by Blanche Kerr Brock [arrangement by Harold Barlow] Beverly Hills, Calif., Alamo. 50¢ © on arrangement; The Rodeheaver Co.; 18Sep52; EP65704.

Life's tapestry; [words by] Virgil P. Brock, music by Blanche Kerr Brock © The Rodeheaver Co., Winona Lake, Ind.; 8Sep52; EP65134.

Sacred Music School song; [words by] Virgil P. Brock [music by] Blanche Kerr Brock. [Score: SATB and piano] © The Rodeheaver Co., Winona Lake, Ind.; 8Sep52; EP65135.

We would see Jesus; [words by] Virgil P. Brock [music by] Blanche Kerr Brock, arr. by Griffith J. Jones. Winona Lake, Ind., Rodeheaver Hall-Mack. 18¢ © on arrangement; The Rodeheaver Co.; 4Sep52; EP65132.

## BROCK, O K

My guiding star; words by C. H. Bourquin, music by O. K. Brock. [Close score] © C. H. Bourquin, Moundsville, Mo.; 15Aug52; EP64920.

## BROCK, VIRGIL P , 1887-

Friendship greeting song. SEE Brock, B. K.

He's a wonderful Savior to me. SEE Brock, B. K.

Life's tapestry. SEE Brock, B. K.

Sacred Music School song. SEE Brock, B. K.

We would see Jesus. SEE Brock, B. K.

## BROD, MAX, 1884-

Das schlaue Füchlein. SEE Janáček, Leoš.

## BRODSKY, MICHAEL.

Call of the bells; for piano [by] Michael Brodsky. 40¢ © J. Fischer & Bro., New York; 17Jul52; EP64106.

Escapade; for piano by Michael Brodsky. 35¢ © J. Fischer & Bro., New York; 17Jul52; EP64105.

Ride a mountain goat; piano solo [by] Michael Brodsky. 40¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 19Nov52; EP67332.

## BRODSKY, NICHOLAS, 1905-

Because you're mine; from the picture, Because you're mine, lyric by Sammy Cahn, music by Nicholas Brodsky. New York, Feist. © Loew's, inc.; 23Apr52; EP63435. Appl. states prev. reg. 30Jul51, EU245607.

The lullaby of the Lord; four part S.A.T.B., arr. by Charles Boutelle, lyric by Leo Robin, music by Nicholas Brodsky. New York, Robbins Music Corp., [With piano acc.] 20¢ Appl. author: Loew's, inc., employer for hire of Charles Boutelle. © Loew's, inc., New York; 26Nov52; EP67620. Appl. states prev. reg. 7May52, EU274046.

## BRODSKY, ROY, 1918-

Busybody; arrangement by Jimmy Lally, words and music by Sid Tepper & Roy Brodsky. [London, Chappell] [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Alamo Music, inc.; 3Jul52; EF17769.

Busybody; by Sid Tepper and Roy Brodsky [arr. by Lou Leaman] [In Popular song hits for baritone uke. no.2, p.13] [With words] © on arrangement; Alamo Music, inc.; 30Oct52; EP67318.

Busybody; by Sid Tepper and Roy Brodsky, arr. by Sandy King. [In King, Sandy, arr. Popular trumpet solos, no.54, p.2] © on arrangement; Alamo Music, inc., New York; 20Jun52; EP64617.

Busybody; words and music by Sid Tepper and Roy Brodsky [arr. by Lou Leaman] [In Leaman, C. I. arr. Simplified popular song hits for harmonica. no.2, p.24-25] © on arrangement; Alamo Music, inc.; 30Oct52; EP67308.

Busybody; words and music by Sid Tepper and Roy Brodsky [arr. by Lou Leaman] [In Simplified popular song hits for ukulele. no.8, p.30-31] © on arrangement; Alamo Music, inc.; 30Oct52; EP67313.

Jenny kissed me; words and music by Sid Tepper and Roy Brodsky. 40¢ © Dartmouth Music, inc., New York; 1Aug52; EP64341.

The little train who said Ah-choo! Words and music by Sid Tepper and Roy Brodsky. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 24Nov52; EP67372.

Make me love you; [or] Teach me to sigh, teach me to cry, words and music by Sid Tepper [and] Roy Brodsky. 40¢ © Pickwick Music Corp., New York; 11Jul52; EP63931.

Mine and mine alone; [words and adaptation of music] by Sid Tepper [and] Roy Brodsky [based on the theme from Samson and Delilah by Saint-Saëns] 40¢ © on words & adaptation of music; Leeds Music Corp., New York; 23Jul52; EP64266.

My heart's in the ring; words and music by Sid Tepper and Roy Brodsky. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 7Aug52; EP64536.

Suzu Snowflake; by Sid Tepper and Roy Brodsky, arr. by Sandy King. [In King, Sandy, arr. Popular solos for Christmas. p.4] [Score (trumpet and piano) and part] © on arrangement; Alamo Music, inc.; 13Nov52; EP67526.

## BRODSZKY, NICHOLAS. SEE

Brodsky, Nicholas, 1905-

## BROEK, PAULA VAN DE, 1918-

Ma joie d'aimer. SEE Rettenberg, Milton.

BROIDÉS, ABRAHAM, 1907-  
Zichron wine song. SEE Lavry, Marc.

BROMBERGER, HERVÉ, 1918-  
Paris c'est trop grand pour moi. SEE Legrand, Raymond.

Souviens-toi, mon garçon. SEE Legrand, Raymond.

## BROMBY, WAL, 1885-

Jesus, watch and guide me; for four-part chorus of mixed voices with piano accompaniment, words and music by Wal Bromby, arr. by Carl Deis. (The Boston Music Co. Octavo church music, 2828) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 13Aug52; EP64612.

Jesus, watch and guide me; sacred song, by Wal Bromby. [Versions for high, medium and low voices] 60¢ © The Boston Music Co., Boston; 13Aug52; EP64613.

## BROOK, HARRY, 1893-

Lulla, lullay; words by Irene Gass, music by Harry Brook. (The Elkin new choral series, 2283) [Score: 2 treble voices and piano] 5d. © Elkin & Co., Ltd., London; 10Sep52; EFO-15561.

The lumbermen; words by John Greenleaf Whittier, music by Harry Brook. (The Elkin choral series, no.2282) [Score: 2 equal voices and piano; voice parts also in tonic sol-fa notation] 5d. © Elkin & Co., Ltd., London; 21Nov52; EFO-16920.

The song of the three kings; words by Irene Gass, music by Harry Brook. [Score: unison chorus and piano] (The Elkin new choral series, 2274) 5d. © Elkin & Co., Ltd., London; 6Oct52; EFO-15872.

## BROOKS, HADDA.

Jump back, honey; words and music by Hadda Brooks. 40¢ © Rush Music Corp., New York; 5Nov52; EP66354.

## BROOKS, HAL, 1915-

Freedom Bell crusade. SEE Marchman, C. P.

## BROOKS, JACK, 1912-

Afraid. SEE Bernstein, Elmer. Sudden fear.

Farewell for just awhile. SEE Lund, E. E.

## BROOKS, JOHN BENSON, 1917-

I've got the Christmas spirit; words by Floyd Huddleston, music by John Benson Brooks. 40¢ © Valando Music Corp., New York; 17Nov52; EP66844.

## BROOKS, WILLIAM.

The hungry hobo; a band novelty with narration, by William Brooks and Roy Lenox. [Parts] \$2 © on arrangement & narration; Sam Fox Pub. Co., New York; 7Oct52; EP66880.

## BROOMALL, HARRY.

Rocking chair on the moon; words and music by Bill Haley and Harry Broomall. © Haley-Howard Publications, Philadelphia; 9Nov52; EP66594.

## BROSE, EUGENE OLIN, 1897-

Spotlighting your marching band; a handbook on the marching band by Eugene Brose and Henry Use. Berkeley, Calif., Keller Music Co. © E. McD. Keller; 15Sep52; AA224913.

## BROSZKIEWICZ, JERZY.

\*Ksztat miłosci, aus dem Polnischen übers. von Kurt Harrer; deutsche Bearbeitung, Karl Wächter. Rudolstadt [1952] 589 p. illus. © Der Greifenverlag; 28Jun52; AF0-8808.

## BROUGHNER, GOLDIE WADE.

A wondrous friend; words and music by Goldie Wade Broughner, chorus: Virginia



- Davis, arr. by Virginia Davis. [Hymn, with music] 20¢ Appl. author: Bowles Music House, employer for hire of Virginia Davis. © Bowles Music House, Chicago; 12Jun52; EP64596.
- BROUGHTON, PHILIP FOLSOM.**  
Funny; [or] Not much by Hughie Prince, Marcia Neil and Philip Broughton. [For voice and piano] 40¢ © on lyrics; Shapiro, Bernstein & Co., inc., New York; 7Jul52; EP63933. Appl. states prev. reg. in Slide Mabel slide, 19Jul48, EU142105; as Funny, 9Jun52, EU278687.
- BROWN, HEYWOOD.**  
The shepherd. SEE Goldsworthy, W. A.
- BROWN, ALLANSON GORDON YEOMAN, 1902-**  
Glory fills Thy whole creation; [by] Allanson G. Y. Brown, based on a theme from Robert Schumann, words by H. S. N. (Octavo series, no.1777) [Score: SAB and piano] 12¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire of Allanson G. Y. Brown & Hugo Svan Norden. © The Arthur P. Schmidt Co., inc., Boston; 11Jun52; EP63620.  
The lee shore; for mixed voices, a cappella, text from the poem by Thomas Hood, music by Allanson G. Y. Brown. 20¢ © BMI Canada, Ltd., Toronto; 12Sep52; EFO-15780.  
O salutaris hostia. O Saving Victim; [by] Allanson G. Y. Brown, English words from St. Thomas Aquinas, by J. M. Neale and compiler. (Choral music, 307) [Score: chorus (SSA or SAA) and organ 18¢ © The Mello-Music Pub. Co., Winnipeg, Man.; 25Aug52; EFO-15446.  
O'er Bethlehem's plain. SEE Caron, Allen.  
Tantum ergo. To the Name of our salvation; English words from St. Thomas Aquinas, by J. M. Neale and compiler, music by Allanson G. Y. Brown. (Choral music, 308) [Score: chorus (SATB) and piano] 18¢ © The Mello-Music Pub. Co., Winnipeg, Man.; 25Aug52; EFO-15445.  
While shepherds tended sheep at night. SEE Caron, Allan.
- BROWN, DAVID, 1916-**  
It's never too late to fall in love; words and music by David Brown. © Phoenix Music Pub. Co., Ltd., London; 9Jun52; EFO-14605.
- BROWN, GRANT, 1913-**  
Without love; by Grant Brown [words by] Louise West. Seattle, Brown & Bailey. © Grant Brown & Louise Victorine West (in notice: Grant Brown); 6Jun52; EP67099. Appl. states prev. reg. 14May52, EU274817.
- BROWN, HELEN.**  
Adios muchachos. SEE Sanders, J. C.  
Tango de rêve. SEE Malderen, Edouard van.
- BROWN, J DOUGLAS.**  
Waitin' tae welcome me hame. SEE Rimmer, H. A.
- BROWN, JACY KARL. SEE**  
Brown, Joseph Carl, 1912-
- BROWN, JAMES.**  
Autumn mood. SEE Rhea, R. D.  
The Farnham suite; six pieces by James Brown, for string orchestra with piano [revision of the editing by Sebastian H. Brown] (The Polychordia string library, no.138) [Score] © Stainer & Bell, Ltd., London; 18Aug52; EFO-15564.
- BROWN, JOHN B**  
I'm painting a picture of you; by Warren Brown and John B. Brown [arr. by Fred Barovick] [For voice and piano] © Dubonnet Music Pub., New York; 29Dec52; EP67770.
- BROWN, JOHN EDWARD, 1906-**  
What else can I do for you? Words and music by J. Edward Brown. 50¢ © John Edward Brown; 15Feb52; EP64183. Appl. states prev. reg. as What else? 10Dec51, EU258459.
- BROWN, JOSEPH CARL, 1912-**  
People upstairs; words and music by J. C. Brown. 40¢ © Artist Promotion Club, Pittsburgh; 28Jul52; EP64809.
- BROWN, LEW, 1893-**  
Beer barrel polka. SEE Vejvoda, Jaromir.
- BROWN, MARGARITE, 1915-**  
Jesus knows. SEE Evans, Clay.  
Step by step. SEE Lafon, H. L.
- BROWN, MARY B , 1878-**  
A song of the beautiful West. SEE Clark, A. A.
- BROWN, MICHAEL.**  
(New faces of 1952) Lizzie Borden; words and music by Michael Brown [from] Leonard Sillman's New faces of 1952. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 13Oct52; EP66438.
- BROWN, RAY FRANCIS, 1897-**  
Anthems of the day. SEE Stone, M. C.  
Music for church weddings. SEE Protestant Episcopal Church in the U.S.A.  
Music for funerals. SEE Protestant Episcopal Church in the U.S.A.
- BROWN, SEBASTIAN HUBERT, 1903-**  
The Farnham suite. SEE Brown, James.
- BROWN, THOMAS PHILIP, 1905-**  
Opera of the month presents Faust. SEE Gounod, C. F. Faust.  
Opera of the month presents La traviata. SEE Verdi, Giuseppe. La traviata.
- BROWN, VICTOR J**  
Ave Maria. SEE Schubert, F. P.  
The birthday of a King. SEE Neidlinger, W. H.  
Children's carol book; especially arranged for little fingers [by Victor J. Brown] [With words] 75¢ © Thomas Music Co., Detroit; 25Sep52; EP66472.  
The Holy City. SEE Adams, Stephen.  
Santa's carols for boys and girls; [by Victor J. Brown] [For piano, with words] 60¢ © Thomas Music Co., Detroit; 14Aug52; AA220547.
- BROWN, VIOLA PADIERA, 1881-**  
Marching with Ike; words & music by Viola P. Brown. © WSAY Artist Bureau, Rochester, N. Y.; 4Jun52; EP63471.
- BROWN, WARREN.**  
I'm painting a picture of you. SEE Brown, J. B.
- BROWN, WYLBERT LUCE, 1894-**  
The might of America's eagles; words and music by Wylbert Brown. © Wylbert Brown, Hood River, Ore.; 10Jul52; EP64035.  
The might of America's eagles; words and music by Wylbert Brown. [Score: chorus (SSAATB)] 20¢ © Wylbert Brown, Hood River, Ore.; 10Jul52; EP64034. Appl. states prev. reg. 3Sep40, EU230393.  
Why keep me waiting? Words and music by Wylbert Brown. © Wylbert Brown, Hood River, Ore.; 10Jul52; EP64033.
- BROWNE, CHARLES FOSTER, 1910-**  
(Fugato interludes on plainsong themes, organ) Five fugato interludes on plainsong themes; for organ, pedals ad lib. [by] C. Foster Browne. (Original compositions, new ser., no.216) 2s.6d. © Novello & Co., Ltd., London; 27Jun52; EFO-15462.
- BROWNEE, ARCHIE.**  
God leads little children. SEE Robey, D. D.
- BROWNSTEIN, SAMUEL HYMAN, 1905-**  
The American pledge. SEE Jacobs, Abraham.  
U. S. SEE Jacobs, Abraham.
- BROZA, ELLIOT LAWRENCE, 1925-**  
Quick! Lyric by Bickley Reichner, music by Elliot Lawrence [pseud.] © Elliot Music Co., inc., New York; 20ct51; EP64917.
- BRUBAKER, VINCL.**  
Sweetnin'; words and music by Vincil Brubaker. [For 1-2 voices and piano] 40¢ © Four Star Sales Co., Hollywood, Calif.; 19May52; EP64866.
- BRUCE, GARY.**  
My thrill; by Buddy Kaye and Gary Bruce. [For voice and piano] 40¢ © Barton Music Corp., New York; 8Aug52; EP64593.
- BRUCE, MARGARET CAMPBELL.**  
The piper; part-song for S.S.A., unaccompanied, words by Michael Gardner, music by M. Campbell Bruce. (Trios, 597) [With piano reduction] 8d. © Novello & Co., Ltd., London; 3Jul52; EFO-14827.
- BRUCKNER, ANTON, 1824-1896.**  
Locus iste; graduale [by] Anton Bruckner, uitgave verzorgd door Jaap Vranken. [Score: chorus (SATB)] © on editing; Editio Musica, Dept. of Drukkerij Marchand-Paap-Strooker n.v., Den Haag; 6Sep52; EFO-16511.
- BRÜNING, ERIKA, 1911-**  
So lange noch der Funkturm steht; Marschlied, Worte und Musik; Erika Brüning, Klavierbearbeitung; Botho Lucas. © Peter Schaeffers Musikverlag GmbH, Berlin-Halensee; 24Jul52 (in notice: 1951); EFO-15478.
- BRUG, KEES, pseud. SEE**  
Verbruggen, Gaston, 1923-
- BRUGNOLI, SERGIO, 1911-**  
Notturmo perugino; canzone-beguine, testo e musica di Sergio Brugnoli. [Melody and chord symbols; with words] © Radio record Ricordi, Milano; 29Dec51; EFO18080.
- [BRULL, CHARLES] comp.  
Album A; piano conductor parts [compiled by Charles Brull, from] works published by Odeon Music, inc. © Odeon Music, inc., New York; 1Jul52; EFO18217.
- BRUN, HERBERT, 1918-**  
(Sonatina, violin) Sonatina; [by] Herbert Brun, ed. by L. Fenyves. © Israeli Music Publications, Tel-Aviv; 16Oct52; EFO-17042.
- BRUN, JEAN ANDRÉ, 1921-**  
Redis-moi simplement que tu m'aimes. SEE Giraud, Hubert.  
Sous le ciel de Paris. SEE Giraud, Hubert.
- BRUN, PHILIPPE, 1908-**  
(Méprise) C'est toujours demain; du film Méprise, paroles de Georges Pomian [pseud.] et Claude Tissier [pseud.] musique de Philippe Brun. © Editions la Comète, Paris; 9Sep52; EFO-16243.  
Pour vous; chanson gaie, paroles de Jacques Prely [pseud.] et Jean Perdrix, musique de Philippe Brun. © Éditions La comète, Paris; 30Sep52; EFO-16078.
- BRUNA, MARIUS JEAN BAPTISTE, 1910-**  
Fontana de amor; rumba, letra de Sany Escobar, musique de M. J. Bruna. © M. J. Bruna; 2Apr52; EFO-14555.  
Marina bella; paso-doble, musique de M. J. Bruna. [For piano] © M. J. Bruna; 2Apr52; EFO-14556.



BRUNA, MARIUS JEAN BAPTISTE, 1910

Cont'd.

Me quieries tu. C'est pour nous deux; rumba-bolero, paroles de Françoise Michel, musique de M. J. Bruna. Letra de Sany Escobar. © M. J. Bruna; 5Apr52; EF0-15160.

Quinze April; valse, musique de M. J. Bruna. [For piano] © M. J. Bruna; 2Apr52; EFO-14557.

Sin tu amor; bolero, letra de Alvarez, musique de M. J. Bruna. © M. J. Bruna; 2Apr52; EF0-14554.

Treize juillet; valse, musique de M. J. Bruna. [For piano] © M. J. Bruna; 3Jun52; EF0-14553.

BRUNEAU, RENÉ, 1900-

I got a girl, she's a cutie; words by James Merrett, music by René Bruneau [arr. by Walter King, pseud.] © James Merrett, d.b.a. James Merrett Pub. Co., Climax, Sask.; 1Dec52; EP67290.

I'm dreaming of my mountain home; words by James Merrett, music by René Bruneau, arr. by Dave Tamburri. © James Merrett, d.b.a. James Merrett Pub. Co., Climax, Sask.; 1Jul52; EF0-15188.

My heart's desire; words by James Merrett, music by René Bruneau [arr. by Dave Tamburri] © James Merrett, d.b.a. James Merrett Pub. Co., Climax, Sask.; 1Jul52; EF0-15189.

Under the old Kentucky moon; words by James Merrett, music by René Bruneau. [Arr. by Dave Tamburri] © James Merrett, d.b.a. James Merrett Pub. Co., Climax, Sask.; 1Jul52; EF0-15187.

BRUNER, VIVIAN ADILENE, 1909-

Jesus is the music of my song; [by] Vivian A. Bruner. [Close score] © Vivian Adilene Bruner; 15Dec52; EP67632.

BRUNI, MARIO, 1911-

Samba Paraguay; canzone samba, testo italiano di Calibi, musica e testo spagnolo di M. Bruni, arr. di Fabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 1Aug52; EFO-16264.

BRUNKER, FLORENCE MAY, 1905-

Musicianship through sight reading; [by] Florence and Ronald Bruner. © Schott & Co., Ltd., London; book 4, 28Apr52; EFO-15874.

BRUNKER, RONALD MAURICE, 1905-

Musicianship through sight reading. SEE Bruner, F. M.

BRUNNER, ALBERT.

Die Försterlieserl. SEE Kessler, Jakob.

BRUPBACHER, EMIL, 1924-

Ich hab' mlr für heute Nacht; Foxtrot, Text und Musik; Emil Brupbacher, Arrang. E. Flat [pseud.] © Edifo s.a., Zürich; 1Oct52; EFO-16477.

BRUSH, FREDERICK, 1900-

River. SEE Alderfer, H. W.

BRUSSO, G

pseud. SEE

Cleeff, Jean van, 1899-

BRUXNER, MERVYN.

The national anthem; arr. for S.S.A. by Mervyn Bruxner. [Unacc.] 2d. © on arrangement; Oxford University Press, London; 6Nov52; EFO-17034.

BRYAN, A

V

1922-

Do not mistake asthma for passion; words and music by A. V. Bryan, Jr. © A. V. Bryan, Jr.; 8Jul52; EP64405.

I'm inspired; words and music by A. V. Bryan, Jr. © A. V. Bryan, Jr.; 8Jul52; EP64407.

Next week, East Lynne; words and music by A. V. Bryan, Jr. © A. V. Bryan, Jr.; 8Jul52; EP64406.

Summertime waltz; words and music by A. V. Bryan. © A. V. Bryan, Jr.; 8Jul52; EP64404.

BRYAN, CHARLES FAULKNER, 1911-

Folk fun; for four hands, one piano, by Charles F. Bryan. (Fischer edition, 8572) \$1.50 © J. Fischer & Bro., New York; 2Sep52; EP65861.

BRYAN, VINCENT, d.1937.

In my merry Oldsmobile. SEE Edwards, Gus.

BRYANT, BOUDLEAUX. SEE

Bryant, Diadorius Boudleaux.

BRYANT, DIADORIUS BOUDLEAUX.

Believe in me; by Fred Rose and Boudleaux Bryant. [For voice and piano] © Milene Music, Nashville; 11Jul52; EP63703.

Come a little closer; by Boudleaux Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 31Oct52; EP66734.

It's a lovely, lovely world; by Boudleaux Bryant. [Melody and chord symbols, with words] © Tannen Music, Inc., New York; 24Apr52; EP64333.

My favorite dream; by Boudleaux Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 20Jun52; EP63814.

Waitress, waitress; by Boudleaux Bryant. [Melody and chord symbols, with words] © Tannen Music, Inc., New York; 24Apr52; EP64332.

Your mean little heart; by Boudleaux

Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Jul52; EP63724.

BRYANT, JIMMY.

Holiday for guitar; by Jimmy Bryant and Henry Schelb [arr. by Charles Ruddy] [For piano, with chord symbols] © Guild Music Co., Hollywood, Calif. 15Sep52; EP66387.

BRYANT, LAURA, 1880-

Let's read more music; by Laura Bryant [words by] Katherine Knapp, illustrated by Alison Mathews. [Melody and words] 50¢ © The Willis Music Co., Cincinnati; 30Jun52; EP63810.

BRYANT, M

E

pseud. SEE

Hoyt, John R., 1908-

BUCCELLI, ALESSANDRO, 1921-

Il leone Sulimano; ritmo moderato, parole di P. di Roma, musica di A. Buccelli, arr. di C. Antonioli. (With Casarini, Giuseppe. Povero cuore) [Piano-conductor score (orchestra, with words) and parts] © Casa nostra; Firenze; 1Mar52; EFO-15343.

L'ultima rosa. Revient la fleur. Moderato slow, testo di B. Cherubini, musica di A. Buccelli, arr. di C. Antonioli. (With Fallabrino, Giovanni. Che pioggia) [Piano-conductor score (orchestra, with Italian words) and parts] © Casa nostra, Firenze; 1Mar52; EFO-15350.

BUCCI, VALENTINO, 1916-

(Liriche) Quattro liriche; [by] Valentino Bucchi. [For voice and piano] L. 12,- © S. a. Edizioni Savini Zerboni, Milano; 11Sep41; EF18004.

BUCCI, MARK, 1924-

Puppy is lost; [by] Mark Bucci. (Century certified edition, no. 4063) [For piano] © Century Music Pub. Co., New York; 12Sep52; EP65197.

BUCH, HULDA GRAD- SEE  
Grad-Buch, Hulda, 1912-

BUCHANAN, BETTY.

How can I help loving you? SEE Skinner, Jimmie.

BUCHHOLZ, KARL, 1901-

Es geht nicht ohne Berlin! Marsch, Text: Udo Vietz, Musik: Karl Buchholz. © Albert Bennefeld, Musik- & Bühnenverlag, Wiesbaden, Ger.; 30Dec51; EF0-14480.

BUCHANAN, CARL.

Musetta's waltz. SEE Puccini, Giacomo. La Bohème.

Narcissus. SEE Nevin, E. W.

BUCHOLD, HEINZ, 1920-

Extra dry. SEE Bochmann, Werner.

BUCHTEL, FORREST LAWRENCE, 1899-

Beau Geste; overture, by Forrest L. Buchtel (Kjos select band music, B-153) [Score and parts] \$6 © Neil A. Kjos Music Co., Chicago; 3Oct52; EP66355.

El Capitan. SEE Sousa, J. P.

Gallant leader; march [by] Forrest L. Buchtel. [Condensed score (band) and parts] \$1.50 © Neil A. Kjos Music Co., Chicago; 24Oct52; EP66345.

BUCK, N

RAYMOND, 1905-

Self-study keyboard chart; [by] N. Raymond Buck) 25¢ © N. Raymond Buck (Ray Buck); 2Dec52; AA228993.

BUCK, RICHARD HENRY, 1870-

Kentucky babe. SEE Geibel, Adam.

BUCK, ROBERT H

Keep Old Glory waving. SEE Ball, Mel.

BUCKBOROUGH, JAMES LAVERNE, 1893-

Beginning keys; keyboard fun for boys & girls grades 5 to 8 inclusive, by James L. Buckborough and Gorton Riethmiller. 75¢ © Grinnell Foundation of Music, Detroit; book 1, 23Oct52; AA226619.

Beginning keys; keyboard fun for boys & girls grades 5 to 8 inclusive, by James L. Buckborough and Gorton Riethmiller. 75¢ © Grinnell Foundation of Music, Detroit; book 2, 6Nov52; AA226617.

Hobbying at the piano; for adults who want to learn to play the piano for their own enjoyment, by James L. Buckborough. \$1.25 © Grinnell Foundation of Music, Detroit; book 1, 30Oct52; AA227562.

BUDEFISKY, ELLA C

Music grams; [by] Ella C. Budefsky and John Beversluis] © Ella C. Budefsky & John Beversluis; 21Aug52; AA221665.

BUDER, ERNST ERICH, 1896-

Spanische Skizze; [by] Ernst Erich Buder. (Walhalla, Nr. 794) [Piano-conductor score (orchestra) and parts] © Ed. Bote & G. Bock, Berlin; 16Jul52; EFO-16953.

BUEMANN, SVEN.

Tre smaa ord. SEE Høyer, Bjarne.

BUHLAN, JOACHIM, 1924-

Lieder aus der guten alten Zeit. SEE Winkler, Gerhard.

BUKOFZER, MANFRED F

Rules how to compose. SEE Coperario, John.

BULL, NORMAN.

The girl I left behind me; traditional Irish air arr' for mixed voices, S. A. T. B. by Norman Bull. (The Mortimer series of modern part-songs, no. 335) [With piano acc.] 8d. © Ascherberg, Hopwood & Crew, Ltd., London; 25Sep52; EF0-15823.

The girl's lamentation; traditional Irish song, arranged for contralto solo and mixed voices, S.A.T.B., by Norman Bull.



- (The Mortimer series of modern part-songs, no.329) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 14Jul52; EF0-14921.
- BULLOCK, ALICE JANET, 1884-**  
The first Easter; words and music by Alice J. Bullock. Pleasant Lake, N. D., Sunshine Crest Music Co. [Close score] © Lester C. Bullock; 5Nov52; EP66620.
- When Daddy lights the lamp; words and music by Alice J. Bullock. Pleasant Lake, N. D., Sunshine Crest Music Co. © Lester C. Bullock; 5Nov52; EP66621.
- BULLUMBA LANDESTOY, RAFAEL. SEE** Landestoy, Rafael Bullumba.
- BUMPESS, THELMA.**  
God's soldier; [by] Thelma Bumpess. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 26Jul52; EP64040.
- Precious Father; [by] Thelma Bumpess. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 26Jul52; EP64041.
- BUND, HANS, 1898-**  
Madeleine; by Hans Bund. London, Dix. (Dix series of modern duets for two pianos book 2) [Two scores] 2/6 © Edition Standard; 27Dec38; EF18225.
- Rhythm parade; by Hans Bund. London, Dix. (Dix series of modern duets for two pianos, book 2) (With his Madeleine) [Two scores] © Edition Standard; 27Dec38; EF18225.
- BUNJES, PAUL, 1914-** ed.  
\*Wedding blessings; a collection of sacred solos and a duet for church weddings, edited by Paul Bunjes. [Score (voice and organ, in part with obligato oboe (flute or violin) or 2 violins and violoncello) and parts] \$2 © on editing; Concordia Pub. House, St. Louis; 1Jul52; EP64230.
- Wedding music. SEE Wedding music.
- BURALD, JACQUES, pseud. SEE** Antherieu, René, 1910-
- BURANELLO, FERNANDA, 1900-**  
Sei studi. SEE Moja, Leonardo. Studi, violoncello, op.24.
- BURDEN, BILLY JUNIOR, 1931-**  
Musicards; 60 flash cards designed to teach the fundamentals of music to children of all ages. \$1.25 © Billy Burden (The Musicard Co.), Stillwater, Okla.; 16Apr52; AA216965.
- BURGESON, AVIS M**  
It is glory just to walk with Him. SEE Lillenas, Haldor.
- BURGIS, WILLIAM E**  
Won't you come? Words and music by William E. Burgis, arr. by W. O. Hoyle. Chicago, Bowles Music House. 20¢ Appl. author: Bowles Music House, employer for hire of W. O. Hoyle. © Lillian Bowles & William E. Burgis; 8Apr52 (in notice: 1951); EP63533.
- BURGMÜLLER, FRIEDRICH, 1806-1874.**  
Eckstein melodious technical studies from Streabbog. SEE Eckstein, Maxwell.
- BURKE, BETTE.**  
Piano notes, first grade; by Bette Burke and Dale Bartholomew, in collaboration with Hugo Frey. 75¢ Appl. author: Robbins Music Corp., employer for hire of Bette Burke, Dale Bartholomew, and Hugo Frey. © Robbins Music Corp., New York; book 2, 15Apr52; AA220078.
- BURKE, JAMES.**  
Hocus polka; for trumpet or trombone and piano, by James Burke and Roger Smith. [Score and part] 75¢ © Mercury Music Corp., New York; 14Oct52; EP66327.
- Prom waltz; for trumpet or trombone and piano, by James Burke and Roger Smith. [Score and parts] 60¢ © Mercury Music Corp., New York; 14Oct52; EP66331.
- The runaway trumpet; for trumpet and piano, by James Burke and Roger Smith. [Score and part] 75¢ © Mercury Music Corp., New York; 14Oct52; EP66330.
- Serenade in 6/8; for trumpet or trombone and piano, by James Burke and Roger Smith. [Score (trombone and piano) and parts] 60¢ © Mercury Music Corp., New York; 14Oct52; EP66332.
- Strictly G. I.; for trumpet or trombone and piano, by James Burke and Roger Smith. [Score and parts] 60¢ © Mercury Music Corp., New York; 14Oct52; EP66329.
- Twilight tune; for trumpet or trombone and piano, by James Burke and Roger Smith. [Score and part] 60¢ © Mercury Music Corp., New York; 14Oct52; EP66328.
- BURKE, JOHN, 1908-**  
Chicago style. SEE Van Heusen, James. Road to Bali.
- Hoot mon. SEE Van Heusen, James. Road to Bali.
- The merry-go-runaround. SEE Van Heusen, James. Road to Bali.
- The moon came up with a great idea. SEE Van Heusen, James.
- Moonflowers. SEE Van Heusen, James. Road to Bali.
- The road to Bali. SEE Van Heusen, James.
- To see you. SEE Van Heusen, James. Road to Bali.
- BURKE, JOSEPH.**  
Are you lonely? Lyric by Lou Herscher, music by Joseph Burke. © on arrangement; Forster Music Publisher, inc., Chicago; 3Oct52; EP67273.
- BURKHALTER, RUDY.**  
Come under my umbrella; [by] Rudy Burkhalter. [For accordion, with words] 35¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Rudy Burkhalter. © on arrangement; Chart Music Pub. House inc., Chicago; 27Oct52; EP66756. Appl. states prev. reg. as Under 'my umbrella, 31Aug50, EU214722.
- BURKHARD, PAUL, 1909-**  
Dzim Boum Bala; paroles françaises de Jean Boyer, musique de Paul Burkhard. © on French words; Éditions Max Eschig, Paris; 20Mar52; EF0-15115.
- En mil neuf cent; paroles françaises de Jean Boyer, musique de Paul Burkhard. © on French words; Éditions Max Eschig, Paris; 20Mar52; EF0-15113.
- Oh! mon Papa; paroles françaises de Jean Boyer, musique de Paul Burkhard. © on French words; Éditions Max Eschig, Paris; 20Mar52; EF0-15036.
- T'aimer toute ma vie; paroles françaises de Jean Boyer, musique de Paul Burkhard. © on French words; Éditions Max Eschig, Paris; 20Mar52; EF0-15107.
- Tireli - Tireli; paroles françaises de Jean Boyer, musique de Paul Burkhard. © on French words; Éditions Max Eschig, Paris; 20Mar52; EF0-15106.
- Virgile! Paroles françaises de Jean Boyer, musique de Paul Burkhard. © on French words; Éditions Max Eschig, Paris; 20Mar52; EF0-15111.
- BURKHARD, WILLY, 1900-**  
\*Serenade; op.77 [by] Willy Burkhard. [Score: flute, clarinet, bassoon, horn, harp, violin, viola, double bass] 10/- © Hawkes & Son (London) Ltd., London; 16Sep52; EF0-15678.
- BURLEIGH, HARRY THACKER, 1866-1949.**  
(Negro spirituals) Two negro spirituals; [for four-part chorus of men's voices, a cappella, arranged by H. T. Burleigh, adapted by Carl Deis] (G. Schirmer's secular choral music, 10069) 20¢ Appl. Author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 11Aug52; EP64607. Appl. states prev. reg. 20Dec13, E330130; 12May42, R97023.
- (Negro spirituals) Two negro spirituals; [for three-part chorus of women's voices, with piano accompaniment, arranged by H. T. Burleigh, adapted by Carl Deis] (G. Schirmer's secular choral music, no.10073) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 11Aug52; EP64608. Appl. states prev. reg. 20Dec13, E330130; 12May41, R97023.
- BURNAM, EDNA MAE, 1900-**  
Tango time; piano solo, by Edna Mae Burnam. 35¢ © The Willis Music Co., Cincinnati; 17Jun52; EP63773.
- Teddy bear's good-night; [by] Edna Mae Burnam. (In Etts, M. L., ed. Piece time, p.11) [For piano, with words] © Century Music Pub. Co.; 5Sep52; EP65022.
- BURNETT, JOHN, 1902-**  
Prelude XXII. SEE Bach, J. S. Das wohltemperirte Clavier.
- BURNS, ANNELU, 1889-**  
I'll forget you. SEE Ball, E. R.
- BURNS, JAMES FRANCIS, 1898-**  
Nola. SEE Arndt, Felix.
- BURNS, JEANNE.**  
Laughing, but I'm not happy. SEE Saxon, David.
- BURNS, MORRY.**  
This ship I sailed alone. SEE Thurston, Henry. I'll sail my ship alone.
- BURNS, RALPH.**  
Early autumn; words by Johnny Mercer, original music by Ralph Burns and Woody Herman. 40¢ © on revised melody & new English words; Cromwell Music, inc., New York; 5Aug52; EP64418. Appl. states prev. reg. 1949.
- BURNS, WILFRED, pseud. SEE** Harris, Bernard, 1917-
- BURRIS, NEAL.**  
Honey baby blues. SEE Johnston, M. A.  
I bet my heart. SEE Dunn, Ruby.
- BURROWS, REX JOHN, 1903-**  
Kiss me my darling. SEE Edwards, R. L. D.
- BURT, JOHN EDWARD, 1914-**  
All of the Canadian songs from the 1952 C. N. E. grandstand show Canadiana. SEE Adaskin, John. Canadiana.
- BURTON, ELDIN, 1913-**  
Hallowe'en; piano solo, by Eldin Burton. © The Boston Music Co., Boston; 7Oct52; EP66232.
- Leap frog, piano solo, by Eldin Burton. 35¢ © The Boston Music Co., Boston; 11Jul52; EP63677.
- BURTON, VAL.**  
(The Hollywood nine o'clock revue)  
Penthouse serenade; fox trot [from The Hollywood nine o'clock revue] words and music by Will Jason and Val Burton, arr. for tenor band by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Famous Music Corp., New York; 10Nov52; EP67057.
- Isn't this a night for love? SEE Robin, Sid.



- BUSBY, ROBERT, 1901-**  
Sportsmaster; by Robert Busby, lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Oct52; EFO-16908.  
Up with the lark; by Robert Busby, lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 30Oct52; EFO-16910.
- BUSCH, FINI. SEE**  
Busch-Huber, Fini, 1928-
- BUSCH, LOUIS F.**  
Stack-O-Lee, he was a gamblin' man; words and music by Lou Busch, London, Campbell, Connelly; Hollywood, Beechwood Music Corp., 1/- © Beechwood Music Corp.; 24Oct52; EP67667.
- BUSCH-HUBER, FINI, 1928-**  
Das alte Mühlenrad. SEE Weille, Benny de.
- BUSH, ALAN DUDLEY, 1900-**  
Trent's broad reaches, op.36; [by] Alan Bush [for] horn in F and piano. (Edition Schott, 10230) [Score and part] © Schott & Co., Ltd., London; 5May52; EFO-14943.
- BUSH, GLADYS BLAKELY, 1898-**  
Little bird; piano solo, by Gladys B. Bush. 35¢ © The Willis Music Co., Cincinnati; 22Jul52; EP64218.  
We give thanks; text by Dorothy Brown Thompson [based on Deuteronomy 33:13-15] music by Gladys Blakely Bush. [For] SATB. [With organ acc.] 22¢ © Canyon Press, inc., East Orange, N. J.; 29Jul52; EP64072.
- BUSH, NANCY, 1907-**  
The great bell of Burley. SEE Gibbs, C. A.
- BUSHONG, PAUL WILBUR, 1913-**  
Totem pole march; by Paul Bushong. [Condensed score (band) and parts] \$1.25 © on arrangement; Paul Wilbur Bushong (in notice: Bushong Music Publisher) Portland, Ore.; 15Sep52; EP66839. Appl. states prev. reg. 27Sep51; EU251379.
- BUSSMANN, HANS, 1887-**  
Ich hab dich nie gefragt. SEE Ernst, Adolf.
- BUSZIN, WALTER EDWIN, 1899-**  
101 chorales. SEE Bach, J. S. Chorales.  
Tristis est anima mea. SEE Kuhnau, Johann.  
Wedding music. SEE Wedding music.
- BUTCHER, VERNON, 1909-**  
(Traditional carols) Two traditional carols; arr. by Vernon Butcher. (The Elkin choral series, no.2275) [Close score] 5d. © Elkin & Co., Ltd., London; 6Oct52; EFO-15873.
- BUTLER, EFFIE.**  
Blessed are they; words and melody by Effie Butler, arr. by W. O. Hoyle. 20¢ Chicago, Bowles Music House. Appl. author: Bowles Music House, employer for hire of W. O. Hoyle. © Effie Butler & Bowles Music House; 3Dec52; EP67245.
- BUTLER, LEO FRANKLIN, 1918-**  
Honey Baby; [by] Tex Butler. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 10Aug52; EP64674.
- BUTLER, MELBORN COOPER, 1913-**  
Finders keepers; words and music by Mel Butler. [Melody and chord symbols, with words] © Mel Butler Publications, Clinton, N.C.; 1Oct52; EP66211.  
If I could forget; words and music by Mel Butler. [Melody and chord symbols, with words] © Mel Butler Publications, Clinton, N.C.; 1Oct52; EP66216.  
Let not a sinful soul be lost; words and music by Mel Butler. [Melody and chord symbols, with words] © Mel Butler Publications, Clinton, N.C.; 1Oct52; EP66215.
- The milk cow boogie; words and music by Mel Butler. [Melody and chord symbols, with words] © Mel Butler Publications, Clinton, N.C.; 1Oct52; EP66212.
- Ready and waiting; words and music by Mel Butler. [Melody and chord symbols, with words] © Mel Butler Publications, Clinton, N.C.; 1Oct52; EP66213.
- Strawberry lips and blueberry eyes; words and music by Mel Butler. [Melody and chord symbols, with words] © Mel Butler Publications, Clinton, N.C.; 1Oct52; EP66210.
- That was before they were married; words and music by Mel Butler. [Melody and chord symbols, with words] © Mel Butler Publications, Clinton, N.C.; 1Oct52; EP66214.
- BUTLER, TEX. SEE**  
Butler, Leo Franklin, 1918-
- BUTTS, LEROY, 1916-**  
You'll never miss your Daddy 'til he's gone; by Leroy Butts. [In Keray Regan sings. p.16] [For voice and piano] © Empire Music Publishers, New Westminster, B.C., 8Apr52; EFO-14867.
- BUTZ, CAROL.**  
If I didn't love you so; by Robert Mellin and Joe Csida [pseud.] [For voice and piano] © Robert Mellin, inc., New York; 8Sep52; EP65443.
- BUXEUIL, RENÉ DE, pseud. SEE**  
Chevrier, Jean, 1881-
- BUXTEHUDE, DIETRICH, 1637-1707.**  
Was mich auf dieser Welt betrübt; solo Kantate. [What sorrows in this world I mourn] For soprano or tenor, two violins [and] basso continuo [by] Dietrich Buxtehude. [English version by W. Erbe, edited by Fritz Rikko] [Score and parts; with figured bass realized for organ or harpsicord] © Bomart Music Publications, inc., Hillsdale, N. Y.; 1Oct52; EP66110.  
\*(Works, organ) Sämtliche Orgelwerke; [von] Dietrich Buxtehude, hrsg. von Josef Hedar. (Wilhelm Hansen edition nr. 3921) 11.50 © Wilhelm Hansen, musikforlag, København; Bd.1, 31May52; EFO-15439.  
\*(Works, organ) Sämtliche Orgelwerke; [von] Dietrich Buxtehude, hrsg. von Josef Hedar. (Wilhelm Hansen edition, nr. 3922) © Wilhelm Hansen, musikforlag, København; Bd.2, 6Aug52; EFO-15440.  
(Works, organ) A selection of the larger organ works; [by] Dietrich Buxtehude, edited, collected and annotated by Seth Bingham. (Anthologia antiqua, book 8) [Fischer edition, no.7602] \$2 © on editing, collecting & annotating J. Fischer & Bro., New York; 17Jul52; EP64112.
- BUYSMAN, ARIS JERIKE, 1909-**  
Lief vogelij; tekst en muziek [by] Ehrlicher, v. Herpen [and] Buysman. © Muziekuitgeverij van Herpen, Rotterdam; 15Jan51; EF18069.
- BUZUK, ANTONI.**  
Juž czas; walc angielski, s'łowa: Cz. Liberowski, muzyka: A. Buzuk, arrang.: B. Wasiak. (Obligato, 291) [Piano-conductor score (orchestra, with words) and parts] © Gebethner & Wolff, Warsawa; 5Sep49; EF18096.  
Leć piosenko; tango, s'łowa: Cz. Liberowski, muzyka: A. Buzuk, arrang.: B. Wasiak. (Obligato, 290) [Piano-conductor score (orchestra, with words) and parts] © Gebethner & Wolff, Warsawa; 5Sep49; EF18099.
- BYE, FREDERICK.**  
(Pieces, harp) Two pieces; [by] Frederick Bye, 3/6 © Joseph Williams, Ltd., London; 10Oct52; EFO-16223.
- BYFIELD, JACK ALLEN, 1902-**  
Adoration; piano solo by Nino Tirani [pseud.] 2/6 © E. H. Freeman, Ltd., Brighton, Eng.; 21Jun52; EFO-14777.  
Adoration; song by Nino Tirani [pseud.] English lyric by Olive Lloyd [pseud.] 2/- © on added lyric; E. H. Freeman, Ltd., Brighton, Eng.; 28Jun52; EFO-14776.  
Berceuse. SEE Godard, B. L. P. Jocelyn.  
He's a fine old English gentleman; fantasy based on an old English theme, for piano by Jack Byfield. 2/6 © E. H. Freeman, Ltd., Brighton, Eng.; 22Aug52; EFO-16390.  
Plaisir d'amour. SEE Martini, J. P. E.
- BYINGTON, MARY, 1888-**  
Minuet in F; for piano solo by Mary Byington. 35¢ © The Boston Music Co., Boston; 25Jul52; EP64212.
- BYL, PIETER CAREL NICOLAS VAN DER, 1922-**  
Daar onder by die koeistal. SEE Cobb, H. E.
- BYRD, CH., pseud. SEE**  
Schleich, Ernst, 1894-
- BYRD, JERRY.**  
The Jerry Byrd correspondence course for the Hawaiian steel guitar. © Jerry Byrd; 6May52; AA220743.
- BYRD, WILLIAM, 1542 or 3-1623.**  
O Lord, make Thy servant, Elizabeth; motet [by] William Byrd, edited by Robert Ashfield. [Score: chorus (SAATTB) and piano reduction] 9d © on arrangement; Oxford University Press, London; 13Nov52; EFO-17031.
- BYRNE, FRANK, 1922-**  
Maresa. SEE O'Carroll, Aidan.

## C

- C** , S , Sister.  
Mother, at your feet is kneeling. SEE Mother, at your feet is kneeling.
- CABALLERO, RAFAEL MOLINA. SEE**  
Molina Caballero, Rafael.
- CABRERA, ANTONIO GARCÍA, 1908-**  
La bata de cola; pasodoble, letra de Andrés de Prada y J. Gasa, música de Antonio Cabrera. © Antonio Garcia Cabrera, José Andrés de Prada Delgado & Joaquín Gasa Mompou; 9Sep52; EFO-16439.  
(Está noche no me acuerdo) ¡Aquí está el mambo! De la revista Esta noche no me acuerdo, mambo, letra de Andrés de Prada y Joaquín Gasa, música del Maestro A. Cabrera. Madrid, Sociedad General de Autores de España. © José Andrés de Prada Delgado, Joaquín Gasa Mompou & Antonio Garcia Cabrera; 28May52; EFO-14688.
- CABRERA, RAMÓN.**  
Mulata linda; son montuno, letra y música de Ramón Cabrera, arreglo de Yoyo Casteleiro. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia., Habana; 31Jul52; EFO-15785.
- CÁCERES GARCIA, LUIS, 1907-**  
Recuerdame, cariño; bolero-canción [by] Luis Caceres. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española; Madrid; 27Dec51; EF17679.
- CACHANT, CHARLES, 1896-**  
Le temps d'aimer. SEE Raiter, Léon.  
Time for love. SEE Raiter, León.
- CADWALLADER, JOHN REECE, 1894-**  
The holy wedding; [or, Jesus Christ, our Lord, by John Reece Cadwallader] [For organ] \$1.25 © John Reece Cadwallader; 15Sep52; EP64921. Appl. states prev. reg. 19Dec51, EU259280.



- CAESAR, IRVING, 1895-  
Tea for two. SEE Youmans, Vincent. No, no, Nanette.
- CAFFARELLI, REGINALDO, 1891-  
L'arte di suonare la tromba. The art of playing the trumpet; [by] Reginaldo Caffarelli, Italian and English text, for use in music schools and colleges and for students in bands. © Reginaldo Caffarelli; 26Feb52; 2c 3Apr52; AIO-2402.
- CAHAN, JACQUES. SEE  
Cahan, Jules, 1912-
- CAHAN, JULES, 1912-  
Adios, Montevideo! Adios Uruguay; tango malambo, paroles espagnoles de José Gul Amas [pseud.] paroles françaises de Jean Rodor [pseud.] musique de Jacques Cahan. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 28Jul52; EFO-16456.
- Ay! qué tango; tango [by] Jacques Cahan [and] Joseph Colombo. [Piano-conductor score (orchestra) and parts] © Julio Garzon; Paris; 28Jul52; EFO-16137.
- Vieja milonga; tango [by] Jacques Cahan [and] Joseph Colombo. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 28Jul52; EFO-16161.
- CAHN, SAMMY, 1913-  
Peter Pan. SEE Wallace, Oliver.
- CAHN, SAMUEL, 1913-  
Because you're mine. SEE Brodsky, Nicholas.
- Give me your lips. SEE Dukelsky, Vladimir. April in Paris.
- Good little girls. SEE Dukelsky, Vladimir. Two's company.
- I know a place. SEE Dukelsky, Vladimir. April in Paris.
- I'll be loving you. SEE Dukelsky, Vladimir. She's working her way through college.
- I'm gonna ring the bell tonight. SEE Dukelsky, Vladimir. April in Paris.
- It just occurred to me. SEE Dukelsky, Vladimir. Two's company.
- It must be good. SEE Dukelsky, Vladimir. April in Paris.
- The second star to the right. SEE Fain, Sammy. Peter Pan.
- The stuff that dreams are made of. SEE Dukelsky, Vladimir. She's working her way through college.
- That's what makes Paris, Páree. SEE Dukelsky, Vladimir. April in Paris.
- What made the Red Man red? SEE Fain, Sammy. Peter Pan.
- You can fly! you can fly! you can fly! SEE Fain, Sammy. Peter Pan.
- Your mother and mine. SEE Fain, Sammy. Peter Pan.
- CAILLIET, LUCIEN, 1891-  
Haensel and Gretel. SEE Humperdinck, Engelbert. Hänsel und Gretel.
- Italian in Algiers. SEE Rossini, G. A. L'Italiana in Algeri.
- CAILLET, ROBERT, 1896-  
Le bossu. SEE Aubanel, G. P. P.
- La cigale. SEE Aubanel, G. P. P.
- D'Avignon à Carpentras. SEE Aubanel, G. P. P.
- CAILLIET, LUCIEN, 1891-  
The flashing eyes of Andalusia. SEE Sousa, J. P. Camera studies.
- CAIN, HENRI.  
Babette. SEE Hartmann, T. A.

- CAIN, NOBLE, 1896-  
Cherubim song no.7. SEE Bortnianskiĭ, D. S.
- Chillun', come on home; for chorus of S.A.T.B. with accompaniment, original spiritual [arr. by] Noble Cain. (Selected choral series, no.43227) 20¢ © Raymond A. Hoffman Co., Chicago; 8Dec52; EP67579.
- Christ the Lord is risen today; anthem for mixed voices, junior choir addition optional, from the 14th century, verse 3 by Charles Wesley, traditional melody arr. by Chas. Bick [pseud.] (Selected choral series, no.46346) [Score: chorus (SATB) and piano] 22¢ © Raymond A. Hoffman Co., Chicago; 8Dec52; EP67577.
- Hoffman chorister; for mixed voices, compiled and arr. by Noble Cain. [Score: chorus (SATB) partly with piano acc.] © Raymond A. Hoffman Co., Chicago; 3Nov52; EP66607.
- Send forth Thy spirit. SEE Schuetky, Joseph.
- Steal away; spiritual arr. by Frederick Walton [pseud.] (Selected choral series, no.43228) [Score: chorus (SATB) and piano] 18¢ © Raymond A. Hoffman Co., Chicago; 8Dec52; EP87581.
- CAINE, SIDNEY C  
You can't lose me. SEE Stern, Jack.
- La araña y la mosca; son montuno, letra y música de Pablo Cairo, arreglo de Juan E. Lazaga. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 25Nov46; EF18181.
- Esperando carta; bolero, letra y música de Pablo Cairo, ampliado por Juan E. Lazaga, arreglo de Salomon Jiménez. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia, s.l., Habana; 31Jul52; EFO-15806.
- Esperando carta; bolero, letra y música de Pablo Cairo, arr. de: Salomón Jiménez. [Parts: orchestra, with words] © Peer y Cia, s.l., Habana; 22Apr52; EFO-14241.
- CAISSE, ALBERTO.  
La media naranja; guaracha, letra y música de Alberto Caisse, arr. de Pedro Guida. [Piano-conductor score (orchestra, with words) and parts] \$0.50 © Peer y Cia, s.l., Habana, 23May51; EF18180.
- CALCAGNO, DIEGO, 1901-  
È arrivato un bastimento. SEE Bonagura, Enzo.
- CALDWELL, MARY E  
Carol of the little King; Christmas carol for youth choir, S.A. [by] Mary E. Caldwell [words by] Leigh Henry. (Church music review, no.2260) [With piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 3Sep52; EP65055.
- CALERO, ANTONIO ORTIZ. SEE  
Ortiz Calero, Antonio.
- CALÉS OTERO, FRANCISCO, 1925-  
(Lecciones de solfeo) Diez lecciones de solfeo; repentizadas en los exámenes de 3er curso en el Real Conservatorio de Musica de Madrid, por Francisco Calés Otero. [For voice and piano; without words] © Unión Musical Espanola, Madrid; 27Sep52; EFO-16974.
- CALIBI.  
Basta con le sambe. SEE Fancelli, Luciano.
- Samba Paraguay. SEE Bruni, Mario.
- CALICO, pseud. SEE  
Kollmann, Inge, 1922-
- CALKIN, RUTH LUELLA HARMS, 1918-  
I know a joy; and other original songs and choruses, by Ruth Harms Calkin. [Hymns, with music] 60¢ © Ruth Harms Calkin; 28Oct52; EP66360.
- CALLAHAN, J WILL, 1874-  
Smiles. SEE Roberts, L. S.

- CALLAWAY, DOROTHY.  
Mary's gift. SEE Bales, Richard.
- CALVET, REY DÍAZ. SEE  
Díaz Calvet, Rey.
- CALVI, GIUSEPPE, 1930-  
La vostra bocca; slow, parole di Nisa [pseud.] musica di G. Calvi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 24Jun52; EFO-15237.
- CALVI, JULIENNE MARIE ROSE.  
Achette-moi un petit frère. SEE Melone, M. H. Les enfants s'amuse.
- CÀLZIA, EUGENIO, 1907-  
Ascolta un po'! Medium fox, parole di Nisa [pseud.] musica di E. Càlzia, arr. di A. Giacomazzi. (With Fucilli, Giuseppe. Non è la pioggia) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci s.r.l., Milano; 1Aug52; EFO-16305.
- Chi sei? Beguine, parole di Nisa [pseud.] musica di E. Càlzia. (With Villa, Gaetano. Serenata all'antica) [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 1Aug52; EFO-16309.
- Giurami che m'am; slow, parole di Nisa [pseud.] musica di E. Càlzia, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni accordo, s.r.l., Milano; 31Dec51; EFO-14452.
- Passerà; slow, parole di Nisa [pseud.] musica di E. Càlzia. [Melody and chord symbols, with words] © Edizioni accordo, s.r.l., Milano; 30Apr52; EFO-14448.
- Vecchio orologio; slow, parole di Nisa [pseud.] musica di E. Càlzia, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni accordo, s.r.l., Milano; 10May52; EFO-14454.
- CAMARATA,  
The fluter's samba; words and music by Camarata. [For piano, with words] © American Academy of Music, inc., New York; 23Jun52; EP64933.
- CAMERON, DAVID, pseud. SEE  
Stranks, Alan, 1904-
- CAMILLO RUSPOLI, Prince di Candriano. SEE  
Candriano, Camillo Ruspoli di, 1882-
- CAMINI, BRUNO.  
Any time. SEE Lawson, Herbert.
- Auf wiederseh'n, sweetheart. SEE Storch, Eberhard. Auf wiederseh'n.
- The blacksmith blues. SEE Hone, C. D.
- Frosty, the snow man. SEE Rollins, Jack.
- I went to your wedding. SEE Robinson, J. M.
- Just a little lovin' will go a long way. SEE Arnold, Eddy.
- Popular accordion duets; [arr by Bruno Camini. New York] Hansen [1952] Partial contents of no.3 separately registered: EP67296-67297.
- Simplified popular accordion duets; arranged by Bruno Camini. New York, Hansen [1952] \$1. Partial contents of no.2, separately registered: EP64638-64640.
- CAMPBELL, ARTHUR JOHN, 1920-  
The snow comes drifting down. SEE Semple, R. H.
- CAMPBELL, BRUCE.  
Cloudland; by Bruce Campbell. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 29Jul52; EFO-15396.
- Looking around. SEE Thomas, Lloyd.



- CAMPBELL, BRUCE. Cont'd.  
Windy corner; by Bruce Campbell, lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Oct52; EFO-16911.
- CAMPBELL, JEAN LOLETA, 1903-  
Instructions for teaching accordion; [by] Jean L. Campbell. © Jean L. Campbell; 7Aug52; AA221131.
- CAMPBELL, JOSEPH, 1879-1947.  
I heard a piper piping. SEE Peterkin, Norman.
- CAMPBELL, LUCIE EDITH.  
Even a child can open the gate; words and music by Lucie E. Campbell. 20¢ © Campbell & Williams, owners, Memphis, Tenn.; 2Jun52; EP64082.  
They that wait upon the Lord; words and music by Lucie E. Campbell. 20¢ © Campbell & Williams, Memphis; 16Aug52; EP64670.
- CAMPBELL, MARY.  
The wish; music by Mary Campbell, poem by Edwin Markham. 50¢ © Galaxy Music Corp., New York; 20Jun52; EP63827.
- CAMPBELL, NAT, 1882-  
Jesus' last journey. SEE Hamblen, A. P.
- CAMPBELL, PAUL, pseud. SEE Kameron, Pete.
- CAMPBELL, VANCE.  
Wooden ships; music by Vance Campbell, poem by David Morton. 60¢ © Galaxy Music Corp., New York; 1Aug52; EP64495.
- CAMPBELL-WATSON, FRANK, 1898-  
The blue-tail fly; also known as Jim crack corn, old American song, arr. by Douglas MacLean [pseud.] [In Music for everyone. no. 2, p.157] Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © on arrangement; Remick Music Corp.; 2Oct52; EP67431.  
Evocation. Our life, our sweetness and our hope; for organ, by F. Campbell-Watson. [Melody from French Canadian cantique, Je te salue, based on the Salve Regina, Mode I] (Fischer edition, no.8726) 75¢ © J. Fischer & Bro., New York; 14Oct52; EP66513.  
Greensleeves; English folk song, arr. by Douglas MacLean [pseud.] words traditional [In Music for everyone. no. 2, p.166-167] Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © on arrangement; Remick Music Corp.; 2Oct52; EP67432.  
I don't want to play in your yard. SEE Petrie, H. W.  
Musetta's waltz song. SEE Puccini, Giacomo. La Bohème.
- CAMPIÑA, ENRIQUE GRANADOS Y. SEE Granados y Campiña, Enrique, 1867-1916.
- CAMPOS, JULIO MERINO. SEE Merino Campos, Julio, 1908-
- CAMUTI, LOUIS JOSEPH, 1923-  
Little Dutch shoes; by Louis J. Camuti, Jr. [For voice and piano] © Louis Joseph Camuti, Jr.; 10Nov52; EP66724.  
With my white shoes on; music & lyrics by Louis J. Camuti, Jr. © Louis Joseph Camuti, Jr.; 10Nov52; EP66723.
- CANA, JOSÉ, pseud. SEE Fort, Armand, 1910-
- CANARAS, JUAN, 1920-  
Hado; tango de J. Canaras et G. Zerli. [Piano-conductor score (orchestra) and parts] © Editions Fernand Grare, Paris; 10Aug52; EFO-16158.  
Jour de pluie. SEE Grare, Fernand.  
Pampa; tango d. J. Canaras. [Piano-conductor score (orchestra, with words) and parts] © Editions Fernand Grare, Paris; 10Aug52; EFO-16156.
- Una zagala; tango de J. Canaras et F. Grare. [Parts: orchestra] © Editions Fernand Grare, Paris; 10Aug52; EFO-16154.
- CANARO, FRANCISCO, 1888-  
Yo solo sé; tango. Io solo so, testo italiano di E. L. Poletto, testo originale di G. & H. Pelay, musica di F. Canaro & M. Mores. [Piano-conductor score (orchestra, with words) and parts] © on Italian words; Edizioni southern music (Italy) Milano; 20Sep52; EFO-17030. Appl. states prev. reg. 1947.
- CANCELAS, CHIKY, pseud. SEE Kalman, Nicolas, 1901-
- CANDANEDO, GONZALO BRENES. SEE Brenes Candanedo, Gonzalo, 1907-
- CANDIA, MARCO AURELIO. SEE Aurelio Candia, Marco.
- CANDLYN, T FREDERICK H 1892-  
I know a rose-tree springing. SEE Praetorius, Michael.
- CANDOLI, CONTE.  
Boomsie; piano solo by Conte Candoli, Frank Socolow and Chubby Jackson. © American Academy of Music, inc., New York; 16May52; EP64934.
- CANDRIANO, CAMILLO RUSPOLI DI, 1882-  
Las aguas del Mariel; by C. Ruspoli di Candriano. [Score: orchestra] © Margherita Ruspoli di Candriano; 3Oct52; EU289915.  
Canti della steppa; [by] C. Ruspoli di Candriano. [Score: orchestra] © Margherita di Candriano; 19Sep52; EU288460.  
Neva fiorita; [by] C. Ruspoli di Candriano. [Score: orchestra] © Margherita di Candriano; 19Sep52; EU288461.  
Santa Maria dei fiori; [by] C. Ruspoli di Candriano. [Score: orchestra] © Margherita Ruspoli di Candriano; 3Oct52; EU289914.
- CANÉ, HUMBERTO.  
Esta noche nó. SEE Hernández, Rafael.  
La gallinita. SEE Reyes, Federico.  
Mambo del amor. SEE Blanco Leonard, Julio.  
México lindo. SEE Méndez, Silvestre.  
Ni cache, ni picha, ni deja batear. SEE Reyes, Federico.
- CANERSTAM, GÖSTA, 1917-  
Adress: Rosenhill. SEE Horton, Vaughn. Moc'in' Bird Hill.  
Tulips and heather. SEE Carson, Milton, pseud.
- CANIVET, ROBERT FERNAND, 1898-  
Reine du bal. SEE Otte, Jean Baptiste François.
- CANNAN, GERALD F  
China doll. SEE Cannan, G. K.
- CANNAN, GUNA KENNETH.  
China doll; by Gerald Cannan and Kenny Cannan. [For voice and piano] 40¢ © Tune Towne Tunes, Hollywood, Calif.; 26Sep52; EP65816.
- CANNON, HUGHIE.  
Bill Bailey, won't you please come home? Words and music by Hughie Cannon [arr. by Wade Ray] 40¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 22Oct52; EP66661.
- CANNON, TRACY YOUNG, 1879-  
The organist's manual; a course of instruction in playing the organ, by Tracy Y. Cannon. \$1 © on rev. ed.; Deseret Book Co., Salt Lake City; 25Sep52; AA228745.
- CANO, EDDIE.  
Bacoo; by Eddie Cano and Leslie Baxter. [For piano] © Baxter-Wright Music Co., inc., Hollywood, Calif.; 4Nov52; EP66641.
- CANTOURNET, GEORGES, 1918-  
La joie d'aimer. SEE Ségurel, Jean.  
Mignonnette. SEE Ségurel, Jean.  
Viens au bal musette. SEE Ségurel, Jean.
- CAPAFLORE.  
Raccolta di nuove canzoni. SEE Raccolta di nuove canzoni.
- CAPANO, FRANK, 1899-  
You played with the heart that I gave you; by Mac McGuire, Morty Berk and Frank Capano. [For voice and piano] © Myers Music, owner, James E. Myers, Philadelphia; 20Oct52; EP66051.
- CAPURSO, ALEXANDER ALEXIS.  
Music and your emotions. SEE Music and your emotions.
- CARAPETYAN, ARMEN.  
De musica cum tonario. SEE Cotton, Joannes.
- CARATGE, FERNAND, 1902-  
Vingt-quatre études. SEE Böhm, Theobald. Études, flute, op.37.
- CARDITO, ENRICO, pseud. SEE Blair, Norman MacPhail.
- CARDONA, RAFAEL, Jr.  
Prisionera; canción ranchera, letra y música de Rafael Cardona, Jr. © Editorial Mexicana de Música Internacional, s.a., México; 3Mar52; EFO-15010.
- CARDONI, ALESSANDRO, 1874-  
Convegno di gnomi; intermezzo burlesco [by] Alessandro Cardoni. Gnomos meeting. [Violin-conductor score: orchestra] © C.E.M.I., San Remo, Italy; 15Oct39; EF18118.
- CARE, REUBEN RALPH, 1918-  
Always love me. SEE Frisch, A. T.  
Boston pivot. SEE Marcus, Sol.  
Give, give, give. SEE Borrelli, W. J.  
I d'wanna hear no music tonight. SEE Marcus, Sol.  
If not for you. SEE Marcus, Sol.  
I'm gonna do my Christmas shopping early. SEE Gamso, Albert.  
It really doesn't matter. SEE Marcus, Sol.  
It's meant to be that way. SEE Marcus, Sol.  
My heart is breaking. SEE Frisch, A. T.  
My tears can't wash "I love you" from my heart. SEE Kassin, Arthur.  
There's no escape. SEE Frisch, A. T.  
Through a mission window. SEE Esparza Oteo, Alfonso.  
Until the stars fall down. SEE Donaldson, Walter.  
When you return. SEE Marletta, Matteo.  
Your love. SEE Marletta, Matteo.
- CARÊME, MAURICE, 1899-  
Au jardin des enfants. SEE Boeckx, Jean.
- CAREY, BILL.  
The day isn't long enough. SEE Howard, Gene.  
The sun forgot to shine this morning. SEE Howard, Gene.
- CAREY, HENRY.  
Here comes the ice cream man. SEE Barnes, C. P.
- CAREY, HENRY, d.1743.  
Flocks are sporting; music by Henry Carey, arr. for S.S.A., by Brian Trant. (Trios, 602) [With piano acc.] 4d. © Novello & Co., Ltd., London; 1Jul52; EFO-14832.



CARJE, GÖSTA, pseud. SEE  
Canerstam, Gösta, 1917-

CARLBERG, STEN, 1925-  
Lilla hemlighet? What's the good of  
love? Musik: Charles Stone [pseud.]  
svensk text: S. S. Wilson [pseud.]  
[Swedish words] 2.75 © Southern music  
a.-b., Stockholm; 28Jul52; EF0-15539.

Mud in our eye; foxtrot, music: Sten  
Carlberg, arr.: Ove Lind. [Parts:  
orchestra] Kr 2:- © Edition Walter  
Kejving, Stockholm; 11Aug52; EF0-16597.

CARLETON, ROBERT LOUIS, 1888-  
The Alaska fisherman; words by George  
Weiss, music by Bob Carleton. © Wise  
Music Publications, New York; 1Oct52;  
EP65722. Appl. states prev. reg. 10Nov41,  
EU275612.

CARLIN, DAN.  
Don't cry, my heart. SEE Nelson, E.G.

CARLISLE, BILL.  
Love, love, love, that's what it is; by Bill  
Carlisle. [For voice and piano] © Acuff-  
Rose Publications, Nashville; 2Jul52;  
EP63725.

Stolen treasures. SEE Boone, Claude.

CARLISLE, CLIFFORD RAYMOND,  
1910-  
I gave you all my love on a silver platter;  
by Cliff Carlisle. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
15Sep52; EP65562.

This heart is not for sale; by Cliff  
Carlisle. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
2Dec52; EP67481.

CARLISLE, UNA MAE, 1918-  
Beside the Nile; [by] Una Mae Carlisle  
[and] Ned Brent [pseud.] [Melody and  
chord symbols] © Godell Music, inc.,  
New York; 21Oct52; EP66280.

Grand slam. SEE Young, Barney.

Take care. SEE Young, Barney.

Why should I cry over you? Words by  
Harry Weinstein, music by Una Mae  
Carlisle. © Beacon Music Co.,  
Joe Davis, owner, New York; 20Sep52;  
EP65240.

CARLISLE, WILLIAM TOLIVER, 1902-  
Woman driver. SEE Blanchard, Lowell.

CARLO, OMAR DEL, 1918-  
Proserpina e Lo Straniero. SEE Castro, J. J.

CARLOS MEYER, LUIS. SEE  
Meyer, Luis Carlos.

CARLSON, C  
Andante cantabile. SEE Chaikovski, P. I.  
Symphony no.5, op.64.

CARLSON, FRANCIS HAROLD, 1902-  
The dawn of his love; by Francis H.  
Carlson. [For voice and piano]  
© Francis Harold Carlson; 7Jul52;  
EP63498.

CARLSON, HARRY ALBERT, 1904-  
Cincinnati ding-dong. SEE Carroll, Roy.

I've cried until I can't cry anymore;  
words and music by Erwin King [pseud.]  
and Harry Carlson. © Marian Music  
Corp., New York; 25Jun52; EP63750.

CARLSSON, GUNNAR.  
Kom dansa med mej! SEE Kom dansa med  
mej!

CARLY, pseud. SEE  
Hallaert, Charles, 1891-

CARMAN, ALBERT, 1911-  
Sedes sapientiae; organ solo [by] Albert  
Carman. 75¢ © McLaughlin & Reilly  
Co., Boston; 18Mar52; EP64450.

CARMICHAEL, HOAGY, 1899-  
(Here comes the groom) In the cool, cool,  
cool of the evening; words by Johnny  
Mercer, music by Hoagy Carmichael  
[arr. by Geo. N. Terry] Simplified piano  
solo with large notes and words. 35¢  
© on arrangement; Burvan Music Corp.,  
New York; 16Dec52; EP67573.

Little old lady. SEE Adams, Stanley. The  
show is on.

CARNEAL, J TOMMY, 1920-  
What makes the night so beautiful? SEE  
Helfenstein, J. M.

CARNES, JOSEF R  
I love to hear this pretty melody; song  
by Josef R. Carnes. [For voice and  
piano] © Josef R. Carnes, Hillsboro,  
Ind.; 18Sep52; EP65694.

Love one another; chorus for mixed voices,  
sacred song, by Josef R. Carnes. [With  
piano acc.] © Josef R. Carnes, Hillsboro,  
Ind.; 3Jul52; EP64439.

CAROL, MERRY, pseud. SEE  
Warrington, Carol S.

CARON, ALLAN, 1897-  
Misty moon; habanera, by Jose Morales  
[pseud.] Accordion solo. 40¢ © The  
Mello-Music Pub. Co., Winnipeg,  
Man.; 26Aug52; EF0-15411.

O'er Bethlehem's plain; words by G. H.  
Hambley, music by Allan Caron, choral  
arrangements by Allanson G. Y. Brown.  
(Choral music, 312) [Score: chorus  
(SATB) and piano] 20¢ © The Mello-  
Music Pub. Co., Winnipeg, Man.; 25Aug52;  
EF0-15447.

Pater noster; music by Allan Caron.  
[Score: 2 equal voices and organ]  
75¢ © The Mello-Music Pub. Co.,  
Winnipeg, Man.; 12Sep52; EF0-15502.

Royal hoedown; accordion solo by Cy Carr  
[pseud.] 40¢ © The Mello-Music Pub.  
Co., Winnipeg, Can.; 10Jul52; EF0-14798.

While shepherds tended sheep at night;  
words by Frank Nichols [pseud.]  
music by Allan Caron, choral arrange-  
ment by Allanson G. Y. Brown. (Choral  
music, 313) [Score: chorus (SATB) and  
piano] 20¢ © The Mello-Music Pub. Co.,  
Winnipeg, Man.; 25Aug52; EF0-15448.

CARPAY, JOS, 1917-  
Flitsen; piano solo van Jos Carpay.  
© Metro-Muziek, Amsterdam; 26Jun52;  
EF0-14774.

Vliegenvlug; accordeon solo [by] Jos  
Carpay. © Metro-Muziek, Amsterdam;  
10Apr52; EF0-14775.

CARPENTER, IMOGEN.  
No; lyric by Lenny Adelson, music by  
Imogen Carpenter. 40¢ © Goday Music  
Corp., New York; 23Oct52; EP66120.

CARR, CY, pseud. SEE  
Caron, Allan, 1897-

CARR, HOWARD JOSEPH, 1891-  
Amazing Arizona; words and music by  
Howard J. Carr. © Howard J. Carr,  
Phoenix; 7Nov52; EP66605. Appl.  
states prev. reg. as My Desert paradise,  
2Jan52.

CARR, LEON, 1910-  
Al-lee-o! al-lee-ay! Words and music by  
Hal David and Leon Carr. © Hillcrest  
Music Corp., New York; 20Oct52;  
EP66483. Appl. states prev. reg.  
24Mar52, EU269361.

I shoulda said; words and music by Al  
Hoffman, Leo Corday, and Leon Carr.  
© Mills Music, inc., New York; 13May52;  
EP63889.

The melancholy trumpet; Ooh-wah, lyric  
by Hal David, music by Leon Carr.  
40¢ © Martin Block Music Corp.,  
New York; 12Sep52; EP65275.

Yo-ho and off we go; lyric by Hal David,  
music by Leon Carr. 40¢ © Martin  
Block Music Corp., New York; 5Aug52;  
EP64454.

CARR, MICHAEL, pseud. SEE  
Cohen, Maurice Alfred, 1905-

CARR, WYNONA, 1924-  
Conversation with Jesus; words and music  
by Wynona Carr, arr. by Kenneth Morris.  
20¢ © Venice Music, inc., Hollywood,  
Calif.; 1Nov52; EP67086.

Did He die in vain? Words and music by  
Wynona Carr, arr. by Kenneth Morris.  
20¢ © Venice Music, inc., Hollywood,  
Calif.; 1Nov52; EP67084.

In a little while; words and music by Wynona  
Carr, arr. by Kenneth Morris. 20¢  
© Venice Music, inc., Hollywood, Calif.;  
1Nov52; EP67083. Appl. states prev. reg.  
18Sep52, EU289560.

CARRARA, ÉMILE, 1915-  
Appel d'amour; slow chanté, paroles de  
Martine Lauri [pseud. and] Mitzi [pseud.]  
musique de Émile et Freddy Carrara.  
[Piano-conductor score (orchestra, with  
words) and parts] © E. Carrara, Paris;  
30Jun52; EF0-15158.

Chanson napolitaine; valse chantée,  
paroles de Mitzi [pseud.] musique de  
Émile Carrara. [Piano-conductor score  
(orchestra, with words) and parts] © E.  
Carrara, Paris; 30Jun52; EF0-15157.

Douceur de vivre; slow chanté, paroles de  
Mitzi [pseud.] musique de E. et F.  
Carrara. [Piano-conductor score (or-  
chestra, with words) and parts] © E.  
Carrara, Paris; 30Jun52; EF0-15159.

Lançado. SEE Carrara, Frédéric.

Meldonne; valse musette, musique de  
Émile Carrara. [Accordion-conductor  
score (orchestra) and parts] © E.  
Carrara, Paris; 30Jun52; EF0-15156.

Paquita, petite fleur; tango chanté,  
paroles de Mitzi [pseud.] musique de  
Émile Carrara. [Piano-conductor score  
(orchestra, with words) and parts]  
© E. Carrara, Paris; 30Jun52; EF0-15155.

La valse qui traîne; paroles de Vally  
Pozin, musique de Émile Carrara &  
GrosHenry. © Éditions Salabert, Paris;  
28May52; EF0-15084.

CARRARA, FRÉDÉRIC, 1918-  
Appel d'amour. SEE Carrara, Émile.

Douceur de vivre. SEE Carrara, Émile.

Lançado; tango milonga, musique de  
Freddy et Émile Carrara. [Piano-con-  
ductor score (orchestra) and parts]  
© E. Carrara, Paris; 30Jun52; EF0-15154.

CARRINGTON, OTIS MILLS, 1884-  
The King's Christmas carol; Christmas  
operetta in two acts, especially written  
for schools, libretto by Margaret W.  
Hahl, music and lyrics by Otis M.  
Carrington. Redwood City, Calif., Myers  
& Carrington. [Score; with piano acc.]  
\$1.25 © Otis M. Carrington; 20Aug52;  
DP1139.

CARROLL, CARROLL.  
Let bygones be bygones. SEE Manning, Dick.

CARROLL, HARRY.  
By the beautiful sea; words by Harold R.  
Atteridge, music by Harry Carroll, arr.  
for quartet by Bud Arberg. (In Army hit  
kit for soldier shows. v.II, no.4  
[2d version]) [Close score: TTBB] Appl.  
author: Shapiro, Bernstein & Co., inc.,  
employer for hire of Bud Arberg. © on  
arrangement; Shapiro, Bernstein & Co.,  
inc.; 18Jul52; EP64147. Appl. states prev.  
reg. 20May14, E342074.

She is the sunshine of Virginia; words by  
Ballard MacDonald, music by Harry  
Carroll [new arrangement of piano acc.  
by Robert C. Haring] 50¢ Appl. author:  
Shapiro, Bernstein & Co., inc., employer



## CARROLL, HARRY. Cont'd.

for hire of Robert C. Haring. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 29Oct52; EP67663. Appl. states prev. reg. 17Jun16, E386677; 3Jul48, R119486.

## CARROLL, JIMMY.

Just dreaming; by Jimmy Carroll. [For piano] 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 24Nov52; EP67371.

## CARROLL, ROY.

Cincinnati ding-dong; by Erwin King [pseud.] Harry Carlson and Roy Carroll. [For voice and piano] © Miller Music Corp., New York; 12Sep52; EP65597.

## CARROLL, ROY, pseud. SEE Gabler, Milton.

## CARROZZA, CARMEN, 1921- Ave Maria. SEE Schubert, F. P.

La cumparsita. SEE Matos Rodriguez, G. H.

Italian Christmas hymns and carols; arrangement by Carmen Carrozza [for] accordion. (Ampco edition, no.0630) [With Italian words] 35¢ © Accordion Music Pub. Co., New York; 2Nov52; EP67262.

## CARSE, ADAM VON AHN, 1878-

Concerto. SEE Arne, T. A. Concerto, harpsichord, no.5.

## CARSER, P pseud. SEE Pasero, Carlo Sergio, 1914-

## CARSON, JENNY LOU.

Shepherd of my heart; words and music by Jenny Lou Carson. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 30Jun52; EP63752.

## CARSON, KATHLEEN BEATRICE, 1906-

Happy as a Christmas tree; words and music by Kaye Carson. 50¢ © Gordon V. Thompson, ltd., Toronto; 30Oct52; EFO-16467.

## CARSON, MARTHA, pseud. SEE Amburgey, Irene.

## CARSON, MILTON, pseud.

I'll always be faithful; by Milton Carson, pseud. [For voice and piano; melody also in tonic sol-fa notation] © John Fields Music Co., ltd., London; 22Aug52; EFO-15314.

My love and devotion; fox-trot, by Milton Carson, arr. by Johnny Warrington. New York, Shapiro, Bernstein. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: John Fields Music Co., ltd., employer for hire of Johnny Warrington. © on arrangement; John Fields Music Co., ltd.; 2Sep52; EP65138. Appl. states prev. reg. 1Sep51, EF9637; 26Aug52.

The price of love; by Milton Carson. [For voice and piano; melody also in tonic sol-fa notation] © John Fields Music Co., ltd., London; 24Oct52; EFO-16354.

Tulips and heather. Tulpaner i mossa; [svensk text: Gösta Carje, pseud., musik och engelsk text: Milton Carson] 2.75 © on Swedish lyric; Southern music ab, Stockholm; 15May51; EF17933.

Whispering waves; by Milton Carson. [For voice and piano; melody also in tonic sol-fa notation] © John Fields Music Co., ltd., London; 24Oct52; EFO-16355.

My love and devotion; by Milton Carson [pseud. Arr. and lyric revised by Robert C. Haring] New York, Shapiro, Bernstein. [For voice and piano] 40¢ Appl. author: John Fields Music Co., employer for hire of Robert C. Haring. © on piano part and changes in lyric; John Fields Music Co., ltd.; 26Aug52; EP64935. Appl. states prev. reg. 1Sep51, EFO-9637.

## CARSTE, HANS, 1909-

Ein Cowboy aus Texas. SEE HIS Lump mit Herz.

Im leichten Bummelschritt. SEE HIS Lump mit Herz.

(Lump mit Herz) Ein Cowboy aus Texas; Carioca (Duett) aus der Operette Ein Lump mit Herz, Worte und Musik; Hans Carste. (In his Lump mit Herz. p.14-15) © Peter Schaeffers Musikverlag GmbH; 20Feb52 (in notice: 1949); EFO-15821.

(Lump mit Herz) Ein wunderschöner Traum; Lied und langsamer Walzer aus der Operette Lump mit Herz, Worte und Musik; Hans Carste. (In his Lump mit Herz. p.8-9) © Peter Schaeffers Musikverlag GmbH; 20Feb52 (in notice: 1951); EFO-15818.

(Lump mit Herz) Im leichten Bummelschritt; Lied und Foxtrot aus der Operette Lump mit Herz, Worte; Hans Carste und Heinz Klembalski, Musik; Hans Carste. (In his Lump mit Herz. p.2-3) © Peter Schaeffers Musikverlag GmbH; 20Feb52 (in notice: 1951); EFO-15816.

(Lump mit Herz) Mademoiselle, eventuell; Duett und Foxtrot aus der Operette Lump mit Herz, Worte und Musik; Hans Carste. (In his Lump mit Herz. p.6-7) © Peter Schaeffers Musikverlag GmbH; 20Feb52 (in notice: 1951); EFO-15817.

Lump mit Herz; Operette in 3 Akten, 5 Bilder, von Fred Ignor, Musik von Hans Carste. [Piano-vocal score] © Peter Schaeffers Musikverlag GmbH, Berlin-Halensee; 5Jun52; EFO-15480.

Lump mit Herz; Operette von Hans Carste. Berlin-Halensee, P. Schaeffer [1951, i.e. 1952] [Selections] Partial contents separately registered: EFO-15816-15821.

(Lump mit Herz) Rosen, in schönster Pracht; Lied und Foxtrot aus der Operette Lump mit Herz, Worte und Musik; Hans Carste. (In his Lump mit Herz. p.10-11) © Peter Schaeffers Musikverlag GmbH; 20Feb52 (in notice: 1951); EFO-15819.

(Lump mit Herz) Wer lieben will, muss leiden; Lied aus der Operette Lump mit Herz, Worte und Musik; Hans Carste. (In his Lump mit Herz. p.12-13) © Peter Schaeffers Musikverlag GmbH; 20Feb52 (in notice: 1951); EFO-15820.

Mademoiselle, eventuell. SEE HIS Lump mit Herz.

Rosen, in schönster Pracht. SEE HIS Lump mit Herz.

Wer lieben will, muss leiden. SEE HIS Lump mit Herz.

Ein wunderschöner Traum. SEE HIS Lump mit Herz.

## CARSTEN, WILLI, pseud. SEE Carstensen, Wilhelm, 1902-

CARSTENS, NICOLAAS CORNELIUS, 1926- Abdol. SEE Gunn, G. C.

Betowering. SEE Gunn, G. C.

Bieliebambou. SEE Gunn, G. C.

Daar's 'n wind wat waai. SEE Gunn, G. C.

Diena. SEE Gunn, G. C.

Ek hoor 'n melodie. SEE Gunn, G. C.

Elsabe. SEE Gunn, G. C.

Heartbreaking waltz; [by] Anton DeWaal [pseud., and] Nicolaas Cornelius Carstensen. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 16Oct52; EP66027.

Helene. SEE Gunn, G. C.

Die hoë polvy. SEE Gunn, G. C.

Hoekom het die haantjie oor die pad gestap. SEE Gunn, G. C.

Hou die blinkkant bo! SEE Human, I. H.

Kafeetjie om die hoek. SEE Gunn, G. C.

Kapit yt; Kap dit uit [by] Nico Carstens. [For voice and piano; melody also in tonic sol-fa notation] 2/- © on accompaniment; Trutone Africa, Johannesburg; 30Jun52 (in notice: 1951); EFO-15171.

Mieliepap. SEE Gunn, G. C.

'n Ding is 'n lekker ding. SEE Gunn, G. C.

'n Vlooi is 'n ding wat byt. SEE Gunn, G. C.

Na aan my hart. SEE Gunn, G. C.

Pasop vir die maan. SEE Gunn, G. C.

Riksja booi. SEE Gunn, G. C.

Die rooi rose wals. SEE Rosas, Juventino. Sobre las olas.

Rose en drome. SEE Gunn, G. C.

Die tortelduif wals. SEE Gunn, G. C.

## CARSTENSEN, WILHELM, 1902- Kleine Melodie der Liebe. SEE Templin, Lutz.

Wer bist du? SEE Schlenkermann, Fritz.

## CARTA, MARIO, 1896-

La follia di Orlando. SEE Petrassi, Goffredo.

## CARTER, ARLIE A 1927-

The wild side of life; words by W. Warren, music [by] A. A. Carter. 40¢ © Commodore Music Corp., Hollywood, Calif.; 1Apr52; EP65317.

## CARTER, HAMPTON PLEASANT, 1914- The man from Tennessee. SEE Crook, H. J.

## CARTER, WILLIAM HENRY, 1907- Strike Ike, rely on Adlai; [words and music by William Carter] © William Henry Carter (in notice: Carter Music Pub. &amp; Co.) Warner Robins, Ga.; 27Sep52; EP65716.

## CARTLEDGE, THOMAS MARSHALL, 1915- Brücken über den Rhein. SEE Smith, Waldemar.

Refaire le monde; paroles de Claire Weiss, musique de Marshall Cartledge. (In Chants pour un nouveau monde. p.10-13) [Score: chorus (SATB) and piano] © La Fondation pour le réarmement moral; Caux sur Montreux, Switzerland; 28Apr52; EF18114.

## CARTOUX, PAUL, 1885-

Les baisers. SEE Scotto, Vincent.

## CARTWRIGHT, HANLY A 1908-

Star of hope. SEE Hamblen, A. P.

## CARUSO, GIORGIO, 1902-

Festa al sole. SEE Minervini, Osvaldo. Il lupo della Sila.

La luna è bianca. SEE Minervini, Osvaldo. Il lupo della Sila.

## CARVALHO, FERNANDO.

Esto es el fado. Tudo isto e fado. Música: Fernando Carvalho, letra: A. Nazare, adapt. y arreglo: M. Salina. © Musica Del Sur, Barcelona; 29Dec50; EF18161.

## CARY, ANTHONY, pseud. SEE

Adair, Yvonne Madeleine, 1897-

## CARYLL, IVAN.

(The pink lady) My beautiful lady; [from The pink lady] two part chorus arranged by William Stickles, words by C.M.S. McLellan, music by Ivan Caryll. (Chappell's vocal library of two part songs suitable for school use, 4090) [With piano acc.] 20¢ © on arrangement; Chappell & Co., ltd., New York; 13Aug52; EP64773.

## CASACCIO, SAMUEL J

Sweet Alondorea; by Samuel J. Casaccio, [arr. by Fred Barovick] [For voice and piano] © Mellow Music Pub. Co., New York; 29Dec52; EP67801.



- CASADESUS, FRANCIS, 1870-  
Ah! laissez-moi t'aimer! Paroles de Jacques Boria [pseud.] musique de Francis Casadesus. Paris, H. Lemoine. © Francis Casadesus; 15Jul52; EFO-15075.
- CASADESUS, HENRI GUSTAVE, 1879-1947.  
Concerto. SEE Händel, G. F. Concerto, viola.
- CASADESUS, ROBERT MARCEL, 1899-  
Cadenzas. SEE Mozart, J. C. W. A. Concerto, piano, K.482.  
Concerto no.25. SEE Mozart, J. C. W. A. Concerto, piano, K.503.
- CASADO, ERNESTO LECUONA Y. SEE Lecuona y Casado, Ernesto, 1895-
- CASAMASSIMA, ALBERTO, 1926-  
Rebus; fox-trot, musica di A. Casamassima, arr. di U. Torreggiani. (With Pisano, F. Tensione) [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Trieste; 1Jun52; EFO-16411.  
T'amo con tutto il cuore. SEE Cergoli, S. G.
- CASAMOR, JOSÉ.  
Bicho malo; guaracha rumba, letra y música de José Casamor, arreglo de Perez Prado. [Parts: orchestra; with words] © Peer International Corp., Habana; 25Nov46; EF18163.
- CASARINI, GIUSEPPE, 1920-  
Il conte Senofonte; fox trot, testo e musica di P. Casarini. (In Trieste trasmette. p.10-11) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, società a.r.l.; 1Jun52; EFO-16853.  
Povero cuore; canzone slow, parole di R. Angiolucci, musica di P. Casarini. [Piano-conductor score (orchestra with words) and parts] © Casa nostra, Firenze; 1Mar52; EFO-15343.
- [CASE, ART]  
Guitar music for Christmas; easy-to-read chords with fingering, words and music [arr. by Art Case] 60¢ © on arrangement; Chas. H. Hansen Music Co., New York; 7Nov52; EP67293.  
Old-time and comedy songs for ukulele; [arr. by Art Case] [Melodies and chord diagrams; with words] 75¢ © on arrangement; Warock Music, inc., New York; 31Oct52; EP67301.
- CASELLA, ALFREDO, 1883-1947.  
\* (Canti sacri) Tre canti sacri; per baritone e organo [by] Alfredo Casella. [Latin words] © S.a. Edizioni Suvini Zerboni, Milano; 9May46; EF17874.  
(Sonata, harp, op.68) Sonata; [by] Alfredo Casella.[Op.68] Per arpa. © S.a. Edizioni Suvini Zerboni, Milano; 15May46; EF17867.
- CASPER, DOROTHY.  
After all. SEE McNeil, J. C.
- CASSADO, GASPAR.  
Prima carezza. SEE Crescenzo, C.
- CASSIA, GIUSEPPE, 1925-  
Ancora un pd di thè. SEE Angelis, Otello de.
- CASSLER, G WINSTON, 1906-  
Thou, O God, art praised; [by] Winston Cassler [words from] Psalm 65:1-2. (Concordia church choir series, CH1024) [Score: chorus (SATB) and piano reduction] 15¢ © on music; Concordia Pub. House, St. Louis; 3Nov52; EP67551.
- CASTAÑETA, MANOLO, SEE Alvarez Diaz, Manuel, 1900-
- CASTELEIRO, YOYO.  
El ingenio. SEE Becker, Remberto.
- Mambo concierto; música y arreglo de Yoyo Casteleiro. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 8Jul52; EFO-15770.  
Mulata linda. SEE Cabrera, Ramón.
- CASTELLANI, GINO, 1900-  
Madonna della scogliera. SEE Sarra, Ovidio.
- CASTELLANOS, ALCIDES LAUDELINO, 1910-  
What happens? SEE Choate, Ted.
- CASTELLI, LUCIANO, 1911-  
Droomwals; tekst: Bart Ekkers, muziek: Luciano. © Muziekuitgaven Melodia, Amsterdam; 9May51; EF17936.
- CASTELNUOVO-TEDESCO, MARIO, 1895-  
Alborada del gracioso. SEE Ravel, Maurice. Miroirs.  
(Christina Rossetti settings) My heart is like a singing bird; for chorus of women's voices, three-part [from Four Christina Rossetti settings, op.153, by] Mario Castelnuovo-Tedesco [words by] Christina Rossetti. [With piano acc.] 20¢ © Galaxy Music Corp., New York; 13Nov52; EP67208.  
(Christina Rossetti settings) Remember me; for chorus of women's voices, three-part [from Four Christina Rossetti settings, op.153, by] Mario Castelnuovo-Tedesco [words by] Christina Rossetti. [With piano acc.] 20¢ © Galaxy Music Corp., New York; 13Nov52; EP67207.  
(Christina Rossetti settings) Sing no sad songs for me; for chorus of women's voices, three-part [from Four Christina Rossetti settings, op.153, by] Mario Castelnuovo-Tedesco [words by] Christina Rossetti. [With piano acc.] 20¢ © Galaxy Music Corp., New York; 13Nov52; EP67210.  
(Christina Rossetti settings) Uphill; for chorus of women's voices, three-part [from Four Christina Rossetti settings, op.153, by] Mario Castelnuovo-Tedesco [words by] Christina Rossetti. [With piano acc.] 20¢ © Galaxy Music Corp., New York; 13Nov52; EP67206.
- My heart is like a singing bird. SEE HIS Christina Rossetti settings.  
Remember me. SEE HIS Christina Rossetti settings.  
Sing no sad songs for me. SEE HIS Christina Rossetti settings.  
Uphill. SEE HIS Christina Rossetti settings.  
Valse. SEE Donizetti, Gaetano. La fille du régiment.
- CASTERSEN, FAYE LOUISE, 1931-  
Time for Christ; [by] Faye Casterson. [Hymn, with music] © Faye Louise Castersen; 31Oct52; EP66495.
- CASTILLA, CUATES. SEE Los cuates Castilla, musicians.
- CASTILLO, CALIXTO LEICEA, SEE Leicea Castillo, Calixto, 1910-
- CASTILLO, RICARDO.  
6 modern Guatemalan composers. SEE 6 modern Guatemalan composers.
- CASTRO, JUAN JOSÉ.  
Proserpina e Lo Straniero; drama in tre atti di Omar Del Carlo, versione ritmica di Eugenio Montale, musica di Juan José Castro. [Libretto] © G. Ricordi & Co., Milano; 5May52; DF346.
- CATALINET, PHILIP.  
Country sketches; suite for brass band [by] Philip Catalinet. Full score. © Besson & Co., Ltd., London; 3Oct52; EFO-15863.
- CATE, LOUIS C  
(Songs for sale) Go away; words and music by Lou Cate, from Songs for sale, a radio and television show. © Broadcast Music, inc., New York; 3Dec52; EP67204. Appl. states prev. reg. EU248318.
- CATES, GEORGE.  
Carmen's boogie. SEE Leven, Mel.
- CATHERALL, BRENDA.  
Fannie, the flower of the Force; words by Brenda Catherall, music by Brenda Catherall & Ken Round. © The Mercury Music Co., London; 10Jun52; EFO-14606.
- CATHOLIC CHURCH. Liturgy and ritual.  
The Assumption of the blessed Virgin Mary, August 15; double of the first class with common octave [edited by the monks of Solesmes] [Plainsong notation; with Latin words] © Desclée & Co., Tournai, Belgium; 1Jul52; EFO-16386.  
The Assumption of the Blessed Virgin Mary; double of the first class with common octave [edited by the Monks of Solesmes] [Plainsong notation; Latin words, with rubrics in English] © Desclée & Co., Tournai, Belgium; 1Sep52; EFO-15703.  
Fête de l'Assomption de la B. V. M.; double de I. classe avec octave commune [edited by the Monks of Solesmes] [Modern notation; Latin words, with rubrics in French] © Desclée & Co., Tournai, Belgium; 1Sep52; EFO-15704.  
[The Gregorian Kyriale]: Congregational mass card; [selected by John C. Selner from The Gregorian Kyriale of Carlo Rossini] [Melody in modern notation; Latin words] © J. Fischer & Bro., New York; 17Jul52; EP64103.  
The Kyriale; a chironomized edition of selected mass and credo chants and the complete requiem mass in modern notation. Chironomy by Ethelbert Thibault. © Gregorian Institute of America, Toledo; 4Dec51; AA227341.
- \*The liber usualis; with introduction and rubrics in English, edited by the Benedictines of Solesmes. © on additions & revision; Desclée & Co., Tournai, Belgium; 1Oct52; EFO-16387.  
Office and ceremonies for Holy Saturday and the Easter vigil; according to the newly-restored rite. Plainsong with the rhythmic signs of the Benedictines of Solesmes. [Plainsong] [Latin words; rubrics in English] © Desclée et co., Tournai, Belgium; 1Apr52; EFO-15328.  
Office et cérémonies de la vigile pascale selon le rite nouvellement rétabli. Chant grégorien avec les signes rythmiques des bénédictines de Solesmes, avec traduction des textes. [Latin and French words; rubrics in French] © Desclée & co., Tournai, Belgium; 1Apr52; EFO-15329.  
Office et cérémonies du samedi saint et de la vigile pascale; selon le rite nouvellement rétabli. Chant grégorien avec les signes rythmiques des hénédictins de Solesmes. [Latin words; rubrics in French] © Desclée et co., Tournai, Belgium; 1Apr52; EFO-15326.  
Office et cérémonies du samedi saint et de la vigile pascale; selon le rite nouvellement rétabli. Chant grégorien avec signes rythmiques et transcription musicale des bénédictins de Solesmes. [Notation musicale moderne] [Latin words; rubrics in French] © Desclée et co., Tournai, Belgium; 1Apr52; EFO-15327.  
The parish sings; [by Clifford A. Bennett] [Melody in modern notation, with Latin words and English translation] 50¢ © Gregorian Institute of America, Toledo; 4Dec51; AA227342.



- CATHOLIC CHURCH. Liturgy and ritual. Cont'd.
- \*Paroissien romain contenant la messe et l'office pour les dimanches et les fêtes; chant grégorien extrait de l'édition Vaticane, et signes rythmiques des Bénédictins de Solesmes. © on additions & revision; Desclée & Co., Tournai, Belgium; 1Oct52; EFO-16388.
- De plechtigheden van de Paasvigilie; volgens de herstellde ritus. Gregoriaanse zang met rhythmische tekens der Benedictijnen van Solesmes. [Latin and Dutch words; rubrics in Dutch] © Desclée & Co., Tournai, Belgium; 1Apr52; EFO-15330.
- Preces cantatae. Compiled and edited by John de Deo. [Plainsong notation; Latin words] © Desclée & Co., Tournai, Belgium; 1Jun52; EF17800.
- CATTANEO, FERDINANDO.  
David. SEE Cortese, Luigi.
- CAUQUIS, DANIEL, 1900-  
Plaisir java. SEE Deprince, Adolphe.
- CAUSSIMON, JEAN ROGER, 1918-  
Ba...la...li. SEE Giot, J. O.
- CAVALIERE, ALBERTO C , 1897-  
Margaritas. SEE Moreno Gonzalez, J. C.  
I miei capelli grigi. SEE Esposito, Salvatore d'  
Il paese dei miei sogni. SEE Monroe, W. S.  
Kentucky waltz.
- CAVANAUGH, JAMES, 1892-  
Mississippi mud. SEE Barris, Harry.
- CAVANAUGH, JESSIE.  
Jump in the line; words and music by Blake Alphonso Higgs (Blind Blake) and Jessie Cavanaugh. 40¢ © Hollis Music, inc., New York; 15Aug52; EP64941.  
Say you'll wait for me. SEE Mascheroni, Vittorio. Vorrei piangere.
- CAVEZ, FRANCISCO.  
Jungle rhythm; by Francisco Cavez, piano transcription by Stanley Black. © Latin American Music Pub. Co., Ltd., London; 8Jul52; EFO-15788.
- CAWTHORNE, RONALD V  
God bless our Queen. SEE Toone, Michael.  
The promise of life. SEE Cowen, F. H.
- CAZENAVE, JEAN, 1922-  
Un, deux, trois, allons au bois; paroles de Félix Marten, musique de J. Cazenave. © Les Nouvelles Éditions Méridian, Paris; 19Aug52; EFO-16280.
- CAZORLA, DANIEL ANTÓN. SEE Antón Cazorla, Daniel, 1905-
- CEBALLOS, JOSÉ GAMBOA. SEE Gamboa Ceballos, José.
- CECILIA CLARE, Sister, 1899-  
Organ suite for low mass; by Sister Cecilia Clare. (Organ music, ser. 3, 1814) \$1.25 © McLaughlin & Reilly Co., Boston; 5May52; EP64451.
- CEGLIE, COSIMO DI, 1913-  
Suonate, per me; fox moderato, parole di U. Bertini, musica di C. di Ceglie, arr. di M. Bertolazzi. (With Grassi, Franco. Bocca di rosa) [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti De Laurentiis, Milano; 27Apr52; EFO-15345.  
Ti stringero!; valzer lento, parole di G. C. Testoni, musica di C. di Ceglie. (With Pulci, L. Mare di coralli) [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 6Aug51; EFO-14865.
- CEIRIOG.  
Hobed o hilion. SEE Morris, Haydn.
- CEKOW, A T pseud. SEE Travnicek, André, 1898-
- CELLA, ETTORE.  
Don Pedros Heimkehr. SEE Erismann, Hans.
- CELLIERS, JAN.  
Komaan. SEE Lea-Morgan, John.
- CELMAR, pseud. SEE Sippe, Marcel van, 1908-
- CENTO ANNI DI MUSICA; raccolta di ballabili, di ieri, oggi e sempre, per clarinetto, fisarmonica, mandolino. [Melody and chord symbols] L.400 Appl. author: Edizioni A.I.D.A. © Edizioni A.I.D.A., Roma; [no.] 1, 30Jul52; EFO-15852.
- CERATI, MIRKO.  
Poesia. SEE Aragosti, Bruno.
- CERGOLI, GUIDO, 1912-  
Trieste trasmette. SEE Trieste trasmette.
- CERGOLI, SERINI GUIDO, 1912-  
Gioco pericoloso. SEE Ottina, Gino.  
Midinette. SEE Moretti, Mario.  
T'amo con tutto il cuore; slow-romanza, parole di A. Casamassima, musica di G. Cergoli, arr. di M. Anselmo. (With Gheri, E. Lady) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Trieste, 1Jun52; EFO-16416.
- CERNICK, AL, 1927-  
Mail my heart to the dead letter office; words and music by Milt Lance and Al Cernick. 60¢ © Oxford Music Corp., New York; 3Dec52; EP67528. Appl. states prev. reg. 27Mar50, EU198620.
- CERONI, ATHOS, 1918-  
Dora, Doretta; moderato swing, parole di Pinchi [pseud.] musica di A. Ceroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 1Oct52; EFO-17016.
- CERRATO, MERCEDES GA. SEE Garcia Cerrato, Mercedes, 1908-
- CESANA, OTTO, 1899-  
Ecstasy suite; by Otto Cesana. [Score: orchestra] © Modern Music Publications, New York; 30Jun52; EP63965.
- CESARINI, CESARE, 1905-  
Carrozzele fiorentine; canzone beguine, versi di E. Bonagura, musica di C. Cesarini, arr. di C. Antonioli. [Piano-conductor score (orchestra, with words) and parts] © Casa nostra, Firenze; 1Mar52; EFO-15340.
- CHABRIER, EMMANUEL, 1841-1894.  
\*España; overture [by] Chabrier-Irons. (Bel. band, no. 223) [Score and parts] \$7.50 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 6Nov52; EP66902.  
Joyeuse marche; [by] Emanuel Chabrier, transcrit pour violon et piano par S. Dushkin. (Transcription, Nr.35) [Score and part] © on transcription; Schott & Co., Ltd., Mainz; 31Mar52; EF17715.
- CHADWICK, JOHN W , 1840-1904.  
Eternal Ruler of the ceaseless round. SEE Bevan R. T.
- CHAFFÉ, CHESTER, 1912-  
I don't miss your kisses anymore. SEE Power, Ronald.
- CHAGRIN, FRANCIS, 1905-  
Cradle song; S.S.A., poem by William Blake, music by Francis Chagrin. [With piano acc.] 6d © Francis, Day & Hunter, Ltd., London; 26May52; EFO-15294.
- CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.  
Andante cantabile. SEE HIS Symphony no.5, op.64.  
Barcarolle. SEE HIS Les saisons.  
Chinese dance. SEE HIS The nutcracker.  
Dance of the reed flutes. SEE HIS The nutcracker.  
Danse russe. SEE HIS The nutcracker.  
Ek hoor 'n melodie. SEE Gunn, G. C. (Eugene Oniegin) Lenski's aria; [or] Where, where are those days? From Eugen Oniegin, English lyric by Fred S. Tysh [pseud.] music by P. Tchaikovsky. [Deutscher Text von A. Bernhard] [German, English and Russian words] © on English words; Schauer & May, Music Publishers, London; 2Jan51; EF17824.  
Famous tunes; [by] Peter Iljitch Tchaikowsky, arr. by Harold Perry. Piano solo. (Everybody's music library, v.2) 2/6 © on arrangement; Hawkes & Son (London) Ltd., London; 16Sep52; EFO-15677.  
June. SEE HIS Les saisons.  
Lenski's aria. SEE HIS Eugene Oniegin. (The nutcracker) Chinese dance; from the Nutcracker suite [by] Peter I. Tchaikowsky, transcribed by Eric Steiner. (Century certified edition, no.4083) [For piano] © on arrangement, Century Music Pub. Co., New York, 12Sep52; EP65191.  
(The nutcracker) Dance of the reed flutes; from the Nutcracker suite [by] Peter I. Tchaikowsky, transcribed by Eric Steiner. (Century certified edition, no.4084) [For piano] © on arrangement; Century Music Pub. Co., New York; 12Sep52; EP65192.  
(The nutcracker) Danse russe; [or] Trépak [by] Tchaikowsky, arr. for the piano accordion by Conway Graves. 1/- © on arrangement; W. Paxton & Co., Ltd., London; 5Aug52; EFO-15833.  
(The nutcracker) Waltz of the flowers; from The nutcracker suite, by P. I. Tchaikowsky, piano duet arrangement by Earl Truxell. 50¢ © Volkwein Bros., inc., Pittsburgh; 6Aug52; EP64182.  
(Romance, piano, op.5) Romance; [by] P. Tchaikowsky, arr. by Kenneth Walton. (Century certified edition, no.4074) [For organ; includes registration for electronic organ] © on arrangement; Century Music Pub. Co., New York; 12Sep52; EP65195.  
(Les saisons) June, Barcarolle; [by] P. I. Tchaikowsky. Op.37, no.6. Arr. for clarinet and piano, by Simeon Bellison. [Score and part] 75¢ © on arrangement; G. Ricordi & Co., New York; 21Nov52; EP67380.  
Sing with Tchaikowsky. SEE HIS Works.  
Sleeping beauty; waltz [by] P. I. Tchaikowsky, arrangement by Elsie M. Bennett. (Junior series for piano accordion, no.556) 35¢ © Accordion Music Pub. Co., New York; 1Dec52; EP67640.  
\*The swan lake; one act ballet version [by] Tchaikowsky. Piano score. A compilation gathered together for the first time and edited, with annotation, by Peter March [pseud.] arr. by E. Langer. \$1.50 © on compilation & editing; The Tchaikovsky Foundation, New York; 20May52; EP63624.  
(Symphony no.5, op.64) Andante cantabile. Say it with music; lyric by C. Carlson, music by Tchaikowsky, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 93X) [English words] 35¢ © on arrangement & instruction; Oahu Pub. Co., Cleveland; 21Apr52; EP66893.  
Waltz of the flowers. SEE HIS The nutcracker.



(Works) Sing with Tschalkowsky; popular themes arranged as songs, by Granville Bantock, to lyrics by Helen F. Bantock. 2/- © on arrangement; Wm. Paxton & Co., Ltd., London; bk.1, 20Jun52; EFO-14584.

CHAIM, EPHRAIM BEN- SEE Ben-Chaim, Ephraim, 1895-

CHAIM, PAUL BEN-. SEE Ben-Chaim, Paul, 1897-

CHAJES, JULIUS THEODORE, 1910-  
Song of the pioneers; text by Michael Atzmoni [pseud.] music by Julius Chajes. (Transcontinental music series, TCL 719) [Score: SATB and piano; English, Hebrew, and Yiddish words, with transliterations] 25¢ © on new text in 3 languages & slight musical revision; Transcontinental Music Corp., New York; 25Jul52; EP64008. Appl. states prev. reg. as Song for Americans, 16May41, EP94662.

CHALLOT, JACQUES, 1921-  
Pour vous. SEE Brun, Philippe.

CHAMBERS, HERBERT ARTHUR, 1880-  
The star of the East. SEE Kennedy, Amanda.  
The Western song book for high schools; arr. by H. A. Chambers. (Western song book, no.2) [Score: chorus (SAB or TB) and piano] \$1 © on arrangement; Western Music Co., Ltd., Vancouver, B. C.; 23Oct52; EFO-16550.

CHAMBET, HUBERT CHARLES, 1920-  
Petit soleil. SEE Fort, Armand.

CHANDLER, J  
What star is this? SEE Yates, Victor.

CHANDLER, JESSIE T  
Spirit of Alaska; words & music by Jessie T. Chandler. Ketchikan, Alaska, Mr. & Mrs. E. C. Chandler. 75¢ © Jessie T. Chandler; 30Oct52; EP66806.

CHANSOR, HAL, 1903-  
The dreamer; words by William F. Rhodes, music by Hal Chanslor. © William F. Rhodes; 24Jun52; EP63463. Appl. states prev. reg. 19Nov46, no.53590.

The teen-age theme. SEE Flora, R. W.

CHANTS POUR UN NOUVEAU MONDE;  
pour choeur à quatre voix. Paris, Service des publications du réarmement moral, 1952. Partial contents separately registered: EF18114.

CHAPI, CARLOS FERNANDEZ. SEE Fernandez Chapi, Carlos, 1907-

CHAPLIN, SAUL, 1912-  
(Everything I have is yours) Seventeen thousand telephone poles, to my home town; words and music by Saul Chaplin. [From] the picture Everything I have is yours. New York, Miller Music Corp. © Loew's, inc.; 5Sep52; EP65598. Appl. states prev. reg. 10Apr52, EU271179.

CHAPPELLE, WILLIAM AMOS.  
Light of the world; words and music by Bob Kames, Roy Kaiser and William Chappelle. © Mills Music, inc., New York; 11Sep52; EP67449.

CHAR, RENÉ, 1907-  
Passacaille. SEE Monod, J. L.

CHARCO, LOUIS, pseud. SEE Cochard, Louis, 1893-

CHARDARD, JEANNE, 1903-  
Le lit bleu. SEE Doering, H. A. F.

CHARLAP, MORRIS ISAAC, 1928-  
My favorite song; words by Jack Gold, music by Moose Charlap. 40¢ © Jack

Gold Music Co., & Rinn Music Co., inc., New York; 4Oct52; EP66676.

CHARLES, FRANK, pseud.  
Love 'em and leave 'em; words by Hugo Hollander, music by Frank Charles. 1/- © John Fields Music Co., Ltd., London; 31Oct52; EFO-16289.

CHARLES, RAY, 1918-  
Arkansas traveler; for mixed chorus, arranged by Ray Charles [words by R. Charles] (Staff choral cat. no.152) [With piano acc.] 20¢ © on new words; Staff Music Pub. Co., Great Neck, N.Y.; 8Sep52; EP64965.

Old Black Joe. SEE Foster, S. C.

Twinkle, twinkle, little star; for mixed chorus, [words by Ray Charles, folk tune] arr. by Ray Charles. (Staff choral cat. no.182) [With piano acc.] 20¢ © on new words & paraphrased & added music; Staff Music Pub. Co., Great Neck, N. Y.; 30Dec52; EP67726.

CHARLYS, pseud. SEE Cachant, Charles, 1896-

CHARNEY, MARVIN.  
Water can't quench the fire of love; lyric by Margie O'Neale, music by Marvin Charney. © Goday Music Corp., New York; 13Nov52; EP66715.

CHARROSIN, FREDERICK GEORGE, 1896-  
Glorious Wales; selection of Welsh airs by Frederick G. Charrosin. (Paxton's orchestral library, no.95121) [Piano-conductor score and parts] © on arrangement; Wm. Paxton & Co., Ltd., London; pt.2, 17Jun52; EFO-14616.

Hikers' highway; [by] Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 11Aug52; EFO-16789.

CHARTERS, CLARENCE, 1910-  
Isle of Campobello. SEE Hains, S. B.

CHASE, GILMAN EDWIN.  
Psalm 133; for unaccompanied chorus, S.A.T.B. [by] Gilman Chase. (The new sacred Edwin H. Morris choral library, 1025) 20¢ © Edwin H. Morris & Co., inc., New York; 30Jun52; EP63797.

CHASE, LINCOLN.  
I'll never stop loving you; by Lincoln Chase. [For voice and piano] 40¢ © Raleigh Music Pub. Co., New York; 18Jul52; EP63974.

Must I cry again? SEE Valentine, Jerry.

CHASE, NEWELL.  
My ideal. SEE Whiting, R. A.

CHASSEBOIS, GÉO., pseud. SEE Fortin, Michel, 1907-

CHASTAIN, MAE, 1914-  
Homesick for heaven; words and music by Mae Chastain. © Mae Chastain; 1Jun52; EP63462.

Jesus is a friend to me; words and music by Mae Chastain. (With her Homesick for heaven) © Mae Chastain; 1Jun52; EP63462.

Jesus is coming for you; words and music by Mae Chastain. (With her Homesick for heaven) © Mae Chastain; 1Jun52; EP63462.

CHATULI, BENJAMIN, 1902-  
Ba haboker; [by] B. Chatuli. (In Jochsberger, Tzipora. Hava n'halela, p.6) [Score; recorder, wood block, and drum] © Benjamin Chatuli (Ogeni); 1Apr52; EP65462.

Harakevet; [by] B. Chatuli. (In Jochsberger, Tzipora. Hava n'halela, p.8) [For recorder] © Benjamin Chatuli (Ogeni); 1Apr52; EP65466.

Hav'rakot; [by] B. Chatuli. (In Jochsberger, Tzipora. Hava n'halela, p.13) [For recorder] © Benjamin Chatuli (Ogeni); 1Apr52; EP65471.

Shir hashomer; [by] B. Chatuli. (In Jochsberger, Tzipora. Hava n'halela, p.37) [For recorder] © Benjamin Chatuli (Ogeni); 1Apr52; EP65508.

Tractor; [by] B. Chatuli. (In Jochsberger, Tzipora. Hava n'halela, p.6) [Score: recorder and drum] © Benjamin Chatuli (Ogeni); 1Apr52; EP65463.

CHAUVIGNY, ROBERT, 1916-  
Un jour peut-être; paroles de Michel Emer [pseud.] musique de Robert Chauvigny. © Paul Beuscher, Paris; 31May52; EFO-16248.

The song that captured Páree; lyrics by Jack Segal, music by R. Chauvigny. © Music Workshop, New York; 3Jul52; EP63497.

CHAYNES, CHARLES, 1925-  
(Sonatina, flute & piano) Sonatine; par Ch. Chaynes. [Score and part] 17 fr. 50 © Alphonse Leduc & cie, Paris; 8May52; EFO-14572.

CHAZARRETA, ANDRES AVELINO, 1876-  
La cañaveral; zamba, para canto y piano [by] Andres A. Chazarreta. \$3 © Ricordi Americana, s.a.e.c., Buenos Aires; 9Sep52; EFO-16262.

Me voy, me voy...! Despedida [by] Andres A. Chazarreta. [For voice and piano] \$3 © Ricordi Americana s.a.e.c., Buenos Aires; 9Sep52; EFO-16271.

CHENETTE, EDWARD STEPHEN.  
Amarillo. SEE Dickey, T. B.

Beauty and joy; solo for B flat clarinet with piano accompaniment, by Ed. Chenette. [Score and part] 60¢ © Belwin, inc., Rockville Centre, N. Y.; 15Oct52; EP66583.

Betty-Lou waltzes; duet or solo for B flat cornets with piano accompaniment by Ed. Chenette. [Score and parts] 60¢ © Belwin, inc., Rockville Centre, New York; 15Oct52; EP66585.

The magic wand; solo for trombone or baritone with piano accompaniment, by Ed. Chenette. [Score and part] 50¢ © Belwin, inc., Rockville Centre, N. Y.; 15Oct52; EP66579.

Pep and peppy; duet or solo for E flat alto saxophones with piano accompaniment by Ed. Chenette. [Score and parts] 60¢ © Belwin, inc., Rockville Centre, N. Y.; 15Oct52; EP66580.

Waterloo Legion band. SEE Chenette, E. D.

CHENETTE, EUGENE DANE, 1894-  
Waterloo Legion band; march [by] Gene Chenette, arr. by Ed Chenette. [Parts] \$1.50 © Eugene Dane Chenette, Waterloo, Iowa; 24Nov52; EP67143.

CHENETTE, STEPHEN.  
Betty-Jo polka; solo for B flat cornet with piano accompaniment, by Stephen Chenette. [Score and part] 60¢ © Belwin, inc., Rockville Centre, N. Y.; 15Oct52; EP66582.

CHENETTE, STEPHEN EDWARD. SEE Chenette, Edward Stephen.

CHENI, ALBERT, 1923-  
Rêve bohémien; valse musette [by] A. Chéní [and] Jo Privat, arrangement de Léon Agel [pseud., for] piano-accordéon. © Léon Agel, Paris; 2May52; EFO-14529.

CHERUBINI, BIXIO, 1899-  
La cucca. SEE Falcomata, Vincenzo.  
E... mi dispiace. SEE Falcomata, Vincenzo.  
Mariucciola. SEE Trama, Mario.  
Nonnina. SEE Concina, Carlo.  
Nostalgia di Chopin. SEE Pagano, Luigi.



- CHERUBINI, BIXIO, 1899- Cont'd.  
Tutti sanno. SEE Schisa, Mario.  
L'ultima rosa. SEE Buccelli, Alessandro.  
Il valzer del ci-ri-pi-ri-pi. SEE Trama, Mario
- CHESI, MARIO.  
Ho perso la testa; canzone samba allegra, parole di Pinchi [pseud.] musica di Ischem [pseud.] [Piano-conductor score: orchestra, with words] © Edizioni Cora, Milano; 1Jul51; EF18041.
- CHESROW, ALBERT JOHN, 1895-  
Some day we'll meet again. SEE Magine, Frank.
- CHESTER, CHARLES, 1914-  
In your own home town. SEE Morris, Ken.
- CHESTERTON, GILBERT KEITH, 1874-1932.  
A Christmas carol. SEE Stone, E. L.
- CHESTERTON, PAUL.  
Royal standard; quick march [by] Paul Chesterton, arr. for brass band by Harry Mortimer. [Cornet-conductor score and parts] © Ascherberg, Hopwood & Crew, Ltd., London; 29Aug52; EFO-15549.  
Royal standard; quick march [by] Paul Chesterton, arr. for military band by F. L. Statham. [Parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 3Sep52; EFO-15871.
- CHEVREUILLE, RAYMOND, 1901-  
(Sonatina, piano, op.27) Sonatine; [by] R. Chevreuille. Op.27. [For] piano. Fr.3 © Schott frères, Bruxelles; 12Jun52; EFO-16782.
- CHEVRIER, JEAN, 1881-  
L'âme des violons. SEE Junqua, Léonce.
- CHEYETTE, IRVING, 1904-  
The American way. SEE Goldman, E. F.  
Concertino. SEE Mozart, J. C. W. A.  
Sonata, piano, K.545.  
Elements of sight reading; designed to develop accuracy and skill in sight reading through unison scales, arpeggios, harmonized chorales and ensemble, with piano accompaniment by Irving Cheyette. [Piano-conductor score (band or orchestra) and parts] © Pro Art Publications, New York; 14Jul52; EP64081.  
Fosteriana overture. SEE Foster, S. C.  
Hark, hark, the lark. SEE Schubert, F. P.  
Horch, horch die Lerch'.
- CHIARELLI, JACK, 1914-  
Mother Goose jumps; by Jack Chiarelli. [Condensed score (band) and parts] \$4 © Hal Leonard Music, Inc., Winona, Minn.; 24Jun52; EP67120.  
One! two! three! four! A cheering novelty, by Jack Chiarelli. [Condensed score (band) and parts] \$1.50 © Hal Leonard Music, Inc., Winona, Minn.; 4Sep52; EP67119.  
Riff riders; by Jack Chiarelli. [Condensed score (band) and parts] \$3 © Hal Leonard Music, Inc., Winona, Minn.; 25Oct52; EP67404.
- CHIBOUST, NOEL, 1909-  
Mambo, Oh! Oh! Paroles de Jean Maurice [pseud.] musique de Noël Chiboust. © Éditions Le Troubadour, Paris; 1Apr52; EFO-15103.  
Mambo, oh! oh! Paroles de Jean Maurice [pseud.] musique de Noël Chiboust. [Piano-conductor score (orchestra, with words) and parts] © Éditions Le Troubadour, Paris; 1Apr52; EFO-15089.
- CHIESA, MARIA TIBALDI, 1889-  
Canti popolari russi. SEE Tchimirin, Adriana.
- CHILDREN'S TV WONDERLAND SONG BOOK; all piano arrangements simplified, complete with lyrics [by Steve Nelson, Jack Rollins & others] Beverly Hills, Calif., Hill & Range Songs [1952] 75¢ Partial contents separately registered; EP63746-63748.
- CHILDREN'S TV WONDERLAND SONG BOOK; all piano arrangements simplified, complete with lyrics [by Steve Nelson, Jack Rollins & others, compiled by Hill & Range Songs, Inc.] 75¢ © Hill & Range Songs, Inc., Beverly Hills, Calif.; 7Jul52; EP64211.
- CHILKOVSKY, NADIA. SEE Nahumck, Nadia Chilkovsky, 1908-
- CHILOË, RAMON, pseud. SEE Dinardo, Jean, 1921-
- CHING, JAMES.  
The new graded studies for piano; selected & edited by James Ching. 3/- © on editing; Keith, Prowse & Co., Ltd., London; book 4, 31Oct52; EFO-16473.
- CHINN, SAMUEL L. pseud. SEE Wong, Wing-Hee, 1917-
- CHIOCCHIO, UMBERTO, 1910-  
Stornello al mare; valzer moderato, testo di G. Pilato, musica di U. Chiocchio. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 29May52; EFO-14760.  
Un uomo su misura; canzone moderato swing, testo di R. Morbelli, musica di U. Chiocchio, arr. di M. Mariotti. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 20Sep52; EFO-17014.
- CHISHOLM, THOMAS O. 1867-  
Great is Thy faithfulness. SEE Runyan, W. M.  
Male quartet. SEE Ives, D. L.
- CHITTY, ADA WINIFRED JOY, 1901-  
Rhythmic revels, songs with rhythmic movement: By the sea; by Jennifer Day [pseud.] 2/6 © W. Paxton & Co., Ltd., London; book 1, 28Aug52; EFO-15831.  
Songs of praise for the young folks; by Jennifer Day [pseud.] 2/6 © W. Paxton & Co., Ltd., London; 28Aug52; EFO-15832.
- CHOATE, TED.  
What happens? ¿Que pasa? Words and music by Al Castellanos and Ted Choate. © Peer International Corp., New York; 11Sep47; EP67116.
- CHOISSER, JOSEPH DANIEL, 1925-  
Do you know what it is to be free? Words and music by Danny Hart [pseud.] © Temple-Tone Music Co., Long Beach, Calif.; 1Aug52; EP64062. Appl. states prev. reg. 12Jan48, EU113406.  
The only one I love; words and music by Danny Hart [pseud.] © Temple-Tone Music Co., Long Beach, Calif.; 8Sep52; EP66088.  
Stuff and business and things like that there; words and music by Danny Hart [pseud.] © Temple-Tone Music Co., Long Beach, Calif.; 8Sep52; EP66089.  
Those funny little saucers in the sky; words and music by Danny Hart [pseud.] © Temple-Tone Music Co., Long Beach, Calif.; 8Sep52; EP66087.
- CHOMETTE, RENÉ, 1898-  
Les belles de nuit. SEE Van Parys, G. E.
- CHOP, MAX.  
\*Le nove sinfonie di Beethoven; commento storico-musicale di Max Chop a cura di Ervino Pocar. [Milano] 1952. 244 p. illus. (Biblioteca moderna Mondadori [Nuova serie] 284) © Arnoldo Mondadori editore; 30May52; AFO-8583.
- CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.  
Chopin melody. SEE HIS Étude, piano, op.10, no.3.  
(Étude, piano, op.10, no.3) Chopin melody; [or] Etude, op.10, no.3, arranged by Merle J. Isaac. (A Carl Fischer band edition, U1686) [Condensed score and parts] \$4.50 © on arrangement; Carl Fischer, Inc., New York; 7Oct52; EP66648.  
(Étude, piano, op.10, no.3) O lovely hour! S.S.A. [by] Frederic Chopin, arr. by Rob Roy Peery [words by] Mildred Lewis Kerr. (Lorenz's concert choruses, no.6106) [With piano acc.] 18¢ © on arrangement; Lorenz Pub. Co., Dayton; 4Jun52; EP63861.  
(Étude, piano, op.10, no.5) Étude no.5; [or] La négresse [by] F. Chopin, op.10, transcription, arrangement et doigts de Raymond Gazave [for] accordéon solo. © on transcription, arrangement & fingering; Léon Agel, Paris; 18Mar52; EFO-14525.  
Famous tunes; [by] Frédéric Chopin, arr. by Harold Perry. (Everybody's music library, v.1) [For piano] 2/6 © on arrangement; Hawkes & Son (London) Ltd., London; 20Aug52; EFO-15310.  
(Mazurka, op.67, no.4) Mazurka; [by] Fr. Chopin. Op.67, no.4. Arr. for clarinet and piano by Simeon Bellison. [Score and part] 75¢ © on arrangement; G. Ricordi & Co., New York; 21Nov52; EP67382.  
Minute waltz. SEE HIS Waltz, piano, op.64, no.1.  
(Nocturne, piano, op.37, no.1) Nocturne; op.37, no.1 [by] Frederic Chopin, arr. by Kenneth Walton. (Organ transcriptions, no.4070) [Includes registration for electronic organ] © on arrangement; Century Music Pub. Co., New York; 21Jul52; EP64304.  
O lovely hour! SEE HIS Étude, piano, op.10, no.3.  
(Preludes, piano, op.28) Two preludes; [by] Chopin [op.28, no.20 and no.7] arranged for percussion band and piano, by Yvonne Adair. [London] Boosey & Hawkes. [Piano-conductor score and parts] 9d. © on arrangement; Boosey & Co., Ltd.; 10Sep52; EFO-15636.  
(Waltz, piano, op.64, no.1) Minute waltz; by Frederic Chopin, solo for B flat cornet, baritone-treble, clarinet, or tenor saxophone with band accompaniment, arr. by Walter Beeler. (A Carl Fischer band edition, U1685) [Condensed score and parts] \$6 © on arrangement; Carl Fischer, Inc., New York; 23Oct52; EP66649.  
(Waltz, piano, op.64, no.2) Valse; [by] Fr. Chopin. Op.64, no.2. Arr. for clarinet and piano by Simeon Bellison. [Score and part] 75¢ © on arrangement; G. Ricordi & Co., New York; 21Nov52; EP67378.  
\*(Works, piano) Sing with Chopin; arranged from the original waltzes of Chopin, by Granville Bantock, words by Helen F. Bantock. 2/- © on arrangement; W. Paxton & Co., Ltd., London; bk.2, 3Jul52; EFO-14980.
- CHORDIGIAN, MARY, 1900-  
Christmas back home; words and music by Mary Chordigian. San Francisco, Groene Music Pub. Co. © Mary Chordigian; 12Dec52; EP67700.
- CHRISTENSON, KARL EWERT, 1888-  
À Paris. SEE Korb, Nathan.
- CHRISTIANI, EDDY, 1916-  
(Als die avond daalt op die prairie) As die skemer daal op die velde; tekst: Em. v.d. Brande, muziek: Eddy Christiani en Pi Scheffer [Afrikaans lyrics by George Charles Gunn] Johannesburg, Trutone Afrika. [Afrikaans words] 2/- © on



- Afrikaans lyrics; Editions Altona Muziekuitgeverij; 18Feb52 (in notice: 1951); EF0-14595. Appl. states prev. reg. as Als die avond daalt op die prairie.
- 't Was een zomernachtfeest. SEE Luders, Coenraad.
- CHRISTIANI, EMIL FOSS.**  
Ingeborg; romance, [by] Emil Foss Christiani, op.112 [rev. & abridged ed. by Hugo Svan Norden] (Schmidt's educational series, no.457) (In The pupil's repertoire, pt.3, p.6-9) [For piano] Appl. author: The Arthur P. Schmidt Co., inc., employer for hire of Hugo Svan Norden. © on rev. & abridged ed.; The Arthur P. Schmidt Co., inc.; 14Aug52; EP64589. Appl. states prev. reg. 24Jul19 E455321.
- CHRISTIANSEN, FREDERIK MELIUS, 1871-**  
Lost in the night; Finnish folk tune arranged by F. Melius Christiansen, English version by Olav Lee. (St. Olaf choir series, 261) [Score: SSAA and piano] 18¢ © on arrangement; Augsburg Pub. House, Minneapolis; 13May52; EP63730. Appl. states prev. reg. 20Mar32, AA284977.  
(The prodigal son) The Lord is full of compassion; from The prodigal son [by] F. Melius Christiansen [words from] Psalm 103:8, 11, Luke 15:10. (St. Olaf choir series, 262) [Score: SSAA and piano or organ] 18¢ © on arrangement; Augsburg Pub. House, Minneapolis; 13May52; EP63729.
- CHRISTIANSEN, PAUL JOSEPH, 1914-**  
Joyous Christmas song. Jeg er saa glad. Norse folk carol, arr. by Paul Christiansen [words by] Marie Wexelsen, translated by P. A. Sveegen. (Traditional carols of Scandinavia, TC8) [Score: TTBE] 16¢ © on arrangement; Augsburg Pub. House, Minneapolis; 9Oct52; EP66662. Appl. states prev. reg. 20Aug51, E56826.  
O Jesu, my Savior; [by] Paul Christiansen [words by] Mary Queen of Scots, translation by John Fawcett. (Selected anthems for concert use, 1103) [Score: chorus (SATB) and piano reduction; English and Latin words] 16¢ © Augsburg Pub. House, Minneapolis; 25Jul52; EP64765.  
Song of the crib; 15th century German folk tune, arranged by Paul Christiansen. (Selected anthems for Christmas, 1102) [Score: chorus (SATB) and piano reduction] 18¢ © on arrangement; Augsburg Pub. House, Minneapolis; 25Jul52; EP64766.
- CHRISTY, JOHN ELWOOD, 1926-**  
Service for Him; [by] John Christy [words by] J. C. [Hymn, with music] 10¢ © John Elwood Christy; 1Jan53; EP67813.
- CHUBB, FREDERICK, 1885-**  
O send out Thy light; short, full anthem, composed by Frederick Chubb. [Words from Psalm 43] (Western choral series, no.4090) [Score: SATB and organ] 12¢ © Western Music Co., Ltd., Vancouver, B.C.; 31Jul52; EF0-15177.
- CHUCKERBUTTY, OLIPHANT. SEE** Chuckerbutty, Wilson Oliphant.
- CHUCKERBUTTY, WILSON OLIPHANT.**  
The queen's procession; march for organ solo by Oliphant Chuckerbutty. 2/6 © Bosworth & Co., Ltd., London; 12Nov52; EFO-17057.
- CHURCH, MARY EVELYN, 1880-**  
The graphic music reading films with identical companion practice lessons for students' home work, by Mary E. Church. © Mary Evelyn Church; 14Aug52; AA219849.
- CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS.**  
Alma, the son of Alma. SEE Marsden, C. D.
- CHURCHILL, FRANK EDWIN, 1901-**  
(Peter Pan) Never smile at a crocodile; [from] Peter Pan, words by Jack Lawrence; music by Frank Churchill. 50¢ Appl. author: Walt Disney Productions, employer for hire of Jack Lawrence & Frank Churchill. © Walt Disney Music Co., Burbank, Calif.; 17Nov52; EP67589. Appl. states prev. reg. 18Jun52, EU280144.
- CHURCHILL, STUART.**  
Songs of Robert Schumann. SEE Schumann, R. A.
- CHURCHILL, VIRGINIA PEAKES, 1916-**  
The modern teacher's guide to piano and piano-class teaching; for the first seven years of study with suggested material for use in all grades, by Virginia Churchill. Boston, C. W. Homeyer. \$5 © Virginia Churchill; 12Jun52; AA220789.
- CHYTLA, FRANK JOSEPH.**  
My lovely one. SEE Sutton, W. A.
- CIAMPI, LUCIANA, 1934-**  
Santa Maria degli Angeli; testo e musica di Luciana Ciampi. [Melody and words] © Edizioni musicali Murolo-Fini, Roma; 1Jul52; EF0-15199.
- CICLO PLATERESCO.**  
1. Turina, Joaquín. Tema y variaciones.  
3. Turina, Joaquín. Homenaje a Navarra.
- CICUJANO, LUIS CLIMENT. SEE** Climent Cicujano, Luis, 1916-
- CIDURCA.**  
Soffio d'Aprile; slow beguine, testo e musica di Lino Benedetto [pseud.] e Cidurca. Napoli, Santofanni. © Italian Book Co.; 4Jun52; EF17803.
- CIERVO, A.**  
Vagabondo del mare. SEE Grotte, A. D.
- CIESIELSKI, EDWARD.**  
Zapóčno; tango, muz. i arr.: E. Ciesielski i B. Wasiak [słowa: Witold Skrzypiański] (Obligato, 289) [Piano-conductor score (orchestra, with words) and parts] © Gebethner & Wolff, Warszawa; 5Sep49; EF18095.
- CILÈA, FRANCESCO, 1866-**  
(Adriana Lecouvreur) Romanza di Maurizio: La dolcissima effigie; tenore [from] Adriana Lecouvreur [by] Francesco Cilèa, commedia-dramma di E. Scribe ed E. Legouvé ridotta in quattro atti per la scena lirica da Arturo Colautti [English words by Piero Ostali] [Italian and English words] © on English words; Casa musicale Sonzogno di Piero Ostali, Milano; 30Dec51; EF0-15418.  
(L'Arlesiana) Il lamento di Federico; tenore, [from] L'Arlesiana, da A. Daudet, melodramma in tre atti di Leopoldo Marengo, musica di Francesco Cilèa [English words by Piero Ostali] [Italian and English words] © on English words; Casa musicale Sonzogno di Piero Ostali, Milano; 30Dec51; EF0-15412.
- CIMATTI, FELICE, 1900-**  
Cuore zingaro; canzone beguine, versi di Fiorelli [and] Sessa, musica di F. Cimatti, arr.: di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Neapolis edizioni musicali, Milano; 28May52; EF0-14751.
- CINQUE CANZONI DI SUCCESSO.** [Compiled by Edizioni Marletta] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 15Jul52; EFO-15845.
- CIOCCA, GIOVANNI.**  
Che pioggia. SEE Fallabrino, Giovanni.
- CIOFFI, GIUSEPPI.**  
I nuovi successi del Maestro Cioffi; [Raccolta di successi Cioffi, words by Nello De Lutio, Luigi Cioffi, Gigi Pisano and others] Napoli, Cioffi. [For voice and piano] © Italian Book Co.; 1952-53 issue, 15Aug52; EF17938.
- CIOFFI, LUIGI.**  
I nuovi successi del Maestro Cioffi. SEE Cioffi, Giuseppe.
- CIRUELA-PASA, pseud. SEE** Prugniaux, Henri, 1896-
- CIRY, MICHEL, 1919-**  
Capriccio, op.52; for saxophone (alto in E flat) and piano [by] Michel Ciry. (Edition Schott, 10234) [Score and part] © Schott & Co., Ltd., London; 12May52; EF0-14935.
- CLAIR, RENÉ, pseud. SEE** Chomette, René, 1898-
- CLAPP, SUNNY.**  
Congratulations to you. SEE Lombardo, Carmen.
- CLARE, JEROME, pseud. SEE** Leach, Jimmy.
- CLARE, JOHN.**  
It is the evening hour. SEE Fraser, S. E.
- CLARK, AARON AUGUSTIN, 1907-**  
A song of the beautiful West; words by Mary B. Brown, music by Aaron A. Clark. © Mary B. Brown; 15Oct52; EP66041.
- CLARK, CHARLES MILDRAM, 1921-**  
A system of music notation; by C. M. Clark, Jr. © Charles Mildram Clark, Jr.; 31May52; AA218414.
- CLARK, PEARL.**  
Pray for me; words & music by Roy Wallace, Jesse M. Ellison and Pearl Clark, arrangement by Belle Schrag [additional music by Thad Stevens] © on additional music; Hoosier Music Publications; Indianapolis; 18Jun52; EP64220.  
Schoolmate of mine; words and music by Roy Wallace and Pearl Clark. © Hoosier Music Publications, Indianapolis; 24Oct52; EP66188.
- CLARKE, CYRIL.**  
In search of Chopin. SEE Cortot, Alfred.
- CLARKE, GRANT, 1891-**  
Am I blue? SEE Akst, Harry.
- CLARKE, HENRY LELAND.**  
No man is an island; T.T.B.B., music by Henry Leland Clarke, words by John Donne. (Leeds choral series, L-283) [With piano acc.] 25¢ © on music; Leeds Music Corp., New York; 7Oct52; EP66162.
- CLARKE, IRMA A 1894-**  
(Christmas carols) Twenty-five Christmas carols; for string ensemble or violin solo and piano, selected, arr. and edited by Irma Clarke. [Parts: 3 violins, viola violoncello and piano; with words] © The Boston Music Co., Boston; 2Dec52; EP67322.  
Twenty-five Bach chorals. SEE Bach, J. S. Chorales.
- CLARKE, JEREMIAH, 1669?-1707.**  
Trumpet voluntary; [or, The Prince of Denmark's march] by Jeremiah Clarke, ascribed to Henry Purcell, arr. by Gerard Alphenaar. (Marks organ library, no.94) [Includes registration for electronic organ] 60¢ © Edward B. Marks Music Corp., New York; 19Nov52; EP66981.
- CLARKE, RENA.**  
In search of Chopin. SEE Cortot, Alfred.



- CLASKY, BEN N 1907-  
Clasky method for piano teaching; [by Ben N. Clasky] © Ben N. Clasky; 3Oct52; AA227096.
- CLASSENS, HENRI, 1896-  
La forêt enchantée. SEE La forêt enchantée.
- CLAUDE, FRANCIS, pseud. SEE Saut, 1905-
- CLAUDE, MICHELINE, pseud. SEE Duleu, Odette (Perrin) 1915-
- CLAVIR, HARRIET, 1914-  
Peter, Judy and Squeaky. SEE Berlin, Boris.
- CLAYTON, BUCK, 1911-  
The way I feel. SEE Rushing, Jimmie.
- CLAYTON, FELTON C 1902-  
The song message; by F. C. Clayton. [Close score; shape note notation] 35¢ © Felton C. Clayton; no.1, 15Jun52; EP64757.
- CLAYTON, NORMAN JOHN, 1903-  
Melodies of praise; compiled by Norman J. Clayton. Babylon, N. Y., Gospel Songs, [Principally close score] 75¢ © Norman John Clayton; 27Oct52; EP66499.
- CLEAVER, COLIN, 1901-  
It isn't easy. SEE Baguley, L. J.
- CLEEFF, JEAN VAN, 1899-  
Idillio hawayano; valzer lento, musica di G. Brusso [pseud.] parole di Tettoni [and] Malberto [pseud.] (With his Valzer delle campane) [Piano-conductor score: orchestra, with words] © Carlo Beltramo, San Remo, Italy; 15May49; EF18123.
- Lola; canzone passo-doppio, testo di Tettoni, musica di G. Brusso [pseud.] (With Pugliese, Michele. Endamissoa) [Piano-conductor score: orchestra, with words] © Carlo Beltramo, San Remo, Italy; 20Nov43; EF18120.
- Tristezas; tango tipico argentino, musica di Giovanni Brusso [pseud.] Sadness. [Piano-conductor score: orchestra] © Carlo Beltramo, San Remo, Italy; 10May46; EF18122.
- Valzer delle campane; valzer lento, parole di R. Morbelli, musica di J. v. Cleeff. [Piano-conductor score: orchestra, with words] © Carlo Beltramo, San Remo, Italy; 15May49; EF18123.
- CLEMENS, PAUL, pseud. SEE Feltz, Kurt, 1910-
- CLEMENSEN, POUL.  
Vi danser, vi svaermer, vi drømmet.  
SEE Gyldmark, Sven. Husmandstøsen.
- CLEMENTI, MUZIO, 1752-1832.  
(Sonatina, piano, op.36, no.1) Sonatine, op.36, no.1; by Muzio Clementi. Biographical sketch and glossary, rev. ed. with instructive annotations [by Lillie-Mayes Dodd] (Progressive series compositions, catalog no.401) 30¢ Appl. author: Art Publication Society, employer for hire of Lillie-Mayes Dodd. © on fingering, phrasing & text matter; Art Publication Society, St. Louis; 22Jul52; EP64067.
- CLEMENTS, ZEKE.  
Just a little lovin' will go a long way.  
SEE Arnold, Eddy.
- CLERGUE, JEAN, 1896-  
La forêt enchantée. SEE La forêt enchantée.
- CLEVELAND, JAMES.  
Count your blessings; words and music by James Cleveland, arr. by Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © James Cleveland & The Martin & Morris Music Studio, inc.; 1Jul52; EP63999.
- Oh, Lord, stand by me; words and music by James Cleveland [arr. by Harold Barlow] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on new voice & piano arrangement; Roberta Martin; 2Dec52; EP67490.
- CLEVER, CAROL.  
Christmas will come; words and music by Carol Clever. Eureka, Kans., J. W. Clever. © Carol Clever; 10Dec52; EP67566.
- CLIFF, CHARLES J  
March on with Adlai & John. SEE Danziger, I. D.
- CLIFFORD, COLIN, pseud. SEE Newell, Norman, 1919-
- CLIMATE CUCUJANO, LUIS, 1916-  
Mari Carmen. SEE Escudé-Cofiner Grangés, Enrique.
- CLINE, CHARLTON STALEY, 1909-  
A cowboy's wife; words and music by Chuck Cline. © Miami Music Pub. Co., La Grange, Ill.; 1Aug52; EP67467. Appl. states prev. reg. 24Jul52, EU282284.
- CLINE, EARL L  
Five stars are shining; words and music by Earl L. Cline. Dover, Ohio, Ohio School of Sales. © Earl L. Cline; 13Jun52; EP63503.
- I want a boy; dedicated to the Eddie Cantors, words and music by Earl L. Cline. Dover, Ohio, Ohio School of Sales. © Earl L. Cline; 27May52; EP63962.
- Pompano; words and music by Earl L. Cline. Dover, Ohio, Ohio School of Sales. © Earl L. Cline; 13Jun52; EP63504.
- CLINTON, P pseud. SEE Ballatore, Pietro, 1888-
- CLIQUET-PLYEL, H , 1894-  
La forêt enchantée. SEE La forêt enchantée.
- CLITHEROE, FRED.  
Carillon of peace; march by Fred Clitheroe. [For piano] © Fred Clitheroe, Kenosha, Wis.; 25Sep52; EP65746.
- CLOUGH, A H  
Put forth thy leaf. SEE Goatcher, Hilda.
- CLOUGH-LEITER, HENRY, 1874-  
Ave verum corpus. SEE Quilici, F.  
Ce moys de may. SEE Janequin, Clément.
- CLOVIS, JOHN.  
The last five minutes; piano solo by John Clovis, program outline [by] Esmé Nelson. [For piano, 3 hands] 30¢ © Mills Music, inc., New York; 16May52; EP63900.
- CLUTTON, SAM WILLIAM, 1898-  
Sleepy winds; valse janine, words & melody [by] Sam Wm. Clutton. © on added words & music; Sam William Clutton, Great Falls, Mont.; 7Dec52; EP67672. Appl. states prev. reg. 1951.
- (Sojer) Sojer-boy; words and music by Sam W. Clutton. [Melody and words] © on words & changed music; Sam William Clutton, Great Falls, Mont.; 28Jul52; EP64048. Appl. states prev. reg. as Sojer, 1940.
- COAR, BIRCHARD.  
\*A critical study of the nineteenth century horn virtuosi in France. De Kalb, Ill., B. Coar, 1952. 168 p. illus.  
© Birchard Coar; 6Oct52; A71483.
- COATES, DOUGLAS MARSDEN, 1898-  
The priest's carol; words by J. L. St. C. Garrington, music by Douglas Coates. (The Year Book Press carols, no.A.125) [Score: unison chorus and piano] 7d. © A. & C. Black, Ltd., London; 11Aug52; EF0-15582.
- COBB, ELIZABETH, 1921-  
Keep a little corner in your heart for me; words & music by Elizabeth Cobb. © Shelby Music Pub. Co., Detroit; 11Dec52; EP67694.
- COBB, HAROLD EDWARD, 1913-  
Astertjie. SEE Gunn, G. C.
- Daar onder by die koeistal; woorde: Pietie van der Byl, musiek: Harold Cobb. [Melody and chord symbols; with words] © Trutone Africa, Johannesburg; 1Jun52; EFO-14736.
- Goeiemôre. SEE Gunn, G. C.
- Lammie se baard. SEE Gunn, G. C.
- Rita. SEE Gunn, G. C.
- COBB, HAZEL.  
Deep blue sea; by Hazel Cobb. Piano solo. 35¢ © Edward B. Marks Music Corp., New York; 9Jul52; EP63560.
- Look and learn; by Hazel Cobb and Eugenia Robinson. [For piano] 75¢ © Mills Music, inc., New York; work book 2, 14Jul52; EP64120.
- Look and learn work book; by Hazel Cobb and Eugenia Robinson. 75¢ © Mills Music, inc., New York; 28Jan52; AA222750.
- Masked rider; by Hazel Cobb. Piano solo. 35¢ © Edward B. Marks Music Corp., New York; 9Jul52; EP63563.
- School band; by Hazel Cobb. Piano solo. 35¢ © Edward B. Marks Music Corp., New York; 9Jul52; EP63562.
- Sonatine alla suite. In four movements, piano solo by Hazel Cobb. 75¢ © Mills Music, inc., New York; 2Jun52; EP65249.
- Tarantella; by Hazel Cobb. Piano solo. 35¢ © Edward B. Marks Music Corp., New York; 9Jul52; EP63561.
- Valse rubato; piano solo, by Hazel Cobb. 40¢ © Mills Music, inc., New York; 2Jun52; EP65247.
- COBEN, CY, 1919-  
Don't believe ev'rything you hear, and only half of what you see; words and music by Cy Coben. © Leo Talent, inc., New York; 18Aug52; EP64663.
- Horace the horse on the merry-go-round. SEE Grean, C. R.
- I'd do it again. SEE Grean, C. R.
- Older and bolder; words and music by Cy Coben. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 13Oct52; EP66440.
- One-woman man; words and music by Cy Coben. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 25Jun52; EP63756.
- COBLIN, KAY.  
I guess it's all over now; words and music by Phil and Kay Coblin. © Royal Music Corp., New York; 26Dec52; EP67757.
- COBLIN, PHIL.  
I guess it's all over now. SEE Coblin, Kay.
- COBURN, RUTH JEANNETTE, 1904-  
The Starlighters' wishing song; words [and] music [by] Ruth Coburn. © Bernice Jan Basich Association, Burbank, Calif.; 2Jul52; EP63528.
- COCHARD, LOUIS, 1893-  
C'est aujourd'hui. SEE Geymonat, Jeanne.  
Reminiscences. SEE Geymonat, Jeanne.
- COCHRAN, DORCAS.  
I've never seen. SEE Marcotte, Donald.  
When we are dancing I get ideas. SEE Sanders, J. C. Adios, muchachos.
- COCHRAN, JOSEPH W  
Quiet my heart. SEE Hanks, S. A.



- COCHRANE, JOYCE REYNOLDS, 1909-  
Ice rink; by Joyce Cochrane. Lead sheet  
[Melody with instrumental cues] 6d.  
© Chappell & Co., Ltd., London; 29Jul52;  
EFO-15401.
- Round the square; by Joyce Cochrane, lead  
sheet. [Melody and instrumental cues]  
6d. © Chappell & Co., Ltd., London;  
24Oct52; EFO-16913.
- COCKENPOT, FRANCINE.  
The world song. SEE Sibelius, Jean.
- COCKSHOTT, GERALD, 1915-  
Carol of the Nativity. Entre le boeuf et  
l'âne gris. A 13th century French carol,  
arranged with English words, by Gerald  
Cockshott. (Carols, 570) [For voice and  
piano] 4d. © Novello & Co., Ltd., London;  
31Oct52, EFO-16812.
- The little man and the little maid; words  
and melody traditional, arranged by  
Gerald Cockshott. (School songs, 1918)  
[Score: unison chorus and piano] 4d.  
© Novello & Co., Ltd., London; 12Jun52;  
EFO-14828.
- CODESAL, PABLO DÍAZ. SEE  
Díaz Codesal, Pablo.
- CODONER, FRANCISCO, 1897-  
Claveles grana. Oeuillets rouges; pasodoble,  
paroles espagnoles de Belenguer,  
paroles françaises de Liogar [pseud.]  
musique de Lito [pseud.] arr. par Jean  
Payrac [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Julio Garzon, Paris; 6May52;  
EFO-14545.
- COFIELD, FRANK D  
Chartreuse; by Frank D. Cofield. [Score  
(saxophone and piano) and part] 60¢  
© Rubank, inc., Chicago; 14Oct52;  
EP66058.
- Chartreuse; by Frank D. Cofield. [Score  
(trombone or baritone and piano) and  
part] 60¢ © Rubank, inc., Chicago;  
14Oct52; EP66057.
- COFINER, ENRIQUE. SEE  
Escudé-Cofiner Grangés, Enrique, 1909-
- COHEN, ELIOS, 1872-1938.  
Oublions le passé; boston, paroles de  
Émile Gabel, musique de H. Dickson  
[pseud.] arrt. de Mona Jean [pseud.]  
© arrangement; Éditions Fortin,  
Paris; 19May52; EFO-14559.
- COHEN, JOE.  
The valley is missing you, Sally. SEE  
King, G. E.
- COHEN, MAURICE ALFRED, 1905-  
Annapolis; march, by Michael Carr  
[pseud.] Lead sheet. [Melody, chords  
in treble clef, and instrumental cues]  
6d. © Chappell & Co., Ltd., London;  
24Jun52; EFO-14670.
- Break down and confess; [by] Michael Carr  
[pseud.] [For voice and piano] © B.  
Feldman & Co., Ltd., London; 1Aug52;  
EFO-14976.
- Carols an' crackers an' Christmas trees;  
[by] J. Fishman and M. Carr [pseud.]  
© B. Feldman & Co., Ltd., London;  
2Sep52; EFO-15766.
- Circus. SEE Wright, Lawrence.  
If I were you. SEE Teakle, Robyn.  
Incidental music; [by] Michael Carr [pseud.]  
[For voice and piano; voice part also in  
tonic sol-fa notation] © B. Feldman &  
Co., Ltd., London; 12Aug52; EFO-15205.
- COHEN, SOL B 1891-  
Introduction and czardas; by Sol B. Cohen  
for B flat tenor saxophone and piano.  
[Score and part] 75¢ © M. Witmark &  
Sons, New York; 3Jul52; EP63925.
- COHEN, SOPHIE, 1897-  
Give, baby, give; words and music [by]  
Sophie Cohen. [Melody and chord  
symbols; with words] © Sophie Cohen;  
29Aug52; EP64896.
- COHN, CHESTER, 1896-  
Outside of heaven; lyric by Sammy Gallop,  
music by Chester Conn. 40¢ © Bregman,  
Vocco & Conn, inc., New York; 28Aug52;  
EP65025.
- COHN, GREGORY P 1919-  
Dance of the moods; for the piano, by  
Gregory P. Cohn. 60¢ © Shattinger,  
inc., St. Louis; 28Nov52; EP67107.
- Tranquillity. SEE Gregh, Louis. Romance  
sans paroles.
- COKE-JEPHCOTT, NORMAN.  
Fugue on G A E; by Norman Coke-Jephcott.  
(Saint Cecilia series, no.784) [For organ]  
75¢ © The H. W. Gray Co., inc., New  
York; 15Sep52; EP65538.
- COLANTUONI, ALBERTO.  
Due canti napoletani. SEE Alfano, Franco.  
Canti napoletani.
- COLAUTTI, ARTURO.  
Arioso di Loris: Amor ti vieta di non amar.  
SEE Giordano, Umberto. Fedora.
- Romanza di Maurizio: La dolcissima effigie.  
SEE Cilèa, Francesco. Adriana Lecouvreur.
- COLBY, ROBERT, 1922-  
Close your dreamy eyes and dream of me;  
words and music by Bobby Worth [pseud.]  
and Robert Colby. © Bobby Worth, d.b.a.  
Eastern Music Pub. Co., New York;  
26Nov52; EP67192. Appl. states prev. reg.  
22Sep52, EU288505.
- COLE, HOMER.  
I'll never tire of saying I love you; by  
Pee Wee King, Redd Stewart and Homer  
Cole. [Melody and chord symbols, with  
words] 40¢ © Ridgeway Music, inc.,  
Hollywood, Calif.; 25Apr52; EP64030.
- COLE, HUGO, 1918-  
The Hammersmith galop; [for] trumpet in  
B flat and piano [by] Hugo Cole. (Edi-  
tion Schott, 10238) [Score and part] 3/-  
© Schott & Co., Ltd., London; 5May52;  
EFO-14941.
- Nay, ivy! Part-song for S.A.T.B. unaccom-  
panied, words from the Harleian ms.5396,  
music by Hugo Cole. (The musical times,  
1315) 8d. © Novello & Co., Ltd., London;  
28Aug52; EFO-16021.
- COLE, WILLIAM, 1909-  
The rudiments of music; by William  
Cole. (Novello's music primers,  
no.130) 4s.Od © Novello & Co., Ltd.,  
London; 9May52; 2c 24Jul52; AIO-2227.
- COLEMAN, DAVID E 1911-  
Stay where you are; words by William  
Engwick, music by Dave Coleman. 40¢  
© Broadcast Music, inc., New York;  
5Sep52; EP66128.
- String along; words and music by Dave  
Coleman. © Regent Music Corp.,  
New York; 8Jul52; EP65260.
- Wise little echo; by Dave Coleman. [For  
voice and piano] © Regent Music Corp.,  
New York; 7Jul52; EP64385.
- COLEMAN, LAWRENCE.  
The man on misty mountain; lyric by  
Norman Gimbel, music by Larry Coleman.  
40¢ © Odette Music Corp., New York;  
9Oct52; EP66015.
- COLES, BRAMWELL, 1887-  
The Salvation Army brass band journal. SEE  
The Salvation Army brass band journal.
- COLI, WALTER, 1919-  
(Canzoni per le strade) Domani; dal  
film: Canzoni per la strade, parole e  
musica di Walter Coli. [Melody and  
chord symbols, with words] © Edizioni  
Taioli Leonardi, Milano; 22Dec50;  
EF17823.
- COLISTA, LELIO.  
Sonata terza; per due violini, violoncello,  
e basso continuo [by] Lelio Colista, bearb.  
und hrsg. von Helene Kropik. (Hausmusik,  
139) [Score and parts; with figured bass  
realized for piano] © Osterreichischer  
Bundesverlag für Unterricht, Wissenschaft  
& Kunst, Wien; 22Aug52; EFO-15858.
- COLLECTION DU RÉPERTOIRE DE LA  
SOCIÉTÉ DES INSTRUMENTS ANCIENS.  
Händel, G. F. (Concerto, viola) Concerto.
- COLLIE, BIFF.  
If I could buy you; [by] Biff Collie.  
[Melody and chord symbols, with words]  
© Lonat Music Pub. Co., Cincinnati;  
15Nov52; EP66720.
- COLLINS, ANTHONY VINCETT BENEDICTUS,  
1893-  
Overture in Parnasso in festa. SEE Händel,  
G. F.
- Vanity Fair; by Anthony Collins. [Piano-  
conductor score: orchestra] © Francis,  
Day & Hunter, Ltd., London; 14Jul52;  
EFO-15297.
- COLLINS, RAY, pseud. SEE  
Newell, Norman, 1919-
- COLOMBI, GIOVANNA, 1906-  
Avvincerti a me. SEE Premio, Ilario di.  
Labbrà addormentate. SEE Ravasini, Nino.  
Leggenda delle ciliege. SEE Poletto, E. L.  
Se piange un violino. SEE Bergamini,  
Federico.
- COLOMBI FERRARI, ORNELLA, 1914-  
È lunga la strada. SEE Giuffrè, Gaetano.  
Per tante notti. SEE Mascheroni,  
Vittorio.
- COLOMBO, JOSEPH, 1900-  
Ay! qué tango. SEE Cahan, Jules.  
Caminando. SEE Lopez, Bernard.  
Quando muere el dia. SEE López, Bernard.  
Malentendu. SEE Duca, C. D.  
Malicias. SEE López, Bernard.  
Médio siglo. SEE Lopez, Bernard.  
Vieja milonga. SEE Cahan, Jules.
- COLONNESE, S  
Raccolta di nuove canzoni. SEE Raccolta  
di nuove canzoni.  
Vota e gira; versi di A. de Gregorio,  
musica di S. Colonnese, Napoli, Edizioni  
E.M.C.D. © Italian Book Co.; 2Sep52;  
EF17962.
- COLUM, PADRAIC, 1881-  
O, men from the fields! SEE Blower, Maurice.
- COLUMBO, RUSS.  
Until eternity; words and music by Russ  
Columbo. © Algonquin Music, inc.,  
New York; 8Oct52; EP66397.
- COLWELL, HILDA RENÉ, 1917-  
Trio no.2 in F. SEE Hook, James.  
Trio, flutes, op.83, no.2.
- COMBES, ADOLPHE, 1899-  
Hoy. SEE Engel, Robert.
- COME UNTO ME. [For voice and piano]  
50¢ Appl. author: Harold Barlow. © on  
arrangement; Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 29Aug52;  
EP65118.
- COMES, JUAN BAUTISTA.  
Danzas del Santísimo Corpus Christi; [by]  
Juan Bautista Comes, transcripción  
realizada por D. Vicente García Jubbe,  
biografía de Comes, notas históricas y



- COMES, JUAN BAUTISTA. Cont'd.  
estudios críticos de los textos literario y musical por Manuel Palau. [Score: 1-8 voices and bass instrument] © on modern transcription & arrangement, biography, & critical notes; Instituto de Musicología y Folklore de la Institución Alfonso el Magnánimo, Valencia, Spain; 28Feb52; EFO-15218.
- CONCINA, CARLO, 1900-  
Han venduto la galleria di Milano; valzer allegro, testo di Danpa [pseud.] musica di C. Concina. [For voice and mandolin or accordion, with chord symbols] © Edizioni Leonardi, s.a.r.l., Milano; 18Jun52; EFO-15372.  
Malincunia; canzone napoletana, testo di Nisa [pseud.] musica di C. Concina. [For voice and mandolin or accordion, with chord symbols] © Edizioni musical film, s.a.r.l., Milano; 28May52; EFO-15371.  
Nonnina; testo di B. Cherubini, musica di C. Concina. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Casiroli, s.a.r.l., Milano; 20Jun52; EFO-15375.  
Onde del mare; testo di G. Testoni, musica di Concina [and] Tajoli. [For voice and mandolin or accordion, with chord symbols] © Edizioni Taioli Leonardi, Milano; 25May52; EFO-15369.  
Sciùmmo. Fiume [canzone napoletana] versi di: Lucillo [pseud.] musica di: C. Concina. [Melody, chords in treble clef and chord symbols; with words] © Edizioni Leonardi, Milano; 20Oct52; EFO-16642.
- CONDITT, LLOYD BERNELL, 1926-  
I long to visit Jesus; words and music by Lloyd Conditt. [Close score] 25¢ © Lloyd Conditt; 14Sep52; EP65906.  
Jesus alone ransomed me; words and music by Lloyd Conditt. [Close score] 25¢ © Lloyd Conditt; 14Sep52; EP65903.  
Master of my soul; words and music by Lloyd Conditt. [Close score] 25¢ © Lloyd Conditt; 14Sep52; EP65904.  
There's a bright tomorrow; words and music by Lloyd Conditt. [Close score] 25¢ © Lloyd Conditt; 14Sep52; EP65905.
- CONFREY, EDWARD ELZEAR.  
(Thanksgiving) Song of Thanksgiving; from the miniature operetta Thanks-giving, by Zez Confrey. [For voice and piano] © Mills Music, inc., New York; 3Jun52; EP65248.
- CONLEY, LARRY, 1895-  
Sing a song of long ago; words and music by Art Cook, John Roth, and Larry Conley. © Arco Music Co., New York; 26Aug52; EP64823.  
Somebody took you out of my arms; [by] Art Cook and Larry Conley. [For voice and piano] © Arco Music Co., New York; 26Aug52; EP64818.
- CONN, CHESTER. SEE  
Cohn, Chester, 1896-
- CONNOR, DAVID POOLE- SEE  
Poole-Connor, David, 1900-
- CONNOR, MURIEL L. 1915-  
Beta Mu Theta Sorority national hymn; anthem for two or three part women's voices, words & music by Muriel L. Connor, St. Louis, Shattinger. [With piano acc.] 20¢ © Muriel L. Connor; 28Aug52; EP64908.
- CONNOR, TOMMIE, 1904-  
Forget me not; words and music by Kay Anderson, Edward Lisbona, Kathy Holt [and] Tommie Connor. © W. & B. Music Pub. Corp., New York; 7Oct52; EP66098.  
I saw mommy kissing Santa Claus; words and music by Tommie Connor. © Harman Music, inc., New York; 8Oct52; EP66435.  
Kiss me my darling. SEE Edwards, R. L. D.  
My dream. SEE Ekkers, Bartolomeus.  
True loves and false lovers. SEE Roberts, Allan.
- CONSIGLIO, MARIO, 1907-  
Il cammelliere; fox-trot, musica e arr. di Mario Consiglio. [Piano-conductor score (orchestra) and parts] © Edizioni plublica, Milano; 1Sep52; EFO-17017.  
Indiani Sioux; fox-trot, musica e arr. di Harry Sleep [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni plublica, Milano; 1Sep52; EFO-17018.
- CONSOLETTI, FRED.  
Ginny; words and music by Eddie Verrone, Vito Sandomenico [and] Fred Consoletti. © Goday Music Corp., New York; 15Aug52; EP64704.
- CONSTANTINE, EDDIE, 1915-  
Praline. SEE Stern, Walter.
- CONTET, HENRI ALEXANDRE, 1904-  
Bonheur du jour. SEE Dehette, Maurice.  
Ça marche. SEE Barelli, Aimé.  
Et pourtant. SEE Van Parys, G. E. Ils étaient cinq.  
Mademoiselle de Paree. SEE Durand, P. J. Mademoiselle de Paris.  
Reste avec moi. SEE Siniavine, Alexandre.  
Tic tac. SEE Lucchesi, R. A. Pas de vacances pour mr. le maire.
- CONTRERAS, RAMÓN.  
Crei que eras buena; canción ranchera de Ramón Contreras. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 8Jul52; EFO-15006.
- CONVERSE, CHARLES CROZAT, 1832-1918.  
What a friend; [by] C. C. Converse [arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion, p.12) [With words] © Empire Music Publishers; 15Sep52; EFO-15882.
- CONWAY, OLIVE F.  
Lullaby of the lambs; words and music by Olive F. Conway. 60¢ © Volkwein Bros., inc., Pittsburgh; 27Dec52; EP67711.
- COOK, ARTHUR W. 1907-  
Sing a song of long ago. SEE Conley, Larry.  
Somebody took you out of my arms. SEE Conley, Larry.
- COOK, EDGAR T.  
Give us the wings of faith; a two-part anthem for Saints days [by] E. T. Cook [words by] Isaac Watts. (The Oxford series of modern anthems, A.132) [Score: chorus (SS) and organ] 5d © Oxford University Press, London; 20Nov52; EFO-17038.
- COOK, JAMES BALLOU, 1917-  
Finding list of vocal music; [by] James Ballou Cook. Rev. ed. ] © on rev. ed.; James B. Cook, d.b.a. J. B. Cook & Co., Rochester, N. H.; 20Jan52; AA224235.
- COOK, JOHN, 1918-  
Magnificat and Nunc dimittis; set to music in the key of G, for congregational use, by John Cook. (Parish choir book, 1310) [Score: sopranos, men's voices, unison chorus and organ] 8d. © Novello & Co., Ltd., London; 26Sep52; EFO-16024.  
Te Deum laudamus and Jubilate. Set to music in the key of G for congregational use, by John Cook. (Parish choir book, 1314) [Score: unison chorus and organ; English words] 1s. © Novello & Co., Ltd., London; 26Sep52; EFO-16026.
- COOK, JOHN T. 1900-  
Homeward path. SEE Stamps, F. H.
- COOK, SHORTY, pseud. SEE  
Hinderer, Everett R.
- COOK, VANDER. SEE  
Vandercook, Hale Ascher, 1864-
- COOKE, ARNOLD ATKINSON, 1906-  
Rondo in B flat; [by] Arnold Cooke [for] horn in F and piano. (Edition Schott, 10231) [Score and part] © Schott & Co., Ltd., London; 5May52; EFO-14944.
- COOKE, GREVILLE.  
Gothic prelude; for piano [by] Greville Cooke. 3/6 © Joseph Williams, Ltd., & Greville Cooke; 21Oct52; EFO-16186.
- COONS, WILBUR C. 1921-  
The gal in the ten gallon hat. SEE Johnston, F. J.  
Ride the wild wind. SEE Johnston, F. J.
- COOPER, ALBAN WILLIAM.  
Evidente; [by] Alban W. Cooper. (With his Vespers) [Close score] © Lillian E. Voorhees; 7Jun52; EP63657.  
Vespers; words and music by Alban W. Cooper. Monmouth Junction, N. J., A. W. Cooper. [Close score] 10¢ © Lillian E. Voorhees; 7Jun52; EP63657.
- COOPER, BERYL.  
The silent mill. SEE Phillips, M. F.  
Snowflakes. SEE Phillips, M. F.
- COOPER, ELISABETH.  
Jesu, Jesu, little Son. SEE Day, S. A.  
Suffer the little children to come unto Me. SEE Day, S. A.
- COOPER, GEORGE.  
Star of the east. SEE Kennedy, Amanda.
- COOPER, IRVIN, 1900-  
God gave us song; words and music by Irvin Cooper for SSA voices and piano. [Piano-vocal score] 25¢ © on arrangement; McLaughlin & Reilly Co., Boston; 8Apr52; EP64274. Appl. states prev. reg. 24Mar49, EP35337.
- COOPER, IRVIN, 1900-  
God gave us song; words and music by Irvin Cooper. [Score: chorus (TTBB) and piano reduction of orchestral acc.] 25¢ © on arrangement; McLaughlin & Reilly Co., Boston; 8Apr52; EP64441. Appl. states prev. reg. 24Mar49, EP35337.
- COOPER, JACK.  
Cuban nightingale. SEE Martínez Díaz, Rogelio. Sun sun babaé.  
Cuca. SEE Márquez, Pepe.  
Society mambo. SEE LaMotta, Bill.  
Mamboleco. SEE Márquez, Ramon.
- COOPER, JOE.  
(I don't care girl) As long as you care, I don't care; from the picture I don't care girl, lyric by George Jessel, music by Joe Cooper. © Robbins Music Corp., New York; 23Apr52; EP64272. Appl. states prev. reg. 14Jun51, EU242242.
- COOPER, LESLIE.  
Blackpool bounce. SEE Martin, Ray.  
I'll never forget you; by Peter Hart & Guy Lesley [pseud.] [For voice and piano] 1/- © Cecil Lennox, Ltd., London; 10Oct52; EFO-16313.  
You're the cause of it all; words by Ray Collins [pseud.] music by Guy Lesley [pseud.] arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 28Oct52; EFO-16482.



- You're the cause of it all; words by Ray Collins [pseud.] music by Guy Leslie [pseud.] © Ascherberg, Hopwood & Crew, Ltd., London; 16Jul52; EFO-14837.
- COOTS, JOHN FREDERICK.**  
At the teddy bear's birthday party; words by Jack Winters, music by J. Fred Coots. © Leo Talent, inc., New York; 7Aug52; EP64602.  
The lessons of the Lord; lyric by Jack Scholl, music by J. Fred Coots, S.A.T.B. arr. by William Stickles. (Hansen's sacred choral music library, 526) [With piano acc.] 20¢ © Chas. H. Hansen Music Co., New York; 15Sep52; EP65957.  
With God's hand in mine; lyrics and music by J. Fred Coots. 50¢ © Chas. H. Hansen Music Co., New York; 10Oct52; EP66514.
- COPERARIO, JOHN.**  
\*Rules how to compose; a facsimile edition of a manuscript from the library of the Earl of Bridgewater (circa 1610) now in the Huntington Library, San Marino, California; with an introd. by Manfred F. Bukofzer. Los Angeles, 1952. 20, 40 p. © on introd.; Ernest E. Gottlieb; 1Jul52; A68294.
- COPLAND, AARON, 1900-**  
\*Music and imagination. Cambridge, Harvard University Press, 1952. 116 p. (The Charles Eliot Norton lectures, 1951-52) © The President and Fellows of Harvard College; 5Sep52; A70217.  
\*(Quartet, piano & strings) Quartet; [by] Aaron Copland. (Hawkes pocket scores, no.671) [Miniature score] 5/- © Boosey & Hawkes, inc., London; 7Jul52; EP63676.
- COPP, RUBEN, pseud. SEE**  
Ruben, Copp, 1922-
- COPPÉE, FR.**  
En ader. SEE Maillard, P. H.
- COPPOLA, CARMINE, 1910-**  
Clar-i-notes; by Carmen Coppola, B flat clarinet solo with piano accompaniment. [Score and part] 75¢ © Mills Music, inc., New York; 10Jun52; EP64130.
- CORDARA, CARLO, 1928-**  
Lo spettro ballerino; ritmo moderato, arrang. di T. Mobiglia, musica di C. Cordara. [Piano-conductor score (orchestra) and parts] © Edizioni Leonardi, Milano; 10Aug52; EFO-16640.
- CORDAY, LEO, 1902-**  
I shoulda said. SEE Carr, Leon.  
If you have never loved anyone. SEE Mann, Bert.
- CORDON, BOB, pseud. SEE**  
Grubauer, Othmar, 1914-
- CORDULA, MARY, Sister, 1884-**  
15 various motets; offertories and motets for equal voices; by Sister Mary Cordula. [Score: 1-4 women's voices: Latin words] 80¢ © Gregorian Institute of America, Toledo; 4Nov52; EP67131.
- CORELLI, ARCANGELO, 1653-1713.**  
(Concerto grosso, op.6, no.8) Concerto grosso no.8; [or] Christmas concerto [by] Arcangelo Corelli, transcribed for organ by Giuseppe Moschetti, with Hammond registration. \$1 © on transcription; Oliver Ditson Co., Bryn Mawr, Pa.; 27Jun52; EP63648.
- CORIOLA, pseud. SEE**  
Maurizi, Marcellé (Cognee) 1901-
- CORNELIUS, PETER.**  
Slumber song; words by Laurence Swinyard, music by Peter Cornelius, with an optional descant by Sydney Northcote. (The Elkin classical choral library, 2252) [Score: unison chorus, descant and piano] 5d. © on new English words & Descant; Elkin & Co., Ltd., London; 21Nov52; EFO-16924.
- CORPUS MENSURABILIS MUSICAE.**  
1. Dufay, Guillaume. (Works) Opera omnia: Missarum pars altera.  
6. Gombert, Nicolas. (Works) Opera omnia: Missae IV vocum.
- CORPUS SCRIPTORUM DE MUSICA.**  
2. Aribo, Scholasticus. De musica.
- CORTESE, LUIGI, 1899-**  
Barcarola; [by] Luigi Cortese, op.23, per pianoforte. © S.a. Edizioni Suvini Zerboni, Milano; 10Dec50; EFO-15923.  
(Canti persiani) Due canti persiani; [by] Luigi Cortese [da Robaiyat di Omar Khayyam, testo francese di Franz Toussaint, testo italiano di L. C.] [Score (medium voice, flute, and piano) and part for flute] L.20,- © S. a. Edizioni Suvini Zerboni, Milano; 3Feb42; EF18005.  
Canto notturno; per orchestra [by] Luigi Cortese. Trascrizione per violino e pianoforte. [Op. 17 bis (1940)] [Score (violin and piano) and part] © S. a. Edizioni Suvini Zerboni, Milano; 1Dec42; EF17979.  
David; op.12, oratorio, per tenore, soprano o mezzo-soprano, baritono, coro misto, e orchestra [by] Louis Cortese. Testo di Ferdinando Cattaneo, secondo il Primo Libro dei Re, i Salmi, e il Cantico dei cantici. Riduzione per canto e pianoforte dell'autore. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 5Jun49; EFO-15921.  
Deux odes de Ronsard. SEE HIS Odes de Ronsard.  
Due canti persiani. SEE HIS Canti persiani.  
(Odes de Ronsard) Deux odes de Ronsard; op.25. Per canto e orchestra [by] Luigi Cortese. [For voice and piano] © S.a. Edizioni Suvini Zerboni, Milano; 8Apr50; EFO-15933.  
(Pezzi brevi, piano) Quattro pezzi brevi; op.22, per pianoforte [by] Luigi Cortese. © S.a. edizioni Suvini Zerboni, Milano; 10May50; EFO-14860.  
Quattro pezzi brevi. SEE HIS Pezzi brevi, piano.  
Salmo VIII; op.21 [by] Luigi Cortese. [Score (soprano, flute, violoncello, and piano) and parts; Latin words] © S.a. Edizioni Suvini Zerboni, Milano; 7Feb49; EFO-15929.  
(Sonatina, violin & piano, op.9) Sonatina; op.9 [by] Louis Cortese. [Score and part] © S. a. Edizioni Suvini Zerboni, Milano; 18Jan49; EFO-15931.
- CORTEZO MARTINEZ JUNQUERA, VICTOR MARIA, 1908-**  
Annabella. SEE Moraleda Bellver, Fernando.
- CORTOT, ALFRED.**  
\*In search of Chopin; translated by Cyril and Rena Clarke. New York; Abelard Press [1952] 268 p. illus. © Alfred Cortot; 3Sep52; A70081. Appl. states prev. pub. abroad, 26Nov51, AI-3339.
- COSENTINO, MARIO.**  
Nuove canzoni di Napoli. SEE Nuove canzoni di Napoli.
- COSLOW, SAM, 1902-**  
Look younger, live longer; words and music by Sam Coslow [arr. by Lou Halmy] © Mills Music, inc., New York; 2Jun52; EP65253.
- COSTELLO, BARTLEY.**  
El rancho grande. SEE Ramos, S. R.
- COTTON, JOANNES, 11th-12th cent.**  
\*De musica cum tonario; edidit J. Smits van Waesberghe. Rome, American Institute of Musicology, 207 p. illus. (Corpus scriptorum de musica, 1) © Armen Carapetyan; 1Dec50; AF-12325.
- COTTON, WILLIAM F.** 1928-  
Forget me not. SEE Johnston, J. H.
- COTTONE, MELCHIORRE MAURO- SEE**  
Mauro-Cottone, Melchiorre, 1885-
- COUCH, CORNELIA.**  
Afterwhile. SEE Green, Washington.
- COUCOULIS, DEMETRIUS, 1900-**  
Romantica romana; [by] Demetrius Coucoulis, arr.; Leo Geitner. [Piano-conductor score (orchestra) and parts] © A-Tempo Verlag (Karl Wewerka & Co.) Musik- und Bühnenverlags Kom. Ges., Wien; 18Dec51; EF18105.
- COUGNOUX, ANTOINETTE, 1904-**  
Genêts corréziens. SEE Séguret, Jean.
- COULON, JEAN PIERRE, 1881-**  
Adios, Montevideo! SEE Cahan, Jules.  
Les baisers. SEE Scotto, Vincent.  
La danse java. SEE Scotto, Vincent.  
Pepita. SEE Lomuto, Victor.  
El tanguillo. SEE Richit, Jacqueline.
- COULTHARD, JEAN, SEE**  
Adams, Jean Coulthard, 1908-
- COUPERIN, FRANÇOIS, 1668-1733.**  
The trophy; by François Couperin, arr. for organ by E. Power Biggs. (In Biggs, E. G. P., arr. Two pictorial pieces. p.2-3) [Includes registration for electronic organ] © on arrangement; The H. W. Gray Co., inc.; 19Sep52; EP65680.
- COUSIN, BERNARD, 1896-**  
Sabbath and festival music for the home; compiled and edited by Bernard Cousin [new music by Phillip Rosenberg and Louis Shoot] [Melodies and Hebrew words, transliterated] © Committee for the Publication of Jewish Religious Music, London; 4Jul52; EFO-15015.
- COUTTS, GEORGE, 1890-**  
(Prelude & fugue, organ) Prelude and fugue in E minor; by George Coutts. \$1 © BMI Canada, Ltd., Toronto; 22Aug52; EFO-15306.
- COUTURE, RAYMOND.**  
What's the name of the girl? SEE Breau, H. J.
- COWARD, NOEL PIERCE, 1899-**  
(The Globe revue) Give me the Kingston by-pass; words and music by Noël Coward [from] The Globe revue. 2/6 © Chappell & Co., Ltd., London; 15Jul52; EFO-15172.  
There are bad times just around the corner; words and music by Noël Coward. 2/6 © Chappell & Co., Ltd., London; 13Jun52; EFO-14652.  
Time and again; words and music by Noël Coward. 2/6 © Chappell & Co., Ltd., London; 13Jun52; EFO-14653.
- COWART, JULIA THELMA.**  
Sprinkle my saddle with stardust. SEE Peterson, L. E.
- COWELL, HENRY, 1897-**  
Lilting fancy; Nickety nockelty; [by] Cowell, for mixed voices SATB, unacc. [With piano reduction] 25¢ © Leonard Feist, d.b.a. Merrymount Press, New York; 15Sep52; EP66165.  
Sailors' hornpipe; [by] Henry Cowell, for four saxophones. [Score and parts] © Peer International Corp., New York; 11Jun52; EP64475.



- COWELL, HENRY, 1897- Cont'd.  
Spring at summer's end; [by] Henry Cowell, for women's chorus, S.S.A. a capella [words by Dora Hagemeyer] 15¢ © Peer International Corp., New York; 3Sep52; EP65915.
- COWEN, FREDERIC H  
The promise of life; arr. for female voices, S.S.A. by Ronald Curtis [pseud.] words by Clifton Bingham, music by Frederic H. Cowen. (Boosey's choral miscellany, no. 266) [With piano acc.] 10d © on arrangement; Boosey & Co., Ltd., London; 3Oct52; EFO-15862.
- COZENS, JOHN, 1906-  
The road to Calvary; portrayed in readings from Holy Scripture and the music of chorales harmonized by Johann Sebastian Bach, comp. by John Cozens. [Close score; without the readings] 25¢ © Concordia Pub. House, St. Louis, Mo.; 22Feb52; AA223612.  
The road to Calvary; portrayed in the readings from Holy Scripture and the music of chorales harmonized by Johann Sebastian Bach, comp. by John Cozens. \$1 © Concordia Pub. House, St. Louis, Mo.; 22Feb52; AA223613.  
Three chorales for Easter and Ascension. SEE Schütz, Heinrich.
- CRABBE, LÉON MARTIN, 1898-  
Appassionata. SEE Wynn, Henry.  
I kissed a dream. SEE Johnson, F. W.  
Si tu veux. SEE Louys, Henry.
- CRAFTON, HARRY.  
Rock the joint. SEE Bagby, Harry.
- CRAIG, CRISPIN, pseud. SEE  
Buchman, Carl.
- CRAIG, JIMMY.  
Possess me; words and music by Jimmy Craig. 40¢ © Milton Kelle Music Co., New York; 29Aug52; EP64881.
- CRANDELL, ROBERT EUGENE, 1910-  
The second beatitude; [by] Robert Crandell [text adapted from Matt. 5:4; Ps. 116:7; Deut. 4:30,31; Jer. 31:13] SATB. [With organ acc.] 26¢ © Canyon Press, Inc., East Orange, N. J.; 29Sep52; EP65840.
- CRANE, PAUL, 1914-  
Mother Machree. SEE Olcott, Chauncey.
- CRAPS, ERNEST JEAN, 1903-  
Novelet; music by David Bee [pseud.] arrgt. [by] Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 21Oct52; EFO-16630.
- CRAWFORD, BLACKIE.  
Hot check baby. SEE Starns, Neva.
- CRAWFORD, CATHERINE.  
You'll find me; words and music by George Dobbs and Catherine Crawford. 40¢ © Edwin H. Morris & Co., Inc., New York; 21Jul52; EP64453.
- CRAWFORD, JESSE, 1895-  
Blue twilight; [by] Jesse Crawford, for Hammond and pipe organs. 75¢ © Robbins Music Corp., New York; 7Nov52; EP67078.  
Pixie parade; [by] Jesse Crawford, for Hammond and pipe organs. 75¢ © Robbins Music Corp., New York; 7Nov52; EP67077.  
Tango Dolores; [by] Jesse Crawford, for Hammond and pipe organs. 75¢ © Robbins Music Corp., New York; 7Nov52; EP67076.
- CRAWFORD, THOMAS J 1877-  
The Crawford system of keyboard harmony and transposition; a simple, practical and comprehensive approach with numerous original melodies and basses for practice, by Thomas J. Crawford. © Canadian Music Sales Corp., Ltd., Toronto; 3Nov52; EFO-16448.
- CRAWFORD, WILFORD B 1911-  
What shall we do with the drunken sailor? S.A.T.B., traditional, sea chantey, arranged by Wilford B. Crawford. [With piano reduction] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 25Sep52; EP65639.
- CREPAX, GILBERTO, 1895-  
Dodici capricci melodici. SEE Moja, Leonardo. Capricci melodici.
- CRESCENZO, ANIELLO DE, 1927-  
Speranno ancora. A chi ce 'o vvaco a di. Canzone napoletana, versi di L. Tregua, musica di N. De Crescenzo. [Melody and chord symbols, with words] © Edizioni musical film, Milano; 24Jun52; EFO-16662.
- CRESCENZO, C  
Prima carezza; [by] Crescenzo, transcribed for cello and piano by Gaspar Cassado. [Score and part] 75¢ © on transcription; International Music Co., New York; 8Jan48; EP67195.
- CRESCENZO, NELLO DE. SEE  
Crescenzo, Aniello de, 1927-
- CRESCIONI, CLAUDE.  
La foire aux amoureux; valse, paroles de Géo. Bonnet, musique de Chico Roberti [pseud.] & Maurice Dehette. © Publications Francis-Day, s.a., Paris; 25Jul52; EFO-16089.
- CRISMAN, FLORENCE.  
Rubber ball heart; by Florence Crissman [arr. by Lou Halmy] [For voice and piano] © Fairway Music Corp., Hollywood, Calif.; 10Jul52; EP63568.
- CRIST, BAINBRIDGE, 1883-  
Heavenly light; for four-part chorus of mixed voices, a cappella [by] Bainbridge Crist [words by] William Romanis. (The choral concert series, 7039) [With piano reduction] 20¢ © The Willis Music Co., Cincinnati; 15Oct52; EP66460.  
O my soul, awake! [By] Bainbridge Crist [words by] Henry Vaughan. (Row octavo series, 430) [Score: chorus (SATB) and piano] 18¢ © R. D. Row Music Co., Boston; 1Oct52; EP66683.
- CROCE, GIOVANNI, 1557 (ca.)-1609.  
Responsories for Tenebrae; for two equal or four mixed voices by Giovanni Croce and Ludovico Viadana [arr. by Theodore N. Marier] Includes three responsories of first nocturn for each of the three nights of Tenebrae. [With piano reduction] 80¢ © on arrangement; McLaughlin & Reilly Co., Boston; 26May52; EP64442.
- CROFT, WILLIAM, 1678-1727.  
O God our help in ages past; [by] Croft, arr. [by] Stuart B. Hoppin. [Score; band] © on arrangement; C. C. Birchard & Co., Boston; 5Sep52, EP64994. Appl. states prev. reg. 11Feb52, no.60814.  
O God our help in ages past; tune: St. Anne [by] Croft, arr. [by] Stuart B. Hoppin. [Score; orchestra] © on arrangement; C. C. Birchard & Co., Boston; 5Sep52; EP64995. Appl. states prev. reg. 11Feb52, no.60814.
- CROHN, CORNELIUS, pseud. SEE  
Andersen, Michael Cornelius, 1929-
- CROKER, CATHERINE M  
Blessings; for the pipe organ, by Catherine M. Croker, Hammond organ registration by Walter H. Fawcett. 50¢ © Volkwein Bros., Inc., Pittsburgh; 12Nov52; EP66630.
- The dawn of peace; for pipe organ, by Catherine Croker, Hammond organ registration by Walter H. Fawcett. © Volkwein Bros., Inc., Pittsburgh; 12Nov52; EP66629.
- Little Jesus, at your birth; S.S.A., sung as a carol, music by Catherine M. Croker, words by Helen Williams. [With piano or organ acc.] 18¢ © Volkwein Bros., Inc., Pittsburgh; 2Sep52; EP64982.
- CROMWELL, SY, pseud. SEE  
Evans, Reg.
- CRONE, DAN GIBSON, 1914-  
The Saskatchewan roughrider march; words and music by Dan Crone. 50¢ © BMI Canada Ltd., Toronto; 2Sep52; EFO-15488.
- CRONHAM, CHARLES RAYMOND, 1896-  
Ye shepherds from the mountains; Christmas song, with piano or organ accompaniment, by Charles Raymond Cronham [anonymous words, arr. by C. R. C.] High [voice] 60¢ © The Boston Music Co., Boston; 27Oct52; EP66820.  
Ye shepherds from the mountains; Christmas song, with piano or organ accompaniment, by Charles Raymond Cronham [anonymous words, arr. by C. R. C.] Low [voice] 60¢ © The Boston Music Co., Boston; 27Oct52; EP66820.
- CRONIN, EDWARD A 1900-  
Dear lady. SEE Lind, Becky.
- CROOK, GEORGE.  
Calendar suite. SEE Howard, J. T.
- CROOK, HOWARD J  
The man from Tennessee; words by Hampton P. Carter, music by Howard J. Crook. [Melody and chord symbols, with words] © Hampton P. Carter; 25Jun52; EP63479.
- CROOKE, SIDNEY SIMON, 1899-  
La pastorella. SEE Rossini, G. A.
- CROSBY, ANNA LOUISE.  
My first instrument; by Anna Louise Crosby, a method for melody instruments. © Paul A. Schmitt Music Co., Minneapolis; 13Sep52; AA228747.
- CROSBY, FANNY J SEE  
Van Alstyne, Frances Jane (Crosby) 1820-1915.
- CROSLEY, EDNA JETT.  
Rosary Lane; by Tade and Frances Dolen, Larry Vincent and Edna Vincent. © Lion Music Corp., New York; 15May52; EP63487. Appl. states prev. reg. as Cardinal Lane, 1Oct51, EU251678; 24Apr52, EU272507.
- CROSS, LILLIAN, 1926-  
Angels from heaven. SEE Means, L. R.
- CROSSMAN, ARTHUR GORDON, 1920-  
The original blues; words and music by Art Crossman. © Crossman Publications, Arthur Gordon Crossman, sole owner, Tulsa, Okla.; 15Sep52; EP65170.
- CROSSMAN, GERALD, 1920-  
All hands for'ard! A nautical miniature, accordion solo [by] Gerald Crossman. (The piano accordion player, no.30) 2/- © Bosworth & Co., Ltd., London; 31Jul52; EFO-16497.
- CROTTY, JEAN ETHEL. SEE  
Machonis, Jean Ethel (Crotty) 1926-
- CROUDSON, HENRY, 1898-  
A pal must be a pal forever. SEE Wilson, Don.  
SEE ALSO Denson, Eric, pseud.



- CROWELL, GRACE (NOLL) 1877-  
White evening. SEE Shelley, Margaret.
- CROWLEY, FRANCIS PATRICK, 1900-  
Selmer band instrument catalogue. SEE  
Selmer (H. & A.) Inc.
- CROZIER, ERIC.  
Billy Budd. SEE Britten, Benjamin.
- CSIDA, JOE, pseud. SEE  
Butz, Carol.
- LOS CUATES CASTILLA (Musicians)  
Mi segundo amor; bolero de Los Cuates  
Castilla, instrumentación de E. Tafoya.  
[Piano-conductor score (orchestra, with  
words) and parts] © Promotora  
Hispano Americana de Música, s.a.,  
México; 16Dec47; EF18187.
- CUBELLS MINGUELL, ANTONIO PROTASIO,  
d.1940.  
Misa, Qui cupis mirácula; à tres voces  
mixtas y órgano [by] Fray Protasio  
Cubells. © Unión Musical Española,  
Madrid; 28Dec24; EF18155.
- CUENCA, JOSÉ ALBUGER. SEE  
Albuger Cuenca, José, 1903-
- CUGAT, XAVIER, 1904-  
My shawl; by Xavier Cugat, arr. for  
c-d bands by Walter Beeler. [Con-  
densed score and parts] \$1.50  
© on arrangement; Edward B. Marks  
Music Corp., New York; 11Sep52;  
EP65152. Appl. states prev. reg.  
25Apr34, E41663.
- CULOTTA, ILLUMINATO, 1892-  
Joe Brown a Roma. Joe Brown in Rome.  
Suite per radiorchestra, musica di  
Illuminato Culotta. [Piano-conductor  
score and parts] © Illuminato Culotta;  
1May52; EFO-15200.  
Marcia grottesca. Marche grotesque, [by]  
Illuminato Culotta. [Piano-conductor score  
(orchestra) and parts] © Illuminato  
Culotta; 30May52; EFO-16461.
- CULSHAW, JOHN.  
\*A century of music. London, Dobson  
[1952] 231 p. © Roy Publishers, a. n.;  
11Aug52; 1c 21Aug52; AI-3543.
- CUMMINGS, FRANK ELMAN, 1921-  
Director and students band instrument  
repair manual: Clarinet, by Frank  
Cummings and Carl Gutmann. © Carl A.  
Gutmann & Frank Elman Cummings; ser.1,  
16Jul52; AA224172.
- CUNILL ISERN, OCTAVIO, 1901-  
El cortijo; pasodoble, letra de L. Tur,  
música de O. Cunill. (With Algueró  
Algueró, Augusto, Lidia) [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Canciones del Mundo, Barcelona;  
30May52; EFO-16397.
- CUNNINGHAM, PAUL.  
Don't believe a word they say. SEE Manners,  
Leo.
- CURCI, ALBERTO, 1885-  
Mattinata andalusa; [by] Alberto Curci,  
per violino e pianoforte. [Score and  
part] © Edizioni Curci, s.r.l., Milano;  
12Dec51; EFO-14818.  
Pastorale; pezzo caratteristico per violino  
e pianoforte [by] Alberto Curci. [Score  
and part] © Edizioni Curci, s.r.l., Milano;  
23Feb52; EFO-14820.  
Piccola suite; per violino e pianoforte  
[by] Alberto Curci. [Score and part]  
© Edizioni Curci, s.r.l., Milano;  
28Dec51; EFO-14819.  
Tarantella; per violino e pianoforte [by]  
Alberto Curci. [Score and part] © Edi-  
zioni Curci, s.r.l., Milano; 19Dec51;  
EFO-14821.
- Tecnica fondamentale del violino; [by]  
Alberto Curci. © Edizioni Curci, s.r.l.,  
Milano; pt.1-3, 24Mar52; EFO-14822-  
14824.
- Tecnica fondamentale del violino; [by]  
Alberto Curci. © Edizioni Curci, s.r.l.,  
Milano; pt.4, 1Aug52; EFO-16297.
- CURIEL, GONZALO, 1904-  
(Martes 13) Inevitablemente; bolero beguine  
de la película Martes 13, de Gonzalo  
Curiel, letra de Gabriel de la Fuente,  
orquestación de R. González. [Piano-  
conductor score and parts] © Promotora  
Hispano Americana de Música, s.a.,  
México; 14Aug52; EFO-16824.  
Mira cuantas cosas; canción beguine de  
Gonzalo Curiel, letra de Mario Molina  
Montes, orquestación de Jorge Ortega.  
[Piano-conductor score (orchestra, with  
words) and parts] © Promotora Hispano  
Americana de Musica, s.a., México;  
30Oct52; EFO-16670.
- CURRAN, PEARL G  
Nocturne; for four-part chorus of mixed  
voices with piano accompaniment, words  
and music by Pearl Curran, arr. by  
George F. Strickling. (G. Schirmer  
octavo, no.10061) 22¢ © on arrangement;  
G. Schirmer, inc., New York; 25Jun52;  
EP63802. Appl. states prev. reg.  
15Jan23, E553550; 7Jul50, R64808.
- CURRY, LUCILE T 1902-  
The key to chords; by Lew Curry. The  
chord-way is the easy way to play piano.  
\$2.50 © Taggart Publications, inc.,  
Syracuse, N.Y.; 8Feb52; AA229506.
- CURTIS, ANTONIO DE, 1899-  
Ischia mia. Paraviso 'e gliuventù;  
canzone, parole e musica di Totò [pseud.]  
© Edizioni musicali Italcanto, Milano;  
15Sep52; EFO-16330.  
Nemica; canzone tango, versi e musica di  
Totò [pseud.] © Edizioni musicali  
Italcanto, Milano; 30Sep52; EFO-16324.
- CURTIS, ERNESTO DE.  
(Ti voglio tanto bene) Need me; English  
lyric by Bobby Worth [pseud.] music  
by Ernesto Curtis. © on English lyric;  
Peer International Corp., New York;  
9Sep52; EP65911.  
(Torna a Surriento) Come back to Sorrento.  
Torna a Surriento. With English, Italian  
and Neapolitan texts, English words by  
Marie Duff [Italian text by G. B. de Curtis]  
music by Ernesto deCurtis. 40¢ © on  
English words; Paragon Music Publishers,  
New York; 1Oct52; EP65729.  
Vergiss mein nicht! Wenn du so zärtlich  
bist; Lied und langsamer Walzer, Text:  
Ernst Marischka, Musik: Ernesto de  
Curtis, Arrang.: Berthold Kämpfert.  
(Cortino, Serie A, Nummer 3) [Parts:  
orchestra; with words] © Beboton-Verlag  
G.m.b.H., Hamburg; 10May51; EF18100.
- CURTIS, GIAN BATTISTA DE.  
Come back to Sorrento. SEE Curtis, Ernesto  
de. Torna a Surriento.
- CURTIS, LOUIS WOODSON, 1885-  
Canciones hispanoamericanas. SEE  
Muñoz, M. L.
- CURTIS, RONALD, pseud. SEE  
Cawthorne, Ronald V.
- CURTIS, RUTH LAMBERT, 1908-  
Essential songs. SEE Graham, P. P.
- CURZON, FREDERIC, 1899-  
\*Saltarello; for piano and orchestra [by]  
Frederic Curzon. (Hawkes concert  
edition) [London] Boosey & Hawkes.  
[Violin-conductor score and parts]  
© Hawkes & Son (London) Ltd.; 24Oct52;  
EFO-16352.
- CUSENZA, FRANK JEROME, 1899-  
Ev'ry body loves you, Mary; words by  
Charles Alexis, music by F. J. Cusenza.  
© Frank J. Cusenza Music Pub. Co.,  
Detroit; 21Oct52; EP67100.
- CUSHMAN, RALPH SPAULDING.  
I met God in the morning. SEE Shure, R. D.  
The secret. SEE Scott, E. K., Jr.
- CUTHBERT, DONALD B  
Story of two alumni; by D. B. Cuthbert.  
[Condensed score (band) and parts] \$3  
© on compilation & arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 12Jun52;  
EP64336.  
Stuntime. SEE Ostling, A. E.  
Vacations; by D. B. Cuthbert. [Condensed  
score (band) and parts] \$3 © on com-  
pilation & arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 12Jun52; EP64335.
- CUTLER, HAROLD DAVID, 1904-  
Just wait till our dreams come true. SEE  
Richard, Leo.
- CYPRYS, WERNER, 1920-  
Der alte Schlossteich. SEE Weille, Benny de.  
O pardon! eine kleine Liaison; Swing-  
Fox, Worte und Musik: Werner  
cyprys. © Peter Schaeffers Musikverlag  
GmbH, Berlin-Halensee; 18Apr52 (in  
notice: 1951); EFO-15477.
- CZERNY, CARL, 1701-1857.  
(Erste Wiener Lehrmeister im Piano-  
fortespiel) Czerny op.599; arrangement  
by Pietro Deiro, Jr., with English and  
Spanish text. (Ampco library, no.733)  
[For accordion] \$1.50 © Accordion Music  
Pub. Co., New York; 14Oct52; EP66312.  
Facility studies from Czerny; adapted and  
arranged by Maxwell Eckstein. [For  
piano] 75¢ Appl. author: Carl Fischer,  
inc., employer for hire of Maxwell  
Eckstein. © on adaptation & arrangement;  
Carl Fischer, inc., New York; 23Oct52;  
EP66647.
- CZIBULKA, ALPHONS, 1842-1894.  
Marie-Martine. SEE Israels, Philippe.

## D

- DAALHUYSEN, LOUIS ALFONS, 1903-  
De zeemeermin. SEE Willekes, B. J.
- DABADIE, MARCEL, 1913-  
Celina. SEE White, D. J.
- DACETTE, LÉON, 1885-  
La java des célibataires; paroles et  
musique de Léon Dacette. © The Refousse  
Music Pub. Co., New York; 15Nov52;  
EP66993.
- DACRE, HARRY.  
Bicycle built for two; [or] Daisy Bell [by  
Harry Dacre] for accordion band [or]  
duet [arr.] by Lloyd Marvin. [Score; with  
words] 40¢ Appl. author: Chart Music  
Pub. House, inc., employer for hire of  
Lloyd Marvin. © on arrangement; Chart  
Music Pub. House, inc., Chicago;  
27Oct52; EP66755.
- DÄR, DOM, pseud.  
Gulli's mulli'a brudar; schottis, text och  
musik: Gäfvert [and] Dom Där 2:75.  
© Nils-Georgs musikförlags, ab, Stock-  
holm; 1May52; EFO-15545.  
Mulli'a gulli'a brudar; [by] Gäfvert [and]  
Dom Där, ork.-arr.: G. Lundén-Welden.  
[Piano-conductor score (orchestra, with  
words) and parts] Kr.2.50 © on arrange-  
ment; Nils-Georgs musikförlag, ab,  
Stockholm; 1May52; EFO-15546.
- DAGENS MELODIER; [by] Nils Gustaf  
Holmquist, Tryggve Arnesson and others]  
special-arrangerade av Walle Söderlund.  
[For accordion] © Reuter & Reuter  
Förlags a.b., Stockholm; häfte 7, 1Sep52;  
EFO-16574.



- DAHL, MARGRETHE.**  
Godt begyndt; vejledning i elementære klaverpaedagogik på grundlag af hørelære og børnepsykologi ved Margrethe Dahl og Knud Leopold Nielsen. © Wilhelm Hansen, musik-forlag, København; 6May52; AF0-7771.
- DAHLSTRÖM, GUSTAF.**  
Vi ska' bygga oss ett bo; text och musik: Gus Dahlström. Kr.2:50 © Metronome records, ab, Stockholm; 1Aug52; EFO-15538.
- DAHM, PAUL, J** 1898-  
ed. and arr.  
Concert album; for clarinet and piano [clarinet part, arranged and] edited by Paul Dahm. [Score and part] \$1.50 © on arrangement & editing; Edition Musicus-New York, inc., New York; 26Jun52; EP65092.
- DAINTON, MARIE CLEEVE, 1916-**  
Music for rhythmic sense training; by Marie Cleve Dainton. [For piano, in part with words] 2/6 © Wm. Paxton & Co., Ltd., London; bk.1, 6Jun52; EFO-14583.  
Rhythmic studies for infants; action songs with a purpose, poise, posture, balance, by Marie Cleve Dainton. 3/- © Wm. Paxton & Co., Ltd., London; bk.2, 11Jun52; EFO-14582.
- DALE, BOB.**  
Such is my love for you. SEE Rota, Nino. Something money can't buy.
- DALE, COMFORT HINDERLIE, 1897-**  
Away in a manger; German melody arr. by Comfort Hinderlie Dale. (Selected anthems for Christmas, 1101) [Score: chorus (SATB) and piano reduction] 15¢ © on arrangement; Augsburg Pub. House, Minneapolis; 25Jul52; EP64767.
- DALE, ROBERT, 1910-**  
Flight of the toy balloon; by Robert Dale and Art Strauss, orchestration by Edward Griffiths. [Piano-conductor score (orchestra) and parts] © on orchestration; Bosworth & Co., Ltd., London; 29Jul52; EFO-16483. Appl. states prev. reg. 26Nov51, EF10609.  
Only fascination; words & music by Robert Dale. 1/- © Leeds Music Corp., London, 15Sep52; EF17842.
- DALLAPICCOLA, LUIGI, 1904-**  
\*(Carmina Alcaei) Sex carmina Alcaei; una voce canenda, nonnullis comitantibus musicis [by] Luigi Dallapiccola. Canones diversi, motu recto contrarioque, simplices ac duplices, cancrizantes, etc., super seriem unam tonorum duodecim. [Score: voice, winds, piano, strings and piano reduction; Italian words] © S.a. Edizioni Suvini Zerboni, Milano; 14May46; EF17868.  
Cinque frammenti di Saffo. SEE HIS Frammenti di Saffo.  
Due liriche di Anacreonte. SEE HIS Liriche di Anacreonte.  
Due pezzi. SEE HIS Pezzi, orchestra.  
\*(Frammenti di Saffo) Cinque frammenti di Saffo; per una voce e orchestra da camera [by] Luigi Dallapiccola. [Score: voice, orchestra, and piano reduction] Lire 40,- © S.a. Edizioni Suvini Zerboni, Milano; 18Feb43; EF17880.  
\*(Liriche di Anacreonte) Due liriche di Anacreonte; [by] Luigi Dallapiccola, per canto, clarinetto piccolo in mi bem., clarinetto in la, viola e pianoforte. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 13Sep46; EF17873.  
(Liriche di Antonio Machado) Quattro liriche di Antonio Machado; [by] Luigi Dallapiccola per canto e pianoforte. [Spanish words with Italian translation] © S.a. Edizioni Suvini Zerboni, Milano; 1Apr50; EFO-15829.
- Nachtflug. SEE HIS Volo di notte.  
\*(Pezzi, orchestra) Due pezzi; [by] Luigi Dallapiccola. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 10Dec48; EFO-16843.  
\*Il prigioniero; [by] Luigi Dallapiccola. Un prologo e un atto da La torture par l'esperance del Conte Villiers de l'Isle-Adam e da La légende d'Ulenspiegel et de Lamme Goedzak di Charles de Coster. Riduzione per canto e pianoforte di Pietro Scarpini. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 5Dec47; EF17970.  
Quattro liriche di Antonio Machado. SEE HIS Liriche di Antonio Machado.  
Rencensvals; trois fragments de La chanson de Roland, pour chant et piano. [By] Luigi Dallapiccola. © S.a. Edizioni Suvini Zerboni, Milano; 20Jan46; EF17861.  
Il ritorno di Ulisse in patria. SEE Monteverdi, Claudio.  
Sex carmina Alcaei. SEE HIS Carmina Alcaei.  
\*Sonatina canonica; in mi bemolle maggiore [by] Luigi Dallapiccola, su Capricci di Niccolò Paganini. Per pianoforte. © S.a. Edizioni Suvini Zerboni, Milano; 10Mar46; EF17853.  
(Studi, violin & piano) Due studi; [by] Luigi Dallapiccola. [Score and part] © S.a. Edizioni Suvini Zerboni, Milano; 10May50; EFO-16384.  
\*Tartiniana; divertimento per violino e orchestra. [Miniature score] © S.a. Edizioni Suvini Zerboni, Milano; 1Apr52; EFO-16364.  
\*Volo di notte. Nachtflug; Oper in einem Akt nach dem Roman Vol de nuit von Antoine de Saint-Exupéry. [Von] Luigi Dallapiccola neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking, Klavierauszug von Riccardo Nielsen. © on German version; Universal-Edition A. G., Wien; 16May52; DF0-174. Appl. states prev. reg. 29Apr40, EF62848.  
\*(Volo di notte) Nachtflug. Volo di notte. Oper in einem Akt nach dem Roman Vol de nuit von Antoine de Saint-Exupéry von Luigi Dallapiccola, neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking. (Universal-Edition, 12095) [Libretto; German words] © on German version; Universal-Edition A. G., Wien; 14May52; DF0-173. Appl. states prev. reg. as Volo di notte, 29Apr40, DF70066.
- DALMAR, ALVARO, 1915-**  
Italian folk songs; simplified arrangements for guitar by Alvaro Dalmar. \$1.25 © Spanish Music Center, New York; 30Jun52; EP63466.
- DALTON, LUCILLE.**  
Heartbreaking woman; [by] Lucille Dalton. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 17Sep52; EP65293.  
Watchin' my stuff; [by] Lucille Dalton. [Melody and chord symbols; with narration] © Jay & Cee Music Corp., Cincinnati; 6Oct52; EP66390.
- DALTON, MARVIN P**  
Melodies from the Gold Coast, West Africa. SEE Johnson, Mrs. E. M.
- DALY, EDITH HARRHY.**  
Martern aller Arten. SEE Mozart, J. C. W. A. Die Entführung aus dem Serail.
- DAM, MOGENS, 1897-**  
Naar man er ung og frisk og glad og grøn. SEE Riis, Amdi.
- DAMASE, JEAN MICHEL, 1928-**  
(Variations, woodwinds & horn, op.22)  
Dix-sept variations; [by] Jean Michel Damase. [Score] 27 fr. 50 © Alphonse Leduc & cie, Paris; 1Sep52; EFO-16135.
- DAMBERG, HELGE.**  
Kom dansa med mej! SEE Kom dansa med mej!
- DAMON, WILLIAM, 1922-**  
All the world loves a lover; words & music by William Damon. [Melody and words] © on changed words & music; William Damon; 8Feb51; EP66063. Appl. states prev. reg. February 1950, EP44420.  
Forty violins; [by] William Damon [With his You make me cry] [Melody and words] © on changed words & music; William Damon; 6Oct52; EP66375.  
High tunes; the future song hits, words and music by William Damon. Liberty, Mo., High Tune Music Co. © on compilation & new songs; William Damon; 19Sep52; EP66235. Appl. states prev. reg. 1946, EU47685.  
Hurry, hurry, hurry; words and music by William Damon. [Melody and words] © William Damon; 7Jul52; EP64074. Appl. states prev. reg. 22Apr52, EP61901 as Hurry, hurry, hurry, or Money, money, money, or Honey, honey, honey.  
Keep 'em happy; or Wine, dine and dance 'em [by] William Damon. [Melody and words] © on words & music; William Damon; 19Nov52; EP67428. Appl. states prev. reg. 1952.  
A lasting love; [by] William Damon. (With his Keep 'em happy) [Melody and words] © on words & music; William Damon; 19Nov52; EP67428. Appl. states prev. reg. 1952.  
Miscellaneous; [by] William Damon (With his You make me cry) [Melody only] © on changed music; William Damon; 6Oct52; EP66375.  
Purple passion; lyrics for melody [Purple polka] by Wm. Damon. (With his Hurry, hurry, hurry) © William Damon; 7Jul52; EP64074.  
Purple polka; or, Purple, purple polka, words and music by William Damon. [Melody and words] (With his Hurry, hurry, hurry) © William Damon; 7Jul52; EP64074.  
You make me cry; or, You made me cry; [by] William Damon [Melody and words] © on changed words & music; William Damon; 6Oct52; EP66375.
- DAMONE, VIC.**  
Don't ever cry; words and music by Sol Parker, Alan Login, and Vic Damone. © Famous Music Corp., New York; 12Nov52; EP67061.
- DANDELLOT, GEORGES, 1895-**  
(Leçons de solfège) Vingt et un leçons de solfège; avec accompagnement de piano par Georges Dandelot. © Henry Lemoine & cie, Paris; 31Mar52; EFO-15037.
- DANDRIEU, FRANÇOIS, 1684-1740.**  
The fifiers; by Francois Dandrieu, arr. for organ by E. Power Biggs. (In Biggs, E. G. P., arr. Two pictorial pieces. p. 4-5) [Includes registration for electronic organ] © on arrangement; The H. W. Gray Co., inc., 19Sep52; EP65681.  
Play of the winds; [by] Francois Dandrieu [transcribed by Carlos Salzedo] [Score: 2 Harps] © on transcription; Carlos Salzedo; 11Dec52; EU297100. Appl. states prev. version: Les tourbillons.
- DANHOF, IVAN EDWARD, 1928-**  
Hear my supplication; a short anthem, words from the Scriptures, music by Ivan E. Danhof. [Score: mixed chorus and organ] © Ivan Edward Danhof; 2Dec52; EP67336.



- DANIEL, OLIVER, 1911-  
I am the rose of Sharon. SEE Billings, William.  
Round and round and round they go; a book of rounds, compiled by Oliver Daniel \$1 © C. C. Birchard & Co., Boston; 16Oct52; AA224820.
- DANIELS, DOROTHY.  
My heart belongs to only you; words and music by Frank Daniels and Dorothy Daniels. © Regent Music Corp., New York; 25Jul52; EP64188.
- DANIELS, FRANK.  
My heart belongs to only you. SEE Daniels, Dorothy.
- DANN, HORACE.  
The well-tempered polka; piano solo by Horace Dann. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 99117) 3/6 © Horace Dann; 14Jul52; EF0-14932.
- DANPA, pseud. SEE Panzuti, Dante, 1921-
- DANTE, JO, pseud. SEE Steggerda, Johnny, 1910-
- DANTE, JOSEPH.  
Love, I give my heart to you; lyric by Robert Mellin, music by Joe Dante. © Robert Mellin, inc., New York; 15Nov52; EP66711.
- DANZIG, EVELYN, 1903-  
Half a heart; lyric by Gordon Jenkins, music by Evelyn Danzig. 40¢ © Weiss & Barry, inc., New York; 10Nov52; EP67201.  
Appl. states prev. reg. 29Feb52, EU266647.
- DANZIGER, ISIDOR DAN, 1892-  
March on with Adlai & John; a campaign song 1952 [words & music by I. Dan Danziger, arr. by Charles J. Cliff] © American Free Enterprises, Washington, D. C.; 1Sep52; EP66505. Appl. states prev. reg. 16Aug52; E284009.
- DARIA, GIUSEPPE, 1908-  
'A tarantella 'e Napule. SEE Griffio, Giovanni.
- DARIAN, FRED.  
Paul Revere. SEE Halmy, Louis.
- D'ARENA, pseud. SEE Grassi, Francesco, 1908-
- DARLEY, NOLD, pseud. SEE Roland, Alphonse, 1909-
- DARNELL, RAVON.  
Grandpa can boogie too. SEE DeLagarde, Mario.  
I'll be home again. SEE Jimmy, K. C.  
Ramblin' blues. SEE DeLagarde, Mario.  
Somebody new; [by] Johnny Otis [and] Ravon Darnell. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 12Jul52; EP63588.  
Troubles of my own; [by] Mario DeLagarde [and] Ravon Darnell. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 21Jul52; EP63973.
- DARNELL, TRUMAN.  
Service for the Lord; words and music by Truman Darnell. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 13Oct52; EP66437.  
The victory; words and music by Truman Darnell. 50¢ © Brenner Music, inc., Beverly Hills, Calif.; 21Jul52; EP64423.
- DARRELL WATERS, ENID MARY, 1904-  
Enid Blyton's Noddy song book. SEE Noel-Johnson, R. C.
- DARST, W. GLEN  
All my heart this night rejoices; Christmas anthem for S. A. B., [by] W. Glen Darst [words by] Paulus Gerhardt, tr. Catherine Winkworth. (Church music review, no.2243) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 15Sep52; EP65533.
- D'ARTEGA, ALFONSO, 1907-  
When I lift up my heart in prayer; for voice and piano, words by Charles J. White, music by Alfonso D'Artega. 60¢ © Carl Fischer, inc., New York; 31Jul52; EP64421.
- DASCA, AUGUSTO ALGUERO, 1934-  
Paco el de Jerez; pasodoble, de Gustavo Dasca. [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 3Jul51; EF18212.
- DASCA, GUSTAVO. SEE Dasca, Augusto Alguero, 1934-
- DASH, JAMES ALLAN.  
Alleluia! SEE Bach, J. S. Uns ist ein Kind geboren.  
As lately we watched; Austrian carol, arr. [by] James Allan Dash. Baltimore, Baltimore Music Co. (The James Allan Dash choral arrangements, no.65) [Close score; mixed voices] 10¢ © on arrangement; James Allan Dash; 17Oct52; EP66067.  
O holy night. SEE Adam, A. C. Cantique de Noël.  
Sleep of the Holy Child. SEE Gevaert, F. A.  
What child is this? SSATBB, English carol, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (The James Allan Dash choral arrangements, no.66) [Close score] 10¢ © on arrangement; James Allan Dash; 17Oct52; EP66068.
- DASPURO, N  
Romanza: Son pochi fiori. SEE Mascagni, Pietro. L'amico Fritz.
- DAUS, ABRAHAM, 1902-  
Songs of Rahel; low voice, flute, viola [by] Abraham Daus [poems by Rahel Bluwstein] English version: I. M. Lask. [Score and parts; English and Hebrew words] © Israeli Music Publications, Tel-Aviv; 8Sep52; EFO-17041.
- DAVENPORT, GWEN.  
My valentine. SEE Shaw, Cliff.
- DAVENPORT, MILTON CRAWFORD, 1909-  
Nomad; by Milton Davenport. [Condensed score (band) and parts] \$5.50 © Hal Leonard Music, inc., Winona, Minn.; 26Feb52; EP67008.  
Roses in the south. SEE Strauss, Johann. Rosen aus dem Süden.  
Town Hall; overture, by Milton C. Davenport. [Condensed score (band) and parts] \$5 © Hal Leonard Music, inc., Winona, Minn.; 14Jul52; EP67009.
- DAVENPORT, ROGER.  
Cakewalk rag. SEE Gould, Danny.
- DAVEY, SIDNEY.  
The circus girl. SEE Monckton, Lionel.
- DAVICO, VINCENZO, 1889-  
Cantata breve; per baritono, coro, e orchestra [by] Vincenzo Davico. [Piano-vocal score; Latin words] © S.a. Edizioni Suvini Zerboni, Milano; 8Dec49; EFO-15932.  
(Pezzi infantili) Tre pezzi infantili; per pianoforte [di] Vincenzo Davico. © S.a. Edizioni Suvini Zerboni, Milano; 3Jul47; EF17856.
- DAVID, CHARLES EVERETT, 1916-  
God gave me these; words and music by Charles E. David, Jr. © on arrangement; Davaco Music Co., owner, Charles Everett David, Jr., Clio, S. C.; 21Jul52; EP63988. Appl. states prev. reg. 6Aug51, EU246227; 17Sep51, EU250332.  
I've got everything I want and more a-coming; words and music by Charles E. David, Jr. © on arrangement & words for alternate ending; Davaco Music Co., owner, Charles Everett David, Jr., Clio, S. C.; 21Jul52; EP63989. Appl. states prev. reg. 29Oct51, EU254417; 20Feb52, EU265227.
- DAVID, HAL, 1921-  
Al-lee-o! al-lee-ay! SEE Carr, Leon.  
Cling to me. SEE Brant, Ira.  
Long ago last night. SEE Trotta, Raymond.  
The melancholy trumpet. SEE Carr, Leon.  
Yo-ho and off we go. SEE Carr, Leon.
- DAVID, JOAN, pseud. SEE Jones, Mai, 1901-
- DAVID, JOHANN NEPOMUK, 1895-  
Deutsche Messe; Werk 42 [by] Joh. Nep. David. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3703) [Score: chorus (SATB)] © Breitkopf & Härtel, Wiesbaden, Ger.; 26Oct52; EFO-16692.
- DAVID, JOSÉ, 1913-  
Le marais et ses moulins; [by] José David, pour piano, impressions de Vendée. © Durand & cie, Paris; 5May52; EFO-14551.
- DAVID, MACK, 1912-  
The big blue sky is the place for me. SEE Livingston, Jerry. Jumping Jacks.  
A dream is a wish your heart makes. SEE Livingston, Jerry.  
I know a dream when I see one. SEE Livingston, Jerry. Jumping Jacks.  
Keep a little dream handy. SEE Livingston, Jerry. Jumping Jacks.  
The parachute jump. SEE Livingston, Jerry. Jumping Jacks.  
What have you done for me lately? SEE Livingston, Jerry. Jumping Jacks.
- DAVIDS, DEAN, pseud. SEE Ehret, Walter.
- DAVIDSON, CHARLES S. 1929-  
Olšnu. Adoration; for mixed voices & organ [by] Charles S. Davidson. [Hebrew words] © Charles S. Davidson; 1Apr52; EP63484.
- DAVIDSON, ERNEST.  
You're out of my mind; words by David L. Smith, music by Ernie Davidson. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 25Feb52; EFO-14990.
- DAVIES, HARRY PARR.  
(The glorious days) Hop-skip and a jig-step; [from] The glorious days, lyric by Harold Purcell, music by Harry Parr Davies. 2/- © Sun Music Pub. Co., Ltd., London; 15Aug52; EFO-15619.  
Ranch in the Rockies; from Ranch in the Rockies, lyric by Patricia Nash & Sy Cromwell [pseud.] music by Frank Williams [pseud.] 2/- © Sun Music Pub. Co., Ltd., London; 17Jul52; EFO-15618.
- DAVIES, Sir HENRY WALFORD, 1869-1941.  
(Nursery rhymes) Two nursery rhymes; by Walford Davies, originally set to music for vocal quartet, re-written for unison voices. [With piano acc.] 6d © on arrangement; Chappell & Co., Ltd., London; 3Jul52; EFO-15014.



- DAVIES, WILLIAM HENRY, 1871-  
The kingfisher. SEE Roff, Joseph.
- DA VINCI, CARLO. SEE  
Vinci, Carlo, 1916-
- DAVIS, ALBERT OLIVER, 1920-  
Spirituals on parade; march, new out-door  
instrumentation by Albert Oliver Davis.  
Includes spectacular field formations.  
[Condensed score (band) and parts] \$1.50  
© on arrangement; Ludwig Music Pub.  
Co., Cleveland; 11Jul52; EP64080.
- DAVIS, BERTHA RUTH, 1906-  
Foolish pride. SEE Wilcox, E. F.
- DAVIS, BENNY, 1895-  
Christmas Day. SEE Mencher, Murray.  
I laughed at love. SEE Silver, Abner.  
I want you. SEE Mencher, Murray.  
You're gonna break somebody's  
heart when you grow older. SEE  
Mencher, Murray.
- DAVIS, BERTHA RUTH, 1906-  
Judgement day! Words and music by  
Glenn Gibson [pseud.] 50¢ © Beacon  
Music Co., Joe Davis, owner, New York;  
26Sep52; EP65625.  
Mommy's little angel; song, words and  
music by Glenn Gibson [pseud.] [For  
voice and piano] 50¢ © Beacon Music  
Co., Joe Davis, owner, New York; 20Sep52;  
EP65239.
- DAVIS, BOB, 1920-  
Each time. SEE Elly, Joseph.
- DAVIS, EMERY, 1923-  
First lady of the sea. SEE Davis, Meyer.
- DAVIS, ERNEST CLARK, 1915-  
Jesus is the love of my life. SEE Matthews,  
L. M.
- DAVIS, ESTELLE M  
Moonlight and Hilo. SEE Meany, Ray.
- DAVIS, GLADYS SNELL.  
I can't get you out of my mind; words and  
music by Gladys Snell Davis. 40¢  
© Miller Music Corp., New York;  
31Oct52; EP66793. Appl. states prev.  
reg. 26Nov48, EU149840.
- DAVIS, HARRISON, 1888-  
You're the one who stole my heart;  
words and music by Gus Braun, Charlie  
Reber [and] Harry Davis. © Venture  
Music Pub. Co., Camden, N. J.; 6Oct52;  
EP65830.
- DAVIS, IRVING G  
Teach me, O Lord; SATB with soprano or  
tenor solo [by] Irving G. Davis [words]  
from Psalm 119. (Harold Flammer  
choral series, 84379) [With organ acc.]  
18¢ © Harold Flammer, inc., New York;  
13Jun52; EP63792.
- DAVIS, JAMES ALBERT.  
Unseen rider. SEE Seely, S. B.
- DAVIS, JAMES EDWARD, 1915-  
(La p....respectueuse) Sugar, sugar daddy;  
from the film, La p....respectueuse (The  
respectful prostitute) words and music  
by Jimmy "Lover Man" Davis. © Jimmy  
"Lover Man" Davis; 20Aug52; EF17925.
- DAVIS, JAMES EDWARD, 1915-  
(La p.... respectueuse) 'Cause I'm black;  
[or] 'Cause I'm me, from the film, La  
p.... respectueuse (The respectful prosti-  
tute) words and music by Jimmy "Lover  
Man" Davis; © Jimmy "Lover Man" Davis  
20Aug52; EF17926.
- DAVIS, JAMES HOUSTON, 1900-  
I heard you talking in your sleep. SEE  
Perry, O. R.  
Like the waves upon the river. SEE  
O'Brien, Thurman.
- DAVIS, JEFF, pseud. SEE  
Hooven, Joe.
- DAVIS, JIMMY "LOVER MAN". SEE  
Davis, James Edward, 1915-
- DAVIS, JOHN CARLYLE, d.1948.  
Cobwebs; for the piano, by John Carlyle  
Davis. 35¢ © G. Schirmer, inc., New  
York; 23Jul52; EP64372.
- DAVIS, KATHERINE KENNICOTT, 1892-  
God is life. SEE Bach, J. S. Gott lebet  
noch; Seele, was verzagst du doch?  
S.320.  
How marvelous is the power of God.  
SEE Haydn, Joseph.  
Pat-a-pan. SEE Glaser, V. M.  
Sweet nightingale; for chorus of mixed  
voices, English folk melody freely  
arranged by Katherine K. Davis. [Words]  
traditional. (Folk songs and old melodies  
of many lands, no.1909) [With piano acc.]  
20¢ © on arrangement; Galaxy Music  
Corp., New York; 1Aug52; EP64886.
- DAVIS, KENT. SEE  
Davis, James Albert.
- DAVIS, LOU, pseud. SEE  
Lewis, David, 1916-
- DAVIS, MAXWELL. SEE  
Davis, Thomas Maxwell.
- DAVIS, MEYER, 1893-  
First lady of the sea; theme song [of] The  
new S.S. United States, words by Emery  
Davis, music by Meyer Davis. © Meyer  
Davis, New York; 3Jul52; EP64409.
- DAVIS, RALPH.  
There's a rainbow in my dreams for you;  
words and music by Ralph Davis. © Ralph  
Davis; 4Oct52; EP65850.
- DAVIS, THOMAS MAXWELL.  
Lucille. SEE Witherspoon, Jimmy.
- DAVIS, VIRGINIA, 1908-  
All through the night; words by Celeste  
Scott, arrangement by Virginia Davis.  
Chicago, T. R. Frye Publishers. 20¢  
© Theodore R. Frye; 31May50; EP63832.  
Down at the Jordan. SEE Frye, T. R.  
I am willing, Lord, to walk with Thee.  
SEE Androzzo, A. I. B.  
I found the keys of the kingdom. SEE  
Brewster, W. H.  
I know it was Jesus. SEE Brewster, W. H.  
The Lord gave me wings. SEE Brewster,  
W. H.  
The morning soon will dawn. SEE  
Lowe, Ora.  
Searching for a friend. SEE Banks, Ann.  
The sweet rose of Sharon is blooming  
today. SEE Brewster, W. H.  
Talk it over with the Lord. SEE  
Brewster, W. H.  
What He's done for me. SEE Androzzo,  
A. I. B.  
When we walk thru the waters. SEE  
Brewster, W. H., Sr.  
A wondrous friend. SEE Brougner, G. W.  
You better decide which way. SEE  
Epps, W. L.
- DAVIS, WILLIAM.  
Azure-té; [or] Paris blues, lyric by  
Don Wolf, music by Bill Davis.  
[English words] 40¢ © Gale & Gayles,  
inc., New York; 29Aug52; EP65027.
- DAWNEY, CARLOTA LUNA. SEE  
Hardman, Carlota Luna (Dawney) 1906-
- DAWSON, MARGARET, 1910-  
A Bach silhouette. SEE Woodhouse, T. W.  
Komaan. SEE Lea-Morgan, John.  
Water and wine. SEE Haydn, Joseph.
- DAWSON, VALENCIA.  
River of tears; [by] Valencia Dawson.  
[Melody and chord symbols, with words]  
© Lonat Music Pub. Co., Cincinnati;  
8Oct52; EP66220.  
Two sides to every story; [by] Valencia  
Dawson. [Melody and chord symbols,  
with words] © Lonat Music Pub. Co.,  
Cincinnati; 12Jul52; EP63583.
- DAY, EDGAR FREDERICK, 1891-  
Round me falls the night; anthem for  
S.A.T.B., unaccompanied, words by W.  
Romanis, music by Edgar F. Day. (The  
Musical times, 1311) [With piano reduc-  
tion] 4d. © Novello & Co., Ltd., London;  
1May52; EF0-14833.
- DAY, FREDERICK.  
Au revoir, Paree; words and music by  
Edward Montagu [pseud.] [English words]  
© Frederick Day; 16Jun52; EF0-15626.  
A bee in ma bonnet and a honey on ma mind;  
words and music by Edward Montagu [pseud.]  
© Frederick Day; 11Aug52; EFO-15620.  
The canoodling poodle song; words and  
music by Edward Montagu [pseud.]  
© Frederick Day; 16Jun52; EFO-15303.  
Heart trouble; [or] Honey, what are you  
doing to my heart? Words and music by  
Edward Montagu [pseud.] © Frederick  
Day; 5Jun52; EFO-15304.  
He's my rain beau; words and music by  
Edward Montagu [pseud.] © Frederick  
Day; 16Jun52; EFO-15305.  
Micky Macarthy, don't give me that  
ould malarkey; words and music by  
Al Terego [pseud.] © Frederick  
Day; 21Jul52; EFO-15621.  
Rise above the clouds; words and music by  
Edward Montagu [pseud.] © Frederick  
Day; 21Jul52; EFO-15633.  
Steppin' out with Suzie; words and music  
by Edward Montagu [pseud.] © Frederick  
Day; 26May52; EFO-15622.  
Sweet Carolie; words and music by  
Edward Montagu [pseud.] © Frederick  
Day; 19Jun52; EFO-15623.  
You've got a whole lot of everything;  
words and music by Edward Montagu  
[pseud.] © Frederick Day; 26Jun52;  
EFO-15624.
- DAY, JENNIFER, pseud. SEE  
Chitty, Ada Winifred Joy, 1901-
- DAY, KEN.  
Lonely heart; by Jack Wise, Harry Arnold  
& Ken Day. [For voice and piano; melody  
also in tonic sol-fa notation] © Edward  
Cox Music Co., Ltd., London; 22Sep52;  
EFO-15763.
- DAY, KEN, pseud. SEE  
Cohen, Maurice Alfred, 1905-
- DAY, RUTH EMMETTA, 1901-  
Rhythm is fun with toney tune; drawings  
and story by Charles Hofmann, music  
and lyrics by Ruth E. Day. (Toney tune  
series, book 1) 75¢ © The Willis Music  
Co., Cincinnati; 30Jun52; EP63940.  
They have not taken my Lord away. SEE  
O'Hara, Geoffrey.
- DAY, STANLEY ARTHUR, 1894-  
Christ, my all; sacred song, words by  
R. S. Van Schaick, music by Stanley  
A. Day. 60¢ © The Boston Music Co.,  
Boston; 8Sep52; EP65320.  
Jesu, Jesu, little Son; Christmas anthem  
for mixed voices with youth choir or  
solo voice [by] Stanley A. Day [words



- by) Elisabeth Cooper. (Church music review, no.2250) [With organ acc.] 16¢ © The H. W. Gray Co., inc., New York; 3Sep52; EP65063.
- Suffer the little children to come unto Me; for four-part chorus of mixed voices with piano or organ accompaniment [by] Stanley A. Day, text selected from the Bible by Elisabeth Cooper. (Octavo church music, no.2815) 22¢ © The Boston Music Co., Boston; 6Aug52; EP64510.
- DEAN, EMMIT S  
Keep me ev'ry day; lyric by F. L. Eiland, music by Emmett S. Dean, arr. by [Bert Reisfeld of the] Hill and Range staff. 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 23May52; EP63685.
- Keep me ev'ry day; lyric by F. L. Eiland, music by Emmett S. Dean, arr. by Hill and Range staff. 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 23May52; EP64814.
- DEAN, LUCILLE WILSON.  
Carry the gospel; by Lucille Wilson Dean. Indianapolis, Pilgrim Holiness Church. [Close score] 15¢ © Pilgrim Pub. House; 13Dec52; EP67629.
- DEANI, C pseud. SEE  
Leonardi, Piero, 1897-
- DEARMER, PERCY, 1867-1936.  
As the disciples. SEE Bristol, L. H.
- DEATON, LOLA GIBSON.  
Beyond the hills; a sacred song, by Lola Gibson Deaton. [Arr. by Ellen Jane Lorenz] Medium voice solo in G. 50¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 8Jul52; EP65124.
- DEBAAR, MATHIEU, 1895-  
Prélude et humoresque, pour saxophone alto mi [bémol] et piano, par Mathieu Debaar. [Score] fr.60 © Editions musicales Brogneaux, Bruxelles; 25Jun52, EFO-14961.
- DEBUSSY, CLAUDE, 1862-1918.  
Clair de lune. SEE HIS Suite bergamasque.  
Gigues. SEE HIS Images, orchestra.  
Iberia. SEE HIS Images, orchestra.
- \*[Images, orchestra] Gigues; [from] Images pour orchestre [3ème série] no.1, par Claude Debussy [transcription pour piano à 2 mains par Lucien Garban] © on transcription; Durand & cie, Paris; 28Aug52; EFO-16102.
- \*[Images, orchestra] Iberia; [from] Images pour orchestre [3ème série] no.2, par Claude Debussy [transcription pour piano à 2 mains par Lucien Garban] © on transcription; Durand & cie, Paris; 28Aug52; EFO-16103.
- \*[Images, orchestra] Rondes de printemps; Images pour orchestre [3ème série] no.3, par Claude Debussy [transcription pour piano à 2 mains par Lucien Garban] © on transcription; Durand & cie, Paris; 28Aug52; EFO-16118.
- Let us sleep, dear love; chorus for women's voices, by Claude Debussy, arr. by Felix Molzer [English text by Felix Molzer] (Secular music for women's voices, no.312-40120) [With piano acc.] 18¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 21Jul52; EP64140.
- Rondes de printemps. SEE HIS Images, orchestra.
- (Suite bergamasque) Clair de lune; [by] Claude Debussy, transcript pour deux harps par Carlos Salzedo. [Score] © on arrangement; Jean Jobert, Paris; 9Dec52; EU286694.
- DE COLA, FELIX.  
Farewell; waltz, piano solo by Felix De Cola. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 2Sep52; EP65130.
- DECOTTY, EMILE, pseud. SEE  
Decotygnies, Emile, 1919-
- DECOTYGNIES, EMILE, 1919-  
C'est un bal populaire. SEE Trognée, Georges.
- DEE, EDWARD, 1909-  
How bright are the stars. SEE Phillips, Woolf.  
If I were you. SEE Teakle, Robyn.  
It isn't easy. SEE Baguley, L. J.  
Jingle bells. SEE Pierpont, J. S.  
M'lady. SEE Phillips, Woolf.  
Palladium prelude. SEE Phillips, Woolf.  
Seven little steps to heaven. SEE Donnelly, Richard.  
Silent night. SEE Gruber, F. X. Stille  
Nacht, heilige Nacht.  
Tritsch Tratsch polka. SEE Strauss, Johann.
- DEE, MARGARET.  
Comical fingers; [by] Margaret Dee. [For piano] 40¢ © Volkwein Bros., inc., Pittsburgh; 20Aug52; EP64698.
- Creative technique; 10 minutes a day, by Margaret Dee. \$1.25 © Volkwein Bros., inc., Pittsburgh; 20Aug52; EP64702.
- Lope along, cowboy; by Margaret Dee. [For piano] 35¢ © Volkwein Bros., inc., Pittsburgh; 20Aug52; EP64697.
- Riding the range; by Margaret Dee. [For piano] 40¢ © Volkwein Bros., inc., Pittsburgh; 20Aug52; EP64696.
- Two of a kind; invention [by] Margaret Dee. [For piano] 35¢ © Volkwein Bros., inc., Pittsburgh; 20Aug52; EP64699.
- DEE, SYLVIA, pseud. SEE  
Proffitt, Josephine Moore, 1914-
- DEELEY, HARRY, 1907-  
Crooked creek waltz; accordion solo by Harry Deeley. 40¢ © The Mello-Music Pub. Co., Winnipeg, Can.; 10Jul52; EFO-14796.
- Pull the plug; polka, accordion solo by Harry Deeley. 40¢ © The Mello-Music Pub. Co., Winnipeg, Can.; 10Jul52; EFO-14797.
- DEEMER, CLAY.  
Polka tot; solo for B flat clarinet with piano accompaniment, by Clay Deemer. [Score and part] 50¢ © Belwin, inc., Rockville Centre, N. Y.; 15Oct52; EP66584.
- DEEP RIVER; arranged by Hill and Range Staff. [For voice and piano] 50¢ Appl. author: Harold Barlow. © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 9Jun52; EP64531.
- DE FOREST, ARTHUR.  
Christmas time at the Hammond chord organ; arr. by Arthur De Forest. [With words] © on arrangement; Ethel Smith Music Corp., New York; 7Nov52; EP67081.
- Music for the Hammond chord organ: Familiar songs collection. SEE Music for the Hammond chord organ: Familiar songs collection.
- Music for the Hammond chord organ: Hymns for chord organ. SEE Music for the Hammond chord organ: Hymns for chord organ.
- Music for the Hammond chord organ: Sacred collection for chord organ. SEE Music for the Hammond chord organ: Sacred collection for chord organ.
- DeFRANCO, BUDDY.  
Kamasutra; piano solo, by Buddy DeFranco and Richard Maltby. 60¢ © Hollis Music, inc., New York; 21Nov52; EP67373.
- Samia shuffle; piano solo by Buddy De Franco. 60¢ © Hollis Music, inc., New York; 30Jun52; EP63646.
- DE FREITAS, MARIE, pseud. SEE  
Dungan, Marie.
- DE GANGES, H V SEE  
Ganges, H. V. de.
- DEGERMAN, ROLF.  
Sonoras Schlagerbukett. SEE Sonoras Schlagerbukett.  
(Väckarklockan) Hjärtä; musik: Stig Waller [pseud.], text: Einar Moberg [from] Väckarklockan. Kr.2.75 © Thore Ehrling musik, ab, Stockholm; 1Jul52; EFO-15541.
- DEHETTE, MAURICE, 1902-  
Bonheur du jour; valse, paroles de Henri Contet, musique de Maurice Dehette. © Publications Francis Day, s.a., Paris; 24Apr52; EFO-15263.
- La foire aux amoureux. SEE Crescioni, Claude.
- DEHMEL, WILLY, 1909-  
Am Abend fährt ein Boot durch Venedig. SEE Vallini, Mario. Risveglio.
- Das ist Liebe auf den ersten Blick. SEE Grothe, Franz.
- Du küsst den Falschen. SEE Stamm, Werner.
- Ich hab'ne Kusine. SEE Knedel, Karl.
- Ohne mich? SEE Sommerlatte, Ulrich.
- Unvergesslich ist dein erster Kuss. SEE Schwandes, Gerd.
- Wenn ein Lied aus dem Süden erklingt. SEE Kiermeir, L. K.
- DEIHL, WILLIAM HOWARD, 1926-  
Jesu, Jesu, most and least; a Christmas motet, SATB [by] William H. Deihl [words by Sophie Jewett] (North Carolina choral series, no.507) [With piano acc.] 20¢ © Cecil D. Brodt, t.a. Brodt Music Co., Charlotte, N. C.; 7Jul52; EP64402.
- DEIRO, GUIDO, 1884-1950.  
I don't care; polka by Guido Deiro [rev. by Galla-Rini] [For accordion] 35¢ © Robert Blaze Quattrociocche, Steubenville, Ohio; 8Sep52; EP65236.
- My Florence; waltz by Guido Deiro [rev. by Galla-Rini] [For accordion] 45¢ © Robert Blaze Quattrociocche, Steubenville, Ohio; 8Sep52; EP65233.
- Royal Flying Corps; march by Guido Deiro [rev. by Galla-Rini] [For accordion] 35¢ © Robert Blaze Quattrociocche, Steubenville, Ohio; 8Sep52; EP65232.
- Valse caprice no.1; by Guido Deiro. [For accordion] 35¢ © Robert Blaze Quattrociocche, Steubenville, Ohio; 8Sep52; EP65234.
- DEIRO, PIETRO, 1888-  
Brigadoon. SEE Loewe, Frederick.  
Christmas medley; arrangement by Pietro Deiro. (Ampco edition, no.1126A) [Part: 1st or solo accordion] 35¢ © Accordion Music Pub. Co., New York; 1Oct52; EP65835.
- Holiday; polka, by Pietro Deiro. (Ampco edition, no.544) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 1Oct52; EP65837.
- Pietro Deiro complete accordion method; [by] Pietro Deiro, AAA notation, ed. by F. H. Klickmann. [Rev.ed.] \$2.75 © O. Pagani & Bro., inc., New York; 9May51; EP66395.
- Raymond overture. SEE Thomas, Ambroise. Raymond.



- DEIRO, PIETRO, 1888- Cont'd.  
The sweetest story ever told. SEE Stults, R. M.  
Trieste overture; arrangement by Pietro Deiro. (Ampco edition, no.0609) [For accordion] 60¢ © Accordion Music Pub. Co., New York; 23Jun52; EP63414.  
Trieste overture; taken from original [by] Pietro Deiro. (Ampco edition, no.2008) [Score: accordion band] \$1.25 © on arrangement; Accordion Music Pub. Co., New York; 10Dec51; EP64326.
- DEIRO, PIETRO, 1913-  
Album of popular Latin-American accordion solos; with big notes, easy arrangement by Pietro Deiro, Jr., with words. \$1 © Edward B. Marks Music Corp., New York; 1Dec52; EP67140.  
Amapola. SEE Lacalle, J. M.  
Czerny op.599. SEE Czerny, Carl. Erste Wiener Lehrmeister im Pianofortespiel.  
Delicado. SEE Azevedo, Waldyr.  
Havana heaven. SEE Dostal, Nico.  
Listen to the mocking bird. SEE Winner, Septimus.  
Little fairy. SEE Gobbaerts, J. L.  
Malagueña. SEE Leucoua y Casado, Ernesto. Andalucía.  
Miami Beach rumba. SEE Fields, Irving.  
The morning cuckoo; [by] Pietro Deiro, Jr. (Ampco edition, no.1258) [For accordion] 30¢ © Accordion Music Pub. Co., New York; 1Nov52; EP67264.  
The night before Christmas song. SEE Marks, J. D.  
Parade of the wooden soldiers. SEE Jessel, Leon. Le chauve-souris.  
El rancho grande. SEE Ramos, S. R.  
Song of India. SEE Rimskii-Korsakov, N. A. Sadko.  
Tango of roses. SEE Schreier-Bottero.  
There'll be a hot time in the old town. SEE Metz, T. A.  
Wait 'til the sun shines, Nellie. SEE Von Tilzer, Harry.  
The wizard accordionist. SEE Hanon, C. L. Le pianiste-virtuose.  
Yours. SEE Roig, Gonzalo. Quiéreme mucho.
- DEIS, CARL, 1883-  
Black is the color of my true love's hair. SEE Niles, J. J.  
Christus natus est. For four-part chorus of men's voices, a cappella [by] Carl Deis. [words by] Alfred Grant Walton. (G. Schirmer octavo, no. 10112) [With piano reduction. English words] 20¢ © G. Schirmer, inc., New York; 23Sep52; EP65646.  
Christus natus est! For four-part chorus of mixed voices, a cappella [by] Carl Deis [words by] Alfred Grant Walton. (G. Schirmer octavo, no.10111) [English words] © on arrangement; G. Schirmer, inc., New York; 23Sep52; EP65647.  
Dies irae. SEE Mozart, J. C. W. A. Requiem.  
Face to face. SEE Johnson, Herbert.  
God so loved the world. SEE Stainer, Sir John. The Crucifixion.  
God speaks to me. SEE Love, Lura.  
The heavens are telling. SEE Haydn, Joseph. Die Schöpfung.  
I walked today where Jesus walked. SEE O'Hara, Geoffrey.  
Jerusalem. SEE Parker, Henry.  
Jesus, watch and guide me. SEE Bromby, Wal.  
Just a-wearin' for you. SEE Bond, C. (J.)
- Lacrymosa. SEE Mozart, J. C. W. A. Requiem, K.626.  
Lord, Thou art our dwelling-place. SEE Bach, J. S. Suite, orchestra, no.3.  
My lovely Celia. SEE Monro, George.  
Now abideth faith, hope, and love. SEE Shelley, H. R. The soul triumphant.  
Ol' Paint. SEE Guion, D. W.  
The rosary. SEE Nevin, E. W.  
Two negro spirituals. SEE Burleigh, H. T. Negro spirituals.  
Will you remember? SEE Romberg, Sigmund. Maytime.
- DEITZ, GERALD.  
I take thee. SEE Miller, L. A.
- DE JERSEY, EVERAL, ed. and arr.  
St. Saviour's and St. Olave's choir book; [by] Everal de Jersey and Joy Smith. [London] Boosey & Hawkes. [For organ] © Boosey & Co., Ltd.; 22Aug52; EF0-15308.
- DE JESÚS, MARIO.  
No toques ese disco; bolero, de Mario De Jesús. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., New York; 31Jul52 (in notice: 1951); EF18125.
- DE KARLO, SERGIO.  
Eran las 12; canción bolero de Sergio de Karlo, arreglo de Jaime López. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 19Dec51; EF18170.
- DEKKER, WESSEL, 1914-  
Klinken de castagnetten; tekst en muziek: Jan Vrolijk [pseud.] arr.: Ernest Leduc. © Muziekuitgaven Melodia, Amsterdam; 1Apr52; EF0-15507.
- DeKNIGHT, JIMMY. SEE Myers, James Edward, 1919-
- DE KOVEN, REGINALD, 1861-1920.  
Recessional; for mixed chorus with accompaniment [by] Reginald De Koven, choral paraphrase by Felix Molzer [words by] Rudyard Kipling. (Sacred music, 322-40023) [With piano acc.] 25¢ © on choral paraphrase; The John Church Co., Bryn Mawr, Pa.; 11Dec52; EP67618.
- DELACHI, PAOLO, 1874-  
(Preludes, piano) Diciotto preludi; in forma di canone. [by] Paolo Delachi. © S. a. Edizioni Suvini Zerboni, Milano; 2Feb47; EF17855.  
(Trio, piano & strings) Trio in si; [by] Paolo Delachi. [Score] © S. a. Edizioni Suvini Zerboni, Milano; 2Dec47; EF18018.
- DeLAGARDE, MARIO.  
Foolish prayer; [by] Mario DeLagarde. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 14Jul52; EP63593.  
Grandpa can boogie too; [by] Ravon Darnell [and] Mario DeLagarde. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 26Jul52; EP64039.  
I'll be home again. SEE Jimmy, K. C.  
Never again. SEE Greenwood, Lil.  
Ramblin' blues; [by] Ravon Darnell, Johnny Otis [and] Mario DeLagarde. [Melody and chord symbols, with words] © Valjo Pub. Co., Cincinnati; 12Jul52; EP63595.  
Stop fooling around; [by] Mario DeLagarde. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 21Jul52; EP63971.  
Troubles of my own. SEE Darnell, Ravon.
- DELAL, pseud. SEE Morris, Della Ann, 1925-
- DE LA MARE, WALTER JOHN, 1873-  
The galliass. SEE Peterkin, Norman.  
She's me forgot. SEE Peterkin, Norman.  
Silver. SEE Redman, R. E.  
When music sounds. SEE Gover, Gerald.
- DE LAMARTER, JEANNE.  
Wheels of autumn. SEE Donato, Anthony.
- DELAMATER, EUGENE, 1876-1943.  
Cracker jacks; solo, duet or trio E flat horn [by] E. DeLamater. [Score (1-3 horns and piano) and parts] 50¢ © Rubank, inc., Chicago; 14Oct52; EP66055.
- DeLANO, TUT. SEE DeLano, Walter Edward, 1882-
- DeLANO, WALTER EDWARD, 1882-  
North Dakota; [or] Teddy Roosevelt's West, words and music by W. E. "Tut" DeLano [arr.: Paul Yoder] Grand Forks, N. D., DeLano Songs. © on arrangement; Walter Edward DeLano; 9Oct52; EP66441.
- DE LASSUS, ROLAND. SEE Lassus, Orland de, d.1594.  
Beatin' 'round the bush. SEE Delmore, Rabon.  
Can't you hear Him calling; [by] Ulys Turner [and] Alton Delmore. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 10Aug52; EP64673.  
God will guide you; [by] Alton Delmore. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 17Sep52; EP65300.  
How you gonna get your lovin' done? [by] Alton Delmore. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 10Aug52; EP64676.  
I said goodnight, my darling, but you said goodbye to me; [by] Alton Delmore. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 10Aug52; EP64677.  
Praise God! He loves everybody; [by] Alton Delmore. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 10Dec52; EP67351.  
Show me the way; [by] Alton Delmore. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 17Sep52; EP65299.  
That old train. SEE Delmore, Rabon.  
The trail of time; [by] Alton Delmore. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 22Dec52; EP67725.  
Whatcha gonna gimme? SEE Delmore, Rabon.  
When they let the hammer down. SEE Delmore, Rabon.
- DELMORE, RABON.  
Beatin' 'round the bush; [by] Wayne Raney, Alton Delmore [and] Rabon Delmore. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 5Jul52; EP63506.  
I needed you; [by] Rabon Delmore. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 8Oct52; EP66219.  
That old train; [by] Alton Delmore [and] Rabon Delmore. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 8Oct52; EP66222.  
Whatcha gonna gimme? [By] Alton Delmore [and] Rabon Delmore. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 26Dec52; EP67717.  
When they let the hammer down; [by] Wayne Raney, Alton Delmore [and] Rabon Delmore. [Melody and chord symbols,



- with words] © Lonat Music Pub. Co., Cincinnati; 10Aug52; EP64675.
- DELORD, GÉRARD, 1932-**  
Au bar de l'escale; valse réaliste, paroles de Carly [pseud.] et G. Delord, musique de G. Delord et Herazal [pseud.] [Parts: orchestra; with words] © Productions Gérard Delord, Paris; 28Oct51; EF17719.
- Dinamic samba; guaracha, paroles de Carly [pseud.] et G. Delord, musique de G. Delord et Herazal [pseud.] (With his Mona) [Parts: orchestra; with words] © Productions Gerard Delord, Paris; 25Feb52; EFO-14537.
- Mad'moiselle Jany; paroles de Carly [pseud.] et G. Delord, musique de G. Delord et Herazal [pseud.] (With his Au bar de l'escale) [Parts: orchestra; with words] © Productions Gérard Delord, Paris; 28Oct51; EF17719.
- Mona; rumba cubaine, paroles de Carly [pseud.] et G. Delord, musique de G. Delord et Herazal [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Productions Gerard Delord, Paris; 25Feb52; EFO-14537.
- DELOUCHE, EUGÈNE, 1909-**  
After the rain. Un blues, de L. P. d'Inez [pseud.] (With his Last spleen) [Piano-conductor score (orchestra, with words) and parts] © Editions E. Delouche, Paris; 15Jun52; EFO-16055.
- Last spleen. Un slow, de L. P. d'Inez. [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions E. Delouche, Paris; 15Jun52; EFO-16055.
- Réverie; un boléro de L. P. d'Inez [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions E. Delouche, Paris; 15Jun52; EFO-16053.
- Ritmo-dance; une guaracha, de L. P. d'Inez [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions E. Delouche, Paris; 15Jun52; EFO-16054.
- DELTA GAMMA.**  
\*Delta Gamma songs; edited by Irene Blades. 5th ed. © Delta Gamma Fraternity, inc., Columbus, Ohio; 8Jul52; AA223578.
- DELTOUR, ÉMILE, 1899-**  
Cavalcade for strings. Cavalcade pour cordes. Moto perpetuo. Music by Émile Deltour. [Piano-conductor score (violin and orchestra) and parts] © World Music Co., Brussels; 15Dec51; EF18147.
- Concert in A; [by] E. Deltour et E. Deridou pour accordéon ou piano. [Part] © Editions Francis Day, s.a., Bruxelles; 20Oct51; EF17953.
- Papillon. SEE Delmas, Marcel.
- DE LUCA, VINCENT NICHOLAS, 1919-**  
Something on my mind. SEE Ponzetti, P. E.
- DeLUGG, MILTON, 1918-**  
Diamond mine in Madagascar; words by Sammy Gallop, music by Milton DeLugg. © Melrose Music Corp., New York; 30Jun52; EP63905.
- My lady loves to dance; words by Sammy Gallop and music [by] Milton DeLugg. 40¢ © United Music Corp., New York; 24Oct52; EP66487.
- The photograph on the piano; by Milton DeLugg [words by] Bob Hilliard [pseud.] 40¢ © George Paxton, inc., New York; 26Nov52; EP67418.
- DEL VAL, FRANCISCO GARCIA. SEE**  
Garcia de Val, Francisco, 1902-
- DEMALIS, RALPH, 1933-**  
Stranger. SEE Arthur, Kenneth, pseud.
- DE MARCO, MICHAEL.**  
Adios mi amor. Words and music by Ray Meany and Michael De Marco. [English words] © Peer International Corp., New York; 21Aug52; EP65922.
- DE MAURIZI. SEE**  
Maurizi, Oreste de, 1897-
- DEMESSIEUX, JEANNE, 1921-**  
\*Poème; pour orgue et orchestre [by] Jeanne Demessieux. [Op.9] [Score] © Durand & cie, Paris; 28Aug52; EFO-16125.
- DEMETRIADES, TETOS.**  
Mirage; beguine rhumba, lyric by F. Wise [and] M. Leeds [pseud.] music by Totos Demey [pseud.] © on added lyrics; Colonial Music Pub. Co., inc., New York; 5Sep52; EP66879. Appl. states prev. reg. as Samoa, 16May47, EU76834; 10Oct49, EP40789; 3Apr52, EU270956.
- Mirage; beguine-rhumba, lyric by Fred Wise [and] Milton Leeds [pseud.] music by Totos Demey [pseud.] Small orchestration arr. by Fred Mendelsohn. [Piano-conductor score and parts] © on arrangement; Colonial Music Pub. Co., inc., New York; 5Sep52; EP66878. Appl. states prev. reg. as Samoa, 16May47, EU76834; 10Oct49, EP40789; 3Apr52; EU270956.
- DEMETRIUS, CLAUDE, 1917-**  
Baby, tonight's the night; words and music by Claude DeMetrius. © American Academy of Music, inc., New York; 24Apr52; EP64932.
- So right for Saturday night; words and music by Claude DeMetrius. © American Academy of Music, inc., New York; 11Sep52; EP67343.
- The sun comes up and the sun goes down. SEE Hooke, Jack.
- That's the thing that counts; words and music by Claude DeMetrius. © American Academy of Music, inc., New York; 24Apr52; EP64930.
- There's nothin' else that I can do; words and music by Claude DeMetrius. © American Academy of Music, inc., New York; 24Apr52; EP64929.
- You'll never get nothin' without tryin'; words and music by Claude DeMetrius. © American Academy of Music, inc., New York; 11Sep52; EP67346.
- DEMEY, TETOS, pseud. SEE**  
Demetriades, Tetos.
- DEMOFILO, RENÉ, pseud. SEE**  
Boe, René de, 1900-
- DEMPSEY, MAE ELIZABETH, 1902-**  
Safe in God's abode; words and music by Mae E. Dempsey. © Mae E. Dempsey; 16Jun52; EP63699. Appl. states prev. reg. 4Feb52, EU263307.
- DENAINSE, PAUL, pseud. SEE**  
Wachsmann, Paul, 1905-
- DENBY, JACK, pseud. SEE**  
Watson, John George, 1901-
- DENEKE, ERIK VICTOR MAX, 1904-**  
Prøv og gaet; foxtrot, musik; Erik Deneke, tekst; Otto Leisner, arr.; komponisten. (Piccolo supplement, 376) [Piano-conductor score (orchestra, with words) and parts] Kr.3,50 © Wilhelm Hansen, musik-forlag, København; 30Apr52; EFO-15276.
- DENMAN, JOSEPH F 1914-**  
Tiss me, Daddy; words [and] music by Joseph F. Denman [arr. by] Edward B. Whittredge] © on introduction & second ending; Joseph F. Denman; 21Oct52; EP66730. Appl. states prev. reg. 18Jul52, EU281816; 12Sep52, EU287581.
- DENNIS, TOBY, 1918-**  
Potato chips. SEE Altman, Arthur.
- DENONCIN, RENÉ, 1920-**  
J'ai gardé ta photo. SEE Ledru, Jacques.
- J'espère; paroles de Pierre Havet, musique de René Denoncin & Jack Ledru. © Paul Beuscher, Paris; 1Jun52; EFO-16239.
- DENSON, ERIC, pseud.**  
Jondo. Spanish waltz [by] Eric Denson [pseud.] [For piano] © Phoenix Music Co., Ltd., London; 30Aug52; EFO-15649.
- DENSON, S WHITT, 1890-**  
Choruses of Calvary. SEE McCoy, O. L. Silver trumpets. SEE Ellis, V. B.
- DENT, EDWARD JOSEPH, 1876-**  
My beloved spake. SEE Purcell, Henry. Psalmus hungaricus. SEE Kodály, Zoltán.
- DENTONE, AGUSTÍN, 1910-**  
Mala. SEE Palma, Atheros.
- DENZA, LUIGI, 1846-1922.**  
Funiculi, funicula; chorus for SATB [by] L. Denza, arr. by Jerry Sears. [With piano acc.] 20¢ © on arrangement; G. Ricordi & Co., New York; 7Nov52; EP66986.
- DePAUL, GENE, 1919-**  
I'll remember April. SEE Johnston, Pat. The sidewalk shufflers; by Don Raye [pseud.] and Gene De Paul. [n.p.] The Hub Music Co; sole selling agent, Keyes Music, New York. [For voice and piano] 40¢ © Don Raye & Gene DePaul; 15Jun51; EP67554.
- DEPRINCE, ADOLPHE, 1901-**  
Plaisir java; paroles de Daniel Cauquis, musique de A. Deprince & J. Vaissade. © Editions Martin Cayla, Paris; 15Dec37; EF17773.
- DePUGLIA, DOLORES, 1918-**  
Haunting melody. SEE Lobo, P. J. Jumba rhumba. SEE Lobo, P. J. Wouldn't you? SEE Lobo, P. J.
- DE RADOUX, EMILE. SEE**  
Radoux, Emile de, 1905-
- DERIDOUX, EDGARD, 1913-**  
Concert in A. SEE Deltour, Emilé.
- DERKSEN, BERNHARD, 1896-**  
Capriolen; Walzer für Altsaxophon und Klavier [by] Bernard Derksen, op.28. [Score (saxophone and piano) and part] © Ed. Bote & G. Bock, Berlin; 30Oct52; EFO-16954.
- DERLIEN, MARGARETE, 1900-**  
Tanzweise; Menuett für Akkordeon [by] Bernard Derksen, op.2, nr.4. © Ed. Bote & G. Bock, Berlin; 22Oct52; EFO-16955.
- Der Flötenhannes; ein Lernbüchlein für die c'' Blockflöte und dazu mancherlei Lieder und Sätze zum singen und musizieren mit verschiedenen Instrumenten: c'' Flöte, f' Flöte, Geige, Laute, hrsg. von Margarete Derlien. © Karl Heinrich Mösel Verlag, Wolfenbüttel, Ger.; 4Jun52; EFO-14906.
- DERMAN, LOU**  
The third side of the record. SEE Herscher, Louis.
- DE ROSE, PETER, 1900-**  
Cloud lucky seven; lyric by Charles Tobias, music by Peter De Rose. © Robbins Music Corp., New York; 16Oct52; EP66512.
- I heard a forest praying; piano solo, by Peter De Rose, arr. by Louis C. Singer. 60¢ © on arrangement; Chappell & Co., inc., New York; 4Aug52; EP64522.



- DE ROSE, PETER, 1900- Cont'd.  
Paint yourself a rainbow; [by] Peter De Rose [words by] Carl Sigman, arr. by Gordon Rees. London, P. Maurice. [Piano-conductor score (orchestra, with words) and parts] 3/6 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Gordon Rees. © on orchestration; Shapiro, Bernstein & Co., inc.; 5May52 (in notice: 1951); EF17723. Appl. states prev. reg. 6Oct50, EU218184; 29Nov51, E58954.
- Wagon wheels; by Peter De Rose, especially arr. for class C-D band by Paul Yoder. [Field formation diagram and instructions by J. Maynard Wettlaufer] [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer. © on arrangement; Shapiro, Bernstein & Co., inc., New York, 28Aug52; EP65139. Appl. states prev. reg. 14Dec33, EU80102; 19Jan34, E40072.
- Wild guitars; words by Charles Tobias, music by Peter De Rose. 40¢ © Leeds Music Corp., New York; 16Sep52; EP65543.
- DeROSSI, ALDO JOHN, 1917-  
Rippling reeds; characteristic novelette, accordion solo, by Aldo de Rossi. (Ampco edition, no.530) 40¢ © Accordion Music Pub. Co., New York; 1Nov52; EP67263.
- DEROSSI, ANTOINE, 1889-  
Rose-Rose! SEE Rossetti, Raphael.  
La sambalinette! SEE Rossetti, Raphael.
- DERVAUX, PIERRE, 1917-  
Batterie-sketch; [by] Pierre Dervaux, pour instruments à percussion et piano. [Score and part] 20 fr. © Alphonse Leduc & cie, Paris; 12May52; EF0-14574.
- DERWENT, PERCY.  
The violets' grievance. SEE Hunt, P. F.
- DE SCHAUNSEE, MAX, 1899-  
William Tell. SEE Rossini, G. A. Guillaume Tell.
- DESCO SANZ, MANUEL, 1891-  
Bolero chulon. SEE Moreno Torroba, Federico.
- ~~DESIDER~~  
DESIDER, EDMUNDO.  
Conozco la verdad; bolero, música de Edmundo Desider, letra de Angel I. Fonfrias [piano arr. by René Touzet] © Peer International Corp., New York; 30Oct52; EP67171.
- DESENCLOS, ALBERT, 1912-  
Aria et rondo; [by] A. Desenclos. [Score (double bass and piano) and part] 20 fr. © Alphonse Leduc & cie, Paris; 12May52; EF0-14568.
- DESIDERIO, DANIEL, 1930-  
Valse arabesque. SEE Lack, Théodore.
- DÉSIRÉ, THIERRY, pseud. SEE Paauw, D. N. J. van der, 1900-
- DESPORTES, YVONNE, 1907-  
(Leçons de solfège) Vingt leçons de solfège; [sur toutes les clés, by] Yvonne Desportes. © Éditions Max Eschig, Paris; 15May52; EF0-15109.
- DE SYLVA.  
On the open hearth. SEE On the open hearth.
- DE SYLVA, B G SEE  
De Sylva, George Gard, 1896-1950.
- DE SYLVA, GEORGE GARD, 1896-1950.  
April showers. SEE Silvers, Louis. Bombo. California, here I come. SEE Meyer, Joseph. If you knew Susie like I know Susie. SEE Meyer, Joseph.
- DEUTSCH, FRANK, 1915-  
The Frank Deutsch student enrollment and instrument sales promotion program; [by Frank Deutsch] adapted for all music schools, studios, accordion schools, teaching instrument sales operations. © Frank Deutsch; 31Oct52; AA225916.
- DELBOS, CLAIRE. SEE  
Delbos, Louise, 1906-
- DELBOS, LOUISE, 1906-  
Parce, Domine, Pardonnez, Seigneur, à votre peuple; pour le temps du carême, pour orgue [by] Claire Delbos. © Rouart, Lerolle & cie, Paris; 28May52; EF0-15128.
- DELÉCLUSE, ULYSSE, 1907-  
Quatorze études. SEE Kłosé, H. E. Études, clarinet.
- DELGADO, JOSÉ ANDRÉS DE PRADA.  
SEE  
Prada Delgado, José Andrés de, 1885-
- DELGADO, PEPÉ.  
Invierno y navidad. SEE Tejera, Tony.
- DELHEZ, JEAN, 1902-  
Carrousel-polka. SEE Logist, Louis.  
Napoli; valse musette, musique: Jean Delhez [and] Lou Logist, arrgt.: Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 1Nov52; EFO-16994.
- DELIBES, LÉO, 1836-1891.  
Coppélia; [or] La fille aux yeux d'email, ballet in two acts, music by Léo Delibes, arr. for pianoforte by Granville Bantock, illustrated ed., compiled with foreword by Cyril W. Beaumont. 7/6 © on arrangement; Wm. Paxton & Co., ltd., London; 13Jun52; EF0-14581.
- \*Coppélia; or The girl with enamel eyes, ballet in two acts and three scenes, music by Leo Delibes, selections for piano solo and full libretto [by Charles L. E. Nutter, pseud., & Arthur Saint-Leon, a compilation annotated and edited by Peter March, pseud.] \$1.50 © on translation, compilation & editing; Ballet Music, New York; 20May52; EP63623.
- (Coppélia) Valse lente. [From] Coppélia [by] Delibes [arr. by] Walton. (Century certified edition, no.4073) [For organ; includes registration for electronic organ] © on arrangement; Century Music Pub. Co., New York; 13Sep52; EP65196.
- Die tortelduif wals. SEE Gunn, G. C.
- DELUS, FREDERICK, 1862-1934.  
\*On hearing the first cuckoo in spring; [by] Frederick Delius, arr. for two pianos by Rudolf Schmidt-Wunstorf. [Two scores] 6s. © on arrangement; The Oxford University Press, London; 12Jun52; EF0-15031.
- DELLAFIELD, HENRY, 1870-  
Christmas bells ring out for you; [by] Henry Dellafield. [For voice and piano] 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 22Aug52; EP65107.
- Hee-haw; [or] The little donkey; op.52, no.1, piano solo by Henry Dellafield. 30¢ © Bach Music Co. Henry Dellafield, sole owner, Boston; 22Aug52; EP65108.
- DELLO JOIO, NORMAN.  
The triumph of Saint Joan; a symphony in three movements [by] Norman Dello Joio. [Score] © Carl Fischer, inc., New York; 10Jul52; EU283350.
- DELMARTER, J E  
My Father watches o'er me; words by W. C. Martin, music by J. E. Delmarter [arr. by Harold Barlow] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Hope Pub. Co.; 8Sep52; EP65586.
- DELMAS, MARCEL, 1905-  
Papillon; paroles et musique: E. de Radoux, E. Deltour [and] M. Delmas. [For voice and piano] © World Music Co., Brussels; 31Dec51; EF18046.
- DELMORE, ALTON.  
The arm of God; [by] Alton Delmore. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 10Aug52; EP64679.
- DEUTSCH, HANS PETER, 1901-  
Disciplin-marsch. SEE Lindebro, Ricard.  
A little bird alone in the world; [by] Pete Alman [pseud.] [Piano-conductor score (orchestra) and parts] © København musikforlag, København; 16Jun50; EF17718.
- Magasin-musen. SEE Gyldmark, Sven. Rekrut-67 Petersen.
- The Queen Elizabeth concerto; for piano and orchestra [by] Pete Alman [pseud.] [Violin-conductor score (orchestra) and parts] 10,00 © Dacapo musikforlag, København; 21Jun52; EF0-15210.
- DEUTSCH, HELEN.  
Hi-lili, hi-lo. SEE Kaper, Bronislau. Lili.
- DEUTSCH, PETER. SEE  
Deutsch, Hans Peter, 1901-
- DEUTSCHEN ORDEN DER HARUGARI.  
D. O. H. music and songs album; for the German Order of Harugari [music, words & arrangement by Emil Bortz] [German and English words] © Emil Bortz, New York; 12Sep52; EP64924.
- DEVAUX, PIERRE, 1901-  
Les roses de Chenonceaux. SEE Van Parys, G. E. La reine mère.
- DE VEAU, WILLIAM LEONARD, 1924-  
Start with a song; a musical revue, music by William De Veau, lyrics by Robert Leibacher. Salem, Mass., Salem Classical & High School [1952] Contents separately registered: EP64283-64284.
- (Start with a song) First star of evening; [from Start with a song] lyric by Robert Leibacher, music by William De Veau. (In his Start with a song, p.6-7) © William De Veau & Robert Leibacher; 20May52; EP64284.
- Start with a song; [from Start with a song] lyric by Robert Leibacher, music by William De Veau. (In his Start with a song, p.2-5) © William De Veau & Robert Leibacher; 20May52; EP64283.
- DE VEROLI, MANLIO. SEE  
Veroli, Manlio di.
- DE VITO, ALBERT.  
Rejoice and pray; for mixed voices with optional acc. [words by Adolf Salib] 15¢ © Theodore Presser Co., Bryn Mawr, Pa.; 24Oct52; EP66556.
- DE WAAL, ANTON, pseud. SEE  
Gunn, George Charles, 1914-
- DeWITT, EDYTHE ALINE.  
My mem'ry portrait; music by Edythe DeWitt, lyrics by Pearl Griggs, Paris, Tex., E. DeWitt Pub. Co. 40¢ © Leora Clear Stevenson; 16Jun52 (in notice: 1951); EP65769.
- DEXTER, HARRY, 1910-  
Gaffer Gray; part song for male voices, words by Thomas Holcroft, music by Harry Dexter. (Boosey's modern festival series, no.373) [With piano acc.] 1/- © Boosey & Co., ltd., London; 30Oct52; EFO-15859.



- The mask waltz. SEE Rose, David.
- The melodyway book of ballet; easy piano arrangements by Harry Dexter. 2/- © on arrangement; Francis, Day & Hunter, Ltd., London; 26Jun52; EF0-15616.
- The melodyway book of hymns; easy piano arrangements, by Harry Dexter. [With words] 2/- © on arrangement; Francis, Day & Hunter, Ltd., London; 26Jun52; EF0-15617.
- The melodyway book of Strauss. SEE Strauss, Johann.
- Midsummernight's dream. SEE Mendelssohn-Bartholdy, Felix. Ein Sommernachtstraum.
- The rakes of Mallow; T.T.B.B., unaccompanied, arranged by Harry Dexter. 8d. © on arrangement; Francis, Day & Hunter, Ltd., London; 9Jul52; EF0-15610.
- The story and music of Bizet's music to Daudet's play L'Arlésienne. SEE Bizet, Georges. L'Arlésienne.
- Ye banks and braes; two-part song, words by Robert Burns, old Scots melody, arranged for two-part singing by Harry Dexter. [With piano acc.] 6d. © on arrangement; Francis Day & Hunter, Ltd., London; 12Jun52; EF0-15613.
- DHÉRIN, GUSTAVE, 1912-  
(Variations, bassoon) Seize variations; exercises techniques [by] Gustave Dhérin. © Editions Max Eschig, Paris; 15May52; EF0-15122.
- DIACOFF, WINONA SHELTON, 1925-  
He sighed and she sighed and the sea sighed too; words and music by Win Diacoff. 40¢ © K. & S. Music Co., Hollywood, Calif.; 19May52; EP64243.
- DIAMOND, C S  
To-night! SEE Mackay, Neal.
- DIAMOND, DAVID LEO, 1915-  
My spirit will not haunt the mound; [by] David Diamond [words by Thomas Hardy] for voice and piano. 50¢ © Southern Music Pub. Co., inc., New York; 21Aug52; EP65930.
- DIAZ, ERMANO, pseud. SEE Schröder, Friedrich, 1910-
- DÍAZ, MANUEL ALVAREZ. SEE Alvarez Díaz, Manuel, 1900-
- DÍAZ CALVET, REY.  
Estoy triste; bolero, letra y música de Rey Díaz Calvet, arr. de R. Díaz Calvet. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia. s.l., Habana; 19Dec51; EF18183.
- DÍAZ CODESAL, PABLO.  
Bohemio de mi barrio, bolero, letra y música de Pablo Díaz Codesal. © Editorial Mexicana de Música Internacional, s.a., México; 11Jun52; EF0-15007.
- DÍAZ FIGAROLA, B  
Me lo conto un caracol; bolero-mambo letra y música de B. Díaz Figarola. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia., s.l., Habana; 19Dec51; EF18191.
- DIAZ RIVERO, ARTURO.  
Esto es amor; bolero, letra y música de Arturo Díaz Rivera. © Peer International Corp., New York; 30Oct52; EP67170.
- DIBDIN, CHARLES, 1745-1814.  
Buxom Nan; part song for mixed voices, S.A.T.B., unaccompanied [by] Dibdin, revived and arr. by Alec Rowley. (St. Cecilia, ser.29, no.8) 9d © on arrangement; Joseph Williams, Ltd., London; 21Aug52, EF0-15335.
- DICKENS, JIMMY.  
Brother, do you take time to pray? Words and music by Truman A. Keeney, Rusty Harp and Jimmy Dickens. 40¢ © on changed words & arrangement; Zinn-Harp Publications, York, Pa.; 14Jun52; EP63598. Appl. states prev. reg. 2Jul51, EU243298.
- DICKENS, VIOLA BATES.  
Fill me, Lord, I want to be Thine. SEE Lafayette, O. M.
- DICKEY, KATHLEEN.  
Ev'rywhere I look, you are there; words and music by Kathleen Dickey. © Handy Bros. Music Co., inc., New York; 4Dec52; EP67151.
- DICKEY, THEANA B  
Amarillo; words and music by Theana B. Dickey [arr. by Ed Chenette] © Theana B. Dickey, Amarillo, Tex.; 6Nov52; EP67072.
- DICKSON, H SEE Cohen, Elios, 1872-1938.
- DIETSCH, OTTO, 1903-  
Ich weiss eine Bank für uns Zwei. SEE Köttscher, Edmund.
- DIETZ, ARTHUR L  
Careless ways; words by Ray Heiny, music by Arthur Dietz. © Hoosier Music Publications, Indianapolis; 23Jun52; EP64703.
- DIETZSCH-SACHSENHAUSEN, HANS HUBERT.  
Dämmerung. SEE Schmalstich, Clemens.
- DIEZ, LEONCIO.  
Mamboleco. SEE Márquez, Ramón.
- DIGGENHOF, pseud. SEE Fagan, Gideon.
- DIGGLE, ROLAND, 1887-  
At the altar rail; [by] Roland Diggle. [For organ; includes registration for electronic organ] 60¢ © Edward Schuberth & Co., inc., New York; 4Sep52; EP65031.  
Chant elegiac; [by] Roland Diggle. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co., inc., New York; 4Sep52; EP65030.  
Concert fantasia on Materna; [by] Roland Diggle. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co., inc., New York; 12Sep52; EP65862.  
God of mercy, God of grace. SEE Kocher, Conrad.  
Prelude jubilant on Leoni, [by] Roland Diggle. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co., inc., New York; 26Aug52; EP65145.
- DIKENMANN-BALMER, LUCIE.  
\*Beethovens Missa solemnus und ihre geisten Grundlagen. Zürich [1952] 160 p. illus. © Atlantis Verlag A.G.; 28Oct52; AF0-9221.
- DI LEO, LEW.  
Luigi; words and music by Al Antonio, Alex Araco [and] Lew Di Leo. 40¢ © Miller Music Corp., New York; 12Nov52; EP67221. Appl. states prev. reg. 8Mar49, EU159799.
- DILLMANN, HANS WEINER-. SEE Weiner-Dillmann, Hans, 1903-
- DI MARE, JOE.  
Boney bones. SEE Eddy, Ted.
- DI NAPOLI, MARIO JOHN, 1914-  
Frolic on Fifth Avenue; piano solo by Mike Di Napoli. 60¢ © Santly-Joy, inc., New York; 17Sep52; EP65860. Appl. states prev. reg. 8Sep52, EU288260.
- DINARDO, JEAN, 1921-  
Hoy. SEE Engel, Robert.
- DINNING, ACE.  
I've gone and done it again. SEE Anglin, Jack.
- DINZO, AMEDEO, 1901-  
The ABC's of music for the piano accordion; major and relative minor, by Amedeo Dinzo. Trenton, South Broad Music Co. \$1.50 © Amedeo Dinzo; book 5, 1Jun52; EP65112.  
Capestrano; tango [by] Amedeo Dinzo [for] accordion. New York, Accordion Music Pub. Co. (Ampco edition, no.593) 35¢ © Amedeo Dinzo, 1Jul52; EP65111.  
London Bridge; polka [by] Amedeo Dinzo. New York, Accordion Music Pub. Co. (Ampco edition, no.599) [For accordion] 35¢ © Amedeo Dinzo; 1Sep52; EP66450.
- DIORIO, DOROTHY GERALDINE, 1913-  
I'll love you forever; or, The connubial carol, a ballad by Jairee [pseud.] [For voice and piano] 50¢ © on changes; Dorothy Geraldine Diorio; 2Oct52; EP66236. Appl. states prev. reg. as The connubial carol, 18Apr52, EU271904.
- DiPAOLO, JOHN PHILIP, 1934-  
Music from Talent time '52: Recipe in rhythm. SEE La Bruzzo, Joanne. Talent time '52: Recipe in rhythm.
- DI REDA, JOE.  
Train ride. SEE Graziano, A. J.
- DISMUKES, HAL.  
Hog maw and cabbage slaw; [by] Hal Dismukes. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 15Nov52; EP66713.
- DIXIE, JO, pseud. SEE Drechsler, Hans, 1924-
- DIXIE, JOE, pseud. SEE Drechsler, Hans, 1924-
- DIXON, GERTRUDE S  
The Mort Searles method for electric steel guitar. SEE Searles, M. R.
- DIXON, MORT, 1892-  
Anything that's part of you. SEE Wrubel, Allie.  
I'm looking over a four leaf clover; words by Harry Woods, music by Mort Dixon, simplified by Ada Richter. (In Richter, Ada, arr. 20th century hits. Book 1, p.2-3) [For piano, with words] Appl. author: Remick Music Corp., employer for hire of Ada Richter. © on arrangement; Remick Music Corp.; 29Sep52; EP67599.
- DOANE, WILLIAM HOWARD, 1831-1915.  
Draw me nearer; [by] Fanny J. Crosby and W. H. Doane] arr. by A. E. Bradford [and] A. Gibson. [Hymn, with music] 20¢ Appl. author: Bowles Music House, employer for hire of A. E. Bradford, © on arrangement & harmonization; Bowles Music House, Chicago; 10Jun52; EP64595.  
Near the Cross; arranged by [Harold Barlow of the] Hill and Range staff, words by Frances Jane Van Alstyne (Fanny J. Crosby) music by William Howard Doane. 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 6Jun52; EP63686.  
Near the cross; arranged by Hill and Range Staff, words by Frances Jane Van Alstyne (Fanny J. Crosby) music by William Howard Doane. 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 6Jun52, EP64950.
- DOBBS, GEORGE.  
You'll find me. SEE Crawford, Catherine.



- DOBRYNSKI, WALTER KARL MAX, 1908-**  
Kalendar Fox; von Walter Dobschinski, Text: Hans Bradtke. © Edition Canzonetta, München; 24Jul52; EF0-15658.
- Die kleine Pussta-Post; Foxtrot, von Walter Dobschinski, Text: Hans Bradtke. © Edition Canzonetta, München; 24Jul52; EF0-15656.
- Mir ist heut' schon wieder so; Foxtrott, Text: Leo Breiten [pseud.] Musik: Walter Dobschinski. © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 25Apr52; EF0-15775.
- Rhythmische Harmonika. SEE Vossen, Albert.
- Ein Ruck nach rechts; Foxtrott, Text: Hans Bradtke, Musik: Walter Dobschinski. © Matth. Hohner AG. Musikverlag, Trossingen, Ger.; 25Apr52; EFO-16006.
- Sprung ins Glück. SEE Vossen, Albert.
- DOBSCHINSKI, WALTER. SEE Dobrzynski, Walter Karl Max, 1908-**
- DOCKER, ROBERT, 1918-**  
Moonfleet. SEE Martin, Ray.
- DODD, DOROTHY.**  
Macarena. SEE Bautista Monterde, Bernardino. La virgen de la Macarena.
- Tango serenade. SEE Westerberg, K. G. L. Tango pizzicato.
- Why dream of love? Words and music by Dorothy Dodd. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 28Dec51; EF17789.
- DODD, JIMMIE, WESLEY, 1910-**  
He was there; by Jimmie Dodd. [For voice and piano] © Voss Music Co., Arcadia, Calif.; 1Jul52; EP65069.
- I love girls; by Jimmie Dodd [arr. by Lou Halm] [For voice and piano] © Ardmore Music Corp., New York; 11Jul52; EP64160.
- DODD, LILLIE MAYES.**  
Scales and pieces in flat keys; [arranged for piano study by Lillie-Mayes Dodd] (Progressive series studies, catalog no.329) © on arrangement; Art Publication Society, St. Louis; 22Jul52; EP64066.
- Sonatine, op.36, no.1. SEE Clementi, Muzio. Sonatina, piano, op.36, no.1.
- Sonatine, op.55, no.2. SEE Kuhlau, Friedrich. Sonatina, piano, op.55, no.2.
- Tetrachords; [arr. by Lillie Mayes Dodd] (Progressive series studies, catalog no.166) © Art Publication Society, Clayton, Mo.; 5Nov52; EP67429.
- DODWORTH, A**  
Varsoviana; [by] A. Dodworth, arr. by Lloyd Marvin. [For accordion] 35¢ Appl. author: Chart Music Pub. House inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52; EP66757.
- DOERING, HECTOR ADOLPHE FRANCOIS, 1904-**  
Le lit bleu; légende du lac de Gaube, paroles de Jeangérard [pseud.] musique de H. Rawson [pseud.] [With voice part] © Editions Fortin, Paris; 26Sep52; EFO-16093.
- DÖRMANN, FELIX, 1870-1928.**  
Ein Walzertraum. SEE Straus, Oscar.
- DOFLEIN, ERICH, 1900-**  
Zweiunddreissig leichte Klavierstücke. SEE Bartók, Béla. For children.
- DOGGETT, BILL.**  
Early bird; [by] Bill Doggett. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 26Dec52; EP67737.
- Glo' plug; [by] Bill Doggett. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 5Jul52; EP63514.
- DOIGE, MARY CATHARINE, 1913-**  
Think sometime of me; words by George R. Pyper, music by Catharine Doige. © Miami Music Pub. Co., La Grange, Ill.; 1Dec52; EP67465.
- DOLEN, FRANCES, 1910-**  
One-er-ie two-er-ie tick-er-ie tee; words and music by Tade and Frances Dolen. © Hoosier Music Publications, Indianapolis; 24Oct52; EP66189.
- Rosary Lane. SEE Crosley, E. J.
- DOLEN, TADE, 1900-**  
One-er-ie two-er-ie tick-er-ie tee. SEE Dolen, Frances.
- Rosary Lane. SEE Crosley, E. J.
- DOLMETSCH, ARNOLD, 1858-1940.**  
Fantasy and almaine, no.1. SEE Peerson, Martin.
- DOLMETSCH, LOUISE NATHALIE, 1905-**  
Fantasy and almaine, no.1. SEE Peerson, Martin.
- DOLSKI, EDDIE, 1933-**  
The caravan polka; by Eddie Dolski. Accordion solo. 40¢ © The Mello-Music Pub. Co., Winnipeg, Man.; 26Aug52; EFO-15410.
- DOMENICO, ANTONIO DI, 1920-**  
Madame à la Martinique; slow, boléro, paroles de L. Billy [pseud.] musique de A. di Domenico & E. Léardée. © E. Léardée, éditeur, Fontenay-sous-Bois, France; 25Sep52; EFO-16060.
- DOMÍNGUEZ, ARMANDO.**  
Miénteme; bolero, música y letra de Armando Domínguez. © Editorial Hnos. Marquez, s. de r.l., México; 15Jan51; EF17794.
- DONALDSON, WALTER, 1893-1947.**  
Until the stars fall down, words and music by Walter Donaldson. Appl. author: Sherwin Music inc., employer for hire of Ralph Care. © on melodic & lyrical changes; Sherwin Music, inc., New York; 20Nov52; EP67574. Appl. states prev. reg. 29Nov41, EP99719.
- DON ARTURO, pseud. SEE**  
Steffani, Arturo.
- DONATO, ANTHONY, 1909-**  
Wheels of autumn; S.A.T.B. [by] Anthoný Donato [words by] Jeanne De Lamarter. [With piano reduction] 20¢ © on arrangement; C. C. Birchard & Co., Boston; 9Oct52; EP66240.
- DONIDA-LABATI, CARLO, 1920-**  
Basta con le sambe. SEE Fancelli, Luciano.
- DONIDA-LABATI, CARLO, 1920-**  
Cabana; samba, musica di C. Bacal [pseud.] [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 1Aug52; EFO-16126.
- Etile; fox-trot [by] C. Donida. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 6Jun52; EFO-14624.
- Mi no...ghe vegni no; canzone mazurka, testo di N. Rastelli, musica di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 6Jun52; EFO-14630.
- Non lo so. SEE Mojetta, Beppe.
- Il valzer di Parigi. SEE Rossellini, Renzo. Signori, in carrozza!
- DONIZETTI, GAETANO, 1797-1848.**  
(La fille du régiment) Valse; on themes from the opera, The daughter of the regiment, by Gaetano Donizetti [arr.] for violin and piano by Mario Castelnuovo-Tedesco. [Score and part] 75¢ © Mills Music, inc., New York; 5Jun52; EP64127.
- (Lucia di Lammermoor) Here avenging shades; recitative and aria from Lucia di Lammermoor by G. Donizetti, adapted by Charles O'Neill as solo with piano accompaniment for cornet, trombone, baritone [or] tenor saxophone. [Score and parts] © on arrangement; Waterloo Music Co., Ltd., Waterloo, Ont.; 9Jun52; EFO-14645.
- DONNELLY, RICHARD.**  
Seven little steps to heaven; [by] Harry Leon [pseud.] and Mark Molloy [pseud.] piano arrangement by Eddie Dee. [For voice and piano] © B. Feldman & Co., Ltd., London; 9Jul52; EFO-14815.
- DONOHU, LITA ELOISE, 1915-**  
There's a crown of life waiting for me; [by] Mrs. L. E. Donoho. [Hymn, with music] © Roberta Evelyn Martin, d.b.a. Martin Studio of Music, Chicago; 13Jul44; EP64961.
- DORET, GUSTAVE, 1866-1943.**  
Les armaillis; entr'acte [by] G. Doret, transcription par René Marteau. [Score; mandolins, guitar, double bass, and kettledrum] © on transcription; Éditions Renato, Paris; 15Sep52; EFO-16051.
- DORFMAN, WILBUR J 1914-**  
All-American polka; [music by Wilbur Dorfman, words by Harry Blair, pseud.] © Ronson Press, inc., Cleveland; 17Nov52; EP66925.
- DORMAN, CHARLES E**  
You can be sure; by Chas. E. Dorman. [For voice and piano] © Chas. E. Dorman, Duquesne, Pa.; 28Jul52; EP64050.
- DOROLLE, ANNIE MARIE.**  
Airs and dances; from the harpsichord period, edited by Annie Dorolle [for] piano solo. \$1.25 © on arrangement; Boosey & Hawkes, inc., New York; book 1-2, 21Oct52; EP66575-66576.
- DORSEY, THOMAS ANDREW, 1899-**  
Count your blessings from the Lord each day; words & music by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Publisher, Chicago; 14Aug52; EP64779.
- The day is past and gone; by Thomas A. Dorsey. [For voice and piano] 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 8Sep52; EP65587.
- I'm climbing up the rough side of the mountain; words and music by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago, 19Jun52, EP63850.
- DORSEY, WILLIAM DENTON, 1887-**  
Dorsey easy instruction card; [by] W. D. Dorsey for popular piano and voice. © William Denton Dorsey; 16Oct52; AA225407.
- DORY, EDOUARD ALEXANDRE GEORGES, 1894-**  
Claveles grana. SEE Codoner, Francisco.
- DOSTAL, NICO, 1895-**  
Havana heaven. Cielo de la Habana. [Tango, words by] Howard Johnson [and] Ed. G. Nelson [music by] Nico Dostal [and Ed'G. Nelson] Spanish lyrics by Ramon Velasquez, with additional chorus for piano accordion arr. by Pietro Deiro. [For voice and piano; includes version for accordion] © on revision; Stasny Music Corp., New York; 12Nov52; EP66995. Appl. states prev. reg. 10Jan36, EP55131.



- DOSTAL, VIKTOR, 1893-**  
Der Weg zur Orgel. The way to the organ.  
Hrsg. von Viktor Dostal. (Hausmusik, 52) [For Keyboard instrument]  
© Österreichischer Bundesverlag für  
Unterrecht, Wissenschaft und Kunst,  
Wien; 9Oct52; EFO-16700.
- DOTRANGE, MADY, pseud. SEE**  
Puttaert, Madeleine, 1903-
- DOTRAS VILA, JUAN, 1900-**  
(Aquella canción antigua) Angelines y Purita;  
[from] Aquella canción antigua, comedia  
lírica en tres actos. Libro de Federico  
Romero, música de J. Dotras Vila. [Score:  
Solo voices (SS) and piano] 10 ptas.  
© Federico Romero Saráchaga & Juan  
Dotras Vila; 1Aug52; EFO-16433.  
(Aquella canción antigua) Canción de Andres;  
bolero español [from] Aquella canción  
antigua, comedia lírica en tres actos.  
Libro de Federico Romero, música de J.  
Dotras Vila. © Federico Romero  
Saráchaga & Juan Dotras Vila; 1Aug52;  
EFO-16432.  
(Aquella canción antigua) Núm. 14; [from]  
Aquella canción antigua, comedia lírica  
en tres actos, libro de Federico Romero,  
música de J. Dotras Vila. © Federico  
Romero Saráchaga & Juan Dotras Vila;  
1Aug52; EFO-16438.  
(Aquella canción antigua) Romanza de  
Eduardo; [from] Aquella canción antigua,  
comedia lírica en tres actos, libro de  
Federico Romero, música de J. Dotras  
Vila. 10 ptas. © Federico Romero  
Saráchaga & Juan Dotras Vila; 1Aug52;  
EFO-16431.  
(Aquella canción antigua) Sor Angelines y  
coro voces blancas; [from] Aquella  
canción antigua, comedia lírica en tres  
actos, libro de Federico Romero, música  
de J. Dotras Vila. [Score: solo voice and  
chorus (SA) and piano] 10 ptas. © Federico  
Romero Saráchaga & Juan Dotras Vila;  
1Aug52; EFO-16430.
- DOUCET, MAX, 1921-**  
Miss Anna. SEE Gasté, L. F.
- DOUGAL, RALPH FREDERICK, 1921-**  
You're the one that I've waited for; words  
and music by Ralph Dougal. © Nordyke  
Pub. Co., Hollywood, Calif.; 1Apr50;  
EP66319. Appl. states prev. reg.  
19Sep49; EU179087.
- DOUGHERTY, CELIUS, 1902-**  
The first Christmas; for three-part chorus  
of women's voices with piano accompani-  
ment [by] Celius Dougherty, arr. by the  
composer [words by] Elizabeth Fleming.  
(G. Schirmer octavo, no. 10095) 22¢  
© on arrangement; G. Schirmer, inc.,  
New York; 20Jun52; EP63652. Appl.  
states prev. reg. 10Jul50, E47949.  
Tritsch-tratsch polka. SEE Strauss,  
Johann.
- DOUGLAS, ALFRED.**  
Put out green leaves. SEE Lucas, Leighton.
- DOUGLAS, LARRY.**  
Laugh though you feel you want to cry;  
lyrics by Ivory Joe Hunter and Larry  
Douglas, music by Larry Douglas.  
© Dubonnet Music Pub., New York;  
29Dec52; EP67780.  
You broke my heart; words and music by  
Larry Douglas [arr. by Fred Barovick]  
© Mellow Music Pub., New York;  
29Dec52; EP67800.
- DOUGLAS, LEW ANTHONY, 1912-**  
Why don't you believe me? SEE Rodde, Roy.
- DOUGLAS, RICHARD ROY, 1907-**  
Minuet & trio. SEE Mozart, J. C. W. A.  
Serenade, winds, K.370a (361).
- DOWD, LOREN, pseud. SEE**  
Duchow, Lawrence.
- DOWNES, OLIN.**  
10 operatic masterpieces. SEE 10 operatic  
masterpieces.
- DOZZO, CARLO.**  
Santa Caterina da Siena. SEE Zanon, Sante.
- DRABEK, KARL FRIEDRICH KURT, 1912-**  
Was habe ich davon, dass du mich  
liebst? Text: Erich Petras, Musik:  
Kurt Drabek. © Paul C. R. Arends  
Verlag (Edition Trumpf) Berlin;  
10Jul52; EFO-15718.
- DRAKE, ERVIN M**, 1919-  
After all. SEE Mendelsohn, Jack.  
Marilyn. SEE Mendelsohn, Jack.  
Percid, percid, percid. SEE Hodges,  
Johnny. You blew out the flame in my  
heart.  
Trombonetello. SEE Sears, A. O.  
Castle rock.  
You're more like your mommy ev'ry day.  
SEE Mendelsohn, Jack.
- DRAKE, MILTON, 1912-**  
I love the way you're breaking my heart.  
SEE Alter, Louis.  
Nina never knew. SEE Alter, Louis.
- DRECHSLER, HANS, 1924-**  
Am liebsten möchte ich verreisen;  
Foxtrot, von Joe Dixie [pseud.]  
Text: Erwin Jorasch. © Edition  
Canzonetta, München; 18Aug52;  
EFO-15501.
- DRÉJAC, JEAN, pseud. SEE**  
Brun, Jean André, 1921-
- DREW, KENNY.**  
Cairo; piano solo, by Kenny Drew. 60¢  
© Hollis Music, inc., New York; 7Nov52;  
EP66911.
- DREWES, BARRY HERMAN, 1913-**  
The bowling song. SEE Zettler, H. G.  
Cowboy Joe; [by] Barry Drewes. [For  
voice and piano] © Melomusic Publica-  
tions, inc., New York; 1Mar52;  
EP63482.  
Ecstasy. SEE Zettler, H. G.  
The old carousel. SEE Horowitz, Caroline.  
Old New York; [by] Barry Drewes. [For  
voice and piano] © Melomusic Publica-  
tions, inc., New York; 1Mar52; EP63481.
- DRIESEN, JOHANNES, pseud. SEE**  
Simons, Johannes, 1922-
- DRING, MADELEINE.**  
Five albums by ten composers. SEE Rowley,  
Alec.
- DRINKER, HENRY SANDWITH, 1880-**  
Cantata 170. SEE Bach, J. S. Vergnügte  
Ruh', beliebte Seelenlust, S.170.
- DRINKOW, WILHELM, 1913-**  
Die schönsten Stunden meines Lebens. SEE  
Raszat, Horst.
- DRISKILL, JOHN.**  
Alone in the temple; words and music by  
Glenn Rowell and John Driskill. [In-  
cludes recitation] 40¢ © Robbins Music  
Corp., New York; 6Feb52; EP64384.
- DROZDOFF, VLADIMIR, 1879-**  
The hurdy-gurdy polka; [by] Vladimir  
Drozdoff. [For piano] © John Markert  
& Co., New York; 10Sep52; EP66011.  
Scherzo-valse; [by] Vladimir Drozdoff,  
for piano. © John Markert & Co.,  
New York; 29Sep52; EP66012.
- DRUMMOND, NELL.**  
Blues in advance; words and music by Nell  
Drummond. 40¢ © Hollis Music, inc.,  
New York; 31Jul52; EP64343.
- DRYHURST, EDWARD.**  
(Castle in the air) There goes your heart;  
from the production Castle in the air;  
lyric by Barry Gray, music by Edward  
Dryhurst. 1/- © Keith, Prowse & Co.,  
Ltd., London; 3Sep52; EFO-16405.
- DUARTE BRITO, ERNESTO R.**  
Levantate Manuel; son montuno, letra,  
musica y arreglo de Ernesto Duarte.  
[Piano-conductor score (orchestra, with  
words) and parts] © Peer y cia., s.l.,  
Habana; 21Aug52; EFO-16825.  
Luna de miel. SEE Blanco Leonard, Julio.
- DUBOIS, DELANEE.**  
Hello, hello, hello! Words and music by  
Delanee Dubois. Newport Beach, Calif.,  
E. L. W. Arthur. © Delanee Dubois;  
6Nov52; EP67073.
- DUBOIS, ROGER, pseud. SEE**  
Vandenbosch, Roger, 1925-
- DU CAURROY, FRANÇOIS EUSTACHE,**  
sieur de St. Frémin, 1549-1609.  
Missa pro defunctis: Libera [by] Eustache  
du Caurroy, restitution du R. P. Emile  
Martin et de Jacques Burald [pseud.]  
[Score: SATBarB] © on transcription &  
annotations; Rouart, Lerolle & cie,  
Paris; 4. fasc., 15Jul52; EFO-16131.  
Missa pro defunctis: Sanctus, Agnus Dei  
[and] Lux aeterna [by] Eustache du  
Caurroy, restitution du R. P. Emile  
Martin et de Jacques Burald [pseud.]  
[Score: chorus (SATBarB)] © on tran-  
scription & annotations; Rouart, Lerolle  
& cie, Paris; 3.fasc., 22May52;  
EFO-14533.
- DUCHOISELLE, HENRI, 1910-**  
Desert; bolero, paroles & musique d'Henry  
Duchoiselle. [Piano-conductor score  
(orchestra, with words) and parts]  
© Henry Duchoiselle; 1Oct52; EFO-16052.  
Jeux d'ombre; valse, adaptation de la  
Berceuse en mi-bémol de Schumann,  
adaptation musicale et paroles de Henry  
Duchoiselle. [For orchestra; with words.  
Parts: violin, double bass and accordion  
only] © on adaptation; Henry Duchoiselle;  
1May52; EFO-15061.  
Mohiba; d'après un thème folklorique de  
l'Afrique noire, paroles et musique de  
Henry Duchoiselle. (With his Jeux  
d'ombre.) [Parts: orchestra; with words]  
© Henry Duchoiselle; 1May52; EFO-15061.  
Noukala; samba, paroles et musique de  
Henry Duchoiselle. (With his Désert)  
[Piano-conductor score (orchestra, with  
words) and parts] © Henry Duchoiselle;  
1Oct52; EFO-16052.
- DUCHOW, LAWRENCE.**  
Quiet nook; polka [by] Loren Dowd (L.  
Duchow) & Benny Petru, arr. by Joseph  
P. Elsnic [for] concertina. 40¢ © Vitak-  
Elsnic Co., Chicago; 13May52; EP63775.  
Quiet nook; polka [by] Loren Dowd [pseud.,  
and] Benny Petru, arr. by Joseph P.  
Elsnic [for] piano accordion. 40¢ © on  
arrangement; Vitak-Elsnic Co., Chicago;  
16May52; EP63776.
- DUCKLES, VINCENT HARRIS.**  
\*A guide to reference materials on music,  
compiled by Vincent H. Duckles and  
Harriet S. Nicewonger. Rev. ed. Berke-  
ley, University of California Press, 1952.  
48 p. (University of California syllabus  
series, syllabus XO) © Vincent H.  
Duckles & Harriet S. Nicewonger; 3Oct52;  
A72899.
- DUDAN, PIERRE, 1916-**  
(Ciel de Paris) Scese dal ciel; slow.  
Ciel de Paris. Testo italiano di E. L.  
Poletto, testo originale e musica di  
Pierre Dudan. [Piano-conductor score  
(orchestra, with words) and parts]  
© on Italian words; Edizioni southern  
music (Italy) Milano; 20Sep52; EFO-17028.  
Appl. states prev. reg. 1950.



- DUDDY, LYN.  
Let's be pals. SEE Edwards, Joan.  
Window shopping. SEE Edwards, Joan.
- DUENDES, H pseud. SEE  
Oltra Lluch, José, 1895-
- DÜRR, ALFRED HERMANN, 1918-  
Esurientes implevit bonis. SEE Bach, J. S.  
Magnificat.
- DUESING, LUCIEN, 1916-  
Mass of the litanies; for congregation,  
TTB voices & organ [by] Lucien  
Duesing, op.22. (Masses, ser.2,  
1832) [Score; Latin words] 80¢  
© McLaughlin & Reilly Co., Boston;  
3Jul52; EP64446.
- DUFAY, GUILLAUME, d.1474.  
\*(Works) Opera omnia: Missarum pars  
altera; [by] Guglielmi Dufay, edidit  
Heinricus Besseler. Rome, American  
Institute of Musicology. (Corpus mensura-  
bilis musicae, 1) [Score] © Armen  
Carapetyan; t.3, 31Dec51; EF17714.
- DUFF, MARIE.  
Come back to Sorrento. SEE Curtis, Ernesto  
de. Torna a Surriento.
- DUFRESNE, JULIO VIA. SEE  
Via Dufresne, Julio, 1909-
- DUKE, VERNON, pseud. SEE  
Dukelsky, Vladimir, 1903-
- DUKE OF THE UKE. SEE  
Johnson, Charles Jerome, 1911-
- DUKELSKY, VLADIMIR, 1903-  
(April in Paris) Give me your lips; [from  
the picture April in Paris] words by  
Sammy Cahn, music by Vernon Duke  
[pseud.] © Harms, inc., New York;  
24Oct52; EP66426.  
(April in Paris) I know a place; [from the  
picture April in Paris] words by Sammy  
Cahn, music by Vernon Duke [pseud.]  
© Harms, inc., New York; 24Oct52;  
EP66425.  
(April in Paris) I'm gonna ring the bell  
tonight; [from the picture April in Paris]  
words by Sammy Cahn, music by Vernon  
Duke [pseud.] © Harms, inc., New York;  
24Oct52; EP66423.  
(April in Paris) It must be good; [from the  
picture April in Paris] words by Sammy  
Cahn, music by Vernon Duke [pseud.]  
© Harms, inc., New York; 24Oct52;  
EP66427.  
(April in Paris) That's what makes Paris,  
Paree; from April in Paris, music:  
Vernon Duke [pseud.] words: Sammy  
Cahn. © Harms, inc., New York;  
27Nov52; EP67492.
- DUKELSKY, VLADIMIR, 1903-  
Give me your lips. SEE HIS April in  
Paris.  
Good little girls. SEE HIS Two's company.  
I know a place. SEE HIS April in Paris.  
I'll be loving you. SEE HIS She's working  
her way through college.  
I'm gonna ring the bell tonight. SEE HIS  
April in Paris.  
It just occurred to me. SEE HIS  
Two's company.  
It must be good. SEE HIS April in Paris.  
Just like a man. SEE HIS Two's company.  
Out of the clear blue sky. SEE HIS  
Two's company.  
Round about. SEE HIS Two's company.  
(She's working her way through college)  
I'll be loving you; [from] She's working  
her way through college, words by  
Sammy Cahn, music by Vernon Duke  
[pseud.] © M. Witmark & Sons, New  
York; 7Aug52; EP64543.
- (She's working her way through college)  
The stuff that dreams are made of;  
[from] She's working her way through  
college, words by Sammy Cahn, music  
by Vernon Duke [pseud.] © M. Witmark &  
Sons, New York; 7Aug52; EP64544.  
The stuff that dreams are made of. SEE  
HIS She's working her way through  
college.  
That's what makes Paris, Paree. SEE HIS  
April in Paris.  
(Two's company) Good little girls; from the  
musical revue Two's company, lyrics by  
Sammy Cahn, music by Vernon Duke  
[pseud.] [New York, Remick] 50¢  
© Vernon Duke & Sammy Cahn; 7Nov52;  
EP67223.  
(Two's company) It just occurred to me;  
from the musical revue Two's company,  
lyrics by Sammy Cahn, music by Vernon  
Duke [pseud.] [New York, Remick] 50¢  
© Vernon Duke & Sammy Cahn; 7Nov52;  
EP67225.  
(Two's company) Just like a man; from the  
musical revue Two's company, lyric by  
Ogden Nash, music by Vernon Duke  
[pseud.] 50¢ © on revised lyrics;  
Remick Music Corp., New York; 7Nov52;  
EP67224. Appl. states prev. reg.  
28Oct46, EP9178.  
(Two's company) Out of the clear blue sky;  
from the musical revue Two's company,  
lyrics by Ogden Nash, music by Vernon  
Duke [pseud.] [n.p., Remick] © Vernon  
Duke & Ogden Nash; 7Nov52; EP67222.  
(Two's company) Round about; [from] Two's  
company, lyrics by Ogden Nash, music  
by Vernon Duke [pseud.] 50¢ © on rev.  
lyrics; Harms, inc., New York; 7Nov52;  
EP67327.
- DULEU, ÉDOUARD, 1909-  
Anda, Juan! SEE Fabresse, Jean.  
Je vous ai vu quelque part, Mademoiselle.  
SEE Legrand, Raymond.
- DULEU, ODETTE (PERRIN) 1915-  
Je vous ai vu quelque part, Mademoiselle.  
SEE Legrand, Raymond.  
Vivent les mariés. SEE Ségurel, Jean.
- DUM, GEORGE LYMAN, 1906-  
On, Pilots, on; University of Portland  
[rally song] words and music by Geo. L.  
Dum. © University of Portland, Portland,  
Ore.; 24Jul52; EP64323.
- DUMLER, MARTIN GEORGE, 1868-  
Berceuse; [by] Martin G. Dumler.  
[Score (string orchestra) and parts]  
\$1.50 © The Arthur P. Schmidt Co.,  
inc., Boston; 14Aug52; EP64885.  
Petite valse; [by] Martin G. Dumler.  
[Score (string orchestra) and parts]  
\$1.75 © The Arthur P. Schmidt Co.,  
inc., Boston; 14Aug52; EP64884.
- DUMONT, CHARLES FRÉDÉRIC, 1916-  
Sei so gut; Melodie-Foxtrot, Musik: Cedric  
Dumont, Worte: Peter Wehle. © Edition  
Tanzmelodie GmbH, München; 15Apr52  
(in notice: 1951); EF0-15813.
- DUMONT, OSCAR, 1913-  
Heartbroken. SEE Fotine, Larry.
- DUNCAN, HARRY A  
Hurdy gurdy monkey; [by] Slim Duncan  
[words by] Warren Foster. [Melody  
and chord symbols; with words]  
© Allied Record Sales Co., Los Angeles;  
6Aug52; EP64303.  
Jerry, the merry-go-round horse;  
[words by] Warren Foster [music by]  
Slim Duncan [and] Darol Rice. [Melody  
and chord symbols, with words; includes  
narration] © Allied Record Sales Co.,  
Los Angeles; 27Aug52; EP64984.
- DUNCAN, RONALD.  
Hymn for a festival. SEE Oldham, Arthur.
- Hymn for the dead. SEE Oldham, Arthur.  
Hymn of dedication. SEE Oldham, Arthur.  
Hymn to the Virgin. SEE Oldham, Arthur.
- DUNCAN, SLIM. SEE  
Duncan, Harry A.
- DUNGAN, GOLDEN O , 1921-  
Santa found a little lamb. SEE Urbanek,  
Elizabeth.
- DUNGAN, MARIE.  
Blind man's pray'r; song, words and music  
by Marie de Freitas, 3/. © Southern  
Music Pub. Co. (Australasia) Pty. Ltd.,  
Sydney; 10Jun52; EFO-16668.
- DUNGAN, OLIVE. SEE  
Pullen, Olive Dungan, 1903-
- DUNHAM, BY.  
If'n. SEE Hooven, Marilyn.
- DUNHAM, ROWLAND W  
I am not worthy. Domine non sum dignus.  
Motet for mixed voices, a cappella [by]  
Rowland W. Dunham. (Sacred music,  
332-40096) 16¢ © Oliver Ditson Co.,  
Bryn Mawr, Pa.; 4Dec52; EP67533.  
\*Practical transposition for pianists  
and organists; a direct system with  
progressive exercises designed to  
secure accuracy and fluency [by]  
Rowland W. Dunham. (Fischer edition,  
no.8703) \$3 © J. Fischer & Bro.,  
New York; 17Jul52; AA219661.
- DUNK, HAN. SEE  
Dunk, Johannes Hendrik, 1909-
- DUNK, JOHANNES HENDRIK, 1909-  
't Was een zomernachtfeest. SEE Luders,  
Coenraad.  
Van Zierikzee naar Zanzibar. SEE Zmigrod,  
Alfred.
- DUNN, JOSEPH V 1916-  
How; words and music by Joe Dunn.  
© Planet Music Co., inc., Bridgeport,  
Conn.; 29Aug52; EP64891.  
My heart says I'm alone again. SEE Ratzen-  
berger, W. R.
- DUNN, LESTER LAY, 1912-  
Marvelous grace of Jesus; composed by  
Lester L. Dunn [words by L. L. D.]  
Bethany, Okla., Bethany-Peniel College.  
[Close score] 15¢ © Lester Lay Dunn;  
1Mar52; EP64847.
- DUNN, OWEN GALE, 1913-  
You ask me why; by Gale Dunn. [Close  
score] © Owen Gale Dunn, 18Jul52;  
EP64298.
- DUNN, RUBY.  
I bet my heart; [by] Neal Burris and Ruby  
Dunn] [Melody and chord symbols, with  
words] © Ridgeway Music, inc.,  
Hollywood, Calif.; 23Oct52; EP66107.
- DUNN, WILLIAM, pseud. SEE  
Tringham, William Dunn, 1903-
- DUNNE, JEANNE, 1908-  
Brazilian holiday. SEE González, A. R.
- DUNSON, JACK S 1919-  
I'll copyright my baby; words and music  
by Leon Merritt, Alvin Alton and Jack  
Dunson, © Adams, Vee & Abbott, inc.,  
Chicago; 15Jul52; EP64465.
- DUPÉRIER, JEAN, 1886-  
Chants de foire; cantate, texte et musique  
de Jean Dupérier. [Score: chorus (SATB)]  
© Henry Lemoine & cie, Paris; 1Jul52;  
EF0-15153.



- DUPRÉ, MARCEL, 1886-  
(Antiennes pour le temps de Noël) Six  
antiennes pour le temps de Noël; [by]  
Marcel Dupré, op.48 pour orgue. © S.  
Bornemann, Paris; 30Apr52; EF0-14542.
- DUPREE, JIMMY.  
The Tennessee local; words and music by  
Steve Nelson, Ed. G. Nelson and Jimmy  
Dupree. 40¢ © Alamo Music, inc.,  
Beverly Hills, Calif.; 2Aug52; EP64526.
- DURAN, AMY FLORENCE, 1906-  
One waltz ago; by Amy F. Duran. [For  
voice and piano] © Amy F. Duran;  
27Jun52; EP64328. Appl. states prev.  
reg. EU228419, as One waltz ago, dear.
- DURAN, LEO, 1882-  
Au temps où le merle sifflait; paroles de  
Georges Besson, musique de Leo Duran.  
© The Refousse Music Pub. Co., New  
York; 15Nov52; EP66994.  
Chanson galante; paroles et musique de  
Leo Duran. © The Refousse Music Pub.  
Co., New York; 15Nov52; EP66992.
- DURAND, GASTON, 1909-  
Tivoli-bar. SEE Boiserie, Raymond.
- DURAND, PAUL JULES, 1907-  
(Mademoiselle de Paris) Mademoiselle  
de Páree. Words by Eric Maschwitz,  
music by Paul Durand, French lyric by  
Henri Contet, New York, Mills. © on  
English lyric; Éditions Continental;  
31Mar51; EP63874. Appl. states prev.  
reg. 31Oct48, EF12101.
- DURHAM, JOHNNY.  
Beer garden polka; words and music by  
Myron Floren and Johnny Durham.  
© Mills Music, inc., New York; 12Sep52;  
EP67455.  
Little cowboy blue; words and music by  
Myron Floren and Johnny Durham.  
© Mills Music, inc., New York; 11Sep52;  
EP67448.
- DURO, JOHN.  
Scherzo; with Hammond registration, organ  
solo [by] John Duro. 50¢ © Oliver Ditson  
Co., Bryn Mawr, Pa.; 14Oct52; EP66921.
- DURTSCHKE, GRACE, 1901-  
Blue eyes with platinum blond hair. SEE  
Sax, M. C.  
When the roses are in bloom, I'll come back  
to you. SEE Sax, M. C.
- DUSHKIN, SAMUEL.  
Deutsche Tänze. SEE Mozart, J. C. W. A.  
Deutsche Tänze, orchestra, K.586.  
Joyeuse marche. SEE Chabrier, Emmanuel.
- DUTAILLY, JACQUES. SEE  
Petit Dutailly, Jacques, 1924-
- DUTHOIT, WILLIAM JAMES, 1885-  
Elizabeth of England. SEE Wood, Haydn.  
Fantasia on the Alleluia hymn. SEE  
Jacob, G. P. S.  
The Mansell concerto. SEE Leslie-Smith,  
Kenneth. The woman's angle.  
March, Malta, G. C. SEE Bax, Sir A. E. T.  
Malta, G. C.  
Pineapple Poll. SEE Sullivan, Sir A. S.
- DUYOS, RAFAEL, 1906-  
Antonio Ordoñez. SEE Moraleda Bellver,  
Fernando.
- DVOŘÁK, ANTONÍN, 1841-1904.  
\*(Slavonic dance, orchestra, op.46, no.8)  
Slavonic dance no.8; opus 46, no.8 [by]  
Antonín Dvořák, rev. and arr. with  
fingerings, bowings and expression marks  
by George Szell. [Score and parts] \$6.75
- © on revision & arrangement; Boosey &  
Hawkes, inc., New York; 9Jul52;  
EP64162.  
\*(Slavonic dance, orchestra, op.72, no.7)  
Slavonic dance no.15; opus 72, no.7 [by]  
Antonín Dvořák, rev. and arr. with  
fingerings, bowings and expressing marks  
by George Szell. [Score and parts] \$3  
© on revision & arrangement; Boosey &  
Hawkes, inc., New York; 9Jul52;  
EP64163.
- DWIGHT, JOHN S.  
O holy night. SEE Adam, A. C. Cantique de  
Noël.
- DYER, DELBERT D 1903-  
The Lord will help you; words and music  
by Delbert (Deb) Dyer. © Fiesta Music,  
inc., Hollywood, Calif.; 15Dec52;  
EP67715.
- DYER, JOHN.  
Rondo for Rosalind; [by] John Dyer.  
[Parts: string orchestra] © Bosworth &  
Co., ltd., London; 25Sep52; EFO-16794.
- DYKEMA, PETER W.  
Our songs. SEE Armitage, M. T.
- DYKES, JOHN BACCHUS, 1823-1876.  
Holy, holy, holy; [words by] R. Heber  
[music by] J. B. Dykes [arr. by Karl  
Olson, pseud.] (In Hodson, Carle, arr.  
Hymns for accordion. p.5) © Empire  
Music Publishers; 15Sep52; EFO-15876.
- DYRENFORTH, JAMES.  
One love for ever. SEE Leslie-Smith, Kenneth.  
Strolling in the park. SEE Pepper, H. S.
- DYSON, GEORGE, 1883-  
\*Concerto da chiesa; [by] George Dyson.  
[Score: 2 violins, viola, violoncello,  
and string orchestra] 15s.6d. ©  
Novello & Co., ltd., London; 29Jul52;  
EFO-15463.  
Hymn for a musician; [by] George Dyson  
[words by] William Austin. (In his  
(Works, vocal) Three choral hymns.  
p.9-12) [Score: chorus (SATB) and piano]  
© on arrangement; Novello & Co., ltd.,  
London; 9Oct52; EFO-16809. Appl. states  
prev. reg. 17Apr50.  
Hymn to the stars; [by] George Dyson  
[words by] William Habington. (In his  
(Works, vocal) Three choral hymns.  
p.13-22) [Score: chorus (SATB) and  
piano] © on arrangement; Novello &  
Co., ltd., London; 9Oct52; EFO-16810.  
Live for ever, glorious Lord; anthem for  
treble solo and S.A.T.B., words from  
John Austin, music by George Dyson.  
(Octavo anthems, 1288) [With organ acc.]  
10d. © Novello & Co., ltd., London;  
17Sep52; EFO-16014.  
Morning and evening; [by] George Dyson  
[words by] Isaac Watts. (In his (Works,  
vocal) Three choral hymns. p.1-8)  
[Score: chorus (SATB) and piano] © on  
arrangement; Novello & Co., ltd.,  
London; 9Oct52; EFO-16808.  
Three choral hymns. SEE HIS Works,  
vocal.  
(Works, vocal) Three choral hymns; for  
accompanied chorus, S.C.T.B. [by]  
George Dyson [words by] Isaac Watts,  
William Austin and William Habington]  
London, Novello [1952] [With piano acc.]  
2s.6d. Contents separately registered:  
EFO-16808-16810.
- E
- E G , pseud. SEE  
Portelance, Joseph Toussaint Oliva,  
1900-
- EBSEN, BUDDY.  
Pretty little girl with the red dress on;  
words and music by Paul Mason Howard
- and Buddy Ebsen. 40¢ © Walt Disney  
Music Co., New York; 21Jul52; EP64489.  
Appl. states prev. reg. 10Mar52,  
EU269381.
- ECCHER, CELESTINO.  
\*Chironomia gregoriana; dinamica, movi-  
mento, trasporto; ossia, Come leggere ed  
eseguire il canto gregoriano. Teoria e  
pratica. Oltre 200 canti dell' ordinario  
della messa, liturgia dei defunti, vespri e  
sacre funzioni, realizzati. Roma [1952]  
175 p., music (206 p.) © Desclee & Ci.;  
1May52; AF12902.
- ECHAUREN, pseud. SEE  
Gómez Echauren, José Antonio, 1885-
- ECHENIQUE, ANGEL DE, 1916-  
Tú me engañabas. SEE Garcia de Val,  
Francisco.
- ECKARD, WALTER.  
Faith. SEE Hornberger, G. O.
- ECKSTEIN, MAXWELL.  
Early technical studies from Schmitt and  
Hanon; edited and arranged by Maxwell  
Eckstein. [For piano] 75¢ Appl. author:  
Carl Fischer, inc., employer for hire of  
Maxwell Eckstein. © on editing & arrang-  
ing; Carl Fischer, inc., New York;  
23Oct52; EP66646.  
Eckstein melodious technical studies from  
Streabog. [pseud.] op.63 and Burg-  
mueller, op.100; compiled and edited by  
Maxwell Eckstein. [For piano] 75¢ Appl.  
author: Carl Fischer, inc., employer for  
hire of Maxwell Eckstein. © on compila-  
tion & editing; Carl Fischer, inc., New  
York; 3Dec52; EP67522.  
Facility studies from Czerny. SEE Czerny,  
Carl.
- ECTON, ROBERT MAX, 1915-  
We want Ike; words and music by Arthur  
Herbert, Dan Michaud [and] Bob Ecton.  
© Herb-Mor Music Pub. Co., Hollywood,  
Calif.; 29May52; EP63957.
- ED, GILBERT.  
At the end of the day; words and music by  
Gilbert Ed. 40¢ © Quad-City Music  
Publishers, Rock Island, Ill.; 6Nov52;  
EP67458.
- EDDY, TED.  
Boney bones; words and music by Louis  
Prima, Joe Di Mare [and] Ted Eddy. 40¢  
© Enterprise Music Corp., New York;  
1Jul52; EP64287.
- EDELMAN, ROBERT JAMES.  
In a mood to reminisce; lyrics by Leonard  
F. Shear, music by Robert J. Edelman.  
40¢ © K. & S. Music Co., Hollywood,  
Calif.; 27Jul52; EP64244.
- EDER, HELMUT, 1916-  
(Sonata, piano, no.1) Sonata Nr.1; [by]  
Helmut Eder. (Edition Breitkopf,  
Nr.5803) © Breitkopf & Härtel, Leipzig;  
26May52; EFO-14619.
- EDIE, GEORGE LESTER, 1904-  
Crimson and gray; [by] George L. Edie  
[words by] Thelma B. Stanley. [Close  
score] © George Lester Edie & Thelma  
Bevan Stanley; 2Apr52 (in notice: 1951);  
EP67555.
- EDMASTON, BERNARD BATES, 1881-  
Be a friend. SEE King, L. L.  
Since I gave Him control. SEE King, L. L.  
Singers' pride. SEE Baxter, J. R.  
Solid rock. SEE Baxter, J. R.  
Songs of cheer. SEE Baxter, J. R.



- EDMUNDSON, GARTH.**  
Adoration carol; S.A.T.B., music by Garth Edmundson, words by Christina Rossetti. [With piano reduction] 18¢ © Volkwein Bros., inc., Pittsburgh; 2Sep52; EP64983.  
Love came down at Christmas; S.S.A.A.T. T.B.B. [by] Garth Edmundson [words by] Christina Rossetti. (Fischer edition, 8711) [With piano reduction] 20¢ © J. Fischer & Bro., New York; 17Jul52; EP64101.  
Oremus. Prelude on Our Father Who art in heaven, by Garth Edmundson, Hammond registration by Chester Kingsbury. (Saint Cecilia series, no.786) [For organ] 75¢ © The H. W. Gray Co., inc., New York; 15Sep52; EP65540.
- EDWARDS, CHARLES LaBOUBE, 1902-**  
Behold the King; [for Easter or general use] mixed chorus with youth choir or solo [by] Charles L. Edwards, text adapted from the Scriptures, St. Matthew, chapter 21. [With piano or organ acc.] 20¢ © Brown & Edwards Music Co., Wilmington, Del.; 30Dec52; EP67820.
- EDWARDS, CLARA (GERLICH)**  
O! Jim; for voice and piano, by Clara Edwards [words by John Van Brakle] 60¢ © G. Schirmer, inc., New York; 12Jun52; EP63444.
- EDWARDS, ERIC CHARLES, 1915-**  
Alberta Slim's Circus & cowboy song book; [by] Alberta Slim, pseud.] Folio no.3. New Westminster, B. C., Empire Music Publishers [1952] [For voice and piano] 75¢ Partial contents separately registered: EFO-14801-14807.  
Country millionaire; by Alberta Slim [pseud.] (In his Alberta Slim's Circus & cowboy song book, p.6-7) [For voice and piano] © Empire Music Publishers; 30Jun52; EFO-14801.  
It all seems to happen to me; by Alberta Slim [pseud.] (In his Alberta Slim's Circus & cowboy song book, p.8-9) [For voice and piano] © Empire Music Publishers; 30Jun52; EFO-14802.  
Let's face the music, Pop; by Alberta Slim [pseud.] (In his Alberta Slim's Circus & cowboy song book, p.10-11) [For voice and piano] © Empire Music Publishers; 30Jun52; EFO-14803.  
Lonesome for mommy tonight; by Alberta Slim [pseud.] (In his Alberta Slim's Circus & cowboy song book, p.20-21) [For voice and piano] © Empire Music Publishers; 30Jun52; EFO-14806.  
North of the border; by Alberta Slim [pseud.] (In his Alberta Slim's Circus & cowboy song book, p.14-15) [For voice and piano] © Empire Music Publishers; 30Jun52; EFO-14804.  
Red River two step; by Alberta Slim [pseud.] (In his Alberta Slim's Circus & cowboy song book, p.16-17) [For voice and piano] © Empire Music Publishers; 30Jun52; EFO-14805.
- EDWARDS, GUS, 1879-**  
In my merry Oldsmobile; words by Vincent Bryan, music by Gus Edwards, arr. by Frank Thorne. (In Barber shop souvenirs, p.12-13) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Frank Thorne. © on arrangement; M. Witmark & Sons; 3Jul52; EP63918.  
In my merry Oldsmobile; words by Vincent Bryan, music by Gus Edwards, simplified by Ada Richter. (In Richter, Ada, arr. 20th century hits, book 1, p.10-11) [For piano, with words] Appl. author: M. Witmark & Sons, employer for hire of Ada Richter. © on arrangement, M. Witmark & Sons; 29Sep52; EP67603.
- EDWARDS, JOAN.**  
Let's be pals; by Joan Edwards [words by] Lyn Duddy. [Melody and chord symbols, with words] © Duet Music Co., inc., New York; 15May52; EP64648.  
Window shopping; by Joan Edwards [words by] Lyn Duddy. [Melody and chord symbols, with words] © Duet Music Co., inc., New York; 15May52; EP64649.
- EDWARDS, RALPH LLEWELLYN DRIMMIE, 1903-**  
Bashing away. SEE Phillips, J. J.  
Kiss me my darling; lyric by Ralph Edwards [and] Tommie Connor, music [by] Ralph Edwards and [Frankie Russell [pseud.] 1/- © Rex Music, Ltd., London; 23Jan52; EFO-14672.  
Pegging away; words and music by Ralph Edwards. © Rex Music, Ltd., London; 8Jul52; EFO-15441.
- EDWARDS, VERDELL McGHEE, 1920-**  
Wait on the Lord with patience; words and music by Verdell Edwards, arr. by Helen Turner. Cleveland, Colemans Church Supplies. 20¢ © Verdell Edwards; 5Jul52; EP63601.
- EGAN, EDMOND, 1900-**  
Habibi. Tango, words; S. Fisher, music: Egan. Tel-Aviv, E. Egan. [Hebrew words] © Edmond Egan; 1Feb45; EF17711.
- EKG, WERNER, 1901-**  
\*Allegria; godimento in quattro tempi, für grosses Orchester, von Werner Ekg. [Score] © Schott & Co., Ltd., London; 16Jul52; EFO-16425.
- EHINGER, HANS.**  
\*Grosse Komponisten im Spiegel ihrer Worte. Zürich [1951] 300 p. © Artemis-Verlags-A.G.; 26Nov51; AF0-6688.
- EHRET, WALTER.**  
Cherubim song. SEE Glinka, M. I.  
Emitte spiritum tuum. SEE Schuetky, Joseph.  
Lift thine eyes. SEE Mendelssohn-Bartholdy, Felix, Elias.  
Rejoice and sing; by Walter Ehret, a choir book of sacred music for unison or two part. [Principally with piano acc.] 75¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 15Sep52; EP65165.
- EHRLICHER, ALBERT THEODOOR, 1916-**  
Lief vogelij. SEE Buysman, A. J.
- EILAND, F L**  
Keep me ev'ry day. SEE Dean, E. S.
- EILENBERG, RICHARD, 1848-1925.**  
Petersburg sleighride; galop, [by] Richard Eilenberg, arrangement by Frank Sobotka. (Ampco edition, no.595) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 1Oct52; EP65836.
- EINSTEIN, ALFRED, 1880-1952.**  
Concerto grosso. SEE Vivaldi, Antonio. L'estro armonico, no.11.  
\*Schubert, ein musikalisches Porträt. Zürich [1952] 404 p. illus. © Pan-Verlag; 15Oct52; AF0-9510.
- EISELE, KARL, 1902-**  
Italienische Serenade; von Karl Eisele, arr. v. Albert Lüthold. [Parts: band] © Albert Lüthold, Musikverlag, vorm. P. Kühns Erben, Zürich; 1Sep52; EFO-16343.
- EISENBOURG, ADOLPHE M**  
Rat-tat-tat-too; words and music by Dolphe Martin [pseud.] © Mellow Music Pub., New York; 29Dec52; EP67792.
- EISENSTEIN, IRA, 1906-**  
Reborn; an episode with music by Judith and Ira Eisenstein. New York, Jewish Reconstructionist Foundation. [Score: narrators, solo voices, unison chorus and piano; includes optional version for chorus (SSA) and piano at end, Words partly in English, partly in transliterated Yiddish, and partly in transliterated Hebrew] © Judith Kaplan Eisenstein & Ira Eisenstein; 1Nov52; DP1285.
- EISENSTEIN, JUDITH KAPLAN, 1907-**  
Reborn. SEE Eisenstein, Ira.
- EKKERS, BARTOLOMEUS, 1908-**  
Aan de Rijn inde Rai. SEE Leur, Johannus de.  
Droomwals. SEE Castelli, Luciano.  
'k Wil met je trouwen; tekst & muziek: Bart Ekkers, piano-arr.: P. Wijnobel. © Muziekuitgaven Melodia, Amsterdam; 20Aug52; EFO-15509.  
'k zag Jeaan'tje, je wéét wel; tekst en muziek: Bart Ekkers, piano-arr.: Jo Bos. © Muziekuitgaven Melodia, Amsterdam; 20Aug52; EFO-15510.  
My dream. 't Was een illusie; Eng. tekst: Tommie Connor, Ned. tekst: Bart Ekkers, muziek: Bart Ekkers, pi. arr.: Ger van Leeuwen. © Muziekuitgaven Melodia, Amsterdam; 1Mar52 (in notice: 1951); EFO-14508.  
Nog steeds. SEE Helmstrijd, Jan.
- EKLÖF, FOLKE.**  
Esterövalsen; pianoarr.: Yngve Holmek, text och musik: Folke Eklöf. 2.75 © Metronome records, ab/ Metronome music, Stockholm; 1Aug52; EFO-15540.
- ELAINE, Sister, 1909-**  
Da pacem, Domine. For three equal voices unaccompanied, composed by Sister M. Elaine. (McLaughlin & Reilly Co. edition, no.1848) (With her Inviolata) 16¢ © McLaughlin & Reilly Co., Boston; 1Oct52; EP66005.  
Inviolata. For three equal voices unaccompanied, composed by Sister M. Elaine. (McLaughlin & Reilly Co. edition, no.1848) 16¢ © McLaughlin & Reilly Co., Boston; 1Oct52; EP66005.  
O bone Jesu. For three equal voices unaccompanied, by Sister M. Elaine. (McLaughlin & Reilly Co. edition, no.1851) (With her Suscipe Domine) 16¢ © McLaughlin & Reilly Co., Boston; 1Oct52; EP66004.  
Suscipe Domine. For three equal voices unaccompanied, by Sister M. Elaine. (McLaughlin & Reilly Co. edition, no.1851) 16¢ © McLaughlin & Reilly Co., Boston; 1Oct52; EP66004.
- ELDRIDGE, KARL GEORGE, 1927-**  
Elfie, the elf. SEE Swanson, J. C.
- ELIOT, THOMAS STEARNS.**  
Four preludes. SEE Swanson, Howard. Preludes, voice and piano.
- ELKIN, ROBERT STIEBEL, 1896-**  
Women may swear they'll never desert you. SEE Mozart, J. C. W. A. L'oca del Cairo.
- ELKIN, ROSETTE HELEN, 1865-**  
Serenata. SEE Toselli, Enrico.
- ELLERAU, ERICH, 1903-**  
Papageien-Song. SEE Stamm, Werner.
- ELLINGTON, DUKE, 1899-**  
(Black, brown, and beige) Come Sunday; [from Black, brown, and beige] by Duke Ellington. [Melody] © Tempo Music, inc., New York; 15Feb46; EU7311.



- (Black, brown, and beige) Emancipation celebration; [from Black, brown, and beige] by Duke Ellington. [Melody] © Tempo Music, inc., New York; 15Feb46; EU7313.
- (Black, brown, and beige) Sugar Hill penthouse; [from Black, brown, and beige] by Duke Ellington. [Melody] © Tempo Music, inc., New York; 15Feb46; EU7314.
- (Black, brown, and beige) The blues; [from Black, brown, and beige] words & music by Duke Ellington. [Voice part] © Tempo Music, inc., New York; 15Feb46; EU7312.
- (Black, brown, and beige) Worksong theme; from Black, brown, & beige, by Duke Ellington. [Melody] © Tempo Music, inc., New York; 15Feb46; EU7310.
- The blues. SEE HIS Black, brown, and beige.
- Come Sunday. SEE HIS Black, brown, and beige.
- Emancipation celebration. SEE HIS Black, brown, and beige.
- I can't put my arms around a memory; lyric by Don George, music by Duke Ellington. © Robbins Music Corp., New York; 25Nov52; EP67384. Appl. states prev. reg. 25Jul44, EU383998; 6Sep47, EU97212.
- Sugar Hill penthouse. SEE HIS Black, brown, and beige.
- Worksong theme. SEE HIS Black, brown, and beige.
- ELLIOTT, EGBERT ELDRIGE, 1899-  
It ain't gonna rain; words and music by Boots Elliott. © Elliott Music Pub. Co., Detroit; 15Nov52; EP67091.
- It's time that we say goodnight; words and music by Boots Elliott. © Elliott Music Pub. Co., Detroit; 15Nov52; EP67092.
- ELLIOTT, JOHN M , 1914-  
Don't tempt me for when I love, I love. SEE Spina, Harold.
- Fantasy of Araby. SEE Iavello, Antone.
- Goodbye romance. SEE James, Inez.
- In the wee small hours of the mornin'. SEE James, Inez.
- ELLIOTT, MARJORIE, 1890-  
Little Jesus. SEE Williams, Frances.
- One melodious song; for three-part chorus of treble voices, text and music by Marjorie Elliott. (Selected choral series, no.42,544) [With piano acc.] 20¢ © Raymond A. Hoffman Co., Chicago; 2Sep52; EP65218.
- Shepherd's song; for three-part chorus of women's voices [by] Marjorie Elliott based on folk melody used in Handel's Messiah. (Selected choral series, no.45,621) [With piano acc.] 18¢ © Raymond A. Hoffman Co., Chicago; 2Sep52; EP65216.
- Song of truth; S.A.T.B. [by] Marjorie Elliott. [With piano reduction] 20¢ © Neil A. Kjos Music Co., Chicago; 31Oct52; EP66609.
- Spring's awakening. SEE Williams, Frances.
- ELLIS, BENEDICT.  
The summer palace. SEE Gibbs, C. A.  
Summertime. SEE Gibbs, C. A.
- ELLIS, SEGER PILOT.  
Before you know it Christmas will be here; words and music by Seger Ellis. 40¢ © R.F.D. Music Pub. Co., Inc., New York; 17Nov52; EP67237.
- Unless you're free; by Seger Ellis. [For voice and piano] 40¢ © Blossom Music Corp., New York; 19Jul52; EP64265. Appl. states prev. reg. 1951, EU238311.
- ELLIS, VESPEHEW BENTON, 1917-  
At the end of the trail; words and music by V. B. "Vep" Ellis. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 27Oct52; EP66778.
- Choruses of Calvary. SEE McCoy, O. L.
- Glory be to the Son of God; words and music by V. B. "Vep" Ellis. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 25Oct52; EP66777.
- In God we trust; words and music by V. B. "Vep" Ellis. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 22Jul52; EP64210.
- Silver trumpets; edited by V. B. (Vep) Ellis and Whit Denson [and] Otis L. McCoy [words and music by Joe E. Parks] [Close score: SATB in shape-note notation] 50¢ © Tennessee Music & Printing Co., Cleveland, Tenn.; 31Jul52; EP64058.
- The story of time; words and music by V. B. "Vep" Ellis. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 3Nov52; EP66651.
- ELLIS, VIVIAN, 1904-  
And so to bed; a comedy, with music and lyrics by Vivian Ellis. [Piano-vocal score] 12/6 net. © Chappell & Co., Ltd., London; 11Oct52; EFO-16298.
- ELLISON, JESSE M 1905-  
Keep on keeping on. SEE Porter, Rocky.  
Pray for me. SEE Clark, Pearl.
- ELLMENREICH, ALBERT.  
Spinning song; [by] Ellmenreich, arr. for accordion solo by Anthony Galla-Rini. 45¢ © Polyphonic Publications, Minneapolis; 1Jun52; EP67042.
- ELLY, JOSEPH, 1909-  
Each time; words and music by Bob Davis and Joe Elly. 40¢ © Sheldon Music, inc., New York; 2Sep52; EP65126.
- ELMBERG, JOHN ERIK.  
Mamma hjälp. Mama-ê. Visor från Moluckerna upptecknade och bearbetade av John-Erik Elmberg [and Willard Ringstrand] illustrationer och konstnärlig utstyrsel: Nisse Skoog. [For voice and piano] © on arrangement & Swedish words; Thore Ehrling musik ab, Stockholm; 1Nov52; EFO-16860.
- ELMORE, ROBERT HALL, 1913-  
The night of the Star; [or] On Christmas night, based on the Sussex carol, for the organ [by] Robert Elmore. 75¢ © Galaxy Music Corp., New York; 9Sep52; EP66161.
- ELMT, GERTY VAN, 1912-  
Kling-Klang, Glück und Glas. SEE Russ-Bovelino, Wolfgang.
- ELSMITH, BERTA, 1886-  
The magic flute. SEE Mozart, J. C. W. A.  
Die Zauberflöte.
- ELSNIC, JOSEPH PAUL, 1895-  
Beginner's waltz; [arranged by] J. P. Elsnic [for] piano accordion. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 28Apr52; EP63782.
- French waltz. SEE Vitak, Louis.  
Laendler no.18. SEE Vitak, Louis.  
Musicians play all night. SEE Grill, Andrew.
- Quiet nook. SEE Duchow, Lawrence.  
Rooster waltz; by Joseph P. Elsnic [for] piano accordion. 30¢ © Vitak-Elsnic Co., Chicago; 21Apr52; EP63784.
- Spring waltz; easy for beginners [by] J. P. Elsnic [for] piano accordion. 30¢ © Vitak-Elsnic Co., Chicago; 2May52; EP63781.
- Viola polka. SEE Shepp, H.
- ELUARD, PAUL.  
Passacaille. SEE Monod, J. L.
- ELWELL, H B 1893-  
I want to see Jesus, don't you? [By] H. B. Elwell [words by] H. B. E. © H. B. Elwell; 10Nov52; EP66627.
- I'd rather stay in the shadows with Jesus than to walk in the sunlight alone; [by] H. B. Elwell [words by] H. B. E. 15¢ © H. B. Elwell; 9Sep52; EP65036.
- Lord, tenderly lead us; [by] H. B. Elwell [words by] H. B. E. (With his I'd rather stay in the shadows with Jesus than to walk in the sunlight alone) © H. B. Elwell; 9Sep52; EP65036.
- Where Thou leadest I will follow; [by] H. B. Elwell [words by] H. B. E. [Close score] © H. B. Elwell; 10Nov52; EP66626.
- ELY, GEORGE W  
Memories. SEE O'Brien, J. V.
- EMBURY, PHILIP W 1902-  
Let the rest of the world go by. SEE Ball, E. R.
- EMER, MICHEL, pseud. SEE Rosenstein, Michel, 1906-
- EMILIO, VINCENZO.  
Piedigrotta Franco Barile. SEE Piedigrotta Franco Barile.
- EMURIAN, ERNEST KRIKOR, 1912-  
You can do anything. SEE Maxwell, Richard.
- ENDERS, GEORG, 1898-  
Då ska man bli förälskad; [by] Georg Enders. [Piano-conductor score (orchestra) and parts] Kr.2,50 © on arrangement; Nils-Georgs musikförlags, ab, Stockholm; 7Jun52; EFO-15543.
- Då ska man bli förälskad; vals av: Georg Enders, text va: Gösta Rybrant. Kr.2;75 © Nils-Georgs musikförlags ab, Stockholm; 5Jun52; EFO-15542.
- ENDERS, HARVEY, 1892-1947.  
On the road to Mandalay. SEE Speaks, Oley.
- ENDRESEN, RAY M  
The victor; [by] R. M. Endresen. [Score (horn and piano) and part] 50¢ © Rubank, inc., Chicago; 14Oct52; EP66056.
- ENGEL, ROBERT, 1918-  
Hoy. Nuits. Tango malambo, letra: Tortiluna [pseud.] Paroles francaises: Jean Jouenne, musique: Rico Truxillo [pseud.] et Ramon Chiloë [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edition universelle, Paris; 28Dec50; EF18076.
- ENGER, ELLING, 1905-  
Å, du Guds Lam. SEE Smith, Hans.
- ENGLAND, PAUL.  
Le navire de Bayonne. SEE Willan, Healey.  
Sainte Marguerite. SEE Willan, Healey.



- ENGLÉ, GENE.  
What can I say? By Pee Wee King, Redd Stewart and Gene Engle. [Melody and chord symbols, with words] 40¢ © Ridgeway Music, inc., Hollywood, Calif.; 25Apr52; EP64028.
- ENGLISH, GRANVILLE, 1893-  
Danse antique; piano solo [by] Granville English. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 19Nov52; EP67331.
- ENGSTRÖM, SUNE.  
Varför gråter du? Beguine, musik: Sune Waldimir [pseud.] text: Tryggve Arnesson, arrangemang: Harry Arnold [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr.2:75. © Ab Carl Gehrman's musikförlag, Stockholm; 5Jun52; EF0-15544.  
Varför gråter du; text: Tryggve Arnesson, musik: Sune Waldimir [pseud.] Kr. 2:50 © on arrangement; Ab Carl Gehrman's musikförlag, Stockholm; 1Sep52; EF0-16601.
- ENGVICK, WILLIAM, 1914-  
Don't say love has ended. SEE Wilder, Alec.  
The girl on the shore. SEE Scott, Johnnie.  
Good for nothin'. SEE Wilder, Alec.  
Make it soon. SEE Salvador, Henri.  
Stay where you are. SEE Coleman, D. E.  
Take a chance. SEE Siegel, R. M. Monika-Tango.  
You're after my own heart; by Stuart F. Louchheim and William Engvick. [For voice and piano] 40¢ © Roger Music, inc., New York; 9Dec52; EP67398.
- ENJALRIC, ELIE, 1923-  
La diablesse; rumba chantée, paroles de Jan Lercy [pseud.] musique de Erick [pseud.] et Paul Borrelly. © Joseph Enjalric, Paris; 13May52; EF0-14536.
- ENJALRIC, JOSEPH, 1885-  
La diablesse. SEE Enjalric, Elie.
- ENKE, FERDINAND.  
Kleine Flötenstücke alter Meister. SEE Wohlgemuth, Gerhard.  
Spieldmusik aus vier Jahrhunderten. SEE Peter, Hildemarie.  
Trio in C. SEE Lerich, Rudolf. Trio, recorder & violins.
- ENNIS, MAY MARGARET, 1885-  
Time and rhythm for players, singers; [by May Margaret Ennis] A new approach to the study of time and rhythm in music, how to understand time, how to keep time, for pupils and teachers. \$1 © May Margaret Ennis; 3Apr52; AA223393.
- ENQVICK, WILLIAM.  
Love me, baby, can't you love me? SEE Wilder, Alec.
- ENZLER, JACK, 1902-  
March futuristico; concert march, by Jack Enzler. Portland, Ore., Music for Fun. [For accordion] 40¢ © Jack Enzler; 15Dec52; EP67744.  
Music for fun; accordion duets for beginners, composed and arranged by Jack Enzler. Portland, Ore., Music for Fun Publications. © Jack Enzler; book 1, 1Oct52; EP65822.  
Music for fun; accordion duets for intermediates, 12 selections, composed and arr. by Jack Enzler. Portland, Ore., Music for Fun Publications. \$1.25 © Jack Enzler; book 2, 1Nov52; EP66356.  
Music for fun: I want to play rhythm; accordion duets, composed and arr. by Jack Enzler. Portland, Ore., Music for Fun & Pleasure Publications. \$1.50 © Jack Enzler; book 7, 15Dec52; EP67745.
- Turkish temple; ceremonial dance, composed and arranged by Jack Enzler. Portland, Ore., Music for Fun Publications. (Music around the world, no.734) [For accordion] 40¢ © Jack Enzler; 1Oct52; EP65821.  
World of science; concert march, by Jack Enzler. Portland, Ore., Music for Fun. [For accordion] 40¢ © Jack Enzler; 15Dec52; EP67743.
- ÉON, ANDRÉ MOUËZY-. SEE Mouëzy-Eon, André, 1880-
- EPE, pseud. SEE Petersen, Ewald, 1912-
- EPHROS, GERSHON, 1890- ed.  
Services for weekday eve and morning; [from Cantorial anthology, v.5] compiled and edited by Gershon Ephros. (Cantorial curriculum material) [Principally melodies, with Hebrew words transliterated] © Hebrew Union School of Education & Sacred Music, New York; 3Nov52; AA229372.
- EPPELSON, MARGARET ANN HEWLETT, 1924-  
The wedding song; words and music by Margaret Hewlett Epperson. [Score: SSAA and piano] © Margaret Ann Hewlett Epperson; 11Nov52; EP66726.
- EPPERT, CARL.  
Motheren; S.A.T.B., words by Justin E. McCarthy, music by Carl Eppert. [With piano acc.] 20¢ © Boosey & Hawkes, inc., New York; 13Aug52; EP64611.
- EPPS, WILLIE LOUIS, 1919-  
You better decide which way; words and music by Willie L. Epps, arr. by Virginia Davis. Chicago, Bowles Music House. 20¢ Appl. author: Bowles Music House, employer for hire of Virginia Davis. © Willie L. Epps & Bowles Music House; 10Feb52; EP63537.
- ERB, MAE AILEEN, 1889-  
The circus parade; piano solo with words by Mae Aileen Erb. 35¢ © The Boston Music Co., Boston; 15Jul52; EP64165.  
A little barn dance; piano solo, by Mae-Aileen Erb. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 4Sep52; EP65128.  
Okeechobee; piano solo with words [by Mae-Aileen Erb. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11Jun52; EP63800.
- ERBE, W , 1905-  
Ihr Gedanken. SEE Erlebach, P. H.
- ERBSE, HEIMO, 1924-  
(Sonata, 2 pianos, op.3) Sonata; [by] Heimo Erbse, op.3. [Score] © Ed. Bote & G. Bock, Berlin; 20Sep52; EFO-16956.
- ERGER, pseud. SEE Deltour, Émile, 1899-
- ERICK, pseud. SEE Enjalric, Elie, 1923-
- ERICKSON, CLIFF. SEE Erickson, John Clifford, 1912-
- ERICKSON, FRANK.  
\*Irish folk song suite; by Frank Erickson. [Score, condensed score (band) and parts] © Bourne, inc., New York; 9Dec52; EP67424.  
Little suite for orchestra; based on familiar tunes, by Frank Erickson. [Score and parts] \$7 © Bourne, inc., New York; 17Sep52; EP65225.
- ERICKSON, JOHN CLIFFORD, 1912-  
The little black sheep serenade; lyric and music by Cliff Erickson, arr. by Lou Halmy. © Eecma Music Co., Van Nuys, Calif.; 23Oct52; EP67571.
- ERIKSSON, ALLAN.  
Den gamla fåbodstugan; hambo, musik: Allan Eriksson, arr.: Karl Grönstedt. [For piano] 2:- © Karl Grönstedts musikförlag, Stockholm; 15Aug52; EF0-15986.  
Den gamla fåbodstugan; hambo, musik: Allan Eriksson, Arr: Karl Grönstedt. [Piano-conductor score (orchestra) and parts] 2:25 © on arrangement; Karl Grönstedts musikförlag, Stockholm; 15Aug52; EF0-15987.
- ERIKSSON, WALTER, 1926-  
Norwegian Christmas hymns & carols; arrangement by Walter Eriksson. (Ampco edition, no.0622) [For accordion, with Norwegian words] 35¢ © Accordion Music Pub. Co., New York; 27Oct52; EP66311.  
Swedish Christmas hymns & carols; arrangement by Walter Eriksson. (Ampco edition, no.0621) [For accordion, with Swedish words] 35¢ © Accordion Music Pub. Co., New York; 14Oct52; EP66310.
- ERISMANN, HANS, 1911-  
\*Don Pedros Heimkehr. Il ritorno di Don Pedro. Oper in drei Akten von Hans Erismann nach W. A. Mozart, Handlung und Text von Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originalen Texte von Lorenzo Da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes: Ettore Cella [und] Luigi Raimondi. [Piano-vocal score] © Alfred August Kalmus, London; 28Mar52; DF0-171.
- ERKMAN, HARRY BENJAMIN, 1889-  
Kennedy hymns; by Harry B. Erkman [Elton Menno Roth, Harry Dixon Loes and others] [Principally close score] © Harry B. Erkman; 1Sep52; EP65440.
- ERLEBACH, PHILIPP HEINRICH, 1657-1714.  
Ihr Gedanken; Aria. [Thoughts of darkness plague me not] for soprano or tenor, two violins [and] basso continuo [by] Ph. Heinrich Erlebach. [English version by W. Erbe, edited by Fritz Rikko] [Score and parts; with figured bass realized for organ or harpsichord] © Bomart Music Publications, inc., Hillsdale, N. Y.; 1Oct52; EP66109.
- ERNESTO, ADOLPHE. SEE Ernst, Adolf, 1889-
- ERNESTO, LUIS, pseud. SEE Climent Cicujano, Luis, 1916-
- ERNST, ADOLF, 1889-  
Ich hab dich nie gefragt; Tango [by] Adolphe de Ha [pseud.] Worte von Johannes Brandt u. Hans Bussmann. © Adolf Ernst, sole proprietor of Edition Ernesto, Berlin; 1Dec30; EF17708.  
Komm kleine Maus in meine Falls; Fox-trot, Musik v. Adolphe Ernesto u. Felix Hirschberg, Worte v. Felix Hirschberg. Mk.1,20 © Adolf Ernst, sole proprietor of the Edition Ernesto, Berlin; 1Dec30; EF17707.
- ERNST, SIEGFRIED, 1915-  
Brücken über den Rhein. SEE Smith, Waldemar.
- ERTEGUN, AHMET M 1923-  
Fool, fool, fool; words and music by A. Nugetre [pseud.] 40¢ © Progressive Music Pub. Co., inc., New York; 5Sep52; EP64923.
- ERTEGUN, ARMAD. SEE Ertegun, Ahmet M., 1923-



- ESCÓBAR, AMEDEO, 1888-  
Cordobesita; seguidillas per canto e pianoforte [by] Amedeo Escóbar [texto spagnolo di S. Fiorelli, testo italiano di R. Micheli. © S. a. Edizioni Suvini Zerboni, Milano; 2Dec47; EF17982.
- Notturmo; per pianoforte [by] Amedeo Escóbar. © S. a. Edizioni Suvini Zerboni, Milano; 1Aug52; EFO-16749.
- Rio tinto; canción española, per canto e pianoforte [by] Amedeo Escóbar. [Italian and Spanish words] © S. a. Edizioni Suvini Zerboni, Milano; 10Aug52; EFO-16748.
- Triptico gitano. Per violino con accompagnamento d'orchestra [by] Amedeo Escóbar. Riduzione per violino e pianoforte. [Score and part] © S. a. Edizioni Suvini Zerboni, Milano; 4Aug52; EFO-16750.
- ESCOBAR, SALVADOR, 1910-  
Fontana de amor. SEE Bruna, M. J. B.  
Me quieres tu. SEE Bruna, M. J. B.
- ESCUDE-COFINER GRANGÉS, ENRIQUE, 1909-  
Mari Carmen; bolero español, letra de Luis Ernesto [pseud.] música de Enrique Cofiner. [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 15May51; EF18066.
- ESPARZA OTEO, ALFONSO, 1896-  
Through a mission window; words by Ralph Care and Fred Steven, music by Alfonso Esparza Oteo. © Peer International Corp., New York; 18Sep52; EP65918.
- ESPECELBERG HORNO. SEE Spiegelberg y Horno, Luisa, 1908-
- ESPIEGELBERG HORNO. SEE Spiegelberg y Horno, Luisa, 1908-
- ESPLÁ TRIAY, OSCAR, 1889-  
Antaño; [by] Oscar Esplá, versión para guitarra de José de Azpiazu. © Unión Musical Española, Madrid; 1Aug52; EFO-16559.
- Lirica española; impresiones musicales sobre cadencias populares [by] Oscar Esplá, op.54. [For piano; v.3 for voice and piano] © Unión Musical Española, Madrid; v.1-3, 30Jul52; EFO-16466.
- Sonata del sur; op.52. Sonate du sud. [By] Oscar Esplá. [Score: 2 pianos] © Unión Musical Española, Madrid; 1Aug52; EFO-16446.
- Sonata española; op.53. Sonate espagnole. Para piano [by] Oscar Esplá. © Unión Musical Española, Madrid; 1Aug52; EFO-16447.
- ESPOSITO, SALVATORE D', 1903-  
I miei capelli grigi; canzone valzer lento, parole de Mari [and] Cavaliere, musica di Salve d'Esposito, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 10Oct52; EFO-17004.
- Tradimento; beguine, versi di O. Resti, musica di S. d'Esposito. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali casa nostra, Firenze; 1Mar52; EFO-15347.
- ESSEX, KENNETH.  
Blue sequins, by Kenneth Essex. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London, 27Jun52, EFO-14771.  
Springtime calls. SEE Ketèlbey, A. W.
- ESTANOLA, THELMA VERA- SEE Vera-Estanol, Thelma, 1904-
- ESTELLA, JOSEPH M  
Everybody likes the piano; a piano course in four books, composed, arranged and edited by Joseph M. Estella. 75¢ © Edward Schuberth & Co., inc., New York; book 2, 22Oct52; EP66558.
- ESTIVILL, RAMON, 1905-  
Little Rose's fragrances. Fragancias de la Pequeña Rosa. Organ music with Minshall-Estey registration, adaptable to pipe organ. Author, R. Estivill. (Little Rose's collection, v.2) © Ramon Estivill; 12Nov52; EP67504.
- Little Rose's words in music. Palabras de la Pequeña Rosa en música. Organ music, with Minshall-Estey registration, adaptable to reed or pipe organ, composed by R. Estivill. (Little Rose's collection, v.1) © on revision; Ramon Estivill; 11Feb52; EP65238.
- Venite, exultemus. Masses; Come, let us praise the Lord. Author, R. Estivill. (Little Rose's collection, v.3) © Ramon Estivill; 12Nov52; EP67503.
- ESTVAD, LEO, 1902-  
Den lyse Nat; tekst: Hans Hartvig Seedorff Pedersen, musik: Leo Estvad. København, W. Hansen. © Leo Estvad; 15Jun26; EF18216.
- ETLINGER, RICHARD.  
Festtags-Ständchen. SEE Winkler, Gerhard.
- Die Gratulanten kommen. SEE Winkler, Gerhard.
- Lass die Frau, die du liebst, nie allein. SEE Vesely-Raymond, Friedrich. Geliebte Manuela.
- Um alles Schöne muss man einmal weinen. SEE Vesely-Raymond, Friedrich. Geliebte Manuela.
- ETTORE, EUGENE SAMUEL, 1921-  
Manhattan concerto; for the accordion by Eugene Ettore. (Pagani edition, no. 7994) [Part: accordion, with orchestral cues] \$2 © O. Pagani & Bro., inc., New York; 29Jul52; EP64455.
- ETTS, MAY L  
Piece time; a big note collection for beginning piano students, compiled and edited by May L. Etts. New York, Heritage Music Publications [1952] 50¢ Partial contents separately registered: EP65022.
- EUBANKS, ALONZO.  
Count your many blessings; [by] Al Eubanks. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 10Aug52; EP64666.
- Going back to Jesus; [by] Al Eubanks. [Melody and words] © Armo Music Corp., Cincinnati; 23Aug52; EP64729.
- Home again; [by] Alonzo Eubanks. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 16Oct52; EP66032.
- Newborn again; [by] Alonzo Eubanks. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 20Oct52; EP66071.
- EUGENIA, Sister, 1869-  
Immaculata school song. SEE Frances Angela, Sister.
- EURÉN, TERESIA.  
Långt före dag. SEE Fleischner, Adolf.
- EVANS, BOB.  
Oh wonder state of Arkansas; words by Marjorie Weller, music by Bob Evans. © Marjorie L. Weller; 3Jul52; EP64436.
- EVANS, CLAY, 1925-  
Jesus knows; words and music by Clay Evans, arr. by Margarite Brown. 20¢ © Clay Evans, Chicago; 12Nov52; (in notice: 1950); EP66886.
- Soon, Lord; words and music by Rev. Clay Evans, arr. by Margarite Brown. 20¢ © Clay Evans, Chicago; 12Nov52 (in notice: 1950); EP67748.
- EVANS, D L  
Mishimba Mishamba. SEE Tawe-Jones, D. J.  
Pistyll y cwm. SEE Tawe-Jones, D. J.
- EVANS, DALE.  
Buckeye cowboy; words and music by Roy Rogers and Dale Evans. 40¢ © Paramount-Roy Rogers Music Co., inc., New York; 29Oct52; EP66307. Appl. states prev. reg. 18Jul52, EU283291.
- Happy trails; words and music by Dale Evans. 40¢ © Paramount-Roy Rogers Music Co., inc., New York; 29Oct52; EP66306. Appl. states prev. reg. 26Oct51, EU254313.
- Hazy mountains; words and music by Dale Evans. 40¢ © Paramount-Roy Rogers Music Co., inc., New York; 29Oct52; EP66308. Appl. states prev. reg. 18Jul52, EU283297.
- Texas for me; words and music by Dale Evans. 40¢ © Paramount-Roy Rogers Music Co., inc., New York; 12Dec52; EP67405. Appl. states prev. reg. as T. for Texas, 18Jul52, EU283304.
- EVANS, GEORGE. SEE Bird, Brandon, pseud.
- EVANS, JIM.  
Purple hills; [or] Let me ride again, by Jim Evans [arr. by Lilburne Hoffman] (Songs of the West, no.41110) [Score: chorus (TB) and piano] © Raymond A. Hoffman Co., Chicago; 27Oct52; EP66860.
- Purple hills; [or] Let me ride again, by Jim Evans [arr. by Lilburne Hoffman] (Songs of the West, no.42545) [Score: chorus (SSA) and piano] © Raymond A. Hoffman Co., Chicago; 27Oct52; EP66861.
- EVANS, JODY, pseud. SEE Hooven, Marilyn.
- EVANS, KAY. SEE Bird, Brandon, pseud.
- EVANS, RAYMOND B 1915-  
(Somebody loves me) Honey, oh, my honey; [from] the picture Somebody loves me, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 12Aug52; EP64546.
- (Somebody loves me) Love him; [from] the picture Somebody loves me, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 25Aug52; EP64837.
- (Somebody loves me) Thanks to you; [from] the picture Somebody loves me, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 12Aug52; EP64545.
- (Thunder in the East) The ruby and the pearl; from the picture Thunder in the East, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 5Sep52; EP65114.
- EVANS, REG.  
Mine, only mine. SEE Saunders, Mervyn. Ranch in the Rockies.  
Ranch in the Rockies. Davies, H. P.
- EVANTI, LILLIAN.  
Slow me down, Lawd; poem by Minna Mathison, music by Lillian Evanti. 40¢ © Handy Bros. Music Co., inc., New York; 20Oct52; EP67093.
- EVENOS, MARC, pseud. SEE Landowski, Marcel, 1915-
- EWART, GAVIN.  
The world song. SEE Sibelius, Jean.



EWEN, DAVID.

\*The complete book of 20th century music.  
New York [1952] 498 p. © Prentice-Hall, inc.; 20Oct52; A71865.

EWERT, KARL, pseud. SEE

Christenson, Karl Ewert, 1888-

EWING, MONTAGUE GEORGE, 1890-

The woodpecker waltz; [by] Sherman Myers [pseud.] arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Liber-Southern, Ltd., London; 14Aug52; EFO-16675.

EXCELL, EDWIN O

Count your blessings; words by Johnson Oatman, music by Edwin O. Excell [arr. by Bert Reisfeld] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Hope Pub. Co.; 9Jun52; EP63680.

EXNER, MAX VERNON, 1910-

La bella bimba; S.S.A. Italian folk song arranged by Max V. Exner, translated by M. V. E. (Laurel octavo, no.1602) [With piano acc.] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 20Nov52; EP67501.

EZRACHI, YARIV, 1904-

Natati etz; [by] Y. Ezrachi. (In Jochsberger, Tzipora. Hava n'halëla, p.17) [For recorder] © Yariv Ezrachi; 1Apr52; EP65476.

Po ein harod; [by] Y. Ezrachi. (In Jochsberger, Tzipora. Hava n'halëla, p. 17) [For recorder] © Yariv Ezrachi; 1Apr52; EP65475.

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State of the commonwealth. SEE Hall, C. F. Pennsylvania.

FABER, ALBERT, 1912-

Colossians 3:1; [by] Albert Faber. [Hymn, with music] © Albert Faber; 19Apr51; EP66835.

Psalm 91:1; [by] Albert Faber. [Hymn, with music] © Albert Faber; 19Apr51; EP66836.

FABOR, pseud. SEE

Borgazzi, Fabio, 1920-

FABRESSE, JEAN, 1899-

Anda, Juan! Paso-doble, musique de Jean Fabresse et Édouard Duleu. [For accordion or piano] © Éditions Le Troubadour, Paris; 1Apr52; EFO-15131.

FABRICIUS.

So ein kleines bisschen Liebe. SEE Steinfeld, Hans.

Wenn zärtlich die Gitarren klingen. SEE Giese, Paul.

FADDEN, PETER.

Little did we know; words by Matt Terry, music by Peter Fadden. © Johnstone-Monteil, inc., New York; 23Oct52; EP66101.

FAECQ, FÉLIX, 1901-

Carrousel-polka. SEE Logist, Louis.

I kissed a dream. SEE Johnson, F. W.

Napoli. SEE Delhez, Jean.

Novelet. SEE Craps, E. J.

Polka alsacienne. SEE Staquet, Willy.

FAGAN, GIDEON.

Boo-Boo, the baby baboon. SEE Marais, Josef.

FAIN, SAMMY, 1902-

How lucky can you get? SEE HIS Jollyanna.

(Jollyanna) How lucky can you get? [From] Jollyanna; music by Sammy Fain, lyrics by E. Y. Harburg. N. Y., Chappell. 50¢ © E. Y. Harburg & Sammy Fain; 6Oct52; EP66552.

Peter Pan. SEE Wallace, Oliver.

(Peter Pan) The second star to the right; [from] Peter Pan, words by Sammy Cahn, music by Sammy Fain. 50¢ Appl. author: Walt Disney Productions, employer for hire of Sammy Cahn & Sammy Fain. © Walt Disney Music Co., New York; 17Nov52; EP67586. Appl. states prev. reg. 11Jun51, EU243505.

(Peter Pan) What made the Red Man red? [From] Peter Pan, words by Sammy Cahn, music by Sammy Fain. 50¢ Appl. author: Walt Disney Productions, employer for hire of Sammy Cahn & Sammy Fain. © Walt Disney Music Co., New York; 17Nov52; EP67585. Appl. states prev. reg. 11Jun51, EU241052.

(Peter Pan) You can fly! you can fly! you can fly! [From] Peter Pan, words by Sammy Cahn, music by Sammy Fain. 50¢ Appl. author: Walt Disney Productions, employer for hire of Sammy Cahn & Sammy Fain. © Walt Disney Music Co., New York; 17Nov52; EP67588. Appl. states prev. reg. 11Jun51, EU241055.

(Peter Pan) Your mother and mine; [from] Peter Pan, words by Sammy Cahn, music by Sammy Fain. 50¢ Appl. author: Walt Disney Productions, employer for hire of Sammy Cahn & Sammy Fain. © Walt Disney Music Co., New York; 17Nov52; EP67587. Appl. states prev. reg. 11Jun51; EU241054.

The second star to the right. SEE HIS Peter Pan.

What made the Red Man red? SEE HIS Peter Pan.

You can fly! you can fly! you can fly! SEE HIS Peter Pan.

Your mother and mine. SEE HIS Peter Pan.

FAIRWEATHER, BOB, 1910-

The petal song; words & music by Bob Fairweather. 2/- © Southern Music Pub. Co. (s.a.) Pty. Ltd., Johannesburg; 1Oct52; EFO-16684.

FAITH, MILDRED WALDRON, 1907-

Finding our God. SEE Rottluff, O. G.

FAITH, PERCY, 1908-

Amorada. SEE Azevedo, Waldyr. Brasileirinho.

FAITH, PERCY, 1908-

Fiddle derby; scored for orchestra by the composer, Percy Faith. [Piano-conductor score and parts] \$3 © on arrangement; Marpet Music Corp., New York; 26Sep52; EP66484. Appl. states prev. reg. 8Jun52; EP55331.

Funny fellow. SEE Ferreira, Djalma. Bicharada.

Tennessee newsboy. SEE Manning, Dick.

FAJARDO, NOÉ.

El sol; dancón de Noé Fajardo, idea de J. Jesús Ruvalcaba. [Parts: orchestra; with words] © Editorial Mexicana de Música Internacional, s.a., México; 27Aug52; EFO-15802.

FALCOMATÀ, VINCENZO, 1908-

So' 'nammurato 'e te! Tango-slow, versi di Tito Manlio [pseud.] musica di V. Falcomatà. © Edizioni musicali Italcanto, Milano; 30Sep52; EFO-16332.

FALCOMATÀ, VINCENZO, 1911-

La cueca; nuova danza, tipo mazarcaranchera, testo di B. Cherubini, musica di V. Falcomatà. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali ASSO, Milano; 1Sep52; EFO-16632.

E...mi dispiace; bolero-beguine, parole di B. Cherubini, musica di V. Falcomatà. (With Trama, Mario. Il valzer del cì-tì-pi-ri-pi) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali ASSO, Milano; 1Sep52; EFO-16634.

FALER, FAYE, 1921-

Wond'ring 'bout you. SEE Zeigler, G. P.

FALLA, MANUEL DE, 1876-1946.

\*(El amor brujo) Ritual fire dance; [by] Manuel de Falla, version for band [by Felix Greissle] [Condensed score and parts] \$10 © on arrangement; J. & W. Chester, Ltd., London; 21Jul52; EP63991. Appl. states prev. reg. 1921.

\*(El amor brujo) Ritual fire dance; [by] Manuel de Falla, version for band [by Felix Greissle] Full score. \$2 © on arrangement; J. & W. Chester, Ltd., London; 21Jul52; EP63990. Appl. states prev. reg. 1921.

FALLABRINO, GIOVANNI, 1922-

Che pioggia; moderato swing, parole di G. Ciocca, musica e arrang. di G. Fallabrino. [Piano-conductor score (orchestra, with words) and parts] © Casa nostra, Firenze, 1Mar52; EFO-15350.

Senza cuore; moderato slow, testo di O. de Santis, musica e arrang. di G. Fallabrino. [Piano-conductor score (orchestra, with words) and parts] © Casa nostra, Firenze; 1Mar52; EFO-15384.

FAMOUS PIANO SOLOS; a compilation of carefully chosen works representing all schools and eras of musical thought [compiled by Remick Music Corp.] (Music for everyone, no.1) \$1.25 © on compilation; Remick Music Corp., New York; 2Jul52; EP63927.

FAMOUS SONGS THE WORLD OVER; a compilation of enduring melodies, folk songs, classics and present day favorites [compiled by Remick Music Corp.] (Music for everyone, no.2) \$1.25 © Remick Music Corp., New York; 2Oct52; EP66884.

FAMOUS SONGS THE WORLD OVER; a compilation of enduring melodies, folk songs, classics and present day favourites, representing all schools of musical thought, essential for every singer [compiled by Remick Music Corp. [1952] (Music for everyone, no.2) \$1.25 Partial contents separately registered; EP67430-67432.

FANCELLI, LUCIANO, 1928-

Basta con le sambe; medium swing, testo di Calibi, musica di L. Fancelli, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Fama edizioni musicali, Milano; 6Jun52; EFO-14626.

FANCIULLI, G pseud. SEE

Fucilli, Giuseppe, 1915-

FARBO, JOE, 1901-

Peppy polka; by Joe Farbo, in bass clef. (Roma's accordion edition, no.2001) 35¢ © Roma Music Co., Cleveland; 10Sep52; EP65034.

Red light; waltz by Joe Farbo, in bass clef. (Roma's accordion edition, no.2002) 35¢ © Roma Music Co., Cleveland; 10Sep52; EP65033.

Tell me why I'm lonely; fox trot, by Joe Farbo. (Roma's accordion edition, no.2004) 35¢ © Roma Music Co., Cleveland; 12Nov52; EP66617.

Western parade march; by Joe Farbo. (Accordion edition, no.6049) 35¢ © Roma Music Co., Cleveland; 24Jul52; EP63995.

FARLEY, EDWARD J 1904-

The music goes 'round and around; by Edward Farley and Michael Riley, arr. by Walter Beeler. (In Beeler, W. R. All-time hit parader, no.9) [Condensed score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65669.



## FARLEY, FRANK J.

Will you wear my earrings? SEE Lillis, T. J.

## FARNON, ROBERT.

Alcan Highway; by Robert Farnon, lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Oct52; EFO-16917.

Hall of Fame; by Robert Farnon. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Jun52; EFO-14655.

Jumping bean; piano solo by Robert Farnon [rev. and arr. by Lou Singer] 60¢ © on revision & arrangement; Chappell & Co., Ltd., New York; 9Jul52; EP64251.

Lake of the Woods; by Robert Farnon. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Jun52; EFO-14654.

Pince-nez and aspidistras; by Robert Farnon, lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Oct52; EFO-16915.

Playtime; by Robert Farnon, arr. for piano solo [by Felton Rapley] 2/6 © Chappell & Co., Ltd., London; 15Jul52; EFO-15180.

Playtime; [by] Robert Farnon. (Chappell & Co.'s orchestral works, no. 468) [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., Ltd., London; 2Aug52; EFO-16457.

Portrait of a flirt; composed and arr. by Robert Farnon. [Piano-conductor score (orchestra) and parts] \$5 © on additional parts; Chappell & Co., Ltd., New York; 24Sep52; EP65946.

Pow-wow; by Robert Farnon, lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Oct52; EFO-16918.

Promenade overture; by Robert Farnon. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Jun52; EFO-14656.

Pulse of the city; by Robert Farnon, lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Oct52; EFO-16907.

Seventh heaven; by Robert Farnon, lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Oct52; EFO-16916.

## FARQUHAR, MARION.

Songs and dances of death. SEE Musorgskii, M. P.

## FARRELL, JAYNE.

Don't break my heart; words and music by Jayne Farrell. © Jayne Farrell; 3Nov52; EP67434.

## FASANO, RENATO, 1902-

(Sonatina, violoncello & piano) Sonatina; [by] Renato Fasano. [Score and part] © S. a. Edizioni Suvini Zerboni, Milano; 5Apr46; EF17883.

## FAURÉ, JEAN BAPTISTE, 1830-1914.

(Les rameaux) The palms; [by] Jean-Baptiste Fauré, arr. by Walter Schumann. [Score: chorus (SSAATTB) and piano] 22¢ © Schumann Music Co., N. Hollywood, Calif.; 4Nov52; EP66635.

## FAVEREAU, GUY, 1919-

Et ta soeur. SEE Schwab, Alexandre.

## FAVRE, GEORGES, 1905-

(Chants populaires de Provence) Deux chants populaires de Provence; pour chœur à trois voix égales, harmonisation de Georges Favre. © on harmonization; Durand & cie, Paris; 28May52; EFO-15062.

Paris. Ecoles Communales. SEE Paris. Ecoles Communales.

## FAWCETT, WALTER H

Blessings. SEE Croker, C. M.  
The dawn of peace. SEE Croker, C. M.

## FAXAS, CARLOS.

Hojas de traición. SEE Arrondo, Juan.

## FEBVRE, PHILIPPE, 1887-

L'âme des violons. SEE Junqua, Léonce.

## FECKER, ADOLF EMIL, 1912-

Die Prinzessin auf der Erbse; ein Märchenspiel für Kinder, Text und Musik von Adolf Fecker. [Score; with piano acc.] © Karl Heinrich Möseler Verlag, Wolfenbüttel, Ger.; 22Aug52; EFO-15669.

## FEDEDEGNI, MARIANO, 1893-

Strimpellata spagnola; [by] M. Fededegni. [Piano-conductor score: orchestra] © Carlo Beltramo, San Remo, Italy; 30Sep39; EF18119.

## FEIBEL, FRED, 1906-

The Fred Feibel concert album for the Hammond organ; [pre-set model, arr. by Fred Feibel] \$1.50 © on arrangement; The Boston Music Co., Boston; 28Oct52; EP66743.

Music you enjoy; for the Hammond spinet organ, with registration for pre-set model, arr. by Fred Feibel. \$1.50 Appl. author: The Boston Music Co., employer for hire of Fred Feibel. © on arrangement; The Boston Music Co., Boston; 28Oct52; EP66744.

## FELDMAN, BORIS, 1890-

Christmas holiday; lyric and music by Boris Feldman. © Boris Feldman, New York; 15Oct52; EP66024. Appl. states prev. reg. 23Sep52, no. 62620.

I kiss in my despair; lyric and music by Boris Feldman. © Boris Feldman, New York; 15Oct52; EP66023. Appl. states prev. reg. 23May52, EU275934.

## FELDT, HANS, 1915-

Guten Morgen. SEE Berking, Willy.

## FELICE, CHARLES THOMAS, 1929-

I went too far; [words & music by James Felice, Joseph Monti and Charles Felice] © Shelby Music Pub. Co., Detroit; 16Dec52; EP67696.

## FELICE, JAMES CHARLES, 1922-

I went too far. SEE Felice, C. T.

## FELLER, SHERMAN, 1918-

My baby's comin' home; words and music by William G. Leavitt, John C. Grady and Sperm Feller. 40¢ © Roxbury Music Co., New York; 27Oct52; EP66498. Appl. states prev. reg. 11Sep52, EU287440.

## FELT, RICHARD NORMAN.

I'm riding herd on a broken heart; words by George R. Pyper and Auertia Pyper Richards, music by Richard N. Felt. © Miami Music Pub. Co., La Grange, Ill.; 1Dec52; EP67464.

## FELTON, LILIAN ROBINSON.

Piano self-taught 12 lessons; by Lilian Robinson Felton. \$11 © on additions & revisions; Lilian Robinson Felton; 12Jun52; AA218369.

## FELTZ, KURT, 1910-

Frauen und Wein. SEE Winkler, Gerhard.  
Gondoliere. SEE Winkler, Gerhard.  
Im weissen, weissen Schnee. SEE Gaze, Hermann.

## FENATI, A

Gioco pericoloso. SEE Ottina, Gino.

## FENNELL, WILLIAM, 1920-

The ice man's serenade; words and music by Willy Fennell. © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 28Dec51; EF17792.

The ice man's serenade; words and music by Willy Fennell. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 28Dec51; EF18214.

## FENTON, LESTER.

I'm on my way to heaven. SEE Lane, A. R.

## FENYVES, LORAND.

Sonata. SEE Gruenthal, Josef.  
Sonata, violin & piano.

## FÉRAUDY, MAURICE DE.

Chamouche. SEE Terrasse, Claude.

## FERBER, JERRY.

Remembering; words [by] Buddy Kaye, music by Jerry Ferber. 40¢ Appl. author: Pollsam Music and Whitehall Music Corp., employers for hire of Jerry Ferber and Buddy Kaye. © Pollsam Music & Whitehall Music Corp., New York; 30Oct52; EP66677.

## FEREN, MARCEL, pseud. SEE

Rolland, Marcel, 1901-

## FERGUSON, ALAN EWART, 1910-

(On with the show) The princess and the frog; song, words and music by Alan Ferguson featured in On with the show. 2/6 © Lawrence Wright Music Co., Ltd., London; 12Jul52; EFO-14696.

## FERGUSON, HOWARD, 1908-

Discovery; five songs for voice and piano [by] Howard Ferguson, words by Denton Welch. 5/- © Boosey & Co., Ltd., London; 18Nov52; EFO-16775.

## FERNANDEZ, ANGEL BARRIOS. SEE

Barrios Fernandez, Angel, 1882-

## FERNANDEZ, CARLO.

Cielito lindo. Beautiful heaven; by C. Fernandez, arr. for band by Philip J. Lang. [Condensed score and parts] \$6 © Mills Music, inc., New York; 13Oct52; EP66828.

Cielito lindo. Beautiful heaven; by C. Fernandez, arr. for orchestra by Philip J. Lang. [Piano-conductor score and parts] \$6 © Mills Music, inc., New York; 15Oct52; EP66829.

## FERNANDEZ, FERNANDO.

Ayer te perdi; vals-canción de Fernando Fernández. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a. México; 25Nov46; EF18165.

## FERNANDEZ CHAPI, CARLOS, 1907-

Juan tormenta; canción marcha, letra de Echaurren [pseud.] y Valle [pseud.] música de Carlos F. Chapi. © José Antonio Gómez Echaurren, Gregorio Valle Miranda & Carlos Fernandez Chapi; 1Jul52; EFO-15644.

Pepe Abriles; pasodoble, letra de Echaurren [and] Valle, música de Carlos F. Chapi. Madrid, Sociedad General de Autores de España. © José Antonio Gómez Echaurren, Gregorio Valle Miranda & Carlos Fernandez Chapi; 1Jul52; EFO-15691.

## FERNÁNDEZ SHAW E ITURRALDE,

## GUILLERMO, 1893-

El canastillo de fresas. SEE Guerrero y Torres, Jacinto.

Duo de Angelita e Inocencio. SEE Romo Raventos, Jesús. Un día de primavera.

Duo de Pascuala y Silvestre. SEE Romo Raventos, Jesús. Un día de primavera.

Quién di jo miedo? SEE Romo Raventos, Jesús. Un día de primavera.

Raconto de Inocencio. SEE Romo Raventos, Jesús. Un día de primavera.

## FERNÁNDEZ SHAW E ITURRALDE, RAFAEL, 1905-

El canastillo de fresas. SEE Guerrero y Torres, Jacinto.



FERNÁNDEZ SHAW E ITURRALDE, RAFAEL, 1905- Cont'd.

Duo de Angelita e Inocencio. SEE Romo Raventos, Jesús. Un día de primavera.

Duo de Pascuala y Silvestre. SEE Romo Raventos, Jesús. Un día de primavera.

Quién di jo miedo? SEE Romo Raventos, Jesús. Un día de primavera.

Raconto de Inocencio. SEE Romo Raventos, Jesús. Un día de primavera.

FERRÃO, RAUL.

(Capas negras) The girls of Nazaray; [from Capas negras] English words by Barbara Gordon, music by Raul Ferrão. Avril au Portugal; [or] Coimbra. [English words] 1/- © on English lyrics; Chappell & Co., Ltd., London; 3Jun52; EFO-14470.

(Capas negras) The whisp'ring serenade. Avril au Portugal; [from Capas negras] Words by Jimmy Kennedy, French words by Jacques Larue [pseud.] music by Raul Ferrão. © on English words; Chappell & Co., inc., New York; 20Jun52; EP63636. Appl. states prev. reg. as Avril au Portugal, 5Dec49, no.17363; as Coimbra, 22Dec47, no.16017.

(Capas negras) The whisp'ring serenade. Coimbra. Fox-trot, lyrics by Jimmy Kennedy, music by Raul Ferrão, dance arr. by Johnny Warrington, vocal backgrounds by Joe Leahy. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Chappell & Co., inc., New York; 24Sep52; EP65944.

FERRARA, MAURIZIO, 1919-

Passano i giorni. SEE Oliviero, G. N.

Si tu me cercarraia! SEE Oliviero, G. N.

Si vuò campà. SEE Oliviero, G. N.

FERRARI, FRANCESCO.

Calendario. SEE HIS Lo sai che i papaveri.

Cesira; mazurca, musica di F. Ferrari. (With his Villa angelina) [Piano-conductor score (orchestra) and parts] © Edizioni Curci s.r.l., Milano; 1Aug52; EFO-16296.

Dattilografia. SEE HIS Lo sai che i papaveri.

Gira con me; valzer, musica di F. Ferrari. (With his Villa angelina) [Piano-conductor score (orchestra) and parts] © Edizioni Curci s.r.l., Milano; 1Aug52; EFO-16296.

In barchetta con me; bounce tempo, parole di O. de Santis, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 29May52; EFO-14754.

(Lo sai che i papaveri) Calendario; slow, per sax, tenore solista, dal film Lo sai che i papaveri, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra) and parts] © S.a. Melodi, Milano; 29May52; EFO-14759.

(Lo sai che i papaveri) Dattilografia; bounce tempo, dal film Lo sai che i papaveri, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra) and parts] © S.a. Melodi, Milano; 29May52; EFO-14758.

Pontedecimo-giovi; polca, musica di F. Ferrari. (With his Villa angelina) [Piano-conductor score (orchestra) and parts] © Edizioni Curci s.r.l., Milano; 1Aug52; EFO-16296.

Questo mal d'amor; swing, parole di O. de Santis, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 29May52; EFO-14755.

Sull'iaia; valzer, musica di F. Ferrari. (With his Villa angelina) [Piano-conductor score (orchestra) and parts] © Edizioni Curci s.r.l., Milano; 1Aug52; EFO-16296.

Villa angelina; valzer, musica di F. Ferrari. [Piano-conductor score (orchestra) and parts] © Edizioni Curci s.r.l., Milano; 1Aug52; EFO-16296.

FERRARI, LOUIS, 1910-

Je rêve aux beaux jours; paroles de André Viaud & Syam [pseud.] musique de Louis Ferrari. © Paul Beuscher, Paris; 15Jun52; EFO-16238.

N'oublie jamais; paroles de René Rouzard, musique de Louis Ferrari. © Paul Beuscher, Paris; 31May52; EFO-16254.

La pension des glycines; paroles de Jacques Plante, musique de Louis Ferrari. © Paul Beuscher, Paris; 30May52; EFO-16253.

Rien ne peut m'arriver; paroles de Jacques Larue [pseud.] musique de Louis Ferrari. © Paul Beuscher, Paris; 30May52; EFO-16244.

FERRARI TRECATE, LUIGI, 1884-

Il Barone di Münchhausen; per pianoforte [di] Luigi Ferrari Trecate. © S.a. Edizioni Suvini Zerboni, Milano; 5Feb48; EF17854.

I nanetti di Biancaneve; setti pezzi facili per il piccolo pianista [by] Luigi Ferrari Trecate. © S.a. Edizioni Suvini Zerboni, Milano; 9Dec46; EF17916.

Improvviso da concerto; [by] Luigi Ferrari Trecate. [For harp] © S. a. Edizioni Suvini Zerboni, Milano; 4May47; EF18015.

Il pianino di Trillina; dodici quadretti musicali facilissimi per i piccoli. [For piano] © S.a. Edizioni Suvini Zerboni, Milano; 13Dec48; EFO-16762.

FERRARIA, MAYORINO, 1897-

El día inutil. SEE Boero, Felipe.

FERRÉ, LÉO, 1916-

Le bateau espagnol; paroles et musique de Léo Ferré. © Éditions Fortin, Paris; 3Jul52; EFO-15053.

Les forains; valse lente, paroles et musique de Léo Ferré. © Éditions Fortin, Paris; 3Jul52; EFO-15052.

L'Île Saint Louis; paroles de Léo Ferré & Francis Claude [pseud.] musique de Léo Ferré. © Les Nouvelles Éditions Méridian, Paris; 25Jul52; EFO-16286.

FERREIRA, DJALMA.

(Bicharada) Funny fellow. Bicharada. Piano solo with words, English lyric by Percy Faith and Willie Stein, music by Djalma Ferreira. 60¢ © on new English lyrics; Essex Music, inc., New York; 10Oct52; EP66469. Appl. states prev. reg. 1952.

FERRETÉ, LÉON MARIA, 1890-

Carmita de Sevilla; paso-doble flamenco paroles de Fernando Gody [pseud.] musique de L. M. Ferrete. [Parts: orchestra; with words] © Editions espagnoles J. Garzon, Paris; 29Jul52; EFO-16068.

El Monte Santo; zambra, música de; Leon M. Ferreté. [For piano] © Julio Garzon, Paris; 13Oct52; EFO-16098.

FERSTL, THEO, 1910-

Wenn ich jetzt geh'. SEE Andrusch, Franz.

FEUILLET, RENÉ, 1920-

Toboggan; valse de René Feuille. [Piano-conductor score (orchestra) and parts] © Léon Agel, Paris; 5Jun52; EFO-15076.

FEWKES, KATHRYN, 1921-

I see God's hand. SEE Simms, B. J.

FIDLER, MAX MATHEW, 1912-

Bluetail, the red fox. SEE Rollins, Jack. Jane-bug jitters. SEE Kane, F. E.

Pokey, the polka dot clown; lyrics by Jack Rollins and Isabel Vangrove, music by Max Fidler. (In Children's TV wonderland song book. p.11-13) © Hill & Range Songs, inc.; 7Jul52; EP63746.

FIEDLER, ARTHUR.

Carriage trade. SEE Hayman, Richard.

No strings attached. SEE Hayman, Richard.

FIEGEL, ANN, 1905-

Star boogie woogie; by Ann Fiegel, a boogie woogie piano solo. 50¢ © Forster Music Publisher, inc., Chicago; 8Oct52; EP65933.

FIELDER, GRACE.

\*The rhythmic program for elementary schools. St. Louis, 1952. 244 p. illus. © The C. V. Mosby Co.; 22Sep52; A71428.

FIELDING, EVELYN L.

Counterfeit kisses. SEE MacGregor, S. E.

FIELDS, DOROTHY, 1904-

Annie get your gun. SEE Berlin, Irving.

I won't dance. SEE Kern, Jerome. Roberta.

Lovely to look at. SEE Kern, Jerome. Roberta.

FIELDS, HAROLD CORNELIUS, 1919-

SEE Carson, Milton, pseud.; Charles, Frank, pseud.; Jerome, John, pseud.; Miguel, Guido, pseud.

FIELDS, HERBERT.

Annie get your gun. SEE Berlin, Irving.

FIELDS, IRVING, 1915-

Miami Beach rumba; lyric by Albert Gamse, music by Irving Fields, easy arrangement by Pietro Deiro, Jr. [For accordion, with words] 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 10Jul52; EP63569. Appl. states prev. reg. 26Dec46, EP10767.

Miami Beach rumba; music by Irving Fields arr. for piano accordion by Conway Graves. London, Keith, Prowse & Co. 1/- © on arrangement; Edward B. Marks Music Corp.; 4Dec52; EP67243. Appl. states prev. reg. 26Dec46, E10767.

FIGUEROA, OTILIA.

Algún día volverás; beguine, de Otilia Figuerora. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música s.a., México; 25Nov46; EF18140.

FILARDI, DOLORES MARIA.

\*The folk dance catalog, a teaching aid. Kingston, N. Y. [1952] 170 p. © Dolores Maria Filardi; 1Jul52; A68341.

FILAS, THOMAS J 1908-

God speaks to the world; [by] Richard Maxwell [music by] Thomas Filas. (Sacred choral anthems, 4047-x) [Score; solo voice, chorus (SATB) and piano] 20¢ © Richard Maxwell Publications, inc., New York; 5Aug52; EP64290.

We're pinning our hopes on you. SEE Ballantine, Edward.

FILIBELLO, pseud. SEE

Bellobuono, Filippo, 1900-



## FILIPPINI, GINO, 1900-

Piazza di Spagna; beguine, parole di L. L. Martelli, musica di G. Filippini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Medium Maggi, Roma; 1Jul52; EFO-15851.

(Verginità) Non si può! Fox moderato dal film Verginità, Pinchi [pseud.] musica di G. Filippini. (With Maccari, Raoul. Ti guardano) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Oriafilm, Roma; 18Jul52; EFO-15374.

## FILIPPIS, TOMASO DE.

Nuove canzoni di Napoli. SEE Nuove canzoni di Napoli.

## FILKINS, GUY CHAMBERS, 1890-

Sweet little Jesus boy. SEE MacGimsey, R.H.

## FILLMORE, J H

The beautiful garden of prayer; male voices, T.T.B.B., words by Eleanor Allen Schroll, music by J. H. Fillmore, arr. by Harold Barlow. Beverly Hills, Calif.; Hill & Range Songs. (Songs of hope and inspiration, S102) [With piano acc.] 20¢ © on arrangement; Lillenas Pub. Co.; 17Nov52; EP66917.

The beautiful garden of prayer; mixed voices, S.A.T.B., words by Eleanor Allen Schroll, music by J. H. Fillmore, arr. by Harold Barlow. Beverly Hills, Calif.; Hill & Range Songs. (Songs of hope and inspiration, S101) [With piano acc.] 20¢ © on arrangement; Lillenas Pub. Co.; 17Nov52; EP66916.

## FINCH, ALFRED.

Ce mois de may. SEE Janequin, Clément.

## FINE, IRVING GIFFORD, 1914-

\*Notturmo; for strings and harp [by] Irving Fine. London, New York, Hawkes; sole selling agents: Boosey & Hawkes. [Score: string orchestra] © Boosey & Hawkes, inc.; 30Sep52; EP66524.

## FINE, JACK WOLF.

Be fair. SEE White, E. R.

## FINE, LAURENCE MORSE, 1889-

The International Who is Who in Music. SEE The International Who is Who in Music.

## FINE, SYLVIA.

Bali boogie; [for] four part male voices, T.T.B.B., arr. by Ken Phillips [pseud.] words and music by Sylvia Fine. (Humorous songs for male chorus, 1226) [With piano acc.] 20¢ © on arrangement; Samuel Goldwyn Music Pub. Corp., New York; 17Nov52; EP67516.

Uncle Pockets; words and music by Sylvia Fine. 40¢ © Frank Music Corp., New York; 12Mar52 (in notice: 1951); EP65634.

## FINKE, JOHN, 1898-

Am I my brother's keeper? Words by Andy Razaf, music by Johnny Finke. © Andy Paul Razaf & Johnny Finke, d.b.a. Glory Music Publications, Los Angeles; 15Nov52; EP67752.

Carmalita; Spanish waltz, music by Johnny Finke. [For piano] © Russell Music Publications, Ventura, Calif.; 1Jul52; EP66409.

Inspiration waltz; music by Johnny Finke. [For piano] © Russell Music Publications, Ventura, Calif.; 1Jul52; EP66405.

The joy of spring; music by Johnny Finke. [For piano] © Russell Music Publications, Ventura, Calif.; 1Jul52; EP66410.

Little lotus flower; music by Johnny Finke. [For piano] © Russell Music Publications, Ventura, Calif.; 1Jul52; EP66406.

Oriental dance; music by Johnny Finke.

[For piano] © Russell Music Publications, Ventura, Calif.; 1Jul52; EP66407.

Petite ballet; music by Johnny Finke.

[For piano] © Russell Music Publications, Ventura, Calif.; 1Jul52; EP66408.

## FINKE, JOHN, 1898-

Precious rosary; words by Andy Razaf, music by Johnny Finke. © Andy Paul Razaf & Johnny Finke, d.b.a. Glory Music Publications, Los Angeles; 15Nov52; EP67753.

Punch and Judy dance; music by Johnny Finke. [For piano] © Russell Music Publications, Ventura, Calif.; 1Jul52; EP66403.

Tēnēmāha; Indian dance, music by Johnny Finke. [For piano] © Russell Music Publications, Ventura, Calif.; 1Jul52; EP66404.

Woodland nymphs; music by Johnny Finke. [For piano] © Russell Music Publications, Ventura, Calif.; 1Jul52; EP66411.

## FINLAY, KENNETH GEORGE, 1882-

Come down, O Love Divine; S.A.T.B. unaccompanied, words by Bianco da Siena, tr. by Richard Frederick Little-dale, music by Kenneth Finlay. 8d. © Francis, Day & Hunter, Ltd., London; 12Jun52; EFO-15608.

## FINLAYSON, WALTER.

Thunder song; [by] Walter Finlayson. [Condensed score (band) and parts] © Boosey & Hawkes, inc., New York; 13Aug52; EP64610.

## FINNERN, DIETER, 1919-

Eine Masche läuft. SEE Ackermann, Horst.

## FINZI, GERALD, 1901-

Concerto no.1 in D. SEE Stanley, John. Concerto, 2 violins & string orchestra, op.2, no.1.

Concerto no.2 in B minor. SEE Stanley, John. Concerto, string orchestra, no.2.

God is gone up; anthem, words by Edward Taylor, music by Gerald Finzi. (Winthrop Rogers church choral series, no.39) [Score: chorus (SATB) and organ] 1/- © Boosey & Co., Ltd., London; 29Aug52; EFO-15485.

Magnificat. For mixed chorus with organ accompaniment or orchestra [by] Gerald Finzi. [London] Boosey & Hawkes. [Organ-vocal score; English words] 3/- © Boosey & Co., Ltd., 7Oct52; EFO-15860.

\*Romance; for string orchestra [by] Gerald Finzi. Full score. 10/- © Hawkes & Son (London) Ltd., London; 30Sep52; EFO-15864.

## FIOCK, ELEANOR.

As He who walks. SEE Robbin, H. G.

An open window. SEE Kuhn, J. E.

## FIORAVANTI, VINCENZO.

Le cantatrici villance; commedia musicale in 2 atti [by] V. Fioravanti [text by] G. Palomba, riduzione ed orchestrazione di Renato Parodi, ridduttore Corrado Parolini. [Roma] RAI, 1951. [Piano-vocal score] © Renato Parodi; 4Mar52; EF18124.

## FIORE, F

Piedigrotta [Mario] SEE Piedigrotta [Mario]

## FIORE, FRANCESCO, 1889-

Uocchie lucente! SEE Alfredo, Romeo.

## FIORELLI, GIUSEPPE, 1904-

Cuore zingaro. SEE Cimatti, Felice.

Io voglio 'na canzone. SEE Anèpeta, Giuseppe.

Mezanotte senza stelle! SEE Bonavolontà, Giuseppe.

Nemmeno 'e rose. SEE Anèpeta, Giuseppe.

Quel carico di stelle. SEE Bonavolontà, Giuseppe.

Vicino vicino. SEE Anèpeta, Giuseppe.

## FIORENZA, NATALE.

Happy birthday to you. SEE Hill, M. J.

Marco Polo in China; Oriental capriccio, for accordion [by] Natale Fiorenza. 50¢ © Natale Fiorenza, Philadelphia; 22Aug52; EP65662.

My angel face girl; waltz [for] piano accordion [by] Natale Fiorenza. (With his Marco Polo in China) © Natale Fiorenza, Philadelphia; 22Aug52; EP65662.

## FIORESI, S

Cordobesita. SEE Escóbar, Amedeo.

## FISCHER, ERNST, 1900-

\*In vino veritas; vier Abteilungen einer Weinkarte. Selections from a wine list. Suite für grosses Orchester von Ernst Fischer. (Domesticum No.535) [Score] © Schott & Co., Ltd., London; 15Aug52; EFO-16423.

## FISHBACK, MARY ALICE, 1915-

Twenty third Psalm. SEE Naramore, A. P.

## FISHER, HENRY THOMAS, 1905-

Meteorite; for orchestra, by Jack Beaver and Henry Fisher. [Piano-conductor score and parts] © Schott & Co., Ltd., London; 22May52; EFO-15701.

## FISHER, MARVIN, 1916-

From one till two, I always dream of you. SEE Robinson, Russel.

## FISHER, S

Habibi. SEE Egan, Edmond.

## FISHMAN, JACK, 1918-

Carols an' crackers an' Christmas trees. SEE Cohen, M. A.

A violin, a serenade. SEE Jones, Mai.

## FISICHELLI, VINCENT R

Music and your emotions. SEE Music and your emotions.

## FISKE, ROGER.

Old Adam, the carrion crow; words by Thomas Lovell Beddoes, set to music for two solo voices and piano by Roger Fiske. 4s. © Oxford University Press, London; 28Aug52; EFO-15576.

## FITZGERALD, ROBERT BERNARD, 1911-

Dixieland fanfares; featuring Kentucky and Dixie, by Bernard Fitzgerald. [Condensed score (band) and parts] \$1.50 © on arrangement; Neil A. Kjos Music Co., 22Oct52; EP66197.

## FITZSIMONS, LUCILLE HOWARD, 1910-

Singing for fun; a collection of songs for children, ages four through seven, by Anthony Paul Bacich [and] Lucille Howard Fitzsimons. © Lucille Howard Fitzsimons & Anthony Paul Bacich; 18Sep52; EP65655.

## FLAGSTAD, KIRSTEN.

\*The Flagstad manuscript [by] Louis Biancolli. New York, Putnam [1952] 293 p. illus. © Louis Biancolli; 5Nov52; A72664.

## FLANAGAN, WILLIAM.

Heaven haven; [by] William Flanagan, for voice and piano [words by Gerard Manley Hopkins] 50¢ © Peer International Corp., New York; 18Sep52; EP65920.



- FLAT, E pseud. SEE Baumgartner, Walter, 1904-
- FLATOW, CURTH, 1920-  
Avant de mourir. SEE Boulanger, Georges. Schwarze Augen.  
Lieder aus der guten alten Zeit. SEE Winkler, Gerhard.  
Wenn der Abendwind von den Bergen weht. SEE Schröder, Friedrich.
- FLATOW, KURT. SEE Flatow, Curth, 1920-
- FLECK, CHARLES S  
A garden in the moonlight; music by Charles S. Fleck, words by Thomas J. Gindhart. © Jem Publications, owner, James E. Myers, Philadelphia; 20Oct52; EP66052.  
Merrily love rolls along. SEE Brandow, Jerry.
- FLEER, MILDRED FERN.  
Speak to me, still, small voice; the words and music by Mildred Fleer. 60¢  
© R. D. Row Music Co., Boston; 1Oct52; EP66681.  
Speak to me, still small voice; the words and music by Mildred Fleer. [Score: solo voices (SA, TBar, SBar or TA) and piano] 60¢ © on arrangement; R. D. Row Music Co., Boston; 20Nov52; EP66853.  
Appl. states prev. reg. 1Oct52.
- FLEISCHNER, ADOLF, 1903-  
Långt före dag. Dreiviertel Stund vor Tag. Folkvisa från Hessen, arr.: H. A. Peter [pseud.] svensk text: Teresia Eurén. [Close score: SATB] -60 © on arrangement & Swedish words; A.-b. Nordiska musikförlaget, Stockholm; 1Sep52; EF0-16595.
- FLEITAS, ALLISON FRANCISCO.  
Any distance between us. SEE Boland, C. A. Here's Howe!  
(Here's Howe!) No one tells me anything; lyrics and music by Allison F. Fleitas, from the 65th annual production of the Mask and Wig Club, Here's Howe! 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 10Nov52; EP67069. Appl. states prev. reg. as EU293073.  
(Here's Howe!) Sweet nuthin's; words and music by Allison F. Fleitas, from the 65th annual production of the Mask and Wig Club, Here's Howe! 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 24Nov52; EP67531. Appl. states prev. reg. EU293073.  
(Here's Howe!) The Mischianza waltz; lyrics and music by Allison F. Fleitas, from the 65th annual production of the Mask and Wig Club, Here's Howe! 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 10Nov52; EP67068. Appl. states prev. reg. as EU293073.  
(Here's Howe!) You're the only one for me; lyrics and music by Allison F. Fleitas, from the 65th annual production of the Mask and Wig Club, Here's Howe! 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Nov52; EP67067. Appl. states prev. reg. as EU293073.
- The Mischianza waltz. SEE HIS Here's Howe!  
No one tells me anything. SEE HIS Here's Howe!  
Quaker maid. SEE Gilpin, Charles. Here's Howe!  
Sweet nuthin's. SEE HIS Here's Howe!  
You're the only one for me. SEE HIS Here's Howe!
- FLEMING, ALENSON ROBERT, 1884-  
My soldier boy. SEE Bloom, Louise.
- Wellsboro; words and music by Len Fleming. © on arrangement; Len Fleming; 7Jul52; EP64413.
- FLEMING, ELIZABETH.  
The first Christmas. SEE Dougherty, Celius.
- FLEMING, LEN. SEE Fleming, Alenson Robert, 1884-
- FLENSBURG, GUNNAR.  
Såningsmän. SEE Runbäck, Albert.
- FLETCHER, LEILA, 1911-  
The Leila Fletcher piano course. \$1  
© Montgomery Music, inc., Rochester, N. Y.; book 4, 11Nov52; EP66615.  
The Leila Fletcher piano course. \$1  
© Montgomery Music, inc., Rochester, N. Y.; book 4, 4Dec52; EP67148.
- FLETCHER, WYLMA HORTENSE, 1917-  
Why worry? Words and music by Wylma Fletcher [arr. by A. Bankstown Owens] © Wylma H. Fletcher; 14Sep52 (in notice: 1950); EP66954.
- FLICK, ARTHUR SAMUEL, 1908-  
Something for the Master; chorus [by] Arthur S. Flick. [Hymn, with music] © Arthur S. Flick; 11Aug52; EP64296.
- FLODIN-SEGERSTRÅLE, DAGNY.  
Dragspel och fela; [by] Dagny Flodin-Segerstråle [arr. Gösta Hadel] [För visans vänner, nr.46] [For voice, guitar, lute or piano] 2.25 © A.b. Nordiska musikförlaget, Stockholm; 1Sep52; EF0-16602.
- FLÖTER, HELMUT, 1914-  
Bei einem Tee à deux; langsamer Walzer, Text: Wolfgang Martell, Musik: Helmut Gardens [pseud.] © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EF0-15588.  
Bei einem Tee à deux; langsamer Walzer, Text: Wolfgang Martell, Musik u. Arrgt.: Helmut Gardens [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 1Sep52; EFO-16709.  
Ich hab 'nen Mann. SEE Weille, Benny de.  
Kleiner Postillon d'Amour. SEE Weille, Benny de.  
Lass die Finger von der Liebe! SEE Weille, Benny de.  
Der liebe kleine Dompfaff. SEE Weille, Benny de.
- FLOOD, DORA FLICK, 1885-  
The recess bell; by Dora Flick Flood, for piano. 35¢ © G. Ricordi & Co., New York; 5Sep52; EP65438.
- FLORA, RICHARD WILLIAM.  
Hot tears. SEE Marvin, Lloyd.  
Memorable mother. SEE Stone, William.  
Sons of freedom. SEE Marvin, Lloyd.  
Southern atmosphere. SEE Marvin, Lloyd.  
The teddy bears' ball; arranged by Lloyd Marvin, words and music by Dick Flora. © on arrangement; Buckeye Pub. Co., Cincinnati; 1Aug52; EP64753. Appl. states prev. reg. 21Mar52, EP61239.  
The teen-age theme; [by] Dick Flora and Hal Chanslor, arr. by Lloyd Marvin. [For piano] © Buckeye Pub. Co., Cincinnati; 1Apr52; EP64459. Appl. states prev. reg. as Crewcut and Toni, 17May50, EU204226; The Baltimore bubble, 20Apr45, EU417646.
- FLOREN, MYRON HOWARD, 1919-  
Beer garden polka. SEE Durham, Johnny.  
Little cowboy blue. SEE Durham, Johnny.
- FLORENTINE, Sister, 1891-  
Proper of the mass for the feast of Pentecost; [by] Sr. M. Florentine. (McLaughlin & Reilly Co., edition no.1837) [Score: 2 equal voices and organ; Latin words] 30¢ © McLaughlin & Reilly Co., Boston; 29May52; EP64281.
- FLORES RIVERA, SALVADOR.  
El gato viudo; canción ranchera de Salvador Flores Rivera. © Promotora Hispano Americana de Música, s.a., México; 31Jul52; EF0-15790.  
La interesada; canción ranchera [by] Salvador Flores Rivera. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 30Oct52; EFO-16680.
- FLORIAN, J P de.  
Air varié. SEE Ghisi, Federico.
- FLORY, JANE.  
Mardi gras. SEE Westervelt, Marie.  
Waltz favorites. SEE Westervelt, Marie.
- FLOTOW, FRIEDRICH VON, 1812-1883.  
(Martha) 'Tis the last rose of summer; from the opera Martha, for four-part chorus of mixed voices with piano accompaniment [by] Friedrich von Flotow, arr. by Ann Ronell [words by] Ann Ronell. (G. Schirmer octavo, no.9926) 20¢ © on arrangement; G. Schirmer, inc., New York; 23Jul52; EP64374. Appl. states prev. reg. 30Aug38, D1, 59084; 15Feb40, D3, 39825.
- FLOURON, RENÉ, 1880-  
Ta place est toujours dans mon coeur. SEE Morel, Louis.
- FLY, LESLIE, 1902-  
Birds and beasts; thirteen simple piano pieces, with four duets, by Leslie Fly. Two shillings and sixpence. © Forsyth Bros., Ltd., London; 10Sep52; EF0-15705.
- FLYNN, ALLAN, 1900-  
Dear Imogene. SEE Wynn, Charles.
- FLYNN, PAUL W  
You are happiness. SEE Kenny, W. F.
- FÖDERL, KARL, 1885-  
Das kleine Postfräulein von Bad-Aussee; Musik: Karl Föderl, Worte: Axel Marberg. © Hermann Schneider, Musikalien- & Bühnenverlag, Edition Vienna, Wien; 4Jun52; EF0-14768.
- FOERSTER, JOSEF BOHUSLAV, 1859-1951.  
\*(Symphony, no.4, op.54) Symphonie IV; C moll, von Jos. B. Foerster. Op.54. (Universal-Edition, Nr.7449) [Score] © Universal-Edition A. G., Wien; 11Dec24; EF18078.
- FOGARTY, ALEXANDER ROUX, 1913-  
The first sign of spring; words by William Howe, music by Alex Fogarty. © Edward B. Marks Music Corp., New York; 29Dec52; EP67814.
- FOGELQVIST, TORSTEN, 1880-1941.  
Stilla natt, heliga natt. SEE Gruber, F. X. Stille Nacht, heilige Nacht.
- FOLCHETTI, MARIO, 1908-  
Vespa. SEE Bazin, René.
- FOLEY, JAMES.  
Forever with us. SEE Guilmant, F. A.
- FOLKS, BERYL.  
Watch your step; a manual for members of the marching band, by Beryl Folks. \$1 © Rubank, inc., Chicago; 10Oct52; AA227682.



- FOLTZ, DAVID, 1911-**  
Descants to sing for fun; easy two-part songs, arranged by David Foltz and Arthur Murphy, edited by David Foltz. [With piano acc.] 60¢ © Mills Music, inc., New York; 20Mar52; EP63872.
- Mystic cherubim song. SEE Harter, H. H.
- She walks in beauty; four part mixed voices S.A.T.B., a cappella, text by Lord Byron, music by David Foltz. (Remick choral library, 5-R3171) [With piano reduction] 18¢ © Remick Music Corp., New York; 6Oct52; EP66170.
- White evening. SEE Shelley, Margaret.
- FONFRIAS, ANGEL.**  
Conozco la verdad. SEE Desdier, Edmundo.
- FONT Y DE ANTA, MANUEL, d.1936.**  
Solea, dame la mano; impresión, en forma de marcha fúnebre. [For piano] 2,50 ptas. © Unión Musical Española, Madrid; 26Dec24; EF18063.
- FONTELOY, MARC, pseud. SEE**  
Schwab, Alexandre, 1910-
- FOOTE, GUTHRIE, 1897-**  
Our Lady's lullaby. SEE Warrell, A. S.
- FORBES, WATSON, 1909-**  
Adagio, K.261, and Rondo, K.373. SEE Mozart, J. C. W. A.
- Moto perpetuo. SEE Paganini, Nicolò.
- A second book of classical pieces;  
[by W. A. Mozart, Maurice Greene and others] transcribed for viola and piano by Watson Forbes. [Score and part] 5s. © on arrangement; Oxford University Press, London; 5Jun52; EF0-15030.
- FORD, ARTHUR STEVEN, 1921-**  
The mask is off. SEE Russ, Elmo.
- FORD, ERNEST.**  
Blackberry boogie; words and music by Tennessee Ernie Ford. 40¢ © Central Songs, inc., Hollywood, Calif.; 15Aug52; EP64568. Appl. states prev. reg. 18Jul52, EU281785.
- FORD, HERMAN JAMES, 1883-**  
When I move into the kingdom; words and music by H. J. Ford. [Close score] 15¢ © Andrea Music Co., Philadelphia; 27Aug52; EP64806.
- FORD, TENNESSEE ERNIE. SEE**  
Ford, Ernest.
- FOREST, LUIS.**  
Calabaza; guaracha, letra y música de Luis Forest, arreglo de Pedro Guida. [Parts: orchestra; with words] © Peer International Corp., Habana; 25Nov46; EF18204.
- LA FORÊT ENCHANTÉE; 10 petites histoires pour les jeunes pianistes [by] G. Auric, G. Beck, A. Borchard, H. Classens, J. Clergue, H. Cliquet-Pleyel, M. F. Gaillard, R. Lannoy, S. Plé [and] G. Tailleferre. (Musique et musiciens d'aujourd'hui 1. recueil) © L. Philppo, editeur, Paris; 13May52; EF0-14543.**
- FORREST, BEN, 1907-**  
Mignon. SEE Keller, Leonard.
- Out of this world. SEE Victor, Louis.
- FORREST, GEORGE, 1915-**  
(Song of Norway) Freddy and his fiddle; two part chorus [based on Norwegian dance, op.35, no.2, by Edvard Grieg. From Song of Norway] words and music by Robert Wright and George Forrest. (Chappell's vocal library of two part songs suitable for school use, 4087) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 13Aug52; EP64771.
- (Song of Norway) Strange music; from Wedding day in Trolldhaugen, by Edvard Grieg. Two part chorus, arr. by William Stickle. [From Song of Norway] words and music by Robert Wright [and] George Forrest. (Chappell's vocal library of two part songs suitable for school use, 4089) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 13Aug52; EP64772.
- FORREST, HAMILTON.**  
De ark animals; from the Marion Kerby Original collection of Negro exaltations, arranged by Hamilton Forrest. [For voice and piano] © Mills Music, inc., New York; 10Jun52; EP64126.
- Rock de cradle, Mary; from the Marion Kerby Original collection of Negro exaltations, arranged by Hamilton Forrest. [For voice and piano] © Mills Music, inc., New York; 5Jun52; EP64134. Appl. states prev. reg. 19Nov35, EU113392.
- FORREST, RAYMOND STANLEY.**  
Tell me now. SEE Gerald, William.
- FORSTER, EDWARD MORGAN, 1879-**  
Billy Budd. SEE Britten, Benjamin.
- FORSTER, FRANCES, 1905-**  
Program music from many lands; for orchestra, compiled and arranged by Frances Forster and Dorothea Matson. [Score and parts] © The Boston Music Co., Boston; 25Jul52; EP64513.
- FORT, ARMAND, 1910-**  
Petit soleil; paroles de Hubert Ithier [pseud.] musique de José Cana [pseud.] © Société d'éditions musicales internationales, Paris; 8Aug52; EFO-16281.
- Un soir sur la lande; valse, paroles de Pierre Larry [pseud.] musique de José Cana [pseud.] © Julio Garzon, Paris; 30May52; EF0-14547.
- FORT, ELEANOR MIDDLETON HANKINS, 1912-**  
Save your Confederate money, boys, the South shall rise again.
- FORT, HANK. SEE**  
Fort, Eleanor Middleton Hankins, 1912-
- FORTER, FRANK, pseud. SEE**  
Andreae, Helmut, 1901-
- FORTIN, MICHEL, 1907-**  
Au bal du bonheur. SEE Landowski, Marcel.
- Margarita. SEE Prugniaux, Henri.
- Oh! Pamela! SEE Prugniaux, Henri.
- FORTUNATO, BRUNO, 1927-**  
L'allegro Cinesin; ritmo moderato, parole e musica di Bruno Fortunato. (With his Colui che t'ama) [Piano-conductor score (orchestra, with words) and parts] © Edizioni italmusica, Milano; 31Jul52; EFO-15847.
- Colui che t'ama; beguine, parole e musica di Bruno Fortunato. [Piano-conductor score (orchestra, with words) and parts] © Edizioni italmusica, Milano; 31Jul52; EFO-15847.
- Enamorada mia; rumba, parole e musica di Bruno Fortunato. (With his Colui che t'ama) [Piano-conductor score (orchestra, with words) and parts] © Edizioni italmusica, Milano; 31Jul52; EFO-15847.
- FOSSATI, FLORENCIO DOMINGO, 1907-**  
Bajo un alero; suite argentina [by] Florencio D. Fossati, para piano. [Includes poem by Humberto Fossati] \$6 © Ricordi Americana, s.a.e.c., Buenos Aires; 3Jul52; EFO-16275.
- FOSSATI, HUMBERTO, 1930-**  
Bajo un alero. SEE Fossati, F. D.
- FOSSETT, VERNIE O 1904-**  
Inspirational melodies; for singing schools, conventions, radio programs and for most any occasion [compiled] by V. O. Fossett. [Closed score; shape-note notation] 50¢ © Stamps-Baxter Music & Printing Co., Dallas; 23Sep52; EP67626.
- Singers' pride. SEE Baxter, J. R.
- Solid rock. SEE Baxter, J. R.
- Songs of cheer. SEE Baxter, J. R.
- FOSTER, ARNOLD WILFRED ALAN, 1898-**  
The little boat. SEE Wood, Thomas.
- FOSTER, DAVE.**  
Love from Judy. SEE Martin, Hugh.
- FOSTER, JIM, Jr.**  
My daddy's a love totin' papa. SEE Foster, K. L.
- FOSTER, KENNETH L**  
My daddy's a love totin' papa; [or] My darlin's a love totin' mama, words and music by Jim Foster, Sr., Jim Foster, Jr., Gene C. Foster & Kenneth L. Foster. © Jim Foster, Sr.; 13Nov52; EP67462.
- FOSTER, MYLES B**  
The souls of the righteous; a sacred song for medium voice, by Myles B. Foster, arr. by Robert A. Gerson [words from the Book of wisdom] (Fischer edition, 8720) 75¢ © on arrangement; J. Fischer & Bro., New York; 17Jul52; EP64111.
- FOSTER, PRESTON S 1900-**  
Two shillelagh O'Sullivan. SEE Botkin, Perry.
- FOSTER, STEPHEN COLLINS, 1826-1864.**  
Fosteriana overture; by Irving Cheyette. [Condensed score (band) and parts] \$5 © on additional parts; Leeds Music Corp., New York; 3Jun52; EP63438.
- (Nellie Bly) Heigh! Nelly; a novelty [by] Stephen Foster arr. by Raymond Rhea. (Selected choral series, no.43,225) [Score; chorus (SSATB) and piano reduction] 20¢ © Raymond A. Hoffman Co., Chicago; 2Sep52; EP65215.
- Nelly Bly; S.A. [by] Stephen Collins Foster, arr. by Roger C. Wilson [words by] S. C. F. (Lorenz's concert choruses no.5177) [With piano acc.] 20¢ © on arrangement; Lorenz Pub. Co., Dayton; 4Jun52; EP63865.
- Old Black Joe; for mixed chorus, arranged by Ray Charles. (Staff choral cat., no.150) [With piano reduction] 16¢ © on free paraphrase & added material; The Staff Music Pub. Co., Great Neck, N. Y.; 8Sep52; EP64975.
- The Stephen Foster story; by Jack Lee. [Condensed score (band) and parts; includes instructions for field formations] \$4.75 © on arrangement; Hal Leonard Music, inc., Winona, Minn.; 18Aug52; EP67478.
- FOSTER, STUART.**  
What's the use. SEE Bagdasarian, Ross.
- FOSTER, WARREN B 1904-**  
Hurdy gurdy monkey. SEE Duncan, H. A.
- Jerry, the merry-go-round horse. SEE Duncan, H. A.
- Joey, the kangaroo. SEE Rice, D. A.
- Lionel Lion. SEE Rice, D. A.
- Sam Squirrel. SEE Rice, D. A.
- Tinky the skunk. SEE Rice, D. A.
- FOTINE, LARRY, 1911-**  
Heartbroken; words and music by Oscar Dumont, Frank Stanton and Larry Fotine. © True Blue Music Pub. Co., New York; 29Dec52; EP67833.



- FOURDRAIN, FÉLIX.**  
Carnaval; [by] Félix Fourdrain, arr. by R. Vené, S.A.B. [Words by André Alexandre, English translation by Frederick H. Martens] (G. Ricordi & Co's collection of part songs and choruses for male, female and mixed voices, N. Y. 1522) [With piano acc.] 20¢ © on arrangement; G. Ricordi & Co., New York; 14Oct52; EP66819. Appl. states prev. reg. 1913.
- FOURDRAINE, PAULETTE, 1907-**  
La chanson du mauvais garçon; valse, créée par Lyane Mairève [pseud.] [For voice and piano] © Lyane Mairève, Paris; 31May52; EFO-16155.  
Si le destin nous séparait; tango, paroles de Lyane Mairève [pseud.] musique de Lyane Mairève & Claude Henri Vic [pseud.] © Lyane Mairève, Paris; 31May52; EFO-16142.
- FOURNIER, PIERRE, 1908-**  
Triste. SEE Ginastera, Alberto.
- FOURNIER-RABAUD, GINETTE, 1911-**  
Doigtés d'exécution des gammes en tierces dans tous les tons majeurs et mineurs & des gammes chromatiques en double-notes sur tous les intervalles; par GINETTE FOURNIER-RABAUD. © Henry Lemoine & cie, Paris; 1Jul52; EFO-15493.
- FOUST, VICTOR GENE, 1913-**  
Alice in Musicland; a phantasy in Fourth dimensional music, by Victor G. Foust. [Text only] © Victor Gene Foust; 7Jul52; AA216636.
- FOWLER, GERTRUDE M 1900-**  
Blue grapes. SEE Pullen, O. D. Character studies for young folks.  
The carrot talks to the long string bean. SEE Pullen, O. D. Character studies for young folks.  
Gray rabbit. SEE Pullen, O. D. Character studies for young folks.  
Growing peanuts for a monkey. SEE Pullen, O. D. Character studies for young folks.  
The silent pig. SEE Pullen, O. D. Character studies for young folks.  
The strawberry talks to the blueberry bush. SEE Pullen, O. D. Character studies for young folks.  
The three famous bears in dreamland. SEE Pullen, O. D. Character studies for young folks.  
Vitamins plus. SEE Pullen, O. D. Character studies for young folks.
- FOX, ARNIM LEROY, 1910-**  
Sad singin' and slow ridin'. SEE Fox, R. A.
- FOX, CURLEY. SEE**  
Fox, Arnim Leroy, 1910-
- FOX, CURLY. SEE**  
Fox, Arnim Leroy, 1910-
- FOX, FRANK, 1902-**  
(Johannes und die 13 Schönheitsköniginnen) Ich bin verliebt in deine Augen: Lied und Beguine, aus dem [film] Johannes und die 13 Schönheitsköniginnen, Worte: Erich Meder, Musik: Frank Fox. © Peter Schaeffers Musikverlag GmbH., Berlin; 23May52 (in notice: 1951); EFO-14719.  
Seit heut' bin ich verliebt...! Lied und langsamer Walzer, Musik: Frank Fox, Worte: Ernst Verch. © Musik-verlag Peter Schaeffers GmbH., Berlin; 15Apr52 (in notice: 1951), EFO-14720.
- FOX, HENRY, pseud. SEE**  
Fuchs, Henry.
- FOX, RUBY AGNES, 1908-**  
Sad singin' and slow ridin'; [by Curley Fox and Texas Ruby, pseud.] [Melody and chord symbols, with words] 40¢ © Ridgeway Music, inc., Hollywood, Calif.; 1May52; EP66962.
- FRACKENPOHL, ARTHUR ROLAND, 1924-**  
Lullaby; for trumpet or clarinet [or] violin [or] flute with piano accompaniment [by] Arthur Frackenhohl. [Score] © Arthur R. Frackenhohl; 15May52; EP64260.  
Pastorale; for 'cello [or] horn [or] trombone [or] trumpet [or] oboe with piano accompaniment [by] Arthur R. Frackenhohl. [Score] © Arthur R. Frackenhohl; 15May52; EP64262.  
(Sonatina, clarinet & piano) Sonatina; [by] Arthur Frackenhohl. [Score] © Arthur R. Frackenhohl; 15May52; EP64261.
- FRAGNA, ARMANDO.**  
Dal buco della chiave; swing dal film omonimo, testo di N. Rastelli. [musica di A. Fragna] (With his Pura fantasia) [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 18Aug52; EFO-16368.  
(Pura fantasia) If you ever want me; English words by Sonny Miller, music by Armando Fragna. © on English words; B. Feldman & Co., Ltd., London; 12Aug52; EFO-15734.  
Pura fantasia; slow, testo di N. Rastelli. [musica] di A. Fragna. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 18Aug52; EFO-16368.
- FRALEY, CAROLYN PORTER, 1913-**  
Counterfeit kisses. SEE MacGregor, S. E.
- FRANÇAIX, JEAN, 1912-**  
\*Le diable boiteux; opéra comique de chambre pour tenor et basse soli et petit orchestre, livret de Jean Françaix d'après le roman de Le Sage, musique de Jean Françaix. (Edition Schott, 4309) [Piano-vocal score] © Schott & Co., Ltd., London; 20Sep52; EFO-16422.  
\*(Sonatina, trumpet & piano) Sonatine; [by] Jean Françaix. [Score and part] © Editions Max Eschig, Paris; 15May52; EFO-15104.
- FRANCE, WILLIAM EDWARD, 1912-**  
When I survey the wondrous cross; for unaccompanied chorus of women's voices, three-part [by] William France [words by] Isaac Watts. [With piano reduction] 15¢ © Galaxy Music Corp., New York; 20Jun52; EP63824.
- FRANCES ANGELA, Sister, 1898-**  
Immaculata school song; words [by] Sister Eugenia, music [by] Sister Francis Angela. © Immaculata Seminary, Washington, D. C.; 15Sep52; EP67003.
- FRANCESCONI, GINO.**  
Dodici esercizi. SEE Moja, Leonardo. Esercizi, violoncello, op.2.  
Scuola pratica del violoncello; [by] Gino Francesconi. Antologia didattica. © S. a. Edizioni Suvini Zerboni, Milano; v.1-3, 20May43; EF17907-17909.
- FRANCHI, DOROTHEA A 1920-**  
The circus; suite of 8 pieces for piano [by] Dorothea A. Franchi. 3/- © Norman Richardson Band Arrangements, London; 1Oct52; EFO-16564.
- FRANCINI, ANACLETO, 1885-**  
La ninetta. SEE Frustaci, Pasquale. La bisbetica . . . sognata.
- FRANCIS, J HENRY, 1874-**  
Candles for Christmas; anthem for mixed voices, words by Mary Margaret Avis, music by J. Henry Francis. [With piano acc.] © Edwin H. Morris & Co., inc., New York; 27Oct52; EP66485.  
Ring out in glad acclaim; words and music by J. Henry Francis. (The new sacred Edwin H. Morris choral library, 1027) [Score: solo voice, chorus (SATB) and optional organ] 20¢ © Edwin H. Morris & Co., inc., New York; 24Oct52; EP66653.
- FRANCISCUS, Brother.**  
\*The merry music maker, a story of Joseph Haydn. Illus. by Brother Bernard Howard. Notre Dame, Ind. [1952] 93 p. © Dujarie Press; 21Aug52; A69649.
- FRANCISQUE, ANTOINE, ca. 1570-1605.**  
(Le trésor d'Orphée) Suite; from Le trésor d'Orphée [by] Antoine Francisque, transcribed by Jean Berger. North Easton, Mass., R. King. (Music for brass, no.121) [Score and parts] © Jean Berger; 30Aug52; EP65003.
- FRANCK, CÉSAR AUGUSTE, 1822-1890.**  
\*(Psyché) Psyché and Éros; symphonic poem [by] César Franck, arr. by A. Austin Harding. [Condensed score (band) and parts] \$8.50 © Neil A. Kjos Music Co., Chicago; 12Sep52; EP65768.
- FRANCK, MELCHIOR, d.1639.**  
Intrada, Pavana [and] Galliard; for five recorders [by] Melchior Franck, arr. by Walter Bergmann. (Society of Recorder Players. Publications, R.M.S. 478, 18) [Score] © on arrangement; Schott & Co., Ltd., London; 15Jul52; EFO-15700.
- FRANCO, JOHAN.**  
At the circus; piano solos [by] Johan Franco. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 21Jul52; EP64141.  
Sunrise at sea; piano solo [by] Johan Franco. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17Oct52; EP66431.
- FRANÇOIS, JACQUES AUGUSTE ARSÈNE, 1921-**  
Praline. SEE Stern, Walter.
- FRANÇOIS, MAX, pseud. SEE**  
Raio de San Lazaro, Max, 1914-
- FRANKISER, CARL, 1894-**  
Sunrise, waltz, by Carl Frankiser. [Condensed score (band) and parts] \$2.50 © Chas. H. Hansen Music Co., New York; 28Aug52; EP64947.  
Trombonc rhapsody; [Trombone rhapsody, by] Chester Leoni [pseud.] (Famous band series, no.218) [Condensed score and parts] © Belwin, inc., Rockville Centre, N. Y.; 15Oct52; EP66587.
- FRANK, ALFRED STEINBERG- SEE**  
Steinberg-Frank, Alfred, 1888-
- FRANK, FRED L 1918-**  
Hot time march. SEE Metz, T. A.
- FRANK, HARRY, pseud. SEE**  
Roonthal, Rudi, 1896-
- FRANK, MARCEL GUSTAVE, 1906-**  
A wise old owl; for four-part chorus of men's voices with piano accompaniment [by] Marcel G. Frank. (G. Schirmer octavo, no.10074) 18¢ © G. Schirmer, inc., New York; 3Oct52; EP66540.
- FRANK, RUDOLF FRANZ, 1882-**  
Andromeda. SEE Haselbach, A. A. W. P.
- FRANKEL, BENJAMIN.**  
(Poems) Three poems; for violoncello and piano [by] Benjamin Frankel. Op.23. [Score and part] 6/- © Augener, Ltd., London; 22Jul52; EFO-15430.



- Youth music; op.12, for string orchestra by Benjamin Frankel. [Score] 7/6 © Augener, Ltd., London; 1Aug52; EFO-15429.
- FRANKENBURG, PAUL.** SEE Ben-Chaim, Paul, 1897-
- FRANKLIN, CLAUDE EZIEKIEL, 1878-**  
O love divine; words and music by C. E. Franklin. 16¢ © Claude Eziekiele Franklin, d.b.a. Franklin Pub. Co., Braham, Minn.; 30Jul52; EP64756.
- FRANKLIN, DANIEL, 1912-**  
Broken hearts are not easily mended; music by Kenny Arthur [pseud.] words [by] D. M. Allison. © Tad Music Co., Hollywood, Calif.; 24Jun52; EP63480.
- FRANKLIN, DAVE, 1895-**  
Merrily love rolls along. SEE Brandow, Jerry.
- FRANKLIN-PIKE, ELEANOR, 1890-**  
The bells of Aberdovey; arr. by Eleanor Franklin-Pike. Op.7, no.3. [For piano, six hands] 2/- © on arrangement; Edwin Ashdown, Ltd., London; 11Nov52; EFO-16834.  
The easiest tune book of national airs; compiled & arranged by Eleanor Franklin-Pike. [For piano, with words] 2/6 © Edwin Ashdown, Ltd., London; 10Oct52; EFO-16183.  
The keel row; arr. by Eleanor Franklin-Pike. Op.8, no.1. [For piano, six hands] 2/- © on arrangement; Edwin Ashdown, Ltd., London; 11Nov52; EFO-16835.  
The princess dances; [by] Eleanor Franklin-Pike. Op.8, no.2. [For piano, six hands] 2/- © Edwin Ashdown, Ltd., London; 11Nov52; EFO-16833.  
A slow march & A quick march; by Eleanor Franklin-Pike. [Op.7, no.2] [For piano, six hands] 2/- © Edwin Ashdown, Ltd., London; 11Nov52; EFO-16832.
- FRANKS, GORDON.**  
Cuban nocturne; by Gordon Franks, arr. by Reg. Owen. [Piano-conductor score (orchestra) and parts] © Latin-American Music Pub. Co., Ltd., London; 19Jun52; EFO-16682.
- FRANKS, TILLMAN B**  
A wedding ring ago. SEE King, Claude.
- FRANSEN, ERIK, pseud. SEE** Vanden Hout, Lammy, 1914-
- FRANTZEN, HEINRICH.**  
Heut' ist Karneval. SEE Steingass, T. H. Schmitz, schon wieder Schmitz. SEE Steingass, T. H.
- FRANZ, WALTER, 1921-**  
Einmal wirst auch du mich verlassen. SEE Loges, K. H.  
Kennst du schon dein Horoskop? SEE Spiessl, Hans.  
Mir ist alles ganz egal; Bounce, Text: Stefan Olden [pseud.] Musik u. Arrgt.: Walter Franz. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg, Ger.; 1Jul52; EFO-16344.  
Mir ist alles ganz egal; bounce, Text: Stefan Olden [pseud.] Musik u. Arrgt.: Walter Franz. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 1Jul52; EFO-16217.  
Nur ich bin die Frau deines Lebens. SEE Trantow, Herbert. Tausend rote Rosen blühen.  
Weil ich Kaufmann bin. SEE Simon, H. A.
- FRANZKE, GÜNTHER, 1903-**  
Heimweh nach dir. SEE Gaze, Hermann.
- Die kleine Taverne. SEE Winkler, Gerhard.  
Komm' mit mir in den Süden! SEE Winkler, Gerhard.  
Madonnina. SEE Zelibor, Gustav.  
Sehr verehrter Herr Rekrut. SEE Oldörp, Fred.
- FRASER, DANIEL ALEXANDER.**  
O salutaris hostia. O Saving Victim. English from St. Thomas Aquinas, compiled by J. M. Neale, music by D. A. Fraser. [Score: 2 equal voices and organ] 75¢ © The Mello Music Pub. Co., Winnipeg, Man.; 12Sep52; EFO-15503.
- FRASER, GEORGE MacALPINE, 1908-**  
Es muss alles anders werden; [Worte von Jörg Widmer, Musik von George Fraser und Waldemar Smith] [Close score: chorus (SATB)] © La Fondation pour le réarmement moral, Caux sur Montreux, Switzerland; 30Jul48; EF18111.
- FRASER, SHENA ELEANOR, 1910-**  
Amo, amas; three-part, words by John O'Keefe, music by Shena Fraser. (The Year Book Press series of unison and part-songs, no.481) [Score: SAB and piano] 9d. © A. & C. Black, Ltd., London; 18Nov52; EFO-17049.  
A Christmas song. SEE HER Songs for young people.  
The ferryman. SEE HER Songs for young people.  
Flow on, winding river; two-part [by] Shena Fraser [words by] John Clare. (The Oxford choral songs, no.2226) [Score: chorus (SA) and piano] 5d © Oxford University Press, London; 6Nov52; EFO-17032.  
It is the evening hour; two-part canon, words by John Clare, music by Shena Fraser. (Boosey's modern festival series, no.166) [With piano acc.] 6d. © Boosey & Co., Ltd., London; 27Aug52; EFO-15484.  
O my love; unacc., four-part, words by Sir Thomas Browne, music by Shena Fraser. (The Year Book Press series of unison and part-songs, no.482) [Score: SATB and piano reduction] 6d. © A. & C. Black, Ltd., London; 18Nov52; EFO-17050.  
Sing ivy. SEE HER Songs for young people.  
(Songs for young people) A Christmas song; [from] Three songs for young people, by Shena Fraser [words from the] traditional German. (School songs, 1923) 4d. © Novello & Co., Ltd., London; 17Sep52; EFO-16012.  
(Songs for young people) Sing ivy; [from] Three songs for young people, by Shena Fraser, traditional [words] (School songs, 1924) 4d. © Novello & Co., Ltd., London; 19Sep52; EFO-16013.  
(Songs for young people) The ferryman; [from] Three songs for young people, by Shena Fraser [words by] Christina Rossetti. (School songs, 1922) 4d. © Novello & Co., Ltd., London; 19Sep52; EFO-16011.
- FRASER-SIMSON, HAROLD.**  
Christopher Robin is saying his prayers; four part mixed voices S.A.T.B., words by A. A. Milne, music by H. Fraser-Simson, arr. by William Stickles. [New York, Chappell] (Chappell's vocal library of part songs, 2178) [With piano acc.] 20¢ © on arrangement; E. P. Dutton & Co.; 23Sep52; EP65771.  
Christopher Robin is saying his prayers; three part mixed voices, S.A.B., arranged by William Stickles, words by A. A. Milne, music by H. Fraser-Simson. [New York] Chappell. (Chappell's vocal library of part songs, 7048) [With piano acc.] 20¢ © on arrangement; E. P. Dutton & Co.; 21Aug52; EP65210.
- FRATI, ENRICO.**  
Damm! il numero del cielo. SEE Trombetta, Piero.  
T'aspetterò stasera. SEE Trombetta, Piero.
- FREDERICK, DONALD F 1917-**  
Roll, Jordan, roll; for chorus of mixed voices, Negro spiritual, arr. Donald R. Frederick. (Selected choral series, no.43,226) [With piano reduction] 20¢ © Raymond A. Hoffman Co., Chicago; 2Sep52; EP65214.
- FREED, FRED, pseud. SEE** Goldbaum, Friedrich, 1903-
- FREED, ISADORE, 1900-**  
(Liturgical pieces, organ) Invocation; [by] Isadore Freed [no.] 4 [from Six liturgical pieces. Hammond registration included] 75¢ © Transcontinental Music Corp., New York; 25Aug52; EP65702.  
(Liturgical pieces, organ) Meditation; [by] Isadore Freed [no.] 5 [from Six liturgical pieces. Hammond registration included] 75¢ © Transcontinental Music Corp., New York; 25Aug52; EP65703.  
(Liturgical pieces, organ) Pastorale; [by] Isadore Freed [no.] 2 [from Six liturgical pieces. Hammond registration included] 75¢ © Transcontinental Music Corp., New York; 25Aug52; EP65700.  
(Liturgical pieces, organ) Postlude; [by] Isadore Freed [no.] 6 [from Six liturgical pieces. Hammond registration included] 75¢ © Transcontinental Music Corp., New York; 25Aug52; EP65698.  
(Liturgical pieces, organ) Praise to the living God; choral-prelude [from Six liturgical pieces. Hammond registration included.] 75¢ © Transcontinental Music Corp., New York; 25Aug52; EP65699.  
(Liturgical pieces, organ) The Lord of all; choral-prelude [by] Isadore Freed [no.] 3 [from Six liturgical pieces. Hammond registration included] 75¢ © Transcontinental Music Corp., New York; 25Aug52; EP65701.
- FREED, RALPH.**  
Angeline; [or] Angeleen, by Ralph Freed. [For voice and piano] 40¢ © Criterion Music Corp., New York; 3Sep52; EP66142.  
Where in the world could I ever find another you? By Ralph Freed. [For voice and piano] 40¢ © Criterion Music Corp., New York; 4Aug52; EP65311.  
Where in the world could I ever find another you? By Ralph Freed. [For voice and piano] 40¢ © Criterion Music Corp., New York; 25Jul52; EP65312.
- FREEDMAN, MAX CHARLES, 1895-**  
The covered wagon goes roll, roll, rollin'. SEE Myers, J. E.  
Make believe island; by Jimmy DeKnight [pseud.] and Max C. Freedman. [For voice and piano] © Jem Publications, owner, James E. Myers, Philadelphia; 20Oct52; EP66045.
- FREEDOM, JOHN, pseud. SEE** Buck, Robert H.
- FREEMAN, ELVIN L**  
Robbins rhythm reader; by Elvin L. Freeman, a basic method for young musicians learning to read rhythms, for individual or class instruction. 75¢ Appl. author: Robbins Music Corp., employer for hire of Elvin L. Freeman. © Robbins Music Corp., New York; 3Nov52; AA228906.
- FREEMAN, JACK.**  
Faith; waltz ballad by Jack Freeman. [For voice and piano] 2/6 © Star Publications, Southsea, Eng.; 29Jul52; EFO-14975.
- FREER, ELSIE, 1914-**  
Love by chance. SEE Freer, H. C.



- FREER, HOWARD C 1917-  
Every time I light a cigarette; words and music by Howard C. Freer, Jr. [arr. by Jack Mason] © Angelique Co., Wilton, Conn.; 16Jun52; EP64213.  
Love by chance; words by Elsie Freer, music by Howard C. Freer, Jr. [arr. by Jack Mason] © Angelique Co., Wilton, Conn.; 16Jun52; EP64049.
- FREIBURGER, DONALD STEPHAN.  
Hide hits; drum compositions by Donald S. Freiburger. [For 1-2 drums] \$2 © H. T. FitzSimons Co., inc., Chicago; 4Sep52; EP65889.
- FREIDLINE, GUY, 1927-  
C'est la valse à deux sous; paroles de Fernand Bonifay, musique de Guy Magenta [pseud.] © on new words; Societé anonyme française Chappell, Paris; 10Oct52; EFO-16980. Appl. states prev. reg. as Jojo-Nenette, 1Apr52, 13277.  
José le caravanier; mambo, paroles de Fernand Bonifay, musique de Guy Magenta [pseud.] [Includes voice part] © Editions musicales Paul Beuscher, s.a., Paris; 26Jun52; EFO-16250.
- FREISTADT, MEYER LEO, 1909-  
(Concerto, violoncello) Concerto; [by] Meyer Freistadt. [Score] © on revision and added music; Meyer Freistadt; 10Sep52; EU287351. Appl. states prev. reg. 1952, EU273729.
- FREITAS, RICHARD G 1915-  
Casually; words by Albert G. McCarthy, music by Richard Freitas. © Garlock-Scherer Music, inc., New York; 22Oct52; EP66249. Appl. states prev. reg. 9Jun52, EU277426.
- FRENCH, EDWARD ROWLAND, 1896-  
Florida; by Buddy Swan [pseud.] [For voice and piano] 40¢ © on words; Top Tunes Co., Ocean City, N. J.; 15Oct52 (in notice: 1950); EP66449. Appl. states prev. version: Steel Pier waltz.
- FRENCH, GEORGE, pseud. SEE Whiteson, Lewis Solly, 1912-
- FRENCH, MOLLIE PERCY.  
Ballymilligan. SEE Rowley, Alec.
- FRENCH, PERCY.  
Ballymilligan. SEE Rowley, Alec.
- FRESCOBALDI, GIROLAMO ALESSANDRO, 1583-1643.  
\*Frescobaldiana; from three organ pieces of Gerolamo Frescobaldi, by Vittorio Giannini. [Score: orchestra] © on arrangement; G. Ricordi & Co., New York; 30Jul52; EP64499.
- FREUDENTHAL, JOSEF.  
The Lord's blessing; Psalm 67, sacred song [by] Josef Freudenthal. [With organ acc.] 60¢ © on arrangement; Transcontinental Music Corp., New York; 13Nov52; EP67806. Appl. states prev. reg. 30Dec42, EP109859.
- FREUND, SYLVAIN, 1901-  
Capriccio; valse romantique de Sylvain Freund. [Piano-conductor score (orchestra) and parts] © Sylvain Freund, Bruxelles; 4Dec43; EF17730.
- FREY, HUGO, 1874-1952.  
Ching-da-ra-sa; humoresque, words by Harry Robert Wilson, music by Hugo Frey, four part S.A.T.B. arr. by Hugo Frey. [With piano acc.] 20¢ © Robbins Music Corp., New York; 8Apr52; EP63856.  
Piano notes, first grade. SEE Burke, Bette.
- FREYTAG, MICHAEL, pseud. SEE Borries, Edith von, 1917-
- FRICK, BERTHA R 1912-  
Chasing fireflies; piano solo, by Bertha Frick. 35¢ © The Willis Music Co., Cincinnati; 8Dec52; EP67666.
- FRICKER, PETER RACINE, 1920-  
Aubade; [for] saxophone (E flat alto) and piano [by] P. Racine Fricker. (Edition Score and part) © Schott & Co., Ltd., London; 5May52; EF0-14936.
- FRIDH, HARRY.  
Caracas; tango [musik: Harry Fridh, svensk text: Karl Lennart, pseud.] 2.75 © Reuter & Reuter förlags, a.b., Stockholm; 29Oct52; EFO-16868.
- FRIEDEL, HAROLD W  
Come, my Way, my Truth, my Life; anthem for mixed voices [by] Harold W. Friedell [words by] George Herbert. (Church music review, no.2252) [With piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 15Sep52; EP65532.  
Communion service; modal setting in unison by Harold W. Friedell. (Church music review, no.2254) [With organ acc.] 25¢ © The H. W. Gray Co., inc., New York; 19Sep52; EP65678.
- FRIEDMAN, CHARLES.  
King Cotton. SEE Verdi, Giuseppe.  
Aida(My darlin' Aida)  
Me and Lee. SEE Verdi, Giuseppe. Aida (My darlin' Aida)  
My darlin' Aida. SEE Verdi, Giuseppe. Aida(My darlin' Aida)
- FRIEND, JANE.  
All over you; by Charlie McCarthy and Jane Friend [arr. by Fred Barovick] [For voice and piano] © Dubonnet Music Pub., New York; 29Dec52; EP67781.  
It just wasn't in you to care; by Richard (Dick) Howard [and] Jane Friend [arr. by Fred Barovick] [For voice and piano] © Dubonnet Music Pub. Co., New York; 29Dec52; EP67784.  
Oh! what a fooling; by Richard (Dick) Howard and Jane Friend [arr. by Fred Barovick] [For voice and piano] © Dubonnet Music Pub. Co., New York; 29Dec52; EP67785.  
You'll be sorry; by Richard (Dick) Howard and Jane Friend [arr. by Fred Barovick] [For voice and piano] © Dubonnet Music Pub., New York; 29Dec52; EP67786.
- FRIML, RUDOLF, 1881-  
Darling, je vous adore; words by Dailey Paskman, music by Rudolf Friml. 50¢ © Chappell & Co., inc., New York; 10Nov52; EP67517.  
(Rose Marie) Indian love call; words by Otto Harbach [and] Oscar Hammerstein II, music by Rudolf Friml, made easy for piano by Ada Richter. 40¢ © on arrangement; Harms, inc., New York; 14Nov52; EP67166. Appl. states prev. reg. 1924.  
(The vagabond king) Only a rose; fox trot, words by Brian Hooker, music by Rudolf Friml, arr. for tenor band by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Famous Music Corp., New York; 6Nov52; EP66912.
- FRIML, WILLIAM.  
Mister A; words and music by William Friml. © Mills Music, inc., New York; 2Jun52; EP65251.  
On and on; words and music by William Friml. © Mills Music, inc., New York; 3Jun52; EP65250.
- FRISCH, ALBERT THEODORE, 1916-  
Always love me; lyric by Ralph Care, music by Al Frisch. © Record Music, inc., New York; 26Sep52; EP65616.
- Give me the right; lyric by Robert Mellin, music by Al Frisch. © Robert Mellin, inc., New York; 24Oct52; EP66205.  
My heart is breaking; by Ralph Care, Sunny Skylar [pseud.] and Al Frisch. New York, Robert Music Corp. [For voice and piano] © Record Music, inc.; 9May52; EP66359.  
There's no escape; lyric by Ralph Care, music by Al Frisch. © Robert Mellin, inc., New York; 27Aug52; EP64801.  
What more is there to say? Lyric by Robert Mellin, music by Al Frisch. © Robert Mellin, inc., New York; 27Aug52; EP64804.
- FRITZ-GUSTAF, pseud. SEE Sundelöf, Fritz Gustaf, 1895-
- FRIZZELL, LEFTY. SEE Frizzell, William Orville, 1928-
- FRIZZELL, WILLIAM ORVILLE, 1928-  
Forever and always. SEE Lyle, L. E.  
Give me more, more, more of your kisses. SEE Price, Ray.  
I know you're lonesome while waiting for me; words and music by Lefty Frizzell. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 16Aug52; EP64716.  
I'm an old, old man tryin' to live while I can; words and music by Lefty Frizzell. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 8Nov52; EP67214.  
You're just mine only in my dreams; words and music by Lefty Frizzell. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 8Nov52; EP67213.
- FROBOESS, GERHARD.  
The hokey song; words by Vaughn Horton [and] Roy Carroll [pseud.] music by Gerhard Froboess. New York, Pickwick Music Corp. 40¢ © on English words; Musikverlag Melodie; 6Nov52; EP66920.
- FROSINI, PIETRO, 1885-  
Happy wedding; polka brillante, by P. Frosini. [For accordion] 45¢ © Robert Blaze Quattrociocche, Steubenville, Ohio; 8Sep52; EP65235.
- FROST, FRANCES MARY.  
Amahl and the night visitors. SEE Menotti, G. C.
- FRUCTUOSO, SANTIAGO PRIETO. SEE Prieto Fructuoso, Santiago, 1913-
- FRUSTACI, PASQUALE, 1901-  
(La bisbetica ... sognata) La ninetta; [or] Quando passa la ninetta, ritmo allegro [dallo musicale La bisbetica ... sognata] testo di Macario [and] Bel-Amy [pseud.] musica di P. Frusteci. [Melody and chord symbols, with words] © Edizioni Leonardi s.a.r.l., Milano; 22Dec50; EF18136.
- FRYE, THEODORE R  
Down at the Jordan; by Virginia Davis and Theodore R. Frye, arr. by V. D. Chicago, T. R. Frye Publishers. [Hymn, with music] © Theodore R. Frye; 17Dec48; EP63831.
- FRYER, HERBERT, 1877-  
Concerto in A minor. SEE Schumann, R. A. Concerto, piano, op.54.
- FUCHS, HENRY.  
Så mej älskling. SEE Landgren, Leon.
- FUCILLI, GIUSEPPE, 1915-  
Ay...Mora! Samba, parole di Nisa [pseud.] musica di G. Fanciulli [pseud.] arr. di A. Giacomazzi. (With Zeme, Carlo. Se tu fossi mia) [Piano-conductor score (orchestra, with words) and parts] © Edizioni accordo, s.r.l., Milano; 31Dec51; EFO-14453.



- No, badrone! Parole di Nisa [pseud.] musica di G. Fanciulli [pseud.] [For voice and mandolin or accordion, with chord symbols] © Edizioni Accordo, s.r.l., Milano; 31Dec51; EFO-14447.
- Non è la pioggia; slow, parole di Nisa [pseud.] musica di G. Fanciulli [pseud.] arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci s.r.l., Milano; 1Aug52; EFO-16305.
- Le stelle sono nere; slow, parole di Nisa [pseud.] musica di G. Fanciulli [pseud.] [Melody and chord symbols, with words] © Edizioni Curci s.r.l., Milano; 1Aug52; EFO-16307.
- Strano sogno; moderato swing, parole di Nisa [pseud.] musica di G. Fanciulli [pseud.] arr. di A. Giacomazzi. (With Cälzia, Eugenio. Vecchio orologio) [Piano-conductor score (orchestra, with words) and parts] © Edizioni accordo, s.r.l., Milano; 10May52; EFO-14454.
- FUENTE, GABRIEL LUNA DE LA. SEE Luna de la Fuente, Gabriel.
- FUENTES, RUBÉN.  
El papalote. SEE Méndez, Rubén.
- FUGA, SANDRO, 1906-  
(Ballate) Due ballate; [by] Sandro Fuga per mezzo soprano o baritono e pianoforte, versi di Ugo Betti. © S.a. Edizioni Suvini Zerboni, Milano; 6May49; EFO-14950.
- Concerto sacro; [per coro e orchestra, by] Sandro Fuga, [Piano-vocal score; Latin words] © S.a. Edizioni Suvini Zerboni, Milano; 10Mar49; EFO-15902.
- Due ballate. SEE HIS Ballate.
- (Liriche) Tre liriche; per voce e pianoforte [by] Sandro Fuga. © S.a. Edizioni Suvini Zerboni, Milano; 10Sep49; EFO-14986.
- \* (Quartet, strings, no.2) Quartetto; no.2 [by] Sandro Fuga. [Minature score] © S.a. Edizioni Suvini Zerboni, Milano; 15Dec48; EFO-16840.
- Quartetto. SEE HIS Quartet, strings, no.2.
- Serenata; [by] Sandro Fuga. Per pianoforte. © S.a. Edizioni Suvini Zerboni, Milano; 11Mar42; EF17886.
- Tre liriche. SEE HIS Liriche.
- \* (Trio, piano & strings) Trio; per violino, violoncello e pianoforte [by] Sandro Fuga. [Score and parts] Lire 60 © S.a. Edizioni Suvini Zerboni, Milano; 5Mar42; EF17863.
- FUHLISCH, GÜNTER, 1921-  
Am Alpensee; [or] Weisst du noch wie schön es war? Slow-Fox, Musik: Günter Fuhlisch, Text: Ernst Bader. © Papageno-Verlag, Hans Sikorski, Hamburg, Ger.; 6May52; EFO-14490.
- Tip-top boogie; boogie-woogie [by] Günter Fuhlisch. [For piano] © Tempoton Verlag, Hans Sikorski, Hamburg; 10Jul52; EFO-15182.
- FULEIHAN, ANIS, 1900-  
The bat. SEE Strauss, Johann. Die Fledermaus.  
A midsummer night's dream. SEE Mendelssohn-Bartholdy, Felix. Ein Sommernachts-traum.
- FULLER, CARLOS GREENLEAF.  
Kickapoo song. SEE Wansborough, Harold.
- FULLER, FRANK R 1870-  
America, you're wonderful. SEE Hoburg, M. P.  
Christopher Columbus. SEE Bennallack, Julia.  
Ev'rybody loves that baby. SEE Bennallack, Julia.
- FULLER, MORRIS, pseud. SEE Futernick, Morris, 1913-
- FULLERTON, MARGARET.  
Together we sing. SEE Wolfe, Irving.
- FULTON, JACK.  
Ev'rybody calls my baby, Sunshine. SEE Steele, Lois.  
God has been good to me. SEE Smith, F. M.  
If your heart is breaking like my heart is breaking. SEE Steele, Lois.
- FULTON, NORMAN, 1909-  
\*Sonata da camera; for viola and piano [by] Norman Fulton. [Score and part] 10/- © J. & W. Chester, Ltd., London; 20Oct52; EFO-16465.
- FUNK, FRANZ.  
(Gitarren-Serenade) Somewhere over the moon. Gitarren-Serenade. Words by Harold Rome, music by Franz Funk. [New York] Chappell. [English words] 40¢ © on English lyric; Musikverlag City, Hans Sikorski; 30Jun52; EP63737.
- FURTWÄNGLER, WILHELM.  
\*Johannes Brahms; Anton Bruckner. Mit einem Nachwort von W. Riezler. Stuttgart [1952] 68 p. (Reclams Universal-Bibliothek, Nr. 7515) © Reclam-Verlag G.m.b.H.; 24May52; AF0-8168.
- FUTERNICK, MORRIS, 1913-  
You for me; words and music by Morris Fuller [pseud.] © Fuller Publications, Hollywood, Calif.; 4Dec52; EP67274.
- G
- G , V  
March, march, ye lads. SEE Anderson, C. E.
- GA. CERRATO, MERCEDES, 1908-  
Entregate sin rencor. SEE Kalman, Nicolas.
- GABBARD, ARTHUR.  
I gotta get my sugar while the gettin's good; [by] Rusty Gabbard. [For voice and piano] © Acuff-Rose Publications, Nashville; 11Jul52; EP63705.
- GABEL, ÉMILE, 1870-1944.  
Oublions le passé. SEE Cohen, Elios.
- GABLER, MILTON.  
The hookey song. SEE Froboess, Gerhard.
- GABRIEL, GAVINO, 1881-  
Composizioni; per pianoforte [by] Gavino Gabriel. © Gavino Gabriel; 28Sep52; EFO-16540.  
Trittico; per pianoforte [by] Gavino Gabriel. © Gavino Gabriel; 28Sep52; EFO-16542.
- GABRIEL, WIGA, 1897-  
Dass jedes Mädchen gerne küsst, das weiss ich; Foxtrot, Text u. Musik: Wiga Gabriel. © Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau/Bodensee, Ger.; 15Jul52; EFO-16106.  
Ich bin verliebt in Deine schönen Augen; Swing-Foxtrot, Text u. Musik: Wiga Gabriel. (With his Dass jedes Mädchen gerne küsst, das weiss ich) © Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau/Bodensee, Ger.; 15Jul52; EFO-16107.
- GABRIEL-MARIE, JEAN. SEE Marie, Jean Gabriel, 1907-
- GABRIELSSON, SAMUEL, 1881-  
Bönens ros. SEE Lindberg, O. F.  
Bönens ros. SEE Lundborg, Gösta.
- GADE, JACOB, 1879-  
Jalousie; words by Vera Bloom, music by Jacob Gade, made easy for piano by Ada Richter. 40¢ © on arrangement; Harms, inc., New York; 14Nov52; EP67167. Appl. states prev. reg. 1926.
- GÄFVERT, HANS AKE.  
Mulli'a gulli'a brudar. SEE Där, Dom, pseud.
- GAFFNEY, SYLVESTER.  
If you'll only come across the sea to Ireland; by Sylvester Gaffney. [For voice and piano] 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 31Oct52; EFO-16481.
- GAGNEBIN, HENRI, 1886-  
(Chansons spirituelles) Trois chansons spirituelles; pour chant et orgue, harmonium ad libitum [by] Henri Gagnebin. © Éditions Henn (Lina Bertha Henn), Genève; 15Aug52; EFO-15437.
- GAILLARD, MARIUS-FRANÇOIS, 1900-  
La forêt enchantée. SEE La forêt enchantée.
- GAINER, NORMAN.  
Let's start all over again; words and music by Ernie Benedict and Norman Gainer. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 22Aug52; EP64825.
- GAJARDO LÓPEZ, JULIO CARLOS, 1904-  
Chirripichí do Brasil; samba, letra y música de J. C. Gajardo. [Piano-conductor score (orchestra, with words and parts)] © Unión Musical Española, Madrid; 4Jul52; EFO-16503.
- GÁL, HANS, 1890-  
Youth and Cupid; part-song for S.S.A.A., unaccompanied, words by Queen Elizabeth, music by Hans Gál. Op.51a, no.3. (Trios and quartets for female or boys' voices, 594) 10d. © on arrangement; Novello & Co., Ltd., London; 16Jul52; EFO-16032. Appl. states prev. reg. 4Dec49, EF12842.
- GALBRAITH, J LAMONT.  
Thine is the greatness; [by] J. Lamont Galbraith, arr. by Hugo Horden [words from] I Chron. 29, v.2, Psalms 61, v.3 & 4 [Score: ST and piano] 75¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 27Oct52; EP67126. Appl. states prev. reg. 3Mar19, E435963.
- GALDIERI, MICHELE, 1902-  
T'ho voluto bene. SEE Pulci, Luigi. Anna.
- GALE, EDWIN.  
Hang your wishes on the tree. SEE Boyle, Marian.
- GALE, LUIS BARTA. SEE Barta Gale, Luis, 1887-
- GALLA-RINI, ANTHONY, 1907-  
The charming princess. SEE Hyde, R. R.  
The grasshopper's fiddle. SEE Hyde, R. R.  
I don't care. SEE Deiro, Guido.  
The Lord's prayer. SEE Malotte, A. H.  
My Florence. SEE Deiro, Guido.  
Rondo-valse. SEE Bertini, Henri.  
The rose enslaves the nightingale. SEE Rimski-Korsakov, N. A.  
Royal Flying Corps. SEE Deiro, Guido.  
Rumba encantada. SEE Traficante, R. C.  
Sevilla. SEE Albéniz, I. M. F. Sevillanas.  
Spinning song. SEE Ellmenreich, Albert.  
Toccata in D minor. SEE Bach, J. S.  
Toccata, organ, S.565.  
Valse. SEE Bertini, Henri.



- GALLANT, MICHAEL, pseud. SEE Gollatz, Michael, 1896-
- GALLOP, SAMMY, 1915-  
Bring back the sunshine. SEE Van Dam, Albert.  
Build my gallows high. SEE Wood, Guy.  
Cry my heart. SEE Vallo, Ricky.  
Diamond mine in Madagascar. SEE DeLugg, Milton.  
Mighty lonesome feelin'. SEE Kent, Arthur.  
My lady loves to dance. SEE DeLugg, Milton.  
Outside of heaven. SEE Cohn, Chester.  
Serenade to a lemonade. SEE Rose, David.
- GALLUSSER, WERNER, 1923-  
Don Pedros Heimkehr. SEE Erismann, Hans.
- GAMBOA CEBALLOS, JOSÉ.  
Cuatro caminos; paso doble, de José Gamboa Ceballos. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional s.a., México; 28Nov49; EF18209.
- GAMSE, ALBERT, 1905-  
Amapola. SEE Lacalle, J. M.  
As if by magic. SEE Strock, Oskar. Two sparkling eyes.  
I'm gonna do my Christmas shopping early; by Ralph Care and Albert Gamse. [For voice and piano] © Pollard Music Co., New York; 18Nov52; EP67509.  
Madrid. SEE Lara, Agustín.  
Miami Beach rumba. SEE Fields, Irving.  
Tango of roses. SEE Schreier-Bottero.  
Yours. SEE Roig, Gonzalo. Quiéreme mucho.
- GANDERA, FÉLIX, pseud. SEE Pensieri, Félix, 1885-
- GANGES, H V DE.  
A song of Thanksgiving. SEE Harling, W. F.
- GANNON, KIM, 1900-  
So madly in love. SEE Wayne, Mabel.  
So madly in love; waltz, by Mabel Wayne and Kim Gannon, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 16Jul52; EP64143. Appl. states prev. reg. 6Mar52, EU267870; 2Jul52.  
Someone to kiss your tears away. SEE Wayne, Mabel.
- GARATTI, CELSO MARIA, 1896-  
Sarà il sole. SEE Liberati, Ermete.
- GARBAN, LUCIEN, 1877-  
Choral. SEE Bach, J. S. Herz und Mund und That und Leben.  
Concerto. SEE Bach, J. S. Concerto, harpsichord & string orchestra, S.1052.  
Concerto. SEE Bach, J. S. Concerto, 2 harpsichords & string orchestra, S.1060.  
Gigues. SEE Debussy, Claude. Images, orchestra.  
Iberia. SEE Debussy, Claude. Images, orchestra.  
Les préludes. SEE Liszt, Franz.  
Rondes de printemps. SEE Debussy, Claude. Images, orchestra.
- GARCÍA, ANDRES MOLTÓ. SEE Moltó Garcia, Andres, 1903-
- GARCIA, ANTONIO LOZANO. SEE Lozano Garcia, Antonio.
- GARCIA, FERNANDO. SEE Garcia Morcillo, Fernando, 1916-
- GARCIA, JAVIER, 1926-  
La cigüeñita. SEE Hurtado Suay, Francisco.
- GARCÍA CERRATO, MERCEDES, 1908-  
Almendra negra. SEE Kalman, Nicolas.  
Amor en mambo. SEE Kalman, Nicolas.
- GARCÍA DE VAL, FRANCISCO, 1902-  
Palomita se casa; guaracha, letra y música de Francisco de Val, arreglo de A. Moltó. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 4Jul52; EFO-16505.  
Se me ha enojado; bolero, letra y música de Francisco de Val, arreglo de A. Moltó. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 5Jul52; EFO-16514.  
Si me vuelves a ver; bolero, letra y música de Francisco García de Val. © Francisco García de Val; 22Jul52; EFO-16218.  
Tú me engañabas; bolero, letra: Angel de Echenique, música: Francisco del Val. (With Peñalba, Joaquín Ocho lagrimitas) [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 31Dec51; EF17834.
- GARCÍA JULBE, VICENTE, 1903-  
Danzas del Santísimo Corpus Christi. SEE Comes, J. B.
- GARCÍA LORCA, FEDERICO, 1899-1936.  
Tristeza de hilo blanco. SEE Romero Bravo, Alfredo.
- GARCIA MORCILLO, FERNANDO, 1916-  
María Dolores; English words by Bob Godfrey [pseud.] Spanish words by Jacobo Morcillo, music by Fernando Garcia. © on English words; Latin American Music Pub. Co., Ltd., London; 14Aug52; EFO-16676.
- GARD, PHIL, 1918-  
Love me lazy. SEE Mossman, Ted.
- GARDENS, HELMUT, pseud. SEE Flöter, Helmut, 1914-
- GARDNER, CLIFFORD WALLACE, 1911-  
Arise, awake, America! Including the two choruses I am going home and and I've a wonderful feeling, words and music by Wally Gardner. © Clifford Wallace Gardner; 22Dec52; EP67697.
- GARDNER, JOHN LINTON, 1917-  
Cantiones sacrae. [By] John Gardner, op.12, for soprano solo, chorus, and orchestra, text from Biblical sources. [Piano-vocal score; English words] 9s. © Oxford University Press, London; 4Sep52; EFO-15571.  
Romanza; for tenor trombone and piano [by] John Gardner. (Edition Schott, 10240) [Score and part] 2/6 © Schott & Co., Ltd., London; 5May52; EFO-14937.
- GARDNER, MAURICE, 1909-  
Allegretto. SEE Beethoven, Ludwig van. Symphony, no.7, op.92.  
America, the beautiful. SEE Ward, S. A.  
Early one morning; [old English folk song] for mixed chorus, arranged by Maurice Gardner. (Staff choral cat., no.176) [With piano acc.] 20¢ © on added new music; Staff Music Pub. Co., Great Neck, N. Y.; 8Sep52; EP64978.  
Lord, I don't feel no-ways tired; for mixed chorus, arranged by Maurice Gardner [old spiritual, freely paraphrased] (Staff choral cat., no.154) [With piano reduction] 20¢ © on free paraphrase; Staff Music Pub. Co., Great Neck, N. Y.; 8Sep52; EP64974.
- Salangadou; for mixed chorus [traditional Creole lament] arr. by Maurice Gardner. (Staff choral cat. no.181) [Score: soprano, chorus (SATB) and piano] 20¢ © on arrangement; Staff Music Pub. Co., Great Neck, N. Y.; 30Dec52; EP67727.
- Sea fantasy; by Maurice Gardner, transcribed by Maurice Gardner. [Condensed score (band) and parts] \$4 © The Staff Music Pub. Co., Great Neck, N. Y.; 8Sep52; EP65552.  
Très jolie waltz. SEE Waldteufel, Emil.
- GARDNER, MICHAEL.  
The piper. SEE Bruce, M. C.
- GARDNER, SAMUEL, 1891-  
\*A stately procession; for string orchestra by Samuel Gardner. [Score and parts] \$1.25 © The Boston Music Co., Boston; 11Jul52; EP63678.
- GARDNER, WILLIAM HENRY, 1865-  
Can't yo' heah me callin', Carolin'e? SEE Northey, Carrie.
- GARFF, HEINER, 1896-  
Der Instrumentalkreis; Spielstücke alter Meister für das erste Zusammenspiel, herausgegeben von Heiner Garff. (Bärenreiter-Ausg. 2660) [Score: 3-5 string or string-wind instruments] © Bärenreiter-Verlag, Kassel, Ger.; 28Sep52; EFO-16517.
- GARFIELD, BERNARD.  
Concert album; for bassoon and piano part arranged and edited by Bernard Garfield. New York, Edition Musicus. [Score and part] \$1.50 © on arrangement & editing; Quinto Maganini; 26Jun52; EP65094.
- GARGIULO, TERENCE, 1903-  
(Studi, piano) Tre studi; [by] Terenzio Gargiulo. Per pianoforte. © S.a. Edizioni Suvini Zerboni, Milano; 1Dec48; EF17881.
- GARINEI, PIETRO.  
Cuore in vacanza. SEE Barzizza, Pippo. Gran baldoria.
- GARMAGER, GLADYS.  
My heart's desire. SEE Sateren, L. B.
- GARMAN, WILLIAM McKINLEY, 1899-  
Animal circus; piano solo by Evelyn Wright [pseud.] Los Angeles, Garman Music Publications. 35¢ © William McKinley Garman; 5Dec52; EP67414.  
Consolation; piano solo, by William Garman. [Rev. ed.] Los Angeles, Garman Publications. 35¢ © on revised & added music; William McKinley Garman; 5Dec52; EP67413.  
Holiday in Hawaii; piano solo, by Lani Mayo [pseud.] Los Angeles, Garman Music Publications. 30¢ © William McKinley Garman; 5Dec52; EP67412.  
Monkey and the bear; by Frederick Joyce [pseud.] Los Angeles, Garman Music Publications. [For piano] 30¢ © William McKinley Garman; 5Dec52; EP67411.  
Mutiny of the pirates; by William Garman [op.187 Rev. ed.] Los Angeles, Garman Music Publications. [For piano] 35¢ © on rev. & added music; William McKinley Garman; 5Dec52; EP67410.  
Portrait of dawn; symphonic tone-poem for piano [by] William Garman. Los Angeles, Garman Music Publications. 50¢ © William McKinley Garman; 5Dec52; EP67409.
- GARRIDO, PABLO, 1905-  
(Concerto, piano) Piano concerto in C; [by] Pablo Garrido [Score] © Pablo Garrido; 20Aug52; EU285147.
- GARRIDO, VICENTE.  
Tanto daño; bolero de Vicente Garrido, arreglo de Jaime López. [Piano-conductor score (orchestra) and parts; with



- words] © Editorial Mexicana de Música Internacional, s.a., México; 27Aug52; EFO-15811.
- Tres dilemas; canción bolero, letra y música de Vicente Garrido, orquestación de Jaime López. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 30Oct52; EFO-16673.
- GARRINGTON, J L ST. C**  
The priest's carol. SEE Coates, D. M.
- GARRISON, BENJAMIN HARRISON, 1895-**  
Mortonia; hot jazz tune by Ben Garrison, piano solo arr. by Aletha Mae Robinson. Appl. author: Harrison Godwin Smith, employer for hire of Aletha Mae Robinson. © on arrangement; Harrison Godwin Smith, Music Publisher, New York; 4Sep52; EP64955. Appl. states prev. reg. as Sing a little song each day, 29Nov30, EU31322; 16Feb50, EP44290.
- GARROW, LOUISE.**  
Blue iris; piano solo, by Louise Garrow. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 10Nov52; EP66625.  
Christmas toys' parade; piano solo, by Louise Garrow. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 14Oct52; EP66018.  
It's Hallowe'en; piano solo by Louise Garrow. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 9Sep52; EP65038.  
Kangaroo hop; piano solo, by Louise Garrow. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 10Nov52; EP66624.  
Ridin' to the rodeo; piano solo, by Louise Garrow. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 10Nov52; EP66623.  
Thanksgiving moon; piano solo by Louise Garrow. [With words] 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 14Oct52; EP66019.
- GARTENLAUB, ODETTE, 1922-**  
La Cassandre d'espoir; chœur à quatre voix mixtes et soprano solo avec accompagnement de piano, poème de J. Cl. Ibert, musique de Odette Gartenlaub. © Alphonse Leduc & cie, Paris; 19May52; EFO-14567.  
Danse des fous; chœur à quatre voix mixtes avec accompagnement de piano, poème de J. Cl. Ibert, musique de Odette Gartenlaub. © Alphonse Leduc & cie, Paris; 19May52; EFO-14566.
- GARTNER, LENA PAULENE, 1911-**  
Hitch your love to a star; words by Roy L. Piepho and Ray M. Glaser, music by Lena P. Gartner. Prophetstown, Ill., Piepho & Glaser. 40¢ © Roy L. Piepho, Raymond M. Glaser, & Lena P. Gartner; 4Nov52; EP67127.
- GARZON, JULIO, 1895-**  
Claveles grana. SEE Codoner, Francisco.  
Maria ma brune. SEE Salvadó, Louis.  
Vitoria. SEE Mendizabal, Ramon.
- GARZÓN, LUIS, 1931-**  
Cordobesita. SEE Rancurel, Eudore.
- GASA MOMPOU, JOAQUIN, 1901-**  
¡Aquí está el mambo! SEE Cabrera, A. G.  
Está noche no me acuesto.  
La bata de cola. SEE Cabrera, A. G.
- GASS, AUBREY ANDREW.**  
Fisherman's boogie; words and music by Aubrey Gass. © Spitzer Songs, inc., New York; 20Jun52; EP63458. Appl. states prev. reg. 3Apr52, EU275441.
- GASS, IRENE ELSIE.**  
A carol of the kings. SEE Thiman, E. H.
- The heart of England. SEE Thiman, E. H.  
June in Devon. SEE Thiman, E. H.  
Lulla, lullay. SEE Brook, Harry.  
The song of the three kings. SEE Brook, Harry.
- GASSION, EDITH GIOVANNA, 1915-**  
Rencontre. SEE Roche, P. L. A. J.
- GASTÉ, LOUIS FÉLIX, 1908-**  
Les cornichons; Los cornichonos. Fox, paroles de Geo Bonnet et Pierre Guitton, musique de Louis Gasté. [French words] © Editions Louis Gasté, Paris; 4Sep52; EFO-16066.  
Du haut du Sacré-Coeur; paroles de Georges Bérard et Louis Gasté, musique de Louis Gasté. © Editions Louis Gasté, Paris; 9Sep52; EFO-16065.  
Miss Anna; samba marche, paroles de Géo Bonnet et Zappy Max [pseud.] musique de Louis Gasté. © Editions Louis Gasté, Paris; 4Sep52; EFO-16063.  
La petite amazone; paroles de Roger Mortier et Louis Gasté, musique de Louis Gasté. © Editions Louis Gasté, Paris; 4Sep52; EFO-16062.  
Le soir; paroles de Géo Koger [pseud.] musique de Louis Gasté. © Editions Louis Gasté, Paris; 4Sep52; EFO-16061.
- GATTI, DOMENICO.**  
Gran metodo; teorico pratico progressivo in chiave di basso per trombone tenore a cilindri e congeneri, tratto dal metodo per cornetta [by] D. Gatti [revised by] Alamiro Giampieri. © on revision; G. Ricordi & c., Milano; pt.1, 27Sep52; EFO-16538.  
Gran metodo; teorico pratico progressivo in chiave di basso per trombone tenore a cilindri e congeneri, tratto dal metodo per cornetta [by] D. Gatti [revised by] Alamiro Giampieri. © on revision; G. Ricordi & c., Milano; pt.2-3, 27Sep52; EFO-16302-16303.
- GATTY, CHARLES T**  
Come to the manger. SEE Waddington, S. P.
- GAUDIOSI, MARIO, 1906-**  
\*Sui camaldoli; visione sinfonica [by] Mario Gaudiosi. [Score: orchestra] L.40.- © S. a. Edizioni Suvini Zerboni, Milano; 20Dec40; EF17991.
- GAUDRIOT, CHARLY, 1895-**  
Eine Bauernpolka; Musik: Charly Gaudriot u. Ferry Andree [pseud.] Worte: Erich Meder. © Hermann Schneider, Musikalien- & Bühnenverlag, Edition Vienna, Wien; 8Feb52; EFO-14767.  
Bei deinen Tränen; Tango, Musik: Charly Gaudriot u. Ferry Andree [pseud.] Worte: Erich Meder. © Hermann Schneider, Musikalien- & Bühnenverlag, Edition Vienna, Wien; 8Feb52; EFO-14766.
- GAUER, HELMUT, 1908-**  
Marlene oder Ruth. SEE Mohr, Gerhard.
- GAVAZZENI, GIANANDREA, 1909-**  
Bergamasca; [by] G. Gavazzeni. Per pianoforte. © S.a. Edizioni Suvini Zerboni, Milano; 10Dec45; EF17879.  
Coro di contrabbandieri di grappa; per voci sole [by] Gianandrea Gavazzeni. [Score: chorus (SSAATTB)] © S.a. Edizioni Suvini Zerboni, Milano; 7May46; EF17895.  
Due sonate in un tempo solo; per pianoforte [by] Gianandrea Gavazzeni. © S.a. Edizioni Suvini Zerboni, Milano; 21Dec50; EFO-15934.  
Notturmi di bevitori bergamaschi; [by] Gianandrea Gavazzeni per tenore ed orchestra, riduzione per canto e pianoforte. © S.a. Edizioni Suvini Zerboni, Milano; 1Jul40; EF18006.  
Sonata da casa; [by] Gianandrea Gavazzeni. [Score: solo violin, piano, string orchestra, and reduction of accompanying
- parts for piano] © S.a. Edizioni Suvini Zerboni, Milano; 2May49; EFO-15900.
- GAVIANI, FRANK, 1906-**  
Album of Jerome Kern easy-to-play accordion solos. SEE Kern, Jerome.  
Album of Rodgers and Hammerstein easy-to-play accordion solos. SEE Rodgers, Richard.  
Bali Ha'i. SEE Rodgers, Richard. South Pacific.  
A fellow needs a girl. SEE Rodgers, Richard. Allegro.  
→ Harms hits through the years; made easy for accordion, arr. by Frank Gaviani. \$1 Appl. author: Harms, inc., employer for hire of Frank Gaviani. © Harms, inc., New York; 24Oct52; EP66885.  
If I loved you. SEE Rodgers, Richard. Carousel.  
It might as well be spring. SEE Rodgers, Richard. State Fair.  
It's a grand night for singing. SEE Rodgers, Richard. State fair.  
Oh, what a beautiful mornin'. SEE Rodgers, Richard. Oklahoma.  
Oklahoma. SEE Rodgers, Richard.  
People will say we're in love. SEE Rodgers, Richard. Oklahoma.  
So far. SEE Rodgers, Richard. Allegro.  
Some enchanted evening. SEE Rodgers, Richard. South Pacific.  
Tea for two. SEE Youmans, Vincent.  
You'll never walk alone. SEE Rodgers, Richard. Carousel.
- GAY, CHARLES W**  
Symphony no.1. SEE Lehrman, Athalia.
- GAY, HELEN, pseud. SEE**  
Gunst, Helen Corboy, 1908-
- GAYMER RIESCO, MARIO.**  
Mañana puede ser tarde. SEE Kohan, Jackie.
- GAZAVE, RAYMOND, 1900-**  
Barcarolle vénitienne. SEE Mendelssohn-Bartholdy, Felix. Lieder ohne Worte, op.19.  
Cavalerie légère. SEE Suppé, Franz von.  
Danse hongroise no.5. SEE Brahms, Johannes. Ungarischer Tanz, piano, 4 hands, no.5.  
Étude no.5. SEE Chopin, F. F. Étude, piano, op.10, no.5.  
Impromptu en mi bémol. SEE Schubert, F. P. Impromptu, piano, op.92, no.2.  
Lettre à Elise. SEE Beethoven, Ludwig van. Für Elise.  
Murmures des bois. SEE Braungardt, F.  
Rondo, de la 3ème Sonatine en Fa majeur. SEE Beethoven, Ludwig van.  
Toccatà. SEE Paradise, P. D.  
Valse no.15, op.39. SEE Brahms, Johannes. Waltz, piano, 4 hands, op.39, no.15.
- GAZE, HEINO. SEE**  
Gaze, Hermann, 1908-
- GAZE, HERMANN, 1908-**  
Blau ist der Himmel; Walzerlied, Musik: Heino Gaze, Text: Heinz Woezel. © Papageno-Verlag, Hans Sikorski, Hamburg, Ger.; 6Apr52; EFO-14486.  
Heimweh nach dir; Musik: Heino Gaze, Texte: Günther Schwenn [pseud. and] Aldo v. Pinelli. [Selections] © Peter Schaeffers Musikverlag, G.m.b.H., Berlin-Halensee, Ger.; 29Aug52; EFO-16336.  
Im weissen, weissen Schnee; Ich hab zwei Bretter g'nehm, Lied und langsamer Fox-trot, Musik: Heino Gaze, Worte: Kurt Feltz. © Edition Tanzmelodie GmbH, München; 31Jan52 (in notice: 1951); EFO-14716.



- GAZE, HERMANN, 1908- Cont'd.  
Klein-Baby; Lied und Foxtrot, Worte und Musik: Heino Gaze. © Musik-Edition Europaton, Berlin; 11Jul52; EFO-14879.  
Komm' doch mal nach Lima. SEE HIS Pension Schöller.  
Lass die Finger von der Liebe! SEE Weille, Benny de.  
Lockende Gefahr. SEE Jarczyk, Max.  
Matrosen brauchen Liebe. SEE HIS Pension Schöller.  
(Pension Schöller) Komm' doch mal nach Lima; Rumba aus dem Film Pension Schöller, Text: Bruno Balz, Musik: Heino Gaze. © Edition Takt & Ton, GmbH., Berlin; 20Jul52; EFO-15251.  
(Pension Schöller) Matrosen brauchen Liebe; Walzerlied aus dem Film Pension Schöller, Worte: Bruno Balz, Musik: Heino Gaze. © Edition Takt & Ton GmbH., Berlin; 20Jul52; EFO-15250.  
Der Platz neben meinem Kopfkissen; langsamer Foxtrot, Text: Bruno Balz, Musik: Heino Gaze. © Edition Takt & Ton GmbH., Berlin; 10Oct52; EFO-16184.
- GEARHART, LIVINGSTON.  
Alleluia. SEE Liadov, A. K.
- GEBIRTIK, MORDECAI, 1877-1942.  
Yankele; words and melody by Mordecai Gebirtig, arr. by Henry Lefkowitz. Song for voice and piano. New York, Metro [Music Co. [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 8Nov52; EP67050.
- GEIBEL, ADAM, 1855-1933.  
Kentucky babe; [by] Adam Geibel, arr. [by] Essex Hartt [pseud., words by R. H. Buck] [For piano, with words] © on arrangement; Century Music Pub. Co., New York; 10Oct52; EP66687.
- GEIGER, ISY.  
Tel-Avivvia; selection of Jewish and Israeli songs & dances, selected, adapted and arr. by Isy Geiger. [Piano-conductor score (orchestra) and parts] © on adaptation & arrangement; Bosworth & Co., Ltd., London; 8Jul52; EFO-16795.
- GEISEL, THEODOR SEUSS.  
Gerald McBoing Boing. SEE Kubik, G. T.
- GEITNER, LEO, 1898-  
Romantica romana. SEE Coucoulis, Demetrius.  
Türkische Ouverture. SEE Geitner, Otto.
- GEITNER, OTTO, 1900-  
Türkische Ouverture; [by] Otto Geitner, Arrang.: Leo Geitner. [Piano-conductor score (orchestra) and parts] © A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlags, K. G., Wien; 20Feb52; EFO-14744.
- GEKA, pseud. SEE Kerskes, Gerhard, 1919-
- GEKELER, KENNETH, 1896-  
Belwin bassoon method; by Kenneth Ge Keller, edited by Nilo W. Hovey. 75¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; book 2, 26Sep52; EP65888.  
Belwin oboe method; by Kenneth Gekeler, edited by Nilo W. Hovey. 75¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; book 2, 26Sep52; EP65887.  
Belwin oboe method; by Kenneth Gekeler, edited by Nilo W. Hovey. 75¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; book 3, 15Oct52; EP67286.
- GELLER, ISIDOR.  
Arvit l'shabbat. SEE Jacobi, Frederick.
- GEMINIANI, FRANCESCO, 1687-1762.  
\*(Sonata, violin & continuo) Sonata in D minor; for violin and piano [by] Francesco Geminiani, edited by Adolfo Bettl. [Score and part] \$1.25 © on editing; G. Schirmer, inc., New York; 30Jul52; EP64377.  
\*(Sonata, violin & continuo, op.1, no.1) Sonata in A; for violin and piano [by] Francesco Geminiani, edited by Adolfo Bettl. (Schirmer's library of musical classics, vol.1761) [Score and part] \$1 © G. Schirmer, inc., New York; 24Jun52; EP64356.
- GENARO, PAT, 1922-  
I never cared. SEE Borrelli, W. J.  
Please believe me. SEE Borrelli, W. J.  
Say that you care. SEE Mellin, Robert.  
Take my heart; by Bill Borrelli, and Pat Genaro, arr. by Lou Leaman. (In Tops in pops. p.6-7) [For piano, with words] © on arrangement; Santly Joy, inc., New York; 20Aug52; EP65073.
- GENERAL CONFERENCE OF THE GERMAN CONGREGATIONAL CHURCHES IN AMERICA.  
\*The pioneer hymnal. Appl. author: A hymnal committee of the General Conference of Congregational Churches in America. © The Pioneer Press, Yankton, S.D.; 15Sep52; AA223221.
- GENOVESE, GEN.  
I keep telling myself. SEE Jones, Arthur. Buttrio Square.  
Love swept like a storm. SEE Stamer, Fred. Buttrio Square.  
More and more. SEE Stamer, Fred. Buttrio Square.  
There's no place like the country. SEE Jones, Arthur. Buttrio Square.
- GENTEMANN, M ELAINE, Sister  
SEE Elaine, Sister, 1909-
- GENTILUCCI, OTTORINO, 1910-  
Pagine dell'innocenza; per pianoforte [by] Ottorino Gentilucci. © S.a. Edizioni Suvini Zerboni, Milano; 3Jan50; EFO-14951.
- GENZMER, HARALD, 1909-  
(Suite, piano) Suite in C; [by] Harald Genzmer. (Edition Schott, 4023) © B. Schott's Söhne, Mainz; 15Mar52; EFO-15282.
- GEORGE, CHARLES, 1894-  
Girls will be girls; a musical comedy for the ladies in two acts, book, lyrics and music by Charles George. [Piano-vocal score] \$1.75 © T. S. Denison & Co., Minneapolis; 26Dec52; DP1288.
- GEORGE, DON R 1909-  
Cuban nightingale. SEE Martínez Díaz, Rogelio. Sun sun babaé.  
I can't put my arms around a memory. SEE Ellington, Duke.
- GEORGE, EARL, 1924-  
By the waters of Babylon; motet for mixed chorus unaccompanied [by] Earl George [words from] Psalm 137:1-6. (Concordia motet series, 1022) 20¢ © on music; Concordia Pub. House, St. Louis; 3Nov52; EP67549.
- GEORGEOFF, EVAN.  
Somebody cries; [by] Loretta Allen, Mickey Stoner [and] Evan Georgeoff. [Melody and chord symbols, with words] © Newtowne Record Co. & Music Publications, New York; 21Jul52; EP64390.
- GEORGI, EDWIN, 1896-  
Camélo; words & music [by] Edwin Georgi. © on new lyric; Norcon, inc., Norwalk, Conn.; 5Dec52; EP67266. Appl. states prev. reg. as I tremble when you kiss me, 22Jun48, EU136449; as Camélo, 28Jan52, EU262819; 20Jun52, EP63233.
- Laugh; words & music [by] Edwin Georgi. © Norcon, inc., Norwalk, Conn.; 5Dec52; EP67270. Appl. states prev. reg. 28Jan52, EU262821; 20Jun52, EP63234.  
Love you? Words & music [by] Edwin Georgi. © Norcon, inc., Norwalk, Conn.; 21Oct52 (in notice: 1949); EP66104. Appl. states prev. reg. 28Oct49, EU183265.  
Love's an old meanie; words & music [by] Edwin Georgi. © Norcon, inc., Norwalk, Conn.; 5Dec52; EP67271. Appl. states prev. reg. 12Jun52, EU278073.  
The moon and Bermuda; words & music [by] Edwin Georgi. © Norcon, inc., Norwalk, Conn.; 21Oct52 (in notice: 1950); EP66105. Appl. states prev. reg. 28Jun50, EU208156.  
My world without you; words & music [by] Edwin Georgi. © Norcon, inc., Norwalk, Conn.; 5Dec52; EP67267. Appl. states prev. reg. 10Oct50, EU17886.  
There's a time and a place; words & music [by] Edwin Georgi. © on new lyrics; Norcon, inc., Norwalk, Conn.; 21Oct52 (in notice: 1949); EP66103. Appl. states prev. reg. 28Oct49, EU183264.  
This must be it, this is love; words & music [by] Edwin Georgi. © Norcon, inc., Norwalk, Conn.; 5Dec52; EP67272. Appl. states prev. reg. 19Jun52, EU278822.  
Why does one dream? Words & music [by] Edwin Georgi. © Norcon, inc., Norwalk, Conn.; 5Dec52; EP67268. Appl. states prev. reg. EP63235; 14Feb49, EU157294.  
Wonder of wonders; [lullaby] words & music [by] Edwin Georgi. © Norcon, inc., Norwalk, Conn.; 5Dec52; EP67269. Appl. states prev. reg. 12Jun52, EU278075.  
You and your lovin' and huggin' and kissin'; words & music [by] Edwin Georgi. © Norcon, inc., Norwalk, Conn.; 5Dec52; EP67265. Appl. states prev. reg. 7Apr50, EU199919.
- GEORGII, WALTER, 1887-  
Klavierstücke. SEE Brahms, Johannes. Works, piano.  
Walzer. SEE Brahms, Johannes. Waltzes, piano, 4 hands, op.39.
- GERALD, WILLIAM, 1918-  
Tell me now; by William Gerald [arr. by Ray Forrest] [For voice and piano] © William Gerald, Washington; 17Oct52; EP66118.
- GERARD, JAMES, pseud. SEE Ledgerwood, Harold Richard, 1928-
- GERBER, pseud. SEE Zonnenberg, Gerard, 1910-
- GERHARD, ÅKE, pseud. SEE Larsson, Ake Gerhard.
- GERIG, RICHARD E 1922-  
After. SEE Vandall, N. B.  
Male quartet. SEE Ives, D. L.
- GERMAN, Sir EDWARD, 1862-1936.  
(Merrie England) Long live Elizabeth; from Merrie England, arranged for female chorus, S.S.A. by Felton Rapley, written by Basil Hood, composed by Edward German. (Vocal library, no.267) [With piano acc.] 8d © on arrangement; Chappell & Co., Ltd., London; 27May52; EFO-14493.
- GERMAN CONGREGATIONAL CHURCHES IN AMERICA. GENERAL CONFERENCE. SEE General Conference of the German Congregational churches in America.
- GERMAN ORDER OF HARUGARI. SEE Deutschen Orden der Harugari.
- GERNET, EDGAR.  
Amazonas. SEE Quanz, Willibald.  
Anhalter Liesel. SEE Stemmler, Rudi.



Mein schönes Zillertal. SEE Quanz, Willibald.  
Nehm'n Sie grün, Fräulein Kühn. SEE Quanz,  
Willibald.

Schreib' mir einen Liebesbrief. SEE Marz,  
Rudolf.

GERRICK, HILDA, 1898-

Zwei Verliebte in Wien haben Rendezvous  
bei der Oper; Lied und langsamer  
Walzer, Musik: Harry Harald [pseud.]  
Worte: Hans Haller [pseud.]  
[Klavierarr.: Fritz Killer] © Weltmusik  
Edition International, Wien; 10May50;  
EF17811.

GERRISH, JOHN O

1910-

Why do the bells of Christmas ring? For  
full chorus of mixed voices, a cappella  
[by] John O. Gerrish [words by] Eugene  
Field. (Octavo church music, 2813) 20¢  
© The Boston Music Co., Boston; 5Jun52;  
EP63789.

GERSHWIN, GEORGE, 1898-1937.

Because, because. SEE HIS Of thee I sing.  
Clap yo' hands. SEE HIS Oh, Kay.

Do-do-do. SEE HIS Oh, Kay.

Fascinating rhythm. SEE HIS Lady be  
good.

(Funny face) 'S wonderful; [from Funny  
face by] George Gershwin. Solo for B  
flat trumpet (cornet) with piano acc.,  
stylized by Eddie Sauter. (In his Gershwin  
for trumpet. bk.1, p.18-19) [Score  
and part] Appl. author: New World Music  
Corp., employer for hire of Eddie Sauter.  
© on arrangement; New World Music  
Corp.; 11Jul52; EP63716.

Gershwin for trumpet; [by George Gershwin]  
with piano acc., stylized arrange-  
ments by Eddie Sauter, with straight  
[and original] versions [compiled by New  
World Music Corp.] [Score and part]  
\$1.25 © on compilation; New World  
Music Corp., New York; bk.1, 11Jul52;  
EP63712.

(Goldwyn follies) Love walked in; from  
Goldwyn follies [for] clarinet quartet, arr.  
by John J. Morrissey, music by George  
Gershwin. New York, Chappell. [Score  
and parts] \$1.50 © on arrangement;  
Gershwin Pub. Corp.; 24Oct52; EP67055.

(Goldwyn follies) Love walked in; [from  
Goldwyn follies] two part chorus, words  
by Ira Gershwin, music by George Gershwin,  
arr. by William Stickles. (New York,  
Chappell) (Chappell's vocal library of  
two part songs suitable for school use,  
4093) 20¢ © on arrangement; Gershwin  
Pub. Corp.; 13Aug52; EP64775.

Highlights from Porgy and Bess. SEE HIS  
Porgy and Bess.

I got plenty o' nuttin'. SEE HIS Porgy and  
Bess.

(Lady be good) Fascinating rhythm;  
[from Lady be good by] George Gershwin.  
Solo for B flat trumpet (cornet) with  
piano acc., stylized by Eddie Sauter. (In  
his Gershwin for trumpet. bk.1, p.9-11)  
[Score and part] Appl. author: New World  
Music Corp., employer for hire of Eddie  
Sauter. © on arrangement; New World  
Music Corp.; 11Jul52; EP63714.

(Lady be good) Oh, lady be good; [from  
Lady be good by] George Gershwin. Solo  
for B flat trumpet (cornet) with piano acc.,  
stylized by Eddie Sauter. (In his Gershwin  
for trumpet. bk.1, p.22-23) [Score  
and part] Appl. author: New World  
Music Corp., employer for hire of  
Eddie Sauter. © on arrangement; New  
World Music Corp.; 11Jul52; EP63717.

(Lady be good) The man I love; [from  
Lady be good by] George Gershwin.  
Solo for B flat trumpet (cornet) with  
piano acc., stylized by Eddie Sauter.  
(In his Gershwin for trumpet. bk.1, p.4-6)  
[Score and part] Appl. author: New  
World Music Corp., employer for hire of

Eddie Sauter. © on arrangement; New  
World Music Corp.; 11Jul52; EP63713.

Love is sweeping the country. SEE HIS  
Of thee I sing.

Love walked in. SEE HIS Goldwyn  
follies.

The man I love. SEE HIS Lady be good.

Mine. SEE HIS Of thee I sing.

(Of thee I sing) Because, because; [from]  
Of thee I sing, words by Ira Gershwin,  
music by George Gershwin. 60¢ © on  
revised words; New World Music Corp.,  
New York; 11Jul52; EP63721.

Of thee I sing; [from] Of thee I sing,  
words by Ira Gershwin, music by George  
Gershwin [arr. by Helmy Kresa] 60¢  
Appl. author: New World Music Corp.,  
employer for hire of Helmy Kresa.  
© on arrangement; New World Music  
Corp., New York; 26Jun52; EP63765.

(Of thee I sing) Love is sweeping the  
country; [from] Of thee I sing, words by  
Ira Gershwin, music by George Gershwin  
[arr. by Helmy Kresa] 60¢ Appl. author:  
New World Music Corp., employer for  
hire of Helmy Kresa. © on arrangement;  
New World Music Corp., New York;  
26Jun52; EP63767.

(Of thee I sing) Mine; [from] Of thee I  
sing, words by Ira Gershwin, music by  
George Gershwin [arr. by Helmy Kresa]  
60¢ Appl. author: New World Music  
Corp., employer for hire of Helmy Kresa.  
© on arrangement; New World Music  
Corp., New York; 26Jun52; EP63766.

(Of thee I sing) Who cares? [From] Of  
thee I sing, words by Ira Gershwin,  
music by George Gershwin [arr. by  
Helmy Kresa] 60¢ Appl. author: New  
World Music Corp., employer for hire  
of Helmy Kresa. © on revised words &  
arrangement; New World Music Corp.,  
New York; 11Jul52; EP63720.

\*(Of thee I sing) Wintergreen for President  
and Of thee I sing; by George Gershwin,  
arr. by Robert McBride. [Score  
(orchestra) and parts] \$15 Appl. author:  
New World Music Corp., employer for  
hire of Robert McBride. © on orchestra-  
tion; New World Music Corp., New York;  
11Sep52; EP65599.

(Oh, Kay) Clap yo' hands; [from Oh, Kay  
by] George Gershwin. Solo for B flat  
trumpet (cornet) with piano acc., stylized  
by Eddie Sauter. (In his Gershwin for  
trumpet. bk.1, p.26-27) [Score and part]  
Appl. author: New World Music Corp.,  
employer for hire of Eddie Sauter. © on  
arrangement; New World Music Corp.;  
11Jul52; EP63718.

(Oh, Kay) Do-do-do; [from Oh, Kay by]  
George Gershwin. Solo for B flat trum-  
pet (cornet) with piano acc., stylized by  
Eddie Sauter. (In his Gershwin for trum-  
pet. bk.1, p.30-32) [Score and part] Appl.  
author: New World Music Corp., em-  
ployer for hire of Eddie Sauter. © on  
arrangement; New World Music Corp.;  
11Jul52; EP63719.

(Oh, Kay) Someone to watch over me;  
[from Oh, Kay by] George Gershwin.  
Solo for B flat trumpet (cornet) with  
piano acc., stylized by Eddie Sauter.  
(In his Gershwin for trumpet. bk.1, p.14-  
15) [Score and part] Appl. author: New  
World Music Corp., employer for hire of  
Eddie Sauter. © on arrangement; New  
World Music Corp.; 11Jul52; EP63715.

(Porgy and Bess) Highlights from Porgy  
and Bess; music by George Gershwin,  
arr. for concert band by Paul Yoder.  
[Condensed score and parts] \$4.50 © on  
arrangement; Gershwin Pub. Corp., New  
York; 8Oct52; EP66488.

(Porgy and Bess) I got plenty o' nuttin';  
from Porgy and Bess [for] brass sextet,  
arr. by John J. Morrissey, music by George  
Gershwin. [Score and parts] \$1.75

© on arrangement; Gershwin Pub. Corp.,  
New York; 28Oct52; EP67056.

'S wonderful. SEE HIS Funny face.

Someone to watch over me. SEE HIS  
Oh, Kay.

Swanee; [by] George Gershwin, arr. by  
William C. Schoenfeld. New York,  
Music Publishers Holding Corp. [Parts:  
band] \$1.25 Appl. author: New World  
Music Corp., employer for hire of  
William C. Schoenfeld. © on arrange-  
ment; New World Music Corp.; 20Aug52;  
EP64721.

Who cares? SEE HIS Of thee I sing.

Wintergreen for President. SEE HIS  
Of thee I sing.

GERSHWIN, IRA, 1896-

Because, because. SEE Gershwin,  
George. Of thee I sing.

Love is sweeping the country. SEE  
Gershwin, George. Of thee I sing.

Love walked in. SEE Gershwin, George.  
Goldwyn follies.

Mine. SEE Gershwin, George. Of  
thee I sing.

Of thee I sing. SEE Gershwin, George.

Who cares? SEE Gershwin, George.  
Of thee I sing.

GERSON, ROBERT A

The souls of the righteous. SEE  
Foster, M. B.

GERVAIS, BARBARA, 1925-

School for wives. SEE Stone, R. B.

GESUALDO, CARLO, principe di Venosa,  
1560 (ca.)-1613.

Madrigal; SSATB a cappella [by] Gesualdo.  
[Piano score arr. by Fritz Rikko,  
English translation by Roger Maren]  
(The Arthur Jordan choral series, no.52)  
25¢ © Edward B. Marks Music Corp.,  
New York; 29Oct52; EP66546.

GEUS, JOHANNA DE.

Ein Kind ist uns geboren. SEE Schütz,  
Heinrich.

GEVAERT, FRANÇOIS AUGUSTE, 1828-1908.

Sleep of the Holy Child; SATBB [by] F. A.  
Gevaert, arr. [by] James Allan Dash.  
[Baltimore, Baltimore Music Co.] (James  
Allan Dash choral arrangements, no.67)  
[Close score] 10¢ © on arrangement;  
James Allan Dash; 17Oct52; EP66069.

GEYMONAT, JEANNE, 1921-

L'âme des violons. SEE Junqua, Léonce.

Les baisers. SEE Scotto, Vincent.

C'est aujourd'hui; tango, paroles de Louis  
Charco [pseud.] et G. Montfort [pseud.]  
musique de Mona Jean [pseud.] © Edi-  
tions Fortin, Paris; 19May52; EFO-14561.

Oublions le passé. SEE Cohen, Elios.

Reminiscences; rumba-bolero, paroles  
de Louis Charco [pseud.] et G. Montfort  
[pseud.] musique de Mona Jean [pseud.]  
© Éditions Fortin, Paris; 19May52;  
EFO-14558.

GHEDINI, GIORGIO FEDERICO, 1892-

Antifona per Luisa; [by] Giorgio F. Ghedini.  
Coro di soprani, una voce di ragazzo,  
organo, o tre violini, violoncello e  
contrabbasso. [Score: boy soprano, chorus  
(S), 3 violins, violoncello, double bass,  
and organ] © S. a. Edizioni Suvini Zerboni  
Milano; 1May47; EF17981.

\*Billy Budd; un atto di Salvatore Quasimodo,  
tratto dal racconto di H. Melville [music  
by] G. Federico Ghedini. [Piano-vocal  
score] © S. a. Edizioni Suvini Zerboni,  
Milano; 1Dec49; EFO-15940.

Canoni; per violino e violoncello [by]  
Giorgio F. Ghedini. [Score] © S. a.  
Edizioni Suvini Zerboni, Milano; 16May47;  
EF18011.

\* correct title of show: "Let em eat cake".



- GHEDENI, GIORGIO FEDERICO, 1892-  
Cont'd.  
(Canti) Quattro canti; su antichi testi napoletani, per voce e pianoforte [by] Giorgio F. Ghedini. © S.a. Edizioni Suvini Zerboni, Milano; 3Feb47; EF17890.  
(Canti di Shelley) Tre canti di Shelley; per voce e pianoforte [by] Giorgio F. Ghedini [words translated by Augusta Guidetti] © S.a. Edizioni Suvini Zerboni, Milano; 11Jan47; EF17891.  
Capriccio; [by] Giorgio F. Ghedini. Per pianoforte. © S.a. Edizioni Suvini Zerboni, Milano; 1Dec48; EF17860.  
\*Concerto funebre; per Duccio Galimberti [by] Giorgio F. Ghedini, per tenore, basso, archi, tromboni e timpani. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 3Mar49; EF0-16366.  
\*Concerto spirituale; per due voci e strumenti [by] Giorgio Federico Ghedini [words by Jacopone da Todì] [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 2Jul46; EF17894.  
\*(Concerto, 2 pianos, no.1) Primo concerto; per due pianoforti e orchestra [by] Giorgio Federico Ghedini. [Score: 3 pianos] © S. a. Edizioni Suvini Zerboni, Milano; 3Apr47; EF17971.  
\*Corona di sacre canzoni; o, Laude spirituali di più divoti autori [by] Giorgio F. Ghedini, per voce e coro, pianoforte e archi, riduzione per canto e pianoforte. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 8Aug52; EF0-16369.  
(Duets, equal voices) Quattro duetti; su testi sacri [by] Giorgio F. Ghedini. [Principally with piano acc. Latin words] © S.a. Edizioni Suvini Zerboni, Milano; 21Dec48; EF0-15828.  
Lectio libri sapientiae. Cantata spirituale [by] Giorgio F. Ghedini. [Score: voice, piano, trumpet, strings, and piano reduction; Italian words] © S.a. Edizioni Suvini Zerboni, Milano; 20Dec48; EF0-15827.  
Magnificat. SEE Monteverdi, Claudio.  
La messa del Venerdì Santo; per soli, coro, e orchestra [by] Giorgio F. Ghedini. [Piano-vocal score; principally Italian words] © S.a. Edizioni Suvini Zerboni, Milano; 5Jul49; EFO-15936.  
Primo concerto. SEE HIS Concerto, 2 pianos, no. 1.
- GHEDENI, GIORGIO FEDERICO, 1892-  
Quattro canti. SEE HIS Canti.  
Quattro duetti. SEE HIS Duets, equal voices.  
Quattro strambotti. SEE HIS Strambotti.  
(Ricercai, piano trio) Sette ricercai; [by] Giorgio Federico Ghedini. [Score and parts] © S. a. Edizioni Suvini Zerboni, Milano; 11May46; EF17878.  
Le sette parole di Gesù Cristo sulla croce. SEE Schütz, Heinrich. Die sieben Worte Christi am Kreuz.  
Sette ricercai. SEE HIS Ricercai, piano trio.  
(Strambotti) Quattro strambotti; di Giustiniani, per voce e pianoforte [by] Giorgio F. Ghedini. © S.a. Edizioni Suvini Zerboni, Milano; 1Jul47; EF17869.  
Tre canti di Shelley. SEE HIS Canti di Shelley.  
Vespro della Beata Vergine. SEE Monteverdi, Claudio.
- GHERI, EZIO, 1918-  
Lady; moderato, parole di G. C. Testoni, musica di E. Gheri-C. Allegriti. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Trieste; 1Jun52; EFO-16415.
- GHISALBERTI, MARIO, 1893-  
Il Dottor Antonio. SEE Alfano, Franco.
- GHISI, FEDERICO, 1901-  
Air varié; sur l' octave de Hero et Léandre [by] Federico Ghisi [libre version du monologue lyrique de J.P. cle Florian] [Score: voice, piano and harpsichord] © S.a. Edizioni Suvini Zerboni, Milano; 3Feb50; EFO-16752.
- GIACOBBE, JUAN FRANCISCO, 1907-  
Asi se bailaba entonces; serie de milongas, en recuerdo de patios criollos desaparecidos [by] Juan Francisco Jacobbe, para piano. [With words] §8 © Ricordi Americana, s.a.e.c., Buenos Aires; 19Aug52; EFO-16260.  
¡Este sueño ladino! Arroró pampeano para voces mixtas [by] J. F. Jacobbe. Op.41. [Unacc.] §4 © Ricordi Americana s.a.e.c., Buenos Aires; 1Aug52; EFO-16269.
- GIACOBETTI, GIOVANNI, 1922-  
Dolcissima. SEE Trovatioli, Armando.  
Il mambo del trenino. SEE Kramer, Gorni.  
Il sole e la luna. SEE Savona, A. V.  
Tumba la samba. SEE Kramer, Gorni.
- GIACOMANTONIO, GIUSEPPE, 1905-  
Domani è tardi; canzone beguine, parole di A. Mazzuca, musica di G. Giacomantonio. (Piano-conductor score (orchestra, with words) and parts) © Edizioni musicali G.I.P., Cosenza, Italy; 15Mar52; EFO-15317.  
Monello biondo; canzone tango, parole di A. Mazzuca, musica di G. Giacomantonio. (With his Domani è tardi) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali G.I.P., Cosenza, Italy; 15Mar52; EFO-15317.
- GIACOMAZZI, ANGELO, 1907-  
Acqua torbida; fox trot, musica e arr. di A. Giacomazzi. (With his Ora X) [Piano-conductor score (orchestra) and parts] © Edizioni accordo, s.r.l., Milano; 31Dec51; EFO-14449.  
Ascolta un po'! SEE Câlzia, Eugenio.  
Ay...Mora! SEE Fucilli, Giuseppe.  
Bassa marea; swing, di Angelo Giacomazzi [Piano-conductor score (orchestra) and parts] © Edizioni accordo, s.r.l., Milano; 10May52; EFO-14451.  
Chi mi vuole? SEE Nascimbene, Mario. O. K., Nerone.  
Denti stretti; moderato swing, musica e arr. di A. Giacomazzi. (With his Passi falsi) [Piano-conductor score (orchestra) and parts] © Edizioni Curci s.r.l., Milano; 1Aug52; EFO-16306.  
Ferro fuso; swing, musica e arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni accordo, s.r.l., Milano; 31Dec51; EFO-14450.  
Freni guasti; swing, di Angelo Giacomazzi. (With his Bassa marea) [Piano-conductor score (orchestra) and parts] © Edizioni accordo, s.r.l., Milano; 10May52; EFO-14451.  
Giurami che m'ami. SEE Câlzia, Eugenio.  
Il gran campione. SEE Barzizza, Pippo. L'inafferrabile 12.  
Non è la pioggia. SEE Fucilli, Giuseppe. O. K., Nerone. SEE Nascimbene, Mario.  
Ora X; fox trot, musica e arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni accordo, s.r.l., Milano; 31Dec51; EFO-14449.  
Passi falsi; moderato swing, musica e arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni Curci s.r.l., Milano; 1Aug52; EFO-16306.  
Posta aerea; swing, musica e arr. di A. Giacomazzi. (With his Ferro fuso) [Piano-conductor score (orchestra) and
- parts] © Edizioni accordo, s.r.l., Milano; 31Dec51; EFO-14450.  
Se tu fossi mia. SEE Zeme, Carlo.  
Sempre qui. SEE Pavesio, Piero.  
Strano sogno. SEE Fucilli, Giuseppe.  
Vecchio orologio. SEE Câlzia, Eugenio.  
Vorrei baciar. SEE Nascimbene, Mario. O. K., Nerone.
- GIACOSA, GIUSEPPE.  
Musetta's waltz song. SEE Puccini, Giacomo. La Bohème.
- GIAMPIERI, ALAMIRO, 1893-  
Gran metodo. SEE Gatti, Domenico.
- GIANNINI, ALFREDO, 1898-  
Capelli bianchi; canzone, parole di Tito Manlio [pseud.] musica di A. Giannini. [Melody and chord symbols, with words] © Edizioni musicali Italcanto, Milano; 15Sep52; EFO-16329.
- GIANNINI, VITTORIO, 1903-  
Frescobaldiana. SEE Frescobaldi, G. A.
- GIBB, ROBERT W , 1893-  
Listen to our songs. SEE Grant, Louise.
- GIBBON, ROSETTA PERRY, 1904-  
The Seattle song; Seattle my own home town; words and music by Marge Whaley [and] Rosetta Perry Gibbon, 40¢ © Rosetta Perry Gibbon & Marjorie Whaley; 4Aug52; EP64887. Appl. states prev. reg. as Seattle, my own home town, 11Jun52, EU27786.
- GIBBS, CECIL ARMSTRONG, 1889-  
The great bell of Burley; a children's opera, libretto by Nancy Bush, music by C. Armstrong Gibbs. [Libretto] © Novello & Co., ltd., London; 13Mar52; 2c 24Jul52; A10-2226.  
The oxen; song with piano [by] C. Armstrong Gibbs, words by Thomas Hardy. [London] Boosey & Hawkes. 2/6 © Boosey & Co., ltd.; 25Jun52; EFO-14511.  
Sleep, little King; arr. for T.T.B.B., carol for Christmas, words by Margaret Rose, music by C. Armstrong Gibbs. (Winthrop Rogers church choral series, no.39) [With piano reduction] 7d. © on arrangement; Boosey & Co., ltd., London; 18Nov52; EFO-16777.  
The summer palace; song with piano [by] C. Armstrong Gibbs, words by Benedict Ellis. [London] Boosey & Hawkes. 2/6 © Boosey & Co., ltd.; 17Oct52; EFO-16207.  
Summertime; song with piano [by] C. Armstrong Gibbs, words by Benedict Ellis. [London] Boosey & Hawkes. 2/6 © Boosey & Co., ltd.; 17Oct52; EFO-16206.
- GIBBS, JOSEPH, 1698 or 9-1788.  
(Sonata, violin & continuo, no.1) Sonata no.1 in D minor; [by] Joseph Gibbs, arranged and edited by Lionel Salter. [Score (with realization of the continuo for harpsichord) and part] 5/- Appl. author: Augener, ltd., employer for hire of Lionel Salter. © on arrangement & editing; Augener, ltd., London; 22Aug52; EFO-15708.  
(Sonata, violin & continuo, no.5) Sonata no.5 in E major; [by] Joseph Gibbs, arranged and edited by Lionel Salter. [Score (with realization of the continuo for harpsichord) and part. 4/- Appl. author: Augener, ltd., employer for hire of Lionel Salter. © on arrangement & editing; Augener, ltd., London; 22Aug52; EFO-15709.
- GIBILARO, ALFONSO, 1888-  
(Amico ventu) The lone sailor. Amico ventu. Words by Vincenzo Tuminello, English version by Lydia Bramwell, music by Alfonso Gibilaro. 2/- © Francis, Day & Hunter, ltd., London; 5Aug52; EFO-15627.
- GIBSON, ARBIE.  
Draw me nearer. SEE Doane, W. H.



- GIBSON, GLENN, pseud. SEE Davis, Bertha Ruth, 1906-
- GIESE, PAUL.  
Einmal wirst auch du mich verlassen. SEE Loges, K. H.  
Hallo, wer ist dort an der Tür? Foxtrot, Text und Musik: Tobby Lüth, Charles Nowa [und] Paul Giese. © Tempoton-Verlag Hans Sikorski, Hamburg; 5Apr52; EFO-15192.  
Ein Lied aus Rio de Janeiro; Lied und Tango, Musik [von] Paul Giese, Worte [von] Rolf Merz und Paul Giese. © Edition Tanzmelodie GmbH, München; 18May52 (in notice: 1950); EFO-15491.  
St. Pauli blues. SEE Nowak, A. C.  
Wenn in Paris ein Lied erklingt. SEE Hause, Alfred.  
Wenn zärtlich die Gitarren klingen; Lied und Tango, Text und Musik: Paul Giese [Klaviersatz: Fabricius] © Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 10May52 (in notice: 1951); EFO-14437.  
Wer einmal lügt. SEE Schubert, Hans.
- GIETZ, HEINZ, 1924-  
Der Otto, ja der Otto. SEE Reichardt, Werner.  
Ruf der Nacht. SEE Kötscher, Edmund.
- GIGANTE, MARCELLO, 1920-  
Addio! Canzone slow, parole di Tito Manlio [pseud.] musica di M. Gigante. © Edizioni musicali Italcanto, Milano; 30Sep52; EFO-16325.  
C'e un mulino. SEE Bonavolontà, Giuseppe.  
Desiderio 'e sole; versi di Tito Manlio [pseud.] musica di M. Gigante. © Edizioni Curci. s.r.l., Milano; 30Sep52; EFO-16334.
- GILARDINI, RENZO.  
Lucianita del mar; tango argentino, di R. Gilardini. [Piano-conductor score (orchestra) and parts] © Edizioni musicali canzoni moderne, Milano; 23Sep52; EFO-17011.  
Musette Orleans; musica di R. Gilardini. [Piano-conductor score (orchestra) with parts] © Edizioni musicali Souvenir, Milano; 19Jul52; EFO-15362.  
Serra de aire; tango, di R. Gilardini. [Piano-conductor score (orchestra) and parts] © Edizioni musicali canzoni moderne, Milano; 23Sep52; EFO-17012.
- GILBERT, BENJ. F. pseud. SEE Hoyt, John R., 1908-
- GILBERT, HAZEL MILDRED, 1891-  
Altar music; by Hazel M. Gilbert. [For organ] 50¢ © on original music & arrangement; Hazelees, Lake Wales, Fla.; 26Sep52; EP67681.  
For you; a greeting song, by Hazel M. Gilbert. 50¢ © Hazelees, Lake Wales, Fla.; 26Sep52; EP67679.
- GILBERT, HAZEL MILDRED, 1891-  
Le Grand march; by Hazel M. Gilbert. [For piano] 50¢ © Hazelees, Lake Wales, Fla.; 26Sep52; EP67680.
- GILBERT, LOUIS WOLFE, 1886-  
Maria, my own. SEE Lecuona y Casado, Ernesto.
- GILBERT, NORMAN, 1912-  
Puer natus. For unison and S.S.A. choir [by] Norman Gilbert, from The Oxford book of carols. (The Oxford choral songs, no.592) [With piano acc. English words] 7d. © Oxford University Press, London; 4Sep52; EFO-15565.
- GILES, HERBERT A.  
Advice to girls. SEE Peterkin, Norman.
- GILKYSON, HAMILTON HENRY, 1916-  
The day of Jubilo; words and music by Terry Gilkyson. 40¢ © Montclare Music Corp., Hollywood, Calif.; 26May52; EP63602.  
Learn to lose; by Terry Gilkyson. [For voice and piano] © Montclare Music Corp., Hollywood, Calif.; 1Jul52; EP64462.  
My Lei-ee-yana; words and music by Terry Gilkyson. 40¢ © Montclare Music Corp., Hollywood, Calif.; 25Jan52; EP63604.  
Rock of Gibraltar; words and music by Terry Gilkyson. 40¢ © Montclare Music Corp., Hollywood, Calif.; 15Jun52; EP63603.
- GILKYSON, TERRY. SEE Gilkyson, Hamilton Henry, 1916-
- GILL, JACK.  
Får jag lov. SEE Thelmér, Fritz.  
Klackens polka. SEE Wallin, Hans.
- GILL, ROBERT.  
Green park. SEE Longmire, John.  
(So little time) Love theme; from the film, So little time, freely adapted from Liszt's Piano sonata in B minor, by Robert Gill. [Piano-conductor score (orchestra) and parts] 5/0 © on arrangement; Keith, Prowse & Co., Ltd., London; 15Aug52; EFO-15449. Appl. states prev. reg. 18Apr52, E13330.
- GILLES, pseud. SEE Villard, Jean, 1895-
- GILLESPIE, HAVEN, 1888-  
Kiss. SEE Newman, Lionel. Niagara
- GILLIS, LEW.  
Lullaby for Steven; based on Lullaby for a doll by Liapounov, arr. [by] Lew Gillis, lyric by Ruth Rouse. Appl. author: Thelma Ruth Rouse, employer for hire of Lew Gillis. © on new words & arrangement; Ruth Rouse; 23May52; EP63573.
- GILLO, ARNO, pseud. SEE Ollig, Josef, 1906-
- GILMORE, JAMES MILTON, 1891-  
Roll up your sleeves. SEE Van Sickle, Robert.
- GILMORE, JOSEPH HENRY, 1834-1918.  
He leadeth me. SEE Bradbury, W. B.
- GILMOUR, EDITH. SEE McCabe, Edith Gilmour.
- GILPIN, CHARLES.  
(Here's Howe!) Quaker maid; lyrics and music by Charles Gilpin, additional lyrics by Allison F. Fleitas, from the 65th annual production of the Mask and Wig Club, Here's Howe! 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Nov52; EP67066. Appl. states prev. reg. EU293073.
- GIL SERRANO, JOSÉ MARIA, 1908-  
Siguiriayas. SEE López Tejera, Luís.
- GIMBEL, NORMAN.  
The man on misty mountain. SEE Coleman, Lawrence.  
Wild stories. SEE Melcher, Irving.
- GIMENEZ, SEE Jimenez Bellido, Jerónimo, d.1923.
- GIMSEY, ROBERT MAC. SEE Mac Gimsey, Robert Hunter, 1898-
- GINASTERA, ALBERTO, 1916-  
Triste; [by] Alberto Ginastera, transcripción para violoncelo y piano de Pierre Fournier. [Score and part] © Ricordi Americana s.a.e.c., Buenos Aires; 17May52; EFO-15758.
- GINDHART, THOMAS J.  
A garden in the moonlight. SEE Fleck, C. S.  
It won't always be raining; by Tom Gindhart. [For voice and piano] © Myers Music, owner, James E. Myers, Philadelphia; 20Oct52; EP66049.  
November's nocturne; by Tom Gindhart. [For piano] © Myers Music, James E. Myers, owner, Philadelphia; 2Jul52; EP63415.
- GINER VIDAL, SALVADOR, d.1911.  
La entrá de la murta; pasodoble [by] Salvador Giner. [For piano] Pts.6.20 © Unión Musical Española, Madrid; 1Sep52; EFO-16972.
- GIORDANO, FRANCO, 1915-  
Bamboleo de amor. SEE Trovaioli, Armando.  
La tratta delle bianche.  
El negro zumbón. SEE Trovaioli, Armando. Anna.
- GIORDANO, UMBERTO, 1863-  
(Andrea Chénier) Improvviso di Chénier: Un dì all' azzurro spazio; tenore, [from] Andrea Chénier [by] Umberto Giordano, dramma di ambiente storico in quattro quadri di Luigi Illica [English words by Piero Ostali] [Italian and English words] © on English words; Casa musicale Sonzogno di Piero Ostali, Milano; 30Dec51; EFO-15417.  
(Andrea Chénier) Lettura dei versi: Come un bel dì di maggio; tenore [from] Andrea Chénier [by] Umberto Giordano, dramma di ambiente storico in quattro quadri di Luigi Illica [English words by Piero Ostali] [Italian and English words] © on English words; Casa musicale Sonzogno di Piero Ostali, Milano; 30Dec51; EFO-15414.  
(Andrea Chénier) Monologo di Gérard: Nemico della patria; baritono [from] Andrea Chénier, [by] Umberto Giordano dramma di ambiente storico in quattro quadri di Luigi Illica [English words by E. Herbert-Caesari] [Italian and English words] © on English words; Casa musicale Sonzogno di Piero Ostali, Milano 30Dec51; EFO-15420.  
(Andrea Chénier) Racconto di Maddalena: La mamma morta; soprano [from] Andrea Chénier [by] Umberto Giordano, dramma di ambiente storico in quattro quadri di Luigi Illica [English words by Piero Ostali] [Italian and English words] © on English words. Casa musicale Sonzogno di Piero Ostali, Milano; 30Dec51; EFO-15413.  
Arioso di Loris. SEE HIS Fedora.  
(Fedora) Arioso di Loris: Amor ti vieta di non amar; [from] Fedora [by] Umberto Giordano, dramma di V. Sardou, ridotto in tre atti per la scena lirica da Arturo Colautti [English words by Piero Ostali] [Italian and English words] © on English words; Casa musicale Sonzogno di Piero Ostali, Milano; 4May52; EFO-15419.  
Improvviso di Chénier. SEE HIS Andrea Chénier.  
Lettura dei versi. SEE HIS Andrea Chénier.  
Monologo di Gérard. SEE HIS Andrea Chénier.  
Racconto di Maddalena. SEE HIS Andrea Chénier.
- GIOT, JEAN OCTAVE, 1904-  
Ba...la...li; chanson-sketch, paroles de Jean Roger Caussimon, musique de J. O. Giot. © Editions Fortin, Paris; 19May52; EFO-14562.
- GIOVANNI, ETTORRE DE.  
Caterina da Siena. SEE Spezzaferri, Giovanni.
- GIOVANNINI, GIOVANNI, 1915-  
Cuore in vacanza. SEE Barzizza, Pippo. Gran baldoria.
- GIOVANNINI, SANDRO. SEE Giovannini, Giovanni, 1915-



- GIRARDET, JOYCE RICKARD, 1914-**  
Music that charms; a collection of old favorites easy to play, adapted by Joyce Rickard. [For electronic organ] \$1.50 © on arrangement; Shattinger, inc., St. Louis; 28Aug52; EP64913. Appl. states prev. reg. EU255333.
- GIRAUD, HUBERT, 1920-**  
Redis-moi simplement que tu m'aimes; paroles de Jean Drejac [pseud.] musique de Hubert Giraud. © Publications Francis Day, s.a., Paris; 10May52; EF0-15265.  
Sous le ciel de Paris; du film Sous le ciel de Paris, paroles de Jean Drejac [pseud.] musique de Hubert Giraud. © Éditions Choudens, Paris; 15Mar51; EF17772.
- GIUFFRÉ, GAETANO, 1918-**  
È lunga la strada; moderato, quasi slow, parole di Biri [pseud.] musica di Stromboli [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali, Milano; 20Jun52; EF0-14762.
- GLAHÉ, WILL, 1902-**  
Immer, immer wieder blüht der weisse Flieder; Foxtrot, Musik: Will Glahé, Text: Karl Golgowski [Klav.-Arr.: Gerhard Mohr] Klavier und Gesang, m. Akkord.-Bezzif. © Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau, Bodensee, Ger.; 1Apr52; EF0-15224.  
Immer, immer wieder blüht der weisse Flieder; Foxtrot, Text: Karl Golgowski, Musik: Will Glahé, Arr.: Gerhard Mohr. (With Kötscher, Edmund, Tirilili-tirilila) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Edition Insel-Ton der Insel-Film, GmbH, Insel Reichenau/Bodensee, Ger.; 1Apr52; EF0-15231.  
Schatz, bleib' hier; Stimmungswalzer, Musik: Will Glahé [and] Georg Rüssmann, Text: Ludwig Schmitz [and] Georg Rüssmann, Klavier und Gesang [Klav.-Arr.: Gerhard Mohr] © Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau, Ger.; 1Apr52; EF0-14731.  
Schatz, bleib' hier; Walzerlied, Text von Ludwig Schmidt and Georg Rüssmann, Musik von Will Glahé and Georg Rüssmann [Arrangement: Gerhard Mohr] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Edition Insel-Ton der Insel-Film G.m.b.H., Insel Reichenau, Ger.; 1Apr52; EF0-14732.
- GLANVILLE-HICKS, PEGGY, 1912-**  
Concerto in D minor. SEE Mendelssohn-Bartholdy, Felix. Concerto, violin & string orchestra.
- GLANZBERG, NORBERT, 1910-**  
Padam, padam. How it echoes the beat of my heart; instrumental arrangement with optional male vocal background, words by Mann Holiner [and] Alberta Nichols, music by Norbert Glanzberg, arr. by Johnny Warrington. New York, Leeds. [Piano-conductor score (orchestra, with English words) and parts] \$1 © on arrangement; Éditions Salabert; 30Jun52; EP63758.  
Padam, padam. How it echoes the beat of my heart; words by Mann Holiner [and] Alberta Nichols, music by Norbert Glanzberg. New York, Leeds. [English words] 40¢ © on English words; Éditions Salabert; 30Jun52; EP63759.  
Reflets de valse; musique de Norbert Glanzberg. [For piano] © Éditions Salabert, Paris; 3Jun52; EF0-15081.
- GLARUM, LEONARD STANLEY, 1908-**  
Brumbasken i bumba. SEE Grieg, E. H.
- GLASER, RAYMOND MATHAIS, 1925-**  
Hitch your love to a star. SEE Gartner, L. P.
- GLASER, VICTORIA MERRYLEES**  
Pat-a-pan; for three-part chorus of mixed voices, Burgundian air arranged by Victoria Glaser [words by] Bernard de la Monnoye, English version by Katherine K. Davis. (E. C. S. choral songs, no. 2297) [With optional piano acc.; English and Burgundian dialect words] 20¢ © on arrangement; E. C. Schirmer Music Co., Boston; 4Sep52; EP65213.
- GLAZER, TOM.**  
Hotter than a pistol; words and music by Tom Glazer. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 6Sep52; EP65589.  
Voters on parade; by Charles Grean and Tom Glazer. [For voice and piano] © Edwin H. Morris & Co., inc., New York; 26Sep52; EP65899.
- GLEDHILL, CHRISTOPHER, 1912-**  
I will give my love an apple; [from Two folk songs] for mixed voices, traditional English folk song, arr. by Christopher Gledhill. [With piano reduction] © BMI Canada, Ltd., Toronto; 11Sep52; EF0-15783.  
Mary, the Virgin, sings a song. La Sainte Vierge aux cheveux pendants. [From Two folk songs] for mixed voices, traditional French Canadian [melody] arr. by Christopher Gledhill, English text by C. G. [With piano reduction] 20¢ © on English translation & arrangement; BMI Canada, Ltd., Toronto; 11Sep52; EF0-15782.
- GLENN, FLOYD LISLE, 1887-**  
Merry, Merry Christmas; lyric and music by Doc Glenn. © Sun Song Pub. Club, Van Nuys, Calif.; 26Jun52; EP64334. Appl. states prev. reg. 28Sep51, no. 61525.
- GLENN, HARRY, 1917-**  
I miss you so. SEE Asbell, W. E.
- GLENN, MABELLE, 1881-**  
Sing along; by Mabelle Glenn, Helen S. Leavitt, [and] Victor L. F. Rebmann. (The World of music. [Elementary grades, v. 7]) © on additional song material & changes; Ginn & Co., Boston; 20Jun52; AA222705.  
Song parade; by Mabelle Glenn, Helen S. Leavitt [and] Victor L. F. Rebmann. (The World of music. [Elementary grades, v. 8]) © on additional song material & changes; Ginn & Co., Boston; 20Jun52; AA222704.
- GLINKA, MIKHAIL IVANOVICH, 1804-1857.**  
Cherubim song; by M. Glinka, edited by Walter Ehret [English text by W. Ehret] [Score: chorus (SATB) and piano reduction] 20¢ © on editing & English text; Boosey & Hawkes, inc., New York; 22Jul52; EP64263.
- GLOVER, DAVID CARR, 1925-**  
Blackeyed peas; piano solo, by David Carr Glover, Jr. 35¢ © The Willis Music Co., Cincinnati; 2Dec52; EP67543.  
Boogie woogie choo-choo; piano solo by David Carr Glover, Jr. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 23Jun52; EP63615.  
I pledge allegiance; song, words by Francis Bellamy, music by David Carr Glover, Jr. © Schroeder & Gunther, inc., Rhinebeck, N.Y.; 6Oct52; EP65852.  
In a rush; piano solo by David Carr Glover, Jr. 35¢ © The Willis Music Co., Cincinnati; 4Dec52; EP67625.  
Jogging along the trail; piano solo by David Carr Glover, Jr. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 23Jun52; EP63616.  
Marching together; by David Carr Glover, Jr. [For piano, with words] 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 30Jun52; EP63663.
- Old MacDonald had a car; piano solo by David Carr Glover, Jr. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 23Jun52; EP63617.
- GLOVER, HENRY BERNARD, 1921-**  
Adam come and get your rib. SEE Weismantel Fred.  
Backslider's ball. SEE Millinder, Lucius.  
Bad news, baby; [or] There'll be no rockin' tonight [by] Wynonie Harris, Lois Mann [and] Henry Glover. [Melody and chord symbols; with words] © Jay & Cee Music Corp., Cincinnati; 26Dec52; EP67736.  
Drinking blues; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 13Sep52; EP65267.  
In the moonlight; [by] Jimmy Rushing [and] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 10Dec52; EP67352.  
Last night; [by] Henry Glover. [Melody and chord symbols; with words] © Jay & Cee Music Corp., Cincinnati; 26Dec52; EP67738.  
Let me be your love; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 20Oct52; EP66075.  
Let me come back; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 16Oct52; EP66031.  
Lord knows I tried; [by] Lucky Millinder [and] Henry Glover. [Melody and words] © Jay & Cee Music Corp., Cincinnati; 4Aug52; EP64314.  
Mother, dear mother; [by] Lucky Millinder [and] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 8Oct52; EP66000.  
Oh, oh, oh baby; [by] Henry Glover. [Melody and words] © Jay & Cee Music Corp., Cincinnati; 4Aug52; EP64311.  
Pig Latin blues; [by] Delores Williams, Sax Kari [and] Henry Glover. [Melody chord symbols, with and words] © Jay & Cee Music Corp., Cincinnati; 13Sep52; EP65265.  
Please, baby, please; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 3Nov52; EP66369.  
Ready, willin' and able. SEE Millinder, Lucius.  
Real, real fine. SEE Thompson, Sonny.  
Rot-gut; [by] Lois Mann [and] Henry Glover. [Melody and chord symbols; with words] © Jay & Cee Music Corp., Cincinnati; 19Nov52; EP66928.
- GLOVER, HENRY BERNARD, 1921-**  
Snuff dipper; [by] Henry Glover. [Melody and chord symbols; without words] © Jay & Cee Music Corp., Cincinnati; 14Jul52; EP63587.  
Strange; [by] Tiny Bradshaw [and] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 3Nov52; EP66371.  
Where do I go from here? [By] Fred Weismantel [and] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 3Nov52; EP66372.  
Where were you? [By] Jimmy Rushing [and] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 10Dec52; EP67355.
- GLYDE, JAYNE.**  
Time out of mind. SEE Rozsa, Miklos.
- GLYNN, BETTY B**, 1918-  
Adios muchachos. SEE Sanders, J. C.



- Andante cantabile. SEE Chaikovskiĭ, P. I. Symphony no.5, op.64.
- Can can polka. SEE Offenbach, Jacques. Orphée aux enfers.
- Habanera. SEE Bizet, Georges. Carmen.
- Send me a rose from Hawaii. SEE Oquist, B. K. Sharpshooter's march. SEE Metallo, Gerardo.
- Sonata in C major. SEE Mozart, J.C.W.A. Sonata, piano, K.545.
- Spanish fandango; lyric by Dorothy Swank, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu E-Z method [lesson] 31EZ) [For voice & 2 guitars] 35¢ © on 2d steel guitar part; Oahu Pub. Co., Cleveland; 21Apr52; EP66891.
- Tales from the Vienna woods. SEE Strauss, Johann. Geschichten aus dem Wiener Wald.
- Tango de rêve. SEE Malderen, Edouard van.
- Tango of roses. SEE Schreier-Bottero.
- GNATTALI, RADAMÉS.**  
Brazilian fantasy. Fantasia brasileira. By Radamés Gnattali and Laurindo Almeida. [For piano] 60¢ © Antobal Music Co., New York; 20Sep52; EP67257.
- GOATCHER, HILDA.**  
Put forth thy leaf; two part song for female voices, words by A.H. Clough, music by Hilda Goatcher. (St. Cecilia, ser. 27, no.14) [With piano acc.] 5d. © Joseph Williams, Ltd., London; 21Aug52; EFO-15337.
- GOBBAERTS, JEAN LOUIS, 1835-1886.**  
Eckstein melodious technical studies from Streabbog. SEE Eckstein, Maxwell.  
Little fairy; waltz by L. Streabbog [pseud.] arrangement by Pietro Deiro, Jr. for piano accordion. (Ampco edition, no.535) 35¢ © Accordion Music Pub. Co., New York; 19Jun52; EP63413.
- GODARD, BENJAMIN LOUIS PAUL, 1849-1895.**  
(Jocelyn) Berceuse; de Jocelyn. [By] Godard, arr. by Jack Byfield. (The Brown cover edition, no.55) [Score (violin or violoncello and piano) and part; includes optional part for 2d violoncello] 2/6 © on arrangement; E. H. Freeman, Ltd., Brighton, Eng.; 13Jun52; EFO-14780.  
(Jocelyn) Berceuse; de Jocelyn [by] Godard, arr. for piano solo by Jack Byfield. 2/- © on arrangement; H. Freeman & Co., Brighton, Eng.; 28Jun52; EFO-16391.
- GODFERY, MASTERS VAN SOMEREN.** SEE Van Someren-Godfery, Masters.
- GODFREY, BOB, pseud.** SEE Roberts, Paddy, 1909-
- GODRIDGE, JOSEPH EDWARD, 1905-**  
Pappy's happy guy; music and lyrics by Joe E. Godridge. © Joseph Edward Godridge; 25Jun52; EP63524.
- GODY, FERNANDO, pseud.** SEE Gorostidi, José Ignacio de, 1915-
- GODZINSKY, GEORGE DE.**  
Forgive; lyric by Fred S. Tysh [pseud.] music by George de Godzinsky & Félix Stahl. © Stockholms Musikproduktion, Stockholm; 30Jun52; EFO-14601.
- GOEB, ROGER JOHN, 1914-**  
(Fantasy, oboe & string orchestra)  
Fantasy; [by] Roger John Goeb. [Score] \$2 © Associated Music Publishers, inc., New York; 8Aug52; EP64812.  
Prairie songs; [by] Roger Goeb. [Score (flute, oboe, clarinet, horn, and bassoon) and parts] © Peer International Corp., New York; 8May52; EP65897.
- \* (Suite, flute, clarinet, & oboe) Suite; [by] Roger Goeb. [Score and parts; includes alternate 2d flute part for clarinet and alternate trumpet or 2d clarinet part for
- oboe] © Peer International Corp., New York; 21Aug52; EP65916.
- GOEHRING, EDMUND M 1896-**  
comp. & arr.  
String masters; an ensemble collection in easy to intermediate grade for string instrument groups, suitable for trio and quartets, as well as string orchestra, compiled and arranged by Edmund M. Goehring. [Score and parts, including piano accompaniment part] © on arrangement; Ludwig Music Pub. Co., Cleveland; 18Jul52; EP63982.
- GOELL, KERMIT, 1915-**  
What's the use. SEE Bagdasarian, Ross.
- GOERS, MARTIN JOHN, 1913-**  
Christmas; [by] Martin J. Goers] [Close score] © Martin J. Goers; 18Dec52; EP67635.
- GOETSCHUS, MARJORIE LAURA, 1915-**  
Hide-away harbor; words by Joe Lubin, music by Marjorie Goetschus. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 16Sep52; EP65594.
- GOFFIN, HENRY.**  
March Aulsebrook; [by] Henry Goffin. [Parts: band] © Besson & Co., Ltd., London; 17Oct52; EFO-16204.
- GOLD, ERNEST, pseud.** SEE Goldner, Ernest, 1921-
- GOLD, JACOB, 1921-**  
My favorite song. SEE Charlap, M. I.
- GOLDBAUM, FRIEDRICH, 1903-**  
La chasse; valse, paroles de Jean Boyer, musique de Fred Freed [pseud.] © Paul Beuscher, Paris; 30Jun52; EFO-16230.  
Il mondo così va; testo di Pinchi [pseud.] musica di Fred Freed [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni souvenir, Milano; 20Jun52; EFO-15376.
- GOLDBERG, MORTON, 1933-**  
Music from Talent time '52: Recipe in rhythm. SEE La Bruzzo, Joanne. Talent time '52: Recipe in rhythm.
- GOLDBERG, THEO, 1921-**  
(Quintet, clarinet & strings, op.7)  
Klarinetten-Quintett; [by] Theo Goldberg, op.7. [Miniature score: clarinet, 2 violins, viola and violoncello] © Ed. Bote & G. Bock, Berlin; 9Aug52; EFO-16958.  
(Quintet, clarinet & strings, op.7)  
Klarinetten-Quintett; [by] Theo Goldberg, op.7. [Parts: clarinet, 2 violins, viola and violoncello] © Ed. Bote & G. Bock, Berlin; 9Aug52; EFO-16957.
- GOLDEN, CHARLES, pseud.** SEE Gaze, Hermann, 1908-
- GOLDEN, MINNA, 1925-**  
In my dreams; words and music by Sol Quasha and Minna Golden. [Melody and chord symbols, with words] © Solomon Quasha & Minna Golden; 11Jul52; EP64799.
- GOLDING, RUSSELL T 1922-**  
Sprinkle my saddle with stardust. SEE Peterson, L. E.
- GOLDMAN, EDWIN FRANKO, 1878-**  
The American way; march, by Edwin Franko Goldman, arr. by Erik Leidzén [with band show formation by Irving Cheyette] [Condensed score (band) and parts] \$2.75 © Sam Fox Pub. Co., New York; 7Jul52; EP64342.  
Fanfare; march no.100 [by] Edwin Franko Goldman, arr. by Erik Leidzén. [Condensed score (band) and parts] \$1.25
- © Mercury Music Corp., New York; 8Jul52; EP64157.
- GOLDMAN, NORMA.**  
Care. SEE Pourman, Jack.
- GOLDMAN, RICHARD FRANKO, 1910-**  
(Poems of William Blake) Two poems of William Blake; [by] Richard Franko Goldman for medium voice and piano. 60¢ © Mercury Music Corp., New York; 6May52; EP64159.
- GOLDNER, ERNEST, 1921-**  
American anthem; words by Angela Morgan, music by Ernest Gold [pseud.] Oakland, Calif., New Day Hymnal Ass'n. © The Reading House; 9Jul52; EP64070.  
(Symphony, piano, bassoon & strings)  
Symphony for five instruments; by Ernest Gold [pseud.] [Score: violin, viola, violoncello, bassoon, and piano] © on added parts for viola and violoncello; Ernest Gold; 15Sep52; EU288035. Appl. states prev. reg. as Trio for violin, bassoon and piano, EU225091.
- GOLDSBOROUGH, JAMES.**  
I don't care what he looks like, just as long as he looks; by James Goldsbrough. [For voice and piano] © Leo Feist, inc., New York; 19Nov52; EP67324.
- GOLDSMITH, HILLIARD, 1918-**  
Let's have a party. SEE Mann, Dave. -  
The photograph on the piano. SEE Delugg, Milton.
- GOLDSWORTHY, WILLIAM ARTHUR.**  
Thy boundless love; anthem for mixed voices, text by Christina Rossetti, music by W. A. Goldsworthy. (Scholin choral publications, 1049) [With piano acc.] 18¢ © C. Albert Scholin & Sons, inc., Music Publishers, St. Louis; 7Jul52; EP63950.  
The morning star; Christmas duet for piano and organ, by W. A. Goldsworthy. [Two scores] \$1.75 © The H. W. Gray Co., inc., New York; 19Sep52; EP65683.  
Prayer of humility; anthem for mixed voices [by] W. A. Goldsworthy [words by] Christina Rossetti. (Church music review, no.2248) [With organ acc.] 16¢ © The H. W. Gray Co., inc., New York; 3Sep52; EP65052.  
The shepherd; a dramatic cantata for mixed voices, music by W. A. Goldsworthy, text by Heywood Brown. [Organ-vocal score] 75¢ © Belwin, inc., Rockville Centre, N. Y.; 17Jul52; EP64231.  
The twelve days of Christmas; traditional air arranged for mixed voices by W. A. Goldsworthy. (Modern series, no. 666) [With piano acc.] 20¢ © on arrangement; The H. W. Gray Co., inc., New York; 3Sep52; EP65053.
- GOLENISHCHEV-KUTUSOV, ARSENIĬ ARKAD'EVICH, Graf, 1848-1913.**  
Songs and dances of death. SEE Musorgskii, M. P.
- GOLGOWSKI, KARL, 1910-**  
Anhalter Liesel. SEE Stemmler, Rudi.  
Immer, immer wieder blüht der weisse Flieder. SEE Glahé, Will.
- GOLLAHON, GLADYS E**  
What else is there to do? Words and music by Gladys Gollahon. 40¢ © Robbins Music Corp., New York; 17Sep52; EP65602.
- GOLLATZ, MICHAEL, 1896-**  
My careless heart; words and music by Michael Gallant [pseud.] © Gollatz Music Publisher, Chicago; 29Sep52; EP65638.



- GOLON, GELSOMINO, 1902-  
Nè oggi nè domani; canzone tango, testo di U. Bertini, musica di G. Alù [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 1Feb52; EFO-14791.
- GOMBERT, NICOLAS, fl. 1520-1552.  
\*(Works) Opera omnia: Missae IV vocum; 1/4 [by] Nicolai Gombert, edidit Joseph Schmidt-Görg. Rome, American Institute of Musicology. (Corpus mensurabilis musicae, 6) [Score] © Armen Carapetyan; t.l. 1Apr52 (In notice: 1951); EF17820.
- GOMEZ, JULIAN MARIO SUÁREZ. SEE Suárez Gomez, Julian Mario, 1908-
- GÓMEZ DE AGÜERO, GERARDO, 1883-  
Cantares de España. SEE Villacañas Sastre, Jesús.
- GÓMEZ ECHAURREN, JOSÉ ANTONIO, 1885-  
Juan tormenta. SEE Fernandez Chapi, Carlos. Pepe Abriles. SEE Fernandez Chapi, Carlos.
- GOMM, DENNIS, 1911-  
The pygmies' patrol; [by] Dennis Gomm. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 23Sep52; EFO-16851.
- GONZÁLEZ, AARÓN R 1908-  
Brazilian holiday; [or] Sim, sim, sim. Samba, lyric by Jeanne Dumne, music by Aaron Gonzalez. © Azteca Music Publishers, Hollywood, Calif.; 13Aug52; EP67047.
- GONZALEZ, JUAN C MORENO.  
SEE Moreno Gonzalez, Juan C.
- GONZÁLEZ, JUSTINA SCASSO. SEE Scasso González, Justina, 1914-
- GONZALEZ, LEOPOLDO.  
Delicado. SEE Azevedo, Waldyr.
- GONZÁLEZ, LUÍS.  
Es una mentira. SEE Martinez, Agustin.
- GONZÁLEZ P , LUÍS.  
No quiero que me digas. SEE Landestoy, R. B.
- GONZÁLEZ, R  
Inevitablemente. SEE Curiel, Gonzalo. Martes 13.
- GOODE, CONSTANCE JOY.  
God bless our Queen. SEE Toone, Michael.
- GOODELL, WALTER, 1884-  
Singing time. SEE Heller, Ruth.
- GOODMAN, JOSEPH, 1918-  
(Motets for benediction) Three motets for benediction; SATB, a cappella [by] Joseph Goodman. (Contemporary choral series, MC-181) 30¢ © Mercury Music Corp., New York; 30Jul52; EP64350.  
Song in the wood; for mixed voices, SATB, a cappella [by] Joseph Goodman [words by T. Fletcher] (Secular choral publications for mixed voices, 182) 20¢ © Mercury Music Corp., New York; 15Sep52; EP66535.
- GOODWIN, RONALD.  
Rendezvous. SEE Ninaber, J. M.
- GOODWIN, WALTER, 1889-  
That wonderful mother of mine; words by Clyde Hager, music by Walter Goodwin, arr. by J. Z. Means. (In Barber shop souvenirs. p.24-25) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of J. Z. Means. © on arrangement; M. Witmark & Sons; 3Jul52; EP63924.
- GORDAN, HAL, 1912-  
Somebody mentioned your name. SEE Nelson, E. G.
- GORDON, ARTHUR ARNOLD.  
Gamble on love; words and music by Leroy Lovett [and] Art Gordon. [Melody and chord symbols; with words] © Wemar Music Corp., New York; 24Nov52; EP67000.
- GORDON, BARBARA.  
The girls of Nazaray. SEE Ferrão, Raul. Capas negras.  
Time for love. SEE Raiter, León.
- GORDON, HARRY, 1898-  
Who can tell me? Words by Desmond O'Connor, music by Harry Gordon. 1/- © Lawrence Wright Music Co., Ltd., London; 19Nov52; EFO-16791.
- GORDON, HERB, 1932-  
I couldn't fool my heart; words and music by Gus Braun, Charlie Reber, and Herb Gordon. © Venture Music Pub. Co., Camden, N. J.; 6Oct52; EP65827.
- GORDON, HUGH, pseud. SEE Norden, Hugo, 1909-
- GORDON, IRVING, 1915-  
The clown; by Irving Gordon. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 25Nov52; EP67386. Appl. states prev. reg. 26Sep52, EU289524.  
Friend of the family; by Irving Gordon. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 23Jul52; EP64273. Appl. states prev. reg. 8Apr52, EU270958.  
How? [or] How do I go about it? By Irving Gordon. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 29Oct52; EP66667. Appl. states prev. reg. 1May52, EU274363.  
I don't know any better; by Irving Gordon. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 26Jun52; EP63770. Appl. states prev. reg. 1May52; EU274362.  
The little match girl; by Irving Gordon, suggested by Hans Christian Andersen's famous fairy tale. 40¢ © Shapiro, Bernstein & Co., inc., New York; 24Nov52; EP67540. Appl. states prev. reg. 1May52, EU274364.  
Sinner or saint; words and music by Irving Gordon. © M. Witmark & Sons, New York; 8Oct52; EP66171.
- GORE, GERTRUDE. SEE Fowler, Gertrude M., 1900-
- GORINI, GINO, 1914-  
\*(Sonata, violoncello & piano) Sonata; [by] Gino Gorini. [Score and part] L.30,- © S. a. Edizioni Suvini Zerboni, Milano; 11Dec42; EF17885.
- GOROCHOV, YEDIDIA, 1894-  
Ha lahma enya; [by] J. Admon [pseud.] (In Jochsberger, Tzipora. Hava n'halela. p.43) [For recorder] © Jedidiah Admon (Gorochov); 1Apr52; EP65516.  
Hatul ganav; [by] J. Admon [pseud.] (In Jochsberger, Tzipora. Hava n'halela. p.7) [For recorder] © Jedidiah Admon (Gorochov); 1Apr52; EP65464.  
Havaat habikurim; [by] J. Admon [pseud.] (In Jochsberger, Tzipora. Hava n'halela. p.16) [For recorder] © Jedidiah Admon (Gorochov); 1Apr52; EP65472.  
Hine ma tov; [by] J. Admon [pseud.] (In Jochsberger, Tzipora. Hava n'halela. p.42) [For recorder] © Jedidiah Admon (Gorochov); 1Apr52; EP65513.
- GOROSTIDI, JOSÉ IGNACIO DE, 1915-  
Carmita de Sevilla. SEE Ferrete, L. M.
- GOULD, ALEX. SEE Gould, Homer Alex, 1923-
- GOULD, DANNY.  
Cakewalk rag; [or] We'll take the cake to-night, words by Roger Davenport, music by Danny Gould. 40¢ © Criterion Music Corp., New York; 2Dec52; EP67644.
- GOULD, HOMER ALEX, 1923-  
I'll tell the world about Jesus; words and music by Alex Gould. © Homer Alex Gould, Hollywood, Calif.; 10Jul52; EP64484.
- GOULD, JACK, 1917-  
Hike with Ike; [or] Eisenhower and Nixon, campaign song, words and music by Jack Gould. [For voice and piano; includes dance instructions] 50¢ © Handy Brothers Music Co., inc., New York; 28Aug52; EP64817.
- GOULD, JOHN EDGAR, 1820 (ca.)-1875.  
Jesus, Savior, pilot me; [music by] J. E. Gould [words by] E. Hopper [arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion. p.14) © Empire Music Publishers; 15Sep52; EFO-15884.
- GOULD, MORTON, 1913-  
\*Family album; suite for orchestra, by Morton Gould. [Score] \$5 © G & C Music Corp., New York; 3Nov52; EP67161.  
\*Jingle bells; for concert band, setting by Morton Gould. [Condensed score and parts] \$4.50 © on arrangement; G & C Music Corp., New York; 6Oct52; EP66130.  
(Symphony, band) Symphony for band; [by] Morton Gould. [Score] © G & C Music Corp., New York; 20Jun52; EU281757.  
Tap dance concerto; [by] Morton Gould, rehearsal piano part. [Score: tap dance rhythms and piano] © G & C Music Corp., New York; 1Dec52; EU296782.
- GOULD, SABINE BARING-. SEE Baring-Gould, Sabine, 1834-1924.
- GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
Ave Maria; [by] Bach-Gounod, arr. by Nathan G. Scott. [Score: chorus (SSATTBB) and piano] 22¢ © Schumann Music Co., N. Hollywood, Calif.; 4Nov52; EP66636.  
(Faust) Opera of the month presents Faust; [by] Gounod, the complete libretto as heard on the Opera of the month record, revised dialogue by Kimball S. Sant, based on the musical interpretation by Thomas Peluso [edited by Thomas Phillip Brown] 50¢ © on new libretto; Music Associates, inc., New York; 6Oct52; DP1203.  
Nazareth; Christmas anthem, music by Charles Gounod, arr. by Wallingford Riegger. (Harold Flammer choral series, 84386) [Score: baritone, chorus (SATB) and organ; with optional junior choir] 18¢ © on arrangement; Harold Flammer, inc., New York; 1Oct52; EP66152.  
O Redeemer Divine; for medium voice and organ, Repentance composed by Charles Gounod, abridged and arr. by C. Renard [pseud.] English text by Alfred Phillips, revised. Parce Domine. (Sacred songs, no.1827M) 60¢ © on abridged & simplified version; McLaughlin & Reilly Co., Boston; 15Apr52; EP63695. Appl. states prev. version: Repentance.
- GOURLAY, IAN.  
Bruce and the spider; words by Cliff Hanley, music by Ian Gourlay. © John Fields Music Co., Ltd., London; 20Aug52; EFO-15285.  
Raven-haired maiden; words by Cliff Hanley, music by Ian Gourlay. © John Fields Music Co., Ltd., London; 21Jul52; EFO-14636.
- GOVER, GERALD, 1914-  
Shall I compare thee to a summer's day? Song, the sonnet by William Shakespeare, set to music by Gerald Gover. [London] Boosey & Hawkes. 2/6 © Boosey & Co., Ltd., London; 11Jul52; EFO-14642.



- When music sounds; song, the poem by Walter De la Mare, set to music by Gerald Gover. [London] Boosey & Hawkes. 2/6 © Boosey & Co., Ltd.; 11Jul52; EF0-14641.
- GRACE, JERRY, pseud. SEE Graziano, Alfred J., Jr.
- GRAD, GAVRIEL, 1890-  
Hymnon l'namal Tel-Aviv; [by] G. Grad. (In Jochsberger, Tzipora. Hava n'halela. p.33) [For recorder] © Gavriel Grad; 1Apr52; EP65497.
- GRAD-BUCH, HULDA, 1912-  
First piano book; [by] Hulda Grad-Buch. Rev. & enl. (Israel music edition, no.20) © Israel Music Edition, Tel-Aviv; 21Mar52; AFO-8972.
- GRADY, JOHN CLAYTON.  
My baby's comin' home. SEE Feller, Sherman.
- GRAF, CHARLES FERDINAND, 1914-  
IBM customer engineers. SEE Thompson, W. N.  
IBM's great family. SEE Thompson, W. N.  
Out front for IBM. SEE Thompson, W. N.
- GRAFÉ, MAURICE, 1911-  
Te souviens-tu? Boléro, paroles de Louis Bonnet, musique de Maurice Grafé. © Éditions Salabert, Paris; 3Jun52; EF0-15083.  
Viens. Ven. Boléro, paroles de Louis Bonnet, musique de Maurice Grafé. [French words] © Éditions Salabert, Paris; 24Apr52; EF0-14541.
- GRAFF, GEORGE.  
Put back the star of Bethlehem into our nation's flag. SEE O'Hara, Geoffrey.
- GRAFSTROM, GUSTAF, 1886-  
Harlequins tristesse; [by] G. Grafström, arr. för salongsorkester [by] Sándor. [Piano-conductor score (orchestra) and parts] Kr.3:00 © Edition Odeon ab, Stockholm; 15Aug52; EF0-15988.
- GRAHAM, CARLENE, pseud. SEE Mair, Carlene.
- GRAHAM, PERCY PERRY, 1879-  
Essential songs; by Percy Graham, rev. by Ruth L. Curtis. © on rev. ed.; American Book Co., New York; 11Sep52; AA223220.
- GRAHAM, RONNY.  
(New faces of 1952) I'm in love with Miss Logan; [from] New faces of 1952, words and music by Ronny Graham. © Santly-Joy, inc., New York; 13Aug52; EP64659. Appl. states prev. reg. 10Jul52, EU281575.
- GRAHM, RUTH LILLIAN HERSCHER, 1924-  
The third side of the record. SEE Herscher, Louis.
- GRAINGER, PERCY ALDRIDGE, 1882-  
Angelus ad virginem. The annunciation carol; excerpt from English Gothic music, transcribed from the original manuscripts by Anselm Hughes, edited for practical music-making by Percy Aldridge Grainger. (G. Schirmer octavo, no.10045) [Score: chorus SMzA or TBarB and harmonium or organ reduction] 22¢ © on arrangement; G. Schirmer, inc., New York; 13Jun52; EP63653. Appl. states prev. reg. 7Apr43, E113483.  
Angelus ad virginem. The annunciation carol; excerpt from English Gothic music, transcribed from the original manuscripts by Anselm Hughes, edited for practical music-making by Percy Aldridge Grainger. (G. Schirmer octavo, no.10046) [Score: chorus (SMzATBarB) and harmonium or organ reduction] 22¢ © on arrangement; G. Schirmer, inc., New York; 13Jun52; EP63654. Appl. states prev. reg. 7Apr43, E113483.
- GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.  
(Danzas españolas, piano) Orientale. Spanish dance, no.2 [by] Granados, for cello or viola and piano [transcribed for viola and piano by Milton Katims] [Score (violoncello and piano) and part for viola] \$1 © on transcription for viola & piano; International Music Co., New York; 5Jan45; EP67196.  
(Danzas españolas, piano) Spanish dance, no.5; [by] Enrique Granados, transcribed for two harps by Carlos Salzedo, [Score] © on transcription; Carlos Salzedo; 11Dec52; EU297101.  
Rapsodia aragonesa; [by] E. Granados. [For piano] © Unión Musical Española, Madrid; 18Jul52; EF0-16561.
- GRANER, ROBERT, 1889-  
Melodie; for piano [by] Robert Graner. Op. 98, no.1. Hartsdale, N.Y., R. Graner Publications. \$1 © Robert Graner; 19Sep52; EP65640.
- GRANGÉS, ENRIQUE ESCUDÉ-COFINER. SEE Escudé-Cofiner Grangés, Enrique, 1909-
- GRANOZIO, LUIGI, 1915-  
Roma forestiera; versi di A. Libianchi, musica di L. Granozio. (With Rossi, Agostino. La Madonna degli Angeli) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Micheli, Roma; 31Mar50; EF17731.
- GRANT, FREDDY, pseud. SEE Grundland, Fritz, 1914-
- GRANT, LOUISE.  
Listen to our songs; unison with descant, compiled by Louise Grant, choral arrangements by Robert W. Gibb. [With piano acc.] 80¢ © The Boston Music Co., Boston; 31Jul52; EP64486.
- GRANTHAM, WILLIAM ARTHUR, 1914-  
Abridged chordagraph; [by] Billy Grantham] a tabulation of over 300 chords with symbols, names and notes in thirteen keys. © on rev. ed.; William A. Grantham; 8Nov52; AA228405.
- GRARE, FERNAND, 1910-  
Alga del amor. SEE Jagas, Manuel. Arriba. SEE Sun, Josh.  
Jour de pluie; tango [words by] Juan Canaras [music by] F. Grare. [Piano-conductor score (orchestra, with words) and parts] © Editions Fernand Grare, Paris; 10Aug52; EF0-16152.  
Que barbero. SEE Boe, René de.  
La samba des Titis; de F. Grare [words by] H. Alberto [pseud.] [Parts: orchestra; with words] © Editions Fernand Grare, Paris; 27May52; EF0-14534.  
Seul près de toi; tango, paroles de P. Gyl, mus.: F. Grare. [Piano-conductor score (orchestra, with words) and parts] © Editions Fernand Grare, Paris; 10Aug52; EF0-16153.  
Viento del matto; paso-doble, musique de Fernand Grare. [Parts: orchestra] © Editions Fernand Grare, Paris; 1Jun52; EF0-15033.  
Una zagala. SEE Canaras, Juan.
- GRASBERGER, FRANZ.  
\*Johannes Brahms: Variationen um sein Wesen. Wien [1952] 464 p. illus. © Verlag Paul Kaltschmid; 20Sep52; AF0-9157.
- GRASSI, FRANCESCO, 1908-  
Bocca di rosa; canzone beguine, parole di U. Bertini, musica di D'Arena [pseud.] arr. di M. Bertolazzi. [Piano-conductor score (orchestra with words) and parts] © Redi Ponti De Laurentiis, Milano; 27Apr52; EF0-15345.
- Un giorno; canzone beguine, testo di U. Bertini, musica di D'Arena, arr. di Bertolazzi. (With Trovaioli, Armando. Bamboleo de amor) (Serie canzoni grandi film, R.P.D.3070) [Piano-conductor score (orchestra, with words) and parts] © R.P.D., Redi Ponti De Laurentiis, Milano; 30Jun52; EF0-15505.  
Si chiama Pietro; bounce tempo, parole di G. C. Testoni, musica di D'Arena [pseud.] arr. di Macchio. (With Pulci, Luigi. (Le infedeli) Silvana) [Piano-conductor score (orchestra, with words) and parts] © R.P.D. Redi Ponti de Laurentiis, Milano; 30Jun52; EF0-15344.  
Signorina Bum; medium swing, parole di U. Bertini, musica di D'Arena [pseud.] [Melody and chord symbols; with words] © Edizioni musicali Redi, Milano; 1Dec49; EF0-14859.
- GRATTAROLA, GIOV. BATTISTA.  
Rimpianto. SEE Janssen, F. F.
- GRATTON, HECTOR, 1900-  
(Danse canadienne) Quatrième danse canadienne; pour violon et piano [by] Hector Gratton. [Score and part] \$1.50 © BMI Canada, Ltd., Toronto; 24Nov52; EF0-16899.
- GRAVES, JAMES GEORGE CONWAY, 1887-  
Danse russe. SEE Chaikovskiy, P. I. The nutcracker.  
Elizabeth of England. SEE Wood, Haydn.  
Miami Beach rumba. SEE Fields, Irving.  
Reine du bal. SEE Otte, Jean Baptiste François.  
Tell me I'm forgiven. SEE Katscher, Robert. Die Wunder-Bar.
- GRAVES, RICHARD HARDING, 1926-  
Can you hear the choirs of angels? Carol for S.S. Traditional French Noël, Allons, oufr, sur nos têtes, arr. by Richard Graves, English words by Richard Graves. [With piano acc.] 8d. © on arrangement; Francis, Day & Hunter, Ltd., London; 25Aug52; EF0-15605.
- GRAVES, ROBERT, 1895-  
Neglectful Edward. SEE Thackray, Rupert.
- GRAY, BARRY.  
There goes your heart. SEE Dryhurst, Edward. Castle in the air.
- GRAY, BILLY.  
Don't make me cry again; words and music by Hank Thompson and Billy Gray. 40¢ © Brenner Music, inc., Beverly Hills, Calif.; 19Jun52; EP63431.
- GRAY, CLEDA. SEE Underwood, Clea Gray, 1888-
- GRAY, HARRIS, pseud. SEE Green, Hilda May (Sarson)
- GRAY, JOHN BAKER, 1927-  
Daddy Longlegs. SEE Martin, Hugh. Love from Judy.  
Go and get your old banjo. SEE Martin, Hugh. Love from Judy.  
Love from Judy. SEE Martin, Hugh.  
My true love. SEE Martin, Hugh. Love from Judy.
- GRAY, LEONARD CAMPBELL, 1894-  
Lightheartedly yours; [by] Len Gray, words by Ed Sullivan] New Bedford [Mass.] sponsored by the Standard-Times Charities. [For voice and piano] 50¢ © Edward Martin Sullivan & Leonard Campbell Gray; 19Nov52; EP66978.
- GRAY, SIDNEY, pseud. SEE Jacob, Sidney W.



- GRAZIANI, MIRO, 1912-**  
Non potrai dimenticarmi; valzer lento, testo di Pinchi, musica di M. Graziani. [In Trieste trasmette. p.22-23] [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana; 1Jun52; EFO-16857.
- GRAZIANO, ALFRED J. Jr.**  
Train ride; music by Jerry Grace [pseud.] lyrics by Joe Di Reda [and] Jerry Grace. [Melody and chord symbols, with words] © Arcot Music Pub. Co., New York; 29Sep52; EP65711.
- GREAN, CHARLES RANDOLPH, 1913-**  
Horace the horse on the merry-go-round; words and music by Cy Coben and Charles Grean. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 25Sep52; EP65876.  
I'd do it again; words and music by Cy Coben and Charles Grean. 40¢ © Delmore Music Co., New York; 6Nov52; EP66843. Appl. states prev. reg. 13Oct52, EU293183.  
The jitterbug waltz; words and music by Fats Waller, Maxine Manners and Charles Grean. © on words & added music; Robbins Music Corp., New York; 7Jul52; EP65314. Appl. states prev. reg. 16Oct42, EP108665.  
My name is Morgan but it ain't J. P. SEE Mohr, H. K.  
Voters on parade. SEE Glazer, Tom.
- GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-**  
Au foyer. By the fireside; [by] A. Gretchaninoff. [Op.183] Piano solo. London, New York, Hawkes; sole selling agents, Boosey & Hawkes. 3/6 © Boosey & Hawkes, inc.; 18Nov52; EP67546.  
Concerto no.25. SEE Mozart, J. C. W. A. Concerto, piano, K.503.  
Mother's album; for piano [by] A. Gretchaninoff. © John Markert & Co., New York; 1Dec52; EP67144.
- GRECI, VINCENZO, 1925-**  
C'è tanta musica; moderato slow, testo di Lucia Mannucci, musica di V. Greci. [Piano-conductor score (orchestra, with words) and parts] © Continental edizioni musicali, Milano; 30May52; EFO-15245.
- GREEN, BERNIE.**  
Tonight I am in heaven. SEE Ruiz, Gabriel. Usted.
- GREEN, HILDA MAY (SARSON).**  
The commonwealth of nations. SEE Webber, W. S. L.  
Moon silver. SEE Webber, W. S. L.  
Song of the Englishman. SEE Webber, W. S. L.  
Three little prayers to the saints. SEE Webber, W. S. L.
- GREEN, JOHNNY, 1908-**  
(Everything I have is yours) Derry down dilly; [from] Everything I have is yours, lyric by Johnny Mercer, music by Johnny Green. New York, Miller. © Loew's inc.; 8Oct52; EP66169. Appl. states prev. reg. 13Feb52, EU264411.
- GREEN, MARTYN.**  
\*Here's a how-de-do; my life in Gilbert & Sullivan. [1st ed.] New York, Norton [1952] 283 p. illus. © Martyn Green; 26Sep52; A71304.
- GREEN, MAY. SEE**  
Green, Hilda May (Sarson)
- GREEN, MORT.**  
I'm gonna settle in Seattle. SEE Norris, Ralph.
- GREEN, PHILIP, 1911-**  
(24 hours of a woman's life) The hour of meditation; [from the] screenplay, 24 hours of a woman's life, piano solo by Philip Green. 2/6 © Chappell & Co., Ltd., London; 12Sep52; EFO-15714.
- GREEN, SANFORD.**  
How long? Words and music by Harry Ross and Sanford Green. 40¢ © Bregman, Vocco & Conn, inc., New York; 21Nov52; EP67364.
- GREEN, WASHINGTON.**  
Afterwhile; a sacred song, words and music by Washington Green [arr. by Cornelia Couch] © Washington Green; 14Oct52; EP66037.
- GREENBERG, ADRIAN GEORGE, 1923-**  
The mermaid; [or] Ship ahoy, words and music by Fletcher Peck [pseud.] 40¢ © United Music Corp., New York; 15Oct52; EP66445.
- GREENBLATT, MIKE A. 1882-**  
Rambling wreck from Georgia Tech; special arrangement by Mike A. Greenblatt. [For voice and piano] © on arrangement; Mike A. Greenblatt; 28Nov52; EP67254.
- GREENE, JIMMY, 1910-**  
Even as you and I. SEE Ayer, N. D.  
In my baby's room. SEE Shankland, D. J.
- GREENE, JOE.**  
Softly. SEE Beal, Eddie.
- GREENE, MAURICE, 1694-1755.**  
A second book of classical pieces. SEE Forbes, Watson.
- GREENE, MORTON S. 1912-**  
It's snowing in Hawaii. SEE Quadling, L. W.
- GREENE, NORMAN.**  
Green moods; by Norman Greene. [For piano] © Hollis Music, inc., New York; 26Sep52; EP65878.
- GREENER, JOSEPH H.**  
Modus ecclesiastum; [by] Joseph H. Greener. [For organ; includes registration for electronic organ] © Edward Schuberth & Co., inc., New York; 18Sep52; EP65989.
- GREENFIELD, MARJORIE H.**  
The book of the scale family; by Marjorie H. Greenfield. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 8359) 7s.6d. © Marjorie H. Greenfield; 21Jul52; 2c 12Aug52; AIO-2665.  
The scale family song reader; by Marjorie Greenfield. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. 3/- © Marjorie H. Greenfield; 22Sep52; EFO-15730.
- GREENHILL, HAROLD WALTER, 1902-**  
Fair house of joy; part-song for S.A.T.B. unaccompanied, words anonymous, music by Harold Greenhill. (Part-song book, 1551) [With piano reduction] 8d. © Novello & Co., Ltd., London; 8Oct52; EFO-16806.  
In bluebell time; [by] Harold Greenhill [words by] Marjorie Elton Young. (York series, no.1519) [Score; 2 voices and piano] 6d. © Banks & Son (Music) Ltd., York, Eng.; 1Jun52 (in notice: 1951); EFO-14710.  
There is no rose of such virtue; carol for S.A.T.B. unaccompanied, words medieval, music by Harold Greenhill. (Carols, 568) 4d. © Novello & Co., Ltd., London; 11Sep52; EFO-16015.
- GREENSPOON, PUAH, 1904-**  
Erev bagalil; [by] P. Greenshpon. (In Jochsberger, Tzipora. Hava n'halela. p.21) [Score; 2 recorders] © Puah Greenshpon; 1Apr52; EP65481.
- GREENWOOD, LIL.**  
Never again; [by] Lil Greenwood [and] Mario DeLagarde. [Melody and words] © Armo Music Corp., Cincinnati; 23Aug52; EP64730.
- GREEVER, ELMA ALICIA, 1888-**  
Heavenly echoes complete; [words and music by] Mrs. E. A. Greever. [Close score; shape-note notation] © on 32 additional hymns; Mrs. E. A. Greever, Spearman, Tex. 7Aug52; EP66247.
- GREGG, HUBERT.**  
If anyone's a friend of London; by Hubert Gregg. [For voice and piano; melody also in tonic sol-fa notation] 1/- © Francis, Day & Hunter, Ltd., London; 22Aug52; EFO-15628.
- GREGG, HUMPHREY PROCTER- SEE**  
Procter-Gregg, Humphrey, 1895-
- GREGG, MARY LOUISE.**  
Forget me not polka; piano solo by Mary Louise Gregg. 30¢ © Mills Music, inc., New York; 16May52; EP63890.
- GREGH, LOUIS.**  
(Romance sans paroles) Tranquillity; [arrangement] for organ by Chester Nordman [of Louis Gregh's Romance sans paroles] Hammond registration by Gregory P. Cohn. 50¢ © on arrangement; Shattinger, inc., St. Louis; 28Nov52; EP67105.
- GRÉGOIRE, ADOLPHE, 1899-**  
Le solfège métrique; par Adolphe Grégoire. © A. Grégoire; 15Jul52; AF0-8687.
- GREGORIO, ARMANDO DE.**  
Piedigrotta Furio Rendine. SEE Piedigrotta Furio Rendine.  
Vota e gira. SEE Colonnese, S.
- GREGORY, ALBERT ARTHUR, 1894-**  
The roadside fire; words by Robert Louis Stevenson, music by A. A. Gregory. © Norman Richardson Band Arrangements, London; 1May52; EFO-14929.
- GREGORY, BOBBY, 1900-**  
Album of songs for 1952; [by] Bobby Gregory [and others] 50¢ © American Music Pub. Co., New York; 11Dec52; EP67421.
- GREISSLE, FELIX, 1894-**  
Ritual fire dance. SEE Falla, Manuel de. El amor brujo.
- GRENFELL, MARTHA.**  
Oh, quiet town of Bethlehem. SEE Barnes, E. S.
- GRENZ, ARTHUR, 1909-**  
\*(Concerto, violin, op.7) Konzert; [by] Arthur Grenz, op.7 (Edition Sikorski, Nr.196 (s)) [Score (violin and piano) and part] © Musikverlag Hans Sikorski, Hamburg; 9Sep52; EF18220.
- GRETCHANINOFF, ALEXANDER. SEE**  
Grechaninov, Aleksandr Tikhonovich, 1864-
- GREY, EDWARD, pseud. SEE**  
Portelance, Joseph Toussaint Oliva, 1900-
- GRIEG, EDVARD HAGERUP, 1843-1907.**  
Brumbasken i bumba; [by] Edward Greig, translated and arranged by L. Stanley Glarum. [Principally close score; unspecified solo voice and chorus (SSATB) English words] 18¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 6Nov52; EP66612.  
Concertino. SEE Mozart, J. C. W. A. Sonata, piano, K.545.  
(Elegiske melodier) Wake, lovely spring! [From The last spring] S.A. [by] Edvard Grieg, arr. by Rob Roy Peery [words by]



- Mildred Lewis Kerr. (Lorenz's concert choruses, no.5178) [With piano acc.] 18¢ © on arrangement; Lorenz Pub. Co., Dayton; 4Jun52; EP63863.
- Erotik. Love-poem; [by] Edvard Grieg, arr. by Kenneth Walton. [For organ; includes registration for electronic organ] © on arrangement; Century Music Pub. Co., New York; 21Jul52; EP64215.
- Freddy and his fiddle. SEE Forrest, George. Song of Norway.
- Strange music. SEE Forrest, George. Song of Norway.
- Wake, lovely spring! SEE HIS Elegiske melodier
- GRIER, JAMES W 1902-  
Silver river; by Shelley Vier and Jimmie Grier. [For voice and piano] © Bellamy Music, Hollywood, Calif.; 1Aug52; EP64827.
- GRIFFIN, H M  
Il Maltija. A Maltese national country-dance for piano, arranged by H. M. Griffin. (Curwen edition, 8957) London, Curwen; New York, G. Schirmer, sole agents for U. S. A. 2/6 © Sceberras D'Amico Inguanez; 14Jul52; EFO-14933.
- GRIFFIN, KEN.  
Tears never lie; words by Ed Sarche, music by Ken Griffin [a Jean Walz arrangement] © Adams, Vee & Abbott, inc., Chicago; 22Aug52; EP64848.
- GRIFFITH, HARRY BRUCE, 1905-  
Get back in line; words and music by Bruce Griffith. © Mex-A-Music Co., Albuquerque, N. M.; 5Aug52; EP64960.  
I should have known; words and music by Bruce Griffith. © Mex-A-Music Co., Albuquerque, N. M.; 2Sep52; EP64959.  
Lost, as I'd be without you; words and music by Bruce Griffith. © on changed words & music; Mex-A-Music Co., Albuquerque, N. M.; 5Aug52; EP64956.  
Appl. states prev. reg. as That's what I'd be without you, 3May50, EU202600.  
Sage brush and sand; words and music by Bruce Griffith. © Mex-A-Music Co., Albuquerque, N. M.; 2Sep52; EP64958.  
Appl states prev. reg. 3May50, no.202599.  
Ten thousand roses; words and music by Bruce Griffith. © Mex-A-Music Co., Albuquerque, N. M.; 2Sep52; EP64957.  
Appl. states prev. reg. 11Jul51, no.243978.
- GRIFFITH, ROBERT BROOKE, 1914-  
Shake! shake! shake! An animated singing novelty, based on an old nursery tune, by Cecil Karrick and R. B. Griffith. (Band series 69, no.2) [Piano-conductor score and parts] \$1.25 © on arrangement; Midwest Music Publishers, inc., Louisville, Ky.; 21Jun52; EP63495.
- GRIFFITHS, EDWARD ARTHUR, 1899-  
Flight of the toy balloon. SEE Dale, Robert.
- GRIFFO, GIOVANNI, 1891-  
'A tarantella 'e Napule; testo di G. Daria e V. Russo, musica di G. Griffo. © Edizioni Leonardi, s.a.r.l., Milano; 5Apr52; EFO-15366.  
Settembre senz'ammore; beguine, testo di G. D'Aria e Aloisio, musica di G. Griffo. [Piano-conductor score (orchestra with words) and parts] © Edizioni Leonardi, s.a.r.l., Milano; 5Apr52; EFO-15368.
- GRIGGS, PEARL.  
My mem'ry portrait. SEE DeWitt, E. A.
- GRILL, ANDREW, d.1943.  
Musicians play all night; polka [by] A. Grill, arr. by Joseph P. Elsnic [for] piano accordion. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 16May52; EP63780.
- GRILLAERT, HILAIRE, 1913-  
La valse heureuse; paroles de Jean Reveu [pseud.] musique de Jean Reveu & Harry King [pseud.] © Editions Francis Day, s.a., Bruxelles; 14May52; EFO-15868.
- GRILLAERT, OCTAVE, 1905-  
Diabolo; [by] Octave Grillaert, op.1542. [For piano] © Stockholms musikproduktion, Stockholm; 18Oct52; EFO-16873.  
La valse heureuse. SEE Grillaert, Hilaire.
- GRILLO, E  
Love, stay with me. SEE Veroli, Manlio di.
- GRIMES, DAVID A 1890-  
At the bobby-soxers' ball; words and music by Dave A. Hoffman [pseud.] (With Sollott, H. N. Take the bitter with the sweet) © Grimes Music Publishers; 28Oct52; EP66305.  
Havana, can I have Anna? Words and music by David A. Grimes. (With Sollott, H. N. Take the bitter with the sweet) © Grimes Music Publishers; 28Oct52; EP66305.
- GRISSOM, MARY ALLEN.  
Little black train; for mixed chorus [by Mary Allen Grissom] arr. by Lyn Murray. (Staff choral cat. no.158) [With piano acc.] 20¢ © on new music & words; Staff Music Pub. Co., Great Neck, N. Y.; 8Sep52; EP64971.
- GRISWOLD, EARL.  
The gal who invented kissin'; words and music by Charles Orr and Earl Griswold. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 25Sep52; EP65877.
- GRISWOLD, GLADYSE EVELYN. SEE Griswold Trio.
- GRISWOLD, LEONARD LEE. SEE Griswold Trio.
- GRISWOLD, RHYDONIA RUTH. SEE Griswold Trio.
- GRISWOLD TRIO.  
Songs of hope; by Griswold Trio. [Close score; shape-note notation] Appl. authors: Gladys Evelyn Griswold, Rhydonia Ruth Griswold, and Leonard Lee Griswold, Jr. © Griswold Trio, Dallas; 30Jul52; EP64726.
- GRÖNSTEDT, ERLING.  
Vid Norrbystrand; vals av Erling Grönstedt. [For piano or accordion] Kr.2:- © Karl Grönstedts musikförlag, Stockholm; 15Oct52; EFO-16871.  
Vid Norrbystrand; vals av Erling Grönstedt. [Parts; orchestra] Kr.2:50 © on arrangement; Karl Grönstedts musikförlag, Stockholm; 15Oct52; EFO-16872.
- GRÖNSTEDT, KARL.  
Bygde-schottis; musik: Karl Grönstedt. [For piano or accordion] Kr.2:- © Karl Grönstedts musikförlag, Stockholm; 15Oct52; EFO-16869.  
Bygde-schottis; musik: Karl Grönstedt. [Parts; orchestra] Kr. 2.50 © on arrangement; Karl Grönstedts musikförlag, Stockholm; 15Oct52; EFO-16870.  
Den gamla fäbodstugan. SEE Eriksson, Allan.  
I en äkta hambo; musik: Karl Grönstedt. [For piano or accordion] Kr.2 © Karl Grönstedts musikförlag, Stockholm; 15Oct52; EFO-16883.  
I en äkta hambo; musik: Karl Grönstedt. [Parts; orchestra] Kr.2:50 © on arrangement; Karl Grönstedts musikförlag, Stockholm; 15Oct52; EFO-16884.  
Klacken's polka. SEE Wallin, Hans.  
Slottsö-polka. SEE Kartberg, Allan.  
Tärnaby-vals. SEE Johnson, Wille.
- GROFÉ, FERDE, 1892-  
Diana; E-flat alto saxophone solo with piano accompaniment, by Ferde Grofé. [Score and part] \$1 © Robbins Music Corp., New York; 11Feb52; EP64560.  
Valse Annette; E-flat alto saxophone solo with piano accompaniment, by Ferde Grofé. [Score and part] \$1 © Robbins Music Corp., New York; 11Feb52; EP64561.
- GROGAN, CARLIS SAUNDERS, 1913-  
The message of the Cross; words and music by C. S. Grogan. [Close score; shape-note notation] 50¢ © Carlis Saunders Grogan, Sanford, N.C.; 6Sep52; EP65731.  
Wave on, Red, White and Blue; words and music by C. S. Grogan. 40¢ © Carlis Saunders Grogan, Sanford, N. C.; 25Jul52; EP64006.
- GRONINGEN, JOHANNUS HENDERIKUS VAN, 1902-  
Dorestad, ahoy! SEE Haar, A. C. T.  
Ha, wijk! bij duurstede. SEE Haar, A. C. T.
- GROSCLAUDE, PIERRE, 1900-  
Hymne de la Légion d'honneur. SEE Parès, Philippe.
- GROSHENRY, LUCIEN, 1907-  
La valse qui traîne. SEE Carrara, Émile.
- GROSSE, LLOYD, 1932-  
Music from Talent time '52: Recipe in rhythm. SEE La Bruzzo, Joanne. Talent time '52: Recipe in rhythm.
- GROSSI, GUIDO.  
Danzando con te. SEE Pasero, C. S.  
Lontan da San Marco. SEE Pasero, C. S.
- GROSSMAN, JULIUS, 1923-  
I love a lovely lady; words by Murray Salper, music by Julius Grossman [piano arr. by Jerry Adamson] © Gay Music Corp., New York; 3Jul52; EP63476.
- GROSSO, JUAN BAUTISTA, 1905-  
El bicho colorado. SEE Kubik, Rodolfo. Canciones infantiles.  
Bola, bolita. SEE Kubik, Rodolfo. Canciones infantiles.  
El conejo de algodón. SEE Kubik, Rodolfo. Canciones infantiles.  
Pedrín el cazador. SEE Kubik, Rodolfo. Canciones infantiles.  
Que borda Ramona? SEE Kubik, Rodolfo. Canciones infantiles.  
El verde señor. SEE Kubik, Rodolfo. Canciones infantiles.
- GROSSO, SALVATORE.  
Ammore perduto; versj e musica di Salvatore Grosso. Napoli, Edizioni E.M.C.D. [Melody and chord symbols, with words] © Italian Book Co.; 2Sep52; EF17960.
- GROSZ, ANDREW E 1921-  
Eeny, teeny baby; words & music by Andrew E. Grosz. © Andrew E. Grosz; 4Dec52; EP67469.
- GROSZ, WILHELM, 1894-1939.  
Harbor lights; two part chorus, arranged by William Stickles, words and music by Jimmy Kennedy and Hugh Williams [pseud.] New York, Chappell. (Chappell's vocal library of two part songs suitable for school use, 4094) [With piano acc.] 20¢ © on arrangement; The Peter Maurice Music Co., Ltd.; 13Aug52; EP64776.
- GROT, WŁADYSŁAW.  
Ludowe tańce polskie: Hej mazury hejże ha; opracował w łatwym układzie na fortepian Władysław Grot. [For piano] © Mieczysław Idzikowski; v.2, 21Mar47; EF18056.



- GROT, WŁADYSŁAW. Cont'd.  
Ludowe tańce polskie; Krakowiaczek ci ja; opracowa/w łatwym układzie na fortepian Władysław Grot. [For piano] © Mieczysław Idzikowski; v.l. 21Mar47; EF18055.
- GROTHE, FRANZ, 1908-  
Das ist Liebe auf den ersten Blick; lang-samer Walzer, Text: Willy Dehmel, Musik: Franz Grothe, Arrangement: Jonny G. Liljeberg. (Hohner Salon Orchester Reihe, 588) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 24Jun52; EFO-15771. Appl. states prev. reg. 2Jan52, EFO-11830.  
Valse passion; [by] Franz Grothe. [For piano] © Stockholms musikproduktion, Stockholm; 18Oct52; EFO-16874.
- GROTON, FREDERIC.  
Pigmy pranks; [by] Frederic Groton. (Schmidt's educational series, no.456) (In The pupil's repertoire, pt.2, p.9-11) [For piano] © The Arthur P. Schmidt Co., inc.; 14Aug52; EP64588.
- GROTTE, ALESSANDRO DELLE, 1921-  
Vagabondo del mare; beguine, parole di A. Mari [and] A. Ciervo, musica di A. delle Grotte. (With Sarra, Ovidio. Vedi Napoli e poi muori. Ho pianto per te) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Medium Maggi, Roma; 1Jul52; EFO-15844.
- GROTTKE, KURT, 1917-  
Wenn du wüsstest. SEE Schnelle, W. J. A.
- GROVER, ARTHUR B. 1918-  
Only for you; words by Ted Mossman, music by Buddy Grover. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 25Jun52; EP63755.
- GRUBAUER, OTHMAR, 1914-  
Gerade du, hast mir gefehlt! Worte und Musik: Bob Cordon [pseud.] [Melody, chords in treble clef, and chord symbols; with words] © Edition Royal, Bern; 15Oct52; EFO-16628.  
Valse amoureuse. Musik: Othmar Grubauer. [For piano] © Edition Royal, Bern; 25Oct52; EFO-16626.
- GRUBER, EDMUND L. 1895-1941.  
Caisson song; featuring a triple tongue trumpet trio [by] Edmund L. Gruber, a Hal Leonard arrangement] [Condensed score (band, with words) and parts] \$3.50 App. author: Hal Leonard Music, inc., © on arrangement; Hal Leonard Music, inc., Winona, Minn.; 7Nov52; EP67403.
- GRUBER, FRANZ XAVER, 1787-1863.  
(Stille Nacht, heilige Nacht) Holy night, silent night; old German Christmas carol arranged for unaccompanied male voices, German words by Joseph Mohr, translation anon., melody by Franz Gruber, arr. by Stanford Robinson. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 50815) 8d. © Stanford Robinson; 11Aug52; EFO-15233.  
(Stille Nacht, heilige Nacht) Silent night; [by] Franz Xaver Gruber] arr. by Eddie Dee. (In The Ronnie Ronalde album, p.16) [For voice and piano; melody also in tonic sol-fa notation] © on arrangement; B. Feldman & Co., ltd.; 16May52; EFO-14497.  
(Stille Nacht, heilige Nacht) Silent night; [by] Franz Gruber [arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion, p.28) [With words] © Empire Music Publishers; 15Sep52; EFO-15897.  
(Stille Nacht, heilige Nacht) Stilla natt, heliga natt; för sång och piano [by] Fr. Gruber, Text: J. Mohr, Övers. T. Fogelqvist [arr. av D. Wikander] (Gula serien, C 51) © on arrangement & Swedish words; A.b. Nordiska musik-förlaget, Stockholm; 1Dec39; EF17927.
- GRUBER, LUDWIG.  
Die ganze Welt soll hören das schöne Lied aus Wien; Loblied auf Wien, Worte und Musik: Ludwig Gruber. © Bosworth & Co., Wien; 14Oct52; EFO-17059.  
Der Weana is' a Krakeler; Wienerlied, Musik: Ludwig Gruber, Worte: A. Steinberg-Frank. © Bosworth & Co., Wien; 14Oct52; EFO-17060.
- GRUDE, FRITZ, 1909-  
Der Herr ist unser Richter; Zielsätze der Jungen Gemeinde [by] Fritz Grude [words by Otto Riethmüller] (Breitkopf & Härtels Chorbibliothek, Nr.2925) [Score: chorus (SATB)] © Breitkopf & Härtel, Leipzig; 26Jun52; EFO-16266.
- GRUENTHAL, JOSEF, 1910-  
(Sonata, violin & piano) Sonata; [by] Joseph Tal [pseud.] violin part ed. by Lorand Fenyves. [Score and part] © Israeli Music Publications, Tel-Aviv; 21May52; EFO-15662.
- GRUMMONS, RUTH NORINE, 1906-  
The Christ of the old rugged cross. SEE Robertson, B. G.  
He's the wonderful One to me. SEE Robertson, B. G.  
His nail pierced hand. SEE Robertson, B. G.  
It will be so much better. SEE Robertson, B. G.  
It's growing on my hands. SEE Robertson, B. G.  
Jesus is my constant Saviour; [by] Norine Grummons [words by] N. G. (With Robertson, B. G. He's the wonderful One to me) [Close score] © Bruce Gilbert Robertson & Ruth Norine Grummons; 25Sep52; EP65892.  
My Jesus of Galilee. SEE Robertson, B. G.  
Oh, I'm so glad; [by] Norine Grummons [words by] N. G. (With Robertson, B. G. The Christ of the old rugged cross) [Close score] © Bruce Gilbert Robertson & Ruth Norine Grummons; 25Sep52; EP65893.  
On the other side. SEE Robertson, B. G.  
There's a place in God's grace. SEE Robertson, B. G.
- GRUN, BERNHARD, 1904-  
Broken wings. SEE Jerome, John, pseud.
- GRUNDLAND, FRITZ, 1914-  
Blendeena; valse Castillian, by Freddy Grant [pseud.] [For piano] © Latin-American Music Pub. Co., Ltd., London; 14Aug52; EFO-16664.  
They all call it Canada, but I call it home; words and music by Freddy Grant [pseud.] 50¢ © Gordon V. Thompson, Ltd., Toronto; 29Aug52; EFO-15385.
- GRUNDMAN, CLARE EWING, 1913-  
\*An American scene; [overture] by Clare E. Grundman, for band. (Boosey & Hawkes Q. M. B. Edition, no. 184) [Score and parts] \$7.50 © Boosey & Hawkes, inc., New York; 30Sep52; EP66907.  
Atlantic seaboard; [by] Clare E. Grundman. [Condensed score (band) and parts] \$1.50 © Boosey & Hawkes, inc., New York; 18Sep52; EP65673.  
\*A Westchester overture; by Clare E. Grundman. (Boosey & Hawkes Q.M.B. edition, no.208) [Score (band), condensed score, and parts] \$7.50 © Boosey & Hawkes, inc., New York; 30Sep52; EP66523.
- GRUSS, HERMANN.  
Lynn's music box; by Hermann Gruss. [For piano] 35¢ © Hermann Gruss, Youngstown, Ohio; 13Jun52; EP63500.
- GRYNNING, JOHS. 1913-  
Måneskinsdans. SEE Brahm, Johannes. Waltz, piano, 4 hands, op.39, no.15.
- GUARNER, LLUIS.  
Dos cançons valencianes. SEE Palau Boix, Manuel. Cançons valencianes.
- GUARNER PÉREZ, L.  
Partida. SEE Palau Boix, Manuel.
- GUASTAVINO, CARLOS, 1914-  
(Canciones) Tres canciones; [by] Carlos Guastavino, sobre poesias de José Iglesias de la Casa. [For voice and piano] \$6 © Ricordi Americana s.a.e.c., Buenos Aires; 13Mar52; EF17967.  
Estilo; a la manera popular, para piano [by] Carlos Guastavino. \$4.- © Ricordi Americana s.a.e.c., Buenos Aires; 8Mar52; EF17966.  
Pampeano; [by] Carlos Guastavino, para piano. \$4.- © Ricordi Americana s.a.e.c., Buenos Aires; 14May52; EFO-15759.  
(Preludes, piano) Diez preludios; [by] C. Guastavino, sobre temas de Canciones populares infantiles argentinas. \$8 © Ricordi Americana, s.a.e.c., Buenos Aires; 29May52; EFO-16274.
- GUDENIAN, HAIG, 1886-  
Nostalgie; by Haig Gudenian. [Score: orchestra] © Haig Gudenian & Katherine L. Gudenian; 14Nov52; EU294224.
- GUENET, GILBERT, 1926-  
Bals de France; paroles de Jean Setti, musique de Jilajjan [pseud.] © Éditions Le Troubadour, Paris; 1Apr52; EFO-15087.  
Le piège aux souvenirs; paroles de Jean Setti, musique de Jilajjan [pseud.] © Éditions Salabert, Paris; 3Jun52; EFO-15085.
- GUERRA, JOSÉ ARÉVALO. SEE Arévalo Guerra, José.
- GUERRERO, S. SEE Guerrero Reyes, Salvador, 1923-
- GUERRERO, SERGIO.  
Amor sobre ruedas. SEE Velázquez, Consuelo.  
Desde hoy y para siempre. SEE Mendiola, Rodolfo.  
Mambéate. SEE Landestoy, R. B.  
¿Por qué no? SEE Landestoy, R. B.
- GUERRERO REYES, SALVADOR, 1923-  
La mare mfa. SEE Rodriguez Algarra, Miguel.
- GUERRERO Y TORRES, JACINTO.  
\*El canastillo de fresas, zarzuela en siete cuadros y una evocacion, distribuidos en dos actos. Libro en verso y prosa, original de Guillermo y Rafael Fernández-Shaw. [Libretto] [Madrid, 1951] 100 p. illus. © Guillermo Fernandez-Shaw Iturralde & Rafael Fernandez-Shaw Iturralde; 15Dec51; AF12979.
- GUERRINI, GUIDO, 1890-  
(Canzoni ucraine) Tre canzoni ucraine; per violoncello e pianoforte [by] Guido Guerrini [revisione violoncellistica di D. Serra] © S.a. Edizioni Suvini Zerboni, Milano; 3May48; EF17892.
- GÜRSCH, GÜNTHER GERHARD, 1919-  
Guten Abend, meine Damen, guten Abend, meine Herrn. SEE Meisel, W. A.  
Ja, in Paris bei der kleinen Susann. SEE Krüger, M. C.  
Weekend. SEE Meisel, W. A.  
Willibald. SEE Meisel, W. A.
- GUI, VITTORIO, 1885-  
Cantata 170. SEE Bach, J. S. Vergnügte Ruh', beliebte Seelenlust, S.170.
- GUIDA, PEDRO, 1902-  
Calabaza. SEE Forest, Luis.  
La media naranja. SEE Caisse, Alberto.
- GUIDETTI, AUGUSTA.  
Tre canti di Shelley. SEE Ghedini, G. F. Canti di Shelley.



- GUILLÉN, PASCUAL, pseud. SEE Desco Sanz, Manuel, 1891-
- GUILLERMAIN, RAYMOND, 1901-  
J'ai besoin de toi. SEE Naggiar, Maurice.
- GUILLOT DE SAIX, LÉON, 1885-  
La ceinture dorée. SEE Aubanel, G. P. P.  
Le cœur et l'arbalète. SEE Aubanel, G. P. P.  
Los du vin de Sigournay. SEE Aubanel, G. P. P.  
La petite lingère. SEE Aubanel, G. P. P.  
La pomme d'Adam. SEE Aubanel, G. P. P.
- GUILMANT, FÉLIX ALEXANDRE, 1837-1911  
Forever with us; Christmas dialogue adapted to Noël languedocien by A. Guilmant, for high and low voice solos, chorus of three equal voices and organ. Words by James Foley and Clement McNaspy, arr. by Clement McNaspy. (McLaughlin & Reilly Co., edition no. 1802) 18¢ © on arrangement; McLaughlin & Reilly Co., Boston; 12Dec51; EP64277.
- GUION, DAVID W 1895-  
(Alley tunes) The harmonica-player; from Alley tunes: three scenes from the South, by David W. Guion [arr. by Herbert Preston] [Score (violin and piano) and part] 60¢ Appl. author: G. Schirmer, inc., employer for hire of Herbert Preston. © on arrangement; G. Schirmer, inc., New York; 25Sep52; EP65988. Appl. states prev. reg. 23Apr26, E63727.
- Ol' Paint; cowboy song for four-part chorus of men's voices with piano accompaniment, arranged by David W. Guion, choral arrangement by Carl Deis. (G. Schirmer octavo, no. 10070) 22¢ © on arrangement; G. Schirmer, inc., New York; 23Jul52; EP64375. Appl. states prev. reg. 21Aug33, E37633.
- GUION, KING, 1914-  
Merry Christmas, darling; lyric by René Borek, music by King Guion. © Veronique Pub. Co., inc., New York; 28Nov52; EP67095.
- GUITTON, PIERRE, 1905-  
Les cornichons. SEE Gasté, L. F.  
J'ai gardé ta photo. SEE Ledru, Jacques.
- GUL AMAS, JOSE, pseud. SEE Coulon, Jean Pierre, 1881-
- GULLMAR, KAI, pseud. SEE Bergström, Gulli, 1905-
- GULLO, ERNEST A 1923-  
Gullo bass-o-gram. SEE Gullo, F. L.
- GULLO, FRANK L 1920-  
Gullo bass-o-gram; [by] Frank L. Gullo and Ernest A. Gullo [Chart] © Gullo Bros., Racine, Wis.; 6Oct52; AA224164.
- GUNDLACH, WILLI, 1929-  
Lieder für europäische Begegnungen; Sonnenberg-Liederbuch, hrsg. von Willi Gundlach. [Melody and words in original languages, with German translations] © Karl Heinrich Mösel Verlag, Wolfenbüttel, Ger.; Heft 1, 18Jul52; EFO-15668.
- GUNN, GEORGE CHARLES, 1914-  
Abdol; [by] Nico Carstens en Anton De Waal. [For voice and piano, melody also in tonic sol-fa notation] 2/- © on accompaniment; Trutone Africa, Johannesburg; 30Jun52 (in notice: 1951); EFO-15170.  
Altyd myne. SEE Shaper, H. D.  
As die skemer daal op die velde. SEE Christiani, Eddy. Als die avond daalt op die prairie.
- Asfertjie; [by] Harold Cobb & Anton de Waal [pseud.] [Melody and chord symbols; with words] © Trutone Africa, Johannesburg; 22Aug52; EFO-16375.
- Betowering; [by] Nico Carstens & Anton de Waal [pseud.] [Melody and chord symbols; with words] © Trutone Africa, Johannesburg; 22Aug52; EFO-16372.
- Bieliebambou; [by] Nico Carstens en Anton De Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 15Jul52; EFO-15455.
- Daar's 'n wind wat waai; saamgestel en verwerk: Nico Carstens en Anton De Waal [pseud.] [Melody and chord symbols with words] © Trutone Africa, Johannesburg; 16May52; EFO-14477.
- Diena; [by] Nico Carstens en Anton De Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 16May52; EFO-14478.
- Eensaam; [by] Charles Segal en Anton De Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 16May52; EFO-14476.
- Ek hoor 'n melodie; gebaseer op Valse des fleurs, deur Tschairowsky, woorde en nuwe verwerking, Nico Carstens & Anton De Waal [pseud.] [Melody and chord symbols, with words] © on Afrikaans lyrics & re-arrangement; Trutone Africa, Johannesburg; 15Jul52; EFO-15454.
- Elsabe; [by] Nico Carstens & Anton de Waal [pseud.] [Melody and chord symbols; with words] © Trutone Africa, Johannesburg; 22Aug52; EFO-16374.
- Goeiemôre; [by] Harold Cobb & Anton de Waal [pseud.] [Melody and chord symbols, with Afrikaans words] © Trutone Africa, Johannesburg; 9Oct52; EFO-16545.
- Heartbreaking waltz. SEE Carstens, N. C.
- Helene; [by] Nico Carstens & Anton de Waal [pseud.] [Melody and chord symbols; with words] © Trutone Africa, Johannesburg; 22Aug52; EFO-16376.
- Die hoë polvy; [by] Nico Carstens en Anton De Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 15Jul52; EFO-15452.
- Hoekom het die haantjie oor die pad gestap; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 5Jun52; EFO-14741.
- Hou die blinkant bo! SEE Human, I. H.
- Kafeetjie om die hoek; [by] Nico Carstens & Anton de Waal [pseud.] [Melody and chord symbols; with words] © Trutone Africa, Johannesburg; 22Aug52; EFO-16373.
- Lammie se baard; [by] Harold Cobb & Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 9Oct52; EFO-16546.
- Lieflik soos 'n roos. SEE Segal, Charles.
- Mieliepap; [by] Nico Carstens en Anton De Waal [pseud.] [For voice and piano; melody also in tonic sol-fa notation] 2/- © on accompaniment; Trutone Africa, Johannesburg; 9Jun52 (in notice: 1951); EFO-15169.
- Miskien; [by] Charles Segal en Anton De Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 16May52; EFO-14473.
- 'N ding is 'n lekker ding; saamgestel en verwerk: Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols; with words] © Trutone Africa, Johannesburg; 7Jun52; EFO-14739.
- Na aan my hart; [by] Nico Carstens en Anton De Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 16May52; EFO-14474.
- Pasop vir die maan; [by] Nico Carstens & Anton de Waal [pseud.] [Melody and chord symbols; with words] © Trutone Africa, Johannesburg; 22Aug52; EFO-16371.
- Riksja booi; [by] Nico Carstens en Anton De Waal [pseud.] [For voice and piano; melody also in tonic sol-fa notation] 2/- © on accompaniment; Trutone Africa, Johannesburg; 9Jun52; EFO-15167.
- Rita; [by] Harold Cobb & Anton de Waal [pseud.] [Melody and chord symbols, with Afrikaans words] © Trutone Africa, Johannesburg; 9Oct52; EFO-16544.
- Die rooi rose wals. SEE Rosas, Juventino. Sobre las olas.
- Rose en drome; [by] Nico Carstens & Anton De Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 16May52; EFO-14475.
- Die tortelduif wals; musiek uit Coppelia ballet deur Léo Delibes, nuwe verwerking en woorde, Nico Carstens en Anton De Waal [pseud.] [Melody and chord symbols, with words] © on Afrikaans lyrics & re-arrangement; Trutone Africa, Johannesburg; 15Jul52; EFO-15453.
- 'n vlooi is 'n ding wat byt; [by] Nico Carstens & Anton De Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 15Jul52; EFO-15456.
- GUNST, HELEN CORBOY, 1903-  
Hike with Ike; [words by J. J. Morris, music by Helen Gay, pseud.] © Better Ideas Incorporated, Los Angeles; 18Mar52; EP64317.
- GURBINDO RUIZ, JOSÉ FERMÍN, 1935-  
Mi bello cielo español; pasodoble, letra y musica de J. F. Gurbindo. [Piano-conductor score (orchestra, with words) and parts] © José Fermin Gurbindo Ruiz; 26Jun52; EFO-15645.
- Tronio de España; pasodoble de concierto, de J. F. Gurbindo. (With his Mi bello cielo español) [Piano conductor score (orchestra) and parts] © José Fermin Gurbindo Ruiz; 26Jun52; EFO-15645.
- GURIDI BIDAOLA, JESUS, 1886-  
Escuela española de órgano; colección de veinte composiciones breves, fáciles, y de mediana dificultad, para el estudio del órgano, por J. Guridi. © Unión Musical Española, Madrid; 26Dec51; EF17733.
- Seis canciones castellanas; [by] J. Guridi. [For voice and piano] 20 Ptas. © Unión Musical Española, Madrid; 24Nov41; EF18038.
- GURM, pseud. SEE Mascheroni, Vittorio, 1895-
- GUSTAF, FRITZ, pseud. SEE Sundelöf, Fritz Gustaf, 1895-
- GUSTAF, PRINS. SEE Bernadotte, Gustaf, Prins, 1827-1852.
- GUSTAFSON, SVEN.  
En sommarvisa. SEE Stoor, Yngve. Janne Vångman i farten.
- GUTHEIL, EMIL A  
Music and your emotions. SEE Music and your emotions.
- GUTHEIM, KARLHEINZ, 1904-  
Nachtflug. SEE Dallapiccola, Luigi. Volo di notte.  
Volo di notte. SEE Dallapiccola, Luigi.
- GUTHRIE, WOODY, 1912-  
Dry bed; words and music by Woody Guthrie. Simplified piano solo, big notes and words. 40¢ © Ludlow Music, inc., New York; 27Jun52; EP63763.



- GUTMANN, CARL A, 1927-  
Director and students band instrument repair manual. SEE Cummings, F. E.
- GWYN, JACK.  
Brush the dust off the Bible. SEE Leisy, J. F.
- GWYNNE, UNA, 1901-  
Lambs; unison song, words and music by Una Gwynne. London, Curwen; New York, G. Schirmer, sole agents. (Curwen edition, 72270) [With piano acc.] 5d. © Una Gwynne; 20Oct52; EFO-16462.  
Lambs; unison song, words and music by Una Gwynne. London, Curwen, New York, G. Schirmer, Sole agents for U.S.A. (Curwen edition, 72270) 5d. © Una Gwynne; 20Oct52; EFO-16892.  
The pioneers; words and music by Una Gwynne. (York series, no.1485) [Score: unison chorus and piano; melody also in tonic sol-fa notation] 4d © Banks & Son (Music), Ltd., York, Eng.; 1Jun52; EFO-14808.
- GYL, PAUL, 1911-  
Seul près de toi. SEE Grare, Fernand.
- GYLDMARK, SVEN, 1904-  
(Husmandstøsen) Vi danser, vi svaermer, vi drømmer; vals, fra filmen, Husmandstøsen, musik: Sven Gyldmark, tekst: Sigfred Pedersen, arr. Poul Clemensen. (Piccolo supplement, 391) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musikforlag, København; 29Sep52; EFO-15912.  
(Rekrut 67 Petersen) Magasin-musen; medium swing-fox [from] filmen; Rekrut 67 Petersen, musik: Sven Gyldmark, tekst: Arvid Müller, arr.: Peter Deutsch. (Piccolo supplement, 388) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen musik-forlag, København; 14Aug52; EFO-15908.
- H**
- HAAG, JACOB PIETER CONSTANTIN, 1920-  
Ik hou van zoveel, SEE Ninaber, J. M. Regenweer. SEE Lecuwen, Gerrit van.
- HAAG, STAN. SEE Haag, Jacob Pieter Constantin, 1920-
- HAAR, ANTON CORNELIS TER, 1904-  
Dorestad, ahoy! Tekst: J. H. Th. v. Groningen, muziek: A. C. Ter Haar, arr.: Wim De Reght [pseud.] (With his Ha, wijk! bij duurstede) © Astra Music, Amsterdam; 25Apr52; EFO-14502.  
Ha, wijk! bij duurstede; tekst: J. H. Th. v. Groningen, muziek: A. C. Ter Haar, arr.: Wim De Reght [pseud.] © Astra Music, Amsterdam; 25Apr52; EFO-14502.
- HÁBA, ALOIS, 1893-  
\*(Quartet, strings, no.2, op.12) Second quatuor à cordes; au système de quart de ton par Alois Hába, op.12. (Universal-Edition, Nr.7588) [Miniature score] © Universal-Edition A.G., Wien; 19Dec24; EF17760.
- HACKING, MICHAEL, 1916-  
(Sonatina, violin & piano) Sonatine; en sol [by] Michael Hacking. [Score and part] © Edition Henn, Lina-Bertha Henn, Geneva; 1Nov52; EFO-16837.
- HADELL, GÖSTA.  
Dragspel och fela. SEE Flodin-Segerstråle, Dagny.
- HADLER, ROSEMARY, pseud. SEE Lorenz, Ellen Jane, 1907-
- HADNOT, WILLIAM.  
Junk wagon. SEE Bass, Ralph.
- HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Alcina) Minuet and Musette; [by] Händel [from the opera Alcina] arr. for percussion band and piano by Yvonne Adair. [London] Boosey & Hawkes. [Piano-conductor score and parts] © on arrangement; Boosey & Co., Ltd.; 23Sep52; EFO-15717.  
Concerto for B-flat clarinet and strings. SEE HIS Works.  
\*(Concerto, viola) Concerto; réalisation de la basse et orchestration par Henri Casadesus. (Collection du répertoire de la Société des Instruments Anciens) [Score (viola and piano) and part] © on arrangement (reduction); Éditions Max Eschig, Paris; 20Nov24; EF17725.  
\*Fifteen arias for high voice; [by] George Frideric Händel, edited by Ernst Victor Wolff [English versions by Shibley Boyes] (Schirmer's library of musical classics, v.1745) \$2 Appl. author: G. Schirmer, inc., employer for hire of Ernst V. Wolff & Shibley Boyes. © on editing & English translations; G. Schirmer, inc., New York; 18Aug52; EP65083.  
Five overtures. SEE HIS Operas.  
(Giulio Cesare in Egitto) March from Julius Caesar; [by] Händel, arr. by Stephen S. Moore. (The School percussion band. Classical series, no.94222) [Score and parts] © on arrangement; Wm. Paxton & Co., Ltd., London; 20May52; EFO-14609.  
Hallelujah chorus. SEE HIS Messiah.  
The Handel book for Wurlitzer organ. SEE HIS Works.  
Largo. SEE HIS Serse.  
Lucretia. Cantata for soprano [by] G. F. Händel [arr. from the figured bass by Michael Tippett and Walter Bergmann] (Voice and keyboard, no.7) [Italian and English words] 5/- © on arrangement; Schott & Co., Ltd., London; 30Jan52; EFO-14495.  
March from Julius Caesar. SEE HIS Giulio Cesare in Egitto.  
(Messiah) Hallelujah chorus; [from the Messiah, by] G. F. Handel, adapted by S. B. Hoppin. [Score: chorus (SATB) and orchestra] © on arrangement; C. C. Birchard & Co., Boston; 23Jul52; EP64216, Appl. states prev. reg. 7Mar50, 6Mar30.  
(Messiah) Overture; [from the] Messiah [by] Handel, arr. by Stephen S. Moore. (The School percussion band. Classical series, no.94248) 6/- [Score and parts] © on arrangement; Wm. Paxton & Co., Ltd., London; 9Jun52; EFO-14610.  
(Messiah) Overture to The Messiah; for organ and piano, by Handel, arr. by Louis Hollingsworth, with pipe and Hammond registrations. [Score] \$1.25 © Edwin H. Morris & Co., inc., New York; 7Nov52; EP67063.  
Minuet and Musette. SEE HIS Alcina.  
\*(Operas) Five overtures; [by] G. F. Handel, arr. for organ by C. S. Lang. (Modern transcriptions for organ, no.32) 5s.6d. © Novello & Co., Ltd., London; 8Oct52; EFO-16816.  
Overture in Parnasso in festa. SEE HIS Parnasso in festa.  
Overture to The Messiah. SEE HIS Messiah.  
(Parnasso in festa) Overture in Parnasso in festa; by Händel, arr. for string orchestra by Anthony Collins. [Score] © on arrangement; Francis, Day & Hunter, Ltd., London; 9Jul52; EFO-15634.  
Round about the elfin ring. SEE HIS The triumph of time and truth.  
(Semele) Song of Jupiter. [Where 'ere you walk, from Semele] by George Frederic Handel, transcribed for orchestra by Leroy Anderson. [Score and parts] \$8 © Mills Music, inc., New York; 20Oct52; EP66826.
- (Semele) Where'er you walk; [from Semele, by] Handel, arr. for combined strings and piano by Vincent Knight. (Towards the orchestra, 2) [Parts] 3/- © on arrangement; Francis, Day & Hunter, Ltd., London; 28Apr52; EFO-15164.  
(Serse) Largo; [by] George Friedrich Handel, arr. by Lloyd Marvin. [For accordion] 40¢ Appl. author: Chart Music Pub. House inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52; EP66764.  
(Serse) Largo; [from Serse, by] Handel, arr. for combined strings and piano by Vincent Knight. (Towards the orchestra, 1) [Parts] 3/- © on arrangement; Francis, Day & Hunter, Ltd., London; 25Apr52; EFO-15162.  
Song of Jupiter. SEE HIS Semele.  
Suite for a musical clock; for the organ, by Georg Friedrich Handel, edited by Richard Purvis [pref. by John W. Shields] \$1.25 © on editing, compilation & pref.; Harold Flammer, inc., New York; 20Aug52; EP65585.  
Three melodies of Händel. SEE Wray, John. Melodies of Händel.  
(The triumph of time and truth) Round about the elfin ring; from the opera, The triumph of time and truth [by] George Frederick Handel, arr. with English words by Richard D. Row. 60¢ © on English words & piano acc.; R. D. Row Music Co., Boston; 10Oct52; EP66416.  
Variazioni e fuga su un tema di Haendel. SEE Markevitch, Igor.  
Where'er you walk. SEE HIS Semele.  
\*(Works) Concerto for B-flat clarinet and strings; arranged from the works of G. F. Handel by John Barbirolli. Clarinet and piano. [Score and part] 7s. 6d. © on arrangement; Oxford University Press, London; 10Jul52; EFO-15029.  
\*(Works) Concerto for B-flat clarinet and strings; arranged from the works of G. F. Handel by John Barbirolli. (Oxford orchestral series, 2d series, no.0-154) [Score] 10s. © on arrangement; Oxford University Press, London; 10Jul52; EFO-15028.  
(Works) The Handel book for Wurlitzer organ; transcriptions from the oratorios, operas, and instrumental pieces of Geo. Frederick Handel, arr. by Arthur Wildman with registrations for all models of Wurlitzer organs by Edward Searles [pseud.] \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 24Nov52; EP66956.
- HAENSCHEN, WALTER GUSTAVE, 1889-  
The American album of familiar music; [from the radio program, American album] musical adaptations by Gustave Haenschen. [For voice and piano] \$1 © on musical adaptations; Chappell & Co., inc., New York; 12Nov52; EP67159.
- HAG, GILLIS.  
De' gör de' samma; schottis, musik: Gillis Hag. [Piano-conductor score (orchestra) and parts] © Gillis Hag; 11Aug52; EFO-16593.
- HAGEMAN, RICHARD, 1882-  
Scherzetto; [by] Richard Hageman [words by] Alfred Kreyborg. 60¢ © Galaxy Music Corp., New York; 20Jun52; EP63828.
- HAGEMANN, HENRY.  
Krible krable. SEE Henning, Otto.  
Tre smaa ord. SEE Høyer, Bjarne.
- HAGEMEYER, DORA, 1891-  
Spring at summer's end. SEE Cowell, Henry.
- HAGER, CLYDE, 1886-  
That wonderful mother of mine. SEE Goodwin, Walter.



- HAGGART, BOB.**  
South Rampart Street parade. SEE Bauduc, Ray.
- HAHL, MARGARET W**  
The King's Christmas carol. SEE Carrington, O. M.
- HAHN, CARL.**  
The green cathedral; [by] Carl Hahn, transcribed for band by George Frederick McKay. [Score, condensed score and parts] \$5 © on transcription; The John Church Co., Bryn Mawr, Pa., 26Aug52; EP65259.
- HAHN, GUNNAR, 1908-**  
Det blir så kallt så kallt i gryningen. The foggy, foggy dew; Bearbetning: Gunnar Hahn, Svensk text: Gunnar Wersén [Engelsk visa från Suffolk] (All världens visor, nr.7) © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 15Aug52; EFO-15989.
- The foggy, foggy dew. SEE HIS Det blir så kallt så kallt i gryningen.
- Kavaljersvisa från Värmland; muntlig tradition, bearb.: Gunnar Hahn. (Bravurkvartetten, 16) [Close score: TTBB] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-15990.
- Kvällen stundar; gammalt bröllopskväde från Malung [words by] Jan Erik Lindquist, bearb.: Gunnar Hahn. [Close score: SATB] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-15991.
- Kvällen stundar; gammalt bröllopskväde från Malung [words by] Jan Erik Lindquist, bearb.: Gunnar Hahn. [Close score: chorus (TTBB)] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-15992.
- Sankte Per och soldaterna; Polsk soldatvisa [words by] Sven Björkman, bearb.: Gunnar Hahn. (Bravurkvartetten, 15) [Score: chorus (TTBB)] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-15993.
- Vår fjällfärd; [by] Gunnar Hahn [words by] Alf Henrikson. (Bravurkvartetten, nr.14) [Voice score: chorus (TTBB)] © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-15996.
- Vår fjällfärd; [by] Gunnar Hahn [words by] Alf Henrikson. [Score: chorus (SAB) and piano] © A. b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-15994.
- Vår fjällfärd; [by] Gunnar Hahn [words by] Alf Henrikson. [Voice score: chorus (SSA)] © A. b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-15995.
- HAIEFF, ALEXEI, 1914-**  
Four juke box pieces; [by] Alexei Haieff. For piano solo. [No.1, score: optional cornet and piano] \$1 © Boosey & Hawkes, inc., New York; 13Jun52; EP63821.
- HAILPERIN, CYRUS B 1925-**  
Adir Hu. Praise the Lord; traditional Passover hymn [words by] I. S. Moses, from German of L. Stein, arranged by Cyrus B. Hailperin. [Close score: SATB] © on arrangement; Cyrus B. Hailperin; 1Apr52; EP63485.
- HAINES, CHAUNCEY, 1899-**  
Background soliloquy, no.1; by Chauncey Haines. [Melody and chord symbols] © Airborne Music Corp., Los Angeles; 31Oct52; EP66456.
- Mood Argentina; by Chauncey Haines. [Melody and chord symbols] © Airborne Music Corp., Los Angeles; 31Oct52; EP66455.
- Valse Viennese. By Chauncey Haines. [Melody and chord symbols] © Airborne Music Corp., Los Angeles; 31Oct52; EP66453.
- HAINES, EDMUND.**  
Mary saw her Son; for a cappella chorus of treble voices with soprano and alto solos, words anon., music by Edmund Haines. (Carl Fischer choral music, 6665) 20¢ © Carl Fischer, inc., New York; 27Aug52; EP66099.
- HAINS, S B 1908-**  
Isle of Campobello; music by S. B. Hains, lyric by Clarence Charters. © Empire Music Publishers, New Westminster, B.C.; 20Sep52; EFO-15942.
- HAIRSTON, JESTER.**  
Crucifixion; traditional spiritual, arr. by Jester Hairston. (The Jester Hairston spirituals, S1011) [Score: chorus (SSAATTB) and piano reduction] 20¢ © Schumann Music Co., N. Hollywood, Calif.; 4Nov52; EP66637.
- I say it's all over me; arr. by Jester Hairston. (The Jester Hairston spirituals, S1014) [Score: chorus (SSAATTB) and piano reduction] 20¢ © Schumann Music Co., N. Hollywood, Calif.; 4Nov52; EP66638.
- In dat great gittin' up mornin'; Negro folk song arranged by Jester Hairston. (The Jester Hairston spirituals, S1013) [Score: tenor and chorus (SATB)] 20¢ © Schumann Music Co., North Hollywood, Calif.; 28Nov52; EP67153.
- Joshua fit de battle of Jericho; Negro folk song arranged by Jester Hairston. (The Jester Hairston spirituals, S1012) [Score: chorus (SATB) and piano reduction] 22¢ © Schumann Music Co., North Hollywood, Calif.; 28Nov52; EP67154.
- Sometimes I feel like a motherless chile; Negro folk song, arr. by Jester Hairston. (The Jester Hairston spirituals, S1010) [Score: mezzo-soprano, chorus (SATB) and piano reduction] 20¢ © Schumann Music Co., N. Hollywood, Calif.; 4Nov52; EP66631.
- Wonderful Counselor; Negro folk song arranged by Jester Hairston. (The Jester Hairston spirituals, S1015) [Score: solo voice and chorus (SATB) and piano reduction] 20¢ © Schumann Music Co., North Hollywood, Calif.; 28Nov52; EP67152.
- HAJOS, JOSEPH, 1907-**  
(Le plaisir) Ma grand'mère; une chanson de Béanger, arrangement; Joé Hajos, dans le film Le plaisir. [For voice and piano] © Les Nouvelles Éditions Méridian, Paris; 27Aug52; EFO-16285.
- HAL LEONARD MUSIC INC. STAFF.**  
Kiss of fire. SEE Monkarsh, Lillian.  
Undecided. SEE Shavers, Charles.  
What's the use. SEE Bagdasarian, Ross.
- HALES, HUBERT, 1902-**  
Approach of spring; two-part song for female voices, the words are selected from Spenser's Shepherd's calendar, music by Hubert Hales, op.39, no.2 (St. Cecilia series 27, no.15) [With piano acc.] 5d © Joseph Williams, Ltd., London; 11Nov52; EFO-16779.
- Contemplation; [or] Ringland [by] Hubert Hales, op.40, no.1. (Modern British organ music series, no.8) 2/- © Joseph Williams, Ltd., London; 11Nov52; EFO-16778.
- HALEY, MARY JANE.**  
A new song; [by] Mary Jane Haley [words from] Psalm 98:1. (In Sunday School junior pupil, v.67, no.4. p.[2] of cover) [Melody and words] © Broadman Press, Nashville; 28Sep52; EP67389.
- HALEY, WILLIAM J**  
Rocking chair on the moon. SEE Broomall, Harry.
- HALFFTER ESCRICHE, ERNESTO, 1905-**  
Marche joyeuse; pour piano [by] Ernesto Halffter. Ptas. 3 © Union Musical Española, Madrid; 5Mar25; EFI8029.
- HALL, ANTHONY TITUS.**  
Giselle. SEE Adam, A. C.  
On the telephone; by Anthony Hall. [For piano, with words] 1/6 © Allan & Co., Pty. Ltd., Melbourne, Australia; 31Dec51; EFO-14421.  
Sight reading exercises for piano. SEE Stainkamp, Eileen.
- HALL, CHARLES FORD, 1922-**  
(Pennsylvania) State of the commonwealth; by Charles F. Hall [harmonized by P. F.] [Close score] © on revision of words & new music; Charles F. Hall; 25Sep52; EP66079. Appl. states prev. reg. as Pennsylvania, 9Apr52; no.24850.
- HALL, CONNOR BRANDON, 1916-**  
Favorite Homeland Harmony songs; for singing conventions, Sunday schools, radio programs, and young people's meetings, compiled by Connor B. Hall. Atlanta, Homeland Harmony Quartet, 1950. [Close score; shape-note notation] \$1 Partial contents separately registered: EP64784-64797.  
Heaven is the place you'll long to go; [words by] Wallace B. Varner [music by] Connor B. Hall. (In his Favorite Homeland Harmony songs, no.85) [Close score; shape-note notation] © Connor B. Hall; 1Jan50; EP64788.
- HALL, ETHEL MARIE.**  
Rudolph leads again; words and music by Ethel Marie Hall, arr. by Ethel Marie Hall. © Ethel Marie Hall, Covington, Ky.; 16Dec52; EP67822.
- HALL, JAMES RAMSAY, 1924-**  
Wisdom hath builded her house; an anthem for mixed voices, a cappella [words from] Proverbs IX: 1,2,3,5,6 [music by] James Hall. 20¢ © James Ramsay Hall; 16Aug52; EP64604.
- HALL, JAN ERIK.**  
Hälsingespelmannen. SEE Hälsingespelmannen.
- HALL, ROBERT BRUCE, 1858-1907.**  
Veni, vidi, vici. [By] Hall, arr. by Forrest L. Buchtel. [Condensed score (band) and parts] \$1.50 © on arrangement; Neil A. Kjos Music Co., Chicago; 25Aug52; EP64963.
- HALL, STANLEY.**  
Visual aids to music; [by] Stan. Hall. \$1 © Canadian Music Sales Corp., Ltd., Toronto; 14Jan52; 2c 21Apr52; A10-2006.
- HALLAERT, CHARLES, 1891-**  
Au bar de l'escale. SEE Delord, Gérard.  
Dinamic samba. SEE Delord, Gerard.  
Mad'moiselle Jany. SEE Delord, Gérard.  
Mona. SEE Delord, Gerard.
- HALLBERG, BENGT.**  
El sippo. Musik & arr.: Bengt Hallberg. [Piano-conductor score (orchestra) and parts] © Thore Ehring musik ab, Stockholm; 20May52; EFO-15516.
- HALLDÉN, ANITA.**  
Kom dansa med mej! SEE Kom dansa med mej!  
Lilla hemlighet? SEE Carlberg, Sten.
- HALLER, HANS, pseud. SEE**  
Pick, Jakob, 1913-
- HALLETT, JOHN.**  
Turn back to God. SEE Maxwell, Richard.



- HALLETZ, ERWIN.**  
Wolferl aus Wolfgang am Wolfgangsee; Foxtrot, Musik: Erwin Halletz, Worte: Erich Meder. © Hermann Schneider, Musikalien- & Bühnenverlag, Edition Vienna, Wien; 21Jun52; EFO-14769.
- HALLIDAY, VERONICA, 1899-**  
Shine on, silv'ry moon; words and music by Veronica Halliday. © Veronica Halliday; 10Jun52; EP65626. Appl. states prev. reg. 1944.
- HALLIWELL, WILLIAM ARNOLD, 1903-**  
Betrothal; a wedding song, words by A. L. Marks, music by W. A. Halliwell. © Alfred Louis Marks & William Arnold Halliwell; 6Jun52; EFO-14866.
- HALLWAS, RUDOLPH, 1912-**  
My heart was right; words & music by Rudy Hallwas. © Rudy Hallwas, t.a. Rudy's Song Publications, Prince Albert, Sask.; 7Aug52; EFO-15355.
- HALMY, LOUIS, 1911-**  
Cold, cold corn bread. SEE Morris, Rodney.  
Faint perfume. SEE Boguslawski, Lilian.  
Hound dog. SEE Lee, Katie.  
I love America. SEE Seno, M. A.  
I love girls. SEE Dodd, J. W.  
I've got news for you. SEE Morris, Rodney.  
Let the fire fall. SEE López, Carmelita.  
The little black sheep serenade. SEE Erickson, J. C.  
Look younger, live longer. SEE Coslow, Sam.  
Love ticket. SEE Rowe, Irene.  
No company. SEE Symonds, R. G.  
North Country. SEE Schumann, Walter.  
Paul Revere; by Fred Darian and Lou Halmy. [arr. by Lou Halmy] [For voice and piano] 40¢ © Presto Music Pub. Co., Hollywood, Calif.; 11Aug52; EP64562.  
Ragtime Annie Lee. SEE King, Frank.  
Rubber ball heart. SEE Crissman, Florence.  
Softly. SEE Beal, Eddie.  
The sun forgot to shine. SEE Howard, Gene.  
The touchdown polka. SEE Harris, Harry.  
When I fall in love. SEE Young, Victor.  
One minute to zero.  
Wond'ring 'bout you. SEE Zeigler, G. P.
- HÄLPERN, LEON, 1908-**  
China doll; piano solo, by Hal Perrin [pseud.] 35¢ © The Willis Music Co., Cincinnati; 16Jul52; EP64178.  
Copy cat; for the piano with words, by Hal Perrin [pseud.] 35¢ © G. Schirmer, inc., New York; 16Jul52; EP64362.  
Tarantelle in E minor; piano solo by Hal Perrin [pseud.] 40¢ © The Willis Music Co., Cincinnati; 24Jul52; EP64256.
- HÄLSINGESPELMANNEN;** [by J. E. Hall and J. E. Ost, arr. by Th. Hårdelin and S. Hårdelin] [Score: 2 violins] © Eric Ericssons bokhandel a-b, Ljusdal, Sweden; häfte 2, 1Sep52; EFO-16576.
- HALTER, CARL, 1916-**  
O Holy Child, we welcome Thee; Bohemian carol arr. [by] Carl Halter [words from] Bohemian Brethren, 1600, tr. [by] J. T. Mueller. [Score: SATB and piano or organ] 16¢ © on arrangement; Concordia Pub. House, St. Louis; 5Jun52; EP63627.  
A Virgin most pure; English folk carol arr. [by] Carl Halter, words traditional. [Score: SATB and piano or organ] 20¢ © on arrangement; Concordia Pub. House, St. Louis; 5Jun52; EP63628.
- HAMANN, ERICH, 1898-**  
(Suite, violoncello & piano, op.32) Suite; [by] Erich Hamann. Op.32. [Score and part] © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 5Jun52; EFO-15383.  
(Trio, strings, op.30) Streichtrio; [by] Erich Hamann. Op.30. [Score and parts] © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 5Jun52; EFO-15382.
- HAMBLÉN, ARMEANOUS PORTER, 1875-**  
Jesus' last journey; [or] And they all forsook Him [words] by A. Porter Hamblén [and] Nat Campbell, melody by A. P. Hamblén, arr. by C. Frank Hamblén. [Close score; shape note notation] © Armeanous Porter Hamblén; 30Aug52; EP64927.  
Star of hope; words and melody by A. Porter Hamblén, harmony by Hanly A. Cartwright. (With his Jesus' last journey) [Close score; shape note notation] © Armeanous Porter Hamblén; 30Aug52; EP64928.
- HAMBLÉN, BERNARD, 1877-**  
Rest for the weary; by Bernard Hamblén. [Score: chorus (SA) and organ or piano] 18¢ © on arrangement; Boosey & Hawkes, inc., New York; 17Jun52; EP63819.  
Rest for the weary; by Bernard Hamblén. [Score: chorus (SSA) and organ or piano] 18¢ © on arrangement; Boosey & Hawkes, inc., New York; 17Jun52; EP63818.
- HAMBLÉN, CARL STUART, 1908-**  
Known only to Him; by Stuart Hamblén. [For voice and piano] © Hamblén Music Co., Arcadia, Calif.; 1Aug52; EP65068.  
Someone calls me Daddy, and his Mother calls me Dear; words and music by Stuart Hamblén. 40¢ © Duchess Music Corp., New York; 16Sep52 (in notice: 1951); EP65545.
- HAMBLÉN, CORNELIUS FRANKLIN, 1912-**  
Jesus' last journey. SEE Hamblén, A. P.
- HAMBLÉN, STUART.** SEE Hamblén, Carl Stuart, 1908-
- HAMBLEY, G H**  
O'er Bethlehem's plain. SEE Caron, Allen.
- HAMILTON, FREDERICK JOSEPH.**  
If I knew all the answers. SEE Hornsby, J. L.  
Let's go bowling. SEE Hornsby, J. L.
- HAMILTON, IAIN ELLIS, 1922-**  
Aria; [by] Iain Hamilton [for] horn in F and piano. (Edition Schott, 10232) [Score and part] © Schott & Co., ltd., London; 5May52; EFO-14945.  
Capriccio; [for] trumpet in B flat and piano [by] Iain Hamilton. (Edition Schott, 10239) [Score and part] 2/6 © Schott & Co., ltd., London; 5May52; EFO-14942.  
(Sonata, piano, op.13) Sonata; op.13 [by] Iain Hamilton. (Schott edition, no.10184) © Schott & Co., ltd., London; 5Feb52; EFO-14949.
- HAMILTON, NANCY, 1908-**  
Fool for luck. SEE Lewis, Morgan.  
The girl back home. SEE Lewis, Morgan.  
How high the moon. SEE Lewis, Morgan.  
If it's love. SEE Lewis, Morgan.  
Rhapsody. SEE Lewis, Morgan.  
Two can dream the same dream. SEE Lewis, Morgan.  
The yoo hoo blues. SEE Lewis, Morgan.
- HAMMERSCHMIDT, ANDREAS, 1612-1675.**  
Fest-, Buss- und Danklieder: Jauchzet, ihr Himmel. Chantex l'eternel. [By] Andreas Hammerschmidt [arr. by Jean-Marc Bonhôte] (Bärenreiter-Ausgabe, 2743) [Chorus (SSATB) and wind or string ensemble; with figured bass realized for keyboard] © Bärenreiter-Verlag, Kassel, Ger.; [no.] 12, 4Oct52; EFO-16518.
- HAMMERSTEIN, OSCAR, 1895-**  
All the things you are. SEE Kern, Jerome.  
Very warm for May.  
Can't help lovin' dat man. SEE Kern, Jerome. Show boat.  
Getting to know you. SEE Rodgers, Richard. The King and I.  
Hello, young lovers. SEE Rodgers, Richard. The King and I.  
I won't dance. SEE Kern, Jerome. Roberta.  
Indian love call. SEE Friml, Rudolf. Rose Marie.  
I've told ev'ry little star. SEE Kern, Jerome. Music in the air.  
Oklahoma. SEE Rodgers, Richard.  
The song is you. SEE Kern, Jerome. Music in the air.  
Stouthearted men. SEE Romberg, Sigmund. The new moon.  
We kiss in a shadow. SEE Rodgers, Richard. The King and I.
- HAMMITT, ORLIN, 1916-**  
Flat tire. SEE Malkin, Norman.
- HAMRICK, BILLIE.**  
My Saviour's train of life; words and music by Gordon and Billie Hamrick. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 25Jun52; EP63757.  
Stay close to me; words and music by Gordon and Billie Hamrick. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 11Aug52; EP64534.
- HAMRICK, GORDON.**  
My Saviour's train of life. SEE Hamrick, Billie.  
Stay close to me. SEE Hamrick, Billie.
- HANDWERK, NORBERT, 1909-**  
Dreaming. SEE Ulmer, Hans.
- HANDY, R ALLISTON.**  
My commando; words and music by R. Alliston Handy. © R. Alliston Handy, Falmouth, Mass.; 20Sep52; EP66184.
- HANERT, JOHN MARSHALL, 1909-**  
(Famous popular songs) Eighteen famous popular songs; arranged by J. M. Hanert for a special electronic instrument. Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 29Dec50; AA219056.  
Music for the Hammond chord organ: Latin-American collection for chord organ. SEE Music for the Hammond chord organ: Latin-American collection for chord organ.  
Music for the Hammond chord organ: Old time favorites for chord organ. SEE Music for the Hammond chord organ: Old time favorites for chord organ.  
Victor Herbert album. SEE Herbert, Victor.
- HANHAUSEN, HEINZ, 1910-**  
So wunderbar wie du; Lied und langsamer Walzer, von Heinz Hanhausen, Text: Fred Liere. [Arr. by Helmut Tolksdorf] © Edition Accord, Verlag & Vertrieb für internationale Musik GmbH., Berlin; 22Aug52; EFO-16449.
- HANKA, ERIKA.**  
Homerische Symphonie. SEE Berger, Theodor.
- HANKS, SYBIL ANNE.**  
The creation; a Negro sermon, cantata for soli, mixed chorus and orchestra, or piano, poem by James Weldon Johnson, music by Sybil Anne Hanks. [Piano-vocal score. \$1.50] © Transcontinental Music Corp., New York; 13Nov52; EP66731.



- Quiet my heart; anthem for mixed voices, with or without accompaniment, words by Joseph W. Cochran, music by Sybil Anne Hanks. (Transcontinental choral library, no. 115) [With organ acc.] 25¢ © Transcontinental Music Corp., New York; 25Jul52; EP64007.
- HANLEY, CLIFFORD, 1921-  
Bruce and the spider. SEE Gourlay, Ian.  
Raven-haired maiden. SEE Gourlay, Ian.  
Scotland the brave. SEE McClurg, Marion.
- HANLEY, WILLIAM E  
The nightingale has a lyre of gold. SEE Whelpley, Benjamin.
- HANMER, RONALD CHARLES DOUGLAS, 1917-  
Cat and canary. SEE Muscant, Joseph.  
La Jana. SEE Karacz, Milo.  
The military polka. SEE Thomas, Lloyd.  
Penny Princess; from the film of the same name [by] Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 23Sep52; EFO-16846.  
Prayer at sunset; [by] Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 22May52; EFO-14503.  
The woodpecker waltz. SEE Ewing, M. G.  
Zaragoza. SEE Baynes, K. S.
- HANNA, PHIL.  
(Bride and groom) We'll be forever one; [from] the Bride and groom network show, words and music by Phil Hanna. 60¢ © Bregman, Vocco & Conn, Inc., New York; 21Oct52; EP66473.
- HANNAH, WILLIAM.  
The Agnes waltz; music by William Hannah, words by Jimmy Kennedy. 1/- © Gallo (Africa) Ltd., Johannesburg; 12Aug52; EP64948.
- HANNEMANN, ERICH, 1897-  
Frühlingsmarsch; [by] Erich Hannemann, op. 43, für Blasmusik von Hans Felix Husadel. [Parts: band] © Ed. Bote & G. Bock, Berlin; 16Aug52; EFO-16968.
- HANNON, CHARLES LOUIS, 1820-1900.  
(Le pianiste virtuose) The wizard accordionist; the famous studies of L. C. Hanon, arr. complete by Pietro Deiro, Jr. (Ampeco library, no. 734) \$1.50 © Accordion Music Pub. Co., New York; 31Jul52; EP64724.
- HANON, CHARLES LOUIS, 1820-1900.  
Early technical studies from Schmitt and Hanon. SEE Eckstein, Maxwell.  
Minchella advanced velocity. SEE Minchella, Ernest.
- HANSCHMANN, ERICH, 1900-  
Ja, in Paris bei der kleinen Susann. SEE Krüger, M. C.
- HANSEN, ALICE C 1908-  
Song without words; piano solo by Alice Hansen. 35¢ © The Boston Music Co., Boston; 8Jul52; EP63733.
- HANSEN, CONRAD, 1906-  
Klavier-Sonaten. SEE Beethoven, Ludwig van.  
Sonatas, piano.
- HANSEN, DICK, pseud. SEE Uden Masman, Dirk Theodoor, 1901-
- HANSEN, LAWRENCE. SEE Hansen, William Lawrence, 1905-
- HANSEN, ROLF, pseud. SEE Quanz, Willibald, 1905-
- HANSEN, WILLIAM LAWRENCE, 1905-  
Al Jolson's old-time minstrel show; [compilation of songs and text by Lawrence Hansen] Insert: working script for the Al Jolson old-time minstrel show, dialogue for the show, song routine, direction [and] olio. \$1 © on compilation of songs & added text; Warock Music, Inc., New York; 1May52; EP65321.
- University of Pennsylvania songbook; produced by Bill Hansen. \$1 Appl. author: Broadcast Music, Inc., employer for hire. © on arrangement; Broadcast Music, Inc., New York; 15Oct52; EP66821.
- HANSON, DAVID LIVINGSTON, 1926-  
Psalm of praise; [words used by permission United Presbyterian Board of Education, music by David L. Hanson] © David Livingston Hanson; 26Dec52; EP67703.
- HANSON, ELIS.  
Gotländska låtar och visor: [arr.] av Elis Hanson. [Score (3 violins, and viola or 4th violin) and parts] © on arrangement; Ab Carl Gehrman's musikförlag, Stockholm; 15Oct52; EFO-16890.
- HANSON, JULIE ANN, 1925-  
A carol from the hills. SEE Larson, E. R.
- HANSSON, ARNE.  
I valsens virvlar. SEE Kejving, Walter.
- HARALD, HARRY, pseud. SEE Gerrick, Hilda, 1898-
- HARAZIM, LOTHAR, 1902-  
Pauline pack die Koffer; Polka-Fox, Text: Michael [pseud., and] Schultz, Musik: Lothar Harazim. © Paul C. R. Arends Verlag (Edition Trumpf) Berlin; 15Jul52; EFO-15719.
- HARBACH, OTTO ABELS, 1873-  
I won't dance. SEE Kern, Jerome. Roberta.  
In the lanes of the seven seas. SEE Howard, J. T.  
Indian love call. SEE Friml, Rudolf. Rose Marie.  
Smoke gets in your eyes. SEE Kern, Jerome. Roberta.
- HARBURG, EDGAR Y , 1896-  
How lucky can you get? SEE Fain, Sammy. Jollyanna.
- HARCOURT, RAOUL, 1879-  
Khovantchina. SEE Musorgskii, M. P. Khovanshchina.
- HARDELIN, SVEN.  
Hälsingespelmannen. SEE Hälsingespelmannen.
- HARDELIN, THORE.  
Hälsingespelmannen. SEE Hälsingespelmannen.
- HARDELLOT, GUY D', pseud. SEE Rhodes, Helen (Guy) 1858-1936.
- HARDER, EGIL, 1917-  
Den blaa anemone; [tekst:] Kaj Munk, musik: Egil Harder. © Engström & Sjødring musikforlag a/s, København; 4Feb45; EF18149.
- HARDIE, ALEXANDER M  
There's a fire that burns; words and music by Alexander M. Hardie. © Alexander M. Hardie, Asheville, N. C.; 24Jun52; EP63499.
- HARDING, AUSTIN ALBERT, 1880-  
Psyché and Éros. SEE Franck, C. A. Psyché.
- HARDING, BESSIE.  
I have peace within. SEE Watson, Beatrice.
- HARDING, HARVEY, 1910-  
The big round-up; words and music by Harvey Harding. 60¢ © R. L. Huntzinger, Inc., New York; 26Sep52; EP65880.
- Po' H'l lam'; words and music by Harvey Harding. 60¢ © R. L. Huntzinger, Inc., New York; 28Jul52; EP64191.
- HARDING, MAE MARGRET, 1913-  
I surrender; words and music by Evangelist Mae Harding, arr. by Earl A. Hess. Inkster, Mich., Harding Music Co. 20¢ © Mae Margret Harding; 28Jul52; EP64024.
- HARDMAN, CARLOTA LUNA (DAWNEY) 1906-  
The MacDonalds of Glencoe; words and music by C. Dawney Hardman. © Editor Casa Lottermoser, s.r.l., Buenos Aires; 29Aug51; EF17713.  
The song of Ambrose; words and music by C. Dawney Hardman. © Editor Casa Lottermoser, s.r.l., Buenos Aires; 29Aug51; EF17712.
- HARDT-WARDEN, BRUNO, 1883-  
Drei Kuesse. SEE Stalla, Oscar.
- HARDY, ALFRED FABRIZIO, 1898-  
Look-a my see, I look-a your look; words and music by Al Hardy. 40¢ © Hill & Range Songs, Inc., New York; 2Dec52; EP67489.
- HARDY, JULIA KATHRINE, 1894-  
I've got the bitter lonesome blues. SEE Hibbeler, R. O.
- HARDY, THOMAS, 1840-1928.  
My spirit will not haunt the mound. SEE Diamond, D. L.  
The oxen. SEE Gibbs, C. A.
- HARGRAVE, VESSIE D 1915- ed.  
Rayos de esperanza; Vessie D. Hargrave, editor. San Antonio, Tex., Editorial Evangelica. [Hymns, with words] © Missions Dept. of the Church of God; 25Jul52; AA218774.
- HARING, ROBERT C 1896-  
Broken wings. SEE Jerome, John, pseud.  
The Gem Big note collection of accordion solos; easy arrangements by Robert C. Haring. \$1 Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Robert C. Haring. © on arrangement; Shapiro, Bernstein & Co., Inc., New York; 4Dec52; EP67541.  
The Gem Hit parade of all time favorites; easy solos for B flat trumpet with piano accompaniment specially arranged by Robert C. Haring. [Score and part] \$1 Appl. author: Shapiro, Bernstein & Co., Inc., Employer for hire of Robert C. Haring. © on arrangement; Shapiro, Bernstein & Co., Inc., New York; 2Jul52; EP64144.  
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My love and devotion. SEE Carson, Milton, pseud.  
She is the sunshine of Virginia. SEE Carroll, Harry.
- HARKER, VERE, 1887-  
Wyoming lullaby. SEE Wright, Lawrence.



- HARLIN, VIVIAN DAISY, 1917-**  
Just take my hand; words and music by Vivian Harlin. © Vivian Daisy Harlin, Indianapolis; 16Oct52; EP66114. Appl. states prev. reg. 7Sep51, EU249283.
- HARLING, W FRANKE.**  
Beyond the blue horizon. SEE Whiting, R. A.  
A song of Thanksgiving; anthem for men's voices; [by] W. Franke Harling [words by] H. V. de Ganges. (Church music review, no.2271) [With piano acc.] 16¢ © The H. W. Gray Co., inc., New York; 15Sep52; EP65535.  
A song of Thanksgiving; anthem for mixed voices [by] W. Franke Harling [words by] H. V. de Ganges. (Church music review, no.2269) [With piano acc.] 16¢ © The H. W. Gray Co., inc., New York; 15Sep52; EP65536.  
A song of Thanksgiving; sacred song for high voice, by W. Franke Harling [words by] H. V. de Ganges] 60¢ © The H. W. Gray Co., inc., New York; 15Sep52; EP65537.
- HARMACEK, JERRY, 1906-**  
I'm cryin' now over you; by Johnny Standefer, George Walker [and] Jerry Harmacek. [Melody and chord symbols, with words] © Manning House Music, St. Joseph, Mo.; 15Aug52; EP67018.
- HARMAN, GEORGE.**  
Try, try again; words and music by Al Alberts [pseud.] and Len McCall and George Harman. © Myers Music, owner, James E. Myers, Philadelphia; 20Oct52; EP66048.
- HARMAN, MILDRED LEOME.**  
My lovely one. SEE Sutton, W. A.
- HARNETT, HARRY, 1889-**  
Junkers here and junkers there; words and music by H. Harnett. © Harry Harnett d.b.a. Melody Guy Music Co., Maple Heights, Ohio; 15Sep52; EP66084.  
Why did you leave me brokenhearted? Words and music by H. H. Harnett, Maple Hghts., Ohio, Melody Guy Music Co. © Harry Harnett; 30Jun52; EP63516. Appl. states prev. reg. 10Apr52, EU271115.
- HARP, DEWITT A 1925-**  
Brother, do you take time to pray? SEE Dickens, Jimmy.
- HARRER, KURT.**  
Des Frédéric Chopin grosse Liebe. SEE Broszkiewicz, Jerzy.
- HARRHY, EDITH. SEE**  
Daly, Edith Harrhy.
- HARRIS, BERNARD, 1917-**  
Elan Valley; by Wilfred Burns [pseud.] [Piano-conductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 3Jul52; EFO-14895.
- HARRIS, BUDDY. SEE**  
Harris, Churchill Buddy, 1906-
- HARRIS, CHARLES K**  
After the ball; words and music by Charles K. Harris, transcribed by Essex Hartt [pseud.] (Century certified edition, no.4078) [For piano, with words] © on arrangement; Century Music Pub. Co., New York; 12Sep52; EP65187.
- HARRIS, CHURCHILL BUDDY, 1906-**  
The way I feel to-day; by Churchill (Buddy) Harris [arr. by Fred Barovick] [For voice and piano] © Dubonnet Music Pub. Co., New York; 29Dec52; EP67788.
- HARRIS, EDDIE VICTOR, 1911-**  
Mama and Daddy Land. SEE Waugh, F. J.
- HARRIS, EDWARD, 1899-**  
Father, in Thy mysterious presence; sacred song, music by Edward Harris, text by Samuel Johnson. 60¢ © Galaxy Music Corp., New York; 30Jun52; EP63743.
- HARRIS, FLOYD OLIN, 1913-**  
Charming ballerina; solo for cornet, clarinet, baritone, trombone or E flat or B flat saxophone [by] Floyd O. Harris. [Score (solo instrument and piano) and parts] © C. L. Barnhouse Co., Oskaloosa, Iowa; 17Oct52; EP66948.
- HARRIS, HARRY, 1901-**  
The touchdown polka; words and music by Harry Harris. [Arr. by Lou Halmy] © Harry Harris Music Pub. Co., Beverly Hills, Calif.; 3Nov52; EP66496. Appl. states prev. reg. 26Jul50, EU211237.
- HARRIS, IDA AUGUSTA V 1874-**  
Echoes; by Ida Augusta V. Harris. [For piano] © Ida Augusta V. Harris, Chicago; 16Sep52; EP65307.  
Victory march; [or] On to Victory march. By Ida Augusta V. Harris. [For piano] © Ida Augusta V. Harris, Bensenville, Ill.; 16Sep52; EP65306.
- HARRIS, PAUL.**  
Black cat trail; [by] Paul Harris. [Melody and words] © Jay & Cee Music Corp., Cincinnati; 4Aug52; EP64312.  
I'll never walk in your door; [by] Paul Harris. [Melody and words] © Jay & Cee Music Corp., Cincinnati; 4Aug52; EP64315.  
Sidewalk boogie; [by] Paul Harris. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 8Oct52; EP66001.
- HARRIS, RAMSAY LORD, 1900-**  
Firelight serenade. SEE Blanchard, W. B.
- HARRIS, REMUS.**  
With all my love I thee endow. SEE Mencher, Murray.
- HARRIS, WESLEY M**  
Blin' man stood on de way an' cried; for mixed voices, S.A.T.B. from Negro folklore, arranged by Wesley M. Harris. (Spirituals, no.312-40117) [With piano reduction] 16¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 15Sep52, EP65600.  
Thou creator of the stars of night; for mixed voices, divisi, a cappella [by] Wesley M. Harris [words] from the Latin, 9th century. (Sacred music, 332-40095) 18¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 4Dec52; EP67534.
- HARRIS, WYNONIE.**  
Bad news, baby. SEE Glover, H. B.
- HARRISON, HARALD, 1936-**  
Sweetheart, you've told me Good-bye. SEE McCallister, A. B.  
Yesterday. SEE McCallister, A. B.
- HARRISON, JULIUS ALLEN GREENWAY, 1885-**  
Solomon Grundy; part song or quartet for T.T.B.B., old nursery rhyme set to music by Julius Harrison. [With piano reduction] 8d. © Alfred Lengnick & Co., ltd., London; 23Oct52; EFO-16506.
- HART, ADELBERT WILLIAM, 1905-**  
I walked in God's garden; sacred song by "Mickey" Hart. Salt Lake City, Hart Bros., 75¢ © Adelbert W. Hart; 1Aug52; EP66413.  
They found Him in the temple; a sacred song by Mickey Hart [words from] Luke 2:46. Salt Lake City, Hart Bros. 60¢ © Adelbert W. Hart (in notice: Mickey Hart); 1Dec52; EP67244.
- HART, DANNY, pseud. SEE**  
Choisser, Joseph Daniel, 1925-
- HART, LORENZ MILTON, 1895-1943.**  
Bewitched. SEE Rodgers, Richard. Pal Joey.  
I could write a book. SEE Rodgers, Richard. Pal Joey.  
Pal Joey. SEE Rodgers, Richard.  
This can't be love. SEE Rodgers, Richard. The boys from Syracuse.  
Where or when. SEE Rodgers, Richard. Babes in arms.  
With a song in my heart. SEE Rodgers, Richard. Spring is here.
- HART, MICKEY. SEE**  
Hart, Adelbert William, 1905-
- HART, PETER, 1923-**  
I'll never forget you. SEE Cooper, Leslie.  
Keep on singing; song, by Peter Warren and Peter Hart. 1/- © Campbell-Connelly, inc., New York; 21Oct52; EP66474.
- HARTE, LEWIS BERNARD, 1918-**  
Africa. SEE Perez, Pedro. Esclavo triste.  
Do what you can! SEE Simon Rodriguez, Moises. Coubanacan.
- HARTER, HARRY HAROLD.**  
Mystic cherubim song; text: old liturgy, music by Harry H. Harter, for mixed voices, S.A.T.B., with piano accompaniment [edited by David Foltz] (David Foltz choral series, 225) 20¢ © Mills Music, inc., New York; 27May52; EP63882.
- HARTIG, HEINZ FRIEDRICH, 1907-**  
(Sonata, clarinet, op.7) Sonate; [by] Heinz Friedrich Hartig, op.7. [Score (clarinet and piano) and part] © Ed. Bote & G. Bock, Berlin; 2Jul52; EFO-16960.
- HARTLEY, FRED, 1905-**  
Almonds and raisins; old Jewish melody, freely adapted by Fred Hartley. [Piano-conductor score (orchestra) and parts] © on adaptation; The Peter Maurice Music Co., ltd., London; 22Sep52; EF17924.  
Moonlight melody; [by] Fred Hartley. [Piano-conductor score (orchestra) and parts] © The Peter Maurice Music Co., ltd., London; 20Oct52; EF18090.
- HARTMAN, FRANK, 1887-**  
Cheer up, chérie; words by A. C. Holm, music by Frank Hartman. © American Music House, Cabin John, Md.; 1Aug52; EP65174.  
Face the sun; words and music by Frank Hartman. © American Music House, Cabin John, Md.; 1Aug52; EP64339.
- HARTMANN, pater, 1863-1914.**  
(Mass) Mass in F, for four men's voices and organ [by] P. Hartmann (von An der Lan-Hochbrunn), revised and arr. by A. M. Portelance. [Score] 80¢ © on arrangement & revision; McLaughlin & Reilly Co., Boston; 2Jul52; EP64859.
- HARTMANN, ARTHUR, 1881-**  
Concert album; for violin and piano [violin part, arranged and] edited by Arthur Hartmann. [Score and part] \$1.50 © on arrangement & editing; Edition Musicus-New York, inc., New York; 10Jul52; EP65093.
- HARTMANN, HERMAN.**  
I am proud to be a Shriner; by Herman Hartmann, arr. by William C. Schoenfeld. [Condensed score (band) and parts] \$2.25 Appl. author: Robbins Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; Robbins Music Corp., New York, 25Jun52; EP64142.



- I am proud to be a Shriner; words and music by Herman Hartmann. 40¢ © Robbins Music Corp., New York; 15May52; EP63932.
- HARTMANN, KARL AMADEUS.**  
\*(Symphonie concertante, no.5) Symphonie concertante; Symphonie Nr.5 von Karl Amadeus Hartmann. (Edition Schott, 4404) [Miniature score] © Schott & Co., Ltd., Mainz; 16May52; EFO-15279.  
\*(Symphony, no.2) Adagio; [from] Symphonie Nr.2 für grosses Orchester von Karl Amadeus Hartmann. (Edition Schott, 4405) [Miniature score] © Schott & Co., Ltd., London; 18Jul52; EFO-16408.
- HARTMANN, PAUL VON AN DER LAN-  
HOCHBRUNN.** SEE  
Hartmann, pater, 1863-1914.
- HARTMANN, THOMAS ALEKSANDROVICH,  
1883-**  
Babette; comédie ballet par Henri Cain, musique de Thomas de Hartmann. [For piano] © Thomas de Hartmann; 2Sep52; EU286729.
- HARTT, ESSEX,** pseud. SEE  
Rogers, Elizabeth E.
- HARTWICH, ETHELYN.**  
Madrigal. SEE Worth, Amy.
- HARVEY, VIVIEN, 1917-**  
Ale song; from Gammer Gurton's needle, 1566, song for tenor by Vivien Harvey [words by Stevenson] 50¢ © on arrangement; G. Ricordi & Co., New York; 12Nov52; EP67075. Appl. states prev. reg. 31Oct51.
- HASELBACH, ALBRECHT AUGUST  
WILHELM PAUL, 1892-**  
Andromeda; oder Die Cousinen, Operette in fünf Bildern von Albrecht Haselbach und Rudolf F. Frank, Musik von Albrecht Haselbach. [Libretto] © Albrecht August Wilhelm Paul Haselbach; 1Jul52; AFO-8404.
- HASSALL, CHRISTOPHER VERNON, 1912-**  
The little boat. SEE Wood, Thomas.  
Love, stay with me; SEE Veroli, Manlio di.
- [**HASTINGS, THOMAS**] 1784-1872.  
Rock of ages; [words by] A. M. Toplady [music by Thomas Hastings, arr. by Karl Olson, pseud.] [In Hodson, Carle, arr. Hymns for accordion, p.8] © Empire Music Publishers; 15Sep52; EFO-15879.
- HATTON, JOHN, d.1793.**  
O God, beneath Thy guiding hand; for full chorus of mixed voices with organ accompaniment [by] John Hatton, arr. by Robert Shaw [words by] Leonard Bacon. (G. Schirmer octavo, no.10099) 20¢ © on arrangement; G. Schirmer, inc., New York; 9Jul52; EP64367.
- HAUCHARD, MAURICE, 1870-**  
Gammes et arpèges: Gammes en doubles cordes. Scales and arpeggi; [by] Maurice Hauchard. Nouvelle éd. revue par l'auteur. (His Ecole du violon) © Alphonse Leduc & cie, Paris; 2<sup>e</sup> cahier, 1Sep52; EFO-16401.
- HAUCK, FRANZ, 1892-**  
Wiener Interludio, Vienna interlude; [by] Franz Hauck. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Cologne, Ger.; 8Jul52; EFO-15174.
- HAUFRECHT, HERBERT, 1909-**  
Speak, for you must! [By] Herbert Haufrecht, for men's chorus, T.T.T.B.B. a cappella [words by Philip Freneau] 20¢ © Peer International Corp., New York; 31Jul52; EP65914.
- These are the times; for mixed chorus, S.A.T.B., words by Lewis Allan [pseud.] based on text by Thomas Paine, music by Herbert Haufrecht. [With piano reduction] © Edwin H. Morris & Co., inc., New York; 20Jun52; EP63839.
- HAUGE, EGIL.**  
Ruter ess. Ace of diamonds; polka by Egil Hauge, for piano with accordion guide. 2:- © Edition Walter Kejving, Stockholm; 11Aug52; EFO-16594.  
Värkvällar. Spring evenings, waltz by Egil Hauge. [For accordion or piano] 2:- © Edition Walter Kejving; Stockholm; 11Aug52; EFO-16603.
- HAUSE, ALFRED, 1920-**  
Das ist ja prima! Walzer, Musik: Otto Schell [pseud.] Text: Walter Rothenburg. © Tempoton-Verlag Hans Sikorski, Hamburg; 10Jun52; EFO-15193.  
Du schöne Frau; Lied und Tango, Musik: Alfred Hause, Worte: Walter Rothenburg, Arrangement: Fr. Schlenkermann. [Piano-conductor score (orchestra, with words) and parts] © Musik-Edition Europaton, Berlin; 5Jul52; EFO-15465.  
Wenn in Paris ein Lied erklingt; Valse Musette, Musik: Alfred Hause, Text: Paul Giese [and] Ernst Bader. © Papageno-Verlag Hans Sikorski, Hamburg; 10May52; EFO-14698.
- HAUSE, EDITH LUCILLE, 1906-**  
He is my everything, my all in all; words and music by E. Lucille Hause [arr. by Lew Zailer] © on arrangement; E. Lucille Hause; 25Sep52; EP67767.
- HAUSMANN, MANFRED, 1888-**  
Herr Glomme. SEE Roselius, Ludwig.  
Balladen, op.19.  
Die junge Hexe. SEE Roselius, Ludwig.  
Balladen, op.19.
- HAUSMUSIK.**  
47. Weber, K. M. F. E., Freiherr von. (Divertimento, guitar & piano, op.38) Divertimento.  
70. Staeps, H. U. Auf unserm Hof daheim.  
98c. Bach, W. F. (Polonaises, harpsichord) Polonaisen.  
122. Ruggieri, G. M. Sonata da chiesa, 2 violins & continuo, op.3, no.5.  
123. Ruggieri, G. M. Sonata da chiesa, 2 violins & continuo, op.3, no.6.  
125. Haydn, Michael. (Duo, violin & viola, no.4) Duo Nr.4, D-Dur.  
129. Ruggieri, G. M. Sonata da chiesa, 2 violins & continuo, op.3, no.7.  
134. Schaller, Erwin. Lieder um Weihnacht.  
135. SEE Ruggieri, G. M. Sonata da chiesa, 2 violins & continuo, op.3, no.8.  
139. Colista, Lelio. Sonata terza.  
141. SEE Ruggieri, G. M. Sonata da chiesa, 2 violins & continuo, op.3, no.9.  
142. Ruggieri, G. M. (Sonata da chiesa, 2 violins & continuo, op.3, no.10.) Sonata decima.
- HAUVET, GEORGETTE, 1893-**  
C'est aujourd'hui. SEE Geymonat, Jeanne.  
Reminiscences. SEE Geymonat, Jeanne.
- HAVELKA, CHARLES F**  
How you stroke Santa's whiskers; words & music by Charles F. Havelka, St. Louis, Shattinger. © Charles F. Havelka; 28Nov52; EP67106.
- HAVERGAL, HENRY, 1902-**  
Communion service; set to music in the key of F minor by Henry Havergal. (Parish choir book, 1294) [Score; with organ acc.] 10d. © Novello & Co., Ltd., London; 16Jun52; EFO-14825.
- Magnificat and Nunc dimittis. SEE Wood, Charles.
- HAVET, PIERRE, 1920-**  
J'ai gardé ta photo. SEE Ledru, Jacques.  
J'espère. SEE Denoncin, René.
- HAWKINS, BOB.**  
Secret kisses; words by Nat Starr, music by Bob Hawkins. © Acuff-Rose Publications, Nashville; 6Oct52; EP66229. Appl. states prev. reg. June 1952, EU278826.
- HAWKINS, M L**  
Old man Noah; for mixed chorus with piano accompaniment, traditional folk song arr. by M. L. Hawkins. (Secular music, 312-40121) 25¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 13Nov52; EP67229.
- HAWKINS, REVA.**  
Unwanted. SEE Nesbitt, E. K.
- HAWORTH, J**  
Regimental march past, XX the Lancashire Fusiliers; [or] Minden march; arr. by J. Haworth. [London] Boosey & Hawkes. [Parts: band] © on arrangement; Hawkes & Son (London) Ltd.; 31Jul52; EFO-14915.
- HAWTHORNE, ALICE,** pseud. SEE  
Winner, Septimus, 1827-1902.
- HAY, ESTHER LILY, 1884-**  
Let me baby you. SEE Hibbeler, R. O.
- HAYDEN, ELMER EDWIN SKORPIL, 1925-**  
Mail order sweetheart. SEE Mathias, R. C.
- HAYDEN, JOE.**  
A hot time in the old town tonight. SEE Metz, T. A.  
There'll be a hot time in the old town. SEE Metz, T. A.
- HAYDN, JOSEPH, 1732-1809.**  
\*(Concerto, horn, no.1) Concerto; nr. 1, for horn in D major and piano [by] Guisepppe Haydn, ed. by Heinz Herbert Steves. [Score and part, with alternative part for horn in F] 4/6 © on edition for horn & piano; Hawkes & Son (London) Ltd., London; 12Nov52; EFO-16696.  
The Creation. SEE HIS Die Schöpfung. (Divertimento, flute, horns & strings, op.31, no.1) Sechs Divertimenti; [by] Joseph Haydn, hrsg. von Ernst Fritz Schmid. Nr. 1 in G. (Bärenreiter-Ausg. 1861) [Score: flute, 2 horns, 2 violins, viola, violoncello and double bass] © Bärenreiter-Verlag, Kassel, Ger.; 25Sep52; EFO-16521.  
(Divertimento, flute, horns & strings, op.31, no.5) Sechs Divertimenti; [by] Joseph Haydn, hrsg. von Ernst Fritz Schmid. Nr. 5 in G. (Bärenreiter-Ausg. 1865) [Score: flute, 2 horns, 2 violins, viola, violoncello and double bass] © Bärenreiter-Verlag, Kassel, Ger.; 25Sep52; EFO-16520.  
The heavens are telling. SEE HIS Die Schöpfung.  
How marvelous is the power of God; [by] Joseph Haydn, arr. by Katherine K. Davis [words by] Katherine K. Davis. 60¢ © Galaxy Music Corp., New York; 1Aug52; EP64492.
- HAYDN, JOSEPH, 1732-1809.**  
Romance. SEE HIS Symphony, M.85.  
\*(Die Schöpfung) Creation; [by] Joseph Haydn] arr. for female or boys' voices, S.S.A., by Ernest Read. [Piano-vocal score] 5/- © on arrangement; Paterson's Publications, Ltd., London; 6Oct52; EFO-16839.  
(Die Schöpfung) The heavens are telling; from The Creation, for two-part chorus of women's voices, with piano or organ accompaniment [by] Josef Haydn, adapted by Carl Deis. (G. Schirmer's choral church music, 10072) 25¢ Appl. author:



## HAYDN, JOSEPH, 1732-1809. Cont'd.

- G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 3Oct52; EP66246.
- Sechs Divertimenti. SEE HIS Divertimento, flute, horns & strings, op.31, no.1.
- Sechs Divertimenti. SEE HIS Divertimento, flute, horns & strings, op.31, no.5.
- (Sinfonia Berchtolsgadensis) Toy symphony; [by] Josef Haydn, arr. for two pianos by Ralph Berkowitz. [Two scores] \$1.50 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 6Oct52; EP66383.
- (Symphony, M. 85) Romance; [by] Haydn [from Symphony in B Flat, La reine] arr. for percussion band and piano by Yvonne Adair. [London] Boosey & Hawkes. [Piano-conductor score and parts] 9d. © on arrangement; Boosey & Co., Ltd.; 26Sep52; EFO-15716.
- Three pieces for musical clockwork; [by] Joseph Haydn, arr. for three recorders by Robert Mottingdorfer. (American recorder society editions, 7) [Score] 60¢ © on arrangement; Clarke & Way, inc., New York; 25Jun52; EP63953.
- Toy symphony. SEE HIS Sinfonia Berchtolsgadensis.
- Water and wine; for chorus, or quartet, of mixed voices S.A.T.B. [by] Haydn, arr. [by] Maurice Jacobson, words by Margaret Lyell [pseud.] [London, Curwen; New York, G. Schirmer, Sole agents for U.S.A.] (Curwen edition, 61448) [With piano reduction] 8d. © Maurice Jacobson; 20Oct52; EFO-16891.
- Water and wine; for chorus or quartet of mixed voices, S.A.T.B., words by Margaret Lyell [pseud.], music by Haydn, arr. [by] Maurice Jacobson. London, Curwen; New York, G. Schirmer, sole agents. (Curwen edition, 61448) [With optional piano acc.] 8d. © Maurice Jacobson; 20Oct52; EFO-16463.
- HAYDN, MICHAEL, 1737-1806.
- (Duo, violin & viola, no.4) Duo Nr.4, D-Dur. Duet Nr.4, D major. [By] Michael Haydn, hrsg. von Joseph Siderits. (Hausmusik, 125) [Score] © Osterreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 9Oct52; EFO-16701.
- O worship the King; for full chorus of mixed voices with organ accompaniment [by] J. Michael Haydn, arr. by Robert Shaw [words by] Robert Grant. (G. Schirmer octavo, no.10096) 20¢ © on arrangement; G. Schirmer, inc., New York; 9Jul52; EP64365.
- HAYES, BILLY.
- Blue snow-flakes; by Billy Hayes. [Melody and chord symbols; with words] © R.F.D. Music Pub. Co., inc., New York; 17Nov52; EP67236.
- Landslide of love. SEE Leggo, Joe.
- HAYES, OPAL LOUISE, 1890-
- Musical powder box; [by] Opal Louise Hayes. (Century certified edition, no. 4067) [For piano] © Century Music Pub. Co., New York; 12Sep52; EP65184.
- HAYES, ROLAND, 1887-
- A series of three lieder recitals; [by] Roland Hayes [including Commentary on lieder, by Roland Hayes] © Roland Hayes; 6Nov52; AA227362.
- HAYMAN, RICHARD.
- Carriage trade; piano solo, by Richard Hayman, Arthur Fiedler, ed. © Parliament Music, inc., New York; 25Aug52; EP64851.
- No strings attached; piano solo by Richard Hayman [edited by] Arthur Fiedler. © Parliament Music, inc., New York; 17Sep52; EP65231.
- Serenade to a lost love; by Richard Hayman. [For piano] © Parliament Music, inc., New York; 4Aug52; EP64306.

## HAYNIE, WILLIAM S

- Let all the world in every corner sing; S.A.T.B., by William S. Haynie [words by George Herbert] (Belwin octavo, no.1304) [With piano or organ acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 29Oct52; EP66597.
- HAZEL, EDWARD.
- Festal overture; [by] Edward Hazel, arr. by K. P. Latey. [Score (3 soprano bugles, baritone bugle, and drums) and parts] © on arrangement; C. L. Barnhouse Co.; Oskaloosa, Iowa; 28Oct52; EP66939.
- HAZELETT, FRITZI.
- Habanera; violin solo with piano accompaniment, by Fritzi Hazelett. [Score and part] 60¢ © Mills Music, inc., New York; 5Jun52; EP64124.
- HAZELLE, EARLE, 1906-
- Grandpa's dance album; with calls, for piano accordion, arranged by Earl Hazelle. \$1 © on arrangement; Belwin, inc., Rockville, Centre, N. Y.; 25Aug52; EP64938.
- HAZELWOOD, EDDIE.
- Don't hang your dirty linen on my line; words and music by Tex Atchison and Eddy Hazelwood. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 11Jul52; EP63690.
- HEAD, ALICE.
- As I lean upon His everlasting arm; words and music by Alice Head. © Alice Head, Jerseyville, Ill.; 2Aug52; EP63473.
- HEAD, MICHAEL, 1900-
- The little road to Bethlehem; arranged for T.T.B.B. unaccompanied, by the composer, words by Margaret Rose, music by Michael Head. (Boosey's modern festival series, no.379) [With piano reduction] 7d. © on arrangement; Boosey & Co., Ltd., London; 21Nov52; EFO-16734.
- HEALD, ARTHUR.
- The walled-in garden. SEE Quilter, Roger.
- HEATH, WALTER HENRY, 1890-
- Take these chains from my heart; by Fred Rose and Hy Heath. [For voice and piano] © Acuff-Rose Publications, Nashville; 31Oct52; EP66742.
- HEDAR, JOSEF, 1894-
- Sämtliche Orgelwerke. SEE Buxtehude, Dietrich. Works, organ.
- HEDENSTJERNA, ALFRED, 1852-1906.
- Hjärtats saga. SEE Åström, Wilhelm.
- HEDGCOCK, WALTER W
- Sleep, my Saviour, sleep; a Christmas carol, by Walter W. Hedgcock, arr. for organ by Francis G. Walker. 2/6 © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 14Oct52; EFO-16357.
- HEENEY, WILLIAM BERTAL.
- God is holy. SEE Bowles, George.
- HEFT, MATT.
- Waltz without words; [by] Edward Powell, pseud. [For voice and piano; without words] 1/- © Francis, Day & Hunter, Ltd., London; 5Jun52; EFO-15298.
- HEIDEN, GÜNTHER, pseud. SEE Bader, Ernst, 1914-
- HEINY, RAY, Jr.
- Careless ways. SEE Dietz, A. L.
- HEINZ, ALICE STURDEVANT, 1896-
- Search the Scriptures; [by] Alice S. Heinz. [Hymn, with music] © Albert H. Heinz; 27Jul52; EP64669.

## HEISLER, HOWARD DAVID, 1925-

- Too proud to cry; words and music by Chas. Nathan [and] Dave Heisler. [Melody and chord symbols, with words] © Smarty Songs, Sun Valley, Calif.; 5Dec52; EP67637.
- HEITMANN, DONATO ROMAN. SEE Roman Heitmann, Donato.
- HEITMANN, MARION, 1892-
- Musical jig saws; [by] Marion Heitmann. © Marion Heitmann; 22Aug52; AA220925.
- HEKKING, RAYMUNDUS, 1886-1949.
- Missa prima. [By] R. Hekking. [Score: 2 equal voices and organ] © Wed. J.R. van Rossum, Utrecht; 15Jun52; EFO-16802.
- HELANDER, LARS.
- Ann-Marie och Olle. SEE Lind, William.
- HELBIG, OTTO H
- \*Introduction and tango; by Otto H. Helbig. [Score (band) and parts] \$9.50 © Bourne, inc., New York; 17Sep52; EP65224.
- HELFENSTEIN, JAMES M 1878-
- What makes the night so beautiful? Music by James M. Helfenstein, lyric [by] J. Tommy Carneal. © James M. Helfenstein & J. Tommy Carneal; 19Nov52; EP68859.
- HELLDÉN, DANIEL.
- Jylland; två madrigaler [by] Daniel Helledén [words by] Per Gunnar Kyle [Score: chorus (SAB)] © A. b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-15997.
- HELLER, RUTH, 1920-
- Sing unto God! Anthems and sacred choruses for the mixed choir, edited and arr. by Ruth Heller. [With piano acc.] © Hall & McCreary Co., Chicago; 29Sep52; AA224261.
- Singing time; new settings of songs all Americans love, suitable for any singing occasion, arranged by Ruth Heller and Walter Goodell. © Hall & McCreary Co., Chicago; 28Aug52; AA221708.
- HELLER, SIDNEY.
- Horse player's lament. SEE LaPorte, J. M.
- Let's tell the world you love me. SEE LaPorte, J. M.
- The lucky red horse on the merry-go-round. SEE Laporte, J. M.
- My crowning glory. SEE Laporte, J. M.
- Pleasant dreams, my dear. SEE Laporte, J. M.
- The sacred harp. SEE LaPorte, J. M.
- HELLMAN, IVAR, 1891-
- Visa. SEE Lindberg, O. F. Leksandssvit.
- HELM, EVERETT BURTON, 1913-
- (Concerto, piano) Concerto in G; by Everett Helm. (Edition Schott, 4289) [Score: 2 pianos] © Schott & Co., Ltd., Mainz; 16May52; EF17810.
- HELMS, DON.
- I lost the only love I knew; by Hank Williams and Don Helms. [For voice and piano] © Acuff-Rose Publications, Nashville; 31Oct52; EP66737.
- HELMSTRIJD, JAN, 1915-
- Marie Louise. SEE Uitvlucht, Hendrik.
- Nog steeds; tekst: Bart Ekkers, muziek: Johnny Helmstrijd & Guus Jansen. © Muziekuitgaven Melodia, Amsterdam; 2Feb52 (in notice: 1951); EFO-14507.
- Toosje van de overhaal. SEE Ramali, N. J.
- HELYER, MARJORIE, 1912-
- Gay pictures; ten pieces for piano [by] Marjorie Helyer. 3s. 0d. © Novello & Co., Ltd., London; 16May52; EFO-14851.



The greenwood tree; ten pieces for piano, by Marjorie Helyer. 3/- © Augener, ltd., London; 15Oct52; EFO-16822.

HEMMELBO, TRYGVE.  
Julekveld. SEE Borgesen, Erling.

HEMSLEY, JOSEPHINE.  
The smart red fox. SEE Howard, J. T.

HEMY, HENRI F 1818-1888.  
Faith of our fathers; [words by] F. W. Faber [music by] H. F. Hemy [arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion p.22) © Empire Music Publishers; 15Sep52; EFO-15891.

HÉNAULT, MARGUERITE, 1896-  
Ce mois de May. SEE Janequin, Clément.  
Fuyons, fuyons tous le jeu. SEE Lassus, Orland de.

HENDERSON, FLETCHER.  
Want me; words and music by Andy Razaf and Fletcher Henderson. 40¢ © Miller Music Corp., New York; 30Oct52; EP66790.

HENDERSON, ROSA LEE, 1903-  
Doctor Jesus, that's His name; words and music by Rosa Lee Henderson, for choir, chorus or solo [arr. by Atron Twigg] Memphis, A. Twigg Music Studio. © Rosa Lee Henderson & Atron J. Twigg; 3Nov52; EP67399.

HENDRIX, JAMES, 1920-  
I want to go there, don't you? SEE Hollowell, Mrs. B. O.

That's the reason why I love Him today; words and music by James Hendrix. Nashville, Hunt & Hendrix Studio of Music. 20¢ © James Hendrix; 23Sep52; EP65696.

HENNEFIELD, NORMAN.  
American elegy. SEE Serly, Tibor.

HENNESSY, SWAN, 1866-1929.  
(Celtic pieces, piano) Eight Celtic pieces, op.51; [by] Swan Hennessy. London, Evans. 2/- © Editions Max Eschig as legal successor of Michael Kavanagh (in notice: Michael Kavanagh); 18Dec24; EF17821.

Sonatine celtique; [by] Swan Hennessy, op.53. [For piano] 2/- © Editions Max Eschig as legal successor of Michael Kavanagh (in notice: Michael Kavanagh) Paris; 20Dec24; EF17822.

HENNING, OTTO, 1916-  
Krible krable; medium fox, musik og tekst: Otto Henning, arr.: Henry Hagemann. (Piccolo supplement, 378) [Piano-conductor score (orchestra, with words) and parts] Kr.3,50 © Wilhelm Hansen, musik-forlag, København; 10Jan52; EFO-14783.

HENNINGSEN, POUL, 1894-  
Jeg elsker en mand der er gift. SEE Andersen, K. N. Mestersangeren i Revyenberget.

HENRIKSON, ALF.  
Vår fjällfärd. SEE Hahn, Gunnar.

HENRY, LEIGH.  
Carol of the little King. SEE Caldwell, M. E.

HERAZAL, pseud. SEE  
Lazare-Lyon, Léonce, 1884-

HERBERT, ALAN PATRICK, 1890-  
My ship. SEE Blower, Maurice.

HERBERT, ARTHUR.  
We want Ike. SEE Ecton, R. M.

HERBERT, GEORGE.  
Let all the world. SEE Baker, Robert.

HERBERT, LESLIE, pseud. SEE  
Osborne, Leslie Herbert.

HERBERT, VICTOR, 1859-1924.  
Victor Herbert album; for Hammond chord organ [by Victor Herbert] arr. by J. M. Hanert. [Melodies and chord symbols, with words] \$2.50 Appl. author: M. Witmark & Sons, employer for hire of J. M. Hanert. © M. Witmark & Sons, New York; 27Aug52; EP65257.

HERBERT-CAESARI, E 1895-  
Monologo di Gerard. SEE Giordano, Umberto. Andrea Chénier.

HERBIN, VITTORIO, 1899-  
Lanterna blu; canzone slow di Herbin [words by] Premuda. © Edizioni musicali Susy, Milano; 1Jul52; EFO-16367.

HEREDIA, JOSÉ LUIS SAENZ DE. SEE  
Sáenz de Heredia, José Luiz, 1911-

HEREFORD-LAMBERT, J  
Trust in the Lord; sacred song, the music by J. Hereford-Lambert, the words from the Bible. 60¢ © R. D. Row Music Co., Boston; 10Oct52; EP66415.

HERFURTH, CLARENCE PAUL, 1893-  
La Bohème selection. SEE Puccini, Giacomo.  
La Bohème.

HERMAN, CHARLES ALLEN, 1909-  
On the good old Eastern Shore. SEE Luckey, E. T.

HERMAN, WOODROW WILSON, 1913-  
Baby Clementine. SEE Montrose, Percy.  
Oh, my darling Clementine.

Celestial blues; by Woody Herman. [For piano] © Cromwell Music, inc., New York; 26Sep52; EP65872.

Early autumn. SEE Burns, Ralph.

LOS HERMANOS ZAIZAR.  
Entre cadenas; canción ranchera de Los Hnos. Zaizar [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 30Oct52; EFO-16679.

HERMANS, HUBERT, 1909-  
Kiddy; fox-trot. Tekst: Huby Hermans, muziek: Huby Hermans & Gerber [pseud.] [Dutch words] © Editions musicales Herman Brauer, Brussel; 10Dec51; EF18047.

HERMANY, pseud. SEE  
Brauer, Herman, 1903-

HERNÁNDEZ, RAFAEL.  
¿Donde irá mi Palomita? Canción de Rafael Hernández, arreglo de Mario Paz Sáenz. México, Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., New York; 8Jul52; EF17784.

Esta noche nó; bolero, de Rafael Hernández, arr. de Humberto Cané. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., New York; 19Dec51; EF18168.

HERPEN, WILLEM GERHARDUS HALBE VAN, 1910-  
Lief vogelij. SEE Buysman, A. J.

HERRERA, EDUARDO ALONSO. SEE  
Alonso Herrera, Eduardo, 1907-

HERRERO, ARMANDO.  
Cantinflas. SEE Kenny, Herminio.

HERRERO, AUREO. SEE  
Aureo Herrero.

HERRICK, ELMER DWIGHT, 1910-  
El Rey piano accordion method; by Elmer D. Herrick. Chicago, El Rey Music

Publications; Bronson Pub. Co., Detroit, sole distributor. Partial contents of lesson 14 separately registered: EP67553.

El Rey piano accordion method; by Elmer D. Herrick. Chicago, El Rey Music Publications; Bronson Pub. Co., Detroit, sole distributor. Partial contents of lesson 15 separately registered: EP67031.

Pine cone waltz; [by Elmer D. Herrick] (In Herrick, E.D. El Rey piano accordion method, lesson 14) © Elmer D. Herrick; 2Nov52; EP67553.

Twinkle, twinkle little star; arr. by Elmer D. Herrick. Chicago, El Rey Music Publications; Bronson Pub. Co., Detroit, sole distributor. (In his El Rey piano accordion method lesson 15) © Elmer D. Herrick; 24Nov52 (in notice: 1950); EP67031.

HERRMANN, KURT, 1900-  
Lebendige Klaviertechnik. The conscious technique of piano playing; [by] Kurt Herrmann. (Edition Sikorski, no.197) © Musikverlag Hans Sikorski, Hamburg; Bd.1, 3Apr52; EFO-14700.

Lebendige Klaviertechnik. The conscious technique of piano playing; [by] Kurt Herrmann. (Edition Sikorski, no.198) © Musikverlag Hans Sikorski, Hamburg; Bd.2, 4May52; EFO-14701.

Lebendige Klaviertechnik. The conscious technique of piano playing; [by] Kurt Herrmann. (Edition Sikorski, no.199) © Musikverlag Hans Sikorski, Hamburg; Bd.3, 8Jun52; EFO-14702.

HERSCHER, LOUIS, 1894-  
Are you lonely? SEE Burke, Joseph.

I'll never believe her again; by Harry Atwood [and] Lou Herscher. [For voice and piano] © Bell Song Pub. Co., Hollywood, Calif.; 11Nov52; EP66979.

A song of David; Psalm XXIII, for voice and organ, by Louis Herscher and Harry Atwood. © Bell Song Pub. Co., Hollywood, Calif.; 24Nov52; EP67030.

That's how you make with the love; by Harry Atwood, David Street and Lou Herscher. [For voice and piano] © Bell Song Pub. Co., Hollywood, Calif.; 23Oct52; EP66202.

The third side of the record; [words] by Lou Derman [and] Ruth Graham [music by] Lou Herscher. [Hollywood, Calif.] Bell Song Pub. Co., sole selling agents. © Lou Derman, Ruth Graham & Lou Herscher; 25Sep52; EP66386.

True; by Harry Atwood, David Street and Lou Herscher. [For voice and piano] © Bell Song Pub. Co., Hollywood, Calif.; 23Oct52; EP66204.

You'll always be my sweetheart; by Harry Atwood [and] Lou Herscher. [For voice and piano] © Bell Song Pub. Co., Hollywood, Calif.; 22Dec52; EP67676.

You'll always be my sweetheart, to me; by Harry Atwood, David Street [and] Lou Herscher. [For voice and piano] © Bell Song Pub. Co., Hollywood, Calif.; 23Oct52; EP66203.

HERSCHKOVITCH, MARC, 1920-  
Notre-Dame de Paris; paroles de Eddy Marnay [pseud.] musique de Marc Heyral [pseud.] © Éditions musicales France-Vedettes, Paris; 16Sep52; EFO-16096.

Le vrai paradis. SEE Korb, Nathan.

HERSTED, CARL, 1901-  
En atten i Paris; tango, musik: Carl Hersted, tekst: Epe [pseud.] arr.: komponisten. (Piccolo supplement, 382) (Piano-conductor score (orchestra, with words) and parts) © Wilhelm Hansen musik-forlag, København; 22Jul52; EFO-15907.

Julia, Julia. SEE Olin, Stig.



- HERTEL, PERRY.  
Red berries and mistletoe. SEE Bainbridge, Katharine.
- HERTZ, SANFORD.  
Care. SEE Pourman, Jack.
- HERZSTAM, NED R 1919-  
Brer Bear's band; [by Ned R. Herzstam] [For narrator; includes traditional melody with chord symbols] © Allied Record Sales Co., Los Angeles; 27Aug52; EP65870.
- HERZSTAM, NED R 1919-  
Brer Rabbit's echo; [by Ned R. Herzstam] [For narrator; includes traditional melody, with chord symbols] © Allied Record Sales Co., Los Angeles; 27Aug52; EP65869.
- Happy birthday, Brer Fox; [by Ned R. Herzstam] [For narrator; includes traditional melody, with chord symbols] © Allied Record Sales Co., Los Angeles; 27Aug52; EP65868.
- Here we go round the mulberry bush; [by Ned R. Herzstam] [For narrator; includes traditional melody, with chord symbols] © Allied Record Sales Co., Los Angeles; 27Aug52; EP65871.
- How Jerry Jalopy got his horn. SEE Rice, D. A.
- Pets are funny. SEE Rice, D. A.
- HESELEV, BENJAMIN.  
Paul Raymond easy method for violin; [by Paul Raymond, pseud.] (Imperial edition, no.630) 2/6 © Allan & Co., Pty. Ltd., Melbourne; pt.2, 31Dec51; EF0-14425.
- HESELTINE, PHILIP, 1894-1930.  
Balulalow; author unknown (16-17th century) with music by Peter Warlock [pseud.] 2/6 © Oxford University Press, London; 30Oct24; EF17735.
- Rest, sweet nymphs; author unknown, with music by Peter Warlock [pseud.] © Oxford University Press, London; 30Oct24; EF17736.
- Sleep; the words by John Fletcher, set to music by Peter Warlock [pseud.] 3s.Od. © Oxford University Press, London; 30Oct24; EF17815.
- Sweet-and-twenty; the words by Shakespeare, set to music by Peter Warlock [pseud.] 2s. 6d. © Oxford University Press, London; 27Nov24; EF17737.
- HESS, ALICE.  
Noël; for piano solo, by Alice Hess. 1/6 © Augener, Ltd., London; 26Aug52; EF0-15710.
- HESS, CLIFF, 1892-  
I'm gonna be busy dating you, darling, Monday thru Sunday; words and music by Abel Baer and Cliff Hess. © Abel Baer Music Corp., New York; 30Jul52; EP64032.
- HESS, JOHN E 1923-  
Mail order sweetheart. SEE Mathias, R. C.
- HESS, JOHNNY. SEE Hess, Laurent, 1915-
- HESS, LAURENT, 1915-  
Vivre sans vous; paroles de Jacques Plante, musique de Johnny Hess. © Paul Beuscher, Paris; 30Jun52; EFO-16241.
- HEWITT, E E  
Singing I go. SEE Kirkpatrick, W. J.
- HEYMAN, EDWARD, 1907-  
When I fall in love. SEE Young, Victor.  
One minute to zero.  
You've changed. SEE Young, Victor. The fabulous senorita.
- HEYNE, JOSEPH FRANÇOIS, 1904-  
Manis; [by] Joe Heyne et George Rieding [Pseud.] [For piano, with chord symbols] © Schott frères, Bruxelles; 25Jun52; EFO-16773.  
Praline chérie; samba-ranchera [by] Joe Heyne & George Rieding [pseud.] (With his Mania) [For piano, with chord symbols] © Schott frères, Bruxelles; 25Jun52; EFO-16774.
- HEYRAL, MARC, pseud. SEE Herschkovitch, Marc, 1920-
- HEYWARD, DU BOSE, 1885-1940.  
Mid-West scenes. SEE Morse, R. W.
- HIBBELER, RAYMOND OSCAR, 1892-  
Hawkeye rose; words by Francis Shreve, music by Ray Hibbeler. © Francis Charles Shreve; 7Aug52; EP64378.  
I've got the bitter lonesome blues; words by Julia K. Hardy, music by Ray Hibbeler. © Julia Kathrine Hardy; 9Dec52; EP67401.  
Let me baby you; words by Esther L. Hay, music by Ray Hibbeler. © Esther Lily Hay; 3Nov52; EP67289.  
What would I give to see Mother again; words by John A. Alms, music by Ray Hibbeler. © John Aptilus Alms; 26Aug52; EP65066.
- HICKS, INEZ HUBBARD, 1898-  
Around the seasons; a children's operetta in three acts for grades and junior high, libretto by Theodosia Paynter, music and lyrics by Inez Hubbard Hicks, edited by Lilburne Hoffman. Vocal score and libretto complete with directions for staging and costumes, dance guide by Aline Marfield. \$1.25 © Raymond A. Hoffman Co., Chicago; 10Sep51; DP1104.
- HICKS, JOHN A  
Brush the dust off the Bible. SEE Leisy, J. F.  
Take my hand. SEE Leisy, J. F.
- HICKS, PEGGY GLANVILLE. SEE Glanville-Hicks, Peggy, 1912-
- HIGGIE, WILL, pseud. SEE Wasniewski, Ignatius Stephen, 1896-
- HIGGINS, RUSSEL EARLE, 1934-  
New Jersey state song. SEE Picciano, W. T.
- HIGGINSON, ELLA.  
When the birds go north again. SEE Waedenschwyler, Dominic.
- HIGGINSON, J VINCENT. SEE Higginson, Vincent, 1896-
- HIGGINSON, VINCENT, 1896-  
Mass in honor of the pontiff saints; unison with alto, ad lib. [by] Cyr de Brant [pseud.] [Score; with organ acc.] 80¢ © McLaughlin & Reilly Co., Boston; 1Oct52; EP66007.
- HIGGS, BLAKE ALPHONSO, 1917-  
Jump in the line. SEE Cavanaugh, Jessie.  
Pretty girl. SEE Ilene, Roy.
- HIJMAN, JULIUS, 1901-  
Away in a manger; a Christmas carol, by Julius Hijman, for mixed voices with organ or piano [words by Martin Luther] 25¢ © Mercury Music Corp., New York; 30Oct52; EP66168.  
Here is joy; a Christmas carol, by Julius Hijman, for mixed voices with organ or piano [words by J. M. Neale] 20¢ © Mercury Music Corp., New York; 30Oct52; EP66164.
- HILL, ALFRED.  
Alfred Hill's Maori album. [For voice and piano; English and Maori words] 5/- © Southern Music Pub. Co. (A'Asia) Pty. Ltd., London; 28Dec51; EF17785.
- HILL, ALFRED FRANCIS, 1870-  
Overture of welcome; [by] Alfred Hill. [Score] © Alfred Francis Hill; 1May52; EFO-14811.
- HILL, CHARLES LEE, 1910-  
12th Street rag. SEE Bowman, E. L.
- HILL, EDDIE.  
Are you afraid to die? SEE Loudermilk, Charles.  
Fire ball eight; by Eddie Hill and M. D. Mathenia. [For narrator and piano] © Acuff-Rose Publications, Nashville; 3Sep52; EP65040.  
Land of eternal peace; by Ira Louvin [pseud.] Chas. Louvin [pseud.] and Eddie Hill. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Sep52; EP65046.
- HILL, HESTER, 1909-  
Wonderful saviour, Christ Jesus; [by] Hester Hill [words by] Frank E. Roush. [For voice and piano] © Frank E. Roush & Hester Hill; 22Sep52; EP65618.
- HILL, LILLIAN ALICE.  
March on Pershing; [words and music by Lillian Hill] © John J. Pershing High School, Detroit; 5Dec52; EP67505.
- HILL, LUMMIE LEON, 1908-  
It reminds me of heaven; [or] Joy unspeakable; solo [or] quartette & chorus, words and music by L. Leon Hill. [Close score] 20¢ © L. Leon Hill; 15Aug52 (in notice: 1951); EP64573.
- [HILL, MILDRED J ]  
Happy birthday to you; [by Mildred J. and Patty S. Hill, for] piano accordion [arr. by Natale Fiorenza] (With Fiorenza, Natale, Marco Polo in China) © on arrangement; Natale Fiorenza, Philadelphia; 22Aug52; EP65662.
- HILL, PATTY S  
Happy birthday to you. SEE Hill, M. J.
- HILL, ROBERT, pseud. SEE Monkarsch, Lillian.
- HILL, WILLIAM J 1889-1940.  
The glory of love; foxtrot, by Billy Hill, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 14Aug52; EP64609. Appl. states prev. reg. 11Mar36, EU120271; 9Apr36, E54655.  
The old spinning wheel; by Billy Hill, especially arr. for class C-D band by Dave Bennett. [Field formation diagram and instructions by J. Maynard Wettlaufer] [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Dave Bennett & J. Maynard Wettlaufer. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 28Aug52; EP65141. Appl. states prev. reg. 14May52, EU56455; 22Mar33, E35497.
- HILL AND RANGE SONGS, INC. STAFF.  
Lead me to Calvary. SEE Kirkpatrick, W. J.  
What if it were to-day? SEE Morris, Mrs. C. H.
- HILL AND RANGE SONGS, INC. STAFF ARRANGERS  
Leave it there. SEE Tindley, C. A., Jr.
- HILL AND RANGE STAFF.  
Keep me ev'ry day. SEE Dean, E. S.  
Leave it there. SEE Tindley, C. A., Jr.  
Near the cross. SEE Doane, W. H.



- HILLER, NEWMAN I** pseud.  
I go for you; words and music by Newman I. Hiller [pseud.] 1/- © Swan & Co., Music Publishers, Ltd., London; 1Jun52; EF0-14690.
- HILLIAM, BENTLEY COLLINGWOOD**, 1890-  
The old sea dog; song, words by Henry Oscar, music by B. C. Hilliam. [London] Boosey & Hawkes. 2/6 © Boosey & Co., Ltd.; 13Jun52; EF0-14510.
- HILLIARD, BOB**, pseud. SEE Goldsmith, Hilliard, 1918-
- HIMROD, ANNA**, 1887-  
Tone combinations; [by] Anna Himrod. © Anna Himrod; 30Jul52; AA220782.
- HIND, JOHN**, 1916-  
O sing unto my roundelay; part song for S.A.T.B. unaccompanied, words by Thomas Chatterton, music by John Hind. (The Musical times, 1817) [With piano reduction] 8d. © Novello & Co., Ltd., London; 1Nov52; EFO-16805.
- HINDEMITH, PAUL**, 1895-  
\*Cardillac; Oper in vier Akten nach einer Bühnenhandlung von Ferdinand Lion, Text und Musik von Paul Hindemith. (Edition Schott, 3219) [Piano-vocal score] © on revised music and text, and piano-score; Schott & Co., Ltd., London; 20Sep52; EF18052. Appl. states prev. reg. 1Nov26, E647541; 20Sep26, D26980.  
\*Johann Sebastian Bach, heritage and obligation. London, Oxford University Press; New Haven, Yale University Press, 1952. 44 p. illus. © Yale University Press; 19Nov52; A73517.  
\*(Symphonic metamorphosis of themes by Carl Maria von Weber) Sinfonische Metamorphosen Carl Maria von Weber'scher Themen; für grosses Orchester von Paul Hindemith, Klavierauszug für zwei Klaviere von Jon Thorarinnson. (Edition Schott, 4124) [Score: 2 pianos] Appl. author; Schott & Co. Ltd., employer for hire of Jon Thorarinnson. © on arrangement; Schott & Co., Ltd., London; 25Apr52; EF17808. Appl. states prev. reg. as Symphonic metamorphosis of themes by Carl Maria von Weber, 7Jun45, EP133174.
- HINDERER, EVERETT R**  
Landslide of love. SEE Leggo, Joe.
- HINDERKS-KUTSCHER, ROTRAUT**.  
\*Donnerblitzbub, Wolfgang Amadeus, ein Mozart-Buch für die Jugend. Stuttgart [1951] 174 p. illus. © Franckh'sche Verlagshandlung, W. Keller & Co.; 16Feb51; AF12894.
- HINDERMANN, PAUL**.  
Liebeslieder-Walzer. SEE Brahms, Johannes. Liebeslieder.
- HINDMAN, ALDA KIRKBRIDE**, 1908-  
Midnight to morning; music by Alda K. Hindman, words by Theda L. Paxson. © Alda K. Hindman & Theda L. Paxson; 21Jul52; EP64069.
- HINDSLEY, MARK HUBERT**.  
El gato. SEE Aguirre, Julian.  
La huella. SEE Aguirre, Julian.
- HINES, DELPHIA**.  
Darlin' stop plain' with my heart. SEE Kanter, Charles.
- HINZE-KRIEGLER, HILDEGARD**, 1918-  
Kleiner Bär von Berlin. SEE Lucas, Botho.
- HINZE-REINHOLD, BRUNO**, 1877-  
Sonate G dur. SEE Bach, C. P. E.
- HIRSCH, WALTER**.  
It's a great day for the S. P. A.; by Fred Barovick and Walter Hirsch. [For voice and piano] © Dubonnet Music Pub., New York; 29Dec52; EP67805.  
Pitter pat parade. SEE Lavalle, Paul.
- HIRSCHBERG, DAVID**, 1899-  
My arpeggio book; by David Hirschberg. [For piano] 75¢ © Musicord Publications, New York; 7Jul52; EP63494.  
Piano lessons are fun; by David Hirschberg. 85¢ © Musicord Publications, New York; bk.1, 14Jul52; EP63579.
- HIRSCHBERG, FELIX**, 1880-  
Komm kleine Maus in meine Falls. SEE Ernst, Adolf.
- HITCHCOCK, T S**  
Somewhere beyond the sunset. SEE Ackley, B. D.
- HITE, BERNARD WILLIAM**, 1923-  
Give the world a glimpse of Jesus; [by] Bernie Hite [words by] B. H. (With his Troubled heart) [Close score] © Bernie Hite; 1Jan52; EP63422.  
Troubled heart; [by] Bernie Hite [words by] B. H. [Close score] © Bernie Hite; 1Jan52; EP63422.
- HIXON, ELLA**.  
Daddy, why? [By] Ralph Yaw [and] Ella Hixon. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 5Jul52; EP63511.
- HOARD, HALBERT WENHAN**, 1901-  
Remember November, vote for Eisenhower; words & music by Halbert W. Hoard. © Halbert Wenhan Hoard; 5Aug52; EP65273.
- HOBURG, MARTHA PATRICIA**, 1921-  
America, you're wonderful; words and music by Martha Patricia Hoburg [piano arr. by Frank R. Fuller] San Francisco, Groene. © Martha Patricia Hoburg; 15Jul52; EP63610.
- HOCKENHULL, MARION ELIZABETH**, 1898-  
Skidrow blues; words and music by Marion E. Hockenhull. © on new words; Marion Elizabeth Hockenhull, Des Moines; 23Jun52; EP64412. Appl. states prev. reg. as Skid row boogie, 8Feb51, EU228652.
- HODGES, JOHNNY**.  
(You blew out the flame in my heart)  
Percid, percid, percid. You blew out the flame; medium bounce. Testo italiano di E. L. Poletto, testo originale e musica di E. Drake, J. Shirf [pseud. and] J. Hodges. [Piano-conductor score (orchestra, with words) and parts] © on Italian words; Edizioni southern music, Milano; 20Jun52; EFO-14748. Appl. states prev. reg. as You blew out the flame, c1951.
- HODGES, MOSEL ELLIOTT**, 1912-  
Ring! freedom, ring! Words and music by Mosel Elliott Hodges. © Mosel Elliott Hodges; 28Aug52; EP65098.
- HODSON, CARLE**, 1918-  
Abide with me. SEE Monk, W. H.  
America; [arr. by Karl Olson, pseud.] (In his Hymns for accordion. p.30) [With words] © Empire Music Publishers; 15Sep52; EFO-15899.  
Blest be the tie that binds. SEE Nägeli, H. G.  
The chattering chipmonk; by Karl Olson [pseud.] [For accordion] © Empire Music Publishers, New Westminster, B. C.; 18Aug52; EFO-15652.  
Christ the Lord is risen; [arr. by Karl Olson, pseud.] (In his Hymns for accordion. p.7) [With words] © Empire Music Publishers; 15Sep52; EFO-15878.
- Doxology**; [arr. by Karl Olson, pseud.] (In his Hymns for accordion. p.4) [With words] © Empire Music Publishers; 15Sep52; EFO-15875.  
Faith of our fathers. SEE Hemy, H. F.  
Good King Wenceslas; traditional [words and music, arr. by Karl Olson, pseud.] (In his Hymns for accordion. p.27) © Empire Music Publishers; 15Sep52; EFO-15896.  
He leadeth me. SEE Bradbury, W. B.  
Holy, holy, holy. SEE Dykes, J. B.  
Hymns for accordion; with basses & chord symbols, easy arrangements by Karl Olson [pseud.] New Westminster, B. C., Empire Music Publishers [1952] [For accordion, with words] \$1 Partial contents separately registered: EFO-15875-15899.  
Jesus is calling. SEE Stebbins, G. C.  
Jesus, lover of my soul. SEE Marsh, S. B.  
Jesus loves me. SEE Bradbury, W. B.  
Jesus, Saviour, pilot me. SEE Gould, J. E.  
Lead me gently home. SEE Thompson, W. L.  
Nearer, my God, to Thee. SEE Mason, Lowell.  
Now the day is over. SEE Barnby, Sir Joseph.  
O come, all ye faithful. Adeste fideles. [Arr. by Karl Olson, pseud.] (In his Hymns for accordion. p.26) [With English words] © Empire Music Publishers; 15Sep52; EFO-15895.  
O for a closer walk with God; [words by] Wm. Cowper [music from] Days psalter [arr. by Karl Olson, pseud.] (In his Hymns for accordion. p.11) © Empire Music Publishers; 15Sep52; EFO-15881.  
O little town of Bethlehem. SEE Redner, L. H.  
Onward, Christian soldiers. SEE Sullivan, Sir A. S.  
Rock of ages. SEE Hastings, Thomas.  
Sempre tesoro. Always my treasure; [by Karl Olson, pseud., arr. by Ronnie Morris] [For accordion] © Empire Music Publishers, New Westminster, B. C.; 18Aug52; EFO-15650.  
Shadows of evening; by Karl Olson [pseud.] [For accordion] © Empire Music Publishers, New Westminster, B. C.; 18Aug52; EFO-15651.  
Silent night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.  
Stand up for Jesus. SEE Webb, G. J.  
Throw out the life line. SEE Ufford, E. S.  
What a friend. SEE Converse, C. C.
- HÖGLER, FRITZ**.  
\*Geschichte der Musik. [1. Teil]: Von der Antike bis zur Wiener Klassik. Wien [1951] 399 p. © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst; 3Jul51; AF12966.
- HÖGMAN, INGVAR**.  
Pingstymn. SEE Söderholm, Valdemar.
- HÖGSTEDT, JERRY**, 1913-  
Lill-Mats gängtrall. SEE Almqvist, Ingrid.
- HOELL, HARRY F**.  
Please tell me; words and music by Gus Braun, Charlie Reber and Harry Hoell. © Venture Music Pub. Co., Camden, N. J.; 6Oct52; EP65829.
- HÖLLER, FRANZ**.  
Gottes Glocke. SEE Bräutigam, Helmut.
- HÖLLER, KARL**, 1907-  
\*Sweelinck-Variationen; Mein junges Leben hat ein End, für Orchester von Karl Höller, op.56. (Edition Schott, 4062) [Miniature score] © Schott & Co., Ltd., Mainz; 16May52; EFO-15280.
- HOES, JOHANNES ANDREAS**, 1917-  
Marie Louise. SEE Uitvlucht, Hendrik.



- HOESL, ALBERT FRANZ, 1899-  
(Sextet, violins, violas & violoncellos)  
Sextet; by Albert F. Hoesl. [Score]  
© Albert Franz Hoesl; 18Aug52; EU284789.
- HØYER, BJARNE, 1912-  
Tre smaa ord; medium-fox, musik: Bjarne  
Høyer, tekst: Sven Buemann, arr. Henry  
Hagemann. (Piccolo supplement, 383)  
[Piano-conductor score (orchestra, with  
words) and parts] © Wilhelm Hansen,  
musik-forlag, Copenhagen; 1Aug52;  
EF0-15319.
- HOFF, ANDRÉ, pseud. SEE  
Feltz, Kurt, 1910-
- HOFFMAN, AL, 1902-  
A dream is a wish your heart makes.  
SEE Livingston, Jerry.  
Hold me in your heart. SEE Kalmanoff, Martin.  
I shoulda said. SEE Carr, Leon.  
Pot luck. SEE Manning, Dick.  
Takes two to tango. SEE Manning, Dick.  
There's only tonight. SEE Manning, Dick.
- HOFFMAN, CARRIE L 1889-  
Just; words and music by Cary L. Hoffman.  
© Hoffman Pub. Co., Ferndale, Mich.;  
12Oct52; EP66936.
- HOFFMAN, CHARLES SUMNER, 1907-  
Echoes; music and lyrics by Charles  
Sumner Hoffman. [Melody and words]  
© Charles Sumner Hoffman; 17Dec52;  
EP67708.
- HOFFMAN, DAVE A pseud. SEE  
Grimes, David A., 1890-
- HOFFMAN, JACK, 1917-  
Back in the good old days. SEE MacDonald,  
J. L.  
A broken engagement. SEE MacDonald, J. L.  
Mother Cabrini. SEE MacDonald, J. L.  
We love the sunshine of your smile. SEE  
MacDonald, J. L.
- HOFFMAN, LILBURNE KING, 1915-  
Around the seasons. SEE Hicks, I. H.  
Purple hills. SEE Evans, Jim.
- HOFFSTEN, GUNNAR.  
Utan dej. SEE Arnesson, Trygve.
- HOFFSTEN, GUNNAR.  
Utan dej; vals, text och musik: Trygve  
Arnesson [and] Gunnar Hoffsten,  
arrangemang: Harry Arnold [pseud.]  
[Piano-conductor score (orchestra,  
with words) and parts] Kr. 2:75  
© on arrangement; Ab Carl Gehrman  
musikförlag, Stockholm; 5Jun52;  
EF0-15536.
- HOFMAN, SHLOMO, 1909-  
Shim'u elay; [by] S. Hofman. (In Jochs-  
berger, Tzipora. Hava n'halela. p. 34)  
[Score: 2 recorders] © Shlomo Hofman;  
1Apr52; EP65502.
- HOFFMANN, CHARLES.  
Rhythm is fun with toney tune. SEE Day,  
R. E.  
\*War whoops and medicine songs.  
Boston [1952] 34 p. illus. © The  
Boston Music Co.; 13Oct52; A71281.
- HOFSTAD, MILDRED, 1905-  
A little bear cub sees the world on his own;  
piano solo with words by Mildred Hofstad.  
35¢ © Theodore Presser Co., Bryn Mawr,  
Pa.; 20Nov52; EP67012.
- HOGG, ANDREW.  
Do it no more; [by] Smokey Hogg. [Melody  
and chord symbols; with words] © Armo  
Music Corp., Cincinnati; 1Dec52;  
EP67240.
- HOGG, SMOKEY. SEE  
Hogg, Andrew.
- HOKANSON, MARGRETHE.  
All people sing praises; anthem for mixed  
voices [by] Margrethe Hokanson, text  
by Dorothy B. Koening. (Fischer edition,  
8710) [Score: chorus (SATB) and piano  
or organ] 20¢ © J. Fischer & Bro., New  
York; 24Jul52; EP64207.
- HOLBERG, BUNOLD SCHNEIDER- SEE  
Schneider-Holberg, Bunold, 1913-
- HOLBROOK, JOSEPH P  
Jesus, lover of my soul; hymn tune Refuge  
[by] J. P. Holbrook] S.A. freely tran-  
scribed by Powell Weaver [words by  
Charles Wesley] (Belwin octavo, no.1241)  
[With piano acc.] 15¢ © on transcription;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan52; EP59653.  
Jesus, lover of my soul; hymn tune Refuge  
[by] J. P. Holbrook] S.A.T.B. freely  
transcribed by Powell Weaver [words by  
Charles Wesley] (Belwin octavo,  
no.1242) [With piano acc.] 15¢ © on  
transcription; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59654.
- HOLCOMBE, H  
Sweet content; trio for female voices,  
unaccompanied [by] H. Holcombe,  
revived and arr. by Alec Rowley.  
(St. Cecilia, ser. 29, no.3) 6d. © on  
revised arrangement; Joseph Williams,  
ltd., London; 14Aug52; EF0-15460.
- HOLCROFT, THOMAS.  
Gaffer Gray. SEE Dexter, Harry.
- HOLDEN, DAVID JUSTIN, 1911-  
Cantata on Appalachian Christmas carols;  
for full chorus of women's voices, solo  
baritone or mezzo soprano, and piano  
or organ, from a collection by John Jacob  
Niles, arr. by David J. Holden. [Score]  
75¢ © on arrangement; G. Schirmer, inc.,  
New York; 29Sep52; EP65976.
- HOLEVA, HANS.  
Konsert, op.14. SEE Larsson, L. E. V.  
Concerto, saxophone & string orchestra.
- HOLINER, MANN.  
Padam, padam. SEE Glanzberg,  
Norbert.
- HOLLANDER, ARTHUR.  
My favorite Christmas carols; [arranged  
in simple five-finger positions by Arthur  
Hollander] [For piano, with words] 75¢  
© Edward B. Marks Music Corp., New  
York; 1Dec52; EP67139.
- HOLLANDER, HUGO, pseud.  
Love 'em and leave 'em. SEE Charles  
Frank, pseud.
- HOLLER, JOHN.  
The little door. SEE Matthews, J. S.
- HOLLEVILLE, MARTIAL, 1920-  
Plus de peine; tango de F. Martial [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Editions Fernand  
Grare, Paris; 10Aug52; EFO-16157.
- HOLLINGSWORTH, LOUIS.  
Christmas carols for organ; in easy  
arrangements by Louis Hollingsworth,  
with registration for Hammond and  
Wurlitzer. [With words] \$1 © Edwin H.  
Morris & Co., inc., New York; 28Nov52;  
EP67594.  
Overture to The Messiah. SEE Händel, G. F.  
Messiah.
- HOLLOWELL, Mrs. BESSEMER OTHA,  
1919-  
I want to go there don't you? Poem:  
S. H. Simpson, music: Mrs. B. O.  
Hollowell [arr. by] James Hendrix.  
Nashville, Hunt & Hendrix. 20¢  
© Mrs. Bessemer O. Hollowell;  
12Oct51; EP65002.
- HOLM, A C  
Cheer up, chérie. SEE Hartman, Frank.
- HOLM, PETER, 1915-  
Kannst du schwimmen, Josefine? SEE  
Schröder, Friedrich.
- HOLMEK, YNGVE.  
Esterøvalsen. SEE Eklöf, Folke.
- HOLMES, JACK, pseud. SEE  
Hone, Charles Douglass.
- HOLMES, JAMES MIKELL, 1911-  
Nocturne à Yvonne. A composition for  
piano, by J. M. Holmes. New York,  
Broadcast Music. 50¢ © Bach Music  
Publishers, James M. Holmes, owner &  
publisher; 29Oct52; EP66628.
- HOLMQUIST, NILS GUSTAF.  
Dagens melodier. SEE Dagens melodier.  
Vi dansade en sommar; text: Gösta  
Rybrant, musik: Nils Gustaf Holmquist.  
2:75 © Metronome records, a.b.,  
Stockholm; 1Aug52; EF0-15515.
- HOLST, MARIE SEUEL- SEE  
Seuel-Holst, Marie, 1877-
- HOLT, KATHY.  
Forget me not. SEE Connor, Tommie.
- HOLT, PATRICIA BLOMFIELD, 1910-  
(Suite, violin & piano, no.2) Suite no.2;  
by Patricia Blomfield Holt. [Score  
(violin and piano) and part for violin or  
viola] \$3 © BMI Canada, ltd., Toronto;  
24Jun52; EF0-14444.
- HOLZ, ARNO, 1863-1939.  
Liederheft. SEE Liese, Johannes.
- HOLZ, RICHARD EDWY, 1914-  
Exercises for individual and class instruc-  
tion; by Richard E. Holz. A method in  
brass instrument playing. [Parts: E flat  
and B flat instruments] © The Salvation  
Army, Eastern Territory, U.S.A., New  
York; 30Jun52; EP65274.
- HOMER, BENJAMIN, 1917-  
Goin' home, goin' home, goin' home. SEE  
Homer, Danny.
- HOMER, DANNY.  
Goin' home, goin' home, goin' home;  
words and music by Ben Homer and  
Danny Homer. 40¢ © Weiss & Barry,  
inc., New York; 21Aug52; EP65032.
- HOMES, HORACE.  
Heavyweight mama. SEE Royful, Shadrack.  
I really love you. SEE Merritt, Melvin.
- HONE, CHARLES DOUGLASS.  
The blacksmith blues; by Jack Holmes  
[arr. by Lou Leaman] (In Leaman, G. L.,  
arr. Simplified popular song hits. \*  
p.16-18) [Melody and chord symbols,  
with words] © on arrangement; Hill &  
Range Songs, inc.; 2Jun52; EP64634.  
The blacksmith blues; [by] Jack Holmes  
[pseud.] arr. by Bruno Camini. (In  
Camini, Bruno, arr. Simplified popular  
accordion duets, no.2, p.18-21) © on  
arrangement; Hill & Range Songs, inc.;  
13Jun52; EP64639.  
The blacksmith blues; by Jack Holmes  
[pseud.] arr. by Ethel Smith. (In Smith,  
Ethel, arr. Simplified popular song hits.  
no.3, p.12-13) [For electronic organ]  
© on arrangement; Hill & Range Songs,  
inc.; 3Jul52; EP63937.  
The blacksmith blues; by Jack Holmes  
[pseud.] arr. by Lou Leaman. (In  
Leaman, G. L., arr. Popular piano  
duets, no.2, p.22-27) © on arrangement;  
Hill & Range Songs, inc.; 13Jun52;  
EP64944.



The blacksmith blues; words and music by Jack Holmes [pseud., arr. by Lou Leaman] (In Simplified popular song hits for ukulele, no.7, p.6-7) © on arrangement; Hill & Range Songs, inc., 2Jun52; EP64625.

HONIG, EDWIN.  
My apple tree. SEE Morgenstern, Sam.

HOOD, BASIL.  
Long live Elizabeth. SEE German, Sir Edward. Merrie England.

HOOK, JAMES, 1746-1827.  
He piped so sweet; part song for mixed voices, S.A.T.B. [by] James Hook, revived and arr. by Alec Rowley. (St. Cecilia, ser. 29, no.7) [With piano reduction] 8d. © on arrangement; Joseph Williams, ltd., London; 21Aug52; EF0-15336.

(Trio, flutes, op.83, no.2) Trio no.2 in F; [by] James Hook, for three recorders (two trebles and tenor) or three flutes. [From the Trio for three flutes, op.83, no.2, arr. by René Colwell (Edition Schott, 10095) [Parts] Three shillings. © on arrangement; Schott & Co., Ltd., London; 22May52; EF0-15699.

Young Lubin; trio for female voices, unaccompanied [by] James Hook, revived and arr. by Alec Rowley. (St. Cecilia ser. 29, no.4) 9d. © on revival & arrangement; Joseph Williams, ltd., London; 14Aug52; EF0-15459.

HOOKE, JACK.  
The sun comes up and the sun goes down; words and music by Claude Demetrius and Jack Hooke. © American Academy of Music, inc., New York; 24Apr52; EP64931.

HOOKER, BRIAN.  
Only a rose. SEE Friml, Rudolf. The vagabond king.

HOOPER, ELISE E.  
Still and motionless the air. SEE Brahms, Johannes. Lieder und Gesänge, op.57.  
Treachery. SEE Brahms, Johannes.

HOOVEN, JOE.  
If'n. SEE Hooven, Marilyn.

HOOVEN, MARILYN.  
If'n; words by Dunham, music by Jody Evans [pseud.] and Jeff Davis [pseud.] 40¢ © Walt Disney Music Co., New York; 6Oct52; EP66340. Appl. states prev. reg. 18Aug52, EU285076.

HOOVER, SHANNON W.  
The girl in blue and yellow; by Shannon W. Hoover. [For voice and piano] © Dubonnet Music Pub. Co., New York; 29Dec52; EP67796.

HOOYKAAS, DAAN, 1913-  
Kom een keertje bij me kijken. SEE Vermeulen, Koos.

HOPEKIRK, HELEN.  
(Serenata suite, piano) Maestoso; from Serenata suite, piano solo by Helen Hopekirk, arr. by Lyn Sanford [pseud.] 50¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Boston Music Co., Boston; 10Sep52; EP65569.

HOPKINS, GERARD MANLEY.  
Heaven haven. SEE Flanagan, William.

HOPKINS, HARRY PATTERSON.  
The beauty of heaven; [by] H. P. Hopkins. [For organ; includes registration for electronic organ] 60¢ © Edward Schuberth & Co., inc., New York; 26Aug52; EP65146.

HOPPER, HAL.  
Christmas in America; words by Robert Raleigh, music by Hal Hopper. 40¢ © Goday Music Corp., New York; 23Oct52; EP66119.

HOPPIN, STUART BLISS, 1895-  
Hallelujah chorus. SEE Händel, G. F. Messiah.  
O God our help in ages past. SEE Croft, William.

HOREN, J. VAN, 1920-  
De hik. SEE Van Dam, Al.

HORNBERGER, G. O.  
Faith; by G. O. Hornberger, piano duet arr. by Walter Eckard. [Op.167] 45¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 11Jun52; EP63799.

HORNRE, YVETTE, 1922-  
En flèche; mazurka pour accordéon de Yvette Horner [pseud.] © Publications Francis Day, s.a., Paris; 10Jun52; EF0-15264.

HORNEZ, ANDRÉ, 1905-  
Annabell. SEE Lopez, Francisco. Une fille sur la route.  
La mi-aout. SEE Misraki, Paul. Nous irons à Paris.  
Toutes les femmes. SEE Betti, A. E. Une fille sur la route.

HORNING, WESLEY LOUIS, 1911-  
My Rosalita. SEE O'Hara, Harlan.

HORNO, ESPIEGELBERG. SEE Spiegelberg y Horno, Luisa, 1908-

HORNO, LUISA SPIEGELBERG Y. SEE Spiegelberg y Horno, Luisa, 1908-

HORNSBY, JOSEPH LEITH.  
If I knew all the answers; by Fred Hamilton and Joe Hornsby [arr. by Fred Barovick] [For voice and piano] © Dubonnet Music Pub., New York; 29Dec52; EP67794.

Let's go bowling; by Fred Hamilton and Joe Hornsby. [For voice and piano] © Dubonnet Music Pub., New York; 29Dec52; EP67783.

HORNUNG, EMIL ED  
Remember our heroes; lyrics and music by Emil Ed Hornung. Jacksonville, Fla., E. E. Hornung Music Co. © Emil E. Hornung; 16Dec52; EP67821.

HOROWITZ, CAROLINE, 1909-  
The old carousel; words and music by Carolyne Howard [pseud., added music by] Barry H. Drewes. © on added music; Monarch Music Co., New York; 19Aug52; EP65110. Appl. states prev. reg. 28Apr49, EU165497.

HORTON, FRED BROWNING.  
My gal comes from heaven; words and music by Fred Horton. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 11Aug52; EP64532.

HORTON, LEWIS HENRY, 1898-  
The carrion crow. SEE Niles, J. J.

HORTON, VAUGHN, 1911-  
Adress: Rosenhill. SEE HIS Mockin' Bird Hill.

The hookey song. SEE Froboess, Gerhard.  
I'm gonna kiss all the babies, bow to the ladies and shake hands with every guy in town; words and music by Vaughn Horton. © American Academy of Music, inc., 27Oct52; EP67342.

(Mockin' Bird Hill) Adress: Rosenhill. Mockin' Bird Hill. Vals, musik och engelsk text; Vaughn Horton, svensk text: Gösta Carje [pseud.] 2.75 © on

Swedish lyric; Southern music ab, Stockholm; 26Nov51; EF18137.

(Mockin' Bird Hill) L'uccellino cantore; waltz. Mockin' Bird Hill. Testo italiano di U. Bertini, testo originale e musica di Vaughn Horton. [Piano-conductor score (orchestra, with words) and parts] © on Italian words. Edizioni southern music (Italy), Milano; 20Sep52; EFO-17026, Appl. states prev. reg. 1949.

L'uccellino cantore. SEE HIS Mockin' Bird Hill.

HOUSE, L. MARGUERITTE, 1901-  
A joyous Easter song; for S.A.T.B. chorus [by] L. Margueritte House [words by] L. M. H. (Selected choral series, no.46,344) [With piano acc.] 18¢ © Raymond A. Hoffman Co., Chicago; 27Oct52; EP66866.

HOUSTON, FRANK FITZHUGH BUCKNER, 1899-  
The Guckenheimer song; music and words by Frank F. B. Houston. © Frank F. B. Houston; 1Oct52; EP67032.

HOUSTON, GIL.  
Great July Jones; words and music by Lewis Allan [pseud.] and Gil Houston. 40¢ © Essex Music, inc., New York; 8Aug52; EP64524.

HOVANESS, ALAN SCOTT, 1911-  
\*Prayer of Saint Gregory; [by] Alan Hovhanness, for trumpet and string orchestra. [Score and parts] © Peer International Corp., New York; 3Sep52; EP65912.

HOVDENVEN, ELMER ARNE.  
To a wild rose. SEE MacDowell, E. A. Woodland sketches.

HOVEN, GEORGE.  
If you take my heart away; lyric by Chester Shull, music by George Hoven. © Robert Mellin, inc., New York; 8Sep52; EP64991.

HOVEY, NILO W., 1906-  
Belwin bassoon method. SEE Gekeler, Kenneth.  
Belwin oboe method. SEE Gekeler, Kenneth.

HOVHANESS, ALAN. SEE Hovhanness, Alan Scot, 1911-

HOWARD, BART.  
My love is a wanderer; words and music by Bart Howard. © Hollis Music, inc., New York; 26Sep52; EP65879.

HOWARD, BILL.  
Rippling waters; piano accordion solo by Bill Howard, arr. by Howard Stube. 50¢ © Mills Music, inc., New York; 18Mar52; EP63877.

Summer days; waltz, piano accordion solo by Bill Howard, arr. by Howard Stube. 50¢ © Mills Music, inc., New York; 18Mar52; EP63878.

Swaying goldenrod; waltz, piano accordion solo by Bill Howard, arr. by Howard Stube. 50¢ © Mills Music, inc., New York; 18Mar52; EP63879.

HOWARD, CAROLYNE, pseud. SEE Horowitz, Caroline, 1909-

HOWARD, FRED.  
When the bloom is on the sage. SEE Vincent, N. H.

HOWARD, GENE.  
The day isn't long enough; lyric by Bill Carey, music by Gene Howard. 40¢ © Triway Music Co., Hollywood, Calif.; 28Aug51 (in notice: 1948); EP64222. Appl. states prev. reg. 1948, EU11297.  
The sun forgot to shine this morning; lyric by Bill Carey, music by Gene Howard. [arr. by Lou Halmy] 40¢ © Malabar Music, inc., Hollywood, Calif.; 20Oct52; EP66116.



- HOWARD, JEAN, pseud. SEE Marsh, Charles Howard, 1885-
- HOWARD, JOHN TASKER, 1890-August. SEE HIS Calendar suite, piano.
- \*Calendar suite; [by] John Tasker Howard, transcribed for organ [with] Hammond registration by George Crook. \$2.50 © on transcription; Elkan-Vogel Co., inc., Philadelphia; 26Jun52; EP63964.
- (Calendar suite, piano) August; from Calendar suite [by] John Tasker Howard. 50¢ © Elkan-Vogel Co., inc., Philadelphia; 14Oct52; EP66380.
- (Calendar suite, piano) July; from Calendar suite [by] John Tasker Howard. [Based on Alexander Reinagle's Federal march] 60¢ © Elkan-Vogel Co., inc., Philadelphia; 14Oct52; EP66379.
- (Calendar suite, piano) September; from Calendar suite [by] John Tasker Howard. 50¢ © Elkan-Vogel Co., inc., Philadelphia; 14Oct52; EP66381.
- In the lanes of the seven seas; words by Otto Harbach, music by John Tasker Howard. © Otto Harbach 2d & John Tasker Howard; 2Jul52; EU280117.
- July. SEE HIS Calendar suite, piano.
- September. SEE HIS Calendar suite, piano.
- The smart red fox; S.S.A., words by Josephine Hemsley, music by John Tasker Howard. (Hansen choral library, 113) [With piano acc.] 20¢ © Chas. H. Hansen Music Co., New York; 26Sep52; EP65958.
- HOWARD, PAUL MASON.
- The gandy dancers' ball; words and music by Paul Weston and Paul Mason Howard, arr. by Harry Simeone for mixed chorus. [With piano acc.] 25¢ Appl. author: Walt Disney Music Co., employer for hire of Shawnee Press, inc., & Shawnee Press, inc., employer for hire of Harry Simeone... © on arrangement; Walt Disney Music Co., Burbank, Calif.; 18Jun52; EP66143. Appl. states prev. reg. 7Feb52, EU263774; 10Mar52, EP61328.
- Pretty little girl with the red dress on. SEE Ebsen, Buddy.
- HOWARD, PENN HARRISON, 1888-
- Stand by! All ye nations of the free; words and music by Penn H. Howard. © on introduction and new harmony; Penn Harrison Howard; 14Oct52 (in notice: 1948); EP66014. Appl. states prev. reg. 19Nov48, EU149316.
- HOWARD, RICHARD, 1890-
- It just wasn't in you to care. SEE Friend, Jane.
- Oh! what a fooling. SEE Friend, Jane.
- You'll be sorry. SEE Friend, Jane.
- HOWE, WILLIAM.
- The first sign of spring. SEE Fogarty, A. R.
- HOWELL, BETH PRIM, 1918-
- We'll walk in God's garden, God's heavenly garden; words and music by Beth Prim Howell. © on revision of words & music; Will Rossiter, Chicago; 14Nov52; EP66706. Appl. states prev. reg. 10Sep51, EP57017.
- HOWELL, INEZ, 1885-
- Candlelight moods; piano solo, by Inez Howell. 40¢ © Volkwein Bros., inc., Pittsburgh; 20Aug52; EP64701.
- Drifting clouds; piano solo, by Inez Howell. 40¢ © Volkwein Bros., inc., Pittsburgh; 6Aug52; EP64180.
- Intermezzo; piano duet by Inez Howell. 40¢ © Volkwein Bros., inc., Pittsburgh; 20Aug52; EP64700.
- Springtime serenade; piano solo, by Inez Howell. 40¢ © Volkwein Bros., inc., Pittsburgh; 6Aug52; EP64181.
- HOWELL, KENNETH E 1905-
- Howell-Aretta system of modern accordion study; [prepared by Kenneth E. Howell & Tony Aretta] © on new material; Howell & Aretta, inc., San Gabriel, Calif.; lessons 41-50, 5Nov52; AA229523.
- HOWELLS, HERBERT NORMAN, 1892-
- Hymnus paradisi. Ein Requiem, für Sopran- und Tenor-Solo, Chor und Orchester [by] Herbert Howells, deutsche Übersetzung von Kurt Thomas. [Piano-vocal score; words partly in German, partly in Latin] © on German version; Novello & Co., Ltd., London; 5Aug52; EF0-15464. Appl. states prev. reg. 10Feb50, EF0-4830.
- HOWLETT, JOHN, 1906-
- Leicester Square looks round; quick step [by] John Howlett, orchestration by Roger Barsotti. [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger Ltd., London; 2Jun52; EF0-14923.
- HOYLE, W O
- Blessed are they. SEE Butler, Effie.
- Jesus is all the friend I need. SEE Androzso, A. I. B.
- Won't you come? SEE Burgis, W. E.
- HOYT, JOHN R 1908-
- Dreamboat for two; words and music by Benj. F. Gilbert [pseud.] [Melody and chord symbols, with words] © on new lyrics & changes in music; Jayarr Productions, inc., Los Angeles; 13Oct52; EP66016. Appl. states prev. reg. as Let's find a rendezvous, 8Aug50, EU203223.
- Little Zoe; words by M. E. Bryant [pseud.] music by B. F. Gilbert [pseud.] © Jayarr Productions, inc., Los Angeles; 29Nov52; EP67253.
- The party polka; words and music by M. E. Bryant [pseud.] [Melody and chord symbols, with words] © Jayarr Productions, inc., Los Angeles; 30Sep52; EP65820.
- HOYT, LYNN.
- Mary, Mary; words and music by Teddy Siminote, Ted Stanley [and] Lynn Hoyt. [Melody and chord symbols; with words] © Wemar Music Corp., New York; 24Nov52; EP66998.
- HSU, ROSABEL.
- Free China; Chinese march-polka. Tsi u Chung Kao [or] Dou yeu Chung Koa. Rev. ed. Words by Dick Rogers, music by Rosabel Hsu. (In International polka song folio, p.15) [English words] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Dick Rogers. © on new lyric; Shapiro, Bernstein & Co., inc.; 25Jun52; EP63807.
- HUB, FRANZ JOSEF, 1904-
- Genau so wie einst meine Mutter. SEE Standl, Ludwig.
- HUBER, BOB E
- Bim-Bam. SEE Meyer, Friedrich.
- HUBER, FINI BUSCH- SEE Busch-Huber, Fini, 1928-
- HUBERT, ROGER, 1906-
- Entre amis; [by] Roger Hubert. [Condensed score (band) and parts] © Éditions F. Grare, Paris; 22Jul52; EF0-15261.
- La Saudoyarde; valse [by] Roger Hubert. [Condensed score (band) and parts] © Éditions F. Grare, Paris; 10Jun52; EF0-15044.
- HUBICKI, MARGARET.
- (Christmas carols) Two Christmas carols; for treble voice, by Margaret Hubicki, words circa 16th century. [With organ acc.] 6d. © Bosworth & Co., Ltd., London; 24Aug52; EFO-16500.
- HUDAK, ANDY.
- Butterfingers polka; accordion solo, by Andy Hudak. 35¢ © David Gornston, New York; 24Oct52; EP66876.
- Charie waltz; accordion solo, by Andy Hudak. 40¢ © David Gornston, New York; 24Oct52; EP66875.
- HUDDLESTON, FLOYD, 1920-
- I've got the Christmas spirit. SEE Brooks, J. B.
- Who but you? SEE Rinker, Alton.
- HUDELSON, KENNETH.
- I pledge my love; words and music by Kenneth Hudelson. © Peer International Corp., New York; 21Aug52; EP65921.
- HUDEMA, FRED.
- Red rambling rose of the range; words and music by Fred Hudema. © Fred Hudema; 20Nov52; EP67374.
- HUDGINS, HELEN HAWES, 1913-
- A red hot needle and a burnin' thread; by Helen Hudgins. [For voice and piano] © Acuff-Rose Publications, Nashville; 11Jul52; EP63709.
- HUEBNER, ERNST EDUARD OTTO, 1887-
- Ferne Liebe. SEE Mohr, Gerhard.
- Isabella. SEE Mohr, Gerhard.
- Ruf der Nacht. SEE Kötischer, Edmund.
- HUFFMAN, ROBERT WILLIAM, 1911-
- Down the trail; song of The Westerners, Christian youth organization, words and music by Bob Huffman. © Robert William Huffman; 15Sep52; EP65237.
- My saddlemate; song of the Westerners, Christian youth organization, words and music by Bob Huffman, arr. by Myrtle M. Bridges. © Robert William Huffman; 2Sep52; EP64922.
- HUFFNAGLE, HARRY, 1905-
- Frantic antics; by Harry Huffnagle. Tenor sax solo with orchestra. (For musicians only, no.6) [Piano-conductor score and parts] \$1 © on arrangement; David Gornston, New York; 21Nov52; EP67575. Appl. states prev. reg. 2Jan46, EP195.
- Frantic antics; tenor sax solo with orchestra, by Harry Huffnagle. (For musicians only, no.6) [Piano-conductor score and parts] \$1 © on arrangement; David Gornston, New York; 21Nov52; EP67746. Appl. states prev. reg. in Streamlined études, 2Jan46, EP195.
- Polka and barn dance standards; arr. by Harry Huffnagle [for] small orks, solos, duets, trios, or combos. [Part: C instruments] 75¢ Appl. author: David Gornston, employer for hire of Harry Huffnagle. © on arrangement; David Gornston, New York; book 1-2, 10Dec52; EP67747.
- HUGHES, ANSELM, Father, 1899-
- Angelus ad virginem. SEE Grainger, P. A.
- HUGHES, MARVIN.
- School of love; words by Harry Jennings, music by Marvin Hughes. © Milene Music, Nashville; 20Jun52; EP63817. Appl. states prev. reg. 3May50, EU202557.
- HULL, HENRY.
- This is the turning of the tide; words and music by Henry Hull. 40¢ © George Paxton, inc., New York; 26Nov52; EP67417.
- HULL, RUSSELL EUGENE, 1911-
- Tulip serenade; by Russ Hull. [For voice and piano] © Country Music Publishers, Chicago; 10Nov52; EP67687. Appl. states prev. reg. 11Jul52, EU280989.
- HUMAN, FRED. SEE Human, Jan Frederick.
- HUMAN, HOFMEYR. SEE Human, Ignatius Hofmeyr, 1916-



- HUMAN, IGNATIUS HOFMEYR, 1916-**  
Hou die blinkant bo! [By] Nico Carstens, Anton De Waal [pseud.] en Hofmeyr Human. [For voice and piano; melody also in tonic sol-fa notation] 2/- © on accompaniment; Trutone Africa, Johannesburg; 9Jun52; EF0-15168.
- HUMAN, JAN FREDERICK.**  
Boemtjie boemtjie; musiek en woorde deur Fred Human. 2/- © The Music Pub. Co. of Africa, Johannesburg; 30Sep52; EF0-15741.
- HUME, JOHN ORD.**  
Imperial echoes. SEE Safroni, Arnold.
- HUMEL, CHARLES, pseud. SEE**  
Melone, Michel Hubert, 1903-
- HUMPERDINCK, ENGELBERT, 1854-1921.**  
\*Hänsel und Gretel; [by] Engelbert Humperdinck, Märchenspiel in drei Bildern von Adelheid Wette. Vollständiges Buch nach dem Wortlaut der Partitur hrsg. und eingeleitet von Wolfram Humperdinck. (Reclams Universal-Bibliothek, Nr. 7749) [Libretto; includes melodies of principal arias] © Reclam-Verlag, Stuttgart, Ger.; 10Nov52; AFO-9559.
- \* (Hänsel und Gretel) Haensel and Gretel; overture [by] E. Humperdinck, arr. by Lucien Cailliet. (Fox concert repertoire for band, no. 24) [Score, condensed score and parts] \$15 © on transcription; Sam Fox Pub. Co., New York; 12Nov52; EP67281.
- HUMPERDINCK, WOLFRAM, 1893-**  
Hänsel und Gretel. SEE Humperdinck, Engelbert.
- HUMPHREYS, DONALD EDWIN, 1891-**  
Lord, Thou hast been our dwelling place; the music by Don Humphreys, the words form the Bible. 60¢ © R. D. Row Music Co., Boston; 1Oct42; EP66678.
- HUNEYCUTT, ARCH, 1895-**  
I'm going back to Dixieland again. SEE Purvis, J. H.
- HUNT, EDWARD.**  
Fifty favorite barber shop ballads; arr. by Edward Hunt. [Close score: TTBB] \$1.50 Appl. author; Broadcast Music, inc., employer for hire of Edward Hunt. © on arrangement; Broadcast Music, inc., New York; 5Nov52; EP67200.
- Forty favorite songs for the Hammond chord organ; arr. by Edward Hunt. [Melodies and chord symbols; with words] \$1.50 Appl. author; Broadcast Music, inc., employer for hire of Edward Hunt. © on arrangement; Broadcast Music, inc., New York; 5Nov52; EP67199.
- HUNT, FLOYD.**  
All my heart; words and music by Floyd Hunt. 40¢ © St. Louis Music Corp., Beverly Hills, Calif.; 11Jul52; EP63687.
- HUNT, JOHN CLINTON.**  
Ethan Frome. SEE Allanbrook, D. P.
- HUNT, PERCY FENTON, 1875-**  
The violets' grievance; the music by Percy Fenton Hunt, the poem by John Derwent. 60¢ © R. D. Row Music Co., Boston; 20Nov52; EP66851.
- HUNTER, IVORY JOE.**  
Laugh though you feel you want to cry. SEE Douglas, Larry.
- HUPPERTZ, HEINZ, 1902-**  
Kanuten-Lied; Walzer, Musik und Text; Heinz Huppertz, Ausgabe für Klavier m. Ges. [Klaviersatz; Franz Mück] © Francis, Day & Hunter, GmbH., Berlin; 9Jul52; EF0-15190.
- HURRELL, CLARENCE E**  
Wings to the sun; march by Clarence E. Hurrell, Jr. [Condensed score (band and parts)] \$1.50 © Somerset Music Press, inc., Somerset, Pa.; 15Oct52; EP66039.
- HURTADO SUAY, FRANCISCO, 1924-**  
La cigüeña; mambo, testo originale di Javier Garcia, musica di F. Hurtado Suay. (Trittico jazz, 22) [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 7Jun52; EF0-14632.
- HUSA, KAREL, 1921-**  
(Sonata, piano, op.11) Sonate; [by] Karel Husa, op.11. (Edition Schott, 4348) © Schott & Co., Ltd. Mainz; 30Apr52; EF0-15283.
- HUSADEL, HANS FELIX, 1897-**  
Einen bessern findest du nicht; nach Motiven bekannter Marschlieder, zusammengestellt und bearb. von Hans Felix Husadel. [Parts: band] DM 3 © on arrangement & compilation; Ed. Bote & G. Bock, Berlin; 3Aug52; EFO-16967.
- Frühlingsmarsch. SEE Hannemann, Erich. Ich bin ein freier Wildpretschütz; Liedermarsch, von Hans Felix Husadel. [Parts: band] DM 3 © Ed. Bote & G. Bock, Berlin; 2Aug52; EFO-16966.
- Magasan reptül a daru. Ungarischer Marsch, unter Benutzung einer alten ungarischen Volksweise, von Hans Felix Husadel. [Parts: band] DM 3 © Ed. Bote & G. Bock, Berlin; 3Jul52; EFO-16965.
- Pollzei-Marsch; [by] Hans Felix Husadel. [Parts: band] DM 3 © Ed. Bote & G. Bock, Berlin; 5Aug52; EFO-16964.
- Räubermarsch; [or] Es wollt ein Mädchen früh aufsteh'n, Liedermarsch, von Hans Felix Husadel. [Parts: band] © Ed. Bote & G. Bock, Berlin; 12Aug52; EFO-16962.
- Westfalen-Marsch; Liedermarsch, von Hans Felix Husadel. [Parts: band] DM 3 © Ed. Bote & G. Bock, Berlin; 8Jul52; EFO-16963.
- HUSKIE, ROMAN, pseud. SEE**  
Wojciechowski, Roman Theodore, 1901-  
Wojciechowski, Romona, 1940-
- HUSMO, ARNOLD, 1904-**  
Dream darling; words and music by Arnold Husmo. © Arnold Husmo; 1Oct52; EP66358.
- Let's dance the polka; words and music by Arnold Husmo. © Arnold Husmo; 1Oct52; EP66357.
- HUSSEY, JENNIE EVELYN.**  
Lead me to Calvary. SEE Kirkpatrick, W. J.
- HUSTON, TED, 1917-**  
As we dance; words and music by Roy Newell [pseud.] and Ted Huston. © Forty-Two Pub. Co., New York; 24Sep52; EP66315.
- HUTCHINGS, ARTHUR, 1906-**  
Grant them rest; anthem for S.A.T.B., unaccompanied, suitable for Armistice and Memorial services, words by R. F. Littledale, music by Arthur Hutchings. (The Musical times, 1314) 8d. © Novello & Co., Ltd., London; 1Aug52; EF0-15473.
- HUTTO, GEORGE WILLIAM, 1931-**  
It's as simple as A B C; by Bill Hutto. [For voice and piano] © Acuff-Rose Publications, Nashville; 6Oct52; EP66226.
- HYDE, MIRIAM, 1916-**  
Lullaby for Christine; piano solo by Miriam Hyde. 2/6 © Chappell & Co., Ltd., London; 20Aug52; EF0-15655.
- Magpies at sunrise; piano solo by Miriam Hyde. 2/6 © Chappell & Co., Ltd., London; 20Aug52; EF0-15654.
- Tap tune; for the piano, by Miriam Hyde. 40¢ © G. Schirmer, inc., New York; 19Jun52; EP63445.
- HYDE, ROBERT ROGER, 1912-**  
The charming princess; [by] Roger Hyde, arr. for accordion solo by Anthony Gallarini. 45¢ © Polyphonic Publications, Minneapolis; 3Nov52; EP66722.
- The grasshopper's fiddle; [by] Roger Hyde, arr. for accordion solo by Anthony Gallarini. 30¢ © Polyphonic Publications, Minneapolis; 3Nov52; EP66729.
- HYLES, VERNON ROSS, Sr., 1910-**  
Sing, brother, sing; [by] Vernon Ross Hyles] Dallas, Stamps Quartet Music Co. [Close score; shape note notation] 50¢ © Vernon Ross Hyles Sr.; 1Jun52; EP67150.
- I
- IACOLUCCI, FRANK, 1915-**  
Scintillating; by Frank Iacolucci. [For accordion] © Empire Music Publishers, New Westminster, B.C.; 10Jul52; EF18051.
- IANSSEN, F SEE**  
Janssen, Frits Fredericus, 1915-
- IABELLO, ANTONE.**  
Fantasy of Araby; music by Antone Iavello, lyrics by Jack Elliott. © Robert Music Corp., New York; 24Sep52 (in notice: 1950); EP65770.
- IBAÑEZ, DANY, pseud. SEE**  
Revel, André, 1929-
- IBERT, JEAN CLAUDE.**  
La Cassandre d'espoir. SEE Gartenlaub, Odette.  
Danse des fous. SEE Gartenlaub, Odette.
- IDEN, JOHN RAYMOND. SEE**  
Iden, Raymond John, 1890-
- IDEN, RAYMOND JOHN, 1890-**  
I want to spend eternity up yonder. SEE Baker, J. F.  
There's another red rose in God's garden; words and music by J. Raymond Iden. 50¢ © Christian Music Pub. Co., Mt. Vernon, Ohio; 30Aug52; EP64888.
- There's another red rose in God's garden; words and music by J. Raymond Iden, barbershop harmony arr. by J. Raymond Iden. 25¢ © on arrangement; Christian Music Pub. Co., Mt. Vernon, Ohio; 30Aug52; EP64889.
- IDRISS, RAMEY.**  
In all this world. SEE Tibbles, G. F.
- IGELHOFF, PETER, pseud. SEE**  
Ordnung, Rudolf, 1904-
- IGLESIAS DE LA CASA, JOSÉ, 1863-**  
Tres canciones. SEE Guastavino, Carlos. Canciones.
- IGNEY, KENNETH H 1916-**  
All Christians should be united; the Christian brotherhood song [words and music by] Kenneth Igney [arr. by] Martha Igney. [Close score] © Kenneth H. Igney; 30Oct52; EP67090.
- IGNEY, MARTHA.**  
All Christians should be united. SEE Igney, K. H.
- IGNOR, ALFRED, 1920-**  
Lump mit Herz. SEE Carste, Hans.
- IGNOR, FRED. SEE**  
Ignor, Alfred, 1920-
- ILENE, ROY.**  
Pretty girl; Pretty boy, words and music by Blake Alphonso Higgs (Blind Blake) and Roy Ilene. 40¢ © Ludlow Music, inc., New York; 28Jul52; EP64185.



- ILLICA, LUIGI.  
Improviso di Chénier: Un di all' azzurro spazio. SEE Giordano, Umberto. Andrea Chénier.  
Letture dei versi: Come un bel di di maggio. SEE Giordano, Umberto. Andrea Chénier.  
Monologo di Gérard. SEE Giordano, Umberto. Andrea Chénier.  
Musetta's waltz song. SEE Puccini, Giacomo. La Bohème.  
Racconto di Maddalena: La mamma morta. SEE Giordano, Umberto. Andrea Chénier.
- ILLIG, RUDOLF, 1898-  
Auf weitem Meer. SEE Raszat, Horst.
- IMIG, WARNER, 1913-  
Done caught a rabbit. SEE Simon, W. N.
- INDELMAN, E  
Israel. SEE Nardi, Nachum.
- INEZ, LUIS PASSIO D', pseud. SEE Delouche, Eugène, 1909-
- INFURNA, DON ALFONSO, 1900-  
Ba-tu-ca-da; by Don Alfonso [pseud.] arr. for c-d bands by Walter Beeler. [Condensed score and parts] \$1.50 © on arrangement; Edward B. Marks Music Corp., New York; 11Sep52; EP65153. Appl. states prev. reg. 15Nov39, E81182.
- INGBER, GERTRUDE, 1899-  
How to play the piano by ear; by G. Ingber. © Sterling Value Co., Great Neck, N. Y.; 5Jul52; AA217627.
- INGHAM, NELSON.  
Old fashioned locket. SEE Berman, A. H.
- INGHELBRECHT, DESIRE EMILE, 1880-  
(Sonata, violin & piano) Sonata; [by] D. E. Inghelbrecht. [Score and part] © Editions Salabert, Paris; 18Jul52; EFO-16227.
- INMAN, AUTRY.  
I cried again; words and music by Autry Inman. © Peer International Corp., New York; 11Jun52; EP64472.
- INTERNATIONAL POLKA SONG FOLIO;  
containing words and music of polkas written by native composers. New York, Shapiro, Bernstein [1943] 75¢ Partial content separately registered: EP63807.
- \*THE INTERNATIONAL WHO IS WHO IN MUSIC.  
Fifth (mid-century) ed. J. T. H. Mize, editor-in-chief. [Appl. author: Laurence Morse Fine] © on rev. ed., Who is Who in Music, inc., Chicago; 1Mar51; AA225476.
- INTER-VARSITY CHRISTIAN FELLOWSHIP, CHICAGO.  
Hymns. SEE Beckwith, Paul.
- IRIARTE, JOSÉ DE ASPIAZU. SEE Aspiazu Iriarte, José de, 1905-
- IRONS, EARL D , 1891-  
España. SEE Chabrier, Emmanuel.
- IRWIN, GENE, pseud. SEE Rudy, Theodore M., 1916-
- IRWIN, LOIS PEARL ROSENQUIST.  
Let me be worthy; words and music by Lois Rosenquist Irwin. 50¢ © Hill & Range Songs, inc., Hollywood, Calif.; 3Jul52; EP64154.
- IRWIN, STEVENS, 1910-  
\*Dictionary of Hammond-organ stops; an introduction to playing the Hammond electric organ and a translation of pipe-organ stops into Hammond-organ number-arrangements, by Stevens Irwin. Completely rev. ed. containing new sections on the pedal solo unit and the Hammond spinet. \$3 © on rev. ed.; G. Schirmer, inc., New York; 24Jul52; AA219238.
- ISAAC, MERLE J  
Chopin melody. SEE Chopin, F. F. Étude, piano, op.10, no.3.  
Rhythm capers; composed and arr. by Merle J. Isaac. [Condensed score (band and parts)] \$4 © Robbins Music Corp., New York; 10Sep52; EP65975.  
Strings moderne; for string orchestra, arranged by Merle J. Isaac. [Piano-conductor score] \$1.50 Appl. author: Robbins Music Corp., employer for hire of Merle J. Isaac. © Robbins Music Corp., New York; 18Jun52; AA220077.
- ISAACS, LEONARD.  
(Die Kunst der Fuge) The art of fugue. SEE Bach, J. S.
- ISCUA, ALBERTO.  
Ay, Mary nieves. SEE Pagan y Ruvel, José.
- ISEL, WILL, 1907-  
Honey, let's get it straight; by Johnny Standefer, Cliff Japhet [and] Will Isel. [Melody and chord symbols, with words] © Manning House Music, St. Joseph, Mo.; 15Aug52; EP67017.
- ISLANDSMOEN, SIGURD, 1881-  
Hvor er det godt å lande; folketone fra Valdres, arr. av Sigurd Islandsmoen. (Norsk musikforlags samling, nr.933) [Score: chorus (TTBB)] © on arrangement; Norsk musikforlag a.s., Oslo; 19Sep52; EFO-16179.  
I verden har så mang en gang; folketone fra Valdres, arr. av Sigurd Islandsmoen. (Norsk musikforlags samling, nr.932) [Score: bass and chorus (TTBB)] © Norsk musikforlag a.s., Oslo; 19Sep52; EFO-16178.
- ISRAEL, LEO.  
Tell me true. SEE Wilder, Alec.
- ISRAELS, PHILIPPE, 1901-  
Mania. SEE Heyne, J. F.  
Marie-Martine; Nederl. tekst: J Steggerda, muziek: George Rieding [pseud.] op een motief van de beroemde Stephanie-gavotte, van A. Czibulka. © on arrangement; Schott Frères, Brussels; 12Jun52; EFO-16783.  
Marie-Martine; paroles de Louis Poterat, musique: George Rieding [pseud.] sur un motif de la célèbre Gavotte Stéphanie, de A. Czibulka. © on arrangement; Schott Frères, Bruxelles; 12Jun52; EFO-16784.  
Praline chérie. SEE Heyne, J. F.
- ITHIER, HUBERT, pseud. SEE Chambet, Hubert Charles, 1920-
- ITURRALDE, RAFAEL FERNANDEZ SHAW E. SEE Fernandez Shaw e Iturralde, Rafael, 1905-
- IVES, CHARLES EDWARD, 1874-  
A night song; [by] Charles E. Ives [words by Thomas Moore] 50¢ © Peer International Corp., New York; 11Jun52; EP64476.  
\*Tone roads no.3; [by] Charles E. Ives, for chamber orchestra, performable also as chamber music. [Score and parts] © Peer International Corp., New York; 15Oct52; EP67177.
- IVES, DAVID LIVINGSTONE, 1921-  
Male quartet; compiled by David L. Ives, edited & arr. by Richard E. Gerig [words by Thomas O. Chisholm & others] [Close score] 50¢ © Ives Music Press, Archbold, Ohio; no.2, 7Nov52; EP66604.
- Male quartet; compiled by David L. Ives, edited & arr. by Richard E. Gerig. Archbold, Ohio, Ives Music Press. 50¢ Partial contents of no. 2 separately registered: EP67358.
- IVIGLIA, G NINO, 1899-  
Tango Signorina; Text: Geka [pseud.] Musik: G. Nino Iviglia. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16725.
- J  
JACK, ALFRED, 1914-  
Impression für Klarinette; [by] Alfred Jack, Orchesterbearb.: Helmut Ritter. Impression for clarinet. [Piano-conductor score (clarinet and orchestra) and parts] © Edition Majestic, Erwin Paesike, Berlin; 25Jan51; EFO-7411.
- JACKOWSKA, SUZANNE D'ASTORIA. SEE Olivera, Suzanne (d'Astoria) d'.
- JACKSON, CHUBBY, 1918-  
Boomsie. SEE Candoli, Conte.
- JACKSON, GEORGE PULLEN.  
\*Another sheaf of white spirituals, collected, edited, and illustrated by George Pullen Jackson. Gainesville, University of Florida Press, 1952. 233 p. © University of Florida; 1Aug52; A68973.
- JACKSON, LILLIBET, pseud. SEE Fishman, Jack.
- JACOB, GORDON PERCIVAL SEPTIMUS, 1895-  
The Babe so sweet; a Christmas carol, words by Sidney Gray [pseud.] music by Gordon Jacob. (St. Cecilia series 26, no.22) [Score: SATB and piano reduction] 6d. © Joseph Williams, Ltd., London; 12Sep52; EFO-15679.  
\*(Concerto, flute & string orchestra) Concerto; [by] Gordon Jacob, pianoforte arrangement by the composer. [Score (flute and piano) and part] 12/6 © Joseph Williams, Ltd., London; 21Aug52; EFO-15255.  
Fantasia on the Alleluia hymn; [by] Gordon Jacob, arr. for military band by W. J. Duthoit. (The Army journal for full military band no.766) (With Bax, Sir A. E. T. (Malta, G. C.) March, Malta, G. C.) [Condensed score and parts] © Chappell & Co., Ltd., London; 18Apr52; EFO-14733.  
O Lord, I will praise Thee; S.A.T.B. [by] Gordon Jacob [words from] Isaiah, chapter 12. (The Oxford series of easy anthems, no.E.62) [With organ acc.] 7d © The Oxford University Press, London; 31Jul52; EFO-15025.  
The twenty-third Psalm; S.A.T.B. [by] Gordon Jacob. (The Oxford series of easy anthems, no.E.59) [With organ acc.] 5d © Oxford University Press, London; 31Jul52; EFO-15024.
- JACOB, SIDNEY W  
The Babe so sweet. SEE Jacob, G. P. S.
- JACOBI, FREDERICK, 1891-1952.  
Arvit l'shabbat. Friday evening service, no.2, for cantor, mixed voices and organ, by Frederick Jacobi [organ registration by Isidor Geller] (Transcontinental music series, TCL 785) [Score; Hebrew words, transliterated] \$4.50 © Transcontinental Music Corp., New York; 26Nov52; EP67033.  
Contemplation; SATB and piano [by] Jacobi [words by William Blake] (The Arthur Jordan choral series, no.62) 30¢ © Edward B. Marks Music Corp., New York; 29Oct52; EP66543.
- JACOBI, WOLFGANG, 1894-  
Laude; [by] Wolfgang Jacobi, für gemischten Chor a cappella. (Musica nova; Werkreihe neuer Musik) [Score; German and Latin



- words] © Karl Heinrich Mössler Verlag, Wolfenbüttel, Ger.; 2Sep52; EF0-15671.
- JACOBS, ABRAHAM, 1902-**  
The American pledge; words by Francis M. Bellamy, music by Abe Jacobs and Sam Brownstein [piano arrangement by Abe Ostrow, pseud.] © Sam Brownstein, Brooklyn; 16May52; EP64651. Appl. states prev. reg. 6Dec44, EU418351.  
U. S.: our freedom song; words by Sam Brownstein, music by Abe Jacobs, Bernard Marcus [and] Sam Brownstein [piano arrangement by Abe Ostrow, pseud.] © Sam Brownstein, Brooklyn; 16May52; EP64650. Appl. states prev. reg. 12Jun44, EU380055. Appl. states prev. version: 4 freedom! buy a bond, 6Dec44, EU418352.
- JACOBS, ANSON CALVIN, 1894-**  
The best club in the town; a Rotary song, by Anson C. Jacobs. [Melody, chords in treble clef, and chord symbols; with words] © Anson Calvin Jacobs; 12Jun52; EP64227.
- JACOBS, MARION LEE, 1917-**  
Practice studies for strings; individual or group [by] Marion L. Jacobs. [For violin] © Marion L. Jacobs; 23Oct52; EP66606.  
Practice studies for trumpet; individual or group, by Marion L. Jacobs. © Marion L. Jacobs; 1Dec52; EP67642.
- JACOBSON, LEOPOLD, 1873-1945.**  
Ein Walzertraum. SEE Straus, Oscar.
- JACOBSON, MAURICE, 1896-**  
Water and wine. SEE Haydn, Joseph.
- JACOBSON, MOSHE, 1921-**  
Hine ma tov; [by] M. Jacobson. (In Jochsberger, Tzipora. Hava n'halela. p.38) [For recorder] © Moshe Jacobson; 1Apr52; EP65523.
- JACOBSSON, JOHN.**  
Nynäshannsvalse; text o. musik: John Jacobsson. 2.75 © Reuter & Reuter förlags a.b., Stockholm; 3Jul52; EFO-15517.
- JACOBUS, DALE ASHER.**  
Night of nights; a Christmas story cantata, for mixed voices, by Dale Asher Jacobus. [With piano or organ acc.] © Lillenas Pub. Co., Kansas City, Mo.; 15Oct52; EP66100.
- JACOBY, HANOCH, 1909-**  
Judean hill dance; [or, Hora variations, by] H. Jacoby, piano solo [arr.: H. Alexander] © Israeli Music Publications, Tel-Aviv; 30Oct52; EFO-16547.
- JACQUES, HENRI, pseud. SEE**  
Michaeloff, Maurice S., 1890-
- JACQUET, ROBERT, 1896-**  
Helicoptere; valse de Radio [pseud., arrgt.: Léon Agel, pseud.] [For accordion] © Léon Agel, Paris; 28Apr52; EFO-14531.
- JÄGER, A ERNST, 1913-**  
Mein Liebling bläst so wundervoll Trompete. SEE Vesely-Raymond, Friedrich.
- JAENISCH, JULIO.**  
\*Manuel de Falla und die spanische Musik. Zürich [1952] 103 p. (Atlantis Musikbücherei) © Atlantis Verlag AG.; 28Oct52; AFO-9222.
- JAFFE, MOE, 1901-**  
Bell bottom trousers; by Moe Jaffe, arr. by Walter Beeler. (In Beeler, W. J. All-time hit parader. no.15) [Condensed score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65672.
- JAGAS, MANUEL, 1892-**  
Alga del amor; paso-doble, musica de Manuel Jagas [and] F. Grare. [Parts: orchestral] © Éditions Fernand Grare, Paris; 1Jul52; EFO-15045.
- JAIREE, pseud. SEE**  
Diorio, Dorothy Geraldine, 1913-
- JAKEWAY, ALBERT HENRY, 1893-**  
The Musical Salvationist. SEE the Musical Salvationist.  
New songs for male voices. SEE New songs for male voices.  
New songs for young people. SEE New songs for young people.  
The Salvation Army brass band journal. SEE The Salvation Army brass band journal.
- JAKOB, KARL, pseud. SEE**  
Veit, Karl Jakob, 1910-
- JAMES, ALLAN.**  
Mother, at your feet is kneeling. SEE Mother, at your feet is kneeling.
- JAMES, INEZ.**  
Goodbye romance; by Jack Elliott and Inez James. [For voice and piano] 40¢ © Leeds Music Corp., New York; 20Jun52; EP63842.  
In the wee small hours of the mornin'; by Jack Elliott and Inez James. [For voice and piano] 40¢ © Leeds Music Corp., New York; 20Jun52 (in notice: 1945); EP63843. Appl. states prev. reg. 17Feb45, EU410785.
- JAMES, PHILIP, 1890-**  
Christmas suite. [Or] Il riposo. [By] Philip James, for organ. \$1 © The H. W. Gray Co., inc., New York; 19Sep52; EP65682.
- JAMES, WILL.**  
Alleluia. Four-part chorus, S.A.T.B., a cappella [by] Will James. (Aeolian choral series, no.2109) [With piano reduction] 18¢ © H. T. FitzSimons Co., inc., Chicago; 16Jul52; EP64862.
- JAMES, WILLIAM G**  
(Australian Christmas carols) Five Australian Christmas carols; words by John Wheeler, music by William G. James. [Arr. by William Stickles] [Score: chorus (SATB) and piano] 40¢ © on arrangement; Chappell & Co., inc., New York; 15Oct52; EP66508.
- JAMIESON, RONALD.**  
In a golden coach there's a heart of gold; words and music by Ronald Jamieson. © Box & Cox (Publications) inc., London; 25Nov52; EP67513.
- JANÁČEK, LEOŠ, 1854-1928.**  
\*Das schlaue Füchslein; Oper in 3 Akten nach Těsnohlídeks Novelle, von Leoš Janáček, Klavierauszug mit Text [von] Břetislav Bakala, für die deutsche Bühne bearb. von Max Brod. Příkladny lišky bystroušky. (Universal-Edition, no.7564) [Piano-vocal score] © Universal-Edition, A.G., Wien; 23Oct24; DF345.
- JANEQUIN, CLÉMENT, ca. 1495-ca.1560.**  
Ce mois de May; [by] Clément Janequin, arrangement pour 3 voix égales par Marguerite Hénault. [Unacc.] © on arrangement; Durand & cie., Paris; 18Jun52; EFO-15048.  
Ce mois de may. This month of May; for three-part chorus of women's voices, a cappella [by] Clément Janequin, arr. by Alfred Finch [words by] P. Attaignant, English words by Sidney Maurice, edited by H. Clough-Leighter. (Choral songs, no.1987) 16¢ © on arrangement; E. C. Schirmer Music Co., Boston; 10Nov52; EP66838.
- JÁNOS, BÉKA, pseud. SEE**  
Rahner, Hans, 1905-
- JANOWITZ, ABE.**  
The old red barn; words and music by Milton Kabak [and] Abe Janowitz. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 9Oct52; EP65940.
- JANSEN, GUUS, 1911-**  
Als m'n pappie zich scheert. SEE Bleyenbergh, Bob.  
Ik hou van zoveel! SEE Ninaber, J. M.  
Nog steeds. SEE Helmstrijd, Jan, 1915-
- JANSSEN, FRITS FREDERICUS, 1915-**  
Pia's boogie. SEE Beck, Pitronella.  
Rimpianto; [or] Habra hacha, canzone tango, testo ital. di Boris [pseud.] musica di F. Janssen. [Piano-conductor score: orchestra; with words] © Edizioni musicali Susy, Milano; 1Mar52; EFO-14518.  
Sierra Madre; paso doble, musica di Frits Janssen. [Piano-conductor score: orchestra] © Edizioni musicali Susy, Milano; 1May52; EFO-14893.
- JAPHET, CLIFF, 1904-**  
Honey, let's get it straight. SEE Isel, Will.
- JARCZYK, MAX, 1906-**  
Die dritte von rechts; ein Film, Worte: Bruno Balz, Musik: Michael Jary [pseud.] [Selections] © Michael Jary Produktion, Saarbrücken, Ger.; 15Dec50; EF17827.
- JARCZYK, MAX, 1906-**  
Ich möcht' so gern nach Hause geh'n. SEE HIS Toxi.  
In Arizona und Arkansas; Foxtrot, Text: Rudolf Köller, Musik: Michael Jary [pseud.] © Michael Jary Produktion, Saarbrücken, Ger.; 1May48; EF17828.  
Der keusche Lebemann; Musik: Michael Jary [pseud.] Texte: Bruno Balz [aus dem Film, Der keusche Lebemann. Klav. Bearbeitung: Reiny Roinad] [Selections] © Michael Jary Produktion, Saarbrücken, Saarland; 25Jul52; EFO-15689.  
Lockende Gefahr; ein Film, Musik: Michael Jary [pseud.] Texte: Hanns Stani [pseud., and] Heino Gaze. [Selections] © Michael Jary Produktion, Saarbrücken, Ger.; 24Nov50; EF17826.  
Mädchen mit Beziehungen; ein Film, Musik: Michael Jary [pseud.] Texte: Bruno Balz, Just Scheu [and] Ernst Nebhut. [Selections] © Michael Jary Produktion, Saarbrücken, Ger.; 1Nov50; EF17829.  
Melodien Magazin. SEE Melodien Magazin.  
Nach dem Dienst zwei-drei; Marsch-Fox und Lied, Text: Klaus S. Richter, Musik: Michael Jary [pseud.] (In Melodien Magazin [Nr.] 3, p.10-11) © Michael Jary Produktion; 10Apr52; EFO-14594.  
Roter Mohn. SEE HIS Schwarzfahrt ins Glück.  
(Schwarzfahrt ins Glück) Roter Mohn; Lied und Tango aus dem Film Schwarzfahrt ins Glück, Musik: Michael Jary [pseud.] Text: Bruno Balz, Arrangement des Komponisten. [Piano-conductor score (orchestra, with words) and parts] © Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 1Oct37; EF18040.  
(Toxi) Toxi-Lied [or] Ich möcht' so gern nach Hause geh'n; aus dem Fono-Film Toxi, Text: Bruno Balz, Musik: Michael Jary [pseud.] © Michael Jary Produktion, Saarbrücken, Ger.; 8Aug52; EFO-16406.  
Wenn ich könnte, wie ich möchte; Text: Kurt Schwabach, Musik: Michael Jary [pseud.] (In Melodien Magazin [Nr.] 3, p.4-5) © Michael Jary Produktion; 10Apr52; EFO-14592.
- JARHOLT, SVEN.**  
Paris-drömmar; vals, text [by] Ivar Markus, musik [by] Sven Jarholt [and] Wille Johnsson. [For voice and accordion or piano] 2:50 © Sigge Darstedts musikförlag, Stockholm; 25Jun52; EFO-15998.



- JARMAN, HENRY C  
Hill and sea; quick march [by] Henry C. Jarman. [Parts: band] © Bosworth & Co., Ltd., London; 22May52; EF0-14621.
- JARY, JOHN H 1885-  
Living with sunshine; song for voice and piano, words and music by John H. Jary. 60¢ © John H. Jary, Byron, N. Y.; 15Jul52; EP64235.
- JARY, MICHAEL, pseud. SEE  
Jarczyk, Max, 1906-
- JASON, WILL.  
Isn't this a night for love? SEE  
Robin, Sid.  
Penthouse serenade. SEE Burton, Val.  
The Hollywood nine o'clock revue.
- JASTRZEBIEC, WALERY.  
Przeostań płakać, kochanie! SEE Wasiak, Jerzy.
- JAVITS, JOAN.  
You blew me a kiss. SEE Nelson, Steve.
- JAY, EVE, pseud. SEE  
Zeserson, Eve Jay.
- JEAN, MONA, pseud. SEE  
Geymonat, Jeanne, 1921-
- JEANGERARD, pseud. SEE  
Chardard, Jeanne, 1903-
- JEEPY, JEAN, pseud. SEE  
Boussarogue, Jean, 1923-
- JEFFERIES, LEONARD STANTON, 1896-  
No other song; words by Frederick Allen, music by Stanton Jefferies. 2/6 © Ascherberg, Hopwood & Crew. Ltd., London; 13Nov52; EFO-17045.
- JEFFREYS, ALAN.  
You could make me smile again. SEE  
Wilson, Jack.
- JEFFRIES, JEFF. SEE  
Jeffries, Marvin Charles, 1915-
- JEFFRIES, MARVIN CHARLES, 1915-  
Romance on a continental bus; words and music by Marvin C. "Jeff" Jeffries, arr. by Myrtle M. Bridges. 50¢ © Marvin C. Jeffries; 8Jul52; EP64408.
- JEFFRIES, MEL, pseud. SEE  
Borders, Melville W., 1925-
- JELINEK, HANNS, 1901-  
\*Anleitung zur Zwölftonkomposition nebst allerlei Paralipomena, Appendix zu Zwölftonwerk, op.15: Allgemeines und vertikale Dodekaphonik [by] Hanns Jelinek. (Universal Edition, 12083) [Includes Anhang: Tabellen und Kompositionsbeispiele von Schoenberg, Webern, und Jelinek] © Universal-Edition, A.G., Wien; 1.T., 19Jun52; AF0-8457.
- JELVING, ÅKE.  
Flickan i hagen; musik: Åke Jelving, text: Tryggve Arnesson. Kr.2:50 © Ab Carl Gehrman musikförlag, Stockholm; 5Jun52; EF0-15514.  
Havana moon. Testo italiano di G. C. Testoni, musica di Åke Jelving [testo inglese di Sandy, pseud.] © on English & Italian words; Ab Carl Gehrman musikförlag, Stockholm; 1Aug51; EF17724.  
I dur och moll; [text: Tryggve Arnesson, musik: Åke Jelving] 2.75 © Reuter & Reuter förlags a.b., Stockholm; 4Jun52 (In notice: 1951); EF0-15518.  
Under mormors gamla lind; text: Tryggve Arnesson, musik: Åke Jelving [arr. by Félix Stahl] © Stockholms musikproduktion, Stockholm; 18Oct52; EFO-16861.
- Vid paradiset port; slow-fox, musik: Åke Jelving [text: Fritz Gustaf, pseud.] B-arrangement: G. Lundén-Welden. [Piano-conductor score (orchestra, with words) and parts] 2.50 © on arrangement; Ahlins musikförlag a/b, Stockholm; 24Jul52; EFO-15519. Appl. states prev. reg. 27May52, EFO-13699.
- JENKENS, MRS. P SEE  
Jenkins, Pleatory.
- JENKINS, DAN ROBERTS, 1921-  
My thoughts of you; music by Dan Jenkins, words by Ray Allen. © Dan R. Jenkins & Ray G. Allen; 6Aug52; EP64300.  
My thoughts of you; music by Dan Jenkins, words by Ray Allen. © on changed word & re-arrangement; Dan Roberts Jenkins & Ray George Allen; 10Oct52; EP67419. Appl. states prev. reg. 6Aug52, EP64300.
- JENKINS, GORDON, 1910-  
Half a heart. SEE Danzig, Evelyn.
- JENKINS, PLEATORY.  
Cast your cares on Jesus; Negro spiritual, by Pleatory Jenkins. [For voice and piano] © Pleatory Jenkins, Middletown, Ohio; 24Nov52; EP67565.
- JENNINGS, HARRY.  
School of love. SEE Hughes, Marvin.
- JENSEN, KNUD HØGENHAVEN.  
Velbekomme; lille suite [by] Knud Høgenhaven Jensen. [For piano] © Wilhelm Hansen, musik-forlag, København; 26Jun52; EFO-15323.
- JEROME, HENRY, 1917-  
I love you so; words and music by Henry Jerome. 40¢ © Jerome Music Corp, New York; 15Oct52; EP66061.
- JEROME, JOHN, pseud.  
Broken wings; by John Jerome and Bernhard Grun [arr. by Robert C. Haring] New York, Shapiro, Bernstein. [For voice and piano] Appl. author: John Fields Music Co., Ltd., employer for hire of Robert C. Haring. © on adaptation & arrangement; John Fields Music Co., Ltd., 12Nov52; EP66953. Appl. states prev. reg. 3Mar52, EF12321.  
Needles and pins; by John Jerome. [For voice and piano; melody also in tonic sol-fa notation] © John Fields Music Co., Ltd., London; 29Sep52; EFO-15732.
- JEROME, MAURICE KRAUS, 1894-  
My little buckaroo; words by Jack Scholl, music by M. K. Jerome, arr. by Don Webster. (In Barber shop souvenirs. p.20-21) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Don Webster. © on arrangement; M. Witmark & Sons; 3Jul52; EP63922.
- JESSEL, GEORGE, 1898-  
As long as you don't care, I don't care. SEE Cooper, Joe. I don't care girl.  
Wait till the sun shines Nellie blues. SEE Von Tilzer, Harry.
- JESSEL, LEON.  
(Le chauve-souris) Parade of the wooden soldiers; lyric by Ballard MacDonald, music by Leon Jessel, easy arrangement by Pietro Deiro, Jr. [For accordion] 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 22Sep52; EP65303. Appl. states prev. reg. as Die Parade der Zoldaten, 28Dec05, C110653.
- JEWELL, FRED.  
Quality plus counterpoint; march [by] Fred Jewell, arr. by K. P. Latey. [Score (soprano bugles, baritone bugles, and drums) and parts] © on arrangement; C. L. Barnhouse Co., Oskaloosa, Iowa; 28Oct52; EP66941.
- JEWETT, SOPHIE.  
Jesu, Jesu, most and least. SEE  
Deihl, W. H.
- JILAIJAN, pseud. SEE  
Guenet, Gilbert, 1926-
- JIMÉNEZ, JOSÉ ALFREDO.  
Corazón, corazón; canción ranchera de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 27Aug52; EFO-15800.  
Nuestro olvido; canción ranchera de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 11Jun52; EFO-15009.  
Te vas o te quedas; canción ranchera de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 11Jun52; EFO-15012.
- JIMÉNEZ, SALOMÓN.  
Esperando carta. SEE Cairo, Pablo.
- JIMENEZ BELLIDO, JERÓNIMO, d.1923.  
(El baile de Luis Alonso) Intermedio; no.4 [from] El baile de Luis Alonso [by] Gimenez. [For piano] © on arrangement; Unión Musical Española, Madrid; 6Sep52; EFO-16976. Appl. states prev. reg. EU21222.
- JIMÉNEZ S , SALOMÓN.  
Esperando carta. SEE Cairo, Pablo.
- JIMMY, K C  
I'll be home again; [by] Ravon Darnell, Mario DeLagarde [and] K. C. Jimmy. [Melody and words] © Armo Music Corp., Cincinnati, 5Jul52; EP64401.
- JIRÁK, KARL BOLESLAV, 1891-  
Lebenswende; ein Zyklus von K. B. Jirák, op.24. At the cross-road; a piano cycle. (Universal-Edition, Nr.7652) © Universal-Edition A.G., Wien; 31Dec24; EF17756.
- JLLIG, RUDOLF. SEE  
Ilig, Rudolf, 1898-
- JOCHSBERGER, TZIPORA, 1920-  
Hava n'halela. A method for the recorder, based on Israel folk tunes, by Tzipora Jochsberger. [New York] Jewish Agency. Partial contents separately registered; EP65462-65524.
- JÖDE, FRITZ, 1887-  
Die Bettlerhochzeit. SEE Bresgen, Cesar.
- JOFRE DE VILLEGAS, ALFONSO, 1903-  
Canta, guitarra. SEE Ortiz de Villajos Cano, Angel.
- JOHANSEN, DAVID MONRAD, 1888-  
Gamle Norig; [by] David Monrad Johansen [words by] Ivar Aasen. Op. 19, nr. 3 (Norsk musikforlags utgave, nr. 473) [Principally close score: chorus (TTBB)] © Norsk musikforlag a/s, Oslo; 6Mar26; EF18146.
- JOHANSSON, JOHN.  
Marie, Marie, Marie. SEE Larsson, A. G.
- JOHN DE DEO, Father.  
Preces cantatae. SEE Catholic Church.  
Liturgy and ritual.
- JOHNNIE AND JACK, THE TENNESSEE MOUNTAIN BOYS, FAVORITE SONG BALLADS; [compiled by Hill and Range Songs, inc.] 75¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 4Sep52; EP65322.
- JOHNS, LOUIS EDGAR.  
Glorious is Thy name. Gloria in excelsis. [By] Louis Edgar Johns. (Arthur P.



- Schmidt's octavo edition, 1037) [Score; SSA and organ] 16¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 14Aug52; EP64882. Appl. states prev. reg. 2Oct51, E15496.
- JOHNSON, CHARLES JEROME, 1911-**  
Down, 'roun' the mountainside; novelty rhythm tune, music and lyrics by Charles Jerome Johnson. [For voice and piano] © Charles Jerome Johnson; 4Sep52; EP67004.
- Ebony moods in blue; blue mood boogie, music and lyrics by Charles Jerome Johnson. © Charles Jerome Johnson; 4Sep52; EP67006.
- Lament to a dream; instrumental solo of modern tonality, music and arrangement by Charles Jerome Johnson. © Charles Jerome Johnson; 4Sep52; EP67005.
- JOHNSON, CLAIR W 1902-**  
Crimson dawn; overture [by] Clair W. Johnson. (Bel. band, no.224) [Condensed score and parts] \$6 © Belwin, inc., Rockville Centre, N. Y.; 6Nov52; EP66903.
- \*Grand Tetons; by Gene Ogden [pseud.] (Boosey & Hawkes Q.M.B. edition no.182) [Score (band) condensed score, and parts] \$8.50 © Boosey & Hawkes, inc., New York; 30Sep52; EP66527.
- Sunset silhouettes; by Clair W. Johnson. [Score, condensed score (band) and parts] © Theodore Presser Co., Bryn Mawr, Pa.; 2Dec52; EP67656.
- Themes from Scheherazade. SEE Rimski-Korsakov, N. A. Scheherazade.
- JOHNSON, DAVID NATHANIEL.**  
(Anthems) Seven anthems; for a cappella choir [by] David N. Johnson [words by Charles Wesley & others] [Principally close score: SATB] 35¢ © Syracuse University Press, Syracuse, N. Y.; 5Sep52; EP65882.
- JOHNSON, Mrs. ERIC M 1902-**  
Melodies from the Gold Coast, West Africa; choruses, hymns, quartets, words and music by Mrs. Eric M. Johnson, harmony by Marvin P. Dalton. 50¢ © Mrs. Eric M. Johnson; no.1, 6Jul52; EP65697.
- JOHNSON, FRANK.**  
Hilarity march; [by] Frank Johnson. [For piano] © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 26Nov51; EF17791.
- JOHNSON, FREDRICK W 1904-**  
I kissed a dream; music: Freddy Johnson, words: Freddy Johnson & Tom Mahoney. Reve d'un soir; paroles françaises: Noel Barcy [pseud.] & R. Channel [pseud.] © World Music Co., Brussels; 6Aug52; EF0-15506.
- JOHNSON, GEORGE THEODORE, 1897-**  
America is calling you; by Theodore Johnson. [Melody and chord symbols, with words] © George Theodore Johnson, prop., Paragon Publishers, Chicago; 11Sep52; EP65938.
- Chicago, my home town; by Theodore Johnson. [Melody, chords in treble clef, and chord symbols, with words] © George Theodore Johnson, prop., Paragon Publishers, Chicago; 3Sep52; EP65725.
- Chicago polka; by Theodore Johnson. [Melody and chord symbols, with words] © George Theodore Johnson, prop., Paragon Publishers, Chicago; 8Sep52; EP65728.
- Chicago shuffle; by Theodore Johnson. [Melody and chord symbols, with words] © George Theodore Johnson, prop., Paragon Publishers, Chicago; 24Oct52; EP66349.
- The doodle song; by Theodore Johnson. [Melody and chord symbols, with words] © George Theodore Johnson, prop., Paragon Publishers, Chicago; 10Oct52; EP65763.
- Ever yearning; by Theodore Johnson. [Melody and chord symbols, with words] © George Theodore Johnson, prop., Paragon Publishers, Chicago; 7Sep52; EP65765.
- Forever yours; by Theodore Johnson. [Melody and chord symbols, with words] © George Theodore Johnson, prop., Paragon Publishers, Chicago; 13Aug52; EP65726.
- Hearts in tune; by Theodore Johnson. [Melody and chord symbols, with words] © George Theodore Johnson, prop., Paragon Publishers, Chicago; 23Sep52; EP65727.
- I'll always be the one; by Theodore Johnson. [Melody and chord symbols, with words] © George Theodore Johnson, prop., Paragon Publishers, Chicago; 30Aug52; EP66348.
- I'll take a chance with love; by Theodore Johnson. [Melody and chord symbols, with words] © George Theodore Johnson, prop., Paragon Publishers, Chicago; 3Mar52; EP65766.
- I'm a cat like a fiddle; by Theodore Johnson. [Melody and chord symbols, with words] © George Theodore Johnson, prop., Paragon Publishers, Chicago; 7Sep52; EP66965.
- In my arms; by Theodore Johnson. [Melody and chord symbols, with words] © George Theodore Johnson, prop., Paragon Publishers, Chicago; 23Sep52; EP65935.
- Lovely La Verne; by Theodore Johnson. [Melody and chord symbols, with words] © George Theodore Johnson, prop., Paragon Publishers, Chicago; 3Sep52; EP65936.
- My dear one; [by] George Theodore Johnson [Melody and chord symbols, with words] © George T. Johnson, prop., Paragon Publishers, Chicago; 23Sep52; EP65764.
- My heart depends on you; by Theodore Johnson. [Melody and chord symbols, with words] © George Theodore Johnson, prop., Paragon Publishers, Chicago; 9Sep52; EP65723.
- Queen of my heart; by Theodore Johnson. [Melody and chord symbols, with words] © George Theodore Johnson, prop., Paragon Publishers, Chicago; 2Sep52; EP65724.
- Why I love you; by Theodore Johnson. [Melody and chord symbols, with words] © George Theodore Johnson, prop., Paragon Publishers, Chicago; 1Sep52; EP65937.
- Won't you be my sweetheart? By Theodore Johnson. [Melody and chord symbols, with words] © George Theodore Johnson, prop., Paragon Publishers, Chicago; 23Sep52; EP65762.
- You got me dreamin'; by Theodore Johnson. [Melody and chord symbols, with words] © George Theodore Johnson, prop., Paragon Publishers, Chicago; 14Aug52; EP66964.
- JOHNSON, GLEN RUSSELL.**  
The Lord's prayer; S.A.T.B. [by] Glen R. Johnson. (Hansen's sacred choral music library, 529) [With piano or organ acc.] 20¢ © Chas. H. Hansen Music Co., New York; 14Oct52; EP66465.
- JOHNSON, HALL, 1888-**  
Cert'n'y, Lord; for a cappella chorus of mixed voices with tenor and bass solos, arr. by Hall Johnson. (Carl Fischer choral music, CM6641) [With piano reduction] 25¢ © on arrangement; Carl Fischer, inc., New York; 20Oct52; EP66476. Appl. states prev. reg. as Spiritual from Green pastures, 3Nov30, E20225.
- JOHNSON, HERBERT.**  
Face to face; for four-part chorus of men's voices with piano or organ accompaniment, words and music by Herbert Johnson, arr. by Carl Deis. (Octavo church music, no.2811) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 17Sep52; EP65568.
- Face to face; for four-part chorus of mixed voices with piano or organ accompaniment, words and music by Herbert Johnson, arr. by Carl Deis. (Octavo church music, no.2809) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 17Sep52; EP65566.
- Face to face; for three-part chorus of mixed voices with piano or organ accompaniment, words and music by Herbert Johnson, arr. by Carl Deis. (Octavo church music, no.2810) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 17Sep52; EP65567.
- JOHNSON, HOWARD.**  
Havana heaven. SEE Dostal, Nico.
- JOHNSON, JAMES WELDON.**  
The creation. SEE Hanks, S. A.
- JOHNSON, JOSEPH GEORGE, 1885-**  
America, give thanks; Thanksgiving hymn [by] Jos. G. Johnson [words by] S. A. Bower. [Close score] © Joseph G. Johnson & Samuel A. Bower; 15Nov52; EP66924.
- JOHNSON, LAURIE, 1927-**  
Champs Elysées; [by] Laurie Johnson. [Condensed score, (orchestra) and parts] © The Peter Maurice Music Co., Ltd., London; 20Oct52; EF18091.
- JOHNSON, LONNIE.**  
Can't sleep anymore; [by] Lonnie Johnson. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 21Jul52; EP63983.
- I'm guilty; [by] Lonnie Johnson. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 21Jul52; EP63984.
- Just another day; [by] Lonnie Johnson. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 6Oct52; EP65844.
- You can't buy love; [by] Lonnie Johnson. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 6Oct52; EP65845.
- JOHNSON, MARGARET ELLEN, 1925-**  
Conquest; words and music by Corky Robbins [pseud.] 40¢ © Lear Music, inc., New York; 28Nov52; EP67135.
- Release me; words and music by Corky Robbins [pseud.] 40¢ © Lear Music, inc., New York; 12Sep52; EP65302.
- JOHNSON, REGINALD CHARLES NOEL-SEE**  
Noel-Johnson, Reginald Charles, 1904-
- JOHNSON, ROME.**  
Foolish me for loving you; [by] Rome Johnson. [Melody and chord symbols; with words] © Cheyenne Music Corp., Cincinnati; 26Jul52; EP64043.
- My heart is an open book; [by] Rome Johnson. [Melody and chord symbols; with words] © Cheyenne Music Corp., Cincinnati; 26Jul52; EP64042.
- JOHNSON, SAMUEL.**  
Father, in Thy mysterious presence. SEE Harris, Edward.
- JOHNSON, THEODORE JOHN.**  
A land where no sorrow can come. SEE Minor, J. H.



- JOHNSON, THOMAS ARNOLD, 1908-  
Vesper hour; by Thomas A. Johnson.  
London, Curwen; New York, G. Schirmer,  
sole agents for U.S.A. (Curwen edition,  
no.9604) [For piano, 6 hands] 2/-  
© Thomas A. Johnson; 25Aug52;  
EF0-15433.
- Will o' the wisp; by Thomas A. Johnson.  
London, Curwen; New York, G. Schirmer,  
sole agents for U.S.A. (Curwen edition,  
9605) [For piano, 6 hands] 2/6 © Thomas  
A. Johnson; 25Aug52; EF0-15432.
- JOHNSON, WILLIAM WARD.  
\*So this is music! London, Curwen;  
New York, G. Schirmer, sole agents for  
U. S. A., 1952. 202 p. illus. (Curwen  
edition, 8354) © on revisions, additions  
& new drawings; William W. Johnson;  
16Jun52; 2c 30Jul52; A10-2317.
- JOHNSON, WILLE.  
Paris-drömmar. SEE Jarholt, Sven.  
Tärnaby-vals; musik: Wille Johnson,  
arrangemang: Karl Grönstedt. [For piano  
or accordion] Kr.2 © Karl Grönstedts  
musikförlag, Stockholm; 15Oct52;  
EF0-16887.  
Tärnaby-vals; musik: Wille Johnson,  
arrangemang: Karl Grönstedt. [Parts:  
orchestra] Kr.2;50 © on arrangement;  
Karl Grönstedts musikförlag, Stockholm;  
15Oct52; EF0-16888.
- JOHNSTON, ARTHUR, 1898-  
Pennies from heaven; from the production  
Pennies from heaven, by Arthur Johnston,  
arr. by Walter Beeler. (In Beeler, W. J.  
All-time hit parader, no.12) [Condensed  
score (band) and parts] © on arrange-  
ment; Santly-Joy, inc.; 20Jun52; EP65671.
- JOHNSTON, FRANCES JANE, 1888-  
The gal in the ten gallon hat; by Will Kar-  
son [pseud.] and Jane Pruitt [pseud., arr.  
by Billy Roberts] Chicago, Don-Rob  
Personalized Songs. [For voice and piano]  
40¢ © Jane Pruitt & Wilbur Coons;  
20Sep51; EP64414. Appl. states prev.  
reg. 19Apr51, EU235946.  
Ride the wild wind; by Will Karson [pseud.]  
and Jane Pruitt [pseud., arr. by Billy  
Roberts] Chicago, Don-Rob Personalized  
Songs. 40¢ © Frances Johnston & Wilbur  
C. Coons (in notice: Jane Pruitt);  
20Sep51; EP64415. Appl. states prev.  
reg. 19Jul51, EU244669.
- JOHNSTON, FREDRICK ADOLPHUS, 1907-  
Day by day Thy mercies, Lord, attend me.  
SEE Ahnfelt, Oscar.  
Day is dying in the West. SEE Sherwin, W. F.  
Jesus, priceless treasure. SEE Lindeman.  
Praise ye Jehovah; 150th psalm, music  
by Fredrick Johnston, edited [by] Mark  
Thomas. Sycamore, Ill., Chorister House  
of Music. [Score: chorus (SATB) and  
piano reduction] 25¢ © Fredrick John-  
ston; 4Dec52; EP67619.
- JOHNSTON, JOHN HAROLD, 1919-  
Farewell and adieu; words by Johnny May  
[pseud.] music [by] Johnny Reine [pseud.]  
© The Michael Reine Music Co., Ltd.,  
London; 31Jul52; EF0-15216.  
Forget me not; words by Johnny May  
[pseud.] & Bill Sinclair [pseud.] music  
[by] Johnny Reine [pseud.] © The Michael  
Reine Music Co., Ltd., London; 31Jul52;  
EF0-15217.  
The love of my life. SEE Lewis, B. G. M.  
True loves and false lovers. SEE  
Roberts, Allan.
- JOHNSTON, MARY ANNE.  
Honey baby blues; [by] Neal Burris and  
Mary Anne Johnston [Melody and chord  
symbols, with words] 40¢ © Ridgeway  
Music, inc., Hollywood, Calif.; 23Oct52;  
EP66106.
- JOHNSTON, PAT.  
I'll remember April; by Don Raye [pseud.]  
Gene de Paul [and] Pat Johnston, arr. by  
Chuck Wellington. [Piano-conductor score  
(orchestra) and parts; saxophones only]  
© on arrangement; Leeds Music Corp.,  
New York; 12Nov52; EP67216.
- JOHNSTON, THOMAS WILBUR.  
Vote! vote! vote! Words and music by  
Tommy Johnston. © Broadcast Music,  
inc., New York; 11Jul52; EP63679. Appl.  
states prev. reg. 17Jan52, EU262442.
- JOJO, NORMAN DELLO. SEE  
Dello Joio, Norman.
- JO-JO, pseud. SEE  
Johansson, John.
- JOLLIFF, ART, 1909-  
Tritsch Tratsch Polka. SEE Strauss, Johann.
- JOLSON, AL, 1882 or 3-1950.  
California, here I come. SEE Meyer, Joseph.
- JONASSON, LAPP-NILS.  
Lapp-Nils vals; efter Lapp-Nils Jonasson,  
arr.: Gösta Westerlund. [For accordion]  
kr 2;- © on arrangement; Schlager-för-  
laget musik ab, Stockholm; 1Sep52;  
EF0-16606.  
Lapp-Nils vals; [efter Lapp-Nils Jonasson]  
kvintettarr.: Hasse Wallin. [Piano-con-  
ductor score (orchestra) and parts] © on  
arrangement; Schlager-förlaget musik, ab,  
Stockholm; 1Sep52; EF0-16582.
- JONATO, pseud. SEE  
Trognée, Georges, 1906-
- JONES, ANN.  
I love you more as time goes by; [by]  
Ann Jones. [Melody and chord symbols,  
with words] © Lonat Music Pub. Co.,  
Cincinnati; 17Sep52; EP65298.
- JONES, ANN.  
Lovebird; [by] Ann Jones. [Melody and  
chord symbols; with words] © Lonat  
Music Pub. Co., Cincinnati; 22Dec52;  
EP67720.  
Monkey business; [by] Ann Jones.  
[Melody and chord symbols, with  
words] © Lonat Music Pub. Co.,  
Cincinnati; 17Sep52; EP65297.  
Out of sight, out of mind; [by] Ann Jones.  
[Melody and chord symbols, with words]  
© Lonat Music Pub. Co., Cincinnati;  
12Jul52; EP63581.  
Smart aleck; [by] Ann Jones. [Melody and  
chord symbols, with words] © Lonat  
Music Pub. Co., Cincinnati; 12Jul52;  
EP63582.
- JONES, ARTHUR.  
(Buttrio Square) I keep telling myself;  
[from the musical play] Buttrio Square,  
words by Gen Genovese, music by  
Arthur Jones. New York, Chappell. 50¢  
© Gen Genovese & Arthur Jones; 24Sep52;  
EP66135.  
Buttrio Square) There's no place like the  
country; [from the musical play] Buttrio  
Square, words by Gen Genovese, music  
by Arthur Jones. New York, Chappell.  
50¢ © Gen Genovese & Arthur Jones;  
24Sep52; EP66134.
- JONES, BERNIE.  
A-din-skål, a-min-skål. SEE Jones, Spike.
- JONES, BUD. SEE  
Jones, Robert Fitzgerald, 1930-
- JONES, DAVID JOHN TAWE- SEE  
Tawe-Jones, David John, 1884-
- JONES, GRIFFITH JOHN, 1875-  
Christ within, our joy; [words by]  
Annie Laurie Westerfield [music by]  
Griffith J. Jones. Winona Lake, Ind.,  
Rodeheaver Hall-Mack. © The Rode-  
heaver Co.; 8Sep52; EP65133.  
Somewhere beyond the sunset. SEE Ackley,  
B. D.  
Till my all I give; [words by] Oswald J.  
Smith [music by] Griffith J. Jones. (With  
his Christ within, our joy) [Close score]  
© The Rodeheaver Co.; 8Sep52; EP65133.  
We would see Jesus. SEE Brock, B. K.
- JONES, HARMON WILLIAM, 1882-  
I'm glad I'm saved; [by] Harmon W. Jones  
[words by] H. W. J. (With his When I  
quit the Devil) © Harmon William Jones;  
15Jun52; EP65810.  
When I quit the Devil; a white spiritual,  
male voices [by] Harmon W. Jones [words  
by] H. W. J. [Pasadena, Calif., Lacy  
Gospel Singers] © Harmon William Jones;  
15Jun52; EP65810.
- JONES, HEYWOOD S  
Spirit of De Molay; words and music by  
Heywood S. Jones. [Close score]  
© George F. Briegel, inc., New York;  
18Aug52; EP64738.
- JONES, ISHAM EDGAR, 1894-  
Nickels and quarters and dimes; lyrics  
by Art Kassel, music by Isham Jones.  
© Bantam Music Pub. Co., Hollywood,  
Calif.; 17Jul52; EP63966.
- JONES, LEE, 1909-  
I'll know my love by the way she talks;  
words by Buddy Kaye, music by Lee  
Jones, based on Green sleeves, traditional  
English folk song. 40¢ © on new lyric  
& changed music; Budd Music Corp., New  
York; 10Nov52; EP66619.
- JONES, LESLIE JULIAN.  
(Paris to Piccadilly) Love is a gamble;  
from Paris to Piccadilly, by Leslie Julian  
Jones. [For voice and piano; melody also  
in tonic sol-fa notation] 1/- © Southern  
Music Pub. Co., Ltd., London; 14Aug52;  
EFO-16631.
- JONES, LEWIS M  
Light in his soul. SEE Liller, R. O.
- JONES, LINDLEY A SEE  
Jones, Spike, 1911-
- JONES, MAI, 1901-  
Dear land. SEE Ross, Gladys.  
If I could live my life again; ballad,  
words & music by Mai Jones. 2/6  
© The Sun Music Pub. Co., Ltd., London;  
24Jul52; EF0-15301.  
A violin, a serenade. [The lover's serenade]  
by Lillibet Jackson [pseud.] & Joan David  
[pseud.] [For voice and piano] 1/-  
© Pickwick Music, Ltd., London; 13Oct52;  
EFO-16698.
- JONES, ROBERT, 1928-  
Hard to please; words and music by  
Robert Jones. © BMI Canada, Ltd.,  
Toronto; 6Oct52; EF0-15824. Appl.  
states prev. reg. 22Nov50, EU221994.
- JONES, ROBERT FITZGERALD, 1930-  
The bowlegged rooster, and other songs  
by Robert Fitzgerald Jones. [For  
voice and piano] © Robert Fitzgerald  
Jones; 5Aug52, EP64980.
- JONES, ROLAND WYNN, 1892-  
(Sonata, violoncello & piano) Sonata;  
by Roland W. Jones. [Score and part]  
© Roland W. Jones, Newark, Ohio;  
19Jun52; EP64554.
- JONES, SPIKE, 1911-  
A-din-skål, a-min-skål. Swedish polka,  
by Bernie Jones, Freddy Morgan [and]  
Lindley A. Jones. [For voice and piano]  
50¢ © Oakhurst Music Pub. Co.,  
Beverly Hills, Calif.; 28Oct52, EP67247.  
Appl. states prev. reg. 5Aug52, EU283163.



- Barnyard Christmas; words and music by Jack Stearn [pseud.] and Spike Jones. 40¢ © Fairway Music Corp., Hollywood, Calif.; 17Oct52; EP66418.
- Dr-r-r-rink to the bonnie lassies; Scottish polka, by Sol Meyer, Freddy Morgan [and] Lindley A. Jones. [For voice and piano] 50¢ © Lindley Music Pub. Co., Beverly Hills, Calif.; 28Oct52; EP67249. Appl. states prev. reg. 5Aug52, EU283239.
- Salute. Italian folk song, by Sol Meyer, Freddy Morgan [and] Lindley A. Jones. [For voice and piano. English words] 50¢ © Lindley Music Pub. Co., Beverly Hills, Calif.; 28Oct52; EP67252. Appl. states prev. reg. 5Aug52, EU283237.
- Santé. French polka, by Sol Meyer, Freddy Morgan [and] Lindley A. Jones. [For voice and piano. English words] 50¢ © Lindley Music Pub. Co., Beverly Hills, Calif.; 28Oct52; EP67251. Appl. states prev. reg. 5Aug52, EU283235.
- JONES, STANLEY D  
The big sky. SEE Tiomkin, Dimitri.
- Dancing girl; by Stan Jones. [For voice and piano] 40¢ © Walt Disney Music Co., New York; 21Jul52; EP64488. Appl. states prev. reg. 14Apr52, EU271337.
- You mean so much to me. SEE Tiomkin, Dimitri. The steel trap.
- JONES, WALTER BRADWEN- SEE Bradwen-Jones, Walter, 1892-
- JONGEN, JOSEPH ALEXANDRE, 1912-  
Cantiléna. SEE Bens, Victor.  
Hawai. SEE Bens, Victor.
- JONSSON, JOSEF, 1887-  
Hjärtats saga. SEE Åström, Wilhelm.
- JORASCH, ERWIN, 1914-  
Am liebsten möchte ich verreisen. SEE Drechsler, Hans.
- JORDAN, DAZZ, pseud. SEE Toorish, John Bernard.
- JORDAN, LESLIE, 1921-  
'Tis lonely on earth; song, words by Mary Bertram, music by Leslie Jordan. 3/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 11Aug52; EFO-15203.
- JORDAN, LOIS VAN EVERA.  
Give me your heart; words and music by Lois Van Evera Jordan. © Lois Van Evera Jordan; 9Oct52; EP66442.
- JORDAN, ROY.  
Break the bands that bind me. SEE Bass, Sid.
- JORDAN, ROYLAND, 1915-  
A spring morning; duet for the pianoforte by Royland Jordan. 9d. © H. Freeman & Co., Brighton, Eng.; 31Jul52; EFO-16389.
- JOSE, ANTONIO, d.1936.  
Danza burgalesa; [no.] 1, para piano por Antonio José. [With words] N. P. Ptas. 3 © Unión Musical Española, Madrid; 11Dec24; EF17929.
- Danza burgalesa; [no.] 2, para piano por Antonio José. [With words] N.P. Ptas.3. © Unión Musical Española, Madrid; 11Dec24; EF17930.
- Danza burgalesa; [no.] 3, para piano por Antonio José. [with words] N. P. Ptas.3. © Unión Musical Española, Madrid; 11Dec24; EF17931.
- Poema de la juventud; por Antonio José. [For piano] N. P. Ptas.5 © Unión Musical Española, Madrid; 14Dec24; EF17928.
- JOSEFOVITS, TERI, 1909-  
My heart is true to yours; words by Nikki Mason, music by Teri Josefovits.
- © Beacon Music Co. (Joe Davis, owner) New York; 3Jul52; EP63464.
- JOSEPH, MARCEL.  
Window shopping; by Marcel Joseph. [For voice and piano] © Acuff-Rose Publications, Nashville; 21Jul52; EP64096.
- JOUBERT, JOHN, 1927-  
Torches; carol for S.A.T.B., words translated from the Galician by J. B. Trend, music by John Joubert. (The musical times, 1316) [With organ acc.] 4d. © Novello & Co., Ltd., London; 1Oct52; EFO-16017.
- JOUBERT, JOHN, 1927-  
Torches; carol for unison voices, with optional second part, words translated from the Galician by J. B. Trend, music by John Joubert. (Carols, 569) [With piano acc.] 3d. © on arrangement; Novello & Co., Ltd., London; 7Oct52; EFO-16018.
- JOUENNE, JEAN.  
Hoy. SEE Engel, Robert.
- JOY, JEANNE ALDEN.  
Just a little more prayer is all we need; words and music by Jeanne Alden Joy. 60¢ © R. D. Row Music Co., Boston; 26Nov52; EP67039.
- One heart to love me; words and music by Jeanne Alden Joy. 60¢ © R. D. Row Music Co., Boston; 10Dec52; EP67288.
- When winter's gone and spring has come again; song, words and music by Jeanne Alden Joy. 60¢ © R. D. Row Music Co., Boston; 20Nov52; EP66852.
- JOYCE, FREDERICK, pseud. SEE Garman, William McKinley, 1899-
- JOYNER, BEULAH BERYL, 1920-  
Climbing so high; piano solo with words [by] Beryl Joyner. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Jun52; EP63647.
- Little drummer; for the piano by Beryl Joyner. 35¢ © G. Schirmer, inc., New York; 24Jun52; EP64353.
- Our maple tree; piano solo with words [by] Beryl Joyner. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 2Sep52; EP65131.
- JUAN, AMALIO. SEE Amalio, Juan, 1905-
- JUDD, J L  
Regimental march past The Royal Corps of Signals. Begone dull care; arr. by J. L. Judd. [Parts: band] © on arrangement; Hawkes & Son (London) Ltd., London; 28Oct52; EFO-16337.
- JUDNICH, MARTIN WILLIAM, 1905-  
Football polka; words and music by Martin Judnich. The official fight song of the San Francisco Forty-niners. San Francisco, Groené Music Pub. Co. © Martin Judnich; 12Sep52; EP65161.
- JUNQUA, LÉONCE, 1878-1945.  
L'âme des violons; valse, paroles de Ph. Febvre, musique de Dick Lawrence [pseud.] et R. de Buxeuil [pseud.] arrt. de Mona Jean [pseud.] © on arrangement; Éditions Fortin, Paris; 19May52; EFO-14565.
- JUNQUERA, VICTOR MARIA CORTEZO MARTINEZ. SEE Cortezo Martinez Junquera, Victor Maria, 1908-
- JUPP, ERIC. SEE Teufel, Erik, pseud.
- JURANDOT, J  
Walczyk Warszaway. SEE Rzewuski, Leon.
- JUSSENHOVEN, GERHARD, 1911-  
Eine alte Weise; langsamer Foxtrott, Text: K. H. Kröll [pseud.] Musik: Gerhard Jussenhoven. © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 27May52; EFO-15774.
- Gute Fahrt; Foxtrot, Musik: Gerhard Jussenhoven, Text: Leo Breiten [pseud.] © Tempoton-Verlag, Hans Sikorski, Hamburg, Ger.; 10May52; EFO-14489.
- Heiteres Intermezzo; von Gerhard Jussenhoven, Arrangement: Harry Risch. [Piano-conductor score (orchestra) and parts] (Hohner-Salon-Orchester-Reihe, Bestell-Nr., 622 SOU) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 16Apr52; EFO-15290.
- Sag' nur Auf wiederseh'n! Tango; Text: Klaus S. Richter, Arrgt.: Werner Schrauth, Musik: Gerhard Jussenhoven. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg/Br.; 7Apr52; EFO-14705.
- Sag' nur auf Wiederseh'n; Tango, Text: Klaus S. Richter, Musik: Gerhard Jussenhoven. © on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EFO-15598. Appl. states prev. reg. 7Apr52, EFO-14705.
- K
- K , A R SEE  
Keating, Ruth, Mother, 1904-
- KABAK, MILTON.  
The old red barn. SEE Janowitz, Abe.
- KACINSKAS, JERONIMAS, 1910-  
Missa in honorem Immaculati Cordis Beatae Mariae Virginis. For mixed choir and soprano, alto, tenor and bass solos with organ accompaniment and 7 brass and wind instruments ad libitum, by Jeronimas Kačinskas. [n.p.] F. M. Juras, printed & released by Gregorian Institute of America, Toledo. [Organ-vocal score; Latin words] © Gregorian Institute of America; 26Aug52; EP64907.
- KÄMPFERT, BERTHOLD, 1923-  
Vergiss mein nicht! SEE Curtis, Ernesto de.
- KAHN, EMIL, 1896-  
The lowland sea. SEE Wilder, Alec.
- KAHN, GUSTAVE, 1886-1941.  
You set me free. SEE Rosoff, Charles.
- KAHN, MARVIN IRVING, 1914-  
Beginner's guide to popular piano playing; by Marvin Kahn. \$1.25 © Mills Music, inc., New York; 7Dec51; AA222747.
- KAISER, ROY.  
Light of the world. SEE Chappelle, W. A.
- KALIN, HARRY, 1912-  
Zip-a-dee doo-dah. SEE Wrubel, Allie.  
Song of the South.
- KALLENGER, P  
Bow thy head. SEE Pierce, W. W.
- KALLMAN, CHESTER.  
Bluebeard's castle. SEE Bartók, Bela.
- KALMAN, NICOLAS, 1901-  
Almendra negra; mambo oriental, letra de J. Scasso y M. Ga. Cerrato, música de Kalman. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 21Jul52; EFO-16504.
- Amor en mambo; letra de J. Scasso y M. Ga. Cerrato, música de Chiky Cancelas [pseud.] (With his Almendra negra)



- KALMAN, NICOLAS, 1901-** Cont'd.  
[Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 21Jul52; EFO-16504.
- Aprende, Felipón; fox medio tiempo, letra de Santiago Prieto, música de Kalman. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 5Jul52; EFO-16838.
- Cuerpo sin alma; bolero, letra de Santiago Prieto, música de Kalman, arreglo de Andrés Moltó. (With Abad Monedo, M. A. Canto a Galicia) [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 4Jul52; EFO-16515.
- Entregate sin rencor; bolero lento, letra de J. Scasso y M. Ga. Cerrato, música de Chiky Cancelas [pseud.] (With Caceres Garcia, Luis. Recuerdame, cariño) [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española; Madrid; 27Dec51; EF17679.
- Mi pecado llevaré; bolero, letra de S. Prieto, música de Kalman, arreglo de A. Moltó. (With Garcia de Val, Francisco. Se me ha enojado) [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 5Jul52; EFO-16514.
- KALMANOFF, MARTIN.**  
Hold me in your heart; by Al Hoffman and Martin Kalmanoff. Based on a theme by De Curtis. [For voice and piano] © on words & arrangement; Roger Music, inc., New York; 21Aug52; EP65863. Appl. states prev. version: Return to Sorrento.
- Song of peace; [by] Martin Kalmanoff, text adapted from Isaiah II 2 by M. K. (Elkan-Vogel choral series, 1079) [Score: chorus (SATB) and piano] 25¢ © Elkan-Vogel Co., inc., Philadelphia; 23Dec52; EP67816.
- KAMERON, PETE.**  
Clementine. SEE Montrose, Percy.
- True love; words and music by Paul Campbell [pseud.] 40¢ © Folkways Music Publishers, inc., New York; 30Oct52; EP66823.
- KAMES, BOB.**  
Light of the world. SEE Chappelle, W. A.
- KAMINSKI, JOSEPH, 1903-**  
(Concertino, trumpet) Concertino for trumpet; [by] Joseph Kaminski, reduction for trumpet and piano by the composer. [Score and part] © Israeli Music Publications, Tel-Aviv; 12May52; EFO-14649.
- KANE, FRANCES ELLIOTT.**  
Bluetail, the red fox. SEE Rollins, Jack.
- Floppy, the bashful puppy; words and music by Jack Rollins and Frances Kane. (In Children's TV wonderland song book. p.22-24) © Hill & Range Songs, inc.; 7Jul52; EP63748.
- June-bug jitters; words and music by Max Fidler and Frances Kane. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 13Jun52; EP63835.
- KANITZ, ERNEST, 1894-**  
(Suite, violin & piano) Suite; [by] Ernest Kanitz. [Score and part] \$3 © Associated Music Publishers, inc., New York; 26Aug52 (in notice: 1947); EP65113. Appl. states prev. reg. 2Sep47, EU91116.
- KANTER, CHARLES.**  
The barefoot polka. SEE Urbanek, Elizabeth.
- The creek's gone muddy and the fish won't bite; [by] Jimmy Ballard, Lois Mann [and] Charles Kanter. [Melody and chord symbols, with words] © Cheyenne Music Corp., Cincinnati; 16Oct52; EP66035.
- Darlin' stop playin' with my heart; [by] Delphia Hines and Charles Kanter] [Melody and chord symbols, with words] 40¢ © Burley Music, inc., Hollywood, Calif.; 25Apr52; EP66961.
- She's got something; [by] Jimmy Ballard [and] Charles Kanter. [Melody and words] © Cheyenne Music Corp., Cincinnati; 23Aug52; EP64737.
- Till the end; [by] Jimmy Ballard [and] Charles Kanter. [Melody and chord symbols, with words] © Cheyenne Music Corp., Cincinnati; 16Oct52; EP66034.
- KAPER, BRONISLAU, 1902-**  
Invitation; based on the theme of the picture Invitation, a study for piano by Bronislau Kaper. New York, Robbins. 75¢ © Loew's, inc.; 28Mar52; EP63855. Appl. states prev. reg. 6Mar52, EU266874.
- (Lili) Hi-hili, hi-lo; in the picture Lili, words by Helen Deutsch, music by Bronislau Kaper. New York, Robbins. © Loew's inc.; 2Oct52; EP66097. Appl. states prev. reg. 10Apr52, EU271177.
- KAPPNER, GERHARD.**  
\*Sakrament und Musik, zur liturgischen und musikalischen Gestaltung des Spendeaktes. [Gütersloh] 1952. 93 p. © G. Bertelsmann Verlag; 9Apr52; AF0-8174.
- KARACZ, MILO, 1899-**  
La Jana. [By] Milo Karacz, arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Dix, ltd., London; 9Jun52; EFO-16849.
- KARASINSKI, ADAM.**  
François; walc [by] Adama Karasiński [s]owa; Andrzej Włast, arr.: Zygmunt Karasinski] [For voice and piano] © Gebethner & Wolff, Warszawa; 1Sep46; EF18058.
- Marie; walc, s]owa: R. Kwiatkowski, muzyka: Adam Karasiński, arrang.: Czesław Zak. (Obligato, 41) [Piano-conductor score (orchestra, with words) and parts] Z/1/250 © Gebethner & Wolff, Warszawa; 5Sep49; EF18097.
- KARASIŃSKI, ZYGMUNT.**  
François. SEE Karasiński, Adam.
- KARGER, FRED.**  
(Affair in Trinidad) Trinidad lady; [from] Affair in Trinidad, words and music by Bob Russell, Lester Lee and Fred Karger. © Mills Music, inc., New York; 22Aug52; EP65125.
- KARI, SAX.**  
Pig Latin blues. SEE Glover, H. B.
- KARL-EWERT, pseud. SEE**  
Christenson, Karl Ewert, 1888-
- KARL-LENNART, pseud. SEE**  
Reuterskiöld, Lennart, 1898-
- KARLSSON, ERIK.**  
Sonoras Schlagerbukett. SEE Sonoras Schlagerbukett.
- KARRICK, CECIL, 1917-**  
Shake! shake! shake! SEE Griffith, R. B.
- KARSEMEIJER, RUDOLF, 1908-**  
Dansende muggen; [by] Rudolf Karsemeijer. [For piano, with chord symbols] © Les éditions internationales Basart n.v., Amsterdam; 13Aug52; EFO-16196.
- KARSEMEYER, RUDOLF. SEE**  
Karsemeijer, Rudolf, 1908-
- KARSON, WILL, pseud. SEE**  
Coons, Wilbur C., 1921-
- KARTBERG, ALLAN.**  
Slottsö-polka; musik: Allan Kartberg, arrangemang: Karl Grönstedt. [For piano or accordion] Kr.2 © Karl Grönstedts musikförlag, Stockholm; 15Oct52; EFO-16885.
- Slottsö-polka; musik: Allan Kartberg, arrangemang: Karl Grönstedt. [Parts: orchestra] Kr.2:50 © on arrangement; Karl Grönstedts musikförlag, Stockholm; 15Oct52; EFO-16886.
- KASSEL, ARTHUR WARNER, 1896-**  
I'd rather look at you; [music adaptation from Barcarolle] by Art Kassel. [For voice and piano] 40¢ © on words & arrangement; Kassel Airs Music Co., Van Nuys, Calif.; 17Jul52; EP63611.
- Nickels and quarters and dimes. SEE Jones, I. E.
- KASSIN, ARTHUR.**  
My tears can't wash "I love you" from my heart; by Sol Marcus, Ralph Care [and] Arthur Kassin. [For voice and piano] 40¢ © Pickwick Music Corp., New York; 20Jun52; EP63847.
- KATIMS, MILTON.**  
Orientale. SEE Granados y Campiña, Enrique. Danzas españolas, piano.
- KATSCHER, ROBERT, 1894-1942.**  
(Die Wunder-Bar) Tell me I'm forgiven; tango from Wonder Bar [by] Robert Katscher, piano accordion orchestra by Conway Graves. [Score and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 5May52; EFO-14472.
- KATTNIGG, RUDOLF, 1895-**  
(Slovenische Tänze) Drei slovenische Tänze; [by] Rudolf Kattnigg. [Piano-conductor score (orchestra) and parts] © A-Tempo Verlag (Karl Wewerka & Co.) Musik- und Bühnenverlags Kom. Ges., Wien; 4Dec51; EF18104.
- KATZ, WILLIAM, 1922-**  
Blue dancing shoes; by Ruth Roberts, Gene Piller, and Bill Katz. [For voice and piano] 40¢ © Miller Music Corp., New York; 9Sep52; EP65686. Appl. states prev. reg. 28May52, EU277967.
- It's the end of the line; by Ruth Roberts and Bill Katz. [For voice and piano] 40¢ © Al Gallico Music Co., inc., New York; 24Dec52; EP67811.
- A nickel's worth of love from the juke box ev'ry night; by Ruth Roberts [and] Bill Katz. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 18Sep52; EP65241.
- KAYAN, NEAL MATTHEW, 1926-**  
The theme; a ballet in two scenes by Neal Kayan. [For piano] © Neal Kayan; 22Sep52; EU288606.
- KAYE, BUDDY, 1918-**  
Don't say forever, if you mean a day. SEE Quatraro, I. A.
- I'll know my love by the way she talks. SEE Jones, Lee.
- My thrill. SEE Bruce, Gary.
- Remembering. SEE Ferber, Jerry.
- When I plunk on my guitar. SEE Altman, Arthur.
- You can't get too far with a broken heart. SEE Lampl, C. G.
- KAYE, SAMMY.**  
All around the Christmas tree; words and music by Sunny Skylar [pseud.] and Sammy Kaye. 40¢ © Republic Music Corp., New York; 29Oct52; EP66830.



- Santa, Santa, Santa Claus; words and music by Sunny Skylar [pseud.] and Sammy Kaye. 40¢ © Republic Music Corp., New York; 29Oct52; EP66831.
- KAZANTZIS, ALEX.**  
Système rationnel d'étude du violon [by] Alex. Kazantzis, pour entretenir, assainir et développer la technique, élargir, embellir et enrichir la sonorité avec un minimum de dépense physique et de fatigue cérébrale [edited by Lefteris Kostaro] © Alex. Kazantzis; 6Nov52; AFO-9577.
- KEATES, JAMES EDWARD, 1900-**  
I like it, I like it, I do; waltz, music by James E. Keates. [For piano] 2/- © James E. Keates, Cheadle, Eng.; EF0-14579.
- KEATING, RUTH, Mother, 1904-**  
I know why they call it Long Island. SEE Mooney, F. J.
- KEEFER, KARL ELTON, 1919-**  
The greatest of these; an anthem for mixed chorus with SATB soli, text from the Scriptures, music by Karl E. Keefer. [With piano acc.] © Karl E. Keefer; 31Jul52; EP64063.
- KEELER, RUFORD.**  
Lift up your eyes on high. SEE Tobin, Louis.
- KEEN, BARRY.**  
Wouldn't you like to love me? Words and music by Barry Keen. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 25Feb52; EF17945.
- KEEN, EDWARD.**  
America, America; words and music by Edward Keen [arr. by Fred Barovick] © Dubonnet Music Pub., New York; 29Dec52; EP67782.
- KEEN, LEILA OLIVE, 1891-**  
Orange blossom march; [by] Leila O. Keen. [For piano] 50¢ © Hazelees, Lake Wales, Fla.; 26Sep52; EP67678.
- KEEN, MICHAEL ATZMONI.**  
Song of the pioneers. SEE Chajes, J. T.
- KEENE, DON, SEE**  
Keene, Wendell, 1922-
- KEENE, WENDELL, 1922-**  
Rock the joint. SEE Bagby, Harry.
- KEENEY, TRUMAN A**  
Brother, do you take time to pray? SEE Dickens, Jimmy.
- KEETMAN, GUNILD, 1915-**  
Musik für Kinder: Dur. SEE Orff, Carl.
- KEITH, CHARLES RALEIGH, 1902-**  
If I ever get rich, Mom; words and music by Frank Rhoades and Raleigh Keith. © BMI Canada, Ltd., Toronto; 30Oct52; EF17964.
- KEITH, LARRY.**  
Anywhere, anytime; [by] Larry Keith. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 21Jul52; EP63972.
- KEITH, RALEIGH. SEE**  
Keith, Charles Raleigh, 1902-
- KEJVING, WALTER, 1914-**  
I valsens virvlar; alla tiders valsalbum, 15 fina gammalvalser [musik: Andrew Walter, pseud., Gösta Westerlund, Arne Hansson & others, arr.: Andrew Walter] [Piano-conductor score (orchestra) and parts] Kr.4:50 © on arrangement; Edition Walter Kejving, Stockholm; 11Aug52; EF0-16622.
- It's up to you; foxtrot, music & arr.: Andrew Walter [pseud.] [Piano-conductor score (orchestra) and parts] Kr. 2:- © Edition Walter Kejving, Stockholm; 11Aug52; EF0-16572.
- KELLER, DON. SEE**  
Keller, Edward McD.
- KELLER, EDWARD McD**  
Business for basses; a march featuring the bass section; by Don Keller. Berkeley, Calif. D. Keller Music Co. [Condensed score (band) and parts] \$2 © E. McD. Keller; 6Oct52; EP66376.
- Keller's quick-step folio for band; a collection of sixteen marches [by Pat Lee, pseud., Don Keller, Z. G. Thomas, pseud., W. D. McCaughey & others, arr. by Don Keller] Berkeley, Calif., D. Keller Music Co. [Piano-conductor score and parts] © E. McD. Keller; 2Sep52; EP66419.
- KELLER, LEONARD.**  
Mignon; theme adapted from the opera, Mignon, by Ambroise Thomas, lyrics by Ben Forrest, adapted music by Leonard Keller. © on adaptation & new lyrics; Benton Music Co., Hollywood, Calif.; 12Dec52; EP67423. Appl. states prev. reg. 26May52, EU276174.
- KELLER, MARJORIE M**  
Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: advanced violin] 75¢ © Mills Music, inc., New York; book 2, 10Dec52; AA229772.
- Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: B flat clarinet] 75¢ © Mills Music, inc., New York; book 2, 15Oct52; AA229780.
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- Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: E flat saxophone] 75¢ © Mills Music, inc., New York; book 2, 15Oct52; AA229779.
- Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: 1st & 2d horns in E flat] 75¢ © Mills Music, inc., New York; book 2, 17Oct52; AA230024.
- Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: 1st & 2d horns in F] 75¢ © Mills Music, inc., New York; book 2, 17Oct52; AA230019.
- Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: 1st B flat trumpet] 75¢ © Mills Music, inc., New York; book 2, 15Oct52; AA229776.
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- KELLER, MARJORIE M** Cont'd.  
violin classes, mixed string groups, and other combinations up to full orchestra. [Part: violin] 75¢ © Mills Music, inc., New York; book 2, 15Oct52; AA229773.  
Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups and other combinations up to full orchestra. [Part: violoncello] 75¢ © Mills Music, inc., New York; book 2, 15Oct52; AA229770.  
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- KELLER, WILHELM, 1920-**  
Amate; Triptychon nach Texten aus dem Neuen Testament von Wilhelm Keller. (Musica nova) [Score: chorus (SATB)] © Karl Heinrich Mörseler Verlag, Wolfenbüttel, Ger.; 10Jul52; EF0-14912.
- KELLEY, PAUL.**  
When first I saw your mother, boys; words and music by Paul Kelley. © Paul Kelley; 12Jun52; EP63465.
- KELLIGAN, RETA LEONA, 1892-**  
Declare we unto you; [words from:] I John 1:1-4, music by Reta Kelligan. [Close score] © Reta L. Kelligan; 1Oct52; EP66613.  
Psalm ninety one; music by Reta Kelligan. [Close score] © Reta L. Kelligan; 1Oct52; EP66614.
- KELLOGG, FRANCES BROCKETT.**  
Be of good courage; SATB, accompanied [by] F. K. Kellogg, text from Psalms 31 and 33. (Harold Flammer choral series, 84380) [With organ acc.] 18¢ © Harold Flammer, inc., New York; 13Jun52; EP63791.
- KEMPINSKI, LEO A** 1891-  
God of all mankind; for four-part chorus of mixed voices [by] Leo Kempinski [words by] Margaret Bristol. (Fischer edition, 8716) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 25Sep52; EP65950.  
A prayer for the day; for voice and piano or organ, by Leo Kempinski [words by] Margaret Bristol] 60¢ © on arrangement; G. Schirmer, inc., New York; 26Sep52; EP65754. Appl. states prev. reg. 1Dec49, E42821.  
Teach us to pray; for voice and piano or organ, by Leo Kempinski [words by] Margaret Bristol] © on arrangement; G. Schirmer, inc., New York; 29Sep52; EP65983. Appl. states prev. reg. 11Oct49, E41376.  
We lift our hearts to Thee; for voice and piano or organ, by Leo Kempinski [words by] Margaret Bristol] 60¢ © on arrangement; G. Schirmer, inc., New York; 26Sep52; EP65750. Appl. states prev. reg. 28Nov49, E42822.
- KENDALL, BEN.**  
Bewitched. SEE Rodgers, Richard. Pal Joey.  
Chappell's combo-orks; for small dance orchestra, arranged by Ben Kendall. New York, Chappell, c1952. [Parts] \$1 Partial contents separately registered; EP63632-63634.
- KENDALL, ROSS C**  
Six clarinet duets; with piano accompaniment, by Ross C. Kendall. [Score (clarinet and piano) and parts for 2 clarinets] \$1.75 © Volkwein Bros., inc., Pittsburgh; 18Sep52; EP65280.
- KENNAN, KENT WHEELER.**  
Orchestration workbook; [by] Kent Wheeler Kennan. © Prentice-Hall, inc., New York; 12Sep52; AA223126.  
\*The technique of orchestration. New York, 1952. 321 p. illus. (Prentice-Hall music series) © Prentice-Hall, inc.; 15Aug52; A69345.
- KENNEDY, A R**  
Heaven; [by] A. R. Kennedy, arr. by Anita K. Brechbill, last verse by Anita K. Brechbill. © Gospel Words and Music Radio Program, Philadelphia; 10Oct52; EP66877.
- KENNEDY, ALBERT, 1911-**  
Our Lady of the Mountain; words by Rose Venturini, music by Al Thomas [pseud.] © Rose Venturini; 16May52; EP63954.
- KENNEDY, AMANDA, 1912-**  
Star of the East; a Christmas song, words by George Cooper, music by Amanda Kennedy [arr. by] Roger C. Wilson] [Score: SA and piano] 55¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 8Jul52; EP64537.  
The star of the East; words by G. Cooper, music by A. Kennedy, arr. by H. A. Chambers. [Score: chorus (SA) and piano] 6d - 15¢ © on arrangement; The Frederick Harris Music Co., Ltd., Oakville, Ont.; 27Oct52; EFO-16556.  
The star of the East; words by G. Cooper, music by A. Kennedy, arr. by H. A. Chambers. [Score: chorus (SSA) and piano] 6d - 15¢ © on arrangement; The Frederick Harris Music Co., Ltd., Oakville, Ont.; 27Oct52; EFO-16557.  
Star of the east; words by George Cooper, music by Amanda Kennedy, arr. by Lloyd Marvin. [For accordion; with words] 35¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52; EP66761.
- KENNEDY, HORACE A**  
Hymn collection; [by] Horace A. Kennedy. [Close score; shape-note notation] 25¢ Additional appl. author: Thelma L. Kennedy. © Stamps Baxter Music & Printing Co., Dallas, 20Aug51; EP66507.
- KENNEDY, JAMES, 1902-**  
The Agnes waltz. SEE Hannah, William.  
Enter and rest and pray; words and music by Jimmy Kennedy. [With recitation] © Al Gallico Music Co., inc., New York; 24Dec52; EP67812.  
Harbor lights. SEE Grosz, Wilhelm.  
I want my kisses from your lips only. SEE Simon, Nat.  
Moon above Malaya. SEE Phillips, J. J.  
The whisp'ring serenade. SEE Ferrão, Raul. Capas negras.
- KENNEDY, L MACLEAN, 1917-**  
The pride of Donaghadee; words and music by L. Maclean Kennedy. 2/- © James S. Kerr, Glasgow; 10Jun52; EF0-14682.
- KENNEDY, THELMA L**  
Hymn collection. SEE Kennedy, H. A.
- KENNY, HERMINIO.**  
Cantinflas; paso-doble, letra de Armando Herrera, música de Herminio Kenny, arreglo de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 16Dec47; EF18202.
- KENNY, WILLIAM FRANCIS, 1914-**  
You are happiness; words and music by David Allen [pseud.] and Billy Kenny. 40¢ © Tenor Pub. Corp., New York; 27Oct52; EP66256.
- KENT, ARTHUR, 1920-**  
Mighty lonesome feelin'; words by Sammy Gallop, music by Arthur Kent. 40¢ © George Paxton, inc., New York; 3Oct52; EP66180.
- KENT, DICK, 1899-**  
Tonight I am in heaven. SEE Rufz, Gabriel. Usted.
- KEOUGH, INEZ N** pseud. SEE Albert, Inez.
- KERAY REGAN SINGS;** favorite Western songs. New Westminster, B.C., Empire Music Publishers [1952] Partial contents separately registered; EF0-14867.
- KERBY, MARION.**  
De ark animals. SEE Forrest, Hamilton.  
Rock de cradle, Mary. SEE Forrest, Hamilton.
- KEREKJARTO, DUCI, 1900-**  
Prelude to peace; symphonic poem [by] Duci de Kerekjarto. [Score: orchestra] © Duci de Kerekjarto; 19Dec52; EU297864.  
(Suite, violin & piano, no.1, op.12) Suite no.1, op.12; [by] Duci de Kerekjarto. [Score] © Duci de Kerekjarto; 25Aug52; EU285556.
- KERN, JEROME, 1885-1945.**  
Album of Jerome Kern easy-to-play accordion solos; [by] Jerome Kern] arr. by Frank Gaviani. \$1.25 © on arrangements; T. B. Harms Co., New York; 3Nov52; EP66775.  
All the things you are. SEE HIS Very warm for May.  
Can't help lovin' dat man. SEE HIS Show boat.  
I won't dance. SEE HIS Roberta.  
I've told ev'ry little star. SEE HIS Music in the air.  
Lovely to look at; piano selection, music by Jerome Kern based on the musical comedy Roberta [arrangement for piano solo by] Denis Wright and Felton Rapley] London. Chappell; New York, Harms. 3/- © on arrangement; T. B. Harms Co.; 22Aug52; EF17944.  
(Music in the air) I've told ev'ry little star; from the musical play Music in the air, duet [for] soprano and alto or baritone, words by Oscar Hammerstein, 2nd, music by Jerome Kern, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; T. B. Harms Co., New York; 24Oct52; EP66772.  
(Music in the air) The song is you; from the musical play Music in the air, duet [for] soprano and baritone, words by Oscar Hammerstein, 2nd, music by Jerome Kern, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; T. B. Harms Co., New York; 24Oct52; EP66773.  
Ol' Man River. SEE HIS Show boat.  
(Roberta) I won't dance; words by Oscar Hammerstein and Otto Harbach [screen version by] Dorothy Fields & Jimmy McHugh] music by Jerome Kern, arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra) and parts; with words] 3/6 © on arrangement; T. B. Harms Co.; 15Oct52; EF18071.  
(Roberta) Lovely to look at; from Roberta, words by Dorothy Fields and Jimmy McHugh, music by Jerome Kern, specially arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra, with



- words) and parts] 3/6 © on arrangement; T. B. Harms Co.; 4Jun52; EF17717.
- (Roberta) Lovely to look at; selection [from] Roberta [by] Jerome Kern, arr. for orchestra by Felton Rapley. London, Chappell, (Chappell & Co.'s orchestral works, no.470) [Piano-conductor score and parts] © on arrangement; T. B. Harms Co.; 2Sep52; EF17947.
- (Roberta) Smoke gets in your eyes; from the musical play Roberta, duet. [for] soprano and alto or baritone, words by Otto Harbach, music by Jerome Kern, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; T. B. Harms Co., New York; 28Oct52; EP66774.
- (Show boat) Can't help lovin' dat man; [from Show boat] four part mixed voices (S.A.T.B.) arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Jerome Kern. [With piano acc.] 20¢ © on arrangement; T. B. Harms Co., New York; 25Jun52; EP63830.
- (Show boat) Ol' Man River; [by] Jerome Kern, transcribed for concert band by Walter Beeler. [Condensed score and parts] © on arrangement; T. B. Harms Co., New York; 4Dec52; EP67647.
- (Show boat) Selection from Show boat; by Jerome Kern, arr. by Milton Page for Hammond organ. \$1.50 © on arrangement; T. B. Harms Co., New York; 15Sep52; EP65874.
- Smoke gets in your eyes. SEE HIS Roberta.
- The song is you. SEE HIS Music in the air.
- (Very warm for May) All the things you are; fox trot, words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by Jack Mason. [Piano conductor score (orchestra, with words) and parts] 75¢ © on arrangement; T. B. Harms Co., New York; 16Sep52; EP65873.
- (Very warm for May) All the things you are; from Very warm for May, music by Jerome Kern, arr. by John J. Morrissey. Clarinet quartet. [Score and parts] \$1.50 © on arrangement; T. B. Harms Co., New York; 24Oct52; EP66770.
- KERR, MILDRED LEWIS, 1897-  
D. Boone killed a bear. SEE Lorenz, E. J.  
O lovely hour! SEE Chopin, F. F.  
Étude, piano, op.10, no.3.
- Songs for children's worship; a collection of unison songs with optional second part, suitable for daily vacation Bible schools and religious education classes, compiled by Mildred Lewis Kerr [music by Roger C. Wilson, Rob Roy Peery & others] [Principally close score] \$1 © Lorenz Pub. Co., Dayton, Ohio; 12Aug52; EP66882.
- Wake, lovely spring! SEE Grieg, E. H.  
Elegiske melodier.
- KERSKES, GERHARD, 1919-  
Deine Lippen laden zum Küssen ein. SEE Schimmann, Ferdy.  
Halt' schon das Geld bereit! SEE Astroth, Willi.  
Karina; [or] Dein Lächeln ist ein Traum für mich, langsamer Walzer, Text: Geka [pseud.] Musik: Gerhard Kerskes u. Werner Schrauth. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16721.  
Leicht geschürzt; Akkordeon-Polka [by] Gerhard Kerskes. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16715.  
Monsieur Jean versteht nichts von Liebe! SEE Ravasini, Nino. Alle terme di Caracalla.  
Spanische Miniaturen; spanischer Walzer für Akkordeon-Solo [by] Gerhard Kerskes. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16717.
- Sterne über Monte Carlo; Tango, Musik: Gerhard Kerskes und Eva Stolpe, Text: Geka [pseud.] © on arrangement & additional words; Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 2May52; EFO-14877.  
Sterne über Monte Carlo; Tango, Text: Geka [pseud.] Arrgt.: Werner Schrauth, Musik: Gerhard Kerskes u. Eva Stolpe. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 7Apr52; EFO-14878.  
Tango Signorina. SEE Iviglia, G. N.  
Eine Welt voll Glück. SEE Schlunck, Tilllo.
- KERSTEN, VERA, pseud. SEE Petersen, Vere.
- KESSELL, GERVASIO.  
Me deja solito; son montuno letra y música de Gervasio Kessell, arreglo de Ramon Valdés. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 25Nov46; EFO18190.
- KESSLER, JAKOB, 1897-  
Die Försterlieserl; Walzerlied von Jakob Kessler [Bearb. Albert Brunner] [For voice and piano; includes version for unspecified instrument] © Helbling & Co., (Edition Helbling) Zürich; 1Dec50; EFO-16695.
- KETÉLBEY, ALBERT WILLIAM.  
Blow! blow! thou winter wind; song for bass-baritone, words by Shakespeare, music by Albert W. Ketélbey. 2/6' © Bosworth & Co., Ltd., London; 27May52; EFO-16563.  
Springtime calls; [by] Albert W. Ketélbey, orch. by Kenneth Essex. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 15Apr52; EFO-15175.
- KETTERER, ELLA, 1889-  
The fledglings; piano solo with words by Ella Ketterer. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15Oct52; EP66337.
- KEVAN, GEORGE ALEX, 1908-  
The fox hunt; by G. Alex Kevan, piano solo. 35¢ © Edward B. Marks Music Corp., New York; 12Nov52; EP66699.  
The little frumpeter; [by] G. Alex Kevan, piano solo. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 16Oct52; EP66335.  
Train's a-comin'; by G. Alex Kevan, piano solo. 35¢ © Edward B. Marks Music Corp., New York; 12Nov52; EP66698.
- KEWE, BERNHARD, pseud. SEE Wickman, Curt.
- KHOMIAKOFF, A  
To the children. SEE Rachmaninoff, Sergei.
- KHOURY, EDWARD A 1916-  
Aloha bells. SEE Seely, Nell.  
Carryin' the torch. SEE Bonner, Ronnie.  
Hawaiian guitars. SEE Bonner, Ronnie.  
Paid in full. SEE Bonner, Ronnie.
- KIBBEE, ARTHUR STIDGER, 1922-  
Sweet revenge; [by] Art Kibbee. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 15Nov52; EP66717.  
You're not the same sweetheart; [by] Art Kibbee. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 15Nov52; EP66719.
- KIEFERT, CARL.  
The circus girl. SEE Monckton, Lionel.
- KIERMEIR, LUDWIG KURT, 1906-  
Wenn ein Lied aus dem Süden erklingt; Beguine, Text: Willy Dehmel, Musik: Arno Steinberg [pseud.] Arrgt.: Gerhard Mohr. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag, G.m.b.H. Freiburg i.Br., Ger.; 1Sep52; EFO-16707.
- KIERSKI, TADEUSZ.  
Czy pamietasz? Tango, słowa: Zofia Walicka, muzyka: T. Kierski, arrang.: Waldemar Valdi. (Obligato, 287) Piano-conductor score (orchestra, with words) and parts] Z1/.250 © Gebethner & Wolff, Warsawa; 5Sep49; EF18098.
- KIESOW, WALTER, 1905-  
Der alte Schlossteich. SEE Weille, Benny de.  
Eine kleine Maus. SEE Weille, Benny de.
- KILBERT, HOWARD, 1920-  
Two German dances. SEE Beethoven, Ludwig van.
- KILLER, FRITZ, 1905-  
Schnucki, ach Schnucki! SEE Leopoldi, Hermann.  
Zwei Verliebte in Wien haben Rendezvous bei der Oper. SEE Gerrick, Hilda.
- KILLION, MADGE, 1920-  
(Favorite hymns) Twenty-five favorite hymns; arr. for the chorus choir by Madge Killion. [and John Thomas Benson] [Nashville, J. T. Benson Pub. Co.] [Hymns, with music] \$1 © on arrangement & compilation; Madge Killion; 1Oct52; EP66834.
- KILLOUGH, MYRTLE B  
Mercy, oh, Lord. SEE Mosely, R. H.
- KILPINEN, YRJÖ HENRIK, 1892-  
Tunturilauluja. Fjällsänger. Fjeldlieder. Songs of the fells; [by] Yrjö Kilpinen. Op.52 [Finnish words: V.E. Törmänen, Swedish words: Raf. Lindqvist, German words: Elizabeth Kurkiala, English words: Yrjö Kilpinen] New rev. ed. (Edition Fazer, No.2152/63) © on rev. acc. & English words; Edition Fazer, Helsinki; vihko 1, 15Dec51 (in notice: 1927); EFO-15686.  
Tunturilauluja. Fjällsänger. Fjeldlieder. Songs of the fells; [by] Yrjö Kilpinen. Op.54 [Finnish words: V.E. Törmänen, Swedish words: Raf. Lindqvist, German words: Elizabeth Kurkiala, English words: Yrjö Kilpinen] New rev. ed. (Edition Fazer, No.2152/63) © on rev. acc. & English words; Edition Fazer, Helsinki; vihko 3, 15Dec51 (in notice: 1927); EFO-15687.
- KIMES, KENNETH FRANCIS.  
Mr. Owl does his duty; piano solo, by Kenneth Kimes, a topsy-turvy tune [story and pictures by Rusty and Don Wilson] (With his Mr. Owl tells his secret) © Clayton F. Summy Co., Chicago; 30Jun52; EP64089.  
Mr. Owl tells his secret; piano solo, by Kenneth Kimes, a topsy-turvy tune [story and pictures by Rusty and Don Wilson] 35¢ © Clayton F. Summy Co., Chicago; 30Jun52; EP64089.
- KING, CHARLES EDWARD, 1874-1950.  
Book of Hawaiian melodies; by Charles Edward King. [6th ed.] Honolulu, C. E. King. Partial contents separately registered: EP65631.  
Ke kali nei au; [by] Charles E. King. Waiting for thee, duet for baritone and soprano. (In his Book of Hawaiian melodies, p. 148-150) © Charles E. King, Honolulu; 20Jan26; (in notice: 1925); EP65631.
- KING, CLAUDE.  
A wedding ring ago; words and music by Tillman Franks and Claude King. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Nov52; EP66652.



- KING, ERWIN, pseud. SEE Reinking, Erwin, 1918-
- KING, FRANK, 1914-  
And yet I know. SEE Stewart, H. E.  
Crazy waltz; [by Roy Ayres, Redd Stewart, and Pee Wee King] [Melody and chord symbols, with words] © Burley Music, inc., Hollywood, Calif.; 23Oct52; EP66108.  
Down in Nashville, Tennessee. SEE Stewart, H. E.  
I mustn't call. SEE Stewart, H. E.  
I'll never tire of saying I love you. SEE Cole, Homer.  
I'll stick to you. SEE Stewart, H. E.  
In a Mexican garden. SEE Stewart, H. E.  
My little Irish rose. SEE Stewart, H. E.  
Ragtime Annie Lee; by Redd Stewart and Pee Wee King [arr. by Lou Halmy] [For voice and piano] 40¢ © Ridgeway Music, inc., Hollywood, Calif.; 30Jun52; EP63416.  
The Tennessee tango. SEE Stewart, H. E.  
What can I say? SEE Engle, Gene.  
You belong to me. SEE Price, Chilton.  
You put my heart in prison. SEE Midgett, Virginia.
- KING, GRACE E 1884-  
The valley is missing you, Sally; lyrics by Joe Cohen, music by Grace E. King. © Byers Music Pub., Fort Wayne; 20Sep52; EP65633.
- KING, HARRY, pseud. SEE Grillaert, Octave, 1905-
- KING, KARL L  
Men of music; march [by] Karl L. King and Harold L. Walters [for full band] (Victor band series, no. 472) [Condensed score and parts] \$1.50 © Rubank, inc., Chicago; 2Oct52; EP65818.  
Tiger triumph; march [by] K. L. King. [Condensed score (band) and parts] © K. L. King Music House, Fort Dodge, Iowa; 17Oct52; EP66060.
- KING, PEE WEE. SEE King, Frank, 1914-
- KING, SANDY, arr.  
Popular solos for Christmas; [for] trumpet with piano accompaniment [arr. by] Sandy King. New York; Hansen [1952] [Score and part] 75¢ Partial contents separately registered: EP67526-67527.
- KING, WALTER, pseud. SEE Kosakowski, Wenceslaus Walter, 1911-
- KINDIG, L JAMES, 1896-  
Official Christian ambassador theme song; 2 Corinthians 5:20 [by] L. James Kindig [words by] L. J. K. [Close score] © L. James Kindig; 20Oct52; EP67097.  
Precious word of God; [by] L. James Kindig [words by] L. J. K. [Close score] © L. James Kindig; 20Oct52; EP67098.
- KING, LESTER LEE, 1917-  
Be a friend; [by] Lester L. King [words by] B. B. Edmiston. © Lester Lee King, Moore, S.C.; 15Oct52; EP66250.  
Since I gave Him control; [by] Lester L. King [words by] B. B. Edmiston. (With his Be a friend) © Lester Lee King; 15Oct52; EP66251.
- KING, REGINALD CLAUDE McMAHON, 1904-  
Golden butterfly; pizzicato caprice [by] Reginald King. [Piano-conductor score; orchestra] © The Sun Music Pub. Co., Ltd., London; 18Jun52; EF0-15299.
- KING, SANDY.  
Auf wiederseh'n sweetheart. SEE Storch, Eberhard. Auf wiederseh'n.  
Busybody. SEE Brodsky, Roy.  
Faith can move mountains. SEE Wood, Guy.  
Feet up, pat him on the po-po. SEE Merrill, Bob.  
Frosty, the snow man. SEE Rollins, Jack.  
I went to your wedding. SEE Robinson, J. M.  
Just a little lovin' will go a long way. SEE Arnold, Eddy.  
Popular trumpet solos; [arr. by] Sandy King. New York; Hansen [1951] 50¢ Partial contents of no.47 and 55 separately registered: EP64943, 65071-65072.  
Popular trumpet solos; [arr. by] Sandy King. New York, Hansen, 1952] 50¢ Partial contents of no.54 separately registered: EP64617.  
Popular trumpet solos; [arr. by] Sandy King. New York; Hansen [1952] 50¢ Partial contents of no.56 separately registered: EP65959-65961.  
Popular trumpet solos; [arr. by] Sandy King. New York; Hansen [1952] Partial contents of no.57 separately registered: EP67303.  
Suzy Snowflake. SEE Brodsky, Roy.  
Take me in your arms and hold me. SEE Walker, Cindy.
- KING, STANFORD, 1912-  
Ferry in the fog; by Stanford King. [For piano] 30¢ © Carl Fischer, inc., New York; 30Jul52; EP64204.  
Jazz polka; by Stanford King. (Stylings, P2757) [For piano] 30¢ © Carl Fischer, inc., New York; 30Sep52; EP66144.  
Pocket concerto; [by] Stanford King. (His Stylings, P2752) [For piano] 60¢ © Carl Fischer, inc., New York; 22Jul52; EP64098.  
Romance in rhythm; by Stanford King. (Stylings, P2758) [For piano] 30¢ © Carl Fischer, inc., New York; 30Sep52; EP66147.  
Singapore serenade; by Stanford King. [For piano] 30¢ © Carl Fischer, inc., New York; 30Jun52; EP64151.  
Swingtime in Rio; by Stanford King. [For piano] 30¢ © Carl Fischer, inc., New York; 30Jul52; EP64205.  
This night alone; by Stanford King. (Stylings, P2756) [For piano] 30¢ © Carl Fischer, inc., New York; 30Sep52; EP66146.
- KINGSBURY, CHESTER.  
Dialogue on a noel. SEE Warner, Richard.  
Oremus. SEE Edmundson, Garth.
- KINKADE, ARLIE R , 1900-  
No one tells me lately that they love me. SEE Smith, E. A.
- KINNETT, PAUL, 1915-  
Mambo, Oh! Oh! SEE Chiboust, Noël.  
Va, mon ami, va. SEE Legrand, Raymond.
- KINO, pseud. SEE Peñaiba, Joaquin, 1911-
- KINTZ, DONALD PAUL.  
(Songs for sale) En-thuz-e-uz-e-as-m; [from] Songs for sale, words and music by Don Kintz. © Edward B. Marks Music Corp., New York; 22Jul52; EP63993.
- KIPLING, RUDYARD, 1865-1936.  
On the road to Mandalay. SEE Speaks, Oley.  
Recessional. SEE De Koven, Reginald.
- KIRBY, LUTHER HERBERT, 1917-  
I beg of you; words & music by Luther Kirby. © Luther Herbert Kirby, Jr.; 24Oct52; EP66200.  
You can't escape from love; words & music by Luther Kirby. © Luther Herbert Kirby, Jr.; 21Sep52; EP65999.
- KIRCHHOFF, ALFRED, 1902-  
Ich denke an dich bei Tag und bei Nacht; elegischer Walzer [by] A. Kirchhoff, Arr.: Ati Schwericke. [Piano-conductor score (orchestra, with words) and parts] © Heinrich Hiob, Verlag, Berlin; 17Apr52; EF0-15196.  
Ich denke an dich bei Tag und bei Nacht; elegischer Walzer von Alfred Kirchhoff. [For voice and piano] © Heinrich Hiob, Verlag, Berlin; 17Apr52; EF0-15197.
- KIRKPATRICK, WILLIAM J 1838-1921.  
Lead me to Calvary; lyric by Jennie Evelyn Hussey, music by Wm. J. Kirkpatrick [arr. by Bert Reisfeld] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Hope Pub. Co.; 14May52; EP63682.  
Lead me to Calvary; lyric by Jennie Evelyn Hussey, music by Wm. J. Kirkpatrick. [Arr. by Hill and Range Songs, inc. staff] Beverly Hills, Calif., Hill and Range Songs. 50¢ © on arrangement; Hope Pub. Co.; 14May52; EP64246. Appl. states prev. reg. 1921; Ren. 1949.  
Singing I go; Jesus has lifted the load, lyric by E. E. Hewitt, music by William J. Kirkpatrick [arr. by Bert Reisfeld] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Hope Pub. Co.; 14May52; EP63684.  
Singing I go; [or] Jesus has lifted the load, lyric by E. E. Hewitt, music by William J. Kirkpatrick. Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Hope Pub. Co.; 14May52; EP64247. Appl. states prev. reg. c1898, renewed 1926.
- KIRSCHNER, AL.  
This time I'm through; lyric by Geraldine Kirschner, music by Al Kirschner. [Melody and chord symbols, with words] © H & H Pub. Corp., Cincinnati; 12Jul52; EP63577.
- KIRSCHNER, GERALDINE.  
This time I'm through. SEE Kirschner, Al.
- KJERULF, HALFDAN, 1815-1868.  
Solvirkning; [by] Halfdan Kjerulff, arr.: Dag Kristoffersen [words by] J. S. Welhaven. (Norsk musikkforlags samling, nr.53) [Close score: 3 equal voices] © on arrangement; Norsk musikkforlag a/s, Oslo; 19Oct52; EFO-16800.
- KLAMI, UUNO KALERVO, 1900-  
\*Kalevala; op.23 [by] Uuno Klami. Kalevala, suite, 5 tone pictures for large orchestra. [Score] © Edition Fazer, Helsinki; 17Dec51; EFO-15688.
- KLAMMER, EDWARD WILLIAM, 1919-  
Wedding music. SEE Wedding music.
- KLATCHKIN, R  
Be-arvot Hanegev. SEE Lefkowitz, Henry.
- KLEBE, GISELHER, 1925-  
(Nocturnes, orchestra) Deux nocturnes; [by] Giselher Klebe, op.10. [Miniature score] © Ed. Bote & G. Bock, Berlin; 30Jul52; EFO-16959.
- KLECHNIOWSKA, A M  
Serce w tornistrze; marsz-fox-trot, [uk] ad fort.: A. M. Klechniowska [For voice and piano] © Gebethner & Wolff, Warszawa; 1Sep45; EF18060.



- KLEIN, JOHN, 1915-**  
Petite and Nobel; a comic opera in one act, libretto by Stanley Rhodes, music by John Klein. [Piano-vocal score] © John M. Klein; 18Nov52; EU294467.
- KLEIN, MAYNARD, 1910-**  
Four gypsy songs. SEE Brahms, Johannes. Zigeunerlieder.
- KLEINMICHEL, RICHARD, 1846-1901.**  
The magic flute. SEE Mozart, J. C. W. A. Die Zauberflöte.
- KLEINSINGER, GEORGE, 1914-**  
Street corner concerto; by George Kleinsinger. [Score: orchestra] © Chappell & Co., inc., New York; 9Oct52; EU291978.  
Tubby the tuba; words by Paul Tripp, music by George Kleinsinger, arr. for band by George F. Roach (Schirmer's band series, no. 172) [Score: narrator, tuba, and band] \$4 Appl. author: G. Schirmer, inc. employer for hire of George F. Roach © on arrangement; G. Schirmer, inc., New York; 7Jul52; EP65649. Appl. states prev. reg. 6Jun46, EU41329.
- KLEMBALSKI, HEINZ, 1920-**  
Im leichten Bummelschritt. SEE Carste, Hans. Lump mit Herz.
- KLEPPER, JOCHEN.**  
Du bist als Stern uns aufgegangen. SEE Weismann, Wilhelm.
- KLETSCH, LUDWIG, 1908-**  
Impression; Musik und Arrangement: Ludwig Kletsch. (Hohner Salon Orchester Reihe, Bestell-Nr.:624) [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 29May52; EFO-15777.
- KLEVE, HANS WERNER, 1907-**  
Kleiner Bär von Berlin. SEE Lucas, Botho.
- KLICKMANN, FRANK HENRI, 1895-**  
Magnante hits for piano. SEE Magnante, Charles.  
Pietro Deiro complete accordion method. SEE Deiro, Pietro.  
There's a pawn shop on a corner in Pittsburgh, Pennsylvania. SEE Merrill, Bob.
- KLINK, MARION R BLACK, 1909-**  
Song to a kitty; for the piano, by Marion R. Black. 30¢ © G. Schirmer, inc., New York; 26Sep52; EP65752.
- KLOCEK, JAN, 1914-**  
Polish Christmas hymns & carols; accordion solo, Ampco arrangement by Jan Klocek. (Ampco edition, no.0624) [With Polish words] 35¢ © Accordion Music Pub. Co., New York; 1Nov52; EP67261.
- KLOSÉ, HYACINTHE ÉLÉANOR, 1808-1880.**  
(Études, clarinet) Quatorze études; [by] H. Klosé, nouvelle éd. revue par Ulysse Delécluse. 20 fr. © on revision; Alphonse Leduc & cie, Paris; 3Jun52; EFO-15070.
- KNAB, ARMIN, 1881-**  
(Deutsche Volkslieder) Vier deutsche Volkslieder [by] Armin Knab. [Score: chorus (SAA) and flute, oboe, 2 clarinets or violin and viola and bassoon or violoncello] Application author: Yvonne Knab. © Karl Heinrich Mörseler Verlag, Wolfenbüttel, Ger.; 25Jun52; EFO-14911.
- KNAB, YVONNE.**  
Vier deutsche Volkslieder. SEE Knab, Armin. Deutsche Volkslieder.
- KNAPP, J. MERRILL.**  
\*Selected list of music for men's voices. Princeton, N. J., 1952. 165 p. © Princeton University Press; 17Jul52; A68921.
- KNAPP, KATHERINE.**  
Let's read more music. SEE Bryant, Laura.
- KNEDEL, KARL, 1915-**  
Ich hab'ne Kusine; Text: Willy Dehmel, Musik: Karl Knedel. (With Munsonius, Heinz. Eine schwache Stunde) © Edition Canzonetta, München; 11Aug52; EFO-15499.
- KNIGHT, LESLIE ROWLAND VINCENT, 1905-**  
Fair is the rose; part song, S.A.T.B., words anon (16th cent.) music by Vincent Knight. (Choral library, no.345) [With piano reduction] 5d © Stainer & Bell, Ltd., London; 11Jul52; EFO-14969.  
If with all your hearts. SEE Mendelssohn-Bartholdy, Felix. Elias.  
Largo. SEE Händel, G. F. Serse.  
Minuet in G. SEE Beethoven, Ludwig van.  
Where'er you walk. SEE Händel, G. F. Semele.
- KNOCKER, EDITHA, 1860-**  
\*Violinist's vade mecum; an invitation to all students, teachers and performers, by Editha Knocker. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 8358) [Includes suggested accompaniments to exercises] 18/- © Messrs. Ernest Winterbottom & Co., executors of the late Editha Knocker; 3Nov52; 2c 13Nov52; AIO-2597.
- KNOX, LENA B 1870-**  
G. A. R. encampment march; by Lena B. Knox. [For voice and piano] 50¢ © The Lenox Music Co., Boston; 18Aug52; EP65222.
- KNUTSON, HILDA ELENA, 1917-**  
Saskatoon; words & music by Hilda E. Knutson. © Rudy Hallwas, t.a. Rudy's Song Publications, Prince Albert Sask.; 2Jul52; EFO-15356. Appl. states prev. reg. 17Jan52, 261622; 9Apr52, EU270939.
- KOCHER, CONRAD, 1786-1872.**  
For the beauty of the earth; for full chorus of mixed voices and solo soprano with organ accompaniment, abridged from a chorale by Conrad Kocher, arr. by Robert Shaw [words by] Folliot S. Pierpont. (G. Schirmer octavo, no.10097) 20¢ © on arrangement; G. Schirmer, inc., New York; 9Jul52; EP64368.  
God of mercy, God of grace; tune Dix [by] Konrad Kocher, setting by Roland Diggle, words by H. F. Lyte. (Concordia hymn anthems, 2007) [Score: mixed voices and organ] 18¢ © on setting; Concordia Pub. House, St. Louis; 22Jan52 (in notice: 1951); EP65661.
- KODÁLY, ZOLTÁN, 1882-**  
(The bachelor) Der Jungeselle. Kit kéne elvenni? Szekler Volkslied [from Sechs ungarische Chöre by] Zoltán Kodály, deutsche Textfassung [von] Fritz Schröder. [London, New York, Boosey & Hawkes] [Score: chorus (TBB) and piano reduction; German words] © on German text: Boosey & Co., Ltd.; 21Nov52; EFO-16904.  
(Cease your bitter weeping) O so lass dein Trauern! Semmit ne bánkodjál. [From Sechs ungarische Chöre] Lied von Andreas Horváth aus Szekháros, nach der zeitgenössischen Melodie für Chor gesetzt [by] Zoltán Kodály, deutsche Textfassung von Fritz Schröder. [London, New York, Boosey & Hawkes] [Score: chorus (SSA) and piano reduction; German words] © on German text; Boosey & Co., Ltd.; 21Nov52; EFO-16902.  
Der Jungeselle. SEE HIS The bachelor.  
Lasst uns richtig singen; [zweistimmige Intonations-Übungen, by] Zoltán Kodály. [London] Boosey & Hawkes. © Boosey & Co., Ltd.; 21Nov52; EFO-16731.
- Let us sing correctly; [two-part exercises in intonation, by] Zoltán Kodály. [London] Boosey & Hawkes. 1/6 © Boosey & Co., Ltd.; 21Nov52; EFO-16732.  
Lieder aus Karád. SEE HIS Songs from Karád.  
Mädchen im Norwegen. SEE HIS Norwegian girls.  
(Norwegian girls) Mädchen im Norwegen. Norvég leányok. [From Sechs ungarische Chöre, by] Zoltán Kodály, deutsche Fassung nach dem Gedicht von Sándor Weöres von Fritz Schröder. [London, New York, Boosey & Hawkes] [Score: chorus (SATB) and piano reduction; German words] © on German text; Boosey & Co., Ltd.; 21Nov52; EFO-16901.  
O so lass dein Trauern! SEE HIS Cease your bitter weeping.  
(The peacocks) Der rote Hahn. Főlszállott a páva. [From Sechs ungarische Chöre, by] Zoltán Kodály, deutsche Fassung nach dem Gedicht von Andreas Ady, von Fritz Schröder. [London, New York, Boosey & Hawkes] [Score: chorus (TBB) and piano reduction; German words] © on German text; Boosey & Co., Ltd.; 21Nov52; EFO-16903.  
\*Psalmus hungaricus. For tenor solo, chorus, and orchestra. Op.13. English version by Edward J. Dent. (Universal-Edition, No.7547) [Score; English, German, and Hungarian words] © Universal-Edition, A.G., Wien; 16Aug24; EF17729.  
Der rote Hahn. SEE HIS The peacocks.  
Soldatenlied. SEE HIS Soldier's song.  
(Soldier's song) Soldatenlied. Katonadal. [From Sechs ungarische Chöre, by] Zoltán Kodály, deutsche Textfassung [von] Fritz Schröder. [London, New York, Boosey & Hawkes] [Score: chorus (TBB) trumpet, and side drum] © on German text; Boosey & Co., Ltd.; 21Nov52; EFO-16906.  
(Songs from Karád) Lieder aus Karád. Karády nóták. [From Sechs ungarische Chöre, by] Zoltán Kodály, deutsche Textfassung von Fritz Schröder. [London, New York, Boosey & Hawkes] [Score: chorus (TBB) and piano reduction; German words] © on German text; Boosey & Co., Ltd.; 21Nov52; EFO-16905.
- KOECHLIN, CHARLES LOUIS EUGÈNE, 1867-1950.**  
Partita; [by] Ch. Koechlin pour orchestre de chambre. [Miniature score; orchestra] © Editions Salabert, Paris; 18Jul52; EFO-16136.
- KÖLLER, RUDOLF, 1901-**  
In Arizona und Arkansas. SEE Jarczyk, Max.  
Über den Wolken. SEE Riethmüller, Heinrich.
- KOENIG, DOROTHY B**  
All people sing praises. SEE Hokanson, Margrethe.
- KÖNIG, KÄTE KONGSBÄK- SEE**  
Kongsbak-König Käte, 1895-
- KOERPPEN, ALFRED, 1926-**  
Orpheus in Thrazien; zwölf Klavierstücke [by] Alfred Koerppen, Umschlagzeichnung von Karl Ahlfeldt. (Edition Breitkopf, Nr. 5975) [For piano] © Breitkopf & Härtel, Wiesbaden, Ger.; 8Oct52; EFO-16693.
- KÖTSCHAU, JOACHIM, 1905-**  
Kleines Choralbuch; [by] Joachim Kötschau, sechs Partiten. Op.26. (Edition Breitkopf, Nr.5754) [For harpsichord or other keyboard instrument] © Breitkopf & Härtel, Leipzig; 4Jun52; EFO-16362.



## KÖTSCHER, EDMUND, 1909-

- Ich weiss eine Bank für uns Zwei; Lied und Tango, Musik: Edmund Kötscher, Text: Otto Dietsch. [Klavier Arr.: Gerhard Mohr] Klavier und Gesang, m. Akkord. -Beziff. © Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau, Bodensee, Ger.; 1Apr52; EF0-15221.
- Ich weiss eine Bank für uns Zwei; Tango und Lied, Text von Otto Dietsch, Musik von Edmund Kötscher, Arrangement von Gerhard Mohr. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Edition Insel-Ton der Insel-Film, GmbH, Insel Reichenau/Bodensee; Ger.; 1Apr52; EF0-15548.
- Die Mühle am Bodensee; Foxtrot, Musik: Edmund Kötscher, Worte: Karlheinz Walter [Klav.-Arr.: Gerhard Mohr] Klavier und Gesang, m. Akkord.-Beziff. © Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau, Bodensee, Ger.; 15Apr52; EF0-15222.
- Die Mühle am Bodensee; klipp-klapp Foxtrot, Text von Carl Heinz Walter, Musik von Edmund Kötscher [Arrangement] von Gerhard Mohr. (With his Unter'm Lindenbaum) [Piano-conductor score (orchestra, with words) and parts] © Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau, Bodensee, Ger.; 1May52; EF0-15225.
- Ruf der Nacht; langsamer Foxtrot, Text: Ernst Huebner, Musik: Edmund Kötscher. Arrangement: Gerhardt Ahl. (With Winkler, Gerhard. Die Sonne ist untergegangen) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau/Bodensee, Ger.; 15Aug52; EF0-16111.
- Ruf der Nacht; langsamer Foxtrot und Lied, Musik, Edmund Kötscher, Text, Ernst Hübner [Klaviersatz: Heinz Gietz] © Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau/Bodensee, Ger.; 15Jul52; EF0-16048.
- Tirilili-tirilila; Foxtrot, Musik: Edmund Kötscher, Arrangement: Gerhard Mohr, Text: Erik Wallnau. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Edition Insel-Ton der Insel-Film, GmbH., Insel Reichenau/Bodensee, Ger.; 1Apr52; EF0-15230.
- Tirilili, tirilila; Lied und Foxtrot, Musik: Edmund Kötscher, Worte: Erik Wallnau [Arr.: Gerhard Mohr] Klavier u. Gesang, m. Akkord.-Beziff. © Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau, Bodensee, Ger.; 1Apr52 (in notice: 1951); EF0-15219.
- Unter'm Lindenbaum; Foxtrot, Text von Frank Forter [pseud.] Musik von Edmund Kötscher [Arrangement] von Gerhard Mohr. [Piano-conductor score (orchestra, with words) and parts] © Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau, Bodensee, Ger.; 1May52; EF0-15226.
- Unter'm Lindenbaum; Lied und Foxtrot, Worte: Frank Forter [pseud.] Musik: Edmund Kötscher [Klav. Arr.: Gerhard Mohr] Gesang und Klavier, mit Akkord. -Beziff. © Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau, Bodensee, Ger.; 15Apr52; EF0-15220.

KOGER, GEO., pseud. SEE Konyin, Georges, 1894-

## KOHAN, JACKIE.

Mañana puede ser tarde; bolero-mambo, letra de Mario Gaymer Riesco, musica de Jackie Kohan. Santiago de Chile, Southern Music International. © Peer International Corp.; 27Aug52; EF17955.

Media hora contigo; bolero, de Lorenzo d'Acosta y Jackie Kohan. Santiago de Chile, Southern Music International. © Peer International Corp.; 27Aug52; EF17958.

KOHL, FRIEDRICH WILHELM, 1904-  
Am Chimborasso. SEE Reinhold, Rolf.

KOHLMAN, CHURCHILL, 1919-  
So; by Churchill Kohlman [arr. by Fred Barovick] [For voice and piano] © Mellow Music Pub. Co., New York; 29Dec52; EP67802.

KOLB, FRANCES ANGELA, Sister. SEE Frances Angela, Sister.

KOLB, JANE MARY, 1915-  
U. S. School of Music, New York. SEE U. S. School of Music, New York.

KOLLMANN, INGE, 1922-  
Singe, singe Gitano. SEE Kollmann, Otto. Venetianische Serenade; Lied und Tango, Text u. Musik: Otto u. Inge Kollmann, Klav. Arr.: Leopold Kubanek. © Musikvertrieb a.g., Zürich; 10Oct52; EFO-16479.

KOLLMANN, OTTO, 1916-  
Singe, singe Gitano; Begulne, Text: Calico [pseud.] and Kollmann, Musik: Otto Kollmann, Arrang.: E. Flat [pseud.] © Musikvertrieb a.g., Zürich; 10Oct52; EFO-16478.

Venetianische Serenade. SEE Kollmann, Inge.

KOM DANKA MED MEJ! [By Charles B. Newton, pseud. and others words by S. S. Wilson, pseud. others, arr. by Holger Andersson and Helge Damberg] [For piano or accordion; in part with words] 2:75 © on arrangement; Ab Nordisk folkmusik, Göteborg, Sweden, nr.13, 12Sep52; EFO-16577.

KOM DANKA MED MEJ! [Music by Karl Severin, Olof Olofsson and others, words and arrangement by Helge Damberg] [For piano or accordion; in part with words] 2:75 © Ab Nordisk folkmusik, Göteborg, Sweden; nr.12, 26Aug52; EFO-15973.

KONGBAK-KÖNIG, KÄTE, 1895-  
In der Bucht von Sorrent. SEE Breuer, F. J. SEE ALSO Triberg, Klaus, pseud.

KONYN, GEORGES, 1894-  
Le soir. SEE Gasté, L. F.

KOPLow, DON HOWARD, 1935-  
Oh, happy day; words and music by Don Howard Koplów. 40¢ © Bregman, Vocco & Conn, inc., New York; 30Oct52; EP66751. Appl. states prev. reg. 10Sep52, EU287374.

KOPPEL, HERMAN DAVID, 1908-  
\*(Concerto, piano, no.3, op.45) Concerto no.3; [by] Herm. D. Koppel, op.45, reduction for two pianos by the composer. [Score] © Musikforlaget Imudico a/s, København; 15Feb52; EF18079.

(Quartet, strings, no.3, op.38) Quatuor no.III; par Herm. D. Koppel. Op.38. (Wilhelm Hansen edition, nr.3918) [Miniature score and parts] © Wilhelm Hansen, musik-forlag, København; 29May52; EF0-14781.

## KOPYCINSKI, A

Niebieska Niedźwiedzica; muzyka: A. Kopycińskiego, s'łowa: M. Rusinka. [For voice and piano] © Gebethner & Wolff, Warszawa; 1Sep46; EF18061.

KORB, NATHAN, 1917-  
A Paris. [1 Paris] fransk vals, musik och fransk text: Francis Lemarque [pseud.] svensk text: Karl-Ewert [pseud.] [Swedish words laid in] Kr.2.25 © on Swedish lyric; Southern music a.b., Stockholm; 26Nov51; EF18145.

Le vrai paradis; paroles de Jan Setti, musique de Francis Lemarque [pseud.] & Marc Heyral [pseud.] © Editions Le Troubadour, Paris; 1Apr52; EF0-15086.

KOSAKOWSKI, WENCESLAUS WALTER, 1911-  
Honey Street; by Walter King [pseud., words by] Herbert A. Bogard. © Ethelbert Music Associates, Springfield, Mass; 5Nov52; EP66491.

I got a girl, she's a cutie. SEE Bruneau, René.

KOSMA, JOSEPH, 1905-  
(The green glove) Love says good-bye; French title, Romance, theme from The green glove, French lyric by Henri Bassis, English lyric by Jerry Morse, music by Joseph Kosma. [English words] © Mills Music, inc., New York; 12Sep52; EP67443.

KOSTARO, LEFTERIS, 1920-  
Système rationnel d'étude du violon. SEE Kazantzis, Alex.

KOTHE, B  
Jesu, dulcis memoria, S.A.T.B. [by] B. Kothe, arr. by Philip G. Kreckel. [Fischer edition choruses in octavo form, 8729] [With organ reduction] 15¢ © on arrangement; J. Fischer & Bro., New York; 27Oct52; EP66769.

KOUGUELL, ARKADIE, 1896-  
Taqunerie; [by] Arkadie Kouguell. [Parts: 2 violins, viola, and violoncello] © John Markert & Co., New York; 27Aug52; EP66010.

KOUNTZ, RICHARD, 1896-1950.  
Tally-ho! By Richard Kountz. [For piano, with words] 35¢ © G. Schirmer, inc., New York; 23Jul52; EP64373.

KOUTZEN, BORIS, 1901-  
(Sonata, violin & violoncello) Sonata; for violin and cello [by] Boris Koutzen. 1952. [Score] © Boris Koutzen; 23Oct52; EU291911.

KOY, PAUL.  
Please don't cry though aloha means good-bye; words and music by Paul Koy. 50¢ © Lion Music Corp., New York; 15May52; EP63486. Appl. states prev. reg. 11Sep50, EU214952.

Withered roses; by Paul Koy. [For voice and piano] 40¢ © Ridgeway Music, inc., Hollywood, Calif.; 23Oct52; EP67013.

KRAFFT, PETER G, 1921-  
Rote Laterne. SEE Schrauth, Werner.

KRAFT, LEO, 1923-  
Tic-tac-toe; [by] Leo Kraft. (Century certified edition, no.4064) [For piano, with words] © Century Music Pub. Co., New York; 5Sep52; EP65452.

KRAFT, ZDENKO VON.  
Der lange Pfeffer. SEE Roland, Marc.

KRAINIS, BERNARD.  
Three variations on Warum betrübst du dich, mein Herz. SEE Scheidt, Samuel. Tablatura nova.

KRAMER, ALEXANDER CHARLES, 1903-  
Christmas roses. SEE Zaret, Hy.

Train of love. SEE Zaret, Hy.

You'll never get away. SEE Zaret, Hy.

KRAMER, GORNI, 1913-  
L'amore non vuol chiacchiere. SEE Rossi, C. A.  
Dolcissima. SEE Trovaioli, Armando.



- Il mambo del trenino; mambo, testo di G. Giacobetti, musica e arr. di Gorni Kramer.** [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Kramer, Milano; 1Jun52; EF0-15236.
- Il sole e la luna.** SEE Savona, A. V.
- Solo per ballo.** SEE Rossi, C. A.
- Tumba la samba; samba, testo di G. Giacobetti, musica e arr. di Gorni Kramer.** [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Kramer, Milano; 1Jun52; EF0-15234.
- KRANE, CHARLES, 1898-**  
Adagio. SEE Bach, J. S. Concerto, violin & string orchestra, S.1042.
- KRECKEL, PHILIP GEORGE, 1886-**  
Adeste fideles; S. A., arrangement by Philip G. Kreckel. (Offertories and motets for Christmastide, 8723) [With organ acc.] 20¢ © on arrangement; J. Fischer & Bro., New York; 27Oct52; EP66767.
- Hodie Christus natus est.** SEE Palestrina, G. P. da.
- Jesu, dulcis memoria.** SEE Kothe, B.
- Messa melodica in onore di S. Margherita V. M.** SEE Yon, P. A.
- KREIELSHEIMER, DELPHINE.**  
Song of the fountain. SEE Laufer, Beatrice.
- KREMENLIEV, BORIS ANGELOFF.**  
\*Bulgarian-Macedonian folk music. Berkeley, University of California Press, 1952. 165 p. illus. © The Regents of the University of California; 18Aug52; A72900.
- KRENZ, BILL, 1899-**  
Highway serenade; piano solo, by Bill Krenz. 60¢ © Mills Music, inc., New York; 11Jul52; EP64125.
- Oh! Willie, play that thing; rag piano solo** by Bill Krenz. 60¢ © Mills Music, inc., New York; 23May52; EP63899.
- Ramblin' rag; piano solo, by Bill Krenz.** 60¢ © Mills Music, inc., New York; 11Jul52; EP64133.
- KRESA, HELMY.**  
Freedom Bell crusade. SEE Marchman, C. P.
- I'll forget you.** SEE Ball, E. R.
- Love is sweeping the country.** SEE Gershwin, George. Of thee I sing.
- Mine.** SEE Gershwin, George. Of thee I sing.
- Of thee I sing.** SEE Gershwin, George.
- South Rampart Street parade.** SEE Bauduc, Ray.
- Who cares?** SEE Gershwin, George. Of thee I sing.
- KREUTZER, HILDE B**  
My piggy bank; piano solo with words [by] Hilde B. Kreutzer. 35¢ © Theodore Presser Co., Bryn Mawr, Pa., 14Oct52; EP66537.
- The young pianist; an introduction to music and the piano by Hilde B. Kreutzer.** Charlotte, N. C., Brodt Music Co. 95¢ © Hilde B. Kreutzer; elementary book 2, 10Jul52; AA219413.
- The young pianist; an introduction to music and the piano by Hilde B. Kreutzer.** Charlotte, N. C., Brodt Music Co. \$1.25 © Hilde B. Kreutzer; elementary book 3, 23Oct52; AA226620.
- KREUTZER, RODOLPHE, 1766-1831.**  
(L'homme sans façon) Capriccietto; [by] Rodolphe Kreutzer, freely transcribed by
- Hugo Norden.** [Score (violin and piano) and parts for violin or clarinet] 50¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 20Oct52; EP66186. Appl. states prev. version: Entr'acte from L'homme sans façon.
- KREVIT, WILLIAM.**  
Cracker jack; [by] William Krevit. (Century certified edition, no. 4057) [For piano] © Century Music Pub. Co., New York; 12Sep52; EP65205.
- The Pied Piper's march; [by] William Krevit.** [For piano] © Century Music Pub. Co., New York; 5Sep52; EP65014.
- KREYMBORG, ALFRED, 1883-**  
Scherzetto. SEE Hageman, Richard.
- KRIEGLER, HILDEGARD HINZE-. SEE** Hinze-Kriegler, Hildegard, 1918-
- KRIPS, HENRY.**  
Land of mine; arranged for S.A.T.B., words by John Wheeler, music by Henry Krips. (With his Land of mine) [With piano acc.] © on arrangement; Chappell & Co., Ltd., London; 5Jul52; EF0-14687.
- Land of mine; national song of Australia,** arranged for two parts, words by John Wheeler, music by Henry Krips. [With piano acc.] 1/- © on arrangement; Chappell & Co., Ltd., London; 5Jul52; EF0-14686.
- KRISTIAN, E**  
Du kleines Schwalbenpaar. SEE Trill, Bob.
- KRISTOFFERSEN, DAG, 1904-**  
A vesle Kari vår; folketone, arr.: Dag Kristoffersen. (Norsk musikforlags samling, nr.52) [Close score: 3 equal voices] © on arrangement; Norsk musikforlag a/s., Oslo; 19Oct52; EFO-16796.
- Solvirkning.** SEE Kjerulf, Halfdan.
- KRÖLL, K H pseud. SEE** Neumann, Heinz, 1920-
- KROHN, ERNST CHRISTOPHER.**  
\*The history of music; an index to the literature available in a selected group of musicological publications. St. Louis, Washington University, 1952. 463 p. (Washington University library studies, no. 3) © Ernst C. Krohn; 4Aug52; A69303.
- KROLL, ROBERT, 1910-**  
Mad about cha! SEE Lane, Ziggy.
- KROME, HERMANN, 1888-**  
Das glühende Herz; ouverture, Musik: Hermann Krome. [Piano-conductor score (orchestra) and parts] © Edition Meisel & Co., G.m.b.H., Berlin; 19May52; EF0-14617.
- KRONE, BEATRICE (PERHAM), 1901-**  
\*Harmony fun with the autoharp; by Beatrice Perham Krone, illus. by Emax. Chicago, Kjos. (Her A world in tune) © Beatrice Perham Krone; 18Aug52; AA223599.
- Music participation in the secondary school; [by] The Krones, Beatrice and Max.** Chicago, Kjos. © Beatrice & Max Krone; 18Aug52; AA223600.
- KRONE, MAX THOMAS, 1901-**  
Music participation in the secondary school. SEE Krone, B. (P.)
- KROPIK, HELENE. SEE** Wessely-Kropik, Helene, 1924-
- KRÜGER, MAX CARL, 1893-**  
Ja, in Paris bei der kleinen Susann; Musette-Walzer, Worte: M. C. Krüger, Musik: Krüger-Hanschmann, Arrangement: Günther Gürsch. [Piano-conductor score (orchestra, with words) and parts] © Monopol Liederverlag G.m.b.H., Berlin; 28May52; EF0-15320.
- Ja, in Paris bei der kleinen Susann;** Musette-Walzer, Worte: M. C. Krüger, Musik: Krüger-Hanschmann. © Monopol-Liederverlag G.m.b.H., Berlin; 28May52; EF0-15322.
- KRUGER, GEORGE F**  
Pi Kappa Alpha. SEE Pi Kappa Alpha.
- KUBANEK, LEOPOLD, 1903-**  
Venetianische Serenade. SEE Kollmann, Inge.
- KUBIK, GAIL T 1914-**  
\*Folk song suite; [by] Gail Kubik, for chamber orchestra. [Score] \$3.25 © Southern Music Pub. Co., inc., New York; 21Aug52; EP65932.
- \*Gerald McBoing Boing; a children's tale [by] Gail Kubik [words by] Dr. Seuss [pseud., with additional lyrics by Gail Kubik] For narrator and chamber orchestra, performable also with narrator, piano and percussion solo. [Score; includes reduction for piano] \$4 © Southern Music Pub. Co., inc., New York; 8May52; EP63457.
- KUBIK, RODOLFO, 1901-**  
El bicho colorado. SEE HIS Canciones infantiles.
- Bola, bolita.** SEE HIS Canciones infantiles.
- (Canciones infantiles) Bola, bolita; [from] 6 canciones infantiles [by] Rodolfo Kubik, poesías de Juan Bautista Grosso. [Score: solo voice, unison chorus and piano] \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 19Jun52; EF0-15753.
- (Canciones infantiles) El bicho colorado; [from] 6 canciones infantiles [by] Rodolfo Kubik, poesías de Juan Bautista Grosso. [Score: solo voice, unison chorus and piano] \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 19Jun52; EF0-15754.
- (Canciones infantiles) El conejo de algodón; [from] 6 canciones infantiles [by] Rodolfo Kubik, poesías de Juan Bautista Grosso. [Score: solo voice, unison chorus and piano] \$4.- © Ricordi Americana s.a.e.c., Buenos Aires; 19Jun52; EF0-15756.
- (Canciones infantiles) El verde señor; [from] 6 canciones infantiles [by] Rodolfo Kubik, poesías de Juan Bautista Grosso. [Score: solo voice, unison chorus and piano] \$4.- © Ricordi Americana s.a.e.c., Buenos Aires; 19Jun52; EF0-15757.
- (Canciones infantiles) Pedrín el cazador; [from] 6 canciones infantiles [by] Rodolfo Kubik, poesías de Juan Bautista Grosso. [Score: solo voice, unison chorus and piano] \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 19Jun52; EF0-15752.
- (Canciones infantiles) Que borda Romona? [From] 6 canciones infantiles [by] Rodolfo Kubik, poesías de Juan Bautista Grosso. [Score: solo voice, unison chorus and piano] \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 19Jun52; EF0-15755.
- El conejo de algodón.** SEE HIS Canciones infantiles.
- Pedrín el cazador.** SEE HIS Canciones infantiles.
- \*Que borda Romona? SEE HIS Canciones infantiles.
- El verde señor.** SEE HIS Canciones infantiles.



- KÜCK, HEINZ, 1906-  
Kleiner Zinn- kleiner Zinn- kleiner  
Zinnsoldat; Text und Musik; Heinz Kück.  
© Michael Jary Produktion, Saarbrücken;  
15Feb52; EFO-14590.
- KÜFFERLÉ, RINALDO, 1903-  
Khovantchina. SEE Musorgskiĭ, M. P.  
Khovanshchina.
- KUEHL, WILLIAM F  
Unity; words by Sadie Serafino, music by  
William F. Kuehl. © Sadie Serafino;  
3Jul52; EP64437.
- KÜRZMANN, WALTER, 1909-  
Mein Onkel ist kein Onkel. SEE Ackermann,  
Horst.
- KÜSTER, HERBERT, 1909-  
Manhattan boys. Foxtrot von Herbert  
Küster. Piano solo. © Verlag der  
Goldstücke, Inhaber Albert Bennefeld,  
Berlin; 10Apr52; EFO-15722.
- Romanze; [by] Herbert Küster. [Score  
(violin or viola and string orchestra)  
and parts; includes score for violin  
and piano] © Otto Wrede (Regina-Verlag),  
Berlin; 15Sep52; EFO-15920.
- KUHLAU, FRIEDRICH, 1786-1832.  
(Sonatina, piano, op.55, no.2) Sonatine,  
op.55, no.2; by Friedrich Kuhlau, with  
optional second-piano acc. for the first  
movement by H. Velma Turner. Bio-  
graphical sketch and glossary, rev. ed.  
with instructive annotations [by Lillie-  
Mayes Dodd] (Progressive series com-  
positions, catalog no.406) 30¢ Appl.  
author: Art Publication Society, employer  
for hire of Lillie-Mayes Dodd and  
H. Velma Turner. © on 2d piano acc.,  
fingering, phrasing & text matter; Art  
Publication Society, St. Louis; 22Jul52;  
EP64065.
- KUHN, JEAN EWING.  
An open window; a four part anthem with  
an alto solo, words by Eleanor Fiock,  
music by Jean Ewing Kuhn. [With piano  
acc.] 20¢ © Eleanor Fiock & Jean E.  
Kuhn, Pomona, Calif.; 26Aug52; EP64819.
- As He who walks. SEE Robbin, H. G.
- KUHNAU, JOHANN, 1660-1722.  
Tristis est anima mea. Sorrow doth vex  
now my spirit; [by] Johann Kuhnau, text  
based on Matt.26:38ff, English version by  
W. E. B. [edited by Walter Edwin Buszin]  
(Anthology of sacred music, BA1021)  
[Score: chorus (SSATB)] 20¢ © on editing;  
Concordia Pub. House, St. Louis;  
22Oct52; EP67550.
- KUMOK, JORGE, 1931-  
Malambo; [by] Jorge Kumok, para piano.  
(Colección didáctica de musica argentina,  
B. A. 10553) \$2.50 © Ricordi Americana,  
s.a.e.c., Buenos Aires; 12Apr52;  
EFO-15750.
- KURKA, ROBERT.  
For the piano; [by] Robert Kurka. \$1.50  
© Mercury Music Corp., New York;  
15Sep52; EP66166.
- KURKIALA, ELIZABETH.  
Tunturilauluja. SEE Kilpinen, Y. H.
- KURTZ, EMANUEL, 1911-  
Sing a song of Santa Claus; words and  
music by Mann Curtis [pseud.] 40¢  
© Pickwick Music Corp., New York;  
16Sep52; EP65657.

KUSHNER, MORRIS HYMAN, 1912-  
(Finian's rainbow) Highlights from  
Finian's rainbow; music by Burton  
Lane [pseud.] arr. for concert band by  
Paul Yoder. [Condensed score and  
parts] \$4.50 © on arrangement; The  
Players Music Corp., New York;  
22Jul52; EP64777.

See: Lane, Burton,

- KVAMME, SIGMUND MONS, 1917-  
Motet; [by] Sigmund Kvamme. Washington,  
Pa., Second Presbyterian Church.  
[Score: chorus (SATB)] © Sigmund Mons  
Kvamme; 1Jul52; EP64863.
- KWIATKOWSKI, ROMAN.  
Marie. SEE Karasiński, Adam.
- KYCEK, LOUIS J  
A Mother's Day bouquet; by Louis J.  
Kycek [arr. by Fred Barovick] [For  
voice and piano] © Dubonnet Music Pub.,  
New York; 29Dec52; EP67775.
- KYLE, PER GUNNAR.  
Jylland. SEE Heildén, Daniel.

## L

- L H D  
Come over and help us! SEE Mick, L. M. H.
- LABATI, CARLO DONIDA- SEE  
Donida-Labati, Carlo, 1920-
- LABROCA, MARIO, 1896-  
(Sonatina, violin & piano) Sonatina; [by]  
Mario Labroca. [Score and part]  
© S.a. Edizioni Suvini Zerboni, Milano;  
11Dec48; EFO-16766.
- (Suite, viola & piano) Suite; [by] Mario  
Labroca. [Score and part] © S.a.  
Edizioni Suvini Zerboni, Milano; 3Mar50;  
EFO-16768.
- [LA BRUZZO, JOANNE] 1936-  
(Talent time '52: Recipe in rhythm) Music  
from Talent time '52: Recipe in rhythm;  
[words and music by John DiPaolo, Lloyd  
Grosse, Morton Goldberg, Joanne La  
Bruzzo, and others] Bloomfield, N. J.,  
Schaefer Enterprises. [Principally for  
voice and piano] 35¢ © Charles Seller  
Foundation; 6Aug52; EP67124.
- LABUSQUIÈRE, MARCEL, 1889-  
Pourquoi me quitter? SEE Morel, Louis.  
Ta place est toujours dans mon coeur.  
SEE Morel, Louis.
- LACALLE, JOSEPH M  
Amapola; [for] accordion, lyric by Albert  
Ganse, music by Joseph M. Lacalle,  
easy arrangement by Pietro Deiro, Jr.  
[With words] 40¢ © on arrangement;  
Edward B. Marks Music Corp., New York;  
10Jul52; EP63558. Appl. states prev.  
reg. 15Dec24, EP606129.
- LACK, THÉODORE, 1846-1921.  
Valse arabesque. Op.82 [by] Théodore  
Lack, arr. by Daniel Desiderio [for]  
accordion solo. (Ampco edition, no.538)  
60¢ © Accordion Music Pub. Co.,  
New York; 1Nov52; EP67260.
- LADMIRAULT, PAUL, 1877-1944.  
(Choral et variations, wood-winds,  
horn & piano) Choral et variations;  
par Paul Ladmiraault. [Score  
(flute, oboe, clarinet, horn,  
bassoon, and piano) and parts]  
© Henry Lemoine & cie, Paris;  
31Mar52; EFO-15129.
- LAFARGE, GUY PIERRE MARIE, 1904-  
Mon petit frère; paroles et musique de Guy  
Lafarge. © Royalty éditions musicales,  
Paris; 9May52; EFO-14540.
- LAFAYETTE, OLLIE MAE.  
Fill me, Lord, I want to be Thine; words  
and music by Ollie Lafayette, arr. by V.  
Dickens. © Ollie Mae Lafayette; 15Aug52;  
EP65289.
- LAFFET, AL.  
There's doubt in my mind but hope in my  
heart; lyric by Arnold Sundgard, music  
by Al Lafett. 40¢ © Broadcast Music,  
inc., New York; 18Jun52; EP64417.

LAFON, HATTIE LAFETTA, 1901-  
Step by step; words and music by H. Lafon,  
arr. by Margarite Brown. Chicago,  
Martin & Morris Music Studio. © Hattie  
Lafetta Lafon; 28Jun48; EP67291.

LAFRAGETTE, HENRY, 1880-  
Viens au bal musette. SEE Ségurel, Jean.

LAINE, FRANKIE, 1917-  
Merry Christmas ev'rywhere; words by  
Jerry Velasco, music [by] Frankie Laine.  
© Pollsam Music Co., New York; 10Nov52  
(in notice: 1951); EP67427.

LAKNER, YEHOShUA, 1924-  
(Sonata, flute & piano) Sonata; [by] Yehoshua  
Lakner. [Score and part] © Israeli Music  
Publications, Tel-Aviv, Israel; 31Dec51;  
EF17807.

LALLY, JIMMY.  
Back in the good old days. SEE MacDonald,  
J. L.

Busybody. SEE Brodsky, Roy.

The cotton reel. SEE Stranks, Alan.

Goodbye, sweetheart. SEE Reid, Donald.

Heartbreak Hill. SEE Weisman, Bernie.

I won't dance. SEE Kern, Jerome. Roberta.

Lovely to look at. SEE Kern, Jerome.  
Roberta.

My true love. SEE Martin, Hugh. Love  
from Judy.

Vienna, city of my dreams. SEE  
Sieczynski, Rudolf. Wien, du Stadt  
meiner Träume.

Walkin' my baby back home. SEE Ahlert,  
F. E.

When I fall in love. SEE Young, Victor.  
One minute to zero.

You're the cause of it all. SEE Cooper, Leslie

LAMA, GAETANO.  
Tic-tock polka; by G. Lama, arr. for c - d  
bands by Walter Beeler. With field  
formation. [Condensed score and parts]  
\$1.50 © on arrangement; Edward B.  
Marks Music Corp., New York; 13Nov52;  
EP66728. Appl. states prev. reg.  
30Jan50, EP43863.

LAMB, ARTHUR MOTTER, 1899-  
The Middlesex hymn book; edited by  
Arthur Motter Lamb. 3d. ed. © on  
rev. ed.; Middlesex School, Concord,  
Mass.; 18Sep52; AA228341.

LAMB, HAROLD, 1896-  
Method for playing melody in piano  
chimes; [by Harold Lamb] \$1 © Harold  
Lamb, Stewartsville, N. J.; 19Aug52;  
EP65099.

LAMBERT, CECILY, 1915-  
Classics; selected and edited by Cecily  
Lambert. (Little treasury album, no.5)  
[For piano] 50¢ © on graded compila-  
tion & biographical notes; Heritage  
Music Publications, inc., New York;  
no.3, 15Sep52; EP65176.

Classics; selected and edited by  
Cecily Lambert. (Little treasury  
album, no.6) [For piano] 50¢  
© on graded compilation & biographi-  
cal notes; Heritage Music Publications,  
inc., New York; no.4, 5Sep52;  
EP65007.

Sonatinas; selected and edited by  
Cecily Lambert. (Little treasury  
album, no.7) [For piano] 50¢  
© on graded compilation &  
biographical notes; Heritage Music  
Publications, inc., New York; no.2,  
5Sep52; EP65008.

LAMBERT, J HEREFORD-. SEE  
Hereford-Lambert, J.



\* ~~LANE, BURTON~~  
 KUSHNER, MORRIS HYMAN, 1912-  
 (Finian's rainbow) Highlights from  
 Finian's rainbow; music by Burton  
 Lane [pseud.] arr. for concert band by  
 Paul Yoder. [Condensed score and  
 parts] \$4.50 © on arrangement; The  
 Players Music Corp., New York;  
 22Jul52; EP64777.  
 © Peer International Corp., NEW YORK,  
 11Jun52; EF17781.

¿Por qué no? Bolero mambo de R.  
 Bullumba Landestoy, arreglo de Sergio  
 Guerrero, letra de Ciro Valdés. México,  
 Editorial Mexicana de Música Interna-  
 cional. [Piano-conductor score (orches-  
 tra, with words) and parts] © Peer  
 International Corp.; 8Jul52; EF17782.

Tralalalala; guaracha-rumba, letra y  
 música de R. Bullumba Landestoy.  
 México, Editorial Mexicana de Música  
 Internacional. © Peer International  
 Corp.; 8Jul52; EF17779.

LANDGREN, LEON.  
 Målarvalsen. SEE Birgin, Lars.

Såj mej älskling. Tell me, darling.  
 Slowfox, musik: Al Noel [pseud.]  
 engelsk text: H. Fox [pseud.] svensk  
 text: Tom Abdé [pseud.] arrangemang:  
 Kewe Wickman. [Piano-conductor score  
 (orchestra, with words) and parts] Kr.3:-  
 © on arrangement; Lelands musikförlag,  
 Stockholm; 1Sep52; EF0-16573.

Säterkväll; sångvals, musik: Al Noel  
 [pseud.] text: Kewe [pseud.] 3:-  
 © Lelands musikförlag, Stockholm;  
 12Jul52; EF0-15999.

Vildandens sång; arr.: Leon Landgren.  
 [For voice and piano] 3:- © on arrange-  
 ment; Lelands musikförlag, Stockholm;  
 12Jul52; EF0-16000.

LANDIS, GUY, 1912-  
 Love me lazy. SEE Mossman, Ted.

LANDON, STEWART, pseud. SEE  
 Wilson, Roger C., 1912-

LANDOWSKI, MARCEL, 1915-  
 Au bal du bonheur; paroles de Bataille-  
 Henri [pseud.] et Geo. Chassebois [pseud.]  
 musique de Marc Evenos [pseud.]  
 © Editions Fortin, Paris; 26Sep52;  
 EFO-16092.

Vie de Jesus; compositeur: Marcel  
 Landowski. [Score: solo voices, chorus  
 (SATB) and orchestra] © Marcel  
 Landowski; 6Oct52; EU291743.

LANDOWSKI, WANDA ALICE L.  
 \*La musique Américaine. Paris [1952]  
 185 p. © Pierre Horay-Flore; 27May52;  
 AF0-9023.

LANE, ARTHUR RAY, 1900-  
 I'm on my way to heaven; words and music  
 by Ray Lane. [arr. by Lester Fenton]  
 50¢ © Ray Lane, d.b.a. Lane Pub. Co.,  
 Mt. Vernon, Ill.; 1Apr52; EP66400.

\* ~~LANE, BURTON, pseud. SEE~~  
 KUSHNER, MORRIS HYMAN, 1912-

LANE, GLADYS SCHOEL, 1899-  
 I talk too much; words and music by  
 Gladys Lane. © Gladys Lane; 7Aug52;  
 EP64553.

If I should stop dreaming; words and music  
 by Gladys Lane. 40¢ © Tad Music Co.,  
 Hollywood, Calif.; 27Jul52; EP64242.

LANE, IVAN, 1914-  
 My heart says I'm alone again. SEE Ratzen-  
 berger, W. R.

LANE, WALTER, pseud. SEE  
 Nordman, Chester, 1895-

LANE, ZIGGY.  
 Mad about cha! By Bobby Kroll and Ziggy  
 Lane. [For voice and piano] © Republic  
 Music Corp., New York; 3Nov52;  
 EP66809.

LANEY, LUTHER KING.  
 Why don't you believe me? SEE Rodde, Roy.

LAMBERT, LOUIS.

When Johnny comes marching home; for  
 mixed chorus [by L. Lambert] arr. by  
 Lyn Murray. (Staff choral cat. no. 160)  
 [With piano acc.] 20¢ © on free  
 paraphrase; Staff Music Pub. Co., Great  
 Neck, N. Y.; 8Sep52; EP64966.

LAMM, PAUL.

Songs and dances of death. SEE  
 Musorgskii, M. P.

LA MONACA, VITO.

Children at play; [by] Vito La Monaca.  
 [For piano] 35¢ © Elkan-Vogel Co.,  
 inc., Philadelphia; 24Sep52; EP65864.

Evening song; [by] Vito La Monaca.  
 [For piano] 35¢ © Elkan-Vogel Co.,  
 inc., Philadelphia; 24Sep52; EP65865.

In my garden; [by] Vito La Monaca.  
 [For piano] 35¢ © Elkan-Vogel Co.,  
 inc., Philadelphia; 24Sep52; EP65866.

LAMONT, VICTOR, pseud. SEE  
 Maiorana, Victor.

LAMOTTA, BILL.

Society mambo; by Bill LaMotta, arr. by  
 José Morand [pseud.] [Parts: orchestra]  
 © Pemora Music Co., inc., New York;  
 15Dec51; EP67319.

LAMPL, CARL G

You can't get too far with a broken  
 heart; words by Buddy Kaye, music by  
 Carl Lampl. © Arrow Music Co., inc.,  
 New York; 22Aug52; EP65227.

LAMY, E

Lo tuyo es palucha. SEE Martínez, Cusa.

LAMY, FERNAND, 1881-

Pastorales variées; [by] Fernand Lamy.  
 [Score (oboe and piano) and part]  
 © Durand & cie, Paris; 5May52;  
 EFO-14549.

LANA, ADOLFO, 1915-

T'aspettavo; beguine, testo di Minoretta,  
 musica di A. Lana. (In Trieste trans-  
 mette. p.20-21) [Piano-conductor score  
 (orchestra, with words) and parts] © Casa  
 musicale Giuliana; 1Jun52; EFO-16856.

LANAHAN, WALTER DARBY, 1885-

Classroom method for melody flute. SEE  
 Beckman, Frederick.

LANCE, MILTON.

Mail my heart to the dead letter office. SEE  
 Cernick, Al.

LANDAHL, CARL W 1908-

The Lord's my shepherd; anthem for un-  
 accompanied mixed voices [by] Carl W.  
 Landahl [words from] Psalm 23, Scottish  
 Psalter, 1650. 16¢ © Paul A. Schmitt  
 Music Co., Minneapolis; 20Aug52;  
 EP64578.

LANDESTOY, RAFAEL BULLUMBA.

Lo que yo te digo; bolero, letra y música  
 de R. Bullumba Landestoy. México,  
 Editorial Mexicana de Música Interna-  
 cional. © Peer International Corp.;  
 22Apr52; EF17943.

Mambéate; mambo de R. Bullumba Landes-  
 toy, arreglo de Sergio Guerrero.  
 México, Editorial Mexicana de Música  
 Internacional. [Parts: orchestra; with  
 words] © Peer International Corp.;  
 11Jun52; EF17783.

La moña; guaracha-merengue, letra y  
 música de Rafael (Bullumba) Landestoy,  
 piano arr. by Rene Touzet. © Peer  
 International Corp., New York; 25Jun52;  
 EP65923.

Morena; beguine, letra y música de R.  
 Bullumba Landestoy. México, Editorial  
 Mexicana de Música Internacional.  
 © Peer International Corp.; 8Jul52;  
 EF17780.

LANG, CRAIG SELLAR, 1891-  
 Benedictus. Set to music in the key of  
 F for S.A.T.B. and organ, by C. S.  
 Lang, op.62. (Parish choir book,  
 1302) [English words] 8d. © Novello  
 & Co., Ltd., London; 17Jul52; EFO-15471.

Five overtures. SEE Händel, G. F. Opéras.

Fugue-trilogy on E.G.B.; for organ, [by]  
 C. S. Lang. (Original compositions, New  
 series, no.215) 4s. 0d. © Novello & Co.,  
 Ltd., London; 8Jul52; EFO-14849.

Introduction and passacaglia in A minor;  
 for organ [by] C. S. Lang. (Original  
 compositions, new series, no.208)  
 3s. 0d. © Novello & Co., Ltd., London;  
 4Jul52; EFO-14847.

Magnificat and Nunc dimittis; set to music  
 in the key of B flat for two choirs,  
 S.A.T.B., unaccompanied, by C. S. Lang,  
 op.52. (Parish choir book, 1286) 1s. 0d.  
 © Novello & Co., Ltd., London; 6Oct52;  
 EFO-16025.

Magnificat and Nunc dimittis. SEE Bairstow,  
 E. C.

Magnificat and Nunc dimittis. SEE  
 Wood, Charles.

Te Deum laudamus. Set to music in the  
 key of F for S.A.T.B. and organ, by  
 C. S. Lang, op.62. (Parish choir book,  
 1301) [English words] 10d. © Novello  
 & Co., Ltd., London; 17Jul52; EFO-15474.

Te Deum laudamus. SEE Stanford, C. V.

Three fugues. SEE Albrechtsberger, J. G.

LANG, FREDERICK, 1926-

Rockin' the moon; by Freddie Lang.  
 [Score: violin and piano] © Empire  
 Music Publishers, New Westminster,  
 B.C.; 3Sep52; EFO-15653.

LANG, HANS, 1908-

Die alte Nähmaschine; Worte: Erich  
 Meder, Musik: Hans Lang. © Musikver-  
 lag Peter Schaeffers GmbH, Berlin;  
 22Apr52; EFO-14723.

Sammy; Musik: Hans Lang, Worte: Erich  
 Meder. © Hermann Schneider, Musikal-  
 ien- & Bühnenverlag, Edition Vienna,  
 Wien; 16May52; EFO-14770.

Siehst du zwei Sternlein; Worte: Erich  
 Meder, Musik: Hans Lang. © Papageno  
 Buch- & Musikverlag & Bühnenvertriebs  
 G.m.b.H., Wien; 16Jul52; EF17752.

LANG, PHILIP J

Cielito lindo. SEE Fernandez, Carlo.

La cumparsita. SEE Matos Rodriguez, G. H.

Mexican hat dance. SEE Partichela, F. A.

LANGDON, CHRIS S

Love from Judy. SEE Martin, Hugh.

No one could love you more than I do.  
 SEE Morris, Ken.

LANGE, HELMUT GEORG, 1923-

Im Frühling geht Gott Amor wieder  
 jagen. SEE Wegener, Siegfried.

LANGEN, KURT, 1903-

Bodensee-Lied; [or] Das gibt es nur einmal  
 am schönen Bodensee, Walzerlied, Musik  
 und Text: Kurt Langen. © Edition Insel-  
 Ton der Insel-Film GmbH., Insel  
 Reichenau/Bodensee, Ger.; 15Sep52;  
 EFO-16480.

LANGENHOVEN, P H

Slaaptyd. SEE Zulman, Ann.

Van Tafelberg se top. SEE Zulman, Ann.

LANGER, E

The swan lake. SEE Chaikovsky, P. I.

LANGLAIS, JEAN, 1907-

(Postludes, organ) Four postludes for  
 organ; [by] Jean Langlais. \$1.50  
 © McLaughlin & Reilly Co., Boston;  
 5May52; EP64452.



- LANGLOIS, LUDO, 1904-  
Fanfan la tulipe; paroles: Jean Maurisse,  
musique: Ludo Langlois. © Hit Music  
Cy., Bruxelles; 15May52; EFO-15511.
- LANIER, SIDNEY.  
Into the woods. SEE Peery, R. R.
- LANNER, MICHAEL, pseud. SEE  
Weller, Benny de, 1915-
- LANNOY, ROBERT, 1915-  
La forêt enchantée. SEE La forêt enchantée.
- LAPIENIS, V  
Jaunas kai buvau. SEE Mironas, A. R.
- LaPORTE, JOSEPH M 1908-  
Horse player's lament; words by Sid  
Heller, music by Joe LaPorte. [Melody  
and chord symbols, with words] © Hel-  
port Music Co., New York; 28Oct52;  
EP67123.
- If this is love; words by Jan Bart,  
music [by] Joe La Porte [arrangement  
by] Milton Anderson & Maurice Smith.  
[Melody and chord symbols, with words]  
© Joe La Porte; 12Jun52; EP65023.
- Let's tell the world you love me; words  
by Sid Heller, music by Joe LaPorte.  
[Melody and chord symbols, with words]  
© Helport Music Co., New York; 28Oct52;  
EP67122.
- The lucky red horse on the merry-go-  
round; words by Sid Heller, music by  
Joe LaPorte. [Melody and chord symbols,  
with words] © Joseph M. LaPorte &  
Sidney Heller, sole owners, Helport  
Music Co., New York; 20ct52; EP66589.
- My crowning glory; words by Sid Heller,  
music by Joe LaPorte. [Melody and  
chord symbols, with words] © Joseph  
M. LaPorte & Sidney Heller, sole owners,  
Helport Music Co., New York; 20ct52;  
EP66590.
- Pleasant dreams, my dear; words by Sid  
Heller, music by Joe LaPorte. [Melody  
chords in treble clef, and chord symbols,  
with words] © Joseph M. LaPorte &  
Sidney Heller, sole owners, Helport  
Music Co., New York; 20ct52; EP66591.
- The sacred harp; words by Sid Heller,  
music by Joe LaPorte. [Melody and  
chord symbols, with words] © Helport  
Music Co., New York; 25Nov52;  
EP67022.
- LARA, AGUSTÍN, 1903-  
Madrid; English lyric by Albert Gamse,  
Spanish lyric and music by Agustín Lara.  
© on English lyric; Peer International  
Corp., New York; 11Jun52; EP64474.
- LARAMORE, VIVIAN YEISER, R.  
Not enough. SEE Pullen, O. D.
- LARCHET, JOHN FRANCIS, 1884-  
(Characteristic pieces) Two characteristic  
pieces; based on traditional Irish airs  
[by] John F. Larchet. [Score: violin,  
xylophone, and string orchestra] 3/6  
© Elkin & Co., Ltd., London; 13Oct52;  
EFO-16211.
- LAREDO, pseud. SEE  
Mari Bas, Vicente, 1912-
- LAREN, H pseud. SEE  
Torreggiani, Ubaldo, 1920-
- LARREA, CARMELO.  
Los celos y el viento; danza [by] Carmelo  
Larrea. [For piano] © Música del Sur,  
Barcelona; 29Dec50; EF18194.
- LARRY, PIERRE, pseud. SEE  
Baron, Mauricette, 1919-
- LARSEN, NILS, 1888-1937.  
Halling; [by] Nils Larsen a Norwegian  
dance arr. for accordion by Toralf  
Tollefsen. [Op.2, nr.2] © on arrange-  
ment; Norsk musikforlag a/s, Oslo;  
11Aug48 (in notice: 1947), EF17745.
- LARSON, EARL ROLAND, 1897-  
Basque shepherd dance; piano solo by Earl  
Roland Larson. 35¢ © Schroeder &  
Gunter, inc., Rhinebeck, N. Y.; 18Jul52;  
EP63969.
- The Belwin album of organ and piano duets;  
compiled and arranged by Earl Roland  
Larson, with registration for pipe organ  
and Hammond organ. \$2 [Score] © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 3Jul52; EP63665.
- A carol from the hills; S.A. [by] Earl  
Roland Larson [words by] Julie Ann  
Hanson. [With piano acc.] (Birchard  
anthems, no.2052) 16¢ © on arrange-  
ment; C. C. Birchard & Co., Boston;  
17Sep52; EP65884.
- Music for the Connsonata organ; arranged  
by Earl Roland Larson, registrations by  
Wallace R. Behnke. \$1.50 each. © on  
arrangement & registration; Belwin,  
inc., Rockville Centre, N. Y.; v.1-2,  
31Jul52; EP64387-64388.
- Music for the Wurlitzer organ; [compiled  
& arranged by] Earl Roland Larson.  
\$1.50 each. © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; v.1-2,  
30Jun52; EP63659-63660.
- LARSSON, ÅKE GERHARD.  
Marie, Marie, Marie; vals, text o. musik:  
Jo-Jo [pseud.] Roger [and] Åke Gerhard  
[pseud.] 3:kr. © Lelands musikförlag,  
Stockholm; 15Aug52; EFO-16605.
- Marie, Marie, Marie; vals, text och musik:  
John Johansson, Roger Sörensson [and]  
Åke Gerhard [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]  
Kr.3:- © on arrangement; Lelands  
musikförlag, Stockholm; 1Sep52;  
EFO-16604.
- LARSSON, LARS ERIK VILNER, 1908-  
(Concerto, saxophone & string orchestra,  
op.14) Konsert [by] Lars-Erik Larsson.  
Op.14. Klaverutdrag av Hans Holeva.  
[Score (saxophone and piano) and part]  
Kr.12 © on arrangement; Ab Carl Gehr-  
mans musikförlag, Stockholm; 15Oct52;  
EFO-16889. Appl. states prev. reg.  
26Sep49, EU180608.
- LARSSON, RUNE.  
Helig, helig, helig; [by] Rune Larsson.  
(Gehrmans kör-blad, nr.46) [Score:  
SSA] © Ab Carl Gehrmans musikförlag,  
Stockholm; 27May52; EFO-15520.
- LARUE, JACQUES, pseud. SEE  
Ageron, Marcel Eugène, 1906-
- LASK, I. M. 1906-  
Songs of Rahel. SEE Daus, Abraham.  
Zichron wine song. SEE Lavry, Marc.
- LASKARIS, JOHN PETER, 1932-  
H. N. D. suite; for pianoforte [by] John P.  
Laskaris, Jr. © John Peter Laskaris,  
Jr.; 22Oct52; EU293161.
- LASSO, ORLANDO DI. SEE  
Lassus, Orland de, d.1594.
- LASSUS, ORLAND DE, d.1594.  
Fuyons, fuyons tous le jeu; [par] Roland  
de L'assus, arrangement pour 3 voix  
égales, par Marguerite Hénault. [Score:  
SSA] © on arrangement; Durand & cie,  
Paris; 18Jun52; EFO-15063.
- Missa brevis. For two equal voices,  
based on motets by Orlandus Lassus,  
arr. and edited by Theo. Marier. (Mc-  
Laughlin & Reilly Co., edition no.1825)  
[Unacc.; Latin words] 25¢ © on adapted  
words, added music & arrangement;  
McLaughlin & Reilly Co., Boston;  
24Jan52; EP64275.
- Out of range of Cupid's bow. Fuyons tous  
d'amour le jeu. Chanson for S.A.T.B.,  
unaccompanied, by Orlando di Lasso,  
edited with English words by John A.  
Parkinson. (The Musical times, 1313)
- [With piano reduction] 4d. © Novello &  
Co., Ltd., London; 1Jul52; EFO-14835.
- Vier- bis sechsstimmige Motetten von Senfl,  
Orlando di Lasso und Stobäus. SEE Müller-  
Blattau, Joseph.
- LAST, JOAN, 1908-  
Up the airy mountain; [by] Joan Last.  
[For piano] 2/6 © Forsyth Bros., Ltd.,  
London; 26Sep52; EFO-16208.
- LASZLO, ALEXANDER, 1895-  
Structural music; by Alexander Laszlo.  
[Condensed score: orchestra] © Guild  
Publications of California inc., Hollywood,  
Calif.; v.17, 22Aug52; EP65318.
- Structural music; by Alexander Laszlo.  
[Condensed score: orchestra] © Guild  
Publications of California, inc.,  
Hollywood, Calif.; v.18, 22Aug52;  
EP65319.
- \*Structural music; by Alexander Laszlo.  
[Score: orchestra] © Guild Publications  
of California, inc., Hollywood, Calif.;  
v.16, 10Jul52; EP63675.
- Structural music; by Alexander Laszlo.  
[Score: orchestra] © Guild Publications  
of California, inc., Hollywood, Calif.;  
v.19, 6Dec52; EP67190.
- Structural music; by Alexander Laszlo.  
[Score: orchestra] © Guild Publications of  
California, inc., Hollywood, Calif.; v.20,  
6Dec52; EP67189.
- LATEY, KEITH PARMETER, 1896-  
Festal overture. SEE Hazel, Edward.
- 134th Army Band march; [by]  
Keith P. Latey. [Condensed score  
and parts] \$1.50 © Keith P. Latey;  
15Sep52; EP65272.
- Quality plus counterpoint. SEE Jewell, Fred.
- Semper fidelis. SEE Sousa, J. P.
- The skipper; march [by] Keith P. Latey,  
composer and arranger. [Condensed  
score (band) and parts] \$1.50 © Keith  
Parmeter Latey; 18Aug52; EP64740.
- The sky pilot. SEE Barnhouse, C. L.
- Slippery streets; march featuring trombones  
[by] Keith P. Latey, composer and  
arranger. [Condensed score (band) and  
parts] \$1.50 © Keith P. Latey; 12Dec52;  
EP67628.
- Sousa medley. SEE Sousa, J. P.
- Streamliner; march [by] Keith P. Latey.  
[Score (soprano bugles, baritone bugles,  
and drums) and parts] © on arrangement;  
C. L. Barnhouse Co., Oskaloosa, Iowa;  
28Oct52; EP66943. Appl. states prev. reg.  
27Jan42, no.101285.
- 34th Division; march [by] Keith P. Latey.  
[Score (soprano bugles, baritone bugles,  
and drums) and parts] © on arrangement;  
C. L. Barnhouse Co., Oskaloosa, Iowa;  
28Oct52; EP66945. Appl. states prev.  
reg. 26Mar35, no.47258.
- Washington Post. SEE Sousa, J. P.
- LAU, HEINZ, 1925-  
Die Himmel erzählen die Ehre Gottes;  
[by] Heinz Lau. [Score: chorus (SSATB)]  
© Karl Heinrich Mösele Verlag, Wolfen-  
büttel, Ger.; 31Mar52; EFO-14913.
- LAUB, MARK.  
Delicado. SEE Azevedo, Waldyr.
- LAUBENSTEIN, PAUL F  
O sing we all Noel; S.A.T.B., words from  
a French carol, traditional, music by  
Paul F. Laubenstein. (Fischer edition,  
8718) [With piano acc.] 15¢ © J. Fischer  
& Bro., New York; 25Sep52; EP65949.
- LAUFER, BEATRICE.  
Song of the fountain; mixed voices,  
S.A.T.B., words by Delphine Kriegl-  
scheimer, music by Beatrice Laufer.  
(Leeds choral series, L-324) [With



- piano acc.] 25¢ © Leeds Music Corp., New York; 20Jun52; EP63841.
- LAURENS, A M pseud. SEE Barnhouse, Charles Lloyd, 1865-
- LAURENT, JOHNNY, pseud. SEE Hess, Laurent, 1915-
- LAURENTY, FRANK, pseud. SEE Schneider-Holberg, Bunold, 1913-
- LAURI, F pseud. SEE Pasquini, Giuseppina, 1922-
- LAURI, MARTINE, pseud. SEE Martin, Marcelle, 1911-
- LAVALLE, PAUL, 1908-  
Pitter pat parade; by Paul Lavalle and Frank Ventre [optional lyrics by Walter Hirsch] [Condensed score (band, with words) and parts] \$5.50 © Stargen Music Corp., New York; 10Sep52; EP66156.  
Pitter pat parade; lyric by Walter Hirsch, music by Paul Lavalle [and] Frank L. Ventre. © Stargen Music Corp., New York; 10Sep52; EP66158.  
The trumpet polka; by Paul Lavalle and Joe Tarto, arr. for trumpet solo, duet, trio or quartet, trombone or baritone solo, trombone or baritone with cornet [or] brass quintet, with band accompaniment. New York, Fox [Condensed score and parts] \$4.50. © Stargen Music Corp., New York; 12Nov52; EP67279.
- LAVENDER, DAVID, 1914-  
Any time is tea time now; [by] David Lavender. [For voice and piano; melody also in tonic sol-fa notation] © B. Feldman & Co., Ltd.; London; 20Oct52; EFO-16379.
- LAVRY, MARC, 1903-  
(Jewish dances, violin & piano) Hora; [from] Three Jewish dances [by] Marc Lavry. [Score and parts] © Israeli Music Publications, Tel-Aviv; 21May52; EFO-15666.  
(Jewish dances, violin & piano) Sher; [from] Three Jewish dances [by] Marc Lavry. [Score and part] © Israeli Music Publications, Tel-Aviv; 21May52; EFO-15664.  
(Jewish dances, violin & piano) Yemenite wedding; [from] Three Jewish dances [by] Marc Lavry. [Score and parts] © Israeli Music Publications, Tel-Aviv; 21May52; EFO-15665.  
Zichron wine song; Hebrew lyrics: A. Broidés, English lyrics: I. M. Lask, music, Marc Lavry. [Score: solo voice, chorus (SATB) and piano] © Israeli Music Publications, Tel-Aviv; 10Aug52; EFO-15667.
- LAWLOR, CHARLES B  
East side, west side. SEE Blake, J. W. The sidewalks of New York.
- LAWRENCE, DICK, pseud. SEE Junqua, Léonce, 1878-1945.
- LAWRENCE, ELLIOT, pseud. SEE Broza, Elliot Lawrence, 1925-
- LAWRENCE, HAROLD.  
\* Enjoyment of music, a study guide, by Harold Lawrence and Harold C. Schonberg, in cooperation with station WQXR and station WQXR-FM. Brooklyn, N. Y., Brooklyn College Radio-Television Center [1951] 89 l. © Brooklyn College; 21Sep51; A73746.
- LAWRENCE, JACK, 1912-  
Delicado. SEE Azevedo, Waldyr.  
Hang out the stars; by Jack Lawrence. [For voice and piano] 40¢ © Walt Disney Music Co., Burbank, Calif.; 21Jul52; EP64656. Appl. states prev. reg. 25Jun52, EU283289.
- Never smile at a crocodile. SEE Churchill, F. E. Peter Pan.  
Peter Pan. SEE Wallace, Oliver.
- LAWRENCE, MARTIN, pseud. SEE Ford, Arthur Steven, 1921-
- LAWSON, HERBERT.  
Any time; by Herbert Happy Lawson, arr. by Bruno Camini. (In Camini, Bruno, arr. Simplified popular accordion duets, no.2, p.10-13) © on arrangement; Hill & Range Songs, inc.; 13Jun52; EP64638.  
Any time; by Herbert Happy Lawson, arr. by Ethel Smith. (In Smith, Ethel, arr. Simplified popular song hits, no.3, p.4-5) [For electronic organ] © on arrangement; Hill & Range Songs, inc.; 3Jul52; EP63938.  
Any time; by Herbert Happy Lawson, arr. by Lou Leaman. (In Leaman, G. L., arr. Popular piano duets, no.2, p.12-15) © on arrangement; Hill & Range Songs, inc.; 13Jun52; EP64945.  
Any time; by Herbert Happy Lawson [arr. by Lou Leaman] (In Leaman, G. L., arr. Simplified popular song hits, p.4-5) [Melody and chord symbols, with words] © on arrangement; Hill & Range Songs, inc.; 2Jun52; EP64632. (FOR HARMONICA)  
Any time; words and music by Herbert Happy Lawson [arr. by Lou Leaman] (In Simplified popular song hits for ukulele, no.7, p.4-5) © on arrangement; Hill & Range Songs, inc.; 2Jun52; EP64624.  
Any time; words and music by Herbert Happy Lawson [formation and presentation suggestions by Jack Lee] A Hal Leonard. [Condensed score (band) and parts] \$1.50 Appl. author: staff arrangers, Hal Leonard Music, inc. © on arrangement; Hill & Range Songs, inc.; 7Mar52; EP66577.
- LAYBOURN, MARIA MEJIA, 1900-  
Pianoforte; by M. M. Leybourn. San Francisco, Calif., Wesley Webster. © Maria Mejia Laybourn; 11Aug52; AA219842.
- LAZAGA, JUAN E  
La araña y la mosca. SEE Cairo, Pablo.  
Esperando carta. SEE Cairo, Pablo.
- LAZARE-LYON, LÉONCE, 1884-  
Au bar de l'escalier. SEE Delord, Gérard.  
Dinamic samba. SEE Delord, Gerard.  
Mad'moiselle Jany. SEE Delord, Gérard.  
Mona. SEE Delord, Gerard.
- LEACH, JIMMY.  
Screw-ball; by Jerome Clare [pseud.] [Piano-conductor score: orchestra] © Francis, Day & Hunter, Ltd., London; 10Jun52; EFO-15296.
- LEAHY, JOSEPH J, 1916-  
Blow out the candle. SEE Moore, Phil.  
Forgive and forget. SEE Roberts, Paddy.  
From the time you say goodbye. SEE Sturdy, Leslie.  
The whisp'ring serenade. SEE Ferrão, Raul. Capas negras.
- LEAMAN, GEORGE LOUIS, 1902-  
Any time. SEE Lawson, Herbert.  
Auf wiederseh'n, sweetheart. SEE Storch, Eberhard. Auf wiederseh'n.  
The blacksmith blues. SEE Hone, C. D.  
Busybody. SEE Brodsky, Roy.  
Detour. SEE Westmoreland, Paul.  
Faith can move mountains. SEE Wood, Guy.  
Give me more, more, more of your kisses. SEE Price, Ray.
- The gold rush is over. SEE Walker, Cindy.  
I went to your wedding. SEE Robinson, J. M.  
Jumbo note western songs; for the elementary pianist, arranged by George L. Leaman. [For piano, with words] 40¢ © on arrangement; Chas. H. Hansen Music Co., New York; 20Jun52; EP64618.  
Just a little lovin' will go a long way. SEE Arnold, Eddy.  
Popular piano duets; [arranged by Lou Leaman] [New York] Hansen [1952] \$1 Partial contents of no. 2 separately registered: EP64944-64946.  
Popular piano duets; [arr. by Lou Leaman. New York] Hansen [1952] \$1 Partial contents of no.3 separately registered: EP67298-67299.  
Simplified popular song hits; for harmonica, arr. by Lou Leaman. New York, C. H. Hansen [1952] [Melody and chord symbols, with words] 75¢ Partial contents separately registered: EP64631-64637.  
Simplified popular song hits for harmonica; arr. by Lou Leaman. [16 easy-to-play arrangements of hit songs, words and music, playable on both diatonic and chromatic harmonicas] New York, Hansen [1952] 75¢ Partial contents of no.2 separately registered: EP67304-67308.  
Strange sensation. SEE Weisman, Bernie.  
Take me in your arms and hold me. SEE Walker, Cindy.  
Take my heart. SEE Genaro, Pat.  
When we are dancing I get ideas. SEE Sanders, J. C. Adios, muchachos.
- LEA-MORGAN, JOHN.  
Komaan. Afrikaans song, unison, Afrikaans words [by] Jan Celliers, English words [by] Margaret Lyell [pseud.] music by John Lea-Morgan. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72251) [with piano acc.] 5d. © John Lea-Morgan; 3Nov52; EFO-16536.
- LÉARDEE, ERNEST, 1896-  
Madame à la Martinique. SEE Domenico, Antonio di.
- LEARY, ADELINÉ, 1892-  
Christmas morning; unison choir, words and music by Adeline Leary. (Harold Flammer choral series, 86096) [With piano or organ acc.] 16¢ © Harold Flammer, inc., New York; 10Oct52; EP66531.
- LEAVITT, HELEN SEWALL, 1880-  
Sing along. SEE Glenn, Mabelle.  
Song parade. SEE Glenn, Mabelle.
- LEAVITT, WILLIAM GEORGE.  
My baby's comin' home. SEE Feller, Sherman.
- LEBERT, SIEGMUND, 1822-1884.  
Il nuovo Lebert-Stark, metodo completo per lo studio del pianoforte in un solo volume; [revisione di] Montani. © on revision; G. Ricordi & c., Milano; 27Sep52;
- LEBOW, LEONARD S, 1929-  
(Suite, brasses) Suite for brass octet; 3 Movements by Leonard Lebow. [Score] © Leonard S. Lebow; 14Jul52; EU281079.
- LECA, HENRI, 1914-  
Sé que eres tú. SEE Blanche, Francis.  
Sous les arcades; paroles de Francis Blanche, musique de Henry Leca & Francis Blanche. © Les Nouvelles Éditions Méridian, Paris; 7Jul52; EFO-16279.
- LECOMTE, ANDRÉE, 1908-  
Paris. Ecoles Communales. SEE Paris. Ecoles Communales.



- LECUONA Y CASADO, ERNESTO, 1895- (Andalucía) Malagueña; [from Andalucía] lyric by Marian Banks, music by Ernesto Lecuona, easy arrangement by Pietro Deiro, Jr. [For accordion; with words] 40¢ © on arrangement & words; Edward B. Marks Music Corp., New York; 25Jul52; EP64018. Appl. states prev. reg. 2Nov28, EF1839.
- (Karabali) Jungle drums; [by] Ernesto Lecuona, arr. by Walter Beeler. [Condensed score (band) and parts; includes diagram for field formation] \$1.50 © on arrangement; Edward B. Marks Music Corp., New York; 5Aug52; EP64294. Appl. states prev. reg. as Karabali, 9Feb29, EF3862.
- Maria, my own. Maria-la-o. [By] Ernesto Lecuona, with original Spanish text and English adaptations [lyric by L. Wolfe Gilbert] 60¢ © on new English lyrics; Edward B. Marks Music Corp., New York; 15Dec52; EP67564. Appl. states prev. reg. 18Mar31, E21684.
- LEDERER, CHARLES.  
Love has nothing to do with looks. SEE Blane, Ralph. Three wishes for Jamie.
- LEDERER, WOLFGANG, pseud. SEE Schneider, Hermann, 1917-
- LEDGERWOOD, HAROLD RICHARD, 1928-  
The music box concerto; for piano by James Gerard [pseud.] La boîte à musique. 1/6 © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 27Jun52; EF0-14602.
- LEDRU, JACQUES, 1922-  
Bastaga java. SEE Prud'homme, Emilé.  
Les demoiselles de Robinson; valse, paroles de Jacques Mareuil [pseud.] musique de Jack Ledru. [With voice part] © Editions musicales Paul Beuscher s.a., Paris; 31May52; EFO-16231.  
Depuis quand; paroles de René Rouzaud, musique de Jack Ledru. © Paul Beuscher, Paris; 20Jun52; EFO-16232.  
J'ai gardé ta photo; tango chanté, paroles de Pierre Havet & Pierre Guittou, musique de Jack Ledru [and] René Denoncin. © Paul Beuscher, Paris; 20Jun52; EFO-16237.  
J'espère. SEE Denoncin, René.  
Le lièvre et la tortue; paroles de André Salvat & Fernand Bonifay, musique de Jack Ledru & Camille Sauvage. © Editions Masspacher, Paris; 5Aug52; EFO-16213.  
Ni toi, ni moi. SEE Michéy, Paulette.  
Rien que nous deux; boléro, paroles de Jean Jeepy [pseud.] & Lucien Valois, musique de Jack Ledru & Jean Jeepy [pseud.] © Paul Beuscher, Paris; 12Jun52; EFO-16245.
- LEDUC, ERNEST.  
Klinken de castagnetten. SEE Dekker, Wessel.
- LEE, DAI-KEONG, 1915-  
Credo; male voices, T.T.B.B., a cappella, text by George P. Lovell, music by Dai-keong Lee. 20¢ © Chappell & Co., inc., New York; 31Oct52; EP67323.  
On journeys; [for] male voices, T.T.B.B., a cappella, text by Walt Whitman, music by Dai-keong Lee. (Chappell's vocal library of part songs, 1221) 20¢ © on music; Chappell & Co., inc., New York; 31Oct52; EP67514.
- LEE, ERNEST MARKHAM, 1874-  
Lavender; unison song, words by Margaret Rose, music by E. Markham Lee. [The Elkin new choral series, 2259] [With piano acc.] 5d. © Elkin & Co., Ltd., London; 5Aug52; EFO-15191.
- London River; unison song, words by Margaret Rose, music by E. Markham Lee. [The Elkin new choral series, 2261] [With piano acc.] 5d. © Elkin & Co., Ltd., London; 25Aug52; EFO-15315.
- My heart ever faithful. SEE Bach, J. S. Also hat Gott die Welt geliebt.
- LEE, JACK KENNETH, 1920-  
Any time. SEE Lawson, Herbert.  
Hal Leonard mini-book series: Special events band shows; [compiled and arr. by Jack Kenneth Lee] [Condensed score (band) and parts; with directions for field formations] © on arrangement; Hal Leonard Music, inc., Winona, Minn.; 14Sep51; EP67807.  
Kiddie kapers; by Jack Lee. [Condensed score (band) and parts; includes instructions for field formations] \$4.75 © on arrangement; Hal Leonard Music, inc., Winona, Minn.; 21Aug52; EP67479.  
Latin American saga; half time show, by Jack Lee. [Condensed score (band) and parts; includes formations] Appl. author: Hal Leonard Music, inc. \$4.75 © on arrangement; Hal Leonard Music, inc., Winona, Minn.; 23Aug51; EP67096.  
A pre-game band show; by Jack Lee. [Condensed score (band) and parts; includes instructions for field formations] \$4.75 © on arrangement; Hal Leonard Music, inc., Winona, Minn.; 27Aug52; EP67476.  
Service salute; by Jack Lee. [Condensed score (band) and parts; includes instructions for field formations] \$4.75 © on arrangement; Hal Leonard Music, inc., Winona, Minn.; 4Sep51; EP67477.  
Spirit of "76" march; by Jack Lee. [Condensed score (band) and parts] \$1.25 © Hal Leonard Music, inc., Winona, Minn.; 3Oct51; EP67117.  
The Stephen Foster story. SEE Foster, S. C.
- LEE, JERRY VAN, pseud. SEE Leeuwen, Gerrit van, 1919-
- LEE, JOHN, 1908-  
Jubilate Deo. For two equal voices and organ [by] John Lee. (McLaughlin & Reilly Co. edition, no. 1842) 16¢ © McLaughlin & Reilly Co., Boston; 2Jul52; EP66002.
- LEE, KATIE.  
Hound dog; by James W. H. Smith and Katie Lee, arr. by Lou Halmy. [For voice and piano] © Montclare Music Corp., Hollywood, Calif.; 1Sep52; EP66700.
- LEE, LESTER, 1905-  
(Affair in Trinidad) I've been kissed before; by Bob Russell and Lester Lee [from] Affair in Trinidad. [For voice and piano] © Shapiro, Bernstein & Co., inc., New York; 18Aug52; EP64661. Appl. states prev. reg. 9May52, EU275531.  
Mademoiselle; by Bob Russell [and] Lester Lee. [For voice and piano] © Edwin H. Morris & Co., inc., New York; 23Jul52; EP64267.  
Trinidad lady. SEE Karger, Fred. Affair in Trinidad.
- LEE, PAT, pseud. SEE Keller, Edward McD.
- LEE, PEGGY. SEE Barbour, Peggy Lee.
- LEE, TIMMY, pseud. SEE Lehrman, Athalia, 1920-
- LEEDS, MILTON, pseud. SEE Liberman, Milton, 1909-
- LEEUWEN, GERRIT VAN, 1919-  
Buzz 'em; [by] Jerry van Lee [pseud.] [For piano] © Muziekuitgaven Melodia, Amsterdam; 1Jul52; EFO-15185.  
Jumpin' high; [by] Jerry van Lee [pseud.] [For piano] © Muziekuitgaven Melodia, Amsterdam; 1Jul52; EFO-15186.
- My dream. SEE Ekkers, Bartolomeus.  
Regenweer; Tekst: Stan Haag, muziek & arr.: Ger van Leeuwen. © Muziekuitgaven Melodia, Amsterdam; 20Jun51; EF17934.
- LEFEBVRE, JEANNE, 1916-  
La rouquine. SEE Maury, Willy.  
Vous êtes ma bonne étoile. SEE Maury, Willy.
- LeFEVRE, ALPHUS.  
Stand together. SEE Lumpkin, Troy.
- LEFKOWITCH, HENRY, 1891-  
Be-arvot Hanegev. On the plains of the Negev; words by R. Klatchkin, arr. by Henry Lefkowitz, Yiddish version by Chaim Tauber [English lyrics by Stanley Lionel] Song for voice and piano. New York, Metro [Music Co. 45¢ [English, Hebrew, and Yiddish words, with transliteration of Yiddish words] © Henry Lefkowitz; 8Nov52; EP67053.  
Yankele. SEE Gebirtik, Mordecai.
- LE FLEM, PAUL, 1881-  
(Pièce, horn & piano) Pièce; pour cor et piano [by] Paul Le Flem. [Score and part] © Éditions Max Eschig, Paris; 15May52; EFO-15123.
- LEGAWIEC, WALTER, 1916-  
(Mazurka, no.1) Mazurka I; by Walter Legawiec, [for] piano solo. 60¢ © The American Music Co., Boston; 28Oct52; EP65504.
- LEGGO, JOE.  
Landslide of love; by Billy Hayes, Shorty Cook [pseud.] and Joe Leggo. [For voice and piano] © Dawn Music, Brooklyn; 10Oct52; EP66020.
- LEGRAND, JEAN MARIE, 1900-  
Avec sa petite valise. SEE Yvain, Maurice.
- LEGRAND, MICHEL, 1932-  
Petit coeur; valse, paroles de Raymond Legrand, musique de Michel Legrand. © Éditions Le Troubadour, Paris; 1Apr52; EFO-15102.
- LEGRAND, RAYMOND, 1908-  
La fidèle Adèle. SEE Bizet, Marie.  
Je vous ai vu quelque part, Mademoiselle; paroles de Micheline Claude [pseud.] musique de Raymond Legrand et Edouard Duleu [arrt.: Camille Sauvage] [Piano-conductor score (orchestra, with words) and parts] © Éditions Le Troubadour, Paris; 1Apr52; EFO-15090.  
Paris c'est trop grand pour moi; sur les motifs de Seul dans Paris, paroles de Hervé Bromberger, musique de Raymond Legrand. © Raymond Legrand; 1Apr52; EFO-15151.  
Petit coeur. SEE Legrand, Michel.  
Reine des gitanes. SEE Péguri, Louis.  
Seul dans Paris; valse du film Seul dans Paris, musique et arrangement de Raymond Legrand. [Parts: orchestral] © Raymond Legrand; 31Dec51; EF17774.  
Souviens-toi, mon garçon; paroles de Hervé Bromberger, musique de Raymond Legrand. [With voice part] © Éditions Le Troubadour, Paris; 1Apr52; EFO-15095.  
Va, mon ami, va; paroles de Raymond Legrand [and] Jean Maurice [pseud.] musique de Raymond Legrand. © Raymond Legrand; 31Dec51; EF17777.  
Va mon ami, va; paroles de Raymond Legrand & Jean Maurice [pseud.] musique de Raymond Legrand, Paris, Le Troubadour. [Piano-conductor score (orchestra, with words) and parts] © Raymond Legrand; 1Apr52; EFO-15152.  
Le vieux cheval; paroles et musique; Raymond Legrand. © Raymond Legrand; 31Dec51; EF17771.



- LE GUEVEL, JEAN, 1906-  
Les vrais amoureux de Paris. SEE Baudrier, Yves. Paris s'éveille.
- LEHÁR, FERENC, 1870-1948,  
Wir spielen Lehár; grosses Potpourri für Blasmusik, Harmoniemusik, Arrangement: Martin Uhl und Ign. Neusser. [Parts: band] © on arrangement; Glocken Verlag, Ltd., London; 30Jul52; EF0-15839.
- LEHMAN, EDWIN LEANDER, 1883-  
Evening prayer; words and music by Edwin L. Lehman. Quartet. [Close score: mixed voices] © Edwin Leander Lehman, Camden, N. J.; 12Nov52; EP66974.
- LEHMAN, VALERIA R  
Song over the world. SEE Peery, R. R.
- LEHMANN, JOHN.  
Lee-ah-loo. SEE Sinatra, Raymond.  
Because you're mine.
- LEHN, ERWIN, 1919-  
Der verliebte Jazztrompeter; [or] Ich bin nur ein armer Jazztrompeter, Foxtrot, Text u. Musik: Erwin Lehn. © Wiener Boheme Verlag GmbH, Wiesbaden, Ger.; 26Aug52; EFO-17048.
- LEHNER, FRANZ XAVER.  
Die schlaue Susanne; Opera buffa in 8 Bildern, nach einer Posse Lope de Vegas, deutsche Übertragung von Hans Schlegel, Musik von Franz Xaver Kehner. [Piano-vocal score] © Bühnenverlag Ahn & Simrock, Berlin; 1Jul52; DFO-197.
- LEHRMAN, ATHALIA, 1920-  
Symphony no. 1; [or] Moonlight and war, by Timmy Lee [pseud.] corrected and assisted by Charles W. Gay. [Score] © Athalia Lehrman; 15Oct52; EU290945.
- LEIBACHER, ROBERT, 1922-  
First star of evening. SEE De Veau, W. L. Start with a song.  
Start with a song. SEE De Veau, W. L.
- LEIBER, JERRY.  
Blood is redder than wine; [by] Mike Stoller [and] Jerry Leiber. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 17Sep52; EP65291.  
Corn whiskey; [by] Mike Stoller [and] Jerry Leiber. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 19Nov52; EP66929.  
Flesh, blood and bones; [by] Mike Stoller [and] Jerry Leiber. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 19Nov52; EP66931.  
K. C. loving; [by] Mike Stoller [and] Jerry Leiber. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 1Dec52; EP67239.  
Last laugh blues; [by] Mike Stoller [and] Jerry Leiber. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 19Nov52; EP66930.  
Mainliner; [by] Mike Stoller [and] Jerry Leiber. [Melody and words] © Valjo Pub. Co., Cincinnati; 13Sep52; EP65169.  
Saturday night daddy; [by] Mike Stoller [and] Jerry Leiber. [Melody and words] © Valjo Pub. Co., Cincinnati; 13Sep52; EP65168.  
Striking on you, baby; [by] Mike Stoller [and] Jerry Leiber. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 17Sep52; EP65290.
- LEIBERT, RICHARD WILLIAM, 1903-  
Home for the holidays; lyric by George Blake, music by Dick Liebert. © Ben Bloom Music Corp., New York; 21Nov52; EP67104.
- LEICEA CASTILLO, CALIXTO, 1910-  
Hay vistas que tumban coco; guaracha, autor y editor: Calixto Leicea, arreglo de Severino Ramos. [Piano-conductor score: orchestra; with words] © Calixto Leicea Castillo; 14Feb52; EFO-14418.  
Palante palante mi socio; guaracha por Calixto Leicea, arreglo para orquesta por Niño Rivera. [Piano-conductor score: orchestra; with words] © Calixto Leicea Castillo, Habana; 23Mar52; EFO-14420.  
Rumba para parejas; guaracha, lyric by Calixto Leicea. Habana, Sonora. [For voice and piano] © Calixto Leicea Castillo; 21Jan52; EFO-14419.
- LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-  
The American way. SEE Goldman, E. F.  
Chorale prelude, Lead kindly light. Lux benigna. Four part mixed voices, S.A.T.B. [by] Erik Leidzén. (Chappell's vocal library of sacred part songs, 6104) [With piano acc. English words.] 25¢ © on arrangement; Chappell & Co., inc., New York; 25Sep52; EP66528.  
Chorale prelude, Rock of ages; by Erik Leidzén. [Condensed score (band) and parts] \$5 © on arrangement; Chappell & Co., inc., New York; 21Oct52; EP66553.  
Chorale prelude, Rock of ages; four part mixed, voices S.A.T.B. [by] Erik Leidzén. [With piano acc.] © Chappell & Co., inc., New York; 25Sep52; EP66529.  
Fanfare. SEE Goldman, E. F.  
Guadalcanal march. SEE Rodgers, Richard. Victory at sea.  
Lead, kindly Light; choral prelude, by Erik Leidzén, for concert band. [Condensed score and parts] \$5 © on arrangement; Chappell & Co., inc., New York; 15Oct52; EP66509.  
(Swedish rhapsody, band, no.2) Second Swedish rhapsody; [by] Erik Leidzén. [Condensed score and parts] \$9 © Mills Music, inc., New York; 11Jun52; EP64138.  
Warsaw concerto. SEE Addinsell, Richard.
- LEIGHTER, HENRY CLOUGH- SEE Clough-Leiter, Henry, 1874-
- LEISNER, OTTO.  
Prøv og gaet. SEE Deneke, E. V. M.
- LEISY, JAMES FRANKLIN, 1927-  
Brush the dust off the Bible; words and music by Johnny Hicks, Jack Gwyn and Jim Leisy. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Aug52; EP64717.  
Take my hand; words and music by Johnny Hicks and Jim Leisy. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Aug52; EP64714.
- LE JEUNE, CLAUDE, d. 1600.  
\*Airs (1608); [by] Claude Le Jeune, edited by D. P. Walker in four volumes, intro. by Francois Lesure and D. P. Walker. Rome, American Institute of Musicology. (Publications of the American Institute of Musicology) [Score: 3-6 voices] © Armen Carapetyan; v.1, 1Jul52; EF17849.
- LEKBERG, SVEN.  
Clock is ticking after twelve. SEE Bellman, C. M.  
Here behold, mark you well. SEE Bellman, C. M.  
I and my loved one. SEE Bellman, C. M.  
Laugh, my friends and children. SEE Bellman, C. M.  
Weep, Father Berg, and play for us. SEE Bellman, C. M.
- LE MAN, A  
My first waltz; by A. Le Man. Detroit, Continental Pub. Co. [For piano] 30¢ © Antoinette Kozlowski; 7Nov52; EP67027.
- LEMARCHAND, HENRY, 1911-  
Fragile. SEE Sinlavine, Alexandre.
- LEMARQUE, FRANCIS, pseud. SEE Korb, Nathan, 1917-
- LENK, HELMUTH, pseud. SEE Trantow, Herbert, 1903-
- LENNART, KARL, pseud. SEE Reuterskiöld, Lennart, 1898-
- LENOX, ROY.  
The hungry hobo. SEE Brooks, William.
- LEÓN ARIAS DE SAAVEDRA, RAFAEL DE, 1909-  
Ay, pena, penita! SEE Quiroga, M. L.  
Baldomero "Tuercebotas." SEE Quiroga, M. L.  
Con mis pro pios ojos. SEE Quiroga, M. L.  
Concha Jazmines. SEE Quiroga, M. L.  
Cuando me quieras. SEE Quiroga, M. L.  
Doña Isabela de Solís. SEE Quiroga, M. L.  
Filigrana de oro puro. SEE Quiroga, M. L.  
La flor del tomillo. SEE Quiroga, M. L.  
No puedo vivir contigo. SEE Quiroga, M. L.  
Parece mentira. SEE Quiroga, M. L.  
Pena mora. SEE Quiroga, M. L.  
Pena, pena. SEE Quiroga, M. L. Pena y oro.  
Por donde quiera que vaya. SEE Quiroga, M. L.  
Puertecita de mi casa. SEE Quiroga, M. L.
- LEONARD, DUKE ROBERT, 1901-  
Josephine, please no lean on the bell; words and music by Ed. G. Nelson, Harry Pease [and] Duke Leonard [for] four part male voices, T.T.B.B., arr. by Ken Phillips. [With piano acc.] 20¢ © on arrangement; Mutual Music Society, inc., New York; 10Nov52; EP67114.
- LEONARD, HAL.  
Any time. SEE Lawson, Herbert.  
Caisson song. SEE Gruber, E. L.
- LEONARD (HAL) MUSIC, INC.  
Christmas moods; [arr. by Hal Leonard Music, inc.] [Condensed score (band) and parts] \$5 © on arrangement; Hal Leonard Music, inc., Winona, Minn.; 13Dec50; EP67121.  
Hal Leonard Mini-book series, polkas; [compiled and arr. by Hal Leonard Music, inc.] [Condensed score (band) and parts] © on compilation & arrangement; Hal Leonard Music, inc., Winona, Minn.; 3Apr51; EP67692.  
Lake Land march; by Thomas [pseud.] [Condensed score (band) and parts] \$1.25 © Hal Leonard Music, inc., Winona, Minn.; 15Nov51; EP67474.  
What's the use. SEE Bagdasarian, Ross.
- LEONARD, HARRIET LYON.  
Noonday song. SEE Pullen, O. D.
- LEONARD, JULIO BLANCO. SEE Blanco Leonard, Julio.
- LEONARDI, PIERO, 1897-  
Lassame sunna'. SEE Panzuti, Virgilio.
- LEONARDO, ANNA M  
You sprinkled my dreams with sunshine; words by August B. Ravezzi, music by Anna M. Leonardo, arr. for piano,



- LEONARDO, ANNA M Cont'd.  
guitar and ukulele. © Anna M. Leonardo & August B. Ravezzi, Branford, Conn.; 15Aug52; EP64603.
- LEONCAVALLO, RUGGIERO, 1858-1919.  
La mattinata; by R. Leoncavallo. Piano solo [arr. by P. Clinton, pseud.] Brooklyn, Williamsburgh Music Publishers. 35¢ © on arrangement; Pietro Ballatore; 20Nov52; EP67393.
- (Pagliacci) Vesti la giubba; arioso from Pagliacci [by] Ruggiero Leoncavallo, arr. by Geo. H. Sanders. [Piano-conductor score (voice or B flat instrument and orchestra) and parts; without the words] \$1.25 © on arrangement; George H. Sanders Music Publisher, New York; 21Oct52; EP66199.
- (Zazà) Romanza di Cascart: Zazà, piccola zingara; baritono [by] R. Leoncavallo [from] Zazà, commedia lirica in quattro atti [English words by Piero Ostali] [Italian and English words] © on English words; Casa musicale Sonzogno di Piero Ostali; Milano; 1May52 EFO-15416.
- LEONI, CHESTER, pseud. SEE Frangkiser, Carl, 1894-
- LEOPOLD, J WALTER, 1890-  
I'll take care of your cares; lyrics and music by Thomas J. Tobin and J. Walter Leopold. Hollywood, Calif., Columbia Music-Carpold Co. © Thomas J. Tobin & J. Walter Leopold; 24May52; EP64027.
- LEOPOLDI, HERMANN, 1888-  
Schnucki, ach Schnucki! Foxtrot, Worte; Rudolf Skutajan, Musik: Hermann Leopoldi. [Klaviersatz: Fritz Killer] © Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien; 9Jun52; EFO-15377.
- LEPAGE, ALBERT AAHEMAR, 1920-  
Elvira. SEE Uden Masman, D. T.
- LERCY, JAN, pseud. SEE Enjalric, Joseph, 1885-
- LERICH, RUDOLF, 1903-  
(Trio, recorder & violins) Trio in C; [by] Rudolf Lerich, Herausgeber, Ferdinand Enke. Zugleich Beiheft zu Heft 4 des Schulwerkes, Das erste Geigenbuch, von Ernst Pätzold. (Zusammenspiel für Blockflöten) [Score (recorder, flute or violin; 2d violin; and 3d violin or viola) and parts] © Robert Lienau, Musikverlag, Berlin-Lichterfelde; Heft 9, 31May52; EFO-16444.
- LERNER, ALAN JAY, 1918-  
Paint your wagon. SEE Loewe, Frederick.  
Song hits from Brigadoon. SEE Loewe, Frederick. Brigadoon.  
They call the wind Maria. SEE Loewe, Frederick. Paint your wagon.
- LESCURE, YVES, 1926-  
Ça!...c'est chez nous! SEE Ségurel, Jean.
- LESLEY, GUY, pseud. SEE Cooper, Leslie.
- LESLIE-SMITH, KENNETH, 1897-  
Battleship grey; by Kenneth Leslie-Smith. Lead sheet. [Melody, chords in treble clef, and instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Jun52; EFO-14668.
- Horizons; by Kenneth Leslie-Smith. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 29Jul52; EFO-15388.
- One love for ever; arr. for T.T.B.B. by Bassett Silver, words by James Dyrenforth, music by Kenneth Leslie-Smith. (Boosey's choral miscellany, no.271) [With optional piano acc.] 6d. © on arrangement; Boosey & Co., Ltd., London; 12Nov52; EFO-16697.
- (The woman's angle) The Mansell concerto; from the film, The woman's angle [by] Kenneth Leslie-Smith, arr. for military band by W. J. Duthoit. (In The Army journal for full military band, no.769, p.5-9) [Condensed score and parts] © on arrangement; Chappell & Co., Ltd., London; 20Oct52; EFO-16660.
- LESSARD, JOHN.  
Orpheus; for medium voice and piano [by] John Lessard [text by William Shakespeare] [New York, Mercury Music Corp.] 60¢ © Leonard Feist, d.b.a. Merrymount Music Press; 6May52; EP64158.
- LESSING, GOTTHOLD EPHRAIM.  
\*Handbuch des Opern-Repertoires. [Neubearbeitung] London, New York, Boosey & Hawkes, 1952. 393 p. © Hawkes & Son (London) Ltd.; 21Nov52; AFO-9358.
- LESURE, FRANÇOIS.  
Airs (1608). SEE Le Jeune, Claude.
- LEUNG, GEORGE KIN, 1899-  
You're so prettee, Nee Jun May-Lee. SEE Yung, Ssu-Tu.
- LEUPOLD, ULRICH S 1909- arr.  
The church choir; a collection of anthems for the Christian church year [arr. and compiled by] U. S. Leupold. [Score: chorus (SATB) and piano reduction] © Waterloo Music Co., Ltd., Waterloo, Ont.; v.2, 2Jan51; EF18092.
- LEUR, JOHANNUS DE, 1900-  
Aan de Rijn inde Rai; tekst: Bart Ekkers, muziek: Joop De Leur [pseud., bew.: Wim De Reght, pseud.] © Astra Music, Amsterdam; 29Apr52; EFO-14501.  
Liev'lingslied. SEE Vandenbosch, Roger.
- LEVANE, LOUISE C  
O Lord, behold the earth. SEE Miller, L. A.
- LEVANT, PHILIPPE, pseud. SEE Serror, William, 1915-
- LEVEN, MEL, 1920-  
Carmen's boogie; words and music by George Cates and Mel Leven. 40¢ © on new lyrics & new version of music; Broadcast Music, inc., New York; 21Aug52; EP66129.  
People in love. SEE Newman, Lionel.  
Willy Claus, little son of Santa Claus; by Mel Leven. [For voice and piano] © Sheldon Music, inc., New York; 6Oct52; EP66334.
- LEVI, SARA. SEE Levy, Sarah, 1908-
- LEVIN, ETHEL.  
How d'you do. SEE Anderson, George.
- LEVINE, HENRY, 1907-  
Themes from the great oratorios; for the piano, arr. & edited by Henry Levine. \$1.75 © on arranging & editing; Theodore Presser Co., Bryn, Mawr, Pa.; 13Nov52; EP67226.
- LEVINE-PERRIN, MURIEL ANNETTE, 1926-  
Busy little bee; words and music by Leo Ross and Laura Manning [pseud.] adapted from Rimsky Korsakoff's Flight of the bumble bee. © Leo Ross d.b.a. Ross Music Pub. Co., New York; 15Sep52; EP66083. Appl. states prev. reg. 17Jun52, EU281589.
- LEVY, EDGAR EUGENE, 1920-  
I'm crying 'cause you're laughing at me; by Lou Shelly, Vic Baron [and] Edgar Eugene Levy [arr. by Fred Barovick] [For voice and piano] © Dubonnet Music Pub. Co., New York; 29Dec52; EP67768.
- LEVY, SARAH, 1908-  
Ali b'er; [by] S. Levy. (In Jochsberger, Tzipora. Hava n'halela, p.36) [Score: 2 recorders] © Sarah Levy; 1Apr52; EP65504.  
El ginat egoz; [by] S. Levy. (In Jochsberger, Tzipora. Hava n'halela, p.37) [Score: recorder and drum] © Sarah Levy; 1Apr52; EP65509.  
Pri gani; [by] S. Levy. (In Jochsberger, Tzipora. Hava n'halela, p. 17) [For recorder] © Sarah Levy; 1Apr52; EP65474.  
Shir ham'shotet; [by] S. Levy. (In Jochsberger, Tzipora. Hava n'halela, p.37) [Score: recorder, triangle, and wood block] © Sarah Levy; 1Apr52; EP65506.
- LEWIS, AL, 1901-  
Dumayerry. SEE Tobias, Charles.
- LEWIS, ARTHUR.  
Heritage. SEE Benjamin, Arthur.
- LEWIS, BRIDGES G McG. 1920-  
Farewell and adieu. SEE Johnston, J. H.  
Forget me not. SEE Johnston, J. H.  
The love of my life; words and music by Johnny Reine [pseud.] and Johnnie May [pseud.] [New York, Chappell] © The Michael Reine Music Co., Ltd.; 10Nov52; EP67365.
- LEWIS, DAVID, 1916-  
The coffee-break radio jingle. SEE Sheehan, J. R.
- LEWIS, DAVID, pseud. SEE Zarich, Milan, 1925-
- LEWIS, EDWARD.  
Arioso; for piano solo [by] Edward Lewis. 60¢ © Mercury Music Corp., New York; 15Sep52; EP65596.
- LEWIS, JOE.  
What's the use; by Irene Stier and Joe Lewis. [For voice and piano] © Acuff-Rose Publications, Nashville; 28Jul52 (in notice: 1951); EP64202. Appl. states prev. reg. 9Nov51, EU258286.
- LEWIS, JOHN LEO, 1911-  
No distant Lord; S.A.T.B., a cappella [by] John Leo Lewis [words by] Maltbie D. Babcock. 15¢ © on arrangement; C. C. Birchard & Co., Boston; 12Sep52; EP65160.
- LEWIS, LENNY.  
Rumpus room; piano solo, by Lenny Lewis. 60¢ © Hollis Music, inc., New York; 26Jun52; EP63739.
- LEWIS, MAURICE ANTHONY, 1915-  
Solfeggio studies for rhythm and ear-training; including chord symbols for keyboard harmony and improvised accompaniments, by Maurice Anthony Lewis. Providence, Rhode Island Conservatory of Music. © Maurice A. Lewis; v.1, 1Jul52; EP63608.
- LEWIS, MORGAN, 1906-  
Fool for luck; words by Nancy Hamilton, music by Morgan Lewis. © Chappell & Co., inc., New York; 26Sep52; EP66141.  
The girl back home; [or] Of all the girls in the world, words by Nancy Hamilton, music by Morgan Lewis. [New York, Chappell] © Nancy Hamilton & Morgan Lewis; 26Sep52; EP66139.  
How high the moon; fox trot, words by Nancy Hamilton, music by Morgan Lewis, arr. for tenor band by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Chappell & Co., inc., New York; 16Sep52; EP65772.



- How high the moon; two part chorus arranged by William Stickles, words by Nancy Hamilton, music by Morgan Lewis. (Chappell's vocal library of two part songs, 4091) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 14Aug52; EP64653.
- If it's love; words by Nancy Hamilton, music by Morgan Lewis. © Chappell & Co., inc., New York; 26Sep52; EP66137.
- Rhapsody; words by Nancy Hamilton, music by Morgan Lewis. © Chappell & Co., inc., New York; 26Sep52; EP66138.
- Two can dream the same dream; words by Nancy Hamilton, music by Morgan Lewis. [New York, Chappell] © Nancy Hamilton & Morgan Lewis; 26Sep52; EP66140.
- The yoo hoo blues; words by Nancy Hamilton, music by Morgan Lewis. © Chappell & Co., inc., New York; 26Sep52; EP66136.
- LEWIS, PETE.**  
Chocolate pork chop man; [by] Pete Lewis. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 10Dec52; EP67356.  
Ooh midnight; [by] Pete Lewis. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 6Oct52; EP65833.  
Scratching; [by] Pete Lewis. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 6Oct52; EP65834.
- LEWIS, SAMUEL ALAN, 1917-**  
I know Jesus, what about you? By Sammy Lewis, special choral arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 25Oct51; EP64055.
- LEWIS, SYD.**  
I will always remember you smiling. SEE Roose, Charles.  
Peaceful Valley. SEE Roose, Charles.
- LEWKOVITCH, BERNHARD, 1927-**  
(Mass, op.10) Messe; op.10, a cappella [by] Bernhard Lewkovitch. [Score] © Wilhelm Hansen, musikforlag, København; 20Aug52; EFO-15911.  
(Motets, mixed voices, op.11) Tre motetter; op.11 a cappella [by] Bernhard Lewkovitch. [Score] © Wilhelm Hansen musik-forlag, København; 20Aug52; EFO-15910.  
(Salmi) Tre salmi; op.9 a cappella [by] Bernhard Lewkovitch. [Score: chorus SATB]; with Latin words) © Wilhelm Hansen musik-forlag, København; 20Aug52; EFO-15909.
- LEY, HENRY GEORGE, 1887-**  
A choral hymn for Advent or Ascension-tide; based on the Scottish melody Montrose (1855) arranged for S.A.T.B. choir and organ by Henry G. Ley. [Advent words by John Milton, Ascensiontide words by Edward Perronet & John Rippon] © on arrangement; Oxford University Press, London; 4Sep52; EFO-15568.
- LEYBOURN, MARIA MEJIA. SEE**  
Laybourn, Maria Mejia, 1900-
- LĪĀDOV, ANATOLIĪ KONSTANTINOVICH, 1855-1914.**  
Alleluia; anthem for Christmas or Easter, from Eight Russian folk songs, by Anatol Liadoff, arr. for voices by Livingston Gearhart. [Score: chorus (SSAATTBB) and piano] 20¢ Appl. author: Shawnee Press, inc., employer for hire of Livingston Gearhart. © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 8Jul52; EP65856.
- LIBERATI, ERMETE, 1901-**  
Samba del si! oui! ja! yes! da! SEE Marletta, Matteo.
- Sarà il sole; valzer, musica di Ermete Liberati, testo di C. M. Garatti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 15Jul52; EFO-15846.
- LIBERMAN, MILTON, 1909-**  
Mirage. SEE Demetriades, Tetos.
- LIBEROWSKI, CZESŁAW MARIAN.**  
Juz czas. SEE Buzuk, Antoni.  
Leć piosenko. SEE Buzuk, Antoni.
- LIBIANCHI, ARMANDO, 1917-**  
Roma forestiera. SEE Granozio, Luigi.
- LIBIN, RITA HELEN.**  
It happened again. SEE Tramontana, A. F.
- LICHNEWSKY, FERDINAND, 1907-**  
Fantaisie hongroise; [by] F. Lichniewsky. [Piano-conductor score (orchestra) and parts] © Durand & cie, Paris; 19May52; EFO-15064.
- LIEBERMANN, ROLF, 1910-**  
\*Leonore 40/45; Opera semiseria in einem Vorspiel und sieben Bildern (zwei Akte) von Heinrich Strobel, Musik von Rolf Liebermann. (Universal-Edition, 12070) [Libretto] © Universal-Edition A.G., Wien; 15Mar52; DF0-172.
- LIEBERT, DICK. SEE**  
Leibert, Richard William, 1903-
- LIEBLING, ESTELLE, 1884-**  
Pretty primrose. SEE Pinsuti, Ciro.
- LIERE, FRED, 1898-**  
Alte Lieder, traute Weisen. SEE Paasch, L. W.  
Chica. SEE Turba, Herbert.  
Etwas Musik. SEE Amberg, Konrad.  
So wunderbar wie du. SEE Hanhausen, Heinz.  
Was wär' die Welt ohne dich? SEE Bochmann, Werner.
- LIESE, JOHANNES, 1908-**  
Liederheft; [by] Johannes Liese [words by Arno Holz, Detlev von Liliencron and others] Berlin, Zwilling-Verlag.  
© Johannes Liese; Heft 1-3, 15Aug52 (in notice, Heft 1-2: 1951); EFO-16451-16453.
- LIFERMAN, GEORGES, 1922-**  
Bergères. SEE André, Xavier.  
La brume; paroles de Jacques Mareuil [pseud.] musique de Georges Liferman. © Éditions Le Troubadour, Paris; 1Apr52; EFO-15100.  
La pêche à la crevette; paroles de Jacques Mareuil [pseud.] musique de Georges Liferman. [Melody and chord symbols, with words] © Éditions Le Troubadour, Paris; 1Apr52; EFO-15088.
- LILIENCRON, DETLEV VON, 1844-1909.**  
Liederheft. SEE Liese, Johannes.
- LILJEBERG, JÖNNY GUSTAV, 1909-**  
Das ist Liebe auf den ersten Blick. SEE Grothe, Franz.
- LILLENAS, HALDOR, 1885-**  
Chorus choir carols. SEE Petticord, E. W.  
He shall reign; [by] Haldor Lillenas [words by H. L.] (In Petticord, E. W., ed. Chorus choir carols, no.15) [Close score] © Lillenas Pub. Co., Kansas City, Mo.; 15Sep24; EP64295.  
It is glory just to walk with Him; words by Avis M. Burgeson, music by Haldor Lillenas [arr. by Harold Barlow] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Hope Pub. Co.; 25Oct52; EP66779.
- Oklahoma, hail to thee; words by Lulu Morgan, music by Haldor Lillenas, band arrangement by Max A. Mitchell. [Condensed score and parts] © Lulu Morgan; 29Nov52; EP67567.
- The peace that Jesus gives; [by] Haldor Lillenas, arr. by Wilda Jackson Auld. (In Auld, W. J., arr. Sacred transcriptions for the piano, no.3, p.24-25) © on arrangement; Haldor Lillenas; 15May52; EP63493.
- Resting in the arms of Jesus; [by] Haldor Lillenas [words by] Frank E. Roush. [Close score] © Frank E. Roush & W. Edward Bousman; 22Sep52; EP65617.
- The torch of liberty; words by Lulu Morgan, music by Haldor Lillenas © Lulu Morgan; 26Sep52; EP67155.
- Wonderful grace of Jesus; words and music by Haldor Lillenas. Beverly Hills, Calif., Hill & Range Songs. 50¢ © Hope Pub. Co.; 14Jul52; EP64169.
- LILLER, RICHARD O**  
Light in his soul; [by] Lewis M. Jones [and] Richard O. Liller. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 26Jul52; EP64046.
- LILLEVOLD, ARVE.**  
Sangermotto, vår over jord. SEE Borgesen, Erling.
- LILLIS, THOMAS JOSEPH, 1881-**  
Will you wear my earrings? Words and music by Thomas J. Lillis [arr. by Frank J. Farley] © Thomas J. Lillis, Jersey City; 22Nov52; EP67038.
- LINCKE, PAUL, 1866-1946.**  
The glow-worm; modern popular fox-trot arrangement, with new lyrics by Johnny Mercer, arr. for orchestra with optional vocal background by Johnny Warrington, original lyric by Lilla C. Robinson, music by Paul Lincke. [Piano-conductor score (orchestra, with words) and parts] \$1 © on orchestration & new lyrics; Edward B. Marks Music Corp., New York; 17Oct52; EP66064. Appl. states prev. reg. as Glühwürmchen, 30Apr02, C25974.  
The glow-worm; modern version by Johnny Mercer, original lyrics by Lilla C. Robinson, music by Paul Lincke, for four part male voices, T.T.B.B. [arr. by Harvey Ames, pseud.] [With piano acc.] 25¢ © on new lyrics & arrangement; Edward B. Marks Music Corp., New York; 21Nov52; EP66977. Appl. states prev. reg. as Glühwürmchen, 30Apr02, C25974.
- LIND, BECKY.**  
Dear lady; words and music by Vin Santosooslo, Ed Cronin and Becky Lind. © Peer International Corp., New York; 11Jun52; EP64473.
- LIND, OVE.**  
Mud in your eye. SEE Carlberg, Sten.
- LIND, WILLIAM.**  
Ann-Marie och Olle; musik: William Lind, text: Lars Helander. 2:75 © Thore Ehrling musik ab, Stockholm; 20May52; EFO-15521.  
Jumbo dansar. Jumbo's dancing. Humoresk av William Lind. [Score (double bass or violoncello and piano) and parts] Kr. 3:50 © Ab Carl Gehrman's musikforlag, Stockholm; 1Sep52; EFO-16607.  
Jumbo dansar. Jumbo's dancing. Musik och arrangemang: William Lind. [Piano-conductor score (double bass and orchestra) and parts] Kr.3:50 © on arrangement; Ab Carl Gehrman's musikforlag, Stockholm; 15Oct52; EFO-16880.
- LINDBERG, OSKAR FREDRIK, 1887-**  
Bönens ros; [by] Oskar Lindberg [words by] S. Gabriellson. [Close score: SATB] -45 © A. b. Nordiska musikforlaget, Stockholm; 1Sep52; EFO-16591.



- LINDBERG, OSKAR FREDRIK, 1887-  
Cont'd.  
(Leksandssvit) Visa; ur Leksandssvit [by] Oskar Lindberg, arrangemang: Ivar Hellman. (Orkester repertoaren, 21) [Score (string orchestra) and parts] 4.- © on arrangement; A.B. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-18001.
- LINDEBRO, RICARD, 1903-  
Disciplin-marsch; [by] Ricard Lindebro [arr. by Peter Deutsch] (Musica, koncert- og underholdningsmusik, nr.4) [Piano-conductor score (orchestra) and parts] © Wilhelm Hansen musik-forlag, København; 12Mar34; EF17740.  
(Disciplin-marsch) Diciplin; mars, [by] R. Lindebro, arr. [by] Gosling Mol. (Serie marschtriomfen, no.73) Wormerveer, Holland, Molenaar's. [Condensed score (band) and parts] © on arrangement; Wilhelm Hansen musikforlag; 10Oct51; EF17741.
- LINDEMAN, Jesus, priceless treasure; [by] Lindeman [words by] Franck, arr. by Fredrick Johnston. [Close score] © Chorister Publications, Sycamore, Ill.; 21Aug52; EP65659.
- LINDEMANN, HEINZ, 1905-  
Glück voran. Hurry up. Marsch [by] Heinz Lindemann. (Doppelnummer, 47/48) [Piano-conductor score (orchestra) and parts] © Edition Lindemann, Otto Lindemann, Berlin; 28May52; EFO-14870.  
Was die Havel erzählt. Tales of the Havel. Walzer [by] Heinz Lindemann. (Einzelnummer 49) [For accordion or piano.] M.1.50. © Edition Lindemann, Otto Lindemann, Berlin-Friedenau; 30Sep52; EFO-16377.
- LINDEMANN, PAUL, 1905-  
Herzessorgen. Sorrow of the heart. Valse lente [by] Paul Lindemann. (Doppelnummer, 47/48) (With Lindemann, H. Glück voran) [Piano-conductor score (orchestra) and parts] © Edition Lindemann, Otto Lindemann, Berlin; 28May52; EFO-14870.
- LINDEN, DAVID GIJSBERT VAN DER, 1915-  
Grand Canyon; [by] Dolf van der Linden. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., Ltd., London; 21May52; EFO-14612.
- LINDGREN, CARL-ERIK.  
Forever stoned. [By] Carl-Erik Lindgren, arrangemang: Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2.50 © Ehrling & Löfvenholm a.-b., Stockholm; 30Aug52; EFO-15975.
- LINDNER, ALOYSIUS.  
I'm coming back to you, sweetheart; by Aloysius Lindner [arr. by Fred Barovick] [For voice and piano] © Du-bonnet Music Pub. Co., New York; 29Dec52; EP67771.
- LINDQUIST, JAN ERIK.  
Kvällen standar. SEE Hahn, Gunnar.
- LINDQVIST, RAF  
Tunturilauluja. SEE Kilpinen, Y. H.
- LINDSTEDT, KARL GUSTAF.  
Det ringer, det ringer. SEE Ström, Torgny.
- LINDUSKY, EUGENE, 1924-  
The Propers of Christmas, Circumcision, Easter [and] Pentecost; in falsobordone settings for three equal voices (S.S.A. or T.T.B.) or three mixed voices (S.A.B.) by Eugene Lindusky. 40¢ © Gregorian Institute of America, Toledo; book 1, 4Nov52; EP67132.
- LINEHAN, EDWARD E 1884-  
Squaw Point boogie; piano solo, by Ed. Linehan. Hillman, Minn., Squaw Point Resort. 50¢ © Edward E. Linehan; 1Jul52; EP65527.  
Squaw Point medley; piano solo by Ed. Linehan. Hillman, Minn., Squaw Point Resort. 50¢ © Edward E. Linehan; 1Jul52; EP65525.  
Squaw Point polka and one step; by Ed. Linehan. Hillman, Minn., Squaw Point Resort. [For piano, with chord symbols] 50¢ © Edward E. Linehan; 1Jul52; EP65528.  
Squaw Point trot; foxtrot & schottische, by Ed. Linehan. Hillman, Minn., Squaw Point Resort. [For piano, with chord symbols] 50¢ © Edward E. Linehan; 1Jul52; EP65526.
- LINN, KENN.  
Read your Bible every day; words and music by Glenn Rowell and Kenn Linn. [Includes recitation] 40¢ © Robbins Music Co.p., New York; 6Feb52; EP64383.
- LINNEREU, OLE ANTHONY.  
To His name; new spiritual songs, words and music by Ole A. Linnereu, with a choice selection of scripture gems. [Principally close score] © Ole Anthony Linnereu, Orlando, Fla.; 25Jun52 (in notice: 1951); EP64466.
- LINTON, STAFFAN.  
Maybe a melody; composed by Staffan Linton. [For voice and piano; melody also in tonic sol-fa notation] 1/- © Campbell-Connelly, inc., New York; 20Aug52; EP64709.
- LOGAR, pseud. SEE Garzon, Julio, 1895-
- LION, FERDINAND.  
Cardillac. SEE Hindemith, Paul.
- LIONEL, STANLEY L.  
Be-arvot Hanegev. SEE Lefkowitz, Henry.
- LIPPARD, MARY ELIZABETH.  
Take the bitter with the sweet. SEE Sollott, H. N.
- LIPPMAN, SIDNEY, 1914-  
It's worth any price you pay; words by Sylvia Dee [pseud.] music by Sid Lippman. 40¢ © George Paxton, inc., New York; 27Oct52; EP67021.  
Little drops of water, little grains of sand; words by Sylvia Dee [pseud.] music by Sid Lippman. 1/- © Chappell & Co., Ltd., London; 25Sep52; EF18045.  
My mother's pearls; lyric by Sylvia Dee [pseud.] music by Sid Lippman, arr. by Paul Weirick. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Miller Music Corp., employer for hire of Paul Weirick. © on arrangement; Miller Music Corp., New York; 1Apr52; EP65974.  
My mother's pearls; lyric by Sylvia Dee [pseud.] music by Sid Lippman. © Miller Music Corp., New York; 1Apr52; EP63870. Appl. states prev. reg. 3Mar52, EU266386.
- LISBONA, EDWARD MAURICE.  
Forget me not. SEE Connor, Tommie.
- LISTER, MOSIE, 1921-  
Bell of joy keep ringing. SEE Varner, W. B.
- LISZT, FRANZ, 1811-1886.  
\*La campanella; [by] Franz Liszt, arr. [by] William Primrose. [Score (viola and piano) and part] © on arrangement; Schott & Co., Ltd., London; 5Nov52; EFO-16421.  
Love theme. SEE Gill, Robert. So little time.
- \*Les preludes; [poeme symphonique pour orchestre, by] Franz Liszt [transcription] pour piano a deux mains [par Lucien Garban] (Edition classique A. Durand & fils, no.13593) © on transcription; Durand & cie., Paris; 2Sep52; EFO-16124.
- LITO, pseud. SEE Codoner, Francisco, 1897-
- LITTLE, JACK, 1900-  
In a shanty in old Shanty Town; words by Joe Young, music by Little Jack Little and John Siras [pseud.] arr. by Maurice Reagan. (In Barber shop souvenirs, p.22-23) [Close score: TBB] Appl. author: M. Witmark & Sons, employer for hire of Maurice Reagan. © on arrangement; M. Witmark & Sons; 3Jul52; EP63923.
- LITTLEFIELD, A C  
Let's talk about Jesus. SEE Robey, D. D.
- LITTLEFIELD, WILLIE.  
Pleading at midnight; [by] Willie Littlefield. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 1Dec52; EP67241.
- LIVÉN, MARTIN.  
Afton vid bruket. SEE Weiland, John.
- LIVERNASH, WILL, 1896-  
Elfie, the elf. SEE Swanson, J. C.
- LIVIABELLA, LINO, 1902-  
La giornata di Lucio; suite facile per pianoforte [by] Lino Liviabella. © S.a. Edizioni Suvini Zerboni, Milano; 21Dec47; EF17919.  
Ninna nanna al bambino Gesù; per voce infantile e pianoforte, parole e musica di Lino Liviabella. © S.a. Edizioni Suvini Zerboni, Milano; 10Dec48; EFO-16765.  
Il presepio; sei composizioni brevi per pianoforte [by] Lino Liviabella. © S. a. Edizioni Suvini Zerboni, Milano; 1Jun45; EF17918.  
(Quartet, strings) Quartetto in fa minore; [by] Lino Liviabella. [Score and parts] L.25.- © S. a. Edizioni Suvini Zerboni, Milano; 5Apr40; EF17992.  
Riderella; [by] Lino Liviabella, fiaba musicale per pianoforte a quattro mani. © S.a. Edizioni Suvini Zerboni, Milano; 19May49; EFO-16770.
- LIVINGSTON, JAY HAROLD, 1915-  
Honey, oh, my honey. SEE Evans, R. B. Somebody loves me.  
Love him. SEE Evans, R. B. Somebody loves me.  
The ruby and the pearl. SEE Evans, R. B. Thunder in the East.  
Thanks to you. SEE Evans, R. B. Somebody loves me.
- LIVINGSTON, JERRY, 1909-  
The big blue sky is the place for me. SEE HIS Jumping Jacks.  
(Cinderella) A dream is a wish your heart makes; [from Cinderella] words and music by Mack David, Al Hoffman [and] Jerry Livingston, arr. by Hawley Ades. [Score: chorus (SATB) and piano] Appl. author: Walt Disney Music Co., employer for hire of Shawnee Press, inc.; Shawnee Press, inc., employer for hire of Hawley Ades. © on arrangement; Walt Disney Music Co., Burbank, Calif.; 2Jul51; EP64209. Appl. states prev. reg. 16Feb48, EU117291.  
A dream is a wish your heart makes. SEE HIS Cinderella.  
I know a dream when I see one. SEE HIS Jumping Jacks.  
It's the talk of the town; by Marty Symes, Al J. Neiburg and Jerry Livingston, arr.



- by Walter Beeler. (In Beeler, W. R. All-time hit parader, no.5) [Condensed score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65666.
- (Jumping Jacks) The big blue sky is the place for me; [from] Jumping Jacks, words by Mack David, music by Jerry Livingston. © Paramount Music Corp., New York; 3Jul52; EP63929.
- (Jumping Jacks) I know a dream when I see one; [from Jumping Jacks] words by Mack David, music by Jerry Livingston. © Paramount Music Corp., New York; 25Jun52; EP63846.
- (Jumping Jacks) Keep a little dream handy; [from] Jumping Jacks, words by Mack David, music by Jerry Livingston. 50¢ © Paramount Music Corp., New York; 4Aug52; EP64497.
- (Jumping Jacks) The parachute jump; from the picture Jumping Jacks, words by Mack David, music by Jerry Livingston. 50¢ © Paramount Music Corp., New York; 15Jul52; EP64171.
- (Jumping Jacks) What have you done for me lately? From the picture Jumping Jacks, words by Mack David, music by Jerry Livingston. 50¢ © Paramount Music Corp., New York; 19Sep52; EP65693. Appl. states prev. reg. 30Jun52, EU281536.
- Keep a little dream handy. SEE HIS Jumping Jacks.
- The parachute jump. SEE HIS Jumping Jacks.
- What have you done for me lately? SEE HIS Jumping Jacks.
- LIVINGSTONE, MABEL, 1883-  
Voice in the night. SEE Wolf, Daniel.
- LLOYD, ANITA. SEE  
Oiestad, Anita Lloyd, 1892-
- LLOYD, D CLYDE, 1900-  
We like Ike; words and music by D. Clyde Lloyd. Republican Party campaign song, 1952. 40¢ © on changes in chorus; D. Clyde Lloyd; 25Sep52; EP65715.
- LLOYD, HENRY, 1922-  
O Christ, Who once hast deigned; wedding solo, by Henry Lloyd. [Words by Somerset Corry Lowry] 50¢ © on music; Concordia Pub. House, St. Louis; 16Jun52; EP64229.
- LLOYD, OLIVE, pseud. SEE  
Oldfield, Claude Houghton, 1899-
- LLUCH, JOSÉ OLTRA. SEE  
Oltra Lluch, José, 1895-
- LOBO, P J  
Gem of the orient; [marcia] music by P. J. Lobo. [For piano] © P. J. Lobo, New York; 6Oct52; EP66669.
- Haunting melody; [beguine] lyrics by D. De Puglia, music by P. J. Lobo. © P. J. Lobo, New York; 6Oct52; EP66672.
- Jumpa rhumba; lyrics by D. DePuglia, music by P. J. Lobo. © P. J. Lobo, New York; 6Oct52; EP66674.
- Lotus blossom; [waltz] music by P. J. Lobo. [For piano] © P. J. Lobo, New York; 6Oct52; EP66671.
- Shining eyes; [tango] music by P. J. Lobo. [For voice and piano, without words] © P. J. Lobo, New York; 6Oct52; EP66670.
- Wouldn't you? Lyrics by D. De Puglia, music by P. J. Lobo. © P. J. Lobo, New York; 6Oct52; EP66673.
- LOCKTON, EDWARD, 1876-1940.  
Because. SEE Rhodes, H. (G.).
- I'll walk beside you. SEE Murray, A. R.
- Vienna, city of my dreams. SEE Siczynski, Rudolf. Wien, du Stadt meiner Träume.
- LOCKWOOD, LLOYD LAWSON.  
You're not fooling my heart. SEE Robinson, E. M.
- LOCKWOOD, NORMAND, 1906-  
The closing doxology; Psalm 150, for mixed chorus and band [by] Normand Lockwood [words from the Bible, an American translation] [Piano-vocal score; includes instrumental cues] © Broude Bros., New York; 15Oct52; EP67426.
- Shout for joy; Negro spiritual arranged by Normand Lockwood for mixed chorus. [Unacc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 8Jul52; EP64841.
- Soe wee may sing; S.A.T.B. with optional solo and accompaniment, music by Normand Lockwood, text from Bay Psalm Book. 20¢ © Shawnee Press, inc., East Stroudsburg, Pa.; 29May52; EP64842.
- LODEN, JIMMIE.  
Cool, cold, colder; by Jimmie Loden. [For voice and piano] © Acuff-Rose Publications, Nashville; 12Nov52; EP67202.
- It's so nice to make up; by Jimmie Loden. [For voice and piano] © Acuff-Rose Publications, Nashville; 25Aug52; EP64835.
- Short-cut; by Jimmie Loden. [For voice and piano] © Acuff-Rose Publications, Nashville; 25Aug52; EP64834.
- LODER, MARY LOUISE, 1923-  
North wind; words and music by Jack Richards and Marilou Loder. © Hollis Music, inc., New York; 31Oct52; EP66800.
- LODGE, ANDRÉ, pseud. SEE  
Neuman, André, 1906-
- LODI, LODO, 1906-  
El azul yaravi; chanson boléro, paroles espagnoles et musique de Lodo Lodi. © Julio Garzon, Paris; 13Oct52; EFO-16099.
- LOEB, JOHN JACOB, 1910-  
Sunshowers; words and music by Carmen Lombardo and John Jacob Loeb. © Lombardo Music, inc., New York; 23Jun52; EP63838.
- LOEPER, WERNER, 1927-  
Der alte Schlossteich. SEE Weille, Benny de.
- LOES, HARRY DIXON, 1892-  
Kennedy hymns. SEE Erkman, H. B.
- Psalm 27; The Lord is my light and my salvation. SEE Blomberg, R. J.
- Psalm 47; O clap your hands. SEE Blomberg, R. J.
- Psalm 121; I will lift up mine eyes. SEE Blomberg, R. J.
- Psalm 126; When the Lord turned again the captivity of Zion. SEE Anderson, Dorothy.
- LOESSER, FRANK, 1910-  
(Hans Christian Andersen) Anywhere I wander; by Frank Loesser, Hans Christian Andersen. New York, Frank Music Corp.; sole selling agents, Keys Music. [For voice and piano] © Frank Loesser; 17Sep52 (in notice: 1951); EP65179. Appl. states prev. reg. 24Sep51, EU251020.
- (Hans Christian Andersen) I'm Hans Christian Andersen; by Frank Loesser, from Hans Christian Andersen. New York, Frank Music Corp.; sole selling agents, Keys Music. [For voice and piano] © Frank Loesser; 17Sep52 (in notice: 1951); EP65180. Appl. states prev. reg. 30Nov51, EU257553.
- (Hans Christian Andersen) No two people; from Hans Christian Andersen, by Frank Loesser. New York, Frank Music Corp.; sole selling agents, Keys Music. [Score: ST and piano] © Frank Loesser; 17Sep52 (in notice: 1951); EP65182. Appl. states prev. reg. 8Oct51, EU252378.
- (Hans Christian Andersen) The inch worm; from Hans Christian Andersen, by Frank Loesser. New York, Frank Music Corp.; sole selling agents, Keys Music. [For voice and piano] © Frank Loesser; 17Sep52 (in notice: 1951) EP65183. Appl. states prev. reg. 24Sep51, EU251019.
- (Hans Christian Andersen) The king's new clothes; from Hans Christian Andersen, by Frank Loesser. New York, Frank Music Corp.; sole selling agents, Keys Music. © Frank Loesser; 20Sep52; (in notice: 1951) EP65228. Appl. states prev. reg. 3Oct51, EU252055.
- (Hans Christian Andersen) The ugly duckling; by Frank Loesser, from Hans Christian Andersen. New York, Frank Music Corp.; sole selling agents, Keys Music. [For voice and piano] © Frank Loesser; 17Sep52 (in notice: 1951); EP65177. Appl. states prev. reg. 17Dec51, EU259044.
- (Hans Christian Andersen) Thumbelina; by Frank Loesser, from Hans Christian Andersen. New York, Frank Music Corp.; sole selling agents, Keys Music. [For voice and piano] © Frank Loesser; 17Sep52 (in notice: 1951); EP65178. Appl. states prev. reg. 24Sep51, EU251022.
- (Hans Christian Andersen) Wonderful Copenhagen; from Hans Christian Andersen, by Frank Loesser. New York, Frank Music Corp.; sole selling agents, Keys Music [For voice and piano] © Frank Loesser; 17Sep52 (in notice: 1951); EP65181. Appl. states prev. reg. 24Sep51, EU251021.
- LOEWE, FREDERICK, 1904-  
Brigadoon; selection [by] Frederick Loewe, arr. by Pietro Deiro [for] accordion. [New York, S. Fox] \$1 © on arrangement Alan Jay Lerner & Frederick Loewe; 30Sep52; EP66470. Appl. states prev. reg. 13Mar47, EP12725-12727, 12729-12731; 15Mar47, EP12697.
- (Brigadoon) Song hits from Brigadoon; book and lyrics by Alan Jay Lerner, music by Frederick Loewe, as featured in Ice capades of '53. New York, Fox. \$1 © on book edition & arrangement; Alan Jay Lerner & Frederick Loewe; 19Aug52; EP65070. Appl. states prev. reg. 13Mar47, EP12697, 12725, 12727-12731; 7May47, EP14397; 12Feb47, EU1186.
- \*Paint your wagon, a musical play in two acts; book and lyrics by Alan Jay Lerner. [Libretto] New York, Coward-McCann [1952] 140 p. © Alan Jay Lerner; 27May52; DP1096.
- \*Paint your wagon; a musical play, music by Frederick Loewe book and lyrics by Alan Jay Lerner vocal score edited by Franz Allers. [New York, Chappell] [Piano-vocal score] \$6 © Alan Jay Lerner & Frederick Loewe; 17Nov52; EP67366.
- (Paint your wagon) Selection [from] Paint your wagon, music by Frederick Loewe [arr. by Walter Paul] New York, Chappell. [For piano] \$1.25 © on arrangement; Alan Jay Lerner & Frederick Loewe; 14Nov52; EP67515.
- (Paint your wagon) They call the wind Maria; from the musical play Paint your wagon, four part male voices, T.T.B.B. arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs,



- LOEWE, FREDERICK, 1904- Cont'd.  
7th ser., 1222) [With piano acc.] 20¢  
© on arrangement; Alan Jay Lerner &  
Frederick Loewe; 10Jun52; EP63638.  
(Paint your wagon) They call the wind  
Maria; from the musical play Paint your  
wagon, four part mixed voices, S.A.T.B.  
arranged by William Stickles, words by  
Alan Jay Lerner, music by Frederick  
Loewe, New York, Chappell. (Chappell's  
vocal library of part songs, 6th ser.,  
2175) [With piano acc.] 20¢ © on ar-  
rangement; Alan Jay Lerner & Frederick  
Loewe; 10Jun52; EP63639.  
(Paint your wagon) They call the wind  
Maria; from the musical play Paint your  
wagon, three part female voices, S.S.A.  
arranged by William Stickles, words by  
Alan Jay Lerner, music by Frederick  
Loewe, New York, Chappell. (Chappell's  
vocal library of part songs, 3220) [With  
piano acc.] 20¢ © on arrangement; Alan  
Jay Lerner & Frederick Loewe; 10Jun52;  
EP63640.  
They call the wind Maria. SEE HIS  
Paint your wagon.
- LOFIEGO, GLADYS.  
Flor de calafate. SEE Rossi, Rafael.
- LOGAN, EUGENIA, Sister. SEE  
Eugenia, Sister, 1889-
- LOGES, KARL HEINZ, 1923-  
Einmal wirst auch du mich verlassen;  
Foxtrot, Worte: Paul Giese, Musik:  
Karl Heinz Loges. [Arr. by Walter  
Franz] © Edition Accord, Verlag &  
Vertrieb für internationale Musik,  
G.m.b.H., Berlin; 3Jun52; EFO-15641.
- LOGGERENBERG, HANSIE VAN. SEE  
Loggerenberg, Johannes van.
- LOGGERENBERG, JOHANNES VAN.  
Die Ghoema-dans; musiek an woorde deur  
Hansie van Loggerenberg. 2/- © The  
Music Pub. Co. of Africa, Johannesburg;  
31May52; EFO-15739.  
Jan van Riebeeck; deur Johannes van  
Loggerenberg. [For voice and piano]  
2/- © The Music Pub. Co. of Africa,  
Johannesburg; 28May52 (in notice:  
1950); EFO-15743.  
Jy's my liefste nooi; woorde deur Elize  
Loubser, musiek deur Hansie van  
Loggerenberg. 2/- © The Music Pub. Co.  
of Africa, Johannesburg; 10Jun52;  
EFO-16212.  
Sy kan nie kos kook nie; [by] Hansie van  
Loggerenberg. [For voice and piano]  
© Music Pub. Co. of Africa, Johannes-  
burg; 16Jul52; EP64170.
- LOGIN, ALAN.  
Don't ever cry. SEE Damone, Vic.
- LOGIST, LOUIS, 1914-  
Carrousel-polka; musique: Lou Logist  
[and] Jean Delhez, arrgt.: Glen Powell  
[pseud.] [Piano-conductor score (orchestra)  
and parts] © World Music Co.,  
Brussels; 1Nov52; EFO-16993.  
Napoli. SEE Delhez, Jean.
- LOHMANN, GEORG KARL, 1899-  
Bayrische Polka; [by] George Lohmann,  
arr. für Blas-Musik: Hans Berger. [Solo  
parts arr. by Matthias Perl] [Parts:  
2 trumpets, trombone, and band] © on  
arrangement; Friedrich Wilhelm  
Fröhlich Musik-Verlag, Berlin; 17Jun52; •  
EFO-16486. Appl. states prev. reg.  
4Dec50, EF16066.
- LOMBARD, PAUL.  
Malayan moon; words and music by Paul  
Lombard. [Score: 1-2 voices and piano]  
2/6 © Southern Music Pub. Co.  
(Australasia) Pty. Ltd., Sydney; 30Jan52;  
EF17786.
- LOMBARDO, CARMEN, 1903-  
Congratulations to you; by Sunny Clapp  
and Carmen Lombardo. [For voice and  
piano] © Milene Music, Nashville;  
11Jul52; EP63702.  
Sunshowers. SEE Loeb, J. J.
- LOMBARDO, CARMINE DOMINICK.  
Let's have some fun. SEE Lombardo, M. D.
- LOMBARDO, MARIO DOMINICK.  
Let's have some fun; lyrics by Carmine  
Lombardo, music by Mario Lombardo  
[arr. by Barovick and Turner] © Du-  
bonnet Music Pub. Co., New York;  
29Dec52; EP67773.
- LOMBRETTE, RAY, 1919-  
Ce n'était rien; slow-fox, paroles de Luce  
Barcy, musique de Ray Lombrette &  
Henry Breyre. © Editions Francis-Day  
s.a., Bruxelles; 18Oct51; EF18127.
- LOMUTO, VICTOR, 1895-  
Pepita; paso doble [by] Victor Lomuto  
[paroles de Jean Rodor, pseud.] [Piano-  
conductor score (orchestra, with words)  
and parts] © Julio Garzon, Paris;  
6May52; EFO-14544.
- LONE PINE, pseud. SEE  
Breau, Harold J.
- LONG, JOEY, pseud. SEE  
Longo, Joseph Carmen, 1915-
- LONG, LOIS, pseud. SEE  
Thompson, John Sylvanus, 1889-
- LONGMIRE, JOHN, 1902-  
Green park; [by] John Longmire,  
orchestrated by Robert Gill. [Piano-con-  
ductor score: orchestra] © Francis,  
Day & Hunter, Ltd., London; 8Jul52;  
EFO-15295.
- LONGO, ACHILLE, 1900-  
Preludio fugato; per pianoforte [by] Achille  
Longo. © S. a. Edizioni Suvini Zerboni,  
Milano; 21Mar50; EFO-16747.
- LONGO, JOSEPH CARMEN, 1915-  
I couldn't tell my heart; by J. Mahana  
[and] Joey Long [pseud.] [Melody and  
chord symbols; with words] © Joey  
Long Music Pub. Co., New York;  
28May52; EP64902.  
I long to belong to you. SEE Saitta, J. M.
- LOPEZ, BERNARD.  
Caminando; tango. Musique de Bernardo  
Lopez et Joseph Colombo. [Piano-con-  
ductor score (orchestra) and parts]  
© Julio Garzon, Paris; 28Jul52; EFO-16165.  
Cuando muere el dia; tango, musique de  
Bernard Lopez & Joseph Colombo.  
[Piano-conductor score (orchestra) and  
parts] © Société d'editions musicales  
internationales, Paris; 19Dec51; EF18195.  
Malicias; tango, musique de Bernard Lopez  
& Joseph Colombo. [Piano-conductor  
score (orchestra) and parts] © Société  
d'editions musicales internationales,  
Paris; 19Dec51; EF18196.  
Médio siglo; tango, musique de Bernardo  
Lopez et Joseph Colombo. [Piano-  
conductor score (orchestra) and parts]  
© Julio Garzón; Paris; 28Jul52;  
EFO-16138.
- LÓPEZ, CARMELITA.  
Let the fire fall; words and music by  
Sidney Miller and Carmelita López  
[arr. by Lou Halmy] 50¢ © Baxter-  
Wright Music Co., inc., Hollywood,  
Calif.; 8Aug52; EP65529.
- LÓPEZ, CHUCHO, 1913-  
Armisticio coreano; danzón, música y arr.  
de Chuchó López. Mexico, Atlas.  
[Piano-conductor score (orchestra) and  
parts] © Max Urban & Co., inc.;  
12Apr52; EP63423.
- LOPEZ, EDUARDO.  
Gilda. SEE Vaes, Tony.  
Una lagrima. SEE Vaes, Tony.
- LOPEZ, FELIPE, pseud. SEE  
Schisa, Mario, 1911-
- LOPEZ, FRANCISCO, 1916-  
\*Le chanteur de Mexico; opérette à grand  
spectacle en 2 actes et 20 tableaux,  
couplets de Raymond Vincy [pseud.] et  
Henri Wernert, musique de Francis  
Lopez. [Piano-vocal score] © Royalty,  
Editions musicales, Paris; 20Aug52;  
EFO-16259.  
(Une fille sur la route) Annabell; du film  
Une fille sur la route, paroles de André  
Hornez & Francis Lopez, musique de  
Francis Lopez. © Paul Beuscher, Paris;  
30Jun52; EFO-16240.  
(Song of Paris) Let's stay home, [from]  
Song of Paris. Chanson aux nuages.  
Lyrics by Bob Musel, music by Francis  
Lopez. [English words] 1/- © on Eng-  
lish lyric; Southern Music Pub. Co., Ltd.,  
London; 20May52; EFO-14988. Appl.  
states prev. version: Chanson aux nuages.
- LÓPEZ, JAIME.  
Condición. SEE Ruíz, Gabriel.  
Eran las 12. SEE De Karlo, Sergio.  
Muchas gracias, mi amor. SEE  
Arcaraz, Luis.  
Tanto daño. SEE Garrido, Vicente.  
Tres dilemas. SEE Garrido, Vicente.
- LÓPEZ, JULIO CARLOS GAJARDO. SEE  
Gajardo López, Julio Carlos, 1904-
- LOPEZ, LUÍS. SEE  
Lopez Tejera, Lufs, 1914-
- LÓPEZ, RAFAEL.  
Tapachula; bolero, letra y música de  
Rafael López. © Promotora Hispano  
Americana de Musica, s.a., México;  
30Oct52; EFO-16677.
- LOPEZ QUIROGA, MANUEL. SEE  
Quiroga, Manuel Lopez, 1899-
- LOPEZ TEJERA, LUIS, 1914-  
Alegrias y penas de Andalucia; 1. varia-  
ciones en mi, de Luis Maravilla (Lufs  
López Tejera) [For guitar] © Luis  
López Tejera; 23Jun52; EFO-14646.  
Brisas malagueñas; malagueña flamenca  
de Luis Maravilla [pseud.] y Amalio  
Abanades. [For guitar, with alternate  
version in numerical notation] 9 pesetas.  
© Luis López Tejera & Amalio Abanades  
Bermejo; 1May50; EF17743.  
Judea; danza oriental, de Luis Maravilla  
(Luis Lopez Tejera) y Francisco Meren-  
ciano. [For guitar] 9 pesetas © Luis  
Lopez Tejera & Francisco Merenciano  
Bosch, 14May52; EFO-14671.  
Navideña; ronda andaluza, creación del  
ballet de Pilar Lopez [música y letra de]  
Luis Maravilla [pseud., and] Jesús Romo.  
[For narrator and piano] © Unión  
Musical Española, Madrid; 1Aug52;  
EFO-16555.  
Puerto Limon. SEE Romo Raventos, Jesús.  
Siguiriyas; para guitarra [by] Luis  
Maravilla [pseud.] y Gil Serrano.  
© Unión Musical Española, Madrid;  
1Aug52; EFO-16554.
- LORAC, FREDDY, pseud. SEE  
Marin, Frédéric, 1904-
- LORCA, FEDERICO GARCÍA. SEE  
García Lorca, Federico, 1899-1936.
- LORENTZEN, MOGENS, 1892-  
Lille Anna. SEE Bødker, Walther.



- LOVELL, JOAN, 1915-  
Bartholomew Fair; a suite of easy pieces for violin and piano, by Joan Lovell. [Score and part] 3/6 © Stainer & Bell, Ltd., London; 10Jul52; EF0-14856.
- LORENZ, ELLEN JANE, 1907-  
Alpine morning. SEE Rossini, G. A. Guillaume Tell.  
Beyond the hills. SEE Deaton, L. G.  
D. Boone killed a bear; an operetta for the middle and upper grades, unchanged voices, book and lyrics by Mildred Lewis Kerr, music by Ellen Jane Lorenz. 90¢ © Lorenz Pub. Co., Dayton, Ohio; 4Aug52; DP1148.  
The day-star arises; a Christmas cantata-drama by Norma J. Surdam, music by Ellen Jane Lorenz. [With piano acc.] 50¢ © Lorenz Pub. Co., Dayton, Ohio; 28May52; DP1101.  
Lorenz's organ album. SEE Lorenz's organ album.  
Peace to earth; a Christmas pageant for younger children, book by Zelda Soward, lyrics and music by Rosemary Hadler [pseud.] New York, Tullar-Meredith. 40¢ © Lorenz Pub. Co.; 27Aug52; DP1144.  
Song of the flea. SEE Musorgskii, M. P.
- LORENZ, ROSE.  
Music for ballet dancing: Popular ballet and stage dancing. SEE Schwartz, Karl.  
Music for ballet dancing. SEE Schwartz, Karl.
- LORENZO, A. DE.  
Piccolo orfanello. SEE Rusconi, Ermenegildo.
- \*LORENZ'S ORGAN ALBUM; three-staff voluntaries for the church organ [compiled by Ellen Jane Lorenz] [includes registration for Hammond organ] \$2 © Lorenz Pub. Co., Dayton, Ohio; v.15, 3Jul52; EP63869.
- LORES, MANUEL OTERO. SEE Otero Lores, Manuel, 1921-
- LOTH, L. LESLIE, 1888-  
Violets for Christmas; words by Ralph Stockton, music by L. Leslie Loth. © Topik Tunes, Royal Oak, Mich.; 15Aug52; EP64567.
- LOTHAR, MARK, 1902-  
Anfang und Ende; ein Liederzyklus für Sopran und 10 Soloinstrumente [by] Mark Lothar, nach Gedichten von Georg Britting Op.48. [For voice and piano] © Johannes Oertel, Berlin; 20May52; EFO-16041.  
\*Die Hirtenflöte; tänzerisches Divertimento [by] Mark Lothar, op.50. [Score: flute, clarinet and orchestra] © Johannes Oertel, Berlin; 27Oct52; EFO-16625.  
Sei uns Erde wohlgesinnt; ein Gesang vom Leben [by] Mark Lothar, op.40, für 2 Solostimmen, Sopran und Bariton, gemischter Chor und grosses Orchester, nach Gedichten von Friedrich Bischoff. [Piano-vocal score] © Ed. Bote & G. Rock, Berlin; 20Oct52; EFO-16961.
- LOUBSER, ELIZE. SEE Pohl, Elizabeth Christina (Loubser) 1918-
- LOUCHHEIM, STUART FLEISHER.  
You're after my own heart. SEE Engvick, William.
- LOUDERMILK, CHARLES.  
Are you afraid to die? By Ira Louvin [pseud.] Eddie Hill and Charles Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 15Oct52; EP66323.  
God saved my soul; by Ira Louvin [pseud.] and Chas. Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 21Jul52; EP64095.  
The Gospel way; by Ira Louvin [pseud.] and Charles Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 15Oct52; EP66322.  
The great atomic power. SEE Bain, Buddy.  
Insured beyond the grave; by Ira [Louvin, pseud.] and Charles Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 28Jul52; EP64197.  
Land of eternal peace. SEE Hill, Eddie.  
The sons and daughters of God; by Ira Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 15Oct52; EP66321.  
That's my heart talking; by Ira [Louvin, pseud.] and Chas. Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 28Jul52; EP64201.  
There's a higher power; by Ira Louvin [pseud.] and Charles Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 15Oct52; EP66320.
- LOUDERMILK, IRA.  
Are you afraid to die? SEE Loudermilk, Charles.  
God saved my soul. SEE Loudermilk, Charles.  
The Gospel way. SEE Loudermilk, Charles.  
The great atomic power. SEE Bain, Buddy.  
Insured beyond the grave. SEE Loudermilk, Charles.  
Land of eternal peace. SEE Hill, Eddie.  
The sons and daughters of God. SEE Loudermilk, Charles.  
That's my heart talking. SEE Loudermilk, Charles.  
There's a higher power. SEE Loudermilk, Charles.
- LOUGHBOROUGH, HUBERT RAYMOND, 1882-  
Snowfall; for voice and piano, by Raymond Loughborough. [Words by P. J. O'Reilly] 60¢ © G. Schirmer, inc., New York; 1Dec52; EP67662.
- LOUIT, RENÉ, 1919-  
Ma première java. SEE Ségurel, Jean.  
Rêve nostalgique. SEE Ségurel, Jean.
- LOUVIN, CHARLES, pseud. SEE Loudermilk, Charles.
- LOUVIN, IRA, pseud. SEE Loudermilk, Ira.
- LOUYS, HENRY, 1920-  
Si tu veux; musique: Henry Louys, paroles: Noël Barcy [pseud.] © World Music Co., Brussels; 6Aug52; EFO-15557.
- LOVAT, CHARLES PATRICK, 1889-  
Music for The dashing white Sergeant [and] The gay Gordons dances; arranged for piano & accordion by Charles Lovat. 2/- © on arrangements; James S. Kerr, Glasgow; 10Jun52; EFO-14681.
- LOVATT, SAMUEL ERNEST, 1877-  
Why dost thou wound and break my heart? Part-song for S.C.T.B., words by Robert Herrick, music by S. E. Lovatt. (The Elkin new choral series, 2249) [With piano reduction] 8d. © Elkin & Co., Ltd., London; 28Jul52; EFO-14840.
- LOVE, DOROTHY.  
When I reach my heavenly home on high; words by Evelyn Starks [words] and music [by] Dorothy Love, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Hollywood, Calif.; 1Nov52; EP67085.
- LOVE, LURA, 1876-  
God speaks to me; for four-part chorus of mixed voices, with organ or piano accompaniment, words and music by Lura Love, edited and arr. by Carl Deis. (G. Schirmer's choral church music, 10109) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © G. Schirmer, inc., New York; 26Sep52; EP66245. Appl. states prev. reg. 14Feb46, EU6938.
- LOVELL, GEORGE P  
Credo. SEE Lee, Dai-Keong.
- LOVELOCK, WILLIAM LAWRENCE, 1922-  
Black dog; words and music by Bill Lovelock. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 10Jun52; EFO-16665.  
Cobbitty Town; words and music by Bill Lovelock. 2/6 © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 10Jun52; EFO-16666.  
Story book horse; words and music by Bill Lovelock. 2/6 © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 7Dec51; EF17788.
- LOVERING, JOHN, pseud. SEE Wreford, Reynell John Raymond George, 1899-
- LOVETT, LEROY.  
Gamble on love. SEE Gordon, A. A.
- LOWE, JACK.  
Falling in love with love. SEE Rodgers, Richard. The boys from Syracuse.  
A wonderful guy. SEE Rodgers, Richard. South Pacific.
- LOWE, ORA.  
The morning soon will dawn; words and music by Ora Lowe, arr. by Virginia Davis. [Close score] 20¢ Appl. author: Bowles Music House, employer for hire of Virginia Davis. © Bowles Music House, Chicago; 4Apr52; EP63536.
- LOWE, RUTH.  
I'll never smile again; by Ruth Lowe, piano solo [arr. by George Shearing] 75¢ © on arrangement; Pickwick Music Corp., New York; 30Jun52; EP63649.
- LOWRANCE, VIRGINIA BLAIR.  
The dream of Mary; Christmas carol for chorus of women's voices with harp or piano and organ accompaniment [words by] Charles Hanson Towne [music by] Virginia Lowrance. (Church music review, no.2266) [Score] 18¢ © The H. W. Gray Co., inc., New York; 3Sep52; EP65048.
- LOWRY, ANTHONY, 1884-  
Golden spurs; by Tony Lowry. Lead sheet. [Melody only] 6d. © Chappell & Co., Ltd., London; 29Jul52; EFO-15391.  
Potting the red; piano solo composed by Tony Lowry. 2/- © Josef Weinberger, Ltd., London; 1Sep52; EFO-15822.
- LOWRY, SOMERSET CORRY.  
O Christ, Who once hast deigned. SEE Lloyd, Henry.
- LOY, ALVIN LEONARD, 1912-  
I saw a castle on a rainbow; by Alvin Loy. [Melody and chord symbols, with words] © Orham Music Co., Sacramento; 31Jul52; EP64054.  
Someone with a broken heart will do; words and music by Alvin Loy. [Melody and chord symbols, with words] © Orham Music Co., Sacramento; 15Aug52; EP64605.



- LOZANO GARCIA, ANTONIO.  
Rumores de la caleta. SEE Albéniz, I. M. F.  
Recuerdos de viaje.
- LUALDI, ADRIANO, 1887-  
La luna dei Caráibi; atto unico [by  
Adriano Lualdi [dal dramma omonimo di  
E. O'Neill] [Piano-vocal score] © S. a.  
Edizioni Suvini Zerboni, Milano; 6Jan52;  
EFO-15830.
- LUBIN, ERNEST.  
I call to Thee. SEE Bach, J. S. Ich ruf'  
zu dir, Herr Jesu Christ, S.639.  
The willows are waltzing; [by] Ernest  
Lubin. [For piano] © Century Music  
Pub. Co., New York; 5Sep52; EP65012.
- LUBIN, JOE, 1917-  
Forevermore. SEE Vann, Al.  
Hide-away harbor. SEE Goetschius, M. L.  
Take it off. SEE Vann, Al.
- LUBOFF, NORMAN.  
Our Father. SEE MacGimsey, R. H.
- LUCAS, BOTHO, 1923-  
Kleiner Bär von Berlin; Lied u. langsamer  
Foxtrot, Text: H. Hinze-Kriegler, Musik:  
Botho Lucas [Bearbeitung: Hans Werner  
Kleve] © on arrangement; Sonnen-Verlag  
Walter Döbber, Berlin-Lichterfelde, Ger.;  
15Jun52; EFO-16817.  
So lange noch der Funkturm steht. SEE  
Brüning, Erika.
- LUCAS, LEIGHTON, 1903-  
The glory of God; chorus for mixed voices,  
unaccompanied, words by Eugene Pillot,  
music by Leighton Lucas. London,  
Curwen; New York, G. Schirmer, sole  
agents for U.S.A. (Curwen edition, 61445)  
8d. © Leighton Lucas; 8Sep52; EFO-15675.  
Put out green leaves; chorus for mixed  
voices, unaccompanied, words by Alfred  
Douglas, music by Leighton Lucas,  
London, Curwen; New York, G. Schirmer,  
sole agents for U. S. A. (Curwen edition,  
61446) 5d. © Leighton Lucas; 8Sep52;  
EFO-15674.
- LUCCHESI, ROGER ANTOINE, 1912-  
(Pas de vacances pour mr. le maire) Tic  
tac; fox, du film Pas de vacances pour  
mr. le maire, paroles de Henri Contet &  
André Tabet, musique de Roger Lucchesi.  
© Les Nouvelles Editions Méridian, Paris;  
31Jul52; EFO-16070.
- LUCIANO, SEE  
Castelli, Luciano, 1911-
- LUCKEY, EDWIN THEODORE, 1907-  
On the good old Eastern Shore; words  
and music by Al Herman and Ed  
Luckey. Baltimore, A. Herman-E.  
Luckey Pub. Co. © Charles Allen Herman  
& Edwin Theodore Luckey, d.b.a. Al  
Herman-Ed Luckey Pub. Co.; 16Jul52;  
AA220924.
- LUCO, RONNY, pseud. SEE  
Luders, Coenraad, 1907-
- LUDERS, COENRAAD, 1907-  
't Was een zomernachtfeest. [Lieber Mann  
in Mond] Langzame wals, woorden en  
muziek: Eddy Christiani, Han Dunk [and]  
Ronny Luco [pseud., Duitse text:  
Koenraad Lüders] © Metro Muziek  
Maatschappij, Amsterdam; 9Jun52;  
EFO-15721.  
't Was een zomernachtfeest. Lieber Mann  
im Mond. Langzame wals, woorden en  
muziek van Eddy Christiani, Han Dunk  
[and] Ronny Luco [pseud.] Deutscher  
Text: Koenraad Lüders [pseud.] © Metro-  
Muziek, Amsterdam; 15Mar43; EF17709.
- LUEDERS, KOENRAAD, pseud. SEE  
Zmigrod, Alfred, 1905-
- LÜDERS, KONRAD, pseud. SEE  
Zmigrod, Alfred, 1905-
- LÜTH, TOBBY, 1921-  
Hallo, wer ist dort an der Tür? SEE  
Giese, Paul.
- LÜTHOLD, NIKOLAUS ALBERT, 1893-  
Italienische Serenade. SEE Eisele, Karl.
- LUKSCH, GEORG, 1921-  
Lass das sein; Polka, Worte: Hans Werner,  
Musik: Goerg Luksch. © Southern Music  
GmbH., Wien; 15Jul52; EFO-16827.
- LUMPKIN, TROY, 1922-  
Stand together; words and melody by Troy  
Lumpkin, harmony by Alphas LeFevre.  
[Close score] 25¢ © Urias LeFevre,  
Eva Mae LeFevre & Alphas LeFevre  
(LeFevre Trio); 1Aug52; EP67283.
- LUNA DE LA FUENTE, GABRIEL.  
Condición. SEE Rufz, Gabriel.  
Inevitablemente. SEE Curiel, Gonzalo.  
Martes 13.  
Loca obsesion. SEE Rufz, Gabriel.  
No te vayas. SEE Rodríguez, Jesús.  
Yo he nacido mexicano. SEE Rufz, Gabriel.
- LUND, EDGAR EUGENE, 1909-  
Farewell for just awhile; lyric by Jack  
Brooks, music by Eddie Lund. © on new  
lyrics; Michael H. Goldsen, New York;  
9May52; EP63790.
- LUND, ETHEL VICTORIA, 1889-  
The Lord's prayer; vocal solo, music  
by Ethel V. Lund. Sutton, Mass.,  
Sky Ranch Music Pub. Co. © Ethel  
Victoria Lund; 3Sep52; EP64951.
- LUNDBORG, GÖSTA.  
Bönens ros; hymn för Bönsöndagen [by]  
Gösta Lundborg [words by] Sam.  
Gabrielsson. [Close score: chorus (SATB)]  
-50 © A.-b. Nordiska musikförlaget,  
Stockholm; 27Aug52; EFO-16592.
- LUNDÉN, LENNART, 1914-  
Tre melodier för orkester. SEE Purcell, Henry
- LUNDÉN-WELDEN, GUNNAR, 1914-  
En melodi. SEE Matson, C. E.  
Mitt i den bästa plommontiden. SEE  
Bergström, Gulli.  
Mull'i'a gulli'a brudar. SEE Där, Dom, pseud.  
Vid paradiset port. SEE Jelving, Åke.
- LUNN, BILLIE.  
I'd rather walk in the dark with God, than to  
walk in the light alone; anthem for four  
part mixed voices, words and music by  
Billie Lunn. [With piano or organ acc.]  
20¢ © Billie Lunn; 11Dec52; EP67407.  
I'd rather walk in the dark with God, than  
to walk in the light alone; song, for voice  
and piano, words and music by Billie Lunn.  
50¢ © Billie Lunn; 11Dec52; EP67406.
- LUSK, GEORGE JOEL.  
The Stanley carillon. SEE Romani, A. R. R.  
This Christmas lullaby. SEE Romani, A. R. R.
- LUSTGARTEN, EGON, 1887-  
Drei slovakische Volkslieder; bearbeitet  
von Egon Lustgarten, op. 7. Tri slovenské  
ludové piesne. (Universal-Edition, Nr.  
7624) [For voice and piano] © on arrange-  
ment; Universal-Edition A.G., Wien;  
24Nov24; EF17758.
- Drei tschechische Volkslieder; bearbeitet  
von Egon Lustgarten, op. 6. Tri české  
národní písně. (Universal-Edition, Nr.  
7623) [For voice and piano] © on ar-  
rangement; Universal-Edition A.G.,  
Wien; 24Nov24; EF17759.
- LUTHER, MARTIN, 1483-1546.  
(Ein' feste Burg ist unser Gott) A mighty  
fortress is our God; for four-part chorus  
of men's voices, with organ or piano  
accompaniment, air and original text by  
Martin Luther, English version by  
Frederick H. Hedge, choral paraphrase by  
Carl F. Mueller. (G. Schirmer octavo,  
no.10058) 22¢ © on arrangement; G.  
Schirmer, inc., New York; 30Jun52;  
EP63803. Appl. states prev. reg. 4Dec37,  
E67695.
- LUTHOLD, ALBERT. SEE  
Lüthold, Nikolaus Albert, 1893-
- LUTIO, NELLO DE.  
I nuovi successi del Maestro Cioffi. SEE  
Cioffi, Giuseppe.  
Piedigrotta Pisano-Cioffi. SEE Piedigrotta  
Pisano-Cioffi.
- LUTTAZZI, LELIO, 1923-  
Michèle; moderato, parole e musica di L.  
Luttazzi. [Piano-conductor score (or-  
chestra, with words) and parts] © S.a.  
Melodi, Milano; 29May52; EFO-14756.  
Non dir così; triste beguine, parole e  
musica di Lelio Luttazzi. [Melody and  
chord symbols; with words] © Masche-  
roni, s.a., edizioni musicali, Milano;  
20May50; EFO-14858.  
... Però, che personalità! Moderato,  
parole e musica di L. Luttazzi. [Piano-  
conductor score (orchestra) and parts;  
with words] © S.a. Melodi, Milano;  
29May52; EFO-14757.
- LUTTI, TOM, pseud. SEE  
Tombeur, Olga, 1914-
- LUVAAS, MORTEN JOHN, 1896-  
Song of the seasons. SEE Sinding, Christian.
- LUYPAERTS, GUY GEORGES, 1917-  
A compostelle; samba, paroles de Gisèle  
Vesta [pseud.] musique de Guy Luypaerts.  
© Editions R. Salvat, Paris; 16Jul52;  
EFO-16225.
- LYANOWA, ADRIANA, pseud. SEE  
Tchimorin, Adriana, 1901-
- LYELL, MARGARET, pseud. SEE  
Dawson, Margaret, 1910-
- LYLE, LESSIE E  
Forever and always; words and music by  
Lefty Frizzell and Lessie Lyle. 40¢  
© Hill & Range Songs, inc., Beverly  
Hills, Calif.; 16Aug52; EP64715.
- LYNCH, EDWARD J  
Give me your heart; [by] Edward J. Lynch.  
(In his My folio. no.1, p.[2]) [Melody and  
chord symbols; with words] © Edward J.  
Lynch; 5Aug52; EP64864.  
My folio; Irish, love, and western songs.  
Waverly, N. Y., E. J. Lynch. Contents  
of folio no.1 separately registered:  
EP64864-64865.  
Rose of the range; [by] Edward J. Lynch.  
(In his My folio. no.1, p.[3]) [Melody and  
chord symbols; with words] © Edward J.  
Lynch; 5Aug52; EP64865.
- LYNCH, JACK, 1905-  
Here comes the sandman. SEE Lynch, Matt.
- LYNCH, MATT, 1916-  
Here comes the sandman; words and  
music by Matt. Lynch [words by]



- Jack Lynch. © East Coast Music Publications, Elizabeth, N. J.; 15Nov52; EP66350.
- LYNN, GEORGE ALFRED, 1915-  
To the children. SEE Rachmaninoff, Sergei.
- LYON, LÉONCE LAZARE- SEE  
Lazare-Lyon, Léonce, 1884-
- LYON, MARJORIE.  
The sea wind. SEE Thiman, E. H.
- LYON, NORMA MADGE.  
Little tunes for little folk; words, music and illustrations by Norma Lyon. [For piano, with words] 60¢ © Belwin, inc., Rockville Centre, New York; 28Aug52; EP65262.
- You and I in Music Land; words, music and illustrations by Norma Lyon. [For piano] 60¢ © Belwin, inc., Rockville Centre, New York; 28Aug52; EP65263.
- LYTE, HENRY FRANCIS.  
Praise, my soul, the King of heaven. SEE Rasley, J. M.
- M
- MAASLAND, ARIE.  
Ole Guapa; tango, música de: A. Malando [pseud.] [For piano] © Muziek Smith, Amsterdam; 15Jan39; EF17802.
- Rambla de flores; paso doble, muziek: A. Malando [pseud.] [For piano, with chord symbols] © Les éditions internationales Basart n.v., Amsterdam; 19Jun52; EFO-16198.
- Vida; arg. tango, muziek: A. Malando [pseud.] [For piano] © Les Éditions internationales Basart n.v., Amsterdam; 28Jan52; EFO-14795.
- McADAM, ELIZABETH W 1896-  
The modern piano accordion; by E. W. McAdam. (With Glynn, B. B., Spanish fandango. 1952 ed. p.4) (Oahu modern piano accordion course [lesson] 34X) 35¢ © Oahu Pub. Co., Cleveland; 17Oct52; AA226384.
- McAFEE, ROBERT RAY, 1934-  
Waltz pyramidon. Vals pyramidon; för piano solo [by] Val Vinsky [pseud.] Göteborg, Sweden, H. Schmidt. © Robert Ray McAfee; 26May52; EF17710.
- MacALLISTER, W D 1874-  
Lions Club band march; [by] W. D. MacAllister. [Cornet-conductor score (band) and parts] © W. D. MacAllister; 14May52; EP63614.
- Wentworth cadet march; by W. D. MacAllister. [Parts: band] © W. D. MacAllister; 14Oct52; EP66503.
- McALPIN, VERNICE JOHNSON, 1918-  
Be sure you know. SEE Toombs, Jack.  
It's sweet of you. SEE Toombs, Jack.  
The life that you've led. SEE Toombs, Jack.  
Please believe. SEE Toombs, Jack.  
This won't be the first time. SEE Toombs, Jack.  
You're the only one for me. SEE Toombs, Jack.
- MACARIO, ERMINIO, 1902-  
La ninetta. SEE Frustaci, Pasquale. La bisbetica ... sognata.
- McBRIDE, ROBERT.  
Wintergreen for President and Of thee I sing. SEE Gershwin, George. Of thee I sing.
- McCABE, EDITH GILMOUR.  
Land of sunshine; [by] Edith Gilmour. Mitchell, S. D., Touney Tunes Publishers. © Edith Gilmour; 14Aug52; EP64780.
- McCALL, LEONARD.  
Baby! wa' hop-pen? Words and music by Al Alberts [pseud.] and Len McCall. © Myers Music, owner, James E. Myers, Philadelphia; 20Oct52; EP66047.
- Try, try again. SEE Harman, Georg.  
Until my dreams come true. SEE Braun, Gus.
- McCALLISTER, ADLAN BUFORD, 1916-  
Sweetheart, you've told me Good-bye; words by Harald Harrison, music by Buford McCallister. © Adlan Buford McCallister and Harald Harrison; 14Aug52; EP64798.
- Yesterday; words by Harald Harrison, music by Buford McCallister. © Adlan Buford McCallister & Harald Harrison; 14Aug52; EP64482.
- McCALLISTER, BUFORD. SEE  
McCallister, Adlan Buford, 1916-
- MACCARI, RAOUL, 1918-  
Come cantava Roma; rumba-serenata, musica di R. Maccari, parole di G. Sordi. [Melody, chords in treble clef, and chord symbols; with words] © Carlo Beltramo. San Remo, Italy; 15May49; EF18121.
- Joujoux; scherzo, musica di R. Maccari e R. Ortolani. (With Bini, D. Rêve d'un jour) [Piano-conductor score (orchestra) and parts] © Edizioni Oriafilm, Roma; 8Jul52; EFO-15357.
- Ti guardano; slow, versi di Pinchi [pseud.] musica di R. Maccari. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Oriafilm, Roma; 18Jul52; EFO-15374.
- MACCARI, RONDI, 1909-  
Genny. SEE Barzizza, Pippo. Porca miseria.
- McCARTER, ANDREW.  
Flame in my heart; [by] Andrew McCarter. [Melody and words] © Jay & Cee Music Corp., Cincinnati; 4Aug52; EP64313.
- MCCARTHY, ALBERT G 1906-  
Casually. SEE Freitas, R. G.
- MCCARTHY, CHARLES J  
All over you. SEE Friend, Jane.
- MCCARTHY, JUSTIN E  
Mothereen. SEE Eppert, Carl.
- MAC CATHMAOEL, SEOSAMH, pseud. SEE Campbell, Joseph, 1879-1947.
- McCAUGHEY, W D  
Keller's quick-step folio for band. SEE Keller, E. M.  
Overture dramatique. By W. D. McCaughey. Berkeley, Calif., D. Keller Music Co. [Condensed score (band) and parts] \$3.50 © E. McD. Keller; 2Nov52; EP66457.
- MACCHIO.  
Si chiama Pietro. SEE Grassi, Francesco. Silvana. SEE Pulci, Luigi. Le infedeli.
- McCLELLAN, GLADYS CONRAD, 1891-  
Voice building for singing and speech; by Gladys Conrad McClellan. \$3.50 © Gladys Conrad McClellan, Seattle; 4Oct52; AA224670.
- McCLURG, MARION, 1909-  
Scotland the brave; words by Cliff Hanley, old melody arranged by Marion McClurg. 2/- © on new words & arrangement; James S. Kerr, Glasgow; 10Jun52; EFO-14683.
- McCOLLIN, FRANCES, 1892-  
It was a lover and his lass; [by] Frances McCollin, for three-part treble voices, SSA, with piano acc. [Words by William Shakespeare] 22¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 23Oct52; EP66557.
- McCOLLUM, SAM J  
Walk and talk with Jesus; words and music by Sam J. McCollum. [Arr. by Harold Barlow] Beverly Hills, Calif., Hill and Range Songs. 50¢ © on arrangement; Stamps-Baxter Music & Printing Co.; 8Sep52; EP65591.
- McCONATHY, OSBOURNE, 1875-1947.  
Music for early childhood; [by] Osbourne McConathy, Russell V. Morgan, James L. Mursell, Marshall Bartholomew, Mabel E. Bray, Edward Bailey Birge, W. Otto Miessner. Special editors: Mary Jarman Nelson and Gladys Tipton, illustrated by Lillian Chestney and Ellen Simon. (New music horizons series) © Silver Burdett Co., New York; 13Jun52; AA216165.
- McCOSKER, WILLIAM ROBERT, 1921-  
To you; words and music by Bob McCosker, arr. by Gene Bergmark. © Berwyn Music Co., Devon, Conn.; 6Nov52; EP66494.
- McCOY, JAMES RUSSELL, 1909-  
Better get right, do right, stay right; [by] James R. McCoy. (In Hall, C. B., comp. Favorite Homeland Harmony songs, no.94) [Close score; shape-note notation] © James R. McCoy; 1Jan50; EP64794.
- McCOY, OTIS L  
Choruses of Calvary; [edited by Otis L. McCoy, S. Whitt Denson and V. B. Ellis] [Principally close score; shape note notation] 35¢ © Tennessee Music & Printing Co., Cleveland, Tenn.; 11Aug52; EP64901.
- Silver trumpets. SEE Ellis, V. B.
- McCREARY, THOMAS.  
Bethlehem pageant. SEE Abair, F. A.
- MacDERMID, JAMES G  
Sing, O daughter of Zion; [by] James G. MacDermid [words from Zephaniah III] [For voice and piano] 50¢ © Forster Music Publisher, inc., Chicago; 4Sep52; EP65084.
- McDONAGH, JOHN ANTHONY, 1912-  
The purchaser's guide to the music industries. SEE The purchaser's guide to the music industries.
- MacDONALD, BALLARD, d.1935.  
Parade of the wooden soldiers. SEE Jessel, Leon. Le chauve-souris.  
She is the sunshine of Virginia. SEE Carroll, Harry.
- MacDONALD, JAMES LEO, 1921-  
Back in the good old days; lyric by Jack Hoffman, music by Jimmy MacDonald. New York, Chappell. 40¢ © Mutual Music Society, inc.; 9May52; EP63635.  
Back in the good old days; words by Jack Hoffman, music by Jimmy MacDonald, arrangement for orchestra by Jimmy Lally. London, Victoria Music Pub. Co. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Mutual Music Society, inc.; 14May52; EF17746.  
A broken engagement; words by Jack Hoffman, music by Jimmy MacDonald. London, Dash Music Co. 1/- © Jack Hoffman & Jimmy MacDonald. (in notice: Dash Music Co.); 10Sep52; EF18156.



- MacDONALD, JAMES LEO, 1921- Cont'd.  
Mother Cabrini; [or] The twentieth century saint, words by Jack Hoffman, music by Jimmy MacDonald adapted from Saint-Saens. 60¢ © on new words & adaptation of music; Duchess Music Corp., New York; 20Jun52; EP63840. Appl. states prev. version: The swan.
- Mother Cabrini; the twentieth-century saint [for] S.A.A., words by Jack Hoffman, music by Jimmy MacDonald, adapted from Saint-Saens [arr. by Kenneth Walton] (Sacred choruses, L-285) New York, Leeds. [With piano or organ acc.] 20¢ © on arrangement; Duchess Music Corp.; 18Nov52; EP67218.
- Mother Cabrini; the twentieth-century saint [for] S.A.T.B., words by Jack Hoffman, music by Jimmy MacDonald, adapted from Saint-Saens [arr. by Kenneth Walton] (Sacred choruses, L-286) New York, Leeds. [With piano or organ acc.] 25¢ © on arrangement; Duchess Music Corp.; 18Nov52; EP67215.
- Mother Cabrini; the twentieth-century saint [for] T.T.B.B., words by Jack Hoffman, music by Jimmy MacDonald, adapted from Saint-Saens [arr. by Kenneth Walton] (Sacred choruses, L-287) New York, Leeds [With piano or organ acc.] 25¢ © on arrangement; Duchess Music Corp.; 18Nov52; EP67219.
- Mother Cabrini; the twentieth-century saint, two-part, S.A., words by Jack Hoffman, music by Jimmy MacDonald, adapted from Saint-Saens [arr. by Kenneth Walton] (Sacred choruses, L-284) New York, Leeds. [With piano or organ acc.] 20¢ © on arrangement; Duchess Music Corp.; 18Nov52; EP67217.
- We love the sunshine of your smile; lyric by Jack Hoffman, music by Jimmy MacDonald. © on changes in lyrics; Johnstone-Monte, inc., New York; 29Sep52; EP66318. Appl. states prev. reg. as I love the sunshine of your smile, 7Jun51, EU240671 & 30Aug51, EP56931.
- MacDOWELL, EDWARD ALEXANDER, 1861-1908.  
(Woodland sketches) To a wild rose; by Edward MacDowell. [Arr. for organ by Charles P. Scott, with Hammond registration by E. Arne Hovdesven] 50¢ © on Hammond registration; The Arthur P. Schmidt Co., inc., Boston; 3Sep52; EP65556. Appl. states prev. reg. 29Aug07, C160810.
- (Woodland sketches) To a wild rose; [from Woodland sketches, by] Edward MacDowell, op.51, no.1, ed. B [arr. by Ernest Harry Adams] (Schmidt's educational series, no.456) [In The pupil's repertoire, pt.2, p.14-15] [For piano] Appl. author: The Arthur P. Schmidt Co., inc., employer for hire of Ernest Harry Adams. © on arrangement; The Arthur P. Schmidt Co., inc.; 14Aug52; EP64586. Appl. states prev. reg. 23Dec96, no.69834.
- McENERY, DAVE. SEE  
McEnery, Red River Dave, 1914-
- McENERY, RED RIVER DAVE, 1914-  
God's secret weapon. SEE Martin, Sam.  
I'll be lovin' you then; words and music by Dave McEnery. © Southern Music Pub. Co., inc., New York; 8May52; EP63449.
- McEWAN, HOWARD BRUCE, 1928-  
I was wrong; [by] Lou Snider [and] Howard Manning [pseud.] [Melody and chord symbols; with words] © H & H Pub. Co. (in notice: H & H Pub. Corp.), Cincinnati; 29Sep52; EP67558.  
I was wrong; words and music by Lou Snider and Howard Manning [pseud.] © BMI Canada Ltd., Toronto; 26Sep52; EFC-15869.
- MACFARREN, NATALIA (ANDREA) Lady, 1827-1916.  
Liebeslieder-Walzer. SEE Brahms, Johannes. Liebeslieder.
- McFAUL, GEORGE, 1901-  
The shepherd psalm; [by] George McFaul. [For voice and piano] © George McFaul; 10Dec52; EP67758.
- McFEETERS, RAYMOND, 1899-  
The manger song of Mary; words by Edwin Markham, music by Raymond McFeeters. 60¢ © R. L. Huntzinger, inc., New York; 6Aug52; EP64599.  
Redeemed; from the Marion Kerby original collection of Negro exaltations, arranged by Raymond McFeeters. [For voice and piano] © Mills Music, inc., New York; 25Apr52; EP63876.
- McGARVEY, HELEN ARLENE, 1919-  
Jesus is near; [by] Helen A. McGarvey [words by] H. A. McG. [Hymn, with music] © Helen Arlene McGarvey; 20Nov52; EP67101.  
Jesus, Son of God; [by] Helen A. McGarvey [words by] H. A. McG. [Close score] © Helen Arlene McGarvey; 20Nov52; EP67102.
- McGEE, JOHN A.  
California, golden state; words and music by John A. McGee. © John A. McGee; 24Jul52; EP64432.  
C'mon get glad; words and music by John A. McGee. © John A. McGee; 24Jul52; EP64431.  
Find your place in the sun; by John A. McGee. [For voice and piano] © John A. McGee; 24Jul52; EP64430.  
Florida calling; by John A. McGee. [For voice and piano] © John A. McGee; 24Jul52; EP64429.  
Golden journey; words and music by John A. McGee. © John A. McGee; 24Jul52; EP64433.  
Kingdom of the sun; words and music by John A. McGee. © John A. McGee; 24Jul52; EP64434.  
Land of enchantment; words and music by John A. McGee. © John A. McGee; 11Sep52; EP65658.  
Let's go down t' th' tavern; words and music by John A. McGee. © John A. McGee; 20Nov52; EP67377.  
Magic of Miami; words and music by John A. McGee. © John A. McGee; 18Sep52; EP65695.  
(Of these sands) These sands of Sarasota; words and music by John A. McGee [from] the historical musical production Of these sands. 50¢ © John A. McGee; 20Nov52; EP67376.  
Orange blossom honey; words and music by John A. McGee. © John A. McGee; 19Jun52; EP63851.  
These sands of Sarasota. SEE HIS  
Of these sands.  
Unguarded border; words and music by John A. McGee. © John A. McGee; 3Jul52; EP64438.
- McGEE, MYRTLE, 1917-  
Blessed is the name; [words & music] by Myrtle McGee [arr. by Lela Britton] Gary, Ind., Myrtle's Music House. 20¢ © Myrtle McGee; 6Oct52; EP66385.
- MacGIMSEY, ROBERT HUNTER, 1898-  
Our Father; the Lord's prayer, for a cappella chorus of mixed voices, music by Robert MacGimsey, arr. by Norman Luboff. 20¢ © on arrangement; Carl Fischer, inc., New York; 5Aug52; EP64419.  
Sweet little Jesus boy; for a cappella chorus of mixed voices with alto or baritone solo, words and music by Robert MacGimsey, arr. by Guy C. Filkins. (Carl Fischer choral music, 6679) 20¢ Appl. author: Carl Fischer, inc., employer for hire of Guy C. Filkins. © on arrangement; Carl Fischer, inc., New York; 19Nov52; EP67368.
- McGINLEY, EDWARD JOHN.  
McGinley piano course: Ready to play; [by Edward John McGinley] Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley. © Shawnee Press, inc., East Stroudsburg, Pa.; book 1, 13Aug52; AA224364.  
McGinley piano course: Stepping and skipping; [by Edward John McGinley.] Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley © Shawnee Press, inc., East Stroudsburg, Pa.; book 2, 15Aug52; AA224365.
- McGRATH, JOSEPH J. 1889-  
Missa facilis. For unison chorus and organ [by] Joseph J. McGrath. Op.39. [Score] 80¢ © McLaughlin & Reilly Co., Boston; 2Jul52; EP64858.
- MacGREGOR, STUART EUGENE, 1923-  
Counterfeit kisses; words by Carrie Fraley & Evelyn Fielding, music by Gene MacGregor. [Melody and chord symbols; with words] © Scot Songs, Wichita, Kan.; 20Aug52; EP64996.
- McGUFFIE, BILL, 1927-  
Caravan carnival; piano solo, by Billy McGuffie. 2/- © Chaminade Music Co., Ltd., London; 25Aug52; EF0-15635.  
Gaelic lullaby; piano solo by Bill McGuffie. 2/- © Chaminade Music Co., Ltd., London; 29Aug52; EF0-15444.  
SEE ALSO Miguel, Guido, pseud.
- McGUIRE, R. FLEMING.  
Ooh! honey, how I love you; words and music by Mac McGuire. © Dennis Music, owner, Mac McGuire, Philadelphia; 20Oct52; EP66050.  
You played with the heart that I gave you. SEE Capano, Frank.
- MACHADO, ROGER.  
Leyenda de la petenera. By Roger Machado. [For voice and piano] © G. Ricordi & Co., New York; 3Dec52; EP67535.  
Viva Castilla. By Roger Machado. [For voice and piano] © G. Ricordi & Co., New York; 3Dec52; EP67536.
- MACHADO Y RUIZ, ANTONIO, 1875-1939.  
Quattro liriche di Antonio Machado. SEE Dallapiccola, Luigi. Liriche di Antonio Machado.
- McHALE, MARGERIE, 1895-  
Pussy willows; for the piano, by Margery McHale. 40¢ © G. Schirmer, inc., New York; 16Jun52; EP63446.
- MACHANCOSSES, MERCEDES BELENGUER. SEE  
Belenguer Machancoses, Mercedes, 1893-
- MACHONIS, Mrs. CONSTANT F. SEE  
Machonis, Jean Ethel (Crotty) 1926-
- MACHONIS, JEAN ETHEL (CROTTY), 1926-  
High on Marye's hilltop. SEE Robinson, L. I. (T.)
- MacHOSE, LAURENCE TOWNSLEY, 1898-  
Prince of Peace; rhyme [by] Laurence Townsley [pseud.] melody by Laurence Townsley, arr. and harmonized by Giuseppe Moschetti. The story behind each verse [with questions] by Dr. Milton H. Steinhauer. In six parts. © 48 Jewels and Gems, Allentown, Pa.; 18Aug52; AA220314.
- McHUGH, JAMES FRANCIS, 1894-  
I won't dance. SEE Kern, Jerome. Roberta.



- Lovely to look at. SEE Kern, Jerome, Roberta.
- On the sunny side of the street; music by Jimmy McHugh, especially arr. for class C-D band by Dave Bennett. [Field formation diagram and instructions by J. Maynard Wettlaufer] (The gem marching band series, no. 2) [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Dave Bennett and J. Maynard Wettlaufer. © on arrangement & field formation diagram; Shapiro, Bernstein & Co., inc., New York; EP65548 28Aug52; EP65548. Appl. states prev. reg. 3Feb30; E13078.
- MACISTE, MANUEL ALVAREZ. SEE Alvarez Maciste, Manuel.
- McKAY, CLIFF. SEE McKay, John Clifford, 1909-
- McKAY, FRANCIS HOWARD, 1901-  
Novelette; woodwind quartet [for] flute, oboe, clarinet, and bassoon or bass clarinet [by] F. H. McKay. [Score and parts] © C. L. Barnhouse Co., Oskaloosa, Iowa; 17Oct52 (in notice: 1942; ) EP66947.
- Summer etching; clarinet quartet [for] two B flat, alto, and bass clarinets [or] four B flat clarinets or three B flat clarinets and bass clarinet [by] F. H. McKay. [Score and parts] © C. L. Barnhouse Co., Oskaloosa, Iowa; 17Oct52; EP66946.
- McKAY, GEORGE FREDERICK, 1899-  
The green cathedral. SEE Hahn, Carl.
- Hi-way scene; piano solo, by George Frederick McKay. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 26Aug52; EP65258.
- Navajo lullaby; piano solo [by] George Frederick McKay. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 17Oct52; EP66430.
- Roundabout tune; an original novelty for band, by George Frederick McKay. [Condensed score and parts] \$4.50 © J. W. Pepper & Son, inc., Philadelphia; 30Jul52 (in notice: 1951; ) EP64219.
- McKAY, JOHN CLIFFORD, 1909-  
Boy, can I eat! Words and music by Cliff McKay. © BMI Canada, Ltd., Toronto; 30Oct52; EFO-16043.
- MACKAY, NEAL.  
To-night! Words by C. S. Diamond, music by Neal Mackay. © The Diamond Music Pub. Co., London; 28Oct52; EFO-16548.
- MACKEBEN, THEO, 1897-  
(Anita und der Teufel) Ich mache alles mit Musik; Foxtrot, Worte: Hans Fritz Beckmann, Musik: Theo Mackeben. (In his Anita und der Teufel. p.2) © Crescendo Theaterverlag G.m.b.H., Wiesbaden, Ger.; 27Mar41; EF17832.
- (Anita und der Teufel) Mein kleiner Teddybär; Foxtrot, Worte: Hans Fritz Beckmann, Musik: Theo Mackeben. (In his Anita und der Teufel. p.16) © Crescendo Theaterverlag G.m.b.H., Wiesbaden, Ger.; 27Mar41; EF17830.
- Anita und der Teufel; musikalisches Lustspiel, Texte: Hans Fritz Beckmann, Musik: Theo Mackeben. Wiesbaden, Ger., Crescendo Theaterverlag [1941] [Selections] Partial contents separately registered: EF17830-17832.
- (Anita und der Teufel) Was muss eine Frau von der Ehe wissen? Chanson, Worte: Hans Fritz Beckmann, Musik: Theo Mackeben. (In his Anita und der Teufel. p.10) © Crescendo Theaterverlag G.m.b.H., Wiesbaden, Ger.; 27Mar41; EF17831.
- Frauen sind keine Engel; Foxtrot [aus dem gleichnamigen Film] Musik: Theo Mackeben, Worte: Hans Fritz Beckmann.
- © Cineton-Verlag G.m.b.H., Hamburg; 8May44; EF18035.
- Ich mache alles mit Musik. SEE HIS Anita und der Teufel.
- Mein kleiner Teddybär. SEE HIS Anita und der Teufel.
- Was muss eine Frau von der Ehe wissen? SEE HIS Anita und der Teufel.
- McKEE, ARTHUR W  
Winona Lake Bible conference songs and choruses. SEE Rodeheaver, H. A.
- McKEE, LON.  
That rural hop; words and music by Lon McKee. © Lon McKee; 21Jun52; EP63554.
- You'll never be an old sweetheart of mine; words and music by Lon McKee. © Lon McKee; 21Jun52; EP63553.
- McKENNA, FRANCES CATHERINE, 1922-  
A good used heart. SEE Mulcay, J. G.
- McKENNA, JOSEPH ALPHONSUS, 1910-  
A good used heart. SEE Mulcay, J. G.
- McKERR, ROBB, pseud. SEE McCosker, William Robert, 1921-
- MACKERRAS, CHARLES.  
Pineapple Poll. SEE Sullivan, Sir A. S.
- McKINLEY, Edwin, 1890-  
Holy Infant, Son of Mary. SEE Schimmerling, H. A.
- Lola and Carlos. SEE Schimmerling, H. A.
- McKINNEY, BAYLUS BENJAMIN.  
The nail-scarred hand; words and music by B. B. McKinney. 50¢ Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Robert H. Coleman, Broadman Press; 15Oct52; EP66326.
- McKINNEY, HOWARD DECKER.  
\*Discovering music; a course in music appreciation [by] Howard D. McKinney and W. R. Anderson. 3d ed. [New York, 1952] 576 p. illus. © on reorganization, new material & new illus.; American Book Co.; 8Aug52; A69288.
- McLAIN, MARGARET STARR, 1905-  
The storke; a Christmas ballad, S.A.T.B. [by] Margaret Starr McLain [words] from the fly-leaf of King Edward VI's prayer book, 1549. (Birchard Boston University contemporary music series, 754) [With piano acc.] 20¢ © on arrangement; C. C. Birchard & Co., Boston; 12Sep52 (in notice: 1942; ) EP65159.
- McLAIN, RAYMOND.  
Folk dances. SEE Bidstrup, G. L.
- MacLEAN, DOUGLAS, pseud. SEE Campbell-Watson, Frank, 1898-
- McLEAN, JEANNE ELAINE, 1910-  
A prayer for peace; lyrics and music by Jeanne McLean. © Kiwanis Club of Hempstead, inc., Hempstead, N.Y.; 1Aug52; EP67397.
- MacLEISH, ARCHIBALD.  
Mid-West scenes. SEE Morse, R. W.
- MacLEISH, IAN,  
A Scottish waltz; including Rothesay Bay, My ain folk [and] Will ye no come back again, arranged by Ian MacLeish, for piano accordion or piano. [London] Boosey & Hawkes. 1/6 © on arrangement; Boosey & Co., Ltd.; 17Jul52, EF0-14643.
- McLELLAN, CHARLES M S  
My beautiful lady. SEE Caryll, Ivan. The pink lady.
- McLEOD, JAMES.  
Prep. SEE Phillips, J. C.
- McLEOD, ODELL.  
I'd rather have God; [by] Odell McLeod, [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 22Dec52; EP67722.
- The kiss of betrayal; [by] Odell McLeod, [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 16Oct52; EP66029.
- Life's elevator. SEE Mann, Lois.
- Purple robe; by Odell McLeod, [Hymn, with music] © Acuff-Rose Publications, Nashville; 26Nov52; EP67582.
- Set your dial on heaven; [by] Odell McLeod, [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 26Dec52; EP67716.
- MacMAHON, DESMOND, 1898-  
Little Michael's carol; Swiss carol, arranged with optional descant by Desmond MacMahon. (The Elkin new choral series, 2278) [For unison chorus and piano; voice parts also in tonic sol-fa notation] 5d. © Elkin & Co., Ltd., London; 10Sep52; EF0-15559.
- McNAMARA, AL.  
Put your arms around me, honey, and tell me you love me; [or] The tap dance song, by Al McNamara. [For voice and piano] 1/- © New World Publishers, Ltd., London; 15May52; EF0-14483.
- McNASPY, CLEMENT JAMES, 1915-  
Forever with us. SEE Guilment, F. A.
- MACNAUGHTON, ANGUS, 1901-  
Men of Angus. SEE Shand, James.
- McNEELY, CECIL.  
Big jay shuffle; [by] Cecil McNeely [and] Robert McNeely. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 30Sep52; EP65732.
- The goof; [by] Cecil McNeely [and] Robert McNeely. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 30Sep52; EP65733.
- Just crazy; [by] Cecil McNeely [and] Robert McNeely. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 10Dec52; EP67357.
- McNEELY, ROBERT.  
Big jay shuffle. SEE McNeely, Cecil.
- The goof. SEE McNeely, Cecil.
- Just crazy. SEE McNeely, Cecil.
- McNEIL, JAMES CHARLES, 1902-  
After all; words by Dorothy Casper, music by J. Chas. McNeil. 40¢ © Wesley Webster, San Francisco; 12Dec52; EP67561.
- By a cozy fire; words by John Leo McNeil, music by J. Chas. McNeil. 40¢ © Wesley Webster, San Francisco; 12Dec52; EP67562. Appl. states prev. reg. 1952, EU228001.
- Darling, as I think of you tonight; for voice and piano, words by Gentry N. Steele, music by J. Chas. McNeil. 50¢ © Paragon Music Publishers, New York; 24Dec52; EP67733.
- McNEIL, JOHN LEO.  
By a cozy fire. SEE McNeil, J. C.
- McNEIL, MARJORIE.  
Singing heart melodies. SEE Sawtelle, G. H.
- McPHAIL, LINDSAY.  
All day long; lyric by Marie Tally music by Lindsay McPhail [arr. by Fred Barovick] © Mellow Music Pub., New York; 29Dec52; EP67799.



- MacRAE, KENNETH McINTOSH, 1927-  
God bless you and keep you to-night. SEE  
Boileau, H. V.
- McRAE, THEODORE.  
Ding dong boogie. SEE Singleton, C. F.  
Lonesome train. SEE Singleton, C. F.  
Long time no love. SEE Singleton, C. F.  
Person to person. SEE Singleton, C. F.
- MADDEN, EDWARD, 1878-  
Moonlight Bay. SEE Wenrich, Percy.
- MADDOX, LILLIAN.  
Say yes to the will of God. SEE Austin,  
Dorothy.
- MADDUX, MURPHY MONROE, 1923-  
I want to; by Pewee Maddux. [For  
voice and piano] © on changed lyric;  
Acuff-Rose Publications, Nashville;  
3Sep52; EP65044. Appl. states prev.  
reg. 19Feb52, EU265102.  
Lover's crime; by Pewee Maddux. [For  
voice and piano] © Acuff-Rose  
Publications, Nashville; 3Sep52;  
EP65047.  
My buddy over there; by Pewee Maddux.  
[For voice and piano] © Acuff-Rose  
Publications, Nashville; 20Jun52;  
EP63813. Appl. states prev. reg.  
February 1952, EU265101.  
My hobo heart; by Pete Maddux. [For  
voice and piano] © Acuff-Rose Publica-  
tions, Nashville; 20Jun52; EP63815.  
Wishing ring. SEE Britt, Al.
- MADDUX, PEWEE. SEE  
Maddux, Murphy Monroe, 1923-
- MADILL, GEORGE W  
Victory on Calvary. SEE Tovey, H. G.
- MÄRTIN, JAAN.  
Bleckbläsarens ABC; basinstrument  
undantagna, av Jaan Martin. 8- © on  
arrangement; A. b. Nordiska musikför-  
laget, Stockholm; 1Sep52; EFO-15952.
- MAGALOV, NIKITA, 1900-  
Lorenzo il Magnifico. SEE Markevitch, Igor.
- MAGENTA, GUY, pseud. SEE  
Freidline, Guy, 1927-
- MAGGIONI, AURELIO A 1908-  
Danza cinese; per orchestra [by] Aurelio  
A. Maggioni, trascrizione per pianoforte.  
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Milano; 16Dec48; EFO-16751.
- MAGGIORANI, DARIO, 1908-  
Veramente bella; slow [for] accordion.  
Music by Dario Maggiorani. © Gioiello  
edizioni musicali, Roma; 25Jul52;  
EFO-14838.
- MAGHINI, RUGGERO.  
(Suite, harp) Suite; [by] Ruggero Maghini.  
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7Jun50; EFO-16771.
- MAGINE, FRANK, 1888-  
Some day we'll meet again; by Albert  
Chesrow [and] Frank Magine. Chicago,  
M. C. Music Publishers. [For voice and  
piano] © Frank Magine & Albert Chesrow;  
16Jul52; EP63967. Appl. states prev.  
reg. 18Sep50, EU215811.
- MAGNANI, A  
Six duets. SEE Mozart, J. C. W. A. Works.
- MAGNANTE, CHARLES, 1905-  
Flight of the bumble bee. SEE Rimskii-  
Korsakov, N. A. Tsar Saltan.  
Flying saucers; piano accordion solo  
(bass clef) by Chas. Magnante. 60¢  
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York; 27Oct52; EP68248.
- Magnante hits for piano; composed by  
Chas. Magnante, transcribed for piano  
by F. Henri Klickmann. \$1.25 Appl.  
author; Wm. J. Smith Music Co., inc.,  
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Jigadon; piano solo by Ruth Taylor  
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EP63664.
- MAGNUS, LILL, pseud. SEE  
Magnusson, Stig Olof.
- MAGNUSSON, STIG OLOF.  
Fair play; foxtrot, music & arr.: Lill-  
Magnus [pseud.] [Piano-conductor score  
(orchestra) and parts] Kr. 2:- © Edition  
Walter Kejving, Stockholm; 11Aug52;  
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Riff 74; foxtrot, music & arr.: Lill-  
Magnus [pseud.] [Piano-conductor score  
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EFO-16590.
- MAHANA, JOSEPH LEVY, 1930-  
I couldn't tell my heart. SEE Longo, J. C.
- MAHONEY, TOM.  
I kissed a dream. SEE Johnson, F. W.
- MAHONEY, WILL.  
My name is Morgan but it ain't J. P.  
SEE Mohr, H. K.
- MAHR, CURT, 1907-  
Arabesken; [by] Curt Mahr, Arrangement  
vom Komponisten. [Parts: piano and  
orchestra] © Friedrich Wilhelm  
Fröhlich Musik-Verlag, Berlin; 17Jun52;  
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Bauernpolka; von Curt Mahr, eigenes  
Arrangement. [Parts: band] © on  
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EFO-16494. Appl. states prev. reg.  
26Dec51, EFO-11442.  
In blauer Nacht. SEE Trzeja, Siegfried.  
Tango bravura; [by] Curt Mahr, Arrange-  
ment vom Komponisten. [Piano-conductor  
score (accordion and orchestra) and parts]  
© Friedrich Wilhelm Fröhlich Musik-  
Verlag, Berlin; 17Jun52; EFO-16493.
- MAIER, GUY, 1892-  
It's easy to read. SEE Beyers, Memo.
- MAILLARD, PIERRE HENRI, 1906-  
En ader. Le semeur; adaptation française  
de Fr. Coppée, harmonisation à 6 voix  
mixtes de Pierre Maillard-Verger  
[pseud.] [Breton and French words]  
© on harmonization; Henry Lemoine &  
cie, Paris; 1Jul52; EFO-15145.  
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chorus (SATB)] © on harmonization;  
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La fille du laboureur; harmonisation de  
Pierre Maillard-Verger [pseud.]  
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Nous étions trois jeunes filles; harmonisa-  
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[Score: chorus (SATB)] © on harmoniza-  
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- MAILLARD-VERGER, PIERRE, pseud.  
SEE  
Maillard, Pierre Henri, 1906-
- MAINARDI, ENRICO, 1897-  
(Compositions, piano) Tre composizioni;  
[by] Enrico Mainardi, 250 © S. a.  
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28Dec48; EFO-16745.  
(Concerto, violoncello) Concerto; per  
violoncello e orchestra [by] Enrico  
Mainardi, riduzioni per violoncello e  
pianoforte di Armando Renzi. [Score and  
part] © S. a. Edizioni Suvini Zerboni,  
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[by] Enrico Mainardi. [Score and part]  
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by Basil Maine. (Church choir library,  
no.569) [Score: chorus (SATB) and piano  
reduction] 8d © Stainer & Bell, Ltd.,  
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Little birdie; [by] Wade Mainer. [Melody  
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EP63584.
- MAINWARING, ELWYN.  
Hobed o hilion. SEE Morris, Haydn.
- MAIORANA, VICTOR.  
Look for the dawn of the morning. SEE  
Thompson, G. V.
- MAIR, CARLENE.  
The happy waltz. SEE Murray, A. R.
- MAIRÈVE, LYANE, pseud. SEE  
Fourdraine, Paulette, 1907-
- MAIRS, H DUDLEY.  
Christ lay in bonds of death. SEE Bach, J. S.  
Christ lag in Todesbanden.
- MAIZTEGUI, ISIDRO BUENAVENTURA,  
1905-  
Chacarera; [by] Isidro B. Maiztegui, para  
piano. (Colección didáctica de musica  
argentina, B. A. 10554) \$2.50 © Ricordi  
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- MAJEUR, GUY PIERRE, pseud. SEE  
Marten, Félix, 1919-
- MAJEWSKI, HANS MARTIN, 1911-  
In jedem Hafen gibt's den Blauen Peter;  
Lied u. Tango von Hans Martin Majewski,  
Text: Arno Gillo [pseud., arr. by Detlef  
Rath] © Edition Accord, Verlag & Vertrieb  
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22Aug52; EFO-16450.



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- MALANDO, A pseud. SEE Maasland, Arie.
- MALATESTA, LUIGI, 1900-  
Canti della montagna; da Luigi Malatesta, disegni di Nisa. [Principally for chorus (SATB)]; includes version for voice and piano) © S. a. Edizioni Suvini Zerboni, Milano; 4Sep39; EF17996.
- MALBERTO, pseud. SEE Beltramo, Carlo, 1892-
- MALDEREN, EDOUARD VAN, 1883-  
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- MALEINGREAU, PAUL DE.  
Diptych for All Saints. Diptyque de la Toussaint. For organ by Paul de Maleingreau. Op.103. (Fischer edition, no.8704) \$1.50 © J. Fischer & Bro., New York; 17Jul52; EP64113.
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Mare di coralli. SEE Pulci, Luigi.
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\*1 capricci di Callot; commedia in tre atti, prologo e cinque quadri [by] Gian Francesco Malipiero. [Piano-vocal score] Lire sessanta. © S.a. Edizioni Suvini Zerboni, Milano; 6May42; EF17882.
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- \*Ecuba; tragedia in tre atti, da Euripide [by] Gian Francesco Malipiero, libera traduzione di G. F. Malipiero. [Piano-vocal score] © S. a. Edizioni Suvini Zerboni, Milano; 2Mar40; EF17973.
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- \* Santa Eufrosina; mistero, per soli, coro e orchestra [by] G. Francesco Malipiero. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 4Apr42; EF17897.
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- MALLON, Mrs. EVERETT E SEE Mallon, Jessie Ann, 1911-
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On Auxiliary night; words and music by Jay Mallon. 50¢ © Jessie Ann Mallon; 1Sep52; EP64868.
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The stranger; song, words and music by Art Noel [pseud.] and Malloy. 2/6 © Era Music Co., Ltd., London; 17Nov52; EFO-17044.
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Smoke and perfume. SEE Bessière, Serge. Quand je vous vois.
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Symphonische Kantate. SEE Sehlbach, Erich.
- MANDELL, ROGER.  
Jack the bellboy, Grand Hotel; words and music by Al Stillman and Roger Mandell. 40¢ © Miller Music Corp., New York; 21Apr52; EP63439.
- MANDISH, LOU.  
Dream dust. SEE Marceau, Gus.
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The spirit of Christmas; words, music, & a cappella choral arrangement by William Dee Mandle. [Score: soprano solo and chorus (SATB)] © William Dee Mandle; 1Dec52; EP67112.
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- MANÉN, JUAN, 1883-  
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- MANGIERI, FRANCESCO SAVERIO, 1921-  
Varca lucente; parole e musica di F. S. Mangieri. © Edizioni Curci s.r.l., Milano; 30Sep52; EFO-16333.
- MANGIN, HENRI, 1883-  
Album à la jeunesse. SEE Schumann, R. A. Album für die Jugend.
- MANK, CHARLES.  
Down in Nashville, Tennessee. SEE Stewart, H. E.
- MANLEY, WALTER.  
How blest are the children of God! SEE Stewart, A. C.
- MANLIO, TITO, pseud. SEE Titomanglio, Domenico, 1901-
- MANN, BERT, 1902-  
If you have never loved anyone; words and music by Leo Corday, George Sumner [and] Bert Mann. [Melody and chord symbols, with words] © Adrienne Music Co., New York; 15Jun52; EP64329.
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Mann, Mary Kathryn.
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- MANN, MURIEL SHRADER, 1914-  
E. N. C. alumni hymn. SEE Nielson, J. B.
- MANNERS, GERRY, pseud. SEE  
Anson, Bill.
- MANNERS, LEO.  
Don't believe a word they say; [words] by Paul Cunningham [music by] Zeke Manners. [For voice and piano] © Paul Cunningham, inc., New York; 28Jul52; EP64463.
- MANNERS, MAXINE.  
The jitterbug waltz. SEE Grean, C. R.
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- MANNING, HOWARD, pseud. SEE  
McEwan, Howard Bruce, 1928-
- MANNING, LAURA, pseud. SEE  
Levine-Perrin, Muriel Annette, 1926-
- MANNING, MARTY.  
Pop, pop, pop; the bottle top song, by A. Antonini, S. Russell [and] M. Manning. [Melody and chord symbols, with words] © Wemar Music Corp., Brooklyn; 29Jul52; EP64020.
- MANNING, SAM A 1902-  
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- MANNINO, FRANCO, 1924-  
\*Tre tempi; per orchestra [by] Franco Mannino. [Score] © S.a. Edizioni Savini Zerboni, Milano; 3Jun52; EFO-16385.
- MANNUCCI, LUCIA, 1922-  
C'è tanta musica. SEE Greci, Vincenzo.
- MANONE, WINGY.  
Hello, out there, hello! Lyric by Johnny Mercer, music by Wingy Manone. 40¢
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- MANSFIELD, RICHARD, pseud. SEE  
Maxwell, Richard, 1897-
- MARAGNO, VIRTÚ, 1928-  
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- MARAI, JOSEF, 1905-  
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Cross my heart, Madame; words and music by Josef Marais. © Fideree Music Corp., New York; 20Oct52; EP66511.  
How lovely cooks the meat; words and music by Josef Marais. 40¢ © on new words and changes in music; Pickwick Music Corp., New York; 15Jul52; EP64172.  
Johnny with the bandy legs; words and music by Josef Marais. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 11Oct52; EP66439.  
Ma says, Pa says; words and music by Josef Marais. 40¢ © Artists Music, inc., Los Angeles; 26Nov52; EP67108.  
Old Johnnie Goggabee; words and music by Josef Marais. 40¢ © Fideree Music Corp., New York; 30Oct52; EP66822.  
Sugarbush; words and music by Josef Marais [arr. by] Larry Wagner [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: G. Schirmer, inc., employer for hire of Larry Wagner. © on arrangement; G. Schirmer, inc., New York; 17Jun52; EP63655. Appl. states prev. reg. 23Jul42, EP108096; 22May52, EP62828.  
Take off your jacket; words and music by Josef Marais. 40¢ © Dartmouth Music, inc., New York; 30Oct52; EP66824.  
Ungu wena wena; [or] African marriage, words and music by Josef Marais. 40¢ © Fideree Music Corp., New York; 31Oct52; EP66799.  
We're all invited to Henrietta's wedding; words and music by Josef Marais. 40¢ © Fideree Music Corp., New York; 11Aug52; EP64615.  
The Zulu warrior; words and music by Josef Marais. 40¢ © Dartmouth Music inc., New York; 24Oct52; EP66554.
- MARAVILLA, LUIS, pseud. SEE  
Lopez Tejera, Lufs, 1914-
- MARBERG, AXEL, 1916-  
Das kleine Postfräulein von Bad-Aussee. SEE Föderl, Karl.
- MARBOT, ROLF, pseud. SEE  
Marcuse, Albrecht, 1906-
- MARC, FERNAND.  
Comptines pour enfants sinistres. SEE  
Souris, André.
- MARCEAU, GUS.  
Dream dust; by Lou Mandish and Gus Marceau [arr. by] Fred Barovick [For voice and piano] © Mellow Music Pub. Co., New York; 29Dec52; EP67804.
- MARCELLO, JOHN, pseud. SEE  
Saitta, John Marcello, 1916-



- MARCH, PETER, pseud.  
Coppélia. SEE Delibes, Léo.  
The swan lake. SEE Chaikovsky, P. I.
- MARCHMAN, CHARLES PINCKNEY, 1907-  
Freedom Bell crusade; lyrics and music  
by Hal Brooks, Samuel Price [and]  
Charles Pinckney Marchman [piano arr.  
by Helmy Kresa] © Music Unlimited,  
New York; 17Jul52; EP63597.
- MARCOTTE, DONALD.  
I've never seen; words by Dorcas Cochran,  
music by Don Marcotte, 40¢ © Hill &  
Range Songs, inc., Beverly Hills, Calif.;  
4Aug52; EP64530.
- MARCUS, BERNARD, 1917-  
U. S. SEE Jacobs, Abraham.
- MARCUS, SOL, 1912-  
Boston pivot; [by] Ralph Care [and] Sol  
Marcus. [Melody and chord symbols;  
with words] © Wemar Music Corp.,  
New York; 24Nov52; EP66999.  
Give, give, give. SEE Borrelli, W. J.  
I d'wanna hear no music tonight; words  
and music by Ralph Care [and] Sol  
Marcus. [Melody and chord symbols,  
with words] © Wemar Music Corp.,  
New York; 2Oct52; EP65759.  
If not for you; words and music by Ralph  
Care [and] Sol Marcus. [Melody and  
chord symbols, with words] © Wemar  
Music Corp., New York; 31Oct52;  
EP66344.  
It really doesn't matter; words and music  
by Ralph Care [and] Sol Marcus. [Melody  
and chord symbols, with words] © Wemar  
Music Corp., New York; 20ct52; EP65758.  
It's meant to be that way; by Ralph Care  
and Sol Marcus. [For voice and piano]  
40¢ © Weiss & Barry, inc., New York;  
11Jul52; EP64288.
- MARCUS, SOL, 1912-  
My tears can't wash "I love you" from  
my heart. SEE Kassin, Arthur.
- MARCUSE, ALBRECHT, 1906-  
Dites-moi un mot gentil. SEE Sinclair, André.
- MAREN, ROGER.  
Four Russian folk songs. SEE Musorgskii,  
M. P.  
Madrigal. SEE Gesualdo, Carlo, principe di  
Venosa.
- MARENCO, LEOPOLDO.  
Il lamento di Federico. SEE Ciléa, Francesco.  
L'Arlesiana.
- MAREUIL, JACQUES, pseud. SEE  
André, Xavier, 1917-
- MARF, pseud. SEE  
Bonavita, Mario, 1889-
- MARGOLA, FRANCO, 1908-  
\*(Concerto, piano) Concerto; [by] Franco  
Margola. [Score: 2 pianos] © S.a.  
Edizioni Suvini Zerboni, Milano; 9May49;  
EFO-16365.
- MARGUERIE, LYNDON, 1908-  
A star as bright as day; a carol, mixed  
voices or as a solo, words anon. about  
1500, music by Lyndon Marguerie,  
London, Curwen; New York, G. Schirmer,  
sole agents for U.S.A. (Curwen edition,  
80804) 4d. © Lyndon Marguerie;  
11Aug52; EFO-15232.
- MARI, ASTRO.  
I miei capelli grigi. SEE Esposito,  
Salvatore d'.  
Vagabondo del mare. SEE Grotte, A. D.
- MARI BAS, VICENTE, 1912-  
Caminito de tu corazón; boléro [by] Laredo  
[pseud.] [Piano-conductor score  
(orchestra, with words) and parts] 12-pts  
© Música del Sur, Barcelona; 29Dec50;  
EFO18203.  
Eso es envidia. SEE Martínez Oliveros,  
Ricardo.
- Señorita, por favor! Fox [by] Laredo  
[pseud.] [Piano-conductor score (orchestra,  
with words) and parts] © Musica del  
Sur, Barcelona; 19Dec51; EFO18131.
- MARIE, JEAN GABRIEL, 1907-  
Rondel du roi René; Bien défendu, bien  
assailly; chœur à 4 voix mixtes, harpe  
et celesta ad lib., poème du roi René,  
musique de Jean Gabriel-Marie. © Henry  
Lemoine & cie., Paris; 20May52;  
EFO-15051.
- MARIE, MAX, 1906-  
Valse persane. SEE Viseur, Gustave.
- MARIER, THEODORE NORMAN, 1912-  
Ave Maria. SEE Mauro-Cottone,  
Melchiorre.  
Credo. Set to Psalm tone 8g [and] Gloria,  
set to Psalm tone 4g; [by] T. N. Marier.  
Optional SATB falso bordoni setting of  
Credo. (McLaughlin & Reilly Co., edition,  
no.1839) 16¢ © on adaptation; Mc-  
Laughlin & Reilly Co., Boston; 28May52;  
EP64447.  
Ecce sacerdos magnus. SEE Stadler,  
Maximilian, Abbot.  
Missa brevis. SEE Lassus, Orland de.  
O Redeemer Divine. SEE Gounod, C. F.  
Oh Father Saint Francis. SEE Bonitus,  
Brother.  
Oh God, the object of my love; from Roman  
Hymnal, arr. by T. N. M. for unison  
or two voices and organ, prayer of Saint  
Francis Xavier. (Sacred songs, ser.5,  
no.1708M) (With Bonitus, Brother. Oh  
Father Saint Francis) © on arrangement  
& harmonization; McLaughlin & Reilly  
Co., Boston; 12Mar52; EP63697.  
Regina coeli laetare. SEE Tappert,  
Henry.  
Responsories for Tenebrae. SEE Croce,  
Giovanni.
- MARIN, FRÉDÉRIC, 1904-  
Alegre andalucia. De Freddy Lorac  
[pseud.] [Parts: orchestra] © Éditions  
musicales Euterpsy, Bruxelles; 3Mar52;  
EFO-14956.  
Ballet-girls; fox-trot. De Freddy Lorac  
[pseud.] [Parts: orchestra] © Éditions  
musicales Euterpsy, Bruxelles; 3Sep52;  
EFO-16038.  
Night follies; fox-trot. De Freddy Lorac  
[pseud.] [Parts: orchestra] © Éditions  
musicales Euterpsy, Bruxelles; 3Sep52;  
EFO-16039.  
Soberbia castilla. De Freddy Lorac  
[pseud.] [Parts: orchestra] © Éditions  
musicales Euterpsy, Bruxelles; 3Mar52;  
EFO-14441.
- MARINOFF, IRENE.  
Breathe on us, Lord. SEE Roff, Joseph.
- MARIO, E A  
Piedigrotta [Mario] SEE Piedigrotta  
[Mario]
- MARION, WALTER.  
Back to school; words and music by Walter  
Marion. 50¢ © Walter Marion, Stockton,  
Calif.; 27May52; EP63961.
- MARIOTTI, MARIO, 1889-  
Il monello; ritmo allegro, parole di  
G. C. Testoni, musica di M. Mariotti.  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni musi-  
cali, Milano; 10Dec48; EFO-15945.  
Un uomo su misura. SEE Chiochio, Umberto.  
Via col vento; canzone slow moderato,  
testo di P. Mendes, musica e arr. di  
M. Mariotti. [Piano-conductor score  
(orchestra, with words) and parts]  
© Arion edizioni musicali, Milano;  
20Sep52; EFO-17013.
- MARISCHKA, ERNST.  
Vergiss mein nicht! SEE Curtis, Ernesto de.
- MARISCHKA, HUBERT, 1882-  
Drei Kuesse. SEE Stalla, Oscar.
- MARKER, LEONARD.  
10 operatic masterpieces. SEE 10 operatic  
masterpieces.
- MARKES, LAWRENCE W  
Save your Confederate money, boys, the South  
shall rise again. SEE Stone, Justin.
- MARKEVITCH, IGOR, 1912-  
\*Lorenzo il Magnifico; sinfonia concertante  
per soprano ed orchestra [by] Igor  
Markevitch. Riduzione per canto e piano-  
forte di Nikita Magalov. © S. a. Edizioni  
Suvini Zerboni, Milano; 9Aug41; EFO17983.  
Das musikalische Opfer. SEE Bach,  
J. S. Musikalisches Opfer.  
Stefan le poète; impressions d'enfance  
pour piano [by] Igor Markevitch. L. 12,-  
© S. a. Edizioni Suvini Zerboni, Milano;  
10Sep41; EFO18003.  
Variazioni e fuga su un tema di Haendel;  
per pianoforte [by] Igor Markevitch.  
Lire 30,- © S. a. Edizioni Suvini  
Zerboni, Milano; 1Dec42; EFO17993.
- MARKHAM, EDWIN.  
The manger song of Mary. SEE McFeeters,  
Raymond.  
The wish. SEE Campbell, Mary.
- MARKHAM, HENRY PAYNE, 1914-  
I know that He cares for me; words and  
music by Henry P. Markham. 20¢  
© on revision; Henry P. Markham, Los  
Angeles; 19Jun52; EP64410.  
I know that He cares for me; words and  
music by Henry P. Markham, arr. by  
Henry P. Markham. [Close score]  
© Henry Payne Markham; 14May42;  
EP64869.  
I'm saved by grace; for chorus or solo;  
words and music by Henry P. Markham.  
[With piano acc.] 10¢ © Henry Payne  
Markham; 20Jan41; EP64937.
- MARKS, ALFRED LOUIS, 1881-  
Betrothal. SEE Halliwell, W. A.
- MARKS, JOHN DAVID.  
The night before Christmas song; music by  
Johnny Marks, lyric adapted by Johnny  
Marks from Clement Moore's poem, a  
Johnny Warrington arrangement. [Piano-  
conductor score (orchestra, with words)  
and parts] \$1 Appl. author: St. Nicholas  
Music, inc., employer for hire. © on  
arrangement; St. Nicholas Music, inc.,  
New York; 10Sep52; EP66127.  
The night before Christmas song; music by  
Johnny Marks, lyric adapted by Johnny  
Marks from Clement Moore's poem.  
Accordion orkette style arrangement, arr.  
by the Oahu staff. 60¢ Appl. author:  
St. Nicholas Music, inc., employer for  
hire. © on arrangement; St. Nicholas  
Music, inc., New York; 22Oct52; EP66125.  
The night before Christmas song; music by  
Johnny Marks, lyric adapted by Johnny  
Marks from Clement Moore's poem.  
Accordion solo, arr. by Pietro Deiro. 40¢  
Appl. author: St. Nicholas Music, inc.,  
employer for hire. © on arrangement;  
St. Nicholas Music, inc., New York;  
10Sep52; EP66124.  
The night before Christmas song; music by  
Johnny Marks, lyric adapted by Johnny  
Marks from Clement Moore's poem.  
Children's accordion ed., large notes,  
arr. by Pietro Deiro, Jr. 40¢ Appl.  
author: St. Nicholas Music, inc., employer  
for hire. © on arrangement; St. Nicholas  
Music, inc., New York; 10Sep52; EP66122.  
The night before Christmas song; music  
by Johnny Marks, lyric adapted by Johnny  
Marks from Clement Moore's poem.  
Children's ed. with large notes, arr. by  
Albert Sirmay. [For piano, with words]  
40¢ Appl. author: St. Nicholas Music,



- MARKS, JOHN DAVID. Cont'd.  
inc., employer for hire. © on arrangement; St. Nicholas Music, inc., New York; 10Sep52; EP66123.  
The night before Christmas song; music by Johnny Marks, lyric adapted by Johnny Marks from Clement Moore's poem. [For] electric, steel & plectrum guitar, arr. by the Oahu staff. 60¢ Appl. author: St. Nicholas Music, inc., employer for hire. © on arrangement; St. Nicholas Music, inc., New York; 22Oct52; EP66126.  
The night before Christmas song; music by Johnny Marks, lyric adapted by Johnny Marks from Clement Moore's poem. 40¢ © on music & adaptation of lyrics; St. Nicholas Music, inc., New York; 18Jul52; EP66121.
- MARKUS, IVAR.  
Paris-drömmar. SEE Jarholt, Sven.
- MARKWORTH, HENRY, 1900-  
Christ the Lord is risen today. SEE Williams, Robert.
- MARLETTA, MATTEO, 1885-  
La leggenda del cielo; beguine, musica di M. Marletta, testo di D. Bernazza. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta, Roma; 15Feb52; EFO-14892.  
Un nome e una capanna; fox moderato, testo di A. Soprani, musica di M. Marletta. (With his I tre gemelli) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta, Roma; 15Feb52; EFO-14891.  
Samba del si! oui! ja! yes! da! Musica di M. Marletta, testo di Ermete Liberati. (With Liberati, Ermete. Sarà il sole) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 15Jul52; EFO-15846.
- I tre gemelli; tarantella-samba di M. Marletta [words by] A. Soprani. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta, Roma; 15Feb52; EFO-14891.
- When you return; lyric by Ralph Care, music by M. Marletta. New York, R. Mellin. © Edizioni Marletta; 5Dec52; EP67255.  
Your love; lyric by Ralph Care, music by M. Marletta. New York, R. Mellin. © Edizioni Marletta; 5Dec52; EP67256.
- MARLEY, ODILE, 1907-  
Dans tes bras. SEE Tait Mendez, E. V.
- MARNAY, EDDY, pseud. SEE Baçri, Edmond David, 1920-
- MÁRQUEZ, PEPE.  
Cuca; mambo by Pepe Marquez, arr. by José Morand [pseud.] [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement for small orchestra; Pemora Music Co., inc., New York; 15Aug51 (in notice: 1950); EP67329.  
Cuca; mambo, música de Pepe Márquez. [Piano-conductor score (orchestra) and parts] © Hnos. Marquez s.de r.l., México; 15Jun50; EF18152.
- MÁRQUEZ, RÁMÓN.  
Mambo retozón. SEE Renté, Emilio.  
Mamboleco; mambo by Ramón Marquez and Leoncio Diez, arr. by José Morand [pseud.] [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement for small orchestra; Pemora Music Co., inc., New York; 15Aug51 (in notice-1950); EP67328.  
Mamboleco; mambo de Ramón Márquez y Leoncio Diez. [Piano-conductor score (orchestra) and parts] © Hnos. Marquez, s.de r.l., México; 15Jun50; EF18151.
- MARROQUÍN, MANUEL SABRE. SEE Sabre Morroquín, Manuel.
- MARSAN, JEAN, pseud. SEE Street, Jean, 1920-
- MARSCHNER, ARTHUR JOSEPH, 1872-  
Compositions; by Arthur J. Marschner. Roulette, Pa., Star Publisher. [For voice and piano] \$1 © Arthur Joseph Marschner; folio 2, 20Jun52; EP63546.
- MARSDEN, CARLYLE D 1921-  
Alma, the son of Alma; a cantata by Carlyle Marsden, text [by Church of Jesus Christ of Latter-Day Saints, from] Book of Mormon, Book of Alma. [Score: tenor or soprano, 2 baritones, chorus (SATB) and organ] © Carlyle D. Marsden; 21Aug52; EP66675.
- MARSH, CHARLES HOWARD, 1885-  
Art thou weary? SATB, text by John Mason Neale, music by Charles H. Marsh. [With organ acc.] 22¢ © Canyon Press, inc., East Orange, N.J.; 13Oct52; EP67334.  
Come sing, ye choirs exultant; [by] Charles H. Marsh, SATB [text from the Latin, 12th century] [With organ acc.] 22¢ © Canyon Press, inc., East Orange, N. J.; 29Sep52; EP65842.
- MARSH, ROY K  
Merry melody chord building system for the piano; by Roy K. Marsh and Mary Rossbach. © Robert G. Bauer, Burbank, Calif.; 16Aug52; AA219749.
- [MARSH, SIMEON BUCKLEY] 1798-1875.  
Jesus, lover of my soul; [by] Simeon Buckley Marsh, arr. by Karl Olson, pseud. [In Hodson, Carle, arr. Hymns for accordion, p.6] [With words] © Empire Music Publishers; 15Sep52; EFO-15877.
- MARTE, LEO DE, pseud. SEE Marletta, Matteo, 1885-
- MARTEAU, RENÉ, 1906-  
Les armailles. SEE Doret, Gustave.  
Barcarolle-tarentelle; pour mandoline (ou mandole) et guitare, musique de René Marteau. [Score] © Editions musicales "Renate", Paris; 1Sep52; EFO-16050.  
Valse des regrets. SEE Brahms, Johannes. Lieder, op.49.
- MARTEL, SERGE, 1926-  
Boléro de Mexico. SEE Bourlet, Maurice.
- MARTELL, WOLFGANG, 1920-  
Bei einem Tee à deux. SEE Flöter, Helmut.
- MARTELLI.  
M'ha scritto. SEE Borgazzi, Fabio.
- MARTELLI, HENRI, 1895-  
Cadence, interlude et rondo; pour saxophone alto et piano [by] Henri Martelli. [Score and part] © Éditions Max Eschig, Paris; 15May52; EFO-15120.
- MARTELLI, LUIGI LUCIANO, 1899-  
Ho pianto per te. SEE Sarra, Ovidio. Vedi Napoli e poi muori.  
Madonna della scogliera. SEE Sarra, Ovidio.  
Piazza di Spagna. SEE Filippini, Gino. Serenata a Roma mia. SEE Simi, Gino.
- MARTEN, FÉLIX, 1919-  
Un, deux, trois, allons au bois. SEE Cazenave, Jean.
- MARTENS, FREDERICK HERMAN, 1874-1932.  
Carnaval. SEE Fourdrain, Félix.
- MARTENS, IB, 1918-  
Det er husmandens vaerk; [by] Ib Martens [words by] Halfdan Rasmussen. (Wilhelm Hansen kor-bibliotek, nr. 282) [Close score; SATB] © Wilhelm Hansen musikforlag, København; 6Sep52; EFO-15906.  
Det er husmandens vaerk; [by] Ib Martens [words by] Halfdan Rasmussen. (Wilhelm Hansen kor-bibliotek, nr. 438) [Close score; TTBB] © Wilhelm Hansen musikforlag, København; 6Sep52; EFO-15905.
- MARTERIE, RALPH, pseud. SEE Martire, Ralph, 1915-
- MARTIAL, FERNAND, pseud. SEE Holleville, Martial, 1920-
- MARTIN, DOLPHE, pseud. SEE Eisenbourg, Adolphe M.
- MARTIN, DOROTHY.  
(Folk dances) Four folk dances; very easy arrangements for piano by Dorothy Martin. 1/- © Augener, Ltd., London; 17Jul52; EFO-15423.  
Folk tunes: Four more folk tunes; very easy arrangements for piano by Dorothy Martin. 1/- © Augener, Ltd., London; set 2, 1Oct52; EFO-16823.
- MARTIN, ÉMILE, 1914-  
Missa pro defunctis: Sanctus, Agnus Dei [and] Lux Aeterna. SEE Du Caurroy, F. E., sieur de St. Frémin.
- MARTIN, FRANCES R 1910-  
The 8 little elves of note; an introduction to the world of music for children, by Frances R. Martin. © Frances R. Martin; 1Apr52; AA217187.
- MARTIN, FRANK, 1890-  
\*(Concerto, violin) Violinkonzert; [by] Frank Martin. (Universal Edition, No.11676) [Score] © Universal-Edtion, A.G., Wien; 8May52; EFO-14955.
- MARTIN, HUGH, 1914-  
(Love from Judy) Daddy Longlegs; from Love from Judy, music by Hugh Martin, lyrics by Hugh Martin & Jack Gray. 2/6 © Chappell & Co., Ltd., London; 20Aug52; EFO-15550.  
Love from Judy; from Love from Judy, music by Hugh Martin, lyrics by Hugh Martin & Jack Gray. 2/6 © Chappell & Co., Ltd., London; 20Aug52; EFO-15553.  
Love from Judy; from Love from Judy; words by Hugh Martin & Jack Gray, music by Hugh Martin, arrangement for orchestra by Dave Foster. (With his (Love from Judy) My true love) [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Chappell & Co., Ltd.; 30ct52; EFO-16459.  
(Love from Judy) Go and get your old banjo; from Love from Judy, music by Hugh Martin, lyrics by Hugh Martin & Jack Gray. 2/6 © Chappell & Co., Ltd., London; 20Aug52; EFO-15551.  
(Love from Judy) My true love; from Love from Judy; music by Hugh Martin, lyrics by Hugh Martin & Jack Gray. 2/6 © Chappell & Co., Ltd., London; 20Aug52; EFO-15552.  
(Love from Judy) My true love; from Love from Judy, words by Hugh Martin & Jack Gray, music by Hugh Martin, arrangement for orchestra by Jimmy Lally. [Piano-conductor score (orchestra) and parts; with words] 4/- © on arrangement; Chappell & Co., Ltd., London; 3Oct52; EFO-16458.  
Love from Judy; piano selection, music by Hugh Martin [arr. by Chris Langdon] 3/- © on arrangement; Chappell & Co., Ltd., London; 18Sep52; EFO-15944.  
Love from Judy; selection, music by Hugh Martin, arr. for orchestra by Felton Rappley. (Chappell & Co's orchestral works, no.472) [Piano-conductor score and parts] © on arrangement; Chappell & Co., Ltd., London; 29Oct52; EFO-17053.
- MARTIN, MARCELLE, 1911-  
Appel d'amour. SEE Carrara, Émile.
- MARTIN, R P EMILE, 1914-  
Missa pro defunctis: Libera. SEE Du Caurroy, François Eustache, sieur de St. Frémin.
- MARTIN, RAY, 1918-  
Any old time; words by Ray Collins [pseud.] music by Marshall Ross [pseud.] 1/- © Swan & Co. (Music Publishers) Ltd., London; 1Nov52; EFO-16923.



- Blackpool bounce; song, words by Guy Lesley [pseud.] music by Marshall Ross [pseud.] 1/- © Lawrence Wright Music Co., Ltd., London; 25Jun52; EFO-14446.
- Blue violins; by Ray Martin, piano solo [arr. by Hugo Winterhalter] New York, Pickwick Music Corp. 60¢ © on arrangement; Lawrence Wright Music Co., Ltd.; 10Nov52; EP67065.
- Dancing bells; by Ray Martin. [For piano] 40¢ © Pickwick Music Corp., New York; 20Jun52; EP63848.
- Moonfleet; by Ray Martin [arr. by Robert Docker] [For piano] 2/- © Liber-Southern Ltd., London; 19Jun52; EFO-15793.
- MARTIN, ROBERTA EVELYN, 1912-  
He made it right. SEE Taliafero, Deloreese.  
He'll be there. SEE Bradford, A. E.  
Let God abide. SEE Bradford, A. E.  
Lord, I won't turn back; [by Roberta Evelyn Martin] [Hymn, with music] 15¢ © Roberta Evelyn Martin, d.b.a. The Martin Studio of Music, Chicago; 19Jun44; EP63670.  
What do you need? SEE Taliafero, Deloreese.  
Witness. SEE Woods, Maceo.
- MARTIN, RUTH BERENICE (KELLEY) 1914-  
La forza del destino. SEE Verdi, Giuseppe.  
A night in Venice. SEE Strauss, Johann.  
Eine Nacht in Venedig.
- MARTIN, SAM.  
God's secret weapon; words and music by Dave McEnery and Sam Martin. © Mills Music, inc., New York; 10Jun52; EP64122.
- MARTIN, THOMAS PHILIPP, 1909-  
La forza del destino. SEE Verdi, Giuseppe.  
A night in Venice. SEE Strauss, Johann.  
Eine Nacht in Venedig.
- MARTIN, TONY.  
You've changed. SEE Young, Victor.  
The fabulous senorita.
- MARTIN, W. C.  
My Father watches o'er me. SEE Delmarter, J. E.
- MARTINEZ, AGUSTIN.  
Es una mentira; bolero de Agustin Martinez, arreglo de Lufs González. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 11Jun52; EFO-14995.
- MARTÍNEZ, CUSA.  
Lo tuyo es palucha; montuno, letra y música de Cusa Martínez, arreglo de E. Lamy. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 25Nov46; EF18193.
- MARTINEZ, GERARDO.  
Año tu regreso; bolero, letra y música de Gerardo Martínez. © Peer International Corp.; Habana; 19Dec51; EF18166.
- MARTINEZ, MARGARET.  
(Montana belle) The gilded Lily; [from the film] Montana belle, words and music by Portia Nelson and Margaret Martínez. © Mills Music, inc., New York; 6Oct52; EP67456.
- MARTÍNEZ DÍAZ, ROGELIO, 1906-  
(Sun sun babaé) Cuban nightingale.  
Sun sun babaé. English lyric by Don George, music and Spanish lyric by Rogelio Martínez [rev. by José Morand, pseud.] © on English lyrics & changed music; Pemora Music Co., inc., New York; 27May52; EP66095. Appl. states prev. version: Sun sun babaé.
- MARTÍNEZ OLIVEROS, RICARDO, 1918-  
Eso es envidia; bolero [by] Laredo [pseud.] y Oliveros. [With Escudé-Cofiner Grangés, Enrique, Mari Carmen] [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 15May51; EF18066.
- MARTINEZ SANCHEZ, MIGUEL ANGEL, 1896-  
Los cuatro muleros; tema y variaciones para guitarra [by] Miguel Angel. © Unión Musical Española, Madrid; 1Aug52; EFO-16560.
- MARTINEZ SIERRA, GREGORIO, d.1944.  
Ayes. SEE Rodrigo Bellido, María.
- MARTINI, GIOVANNI BATTISTA, 1706-1784.  
Gavotta; [by] Giambattista Martini, transcribed for two harps by Carlos Salzedo. [Score] © on transcription; Carlos Salzedo: 11Dec52; EU297097.
- MARTINI, GIOVANNI PAOLO. SEE Martini, Jean Paul Égide, 1741-1816.
- MARTINI, JEAN PAUL ÉGIDE, 1741-1816.  
Plaisir d'amour; [by] Martini. Arr. by Jack Byfield. (The Brown cover edition, no.54) [Score (violin or violoncello and piano) and part; includes optional part for 2d violoncello] 2/6 © on arrangement; E. H. Freeman, Ltd., Brighton, Eng.; 13Jun52; EFO-14779.
- MARTINON, JEAN FRANCISQUE ÉTIENNE, 1910-  
Symphoniette; [by] Jean Martinon. [Score: harp, piano, tympani and string orchestra] © Editions Salabert, Paris; 3Sep52; EFO-16150.
- MARTINŮ, BOHUSLAV, 1890-  
\*Comedy on the bridge; opera in one act after V. K. Klicpera, English version by Walter Schmolka, music by Bohuslav Martinů. Komödie auf der Brücke. [Score; English words] © on full score; Boosey & Hawkes, inc., London; 19Feb52; DFO-168.  
\*Toccatà e due canzoni. For small orchestra [by] Bohuslav Martinů. Full score. © Hawkes & Son (London), Ltd., London; 7Jul52; EP63732.
- MARTIRE, RALPH, 1915-  
A trumpet and a prayer. SEE Alagna, Matthew.
- MARTUCCI, JOSEPH RALPH, 1900-  
In David's town; Christmas lullaby for two equal or four mixed voices, organ and chimes, words by Joseph A. Murphy, music by Joseph Martucci. (McLaughlin & Reilly Co., edition no.1806) 18¢ © McLaughlin & Reilly Co., Boston; 12Dec51; EP64279.
- MARVIN, ANTONIO.  
Aparecio el saxofón; polka de Fernando Rosas y Antonio Marvin. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 31Jul52; EFO-15799.  
El que chifló en la loma; corrido de Antonio Marvin. [For 1-2 voices and piano] © Promotora Hispano Americana de Música, s.a., México; 14Aug52; EFO-15792.
- MARVIN, LLOYD.  
Bicycle built for two. SEE Dacre, Harry.  
El capitán. SEE Sousa, J. P.  
From now on. SEE Wilson, Florence.  
Hot tears; words by Dick Flora, music by Lloyd Marvin. © on new chorus, changed words & arrangement; Buckeye Pub. Co., Cincinnati; 1Aug52; EP64755. Appl. states prev. reg. 14Dec51, EP59119.  
A hot time in the old town tonight. SEE Metz, T. A.  
I won't buy that. SEE Wilson, Florence.  
Largo. SEE Händel, G. F. Serse.  
Memorable mother. SEE Stone, William.
- Minuet. SEE Mozart, J. C. W. A. Symphony, K.543.  
Poet and peasant [and] Light cavalry. SEE Suppé, Franz von.  
Sons of freedom; words by Dick Flora, music by Lloyd Marvin. © on arrangement; Buckeye Pub. Co., Cincinnati; 1Aug52; EP64754. Appl. states prev. reg. 18Feb52, EP60750.  
Southern atmosphere; words by Dick Flora, music by Lloyd Marvin. © Buckeye Pub. Co., Cincinnati; 1Aug52; EP64468.  
Star of the east. SEE Kennedy, Amanda.  
Sweet Rosie O'Grady. SEE Nugent, Maud.  
Ta-ra-ra boom-der-e. SEE Sayers, H. J.  
The teddy bears' ball. SEE Flora, R. W.  
The teen-age theme. SEE Flora, R. W.  
Varsouviana. SEE Dodworth, A.  
You're the girl your mother taught you to be. SEE Wilson, Florence.
- MARX, LLOYD, 1915-  
Poor Willie; [or] Tit willow, lyric by Florida Vestoff [pseud.] music adapted by Lloyd Marx. © Showtunes, inc., New York; 29Aug52; EP64926.
- MARZ, RUDOLF, 1911-  
Schreib' mir einen Liebesbrief; Lied und langsamer Walzer, Text und Musik: Rudolf Marz, Arrangement: Edgar Gernet. © West Ton Verlag, G.m.b.H., Bonn, Ger.; 27Oct52; EFO-16652.
- MASCAGNI, PIETRO, 1863-1945.  
(L'amico Fritz) Romanza: Son pochi fiori; soprano [by] Pietro Mascagni [from] L'amico Fritz, commedia lirica in 3 atti di P. Suardon [pseud., English words by Pero Ostali] [Italian and English words] © on English words; Casa musicale Sonzogno di Piero Ostali, Milano; 30Dec51; EFO-15415.  
(Cavalleria rusticana) Voi lo sapete. Surely you know; from Cavalleria rusticana [by] Pietro Mascagni, English text by George Rochberg. (Selected vocal masterpieces, 131-41050) 50¢ Appl. author: Oliver Ditson Co., employer for hire of George Rochberg. © on English text; Oliver Ditson Co., Bryn Mawr, Pa.; 4Aug52; EP64498.
- MASCHERONI, VITTORIO, 1895-  
Fiorellin del prato; ritmo moderato, [parole] di Panzeri [musica di] Mascheroni. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni s.a., edizioni musicali, Milano; 3Mar42; EF17850.  
Non è la verità; canzone tango-slow [parole] di Marf [pseud., musica di] Mascheroni. [Melody and chords in treble clef; with words] L.2 © Mascheroni s.a., edizioni musicali, Milano; 28Jun37; EF17851.  
Papaveri. Papaveri e Papere; paroles italiennes de Rastelli & Panzeri, paroles françaises de Jacques Larue [pseud.] musique de Mascheroni. © on French lyric; Chappell s.a., Paris; 12Jun52; EFO-15173.  
Per tante notti; slow, parole di Biri [pseud.] musica di Gurm [pseud.] [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 28May52; EFO-14752.  
(Vorrei piangere) Say you'll wait for me; English words by Jessie Cavanaugh, music by Mascheroni-Ravasini. 40¢ © on lyrics; Hollis Music, inc., New York; 15Aug52; EP64940. Appl. states prev. version: Vorrei piangere.
- MASCHWITZ, ERIC, 1901-  
The adventures of Belinda fair. SEE Strachey, J. F.  
Hear my serenade. SEE Toselli, Enrico.  
Serenata.  
Mademoiselle de Páree. SEE Durand, P. J. Mademoiselle de Paris.



- MASCHWITZ, ERIC, 1901- Cont'd.  
Rendezvous. SEE Ninaber, J. M.
- MASEFIELD, JOHN, 1878-  
Song of Asano. SEE Peterkin, Norman.  
Sorrow of Mydath. SEE Ward, Robert.  
Tewkesbury Road. SEE Thiman, E. H.
- MASLEN, BENJAMIN J 1900-  
Gloria tibi, Domine. Carol for S.A.T.B.  
words: 15th century, music by Benjamin  
J. Maslen. (Carols, 571) [Close score]  
3d. © Novello & Co., Ltd., London;  
30Oct52; EFO-16811.  
The three kings; carol for S.A.T.B., words:  
15th century, music by Benjamin Maslen.  
(Carols, 572) [Principally close score]  
3d. © Novello & Co., Ltd., London;  
30Oct52; EFO-16813.
- MASMAN, DIRK THEODOOR UDEN. SEE  
Uden Masman, Dirk Theodoor, 1901-
- MASON, JACK, 1907-  
All the things you are. SEE Kern, Jerome.  
Very warm for May.  
Every time I light a cigarette. SEE  
Freer, H. C.  
Famous combo-ork; especially for small  
dance orchestras, arr. by Jack Mason,  
edited by Geo. N. Terry. F flat book.  
\$1 © on arrangement; Famous Music  
Corp., New York; 12Nov52; EP67059.  
Famous combo-ork; especially for small  
dance orchestras, arr. by Jack Mason,  
edited by Geo. N. Terry. C book. \$1  
© on arrangement; Famous Music Corp.,  
New York; 12Nov52; EP67060.  
Famous combo-ork; especially for small  
dance orchestras, arr. by Jack Mason,  
edited by Geo. N. Terry. E flat book.  
\$1 © on arrangement; Famous Music  
Corp., New York; 12Nov52; EP67058.  
How high the moon. SEE Lewis, Morgan.  
Love by chance. SEE Freer, H. C.  
Only a rose. SEE Friml, Rudolf. The vagabond  
king.  
Penthouse serenade. SEE Burton, Val.  
The Hollywood nine o'clock revue.  
Where or when. SEE Rodgers, Richard.  
Babes in arms.
- MASON, LOWELL, 1792-1872.  
Nearer, my God, to Thee; [music by] L.  
Mason [words by] S. F. Adams [arr. by  
Karl Olson, pseud.] (In Hodson, Carle,  
arr. Hymns for accordion. p.23) ©  
Empire Music Publishers; 15Sep52;  
EFO-15892.
- MASON, NIKKI.  
My heart is true to yours. SEE Josefovits,  
Teri.
- MASON, RAY W 1881-  
America, my homeland; [by Ray W. Mason]  
[Close score] © Ray W. Mason; 4Feb52;  
EP67125.
- MASSA, JUAN BAUTISTA, 1885-  
(Tonadas criollas) Dos tonadas criollas;  
[by] Juan Bautista Massa, para piano.  
\$4.- © Ricordi Americana s.a.e.c.,  
Buenos Aires; 3Jun52; EFO-15761.
- MASTER, DOROTHY.  
One of these days; words and music by  
Dorothy Master. [Close score]  
© Dorothy Master; 4Oct52; EP65849.
- \*MASTERPIECES OF ORGAN MUSIC;  
selected compositions of the old masters,  
Ernest White, editor. \$1.50  
© on arrangement; The Liturgical  
Press, inc., New York; folio no.66,  
1Sep52; EP65100.  
selected compositions of the old masters,  
Ernest White, editor. \$1.50 © on  
arrangement; The Liturgical Music  
Press, inc., New York; folio no.67,  
1Oct52; EP66501.
- selected compositions of the old masters,  
Ernest White, editor. \$1.50 © on  
arrangement; The Liturgical Music  
Press, inc., New York; folio no.68,  
1Nov52; EP66502.
- \*MASTERPIECES OF ORGAN MUSIC; selec-  
ted compositions of the old masters,  
Ernest White, editor. \$3 © on arrange-  
ment; The Liturgical Music Press, inc.,  
New York; folio 69-70, 1Dec52;  
EP67049.
- MASTERS, EDGAR LEE, 1869-1950.  
Anne Rutledge. SEE Raphling, Sam.  
Antologia di Spoon River. SEE Negri, Gino.
- MASTERS, JOHNNIE.  
Glory Land march; words and music by  
Johnnie Masters. © Peer International  
Corp., New York; 21Aug52; EP65919.
- MASTERS, LILLIAN DECKER.  
The vocal score and libretto of Our night out.  
SEE Briggs, M. E. Our night out.
- MASTERS, ROBERT W  
The vocal score and libretto of Our night out.  
SEE Briggs, M. E. Our night out.
- MASTERS, STANLEY SMITH- SEE  
Smith-Masters, Stanley, 1903-
- MATEO BOX, JULIETA.  
(Canciones enigmas) Seis canciones  
enigmas; letra de Espiegelberg Horno,  
musica de Julieta Mateo Box. © Unión  
Musical Española, Madrid; 27Dec51;  
EFO-14852.
- MATHENIA, M D  
Fire ball eight. SEE Hill, Eddie.
- MATHERS, EDWARD POWYS, 1892-1939.  
The garden of bamboos. SEE Peterkin,  
Norman.
- MATHESON, JEAN MARIE.  
The chickadee; by Jean Marie Matheson,  
selected and edited by Ada Richter.  
[For piano] 35¢ © G. Ricordi & Co.,  
New York; 28Jul52; EP64506.
- MATHIAS, EILEEN.  
In the wood. SEE Parry, W. H.
- MATHIAS, ROBERT CHARLES, 1927-  
Mail order sweetheart; words and  
music by Flmer Hayden, John Hess  
and Bob Mathias. 40¢ © Hayden  
Music Publications, Kutztown, Pa.;  
19Aug52; EP64981.
- MATHISON, MINNA, 1877-  
Slow me down, Lawd. SEE Evanti, Lillian.
- MATOS RODRIGUEZ, GHERARDO HERNAU,  
d.1948.  
La cumparsita; by G. H. Matos Rodriguez,  
arrangement by Carmen Carrozza.  
(Junior series for piano accordion,  
no.0625) 35¢ © Accordion Music Pub.  
Co., New York; 14Jul52; EP64011.  
La cumparsita; tango, by G. H. Matos  
Rodriguez, arr. for band by Philip J. Lang.  
[Condensed score and parts] \$3.50  
© Mills Music, inc., New York; 30Sep52;  
EP67457.  
La cumparsita. The masked one; tango  
by G. H. Matos Rodriguez, arr. for  
accordion band by Howard Stube. [Score  
and parts] \$2 © on arrangement; Edward  
B. Marks Music Corp., New York,  
21Nov52; EP67001.
- MATSON, CARL ERIC.  
En melodi; musik: Mats Berthold [pseud.,  
text: Bill Nord, pseud.] arr.: C. Lunden-  
Welden. [Piano-conductor score  
(orchestra, with words) and parts]  
Kr.2.50 © Thore Ehrling musik ab.,  
Stockholm; 20May52; EFO-15522.
- MATSON, DOROTHA, 1907-  
Program music from many lands.  
SEE Forster, Frances.
- MATTES, WILHELM, 1916-  
Achtzehn Zentimeter weiter wohnt mein  
grosses Glück; Chanson, Text: H. F.  
Beckmann, Musik: Willy Mattes.  
© Albert Bennefeld, Musik- & Bühnenver-  
lag, Wiesbaden, Ger.; 30Dec51;  
EFO-14479.
- MATTHEWS, EDMUND.  
Shandygaff; quick march [by] Edmund  
Matthews. [Parts: band] © Bosworth  
& Co., Ltd., London; 14May52; EFO-14622.
- MATTHEWS, HARRY ALEXANDER, 1879-  
Hearts and voices heav'nward raise;  
Easter anthem, for four-part chorus of  
mixed voices and organ with descant [by]  
H. Alexander Matthews [words by]  
Christopher Wordsworth. (G. Schirmer  
octavo, no.10122) 25¢ © G. Schirmer,  
inc., New York; 5Dec52; EP67624.  
Men of Cambria; for chorus of mixed  
voices [by] H. Alexander Matthews  
[words by] Thomas E. Rees. (Elkan-  
Vogel choral series, 1077) [With piano  
acc.] 20¢ © Elkan-Vogel Co., inc.,  
Philadelphia; 3Jul52; EP63512.
- MATTHEWS, HOLON.  
Two Sandburg songs; for mixed voices  
SATB, with piano [by] Holon Matthews  
[words by Carl Sandburg] 20¢ ©  
Mercury Music Corp., New York; 30Oct52;  
EP66167.
- MATTHEWS, J SEBASTIAN.  
The little door; Christmas carol  
[by] J. Sebastian Matthews, for women's  
voices by John Holler [words by] Van  
Tassel Sutphen. (Church music review,  
no.2264) [With piano acc.] 16¢ © on  
arrangement; The H. W. Gray Co., inc.,  
New York; 3Sep52; EP65058.
- MATTHEWS, LELIA MAE, 1906-  
Jesus is the love of my life; words and  
music by Lelia Matthews, arr. by E.  
Clark Davis. © Lelia Mae Matthews,  
Detroit; 5Nov52; EP66841.
- MATTOS, EDWARD HENRY, 1922-  
House of music; [by] Edward Mattos, piano  
course, designed and illustrated by  
George Shealy. © Neil A. Kjos Music Co.,  
Chicago; book. 2, 24Sep52; EP65813.  
House of music; piano course [by] Edward  
Mattos. Designed and illustrated by  
George Shealy. © Neil A. Kjos Music Co.,  
Chicago; primer, 7Nov52; EP67130.
- MATZ, CHARLES ALBERT, 1924-  
Rigoletto. SEE Verdi, Giuseppe.
- MATZ, MARY JANE P 1926-  
Rigoletto. SEE Verdi, Giuseppe.
- MAURAT, EDMOND, 1893-  
(Preludes, piano) Le deuxième livre  
des préludes; [by] Edmond Maurat.  
© Editions Max Eschig, Paris; no.13-24,  
15May52; EFO-15116-15118.
- MAURICE, JEAN, pseud. SEE  
Kinnet, Paul, 1915-
- MAURICE, SIDNEY.  
Ce mois de may. SEE Janequin, Clément.
- MAURISSE, JEAN.  
Fanfan la tulipe. SEE Langlois, Ludo.
- MAURIZI, A DE.  
Guitares tziganes. SEE Maurizi, Oreste de.
- MAURIZI, MARCELLE (COGNEE) 1901-  
Otchi sinie. SEE Maurizi, Oreste de.
- MAURIZI, ORESTE DE, 1897-  
Chants de Serbie; fantaisie sur les thèmes  
populaires yougoslaves [by] De Maurizi.  
[Piano-conductor score: orchestra] © De  
Maurizi, Paris; 13Sep52; EFO-16657.  
Czardas rhapsodie; sur des thèmes  
hongrois typiques et originaux [by] De  
Maurizi. (With his Salem Alahy) [Piano-



- conductor score; orchestra] © De Maurizi, Paris; 15Sep52; EFO-16654.
- Danse brauletz; roumaine caractéristique sur les thèmes populaires et originaux [by] De Maurizi. (With his Salem Alahy) [Piano-conductor score; orchestra] © De Maurizi, Paris; 15Sep52; EFO-16654.
- Doina bagatelle; roumaine typique sur les thèmes populaires et originaux [by] De Maurizi. (With his Chants de Serbie) [Piano-conductor score; orchestra] © De Maurizi, Paris; 15Sep52; EFO-16657.
- Dofna du berger; typique danse roumaine sur les thèmes populaires et originaux [by] De Maurizi. (With his Youchka) [Piano-conductor score; orchestra] © Publications musicales De Maurizi, Paris; 15Sep52; EFO-16658.
- Guitares tziganes; arrangement symphonique sur la traditionnelle mélodie Dwe guitar, paroles: A. de Maurizi, arr: De Maurizi. (With his Tes yeux noirs, gipsy) [Piano-conductor score; orchestra, with words] © De Maurizi, Paris; 15Sep52; EFO-16655.
- Hora presta; danse roumaine, sur des thèmes populaires et originaux [by] de Maurizi. (With his Otchi sinfe) [Piano-conductor score; orchestra] © Publications musicales de Maurizi, Paris; 15Sep52; EFO-16058.
- Otchi sinie; mélodie tzigane, sur la célèbre chanson russe, Les yeux verts, paroles de Coriola [pseud.] ar. de Maurizi. [Piano-conductor score; orchestra] © Publications musicales de Maurizi, Paris; 15Sep52; EFO-16058.
- Salem Alahy; danse mélopée, sur les thèmes typiques d'Egypte et du Moyen-Orient [by] De Maurizi. [Piano-conductor score; orchestra] © De Maurizi, Paris; 15Sep52; EFO-16654.
- Suite juive; sur des thèmes populaires et originaux, chants palestiniens [by] de Maurizi. (With his Otchi sinie) [Piano-conductor score; orchestra] © Publications musicales de Maurizi, Paris; 15Sep52; EFO-16058.
- Tes yeux noirs, gipsy; fantaisie tzigane sur la célèbre chanson russe Otchi tchornia [by] De Maurizi. [Piano-conductor score; orchestra] © De Maurizi, Paris; 15Sep52; EFO-16655.
- Youchka; [or] Les chevaux de la troïka, chanson caractéristique russe [by] De Maurizi. [Piano-conductor score; orchestra] © Publications musicales De Maurizi, Paris; 15Sep52; EFO-16658.
- MAURO-COTTONE, MELCHIORRE, 1885-  
Ave Maria. For SATB voices [by] Melchiorre Mauro-Cottone, arr. by T. Marier. (Motets for SATB voices, no.1844) [With optional organ acc.] 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 3Jun52; EP64448. Appl. states prev. reg. 22Apr33, EP35955.
- MAURY, WILLY, 1892-  
La rouquine; valse, paroles: Jeanne Lefévre, musique: Willy Maury & Benal [pseud.] © Édition Discociné; Bruxelles; 3Mar52; EF17840.
- Vous êtes ma bonne étoile; slow, paroles de Jeanne Lefévre, musique: Willy Maury & Milos Bartek. © Edition Discociné, Bruxelles; 3Mar52; EF17839.
- MAX, ZAPPY, pseud. SEE Doucet, Max, 1921-
- MAXEY, W JARVIS, 1917-  
We'll meet at the river; words by L. D. Bassett, Jr., music by W. Jarvis Maxey [arrangement by Harold Barlow] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Stamps-Baxter Music & Printing Co.; 22Sep52; EP65708.
- MAXIME-ALPHONSE, d.1930.  
Études nouvelles; Dix grandes études mélodiques et de virtuosité; pour trompette, cornet et saxhorn [by] Maxime-Alphonse. 22 fr. 50 © Alphonse Leduc cie, Paris; 3.cahier, 23Jun52; EFO-15042.
- MAXWELL, EVERETT, 1912-  
Marcho vivo. March by Everett Maxwell. [Condensed score (band) and parts] \$1.50 © Southern Music Co., San Antonio; 1Sep52; EP65223.
- MAXWELL, RICHARD, 1897-  
God speaks to the world. SEE Filas, T. J.  
This is the day; words and music by Russell Mansfield [pseud.] (Sacred choral anthems, 4046-x) [Score: solo voice, chorus (SATB) and organ] 20¢ © Richard Maxwell Publications, Inc., New York; 5Aug52; EP64289.
- Turn back to God; by John Hallett and Richard Maxwell. [For voice and piano] © Richard Maxwell Publications, Inc., New York; 20Sep52; EP65288.
- You can do anything; by Ernest Emurian and Richard Maxwell. [For voice and piano] © Richard Maxwell Publications, Inc., New York; 20Sep52; EP65287.
- MAY, EDWINA.  
Sing a song of Christmas. SEE Walter, Serge.
- MAY, JOHNNY, pseud. SEE Lewis, Bridges G. McG., 1920-
- MAY, WILLIAM, 1916-  
Fat man boogie; [by] Billy May. London, Campbell, Connelly. [Piano-conductor score (orchestra) and part] © Ardmore Music Corp.; 6Aug52; EP64416.
- MAYER, ALFRED IRVING, 1921-  
Accordion folio of popular songs; simplified, arranged by Alfred Mayer. \$1 Appl. author: Edwin H. Morris & Co., inc., employer for hire of Alfred Mayer. © Edwin H. Morris & Co., inc., New York; 5Aug52; EP64541.
- \*Practical orchestra album of great moments in music; [by] Bach, Bartok [and others] arr. for accordion quartet by Alfred Mayer. [Parts] \$3 © on arrangement; Leeds Music Corp., New York; 30Jun52; EP63760.
- MAYERL, BILLY, 1902-  
(Hullo there) Look lively; signature tune of Hullo there, piano solo by Billy Mayerl. 2/6 © Keith, Prowse & Co., Ltd., London; 28Aug52; EFO-15442.
- MAYHEW, AUBREY LUTHER, 1927-  
I hope you're crying too. SEE Annendale, Kathie.
- MAYHEW, AUDREY. SEE Mayhew, Aubrey Luther, 1927-
- MAYO, LANI, pseud. SEE Garman, William McKinley, 1899-
- MAZA, REGINO SAINZ DE LA. SEE Sainz de la Maza, Regino, 1896-
- MAZZEI, G  
Piedigrotta F. Mario Russo. SEE Piedigrotta F. Mario Russo.
- MAZZOCCO, SALVATORE.  
Cara Lucia. SEE Murolo, Roberto.  
L'impiegato. SEE Murolo, Roberto.  
Lucia; canzone napoletana, testo [e] musica di S. Mazzocco. [Melody and chord symbols; with words] © Edizioni Leonardi, Milano; 20Sep52; EFO-16639.
- MAZZONI, TOMMASO, 1925-  
Vienna in aprile; valzer viennese, musica di T. Mazzoni, parole di A. Romboli. (With Boario, Massimo. Vino vinello) [Piano-conductor score (orchestra, with words) and parts] © Edizioni italmusica, Milano; 31Jul52; EFO-15848.
- MAZZUCA, ALFONSO, 1913-  
Domani è tardi. SEE Giacomantonio, Giuseppe.
- Monello biondo. SEE Giacomantonio, Giuseppe.
- MEANS, CLAUDE ORLANDO, 1912-  
The advent of our God; [by] Claude Means [words by] C. Coffin. (Choruses in octavo form, 8715) [Score: SATB and organ] 20¢ © J. Fischer & Bro., New York; 24Jul52; EP64206.
- God bless thy year; New Year anthem for mixed voices [by] Claude Means, anonymous [words] (Church music review, no.2259) [With piano reduction] 16¢ © The H. W. Gray Co., inc., New York; 3Sep52; EP65059.
- MEANS, JOHN ZACHARY, 1908-  
My story book girl; words by M. H. Means, music and arrangement by J. Z. Means. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. book 5, p.18-19) [Close score] © John Z. Means & Margaret H. Means; 12Jun52; EP64873.
- Tag endings; no.1 & 2 by J. Z. Means, no.3 to 7 inclusive [and 11] by M. H. (Skeet) Bolds [no.8,9 & 10 by Bud Arberg] (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. book 5, p.30-31) [Close score] © S.P.E.B.S.Q. S.A., inc.; 12Jun52; EP64878.
- That wonderful mother of mine. SEE Goodwin, Walter.
- MEANS, LEOLA RAVIZEE, 1922-  
Angels from heaven; words & music by Leola Ravizee Means, arr. by Lillian Cross. 25¢ © Leola Ravizee Means; 30Jul52; EP64469.
- MEANS, MARGARET HAINES.  
My story book girl. SEE Means, J. Z.
- MEANY, RAY.  
Adios mi amor. SEE De Marco, Michael.  
Moonlight and Hilo; words and music by Estelle M. Davis and Ray Meany. © Peer International Corp., New York; 31Jul52; EP64782.
- MEDER, ERICH, 1897-  
Die alte Nähmaschine. SEE Lang, Hans.  
Eine Bauernpolka. SEE Gaudriot, Charly.  
Bei deinen Tränen. SEE Gaudriot, Charly.  
Ich bin so unmusikalisch. SEE Steinbrecher, Alexander.  
Ich bin verliebt in deine Augen! SEE Fox, Frank. Johannes und die 13 Schönheitsköniginnen.  
Sammy. SEE Lang, Hans.  
Siehst du zwei Sternlein. SEE Lang, Hans.  
Die Sonne ist untergegangen. SEE Winkler, Gerhard.  
Wenn ich jetzt geh'. SEE Andrusch, Franz.  
Wolferl aus Wolfgang am Wolfgangsee. SEE Halletz, Erwin.  
Zwei traurige Augen. SEE Ordnung, Rudolf.
- MEEROPOL, ABEL, 1903-  
Great July Jones. SEE Houston, Gil.  
The house I live in. SEE Robinson, Earl.  
A place called home. SEE Wolfe, Jacques.  
La pulga. SEE Wolfe, Jacques.  
These are the times. SEE Haufrecht, Herbert.
- MEINCKE, CARL VIGGO FRITZ, 1902-  
Julia, Julia. SEE Olin, Stig.
- MEIR, MATYLDA, 1920-  
Israel folk songs and dances; arranged for piano accordion by M. Meir. © Mus-Is Edition, A. Panush, Tel-Aviv; 24Mar52 (in notice: 1950); EFO-14514.
- MEISEL, WILHELM AUGUST, 1897-  
Guten Abend, meine Damen, guten Abend, meine Herrn; Foxtrot, von Will Meisel,



MEISEL, WILHELM AUGUST, 1897- Cont'd.

Arrangement: Günther Gürsch [words by] Kurt Schwabach. [Piano-conductor score (orchestra, with words) and parts] © Edition Meisel & Co., G.m.b.H., Berlin; 7Jul52; EFO-14907.

Guten Abend, meine Damen, guten Abend, meine Herrn; Foxtrot, von Will Meisel [words by] Kurt Schwabach. [For voice and piano] © Edition Meisel & Co., G.m.b.H., Berlin; 7Jul52; EFO-14908.

Weekend; Foxtrot, Musik: Will Meisel, Arrangement: Günther Gürsch, Berlin, Monopol-Liederverlag. [Piano-conductor score (orchestra) and parts] © on arrangement; Edition Meisel & Co. G.m.b.H.; 28May52; EFO-15321.

Willibald; Rumba, Musik: Will Meisel, Text: Karl Jakob [pseud.] Arr. Günther Gürsch. [Piano-conductor score (orchestra, with words) and parts] © Edition Meisel & Co. G.m.b.H., Berlin; 25Oct52; EFO-16686.

Willibald; Rumba, Text: Karl Jakob [pseud.] Musik: Will Meisel. © Edition Meisel & Co. G.m.b.H., Berlin; 25Oct52; EFO-16687.

MEL, LEW, pseud. SEE Mulé, Louis, 1910-

MELAMED, NISSAN COHEN, 1906- V'ten tal; [by] N. C. Melamed. (In Jochs-berger, Tzipora. Hava n'halela, p.42) [For recorder] © Nissan Cohen Melamed; 1Apr52; EP65515.

MELCHER, IRVING.

Wild stories; by Irving Reid, Norman Gimbel and Irving Melcher [piano arr. by Stanley Baum] [For voice and piano] © Regina Music Corp., New York; 25Nov52; EP67020. Appl. states prev. reg. 16Oct52, EU291062.

MELECCI, ADELMO, 1900-

Camplife sketches; by Adelmo Melecci. [For piano] 60¢ © The Frederick Harris Music Co., Ltd., Oakville, Ont., 30Sep52; EFO-15762.

Melecci musical cross word puzzles. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 28Jul52; 2c 18Aug52; AIO-2383.

MELL, MAX.

Gottes Glocke. SEE Bräutigam, Helmut.

MELLERS, WILFRID HOWARD, 1914-

Galliard; for tenor trombone and piano [by] Wilfrid Mellers. (Edition Schott, 10241) [Score and part] 2/6 © Schott & Co., Ltd., London; 5May52; EFO-14938.

MELLICHAMP, NELL V

Three clocks; [by] Nell V. Mellichamp, for piano trio. (Century certified edition, no. 4092) © Century Music Pub. Co., New York; 12Sep52; EP65198.

MELLIN, ROBERT.

Danny's hideaway; words and music by Sam H. Stept and Robert Mellin. © Sherwin Music, inc., New York; 20Nov52; EP66849.

Embrace me. SEE Bixio, C. A.

Give me the right. SEE Frisch, A. T.

Hold me close; words and music by Robert Mellin. © Robert Mellin, inc., New York; 15Nov52; EP66708.

I; by Milton Berle, Buddy Arnold and Robert Mellin. [For voice and piano] © Sherwin Music, inc., New York; 8Sep52; EP65004.

I; by Milton Berle, Buddy Arnold and Robert Mellin. [For voice and piano] © Sherwin Music, inc., New York; 9Sep52; EP67759.

I don't care. SEE Manning, Guy.

I want someone to care for; words and music by Robert Mellin. © Robert Mellin, inc., New York; 26Sep52; EP65621.

If I didn't love you so. SEE Butz, Carol.

Is it wrong? Words and music by Robert Mellin. © Robert Mellin, inc., New York; 29Sep52; EP65641.

It isn't right; words and music by Robert Mellin. © Robert Mellin, inc., New York; 15Nov52; EP66712.

Love, I give my heart to you. SEE Dante, Joseph.

Missing; words and music by Robert Mellin. © Robert Mellin, inc., New York; 30Dec52; EP67754.

Say that you care; words and music by Bill Borelli, Jr., Pat Genaro and Robert Mellin. © Robert Mellin, inc., New York; 8Oct52; EP66401.

Some folks do and some folks don't, but I'm gonna stay in love with you; words and music by Guy Manning and Robert Mellin. © Algonquin Music, inc., New York; 8Sep52 (in notice: 1951); EP65001.

What more is there to say? SEE Frisch, A. T.

You and only you; words and music by Robert Mellin. © Robert Mellin, inc., New York; 30Dec52; EP67756.

You're so dangerous; by Robert Mellin. [For voice and piano] © Robert Mellin, inc., New York; 27Aug52; EP64802.

MELLONES, HUBERT. SEE

Melone, Michel Hubert, 1903-

MELLS, HERBERT FRANKLIN, 1909-

I'll be there; for mixed voices, by H. F. Mells. [Score: soprano, chorus (SATB) and piano reduction] 20¢ © Handy Bros. Music Co., inc., New York; 15Nov52; EP66697.

Sometimes I feel like a motherless child; for mixed voices, by H. F. Mells. [Score: alto, chorus (SATB) and piano reduction] 20¢ © Handy Bros. Music Co., inc., New York; 15Nov52; EP66695.

We thank thee, Lord; for mixed voices, by H. F. Mells. [Score: chorus (SATB) and piano reduction] 20¢ © Handy Bros. Music Co., inc., New York; 15Nov52; EP66696.

MELODIEN MAGAZIN; [by Michael Jary, pseud., and Lutz Templin, words by Gert von Zitzewitz, Walter Rothenburg and Bruno Balz] [For voice and piano] © Michael Jary Produktion, Saarbrücken, Saarland; Nr. 5, 30Aug52; EFO-15690.

MELODIEN MAGAZIN. [Saarbrücken, Saarland] M. Jary-Produktion [1952] [For voice and piano] Partial contents of Nr. 3 separately registered: EFO-14591-14594.

THE MELODY GUY, pseud. SEE

Harnett, Harry, 1889-

MELONE, MICHEL HUBERT, 1903-

(Les enfants s'amuse) Achette-moi un petit frère [extrait de l'album Les enfants s'amuse] paroles de Hubert Michel [pseud.] musique de Charles Humel [pseud.] © Les Nouvelles Editions Meridian, Paris; 13Dec51; EF18048.

Sous la pergola; tango habanera, paroles de Louis Amade, musique de Charles Humel [pseud.] © Les Nouvelles Editions Meridian, Paris; 25Jul52; EFO-16278.

MENCHER, MURRAY, 1898-

Christmas Day; words and music by Benny Davis and Ted Murry [pseud.] 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 16Sep52; EP65595.

I want you; words and music by Benny Davis and Ted Murry [pseud.] 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 18Sep52; EP65685.

With all my love I thee endow; lyric by Remus Harris, music by Ted Murry [pseud.] 60¢ © Bregman, Vocco & Conn, inc., New York; 7Jul52; EP63731.

You're gonna break somebody's heart when you grow older; words and music by

Benny Davis [and] Ted Murry [pseud.] 40¢ © Leeds Music Corp., New York; 16Sep52; EP65542.

MENDELLOVITZ, MOSES, 1906-

Waltzing with a memory; words and music by Dee Shelly, Bernie Wayne [pseud.] and Marty Reide [pseud.] © Peer International Corp., New York; 22Apr52; EP63452.

MENDELSONN, FRED.

Mirage. SEE Demetriades, Tetos.

MENDELSONN, JACK.

After all; by Ervin Drake and Jimmy Shirl [pseud.] [For voice and piano] 40¢ © George Paxton, inc., New York; 17Sep52; EP66181.

Marilyn; by Ervin Drake and Jimmy Shirl [pseud.] [For voice and piano] 40¢ © Starlight Songs, inc., New York; 23Sep52; EP65301.

Percid, percid, percid. SEE Hodges, Johnny. You blew out the flame in my heart.

Trombonotello. SEE Sears, A. O. Castle rock.

You're more like your mommy ev'ry day; words and music by Ervin Drake and Jimmy Shirl [pseud.] © Leo Talent, inc., New York; 18Aug52; EP64662.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Barcarolle vénitienne. SEE HIS Lieder ohne Worte, op.19.

\*(Concerto, violin & string orchestra) Concerto in D minor; by Felix Mendelssohn, discovered and edited by Yehudi Menuhin [piano reduction made by P. Glanville-Hicks] (Edition Peters, no.6070) [Score (violin and piano) and part] © C. F. Peters Corp., New York; 14Jul52; EP63606.

(Elias) If with all your hearts; [from] Elijah [by] Mendelssohn, arr. for combined strings and piano by Vincent Knight. (Towards the orchestra, 4) [Parts] 3/- © on arrangement; Francis, Day & Hunter, Ltd., London; 28Apr52; EFO-15161.

(Elias) Lift thine eyes; from Elijah, by Mendelssohn, arr. by Walter Ehret. [Score: chorus (SA) and piano] 16¢ © on arrangement; Boosey & Hawkes, inc., New York; 14Nov52; EP67544.

Elijah. SEE HIS Elias.

(Gesänge, op.34) On wings of song; [by] Felix Mendelssohn, transcribed for two harps by Carlos Salzedo. [Score] © on transcription; Carlos Salzedo; 11Dec52; EU297098.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

If with all your hearts. SEE HIS Elias.

(Lieder ohne Worte) Spinning-wheel; [by] Mendelssohn [transcribed by Carlos Salzedo] [Score; 2 harps] © on transcription; Carlos Salzedo; 11Dec52; EU297099.

(Lieder ohne Worte, op.19) Barcarolle vénitienne; op.19 [by] Mendelssohn, transcription, arrangement et doigts de Raymond Gazave. [For accordion] © on transcription, arrangement & fingering; Léon Agel, Paris; 18Mar52; EFO-14528.

(Lieder ohne Worte, op.30, no.6) Venetian boat song; [by] F. Mendelssohn. Op. 30, no.6. Arr. for clarinet and piano by Simeon Bellison. [Score and part] 75¢ © on arrangement; G. Ricordi & Co., New York; 21Nov52; EP67379.

(Lieder ohne Worte, op.38, no.2) Song without words, no.14; [by] F. Mendelssohn. Op.38, no.2. Arr. for clarinet and piano by Simeon Bellison. [Score and part] 75¢ © on arrangement; G. Ricordi & Co., New York; 21Nov52; EP67381.

Lift thine eyes. SEE HIS Elias.

A midsummer night's dream. SEE HIS Ein Sommernachtstraum.



- On wings of song. SEE HIS Gesänge, op.34.
- \* (Ein Sommernachtstraum) A midsummer night's dream. Ein Sommernachts-traum. Overture [by] Mendelssohn, orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2058) © on arrangement; Southern Music Pub. Co., inc., New York; 3Sep51; EP67232.
- (Ein Sommernachtstraum) Midsummer-night's dream; the story and music of Shakespeare's play with incidental music by Mendelssohn, arr. for piano solo by Harry Dexter, illustrations by Emil Weiss. Children's ed. 2/6 © on arrangement; Keith, Prowse & Co., Ltd., London; 25Sep52; EFO-16002.
- Song without words, no.14. SEE HIS Lieder ohne Worte, op. 38, no.2.
- Spinning-wheel. SEE HIS Lieder ohne Worte.
- Venetian boat song. SEE HIS Lieder ohne Worte. Op.30, no.6.
- (Works) Sing with Mendelssohn; arranged as Songs with words, by Granville Bantock to lyrics by Helen F. Bantock. 2/- © on arrangement; W. Paxton & Co., Ltd., London; 30Jun52; EFO-14981.
- MENDES, PEPPINO, 1892-  
Via col vento. SEE MARIOTTI, MARIO.
- MENDEZ, ERIC VINCENT TAIT. SEE TAIT MENDIZABAL, ERIC VINCENT, 1919-
- MÉNDEZ, RUBÉN.  
Cafe con piquete; canción ranchera, letra y música de Rubén Méndez. © Promotora Hispano Americana de Música, s.a., México; 14Aug52; EFO-15797.
- El papalote; canción ranchera de Rubén Fuentes y Rubén Méndez. © Promotora Hispano Americana de Música, s.a., Mexico; 31Jul52; EFO-15791.
- Pénjamo; ranchera, de Rubén Méndez. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 30Oct52; EFO-16678.
- MÉNDEZ, SILVESTRE.  
México lindo; guaracha mambo de Silvestre Méndez, arreglos de Humberto Cané. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 19Dec51; EF18188.
- Yiri bon; guaracha mambo de Silvestre Méndez, arreglo de Mario Paz Sáenz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 21Aug52; EFO-15796.
- MENDIOLEA, RODOLFO.  
Desde hoy y para siempre; boléro de Rodolfo Mendiolea, arreglo de Sergio Guerrero. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música s.a., México; 25Nov46; EF18206.
- MENDIZABAL, RAMON, 1907-  
Vitoria; [by] Ramon Mendizabal & S.P. Ardanaz [words by] Blanche Ramel & Liogar [pseud.] © Julio Garzon, Paris; 13Oct52; EFO-16100.
- MENDOZA, ISAAC MANUEL, 1885-  
The Starlite Roof; a song with distinction [by Ike Mendoza] [For voice and piano] 50¢ © Isaac M. Mendoza; 24Jul52 (in notice: 1950); EP64686. Appl. states prev. reg. 10Jul50, EU209821.
- MENGES, EDWARD ELWOOD, 1890-  
U can't B wrong. SEE SMITH, J. J.
- MENICHETTI, FRANÇOIS, 1892-  
Marche du train; défilé du 1. escadron, avec clairons, trompettes, trompes de chasse et batterie ad lib., pour harmonie ou fanfare, par Fr. Menichetti. [Condensed score; band] © Editions R. Martin, Mâcon, France; 15Dec46; EF18074.
- MENICHINO, MICHELE, 1908-  
Cicaleccio; ritmo moderato, musica di M. Menichino, arrang. di T. Mobiglia. [Piano-conductor score (orchestra) and parts] © Edizioni Leonardi, Milano; 2Jul52; EFO-16663.
- MENNIN, PETER.  
(Quartet, strings, no.2) String quartet no.2; [by] Peter Mennin. [Score, "Commissioned by the Koussevitzky Music Foundation"] © Carl Fischer, Inc., New York; 10Jul52; EU283349.
- MENOTTI, GIAN CARLO.  
\*Amahl and the night visitors; illustrated by Roger Duvoisin. Narrative adaptation by Frances Frost. New York, Whittlesey House [1952] 86 p. © G. Schirmer, inc.; 8Oct52; A72333.
- MENUHIN, YEHUDI, 1917-  
Concerto in D minor. SEE MENDELSSOHN-BARTHOLDY, FELIX. Concerto, violin & string orchestra.
- Sonata in G. SEE BEN-HAIM, PAUL. Sonata, violin.
- MERATH, SIEGFRIED, 1928-  
Non-stop. Sans pause. Ohne Pause. Music and arrangement [by] Siegfried Merath. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 21Jul52; EFO-16484.
- MERCER, JOHNNY, 1909-  
Derry down dilly. SEE GREEN, JOHNNY. Everything I have is yours.
- Early autumn. SEE BURNS, RALPH.
- The glow-worm. SEE LINCKE, PAUL.
- Hello, out there, hello! SEE MANONE, WINGY.
- In the cool, cool, cool of the evening. SEE CARMICHAEL, HOAGY. Here comes the groom.
- MERCERÓN, MARIANO.  
Boledanza; danzón de Mariano Mercerón, arreglo del autor. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional s.a., México; 16Dec47; EF18205.
- El bote. SEE ALVAREZ, MARIO.
- MERENCIANO BOSCH, FRANCISCO.  
Judea. SEE LOPEZ TEJERA, LUIS.
- MERETTA, LEONARD V.  
Men of might; march [by] Leonard W. Meretta, arr. by Otto Zurmühle. [Condensed score (band) and parts] © on arrangement; Boosey & Hawkes, Ltd., London; 10Sep52; EFO-15724. Appl. states prev. reg. 17Dec48, EP32258.
- Tioga; [by] Leonard V. Meretta. [Condensed score (band) and parts] \$1.50 © Boosey & Hawkes, inc., New York; 30Sep52; EP66525.
- MERINO CAMPOS, JULIO, 1908-  
La rumba vuelve; rumba, de Julio Merino. [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 30May52; EFO-16398.
- MERKEL, NICOLAS.  
(Gipsy themes) Two gipsy themes; arr. for piano by Nicolas Merkel. 50¢ Appl. author: Carl Fischer, inc., employer for hire of Nicolas Merkel. © on arrangement; Carl Fischer, inc., New York; 30Sep52; EP66145.
- MERRETT, JAMES, 1881-  
I got a girl, she's a cutie. SEE BRUNEAU, RENÉ.
- I'm dreaming of my mountain home. SEE BRUNEAU, RENE.
- My heart's desire. SEE BRUNEAU, RENE.
- Under the old Kentucky moon. SEE BRUNEAU, RENE.
- MERRICK, MAHLON.  
Dreams are all I own; words and music by Sam Perrin and Mahlon Merrick. 40¢ © Marlen Music Co., Beverly Hills, Calif.; 26Sep52; EP65817.
- MERRILL, BOB, 1920-  
All the time and ev'rywhere; words and music by Bob Merrill. 40¢ Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. © Santly-Joy, inc., New York; 3Nov52; EP66810. Appl. states prev. reg. as All the time and everywhere, 16Sep52, EU289017.
- As long as I live; words and music by Bob Merrill. 40¢ © Santly-Joy, inc., New York; 13Aug52; EP64660. Appl. states prev. reg. 7Jul52, EU281488.
- Barrels 'n barrels of roses; words and music by Bob Merrill. 40¢ Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. © Oxford Music Corp., New York; 3Nov52; EP66794. Appl. states prev. reg. 19Jun52, EU280206.
- Belle, Belle, my Liberty Belle; by Bob Merrill, arr. by Sandy King. (In King, Sandy, arr. Popular trumpet solos, no.47, p.2) © on arrangement; Oxford Music Corp.; 8Nov51; EP64943.
- 'Cause I love ya, that's a-why; by Bob Merrill. [For voice and piano] Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. © Santly-Joy, inc., New York; 7Oct52; EP66443. Appl. states prev. reg. as That's-a-why, 5Jun52, EU278038.
- Feet up; or, Pat him on the po-po; by Bob Merrill, arr. by Paul Yoder. New Hyde Park, N.Y., C. H. Hansen Music Co. [Condensed score (band) and parts] \$1.50 © on arrangement; Hawthorne Music Corp.; 15Oct52; EP67295.
- Feet up, pat him on the po-po; by Bob Merrill, arr. by Sandy King. (In King, Sandy, arr. Popular trumpet solos, no.56, p.3) 50¢ © on arrangement; Hawthorne Music Corp.; 15Sep52; EP65959.
- Feet up, pat him on the po-po; words and music by Bob Merrill. 40¢ Appl. author: Hawthorne Music Corp., employer for hire of Bob Merrill. © Hawthorne Music Corp., New York; 30Jul52; EP64059. Appl. states prev. reg. 9Jul52, EU280725.
- The green pine tree; by Bob Merrill. 60¢ Appl. author: Hawthorne Music Corp., employer for hire of Bob Merrill. © Hawthorne Music Corp., New York; 1Dec52; EP67138. Appl. states prev. reg. 2Oct52, EU289855.
- My dog and me; by Bob Merrill. Standard ed. [For voice and piano] 60¢ Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. © Santly-Joy, inc., New York; 3Dec52; EP67621. Appl. states prev. reg. 26Sep52, EU289520.
- The night, the stars, the wind, the sea; by Bee Walker and Bob Merrill. [For voice and piano] © Robbins Music Corp., New York; 8Apr52; EP64271. Appl. states prev. reg. 10Apr50, EU200349.
- Since you went away; words and music by Bob Merrill. Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. © Oxford Music Corp., New York; 22Aug52; EP64826.
- There's a pawn shop on a corner in Pittsburgh, Pennsylvania; by Bob Merrill, arr. by Ethel Smith. (In Smith, Ethel, arr. Simplified popular song hits, no.3, p.10-11) [For electronic organ] © on arrangement; Oxford Music Corp.; 3Jul52; EP63934.
- There's a pawn shop on a corner in Pittsburgh, Pennsylvania; by Bob Merrill, arr. by F. Henri Klickmann. New York, Hansen. (In Simplified popular song hits, no.14, p.12-14) [For voice and piano] © on arrangement; Oxford Music Corp.; 20Jun52; EP64619.
- Under the lamp post; words and music by Bob Merrill. 40¢ Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. © Santly-Joy, inc., New York; 11Jun52; EP64286. Appl. states prev. reg. 6Jun52; EU278685.



- MERRILL, BOB, 1920- Cont'd.  
Walkin' to Missouri; by Bob Merrill. (In Richter, Ada. Music of today. book 3, p.12-13) [For piano, with words] 75¢ © on arrangement; Hawthorne Music Corp., New York; 15Oct52; EP66482.  
Why should I go home? Words and music by Bob Merrill. 40¢ Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. © Santly-Joy, inc., New York; 3Nov52; EP66811. Appl. states prev. reg. 16Sep52, EU289016.
- MERRILL, CHARLES M 1902-  
As I play on my old bass viol. SEE Bingham, C. D.
- MERRIN, BILLY, 1900-  
Two humble people; words & music by Billy Merrin. 1/- © Southern Music Pub. Co., Ltd., London; 4Sep52; EFO-16558.
- MERRITT, CLARENCE LEONARD, 1924-  
I'll copyright my baby. SEE Dunson, J. S.
- MERRITT, MELVIN.  
I really love you; [by] Horace Homes [and] Melvin Merritt. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 17Sep52; EP65294.
- MERRY CAROL, pseud. SEE Warrington, Carol S.
- MERZ, EDWARD, 1900-  
It's love what gets you; lyrics & music by Peter E. Merz. © Peter E. Merz; 1Sep52; EFO-16586.
- MERZ, PETER EDWARD. SEE Merz, Edward, 1900-
- MERZ, ROLF, 1908-  
Ein Lied aus Rio de Janeiro. SEE Giese, Paul.
- MESANG, THEODORE LAWRENCE, 1902-  
Stand-by; march, composed and arranged by Ted Mesang. [Condensed score (band) and parts] \$1.50 © Robbins Music Corp., New York; 5Aug52; EP64600.  
Westward go; march, composed and arranged by Ted Mesang. [Condensed score (band) and parts] \$1.50 © Robbins Music Corp., New York; 5Aug52; EP64601.
- MESSIAEN, OLIVIER, 1908-  
Le merle noir; [by] Olivier Messiaen pour flûte et piano. [Score and part] 17 fr. 50 © Alphonse Leduc & cie, Paris; 12May52; EFO-14573.
- METALLO, GERARDO.  
Sharpshooter's march; music by Gerardo Metallo, lyric by Betty Glynn, arr. by [Betty B. Glynn of] the Oahu Staff. [Oahu modern piano accordion course [lesson] 97X] 35¢ © on lyric & arrangement; Oahu Pub. Co., Cleveland; 8Aug52; EP66897.
- METHOT, LOUIS PHILLIPPE, 1922-  
New, new, Republicans; the Republican march [lyrics by J. J. Morris, music by Phil Methot] © Better Ideas, Incorporated, Los Angeles; 5Jul52; EP64318.  
Voice your freedom with your vote. SEE Morris, D. A.
- METZ, THEO A  
A hot time in the old town; march, [by] Theo. A. Metz, arr. by Rosario Bourdon. [Condensed score (band) and parts] \$1.50 © Emil Ascher, inc., New York; 15Sep52; EP65530.  
A hot time in the old town tonight; words by Joe Hayden, music by Theo. A. Metz, arr. by Lloyd Marvin. [For accordion, with words] 30¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52; EP66763.
- Hot time march; [by] Theo. A. Metz, arr. by Fred L. Frank. (Victor band series, no.467) [Condensed score and parts] \$1.50 © on arrangement; Rubank, inc., Chicago; 12Aug52; EP64460.  
There'll be a hot time in the old town; accordion solo, music by Theo. A. Metz, words by Joe Hayden, arrangement by Pietro Deiro, Jr. (Ampco edition, no.0623) 35¢ © Accordion Music Pub. Co., New York; 5Sep52; EP66694.
- MEYER, ELIANE, 1922-  
Tu voulais; paroles de Raymond Bravard, musique de Florence Vêran [pseud.] © Enoch & cie., Paris; 23Sep52; EFO-16090.
- MEYER, FRIEDRICH, 1915-  
Bim-Bam; [or] Abends, wenn ich schlafen geh' [or Ding-dong] Melodie-Fox, von Friedrich Meyer [Deutscher Text: Bob E. Huber, Engl. Text: Aubrey Lee Welch, Jr.] [For voice and piano] © Ralph Maria Siegel, Musik-Edition; München; 15Dec51; EF17843.
- MEYER, JOHN LAWRENCE, 1911-  
Rockin' rhythm polka; words by Bernie Roberts and John Meyer, music [by John Meyer] 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 13Oct52; EP66436.
- MEYER, JOHNNY.  
Billy, my Billy from Hillbilly Hill; words and music by Winifred Aleff, Jerome Aleff, and Johnny Meyer. © Robert Mellin, inc., New York; 26Sep52; EP65622. Appl. states prev. reg. 14Sep51, EU230074.
- MEYER, JOSEPH, 1894-  
California, here I come; fox trot, words and music by Al Jolson, Bud DeSylva and Joseph Meyer, arr. by Eddie Sauter. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. author: M. Witmark & Sons, employer for hire of Eddie Sauter. © on arrangement; M. Witmark & Sons, New York; 28Oct52; EP66883. Appl. states prev. reg. 1924, R.  
If you knew Susie like I know Susie; by B. G. De Sylva and Joseph Meyer, especially arr. for class C-D band by Paul Yoder. [Field formation diagram and instructions by J. Maynard Wettlaufer] [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 28Aug52; EP65140. Appl. states prev. reg. 24Jan25, EU605267; 18Mar25, E610519.
- MEYER, LUIS CARLOS.  
El hijo de mi mujer; paseo-bop de Luis Carlos Meyer, orquestación de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 31Jul52; EFO-15787.
- MEYER, MARY VINCENT, Sister, 1904-  
Mary Immaculate, Queen of America; [Melody: America] words and arrangement by Sister Mary Vincent Meyer. [Score: SSA and piano; includes version in close score (SATB)] © on arrangement; Sister Mary Vincent Meyer; 25Apr51; EP64232. Appl. states prev. reg. 25May51.
- MEYER, SOL, 1913-  
Bottoms up. SEE Morgan, Freddy.  
Cheerio. SEE Morgan, Freddy.  
Dr-r-r-ink to the bonnie lassies. SEE Jones, Spike.  
Gesundheit. SEE Morgan, Freddy.  
Salute. SEE Jones, Spike.  
Santé. SEE Jones, Spike.  
Slanthe. SEE Morgan, Freddy.
- MEYEROWITZ, JAN, 1913-  
\*Music for Christmas; a setting of sacred words and old poems for soli, chorus and orchestra [by] Jan Meyerowitz. [Piano-vocal score] © Broyde Bros., New York; 15Dec52; EP67741.
- MICHAEL, PETER, pseud. SEE Arends, Paul Curt Richard, 1909-
- MICHAEL, PHYLLIS C 1908-  
Take Thou my hand; [by] Phyllis C. Michael [words by] Mrs. P. M. (In Hymn lovers' magazine. July-August. v.5, no.4, p.24) [Close score] © Phyllis C. Michael; 1Jul51; EP65035.
- MICHAELIS, ADRIAN FRANCIS, 1901-  
Standard school broadcast: The world's music in America. SEE Standard school broadcast: The world's music in America.
- MICHAELOFF, MAURICE S., 1890-  
Carmencita; paso doble, by Henri Jacques [pseud.] arr. [by] M. Michaeloff. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 29May52; EFO-16464.
- MICHAUD, DAN.  
We want Ike. SEE Ecton, R. M.
- MICHAUD, JOSEPH ERNEST, 1913-  
Missa O filii et filiae. For S.A.T.B. voices and organ [by] Joseph Michaud. (Masses, L1811) [Latin words] 80¢ © McLaughlin & Reilly Co., Boston; 20Mar52; EP64280.
- MICHEL, BERNARD, 1919-  
Le marchand de sable. SEE Salvador, Henri.  
Nous, rien que nous. SEE Bloch, P. G.
- MICHEL, FRANÇOISE, 1923-  
Me quieres tu. SEE Bruna, M. J. B.
- MICHEL, HUBERT, pseud. SEE Calvi, Juliette Marie Rose.
- MICHEL, SALLY.  
Playtime with music. SEE Bailey, Charity.
- MICHELI, GIULIO DE, 1889-  
Fiori nuziali; intermezzo [by] Giulio de Micheli, op.114. Wedding flowers. [Piano-conductor score; orchestra] © C.E.M.I., San Remo, Italy; 15Oct39; EF18117.  
La Madonna degli Angeli. SEE Rossi, Agostino.
- MICHELI, R  
Cordobesita. SEE Escóbar, Amedeo.
- MICHELLOTTI, BRUNO, 1930-  
Study outline; for modern piano improvising, by Bruno Michelotti. \$3.50 © Bruno Michelotti; 22Aug52; AA220791.
- MICHEY, PAULETTE, 1922-  
C'était pas vrai. SEE Stern, Walter.  
Ni toi, ni moi; paroles de Mick Micheyl [pseud.] musique de Mick Micheyl et Jack Ledru. [For voice and piano, with voice part] © Éditions transatlantiques, Paris; 17Apr52; EFO-15268.
- MICHEYL, MICK, pseud. SEE Michey, Paulette, 1922-
- MICHON, MICHEL, 1912-  
Wonderful; music by Michel Michon, lyric by Jack Popplewell. 1/- © Leeds Music Corp., London; 22Sep52, EF17922.
- MICK, LILLIAN MARIE HOLMES, 1909-  
Come over and help us! The Macedonian cry. Acts 16:9 [by] L. Holmes Mick, arr. by H. D. L., words by Lillian H. Mick] © Lillian Holmes Mick; 25Sep52; EP65654.  
Enough for all; [by] L. Holmes Mick, [words by] Lillian H. Mick. © Lillian Holmes Mick; 25Sep52; EP65651.



Here is my all; [by] L. Holmes Mick  
[words by] Lillian H. Mick. © Lillian  
Holmes Mick; 25Sep52; EP65650.

I'm redeemed, hallelujah! [By] L. Holmes  
Mick [words by] Lillian H. Mick.  
© Lillian Holmes Mick; 25Sep52; EP65653.

Missionary song; [by] L. Holmes Mick  
[words by] Lillian H. Mick. © Lillian  
Holmes Mick; 25Sep52; EP65652.

MICKELSON, PAUL, 1927-  
Gospel song messages; arranged for  
men's voices by Paul Mickelson.  
[Winona Lake, Ind., Rodeheaver Hall-  
Mack] [Unacc.] © The Rodeheaver Co.;  
28Jul52; EP64190.

MIDGETT, VIRGINIA.  
Saving my tears for tomorrow. SEE Young,  
Faron.

You put my heart in prison; [by] Pee Wee  
King, Redd Stewart and Virginia Midgett  
[Melody and chord symbols; with words]  
40¢ © Ridgeway Music, inc., Hollywood,  
Calif.; 9May52; EP63674.

MIELE, C  
Campà e muri. SEE Benedetto, Pasquale.

MIESSE, MARY ELIZABETH, 1916-  
Oh! that mansion; by 'Beth Miesse. (With  
her waiting for the trumpet) [For voice  
and piano] © Mary Elizabeth Miesse;  
10Dec52; EP67698.

Waiting for the trumpet; by 'Beth Miesse.  
[For voice and piano] © Mary  
Elizabeth Miesse; 10Dec52; EP67698.

MIESSNER, WILLIAM OTTO, 1880-  
Music for early childhood. SEE McConathy,  
Osbourne.

MIGUEL, GUIDO, pseud.  
Concerto for castanets; piano solo by  
Guido Miguel. 2/6 © Chaminade  
Music Co., Ltd., London; 8Sep52;  
EFO-15575.

MIGUEL MOLINER, BASILIO, 1913-  
Corte tubo; guaracha-mambo [by] Miguel  
Moliner. (With his Mambo con coco)  
[Piano-conductor score (orchestra,  
with words) and parts] © Canciones del  
Mundo, Barcelona; 25Jun52; EFO-16399.

Mambo con coco; mambo [by] Miguel  
Moliner. [Piano-conductor score  
(orchestra, with words) and parts]  
© Canciones del Mundo, Barcelona;  
25Jun52; EFO-16399.

MIHALEK, FREDERICK MARTIN, 1920-  
I've saved all your kisses in a big paper bag.  
SEE Ombres, S. S.

MIHALOVICI, MARCEL, 1898-  
\*Étude en deux parties; [by] Marcel  
Mihalovici, op.64. [Miniature score:  
2 clarinets, bassoon, 2 trumpets, trom-  
bone, tuba, celesta, percussion and piano]  
© Heugel & cie, Paris; 25Jun52;  
EFO-15256.

MIHM, HEINZ, 1916-  
Katharina; Swing-Fox, Text und Musik:  
Heinz Woezel und Heinz Mihm.  
© Cineton-Verlag G.m.b.H., Hamburg;  
5Aug52; EFO-16187.

MILANESE, ARMANDO, 1909-  
Vecchia casa; canzone-tango, parole di O.  
de Santis, musica di A. Milanese, arr. di  
Fabor [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Radio record Ricordi, Milano; 27Sep52;  
EFO-16292.

MILANO, DANTE, 1915-  
Mamita mia; tango, musica di Mildiego  
[pseud.] [Piano-conductor score (orchestra  
and parts)] © Edizioni sette note,  
Milano; 1Feb52; EFO-14793.

MILDIEGO, pseud. SEE  
Milano, Dante, 1915-

MILES, C AUSTIN, d.1946.  
Dwelling in Beulah Land; words and music

by C. Austin Miles [arr. by Harold Barlow]  
Beverly Hills, Calif., Alamo Music. 50¢  
© on arrangement; The Rodeheaver Co.;  
27Oct52; EP66782.

A new name in glory; words and music by  
C. Austin Miles [arr. by Harold Barlow]  
Beverly Hills, Calif., Alamo Music. 50¢  
© on arrangement; The Rodeheaver Co.;  
3Oct52; EP65973.

MILFORD, ROBIN HUMPHREY, 1903-  
A mass for Christmas morning; for five  
voices or five-part, SSATB choir un-  
accompanied or with organ accompaniment  
by Robin Milford. 2s.6d © Oxford  
University Press, London; 11Sep52;  
EFO-16468.

MILHAUD, DARIUS, 1892-  
\*Le candélabre à sept branches; [for] piano  
[by] Darius Milhaud. © Israeli Music  
Publications, Tel-Aviv; 23Apr52;  
EFO-14648.

\*Concertino d'automne; pour deux pianos  
et huit instruments [by] Darius Milhaud.  
[Score: flute, oboe, 3 horns, 2 pianos, 2  
violins and violoncello] © Heugel & cie,  
Paris; 25Jun52; EFO-15260.

MILLARES, CLAUDIO TORRE Y. SEE  
Torre y Millares, Claudio, 1897-

MILLER, AGNES CAROLINE, 1891-  
Christmas lullaby; verses and music by  
Agnes Miller. San Francisco, trade  
supplied by Wesley Webster. 40¢  
© Agnes Miller; 16Dec52; EP67563.

MILLER, DORA STICK, 1901-  
Singing along; by Dora Stick Miller [arr.  
by Albert Austin Warner] [For voice and  
piano] © on arrangement; Ethelbert  
Music Associates, Springfield, Mass.;  
15Dec52; EP67415. Appl. states prev.  
reg. as Singing along, 16Jul51, EP56608.

MILLER, GARY.  
Honey Lulu. SEE Trier, P. H.  
Somebody wants your love. SEE Trier, P.H.

MILLER, HARRY.  
Valse miniature; by Harry Miller. Detroit,  
Continental Pub. Co. [For piano] 30¢  
© Antoinette Kozlowski; 7Nov52; EP67025.

MILLER, IRVIN, 1907- SEE  
Hiller, Newman I., pseud.

MILLER, J D  
It wasn't God who made honky tonk angels;  
words and music by J. D. Miller. 40¢  
© Peer International Corp., New York;  
9Sep52; EP65909.

MILLER, KATE, 1920-  
Potato chips. SEE Altman, Arthur.

MILLER, LILLIAN ANNE, 1916-  
Cactus capers; a square dance [from] 4  
piano pieces, by Lillian Anne Miller.  
35¢ © Mills Music, inc., New York;  
6Oct52; EP67445.

Driftwood; [from] 4 piano pieces, by  
Lillian Anne Miller. 40¢ © Mills Music,  
inc., New York; 6Oct52; EP67446.

I take thee; song, words by Gerald Deitz,  
music by Lillian Anne Miller. 50¢ ©  
Chappell & Co., inc., New York; 11Sep52;  
EP65773.

In a Mayan temple; [from] 4 piano pieces,  
by Lillian Anne Miller. 35¢ © Mills  
Music, inc., New York; 6Oct52; EP67447.

Little Scotch lassie; [from] 4 piano pieces,  
by Lillian Anne Miller. 35¢ © Mills  
Music, inc., New York; 6Oct52;  
EP67444.

O Lord, behold the earth; adapted from  
the 102nd psalm, paraphrase by Louise  
C. Levane, music by Lillian Anne Miller,  
arr. for mixed voices, S.A.T.B. with  
piano acc. by Lillian Anne Miller.  
(Mills choral edition, 215) 20¢ © Mills  
Music, inc., New York; 15Apr52;  
EP63875.

MILLER, MAURICE, 1900-  
If you ever want me. SEE Fragna, Armando.  
Pura fantasia.

Such is my love for you. SEE Rota,  
Nino. Something money can't buy.

MILLER, MONTY.  
Let's all sing the cycle song. SEE Norman, Joe.

MILLER, SAMUEL. SEE  
Hiller, Newman I., pseud.

MILLER, SIDNEY, 1916-  
Let the fire fall. SEE López, Carmelita.

MILLER, SONNY. SEE  
Miller, Maurice, 1900-

MILLER-VEIT, LUDWIG, pseud. SEE  
Standl, Ludwig, 1898-

MILLIGAN, RALPH.  
Alida's dance; by Ralph Milligan, selected  
and edited by Ada Richter. [For piano]  
40¢ © G. Ricordi & Co., New York;  
30Jul52; EP64501.

Cloud patterns; by Ralph Milligan,  
selected and edited by Ada Richter.  
[For piano] 35¢ © G. Ricordi & Co.,  
New York; 30Jul52; EP64502.

Whistling farm boy; by Ralph Milligan,  
selected and edited by Ada Richter.  
[For piano] 35¢ © G. Ricordi & Co.,  
New York; 30Jul52; EP64503.

MILLINDER, LUCIUS.  
Backslider's ball; [by] Lucky Millinder  
[and] Henry Glover. [Melody and chord  
symbols] © Jay & Cee Music Corp.,  
Cincinnati; 6Oct52; EP65853.

The commandments of love; by Morton  
Neff [pseud.] John Nagy [and] Lucky  
Millinder. [For voice and piano] 40¢  
© Dorick Music, inc., New York; 25Nov52;  
EP67015.

Lord knows I tried. SEE Glover, H. B.  
Mother, dear mother. SEE Glover, H. B.

Ready, willin' and able; [by] Henry Glover  
[and] Lucky Millinder. [Melody and  
chord symbols, with words] © Jay & Cee  
Music Corp., Cincinnati; 5Jul52;  
EP63515.

MILLION, ROBERT S.  
Remember? Words and music by Robert  
S. Million. © Robert S. Million;  
25Sep52; EP65747.

MILLS, IRVING.  
Poor Willie; words and music by Irving  
Mills. © American Academy of Music,  
inc., New York; 11Sep52; EP67340.  
That ticklish feeling; words and music by  
Irving Mills. © American Academy of  
Music, inc., New York; 11Sep52; EP67344.

Then I had to go and fall in love; words and  
music by Irving Mills. © American  
Academy of Music, inc., New York;  
12Sep52; EP67345.

MILNE, ALAN ALEXANDER, 1882-  
Christopher Robin is saying his prayers.  
SEE Fraser-Simson, Harold.

MILNER, CECIL, 1905-  
Mailed fist; by Cecil Milner. Lead sheet.  
[Melody with instrumental cues] 6d.  
© Chappell & Co., Ltd., London; 29Jul52;  
EFO-15399.

Russian marching song; by Cecil Milner.  
Lead sheet. [Melody, chords in treble  
clef, and instrumental cues] 6d.  
© Chappell & Co., Ltd., London; 29Jul52;  
EFO-15397.

MINCHELLA, ERNEST, 1909-  
Minchella advanced velocity; logically  
and effectively transcribed from Hanon  
famous Piano studies, by Ernest  
Minchella. Detroit, Minchella Music  
Publisher. © Ernest Minchella; 12May52;  
EP64258.



- MINEO, SAM.  
In all this world. SEE Tibbles, G. F.
- MINERVINI, OSVALDO, 1909-  
(Il lupo della Sila) Festa al sole; dal film Il lupo della Sila, tarantella samba di Minervini [words by] Caruso. (With his (Il lupo della Sila) La luna è bianca) [Piano-conductor score; orchestra; with words] © Edizioni musicali Susy, Milano; 1Mar52; EF0-14517.  
(Il lupo della Sila) La luna è bianca; dal film Il lupo della Sila, beguine di O. Minervini [words by] Giorgio Caruso [Piano-conductor score; orchestra; with words] © Edizioni musicali Susy, Milano; 1Mar52; EF0-14517.
- MINETTI, ENRICO, 1900-  
Preludio, improvviso, capriccio; [by] Enrico Minetti. Per violino solo. © S.a. Edizioni Suvini Zerboni, Milano; 2Jul45; EF17876.
- MINGUELL, ANTONIO PROTASIO CUBELLS. SEE Cubells Minguell, Antonio Protasio, d.1940.
- MINOR, JOHN H  
The holy fire is burning, burning in my soul; words [and music] by John H. Minor, arr. by Mary Lacy Moore. [Score: solo voice and chorus (SATB)] 25¢ Appl. author: John H. Minor, employer for hire of Mary Lacy Moore. © John H. Minor; 14Nov52; EP66704.  
A land where no sorrow can come; words and music by John H. Minor, arr. by Theodore J. Johnson. [Close score] 15¢ Appl. author: John H. Minor, employer for hire of Theodore J. Johnson. © John H. Minor; 14Nov52; EP66705.
- MINORETTI, ETTORE, 1910-  
T'aspettavo. SEE Lana, Adolfo.
- MINSON, MABEL BUGH, 1913-  
My philosophy; [or] Just whistle along; words and music by Mabel Bugh Minson. 40¢ © Mabel Bugh Minson Pub. Co., San Francisco; 7Nov52; EP66551.  
Now Christmas is here; words and music by Mabel Bugh Minson. 40¢ © Mabel Bugh Minson Pub. Co., San Francisco; 24Nov52; EP66991.
- MIRANDA, ANTONIO.  
Alleluia! Mixed chorus and piano accompaniment by Antonio Miranda. 16¢ © Paragon Music Publishers, New York; 20Oct52; EP66833.
- MIRANDA, BASILIO, 1888-  
Aragonesita; jota, musique de Basilio Miranda. [For] piano-accordéon. © Julio Garzon, Paris; 13Oct52; EFO-16097.
- MIRANDA, GREGORIO VALLE. SEE Valle Miranda, Gregorio, 1909-.
- MIRELLI, L  
Piedigrotta F. Mario Russo. SEE Piedigrotta F. Mario Russo.
- MIRONAS, ANDREW RUDOLPH, 1911-  
Jaunas kai buvau. [When I was a child] Letas fokstrotas [by] Andrius Mironas [fortepioniu andrius.: V. Lapienis] [For voice and piano] © Andrew R. Mironas (in notice: Andrius Mironas); 1Jul52; EP65088.
- MIRONAS, ANDRIUS. SEE Mironas, Andrew Rudolph, 1911-
- MIRONO, ANDRIUS. SEE Mironas, Andrew Rudolph, 1911-
- MIROVITCH, ALFRED.  
Six rare piano pieces. SEE Schubert, F. P. Works, piano.
- MISRAKI, PAUL, 1908-  
Les idées ont des jambes; un chant du réarmement moral, musique et paroles de Paul Misraki. [Score: solo voice, chorus (mixed voices) and piano] © La Fondation pour le réarmement moral, Caux sur Montreux, Switzerland; 8Oct48; EF18113.  
Il nous faut un printemps pour le monde; un chant du réarmement moral, musique et paroles de Paul Misraki. [For mixed voices and piano] © La Fondation pour le réarmement moral, Caux sur Montreux, Switzerland; 8Oct48; EF18112.  
(Nous irons à Paris) La mi-aout; du film Nous irons à Paris, paroles de André Hornez, musique de Paul Misraki. Paris, Imperial. © Rayven Music Co., inc.; 18Nov49; EF17923.
- MITCHELL, KATHRYN E 1913-  
The waltz of the wee brown bear; piano solo, by Kathryn E. Mitchell. 35¢ © The Willis Music Co., Cincinnati; 16Jul52; EP64179.
- MITCHELL, MAX A  
Oklahoma, hail to thee. SEE Lillenas, Haldor.
- MITNICK, WINIFRED VIRGINIA.  
The barefoot polka. SEE Urbanek, Elizabeth.
- MITTLER, FRANZ, 1893-  
Music is my hobby; worlds most famous waltzes, ballets, symphonies, concertos and operas, compiled, edited and arr. by Franz Mittler. [For piano] \$1.50 © Musicord Publications, New York; 8Dec52; EP67275.
- MITZI, pseud. SEE Rigolot, Suzanne, 1911-
- MIZE, JOHN TOWNSEND HINTON, 1910-  
The International Who is Who in Music. SEE The International Who is Who in Music.
- MOBERG, EINAR.  
Hjärta. SEE Degerman, Rolf. Väckarklockan.
- MOBIGLIA, TULLIO, 1914-  
Cicaleccio. SEE Menichino, Michele.  
Mister K; moderato swing, musica e arrang. di T. Mobiglia. [Piano-conductor score (orchestra) and parts] © Edizioni Leonardi, Milano; 18Apr52; EFO-15556.  
Reattore X; fast swing, musica e arrangiamento di T. Mobiglia. [Piano-conductor score (orchestra) and parts] © Edizioni Leonardi, Milano; 10Aug52; EFO-16641.  
Lo spettro ballerino. SEE Cordara, Carlo.
- MODARELLI, ANTONIO, 1894-  
(Miniatures) Three miniatures; by Antonio Modarelli. [Score; orchestra] © Antonio Modarelli; 28Nov52; EU295646.  
Unto the hills; symphonic poem for orchestra, by Antonio Modarelli. [Score] © Antonio Modarelli; 28Nov52; EU295647.
- MOEHLMANN, ROLAND L  
Boosey & Hawkes instrumental course for strings. SEE Skornicka, J. E.  
St. George; overture for band, by R. L. Moehlmann. (Aeolian band and orchestra library, no.125) [Condensed score and parts] \$4 © H. T. FitzSimons Co., inc., Chicago; 13Aug52; EP65891.
- MØLLER, KAI.  
Jeg elsker en mand der er gift. SEE Andersen, K. N. Mestersangeren i Revyenberget.  
Naar man er ung og frisk og glad og grøn. SEE Riis, Amdi.
- MOERAN, ERNEST JOHN, 1894-1950.  
Irish lament; for violoncello and piano [by] E. J. Moeran. [Score and part] 2s. 6d. © Novello & Co., Ltd., London; 16Oct52; EFO-16815.  
Serenade in G; by E. J. Moeran. [Miniature score; orchestra] © Novello & Co., Ltd., London; 13Jun52; EFO-14831.
- MOESSNER, HERMANN, 1906-  
Am Palmenstrand von Oahu. SEE Stürzer, Siegfried.  
Ich hab 'nen Mann. SEE Weille, Benny de.
- MOHR, GERHARD, 1901-  
Ferne Liebe; argentinischer Tango, Musik und Arrangement: Gerhard Mohr, Text: Ernst Huebner. [Piano-conductor score (orchestra, with words) and parts] © Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau/Bodensee, Ger.; 15Jul52; EFO-16108.  
Ich weiss eine Bank für uns Zwei. SEE Köttscher, Edmund.  
Immer, immer wieder blüht der weisse Flieder. SEE Glahé, Will.  
Isabella; argentinischer Tango, Text: Ernst Huebner, Musik und Arrangement: Gerhard Mohr. (With his Ferne Liebe) [Piano-conductor score (orchestra, with words) and parts] © Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau/Bodensee, Ger.; 15Jul52; EFO-16109.  
Die kleine Taverne. SEE Winkler, Gerhard.  
Komm' mit mir in den Süden! SEE Winkler, Gerhard.  
Marlene oder Ruth; Swingfox, Text: Helmut Gauer, Musik: Gerhard Mohr. © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EFO-15595.  
Marlene oder Ruth; Swingfox, Text: Helmut Gauer, Musik u. Arrgt.: Gerhard Mohr, [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EFO-15603.  
Maurischer Marsch; von Gerhard Mohr. [Piano-conductor score (orchestra) and parts] © on arrangement; Albert Bennefeld, Musik- und Bühnenverlag, Berlin; 2Aug52; EFO-16434.  
Die Mühle am Bodensee. SEE Köttscher, Edmund.  
Schatz, bleib' hier. SEE Glahé, Will.  
Südliche Nacht. SEE Storch, Eberhard.  
Tirilili, tirilila. SEE Köttscher, Edmund.  
Unter'm Lindenbaum. SEE Köttscher, Edmund.  
Unvergesslich ist dein erster Kuss. SEE Schwandes, Gerd.  
Wenn ein Lied aus dem Süden erklingt. SEE Kiermeir, L. K.
- MOHR, HALSEY K  
My name is Morgan but it ain't J. P.; words by Will Mahoney, music by Halsey K. Mohr, new words and music by Charles R. Grean. 40¢ © on revised melody and added words; Hollis Music, inc., New York; 21Jul52; EP64490. Appl. states prev. reg. c1906, renewal 1933.
- MOJA, LEONARDO.  
(Capricci melodici, violoncello) Dodici capricci melodici; di Leonardo Moja [op.22] Revisione di Gilberto Crepax. Lire 20,- © S.a. Edizioni Suvini Zerboni, Milano; 5Mar42; EF17913.  
(Esercizi, violoncello op.2) Dodici esercizi; di Leonardo Moja, revisione di Gino Francesconi. Lire 16,- © S. a. Edizioni Suvini Zerboni, Milano; 14May42; EF17912.  
(Studi, violoncello, op.24) Sei studi; di Leonardo Moja, revisione di Fernanda Buranello. Lire 12,- © S.a. Edizioni Suvini Zerboni, Milano; 2May42; EF17915.
- MOJETTA, BEPPE, 1905-  
Non lo so; ritmo lento, testo di Pinchi [pseud.] musica di Beppe Mojetta, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Fama edizioni musicali, Milano; 6Jun52; EFO-14625.



- MOL, GOSLING, 1910-**  
Disciplin. SEE Lindebro, Ricard.  
Disciplin-marsch.
- MOLINA, ROMAN.**  
Sin tu presencia; bolero, letra y música de Roman Molina, arreglo de Mario Paz Sáenz. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 27Aug52; EFO-15810.
- MOLINA CABALLERO, RAFAEL.**  
No me digas tu vida; bolero, letra y música de Rafael Molina Caballero. © Editorial Mexicana de Música Internacional, s.a., México; 11Jun52; EFO-15008.
- MOLINA MONTES, MARIO.**  
Balance. SEE Paz, Rafael de.  
Mil noches; bolero, letra y música de Mario Molina Montes, arreglo de Nacho Rosales. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 11Jun52; EFO-14999.  
Mira cuantas cosas. SEE Curiel, Gonzalo.
- MOLINER, MIGUEL. SEE**  
Miguel Moliner, Basilio, 1913-
- MOLL, KARL HEINZ, pseud. SEE**  
Wysocki, Eva von, 1911-
- MOLLOY, MARK, pseud. SEE**  
Donnelly, Richard.
- MOLTÓ GARCÍA, ANDRES, 1903-**  
Cuerpo sin alma. SEE Kalman, Nicolas.  
Ku-ka-li. SEE Suárez Gomez, J. M.  
Mejicano cordobés; corrido, letra y música de Andrés Moltó. (With García de Val, Francisco. Palomita se casa) [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 4Jul52; EFO-16505.  
Mi pecado llevaré. SEE Kalman, Nicolas.  
Mis viajes; samba, letra y música de A. Moltó. (With Gajardo Lopez, J. C. Chirripichi do Brasil) [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 4Jul52; EFO-16503.  
Palomita se casa. SEE García de Val, Francisco.  
Romance del conde; pasodoble-tonadilla, letra de Pluk [pseud.] música de Andres Moltó. [Piano-conductor score (orchestra, with words) and parts] (With Moraleda Bellver, Fernando. Antonio Ordoñez) © Unión Musical Española, Madrid; 27Dec51; EF17680.  
Se me ha enojado. SEE García de Val, Francisco.
- MOLZER, FELIX.**  
Let us sleep, dear love. SEE Debussy, Claude.  
Recessional. SEE De Koven, Reginald.
- MOMPELLIO, FEDERICO, 1908-**  
Liguria; tre pezzi per pianoforte [by] Federico Mompellio. © S.a. Edizioni Suvini Zerboni, Milano; 8Dec49; EFO-16772.
- MOMPOU, JOAQUIN GASA. SEE**  
Gasa Mompou, Joaquin, 1901-
- MOMPOU Y DENCAUSSE, FEDERICO, 1893-**  
Canción y danza; [by] Federico Mompou, para piano. Ptas.7 © Unión Musical Española, Madrid; no.1, 7Dec24; EF17744.  
Canción y danza, 3; [by] F. Mompou. [For piano] © Unión Musical Española, Madrid; 10Oct28; EF18027.  
Canción y danza, 4a.; [by] F. Mompou. [For piano] © Unión Musical Española, Madrid; 5May49; EF18026.
- MONCADO, HILARIO CAMINO.**  
I love America. SEE Seno, M. A.
- MONCKTON, LIONEL.**  
The circus girl; barn dance on melodies by Lionel Monckton, arr. by Carl Kiefert & Sidney Davey. (Chappell's old time series, 9426) [Piano-conductor score (orchestra) and parts] 4/. © on arrangement; Chappell & Co., Ltd., London; 22Aug52; EFO-15494.
- MONÉDIÈRE, ROBERT, 1918-**  
Ça!..c'est chez nous! SEE Ségurel, Jean.  
Les coiffes blanches. SEE Ségurel, Jean.  
La joie d'aimer. SEE Ségurel, Jean.  
Ma première java. SEE Ségurel, Jean.  
Mignonnette. SEE Ségurel, Jean.  
Printemps et guinguettes. SEE Ségurel, Jean.  
Rêve nostalgique. SEE Ségurel, Jean.  
Tant pis. SEE Bazin, René.  
Tyrol-samba. SEE Tournel, Armand.  
Vieilles rengaines. SEE Ségurel, Jean.  
Viens au bal musette. SEE Ségurel, Jean.
- MONEDO, MIGUEL ANTONIO ABAD. SEE**  
Abad Monedo, Miguel Antonio, 1923-
- MONK, WILLIAM HENRY, 1823-1889.**  
Abide with me; [words by] F. H. Lyte [music by] W. H. Monk [arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion, p.17) © Empire Music Publishers; 15Sep52; EFO-15887.
- MONKARSH, LILLIAN.**  
Kiss of fire; a Hal Leonard arrangement, words and music by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo [arrangement by staff of Hal Leonard Music, inc.] Winona, Minn., H. Leonard Music. [Score: 1, 2, or 3 clarinets] 60¢ © on arrangement; Duchess Music Corp.; 8Jul52; EP64347.  
Kiss of fire; a Hal Leonard arrangement, words and music by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo [arrangement by staff of Hal Leonard Music, inc.] Winona, Minn., H. Leonard Music. [Score: 1, 2, or 3 cornets] 60¢ © on arrangement; Duchess Music Corp.; 8Jul52; EP64348.  
Kiss of fire; a Hal Leonard arrangement, words and music by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo [arrangement by staff of Hal Leonard Music, inc.] Winona, Minn., H. Leonard Music. [Score: 1, 2, or 3 trombones] 60¢ © on arrangement; Duchess Music Corp.; 8Jul52; EP64349.  
Kiss of fire; by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo, arr. for band by Paul Yoder. [Condensed score and parts] \$2.50 © on arrangement; Duchess Music Corp., New York; 11Jun52; EP63436.
- MONOD, JACQUES LOUIS.**  
\*Passacaille; for soprano and seven instruments [by] Jacques-Louis Monod [op.1, texts by René Char and Paul Eluard] (New Music, v.25, no.2) [Score: soprano, flute, oboe, clarinet, bassoon, trumpet, horn and piano] © New Music, New York; 8Aug52; EP64685.
- MONRO, GEORGE.**  
My lovely Celia; for three-part chorus of women's voices with piano accompaniment ad lib. [by] George Monro, harmonized and arr. by Carl Deis, author unknown. (G. Schirmer octavo, no.10064) 18¢ Appl. author; G. Schirmer, inc., employer for hire of Carl Deis. © on harmonization & arrangement; G. Schirmer, inc., New York; 29Sep52; EP65982.
- MONROE, CHARLES PENDLETON, 1903-**  
Find 'em, fool 'em and leave 'em alone; by 'Charlie Monroe. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Sep52; EP65559.  
These triflin' women; by Charlie Monroe. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Sep52; EP65564.
- MONROE, WILLIAM SMITH.**  
I'm on my way back to the old home; words and music by Bill Monroe. 40¢ © Bill Monroe Music, inc., Beverly Hills, Calif.; 2Aug52; EP64528.  
(Kentucky waltz) Il paese dei miei sogni; waltz. Kentucky waltz. Testo italiano di Alik [pseud.] testo originale e musica di Bill Monroe. [Piano-conductor score (orchestra, with words) and parts] © on Italian words; Edizioni southern music (Italy) Milano; 20Sep52; EFO-17025. Appl. states prev. reg. 1946.
- MONTAGU, EDWARD, pseud. SEE**  
Day, Frederick.
- MONTALE, EUGENIO.**  
Il Cordovano. SEE Petrassi, Goffredo.  
Proserpina e Lo Straniero. SEE Castro, J. J.
- MONTANI, PIETRO, 1895-**  
Burlesca; [by] Pietro Montani. Per pianoforte. © S.a. Edizioni Suvini Zerboni, Milano; 3Oct44; EF17877.  
La giornata del piccolo pianista; [by] Pietro Montani. [For piano] © S.a. Edizioni Suvini Zerboni, Milano; 21May48; EF17920.  
Il nuovo Lebert-Stark. SEE Lebert, Siegmund.
- MONTEIL, ANTOINE, 1900-**  
Les coiffes blanches. SEE Ségurel, Jean.  
Printemps limousin. SEE Ségurel, Jean.
- MONTEIL, J PAUL. SEE**  
Monteil, Antoine, 1900-
- MONTEMEZZI, ITALO.**  
\*L'incantesimo; in un atto, musica di Italo Montemezzi [text by] Sem Benelli. [Libretto] © G. Ricordi & Co., Milano; 1Aug52; DF0-200.
- MONTERDE, BERNARDINO BAUTISTA. SEE**  
Bautista Monterde, Bernardino.
- MONTES, MARIO MOLINA. SEE**  
Molina Montes, Mario.
- MONTEVERDI, CLAUDIO, 1567-1643.**  
\*Magnificat. [By] Claudio Monteverdi, per coro a 7 voci, organo, e orchestra trascrizione di Giorgio Federico Ghedini. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 6May49; EFO-15927.  
\*L'Orfeo; [by] Claudio Monteverdi [revised by] G. Francesco Malipiero, favola in musica di A. Striggio, nuova versione teatrale con alcune scene ricostruite sul testo originale della prima esecuzione Mantovana del 1607. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 1May49; EFO-15939.  
\*Il ritorno di Ulisse in patria; [by] Claudio Monteverdi, dramma di Giacomo Bodoaro, trascrizione e riduzione per le scene moderne di Luigi Dallapiccola. [Piano-vocal score] Lire 60.- © S.a. Edizioni Suvini Zerboni, Milano; 7Jun42; EF17999.  
\*Vespro della Beata Vergine; da concerto composto sopra canti fermi, per coro e orchestra [by] Claudio Monteverdi, trascrizione di Giorgio Federico Ghedini. [Piano-vocal score; Latin words] © S.a. Edizioni Suvini Zerboni, Milano; 8Sep51; EFO-15928.
- MONTFORT, GEORGETTE, pseud. SEE**  
Hauvet, Georgette, 1893-
- MONTGOMERY, ROBERT BRUCE, 1921-**  
To music; part-song for A.A. (or T.) T.B.B. unaccompanied, words by R.



- MONTGOMERY, ROBERT BRUCE, 1921-  
Cont'd.  
Herrick, music by Bruce Montgomery.  
(The Orpheus, 671) 8d. © Novello & Co.,  
Ltd., London; 30Sep52; EFO-16016.
- MONT GUE, LOLLA.  
Hydrogen, nitrogen, potassium; words and  
music by Lolla Mont Gue. Crawford,  
Neb., Montague. 40¢ © Lolla Mont Gue;  
19Jun52; EP63852.
- MONTI, JOSEPH PAUL, 1918-  
I went too far. SEE Felice, C. T.
- MONTROSE, PERCY.  
(Oh, my darling Clementine) Baby  
Clementine; words and music by Willie  
Stein [and] Woody Herman, based on  
traditional song by Percy Montros. © on  
new words and musical adaptation;  
Cromwell Music, inc., New York;  
26Sep52; EP66510. Appl. states prev.  
version as Clementine.  
(Oh, my darling Clementine) Clementine;  
original words and music by Percy  
Montross, new words and music arrange-  
ment by Paul Campbell [pseud.] 40¢ © on  
new words & arrangement; Folkways Music  
Publishers, inc., New York; 24Oct52;  
EP66555. Appl. states prev. version: Oh,  
my darling Clementine.
- MONTROSS, PERCY. SEE  
Montrose, Percy.
- MOODY, CLYDE.  
Through the pearly gate; [by] Clyde Moody.  
[Melody and chord symbols, with words]  
© Lonat Music Pub. Co., Cincinnati;  
8Oct52; EP66218.
- MOODY, PHILIP.  
Since I met you. SEE Oakland, Ben.
- MOON, CYRIL JOHN, 1927-  
(Rustic pictures) Three rustic pictures; for  
piano, by Cyril J. Moon. 2/6 © Joseph  
Williams Ltd., London; 24Sep52;  
EFO-15870.
- MOONEY, BOB.  
I ain't got time. SEE Skinner, Jimmie.
- MOONEY, FRANK JOSEPH, 1906-  
I know why they call it Long Island; words  
and music by Frank J. Mooney, arrange-  
ment by A.R.K. © Frank Joseph Mooney;  
6Nov52; EP66684.
- MOORE, C H  
Jet fighter; words and music by C. H.  
Moore. © Charles H. Moore, Mansfield,  
La.; 24Jun52; EP63501.
- MOORE, DEAN.  
King without a queen; words and music by  
Bob Wills, Billy Jack Wills and Dean  
Moore. 40¢ © Bob Wills Music, inc.,  
Beverly Hills, Calif.; 19Jun52; EP63432.
- MOORE, DONALD LEE, 1910-  
God's perfect way; for voice and piano,  
words by Daniel S. Twohig, music by  
Donald Lee Moore. 60¢ © G. Schirmer,  
inc., New York; 5Aug52; EP64508.  
If I but touch His garment's hem; sacred  
song, words by Daniel S. Twohig, music  
by Donald Lee Moore. © R. L. Huntzinger,  
inc., New York; 7Oct52; EP66224.
- MOORE, DOUGLAS STUART, 1893-  
(Quintet, clarinet & strings) Quintet;  
[by] Douglas Moore. [Score] © Carl  
Fischer, inc., New York; 29Oct52;  
EU293937.
- MOORE, ELIZABETH E  
Requiem for a sailing man. SEE Olson, R. G.  
Wanderers' prayer. SEE Olson, R. G.
- MOORE, GATEMOUTH.  
Mistreater; [by] Gatemouth Moore.  
[Melody and chord symbols; with words]  
© Jay & Cee Music Corp., Cincinnati;  
26Dec52; EP67735.
- MOORE, JOHN E  
The coronation day; song by John E.  
Moore. 25¢ © Lillenas Pub. Co.,  
Kansas City, Mo.; 25Jun52; EP63492.  
It was love and not the nails; by John E.  
Moore. [Hymn, with music] 25¢  
© Lillenas Pub. Co., Kansas City, Mo.;  
25Jun52; EP63490.  
Nobody could but Jesus; by John E.  
Moore. [Close score] 25¢ © Lillenas  
Pub. Co., Kansas City, Mo.; 25Jun52;  
EP63491.
- MOORE, MARY ELIZABETH (LACY) 1920-  
The holy fire is burning, burning in my soul.  
SEE Minor, J. H.
- MOORE, PHIL.  
Blow out the candle; fox trot, words and  
music by Phil Moore, dance arr. by  
Johnny Warrington, vocal backgrounds by  
Joe Leahy. [Piano-conductor score  
(orchestra, with words) and parts] \$1  
© on arrangement; Chappell & Co., inc.,  
New York; 24Sep52; EP65945.
- MOORE, STEPHEN SIDNEY, 1902-  
Dance. SEE Sullivan, Sir A. S. The grand duk  
Hark, the hour of ten is sounding. SEE  
Sullivan, Sir A. S. Trial by jury.  
March from Julius Caesar. SEE Händel,  
G. F. Giulio Cesare in Egitto.  
Oriental dance. SEE Bantock, Sir  
Granville.  
Overture. SEE Händel, G. F. Messiah.  
Persian dance. SEE Bantock, Sir Granville.  
Symphony no.7, in A major, op.92, 2nd  
movement, Allegretto. SEE Beethoven,  
Ludwig van. Symphony, no.7, op.92.  
We sail the ocean blue. SEE Sullivan, Sir A.S.  
H.M.S. Pinafore.  
Halt' schon das Geld bereit! SEE Astroth,  
Willi.
- MOORE, WINSTON L  
Don't let the stars get in your eyes; by  
Slim Willet [pseud.] [For voice and piano]  
40¢ © Four Star Sales Co., Pasadena,  
Calif.; 22Oct52; EP67669.
- MORALEDA BELLVER, FERNANDO, 1911-  
Annabella; pasodoble, letra de V. M.  
Cortezo, música de F. Moraleda.  
© Victor Maria Cortezo Martinez  
Junquera & Fernando Moraleda Bellver;  
10Jun52; EFO-15293.  
Antonio Ordoñez; pasodoble, letra de R.  
Duyos, música de F. Moraleda. [Piano-  
conductor score (orchestra, with words)  
and parts] © Unión Musical Española,  
Madrid; 27Dec51; EF17680.  
Calla corazón; bolero, letra de Antonio  
Ruiz Vegas, música de Fernando  
Moraleda. © Fernando Moraleda Bellver  
& Antonio Ruiz Vegas; 15Sep52;  
EFO-16442.  
Cántame tú; bolero, letra de Manolo  
Castañeta (Manuel Alvarez Díaz) música  
de Fernando Moraleda. Madrid, Sociedad  
General de Autores de España. © Manuel  
Alvarez Diaz (in notice: Manolo Castañeta)  
& Fernando Moraleda Bellver; 15Sep52;  
EFO-16688.  
Castillos en la arena; bolero, letra de  
Manolo Castañeta (Manuel Alvarez Díaz)  
música de Fernando Moraleda. Madrid,  
Sociedad General de Autores de España.  
© Manuel Alvarez Diaz (in notice: Manolo  
Castañeta) & Fernando Moraleda Bellver;  
15Sep52; EFO-16689.
- MORALES, JOSE, pseud. SEE  
Caron, Allan, 1897-
- MORAND, JOSÉ, pseud. SEE  
Cooper, Jack.
- MORAWETZ, OSKAR, 1917-  
Keep us free; an anthem for mixed voices  
with piano or orchestral accompaniment,  
the words by E. J. Pratt, the music by
- Oskar Morawetz. [Piano-vocal score]  
60¢ © Gordon V. Thompson, ltd., Toronto;  
30May52; EFO-14868.
- MORBELLI, RICCARDO.  
L'amor se muere. SEE Barzizza, Pippo.  
Il mago per forza.  
Arrivederci ancora. SEE Barzizza,  
Pippo. Il microfono è vostro.  
Fontana di Trevi. SEE Simi, Gino.  
Sotto la pergola. SEE Barzizza, Pippo.  
Sette ore di guai.  
Un uomo su misura. SEE Chiocchio, Umberto.  
Valzer delle campane. SEE Cleeff, Jean van.
- MORCILLO UCEDA, JACOBO, 1917-  
Maria Dolores. SEE Garcia Morcillo, Fer-  
nando.
- MOREL, LOUIS, 1910-  
Pourquoi me quitter? Tango chanté,  
paroles de Louis Morel, musique de  
Louis Morel & Labusquière. © Louis  
Morel, Le Mans (Sarthe) France;  
20Nov50; EF17797.  
Ta place est toujours dans mon coeur;  
valse musette réaliste, paroles de René  
Flouron & M. Feren [pseud.] musique de  
Louis Morel & Labusquière. © Louis  
Morel, Le Mans (Sarthe) France;  
20Nov50; EF17796.
- MORELLI, JOSEPH, 1924-  
Rena polka; written and arr. by Joe Morelli.  
[For accordion] © Empire Music Pub-  
lishers, New Westminster, B. C.;  
30Oct52; EFO-15943.
- MORÉN, JOHN, 1854-1932.  
Jesus, du sänkt dig djupt i nöden; [by]  
John Morén. [Close score: Unison chorus  
and organ, or mixed chorus] © A. b.  
Nordiska musikförlaget, Stockholm;  
1Sep52; EFO-15953.  
Underbar en stjärna blid. SEE Berggreen,  
A. P.
- MORENO, GUSTAVO, d.1951.  
Guest mambo; mambo del avión, de Gus  
Moreno. [Piano-conductor score (orchestra  
and parts) © Unión Musical Espa-  
ñola, Madrid; 21Dec51; EFO-14855.  
Jaimito; mambo [by] Gus Moreno.  
[Piano-conductor score (orchestra,  
with words) and parts] © Unión  
Musical Española, Madrid; 29Dec51,  
EF17833.  
Rascabuchar; [mambo] de Gus Moreno.  
[Piano-conductor score (orchestra) and  
parts] © Unión Musical Española,  
Madrid; 21Dec51; EFO-14854.
- MORENO C , JOSÉ.  
Felix Zamora; de José Moreno C. [For  
voice and piano] © Promotora Hispano  
Americana de Música, s.a., México;  
28Dec50; EF18174.  
La sicua; de José Moreno C. [For voice  
and piano] © Promotora Hispano  
Americana de Música, s.a., México;  
28Dec50; EF18175.
- MORENO GONZALEZ, JUAN C  
Margaritas. Margherite, tango, testo  
italiano di Alik [pseud.] testo originale  
di Coria Penaloza, musica di Juan C.  
Moreno Gonzalez. [Piano-conductor  
score (orchestra, with words) and parts]  
© on Italian words; Edizioni southern  
music (Italy) Milano; 20Sep52; EFO-17029.  
Appl. states prev. reg. 1950.
- MORENO TORROBA, FÉDERICO, 1891-  
Alpujarrena; escrita para guitarra por F.  
Moreno-Torroba. © Federico Moreno  
Torroba; 15Oct52; EFO-17003.  
Bolero chuon; letra de Guillén [pseud.]  
música de Torroba. © Federico Moreno  
Torroba & Manuel Descó Sanz (in notice,  
Guillén & Torroba); 15Apr52; EFO-14788.  
Mi farruca; escrita para guitarra por F.  
Moreno-Torroba. © Federico Moreno  
Torroba; 15Oct52; EFO-17002.



- MORES, MARIANITO.  
Yo solo sé. SEE Canaro, Francisco.
- MORETON, H R pseud. SEE  
Mortimer, Harry, 1902-
- MORETTI, MARIO, 1921-  
Midinette; canzone fox-trot, parole di U. Olo, musica di M. Moretti, arr. di G. Cergoli. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Trieste; 1Jun52; EFO-16413.
- MORGAN, ANGELA.  
American anthem. SEE Goldner, Ernest.
- MORGAN, DORINDA, 1909-  
Angelina. SEE Altan, F. X.
- MORGAN, FREDDY.  
A-din-skal, a-min-skal. SEE Jones, Spike.  
Bottoms up; American polka, by Sol Meyer [and] Freddy Morgan. [For voice and piano] 50¢ © Lindley Music Pub. Co., Beverly Hills, Calif.; 28Oct52; EP67246. Appl. states prev. reg. 5Aug52, EU283236.  
Cheerio; English polka, by Sol Meyer [and] Freddy Morgan. [For voice and piano] 50¢ © Lindley Music Pub. Co., Beverly Hills, Calif.; 28Oct52; EP67248. Appl. states prev. reg. 5Aug52, EU283234.  
Dr-r-r-ink to the bonnie lassies. SEE Jones, Spike.  
Gesundheit. German polka, by Sol Meyer [and] Freddy Morgan. [For voice and piano. English words] 50¢ © Lindley Music Pub. Co., Beverly Hills, Calif.; 28Oct52; EP67250. Appl. states prev. reg. 5Aug52, EU283233.  
Salute. SEE Jones, Spike.  
Santé. SEE Jones, Spike.  
Slanthe. Irish polka, by Freddy Morgan [words by] Sol Meyer. [For voice and piano] 50¢ © Lindley Music Pub. Co., Beverly Hills, Calif.; 14Nov52; EP66975.  
Socko, the smallest snowball. SEE Myers, David.
- MORGAN, HAYDN M 1898-  
Arise, O God, and show Thy might; for chorus of mixed voices, S.S.A.T.B.B., a cappella, words and music by Haydn Morgan. (Remick sacred choral library, 5-R3170) [With piano reduction] 18¢ © Remick Music Corp., New York; 28Aug52; EP65255.
- MORGAN, JOHN LEA-. SEE  
Lea-Morgan, John.
- MORGAN, LULU, 1892-  
Oklahoma, hail to thee. SEE Lillenas, Haldor.  
The torch of liberty. SEE Lillenas, Haldor.
- MORGAN, REES.  
Fancy free; for piano, by Rees Morgan. 2/- © Allan & Co., Pty. Ltd., Melbourne, Australia; 31Dec51; EFO-14424.
- MORGAN, RUSSELL V , 1893-1952.  
Music for early childhood. SEE McConathy, Osbourne.
- MORGENSTERN, SAM.  
My apple tree; text by Garcia Lorca, translated by Edwin Honig, music by Sam Morgenstern. [English words] 60¢ © Carl Fischer, inc., New York; 18Nov52; EP67524.
- MORLEY, LEONARD LAWRENCE TULLEY, 1895-  
Morley violin method. Méthode de violon. By L. T. Morley, collaborator: Walter Scholtes. Traduction française: Jean Vallerand. [Includes music by J. Quantz] © Waterloo Music Co., Ltd., Waterloo, Ont.; book 3, 1Feb52; EF17795.
- MORRELLI, JOSEPH. SEE  
Morelli, Joseph, 1924-
- MORRIS, Mrs. C H  
What if it were to-day? Words and music by Mrs. C. H. Morris [arr. by Bert Reisfeld] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Hope Pub. Co.; 15May52; EP63681.  
What if it were to-day? Words and music by Mrs. C. H. Morris. [Arr. by Hill and Range Songs, inc. staff] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Hope Pub. Co.; 15May52; EP64245. Appl. states prev. reg. 1912; Ren. 1940.
- MORRIS, DELLA ANN, 1925-  
Voice your freedom with your vote; [lyrics by Delal, pseud., and J. J. Morris, music by Delal and Phil Methot] © Better Ideas Incorporated, Los Angeles; 1Aug52; EP64319.
- MORRIS, GUS, pseud. SEE  
Wahlenius, G. W.
- MORRIS, HAYDN, 1891-  
Hobed o' hillion. Though memory beckon; [by] Haydn Morris, Welsh words by Ceiriog, English words by Elwyn Mainwaring. (York series, no.1402) [Score: chorus (SATB) and piano; voice parts also in tonic sol-fa notation] 6d. © Banks & Son (Music) Ltd., York, Eng.; 29Feb52 (in notice: 1951); EFO-14706.  
Sosban fach. Saucepans. Trefniant gan: Haydn Morris, geiriau cymraeg Anad. English words by H. M. (York series, no.1404) [Score: chorus (SATB) and piano; voice parts also in tonic sol-fa notation] 9d. © Banks & Son (Music) Ltd., York, Eng.; 29Feb52 (in notice: 1951); EFO-14709.
- MORRIS, HOWARD KEKAIOHUOKALANI-KIEKIE.  
Romance on the S.S. Lurline; words and music by Howard Kekaiohuokalani-kiekie Morris. © Howard K. Morris, Honolulu; 2Sep52; EP65158.
- MORRIS, JOSEPH JOHN, 1920-  
Hike with Ike. SEE Gunst, H. C.  
New, new, Republicans. SEE Methot, L. P.  
Voice your freedom with your vote. SEE Morris, D. A.
- MORRIS, KEN, 1921-  
In your own home town; written & composed by Charlie Chester & Ken Morris. © Canfield Music Corp., Ltd., London; 12Sep52; EFO-15729.  
No one could love you more than I do; words and music by Ken Morris [piano arrangement by Chris Langdon] 1/- © Bradbury Wood, Ltd., London; 26Jun52; EFO-14794.
- MORRIS, KENNETH, 1917-  
Conversation with Jesus. SEE Carr, Wynona.  
Count your blessings. SEE Cleveland, James.  
Did He die in vain? SEE Carr, Wynona.  
God is good to me. SEE Bradford, A. E.  
He's a wonder. SEE Bradford, A. E.  
I know Jesus, what about you? SEE Lewis, S. A.  
In a little while. SEE Carr, Wynona.  
Is my name on the roll? SEE Bradford, A. E.  
The Lord will keep me. SEE Parson, Mrs. Sidney.  
Mercy, oh, Lord. SEE Mosely, R. H.  
My God is real. SEE HIS Yes God is real.  
Say yes to the will of God. SEE Austin, Dorothy.  
When I reach my heavenly home on high. SEE Love, Dorothy.  
(Yes God is real) My God is real; words and music by Kenneth Morris. © on arrangement; Kenneth Morris; 30Sep52; EP66085. Appl. states prev. version: Yes God is real, 1944.
- (Yes God is real) My God is real; Yes God is real, words and music by Kenneth Morris, Chicago, Martin & Morris Music Studio. [Close score] 20¢ © on arrangement; Kenneth Morris; 30Sep52; EP67111. Appl. states prev. reg. 1944.
- MORRIS, RODNEY.  
Cold, cold corn bread; by Rod Morris [arr. by Lou Halmly] © Fairway Music Corp., Hollywood, Calif.; 1Aug52; EP64052.  
\*I've got news for you; by Rodney Morris. [arr. by Lou Halmly] [For voice and piano] © Fairway Music Corp., Hollywood, Calif.; 8May52; EP66115.
- MORRIS, RONNIE.  
Sempre tesoro. SEE Hodson, Carle.
- MORRISON, RON, 1923-  
Swingin' on the gate; words and music by Ron Morrison. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 10Jun52; EFO-16685.
- MORRISSEY, JOHN J  
All the things you are. SEE Kern, Jerome.  
Very warm for May.  
\*(Episodes) Four episodes; for band by John J. Morrissey. [Condensed score and parts] \$7.50 © Edward B. Marks Music Corp., New York; 29May52; EP63631.  
Four episodes. SEE HIS Episodes.  
Hey, Pedro! A novelty for band, by John J. Morrissey. [Condensed score and parts] \$3.50 © Remick Music Corp., New York; 25Jul52; EP64187.  
I got plenty o' nuttin'. SEE Gershwin, George.  
Porgy and Bess.  
Love walked in. SEE Gershwin, George.  
Goldwyn follies.  
September song. SEE Weill, Kurt.  
Knickerbocker holiday.  
Skyline; overture; by John J. Morrissey. [Score: band] \$2 © Edwin H. Morris & Co., inc., New York; 24Nov52; EP67593.
- MORROW, BLANCHE M SEE  
Atherton, Blanche M., 1892-
- MORROW, DOLLY, pseud. SEE  
Atherton, Blanche M., 1892-
- MORSE, JERRY.  
Love says good-bye. SEE Kosma, Joseph.  
The green glove.
- MORSE, RICHARD WILLIAM, 1911-  
\*Mid-West scenes; for soloists, chorus and orchestra, by Richard Morse. [words by Richard W. Morse, DuBose Heyward, Archibald MacLeish, E. A. Robinson and Carl Sandburg. New York] Boosey & Hawkes sole agent. [Piano-vocal score] © Richard W. Morse; 10Sep52; EP65546.
- MORTIER, ROGER, 1921-  
La petite amazone. SEE Gasté, L. F.
- MORTIMER, HARRY, 1902-  
Eight Irish songs; selected and arr. by Harry Mortimer. (The All-Star series of B flat cornet solos, no.89502) [Part: cornet] 2/6 © on selection & arrangement; W. Paxton & Co., Ltd., London; 5Aug52; EFO-15836.  
Royal standard. SEE Chesterton, Paul.  
(Sacred songs) Eight sacred songs; selected and arranged by Harry Mortimer. [Part: cornet] 2/6 © on arrangement; W. Paxton & Co., Ltd., London; 8Jul52; EFO-14979.  
The swashbuckler; quick march [by] H. R. Moreton [pseud.] [Parts: band] © Ascherberg, Hopwood & Crew, Ltd., London; 9Oct52; EFO-16350.
- MORTON, DAVID, 1886-  
Wooden ships. SEE Campbell, Vance.
- MORTON, LAWRENCE.  
Onward, Christian soldiers. SEE Sullivan, Sir A. S.



- MORTON, LEONARD, 1912-  
Morton Institute of voice culture; [by Leonard Morton] © Leonard Morton, d.b.a. Morton Institute of Voice Culture, Rochester, N. Y.; lessons 1-43, 16Aug52; AA222389.
- MOSCHETTI, GIUSEPPE, 1908-  
Concerto grosso no.8 SEE Corelli, Arcangelo. Concerto grosso, op.6, no.8.  
The mourning dove; organ solo with Hammond registration, by Giuseppe Moschetti. 60¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 4Sep52; EP65129.
- O Lord, for faith in Thee; laude spirituale, for mixed voices and junior choir, a cappella, harmonized by Giuseppe Moschetti [words translated from the Italian by Giuseppe Moschetti] 16¢ © on harmonization & translation; Theodore Presser Co., Bryn Mawr, Pa.; 31Oct52; EP66804.
- O praise the Lord; laude spirituale, for mixed voices, a cappella, harmonized by Giuseppe Moschetti [words translated from the Italian by Giuseppe Moschetti] 16¢ © on harmonization & translation; Theodore Presser Co., Bryn Mawr, Pa.; 31Oct52; EP66805.
- Petite prelude; organ solo with Hammond registration by Giuseppe Moschetti. 40¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 19Aug52; EP64719.
- Prince of Peace. SEE MacHose, L. T.
- MOSCHINI, PINO, 1913-  
Dribbling; musica di P. Moschini. (With Roelens, Amleto. Calcio d'angolo) [Piano-conductor score (orchestra) and parts] © Edizioni musicali casa nostra, Firenze; 1Mar52; EF18135.
- MOSELY, ROBERT H  
Mercy, oh, Lord; words and music by Myrtle Killough and Robert Mosely, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Hollywood, Calif.; 15Aug52; EP64936.
- MOSER, HANS JOACHIM.  
\*Musikgeschichte in hundert Lebensbildern. Stuttgart [1952] 1013 p. illus. (Reclams Universal-Bibliothek, Nr. 7762-73) © Reclam-Verlag G.m.b.H.; 30Oct52; AF0-9562.
- MOSES, ISAAC S 1847-  
Adir Hu. SEE Hailperin, C. B.
- MOSES, JULIAN MORTON, 1911-  
Price guide to collector's records; edited by Julian Morton Moses. \$2.50 © Julian Morton Moses, d.b.a. American Record Collectors' Exchange, New York; 24Nov52; AA228472.
- MOORE, WILMA, pseud. SEE Richter, Ada.
- MOSS, ELLSWORTH F 1904-  
For-get-me-not; [or] For-get-me-nots, words and music by Rube Richards [pseud.] © Apex Music Corp., Ellsworth F. Moss, pres., Buffalo; 22Dec52; EP67634. Appl. states prev. reg. 21Jun50, EU207555.
- MOSS, HERBERT M 1914-  
Hootin' blues. SEE Terry, Saunders.
- MOSS, JACK.  
Meet Mister Callaghan. SEE Spear, Eric.
- MOSSMAN, TED, 1914-  
Love me lazy; lyric by Tutor Scherer, music by Ted Mossman, Guy Landis and Phil Gard. © Fanfare Music Co., Hollywood, Calif.; 15Jun51; EP67547.  
Only for you. SEE Grover, A. B.
- MOSSUTO, GUGLIELMO NESTORE.  
'A varca pe' vulà. SEE Negro, Angelo.  
'O panariello. Ma il fatto è un'altra cosa; versi e musica di Guglielmo Nestore Mossuto. L.200 © Italian Book Co., New York; 3Aug52; EF17961.
- MOSTI, JOE, 1894-  
Happy Slovenes; polka, by Joe Mosti. (With his Pay day polka) [For accordion] © Accordion Music Pub. Co., New York; 30Jul52; EP64299.
- The old maid; polka by Joe Mosti. (With his Pokey polka) [For accordion] 35¢ © Accordion Music Pub. Co., New York; 19Jun52; EP63412.
- Pay day polka; by Joe Mosti. [For accordion] 35¢ © Accordion Music Pub. Co., New York; 30Jul52; EP64299.
- Pokey polka; by Joe Mosti. [For accordion] 35¢ © Accordion Music Pub. Co., New York; 19Jun52; EP63412.
- MOTHER, AT YOUR FEET IS KNEELING; [music by Sister S. C., arrangement and extra lyrics by Chris Wynne and Allan James] [For voice and piano, with optional refrain for 2 voices and piano] 2/6 © on arrangement & extra lyrics; Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 28Feb52; EF18126.
- MOTTINGDORFER, ROBERT.  
Three pieces for musical clockwork. SEE Haydn, Joseph.
- MOUËZY-ÉON, ANDRÉ, 1880-  
La folle nuit. SEE Pollet, Marcel.
- MOUNT HOLYOKE COLLEGE. Class of 1953.  
Pursue me, Priscilla! Song book [prepared by] Song Book Committee, Janet Beck, chairman. [With piano acc.] © Class of 1953, Mount Holyoke College, South Hadley, Mass.; 10Nov51; AA217502.
- MOYA, NANO.  
Olvidame; canción-bolero, musica di Nano Moya, letra y arreglo de Donato Roman Heitmann. Santiago de Chile, Southern Music International. © Peer International Corp.; 27Aug52; EF17956.
- MOYA, VALENTIN PORRAS. SEE Porras Moya, Valentin, 1919-  
Suspiros mexicanos. SEE Palomar Arreola, Rafael. Emociones de Mexico.
- MOYA HERRAIZ, AMÓS, 1915-  
La Giralda y Manolo González. SEE Palomar Arreola, Rafael. Emociones de Mexico.
- MOYER, EVELYN.  
All to Thee; words and music by Evelyn Moyer. Chicago, Bowles Music House. 20¢ © Evelyn Moyer & Bowles Music House; 2Jun52; EP63542.
- Keep on knocking; words and music by Evelyn Moyer. Chicago, Bowles Music House. 20¢ © Evelyn Moyer & Bowles Music House; 12May52; EP63532.
- Will it be well with your soul? Words and music by Evelyn Moyer. Chicago, Bowles Music House. 20¢ © Evelyn Moyer & Bowles Music House; 13Jun52; EP63539.
- MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
Adagio, K.261, and Rondo, K.373; [by] Mozart, transcriptions by Watson Forbes & Alan Richardson. (Transcriptions for viola & piano by Watson Forbes and Alan Richardson, no.11) [Score and part] 6s. © on arrangement; Oxford University Press, London; 28Aug52; EF0-15580.
- Alleluja. SEE HIS Exsultate, jubilate.  
Ave verum. A motet, music by Mozart, arr. for S.S.A., by Brian Trant. (Trios, 601) [With piano acc.] 4d. © Novello & Co., Ltd., London, 16Apr52; EF0-14826.
- Cadenzas. SEE HIS Concerto, piano, K.482.  
\*(Concerto, piano, K.482) Cadenzas; to Mozart's piano concerto in E flat major, K.482 [by] R. Casadesus. © International Music Co., New York; 5Jan48; EP67197.  
\*(Concerto, piano, K.503) Concerto no.25; in C major, K.503 [by] Mozart, with cadenza by Robert Casadesus [piano re-
- duction of the orchestral score by A. Gretchaninoff] Two-piano score. © on cadenza; International Music Co., New York; 15Apr51; EP67198.
- (Deutsche Tänze, orchestra, K.586) Deutsche Tänze; [by] Wolfgang Amadeus Mozart, transcript par S. Dushkin. (Edition Schott, 4337) [Score (violin and piano) and part] © on transcription; Schott & Co., Ltd., Mainz; 3May52; EF17809.
- Dies irae. SEE HIS Requiem.  
Don Pedros Heimkehr. SEE Erismann, Hans.  
Drei Kuesse. SEE Stalla, Oscar.  
(Die Entführung aus dem Serail) Martern aller Arten; from Die Entführung aus dem Serail (Il Seraglio) [by] Mozart, K.384. English words by Geoffrey Steuart [pseud.] [English, German and Italian words] 4/- © Allan & Co., Pty. Ltd., Melbourne, Australia; 31Dec51; EF0-14422.  
(Exsultate, jubilate) Alleluja; [by] W. A. Mozart, arr. by Walter Schumann. [Score: chorus (SSAATTBB) and piano] 30¢ © Schumann Music Co., N. Hollywood, Calif.; 4Nov52; EP66634.  
The impresario. SEE HIS Der Schauspieldirektor.  
(Eine kleine Nachtmusik) Minuet and trio; [from Eine kleine Nachtmusik, by] Mozart, arr. for percussion band and piano by Yvonne Adair. [London] Boosey & Hawkes. [Score and parts] © on arrangement; Boosey & Co., Ltd.; 26Sep52; EFO-16029.  
The magic flute. SEE HIS Die Zauberflöte.  
Martern aller Arten. SEE HIS Die Entführung aus dem Serail.  
Minuet. SEE HIS Symphony, K.543.  
Minuet and trio. SEE HIS Eine kleine Nachtmusik.  
Minuet & trio. SEE HIS Serenade, winds, K.370a (361).  
(L'oca del Cairo) Women may swear they'll never desert you; baritone aria from Mozart's unfinished opera The goose of Cairo (L'oca del Cairo) [Words by Abbate Varesco] English words by Robert Elkin, ed. by Hans Redlich. 2/6 © Elkin & Co., Ltd., London; 28Jul52; EF0-14843.  
(Requiem) Dies irae; no.2 from the Requiem, for three-part chorus of women's voices with piano accompaniment [by] Wolfgang Amadeus Mozart, adapted by Carl Deis. (G. Schirmer octavo, no.10066) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 30Sep52; EP65977.  
(Requiem, K.626) Lacrymosa; no.7 from the Requiem, for three-part chorus of women's voices with piano acc. [by] Wolfgang Amadeus Mozart, adapted by Carl Deis. (G. Schirmer octavo, no.10065) 18¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 26Sep52; EP65753.  
\*(Der Schauspieldirektor) The impresario; overture to the comic opera [Der Schauspieldirektor] by W. A. Mozart, arr. by Clifford P. Barnes. (Symphonic band series, no.43) [Score, condensed score and parts] \$ 10 © on arrangement; Ludwig Music Pub. Co., Cleveland; 3Sep52; EP64990.  
A second book of classical pieces. SEE Forbes, Watson.  
Il Seraglio. SEE HIS Die Entführung aus dem Serail.  
(Serenade, winds, K.370a (361)) Minuet & trio; from the serenade for wind instruments, K.361, by W. A. Mozart, arr. for B flat clarinet and piano by Roy Douglas. [Score] 3s. © on arrangement; Oxford University Press, London; 20Oct52; EFO-16472.



- Sonata in C major. SEE HIS Sonata, piano, K.545.
- \* (Sonata, piano, K.545) Concertino; Sonata in C major, K545, [by] Mozart [arr. by] Grieg, transcribed by Irving Cheyette. (Fox concert repertoire for band, 26) [Condensed score and parts] \$10 © on transcription; Sam Fox Pub. Co., New York; 12Nov52; EP67292.
- (Sonata, piano, K.545) Sonata in C major. I should have watched my heart; lyric by Thelma Ottoson, music by Mozart, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 94X) 35¢ © on arrangement & instruction; Oahu Pub. Co., Cleveland; 22May52; EP66894.
- (Symphony, K.543) Minuet; from the Symphony in E flat [by] Wolfgang Amadeus Mozart, arr. by Lloyd Marvin. [For accordion] 35¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52; EP66765.
- Women may swear they'll never desert you. SEE HIS L'oca del Cairo.
- \*(Works) Six duets; [by] W. A. Mozart [arr. by] A. Magnani, op.77, rev. by Wallace R. Tenney. [Score: 2 clarinets] \$2.50 each © The Cundy-Bettoney Co., inc., Boston; book 1-2, 1Jun52; EP66420.
- \*(Die Zauberflöte) The magic flute; the opera of Wolfgang Amadeus Mozart translated and adapted into a songplay in three acts and an epilogue, by Berta Elsmith. Original libretto by Schikaneder and Giesecke, piano arrangement from the score, by Kleinmichel, with suggestions for an abridged and simpler version. This opera may be sung by either treble or mixed voices. (The Elsmith series, no.7) [Piano-vocal score] \$3 © on arrangement, arrangement, translation & stage directions; C. C. Birchard & Co., Boston; 30Oct52; DP1196.
- MUCZYNSKI, ROBERT, 1929-  
(Sonatina, piano) Sonatina; [by] Robert Muczynski. \$1 © Associated Music Publishers, inc., New York; 19Sep52; EP66578.
- MÜCK, FRANZ, 1898-  
Dreaming. SEE Ulmer, Hans.  
Kanuten-Lied. SEE Huppertz, Heinz.
- MÜLLER, ARVID, 1906-  
Magasin-musen. SEE Gyldmark, Sven.  
Rekrut 67 Petersen.
- MÜLLER, BØRGE, 1909-  
Gå med Hansen i det grønne. SEE Andersen, Kai Normann. Cirkusrevyen.  
Der mangler noget indeni. SEE Andersen, K. N. Mestersangeren i Revyenberg.
- MUELLER, CARL F 1892-  
Create in me a clean heart, O God; for four-part chorus of men's voices with organ or piano accompaniment [by] Carl F. Mueller [words from] Psalm 51:10-13. (G. Schirmer octavo, no.10059) 20¢ © on arrangement; G. Schirmer, inc., New York; 30Jun52; EP63804. Appl. states prev. reg. 18Aug41, E97724.  
A mighty fortress is our God. SEE Luther, Martin. Ein' feste Burg ist unser Gott.
- Surely the Lord is in this place; for chorus of mixed voices with piano or organ, text from Genesis XXVIII: 16, 17, Psalm LXXXIV: 4, Psalm CXXVI: 3, music by Carl F. Mueller. (Carl F. Mueller sacred choruses for mixed voices, 6697) 20¢ © Carl Fischer, inc., New York; 31Oct52; EP66818.
- MUELLER, FREDERICK ADOLPH, 1921-  
Capriccio; op.19 [by] Frederick Mueller. [Miniature score; band] © Frederick Adolph Mueller; 2Sep52; EU286399.
- MUELLER, J T  
O Holy Child, we welcome Thee. SEE Halter, Carl.
- MÜLLER, WERNER, 1920-  
Drei Zypressen stehn am Meer; Tango, Musik: Werner Müller, Text: Ernst Verch. © Papageno-Verlag, Hans Sikorski, Hamburg; 3Aug52; EFO-16933.  
Untermieter Polka; Musik: Werner Müller, Text: Carl Ulrich Blecher. © Tempoton-Verlag, Hans Sikorski, Hamburg; 10Oct52; EFO-16935.
- MUELLER, WILMA B 1906-  
The old Wauna Trail; arranged by Blanche Achterberg, words and music by Wilma Mueller. © Wilma Mueller; 2Jul52; EP64564.
- MÜLLER-BLATTAU, JOSEPH, 1895-  
Vier- bis sechsstimmige Motetten von Senfl, Orlando di Lasso und Stobäus; hrsg. von Joseph Müller-Blattau. (Musica reservata, 1) [Bärenreiter-Ausgabe, 2641. Score: 4-6 mixed voices] © Bärenreiter-Verlag, Kassel, Ger.; 15May52; EFO-15201.
- MÜLLER-MARC, RAYMUND, 1910-  
Setz' dir eine Sonnenbrille auf! Polka-foxtrot, Text: Rolf Wimmer, Musik: Raymund Müller-Marc, Klavier-und S.O. arr.: Hugo Rausch. [Parts: orchestra, with words] © Musikverlag Curt Bock, Berlin-Charlottenburg; 30May52; EFO-15406.
- MÜNTZING, PAULA.  
Lucia-visa; gammal vers från Värmland, musik av Paula Müntzing. [For voice and piano] Kr.2:- © A.b. Nordiska musik-förlaget, Stockholm; 30Dec24; EF18227.
- MULCAY, JIMMY G 1900-  
A good used heart; lyric by Joe and Fran McKenna, music by Jim and Mildred Mulcay. 40¢ © Amco Music Co., Santa Monica, Calif.; 12Sep52; EP65285.  
Win or lose. SEE Anson, Bill.
- MULCAY, MILDRED BERNICE, 1914-  
A good used heart. SEE Mulcay, J. G.  
Win or lose. SEE Anson, Bill.
- MULÉ, GIUSEPPE, 1885-  
(Variations, violoncello & orchestra) Tema con variazioni; [by] Giuseppe Mulé. [Score (violin and piano) and part] © S.a. Edizioni Savini Zerboni, Milano; 10May41; EF18013.
- MULÉ, LOUIS, 1910-  
Are you growing tired of me, my darling? SEE Wallace, J. D.  
Santa bring my daddy back to me. SEE Standefer, J. E.
- MULLICAN, MOON.  
Pipeliner blues; [by] Moon Mullican. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 6Oct52; EP65843.
- MUNK, KAJ HARALD LEININGER, 1898-1944.  
Den blaa anemone. SEE Harder, Egil.
- MUÑOZ, AVELINO.  
Irremediamente solo; bolero, letra, música y arreglo de Avelino Muñoz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 28Dec50; EF18184.
- MUNOZ, JUAN QUINTERO. SEE Quintero Munoz, Juan, 1903-
- MUÑOZ, MARÍA LUISA, 1905- ed.  
Canciones hispanoamericanas; compiladas y editadas por María Luisa Muñoz, con arreglos de Louis Woodson Curtis [and others] [For 1-6 voices] © American Book Co., New York; 18Dec52; AA229935.
- MUNSONIUS, HEINZ, 1910-  
Eine schwache Stunde; Beguine, Text: Leo Breiten [pseud.] Musik: Heinz Munsonius. © Edition Canzonetta, München; 11Aug52; EFO-15498.
- MURARO, HERIBERTO.  
Vae lavar os pés; baiao, letra y música de Heriberto Muraro. \$3 © Editorial Argentina de Música Internacional, s.r. ltda., Buenos Aires; 31Dec51; EFO-15338.
- MUROLO, ROBERTO.  
Cara Lucia; [canzone] versi e musica di S. Mazzocco e R. Murolo. [Melody, chords in treble clef and chord symbols; with words] © Edizioni Leonardi, Milano; 2Oct52; EFO-16637.  
L'impiegato; canzone umoristica napoletana di Mazzocco e Murolo. [Melody, chords in treble clef and chord symbols; with words] © Edizioni musical film, Milano; 28Sep52; EFO-16638.  
'O cavalluccio. SEE Oliviero, G. N.  
Stasera. SEE Oliviero, G. N.
- MUROLO FINI, EDIZIONI MUSICALI.  
Fascicolo; [compiled by Edizioni musicali Murolo Fini] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Murolo Fini, Roma; no. 1, 1Jul52; EFO-15198.
- MURPHY, ARTHUR.  
Descants to sing for fun. SEE Foltz, David.
- MURPHY, CHUCK.  
I'm going back to Birmingham; words and music by Chuck Murphy. © Peer International Corp., New York; 22Apr52; EP63448.
- MURPHY, JOSEPH A  
In David's town. SEE Martucci, J. R.
- MURPHY, LYLE SPUD, 1908-  
The basic facts concerning a 12-tone system; for composing, arranging and playing of new creative ideas and sounds in modern music [by] Lyle Spud Murphy. © Lyle Spud Murphy; 25Oct52; AA228197.  
(Quartet, saxophones, no.1) Sax quartet no.1; by Lyle Spud Murphy. [Score] © Lyle Spud Murphy; 28Nov52; EU295579.
- MURPHY, PAT, pseud. SEE Bernard, Clement.
- MURPHY, STANLEY, 1875-  
Put on your old grey bonnet. SEE Wenrich, Percy.
- MURRAY, ALAN ROBERT, 1890-  
The happy waltz; [or] If you're as happy as I am; words by Carlene Graham [pseud.] music by Alan Murray. 2/6 © Chappell & Co., ltd., London; 29Jul52; EFO-15403.  
I'll walk beside you; arranged for female chorus, S.S.A. by Felton Rapley, words by Edward Lockton, music by Alan Murray. (Vocal Library, no.269) [With piano acc.] 6d © on arrangement; Chappell & Co., ltd., London; 16Jul52; EFO-14972.
- MURRAY, GREGORY, 1905-  
As I went to Bethlehem; for boys and men, or sop. and alto, or tenor and bass, words and setting by Gregory Murray, melody of 15th century; As I went to Walsingham. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 80811) [With piano acc.] 5d. © Gregory Murray; 15Sep52; EFO-15738.
- MURRAY, LYN, 1909-  
Anna May Millie; for mixed chorus, poem by George Whitsett, music by Lyn Murray. (Staff choral cat. no.179) [With piano reduction] 20¢ © Staff Music Pub. Co., Great Neck, N. Y.; 30Dec52; EP67728.  
Deep river; for mixed chorus, arranged by Lyn Murray. (Staff choral cat. no.159) [With piano reduction] 20¢ © on arrangement; Staff Music Pub. Co., Great Neck, N.Y.; 8Sep52; EP64970.



- MURRAY, LYN, 1909- Cont'd.  
L'il Liza Jane; mixed chorus arranged by Lyn Murray. (Staff choral cat. no.162) [With piano acc.] 20¢ © on new words & added music; Staff Music Pub. Co., Great Neck, N.Y.; 8Sep52; EP64968.  
Little black train. SEE Grissom, M. A.  
O, dem golden slippers. SEE Bland, J. A.  
Sixteen ghosts; for mixed chorus, poem by Victor Selsman, music by Lyn Murray [arr. by L. Murray] Great Neck, N. Y., Staff Music Pub. Co. (Staff choral cat. no.177) [With piano acc.] 20¢ © Lyn Murray & Victor Selsman; 8Sep52; EP64969.  
Swing low, sweet chariot; for mixed chorus, arranged by Lyn Murray [folk spiritual, freely paraphrased] (Staff choral cat. no.157) [With piano reduction] 20¢ © on free paraphrase & added words & music; Staff Music Pub. Co., Great Neck, N.Y.; 8Sep52; EP64973.  
When Johnny comes marching home. SEE Lambert, Louis.
- MURRAY, TED, pseud. SEE Mencher, Murray, 1898-
- MURRY, TED, pseud. SEE Mencher, Murray, 1898-
- MURSELL, JAMES LOCKHART, 1893- Music for early childhood. SEE McConathy, Osbourne.
- MUSCANT, JOSEPH, 1899- Cat and canary; polka, by Joseph Muscant, arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 23Sep52; EFO-16848.
- MUSEL, ROBERT SAUL, 1913- Forgive and forget. SEE Roberts, Paddy. Let's stay home. SEE Lopez, Francisco. Song of Paris. Marryin' time. SEE O'Keefe, Nicky.
- MUSIC AND DANCE IN THE SOUTHEASTERN STATES, including Florida, Georgia, Maryland, North & South Carolina, Virginia & the District of Columbia. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor. New York, Bureau of Musical Research [1952] 331 p. illus. © William J. Perlman; 20Sep52; A70484.
- MUSIC AND YOUR EMOTIONS, a practical guide to music selections associated with desired emotional responses. Prepared for the Music Research Foundation, inc., by Alexander Capurso, Emil A. Gutheil, Vincent R. Fisichelli [and others] New York, Liveright Pub. Corp. [1952] 128 p. © Music Research Foundation, inc.; 5Nov52; AA227509.
- MUSIC FOR EVERYONE  
no. 1. Famous piano solos.  
no.2. Campbell-Watson, Frank. The blue-tail fly.  
no.2. Campbell-Watson, Frank. Greensleeves.  
no.2. Famous songs the world over.  
no.2 Puccini, Giacomo. (La Bohème) Musetta's waltz song.
- MUSIC FOR THE HAMMOND CHORD ORGAN; Familiar songs collection; arranged by Arthur DeForest. [Melody, chord symbols, and registration; with words] \$1.50 © on arrangement; Ethel Smith Music Corp., New York; v.2 30Jul52; EP64845.
- MUSIC FOR THE HAMMOND CHORD ORGAN; Hymns for chord organ; arranged by Arthur DeForest. [Melody, chord symbols, and registration; with words] \$1.50 © on arrangement; Ethel Smith Music Corp., New York; v.3, 30Jul52; EP64471.
- MUSIC FOR THE HAMMOND CHORD ORGAN; Latin-American collection for chord organ; arranged by J. M. Hanert. [Melody, chord symbols, and registration] \$1.50 © on arrangement; Ethel Smith Music Corp., New York; v.4, 15Aug52; EP64846.
- MUSIC FOR THE HAMMOND CHORD ORGAN: Old time favorites for chord organ; arr. by J. M. Hanert. New York, E. Smith Music Corp., [Melody and chord symbols, with words] \$1.50 © on arrangement; Warock Music, inc.; v.5, 15Sep52; EP65992.  
Sacred collection for chord organ; arranged by Arthur DeForest. [Melody, chord symbols, and registration; with words] \$1.50 © on arrangement; Ethel Smith Music Corp., New York; v.6, 14Oct52; EP66521.
- MUSICA BRITANNICA.  
4. Stevens, John. Mediaeval carols.
- MUSICA NOVA.  
Jacobi, Wolfgang. Laude.  
Keller, Wilhelm. Amate.
- MUSICA RESERVATA.  
1. Müller-Blattau, Joseph. Vier- bis sechsstimmige Motetten von Senfl, Orlando di Lasso und Stobäus.
- THE MUSICAL SALVATIONIST; [compiled by Albert Henry Jakeway] [Hymns, with music] 6d. © Salvationist Pub. & Supplies Ltd., London; v.66, pt.3, 10Jun52; EFO-15207.
- THE MUSICAL SALVATIONIST; [compiled by Albert Henry Jakeway] [Hymns, with music] 6d © Salvationist Pub. & Supplies Ltd., London; v.66, pt.4, 29Jul52; EFO-15735.
- MUSIQUE ET MUSICIENS D'AUJOURD'HUI.  
1. recueil. La forêt enchantée.
- MUSIQUES FRANCAISES.  
17. Barre, Michel de la. Sonate dite l'inconnue.
- MUSORGSKĀ, MODEST PETROVICH, 1839-1881.  
Four Russian folk songs; TTBB a cappella [by] Moussorgsky [piano score arr. by Herbert Zipper, English words by Roger Maren] (The Arthur Jordan choral series, no.54) 30¢ © Edward B. Marks Music Corp., New York; 29Oct52; EP66547.
- \*(Khovanshchina) Khovantchina; drame musical populaire en 5 actes de M. Moussorgsky, terminé et instrumenté par N. Rimsky-Korsakov, version française de R. et M. d'Harcourt [pseud.] Kovantchina; versione ritmica dal Russo di Rinaldo Küfferlé. [Piano-vocal score] © on French & Italian version; W. Bessel & cie, Paris; 12Mar52; EFO-15072.  
Song of the flea; S.A. [by] Modeste Moussorgsky, arr. by Ellen Jane Lorenz [words by] Johann W. von Goethe, tr. by E. J. L. [With piano acc.] 18¢ © on arrangement; Lorenz Pub. Co., Dayton; 4Jun52; EP63868.  
Song of the flea; S.A.B. [by] Modeste Moussorgsky, arr. by Ellen Jane Lorenz [words by] Johann von Goethe, tr. by E. J. L. [With piano acc.] 18¢ © on arrangement; Lorenz Pub. Co., Dayton; 4Jun52; EP63866.
- \*Songs and dances of death; for voice and piano [by] Mussorgsky, original version [edited by Paul Lamm, text by A. A. Golenishtchev-Kutusov] English adaptation by Marion Farquhar. [English and Russian words] \$2 © on English adaptation; International Music Co., New York; 30Oct51; EP67194.
- MUSSON, ANDRÉ, 1901-  
La musique au B.E.P.C. et à l'École normale; cinq chants variés réunis par A. Musson. [Melody and words] © on compilation; Durand & cie, Paris; 9-14 cahier, 4Jul52; EFO-16168-16173.
- MUSSON, LOIS CRANDALL, 1896-  
Höpi lullaby. SEE Patterson, E. C.
- MYERS, DAVID.  
Socko, the smallest snowball; by Freddy Morgan and David Myers. [For voice and piano] 40¢ © Oakhurst Music Pub. Co., Beverly Hills, Calif.; 4Nov52; EP66640.
- MYERS, JAMES EDWARD, 1919-  
The covered wagon goes roll, roll, rollin'; by Max C. Freedman and Jimmy DeKnight [pseud.] [For voice and piano] © Jem Publications, owner, James E. Myers, Philadelphia; 20Oct52; EP66046.  
Make believe island. SEE Freedman, M. C.
- MYERS, ROLLO H 1892-  
Cent chorales de Bach. SEE Bach, J. S. Chorales.
- MYERS, SHERMAN, pseud. SEE Ewing, Montague George, 1890-
- MYROW, JOSEF, 1910-  
L'affaire. Piano solo by Josef Myrow. 75¢ © Mills Music, inc., New York; 28May52; EP63894.  
Exotica; piano solo by Josef Myrow. 75¢ © Mills Music, inc., New York; 28May52; EP63891.
- MYSELL, BELLA.  
Maybe you're the one. SEE Secunda, S. S. Uncle Sam in Israel.
- MYSELS, SAMMY, 1906-  
Bim bam baby; by Sammy Mysels. [For voice and piano] © Case Music Corp., New York; 26Aug52; EP64816.
- N
- NÄELI, HANS GEORGE, 1773-1836.  
Blest be the tie that binds; [music by] H. G. Nageli [words by] J. Fawcett [arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion, p.16) © Empire Music Publishers; 15Sep52; EFO-15886.
- NAGGIAR, MAURICE, 1888-  
J'ai besoin de toi; paroles de Raymond Souplex [pseud.] musique de Maurice Naggjar. © Maurice Naggjar; 21Mar52; EFO-15138.  
Tu liras ma lettre un jour; paroles de Lucien Billy [pseud.] musique de Maurice Naggjar. © Maurice Naggjar; 31Mar52; EFO-15139.
- NAGY, JOHN FRANCIS, 1919-  
The commandments of love. SEE Millinder, Lucius.
- NAHNFELDT, KJELL, 1917-  
Wenn Müller müde Kommt nach Haus; [Worte und Musik von Kjell Nahnfeldt] [For unison chorus and piano] © La Fondation pour le réarmement moral, Caux sur Montreux, Switzerland; 11Jan50 (in notice: 1949); EF18110.
- NAHUMCK, NADIA CHILKOVSKY, 1908-  
Suite for youth; [dance notation score of] choreography by Nadia Chilkovsky, to music by Constant Vaullain. [Without the music] © Nadia Chilkovsky Nahumck; 2Sep52; DU32312.
- NALLIN, WALTER EDWARD, 1918-  
The challenge of music in the elementary school; an inquiry into the materials and methods of teaching classroom music on grade levels one to six, by Walter E. Nallin. © Walter Edward Nallin; 1Sep52; AA223389.
- NANTLAIS.  
Mishimba Mishamba. SEE Tawe-Jones, D. J. Pistyll y cwm. SEE Tawe-Jones, D. J.
- NAPOLI, JOHN.  
Your heart wasn't meant for me. SEE Wells, R. D.
- NARAMORE, ARCH P 1885-  
Twenty third Psalm; S.A.T.B. anthem, by Arch P. Naramore and Mary A. Fishback.



- Wichita, Kan., Midwest Music Publishers. [With piano acc.] 20¢ © Arch P. Naramore; 25Sep52; EP65812.
- NARDI, NACHUM, 1900-**  
Israel; an album of Hebrew songs, by Nachum Nardi, words by M. Avigal, B. Bar'am, Ch. N. Bialik and E. Indelman, English adaptations by Olga Paul, cover design and book illus. by Saul Raskin. [Words in English, Hebrew and Hebrew transliterated] \$2 © on English adaptation; Edward B. Marks Music Corp., New York; 3Sep52; EP65109.
- NASCIMBENE, MARIO, 1917-**  
(O. K., Nerone) Chi mi vuole? Fox moderato, dal film O. K., Nerone, parole di Nisa [pseud.] musica di Mario Benna [pseud., arr. di A. Giacomazzi] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci s.r.l., Milano; 1Aug52; EFO-16319.
- O. K., Nerone; moderato swing, dal film O. K., Nerone, musica di Mario Benna [pseud., arr. di A. Giacomazzi] (With his (O. K., Nerone) Chi mi vuole?) [Piano-conductor score (orchestra) and parts] © Edizioni Curci s.r.l., Milano; 1Aug52; EFO-16319.
- (O. K., Nerone) Vorrei baciar; slow, dal film O. K., Nerone, parole di Nisa [pseud.] musica di Mario Benna [pseud., arr. di A. Giacomazzi] (With his (O. K., Nerone) Chi mi vuole?) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci s.r.l., Milano; 1Aug52; EFO-16319.
- NASH, GRACE HELEN, 1882-**  
The bells of peace; piano solo by Grace Helen Nash. 35¢ © The Willis Music Co., Cincinnati; 15Jul52; EP64176.
- NASH, OGDEN, 1902-**  
Just like a man. SEE Dukelsky, Vladimir. Two's company.  
Out of the clear blue sky. SEE Dukelsky, Vladimir. Two's company.  
Round about. SEE Dukelsky, Vladimir. Two's company.
- NASH, PATRICIA.**  
Ranch in the Rockies. SEE Davies, H. P.
- NAT, YVES, 1890-**  
Sonate, op.27, no.2. SEE Beethoven, Ludwig van. Sonata, piano, no.14, op.27, no.2.  
Sonate, op.53. SEE Beethoven, Ludwig van. Sonata, piano, no.21, op.53.
- NATHAN, ALFRED,**  
(They never come back) You've got that something; [from They never come back] lyric by Ned Wever, music by Alfred Nathan, Jr. New York, R. Mellin. © Triangle Club of Princeton University; 15Dec52; EP67472.
- NATHAN, CHARLES, 1921-**  
Too proud to cry. SEE Heisler, H. D.
- NATILI, ALVISE, 1898-**  
Aggio perduto o suonno. SEE Pulci, Luigi.
- NAUMAN, DORA DEANIE, 1898-**  
In all things glorify Christ; words and music by Dora Deanie Nauman. [Close score] © Dora Deanie Nauman; 17Oct52; EP66304.
- NAVARA, LEON.**  
I hope, I hope, I hope; words and music by Stanley Adams and Leon Navara. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 2Aug52; EP64527.
- NAVON, YITZHAK, 1874-**  
Gizratekh; [by] Y. Navon. (In Jochsberger, Tzipora. Hava n'halela. p. 25) For recorder] © Yitzhak Navon; 1Apr52; EP65485.
- NAWROCKI, STAN.**  
Funny how time can fly; [by] Stan Rock [pseud., arr. by Fred Barovick and Frank Turner] [For voice and piano] © Dubonnet Music Pub. Co., New York; 29Dec52; EP67797.
- NAYLOR, BERNARD, 1907-**  
Sleep, O sleep; song with pianoforte accompaniment by Bernard Naylor, the words by John Gay. 1/6 © Augener, Ltd., London; 14Jul52; EFO-15426.  
To sleep; song with pianoforte accompaniment by Bernard Naylor, the words by John Keats. 2/6 © Augener, Ltd., London; 14Jul52; EFO-15424.
- NAYLOR, FRANK.**  
Captivating moments. SEE Thornton, R. S.
- NAZARE, A**  
Esto es el fado. SEE Carvalho, Fernando.
- NEAL, ARTHUR.**  
A love in my heart; [by] Arthur Neal. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 10Aug52; EP64665.
- NEALE, JOHN MASON, 1818-1866.**  
O salutaris hostia. SEE Fraser, D. A.  
O Saving Victim. SEE Rowley, Alec.
- NEAME, SHENA ELEANOR (FRASER), SEE Fraser, Shena Eleanor, 1910-**
- NEBHUT, ERNST JOHANNES, 1890-**  
Dann kamst du. SEE Scheu, Just. Meine Frau macht Dummheiten.  
Du bist sowas, du hast sowas. SEE Scheu, Just. Meine Frau macht Dummheiten.  
Lass die Frau, die du liebst, nie allein. SEE Vesely-Raymond, Friedrich. Geliebte Manuela.  
Mädchen mit Beziehungen. SEE Jarczyk, Max.  
Um alles Schöne muss man einmal weinen. SEE Vesely-Raymond, Friedrich. Geliebte Manuela.
- NEDD, ELMER RICHARD, 1926-**  
My little angel face; waltz song, a song of safety, words and music by Elmer R. Nedd [arr. by Henry Schneider] 40¢ © Elmer R. Nedd, d.b.a. Clarion Pub. Co., Cleveland; 4Dec52; EP67636.
- NEFF, MORTON, pseud. SEE Weinstein, Morton.**
- NEGLIA, FRANCESCO PAOLO, 1874-1932.**  
Campane; opus n.84 P [by] F. Paolo Neglia. Torino, Augusta casa editrice musicale. [Score: chorus (TTBB)] © Giuseppe Neglia; 27Apr52 (in notice 1951); EFO-14676.  
Intermezzo breve; op.3 [by] F. P. Neglia, per orchestra. Torino, Italy, Augusta. [Score] © Giuseppe Neglia; 20May52; EFO-14677.
- NEGRI, GINO, 1919-**  
\*Antologia di Spoon River; da Spoon River anthology of Edgar Lee Masters, per soli coro, e orchestra [by] Gino Negri. [Score; English words] © S.a. Edizioni Suvini Zerboni, Milano; 5Dec48; EFO-15938.  
Divertimenti di Palazzeschi; due episodi sceneggiati per voci e strumenti [by] Gino Negri. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 13Dec48; EFO-15825.
- NEGRO, ANGELO.**  
'A varca pe' vulà; versi di G. N. Mossuto, musica di Angelo Negro. (With Mossuto, G. N. O panariello) © Italian Book Co., New York; 3Aug52; EF17961.
- NEIBURG, ALLEN JOSEPH, 1902-**  
It's the talk of the town. SEE Livingston, Jerry.  
You intrigue me. SEE Spielman, F. F.
- NEIDLINGER, WILLIAM HAROLD, 1863-1924.**  
The birthday of a King; [by] W. H. Neidlinger, arr. by Victor J. Brown [For voice and piano] 60¢ © Thomas Music Co., Detroit; 7Aug52; EP64551.
- NEIL, MARCIA. SEE Patterson, Marcia Neil.**
- NELLA**  
Jerusalem. SEE Parker, Henry.
- NELSON, ED.**  
Don't cry, my heart. SEE Nelson E. G.  
The gypsy didn't tell me your name; by Ed G. Nelson, Steve Nelson and Ed Nelson, Jr. [For voice and piano] © Milene Music, Nashville; 25Aug52; (in notice: 1951) EP64836. Appl. states prev. reg. 27Jul51, EU245546.  
My tormented heart. SEE Toselli, Enrico. Serenata.  
Somebody mentioned your name. SEE Nelson, E. G.  
The tag waltz. SEE Varnick, Ted.  
The Tennessee local. SEE Dupree, Jimmy.  
There's no escape; words and music by Steve Nelson and Ed Nelson, Jr. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 24Jul52; EP64380.
- NELSON, EDWARD G 1886-**  
Don't cry, my heart; words and music by Ed G. Nelson, Dan Carlin [and] Ed Nelson, Jr. © Valmount Music Publishers, New York; 12Nov52; EP66996.  
The gypsy didn't tell me your name. SEE Nelson, Ed, Jr.  
Havana heaven. SEE Dostal, Nico.  
Josephine, please no lean on the bell. SEE Leonard, D. R.  
Settin' the woods on fire; by Fred Rose and Ed G. Nelson. [For voice and piano] © Milene Music, Nashville; 29Jul52; EP64657.  
Somebody mentioned your name; by Ed Nelson, Jr., Hal Gordon [and] Ed G. Nelson. [For voice and piano] © Music Workshop, New York; 3Jul52; EP63496.
- NELSON, ESMÉ.**  
The last five minutes. SEE Clovis, John.
- NELSON, HARRISON.**  
Bring it back; [by] Harrison Nelson. [Melody and chord symbols; with words] © Jay & Cee Music Corp., Cincinnati; 26Dec52; EP67734.
- NELSON, MARY JARMAN.**  
Music for early childhood. SEE McConathy, Osbourne.
- NELSON, PORTIA.**  
The gilded Lily. SEE Martinez, Margaret. Montana belle.
- NELSON, STEVE.**  
Children's TV wonderland song book. SEE Children's TV wonderland song book.  
Frosty the snowman. SEE Rollins, Jack.  
The gypsy didn't tell me your name. SEE Nelson, Ed, Jr.  
The Tennessee local. SEE Dupree, Jimmy.  
There's no escape. SEE Nelson, Ed, Jr.
- NELSON, STEVE.**  
You blew me a kiss; words and music by Joan Javits and Steve Nelson. © Miller Music Corp., New York; 31Oct52; EP66791. Appl. states prev. reg. 24Sep52, EU289605.
- NELVA, TITO DE, pseud. SEE Porras Moya, Valentin, 1919-**
- NENE, LEON, pseud. SEE Reuterskiöld, Lennart, 1898-**
- NESBITT, EDWARD KERR, 1919-**  
Unwanted; by Reva Hawkins and Eddie Nesbitt. © Acuff-Rose Publications, Nashville; 21Jul52; EP64097.
- NETTLETON, MARY (GLOVER).**  
Guestroom; words and music by Mary Glover Nettleton. 50¢ © Bruce Humphries, inc., Boston; 15Sep52; EP67819.



- NEUMAN, ANDRÉ, 1906-  
Douchka; paroles de Henri Spade [pseud.]  
musique de André Lodge [pseud.]  
© Les Editions Métropolitaines, Paris;  
7Oct52; EFO-16088.
- NEUMANN, HEINZ, 1920-  
Eine alte Weise. SEE Jussenhoven, Gerhard.
- NEUNE, LUDWIG, pseud. SEE  
Cyprys, Werner, 1920-
- NEUSSER, IGN., 1913-  
Wir spielen Lehar. SEE Lehar, Ferenc.
- NEVIN, ETHELBERT WOODBRIDGE,  
1862-1901.  
Narcissus; [by] Ethelbert Nevin,  
transcribed by Carl Buchman. (Century  
certified edition, no.4091) [For piano,  
4 hands] © on arrangement; Century  
Music Co., New York; 12Sep52; EP65193.  
The rosary; for four-part chorus of men's  
voices and solo mezzo-soprano or  
baritone with optional piano accompani-  
ment [by] Ethelbert Nevin, arr. by Carl  
Deis [words by] Robert Cameron Rogers.  
(Octavo church music, no.2827) 20¢  
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employer for hire of Carl Deis. © on  
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Boston; 7Aug52; EP64515.  
The rosary; for four-part chorus of men's  
voices and solo soprano or tenor with  
optional piano accompaniment [by] Ethel-  
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The rosary; for four-part chorus of men's  
voices with optional piano accompaniment  
[by] Ethelbert Nevin, arr. by Carl Deis  
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arrangement; The Boston Music Co., Bos-  
ton; 6Aug52; EP64512.  
The rosary; for four-part chorus of mixed  
voices and solo soprano or tenor with  
optional piano accompaniment [by]  
Ethelbert Nevin, arr. by Carl Deis [words  
by] Robert Cameron Rogers. (Octavo  
church music, no.2821) 20¢ Appl. author:  
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The Boston Music Co., Boston; 7Aug52;  
EP64517.  
The rosary; for four-part chorus of  
mixed voices with optional piano ac-  
companiment [by] Ethelbert Nevin, arr.  
by Carl Deis [words by] Robert Cameron  
Rogers. (Octavo church music, no.2820)  
20¢ Appl. author: The Boston Music  
Company, employer for hire of Carl Deis.  
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Boston; 7Aug52; EP64518.  
The rosary; for four-part chorus of  
women's voices with optional piano ac-  
companiment [by] Ethelbert Nevin, arr.  
by Carl Deis [words by] Robert Cameron  
Rogers. (Octavo church music, no.2824)  
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Company, employer for hire of Carl  
Deis. © on arrangement; Boston Music  
Co., Boston; 7Aug52; EP64516.  
The rosary; for three-part chorus of mixed  
voices with piano accompaniment [by]  
Ethelbert Nevin, arr. by Carl Deis [words  
by] Robert Cameron Rogers. (Octavo  
church music, no.2819) 20¢ Appl. author:  
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hire of Carl Deis. © on arrangement; The  
Boston Music Co., Boston; 7Aug52;  
EP64519.  
The rosary, for three-part chorus of  
women's voices with piano accompani-  
ment [by] Ethelbert Nevin, arr. by Carl  
Deis [words by] Robert Cameron Rogers.  
(Octavo church music, no.2823) 20¢  
Appl. author: The Boston Music Company,  
employer for hire of Carl Deis. © on
- arrangement; The Boston Music Co.,  
Boston; 7Aug52; EP64514.  
The rosary; for two-part chorus of women's  
voices with piano accompaniment [by]  
Ethelbert Nevin, arr. by Carl Deis  
[words by] Robert Cameron Rogers.  
(Octavo church music, no.2822) 18¢  
Appl. author: The Boston Music Company,  
employer for hire of Carl Deis. © on  
arrangement; The Boston Music Co.,  
Boston; 7Aug52; EP64520.
- NEVIN, MARK.  
Fluffy the puppy; by Mark Nevin. [For  
piano, with words] 30¢ © Schroeder &  
Gunther, inc., Rhinebeck, N. Y.; 18Jul52;  
EP63968.  
Nocturne in swing; piano solo by Mark  
Nevin. 40¢ © Schroeder & Gunther,  
inc., Rhinebeck, N. Y.; 9Sep52;  
EP65037.
- NEW, HARRY.  
Orientale. SEE Adamis, Edouard.
- NEW MUSIC, v.25.  
no.2. Monod, J. L. Passacaille.
- NEW MUSIC HORIZONS SERIES.  
McConathy, Osbourne. Music for early  
childhood.
- NEW SONGS FOR MALE VOICES; [compiled  
by Albert Henry Jakeway] [Principally  
close score: TTBB; voice parts also in  
tonic sol-fa notation] 6d © Salvationist  
Pub. & Supplies, Ltd., London; no.9,  
1Aug52; EFO-15736.
- NEW SONGS FOR YOUNG PEOPLE; [com-  
piled by Albert Henry Jakeway] [Hymns,  
with music] © Salvationist Pub. & Supplies  
Ltd., London; Sept1952 issue, 1Oct52;  
EFO-17058.
- NEWELL, NORMAN, 1919-  
Any old time. SEE Martin, Ray.  
Dreams of yesterday. SEE Spoliensky, Mischa.  
I don't know what to do with my time. SEE  
Brandon, Johnny.  
With all my heart. SEE Steffani, Arturo.  
You're the cause of it all. SEE Cooper,  
Leslie.
- NEWELL, ROY, pseud. SEE  
Raymond, Harold Newell, 1884-
- NEWMAN, CHARLES.  
The horse with three heads; words and  
music by Charles Newman. 40¢  
© Charles Newman Publications, Holly-  
wood, Calif.; 4Nov52; EP66643.  
Indian drummer; words and music by  
Charles Newman. 40¢ © Charles Newman  
Publications, Hollywood, Calif.; 4Nov52;  
EP66642.
- NEWMAN, ERICA AMANDA, 1904-  
Christmas lullaby; words and music by  
Erica A. Newman. 50¢ © Erica Amanda  
Newman, Olmstedville, N. Y.; 30Oct52;  
EP66448.
- NEWMAN, LIONEL.  
(Niagara) Kiss; from the picture Niagara,  
lyric by Haven Gillespie, music by Lionel  
Newman. © Miller Music Corp., New  
York; 31Oct52; EP66792. Appl. states  
prev. reg. 4Jun52, EU278036.  
People in love; lyric by Mel Leven, music  
by Lionel Newman. 40¢ © Weiss & Barry,  
inc., New York; 14Nov52; EP67233.
- NEWMAN, REBECCA. SEE  
Hiller, Newman L., pseud.
- NEWMARCH, ROSA.  
To the children. SEE Rachmaninoff, Sergei.
- NEWTON, CHARLES B pseud. SEE  
Carlsson, Gunnar.
- NEWTON, IVA ALDINE, 1924-  
Voice of love; composed by Iva Aldine  
Newton. [For voice and piano] © Iva  
Aldine Newton; 3Aug52; EP64297. Appl.  
states prev. reg. 9Jul52, EU280783.
- NEWTON, JOHN.  
Amazing grace; by John Newton [arr. by  
Harold Barlow] [For voice and piano]  
50¢ © on arrangement; Hill & Range  
Songs, inc., Beverly Hills, Calif.;  
21Aug52; EP64832.
- NEWTON, JOSEPH, 1893-  
Ambassadors for Christ; [by] Joseph  
Newton. [Hymn, with music] © Joseph  
Newton; 21Aug52; EP64735.  
I am working for Jesus now; [by] Joseph  
Newton. [Hymn, with music] © Joseph  
Newton; 21Aug52; EP64733.  
I've been bought with a price; [by] Joseph  
Newton. [Hymn, with music] © Joseph  
Newton; 21Aug52; EP64732.  
Jesus came into the world; [by] Joseph  
Newton. [Hymn, with music] © Joseph  
Newton; 21Aug52; EP64731.  
Jesus, He says "Come"; [by] Joseph  
Newton. [Hymn, with music] © Joseph  
Newton; 21Aug52; EP64734.  
Victory; [by] Joseph Newton. [Hymn,  
with music] © Joseph Newton; 21Aug52;  
EP64736.
- NEWTON, RHODA L  
The beckoning star. SEE Williams, Frances.
- NICEWONGER, HARRIET (SCHNEIDER)  
A guide to reference materials on music.  
SEE Duckles, V. H.
- NICHOL, CLARISSA B  
Sky fairies. SEE Smith, B. W.
- NICHOLAS, P R  
I wonder if you still care; by P. R.  
Nicholas. [For voice and piano] © P. R.  
Nicholas; 30Oct52; EFO-15941.
- NICHOLLS, HELLER. SEE  
Nicholls, William Henry, 1869-
- NICHOLLS, HORATIO, pseud. SEE  
Wright, Lawrence, 1888-
- NICHOLLS, WILLIAM HENRY, 1869-  
More tunes of all nations; by Heller  
Nicholls. (Banks edition, no.268) [For  
piano] 3/- © Banks & Son (Music) Ltd.,  
York, Eng.; 1Jun52; EFO-14712.
- NICHOLS, ALBERTA.  
Padam, padam. SEE Glanzberg,  
Norbert.
- NICHOLS, FRANK, pseud. SEE  
Schura, Frank.
- NICHOLSON, RALPH.  
Fugue in A minor. SEE Bach, J. S.  
Fugue, piano, S.947.
- NICK, pseud. SEE  
Carter, Hampton Pleasant, 1914-
- NICKERSON, DOROTHY HAMMOND.  
In the park; musical comedy in one act,  
book, music and lyrics by Dorothy H.  
Nickerson; solo, choral and piano arrange-  
ments by Monroe Richardson. Oregon  
City, Or., Nickerson-Richardson. [Piano-  
vocal score] © Dorothy H. Nickerson;  
6Oct52; DP1175.
- NICOLARDI, ENZO, 1918-  
Felicità passata. SEE Astuti, Giovanni.
- NICOLÁS, EMILIO DE.  
En secreto; bolero, letra y música de  
Emilio de Nicolás [arr. de Rafael de Paz]  
[Piano-conductor score (orchestra,  
with words) and parts] © Editorial  
Mexicana de Música Internacional s.a.,  
México; 25Nov46; EF18169.  
Linda jarocho. SEE Salamanca, Memo.  
Quien sabe hasta cuando; canción  
ranchera, letra y música de Emilio  
de Nicolás. © Editorial Mexicana de  
Música Internacional, s.a., México;  
31Dec51; EFO-15339.
- NIELSEN, CARL AUGUST, 1865-1931.  
(Moderen) Taagen letter; fra Helge Rode's  
skuespil, Moderen [arr. by Edwine Nielsen]



- The fog is lifting, from Helge Rode's play, The mother, for flute and piano or harp. [Score and part] © Wilhelm Hansen, musikforlag, København; 22Sep52; EFO-15915.
- NIELSEN, EDWIN, 1907-**  
Taagen letter. SEE Nielsen, C. A. Moderen.
- NIELSEN, KNUD LEOPOLD.**  
Godt begyndt. SEE Dahl, Margrethe.
- NIELSEN, NORMAN PETER, 1914-**  
Heaven's manna. SEE Paulin, N. E.  
Sabbath school investment songs. SEE Paulin, N. E.
- NIELSEN, RICCARDO, 1908-**  
Musica a due; per violino e pianoforte [by] Riccardo Nielsen. [Score and part] Lire 40.- © S. a. Edizioni Suvini Zerboni, Milano; 6May42; EF17994.  
Musica a due pianoforti; [by] Riccardo Nielsen. [Score] L.12.- © S. a. Edizioni Suvini Zerboni, Milano; 10Apr40; EF17986.  
Psalmus in confessione XCIX; ad voces aequales quatuor comitantibus cymbalis [by] Riccardo Nielsen. [Piano-vocal score] L.20.- © S. a. Edizioni Suvini Zerboni, Milano; 20Nov42; EF17852.  
Volo di notte. SEE Dallapiccola, Luigi.
- NIELSON, JOHN BECHTOLD, 1918-**  
E. N. C. alumni hymn; music & refrain [by] John B. Nielson [words by] Muriel Shrader Mann. [Close score: mixed voices] © John B. Nielson & Muriel S. Mann; 2May52; EP65097.  
Like a star; [by] John B. Nielson [words by] J. B. N. [Hymn, with music] © John Bechtold Nielson; 15Nov52; EP67016.
- NILJEEN, SEM, 1912-**  
Badinage a part; muziek: Sem Nijveen, bew. M. Oets. [Score (violin and piano) and part] © Les éditions internationales Basart n.v., Amsterdam; 11Jul52; EFO-16201.
- NILES, JOHN JACOB, 1892-**  
The bird song; [or] The blackbird; for five-part chorus of mixed voices and solo baritone and tenor a cappella, arr. by John Jacob Niles. (G. Schirmer octavo, no.10077) 20¢ © on arrangement; G. Schirmer, inc., New York; 25Sep52; EP65985.  
Black is the color of my true love's hair; for four-part chorus of men's voices, a cappella [by] John Jacob Niles, adapted by Carl Deis, text adapted from a Kentucky folk song. (G. Schirmer octavo, no.10113) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 1Dec52; EP67493. Appl. states prev. reg. in More songs of the hill-folk, 2Sep36, EP58104.  
Cantata on Appalachian Christmas carols. SEE Holden, D. J.  
The carrion crow; for four-part chorus of men's voices, a cappella. Kentucky mountain song, collected and adapted by John Jacob Niles, arr. by Lewis Henry Horton. (G. Schirmer octavo, no.10062) 22¢ Appl. author: John Jacob Niles, employer for hire of Lewis Henry Horton. © on arrangement; G. Schirmer, inc., New York; 24Jun52; EP63806. Appl. states prev. reg. in Songs from the hill folk, EP45877.  
The frog in the spring; for four-part chorus of men's voices a cappella, adapted from a Kentucky folk song by John Jacob Niles. (G. Schirmer octavo, no.10075) 20¢ © on adaptation; G. Schirmer, inc., New York; 25Sep52; EP65984. Appl. states prev. reg. 27Jun45, E133120.  
Greenfield; for four-part chorus of mixed voices and solo baritone, a cappella, melody from The delights of Christ and The original sacred harp, adapted by
- John Jacob Niles [words by] John Newton. (G. Schirmer octavo, no. 10076) 20¢ © on adaptation; G. Schirmer, inc., New York; 30Sep52; EP65980.  
Turtle dove; for chorus of women's voices with soprano solo and piano, text adapted by J.J.N., from a folk-song, music by John Jacob Niles. (Transylvania choral series, CM 6634) 25¢ © on arrangement; Carl Fischer, inc., New York; 20Oct52; EP66480. Appl. states prev. reg. 22Jan51, E52685.  
The twelve days of Christmas; collected and adapted for voice and piano, by John Jacob Niles. \$1 © G. Schirmer, inc., New York; 12Sep52; EP65610.
- NILSSON, MARTIN.**  
Bara du och jag. SEE Stoor, Yngve.  
Samoa; vals, musik: Martin Nilson [and] Yngve Stoor, arr.: W. Ringstrand. [Piano-conductor score (orchestra) and parts] © on arrangement; Schlager-förlaget, Stockholm; 25Aug52; EFO-16587. Appl. states prev. reg. 28Feb50, EF15206.  
Rendezvous. Do you remember? English lyric by Eric Maschwitz, music by Hans Ninaber, arr. by Ron Goodwin. [Piano-conductor score (orchestra, with English words) and parts] © on arrangement; Keith, Prowse & Co., Ltd., London; 2Jul52; EFO-14618. Appl. states prev. reg. 7Dec51; EFO-10838.  
Samoa; sångvals, musik o. text: Yngve Stoor [and] Martin Nilsson. Kr.2:75 © Schlager-förlaget musik ab, Stockholm; 1Jun52; EFO-15959.
- NILSSON, NILS KNUT.**  
Flaskskeppet; sjömansvals, musik: Nils Weingard [pseud.], text: Fritz Gustaf, pseud. B-arrangement: Ch. Byrd [pseud.] [Piano-conductor score (orchestra, with words) and parts] 2.50 © Ahlins musikförlag a/b., Stockholm; 24Jul52; EFO-15523.
- NINABER, HANS. SEE**  
Ninaber, Johannes Marinus, 1917-
- NINABER, JOHANNES MARINUS, 1917-**  
Hollandse klompdansen. SEE Bes, J. H.  
Ik hou van zoveel! Tekst: Stan Haag, muziek: Hans Ninaber [and] Guus Jansen. © Muziekuitgaven Melodia, Amsterdam; 1Mar52; EFO-14506.
- NISA, pseud. SEE**  
Salerno, Nicola, 1910-
- NISKOP, pseud. SEE**  
Canivet, Robert Fernand, 1898-
- NISSIMOV, NISSIM, 1909-**  
Zemer hag; [by] N. Nissimov. (In Jochsberger, Tzipora. Hava n'halela. p.28) [For recorder] © The Jewish Agency, inc.; 1Apr52; EP65489.
- NIVERD, LUCIEN, 1879-**  
(Nouvelles leçons de solfège à changements de clés) Vingt nouvelles leçons de solfège à changements de clés; [by] Lucien Niverd. © Éditions Max Eschig, Paris; 10Apr52; EFO-15110.
- NIXON, VIDA MUNDEN, 1894-**  
Tidings o'er the hilltops. SEE Schurman, R. D.
- NOBINO, PETER, pseud. SEE**  
Notenboom, Pieter Klaas, 1918-
- NOBLE, HAROLD, 1903-**  
Round the world away; part-song for male voices, T.T.B.B., words by Charles Kingsley, music by Harold Noble. (The Mortimer series of modern part-songs, no.325) [With piano reduction] 8d. © Ascherberg, Hopwood & Crew, Ltd., London; 18Sep52; EFO-15733.
- NOBLE, HARRY.**  
Hold me, thrill me, kiss me; words and music by Harry Noble. © Mills Music, inc., New York; 21Oct52; EP67442.
- NOBLE, MAY, pseud. SEE**  
Robinson, Ethel May.
- NOË, JAMES THURSTON, 1895-**  
Graduation day; unison or two-part chorus and piano accompaniment, words and music by J. Thurston Noë. 20¢ © Paragon Music Publishers, New York; 24Dec52; EP67731.  
Let's say a rosary each day. SEE Smolen, J. C.
- NOEL, AL, pseud. SEE**  
Landgren, Leon.
- NOEL, ART, pseud. SEE**  
Sugarman, Harry, 1901-
- NOEL-JOHNSON, REGINALD CHARLES, 1904-**  
Enid Blyton's Noddy song book; [words by Enid Blyton, pseud.] set to music by R. C. Noel-Johnson. 3/6 © G. Ricordi & Co. (London) Ltd., London; no.1, 26Sep52; EFO-16031.
- NÖLCK, AUGUST.**  
Rustling winds; [or] Perpetual motion [by] August Nöck, op.196, no.8 [arr. by Hugo Sven Norden] [Score (violin and piano) and part] 50¢ Appl. author: The Arthur P. Schmidt Co., employer for hire of August Nöck. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 11Jun52; EP63621.
- NOGALES, RAFAEL, 1910-**  
Flamenco por musica; [by] R. Nogales, alegrias, para guitarra. 6 ptas. © Unión Musical Española, Madrid; 26Dec51; EF17836.
- NOGUÉS, ANTONIO, d.1935.**  
Célebre jota aragonesa; para piano [by] A. Nogués. © Unión Musical Española, Madrid; 4Jul52; EFO-16553.
- NOHAIN, JEAN, pseud. SEE**  
Legrand, Jean Marie, 1900-
- NOLAN, BOB.**  
A sailor dreams; words and music by Bob Nolan. 40¢ © Bob Nolan Music, inc., Beverly Hills, Calif.; 11Nov52; EP67212.
- NOLAN, MARGUERITE LEONARD.**  
Love and you; music and words by Marguerite L. Nolan. (In Section eight. v.1, no.6, p.8) © Marguerite Leonard Nolan; 18Dec52; B5-22675.
- NORD, BILL, pseud. SEE**  
Nordberg, Per Olov.
- NORDBERG, PER OLOV.**  
En melodi. SEE Matson, C. E.
- NORDEN, HUGO, 1909-**  
Blessed be the name of the Lord. SEE Peace, F. W.  
Capriccietto. SEE Kreutzer, Rodolphe. L'homme sans façon.  
Glory fills Thy whole creation. SEE Brown, A. G. Y.  
Ingeborg. SEE Christiani, E. F.  
Joyful hearts we bring to Thee; [by] Hugh Gordon, freely adapted from a Swedish folk melody [words by] H. G. (Arthur P. Schmidt's octavo edition, 2d ser., 285) [Score: SA and piano] 12¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire of Hugo Sven Norden. © The Arthur P. Schmidt Co., inc., Boston; 11Jun52; EP63618.  
Rustling winds. SEE Nöck, August.  
Thine is the greatness. SEE Galbraith, J. L.
- NORDMAN, CHESTER, 1895-**  
Musetta's song. SEE Puccini, Giacomo. La Bohème.  
\*Themes from famous concertos; adapted by Chester Nordman. [For piano] \$1.25 © Shattinger, inc., St. Louis; 28Aug52; EP65656.  
Tranquillity. SEE Gregh, Louis. Romance sans paroles.



- NORDMAN, CHESTER, 1895- Cont'd.  
Your tiny hand is frozen. SEE Puccini, Giacomo. La Bohème.
- NORDMARK, HARRY.  
Can't you tell? Words and music by Harry Nordmark. © Dubonnet Music Pub., New York; 29Dec52; EP67798.
- NORDOFF, PAUL, 1909-  
Song of innocence; for voice and piano, poem by William Blake, music by Paul Nordoff. 60¢ © Carl Fischer, inc., New York; 30Sep52; EP66149.
- NORLIN, LLOYD B 1918-  
Go, lovely rose; [by] Lloyd B. Norlin. (Chorafale section VI, 2114) [Score: chorus (SAB) and piano] 20¢ © Clayton F. Summy Co., Chicago; 31Oct52; EP66352.  
Goodnight; an encore number, by Lloyd B. Norlin. (Secular choral music, 2113) [Score: SAB and piano] 20¢ © Clayton F. Summy Co., Chicago; 9Oct52; EP66238.
- NORMAN, CECIL.  
Keyed up; [by] Cecil Norman. [For piano, with chord symbols] © Chaminade Music Co., Ltd., London; 2Sep52; EFO-15475.
- NORMAN, JOE.  
Let's all sing the cycle song; words by Monty Miller, music by Joe Norman. 1- © Box & Cox (Publications) inc., London; 25Nov52; EP67512.
- NORMAN, ROBERT, pseud. SEE Gardner, Maurice, 1909-
- NORMANN ANDERSEN, KAI. SEE Andersen, Kai Normann.
- NORRIS, RALPH.  
I'm gonna settle in Seattle; words and music by Mort Green [and] Ralph Norris. © Miami Music Pub. Co., La Grange, Ill.; 1Aug52; EP67466.
- NORRIS, RAY, 1915-  
More than words can say; words and music by Ray Norris. © BMI Canada, Ltd., Toronto; 31Oct52; EFO-16454.
- NORRIS, WILLIAM, 1911-  
The Glenallan collection; a new collection of bagpipe music by W. Norris. 3/- © Mozart Allan, Glasgow; 1Jul52; EFO-15254.
- NORRMAN, RUDOLF.  
Liten mäsä; [by] Rudolf Norrman. [Score: chorus (SATB) and piano; Latin words] 3.50 © A.-b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-16588.
- NORTHCOTE, SYDNEY, 1897-  
Slumber song. SEE Cornelius, Peter.
- NORTHEY, CARRIE, 1866-  
Can't yo' heah me callin', Caroline?  
Words by Wm. H. Gardner, music by Caro Roma [pseud.] arr. by Ed. Smith. (In Barber shop souvenirs. p.8-9) [Close score; TTBB] Appl. author: M. Witmark & Sons, employer for hire of Ed. Smith. © on arrangement; M. Witmark & Sons; 3Jul52; EP63916.
- NOTENBOOM, PIETER KLAAS, 1918-  
Episode. Beguine [by] Peter Nobino [pseud.] bew.: Wim de Reght [pseud.] [For voice and piano] © Les éditions internationales Basart n.v., Amsterdam; 13Aug52; EFO-16195.
- NOTO, PATRICK, 1922-  
Now. SEE Perri, Andy.
- NOVELLO, IVOR, 1893-1951.  
(The dancing years) The leap year waltz; from The dancing years [by] Ivor Novello [arr. for piano solo by Felton Rapley] 2/6 © on arrangement; Chappell & Co., Ltd., London; 11Aug52; EFO-15647.  
(Perchance to dream) Autumn lullaby; from Perchance to dream, written, composed and arranged for female voices, S.S.A., by Ivor Novello. (Chappell's modern part-song arrangements, V.L.271) [With piano acc.] 6d. © Chappell & Co., Ltd., London; 20Aug52; EFO-15554.  
(Perchance to dream) We'll gather lilacs; from Perchance to dream, arranged for 2-part female chorus, S.A. by Felton Rapley, words and music by Ivor Novello. (Vocal library, no.268) [With piano acc.] 6d © on arrangement; Chappell & Co., Ltd., London; 21Jul52; EFO-14970.
- NOWA, CHARLES, pseud. SEE Nowak, Archibald Charles, 1922-
- NOWAK, ARCHIBALD CHARLES, 1922-  
Hallo, wer ist dort an der Tür? SEE Giese, Paul.  
St. Pauli blues; Musik: Nowa [pseud.] Giese [und] Schmidt. [For piano] © Tempoton-Verlag, Hans Sikorski, Hamburg; 6Oct52; EFO-16929.
- NOWAK, LEOPOLD, 1904-  
Sonata decima. SEE Ruggieri, G. M. Sonata da chiesa, 2 violins & continuo, op.3, no.10.  
Sonata nona. SEE Ruggieri, G. M. Sonata da chiesa, 2 violins & continuo, op.3, no.9.  
Sonata ottava. SEE Ruggieri, G. M. Sonata da chiesa, 2 violins & continuo, op.3, no.8.  
Sonata quinta. SEE Ruggieri, G. M. Sonata da chiesa, 2 violins & continuo, op.3, no.5.  
Sonata sesta. SEE Ruggieri, G. M. Sonata da chiesa, 2 violins & continuo, op.3, no.6.  
Sonata settima. SEE Ruggieri, G. M. Sonata da chiesa, 2 violins & continuo, op.3, no.7.
- NOWOWIEJSKI, FELIKS.  
Muzyka mojej duszy; [by] Feliks Nowowiejski, wybór pieśni koncertowych na sopran lub tenor z towarzyszeniem fortepianu. (Edition Gebethner & Wolff, nr.169) [For voice and piano] © Gebethner & Wolff, Warszawa; 15May47; EF18062.
- NUGENT, MAUD.  
Sweet Rosie O'Grady; [by] Maud Nugent, arr. by Lloyd Marvin. [For accordion, with words] 30¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52; EP66759.  
Sweet Rosie O'Grady; [by] Maud Nugent] for accordion band [or] duet [arr.] by Lloyd Marvin. [Score: with words] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52; EP66760.  
Sweet Rosie O'Grady; waltz [by] M. Nugent, arr. by Joseph Petta. [For accordion] 35¢ © Accordion Music Pub. Co., New York; 1Dec52; EP67641.
- NUGETRE, A , pseud. SEE Urtegun, Ahmet M., 1923-
- NUITTER, CHARLES L E  
pseud. SEE Truinet, Charles Louis Étienne, 1828-1899.
- NÚÑEZ M ANTONIO.  
Adiós a la vida. SEE Beltrán Ruiz, Pablo.  
Ansiedad de vivir; bolero, letra y música de Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 25Nov46; EF18168.  
Don dinero. SEE Baena, Federico.  
Mentira fué. SEE Treviño, Paco.  
No te vayas. SEE Rodríguez, Jesús.  
Soberbia. SEE Ruiz, Gabriel.
- NUOVE CANZONI DI NAPOLI; compilatore Mario Cosentino [music by Mario Cosentino and others, words by Alfredo
- Ugolino, T. De Filippis, and others] Napoli, Casa musicale napoletana. © Italian Book Co.; 1952-53 issue, 10Aug52; EF17940.
- NUOVE CANZONI DI NAPOLI; [versi di] A. Ugolino, T. de Filippis [and others] Napoli, Casa musicale napoletana. [Words only] © Italian Book Co.; 1952-1953 issue, 25Jul52; AF12987.
- NUSSIO, OTMAR.  
Rubensiana; quadri del maestro in forma di suite su antiche musiche italiane della stessa epoca. Rubens pictures in the form of a suite on old Italian music of the same period. [Score: flute, violin, harpsichord and string orchestra] 15/- © Hawkes & Son (London) Ltd.; 28Nov52; EFO-16988.
- NUTTER, CARL, 1893-  
It's merry Christmas time; words and music by Frank Sorrell [and] Carl Nutter. © Veronique Pub. Co., inc., New York; 28Nov52; EP67094.
- NYLANDER, GUNNAR.  
Kom, frälsta hjörd, och hör det ord; [by] Gunnar Nylander [words from] Sv.ps.211:1-2. [Close score; SATB] © A. b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-15955.
- NYQUIST, MORINE A  
Golden summer; solo for french horn with piano accompaniment, by Morine Nyquist. [Score and part] 60¢ © Belwin, inc., Rockville Centre, N. Y.; 29Oct52; EP66599.  
Mazurka in A minor; solo for French horn with piano accompaniment, by Morine Nyquist. [Score and part] 60¢ © Belwin, inc., Rockville Centre, N. Y.; 15Oct52; EP66586.
- NYSTEDT, KNUT, 1915-  
(Symphony, string orchestra, op.26) Symfoni; for strykerne [by] Knut Nystedt, op.26. [Score] © Knut Nystedt; 25Sep52; EU289201.
- O
- OAHU DIAGRAM METHOD FOR HAWAIIAN GUITAR.  
[lesson] 83B. Sanders, J. C. Adios muchachos.
- OAHU E-Z METHOD.  
[lesson] 31EZ. Glynn, B. B. Spanish fandango. [lesson] 37EZ. Oquist, B. K. Send me a rose from Hawaii.
- OAHU MODERN PIANO ACCORDION COURSE.  
[lesson] 34X. McAdam, E. W. The modern piano accordion. [lesson] 93X. Chaikovsky, P. I. (Symphony no.5, op.64) Andante cantabile. [lesson] 94X. Mozart, J. C. W. A. (Sonata, piano, K.545) Sonata in C major. [lesson] 95X. Offenbach, Jacques. (Orphée aux enfers) Can can polka. [lesson] 96X. Malderen, Edouard van. Tango de rêve. [lesson] 97X. Metallo, Gerardo. Sharp-shooter's march. [lesson] 98X. Bizet, Georges. (Carmen) Habanera. [lesson] 99X. Schreier-Bottero. Tango of roses. [lesson] 100X. Strauss, Johann. (Geschichten aus dem Wiener Wald) Tales from the Vienna woods.
- OAHU STAFF.  
The night before Christmas song. SEE Marks, J. D.
- OAKLAND, BEN, 1907-  
Goodbye, little girl; lyric by Paul Francis Webster, music by Ben Oakland. © Edwin H. Morris & Co., inc., New York; 24Jun52; EP63442.



- Puppy love; words and music by Don Raye [pseud.] and Ben Oakland, 40¢ © The Hub Music Co., Hollywood, Calif.; 13Oct52; EP66391.
- Since I met you; words and music by Pony Sherrell, Philip Moody and Ben Oakland, 40¢ © Southern Music Pub. Co., inc., New York; 22Apr52; EP63453.
- OAKS, ALFRED, 1925-**  
G-Min-E, I love you; words by Chuck Secrest & music [by] Alfred Oaks. [Melody and words] © Kinkade's Log Cabin Songs, Canton, Ohio; 25Jul52; EP64398.
- OATMAN, JOHNSON.**  
Count your blessings. SEE Excell, E. O.
- OBECHAIN, VIRGINIA.**  
Lonesome cross-patch; [by] Virginia Obchain. [For piano, with words] 30¢ © Mills Music, inc., New York; 16May52; EP63902.
- The white swan; by Virginia Obchain. [For piano] 30¢ © Mills Music, inc., New York; 16May52; EP63895.
- Witches & goblins; by Virginia Obchain. [For piano, with words] 30¢ © Mills Music, inc., New York; 2Jun52; EP65246.
- OBERNBREIT, LEOPOLD, 1899-**  
Gute Fahrt. SEE Jussenhoven, Gerhard.  
Kleiner Postillon d'Amour. SEE Weille, Benny de.  
Mir ist heut' schon wieder so. SEE Dobrzynski, W. K. M.  
Eine Nacht ohne Ende. SEE Weille, Benny de.  
Eine schwache Stunde. SEE Munsonius, Heinz.  
Übers Meer klingt ein Lied. SEE Winkler, Gerhard.
- OBOUSSIER, ROBERT.**  
Entrada; pour trompette en ut et piano [by] Robert Oboussier. [Score and part] © Edition Maurice & Pierre Foetisch, Lausanne, Switzerland; 26Jun52; EFO-14509.
- O'BRIEN, J. VICK.**  
Memories; music by J. Vick O'Brien, words by George W. Ely. Pittsburgh, Volkwein Bros. 35¢ © George W. Ely; 9Oct52; EP67089.
- O'BRIEN, THURMAN.**  
Like the waves upon the river; words and music by Jimmie Davis and Thurman O'Brien. © Jimmie Davis Music Corp., New York; 2Oct52; EP67175.
- O'CARROLL, AIDAN, 1924-**  
Maresa; words by Frank Byrne, music by Aidan O'Carroll. 1/- © The D'Olier Music Co., Dublin; 20Oct52; EFO-16455.
- OCHANDO, FEDERICO VAZQUEZ, SEE**  
Vazquez Ochando, Federico, 1910-
- O'CONNOR, DESMOND, 1900-**  
Who can tell me? SEE Gordon, Harry.
- ODEONS DANS-ALBUM; [words and music by Erik-Carle, pseud., Fritz-Gustaf, pseud., Bengt Rodhe, Sven Brandt and others] Kr. 3.25 © on words & arrangement; Skandinaviska Odeon, a.b., Stockholm; nr 1, 1Jan44; EF15220.**
- O'DONOVAN, FRANK.**  
The little white cross; composed by Frank O'Donovan [arr. by P. J. Ryan] © Waltons' Piano and Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 2Jan52; EP65570.  
(Thro' Erin's Isle) On the one road; [from] Thro' Erin's Isle, words & music by Frank O'Donovan. © Waltons' Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 2Jan52; EP65706.
- ØRBECK, ANNE-MARIE, 1911-**  
Åse liti sove skal; [by] Anne-Marie Ørbeck. (Norsk musikforlags samlng, nr.79) [Score: chorus (SSAA)] © Norsk musikforlag a.s., Oslo; 19Sep52; EFO-16177.
- ÖSTENBERG, ANSELM.**  
Luftslottet; vals, text och musik: Anselm Östenberg [arr.: Staffan Åkerberg] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Olle Ohlssons musikförlag, Malmö, Sweden; 30Sep52; EFO-16575.  
Luftslottet; vals, text och musik av Anselm Östenberg. © Olle Ohlssons musikförlag, Malmö, Sweden; 30Sep52; EFO-16620.  
Svarta ögonfransar; tango, text och musik: Anselm Östenberg [arr.: Staffan Åkerberg] 2.50 © Olle Ohlssons musikförlag, Malmö, Sweden; 20Sep52; EFO-16621.  
Svarta ögonfransar; tango, text och musik: Anselm Östenberg [arr.: Staffan Åkerberg] (With his Luftslottet) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Olle Ohlssons musikförlag, Malmö, Sweden; 30Sep52; EFO-16575.
- OETS, MARINUS HENDRIK, 1917-**  
Badinage a part. SEE Nijveen, Sem.
- O'FARRILL, CHICO.**  
Desert rumba. SEE Serapica, Juan.
- OFFENBACH, JACQUES, 1819-1880.**  
La belle Héloène; waltz, from the opera [La belle Héloène] by Offenbach, arr. for piano solo by King Palmer. © on arrangement; Wm. Paxton & Co., Ltd., London; 16May52; EFO-14580.  
(Orphée aux enfers) Can can polka; [from Orpheus in the underworld] music by Jacques Offenbach, lyric by Betty Glynn, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 95X) 35¢ © on lyric & arrangement; Oahu Pub. Co., Cleveland; 26May52; EP66895.
- O'FLYNN, CHARLES, 1897-**  
Where there's smoke there's fire. SEE Waner, Art.
- OGDEN, GENE, pseud. SEE**  
Johnson, Clair W., 1902-
- OGENI, BENJAMIN. SEE**  
Chatuli, Benjamin, 1902-
- OGLE, LOUISE GODFREY.**  
Grasshopper, jump; [from] Three piano pieces, by Louise Godfrey Ogle. 40¢ © Mills Music, inc., New York; 6Oct52; EP67436.  
Pitter, patter, hear the rain; [from] Three piano pieces, by Louise Godfrey Ogle. 35¢ © Mills Music, inc., New York; 6Oct52; EP67437.  
Twilight's charm; [from] Three piano pieces, by Louise Godfrey Ogle. 35¢ © Mills Music, inc., New York; 6Oct52; EP67441.
- OHANIAN, PHYLLIS BROWN.**  
Mother's Day anthem; for unison junior choir [by] Phyllis Brown Ohanian, words by Katherine Bolt. (Harold Flammer choral series, 86093) [With piano or organ acc.] 15¢ © Harold Flammer, inc., New York; 13Jun52; EP63793.  
The shepherd boy; Christmas carol, for unison junior choir [by] Phyllis Brown Ohanian, words by Katherine Bolt. (Harold Flammer choral series, 86095) [With piano or organ acc.] 16¢ © Harold Flammer, inc., New York; 20Aug52; EP65578.  
Sing Thanksgiving; for two-part junior choir [by] Phyllis Brown Ohanian, words by Katherine Bolt. (Harold Flammer choral series, 86094) [With piano or organ acc.] 16¢ © Harold Flammer, inc., New York; 20Aug52; EP65579.
- O'HARA, GEOFFREY, 1882-**  
I walked today where Jesus walked; sacred song, music by Geoffrey O'Hara for organ solo with Hammond registration [arr. by Carl Deis] 60¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 13Oct52; EP66541. Appl. states prev. reg. 12Apr37, E65781.  
Put back the star of Bethlehem into our nation's flag; arr. for mens' voices, T.T.B.B., words by George Graff, music by Geoffrey O'Hara. (Bourne series of choral music, 1041) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 12Nov52; EP67684. Appl. states prev. reg. 13Jun52, EP63059.  
Put back the star of Bethlehem into our nation's flag; arr. for mixed voices S.A.B., words by George Graff, music by Geoffrey O'Hara. (Bourne series of choral music, 3006) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 12Nov52; EP67685. Appl. states prev. reg. 13Jun52; EP63059.  
Put back the star of Bethlehem into our nation's flag; arr. for mixed voices S.A.T.B., words by George Graff, music by Geoffrey O'Hara. (Bourne series of choral music, 723) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 12Nov52; EP67683. Appl. states prev. reg. 13Jun52, EP63059.  
They have not taken my Lord away; song, with piano or organ, words by Ruth E. Day, music by Geoffrey O'Hara. 60¢ © Carl Fischer, inc., New York; 30Sep52; EP66150.
- O'HARA, HARLAN, 1920-**  
My Rosalita. Little flower; music by Harlan O'Hara, words by W. L. (Louis) Horning. © Wesley Louis Horning; 19Dec52; EP67690. Appl. states prev. reg. May 1952, EU277917.
- O'HARA, JOHN.**  
Pal Joey. SEE Rodgers, Richard.
- OHNFELT. SEE**  
Ahnfelt, Oscar.
- OIESTAD, ANITA LLOYD, 1892-**  
God bless you, MacArthur; words and music by Anita Lloyd, 40¢ © Croxton Pub. Co., Los Angeles; 21Oct52; EP66976.
- O'KEEFE, DONALD, pseud. SEE**  
Blair, Norman MacPhail.
- O'KEEFE, NICKY.**  
Marryin' time; by Bob Musel & Nicky O'Keefe. [For voice and piano; melody also in tonic sol-fa notation] © Gainsborough Music, inc., New York; 18Sep51; EF17750.
- O'KEEFE, WALTER.**  
Mama's on the warpath. SEE Orton, I. C.
- OLAUSSON, ERIK MATS.**  
Till sjöss; text: Wallace [pseud.] musik: André [pseud.] (With Arnryd, Thore Skeppar Anders) © Reuter & Reuter förlags ab, Stockholm; 12May52; EFO-15532.
- OLCOTT, CHAUNCEY, 1860-1932.**  
Mother MaChree; words by Rida Johnson Young, music by Chauncey Olcott and Ernest R. Ball, arr. by Paul Crane. (In Barber shop souvenirs. p.18-19) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Paul Crane. © on arrangement; M. Witmark & Sons, 3Jul52; EP63921.
- OLDEN, STEFAN, pseud. SEE**  
Franz, Walter.
- OLDFIELD, CLAUDE HOUGHTON, 1899-**  
Adoration. SEE Byfield, J. A.
- OLDHAM, ARTHUR, 1926-**  
\*Circus parade; [by] Arthur Oldham. Full score. [For orchestra] 25/- © Hawkes & Son (London) Ltd., London; 28Oct52; EFO-16339.



- OLDHAM, ARTHUR, 1926- Cont'd.  
Hymn for a festival; words by Ronald Duncan, music by Arthur Oldham. London, Boosey & Hawkes. (Winthrop Rogers church choral series, 36) [Score: SSATB and piano reduction; words in part in English, in part in Latin] 10d. © Boosey & Co., Ltd.; 25Jul52; EFO-14918.  
Hymn for the dead; words by Ronald Duncan, music by Arthur Oldham. London, Boosey & Hawkes. (Winthrop Rogers church choral series, 38) [Score: chorus (SSATB) and piano reduction] 1/- © Boosey & Co., Ltd.; 25Jul52; EFO-14919.  
Hymn of dedication; words by Ronald Duncan, music by Arthur Oldham. London, Boosey & Hawkes. (Winthrop Rogers church choral series, 35) [Score: tenor, chorus (SSATB) and piano reduction] 7d. © Boosey & Co., Ltd.; 25Jul52; EFO-14917.  
Hymn to the Virgin; words by Ronald Duncan, music by Arthur Oldham. London, Boosey & Hawkes. (Winthrop Rogers church choral series, 37) [Score: SSS and piano reduction] 7d. © Boosey & Co., Ltd.; 25Jul52; EFO-14916.
- OLDÖRP, FRED.  
Sehr verehrter Herr Rekrut; Medium-Foxtrot, Worte: Günther Schwenn [pseud.] Musik: Fred Oldörp [Klavierbearbeitung: Werner Scharfenberger] © Peter Schaeffers Musikverlag GmbH, Berlin; 20May52; EFO-14724.
- OLEKSON, MILTON G 1915-  
arr.  
Ukrainian Christmas carols; arrangements by Milton G. Olekson. [Score (SATB) and piano] \$1.50 © on arrangement; Milton G. Olekson, New York; album no.1, 21Jun51; EP64010.
- OLIAS, LOTAR, 1913-  
Einmal reicht das Glück Dir seine Hände; Lied und Tango, Musik: Lotar Olias, Text: Kurt Schwabach. © Tempoton-Verlag Hans Sikorski, Hamburg; 10May52; EFO-14599.  
Fritz und Friederike; aus dem Film, von Lotar Olias, Texte: Kurt Schwabach und Erik Wallnau. [Selections] © Tempoton-Verlag, Hans Sikorski, Hamburg; 2Oct52; EFO-16930.
- OLIEMANS, P A 1902-  
De lichtjes van de Schelde. SEE Streefkerk, Jaap.
- OLIN, STIG, 1920-  
Julia, Julia; [or] Romeo og Julie. Musik: Stig Olin & Sam Samson, arr.; Carl Hersted, Dansk tekst; Carl Viggo Meincke. [Piano-conductor score (orchestra, with words) and parts] © Dacapo musikforlag, København; 10Jun52; EFO-16353.
- OLIVE, EVERETT SAMUEL, 1881-  
Primavera; for four-part chorus of women's voices, with or without accompaniment, words and music by Everett S. Olive. (Pomona College choral series, no.2) [With piano acc.] © on arrangement; Pomona College, Claremont, Calif.; 12Dec52; EP67763.
- OLIVERA, SUZANNE (D'ASTORIA) D'.  
Réverie au clair de lune. SEE Beethoven, Ludwig van. Sonata, piano, no.14, op.27, no.2.
- OLIVEROS, RICARDO MARTÍNEZ. SEE Martínez Oliveros, Ricardo, 1918-
- OLIVIERI, DINO.  
La ronda dei sogni; valzer musette, testo di Pinchi [pseud.] musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 30May52; EFO-15248.
- OLIVIERO, GAETANO NINO, 1920-  
'O cavalluccio. [Testo di Roberto Murolo, musica di Nino Oliviero] [Melody and chord symbols, with words] © Edizioni Souvenir, Milano; 20Jul52; EFO-15363.  
'O ciucciariello) The donkey song; [or] Come on, come on, come on, words by Ben Raleigh [pseud.] and Guy Wood, music by Nino Oliviero. Beverly Hills, Calif., Hill & Range Songs. 40¢ © on English lyrics; Edizioni musical film, s.a.r.l.; 27Oct52; EP66776.  
Passano i giorni; [canzone beguine] testo di M. Posmau [pseud.] musica di Nino Oliviero. © Edizioni musical film, Milano; 25Aug52; EFO-16645.  
Si tu me cercarraie! Se tu mi cercherai! Canzone slow, testo di Posmau [pseud.] musica di Nino Oliviero. © Edizioni Leonard, Milano; 25Aug52; EFO-16643.  
Si vuò campà; [canzone napoletana] testo di M. Posmau [pseud.] musica di Nino Oliviero. © Edizioni Leonard, Milano; 28Aug52; EFO-16644.  
Stasera. Testo di Roberto Murolo, musica di Nino Oliviero. © Edizioni musical film, s.a.r.l., Milano; 20Jul52; EFO-15365.
- OLLER, FRANK.  
Oller perfected accordion method; for 12-120 bass [by Frank Oller] St. Paul, Oller Music Publisher. \$1.25 © Frank Oller; book 1, 6Nov52; AA226618.  
Oller perfected accordion method; for 120 bass [by Frank Oller] St. Paul, Oller Music Publisher. \$2 © Frank Oller; book 2, 11Dec52; AA229301.
- OLLIG, JOSEF, 1906-  
In jedem Hafen gibt's den Blauen Peter. SEE Majewski, H. M.  
Tippe-Top. SEE Majewski, H. M.
- OLO, U , 1921-  
Midinette. SEE Moretti, Mario.
- OLOFSSON, OLOF.  
Kom dansa med mej! SEE Kom dansa med mej!
- OLSEN, AGNES P  
Song of the seasons. SEE Sinding, Christian.
- OLSEN, SCOTT.  
The girl without a name. SEE Suesse, D. Q.  
The seven year itch.
- OLSEN, SPARRE, 1903-  
Elsk din naeste; [by] Sparre Olsen [words by] Bjørnstjerne Bjørnson. (Norsk musikforlags samling, nr.78) [Close score; chorus (SSAA)] © Norsk musikforlag, a/s., Oslo; 30Mar52; EFO-14462.
- OLSON, ELSIE FAYE, 1917-  
I haven't anyone to love me. SEE Olson, R. F.  
Though you break my heart. SEE Olson, R. F.  
We fell in love. SEE Olson, R. F.
- OLSON, KARL, pseud. SEE Hodson, Carle, 1918-
- OLSON, ROBERT G 1913-  
Requiem for a sailing man; four-part chorus for men's voices [by] Robert G. Olson [words by] Elizabeth E. Moore. (Secular choral music, 3131) [With piano acc.] 20¢ © Clayton F. Summy Co., Chicago; 20Oct52; EP66072.  
Wanderers' prayer; for four-part chorus of mixed voices with piano accompaniment [by] Robert G. Olson [words by] Elizabeth Moore. (The choral art series, 2831) 22¢ © The Boston Music Co., Boston; 21Nov52; EP67363.
- OLSON, RUSSELL FRANCIS, 1905-  
I haven't anyone to love me; words by Faye Olson, music by Russ Olson [arr. by Eliot Wright] Seaside, Ore., R. Olson. © Russ & Faye Olson; 1Jul52; EP63978.
- Though you break my heart; words by Faye Olson, music by Russ Olson [arr. by Eliot Wright] Seaside, Ore., R. Olson. © Russ & Faye Olson; 1Jul52; EP63981.  
We fell in love; words by Faye Olson, music by Russ Olson [arr. by Eliot Wright] Seaside, Ore., R. Olson. © Faye Olson & Russ Olson; 1Jul52; EP63980.
- OLSSON, K E FILIP.  
Kärlekens hamn; text och musik: K. E. Filip Olsson. Kr.2:75 © Thore Ehrling musik a.b., Stockholm; 1Jul52; EFO-15524.
- OLTRA LLUCH, JOSE, 1895-  
Despedida; marcha [by] H. Duendes [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones Terpsicore, Barcelona; 3Apr52; EFO-14926.  
Realidades; pasodoble [by] J. Oltra [with his Despedida] [Piano-conductor score (orchestra, with words) and parts] © Ediciones Terpsicore, Barcelona; 3Apr52; EFO-14926.
- OMBRES, SAM S 1932-  
I've saved all your kisses in a big paper bag; [music by S. Ombres, words by T. Patricelli, arr. by F. Mihalek] © Tony Patricelli; 13Aug52; EP65087.
- ON THE OPEN HEARTH; by Schneider, De Sylva and Zallen. [For voice and piano] © on new words; Lou Zallen; 11Aug52; EP67285.
- ONDERET, MAURICE.  
Méthode de violon; système des intervalles, par Maurice Onderet. Violin method, interval system. © Bosworth & Co., Ltd., London; v.3, 23Oct52; EFO-16790.
- O'NEALE, MARGIE.  
Water can't quench the fire of love. SEE Charney, Marvin.
- O'NEILL, CHARLES, 1882-  
Here avenging shades. SEE Donizetti, Gaetano. Lucia di Lammermoor.
- ONESS, RANDOLPH KIMEONA.  
Haunani; a Hawaiian love-song, words and music by Jack Pitman [pseud.] and Randy Oness. 40¢ © Atlantic Music Corp., New York; 3Dec52; EP67520.
- ONZO, JOSEPH JAMES, 1930-  
When you were born, my son; words and music by Joseph Onzo, arr. by Alice Bredeben. © on arrangement; Joseph J. Onzo; 12Dec52; EP67395. Appl. states prev. reg. 21Mar52. EU268604.
- OPPERMAN, KALMEN, 1919-  
Modern daily studies for the clarinet; by Kalmen Opperman. \$1.75 © Kalmen Opperman, New York; book 1, 14Oct52; EP66837.
- OQUIST, BARBARA KELLEY.  
Send me a rose from Hawaii; words and music by Barbara Oquist, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu E-Z method [lesson] 37 EZ) [For voice and 2 guitars] 35¢ © on arrangement & instruction; Oahu Pub. Co., Cleveland; 12Apr52; EP66892.
- ORDNUNG, RUDOLF, 1904-  
Das Schicksal hat bestimmt; langsamer Fox, Text: Fritz Rotter, Musik: Peter Igelhoff [pseud.] © Edition Canzonetta, München; 31Jan52; EFO-14429.  
Zwei traurige Augen; Tango-Beguine, Musik: Peter Igelhoff [pseud.] Worte: Erich Meder. © Musik-Edition Capri, München; 25May52 (in notice: 1951); EFO-14717.
- ORDWAY, EDGAR ARNOLD, 1890-  
I'm in love; words and music by Ed Ordway. San Francisco, Groene Music Pub. Co. © West Coast Music Publishers; 12Dec52; EP67691.



- ORÉFICHE, ARMANDO.**  
Carifosamente; boléro [by] Armando Oréfiche. [Piano-conductor score (orchestra, with words) and parts] 7,50 ptas © Música del Sur, Barcelona; 29Dec50; EF18201.
- O'REILLY, P J**  
Snowfall. SEE Loughborough, H. R.
- ORFF, CARL, 1895-**  
\*Musik für Kinder: Dur; [By] Carl Orff [and] Gunild Keetman. (Edition Schott, 3568) [Score; orchestra; in part with words] © Schott & Co., Ltd., Mainz; v.2, 10Apr52; EFO-15281.
- ORGAD, BEN ZION, 1926-**  
O Lord, our Lord; Psalm VIII, motet for male chorus, T.B.B. [by] Ben-Zion Orgad. (I.M.P. choral series, no.304) [With piano reduction; words in Hebrew, Hebrew transliterated, and English] © Israeli Music Publications, Tel-Aviv; 10Jun52; EFO-15661.
- ORGLAND, CARL IVAR.**  
Tana-natt. SEE Borgesen, Erling.
- ORMONT, DAVID, 1900-**  
Wonderful Wyoming. SEE Tobias, H. H.
- ORR, CHARLES.**  
The gal who invented kissin'. SEE Griswold, Earl.
- ORR, ROBIN, 1909-**  
Serenade; for horn in F and piano [by] Robin Orr. (Edition Schott, 10233) [Score and part] © Schott & Co., Ltd., London; 5May52; EFO-14946.
- ORTEGA, JORGE.**  
Mira cuantas cosas. SEE Curiel, Gonzalo.
- ORTIZ CALERO, ANTONIO.**  
Macarena. SEE Bautista Monterde, Bernardino. La virgen de la Macarena.
- ORTIZ DE VILLAJOS CANO, ANGEL, d. 1952.**  
Canta, guitarra; letra de Jofre y Bolaños, música de Villajos. © Unión Musical Española, Madrid; 30Oct30; EF18089.
- ORTOLANI, RIZIERO, 1921-**  
Joujoux. SEE Maccari, Raoul.  
Rêve d'un jour. SEE Bini, Dante.
- ORTON, IRVINE CAMPBELL, 1912-**  
Mama's on the warpath; words by Walter O'Keefe, music by Irv. Orton. © Mills Music, inc., New York; 2Jun52; EP65252.
- OSBORNE, DON, pseud. SEE Bergman, Dewey, 1900-**
- OSBORNE, JIMMIE.**  
Mama don't agree; [by] Jimmie Osborne. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 23Aug52; EP64725.  
This evil life don't pay; [by] Jimmie Osborne. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 15Nov52; EP66718.
- OSBORNE, LESLIE HERBERT.**  
The cotton reel. SEE Stranks, Alan.
- OSCAR, HENRY.**  
The old sea dog. SEE Hilliam, B. C.
- OSICKI, EDDY. SEE Osiecki, Eddy.**  
Stoi mi piórko. SEE Banas, Joseph.
- OSIECKI, STANLEY, 1907-**  
Echoes of Poland. SEE Rodney, Joe.
- OSSER, ABE.**  
Rosanne; words by Dick Manning, music by Glenn and Edna Osser. 40¢ © A.B.C. Music Corp., New York; 28Jul52; EP64016.
- OSSER, EDNA.**  
Rosanne. SEE Osser, Abe.
- OSSER, GLENN. SEE Osser, Abe.**
- OSSIAN, ARNE, pseud. SEE Svenson, Arne Ossian.**
- OST, J E**  
Hälsingespelmannen. SEE Hälsingespelmannen.
- OSTALI, PIERO, 1877-**  
Arioso di Loris: Amor ti vieta di non amar. SEE Giordano, Umberto. Fedora.  
Improvviso di Chénier: Un dì all' azzurro spazio. SEE Giordano, Umberto. Andrea Chénier.  
Il lamento di Federico. SEE Ciléa, Francesco. L'Arlesiana.  
Lettura dei versi: Come un bel dì di maggio. SEE Giordano, Umberto. Andrea Chénier.  
Racconto di Maddalena: La mamma morta. SEE Giordano, Umberto. Andrea Chénier.  
Romanza di Cascart: Zazà, piccola zingara. SEE Leoncavallo, Ruggiero. Zazà.  
Romanza di Maurizio: La dolcissima effigie. SEE Ciléa, Francesco. Adriana Lecouvreur.  
Romanza: Son pochi fiori. SEE Mascagni, Pietro. L'amico Fritz.
- OSTLING, ACTON E 1906-**  
Concerttime; band-ette folio by Acton E. Ostling. [Condensed score and parts] \$2.50 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 12Jun52; EP64337.  
Stunttime; band-ette folio by Acton E. Ostling and D. B. Cuthbert. [Condensed score (band) and parts] © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 31Jul52; EP64386.  
Stunttime; band-ette folio by Acton E. Ostling and D. B. Cuthbert [1st part in B flat (melody)] 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 18Jun52; EP63613.
- OSTRANDER, ALLEN, 1909-**  
Concert album; for trombone and piano, edited by Allen Ostrander. New York, Edition Musicus. [Score and part] \$1.50 © on compiling, arranging & editing; Quinto Maganini; 1Jun52; EP65096.
- OSTROW, ABE, pseud. SEE Ostrowsky, Abraham Morris, 1912-**
- OSTROWSKY, ABRAHAM MORRIS, 1912-**  
The American pledge. SEE Jacobs, Abraham.  
U. S. SEE Jacobs, Abraham.
- OSWALD, ALBERT HENRY.**  
Hoity-toity; on leave fox-trot, [by] Albert H. Oswald, arr.: Den Berry. [Piano-conductor score (orchestra) and parts] © on arrangement; Wm. Paxton & Co., Ltd., London; 9Jun52; EFO-14613. Appl. states prev. reg. as Little Tom Thumb, from Fun of the fair.
- OTERO, FRANCISCO CALÉS. SEE Calés Otero, Francisco, 1925-**
- OTERO LORES, MANUEL, 1921-**  
Recibí tu carta. SEE Sarcina, C. V. di.
- OTIS, JOHNNY.**  
Ramblin' blues. SEE DeLagarde, Mario.  
Somebody new. SEE Darnell, Ravon.
- OTT, VI, 1905-**  
The sweetest fall of all. SEE Mann, Lois.
- OTTAVI, ALBERT**  
Albert five-finger songs; for piano accordion with guitar accompaniment [by Albert Ottavi] \$1.25 © Albert Ottavi; 29Dec52; EP67740.
- OTTE, JEAN BAPTISTE FRANÇOIS, 1907-**  
Reine du bal. Queen of the ball. Grand valse de concert [by] Jean Otte & Niskop [pseud.] arr. for piano accordion by Conway Graves. (The piano accordion player, no. 31) 2/6 © Bosworth & Co., Ltd., London; 31Jul52; EFO-16496.
- OTTINA, GINO, 1923-**  
Gioco pericoloso; canzone fox-trot, parole di G. C. Testoni, musica di G. Ottina [and Serini Guido Cergoli] arr. di A. Fenati. (With Moretti, M., Midinette) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Trieste; 1Jun52; EFO-16414.
- OTTOSON, THELMA.**  
Sonata in C major. SEE Mozart, J. C. W. A.  
Sonata, piano, K.545.
- OVANESSIAN, RAYMOND, 1904-**  
Le chanteur de Mexico. SEE Lopez, Francisco.  
La samba de l'ail. SEE Rancurel, Eudore.
- OVANIN, NIKOLA LEONARD, 1911-**  
Dusk; [by] Nikola L. Ovanin. [Score; orchestra] © Nikola Leonard Ovanin; 23Jul52; EU283659.  
(Sonata, violoncello & piano) Sonata; by Nikola Leonard Ovanin. [Score] © Nikola Leonard Ovanin; 23Jul52; EU283658.
- OVERMYER, JOE.**  
Chorus choir carols. SEE Petticord, E. W.
- OWEN, IDLOES, 1894-**  
Play the game. Sospian fach. English words by Idloes Owen, arr. by Idloes Owen. (Enoch choral series, no.289) [Score: chorus (TBB) and piano reduction] 8d. © on arrangement & English words; Edwin Ashdown, Ltd., London; 20Aug52; EFO-16831.
- OWEN, REG.**  
Cuban nocturne. SEE Franks, Gordon.
- OWENS, A BANKSTOWN.**  
Why worry? SEE Fletcher, W. H.
- OWENS, HARRY ROBERT, 1902-**  
(Waikiki wedding) Sweet Leilani; from the picture Waikiki wedding, by Harry Owens [arr. by Wilma Moore, pseud.] (In Richter, Ada, arr. music of today, book 2, p. 14-15) [For piano, with words] © on arrangement; Santly-Joy, inc.; 6Jun52; EP64622.
- OYA, ALFONSO SIMO, 1914-**  
Solo tuyo; cancion fox, letra; José P. Latorre, música: Alfonso Rivero [pseud.] © Musica del Sur, Barcelona; 20Feb52; EF17942.

## P

- PAASCH, LEOPOLD WOLFRAM, 1912-**  
Alte Lieder, traute Weisen; Tango-Serenade von Leopold Paasch, Text; Fred Liere. © Edition Canzonetta, München; 8Aug52; EFO-15657.
- PAAUW, D N J VAN DER.**  
Deutsche Messe. SEE Schubert, F. P. Gesänge zur Feier des heiligen Opfers der Messe.  
Dir, dir Jehova will ich singen. SEE Bach, J. S.  
Jesus, unser Trost und Leben. SEE Bach, J. S.  
Psalm 88 (89): 21-23. SEE Smeets, Leo.  
Welt, ade, ich bin dein müde. SEE Bach, J. S.  
Wer weiss, wie nahe mir mein Ende, S.27.
- PACE, ADGER McDAVID.**  
Glory light; [ed. by Adger McDavid Pace] Lawrenceburg, Tenn., J. D. Vaughan. [Close score; shape-note notation] 45¢ © James D. Vaughan, G. Kieffer Vaughan & Mrs. W. B. Walbert (in notice: James D. Vaughan); 1Jan52; AA226264.  
Sacred harmony; [ed. by Adger McDavid Pace] Lawrenceburg, Tenn., J. D. Vaughan [Close score; shape-note notation] 45¢ © James D. Vaughan, G. Kieffer Vaughan & Mrs. W. B. Walbert (in notice: James D. Vaughan); 21May52; AA226263.  
Vaughan's up-to-date rudiments and music reader; revised and enlarged. A progressive course of plain statements of the



PACE, ADGER McDAVID. Cont'd.

elementary principles of music and musical notation together with a graded series of exercises for sight-singing, a guide for the teacher and self-instructor for the pupil, by Adger M. Pace and W. B. Walbert. Lawrenceburg, Tenn., J. D. Vaughan, 30¢ © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners, (in notice: James D. Vaughan); 1Jun51; AA198664.

PACHERNEGG, ALOIS, 1892-  
Neue allgemeine Musiklehre; von Alois Pachernegg. © Otto Wrede (Regina-Verlag), Berlin; 1Apr52; AF0-8290.

PADWA, VLADIMIR, 1900-  
March of the Minute Men; piano solo [by] Vladimir Padwa. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 27Aug52; EP65029.

(Preludes, piano) 24 preludes; by Vladimir Padwa. © Vladimir Padwa; 29Dec52; EU298338.

PÄTZOLD, ERNST, 1904-  
Trio in C. SEE Lerich, Rudolf. Trio, recorder & violins.

PAGÁN, JOSÉ. SEE  
Pagán López, José, 1916-  
Pagán y Ruvel, José.

PAGÁN LOPEZ, JOSÉ, 1916-  
Mi Cartagena; pasodoble, letra y música de Jose Pagan. [Piano-conductor score (orchestra, with words) and parts] © Musica del Sur, Barcelona; 19Dec51; EF18129.

PAGAN Y RUVEL, JOSE.  
Ay, Mary nieves; pasodoble, letra: Alberto Iscua, música: Jose Pagan y Ruvel. [Piano-conductor score (orchestra, with words) and parts] © Musica del Sur, Barcelona; 19Dec51; EF18130.

PAGANINI, NICOLÒ, 1782-1840.  
\*Moto perpetuo; concert-allegro, op.11; by Paganini, arr. for viola and piano by Watson Forbes. [Score and part] 5s.Od. © on arrangement; Oxford University Press, London; 11Sep52; EFO-16471.  
Variazioni sinfoniche. SEE Bormioli, Enrico.

PAGANO, LUIGI, 1904-  
Nostalgia di Chopin; valzer lento, testo di B. Cherubini, musica di L. Pagano. (With Trama, Mario, Mariluciola) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali ASSO, Milano; 1Sep52; EFO-16633.

PAGE, MILTON.  
Selection from Show boat. SEE Kern, Jerome. Show boat.

PAGE, N CLIFFORD.  
\*Rákóczy march; Hungarian melody, orchestrated by N. Clifford Page. [Score and parts] \$6 © on revision; Oliver Ditson Co., Bryn Mawr, Pa.; 2Jul52; EP63801.

PAGE, ORAN.  
Last call for alcohol; [by] Oran Page. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 19Nov52; EP66927.

Old Paree; [by] Oran Page. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 19Nov52; EP66926.

PAGE, PAUL.  
In a bamboo inn in India. SEE Pelkonen, M. W.

PAIGE, BERT, pseud. SEE  
Lepage, Albert Aahemar, 1920-

PAINTER, MARY H , 1915-  
Tattle tale eyes. SEE Warner, A. A.

PAL LATORRE, JOSÉ.  
Sé que eres tú. SEE Blanche, Francis.

Solo tuyo. SEE Oya, A. S.

PALA, JOHAN, 1892-  
Fest Polonaise. SEE Svendsen, J. S.

PALAU BOIX, MANUEL, 1893-  
(Cançons valencianes) Dos cançons valencianes; [by] Manuel Palau, poemas de Lluís Guarner. © Manuel Palau Boix; 10Mar52; EFO-14968.

Danza hispalense; [by] Manuel Palau. [For piano] © Instituto Valenciano de Musicología, de la Institucion Alfonso el Magnanimo, Valencia; 20Mar52; EFO-15023.

Danzas del Santísimo Corpus Christi. SEE Comes, J. B.

PALAU BOIX, MANUEL, 1893-  
Partida; lied para mezzo-soprano, poema de L. Guarner Pérez, música de M. Palau Boix. 5 ptas. © Unión Musical Española, Madrid; 13Nov46; EF18088.

(Tocatta, piano) Tocata; en mi menor [by] M. Palau. 8 ptas. © Union Musical Española, Madrid; 2Feb46; EF18025.

PALAZZESCHI, ALDO, 1890-  
Divertimenti di Palazzeschi. SEE Negri, Gino.

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.  
The children of the Hebrews; [by] Palestrina, edited and rev. by Richard D. Row. (Row octavo series, 431) [Score: SATB] 16¢ © on editing, words & arrangement; R. D. Row Music Co., Boston; 12Nov52; EP66832.

Hodie Christus natus est. S.A.T.B. [by] G. P. da Palestrina, arr. by Philip G. Kreckel. (Fischer edition choruses in octavo form, 8728) [With organ reduction] 20¢ © on arrangement; J. Fischer & Bro., New York; 27Oct52; EP66768.

PALM, EMIL, 1890-  
Was ist mich das, mit dich mein Kind, du armes krankes Huhn; Polka-Fox, Worte: Ernst Petermann, Musik: Emil Palm. © Albert Bennefeld, Berlin; 18Aug52; EFO-15951.

PALMA, ATHOS, 1891-  
Mala; yaraví [by] Athos Palma, para canto y piano, poesia de Agustín Dentone. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 3Jun52; EFO-15760.

PALMER, CEDRIC KING, 1913-  
La belle Hélène. SEE Offenbach, Jacques. Favourite mazurkas; arranged as a selection for piano, by King Palmer. © on arrangement; Wm. Paxton & Co., Ltd., London; 16May52; EFO-14578.

Perpetual motion. SEE Strauss, Johann. Perpetuum mobile.

PALMER, G H  
The great Advent antiphons on Magnificat. SEE Arnold, J. H.

PALMER, HAROLD G  
Teaching techniques of the woodwinds; a textbook for the instrumental teacher and the teacher in training, by Harold G. Palmer. \$2 © Belwin, inc., Rockville Centre, N. Y.; 15Oct52; AA225685.

PALOMAR ARREOLA, RAFAEL, 1922-  
(Emociones de Mexico) La Giralda y Manolo González; [del gran espectáculo Emociones de Mexico] pasodoble, letra y música de Rafael Palomar y Amós Moya. Madrid, Ediciones Aurora. (With Palomar Arreola, Rafael. Suspiros mexicanos) [Piano-conductor score (orchestra, with words) and parts] © Amós Moya Herraiz & Rafael Palomar Arreola; 27Jun52; EFO-15166.

(Emociones de Mexico) Suspiros mexicanos; del gran espectáculo Emociones de Mexico, pasodoble, letra y música de Amós Moya y Rafael Palomar. Madrid, Ediciones Aurora. [Piano-conductor score (orchestra, with words) and parts] © Amós Moya Herraiz & Rafael Palomar Arreola; 27Jun52; EFO-15166.

PALOMBA, G  
Le cantatrice villane. SEE Fioravanti, Vincenzo.

PALOMO, CHICUCO.  
Que bonito es querer; bolero, letra y música de Chicuco Palomo. © Peer International Corp., New York; 8May52; EP64478.

PAN, GIORGIO, pseud. SEE  
Perlusz, Giorgio, 1906-

PANCHENKO,  
In Thy kingdom; S.A.T.B. [by] Panchenko, arr. by Daniel P. Tkach [words from the] Sermon on the Mount. (Kjos selected octavo series, no. 5165) [With piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 27Oct52; EP66347.

PANETTI, CHARLIE, 1921-  
Dunlo American Legion polka; by Charlie Panetti. (Roma's accordion edition, no.6050) 35¢ © Roma Music Co., Cleveland; 24Jul52; EP63994.

Dunlo American Legion polka; no.2, by Charlie Panetti. (Roma's accordion edition, no.6051) 35¢ © Roma Music Co., Cleveland; 12Nov52; EP66618.

PANIZZA, ETTORE, 1875-  
(Quartet, strings) Quartetto in do minore; [by] Ettore Panizza. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 18Mar49; EFO-16736.

(Sonata, violin & piano) Sonata in la minore; [by] Ettore Panizza. [Score and part] © S.a. Edizioni Suvini Zerboni, Milano; 3Apr46; EF18010.

PANIZZA, HÉCTOR.  
\*Medio siglo de vida musical; ensayo autobiografico. Buenos Aires [1952] 192 p. illus. © Ricordi Americana S.A. Editorial y Comercial; 18Mar52; AF0-8169.

PANNAIN, GUIDO, 1891-  
\*Beatrice Cenci; [by] Guido Pannain, tragedia in tre atti di Vittorio Viviani, riduzione per canto e pianoforte di Renato Parodi. [Piano-vocal score] Lire 60,- © S. a. Edizioni Suvini Zerboni, Milano; 8Jul42; EF17998.

PANZERI, MARIO, 1911-  
Fiorellin del prato. SEE Mascheroni, Vittorio. Papaveri. SEE Mascheroni, Vittorio. Tutti sanno. SEE Schisa, Mario.

PANZUTI, DANTE, 1921-  
Carolina dance. SEE Aragosti, Bruno. Club notturno. SEE Panzuti, Virgilio. Han venduto la galleria di Milano. SEE Concina, Carlo.

Se ricca non è. SEE Antonioli, Cesare. Vicin' 'o mare. SEE Panzuti, Virgilio. La Wally. SEE Panzuti, Virgilio.

PANZUTI, VIRGILIO, 1919-  
Club notturno; testo di Dampa [pseud.] musica di V. Panzuti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali ALFA, Milano; 20Jun52; EFO-15360.

(Gigolette) Have a heart, Gigolette; words by Harold Rome, music by V. Panzuti. [New York] Alamo Music. 40¢ © on English lyrics; Edizioni Leonardi, s.a.r.l.; 29Sep52; EP66093.

Have a heart, Gigolette. SEE HIS Gigolette.

Lassame sunna'. [Lasciami sognar; canzone napoletana] testo di C. Deani [pseud.] musica di V. Panzuti. [Melody, chords in treble clef and chord symbols; with words] © Edizioni Leonardi, Milano; 20Oct52; EFO-16635.

Sognami stanotte; testo di Pinchi [pseud.] musica di V. Panzuti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni souvenir, Milano; 20Jun52; EFO-15367.



- Vicin' 'o mare; testo di Danpa [pseud.] musica di V. Panzuti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali ALFA, Milano; 20Jun52; EF0-15364.
- La Wally; testo di Danpa [pseud.] musica di V. Panzuti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Casiroli, s.a.r.l., Milano; 20Jun52; EF0-15361.
- PAOLI, DOMENICO DE, 1899-  
Coro di morti. SEE Petrassi, Goffredo.
- PAONE, NICOLA.  
One love too many; lyric by Carl Sigman, music by Nicola Paone. 40¢ © Spitzer Songs, inc., New York; 23Jul52; EP64255.
- PARADIES, PIETRO DOMENICO, 1710-1792.  
Toccata; [by] Paradisi, transcription, arrangement et doigtés de Raymond Gazave. [For accordion] © on transcription, arrangement & fingering; Léon Agel, Paris; 18Mar52; EF0-14522.
- PARADISI, SEE  
Paradies, Pietro Domenico, 1710-1792.
- PARAISO, AL pseud. SEE  
Vaes, Tony, 1896-
- PARES, PHILIPPE, 1901-  
Hymne de la Légion d'honneur; musique de Philippe Parès, paroles de Pierre Grosclaude. © Durand & cie, Paris; 19Jun52; EF0-16182.  
Hymne de la Légion d'honneur; musique de Philippe Parès, paroles de Pierre Grosclaude. [Melody and words] © Durand & cie, Paris; 19Jun52; EF0-16181.
- PARIBENI, GIULIO CESARE, 1881-  
Brevi letture pianistiche; per lo studio del ritmo, di G. C. Paribeni. © S. a. Edizioni Suvini Zerboni, Milano; 21May46; EF17985.
- PARIS, ALBERTA M  
The hands of Jesus. SEE Wilson, R. C.
- PARIS. ÉCOLES COMMUNALES.  
Solfèges de concours à 1 et 2 voix; par Michel Boulnois, Georges Favre, Robert Planel, Raymond Weber [and] Mme Lecomte. © Durand & cie, Paris; 1952 issue, 18Jun52; EF0-15066.
- PARISH, MITCHELL.  
Blue tango. SEE Anderson, Leroy.
- PARKER, ALBERT ROSTRON, 1914-  
(Women of twilight) I can't believe that you're gone; in the film Women of twilight, by Ross Parker. [For voice and piano] © The Sun Music Pub. Co., Ltd., London; 24Jul52; EF0-15300.
- PARKER, ALICE, 1925-  
To spring. SEE Schubert, F. P. An den Frühling.
- PARKER, DALE.  
How much can a heart ache? Words and music by Dale Parker. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 21Jul52; EP64118.
- PARKER, GLORIA, 1924-  
The American laddie, the Latin lady. SEE Young, Barney.  
Antoinette. SEE Young, Barney.  
At midnight; samba [by] Gloria Parker [and] Barney Young. [Melody and chord symbols] © Godell Music Co., inc., New York; 21Oct52; EP66263.  
Baby and me. SEE Young, Barney.  
Baby doll; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66265.  
Baby your sugar daddy. SEE Young, Barney.  
Baseball time in Brooklyn. SEE Young, Barney.  
Beautiful dream. SEE Young, Barney.
- Beware, my heart. SEE Young, Barney.  
Bon voyage. SEE Young, Barney.  
Bonsoir, my love. SEE Young, Barney.  
The bridal mambo; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols] © Godell Music, inc., New York; 21Oct52; EP66269.  
Broadway and Main. SEE Young, Barney.  
Carry me 'round in your vest pocket. SEE Young, Barney.  
Charleston, South Carolina. SEE Young, Barney.  
Close your eyes and dream with me. SEE Young, Barney.  
A cowboy dreams. SEE Young, Barney.  
Don'tcha ever stop. SEE Young, Barney.  
Dreamer. SEE Young, Barney.  
The drug store rhumba. SEE Young, Barney.  
The first heart throb. SEE Young, Barney.  
For eternity. SEE Young, Barney.  
For my sake. SEE Young, Barney.  
Forgive me for getting forgetful. SEE Young, Barney.  
Fortune teller. SEE Young, Barney.  
Go find your love. SEE Young, Barney.  
Good friends. SEE Young, Barney.  
Hop, skip, and mambo; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols] © Godell Music, inc., New York; 21Oct52; EP66292.  
It simply was you. SEE Young, Barney.  
John Q. Public. SEE Young, Barney.  
The kiss samba; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols] © Godell Music, inc., New York; 21Oct52; EP66278.  
Let's mambo; or, Let's all dance the mambo [by] Gloria Parker [and] Barney Young. [Melody and chord symbols] © Godell Music, inc., New York; 21Oct52; EP66289.  
Marimba dansant; [by] Gloria Parker [and] Barney Young. [Part: solo instrument, with band cues] © Godell Music Co., inc., New York; 21Oct52; EP66276.  
Mucho mucho grand. SEE Young, Barney.  
Organ grinder, play for me. SEE Young, Barney.  
Pat on the back. SEE Young, Barney.  
Rock-a-bye baby mambo; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols] © Godell Music, inc., New York; 21Oct52; EP66285.  
Rosa. SEE Young, Barney.  
Satan's mambo; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols] © Godell Music, inc., New York; 21Oct52; EP66282.  
Shake the maracas; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music Co., inc., New York; 21Oct52; EP66273.  
Tahi. SEE Young, Barney.  
The traffic rhumba makes you toot your horn; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols] © Godell Music, inc., New York; 21Oct52; EP66277.  
Wise man say. SEE Young, Barney.  
Your kind of love; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66271.
- PARKER, HENRY, 1842-1917.  
Jerusalem; for three-part chorus of mixed voices and piano or organ, with incidental baritone and alto soli [by] Henry Parker, arr. by Carl Deis, words by Nella. (G. Schirmer octavo, no.10084) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 30Oct52; EP66812.
- PARKER, JOHNNY, 1926-  
Do ya, do ya, wanna, wanna? Words and music by Johnny Parker. 40¢ © Dennis Music Corp., New York; 18Nov52; EP66845.  
I will still love you; words and music by Johnny Parker. © Garlock-Scherer Music, inc., New York; 17Nov52; EP67028. Appl. states prev. reg. 9Oct52, EU290461.
- PARKER, RANDALL.  
Believe me, I don't mind. SEE Mann, Lois.  
I said it's you. SEE Mann, Lois.  
Not just tomorrow but forever. SEE Taylor, Robert.  
You're the someone I can't forget. SEE Mann, Lois.
- PARKER, ROSS. SEE  
Parker, Albert Rostron, 1914-
- PARKER, SOL.  
Don't ever cry. SEE Damone, Vic.
- PARKINSON, JOHN A 1920-  
Out of range of Cupid's bow. SEE Lassus, Orland de.
- PARKS, JOE E 1927-  
Silver trumpets. SEE Ellis, V. B.
- PARODI, RENATO, 1900-  
Beatrice Cenci. SEE Pannain, Guido.  
Le cantatrici villane. SEE Fioravanti, Vincenzo.
- PAROLINI, CORRADO.  
Le cantatrici villane. SEE Fioravanti, Vincenzo.
- PARR-DAVIES, HARRY. SEE  
Davies, Harry Parr.
- PARRIS, ORREN ADOLPHUS, 1897-  
Homeward path. SEE Stamps, F. H.
- PARRY, HELEN TALMAGE, 1902-  
Apple pan dowdy. SEE Parry, Roland.  
Come join the dancing, Sister Nellie. SEE Parry, Roland.  
Prairie music. SEE Parry, Roland.  
This is the place. SEE Parry, Roland.
- PARRY, ROLAND, 1897-  
Apple pan dowdy; [by] Roland Parry [words by] Helen Parry. © Roland Parry & Helen Parry; 18Jul52; EP64057.  
Come join the dancing, Sister Nellie; [by] Roland Parry [words by] Helen Parry. © Roland Parry; 21May52; EP64647.  
Prairie music; [by] Roland Parry [words by] Helen Parry. © Roland Parry; 21May52; EP64646.  
This is the place; [by] Roland Parry [words by] Helen Parry. [For voice and piano] © Pargo Productions, inc., Ogden, Utah; 21Apr52; EP62914. Appl. states prev. reg. no.48423.
- PARRY, WILLIAM HOWARD, 1916-  
Bed in summer; unison song, poem by R. L. Stevenson, music by W. H. Parry. [With piano acc.] 6d. © Francis, Day & Hunter, Ltd., London; 22May52; EF0-15614.  
Begin my soul some heavenly theme: festal unison song, words by Isaac Watts, music by W. H. Parry. (The Elkin new choral series, 2257) [With piano acc.] 5d. © Elkin & Co., Ltd., London; 21Nov52; EFO-16919.  
The city child; unison song, words by Lord Tennyson, music by W. H. Parry. [With piano acc.] 6d. © Francis, Day & Hunter, Ltd., London; 21May52; EFO-15607.  
In the wood; words by Eileen Mathias, music by W. H. Parry. (The Year Book Press series of unison and part-songs, no.479) [Score: unison chorus and piano] 6d. © A. & C. Black, Ltd., London; 18Nov52; EFO-17052.



- PARSON, Mrs. SIDNEY.  
The Lord will keep me; words by Mrs. Sidney Parson and Kenneth Morris, music by Mrs. Sidney Parson, edited and arr. by Kenneth Morris. 20¢ © Mrs. Sidney Parson & The Martin & Morris Music Studio, Chicago; 15Aug52; EP64894.
- PARSONS, GEOFFREY, 1916-  
Bella musica. SEE Schwab, Alexandre. Santa Maria. SEE Payan, José.
- PARSONS, JOAN, pseud SEE Adair, Yvonne Madeleine, 1897-
- PARTICHELA, F A  
Mexican hat dance. Jarabe tapatio. By F. A. Partichela, arr. for band by Philip J. Lang. [Condensed score and parts] \$8.50 © Mills Music, inc., New York; 15Oct52; EP66827.
- PARZANESE, P P  
Canti militari. SEE Alderighi, Dante.
- PASCAL, CLAUDE RENÉ GEORGES, 1921-  
(Chansons françaises) Douze chansons françaises; harmonisées pour 3 voix égales par Claude Pascal. [Unacc.] © Durand & cie, Paris; 18Apr52; EF0-14548.  
Pastorale héroïque; pour trombone et piano [by] Claude Pascal. [Score and part] © Durand & cie, Paris; 5May52; EF0-14550.
- PASCAL, HENRI, pseud. SEE Leur, Johannus de, 1900-
- PASERO, CARLO SERGIO, 1914-  
Danzando con te; slow, testo di G. Grossi, musica di P. Carser [pseud.] [In Trieste trasmette. p.26-27] [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliani, società a.r.l.; 1Jun52; EFO-16859.  
Lontan da San Marco; beguine, parole di G. Grossi, musica: P. Carser [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi, s.a.r.l., Milano; 24May52; EF0-15370.
- PASKMAN, DAILEY, 1897-  
Darling, je vous adore. SEE Friml, Rudolf.
- PASQUET, JEAN.  
The birth of Christ; a Christmas suite for mixed voices by Jean Pasquet. (Church music review, no.2258) [With organ acc.] 22¢ © The H. W. Gray Co., inc., New York; 3Sep52; EP65062.  
L'etoile. [The star] For organ, with Hammond registration, by Jean Pasquet. 60¢ © Edwin H. Morris & Co., inc., New York; 28Nov52; EP67597.  
In Bethlehem; fantasia on a 15th century French carol, Nous voici dans la ville, for organ with Hammond registration, by Jean Pasquet. 60¢ © Edwin H. Morris & Co., inc., New York; 28Nov52; EP67596.
- PASQUINI, GIUSEPPINA, 1922-  
Romanella. SEE Boccati, Giuseppe.
- PASSACH, JOSEPH, SEE Marais, Josef, 1905-
- PASSIO D'INEZ, LUIS, pseud. SEE Delouche, Eugene, 1909-
- PASTERNOCK, MARY ANN, 1933-  
Let's get married. SEE Reeve, Joy.
- PASTORIA, PIETRO B  
Tune-up; bass solo novelty [for] accordion, by Pietro B. Pastoria. 40¢ © Vitak-Elsnic Co., Chicago; 16May52; EP63779.
- PATÉ, ANDRÉ, 1919-  
De Tampico à Panama; boléro, paroles françaises et espagnoles; André Beralt [pseud.] et F. Rico, musique de André Paté. © Éditions Salabert, Paris; 28May52; EF0-15080.
- [PATE, ELIZABETH] 1908-  
M. V. chorus melodies; [arr. by Elizabeth Pate] © on arrangements; John T. Benson, Jr., Nashville; 10Jun52; EP67259.
- PATRICELLI, TONY, 1900-  
I've saved all your kisses in a big paper bag. SEE Ombres, S. S.
- PATRICK, KAY, SEE Amsterdam, Kay Patrick.
- PATTERLINI, FRANCO, 1920-  
Sepranza vana; beguine, testo di E. L. Poletto, musica di F. Patterlini. [In Trieste trasmette. p.12-13] [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliani; 1Jun52; EFO-16854.
- PATTERSON, ELMER CALVIN, 1888-  
Hopi lullaby; for voice and piano by Hank Patterson [words by Lois Musson] 60¢ © G. Schirmer, inc., New York; 10Jul52; EP64371. Appl. states prev. reg. 15Nov49, EU185279.
- PATTERSON, ERNESTINE.  
The song in my dreams. SEE Tobin, Louis.
- PATTERSON, ETHEL GRACE, 1896-  
The Messiah; the story of the great Christmas oratorio by George Frederic Handel [by E. G. Patterson] © E. G. Patterson (Mrs. C. F. Brantner); 16Oct52; AA227365.
- PATTERSON, HANK, SEE Patterson, Elmer Calvin, 1888-
- PATTERSON, MARCIA NEIL.  
Funny. SEE Broughton, P. F.
- PAU, LUIS ROVIRA, SEE Rovira Pau, Luis, 1917-
- PAUBON, PIERRE, 1910-  
Margoton va-t' à l'iaiu; harmonisation de Pierre Paubon. [Score: solo voices (SATBarB) and chorus (SATBarB)] © on harmonization; Les Éditions ouvrières, Paris; 1Mar52; EFO-15140.  
Perrine était servante; régions de l'ouest de la France, harmonisation de Pierre Paubon. [Score: chorus (SATBarB)] © on harmonization; Les Éditions ouvrières, Paris; 1Mar52; EFO-15141.  
Le prince galant; [by] Berry, harmonisation de Pierre Paubon. [Score: SATB] © on harmonization; Les Éditions Ouvrières, Paris; 1Mar52; EFO-15125.  
Un soir que les bergers; [by] Béarn, harmonisation de Pierre Paubon. [Score: SATB] © on harmonization; Les Éditions Ouvrières, Paris; 1Mar52; EFO-15126.  
La Yoyette; [by] Berry [harmonisation de] Pierre Paubon. [Score: chorus (SATB)] © on harmonization; Les Éditions Ouvrières, Paris; 1Mar52; EFO-15127.
- PAUL, BUNNY.  
You like? Words and music by Bunny Paul. 40¢ © Gale & Gayles, inc., New York; 9Sep52; EP65116.
- PAUL, LES.  
Meet Mister Callaghan. SEE Spear, Eric.
- PAUL, OLGA.  
Israel. SEE Nardi, Nachum.
- PAUL, WALTER.  
Selection [from] Paint your wagon. SEE Loewe, Frederick. Paint your wagon. Wish you were here. SEE Rome, H. J.
- PAULIN, NOAH ERNEST, 1878-  
Heaven's manna; [by] Noah E. Paulin, [words by] Norman P. Nielsen. [Close score] © Correspondence Sabbath School, Angwin, Calif.; 19Sep52; EP65613.  
Sabbath school investment songs; [by] Noah E. Paulin [words by] Norman P. Nielsen. 10¢ © Correspondence Sabbath School, Angwin, Calif.; no.1, 17Oct52; EP66102.
- PAVARD, ALBERT CHARLES AUGUSTE, 1895-  
Ah! qu'il faisait bon!! Poème de Victor Berthou, musique de Albert Pavard. © Albert Pavard; 20Jul52; EFO-16070.
- PAVESIO, PIERO, 1909-  
Sempre qui; canzone slow, testo di F. Tettoni, musica di Piero Pavesio, arr. di A. Giacomazzi. Bologna, Fonos. [Melody and chord symbols, with words] © Ultra edizioni musicali; 1Jan49; EF17801.
- PAXTON, THEDA LOSCHINSKEY, 1919-  
Midnight to morning. SEE Hindman, A. K.
- PAXTON'S RECORDED FILM MUSIC; [compiled and edited by Charles Prentice] Lead sheets. [Melodies with instrumental cues] © on compilation; Wm. Paxton & Co., Ltd., London; v.2-6, 5Jun52; EFO-14585-14589.
- PAXTON'S RECORDED FILM MUSIC; [edited by Charles Prentice] Lead sheets. [Melodies, with instrumental cues] © on compilation; Wm. Paxton & Co., Ltd., London; v.7, 2Jul52; EFO-14984.
- PAXTON'S RECORDED FILM MUSIC; [edited by Charles Prentice] Lead sheets. [Melodies, with instrumental cues] © on compilation; Wm. Paxton & Co., Ltd., London; v.8, 2Jul52; EFO-14983.
- PAXTON'S RECORDED FILM MUSIC; [edited by Charles Prentice] Lead sheets. [Melodies, with instrumental cues] © on compilation; W. Paxton & Co., Ltd., London; v.9, 1Oct52; EFO-16987.
- PAYAN, JOSÉ.  
Santa Maria; music by José Payan, lyric by Geoffrey Parsons. © Bourne Music, Ltd., London; 14Oct52; EF18034.
- PAYJACK, JOSEPH, 1929-  
Forevermore; lyrics and music by J. Payjack. [Melody and words] © Joseph Payjack; 3May52; EFO-15331.
- PAYNE, EDDIE.  
La corrida. Spanish march, paso doble, composed by Eddie Payne, orchestrated by Lambert B. Williamson. [Piano-conductor score (orchestra) and parts] © Lawrence Wright Music Co., Ltd., London; 1Aug52; EFO-14905.
- PAYNE, LEON.  
Don't trifle on your sweetheart; words and music by Leon Payne. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif. 6Nov52; EP66914.  
Mail man; by Leon Payne. [For voice and piano] © Acuff-Rose Publications, Nashville; 11Jul52; EP63707.  
Never mind; words and music by Leon Payne. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 14Jul52; EP64168.  
There wasn't an organ at our wedding; words and music by Leon Payne. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 21Jul52; EP64116.  
Weeping willow; by Leon Payne. [For voice and piano] © Acuff-Rose Publications, Nashville; 20Jun52; EP63816. Appl. states prev. reg. 3Jan50, EU189311.  
Why don't you try to see things my way? Words and music by Leon Payne. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 11Jul52; EP63692.
- PAYNTER, THEODOSIA DANIEL, 1901-  
Around the seasons. SEE Hicks, I. H.
- PAYRAC, JEAN, pseud. SEE Dory, Edouard Alexandre Georges, 1894-
- PAZ, ANGEL, 1917-  
No se porqué. SEE Amalio, Juan.
- PAZ, RAFAEL DE, 1916-  
Balance; bolero, música y orquestación de Rafael de Paz, letra de Mario Molina



- Montes. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 30Oct52; EFO-16671.
- Cantinflas. SEE Kenny, Herminio.
- Devuélveme mis besos; bolero, de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 20Dec48; EF18177.
- En secreto. SEE Nicolás, Emilio de.
- El hijo de mi mujer. SEE Meyer, L. C.
- Mi beso. SEE Uzcanga M., Ignacio.
- Patito, patito; zapateado, arr. de Rafael de Paz. [For piano] © Promotora Hispano Americana de Música, s.a., México; 31Jul52; EFO-15803.
- PAZ SÁENZ, MARIO.  
¿Donde irá mi Palomita? SEE Hernández, Rafael.
- ¡Qué contento está Panchito! SEE Santoyo, Artemio.
- Sin tu presencia. SEE Molina, Roman.
- Sorrento. SEE Vernier, Domingo.
- Sueño para ti. SEE Vernier, Domingo.
- La vieja de Pancho. SEE Santoyo, Artemio.
- Yiri bon. SEE Méndez, Silvestre.
- PAZOS, MIGUEL A SEE  
Angel Pazos, Miguel.
- PEACE, FRED W  
Blessed be the name of the Lord; [by] Fred W. Peace, arr. by Hugh Gordon [pseud.] Words from the Psalms. (Arthur P. Schmidt's octavo edition, 280) [Score: SA and organ] 15¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire of Hugo Norden. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 14Aug52; EP64883. Appl. states prev. reg. as The desert shall rejoice, 14Jun1900, C209896.
- PEALE, PATRICIA, pseud. SEE Valando, Patricia, 1920-
- PEARE, CATHERINE OWENS.  
\*Stephen Foster, his life; illustrated by Margaret Ayer. [1st ed.] New York, Holt [1952] 87 p. © Catherine Owens Peare; 8Sep52; A70218.
- PEASE, HARRY.  
Josephine, please no lean on the bell. SEE Leonard, D. R.
- PECK, FLETCHER, pseud. SEE Greenberg, Adrian George, 1923-
- PECKER ALBERCA, JOSÉ LUIS, 1927-  
Rio Papaluapan. SEE Porras Moya, Valentin.
- PEDERSEN, HANS HARTVIG SEEDORFF.  
Den lyse Nat. SEE Estvad, Leo.
- PEDERSEN, SIGFRED.  
Nu blomstrer hylden. SEE Brandsholt, Sophus.
- Vi danser, vi svaermer, vi drømmer. SEE Gyldmark, Sven. Husmandstøsen.
- PEDRETTE, EDWARD A  
The day Thou gavest; for four-part chorus of mixed voices, a cappella [by] Edward A. Pedrette [words by] J. Ellerton. (Octavo church music, 2829) 20¢ © The Boston Music Co., Boston; 17Nov52; EP67158.
- PEEK, RICHARD MAURICE, 1927-  
Righteous Joseph; [by] Richard Peek, SATB [words from an old Cornish carol] [With organ acc.] 18¢ © on music; Canyon Press, inc., East Orange, N. J.; 29Sep52; EP65841.
- PEERSON, MARTIN, ca.1580-ca.1651.  
Fantasy and almaine, no.1; for six viols [by] Martin Peerson, scored by Arnold Dolmetsch [and Nathalie Dolmetsch] (Viola da Gamba Society publication, no.5) [Parts] © on arrangement; Schott & Co., Ltd., London; 16May52; EFO-15720.
- PEERY, ROB ROY, 1900-  
For spacious skies; words by Katherine Lee Bates, music by Rob Roy Peery, four-part mixed voices, S.A.T.B. with optional trumpet trio. [With piano acc.] 20¢ © on arrangement; Lorenz Pub. Co., Dayton; 4Jul52; EP63864.
- Into the woods; a sacred song for Good Friday, words by Sidney Lanier, music by Rob Roy Peery. Low voice solo in E minor. 50¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 8Jul52; EP65122.
- O lovely hour! SEE Chopin, F. F. Étude, piano, op.10, no.3.
- Song over the world; a Christmas pageant, by Valeria R. Lehman, music composed by Rob Roy Peery. [With piano acc.] 40¢ © Lorenz Pub. Co., Dayton, Ohio; 27Aug52; DP1145.
- Songs for children's worship. SEE Kerr, M. L.
- Wake, lovely spring! SEE Grieg, E. H. Elegiske melodier.
- When Jesus lived; a sacred duet, words by Chauncey Piety, music by Rob Roy Peery. Soprano and alto duet in F. 50¢ © on arrangement, Lorenz Pub. Co., Dayton, Ohio; 8Jul52; EP65123.
- PÉGURI, LOUIS, 1894-  
Reine des gitanes; valse brillante de Louis Péguri et Raymond Legrand. [Parts: orchestra] © Éditions Lé Troubadour, Paris; 1Apr52; EFO-15093.
- PELAY, G  
Yo solo sé. SEE Canaro, Francisco.
- PELAY, H  
Yo solo sé. SEE Canaro, Francisco.
- PELKONEN, MATT WILLIAM, 1906-  
Elfie, the elf. SEE Swanson, J. C.  
In a bamboo inn in India; by Paul Page, Zeb Seybold & Matt Pelkonen. [For voice and piano] © Bell Music Co., Royal Oak, Mich.; 15Jul45; EP66588.
- PELOSI, DOMONIC, 1895-  
Il bimbo mio. SEE Blitz, Leonard.  
My boy.  
Farewell, merry friends. SEE Wilson, Grant.  
The Ronnie Ronalde album. SEE The Ronnie Ronalde album.  
The valley of the roses; [by] Leo Towers [pseud., and] Don Pelosi. [For voice and piano] © Box & Cox, Publications, inc., London; 30Sep52; EP65951.
- PELS, WALTER.  
Playing piano duets for pleasure; for study and reading, compiled and arr. by Walter Pels. 90¢ © Edward Schuberth & Co., inc., New York; v.1, 26Sep52; EP65990.
- PELTZ, MARY ELLIS OPDYCKE.  
Rigoletto. SEE Verdi, Giuseppe.
- PELZ, WITOLD.  
Raz na wozie, raz pod wozem; piosenka żołnierska, muzyka; Witolda Pelza, s'owa: Romana Bojarskiego. [For voice and piano] © Gebethner & Wolff, Warszawa; 1Sep46; EF18059.
- PEMBERTON, LLOYD.  
Must I cry again? SEE Valentine, Jerry.
- PEÑALBA, JOAQUIN, 1911-  
Ocho lagrimitas; [or] Andalucia; bolero español, letra y música; Joaquin Peñalba M. [Piano-conductor score (orchestra, with words) and parts] © Unibn Musical Española, Madrid; 31Dec51; EF17834.
- Zumba mambo; de Kino [pseud.] (With Moreno, Gustavo Jaimito) [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 29Dec51; EF17833.
- PENALOZA, CORIA.  
Margaritas. SEE Moreno Gonzalez, J. C.
- PENDE, NICOLA.  
Alla luce d'una stella. SEE Stella, Domenico, Padre.
- PENDLETON, ALINE, 1908-  
Noël de Frère Jacques. Brother John's noel; [by] Aline Pendleton, English words [by] Ed. Pendleton. [Score: SSATB] © Ars musica, éditeur, Paris; 20May52; EFO-14538.
- PENDLETON, EDMUND J 1899-  
The bells; [by] Edmund Pendleton [words by] Edgar Allen Poe. Paris, Ars musica. © E. Pendleton; 20May52; EF17721.
- Noël de Frère Jacques. SEE Pendleton, Aline.
- Prélude, fanfare, fugue; [by] Edmund Pendleton. [Score: orchestra] © Ars musica, Paris; 15Nov51; EF17722.
- PENDLETON, EMMET.  
Bridge of dream; words by Lucia Trent, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 16Feb51; EP67557.
- Earth-bound feet; words by Estelle Beasley Turner, music by Emmet Pendleton. © Wesley Webster, San Francisco; 10Oct52; EP65997.
- PENICHER, I  
Estoy como nunca. SEE Raymat, Don.
- PENNOCK, MABEL, 1910-  
Flying saucers; by Mabel Pennock. [For voice and piano] © Empire Music Publishers, New Westminster, B. C.; 15Sep52; EFO-15948.
- PENSIERI, FÉLIX, 1885-  
La folle nuit. SEE Pollet, Marcel.
- PEPPER, HARRY S  
Strolling in the park; lyric by James Dyrenforth, music by Harry S. Pepper. 1/- © Canfield Music Corp., Ltd., London; 20May52; EFO-15728.
- PEPPER, IRMA O'CONOR, 1915-  
Get out and fight for Ike; words and music by Irma Pepper. © Top Tunes Co., Ocean City, N.J.; 26Sep52; EP66233.  
Appl. states prev. reg. as Win with Ike, E259346.
- PERALES VALDES, ROGELIO ANTONIO.  
Por tu culpa mujer; canción ranchera de Rogelio A. Perales Valdes. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 30Oct52; EFO-16681.
- PERCUOCO, CARLOS, 1888-  
Soldaditos de plomo; [by] Carlos Percuoco, para piano. (Colección didáctica de musica argentina, B. A. 10556) \$2.50 © Ricordi Americana, s.a.e.c., Buenos Aires; 12Apr52; EFO-15747.
- PERDRIX, JEAN, 1913-  
Pour vous. SEE Brun, Philippe.
- PÉREZ, DAVIDE, 1711-1778.  
Tenebrae factae sunt! [By] Davide Pérez, verzorgd door Jaap Vranken. (Musica uitgave, no.G.341) [Score: chorus (SATB)] © on editing; Editio Musica, Dept. of Drukkerij Marchand-Paap-Strooker n.v., Den Haag; 6Sep52; EFO-16513.
- PEREZ, JOAQUÍN TURINA. SEE Turina, Joaquin, 1882-1949.
- PÉREZ, L GUARNER. SEE Guarner Pérez, L.



- PEREZ, PEDRO.**  
(Esclavo triste) Africa. Esclavo triste. English lyric by Ian Ross [pseud.] music by Pedro Perez. [English words] © on English lyric; Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 7Mar52; EFO-14989. Appl. states prev. version: Esclavo triste.
- PEREZ, ZEBIO, 1925-**  
Merry. Valse, musique de Zébio Pérez. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 28Jul52; EFO-16162.  
Mi ranchito; java ranchera. Musique de Zebio Perez. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 28Jul52; EFO-16163.
- PÉREZ PRADO, DAMASO.**  
Alekm salem; [or] Buenos días, suby-mambo [by] D. Pérez Prado. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 8Jul52; EFO-14998.  
Bicho malo. SEE Casamor, José.  
Enamorado; mambo de Pérez Prado. [Parts: orchestra] © Editorial Mexicana de Música Internacional, s.a., México; 31Jul52; EFO-15807.  
Muchachita; mambo [by] Pérez Prado. [Parts: orchestra] © Editorial Mexicana de Música Internacional, s.a., México; 8Jul52; EFO-14992.
- PERFIELD, EFFA ELLIS.**  
No thumb under; book by Effa Ellis Perfield. [Piano instruction] \$3 © Effa Ellis Perfield; 30Sep52; AA225953.
- PERITO, NICK.**  
Pizza polka; by Nick Perito. [For piano or accordion] © Sunbeam Music Publications, New York; 5May52; EP65886.
- PERKINS, FRANK.**  
Fandango; words by Johnny Bradford, music by Frank Perkins, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © Mills Music, inc., New York; 6Oct52; EP67435.
- PERKINS, JOHNNY.**  
On the treasure trail. SEE Williams, B. H.
- PERL, LOTHAR.**  
Dance suite; piano solo [by] Lothar Perl. \$1.25 © Elkan-Vogel Co., inc., Philadelphia; 14Oct52; EP66382.
- PERL, MATTHIAS, 1897-**  
Bayrische Polka. SEE Lohmann, G. K.
- PERLMAN, WILLIAM JACOB.**  
Music and dance in the Southeastern States. SEE Music and dance in the Southeastern States.
- PERLUSZ, GIORGIO, 1906-**  
Fatale beguine; parole di U. Bertini, musica di Giorgio Pan [pseud.] arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 1Oct52; EFO-17020.
- PERNOO, JACQUES, 1921-**  
Fantaisie brève; par J. Pernoo. [Score (horn and piano) and part] 12 fr. 50 © Alphonse Leduc & cie, Paris; 8May52; EFO-14575.
- PEROTTI, GIUSEPPE. SEE**  
Perotti, Pino.
- PEROTTI, PINO.**  
Aspettami. SEE Brigada, Angelo.  
Ciù-pei-fu. SEE Rizza, Pietro.  
Dora, Doretta. SEE Ceroni, Athos.  
Ho perso la testa. SEE Chesi, Mario.  
Mamma, dall' abito blu. SEE Pulci, Luigi.  
Il mondo cos' va. SEE Goldbaum, Friedrich.  
Non lo so. SEE Mojetta, Beppe.
- Non potrai dimenticarmi. SEE Graziani, Miro.  
Non si può! SEE Filippini, Gino. Verginità.  
La ronda dei sogni. SEE Olivieri, Dino.  
Rotaie. SEE Brigada, Angelo, 1912-  
Sognami stanotte. SEE Panzuti, Virgilio.  
Ti guardano. SEE Maccari, Raoul.  
Il valzer di Parigi. SEE Rossellini, Renzo. Signori, in carrozza!
- PERRI, ANDY.**  
Now; words and music by Joe Priolo, Pat Noto and Andy Perri. © Ardmore Music Corp., New York; 14Nov52 (in notice: 1951); EP67203.
- PERRIN, CLÉMENT, 1876-**  
(Etudes, cornet) Trente-trois études; pour cornet ou trompette [by] Clément Perrin. © Georges Delrieu & cie, Nice, France; 10Jun52; EFO-15049.  
(Etudes, cornet) Trente-trois études; pour cornet ou trompette [by] Clément Perrin. © Georges Delrieu & cie, Nice, France; 15Jul52; EFO-15262.
- PERRIN, HAL, pseud. SEE**  
Halpern, Leon, 1908-
- PERRIN, MURIEL ANNETTE LEVINE-SEE**  
Levine-Perrin, Muriel Annette; 1926-
- PERRIN, ODETTE. SEE**  
Duleu, Odette (Perrin) 1915-
- PERRIN, SAM.**  
Dreams are all I own. SEE Merrick, Mahlon.
- PERRY, HAROLD, 1895-**  
Famous tunes. SEE Chaikovskii, P. I.  
Famous tunes. SEE Chopin, F. F.
- PERRY, HERBERT O.**  
I'm never satisfied; words and music by Herb Perry. © Simon House, inc., New York; 27Aug52; EP64993.
- PERRY, JULIA AMANDA, 1924-**  
Ye, who seek the truth; for chorus of mixed voices, with tenor solo [by] Julia Perry [words by] Julia Perry. (Galaxy music for the church, no.1901) [With organ acc.] 20¢ © Galaxy Music Corp., New York; 20Jun52; EP63825.
- PERRY, OWEN RHODEN, 1923-**  
I heard you talking in your sleep; [by] Jimmie Davis [and] Owen Perry. [For voice and piano] © Jimmie Davis Music Corp., New York; 2Oct52; EP67174.  
Welcome to My House, Son; words and music by Webb Pierce and Owen Perry. Beverly Hills, Calif., Hill and Range Songs. [For voice and piano; with recitation] 50¢ © Brenner Music, inc.; 16Jun52; EP63833.
- PERSSON, ÅKE.**  
Monotones; [by] Åke Persson, arrangemang: Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2.50 © Ehrling & Löfvenholm, a.b., Stockholm; 30Aug52; EFO-15956.
- PERSSON, HARRY ARNOLD.**  
Jag har talat om för varje liten stjärna. SEE Wassing, Åke.  
Utän dej. SEE Hoffsten, Gunnar.  
Varför gråter du? SEE Engström, Sune.
- PESARO, CARLO SERGIO. SEE**  
Pasero, Carlo Sergio, 1914-
- PETCOFF, VLADIMIR M**, 1882-  
Maybe tomorrow you'll care; words and music by Vladimir Petcoff. © Vladimir Petcoff, Detroit; 11Dec52; EP67572.
- PETER, H A** pseud. SEE  
Fleischner, Adolf, 1903-
- PETER, HILDEMARIE, 1921-**  
Spielmusik aus vier Jahrhunderten; [edited by] Hildemarie Peter, Herausgeber, Ferdinand Enke. (Zusammenspiel für Blockflöten, Heft 4) [Score: 1-4 recorders; in part with words] © Robert Lienau, Berlin; 3Apr52; EFO-14728.
- PETERLIN, MARIE.**  
The little child. SEE Peterkin, Norman.  
Three little boys. SEE Peterkin, Norman.
- PETERKIN, NORMAN, 1886-**  
Advice to girls; translation from the Chinese by Herbert A. Giles, set to music by Norman Peterkin. [For voice and piano] © Oxford University Press, London; 13Nov24; EF17845.  
The gallias; the words by Walter De La Mare, set to music by Norman Peterkin. © Oxford University Press, London; 13Nov24; EF17848.  
The garden of bamboos; translation from the Annamese by E. Powys Mathers, set to music by Norman Peterkin. 3s. Od. © Oxford University Press, London; 24Nov24; EF17817.  
I heard a piper piping; the words by Seosamh Mac Cathmhaoél, set to music by Norman Peterkin, for high voice. 2/6 © Oxford University Press, London; 13Nov24; EF17816.  
The little child; [by] Norman Peterkin [words by] Marie Peterkin. (The Oxford choral songs, no.1287) [Score: unison chorus and piano] 5d © Oxford University Press, London; 23Oct52; EFO-16475.  
She's me forgot; the words by Walter De La Mare, set to music by Norman Peterkin. © Oxford University Press, London; 13Nov24; EF17847.  
Song of Asano; the words by John Masfield, set to music by Norman Peterkin. © Oxford University Press, London; 13Nov24; EF17846.  
Three little boys; three-part song [by] Norman Peterkin [words by] Marie Peterkin. (The Oxford choral songs, no. 593) [Score: 3 equal voices or unison chorus and piano] 5d. © Oxford University Press, London; 13Nov52; EFO-17033.
- PETERMANN, ERNST, 1889-**  
Was ist mich das, mit dich mein Kind, du armes krankes Huhn. SEE Palm, Emil.
- PETERS, HENRY, 1902-**  
Die Affenschande. SEE Schütz, H. G.
- PETERS-ARNOLDS, pseud. SEE**  
Peters, Henry, 1902-
- PETERSEN, CLIFFORD J** 1906-  
We're pinning our hopes on you. SEE Ballantine, Edward.
- PETERSEN, EWALD, 1912-**  
En aften i Paris. SEE Hersted, Carl.  
Min nye sommerhat. SEE Riis, Amdi. (Hølsinger-revyen 1952)  
Sikke et-- sikke et skuespil. SEE Riis, Amdi. Solstik.
- PETERSEN, PETER, 1926-**  
Lied für Deutschland. SEE Smith, Waldemar.
- PETERSEN, VERE.**  
Cuddles and Kisses; [or] The terrible twins. Lyric by Ken Taylor, music by Vera Kersten [pseud.] © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 27May52; EFO-16667.  
Ev'rybody wears 'em; words by Ken Taylor, music by Vere Petersen. © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 28Dec51; EF17790.  
Ev'rybody wears 'em; words by Ken Taylor, music by Vere Petersen. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 26Nov51; EF18143.



- PETERSON, IVOR.  
Busy fingers for the elementary accordionist; by Ivor Peterson. 75¢ © Chas. H. Hansen Music Co., New York; 25Aug52; EP65076.
- PETERSON, JOHN O  
Spring song. SEE Bernadotte, Gustaf.
- PETERSON, KARL ERIK.  
Odeons dans-album. SEE Odeons dans-album.
- PETERSON, LESTER E.  
Sprinkle my saddle with stardust; words by Julia Cowart & Russ Golding, music by Les Peterson. © Byers Music Pub., Fort Wayne; 20Sep52; EP65632.
- PETERSON, MELVILLE ULUALOHA.  
Lonesome island boy; by Mel Peterson. [For voice and piano] © Crossroads Music Publishers, Indianapolis; 20Aug52 (in notice: 1951); EP64899.
- PETIT DUTAILLIS, JACQUES, 1924-  
Deux yeux clairs et un sourire; paroles & musique de Jacques Dutailly [pseud.] © Paul Beuscher, Paris; 20Jun52; EFO-16233.  
Femme et mari; fox, paroles de Géo Bonnet, musique de Jacques Dutailly [pseud.] © Editions musicales Paul Beuscher s.a., Paris; 20Jun52; EFO-16236.  
Mais le dimanche; slow-fox, paroles & musique de Jacques Dutailly [pseud.] © Editions musicales Paul Beuscher, s.a., Paris; 10Jun52; EFO-16252.
- PETIVAN, ARTHUR J 1895-  
Our Lady of the Rosary; words and music by Art Petivan. New Orleans, Sunset Music Publications. © Arthur J. Petivan Jr.; 26Nov52 (in notice: 1951); EP67282.
- PETRAK, JOSEF, 1908-  
Traumfox. SEE Raszat, Horst.
- PETRALIA, TITO, 1896-  
Filastrocca; [by] Tito Petralia, da La principessa Pisello di D. Tumati, per voce e pianoforte. © S.a. Edizioni Suvini Zerboni, Milano; 20Dec48; EFO-16841.
- PETRAS, HANS FRITZ ERICH, 1903-  
Was habe ich davon, dass du mich liebste? Drabek, K. F. K.
- PETRASSI, GOFFREDO, 1904-  
(Concerto, orchestra, no.2) Secondo concerto; [by] Goffredo Petrassi. [Score] © S. a. edizioni Suvini Zerboni, Milano; 11Feb52; EFO-14985.  
\*(Concerto, piano) Concerto; [by] Goffredo Petrassi, riduzione per due pianoforti di Pietro Scarpini. [Score] © S. a. Edizioni Suvini Zerboni, Milano; 10May47; EF17911.  
\*Il Cordovano; opera in un atto [by] Goffredo Petrassi, da un entremese di Miguel de Cervantes Saavedra, traduzione di Eugenio Montale, riduzione per canto e pianoforte di Vieri Tosatti. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 4Jan49; EFO-16363.  
Coro di morti; [by] Goffredo Petrassi, madrigale drammatico per voci maschili, tre pianoforti, ottoni, contrabassi, e percussioni. Versione per coro e pianoforte a quattro mani di Domenico de Paoli. [Piano-vocal score] L.25.- © S. a. Edizioni Suvini Zerboni, Milano; 20Oct41; EF17995.  
Due liriche di Saffo. SEE HIS Liriche di Saffo.  
\* La follia di Orlando; ballo in tre quadri, con recitativi per baritono [by] Goffredo Petrassi, riduzione per pianoforte di Mario Carta. [Testo dei recitativi di Ludovico Ariosto] [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 15Apr47; EF17893.
- (Inni sacri) Quattro inni sacri; per voce e organo [di] Goffredo Petrassi. [Partly for tenor or soprano, partly for baritone; Latin words] © S.a. Edizioni Suvini Zerboni, Milano; 1Aug46; EF17875.  
\*(Inni sacri) Quattro inni sacri; per voce maschile e orchestra [by] Goffredo Petrassi. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 9May50; EFO-16844.  
Invenzioni; per pianoforte [by] Goffredo Petrassi. © S. a. Edizioni Suvini Zerboni, Milano; 18Dec46; EF18014.  
(Liriche) Tre liriche; per baritono e pianoforte [by] Goffredo Petrassi [words by G. Leopardi, U. Foscolo, and E. Montale] © S. a. Edizioni Suvini Zerboni, Milano; 15Mar47; EF17870.  
(Liriche di Saffo) Due liriche di Saffo; per canto e pianoforte [by] Goffredo Petrassi, edizione di lusso con due disegni originali di O. Tamburi e R. Guttuso. © S. a. Edizioni Suvini Zerboni, Milano; 14Mar42; EF18002.  
Quattro inni sacri. SEE HIS Inni sacri.  
Sonata da camera; [by] Goffredo Petrassi. [Score: harpsichord, flute, oboe, clarinet, bassoon, 2 violins, 2 violas, violoncello, and double bass] © S.a. Edizioni Suvini Zerboni, Milano; 3Apr50; EFO-15925.  
Tre liriche. SEE HIS Liriche.
- PETRIE, GEORGE.  
The snowy-breasted pearl. SEE Tate, Phyllis.
- PETRIE, HENRY W 1857-1925.  
I don't want to play in your yard; words by Philip Wingate, music by H. W. Petrie, arr. by Douglas MacLean [pseud.] (In Auditorium collection of Remick choruses for two part, S.A. p.12-15) [Score: chorus (SA) and piano] Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © on arrangement; Remick Music Corp.; 29Sep52; EP67649.
- PETRILLO, CAESAR JAMES, 1898-  
Memories and dreams; piano solo, by Caesar Petrillo. 60¢ © American Academy of Music, inc., New York; 8Oct52; EP67339.
- PETROS, ANDREW JOHN, 1894-  
Farewell, Athens; valse, for piano, violin, and voice, by Andrew J. Petros. Haire Athina. Chicago, Orpheum Pub. Co. [Score. Greek words, transliterated] © Andrew J. Petros; 24Aug52; EP67674.
- PETRU, BENNY.  
Quiet nook. SEE Duchow, Lawrence.
- PETTA, JOSEPH, 1910-  
French horn polka; by Joseph Petta. (Ampeco edition, no.0608) [For accordion] 35¢ © Accordion Music Pub. Co., New York; 30Jun52; EP64828.  
Sweet Rosie O'Grady. SEE Nugent, Maud.
- PETTICORD, E W ed.  
Chorus choir carols; edited by E. W. Petticord, Joe Overmyer [and] Haldor Lillenas. Kansas City, Mo., Lillenas [n.d.] [Principally close score] 25¢ Partial contents separately registered: EP64295.
- PEYSSIES, MARCEL, 1898-  
Deuxième concert. SEE Telemann, G. P.
- PEZZOLO, JOHN, 1885-  
Giannina. Mazurka by John Pezzolo [for] accordion solo. (Ampeco edition, no.582) 45¢ © Accordion Music Pub. Co., New York; 19Jun52; EP63411.
- PFALTZGRAFF, PAUL OTTO, 1923-  
A church heritage hymn; words and music by Paul O. Pfaltzgraff. [Close score] © Paul Otto Pfaltzgraff; 2Nov52; EP66608.
- PFITZNER, HANS, 1869-1949.  
Kantate nach Goethes "Urworten; orphisch;" [by] Hans Pfitzner, op.57 nachgelassenes und unvollendet gebliebenes Werk, revidiert und nach vorhandenen Skizzen ergänzt von Robert Rehan. [Piano-vocal score] © Johannes Oertel, Berlin-Grünwald; 18Jul52; EFO-16190.
- PFLANZER, JOHANN, 1887-  
Schwarzwald-Rosen. SEE Weille, Benny de.
- PHILIPPE-GÉRARD, M , pseud.  
SEE Bloch, Philippe Gérard, 1924-
- PHILLIPS, ALFRED.  
O Redeemer Divine. SEE Gounod, C. F.
- PHILLIPS, ANN.  
The little flowers. SEE Thiman, E. H.
- PHILLIPS, DONALD, 1913-  
Opening night; pianoforte solo, by Donald Phillips. 2/6 © Lawrence Wright Music Co., Ltd., London; 7Nov52; EFO-16533.
- PHILLIPS, JAMES JOHN, 1902  
Auf wiederseh'n, sweetheart. SEE Storch, Eberhard, Auf wiederseh'n.  
Bashing away; words and music by Ralph Edwards & John Turner [pseud.] 1/- © The Peter Maurice Music Co., Ltd., New York; 8Dec52; EF18226.  
Moon above Malaya; lyrics by Jimmy Kennedy, music by John Turner [pseud.] London, Macmelodies. 1/. © The Peter Maurice Music Co., Ltd., New York; 3Nov52; EF18150.  
When swallows say goodbye. SEE Trill, Bob. Du kleines Schwalbenpaar.
- PHILLIPS, JEAN.  
A Christmas song. SEE Thiman, E. H.  
In the stable. SEE Thiman, E. H.  
The mermaid. SEE Thiman, E. H.
- PHILLIPS, JUNE C 1922-  
Prep; a beginning band method; [by] Gerald R. Prescott [and] June C. Phillips. A preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Part: baritone, bass clef] \$1 © on changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 19Jul52; EP64240.  
Prep; a beginning band method; [by] Gerald R. Prescott [and] June C. Phillips. A preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Part: baritone, treble clef] \$1 © on changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 19Jul52; EP64238.  
Prep; a beginning band method [by] Gerald R. Prescott [and] June C. Phillips, a preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Part: bassoon] \$1 © on text, changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 31Jul52; EP65448.  
Prep; a beginning band method [by] Gerald R. Prescott [and] June C. Phillips, a preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Part: clarinet in E flat] \$1 © on text, changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 31Jul52; EP65450.  
Prep; a beginning band method [by] Gerald R. Prescott [and] June C. Phillips, a preparation for band membership through the unisonal approach, introducing the new six-way band scoring by James "Red" McLeod. [Part: drums



PHILLIPS, JUNE C 1922- Cont'd.

- & bells] \$1.50 © on text, changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 6Sep52; EP65229.
- Prep; a beginning band method; [by] Gerald R. Prescott [and] June C. Phillips. A preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Part: flute] \$1 © on changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 19Jul52; EP64239.
- Prep; a beginning band method [by] Gerald R. Prescott [and] June C. Phillips, a preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Part: horn] \$1 © on text, changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 31Jul52; EP65451.
- Prep; a beginning band method; [by] Gerald R. Prescott [and] June C. Phillips. A preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Part: mellophone or alto] \$1 © on changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 19Jul52; EP64236.
- Prep; a beginning band method [by] Gerald R. Prescott [and] June C. Phillips, a preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Part: oboe] \$1 © on text, changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 31Jul52; EP65447.
- Prep; a beginning band method [by] Gerald R. Prescott [and] June C. Phillips. A preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Part: piccolo] \$1 © on text, changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 6Sep52; EP65230.
- Prep; a beginning band method; [by] Gerald R. Prescott [and] June C. Phillips. A preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Part: saxophone] \$1 © on changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 19Jul52; EP64237.
- Prep; a beginning band method; [by] Gerald R. Prescott [and] June C. Phillips. A preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Part: saxophone in E flat] \$1 © on changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 3Jul52; EP63668.
- Prep; a beginning band method; [by] Gerald R. Prescott [and] June C. Phillips. A preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Part: trombone] \$1 © on changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 3Jul52; EP63669.
- Prep; a beginning band method [by] Gerald R. Prescott [and] June C. Phillips, a preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Part: tubas] \$1 © on text, changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 31Jul52; EP65449.
- Prep; a beginning band method [by] Gerald R. Prescott [and] June C. Phillips, a preparation for band membership through the unisonal approach, introducing the

new six-way band scorings by James "Red" McLeod. [Piano-conductor score] \$1.50 © on text, changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 15Sep52; EP65620.

PHILLIPS, KEN.

Josephine, please no lean on the bell. SEE Leonard, D. R.

Save your Confederate money, boys, the South shall rise again. SEE Stone, Justin.

PHILLIPS, KEN, pseud. SEE

Stickles, William, 1883-

PHILLIPS, MONTAGUE FAWCETT, 1885-

The silent mill; two-part song, poem by Beryl Cooper, music by Montague F. Phillips, arr. by the composer. Op. 72, no. 3. (The Mortimer series of modern part-songs, no. 330) [With piano acc.] 8d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 11Aug52; EF0-15312.

Snowflakes; part-song for female voices, S.S.A. Words by Beryl Cooper, music by Montague F. Phillips. Op. 73, no. 4. (The Mortimer series of modern part-songs, no. 333) [With piano acc.] 8d. © Ascherberg, Hopwood & Crew, Ltd., London; 11Aug52; EF0-15313.

PHILLIPS, SID, 1907-

Moonmist; composed and arr. by Sid Phillips. [Piano-conductor score (orchestra) and parts] © Modern Music (London) Ltd., London; 7Oct52; EFO-16346.

PHILLIPS, TEDDY.

Today, tomorrow, and always; words and music by Clem Watts [pseud.] Ben Trace [and] T. Simms [pseud.] [Melody and chord symbols, with words] © RFD Music Pub. Co., inc., New York; 28Apr52; EP64331.

PHILLIPS, WILLIAM S 1919-

Operating instructions for modulation and key relation guides; practical keyboard theory [by William S. Phillips] Minneapolis, Keynote Music Co. © William S. Phillips; 7Aug52; AA227420.

PHILLIPS, WOOLF, 1919-

How bright are the stars; by Woolf Phillips [piano arrangement by Eddie Dee] 2/6 © Pickwick Music Ltd., London; 18Jul52; EF0-15211.

M'lady; by Woolf Phillips [piano arrangement by Eddie Dee] 2/6 © Pickwick Music, Ltd., London; 18Jul52; EF0-15213.

Noontime on the Riviera; by Woolf Phillips. [For piano] 2/6 © Pickwick Music, Ltd., London; 18Jul52; EF0-15214.

Palladium prelude; by Woolf Phillips [piano arrangement by Eddie Dee] 2/6 © Pickwick Music, Ltd., London; 18Jul52; EF0-15215.

PIAF, EDITH, pseud. SEE

Gassion, Edith Giovanna, 1915-

PIAVE, FRANCESCO MARIA, 1810-1876.

La forza del destino. SEE Verdi, Giuseppe. Rigoletto. SEE Verdi, Giuseppe.

PICCHI, GIAN FRANCO, 1928-

Rondini e lilla; beguine lenta, parole di P. di Roma, musica di G. F. Picchi, arr. di C. Antonioli. [Piano-conductor score (orchestra, with words) and parts] © Casa nostra, Firenze; 1Mar52; EF0-15351.

PICCIANO, WAYNE THOMAS, 1935-

Concert prelude; E flat minor [by] Wayne Picciano, op. 2, no. 1. [For piano] © Wayne Thomas Picciano; 7Jul52; EP63545.

New Jersey state song; music by Wayne Picciano, words by Russel Higgins. © Russel E. Higgins & Wayne T. Picciano; 22Oct52; EP66997.

Sonnet XLIII; [or] How do I love thee? Arr. for three part girls' choir, six voice harmony, with piano accompaniment by Wayne Picciano, op. 4, no. 1 [words by Elizabeth Barrett Browning] © Wayne Thomas Picciano; 2Dec52; EP67145.

PICCIOLI, GIUSEPPE, 1905-

(Invenzioni, piano) Quattro invenzioni; a due voci, per pianoforte [by] Giuseppe Piccioli. © S. a. Edizioni Suvini Zerboni, Milano; 1May50; EFO-15930.

PICK, JAKOB, 1913-

Zwei Verliebte in Wien haben Rendezvous bei der Oper. SEE Gerrick, Hilda.

PICK, RICHARD.

(Lessons for classic guitar) First lessons for classic guitar; [by] Richard Pick. \$2.50 © Forster Music Publisher, inc., Chicago; bk. 1, 2Jul52; AA216698.

PICK-MANGIAGALLI, RICCARDO, 1882-

\* (Concerto, piano) Concerto in sol maggiore; [by] Riccardo Pick-Mangiagalli. [Score: 2 pianos] © S. a. Edizioni Suvini Zerboni, Milano; 30Apr46; EF17896.

Evocazioni; quattro scene coreografiche [by] Riccardo Pick-Mangiagalli. [Piano score] © S. a. Edizioni Suvini Zerboni, Milano; 16May47; EF18007.

\*(Fugues, string quartet) Tre fughe; per quartetto od orchestra d'archi [by] R. Pick-Mangiagalli. [Score] © S. a. Edizioni Suvini Zerboni, Milano; 6Jan47; EF17862.

Passacaglia; per pianoforte [by] Riccardo Pick-Mangiagalli. © S. a. Edizioni Suvini Zerboni, Milano; 20Mar46; EF18016.

PICKENS, MARJORIE D 1903-

Mountain stream; for the piano by Marjorie D. Pickens. 40¢ © G. Schirmer, inc., New York; 15Jul52; EP64361.

PIEDIGROTTA F. MARIO RUSSO; [by L.

Mirelli and others, words by F. M. Russo, G. Mazzei and others] Compilatore, Gino Mazzei. Napoli, Russo. L. 400 © Italian Book Co.; 1952-53 issue, 20Aug52; EF17963.

PIEDIGROTTA FRANCO BARILE; [words by

Vincenzo Emilio, L. Tregua and others] compilatore Vincenzo Emilio. Napoli, Napoli Canora. [Words only] © Italian Book Co.; 1952-53 issue, 25Aug52; AF13071.

PIEDIGROTTA FURIO RENDINE; [by Furio

Rendine, words by F. Rendine, E. Bonagura, A. De Gregorio and others] Napoli, Rendine. [For voice and piano] © Italian Book Co.; 1952-53 issue, 2. fasc., 20Jul52; EF17937.

PIEDIGROTTA FURIO RENDINE; i versi

delle nuove canzoni. [Words by Enzo Bonagura, Armando de Gregorio, Arturo Trusiano, and others] Napoli, Rendine. [Words only] Lire 50 © Italian Book Co.; 1952-53 issue; 30Jul52; AF13010.

PIEDIGROTTA GESA; [words by Gennaro

Santoro, Gennaro Amato and others] Napoli, Gesa. L. 50 © Italian Book Co.; 1952-53 issue, 10Oct52; AF13186.

PIEDIGROTTA GIBA; [words &amp; music by

V. Acampora, A. Bovio and others, words by G. Russo and others.] Napoli. [Giba] © Italian Book Co.; 1952-53 issue, 10Oct52; EF17965.

PIEDIGROTTA GIBA; [words by V.

Acampora, A. Bovio and others] Napoli [Giba] L. 50 © Italian Book Co.; 1952-53 issue, 10Oct52; AF13034.

PIEDIGROTTA LA CANZONETTA; [words by

Enzo Bonagura and others, music by G. Bon-



- avolonta, Benedetto and others] Napoli, La Canzonetta. © Italian Book Co.; 1952 issue, 15Jul52; EF17939.
- PIEDIGROTTA [MARIO]** Le nuove canzoni di E. A. Mario e dei suoi collaboratori: Vendemmia di canzoni. [Music by E. A. Mario and others, words by F. Sapori, F. Fiore and others] Napoli, Mario. L.500 © Italian Book Co.; 1952 issue, 25Aug52; EF17841.
- PIEDIGROTTA PISANO-CIOFFI**; libretti dei versi. [Words by Gigi Pisano, Nello de Lutio, Enzo Bonagura, and others] Napoli, Cioffi. [Words only] Lira 50 © Italian Book Co.; 1952-53 issue, 10Aug52; AF13009.
- PIEDIGROTTA SCHIPA**; [by Tito Schipa, G. B. Rende and others, words by G. B. Rende, A. Scarpelli and others] Genova, Italy, La Lanterna. © Italian Book Co.; 1952 issue, 1Oct52; EF18093.
- PIEPHO, ROY LEONARD**, 1923-  
Hitch your love to a star. SEE Gartner, L. P.
- PIERCE, DALE**, 1894-  
Pierce's magic guitar instructor; a method for mastering chords in all positions [by Dale Pierce] \$1.25 © on added disc, diagrams rearranged & added instructions; Dale Pierce; no.2, 30Mar52 (in notice: 1951); AA219971.
- PIERCE, WEBB W**  
Bow thy head; words and music by P. Kallenger and Webb Pierce. 50¢ © Brenner Music, inc., Beverly Hills, Calif.; 8Sep52; EP65859.  
I haven't got the heart. SEE Winston, H.  
I heard the juke box playing. SEE Wells, Kitty.  
I'll always take care of you; words and music by Webb Pierce. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 29Sep52; EP65964.  
Welcome to My House, Son. SEE Perry, O. R.  
Why talk to my heart? [By] C. M. Bradley, Louise Ulrich [and] Webb Pierce. [For voice and piano] © Peer International Corp., New York; 30Oct52; EP67388.
- PIERPONT, FOLLIOT S** 1835-1917.  
For the beauty of the earth. SEE Kocher, Conrad.
- PIERPONT, JAMES S**  
Jingle bells; [by] E. Pierpont, arr. by Eddie Dee. (In The Ronnie Ronalde album. p.10-II) [For voice and piano; melody also in tonic sol-fa notation] © on arrangement; B. Feldman & Co., Ltd.; 16May52; EF0-14498.
- PIETY, CHAUNCEY R** 1885-  
When Jesus lived. SEE Peery, R. R.
- PIGGOTT, EDWARD ST. CLAIR**, 1886-  
Sunny isles, you're my sunny isles; by E. St. Clair Piggott. [For voice and piano] © Tropical Song Counter, Miami; 10Jul52; EP63570.
- PIGINI, PASQUALE**, 1913-  
Vino vinello. SEE Boario, Massimo.
- PIJPER, WILLEM**.  
\*(Quartet, strings, no.4) String quartet; no.4 [by] Willem Pijper. Score. © Alfred Lengnick & Co., Ltd., London; 10Nov52; EFO-16804.
- PI KAPPA ALPHA**.  
\*Songs of Pi Kappa Alpha; George F. Krueger, editor. 1952 ed. [With piano acc.] Appl. author: The Pi Kappa Alpha Fraternity, employer for hire. © on revisions, arrangements & additions; The Pi Kappa Alpha Fraternity, Memphis Tenn; 21Aug52; EP66038. Appl. states prev. reg. 29Nov27, A1062659; 12Mar34; AA141634; 3Jun40, AA174950.
- PIKE, ELEANOR FRANKLIN**. SEE Franklin-Pike, Eleanor, 1890-
- PIKET, FREDERICK**, 1903-  
\*Dance & march; [by] Frederick Piket for 2 trumpets & 2 trombones. Score and parts. \$2 © Associated Music Publishers, inc., New York; 9Jun52; EP63785.
- PILATO, GIOVANNI**.  
Stornello al mare. SEE Chiochio, Umberto.
- PILEUR, GEORGE**, 1898-  
Chant de mariage; [by] George Pileur. [For voice and organ or piano] © Éditions Henn (Lina-Bertha Henn), Genève, Switzerland; 3Jun52; EFO-14513.
- PILLER, EUGENE SEYMOUR**, 1918-  
Blue dancing shoes. SEE Katz, William.
- PILLER, RUTH ROBERTS**, 1926-  
Blue dancing shoes. SEE Katz, William.  
It's the end of the line. SEE Katz, William.  
A nickel's worth of love from the juke box ev'ry night. SEE Katz, William.
- PILLING, DOROTHY**, 1910-  
Harmonization of melodies at the keyboard; by Dorothy Pilling. 3/6 © Forsyth Bros., Ltd., London; bk.2, 5Jun52; EFO-14516.
- PILLNEY, KARL HERMANN**, 1896-  
Weihnachtliche Hausmusik; nach alten Weihnachtsliedern [by] Karl Hermann Pillney, Umschlagzeichnung von Rainer Weber. (Edition Breitkopf, Nr.5982) [For piano, 4 hands; with words] © Breitkopf & Härtel, Wiesbaden, Ger.; 20Oct52; EFO-16990.
- PILLOT, EUGENE**, 1886-  
The glory of God. SEE Lucas, Leighton.
- PINCHI, pseud.** SEE Perotti, Pino.
- PINELLI, ALDO VON**, 1914-  
Heimweh nach dir. SEE Gaze, Hermann.
- PINHASSI, BUBY**, 1919-  
Al tibabel li yoter et hamoach; fox-trot, music: B. Pinhassi, words: J. Zuckerman. [Hebrew words] © Edition Do-Re-Mi, Dan Goldberg, Tel-Aviv; 10Sep52; EFO-16370.
- PINO, JOSEPH NEHEMIA**, 1915-  
Vandaag; tekst: Jean Smits, muziek: J. Pino. © Metro-Muziek, Amsterdam, Netherlands; 15May52; EFO-14839.
- PINSUTI, CIRO**.  
Pretty primrose; [by] Ciro Pinsuti, rev. by Estelle Liebling [words by] James Colquitt Tyson. Appl. author: G. Schirmer, inc., employer for hire of Estelle Liebling & James Colquitt Tyson. 60¢ © on revision of music & English words; G. Schirmer, inc., New York; 7Jul52; EP64359.
- PIPER, PEARL FRENCH**, 1876-  
Happyland songs; words and music by Pearl French Piper. © Pearl French Piper; 12Apr52; EP63483.
- PISANO, FRANCESCO**, 1922-  
Dimentica, il mio passato; slow, testo e musica di F. Pisano. (In Trieste tramette. p.8-9) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana; 1Jun52; EFO-16852.  
Tensione; fox-trot, musica di F. Pisano, arr. di U. Torreggiani. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Trieste; 1Jun52; EFO-16409.
- PISANO, GIGI**.  
I nuovi successi del Maestro Cioffi. SEE Cioffi, Giuseppe.
- Piedigrotta Pisano-Cioffi**. SEE Piedigrotta Pisano-Cioffi.
- PISCHKE, M ALICIA**. SEE Alicia, Sister, 1910-
- PISCITELLI, JAMES**.  
Have another laugh on me; by James Piscitelli. [For voice and piano] © Dubonnet Music Pub. Co., New York; 29Dec52; EP67795.
- PISTON, WALTER**, 1894-  
Interlude; [by] Walter Piston. [Score (viola and piano) and part] 3/- © Boosey & Hawkes, inc., New York; 14Oct52; EP66542.
- PITCHER, GLADYS**, 1890-  
Our songs: Supplementary accompaniments. SEE Armitage, M. T.
- PITFIELD, THOMAS BARON**, 1903-  
Bagatelle in C; for piano [by] T. B. Pitfield. 2/6 © Augener, Ltd., London; 15Jul52; EFO-15425.  
The Christ child; carol, unison voices with piano or organ accompaniment, words and music by Thomas B. Pitfield. 4d. © Augener, Ltd., London; 15Jul52; EFO-15422.  
In an old country church; for unaccompanied male voice choir or quartet, words and music by Thomas B. Pitfield. 4d. © Augener, Ltd., London; 15Jul52; EFO-15421.
- PITMAN, JACK, pseud.** SEE Puntin, John, 1806-
- PITTALUGA, GUSTAVO**.  
Elegfa; homenaje para la tumba de Murnau; [by] Gustavo Pittaluga, digitado por R. Sainz de la Maza. [For guitar] 3 ptas. © Union Musical Española, Madrid; 4Apr33; EF18021.  
Homenaje a Mateo Albéniz; [by] Gustavo Pittaluga, digitación de R. Sainz de la Maza. [For guitar] 3 ptas. © on arrangement; Union Musical Española, Madrid; 5Nov33; EF18020.
- PITTET, JACQUES**, 1921-  
Euch schönen Fraun. SEE Wachsmann, Paul.  
I met you one day. SEE Wachsmann, Paul.  
So ein Rausch von altem Wein. SEE Wachsmann, Paul.  
So wie dazumal. SEE Wachsmann, Paul.  
There's a song. SEE Wachsmann, Paul.  
Wenn ich dich nicht liebte. SEE Wachsmann, Paul.
- PITTMAN, EVELYN LARUE**.  
Any how; Negro spiritual, for a cappella chorus of mixed voices, arr. by Evelyn La Rue Pittman. (Carl Fischer choral music, 6692) 15¢ © on arrangement; Carl Fischer, inc., New York; 18Nov52; EP67523.
- PIZZETTI, ILDEBRANDO**, 1880-  
Canti di ricordanza; variazioni per piano-forte su un tema del Fra Gherardo [by] Ildebrando Pizzetti. © S. a. Edizioni Suvini Zerboni, Milano; 10Apr45; EF17975.  
\*Canzone di beni perduti; per orchestra [by] Ildebrando Pizzetti. Partitura. [Score] © S. a. Edizioni Suvini Zerboni, Milano; 2Apr50; EFO-16754.  
(Composizioni corali) Tre composizioni corali; [by] Ildebrando Pizzetti. [Score: chorus (SATBB) and piano reduction; words partly in Latin, partly in Italian] © S. a. Edizioni Suvini Zerboni, Milano; 3May44; EF17884.  
\*(Concerto, violin) Concerto in la; [by] Ildebrando Pizzetti. [Score (violin and piano) and part] © S. a. Edizioni Suvini Zerboni, Milano; 20May46; EF17978.



- PIZZETTI, ILDEBRANDO, 1880- Cont'd.
- \*Preludio a un altro giorno; per orchestra [by] Ildebrando Pizzetti. [Score] © S. a. Edizioni Suvini Zerboni, Milano; 2May52; EFO-16340.
- PIZZIGONI, PIETRO, 1905-  
Il mondo è fatto a scale; swing, testo di G. C. Testoni, musica di P. Pizzigoni. [Piano-conductor score (orchestra, with words) and parts] © Continental edizioni musicali, Milano; 30May52; EFO-15244.
- Niger bop; fox-trot [by] P. Pizzigoni. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 6Jun52; EFO-14623.
- Potevi dirlo subito; swing, parole di G. C. Testoni, musica di P. Pizzigoni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 20Jun52; EFO-14763.
- PLANAS, JUAN MANÉN. SEE Manén, Juan, 1883-
- PLANEL, ROBERT, 1908-  
Paris. Ecoles Communales. SEE Paris. Ecoles Communales.
- PLANK, DAVID THEODORE, 1920-  
Sing, ye sons of men! T.T.B.B. a cappella [by] David Plank [words by] Eulalia Plank. (Laurel octavo, no. 1597) 15¢ © on arrangement; C. C. Birchard & Co., Boston; 4Sep52; EP65211.
- PLANK, EULALIA ELIZABETH, 1892-  
Sing, ye sons of men! SEE Plank, D. T.
- PLANTE, JACQUES, 1920-  
Monsieur La Fontaine. SEE White, D. J.  
La pension des glycines. SEE Ferrari, Louis.  
Vivre sans vous. SEE Hess, Laurent.
- PLATEN, HARTWIG VON, 1904-  
Oh, Veronika! SEE Troeltsch, Ernst.
- PLATER, DENIS J  
Regimental march past, Royal Electrical and Mechanical Engineers; arr. by D. J. Plater. [Parts: band] © on arrangement; Hawkes & Son (London) Ltd., London; 15Jul52; EFO-14813.
- PLÉ, SIMONE, 1897-  
La forêt enchantée. SEE La forêt enchantée.
- PLÉE, JO, pseud. SEE Plewa, Joachim, 1923-
- PLEWA, JOACHIM, 1923-  
Liebes Fräulein Dorothee; Text: Carl-Ulrich Blecher, Musik: Jo Plée [pseud.] (With Munsonius, Heinz. Eine schwache Stunde) © Edition Canzonetta, München; 11Aug52; EFO-15500.
- PLUK, pseud. SEE Suarez, José, 1906-
- POBER, LEON, 1924-  
Boomerang. SEE Thompson, Robert.
- POCAR, ERVINO,  
Le nove sinfonie di Beethoven. SEE Chop, Max.
- PODOLSKY, LEO, 1894-  
Recital repertoire; for the piano edited by Leo Podolsky. \$1.25 © Clayton F. Summy Co., Chicago; bk.2, 25Aug52; EP64820.
- Recital repertoire; for the piano, edited by Leo Podolsky. \$1.25 © Clayton F. Summy Co., Chicago; book 4, 18Nov52; EP66858.
- PODOLSKY, THEODOSIA PAYNTER. SEE Paynter, Theodosia Daniel, 1901-
- POHL, ELIZABETH CHRISTINA (LOUBSER) 1918-  
(Altyd in my drome) Byt vissie byt; uit die rolprent Altyd in my drome [by] Elize Loubser. [Melody and chord symbols] © Trutone Africa, Johannesburg; 3Jun52; EFO-14738.
- Jy's my liefste nooi. SEE Loggerenberg, Johannes van.
- POHL, JAN LUYT, 1917-  
(Altyd in my drome) Die wurmlied; deur Jan Pohl, uit die rolprent, Jy's Altyd in my drome. [For voice and piano] 2/- © The Music Pub. Co. of Africa, Johannesburg; 5Apr52; EFO-15742.
- Waar het jou Memma vir jou gekry? Musiek en woorde deur Jan Pohl. 2/- © The Music Pub. Co. of Africa, Johannesburg; 10Jun52; EFO-15740.
- POHLMANN, HELEN FRYFOGLE, 1899-  
Ave Maria. For chorus of treble voices, S. S. A. div. [by] Helen Fryfogle Pohlmann. (Selected choral series, no.45,620) [With optional piano acc.] 18¢ © Raymond A. Hoffman Co., Chicago; 27Oct52; EP66863.
- God most glorious; supplication [by] Helen Fryfogle Pohlmann. (Selected choral series, no.46,342) [Score: chorus (SATB) and piano reduction] 18¢ © Raymond A. Hoffman Co., Chicago; 2Sep52; EP65217.
- Message of the bells; words and music by Helen Fryfogle Pohlmann. (Selected choral series, no.46,343) [Score: chorus (SATB) and piano] 18¢ © Raymond A. Hoffman Co., Chicago; 27Oct52; EP66864.
- Song of the Nativity; for four-part chorus of mixed voices [by] Helen Fryfogle Pohlmann [words by] H. F. P. (Selected choral series, no.46,337) [With piano acc.] 18¢ © Raymond A. Hoffman Co., Chicago; 2Sep52; EP65219.
- POLA, EDWARD, 1907-  
Santa Claus' party. SEE Wyle, George.
- POLDINI, EDE, 1869-  
Frolic; [from] Springtime pictures, 4 compositions for pianoforte, op.151 [by] Ed. Poldini. 50¢ © The Arthur P. Schmidt Co., inc., Boston; 14Aug52; EP64584.
- A roundelay; [from] Springtime pictures, 4 compositions for pianoforte, op.151 [by] Ed. Poldini. 50¢ © The Arthur P. Schmidt Co., inc., Boston; 14Aug52; EP64582.
- POLETTI, ENZO LUIGI, 1906-  
I fratellini del Paraná; samba, parole e musica di Enzo Luigi Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 1Oct52; EFO-17019.
- Leggenda delle ciglie; fox moderato, parole di G. Colombi, musica di E. L. Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 15Oct52; EFO-17021.
- Percid, percid, percid. SEE Hodges, Johnny. You blew out the flame in my heart.
- Praline. SEE Stern, Walter.
- Rumbùghi. SEE Prince, H. Argentine nights.
- Scese dal ciel. SEE Dudan, Pierre. Ciel de Paris.
- Speranza vana. SEE Patterlini, Franco.
- Tempi magnifici! Mazurka-ranchera, parole e musica di Enzo Luigi Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 1Oct52; EFO-17024.
- Tortillas. SEE Zmigrod, Alfred.
- Trombonetello. SEE Sears, A. O. Castle rock.
- Yo solo sé. SEE Canaro, Francisco.
- POLHAMUS, ALBERT ALEXANDER, 1909-  
Easy does it; band folio, by Albert A. Polhamus. [Condensed score and parts] © Wade Hairston & Albert Alexander Polhamus, partnership under name of Polhamus-Hairston Music Publishers, Carlsbad, Calif.; 15Sep52; EP67643.
- POLLACK, THOMAS BENSON,  
Before the cross. SEE Rasley, J. M.
- POLLAY, FRANK GILBERT, 1882-  
I saw signs of the end of the world; by F. Gilbert Pollay. Winslow, Ariz., 20th Century Music Publishers. [For 2 voices and piano] © F. Gilbert Pollay; 15Aug52; EP64853.
- POLLET, MARCEL, 1883-  
\*La folle nuit; ou Le dérivatif, conte galant en 3 actes de Félix Gandéra [pseud.] & A. Mouëzy-Eon, musique de Marcel Pollet. [Piano-vocal score] 7 fr. © Editions Max Eschig, as successors of Max Eschig & cie, Paris; 20Oct24; EF17766.
- POLNARIOFF, ALBERT, 1880-  
Regina; tango for violin solo with piano accompaniment, by Albert Polnarioff. [Score and part] \$1 © Albert Polnarioff, Bronx, N. Y.; 10Apr52; EP63658.
- POLO, ENRICO, 1868-  
(Studi progressivi, violin) Venticinque studi progressivi; fino alla Va. posizione; di Enrico Polo. Lire 30/- © S.a. Edizioni Suvini Zerboni, Milano; 10Mar43; EF17921.
- Studi-sonate; per viola sola [by] Enrico Polo. © S.a. Edizioni Suvini Zerboni, Milano; 27Oct50; EFO-16753.
- POLTRONIERI, NERINA, 1910-  
Esercizi progressivi di solfeggi parlati e cantati; [by] Nerina Poltronieri. [Rome] De Santis. © Nerina Poltronieri; 1.corso, 20Jan52 (in notice: 1951); EFO-15318.
- Esercizi progressivi di solfeggi parlati e cantati; [by] Nerina Poltronieri. [Rome] De Santis. © Nerina Poltronieri; 2.corso, 1Apr52; EFO-14519.
- Esercizi progressivi di solfeggi parlati e cantati; [by] Nerina Poltronieri. Rome, De Santis. © Nerina Poltronieri; 3.corso, 20Jun52; EFO-15713.
- THE POLYCHORDIA STRING LIBRARY.  
no.138 Brown, James. The Farnham suite.
- POMIAN, GEORGES, pseud. SEE Pomian, Jerzy, pseud.
- POMIAN, JERZY, pseud.  
C'est toujours demain. SEE Brun, Philippe. Méprise.
- POMPEO, ELLEN MARY, 1912-  
Nazareth, sweetest home; solo for medium voice and organ, by Ellen White [pseud.] 50¢ © McLaughlin & Reilly Co., Boston; 18Jan52; EP66008.
- PON, MAURICE, 1921-  
L'abeille et le papillon. SEE Salvador, Henri. Make it soon. SEE Salvador, Henri.
- PONCE, MANUEL MARIA, 1886-1948.  
Estrellita. My little star; by Manuel A. Ponce, arr. by Kenneth Walton. [For organ; included registration for electronic organ] © on arrangement; Century Music Pub. Co., New York; 21Jul52; EP64214.
- PONCE REYES, TOMÁS.  
Chabelita. SEE Vázquez, V., Fernando.
- PONS, JEAN, pseud. SEE Bosch Pons, Jean, 1903-
- PONTZ, VIDA I  
A cowboy's prayer; words & music by Vida I. Pontz. [Melody and chord symbols; with words] © Ernest A. Rork & Son, Memphis; 3Nov52; EP67048.



- PONZETTI, PAUL ERNEST, 1920-**  
Something on my mind; words by Vince De Luca [and] John Zappone, music by Paul Ponzetti [arr. by Red Procida] (Highland Music Co. popular accordion publications, no. 14) [For voice and accordion] 40¢ © Highland Music Co., Jeannette, Pa., 6Oct51; EP65089.
- Stella. SEE Procida, A. W.
- PONZINI, LOUIS J**  
Honey baby; words and music by Louis Ponzini. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 9Oct52; EP65942.
- POOK, HAROLD.**  
The people who live upstairs; song, the words & music by Harold Pook. London, Boosey & Hawkes. 2/6- © Boosey & Co., Ltd., London; 10Sep52; EF0-15640.
- POOLE, ALBERT THOMAS, 1927-**  
God's last invitation; words and music by Albert T. Poole. © Albert Thomas Poole; 1Jul52; EP64084.
- Harbour home; words and music by Albert T. Poole. © Albert Thomas Poole; 1Jul52; EP64083.
- POOLE, REID, 1919-**  
Southern special; swing march "Dixie," arr. by Reid Poole. [Condensed score (band) and parts] \$1.50 © on arrangement; Neil A. Kjos Music Co., Chicago; 24Oct52; EP66346.
- POOLE-CONNOR, DAVID, 1900-**  
(Intros) Two intros; for S.A.T.B., unaccompanied, by David Poole-Connor. (Short anthems, 309) [With piano reduction] 4d. © Novello & Co., Ltd., London; 1Jul52; EF0-14834.
- POOT, MARCEL, 1901-**  
\*Ballade; pour violon et piano [by] Marcel Poot. [Score and part] © Éditions Max Eschig, Paris; 15May52; EF0-15112.
- POPE, GORDON.**  
While endless ages roll; a new and different gospel song by Gordon Pope. 25¢ © Urias LeFevre, Eva Mae LeFevre & Alphas LeFevre (LeFevre Trio); 1Jul52; EP67284.
- POPP, WALTER.**  
Song of the West; lyric by Danny Thomas, music by Walter Popp. © Mills Music, inc., New York; 11Sep52; EP67450.
- POPPELWELL, JACK, 1909-**  
Wonderful. SEE Michon, Michel.
- POPULAR SONG HITS FOR BARITONE UKE;**  
with words and music. New York, Hansen [1952] 75¢ Partial contents of no. 2 separately registered; EP67314-67318.
- PORFIRIO, SAM.**  
I'm gonna make you love me; words and music by Lona Stevens and Sam Porfirio. © American Academy of Music, inc., New York; 11Sep52; EP67341.
- Look, look, look into your looking glass; words and music by Lona Stevens and Sam Porfirio. © American Academy of Music, inc., New York; 11Sep52; EP67338.
- PORRAS MOYA, VALENTIN, 1919-**  
Danzas españolas para piano; de V. Porras Moya. © Valentin Porras Moya; 24Jul52; EF0-15275.
- Decorosa; vals [by] Tito de Nelva [pseud.] [Piano-conductor score (orchestra) and parts] © Valentin Porras Moya; 27Sep52; EF0-17001.
- Rio Papaluapan; vals-canción, letra: Gustavo Alberca [pseud.], música: Tito de Nelva. (With his Decorosa) [Piano-conductor score (orchestra, with words) and parts] © Valentin Porras Moya; 27Sep52; EF0-17001.
- PORRINO, ENNIO, 1910-**  
Hutalabi; [by] Ennio Porrino, dramma musicale in 3 atti. [Piano-vocal score] © Ennio Porrino; 20Jan52; EF17948-17949.
- Preludio, aria, e scherzo; [by] Ennio Porrino. [Score (trumpet and piano) and part] © S. a. Edizioni Suvini Zerboni, Milano; 2Apr47; EF18017.
- Preludio in modo religioso e ostinato; per pianoforte [by] Ennio Porrino. © S. a. Edizioni Suvini Zerboni, Milano; 19Jan47; EF18009.
- PORTELANCE, A M. SEE**  
Portelance, Joseph Toussaint Oliva, 1900-
- PORTELANCE, JOSEPH TOUSSAINT OLIVA, 1900-**  
Mass in F. SEE Hartmann, pater. Mass. Mass in honor of the Holy Family. SEE Singenberger, J. B.
- Mass in honor of our Lady of Lourdes. SEE Sorin, R. J.
- O holy night. SEE Adam, A. C. Cantique de Noël.
- PORTENGEN, JOHANNES, 1916-**  
Aan de Rijn inde Rai. SEE Leur, Johannus de.
- Dorestad, ahoy! SEE Haar, A. C. T.
- Episode. SEE Notenboom, P. K.
- Ha, wijk! bij duurstede. SEE Haar, A. C. T.
- De zeemeermin. SEE Willekes, B. J.
- PORTER, COLE, 1892-**  
(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Advanced violin part. p.3-4) © on transcription; Chappell & Co., inc., 22Jul52; EP65783.
- (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Alto saxophone part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65383.
- (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65376.
- (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 'Cello part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65334.
- (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Drums (tympani) part. p.4) © on transcription; Chappell & Co., inc., 22Jul52; EP65432.
- (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st clarinet part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65362.
- (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st trumpet part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65411.
- (Born to dance) Easy to love, from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st violin part. p.3-4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65790.
- (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Flute part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65348.
- (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in E-flat part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65404.
- (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in F part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65397.
- (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Oboe part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65355.
- (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Piano-conductor score. p.9-12) © on transcription; Chappell & Co., inc.; 22Jul52; EP65776.
- (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d clarinet part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65369.
- (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d trumpet part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65418.
- (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d violin part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65797.
- (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. String bass part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65341.
- (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Tenor saxophone part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65390.
- (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 3d violin part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65804.
- (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Trombone part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65425.
- (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Viola part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65327.
- (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter



PORTER, COLE, 1892- Cont'd.

- [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Advanced violin part. p.7-8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65786.
- (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Alto saxophone part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52 EP65386.
- (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65379.
- (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 'Cello part p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65337.
- (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Drums (tympani) part. p.8-9) © on transcription; Chappell & Co., inc.; 22Jul52; EP65435.
- (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st clarinet part p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65365.
- (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st trumpet part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65414.
- (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st violin part. p.7-8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65793.
- (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Flute part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65351.
- (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in E-flat part p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65407.
- (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in F part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65400.
- (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Obœ part p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65358.
- (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Piano-conductor score. p.22-26) © on transcription; Chappell & Co., inc.; 22Jul52; EP65779.
- (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d clarinet part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65372.
- (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d trumpet part p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65421.
- (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d violin part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65800.
- (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. String bass part p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65344.
- (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Tenor saxophone part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65393.
- (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 3d violin part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65807.
- (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Trombone part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65428.
- (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Viola part p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65330.
- Cole Porter orchestra folio; [by Cole Porter] transcribed by Rosario Bourdon. New York, Chappell, c1952. [Piano-conductor score and parts] Contents of each part separately registered: EP65326-65437, 65775-65809.
- Cole Porter orchestra folio; [by] Cole Porter, transcribed by Rosario Bourdon. [Piano-conductor score: orchestra] \$1.50 © on transcription; Chappell & Co., inc., New York; 22Jul52; EP65774.
- Don't fence me in; words and music by Cole Porter, simplified by Ada Richter. (In Richter, Ada, arr. 20th century hits. book 1, p.13-15) [For piano, with words] Appl. author: Harms, inc., employer for hire of Ada Richter. © on arrangement; Harms, inc.; 29Sep52; EP67605.
- Easy to love. SEE HIS Born to dance.
- I love you. SEE HIS Mexican hayride.
- In the still of the night. SEE HIS Rosalie.
- I've got you under my skin. SEE HIS Born to dance.
- Kiss me, Kate; choral selection from the musical play Kiss me Kate, transcription for mixed voices, S.A.T.B. by Clay Warwick, words and music by Cole Porter. New York, Buxton Hill Music Corp.; sole selling agent, T. B. Harms. [With piano acc.] 40¢ © on arrangement; Cole Porter; 18Jun52; EP63645.
- Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Advanced violin part. p.1-3) © on transcription; Cole Porter; 22Jul52; EP65782.
- Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Alto saxophone part. p.1-2) © on transcription; Cole Porter; 22Jul52; EP65382.
- Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.1-2) © on transcription; Cole Porter; 22Jul52; EP65375.
- Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 'Cello part p.1-2) © on transcription; Cole Porter; 22Jul52; EP65333.
- Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Drums (tympani) part p.1-3) © on transcription; Cole Porter; 22Jul52; EP65431.
- Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st clarinet part p.1-2) © on transcription; Cole Porter; 22Jul52; EP65361.
- Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st trumpet part. p.1-2) © on transcription; Cole Porter; 22Jul52; EP65410.
- Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st violin part. p.1-3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65789.
- Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Flute part p.12) © on transcription; Cole Porter; 22Jul52; EP65347.
- Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in E-flat part p.1-2) © on transcription; Cole Porter; 22Jul52; EP65403.
- Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in F part. p.1-2) © on transcription; Cole Porter; 22Jul52; EP65396.
- Kiss me, Kate; selection music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Obœ part p.1-2) © on transcription; Cole Porter; 22Jul52; EP65354.
- Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Piano-conductor score. p.1-8) © on transcription; Cole Porter; 22Jul52; EP65775.
- Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d clarinet part. p.1-2) © on transcription; Cole Porter; 22Jul52; EP65368.
- Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d violin part. p.1-2) © on transcription; Cole Porter; 22Jul52; EP65796.
- Kiss me, Kate; selection, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio.







PORTER, COLE, 1892- Cont'd.

- Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d violin part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65801.
- Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. String bass part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65345.
- Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Tenor saxophone part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65394.
- Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 3d violin part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65808.
- Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Trombone part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65429.
- Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Viola part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65331.
- (Rosalie) In the still of the night; fox trot, words and music by Cole Porter, arr. for tenor band by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Chappell & Co., inc., New York; 15Sep52; EP65573.
- (Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Advanced violin part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65785.
- (Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Alto saxophone part. p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65385.
- (Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65378.
- (Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 'Cello part p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65336.
- (Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Drums (tympani) part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65434.
- (Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st clarinet part p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65364.
- (Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st trumpet part. p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65413.
- (Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st violin part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65792.
- (Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Flute part p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65350.
- (Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in E-flat part. p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65406.
- (Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in F part. p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65399.
- (Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Oboe part p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65357.
- (Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Piano-conductor score. p.18-21) © on transcription; Chappell & Co., inc.; 22Jul52; EP65778.
- (Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d clarinet part. p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65371.
- (Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d trumpet part. p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65420.
- (Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d violin part. p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65789.
- (Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. String bass part. p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65343.
- (Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Tenor saxophone part. p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65392.
- (Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 3d violin part. p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65806.
- (Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Trombone part. p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65427.
- \*(Rosalie) In the still of the night; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Viola part p.5) © on transcription; Chappell & Co., inc.; 22Jul52; EP65329.
- (Rosalie) In the still of the night; [from Rosalie] two part chorus, arranged by William Stickles, words and music by Cole Porter. (Chappell's vocal library of two part songs, 4088) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 14Aug52; EP64654.
- So in love. SEE HIS Kiss me, Kate.
- (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Advanced violin part. p.9-10) © on transcription; Chappell & Co., inc.; 22Jul52; EP65788.
- (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Alto saxophone part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65388.
- (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65381.
- (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 'Cello part p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65339.
- (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Drums (tympani) part. p.11-12) © on transcription; Chappell & Co., inc.; 22Jul52; EP65437.
- (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st clarinet part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65367.
- (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st trumpet part. p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65416.
- (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st violin part. p.9-10) © on transcription; Chappell & Co., inc.; 22Jul52; EP65795.
- (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Flute part p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65353.



- (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in E-flat part, p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65409.
- (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in F part, p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65402.
- (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Oboe part p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65360.
- (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Piano-conductor score, p.31-34) © on transcription; Chappell & Co., inc.; 22Jul52; EP65781.
- (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d clarinet part, p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65374.
- (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d Trumpet part, p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65423.
- (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d violin part, p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65802.
- (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. String bass part, p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65346.
- (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Tenor saxophone part, p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65395.
- (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 3d violin part, p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65809.
- (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Trombone part, p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65430.
- (Something to shout about) You'd be so nice to come home to; from Something to shout about, symphonic paraphrase, music by Cole Porter [transcribed by
- Rosario Bourdon] (In his Cole Porter orchestra folio. Viola part p.8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65332.
- You'd be so nice to come home to. SEE HIS Something to shout about.
- PORTER, ROCKY.  
Keep on keeping on; words and music by Jesse M. Ellison and Rocky Porter. © Peer International Corp., New York; 31Jul52 (in notice: 1951); EP64783.
- PORTNOFF, MISCHA, 1901-  
For Eisenhower; lyrics by Mary Jane Richardson, music by Mischa and Wesley Portnoff. © Mary Jane Richardson, Mischa & Wesley Portnoff, d.b.a. Fifty Seventh Street Music Co., New York; 30Aug52; EP64916. Appl. states prev. reg. 6Aug52, EU283417.
- PORTNOFF, WESLEY, 1900-  
For Eisenhower. SEE Portnoff, Mischa.
- POSADAS, GUILLERMO.  
Don Felipe Mota. SEE Alvarez Maciste, Manuel.
- POSER, ALFRED H  
Where did my snowman go? Words by Geoffrey Venis, music by Freddie Poser. 1/- © The Polyphone Music Co., Ltd., London; 27Oct52; EFO-16921.
- POSER, FREDDIE. SEE Poser, Alfred H.
- POSMAU, M pseud. SEE Ferrara, Maurizio, 1919-
- POST, RUTH.  
The holiday book; compiled and arranged by Ruth Post for the first year at the piano. 60¢ © on compilation & arrangement; Heritage Music Publications, inc., New York; 5Sep52; EP65009.
- POSTOLSKY, SHALOM, 1893-  
Ha'omer; [by] Sh. Postolsky. (In Jochsberger, Tzipora. Hava n'halela, p.10) [For recorder] © The Jewish Agency, inc.; 1Apr52; EP65467.
- Kuma eha; [by] S. Postolsky. (In Jochsberger, Tzipora. Hava n'halela, p.28) [Score recorder and drum] © The Jewish Agency, inc.; 1Apr52; EP65490.
- Olim; [by] S. Postolsky. (In Jochsberger, Tzipora. Hava n'halela, p. 26) [Score: 2 recorders] © The Jewish Agency, inc.; 1Apr52; EP65486.
- POTAMKIN, FRANK J  
(Short dances, piano) Three short dances; by Frank J. Potamkin. 75¢ © Paragon Music Publishers, New York; 17Sep52; EP65220.
- Suite for Kathryn; for the piano by Frank J. Potamkin. 75¢ © Paragon Music Publishers, New York; 17Sep52; EP65221.
- POTERAT, LOUIS EUGÈNE BERNARD, 1901-  
Marie-Martine. SEE Israels, Philippe.
- POTIRON, HENRI.  
Messe des souverains pontifes; [by Henri Potiron] [For voice and organ; Latin words] © Desclée & cie, Tournai, Belgium; 15Apr52; EFO-15021.
- Le quinze août, Assomption de la Bienheureuse Vierge Marie; [by Henri Potiron] [For voice and organ; Latin words] © Desclée & cie, Tournai, Belgium; 15Apr52; EFO-15022.
- Le vingt-deux août, Fête du Coeur immaculé de Marie; [by Henri Potiron] [For voice and organ; Latin words] © Desclée & cie, Tournai, Belgium; 15Apr52; EFO-15020.
- POTTER, ALMA LEONARD.  
The law of the everlasting covenant; by Alma Leonard Potter [words: The ten commandments] [Hymn, with music] © Alma Leonard Potter, Lisbon, N. D.; 30Oct52; EP66808.
- POTTS, CAROLYN ENOS.  
The whole year is fun. SEE Wright, D. G.
- POULENC, FRANCIS, 1899-  
L'embarquement pour Cythère; valse -musette, musique de Francis Poulenc. [Score: 2 pianos] © Éditions Max Eschig, Paris; 30May52; EFO-15114.
- Hodie Christus natus est. SEE HIS Motets pour le temps de Noël.
- (Motets pour le temps de Noël) Hodie Christus natus est. Magnificat II, vèpres de Noël [by] Francis Poulenc [from Quatre motets pour le temps de Noël] [Score: chorus (SATB)] © Rouart, Lerolle & cie, Paris; 17Jul52; EFO-16148.
- (Motets pour le temps de Noël) O magnum mysterium. 5e répons des matines de Noël [by] Francis Poulenc. [Score: chorus (SATB)] © Rouart, Lerolle & cie, Paris; 17Jul52; EFO-16147.
- (Motets pour le temps de Noël) Quem vidistis pastores dicite. 4e répons des matines de Noël [from Quatre motets pour le temps de Noël, by] Francis Poulenc. [Score: chorus (SATB)] © Rouart, Lerolle & cie, Paris; 17Jul52; EFO-16149.
- (Motets pour le temps de Noël) Videntes stellam. Antienne de Magnificat, octave de l'Épiphanie [by] Francis Poulenc. [Score: chorus (SATB)] © Rouart, Lerolle & cie, Paris; 17Jul52; EFO-16143.
- O magnum mysterium. SEE HIS Motets pour le temps de Noël.
- Quem vidistis pastores dicite. SEE HIS Motets pour le temps de Noël.
- Videntes stellam. SEE HIS Motets pour le temps de Noël.
- POURCEL, FRANK.  
Smoke and perfume. SEE Bessière, Serge. Quand je vous vois.
- POURMAN, JACK.  
Care; by Norma Goldman, Sanford Hertz [and] Jack Pourman [arr. by Fred Barovick] [For voice and piano] © Mellow Music Pub. Co., New York; 29Dec52; EP67803.
- POWELL, EDWARD, pseud. SEE Heft, Matt.
- POWELL, GLEN, pseud. SEE Faecq, Felix, 1901-
- POWELL, HARRY.  
Keep Old Glory waving. SEE Ball, Mel.
- POWELL, LAURENCE VICTOR, 1899-  
Regina coeli. For SSA voices and organ [by] Laurence Powell. (McLaughlin & Reilly Co., edition, no.1819) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 28Feb52; EP64443. Appl. states prev. reg. 5Apr48, EP27516.
- Regina coeli. For TTBB voices and organ [by] Laurence Powell. (McLaughlin & Reilly Co., edition, no.1818) 18¢ © on arrangement; McLaughlin & Reilly Co., Boston; 26Feb52; EP64444. Appl. states prev. reg. 5Apr48, EP27516.
- POWELL, WAYNE.  
One little word away; words and music by Wayne Powell. 50¢ © Wayne Powell, Irvine, Ky.; 24Nov52; EP67568.
- POWER, RONALD, 1927-  
I don't miss your kisses anymore; words and music by Chester Chaffe, Hugh Watson and Smokey Power. © BMI Canada, Ltd., Toronto; 13Nov52; EFO-16624.
- POWER, SMOKEY. SEE Power, Ronald, 1927-
- POZDRO, JOHN W 1923-  
The light; song with piano accompaniment, by John W. Pozdro. 50¢ © The Boston Music Co., Boston; 26Sep52; EP65737.



- POZIN, VALENTINE, 1895-  
La valse qui traîne. SEE Carrara, Émile.
- PRADA, JOSÉ ANDRÉS DE. SEE  
Prada Delgado, José Andrés de, 1885-
- PRADA BLASCO, FRANCISCO, 1892-  
La mare mía. SEE Rodriguez Algarra,  
Miguel.
- PRADA DELGADO, JOSÉ ANDRÉS DE,  
1885-  
¡Aquí está el mambo! SEE Cabrera, A. G.  
Está noche no me acuesto.  
La bata de cola. SEE Cabrera, A. G.
- PRADO, PÉREZ. SEE  
Pérez Prado, Damaso.
- PRAETORIUS, ERNST, 1881-1947.  
Concerto. SEE Bach, J. C. Concerto,  
harpsichord.
- PRAETORIUS, MICHAEL, 1571-1621.  
I know a rose-tree springing; Christmas  
anthem arranged for men's voices by T.  
Frederick H. Candlyn, text: Speier  
Gebetbuch, trans. by Winfred Douglas,  
melody, Speier Gebetbuch, set by Michael  
Praetorius. (Church music review,  
no.2267) [With organ reduction] 16¢ ©  
on arrangement; The H. W. Gray Co., inc.,  
New York; 15Sep52; EP65534.  
(Musae sionae) Lo, how a rose e'er  
blooming. Es ist ein' ros' entsprungen;  
[from] Alte geistliche Kirchengesäng;  
Cologne, 1599, composite translation arr.  
[by] Leland B. Sateren. [Score; chorus  
(SATB) and piano reduction] 20¢ © on  
arrangement; Concordia Pub. House, St.  
Louis; 16Jun52; EP64228.
- PRATHER, HIRAM D  
My only one. SEE Robinson, E. M.
- PRATT, EDWIN JOHN, 1883-  
Keep us free. SEE Morawetz, Oskar.
- PRELY, JACQUES, pseud. SEE  
Challot, Jacques, 1921-
- PREMIO, ILARIO DI, 1913-  
Avvincerti a me; canzone beguine, testo di  
G. Colombi, musica di Pilar [pseud.] arr.  
di Fabor [pseud.] (With Bruni, Mario.  
Samba paraguay) [Piano-conductor score  
(orchestra, with words) and parts] © Radh  
record Ricordi, Milano; 1Aug52;  
EFG-16265.
- PREMUDA, STENO.  
Lanterna blu. SEE Herbin, Vittorio.
- PRENTICE, CHARLES, 1898-  
Paxton's recorded film music. SEE  
Paxton's recorded film music.
- PRESBYTERIAN CHURCH IN THE U.S.A.  
My campbook; Westminster Fellowship  
Junior High Camp. Philadelphia, Board of  
Christian Education of the Presbyterian  
Church in the United States of America.  
40¢ Appl. author: Board of Christian  
Education of the Presbyterian Church in  
the U.S.A., employer for hire. [Principally  
close score] © W. L. Jenkins; 1May52;  
AA217899.
- PRESBYTERIAN CHURCH IN THE U.S.A.  
BOARD OF CHRISTIAN EDUCATION.  
Anthems for the youth choir. SEE Anthems  
for the youth choir.  
SEE Presbyterian Church in the U.S.A.
- PRESCOTT, GERALD R  
Prep. SEE Phillips, J. C.
- PRESTON, HERBERT.  
The harmonica-player. SEE Guion, D. W.  
Alley tunes.
- PRICE, CHILTON.  
You belong to me; words and music by Pee  
Wee King, Redd Stewart [and] Chilton  
Price. © Ridgeway Music, inc., Holly-  
wood, Calif.; 21Apr52; EP64031.
- PRICE, RAY.  
Give me more, more, more of your kisses;  
by Lefty Frizzell and Ray Price [arr. by  
Lou Leaman] (In ~~Leaman, C. L.~~  
Simplified popular song hits. p.30-31) \*  
[Melody and chord symbols, with words]  
© on arrangement; Hill & Range Songs,  
inc.; 2Jun52; EP64637.  
Give me more, more, more of your kisses;  
words and music by Lefty Frizzell and  
Ray Price [arr. by Lou Leaman] (In  
Simplified popular song hits for ukulele,  
no.7, p.28-29) © on arrangement; Hill &  
Range Songs, inc.; 2Jun52; EP64629.
- PRICE, SAMUEL, 1915-  
Freedom Bell crusade. SEE  
Marchman, C. P.
- PRICHARD, ROWLAND H 1811-1887.  
Come Thou Jesus; Christmas carol for  
junior and senior choirs, words by  
Charles Wesley, music by R. H. Prichard,  
arr. by C. Albert Scholin. (Scholin  
choral publications, 1320) [With piano  
acc.] 18¢ © on arrangement; C. Albert  
Scholin & Sons, inc., Music Publishers,  
St. Louis; 7Jul52; EP63948.
- PRIETO FRUCTUOSO, SANTIAGO, 1913-  
Aprende, Felipón. SEE Kalman, Nicolas.  
Cuerpo sin alma. SEE Kalman, Nicolas.  
Mi pecado llevaré. SEE Kalman, Nicolas.
- PRIMA, LOUIS.  
Boney bones. SEE Eddy, Ted.
- PRIMROSE, WILLIAM, 1904-  
Adagietto. SEE Bizet, Georges. L'Arlésienne  
(Suite) no.1).  
La campanella. SEE Liszt, Franz.
- PRINCE, H  
(Argentine nights) Rumbùghi. Rhum-  
boogie; fox-trot. Dal film Argentine  
nights, testo italiano di E. L. Poletto,  
testo originale [by] Don Raye [pseud.]  
musica di H. Prince. [Piano-conductor  
score (orchestra, with words) and parts]  
© on Italian words; Edizioni Peter  
Maurice, Milano; 29May52; EFO-14746.  
Appl. states-prev. reg. as Rhumboogie,  
c1939.
- PRINCE, HUGHIE, 1912-  
Cry baby boogie. SEE Bergman, Dewey.  
Funny. SEE Broughton, P. F.
- PRINCETON UNIVERSITY. Triangle Club.  
(Española) One hour more; words and  
music by Louis E. Tilden [from Española]  
New York, R. Mellin. © Triangle Club  
of Princeton University; 15Dec52;  
EP67473.
- PRINGLE, NORMAN, 1923-  
Santa got stuck in the chimney; by Norm  
Pringle. [For voice and piano] © Empire  
Music Publishers, New Westminster,  
B.C.; 16Oct52; EFO-16356.
- PRINGLE, ROBERT L  
Oh me, oh my, oh gee, I almost cry; words  
and music by Robert L. Pringle [arr.  
by Fred Barovick] © Dubonnet Music  
Pub., New York; 29Dec52; EP67776.  
There's rhythm in my blood but it hasn't  
hit my feet; by Robert L. Pringle [arr.  
by Fred Barovick] [For voice and piano]  
© Dubonnet Music Pub., New York;  
29Dec52; EP67778.
- PRINS GUSTAF. SEE  
Bernadotte, Gustaf, Prins, 1827-1852.
- PRIOLO, JOSEPH PHILIP.  
Now. SEE Perri, Andy.
- PRIVAT, GEORGES, 1919-  
Rêve bohémien. SEE Cheni, Albert.
- PRIVAT, JO. SEE  
Privat, Georges, 1919-
- PROBST, JOSEPH DALE.  
Service station man; lyrics & music by  
Jos. D. Probst. (In The Skelly man.  
v.16, no.8, p.7) [Melody and words]  
© Joseph Dale Probst; 10Nov52;  
B5-22484.
- PROCIDA, ANTHONY WARREN, 1921-  
Restless; words by John Zappone, music  
by Red Procida [arr. by Red Procida]  
(Highland Music Co. popular accordion  
publications, no.13) [Score: voice and  
2 accordions] 40¢ © Highland Music  
Co., Jeannette, Pa.; 15Nov51; EP65090.  
Something on my mind. SEE Ponzetti, P. E.  
Stella; words by Paul Ponzetti, music  
by Red Procida [arr. by Red Procida]  
(Highland Music Co. popular accordion  
publications, no.15) [For voice and  
accordion] 40¢ © Highland Music Co.,  
Jeannette, Pa., 15Feb52; EP65091.
- PROCTER, LELAND HERRICK, 1914-  
(Easy pieces for the piano) Five easy  
pieces for the piano; by Leland Procter.  
\$1 © The American Music Co., Boston;  
28Oct52; EP66255.
- PROCTER-GREGG, HUMPHREY, 1895-  
The Nile chorus. SEE Verdi, Giuseppe.  
Aida.
- PROFFITT, JOSEPHINE MOORE, 1914-  
It's worth any price you pay. SEE Lippman,  
Sidney.  
Little drops of water, little grains of sand.  
SEE Lippman, Sidney.  
My mother's pearls. SEE Lippman, Sidney.
- PROGRESSIVE SERIES COMPOSITIONS.  
catalog no.299. Stanislaus, Sister. The merry  
piper.  
catalog no.360. Robinson, Katherine. Along  
the trail.  
catalog no.386. Turechek, Edward. Indian  
ceremonial dance.  
catalog no.401. Clementi, Muzio. (Sonatina,  
piano, op.36, no.1) Sonatine, op.36, no.1.  
catalog no.406. Kuhlau, Friedrich. (Sonatina,  
piano, op.55, no.2) Sonatine, op.55, no.2.
- PROGRESSIVE SERIES STUDIES.  
catalog no.166. Dodd, L. M. Tetrachords.  
catalog no.329. Dodd, L.M. Scales and pieces  
in flat keys.
- PROSEN, SIDNEY, 1903-  
My old time sweetheart. SEE Bass, Sid.  
Till I waltz again with you; by Sidney  
Prosen. [For voice and piano] © Village  
Music Co., New York; 15Nov52;  
EP67029.
- PROSPERO, PETER, pseud. SEE  
Balzer, Heinz, 1920-
- PROSSER, IORWERTH WOLGAN, 1879-  
In the bleak midwinter; Christmas anthem  
for mixed voices, words by Christina  
Rossetti, music by Iorwerth W. Prosser.  
(Scholin choral publications, 1052) [With  
organ acc.] 22¢ © C. Albert Scholin &  
Sons, inc., Music Publishers, St. Louis;  
7Jul52; EP63949.
- PROTESTANT EPISCOPAL CHURCH IN THE  
U.S.A. Joint commission on church music.  
Music for church weddings; an official  
publication of the Joint Commission on  
Church Music [edited by Ray Francis  
Brown] © The Seabury Press, inc.,  
Greenwich, Conn.; 2Sep52; AA224762.  
Music for funerals; an official publication  
of the Joint Commission on Church Music  
[edited by Ray Francis Brown] © The  
Seabury Press, inc., Greenwich, Conn.;  
2Sep52; AA224763.
- PRUD'HOMME, EMILE, 1913-  
Bastaga java; musique de Emile Prud'  
homme & Jack Ledru. [Parts: orchestra]  
© Editions musicales Paul Beuscher,  
Paris; 30Jun52; EFO-16256.  
Un p'tit baiser; paroles de Sergelys [pseud.]  
et Tison, musique de Emile Prud'homme  
et Jonato [pseud.] © Chantaine, Paris;  
10Jul52; EFO-16079.

\* (now for harmonica)



PRUGNIAUX, HENRI, 1896-  
Margarita; bolero, paroles de Bataille-  
Henri [pseud.] et Geo. Chassebois [pseud.]  
musique de Ciruela-Pasa [pseud.]  
© Editions Fortin, Paris; 26Sep52;  
EFO-16094.

Oh! Pamela! Mambo, paroles de Bataille-  
Henri [pseud.] et Geo. Chassebois [pseud.]  
musique de Ciruela-Pasa [pseud.]  
© Editions Fortin, Paris; 26Sep52;  
EFO-16095.

PRUITT, JANE, pseud. SEE  
Johnston, Frances Jane, 1888-

PUBLICATIONS OF THE AMERICAN INSTI-  
TUTE OF MUSICOLOGY.  
Airs (1608). SEE Le Jeune, Claude.

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) La Bohème selection;  
melodies from the opera, by G. Puccini,  
arr. for orchestra by C. Paul Herfurth.  
[Score, piano-conductor score, and parts]  
\$9 © on arrangement; G. Ricordi & Co.,  
New York; 4Dec52; EP67657.

(La Bohème) Musetta's song; [or] As  
Through the street, from La Bohème,  
by Puccini, adapted for the piano by  
Walter Lane [pseud.] 30¢ © on  
arrangement; Shattinger, inc., St.  
Louis; 28Aug52; EP64915.

(La Bohème) Musetta's waltz; from La  
Bohème, by G. Puccini, piano solo, arr.  
& ed. by William Scher. (Kammen edu-  
cational series, no.297) 40¢ Appl.  
author: J. & J. Kammen Music Co., em-  
ployer for hire of William Scher. © on  
arrangement; J. & J. Kammen Music  
Co., New York; 12Jun52; EP64088.

(La Bohème) Musetta's waltz; from La  
Bohème [by] Giacomo Puccini, trans-  
cribed by Crispin Craig [pseud.]  
(Century certified edition, no.4085) [For  
piano] © on arrangement; Century  
Music Pub. Co., New York; 12Sep52;  
EP65194.

(La Bohème) Musetta's waltz song; from  
La Bohème [by] G. Puccini [words by  
Giuseppe Giacosa and Luigi Illica]  
English version by Douglas MacLean  
[pseud.] [In Music for everyone no.2,  
p.66-69] Appl. author: Remick Music  
Corp.; employer for hire of Douglas  
MacLean. © on English lyrics; Remick  
Music Corp.; 2Oct52; EP67430.

(La Bohème) Musetta's waltz song;  
from La Bohème, by Puccini, piano  
solo [arr. by] Carl Richter. 35¢  
© on simplified arrangement; Bach  
Music Co., Henry Dellafield, sole  
owner, Boston; 22Aug52; EP65106.

(La Bohème) They call me Mimi [and] As  
through the street; from La Bohème [by]  
G. Puccini, adapted by Chester Nordman.  
Si mi chiamano Mimi [and] Musetta's  
song, Quando me'n vo soletta. [For piano]  
60¢ © on arrangement; Shattinger, inc.,  
St. Louis; 28Aug52; EP64909.

(La Bohème) Your tiny hand is frozen.  
Che gelida manina. From La Bohème  
[by] G. Puccini, adapted by Chester  
Nordman. [For piano] 50¢ © on arrange-  
ment; Shattinger, inc., St. Louis; 28Aug52;  
EP64914.

(La Bohème) Your tiny hands are  
frozen; from La Bohème, by Puccini,  
piano solo [arr. by] Carl Richter.  
35¢ © on simplified arrangement;  
Bach Music Co., Henry Dellafield,  
sole owner, Boston; 22Aug52; EP65103.

\* La bohème selection; on melodies from the  
opera [by] Giacomo Puccini, arr. for band  
by C. Paul Herfurth. [Score, condensed  
score and parts] \$8 © G. Ricordi & Co.,  
New York; 28Aug52; EP65065.

Mass; [by] Giacomo Puccini, for tenor,  
baritone, and bass solo, mixed chorus  
S.A.T.B., published in individual parts,  
and orchestra. (Mills sacred choruses,

219 A) [Part: alto] 35¢ © Mills Music,  
inc., New York; 15Apr52; EP63885. Appl.  
states prev. reg. as Messa a 4 voci con  
orchestra, 11Sep51, EU250011.

Mass; [by] Giacomo Puccini, for tenor,  
baritone, and bass solo, mixed chorus  
S.A.T.B., published in individual parts,  
and orchestra. (Mills sacred choruses,  
219 B) [Part: bass] 35¢ © Mills Music,  
inc., New York; 15Apr52; EP63887.  
Appl. states prev. reg. as Messa a 4 voci  
con orchestra, 11Sep51, EU250011.

Mass; [by] Giacomo Puccini, for tenor,  
baritone, and bass solo, mixed chorus  
S.A.T.B., published in individual parts,  
and orchestra. (Mills sacred choruses,  
219 S) [Part: soprano] 35¢ © Mills  
Music, inc., New York; 15Apr52;  
EP63884. Appl. states prev. reg. as  
Messa a 4 voci con orchestra, 11Sep51;  
EU250011.

Mass; [by] Giacomo Puccini, for tenor  
baritone, and bass solo, mixed chorus  
S.A.T.B., published in individual parts,  
and orchestra. (Mills sacred choruses,  
219 T) [Part: tenor] 35¢ © Mills Music,  
inc., New York; 15Apr52; EP63886.  
Appl. states prev. reg. as Messa a 4 voci  
con orchestra, 11Sep51, EU250011.

Musetta's song. SEE HIS La Bohème.

They call me Mimi. SEE HIS La Bohème.

Your tiny hand is frozen. SEE HIS  
La Bohème.

Your tiny hands are frozen. SEE HIS  
La Bohème.

PUGATCHOV, EMANUEL. SEE  
Amiran, Emanuel, 1909-

PUGLIESE, MICHELE, 1896-  
Endamissoa; danza tipica argentina, musica  
di M. Pugliese. [Piano-conductor score:  
orchestra] © Carlo Beltramo, San Remo,  
Italy; 20Nov43; EF18120.

PULCI, LUIGI, 1908-

Aggio perduto o suonno; canzone beguine,  
parole di A. Natili, musica di P. G. Redi  
[pseud.] [Piano-conductor score (orchestra,  
with words) and parts] © Redi Ponti  
De Laurentiis, Milano; 27Apr52;  
EFO-15346.

(Anna) T'ho voluto bene; canzone slow  
dal film Anna, parole di M. Galdieri,  
musica di P. G. Redi [pseud.] arr.  
di Antonioli. [Piano-conductor score  
(orchestra, with words) and parts]  
© Redi Ponti De Laurentiis, Milano;  
3Apr52; EFO-15348.

Cancello chiuso; canzone beguine, parole  
di U. Bertini, musica di P. G. Redi  
[pseud.] arr. di Antonioli. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Redi, edizioni musicali,  
Milano; 6Aug51; EFO-14863.

Fermati così; slow, parole di G. C. Testoni,  
musica di P. G. Redi [pseud.] arr. di  
Antionli. [Piano-conductor score (or-  
chestra, with words) and parts] © Redi,  
edizioni musicali, Milano; 6Aug51;  
EFO-14864.

(Le infedeli) Silvana; canzone slow, dal  
film Le infedeli, parole di Nisa [pseud.]  
musica di P. G. Redi [pseud.] arr. di  
Macchio. [Piano-conductor score (orchestra,  
with words) and parts] © R. P. D.  
Redi Ponti de Laurentiis, Milano; 30Jun52;  
EFO-15344.

Mamma, dall' abito blu; canzone slow,  
parole di Pinchi [pseud.] musica di  
P. G. Redi [pseud.] arr. di C. Antonioli.  
(With Trovaioli, Armando. Cin, cin)  
[Piano-conductor score (orchestra, with  
words) and parts] © Redi Ponti De  
Laurentiis, Milano; 27Apr52; EFO-15353.

Mare di coralli; valzer lento, parole di E.  
Malfatti, musica di P. G. Redi [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Redi, edizioni  
musicali, Milano; 6Aug51; EFO-14865.

(Sensualità) Serenatissima; canzone  
beguine, dal film Sensualità, parole di  
Nisa [pseud.] musica di P. G. Redi  
[pseud.] arr. di Soffici. [Piano-conductor  
score (orchestra, with words) and parts]  
© R.P.D. Redi Ponti De Laurentiis,  
Milano; 30Jun52; EFO-15349.

Serenatissima. SEE HIS Sensualità.

Silvana. SEE HIS Le infedeli.

T'ho voluto bene. SEE HIS Anna.

Viva la domenica; moderato fox, parole  
di Rastelli, musica di P. G. Redi [pseud.]  
arr. di Antonioli. (With his Fermati  
così) [Piano-conductor score (orchestra,  
with words) and parts] © Redi, edizioni  
musicali, Milano; 6Aug51; EFO-14864.

PULITINI, JOSEPH.

Ocean view waltz; [by] Joseph Pulitini.  
[For accordion] 35¢ Appl. author: Chart  
Music Pub. House, inc., employer for  
hire of Joseph Pulitini. © Chart Music  
Pub. House, inc., Chicago; 27Oct52;  
EP66766.

PULLEN, OLIVE DUNGAN, 1903-

Blue grapes. SEE HER Character studies  
for young folks.

The carrot talks to the long string bean.  
SEE HER Character studies for young  
folks.

(Character studies for young folks) Blue  
grapes; [from] Eight character studies for  
young folks, by Olive Dungan, with words  
by Gertrude Gore. Piano solo. 35¢  
© G. Ricordi & Co., New York; 7Nov52;  
EP66990.

(Character studies for young folks) Gray  
rabbit; [from] Eight character studies  
for young folks, by Olive Dungan, with  
words by Gertrude Gore. Piano solo.  
35¢ © G. Ricordi & Co., New York;  
7Nov52; EP66988.

(Character studies for young folks) Grow-  
ing peanuts for a monkey; [from] Eight  
character studies for young folks, by  
Olive Dungan, with words by Gertrude  
Gore. Piano solo. 35¢ © G. Ricordi &  
Co., New York; 7Nov52; EP66989.

(Character studies for young folks) The  
carrot talks to the long string bean;  
[from] Eight character studies for young  
folks, by Olive Dungan, with words by  
Gertrude Gore [pseud.] Piano solo. 35¢  
© G. Ricordi & Co., New York; 13Nov52;  
EP67231.

(Character studies for young folks) The  
silent pig; [from] Eight character studies  
for young folks, by Olive Dungan, with  
words by Gertrude Gore. Piano solo.  
35¢ © G. Ricordi & Co., New York;  
7Nov52; EP66987.

(Character studies for young folks) The  
strawberry talks to the blueberry bush;  
[from] Eight character studies for young  
folks, by Olive Dungan, with words by  
Gertrude Gore [pseud.] Piano solo. 35¢  
© G. Ricordi & Co., New York; 14Nov52;  
EP67230.

(Character studies for young folks) The  
three famous bears in dreamland; [from]  
Eight character studies for young folks,  
by Olive Dungan, with words by Gertrude  
Gore. Piano solo. 35¢ © G. Ricordi &  
Co., New York; 7Nov52; EP66983.

(Character studies for young folks)  
Vitamins plus; [from] Eight character  
studies for young folks, by Olive Dungan,  
with words by Gertrude Gore. Piano solo.  
35¢ © G. Ricordi & Co., New York;  
12Nov52; EP67074.

Gray rabbit. SEE HER Character studies  
for young folks.

Growing peanuts for a monkey. SEE HER  
Character studies for young folks.

Noonday song; [by] Olive Dungan [words  
by] Harriet Lyon Leonard. 60¢  
© Galaxy Music Corp., New York;  
1Aug52; EP64494.



- PULLEN, OLIVE DUNGAN, 1903- Cont'd.  
Not enough; for chorus of men's voices with tenor solo and piano, lyric by Vivian Yeiser Laramore, music by Olive Dungan. (Carl Fischer's choruses for men's voices, CM6618) 20¢ © on arrangement; Carl Fischer, inc., New York; 20Oct52; EP66477. Appl. states prev. reg. 7Nov38, E74030.  
Seminole village; piano solo by Olive Dungan. 35¢ © The Boston Music Co., Boston; 15Jul52; EP64164.  
The silent pig. SEE HER Character studies for young folks.  
The strawberry talks to the blueberry bush. SEE HER Character studies for young folks.  
The three famous bears in dreamland. SEE HER Character studies for young folks.  
Vitamins plus. SEE HER Character studies for young folks.
- PUNSCH, PETER, pseud. SEE Handwerk, Norbert, 1909-
- PUNTIN, JOHN, 1906-  
Haunani. SEE Oness, R. K.
- THE PUPIL'S REPERTOIRE; a progressive collection of pianoforte pieces. Boston, Schmidt [1952] (Schmidt's educational series, no. 456-457) 75¢ each. Partial contents of parts 2 and 3 separately registered: EP64586-64589.
- THE PUPIL'S REPERTOIRE; a progressive collection of pianoforte pieces [compiled by The Arthur P. Schmidt Co., inc.] (Schmidt's educational series, no. 456) 75¢ © The Arthur P. Schmidt Co., inc., Boston; pt. 2, 14Aug52; EP65555.
- THE PUPIL'S REPERTOIRE; a progressive collection of pianoforte pieces [compiled by The Arthur P. Schmidt Co., inc.] (Schmidt's educational series, no. 457) 75¢ © The Arthur P. Schmidt Co., inc., Boston; pt. 3, 14Aug52; EP65554.
- PURCELL, HAROLD V.  
Hop-skip and a jig-step. SEE Davies, H. P. The glorious days.  
Time was standing still. SEE Rota, Nino. Venetian bird.
- PURCELL, HENRY, 1658 or 9-1695.  
Bess of Bedlam; [by] Henry Purcell, edited, and with acc. for pianoforte, by Martin Shaw. [For voice and piano] 2/6 © on editing & piano acc.; Joseph Williams, Ltd., London; 12Sep52; EF0-15707.  
Bid the virtues. SEE HIS Come, ye sons of art.  
(Come, ye sons of art) Bid the virtues; [by] Henry Purcell, aria for soprano, oboe and piano [arranged from the figured bass by Michael Tippett and Walter Bergmann, from Ode for the birthday of Queen Mary, 1694] (Edition Schott, no. 10242) [Score and parts] 3/- © on arrangement; Schott & Co., Ltd., London; 9Jul52; EF0-15697.  
(Come, ye sons of art) Sound the trumpet; [from the ode Come, ye sons of art] duet for two contraltos [by] Henry Purcell [edited by Michael Tippett and Walter Bergmann] (Voice and keyboard, no. 14) 2/- © on arrangement; Schott & Co., Ltd., London; 13Jun52; EF0-15696.  
(Come, ye sons of art) Strike the viol; aria for alto voice, two treble recorders and keyboard instrument from the Ode for the birthday of Queen Mary, 1694 [by] Purcell [arr. by Tippett and Bergmann] (Schott's series for voice and recorder, 10) [R. M. S., 468. Score and parts] 3/6 © on arrangement; Schott & Co., Ltd., London; 2Jul52; EF0-15695.  
An evening hymn; [by] Henry Purcell, edited by M. Tippett and W. Bergmann [from the figured bass edition, words by William Fuller] (Voice and keyboard; original com-
- positions for voice and figured bass, no. 15) [For high voice and keyboard instrument] 2/- © on arrangement; Schott & Co., Ltd., London; 27May52; EF0-15698.  
My beloved spake; anthem for S.A.T.B. by Henry Purcell, edited by Edward J. Dent [words from] The song of Solomon, ii, 10-13, 16. (The Purcell Society. Popular edition of selected works, no. 15) [Piano-vocal score] 1s. 6d. © Novello & Co., Ltd., London; 8Jul52; EF0-15472.  
Sound the trumpet. SEE HIS Come, ye sons of art.  
Strike the viol. SEE HIS Come, ye sons of art.  
Tre melodier för orkester; av Henry Purcell, arr.; Lennart Lundén. 5- © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 1Sep52; EF0-16612.  
Trumpet voluntary; [by] Purcell, arr. for percussion band and piano by Yvonne Adair. [London] Boosey & Hawkes. [Score and parts] © on arrangement; Boosey & Co., Ltd.; 26Sep52; EF0-16028.  
Trumpet voluntary. SEE Clarke, Jeremiah.  
Why should men quarrel? Aria for soprano voice, two treble recorders and keyboard instrument [by] Purcell [arr. by Bergmann] [Schott's series for voice and recorder, 11] [R.M.S., 470. Score and parts] 3/6 © on arrangement; Schott & Co., Ltd., London; 2Jul52; EF0-15694.
- \*THE PURCHASER'S GUIDE TO THE MUSIC INDUSTRIES; [prepared by John Anthony McDonagh] 56th annual ed. © on rev. ed.; The Music Trades Corp., New York; 25Jul52; AA224922.
- PURVIS, JOHNSIE H 1919-  
I'm going back to Dixieland again; words by Arch Huneycutt, music by Johnsie H. Purvis. 50¢ © Johnsie H. Purvis; 30Dec52; EP67815.
- PURVIS, RICHARD I. 1915-  
Four dubious conceits; for organ, by Richard Purvis. \$2 © Harold Flammer, inc., New York; 20Aug52; EP65584.  
Partita; on the Easter chorale, Christ ist erstanden, for the organ, by Richard Purvis. \$2.50 © M. Witmark & Sons, New York; 21Nov52; EP67606.  
Suite for a musical clock. SEE Händel, G. F.
- PUTNAM, BRUCE.  
Strolling down to Happy Hollow Lane. SEE Rubini, Jan.
- PUTAERT, MADELEINE, 1903-  
A Lugano, un soir; slow-fox, musique de Mady Dostrange [pseud.] [Parts: orchestra] © Éditions musicales Euterpsy, Bruxelles; 3Mar52; EF0-14957.  
Mon joli flirt; slow-fox, musique de Mady Dostrange [pseud.] [Parts: orchestra] © Éditions musicales Euterpsy, Bruxelles; 3Mar52; EF0-14958.
- PYLE, FRANCIS JOHNSON, 1901-  
Angels high and holy; for four-part chorus of mixed voices a cappella, [by] Francis Johnson Pyle [words by] John Stuart Blackie. (The choral concert series, 6958) 22¢ © The Willis Music Co., Cincinnati; 29Jul52; EP64352.
- PYPER, GEORGE ROBERT, 1883-  
I'm riding herd on a broken heart. SEE Felt, R. N.  
Think sometime of me. SEE Doige, M. C.
- Greene, music by Lew Quadling. © Mills Music, inc., New York; 16Jun52; EP64121.
- QUADRACCIA, ALDO, 1916-  
Zamba; [by] Aldo Quadraccia, para piano. (Colección didáctica de musica argentina, B. A. 10557) \$2.50 © Ricordi Americana, s.a.e.c., Buenos Aires; 12Apr52; EF0-15749.
- QUANTZ, J  
Morley violin method. SEE Morley, L. L. T.
- QUANZ, WILLIBALD, 1905-  
Amazonas; [or] Wenn fern am Amazonas die Baumwollfelder blühen, Lied und Tango, Text: Harry Frank [pseud.] Musik: Rolf Hansen [pseud.] Arrgt.: Edgar Gernet. © West Ton Verlag, G.m.b.H., Bonn, Ger.; 15Oct52; EF0-16649.  
Mein schönes Zillertal; [or] Hollahiah, Foxtrot, Text: Walter Rothenburg, Musik: Willibald Quanz, Arrgt.: Edgar Gernet. © West Ton Verlag, G.m.b.H., Bonn, Ger.; 5Oct52; EF0-16647.  
Nehm'n Sie grün, Fräulein Kühn; Tango, Text: Bruno Balz, Musik: Willibald Quanz, Arrang.: Edgar Gernet. © West Ton Verlag, G.m.b.H., Bonn, Ger.; 25Oct52; EF0-16651.  
Schenk' ein; Walzerlied, Text: Walter Rothenburg, Musik: Willibald Quanz, Arrgt.: Edgar Gernet. © West Ton Verlag, G.m.b.H., Bonn, Ger.; 20Oct52; EF0-16650.
- QUARATINO, PASCUAL, 1904-  
Mimue federal; [by] P. Quaratino, transcripción de Luis R. Sammartino. [For piano, 4 hands] \$4.- © Ricordi Americana s.a.e.c., Buenos Aires; 29Aug52; EF0-16270.
- QUARLES, FRANCIS.  
Thou art my life. SEE Maine, Basil.
- QUASHA, SOLOMON.  
In my dreams. SEE Golden, Minna.
- QUASIMODO, SALVATORE, 1890-  
Billy Budd. SEE Ghedini, G. F.
- QUATRARO, ISABELL A.  
Don't say forever, if you mean a day; words by Buddy Kaye, music by Isabell Quatraro. © Mills Music, inc., New York; 12Sep52; EP67452.
- QUILICI, F  
Ave verum corpus. Jesu, word of God incarnate; four-part motet for chorus of mixed voices [by] F. Quilici, English version added by Robert L. Bedell, rev. and edited by Henry Clough-Leighter. (E. C. Schirmer choral music, no. 2285) [With organ acc.] 18¢ © on added English words; E. C. Schirmer Music Co., Boston; 25Jun52; EP63945.
- QUILTER, ROGER, 1877-  
April love; [by] Roger Quilter, words by the composer. 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 1Jul52; EF0-14692.  
Daisies after rain; words by Judith Bickle, music by Roger Quilter, arr. as a two-part song, S.S., by the composer. (The Mortimer series of modern part-songs, no. 338) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 17Oct52; EF0-16310.  
The walled-in garden; song, words by Arthur Heald, music by Roger Quilter. 2/6 © Chappell & Co., Ltd., London; 13Jun52; EF0-14650.
- QUINTERO, ANTONIO. SEE Quintero Ramirez, Antonio, 1894-
- QUINTERO MUNOZ, JUAN, 1903-  
(Yola) Mirame; de la zarzuela cómica Yola, letra de Sáenz de Heredia y Vázquez Ochando, musica de J. Quintero. Madrid, Ediciones Hispania. 3'50 © Jose Luis Sáenz de Heredia, Federico Vazquez Ochando & Juan Quintero Munoz; 30May52; EF0-15946.



- QUINTERO RAMIREZ, ANTONIO, 1894-  
Ay, pena, penita! SEE Quiroga, M. L.  
Baldomero "Tuercebotas." SEE Quiroga,  
M. L.  
Con mis pro pios ojos. SEE Quiroga, M. L.  
Concha Jazmines. SEE Quiroga, M. L.  
Cuando me quieras. SEE Quiroga, M. L.  
Doña Isabela de Solís. SEE Quiroga, M. L.  
Filigrana de oro puro. SEE Quiroga, M. L.  
La flor del tomillo. SEE Quiroga, M. L.  
No puedo vivir contigo. SEE Quiroga, M. L.  
Parece mentira. SEE Quiroga, M. L.  
Pena mora. SEE Quiroga, M. L.  
Pena, pena. SEE Quiroga, M. L. Pena y  
oro.  
Por donde quiera que vaya. SEE  
Quiroga, M. L.  
Puertecita de mi casa. SEE Quiroga, M. L.
- QUINTO, SY, 1910-  
Tip Toe, the birthday elf; words & music  
by Ralph Bess [and] Sy Quinto. © Raleigh  
Music Pub. Co., New York; 1Oct52;  
EP65832.
- QUIROGA, MANUEL LOPEZ, 1899-  
Ay, pena, penita! Farruca, letra de  
Quintero y León, música de Quiroga.  
Madrid, Quiroga. 6 ptas. © Manuel  
Lopez Quiroga, Rafael de Leon Arias de  
Saavedra & Antonio Quintero Ramirez;  
2Jun52; EFO-14637.  
Baldomero "Tuercebotas"; marcha, letra  
de Quintero y León, música de Quiroga.  
6 ptas © Manuel Lopez Quiroga, Rafael  
de León Arias de Saavedra & Antonio  
Quintero Ramirez; 15May52; EFO-14901.  
Con mis pro pios ojos; tientos, letra de  
Quintero y León, música de Quiroga.  
Madrid, Ediciones Quiroga. 6 ptas  
© Antonio Quintero Ramirez, Rafael de  
Leon Arias de Saavedra & Manuel Lopez  
Quiroga; 1Sep52; EFO-16221.  
Concha Jazmines; marcha-conción, letra  
de Quintero y León, música de Quiroga.  
Madrid, Quiroga. 6 ptas © Manuel Lopez  
Quiroga, Rafael de Leon Arias de Saa-  
vedra & Antonio Quintero Ramirez;  
15May52; EFO-14903.  
Cuando me quieras; bolero, letra de  
Quintero y León, música de Quiroga.  
Madrid, Quiroga. 6 ptas © Manuel Lopez  
Quiroga, Rafael de León Arias de  
Saavedra & Antonio Quintero Ramirez;  
15May52; EFO-14900.  
Dona Isabela de Solís; marcha-canción,  
letra de Quintero y León, música de  
Quiroga. Madrid, Ediciones Quiroga.  
6 ptas © Antonio Quintero Ramirez,  
Rafael de León Arias de Saavedra &  
Manuel Lopez Quiroga; 13Oct52;  
EFO-16936.  
Filigrana de oro puro; pasodoble, letra de  
Quintero y León, música de Quiroga.  
Madrid, Ediciones Quiroga. 6 ptas  
© Antonio Quintero Ramirez, Rafael de  
Leon Arias de Saavedra & Manuel Lopez  
Quiroga; 1Sep52; EFO-16220.  
La flor del tomillo; bulerfias, letra de  
Quintero y León, música de Quiroga.  
Madrid, Ediciones Quiroga. © Antonio  
Quintero Ramirez, Rafael de Leon Arias  
de Saavedra & Manuel Lopez Quiroga;  
1Sep52; EFO-16222.  
No. puedo vivir contigo; zambra, letra  
de Quintero y León, música de Quiroga.  
Madrid, Ediciones Quiroga. 6 ptas.  
© Antonio Quintero Ramirez, Rafael de  
León Arias de Saavedra & Manuel Lopez  
Quiroga; 13Oct52; EFO-16937.  
Parece mentira; zambra, letra de Quintero  
y León, música de Quiroga. Madrid,  
Quiroga. 6 ptas © Manuel Lopez Quiroga,  
Rafael de León Arias de Saavedra & An-  
tonio Quintero Ramirez; 15May52;  
EFO-14904.
- Peña mora; zambra, letra de Quintero y  
León, música de Quiroga. Madrid,  
Quiroga. 6 ptas © Manuel Lopez Quiroga,  
Rafael de León Arias de Saavedra &  
Antonio Quintero Ramirez; 15May52;  
EFO-14902.  
Pena, pena. SEE HIS Pena y oro.  
(Pena y oro) Pena, pena; bolero de la  
obra Pena y oro, letra de Quintero y  
León, música de Quiroga. Madrid,  
Quiroga. 6 ptas © Manuel Lopez  
Quiroga, Rafael de León Arias de Saa-  
vedra & Antonio Quintero Ramirez;  
15May52; EFO-14898.  
Por donde quiera que vaya; farruca, letra  
de Quintero y León, música de Quiroga.  
Madrid, Quiroga. 6 ptas © Manuel Lopez  
Quiroga, Rafael de León Arias de Saa-  
vedra & Antonio Quintero Ramirez;  
15May52; EFO-14899.  
Puertecita de mi casa; bulerfias, letra de  
Quintero y León, música de Quiroga.  
Madrid, Quiroga. 6 ptas. © Antonio  
Quintero Ramirez, Rafael de Leon Arias  
de Saavedra & Manuel Lopez Quiroga;  
2Aug52; EFO-15692.  
Suite gitana; música de Quiroga. [Piano-  
conductor score (orchestra) and parts]  
12 pts. © Manuel López Quiroga, Madrid;  
6Aug52; EFO-16407.
- QUIRÓZ, RUDOLFO.  
Chelito. SEE Vázquez V., Fernando.
- R
- RAAFF, ANDRÉ DE. SEE  
Raaff, Adrianus Cornelis de, 1911-
- RAAFF, ADRIANUS CORNELIS DE, 1911-  
Pablo Santos. SEE Schutte, J. H.
- RABAGLIATI, ALBERTO, 1904-  
Via Veneto; moderato swing, parole e  
musica di Alberto Rabagliati. [Melody  
and chord symbols, with words] © D'Anzi  
editore, s.r.l., Milano; 1Aug52; EFO-16295.
- RABAUD, GINETTE FOURNIER-. SEE  
Fournier-Rabaud, Ginette, 1911-
- RABAUD, HENRI, 1873-1949.  
L'appel de la mer; [by] Henri Rabaud.  
[Parts; string orchestra] © on orchestra-  
tion; Editions Max Eschig, as legal  
successor of Max Eschig & cie, Paris;  
5Oct24; EF17768. Appl. states prev. reg.  
28Dec23; 12Jan24, no.26518.
- RABINA, MENASHE. SEE  
Rabinovitch, Menashe, 1899-
- RABINOVITCH, FISHEL, 1912-  
Kesef, kesef. Money, money; swing-fox,  
music: Felix Rovinsky [pseud.] words:  
Joseph Zuckermann. [Hebrew words,  
with transliterations] © Felix Rovinsky,  
Edition Pa'amonium, Tel Aviv; 1Sep52;  
EFO-15672.
- RABINOVITCH, MENASHE, 1899-  
Aleí giv'a; [by] M. Rabina. (In Jochsberger,  
Tzipora. Hava n'halela. p.37) [For re-  
corder] © Menashe Rabinovitch (Rabina);  
1Apr52; EP65507.
- RACCOLTA DI NUOVE CANZONI; [by] S.  
Colonna, M. Bianchi & others, words by  
Capafior & others Napoli] Edizioni  
E.M.C.D. © Italian Book Co.; 1952 issue,  
25Jul52; EF17968.
- RACHMANINOFF, SERGEL, 1873-1943.  
To the children; soprano solo with mixed  
voices and optional accomp. [by] Serge  
Rachmaninoff, arr. by George Lynn [words  
by] A. Khomiakoff, translated by Rosa  
Newmarch, optional text by George Lynn.  
(Secular music, 332-40094) 18¢ © on  
arrangement & optional text; Oliver Ditson  
Co., Bryn Mawr, Pa.; 13Nov52; EP67227.
- RADIO, pseud. SEE  
Jacquet, Robert, 1896-
- RADOLF, ERIK, pseud. SEE  
Kohl, Friedrich Wilhelm, 1904-
- RADOUX, EMILE DE, 1905-  
Papillon. SEE Delmas, Marcel.
- RAGONESE, DON, 1913-  
If you're worried about me; words by  
Marty Symes, music by Don Rodney  
[pseud.] [Melody and chord symbols;  
with words] © Donmar Music Co.,  
Floral Park, N. Y.; 1Apr52; EP64223.  
Sunshine and flowers; by Marty Symes &  
Don Rodney [pseud.] [Melody and chord  
symbols; with words] © on adaptation;  
Donmar Music Co., Floral Park, N. Y.;  
1Apr52; EP64224.
- RAHNER, HANS, 1905-  
Meine Mutter blieb in Ungarn...; Worte und  
Musik: Béka János [pseud.] © Southern  
Music Ges.m.b.H., Wien; 15Jul52;  
EFO-15781.  
Meine Mutter blieb in Ungarn; Worte und  
Musik: Béka János [pseud.] © Southern  
Music GmbH., Wien; 15Jul52; EFO-16828.
- RAIMONDI, LUIGI.  
Don Pedros Heimkehr. SEE Erismann,  
Hans.
- RAIO DE SAN LAZARO, MAX, 1914-  
Du vrai amour. SEE Schwab, Alexandre.  
Les caprices de Vichnou.  
Vous qui connaissez l'amour. SEE Schwab,  
Alexandre. Les caprices de Vichnou.
- RAITER, LÉON, 1893-  
Le temps d'aimer; paroles de Charlys  
[pseud.] musique de Léon Raiter &  
Sylvain Raiter. © Railliet, Paris;  
5Jan40; EF17776.  
Time for love. Le temps d'aimer. Tango,  
English lyric by Barbara Gordon, French  
lyric by Charlys [pseud.] music by Léon  
Raiter & Sylvain Raiter. © on English  
words; Editions René Railliet, Paris;  
9May52; EFO-16400. Appl. states prev.  
reg. 7Aug52, EF17776.
- RAITER, SYLVAIN, 1916-  
Le temps d'aimer. SEE Raiter, Léon.  
Time for love. SEE Raiter, Léon.
- RAKETICH, RADOSAV M 1910-  
How was I to know? Music and words:  
R. Raketich. © Radosav Raketich,  
Gurnee, Ill.; 8Oct52; EP65996.
- RALEIGH, BEN, pseud. SEE  
Wingate, Ben, 1917-
- RALEIGH, ROBERT.  
Christmas in America. SEE Hopper, Hal.
- RALF, EINAR.  
Ekot; text övers. Einar Ralf efter R.  
Wickenhauser, folkvisa från Schwaben,  
arr.: Einar Ralf. (Gehrmans kvartett-  
bibliotek, nr.289) [Score: chorus  
(TTBB)] Kr.0:50 © on arrangement &  
translation; Ab Carl Gehrman musik-  
förlag, Stockholm; 27May52; EFO-15525.
- RALPH, FRED, pseud. SEE  
Krome, Hermann, 1888-
- RALTON, HARRY, 1907-  
A pal must be a pal forever. SEE  
Wilson, Don.
- RAMALL, NICOLAAS JOHANNES, 1927-  
Toosje van de overhaal; tekst en muziek:  
Henk Uitvlucht, Johnny Helmstrijd en  
Nic. J. Ramali [bew: Dick Hansen [pseud.]]  
© Maestro Music, Amsterdam; 4Jun52;  
EFO-16193.
- RAMEAU, JEAN PHILIPPE, 1683-1764.  
La joyeuse; rondeau [by] Jean-Philippe  
Rameau, transcribed for two harps by  
Carlos Salzedo. [Score] © on tran-  
scription; Carlos Salzedo; 11Dec52;  
EU297096.
- RAMEL, GEORGETTE BLANCHE, 1910-  
Vitoria. SEE Mendizabal, Ramon.



- RAMIREZ, ANTONIO QUINTERO. SEE Quintero Ramirez, Antonio, 1894-
- RAMOS, MICHEL.  
Gogl-mogl. SEE Beck, Sigismund.
- RAMOS, SEVERINO. SEE Ramos Betancourt, Severino, 1915-
- RAMOS, SILVANO R  
El rancho grande. Lyric by Bartley Costello, music by Silvano R. Ramos, easy arrangement by Pietro Deiro, Jr. [For accordion, with English words] 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 19Nov52; EP66980. Appl. states prev. reg. as Alla en el rancho grande, 10Mar27, E663020.
- RAMOS BETANCOURT, SEVERINO, 1915-  
Amor no me quieras. SEE Ruiz, Candito.  
Bacalao con flame. SEE Zúñiga, Johny.  
España. SEE Barreto, Justi.  
Hay vistas que tumban coco. SEE Leicea Castillo, Calixto.
- RAMQUIST, GRACE.  
Let us adore Him; a Christmas service in reading, pantomime and song, by Grace Ramquist. 15¢ © Lillenas Pub. Co., Kansas City, Mo.; 1Jul52; AA218911.
- RAMSAY, ISABELLE S  
Did I ever tell you? Words and music by Isabelle S. Ramsay. Detroit, Ramsay Music Publishers. © Isabelle Ramsay; 27Jun52; EP63555.
- RAMSEY, THOMAS HALIBURTON, 1905-  
Treasures untold; by Thomas Ramsey. [Close score] © Ramola Music, Dallas; 1Oct52; EP65819.
- RAMSEY, VAUGHAN.  
A hymn of brotherhood; anthem for men's voices, ancient Dutch melody freely arranged by Vaughan Ramsey [words by] Alfred Grant Walton. (Church music review, no.2251) [With organ acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 15Sep52; EP65858.  
A hymn of brotherhood; anthem for S.A.B freely arranged by Vaughan Ramsey, ancient Dutch melody [words by] Alfred Grant Walton. (Church music review, no.2255) [With organ acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 3Sep52; EP65056.
- RANCUREL, EUDORE, 1904-  
Cordobesita; paso doble, paroles de Abad [pseud.] musique et arrang. de E. Rancurel. [Piano-conductor score (orchestra, with words) and parts] © Editions espagnoles Julio Garzón, Paris; 28Jul52; EFO-16140.  
La samba de l'ail; paroles de Raymond Vincy [pseud.] musique de E. Rancurel. © Royalty éditions musicales, Paris; 20May52; EFO-14539.
- RANEY, WAYNE.  
Beatin' 'round the bush. SEE Delmore, Rabon.  
If you never slip around; [by] Wayne Raney. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 15Nov52; EP66716.  
I'm really needin' you; [by] Wayne Raney. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 5Jul52; EP63507.  
When they let the hammer down. SEE Delmore, Rabon.
- RAPAPORT, MOSHE, 1903-  
Molad'ti; [by] M. Rapaport. (In Jochsberger, Tzipora. Hava n'haléla. p. 45) [Score: 2 recorders] © Moshe Rapaport; 1Apr52; EP65519.
- RAPHAEL, GÜNTER, 1903-  
Jabonah; eine Suite nach mongolischen Weisen [by] Günter Raphael, op.66.  
[Score: orchestra] © Breitkopf & Härtel G.m.b.H., Wiesbaden, Ger.; 15Jan49; EF18134.
- RAPHLING, SAM, 1910-  
Anne Rutledge; from Spoon River anthology, poem by Edgar Lee Masters, music by Sam Raphling. New York, Edition Musicus. © Sam Raphling & Mrs. E. L. Masters; 1Jun52; EP63521.  
Cool toms; from Cornhuskers, poem by Carl Sandburg, music by Sam Raphling. © Edition Musicus-New York, inc., New York; 1Jun52; EP63518.  
Fog; from Chicago poems, poem by Carl Sandburg, music by Sam Raphling. 50¢ © Edition Musicus-New York, inc., New York; 1Jun52; EP63519.  
Gone; from Chicago poems, poem by Carl Sandburg, music by Sam Raphling. 60¢ © Edition Musicus-New York, inc., New York; 1Jun52; EP63520.  
John James Audubon; Stephen Vincent Benét's poem for voice and piano, music by Sam Raphling. 60¢ © Edition Musicus-New York, inc., New York; 1Jun52; EP63522.  
(Sonatina, piano, no.1) Sonatina no.1; [by] Raphling. New York, Edition Musicus. 40¢ © Quinto Maganini; 1Jun52; EP63523.
- RAPLEY, FELTON, 1907-  
Because. SEE Rhodes, H.(G.).  
Ecstasy; by Felton Rapley. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Jun52; EFO-14664.  
I'll walk beside you. SEE Murray, A. R.  
The leap year waltz. SEE Novello, Ivor. The dancing years.  
Long live Elizabeth. SEE German, Sir Edward. Merrie England.  
Love from Judy. SEE Martin, Hugh.  
Lovely to look at. SEE Kern, Jerome.  
Playtime. SEE Farnon, Robert.  
Romantic rhapsody; by Felton Rapley. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Jun52; EFO-14665.  
We'll gather lilacs. SEE Novello, Ivor. Perchance to dream.
- RAPTAKIS, KLEON, 1905-  
(Sonata, piano, no.1) Sonata 1; for piano [by] Kleon Raptakis. © Kleon Raptakis; 24Sep52; EU288888.
- RASLEY, JOHN M 1913-  
Before the cross; anthem for mixed voices and soprano solo with piano or organ accompaniment by John M. Rasley [words by] Jacques Bridaine, translated by Thomas Benson Pollack] (Sacred music, 332-40093) 20¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 30Oct52; EP66664.  
God is our refuge and strength; SATB accompanied [by] John M. Rasley [words from] Psalm 46: 1-3. (Harold Flammer choral series, 84382) 18¢ © Harold Flammer, inc., New York; 1Oct52; EP66533.  
Praise, my soul, the King of heaven; SATB with soprano solo [by] John M. Rasley [words by] Henry Francis Lyte. (Harold Flammer choral series, 84381) [With organ acc.] 18¢ © Harold Flammer, inc., New York; 20Aug52; EP65583.  
Trust in Him; anthem for mixed voices with soprano, alto and tenor soli and S.A. duet, organ or piano accompaniment [by] John M. Rasley, text adapted by the composer. (The Willis Music Company octavo church music, 7008) 20¢ © The Willis Music Co., Cincinnati; 24Nov52; EP67361.
- RASMUSSEN, AAGE.  
Du gode jord. SEE Schultz, S. S.
- RASMUSSEN, HALFDAN.  
Det er husmandens vaerk. SEE Martens, Ib.
- RASTELLI, NINO.  
Dal buco della chiave. SEE Fragna, Armando.  
Mi no...ghe vegni no. SEE Donida-Labati, Carlo.  
Papaveri. SEE Mascheroni, Vittorio.  
Pura fantasia. SEE Fragna, Armando.  
Viva la domenica. SEE Pulci, Luigi.
- RASZAT, HORST, 1902-  
Ach, ich hab' ein Himmelbett; Text: Hans Ulrich Blecher, Musik: Horst Raszat. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16714.  
Auf weitem Meer; Slowfox, Musik: Horst Raszat, Text: Rudolf Jllig. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16729.  
Die schönsten Stunden meines Lebens; langsamer Walzer, Text: Wilhelm Drinkow, Musik: Horst Raszat. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16718.  
Sie sind mir so sympathisch; Lied und Tango, Text u. Musik: Horst Raszat. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16724.  
Sie sind mir so sympathisch; Tango, Text und Musik: Horst Raszat, Arrgt.: Werner Schrauth. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 1Sep52; EFO-16712.  
Traumfox; [or] Fällt mir selbstverständlich nicht im Traum ein, Musik: Horst Raszat, Text: Josef Petrak. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16727.  
Eine wunderschöne Frau; Lied u. langsamer Walzer, Text u. Musik: Gustav Teschner u. Horst Raszat. © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EFO-15589.  
Eine wunderschöne Frau; Text u. Musik: Gustav Teschner u. Horst Raszat, Langsamer Walzer, Arrgt.; Werner Schrauth. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 1Sep52; EFO-16705.
- RATCLIFFE, DESMOND, 1917-  
(Pieces, organ) Three pieces for organ; [by] Desmond Ratcliffe. (Original compositions, new series, no.227) 3s. 0d. © Novello & Co., Ltd., London; 8Jul52; EFO-14848.
- RATH, DETLEF, 1929-  
In jedem Hafen gibt's den Blauen Peter. SEE Majewski, H. M.
- RATHAUS, KAROL, 1895-  
(Klavierstücke, piano, op.9) Fünf Klavierstücke. Five pieces for pianoforte, op.9, von Karol Rathaus. (Universal Edition, Nr.7719) © Universal-Edition A. G., Wien; 31Dec24; EF18224.
- RATKOWSKI, JOSEPH RODNEY.  
Stoi mi piórko. SEE Banas, Joseph.
- RATZENBERGER, WILLIAM R 1916-  
My heart says I'm alone again; words and music by Joe Dunn, Ivan Lane and Bill Ratzenberger. © Planet Music Co., inc., Bridgeport, Conn.; 29Aug52; EP64890.
- RAUCH, FRED, 1909-  
Wenn die Grossmama erzählt von alten Zeiten. SEE Winkler, Gerhard.
- RAUSCH, HUGO, 1900-  
Oh, Veronika! SEE Troelltsch, Ernst.  
Setz' dir eine Sonnenbrille auf! SEE Müller-Marc, Raymund.
- RAVASINI, NINO, 1900-  
(Alle terme di Caracalla) Monsieur Jean



- versteht nichts von Liebe! Alle terme di Caracalla. Walzer, Text: Geka [pseud.] Arrgt.: Werner Schrauth, Musik: Jean Savar [pseud.] [Piano-conductor score (orchestra, with German words and parts) © on arrangement & German text; Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 7Apr52; EFO-14876. Appl. states prev. reg. as Alle terme di Caracalla, 1949.
- (Alle terme di Caracalla) Monsieur Jean versteht nichts von Liebe. Alle terme di Caracalla. Walzer von Jean Savar [pseud.] Deutscher Text: Geka [pseud.] [German words] © on arrangement & additional words; Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 2May52; EFO-14875.
- Il cuore non dimentica; slow, parole di G. C. Testoni, musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 11Oct52; EFO-17006.
- Labbra addormentate; slow, parole di G. Colombi, musica di Jean Savar [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 10Oct52; EFO-17009.
- Micio, Decio, Lucio; moderato swing, parole di G. C. Testoni, musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 10Oct52; EFO-17015.
- Monsieur Jean versteht nichts von Liebe! SEE HIS Alle terme di Caracalla.
- Say you'll wait for me. SEE Mascheroni, Vittorio. Vorrei piangere.
- RAVEL, LOUIS, 1922-  
Les coiffes blanches. SEE Ségurel, Jean.  
Printemps limousin. SEE Ségurel, Jean.
- RAVEL, MAURICE, 1875-1937.  
\*(Miroirs) Alborada del gracioso; [from Miroirs] by Maurice Ravel, concert transcription for cello and piano, by Mario Castelnuovo-Tedesco. [Score and part] \$2 © on transcription; Carl Fischer, inc., New York; 20Oct52; EP66481.
- (Prelude, piano) Prélude; [by] Maurice Ravel, transcrit pour harpe par Carlos Salzedo. © on transcription; Durand & cie, Paris; 4Mar52; EF17720.
- RAVENTOS, JESÚS ROMO. SEE  
Rómo Raventos, Jesús, 1906-
- RAVEZZI, AUGUST B 1928-  
You sprinkled my dreams with sunshine.  
SEE Leonardo, A. M.
- RAWDING, BRUCE BALCOMBE, 1904-  
Choose your partner; words and music by Bruce Balcome [pseud.] © Rudder Music Corp., New York; 10Mar52; EP65455.
- Please be kind to this poor heart of mine; words and music by Bruce Balcome [pseud.] 40¢ © Rudder Music Corp., New York; 10Mar52; EP65461.
- Rainbow Street; words and music by Bruce Balcome [pseud.] 40¢ © Rudder Music Corp., New York; 10Mar52; EP65459.
- That lowdown mama from New Orleans; words and music by Bruce Balcome [pseud.] 40¢ © Rudder Music Corp., New York; 10Mar52; EP65460.
- Up in the country; words and music by Bruce Balcome [pseud.] © Rudder Music Corp., New York; 10Mar52; EP65458.
- What do you think my heart is made of? Words and music by Bruce Balcome [pseud.] 40¢ © Rudder Music Corp., New York; 10Mar52; EP65456.
- You do things to me; words and music by Bruce Balcome [pseud.] 40¢ ©
- Rudder Music Corp., New York;  
10Mar52; EP65454.
- You're the one I idolize; words and music by Bruce Balcome [pseud.] 40¢ © Rudder Music Corp., New York; 10Mar52; EP65457.
- RAWDING, HECTOR, pseud. SEE  
Doering, Hector Adolphe François, 1904-
- RAWSTHORNE, ALAN, 1905-  
\*(Concerto, piano, no.2) Concerto no.2; for piano and orchestra [by] Alan Rawsthorne. [Score] 16s. © Oxford University Press, London; 29May52; EFO-15026.
- \*(Concerto, piano, no.2) Concerto no.2; for piano and orchestra, solo piano, with orchestra arranged for second piano [by] Alan Rawsthorne. [Score] 18s. © on arrangement; Oxford University Press, London; 29May52; EFO-15027.
- RAY, JOHNNIE ALVIN, 1926-  
The Johnnie Ray song book; [by] Johnnie Ray, ed. by Larry Reginald Spier] [For voice and piano] 75¢ © Carlyle Music Pub. Corp., New York; 16Apr52; AA217582.
- A sinner am I; words and music by Johnnie Ray. © Carlyle Music Pub. Corp., New York; 26Aug52; EP64808.
- RAY, WADE.  
Bill Bailey, won't you please come home? SEE Cannon, Hughie.
- RAYE, DON, pseud. SEE  
Wilhoite, Donald MacRae, 1909-
- RAYMAT, DON.  
Estoy como nunca; guaracha mambo, letra y música de Don Raymat, arr. de I. Penchet. [Parts: orchestra; with words] © Peer y Cia., s.l., Habana; 19Dec51; EF18162.
- RAYMOND, FRED, pseud. SEE  
Vesely-Raymond, Friedrich, 1900-
- RAYMOND, HAROLD NEWELL, 1884-  
As we dance. SEE Huston, Ted.
- RAYMOND, PAUL, pseud. SEE  
Heselev, Benjamin.
- RAYNAL, GERMAINE ADRIEN.  
Cortège antique; [by] Adrien-Raynal. [Piano-conductor score (orchestra) and part for violin] © Éditions Max Eschig, as legal successor of Max Eschig & cie, Paris; 13Oct24; EF17764.
- RAYSTON, FRANK, pseud. SEE  
Reizenstein, Franz, 1912-
- RAZAF, ANDY PAUL, 1895-  
Am I my brother's keeper? SEE Finke, John.  
Honeysuckle rose. SEE Waller, "Fats".  
Precious rosary. SEE Finke, John.  
Want me. SEE Henderson, Fletcher.
- READ, ERNEST, 1879-  
Creation. SEE Haydn, Joseph. Die Schopfung.
- READ, GARDNER, 1913-  
Alas! and did my Saviour bleed? [By Gardner Read] (In his (Preludes on old Southern hymns, organ) Eight preludes on old Southern hymns. p.15-17. © The H. W. Gray Co., inc.; 26Sep52; EP65742.
- David, the King, was grieved and moved; [by Gardner Read] melody by William Billings. (In his (Preludes on old Southern hymns, organ) Eight preludes on old Southern hymns. p.10-11) © The H. W. Gray Co., inc.; 26Sep52; EP65740.
- Do not I love Thee, O my Lord? [By Gardner Read] (In his (Preludes on old Southern hymns, organ) Eight preludes on old Southern hymns. p.22-24) © The H. W. Gray Co., inc.; 26Sep52; EP65744.
- Eight preludes on old Southern hymns. SEE HIS Preludes on old Southern hymns, organ.
- Fight on, my soul; [by Gardner Read] (In his (Preludes on old Southern hymns, organ) Eight preludes on old Southern hymns. p.18-21) © The H. W. Gray Co., inc.; 26Sep52; EP65743.
- My soul forsakes her vain delight; [by Gardner Read] (In his (Preludes on old Southern hymns, organ) Eight preludes on old Southern hymns. p.1-5) © The H. W. Gray Co., inc.; 26Sep52; EP65738.
- On Jordan's stormy banks I stand; [by Gardner Read] (In his (Preludes on old Southern hymns, organ) Eight preludes on old Southern hymns. p.12-14) © The H. W. Gray Co., inc.; 26Sep52; EP65741.
- Once more, my soul, the rising day; [by Gardner Read] (In his (Preludes on old Southern hymns, organ) Eight preludes on old Southern hymns. p.25-31) © The H. W. Gray Co., inc.; 26Sep52; EP65745.
- (Preludes on old Southern hymns, organ) Eight preludes on old Southern hymns; [from The sacred harp] by Gardner Read [op.90] New York, H. W. Gray [1952] \$2 Contents separately registered EP65738-65745.
- Thou man of grief, remember me; [by Gardner Read] (In his (Preludes on old Southern hymns, organ) Eight preludes on old Southern hymns. p.6-9) © The H. W. Gray Co., inc.; 26Sep52; EP65739.
- READE, WILLOUGHBY, 1865-1952.  
Beautiful Bedford; Bedford bicentennial theme song, words and music by Willoughby Reade. [Score: SATB and piano] © Bedford County Education Association, Bedford, Va.; 6Nov52; EP67470.
- REAGAN, MAURICE.  
In a shanty in old Shanty Town. SEE Little, Jack.
- REARDON, HARRY EDWARD, 1888-  
Just take it easy; words and music by Harry Reardon. © Harry E. Reardon; 30Aug51; EP66692.
- When you come home; words and music by Harry Reardon. © Harry E. Reardon; 30Aug51; EP66691.
- REBE, LOUISE CHRISTINE, 1900-  
Fun 'round the year; by Louise Christine Rebe. [For piano, with words] 75¢ © The Willis Music Co., Cincinnati; 20May52; EP63420.
- REBER, CHARLIE, 1906-  
The bells in my heart. SEE Braun, Annie.  
I couldn't fool my heart. SEE Gordon, Herb.  
Oh, glorious New Jersey; words and music by Gus Braun and Charlie Reber. © Venture Music Pub. Co., Camden, N. J.; 6Oct52; EP65831.
- Please tell me. SEE Hoell, H. F.  
There goes my memorie; words and music by Gus Braun and Charlie Reber. © Venture Music Pub. Co., Camden, N. J.; 6Oct52; EP65828.
- You're the one who stole my heart. SEE Davis, Harrison.
- REBMANN, VICTOR LUDWIG FIDELIS, 1880-  
Sing along. SEE Glenn, Mabelle.  
Song parade. SEE Glenn, Mabelle.
- REDA, SIEGFRIED, 1916-  
Triptychon; zum Kirchenlied O Welt, ich muss dich lassen, für Orgel. [Von Siegfried Reda. (Bärenreiter-Ausgabe, 1904) © Bärenreiter-Verlag, Kassel, Ger.; 10Jun52; EFO-15209.
- REDI, P G pseud. SEE  
Pulci, Luigi, 1908-
- REDLAND, CHARLES.  
Onskedröm; slowfox, musik: Charles Redland, orkesterarrangemang; Willard



- REDLAND, CHARLES, Cont'd.  
Ringstrand. [Piano-conductor score (orchestra) and parts] 2:75 © Schlager-förlaget musik ab, Stockholm; 1Nov52; EFO-16881.  
Önskedrömmar. SEE Wallin, Hans.
- REDLICH, HANS FERDINAND, 1903-  
Women may swear they'll never desert you. SEE Mozart, J. C. W. A. L'oca del Cairo.  
(SONGS OF SPAIN AND AFRICA)  
REDMAN, REGINALD ERNEST, 1892-  
Silver; for three-part women's chorus and chamber orchestra or piano, poem by Walter De La Mare, music by Reginald Redman. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72265) [With piano acc.] 5d. © Reginald Redman; 14Jul52; EFO-14931.
- REDMOND, JACK, pseud. SEE Sheehan, John R., 1914-
- REDNER, LEWIS H  
O little town of Bethlehem; [by] Lewis H. Redner [words by] Phillips Brooks [arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion. p.25) © Empire Music Publishers; 15Sep52; EFO-15894.
- RÉE, LOUIS.  
Sylphentanz. SEE Berlioz, Hector. La damnation de Faust.  
Türkischer Marsch. SEE Beethoven, Ludwig van. Die Ruinen von Athen.
- REED, BOB.  
You can't make love to a hard-hearted woman; words and music by Bob Reed. [Melody and chord symbols, with words] © Arcot Music Pub. Co., New York; 29Sep52; EP65713.
- REED, DAVE, 1872-  
Love me and the world is mine. SEE Ball, E. R.
- REED, HENRY.  
The enchantress. SEE Bliss, Arthur.
- REED, NANCY, 1927-  
Scrooge; words by Johnny Schram, music by Nancy Reed. 40¢ © Bradbury Music, inc., New York; 25Nov52; EP67019.  
Appl. states prev. reg. 1Oct52, EU289735.
- REES, GORDON.  
Paint yourself a rainbow. SEE De Rose, Peter.
- REES, THOMAS E  
Men of Cambria. SEE Matthews, H. A.
- REESE, LIZETTE WOODWORTH, 1856-1935.  
A Christmas folk song. SEE Royse, M. B.  
A Christmas folk-song. SEE Warrington, C. S.
- REEVE, JOY, 1933-  
I'll be here; words and music by Joy Reeve. © Joy Reeve; 27Jun52; EP63488.  
Let's get married; lyrics by Mary Ann Pasternock, music by Joy Reeve. © Joy Reeve & Mary Ann Pasternock; 27Jun52; EP63489.
- RÉGENY, RUDOLF WAGNER-  
SEE Wagner-Régeny, Rudolf, 1903-
- REGGER, MAX, 1873-1916.  
Maria Wiegenlied; op.76, Nr.52 [by] Max Regger, Bearbeitung vom Komponisten [words by Martin Boelitz] [For piano] © on transcription; Ed. Bote & G. Bock, Berlin; 31Jul24; EF17728. Appl. states prev. reg. as Neun Kinderlieder; Schlichte Weisen; 5Nov12; 9Dec12, EXXc295421; 27Jun40, R89046.
- REGHT, WIM DE, pseud. SEE Portengen, Johannes, 1916-
- REHAN, ROBERT.  
Kantate nach Goethes "Urworten: orphisch." SEE Pfitzner, Hans.
- REIBOLD, BRUNO.  
Overture. SEE Bizet, Georges. Les pêcheurs de perles.
- REICHARDT, WERNER, 1909-  
Der Otto, ja der Otto; Toto-Fox, Musik und Text von Werner Reichardt [Arrangement: Heinz Gietz] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Edition Insel-Ton der Insel-Film G.m.b.H., Insel Reichenau/Bodensee, Ger.; 15Jul52; EFO-16758.
- REICHNER, SAMUEL BICKLEY, 1905-  
Goodnight, good dreaming. SEE Rudy, T. M. Quick! SEE Broza, E. L.
- REID, DONALD.  
Goodbye, sweetheart; by Lottie Biggs and Don Reid, arrangement for orchestra by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 4/- © on arrangement; Odette Music Corp.; 13Jun52; EF17738.
- REID, IRVING, 1918-  
Wild stories. SEE Melcher, Irving.
- REID, PEE WEE.  
Hot check baby. SEE Starns, Neva.
- REIDE, MARTY, pseud. SEE Mendelovitz, Moses, 1906-
- REILLY, JAMES ALFRED, 1854-1940.  
O holy night. SEE Adam, A. C. Cantique de Noël.
- REIMAN, PAUL H  
Alabama push foot; words and music by Paul H. Reiman. [Melody and chord symbols, with words] © Red Robin Music Publishers, Westfield, Mass.; 1Oct52; EP66389. Appl. states prev. reg. 27Aug51, EU248153.
- REINE, JOHNNY, pseud. SEE Johnston, John Harold, 1919-
- REINER, SAMUEL, 1927-  
Concert album; for violoncello and piano [violoncello part arranged and] edited by Samuel Reiner. New York, Edition Musicus. [Score and part] \$1.50 © on arrangement & editing; Quinto Maganini; 10Jul52; EP65095.
- REINFELD, HEINZ.  
Am Chimborasso. SEE Reinhold, Rolf.
- REINHOLD, BRUNO HINZE- SEE Hinze-Reinhold, Bruno, 1877-
- REINHOLD, ROLF, 1919-  
Am Chimborasso; Foxtrot, Text; Erik Radolf [pseud.] Musik: Rolf Reinhold. [Klav. Bearb.: Heinz Reinfeld] © Edition Corso GmbH, Berlin; 1Nov52; EFO-16998.
- REINHOLD, ROLF, 1919-  
Hab'n sie schon Bilanz gemacht? Worte: Hans Albu, Musik: Rolf Reinhold. (In Melodien Magazin [Nr.] 3, p.2-3) © Michael Jary Produktion; 10Apr52; EFO-14591.
- REINKING, ERWIN, 1918-  
Cincinnati ding-dong. SEE Carroll, Roy. I've cried until I can't cry anymore. SEE Carlson, H. A.
- REINKING, WILHELM, 1896-  
Nachtflug. SEE Dallapiccola, Luigi. Volo di notte.  
Volo di notte. SEE Dallapiccola, Luigi.
- REINOSA, LYDIA, 1921-  
Ay bendito! Words & music by Lydia Reyna [pseud.] [Melody and chord symbols, with words] © Ken O'Rourke Music, Flushing, N. Y.; 26Aug52; EP64815. Appl. states prev. reg. 27Jan50, E194864.
- REISER, VIOLET, 1915-  
New dawn fantasy; concert piano solo, by Violet Reiser. 60¢ © Musicord Publications, New York; 21Aug52; EP64708.
- REISFELD, BERT, 1906-  
Count your blessings. SEE Excell, E. O. Great is Thy faithfulness. SEE Runyan, W. M.  
Keep me ev'ry day. SEE Dean, E. S. Das kleine Café bei den Champs Élysées; Text und Musik von Bert Reisfeld. The sidewalk café near the Champs Élysées, English waltz. © Edition Canzonetta, München; 1Jun52; EFO-14871.  
Lead me to Calvary. SEE Kirkpatrick, W. J.  
Singing I go. SEE Kirkpatrick, W. J. Sun of my soul, thou Saviour dear. SEE Ritter, Peter.  
What if it were to-day? SEE Morris, Mrs. C. H.
- REIZENSTEIN, FRANZ, 1912-  
Thistledown; [by] Frank Rayston [pseud.] [Piano-conductor score (orchestra) and parts] © Edwin Ashdown, ltd., London; 25Sep52; EFO-15764.
- REMACHA VILLAR, FERNANDO, 1898-  
(Piezas, piano) Tres piezas; [by] Fernando Remacha. Ptas: 7'50 © Union Musical Española, Madrid; 29Dec24; EF18028.
- REMALEY, SALLY ALICE, 1909-  
Don't you love me honey? Words and music by Vanita Valli [pseud.] [Piano arr. by Red Asbell] © Riviera Music Co., Chicago; 26Jun52; EP63769.
- REMO, JAN, pseud. SEE Steggerda, Johnny, 1910-
- REMSEN, ALICE.  
Prairie lullaby; by Alice Remsen. [For voice and piano] © Alice Remsen; 24Nov52; EP67002.
- RENARD, CHARLES, pseud. SEE Marier, Theodore Norman, 1912-
- RENAULT, ANDRÉ, 1906-  
Au bon vieux temps; poésie de Clément Marot, musique de André Renault. [Score: chorus (SAT)] © Durand & cie, Paris; 5Sep52; EFO-16120.  
Complainte; poésie de Ronsard, musique de André Renault. [Score: chorus (SAT)] © Durand & Cie, Paris; 5Sep52; EFO-16121.  
Marionettes; pour piano [by] André Renault. © Durand & cie, Paris; 25Sep52; EFO-16101.  
Le temps a laissé son manteau; poésie de Charles d'Orléans, musique de André Renault. [Score: chorus (SAT)] © Durand & cie, Paris; 5Sep52; EFO-16119.
- RENDE, G B  
Piedigrotta Schipa. SEE Piedigrotta Schipa.
- RENNICK, ESTHER.  
Hymn tunes for beginners; beloved hymns and songs arranged on five finger patterns for piano, with words, by Esther Rennick. 60¢ © Mills Music, inc., New York; 9May52; EP63892.
- RENO, DON.  
Crazy finger blues; [by] Don Reno. [Melody and chord symbols] © Lonat Music Pub. Co., Cincinnati; 23Aug52; EP65155.  
I'm gone, long gone; [by] Don Reno. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 10Dec52; EP67350.  
The Lord's last supper; [by] Don Reno. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 30Sep52; EP65734.



- Maybe you will change your mind; [by] Don Reno. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 26Jul52; EP64037.
- Tennessee cutup breakdown; [by] Don Reno. [Melody and chord symbols] © Lonat Music Pub. Co., Cincinnati; 26Dec52; EP67718.
- There's a highway to heaven; [by] Don Reno. [Melody and chord symbols, with words] © Lonat Music Pub., Co., Cincinnati; 30Sep52; EP65736.
- RENTE, EMILIO.**  
Mambo retozan; guaracha mambo by Emilio Rente, arr. by Ramon Marquez. [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement for small orchestra; Pemora Music Co., inc., New York; 18Mar52 (in notice: 1951); EP67330.
- Mambo retozón; guaracha mambo, letra y música de Emilio Renté [arr. de Ramón Márquez] [Piano-conductor score (orchestra, with words) and parts] © Hnos. Marquez, s.de.r.l., Mexico; 15Jun50; EF18153.
- RENZ, HANNE, 1914-**  
Valse galante. Musik: Hanne Renz. (With Grubauer, Othmar. Valse amoureuse) [For piano] © Edition Royal, Bern; 25Oct52; EF0-16627.
- RENZI, ARMANDO.**  
Concerto. SEE Mainardi, Enrico. Concerto, violoncello.
- RESTI, O**  
Tradimento. SEE Esposito, Salvatore d.
- RETTEBERG, MILTON, 1894-**  
Ma joie d'aimer; musique: Milton Rettenberg, paroles: Claude Alix [pseud.] © World Music Co., Brussels; 31May52; EF0-14888.
- REUTERSKIÖLD, LENNART, 1898-**  
Caracas. SEE Fridh, Harry.  
Sorrento; musik: Leon Nené [pseud.] [For piano] © Reuter & Reuter, Stockholm; 1Jan28; EF18157.
- RÉVAL, TONY, pseud. SEE**  
Ravel, Louis, 1922-
- REVEL, ANDRE, 1929-**  
El pourrillon; tango typique, musique de Dany Ibañez [pseud.] [Piano-conductor score (orchestra) and parts] © Julio Garzón; Paris; 28Jul52; EF0-18139.
- REVEL, PIERRE, 1901-**  
Fantaisie; [by] Pierre Revel, pour clarinette et piano. [Score and part] 20 fr. © Alphonse Leduc & cie, Paris; 14May52; EF0-14571.
- REVEU, JEAN, pseud. SEE**  
Grillaert, Hilaire, 1913-
- REVUELTAS, SILVESTRE, 1899-1940.**  
(Quartet, strings, no.1) String quartet no.1; [by] Silvestre Revueltas. [Score] \$1.75 © Southern Music Pub. Co., inc., New York; 22Apr52; EP63455.
- REX-JOY INSTRUCTION BOOK; home study music course, self teaching, for piano**  
Produced on phonograph records. [St. Paul, Minn., Rex-Joy Home Study Music Recording Institute] Appl. authors: Adolph Robert Vavro & Milan Zarich. © Adolph Vavro; 1Jul52 (in notice: 1951); AA224512.
- REX-JOY SUPPLEMENTARY BOOK; to be used with the Home study music course, self teaching method for piano. Appl. authors: Adolph Robert Vavro & Milan Zarich. © Adolph Vavro; 1Jul52 (in notice: 1951); AA224511.**
- REY, LOUIS, 1906-**  
Mélodie féérique; [by] Louis Rey, arr. by Wal-Berg [pseud. London] Boosey &
- Hawkes. [Piano-conductor score (orchestra and parts) © on arrangement; Hawkes & Son (London) Ltd.; 31Oct52; EFO-16273.
- REYAL, ANTONIO.**  
Big note accordion hits; easy arrangements by Antonio Rey. \$1 © Bourne, inc., New York; 11Aug52; EP64308.  
Meet Mister Callaghan. SEE Spear, Eric.
- REYES, FEDERICO.**  
La gallinita; guarachas de Federico Reyes, arreglos de Humberto Cané. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 8Jul52; EF0-14986.  
Ni cacha, ni picha, ni deja batear; guaracha, de Federico Reyes, arreglo de Humberto Cané. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s. a., México; 8Jul52; EF0-15768.
- REYES, MARCELINO ANDRES, 1902-**  
A citizenship song; words and music by Marce Reyes. 60¢ © Marce Reyes; Wichita, Kan.; 28Aug52; EP64910.  
My Filipina boogie woogie gal; words and music by Marce Reyes. 50¢ © Marce Reyes, Wichita, Kan.; 28Aug52; EP64912.  
Tell the angels; song for voice and piano by Marce Reyes. 60¢ © Marce Reyes, Wichita, Kans.; 15Jul52; EP64234.  
You're a bad, bad baby; music and wordings by Marce Reyes. 50¢ © Marce Reyes, Wichita, Kan.; 28Aug52; EP64911.
- REYES, SALVADOR GUERRERO. SEE**  
Guerrero Reyes, Salvador, 1923-
- REYNA, LYDIA, pseud. SEE**  
Reinosa, Lydia, 1921-
- REYNOLDS, WALTER.**  
Into Thy hands; [by] Newman Wolsey [pseud.] arr.: Edrich Siebert [pseud.] [Parts: band] © on arrangement; Wm. Paxton & Co., ltd., London; 17Jun52; EF0-14615.
- REYNOLDS, WILLIAM JENSEN, 1920-**  
He's got the whole world in His hand; Negro spiritual arranged for mixed voices by William Jensen Reynolds. [Principally close score] 18¢ © on arrangement; Century Press, Oklahoma City; 23Aug52; EP65276.
- RHEA, LOIS.**  
Christmas; S.S.A. [by] Lois Rhea [words by] Paul Beal. (Hansen's sacred choral music library, 114) [With piano reduction] 20¢ © Chas. H. Hansen Music Co., New York; 14Oct52; EP66464.  
The oak leaf collection of unison songs with descants; by Raymond and Lois Rhea. [With piano acc.] \$1 Appl. author: Edwin H. Morris & Co., inc., employer for hire of Raymond & Lois Rhea. © Edwin H. Morris & Co., inc., New York; 5Aug52; EP64542.
- RHEA, RAYMOND DALE, 1910-**  
Autumn mood; S.A.T.B. [by] Raymond Rhea [words by] James Brown. (Kjos selected octavo series, no.5159) [With piano reduction] 18¢ © Neil A. Kjos Music Co., Chicago; 23Jun52; EP64761.  
Heigh! Nelly. SEE Foster, S. C. Nellie Bly.  
My house of life; S.A.T.B. divisi [by] Raymond Rhea, author unknown. (Kjos selected octavo series, no.5160) [With piano reduction] 18¢ © Neil A. Kjos Music Co., Chicago; 23Jun52; EP64760.  
Thy neighbor; S.A.T.B. [by] Raymond Rhea [author of words] unknown. (Hansen choral library, 528) [With piano reduction] 20¢ © Chas. H. Hansen Music Co., New York; 14Oct52; EP66463.
- The oak leaf collection of unison songs with descants. SEE Rhea, Lois.
- RHOADES, FRANK, 1915-**  
If I ever get rich, Mom. SEE Keith, C. R.
- RHODES, HELEN (GUY) 1858-1936.**  
Because; arranged for two-part female chorus, S.A. by Felton Rapley, words by Edward Teschemacher [pseud.] music by Guy d'Hardelet [pseud.] (Vocal library, no.270) [With piano acc.] 6d © on arrangement; Chappell & Co., ltd., London; 18Jul52; EF0-14971.
- RHODES, LOUIS HAROLD, 1913-**  
The ugly duckling. SEE Wadsworth, Mildred.
- RHODES, STANLEY WAYNE, 1924-**  
Petite and Nobel. SEE Klein, John.
- RHODES, TAYLOR HUGH, 1928-**  
Dream girl of Delta Sigma Phi; by Taylor Rhodes. [For voice and piano] © on arrangement, lyrics & changed melody; Taylor Hugh Rhodes; 12Nov52; EP66725.
- RHODES, WILLIAM F**  
The dreamer. SEE Chanslor, Hal.
- RIBARI, JOZSI, 1912-**  
Romanze; [von] Jozsi Ribari, Klaviersatz [von] Fr. Zrust. [Score (violin and piano) and part] © A-Tempo-Verlag, (Karl Wewerka & Co.) Musik- und Bühnenverlags Kom. Ges., Wien; 18Dec51; EF0-14734.
- RICE, DAROL ASHLEY, 1917-**  
How Jerry Jalopy got his horn; [music by] Darol Rice [words by] Ned Herzstam. [Melody and chord symbols, with words; includes narration] © Allied Record Sales Co., Los Angeles; 27Aug52; EP64985.  
Jerry, the merry-go-round horse. SEE Duncan, H. A.  
Joey, the kangaroo; [words by] Warren Foster [music by] Darol Rice. [Melody and chord symbols, with words; includes narration] © Allied Record Sales Co., Los Angeles; 27Aug52; EP64986.  
Lionel Lion; [words by] Warren Foster [music by] Darol Rice. [Melody and chord symbols, with words; includes narration] © Allied Record Sales Co., Los Angeles; 27Aug52; EP64987.  
Pets are funny; [words by] Ray Wilson and Ned R. Herzstam, music by Darol Rice [Melody and chord symbols, with words; includes narration] © Allied Record Sales Co., Los Angeles; 27Aug52; EP64989.  
Sam Squirrel; [words by] Warren Foster [music by] Darol Rice. [Melody and chord symbols, with words; includes narration] © Allied Record Sales Co., Los Angeles; 27Aug52; EP64988.  
Tinky the skunk; by Darol Rice [words by] Warren Foster. [Melody and chord symbols; with words] © Allied Record Sales Co., Los Angeles; 6Aug52; EP64302.
- RICE, HARRY WILHOITE, 1912-**  
Jesus hears my prayers; words and music by Harry W. Rice. Jamaica, N. Y., Crusader Studio of Gospel Music. 20¢ © Harry Wilhoite Rice; 10Oct52; EP66192.  
Jesus will take me through; words and music by Harry W. Rice. Jamaica, N. Y., Crusader Studio of Gospel Music. 20¢ © Harry Wilhoite Rice; 10Oct52; EP66194.  
Keep the trust; words and music by Harry W. Rice. Jamaica, N. Y., Crusader Studio of Gospel Music. 20¢ © Harry Wilhoite Rice; 10Oct52; EP66195.  
Someone needs Jesus to-day; words and music by Harry W. Rice. Jamaica, N. Y., Crusader Studio of Gospel Music. 20¢ © Harry Wilhoite Rice; 10Oct52; EP66193.



- RICE, HARRY WILHOITE, 1912- Cont'd.  
There's no other friend like Jesus; words and music by Harry W. Rice. Jamaica, N. Y., Crusader Studio of Gospel Music. 20¢ © Harry Wilhoite Rice; 10Oct52; EP66196.
- RICH, GLADYS, 1893-  
Jesus is knocking at the door; anthem for chorus of mixed voices [by] Gladys Rich. [Galaxy octavo, 1913] [With organ acc.] 20¢ © Galaxy Music Corp., New York; 19Aug52; EP64713.
- RICHARD, HECTOR, 1878-  
For entries as joint composer SEE Richard, Leo, 1883-
- RICHARD, JEANNE Du CHARME, 1914-  
Christ is here; unison with optional violin, for junior choir [by] Jeanne D. Richard [words by] Grace K. Sticht. (Laurel octavo, no.281) [With piano or organ acc.] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 3Dec52; EP67682. Appl. states prev. reg. November 1951, EU256466.
- RICHARD, LEO, 1883-  
I have the love of Jesus in my heart; sacred song, words by Myrtle Albright, music by Leo and Hector Richard. 50¢ © Myrtle Albright, Leo Richard & Hector Richard; 6Jun52 (in notice: 1947); EP65316.  
Just wait till our dreams come true; words by Harold Cutler, music by Leo and Hector Richard. [Just wait till your dreams come true] Deer Lodge, Mont., Cutler Music Co. 35¢ © Harold David Cutler; 13Oct52 (in notice: 1944); EP67570.
- RICHARDS, AUERLIA PYPYER,  
I'm riding herd on a broken heart. SEE Felt, R. N.
- RICHARDS, JOHN J. 1878-  
Hail, Miami! March [by] J. J. Richards. [Condensed score (band) and parts] © C. L. Barnhouse Co., Oskaloosa, Iowa; 3Nov52; EP66937.
- RICHARDS, JOHN PENINGTON, 1925-  
North wind. SEE Loder, M. L.
- RICHARDS, RUBE; pseud. SEE Moss, Ellsworth F., 1904-
- RICHARDSON, ALAN, 1904-  
Adagio, K.261, and Rondo, K.373. SEE Mozart, J. C. W. A.  
Largo. SEE Vivaldi, Antonio. Concerto, 2 violins.
- RICHARDSON, ALLEN L. 1920-  
Maestoso. SEE Hopekirk, Helen. Serenata suite.  
The nightingale has a lyre of gold. SEE Whelpley, Benjamin.  
Now let every tongue adore Thee. SEE Bach, J. S. Wachet auf, ruft uns die Stimme.
- RICHARDSON, ANNA BELLE,  
He's my Savior; words and music by Anna B. Richardson [arr. by Bond, Cloud & Irons] © Anna Belle Richardson, Chicago; 10Sep52; EP67507.  
There are so many sorrows; words and music by Anna B. Richardson [arr. by Bond, Cloud & Irons] [Close score] 20¢ © Anna Belle Richardson, Chicago; 10Sep52; EP67508.  
We all will be one; words and music by Anna B. Richardson, arr. by Bond, Cloud & Irons. © Anna Belle Richardson; 10Sep52; EP67506.
- RICHARDSON, CLAUDE DAVIS, 1890-  
(Concerto, piano, no.1, op.1) Concerto in C minor; [by] Claude Davis Richardson, op.1, no.1. [Score: 2 pianos] © Claude Davis Richardson; 24Sep52; EU290293.  
Richard and his bugle; piano solo by Claude D. Richardson. 35¢ © The Willis Music Co., Cincinnati; 15Jul52; EP64175.
- RICHARDSON, CLIVE, 1909-  
Brass bagatelle; [by] Clive Richardson. (Boosey & Hawkes brass band journal, no.849) [Condensed score (band) and parts] © Hawkes & Son (London) Ltd., London; 17Oct52; EF0-16205.  
Sporting event; by Clive Richardson. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 29Jul52; EF0-15387.
- RICHARDSON, JASPER NEWTON, 1901-  
Pretty little girl with a pretty little curl; by Newt Richardson. [For voice and piano] © Acuff-Rose Publications, Nashville; 28Jul52 (in notice: 1951); EP64199. Appl. states prev. reg. 21May51, EU239226.
- RICHARDSON, MARY JANE, 1902-  
For Eisenhower. SEE Portnoff, Mischa.
- RICHARDSON, MONROE.  
In the park. SEE Nickerson, D. H.
- RICHARDSON, NEWT. SEE Richardson, Jasper Newton, 1901-
- RICHARDSON, NORMAN MAURICE, 1905-  
Barwick Green. SEE Wood, Arthur.  
Royal Windsor. SEE Bayco, Fredric.  
Soldiers. SEE Besly, Maurice. Chelsea China.
- RICHARDSON, RUTH.  
Jimmie's train; by Ruth Richardson. [For piano] 40¢ © Ruth Richardson, Meridian, Miss.; 3Oct52; EP66080.  
Pamela's dream; by Ruth Richardson. [For piano] 40¢ © Ruth Richardson, Meridian, Miss.; 4Oct52; EP66081.  
The scale and chord system; the short cut to playing popular music with or without an instructor, by Ruth Richardson. \$1.25 © Ruth Richardson, Meridian, Miss.; 17Oct52; AA227692.
- RICHERT, HERBERT C. 1900-  
Follow me; words by George D. Watson, music arr. for mixed voices by Herbert C. Richert. Hillsboro, Kan., Richert Publications. 15¢ © on arrangement; Herbert C. Richert; 1Jul52; EP65714.
- RICHT, JACQUELINE, 1927-  
El tanguillo; sambo-marchina, paroles de Jean Rodor [pseud.] musique de J. Richt. © Julio Garzon, Paris; 10Jun52; EF0-15054.
- RICHOLSON, GERTRUDE HAAPT.  
Arise, shine for thy light is come; anthem for four mixed voices, S.A.T.B. [by] Gertrude Haupt Richolson, Biblical text. (Chappell's vocal library of sacred part songs, 3d ser., 6101) [With organ or piano acc.] 20¢ © on musical setting; Chappell & Co., inc., New York; 25Jun52; EP63736.  
Glory to God; by Gertrude Haupt Richolson, a Christmas anthem, for mixed (S.A.T.B.) voices with soprano and tenor solos [words from St. Luke II, 8-15] (Choruses for general use, no.R138) [With piano acc.] 20¢ © Choral Art Publications, New York; 2Jul52; EP63741.
- RICHTER, ADA.  
Alida's dance. SEE Milligan, Ralph.  
April showers. SEE Silvers, Louis. Bombo.  
Caterpillar ride; piano solo with words [by] Ada Richter. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15Oct52; EP66338.  
The chickadee. SEE Matheson, J. M.  
Cloud patterns. SEE Milligan, Ralph.  
El choclo. SEE Villoldo, A. G.  
Don't fence me in. SEE Porter, Cole.  
Easier than easy; piano pieces by Ada Richter. [Principally with words] 60¢ © Elkan-Vogel Co., inc., Philadelphia; 12Nov52; EP67471.  
For my dolly; by Eileen Gail [pseud. From] Easy piano pieces, selected and edited by Ada Richter. [For piano, with words] 35¢ © G. Ricordi & Co., New York; 28Jul52; EP64504.  
The happy huff. SEE Suddards, Elizabeth.  
The hare and the tortoise; a story with music, for piano, by Ada Richter. 85¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Dec52; EP67614.  
Hiding in the garden. SEE Sharp, Carol.  
Honeysuckle rose. SEE Waller, "Fats".  
I'm looking over a four leaf clover. SEE Dixon, Mort.  
In my merry Oldsmobile. SEE Edwards, Gus.  
Indian love call. SEE Friml, Rudolf. Rose Marie.  
Jalousie. SEE Gade, Jacob.  
Jumping jacks. SEE Sharp, Carol.  
Moonlight Bay. SEE Wenrich, Percy.  
Music of today; arranged by Wilma Moore [pseud.] A selected group of our nation's favorite songs particularly arr. for the student of piano. New York, Hansen [1952] [With words] 75¢ Partial contents of book 2 separately registered: EP64620-64622.  
Music of today; arr. by Wilma Moore [pseud.] a selected group of our nation's favorite songs particularly arr. for the student of piano. [With words] 75¢ New York, Hansen [1952] Partial contents of book 3 separately registered: EP66482.  
Put on your old grey bonnet. SEE Wenrich, Percy.  
The school band; by Eileen Gail [pseud. From] Easy piano pieces, selected & edited by Ada Richter. [For piano, in part with words] © G. Ricordi & Co., New York; 28Jul52; EP64505.  
Skipping rope. SEE Brannan, G. L.  
Smiles. SEE Roberts, L. S.  
Squirrel chase. SEE Suddards, Elizabeth.  
Stars and Stripes forever. SEE Sousa, J. P.  
Stouthearted men. SEE Romberg, Sigmund. The new moon.  
Sweet Leilani. SEE Owens, H. R. Waikiki wedding.  
Swing me; by Eileen Gail [pseud.] Selected and edited by Ada Richter. [For piano] 35¢ © G. Ricordi & Co., New York; 11Aug52; EP64559.  
Tea for two. SEE Youmans, Vincent. No, no, Nanette.  
Too-ra-loo-ra-loo-ral, that's an Irish lullaby. SEE Royce, J. S.  
20th century hits; in easy piano arrangements, arr. by Ada Richter. New York, Remick Music Corp. 75¢ Contents of book 1 separately registered: EP67599-67605.  
20th century hits; in easy piano arrangements, arr. by Ada Richter. Words and music. 75¢ Appl. author: Remick Music Corp., employer for hire of Ada Richter. © Remick Music Corp., New York; book 1, 29Sep52; EP66424.  
Whistling farm boy. SEE Milligan, Ralph.  
With a song in my heart. SEE Rodgers, Richard. Spring is here.  
Zip-a-dee doo-dah. SEE Wrubel, Allie. Song of the South.  
Musetta's waltz song. SEE Puccini, Giacomo. La Bohème.  
Our director. SEE Bigelow, F. E.  
Who is Sylvia? SEE Schubert, F. P.  
Your tiny hands are frozen. SEE Puccini, Giacomo. La Bohème.



- RICHTER, CARL, 1870-  
Angel's serenade. SEE Braga, Gaetano.
- RICHTER, KLAUS S 1900-  
Nach dem Dienst zwei-drei. SEE Jarczyk, Max.
- Sag' nur Auf wiederseh'n! SEE Jussenhoven, Gerhard.
- RICHTER, WALTHER.  
Mathilde, ach Mathilde! SEE Wernicke, Helmuth.
- RICKARD, JOYCE R SEE  
Girardet, Joyce Rickard, 1914-
- RICKETTS, R R  
The chase; [by] Leo Stanley [pseud.] (Boosey & Hawkes brass band journal, no.848) [Condensed score (post horn and band) and parts] 5/- © Hawkes & Son (London) Ltd., London; 17Jul52; EFO-14638.
- RICO E IZQUIERDO, FILIBERTO, 1905-  
De Tampico à Panama. SEE Paté, André.
- RIEDING, GEORGE, pseud. SEE  
Israels, Philippe, 1901-
- RIEGGER, WALLINGFORD, 1885-  
Let our gladness know no end; Christmas anthem, SSA accompanied, Bohemian folk song, arranged by Wallingford Riegger. (Harold Flammer choral series, 89119) [With organ acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 20Aug52; EP65576.
- The little worm. SEE Sachs, H. E.
- Nazareth. SEE Gounod, C. F.
- O holy night. SEE Adam, A. C. Cantique de Noël.
- Shule, agra; SSA accompanied. [words by] Thomas Moore, Irish air, Come, my love, arranged by Wallingford Riegger. (Harold Flammer choral series, 83221) [With piano acc.; English words] 18¢ © on arrangement; Harold Flammer, inc., New York; 20Aug52; EP65577.
- RIESCO, MARIO GAYMER. SEE  
Gaymer Riesco, Mario.
- RIETHMILLER, GORTON.  
Beginning keys. SEE Buckborough, J. L.
- RIETHMÜLLER, HEINRICH, 1921-  
Avant de mourir. SEE Boulanger, Georges. Schwarze Augen.
- Über den Wolken; Lied und langsamer Foxtrot, Text: Rudolf Köller, Musik: Heinrich Riethmüller. © Edition Canzonetta, München; 31Jan52 (in notice: 1951); EFO-14430.
- RIETHMÜLLER, OTTO.  
Der Herr ist unser Richter. SEE Grude, Fritz.
- RIETI, VITTORIO, 1898-  
Suite champêtre; [by] Vittorio Rieti. [Score: 2 pianos] © Associated Music Publishers, inc., New York; 22Sep52; EU289598.
- RIGG, JAMES BURLINGTON, 1879-  
My precious Baby; [or] Mary's lullaby; words and music by J. Burlington Rigg. [Close score: mixed voices] © James Burlington Rigg; 15Sep52; EP65281.
- RIGOLOT, SUZANNE, 1911-  
Appel d'amour. SEE Carrara, Émile.  
Chanson napolitaine. SEE Carrara, Émile.  
Douceur de vivre. SEE Carrara, Émile.  
Paquita, petite fleur. SEE Carrara, Émile.
- RIIS, AMDI, 1911-  
(Helsingør-ryevyen 1952) Min nye sommerhat; medium fox [from] Helsingør-ryevyen 1952, musik; Amdi Riis, tekst: Epe [pseud.] arr. Erik Schultz. (Piccolo supplement, 387) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musik-forlag, København; 1Aug52; EFO-15913.
- RIIS, AMDI, 1911-  
(Helsingør revyen 1952) Min nye sommerhat; musik: Amdi Riis, tekst: Epe [pseud. From] Helsingør revyen 1952. © Wilhelm Hansen, musik-forlag, København; 1Aug52; EFO-15325.
- Naar man er ung og frisk og glad og grøn; studillesang, foxtrot, musik: Amdi Riis, tekst: Mogens Dam, arr.: Kai Møller. (Piccolo supplement, 380) [Piano-conductor score (orchestra, with words) and parts] Kr.3,50 © Wilhelm Hansen, musik-forlag, København; 3Jun52; EFO-14784.
- (Solstik) Sikke et- sikke et skuespil; fra Solstik, swing-fox, musik: Amdi Riis, tekst: Epe [pseud.] arr.: Erik Schultz. (Piccolo supplement, 377) [Piano-conductor score (orchestra, with words) and parts] Kr.3,50 © Wilhelm Hansen, musik-forlag, København; 16Jun52; EFO-14785.
- RIKKO, FRITZ.  
Ihr Gedanken. SEE Erlebach, P. H.  
Madrigal. SEE Gesualdo, Carlo, principe di Venosa.
- RILEY, MICHAEL.  
The music goes 'round and around. SEE Farley, E. J.
- RILKE, RAINER MARIA, 1875-1926.  
Le clocher chante. SEE Barber, Samuel.  
Un cygne. SEE Barber, Samuel.  
Départ. SEE Barber, Samuel.  
Mélodies passagères. SEE Barber, Samuel.  
Puisque tout passe. SEE Barber, Samuel.  
Tombeau dans un parc. SEE Barber, Samuel.  
Vier Sonette der Louise Labé. SEE Röttscher, Konrad. Sonette der Louise Labé.
- RIMMER, HARRY.  
The antiquity of music; by Harry Rimmer with foreword by Homer Rodeheaver. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 30Jul52; AA220147.
- RIMMER, HERBERT ARNOLD.  
Autumn evensong; arr. for female voices S.S.C., music by H. A. Rimmer, words by Don Arturo [pseud.] (Ascherberg's series of part-songs, no.347) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 14Nov52; EFO-17047.
- Autumn evensong; song, words by Don Arturo [pseud.] music by H. A. Rimmer, based on the famous intermezzo of the same name. 2/6 © on words; Ascherberg, Hopwood & Crew, Ltd., London; 14Oct52; EFO-16358.
- Remembrance of Scotland; words and music by H. A. Rimmer. © Canadian Music Sales Corp., Ltd., Toronto; 12Aug52; EFO-15489.
- Waitin' tae welcome me hame; words by J. Douglas Brown, music by H. A. Rimmer. © Canadian Music Sales Corp., Ltd., Toronto; 13Aug52; EFO-15490.
- RIMSKIJ-KORSAKOV, NIKOLAÏ ANDREEVICH, 1844-1908.  
Busy little bee. SEE Levine-Perrin, M. A.  
Flight of the-bumble bee. SEE HIS Tsar Saltan.
- India. SEE Stanton, F. H.  
Khovantchina. SEE Musorgskij, M. P. Khovanshchina.
- The rose enslaves the nightingale; [Oriental romance, by] Rimsky-Korsakov, arr. for accordion solo by Anthony
- Galla-Rini. 45¢ © Polyphonic Publications, Minneapolis; 1Jun52 (in notice: 1951); EP67044.
- (Sadko) Song of India; waltz [by] N. Rimsky-Korsakov, arrangement by Pietro Deiro, Jr. [for] accordion solo. (Ampco edition, no.539) 35¢ © Accordion Music Pub. Co., New York; 23Jun52; EP63410.
- \*(Scheherazade) Themes from Scheherazade; [by] Nicholas Rimsky-Korsakov, arr. by Clair W. Johnson. (Bel. band, no.215) [Score, condensed score, and parts] \$7.50 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 29Oct52; EP67088.
- Song of India. SEE HIS Sadko.
- Themes from Scheherazade. SEE HIS Scheherazade.
- (Tsar Saltan) Flight of the bumble bee; by N. Rimsky-Korsakov, arr. by Charles Magnante. [For accordion] 60¢ © on arrangement & fingering; Wm. J. Smith Music Co., inc., New York; 15Sep52; EP65226.
- RINGLE, DAVE, 1894-  
It's a wonderful way; words and music by Jimmie Selva and Dave Ringle. 40¢ ©-Dave Ringle, New York; 20Oct52; EP66384.
- RINGSTRAND, WILLARD W , 1908-  
Bara du och jag. SEE Stoor, Yngve.  
Mamma hjälp. SEE Elmberg, J. E.  
Onskedröm. SEE Redland, Charles.  
Samoa. SEE Nilsson, Martin.  
Sommärmålning. SEE Taube, Evert.  
En sommarvisa. SEE Stoor, Yngve. Janne Vängman i farten.
- RINGWALD, ROY.  
My ideal. SEE Whiting, R. A.
- RINI, ANTHONY GALLA; SEE  
Galla-Rini, Anthony, 1907-
- RINKER, ALTON, 1907-  
Who but you? Words and music by Floyd Huddleston and Al Rinker. 40¢ © Criterion Music Corp., New York; 26Jun52; EP65313.
- RIOS, TOMAS, 1909-  
Una estrella. Boléro espagnol, paroles espagnoles et musique de Tomas Rios. [Piano-conductor score (orchestra, with French & Spanish words) and parts] © Julio Garzon, Paris; 28Jul52; EFO-16159.
- RISCH, HARRY, 1907-  
Heiteres Intermezzo. SEE Jussenhoven, Gerhard.
- RISHER, ANNA PRISCILLA, d. 1946.  
Thirty-five studies for the development of finger equality; by Anna Priscilla Risher, for pianoforte. (Schmidt's educational series, no. 461 a-b) 75¢ © The Arthur P. Schmidt Co., inc., Boston; book 2, 3Sep52; EP65557.
- RISTVEDT, MARGARET, 1911-  
Northland College hymn; words and music by Margaret Ristvedt, arr. by Gil Vickers. [Score: chorus (SATB)] © Northland College, Ashland, Wis.; 12Feb47; EP66548.
- RITCHIE, JEAN.  
\*The swapping song book. Photos, by George Pickow, piano arrangements by A. K. Fossner and Edward Tripp. New York, Oxford University Press, 1952. 91 p. [Oxford books for boys and girls] © Jean Ritchie & George Pickow; 11Sep52; A71008.
- RITCHIE, JOHN ANTHONY, 1921-  
(Songs of innocence) The lamb; from Songs of innocence, setting for treble voices in unison, with piano accompaniment, words by William Blake, music



- RITCHIE, JOHN ANTHONY, 1921- Cont'd.  
by John Ritchie. (The Year Book Press series of unison and part-songs, no.478) 8d. © A. & C. Black, Ltd., London; 11Aug52; EFO-15581.
- RITTER, GERTRUDE EDNA, 1900-  
Christmas Eve bedtime.quiz. SEE Ritter, W. S.
- RITTER, HELMUT.  
Impression für Klarinette. SEE Jack, Alfred.
- RITTER, PETER.  
Sun of my soul, thou Saviour dear; words by John Keble, music by Peter Ritter [arr. by Bert Reisfeld] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 18Jul52; EP64115.
- RITTER, VERA ROSA, 1882-  
Travemünde ist die Losung; Musik u. Text von V. R. Ritter. © Vera Verlag, Vera Rosa Ritter, sole owner, Hamburg; 1Aug52; EFO-15767.
- RITTER, WALTER SCHNELL, 1894-  
Christmas Eve bedtime quiz; [by Walter S. Ritter, words by W. S. Ritter & Gertrude E. Ritter] © Walter S. Ritter & Gertrude E. Ritter; 26Nov52; EP67110.
- RITTMAN, TRUDE, 1908-  
Hello, young lovers. SEE Rodgers, Richard. The King and I.  
I whistle a happy tune. SEE Rodgers, Richard. The King and I.  
A wonderful guy. SEE Rodgers, Richard. South Pacific.
- RIVERA, ARTURO DÍAZ. SEE Díaz Rivero, Arturo.
- RIVERA, NIÑO.  
Palante palante mi socio. SEE Leicea Castillo, Calixto.
- RIVERA, SALVADOR FLORES. SEE Flores Rivera, Salvador.
- RIVERO, ALFONSO, pseud. SEE Oya, Alfonso Simo, 1914-
- RIVERO, ARTURO DÍAZ. SEE Díaz Rivero, Arturo.
- RIVI,  
M'ha scritto. SEE Borgazzi, Fabio.
- RIVIER, JEAN 1896-  
Tornades; pour piano [by] Jean Rivier. © Editions Salabert, Paris; 18Jul52; EFO-16226.
- RIXNER, JOSEF, 1902-  
Filius; intermezzo von Josef Rixner, eigenes Arrangement. [Piano-conductor score (orchestra) and parts] © Helbling & Co. (Edition Helbling), Zürich; 1Aug52; EFO-16694.  
Flamingo-Ballett; von Josef Rixner. (Schott's Domesticum, Nr. 533) [Piano-conductor score (orchestra) and parts] © Schott & Co., Ltd., London; 13Aug52; EFO-16419.
- RIZZA, PIETRO.  
Ciù-pei-fu; swing, parole di Pinchi [pseud.] musica e arr. di Piero Rizza. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 11Oct52; EFO-17007.
- ROACH, GEORGE F  
Tubby the tuba. SEE Kleinsinger, George.
- ROBB, JOHN, 1906-  
We love the place, O Lord; for mixed voices, a cappella, text from the poem by Wm. Bullock, music by John Robb. [With piano reduction] 20¢ © BMI Canada, Ltd., Toronto; 24Nov52; EFO-16898.
- ROBB, JOHN DONALD, 1892-  
(Quartet, strings, no.1) First string quartet; by J. D. Robb. [Score] © John Donald Robb; 25Nov52; EU295302.
- ROBB, WILLIAM CUTHBERT, 1902-  
The shades of night. SEE Bonsor, J. B.
- ROBBIN, HARRIET G  
As He who walks; words by Eleanor Fiock, music by Harriet G. Robbin, arr. by Jean E. Kuhn. 50¢ © Eleanor Fiock; 14Jun52; EP63960.
- ROBBINS, CORKY, pseud. SEE Johnson, Margaret Ellen, 1925-
- ROBBINS, MARTY, pseud. SEE Robinson, Martin.
- ROBERT, PETER, pseud. SEE Schaffers, Peter Robert, 1905-
- ROBERTI, CHICO, pseud. SEE Crescioni, Claude.
- ROBERTON, HUGH STEVENSON, 1874-  
The shepherd; unison song, words by William Blake, music by Hugh S. Robertson. [London, Curwen; New York, G. Schirmer, sole agents for U.S.A.] (Curwen edition, 72263) (With his Up the airy mountain) [With piano acc.] © Hugh S. Robertson; 15Sep52; EFO-15737.  
Up the airy mountain; unison song, words by William Allingham, music by Hugh S. Robertson. [London, Curwen; New York, G. Schirmer, sole agents for U.S.A.] (Curwen edition, 72263) [With piano acc.] 5d. © Hugh S. Robertson; 15Sep52; EFO-15737.
- ROBERTS, ALLAN, 1905-  
Someone loved someone. SEE Allen, Robert.  
Sweethearts' holiday. SEE Allen, Robert.  
To know you is to love you. SEE Allen, Robert.  
True loves and false lovers; by Tommie Connor, Johnny Reine [pseud.] and Allan Roberts. [For voice and piano] © on new lyrics; Michael Reine Music Co., Ltd., London; 30Jun52; EP63904. Appl. states prev. reg. 5Feb52, EF12009.
- ROBERTS, BERNIE, 1923-  
Rockin' rhythm polka. SEE Meyer, J. L.
- ROBERTS, BILLY.  
The gal in the ten gallon hat. SEE Johnston, F. J.  
Ride the wild wind. SEE Johnston, F. J.
- ROBERTS, ELEANOR, 1910-  
The captured hill. SEE A'Dair, Jeanne.
- ROBERTS, GEORGE  
Simplified E-Z big note Christmas songs for guitar; [arranged by Geo. Roberts] 60¢ Appl. author: Wm. J. Smith Music Co., inc., employer for hire of Geo. Roberts [with words] © on arrangement; Wm. J. Smith Music Co., inc., New York; 23Sep52; EP65305.  
Simplified E-Z big note Christmas songs for guitar; [arranged by Geo. Roberts] [With words] 60¢ Appl. author: Wm. J. Smith Music Co., inc., employer for hire of Geo. Roberts. © on arrangement; Wm. J. Smith Music Co., inc., New York; 23Sep52; EP65305.
- ROBERTS, JOHN E  
Beep! goes that something in my heart; words and music by John E. Roberts. [Melody and chord symbols, with words] © Jayarr Productions, inc., Los Angeles; 11Sep52; EP65867.
- ROBERTS, LEE S 1884-  
Smiles; words by J. Will Callahan, music by Lee S. Roberts, simplified by Ada Richter. (In Richter, Ada, arr. 20th century hits. book 1, p.8-9) [For piano with words] Appl. author: Remick Music Corp., employer for hire of Ada Richter. © on arrangement; Remick Music Corp.; 29Sep52; EP67602.
- ROBERTS, PADDY, 1909-  
Forgive and forget; lyric by Bob Musel, music by Paddy Roberts, a masterscore arrangement, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. New York, Leeds. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; The Peter Maurice Music Co., Ltd.; 6Nov52; EP65919.  
Forgive and forget; words by Bob Musel, music by Paddy Roberts. New York, Leeds. 40¢ © The Peter Maurice Music Co., Ltd.; 2Sep52; EP65120.  
Maria Dolores. SEE Garcia Morcillo, Fernando.
- ROBERTS, RUTH. SEE Piller, Ruth Roberts, 1926-
- ROBERTSON, BESS, 1924-  
That I may know him; melody and words by Bess Robertson, harmony by Helen Wright. © Bess Robertson; 26May52; EP65623.
- ROBERTSON, BRUCE GILBERT, 1905-  
The Christ of the old rugged cross; [by] Bruce G. Robertson, har. by Norine Grummons [words by] B. G. R., cho. by N. G. [Close score] 10¢ © Bruce Gilbert Robertson & Ruth Norine Grummons; 25Sep52; EP65893.  
He's the wonderful One to me; [by] Bruce G. Robertson, har. by Norine Grummons [words by] B. G. R. [Close score] 10¢ © Bruce Gilbert Robertson & Ruth Norine Grummons; 25Sep52; EP65892.  
His nail pierced hand; [by] Bruce G. Robertson, har. by Norine Grummons [words by] B. G. R. (With his on the other side) [Close score] © Bruce Gilbert Robertson & Ruth Norine Grummons; 25Sep52; EP65895.  
It will be so much better; [by] Bruce G. Robertson, har. by Norine Grummons [words by] B. G. R. [Close score] 10¢ © Bruce Gilbert Robertson & Ruth Norine Grummons; 25Sep52; EP65894.  
It's growing on my hands; [by] Bruce G. Robertson, har. by Norine Grummons [words by] B. G. R. [Close score] 10¢ © Bruce Gilbert Robertson & Ruth Norine Grummons; 25Sep52; EP65896.  
My Jesus of Galilee; [by] Bruce G. Robertson, har. by Norine Grummons [words by] B. G. R. (With his It will be so much better) [Close score] © Bruce Gilbert Robertson & Ruth Norine Grummons; 25Sep52; EP65894.  
On the other side; [by] Bruce G. Robertson, har. by Norine Grummons [words by] B. G. R. [Close score] 10¢ © Bruce Gilbert Robertson & Ruth Norine Grummons; 25Sep52; EP65895.  
There's a place in God's grace; [by] Bruce G. Robertson, har. by Norine Grummons [words by] B. G. R. (With his It's growing on my hands) [Close score] © Bruce Gilbert Robertson & Ruth Norine Grummons; 25Sep52; EP65896.
- ROBERTSON, KARL OLOF.  
Andante espressivo; [by] Karl-Olof Robertson. [Score: string orchestra] Kr.3:50 © Ab Carl Gehrman musikförlag, Stockholm; 1Sep52; EFO-16613.
- ROBERTSON, VIOLA, 1911-  
My Lulu's in town; words by Herbert Allen, music by Viola Robertson. © on arrangement; Herbert F. Allen; 14Aug52; EP65645.
- ROBEY, DON DEADRIC.  
Come on over here; words and music by R. L. Weaver and Don Deadric Robey. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 6Oct52; EP65971.



- God leads little children; words and music by Archie Brownlee and Don Deadric Robey. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 6Oct52; EP65970.
- Let's talk about Jesus; words and music by A. C. Littlefield and Don Deadric Robey. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Sep52; EP65119.
- ROBILLARD, ANTONINE. SEE Romani, Antonine Renetta Robillard, 1901-
- ROBIN, LEO, 1895-  
Call me tonight. SEE Warren, Harry. Just for you.  
A flight of fancy. SEE Warren, Harry. Just for you.  
The lullaby of the Lord. SEE Brodsky, Nicholas.  
The maiden of Guadalupe. SEE Warren, Harry. Just for you.  
My ideal. SEE Whiting, R. A.  
The ol' spring fever. SEE Warren, Harry. Just for you.
- ROBIN, SID.  
Isn't this a night for love? Words and music by Will Jason, Val Burton and Sid Robin. © on changed lyric & arrangement; Sam Fox Pub. Co., New York; 25Jul52; EP64491. Appl. states prev. reg. 29May33, EP36448.  
Undecided. SEE Shavers, Charles.
- ROBINSON, ALETHA MAE, 1916-  
Mortonia. SEE Garrison, B. H.
- ROBINSON, ANNE, 1922-  
Clown antics; piano solo, by Anne Robinson. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Aug52; EP64549.  
Rum rumba; piano solo by Anne Robinson. 40¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 11Jun52; EP64590.
- ROBINSON, ARMIN L 1900-  
Ein Walzertraum. SEE Straus, Oscar.
- ROBINSON, E A  
Mid-West scenes. SEE Morse, R. W.
- ROBINSON, EARL, 1910-  
The house I live in; two part chorus, words by Lewis Allan [pseud.] music by Earl Robinson, arr. by William Stickles. (Chappell's vocal library of two part songs suitable for school use, 4092) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 13Aug52; EP64774.  
When we grow up. SEE Rosen, R. L.
- ROBINSON, ETHEL MAY, 1891-  
My only one; words by Hiram D. Prather, music by Ethel Robinson. [Melody and chord symbols, with words] © Red Robin Music Publishers, New York; 10Oct52; EP66506.  
You're not fooling my heart; lyric by Lloyd L. Lockwood, music by May Noble [pseud.] [Melody and chord symbols, with words] © Ethelbert Music Associates, Springfield, Mass.; 2Sep52; EP65453.
- ROBINSON, EUGENIA.  
Look and learn. SEE Cobb, Hazel.  
Look and learn work book. SEE Cobb, Hazel.
- ROBINSON, JESSIE MAE.  
Father Time; words and music by Jessie Mae Robinson. © Mills Music, inc., New York; 12Sep52; EP67453.  
I went to your wedding; by Jessie Mae Robinson, arr. by Bruno Camini. (In Camini, Bruno, arr. Popular accordion duets. no.3, p.14-17) © on arrangement; St. Louis Music Corp.; 22Oct52; EP67297.
- I went to your wedding; by Jessie Mae Robinson [arr. by Lou Leaman] (In Leaman, G. L., arr. Popular piano duets. no.3, p.14-17) © on arrangement; St. Louis Music Corp.; 22Oct52; EP67299.
- I went to your wedding; by Jessie Mae Robinson [arr. by Lou Leaman] (In Popular song hits for baritone uke. no.2, p.3) [With words] © on arrangement; St. Louis Music Corp.; 30Oct52; EP67314.
- I went to your wedding; by Jesse Mae Robinson, arr. by Paul Yoder. New York, Hansen. [Condensed score (band) and parts; includes field formations] \$1.50 © on arrangement; St. Louis Music Corp.; 10Oct52; EP66462.
- I went to your wedding; by Jesse Mae Robinson, arr. by Sandy King. (In King, Sandy, arr. Popular trumpet solos, no.56, p.3) 50¢ © on arrangement; St. Louis Music Corp.; 15Sep52; EP65960.
- I went to your wedding; words and music by Jessie Mae Robinson [arr. by Lou Leaman] (In Leaman, G. L., arr. Simplified popular song hits for harmonica. no.2, p.4-5) © on arrangement; St. Louis Music Corp.; 30Oct52; EP67304.
- I went to your wedding; words and music by Jessie Mae Robinson [arr. by Lou Leaman] (In Simplified popular song hits for ukulele. no.8, p.13-15) © on arrangement; St. Louis Music Corp.; 30Oct52; EP67311.
- I went to your wedding; words and music by Jessie Mae Robinson. 40¢ © St. Louis Music Corp., Beverly Hills, Calif.; 16Jun52; EP63836.  
Keep it a secret; by Jessie Mae Robinson. [For voice and piano] 40¢ Appl. author; Shapiro, Bernstein & Co., inc., employer for hire of Jessie Mae Robinson. © Shapiro, Bernstein & Co., inc., New York; 10Nov52; EP67169. Appl. states prev. reg. 1Oct52, EU290320.
- Keep it a secret; waltz, by Jessie Mae Robinson, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author; Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 4Dec52; EP67542. Appl. states prev. reg. 1Oct52, EU290320; 10Nov52.
- ROBINSON, KATHERINE.  
Along the trail; a piano piece played on the black keys, by Katherine Robinson. Biographical sketch, program notes, form analysis and suggestions for study by the composer. (Progressive series compositions, catalog no.360) 30¢ © Art Publication Society, St. Louis; 5Nov52; EP66702.
- ROBINSON, LILLA CAYLEY.  
The glow-worm. SEE Lincke, Paul.
- ROBINSON, LILLIAN IRENE (TAYLOR) 1926-  
High on Marye's hilltop; [by] Irene Taylor [words by] Jeanne Crotty. © Mary Washington College of the University of Virginia; 1Jun52; EP64411.
- ROBINSON, MARTIN.  
I'll go on alone; by Marty Robbins [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 6Oct52; EP66225.  
Pretty words; by Marty Robbins [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 6Oct52; EP66228.
- ROBINSON, MILTON GRAY.  
A soldier's prayer in Korea; song, words by an unknown American soldier, musical setting by Milt. Robinson. © Harrison Godwin Smith, New York; 12Dec52; EP67631.
- ROBINSON, Mrs. RAY. SEE Robinson, Ethel May.
- ROBINSON, Mrs. ROBERT S SEE Robinson, Lillian Irene (Taylor) 1926-
- ROBINSON, RUSSEL.  
From one till two, I always dream of you. D'une heure a deux. By Roy Turk and Russel Robinson [arr. by Marvin Fischer] 40¢ © on arrangement; Fred Fisher Music Co., inc., New York; 25Sep52; EP65643.
- ROBINSON, STANFORD, 1904-  
Holy night, silent night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.  
Serenata. SEE Toselli, Enrico.
- ROBISON, CARSON JAY, 1890-  
Elly-May; by Carson Robison. [For voice and piano] © Old Homestead Pub. Co., Pleasant Valley, N. Y.; 5Jul52; EP64394.  
Life is a beautiful (?) thing; by Carson Robison. [For voice and piano] © Old Homestead Pub. Co., Pleasant Valley, N. Y.; 5Jul52; EP64396.  
Plumb aggravatin', ain't it? By Carson Robison. [For speaker and piano] © Old Homestead Pub. Co., Pleasant Valley, N. Y.; 5Jul52; EP64395.  
Six p. m.; by Carson Robison. [For speaker and piano] © Old Homestead Pub. Co., Pleasant Valley, N. Y.; 5Jul52; EP64397.  
Will someone please tell me who to vote for? Words and music by Carson J. Robison. © Old Homestead Pub. Co., Pleasant Valley, N. Y.; 30Jun52; EP64330.
- ROBINSON, WILLARD LEE, 1894-  
Mama ain't cookin' today; words by Jimmy Brewster and Willard Robison, music by Willard Robison. 40¢ © Harman Music, inc., New York; 23Jun52; EP63751.
- ROCHBERG, GEORGE, 1918-  
18th century Italian keyboard music. SEE Malipiero, G. F.  
Voi lo sapete. SEE Mascagni, Pietro. Cavalleria rusticana.  
Your favorite duets; for one piano, 4 hands, compiled and edited by George Walter Anthony [pseud.] \$1.25 Appl. author; Theodore Presser Co., employer for hire of George Walter Anthony. © on compilation & editing; Theodore Presser Co., Bryn Mawr., Pa.; 5Dec52; EP67615.
- ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH, 1919-  
Rencontre; paroles de Edith Piaf [pseud.] musique de Pierre Roche. © Paul Beuscher, Paris; 26Jun52; EFO-16255.
- ROCHI, ALBERTO, pseud. SEE Lopez, Eduardo.
- ROCK, STAN, pseud. SEE Nawrocki, Stan.
- ROCKEFELLER, HELEN CLAIRE, 1907-  
How far is it to Bethlehem? [By] Helen Rockefeller. [Score: solo voice or children's choir, chorus (SATB) and organ] 22¢ © on music; Canyon Press, inc., East Orange, N. J.; 29Sep52; EP65839.
- RODDE, ROY.  
Why don't you believe me? By Lew Douglas, King Laney and Roy Rodde. [For voice and piano] 40¢ © Brandom Music Co., Chicago; 15Oct52; EP66447.
- RODEHEAVER, HOMER ALVAN, 1880-  
Somebody cares; words by Fannie Edna Stafford, music by Homer A. Rodeheaver [arr. by Harold Barlow] 50¢ © on new arrangement; The Rodeheaver Co., Beverly Hills; 3Jul52; EP64658.  
Winona Lake Bible conference songs and choruses; souvenir edition, compiled by Homer Rodeheaver [and] Arthur W. Mc-



RODEHEAVER, HOMER ALVAN, 1880-  
Cont'd.

Kee. Winona Lake, Ind., Rodeheaver  
Hall-Mack. © The Rodeheaver Co.;  
15Jul52; EP64174.

RODERICK, GERALD.

If only you knew; words and music by  
Gerald Roderick. © Southern Music Pub.  
Co., Ltd., London; 28Nov49; EF18138.

RODGERS, IRENE, 1891-

Merry melodies for little Jacks and Jills;  
by Irene Rodgers, illus. by Joanne Wood.  
[For piano] 75¢ © G. Schirmer, inc.,  
New York; 27Jun52; EP63805.

RODGERS, RICHARD, 1902-

Album of Rodgers and Hammerstein easy-  
to-play accordion solos; [by Richard  
Rodgers] arr. by Frank Gaviani. New  
York, Williamson Music [1952] \$1.25  
Contents separately registered: EP67178-  
67182.

Album of Rodgers and Hammerstein  
transcriptions for accordion solo; [by  
Richard Rodgers] arr. by Cliff Scholl.  
New York, Williamson [1952] \$1.25  
Contents separately registered:  
EP66564-66574.

(Allegro) A fellow needs a girl; music by  
Richard Rodgers, arr. by Cliff Scholl.  
(In his Album of Rodgers and Hammerstein  
transcriptions for accordion solo. p.5-7)  
© on transcription; Richard Rodgers &  
Oscar Hammerstein 2d; 19Sep52;  
EP66565.

(Allegro) A fellow needs a girl; music by  
Richard Rodgers, arr. by Frank Gaviani.  
(In his Album of Rodgers and Hammerstein  
easy-to-play accordion solos. p.12-13)  
© on arrangement; Richard Rodgers &  
Oscar Hammerstein 2d; 12Nov52; EP67181.

(Allegro) So far; music by Richard Rodgers,  
arr. by Cliff Scholl. (In his Album of  
Rodgers and Hammerstein transcriptions  
for accordion solo. p.26-27) © on  
transcription; Richard Rodgers & Oscar  
Hammerstein 2d; 19Sep52; EP66572.

(Allegro) So far; music by Richard Rodgers,  
arr. by Frank Gaviani. (In his Album of  
Rodgers and Hammerstein easy-to-play  
accordion solos. p.30-32) © on arrange-  
ment; Richard Rodgers & Oscar  
Hammerstein 2d; 12Nov52; EP67188.

(Babes in arms) Where or when; fox  
trot, words by Lorenz Hart, music by  
Richard Rodgers, arr. for tenor band  
by Jack Mason. [Piano-conductor score  
(orchestra, with words) and parts] 75¢  
© on arrangement; Chappell & Co., inc.,  
15Sep52; EP65574.

Bali Ha'i. SEE HIS South Pacific.

Bewitched. SEE HIS Pal Joey.

(The boys from Syracuse) Falling in love  
with love; by Richard Rodgers,  
transcribed by Whittemore and Lowe [for]  
two pianos, four hands. [Two scores]  
\$1.25 © on arrangement; Chappell &  
Co., inc., New York; 27Oct52; EP66645.

(The boys from Syracuse) This can't be  
love; [from The boys from Syracuse]  
four part male voices, T.T.B.B., arranged  
by William Stickles, words by Lorenz  
Hart, music by Richard Rodgers.  
(Chappell's vocal library of part songs,  
1224) [With piano acc.] 20¢ © on ar-  
rangement; Chappell & Co., inc., New  
York; 14Aug52; EP64652.

(The boys from Syracuse) This can't be  
love; [from The boys from Syracuse]  
four part mixed voices, S.A.T.B., ar-  
ranged by William Stickles, words by  
Lorenz Hart, music by Richard Rodgers.  
(Chappell's vocal library of part songs,  
2177) [With piano acc.] 20¢ © on ar-  
rangement; Chappell & Co., inc., New  
York; 14Aug52; EP64655.

(The boys from Syracuse) This can't be  
love; three-part female voices, S.S.A.,  
words by Lorenz Hart, music by Richard

Rodgers, arr. by William Stickles.  
(Chappell's vocal library of part songs,  
3222) [With piano acc.] 20¢ © on arrange-  
ment; Chappell & Co., inc., New York;  
28Oct52; EP66752.

(Carousel) If I loved you; music by Richard  
Rodgers, arr. by Cliff Scholl. (In his  
Album of Rodgers and Hammerstein  
transcriptions for accordion solo. p.8-10)  
© on transcription; Williamson Music,  
inc., 19Sep52; EP66566.

(Carousel) If I loved you; music by Richard  
Rodgers, arr. by Frank Gaviani. (In his  
Album of Rodgers and Hammerstein  
easy-to-play accordion on solos. p.14-15)  
© on arrangement; Williamson Music,  
inc.; 12Nov52; EP67182.

(Carousel) You'll never walk alone; music  
by Richard Rodgers, arr. by Cliff Scholl.  
(In his Album of Rodgers and Ham-  
merstein transcriptions for accordion solo.  
p.31-32) © on transcription; Williamson  
Music, inc.; 19Sep52; EP66574.

(Carousel) You'll never walk alone; music  
by Richard Rodgers, arr. by Frank  
Gaviani. (In his Album of Rodgers and  
Hammerstein easy-to-play accordion  
solos. p.24-25) © on arrangement;  
Williamson Music, inc.; 12Nov52;  
EP67186.

Falling in love with love. SEE HIS The boys  
from Syracuse.

A fellow needs a girl. SEE HIS Allegro.

Getting to know you. SEE HIS The King and I.

Guadalcanal march. SEE HIS Victory at  
sea.

Hello, young lovers. SEE HIS The King  
and I.

I could write a book. SEE HIS Pal  
Joey.

I whistle a happy tune. SEE HIS  
The King and I.

If I loved you. SEE HIS Carousel.

It might as well be spring. SEE HIS State fair  
It's a grand night for singing. SEE HIS  
State fair.

(The King and I) Getting to know you; from  
the musical play The King and I, four  
part male voices T.T.B.B., arr. by  
William Stickles, words by Oscar  
Hammerstein 2nd, music by Richard  
Rodgers. New York, Williamson. (Choral  
series, 100) [With piano acc.] 20¢ © on  
arrangement; Richard Rodgers & Oscar  
Hammerstein 2d; 20Oct52; EP66563.

(The King and I) Getting to know you; from  
the musical play The King and I, four  
part mixed voices S.A.T.B., arr. by  
William Stickles, words by Oscar  
Hammerstein 2nd, music by Richard Rod-  
gers. New York, Williamson. (Choral  
series, 101) [With piano acc.] 20¢ © on  
arrangement; Richard Rodgers & Oscar  
Hammerstein 2d; 20Oct52; EP66562.

(The King and I) Getting to know you; from  
the musical play The King and I, three  
part female voices S.S.A., arr. by  
William Stickles, words by Oscar  
Hammerstein 2nd, music by Richard  
Rodgers. New York, Williamson. (Choral  
series, 99) [With piano acc.] 20¢  
© on arrangement; Richard Rodgers &  
Oscar Hammerstein 2d; 20Oct52;  
EP66561.

(The King and I) Hello, young lovers;  
by Richard Rodgers, piano solo arr. by  
Trude Rittman. [From the musical play  
The King and I] New York, Williamson.  
60¢ © on arrangement; Richard Rodgers  
& Oscar Hammerstein 2nd.; 24Nov52;  
EP67500.

(The King and I) Hello, young lovers;  
from the musical play The King and I,  
two-part chorus, words by Oscar Ham-  
merstein, 2nd, music by Richard Rodgers,  
arr. by William Stickles. New York,  
Williamson. [With piano acc.] 20¢

© on arrangement; Richard Rodgers &  
Oscar Hammerstein, 2nd; 20Oct52;  
EP66560.

(The King and I) I whistle a happy tune;  
[from The King and I] by Richard  
Rodgers, piano solo arr. by Trude  
Rittman. New York, Williamson. 60¢ ©  
on arrangement; Richard Rodgers &  
Oscar Hammerstein 2d; 3Sep52; EP65612.

(The King and I) We kiss in a shadow;  
from the musical play The King and I,  
two-part chorus, words by Oscar  
Hammerstein, 2nd, music by Richard  
Rodgers, arr. by William Stickles. New  
York, Williamson. [With piano acc.]  
20¢ © on arrangement; Richard Rodgers  
& Oscar Hammerstein, 2nd, 20Oct52;  
EP66559.

Oh, what a beautiful mornin'. SEE HIS  
Oklahoma.

Oklahoma; choral selection from the  
musical play Oklahoma, transcription  
for mixed voices, S.A.T.B., by Clay  
Warnick, words by Oscar Hammerstein,  
2nd, music by Richard Rodgers. New  
York, Crawford. (Crawford choral series,  
124) 40¢ © on selection & arrangement;  
Williamson Music, inc.; 30Jun52;  
EP63809.

Oklahoma; music by Richard Rodgers, arr.  
by Cliff Scholl. (In his Album of Rodgers  
and Hammerstein transcriptions for  
accordion solo. p.19-21) © on transcrip-  
tion; Williamson Music, inc.; 19Sep52;  
EP66570.

Oklahoma; music by Richard Rodgers, arr.  
by Frank Gaviani. (In his Album of  
Rodgers and Hammerstein easy-to-play  
accordion solos. p.16-18) © on arrange-  
ment; Williamson Music, inc.; 12Nov52;  
EP67183.

(Oklahoma) Oh, what a beautiful mornin';  
music by Richard Rodgers, arr. by Cliff  
Scholl. (In his Album of Rodgers and  
Hammerstein transcriptions for accordion  
solo. p.17-18) © on transcription;  
Williamson Music, inc.; 19Sep52; EP66569.

(Oklahoma) Oh, what a beautiful mornin';  
music by Richard Rodgers, arr. by Frank  
Gaviani. (In his Album of Rodgers and  
Hammerstein easy-to-play accordion  
solos. p.22-23) © on arrangement;  
Williamson Music, inc.; 12Nov52;  
EP67185.

(Oklahoma) People will say we're in love;  
music by Richard Rodgers, arr. by Cliff  
Scholl. (In his Album of Rodgers and  
Hammerstein transcriptions for accordion  
solo. p.22-25) © on transcription;  
Williamson Music, inc.; 19Sep52; EP66571.

(Oklahoma) People will say we're in love;  
music by Richard Rodgers, arr. by Frank  
Gaviani. (In his Album of Rodgers and  
Hammerstein easy-to-play accordion solos.  
p.19-21) © on arrangement; Williamson  
Music, inc.; 12Nov52; EP67184.

(Pal Joey) Bewitched; [from Pal Joey]  
words by Lorenz Hart, music by Richard  
Rodgers [arr. by Ben Kendall] (In  
Kendall, Ben, arr. Chappell's com-  
borks. p.1) [Part: B flat instruments]  
© on arrangement; Chappell & Co., inc.;  
16Jun52; EP63633.

(Pal Joey) Bewitched; [from Pal Joey]  
words by Lorenz Hart, music by Richard  
Rodgers [arr. by Ben Kendall] (In  
Kendall, Ben, arr. Chappell's com-  
borks. p.1) [Part: C instruments] © on  
arrangement; Chappell & Co., inc.;  
16Jun52; EP63634.

(Pal Joey) Bewitched; [from Pal Joey]  
words by Lorenz Hart, music by Richard  
Rodgers [arr. by Ben Kendall] (In  
Kendall, Ben, arr. Chappell's com-  
borks. p.1) [Part: E flat instruments]  
© on arrangement; Chappell & Co., inc.;  
16Jun52; EP63632.

(Pal Joey) I could write a book; from the  
musical play Pal Joey, four part male  
voices, T.T.B.B., arranged by Claude



- Williams, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs arranged for male voices, 1223) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 13Aug52; EP64769.
- (Pal Joey) I could write a book; from the musical play Pal Joey, four part mixed voices, S.A.T.B., arranged by Claude Williams, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, ser.6, 2176) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 7Aug52; EP64521.
- (Pal Joey) I could write a book; from the musical play Pal Joey, three part female voices, S.S.A., arranged by William Stickle, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs no.3221) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 18Sep52; EP65575.
- \*Pal Joey; the libretto and lyrics. By John O'Hara, lyrics by Lorenz Hart. [Libretto] New York, Random House [1952] 135 p. illus. © John O'Hara; 5Aug52; DP1160.
- People will say we're in love. SEE HIS Oklahoma.
- So far. SEE HIS Allegro.
- Some enchanted evening. SEE HIS South Pacific.
- (South Pacific) Bali Ha'i; music by Richard Rodgers, arr. by Cliff Scholl. (In his Album of Rodgers and Hammerstein transcriptions for accordion solo. p.2-4) © on transcription; Richard Rodgers & Oscar Hammerstein 2d; 19Sep52; EP66564.
- (South Pacific) Bali Ha'i; music by Richard Rodgers, arr. by Frank Gaviani. (In his Album of Rodgers and Hammerstein easy-to-play accordion solos, p.6-8) © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 12Nov52; EP67179.
- (South Pacific) Some enchanted evening; music by Richard Rodgers, arr. by Cliff Scholl. (In his Album of Rodgers and Hammerstein transcriptions for accordion solo. p.28-30) © on transcription; Richard Rodgers & Oscar Hammerstein 2d; 19Sep52; EP66573.
- (South Pacific) Some enchanted evening; music by Richard Rodgers, arr. by Frank Gaviani. (In his Album of Rodgers and Hammerstein easy-to-play accordion solos. p.26-29) © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 12Nov52; EP67187.
- (South Pacific) A wonderful guy; by Richard Rodgers, piano solo arr. by Trude Rittman. [From the musical play South Pacific] New York, Williamson. 60¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 24Nov52; EP67499.
- (South Pacific) A wonderful guy; by Richard Rodgers, transcribed by Whittemore and Lowe [for] two pianos, four hands. [New] York Williamson. [Score] © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 10Oct52; EP66342.
- (Spring is here) With a song in my heart; words by Lorenz Hart, music by Richard Rodgers, made easy for piano by Ada Richter. 40¢ © on arrangement; Harms, inc., New York; 14Nov52; EP67165. Appl. states prev. reg. 1929.
- (State Fair) It might as well be spring; music by Richard Rodgers, arr. by Cliff Scholl. (In his Album of Rodgers and Hammerstein transcriptions for accordion solo. p.11-13) © on transcription; Williamson Music, inc.; 19Sep52; EP66567.
- (State fair) It might as well be spring; music by Richard Rodgers, arr. by Frank Gaviani. (In his Album of Rodgers and Hammerstein easy-to-play accordion solos. p.9-11) © on arrangement; Williamson Music, inc.; 12Nov52; EP67180.
- (State Fair) It's a grand night for singing; music by Richard Rodgers, arr. by Cliff Scholl. (In his Album of Rodgers and Hammerstein transcriptions for accordion solo. p.14-16) © on transcription; Williamson Music, inc.; 19Sep52; EP66568.
- (State fair) It's a grand night for singing; music by Richard Rodgers, arr. by Frank Gaviani. (In his Album of Rodgers and Hammerstein easy-to-play accordion solos. p.2-5) © on arrangement; Williamson Music, inc.; 12Nov52; EP67178.
- This can't be love. SEE HIS The boys from Syracuse.
- (Victory at sea) Guadalcanal march; from Victory at sea, by Richard Rodgers, arr. for concert band by Erik Leidzen. [Condensed score and parts] \$3 © on arrangement; Williamson Music, inc., New York; 3Nov52; EP66923.
- (Victory at sea) Guadalcanal march; from Victory at sea, by Richard Rodgers. [For piano] 60¢ © Williamson Music, inc., New York; 19Sep52; EP66446.
- We kiss in a shadow. SEE HIS The King and I.
- Where or when. SEE HIS Babes in arms.
- With a song in my heart. SEE HIS Spring is here.
- A wonderful guy. SEE HIS South Pacific.
- You'll never walk alone. SEE HIS Carousel.
- RODHE, BENGT.  
Odeons dans-album. SEE Odeons dans-album.
- RODNEY, DON, pseud. SEE Ragonese, Don, 1913.
- ~~RODNEY, JOE, 1917~~ (pseud)  
Echoes of Poland; by Joe Rodney and Stanley Osiecki. [For accordion] \$1 © Central Music Pub. Co., New York; 29Sep52; EP66432.
- RODOR, JEAN, pseud. SEE Coulon, Jean Pierre, 1881-
- RODRIGO BELLIDO, MARÍA, 1888-  
Ayes; tres canciones para canto y piano, letra de Martínez Sierra, música de María Rodrigo. 3 ptas. © Unión Musical Española, Madrid; 28Nov24; EF18064.
- RODRÍGUEZ, JESÚS.  
No te vayas; canción de Chucho Rodríguez, letra de Gabriel Luna de la Fuente, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 8Jul52; EFO-15000.
- RODRIGUEZ ALBERT, RAFAEL, 1902-  
Introducción, recitado y marcha; para guitarra [by] R. Rodríguez Albert. 5 Ptas. © Unión Musical Española, Madrid; 13Jan49; EF18082.
- RODRIGUEZ ALGARRA, MIGUEL, 1914-  
La mare miz; zambra-farruca, letra de S. Guerrero y F. Prada, música de M. Algarra [pseud.] © Unión Musical Española, Madrid; 30Sep52; EFO-16516.
- RODRIGUEZ CARCAMO, EDUARDO, 1911-  
La niña de embajadores. SEE Arevalillo Tapias, Salvador.
- ROEDE, HALFDAN NOBEL, 1877-  
Sonjas sköitevals; av Nobel Roede. [For piano] © Halfdan Nobel Roede, Oslo; 1Jan52; EF18050.
- RÖDER, GERARD.  
Noordzee. SEE Snijders, J. L.
- ROELEN, AMLETO, 1920-  
Calcio d'angolo; swing allegro, musica e arrang. di A. Roelens. [Piano-conductor score (orchestra) and parts] © Edizioni musicali casa nostra, Firenze; 1Mar52; EF18135.
- ROELEN, ARMANDO. SEE Roelens, Amleto, 1920-
- RÖTSCHER, KONRAD, 1910-  
Divertimento; für Flöte, Klarinette, Violine und Violoncello [by] Konrad Röttscher, op.22. [Miniature score] © Ed. Bote & G. Bock, Berlin; 7Aug52; EFO-16940.
- Divertimento; für Flöte, Klarinette, Violine und Violoncello [by] Konrad Röttscher, op.22. [Parts] © Ed. Bote & G. Bock, Berlin; 7Aug52; EFO-16941.
- (Lieder) Sechs Lieder; nach schottischen Texten [by] Konrad Röttscher. Op.25. [Score (soprano, viola and piano) and part for viola] © Ed. Bote & G. Bock, Berlin; 8Sep52; EFO-16944.
- (Sonette der Louise Labé) Vier Sonette der Louise Labé; übertragung von Rainer Maria Rilke [music by] Konrad Röttscher. Op.24. © Ed. Bote & G. Bock, Berlin; 19Sep52; EFO-16945.
- Venezianischer Karneval. SEE Albert, Eugen d'.
- ROFF, JOSEPH, 1910-  
Absolve the sins of Thy people; [by] J. Roff. (Elkan-Vogel choral series, 1078) [Score: chorus (SATB) and piano reduction] 20¢ © Elkan-Vogel Co., inc., Philadelphia; 19Dec52; EP67817.
- Breathe on us, Lord; anthem for mixed voices with optional organ acc. [by] J. Roff [words by] Irene Marinoff. (Sacred music, 312-40125) 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 13Nov52; EP67228.
- Five 16th and 17th cent. chorales; harm. by J. Roff. (Concordia church choir series, CH 77) [Score: chorus (SATB) and optional organ] 25¢ © on arrangement; Concordia Pub. House, St. Louis; 15Jan52 (in notice: 1951); EP67552.
- The kingfisher; for two-part girls choir, poem by W. H. Davies, music by Joseph Roff. [With piano acc.] © Shawnee Press, inc., East Stroudsburg, Pa.; 26May52; EP63771.
- Nocturne; piano solo, by Joseph Roff. 50¢ © The Boston Music Co., Boston; 8Dec52; EP67668.
- Panis Angelicus. For unison and S.A.T.B. or S.T.T.B., music by Joseph Roff. [With organ acc.] © Gregorian Institute of America, Toledo; 12Dec50; EP64867.
- ROGATI, EDUARD, 1899-  
Ein Walzertraum. SEE Straus, Oscar.
- ROGER, SEE Sörensson, Roger.
- ROGERS, CHUCK.  
Tied down; by Chuck Rogers. [For voice and piano] © Acuff-Rose Publications, Nashville; 21Jul52; EP64094.
- ROGERS, DICK.  
Cry baby boogie. SEE Bergman, Dewey.  
Free China. SEE Hsu, Rosabel.
- ROGERS, ELIZABETH E  
After the ball. SEE Harris, C. K.  
Circus scenes; [by] Elizabeth E. Rogers. (Century certified edition, no. 4051) [For piano, with words] © Century Music Pub. Co., New York; 12Sep52; EP65201.
- Early morning rooster; [by] Elizabeth E. Rogers. [For piano, with words] © Century Music Pub. Co., New York; 5Sep52; EP65020.
- East side, west side. SEE Blake, J. W.  
The sidewalks of New York.
- Kentucky babe. SEE Geibel, Adam.
- March of the rubber boots; [by] Elizabeth E. Rogers. (Century certified edition, no. 4046) [For piano, with words] © Century Music Pub. Co., New York; 13Sep52; EP65199.
- My toy trumpet; [by] Elizabeth E. Rogers. (Century certified edition, no. 4053)



- ROGERS, ELIZABETH E. Cont'd.  
 [For piano, with words] © Century Music Pub. Co., New York; 13Sep52; EP65202.  
 Punch and Judy; [by] Elizabeth E. Rogers. [For piano] © Century Music Pub. Co., New York; 29Aug52; EP65018.  
 Rain on the roof; [by] Elizabeth E. Rogers. [For piano] © Century Music Pub. Co., New York; 29Aug52; EP65016.  
 Scale song; [by] Elizabeth E. Rogers. [For piano, with words] © Century Music Pub. Co., New York; 5Sep52; EP65021.  
 Semper fidelis. SEE Sousa, J. P.  
 Spelling fun; [by] Elizabeth E. Rogers. [For piano, with words] © Century Music Pub. Co., New York; 29Aug52; EP65017.  
 The sweetest story ever told. SEE Stults, T. M.  
 Tag; [by] Elizabeth E. Rogers. (Century certified edition, no. 4054) [For piano] © Century Music Pub. Co., New York; 12Sep52; EP65203.  
 Tiddlywinks; [by] Elizabeth E. Rogers. (Century certified edition, no. 4049) [For piano] © Century Music Pub. Co., New York; 12Sep52; EP65200.  
 Topsy-turvy-toy; piano solo [by] Elizabeth E. Rogers. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 4Dec52; EP67532.  
 Washington Post march. SEE Sousa, J. P.  
 A Western story; [by] Elizabeth E. Rogers. [For piano, with words] © Century Music Pub. Co., New York; 29Aug52; EP65015.  
 Whistling tune; [by] Elizabeth E. Rogers. (Century certified edition, no. 4055) [For piano] © Century Music Pub. Co., New York; 12Sep52; EP65204.  
 ROGERS, ROBERT CAMERON.  
 The rosary. SEE Nevin, E. W.  
 ROGERS, ROY.  
 Buckeye cowboy. SEE Evans, Dale.  
 ROGERS, WILLIAM KEITH, 1921-  
 (Christmas carols) Two Christmas carols; for women's voices, a cappella, by Wm. Keith Rogers. 20¢ © BMI Canada, Ltd., Toronto; 31Oct52; EFO-16437.  
 ROHM, WILHELM, 1903-  
 Rondo, C-dur. SEE Beethoven, Ludwig van.  
 Rondo, piano, op.51, no.1.  
 ROIG, GONZALO.  
 (Quiéreme mucho) Yours; lyric by Albert Gamse and Jack Sherr, music by Gonzalo Roig, easy arrangement by Pietro Deiro, Jr. [For accordion, with words] 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 21Oct52; EP66668. Appl. states prev. reg. as Quiereme mucho, 17Jun31, E23572.  
 ROLAND, ALPHONSE, 1909-  
 Moyobamba; samba. De Nold Darley [pseud.] [Piano-conductor score (orchestra) and parts] © Editions musicales Euterpsy, Bruxelles; 3Sep52; EFO-16037.  
 Rose de mai; fox-trot, musique de Nold Darley [pseud.] [Piano-conductor score (orchestra) and parts] © Editions musicales Euterpsy, Bruxelles; 3Mar52; EFO-14960.  
 Sierra Maestra; rumba. De Nold Darley [pseud.] [Piano-conductor score (orchestra) and parts] © Editions musicales Euterpsy, Bruxelles; 3Sep52; EFO-16036.  
 Soir d'ivresse; fox-trot, musique de Nold Darley [pseud.] [Parts: orchestra] © Editions musicales Euterpsy, Bruxelles; 3Mar52; EFO-14959.  
 ROLAND, MARC, 1894-  
 Der lange Pfeffer; Spieloper in drei Akten, 5 Bildern, von Marc Roland nach e inem Buch von Zdenko von Kraft. [Piano-vocal score] © Marc Roland; 14Oct52; EFO-16977.  
 ROLAND, WINIFRED MARY.  
 Sweet little maiden from Maine; words and music by Win Roland. © Win Roland; 24Jul52; EP64428.  
 ROLANDO, FRANCO, 1911-  
 Miss Bianchina. SEE Barzizza, Pippo.  
 Porca miseria.  
 ROLLAND, MARCEL, 1901-  
 Ta place est toujours dans mon coeur. SEE Morel, Louis.  
 ROLLIN, JEAN LOUIS PAUL, 1906-  
 Cent chorales de Bach. SEE Bach, J. S. Chorales.  
 ROLLINS, JACK, 1906-  
 Bluetail, the red fox; words and music by Frances Kane, Max Fidler and Jack Rollins. (In Children's TV wonderland song book, p.19-21) © Hill & Range Songs, inc.; 7Jul52; EP63747.  
 Children's TV wonderland song book. SEE Children's TV wonderland song book.  
 Floppy, the bashful puppy. SEE Kane, F. E.  
 Frosty, the snow man; by Steve Nelson and Jack Rollins, arr. by Sandy King. (In King, Sandy, arr. Popular solos for Christmas, p.3) [Score (trumpet and piano) and part] © on arrangement; Hill & Range Songs, inc.; 13Nov52; EP67527.  
 Frosty the snowman; by Steve Nelson and Jack Rollins, arr. by Walter Beeler. [New York] Hansen. [Condensed score (band) and parts] \$2.50 © on arrangement; Hill & Range Songs, inc.; 28Aug52; EP65117.  
 Frosty, the snow man; by Steve Nelson and Jack Rollins, arr. for accordion band by Bruno Camini. New York, Hansen. [Parts] \$1.25 © on arrangement; Hill & Range Songs, inc.; 31Oct52; EP67302.  
 It's for a good cause, brother; by Perry Alexander and Jack Rollins [arr. by Fred Barovick] [For voice and piano] © Dubonnet Music Pub., New York; 29Dec52; EP67779.  
 Pokey, the polka dot clown. SEE Fidler, M. M.  
 ROLLS, PAUL, pseud. SEE Rouge, Paul Louis, 1919-  
 ROLNAD, REINY.  
 Der keusche Lehemann. SEE Jarczyk, Max.  
 ROMA, CARO, pseud. SEE Northey, Carrie, 1866-  
 ROMA, PASQUALE DI, 1908-  
 Un bacio alle cascine; ritmo moderato, parole e musica di P. di Roma. [Piano-conductor score (orchestra with words) and parts] © Casa nostra, Firenze; 1Mar52; EFO-15341.  
 Buona fortuna; beguine, parole e musica di P. di Roma, arr. di C. Antonioli. [Piano-conductor score (orchestra with words) and parts] © Casa nostra, Firenze; 1Mar52; EFO-15342.  
 Il fantasma della pampa; batucada, parole e musica di P. di Roma. [Piano-conductor score (orchestra, with words) and parts] © Casa nostra, Firenze, Italy; 1Mar52; EFO-15373.  
 Il leone Sulimano. SEE Buccelli, Alessandro.  
 Musica mia; canzone slow, parole e musica di P. di Roma, arr. di C. Antonioli. [Piano-conductor score (orchestra, with words) and parts] © Casa nostra, Firenze; 1Mar52; EFO-15352.  
 Quando la giostra dorme. SEE Antonioli, Cesare.  
 Rondini e lillà. SEE Picchi, G. F.  
 ROMA, VALENTINO, 1894-  
 Little doll; waltz, by Valentino Roma. (Roma's accordion edition, no.2003) 35¢ © Roma Music Co., Cleveland; 12Nov52; EP66616.  
 ROMAN HEITMANN, DONATO.  
 Olvidame. SEE Moya, Nano.  
 Solito contigo; bolero mambo, letra y música de Donato Roman Heitmann. Santiago de Chile, Southern Music International. © Peer International Corp.; 14Aug52; EF17954.  
 ROMANI, ANTONINE RENETTA ROBILLARD, 1901-  
 How can I forget? Words and music by Antonine Robillard. © on revision of words; Antonine Renetta Robillard Romani; 25Sep52; EP65730. Appl. states prev. reg. 9Feb51, no.228817.  
 St. Francis, his prayer; music by Antonine Robillard. [With words] © Antonine R. Robillard Romani; 12Aug52; EP64571.  
 The Stanley carillon; [music] by Antonine Robillard [words by] George Lusk. © on revision of wording; Antonine R. Robillard Romani & George Joel Lusk; 25Jul52; EP64572. Appl. states prev. reg. 25Sep50, EU216447.  
 This Christmas lullaby; words and music by Antonine Robillard [spiritual version of words by George Lusk] © on change in verse; Antonine Renetta Robillard Romani; 15Oct52; EP66062. Appl. states prev. reg. 18Mar46, no.11865.  
 ROMANIS, WILLIAM, 1824-1899.  
 Heavenly light. SEE Crist, Bainbridge.  
 Round me falls the night. SEE Day, E. F.  
 ROMANS, ALAIN, 1905-  
 Mon ruisseau dans les bois; musique de Alain Romans. [For voice and piano; without words] © Alain Romans; 31Jul52; EFO-16175.  
 Non, non, non; musique de Alain Romans. [For voice and piano; without words] © Alain Romans; 31Jul52; EFO-16174.  
 La rue Sainte-Adelaïde; paroles de Louis Amade, musique de Alain Romans. © Sté ame fse Chappell, Paris; 7Jul52; EFO-15229.  
 ROMBERG, SIGMUND, 1887-1951.  
 A horn in the fiddle shop; by Don Walker, music by Sigmund Romberg. [Condensed score; orchestra] © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased; 24Jul52; EU284184.  
 (Maytime) Will you remember? Sweet-heart; [from] Maytime, lyrics by Rida Johnson Young, music by Sigmund Romberg [arr. by Carl Deis] [Score: SA or SBar and piano] 60¢ Appl. author: G. Schirmer inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 11Sep52; EP65608. Appl. states prev. reg. 16Aug17, E407601; 24Aug44, R131371.  
 (The new moon) Stouthearted men; words by Oscar Hammerstein II, music by Sigmund Romberg, made easy for piano by Ada Richter. 40¢ © on arrangement; Harms, inc., New York; 14Nov52; EP67163. Appl. states prev. reg. 1927.  
 Tirolian woodchoppers march; music by Sigmund Romberg, arrangement by Don Walker. [Score: orchestra] © Lillian H. Romberg & Howard E. Reinheimer, as executors of the estate of Sigmund Romberg; 17Oct52; EU291189.  
 ROMBOLI, ANTONIO, 1911-  
 Vienna in aprile. SEE Mazzoni, Tommaso.  
 ROME, HAROLD JACOB, 1908-  
 Could be. SEE HIS Wish you were here, Don José of Far Rockaway. SEE HIS Wish you were here.  
 Everybody love everybody. SEE HIS Wish you were here.



- Flattery. SEE HIS Wish you were here.  
Glimpse of love. SEE HIS Wish you were here.  
Have a heart, Gigolette. SEE Panzuti, Virgilio, Gigolette.  
Relax. SEE HIS Wish you were here.  
Shopping around. SEE HIS Wish you were here.  
Somewhere over the moon. SEE Funk, Franz, Gitarren-Serenade.  
They won't know me. SEE HIS Wish you were here.  
Tripping the light fantastic. SEE HIS Wish you were here.  
(Wish you were here) Could be; [from] Wish you were here, words and music by Harold Rome. New York, Chappell. © Harold Rome; 3Jun52; EP63641.  
(Wish you were here) Don José of Far Rockaway; [from] Wish you were here, words and music by Harold Rome. New York, Chappell. © Harold Rome; 6Jun52; EP63642.  
(Wish you were here) Everybody love everybody; [from the musical comedy] Wish you were here, words and music by Harold Rome. New York, Chappell. 50¢ © Harold Rome; 24Oct52; EP66908.  
(Wish you were here) Flattery; [from] Wish you were here, words and music by Harold Rome. New York, Chappell. © Harold Rome; 24Jul52; EP64710.  
(Wish you were here) Glimpse of love; [from] Wish you were here, words and music by Harold Rome. New York, Chappell. © Harold Rome; 3Jun52; EP63643.  
(Wish you were here) Relax; [from] Wish you were here, a new musical comedy. Music and lyrics by Harold Rome. [New] Y[ork] Chappell. © Harold Rome; 24Nov52; EP67670.  
Wish you were here; selection, music by Harold J. Rome [arr. by Walter Paul] New York, Chappell. [For piano] \$1.25 © on arrangement; Harold Rome; 12Nov52; EP67160.  
(Wish you were here) Shopping around; [from] Wish you were here, words and music by Harold Rome. New York, Chappell. 50¢ © Harold Rome; 15Aug52; EP65572.  
(Wish you were here) They won't know me, [from] Wish you were here, words and music by Harold Rome. New York, Chappell. © Harold Rome; 3Jun52; EP63637.  
(Wish you were here) Tripping the light fantastic; [from the musical comedy] Wish you were here, words and music by Harold Rome. New York, Chappell. 50¢ © Harold Rome; 24Oct52; EP66909.
- ROME, AMERICAN INSTITUTE OF MUSICOLOGY.**  
Opera omnia: Missae IV vocum. SEE Gombert, Nicholas. Works.  
Opera omnia: Missarum pars altera. SEE Dufay, Guillaume. Works.
- ROMERO BRAVO, ALFREDO, 1906-**  
(Canciones) Tres canciones; poesía de Edouardo Alonso, música de Alfredo Romero. 8 Pts. © Unión Musical Española, Madrid; 21Jan49 (in notice: 1948); EF18083.  
En la fuentes de Aranjuez; tonadilla, letra de J. Antonio Verdugo, música de Alfredo Romero. 8 Pts. © Unión Musical Española, Madrid; 21Jan49 (in notice: 1948); EF18087.  
Nana; letra y música de Alfredo Romero. 5 pts. © Unión Musical Española, Madrid; 21Jan48; EF18213.  
La niña en la reja; letra de José Antonio Verdugo, música de Alfredo Romero. 8 Pts. © Unión Musical Española, Madrid; 21Jan49 (in notice: 1948); EF18086.
- Romancillo de Verónica; poesía de Claudio de la Torre [pseud.] música de Alfredo Romero. 7 Pts. © Unión Musical Española, Madrid; 21Jan49 (in notice: 1948); EF18084.  
Tristeza de hilo blanco; canción andaluza, poesía de F. García Lorca, música de Alfredo Romero. 7 Pts. © Unión Musical Española, Madrid; 21Jan49 (in notice: 1948); EF18085.
- ROMERO Y SARÁCHAGA, FEDERICO, 1886-**  
Angelines y Purita. SEE Dotras Vila, Juan. Aquella canción, antigua.  
Canción de Andres. SEE Dotras Vila, Juan. Aquella canción antigua.  
Núm. 14. SEE Dotras Vila, Juan. Aquella canción antigua.  
Romanza de Eduardo. SEE Dotras Vila, Juan. Aquella canción antigua.  
Sor Angelines y coro voces blancas. SEE Dotras Vila, Juan.
- ROMO RAVENTOS, JESÚS, 1906-**  
(Un día de primavera) Duo de Angelita e Inocencio; [from] Un día de primavera, letra de Guillermo Y Rafael Fernández Shaw, música de Jesús Romo. © Guillermo Fernández Shaw, Rafael Fernández Shaw & Jesús Romo Raventos; 15Aug52; EFO-16428.  
(Un día de primavera) Duo de Pascuala y Silvestre; El Barbuti, schottis [from] Un día de primavera. Letra de Guillermo y Rafael Fernández Shaw, música de Jesús Romo. © Guillermo Fernández Shaw, Rafael Fernández Shaw & Jesús Romo Raventos; 15Aug52; EFO-16426.  
(Un día de primavera) Quién di jo miedo? Duetto comico pasodoble [from] Un día de primavera, letra de Guillermo y Rafael Fernández Shaw, música de Jesús Romo. © Guillermo Fernández Shaw, Rafael Fernández Shaw & Jesús Romo Raventos; 15Aug52; EFO-16427.  
(Un día de primavera) Raconto de Inocencio; [from] Un día de primavera, letra de Guillermo y Rafael Fernández Shaw, música de Jesús Romo. © Guillermo Fernández Shaw, Rafael Fernández Shaw & Jesús Romo Raventos; 15Aug52; EFO-16429.  
Duo de Angelita e Inocencio. SEE HIS Un día de primavera.  
Duo de Pascuala y Silvestre. SEE HIS Un día de primavera.  
Navideña. SEE López Tejera, Lufs.  
Puerto Limon; falseta de cante jondo [by] Jesús Romo y Luís Maravilla [pseud.] [For piano] © Unión Musical Española, Madrid; 30Aug52; EFO-16973.  
Quién di jo miedo? SEE HIS Un día de primavera.  
Raconto de Inocencio. SEE HIS Un día de primavera.
- RONCORONI, JOSEPH DOMINIC, 1908-**  
SEE Carson, Milton, pseud.; Hollander, Hugo, pseud.; Jerome, John, pseud.; Miguel, Guido, pseud.
- RONELL, ANN, 1908-**  
'Tis the last rose of summer. SEE Flotow, Friedrich von. Martha.
- THE RONNIE RONALDE ALBUM;** [by Don Pelosi, and others, arr. by R. S. Stoddon, and others] London, B. Feldman [1952] [Principally for voice and piano] 1/6 Partial contents separately registered: EFO-14496-14498.
- RONZE-NEVEU, MARIE JEANNE.**  
\*Ginette Neveu; la fulgurante carrière d'une grande artiste. Préf. de Jean Hoyaux. Paris [1952] 159 p. illus. © Pierre Horay-Flore; 8Jul52; AFO-9018.
- ROOKE, MARSHALL.**  
Here comes the ice cream man. SEE Barnes, C. P.
- ROONTHAL, RUDI, 1896-**  
Amazonas. SEE Quanz, Willibald.
- ROOSE, CHARLES, 1906-**  
I will always remember you smiling; song, waltz, words and music by Syd. Lewis & Carlo Stan [pseud.] © Publications O.M.N., Bruxelles; 5May52; EFO-14715.  
Peaceful Valley; song, waltz, words and music by Syd. Lewis & Carlo Stan [pseud.] © Publications O.M.N., Bruxelles; 5May52; EFO-14714.
- ROREM, NED, 1921-**  
\*Flight for heaven; [by] Ned Rorem, a cycle of Robert Herrick songs, for bass voice and piano. \$2 © Mercury Music Corp., New York; 28Oct52; EP66789.
- ROSALES, NACHO.**  
Mil noches. SEE Molina Montes, Mario.
- ROSAS, FERNANDO.**  
Aparecio el saxofón. SEE Marvin, Antonio.
- ROSAS, JUVENTINO.**  
(Sobre las olas) Die rooi rose wals; verwerking en woerde: Nico Carstens en Anton de Waal, muziek: Juventino Rosas. [Melody and chord symbols, with words] © on revision & arrangement of words & music; Trutone Africa, Johannesburg; 7Jun52; EFO-14740. Appl. states prev. version: Over the waves.
- ROSE, BILLY, 1899-**  
Three letters. SEE Solomon, Harold.
- ROSE, DAVID, 1910-**  
The mask waltz; [by] David Rose, arr. for orchestra by Harry Dexter. London, Keith, Prowse. [Piano-conductor score and parts] © on arrangement; Alamo Music, inc.; 14Aug52; EF17819. Appl. states prev. reg. 15Nov50, EP50656.  
Serenade to a lemonade; lyric by Sammy Gallop, music by David Rose. © on added lyrics; Edwin H. Morris & Co., inc., New York; 24Jul52; EP64252. Appl. states prev. reg. 7Dec48, EP31986.
- ROSE, FRED, 1897-**  
Believe in me. SEE Bryant, D. B.  
I know your face but I can't call your name; by Lettie Watts and Fred Rose. [For voice and piano] © Milene Music, Nashville; 11Jul52; EP63701.  
If you want the rainbow, you've gotta have the rain. SEE Whitley, Ray.  
I'll never get out of this world alive; by Hank Williams and Fred Rose. [For voice and piano] © Milene Music, Nashville; 6Oct52; EP66231.  
Kaw-liga; by Hank Williams and Fred Rose. [For voice and piano] © Milene Music, Nashville; 2Dec52; EP67491.  
Settin' the woods on fire. SEE Nelson, E. G.  
Snatchin' and grabbin'. SEE Scrivner, R. F.  
Take these chains from my heart. SEE Heath, W. H.
- ROSE, MARGARET, 1888-**  
Lavender. SEE Lee, E. M.  
The little road to Bethlehem. SEE Head, Michael.  
London River. SEE Lee, E. M.  
Sleep, little King. SEE Gibbs, C. A.
- ROSELIUS, LUDWIG, 1902-**  
(Balladen, op.19) Herr Glomme; [from] Zwei Balladen, nach Gedichten von Manfred Hausmann, für eine Singstimme und Klavier [by] Ludwig Roselius. Op.19, Nr.1. Hoch. © Ed. Bote & G. Bock, Berlin; 18Jul52; EFO-16942.  
(Balladen, op.19) Herr Glomme; [from] Zwei Balladen, nach Gedichten von Manfred Hausmann, für eine Singstimme und Klavier [by] Ludwig Roselius. Op.19, Nr.1. Tief. © Ed. Bote & G. Bock, Berlin; 16Aug52; EFO-16943.



- ROSELIUS, LUDWIG, 1902- Cont'd.
- (Balladen, op.19) Die junge Hexe; [from] Zwei Balladen, nach Gedichten von Manfred Hausmann, für eine Singstimme und Klavier [by] Ludwig Roselius. Op.19, Nr.2. Hoch. © Ed. Bote & G. Bock, Berlin; 18Jul52; EFO-16942.
- (Balladen, op.19) Die junge Hexe; [from] Zwei Balladen, nach Gedichten von Manfred Hausmann, für eine Singstimme und Klavier [by] Ludwig Roselius. Op.19, Nr.2. Tief. © Ed. Bote & G. Bock, Berlin; 16Aug52; EFO-16943.
- ROSEMOND, GERTRUDE, 1898-  
\*The Gertrude Rosemond piano course: The easiest of all, by Gertrude Rosemond, illustrated by Erika Weihs. \$1 © The Willis Music Co., Cincinnati; [very first book,] 19Sep52; EP65994.
- ROSEN, ROSLYN LILLIAN.  
When we grow up; by Earl Robinson and Roslyn Rosen. Children's cantata for unchanged voices and piano, or optional orchestra. \$1 © Chappell & Co., inc., New York; 29Sep52; EP66434.
- ROSENBERG, EARL.  
Spring song. SEE Bernadotte, Gustaf.
- ROSENBERG, PHILLIP.  
Sabbath and festival music for the home. SEE Cousin, Bernard.
- ROSENBERG, VOLDEMAR, 1910-  
Mélodie féerique. SEE Rey, Louis.
- ROSENMÜLLER, JOHANN, d.1684.  
Welt, ade, ich bin dein müde. SEE Bach, J. S.  
Wer weiss, wie nahe mir mein Ende, S.27.
- ROSENSTEIN, MICHEL, 1906-  
Celui que j'attends; paroles et musique de Michel Emer [pseud.] [With voice part] © Editions musicales Paul Beuscher s.a., Paris; 30Jun52; EFO-16228.  
Un jour peut-être. SEE Chauvigny, Robert.  
Milord; paroles et musique [de] Michel Emer [pseud.] © Editions Masspacher, Paris; 5Aug52; EFO-16214.  
Télégramme; valse, paroles et musique [de] Michel Emer [pseud.] © Editions musicales Paul Beuscher, Paris; 31May52; EFO-16246.
- ROSETTI, CHRISTINA GEORGINA.  
Adoration carol. SEE Edmundson, Garth.
- ROSOFF, CHARLES.  
You set me free; lyric by Gus Kahn, music by Charles Rosoff. © Sherwin Music, inc., New York; 30Dec52; EP67761.
- ROSS, pseud. SEE  
Rossellini, Renzo, 1908-
- ROSS, DEAN, pseud. SEE  
Ruben, Louis Arthur, 1915-
- ROSS, GLADYS.  
Dear land; words and music by Gladys Ross, arr. for S.A.T.B. with solo voice, by Mai Jones. (Boosey's choral miscellany, no.270) [With piano acc.] 7d. © on arrangement; Boosey & Co., ltd., London; 17Oct52; EFO-16203.
- ROSS, HARRY.  
How long? SEE Green, Sanford.
- ROSS, HOWARD.  
Let's have a party. SEE Mann, Dave.
- ROSS, IAN, pseud. SEE  
Harte, Lewis Bernard, 1918-
- ROSS, LEO, 1918-  
Busy little bee. SEE Levine-Perrin, M. A.
- ROSS, MARSHALL, pseud. SEE  
Martin, Ray, 1918-
- ROSS, MARTIN, pseud. SEE  
Martin, Ray, 1918-
- ROSSBACH, MARY.  
Merry melody chord building system for the piano. SEE Marsh, R. K.
- ROSSELL, JESSE DENTON, 1904-  
Andante and polka; for trumpet trio with piano accompaniment, by Denton Rossell. [Score and parts] \$1 © Volkwein Bros., inc., Pittsburgh; 9Oct52; EP65902.
- ROSSELLINI, RENZO, 1908-  
\*Racconto d'inverno; [by] Rossellini, suite dal balletto per orchestra. [Miniature score] © G. Ricordi & c., Milano; 1Aug52; EFO-16128.  
(Signori, in carrozza!) Il valzer di Parigi; del film, Signori, in carrozza, musica di Ross [pseud.] e Donida, testo di Pinchi [pseud.] © Radio record Ricordi, Milano; 29Dec51; EF18081.
- ROSSETTI, CHRISTINA GEORGINA.  
The ferryman. SEE Fraser, S. E. Songs for young people.
- ROSSETTI, RAPHAEL, 1883-  
Rose-Rose! Rumba-boléro; paroles de Derossi, musique de R. Rossetti. (With his La sambalinette) [Parts: orchestra; with words] © Edition Olympique, Paris; 8Jul52; EFO-16077.  
La sambalinette! Samba guaracha, paroles de Derossi, musique de R. Rossetti. [Parts: orchestra; with words] © Edition Olympique, Paris; 8Jul52; EFO-16077.
- ROSSI, ABNER, 1908-  
Due finestre; canzone valzer, testo di U. Bertini, musica di Abner R. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 30May52; EFO-15249.
- ROSSI, AGOSTINO, 1915-  
La Madonna degli Angeli; [by] A. Rossi, testo di G. Micheli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Micheli, Roma; 31Mar50; EF17731.
- ROSSI, CARLO ALBERTO, 1921-  
L'amore non vuol chiacchiere; medium swing, testo di Nisa [pseud., and] Bertini, musica di C. A. Rossi, arr. di Gorni Kramer. [Piano-conductor score (orchestra, with words) and parts] © C. A. Rossi, editore, Milano; 7Jun52; EFO-14633.  
Solo per ballo; medium bounce, musica di C. A. Rossi, arr. di Gorni Kramer. [Piano-conductor score (orchestra) and parts] © C. A. Rossi, editore, Milano; 7Jun52; EFO-14635.
- ROSSI, RAFAEL.  
Flor de calafate; ranchera, aire de pericon, letra de Gladys Lofiego, música de Rafael Rossi. \$3.- © Editorial Argentina de Música Internacional, s. de r. lta., Buenos Aires; 21Aug52; EFO-15801.
- ROSSINI, CARLO, 1890-  
The Gregorian Kyriale: Congregational mass card. SEE Catholic Church.  
Liturgy and ritual.  
Pater noster. The Lord's prayer [for] S.A.T.B. a cappella [by] Carlo Rossini. (Fischer edition, 8724) [Latin words] 20¢ © J. Fischer & Bro., New York; 25Sep52; EP65948.  
Pater noster. The Lord's prayer [for] T.T.B.B. a cappella [by] Carlo Rossini. (Fischer edition, 8725) [Latin words] 20¢ © J. Fischer & Bro., New York; 25Sep52; EP65947.
- ROSSINI, GIOACCHINO ANTONIO, 1792-1868.  
Alpine morning. SEE HIS Guillaume Tell.  
Gallopade. SEE HIS Guillaume Tell.  
(Guillaume Tell) Alpine morning; S.A. [by] G. A. Rossini, arr. by Ellen Jane Lorenz from William Tell overture [words by] Edith Sanford Tillotson.  
(Lorenz's concert choruses, no.5526) [With piano acc.] 18¢ © on arrangement; Lorenz Pub. Co., Dayton; 4Jun52; EP63862.  
(Guillaume Tell) Gallopade; from the overture, William Tell, Act I (Guglielmo Tell) [by] G. Rossini, arr. by Rosario Bourdon. [For piano] © Emil Ascher, inc., New York; 8Sep52; EP67287.  
(Guillaume Tell) William Tell; by Rossini [notes and English translation by Max de Schauensee] [Analytical booklet; includes libretto in Italian and English] Appl. author: Raxor Corp., employer for hire of Max de Schauensee. © on translation; Raxor Corp., New York; 1May52; AA216899.  
\*(L'Italiana in Algeri) Italian in Algiers; overture [by] G. Rossini, arr. by Lucien Cailliet. (Fox concert repertoire for band, no.25) [Score, condensed score and parts] \$15 © on transcription; Sam Fox Pub. Co., New York; 12Nov52; EP67280.  
La pastorella; from the Serate musicali [by Rossini] arr. for orchestra by Sidney Crooke. [Piano-conductor score and parts] © on arrangement; G. Ricordi & Co. (London) ltd., London; 10Jun52; EFO-14604.  
William Tell. SEE HIS Guillaume Tell.
- ROSSITER, WILL, 1867-  
It is more blessed to give than to receive. SEE Ballantine, Edward.
- ROSTAL, MAX, 1905-  
Concerto in G minor. SEE Tartini, Guiseppa. Concerto, violin.  
Passacaglia. SEE Biber, H. I. F. von.
- ROSTEN, NORMAN.  
Songs for Patricia. SEE Swanson, Howard.
- ROTA, NINO, 1911-  
(Something money can't buy) Such is my love for you; from the film Something money can't buy, lyrics by Sonny Miller, music by Nino Rota. 1/- © Keith, Prowse & Co., ltd., London; 9Jul52; EFO-14499.  
(Something money can't buy) Such is my love for you; from the film Something money can't buy, lyric by Sonny Miller, music by Nino Rota, arr. by Bob Dale. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Keith, Prowse & Co., ltd., London; 9Jul52; EFO-14500.  
(Something money can't buy) Theme music; from [the] film Something money can't buy [by] Nino Rota. [Piano-conductor score (orchestra) and parts] © on arrangement; Keith, Prowse & Co., ltd., London; 3Oct52; EFO-16009.  
(Something money can't buy) Theme music; from the film Something money can't buy, by Nino Rota. Piano solo. 2/- © Keith, Prowse & Co., ltd., London; 17Sep52; EFO-16007.  
(Venetian bird) Time was standing still. [Con ti putela. From the film] Venetian bird, Italian lyric by F. A. de Torres, English lyric by Harold Purcell, music by Nino Rota. 1/- © Keith, Prowse & Co., ltd., London; 6Nov52; EFO-16474.
- ROTLATT, FRANK FRED, 1910-  
One night in Trinidad; words and music by Fred Roth [pseud.] [Melody and words] © Frank Rotblatt, d.b.a. Roth Music Pub. Co., New York; 10Nov52; EP67235.
- ROTFELD, BERL H  
Tell me more; by Berl Rotfeld. [For voice and piano] © Redd Evans Music Co., New York; 1Nov52; EP66904.
- ROTH, ELTON MENNO, 1891-  
Kenneyetto hymns. SEE Erkman, H. B.
- ROTH, FRED, pseud. SEE  
Rotblatt, Frank Fred, 1910-



- ROTH, JOHN, 1922-  
Sing a song of long ago. SEE Conley, Larry.
- ROTHENBURG, WALTER R  
Das ist ja prima! SEE Hause, Alfred.  
Du schöne Frau. SEE Hause, Alfred.  
Emil, Emil, komme wieder! SEE  
Vesely-Raymond, Friedrich.  
Im Gold'nen Kabeljau. SEE Weille, Benny de.  
Eine kleine Maus. SEE Weille, Benny de.  
Kleine Veronika. SEE Weille, Benny de.  
Mein Liebling bläst so wundervoll Trompete.  
SEE Vesely-Raymond, Friedrich.  
Mein schönes Zillertal. SEE Quanz, Willibald.  
Melodien Magazin. SEE Melodien Magazin.  
Nein, ich lieb' dich nicht! SEE Vesely-  
Raymond, Friedrich.  
Schenk' ein. SEE Quanz, Willibald.
- ROTTER, FRITZ, 1900-  
Das Schicksal hat bestimmt. SEE  
Ordnung, Rudolf.
- ROTLUFF, OLIVE GRAY, 1899-  
Finding our God; a sacred song for low or  
medium voice, words and music by Olive  
G. Rottluff, arr. by Mildred Waldron. 50¢  
© on arrangement; Olive Gray Rottluff,  
Portland, Ore.; 28Jun52; EP64259. Appl.  
states prev. reg. 17Aug51, EP56703.
- ROUBANIS, NICHOLAS, 1885-  
The divine liturgy of St. John Chrysostom;  
[music by N. Roubanis] 5th ed. [Close  
score: SATB. Greek words with English  
translation; includes sight reading  
lessons] © on English translation, added  
music & sight reading lessons; Nicholas  
Roubanis, New York; 4Dec52; EP67809.  
Appl. states prev. reg. as The Greek lit-  
urgy, no.45318.
- ROUGE, PAUL LOUIS, 1919-  
When you go home, my love. SEE  
Snijders, J. L.
- ROUND, KEN.  
Fannie, the flower of the Force. SEE  
Catherall, Brenda.
- ROUNTREE, VERA.  
The facts of life; the music by Vera  
Rountree, the words by Berton Braley.  
60¢ © R. D. Row Music Co., Boston;  
12Nov52; EP66689.  
Unless; a woman's shortcomings, the music  
by Vera Rountree, the words by Elizabeth  
Browning. 60¢ © R. D. Row Music Co.,  
Boston; 20Nov52; EP66855.
- ROUSE, THELMA RUTH, 1919-  
Lullaby for Steven. SEE Gillis, Lew.
- ROUSH, FRANK ELGAR, 1884-  
Resting in the arms of Jesus. SEE Lillenas,  
Haldor.  
Wonderful saviour, Christ Jesus. SEE  
Hill, Hester.
- ROUX, NÔEL.  
Un giorno al Messico. SEE Bianco, Aida.  
Romanella. SEE Boccati, Giuseppe.
- ROUZAUD, RENÉ GUSTAVE, 1905-  
Coeur de Paris. SEE Wiéner, Jean. Sous le  
ciel de Paris.  
Depuis quand. SEE Ledru, Jacques.  
N'oubliez jamais. SEE Ferrari, Louis.  
Toutes les femmes. SEE Betti, A. E.  
Une fille sur la route.
- ROVERTI, MICHEL, pseud. SEE  
Satinover, Micaella, 1890-
- ROVINSKY, FELIX, pseud. SEE  
Rabinovitch, Fisel, 1912-
- ROVIRA PAU, LUIS, 1917-  
No sé quién eres; fox medio tiempo, de  
Luis Rovira. (With Kalman, Nicolas.  
Aprende, Felipe) [Piano-conductor  
score (orchestra) and parts] © Unión  
Musical Española, Madrid; 5Jul52;  
EFO-16838.
- ROW, RICHARD D 1889-  
The children of the Hebrews. SEE  
Palestrina, G. P. da.  
Round about the elfin ring. SEE Händel, G. F.  
The triumph of time and truth.
- ROWE, IREENE.  
Love ticket; by Red and Ireene Rowe [arr.  
by Lou Halm] [For voice and piano]  
© Fairway Music Corp., Hollywood,  
Calif.; 1Aug52; EP64053.
- ROWE, RALPH J  
Love ticket. SEE Rowe, Ireene.
- ROWELL, GLENN.  
Alone in the temple. SEE Driskill, John.  
Read your Bible every day. SEE Linn,  
Kenn.
- ROWLANDS, THOMAS HENRY.  
Improvisation on Blaenwern; [by] Thomas  
Henry Rowlands [arr. for] organ [by]  
J. Stuart Archer. 2/- © on improvisa-  
tion; Wm. Paxton & Co., Ltd., London;  
20Jun52; EFO-14614.
- ROWLEY, ALEC, 1892-  
Andalusian dance; for piano by Alec  
Rowley. 40¢ © J. Fischer & Bro., New  
York; 17Jul52; EP64110.  
Badinage; by Alec Rowley. [For piano, 4  
hands] 2/6 © Elkin & Co., Ltd., London;  
10Jul52; EFO-14679.  
Ballymilligan; song, words by Percy  
French, adapted by Mollie Percy French,  
traditional Irish air arr. by Alec Rowley.  
2/- © on arrangement; Keith, Prowse &  
Co., Ltd., London; 16Sep52; EFO-16003.  
Buxom Nan. SEE Dibdin, Charles.
- Choral prelude on Greensleeves; [What  
child is this?] 1642 version [set for the  
organ by] Alec Rowley. 2/- © Edwin  
Ashdown, Ltd., London; 24Jun52;  
EFO-14607.  
Choral prelude on Miles Lane; [by] Alec  
Rowley. [For organ] 2/- © Edwin  
Ashdown, Ltd., London; 17Sep52;  
EFO-15706.
- Choral prelude on Redhead 76; Rock of  
ages; [by] Alec Rowley. [For organ]  
2/- © Edwin Ashdown, Ltd., London;  
28Aug52; EFO-15573.
- Choral prelude on St. Bride; [Have mercy,  
Lord, on me, set for the organ by] Alec  
Rowley. 2/- © Edwin Ashdown, Ltd.,  
London; 24Jun52; EFO-14608.
- The crib of hay; carol for S.A.T.B., words  
by Harold W. Whitbread, music by Alec  
Rowley. (The Elkin new choral series,  
2280) [With piano reduction] 8d. © Elkin  
& Co., Ltd., London; 24Oct52; EFO-16348.
- Cuckoo, at twilight; for piano by Alec  
Rowley. 40¢ © J. Fischer & Bro., New  
York; 17Jul52; EP64108.
- Five albums by ten composers; [by Edmund  
Rubbra, Madeleine Dring, Bernard Stevens  
and others] for study and recreation [for]  
pianoforte, edited and graded by Alec  
Rowley. 3/- each. © Alfred Lengnick &  
Co., Ltd., London; grade 1-5, 20Aug52;  
EFO-15680-15684.
- He piped so sweet. SEE Hook, James.
- Here, Lord, we meet; a song for a wedding,  
words by Doris Rowley, music by Alec  
Rowley. (Western vocal series, no.7047)  
50¢ © Western Music Co., Ltd., Van-  
couver, B.C.; 31Jul52; EFO-15179.
- Jumping Jack; for piano by Alec Rowley.  
35¢ © J. Fischer & Bro., New York;  
17Jul52; EP64109.
- Let all the world in every corner sing;  
anthem for S.A.T.B. [by] Alec Rowley  
[words by] George Herbert. (The  
Oxford series of modern anthems,  
no.A, 131) [With organ acc.] 9d  
© Oxford University Press, London;  
28Aug52; EFO-15572.
- Merriment; for piano by Alec Rowley. 40¢  
© J. Fischer & Bro., New York; 17Jul52;  
EP64107.
- O Saving Victim. O salutaris. Words  
by St. Thomas Aquinas, translated by  
J. M. Neale and others, music by  
Alec Rowley [for] voices and organ.  
(Parish choir book, 1307) [Close score]  
4d. © Novello & Co., Ltd., London;  
30Jun52; EFO-15468.
- Polly Willis. SEE Arne, T. A.  
Sweet content. SEE Holcombe, H.  
Thou visitest the earth; words from the  
Psalms, music by Alec Rowley. [Score:  
SA and piano acc.] 16¢ © Boosey &  
Hawkes, inc., New York; 22Jul52;  
EP64264.  
Young Lubin. SEE Hook, James.
- ROWLEY, DORIS, 1905-  
Here, Lord, we meet. SEE Rowley, Alec.
- ROY, KLAUS GEORGE, 1924-  
There is a garden in her face; for four-  
part chorus of mixed voices, a cappella  
[by] Klaus George Roy. Op.10, no.1.  
[Words by] Thomas Campion. (Birchard-  
Boston University contemporary music  
series, no.755) 18¢ © on arrangement;  
C. C. Birchard & Co., Boston; 12Dec52;  
EP67750.
- ROYCE, JAMES STANLEY, 1881-1946.  
Too-ra-loo-ra-loo-ral, that's an Irish  
lullaby; words and music by J. R. Shannon  
[pseud.] arr. by Frank Thorne. (In Barber  
shop souvenirs. p.26-28) [Close score:  
TTBB] Appl. author: M. Witmark & Sons,  
employer for hire of Frank Thorne. © on  
arrangement; M. Witmark & Sons; 3Jul52;  
EP63925.  
Too-ra-loo-ra-loo-ral, that's an Irish  
lullaby; words and music by J. R. Shannon  
[pseud.] simplified by Ada Richter.  
(In Richter, Ada, arr. 20th century hits,  
book 1, p.4-5) [For piano, with words]  
Appl. author: M. Witmark & Sons,  
employer for hire of Ada Richter. © on  
arrangement; M. Witmark & Sons;  
29Sep52; EP67600.
- ROYFUL, SHADRACK.  
Heavyweight mama; [by] Horace Homes  
[and] Shadrack Royful. [Melody and  
chord symbols, with words] © Jay &  
Cee Music Corp., Cincinnati; 17Sep52;  
EP65292.
- ROYSE, MILDRED BARNES;  
A Christmas folk song; carol-anthem  
for mixed voices [by] Mildred Barnes  
Royse [words by] Lizette W. Reese.  
(Church music review, no.2262)  
[With optional acc.] 16¢ © The H. W.  
Gray Co., inc., New York; 3Sep52;  
EP65054.
- ROZSA, MIKLOS.  
Time out of mind; song [from Time out  
of mind] lyric by Jayne Glyde, music by  
Miklos Rozsa. 50¢ © Sam Fox Pub.  
Co., New York; 31Jul52; EP64525.
- RUALT, EDWARD, 1921-  
Une mélodie en quête d'auteur. SEE Stern,  
Emil.
- RUBBRA, EDMUND, 1901-  
Five albums by ten composers. SEE Rowley,  
Alec.  
\*(Quartet, strings, no.2, op.73) String  
quartet no.2; in E flat, op.73 [by] Edmund  
Rubbra. Score. © Alfred Lengnick &  
Co., Ltd., London; 13Nov52; EFO-17043.
- RUBEN, COPP, 1922-  
My Fraser Valley sweetheart; by Ruben  
Copp [pseud.] (In Edwards, E. C. Alberta  
Slim's Circus & cowboy song book,  
p.22-23) [For voice and piano] © Empire  
Music Publishers; 30Jun52; EFO-14807.



- RUBEN, LOUIS ARTHUR, 1915-  
Dean Ross advanced course in piano instruction; [by Dean Ross, pseud.] featuring the Magikwik chord selector which enables you to play all major, minor, seventh, diminished and augmented chords at sight. (Rhythmograph series, books 9-10) © on new material & additional chapter; Dean Ross Piano Studios, inc., New York; books 10-11, 17Mar52; AA220158-220159.
- RUBINI, JAN.  
Strolling down to Happy Hollow Lane; by Bruce Putnam and Jan Rubini [arr. by Bruce Putnam] Pacific Palisades, Calif., Pacific Palisades Pub. Co. [For voice and piano] 40¢ © Bruce Putnam & Jan Rubini; 8Aug52; EP64684.
- RUBY, TEXAS, pseud. SEE  
Fox, Ruby Agnes, 1908-
- RUDDY, CHARLES.  
Angelina. SEE Alten, F. X.  
Holiday for guitar. SEE Bryant, Jimmy.
- RUDY, THEODORE M 1916-  
Goodnight, good dreaming; music by Gene Irwin [pseud.] lyrics by Bickley Reichner. 40¢ © Theodore M. Rudy, sole owner Cedarbrook Music Co., Philadelphia; 24Sep52; EP66417. Appl. states prev. reg. 8May52, no.32025.
- RÛNO, SVEN, 1901-  
(Åsa-Nisse på nye äventyr) Fyre melodier ur filmen, Åse-Nisse på nye äventyr, musik: Sven Rûno, text: Arne Ossian [pseud.] Kr.4:75 © Thore Ehrling Musik, Ab., Stockholm; 1Nov52; EFO-16862.
- RÛSSMANN, GEORG, 1919-  
Schatz, bleib' hier. SEE Glahé, Will.
- RUGGIERI, GIOVANNI MARIA, 1696-1712.  
(Sonata da chiesa, 2 violins & continuo, op.3, no.5) Sonata quinta; aus Sonate da chiesa, op.3 [by] Giovanni Maria Ruggieri, hrsg. von Leopold Nowak. (Hausmusik, 122) [Score (2 violins and realization of the figured bass for organ) and parts. Includes alternative continuo part for guitar] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst in Wien, Wien; 10Jul52; EFO-14962.
- (Sonata da chiesa, 2 violins & continuo, op.3, no.6) Sonata sexta; aus Sonate da chiesa, op.3 [by] Giovanni Maria Ruggieri, hrsg. von Leopold Nowak. (Hausmusik, 123) [Score (2 violins and realization of the figured bass for organ) and parts. Includes alternative continuo part for guitar] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst in Wien, Wien; 10Jul52; EFO-14963.
- (Sonata da chiesa, 2 violins & continuo, op.3, no.7) Sonata settima; aus Sonate da chiesa, op.3 [by] Giovanni Maria Ruggieri, hrsg. von Leopold Nowak. (Hausmusik, 129) [Score (2 violins and realization of the figured bass for organ) and parts. Includes alternative continuo part for guitar] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst in Wien, Wien; 10Jul52; EFO-14964.
- (Sonata da chiesa, 2 violins & continuo, op.3, no.8) Sonata ottava; aus Sonate da chiesa, op.3 [by] Giovanni Maria Ruggieri, hrsg. von Leopold Nowak. (Hausmusik, 135) [Score (2 violins and realization of the figured bass for organ) and parts. Includes alternative continuo part for guitar] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst in Wien, Wien; 10Jul52; EFO-14965.
- (Sonata da chiesa, 2 violins & continuo, op.3, no.9) Sonata nona; aus Sonate da chiesa, op.3 [by] Giovanni Maria Ruggieri, hrsg. von Leopold Nowak. (Hausmusik, 141) [Score (2 violins and realization of the figured bass for organ) and parts. Includes alternative continuo part for guitar] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst in Wien, Wien; 10Jul52; EFO-14966.
- (Sonata da chiesa, 2 violins & continuo, op.3, no.10) Sonata decima; aus Sonate da chiesa, op.3 [by] Giovanni Maria Ruggieri, hrsg. von Leopold Nowak. (Hausmusik, 142) [Score (2 violins and realization of the figured bass for organ) and parts. Includes alternative continuo part for guitar] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst in Wien, Wien; 10Jul52; EFO-14967.
- RUIZ, ANTONIO VEGAS. SEE  
Ruiz Vegas, Antonio, 1922-
- RUIZ, CANDITO.  
Amor no me quieras; bolero-mambo, letra y música de Candito Ruiz, arr. de Severino Ramos. [Piano-conductor score (orchestra) and parts; with words] © Peer y Cia. s.l., Habana; 19Dec51; EF18142.
- RUIZ, GABRIEL.  
Condición; canción de Gabriel Ruiz, letra de Gabriel Luna de la Fuente, orquestación de Jaime López. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec51; EF18197.
- Loca obsesion; canción blues, música de Gabriel Ruiz, letra de Gabriel L. de la Fuente. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 8Jul52; EFO-15001.
- Soberbia; canción bolero, de Gabriel Ruiz, letra de Rodolfo Sandoval, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 30Oct52; EFO-16672.
- (Usted) Tonight I am in heaven; English lyrics by Bernie Green, music and Spanish lyrics by Gabriel Ruiz, piano arrangement by Dick Kent. Usted. © on English lyric; Peer International Corp., New York; 22Apr52; EP63450.
- Yo he nacido mexicano; canción-corrido, música de Gabriel Rufz, letra de Gabriel Luna de la Fuente. © Promotora Hispano Americana de Música, s.a., México; 31Jul52; EFO-15789.
- RUIZ, PABLO BELTRÁN. SEE  
Beltrán Ruiz, Pablo.
- RUIZ VEGAS, ANTONIO, 1922-  
Calla corazón. SEE Moraleda Bellver, Fernando.
- RUMFELT, LONZO RAYMOND, 1900-  
We're coming home, Mother; by L. R. Rumfelt. [Close score] © Lonzo Raymond Rumfelt, St. George, Mo.; 6Jul52; EP64400.
- RUMSHINSKY, JOSEPH M  
My lucky day. Mein mazl'diker tog. Words by Jacob Jacobs, music by Joseph Rumshinsky. New York, Metro [M]usic. (Metro edition, no.1986) [Yiddish words, transliterated] 40¢ © Henry Lefkowitz; 8Nov52; EP67052.
- RUNBÄCK, ALBERT.  
Sáningsmån; [by] Albert Runbäck, [words by] Gunnar Flensburg. [Close score: SATB] © A.b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-15957.
- RUNYAN, WILLIAM M  
Great is Thy faithfulness; words by Thomas O. Chisholm, music by William M. Runyan [arr. by Bert Reisfeld] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Hope Pub. Co.; 14May52; EP63683.
- Great is Thy faithfulness; words by Thomas O. Chisholm, music by William M. Runyan. Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Hope Pub. Co.; 14May52; EP64248. Appl. states prev. reg. c1923, renewed 1951.
- RUPPENTHAL, WAYNE, 1912-  
The Freudian follies of 1952; by Wayne Ruppenthal [words by] Victor W. Bikales [presented by] The Menninger Foundation Alumni Association. [Melody and words] © Victor W. Bikales & Wayne Ruppenthal; 8Oct52; EP66549.
- RUSCONI, ERMENEGILDO, 1887-  
Embrace me. SEE Bixio, C. A.  
Piccolo orfanello; canzone tango, testo di A. De Lorenzo, musica di E. Rusconi. [Piano-conductor score: orchestra; with words] (With Janssen, F. F. Rimpianto) © Edizioni musicali Susy, Milano; 1Mar52; EFO-14518.
- RUSCONI, GERARDO, 1922-  
Ti salverò. Canzone beguine, testo di G. Testoni, musica di G. Rusconi. [Melody and chord symbols, with words] © Edizioni Taioli Leonardi; Milano; 20Jun52; EFO-15358.
- RUSHING, JIMMIE.  
Go get some more, you fool; [by] Alfred Williams [and] Jimmie Rushing. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 19Aug52; EP64687.  
The way I feel; [by] Buick Clayton [and] Jimmie Rushing. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 19Aug52; EP64692.  
In the moonlight. SEE Glover, H. B.  
Where were you? SEE Glover, H. B.
- RUSINEK, M  
Niebieska Niedźwiedzica. SEE Kopycinski, A.
- RUSPOLI, CAMILLO. SEE  
Candriano, Camillo Ruspoli di, 1882-
- RUSS, ELMO, 1893-  
The mask is off; by Martin Lawrence [pseud.] and Elmo Russ. [For voice and piano] 40¢ © Miller Music Corp., New York; 11Jun52; EP63441. Appl. states prev. reg. 19Mar52; EU269425.
- RUSS-BOVELINO, WOLFGANG, 1905-  
Kling-Klang, Glück und Glas; Lied und English Waltz, Worte: Gerty van Elmt, Musik: Wolfgang Russ-Bovelino. © Ludwig Doblinger (Bernhard Herz-mansky) K.G., Wien; 17Apr52; EFO-15380.
- RUSSELL, BOB.  
I've been kissed before. SEE Lee, Lester. Affair in Trinidad.  
Mademoiselle. SEE Lee, Lester.  
Trinidad lady. SEE Karger, Fred. Affair in Trinidad.
- RUSSELL, FRANKIE, pseud. SEE  
Burrows, Rex John, 1903-
- RUSSELL, KAY.  
Reasons why. SEE Young, Gordon.
- RUSSELL, KENNEDY, 1883-  
(Judgment deferred) The stranger's theme; piano solo, by Kennedy Russell, from the film, Judgment deferred. [London] Boosey & Hawkes. 2/6 © Hawkes & Son (London) Ltd.; 18Nov52; EFO-16776.
- RUSSELL, S  
Pop, pop, pop. SEE Manning, Marty.
- RUSSELL, WILLIAM FRASER, 1916-  
Firelight serenade. SEE Blanchard, W. B.
- RUSSO, F MARIO.  
Piedigrotta F. Mario Russo. SEE Piedigrotta F. Mario Russo.
- RUSSO, G  
Piedigrotta Giba. SEE Piedigrotta Giba.
- RUSSO, RUDY.  
Dare I? By Rudy Russo. [For voice and piano] © Parliament Music, inc., New York; 25Aug52; EP64850.
- RUSSO, VINCENZO, 1928-  
'A tarantella 'e Napule. SEE Griffo, Giovanni.



**RUST, FRIEDRICH WILHELM, 1902-**  
Damals in Rom; Lied und Tango, Worte und Musik: Friedr. Wilh. Rust. © Tempoton-Verlag, Hans Sikorski, Hamburg, Ger.; 3Mar52; EFO-14487.

Es war in Monte Carlo; Tango-Serenade, Text und Musik: Friedr. Wilh. Rust. © Cineton-Verlag G.m.b.H., Hamburg; 11Sep52; EFO-16928.

In einer lauen Sommernacht; Slowfox, Text und Musik: Friedr. Wilh. Rust. © Behoton-Verlag, Hans Sikorski, G.m.b.H., Hamburg, Ger.; 5Mar52; EFO-14484.

Wenn der Sommerwind durch das Kornfeld weht; Lied und Marschfoxtrot, Musik: Friedr. Wilh. Rust, Text: Ernst Bader. © Papageno-Verlag Hans Sikorski, Hamburg; 3May52; EFO-14597.

Wenn die Margueriten blühen; Slowfox und Lied, Text und Musik von Fr. W. Rust © Edition Accord, Verlag & Vertrieb für internationale Musik, G.m.b.H., Berlin; 29Apr52; EFO-15643.

**RUTH, I B**  
Your love was like the weather; [by] I. B. Ruth. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 8Oct52; EP66221.

**RUVALCABA, J JESÚS.**  
El sol. SEE Fajardo, Noé.

**RUVEL, JOSÉ PAGÁN Y. SEE**  
Pagán y Ruvel, José.

**RUYSSEN, PIERRE CHARLES, 1892-**  
Deuxième concert. SEE Telemann, G. P.

**RYAN, PATRICK JOHN, 1893-**  
The little white cross. SEE O'Donovan, Frank.

**RYAN, RUTH.**  
I'll still be loving you; words and music by Ruth Ryan. © Mills Music, inc., New York; 14Oct52; EP67440.

**RYBRANT, GÖSTA, 1904-**  
Då ska man bli förälskad. SEE Enders, Georg.

Vi dansade en sommar. SEE Holmquist, N. G.

**RYKKJA, ØYSTEIN, 1910-**  
Måneskinsdans. SEE Brahms, Johannes. Waltz, piano, 4 hands, op.39, no.15.

**RZEWSKI, LEON.**  
Słoneczna wróca dni; foxtrot, słowa: Zygmunt Barański, muzyka: Leona Rzewuskiego. [For voice and piano] © Gebethner & Wolff, Warszawa; 1Sep45; EF18057.

Walczyk Warszawy; muzyka: L. Rzewuskiego, słowa: J. Jurandot. Wyd.3. [For voice and piano] © Gebethner & Wolff, Warszawa; 1Sep46; EF18053.

## S

**SABRE MARROQUÍN, MANUEL.**  
Adiós, mi amor; bolero, letra y música de Manuel Sabre Marroquín, orq. de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música s.a., México; 16Dec47; EF18144.

**SACHS, EMMA, 1900-**  
Along came Harry; words and music by Emma Sachs. © K & S Music Co., Hollywood, Calif.; 24Jun52; EP63477.

**SACHS, HENRY E**  
The little worm; SATB accompanied, words and music by Henry E. Sachs, arr. by Wallingford Riegger. (Harold Flammer choral series, 81197) [With piano acc.] 16¢ © on arrangement; Harold Flammer, inc., New York; 20Aug52; EP65580.

**SACHS, RUDY.**  
Melody; by Rudy Sachs. [For voice and piano] 1/- © Edward Kassner Music Co., Ltd., London; 16Sep52; EFO-16315.

**SACHSENHAUSEN, HANS HUBERT DIETZSCH- SEE**  
Dietzsch-Sachsenhausen, Hans Hubert.

\***SACRED TRIOS FOR SOPRANOS AND ALTOS;** [edited and arranged by B. D. Ackley] Winona Lake, Ind., Rodeheaver, Hall-Mack. [Principally close score] 60¢ © The Rodeheaver Co.; no.4, 12Aug52; EP64606.

**SADERO, GENI, 1886-**  
Barcarola de la Marangona; per canto e pianoforte, versi e musica di Geni Sadero. © S. a. Edizioni Savini Zerboni, Milano; 2Feb40; EF17972.

**SAENZ, MARIO PAZ. SEE**  
Paz Saenz, Mario.

**SAENZ DE HEREDIA, JOSE LUIS, 1911-**  
Mirame. SEE Quintero Munoz, Juan. Yola.

**SÄTHERBERG, HERMAN, 1812-1897.**  
En månskensstund. SEE Bernadotte, Gustaf. Serenad. SEE Bernadotte, Gustaf.

**SÆVERUD, HARALD, 1897-**  
Rondo amoroso; [by] Harald Sæverud. Op.14, no.7. Oslo, Norsk Musikforlag. [Score: oboe or flute or clarinet and bassoon and string orchestra] © on instrumentation; Musikk-Huset a/s; 25Jan41 (in notice: 1940); EF18067.  
(Sonatinas, piano, op.30) Seks sonatiner, op.30. Six sonatinas [by] Harald Sæverud. © Musikk-huset a.s., Oslo; 10Mar52 (in notice: 1951); EF18065.

**SAFRONI, ARNOLD, 1873-**  
Imperial echoes; march [by] Arnold Safroni, arr. by J. Ord Hume. [Condensed score (band) and parts] © on arrangement; Boosey & Co., Ltd., London; 29Aug52; EFO-15676. Appl. states prev. reg. 1923.

**SAGUÉ, JACK.**  
Eso lo sabe Dios; bolero, letra y música de Jack Sagúe. © Peer International Corp., Havana; 19Dec51; EF18173.

**SAHLEIN, JULES MOSES, 1884-**  
Counter book of musical merchandise; [by] Jules Moses Sahlein © Jules M. Sahlein, d.b.a. J. M. Sahlein Music Co., San Francisco; 15Oct52; AA228888.

**ST. CLOUD, EDWIN, pseud. SEE**  
Marsh, Charles Howard, 1885-

**SAINT-LÉON, CHARLES VICTOR ARTHUR, 1821-1870.**  
Coppélia. SEE Delibes, Léo.

**SAINT-SAËNS, CAMILLE, 1835-1921.**  
Mine and mine alone. SEE Brodsky, Roy.

Mother Cabrini. SEE MacDonald, J. L.

**SAINZ DE LA MAZA, REGINO, 1896-**  
Alegrijás; danza [by] R. Sainz de la Maza. [For guitar] 4 ptas. © Union Musical Española, Madrid; 10Aug33; EF18022.

Elegía. SEE Pittaluga, Gustavo.

Homenaje a Mateo Albéniz. SEE Pittaluga, Gustavo.

Preludio. SEE Bach, J. S. Suite, lute, S.996.

Preludio y danza. SEE Bautista, Julián.

Zarabanda y giga. SEE Zipoli, Domenico.

**SAITTA, JOHN MARCELLO, 1916-**  
I long to belong to you; by Joey Long [pseud. and] John Marcello [pseud.] [Melody and chord symbols; with words] © Joey Long Music Pub. Co., New York; 25Aug52; EP64903.

**SAIX, LÉON GUILLOT DE. SEE**  
Guillot de Saix, Léon, 1885-

Linda jarocho; danzón de Memo Salamanca y Emilio de Nicolás. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 19Dec51; EF18192.

**SALAMANCA, MEMO.**  
Isabel; mambo, música y arreglo de Memo Salamanca. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 8Jul52; EFO-14997.

**SALERNO, NICOLA, 1910-**  
L'amore non vuol chiacchiere. SEE Rossi, C. A.

Ascolta un po'! SEE Càlzia, Eugenio.

Ay...Mora! SEE Fucilli, Giuseppe.

Chi mi vuole? SEE Nascimbene, Mario. O. K., Nerone.

Chi sei? SEE Càlzia, Eugenio.

Cin, cin. SEE Trovaioli, Armando.

Un disco dall'Italia. SEE Anzi, Giovanni d'.

Giurami che m'ami. SEE Càlzia, Eugenio.

Il gran campione. SEE Barzizza, Pippo. L'inafferrabile 12.

Malincunia. SEE Concina, Carlo.

No, badrone! SEE Fucilli, Giuseppe.

Non è la pioggia. SEE Fucilli, Giuseppe.

Passerà. SEE Càlzia, Eugenio.

Se tu fossi mia. SEE Zeme, Carlo.

Serenata all'antica. SEE Villa, Gaetano.

Serenatissima. SEE Pulci, Luigi. Sensualità.

Silvana. SEE Pulci, Luigi. Le infedeli.

Le stelle sono nere. SEE Fucilli, Giuseppe.

Strano sogno. SEE Fucilli, Giuseppe.

Vecchio orologio. SEE Càlzia, Eugenio.

Vorrei baciar. SEE Nascimbene, Mario. O. K., Nerone.

La vostra bocca. SEE Calvi, Giuseppe.

**SALIB, ADOLF.**  
Rejoice and pray. SEE De Vito, Albert.

**SALINA, M pseud. SEE**  
Salinger, Manuel G., 1904-

**SALINGER, MANUEL G 1904-**  
Esto es el fado. SEE Carvalho, Fernando.

**SALMHOFER, FRANZ, 1900-**  
\*Heiteres Herbarium; [by] Franz Salmhofer, nach Gedichten von Karl Heinrich Waggerl. [For voice and piano] © on setting for medium voice; Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 17Jul52 (in notice: 1951); EFO-16033. Appl. states prev. reg. 20Aug52, EF17806.

\*Heiteres Herbarium; [by] Franz Salmhofer, nach Gedichten von Karl Heinrich Waggerl. 2. Aufl. [For voice and piano] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 17Jul51; EF17806.

\*(Suite, winds & strings, op.19) Kammer-suite; für 16 Instrumente von Franz Salmhofer, op.19. (Universal-Edition, Nr.7531) [Score] © Universal-Edition A.G., Wien; 23Sep24; EF17757.

**SALOMON, KAREL, 1897-**  
Shir hanuka; [by] K. Salomon. (In Jochsberger, Tzipora. Hava n'halela. p. 21) [Score: 2 recordings] © Karel Salomon; 1Apr52; EP65480.

**SALPER, MURRAY.**  
I love a lovely lady. SEE Grossman, Julius.

**SALTER, Mrs. LESLIE.**  
Hymns of Him; by Mrs. Leslie Salter. [Principally close score] © Mrs. Leslie Salter; 5Jul52; AA217127.

**SALTER, LIONEL.**  
Sonata no.1 in D minor. SEE Gibbs, Joseph. Sonata, violin & continuo, no.1.



- SALTER, LIONEL. Cont'd.  
Sonata no.5 in E major. SEE Gibbs, Joseph.  
Sonata, violin & continuo, no.5.
- SALUSTRI, REMO, 1913-  
Nuvole d'argento; canzone slow, parole di Lino Sebastianelli, musica di Remo Salustri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 15Oct52; EFO-17022.
- SALVADÓ, LOUIS, 1889-  
Con Pericúa. SEE Aldama, Nazaria.  
Maria ma brune Maria mi moreña. Paso-doble seguidilla, paroles de Jean Pons & Liogar [pseud.] musique de Louis Salvadó. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 29Apr52; EFO-14546.  
No abuses mas. SEE Aldama, Nazaria.
- SALVADOR, HENRI, 1917-  
L'abeille et le papillon; paroles de Maurice Pon, musique de Henri Salvador. © Henri Salvador & Maurice Pon; 18Jul52; EFO-15267.  
Make it soon; words and music by Maurice Pon, Henri Salvador [and] William Engvick. 40¢ © Santly-Joy, inc., New York; 30Jul52; EP64507.  
Le marchand de sable; paroles de Bernard Michel, musique de Henri Salvador. © B. Michel & H. Salvador; 15Jun48; EF17798.
- THE SALVATION ARMY BRASS BAND JOURNAL; [compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; June 1952, nos.1361-1364, 16Sep52; EFO-16361.
- THE SALVATION ARMY BRASS BAND JOURNAL; [compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies Ltd., London; March 1952, nos. 1357-1360; 6May52; EFO-15016.
- THE SALVATION ARMY BRASS BAND JOURNAL. Festival series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; Jul 1952, no.185-188, 26Sep52; EFO-16445.
- THE SALVATION ARMY BRASS BAND JOURNAL. Festival series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; January 1950, nos. 181-184, 11Mar52; EFO-15017.
- THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; April 1952, nos.481-484, 18Jun52; EFO-15208.
- THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; nos.485-488, 1Oct52; EFO-16570.
- SALVET, ANDRÉ MICHEL, 1918-  
Le lièvre et la tortue. SEE Ledru, Jacques.
- SALVET, ANGÈLE (LESPINASSE) 1921-  
A compostelle. SEE Luypaerts, G. G.
- SALVIUCCI, PAOLO, 1902-  
La città bianca; [by] Paolo Salviucci. [Piano-vocal score] © Casa musicale Sonzogno di Piero Ostali, Milano; 3Dec48 (in notice: 1950); EFO-15784.
- SALVO, pseud. SEE Bidoli, Salvatore, 1912-
- SALZEDO, CARLOS, 1885-  
Adagio. SEE Beethoven, Ludwig van.  
Sonata, piano, no.14, op.27, no.2.
- Clair de lune. SEE Debussy, Claude.  
Suite bergamasque.
- Gavotta. SEE Martini, G. B.
- La joyeuse. SEE Rameau, J. P.
- On wings of song. SEE Mendelssohn-Bartholdy, Felix. Gesänge, op.34.
- Play of the winds. SEE Dandrieu, François.
- Prélude. SEE Ravel, Maurice. Prelude, piano.
- Spanish dance no.5 SEE Granados y Campña, Enrique. Danzas españolas, piano.
- Spinning-wheel. SEE Mendelssohn-Bartholdy, Felix. Lieder ohne Worte.
- Steel; [by Carlos Salzedo] [Score: 2 harps] © Carlos Salzedo; 11Dec52; EU297095.
- Volute and rondel; for flute alone, by Carlos Salzedo. \$1.25 © Albert J. Andraud, Cincinnati; 8Dec52; EP67348.
- SAMAZEUILH, GUSTAVE, 1877-  
Poème. SEE Bachelet, Alfred. Poem, violoncello & orchestra.
- SAMBURSKY, DANIEL.  
B'shuv adonai; canon [by] D. Sambursky. (In Jochsberger, Tzipora. Hava n'halela. p. 20) [For 2 recorders] © Daniel Sambursky; 1Apr52; EP65479.  
Shir haemek; [by] D. Sambursky. (In Jochsberger, Tzipora. Hava n'halela. p. 16) [For recorder] © Daniel Sambursky; 1Apr52; EP65473.  
Oz, oz; [by] D. Sambursky. (In Jochsberger, Tzipora. Hava n'halela. p.42) [For recorder] © Daniel Sambursky; 1Apr52; EP65514.  
Zulatenu; [by] D. Sambursky. (In Jochsberger, Tzipora. Hava n'halela. p. 29) [For recorder] © Daniel Sambursky; 1Apr52; EP65493.
- SAMMARTINO, LUIS RAFAEL, 1890-  
Minue federal. SEE Quaratino, Pascual.  
El triunfo; [by] Luis R. Sammartino, para piano. (Colección didáctica de música argentina, B. A. 10558) \$2.50 © Ricordi Americana, s.a.e.c., Buenos Aires; 12Apr52; EFO-15748.
- SAMPSON, GRACE.  
Mambo Inn. SEE Bauza, Mario.
- SAMSON, HARALD, 1907-  
Donna Favorita; [by] Sam Samson. [Parts: violin, violoncello, and piano] © Sam Samsons förlag, Stockholm; 27Oct52; EFO-16864.  
Julia, Julia. SEE Olin, Stig.  
Marietta; [by] Sam Samson. [Parts: violin, violoncello, and piano] © Sam Samsons förlag, Stockholm; 27Oct52; EFO-16863.  
Shangri-La; musik: Sam Samson, text: Trygve Arnesson. 2.75 © Southern music, a.-b., Stockholm; 25Sep52; EFO-16865.
- SAMUELS, ARTHUR, 1923-  
A crushed red rose and a faded blue ribbon; words and music by Art Strange [pseud.] © BMI Canada, Ltd., Toronto; 30Oct52; EFO-16045.
- SAMUELS, WALTER.  
I'm a cowboy dreaming on Broadway; by Walter Samuels [words by] R. H. J. Simon [arr. by Fred Barovick] © Dubonnet Music Pub. Co., New York; 29Dec52; EP67772.
- SANCHEZ, MANUEL.  
Por que flinges asi? Letra y música de Manuel Sanchez [piano arr. by René Touzet] © Peer International Corp., New York; 2Oct52; EP67664.
- SANCHEZ, MIGUEL ANGEL MARTINEZ. SEE Martinez Sanchez, Miguel Angel, 1896-
- SANCHEZ, SEVERIANO ALVAREZ. SEE Alvarez Sanchez, Severiano, 1915-
- SÁNCHEZ VÁZQUEZ, PABLO.  
Maldicion; bolero, letra y música de Pablo Sanchez Vázquez, arreglo de Miguel A. Pazos. [Piano-conductor score orchestra, with words) and parts] © Promotora Hispano Americana de Musica, s.a., Mexico; 25Nov46; EF18186.
- SANCHO, LUIS ARAQUE. SEE Araque Sancho, Luis, 1914-
- SANDAUER, HEINZ, 1911-  
Genau so wie einst meine Mutter. SEE Standl, Ludwig.
- SANDBURG, CARL, 1878-  
Cool toms. SEE Raphling, Sam.  
Fog. SEE Raphling, Sam.  
Gone. SEE Raphling, Sam.  
Mid-West scenes. SEE Morse, R. W.  
Two Sandburg songs. SEE Matthews, Holon.
- SANDE, JAKOB, 1906-  
Voggesong. SEE Wiggen, Marthinus.
- SANDERS, GEORGE HARRY, 1893-  
They're playing our song; theme from the dramatic production, They're playing our song, lyric by Murray Semos, music by Geo. H. Sanders. © George H. Sanders Music Publisher, New York; 30Sep52; EP66086.  
Vesti la giubba. SEE Leoncavallo, Ruggiero. Pagliacci.
- SANDERS, JULIO CESAR.  
Adios muchachos. So long, boys; lyric by Helen Brown, music by Sanders, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar [lesson] 83B) [English words] 35¢ © on arrangement; Oahu Pub. Co., Cleveland; 12Apr52; EP66901.  
(Adios, muchachos) When we are dancing, I get ideas; by Dorcas Cochran and Sanders [arr. by Lou Leaman] (~~In Leaman, G. L., arr. Simplified popular song hits, p.10-11~~) [Melody and chord symbols, with words] © on arrangement; Hill & Range Songs, inc.; 2Jun52; EP64633.  
(Adios, muchachos) When we are dancing I get ideas; by Sanders, arr. by Ethel Smith. (In Smith, Ethel, arr. Simplified popular song hits, no.3, p.24-25) [For electronic organ] © on arrangement; Hill & Range Songs, inc.; 3Jul52; EP63935.  
(Adios, muchachos) When we are dancing I get ideas; lyric by Dorcas Cochran, music by Sanders [arr. by Lou Leaman] (In Simplified popular song hits for ukulele, no.7, p.18-19) © on arrangement; Hill & Range Songs, inc.; 2Jun52; EP64627.
- SANDERS, LOIS G  
Tryg homeland, America; words and music by Lois G. Sanders. © Lois G. Sanders, Mitchell, Ind.; 26Jun52; EP64440.
- SANDOMENICO, VITO.  
Ginny. SEE Consoletti, Fred.
- SÁNDOR, GEORG, 1901-  
Harlequins tristesse. SEE Grafström, Gustaf.
- SANDOVAL, CHAMACO.  
El sol decepcionado. SEE Alvarez Maciste, Manuel.
- SANDOVAL, MIGUEL, 1903-  
Lullaby; [by] Miguel Sandoval, for voice and piano. 50¢ © Southern Music Pub. Co., Inc., New York; 21Aug52; EP65929.  
Tarantella intermezzo. Song [by] Miguel Sandoval. [For voice and piano; Italian words] 60¢ © G. Ricordi & Co., New York; 28Aug52; EP65064.
- SANDOVAL, RODOLFO.  
Soberbia. SEE Ruiz, Gabriel.
- SANDOZ, MAURICE, 1892-  
Polonaise; pour piano, op.32, no.1 [by]

\* FOR HARMONICA



- Maurice Sandoz. © Editions Maurice & Pierre Foetisch, Lausanne; 4Aug52; EFO-15584.  
Valse romantique; pour piano, op.34 [by] Maurice Sandoz. © Editions Maurice & Pierre Foetisch, Lausanne; 4Aug52; EFO-15583.
- SANDSTRÖM, ERIC HJALMAR ANDERS, 1910-  
Havana moon. SEE Jelving, Åke.  
Stoppa ner järnet, pappa lilla. SEE Westberg, K. G. L.
- SANDY, pseud. SEE Sandström, Eric Hjalmar Anders, 1910-
- SANFORD, LYN, pseud. SEE Richardson, Allen L., 1920-
- SANSONE, LORENZO, 1881-  
A modern method for the French horn; by Lorenzo Sansone, new rev. and enl. ed. New York, Sansone Musical Instruments. \$5.50 © on rev. & enl. ed.; Lorenzo Sansone; book 1-2, 15Aug52; EP64706.
- SANT, KIMBALL S  
Opera of the month presents Faust. SEE Gounod, C. F. Faust.  
Opera of the month presents La traviata. SEE Verdi, Giuseppe. La traviata.
- SANTILLANA, RICARDO.  
Amor sentimental; bolero, letra y música de Ricardo Santillana [piano arr. by René Touzet] © Peer International Corp., New York; 25Jun52; EP65926.
- SANTIS, OTTAVIO DE, 1912-  
In barchetta con me. SEE Ferrari, Francesco.  
Questo mal d'amor. SEE Ferrari, Francesco.  
Senza cuore. SEE Fallabrino, Giovanni.  
Vecchia casa. SEE Milanese, Armando.
- SANTORO, GENNARO.  
Piedigrotta Gesa. SEE Piedigrotta Gesa.
- SANTOS, pseud. SEE Testa, Umberto, 1927-
- SANTOSUOSSO, VINCENT, 1925-  
Dear lady. SEE Lind, Becky.
- SANTOYO, ARTEMIO.  
¿Qué contento está Panchito! Guaracha, letra y música de Artemio Santoyo, arreglo de Mario Paz Saenz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 8Jul52; EFO-14991.  
La vieja de Pancho; guaracha, letra y música de Artemio Santoyo, arreglo de Mario Paz Saenz. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 31Jul52; EFO-15809.
- SANZ, MANUEL DESCO. SEE Desco Sanz, Manuel, 1891-
- SAPORI, F  
Piedigrotta [Mario] SEE Piedigrotta [Mario]
- SARÁCHAGA, FEDERICO ROMERO. SEE Romero y Saráchaga, Federico, 1886-
- SARCHE, EDWARD I, 1907-  
Tears never lie. SEE Griffin, Ken.
- SARCINA, CAYETANO VICTOR DI, 1915-  
Recibí tu carta; vals, letra de Manuel Otero Lores, música de Cayetano V. di Sarcina. \$3 © Ricordi Americana s.a.e.c., Buenos Aires; 16May52; EFO-16267.
- SARONY, LESLIE, 1897-  
Ain't it grand to be bloomin' well dead; by Leslie Sarony, American lyric by
- Guy Wood. [Rev. ed.] New York, H. Spitzer. [For voice and piano] © on American lyric; Campbell-Connelly, inc., New York; 16Sep52; EP65571.  
Appl. states prev. reg. as EP37316.
- SARRA, OVIDIO, 1923-  
Madonnina della scogliera; canzone beguine, parole di Martelli-Castellani, musica di O. Sarra. [With Filippini, Gino, Piazza di Spagna] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Medium Maggi, Roma; 1Jul52; EFO-15851.  
(Vedi Napoli e poi muori) Ho pianto per te; tango dal film Vedi Napoli e poi muori, parole di L. L. Martelli, musica di O. Sarra. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Medium Maggi, Roma; 1Jul52; EFO-15844.
- SARSON, MAY. SEE Green, Hilda May (Sarson)
- SARXIAN, WARDAN.  
Chants of the Divine liturgy of the Armenian Apostolic Orthodox Church. SEE Armenian Church. Liturgy and ritual.
- SASTRE, JESÚS VILLACANAS. SEE Villacanas Sastre, Jesús, 1906-
- SATEREN, LELAND BERNHARD, 1913-  
His compassions fail not; S.A.A.T.B.B., a cappella [by] Leland B. Sateren (words from) Lamentations 3:22-26. (Laurel octavo, no.275) [With piano reduction] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 8Oct52; EP66242.  
Lo, how a rose e'er blooming. SEE Praetorius, Michael. Musae sionae.  
My heart's desire; [by] Leland B. Sateren [words by] Gladys Garmager. [Score: chorus (SATB) and piano reduction] 18¢ © Paul A. Schmitt Music Co., Minneapolis; 20Aug52; EP64577.  
Up, my neighbor; a carol of service, for general use, French folk tune, arr.: Leland B. Sateren, translation based on the French by Steuart Wilson. [Score: chorus (SATB)] 15¢ © Paul A. Schmitt Music Co., Minneapolis; 20Aug52; EP64576.
- SATINOVER, MICAELLA, 1890-  
La belle au bois dormant; conte de Perrault en 18 tableaux, musique de Michel Roverti [pseud.] [For piano] © M. N. Blank, Neuilly/Seine, France; 8Oct52; EFO-16084.  
Chanson du souvenir; musique de Michel Roverti [pseud.] [For piano] © M. N. Blank, Neuilly/Seine, France; 8Oct52; EFO-16087.  
Dania; musique de ballet, suite de danses, musique de Michel Roverti [pseud.] [For piano] © M. N. Blank, Neuilly/Seine, France; 8Oct52; EFO-16086.  
Graziella; musique de ballet, suite de danses, musique de Michel Roverti [pseud.] [For piano] © M. N. Blank, Neuilly, France; 8Oct52; EFO-16085.  
Marche funèbre; musique de Michel Roverti [pseud.] [For piano] © M. N. Blank, Neuilly/Seine, France; 8Oct52; EFO-16083.  
Marche militaire; musique de Michel Roverti [pseud.] [For piano] © M. N. Blank, Neuilly/Seine, France; 8Oct52; EFO-16082.  
(Mélodies, piano) Quatre mélodies; musique de Michel Roverti [pseud.] © M. N. Blank, Neuilly/Seine, France; 8Oct52; EFO-16081.  
Souvenirs de Vienne; musique de ballet, suite de danses, musique de Michel Roverti [pseud.] [For piano] © M. N. Blank, Neuilly, France; 8Oct52; EFO-16080.
- SAU, JOSEPH, 1904-  
À voix basse. SEE Berthomieu, Marc.
- SAUNDERS, JIMMY.  
Cry my heart. SEE Vallo, Ricky.  
Old fashioned locket. SEE Berman, A. H.
- SAUNDERS, MERVYN.  
(Ranch in the Rockies) Mine, only mine; music by Mervyn Saunders, lyric by Mervyn Saunders & Sy Cromwell [pseud., from the musical extravaganza] Ranch in the Rockies. 2/- © The Sun Music Pub. Co., Ltd., London; 30May52; EFO-15302.
- SAUT, 1905-  
L'He Saint Louis. SEE Ferré, Léo.
- SAUTER, EDDIE.  
California, here I come. SEE Meyer, Joseph.  
Clap yo' hands. SEE Gershwin, George. Oh, Kay.  
Do-do-do. SEE Gershwin, George. Oh, Kay.  
Fascinating rhythm. SEE Gershwin, George. Lady be good.  
Gershwin for trumpet. SEE Gershwin, George.  
The man I love. SEE Gershwin, George. Lady be good.  
Oh, lady be good. SEE Gershwin, George. Lady be good.  
'S wonderful. SEE Gershwin, George. Funny face.  
Someone to watch over me. SEE Gershwin, George. Oh, Kay.
- SAUVAGE, CAMILLE, 1910-  
Je vous ai vu quelque part, Mademoiselle. SEE Legrand, Raymond.  
Le lièvre et la tortue. SEE Ledru, Jacques.
- SAVÀR, JEAN, pseud. SEE Ravasini, Nino, 1900-
- SAVILLE, ALAN, pseud. SEE Betsworth, Victor William, 1906-
- SAVONA, A VIRGILIO, 1912-  
Il sole e la luna; beguine, testo di G. Giacobetti, musica di A. V. Savona, arr. di Gorni Kramer. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Kramer, Milano; 1Jun52; EFO-15235.
- SAWTELLE, GRANVILLE HARVEY, 1921-  
Singing heart melodies; [by Granville Sawtelle, harmony by Marjorie McNeil] [Close score] 25¢ © Granville Harvey Sawtelle; folder no.1, 11Aug52; EP65086.
- SAX, MARY C, 1934-  
Blue eyes with platinum blond hair; words by Grace Durtsche, music by M. C. Sax. © Grace Durtsche, Kalispell, Mont.; 15Oct52; EP66254.  
When the roses are in bloom, I'll come back to you; words by Grace Durtsche, music by M. C. Sax. © Grace Durtsche, Kalispell, Mont.; 15Oct52; EP66253.
- SAXE, HAROLD L.  
Two-faced clock; words and music by Ruth Beifield and Harold Saxe. © Robbins Music Corp., New York; 30Jul52; EP64720. Appl. states prev. reg. as Old Father Time, 11Mar52, EU267521.
- SAXE, SAM, 1904-  
Block chords; figures by Sam Saxe, technic exercises to develop block chords style. © Sam Saxe; 7Aug52; EP64570.
- SAXON, DAVID, 1919-  
Laughing, but I'm not happy; lyric by Jeanne Burns, music by David Saxon. © Odette Music Corp., New York; 22Sep52; EP65295.
- SAXTON, STANLEY E, 1904-  
Carol of the shepherds; Christmas chorus [by] Stanley E. Saxton, traditional [words]



- SAXTON, STANLEY E 1904-  
Cont'd.  
(Church music review, no.2265) [Score: SSA and piano] 16¢ © The H. W. Gray Co., inc., New York; 3Sep52; EP65049.
- SAYERS, HENRY J  
Ta-ra-ra boom-der-e; [by] Henry J. Sayers, arr. by Lloyd Marvin. [For accordion, with words] 30¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52; EP66758.
- SAYGUN, A ADNAN.  
Inci'nin kitabi. Inci's book [by] A. Adnan Saygun, for piano, 85¢ © Southern Music Pub. Co., inc., New York; 25Jun52; EP65927.
- SCALA, GAETANO, 1915-  
Que m'importe savoir; boléro, paroles de André Viaud & Léon Agel [pseud.] musique de Tani Scala. © Léon Agel, Paris; 2May52; EFO-14530.
- SCARBERRY, JOE.  
Driftwood; by Joe Scarberry. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Dec52; EP67482.  
Life is a heartache; by Joe Scarberry. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Dec52; EP67484.
- SCARMOLIN, A. LOUIS, 1890-  
(First finger pieces) Three first finger pieces; for the violin with piano accompaniment [by] A. Louis Scarmolin. [Score and part] 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 30Oct52; EP66665.  
Gifts; Christmas [song] arr. for women's voices S.S.A. [by] A. Louis Scarmolin [words by Dorothy Lehman Sumerau] [With piano acc.] 20¢ © G. Ricordi & Co., New York; 2Oct52; EP66173.  
Jim Dolan, private eye; piano solo [by] A. Louis Scarmolin. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 16Oct52; EP66336.  
Just we four; quartet for four equal cornets [by] A. Louis Scarmolin. [Score and parts] © C. L. Barnhouse Co., Oskaloosa, Iowa; 17Oct52; EP66950.  
Polka arabesque; trio for cornets with piano accompaniment [by] A. Louis Scarmolin. [Score and parts] © C. L. Barnhouse Co., Oskaloosa, Iowa; 17Oct52; EP66949.  
The rattle-taggle gypsies; chorus for women's voices, S.S.A., with piano accompaniment, English folk song arr. by A. Louis Scarmolin. (Three part songs for treble voices, no.322-40021) 16¢ © on arrangement; John Church Co., Bryn Mawr, Pa.; 17Jul52; EP64139.  
Three first finger pieces. SEE His First finger pieces.
- SCARPELLI, A  
Piedigrotta Schipa. SEE Piedigrotta Schipa.
- SCARPINI, PIETRO, 1902-  
Concerto. SEE Petrassi, Goffredo. Concerto, piano.  
Il prigioniero. SEE Dallapiccola, Luigi.
- SCASSO GONZALEZ, JUSTINA, 1914-  
Almendra negra. SEE Kalman, Nicolas.  
Amor en mambo. SEE Kalman, Nicolas.  
Entregate sin rencor. SEE Kalman, Nicolas.
- SCHADECK, MARGARET STEVENS, 1907-  
Are the poppies still blooming in Flanders? Words & music by Margaret Stevens-Schadeck. © Margaret Alma Schadeck; 16Aug52 (in notice: 1951); EFO-15712.
- SCHÄFER-WALLNAU, ERIK, 1909-  
Fritz und Friederike. SEE Olias, Lotar. Tirilili, tirilila. SEE Kötischer, Edmund.  
Zwei verliebte Menschen. SEE Schwandes, Gerd.
- SCHAEFFER, MARY, 1893-  
I dreamed old Santa lost his reindeer; words and music by Mary Schaeffer. © Tone Music Co., New York; 10Nov52; EP66727.
- SCHÄFFER, RALPH STUART, 1928-  
(Concerto, piano) Concerto in F sharp minor; [or] Berlin concerto, [by] Ralph Schäffer. [Score] © Ralph Stuart Schäffer; 28Jul52; EU282577.
- SCHAFFERS, PETER ROBERT, 1905-  
Als je wist wat ik wou; tekst: Jan Remo [pseud.] muziek: Peter Robert [pseud.] © World Music Co., Brussels; 1Aug52; EFO-16034.
- SCHALIT, HEINRICH, 1886-  
Kedusha. Sanctification; for cantor (baritone or tenor) mixed voices, S.A.T.B., and organ, by H. Schalit. Hebrew and English [words] © Heinrich Schalit, Denver; 27Oct52; EP66343.  
(Sacred songs) Seven sacred songs; for voice and piano or organ, by Heinrich Schalit. \$2.50 © Heinrich Schalit, Denver; 28Sep52; EP66078.
- SCHALLER, ERWIN, 1904-  
Lieder um Weihnacht; [by] Erwin Schaller. (Hausmusik, 134) [Score (voice and 2-3 unspecified instruments) and parts for violin or recorder, guitar, viola or violin, violoncello and keyboard instrument] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 23Jul52; EFO-15242.
- SCHARF, RICHARD, 1909-  
Eine Liebe verging; Lied und Foxtrot, Text und Musik: Richard Scharf. © Edition Canzonetta, München; 15Oct52; EFO-16829.
- SCHARFENBERGER, GÜNTHER.  
Sehr verehrter Herr Rekrut. SEE Oldörp, Fred.
- SCHAUM, JOHN WALTER, 1905-  
After the "H" book; [of the John W. Schaum piano course] Steps to piano artistry [by John W. Schaum] 85¢ each. © on arrangement; Belwin, inc., Rockville Centre, N. Y.; v. 1-2, 11Jul52; EP63566-63567.
- SCHAEFFER, JOHANNES, 1909-  
As die skemer daal op die velde. SEE Christiani, Eddy. Als die avond daalt op die prairie.
- SCHEHL, J ALFRED, 1882-  
Ave Maria. By J. Alfred Schehl, solo for medium voice and organ. [Op.38] 50¢ © on arrangement; McLaughlin & Reilly Co., Boston; 31Mar52; EP64449. Appl. states prev. reg. 27Sep51, EP59719.  
The Lord's prayer; by J. Alfred Schehl, based on Gregorian Pater noster. [Score: SA, optional Bar, and piano or organ] 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 2Jul52; EP64857.
- SCHIEBLAUER, MIMI, 1891-  
Lehrgang des Geigenspiels. SEE Ammann, Anna.
- SCHIEDT, SAMUEL, 1587-1654.  
(Tablatura nova) Three variations on Warum betrübst du dich, mein Herz; [from Tablatura nova, by] Samuel Schiedt, arr. for four recorders by Bernard Krainis. (American recorder society editions, 8) [Score] 60¢ © on arrangement; Clarke & Way, inc., New York; 25Jun52; EP63952.
- SCHEIT, KARL, 1909-  
Divertimento. SEE Weber, K.M.F.E., Freiherr von. Divertimento, guitar & piano, op.38.
- SCHEJA, SIEGFRIED. SEE Trzeja, Siegfried.
- SCHELB, HENRY.  
Holiday for guitar. SEE Bryant, Jimmy.
- SHELL, OTTO, pseud. SEE Hause, Alfred, 1920-
- SCHER, WILLIAM, 1900-  
El choclo. SEE Villoldo, A. G.  
Dance of the green grasshoppers; piano solo by William Scher. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 24Sep52; EP65644.  
Dancing puppets; [arr. by] William Scher. [For piano 4 hands] 35¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 31Jul52; EP64351.  
In the lion's den; piano solo [by] William Scher. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Jul52; EP63928.  
Musetta's waltz. SEE Puccini, Giacomo. La Bohème.
- SCHERER, TUTOR, 1887-  
Love me lazy. SEE Mossman, Ted.
- SCHEU, JUST JULIUS, 1903-  
Dann kamst du. SEE HIS Meine Frau macht Dummheiten.  
Du bist sowas, du hast sowas. SEE HIS Meine Frau macht Dummheiten.  
Lass die Frau, die du liebst, nie allein. SEE Vesely-Raymond, Friedrich. Geliebte Manuela.  
Mädchen mit Beziehungen. SEE Jarczyk, Max. (Meine Frau macht Dummheiten) Dann kamst du; Lied und Beguine aus dem Film Meine Frau macht Dummheiten, Text: Just Scheu und Ernst Nebhut, Musik: Just Scheu. © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 7Apr52; EFO-15286.  
(Meine Frau macht Dummheiten) Du bist sowas, du hast sowas; Swing-Foxtrott aus dem Film Meine Frau macht Dummheiten, Text: Just Scheu und Ernst Nebhut, Musik: Just Scheu. (With his (Meine Frau macht Dummheiten) Dann kamst du) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 7Apr52; EFO-15287.  
Um alles Schöne muss man einmal weinen. SEE Vesely-Raymond, Friedrich. Geliebte Manuela.
- SCHIESSL, JOSEF, 1910-  
Du warst noch nie so schön; langs. Foxtrot, Musik: Josef Schlessl, Worte: Hans Werner u. Wolfgang Lederer [pseud.] © Hermann Schneider, Musikalien- & Bühnenverlag, Edition Vienna, Wien; 15Apr52; EFO-14764.
- SCHILLING, REINHARD SCHWARZ- SEE Schwarz-Schilling, Reinhard, 1904-
- SCHIMMANN, FERDY, 1900-  
Deine Lippen laden zum Küssen ein; Musik: Ferdy Schimmann, Text: F. Schimmann u. Geka [pseud.] © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EFO-15586.  
Deine Lippen laden zum Küssen ein; Polka, Text: F. Schimmann u. Geka [pseud.] Arrgt.: Werner Schrauth, Musik: Ferdy Schimmann. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EFO-15600.
- SCHIMMERLING, HANNS ALDO, 1900-  
Holy infant, Son of Mary; Christmas carol for mixed voices based on a Czech folk melody [by] H. A.



Schimmerling [words by] Edwin McKinley. (Church music review, no.2257) [With piano reduction] 20¢ © The H. W. Gray Co., inc., New York; 3Sep52; EP65057.

Lola and Carlos; segundilla, by H. A. Schimmerling, for mixed chorus, a cappella, text by Edwin McKinley. (Choral music for mixed voices, A-170) 25¢ © Associated Music Publishers, inc., New York; 12Aug52; EP64811.

SCHNELLI, ACHILLE, 1898-  
Trentacinque canti popolari italiani; trascritti e armonizzati con facile accompagnamento di pianoforte [by] Achille Schinelli. [For voice and piano] © S.a. Edizioni Suvini Zerboni, Milano; 2Feb52; EFO-15252.

SCHINSTINE, WILLIAM JOSEPH, 1922-  
Musicians of tomorrow; march, by William J. Schinstine. [Condensed score (band) and parts] \$1.50 © Southern Music Co., San Antonio; 4Nov52; EP66490.

SCHIPA, TITO.  
Piedigrotta Schipa. SEE Piedigrotta Schipa.

SCHISA, MARIO, 1911-  
Tutti sanno; canzone umoristica 6/8, testo di Cherubini - Panzeri, musica di M. Schisa. (With Falcomata, Vincenzo. La cueca) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali ASSO, Milano; 1Sep52; EFO-16632.

SCHISKE, KARL, 1916-  
Psalm 99; [by] Karl Schiske, op.30. [Score: SMzATBarBarB; Latin words] © Ludwig Doblinger (Bernhard Herz-mansky) K. G., Wien; 23May52; EFO-15381.  
(Symphony, no.2, op.26) Zweite Symphonie, op.26; [by] Karl Schiske. (Universal Edition, Nr.11976) [Score] © Universal-Edition, A.G., Wien; 4Apr52; EFO-14954.

SCHLEGEL, HANS.  
Die schlaue Susanne. SEE Lehner, F. X.

SCHLEICH, ERNST, 1894-  
Flaskeskeppet. SEE Nilsson, N. K.  
Jag vet en liten stig. SEE Ahlin, Ernfrid.  
Mexican hat dance. Jarabe tapatio. Arr.: Ernst Schleich. Mexikanska nationaldanser. [Parts: violin, violoncello and piano] © Schlager-förlaget musik, ab, Stockholm; 25Aug52; EFO-15958.  
Regatta-valsen. SEE Axelson, Sten.  
Sa tyst ligger skogen. SEE Ahde, Sverker.  
Ut till havs och friska vindar. SEE Axelson, Sten.

SCHLEICHER, WILLIAM, 1907-  
Gum drops. SEE Williams, Al, pseud.

SCHLENKERMANN, FRITZ, 1907-  
Du schöne Frau. SEE Hause, Alfred.  
Monika-Marie. SEE Woezel, Heinz.

Wer bist du? Lied und langsamer Walzer, Worte: Willi Carsten [pseud.] Musik: Fritz Schlenkermann. © Edition Accord, Verlag & Vertrieb für internationale Musik, G.m.b.H., Berlin; 3Jun52; EFO-15642.

SEE ALSO Triberg, Klaus, pseud.

SCHLUNCK, TILLO, 1927-  
Eine Welt voll Glück; Slowfox, Text: Geka [pseud.] Musik: Tillo Schlunck. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16722.

SCHMALSTICH, CLEMENS, 1880-  
Dämmerung; [by] Clemens Schmalstich, op.78, Nr.1 [words by] Hans Hubert Dietzsch-Sachsenhausen [from Vier Lieder] Mittel. 1.50 © Ed. Bote & G. Bock, Berlin; 30Sep24; EF17726.

Dämmerung; [by] Clemens Schmalstich, op.78, Nr.1 [words by] Hans Hubert Dietzsch-Sachsenhausen [from Vier Lieder] Original Hoch. 1.50 © Ed. Bote & G. Bock, Berlin; 30Sep24; EF17727.

SCHMEDLEN, HENRY, 1915-  
The fishing tackle peddler. [I'm a fishing tackle peddler] Words & music [by] Henry Schmedlen. © Shelby Music Pub. Co., Detroit; 2Aug52; EP65444.

SCHMID, ERNST FRITZ, 1904-  
Sechs Divertimenti. SEE Haydn, Joseph. Divertimento, flute, horns & strings, op.31, no.1.

Sechs Divertimenti. SEE Haydn, Joseph. Divertimento, flute, horns & strings, op.31, no.5.

Sechs trios. SEE Bach, C. P. E. Trios, piano & strings.

SCHMIDT, FRANZ, 1915-  
St. Pauli blues. SEE Nowak, A. C.

SCHMIDT-GÖRG, JOSEPH.  
Opera omnia: Missae IV vocum. SEE Gombert, Nicolas. Works.

SCHMIDT-WUNSTORF, RUDOLF.  
On hearing the first cuckoo in spring. SEE Delius, Frederick.

SCHMITT, ALOYS, 1788-1866.  
Early technical studies from Schmitt and Hanon. SEE Eckstein, Maxwell.

SCHMITT, FLORENT, 1870-  
Benedictus Dominus; ex Quinque cantibus ad Benedictionem Sanctissimi Sacramenti [by] Florent Schmitt, op.121V. (Repertoire A, no.36) [Score: chorus (SATB)] © Durand & cie, Paris; 25Sep52; EFO-16656.

Introit, récit et congé; pour violoncelle et orchestra [by] Florent Schmitt. Op.113. Réduction pour violoncelle et piano. [Score and part] © Durand & cie, Paris; 29Jul52; EFO-16215.

\*Scènes de la vie moyenne; suite en quatre parties pour piano [by] Florent Schmitt, op.124. © Durand & cie, Paris; 9Jun52; EFO-15071.

SCHMITT, JACQUES, 1880-  
Ah! laissez-moi t'aimer! SEE Casadesus, Francis.

SCHMITZ, LUDWIG.  
Schatz, bleib' hier. SEE Glahé, Will.

SCHMOLKA, WALTER.  
Comedy on the bridge. SEE Martinů, Bohuslav.

SCHMUTZ, ALBERT DANIEL, 1887-  
Divertimento; quartet for French horns in F [by] Albert D. Schmutz. [Score and parts] \$1.50 © Belwin, inc., Rockville Centre, N. Y.; 15Oct52; EP66581.

SCHNEIDER.  
On the open hearth. SEE On the open hearth.

SCHNEIDER, HANS, 1906-  
Tanz mit Zeller. SEE Zeller, Karl.

SCHNEIDER, HEINRICH, 1890-  
Unterhaltsame Weisen; leichte Duette von J. S. Bach, Burgmüller, Haydn, Sor, Schneider u.a., gesetzt von Heinrich Schneider. [For 2 guitars] © Helvetia-Verlag Robert Ziessnitz & Sohn, Köln; 12Feb52; EFO-14814.

SCHNEIDER, HENRY CHARLES, 1907-  
My little angelface. SEE Nedd, E. R.

SCHNEIDER, HERMANN, 1917-  
Du warst noch nie so schön. SEE Schiessl, Josef.

SCHNEIDER, KURT, pseud. SEE Schwabach, Kurt.

SCHNEIDER-HOLBERG, BUNOLD, 1913-  
Heute geht es in die weite Welt hinaus;

Marschlied, Musik: Frank Laurenty [pseud.] Text: Heinz Woezel. © Tempoton-Verlag Hans Sikorski, Hamburg; 10Sep52; FFO-16927.

SCHNELLE, WERNER JOHANN ARTHUR, 1905-  
Wenn du wüsstest; Swing-Fox, Text: Werner Schnelle u. Kurt Grottko, Musik: Werner Schnelle. © Schimanke-Musikverlag, Berlin; 1Mar52; EFO-14725.

SCHOBERT, HANS, 1921-  
Falsch getippt; Accordeon Solo [by] Hans Schobert. © Friedrich Wilhelm Fröhlich Musik-Verlag, Berlin; 17Jun52; EFO-16490.

Der Optimist; Accordeon Solo [by] Hans Schobert. © Friedrich Wilhelm Fröhlich Musik-Verlag, Berlin; 17Jun52; EFO-16491.

SCHOEDEL, ELMER, 1896-  
Chicago lowdown; by Elmer Schoebel. [Piano-conductor score (orchestra) and parts] \$1 © Melrose Music Corp., New York; 7Oct52; EP66654.

Kansas City ditty; by Elmer Schoebel. [Piano-conductor score (orchestra) and parts] \$1 © Melrose Music Corp., New York; 3Oct52; EP66655.

SCHOECK, OTHMAR, 1886-  
(Concerto, horn & string orchestra, op.65) Concerto; [by] Othmar Schoeck. Op. 65. [Score (horn and piano) and part] 8/- © on reduction; Hawkes & Son (London) Ltd., London; 31Oct52; EFO-16272.

(Concerto, horn & string orchestra, op. 65) Konzert; [by] Othmar Schoeck. Op.65. Partitur. [Score] © Hawkes & Son (London) Ltd., London; 31Oct52; EFO-16290.

SCHÖENBRUN, JOSEF, 1934-  
Dream of a prisoner; ballet in two acts by Josef Schöenbrun. Op.11. [Score] © Josef Schoenbrun; 30Dec52; EU298552.

SCHÖNBERG, ARNOLD, 1874-1951.  
Chamber symphony no.2; [by] Arnold Schoenberg. [Score: orchestra] © G. Schirmer, inc., New York; 10Jul52; EU284625.

\*(Fantasy, violin & piano, op.47) Phantasy; [by] Arnold Schoenberg, op.47. (Edition Peters, 6060) [Score and part] © C. F. Peters Corp., New York; 14Jul52; EP63607.

SCHOENFELD, WILLIAM CHARLES, 1893-  
Anything that's part of you. SEE Wrubel, Allie.

Harms combo dance-orks; for small dance bands arranged by William C. Schoenfeld and Joel Stuart. [Parts] Appl. author: Harms, inc., employer for hire. © Harms, inc., New York; 8Aug52; EP64642.

I am proud to be a Shriner. SEE Hartmann, Herman.

Remick concert band folio; arranged by William C. Schoenfeld. [Condensed score and parts] © Remick Music Corp., New York; bk.1, 8Aug52; EP64824.

Swanee. SEE Gershwin, George.

Tea for two. SEE Youmans, Vincent. No, no, Nanette.

SCHOEPEN, BOBBEJAAN. SEE Schoepen, Modest, 1925-

SCHOEPEN, MODEST, 1925-  
De lichtjes van de Schelde. SEE Streefkerk, Jaap.

SCHOFIELD, ALBERT YOUNG, 1905-  
Forget. SEE Zinkand, Phil.

SCHOLIN, CARL ALBERT, 1896-  
Come Thou Jesus. SEE Prichard, R. H.



- SCHOLL, CLIFFORD, 1915-  
Album of Jerome Kern easy-to-play  
accordion solos. SEE Kern, Jerome.  
Album of Rodgers and Hammerstein trans-  
criptions for accordion solo. SEE Rodgers,  
Richard.  
Bali Ha'i. SEE Rodgers, Richard. South  
Pacific.  
A fellow needs a girl. SEE Rodgers, Richard.  
Allegro.  
If I loved you. SEE Rodgers, Richard.  
Carousel.  
It might as well be spring. SEE Rodgers,  
Richard. State Fair.  
It's a grand night for singing. SEE Rodgers,  
Richard. State Fair.  
Oh, what a beautiful mornin'. SEE Rodgers,  
Richard. Oklahoma.  
Oklahoma. SEE Rodgers, Richard.  
People will say we're in love. SEE Rodgers,  
Richard. Oklahoma.  
So far. SEE Rodgers, Richard. Allegro.  
Some enchanted evening. SEE Rodgers,  
Richard. South Pacific.  
You'll never walk alone. SEE Rodgers,  
Richard. Carousel.
- SCHOLL, JACK, 1903-  
The lessons of the Lord. SEE Coots, J. F.  
My little buckaroo. SEE Jerome, M. K.
- SCHOLTES, WALTER, 1913-  
Morley violin method. SEE Morley, L. L. T.
- SCHONBERG, HAROLD C  
Enjoyment of music. SEE Lawrence, Harold.
- THE SCHOOL PERCUSSION BAND.  
Classical series.  
no.94119. Beethoven, Ludwig van.  
(Symphony, no.7, op.92) Symphony no.7,  
in A major, op.92, 2nd movement,  
Allegretto.  
no.94222. SEE Händel, G. F. Giulio Cesare  
in Egitto.  
no.94248. Händel, G. F. (Messiah) Overture.
- THE SCHOOL PERCUSSION BAND.  
Modern series.  
no.94233. Bantock, Sir Granville.  
Oriental dance.  
no.94237. Bantock, Sir Granville. Persian  
dance.  
no.94240. Sullivan, Sir A. S. (H.M.S. Pinafore)  
We sail the ocean blue.  
no.94241. Sullivan, Sir A. S. (The grand duke)  
Dance.  
no.94242. Sullivan, Sir A. S. (Trial by jury)  
Hark, the hour of ten is sounding.
- SCHOOL SISTERS OF ST. FRANCIS.  
Our prayer songs; original hymns and  
ejaculations for unison singing, especially  
composed for children by the School  
Sisters of Saint Francis. [Unacc.] 18¢  
© McLaughlin & Reilly Co., Boston;  
no.1813, grade 1, 8Oct52; EP67764.  
Our prayer songs; original hymns and  
ejaculations for unison singing, especially  
composed for children by the School  
Sisters of Saint Francis. [Unacc.] 18¢  
© McLaughlin & Reilly Co., Boston;  
no.1854, grade 2, 8Oct52; EP67765.  
Our prayer songs; original hymns and  
ejaculations for unison singing, especially  
composed for children by the School  
Sisters of Saint Francis. [Unacc.] 20¢  
© McLaughlin & Reilly Co., Boston;  
no.1855, grade 3, 8Oct52; EP67766.
- SCHRAG, BELLE.  
Pray for me. SEE Clark, Pearl.
- SCHRAM, JOHN MICHAEL, 1923-  
The last straw. SEE Sherwood, R. J.
- The man don't live who can die alone. SEE  
Sherwood, R. J. Toughest man in Arizona.  
Scrooge. SEE Reed, Nancy.
- SCHRAUTH, WERNER, 1899-  
Am Abend fährt ein Boot durch Venedig.  
SEE Vallini, Mario. Risveglio.  
Cadenas de oro; tango argentino. Musik:  
Werner Schrauth. [For piano, with chord  
symbols] © Drei Ringe Musikverlag  
G.m.b.H., Freiburg, Ger.; 1Jul52;  
EFO-15585.  
Cadenas de oro; Tango argentino, Musik u.  
Arrgt.: Werner Schrauth. [Piano-conduc-  
tor score (orchestra) and parts] © Drei  
Ringe Musikverlag G.m.b.H., Freiburg  
i.Br., Ger.; 1Sep52; EFO-16708.  
Deine Lippen laden zum Küssen ein. SEE  
Schimmann, Ferdý.  
Du küsst den Falschen. SEE Stamm, Werner.  
Die Glocken vom Lido. SEE Vinci,  
Luigi. Vento campanaro.  
Karina. SEE Kerskes, Gerhard.  
Maruschka, Braut geliebtes. SEE Töppich,  
Georg.  
Der Mond hat heute Urlaub. SEE  
Taccani, Sandro. La luna è un' invenzione.  
Monsieur Jean versteht nichts von  
Liebe! SEE Ravasini, Nino. Alle terme  
di Caracalla.  
Musik muss sein. SEE Balter, Heinz.  
Rote Laterne; Paso doble, Text: W.  
Schrauth u. Peter G. Krafft, Musik u.  
Arrgt.: Werner Schrauth. [Piano-  
conductor score (orchestra, with words)  
and parts] © Drei Ringe Musikverlag,  
G.m.b.H., Freiburg, Ger.; 1Jul52;  
EFO-16130.  
Rote Laterne; Paso doble, Text: Werner  
Schrauth u. Peter G. Krafft, Musik:  
Werner Schrauth. © Drei Ringe Musik-  
verlag G.m.b.H., Freiburg, Ger.;  
1Jul52; EFO-15597.  
Sag' nur Auf wiedersehn! SEE Jussenhoven,  
Gerhard.  
Sie sind mir so sympathisch. SEE Raszat,  
Horst.  
Sterne über Monte Carlo. SEE Kerskes,  
Gerhard.  
Unsre Tanzmusik. SEE Simon, H. A.  
Eine wunderschöne Frau. SEE Raszat, Horst.
- SCHREIBER, HANS, 1912-  
(Dagmar revyen 1951) This is beautiful  
music to love by; lyric by Carl Sigman,  
music by Hans Schreiber. © on English  
lyrics & arrangement; Musikforlaget  
Imudico a/s, New York; 4Dec52;  
EP67598. Appl. states prev. reg. as Jeg  
er ikke den sidste zigeuner, 1May51,  
EF17335.
- SCHREIER-BOTTERO.  
Tango of roses; music by Schreier-Bottero,  
lyric by Betty Glynn, arr. by [Betty B.  
Glynn of] the Oahu Staff. (Oahu modern  
piano accordion course [lesson] 99X) 35¢  
© on lyric & arrangement; Oahu Pub. Co.,  
Cleveland; 1Oct52; EP66899.  
Tango of roses; [words by Albert Gamse,  
music by Schreier-Bottero, easy ac-  
cordion arrangement by Pietro Deiro,  
Jr.] 40¢ © on new English lyric & ar-  
rangement; Edward B. Marks Music  
Corp., New York; 25Aug52; EP64822.  
Appl. states prev. reg. 1Dec32,  
EP34044.
- SCHREINER, ALEXANDER.  
The pioneers; [by] Orson F. Whitney [and]  
Alexander Schreiner. [Score: SATB and  
piano] 25¢ © J. Christian Co., Salt Lake  
City; 19Jun52; EP63849.
- SCHRÖDER, FRIEDRICH, 1910-  
Bahia blanca. Tango argentino, Musik
- Ermanno Diaz [pseud.] [For piano]  
© Edition Corso GmbH, Berlin; 1Nov52;  
EFO-16997.  
Kannst du schwimmen, Josefine? Fox-  
trot, Text: Peter Holm u. Hans Bradtke,  
Musik: Friedrich Schröder. © Musik-  
Edition Europaton, Berlin; 30Jul52;  
EFO-15466.  
(Lockende Sterne) Tausend kleine Lügen;  
[aus dem] Film, Lockende Sterne,  
Chanson und Slowfox, Musik: Friedrich  
Schröder, Text: Kurt Schwabach.  
© Edition Corso GmbH, Berlin; 1Nov52;  
EFO-17000.  
Mein Herz sagt ja! Tango, Worte: Ernst  
Verch, Musik: Friedrich Schröder.  
© Peter Schaeffers Musikverlag GmbH,  
Berlin-Halensee; 20May52; EFO-15479.  
Tausend kleine Lügen. SEE HIS Lockende  
Sterne.  
Tucuman. Tango argentino, Musik:  
Ermanno Diaz [pseud.] © Edition Corso  
GmbH, Berlin; 1Nov52; EFO-16999.  
Wenn der Abendwind von den Bergen weht;  
Lied und Foxtrot, Musik: Friedrich  
Schröder, Worte: Curth Flatow.  
© Arcadia-Verlag G.m.b.H., Hamburg;  
6Sep52; EFO-16934.  
Das wusste keiner ausser dir; Foxtrot,  
Worte: Ernst Verch, Musik: Friedrich  
Schröder. © Musik-Edition Capri,  
München; 20Jun52; EFO-15467.
- SCHRÖDER, FRITZ. SEE  
Schröder, Karl Friedrich, 1891-
- SCHROEDER, HARRY CORNELIUS, 1909-  
Why do you call me your sweetheart? Words  
and music by Harry C. Schroeder.  
© Harry Cornelius Schroeder; 15Nov52 (in  
notice: 1945); EP66951. Appl. states  
prev. reg. 10Aug45, EU434037.
- SCHRÖDER, KARL FRIEDRICH, 1891-  
Der Junggeselle. SEE Kodály, Zoltán.  
The bachelor.  
Lieder aus Karád. SEE Kodály, Zoltán.  
Songs from Karád.  
Mädchen im Norwegen. SEE Kodály, Zoltán.  
Norwegian girls.  
O so lass dein Trauern! SEE Kodály, Zoltán.  
Cease your bitter weeping.  
Der rote Hahn. SEE Kodály, Zoltán.  
The peacocks.  
Soldatlied. SEE Kodály, Zoltán.  
Soldier's song.
- SCHROLL, ELEANOR ALLEN.  
The beautiful garden of prayer. SEE Fillmore,  
J. H.
- SCHUBERT, FRANZ PETER, 1797-1828.  
(An den Frühling) To spring; [by] Franz  
Schubert, for four-part chorus of men's  
voices, a cappella [English version by  
Alice Parker] (G. Schirmer octavo,  
no.10100) 18¢ © on English version; G.  
Schirmer, inc., New York; 9Jul52;  
EP64366.  
Ave Maria. [By Franz Schubert, arr.  
by Victor J. Brown] [For voice and  
piano; English words] 60¢ © Thomas  
Music Co., Detroit; 7Aug52; EP64550.  
Ave Maria; [by] Franz Schubert, easy  
arrangement by Carmen Carrozza.  
(Junior series for piano accordion,  
no.0634) 35¢ © Accordion Music Pub. Co.,  
New York; 1Dec52; EP67638.  
Deutsche Messe. SEE HIS Gesänge zur  
Feier des heiligen Opfers der Messe.  
(Gesänge zur Feier des heiligen Opfers der  
Messe) Deutsche Messe; Deutsche Text:  
Neumann. Voor mannenkoor [by] Franz  
Schubert, nederl. tekstbew.: D. N. J. v. d  
Pauw, voor uitg. gereed gemaakt door  
Jaap Vranken. [Chorus part] © on  
editing; Editio Musica, Dept. of  
Drukkerij Marchand-Paap-Strooker n.v.,  
Den Haag; 30May52; EFO-16509.



(Horch, horch die Lerch!) Hark, hark, the lark; [serenade from Cymbeline, by Franz Schubert, arr. [by] Irving Cheyette [for] SSA and piano. (The Arthur Jordan choral perennials, no.212) 30¢ © Edward B. Marks Music Corp., New York; 29Oct52; EP66544.

(Impromptu, piano, op.92, no.2) Impromptu en mi bémol; op.90 [by] Franz Schubert, transcription, arrangement et doigtés de Raymond Gazave. [For accordion] © on transcription, arrangement & fingering; Léon Agel, Paris; 18Mar52; EFO-14523.

Melodie scelte. SEE HIS Songs.

Rondo. SEE HIS Sonata, piano, D.850.

Six rare piano pieces. SEE HIS Works, piano.

(Sonata, piano, D.850) Rondo; [from Pianoforte sonata in D, op.53, by Schubert, arr. for percussion band and piano by Yvonne Adair. [London] Boosey & Hawkes. [Score and parts] © on arrangement; Boosey & Co., Ltd.; 26Sep52; EFO-16030.

(Songs) Melodie scelte; per canto e pianoforte [by] F. Schubert, versione italiana di Adelia Zanon. Voce acuta. [Italian and German words] © on Italian version; G. Ricordi & c., Milano; v.3, 27Sep52; EFO-16304.

(Songs) Melodie scelte; per canto e pianoforte [by] F. Schubert, versione italiana di Adelia Zanon. Voce media. [Italian and German words] © on Italian version; G. Ricordi & c., Milano; v.3, 27Sep52; EFO-16299.

To spring. SEE HIS An den Frühling.

Who is Sylvia? [By] Franz Schubert [arr. by] Carl Richter. [For piano, with words] 35¢ © on simplified arrangement; Bach Music Co., Henry Dellafield, sole owner, Boston; 22Aug52; EP65102.

\*(Works, piano) Six rare piano pieces; [by] Franz Schubert, selected and edited by Alfred Mirovitch. \$1.50 © Edward B. Marks Music Corp., New York; 9Jul52; EP63564.

SCHUBERT, HANS, 1905-  
Wer einmal lügt; Swing-Fox, Text und Musik: Giese [and] Steinhorst [pseud.] © Cineton-Verlag, G.m.b.H., Hamburg, Ger.; 11Mar52; EFO-14440.

SCHUETKY, JOSEPH.  
Emitte spiritum tuum. Send forth Thy spirit. S.A.T.B., by Joseph Schuetky, edited and arranged by Dean Davids [pseud., English text by Dean Davids] (Belwin octavo, no.1275) [With piano reduction] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 29Oct52; EP66598.

Send forth Thy spirit. Emitte spiritum tuum. For four-part chorus of mixed voices [by] Schuetky, arr. by Alfred Scott [pseud.] English version by Alfred Scott. (Selected choral series, no.46347) [With piano reduction] 18¢ © Raymond A. Hoffman Co., Chicago; 8Dec52; EP67580.

SCHÜTZ, HANS GEORG, 1912-  
Die Affenschande; Foxtrot, Musik: Hans George Schutz, Text: Peters-Arnolds [pseud.] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 28Aug52; EFO-16728.

Schildbürgerstreiche. Schildbürger revels. Polka, Musik und Arrangement: Hans Georg Schütz [for] Akkordeon-Solo (ad lib. Duo) mit Salon-Orchester. (Hohner Salon Orchester Reihe, Bestell-Nr.: 317 I) [Piano-conductor score and parts] © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 16Apr52; EFO-15778.

Schöner Augustin; Polka, Musik und Arr. von: Hans Georg Schütz. (With his Sieben kleine Knüllerchen) [Piano-conductor

score (orchestra and parts) © Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau/Bodensee, Ger.; 15Jul52; EFO-16105.

Sieben kleine Knüllerchen; Foxtrot, Musik und Arr. von: Hans Georg Schütz. [Piano-conductor score (orchestra) and parts] © Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau/Bodensee; Ger.; 15Jul52; EFO-16104.

Soldat aus Schokolade; Foxtrot, Musik: Hans Georg Schütz, Text: Teddy Baer [pseud.] © Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau, Bodensee, Ger.; 1Jul52; EFO-16047.

Das Storchennest; Lied u. Foxtrot, Musik: H. G. Schütz, Text: Teddy Baer [pseud.] © Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau, Bodensee, Ger.; 1Jul52; EFO-16046.

Suzanne; valse musette. Musik und Arrangement: Jean Tireur [pseud., for] Akkordeon-Solo (ad lib. Duo) mit Salon-Orchester. (Hohner Salon Orchester Reihe, Bestell-Nr.: 317 II) [Piano-conductor score and parts] © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 16Apr52; EFO-15779.

SCHÜTZ, HEINRICH, 1585-1672.  
Blessed are the faithful. SEE HIS Musicalia ad chorum sacrum.

Ehre sei dir Christe. SEE HIS Passion (St. Matthew).

He who with weeping soweth. SEE HIS Musicalia ad chorum sacrum.

Ein Kind ist uns geboren. Een kind is ons geboren; motet [by] Heinrich Schütz, Nederl. tekstbewerking: Johanna de Geus. Nieuwe uitg., naar het oorspronkelijk verzorgd door Jaap Vranken. [Score: chorus (SSATTB) © on arrangement; Editio Musica, Den Haag, Netherlands; 13Jun52; EFO-15497.

Lo, I am the voice of one crying in the wilderness. SEE HIS Musicalia ad chorum sacrum.

(Musicalia ad chorum sacrum) Blessed are the faithful. Selig sind die Toten. For six-part chorus of mixed voices a cappella [by] Heinrich Schütz, from Sacred choir music, 1648, edited by Robert Shaw and Klaus Speer. [Words from] Revelation 14:13, English version by Klaus Speer. (G. Schirmer, octavo no.10114) [With organ reduction] 25¢ © on arrangement; G. Schirmer, Inc., New York; 5Dec52; EP67661.

(Musicalia ad chorum sacrum) He who with weeping soweth. Die mit Tränen saen. For five-part chorus of mixed voices a cappella [by] Heinrich Schütz, from Sacred choir music, 1648, edited by Robert Shaw and Klaus Speer. [Words from] Psalm 126:5-6, English version by Klaus Speer. (G. Schirmer, octavo no.10115) [With organ reduction] 25¢ © on arrangement; G. Schirmer, inc., New York; 5Dec52; EP67659.

(Musicalia ad chorum sacrum) Lo, I am the voice of one crying in the wilderness. Ich bin eine rufende Stimme in der Wüsten. For six-part chorus of mixed voices a cappella [by] Heinrich Schütz, from Sacred choir music, 1648, edited by Robert Shaw and Klaus Speer. [Words from] St. John 1:23, 26-27, English version by Klaus Speer. (G. Schirmer, octavo no.10116) [With organ reduction] 30¢ © on arrangement; G. Schirmer, Inc. New York; 5Dec52; EP67660.

(Passion (St. Matthew)) Ehre sei dir Christe. Christ, be Thine the glory! For four-part chorus of mixed voices, a cappella [by] Heinrich Schütz, ed. by Robert Shaw, from the St. Matthew passion, English translation by Robert Shaw. (G. Schirmer octavo, no.10123) 20¢ © on English translation; G. Schirmer, inc., New York; 7Nov52; EP66922. Appl. states prev. reg. 20Dec51. EP59892.

Sacred choir music. SEE HIS Musicalia ad chorum sacrum.

(Die sieben Worte Christi am Kreuz) Le sette parole di Gesù Cristo sulla croce. Sieben Worte Christi am Kreuz. [By] Heinrich Schütz, per soli, coro, organo e orchestra, revisione di G. F. Ghedini. [Score] © S.a. Edizioni Savini Zerboni, Milano; 6May50; EFO-16382.

Three chorales for Easter and Ascension; [by] H. Schuetz [edited by] John Cozens, text adapted by J. C.] (Concordia church choir series, 76) [Close score] 15¢ © on editing; Concordia Pub. House, St. Louis; 31Jan52 (in notice: 1951); EP66868.

SCHÜTZ, LIESELOTTE, 1913-  
Soldat aus Schokolade. SEE Schütz, H. G.  
Das Storchennest. SEE Schütz, H. G.

SCHUGALTE, MICHAEL, 1890-  
Polka rigolotte. [Smiling polka] Pour violon et piano, par Michael Schugalte. [Score and part] Frs.2.- © Schott frères, Bruxelles; 3Jun52; EFO-16785.

Le rossignol. [The nightingale] Polka pour violon et piano, par Michael Schugalte. [Score and part] Frs.2.50 © Schott frères, Bruxelles; 3Jun52; EFO-16781.

SCHULTE, KARL.

Christmas carols; selected and arranged by Karl Schulte, with illustrations by F. D. Lohman. Appl. author: Whitman Pub. Co., employer for hire of F. D. Lohman and Karl Schulte. © on new cover art; Whitman Pub. Co., Racine, Wis.; AA223508.

SCHULTZ, ERICH, 1911-  
Pauline pack die Koffer. SEE Harazim, Lothar.

SCHULTZ, ERIK.  
Der mangler noget indeni. SEE Andersen, K. N. Mestersangeren i Revyenberg.

Min nye sommerhat. SEE Riis, Amdi. (Helsingerevnen 1952)

Sikke et-- sikke et skuespil. SEE Riis, Amdi. Solstik.

SCHULTZ, MARIANNA, 1895-  
The Army song. SEE Schultz, Rudy.

SCHULTZ, RUDY, 1878-  
The Army song; music by Rudy Schultz, words by Marianna. 50¢ © on simplified acc.; Marianna Schultz; 28Oct52; EP66967. Appl. states prev. reg. 12Nov48 EU157159.

SCHULTZ, SVEND SIMON, 1913-  
Du gode jord; [by] Sv. S. Schultz [words by] Aage Rasmussen. (Wilhelm Hansen kor-bibliotek, nr.283) [Close score: SATB] © Wilhelm Hansen musik-forlag, København; 6Sep52; EFO-15903.

Du gode jord; [by] Sv. S. Schultz [words by] Aage Rasmussen. (Wilhelm Hansen kor-bibliotek, nr.437) [Close score: TTBB] © Wilhelm Hansen musik-forlag, København; 6Sep52; EFO-15904.

SCHULZE, WILLIAM F  
Sweetheart, it's always you; words and music by William F. Schulze. © William F. Schulze, Hollywood, Fla.; 6Nov52; EP67071.

SCHUMACHER, GEORGE FREDERICK, 1892-  
It's raining Christian cheer; [or] It's raining Christmas cheer, lyrics by Lewis W. Barnett, music by Geo. F. Schumacher. © Kre-a-tiv Songs, Lewis Wesley Monroe Barnett, proprietor, Spencerville, Ohio; 15Oct52; EP66021.

SCHUMAN, WILLIAM HOWARD, 1910-  
\*(Symphony, no.6) Symphony no.VI; in one movement [by] William Schuman. (G. Schirmer's edition of study scores of



- SCHUMAN, WILLIAM HOWARD, 1910-  
Cont'd.  
orchestral works and chamber music, no.60) [Score] \$3 © G. Schirmer, inc., New York; 10Jul52; EP64369.
- SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
(Album für die Jugend) Album à la jeunesse; douze chants extraits des célèbres pièces pour piano [by] R. Schumann, dessins de Ben Genaux, paroles & adaptations par Henri Mangin. [For voice and piano] © on arrangement & words; Schott frères, Bruxelles; 1Oct52; EFO-16786.  
Amore e vita di donna. SEE HIS Frauenliebe und Leben.  
At the ball. SEE HIS Papillons, op.2, no.10.  
Aufschwung. SEE HIS Fantasiestücke, piano.  
(Bilder aus Osten) Pictures from the East, no.4; [by] Schumann, arr. for percussion band and piano by Yvonne Adair. [London] Boosey & Hawkes. [Piano-conductor score and parts] 9d. © on arrangement; Boosey & Co., Ltd.; 5Sep52; EFO-15725.  
\*(Concerto, piano, op.54) Concerto in A minor; for piano and orchestra [by] Robert Schumann, op.54, edited with second piano acc. by Herbert Fryer. [Score] 6s. 6d. © Novello & Co., Ltd., London; 1Sep52; EFO-16027.  
(Fantasiestücke, piano) Aufschwung. Soaring; [by] R. Schumann, arr. by Kenneth Walton [Century certified edition, no.4071] [For organ; includes registration for electronic organ] © on arrangement; Century Music Pub. Co., New York; 12Sep52; EP65185.  
(Frauenliebe und Leben) Amore e vita di donna; [by] R. Schumann, op.42, versi di Adalbert von Chamisso, versione ritmica italiana: Adelia Zanon. Frauenliebe und Leben. [For voice and piano] © on Italian version; G. Ricordi & c., Milano; 27Sep52; EFO-16300.  
Jeux d'ombre. SEE Duchoiselle, Henri.  
(Liederkreis, op.39) Mondnacht. Moonlight; [by] Robert Schumann, arr. by Kenneth Walton. (Century certified edition, no.4072) [For organ; includes registration for electronic organ] © on arrangement; Century Music Pub. Co., New York; 12Sep52; EP65186.  
Mondnacht. SEE HIS Liederkreis, op.39.  
(Papillons, op.2, no.10) At the ball; excerpt from no.10 of Papillons, op.2, by Robert Schumann, arr. for piano four-hands by Ruth Bampton. 50¢ © G. Schirmer, inc., New York; 24Jun52; EP64354.  
Pictures from the East, no.4. SEE HIS Bilder aus Osten.  
Songs of Robert Schumann; arr. by Stuart Churchill. [Score; various combinations of mixed voices and piano] © on arrangement & translation; Shawnee Press, inc., East Stroudsburg, Pa.; set 1, 18Jun52; EP65855.  
\*(Symphony, no.2, op.61) Adagio; from Symphony no.2, by Robert Schumann, arr. by Corwin H. Taylor. [Score, condensed score (band) and parts] \$7.50 © on arrangement; The Theodore Presser Co., Bryn Mawr, Pa.; 29Sep52; EP65749.
- SCHUMANN, WALTER.  
Alleluja. SEE Mozart, J. C. W. A. Exsultate, jubilate.  
Lullaby. SEE Brahms, Johannes. Lieder, op.49.  
North Country; lyric by Sheldon Allman, music by Walter Schumann, arr. by Lou Halmy. © Kelly-Stool Music Corp., Hollywood, Calif.; 30Aug52; EP67396.
- The palms. SEE Fauré, J. B. Les rameaux.
- SCHURA, FRANK.  
While shepherds tended sheep at night. SEE Caron, Allan.
- SCHURMAN, RALPH DEWEY, 1904-  
By my Spirit; [by] Ralph Schurman [words by] R. S. [Close score] © Ralph Schurman; 1Jun52; EP65243.  
Tidings o'er the hilltops; the Christmas story in word and song, 8 new Christmas songs, words by Vida Munden Nixon, music by Ralph Schurman, 13 carols included for group singing. Nashville, J. T. Benson Pub. Co. 50¢ © John T. Benson, Jr., 1Nov52; EP66373.
- SCHWAB, ALEXANDRE, 1910-  
Bella musica. Words by Geoffrey Parsons, music by Marc Fontenoy [pseud.] 40¢ © on English lyrics; Hill & Range Songs, inc., Beverly Hills, Calif.; 23Aug52; EP65593.
- SCHUSTER, IRA, 1889-  
in a shanty in old Shanty Town. SEE Little, Jack.
- SCHUTTE, JACOB HERMAN, 1908-  
Pablo Santos; accordeon solo, muziek; Schutte en de Raaff. © Metro-Muziek, Amsterdam; 10Apr52 (in notice: 1951); EFO-14773.
- SCHUTTE, JACQUES, 1908-  
Je moet nog even aan me denken; tekst van Joop Driessen [pseud.] muziek van Jacques Schutte. © Muziekuitgaven Melodia, Amsterdam; 1Apr49; EF17935.
- SCHVEITZER, MARCELLE, 1902-  
\*(Coplas andalouses) Cinq coplas andalouses; pour chant et piano [by] Marcelle Schweitzer, textes de Léo Louis Barbés. [French and Spanish words] © Éditions Max Eschig, Paris; 15May52; EFO-15119.  
(Les caprices de Vichnou) Du vrai amour; fox de l'opérette Les caprices de Vichnou, paroles de Max François [pseud.] musique de Marc Fontenoy [pseud.] © Paul Beuscher, Paris; 20Jun52; EFO-16234.  
(Les caprices de Vichnou) Vous qui connaissez l'amour; slow, de l'opérette Les caprices de Vichnou, paroles de Max François [pseud.] musique de Marc Fontenoy [pseud.] © Paul Beuscher, Paris; 17Jun52; EFO-16242.  
Du vrai amour. SEE HIS Les caprices de Vichnou.  
Et ta soeur; paroles de Guy Favereau, musique de Marc Fontenoy [pseud.] © Paul Beuscher, Paris; 30May52; EFO-16235.  
Les liserons; paroles & musique de Marc Fontenoy [pseud.] © Paul Beuscher, Paris; 15Jun52; EFO-16251.  
Un petit sourire. SEE Barelli, Aimé.  
Vous qui connaissez l'amour. SEE HIS Les caprices de Vichnou.
- SCHWABACH, KURT.  
Einmal reicht das Glück Dir seine Hände. SEE Olias, Lotar.  
Fritz und Friederike. SEE Olias, Lotar.  
Guten Abend, meine Damen, guten Abend, meine Herrn. SEE Meisel, W. A.  
Mein Herz schlägt im Rhythmus der Liebe. SEE Majewski, H. M. Klettermaxe.  
Tausend kleine Lügen. SEE Schröder, Friedrich. Lockende Sterne.  
Wenn ich könnte, wie ich möchte. SEE Jarczyk, Max.
- SCHWAMBERGER, KARL MARIA, 1905-  
Etuden; Violoncello Solo [by] K. M. Schwamberger. © Österreichischer
- Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; v.1-2, 28Jun52 (in notice: 1951); EFO-15277-15278.
- SCHWANDES, GERD, 1914-  
Tausend Dinge musst du auf der See vermissen; Seemannslied und Slowfox, Text: Hans Bradtke, Musik: Gerd Schwandes. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16719.  
Unvergesslich ist dein erster Kuss; langsamer Foxtrot, Text: Willy Dehmel, Arrgt.: Gerhard Mohr, Musik: Gerd Schwandes. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Drei Ringe Musikverlag, G.m.b.H., Freiburg, Ger.; 1Jul52; EFO-16129. Appl. states prev. reg. 11Apr52, EFO-13305.  
Zwei verliebte Menschen; Lied und Tango, Text: Erik Wallnau, Musik: Gerd Schwandes. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16723.
- SCHWARTZ, GEORGE VINCENT.  
The Pocatello polka. SEE Underwood, C. G.
- SCHWARTZ, KARL, 1901-  
\*Music for ballet dancing: Popular ballet and stage dancing; by Karl Schwartz [dance notes by Rose Lorenz] Des Moines, R. Lorenz Dance Studio. \$3 © Rose Lorenz & Karl Schwartz, v.7, 10Jul52; AA219412.
- SCHWARTZENDORF, JOHANN PAUL AEGIDIUS. SEE Martini, Jean Paul Égide, 1741-1816.
- SCHWARTZKOPF, LOLA PEARL, 1902-  
Beautiful chain of prayer; [by] Pearl Schwartzkopf. [Close score] 10¢ © Pearl Schwartzkopf; 15Oct52; EP66026.
- SCHWARZ-SCHILLING, REINHARD, 1904-  
\*(Partita, orchestra) Partita; [by] Reinhard Schwarz-Schilling. (Bärenreiter-Ausg.2779) [Score] © Bärenreiter-Verlag, Kassel, Ger.; 5Oct52; EFO-16519.
- SCHWEIZER, RICHARD, 1900-  
Das Glück ist nicht aus der Welt. SEE Baumgartner, Walter. Palace Hotel.
- SCHWENN, GÜNTHER, pseud. SEE Franke, Günther, 1903-
- SCHWERICKE, ATI, 1911-  
Ich denke an dich bei Tag und bei Nacht. SEE Kirchhoff, Alfred.
- SCIORTINO, EDOUARD, 1893-  
Ils étaient trois; madrigal dans le style populaire, pour chœur à 4 voix mixtes, a cappella, paroles et musique de E. Sciortino. Op.4. © Edouard Sciortino, Paris; 16Sep52; EFO-16151.
- SCOTT, ALFRED, pseud. SEE Cain, Noble, 1896-
- SCOTT, CELESTE.  
All through the night. SEE Davis, Virginia.
- SCOTT, CHARLES P., 1868-1926.  
To a wild rose. SEE MacDowell, E. A. Woodland sketches.
- SCOTT, CYRIL, 1879-  
Russian fair; a dance-fantasy on two Russian folk-tunes [by] Cyril Scott. [Score; 2 pianos] 5/- © Elkin & Co., Ltd., London; 24Jun52; EFO-14417.
- SCOTT, EARL KEITHLEY, Jr.  
The secret; text by Ralph S. Cushman, music by Earl Scott, Jr. op. 1. [Score: chorus (SATB) and piano] © Earl Keithley Scott, Jr.; 4Sep52; EP64952.
- SCOTT, FRANCIS GEORGE.  
The gowk; unison song, poem by William Soutar, music by Francis George Scott.



- (Boosey's modern festival series, no.86)  
[With piano acc.] 6d © Boosey & Co.,  
Ltd., London; 7Oct52; EFO-15916.
- SCOTT, JOHNNIE.  
The girl on the shore; lyric by William  
Engvick, music by Johnnie Scott. 40¢  
© Dartmouth Music, inc., New York;  
18Nov52; EP67162.
- SCOTT, NATHAN G  
Ave Maria. SEE Gounod, C. F.  
Christ, the Lord, is risen today; [melody  
from Lyra Davidica, words by Charles  
Wesley] arr. by Nathan G. Scott. [Score:  
chorus (SSAATTBB) and piano reduction]  
24¢ © Schumann Music Co., N. Hollywood;  
Calif. 4Nov52; EP66633.
- SCOTT, PARKER, 1893-  
In the day when Noah built the ark; words  
and music by Parker Scott, arr. by Edd  
Bailey. © Parker Scott; 2Jul52 (in  
notice: 1951); EP64061.
- SCOTT, THOMAS JEFFERSON, 1912-  
The blue tail fly; [for] T.T.B.B., arr. by  
Tom Scott. (Hansen choral library, 1014)  
[With piano reduction] 20¢ © on arrange-  
ment; Chas. H. Hansen Music Co., New  
York; 15Sep52; EP65956.
- Ev'ry night when the sun goes in; Ap-  
palachian lonesome tune arranged by  
Tom Scott, for mixed chorus. [Unacc.]  
© on arrangement; Shawnee Press, inc.,  
East Stroudsburg, Pa.; 31Dec51;  
EP64843.
- Sometimes I feel like I wanna go home; for  
mixed voices with alto solo, a cappella,  
spiritual arr. by Tom Scott. (The  
Westminster choir college library,  
312-40126) [With piano reduction] 20¢  
© on arrangement; Theodore Presser Co.,  
Bryn Mawr, Pa.; 11Dec52; EP67617.
- The sunrise call; Zuni ceremonial song, for  
mixed voices with baritone solo, accom-  
panied by piano and drums [by] Tom Scott.  
(The Westminster choir college library,  
312-40127) 22¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 20Nov52; EP67011.
- SCOTT, THOMAS LEE, 1917-  
Ain't love grand; [by] Tommy Scott.  
[Melody and chord symbols, with words]  
© Lonat Music Pub. Co., Cincinnati;  
6Oct52; EP65846.
- Just a-diggin' and a-diggin'; [by] Tommy  
Scott. [Melody and chord symbols; with  
words] © Lonat Music Pub. Co., Cin-  
cinnati; 26Jul52; EP64038.
- Waiting; [by] Tommy Scott. [Melody and  
chord symbols; with words] © Lonat  
Music Pub. Co., Cincinnati; 26Jul52;  
EP64036.
- What do you know, I love her; [by] Tommy  
Scott. [Melody and chord symbols, with  
words] © Lonat Music Pub. Co.,  
Cincinnati; 6Oct52; EP65847.
- SCOTTO, VINCENT, 1874-  
Les baisers; paroles de Paul Cartoux et  
Jean Rodor [pseud.] musique de Vincent  
Scotto, arrt. de Mona Jean [pseud.] © on  
arrangement; Éditions Fortin, Paris;  
19May52; EFO-14563.
- La danse java; paroles de J. Rodor [pseud.]  
et J. Bertet, musique de Vincent Scotto,  
arrt. de Mona Jean [pseud.] © on ar-  
rangement; Éditions Fortin, Paris;  
19May52; EFO-14560.
- (Sous les ponts de Paris) Strolling in  
Lover's Lane; words by Ben Raleigh  
[pseud.] and Guy Wood, music by  
Vincent Scotto. Beverly Hills, Calif.,  
Hill and Range Songs. 40¢ © on  
English words; Éditions Fortin; 12Sep52;  
EP65592. Appl. states prev. version:  
Sous les ponts de Paris.
- SCRIVNER, RAYMOND FORD, 1909-  
Snatchin' and grabbin'; by Fred Rose and  
Ray Scrivner. [For voice and piano]  
© Milene Music, Nashville; 2Jul52;  
EP63728.
- SCULL, HAROLD THOMAS, 1898-  
Eutide; [by] Harold Scull. [Cornet-  
conductor score (band) and parts]  
© Norman Richardson Band Arrangements,  
London; 1Oct52 (in notice: 1950);  
EFO-16569.
- SCZUKA, KARL, 1900-  
\*Fahrende Musikanten. Wayfarers.  
Ouverture für grosses Orchester von  
Karl Sczuka. [Score] © Schott & Co., Ltd.,  
London; 1Jul52; EFO-16424.
- SEARLE, HUMPHREY, 1915-  
(Sonata, piano, op.21) Piano sonata; [by]  
Humphrey Searle [op.21] 10s 6d.  
© Oxford University Press, London;  
6Nov52; EFO-17040.
- SEARLES, EDWARD, pseud. SEE  
Wildman, Arthur Wesley, 1901-
- SEARLES, MORTIMER ROBERT, 1900-  
The Mort Searles method for electric  
steel guitar; E major-'E' tuning [by  
Mortimer Robert Searles] Collaborators:  
Gertrude S. Dixon, teaching instruction  
[and] Helen Foley, art work. \$1 ©  
Mortimer R. Searles, Lakewood, Ohio;  
bk.1, 12Jul52; AA217346.
- SEARS, ALBERT OMEGA, 1910-  
(Castle rock) Trombonotello. Castle rock;  
jump tempo. Testo italiano di E. L.  
Poletto, testo originale di Drake [and]  
Shirl [pseud.] musica di Al Sears.  
[Piano-conductor score (orchestra, with  
words) and parts] © on Italian words;  
Edizioni southern music, Milano; 20Jun52;  
EFO-14749. Appl. states prev. reg. as  
Castle rock, c1951.
- SEARS, JERRY.  
Funiculi, funicula. SEE Denza, Luigi.  
Marechiaro. SEE Tosti, F. P.  
Santa Lucia; chorus for SATB, Neopolitan  
popular song, arr. by Jerry Sears. [With  
piano acc.] 20¢ © on arrangement;  
G. Ricordi & Co., New York; 7Nov52;  
EP66984.
- SEAWARD, MABEL C 1912-  
Will you answer His call? [By] Mabel C.  
Seaward. [Close score] © Mabel C.  
Seaward; 17Oct52; EP67633.
- SEBASTIANELLI, LINO, 1899-  
Nuvoel d'argento. SEE Salustri, Remo.
- SEBRIGLIO, ELIANE (MEYER). SEE  
Meyer, Eliane, 1922-
- SECRET, CHARLES EDWARD, 1913-  
G-Min-E, I love you. SEE Oaks, Alfred.
- SECUNDA, SAMUEL SHOLOM.  
(Uncle Sam in Israel) Maybe you're the one.  
Efshe gor bistu. Words by Chaim  
Towber, music by Sholom Secunda,  
English version by Bella Mysell. [From  
the] play, Uncle Sam in Israel. Song for  
voice and piano. New York, Metro  
[Music Co. English and Yiddish words,  
with transliteration] 40¢ © Henry  
Lefkowitz; 25Nov52; EP67051.
- SEDLON, JOSEF HARRY, 1907-  
Sedlon's Christmas carols for accordion;  
by J. H. Sedlon. [With words] 75¢ ©  
Sam Fox Pub. Co., New York; 16Sep52;  
EP66160.
- Sedlon's sacred selections for accordion;  
by J. H. Sedlon. [With words] \$1  
© Sam Fox Pub. Co., New York; 16Sep52;  
EP66159.
- SEELLENBINDER, RAY L 1927-  
The mystery of rhythm; by Ray L.  
Seellenbinder. © Ray L. Seellenbinder;  
25Aug52; AA221692.
- SEELY, NELL, 1900-  
Aloha bells; [music] by Nell Seely [and]
- Ronnie Bonner [words by] Eddie Khoury.  
© Edward A. Khoury & Ronnie Bonner,  
d.b.a. The Music Counter, Philadelphia;  
2Jul52; EP63956.
- SEELY, SCOTT BUCKLEY.  
Unseen rider; music by Scott Seely,  
words by Kent Davis. © Simon House,  
inc., New York; 20Jun52; EP64017.
- SEGAL, CHARLES, 1929-  
Eensaam. SEE Gunn, G. C.  
Lieflik soos 'n roos; [by] Charles Segal  
[words by] Anton de Waal [pseud.]  
[Melody and chord symbols, with words]  
© Trutone Africa, Johannesburg; 1Jun52;  
EFO-14742.
- Miskien. SEE Gunn, G. C.
- SEGAL, JACK ORVILLE, 1918-  
The song that captured Patee. SEE  
Chauvigny, Robert.
- SEGALLA, PAUL LORIS, 1920-  
Just a haunting memory; ballad, words and  
music by Paul Segalla. [London] Chap-  
man, 2/- © Paul Segalla; 4Sep51;  
EF17732.
- SÉGERS, RENÉ, 1901-  
Montana; musique de R. Segers, arrt.:  
Hermany [pseud.] [Parts: piano and  
string orchestra] © Editions Herman  
Brauer, Bruxelles; 15Jul52; EFO-15867.
- SEGERSTRÅLE, DAGNY FLODIN- SEE  
Flodin-Segerstråle, Dagny.
- SÉGUREL, JEAN.  
Ca' . . . c'est chez nous! Valse, musique de  
Jean Ségurel & Yves Lescure, paroles  
de Robert Monédière. [For orchestra;  
with words. Parts: saxophone and piano  
only] © Edition des Monédières, Chaumeil,  
France; 15Sep52; EFO-16059.
- Les coiffes blanches; one-step, paroles  
de Robert Monédière & J. Paul Monteil,  
musique de Jean Ségurel & Tony Réval  
[pseud.] © Limousine-Édition, Chaumeil,  
France; 30Jun52; EFO-15132.
- Genêts corréziens; valse, paroles de  
Antoinette Cougnoux, musique de J.  
Ségurel. © Limousine-Édition, Chaumeil,  
France; 30Jun52; EFO-15133.
- La joie d'aimer; valse chantée, paroles de  
A. Betbeder & R. Monédière, musique  
de J. Ségurel & Géo Tournet [pseud.]  
[For orchestra; with words. Parts: saxo-  
phone and piano only] © Éditions des  
Monédières, Chaumeil, France; 31May52;  
EFO-15257.
- Ma première java; musique de J. Ségurel &  
R. Louit, paroles de R. Monédière. [For  
voice and accordion] © Editions des  
Monédières, Chaumeil, France; 31May52;  
EFO-16134.
- Mignonnette; marche, paroles de A.  
Betbeder & R. Monédière, musique de  
J. Ségurel & Géo Tournet [pseud.]  
[For orchestra; with words. Parts:  
saxophone and piano only] © Éditions  
des Monédières, Chaumeil, France;  
31May52; EFO-15258.
- Printemps et guinguettes; une valse, paroles  
de R. Monédière, musique de Jean Ségurel.  
[For accordion, with words] © Editions  
des Monédières, Chaumeil, France;  
31Dec51; EF18075.
- Printemps limousin; valse chantée,  
paroles de J. Paul Monteil, musique de  
J. Ségurel et Tony Réval [pseud.] [For  
voice and piano; includes part for 2 saxo-  
phones] © Limousine-Édition, Chaumeil,  
France; 30Jun52; EFO-15134.
- Rève nostalgique; valse, musique de J.  
Ségurel & R. Louit, paroles de R.  
Monédière. © Editions des Monédières,  
Chaumeil, France; 31May52; EFO-16403.
- Tant pis. SEE Bazin, René.



- SÉGUREL, JEAN. Cont'd.
- Vieilles rengaines; java valse, musique de Jean Ségurel, paroles de Robert Monédière. [For voice and accordion] © Jean Ségurel & Robert Monédière, Chaumeil, France; 31May52; EFO-16132.
- Viens au bal musette; valse chantée, musique de Jean Ségurel & Géo Tournet [pseud.] paroles de Henry Lafragette & Robert Monédière. © Limousine-Édition, Chaumeil, France; 30Jun52; EFO-15136.
- Vivent les mariés; marche humoristique, paroles de Micheline Claude [pseud.] musique de J. Ségurel. [Piano-conductor score (orchestra, with words) and part for 2 saxophones] © Limousine-Édition, Chaumeil, France; 30Jun52; EFO-15137.
- SEHLBACH, ERICH, 1898-  
Symphonische Kantate; [by] Erich Sehlbach, Dichtung von Carl Mandelartz, op.65, Klavierauszug vom Komponisten. [Piano-vocal score] © Karl Heinrich Mössler Verlag, Wolfenbüttel, Ger.; 24May52; EFO-14909.
- SEIBER, MÁTYÁS, 1905-  
Pastorale and burlesque; [by] Mátyás Seiber, for flute and strings, reduction for flute and piano. (Edition Schott, no.10185) [Score and part] 5/6 © Schott & Co., Ltd., London; 5May52; EFO-14948.
- (Quartet, strings, no.3) Quartetto lirico. String quartet no. 3. Parts. (Edition Schott, 10257) © Schott & Co., Ltd., London; 21Jun52; EFO-15693.
- SEIBERT, JOSEPH VLAD, 1885-  
Some fine morning; by Josef V. Seibert. [For voice and piano] © on changes in melody; Acuff-Rose Publications, Nashville; 2Dec52; EP67483. Appl. states prev. reg. as I'd like to wake up some fine morning. 9Jan50, EU189619.
- SEILLER, ROGER, 1903-  
Je rêve aux beaux jours. SEE Ferrari, Louis.
- SEITZ, HARRY W 1893-  
Ave Maria. By Harry Seitz, for SATB voices. Boston, McLaughlin & Reilly, distributors. [With piano acc.] 16¢ © on arrangement; Harry Seitz; 11Dec51; EP65077.
- SELMER (H. & A.) INC.  
Selmer band instrument catalogue, no.170. Appl. author: Francis Patrick Crowley. © H. & A. Selmer, inc., Elkhart, Ind.; 6Oct52; AA227633.
- SELNER, JOHN CHARLES, 1904-  
The Gregorian Kyriale; Congregational mass card. SEE Catholic Church. Liturgy and ritual.
- SELSMAN, VICTOR.  
Sixteen ghosts. SEE Murray, Lyn.
- SELVA, JIMMIE.  
It's a wonderful way. SEE Ringle, Dave.
- SELVAGGI, RITO, 1898-  
Doie stelle; melodia napoletana [by] Rito Selvaggi. [For voice and piano] © Rito Selvaggi; 7Jun52; EFO-14894.
- SEMOS, MORRIS MICHAEL, 1913-  
They're playing our song. SEE Sanders, G. H.
- SEMOS, MURRAY. SEE Semos, Morris Michael, 1913-
- SEMPLE, ROBERT HUGH, 1908-  
The snow comes drifting down; a carol from Spain [words by R. H. Semple, arr.] by R. H. Semple and A. J. Campbell. (Carols, no.96) [Close score] 3d. © Stainer & Bell, Ltd., London; 5Jun52; EFO-14678.
- SEMPRINI, FERNANDO RICARDO ALBERTO.  
Love's last word is spoken. SEE Bixio, C. A. Parlami d'amore, Mariù.
- SENFL, LUDWIG, 1492 (ca.)-1555.  
Vier- bis sechsstimmige Motetten von Senfl, Orlando di Lasso und Stobäus. SEE Müller-Blattau, Joseph.
- SENO, MEGUELA ALVARICO.  
I love America; lyrics by Hilario Camino Moncado, music by Meguila Seno [arr. by Lou Halm] © Filipino Federation of America, Los Angeles; 2Jan53; EP62114.
- SERACINI, SAVERIO, 1905-  
Notturmo; tango, musica di S. Seracini. [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 1Feb52; EFO-14792.
- SERAFINO, SADIE.  
Unity. SEE Kuehl, W. F.
- SERAPICA, JUAN.  
Desert rumba; by Juan Serapica, transcription for piano solo by "Chico" O'Farrill. 60¢ © Antobal Music Co., New York; 25Jul52; EP66874.
- SERGELYS, pseud. SEE Bioux, Kléber Félix, 1907-
- SERLY, TIBOR, 1900-  
American elegy; [by] Tibor Serly, for organ, with Hammond organ registration [by Norman Hennefield] 65¢ © Southern Music Pub. Co., inc., New York; 22Apr52; EP63447.
- SERRA, D  
Tre canzoni ucraine. SEE Guerrini, Guido. Canzoni ucraine.
- SERRANO, JOSÉ MARIA GIL. SEE Gil Serrano, José Maria, 1908-
- SERROR, WILLIAM, 1915-  
Le vent dans les arbres; slow, paroles et musique de Philippe Levant [pseud.] © Les Nouvelles Editions Meridian, Paris; 23Aug51; EF18049.
- SESSA, MARIO, 1899-  
Cuore zingaro. SEE Cimatti, Felice.
- SESSIONS, ROGER, 1896-  
Turn, O libertad; SATB and piano, 4 hds. [or two pianos, by] Sessions [words by Walt Whitman] (The Arthur Jordan Choral series, no.44) 40¢ © Edward B. Marks Music Corp., New York; 29Oct52; EP66545.
- SETTL, ROGER JEAN, 1921-  
'ais de France. SEE Guenet, Gilbert.  
Le piège aux souvenirs. SEE Guenet, Gilbert.  
Le vrai paradis. SEE Korb, Nathan.
- SEUEL-HOLST, MARIE, 1877-  
March of the dominos; a piano solo by Marie Seuel Holst. 40¢ © Clayton F. Summy Co., Chicago; 30Jun52; EP84090.
- SEUSS, Dr., pseud. SEE Geisel, Theodor Seuss.
- ŠEVČÍK, OTAKAR JOSEF, 1852-1934.  
(Lagenwechsel-Übungen) The celebrated Ševčík studies arranged for viola (Alto): Changes of position and preparatory scale studies; with instructions for their application by Lionel Tertis. Op. 8. 4/- © on arrangement; Bosworth & Co., Ltd., London; 1Jul52; EFO-15184.  
(Schule der Violintechnik) The celebrated Ševčík studies arranged for viola (alto); with instructions for their application by Lionel Tertis. Op. 1. School of technic. 5/6 © on arrangement; Bosworth & Co., Ltd., London; pt. 1, 1Jul52; EFO-15183.
- SEVERIN, KARL.  
En afton vid Mjörn; musik: Karl Severin, text: Fritz Gustaf [pseud.] 2:25 © A.-b. Nordiska musikförlaget, Stockholm; 19Aug52; EFO-16614.  
Kom dansa med mej! SEE Kom dansa med mej!
- Träskopolka; musik och arrangemang: Karl Severin. [Parts: orchestra] Kr.2:25 © Kultis-förlaget, Gnesta, Sweden; 10Oct52; EFO-16882.
- SEXTON, JOHN.  
Auf wiederseh'n, sweetheart. SEE Storch, Eberhard. Auf wiederseh'n.
- SEYBOLD, ZEB.  
In a bamboo inn in India. SEE Pelkonen, M. W.
- SEYMOUR, TOT.  
The little white rose bush. SEE Simms, A. D.
- SHAFTTEL, SELIG, 1913-  
All around the Christmas tree. SEE Kaye, Sammy.  
Mandolino-mandolino. SEE Winkler, Gerhard.  
My heart is breaking. SEE Frisch, A. T.  
Sailin' along the Ohio; words and music by Sunny Skylar [pseud.] 40¢ © Famous Music Corp., New York; 7Nov52; EP66913.  
Santa, Santa, Santa Claus. SEE Kaye, Sammy.  
Winter's here again; words and music by Sunny Skylar [pseud.] © Hillcrest Music Corp., New York; 4Dec52; EP67648.
- SHAND, JAMES, 1908-  
Men of Angus; Scottish country dance, dance devised by Angus Macnaughton, music by Jimmy Shand. [For piano, with symbols for accordion; includes dance instructions] 2/- © Rae, Macintosh & Co., Ltd., Edinburgh; 25Aug52; EFO-16534.
- SHANKLAND, DAPHNE JOY, 1913-  
In my baby's room; words by Jimmy Greene, music by Joy Shankland. © The Music Co., Cardiff, Wales; 15Sep52; EFO-15731.
- SHANNON, JAMES ROYCE, pseud. SEE Royce, James Stanley, 1881-1946.
- SHAPER, HAROLD DAVID, 1931-  
Altyd myne; [by] Harold Shaper [words by] Anton de Waal [pseud.] [Melody and chord symbols; with words] © Trutone Africa, Johannesburg; 3Jun52; EFO-14737.
- SHAPIRO, DAN.  
I've had a very merry Christmas; an after Christmas fun song, words and music by Hal Borne [and] Dan Shapiro. © Pickwick Music Corp., New York; 24Nov52; EP67529.
- SHARET, JEHUDA, 1901-  
El artzi; [by] J. Sharet. (In Jochsberger, Tzipora. Hava n'halela, p.11) [For recorder] © Jehuda Sharet (Shertok); 1Apr52; EP65468.  
Shir rahel; [by] J. Sharet. (In Jochsberger, Tzipora. Hava n'halela, p.8) [Score: recorder and wood block] © Jehuda Sharet (Shertok); 1Apr52; EP65465.
- SHARP, BOBBY.  
Hand in hand; words and music by Bobby Sharp. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 6Oct52; EP65756.  
One little heart is lonely. SEE Singleton, C. F.
- SHARP, CAROL.  
Hiding in the garden; by Carol Sharp, selected and edited by Ada Richter. [For piano] 35¢ © G. Ricordi & Co., inc., New York; 11Aug52; EP64557.  
Jumping jacks; by Carol Sharp, selected and edited by Ada Richter. [For piano] 35¢ © G. Ricordi & Co., New York; 11Aug52; EP64558.
- SHARPE, OAKLEY.  
You'll find it in paradise; words and music by Oakley Sharpe [arr. by Harold Barlow] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Stamps Quartet Music Co., inc.; 3Oct52; EP65972.



- SHARPLES, BOB.  
Moon tide. SEE Baron, Frank.
- SHATTUCK, OPAL POLSON, 1906-  
This hour is yours. SEE Simms, B. J.
- SHAVERS, CHARLES.  
Undecided; a Hal Leonard arrangement, music by Charles Shavers [arrangement by staff of Hal Leonard Music, inc.] Winona, Minn., H. Leonard Music. [Score: 1, 2 or 3 clarinets] 60¢ © on arrangement; Leeds Music Corp.; 8Jul52; EP64344.  
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Undecided; a Hal Leonard arrangement, words by Sid Robin, music by Charles Shavers [arrangement by the staff of Hal Leonard Music, inc.] Winona, Minn., H. Leonard Music. [Score: 1, 2, or 3 saxophones] 60¢ © on arrangement; Leeds Music Corp.; 8Jul52; EP66788.  
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- SHAW, ARNOLD, 1909-  
A moth and a flame; words and music by Bernie Bennett [and] Ken Sloan [pseud.] 40¢ © Pickwick Music Corp., New York; 24Nov52; EP67530.
- SHAW, CLIFF.  
My valentine; [by Gwen Davenport and Cliff Shaw] [Melody and chord symbols, with words] 40¢ © Ridgeway Music, inc., Hollywood, Calif.; 9May52; EP64681.
- SHAW, CLIFFORD.  
To you; [by] Clifford Shaw [words by Walt Whitman] For voice and piano. 50¢ © Peer International Corp., New York; 8May52; EP63451.
- SHAW, MARTIN, 1875-  
Bess of Bedlam. SEE Purcell, Henry.
- SHAW, NANCY, pseud. SEE Braun, Annie, 1925-
- SHAW, ROBERT, 1916-  
Blessed are the faithful. SEE Schütz, Heinrich. Musicalia ad chorum sacrum.  
Ehre sei dir Christe. SEE Schütz, Heinrich. Passion (St. Matthew).  
For the beauty of the earth. SEE Kocher, Conrad.  
He who with weeping soweth. SEE Schütz, Heinrich. Musicalia ad chorum sacrum.  
Lo, I am the voice of one crying in the wilderness. SEE Schütz, Heinrich. Musicalia ad chorum sacrum.  
O God, beneath Thy guiding hand. SEE Hatton, John.  
O worship the King. SEE Haydn, Michael.  
Praise to the Lord; for full chorus of mixed voices with organ accompaniment [from] Stralsund Gesangbuch, arranged by Robert Shaw, English version by Catherine Winkworth. (G. Schirmer octavo, no.10098) 20¢ © on arrangement; G. Schirmer, inc., New York; 9Jul52; EP64364.
- SHAW, ROBERT JENNINGS, 1929-  
Come walk with me; [by] Robert J. Shaw. (In Hall, C. B. comp. Favorite Homeland Harmony songs, no.67) [Close score; shape-note notation] © Robert J. Shaw; 1Jan50; EP64784.
- SHAW, STELLA.  
One-hand piano method for beginners; stressing the independent development of either the right or left hand, by Stella Shaw. \$2.50 © Mills Music, inc., New York; 22Jan52; AA222751.
- SHAW, VERDI, 1898-  
Azelle; [by] Verdi Shaw. (With his Dolly blue) [Piano-conductor score (xylophone and band) and parts] © Norman Richardson Band Arrangements, London; 1May52; EFO-15334.  
Dolly Blue; [by] Verdi Shaw. [Condensed score (xylophone and band) and parts] © Norman Richardson Band Arrangements, London; 1May52; EFO-15333.
- SHAW, WATKINS.  
O pray for the peace of Jerusalem. SEE Blow, John.
- SHAW E ITURRALDE, RAFAEL FERNANDEZ SEE Fernandez Shaw e Iturralde, Rafael, 1905-
- SHEAR, LEONARD FREDERICK.  
In a mood to reminisce. SEE Edelman, R. J.
- SHEARING, GEORGE.  
I'll never smile again. SEE Lowe, Ruth.
- SHEBBEARE, ALPHEGE.  
The Gregorian organist; modal voluntaries for use at liturgical functions by Alphege Shebbeare. 3/- © Cary & Co., London; v.3, 13Nov52; EFO-17046.
- SHEEHAN, JOHN R 1914-  
The coffee-break radio jingle; [by] Jack Redmond, pseud., words by Lou Davis, pseud.] [For voice and piano] © Pan-American Coffee Bureau, New York; 1Dec52; EP67191.
- SHELEM-WEINER, MATITYAHU, 1904-  
Havu lanu yayin; [by] M. Shelem. (In Jochsberger, Tzipora. Hava n'halela, p.23) [Score: recorder, wood block, and drum] © Matityahu Shelem (Weiner); 1Apr52; EP65483.  
Hazorim b'dima; [by] M. Shelem. (In Jochsberger, Tzipora. Hava n'halela, p.11) [Score: recorder and wood block] © Matityahu Shelem (Weiner); 1Apr52; EP65469.  
Shibolet basade; [by] M. Shelem. (In Jochsberger, Tzipora. Hava n'halela, p.36) [Score: recorder and percussion instrument] © Matityahu Shelem (Weiner); 1Apr52; EP65505.  
Shim'u, shim'u; [by] M. Shelem. (In Jochsberger, Tzipora. Hava n'halela, p.38) [For recorder] © Matityahu Shelem (Weiner); 1Apr52; EP65524.  
Shir ha'aviv; [by] M. Shelem. (In Jochsberger, Tzipora. Hava n'halela, p.39) [Score: recorder, triangle, and drum] © Matityahu Shelem (Weiner); 1Apr52; EP65511.
- SHELLEY, HARRY ROWE, 1858-1947.  
(The soul triumphant) Now abideth faith, hope, and love; no.16 from the cantata The soul triumphant, for four-part chorus of mixed voices with organ accompaniment [by] Harry Rowe Shelley, adapted by Carl Deis. (G. Schirmer's choral church music, 10083) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 25Nov52; EP67495.  
Appl. states prev. reg. in The soul triumphant, 22Aug05, C101056; 23May33, R25565.
- SHELLEY, MARGARET.  
White evening; mixed voices, S.A.T.B., with piano accompaniment, words by Grace Nowell Crowell, music by Margaret Shelley, edited by David Foltz. (The David Foltz choral series, 224) 20¢ © Mills Music, inc., New York; 27May52; EP63883.
- SHELLY, DEE.  
Waltzing with a memory. SEE Mendelovitz, Moses.
- SHELLY, LOU, 1901-  
I'm crying 'cause you're laughing at me. SEE Levy, E. E.
- SHEPP, H  
Viola polka; [by] H. Shepp, piano accordion solo arr. by Joseph P. Elsnic. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 28Apr52; EP63783.
- SHERMAN, AL, 1897-  
Comes a-long a-love; words and music by Al Sherman. 40¢ © Shapiro, Bernstein & Co., inc., New York; 6Oct52; EP66177.  
Appl. states prev. reg. 9Jun52, EU277400.  
Like Ike likes Mamie; words and music by Al Sherman. 40¢ © Sheriton Music Pub. Co., Hollywood, Calif.; 11Aug52; EP64563.
- SHERMAN, JOHN K.  
\*Music and maestros; the story of the Minneapolis Symphony Orchestra. Minneapolis, University of Minnesota Press [1952] 357 p. illus. © University of Minnesota; 3Nov52; A72412.
- SHERMAN, MARGE.  
Faint perfume. SEE Boguslawski, Lilian.
- SHERMAN, RICHARD MORTON.  
The things I might have been; words and music by Robert B. Sherman and Richard M. Sherman. © Meridian Music Corp., New York; 3Nov52; EP67010. Appl. states prev. reg. as You never loved enough, 24Mar52, EU269373; The things I might have been, 19Aug52, EU285401.
- SHERMAN, ROBERT BERNARD.  
The things I might have been. SEE Sherman, R. M.
- SHERR, JACK.  
Yours. SEE Roig, Gonzalo. Quiéreme mucho.
- SHERREL, PONY. SEE Austin, Doris Sherrel.
- SHERTOK, JEHUDA. SEE Sharet, Jehuda, 1901-
- SHERWIN, WILLIAM FISK, 1826-1888.  
Day is dying in the West; [by] Sherwin [words by Mary A. Lathbury] arr. by Fredrick Johnston. (With Lindeman. Jesus, priceless treasure) [Close score] © Chorister Publications, Sycamore, Ill.; 21Aug52; EP65659.
- SHERWOOD, ROBERT JAMES, 1914-  
The last straw; words by Johnny Schram, music by Bobby Sherwood. © Jefferson Music Co., inc., New York; 21Jul52; EP63987.  
(Toughest man in Arizona) The man don't live who can die alone; lyric by Johnny Schram, music by Bobby Sherwood [from the picture] Toughest man in Arizona. 50¢ © Edwin H. Morris & Co., inc., New York; 24Oct52; EP66656. Appl. states prev. reg. 21Aug52, EU285400.
- SHERWOOD MUSIC SCHOOL, Chicago.  
Sherwood Music School piano course: Selected additional compositions. © Sherwood Music School, Chicago; 24Sep52; AA227685.
- SHERZER, GEORGE.  
By and by; words and music by Phil Barsky and George Scherzer. 50¢ © Chappell & Co., inc., New York; 25Jun52; EP63738.
- SHIELDS, JOHN W  
Suite for a musical clock. SEE Händel, G. F.



- SHIRL, JIMMY, pseud. SEE Mendelsohn, Jack.
- SHOEMAKER, MILLER.  
Dancing time; by Miller Shoemaker. Detroit Continental Pub. Co. [For piano] 35¢ © Antoinette Kozlowski; 7Nov52; EP67026.
- SHOOT, LOUIS.  
Sabbath and festival music for the home. SEE Cousin, Bernard.
- SHORT, GLADYS JEWELL, 1906-  
Dixie-Lou; words and music by Gladys Short. © Gladys Jewell Short; 2Aug52; EP64565.  
Little mascot; words and music by Gladys Short. © Gladys Jewell Short; 2Aug52; EP64566.
- SHREVE, FRANCIS CHARLES, 1907-  
Hawkeye rose. SEE Hibbeler, R. O.
- SHULL, CHESTER R  
If you take my heart away. SEE Hoven, George.
- SHULMAN, ALAN, 1915-  
Prelude; [by] Alan Shulman. [Score: orchestra] © Chappell & Co., inc., New York; 21Aug52; EU285404.
- SHURE, RALPH DEANE, 1885-  
Cypress tree carol; Pennsylvania Dutch Christmas carol, SATB, words by William Augustus Muhlenberg, music by R. Deane Shure. (Scholin choral publications, 1050) [With piano reduction] 18¢ © C. Albert Scholin & Sons, inc., Music Publishers, St. Louis; 7Jul52; EP63951.  
I met God in the morning; T.T.B.B., by R. Deane Shure, words from Spiritual hilltops, by Ralph S. Cushman. (Felwin octavo, no.1301) [With piano reduction] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 29Oct52; EP66596.  
Let there be light; [by] R. Deane Shure, [words by] John Marriot, based on a tune by Righini. (Row octavo series, no.429) [Score: chorus (SATB) with piano reduction] 18¢ © R. D. Row Music Co., Boston; 1Oct52; EP66682.  
Palm Grove Christmas carol; [by] R. Deane Shure [words by] E. H. Sears. [Score: chorus (SATB) and organ or piano reduction] 18¢ © R. D. Row Music Co., Boston; 14Aug52; EP64598.  
The sea's benediction; S.A.T.B. by R. Deane Shure. (Belwin octavo, 1341) [With optional piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 18Jun52; EP63612.  
Watchman, what of the night? Anthem for general use, SATB, words by Bowring, music by R. Deane Shure. (Scholin choral publications, 1051) [With piano reduction] 18¢ © C. Albert Scholin & Sons, inc., Music Publishers, St. Louis; 7Jul52; EP63947.
- SHURTZ, MARY JEAN, 1906-  
Down in Nashville, Tennessee. SEE Stewart, H. E.  
No one tells me lately that they love me. SEE Smith, E. A.
- SIBELIUS, JEAN, 1865.  
Land of lakes. SEE Stanton, F. H.  
The world song; [of the World Association of Girl Guides and Girl Scouts, by] Jean Sibelius [English words: Gavin Ewart, French words: Francine Cockenpot. Op.91b] [For 2 treble voices and piano] © on arrangement; Wilhelm Hansen, musikforlag, København; 7May52; EFO-16192. Appl. states prev. reg. as Spejdermarsch, Scout-Marsch.
- SICKLER, VAN DEE, 1906-  
Sickler scale speller and theory lessons. SEE Sickler, V. C.
- SICKLER, VIRGINIA C 1909-  
Sickler scale speller and theory lessons for accordion, written and illustrated by Virginia C. Sickler & Van Dee Sickler. (Ampco library, no.740) \$1.25 © Accordion Music Pub. Co., New York; 31Jul52; AA222876.
- SIDERITS, JOSEPH, 1913-  
Duo Nr.4, D-Dur. SEE Haydn, Michael. Duo, violin & viola, no.4.
- SIEBERT, EDRICH, pseud. SEE Smith-Masters, Stanley, 1903-
- SIECZYŃSKI, RUDOLF.  
(Wien, du Stadt meiner Träume) Vienna, city of my dreams; waltz, words by Edward Lockton, music by Rudolf Siczynski, arr. by Jimmy Lally. Wien, du Stadt meiner Träume. [Piano-conductor score (orchestra, with words) and parts; English words] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 25Jun52; EFO-14695.
- SIEGEL, RALPH MARIA, 1911-  
Monika-Tango; [or] Jeder Mann, Monika, sieh dich an, Monika; Tangolied, von Ralph Maria Siegel. [For 2 treble voices and piano] © Ralph Maria Siegel, Musik Edition, München; 10Dec51; EF17844.  
(Monika-Tango) Take a chance. Monika-Tango. English lyrics by William Engvick, German [lyrics by] Ralph Maria Siegel, music by Ralph Maria Siegel. [English words] 40¢ © Bourne, inc., New York; 12Nov52; EP66867. Appl. states prev. reg. 24Sep52, EF17844; 12Oct51; 8Oct52, EU291662.
- SIEGMEISTER, ELIE, 1909-  
Lonely star; [by] Elie Siegmeister, for voice and piano. 50¢ © Southern Music Pub. Co., inc., New York; 31Jul52; EP65928.
- SIERRA, GREGORIO MARTINEZ. SEE Martinez Sierra, Gregorio, d.1944.
- SIGLEUR, JOHANNES, 1908-  
Papageien-Song. SEE Stamm, Werner.
- SIGMAN, CARL, 1909-  
One love too many. SEE Paone, Nicola.  
Paint yourself a rainbow. SEE De Rose, Peter.  
This is beautiful music to love by. SEE Schreiber, Hans. Dagmar revyen 1951.
- SIGNORELLI, FRANK.  
Holiday express. SEE Whitehall, David.
- SIGURD, pseud. SEE Hedenstjerna, Alfred, 1852-1906.
- SILBY, REGINALD MILLS, 1890-  
Byzantine gloria and credo; by R. Mills Silby. [Close score] © Reginald Mills Silby; 23Jun52; EP63557.
- SILLARI, ALFRED, 1907-  
Waltz moderne; by Alfred Sillari [for] accordion. (Ampco edition, no.570) 45¢ © Accordion Music Pub. Co., New York; 5Sep52; EP66693.
- SILVA, FEDERICO.  
Letra de tango; tango, letra y música de Federico Silva. \$3 © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 21Aug52; EFO-16826.
- SILVA, THEODORE JOSEPH, 1909-  
Arrested for speeding on the highway of life; words and music by Ted Silva. © Silco Publications, Portland, Or.; 8Jul52; EP63946.  
Island of my dreams; words and music by Ted Silva. © Silco Publications, T. J. Silva, owner & manager, Portland, Or.; 27Oct52; EP66982.  
Vacant heart; words and music by Ted Silva. © Silco Publications T. J. Silva, owner & manager, Portland, Or.; 7Oct52; EP66022.
- SILVA, VIOLET LEE.  
When Hawaii calls aloha; words and music by Violet Lee Silva. © Crossroads Music Publishers, Indianapolis; 20Aug52; EP64900.
- SILVER, ABNER, 1895-  
I laughed at love; lyric by Benny Davis, music by Abner Silver. © Redd Evans Music Co., New York; 1Jul52; EP63418.
- SILVER, BASSETT, 1909-  
One love for ever. SEE Leslie-Smith, Kenneth.
- SILVER, DAVE, 1905-  
Let's go out to a ballroom; words and music by Rodd Arden [pseud.] & Paul Brilliant. © B. Feldman & Co., Ltd., London; 13Oct52; EFO-16378.
- SILVER, MARK, 1894-  
B'rosh Hashonoh. For the high holy days, for cantor (tenor) and chorus or as a recitative with or without accompaniment, by Mark Silver. New York, Bloch. [Hebrew words, transliterated] \$1 © Mark Silver; 31Jul52; EP64918.  
Yehi sholom boch. Peace be with thee; cantata for voice and piano, by Mark Silver. New York, Bloch. \$1 © Mark Silver; 12May52; EP64919.
- SILVER, MILLICENT.  
Sonata per flauto traverso e continuo. SEE Vivaldi, Antonio. Sonata, flute & continuo.
- SILVERS, LOUIS, 1889-  
(Bombo) April showers; words by B. G. De Sylva, music by Louis Silvers, made easy for piano by Ada Richter. 40¢ © on arrangement; Harms, inc., New York; 14Nov52; EP67164. Appl. states prev. reg. 1921.
- SILVEY, CLEL T  
Music orientation from present to past; [by] Clel T. Silvey. \$3.50 © Oliver Ditson Co., Bryn Mawr, Pa.; 27Jun52; AA216331.
- SIMEONE, HARRY.  
The gandy dancers' ball. SEE Howard, P. M.
- SIMI, GINO, 1890-  
Fontana di Trevi; canz. beguine, versi di R. Morbelli, musica di G. Simi. (With his Serenata a Roma mia) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali medium & Edizioni melodiosa, Roma; 10Dec51; EF17950.  
Serenata a Roma mia; canzone beguine, versi di L. L. Martelli, musica di G. Simi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali medium & Edizioni Melodiosa, Roma; 10Dec51; EF17950.
- SIMKINS, CYRIL FRANK, 1902-  
Seven sentiments; arranged for men's voices by C. F. Simkins. (The Mortimer series of modern part-songs, no.321) 8d. © Ascherberg, Hopwood & Crew, Ltd., London; 1Apr52; EFO-13247.
- SIMMONS, KENNETH DENTON, 1904-  
Nightfall on the prairie; a nocturne, by K. D. Simmons. [Score (band) and parts] \$2 © Southern Music Co., San Antonio; 8Sep52; EP65167.
- SIMMS, ALICE D  
The little white rose bush; lyric by Tot Seymour, music by Alice D. Simms. © Ben Bloom Music Corp., New York; 16Sep52; EP65283.
- SIMMS, BULA JOHNSON, 1893-  
Dear heart of mine; [or] Our wedding prayer, quartette or chorus [for] mixed voices by Bula J. Simms. [Close score] © Bula Johnson Simms; 14Jul52; EP63605.  
Eternal spring; anniversary song by Bula J. Simms. [For voice and piano] © Bula Johnson Simms, Long Beach Calif.; 1Sep52; EP65067.



- God's glory; for voice and piano by Bula J. Simms. © Bula Johnson Simms, Long Beach, Calif.; 18Nov52; EP66970.
- He prayed for me; quartette or chorus, mixed voices, by Bula J. Simms. [Close score] © Bula Johnson Simms; 22Dec52; EP67729.
- I see God's hand; quartette or chorus, mixed voices, by Bula J. Simms [arr. by Kathryn Fewkes] [Close score] © Bula Johnson Simms, Long Beach, Calif.; 1Dec52; EP67137.
- Say Good morning, and smile; voice and piano by Bula J. Simms. © Bula Johnson Simms, Long Beach, Calif.; 18Nov52; EP66971.
- There's one who is waiting; quartette or chorus, mixed voices, by Bula J. Simms. [Close score] © Bula Johnson Simms, Long Beach, Calif.; 1Dec52; EP67136.
- This hour is yours; quartette or chorus, mixed voices, by Bula J. Simms [arr. by Opal Polson Shattuck] [Close score] © Bula Johnson Simms, Long Beach, Calif.; 16Dec52; EP67673.
- Wake up, America; patriotic song, chorus, mixed voices by Bula J. Simms. [Close score] © Bula Johnson Simms; 10Oct52; EP66033.
- Wounded for me; quartette or chorus, mixed voices, by Bula J. Simms. [Close score] © Bula Johnson Simms; 22Dec52; EP67730.
- SIMMS, JAY.**  
There's a ship a comin' in; words and music by Van Alexander and Jay Simms. 40¢ © Amusement Publishers inc., Hollywood, Calif.; 14Oct52; EP66317.
- SIMMS, T** pseud. SEE Phillips, Teddy.
- SIMON, HANS ARNO, 1919-**  
Unstre Tanzmusik; schneller Foxtrot, Text u. Musik: Hans Arno Simon, Arrgt.: Werner Schrauth. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 1Sep52; EFO-16706.
- Unstre Tanzmusik; schneller Foxtrot, Text u. Musik: Hans Arno Simon. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16726.
- Weil ich Kaufmann bin; Swingfox, Text u. Musik: Hans Arno Simon, Arrgt.: Walter Franz. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 1Sep52; EFO-16710.
- Weil' ich Kaufmann bin; Text u. Musik: Hans Arno Simon. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16713.
- SIMON, NAT, 1900-**  
I want my kisses from your lips only; by Jimmy Kennedy and Nat Simon. [For voice and piano] 40¢ © Al Gallico Music Co., inc., New York; 24Dec52; EP67810.
- SIMON, RAYMOND H** J  
I'm a cowboy dreaming on Broadway. SEE Samuels, Walter.
- SIMON, WILLIAM N** 1916-  
Done caught a rabbit; S.A.T.B., folk song arr. Simon and Imig. [With piano acc.] 18¢ © William N. Simon & Warner Imig, d.b.a. Simig Press, Boulder, Colo.; 1Sep52; EP66091.
- SIMON RODRIGUEZ, MOISES.**  
(Coubanakan) Do what you can! Cubanacan. English words by Ian Ross [pseud.] music by Moises Simons [pseud.] 2/6 © on English lyric; Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 13Jun52; EFO-16669.
- SIMONS, JOHANNES, 1922-**  
Je moet nog even aan me denken. SEE Schutte, Jacques.
- SIMONS, MOISES, pseud. SEE** Simon Rodriguez, Moises.
- SIMPLIFIED POPULAR SONG HITS; with words and music.** New York, Hansen [1952] [For piano] 60¢ Partial contents of no.14 separately registered: EP64619.
- SIMPLIFIED POPULAR SONG HITS FOR UKULELE.** [New York] Hansen [1952] 75¢ Partial contents of no.7 separately registered: EP64624-64630.
- SIMPLIFIED POPULAR SONGS HITS FOR UKULELE; with words and music.** [New York] Hansen [1952] Partial contents of no.8 separately registered: EP67309-67313.
- SIMPSON, ELSIE VIRGINIA (DOWDY), 1890-**  
I pray, forgive; by Virgia Simpson. Atlanta, R. C. Simpson. [Hymn, with music] © Elsie Virginia (Dowdy) Simpson; 15Oct52; EP66500.
- SIMPSON, SAMUEL HENRY, 1883-**  
I want to go there, don't you? SEE Hollowell, Mrs. B. O.
- SIMPSON, HAROLD FRASER- SEE** Fraser-Simson, Harold.
- SINÁN, ROGELIO, 1904-**  
La cucarachita mandinga. SEE Brenes Candanedo, Gonzalo.
- SINATRA, RAYMOND.**  
(Because you're mine) Lee-ah-loo; [from] the picture, Because you're mine, lyric by John Lehmann, music by Raymond Sinatra. New York, Feist. © Loew's, inc.; 8May52; EP63433. Appl. states prev. reg. 22Oct51, EU253749.
- SINCLAIR, ANDRÉ, 1921-**  
Dites-moi un mot gentil; paroles de Nandy Sinclair & Rolf Marbot [pseud.] musique de Nandy Sinclair & Maurice Souldre. © Les Nouvelles Editions Méridian, Paris; 31Jul52; EFO-16969.
- SINCLAIR, BILL, pseud. SEE** Cotton, William F., 1928-
- SINCLAIR, NANDY. SEE** Sinclair, André, 1921-
- SINDING, CHRISTIAN, 1856-1941.**  
Song of the seasons; S.A.T.B. with soprano solo [by] Christian Sinding, arr. by Morten J. Luvaas [words by] Agnes P. Olsen. (Kjos selected octavo series, no. 5162) [With piano reduction] 16¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 18Aug52; EP64964.
- SINGENBERGER, JOHN BAPTIST, 1848-1924.**  
Mass in honor of the Holy Family; for two equal or SATB voices and organ [by] John B. Singenberger, arr. by Nino Borucchia [pseud.] (Masses, 445) [Latin words] 80¢ © on arrangement; McLaughlin & Reilly Co., Boston; 26Feb52; EP64282.
- SINGER, LOU, 1912-**  
I heard a forest praying. SEE De Rose, Peter.  
Jumping bean. SEE Farnon, Robert.  
September song. SEE Weill, Kurt. Knickerbocker holiday.  
Tic-tac-toe; by Lou Singer. [For piano] 60¢ © Pickwick Music Corp., New York; 11Jul52; EP63930.
- SINGLETON, CHARLES FOWLER.**  
Ding dong boogie; [by] Teddy McRae [and] Charles Singleton. [For voice and piano] 40¢ © Al Gallico Music Co., inc., New York; 24Jul52; EP64307.
- Good Bread Alley; [by] Teddy McRae [and] Charles Singleton. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 19Aug52; EP64695.
- I need you tonight; [by] Teddy McRae [and] Charles Singleton. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 19Aug52; EP64694.
- Lonesome train; [by] Teddy McRae [and] Charles Singleton. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 16Oct52; EP66030.
- Long time no love; words and music by Teddy McRae [and] Charles Singleton. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 9Oct52; EP65941.
- One little heart is lonely; words and music by Bobby Sharp [and] Charles Singleton. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 9Oct52; EP65939.
- Person to person; [by] Teddy McRae [and] Charles Singleton. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 20Oct52; EP66074.
- SINIAVINE, ALEXANDRE, 1906-**  
Fragile; paroles de Alec Siniavine & Henri Lemarchand, musique de Alec Siniavine. © Éditions Le Troubadour, Paris; 1Apr52; EFO-15097.  
Reste avec moi; paroles de Henri Contet, musique de Alec Siniavine. © Éditions Salabert, Paris; 3Jun52; EFO-15082.
- SIPPE, MARCEL VAN, 1908-**  
La basse-cour; one step, musique de Celmar [pseud.] et Tom Lutti [pseud.] [Piano-conductor score (orchestra) and parts] © Marcel van Sippe & Olga Tombeur; 14May52; EFO-14713.
- SIRMAY, ALBERT, 1882-**  
The night before Christmas song. SEE Marks, J. D.
- 6 MODERN GUATEMALAN COMPOSERS; [pieces by] Enrique Solares, Ricardo Castillo, José Arévalo Guerra, Manuel Herrarte, Jesús Castillo [and] Salvador Ley [for] piano solo. \$1.80 © Elkan-Vogel Co., inc., Philadelphia; 27Jun52; EP63963.**
- SKALKA, MAX.**  
Dobra, dobra. By Max Skalka and Félix Stahl. [Score; violin and piano] © Stockholms musikproduktion, Stockholm; 27Jul52; EFO-14974.
- SKINNER, ELVIRA, 1927-**  
Hymn to blessed Martin De Porres; words and music by Elvira Skinner [choral arr. by Bruce Wendell] Close score; mixed voices] © Elvira Skinner, New York; 22Oct52; EP66972.
- SKINNER, JIMMIE.**  
Down the road to love; by Jimmie Skinner. [For voice and piano] © Acuff-Rose Publications, Nashville; 28Jul52; EP64200.  
Help me find my broken heart; by Jimmie Skinner. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Sep52; EP65560.  
How can I help loving you? By Betty Buchanan and Jimmie Skinner. [For voice and piano] © Acuff-Rose Publications, Nashville; 20Jun52; EP63812.  
I ain't got time; by Bob Mooney and Jimmie Skinner. [For voice and piano] © Acuff-Rose Publications, Nashville. 3Sep52; EP65042.  
I saw your face in the crowd; by Jimmie Skinner. [For voice and piano] © Acuff-Rose Publications, Nashville; 31Oct52; EP66738.  
Your flying days are through; [by] Jimmie Skinner. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Sep52; EP65565.



- SKORNICKA, JOSEPH E 1902-  
Boosey & Hawkes instrumental course for strings. [A planned course of study for private or class instruction] by Joseph E. Skornicka and Roland L. Moehlmann. [Part: bass] \$1 © Boosey & Hawkes, inc. New York; 30Sep52; EP66526.
- Boosey & Hawkes instrumental course for strings; by Joseph E. Skornicka and Roland L. Moehlmann. [A planned course of study for private or class instruction] [Part: viola] \$1 © Boosey & Hawkes, inc., New York; 22Jul52; EP64481.
- Boosey & Hawkes instrumental course for strings; by Joseph E. Skornicka and Roland L. Moehlmann. [A planned course of study for private or class instruction] [Part: violin] \$1 © Boosey & Hawkes, inc., New York; 22Jul52; EP64480.
- Boosey & Hawkes instrumental course for strings; by Joseph E. Skornicka and Roland L. Moehlmann. [A planned course of study for private or class instruction] [Part: violoncello] \$1 © Boosey & Hawkes, inc., New York; 10Sep52; EP65547.
- Boosey & Hawkes instrumental course for strings; by Joseph E. Skornicka and Roland L. Moehlmann. [A planned course of study for private or class instruction]. [Piano-conductor score.] \$1.25 © Boosey & Hawkes, inc., New York; 18Sep52; EP65675.
- SKRZYPIŃSKI, WITOLD.  
Zapóčno. SEE Ciesielski, Edward.
- SKUTAJAN, RUDOLF, 1898-  
Oh, Don Fernando! SEE Weiner-Dillmann, Hans.
- Schnucki, ach Schnucki! SEE Leopoldi, Hermann.
- SKYLAR, SUNNY, pseud. SEE  
Shaftel, Selig, 1913-
- SLADE, LILLIAN F  
Right where I am. SEE Snyder, G. F.
- SLANEY, IVOR.  
Reveille for toy soldiers; by Ivor Slaney. [Piano-conductor score (orchestra) and parts] © Bradbury Wood, Ltd., London; 15Jul52; EF0-15181.
- SLAWSON, MAUDE MYRTLE.  
Music in our history; by Maude M. Slawson. Dubuque, Iowa, W. C. Brown. [Melodies and words; with text] © Maude Myrtle Slawson; 22Oct51; AA208180.
- SLEEP, HARRY, pseud. SEE  
Consiglio, Mario, 1907-
- SLOAN, KEN, pseud. SEE  
Shaw, Arnold.
- SLONIMSKY, NICOLAS.  
The international cyclopedia. SEE  
Thompson, Oscar.
- SMART, HAROLD.  
Father's doing fine; [from the film] Father's doing fine, piano solo by Harold Smart. 2/6 © Chappell & Co., Ltd., London; 7Nov52; EFO-16979.
- SMEDT, SIMONE MARIE DE, 1905-  
Quand le soir descend; rumba-bolero, paroles et musique de Mona Spardy [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions Déesse, s.p.r.l., Bruxelles; 22Jul52; EF0-15558.
- SMEETS, LEO, 1899-  
Jesus, unser Trost und Leben. SEE Bach, J. S.
- Psalm 88 (89): 21-23. Inveni David. [By] Leo Smeets, Ned. tekstbew.: D. N. J. v. d. Pauw. [Close score; SSAA; Latin and Dutch words] © Editio Musica, dept. of N. V. Licht-, Plaat- en Speciaal-drukkerijen Marchand-Paap-Strooker, Den Haag; 3May52; EF0-15284.
- SMINOTE, TEDDY.  
Mary, Mary. SEE Hoyt, Lynn.
- SMITH, A JUDSON.  
Love you forever; by A. Judson Smith. [For voice and piano] © A. J. Smith, Whiteville, N. C.; 30Oct52; EP66807.
- SMITH, ALFRED BARNERD, 1916-  
Let's sing duets; gospel duet favorites especially arranged for a variety of voice combinations [compiled by Alfred Barnerd Smith] Wheaton, Ill., Sing-spiration; trade representative; Zondervan Pub. House, Grand Rapids. 60¢ © Alfred Barnerd Smith; 2Sep52; EP64954.
- Singspiration; gospel songs and choruses; [compiled by Alfred B. Smith. Grand Rapids, trade representative, Zondervan] 35¢ © Alfred Barnerd Smith; no. 7, 25Jun52; EP64025.
- SMITH, BERTHA WILCOX.  
Sky fairies; by Clarissa B. Nichol and Bertha Wilcox Smith. [For piano, with words; includes action instructions] 50¢ © Volkwein Bros., inc., Pittsburgh; 9Oct52; EP65901.
- SMITH, CECIL MICHENER.  
\*Worlds of music. [1st ed.] Philadelphia, Lippincott [1952] 328 p. © Cecil Smith; 1Dec52; A73282.
- SMITH, COLIN, pseud. SEE  
Thomas, Lloyd, 1901-
- SMITH, DAVID L  
You're out of my mind. SEE Davidson, Ernest.
- SMITH, DOROTHY ROSE.  
Immortality; for chorus of mixed voices with piano, poem by Richard Henry Dana, music by Dorothy Rose Smith. (Carl Fischer choral music, 6659) 25¢ © Carl Fischer, inc., New York; 19Nov52; EP67369.
- SMITH, ED, 1900-  
Can't yo' heah me callin', Caroline? SEE Northey, Carrie.
- SMITH, EDNA OWEN, pseud. SEE  
Young, Edna, 1906-
- SMITH, EDWARD J  
Blue autumn; [by] Eddie Smith. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 13Sep52; EP65266.
- The preacher and the bear. SEE  
Arizona, Joe.
- Snow deer; arranged by Eddie Smith. [Melody and chord symbols] © on arrangement; Lois Music Pub. Co., Cincinnati; 26Jul52; EP64044.
- SMITH, EDWIN S , 1899-  
A limburger sandwich and you. SEE Staab, H. B.
- SMITH, ELIZABETH, 1900-  
In that happy land. SEE Weir, Grace.
- SMITH, ELIZABETH ANN, 1894-  
No one tells me lately that they love me; lyric by Mary Jean Shurtz & Arlie Kinkade, music by Elizabeth Smith. © Kinkade's Log Cabin Songs, Canton, Ohio; 20Sep52; EP65209.
- SMITH, ETHEL, 1908-  
Any time. SEE Lawson, Herbert.
- Auf wiederseh'n, sweetheart. SEE  
Storch, Eberhard. Auf wiederseh'n.
- The blacksmith blues. SEE Hone, C. D.
- The favorite church song album. SEE  
Stickles, William.
- Favorite tangos; for Hammond organ [arranged by Ethel Smith] \$1.50 © on arrangement; Ethel Smith Music Corp., New York; 25Aug52; EP64844.
- Just a little lovin' will go a long way. SEE  
Arnold, Eddy.
- Piano and organ duet album: Christmas music [arr. by Ethel Smith] \$2 [Score] © on arrangement; Ethel Smith Music Corp., New York; v. 3, 17Oct52; EP66520.
- Piano solos for Christmas; arr. by Ethel Smith. \$1 © on arrangement; Ethel Smith Music Corp., New York; 20Nov52; EP67387.
- Simplified popular song hits; for Hammond organ, arr. by Ethel Smith. [New York] E. Smith Music Corp. [1952] Partial contents of no. 3 separately registered; EP63934-63938.
- There's a pawn shop on a corner in Pittsburgh, Pennsylvania. SEE Merrill, Bob.
- When we are dancing I get ideas. SEE  
Sanders, J. C. Adios, muchachos.
- SMITH, FRANK M  
God has been good to me; words by Jack Fulton, music by Frank Smith. 60¢ © Mills Music, inc., New York; 27Mar52; EP63873.
- SMITH, HAL.  
Foolish pride; by Hal Smith. [For voice and piano] © Acuff-Rose Publications, Nashville; 28Jul52; EP64195.
- SMITH, HANS, 1868-  
Å, du Guds Lam; [by] Hans Smith, bearb. Elling Enger [words by] Hans Smith. (Norsk musikforlags samling, nr. 527) [Score: chorus (SATB)] © on arrangement; Norsk musikforlag, a.s., Oslo; 15Sep52; EFO-15919.
- SMITH, JAMES W H  
Hound dog. SEE Lee, Katie.
- SMITH, JOSEPH JOHN, 1890-  
A happy, happy New Year; words & music by Joseph J. Smith. © Joseph J. Smith; 19Nov52; EP67576.
- U can't B wrong; by Joseph Smith [arr. by E. E. Menges] [For voice and piano] © Joseph Smith; 30Aug52. EP64979.
- SMITH, JOY.  
St. Saviour's and St. Olave's choir book. SEE De Jersey, Everal.
- SMITH, KENNETH LESLIE. SEE  
Leslie-Smith, Kenneth, 1897-
- SMITH, LEONARD BINGLEY, 1915-  
\*The treasury of scales; for band, by Leonard B. Smith. [Condensed score and parts] © Bandland, inc., Detroit; 22Dec52; EP67702.
- SMITH, MACK.  
No strings. SEE Stano, Henry.
- SMITH, MAURICE.  
If this is love. SEE La Porte, J. M.
- SMITH, OSWALD JEFFERY, 1889-  
Till my all I give. SEE Jones, G. J.
- SMITH, PAUL J  
Bear country; musical score [by] Paul Smith. [Piano-conductor score: orchestra] Appl. author: Walt Disney Productions, employer for hire of Paul Smith. © Walt Disney Productions, Burbank, Calif.; 21Nov52; EU296414.
- Prowlers of the Everglades; [by] Paul Smith. [Condensed score: orchestra] Appl. author: Walt Disney Productions, employer for hire of Paul J. Smith. © Walt Disney Productions, Burbank, Calif.; 12Sep52; EU288494.
- SMITH, ROGER.  
Hocus polka. SEE Burke, James.
- Prom waltz. SEE Burke, James.
- The runaway trumpet. SEE Burke, James.
- Serenade in 6/8. SEE Burke, James.
- Strictly G. I. SEE Burke, James.
- Twilight tune. SEE Burke, James.



- SMITH, RONALD BRINKERHOFF, 1896-  
Follow your star; words and music by  
Ronald Smith. © Ronald Brinkerhoff  
Smith; 3Jul52; EP63475.
- SMITH, ROY LAMONT, d. 1946.  
Who let the monkey out? For the piano,  
by Roy Lamont Smith. 35¢ © G. Schirmer,  
inc., New York; 26Sep52; EP65751.
- SMITH, SERINE FUGELSTAD, 1898-  
(Benjamin) Mary-Ann; by Serine F.  
Smith. [For voice and piano] © on  
changed lyrics; Serine Fuglestad Smith;  
5Jul52; EP63526. Appl. states prev.  
reg. as Benjamin, 12Mar51, EP53214.
- Chip, chip, sing a song, little sparrow;  
words and music by Serine F. Smith.  
© Serine Fuglestad Smith; 28Jul52;  
EP64327.
- (My sweet Maria) You are dreaming; by  
Serine F. Smith. [For voice and piano]  
© on changed lyric; Serine Fuglestad  
Smith; 6Jul52; EP63525. Appl. states  
prev. reg. as My sweet Maria, 29Sep50,  
EP49963.
- SMITH, WALDEMAR, 1916-  
Brücken über den Rhein. Ponts sur le Rhin.  
Words by Siegfried Ernst [French  
adaptation by Marshall Cartledge] music  
by Waldemar Smith. (M. R. A. choral  
songs, no.24) [Score: chorus (SATB); with  
German and French words] © La Fonda-  
tion pour le réarmement moral, Caux sur  
Montreux, Switzerland; 20Aug52;  
EFO-16562.
- Caux; Worte: Jörg Widmer [und] Pierre  
Spoerri, Musik: Waldemar Smith.  
[English adaption by John Morrison]  
[Score: chorus (SATB) and piano; German  
and English words] © La Fondation pour  
le réarmement moral, Caux sur Montreux,  
Switzerland; 11Jan50 (in notice: 1949);  
EF18109.
- Es muss alles anders werden. SEE Fraser,  
G. M.
- Lied für Deutschland; [Worte von Peter  
Petersen, Musik von Waldemar Smith]  
[Includes version in close score (SATB)  
at end] © La Fondation pour le  
réarmement moral, Caux sur Montreux,  
Switzerland; 8Jul51; EF18107.
- Ruhr-Lied; Worte: Pierre Spoerri, Musik:  
Waldemar Smith. [Score: chorus (SATB)  
and piano] © La Fondation pour le  
réarmement moral, Caux sur Montreux,  
Switzerland; 1Jun50, EF18108.
- SMITH, WALTER, pseud. SEE  
Seibert, Josef Vlad, 1885-
- SMITH, WILFRED, 1911-  
Orchestral studies for the flute: Classical  
symphonies; collected and edited by  
Wilfred Smith. 12s.6d. © United Music  
Publishers Ltd., London; book 1, 9Oct52;  
EF18094.
- SMITH, WILLIAM R  
Aria; piano solo [by] William R. Smith.  
60¢ © Elkan-Vogel Co., inc., Phila-  
delphia; 28Nov52; EP67818.
- SMITH-MASTERS, STANLEY, 1903-  
The bombastic bombardon; solo for E flat  
bass [by] Edrich Siebert [pseud.] [Parts:  
band] © W. Paxton & Co., Ltd., London;  
17Jul52; EFO-14982.
- Elizabeth of England. SEE Wood, Haydn.  
Into Thy hands. SEE Reynolds, Walter.
- SMITH'S SIMPLIFIED-ILLUSTRATED  
BARITONE UKULELE METHOD AND SONG  
FOLIO. 75¢ Appl. author: Wm. J. Smith  
Music Co., inc. © Wm. J. Smith Music  
Co., inc., New York; 8Dec52; AA229490.
- SMITS, JOHANNUS HEDRIKUS, 1919-  
Vandaag. SEE Pino, J. N.
- SMITS VAN WAESBERGHE, JOSEPH, 1901-  
\*Cymbala. Bells in the Middle Ages.  
Edition of texts and introd. by J. Smits  
van Waesberghe. [Translation, with  
additions, of Klokken en klokkengieten in  
de middeleeuwen] Rome, American  
Institute of Musicology, 1951 [i.e. 1952]  
63 p. illus. (American Institute of  
Musicology. Studies and documents, 1)  
© Armen Carapetyan; 1Apr52 (in notice:  
1951); 1c 9May52; AI-3566.
- De musica. SEE Aribo, Scholasticus.  
De musica cum tonario. SEE Cotton, Joannes.
- SMOLEN, JOHNNY CHARLES, 1901-  
Let's say a rosary each day; by Al  
Tanous and Johnny Smolen. [For  
voice and piano] 50¢ © Paragon  
Music Publishers, New York; 29Aug52;  
EP64892.
- Let's say a rosary each day; by Al Tanous  
and Johnny Smolen, mixed voices and  
piano accompaniment, arr. by J. Thurston  
Noé. 18¢ © on arrangement; Paragon  
Music Publishers, New York; 24Dec52;  
EP67732.
- SNIDER, LOU, 1918-  
I was wrong. SEE McEwan, H. B.
- SNIJERS, JOHANNES LAMBERTUS, 1905-  
Noordzee; [by] John Taylor [pseud.] piano  
arr. naar manuscript: Gerard Röder.  
© Muziekuitgeverij Supertone, Laren,  
Holland; 1Oct52; EFO-16392.
- When you go home, my love. Afscheid.  
Quand tu t'en vas chez toi. Muziek:  
John Taylor [pseud.] Eng. t.: May Wood  
[pseud.] Ned. t.: Frank Wale, Fr. t.:  
Paul Rolis [pseud.] © Metro-Muziek,  
Amsterdam; 1Jul52; EFO-14772.
- SNOW, BLANCHE.  
The boogie woogie flying cloud; words  
and music by Hank Snow and Blanche  
Snow. 40¢ © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 8Sep52;  
EP65588.
- Jesus wept; words and music by Hank  
Snow and Blanche Snow. 50¢ © Hill &  
Range Songs, inc., Beverly Hills, Calif.;  
7Aug52; EP64535.
- SNOW, CLARENCE E  
The boogie woogie flying cloud.  
SEE Snow, Blanche.
- Jesus wept. SEE Snow, Blanche.
- SNOWHILL, GEORGE HANFORD, 1911-  
Play-the-book; everyday dance favorites  
for small dance orchestras playable by  
all instrumental combinations, arranged  
by George Snowhill. B-flat book. [Part:  
B flat instruments] \$1 © Edward B.  
Marks Music Corp., New York; 5Aug52;  
EP64291.
- Play-the-book; everyday dance favorites  
for small dance orchestras playable by  
all instrumental combinations, arranged  
by George Snowhill. C book. [Piano-con-  
ductor score: piano and C instruments] \$1  
© Edward B. Marks Music Corp., New  
York; 5Aug52; EP64293.
- Play-the-book; everyday dance favorites  
for small dance orchestras playable by  
all instrumental combinations, arranged  
by George Snowhill. E-flat book. [Part:  
E flat instruments] \$1 © Edward B.  
Marks Music Corp., New York; 5Aug52;  
EP64292.
- SNYDER, GRACE F  
Right where I am; sacred song, the music  
by Grace F. Snyder, the words by Lillian  
F. Slade. 60¢ © R. D. Row Music Co.,  
Boston; 1Oct52; EP66680.
- SOBOTKA, FRANK, 1886-  
Petersburg sleighride. SEE Eilenberg,  
Richard.
- SOCIETY FOR THE PRESERVATION AND  
ENCOURAGEMENT OF BARBER SHOP  
QUARTET SINGING IN AMERICA.  
\*Songs for men; as compiled and edited  
by the International Committee on Song  
Arrangements, 1951-1952. \$1 © Society  
for the Preservation and Encouragement  
of Barber Shop Quartet Singing in Ameri-  
ca, inc., Detroit; book 5, 12Jun52;  
EP64870.
- SOCIETY OF RECORDER PLAYERS.  
Publications, R.M.S.478  
18. Franck, Melchior. Intrada, Pavana  
[and] Galliard.
- SOLOW, FRANK.  
Boonsie. SEE Candoli, Conte.
- SÖDERBLOM, ÅKE. SEE  
Där, Dom, pseud.
- SÖDERHOLM, VALDEMAR.  
Loven Herren, i hans änglar; den helige  
Mikaels dag [by] Valdemar Söderholm.  
[Close score: SATB] © A.b. Nordiska  
musikförlaget, Stockholm; 1Sep52;  
EFO-15961.
- Pingsthymn; [by] Valdemar Söderholm  
[words by] Ingvar Högman. [Close score:  
SATB] © A.b. Nordiska musikförlaget,  
Stockholm; 1Sep52; EFO-15962.
- SÖDERLUND, WALLE.  
Dagens melodier. SEE Dagens melodier.
- SÖDERSTRÖM, NILS B  
Somarmålning. SEE Taube, Evert.  
Vidalità. SEE Taube, Evert.
- SÖRENSSON, ROGER.  
Marie, Marie, Marie. SEE Larsson, A. G.
- SOFFICI, PIERO, 1920-  
Bamboleo de amor. SEE Trovaioli, Armando.  
La tratta delle bianche.
- Cuore zingaro. SEE Cimatti, Felice.  
È arrivato un bastimento. SEE Bonagura, Enzo.  
Evviva le donne; canzone 6/8, parole di U.  
Bertini, musica di P. Soffici. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali canzoni  
moderne, Milano; 1Oct52; EFO-17010.
- Fatale beguine. SEE Perlusz, Giorgio.  
I miei capelli grigi. SEE Esposito, Salvatore d'.  
Nell'ombra; slow-serenata, parole di U.  
Bertini, musica di P. Soffici. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali canzoni  
moderne, Milano; 24Jun52; EFO-15238.
- Quel carico di stelle. SEE Bonavolontà,  
Giuseppe.
- Samba a marechiaro. SEE Alvaro, Romero.  
Serenatissima. SEE Pulci, Luigi.  
Sensualità.
- Tu sola. SEE Baratta, Eugenio.
- SOKOL, VILEM MARK, 1915-  
Listener's guide to musical analysis; by  
Vilem Sokol. © Vilem Sokol; 1Oct52;  
AA225425.
- SOLARES, ENRIQUE.  
6 modern Guatemalan composers. SEE  
6 modern Guatemalan composers.
- SOLESMEs, FRANCE. SAINT PIERRE  
(BENEDICTINE ABBEY).  
The Assumption of the Blessed Virgin Mary.  
SEE Catholic Church. Liturgy and ritual.  
The assumption of the blessed Virgin Mary,  
August 15. SEE Catholic Church. Liturgy  
and ritual.
- Fête de l'Assomption de la B. V. M.. SEE  
Catholic Church. Liturgy and ritual.
- The liber usualis. SEE Catholic Church.  
Liturgy and ritual.
- Office and ceremonies for Holy Saturday  
and the Easter vigil. SEE Catholic Church.  
Liturgy and ritual.
- Office et cérémonies de la vigile pascale  
selon le rite nouvellement rétabli. SEE  
Catholic Church. Liturgy and ritual.
- Office et cérémonies du samedi saint et de la  
vigile pascale. SEE Catholic Church. Li-  
turgy and ritual.



- SOLESME, FRANCE. SAINT PIERRE (BENEDICTINE ABBEY). Cont'd.
- Paroissien Romain contenant la messe et l'office pour les dimanches et les fêtes. SEE Catholic Church. Liturgy and ritual.
- De plechtigheden van de Paasvigilie. SEE Catholic Church. Liturgy and ritual.
- SOLLOTT, HOPE N  
Take the bitter with the sweet; words and music by Mary E. Lippard and Hope N. Sollott. © Grimes Music Publishers, Philadelphia; 28Oct52; EP66305.
- SOLOMON, HAROLD.  
Three letters; words by Billy Rose, music by Harold Stanley [pseud.] © L. A. Songs Co., inc., New York; 14Nov52; EP67157.
- SOMMERLATTE, ULRICH, 1914-  
Ohne mich? Foxtrot, Musik: Ulrich Sommerlatte, Worte: Willy Dehmel. © Edition Canzonetta, München; 1Jun52 (in notice: 1951); EFO-15815.
- SONORAS SCHLAGERBUKETT; 15 melodier [by Erik Karlsson, Rolf Degerman and others, words by Einar Moberg and others] [For piano, in part for voice and piano] Kr. 4.50 © Sonora musikförlags ab, Stockholm; 1952 issue, 17Jul52; EFO-15974.
- \*Regina Uliva; [by] Giulio Cesare Sonzogno, leggenda in tre atti di Renato Simoni. [Piano-vocal score] Lire 70,- © S. a. Edizioni Suvini Zerboni, Milano; 2Jan43; EF18000.
- SONZOGNO, GIULIO CESARE, 1906-  
(Sonatina, piano) Sonatina in do; [by] Giulio Cesare Sonzogno. © S. a. Edizioni Suvini Zerboni, Milano; 14Dec48; EFO-16746.
- SOPEZO, GABRIEL ARIAS. SEE Arias Sopezo, Gabriel, d.1949.
- SOPRANZI, ALESSANDRO, 1897-  
Un giorno al Messico. SEE Bianco, Aida. I tre gemelli. SEE Marletta, Matteo. Un nome e una capanna. SEE Marletta, Matteo.
- SORDI, GIOVANNI.  
Come cantava Roma. SEE Maccari, Raoul.
- SORESI, CARL D  
If I had a penny; words and music by Carl Soresi. © Ben Bloom Music Corp., New York; 14Nov52; EP66733.
- SORIN, RENE JOSEPH, 1869-  
Mass in honor of our Lady of Lourdes; based on theme O sanctissima [by] R. J. Sorin, arr. by E. G. [pseud.] [Score; with organ acc.] 80¢ © on arrangement; McLaughlin & Reilly Co., Boston; 1Oct52; EP66006.
- SORRELL, FRANK, 1915-  
It's merry Christmas time. SEE Nutter, Carl.
- SORRENTINO, CHARLES, 1910-  
\*Ameresque. Scherzo for small orchestra [by] Charles Sorrentino. [Score] © Associated Music Publishers, inc., New York; 18Jul52; EP64250.
- SOSNIK, HARRY, 1906-  
Cinderella's dream; by Harry Sosnik. [For piano] 60¢ © Remick Music Corp., New York; 4Dec52; EP67608.
- Concha de amor. By Harry Sosnik. [For piano] 60¢ © Remick Music Corp., New York; 4Dec52; EP67612.
- Helter skelter; by Harry Sosnik. [For piano] 60¢ © Remick Music Corp., New York; 4Dec52; EP67610.
- Joggin' along; by Harry Sosnik. [For piano] 60¢ © Remick Music Corp., New York; 4Dec52; EP67611.
- Parade of the goblins; by Harry Sosnik. [For piano] 60¢ © Remick Music Corp., New York; 4Dec52; EP67607.
- Puppet on a string; by Harry Sosnik. [For piano] 60¢ © Remick Music Corp., New York; 4Dec52; EP67609.
- Runaway doll; by Harry Sosnik. [For piano] 60¢ © Remick Music Corp., New York; 4Dec52; EP67613.
- SOULODRE, MAURICE, 1908-  
Dites-moi un mot gentil. SEE Sinclair, André.
- SOUPLEX, RAYMOND, pseud. SEE Guillermain, Raymond, 1901-
- SOUR, ROBERT.  
Don't let 'em take it away! SEE Weitzner, Bernie.
- SOURIS, ANDRÉ, 1899-  
Comptines pour enfants sinistres; pour soprano, mezzo-soprano, violon, clarinette et piano [by] André Souris, poèmes de Fernand Marc. [Score and parts for violin and clarinet] © S. a. Edizioni Suvini Zerboni, Milano; 15Dec48; EFO-16764.
- SOUSA, JOHN PHILIP, 1854-1932.  
(Camera studies) The flashing eyes of Andalusia; from Camera studies, suite [by] John Philip Sousa, arr. by Lucien Calliet. (Sam Fox national band edition, no.29) [Condensed score and parts] \$5.50 © on arrangement; Sam Fox Pub. Co., New York; 25Aug52; EP66157. Appl. states prev. reg. 11Nov21, no.524277.
- El Capitan. [By] Sousa, arr. by Forrest L. Buchtel. [Condensed score (band) and parts] \$1.50 © on arrangement; Neil A. Kjos Music Co., Chicago; 27Jun52; EP63574.
- El capitan. March [by] John Philip Sousa, arr. by Lloyd Marvin. [For accordion] 35¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 16Jun52; EP63426.
- El capitan. March [by] John Philip Sousa, arr. by Lloyd Marvin. [For piano] 35¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 16Jun52; EP63427.
- El capitan. March, [by] John Philip Sousa] for accordion band [or] duet, [arr.] by Lloyd Marvin. [Score] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52; EP66754.
- The flashing eyes of Andalusia. SEE HIS Camera studies.
- King Cotton; march, by John Philip Sousa, arr. by Paul Yoder. (A Carl Fischer band edition, Q2352) [Condensed score and parts] \$1.50 © on arrangement; Carl Fischer, inc., New York; 20Oct52; EP66479.
- Liberty bell; march, by John Philip Sousa, arr. by Paul Yoder. (Carl Fischer band edition, Q2351) [Condensed score and parts] \$1.50 © on arrangement; Carl Fischer, inc., New York; 20Oct52; EP66478.
- Semper Dixieland; [by] John Philip Sousa, freely arr. by Harold L. Walters. [Condensed score (band) and parts] \$1.50 © on arrangement; Rubank, inc., Chicago; 12Aug52; EP64461.
- Semper fidelis; [by] John Philip Sousa, transcribed by Essex Hartt [pseud.] (Century certified edition, no.4081) [For piano] © on arrangement; Century Music Pub. Co., New York; 12Sep52; EP65189.
- Semper fidelis. March [by] Sousa, arr. by K. P. Latey. [Score (soprano bugles, baritone bugles, and drums) and parts] © on arrangement; C. L. Barnhouse Co., Oskaloosa, Iowa; 28Oct52; EP66942.
- Sousa medley; march, arr. by K. P. Latey. [Score (soprano bugles, baritone bugles, and drums) and parts] © on arrangement; C. L. Barnhouse Co., Oskaloosa, Iowa; 28Oct52; EP66940.
- Stars and Stripes forever; from the production, Stars and Stripes forever [by] John Philip Sousa, piano solo by Ada Richter. 40¢ © on arrangement; The John Church Co., Bryn Mawr, Pa.; 9Dec52; EP67654.
- Washington Post; march [by] Sousa, arr. by K. P. Latey. [Score (soprano bugles, baritone bugles, and drums) and parts] © on arrangement; C. L. Barnhouse Co., Oskaloosa, Iowa; 28Oct52; EP66944.
- Washington Post march; [by] John Philip Sousa, transcribed by Essex Hartt [pseud.] (Century certified edition, no.4082) [For piano] © on arrangement; Century Music Pub. Co., New York; 12Sep52; EP65190.
- SOUTAR, WILLIAM.  
The gowk. SEE Scott, F. G.
- SOUTHERN, CATHERINE.  
Blue jeans and cowboy boots; words and music by Cathie Southern. © BMI Canada, Ltd., Toronto; 30Oct52; EFO-16044.
- SOUTHEY, ROBERT.  
A desert nocturne. SEE Wilson, R. C.
- SOWANDE, FELA.  
High life; by Fela Sowande. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Jun52; EFO-14666.
- Pastourelle; arranged for piano by the composer, Fela Sowande. 2/6 © on arrangement; Chappell & Co., Ltd., London; 7Aug52; EFO-15405.
- Pastourelle; composition for organ by Fela Sowande. 2/6 © Chappell & Co., Ltd., London; 7Aug52; EFO-15404.
- The return of spring; composed and arranged by Fela Sowande. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 31Mar52; EFO-14504.
- SOWARD, ZELDA.  
Peace to earth. SEE Lorenz, E. J.
- SOWERBY, LEO, 1895-  
The snow lay on the ground. Venite adoremus. Traditional Christmas carol for mixed voices arranged by Leo Sowerby. (Church music review, no.2240) [With organ acc.] 22¢ © on arrangement; The H. W. Gray Co., inc., New York; 3Sep52; EP65051.
- The snow lay on the ground. Venite adoremus. Traditional Christmas carol for voices in unison with descant arranged by Leo Sowerby. (Church music review, no.2238) [With piano acc.] 16¢ © on arrangement; The H. W. Gray Co., inc., New York; 3Sep52; EP65050.
- SPADA, HARRY, 1921-  
Douchka. SEE Neuman, André.
- SPADE, HENRI, pseud. SEE Spada, Harry, 1921-
- SPAETH, SIGMUND GOTTFRIED.  
Music and dance in the Southeastern States. SEE Music and dance in the Southeastern States.
- SPALDER, FRITHJOF, 1896-  
Greensleeves. SEE Vaughan Williams, Ralph. Sir John in love.
- SPARDY, MONA, pseud. SEE Smedt, Simone Marie de, 1905-
- SPEAKS, OLEY, d.1948.  
On the road to Mandalay; for full chorus of men's voices with four-hand piano accompaniment [by] Oley Speaks, arr. by Harvey Enders. [Words] from Barrack-room ballads by Rudyard Kip-



- ling. (G. Schirmer octavo, no.10063) 30¢  
© on arrangement; G. Schirmer, inc.,  
New York; 31Jul52; EP64470. Appl.  
states prev. reg. 18Nov07, C167322;  
22Nov34, R34184.
- SPEAR, ERIC, 1908-**  
Meet Mister Callaghan; by Eric Spear, arr.  
by Chuck Wellington. [Piano-conductor  
score (orchestra) and parts] © David  
Toff Music Pub. Co., London; 28Oct52;  
EP66785.  
Meet Mister Callaghan; by Eric Spear, arr.  
by Jack Moss. New York, Leeds. [Piano-  
conductor score (orchestra) and parts]  
\$1 © on arrangement; David Toff Music  
Pub. Co.; 27Oct52; EP66786.  
Meet Mister Callaghan; by Eric Spear,  
arr. for accordion by Antonio Rey. L.  
New York, Leeds. 60¢ © on arrangement;  
David Toff Music Pub. Co.; 18Nov52;  
EP67220.  
Meet Mister Callaghan; by Eric Spear,  
guitar solo with piano acc. [arr. by Les  
Paul] New York, Leeds. [Score and  
part] 60¢ © on arrangement; David  
Toff Music Pub. Co., 7Oct52; EP66163.  
Meet Mister Callaghan; by Eric Spear,  
piano solo. 2/6 © David Toff Music  
Pub. Co., London; 19Feb52; EF0-14469.
- SPEER, BEN LACY, 1930-**  
I feel it in my soul; words and music by  
Ben L. Speer. [Close score: in shape  
note notation] 50¢ © Ben L. Speer;  
6Jun52; EP63959.  
I shall not wait for anything; words and  
music by G. T. Speer [and] Ben L. Speer.  
50¢ © Ben L. Speer, Nashville, Tenn.;  
15Nov51; EP64668.
- SPEER, GEORGE THOMAS, 1891-**  
I shall not wait for anything. SEE  
Speer, B. L.  
What's the use to worry when you can pray?  
Words and music by G. T. Speer [arr. by  
Harold Barlow] Beverly Hills, Calif.,  
Hill & Range Songs. 50¢ © on arrange-  
ment; Stamps-Baxter Music & Printing  
Co.; 27Oct52; EP66781.
- SPEER, KLAUS, 1911-**  
Blessed are the faithful. SEE Schütz,  
Heinrich. Musicalia ad chorum, sacrum.  
He who with weeping soweth. SEE Schütz,  
Heinrich. Musicalia ad chorum sacrum.  
Lo, I am the voice of one crying in the  
wilderness. SEE Schütz, Heinrich.  
Musicalia ad chorum sacrum.
- SPEGUEL, ALBERT, 1915-**  
Her Majesty's gipsy. SEE Ackermans,  
Hippolyte.
- SPENCE, LEWIS, 1920-**  
Someday within my garden; lyric by Judge  
White, music by Lew Spence. 40¢  
© Walt Disney Music Co., Burbank,  
Calif.; 10Jun52 (in notice: 1950);  
EP63428. Appl. states prev. reg. as  
Someday, 25Aug50, EU216541.
- SPEZIALETTI, ALFREDO.**  
Rio de Oro; paso doble, musica di  
Spezialetti. (With Janssen, F. F. Sierra  
Madre) (Piano-conductor score; orches-  
tra) © Edizioni musicali Susy, Milano;  
1May52; EF0-14893.
- SPEZZAFERRI, GIOVANNI, 1888-**  
Caterina da Siena; [op.83] cantata per  
soprano, coro, e orchestra [by] Giovanni  
Spezzaferri, testo predisposto da Ettore  
de Giovanni. [Piano-vocal score] © S.a.  
Edizioni Suvini Zerboni, Milano; 20May49;  
EFO-15935.  
Momenti musicali; per pianoforte [by]  
Giovanni Spezzaferri. © S. a. Edizioni  
Suvini Zerboni, Milano; 20Feb47;  
EF18008.  
(Prelude & fugue, 2 trumpets & trombone,  
op.81) Preludio e fuga; [by] Giovanni  
Spezzaferri. [Op.81] [Score] © S.a.  
Edizioni Suvini Zerboni, Milano; 20Dec48;  
EFO-16763.
- SPIEGELBERG Y HORNO, LUISA, 1908-**  
Seis canciones enigmas. SEE Mateo  
Box, Julieta. Canciones enigmas.
- SPIELMAN, FRITZ FREDERIC, 1906-**  
You intrigue me; music by Fred Spielman,  
words by Al J. Neiburg. © Remick  
Music Corp., New York; 7Jul52;  
EP63911.
- SPIER, LARRY REGINALD, 1901-**  
The Johnnie Ray song book. SEE Ray, J. A.
- SPIESSL, HANS, 1906-**  
Kennst du schon dein Horoskop? Foxtrot,  
Arrgt.; Walter Franz, Text u. Musik:  
Hans Spiessl. [Piano-conductor score  
(orchestra, with words) and parts]  
© Drei Ringe Musikverlag G.m.b.H.,  
Freiburg, Ger.; 1Jul52; EF0-15602.  
Kennst du schon dein Horoskop? Foxtrot,  
Text u. Musik; Hans Spiessl. © Drei  
Ringe Musikverlag G.m.b.H., Freiburg,  
Ger.; 1Jul52; EF0-15592.
- SPINA, HAROLD, 1906-**  
Don't tempt me for when I love, I love;  
words by Jack Elliott, music by Harold  
Spina. 40¢ © Walt Disney Music Co.,  
New York; 29Sep52; EP66341. Appl.  
states prev. reg. 16Jun52, EU280132.
- SPINDLE, LOUISE COOPER, 1885-**  
Bouncing balls; for the piano by Louise  
Cooper Spindle. 35¢ © G. Schirmer, inc.,  
New York; 18Jul52; EP64363.
- SPINETTI, A QUIRINO, 1907-**  
Fui geloso...ora no; canzone beguine-  
bolero, parole di G. C. Testoni, musica  
di A. Spinetti, arr. di G. Fabor [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Fama edizioni  
musicali, Milano; 6Jun52; EF0-14627.
- SPINKS, GARLAND GLYNN, 1908-**  
To my mother, God bless her; words and  
music by Garland Spinks. 40¢ © Spinks  
Pub. Co., Ronceverte, W.Va.; 13Oct52;  
EP67394.
- SPITTA, HEINRICH, 1902-**  
Triptychon; [by] Heinrich Spitta, Werk 77.  
[Die Sätze können auch als verbindende  
Zwischenspiele zwischen die chorischen  
Strophen der Liedmotette Morgensonne  
lächelt auf mein Land gestellt werden]  
[Score: 2 violins, viola and violoncello]  
© Karl Heinrich Mössler Verlag, Wolfen-  
büttel, Ger.; 17May52; EF0-14910.
- SPITZMÜLLER, ALEXANDER.**  
\*Concert dans l'esprit latin; op.37, pour  
flûte, clarinette, basson, trompette,  
percussion, piano et cordes [by]  
Alexander Spitzmüller. [Score: orchestral]  
© Hawkes & Son (London) Ltd., London;  
12Nov52; EFO-16691.
- SPOERRI, PIERRE, 1926-**  
Caux. SEE Smith, Waldemar.  
Ruhr-Lied. SEE Smith, Waldemar.
- SPOLIANSKY, MISCHA.**  
Dreams of yesterday; words by Ray Collins  
[pseud.] musica by Mischa Spoliansky.  
1/- © The Victoria Music Pub. Co.,  
London; 2Oct52; EFO-16380.
- SPRINGER, PHILIP, 1926-**  
Dance of destiny; words and adaptation by  
R. I. Allen and Phil Springer. 40¢  
© Spinlan Music Corp., New York;  
14Oct52; EP66313.
- SPRITZER, BOBBS TRAVIS, 1913-**  
Little tambourines; piano solo [by] Bobbs  
Travis. 35¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 15Oct52; EP66339.
- SPROWL, CHARLES R**  
\*Knee plus ultra; 28th annual Christmas  
spirits production [of] the Chicago Bar  
Association, a gridiron musicale of the  
bench and bar [book of the show by  
Charles R. Sprowl and James A. Sprowl,  
lyrics by Russell M. Baird and others]  
[Libretto] © The Chicago Bar Assn.,  
Chicago; 8Dec52; DP1291.
- SPROWL, JAMES A**  
Knee plus ultra. SEE Sprowl, C. R.
- STAAB, HAROLD BURTON, 1891-1949.**  
A limburger sandwich and you; words  
and music by Hal Staab, arr. by  
Ed. Smith. (In Society for the  
Preservation and Encouragement of  
Barber Shop Quartet Singing in America.  
Songs for men. book 5, p.4-5) [Close  
score] © S.P.E.B.S.Q.S.A., inc.;  
12Jun52; EP64872.  
Violets sweet; words and music by  
Hal Staab [arr. by Frank Thorne]  
(In Society for the Preservation and  
Encouragement of Barber Shop Quartet  
Singing in America. Songs for men.  
book 5, p.26-27) [Close score] ©  
Florence Staab; 12Jun52; EP64877.
- STADLER, MAXIMILIAN, Abbot, 1748-1833.**  
Ecce sacerdos magnus. For unison voices  
and organ [by] Abbé Stadler, arr. by  
T. N. M. (McLaughlin & Reilly Co.,  
edition no.1822) [Latin words] 16¢  
© on arrangement; McLaughlin & Reilly  
Co., Boston; 6Feb52; EP64278.
- STAEPS, HANS ULRICH, 1909-**  
Auf unserm Hof daheim; Spielmusik  
über das böhmische Lied [by] Hans  
Ulrich Staeps. On our little farm; play-  
music for three recorders on the  
Bohemian song. Score and parts. (Haus-  
musik, 70) © Österreichischer Bundesver-  
lag für Unterricht, Wissenschaft & Kunst,  
Wien; 19Jul51 (in notice: 1950); EF17804.
- STAFFORD, FANNIE EDNA.**  
Somebody cares. SEE Rodeheaver, H. A.
- STAHL, FÉLIX.**  
Dobra, dobra. SEE Skalka, Max.  
Forgive. SEE Godzinsky, George de.  
Under mormors gamla lind. SEE Jelving, Åke.  
Vad är kärlek? Text: Tryggve Arnesson och  
Félix Stahl, musik: Félix Stahl. © Stock-  
holms musikproduktion, Stockholm;  
18Oct52; EFO-16866.
- STAINER, Sir JOHN, 1840-1901.**  
(The Crucifixion) God so loved the world;  
for three-part chorus of mixed voices with  
piano or organ accompaniment ad lib. from  
The Crucifixion, by John Stainer, adapted  
by Carl Deis. [Words] John 3:16. 17.  
(G. Schirmer's choral church music, 10085)  
20¢ Appl. author: G. Schirmer, inc., em-  
ployer for hire of Carl Deis. © on adapta-  
tion; G. Schirmer, inc., New York;  
25Nov52; EP67498.
- STAINKAMPH, EILEEN.**  
Sight reading exercises for piano; first  
to seventh grades and diploma. 185  
original and classical examples em-  
bracing the various musical forms,  
composed and compiled by Eileen Stain-  
kaph and Anthony Hall. (Imperial  
edition, nos.666-668) 3/- each. © Allan  
& Co., Pty. Ltd., Melbourne; v.1-3,  
31Dec51; EFO-14426-14428.
- STAIRS, LOUISE E** 1892-  
The wise old owl; piano solo with words  
by Louise E. Stairs. 35¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 14Aug52;  
EP64645.
- STAJANO, PASQUALE CARLO, 1894-**  
Sei composizioni per fisarmonica; [by]  
P. C. Stajano. Firenze, Edizioni  
musicali fisarmonica. [For accordion]  
© Pasquale Carlo Stajano; album no.1,  
1Sep51 (in notice: 1952); EF18221.
- STALLA, OSCAR, 1879-**  
Drei Kuesse; ein Liebesmärchen in sieben  
Bildern unter Zugrundelegung des Ein-



- STALLA, OSCAR, 1879- Cont'd.  
 akters Der Schauspieldirektor von Wolfgang Amadeus Mozart, Neubearbeitung: Hubert Marischka und Bruno Hardt-Warden, Musikbearbeitung: Oscar Stalla. [Libretto] © Papageno Buch- und Musikverlag und Bühnenvertriebs, G.m.b.H., Wien; 21Aug52; DF414.  
 Drei Küsse; ein Liebesmärchen in 7 Bildern unter Zugrundelegung des Einakters Der Schauspieldirektor von Wolfgang Amadeus Mozart, Neubearbeitung: Hubert Marischka und Bruno Hardt-Warden, Musikbearbeitung: Oscar Stalla. [Piano-vocal score] © Papageno Buch- und Musikverlag und Bühnenvertriebs, G.m.b.H., Wien; 21Aug52; DF414.
- STAMER, FRED.  
 (Buttrio Square) Love swept like a storm; [from the musical play] Buttrio Square, words by Gen Genovese, music by Fred Stamer. New York, Chappell. 50¢ © Gen Genovese & Fred Stamer; 24Sep52; EP66133.  
 (Buttrio Square) More and more; [from the musical play] Buttrio Square, words by Gen. Genovese, music by Fred Stamer. New York, Chappell. 50¢ © Gen Genovese & Fred Stamer; 24Sep52; EP66132.
- STAMM, WERNER, 1912-  
 Du küsst den Falschen; Foxtrot, Text: Willy Dehmel, Arrgt.: Werner Schrauth, Musik: Werner Stamm. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EF0-15601.  
 Du küsst den Falschen; Foxtrot, Text: Willy Dehmel, Musik: Werner Stamm. © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EF0-15590.  
 Papegeien-Song; Couplet-Fox, Text: Jo Sigle u. Erich Au [pseud.], Musik: Werner Stamm. © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EF0-15594.
- STAMPS, FRANK H 1896-  
 Homeward path; our second 1952 book for singing conventions, singing schools, Sunday schools, etc. [by] Frank H. Stamps, John T. Cook, O. A. Parris [and others, words by J. T. Cook, O. A. Parris, and others] [Principally close score; shape note notation] 45¢ © Stamps Quartet Music Co., inc., Dallas; 24May52; EP64962.
- STAN, CARLO, pseud. SEE  
 Roose, Charles, 1906-
- STANDARD SCHOOL BROADCAST: The world's music in America; [prepared by Adrian Francis Michaelis, Teacher's manual, 1952-53 series] © Standard Oil Co. of California, San Francisco; 25th annual course, 19Sep52; AA224732.
- STANDEFER, JOHN EMIL, 1908-  
 Honey, let's get it straight. SEE Isel, Will.  
 I'm cryin' now over you. SEE Harmacek, Jerry.  
 Santa bring my daddy back to me; by L. Edward West, Lew Mel [pseud., and] Johnny Standefer. [Melody and words] © Manning House Music, St. Joseph, Mo.; 15Jul52; EP63998.
- STANDL, LUDWIG, 1898-  
 Genau so wie einst meine Mutter; Lied, Worte: Franz Josef Hub, Musik: Ludwig Miller-Veit [pseud., Klaviersatz: Heinz Sandauer] © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 17Apr52; EF0-15378.
- STANDLEY, JOHNNY K 1912-  
 It's in the book. SEE Thorsen, Arthur.
- STANFORD, CHARLES VILLIERS.  
 Te Deum laudamus. Set to music in the key of A, by C. V. Stanford, a unison part for men's voices, arr. for use with the original edition for choir and organ by C. S. Lang. © on arrangement; Novello & Co., Ltd., London; 19Sep52; EFO-16019.
- STANI, HANNS, pseud. SEE  
 Stanislav, Hanns, 1910-
- STANISLAUS, Sister, 1873-  
 The merry piper; by Sister M. Stanislaus. Biographical sketch, program notes, form analysis, and suggestions for study by the composer. (Progressive series compositions, catalog no.299) [For piano] 30¢ © Art Publication Society, St. Louis; 5Nov52; EP66703.
- STANISLAV, HANNS, 1910-  
 Dem Geburtstagskind. SEE Templin, Lutz.
- STANISLAV, JOHANNES, 1910-  
 Lockende Gefahr. SEE Jarczyk, Max.
- STANLEY, HAROLD, pseud. SEE  
 Solomon, Harold.
- STANLEY, JOHN, 1714-1786.  
 \*(Concerto, string orchestra, no.2) Concerto no.2 in B minor; for string orchestra, or piano, organ or harpsichord with string accompaniment [by] John Stanley, edited & arr. by Gerald Finzi. Full score. 10/- © on edition & arrangement; Hawkes & Son (London) Ltd., London; 28Oct52; EF0-16338.  
 \*(Concerto, 2 violins & string orchestra, op.2, no.1) Concerto no.1 in D; [by] John Stanley for string orchestra, or piano (organ or harpsichord) with string acc. edited and arr. by Gerald Finzi. [Score] 10/- © on arrangement & editing; Hawkes & Son (London) Ltd., London; 23Sep52; EF0-15745.
- STANLEY, LEO, pseud. SEE  
 Ricketts, R. R.
- STANLEY, TED.  
 Mary, Mary. SEE Hoyt, Lynn.
- STANLEY, THELMA BEVAN, 1908-  
 Crimson and gray. SEE Edie, G. L.
- STANO, HENRY.  
 No strings; [by] Henry Stano [words by] Mack Smith [arr. by Fred Barovick] [For voice and piano] © Dubonnet Music Pub., New York; 29Dec52; EP67787.
- STANTON, FRANCIS HAYWARD, 1913-  
 Churches and castles; adapted from Habanera from Carmen by Bizet, words & musical adaptation by Glad Robinson Youse [and] Frank Stanton. 30¢ © on adaptation & lyrics; Favorite Publishers, inc., New York; 29Dec52; EP67831.  
 The gates of heaven are open. SEE Youse, G. R.  
 Hawaiian Isles; adapted from the old Hawaiian melody, Aloha oe, words & musical adaptation by Glad Robinson Youse [and] Frank Stanton. 30¢ © on adaptation & lyrics; Favorite Publishers, inc., New York; 29Dec52; EP67828.  
 Heartbroken. SEE Fotine, Larry.  
 The Highlands of Scotland; adapted from the traditional Scottish song, The Campbells are coming, words & musical adaptation by Glad Robinson Youse [and] Frank Stanton. 30¢ © on adaptation & lyrics; Favorite Publishers, inc., New York; 29Dec52; EP67830.  
 In Denmark; adapted from an authentic Danish folksong, words & musical adaptation by Glad Robinson Youse [and] Frank Stanton. 30¢ © on adaptation & lyrics; Favorite Publishers, inc., New York; 29Dec52; EP67826.
- India; adapted from Song of India by Rimsky-Korsakov, words & musical adaptation by Glad Robinson Youse [and] Frank Stanton. 30¢ © on adaptation & lyrics; Favorite Publishers, inc., New York; 29Dec52; EP67829.
- Just a-wearyin' for you. SEE Bond, C. (J.)
- Land of lakes; adapted from Valse triste by Sibelius, words & musical adaptation by Glad Robinson Youse [and] Frank Stanton. 30¢ © on adaptation & lyrics; Favorite Publishers, inc., New York; 29Dec52; EP67827.
- Midsummer night; adapted from an authentic Swedish folksong, words & musical adaptation by Glad Robinson Youse [and] Frank Stanton. 30¢ © on adaptation & lyrics; Favorite Publishers, inc., New York; 29Dec52; EP67832.
- Neighbor in the North; adapted from the Canadian folksong, Alouette, words & musical adaptation by Glad Robinson Youse [and] Frank Stanton. 30¢ © on adaptation & lyrics; Favorite Publishers, inc., New York; 29Dec52; EP67824.
- The Spanish Main; adapted from San Pascual Bailon, words & musical adaptation by Glad Robinson Youse [and] Frank Stanton. 30¢ © on adaptation & lyrics; Favorite Publishers, inc., New York; 29Dec52; EP67825.
- A trip to Brazil; adapted from an authentic Brazilian folksong, words & musical adaptation by Glad Robinson Youse [and] Frank Stanton. 30¢ © on adaptation & lyrics; Favorite Publishers, inc., New York; 29Dec52; EP67823.
- STANTON, ROYAL.  
 God's Son is born; S.A.T.B. with optional junior choir [by] Royal Stanton [words by] R. S. (Fischer edition, 8712) [With piano acc.] 25¢ © J. Fischer & Bro., New York; 17Jul52; EP64100.
- STAQUET, WILLY, 1920-  
 Polka alsacienne; musique: Willy Staquet & Marcel Vansippe, arrgt. Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © Top Music Co., Brussels; 13Sep52; EFO-16360.
- STARER, ROBERT, 1924-  
 \*(Miniatures) Five miniatures; [by] Robert Starer, for brass quintet. [Score (2 trumpets, 2 horns, and trombone) and parts] © Southern Music Pub. Co., inc., New York; 23Oct52; EP67176.
- STARK, LUDWIG, 1831-1884.  
 Il nuovo Lebert-Stark. SEE Lebert, Siegmund.
- STARKE, EVELYN.  
 When I reach my heavenly home on high. SEE Love, Dorothy.
- STARNES, NEVA.  
 Hot check baby; words and music by Blackie Crawford, Pee Wee Reid, and Neva Starnes. 40¢ © Aberbach, inc., Beverly Hills, Calif.; 13Jun52; EP63834.
- STARR, NAT.  
 Secret kisses. SEE Hawkins, Bob.
- STARR, TONY.  
 Christy Christmas; words and music by Marty Symes [and] Tony Starr. © Martone Music, inc., New York; 1Aug52; EP64393. Appl. states prev. reg., EU276558.
- STATHAM, FRANK LESLIE, 1906-  
 Morning canter; by Arnold Steck [pseud.] lead sheet. [Melody only] 6d. © Chappell & Co., Ltd., London; 24Oct52; EFO-16914.  
 Royal standard. SEE Chesterton, Paul.
- STAZZONELLI, ARNALDO, 1903-  
 Prima neve. SEE Abel, Paul.
- STEBBINS, GEORGE COLES, 1846-1945.  
 Jesus is calling; [words by] F. J. Crosby [music by] G. C. Stebbins [arr. by] Karl Olson, pseud.] [In Hodson, Carle, arr. Hymns for accordion, p.20] © Empire Music Publishers; 15Sep52; EFO-15889.



- STECK, ARNOLD, pseud. SEE  
Statham, Frank Leslie, 1906-
- STEELE, GENTRY NEBRASKA.  
Darling, as I think of you tonight. SEE McNeil,  
J. C.
- STEELE, LOIS.  
Ev'rybody calls my baby, Sunshine; words  
and music by Jack Fulton [and] Lois  
Steele. © Leeds Music Corp., New York;  
3Nov52; EP66784.  
If your heart is breaking like my heart is  
breaking; words and music by Jack Fulton  
and Lois Steele. © Mills Music, inc.,  
New York; 16Sep52; EP67439.
- STEFFANI, ARTURO.  
Autumn evensong. SEE Rimmer, H. A.  
With all my heart; song, words by  
Colin Clifford [pseud.] music by  
Don Arturo [pseud.] 2s. 6d. ©  
Ascherberg, Hopwood & Crew, Ltd.,  
London; 23Jul52; EF0-15504.
- STEGGERDA, JOHNNY, 1910-  
Als je wist wat ik wou. SEE Schaffers, P. R.  
Daar in Omaha; Daisy, oh Daisy! Tekst  
& muziek; Jo Dante [pseud.] © World  
Music Co., Brussels; 13Jun52; EF0-14680.  
Gaucho galop; woorden en muziek; Jo  
Dante [pseud.] © World Music Co.,  
Brussels; 26Sep52; EFO-16035.  
Liev'lingslied. SEE Vandenbosch,  
Roger.  
Marie-Martine. SEE Israëls, Philippe.  
Met muziek! met muziek! Tekst & muziek  
[by] Johnny Steggerda. © World Music  
Co., Brussels; 7Oct52; EFO-16359.  
Toreador; tekst & muziek; Jo Dante  
[pseud.] © World Music Co., Brussels;  
20Dec51; EF17751.  
Waar is nou m'n cowboy; tekst & muziek;  
Jo Dante [pseud.] © World Music Co.,  
Brussels; 30May52; EFO-14466.  
Zeven maal zeven; tekst en muziek; Jo  
Dante [pseud.] © World Music Co.,  
Brussels; 20Oct52; EFO-16629.
- STEIN, ERWIN, 1885-  
Billy Budd. SEE Britten, Benjamin.
- STEIN, LEOPOLD, 1810-  
Adir Hu. SEE Halperin, C. B.
- STEIN, SIEGFRIED ALEX, 1903-  
Blue porcelain; by Alex Alstone [pseud.]  
[For piano] © Veronique Pub. Co., inc.,  
New York; 10Nov52; EP66493.  
Mon amour, mon trésor, ma vie; paroles  
de Louis Amade, musique de Alstone  
[pseud.] © Publications Francis Day,  
s.a., Paris; 10May52; EF17799.
- STEIN, WILLIAM.  
Amorada. SEE Azevedo, Waldyr.  
Brasileirinho.  
Baby Clementine. SEE Montrose, Percy.  
Oh, my darling Clementine.  
Funny fellow. SEE Ferreira, Djalma.  
Bicharada.
- STEINBERG, ARNO, pseud. SEE  
Kiermeir, Ludwig Kurt, 1906-
- STEINBERG-FRANK, ALFRED, 1888-  
Der Weana is' a Krakeler. SEE Gruber,  
Ludwig.
- STEINBRECHER, ALEXANDER, 1910-  
Ich bin so unmusikalis;ch; Worte: Erich  
Meder u. A. Steinbrecher, Musik:  
Alexander Steinbrecher. © Hermann  
Schneider, Musikalien- & Bühnenverlag,  
Edition Vienna, Wien; 22Mar52;  
EFO-14765.
- STEINER, ERIC, 1911-  
Chinese dance. SEE Chaikovskii, P. I.  
The nutcracker.  
Dance of the reed flutes. SEE Chaikovskii,  
P. I. The nutcracker.
- STEINFELD, HANS, 1915-  
So ein kleines bisschen Liebe; Lied und  
Tango, Musik: Hans Steinfeld, Text:  
Günther Heiden [pseud.], Klav. Arr.:  
Fabricius] © Arcadia-Verlag, G.m.b.H.,  
Hamburg, Ger.; 4May52; EFO-14492.
- STEINGASS, TONI HEINRICH, 1921-  
Heut' ist Karneval; Lach- und Marschlied;  
Text & Musik Toni Steingass, Arr.: H.  
Frantzen. (With his Schmitz, schon  
wiedermal Schmitz) © Musikverlag Toni  
Steingass, Köln, Ger.; 20Jul52; EFO-14925.  
Schmitz, schon wiedermal Schmitz; Text  
& Musik: Toni Steingass, Arr.: H.  
Frantzen. © Musikverlag Toni Steingass;  
Köln, Ger.; 20Jul52; EFO-14924.
- STEINHAEUER, MILTON HENRY, 1905-  
Prince of Peace. SEE MacHose, L. T.
- STEINHORST, WERNER, pseud. SEE  
Schubert, Hans, 1905-
- STELLA, DOMENICO, Padre, 1881-  
Alla luce d'una stella; canto di Natale per  
coro ad una voce, musica de Domenico  
Stella, versi del Nicola Pende. © Editrice  
Francescana musicale, Assisi, Italy;  
28Nov50; EF18222.  
O pane del ciel; due canti eucaristici a  
quattro voci dispari con accompagnamento  
di organo o di armonio de Domenico  
A. M. Stella. [Score: SATB and piano or  
organ] © Editrice Francescana musicale,  
Assisi, Italy; 16Dec47; EF18223.
- STEMMLER, RUDI, 1911-  
Anhalter Liesel; [or, Komm, fahr mit mir  
auf der Autobahn] Polka-Fox, Musik:  
Rudi Stemmler, Text: Karl Golgowsky  
[Arrang.: Edgar Gernet] © West Ton  
Verlag, G.m.b.H., Bonn, Ger.; 25Sep52;  
EFO-16646.
- STEN, ROBERT G 1906-  
The Winnepesaukee waltz; words and music  
by Robert Sten [arr. by Chris Rudd,  
pseud.] Commemorative ed. Harvard-  
Yale crew race, August 3, 1952 at  
Center Harbor. Laconia, N.H., The Bob'  
el Bra Pub. Co. 60¢ © on arrangement;  
Robert G. Sten; 18Jul52 (in notice: 1951);  
EP65147. Appl. states prev. reg. as  
Beautiful Winnepesaukee, 2Aug51,  
EU245944.
- STENFORD, SIGI, pseud. SEE  
Stürzer, Siegfried, 1910-
- STEPHENS, RUPERT EDWARD CRIPPS,  
1898-  
The jacaranda tree; by Rupert Stephens.  
[For voice and piano] © Sharrell Music  
Publishers, New Westminster, B.C.;  
18Aug51; EF17734. Appl. states prev.  
reg. EU233483.
- STEPT, SAM HOWARD, 1897-  
The all-Army team; by Sam H. Stept.  
[For voice and piano] 40¢ © Leeds  
Music Corp., New York; 18Aug52;  
EP64718.  
Danny's hideaway. SEE Mellin, Robert.  
Don't say you love me if you don't  
mean it; words and music by Sam  
H. Stept. © Sherwin Music, inc.,  
New York; 26Sep52; EP65614.  
Don't you care? Words and music by Sam  
H. Stept. © Sherwin Music, inc., New  
York; 20Nov52; EP66847.  
Hear my plea. SEE Brewster, Jimmy.  
I need you; words and music by Sam H.  
Stept. © Sherwin Music, inc., New York;  
9Dec52; EP67335.  
If it were up to me; words and music  
by Sam H. Stept. © Sherwin Music,  
inc., New York; 26Sep52; EP65615.  
There's a new bird this year in last year's  
nest; words and music by Sam H. Stept.  
© Sherwin Music, inc., New York;  
30Dec52; EP67760.
- (When my love comes marching home)  
When my love comes back to me; by Sam  
H. Stept. [For voice and piano] © on  
new lyrics; Robert Music Corp., New  
York; 29Jul52 (in notice: 1951); EP64015.  
Appl. states prev. reg. as When my love  
comes marching home, 5Jan52, EP59544.  
You can just feel Christmas in the air;  
words and music by Sam H. Stept.  
© Sherwin Music, inc., New York; 20Nov52;  
EP66848.
- STERLING, ANDREW B 1874-  
Wait till the sun shines Nellie blues.  
SEE Von Tilzer, Harry.
- STERN, EMIL, 1913-  
Une mélodie en quête d'auteur; musique  
de Emil Stern et Eddie Barclay [pseud.]  
[For voice and piano, without words] ©  
Editions Salabert, Paris; 10Sep52;  
EFO-15496.
- STERN, JACK.  
You can't lose me; words and music by  
Sidney C. Caine and Jack Stern. 40¢  
© Artists Music, inc., Los Angeles;  
16Sep52; EP65549.  
You can't lose me; words by Sidney C.  
Caine, music [by] Jack Stern. 40¢  
© Artists Music, inc., Los Angeles;  
18Sep52; EP65995.
- STERN, JOSEPH EBENEZZER, 1896-  
Poody poo; words and music by  
Joseph E. Stern. (In Society for the  
Preservation and Encouragement of  
Barber Shop Quartet Singing in  
America. Songs for men, book 5,  
p.22) [Close score] © Joseph E. Stern;  
12Jun52; EP64875.
- STERN, NATHAN G 1904-  
I'm used to you; words and music by Nate  
Stern. 40¢ © Criterion Music Corp.,  
New York; 2Dec52; EP67646.
- STERN, WALTER, 1905-  
C'était pas vrai; paroles de Mick Micheyl  
[pseud.] © Paul Beuscher, Paris;  
31May52; EFO-16229.  
Praline; moderato, testo italiano di E. L.  
Poletto, testo originale di F. Jacques  
[pseud.] musica di B. Astor [pseud., and]  
E. Constantine. [Piano-conductor score  
(orchestra, with Italian and French words)  
and parts] © on Italian words; Edizioni  
southern music (Italy) Milano 20Sep52;  
EFO-17027. Appl. states prev. reg.  
1952.  
Praline; paroles de François Jacques  
[pseud.] musique de Bob Astor [pseud.]  
© Les Nouvelles Editions Meridian,  
Paris; 31Jul52; EFO-16282.
- STERNKLAR, ABRAHAM, 1930-  
Canon; [by] A. Sternklar. (In Jochsberger,  
Tzipora. Hava n'halela, p.46-47) [Score:  
2 recorders] © Abraham Sternklar;  
1Apr52; EP65521.
- STEUART, GEOFFREY, pseud. SEE  
Daly, Edith Harry.
- STEVEKEN, FREDERICK JOSEPH, 1925-  
Holes in the soles of my shoes; words and  
music by Fred Steveken. [St. Paul, Minn.,  
Lauren H. Dodge] © North Star Pub. Co.;  
15Sep52; EP66952.
- STEVEN, FRED.  
Through a mission window. SEE  
Esparza Oteo, Alfonso.
- STEVENS, BERNARD.  
Five albums by ten composers. SEE Rowley,  
Alec.
- STEVENS, EVERETT, 1915-  
The ice show; piano solo by Everett  
Stevens. 40¢ © The Willis Music Co.,  
Cincinnati; 24Jul52; EP64257.  
Parade of the penguins; for the piano, by  
Everett Stevens. 35¢ © Harold Flammer,  
inc., New York; 13Jun52; EP63794.



- STEVENS, HALSEY, 1908-  
 (Sonata, piano, no.3) Sonata no.3; [by] Halsey Stevens. \$2 © American Music Edition, New York; 30Oct52; EP66309.
- STEVENS, HELEN SMITH, 1918-  
 (Songs for sale) Rhapsody in my heart; from Songs for sale, words and music by Helen S. Stevens. © Broadcast Music, inc., New York; 18Jun52; EP63734. Appl. states prev. reg. 26Oct44, EU395402.
- STEVENS, HIRAM.  
 I never loved you; words by Steve Tanner, music by Hiram Stevens. New York, Rex. © Hiram Stevens; 20Aug52; EP64830.
- STEVENS, JAN, pseud. SEE Streefkerk, Jaap, 1918-
- STEVENS, JOHN, 1921-  
 \*Mediaeval carols; edited by John Stevens. Published by the Royal Musical Association. London, Stainer & Bell. (Musica Britannica, 4) © on added notes & words, translations, & analytical notes; Royal Musical Association; 4Sep52; EFO-16040.
- STEVENS, LONA.  
 I'm gonna make you love me. SEE Porfirio, Sam.  
 Look, look, look into your looking glass. SEE Porfirio, Sam.
- STEVENS, NORMAN.  
 Junior miss. SEE Baron, Frank.
- STEVENS, THAD  
 Pray for me. SEE Clark, Pearl.
- STEVES, HEINZ HERBERT.  
 Concerto. SEE Haydn, Joseph. Concerto, horn, no.1.
- STEWART, ALBERT CHESTON, 1880-  
 How blest are the children of God!  
 I. Sam.25.29 [By] Albert C. Stewart, har: Walter Manley [words by] A. C. S. © Albert Cheston Stewart; 10Oct52; EP65825.
- STEWART, HENRY ELLIS, 1921-  
 And yet I know; [by Pee Wee King and Redd Stewart] [Melody and chord symbols, with words] 40¢ © Ridgeway Music, inc., Hollywood, Calif.; 9May52; EP64683.  
 Crazy waltz. SEE King, Frank.  
 Down in Nashville, Tennessee; by Stewart [and] King [words by] Shurtz [and] Mank. © Chaw Manks Blue Ribbon Music Co., Staunton, Ill.; 1Apr48; EP64225.  
 I mustn't call; [by Pee Wee King and Redd Stewart] [Melody and chord symbols; with words] 40¢ © Ridgeway Music, inc., Hollywood, Calif.; 9May52; EP63673.  
 I'll never tire of saying I love you. SEE Cole, Homer.  
 I'll stick to you; [by Pee Wee King and Redd Stewart] [Melody and chord symbols, with words] 40¢ © Burley Music, inc., Hollywood, Calif.; 9May52; EP66963.  
 In a Mexican garden; [by Pee Wee King and Redd Stewart] [Melody and chord symbols, with words] 40¢ © Ridgeway Music, inc., Hollywood, Calif.; 9May52; EP64682.  
 My little Irish rose; [by Pee Wee King and Redd Stewart] [Melody and chord symbols, with words] 40¢ © Burley Music, inc., Hollywood, Calif.; 9May52; EP66960.  
 Ragtime Annie Lee. SEE King, Frank.  
 The Tennessee tango; by Pee Wee King and Redd Stewart. [Melody and chord symbols, with words] 40¢ © Ridgeway Music, inc., Hollywood, Calif.; 25Apr52; EP64029.  
 What can I say? SEE Engle, Gene.  
 You belong to me. SEE Price, Chilton.
- You put my heart in prison. SEE Midgett, Virginia.
- STEYN, CORNELIUS PETRUS, 1926-  
 Outa in die langpad. SEE Toit, C. N. du.
- STICHT, GRACE KATHRYN, 1905-  
 Christ is here. SEE Richard, J. D. C.
- STICKLES, WILLIAM, 1883-  
 Bali boogie. SEE Fine, Sylvia.  
 Can't help lovin' dat man. SEE Kern, Jerome. Show boat.  
 Carols in chords; for the pianist, arr. by Ken Phillips [pseud. 21easy-to-play arrangements of Christmas music with full chords in left hand and chord symbols, words and music for family singing] 75¢ © on arrangement; Chas. H. Hansen Music Co., New York; 7Nov52; EP67294.  
 Christmas duets; for the piano, arr. by William Stickles. \$1 © on arrangement; Chas. H. Hansen Music Co., New York; 17Oct52; EP66519.  
 Christopher Robin is saying his prayers. SEE Fraser-Simson, Harold.  
 The favorite church song album special piano accompaniments by William Stickles. [Suggestions to the Hammond organist by Ethel Smith] \$1 © on arrangement; Ethel Smith Music Corp., New York; 15Sep52; EP65993.  
 Five Australian Christmas carols. SEE James, W. G.  
 From the time you say goodbye. SEE Sturdy, Leslie.  
 Getting to know you. SEE Rodgers, Richard. The King and I.  
 Harbor lights. SEE Grosz, Wilhelm.  
 Hello, young lovers. SEE Rodgers, Richard. The King and I.  
 The house I live in. SEE Robinson, Earl.  
 How high the moon. SEE Lewis, Morgan.  
 I could write a book. SEE Rodgers, Richard. Pal Joey.  
 In the still of the night. SEE Porter, Cole. Rosalie.  
 I've told ev'ry little star. SEE Kern, Jerome. Music in the air.  
 The lessons of the Lord. SEE Coats, J. F.  
 Little old lady. SEE Adams, Stanley. The show is on.  
 Love walked in. SEE Gershwin, George. Goldwyn follies.  
 Smoke gets in your eyes. SEE Kern, Jerome. Roberta.  
 So in love. SEE Porter, Cole. Kiss me, Kate.  
 The song is you. SEE Kern, Jerome. Music in the air.  
 Strange music. SEE Forrest, George. Song of Norway.  
 They call the wind Maria. SEE Loewe, Frederick. Paint your wagon.  
 This can't be love. SEE Rodgers, Richard. The boys from Syracuse.  
 We kiss in a shadow. SEE Rodgers, Richard. The King and I.
- STIER, ALFRED.  
 \*Kirchliches Singen. Gütersloh [1952] 276 p. © Rufer-Verlag; 1Sep52; AFO-8982.
- STIER, IRENE.  
 What's the use. SEE Lewis, Joe.
- STILL, WILLIAM GRANT, 1895-  
 Song for the valiant; the music by William Grant Still, the words by Verna Arvey. 60¢ © R. D. Row Music Co., Boston; 12Nov52; EP66690.
- STILLMAN, ALBERT IRVING, 1906-  
 Jack the bellboy, Grand Hotel. SEE Mandell, Roger.
- STILWELL, LEOTA.  
 The attic playroom; by Leota Stilwell,  
 piano solo. [With words] 35¢ © Edward B. Marks Music Corp., New York; 22Dec52; EP67704.  
 Jolly men; [Jolly men are we] by Leota Stilwell, piano solo. [With words] 35¢ © Edward B. Marks Music Corp., New York; 22Dec52; EP67705.  
 Marching to the music; by Leota Stilwell, piano solo. 35¢ © Edward B. Marks Music Corp., New York; 22Dec52; EP67706.  
 Swinging in the garden; by Leota Stilwell, piano solo. 35¢ © Edward B. Marks Music Corp., New York; 22Dec52; EP67707.
- STIRLING, KATE, 1908-  
 Someday we will meet again; by Kate Stirling. [For voice and piano] © Kate Stirling; 18Jun52; EFO-14697.
- STOBÄUS, JOHANNES, 1580-  
 Vier- bis sechsstimmige Motetten von Senfl, Orlando di Lasso und Stobäus. SEE Müller-Blattau, Joseph.
- STOCK, LAWRENCE, 1896-  
 The greatest sinner of them all; words and music by Stanley Adams and Larry Stock. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 30Jun52; EP63753.
- STOCKTON, RALPH BROWN.  
 Violets for Christmas. SEE Loth, L. L.
- STODDARD, HOPE.  
 \*From these comes music; instruments of the band and orchestra. Illustrated by Ava Morgan. New York, Crowell [1952] 256 p. © Hope Stoddard; 1Oct52; A72350.
- STODDON, R S  
 The Ronnie Ronalde album. SEE The Ronnie Ronalde album.
- STOKOWSKI, LEOPOLD, 1882-  
 Toccata and fugue in D minor. SEE Bach, J. S. Toccata, organ, S.565.
- STOLLER, MIKE.  
 Blood is redder than wine. SEE Leiber, Jerry.  
 Corn whiskey. SEE Leiber, Jerry.  
 Flesh, blood and bones. SEE Leiber, Jerry.  
 K. C. loving. SEE Leiber, Jerry.  
 Last laugh blues. SEE Leiber, Jerry.  
 Mainliner. SEE Leiber, Jerry.  
 Saturday night daddy. SEE Leiber, Jerry.  
 Striking on you, baby. SEE Leiber, Jerry.
- STOLPE, EVA, 1925-  
 Sterne über Monte Carlo. SEE Kerskes, Gerhard.
- STOLTZ, ANTHONY, 1927-  
 Blue River waltz; by Tony Stoltz. [For accordion] © Empire Music Publishers, New Westminster, B. C.; 30Oct52; EFO-15947.
- STOLZENWALD, FRANZ, 1895-  
 Da capo. SEE Boulanger, Georges.  
 Emil, Emil, komme wieder! SEE Vésely-Raymond, Friedrich.  
 Kleine Veronika. SEE Weille, Benny de.  
 Eine Nacht ohne Ende. SEE Weille, Benny de.
- STONE, CHARLES, pseud. SEE Carlberg, Sten.
- STONE, EMERSON LAW, 1895-  
 A Christmas carol; music by Emerson L. Stone, words by G. K. Chesterton. © Emerson L. Stone; 15Dec52; EP67742.
- STONE, HENRY.  
 Heavy load; [by] Henry Stone. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 26Dec52; EP67712.  
 I went back home. SEE Baker, W. C.



- Kenny's hop; [by] Henry Stone [and] W. C. Baker. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 19Nov52; EP66935.
- Rumors about my baby. SEE Baker, W. C.
- STONE, JUSTIN.**  
Save your Confederate money, boys, the South shall rise again; by Larry Markes, Hank Fort [and] Justin Stone [for] four part male voices, T.T.B.B., arr. by Ken Phillips. [With piano acc.] 20¢ © on arrangement; Mutual Music Society, inc., New York; 10Nov52; EP67115.
- STONE, MORTON C.**  
\*Anthems of the day, scriptural verses set to Anglican chants and plainsong, by Morton C. Stone and Ray F. Brown. New York, 1952. 84 p. © Oxford University Press, inc.; 20Nov52; A72952.
- STONE, NORMAN, 1894-**  
The maid for my bride; Dorset dialect song, part-song for men's voices, words by William Barnes, music by Norman Stone. (The Elkin choral series, no.2248) [With piano reduction] 5d. © Elkin & Co., Ltd., London; 25Aug52; EFO-15316.
- STONE, ROBERT B 1908-**  
School for wives; a light opera in three acts adapted from L'école des femmes by Molière, book and lyrics by Barbara Gervais, music by R. B. Stone. [Schenectady, N. Y., Printed] by Schenectady Light Opera Co. [Libretto] © on dialogue, lyrics & music; Barbara Gervais & Robert Stone; 30Jan52; DP1105. Appl. states prev. version: L'école des femmes.
- School for wives; a light opera in three acts adapted from L'école des femmes by Molière, book and lyrics by Barbara Gervais, music by R. B. Stone. [Score; with piano acc.] [Schenectady, N. Y., Printed] by Schenectady Light Opera Co. © on dialogue, lyrics & music; Barbara Gervais & Robert Stone; 30Jan52; DP1105. Appl. states prev. version: L'école des femmes.
- STONE, RUTH.**  
Kiss of fire. SEE Monkarsh, Lillian.
- STONE, WILLIAM, 1911-**  
Memorable mother; words by Dick Flora, music by William Stone, arr. by Lloyd Marvin. © Buckeye Pub. Co., Cincinnati; 1Aug52; EP64456. Appl. states prev. reg. 11Dec45, EU449860.
- STONER, MICHAEL S 1911-**  
Somebody cries. SEE Georgeoff, Evan.
- STONER, VIRGINIA, 1922-**  
Christmas helper, no.52; compiled by Virginia Stoner. Winona Lake, Ind., Rodeheaver Hall-Mack. [Poems, plays, and hymns, with music] 35¢ © The Rodeheaver Co.; 25Aug52; AA221525.
- STOOR, YNGVE.**  
Bara du och jag; text och musik: Martin Nilsson [and] Yngve Stoor, arrangemang: Willard Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Schlager-förlaget musik AB, Stockholm; 1Aug52; EFO-15954. Appl. states prev. reg. 28Feb50, EF15206.
- [Janne Vångman i farten] En sommarvisa; [from Janne Vångman i farten] musik: Yngve Stoor, arr.: W. Ringstrand. [Piano-conductor score (orchestra) and parts] © on arrangement Schlagerförlaget musik ab., Stockholm; 25Oct52; EFO-16878.
- [Janne Vångman i farten] En sommarvisa; ur filmen Janne Vångman i farten, musik: Yngve Stoor, text: Sven Gustafson. Kr.2:75 © Schlager-förlaget musik ab., Stockholm; 25Oct52; EFO-16878.
- Öarnas serenad: Ua like no a like. Arrangerad av Yngve Stoor. [For voice and piano; Swedish words] Kr. 2:25 © Schlager-förlaget musik ab., Stockholm; 26Aug52; EFO-15960.
- Samoa. SEE Nilsson, Martin.
- En sommarvisa. SEE HIS Janne Vångman i farten.
- STORCH, EBERHARD, 1905-**  
(Auf wiederseh'n) Auf wiederseh'n, sweetheart; by Eberhard Storch, arr. by Bruno Camini. (In Camini, Bruno, arr. Popular accordion duets. no.3, p.6-11) © on arrangement; Hill & Range Songs, inc.; 22Oct52; EP67296.
- (Auf wiederseh'n) Auf wiederseh'n, sweetheart; by Eberhard Storch [arr. by Lou Leaman] (In Leaman, G. L., arr. Popular piano duets. no.3, p.6-9) © on arrangement; Hill & Range Songs, inc.; 22Oct52; EP67298.
- (Auf wiederseh'n) Auf wiederseh'n, sweetheart; by Eberhard Storch, arr. by Paul Yoder. New York, C. H. Hansen. [Condensed score (band) and parts] \$1.50 © on arrangement; Hill & Range Songs, inc.; 8Aug52; EP64816.
- (Auf wiederseh'n) Auf wiederseh'n, sweetheart; by Eberhard Storch, arr. by Sandy King. (In King, Sandy, arr. Popular trumpet solos. no.55, p.2) © on arrangement; Hill & Range Songs, inc.; 20Aug52; EP65071.
- (Auf wiederseh'n) Auf wiederseh'n, sweetheart; by Eberhard Storch, arr. for the Hammond organ by Ethel Smith. New York, Ethel Smith Music Corp. 75¢ © on arrangement; Hill & Range Songs, inc., New York; 8Aug52; EP64509.
- (Auf wiederseh'n) Auf wiederseh'n, sweetheart; by Eberhard Storch [words by] John Sexton [and] John Turner [pseud., arr. by Lou Leaman] (In Popular song hits for baritone uke. no.2, p.4) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67315.
- (Auf wiederseh'n) Auf wiederseh'n, sweetheart; lyric by John Sexton and John Turner [pseud.] music by Eberhard Storch [arr. by Lou Leaman] (In Leaman, G. L., arr. Simplified popular song hits for harmonica. no.2, p.8) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67305.
- (Auf wiederseh'n) Auf wiederseh'n, sweetheart; lyric by John Sexton and John Turner [pseud.] music by Eberhard Storch [arr. by Lou Leaman] (In Simplified popular song hits for ukulele. no.8, p.6-7) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67309.
- Südlische Nacht; Lied und Tango, Musik und Text von Eberhard Storch, Arrangements von Gerhard Mohr. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Edition Insel-Ton der Insel-Film G.m.b.H., Insel Reichenau, Ger.; 15Feb52; EFO-14735.
- STOTT, WALLY,**  
Canadian in Mayfair; by Wally Stott, lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 29Jul52; EFO-15646.
- Mock turtles; by Wally Stott. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Jun52; EFO-14667.
- STOUGHTON, ROY SPAULDING, 1884-**  
Woodland idyl; [by] R. S. Stoughton. [For organ] 50¢ © The Arthur P. Schmidt Co., inc., Boston; 20Oct52; EP66187.
- STOUT, CLARENCE.**  
Balkan sketches; rhapsody for piano solo by Clarence Stout. 60¢ © Mills Music, inc., New York; 27Mar52; EP63871.
- STOWERS, CALVIN.**  
Glorious is Thy church. SEE Waters, P. E.
- STRACHEY, JOHN FRANCIS, 1894-**  
\*The adventures of Belinda fair; a musical play, lyrics by Eric Maschwitz, music by Jack Strachey. [Piano-vocal score] 12/6 net. © Chappell & Co., Ltd., London; 10Oct52; EFO-16276.
- STRAIGHT, WILLARD, 1930-**  
Gloria for Christmas; S.S.A.A.T.T.B.B. a cappella [by] Willard Straight [words by] W. S. 18¢ © C. C. Birchard & Co., Boston; 5Sep52; EP65442.
- STRAND, SÖLVE.**  
Röjan; polka av Sölve Strand. [For piano] Kr. 2:- © Edition Walter Kejving, Stockholm; 11Aug52; EFO-16583.
- Villervallaschottis; av Sölve Strand. [For piano] Kr. 2:- © Edition Walter Kejving, Stockholm; 11Aug52; EFO-16585.
- STRANGE, ART; pseud. SEE**  
Samuels, Arthur, 1923-
- STRANKS, ALAN, 1904-**  
The cotton reel; words and music by Pat Murphy [pseud.] Leslie Herbert [pseud.] and David Cameron [pseud.] arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 28Oct52; EFO-16476.
- The cotton reel; words and music by Pat Murphy [pseud.] Leslie Herbert [pseud. and] David Cameron [pseud.] © Ascherberg, Hopwood & Crew, Ltd., London; 18Jul52; EFO-14922.
- STRAUS, OSCAR, 1870-**  
\*Ein Walzertraum; Operette in drei Akten, Buch von Felix Dörmann und L. Jacobson, mit Benützung einer Novelle aus Hans Müllers Buch der Abenteuer, textliche Neubearbeitung: Armin L. Robinson und Eduard Rogati, Musik von Oscar Straus. Vollständiger Klavierauszug mit Text. © on new arrangement of the songs; Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 5Nov51; DF342.
- STRAUSS, ARTHUR, 1901-**  
Flight of the toy balloon. SEE Dale, Robert.
- SEE ALSO Teufel, Erik, pseud.
- STRAUSS, JOHANN, 1825-1899.**  
The bat. SEE HIS Die Fledermaus.
- \*[Die Fledermaus] The bat. Die Fledermaus. [By] Strauss. Overture, orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2103) \$1.20 © Southern Music Pub. Co., inc., New York; 8May52; EP64477.
- (Geschichten aus dem Wiener Wald) Tales from the Vienna woods; music by Johann Strauss, Jr., lyric by Betty Glynn, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 100X) 35¢ © on lyric & arrangement; Oahu Pub. Co., Cleveland; 15Oct52; EP66900.
- The melodyway book of Strauss; [by Johann Strauss] easy piano arrangements, by Harry Dexter. 2/- © on arrangement; Francis, Day & Hunter, Ltd., London; 25Jun52; EFO-15615.
- (Eine Nacht in Venedig) A night in Venice; operetta by Johann Strauss, English book and lyrics by Ruth and Thomas Martin, musical adaptation by Thomas Martin. [Piano-vocal score] © Thomas Philipp Martin; 6Aug52; EU283411.
- A night in Venice. SEE HIS Eine Nacht in Venedig.
- Perpetual motion. SEE HIS Perpetuum mobile.
- (Perpetuum mobile) Perpetual motion; the popular Perpetuum mobile, by Johann Strauss, transcribed for piano solo by King Palmer. © on transcription; W. Paxton & Co., Ltd., London; 10Sep52; EFO-15840.



- STRAUSS, JOHANN, 1825-1899. Cont'd.  
 (Rosen aus dem Süden) Roses in the south; [by] J. Strauss, arr. by Milton Davenport. [Piano-conductor score (orchestra) and parts] © on parts for strings; Hal Leonard Music, inc., Winona, Minn.; 31May50; EP67425.  
 Roses in the south. SEE HIS Rosen aus dem Süden.  
 Tales from the Vienna woods. SEE HIS Geschichten aus dem Wiener Wald.  
 Tritsch Tratsch polka; [by] Johann Strauss, arr. by Eddie Dee. (In The Ronnie Ronalde album. p.12-15) [For piano] © on arrangement; B. Feldman & Co., Ltd.; 16May52; EF0-14496.  
 Tritsch-tratsch polka, by Johann Strauss arr. for two pianos, four hands by Cellius Dougherty. [Two scores] \$2 © on arrangement; Carl Fischer, inc., New York; 23Jun52; EP64153.  
 Tritsch Tratsch Polka. Chit-chat polka; [by] Johann Strauss, op.214, arr. by Art Jolliff. [Score (1-2 clarinets and piano) and parts] 50¢ © Rubank, inc., Chicago; 14Oct52; EP66054.  
 Tritsch Tratsch Polka. Chit-chat polka; [by] Johann Strauss, op.214, arr. by Art Jolliff. [Score (1-2 saxophones and piano) and parts] 50¢ © Rubank, inc., Chicago; 14Oct52; EP66053.
- STRAUSS, RICHARD, 1864-1949.  
 \*(Symphony, winds) Symphonie; [or, Fröhliche Werkstatt] für Bläser [by] Richard Strauss, op.posth. [Score: 2 flutes, 2 oboes, 4 clarinets, 4 horns, basset horn, 2 bassoons and contra-bassoon] © Hawkes & Son (London) Ltd., London; 19Aug52; EF0-15311.
- STRAVINSKIĪ, IGOR' FEDOROVICH, 1882-  
 Cantata; for soprano, tenor, female chorus and a small instrumental ensemble [by] Igor Stravinsky. [Score] © Boosey & Hawkes, inc., New York; 6Oct52; EU291673.  
 \*(Capriccio, piano & orchestra) Capriccio; [by] Igor Stravinsky. Rev. 1949 version, reduction for two pianos by the composer. [n.p.] Edition russe de musique; London, New York, Boosey & Hawkes. [Score] 8/- © on arrangement; Boosey & Hawkes, inc.; 20Jun52; EF17716.  
 Le libertin. SEE HIS The rake's progress.
- \*(Octet, winds) Octet; [by] Igor Stravinsky. Rev. 1952 version. [n.p.] Edition russe de musique. [Score: flute, clarinet, 2 bassoons, 2 trumpets and 2 trombones] © on rev. version; Boosey & Hawkes, inc.; 31Oct52; EP66905.  
 \*(The rake's progress) Le libertin; opéra en trois actes sur une fable de W. H. Auden et Chester Kallman, musique par Igor Stravinsky, version française de André de Badet. [Libretto] © on French version; Boosey & Hawkes, inc., London; 28Mar52; AF12910. Appl. states prev. version: The rake's progress.  
 \*Symphonies of wind instruments; [by] Igor Stravinsky. Full score. Rev. 1947 version. [n.p.] Edition russe de musique. © on rev. version; Boosey & Hawkes, inc.; 28Oct52; EP66906.
- STREABOG, LOUIS, pseud. SEE Gobbäerts, Jean Louis, 1835-1886.
- STREEFKERK, JAAP, 1918-  
 De koekoek; muziek; Jan Stevens [pseud.] tekst: Erik Franssen [pseud.] © World Music Co., Brussels; 7Jun52; EF0-14881.  
 De lichtjes van de Schelde; tekst: Anton Beuving [pseud.] muziek: Jan Stevens [pseud. and] Bobbejaan Schoepen. © World Music Co., Brussels; 18Jun52; EF0-14883.
- STREET, DAVID, 1918-  
 That's how you make with the love. SEE Herscher, Louis.  
 True. SEE Herscher, Louis.  
 You'll always be my sweetheart, to me. SEE Herscher, Louis.
- STREET, JEAN, 1920-  
 Y'a trent' six manières. SEE Van Parys, G. E.
- STRICKLAND, LILY TERESA, 1887-  
 A-sailin', O! For chorus of male voices [by] Lily Strickland. [With piano acc.] 15¢ © Galaxy Music Corp., New York; 13Nov52; EP67209.  
 Bless His name; four part mixed voices, S.A.T.B., from Psalm 96, music by Lily Strickland. (Chappell's vocal library of sacred part songs, 6102) [With piano or organ acc.] 20¢ © Chappell & Co., inc., New York; 25Sep52; EP66530.  
 Song of the sailor; for four-part chorus of male voices [by] Lily Strickland. (Selected choral series, no.41,614) [Score: chorus (TTBarB) and piano] 18¢ © Raymond A. Hoffman Co., Chicago; 27Oct52; EP6862.
- STRICKLING, GEORGE FRANKLIN, 1896-  
 Nocturne. SEE Curran, P. G.
- STRIMER, JOSEPH, 1881-  
 (Easy organ pieces) Seven easy organ pieces; [by] Strimer. (Marks organ library, no.92) [Includes registration for electronic organ] \$1 © Edward B. Marks Music Corp., New York; 10Jul52; EP63559.
- STRINGFIELD, LAMAR EDWIN, 1897-  
 (Thunderland) Blue Mountain girl; lyrics and music by Lamar Stringfield, Thunderland music from the drama by Hubert Hayes. 50¢ © Lamar Stringfield; 18Jul52; EP63997.  
 (Thunderland) Daniel Boone; lyrics and music by Lamar Stringfield, Thunderland music from the drama by Hubert Hayes. 50¢ © Lamar Stringfield; 18Jul52; EP63996.
- STRINGFIELD, ROBERT W 1910-  
 Sacred transcriptions for the piano. SEE Auld, W. J.
- STROBEL, HEINRICH, 1898-  
 Leonore 40/45. SEE Liebermann, Rolf.
- STROCK, OSKAR.  
 (Two sparkling eyes) As if by magic; American version of Two sparkling eyes, lyric by Albert Gamse, music by Oskar Strock. © on new English words; Edward B. Marks Music Corp., New York; 2Oct52; EP66393. Appl. states prev. reg. 23Mar33, E35425.
- STRÖM, TORGNY.  
 Det ringer, det ringer; musik: Torgny Ström, text: K. G. Lindstedt. Kr.3- © Edition Odeon, Stockholm; 1Sep52; EF0-16615.
- STROHBACH, SIEGFRIED, 1929-  
 (Kleine Weihnachtslieder) Vier kleine Weihnachtslieder; [by] Siegfried Strohbach Umschlagzeichnung von Rainer Weber. (Editti n Breitkopf, Nr.5987) [For voice and piano] © Breitkopf & Härtel, Wiesbaden, Ger.; 20Oct52; EFO-16991.
- STROLLER, MIKE. SEE Stoller, Mike.
- STROMBOLI, pseud. SEE Giuffrè, Gaetano, 1918-
- STRYKER, FRED, 1915-  
 Barnyard Christmas. SEE Jones, Spike.
- STUART, BOB.  
 We're all children of the Lord; by Arthur Berman, Johnny Tucker [and] Bob Stuart. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 20ct52; EP65757.
- STUART, HARRY.  
 Asleep at the switch. SEE Zember, Eddie.  
 You're out of step with the beat of my heart; words and music by Slim Stuart. © Arcade Music Co., Philadelphia; 9Nov52; EP66592.
- STUART, JOEL.  
 Harms combo dance-orks. SEE Schoenfeld, W. C.
- STUART, PEGGY, 1913-  
 The moon passing behind the clouds; for the piano, by Peggy Stuart. 50¢ © G. Schirmer, inc., New York; 12Sep52; EP65611.  
 P. M. preludes; for the piano, by Peggy Stuart. 80¢ © G. Schirmer, inc., New York; 12Sep52; EP65609.
- STUART, SLIM. SEE Stuart, Harry.
- STUBE, HOWARD, 1890-  
 La cumparsita. SEE Matos Rodriguez, G. H.  
 Rippling waters. SEE Howard, Bill.  
 Summer days. SEE Howard, Bill.  
 Swaying goldenrod. SEE Howard, Bill.  
 Wagner melodies for brass quartet. SEE Wagner, Richard.
- STUCKI, FRANZ JOHANN, 1913-  
 Gruss aus Ohio. Greetings from Ohio. Marsch von Franz Stucki. Langenthal, Switzerland, Hans Burkhalter Musikverlag. [For accordion] © Franz J. Stucki; 1Jul52; EF18070.
- STUCKWISH, RACHEL WILLIAMS, 1909-  
 The merry-go-round; words and music by Rachel Williams. © Hoosier Music Publications, Indianapolis; 24Oct52; EP66190.
- STÜRZER, SIEGFRIED, 1910-  
 Am Palmenstrand von Oahu; Hawaii-Waltz, Text: Hermann Moessner, Musik: Sigi Stenford [pseud.] © Edition Corso G.m.b.H., Berlin; 1Nov52; EFO-16996.
- STULTS, ROBERT M 1861-1923.  
 The sweetest story ever told; [by] R. M. Stults, easy arrangement by Pietro Deiro. (Ampco edition, no. 0604) [For accordion, with words] 40¢ © Accordion Music Pub. Co., New York; 7Oct52; EP66043.  
 The sweetest story ever told; words and music by R. M. Stults, transcribed by Essex Hartt (Century certified edition, no.4080) © on arrangement; Century Music Pub. Co., New York; 12Sep52; EP65188.
- STUMM, LILLIAN KATHRYN.  
 A mouse in the house on the night before Christmas; words & music by Lillian K. Stumm. © Star Music & Recording Studios, Pittsburgh; 1Nov52; EP66856.
- STUNELL, G H  
 Regimental march past, Royal Army Educational Corps; arr. by G. H. Stunell. London, Sole selling agents, Boosey & Hawkes. [Parts: band] © on arrangement; Hawkes & Son (London) Ltd.; 21Nov52; EFO-16760.
- STURDY, LESLIE, 1921-  
 From the time you say goodbye; [or] The parting song, S.A.T.B., words and music by Leslie Sturdy, arr. by William Stickles. (Pickwick choral series, L-281) [With piano acc.] 20¢ © on arrangement; Pickwick Music Corp., New York; 27Oct52; EP66797.  
 From the time you say goodbye; [or] The parting song, S.S.A., words and music by Leslie Sturdy, arr. by William Stickles. (Pickwick choral series, L-280) [With piano acc.] 18¢ © on arrangement; Pickwick Music Corp., New York; 27Oct52; EP66798.



- From the time you say goodbye; [or] The parting song, T.T.B.B., words and music by Leslie Sturdy, arr. by William Stickles. (Pickwick choral series, L-282) [With piano acc.] 20¢ © on arrangement; Pickwick Music Corp., New York; 27Oct52; EP66796.
- From the time you say goodbye; [or] The parting song, two part chorus S.A. or T.B., words and music by Leslie Sturdy, arr. by William Stickles. (Pickwick choral series, L-279) [With piano acc.] 18¢ © on arrangement; Pickwick Music Corp., New York; 27Oct52; EP66795.
- From the time you say goodbye; [or] The parting song, words and music by Leslie Sturdy, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Pickwick Music Corp., New York; 30Jun52; EP63651.
- From the time you say goodbye; [or] The parting song, words and music by Leslie Sturdy. 40¢ © on new words; Pickwick Music Corp., New York; EP63650.
- STURGIS, VOLTAIRE DARWIN, 1894-F. B. A. march; by V. D. Sturgis. [Condensed score (band) and parts] © Hal Leonard Music, Inc., Winona, Minn.; 15Nov51; EP67118.
- STUTSCHEWSKY, JOACHIM, 1891-Let us sing; songs for voice and piano [by] Joachim Stutschewsky. [Hebrew words, with transliteration. Includes one piece for 2 recorders] © Edition J. Naidat (in notice; J. Naidat) Tel-Aviv; 1Jun52; EFO-14515.
- SUARDON, P pseud. SEE Daspuro, N.
- SUAREZ, JOSÉ, 1906-Romance del conde. SEE Moltó García, Andres.
- SUÁREZ GOMEZ, JULIAN MARIO, 1908-Ku-ka-li; o El ladrón de Bagdad, fox-oriental, letra y música de Andres Moltó y Mario Suárez. 4 ptas. © Ediciones Hispania, Madrid; 16May52; EFO-14800.
- I SUCCESSI RADIOFONICI DELL' ORCHESTRA NAPOLETANA DI MELODIE E CANZONI. [Compiled by Edizioni musicali Dioniso] [Piano-conductor score, with words] © Edizioni musicali Dioniso, Roma; 30Jul52; EFO-15849.
- SUDDARDS, ELIZABETH. The butterscotch hop; piano solo [by] Elizabeth Suddards. 35¢ © Elkan-Vogel Co., inc., Philadelphia; 14Oct52; EP66378.
- The happy huff; by Elizabeth Suddards, selected and edited by Ada Richter. [For piano] 35¢ © G. Ricordi & Co., New York; 11Aug52; EP64556.
- The little red hen and the peppermint stick; piano solo [by] Elizabeth Suddards. [With words] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 14Oct52; EP66377.
- Squirrel chase; by Elizabeth Suddards, selected and edited by Ada Richter. [For piano] 35¢ © G. Ricordi & Co., New York; 11Aug52; EP64555.
- SUESSE, DANA Q 1909-(The seven year itch) The girl without a name; [from] The seven year itch, lyric by Scott Oisen [and] Dana Suesse, music by Dana Suesse. © Edward B. Marks Music Corp., New York; 23Dec52; EP67713.
- SUGARMAN, HARRY, 1901-Seven little steps to heaven. SEE Donnelly, Richard.
- The stranger. SEE Malloy, Mark.
- SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. Dance. SEE HIS The grand duke.
- (The grand duke) Dance; from The grand duke [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School Percussion band. Modern series, no.94241) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., Ltd., London; 1Oct52; EFO-16985.
- (H.M.S. Pinafore) We sail the ocean blue; from H.M.S. Pinafore [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School Percussion band. Modern series, no.94240) 7/6 © on arrangement; W. Paxton & Co., Ltd., London; 1Oct52; EFO-16984.
- Hark, the hour of ten is sounding. SEE HIS Trial by jury.
- (Iolanthe) Oh, foolish fay; [from] Iolanthe [by] Arthur Sullivan, selected and arr. by Sydney Twinn. (The Arthur Sullivan orchestra series, 5) [Score: string orchestra, with optional winds and percussion] 2/6 © on arrangement; Joseph Williams, Ltd., London; 2Sep52; EFO-15443.
- Madrigal. SEE HIS The Mikado.
- (The Mikado) Madrigal; [from] The Mikado [by] Arthur Sullivan, selected and arr. by Sydney Twinn. (The Arthur Sullivan orchestra series no.8) [Score: string orchestra, with optional winds and percussion] 2/6d. © on arrangement; Joseph Williams, Ltd., London; 7Oct52; EFO-15838.
- Oh, foolish fay. SEE HIS Iolanthe.
- Onward, Christian soldiers; [by] Sir Arthur Seymour Sullivan, arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion. p.18) © Empire Music Publishers; 15Sep52; EFO-15888.
- Onward, Christian soldiers; [by] Sir Arthur Sullivan, [words by] Sabine Baring-Gould, arr. by Lawrence Morton. [Score: soprano or tenor, chorus (SSAATTBB) and piano reduction] 30¢ © Schumann Music Co., N. Hollywood, Calif.; 4Nov52; EP66639.
- Pineapple Polk; suite from the ballet based on the music of Arthur Sullivan, arr. by Charles Mackerras, arr. for military band by W. J. Duthoit. (The Army journal for full military band, no.768) [Condensed score and parts] © on arrangement; Chappell & Co., Ltd., London; 22Aug52; EFO-15495.
- Strange adventure. SEE HIS The yeomen of the guard.
- (Trial by jury) Hark, the hour of ten is sounding; from Trial by jury [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School Percussion band. Modern series, no.94242) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., Ltd., London; 1Oct52; EFO-16986.
- We sail the ocean blue. SEE HIS H.M.S. Pinafore.
- (The yeomen of the guard) Strange adventure; [from] The yeomen of the guard [by] Arthur Sullivan, selected and arr. by Sydney Twinn. (Arthur Sullivan orchestra series, no.4) [Score: string orchestra, with optional winds and percussion] 2/6d © on arrangement; Joseph Williams, Ltd., London; 3Jul52; EFO-14620.
- SULLIVAN, EDWARD MARTIN, 1888-Lightheartedly yours. SEE Gray, L. C.
- SULLIVAN, GERARD JOSEPH EDWARD, 1911-Ecce sacerdos magnus. For double chorus of TTTTBB, by Gerard J. E. Sullivan. [With optional organ acc. to replace chorus 2] © Brother Gerard J. E. Sullivan; 30Jun52; EP63460.
- Missa in splendoribus. For TTB with optional bass, by G. J. E. Sullivan, based on themes taken from the Masses of Christmas: In splendoribus sanctorum and Puer natus est. [Close score; includes organ interludes] © Gerard J. E. Sullivan; 10Jun52; EP63461.
- SULLIVAN, THOMAS EDWARD, 1916-Christmas time; words and music by Thomas E. Sullivan. [Melody and chord symbols, with words] © Thomas Edward Sullivan; 20Oct52; EP66111.
- Hawaii calls; words & music by Thomas E. Sullivan. [Melody and chord symbols, with words] © Thomas Edward Sullivan; 18Sep52; EP65271.
- I don't need the moonlight; words and music by Thomas E. Sullivan. [Melody and chord symbols, with words] © Thomas Edward Sullivan; 30Sep52; EP65824.
- I wouldn't mind; words and music by Thomas E. Sullivan. [Melody and chord symbols, with words] © Thomas Edward Sullivan; 20Oct52; EP66112.
- My head upon your shoulder; words and music by Thomas E. Sullivan. [Melody and chord symbols, with words] © Thomas Edward Sullivan; 5Nov52; EP66603.
- Southern love; words and music by Thomas E. Sullivan. [Melody and chord symbols, with words] © Thomas Edward Sullivan; 30Sep52; EP65823.
- The twinkle in your eye; words & music by Thomas E. Sullivan. [Melody and chord symbols, with words] © Thomas Edward Sullivan; 18Sep52; EP65270.
- Your Christmas present; words and music by Thomas E. Sullivan. [Melody and chord symbols, with words] © Thomas Edward Sullivan; 5Nov52; EP66602.
- SUMA, ARTHUR ROY, 1900-Keep right on dancing; words & music by Art Suma. © Delmar Publications, Chicago; 22Oct52; EP66198. Appl. states prev. reg. 24Jun46, no.26586.
- SUMERAU, DOROTHY LEHMAN. The first Christmas morn. SEE Wilson, R. C. Gifts. SEE Scarmolin, A. L.
- SUMNER, GEORGE. If you have never loved anyone. SEE Mann, Bert.
- SUN, JOSH, 1905-Arriba; paso-doble, musica de Josh Sun [and] F. Grare. (With Jagas, Manuel. Alga del amor) [Parts: orchestra] © Éditions Fernand Grare, Paris; 1Jul52; EFO-15046.
- SUNDELÖF, FRITZ GUSTAF, 1895-En afton vid Mjörn. SEE Severin, Karl. Flaskskeppet. SEE Nilsson, N. K. Mitt i den bästa plommontiden. SEE Bergström, Gulli. Odeons dans-album. SEE Odeons dans-album. Tummott och Tummelisa. SEE Toje, Josef. Vid paradiset's port. SEE Jeiving, Åke.
- SEE ALSO Dår, Dom pseud.
- SUNDERMAN, LLOYD FREDERICK. Deck the hall. SEE Walker, Mark. God rest ye merry, gentlemen. SEE Walker, Mark.
- SUNDBAARD, ARNOLD, 1911-The lowland sea. SEE Wilder, Aiee. There's doubt in my mind but hope in my heart. SEE Laffet, Al.
- SUNSHINE, MARION. Jumpin' the mambo. SEE Anthony, Ralph. Mamá Teresa; guaracha-mambo, by René Touzet and Marion Sunshine. [For voice and piano] © Antohal Music Co., New York; 17May52; EP64241.







- TANCMAN, ALEXANDRE. SEE  
Tansman, Alexandre, 1897-
- TANNER, STEVE.  
I never loved you. SEE Stevens, Hiram.
- TANOUS, AL, 1926-  
Let's say a rosary each day. SEE Smolen, J. C.
- TANSMAN, ALEXANDRE, 1897-  
\*Musique pour cordes; [or] Quatuor no. 7 [by] Alexandre Tansman. Paris, Éditions Max Eschig. [Score: string orchestra. May be played by string quartet, omitting double bass] © Max Eschig; 10May52; EFO-15121.  
(Nocturnes, piano) Quatre nocturnes; [by] Alexandre Tansman. (Universal-Edition, 12096) © Universal-Edition, A.G., Wien; 27May52; EFO-14953.  
\*(Sonatina, bassoon & piano) Sonatine; [by] Alexandre Tansman. [Score and part] © Éditions Max Eschig, Paris; 15May52; EFO-15105.
- TAPPERT, HENRY.  
Regina coeli laetare. For TTBB voices [by] H. Tappert, arr. by T. N. M. (McLaughlin & Reilly Co., edition no.500) [Close score] 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 20Mar52; EP64276.
- TARRASCH, WILLIAM.  
Weep no more; poem by John Fletcher, set by William Tarrasch. 60¢ © Carl Fischer, inc., New York; 30Jun52; EP64152.
- TARRIDAS BARRI, JOSÉ MARÍA.  
Brisas gitanas; bal-let gitano, música de José María Tarridas. [Piano-conductor score; orchestra] © José María Tarridas Barri; 27May52; EFO-14897.  
Oh, torremolinos; paso-doble, paroles et musique de José M. Tarridas. [Parts: orchestra; with words] © J. Garzon, Paris; 29Jul52; EFO-16069.
- TARTARIN, ALBERT, 1911-  
La colinière. SEE Vannier, Roland.  
El paso de Tonia; paso-doble, musique de H. Alberto [pseud.] & M. Arthebise. [Parts: orchestra] © Éditions Fernand Grare, Paris; 1Jun52; EFO-15043.  
La samba des Titis. SEE Grare, Fernand.
- TARTINI, GUISEPPE, 1692-1770.  
\*(Concerto, violin) Concerto in G minor; for violin and strings with continuo [by] Giuseppe Tartini, edited by Max Rostal. Score. 6s. Od. © Novello & Co., Ltd., London; 23Jun52; EFO-14830.
- TARTO, JOSEPH.  
The trumpet polka. SEE Lavalley, Paul.
- TARVER, JAMES L.  
La donna. Spanish march [by] James L. Tarver. [Condensed score (band) and parts] © Boosey & Hawkes, inc., New York; 18Sep52; EP65674.
- TATE, ELLA, 1922-  
Don't tell me now; [by] Ella Tate. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 19Nov52; EP66932.  
Keep a-walkin'; [by] Ella Tate. [Melody and chord symbols; with words] © Armo Music Pub. Co., Cincinnati; 1Dec52; EP67238.
- TATE, PHYLLIS, 1911-  
The snowy-breasted pearl; an Irish air for voice and piano, arranged by Phyllis Tate [words translated from the Irish by George Petrie. 2s. Od. © on arrangement; Oxford University Press, London; 28Aug52 (in notice: 1951); EFO-15574. Appl. states prev. reg. 23Jan52, EFO-11579.
- The twelve days of Christmas; arranged by Phyllis Tate. (The Oxford choral songs, no.2229) [Score: SS and piano] 1s.Od © on arrangement; Oxford University Press, London; 4Sep52; EFO-15567.  
The twelve days of Christmas; freely arranged by Phyllis Tate. (The Oxford choral songs, no.595) [Score: SSA] 1s. Od. © on arrangement; Oxford University Press, London; 4Sep52; EFO-15569.
- TAUBE, EVERT.  
Sommarmåning; vals, text och musik [by] Evert Taube, orkesterarrangemang [by] Willard Ringstrand. [Piano-conductor score (orchestra, with words) and parts] 2:75 © on arrangement; Schlagerförlaget musik, ab., Stockholm; 25Oct52; EFO-16877.  
Sommarmåning; valse quasi pastorale, text och musik: Evert Taube, arrangemang; Nils B. Söderström. © Schlagerförlaget musik ab., Stockholm, 1Sep52; EFO-16616.  
Vidalitá; en kofösares elegi [by] Evert Taube [arr.: Nils B. Söderström] [For voice and guitar, or piano] Kr.2:25. © Ab Carl Gehrmanms musikförlag, Stockholm; 13May52; EFO-15526.
- TAUBER, CHAIM.  
Be-arvot Hanegev. SEE Lefkowitz, Henry.  
Maybe you're the one. SEE Secunda, S. S. Uncle Sam in Israel.
- TAWE-JONES, DAVID JOHN, 1884-  
Mishimba Mishamba; [by] D. Tawe-Jones. Geiriau gan: Nantlais, English words by D. L. Evans. (York series, no.1394) 2 1/2d © Banks & Son (Music) Ltd., York, Eng.; 29Feb52 (in notice: 1951); EFO-14708.  
Pistyll y cwm. The well in the glen; [by] D. Tawe-Jones. Geiriau gan: Nantlais, English words by D. L. Evans. (York series, no.1395) 3 1/2d © Banks & Son (Music) Ltd., York, Eng.; 29Feb52 (in notice: 1951); EFO-14707.
- TAYLOR, AUSTIN MILLER, 1891-  
Show me Thy glory; [by] Austin M. Taylor. [Close score] © Austin Miller Taylor; 26Dec52; EP67701.
- TAYLOR, CORWIN H.  
Adagio. SEE Schumann, R. A. Symphony, no.2, op.61.
- TAYLOR, DICK, 1923-  
Herman kept playin' away; by Billy Austin and Dick Taylor. [For voice and piano] © Vier Publications, Hollywood, Calif.; 10Oct52; EP66113.
- TAYLOR, EDNA L.  
Francine dances; by Edna Taylor, for piano. 35¢ © G. Ricordi & Co., New York; 24Jul52; EP64189.  
Sea sparkle; piano solo by Edna Taylor. 35¢ © Clayton F. Summy Co., Chicago; 30Jun52; EP64092.
- TAYLOR, IRENE. SEE  
Robinson, Lillian Irene (Taylor) 1926-
- TAYLOR, IRVING, 1914-  
Dancing on the grapes. SEE Altman, Arthur.  
Potato chips. SEE Altman, Arthur.
- TAYLOR, JOHN, pseud. SEE  
Snijders, Johannes Lambertus, 1905-
- TAYLOR, KENNETH.  
Cuddles and Kisses. SEE Petersen, Vere.  
Ev'rybody wears 'em. SEE Petersen, Vere.
- TAYLOR, LARRY.  
Ave Maria. SEE Bach, J. S. Kleine Praeludien, harpsichord, no.5.  
It was nice knowing you; [for] male chorus and piano [by] Larry Taylor. © Larry Taylor; 26Sep52; EP66059.
- TAYLOR, LILLIAN IRENE. SEE  
Robinson, Lillian Irene (Taylor) 1926-
- TAYLOR, MAURICE D.  
Easy steps to the orchestra. SEE Keller, M. M.
- TAYLOR, ROBERT.  
Not just tomorrow but forever; [by] Randall Parker, Lois Mann [and] Robert Taylor. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 5Jul52; EP63509.
- TCHIMORIN, ADRIANA, 1901-  
Canti popolari russi; raccolti e armonizzati a cura di Adriana Lyanowa [pseud.] versione ritmica italiana di Adriana Lyanowa e Maria Tibaldi Chiesa. [Italian and Russian words] © S. a. Edizioni Suvini Zerboni, Milano; 8Dec42; EFO-17910.
- TEAGUE, WILLIAM, 1900-  
Royce Hall suite. SEE Willan, Healey.
- TEAKLE, ROBYN, 1927-  
If I were you; [by] Ken Day & Robyn Teakle, piano arr. by Eddie Dee. [For voice and piano] © B. Feldman & Co., Ltd., London; 17Nov52; EFO-16821.
- TEDESCHI, ALBERTO BRUNI, 1909-  
(Concerto, orchestra) Concerto per il principe Eugenio; [by] Alberto Bruni Tedeschi. [Score] © S. a. edizioni Suvini Zerboni, Milano; 30Mar52; EFO-14987.  
Sinfonia in un tempo; per orchestra [by] Alberto Bruni Tedeschi. [Score] © S. a. Edizioni Suvini Zerboni, Milano; 8Mar49; EFO-15926.
- TEIFER, GERALD EMMETT, 1922-  
A full time job; by Gerry Teifer. [For voice and piano] © Acuff-Rose Publications, Nashville; 20Jun52; EP63811.
- TEILLIERE, CLAUDE, 1908-  
Cinquante choeurs à trois voix mixtes; [by] Claude Teilliere. [Score: principally SAT] © Rouart Lerolle & cie, Paris; 1.fasc., 1Sep52; EFO-16133.
- TEÏSSEDRE, CLAUDE HENRY.  
Etre seuls tous les deux; paroles de Maurice Baptissard, musique de Claude Henry Vic [pseud.] © Sté ame fse Chappell, Paris; 7Jul52; EFO-15228.  
Si le destin nous séparerait. SEE Fourdraine, Paulette.
- TEJERA, LUÍS LOPEZ. SEE  
Lopez Tejera, Lufs, 1914-
- TEJERA, TONY.  
Invierno y navidad; bolero, letra y música de Tony Tejera, arr. de Pepé Delgado. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia. s.l., Habana; 19Dec51; EF18185.
- TELEMANN, GEORG PHILIPP, 1681-1767.  
Deuxième concert; sol mineur [by] G. Telemann-Ruyssen, transcriptions pour violon, violoncelle, et piano par P. Ruyssen [pour] flûte, hautbois, et piano par M. Peyssies, orchestré par M. Payssies. [Score (violin or flute, violoncello or oboe, and piano) and parts for violin and violoncello] © on transcription; Georges Delrieu & cie, éditeurs, Nice; 15Jun52; EFO-15079.  
Deuxième concert; sol mineur [by] G. Telemann-Ruyssen, transcriptions pour violon, violoncelle, et piano par P. Ruyssen [pour] flûte, hautbois, et piano par M. Peyssies, orchestré par M. Peyssies. [Score (violin or flute, violoncello or oboe, and piano) and parts for flute and oboe] © on transcription; Georges Delrieu & cie, éditeurs, Nice; 15Jun52; EFO-15266.
- TEMPLIN, LOUIS. SEE  
Templin, Lutz, 1901-



- TEMLIN, LUTZ, 1901-  
Das alte Mühlenrad. SEE Weille, Benny de.  
Dem Geburtstagskind; [or] Dreimal hoch und alles Gute, Text: Hanns Stani [pseud.] Musik: Lutz Templin. © Albert Bennefeld, Musik- & Bühnenverlag, Wiesbaden, Ger.; 10Apr52; EF0-14481.  
Ich hab' was auf der Bank. SEE Weille, Benny de.  
Im Gold'nen Kabeljau. SEE Weille, Benny de.  
Kleine Melodie der Liebe; Melodie-Fox-trot, Text: Willi Anders [pseud.] Musik: Lutz Templin. (In Melodien Magazin [Nr.] 3, p.8-9) © Michael Jary Produktion; 10Apr52; EF0-14593.  
Melodien Magazin. SEE Melodien Magazin.  
Schwarzwald-Rosen. SEE Weille, Benny de.
- 10 OPERATIC MASTERPIECES; designed by Merle Armitage. Text by Olin Downes, with piano arrangements by Leonard Marker. New York, Scribner [1952] 569 p. illus. © Broadcast Music, inc.; 10Nov52; A72519.
- TENNEY, DENNIS WILLIAM, 1897-  
Hail to Eisenhower. SEE Berry, C. E.
- TENNEY, WALLACE R , 1903-  
Six duets. SEE Mozart, J. C. W. A. Works.
- TENSCHERT, ROLAND.  
\*Wolfgang Amadeus Mozart; translated from the German by Emily Anderson. Salzburg [1952] 152 p. illus. © Karl Gordon; 1Aug52; 2c 23Sep52; A10-2512.
- TEPPER, ALBERT.  
Spring, the sweet spring; poem by Thomas Nashe, music by Albert Tepper. (The Edwin H. Morris choral library, 5611) [Score: SATB and piano reduction] 30¢ © Edwin H. Morris & Co., inc., New York; 22Sep52; EP65898.
- TEPPER, SIDNEY, 1918-  
Busybody. SEE Brodsky, Roy.  
Jenny kissed me. SEE Brodsky, Roy.  
The little train who said Ah-choo! SEE Brodsky, Roy.  
Make me love you. SEE Brodsky, Roy.  
Mine and mine alone. SEE Brodsky, Roy.  
My heart's in the ring. SEE Brodsky, Roy.  
Suzy Snowflake. SEE Brodsky, Roy.
- TER HAAR, ANTON CORNELIS. SEE Haar, Anton Cornelis Ter, 1904-
- TEREGO, AL, pseud. SEE Day, Frederick.
- TERRASSE, CLAUDE, 1867-1923.  
\*Chamouche; fantaisie musicale en un acte, livret de Maurice de Féraudy, musique de Claude Terrasse. [Piano-vocal score] frs. 5.00 © Editions Max Eschig, as legal successors of Max Eschig & cie, Paris; 13Oct24; EF17763.
- TERRELL, CHARLES N  
He knows my name. SEE Twigg, A. J.
- TERRY, FRANCES.  
The skylark; [by] Frances Terry. (Schmidt's educational series, no.456) (In The pupil's repertoire, pt.2, p.22-23) [For piano] © The Arthur P. Schmidt Co., inc.; 14Aug52; EP64587.
- TERRY, GEORGE NORRIS, 1911-  
Famous combo-ork. SEE Mason, Jack.  
In the cool, cool, cool of the evening. SEE Carmichael, Hoagy. Here comes the groom.
- TERRY, MATT.  
Little did we know. SEE Fadden, Peter.
- TERRY, SAUNDERS, 1911-  
Hootin' blues; [by] Sonny Terry [and] Herb Moss. [For voice and piano] © Gotham Music Pub. Co., New York; 30Jun52; EP63419.
- TERTIS, LIONEL.  
The celebrated Ševčík studies arranged for viola (alto): Changes of position and preparatory scale studies. SEE Ševčík, O. J. Lagenwechsel-Übungen.  
The celebrated Ševčík studies arranged for viola (alto). SEE Ševčík, O. J. Schule der Violintechnik.  
Trio. SEE Beethoven, Ludwig van. Trio, oboes & English horn, op.87.
- TERWILLIGER, BERTHA M  
Moonlight melody; waltz, by Bertha M. Terwilliger. [For voice and piano] © Dubonnet Music Pub. Co., New York; 29Dec52; EP67774.
- TESCHEMACHER, EDWARD, pseud. SEE Lockton, Edward, 1876-1940.
- TESCHNER, GUSTAV, 1897-  
Eine wunderschöne Frau. SEE Raszat, Horst.
- TESTA, UMBERTO, 1927-  
Valentino. SEE Bertolazzi, Mario.
- TESTONI, GIAN CARLO, 1912-  
Il cuore non dimentica. SEE Ravasini, Nino.  
È nata in bassa Italia. SEE Borgazzi, Fabio.  
Fermati così. SEE Pulci, Luigi.  
Fui geloso...ora no. SEE Spinetti, A. Q.  
Gioco pericoloso. SEE Ottina, Gino.  
Havana moon. SEE Jelving, Åke.  
Lady. SEE Gheri, Ezio.  
Micio, Decio, Lucio. SEE Ravasini, Nino.  
Il mondo è fatto a scale. SEE Pizzigoni, Pietro.  
Il monello. SEE Mariotti, Mario.  
Onde del mare. SEE Concina, Carlo.  
Potevi dirlo subito. SEE Pizzigoni, Pietro.  
Samba a marechiaro. SEE Alvaro, Romero.  
Si chiama Pietro. SEE Grassi, Francesco.  
Ti salverò. SEE Rusconi, Gerardo.  
Ti stringero!. SEE Ceglie, Cosimo di.
- TETTONI, FERDINANDO, 1891-  
Idillio hawayano. SEE Cleeff, Jean van.  
Lola. SEE Cleeff, Jean van.  
Sempre qui. SEE Pavesio, Piero.
- TEUFEL, ERIK, pseud.  
A Tyrolean wedding; by Erik Teufel [pseud.] piano solo. 2/- © Bosworth & Co., ltd., London; 14Aug52; EFO-16498.
- TEXAS RUBY, pseud. SEE Fox, Ruby Agnes, 1908-
- THACKRAY, RUPERT.  
Neglectful Edward; words by Robert Graves, set to music by Rupert Thackray. 3s. © Oxford University Press, London; 28Aug52; EFO-15579.
- THALBEN-BALL, GEORGE T  
The Lord will come; anthem for Remembrance Sunday and general use, words by John Milton, music by George Thalben-Ball. (Octavo anthems, 1289) [Score: chorus (SATB) and organ] 8d. © Novello & Co., ltd., London; 31Oct52; EFO-16807.
- THELMÉ, IVAN, pseud. SEE Thelmér, Fritz.
- THELMÉR, FRITZ.  
Får jag lov; valser, hambo, schottis, polka, 10 populära kultislåtar av Ivan Thelmé [pseud.] Gösta Westerlund [and] Jack Gill [arr.: Gerhard Bergstrand and others] [Parts: orchestra] © Reuter & Reuter förlags, ab, Stockholm; 1Sep52; EFO-16584.
- THESELIUS, GÖSTA.  
Forever stoned. SEE Lindgren, C. E.  
Melancholie. SEE Brehm, Simon.
- THESELIUS, THEODOR GÖSTA.  
Monotones. SEE Persson, Åke.
- THEUNISSE, HENRI, 1887-  
Maar ik hou, van jou; tekst en muziek van Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 1Nov52; EFO-16893.
- THIBAUT, ETHELBERG, 1899-  
The Kyriale. SEE Catholic Church. Liturgy and ritual.
- THIELEMANS, JEAN, 1922-  
Birds 'n' bees; by Jean "Toots" Thielemans. [For piano] 40¢ © Duchess Music Corp., New York; 30Jun52; EP63859.
- THIELEMANS, TOOTS. SEE Thielemans, Jean, 1922-
- THIEME, DARIUS LOUIS, 1928-  
(Sonata, piano, no.2) Sonata no.2; in F sharp minor [by] Darius Thieme. © Darius Thieme; 1Jul52; EU279957.
- THIMAN, ERIC HARDING, 1900-  
A carol of the kings; unison song, words by Irene Gass, music by Eric H. Thiman. (The Elkin new choral series, 2276) [With piano acc.; melody also in tonic sol-fa notation] 5d. © Elkin & Co., ltd., London; 10Sep52; EFO-15562.  
A Christmas song; two-part song, words by Jean Phillips, music by Eric H. Thiman. (The Mortimer series of modern part-songs, no.343) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew, ltd., London; 2Oct52; EFO-16004.  
Edenderry dance; [by] Eric Thiman. [For piano] 2/- © Bosworth & Co., ltd., London; 5Nov52; EFO-17056.  
Eight interludes for organ; set III [by] Eric H. Thiman. (Original compositions, new series, no.218) 3s. 6d. © Novello & Co., ltd., London; 17Jun52; EFO-14846.  
The heart of England; set to music by Eric H. Thiman, arr. for S.S.A. by the composer [words by] Irene Gass. (In his Songs of England, p.1-8) [With piano acc.] © on arrangement; Novello & Co., ltd.; 30Jul52; EFO-16112. Appl. states prev. reg. 27Dec43, EF68950.  
Improvisation on Crimond; for organ, [by] Eric H. Thiman. (Original compositions, new ser., no.230) 2s.6d. © Novello & Co., ltd., London; 11Jul52; EFO-15461.  
In the stable; two-part song, words by Jean Phillips, music by Eric H. Thiman. (The Mortimer series of modern part-songs, no.344) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew, ltd., London; 2Oct52; EFO-16005.
- Invention; [by] Eric Thiman. (With his Marche militaire) [For piano] © Bosworth & Co., ltd., London; 7Nov52; EFO-17055.
- June in Devon; set to music by Eric H. Thiman, arr. for S.S.A. by the composer [words by] Irene Gass. (In his Songs of England, p.9-14) [With piano acc.] © on arrangement; Novello & Co., ltd.; 30Jul52; EFO-16113. Appl. states prev. reg. 27Dec43, EF68951.
- The little flowers; two-part song, words by Ann Phillips, music by Eric H. Thiman. (The Mortimer series of modern part-songs, no.340) [Score: SA and piano; voice parts also in tonic sol-fa notation] 6d. © Ascherberg, Hopwood & Crew, ltd., London; 30Oct52; EFO-16567.
- The little flowers; words by Ann Phillips, music by Eric H. Thiman. (The Mortimer series of modern part-songs, no.341) [Score: SSA and piano] 6d. © Ascherberg, Hopwood & Crew, ltd., London; 21Oct52; EFO-16312.
- Marche militaire; [by] Eric Thiman. [For piano] 2/- © Bosworth & Co., ltd., London; 7Nov52; EFO-17055.



- A marching tune; [by] Eric Thiman. [For piano] 2/- © Bosworth & Co., Ltd., London; 7Nov52; EFO-17054.
- Men of England; set to music by Eric H. Thiman, arr. for S.S.A. by the composer [words by] T. Campbell. (In his Songs of England, p.15-20) [With piano acc.] © on arrangement; Novello & Co., Ltd.; 30Jul52; EFO-16114. Appl. states prev. reg. 27Dec43; EF68952.
- The mermaid; two-part song, words by Jean Phillips, music by Eric H. Thiman. (The Mortimer series of modern part-songs, no.342) [Score: SA and piano; voice parts also in tonic sol-fa notation] 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 30Oct52; EFO-16566.
- A prayer for England; set to music by Eric H. Thiman, arr. for S.S.A. by the composer [words by] J. R. Wreford. (In his Songs of England, p.35-40) [With piano acc.] © on arrangement; Novello & Co., Ltd.; 30Jul52; EFO-16117. Appl. states prev. reg. EF68955.
- The sea wind; two-part song, words by Marjorie Lyon, music by Eric H. Thiman. (The Mortimer series of modern part-songs, no.339) [Score: SA and piano; voice parts also in tonic sol-fa notation] 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 30Oct52; EFO-16568.
- Songs of England; arr. for female voices, S.S.A. [by] Eric H. Thiman. London, Novello [1952] [With piano acc.] 3s. 6d. Contents separately registered: EFO-16112-16117.
- Tewkesbury Road; set to music by Eric H. Thiman, arr. for S.S.A. by the composer [words by] John Masefield. (In his Songs of England, p.21-26) [With piano acc.] © on arrangement; Novello & Co., Ltd.; 30Jul52; EFO-16115. Appl. states prev. reg. EF68953.
- Vespers; [by] Eric Thiman. (With his A marching tune) [For piano] © Bosworth & Co., Ltd., London; 7Nov52; EFO-17054.
- Ye mariners of England; set to music by Eric H. Thiman, arr. for S.S.A. by the composer [words by] Thomas Campbell. (In his Songs of England, p.27-34) [With piano acc.] © on arrangement; Novello & Co., Ltd.; 30Jul52; EFO-16116. Appl. states prev. reg. EF68954.
- THISSEN, HANS, 1913-  
Klingende Träume; Walzer [by] Hans Thissen. [For piano] © Welt-Ton Verlag, Bad Aachen, Ger.; 15Jul52; EFO-15194.
- THOMAS, pseud. SEE Leonard (Hal) Music, inc.
- THOMAS, AL, pseud. SEE Kennedy, Albert, 1911-
- THOMAS, AMBROISE, 1811-1896.  
Mignon. SEE Keller, Leonard.  
(Raymond) Raymond overture; complete [by] Ambroise Thomas [arr. by] Pietro Deiro. [For accordion] 75¢ © Accordion Music Pub. Co., New York; 1Dec52; EP67639.
- THOMAS, BLANCHE KETURAH, 1885-  
Blessed is the man; by Blanche K. Thomas. New York, B. K. Thomas Music Studios. [Score: soprano, chorus (SATB) and piano or organ] 20¢ © Blanche Keturah Thomas; 3Jul52; EP63467.
- THOMAS, CHARLES.  
Sweetheart, you and I. SEE Bennett, W. P.
- THOMAS, DANNY.  
Song of the West. SEE Popp, Walter.
- THOMAS, KURT.  
Hymnus paradisi. SEE Howells, H. N.
- THOMAS, LLOYD, 1901-  
Looking around; [by] Colin Smith [pseud.] arr. for orchestra by Bruce Campbell. (Chappell & Co.'s orchestral works, no.469) [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., Ltd., London; 6Aug52; EFO-15450.
- The military polka; [by] Lloyd Thomas, arr. by Ronald Hammer. [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger, Ltd., London; 1Oct52; EFO-16316.
- THOMAS, MANSEL.  
The fairies; part-song for S.S.A., poem by William Allingham, music by Mansel Thomas. (The Mortimer series of modern part-songs, no.334) [With piano acc.] 10d. © Ascherberg, Hopwood & Crew, Ltd., London; 21Oct52; EFO-16311.
- THOMAS, MARK.  
Praise ye Jehovah. SEE Johnston, F. A.
- THOMAS, VIRGINIA CARRINGTON.  
The legato organist: Manual technique; a method for organ, by Virginia Carrington Thomas. \$1 © Mills Music, Inc., New York; bk. 1, 10Jun52; EP64132.  
Let us worship; organ music for a morning service by Virginia Carrington Thomas. Hammond or pipe organ. \$1 © Mills Music, Inc., New York; 11Jul52; EP64136.  
Welcome to Christmas; five unusual early Christmas carols with original setting for all types of Hammond organ, including spinet model M, by Virginia Carrington Thomas. \$1 © Mills Music, Inc., New York; 23May52; EP63896.
- THOMAS, Z G pseud. SEE Keller, Edward McD.
- THOMASON, IRENE.  
The spider and the fly; [by] Irene Thomason. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 5Jul52; EP63508.
- THOMASON, JIMMY.  
Big deal; [by] Ralph Yaw [and] Jimmy Thomason. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 22Dec52; EP67724.  
Bouncing heart. SEE Mann, Lois.
- THOMPSON, CLAYTON EARL.  
There's no way out; words and music by Clayton Thompson. © Clayton Earl Thompson, Sudburg, Ont.; 23Oct52; EP66663.
- THOMPSON, DOROTHY BROWN, 1896-  
We give thanks. SEE Bush, G. B.
- THOMPSON, GORDON V  
Look for the dawn of the morning; mixed S.A.T.B. chorus, words and music by Gordon V. Thompson, arr. by Victor Lamont [pseud.] New York, S. Fox. (Part songs, 64) [With piano acc.] 20¢ © on arrangement; Gordon V. Thompson, Ltd.; 16Jun52; EP63822.
- THOMPSON, HELEN MULFORD.  
\*The community symphony orchestra; how to organize and develop it. Foreword by Antonio Modarelli. [Prev. pub. serially in the Music journal] [Charleston, W. Va.] American Symphony Orchestra League [1952] 112 p. illus. © on full-length book version; Helen M. Thompson; 20Jun52; A68750.
- THOMPSON, HENRY WILLIAM, 1925-  
Don't make me cry again. SEE Gray, Billy.
- THOMPSON, JOHN SYLVANUS, 1889-  
The Lois Long piano course; [by] Lois Long, pseud.] a beginner's book which proceeds in alphabetical order, includes accompaniments for the teacher and writing exercises for the pupil. 75¢ © The Willis Music Co., Cincinnati; book 1, 24Sep52; AA223490.
- The Lois Long piano course; [by] Lois Long, pseud.] Contains its own writing exercises and technical studies. 75¢ © The Willis Music Co., Cincinnati; book 2, 17Nov52; AA229462.
- The Lois Long piano course; [by] Lois Long, pseud.] Contains its own writing exercises and technical studies. 75¢ © The Willis Music Co., Cincinnati; book 3, 11Dec52; AA229783.
- THOMPSON, OSCAR.  
\*The international cyclopedia of music and musicians, edited by Oscar Thompson. 6th ed. rev., edited by Nicolas Slonimsky. New York, 1952. 2385 p. illus. © on additions & revisions; Dodd, Mead & Co., inc.; 26Nov52; A73171.
- THOMPSON, ROBERT, 1922-  
Boomerang; words by Leon Pober, music [by] Bob Thompson. © Sheldon Music, inc., New York; 2Sep52; EP65127.
- THOMPSON, SONNY.  
My mother's prayers; [by] Sonny Thompson. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 22Dec52; EP67739.  
Real, real fine; [by] Sonny Thompson [and] Henry Glover. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 26Jul52; EP64047.
- THOMPSON, WARREN NORVELL, 1922-  
IBM customer engineers; [by] C. Graf [and] W. Thompson. [For voice and piano] © International Business Machines Corp., New York; 10Oct52; EP67592. Appl. states prev. reg. 28Jul52; EU284404.  
IBM's great family; [by] C. Graf [and] W. Thompson. [For voice and piano] © International Business Machines Corp., New York; 10Oct52; EP67590. Appl. states prev. reg. 28Jul52; EU284406.  
Out front for IBM; [by] C. Graf [and] W. Thompson. [For voice and piano] © International Business Machines Corp., New York; 10Oct52; EP67591. Appl. states prev. reg. 28Jul52; EU284405.
- THOMPSON, WILL L  
Lead me gently home; [words and music by] W. Thompson [arr. by] Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion, p.10) © Empire Music Publishers; 15Sep52; EFO-15880.  
Softly and tenderly; words and music by Will L. Thompson, arr. by Edward Berg. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, book 5, p.23) [Close score] © S.P.E.B.S.Q.S.A., inc.; 12Jun52; EP64876.  
Softly and tenderly; words and music by Will L. Thompson [arr. by] Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 21Aug52; EP64831.
- THOMSON, VIRGIL, 1896-  
Children's games; [by] Virgil Thomson. (In his (Concerto, violoncello) [Score (violin and piano) and part] © G. Ricordi & Co.; 6Oct52; EP66176.  
\*(Concerto, violoncello) Concerto [by] Virgil Thomson. New York, Ricordi. [Score (violin and piano) and part] \$4 Partial contents separately registered: EP66174-66176.
- Rider on the plains; [by] Virgil Thomson. (In his (Concerto, violoncello) [Score (violin and piano) and part] © G. Ricordi & Co.; 6Oct52; EP66174.
- \*Serenade; [by] Virgil Thomson, for flute and violin. [Score] 70¢ © Southern Music Pub. Co., inc., New York; 31Jul52; EP65931.
- Variations on a southern hymn; [by] Virgil Thomson. (In his (Concerto, violoncello) [Score (violin and piano) and part] © G. Ricordi & Co.; 6Oct52; EP66175.



- THOR; DAVID L 1933-  
Necessity for love; [by David L. Thor]  
[Close score: TTBB] © David L. Thor;  
24Sep52; EP65755.
- THORARINSSON, JON, 1923-  
Sinfonische Metamorphosen Carl Maria von  
Weber'scher Themen. SEE Hindemith, Paul.
- THORNE, DONALD.  
The gunners march; by Donald Thorne.  
Lead sheet. [Melody only] 6d.  
© Chappell & Co., Ltd., London; 24Jun52;  
EFO-14669.
- THORNE, FRANK H 1894-  
In my merry Oldsmobile. SEE Edwards,  
Gus.  
Love me and the world is mine. SEE  
Ball, E. R.  
Too-ra-loo-ra-loo-ral, that's an Irish  
lullaby. SEE Royce, J. S.  
Violets sweet. SEE Staab, H. B.
- THORNTON, MICHAEL P  
Ave Maria. Music by M. P. Thornton.  
[Score: chorus (SATB) and piano] 6d.  
© Ascherberg, Hopwood & Crew, Ltd.,  
London; 30Oct52; EFO-16565.
- THORNTON, ROBERT S  
Captivating moments; [by] R. S. Thornton,  
arr. by Frank Naylor. [Piano-conductor  
score (orchestra) and parts] © Bosworth  
& Co., Ltd., London; 5Aug52; EFO-16485.
- THORSEN, ARTHUR, 1903-  
It's in the book; [by] Johnny Standley and  
Art Thorsen. [New York] Hansen. [For  
voice and piano] © Magnolia Music Corp.;  
1Nov52; EP66850.
- THORSEN, DOROTHY MARIE, 1914-  
Americans together; words and music  
by Dorothy M. Thorsen. Chicago,  
Redson-Rice. © Dorothy M. Thorsen;  
25Sep52; EP65637. Appl. states  
prev. reg. 16Feb51, EU229497.
- THRING, GODFREY.  
Jesus came, the heav'ns adoring. SEE Adger,  
J. F.
- THURSTON, HENRY.  
(I'll sail my ship alone) This ship I sailed  
alone; words by Henry Thurston, music  
by Henry Thurston and Morry Burns.  
Beverly Hills, Calif., Hill & Range Songs,  
40¢ © on new lyrics; Hill & Range Songs,  
inc. & Lois Pub. Co.; 23May52; EP63837.  
Appl. states prev. reg. as I'll sail my  
ship alone, 1950.  
(I'll sail my ship alone) This ship I sailed  
alone; words by Henry Thurston, music  
by Henry Thurston and Morry Burns.  
40¢ © on new lyrics; Hill & Range Songs,  
inc. & Lois Pub. Co., Beverly Hills, Calif.;  
23May52; EP64813. Appl. states prev.  
reg. as I'll sail my ship alone, 1950.
- THYRESTAM, GUNNAR.  
Dig skall min själ sitt offer bära;  
koralpartita for orgel [by] Gunnar  
Thyrestam. © A. b. Nordiska musikför-  
laget, Stockholm; 1Sep52; EFO-15963.
- TIBBLES, GEORGE FREDERICK.  
In all this world; words and music by Sam  
Mineo, Ramey Idriss and Geo. Tibbles.  
40¢ © Barton Music Corp., New York;  
10Jul52; EP63571.
- TILDEN, LOUIS E  
One hour more. SEE Princeton University,  
Triangle Club. Española.
- TILLARD, LUCIEN, 1898-  
Madame à la Martinique. SEE Domenico,  
Antonio di.  
Tu liras ma lettre un jour. SEE Naggiar,  
Maurice.
- TILLEY, MARTHA LUCRETIA BAKER,  
1874-  
Come, oh come to the fair; [by] Martha  
Lucretia Baker Tilley [For voice and  
piano] © Martha Lucretia Baker Tilley;  
16Jun52; EP64810.
- TILLMAN, FLOYD.  
Goodbye tomorrow, hello yesterday;  
words and music by Floyd Tillman. 40¢  
© Hill & Range Songs, inc., Beverly  
Hills, Calif.; 11Jul52; EP63691.
- I finally saw the light; words and music  
by Floyd Tillman. 40¢ © Hill & Range  
Songs, inc., Beverly Hills, Calif.;  
21Jul52; EP64119.
- Take my love with you, too; words and  
music by Floyd Tillman. 40¢ © Hill &  
Range Songs, inc., Beverly Hills, Calif.;  
18Jul52; EP64114.
- TILLOTSON, EDITH SANFORD.  
Alpine morning. SEE Rossini, G. A.  
Guillaume Tell.  
The story and the tree. SEE Wilson, R. C.
- TIMM, WLADIMIR A  
Beer barrel polka. SEE Vejvoda, Jaromir.
- TINDLEY, C ALBERT.  
Leave it there. SEE Tindley, C. A.
- TINDLEY, CHARLES A  
Leave it there; lyric by C. Albert Tindley,  
arranged by Chas. A. Tindley, Jr. [arr.  
by Hill and Range Songs, inc. staff  
arrangers] Beverly Hills, Calif., Hill  
& Range Songs. [For voice and piano]  
50¢ © on arrangement; Hope Pub. Co.;  
2May52; EP64166. Appl. states prev.  
reg. in New songs of paradise, c1916.
- Leave it there; lyric by C. Albert Tindley,  
arranged by Chas. A. Tindley, Jr. [arr.  
by Hill and Range staff] Beverly Hills,  
Calif., Hill & Range Songs. [For voice  
and piano] 50¢ © on arrangement; Hope  
Pub. Co.; 5May52; EP64949. Appl.  
states prev. reg. in New songs of  
paradise, c1916, renewed 1944.
- Leave it there; lyric by C. Albert Tindley,  
arranged by Chas. A. Tindley, Jr.  
Beverly Hills, Calif., Hill & Range Songs.  
[For voice and piano] 50¢ © on arrange-  
ment; Hope Pub. Co.; 5May52; EP64167.
- TIOMKIN, DIMITRI, 1909-  
The big sky; [based on the title theme of the  
motion picture] The big sky, lyrics by  
Stan Jones, music by Dimitri Tiomkin.  
© Mills Music, inc., New York; 9Sep52;  
EP67451.  
(The four poster) If you're in love; theme  
melody in The four poster, lyric by  
Ned Washington, music by Dimitri  
Tiomkin. © Robbins Music Corp., New  
York; 21Oct52; EP66486.  
The happy time; [from] The happy time,  
lyrics by Ned Washington, music by  
Dimitri Tiomkin. © Laurel Music Corp.,  
New York; 30Sep52; EP66208.  
High noon; [or] Do not forsake me [from]  
High noon, lyric by Ned Washington,  
music by Dimitri Tiomkin. © Leo Feist,  
inc., New York; 30Apr52; EP63430.  
If you're in love. SEE HIS  
The four poster.  
(The steel trap) You mean so much to me;  
[from] the picture, The steel trap, lyric  
by Stan Jones, music by Dimitri Tiomkin.  
© Leo Feist, inc., New York; 21Oct52;  
EP66475.  
You mean so much to me. SEE HIS The  
steel trap.  
An evening hymn. SEE Purcell, Henry.  
Lucretia. SEE Händel, G. F.  
Sound the trumpet. SEE Purcell, Henry.  
Come, ye sons of art.  
Strike the viol. SEE Purcell, Henry.  
Come, ye sons of art.
- TIPTON, GLADYS.  
Music for early childhood. SEE McConathy,  
Osbourne.
- TIRANI, NINO, pseud. SEE  
Byfield, Jack Allen, 1902-
- TIREUR, JEAN, pseud. SEE  
Schütz, Hans Georg, 1912-
- TISCH, SIEGFRIED.  
Forgive. SEE Godzinsky, George de.  
Lenski's aria. SEE Chaikovskii, P. I.  
Eugene Oniegin.
- TISON, CHRISTIAN, 1921-  
C'est un bal populaire. SEE Trognée, Georges.  
Un p'tit baiser. SEE Prud'homme, Émile.  
Rose. SEE Trognée, Georges.
- TISSIER, CLAUDE, pseud. SEE  
Tristan, Colette, 1931-
- TITCOMB, H EVERETT, 1884-  
Praised be the Lord; motet for S. A. T. B.  
[by] Everett Titcomb, words adapted  
from Psalm 28. (Birchard anthems,  
no. 2057) [With optional organ acc.]  
18¢ © C. C. Birchard & Co., Boston;  
12Dec52; EP67751.
- TITOMANGLIO, DOMENICO, 1901-  
Addio! SEE Gigante, Marcello.  
Capelli bianchi. SEE Giannini, Alfredo.  
Desiderio 'e sole. SEE Gigante, Marcello.  
'O campaniello. SEE Viscione, Antonio.  
Perdermi con te. SEE Benedetto, Pasquale.  
So' 'nnammurato 'e te! SEE Falcomatá,  
Vincenzo.  
Tu si' nata 'o mese 'e marzo. SEE Benedetto,  
Pasquale.  
Vulnente bene. SEE Benedetto, Pasquale.  
Titomanglio, Domenico, 1901-
- TKACH, DANIEL PAUL, 1922-  
Great is our God. SEE Vedel, A.  
In Thy kingdom. SEE Panchenko.  
Mercy of peace; S. A. T. B. [words] from the  
liturgy, arr.: Daniel P. Tkach. (Standard  
choral repertoire series, no. 7057) [With  
piano reduction] .18 © on arrangement;  
Neil A. Kjos Music Co., Chicago;  
31Oct52; EP66610.  
Sing of Thy glory. SEE Vedel, A.
- TKACH, HAZEL.  
Bethlehem lullaby; S. A. T. B. [by] Hazel  
Tkach. (Bourne series of choral music,  
720) [With piano reduction] 20¢  
© Bourne, inc., New York; 3Nov52;  
EP66366.
- TOBIAS, CHARLES, 1897-  
Cloud lucky seven. SEE De Rose, Peter.  
Dumayerry; a Bahama love song, by Al  
Lewis and Charles Tobias. [For voice  
and piano] © Sherwin Music, inc., New  
York; 27Aug52; EP64807.  
Wild guitars. SEE De Rose, Peter.
- TOBIAS, HENRY H 1905-  
Wonderful Wyoming; by Henry Tobias  
[words by] David Ormont. © Tobey  
Music Corp., New York; 1Dec52;  
EP67149.
- TOBIN, LOUIS, 1904-  
Lift up your eyes on high; words by Ruford  
Keeler, music by Lew Tobin. © Ruford  
Keeler, Eldred, Pa.; 2Oct52; EP66096.  
The song in my dreams; words by  
Ernestine Patterson, music by Lew  
Tobin. © Ernestine Patterson;  
10Jun52; EP65172. Appl. states  
prev. reg. 1950.
- TOBIN, THOMAS J 1894-  
I'll take care of your cares. SEE  
Leopold, J. W.
- TODI, JACOPONE DA.  
Concerto spirituale. SEE Ghedini, G. F.
- TÖPPICH, GEORG, 1920-  
Maruschka, Braut geliebtes; Polka, Arrgt.:  
Werner Schrauth, Text u. Musik: Georg



- Töppich. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EFO-15599.
- Maruschka, Braut geliebtes; Text und Musik: Georg Töppich. © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EFO-15593.
- TÖRMÄNEN, VILHO EDVARD, 1886-  
Tunturilauluja. SEE Kilpinen, Y. H.
- TOIT, CHRISTOFFEL NICOLAAS DU,  
1929-  
Outa in die langpad; [by] Neels Steyn en Chris Du Toit. [Melody and chord symbols with words] © Trutone Africa, Johannesburg; 15Jul52; EFO-15451.
- TOJE, BRITT MARIE.  
Jag ska' måla hela världen lilla mamma. SEE Toje, Josef.
- TOJE, JOSEF.  
Jag ska' måla hela världen lilla mamma; slow-fox, musik: Joss Toje, text: Britt-Marie Toje. Kr.2:75 © Edition Odeon, Stockholm; 1Sep52; EFO-16617.
- Tummetott och Tummelisa; musik: Joss Toje, text: Fritz Gustaf [pseud.] 2:25 © Ehrling & Löfvenholm, a.b., Stockholm; 19Aug52; EFO-16618.
- TOJE, JOSS. SEE Toje, Josef.
- TOLKSDORF, HELMUT, 1917-  
So wunderbar wie du. SEE Hanhausen, Heinz.
- TOLLEFSEN, TORALF, 1914-  
Halling. SEE Larsen, Nils.
- TOLMAGE, GERALD, pseud. SEE Gardner, Maurice, 1909-
- TOMASI, HENRI, 1901-  
\*Divertimento corsica; [by] Henri Tomasi. [Score: oboe, clarinet, bassoon and string orchestra] 25 fr. © Alphonse Leduc & cie, Paris; 12Jun52; EFO-15034.
- (Quintet, wood-winds & horn) Quintette; par Henri Tomasi. [Score (flute, oboe, clarinet, horn and bassoon) and parts] © Henry Lemoine & cie, Paris; 31Mar52; EFO-15035.
- TOMBEUR, OLGA, 1914-  
La basse-cour. SEE Sippe, Marcel van.
- TOMELLERI, LUCIANO, 1913-  
Rondò; per pianoforte [by] Luciano Tomelleri. © S. a. Edizioni Suvini Zerboni, Milano; 20May46; EF17976.
- TOMMASINI, VINCENZO, 1880-  
\* (Concerto, string orchestra) Concerto; [by] Vincenzo Tommasini. [Score: string orchestra] L.50.- © S.a. Edizioni Suvini Zerboni, Milano; 12Feb42; EF17887.
- (Macchiette) Due macchiette; [by] Vincenzo Tommasini, Per violoncello e pianoforte. [Score and part] © S.a. Edizioni Suvini Zerboni, Milano; 20Sep42; EF17888.
- TOMPKINS, HARRIET HARTRIDGE.  
The silent stars go by. SEE Belcher, R. R.
- TONNER, PAUL CARL, 1892-  
Mass in honor of the most precious blood; for unison or two equal voices and organ, by Paul C. Tonner. [Score] \$1 © M. L. Nemmers Pub. Co., Milwaukee; 8Sep52; EP65156.
- TOOMBS, JACK.  
Be sure you know; by Vic McAlpin and Jack Toombs. [For voice and piano] © Acuff-Rose Publications, Nashville; 6Jun52; EP63425.
- It's sweet of you; by Vic McAlpin & Jack Toombs. [For voice and piano] © Acuff-Rose Publications, Nashville; 11Jul52; EP63704.
- The life that you've led; by Vic McAlpin & Jack Toombs. [For voice and piano] © Acuff-Rose Publications, Nashville; 11Jul52; EP63706.
- Please believe; words and music by Vic McAlpin and Jack Toombs. © Melody Trails, inc., New York; 6Nov52; EP66910.
- This won't be the first time; words and music by Vic McAlpin and Jack Toombs. © Melody Trails, inc., New York; 20Nov52; EP67326.
- You're the only one for me; words and music by Vic McAlpin and Jack Toombs. © Melody Trails, inc., New York; 26Nov52; EP67276.
- TOOMBS, RUDOLPH.  
One mint julep; words and music by Rudolph Toombs. 40¢ © Progressive Music Corp., New York; 27Aug52; EP65000.
- Piece a-puddin'; words and music by Rudolph Toombs. 40¢ © Rush Music Corp.; New York; 5Nov52; EP66353.
- TOONE, MICHAEL.  
God bless our Queen; arranged for female voices, S.S.A., by Ronald Curtis [pseud.] words by Constance Joy Goode, music by Michael Toone. (Boosey's choral miscellany, no.269) [With piano acc.] 7d. © on arrangement; Boosey & Co., ltd., London; 11Jul52; EFO-14640. Appl. states prev. reg. 4Jun52, EFO-14182.
- TOORISH, JOHN BERNARD.  
The mocking bird; words and music by Dazz Gordon [pseud.] © Larry Spier, inc., New York; 26Aug52; EP64800.
- TOPS IN POPS; jumbo-note, with words and music. [For piano] New York, Hansen [n.d.] Partial contents separately registered: EP65073-65074.
- TORCH, SIDNEY.  
Crime cameos; by Sidney Torch, lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., ltd., London; 24Oct52; EFO-16912.
- Shooting star; composed and arr. by Sidney Torch. [Piano-conductor score (orchestra) and parts] \$5 © on arrangement & additional parts; Chappell & Co., ltd., New York; 7Oct52; EP66131.
- TORJUSSEN, TRYGVE, 1885-  
Pedal studies; in progressive order for pianoforte, composed by Trygve Torjussen, op.70. (Schmidt's educational series, no.432 a-b) \$1.25 © The Arthur P. Schmidt Co., inc., Boston; book 2, 3Sep52; EP65558.
- TORRE Y MILLARES, CLAUDIO, 1897-  
Romancillo de Verónica. SEE Romero Bravo, Alfredo.
- TIPPETT, MICHAEL KEMP, 1905-  
Bid the virtues. SEE Purcell, Henry. Come, ye sons of art.
- TORREGGIANI, UBALDO, 1920-  
Platino; fox-trot, musica di H. Laren [pseud.] arr. di U. Torreggiani. (With Pisano, F. Tensione) [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliani, Trieste; 1Jun52; EFO-16410.
- Raid. SEE Zini, Luciano.  
Rebus. SEE Casamassima, Alberto.  
Tensione. SEE Pisano, Francesco.
- TORRES, FERRANTE ALVARO DE, 1900-  
Time was standing still. SEE Rota, Nino. Venetian bird.
- TORRES, JOSÉ ANTONIO VERDUGO. SEE Verdugo Torres, José Antonio, 1916-
- TORROBA, FÉDERICO MORENO. SEE Moreno Torroba, Féderico, 1891-
- TORTILUNA, pseud. SEE Combes, Adolphe, 1899-
- TOSATTI, VIERI, 1900-  
Il Cordovano. SEE Petrassi, Goffredo.
- TOSELLI, ENRICO, 1883-1926.  
Hear my serenade. SEE HIS Serenata. My tormented heart. SEE HIS Serenata. Serenata; by Enrico Toselli, op.6, words by Mrs. R. H. Elkin, arr. for female voices with piano accompaniment by Stanford Robinson. 10d. © on arrangement; E. H. Freeman, ltd., Brighton, Eng.; 20Sep52; EFO-16394.
- Serenata; by Enrico Toselli, op.6, words by Mrs. R. H. Elkin, arr. for S.A.T.B. with or without accompaniment by Stanford Robinson. 10d. © on arrangement; E. H. Freeman, ltd., Brighton, Eng.; 20Sep52; EFO-16395. Appl. states prev. reg. 11Jan35, 38609.
- (Serenata) Hear my serenade; popular edition of Serenata by Enrico Toselli, English lyric by Eric Maschwitz. [For voice and piano] 2/- © on new lyric; E. H. Freeman, ltd., Brighton, Eng.; 28Jun52; EFO-14778. Appl. states prev. reg. as Serenata Toselli, 1934.
- (Serenata) Hear my serenade; waltz by Enrico Toselli, English lyric by Eric Maschwitz, arrangement [by] Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Keith, Prowse & Co., ltd., London; 25Jul52; EFO-14973.
- (Serenata) My tormented heart; words by Ed Nelson, Jr., music by Toselli. [New York] Alamo Music. 40¢ © on lyrics; The Boston Music Co.; 29Sep52; EP66094. Appl. states prev. version: Serenade.
- TOSTI, FRANCESCO PAOLO.  
Marechiaro; chorus for SATB [by] F. Paolo Tosti, arr. by Jerry Sears. [With piano acc.] 25¢ © on arrangement; G. Ricordi & Co., New York; 7Nov52; EP66985.
- TOTO, pseud. SEE Curtis, Antonio de, 1899-
- TOURNEL, ARMAND, 1890-  
Tyrol-samba; musique de Armand Tournel, paroles de Robert Monédière. [Parts: orchestra; with words] © Éditions des Monédières, Chaumeil, France; 31May52; EFO-15259.
- TOURNET, GÉO, pseud. SEE Cantournet, Georges, 1918-
- TOUSSAINT, FRANZ.  
Due canti persiani. SEE Cortese, Luigi. Canti persiani.
- TOUSSAINT DE SUTTER, J. 1889-  
Toccata; op.70 [for] piano [by] J. Toussaint de Sutter. Fr.2.50 © Schott frères, Bruxelles; 9Jun52; EFO-16787.
- TOUZET, RENÉ.  
Amor sentimental. SEE Santillana, Ricardo. Conozco la verdad. SEE Desdier, Edmundo. Mamá Teresa. SEE Sunshine, Marion. La moña. SEE Landestoy, R. B. Por que finges asi? SEE Sanchez, Manuel. Rie. SEE Acevedo, Antero.
- TOVEY, EVA MARGARET, 1904-  
Trees beside the waters. SEE Tovey, H. G.
- TOVEY, HERBERT GEORGE, 1888-  
Trees beside the waters; [by] Herbert G. Tovey [words by] Eva Margaret Tovey. © Herbert G. Tovey; 1Mar52; EP64051.
- Trees beside the waters; words by Eva Margaret Tovey, music by Herbert G. Tovey, [arr. by Harold Barlow] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Herbert G. Tovey; 27Oct52; EP66780.



- TOVEY, HERBERT GEORGE, 1888-  
Cont'd.  
Victory on Calvary; a Christian victory song, words by George W. Madill, music by Herbert G. Tovey. © George W. Madill, Long Beach, Calif. 6May42; EP67035.
- TOWBER, CHAIM. SEE  
Tauber, Chaim.
- TOWERS, LEO, pseud. SEE  
Blitz, Leonard, 1901-
- TOWNE, CHARLES HANSON, 1877-1949.  
The dream of Mary. SEE Lowrance, V. B.
- TÓWNSLEY, LAURENCE, pseud. SEE  
MacHose, Laurence Townsley, 1898-
- TRACE, ALBERT JOSEPH, 1900-  
Today, tomorrow, and always. SEE  
Phillips, Teddy.
- TRACE, BENJAMIN LOUIS, 1897-  
Today, tomorrow, and always. SEE  
Phillips, Teddy.
- TRAFICANTE, RALPH C 1911-  
Rumba encantada. Enchanted rumba; an original composition [by] Ralph Traficante, arr. for accordion solo by Anthony Galla-Rini. 75¢ © Polyphonic Publications, Minneapolis; 1Jun52; EP67046.
- TRAMA, MARIO, 1912-  
Marilyucciola; valzer lento, testo di B. Cherubini, musica di M. Trama. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali ASSO, Milano; 1Sep52; EFO-16633.  
Il valzer del ci-ri-pi-ri-pi; valzer brillante, parole di B. Cherubini, musica di M. Trama. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali ASSO, Milano; 1Sep52; EFO-16634.
- TRAMONTANA, ADOLPH FRANCIS.  
It happened again; words by Rita Libin, music by Dolph Traymon [pseud.] [Melody and chord symbols, with words] © Arcot Music Pub. Co., New York; 29Sep52; EP65712.
- TRANT, BRIAN, 1910-  
Ave verum. SEE Mozart, J. C. W. A.  
Flocks are sporting. SEE Carey, Henry.
- TRANTOW, HERBERT, 1903-  
(Tausend rote Rosen blüh'n) Nur ich bin die Frau deines Lebens; chanson aus dem Film, Tausend rote Rosen blüh'n, Worte: Helmuth Lenk [pseud.] Musik: Herbert Trantow [Arrangement: Walter Franz] © Wiener Boheme Verlag GmbH, Wiesbaden; 14Aug52; EFO-16189.
- TRAVIS, BOBBS. SEE  
Spritzer, Bobbs Travis, 1913-
- TRAVNICEK, ANDRÉ, 1898-  
Bravata; paso-doble, musique de A. T. Cekow [pseud.] (With his Cigarrillos) [Parts: orchestra] © Éditions musicales A. T. Cekow, Paris; 2Jul52; EFO-15074.  
En camarades; marche, musique de A. T. Cekow [pseud.] paroles de Fernand André [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions musicales A. T. Cekow, Paris; 25Sep52; EFO-16056.  
Cigarrillos; paso-doble, paroles de Fernand André, musique de A. T. Cekow [pseud.] [Parts: orchestra; with words] © Éditions musicales A. T. Cekow, Paris; 2Jul52; EFO-15074.  
Désespoir; [tango] de A. T. Cekow [pseud.] paroles de Fernand André [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions musicales A. T. Cekow, Paris; 25Sep52; EFO-16057.  
J'ai chanté; boléro, paroles de Fernand André [pseud.] musique de A. T. Cekow [pseud.] [Parts: orchestra; with words] © Éditions musicales A. T. Cekow, Paris; 2Jul52; EFO-15073.
- Le loup au village; samba, paroles de Fernand André [pseud.] musique de A. T. Cekow [pseud.] (With his J'ai chanté) [Parts: orchestra; with words] © Éditions musicales A. T. Cekow, Paris; 2Jul52; EFO-15073.
- Peccadille; [tango] de A. T. Cekow [pseud.] paroles de Fernand André [pseud.] (With his Désespoir) [Piano-conductor score (orchestra, with words) and parts] © Éditions musicales A. T. Cekow, Paris; 25Sep52; EFO-16057.
- Perro chino; paso-doble, musique de A. T. Cekow [pseud.] paroles de Fernand André [pseud.] (With his En camarades) [Piano-conductor score (orchestra, with words) and parts] © Éditions musicales A. T. Cekow, Paris; 25Sep52; EFO-16056.
- TRAYMON, DOLPH, pseud. SEE  
Tramontana, Adolph Francis.
- TREACY, JOHN C 1910-  
Freedom's fighting men; words & music by John Treacy. © Stirling Music Pub. Co., New York; 1Jun43; EP66685.
- TRECATE, LUIGI FERRARI. SEE  
Ferrari Trecate, Luigi, 1884-
- TRÉCHAR, CHRIS. RICEMAU.  
Ma tête tourne comme un disque. My brain goes round like a disk; words and music by Chris.-Ricemau Tréchar. Quebec City, Chris.-Ricemau Tréchar. © Charles-Maurice Chartre; 17Jul52; EP64435.
- TREGUA, LUIGI, 1920-  
Piedigrotta Franco Barile. SEE Piedigrotta Franco Barile.  
Speranno ancora. SEE Crescenzo, Aniello de,
- TREND, JOHN BRANDE, 1887-  
Torches. SEE Joubert, John.
- TRENT, LUCIA.  
Bridge of dream. SEE Pendleton, Emmet.
- TREVIÑO, PACO.  
Mentira fué; bolero de Paco Treviño, arreglo de Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 25Nov46; EF18189.
- TRIANA, JUAN.  
Angela Maria; pasodoble [by] Juan Triana. [Piano-conductor score (orchestra, with words) and parts] © Musica del Sur, Barcelona; 19Dec51; EF18132.
- TRIAY, OSCAR ESPLÁ. SEE  
Esplá Triay, Oscar, 1889-
- TRIBERG, KLAUS, pseud.  
Liebling, schliess' den Laden; schneller Foxtrot Text und Musik: Klaus Tribereg [pseud.] © Tempton-Verlag Hans Sikorski, Hamburg; 7Mar52; EFO-14600.
- TRIER, PAUL H  
Honey Lulu; music by Paul H. Trier, lyrics by Gary Miller. Danville, Ill., Trier Records and Music Publishing. © Paul H. Trier; 20Sep52; EP66183.  
Somebody wants your love; music by Paul H. Trier, lyrics by Gary Miller. Danville, Ill., Trier Records & Music Pub. © Paul H. Trier; 13Oct52; EP67128.
- TRIESTE TRASMETTE; [arr. by Guido Cergoli] Trieste, Fabbri [1952] [Piano-conductor score (orchestra, with words) and parts] Partial contents separately registered: EFO-16852-16859.
- TRIFILETTI, DON M  
I wish and wish; by Don Trifiletti. [For voice and piano] © Mellow Music Pub., New York; 29Dec52; EP67789.
- TRIGG, GRETA.  
Our Lady of Fatima. SEE Boyer, Katherine.
- TRILL, BOB.  
(Du kleines Schwalbenpaar) When swallows say goodbye; words by Guy Wood, John Turner [pseud.] and Ben Raleigh [pseud.] music by Bob Trill. 40¢ © on English lyrics; Hill & Range Songs, inc., Beverly Hills, Calif.; 2Aug52; EP64529. Appl. states prev. version: Du kleines Schwalbenpaar.  
Du kleines Schwalbenpaar; langs. Foxtrot, Text: E. Kristian u. Bob Trill, Musik: Bob Trill. © Edition Melodia Hans Gerig, Köln; 7Aug51; EF17793.
- TRINDER, WALTER JOHN, 1901-  
A fairy pastoral; part-song for mixed voices, with piano or strings, words from Shakespeare's A midsummer night's dream, music by Walter Trinder. (The Elkin new choral series, 2263) [With piano acc.] 8d. © Elkin & Co., Ltd., London; 6Nov52; EFO-16551.
- TRINGHAM, WILLIAM DUNN, 1903-  
Hebridean cradle song; [by] William Dunn [pseud.] arr. by George French [pseud.] [Parts: string orchestra] © on arrangement; Wm. Paxton & Co., Ltd., London; 9Jun52; EFO-14611.
- TRIPP, PAUL.  
Tubby the tuba. SEE Kleinsinger, George.
- TRISTAN, COLETTE, 1931-  
C'est toujours demain. SEE Brun, Philippe. Méprise.
- TRITSCH, JACQUES, 1913-  
Monsieur Bérenger; biguine, paroles et musique de Jacques Tritsch, d'après une chanson folklorique martiniquaise. © Les Nouvelles Editions Méridian, Paris; 26Jul52; EFO-16284.
- TROELTTSCH, ERNST, 1920-  
Oh, Veronika! Wenn der Dschungel ruft. Text u. Musik: Ernst Troeltsch, Klavier-Arr.: Hartwig von Platen, Orchester-Arr.: Hugo Rausch. [Parts: orchestra, with words] © Musik-Verlag Curt Bock, Berlin-Charlottenburg; 30May52; EFO-15407.
- TROGNÉE, GEORGES, 1906-  
C'est un bal populaire; valse, paroles de Roger Vaysse et Tison, musique de Jonato [pseud.] et Emile Decotty [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 28Jul52; EFO-16167.  
Un p'tit baiser. SEE Prud'homme, Émile.  
Rose; slow, paroles de Tison, musique de Jonato [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 28Jul52; EFO-16160.
- TROJO, BETTY.  
My sweet Hawaiian rose; words and music by Betty Trojo. © Crossroads Music Publishers, Indianapolis; 12Dec52; EP67408.
- TROLLI, JOSEPH.  
Collection of polkas and waltzes. SEE Yankovic, F. J.
- TROMBETTA, PIERO, 1914-  
Dammì il numero del cielo; canzone slow, testo di E. Frati, musica di Piero Trombetta. [Piano-conductor score (orchestra, with words) and parts] © Abramo Allione, Milano; 10Mar52; EFO-15289.  
T'aspetterò stasera; slow beguine, testo di E. Frati, musica di Piero Trombetta. [Piano-conductor score (orchestra, with words) and parts] © Abramo Allione, Milano; 10Mar52; EFO-15288.
- TROTТА, RAYMOND.  
Long ago last night; words by Hal David,



- music by Ray Trotta. © Roger Music, inc., New York; 1Jul52; EP63578.
- TROVAIOLI, ARMANDO, 1917-**  
(Anna) El negro zumbón; baião dal film Anna, parole di F. Giordano, musica di R. Vatro [pseud.] (With Pulci, Luigi. Aggio perduto o s'ionno) [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti De Laurentiis, Milano; 27Apr52; EFO-15346.
- Cin, cin; moderato swing, parole di Nisa [pseud.] musica di A. Trovaioli, arr. di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti De Laurentiis, Milano; 27Apr52; EFO-15353.
- Dolcissima; canzone slow, testo di G. Giacobetti, musica di A. Trovaioli, arr. di Gorni Kramer. [Piano-conductor score (orchestra, with words) and parts] © C. A. Rossi, editore, Milano; 7Jun52; EFO-14634.
- (La tratta delle bianche) Bamboleo de amor; baião dal film La tratta delle bianche, versi di F. Giordano, musica di R. Vatro [pseud.] arr. di Soffici. (Serie canzoni grandi film, R.P.D. 3070) [Piano-conductor score (orchestra, with words) and parts] © R.P.D., Redi Ponti De Laurentiis, Milano; 30Jun52; EFO-15505.
- TRUNET, CHARLES LOUIS ÉTIENNE, 1828-1899.**  
Coppélia. SEE Delibes, Léo.
- TRUSIANO, ARTURO T, 1887-**  
Piedigrotta Furio Rendine. SEE Piedigrotta Furio Rendine.
- TRUXELL, EARL.**  
Pop goes the weasel; a four hand novelty arrangement for one piano, by Earl Truxell. © Volkwein Bros., inc., Pittsburgh; 18Sep52; EP65277.
- Silver anniversary waltz; [for] 2 pianos, 4 hands, by Earl Truxell. [Two scores] \$1 © Volkwein Bros., inc., Pittsburgh; 14Mar52; EP61081.
- Tango; by Earl Truxell, arrangement for piano solo. 50¢ © Volkwein Bros., inc., Pittsburgh; 18Sep52; EP65278.
- Waltz of the flowers. SEE Chaïkovskiĭ, P. I. The nutcracker.
- TRUXILLO, RICO, pseud. SEE Engel, Robert, 1818-**
- TRZEJA, SIEGFRIED.**  
In blauer Nacht; Tango [by] Siegfried Scheja (Trzeja) [and] Curt Mahr, Arrangement: Curt Mahr. [Piano-conductor score (accordion and orchestra) and parts] © Friedrich Wilhelm Fröhlich Musik-Verlag, Berlin; 17Jun52; EFO-16492.
- TSCHAIKOWSKY, PETER ILYITCH. SEE Chaikovskiĭ, Petr Il'ich, 1840-1893.**
- TUBIN, EDVARD, 1905-**  
(Danses populaires esthoniennes) Trois danses populaires esthoniennes; pour violon & piano par Edvard Tubin. [Score and part] © Kõrllings förlag, a-b., Stockholm; 12Aug52; EFO-15512.
- TUCKER, ALONZO.**  
Fifth Street blues. SEE Ballard, Henry.  
I'll never let her go; [by] Sonny Woods, Henry Booth, Charles Sutton, Henry Ballard [and] Alonzo Tucker. [Melody and chord symbols, with words] © Armo Music Pub. Co., Cincinnati; 10Aug52; EP64667.  
Moonrise; [by] Alonzo Tucker. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 12Jul52; EP63592.  
What did I do? [By] Alonzo Tucker. [Melody and chord symbols; with words] © Jay & Cee Music Corp., Cincinnati; 1Dec52; EP67242.
- TUCKER, JOHN ALOYSIUS, 1896-**  
We're all children of the Lord. SEE Stuart, Bob.
- TUMIATI, D.**  
Filastrocca. SEE Petralia, Tito.
- TUMMINELLO, VINCENZO.**  
The lone sailor. SEE Gibilaro, Alfonso. Amico ventu.
- TURBA, HERBERT, 1915-**  
Chica; Rumba, Text: Fred Liere, Musik: Herbert Turba. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16720.
- TURCHI, GUIDO, 1916-**  
4 arias. SEE Vivaldi, Antonio. Works, vocal. (Trio, flute, clarinet & viola) Trio; detto ei Fra' Jacopino [by] Guido Turchi. [Score] © S. a. Edizioni Suvini Zerboni, Milano; 12Jan46; EF17899.
- TURECHEK, EDWARD.**  
Indian ceremonial dance; an original piano duet by Edward Turechek. Biographical sketch and glossary, program notes, form analysis, and suggestions for study by the composer. (Progressive series compositions, catalog no.386) 30¢ © Art Publication Society, St. Louis; 5Nov52; EP66701.
- TURINA, JOAQUÍN, 1882-1949.**  
\*El castillo de Almodóvar; poema para piano [by] Joaquín Turina. (His Ciclo pianístico) 6 ptas. © Unión Musical Española, Madrid; 3Oct31; EF18030.
- Ciclo plateresco.  
1. Turina, Joaquín. Tema y variaciones.  
3. Turina, Joaquín. Homenaje a Navarra.
- El Cristo de la Calavera; leyenda becqueriana [by] J. Turina. 6 ptas. [For piano] © Unión Musical Española, Madrid; 1Oct25; EF18037.
- Desde mi terraza; estampas para piano [by] J. Turina. Op.104. © Unión Musical Española, Madrid; 4Sep49; EF18033.
- Homenaje a Navarra; sobre diseños de Sarasate, para violín y piano [by] Turina. Op. 102. (His Ciclo plateresco, 3) [Score and part] 15 pts. © Unión Musical Española, Madrid; 30Jan47; EF18103.
- Jardín de oriente; preludio y pantomima [by] Joaquín Turina. 5 Ptas. [For piano] © Unión Musical Española, Madrid; 3Oct31; EF18031.
- Le jeudi saint à minuit. SEE HIS Sevilla.
- El poema de una Sanlucueña; para violín y piano [by] Joaquín Turina. [Score and part] 10 ptas. © Unión Musical Española, Madrid; 26Dec24; EF18036.
- Poema fantástico; [by] J. Turina. Op. 98. [For piano] 20 ptas. © Unión Musical Española, Madrid; 3Oct51; EF18102.
- El poema infinito. SEE HIS Trilogía.
- Sanlucar de Barrameda; sonata pintoresca para piano [by] Joaquín Turina. 9 ptas. © Unión Musical Española, Madrid; 11Jul25; EF18068.
- (Sevilla) Le jeudi saint à minuit; extrait de la suite Sevilla, [par] Joaquín Turina. Transcription pour violoncelle et piano par l'auteur. [Score and part] 15.- © on transcription; Editions Max Eschig, as legal successor of Max Eschig & cie, Paris; 10Sep24; EF17765. Appl. states prev. reg. as Sevilla, 26Jul09, E219236.
- Tema y variaciones; para arpa y piano [by] Turina. Op. 100. (His Ciclo plateresco, 1) [Score] 12 ptas. © Unión Musical Española, Madrid; 30Jan47; EF18101.
- (Trilogía) El poema infinito; [from] Trilogía [by] Joaquín Turina. [Op.77] [For piano] 4 ptas. © Unión Musical Española, Madrid; 4Aug33; EF18032.
- La venta de los gatos; leyenda becqueriana [by] J. Turina. [For piano] 6 ptas. © Unión Musical Española, Madrid; 14Jan26; EF18039.
- TURK, ROY, 1892-1934.**  
From one till two, I always dream of you. SEE Robinson, Russel.  
Walkin' my baby back home. SEE Ahlert, F. E.
- TURNER, ESTELLE BEASLEY, 1900-**  
Earth-bound feet. SEE Pendleton, Emmet.
- TURNER, FRANK.**  
Funny how time can fly. SEE Nawrocki, Stan.  
Let's have some fun. SEE Lombardo, M. D.
- TURNER, H. VELMA.**  
Sonatine, op.55, no.2. SEE Kuhlau, Friedrich. Sonatina, piano, op.55, no.2.
- TURNER, HELEN.**  
Wait on the Lord with patience. SEE Edwards, V. M.
- TURNER, JAMES O. 1905-**  
How sweet I roamed; song, the words by William Blake, the music by James O. Turner. [London] Boosey & Hawkes. 2/6 © Boosey & Co., Ltd.; 21Nov52; EFO-16733.
- TURNER, JOHN, pseud. SEE Phillips, James John, 1902-**
- TURNER, LISLE McCUNE, 1888-**  
Inauguration march; by L. M. Turner. [Part: solo cornet] © Lisle McCune Turner; 5Nov52; EP67234.
- TURNER, ULYS.**  
Can't you hear Him calling. SEE Delmore, Alton.  
You must be born again; [by] Ulys Turner. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 11Dec52; EP67349.
- TUR THOMAS, LORENZO, 1922-**  
El cortijo. SEE Cunill Isern, Octavio.
- TUTHILL, BURNET CORWIN, 1888-**  
(Concerto, clarinet, op.28) Concerto; [by] Burnet Tuthill, op.28. [Score] © Burnet C. Tuthill; 21Jul52; EU281974.  
Family music; diversion for flute, two clarinets, viola and violoncello, by Burnet Tuthill, op.30. [Score] © Burnet C. Tuthill; 6Oct52; EU280137.
- TUTTLE, THELMA KENT.**  
Fog-horn warnings; for piano by Thelma K. Tuttle. 35¢ © J. Fischer & Bro., New York; 17Jul52; EP64104.
- TWA, ANDREW, 1919-**  
(Sonata, violin) Sonata; by Andy Twa. 75¢ © BMI Canada, Ltd., Toronto; 24Jun52; EFO-14442.
- TWELLS, HENRY.**  
Time. SEE Wreford, R. J. R. G.
- 25 HITS THROUGH THE YEARS; words and music complete [compiled by Advanced Music Corp.] \$1.25 Appl. author: Advanced Music Corp., employer for hire. © on compilation; Advanced Music Corp., New York; 18Aug52; EP64722.**
- TWERS, RICHARD, 1937-**  
The wash day polka; by Richard Twers. Accordion solo. 40¢ © The Mello-Music Pub. Co., Winnipeg, Man.; 26Aug52; EFO-15409.
- TWIGG, ATRON JAMISON, 1896-**  
Doctor Jesus, that's His name. SEE Henderson, R. L.  
He knows my name; words and music by Atron J. Twigg, for choir, chorus or solo, arr. by Chas. N. Terrell. Memphis, A. Twigg Music Studio. 20¢ © Atron Jamison Twigg; 27Oct51; EP66217.
- TWINN, SYDNEY.**  
Madrigal. SEE Sullivan, Sir A. S. The Mikado.



## TWINN, SYDNEY. Cont'd.

- Oh, foolish fay. SEE Sullivan, Sir A. S. Iolanthe.  
 Strange adventure. SEE Sullivan, Sir A. S. The yeomen of the guard.
- TWOHIG, DANIEL S 1883-  
 God's perfect way. SEE Moore, D. L.  
 If I but touch His garment's hem. SEE Moore, D. L.
- TWOMEY, KATHLEEN G 1914-  
 Heartbreak Hill. SEE Weisman, Bernie.  
 Strange sensation. SEE Weisman, Bernie.
- TYSH, FRED S pseud. SEE Tisch, Siegfried.
- TYSON, JAMES COLQUITT.  
 Pretty primrose. SEE Pinsuti, Ciro.

## U

- UDEN MASMAN, DIRK THEODOOR, 1901-  
 Elvira; paso doble, muziek; Dick Hansen [pseud., arr.: Bert Paige, pseud.] [For piano, with chord symbols] © Maestro Music, Amsterdam; 4Jun52; EFO-16194.  
 Toosje van de overhaal. SEE Ramali, N. J.
- UFFORD, E S  
 Throw out the life line; [words and music by] E. S. Ufford [arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion. p.24) © Empire Music Publishers; 15Sep52; EFO-15893.
- UGOLINO, ALFREDO.  
 Nuove canzoni di Napoli. SEE Nuove canzoni di Napoli.
- UHL, MARTIN, 1880-  
 Wir spielen Lehár. SEE Lehár, Ferenc.
- UITVLUCHT, HENDRIK, 1919-  
 Marie Louise; tekst en muziek: Johnny Helmstrijd, Johnny Hoes en Henk Uitvlucht. © Maestro Music, Amsterdam; 25Jul52; EFO-16199.  
 Toosje van de overhaal. SEE Ramali, N. J.
- ULMER, HANS, 1911-  
 Dreaming. Wie ein Traum in der Nacht; Musik: Hans Ulmer, Text: Peter Punsch [pseud.] Klavier Arr.: F. Mück. [German words] © Edition Insel-Ton der Insel-Film GmbH., Insel Reichenau/Bodensee, Ger.; 15Oct52; EFO-16757.
- ULRICH, HOMER.  
 \*Symphonic music, its evolution since the Renaissance. New York, 1952. 352 p. illus. © Columbia University Press; 8Sep52; A70058.
- ULRICH, LOUISE.  
 Talk to your heart. SEE Bradley, C. M.  
 Why talk to my heart? SEE Pierce, W. W.
- UNDERWOOD, CLEDA GRAY, 1888-  
 The Pocatello polka; words and music by Geo. V. Schwartz [and] Cleda Gray. © Dubonnet Music Pub., New York; 29Dec52; EP67777.
- U. S. LIBRARY OF CONGRESS. SERGE KOUSSEVITZKY MUSIC FOUNDATION.  
 String quartet no. 2. SEE Mennin, Peter. Quartet, strings, no.2.  
 Tartiniana. SEE Dallapiccola, Luigi, 1904-
- U. S. SCHOOL OF MUSIC, New York.  
 Home study course [for pipe, reed and electronic] organ. Appl. author: Jane Mary Kolb. © U. S. School of Music, New York; lessons 25-48, 20Mar51; AA220165.  
 Home study course [for pipe, reed, and electronic] organ. Appl. author: Jane Mary Kolb. © U. S. School of Music, New York; lessons 73-96, 9Jun52; AA219177.

## URAI, VILMOS.

- Burlesque. SEE Bartók, Béla.
- URBANEK, ELIZABETH.  
 The barefoot polka; lyrics by Winifred Mitnick & Charles Kanter, music by Elizabeth Urbaneck. [Melody and chord symbols, with words] © Cheyenne Music Corp., Cincinnati; 13Sep52; EP65154.  
 Santa found a little lamb; [words and music by Golden O. Dungan and Elizabeth Urbaneck] 40¢ © Top Tunes Co., Ocean City, N. J.; 12Dec52; EP67400.
- U'RENN, ELFREIDA CAMPBELL, 1902-  
 The matchless Name; words and music by Elfrieda Campbell U'Renn. [Close score] © Elfrieda Campbell U'Renn; 10Dec52; EP67689.

## URI, MEIR BEN-. SEE Ben-Uri, Meir, 1908-

## URQUIZA, GILBERTO.

- Tonterías; bolero, letra y música de Gilberto Urquiza. © Editorial Mexicana de Música Internacional, s.a., México; 11Jun52; EFO-15011.
- USE, HENRY.  
 Spotlighting your marching band. SEE Brose, E. O.
- UZCANGA M, IGNACIO.  
 As de bastos; canción ranchera de Ignacio Uzcanga. [For 1-2 voices and piano] © Promotora Hispano Americana de Música, s.a., México; 14Aug52; EFO-15798.  
 Mi beso; bolero mambo, de Ignacio Uzcanga, arr. de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 19Dec51; EF18167.

El sóstenes; canción mexicana, letra y música de Ignacio Uzcanga. © Editorial Mexicana de Música Internacional, s.a., Mexico; 19Dec51; EF18172.

## V

## VACCARI, SERGIO.

- Queste dodici rose; slow, musica e testo di S. Vaccari, arrang. di F. Abriani. (With Chesi, Mario. Ho perso la testa) [Piano-conductor score: orchestra, with words] © Edizioni Cora, Milano; 1Jul51; EF18041.
- VAES, TONY, 1896-  
 Gilda; tango fantasia, letra de Alberto Rochi [pseud.] musica de Al. Paraiso [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edition Bently, Brussels; 24May52; EFO-14887.  
 Una lagrima; tango canción, música de Al. Paraiso [pseud.] letra y creación de Alberto Rochi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edition Bently, Brussels; 24May52; EFO-14886.
- VAISSADE, JEAN, 1911-  
 Plaisir java. SEE Deprince, Adolphe.
- VAL, FRANCISCO GARCIA DEL. SEE García de Val, Francisco, 1902-
- VALANDO, PATRICIA, 1920-  
 A shoulder to weep on; words and music by Bennie Benjamin, George Weiss and Patricia Peale [pseud.] 40¢ © Laurel Music Corp., New York; 17Oct52; EP66040.
- VALCLUSE, ANDRE, pseud. SEE Bagot, Maurice, 1896-
- VALDES, BEBO. SEE Valdes Amaro, Ramón Emilio, 1918-

## VALDÉS, CIRO.

- Por qué no? SEE Landestoy, R. B.
- VALDES, ROGELIO A PERALES.  
 SEE Perales Valdes, Rogelio Antonio.
- VALDES AMARO, RAMÓN EMILIO, 1918-  
 Baila así; guaracha de Bebo Valdés. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 8Jul52; EFO-14994.  
 Me deja solito. SEE Kessell, Gervasio.  
 Rapsodia de cueros; rumba batácuá, de Bebo Valdés. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 8Jul52; EFO-15769.

## VALDI, WALDEMAR.

- Czy pamiętasz? SEE Kierski, Tadeusz.
- VALENTINE, JERRY.  
 Must I cry again? Words and music by Lincoln Chase, Lloyd Pemberton & Jerry Valentine. 40¢ © Raleigh Music Pub. Co., New York; 25Nov52; EP67034.
- VALENTINI, ENRICO DE ANGELIS, 1900-  
 (Sonatinas, piano) Quattro sonatine; facilissime e progressive di E. de Angelis Valentini. © S. a. Edizioni Suvini Zerhoni, Milano; 7May42; EF17917.
- VALETT, EDWARD J  
 Bride of yesterday; words and music by Eddie Valett. © Edward J. Valett; 10Oct52; EP65998.
- VALLE MIRANDA, GREGORIO, 1909-  
 Juan tormenta. SEE Fernandez Chapi, Carlos.  
 Pepe Abriles. SEE Fernandez Chapi, Carlos.
- VALLERAND, JEAN.  
 Morley violin method. SEE Morley, L. L. T.
- VALLI, VANITA, pseud. SEE Remaley, Sally Alice, 1909-

## VALLINI, MARIO, 1898-

- (Risveglio) Am Abend fährt ein Boot durch Venedig. Risveglio. Slowfox von Mario Vallini, deutscher Text: Willy Dehmel [Klavierbearbeitung: Werner Schrauth] [German words] © on German text & piano accompaniment; Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 2May52; EFO-14872.  
 (Risveglio) Am Abend fährt ein Boot durch Venedig; Slowfox, Text: Willy Dehmel, Arrgt.: Werner Schrauth, Musik: Mario Vallini. Risveglio. [Piano-conductor score (orchestra, with words) and parts; German words] © on German text & arrangement; Drei Ringe Musikverlag, G.m.b.H., Freiburg/Br.; 7Apr52; EFO-14703. Appl. states prev. reg. as Risveglio, 10Mar49.

## VALLO, RICKY.

- Cry my heart; words and music by Jimmy Saunders, Sammy Gallop and Ricky Vallo. 40¢ © Bregman, Vocco & Conn, inc., New York; 24Sep52; EP65943.
- VALOIS, LUCIEN, 1933-  
 Rien que nous deux. SEE Ledru, Jacques.
- VAN ALSTYNE, FRANCES JANE (CROSBY) 1820-1915.  
 Draw me nearer. SEE Doane, W. H.  
 Jesus is calling. SEE Stebbins, G. C.  
 Near the Cross. SEE Doane, W. H.
- VAN BRAKLE, JOHN, 1903-  
 O! Jim. SEE Edwards, C. (G.).
- VANCE, SOPHIE ROY.  
 I get that lonesome feeling; words and



- music by Sophie Roy Vance. 40¢  
© Brenner Music, inc., Beverly Hills,  
Calif.; 11Jul52; EP63688.
- VANDALL, NAPOLEON BONAPARTE,  
1896-  
After; [by] N. B. Vandall, arr. by Richard  
E. Gerig. (In Ives, D. L. Male quartet,  
no. 2. p. 17-18) © an arrangement; Alfred  
B. Smith; 7Nov52; EP67358.
- VAN DAM, AL, 1929-  
Een, twee, drie, vier; tekst: Kees Brug  
[pseud.] muziek: Al Van Dam. © World  
Music Co., Brussels; 13Jun52; EF0-14884.  
De hik; tekst: Kees Brug [pseud.] muziek:  
Al Van Dam [and] J. van Horen. © World  
Music Co., Brussels; 12Jun52; EF0-14882.
- VAN DAM, ALBERT, 1920-  
Bring back the sunshine; words by Sammy  
Gallop, music by Albert Van Dam. 40¢ ©  
Massey Music Co., inc., New York;  
20Oct52; EP66042.
- VANDENBOSCH, ROGER, 1925-  
Liev'lingslied; Tekst: Johnny Steggerda,  
Muziek: Roger Dubois [pseud., and]  
Henri Pascal [pseud.] © World Music  
Co., Brussels; 17Jun52; EF0-14880.
- VANDEN BRANDEN, BENJAMIN, 1898-  
La rouquine. SEE Maury, Willy.
- VANDEN ELSEN, MATHIAS JOHN, 1870-  
(Versets) Sixteen versets for organ; by  
M. J. Vanden Elsen. \$1 © M. L.  
Nemmers Pub. Co., Milwaukee;  
8Sep52; EP65157.
- VANDEN HOUT, LAMMY, 1914-  
De koekoek. SEE Streefkerk, Jaap.
- VAN DER BYL, PIETER CAREL NICOLAS.  
SEE  
Byl, Pieter Carel Nicolas van der, 1922-
- VANDERCOOK, HALE ASCHER, 1864-  
Altair; [by] Vander Cook. [Score (horn  
and piano) and part] 50¢ © Rubank,  
inc., Chicago; 22Dec52; EP67710.  
Lyra; [by] Vander Cook. [Score (E flat  
horn and piano) and part] 50¢ © Rubank,  
inc., Chicago; 14Oct52; EP66392.
- VAN DER LINDEN, DOLF. SEE  
Linden, David Gijbert van der, 1915-
- VANDEVERE, J LILIAN, 1885-  
Cowboy Charley; piano solo with words  
[by] J. Lilian Vandevere. 35¢  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 14Oct52; EP66538.
- VAN GELDER, ARTHUR MARVIN.  
Santa Claus lullaby; words and music by  
Ruth and Art Van Gelder. © Ben Bloom  
Music Corp., New York; 25Nov52;  
EP67103.
- VAN GELDER, RUTH SCHWIMMER.  
Santa Claus lullaby. SEE Van Gelder, A. M.
- VANGROVE, ISABEL.  
Pokey, the polka dot clown. SEE Fidler,  
M. M.
- VAN HERPEN, WILLEM GERHARDUS  
HALBE. SEE  
Herpen, Willem Gerhardus Halbe van,  
1910-
- VAN HEUSEN, JAMES, 1913-  
Chicago style. SEE HIS Road to Bali.  
Hoot mon. SEE HIS Road to Bali.  
The merry-go-round. SEE HIS  
Road to Bali.  
The moon came up with a great idea;  
lyric by Johnny Burke, music by  
James Van Heusen. © Burke & Van  
Heusen, inc., New York; 8Aug52;  
EP64992.  
Moonflowers. SEE HIS Road to Bali.  
(Road to Bali) Chicago style; [from the  
film] Road to Bali, words by Johnny
- Burke, music by James Van Heusen.  
© Burvan Music Corp., New York;  
29Sep52; EP65717.
- The road to Bali; [from the] picture, Road  
to Bali, words by Johnny Burke, music  
by James Van Heusen. © Burvan Music  
Corp., New York; 29Sep52; EP65718.
- (Road to Bali) Hoot mon; [from the]  
picture, Road to Bali, words by Johnny  
Burke, music by James Van Heusen.  
© Burvan Music Corp., New York;  
6Oct52; EP65854.
- (Road to Bali) The merry-go-round;  
[from the] picture, Road to Bali, words  
by Johnny Burke, music by James Van  
Heusen. © Burvan Music Corp., New  
York; 29Sep52; EP65721.
- (Road to Bali) Moonflowers; [from the]  
picture, Road to Bali, words by Johnny  
Burke, music by James Van Heusen.  
© Burvan Music Corp., New York;  
29Sep52; EP65720.
- (Road to Bali) To see you; [from the]  
picture, Road to Bali, words by Johnny  
Burke, music by James Van Heusen.  
© Burvan Music Corp., New York;  
29Sep52; EP65719.
- To see you. SEE HIS Road to Bali.
- VAN HULSE, CAMIL, 1897-  
Choral responses; for chorus of mixed  
voices [by] Camil Van Hulse, op. 74, text  
from Judas Maccabeus. (Aeolian choral  
series, no. 2107) [Score: chorus (SATB)  
and organ] 20¢ © H. T. FitzSimons Co.,  
inc., Chicago; 16May52; EP64221.  
Chorale-fantasy on St. Magnus; [by] Camil  
Van Hulse. Op. 73, no. 10. [Tune by]  
Jeremiah Clark. [For organ] \$1.50  
© H. T. FitzSimons Co., inc., Chicago;  
25Jun52; EP64591.  
Messe basse. Organ music for low mass  
on eucharistic themes by Camil Van  
Hulse. [Op. 77] (Organ music, ser. 3,  
1815) \$1.50 © McLaughlin & Reilly Co.,  
Boston; 5May52; EP63700.  
(Preludes on Advent hymns) Seven preludes  
on Advent hymns; by Camil Van Hulse.  
Op. 80 [no. 1-7] [For organ] \$1.50  
© Concordia Pub. House, St. Louis;  
26Aug52; EP66870.  
(Preludes on Christmas hymns) Seven  
preludes on Christmas hymns; by Camil  
Van Hulse. Op. 80 [no. 8-14] [For organ]  
© Concordia Pub. House, St. Louis;  
26Aug52; EP66871.
- VAN LEE, JERRY, pseud. SEE  
Leeuwen, Gerrit van, 1919-
- VAN LEEUWEN, GER. SEE  
Leeuwen, Gerrit van, 1919-
- VAN LOGGERENBERG, JOHANNES. SEE  
Loggerenberg, Johannes van.
- VANN, AL, 1899-  
Forevermore; words and music by Joe  
Lubin and Al Vann. © Lubin Music Co.,  
New York; 1Aug52; EP64391.  
Take it off; words and music by Joe Lubin  
and Al Vann. © Lubin Music Co., New  
York; 1Aug52; EP64392.
- VANNIER, ROLAND, 1920-  
La colinière; valse musette, musique de:  
R. Vannier & H. Alberto [pseud.] [Parts:  
piano and saxophone] © Éditions Fernand  
Grare, Paris; 1Jun52; EF0-15056.
- VAN NORT, ISABEL.  
The flower fairy; by Isabel Van Nort,  
piano solo. 35¢ © Edward B. Marks  
Music Corp., New York; 1Oct52; EP65760.  
Stepping high; by Isabel Van Nort. Piano  
solo. 35¢ © Edward B. Marks Music  
Corp., New York; 1Oct52; EP65761.
- VAN PARYS, GEORGES EUGÈNE, 1902-  
Les belles de nuit; valse du film Belles  
de nuit, paroles de René Clair [pseud.]
- musique de Georges Van Parys. © Édi-  
tions Le Troubadour, Paris; 20Jun52;  
EF0-15101.
- (Ils étaient cinq) Et pourtant; dans le  
film Ils étaient cinq, paroles de Henri  
Contet, musique de Georges Van Parys.  
© Editions Fortin, Paris; 8Oct52;  
EFO-16091.  
(La reine mère) Les roses de Chenon-  
ceaux; de l'opéra-bouffe La reine mère,  
paroles de Pierre Devaux, musique de  
Georges Van Parys. © Éditions Le Trou-  
badour, Paris; 1Apr52; EF0-15094.  
Y'a trent' six manières; slow, paroles de  
Jean Marsan [pseud.] musique de Georges  
Van Parys. © Éditions Le Troubadour,  
Paris; 1Apr52; EF0-15096.
- VAN SCHAICK, R S  
Christ, my all. SEE Day, S. A.
- VAN SICKLE, ROBERT, 1891-  
Roll up your sleeves; words by James M.  
Gilmore, music by Robert Van Sickle.  
© James M. Gilmore, Gilmore Pub. Co.,  
Warrensburg, Mo.; 4Sep52; EP65660.
- VANSIPPE, MARCEL, 1908-  
Polka alsacienne. SEE Staquet, Willy.
- VAN SOMEREN-GODFERY, MASTERS.  
(Blake songs) Six Blake songs; for voice  
& piano, by M. van Someren-Godfery, the  
poems by William Blake. 6/- © Augener,  
Ltd., London; 22Aug52; EF0-15711.
- VARDAPET, KOMITAS.  
Chants of the Divine liturgy of the Armenian  
Apostolic Orthodox Church. SEE Armenian  
Church. Liturgy and ritual.
- VARESE, LOUISE.  
Le clocher chante. SEE Barber, Samuel.  
Un cygne. SEE Barber, Samuel.  
Départ. SEE Barber, Samuel.  
Mélodies passagères. SEE Barber, Samuel.  
Puisque tout passe. SEE Barber, Samuel.  
Tombeau dans un parc. SEE Barber, Samuel.
- VARGAS, JOSEITO.  
Los bomberos; guaracha, letra y música  
de Joseito Vargas. [Parts: orchestra;  
with words] © Peer & Cia, s.l., Habana;  
31Jul52; EF0-15805.
- VARNER, WALLACE BELMONT, 1926-  
Bell of joy keep ringing; [words by]  
Mosie Lister [music by] Wallace Varner.  
(In Hall, C. B., comp. Favorite Homeland  
Harmony songs. no. 93) [Close score;  
shape-note notation] © Wallace B.  
Varner; 1Jan50; EP64793.  
He is my friend all the way; [by]  
Wallace B. Varner. (In Hall, C. B.,  
comp. Favorite Homeland Harmony songs.  
no. 120) [Close score; shape-note nota-  
tion] © Wallace B. Varner; 1Jan50;  
EP64797.  
Heaven is the place you'll long to go. SEE  
Hall, C. B.  
I have a song inside; [by] Wallace B.  
Varner. (In Hall, C. B. comp. Favorite  
Homeland Harmony songs. no. 69)  
[Close score; shape-note notation]  
© Wallace B. Varner; 1Jan50; EP64786.  
In heaven's chorus we'll sing; [by]  
Wallace B. Varner. (In Hall, C. B.,  
comp. Favorite Homeland Harmony  
songs. no. 84) [Close score; shape-  
note notation] © Wallace B. Varner;  
1Jan50; EP64787.  
Just tell it to Christ our Lord;  
[by] Wallace B. Varner. (In Hall, C. B.  
comp. Favorite Homeland Harmony  
songs. no. 68) [Close score; shape-  
note notation] © Wallace B. Varner;  
1Jan50; EP64785.  
Marching in His love; [by] Wallace B.  
Varner. (In Hall, C. B., comp.  
Favorite Homeland Harmony songs.  
no. 116) [Close score; shape-note  
notation] © Wallace B. Varner;  
1Jan50; EP64795.



VARNER, WALLACE BELMONT, 1926-  
Cont'd.

Rolling, riding, rocking; [by] Wallace Varner. (In Hall, C. B., comp. Favorite Homeland Harmony songs. no. 86) [Close score; shape-note notation] © Wallace B. Varner; 1Jan50; EP64789.

Sinner, be ready to go; [by] Wallace B. Varner. (In Hall, C. B., comp. Favorite Homeland Harmony songs. no. 117) [Close score; shape-note notation] © Wallace B. Varner; 1Jan50; EP64796.

This world is still lovely to me; [by] Wallace B. Varner. (In Hall, C. B., comp. Favorite Homeland Harmony songs. no. 90) [Close score; shape-note notation] © Wallace B. Varner; 1Jan50; EP64791.

We will have a happy time there; [by] Wallace B. Varner. (In Hall, C. B., comp. Favorite Homeland Harmony songs. no. 88) [Close score; shape-note notation] © Wallace B. Varner; 1Jan50; EP64790.

What a change; [by] Wallace B. Varner. (In Hall, C. B., comp. Favorite Homeland Harmony songs. no. 91) [Close score; shape-note notation] © Wallace B. Varner; 1Jan50; EP64792.

VARNICK, TED.

The tag waltz; by Ed Nelson Jr. and Ted Varnick. [For voice and piano] © Milene Music, Nashville; 26Nov52; EP67583.

VATRO, R , pseud. SEE Trovaioli, Armando, 1917-

VAUCLAIN, CONSTANT.

Suite for youth. SEE Nahumck, N. C.

VAUGHAN WILLIAMS, RALPH, 1872-

An Oxford elegy; for speaker, small chorus and small orchestra [by] R. Vaughan Williams, words adapted from The scholar gipsy and Thyrsis of Matthew Arnold. [Piano-vocal score] 5s. © Oxford University Press, London; 28Aug52; EFO-15570.

\*The running set; founded on traditional dance tunes, for medium orchestra [by] R. Vaughan Williams. [Score] 15s. © on arrangement; Oxford University Press, London; 31Jul52; EFO-15032.

(Sir John in love) Greensleeves; fra operaen Sir John in love [by Ralph Vaughan Williams] folketone, arr. av Frithjof Spalder. (Norsk musikforlags samling, nr. 51) [Close score: 3 equal voices] © on arrangement; Norsk musikforlag a/s, Oslo; 24Oct52; EFO-16798.

(Sir John in love) Greensleeves; fra operaen: Sir John in love [by Ralph Vaughan Williams] folketone, arr. av Frithjof Spalder. (Norsk musikforlags samling, nr. 529) [Close score: SATB] © on arrangement; Norsk musikforlag a/s, Oslo; 24Oct52; EFO-16797.

(Sir John in love) Greensleeves; fra operaen: Sir John in love [by Ralph Vaughan Williams] folketone, arr. av Frithjof Spalder. (Norsk musikforlags samling, nr. 934) [Close score: TTBB] © on arrangement; Norsk musikforlag a/s, Oslo; 24Oct52; EFO-16799.

The vagabond; for male voices, words by R. L. Stevenson, music by R. Vaughan Williams, arr. by the composer. (Boosey's modern festival series, no. 374) [With piano reduction] 10d. © on arrangement; Boosey & Co., Ltd., London; 15Jul52; EFO-14639.

VAUGHN, RICHARD SMITH, 1916-

Trying; words and music by Billy Vaughn. 40¢ © Randy-Smith Music Corp., Gallatin, Tenn.; 6Aug52; EP66497. Appl. states prev. reg. 9May52, EU274239.

VAVRO, ADOLPH ROBERT, 1896-

Rex-Joy instruction book. SEE Rex-Joy instruction book.

Rex-Joy supplementary book. SEE Rex-Joy supplementary book.

VAYSSE, ROGER, 1910-

C'est un bal populaire. SEE Trognée, Georges.

VÁZQUEZ, FERNANDO.

Francamente; bolero, letra y música de Fernando Vázquez. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 11Jun52; EFO-15005.

VAZQUEZ OCHANDO, FEDERICO, 1910-

Mirame. SEE Quintero Munoz, Juan. Yola.

VÁZQUEZ V , FERNANDO.

Chabelita; [danzón, letra y música de Fernando Vázquez V.] arreglo de Tomás Ponce Reyes. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., Mexico; 19Dec51; EFO-18200.

Chelito; [danzón, de Fernando Vázquez V.] arreglo de R. Quiroz. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 19Dec51; EFO-18199.

VEDEL, A

Great is our God; S.A.T.B. [by] A. Vedel, arr. [by] Daniel P. Tkach [words] from the Scriptures. (Standard choral repertoire series, 7055) [With piano reduction] 18¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 12Nov52; EP67129.

Sing of Thy glory; S.A.T.B. [by] A. Vedel, arr.: Daniel P. Tkach [words] from the liturgy. (Standard choral repertoire series, no. 7056) [With piano reduction] .18 © on arrangement; Neil A. Kjos Music Co., Chicago; 31Oct52; EP66611.

VEGAS, ANTONIO RUIZ. SEE

Ruiz Vegas, Antonio, 1922-

VEIT, IVO. SEE

Veit, Karl Jakob, 1910-

VEIT, JAKOB KARL. SEE

Veit, Karl Jakob, 1910-

VEIT, KARL JAKOB, 1910-

War es Liebe, war es Lüge? SEE Bochmann, Werner.

Willibald. SEE Meisel, W. A.

VEIT, LUDWIG MILLER- SEE

Standl, Ludwig, 1898-

VEITH, HENRY MARIA, 1906-

(Mass for children) Music for the Kyrie, Sanctus, Agnus Dei of the Mass for children; composed from the musical material of the IX. mass of the Kyriale and arranged by Henry M. Veith. [Close score; English words] © Henry M. Veith; 21Nov52; EP67502.

VEJVODA, JAROMIR.

Beer barrel polka; [or] Roll out the barrel, by Lew Brown, Wladimir A. Timm, and Jaromir Vejvoda, especially arr. for class C-D band by Paul Yoder. [Field formation diagram and instructions by J. Maynard Wettlaufer] [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer. © on arrangement & field formation; Shapiro, Bernstein & Co., inc., New York; 4Sep52; EP65136. Appl. states prev. reg. 30Mar39, E76094; 7Jun39, E77782.

VELASCO, JERRY, 1925-

Merry Christmas ev'rywhere. SEE Laine, Frankie.

VELASQUEZ, RAMON.

Havana heaven. SEE Dostal, Nico.

VELÁZQUEZ, CONSUELO.

Amor sobre ruedas; canción-fox, letra y música de Consuelo Velázquez, orquesta-ción de Sergio Guerrero. [Piano-conduc-

tor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 8Jul52; EFO-15004.

VENÉ, RUGGERO, 1897-

Carnaval. SEE Fourdrain, Félix.

VENIS, GEOFFREY.

Where did my snowman go? SEE Poser, A. H.

VENTRE, FRANK LEO.

Pitter pat parade. SEE Lavalle, Paul.

VENTURINI, ROSE, 1903-

Our Lady of the Mountain. SEE Kennedy, Albert.

VEON, CHARLES.

Basic piano technic; by Charles Veon. Pittsburgh, Wagner-Bund Music Co. © Charles Veon; book 2, 20Aug52; EP64829.

VERA-ESTANOL, THELMA, 1904-

The woodpecker; for the piano, by Thelma Vera-Estanol. 35¢ © G. Schirmer, inc., New York; 24Jun52; EP64357.

VERBRUGGEN, GASTON, 1923-

Een, twee, drie, vier. SEE Van Dam, Al.

De hik. SEE Van Dam, Al.

VERCH, ERNST, 1917-

Drei Zypressen stehn am Meer. SEE Müller, Werner.

Mein Herz sagt ja! SEE Schröder, Friedrich.

Seit heut' bin ich verliebt. . ! SEE Fox, Frank.

Das wusste keiner ausser dir. SEE Schröder, Friedrich.

VERDI, GIUSEPPE, 1813-1901.

(Aida (My darlin' Aida)) King Cotton; [from] My darlin' Aida, a musical play based on Verdi's opera Aida [words] by Charles Friedman, music by Giuseppe Verdi. New York, Chappell. 50¢ © on words; Charles Friedman; 12Nov52; EP67519.

(Aida (My darlin' Aida)) Me and Lee; [from] My darlin' Aida, a musical play based on Verdi's opera Aida [words] by Charles Friedman, music by Giuseppe Verdi. New York, Chappell. 50¢ © on words; Charles Friedman; 12Nov52; EP67518.

(Aida (My darlin' Aida)) My darlin' Aida; [from] My darlin' Aida, a musical play based on Verdi's opera Aida, by Charles Friedman, music by Giuseppe Verdi. New York, Chappell. 50¢ © on lyric; Charles Friedman; 12Nov52; EP67487.

(Aida) The Nile chorus; from Aida, for male voice, T.T.B.B. [by] G. Verdi, English words by H. Procter-Gregg. [With piano acc.] © on English words; G. Ricordi & Co. (London) Ltd., London; 25Aug52; EFO-16535.

\*La forza del destino. Opera in three acts [by] Giuseppe Verdi, as presented by the Metropolitan Opera Association, text by Francesco Maria Piave, English translation by Ruth and Thomas Martin. Libretto. 65¢ © on English translation; Boosey & Hawkes, inc., New York; 10Nov52; DP1279.

King Cotton. SEE HIS Aida (My darlin' Aida)

Me and Lee. SEE HIS Aida (My darlin' Aida)

My darlin' Aida. SEE HIS Aida (My darlin' Aida)

The Nile chorus. SEE HIS Aida.

\*Rigoletto; an opera in four acts, music by Giuseppe Verdi, libretto by Francesco Maria Piave, based on Victor Hugo's play Le Roi s'amuse, English translation by Charles and Mary Jane Matz, arias translated in collaboration with Mary Ellis Peltz. [Libretto; English and Italian words] 50¢ © on translation; Fred Rullman, inc., New York; 15Nov52; AA229076.



- (La traviata) Opera of the month presents La traviata; [by] Verdi, the complete libretto as heard on the Opera of the month record, revised dialogue by Kimball S. Sant, based on the musical interpretation by Thomas Peluso [edited by Thomas Philip Brown] 50¢ © on new libretto; Music Associates, inc., New York; 15Sep52; DP1204.
- VERDUGO TORRES, JOSÉ ANTONIO, 1916-  
En la fuentes de Aranjuez. SEE Romero Bravo, Alfredo.  
La niña en la reina. SEE Romero Bravo, Alfredo.
- VERESS, SÁNDOR, 1907-  
(Concerto, violin) Concerto; [by] Sándor Veress, riduzione per violino e piano-forte. [Score and part] © S.a. Edizioni Suvini Zerboni, Milano; 20Apr50; EFO-16738.  
(Danze transilvane, string orchestra) Quattro danze transilvane; [by] Sándor Veress. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 10May50; EFO-16735.  
Quattro danze transilvane. SEE HIS Danze transilvane.  
Seconda sonata. SEE HIS Sonata, violin & piano, no.2.  
(Sonata, violin & piano, no.2) Seconda sonata; [by] Sándor Veress. [Score and part] Lire 40/- © S. a. Edizioni Suvini Zerboni, Milano; 28Mar43; EF17906.  
(Sonatina, piano) Sonatina; [by] Sándor Veress. L.15/- © S. a. Edizioni Suvini Zerboni, Milano; 1Jun43; EF17905.  
(Sonatina, violoncello & piano) Sonatina; [by] Sándor Veress. [Score and part] © S.a. Edizioni Suvini Zerboni, Milano; 8Jul50; EFO-16739.  
\*Threnos; in memoriam Béla Bartók, per orchestra [by] Sándor Veress. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 10Sep52; EFO-16740.
- VERETTI, ANTONIO, 1900-  
\*(Concerto, piano) Concerto; [by] Antonio Veretti. [Score: 2 pianos] © S.a. Edizioni Suvini Zerboni, Milano; 4Mar50; EFO-16383.  
Ouverture della campana; per orchestra [by] Antonio Veretti. [Score] © S. a. edizioni Suvini Zerboni, Milano; 20Jun52; EFO-14816.
- VERMEULEN, KOOS, 1905-  
Kom een keertje bij me kijken; tekst: Daan Hooykaas, muziek: Koos Vermeulen. © World Music Co., Brussels; 1Nov52; EFO-16995.
- VERNIER, DOMINGO.  
Sorrento; danzón de Domingo Vernier, arreglo de Mario Paz Saenz. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 27Aug52; EFO-15812.  
Sueño para ti; danzón de Domingo Vernier, arreglo de Mario Paz Saenz. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 8Jul52; EFO-14993.
- VERNON, ASHLEY.  
Rhapsody; for oboe and string orchestra, by Ashley Vernon. [Score (oboe and piano) and part] \$1.25 © Elkan-Vogel Co., inc., Philadelphia; 24Oct52; EP66889.
- VEROLI, MANLIO DI.  
Love, stay with me. I tuoi baci. Song, English lyric by Christopher Hassall, Italian lyric by E. Grillo, music by Manlio Di Veroli. 2/6 © Chappell & Co., Ltd., London; 13Jun52; EFO-14651.
- VERRALL, JOHN, 1908-  
\*(Quartet, strings, no.4) String quartet, no.IV; [by] John Verrall. [Score and parts] \$6 © Oliver Ditson Co., Bryn Mawr, Pa.; 7Oct52; EP66172.
- VERRONE, EDDIE.  
Ginny. SEE Consoletti, Fred.
- VERTEX, JEAN, pseud. SEE  
Sau, Joseph, 1904-
- VESELY-RAYMOND, FRIEDRICH, 1900-  
Emil, Emil, komme wieder! Polka-Fox, Worte: Walter Rothenburg, Musik: Fred Raymond [pseud.] Klavier-Arrangement: Franz Stolzenwald. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden; 10Jun52; EFO-14693.  
(Geliebte Manuela) Lass die Frau, die du liebst, nie allein; aus der Operette, Geliebte Manuela, Walzerlied, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] Arrangement: Richard Etlinger. (Hohner Salon Orchester Reihe, Bestell-Nr.707) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 17Aug52; EFO-15776. Appl. states prev. reg. 24Aug51, EFO-9576.  
(Geliebte Manuela) Um alles Schöne muss man einmal weinen; aus der Operette Geliebte Manuela, Lied, Worte: J. Scheu [und] E. Nebhut, Musik: Fred Raymond [pseud.] Arrangement: Richard Etlinger. (Hohner Salon Orchester Reihe, Bestell-Nr.: SOB 5, 708) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 17Aug52; EFO-15772. Appl. states prev. reg. as EFO-10309.  
Lass die Frau, die Du liebst, nie allein. SEE HIS Geliebte Manuela.  
Mein Liebling bläst so wundervoll Trompete; Foxtröt, Text von Walter Rothenburg, Musik von Fred Raymond [pseud.] Arrangement von A. Ernst Jäger. (With Reichardt, Werner. Der Otto, ja der Otto) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Edition Insel-Ton der Insel-Film G.m.b.H., Insel Reichenau/Bodensee, Ger.; 15Jul52; EFO-16759.  
Nein, ich lieb' dich nicht! Swing-Fox, Text: Walter Rothenburg, Musik: Fred Raymond [pseud.] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden; 10Jun52; EFO-14694.  
Um alles Schöne muss man einmal weinen. SEE HIS Geliebte Manuela.
- VESTA, GISÈLE, pseud. SEE  
Salvet, Angèle (Lespinasse) 1921-
- VESTOFF, FLORIA, pseud. SEE  
Andrews, Floria, 1914-
- VIADANA, LODOVICO GROSSI DA.  
Responsories for Tenebrae. SEE Croce, Giovanni.
- VIA DUFRESNE, JULIO, 1909-  
Pepa, no mires mas. SEE Belenguer Machancoses, Mercedes.
- VIAN, A pseud. SEE  
Viscione, Antonio, 1918-
- VIAUD, ANDRÉ, 1895-  
Je rêve aux beaux jours. SEE Ferrari, Louis.  
Que m'importe savoir. SEE Scala, Gaetano.
- VIBBERT, EVELYN M 1924-  
He's getting my mansion ready; words and music by Ted and Evelyn Vibbert. © Ted L. Vibbert & Evelyn Vibbert; 1Aug52; EP65149.  
The old time religion. SEE Vibbert, T. L.
- VIBBERT, TED L 1925-  
He's getting my mansion ready. SEE Vibbert, E. M.  
The old time religion; [by] Evan. and Mrs. T. L. Vibbert [words by] T. & E.V. [Close score] © Ted L. Vibbert & Evelyn Vibbert; 1Aug52; EP65150.
- VIC, CLAUDE HENRY, pseud. SEE  
Teissedre, Claude Henry.
- VICKERS, GILBERT, 1918-  
Northland College hymn. SEE Ristvedt, Margaret.
- VICTOR, LOUIS.  
Out of this world; lyric by Ben Forrest, music by Louis Victor. © Benton Music Co., Ben Forrest, owner, Los Angeles; 12Dec52; EP67422. Appl. states prev. reg. 28Nov52, EU295577.
- VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-1611.  
Prelude and fugue on a theme of Vittoria. SEE Britten, Benjamin.
- VIDAL, SALVADOR GINER. SEE  
Giner Vidal, Salvador, d.1911.
- VIER, SHELLEY, 1901-  
Silver river. SEE Grier, J. W.
- VIETZ, UDO, 1906-  
Es geht nicht ohne Berlin! SEE Buchholz, Karl.
- VIEZZOLI, GUIDO, 1908-  
Tristezza d'amore; melodia, parole e musica di G. Viezzoli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica; Milano; 30Jun48; EF17951.
- VILA, JUAN DOTRAS. SEE  
Dotras Vila, Juan, 1900-
- VILAS, A  
De la Alhambra; fantasia española en swing [by] A. Vilas. [Piano-conductor score (orchestra) and parts] © Música del Sur, Barcelona; 28Nov49; EF18207.
- VILLA, GAETANO, 1903-  
Serenata all'antica; beguine, parole di Nisa [pseud.] musica di G. Villa. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 1Aug52; EFO-16309.
- VILLACAÑAS SASTRE, JÉSUS, 1906-  
Cantares de España; pasodoble-canción, letra de G. de Agüero, música de Jesús Villacañas. (With Barta Gale, Luis. Morucha, feucha) [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 1Aug52; EFO-16502.
- VILLAJOS CANO, ANGEL ORTIZ DE. SEE  
Ortiz de Villajos Cano, Angel, d. 1952.
- VILLA-LOBOS, HEITOR.  
\*Fantasia de movimientos mixtos; [by] H. Villa-Lobos. [Score (violin and piano) and part] Cr. \$150.00 © Heitor Villa-Lobos; 12Dec46; EF17946.
- VILLARD, JEAN, 1895-  
Le Männerchor de Steffisbourg; paroles et musique de Jean Villard-Gilles [pseud.] © Les Nouvelles Editions Méridian, Paris; 5Jul52; EFO-16287.
- VILLARD-GILLES, JEAN, pseud. SEE  
Villard, Jean, 1895-
- VILLINES, GRACE B  
Sass-a-frass. SEE Swafford, A. F.
- VILLOLDO, A G  
El choclo. Argentine tango [by] A. G. Villoldo, piano solo [arr. by] Carl Richter. 35¢ © on simplified arrangement; Bach Music Co., Henry Dellafield, sole owner, Boston; 22Aug52; EP65101.  
El choclo; tango argentino. By A. G. Villoldo, piano solo, easy arrangement by William Scher. (Kammen educational series, no.295) 35¢ Appl. author: J. & J. Kammen Music Co., employer for hire of William Scher. © on arrangement; J. & J. Kammen Music Co., New York; 12Jun52; EP64087.  
Kiss of fire. SEE Monkarsh, Lillian.
- VINCENT, LARRY.  
Rosary Lane. SEE Crosley, E. J.



- VINCENT, NATHANIEL HAWTHORNE, 1890-  
When the bloom is on the sage; words and music by Fred Howard and Nat Vincent, arr. for quartet by Bud Arberg. (In Army hit kit for soldier shows. v.II, no.9 [2d version]) [Close score: TTBB] © on arrangement; M. M. Cole Pub. Co.; 2Jul52; EP63529.
- Madunnella e' Napule. SEE Ascenso, Pietro.  
Signora Paradiso. SEE Ascenso, Pietro.  
Vurria sape!. SEE Ascenso, Pietro.
- VINCI, CARLO, 1916-  
Au revoir. SEE Ascenso, Pietro.
- VINCI, LUIGI, 1915-  
(Vento campanaro) Die Glocken vom Lido. Vento campanaro. Walzer, Musik: L. Vinci, deutscher Text: Werner Schrauth. [German words] © on piano & vocal arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EF0-15591. Appl. states prev. reg. as EF0-14704.
- (Vento campanaro) Die Glocken vom Lido; Walzer, Text und Arrgt.: Werner Schrauth, Musik: L. Vinci. Vento Campanaro. [Piano-conductor score (orchestra, with words) and parts; German words] © on German text & arrangement; Drei Ringe Musikverlag, G.m.b.H. Freiburg/Br.; 7Apr52; EF0-14704. Appl. states prev. reg. as Vento campanaro, 20Jun51, EF9476.
- VINCY, RAYMOND, pseud. SEE Ovanessian, Raymond, 1904-
- VINSKY, VAL, pseud. SEE McAfee, Robert Ray, 1934-
- VINTERS, ALFREDS.  
Monåmi; text och musik: Alfreds Vinters. 2:75 © Melvaton, Stockholm; 20Jul52; EF0-15970.
- Tre vissnade rosor; text och musik: Alfreds Vinters. 2:75 © Melvaton, Stockholm; 20Jul52; EF0-15969.
- Två små brev; text och musik: Alfreds Vinters. 2:75 © Melvaton, Stockholm; 20Jul52; EF0-15971.
- VIOLLIER, RENÉE, 1894-  
Sonate dite l'inconnue. SEE Barre, Michel de la.
- VIOT, MAURICE, 1898-  
Rêve pafen; modern' valse [by] Maurice Viot. [Piano-conductor score (orchestra) and parts] © Éditions Max Eschig as legal successor of Max Eschig & cie, Paris; 22Oct24; EF17762.
- VISCIONE, ANTONIO, 1918-  
'O campaniello; canzone napoletana, testo di Tito Manlio [pseud.] musica di A. Vian [pseud.] [Melody, chords in treble clef and chord symbols; with words] © Edizioni Leonardi, Milano; 20Sep52; EF0-16636.
- VISEUR, GUSTAVE, 1915-  
Valse persane; musique de Gus Viseur & Max Marie. (With Prud'homme, Emile. Bastaga java) [Parts: orchestra] © Éditions musicales Paul Beuscher, Paris; 30Jun52; EF0-16257.
- VITAK, LOUIS, d.1933.  
French waltz; easy, for beginners [by] Louis Vitak, arr. by Joseph P. Elsnic [for] concertina. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 25May52; EP63774.
- French waltz; piano accordion solo [by] Louis Vitak. 30¢ © Vitak-Elsnic Co., Chicago; 5May52; EP63778.
- Låender no.18; Perlacher [by] Louis Vitak, arr. by Joseph P. Elsnic [for] piano solo. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 7Mar52; EP63777.
- VITTORIA, LUDOVICO TOMMASO DA. SEE Victoria, Tomás Luis de, 1540 (ca.)-1611
- VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, 2 violins) Largo; from the Concerto for two violins [by] Antonio Vivaldi, transcribed for piano by Alan Richardson. 2s.6d. © on arrangement; Oxford University Press, London; 20Nov52; EF0-17037.
- \*(L'estro armonico, no.11) Concerto grosso; for 2 violins and violoncello soli and string orchestra, D minor, by Antonio Vivaldi, op.3, no.11, edited and with foreword by Alfred Einstein. (Edition Eulenburg, no. 750) [Miniature score] © on arrangement & elaboration; Ernst Eulenburg, Ltd., London; 15May52; EF17818.
- (Sonata, flute & continuo) Sonata per flauto traverso e continuo. By Antonio Vivaldi, realised for flute and piano or harpsichord by Millicent Silver. [Score and part] 5s.0d © on realization; J. & W. Chester, Ltd., London; 13Jun52; EF0-14465.
- (Works, vocal) 4 arias; [by] Vivaldi [transcribed] for voice and piano [by] Guido Turchi. [Italian words] © on transcription; International Music Co., New York; 3Dec50; EP67193.
- VIVIANI, VITTORIO, 1890-  
Beatrice Cenci. SEE Pannain, Guido.
- VOETH, ZOE, 1914-  
Christmas roses. SEE Zaret, Hy.  
Train of love. SEE Zaret, Hy.  
You'll never get away. SEE Zaret, Hy.
- VOGEL, WLADIMIR, 1896-  
Ticinella; [by] Wladimir Vogel. [Score: flute, oboe, clarinet, saxophone, and bassoon] © S. a. Edizioni Suvini Zerboni, Milano; 2Mar47; EF17974.
- VOICE AND KEYBOARD; ORIGINAL COMPOSITIONS FOR VOICE AND FIGURED BASS, no.15. Purcell, Henry. An evening hymn.
- VOLPE, HARRY, 1906-  
Our favorite songs; arranged with guitar accompaniment by Harry Volpe. \$1 © Central Music Pub. Co., Bronx, N. Y.; 29Sep52; EP66433.
- VON BRAUN, ROSE TERESINA, 1908-  
I sold my life for a song; words and music by Wm. and Rose Von Braun. Los Angeles, Von Braun Enterprises. © William Von Braun & Rose Von Braun; 1Aug52; EP65851.
- VON BRAUN, WILLIAM, 1899-  
I sold my life for a song. SEE Von Braun, R. T.
- VON TILZER, HARRY, 1872-1946.  
Wait 'til the sun shines, Nellie; [from] Wait 'til the sun shines, Nellie [by] Harry Von Tilzer, words by A. B. Sterling, easy arrangement by Pietro Deiro [for] accordion. New York, Accordion Music Pub. Co. (Ampeco edition, no.548) 50¢ Appl. author: Harry Von Tilzer Music Pub. Co., employer for hire. © on arrangement; Harry Von Tilzer Music Pub. Co.; 6May52; EP64664.
- Wait till the sun shines Nellie blues; words and pater by Andrew B. Sterling and George Jessel, music by Harry Von Tilzer. [Score: 2 equal voices and piano] Appl. author: Harry Von Tilzer Music Pub. Co., employer for hire of Andrew B. Sterling & George Jessel. © on added words & music & changed words; Harry Von Tilzer Music Pub. Co., New York; 18Dec51; EP59728.
- VOSS, HERMAN, 1911-  
Bells of peace; words and music by Herman Voss. © Singtime Music Publishers (in notice: Sing Time Pub. Co.), Chicago; 15Aug52; EP67556.
- VOSSEN, ALBERT, 1910-  
Putzell; Foxtrot, Akkordeon-Solo von Albert Vossen. © Musikverlag Peter Schaeffers GmbH, Berlin; 25May52 (in notice: 1951); EF0-14718.
- Rhythmische Harmonika; Harmonika-Fox [by] Albert Vossen, Arrangement: Walter Dobschinski. [Parts: accordion and orchestra] © Friedrich Wilhelm Fröhlich Musik-Verlag, Berlin; 11Sep52; EF0-16488.
- Sprung ins Glück; Akkordeon-solo von Albert Vossen, Arrangement: Walter Dobschinski. [Parts: accordion and orchestra] © Friedrich Wilhelm Fröhlich Musik-Verlag, Berlin; 11Sep52; EF0-16489.
- VOXMAN, HIMIE, 1912-  
Selected studies; advanced etudes, scales and arpeggios in all major and all minor keys by H. Voxman. (Rubank educational library, no. 160) [For baritone] \$2 © Rubank, inc., Chicago; 24Sep52; EP65627.
- VOYNICH, ETHEL LILIAN, 1864-  
(Jerusalem) Prelude and chorale; from cantata Jerusalem, SATB voices and piano [by] E. L. Voynich [words] anonymous. Boston, McLaughlin & Reilly. (McLaughlin & Reilly Co., edition no.1746) 16¢ © Mrs. E. L. Voynich; 30Jan52; EP63694.
- VRANKEN, JAAP, 1897-  
Deutsche Messe. SEE Schubert, F. P. Gesänge zur Feier des heiligen Opfers der Messe.  
Ein Kind ist uns geboren. SEE Schütz, Heinrich.  
Locus iste. SEE Bruckner, Anton.  
Tenebrae factae sunt. SEE Pérez, Davide.
- VROLIJK, JAN, pseud. SEE Dekker, Wessel, 1914-
- W
- WAAL, ANTON DE, pseud. SEE Gunn, George Charles, 1914-
- WACHS, JACK. SEE Wachs, Murray, 1924-
- WACHS, MURRAY, 1924-  
Give me a kiss for Christmas under the mistletoe; by Jack Wachs. © Shaw Music, New York; 18Nov52; EP66721.
- WACHSMANN, PAUL, 1905-  
Euch schönen Frauen. Pour mes amours; paroles françaises de Jacques Pittet, paroles allemandes de Paul Denaisne [pseud.] musique de Paul Denaisne et André Valcluse [pseud.] © Les éditions du Coquelicot, Paris; 25May52; EF0-15272.
- I met you one day. Un jour je vous ai vue; paroles françaises de Jacques Pittet, paroles allemandes de Paul Denaisne [pseud.] musique de Paul Denaisne et André Valcluse [pseud.] © Éditions du Coquelicot, Paris; 25May52; EF0-15273.
- So ein Rausch von altem Wein. Un p'tit verr' de vin; paroles françaises de Jacques Pittet, paroles allemandes de Paul Denaisne [pseud.] musique de Paul Denaisne et André Valcluse [pseud.] © Éditions du Coquelicot, Paris; 25May52; EF0-15274.
- So wie dazumal. Comme au bon vieux temps; paroles françaises de Jacques Pittet, paroles allemandes de Paul Denaisne [pseud.] musique de Paul Denaisne et André Valcluse [pseud.] © Les éditions du Coquelicot, Paris; 25May52; EF0-15269.
- There's a song. Mon chant est en moi; paroles françaises de Jacques Pittet, paroles anglaises de Paul Denaisne [pseud.] musique de Paul Denaisne et André Valcluse [pseud.] © Les éditions du Coquelicot, Paris; 25May52; EF0-15271.
- Wenn ich dich nicht liebte. La fleur de ton baiser; paroles françaises de Jacques Pittet, paroles allemandes de



- Paul Denaisne [pseud.] musique de Paul Denaisne et André Valcluse [pseud.] © Les éditions du Coquelicot, Paris; 25May52; EFO-15270.
- WACKERNAGEL, PETER.  
Neues Bach-Buch. SEE Bach, J. S. Works, harpsichord.
- WADDINGTON, S P  
Come to the manger; Christmas carol, tenor solo and T.T.B.B., edited by Charles T. Gatty, arr. by S. P. Warrington. (Boosey's choral miscellany, no.273) [With organ or piano acc.] 7d. © on arrangement; Boosey & Co., Ltd., London; 21Nov52; EFO-16730.
- WADELY, FREDERICK WILLIAM, 1882-  
Communion service; set to music in the key of E flat for voices in unison by F. W. Wadely. (Parish choir book, 1291) [With organ acc.] 10d. © Novello & Co., Ltd., London; 30Sep52; EFO-16022.
- WADSWORTH, MILDRED, 1907-  
The ugly duckling; composition by Mildred Wadsworth, orchestration and arrangement by Louis Harold Rhodes. [Score] © Louis H. Rhodes & Mildred Wadsworth; 26Nov52; EU295755.
- WAEDENSCHWYLER, DOMINIC, 1863-1932.  
When the birds go north again; for women's voices, words by Ella Higginson, music by Dominic Waedenschwyler. [With piano acc.] 40¢ © Wesley Webster, San Francisco; 12Dec52; EP67560.
- WÄLTERLIN, OSKAR, 1897-  
Don Pedros Heimkehr. SEE Erismann, Hans.
- WAGGERL, KARL HEINRICH, 1897-  
Heiteres Herbarium. SEE Salmhofer, Franz.
- WAGNER, JOSEPH FREDERICK, 1900-  
Introduction and rondo; for B flat trumpet and orchestra, reduction for trumpet and piano by the composer, Joseph Wagner. [Score (trumpet or cornet and piano) and part for trumpet] \$1.25 © Chappell & Co., inc., New York; 10Nov52; EP67671.
- WAGNER, LARRY.  
Roses of yesterday. SEE Berlin, Irving.  
Sugarbush. SEE Marais, Josef.
- WAGNER, OSKAR KARL, 1901-  
Krapassa; Tanzrhapsodie [by] Oskar Wagner. [Score: orchestra] © A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlags Kom. Ges., Wien; 18Apr52; EFO-14743.
- WAGNER, RICHARD, 1813-1883.  
Adagio; [by] Richard Wagner, arr. for clarinet and piano by Simeon Bellison. [Score and part] 75¢ © on arrangement; G. Ricordi & Co., New York; 21Nov52; EP67383.  
(Der Ring des Nibelungen) Siegfried's funeral march; [by] Richard Wagner from Götterdämmerung for four French horns, arr. by James H. Wilcox. [Score and parts] \$1.50 © on arrangement; Sansone Musical Instruments, inc., New York; 13Oct52; EP66036.  
Wagner melodies for brass quartet; two cornets and two trombones, arr. Howard Stube. [Score and parts] \$1 © Mills Music, inc., New York; 22May52; EP63898.
- WAGNER-RÉGENY, RUDOLF, 1903-  
(Französische Klavierstücke) Fünf französische Klavierstücke; [by] Rudolf Wagner-Régeny. [For piano] © Ed. Bote & G. Bock, Berlin; 22Oct52; EFO-16939.  
Mythologische Figurinen; [by] Rudolf Wagner-Régeny. [Miniature score: orchestra] © Ed. Bote & G. Bock, Berlin; 16Jul52; EFO-16938.
- WAHLENUS, G W  
Jag vet en liten stig. SEE Ahlin, Ernfrid.
- WAL-BERG, pseud. SEE Rosenberg, Voldemar, 1910-
- WALDIMIR, SUNE, pseud. SEE Engström, Sune.
- WALBERT, WILLIAM BURTON, 1886-  
Vaughan's up-to-date rudiments and music reader. SEE Pace, A. M.
- WALDRON, MILDRED. SEE Faith, Mildred Waldron, 1907-
- WALDTEUFEL, EMIL, 1837-1915.  
Très jolie waltz; [by] E. Waldteufel, arr. by Robert Norman [pseud.] [Condensed score (band) and parts] \$3 © on arrangement; The Staff Music Pub. Co., Great Neck, N.Y.; 8Sep52; EP65551.
- WALE, FRANK.  
When you go home, my love. SEE Snijders, J. L.
- WALFORD, WILLIAM W  
Sweet hour of prayer. SEE Bradbury, W.B.
- WALICKA, ZOFIA.  
Czy pamiętasz? SEE Kierski, Tadeusz.
- WALKER, BEE.  
The night, the stars, the wind, the sea. SEE Merrill, Bob.
- WALKER, CHARLIE.  
Fortunes in mem'ries; by Lou Wayne and Charlie Walker. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Sep52; EP65045.
- WALKER, CINDY, 1919-  
The gold rush is over; by Cindy Walker [arr. by Lou Leaman] (In ~~Leaman, G. L.~~, Simplified popular song hits, p.20-21) [Melody and chord symbols, with words] © on arrangement; Hill & Range Songs, inc.; 2Jun52; EP64635.  
The gold rush is over; words and music by Cindy Walker [arr. by Lou Leaman] (In Simplified popular song hits for ukulele, no.7, p.30-31) © on arrangement; Hill & Range Songs, inc.; 2Jun52; EP64630.  
Rio de Janeiro; words and music by Cindy Walker. © American Music, inc., Hollywood, Calif.; 8Aug42; EP64389.  
So many times; words and music by Cindy Walker. 40¢ © Ernest Tubb Music, inc., Beverly Hills, Calif.; 11Aug52; EP64533.  
Take me in your arms and hold me; by Cindy Walker [arr. by Lou Leaman] (In Popular song hits for baritone uke. no.2, p.8) [With words] © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67317.  
Take me in your arms and hold me; by Cindy Walker [arr. by Sandy King] (In King, Sandy, arr. Popular trumpet solos, no.56, p.4) © on arrangement; Hill & Range Songs, inc.; 15Sep52; EP65961.  
Take me in your arms and hold me; words and music by Cindy Walker [arr. by Lou Leaman] (In Leaman, G. L., arr. Simplified popular song hits for harmonica, no.2, p.9) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67306.  
Take me in your arms and hold me; words and music by Cindy Walker [arr. by Lou Leaman] (In Simplified popular song hits for ukulele, no.8, p.9-10) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67310.
- WALKER, D P  
Airs (1608). SEE Le Jeune, Claude.
- WALKER, DONALD JOHN, 1907-  
A horn in the fiddle shop. SEE Romberg, Sigmund.  
Tirolian woodchoppers march. SEE Romberg, Sigmund.
- WALKER, FRANCIS GEOFFREY, 1908-  
Sleep, my Saviour, sleep. SEE Hedgcock, W. W.
- WALKER, GEORGE ARTHUR, 1897-  
I'm cryin' now over you. SEE Harmacek, Jerry.
- WALKER, MARK.  
Deck the hall; S.A.T.B., old Welsh carol, arr. by Mark Walker [edited by Lloyd F. Sunderman] (Bourne choralmaster series, 714) [With piano reduction] 20¢ © Bourne, inc., New York; 3Nov52; EP66363.  
God rest ye merry, gentlemen; S.A.T.B. Old carol, arr. by Mark Walker [edited by Lloyd F. Sunderman] (Bourne choralmaster series, 713) [With piano reduction] 20¢ © Bourne, inc., New York; 3Nov52; EP66367.
- WALLACE, pseud. SEE Wallgren, Stig.
- WALLACE, BILLY.  
Back street affair; words and music by Billy Wallace. 40¢ © Forrest Music Corp., New York; 30Sep52; EP65952.
- WALLACE, CURLEY. SEE Wallace, J. D., 1918-
- WALLACE, J D 1918-  
Are you growing tired of me, my darling? Words & music by Lew Mel [pseud., and] Curley Wallace. © Manning House Music, St. Joseph, Mo.; 12Jun52 (in notice: 1951); EP64079.
- WALLACE, MAUDE ORITA, 1875-  
Sing me to sleep; for three-part chorus of women's voices, with piano accompaniment [by] Maude Orita Wallace [words by] M. O. W. (The Willis Music Co. secular choruses, 6584) 15¢ © The Willis Music Co., Cincinnati; 23Jul52; EP64217.
- WALLACE, OLIVER.  
The Alaskan Eskimo; [by] Oliver Wallace. [Condensed score: orchestra] Appl. author: Walt Disney Productions, employer for hire of Oliver Wallace. © Walt Disney Productions, Burbank, Calif.; 12Sep52; EU288493.  
Peter Pan; [from] Peter Pan, based on Peter Pan theme by Oliver Wallace [words and additional music] by Jack Lawrence and Victor Young. 50¢ Appl. author: Walt Disney Productions, employer for hire of Oliver Wallace. © on words & additional music; Walt Disney Music Co., New York; 17Nov52; EP67584. Appl. states prev. reg. 28Jan52; EU263011.  
Peter Pan; musical score [by] Oliver Wallace [songs by] Sammy Cahn, Sammy Fain, Oliver Wallace and others] [Piano-conductor score: orchestra, with words] Appl. author: Walt Disney Productions, employer for hire of Oliver Wallace, Sammy Cahn and Sammy Fain. © on arrangement; Walt Disney Productions, Burbank, Calif.; 24Oct52; EU294028.
- WALLACE, ROY.  
Pray for me. SEE Clark, Pearl.  
Schoolmate of mine. SEE Clark, Pearl.
- WALLER, "FATS", 1904-1943.  
Honeysuckle rose; by Thomas Waller, arr. by Walter Beeler. (In Beeler, W. R. All-time hit parader, no.3) [Condensed score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65665.  
Honeysuckle rose; by Thomas Waller [words by] Andy Razaf [arr. by Wilma Moore, pseud.] (In Richter, Ada, arr. Music of today, book 2, p. 8-9) [For piano with words] © on arrangement; Santly-Joy, inc.; 6Jun52; EP64621.  
The jitterbug waltz. SEE Grean, C. R.
- WALLER, GILBERT RAYMOND, 1903-  
Waller vibrato method for strings; by Gilbert R. Waller. [Part: double bass] 85¢ © Neil A. Kjos Music Co., Chicago; 27Jun52; EP64763.



- WALLER, GILBERT RAYMOND, 1903-  
Cont'd.
- Waller vibrato method for strings;  
by Gilbert R. Waller. [Part: viola]  
85¢ © Neil A. Kjos Music Co.,  
Chicago; 27Jun52; EP64764.
- Waller vibrato method for strings; by  
Gilbert R. Waller. [Part: violin] 85¢  
© Neil A. Kjos Music Co., Chicago;  
30Nov51; EP59561.
- Waller vibrato method for strings;  
by Gilbert R. Waller. [Part: violon-  
cello] 85¢ © Neil A. Kjos Music Co.,  
Chicago; 27Jun52; EP64762.
- WALLER, STIG, pseud. SEE  
Degerman, Rolf.
- WALLGREN, STIG.  
Till sjöss. SEE Olausson, E. M.
- WALLIN, BERTIL.  
Sarabande. SEE Bach, J. S. Suite, French,  
no.1.
- WALLIN, HANS.  
I vårt eget lilla Paris. SEE Arnesson,  
Tryggve.
- Klackens polka; av Hasse Wallin [and]  
Jack Gill, arrangemang: Karl Grönstedt.  
[For piano or accordion] Kr.2:- © Karl  
Grönstedts musikförlag, Stockholm;  
1Oct52; EFO-16875.
- Klackens polka; av Hasse Wallin [and] Jack  
Gill, arrangemang: Karl Grönstedt.  
[Parts: orchestra] Kr.2.50 © on arrange-  
ment; Karl Grönstedts Musikförlag,  
Stockholm; 15Oct52; EFO-16876.
- Lapp-Nils vals. SEE Jonasson, L. N.
- Önskedrömmar. [Music by Charles Redland  
and Hans Wallin] Arrangerade för  
accordion av Hasse Wallin. Kr.3:75  
© Schlager-förlaget musik a.b., Stockholm;  
1Sep52; EFO-16623.
- WALLIN, HASSE. SEE  
Wallin, Hans.
- WALLNAU, ERIK. SEE  
Schäfer-Wallnau, Erik, 1909-
- WALLNER, BERTA ANTONIE, 1876-  
Klavier-Sonaten. SEE Beethoven, Ludwig van.  
Sonatas, piano.
- WALSH, FRANK, 1910- SEE  
Charles, Frank, pseud.
- WALTER, ANDREW, pseud. SEE  
Kejving, Walter, 1914-
- WALTER, CARL HEINZ, 1913-  
Die Mühle am Bodensee. SEE Kötischer,  
Edmund.
- WALTER, SAMUEL, 1916-  
O most loving Father; motet for mixed  
voices, a cappella [by] Samuel Walter  
[words] from the Book of Common  
Prayer. 15¢ © C. C. Birchard & Co.,  
Boston; 12Dec52; EP67749.
- WALTER, SERGE.  
Sing a song of Christmas; song, words by  
Edwina May, music by Serge Walter.  
60¢ © Bourne, inc., New York; 30Oct52;  
EP66368.
- WALTERS, HAROLD L 1918-  
Dance time band book; by Harold L.  
Walters. [Condensed score (band) and  
parts; with directions for field formations]  
© Rubank, inc., Chicago; 1Oct52;  
EP65814.
- A hot time in the brasses tonight; by  
Harold L. Walters. (Rubank symphonic  
band library, no.35) [Condensed score  
and parts] \$8 © Rubank, inc.,  
Chicago; 4Sep52; EP65024.
- Men of music. SEE King, K. L.  
Semper Dixieland. SEE Sousa, J. P.
- WALTERS, MARIE, 1906-  
Why is there no man for me? SEE  
Allan, Terry.
- WALTON, ALFRED GRANT.  
Christus natus est! SEE Deis, Carl.  
A hymn of brotherhood. SEE Ramsey, Vaughan.
- WALTON, FREDERICK, pseud. SEE  
Cain, Noble, 1896-
- WALTON, KENNETH.  
Aufschwung. SEE Schumann, R. A. Fantasie-  
stücke, piano.
- Barcarolle. SEE Weber, K. M. F. E., Frei-  
herr von. Oberon.
- Erotik. SEE Grieg, E. H.
- Estrellita. SEE Ponce, M. M.
- Mondnacht. SEE Schumann, R. A. Lieder-  
kreis, op.39.
- Mother Cabrini. SEE MacDonald, J. L.
- Nocturne. SEE Chopin, F. F. Nocturne,  
piano, op.37, no.1.
- Romance. SEE Chaikovskij, P. I. Romance,  
piano, op.5.
- Valse lente. SEE Delibes, Léo. Coppélia.
- WALZ, JEAN.  
Tears never lie. SEE Griffin, Ken.
- WANER, ART, 1907-  
Where there's smoke there's fire; lyric by  
Charles O'Flynn, music by Art Waner.  
© Charles O'Flynn Publications, inc.,  
New York; 5Nov51; EP65934.
- WANSBOROUGH, HAROLD.  
Kickapoo song; nonsense song, text by  
Carlos Greenleaf Fuller, music by  
Harold Wansborough. (Carl Fischer  
choral music, 6636) [Score: chorus  
(SATB) and piano] 20¢ © Carl Fischer,  
inc., New York; 8Jul52; EP64150.
- WARD, BILLY.  
Have mercy, baby! By Billy Ward. [For  
voice and piano] 40¢ © Meridian  
Music Corp., New York; 12Aug52;  
EP64641.
- WARD, LELA HOOVER, 1888-  
Hymns for you to play and sing; easy  
arrangements for the piano by Lela Hoover  
Ward, cover design by Ruth Ward Farrell.  
Canadian ed. [With words] © The  
Boston Music Co., Boston; 1Oct52;  
EP66467.
- WARD, ROBERT, 1917-  
(Sonata, violin & piano, no.1) First sonata;  
[by] Robert Ward. [Score and part] \$1.75  
© Peer International Corp., New York;  
3Apr52; EP63456.
- Sorrow of Mydath; [by] Robert Ward,  
for voice and piano [words by John  
Masefield] 60¢ © Peer International  
Corp., New York; 21Aug52; EP65913.
- WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.  
America, the beautiful; [words by Katherine  
Lee Bates, music by Samuel A. Ward]  
for mixed chorus, arr. by Maurice  
Gardner. (Staff choral cat., no.155) [With  
piano reduction] 20¢ © on arrangement;  
Staff Music Pub. Co., Great Neck, N. Y.;  
8Sep52; EP64976.
- WARLOCK, PETER, pseud. SEE  
Heseltine, Philip, 1894-1930.
- WARNER, ALBERT AUSTIN, 1894-  
Singing along. SEE Miller, D. S.  
Tattle tale eyes; words & music by Mary  
H. Painter & Bert Warner. © Ethelbert  
Music Associates, Springfield, Mass.;  
12Aug52; EP64301.
- WARNER, ANNA BARTLETT, 1827-1915.  
Jesus loves me. SEE Bradbury, W. B.
- WARNER, BERT. SEE  
Warner, Albert Austin, 1894-
- WARNER, KEN.  
Circular tour; by Ken Warner, arr. by the  
composer. [Piano-conductor score  
(orchestra) and parts] © Liber-Southern  
Ltd., London; 19Jun51; EF17959.
- WARNER, PHILIP.  
Revival day; by Philip Warner. (Secular  
choral music, 3132) [Score: baritone,  
TTBB and piano] 20¢ © Clayton F. Summy  
Co., Chicago; 9Oct52; EP66237.
- WARNER, RICHARD.  
Dialogue on a noel; based on an old French  
tune by Richard Warner, Hammond  
registration by Chester Kingsbury.  
(Saint Cecilia, no.787) [For organ]  
75¢ © The H. W. Gray Co., inc.,  
New York; 15Sep52; EP65539.
- WARNICK, CLAY, 1915-  
Kiss me, Kate. SEE Porter, Cole.  
Oklahoma. SEE Rodgers, Richard.
- WARRELL, ARTHUR S d.1939.  
Our Lady's lullaby; [by] Arthur S. Warrell  
[words by] Richard Verstegan, arr. for  
S.S.A. by Guthrie Foote. (The Oxford  
choral songs, no.594) [With piano reduc-  
tion] 5d © on arrangement; Oxford  
University Press, London; 4Sep52;  
EFO-15566.
- WARREN, HARRY, 1893-  
Call me tonight. SEE HIS Just for you.
- WARREN, HARRY, 1893-  
A flight of fancy. SEE HIS Just for you.  
Hold me close to you. SEE HIS Skirts  
ahoy.  
I get a funny feeling. SEE HIS Skirts  
ahoy!  
(Just for you) A flight of fancy; from the  
picture Just for you, words by Leo  
Robin, music by Harry Warren. 50¢  
© Burvan Music Corp., New York;  
15Jul52; EP63600.  
(Just for you) Call me tonight; from the  
picture Just for you, words by Leo  
Robin, music by Harry Warren. 50¢  
© Burvan Music Corp., New York;  
8Jul52; EP63517.  
(Just for you) The maiden of Guadalupe;  
from the picture Just for you, words by  
Leo Robin, music by Harry Warren. 50¢  
© Burvan Music Corp., New York;  
27Aug52; EP64852.  
(Just for you) The ol' spring fever; words  
by Leo Robin, music by Harry Warren,  
from the picture, Just for you. 50¢  
© Burvan Music Corp., New York;  
24Jul52; EP64014.  
The maiden of Guadalupe. SEE HIS  
Just for you.  
The navy waltz. SEE HIS Skirts ahoy!  
The ol' spring fever. SEE HIS Just for  
you.  
(Skirts ahoy) Hold me close to you; [from]  
the picture, Skirts ahoy, lyric by Ralph  
Blane, music by Harry Warren. © Harry  
Warren Music, inc., New York; 23Apr52;  
EP64186. Appl. states prev. reg.  
2Aug51, EU245967.  
(Skirts ahoy!) I get a funny feeling; [from]  
the picture Skirts ahoy! Words by Ralph  
Blane, music by Harry Warren. New  
York, Miller. © Harry Warren Music,  
inc.; 18Feb52; EP64156. Appl. states  
prev. reg. 20Jul51, EU244794.  
(Skirts ahoy!) The navy waltz; [from] the  
picture Skirts ahoy! Words by Ralph  
Blane, music by Harry Warren. New  
York, Robbins, by arrangement with H.  
Warren. © Harry Warren Music, inc.;  
13Feb52; EP63854. Appl. states prev.  
reg. 5Jul51, EU243421.  
(Skirts ahoy!) What good is a gal without  
a guy? [From] the picture Skirts ahoy!  
Words by Ralph Blane, music by Harry  
Warren. New York, Miller. © Harry



- Warren Music, inc.; 18Feb52; EP64155. Appl. states prev. reg. 25Jun51, EU242370.
- What good is a gal without a guy? SEE HIS Skirts ahoy!
- WARREN, PETER.  
Keep on singing. SEE Hart, Peter.
- WARREN, WILLIAM, 1925-  
The wild side of life. SEE Carter, A. A.
- WARRINGTON, CAROL S  
A Christmas folk-song; for soprano solo and three-part women's voices, a capella [by] Merry Carol [pseud., words by] L. W. Reese. (Christmas choral music, no.312-40119) [With piano reduction] 18¢ © Theodore Presser Co., Bryn Mawr, Pa.; 30Jun52; EP63798.
- WARRINGTON, JOHNNY, 1911-  
Blow out the candle. SEE Moore, Phil.  
Fandangó. SEE Perkins, Frank.  
Forgive and forget. SEE Roberts, Paddy.  
From the time you say goodbye. SEE Sturdy, Leslie.  
The glory of love. SEE Hill, W. J.  
The glow-worm. SEE Lincke, Paul.  
Keep it a secret. SEE Robinson, J. M.  
Mississippi mud. SEE Barris, Harry.  
My love and devotion. SEE Carson, Milton, pseud.  
The night before Christmas song. SEE Marks, J. D.  
Padam, padam. SEE Glanzberg, Norbert.  
So madly in love. SEE Gannon, Kim.  
Song gems of yesterday; for B flat clarinet with piano accompaniment, easy arrangements by Johnny Warrington. [Score and part] \$1 © Bourne, inc., New York; 9Jul52; EP63550.  
Song gems of yesterday; for B flat tenor sax with piano accompaniment, easy arrangements by Johnny Warrington. [Score and part] \$1 © Bourne, inc., New York, 9Jul52, EP63549.  
Song gems of yesterday; for B flat trumpet with piano accompaniment, easy arrangements by Johnny Warrington. [Score and part] \$1 © Bourne, inc., New York; 9Jul52; EP63551.  
Song gems of yesterday; for E flat alto saxophone with piano accompaniment, arranged by Johnny Warrington. [Score and part] \$1 © Bourne, inc., New York; 9Jul52; EP63548.  
Song gems of yesterday; for trombone with piano accompaniment, easy arrangements by Johnny Warrington. [Score and part] \$1 © Bourne, inc., New York; 9Jul52; EP63552.  
The whisp'ring serenade. SEE Ferrão, Raul. Capas negras.
- WASHBURN, GERALD MALCOLM, 1916-  
Garden at twilight; words and music by G. M. Washburn. © on changed melody; Hitsongs Publishers Co., Sante Fe; 3Sep52; EP64999. Appl. states prev. reg. 21Sep51, EU250808.  
Mine, maybe; words and music by G. M. Washburn. © on changed melody; Hitsongs Publishers Co., Sante Fe; 3Sep52, EP64998. Appl. states prev. reg. 17Mar52, EU267952.
- WASHBURN, JERRY DALE, 1932-  
Drifting saddle tramp; words and music by J. D. Washburn. © on changed melody; Hitsongs Publishers Co., Sante Fe, N. M.; 24Jul52; EP64009. Appl. states prev. reg. as Saddle tramp, 17Mar52, EU267951.
- WASHINGTON, NED, 1901-  
The happy time. SEE Tiomkin, Dimitri.
- High noon. SEE Tiomkin, Dimitri.  
If you're in love. SEE Tiomkin, Dimitri. The four poster.
- WASIAK, BRONISŁAW.  
Juz czas. SEE Buzuk, Antoni.  
Leć piosenka. SEE Buzuk, Antoni.  
Zapóžno. SEE Ciesielski, Edward.
- WASIAK, JERZY.  
Przestań płakać, kóchanie! Tango, muzyka: J. Wasiaka, słowa: W. Jastrzebca. [For voice and piano] © Gebethner & Wolff, Warszawa; 1Sep46; EF18054.
- WASNIEWSKI, IGNATIUS STEPHEN, 1896-  
You talk too much; words and music by Will Higgle [pseud.] Chicago, Higgle Publications. © Will Higgle; 13Nov52; EP67460.
- WASSING, ÅKE.  
Jag har talat om för varje liten stjärna; foxtrot, text och musik: Åke Wassing, arrangemang: Harry Arnold [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr.2.75 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 5Jun52; EF0-15528.  
Jag har talat om för varje liten stjärna; [text och musik:] Åke Wassing. Kr.2:50 © Ab Carl Gehrmans musikförlag, Stockholm; 5Jun52; EF0-15527.  
Törnrosadröm; text och musik: Åke Wassing. Kr.2:50 © Ab Carl Gehrmans musikförlag, Stockholm; 30Sep52; EF0-16619.
- WATERS, ENID MARY DARRELL. SEE Darrell Waters, Enid Mary, 1904-
- WATERS, PAUL E  
Glorious is Thy church; [by] Paul Waters, edited by Calvin Stowers. [Score: chorus (SATB) and piano or organ] 25¢ © Clayton F. Summy Co., Chicago; 28Aug52; EP64898.
- WATKINS, MARGARET.  
Baby, can I count on you? Words and music by Margaret Watkins. © Croxton Pub. Co., Los Angeles; 29Jul52; EP64305.
- WATKINSON, JOHN R 1904-  
Christmas prelude on Divinum mysterium; for organ [by] J. R. Watkinson. (Original compositions, new series, no.214) 2s. 6d. © Novello & Co., ltd., London; 17Jun52; EF0-14845.
- WATSON, BEATRICE, 1926-  
I have peace within; words and music by Beatrice Watson, arr. by Bessie Harding. Chicago, Harding Studios. 20¢ © Beatrice Watson; 25Nov52; EP67627.
- WATSON, FRANK CAMPBELL-. SEE Campbell-Watson, Frank, 1898-
- WATSON, GEORGE D  
Follow me. SEE Richert, H. C.
- WATSON, HELEN FIELD.  
In June. SEE Adams, R. L.
- WATSON, HUGH, 1917-  
I don't miss your kisses anymore. SEE Power, Ronald.
- WATSON, JOHN GEORGE, 1901-  
Bells across the snow. SEE Watson, Muriel.
- WATSON, MURIEL, 1901-  
Bells across the snow; [by] Jack Denby [pseud.] & Muriel Watson. [For voice and piano] © Sydney Bron Music Co., London; 14Oct52; EF0-16318.
- WATSON, WILLIAM, 1878-1935.  
Motherland. SEE Wood, F. H.
- WATTERS, LORRAIN E 1899-  
arr.  
Our junior symphony orchestra folio; arrangements by Lorrain E. Watters. [Piano-conductor score and parts] © on arrangements & 4 original compositions; Carl Fischer, inc., New York; 4Sep52; EP65642.
- WATTS, CLEM, pseud. SEE Trace, Albert Joseph, 1900-
- WATTS, LETTIE.  
I know your face but I can't call your name. SEE Rose, Fred.
- WAUGH, FREDERICK JAMES, 1914-  
Mama and Daddy Land; by Eddie Victor Harris and Frederick J. Waugh. [For voice and piano] © Radio-Active Music Pub. Co., inc., Hollywood, Calif.; 17Oct51; EP64942.
- WAUGH, ISABELLA HUYLER, 1905-  
Benediction; words and music [by] Isabella Waugh. © Gilma Vick Moyers Assn. of Southern Calif., Los Angeles; 6Sep52; EP65244.  
Gilma's Norwegian dance tune; words and music [by] Isabella Waugh. © Gilma Vick Moyers Association of Southern California, Los Angeles; 7Jun52; EP63468.
- WAYNE, BERNIE, pseud. SEE Weitzner, Bernie, 1919-
- WAYNE, LOU.  
Fortunes in mem'ries. SEE Walker, Charlie.
- WAYNE, MABEL, 1904-  
So madly in love. SEE Gannon, Kim.  
So madly in love; words by Kim Gannon, music by Mabel Wayne. 40¢ © Shapiro, Bernstein & Co., inc., New York; 2Jul52; EP63808. Appl. states prev. reg. 6Mar52, EU267870.  
Someone to kiss your tears away; lyric by Kim Gannon, music by Mabel Wayne. © Cornell Music, inc., New York, 30Jul52; EP64026. Appl. states prev. reg. 15May52, EU274842.
- WEATHERLY, FREDERICK EDWARD, 1848-1929.  
The Holy City. SEE Adams, Stephen.  
The star of Bethlehem. SEE Adams Stephen.
- WEAVER, BERNARD.  
Bethlehem pageant. SEE Abair, F. A.
- WEAVER, LA VERNE.  
American independence march; by La Verne Weaver, piano solo. Knoxville, Tenn., Ravaew Pub. Co. 50¢ © Mary Stephens Weaver; 12Nov52; EP67024.
- WEAVER, POWELL, 1890-  
Jesus, lover of my soul. SEE Holbrook, J. P.
- WEAVER, R L  
Come on over here. SEE Robey, D. D.
- WEAVER, REBECCA.  
Bouncing bunny; piano solo, by Rebecca Weaver. Knoxville, Tenn., Ravaew Pub. Co. 35¢ © Mary Stephens Weaver; 12Nov52; EP67023.
- WEAVER, RUTH.  
Baby, I'm stuck in Korea; by Ruth Weaver. [Melody and chord symbols, with words] © Ruth Weaver; 19Sep52; EP65710.
- WEB, WALTER, pseud. SEE Bathgate, Walter Earle, 1897-
- WEBB, ALLIENE BRANDON.  
Nine short responses for general services; by Alliene Brandon Webb. (Hansen's sacred choral music library, 530) [Close score: chorus (SATB)] 20¢ © Chas. H. Hansen Music Co., New York; 14Oct52; EP66466.



- WEBB, GEORGE JAMES, 1803-1887.  
Stand up for Jesus; [words by] George Duffield [music by] James Webb [arr. by Karl Olson, pseud.] (In Hodson, Carle, arr. Hymns for accordion. p.13) © Empire Music Publishers; 15Sep52; EFO-15883.
- WEBB, JAMES. SEE  
Webb, George James, 1803-1887.
- WEBB, MARY, 1909-  
The northern lights of old Aberdeen; music by Mary Webb, words [by] Mel Webb. 2/- © James S. Kerr, Glasgow; 10Jun52; EFO-14684.
- WEBB, MEL, 1903-  
The northern lights of old Aberdeen. SEE Webb, Mary.
- WEBBER, LLOYD. SEE  
Webber, William Southcombe Lloyd, 1914-
- WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-  
Arabesque; by Lloyd Webber. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 29Jul52; EFO-15395.
- Barcarolle; no.2 of Three recital pieces [by] Lloyd Webber. [For organ] 2/6 © Francis, Day & Hunter, Ltd., London; 9Jul52; EFO-15630.
- The commonwealth of nations; unison song for massed voices, words by May Sarson, music by Lloyd Webber. [With piano acc.] 4d. © Bosworth & Co., Ltd., London; 25Sep52; EFO-16792.
- Larghetto in A flat; by Lloyd Webber. Lead sheet. [Melody only] 6d. © Chappell & Co., Ltd., London; 29Jul52; EFO-15393.
- Moon silver; words by May Sarson, music by Lloyd Webber. [Score: SS and piano] 8d. © Francis, Day & Hunter, Ltd., London; 26May52; EFO-15609.
- Nuptial march; no.3 of Three recital pieces [by] Lloyd Webber. [For organ] 2/6 © Francis, Day & Hunter, Ltd., London; 8Jul52; EFO-15631.
- Prelude in C major; by Lloyd Webber. Lead sheet. [Melody only] 6d. © Chappell & Co., Ltd., London; 29Jul52; EFO-15398.
- Prelude; no.1 of Three recital pieces [by] Lloyd Webber. [For organ] 2/6 © Francis, Day & Hunter, Ltd., London; 9Jul52; EFO-15629.
- Song of the Englishman; unison song for massed voices, words by Harris Gray [pseud.] music by Lloyd Webber. [With piano acc.] 8d. © Francis, Day & Hunter, Ltd., London; 27May52; EFO-15611.
- Three little prayers to the saints; unison songs for children's voices, words by May Sarson, music by Lloyd Webber. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72264) [With piano acc.] 5d. © Lloyd Webber; 8Sep52; EFO-15673.
- Three pieces, by Lloyd Webber. Lead sheet. [Melody only] 6d. © Chappell & Co., Ltd., London; 29Jul52; EFO-15392.
- WEBER, FRED, 1912-  
Band at play; by Fred Weber. [Part: cornet 1-2] 40¢ © on arrangement; Belwin, inc., Rockville, Center, N. Y.; 3Jul52; EP63666.
- Band at play; by Fred Weber. [Score and parts] © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 11Jul52; EP63565.
- WEBER, KARL MARIA FRIEDRICH ERNEST, Freiherr von, 1786-1826.  
(Divertimento, guitar & piano, op.38) Divertimento; op.38 [by] Carl Maria Von Weber [hrsg. von] Karl Scheit. (Hausmusik, 47) [Score and part] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 23Jul52; EFO-15240.
- (Oberon) Barcarolle; from Oberon [by] Carl Maria von Weber, arr. by Kenneth Walton. (Century certified edition, no.4069) [For organ; includes registration for electronic organ] © on arrangement; Century Music Pub. Co., New York; 12Sep52; EP65663.
- WEBER, MARGARET ALICE, 1917-  
Hodie nobis de caelo. [By] Margaret Weber [words from] Responsory 2, 1st Nocturn, the nativity of Our Lord. [Score: mixed voices; Latin and English words] © Margaret Alice Weber; 20Nov52; EP66973.
- WEBER, RAINER.  
Weihnachtliche Hausmusik. SEE Pillney, K. H.
- WEBER, RAYMOND, 1905-  
Paris. Écoles Communales. SEE Paris. Ecoles Communales.
- WEBSTER, DON D 1902-  
My little buckaroo. SEE Jerome, M. K.
- WEBSTER, PAUL FRANCIS, 1907-  
Goodbye, little girl. SEE Oakland, Ben. The song angels sing. SEE Aaronson, Irving. Because you're mine.
- \*WEDDING MUSIC; processions and recessionals for church weddings, anniversaries, and other festive occasions. General service music, edited by a committee. [For organ] \$2.50 each. Appl. authors: Paul Bunjes, Walter Edwin Buszin [and] Edward William Klammer. © on editing; Concordia Pub. House, St. Louis; pt.1-2, 12Jun52; EP63629-63630.
- WEEDON, ALICE MERCEDES, 1893-  
Teaching music with the aid of colour; Musicolor, an easy way to learn to play, by A. M. Weedon. © on additional material; Alice Mercedes Weedon; 23Jun52; 1c 14Jul52; AI-3518.
- WEERSMA, MELLE.  
(A journey around South America) Peruvian waltz; [from] Creollo suite, by Melle Weersma. [From the film A journey around South America] [For piano] 60¢ © Edwin H. Morris & Co., inc., New York; 9Sep52; EP66333.
- WEGENER, SIEGFRIED, 1916-  
Baden Sie doch mal...in Baden-Baden; Foxtrot, Text: Carl Ulrich Blecher, Musik: Siegfried Wegener. © Musik-Edition Europaton, Berlin; 30Jul52; EFO-15492.
- Im Frühling geht Gott Amor wieder jagen; Foxtrot, Text: Helmut Lange, Musik: Siegfried Wegener. © Albert Bennefeld, Musik- & Bühnenverlag, Wiesbaden, Ger.; 1Apr52; EFO-14482.
- WEHLE, FRANCES K  
(Songs for sale) Swing along with Tommy; from Songs for sale, words and music by Frances K. Wehle. © Broadcast Music, inc., New York; 18Jun52; EP67735. Appl. states prev. reg. 14Dec39, EU210776.
- WEHLE, PETER, 1914-  
Sei so gut. SEE Dumont, C. F.
- WEIGL, KARL, 1881-  
(Quartet, strings) String-quartet; C-major, by Karl Weigl. [Score] © Mrs. Karl Weigl; 25Aug52; EU292248.
- WEILAND, JOHN.  
Afton vid bruket; vals, musik; John Weiland, arr.: Martin Livén. [For piano] 2.- © Karl Grönstedts musikförlag, Stockholm; 15Aug52; EFO-15964.
- Afton vid bruket; vals, musik; John Weiland, arr.: Martin Livén. [Parts: orchestra] 2:25 © on arrangement; A.B. Nordiska musikförlaget, Stockholm; 15Aug52; EFO-15965.
- WEILL, KURT, 1900-1950.  
(Knickerbocker holiday) September song; from Knickerbocker holiday, music by Kurt Weill, arr. by John J. Morrissey. [Score (2 cornets, 2 trombones, baritone, and tuba) and parts] \$1.75 © on arrangement; De Sylva, Brown, & Henderson, inc., New York; 24Oct52; EP66644.
- (Knickerbocker holiday) September song; piano solo, by Kurt Weill, arr. by Louis C. Singer. 50¢ © on arrangement; De Sylva, Brown & Henderson, inc., New York; 10Oct52; EP66324.
- WEILLE, BENNY DE, 1915-  
Das alte Mühlenrad; Text: Fini Busch, Musik: Benny de Weille [Arrangeur: L. Templin] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EFO-16532.
- Der alte Schlossteich; Lied und Slow-Fox, Text: Werner Loeper and Werner Cyprys, Musik: Benny de Weille, Arr.: Walter Kiesow. (With his Eine kleine Maus) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 25Apr52; EFO-15292.
- Ich hab 'nen Mann; Swing-Fox, Text: Hermann Moessner, Musik: Benny de Weille [arr. by Helmut Gardens, pseud.] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EFO-16523.
- Ich hab' was auf der Bank; Polka-Foxtrot, Musik: Benny de Weille, Text: Hans Bradtke [Arrangeur: L. Templin] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EFO-16529.
- Im Cold'nen Kabeljau; Polka-Foxtrot, Musik: Benny de Weille, Text: Walter Rothenburg [Arrangeur: L. Templin] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EFO-16528.
- Eine kleine Maus; Swing-Fox, Text: Walter Rothenburg, Musik: Benny de Weille, Arr.: Walter Kiesow. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 25Apr52; EFO-15291. Appl. states prev. reg. 2Jan52, EFO-11829.
- Kleine Veronika; Lied und Tango, Musik: Benny de Weille, Text: Walter Rothenburg u. Michael Lanner [pseud., Arrangeur: Fr. Stolzenwald] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EFO-16525.
- Kleiner Postillon d'Amour; Lied-Slow-Fox, Musik: Benny de Weille, Text: Leo Breiten [pseud., Arrangeur: H. Gardens, pseud.] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EFO-16526.
- Lass die Finger von der Liebe! Text: Heino Gaze, Musik: Benny de Weille [arr. by Helmut Gardens, pseud.] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EFO-16530.
- Der liebe kleine Dompfaff; Lied und Foxtrot, Musik: Benny de Weille, Text: Hans Bradtke [Arrangeur: H. Gardens, pseud.] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EFO-16527.
- Eine Nacht ohne Ende; Tango-Serenade, Text: Leo Breiten [pseud.] Musik: Benny de Weille [Arrangeur: Fr. Stolzenwald] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EFO-16524.
- Schwarzwald-Rosen; Text: Hans Pflanzler, Musik: Benny de Weille [Arrangeur: L. Templin] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EFO-16531.
- WEINER, HERB.  
Forget. SEE Zinkand, Phil.
- WEINER, MATITYAHU SHELEM. SEE  
Shelem-Weiner, Matityahu, 1904-



- WEINER-DILLMANN, HANS, 1903-  
Oh, Don Fernando! Spanischer Foxrott,  
Worte: Rudolf Skutajan, Musik: Hans  
Weiner-Dillmann. © Ludwig Doblinger  
(Bernhard Herzmannsky) K. G., Wien;  
16Apr52; EF0-15379.
- WEINGARD, NILS, pseud. SEE  
Nilsson, Nils Knut.
- WEINSTEIN, HARRY.  
Why should I cry over you? SEE Carlisle,  
U. M.
- WEINSTEIN, MAX, 1894-  
We are the instruments of the symphony  
orchestra; a presentation of a familiar  
subject for the young by Max Weinstein.  
© Max Weinstein; 28Jul52; AA220230.
- WEINSTEIN, MORTON.  
The commandments of love. SEE Millinder,  
Lucius.
- WEIR, GEORGE.  
In that happy land. SEE Weir, Grace.
- WEIR, GRACE, 1898-  
In that happy land; words by George Weir,  
music [by] Grace Weir [and] Elizabeth  
Smith. © Kinkade's Log Cabin Songs,  
Canton, Ohio; 1Aug52; EP64594.
- WEIRICK, PAUL, 1906-  
My mother's pearls. SEE Lippman, Sidney.
- WEISMAN, BERNIE.  
Heartbreak Hill; words and music by Kay  
Twomey, Fred Wise and Ben Weisman,  
arrangement for orchestra by Jimmy  
Lally. London, Chappell. [Piano-con-  
ductor score (orchestra, with words) and  
parts] 4/- © on arrangement; Alamo  
Music, inc.; 13Jun52; EF17739.
- Strange sensation; by Kay Twomey, Fred  
Wise and Ben Weisman, arr. by Lou  
Leaman. (In Tops in pops, p.12-13)  
[For piano, with words] © on arrange-  
ment; Santly Joy, inc., New York; 20Aug52;  
EP65074.
- Strange sensation; words and music by  
Kay Twomey, Fred Wise [and] Ben  
Weisman. 40¢ © Santly-Joy, inc., New  
York; 12Jun52; EP64285. Appl. states  
prev. reg. 6Jun52, EU278684.
- WEISMANN, WILHELM, 1900-  
Du bist als Stern uns aufgegangen; [by]  
Wilhelm Weismann, Kantate nach Worten  
von Jochen Klepper. (Breitkopf & Härtels  
Partitur-Bibliothek, Nr.3550) [Score  
(chorus (SATB), violin and organ) and  
part for violin] © Breitkopf & Härtel,  
Leipzig; 19May52; EF0-14494.
- WEISMANTEL, FRED, 1919-  
Adam come and get your rib; [by]  
Henry Glover [and] Fred Weismantel.  
[Melody and chord symbols with words]  
© Jay & Cee Music Corp., Cincinnati;  
13Sep52; EP65264.
- Big ten-inch record; [by] Fred  
Weismantel. [Melody and chord symbols,  
with words] © Jay & Cee Music Corp.,  
Cincinnati; 15Nov52; EP66714.
- Dog days; [by] Fred Weismantel. [Melody  
and chord symbols] © Jay & Cee Music  
Corp., Cincinnati; 21Jul52; EP63970.
- Please try to love me; [by] Fred Weis-  
mantel. [Melody and chord symbols,  
with words] © Jay & Cee Music Corp.,  
Cincinnati; 5Jul52; EP63513.
- Where do I go from here? SEE Glover, H. B.
- WEISS, CLAIRE, 1926-  
Refaire le monde. SEE Cartledge, T. M.
- WEISS, GEORG, 1893-  
The Alaska fisherman. SEE Carleton, R. L.
- WEISS, GEORGE DAVID, 1921-  
Moonlight mystery; words and music by  
Bennie Benjamin and George Weiss.  
40¢ © Laurel Music Corp., New York;  
25Sep52; EP66399.
- A shoulder to weep on. SEE Valando, Patricia.
- WEISS, STEPHAN, 1899-  
Who kissed me last night? Words and  
music by Stephan Weiss. 40¢  
© Roger Music, inc., New York; 21Aug52;  
EP64997.
- WEITZNER, BERNIE, 1919-  
Don't let 'em take it away! A Democratic  
campaign song, words by Robert Sour,  
music by Bernie Wayne [pseud.] 40¢  
© Meridian Music Corp., New York;  
24Jul52; EP64253.
- The Lord be with you; words and music by  
Bernie Wayne [pseud.] © Sheldon Music,  
inc., New York; 12Aug52; EP64643.
- That's what a song can do. SEE  
Zeserson, E. J.
- Veradero; piano solo by Bernie Wayne  
[pseud.] 60¢ © Meridian Music Corp.,  
New York; 7Nov52; EP67064. Appl.  
states prev. reg. 15Aug52, EU285088.
- Waltzing with a memory. SEE Mendelovitz,  
Moses.
- WELCH, AUBREY LEE, JR.  
Bim-Bam. SEE Meyer, Friedrich.
- WELCH, DENTON.  
Discovery. SEE Ferguson, Howard.
- WELDEN, GUNNAR LUNDÉN- SEE  
Lundén-Welden, Gunnar, 1914-
- WELDON, BOB.  
Mr. Fly-By-Night, the fastest man in  
Tennessee. SEE Weldon, Johnny.
- WELDON, JOHNNY.  
Mr. Fly-By-Night, the fastest man in  
Tennessee; words and music by Bob  
and Johnny Weldon. 40¢ © Cathy Music  
Co., Hollywood, Calif.; 31Jul52;  
EP64064.
- WELHAVEN, JOHANN SEBASTIAN.  
Solvirkning. SEE Kjerulf, Halfdan.
- WELLER, MARJORIE LAVETTA.  
Oh wonder state of Arkansas. SEE  
Evans, Bob.
- WELLESZ, EGON, 1885-  
\*(Sonata, violin, op.36) Sonate für Violine  
solo; von Egon Wellesz, op.36.  
© Universal-Edition A.G., Wien; 19Sep24;  
EF17755.
- \*(Suite, winds & strings, op.38) Suite;  
für Violine und Kammerorchester von  
Egon Wellesz, op.38. (Universal-Edition,  
Nr.7562) [Score: flute, clarinet, English  
horn, oboe, violin, vibloncello] © Uni-  
versal-Edition A.G., Wien; 22Sep24;  
EF17761.
- WELLINGTON, CHUCK.  
I'll remember April. SEE Johnston, Pat.  
Meet Mister Callaghan. SEE Spear, Eric.
- WELLS, CHUCK.  
Carefree kisses; [by] Chuck Wells.  
[Melody and words] © Lonat Music Pub.  
Co., Cincinnati; 4Aug52; EP64310.
- WELLS, KITTY.  
I heard the juke box playing; words and  
music by Webb Pierce, Linda Baggett,  
and Kitty Wells. 40¢ © Hill & Range  
Songs, inc., Beverly Hills, Calif.;  
1Nov52; EP66650.
- WELLS, RICHARD D 1905-  
Your heart wasn't meant for me; words &  
music [by] John Napoli [and] Dick Wells.  
[Melody and chord symbols, with words]  
© Dix Recording & Pub. Co., Pittsburgh;  
1Dec52; EP67630.
- WENDELL, BRUCE.  
Hymn to blessed Martin De Porres. SEE  
Skinner, Elvira.
- WENRICH, PERCY, 1880-  
Moonlight Bay; words by Edward Madden,  
music by Percy Wenrich, simplified by  
Ada Richter. (In Richter, Ada, arr.  
20th century hits, book 1, p.6-7) [For  
piano, with words] Appl. author: Remick  
Music Corp., employer for hire of Ada  
Richter. © on arrangement; Remick  
Music Corp.; 29Sep52; EP67601.
- Put on your old grey bonnet; words by  
Stanley Murphy, music by Percy Wenrich,  
simplified by Ada Richter. (In Richter,  
Ada, arr. 20th century hits, book 1, p.12)  
[For piano, with words] Appl. author:  
Remick Music Corp., employer for hire  
of Ada Richter. © on arrangement;  
Remick Music Corp.; 29Sep52; EP67604.
- WEÖRES, SÁNDOR.  
Mädchen im Norwegen. SEE Kodály, Zoltán.  
Norwegian girls.
- WERNER, HANS, 1898-  
Du warst noch nie so schön. SEE  
Schiesl, Josef.  
Lass das sein. SEE Luksch, Georg.
- WERNERT, HENRI, 1892-  
Le chanteur de Mexico. SEE Lopez, Francisco.
- WERNICKE, HELMUTH.  
Mathilde, ach Mathilde! Foxtrott, Text:  
Walther Richter, Musik: Helmuth  
Wernicke. © Matth. Hohner AG., Musik-  
verlag, Trossingen, Ger.; 27May52;  
EF0-15773.
- WERNING, CHARLES.  
Baby's blues; [by] Charles Wernsing.  
[Melody and chord symbols, with words]  
© Armo Music Corp., Cincinnati;  
12Jul52; EP63589.
- Blind's blues; [by] Charles Wernsing.  
[Melody and chord symbols, with words]  
© Armo Music Corp., Cincinnati;  
12Jul52; EP63590.
- WERSÉN, GUNNAR.  
Det blir så kallt så kallt i gryningen. SEE  
Hahn, Gunnar.
- WESLEY, BOBBY.  
Bouncing heart. SEE Mann, Lois.
- WESOLOWSKY, JOHN BOHDAN, 1915-  
Echoes from Ukrania; arranged for ac-  
cordion by John B. Wesolowsky. \$1.25  
© O. Pagani & Bro., inc., New York;  
8Feb52; EP63421.
- WESSELY-KROPIK, HELENE, 1924-  
Sonata terza. SEE Colista, Lelio.
- WEST, L EDWARD, 1919-  
Santa bring my daddy back to me. SEE  
Standefer, J. E.
- WEST, LOUISE VICTORINE, 1917-  
Without love. SEE Brown, Grant.
- WEST, MARIAN HARTMAN, 1925-  
The West method for string bass; [by]  
Marian Hartman West, illustrated by  
Sally West. Seattle, West Pub. Co.  
© Marian Hartman West; 18Sep52;  
AA223955.
- WESTERBERG, KNUT GÖSTA LENNART,  
1915-  
Stoppa ner järnet, pappa lilla; text och  
musik: Sandström [and] Westerberg,  
Stockholm, Metronome music. 2:75  
© Metronome records a.-b.; 1Aug52;  
EFO-16191.
- (Tango pizzicato) Tango serenade. Tango  
pizzicato. English lyric by Dorothy Dodd,  
music by Gosta Westerberg. © on  
English lyric; Southern Music Pub. Co.  
(A/asia) Pty. Ltd., Sydney; 19Dec51;  
EF18128.
- WESTERFIELD, ANNIE LAURIE.  
Christ within, our joy. SEE Jones, G. J.
- WESTERLUND, GÖSTA.  
Far jag lov. SEE Thelmér, Fritz.



- WESTERLUND, GÖSTA. Cont'd.  
I valsens virvlar. SEE Kejving, Walter.  
Lapp-Nils vals. SEE Jonasson, L. N.
- WESTERVELT, MARIE, 1917-  
A child's book of hymn tunes; supplementary reading material for the beginner at the piano, arr. by Marie Westervelt, illustrations by Jane Flory. [With words] 85¢ © on arrangement; Chas. H. Hansen Music Co., New York; 14Oct52; EP66516.  
Happy holiday; easy arrangements of some familiar tunes that the piano student will enjoy playing on various holiday occasions, music arr. by Marie Westervelt, pictures by Jane Flory. [With words] 75¢ © on arrangement of music, and words for Irish dance; G. Schirmer, inc., New York; 22Oct52; EP66813.  
Mardi gras. Music arr. for the piano by Marie Westervelt, lyrics and illustrations by Jane Flory. 85¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 8Dec52; EP67616.  
Music of early America; the songs that were popular during various periods of American history, arr. for piano by Marie Westervelt, illus. by Jane Flory. [With words] 85¢ © on arrangement; Chas. H. Hansen Music Co., New York; 14Oct52; EP66517.  
(Tuneful piano tales) Eight tuneful piano tales; a collection of original early grade teaching pieces, music by Marie Westervelt, illustrations and lyrics by Jane Flory. [For piano, with words] 85¢ © Chas. H. Hansen Music Co., New York; 14Oct52; EP66515.  
Waltz favorites; arr. for the piano beginner by Marie Westervelt, special lyrics and illustrations by Jane Flory. 85¢ © on arrangement, lyrics & illus; Chas. H. Hansen Music Co.; 14Oct52; EP66518.
- WESTMORELAND, PAUL.  
Detour; by Paul Westmoreland [arr. by Lou Leaman] (~~by Leaman, G. L., arr.~~). Simplified popular song hits. p.26-27\* [Melody and chord symbols, with words] © on arrangement; Hill & Range Songs, inc.; 2Jun52; EP64636.  
Detour; words and music by Paul Westmoreland [arr. by Lou Leaman] (In Simplified popular song hits for ukulele, no.7, p.26-27) © on arrangement; Hill & Range Songs, inc.; 2Jun52; EP64628.
- WESTON, PAUL.  
The gandy dancers' ball. SEE Howard, P. M.
- WETTE, ADELHEID, 1858-  
Hänsel und Gretel. SEE Humperdinck, Engelbert.
- WETTLAUFER, J MAYNARD, 1906-  
Beer barrel polka. SEE Vejvoda, Jaromir.  
If you knew Susie like I know Susie. SEE Meyer, Joseph.  
The old spinning wheel. SEE Hill, W. J.  
On the sunny side of the street. SEE McHugh, J. F.  
12th Street rag. SEE Bowman, E. L.  
Wagon wheels. SEE De Rose, Peter.
- WEVER, EDWARD H  
You've got that something. SEE Nathan, Alfred. They never come back.
- WEXELSEN, MARIE, d.1911.  
Joyous Christmas song. SEE Christiansen, P. J.
- WEYRAUCH, JOHANNES, 1897-  
Nun lob, mein Seel, den Herren; [by] Joh. Weyrauch. (Breitkopf & Härtels Chorbibliothek, Nr.2926) [Score: SAATB] © Breitkopf & Härtel, Leipzig; 15Jun52; EF0-14934.
- WHALEY, MARJORIE MAE, 1912-  
The Seattle song. SEE Gibbon, R. P.
- WHEELER, JOE.  
Ain't that just like a woman; [by] Joe Wheeler. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 14Jul52; EP63586.  
Do I love her, 'deed I do; [by] Joe Wheeler. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 30Sep52; EP65735.  
Shut my mouth wide open; [by] Joe Wheeler. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 14Jul52; EP63585.  
Why don't we make believe; [by] Joe Wheeler. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 17Sep52; EP65296.
- WHEELER, JOHN.  
Five Australian Christmas carols. SEE James, W. G.  
Land of mine. SEE Krips, Henry.
- WHELPLEY, BENJAMIN.  
The nightingale has a lyre of gold; for three-part chorus of women's voices with piano accompaniment [by] Benjamin Whelpley, arr. by Allen L. Richardson [words by] William E. Hanley. (Octavo, no.2818) 20¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Boston Music Co., Boston; 18Jun52; EP63787.
- WHITBREAD, HAROLD W  
The crib of hay. SEE Rowley, Alec.
- WHITCOMB, ELSIE.  
First book of bar work; by Edna Lucile Baum, music by Elsie Whitcomb. \$2 © Ballet Book Shop, Chicago; 4Sep52; AA223101.
- WHITE, CHARLES J  
When I lift up my heart in prayer. SEE D'Artega, Alfonso.
- WHITE, DANIEL JÉROME, 1912-  
Celina; slow, paroles de Marcel Dabadie, musique de Daniel White. © Éditions Le Troubadour, Paris; 1Apr52; EFO-15099.  
Monsieur La Fontaine; paroles de Jacques Plante, musique de Daniel White. © Paul Beuscher, Paris; 25May52; EFO-16402.
- WHITE, EDWARD R  
Be fair; words and music by Mack Wolfson, Jack Wolf Fine and Edward R. White. © W & B Music Pub. Corp., New York; 7Oct52; EP66178. Appl. states prev. reg. 5May52, EU274426.
- WHITE, ELLEN, pseud. SEE Pompeo, Ellen Mary, 1912-
- WHITE, ERNEST, 1901-  
Masterpieces of organ music. SEE Masterpieces of organ music.
- WHITE, GEORGE COSSITT, 1889-  
I'm always dreaming dreams; waltz song, words and melody by George Cossitt White, arr. by Mary Scott White. © Mary Scott White & George Cossitt White; 1Nov52; EP66707. Appl. states prev. reg. 14Apr52, EU271538.
- WHITE, JOAN, 1906-  
In a dance; words by Willow Wray, music by Joan White. © Airborne Music Corp., Los Angeles; 31Oct52; EP66452.
- WHITE, JOSHUA.  
In the cave of Kentucky. SEE Williams, Clarence.
- WHITE, JUDGE HALLETT.  
Someday within my garden. SEE Spence, Lewis.
- WHITE, MARY SCOTT, 1885-  
I'm always dreaming dreams. SEE White, G. C.
- WHITE, SHIRLEY ANNE.  
Never again; words and music by Shirley Anne White. © Triangle Music Corp., New York; 9Jun52; EP63459. Appl. states prev. reg. 15Feb52, EU264737.
- WHITEFIELD, BERNARD, 1910-  
Adventures in harmony; a new simplified course for private and class instruction, by Bernard Whitefield, cartoons by Bernard Whitefield. \$1 © Leeds Music Corp., New York; bk.1, 27May52; AA216130.  
Adventures in harmony; a new simplified course for private and class instruction, by Bernard Whitefield. Cartoons by Bernard Whitefield. \$1 © Leeds Music Corp., New York; bk.2, 11Jun52; AA216129.  
Adventures in harmony; a new simplified course for private and class instruction, by Bernard Whitefield. Cartoons by Bernard Whitefield. \$1 © Leeds Music Corp., New York; bk.3, 30Jun52; AA216330.
- WHITEHALL, DAVID.  
Holiday express; piano solo by David Whitehall and Frank Signorelli. 60¢ © Mills Music, inc., New York; 16Sep52; EP67438.
- WHITELOCK, KENLY WILSON, 1915-  
O bone Jesu. O gracious Savior; S.S.S. [author of] words unknown, music [by] Kenly W. Whitlock. [n.p.] University of Utah Press. (University of Utah choral series, 1001) [With piano reduction] © Kenly Wilson Whitlock; 14Oct52; EP66065.
- WHITESON, LEWIS SOLLY, 1912-  
Hebridean cradle song. SEE Tringham, W. D.
- WHITFORD, HOMER PASCO, 1892-  
O God, my strength; [by] Homer Whitford [words by] H. W. (Choruses in octavo form, 8714) [Score: chorus (SATB) and organ] 25¢ © J. Fischer & Bro., New York; 7Aug52; EP65115.
- WHITFORD, ROBERT HENRY, 1914-  
How to build a musical technic; by Robert Whitford, a master lesson in acquiring an expressive piano technic. © Robert Whitford Publications, Miami; 10Nov52; AA227146.  
International Piano Teachers Association academic course in keyboard technic; designed and written by Robert Whitford. © Robert Whitford Publications, Miami; 10Nov52; AA227147.  
Robert Whitford classic piano method; [by] Robert Whitford] basic course. © Robert Whitford Publications, Miami, Fla.; pt.1-2, lessons 1-16, 10Nov52; AA227148-227149.
- WHITING, RICHARD A 1891-1938.  
Beyond the blue horizon; music by Richard A. Whiting and W. Franke Harling, arr. by Paul Yoder. [Condensed score (band) and parts] \$1.25 © on arrangement; Famous Music Corp., New York; 19Sep52; EP65677.  
My ideal; words by Leo Robin, music by Richard A. Whiting and Newell Chase, arr. by Roy Ringwald. [Score: chorus (TBarB) and piano] © on arrangement; Famous Music Corp., New York; 7Jul52; EP63740.
- WHITLEY, RAY, 1902-  
If you want the rainbow, you've gotta have the rain; words and music by Fred Rose and Ray Whitley. © Forster Music Publisher, inc., Chicago; 22Aug52; EP68455.
- WHITMAN, DON, 1918-  
Favorite hymn arrangements; for mixed voices, choir or quartet, by Don Whitman. Appl. author: The Standard Pub. Co.,



- employer for hire of Don Whitman. © The Standard Pub. Co., Cincinnati; 5Aug52; AA222752.
- WHITMER, THOMAS CARL, 1873-  
Behold, I stand at the door; anthem for S.S.A. or S.S.A.B. [by] T. Carl Whitmer [words from] Revelation 3:20 [and] John 8:12. (Church music review, no.2244) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 23Jun52; EP64249.  
(Christmas carols) Two Christmas carols; [by] T. Carl Whitmer. (Arthur P. Schmidt's octavo edition, 1042) [Score: SSA and piano reduction] 16¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 30Sep52; EP66090. Appl. states prev. reg. 9Oct39, E80141.
- WHITNEY, JOAN, pseud. SEE Voeth, Zoe, 1914-
- WHITNEY, MAURICE CARY, 1909-  
Blessed is the man; anthem for mixed voices [by] Maurice C. Whitney [words from] Psalm I. (Church music review, no.2253) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 14Nov52; EP67325.  
\*Dorian overture; [by] Maurice C. Whitney. (Boosey & Hawkes Q. M. B. edition, no.181) [Score, condensed score (band) and parts] \$8.50 © Boosey & Hawkes, inc., New York; 9Jul52; EP64161.
- WHITNEY, ORSON F  
The pioneers. SEE Schreiner, Alexander.
- WHITSETT, GEORGE, 1910-  
Anna May Millie. SEE Murray, Lyn.
- WHITTAKER, HUDSON.  
But I forgive you; words and music by Hudson Whittaker. 40¢ © Brenner Music, inc., Beverly Hills, Calif.; 21Jul52; EP64422.
- WHITTEMORE, ARTHUR.  
Falling in love with love. SEE Rodgers, Richard. The boys from Syracuse.  
A wonderful guy. SEE Rodgers, Richard. South Pacific.
- WHITTREDGE, EDWARD B  
Bunny's waltz and Bunny's lullaby; songs of the seasons, music by Edward B. Whittredge. [For piano] 35¢ © Anna F. Bergquist, d.b.a., Bergquist Music Co., Boston; 22Dec52; EP67693.  
Tiss me, Daddy. SEE Denman, J. F.
- WHYTE, IAN, 1901-  
Jurie came to Jerusalem; for chorus of mixed voices, words from Forbes' Cantus, music by Ian Whyte. (The Elkin new choral series, 2277) [With piano reduction] 8d. © Elkin & Co., Ltd., London; 24Oct52; EFO-16349.
- WICKENS, CLITUS MARCELLINUS, 1897-  
Come on get up; words & music by Clitus M. Wickens. © Universal Music Sales, Chicago; 1Oct52; EP66398.
- WICKLINE, HOMER.  
The Spirit and the Bride say, Come; sacred chorus for mixed voices, a cappella [by] Homer Wickline [words:] Rev.22:17. (Sacred music, 312-40122) 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15Sep52; EP65601.
- WICKMAN, CURT.  
Målarvalsen. SEE Birgin, Lars.  
Så mej älskling. SEE Landgren, Leon.  
Säterkväll. SEE Landgren, Leon.  
Vildandens sång; arr: Kewé Wikman. [Piano-conductor score (orchestra) and parts] © on arrangement; Lelands musikförlag, Stockholm; 1Sep52; EFO-16578.
- WICKMAN, KEWE. SEE Wickman, Curt.
- WIDÉEN, IVAR, 1871-1951.  
Till himlen gick min själavån; [by] Ivar Widéen [words by] C. D. av Wirsén. [Close score] © A.b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-15066.
- WIDMER, JÖRG, 1927-  
Caux. SEE Smith, Waldemar.
- WIDNER, IVAR.  
Till en ring; [by] Ivar Widner. (Damkören, nr.20) [Score: chorus (SSAA)] © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 2Sep52; EFO-16579.  
Till en ring; [by] Ivar Widner. [Score: chorus (TTBB) -45] © A.b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-15967.
- WIDQVIST, VIKTOR.  
Kungl. Bodens ingenjörkårs marsch; [by] Viktor Widqvist. [Parts: band] 10.- © Ab Nordiska musikförlaget, Stockholm; 1Sep52; EFO-15968.
- WIÉNER, JEAN, 1896-  
(Sous le ciel de Paris) Coeur de Paris; du film Sous le ciel de Paris, paroles de René Rouzaud, musique de Jean Wiéner. © Choudens, Paris; 15Mar51; EF17775.
- WIGGEN, MARTHINUS, 1906-  
Voggesong; [by] Marthinus Wiggen [words by] Jakob Sande. (Norsk musikforlags samling, nr.931) [Score: chorus (TTBB)] © Norsk musikforlag a.s., Oslo; 19Sep52; EFO-16176.
- WIGGINS, MARY, 1904-  
Cathedral bells; for the piano, by Mary Wiggins. 30¢ © G. Schirmer, inc., New York; 10Jul52; EP64370.
- WIGHAM, MARGARET, 1904-  
So sleepy; for the piano by Margaret Wigham. 35¢ © G. Schirmer, inc., New York; 18Jun52; EP63656.
- WIJNNOBEL, PIERRE JEAN CAREL, 1916-  
k' Wil met je vrouwen. SEE Ekkers, Bartolomeus.
- WIKANDER, DAVID, 1884-  
Farväl. SEE Bernadotte, Gustaf.  
Låt alla sorger fara. SEE Bernadotte, Gustaf.  
En mänskensstund. SEE Bernadotte, Gustaf.  
Ojäm't falla lyckans håvor. SEE Bernadotte, Gustaf.  
Qvartett. SEE Bernadotte, Gustaf.  
Serenad. SEE Bernadotte, Gustaf.  
Stilla natt, heliga natt. SEE Gruber, F. X. Stille Nacht, heilige Nacht.  
Till aftonstjärnan. SEE Bernadotte, Gustaf.  
Vilan. SEE Bernadotte, Gustaf.
- WIKMAN, KEWE, SEE Wickman, Curt.
- WILCOX, EDWIN FELIX, 1907-  
Foolish pride; song, words by Glenn Gibson [pseud.] music by Eddie Wilcox. 50¢ © Beacon Music Co., Joe Davis, owner, New York; 26Sep52; EP65624.
- WILCOX, JAMES H, 1917-  
Siegfried's funeral march. SEE Wagner, Richard. Der Ring des Nibelungen.
- WILDER, ALEC, 1907-  
Don't say love has ended; words by William Engvick, music by Alec Wilder. 40¢ © Dartmouth Music, inc., New York; 28Aug52; EP65026.  
Good for nothin'; lyric by William Engvick, music by Alec Wilder. 40¢ © Dartmouth Music, inc., New York; 8Aug52; EP64523.  
Love me, baby, can't you love me? Lyric by William Engvick, music
- by Alec Wilder. © Carlyle Music Pub. Corp., New York; 25Sep52; EP65619.
- The lowland sea; libretto by Arnold Sundgaard, music by Alec Wilder [piano reduction by Emil Kahn] [Chorus part; in part with piano acc.] 60¢ © on elaboration of chorus parts; G. Schirmer, inc., New York; 11Sep52; EP65648. Appl. states prev. reg. 11Aug52, DP1140.
- The lowland sea; libretto by Arnold Sundgaard, music by Alec Wilder [piano reduction by Emil Kahn] [Piano-vocal score] \$3 Appl. author: G. Schirmer, inc., employer for hire of Emil Kahn. © G. Schirmer, inc., New York; 11Aug52; DP1140.
- Tell me true; words by Arthur Writ and Leo Israel, music by Alec Wilder. © Ben Bloom Music Corp., New York; 10Jun52; EP66732.
- WILDMAN, ARTHUR WESLEY, 1901-  
The Bach book for Wurlitzer organ. SEE Bach, J. S. Works.  
The Beethoven book for Wurlitzer organ. SEE Beethoven, Ludwig van. Works, instrumental.  
From piano to Wurlitzer organ; by Edward Searles [pseud.] A transition course for pianists who wish to apply their musical knowledge to the playing and teaching of the Wurlitzer organ. \$1 each. © on arrangement; Belwin, inc., Rockville Centre, N. Y.; bk.1-2, 24Jul52; EP64004-64005.  
Hammond chord organ solos; selected and arranged by Arthur Wildman. \$1 © on arrangement & compilation; Belwin, inc., Rockville Centre, N. Y.; 25Jul52; EP64338.  
The Handel book for Wurlitzer organ. SEE Händel, G. F. Works.  
Spinet model concert album: [Hammond organ spinet model concert album] 23 favorite melodies and hymns transcribed and registered for the spinet model of the Hammond organ, by Arthur Wildman. \$1 © on transcription & registration; Belwin, inc., Rockville Centre, N. Y.; book 2, 15Sep52; EP65166.  
Wurlitzer organ concert album; 11 favorite classical melodies, arr. by Arthur Wildman, with registrations for all models of Wurlitzer organs by Edward Searles [pseud.] \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 24Nov52; EP66955.  
Wurlitzer organ course; by Edward Searles [pseud.] Solos based upon melodies from familiar masterpieces, scale studies for manuals and pedals, polyphonic studies. \$1 © on arrangement & compilation; Belwin, inc., Rockville Centre, N. Y.; bk. 4, 24Jul52; EP64002.  
Wurlitzer organ course; by Edward Searles [pseud.] Transcriptions of fifteen favorite items of repertoire with instructive annotations, scale studies for manuals and pedals. \$1 © on arrangement & compilation; Belwin, inc., Rockville Centre, N. Y.; bk. 3, 24Jul52; EP64003.  
Wurlitzer spinette album; 21 sacred and classical melodies transcribed by Arthur Wildman, with spinette registrations by Edward Searles [pseud.] (Wurlitzer organ series) \$1 © on transcription & arrangement; Belwin, inc., Rockville Centre, New York; bk.1, 24Jul52; EP64001.  
Wurlitzer spinette album; 23 favorite melodies and hymns transcribed by Arthur Wildman with spinette registrations by Edward Searles [pseud.] (Wurlitzer organ series) \$1 © on arrangement; Belwin, inc., Rockville Centre, New York; book 2, 24Nov52; EP66959.



- WILDMAN, ARTHUR WESLEY, 1901-  
Cont'd.
- Wurlitzer spinette course; by Edward Searles [pseud.] (Belwin organ series) \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; bk. 2, 3Jul52; EP63667.
- WILHOITE, DONALD MacRAE, 1909-  
I'll remember April. SEE Johnston, Pat.  
Puppy love. SEE Oakland, Ben.  
Rumbùghi. SEE Prince, H. Argentine nights.  
The sidewalk shufflers. SEE DePaul, Gene.
- WILKES, ROBERT W 1883-  
Sing with joy; for chorus of mixed voices with piano or organ acc. [by] Robert W. Wilkes, op.44. (Carl Fischer choral music, CM6664) 20¢ © Carl Fischer, inc., New York; 5Aug52; EP64420.
- WILLAN, HEALEY, 1880-  
Children's favorite Christmas carols; by Healey Willan, drawings by Mary Mason, pictures for colouring. [For piano, with words] 50¢ © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 13Nov52; EFO-16699.
- Grant us Thy light; motet for chorus of mixed voices, a cappella [by] Healey Willan, words from a Sarum antiphon. (Concordia motet series, MS1014) 16¢ © Concordia Pub. House, St. Louis; 30Jan52; EP63625.
- I will lift up mine eyes; motet for chorus of mixed voices, a cappella [by] Healey Willan. [Words] Ps. 121: 1-4, 8. (Concordia motet series, 1017) [With piano reduction] 20¢ © Concordia Pub. House, St. Louis; 20Aug52; EP66869.
- Le navire de Bayonne; [from] Chansons canadiennes. Collected by Marius Barbeau, English words by Paul England, arr. for chorus with pianoforte acc. by Healey Willan. [Score: chorus (SATB) and 2 pianos; English words] © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 25Aug52; EFO-15486.
- \*Royce Hall suite; [by] Healey Willan, for concert band, edited and scored by William Teague. [Score] \$3 Appl. author: Broadcast Music, inc., employer for hire of William Teague. © Associated Music Publishers, inc., New York; 18Jul52; EP65676.
- Sainte Marguerite; [from] Chansons canadiennes. Collected by Marius Barbeau, English words by Paul England, arr. for chorus with pianoforte acc. by Healey Willan. [Score: chorus (SATB) and 2 pianos; English words] © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 25Aug52; EFO-15487.
- Sun of righteousness; for mixed voices, SSAATB, a cappella, by Healey Willan [text by Ralph Crane] [With piano reduction] 20¢ © BMI Canada, Ltd., Toronto; 31Oct52; EFO-16436.
- Worthy are Thou, O Lord; motet for chorus of mixed voices, a cappella [by] Healey Willan, words from a Sarum antiphon to the Magnificat for Easter II. (Concordia motet series, MS1015) 18¢ © Concordia Pub. House, St. Louis; 30Jan52; EP63626.
- WILLEKES, BERNARDUS JOHANNES, 1894-  
De Zeemeermin; tekst: Louis Daalhuysen, muziek: Willy Bènarì [pseud., bew: Wim de Reght] © Les éditions internationales Basart n.v., Amsterdam; 2Aug52; EFO-16200.
- WILLET, SLIM, pseud. SEE Moore, Winston L.
- WILLETT, MARIE.  
Sugar booger; by Marie Willett. [For voice and piano] © Acuff-Rose Publications, Nashville; 6Oct52; EP66230.
- WILLIAMS, AL, pseud.  
Gum drops; lyrics by William Schleicher, music by Al Williams. 40¢ Appl. author: Granite Music Co. © Granite Music Co., Hollywood, Calif.; 6Sep52; EP65635.
- WILLIAMS, ALFRED.  
Go get some more, you fool. SEE Rushing, Jimmie.
- WILLIAMS, BECKET. SEE Williams, Christopher à Becket, 1890-
- WILLIAMS, BERNIE H 1898-  
On the treasure trail; words and music by Bernie Williams [arr. by] Johnny Perkins. © Crowell Music Co., Phoenix, owner, Bernie Williams; 23Apr52 (in notice: 1950); EP64485.
- WILLIAMS, CHARLES, 1983.  
By the right; by Charles Williams. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Jun52; EFO-14658.
- Dramatic story; by Charles Williams. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Jun52; EFO-14657.
- (Fanfares) Five fanfares; by Charles Williams. Lead sheet. [Melody only] 6d. © Chappell & Co., Ltd., London; 29Jul52; EFO-15389.
- (Fanfares) Three fanfares; by Charles Williams. Lead sheet. [Melody only] 6d. © Chappell & Co., Ltd., London; 29Jul52; EFO-15386.
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- Five fanfares. SEE HIS Fanfares.
- General inspection; by Charles Williams. Lead sheet. [Melody only] 6d. © Chappell & Co., Ltd., London; 24Jun52; EFO-14661.
- High adventure; by Charles Williams. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Jun52; EFO-14659.
- I name this ship; by Charles Williams. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Jun52; EFO-14662.
- A quiet stroll; by Charles Williams. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Jun52; EFO-14663.
- A quiet stroll; [by] Charles Williams. [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., Ltd., London; 14Oct52; EFO-16396.
- Three fanfares. SEE HIS Fanfares.
- Thrill of the curtain; by Charles Williams. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Jun52; EFO-14660.
- WILLIAMS, CHRISTOPHER A BECKET, 1890-  
Threnody; for organ [by] Becket Williams. 2/- © Bosworth & Co., Ltd., London; 26Oct52; EFO-16793.
- WILLIAMS, CHRISTOPHER HODDER.  
Won't you walk in the park? Words and music by Christopher Hodder Williams. © Noel Gay Music Co., Ltd., London; 31Oct52; EFO-16549.
- WILLIAMS, CLARENCE, 1893-  
In the cave of Kentucky; lyric by Joshua White, music by Clarence Williams. © Clarence Williams Music Pub. Co., inc., New York; 31Dec27; EP63722.
- WILLIAMS, CLAUDE.  
I could write a book. SEE Rodgers, Richard. Pal Joey.
- WILLIAMS DAVID HENRY, 1919-  
By the waters of Babylon; anthem for mixed voices suitable for Lent or general use [by] David H. Williams [words] adapted from Psalm 137. (Birchard anthems, no.2050) 18¢ © on arrangement; C. C. Birchard & Co., Boston; 17Sep52; EP65885.
- A hymn for our time; anthem for mixed voices [by] David H. Williams [words by] Arthur Cleveland Coxe. (Church music review, no.2268) [With organ acc. 18¢ © The H. W. Gray Co., inc., New York; 3Sep52; EP65060.
- A hymn for Thanksgiving; anthem for mixed voices for harvest or general use, S.A.T.B. with descant [by] David H. Williams [words from] Psalm CXXXVI; based on John Milton's version, rev. [by] Henry Williams Baker. (Laurel octavo, no.279) [With organ acc.] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 8Oct52; EP66241.
- I saw three ships; Christmas carol anthem for mixed voices a cappella [by] David H. Williams [words] traditional. (Laurel Octavo, no. 87) 18¢ © on arrangement; C. C. Birchard & Co., Boston; 17Sep52; EP65883.
- Rejoice and be merry; Christmas carol for mixed voices with baritone and alto (optional) solos [by] David H. Williams [words from] Church gallery book. (Church music review, no.2270) [With piano reduction] 16¢ © The H. W. Gray Co., inc., New York; 3Sep52; EP65061.
- When Christ was born of Mary free; Christmas anthem for mixed voices, S.A.A.T.B., a cappella [by] David H. Williams [words:] traditional 15th century. 15¢ © on arrangement; C. C. Birchard & Co., Boston; 8Sep52; EP65441.
- WILLIAMS, DELORES.  
Pig Latin blues. SEE Glover, H. B.
- WILLIAMS, EDGAR, pseud. SEE Wilson, Don.
- WILLIAMS, FRANCES.  
Be Thou exalted, O God; SSA accompanied [by] Frances Williams. [words:] Psalms 57:11; 66:4, 8, 9. (Harold Flammer choral series, 89118) [With piano or organ acc.] 18¢ © Harold Flammer, inc., New York; 20Aug52; EP65581.
- The beckoning star; SA accompanied [by] Frances Williams, text by Rhoda Newton. (Harold Flammer choral series, 86098) [With piano or organ acc.] 16¢ © on arrangement; Harold Flammer, inc., New York; 10Oct52; EP66153.
- The beckoning star; SSA accompanied [by] Frances Williams, text by Rhoda Newton. (Harold Flammer choral series, 89120) [With piano or organ acc.] 16¢ © Harold Flammer, inc., New York; 10Oct52; EP66154.
- Little Jesus; unison with optional descant [by] Frances Williams, text by Marjorie Elliott. (Harold Flammer choral series, 86097) [With piano or organ acc.] 16¢ © Harold Flammer, inc., New York; 10Oct52; EP66532.
- Spring's awakening; SSA accompanied [by] Frances Williams, poem by Marjorie Elliott. (Harold Flammer choral series, 83220) [With piano acc.] 18¢ © Harold Flammer, inc., New York; 20Aug52; EP65582.
- Sweet and low. SEE Barnby, Sir Joseph.
- WILLIAMS, FRANK, pseud. SEE Davies, Harry Parr.
- WILLIAMS, GENE, pseud. SEE Wright, Lawrence, 1888-
- WILLIAMS, GERRARD. SEE Williams, John Gerrard, 1888-1943.
- WILLIAMS, HANK.  
Are you walking and a-talking for the Lord?



- By Hank Williams. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
2Dec52; EP67486.
- I could never be ashamed of you; by Hank Williams. [For voice and piano]  
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- I lost the only love I knew. SEE Helms, Don.
- I won't be home no more; by Hank Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Sep52; EP65561.
- I'll never get out of this world alive. SEE Rose, Fred.
- Jambalaya; [or] On the bayou, by Hank Williams. [For voice and piano]  
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28Jul52; EP64198.
- Kaw-liga. SEE Rose, Fred.
- Please make up your mind; by Hank Williams. [For speaker and piano]  
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- There's a tear in my beer; by Hank Williams. [For voice and piano]  
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- You win again; by Hank Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Sep52; EP65041.
- Your cheatin' heart; by Hank Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 31Oct52; EP66741.
- WILLIAMS, HELEN.**  
Little Jesus, at your birth. SEE Croker, C. M.
- WILLIAMS, HUGH, pseud. SEE**  
Grosz, Wilhelm, 1894-1939.
- WILLIAMS, IRVIN.**  
Night's curtains. SEE Blackshear, Julia.
- WILLIAMS, JOHN GERRARD, 1888-1943.**  
All in a garden green; traditional tune and words, arranged by Gerrard Williams. (The Oxford choral songs, no.125) [Score: 2 treble voices and piano; voice parts also in tonic sol-fa notation] 5d. © on arrangement; Oxford University Press, London; 11Sep24; EF17814.
- Arise, fair maid; traditional tune and words arranged by Gerrard Williams. (The Oxford choral songs, no.123) [Score: 2 treble voices and piano; voice parts also in tonic sol-fa notation] 5d. © on arrangement; Oxford University Press, London; 11Sep24; EF17812.
- A shepherd kept sheep; traditional tune and words arranged by Gerrard Williams. (The Oxford choral songs, no.124) [Score: 2 treble voices and piano; voice parts also in tonic sol-fa notation] 5d. © on arrangement; Oxford University Press, London; 11Sep24; EF17813.
- WILLIAMS, RACHEL. SEE**  
Stuckwisch, Rachel Williams, 1909-
- WILLIAMS, RALPH VAUGHAN. SEE**  
Vaughan Williams, Ralph, 1872-
- WILLIAMS, ROBERT, 1781-1821.**  
Christ the Lord is risen today; Alleluia! Tune Llanfair [by] Robert Williams, setting by H. Markworth [words from] Victimae Paschali, c.1100, author unknown, tr. [by] Jane E. Leeson. (Concordia church choir series, CH1025) [Score: chorus (SATB) and piano reduction] 15¢ © on setting; Concordia Pub. House, St. Louis; 3Nov52; EP67548.
- WILLIAMS, ROSA MERCER, 1869-**  
Senior class song; words and music by Rosa Mercer Williams. © Mrs. H. V. Williams; 2Jun52; EP63944.
- WILLIAMS, W R pseud.**  
SEE  
Rossiter, Will, 1867-
- WILLIAMSON, LAMBERT B**  
La corrida. SEE Payne, Eddie.
- WILLIFORD, OPAL HARRISON, 1897-**  
Man of glory; words and music by Opal Harrison Williford. © Opal Harrison Williford; 1Aug51; EP64849.
- WILLS, BILLY JACK.**  
King without a queen. SEE Moore, Dean.
- WILLS, BOB.**  
King without a queen. SEE Moore, Dean.
- WILLSON, FANNIE ESTHER, 1894-**  
Apples of gold in pictures of silver; [by] Mrs. W. W. Willson [words by] Mrs. W. W. W. [based on] Prov.25:11. (With her Sweet paradise) © Fannie Esther Willson; 3Jul52; EP64085.
- Sweet paradise; by Mrs. W. W. Willson [words by] Mrs. W. W. W.] © Fannie Esther Willson; 3Jul52; EP64085.
- WILLSON, MEREDITH, 1902-**  
In Idyllwild; by Meredith Willson. [Score: Unison chorus or chorus (SATB) and optional organ or piano] © on arrangement; Bourne, inc., New York; 9Jul52; EP63547. Appl. states prev. reg. as An American anthem, 18Dec50, EP51284.
- WILLSON, Mrs. W W SEE**  
Willson, Fannie Esther, 1894-
- WILSON, ADDIE ANDERSON.**  
Faith; for chorus of mixed voices with piano or organ, text from Mark X:46-52, music by Addie Anderson Wilson. (Carl Fischer choral music, CM6670) 20¢ © on arrangement; Carl Fischer, inc., New York; 27Aug52; EP65310. Appl. states prev. reg. 5Apr50, E45991.
- WILSON, CONSUELO VANDERBILT GREEN, 1898-**  
U. N. song; [or] Let's hang up our hats together, words and music by Consuelo V. Green Wilson. Friend, Nebr., S. T. A. Pub. Co., distributor. 60¢ © Consuelo Vanderbilt Green Wilson; 1Mar52; EP63958.
- WILSON, DON.**  
Cardinal orchestra folio; arranged by Don Wilson. [Piano-conductor score and parts] Appl. author; Remick Music Corp., employer for hire of Don Wilson. © on compilation & arrangement; Remick Music Corp., New York; 11Jul52; EP64464.
- A pal must be a pal forever; words and music by Edgar Williams [pseud., Harry Ralton, and Henry Croudson] 1/- © The Polyphone Music Co., London; 15Jun52; EF0-14726.
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From now on; words and music by Florence Wilson, arr. by Lloyd Marvin. © Buckeye Pub. Co., Cincinnati; 1Aug52; EP64458.
- I won't buy that; words and music by Florence Wilson, arr. by Lloyd Marvin. © Buckeye Pub. Co., Cincinnati; 1Aug52; EP64467.
- You're the girl your mother taught you to be; words and music by Florence Wilson, arr. by Lloyd Marvin. © Buckeye Pub. Co., Cincinnati; 1Aug52; EP64457.
- WILSON, GRANT.**  
Farewell, merry friends; words and music by Don Pelosi & Grant Wilson. © Edward Cox Music Co., Ltd., London; 7Oct52; EFO-16345.
- WILSON, HARRY ROBERT, 1901-**  
Ching-da-ra-sa. SEE Frey, Hugo.
- Give us faith for today; for four-part chorus of men's voices with piano or organ accompaniment ad libitum, words and music by Harry Robert Wilson. (G. Schirmer's choral church music, 10107) 20¢ © on arrangement; G. Schirmer, inc., New York; 1Dec52; EP67494. Appl. states prev. reg. 10Sep52, EP65315.
- Give us faith for today; for voice and piano, by Harry Robert Wilson. 60¢ © G. Schirmer, inc., New York; 10Sep52; EP65315.
- Give us faith for today; for full chorus of women's voices with piano or organ accompaniment, words and music by Harry Robert Wilson. (G. Schirmer's choral church music, 10106) 20¢ © on arrangement; G. Schirmer, inc., New York; 28Nov52; EP67497. Appl. states prev. reg. 10Sep52, EP65315.
- How lovely is Thy dwelling place. SEE Brahms, Johannes. Ein deutsches Requiem.
- How sweet the moonlight sleeps; chorus for SSATB, a cappella [by] Harry Robert Wilson [words by] William Shakespeare, from The merchant of Venice, (The Harry R. Wilson choral series, NY1532) 20¢ © G. Ricordi & Co., New York; 19Jun52; EP63723.
- I wish you a Merry Christmas; S.A.B., English carol arr. by Harry Robert Wilson traditional [words] [With optional acc.] 20¢ © Bourne, inc., New York; 20Oct52; EP66073.
- A phantom of delight; chorus for S.A.T.B., unaccompanied, from Perfect woman [by] William Wordsworth, music by Harry Robert Wilson. (The Harry R. Wilson choral series, NY1540) [With piano reduction] 20¢ © G. Ricordi & Co., New York; 17Nov52; EP67277.
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- WILSON, RAY, 1907-**  
Pets are funny. SEE Rice, D. A.
- WILSON, ROBERT, 1909-**  
The gay Gordons all together; song [by] Robert Wilson] 2/- © James S. Kerr, Glasgow; 10Jun52; EF0-14685.
- WILSON, ROGER C 1912-**  
A desert nocturne; S.S.A. [by] Roger C. Wilson [words by] Robert Southey. (Lorenz's concert choruses, no.6105) [With piano acc.] 18¢ © Lorenz Pub. Co., Dayton; 4Jun52; EP63860.
- The first Christmas morn; a Christmas pageant, book and lyrics by Dorothy Lehman Sumerau, music by Stewart Landon [pseud.] New York, Tullar-Meredith. 40¢ © Lorenz Pub. Co.; 27Aug52; DP1146.
- The hands of Jesus; a sacred song, words by Alberta M. Paris, music by Roger C. Wilson. Soprano and baritone duet in E flat. 55¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 8Jul52; EP65121.
- Light shone down; a Christmas program of song and story. Story and lyrics by Edna Randolph Worrell, music by Roger C. Wilson. 40¢ © Lorenz Pub. Co., Dayton, Ohio; 4Jun52; EP63867.
- Songs for children's worship. SEE Kerr, M. L. Nelly Bly. SEE Foster, S. C.
- Star of the East. SEE Kennedy, Amanda.
- The story and the tree; a Christmas pageant for younger children, book and lyrics by Edith Sanford Tillotson, music by Roger C. Wilson. 40¢ © Lorenz Pub. Co., Dayton; 23Jul52; DP1120.



- WILSON, RUSTY.  
Mr. Owl does his duty. SEE Kimes, K. F.  
Mr. Owl tells his secret. SEE Kimes, K. F.
- WILSON, S S pseud. SEE Halldén, Anita.
- WILSON, STANLEY, 1899-  
Requiem aeternam; [by] Stanley Wilson. (Church choir library, no.570) [Close score: soprano and chorus (SATB)] 5d. © Stainer & Bell, Ltd., London; 18Aug52; EFO-15563.
- WILSON, STEUART.  
Up, my neighbor. SEE Saterén, L. B.
- WIMMER, ROLF, 1922-  
Setz' dir eine Sonnenbrille auf! SEE Müller-Marc, Raymond.
- WINCKLER, RENÉ, 1884-  
La théorie pratique de la musique; initiation simplifiée par René Winckler, préface de Georges Friboulet. © A. Moynier & cie, Casablanca, Morocco; 12Sep52; AFO-9370.
- WINGATE, BEN, 1917-  
Appassionata. SEE Wynn, Henry.  
The donkey song. SEE Oliviero, G. N. 'O ciucciariello.  
Faith can move mountains. SEE Wood, Guy.  
If I only had a second chance. SEE Wood, Guy.  
Strolling in Lover's Lane. SEE Scotto, Vincent. Sous les ponts de Paris.  
When swallows say goodbye. SEE Trill, Bob. Du kleines Schwalbenpaar.
- WINGATE, PHILIP.  
I don't want to play in your yard. SEE Petrie, H. W.
- WINKLER, GERHARD.  
Cubana; Südsee-Walzer, Musik: Gerhard Winkler. [Piano-conductor score (orchestra) and parts] © Verlag Robert Rühle, Regensburg, Ger.; 20Aug52; EFO-15438.  
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Die Gratulanten kommen; Intermezzo [by] Gerhard Winkler, Arrangement von Richard Etlinger. [Piano-conductor score (orchestra) and parts] © Edition Insel-Ton der Insel-Film G.m.b.H., Insel Reichenau/Bodensee, Ger.; 15Aug52; EFO-16755.  
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Die kleine Taverne; Musette-Walzer, Text von Schwenn [pseud. and] Freytag [pseud.] Musik von Gerhard Winkler, arrangements von Gerhard Mohr [für] Salon-Orchester, kleine und grosse Besetzung. [Piano-conductor score and parts] © on arrangement; Edition Insel-Ton der Insel-Film G.m.b.H., Insel Reichenau, Ger.; 1Apr52; EFO-14730.
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- Übers Meer klingt ein Lied; Echo-Fox, Musik: Gerhard Winkler, Text: Leo Breiten [pseud.] © Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 9May52; EFO-14438.
- Wenn die Grossmama erzählt von alten Zeiten; Foxtrot, Musik: Gerhard Winkler, Text: Fred Rauch. © Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 12May52; EFO-14439.
- WINNER, SEPTIMUS, 1827-1902.  
Listen to the mocking bird; [by] Alice Hawthorne [pseud] arr. by Pietro Deiro, Jr. (Ampco edition, no. 1247) [For accordion] 30¢ © Accordion Music Pub. Co., New York; 7Oct52; EP66044.
- WINSHIP, LESLIE M  
Golden heart; song, words and music by Leslie M. Winship. 50¢ © Edward Schuberth & Co., inc., New York; 5Dec52; EP67539.  
I give my all to Thee; song, words and music by Leslie M. Winship. 50¢ © Edward Schuberth & Co., inc., New York; 5Dec52; EP67538.
- WINSTON, H  
I haven't got the heart; by Webb Pierce and H. Winston. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Jul52; EP63727.  
I haven't got the heart; by Webb Pierce and H. Winston. [For voice and piano] © on lyric changes; Acuff-Rose Publications, Nashville; 31Oct52; EP66736. Appl. states prev. reg. 2Jul52, EP63727.
- WINSTONE, ERIC.  
Slow train blues; piano solo, by Bob Anthony [pseud.] 2/- © The Polyphone Music Co., Ltd., London; 13Nov52; EFO-16922.
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Blue violins. SEE Martin, Ray.
- Hesitation; [words and music] by Hugo Winterhalter. © Robert Mellin, inc., New York; 27Aug52; EP64803.
- WINTERS, JACK TALENT, 1906-  
At the teddy bear's birthday party. SEE Coots, J. F.
- WIRSEN, CARL DAVID, 1842-1912.  
Till himlen gick min själavån. SEE Widéen, Ivar.
- WIRTSHAFTER, JOSEPH HAROLD, 1912-  
Close your dreamy eyes and dream of me. SEE Colby, Robert.  
Need me. SEE Curtis, Ernesto do. Ti voglio tanto bene.  
Tingo tango; words and music by Bobby Worth. © Bobby Worth, d.b.a. Eastern Music Pub. Co., New York; 15Sep52; EP65269. Appl. states prev. reg. EU278526.
- WISE, FRED.  
Heartbreak Hill. SEE Weisman, Bernie.  
Mirage. SEE Demetriades, Tetos.  
Strange sensation. SEE Weisman, Bernie.
- WISE, HERBERT H  
Everybody's favorite waltzes for the accordion; edited by Herbert H. Wise. (Everybody's favorite series, no.88) \$1.50 Appl. author: Amsco Music Pub. Co., employer for hire of Herbert H. Wise. © Alexander A. Wise & Abe Schlager, d.b.a. Amsco Music Pub. Co., New York; 5Nov52; EP67278.
- WISE, JACK.  
Lonely heart. SEE Day, Ken.
- WISEMAN, SCOTT, 1909-  
Tenderly He watches; words and music by Scott Wiseman. 40¢ © Duchess Music Corp., New York; 11Jun52; EP63437.
- WISHART, PETER, 1921-  
(Trio-sonata, organ) Trio sonata in B flat; by Peter Wishart. 6s.6d © Oxford University Press, London; 25Sep52; EFO-16470.
- WISWELL, ANDREW M 1905-  
I adore you; [by] Andrew M. Wiswell. [For voice and piano; without words] © Muzak Corp., New York; 17Nov52; EP67141.  
My lost love; [by] Andrew M. Wiswell. [For voice and piano; without words] © Muzak Corp., New York; 17Nov52; EP67142.  
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- WITHERSPOON, JIMMY.  
Blues in trouble; [by] Jimmy Witherspoon. [Melody and words] © Armo Music Corp., Cincinnati; 23Aug52; EP64727.  
Lucille; [by] Jimmy Witherspoon [and] Maxwell Davis. [Melody and words] © Armo Music Corp., Cincinnati; 23Aug52; EP64728.  
Two little girls. SEE Bass, Ralph.
- WITT, OTTO, 1918-  
Toulouse; Valse Musette für Akkordeon [by] Otto Witt. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16716.
- WITTE, SWEDONIA CATHERINE, 1902-  
Gospel songs. [Ask and receive] words and music by Mrs. W. W. Witte, plus a collection of some of the old hymns. Dallas, W. W. Witte. 60¢ © Mrs. W. W. Witte & W. W. Witte d.b.a., W. W. Witte Co.; 1Aug52; EP65553.
- WLAST, ANDRZEJ.  
François. SEE Karasiński, Adam.



- WOERDEN, PETER VAN.**  
Inspiration in song; new songs written [by Peter Van Woerden and Margot Zilch] and arranged by Peter Van Woerden. © Johnnie Hope; 25Oct52; EP66182.
- WOEZEL, HEINZ, 1914-**  
Blau ist der Himmel. SEE Gaze, Hermann.  
Hast du mir nichts mehr zu sagen? Lied und langs. Walzer, Text und Musik: Heinz Woezel. © Tempoton-Verlag, Hans Sikorski, Hamburg, Ger.; 3May52; EF0-14491.  
Heute geht es in die weite Welt hinaus. SEE Schneider-Holberg, Bunold.  
Katharina. SEE Mihm, Heinz.  
Monika-Marie; Lied und Tango, Text und Musik: Fritz Schlenkermann und Heinz Woezel. © Tempoton-Verlag Hans Sikorski, Hamburg; 6Jun52; EF0-14598.
- WOHLGEMUTH, GERHARD, 1920-**  
Kleine Flötenstücke alter Meister; [eingerichtet von Gerhard Wohlgemuth] Herausgeber, Ferdinand Enke. (Zusammenspiel für Blockflöten, Heft 3) [Score (recorder and piano) and part] © Robert Lienau Musikverlag, Berlin; 3Apr52; EFO-14727.
- WOJCIECHOWSKI, ROMAN THEODORE, 1901-**  
You're the blossom of my heart. SEE Wojciechowski, Romona.  
**WOJCIECHOWSKI, ROMONA, 1940-**  
You're the blossom of my heart; by Romona Huskie [pseud., harmony and piano score by] Roman Huskie [pseud.] [For voice and piano] © Ethelbert Music Associates, Springfield, Mass.; 17Jul52; EP63609.
- WOLDIN, EDDY.**  
My heartache is only you. SEE Bowen, Billy.
- WOLF, DANIEL, 1894-**  
Voice in the night; for voice and piano, poem by Mabel Livingstone, music by Daniel Wolf. 50¢ © G. Schirmer, inc., New York; 24Jun52; EP64355.
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Azure-té. SEE Davis, William.
- WOLF, GERARD COLEMAN.**  
Doggone waltz; music by Gerard C. Wolf, lyrics by Mary Wolf. © Mrs. Gerard C. Wolf, Piqua, Ohio; 21Jun52; EP63556.
- WOLF, MARY.**  
Doggone waltz. SEE Wolf, G. C.
- WOLF, RICHARD WILLIAM, 1928-**  
I'll still be in love with you! Words and music by Dick Wolf. [For 1-2 voices and piano] © Susquehanna Productions, inc., Williamsport, Pa.; 25Aug52; EP64905.  
One dream; words and music by Dick Wolf. © Susquehanna Productions, inc., Williamsport, Pa.; 25Aug52; EP64904.
- WOLF, WILLIAM A**  
I heard the voice of Jesus say; [by] William A. Wolf [words by] Horatius Bonar. 60¢ © R. D. Row Music Co., Boston; 1Oct52; EP66679.
- WOLFE, IRVING.**  
\*Together we sing, by Irving Wolfe and Margaret Fullerton. Illus. by Mary Gehr. Lower [-upper] grades. Chicago, Follett [1952] 2 v. © Margaret Fullerton; 16Oct52; A72779, A72780.
- WOLFE, JACQUES, 1896-**  
A place called home; for voice and piano by Jacques Wolfe [words by Lewis Allan, pseud.] 60¢ © G. Schirmer, inc., New York; 24Oct52; EP66814.  
La pulga. The flea; words by Lewis Allan [pseud.] music by Jacques Wolfe. [English words] 60¢ © Edwin H. Morris & Co., inc., New York; 22Sep52; EP65900.
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Saturday night; words and music by Vera Wolfe. 40¢ © Vera Wolfe; 21Aug52; EP64723.
- WOLFE, VERNON, 1922-**  
Staff construction in the formation of a great staff for musical composition; by Vernon Wolfe. © Vernon Wolfe; 3Oct52; AA224029.
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Fifteen arias for high voice. SEE Händel, G. F.
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Your kisses are not kisses anymore; [by Eddie Wolford] [Melody and chord symbols; with words] 40¢ © Ridgeway Music, inc., Hollywood, Calif.; 25Apr52; EP63672.
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- WOLFSON, MAXWELL ALEXANDER, 1923-**  
Be fair. SEE White, E. R.
- WOLFURT, KURT VON.**  
\*Peter Iljitsch Tschaiikowski; Bildnis des Menschen und Musikers. [Zürich, 1952] 295 p. illus. (Atlantis-Musikbücherei) © Atlantis Verlag AG.; 28Oct52; AF0-9199.
- WOLSEY, NEWMAN, pseud. SEE Reynolds, Walter.**
- WONG, WING-HEE, 1917-**  
You're so prettee, Nee Jun May-Lee. SEE Yung, Ssu-Tu.
- WONNELL, JACK B**  
My next gal. SEE Wonnell, L. C.
- WONNELL, LUCILLE CHRISTIE.**  
My next gal; by Jack B. Wonnell and Lucille Christie Wonnell. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Jul52; EP63726.
- WOOD, ARTHUR.**  
Barwick Green; a maypole dance [by] Arthur Wood, arr. by Norman Richardson. London, Boosey & Hawkes. (Standard military band edition, no.52) [Condensed score and parts] 12/- © on arrangement; Boosey & Co., Ltd.; 31Jul52; EFO-14920.
- WOOD, CHARLES, 1866-1926.**  
Magnificat and Nunc dimittis; set to music in the key of C minor by Charles Wood, a unison part for men's voices, arr. for use with the original edition for choir and organ, by C. S. Lang. © on unison part; Novello & Co., Ltd., London; 24Jun52; EFO-14844.  
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Whoso doeth these things; S.A.T.B., unaccompanied [by] Frederic H. Wood. Op.52, no. 1 [words from] Psalm XV. [With piano or organ reduction] 8d. © Francis, Day & Hunter, Ltd., London; 16Jul52; EFO-15612.
- WOOD, GUY, 1912-**  
Ain't it grand to be bloomin' well dead. SEE Sarony, Leslie.
- Build my gallows high; [or] The clock in the tower, lyric by Sammy Gallop, music by Guy Wood. 60¢ © Hawthorne Music Corp., New York; 3Dec52; EP67147. Appl. states prev. reg. 22Sep52, EU288548.  
The donkey song. SEE Oliviero, G. N. 'O ciucciariello.  
Faith can move mountains; by Guy Wood, arr. by Sandy King. (In King, Sandy, arr. Popular trumpet solos, no.57, p. [1] 50¢ © on arrangement; Hill & Range Songs, inc.; 31Oct52; EP67303.  
Faith can move mountains; by Guy Wood [words by] Ben Raleigh [arr. by Lou Leaman] (In Popular song hits for baritone uke. no.2, p.6) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67316.  
Faith can move mountains; words by Ben Raleigh, music by Guy Wood [arr. by Lou Leaman] (In Leaman, G. L., arr. Simplified popular song hits for harmonica no.2, p.12) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67307.  
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Faith can move mountains; words by Ben Raleigh [pseud.] music by Guy Wood. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 25Jun52; EP63754.  
If I only had a second chance; words by Ben Raleigh [pseud.] music by Guy Wood. 40¢ © Leeds Music Corp., New York; 27Oct52; EP66783.  
Strolling in Lover's Lane. SEE Scotto, Vincent. Sous les ponts de Paris.  
When swallows say goodbye. SEE Trill, Bob. Du kleines Schwalbenpaar.
- WOOD, HAYDN, 1882-**  
Elizabeth of England; grand march [by] Haydn Wood, arr. by Edrich Siebert [pseud.] [Cornet-conductor score (band) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 1Oct52; EFO-16571.  
Elizabeth of England; grand march [by] Haydn Wood, arr. for accordion orchestra by Conway Graves. [Score and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 30Oct52; EFO-16210.  
Elizabeth of England; grand march [by] Haydn Wood, arr. for military band by W. J. Duthoit. (In The Army journal for full military band, no.769 p.1-5) [Condensed score and parts] 27/6 © on arrangement; Chappell & Co., Ltd., London; 20Oct52; EFO-16659.  
Elizabeth of England; grand march for piano, by Haydn Wood. © on piano solo; Ascherberg, Hopwood & Crew, Ltd., London; 9Jul52; EFO-14896.  
Royal castles; suite [by] Haydn Wood. [Piano-conductor score; orchestra] © The Manor Music Co., Ltd., London; 1Sep52; EFO-16320.
- WOOD, JOSEPH.**  
The teddy bears' picnic. SEE Bratton, J. W.
- WOOD, MAY, pseud. SEE Bosch, Maria Elisabeth, 1918-**
- WOOD, RALPH W 1902-**  
Curfew; part song for male voices with piano accompaniment [by] R. W. Wood [words by] Longfellow. (St. Cecilia series 28, no.8) 7d. © Joseph Williams, Ltd., London; 3Dec52; EFO-16981.  
When icicles hang by the wall; for male voices, unaccompanied [by] R. W. Wood [words by] Shakespeare. (St. Cecilia series 28, no.9) 6d. © Joseph Williams, Ltd., London; 3Dec52; EFO-16982.



- WOOD, THOMAS, 1892-  
The little boat; Dunkirk, 1940, part song for male voices and pianoforte, words by Christopher Hassall, music adapted and freely arranged from Thomas Wood's *The rainbow*, a tale of Dunkirk, by Arnold Foster. (Male voice choir library, no.222) 8d. © Stainer & Bell, Ltd., London; 22Aug52; EFO-15476.
- WOODHOUSE, THOMAS WILFRED.  
A Bach silhouette; [by] T. W. Woodhouse, arr. by Margaret Lyell [pseud.] (Curwen edition, 9326) [For piano] 1/3 © J. Curwen & Sons, Ltd., London; 25Aug52; EFO-15434.
- WOODLEN, BOBBY.  
Mambo Inn. SEE Bauza, Mario.
- WOODS, BILL  
Bouncing heart. SEE Mann, Lois.
- WOODS, CECIL, 1893-  
Pick and choose; [by] Cecil Woods. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 21Aug52; EFO-16850.
- WOODS, HARRY M, 1896-  
I'm looking over a four leaf clover. SEE Dixon, Mort.
- WOODS, MACEO, 1931-  
Witness; words and music by Maceo Woods, arrangement [by] Roberta Martin. Chicago, R. Martin Studio of Music. 20¢ © Roberta Martin d.b.a. The Martin Studio of Music & Maceo Woods; 15Jul52; EP63977.
- WOODS, SONNY.  
Fifth Street blues. SEE Ballard, Henry.  
I'll never let her go. SEE Tucker, Alonzo.
- WOODTHORPE, JOHN FREDERICK, 1897-  
(Songs) Three songs; composed by John F. Woodthorpe [words by Shakespeare and others] © John Frederick Woodthorpe; 3Jul52; EFO-15723.
- WORDSWORTH, WILLIAM B, 1908-  
\*(Trio, piano & strings) Trio in A; [by] William Wordsworth. [Score and parts] © Alfred Lengnick & Co., Ltd., London; 6Oct52; EFO-16322.
- WORK, JOHN WESLEY, 1901-  
Go tell it on the mountain; for chorus of mixed voices three-part S.A.B., Christmas spiritual freely arranged by John W. Work. [With piano acc.] 20¢ © Galaxy Music Corp., New York; 19Aug52; EP64711.  
Go tell it on the mountain; the favorite Christmas spiritual [freely arranged] by John W. Work. Song with piano or organ accompaniment. 60¢ © Galaxy Music Corp., New York; 21Aug52; EP64778.  
I'm goin' to march down to Jordan; Negro spiritual, freely arranged by John W. Work. [For voice and piano] 60¢ © Galaxy Music Corp., New York; 20Jun52; EP63826.  
Lord, I'm out here on Your word; for chorus of mixed voices, S.A.A.T.B., with tenor solo, American folk song freely arranged by John W. Work. [With piano reduction] 20¢ © Galaxy Music Corp., New York; 19Aug52; EP64712.  
Rock my soul in the bosom of Abraham; Negro spiritual arr. by John W. Work. [Score: soprano, chorus (SATB) and piano reduction] 20¢ © on arrangement; Ethel Smith Music Corp., New York; 16Sep52; EP65991.  
Ten spirituals; for solo voice and piano [arr.] by John W. Work. \$1 © on arrangement; Ethel Smith Music Corp., New York; 14Oct52; EP66522.
- THE WORLD OF MUSIC. Elementary grades.  
v.7. Glenn, Mabelle. Sing along.
- v.8. Glenn, Mabelle. Song parade.
- WORRELL, EDNA RANDOLPH.  
Light shone down. SEE Wilson, R. C.
- WORSCHER, ROMAIN, 1909-  
(Fantasia, guitar, op.34) Première fantaisie en mi; Un orage dans la montagne, Romain Worschech, op.34. Paris, H. Lemoine. © Romain Worschech; 8Aug52; EFO-16224.
- WORTH, AMY, 1888-  
Madrigal; music by Amy Worth, poem by Ethelyn Hartwich. 60¢ © Galaxy Music Corp., New York; 1Aug52; EP64493.
- WORTH, BOBBY, pseud. SEE Wirtshafter, Joseph Harold, 1912-
- WOTHERSPOON, J, W  
Jesus, all my gladness. SEE Wright, M. S.
- WOTTLE, HERBERT CHARLES, 1932-  
Missa Cunctipotens genitor Deus; op.13, for soprano and baritone, by Herbert C. Wottle. [With organ acc.] © Herbert Charles Wottle; 17Jun52; EP63661.
- WRAGG, RUSSEL.  
\*Portrait over my shoulder, personal recollections of a piano virtuoso, surreptitiously gleaned by the author. [Recollections of Thuel Burnham] With illus. [Limited ed.] Charleston, S. C., Walker, Evans and Cogswell, 1952. 135 p. illus. © Russel Wragg; 3Dec52; A73220.
- WRAY, JAMES I, 1890-  
Victory march; for the piano by James I. Wray. 35¢ © The Boston Music Co., Boston; 4Dec52; EP67510.
- WRAY, JOHN, 1915-  
(Melodies of Händel) Three melodies of Händel; arranged for school orchestra by John R. Wray. [Score and piano reduction] 3/6 (Curwen edition, 90203) © J. Curwen & Sons, Ltd., London; 14Jul52; EFO-14930.
- WRAY, WILLOW, 1906-  
Autumn days. SEE Albers, F. G.  
In a dance. SEE White, Joan.
- WREFORD, REYNELL JOHN RAYMOND GEORGE, 1899-  
Time; lyric adapted from words by Henry Twells, music by John Lovering [pseud.] 1/6 © Cranz & Co., Ltd., London; 1May52; EFO-14691.
- WRIGHT, DENIS, 1895-  
Lovely to look at. SEE Kern, Jerome.
- WRIGHT, DORIS G  
The whole year is fun; a book of songs for children, poems by Carolyn Enos Potts, music by Doris G. Wright. \$1 © Doris G. Wright & Carolyn Enos Potts; 27Aug52; EP65245.
- WRIGHT, ELIOT HOPKINS, 1907-  
I haven't anyone to love me. SEE Olson, R. F.  
Though you break my heart. SEE Olson, R. F.  
We fell in love. SEE Olson, R. F.
- WRIGHT, EMMA ADELIN.  
If I had a million dollars; by E. Adeline Wright. [For voice and piano] © Mellow Music Pub., New York; 29Dec52; EP67790.
- WRIGHT, EVELYN, pseud. SEE Garman, William McKinley, 1899-
- WRIGHT, HELEN.  
That I may know him. SEE Robertson, Bess.
- WRIGHT, JOHNNIE.  
Don't show off; words and music by Jack Anglin, Jim Anglin and Johnnie Wright. (In Johnnie and Jack, the Tennessee mountain boys, favorite song ballads, p.12-13) © Hill & Range Songs, inc.; 4Sep52; EP65323.  
Heart trouble. SEE Anglin, Jack.  
I love you just the same; words and music by Jack Anglin, Jim Anglin and Johnnie Wright. (In Johnnie and Jack, the Tennessee mountain boys, favorite song ballads, p.24-25) © Hill & Range Songs, inc.; 4Sep52; EP65325.  
I'm losing your love. SEE Anglin, Jim.  
I've gone and done it again. SEE Anglin, Jack.  
Just for tonight; words and music by Jack Anglin, Jim Anglin and Johnnie Wright. (In Johnnie and Jack, the Tennessee mountain boys, favorite song ballads, p.16-17) © Hill & Range Songs, inc.; 4Sep52; EP65324.  
The only one I ever loved I lost. SEE Anglin, Jim.  
Two-timing blues; words and music by Jim Anglin, Jack Anglin and Johnnie Wright. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 3Oct52; EP65966.  
You can't fool God; words and music by Jack Anglin, Jim Anglin and Johnnie Wright. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 31Jul52; EP64496.
- WRIGHT, LAWRENCE, 1888-  
Circus; words by Michael Carr [pseud.] music by Horatio Nicholls [pseud.] 1/- © Lawrence Wright Music Co., Ltd., London; 27Nov52; EFO-16926.  
Wyoming lullaby; Go to sleep, my baby, arr. for female voices, S.S.A., by Vere Harker, words and music by Gene Williams [pseud.] (Wright choral edition, no.1016) [With piano acc.] 9d. © on arrangement; Lawrence Wright Music Co., Ltd., London; 20Nov52; EFO-16836. Appl. states prev. reg. 5Jul47; R20552.
- WRIGHT, MYRON SEARLE, 1918-  
Jesus, all my gladness; anthem for mixed voices with soprano solo [by] Searle Wright [words by] Johann Franck, tr. by J. W. Wotherspoon. (Church music review, no.2246) [With piano reduction] © The H. W. Gray Co., inc., New York; 23Jun52; EP63796.
- WRIGHT, NANNIE LOUISE, 1897-  
Bouncing ball on the beach; piano solo by N. Louise Wright. 35¢ © The Boston Music Co., Boston; 4Dec52; EP67511.  
Little ballet; [by] N. Louise Wright. [For piano] © Century Music Pub. Co., New York; 5Sep52; EP65013.  
Placid lake; [by] N. Louise Wright. (Century certified edition, no. 4066) [For piano] © Century Music Pub. Co., New York; 12Sep52; EP65208.
- WRIGHT, ROBERT CRAIG, 1914-  
Freddy and his fiddle. SEE Forrest, George.  
Song of Norway.  
Strange music. SEE Forrest, George.  
Song of Norway.
- WRIGHT, SEARLE. SEE Wright, Myron Searle, 1918-
- WRIT, ARTHUR.  
Tell me true. SEE Wilder, Alec.
- WRONA, E  
Stoi mi piórko. SEE Banas, Joseph.
- WRUBEL, ALLIE, 1905-  
Anything that's part of you; words by Mort Dixon, music by Allie Wrubel [arr. by William C. Schoenfeld] Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; Remick Music Corp., New York; 26Jun52; EP63768.



- (Song of the South) Zip-a-dee doo-dah; from Song of the South by Allie Wrubel, arr. by Walter Beeler. (In Beeler, W. R. All-time hit parader, no. 6) [Condensed score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65667.
- (Song of the South) Zip-a-dee doo-dah; from Song of the South; by Allie Wrubel [words by] Ray Gilbert [pseud., arr. by Wilma Moore, pseud.] (In Richter, Ada, arr. Music of today, book 2, p. 4-5) [For piano, with words] © on arrangement; Santly-Joy, inc.; 6Jun52; EP64620.
- WÜHRER, FRIEDRICH, 1900-  
Polonaisen. SEE Bach, W. F. Polonaises, harpsichord.
- WÜSTHOFF, KLAUS, 1922-  
Der blaue Himmel über der Heide; Lied und Foxtrot im Volkston, Musik: Klaus Wüsthoff, Worte: Hans Bradtke. © Peter Schaeffers Musikverlag GmbH, Berlin; 28May52; EFO-14722.
- Eine Masche läuft. SEE Ackermann, Horst.
- Mein Onkel ist kein Onkel. SEE Ackermann, Horst.
- WUNSTORF, RUDOLF SCHMIDT- SEE Schmidt-Wunstorf, Rudolf.
- WURLITZER LESSON PLAN MUSIC  
METHOD BOOK; [by the Rudolph Wurlitzer Co.] Appl. author: The Rudolph Wurlitzer Co. © The Rudolph Wurlitzer Co., Chicago; 4Aug52; AA220881.
- WYATT, JIMMIE FRANCIS, 1905-  
The happy sailor; composed and arranged for the accordion by Francis Wyatt. © Frador Music Market, Joplin, Mo.; 10Nov52; EP66842.
- Intermezzo; arranged for the accordion by Francis Wyatt. © Frador Music Market, Joplin, Mo.; 11Oct52; EP66686.
- Strike up the band; composed and arranged for the accordion by Francis Wyatt. © Frador Music Market, Joplin, Mo.; 5Jul52; EP64021.
- WYLE, GEORGE.  
Santa Claus' party; words and music by Eddie Pola and George Wyle. 40¢ © Bregman, Vocco & Conn, inc., New York 12Nov52; EP67054.
- WYN, HENRY. SEE Wynn, Henry, 1910-
- WYNN, CHARLES, 1888-  
Dear Imogene; by Allan Flynn [and] Charles Wynn. [For voice and piano] © Charles Wynn Publications, New York; 1May52; EP64073.
- My love, my own; by Charles Wynn. [For voice and piano] © Charles Wynn Publications, New York; 30Sep52; EP66209.
- WYNN, HENRY, 1910-  
Appassionata; lyric by Ben Raleigh [pseud.] music by Henry Wynn. © Robert Mellin, inc., New York; 8Oct52; EP66402.
- Appassionata; musique: Henry Wynn, paroles: Noël Barcy [pseud.] engl. lyric: Ben Raleigh [pseud.] © World Music Co., Brussels; 31May52; EFO-14889.
- WYNNE, CHRIS.  
Mother, at your feet is kneeling. SEE Mother, at your feet is kneeling.
- WYSOCKI, EVA VON, 1911-  
Benjamin, ach Benjamin, Lied und Foxtrot, Text und Musik: Karl-Heinz Moll [pseud.] © Edition Canzonetta, München; 1Jul52; EFO-15659.
- orchestra [by] Hrach Yacoubian. [Score] © Hrach Yacoubian; 21Aug52; EU285403.
- YANKOVIC, FRANK JOHN, 1915-  
Collection of polkas and waltzes; for piano accordion, by Frank Yankovic and Joe Trolli. \$1 © Mills Music, inc., New York; bk. 7, 31Mar52; EP63881.
- YARON, YIZHAR, 1911-  
Im ba' arazim; [by] Y. Yaron. (In Jochsberger, Tzipora. Hava n'halela, p. 28) [Score: recorder, wood block, and drum] © Yizhar Yaron; 1Apr52; EP65488.
- YATES, ROBERTA.  
So full of tears; [by] Roberta Yates. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 22Dec52; EP67719.
- YATES, VICTOR, 1915-  
Te Deum; set for choir and congregation [by] Victor Yates. (Oxford church music, no. 526) [With organ acc.] 1s. © Oxford University Press, London; 20Nov52; EFO-17039.
- What star is this? Carol for S.A.T.B. unaccompanied, suitable for Epiphany, words by C. Coffin, translated by J. Chandler, music by Victor Yates. (Carols, 566) 3d. © Novello & Co., Ltd., London; 26Sep52; EFO-16023.
- YAW, RALPH.  
Big deal. SEE Thomason, Jimmy.  
Daddy, why? SEE Hixon, Ella.
- YODER, PAUL, 1908-  
Auf wiederseh'n, sweetheart. SEE Storch, Eberhard. Auf Wiederseh'n.  
Beer barrel polka. SEE Vejvoda, Jaromir.  
Beyond the blue horizon. SEE Whiting, R. A.  
Feet up. SEE Merrill, Bob.  
Football polka; by Paul Yoder. [With field formation as well as instructions for cheer leaders and twirlers in band show. [Condensed score (band) and parts] \$1.50 © Chas. H. Hansen Music Co., New York; 31Oct52; EP67300.
- Highlights from Finian's rainbow. SEE ~~Kushner, M. H.~~ <sup>LONG, BURTON</sup> Finian's rainbow.
- Highlights from Porgy and Bess. SEE Gershwin, George. Porgy and Bess.
- I went to your wedding. SEE Robinson, J. M.
- If you knew Susie like I know Susie. SEE Meyer, Joseph.
- King Cotton. SEE Sousa, J. P.
- Kiss of fire. SEE Monkarsh, Lillian.
- Liberty bell. SEE Sousa, J. P.
- North Dakota. SEE DeLano, W. E.
- Political parade; by Paul Yoder. (Individual band-shows series sixty, 18) [Condensed score (band) and parts; with directions for field formations] \$2.75 © Neil A. Kjos Music Co., Chicago; 12Sep52; EP65767.
- That old black magic. SEE Arlen, Harold.  
Star spangled rhythm.
- Wagon wheels. SEE De Rose, Peter.
- YON, PIETRO ALESSANDRO, 1886-1943.  
Messa melodica in onore di S. Margherita V. M. [By] Pietro A. Yon, arr. by Phillip G. Kreckel. (Masses, no. 8689) [Organ-vocal score; Latin words] \$1.25 © on arrangement; J. Fischer & Bro., New York; 24Jul52; EP64208.
- YORK, WYNN.  
Peter Gray; tenor or baritone solo with mixed voices, a cappella, American folk song, arr. by Wynn York. (The Westminster choir college library, 312-40135) [With piano reduction] 22¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 1Dec52; EP67653.
- YORKE, PETER, 1903-  
In the news; by Peter Yorke. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 29Jul52; EFO-15400.
- Lizards in the lounge; by Peter Yorke. [Piano-conductor score (orchestra) and parts] © Bradbury Wood, Ltd., London; 29Jul52; EFO-15402.
- Mascara; [by] Peter Yorke. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., Ltd., London; 13Jun52; EFO-14577.
- YOUMANS, VINCENT, 1898-1946.  
(No, no, Nanette) Tea for two; [by] Vincent Youmans, arr. by Frank Gaviani, made easy for accordion. 40¢ Appl. author: Harms, inc., employer for hire of Frank Gaviani. © on arrangement; Harms, inc., New York; 20Jun52; EP63845.
- (No, no, Nanette) Tea for two; [by] Vincent Youmans, arr. by William C. Schoenfeld. [Parts: band] Appl. author: Harms, inc., employer for hire of William C. Schoenfeld. \$1.50 © on arrangement; Harms, inc., New York; 27Aug52; EP65256.
- (No, no, Nanette) Tea for two; words by Irving Caesar, music by Vincent Youmans, made easy for piano by Ada Richter. [With words] 40¢ © on arrangement; Harms, inc., New York; 21Oct52; EP66666.
- YOUNG, BARNEY, 1911-  
The American laddie, the Latin lady; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66293.
- Antoinette; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66262.
- At midnight. SEE Parker, Gloria.
- Baby and me; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66264.
- Baby doll. SEE Parker, Gloria.
- Baby your sugar daddy; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66266.
- Baseball time in Brooklyn; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66267.
- Beautiful dream; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66260.
- Beside the Nile. SEE Carlisle, U. M.
- Beware, my heart; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66258.
- Bon voyage; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols with words] © Godell Music, inc., New York; 21Oct52; EP66259.
- Bonsoir, my love; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66268.
- The bridal mambo. SEE Parker, Gloria.
- Broadway and Main; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66303.
- Carry me 'round in your vest pocket; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66302.



- YOUNG, BARNEY, 1911- Cont'd.
- Charleston, South Carolina; [by] Gloria Parker & Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66298.
- Close your eyes and dream with me; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66301.
- A cowboy dreams; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music Co., inc., New York; 21Oct52; EP66261.
- Don'tcha ever stop; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66299.
- Dreamer; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66300.
- The drug store rhumba; calypso, [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66283.
- The first heart throb; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music Co., inc., New York; 21Oct52; EP66257.
- For eternity; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66296.
- For my sake; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66297.
- Forgive me for getting forgetful; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66270.
- Fortune teller; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66295.
- Go find your love; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, Co., inc., New York; 21Oct52; EP66272.
- Good friends; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66294.
- Grand slam; [by] Una Mae Carlisle [and] Barney Young. [Melody and chord symbols, with words] © Godell Music Co., inc., New York; 21Oct52; EP66281.
- Hop, skip, and mambo. SEE Parker, Gloria.
- It simply was you; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66291.
- John Q. Public; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66290.
- The kiss samba. SEE Parker, Gloria.
- Let's mambo. SEE Parker, Gloria.
- Marimba dansant. SEE Parker, Gloria.
- Mucho mucho grand; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66288.
- Organ grinder, play for me; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66287.
- Pat on the back; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66286.
- Rock-a-bye baby mambo. SEE Parker, Gloria.
- Rosa; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66284.
- Satan's mambo. SEE Parker, Gloria.
- Shake the maracas. SEE Parker, Gloria.
- Tahi; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66275.
- Take care; [by] Una Mae Carlisle [and] Ned Brent [pseud.] [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66279.
- The traffic rhumba makes you toot your horn. SEE Parker, Gloria.
- Wise man say; [by] Gloria Parker [and] Barney Young. [Melody and chord symbols, with words] © Godell Music, inc., New York; 21Oct52; EP66274.
- Your kind of love. SEE Parker, Gloria.
- YOUNG, EDNA, 1906-  
Flyin' saucers from the hillbilly state. SEE Young, L. A.
- YOUNG, FARON.  
Saving my tears for tomorrow; [words by] Virginia Midgett, music by Faron Young. 40¢ © Central Songs, inc., Hollywood, Calif.; 25Sep52; EP64953.  
Appl. states prev. reg. 18Jul52, EU281784.
- YOUNG, FRISBIE L 1904-  
Glad Christmas; a Christmas service for the Sunday school; by Frisbie L. Young. © Augsburg Pub. House, Minneapolis, Minn.; 25Sep52; AA227249.
- YOUNG, GORDON.  
Reasons why; music by Gordon Young, poem by Kay Russell. 60¢ © Galaxy Music Corp., New York; 20Jun52; EP63829.
- YOUNG, JOSEPH, 1889-  
In a shanty in old Shanty Town. SEE Little, Jack.
- YOUNG, LEE ALVIN, 1904-  
Flyin' saucers from the hillbilly state; by Edna Owen Smith [pseud.] & Lee Young. [Melody and chord symbols, with words] © Willamette Valley Music Publishers, Oregon City, Ore.; 19Nov52; EP66872.
- YOUNG, MARJORIE ELTON.  
In bluebell time. SEE Greenhill, H. W.
- YOUNG, RIDA JOHNSON, 1875-1926.  
Mother Machree. SEE Olcott, Chauncey.  
Will you remember? SEE Romberg, Sigmund.  
Maytime.
- YOUNG, VICTOR, 1900-  
(Bullfighter and the lady) How strange; from Bullfighter and the lady, lyric by Peggy Lee, music by Victor Young. 40¢ © Victor Young Publications, inc., Beverly Hills, Calif.; 4Sep52; EP65143.  
Appl. states prev. reg. 21Jul52, EU281955.  
(The fabulous senorita) You've changed; [from the] picture, The fabulous senorita, lyrics and music by Edward Heyman, Tony Martin and Victor Young. 50¢ © Victor Young Publications, Beverly Hills, Calif.; 26Sep52 (in notice: 1951); EP65815.  
How strange. SEE HIS Bullfighter and the lady.  
(One minute to zero) When I fall in love; [from] One minute to zero, music by Victor Young, lyrics by Edward Heyman [arr. by Lou Halmy] 50¢ © Victor Young Publications, inc., New York; 3Jul52; EP63472.  
(One minute to zero) When I fall in love; lyrics by Edward Heyman, music by Victory Young [arrangement for orchestra by Jimmy Lally] London, Avenue Music Pub. Co. [Piano-conductor score and parts] 3/6 © on arrangement; Victor Young Publications, inc.; 2Oct52; EF17837.  
Peter Pan. SEE Wallace, Oliver.  
When I fall in love. SEE HIS One minute to zero.  
You've changed. SEE HIS The fabulous senorita.
- YOUNG, VIVIAN MERRILL, 1914-  
One Christmas; a carol play, by Vivian Merrill Young and Ruth Bampton. [With music] \$1 © C. C. Birchard & Co., Boston; 20Oct52; DP1207.
- YOUSE, GLAD ROBINSON, 1898-  
Because it's Christmas; S.A., by Glad Robinson Youse. (Bourne series of choral music, 2013) [With piano acc.] 20¢ © Bourne, inc., New York; 3Nov52; EP66365.
- YOUSE, GLAD ROBINSON, 1898-  
Because it's Christmas; S.S.A., by Glad Robinson Youse. (Bourne series of choral music, 183) [With piano acc.] 20¢ © Bourne, inc., New York; 3Nov52; EP66364.  
Christmas bells; words and music by Glad Robinson Youse, three part S.S.A., arr. by Glad Robinson Youse. (Choral repertoire series, R3749) [With piano acc.] 20¢ © Robbins Music Corp., New York; 3Sep52; EP65603.
- Churches and castles. SEE Stanton, F. H.
- The gates of heaven are open; for three-part chorus of mixed voices, words by Frank Stanton, music by Glad Robinson Youse. (Selected choral series, no.46,110) [With piano acc.] 18¢ © Raymond A. Hoffman Co., Chicago; 27Oct52; EP66865.
- Go to sleep my little one; words and music by Glad Robinson Youse. Three part S.S.A. and solo voice arr. by Glad Robinson Youse. (Choral repertoire series, R3708) [With piano acc.] 20¢ © Robbins Music Corp., New York; 20Mar52; EP64424.
- God be merciful; text based on Psalm 67 by Glad Robinson Youse, four part S.A.T.B. arr. by Glad Robinson Youse. (Choral repertoire series, R3704) [With piano acc.] 20¢ © Robbins Music Corp., New York; 12Mar52; EP63857.
- God speaks to me; words and music by Glad Robinson Youse, three part S.S.A. arr. by Glad Robinson Youse. (Choral repertoire series, R3706) [With piano acc.] 20¢ © Robbins Music Corp., New York; 20Mar52; EP64427.
- Hawaiian Isles. SEE Stanton, F. H.
- The Highlands of Scotland. SEE Stanton, F. H.
- I shall not want; text based on Psalm 23, by Glad Robinson Youse, four part S.A.T.B. arr. by Glad Robinson Youse. (Choral repertoire series, R3703) [With piano acc.] 20¢ © Robbins Music Corp., New York; 12Mar52; EP63858.
- I would remember; three part women's voices, S.S.A., words and music by Glad Robinson Youse. (Remick choral library, 2-R3175) [With piano acc.] 18¢ © Remick Music Corp., New York; 28Nov52; EP67651.
- In Denmark. SEE Stanton, F. H.
- India. SEE Stanton, F. H.
- Land of lakes. SEE Stanton, F. H.
- The little lost lamb; three part women's voices, S.S.A., words and music by Glad Robinson Youse. (Remick choral library, 2-R3176) [With piano acc.] 20¢ © Remick Music Corp., New York; 28Nov52; EP67652.
- Melodies my mother sang; words and music by Glad Robinson Youse. Three part S.S.A. arr. by Glad Robinson Youse.



(Choral repertoire series, R3705) [With piano acc.] 20¢ © Robbins Music Corp., New York; 20Mar52; EP64426.

Midsummer night. SEE Stanton, F. H.

Neighbor in the North. SEE Stanton, F. H.

The Spanish Main. SEE Stanton, F. H.

Sunkissed raindrops; words and music by Glad Robinson Youse, three part S.S.A. arr. by Glad Robinson Youse. (Choral repertoire series, R3707) [With piano acc.] 20¢ © Robbins Music Corp., New York; 20Mar52; EP64425.

A trip to Brazil. SEE Stanton, F. H.

YUNG, SSU-TU.

You're so prettee, Nee Jun May-Lee; Chinese love song for voice and piano, English lyrics by George K. Leung, music by Yung Ssu-tu, arr. by Samuel L. Chinn [pseud.] 50¢ © Paragon Music Publishers, New York; 14Jul52; EP63580.

YVAIN, MA URICE, 1891-

Avec sa petite valise; paroles de Jean Nohain [pseud.] musique de Maurice Yvain. © Les Nouvelles Éditions Méridian, Paris; 8May52; EFO-16288.

## Z

ZAFRED, MARIE, 1922-

(Symphony, no. 4) Quarto sinfonia; In onore della resistenza, 1950; [by] Zafred. [Miniature score] © G. Ricordi & C., Milano; 1Aug52; EFO-16263.

ZAILER, LEWIS ALEX, 1931-

He is my everything, my all in all. SEE Hause, E. L.

ZAIJAR, HERMANOS. SEE

Los hermanos Zaizar.

ZAIJAR, HNOS. SEE

Los hermanos Zaizar.

ŽAK, CZESŁAW.

Marie. SEE Karasiński, Adam.

ZALDIVAR, EDMUNDO P 1917-

El humahuaqueño; carnavalito, danza típica indo criolla [de] Edmundo P. Zaldivar. [For voice and piano] \$3.- © Ediciones musicales Tierra Linda, Buenos Aires; 30Jun52; EFO-16404.

ZALLEN, LOU.

On the open hearth. SEE On the open hearth.

ZAMIR, EMANUEL, 1952-

Zemer hag; [by] E. Zamir. (In Jochsberger, Tzipora. Hava n'halela. p. 46) [Score: 2 recorders] © Emanuel Zamir; 1Apr52; EP65520.

ZANELLA, AMILCARE, 1873-

Novelletta; per pianoforte [by] Amilcare Zanella. © S. a. Edizioni Suvini Zerboni, Milano; 10Dec48; EFO-16769.

ZANON, ADELIA, 1891-

Amore e vita di donna. SEE Schumann, R. A. Frauenliebe und Leben.

Melodie scelte. SEE Schubert, F. P. Songs.

ZANON, SANTE, 1899-

(Preludi, piano) Tre preludi; [by] Sante Zanon. L.10.- © S. a. Edizioni Suvini Zerboni, Milano; 28May40; EF17990.

\*Santa Caterina da Siena; [by] Sante Zanon. Leggenda breve in forma di sacra rappresentazione di Carlo Dozzo. [Piano-vocal score] © S. a. Edizioni Suvini Zerboni, Milano; 6Dec41; EF17984.

ZAPPONE, JOHN BENEDICT, 1915-

Restless. SEE Procidia, A. W.

Something on my mind. SEE Ponzetti, P. E.

ZARABOZO, DANIEL.

Llegas muy tarde. SEE Arcaraz, Luis.

ZARBA, CHRIS, 1920-

The Winnepesaukee waltz. SEE Sten, R. G.

ZARET, HY, 1907-

Christmas roses; words and music by Joan Whitney [pseud.] Alex Kramer [and] Hy Zaret. © Dartmouth Music, inc., New York; 31Oct52; EP66801.

Train of love; [or] Happiness ahead, words and music by Joan Whitney [pseud.] Alex Kramer, and Hy Zaret. 40¢ © Dartmouth Music, inc., New York; 3Nov52; EP66803.

You'll never get away; words and music by Joan Whitney [pseud.] Alex Kramer and Hy Zaret. 40¢ © Bourne, inc., New York; 22Sep52; EP65309. Appl. states prev. reg. 12Mar52, EU267603.

ZARICH, MILAN, 1925-

Rex-Joy instruction book. SEE Rex-Joy instruction book.

Rex-Joy supplementary book. SEE Rex-Joy supplementary book.

ZBRIGER, MAURICE.

Blue eyes; romance, composed by Maurice Zbriger. [For voice and piano] © Canadian Music Sales Corp., Ltd., Toronto; 28Aug52; EFO-15436.

Little bells are tinkling; composed by Maurice Zbriger. [For voice and piano] © Canadian Music Sales Corp., Ltd., Toronto; 29Aug52; EFO-15435.

ZDARSKY, GEORGE HENRY, 1896-

Sing a song from the heart; words, music, arrangement [by] Geo. H. Zdarsky. [Close score] © Sweet Adelines, inc., Tulsa, Okla.; 22Dec52; EP67699.

ZEHAVI, DAVID, 1910-

Adama; [by] D. Zehavi. (In Jochsberger, Tzipora. Hava n'halela. p.13) [For recorder] © David Zehavi; 1Apr52; EP65470.

Birkat hagail; [by] D. Zehavi. (In Jochsberger, Tzipora. Hava n'halela. p. 31) [For recorder] © David Zehavi; 1Apr52; EP65495.

Mal'u asamenu bar; [by] D. Zehavi. (In Jochsberger, Tzipora. Hava n'halela. p.29) [Score: recorder, wood block, and drum] © David Zehavi; 1Apr52; EP65491.

Pani derekh; [by] D. Zehavi. (In Jochsberger, Tzipora. Hava n'halela. p. 18) [For recorder] © David Zehavi; 1Apr52; EP65478.

Se; [by] D. Zehavi. (In Jochsberger, Tzipora. Hava n'halela. p.44) [Score: 2 recorders] © David Zehavi; 1Apr52; EP65518.

Shir hapalmah; [by] D. Zehavi. (In Jochsberger, Tzipora. Hava n'halela. p. 35) [Score: 2 recorders] © David Zehavi; 1Apr52; EP65500.

V'hetifu; [by] D. Zehavi. (In Jochsberger, Tzipora. Hava n'halela. p. 33) [For recorder] © David Zehavi; 1Apr52; EP65499.

ZEIGLER, GRACE PETERSON, 1909-

Raindrops, wait a little while; words by Mabel Hobson Betz, music by Grace Zeigler. © LeBam Music Publications & Enterprises, Mabel L. Betz, owner, Sacramento, Calif.; 14Jun52; EP64076. Appl. states prev. reg. 23Feb50, EU195952.

Wond'ring 'bout you; words and music by Faler, Betz [and] Zeigler, arr. by Lou Halmy. © LeBam Music Publications & Enterprises, Mabel L. Betz, owner, Sacramento, Calif.; 14Jun52; EP64077. Appl. states prev. reg. as Wond'ring, 28Aug51, EU249574; Wond'ring 'bout you, 11Feb52, EU264859.

ZE'IRA, MORDECHAI, 1906-

Layla, layla; [by] M. Zeira. (In Jochs-

berger, Tzipora. Hava n'halela. p.29) [For recorder] © Mordechai Zeira; 1Apr52; EP65492.

Shir hahalil; [by] M. Zeira. (In Jochsberger, Tzipora. Hava n'halela. p.38) [For recorder] © Mordechai Zeira; 1Apr52; EP65522.

ZELIBOR, GUSTAV, 1903-

Madonnina; Tango Habanera, Text: Günther Schwenn [pseud.] Musik: Gustav Zelibor. © Edition Takt & Ton GmbH., Berlin; 1Oct52; EFO-16185.

ZELLER, KARL, 1842-1898.

Tanz mit Zeller. Waltzing with Zeller. Walzer-Potpourri von Hans Schneider. [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger, ltd., London; 1Aug52; EFO-15243.

ZEMBER, EDDIE.

Asleep at the switch; words and music by Slim Stuart and Eddie Zember. © Arcade Music Co., Philadelphia; 9Nov52; EP66593.

ZEME, CARLO, 1908-

Se tu fossi mia; beguine, parole di Nisa [pseud.] musica di C. Zeme, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni accordo, s.r.l., Milano; 31Dec51; EFO-14453.

ZERLI, GUIDO, 1907-

Hado. SEE Canaras, Juan.

ZERSON, EVE JAY.

That's what a song can do; words and music by Bernie Wayne [pseud.] and Eve Jay [pseud.] 40¢ © Meridian Music Corp., New York; 28Nov52; EP67595.

ZETTLER, HERBERT GEORGE, 1920-

The bowling song; bright waltz, words & music by Barry H. Drewes [and] Herbert G. Zettler. © Melomusic Publications, inc., New York; 1Mar52; EP63575.

Ecstasy; words and music by Barry H. Drewes [and] Herbert G. Zettler. © Melomusic Publications, inc., New York; 1Mar52; EP64403.

ZIBIO.

Fatalità. SEE Borgazzi, Fabio. El Maktub.

ZIEGLER, ELMER.

Etwas gemuetlich, etwas comique. Something pleasant, something funny; by Elmer Ziegler. [Score (flute and piano) and part] \$1.50 © Ziegler Band Music Pub. Co., Madison, Wis.; 7Aug52; EP64839.

ZIERN, NADINE BERNAYS, 1924-

A prayer for you; song for voice and piano, words and music by Nadine Ziern. St. Louis, distributors, Shattinger. 50¢ © Nadine Ziern; 15Jul52; EP64233.

ZILCH, MARGOT.

Inspiration in song. SEE Woerden, Peter van.

ZINI, LUCIANO, 1922-

Raid; fox-trot, musica di Zini, arr. di U. Torreggiani. (With Pisano, F. Tensione) [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliani, Trieste; 1Jun52; EFO-16412.

ZINKAND, PHIL.

Forget; by Herb Weiner, Al Schofield and Phil Zinkand. [For voice and piano] © Milene Music, Nashville; 25Aug52; EP64833.

ZIPOLI, DOMENICO.

Zarabanda y giga; [by] Domenico Zipoli, transcripción: R. Sainz de la Maza. [For guitar] 3 ptas. © on arrangement; Union Musical Española, Madrid; 26Dec33; EF18024.

ZIPP, ALFRED, 1897-

Dance of the meadowlarks; schottische, by Alf. Zipp. Accordion solo. 40¢ © The Mello-Music Pub. Co., Winnipeg, Man.; 26Aug52; EFO-15408.



- ZIPP, ALFRED, 1897- Cont'd.  
The dancing canary; polka, accordion solo by Alf. Zipp. 40¢ © The Mello-Music Pub. Co., Winnipeg, Can.; 10Jul52; EFO-14799.
- ZIPPER, HERBERT.  
Four Russian folk songs. SEE Musorgskiĭ, M. P.
- ZIPPOLI, DOMENICO. SEE Zipoli, Domenico.
- ZITZEWITZ, GERT VON, 1903-  
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- ZMIGROD, ALFRED, 1905-  
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- Van Zierikzee naar Zanzibar; muziek: A. Zmigrod, tekst: H. Dunk. © Metro-muziek, Amsterdam; 29Mar52; EFO-14721.
- ZONNENBERG, GÉRARD, 1910-  
Kiddy. SEE Hermans, Hubert.
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- ZUCKERMAN, JOSEPH, 1922-  
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- ZULMAN, ANN, 1912-  
Slaaptyd; musiek deur H. Berg [pseud.] woorde deur P. H. Langenhoven. Johannesburg, Suidere musiekuitgewers. 2/- © Southern Music Pub. Co., pty. ltd.; 23Apr51; EF18139.  
Van Tafelberg se top; musiek deur H. Berg [pseud.] woorde deur P. H. Langenhoven.
- 2/- © Southern Music Pub. Co. (S.A.) pty. ltd., Johannesburg; 31Jul52; EFO-16674.
- ZÚÑIGA, JOHNY.  
Bacalao con flame; guaracha, letra y música de Johnny Zúñiga, arr. de Severino Ramos. [Parts: orchestra; with words] © Peer y Cia., s.l., Habana; 19Dec51; EF18164.
- ZURAY, FLORENCE A  
You stole my heart; words and music by Joseph A. Zuray and Florence A. Zuray. [Melody and chord symbols, with words] © Red Robin Music Publishers, Westfield, Mass.; 1Oct52; EP66388. Appl. states prev. reg. 1Dec47, EU113257.
- ZURAY, JOSEPH ADAM.  
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Santillana, Ricardo.
- Amor sobre ruedas.  
Velázquez, Consuelo.
- Amor ti vieta di non amar.  
Giordano, Umberto. (Fedora)  
Arioso di Loris.
- Amorada.  
Azevedo, Waldyr. Brasil-  
eirinho.
- Amore e vita di donna.  
Schumann, R. A. Frauen-  
liebe und Leben.
- Amore non vuol chiacchiere.  
Rossi, C. A.
- An den Frühling.  
Schubert, F. P.
- Ana halakh dodekh.  
Amiran, Emanuel.
- Ancora un pó di thè.  
Angelis, Otello de.
- And so to bed.  
Ellis, Vivian.
- And they all forsook Him.  
Hamblen, A. P. Jesus' last  
journey.
- And yet I know.  
Stewart, H. E.
- Anda, Juan.  
Fabresse, Jean.
- Andalucia.  
Lecuona y Casado, Ernesto.
- Andalusian dance.  
Rowley, Alec.
- Andante and polka.  
Russell, J. D.
- Andante cantabile.  
Chafkovskij, P. I. Symphony  
no. 5, op. 64.
- Andante espressivo.  
Robertson, K. O.
- Andrea Chénier.  
Giordano, Umberto.
- Andromeda.  
Hasebach, A. A. W. P.
- Anfang und Ende.  
Lothar, Mark.
- Angel on the Christmas tree.  
Atherton, B. M.
- Angela Maria.  
Triana, Juan.
- Angeleen.  
Freed, Ralph. Angeline.
- Angelina.  
Alten, F. X.
- Angelina, down in Carolina.  
Bolds, M. H.
- Angeline.  
Freed, Ralph.
- Angelines y Purita.  
Dotras Vila, Juan. Aquella  
canción antigua.
- Angels from heaven.  
Means, L. R.
- Angels high and holy.  
Pyle, F. J.
- Angel's serenade.  
Braga, Gaetano.
- Angelus ad virginem.  
Grainger, P. A.
- Anhalter Liesel.  
Stemmler, Rudi.
- Animal circus.  
Garman, W. M.
- Anita und der Teufel.  
Mackeben, Theo.
- Anleitung zur Zwölftonkomposi-  
tion.  
Jelinek, Hanns.
- Ann-Marie och Olle.  
Lind, William.
- Anna.  
Pulci, Luigi.  
Trovaoli, Armando.
- Anna May Millie.  
Murray, Lyn.
- Annabell.  
Lopez, Francisco. Une fille  
sur la route.
- Annabella.  
Moraleta Bellver, Fernando.
- Annapolis.  
Cohen, M. A.
- Anne Rutledge.  
Raphling, Sam.
- Annie get your gun.  
Berlin, Irving.
- Annunciation carol.  
Grainger, P. A. Angelus ad  
virginem.
- Año tu regreso.  
Martinez, Gerardo.
- Another sheaf of white spirituals.  
Jackson, G. P.
- Ansiedad de vivir.  
Núñez M., Antonio.
- Antaño.  
Esplá Triay, Oscar.
- Anthems for the youth choir. SEE  
title entry in composer list.
- Anthems of the day.  
Stone, M. C.
- Antiennes pour le temps de Noël.  
Dupré, Marcel.
- Antifona per Luisa.  
Ghedini, G. F.
- Antiquity of music.  
Rimmer, Harry.
- Antoinette.  
Young, Barney.
- Antologia di Spoon River.  
Negri, Gino.
- Antonio Ordoñez.  
Moraleta Bellver, Fernando.
- Any distance between us.  
Boland, C. A. Here's Howe!  
Any how.  
Pittman, E. L.
- Any old time.  
Martin, Ray.
- Any time.  
Lawson, Herbert.
- Any time is tea time now.  
Lavender, David.
- Anyone can play piano.  
Bermont, Georges.
- Anything that's part of you.  
Wrubel, Allie.
- Anywhere, anytime.  
Keith, Larry.
- Anywhere I wander.  
Loesser, Frank. Hans Chris-  
tian Andersen.
- Aparecio el saxofón.  
Marvin, Antonio.
- Appassionata.  
Wynn, Henry.
- Appel d'amour.  
Carrara, Emile.
- Appel de la mer.  
Rabaud, Henri.
- Apple pan dowdy.  
Parry, Roland.
- Apples of gold in pictures of  
silver.  
Willson, F. E.
- Approach of spring.  
Hales, Hubert.
- Aprende, Felipón.  
Kalman, Nicolas.
- April in Paris.  
Dukelsky, Vladimir.
- April love.  
Quilter, Roger.
- April showers.  
Silvers, Louis. Bombo.
- Aquella canción antigua.  
Dotras Vila, Juan.
- Aquí está el mambo.  
Cabrera, A. G.
- Arabesken.  
Mahr, Curt.



- Arabesque.  
Webber, W. S. L.
- Aragonesita.  
Miranda, Basilio.
- Araña y la mosca.  
Cairo, Pablo.
- Arcadia.  
Badings, Henk.
- Are the poppies still blooming in Flanders?  
Schadeck, M. S.
- Are you afraid to die?  
Loudermilk, Charles.
- Are you growing tired of me, my darling?  
Wallace, J. D.
- Are you lonely?  
Burke, Joseph.
- Are you walking and a-talking for the Lord?  
Williams, Hank.
- Argentine nights.  
Prince, H.
- Aria.  
Smith, W. R.
- Aria et rondo.  
Desenclos, Albert.
- Arioso.  
Lewis, Edward.
- Arioso di Loris: Amor ti vieta di non amar.  
Giordano, Umberto. Fedora.
- Arise and shine.  
Allison, Lula.
- Arise, awake, America!  
Gardner, C. W.
- Arise, fair maid.  
Williams, J. G.
- Arise, O God, and show Thy might.  
Morgan, H. M.
- Arise, shine for thy light is come.  
Richolson, G. H.
- Ark animals.  
Forrest, Hamilton.
- Arkansas traveler.  
Charles, Ray.
- Arlesiana.  
Cilèa, Francesco.
- Arlésienne.  
Bizet, Georges.
- Arm of God.  
Delmore, Alton.
- Armaillis.  
Doret, Gustave.
- Armisticcio coreano.  
López, Chucho.
- Army hit kit for soldier shows.  
SEE title entry in composer list.
- Army song.  
Schultz, Rudy.
- Around the seasons.  
Hicks, I. H.
- Arrested for speeding on the highway of life.  
Silva, T. J.
- Arriba.  
Sun, Josh.
- Arrivederci ancora.  
Barzizza, Pippo. Il microfono è vostro.
- Art of fugue.  
Bach, J. B. Die Kunst der Fuge.
- Art of playing the trumpet.  
Caffarelli, Reginaldo. L'arte di suonare la tromba.
- Art thou Weary?  
Marsh, C. H.
- Arte coral.  
Benedito, Rafael.
- Arte di suonare la tromba.  
Caffarelli, Reginaldo.
- Arvit l'shabbat.  
Jacobi, Frederick.
- As de bastos.  
Uzcanga M, Ignacio.
- As die skemer daal op die velde.  
Christiani, Eddy. Als die avond daalt op die prairie.
- As He who walks.  
Robbin, H. G.
- As I lean upon His everlasting arm.  
Head, Alice.
- As I play on my old bass viol.  
Bingham, C. D.
- As I went to Bethlehem.  
Murray, Gregory.
- As if by magic.  
Strock, Oskar.
- As lately we watched.  
Dash, J. A.
- As long as I live.  
Merrill, Bob.
- As long as you care, I don't care.  
Cooper, Joe. I don't care girl.
- As the disciples.  
Bristol, L. H.
- As through the street.  
Puccini, Giacomo. (La Bohème) Musetta's song.  
Puccini, Giacomo. (La Bohème) They call me Mimi.
- As we dance.  
Huston, Ted.
- Ascolta un po'!  
Càlzia, Eugenio.
- Asi se bailaba entonces.  
Giacobbe, J. F.
- Ask and receive.  
Witte, S. C. Gospel songs.
- Asleep at the switch.  
Zember, Eddie.
- Aspettami.  
Brigada, Angelo.
- Assomption de la Bienheureuse Vierge Marie.  
Potiron, Henri. Le quinze août, Assomption de la Bienheureuse Vierge Marie.
- Assumption of the Blessed Virgin Mary.  
Catholic Church.
- Assumption of the blessed Virgin Mary, August 15.  
Catholic Church.
- Astertjie.  
Gunn, G. C.
- At midnight.  
Parker, Gloria.
- At the altar rail.  
Diggle, Roland.
- At the ball.  
Schumann, R. A. Papillons.
- At the bobby-soxers' ball.  
Grimes, D. A.
- At the circus.  
Franco, Johan.
- At the cross-road.  
Jiráak, K. B. Lebenswende.
- At the end of the day.  
Ed, Gilbert.
- At the end of the trail.  
Ellis, V. B.
- At the teddy bear's birthday party.  
Coots, J. F.
- Atlantic seaboard.  
Grundman, C. E.
- Attic playroom.  
Stilwell, Leota.
- Au bal du bonheur.  
Landowski, Marcel.
- Au bar de l'escale.  
Delord, Gérard.
- Au bon vieux temps.  
Renault, André.
- Au foyer.  
Grechaninov, A. T.
- Au jardin des enfants.  
Boeckx, Jean.
- Au revoir.  
Ascenso, Pietro.
- Au revoir, Patee.  
Day, Frederick.
- Au temps où le merle sifflait.  
Duran, Leo.
- Aubade.  
Fricker, P. R.
- Auditorium collection of Remick choruses. SEE title entry in composer list.
- Auf unserm Hof daheim.  
Staeps, H. U.
- Auf weitem Meer.  
Raszat, Horst.
- Auf wiederseh'n.  
Storch, Eberhard.
- Auf wiederseh'n, sweetheart.  
Storch, Eberhard. Auf wiederseh'n.
- Aufschwung.  
Schumann, R. A. Fantasiestücke, piano.
- August.  
Howard, J. T. Calendar suite, piano.
- Australian Christmas carols.  
James, W. G.
- Autumn days.  
Albers, F. G.
- Autumn evensong.  
Rimmer, H. A.
- Autumn lullaby.  
Novello, Ivor. Perchance to dream.
- Autumn mood.  
Rhea, R. D.
- Autumn sketch.  
Adams, E. H. When the leaves turn red.
- Avant de mourir.  
Boulanger, Georges. Schwarze Augen.
- Ave Maria.  
Bach, J. S. Kleine Praeludien, harpsichord, no. 5.  
Gounod, C. F.  
Mauro-Cottone, Melchiorre.  
Pohlmann, H. F.  
Schehl, J. A.  
Schubert, F. P.  
Seitz, H. W.  
Thornton, M. P.
- Ave verum.  
Mozart, J. C. W. A.
- Ave verum corpus.  
Quilici, F.
- Avec sa petite valise.  
Yvain, Maurice.
- Avril au Portugal.  
Ferrão, Raul. (Capas negras) The girls of Nazaray.
- Avvincerti a me.  
Premio, Ilario di.
- Away in a manger.  
Dale, C. H.  
Hijman, Julius.
- Ay bendito!  
Reinosa, Lydia.
- Ay, Granada!  
Araque Sancho, Luis.
- Ay, Mary nieves.  
Pagan y Ruvel, Jose.
- Ay...Mora!  
Fucilli, Giuseppe.
- Ay, pena, penita!  
Quiroga, M. L.
- Ay! qué tango.  
Cahan, Jules.
- Ayer te perdf.  
Fernandez, Fernando.
- Ayes.  
Rodrigo Bellido, María.
- Azelle.  
Shaw, Verdi.
- Azul yaravi.  
Lodi, Lodo.
- Azure-té.  
Davis, William.
- Ba haboker.  
Chatuli, Benjamin.
- Ba...la...li.  
Giot, J. O.
- Babe so sweet.  
Jacob, G. P. S.
- Babes in arms.  
Rodgers, Richard.
- Babette.  
Hartmann, T. A.
- Baby and me.  
Young, Barney.
- Baby, can I count on you?  
Watkins, Margaret.
- Baby Clementine.  
Montrose, Percy. Oh, my darling Clementine.
- Baby doll.  
Parker, Gloria.
- Baby, I'm stuck in Korea.  
Weaver, Ruth.
- Baby, tonight's the night.  
Demetrius, Claude.
- Baby! wa' hop-pen?  
McCall, Leonard.
- Baby your sugar daddy.  
Young, Barney.
- Baby's blues.  
Wernsing, Charles.
- Bacalao con flame.  
Zúñiga, Johnny.
- Bach book for Wurlitzer organ.  
Bach, J. S. Works.
- Bach listens to boogie woogie.  
Barth, Hans.
- Bach silhouette.  
Woodhouse, T. W.
- Bachelor.  
Kodály, Zoltan.
- Bacio alle cascine.  
Roma, Pasquale di.
- Back in the good old days.  
MacDonald, J. L.
- Back street affair.  
Wallace, Billy.
- Back to school.  
Marion, Walter.
- Background soliloquy.  
Haines, Chauncey.
- Backslider's ball.  
Millinder, Lucius.
- Bacoo.  
Cano, Eddie.
- Bad news, baby.  
Glover, H. B.
- Baden Sie doch mal...in Baden-Baden.  
Wegener, Siegfried.
- Badinage.  
Rowley, Alec.
- Badinage a part.  
Nijveen, Sem.
- Bagatelle.  
Agosti, Guido.
- Bagatelle in C.  
Pitfield, T. B.
- Bahia blanca.  
Schröder, Friedrich.
- Baila asi.  
Valdes Amaro, R. E.
- Baile de Luis Alonso.  
Jimenez Bellido, Jerónimo.
- Baisers.  
Scotto, Vincent.
- Bajo la parra.  
Barrios Fernandez, Angel.
- Bajo un alero.  
Fossati, F. D.
- Balance.  
Paz, Rafael de.
- Baldomero "Tuercebotas".  
Quiroga, M. L.
- Bali boogie.  
Fine, Sylvia.
- Bali Ha'i.  
Rodgers, Richard. South Pacific.
- Balkan sketches.  
Stout, Clarence.
- Ballad of Cactus County.  
Baker, Joseph.
- Ballad of Little Musgrave and Lady Barnard.  
Britten, Benjamin.
- Ballade.  
Poot, Marcel.
- Ballate.  
Fuga, Sandro.
- Ballet-girls.  
Marin, Frédéric.
- Ballymilligan.  
Rowley, Alec.
- Bals de France.  
Guenet, Gilbert.
- Balulalow.  
Heseltine, Philip.



- Bamboleo de amor.  
Trovaoli, Armando. La  
tratta delle bianche.
- Band at play.  
Weber, Fred.
- Band shows and marching band  
maneuvers.  
Bergan, Hal.
- Bara du och jag.  
Stoor, Yngve.
- Barber shop souvenirs. SEE  
title entry in composer list.
- Barbuti.  
Romo Raventos, Jesús. Un  
dia de primavera.
- Barcarola.  
Cortese, Luigi.
- Barcarola de la Marangona.  
Sadero, Geni.
- Barcarolle.  
Chaikovskij, P. I. (Les  
saisons) June.  
Webber, W. S. L.  
Weber, K. M. F. E. Oberon.
- Barcarolle-tarentelle.  
Marteau, René.
- Barcarolle vénitienne.  
Mendelssohn-Bartholdy,  
Felix. Lieder ohne Worte,  
op. 19.
- Barefoot polka.  
Urbanek, Elizabeth.
- Barnyard Christmas.  
Jones, Spike.
- Barone di Münchhausen.  
Ferrari Trecate, Luigi.
- Barrels 'n barrels of roses.  
Merrill, Bob.
- Bartholomew Fair.  
Lovell, Joan.
- Bartók is easy.  
Bartók, Béla.
- Barwick Green.  
Wood, Arthur.
- Baseball time in Brooklyn.  
Young, Barney.
- Bashing away.  
Phillips, J. J.
- Basic facts concerning a 12-tone  
system.  
Murphy, L. S.
- Basic piano technic.  
Veon, Charles.
- Basic theory text.  
Bergner, Carl.
- Basque shepherd dance.  
Larson, E. R.
- Bassa marea.  
Giacomazzi, Angelo.
- Basse-cour.  
Sippe, Marcel van.
- Basso profundo.  
Briegel, G. F.
- Basta con le sambe.  
Fancelli, Luciano.
- Bastaga java.  
Prud'homme, Emile.
- Bat.  
Strauss, Johann. Die  
Fledermaus.
- Bata de cola.  
Cabrera, A. G.
- Bateau espagnol.  
Ferré, Léo.
- Batterie-sketch.  
Dervaux, Pierre.
- Battle of Jericho.  
Bartholomew, Marshall.
- Battleship grey.  
Leslie-Smith, Kenneth.
- Ba-tu-ca-da.  
Infurna, D. A.
- Bauernpolka.  
Gaudriot, Charly.  
Mahr, Curt.
- Bayrische Polka.  
Lohmann, G. K.
- Be a friend.  
King, L. L.
- Be-arvot Hanegev.  
Lefkowitz, Henry.
- Be fair.  
White, E. R.
- Be of good courage.  
Kellogg, F. B.
- Be sure you know.  
Toombs, Jack.
- Be Thou exalted, O God.  
Williams, Frances.
- Beamman piano method. SEE  
title entry in composer list.
- Bear country.  
Smith, P. J.
- Beatin' 'round the bush.  
Delmore, Rabon.
- Beatrice Cenci.  
Pannain, Guido.
- Beau Geste.  
Buchtel, F. L.
- Beautiful Bedford.  
Reade, Willoughby.
- Beautiful chain of prayer.  
Schwartzkopf, L. P.
- Beautiful dream.  
Young, Barney.
- Beautiful garden of prayer.  
Fillmore, J. H.
- Beautiful heaven.  
Fernandez, Carlo. Cielito  
lindo.
- Beautiful music to love by.  
Schreiber, Hans. (Dagmar  
revyen 1951) This is beauti-  
ful music to love by.
- Beauty and joy.  
Chenette, E. S.
- Beauty of heaven.  
Hopkins, H. P.
- Beber es mi vida.  
Arencibia, Fernando.
- Because.  
Rhodes, H. G.
- Because, because.  
Gershwin, George. Of thee  
I sing.
- Because it's Christmas.  
Youse, G. R.
- Because you're mine.  
Aaronson, Irving. The song  
angels sing.
- Brodsky, Nicholas.
- Sinatra, Raymond.
- Beckoning star.  
Williams, Frances.
- Bed in summer.  
Parry, W. H.
- Bee in ma bonnet and a honey  
on ma mind.  
Day, Frederick.
- Bee! quiet.  
Bacal, Harvey.
- Beep! goes that something in  
my heart.  
Roberts, J. E.
- Beer barrel polka.  
Vejvoda, Jaromir.
- Beer garden polka.  
Durham, Johnny.
- Beethoven book for Wurlitzer  
organ.  
Beethoven, Ludwig van. Works,  
instrumental.
- Beethovens Missa solemnis und  
ihre geisten Grundlagen.  
Dikennann-Balmer, Lucie.
- Before the cross.  
Rasley, J. M.
- Before you know it Christmas  
will be here.  
Ellis, S. P.
- Begin my soul some heavenly  
theme.  
Parry, W. H.
- Beginner's guide to popular  
piano playing.  
Kahn, M. I.
- Beginner's waltz.  
Elsnic, J. P.
- Beginning keys.  
Buckborough, J. L.
- Begone dull care.  
Judd, J. L. Regimental march  
past The Royal Corps of  
Signals.
- Behold, I stand at the door.  
Whitmer, T. C.
- Behold the King.  
Edwards, C. L.
- Bei deinen Tränen.  
Gaudriot, Charly.
- Bei einem Tee à deux.  
Flöter, Helmut.
- Believe in me.  
Bryant, D. B.
- Believe me, I don't mind.  
Mann, Lois.
- Bell bottom trousers.  
Jaffe, Moe.
- Bell of joy keep ringing.  
Varner, W. B.
- Bell tower sings.  
Barber, Samuel. Le clocher  
chante.
- Bella bimba.  
Exner, M. V.
- Bella musica.  
Schwab, Alexandre.
- Belle au bois dormant.  
Satinover, Micaella.
- Belle, Belle, my Liberty Belle.  
Merrill, Bob.
- Belle Hélène.  
Offenbach, Jacques.
- Belle of the ball.  
Anderson, Leroy.
- Belles de nuit.  
Van Parys, G. E.
- Bells.  
Pendleton, E. J.
- Bells across the snow.  
Watson, Muriel.
- Bells in my heart.  
Braun, Annie.
- Bells of Aberdovey.  
Franklin-Pike, Eleanor.
- Bells of Bethlehem.  
Wolfram, Marie.
- Bells of peace.  
Nash, G. H.  
Voss, Herman.
- Belwin album of organ and piano  
duets.  
Larson, E. R.
- Belwin bassoon method.  
Gekeler, Kenneth.
- Belwin oboe method.  
Gekeler, Kenneth.
- Benediction.  
Waugh, I. H.
- Benedictus.  
Lang, C. S.
- Benedictus Dominus.  
Schmitt, Florent.
- Benjamin.  
Smith, S. F.
- Benjamin, ach Benjamin.  
Wysocki, Eva von.
- Berceuse.  
Dumler, M. G.  
Godard, B. L. P. Jocelyn.
- Bergamasca.  
Gavazzeni, Gianandrea.
- Bergères.  
André, Xavier.
- Berlin concerto.  
Schäffer, R. S. (Concerto,  
piano) Concerto in F sharp  
minor.
- Beside the Nile.  
Carlisle, U. M.
- Bess of Bedlam.  
Purcell, Henry.
- Best club in the town.  
Jacobs, A. C.
- Beta Mu Theta Sorority national  
hymn.  
Connor, M. L.
- Bethlehem lullaby.  
Tkach, Hazel.
- Bethlehem pageant.  
Abair, F. A.
- Betowring.  
Gunn, G. C.
- Betrothal.  
Halliwell, W. A.
- Better get right, do right, stay  
right.  
McCoy, J. R.
- Bettlerhochzeit.  
Bresgen, Cesar.
- Betty-Jo polka.  
Chenette, Stephen.
- Betty-Lou waltzes.  
Chenette, E. S.
- Beware, my heart.  
Young, Barney.
- Bewitched.  
Rodgers, Richard. Pal Joey.
- Beyond the blue horizon.  
Whiting, R. A.
- Beyond the hills.  
Deaton, L. G.
- Beyond the shadows.  
Amburgey, Irene.
- Bicharada.  
Ferreira, Djalma.
- Bicho colorado.  
Kubik, Rodolfo. Canciones  
infantiles.
- Bicho malo.  
Casamor, José.
- Bicycle built for two.  
Dacre, Harry.
- Bid the virtues.  
Purcell, Henry. Come ye sons  
of art.
- Biellebamboo.  
Gunn, G. C.
- Bien déffendu, bien assailly.  
Marie, J. G. Rondel du roi  
René.
- Big blue sky is the place for me.  
Livingston, Jerry. Jumping  
Jacks.
- Big deal.  
Thomason, Jimmy.
- Big jay shuffle.  
McNeely, Cecil.
- Big note accordion hits.  
Reyal, Antonio.
- Big note collection of accordion  
solos.  
Haring, R. C.
- Big round-up.  
Harding, Harvey.
- Big sky.  
Tiomkin, Dimitri.
- Big ten-inch record.  
Weismantel, Fred.
- Bilder aus Osten.  
Schumann, R. A.
- Bill Bailey, won't you please  
come home?  
Cannon, Hughie.
- Billy Budd.  
Britten, Benjamin.  
Ghedini, G. F.
- Billy, my Billy from Hillbilly  
Hill.  
Meyer, Johnny.
- Bim-Bam.  
Meyer, Friedrich.
- Bim bam baby.  
Mysels, Sammy.
- Bimbo mio.  
Blitz, Leonard. My boy.
- Bird song.  
Niles, J. J.
- Birds and beasts.  
Fly, Leslie.
- Birds 'n' bees.  
Thielemans, Jean.
- Birkat hagalil.  
Zehavi, David.
- Birth of Christ.  
Pasquet, Jean.
- Birthday of a King.  
Neidlinger, W. H.
- Bisbetica ... sognata.  
Frustaci, Pasquale.
- Blaa anemone.  
Harder, Egil.
- Black, brown, and beige.  
Ellington, Duke.
- Black cat trail.  
Harris, Paul.
- Black dog.  
Lovelock, W. L.
- Black is the color of my true  
love's hair.  
Niles, J. J.
- Blackberry boogie.  
Ford, Ernest.
- Blackbird.  
Niles, J. J. The bird song.



- Blackeyed peas.  
Glover, D. C.
- Blackpool bounce.  
Martin, Ray.
- Blacksmith blues.  
Hone, C. D.
- Blake songs.  
Van Someren-Godfery,  
Masters.
- Blau ist der Himmel.  
Gaze, Hermann.
- Blaue Himmel über der Heide.  
Wüsthoff, Klaus.
- Bleckblasarens ABC.  
Märting, Jaan.
- Blendeena.  
Grundland, Fritz.
- Bless His name.  
Strickland, L. T.
- Blessed are the faithful.  
Schütz, Heinrich. (Musicalia  
ad chorum sacrum) Blessed  
are the faithful.
- Blessed are they.  
Butler, Effie.
- Blessed be the name of the Lord.  
Peace, F. W.
- Blessed is the man.  
Thomas, B. K.  
Whitney, M. C.
- Blessed is the name.  
McGee, Myrtle.
- Blessings.  
Croker, C. M.
- Blest be the tie that binds.  
Næli, H. G.
- Blin' man stood on de way an'  
cried.  
Harris, W. M.
- Blind man's pray'r.  
Dungan, Marie.
- Blind's blues.  
Wernsing, Charles.
- Block chords.  
Saxe, Sam.
- Blood is redder than wine.  
Leiber, Jerry.
- Blow! blow! thou winter wind.  
Ketèlbey, A. W.
- Blow out the candle.  
Moore, Phil.
- Blue autumn.  
Smith, E. J.
- Blue dancing shoes.  
Katz, William.
- Blue eyes.  
Zbriger, Maurice.
- Blue eyes with platinum blond  
hair.  
Sax, M. C.
- Blue grapes.  
Pullen, O. D. Character  
studies for young folks.
- Blue iris.  
Garrow, Louise.
- Blue jeans and cowboy boots.  
Southern, Catherine.
- Blue mountain.  
Alkire, E. H.
- Blue Mountain girl.  
Stringfield, L. E. Thunder-  
land.
- Blue porcelain.  
Stein, S. A.
- Blue River waltz.  
Stoltz, Anthony.
- Blue sequins.  
Essex, Kenneth.
- Blue snow-flakes.  
Hayes, Billy.
- Blue-tail fly.  
Campbell-Watson, Frank.  
Scott, T. J.
- Blue tango.  
Anderson, Leroy.
- Blue twilight.  
Crawford, Jesse.
- Blue violins.  
Martin, Ray.
- Bluebeard's castle.  
Bartók, Béla.
- Blues.  
Ellington, Duke. Black,  
brown, and beige.
- Blues in advance.  
Drummond, Nell.
- Blues in trouble.  
Witherspoon, Jimmy.
- Bluetail, the red fox.  
Rollins, Jack.
- Bocca di rosa.  
Grassi, Francesco.
- Bodensee-Lied.  
Langen, Kurt.
- Boemtjie boemtjie.  
Human, J. F.
- Bõnesns ros.  
Lindberg, O. F.  
Lundborg, Gõsta.
- Boer Japik's boerderij.  
Barendse, F. H.
- Bohème.  
Puccini, Giacomo.
- Bohème selection.  
Puccini, Giacomo.  
Puccini, Giacomo. La  
Bohème.
- Bohemio de mi barrio.  
Díaz Codesal, Pablo.
- Boffe à musique.  
Ledgerwood, H. R. The music  
box concerto.
- Bola, bolita.  
Kubik, Rodolfo. Canciones  
infantiles.
- Boledanza.  
Mercerón, Mariano.
- Bolero chulon.  
Moreno Torroba, Federico.
- Boléro de Mexico.  
Bourlet, Maurice.
- Bolero en Aragon.  
Araque Sancho, Luis.
- Bombastic bombardon.  
Smith-Masters, Stanley.
- Bombros.  
Vargas, Joseito.
- Bombo.  
Silvers, Louis.
- Bon voyage.  
Young, Barney.
- Boney bones.  
Eddy, Ted.
- Bonheur du jour.  
Dehette, Maurice.
- Bonsoir, my love.  
Young, Barney.
- Boo-Boo, the baby baboon.  
Marais, Josef.
- Boogie woogie choo-choo.  
Glover, D. C., Jr.
- Boogie woogie flying cloud.  
Snow, Blanche.
- Book of Hawaiian melodies.  
King, C. E.
- Book of the scale family.  
Greenfield, M. H.
- Boomerang.  
Thompson, Robert.
- Boomsie.  
Candoli, Conte.
- Boosey & Hawkes instrumental  
course for strings.  
Skornicka, J. E.
- Born to dance.  
Porter, Cole.
- Bortoli accordion method.  
Bortoli, Frank.
- Bossu.  
Aubanel, G. P. P.
- Boston pivot.  
Marcus, Sol.
- Bote.  
Alvarez, Mario.
- Bottoms up.  
Morgan, Freddy.
- Bouncing ball on the beach.  
Wright, N. L.
- Bouncing balls.  
Spindle, L. C.
- Bouncing bunny.  
Weaver, Rebecca.
- Bouncing heart.  
Mann, Lois.
- Bow thy head.  
Pierce, W. W.
- Bowlegged rooster.  
Jones, R. F.
- Bowling song.  
Zettler, H. G.
- Boy, can I eat!  
McKay, J. C.
- Boys from Syracuse.  
Rodgers, Richard
- Brasileirinho.  
Azevedo, Waldyr.
- Brass bagatelle.  
Richardson, Clive.
- Brass suite.  
Boehle, W. R. Suite,  
brasses.
- Bravata.  
Travnicek, André.
- Brazilian fantasy.  
Gnattali, Radamés.
- Brazilian holiday.  
González, A. R.
- Break down and confess.  
Cohen, M. A.
- Break the bands that bind me.  
Bass, Sid.
- Breathe on us, Lord.  
Roff, Joseph.
- Brer Bear's band.  
Herzstam, N. R.
- Brer Rabbit's echo.  
Herzstam, N. R.
- Brevi lecture pianistiche.  
Paribeni, G. C.
- Bridal mambo.  
Parker, Gloria.
- Bride and groom.  
Hanna, Phil.
- Bride of yesterday.  
Valett, E. J.
- Bridge of dream.  
Pendleton, Emmet.
- Brigadoon.  
Loewe, Frederick.
- Bring back the sunshine.  
Van Dam, Albert.
- Bring it back.  
Nelson, Harrison.
- Brisas gitanas.  
Tarridas Barri, J. M.
- Brisas malagueñas.  
López Tejera, Luis.
- Broadway and Main.  
Young, Barney.
- Broken engagement.  
MacDonald, J. L.
- Broken hearts are not easily  
mended.  
Franklin, Daniel.
- Broken wings.  
Jerome, John.
- B'rosh Hashonoh.  
Silver, Mark.
- B'shuv adonai.  
Sambursky, Daniel.
- Brother, do you take time to  
pray?  
Dickens, Jimmy.
- Brother John's noel.  
Pendleton, Aline. Noël de  
Frère Jacques.
- Bruce and the spider.  
Gourlay, Ian.
- Bruchstücke.  
Berg, Alban. (Wozzeck) Drei  
Bruchstücke.
- Brücken über den Rhein.  
Smith, Waldemar.
- Brumbasken i bumba.  
Grieg, E. H.
- Brume.  
Liferman, Georges.
- Brush the dust off the Bible.  
Leisy, J. F.
- Buckeye cowboy.  
Evans, Dale.
- Buenos días.  
Pérez Prado, Damaso.  
Aleikum salem.
- Buffalo gals.  
Malin, D. F.
- Build my gallows high.  
Wood, Guy.
- Bulgarian-Macedonian folk  
music.  
Kremenliev, B. A.
- Bullfighter and the lady.  
Young, Victor.
- Bunny hop.  
Auletti, L. L.
- Bunny's waltz and Bunny's  
lullaby.  
Whittredge, E. B.
- Buona fortuna.  
Roma, Pasquale di.
- Burlesca.  
Montani, Pietro.
- Burlesque.  
Bartók, Béla.
- Business for basses.  
Keller, E. M.
- Busy fingers for the elementary  
accordionist.  
Peterson, Ivor.
- Busy little bee.  
Levine-Perrin, M. A.
- Busybody.  
Brodsky, Roy.
- But I forgive you.  
Whittaker, Hudson.
- Butterfingers polka.  
Hudak, Andy.
- Butterscotch hop.  
Suddards, Elizabeth.
- Buttrio Square.  
Jones, Arthur.  
Stamer, Fred.
- Buxom Nan.  
Dibdin, Charles.
- Buzz 'em.  
Leeuwen, Gerrit van.
- By a cozy fire.  
McNeil, J. C.
- By and by.  
Sherzer, George.
- By my Spirit.  
Schurman, R. D.
- By the beautiful sea.  
Carroll, Harry.
- By the fireside.  
Grechaninov, A. T. Au foyer.
- By the Lehigh.  
Alkire, E. H.
- By the right.  
Williams, Charles.
- By the sea.  
Chitty, A. W. J. Rhythmic  
revels.
- By the waters of Babylon.  
George, Earl.  
Williams, D. H.
- Bygde-schottis.  
Grönstedt, Karl.
- Byt vissie byt.  
Pohl, E. C. L.
- Byzantine gloria and credo.  
Silby, R. M.
- C
- C'è tanta musica.  
Greci, Vincenzo.
- C'e un mulino.  
Bonavolontà, Giuseppe.
- C'est aujourd'hui.  
Geymonat, Jeanne.
- C'est la valse à deux sous.  
Freidline, Guy.
- C'est pour nous deux.  
Bruna, M. J. B. Me quieries  
tu.
- C'est toujours demain.  
Brun, Philippe. Méprise.
- C'est un bal populaire.  
Trognée, Georges.
- C'était pas vrai.  
Stern, Walter.
- Ca!...c'est chez nous!  
Ségurel, Jean.
- Ça marche.  
Barelli, Aimé.
- Cabana.  
Donida-Labati, Carlo.
- Cactus capers.  
Miller, L. A.
- Cadenas de oro.  
Schrauth, Werner.
- Cadence, interlude et rondo.  
Martelli, Henri.



- Cadenzas.  
Mozart, J. C. W. A. Concerto,  
piano, K. 482.
- Cafe con piquete.  
Méndez, Rubén.
- Cairo.  
Drew, Kenny.
- Caisson song.  
Gruber, E. L.
- Cakewalk rag.  
Gould, Danny.
- Calabaza.  
Forest, Luis.
- Calcio d'angolo.  
Roelens, Amleto.
- Calendar suite.  
Howard, J. T.
- Calendario.  
Ferrari, Francesco. Lo sai  
che i papaveri.
- California, golden state.  
McGee, J. A.
- California, here I come.  
Meyer, Joseph.
- Call me tonight.  
Warren, Harry. Just for you.
- Call of the bells.  
Brodsky, Michael.
- Calla corazón.  
Moraleda Bellver, Fernando.
- Calvary.  
Aubanel, G. P. P.
- Camélio.  
Georgi, Edwin.
- Camera studies.  
Sousa, J. P.
- Caminando.  
Lopez, Bernard.
- Caminito de tu corazón.  
Mari Bas, Vicente.
- Cammelliere.  
Consiglio, Mario.
- Campà e muri.  
Benedetto, Pasquale.
- Campane.  
Neglia, F. P.
- Campanella.  
Liszt, Franz.
- Campaniello.  
Viscione, Antonio.
- Camplife sketches.  
Melecci, Adelmo.
- Camprodon.  
Manén, Juan.
- Can can polka.  
Offenbach, Jacques. Orphée  
aux enfers.
- Can you hear the choirs of  
angels?  
Graves, R. H.
- Canadian in Mayfair.  
Stott, Wally.
- Canadiana.  
Adaskin, John.
- Canastillo de fresas.  
Guerrero y Torres, Jacinto.
- Cañaveral.  
Chazarreta, A. A.
- Cancello chiuso.  
Pulci, Luigi.
- Canción de Andres.  
Dotras Vila, Juan. Aquella  
canción antigua.
- Canción y danza.  
Mompou y Dencausse,  
Federico.
- Canciones.  
Guastavino, Carlos.
- Canciones castellanias.  
Guridi Bidaola, Jesus. Seis  
canciones castellanias.
- Canciones enigmas.  
Mateo Box, Julieta.
- Canciones hispanoamericanas.  
Muñoz, M. L.
- Canciones infantiles.  
Kubik, Rodolfo.
- Cançons valencianes.  
Palau Boix, Manuel.
- Candélabre à sept branches.  
Milhaud, Darius.
- Candlelight moods.  
Howell, Inez.
- Candles for Christmas.  
Francis, J. H.
- Canon.  
Sternklar, Abraham.
- Canoni.  
Ghedini, G. F.
- Canoodling poodle song.  
Day, Frederick.
- Can't help lovin' dat man.  
Kern, Jerome. Show boat.
- Can't sleep anymore.  
Johnson, Lonnie.
- Can't yo' heah me callin',  
Caroline?  
Northey, Carrie.
- Can't you hear Him calling.  
Delmore, Alton.
- Can't you tell?  
Nordmark, Harry.
- Canta, guitarra.  
Ortiz de Villajos Cano,  
Angel.
- Cántame tú.  
Moraleda Bellver, Fernando.
- Cantares de España.  
Villacañas Sastre, Jesús.
- Cantata.  
Stravinskif, I. F.
- Cantata breve.  
Davico, Vincenzo.
- Cantata 170.  
Bach, J. S. Vergnügte Ruh',  
beliebte Seelenlust, S. 170.
- Cantata on Appalachian  
Christmas carols.  
Holden, D. J.
- Cantate Domino.  
Mann, M. A.
- Cantatrici villance.  
Fioravanti, Vincenzo.
- Canti.  
Ghedini, G. F.
- Canti della montagna.  
Malatesta, Luigi.
- Canti della steppa.  
Candriano, C. R. di.
- Canti di ricordanza.  
Pizzetti, Ildebrando.
- Canti di Shelley.  
Ghedini, G. F.
- Canti militari.  
Alderighi, Dante.
- Canti napoletani.  
Alfano, Franco.
- Canti persiani.  
Cortese, Luigi.
- Canti popolari italiani.  
Schinelli, Achille. Trenta-  
cinque canti popolari  
italiani.
- Canti popolari russi.  
Tchimorin, Adriana.
- Canti sacri.  
Casella, Alfredo.
- Cantiléna.  
Bens, Victor.
- Cantinflas.  
Kenny, Herminio.
- Cantiones sacrae.  
Gardner, J. L.
- Cantique de Noël.  
Adam, A. C.
- Canto a Galicia.  
Abad Monedo, M. A.
- Canto notturno.  
Cortese, Luigi.
- Canzone di beni perduti.  
Pizzetti, Ildebrando.
- Canzone sivigliana.  
Bormioli, Enrico.
- Canzoni per le strade.  
Coli, Walter.
- Canzoni ucraine.  
Guerrini, Guido.
- Capas negras.  
Ferrão, Raul.
- Capelli bianchi.  
Giannini, Alfredo.
- Capestrano.  
Dinzo, Amedeo.
- Capitan.  
Sousa, J. P.
- Capricci di Callot.  
Malipiero, G. F.
- Capriccietto.  
Kreutzer, Rodolphe. L'homme  
sans façon.
- Capriccio.  
Bitsch, Marcel.  
Ciry, Michel.  
Freund, Sylvain.  
Ghedini, G. F.  
Hamilton, I. E.  
Mueller, F. A.  
Stravinskiĭ, I. F.
- Caprices de Vichnou.  
Schwab, Alexandre.
- Capriolen.  
Derksen, Bernhard.
- Captivating moments.  
Thornton, R. S.
- Captured hill.  
A'Dair, Jeanne.
- Cara Lucia.  
Murolo, Roberto.
- Caracas.  
Fridh, Harry.
- Caravan carnival.  
McGuffie, Bill.
- Caravan polka.  
Dolski, Eddie.
- Cardillac.  
Hindemith, Paul.
- Cardinal orchestra folio.  
Wilson, Don.
- Care.  
Pourman, Jack.
- Carefree kisses.  
Wells, Chuck.
- Careless ways.  
Dietz, A. L.
- Carillon of peace.  
Clitheroe, Fred.
- Carina carissima.  
Bochmann, Werner.
- Carinhosamente.  
Oréfiche, Armando.
- Carmalita.  
Finke, John.
- Carmen.  
Bizet, Georges.
- Carmencita.  
Michaeloff, M. S.
- Carmen's boogie.  
Leven, Mel.
- Carmina Alcaei.  
Dallapiccola, Luigi.
- Carmita de Sevilla.  
Ferrete, L. M.
- Carnaval.  
Fourdrain, Félix.
- Carol from the hills.  
Larson, E. R.
- Carol of the kings.  
Thiman, E. H.
- Carol of the little King.  
Caldwell, M. E.
- Carol of the Nativity.  
Cockshott, Gerald.
- Carol of the shepherds.  
Saxton, S. E.
- Carolina dance.  
Aragosti, Bruno.
- Carols an' crackers an' Christmas  
trees.  
Cohen, M. A.
- Carols in chords.  
Stickles, William.
- Carousel.  
Rodgers, Richard.
- Carriage trade.  
Hayman, Richard.
- Carrión crow.  
Niles, J. J.
- Carrot talks to the long string  
bean.  
Pullen, O. D. Character  
studies for young folks.
- Carrousel-polka.  
Logist, Louis.
- Carrozzelle fiorentine.  
Cesarini, Cesare.
- Carry me 'round in your vest  
pocket.  
Young, Barney.
- Carry the gospel.  
Dean, L. W.
- Carryin' the torch.  
Bonner, Ronnie.
- Cassandre d'espoir.  
Gartenlaub, Odette.
- Cast your cares on Jesus.  
Jenkins, Pleatory.
- Castillo de Almodóvar.  
Turina, Joaquín.
- Castillos en la arena.  
Moraleda Bellver, Fernando.
- Castle in the air.  
Dryhurst, Edward.
- Castle on a rainbow.  
Loy, A. L. I saw a castle on  
a rainbow.
- Castle rock.  
Sears, A. O.
- Casually.  
Freitas, R. G.
- Cat and canary.  
Muscant, Joseph.
- Caterina da Siena.  
Spezzaferri, Giovanni.
- Caterpillar ride.  
Richter, Ada.
- Cathedral bells.  
Wiggins, Mary.
- Cathy darlin'.  
Amsterdam, K. P.
- 'Cause I love ya, that's a-why.  
Merrill, Bob.
- 'Cause I'm black.  
Davis, J. E. La p....respect-  
euse.
- 'Cause I'm me.  
Davis, J. E. (La p....respect-  
euse) 'Cause I'm black.
- Caux.  
Smith, Waldemar.
- Cavalcade for strings.  
Deltour, Emile.
- Cavalcade pour cordes.  
Deltour, Emile. Cavalcade  
for strings.
- Cavalerie légère.  
Suppé, Franz von.
- Cavalleria rusticana.  
Mascagni, Pietro.
- Ce moys de may.  
Janequin, Clément.
- Ce n'était rien.  
Lombrette, Ray.
- Cease your bitter weeping.  
Kodály, Zoltán.
- Ceinture dorée.  
Aubanel, G. P. P.
- Celebrated Ševčík studies ar-  
ranged for viola (Alto)  
Ševčík, O. J. Lagenwechsel-  
Übungen.
- Célebre jota aragonesa.  
Nogués, Antonio.
- Celestial blues.  
Herman, W. W.
- Celina.  
White, D. J.
- Celos y el viento.  
Larrea, Carmelo.
- Celtic pieces, piano.  
Hennessy, Swan.
- Celui que j'attends.  
Rosenstein, Michel.
- Cent chorales de Bach.  
Bach, J. S. Chorales.
- Cento anni di musica. SEE  
title entry in composer list.
- Century of music.  
Culshaw, John.
- Cert'n'y, Lord.  
Johnson, Hall.
- Cesira.  
Ferrari, Francesco.
- České národní písně.  
Lustgarten, Egon. Drei  
tschechische Volkslieder.
- Chabelita.  
Vázquez V., Fernando.
- Chacarera.  
Maiztegui, I. B.
- Chalet.  
Bennett, David.
- Challenge of music in the ele-  
mentary school.  
Nallin, W. E.
- Chamber symphony no. 2.  
Schönberg, Arnold.



- Chamouche.  
Terrasse, Claude.
- Champs Elysées.  
Johnson, Laurie.
- Changes of position and preparatory scale studies.  
Ševčík, O. J.
- Chanson aux nuages.  
Lopez, Francisco. (Song of Paris) Let's stay home.
- Chanson du mauvais garçon.  
Fourdraine, Paulette.
- Chanson du souvenir.  
Satinover, Micaella.
- Chanson galante.  
Duran, Leo.
- Chanson napolitaine.  
Carrara, Émile.
- Chansons françaises.  
Pascal, C. R. G.
- Chansons spirituelles.  
Gagnebin, Henri.
- Chant de mariage.  
Pileur, George.
- Chant elegiac.  
Diggle, Roland.
- Chanteur de Mexico.  
Lopez, Francisco.
- Chantez l'éternel.  
Hammerschmidt, Andreas.  
Fest-, Buss-und Danklieder:  
Jauchzet, ihr Himmel.
- Chants de foire.  
Dupérier, Jean.
- Chants de Serbie.  
Maurizi, Oreste de.
- Chants of the Divine liturgy of the Armenian Apostolic Orthodox Church.  
Armenian church. Liturgy and Ritual.
- Chants populaires de Provence.  
Favre, Georges.
- Chants pour un nouveau monde.  
SEE title entry in composer list.
- Chappell's book of Christmas carols.  
Barrington, Peter.
- Chappell's combo-orks.  
Kendall, Ben.
- Character studies for young folks.  
Pullen, O. D.
- Characteristic pieces.  
Larchet, J. F.
- Charie waltz.  
Hudak, Andy.
- Charleston, South Carolina.  
Young, Barney.
- Charming ballerina.  
Harris, F. O.
- Charming princess.  
Hyde, R. R.
- Chartreuse.  
Cofield, F. D.
- Chase.  
Ricketts, R. R.
- Chasing fireflies.  
Frick, B. R.
- Chasse.  
Goldbaum, Friedrich.
- Chattering chipmunk.  
Hodson, Carle.
- Chauve-souris.  
Jessel, Leon.
- Che gelida manina.  
Puccini, Giacomo. (La Bohème) Your tiny hand is frozen.
- Che pioggia.  
Fallabrino, Giovanni.
- Cheer up, chérie.  
Hartman, Frank.
- Cheerio.  
Morgan, Freddy.
- Chelito.  
Vázquez V., Fernando.
- Chelsea China.  
Besly, Maurice.
- Cherries.  
Marais, Josef.
- Cherubim song.  
Glinka, M. I.
- Cherubim song no. 7.  
Bortnianski, D. S.
- Chevaux de la troïka.  
Maurizi, Oreste de. Youchka.
- Chi mi vuole?  
Nascimbene, Mario. O. K., Nerone.
- Chi sei?  
Călzia, Eugenio.
- Chica.  
Turba, Herbert.
- Chicago lowdown.  
Schoebel, Elmer.
- Chicago, my home town.  
Johnson, G. T.
- Chicago polka.  
Johnson, G. T.
- Chicago shuffle.  
Johnson, G. T.
- Chicago style.  
Van Heusen, James. Road to Bali.
- Chickadee.  
Matheson, J. M.
- Children at play.  
La Monaca, Vito.
- Children of the Hebrews.  
Palestrina, G. P. da.
- Children's carol book.  
Brown, V. J.
- Children's favorite Christmas carols.  
Willan, Healey.
- Children's games.  
Thomson, Virgil.
- Children's TV wonderland song book. SEE title entry in composer list.
- Child's book of hymn tunes.  
Westervelt, Marie.
- Chillun', come on home.  
Cain, Noble.
- China doll.  
Cannan, G. K.  
Halpern, Leon.
- Chinese dance.  
Chaikovski, P. I. The nut-cracker.
- Ching-da-ra-sa.  
Frey, Hugo.
- Chip, chip, sing a song, little sparrow.  
Smith, S. F.
- Chiquilla Bonita.  
Blez González, Juan.
- Chironomia gregoriana.  
Eccher, Celestino.
- Chirripichí do Brasil.  
Gajardo Lopez, J. C.
- Chit-chat polka.  
Strauss, Johann. Tritsch Tratsch Polka.
- Choclo.  
Villoldo, A. G.
- Chocolate pork chop man.  
Lewis, Pete.
- Choir ideas, for choir members, directors, preachers and congregations.  
Breck, F. E.
- Choose your partner.  
Rawding, B. B.
- Chopin listens to boogie woogie.  
Barth, Hans.
- Chopin melody.  
Chopin, F. F. Étude, piano, op. 10, no. 3.
- Choral.  
Bach, J. S. Herz und Mund und That und Leben.
- Choral et variations.  
Ladmirault, Paul.
- Choral hymn for Advent or Ascensiontide.  
Ley, H. G.
- Choral hymns.  
Dyson, George. (Works, vocal) Three choral hymns.
- Choral prelude on Greensleeves.  
Rowley, Alec.
- Choral prelude on Miles Lane.  
Rowley, Alec.
- Choral prelude on Redhead 76: Rock of ages.  
Rowley, Alec.
- Choral prelude on St. Bride.  
Rowley, Alec.
- Choral responses.  
Van Hulse, Camil.
- Chorale-fantasy on St. Magnus.  
Van Hulse, Camil.
- Chorale prelude, Lead kindly light.  
Leidzén, E. W. G.
- Chorale-prelude on St. Thomas.  
Blackburn, John.
- Chorale prelude, Rock of ages.  
Leidzén, E. W. G.
- Chorales.  
Bach, J. S.
- Choral motette IX.  
Bornefeld, Helmut.
- Chords and progressions.  
Bower, M. D.
- Chorus choir carols.  
Petticord, E. W.
- Choruses of Calvary.  
McCoy, O. L.
- Chow, Willy.  
Marais, Josef.
- Christ, be Thine the glory!  
Schütz, Heinrich. (Passion (St. Matthew)) Ehre sei dir Christe.
- Christ child.  
Pitfield, T. B.
- Christ is here.  
Richard, J. D.
- Christ is now rysen agayne.  
Breydert, F. M.
- Christ lag in Todesbanden.  
Bach, J. S.
- Christ lay in bonds of death.  
Bach, J. S. Christ lag in Todesbanden.
- Christ, my all.  
Day, S. A.
- Christ of the old rugged cross.  
Robertson, B. G.
- Christ the Lord is risen.  
Hodson, Carle.
- Christ the Lord is risen today.  
Cain, Noble.
- Scott, N. G.  
Williams, Robert.
- Christ went alone.  
Atteberry, G. A.
- Christ within, our joy.  
Jones, G. J.
- Christian ambassador theme song.  
Kindig, L. J. Official Christian ambassador theme song.
- Christina Rossetti settings.  
Castelnuovo-Tedesco, Mario.
- Christmas.  
Goers, M. J.  
Rhea, Lois.
- Christmas back home.  
Chordigian, Mary.
- Christmas bells.  
Youse, G. R.
- Christmas bells ring out for you.  
Dellafield, Henry.
- Christmas carol.  
Stone, E. L.
- Christmas carols.  
Bach, John.  
Clarke, I. A.  
Hubicki, Margaret.  
Rogers, W. K.  
Schulte, Karl.  
Whitmer, T. C.
- Christmas carols for accordion.  
Sedlon, J. H. Sedlon's Christmas carols for accordion.
- Christmas carols for organ.  
Hollingsworth, Louis.
- Christmas concerto.  
Corelli, Arcangelo. (Concerto grosso, op. 6, no. 8) Concerto grosso no. 8.
- Christmas Day.  
Mencher, Murray.
- Christmas duets.  
Stickles, William.
- Christmas Eve bedtime quiz.  
Ritter, W. S.
- Christmas folk song.  
Royse, M. B.  
Warrington, C. S.
- Christmas helper.  
Stoner, Virginia.
- Christmas holiday.  
Feldman, Boris.
- Christmas in America.  
Hopper, Hal.
- Christmas in the air.  
Stept, S. H. You can just feel Christmas in the air.
- Christmas lullaby.  
Miller, A. C.  
Newman, E. A.
- Christmas medley.  
Deiro, Pietro.
- Christmas moods.  
Leonard (Hal) Music, inc.
- Christmas morning.  
Leary, Adeline.
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Smith, Ethel. Piano and organ duet album.
- Christmas prelude on Divinum mysterium.  
Watkinson, J. R.
- Christmas roses.  
Zaret, Hy.
- Christmas song.  
Fraser, S. E. Songs for young people.  
Thiman, E. H.
- Christmas songs for guitar.  
Roberts, George. Simplified E-Z big note Christmas songs for guitar.
- Christmas suite.  
James, Philip.
- Christmas time.  
Biber, George.  
Sullivan, T. E.
- Christmas time at the Hammond chord organ.  
De Forest, Arthur.
- Christmas toys' parade.  
Garrow, Louise.
- Christmas will be here.  
Ellis, S. P. Before you know it Christmas will be here.
- Christmas will come.  
Clever, Carol.
- Christopher Columbus.  
Bennallack, Julia.
- Christopher Robin is saying his prayers.  
Fraser-Simson, Harold.
- Christus natus est!  
Deis, Carl.
- Christy Christmas.  
Starr, Tony.
- Chronological outline of music in history.  
Berl, E. D.
- Church choir.  
Leupold, U. S.
- Church heritage hymn.  
Pfaltzgraff, P. O.
- Church motets.  
Bloom, C. G. L.
- Churches and castles.  
Stanton, F. H.
- Ciaccona.  
Bach, J. S. Sonatas and partitas, violin. S. 1004.
- Cicaleccio.  
Menichino, Michele.
- Ciclo plateresco.  
Turina, Joaquín. Homenaje a Navarra.  
Turina, Joaquín. Tema y variaciones.
- Ciel de Paris.  
Dudan, Pierre.
- Cielito lindo.  
Fernandez, Carlo.
- Cielo de la Habana.  
Dostal, Nico. Havana heaven.
- Cigale.  
Aubanel, G. P. P.
- Cigalo.  
Aubanel, G. P. P. La cigale.
- Cigarrillos.  
Travnicek, André.



- Cigüeñita.  
Hurtado Suay, Francisco.
- Cin, cin.  
Trovaoli, Armando.
- Cincinnati ding-dong.  
Carroll, Roy.
- Cinderella.  
Livingston, Jerry.
- Cinderella's dream.  
Sosnik, Harry.
- Cinq coplas andalouses.  
Schweitzer, Marcelle. Coplas andalouses.
- Cinquante choeurs à trois voix mixtes.  
Teilliere, Claude.
- Cinque bagatelle.  
Agosti, Guido. Bagatelles, piano.
- Cinque canzoni di successo.  
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- Cinque favole.  
Malipiero, G. F. Favole.
- Cinque frammenti di Saffo.  
Dallapiccola, Luigi. Frammenti di Saffo.
- Circular tour.  
Warner, Ken.
- Circus.  
Franchi, D. A.  
Wright, Lawrence.
- Circus & cowboy song book.  
Edwards, E. C. Alberta Slim's Circus & cowboy song book.
- Circus girl.  
Monckton, Lionel.
- Circus parade.  
Erb, M. A.  
Oldham, Arthur.
- Circus scenes.  
Rogers, E. E.
- Cirkusrevyen.  
Andersen, K. N.
- Cité de l'air.  
Bonnard, Maurice.
- Citizenship song.  
Reyes, M. A.
- Città bianca.  
Salviucci, Paolo.
- City child.  
Parry, W. H.
- Cih-peí-fu.  
Rizza, Pietro.
- Clair de lune.  
Debussy, Claude. Suite bergamasque.
- Clap yo' hands.  
Gershwin, George. Oh, Kay.
- Claribel.  
Bozza, Eugène.
- Clar-i-notes.  
Coppola, Carmine.
- Claszy method for piano teaching.  
Claszy, B. N.
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Whitford, R. H. Robert Whitford classic piano method.
- Classical symphonies.  
Smith, Wilfred. Orchestral studies for the flute.
- Classics.  
Lambert, Cecily.
- Classroom method for melody flute.  
Beckman, Frederick.
- Claveles grana.  
Codoner, Francisco.
- Clavicembalo ben temperato.  
Bach, J. S. Das wohltemperirte Clavier.
- Clementine.  
Montrose, Percy. Oh, my darling Clementine.
- Climbing so high.  
Joyner, B. B.
- Cling to me.  
Brant, Ira.
- Clocher chante.  
Barber, Samuel.
- Clock in the tower.  
Wood, Guy. Build my gallows high.
- Clock is ticking after twelve.  
Bellman, C. M.
- Close your dreamy eyes and dream of me.  
Colby, Robert.
- Close your eyes and dream with me.  
Young, Barney.
- Closing doxology.  
Lockwood, Normand.
- Cloud lucky seven.  
De Rose, Peter.
- Cloud patterns.  
Milligan, Ralph.
- Cloudland.  
Campbell, Bruce.
- Clown.  
Gordon, Irving.
- Clown antics.  
Robinson, Anne.
- Club nocturno.  
Panzuti, Virgilio.
- C'mon get glad.  
McGee, J. A.
- Cobitty Town.  
Lovelock, W. L.
- Cobwebs.  
Davis, J. C.
- Coeur de Paris.  
Wiéner, Jean. Sous le ciel de Paris.
- Coeur et l'arbalète.  
Aubanel, G. P. P.
- Coffee-break radio jingle.  
Sheehan, J. R.
- Coffes blanches.  
Ségurel, Jean.
- Coimbra.  
Ferrão, Raul. (Capas negras) The girls of Nazaray.
- Col moscone e l'ombrellino.  
Benedetto, Pasquale.
- Cold, cold corn bread.  
Morris, Rodney.
- Cole Porter orchestra folio.  
Porter, Cole.
- Colinière.  
Vannier, Roland.
- Collection of polkas and waltzes.  
Yankovic, F. J.
- Colossians 3:1.  
Faber, Albert.
- Colui che t'ama.  
Fortunato, Bruno.
- Combo dance-orks.  
Schoenfeld, W. C. Harms combo dance-orks.
- Comobo-orks.  
Kendall, Ben. Chappell's combo-orks.
- Come a little closer.  
Bryant, D. B.
- Come back to Sorrento.  
Curtis, Ernesto de. Torna a Sorrento.
- Come cantava Roma.  
Maccari, Raoul.
- Come down, O Love Divine.  
Finlay, K. G.
- Come join the dancing, Sister Nellie.  
Parry, Roland.
- Come, let us praise the Lord.  
Estivill, Ramon. Venite, exultemus.
- Come, my love.  
Riegger, Wallingford. Shule, agra.
- Come, my Way, my Truth, my Life.  
Friedell, H. W.
- Come, oh come to the fair.  
Tilley, M. L. B.
- Come on, come on, come on.  
Oliviero, G. N. ('O ciucciariello) The donkey song.
- Come on get up.  
Wickens, C. M.
- Come on in the room.  
Bradford, A. E.
- Come on over here.  
Robey, D. D.
- Come over and help us!  
Mick, L. M. H.
- Come sing, ye choirs exultant.  
Marsh, C. H.
- Come Sunday.  
Ellington, Duke. Black, brown, and beige.
- Come Thou Jesus.  
Prichard, R. H.
- Come to the manger.  
Waddington, S. P.
- Come un bel di di maggio.  
Giordano, Umberto. (Andrea Chénier) Lettura dei versi: Come un bel di di maggio.
- Come under my umbrella.  
Burkhalter, Rudy.
- Come unto me. SEE title entry in composer list.
- Come walk with me.  
Shaw, R. J.
- Come, ye sons of art.  
Purcell, Henry.
- Comedy on the bridge.  
Martinù, Bohuslav.
- Comes a-long a-love.  
Sherman, Al.
- Comical fingers.  
Dee, Margaret.
- Commandments of love.  
Millinder, Lucius.
- Comme au bon vieux temps.  
Wachsmann, Paul. So wie dazumal.
- Commentary on lieder.  
Hayes, Roland. A series of three lieder recitals.
- Commonwealth of nations.  
Webber, W. S. L.
- Communion service.  
Friedell, H. W.  
Havergal, Henry.  
Wadely, F. W.
- Community symphony orchestra.  
Thompson, H. M.
- Complainte.  
Renault, André.
- Complete accordion method.  
Deiro, Pietro. Pietro Deiro complete accordion method.
- Complete book of 20th century music.  
Ewen, David.
- Complete chord charts.  
Alkire, E. H. Alkire Esharp system.
- Complete technique for cornet or trumpet.  
Beeler, W. R.
- Compositions.  
Mainardi, Enrico.  
Marschner, A. J.
- Composizioni.  
Gabriel, Gavino.
- Composizioni corali.  
Pizzetti, Ildebrando.
- Comptines pour enfants sinistres.  
Souris, André.
- Con mis pro pios ojos.  
Quiroga, M. L.
- Con Pericua.  
Aldama, Nazaria.
- Con ti putela.  
Rota, Nino. (Venetian bird) Time was standing still.
- Concert album.  
Dahm, P. J.  
Garfield, Bernard.  
Hartmann, Arthur.  
Ostrander, Allen.  
Reiner, Samuel.
- Concert album for the Hammond organ.  
Feibel, Fred. The Fred Feibel concert album for the Hammond organ.
- Concert dans l'esprit latin.  
Spitzmuller, Alexander.
- Concert fantasia on Materna.  
Diggie, Roland.
- Concert in A.  
Deltour, Emilé.
- Concert-overture and Chorale "Alleluia."  
Bach, J. S. Uns ist ein Kind geboren.
- Concert prelude.  
Picciano, W. T.
- Concerttime.  
Ostling, A. E.
- Concertino.  
Mozart, J. C. W. A. Sonata, piano, K.545.
- Concertino d'automne.  
Milhaud, Darius.
- Concertino for trumpet.  
Kaminski, Joseph. Concertino, trumpet.
- Concerto.  
Alix, René.  
Arne, T. A.  
Bach, J. C.  
Barber, Samuel.  
Freistadt, M. L.  
Händel, G. F.  
Haydn, Joseph.  
Jacob, G. P. S.  
Mainardi, Enrico.  
Mal'ko, N. A.  
Màrgola, Franco.  
Petrassi, Goffredo.  
Schoeck, Othmar.  
Thomson, Virgil.  
Tommasini, Vincenzo.  
Tuthill, B. C.  
Veress, Sándor.  
Veretti, Antonio.
- Concerto da chiesa.  
Dyson, George.
- Concerto for B-flat clarinet and strings.  
Händel, G. F. Works.
- Concerto for castanets.  
Miguel, Guido.
- Concerto funebre.  
Ghedini, G. F.
- Concerto grosso.  
Vivaldi, Antonio. L'estro armonico, no.11.
- Concerto grosso no. 8.  
Corelli, Arcangelo.
- Concerto in A minor.  
Schumann, R. A. Concerto, piano, op.54.
- Concerto in C minor.  
Richardson, C. D. Concerto, piano, no.1, op.1.
- Concerto in D minor.  
Mendelssohn-Bartholdy, Felix.
- Concerto, violin & string orchestra.  
Schäffer, R. S. Concerto, piano.
- Concerto in G.  
Helm, E. B.
- Concerto in G minor.  
Tartini, Guiseppa. Concerto, violin.
- Concerto in la.  
Pizzetti, Ildebrando. Concerto, violin.
- Concerto in one movement.  
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- Concerto in sol maggiore.  
Pick-Mangiagalli, Riccardo. Concerto, piano.
- Concerto in sol minore.  
Bach, J. S. Concerto, harpsichord & string orchestra, S.1056.
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Stanley, John. Concerto, 2 violins & string orchestra, op.2, no.1.
- Concerto no. 2.  
Bate, Stanley. Concerto, piano, no.2, op.28.  
Rawsthorne, Alan. Concerto, piano, no.2.
- Concerto no.2 in B minor.  
Stanley, John. Concerto, string orchestra, no.2.
- Concerto no.3.  
Bach, C. P. E. Concerto, violoncello.  
Koppel, H. D. Concerto, piano, no.3, op.45.



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 Mozart, J. C. W. A. Concerto,  
 piano, K. 503.  
 Concerto per il principe Eugenio.  
 Tedeschi, A. B. Concerto,  
 orchestra.  
 Concerto quasi una fantasia.  
 Benjamin, Arthur.  
 Concerto rhapsodique.  
 Yacoubian, Hrach.  
 Concerto sacro.  
 Fuga, Sandro.  
 Concerto spirituale.  
 Ghedini, G. F.  
 Concha de amor.  
 Sosnik, Harry.  
 Concha Jazmines.  
 Quiroga, M. L.  
 Condición.  
 Rúiz, Gabriel.  
 Conejo de algodón.  
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 Congratulations to you.  
 Lombardo, Carmen.  
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 ritual. Kyriale. The Greg-  
 orian Kyriale.  
 Connaissance du jazz.  
 Bouvier-Ajam, Maurice.  
 Connubial carol.  
 Diorio, D. G. I'll love you  
 forever.  
 Conozco la verdad.  
 Desdier, Edmundo.  
 Conquest.  
 Johnson, M. E.  
 Conscious technique of piano  
 playing.  
 Herrmann, Kurt. Lebendige  
 Klaviertechnik.  
 Consolation.  
 Garman, W. M.  
 Conte Senofonte.  
 Casarini, Giuseppe.  
 Contemplation.  
 Hales, Hubert.  
 Jacobi, Frederick.  
 Contemporary American organ,  
 its evolution, design and  
 construction.  
 Barnes, W. H.  
 Contrasts.  
 Angus, Duncan.  
 Convegno di gnomi.  
 Cardoni, Alessandro.  
 Conversation with Jesus.  
 Carr, Wynona.  
 Cool, cold, colder.  
 Loden, Jimmie.  
 Cool tombs.  
 Raphling, Sam.  
 Coplas andalouses.  
 Schweitzer, Marcelle.  
 Coppélia.  
 Delibes, Léo.  
 Copy cat.  
 Halpern, Leon.  
 Corazón, corazón.  
 Jiménez, J. A.  
 Cordobesita.  
 Escobar, Amedeo.  
 Rancurel, Eudore.  
 Cordovano.  
 Petrassi, Goffredo.  
 Corn whiskey.  
 Leiber, Jerry.  
 Cornichons.  
 Gasté, L. F.  
 Coro di contrabbandieri di grappa.  
 Gavazzeni, Gianandrea.  
 Coro di morti.  
 Petrassi, Goffredo.  
 Corona di sacre canzoni.  
 Ghedini, G. F.  
 Coronation day.  
 Moore, J. E.  
 Correspondence course for the  
 Hawaiian steel guitar.  
 Byrd, Jerry. The Jerry Byrd  
 correspondence course for  
 the Hawaiian steel guitar.
- Corrida.  
 Payne, Eddie.  
 Corte tubo.  
 Miguel Moliner, Basilio.  
 Cortège antique.  
 Raynal, G. A.  
 Cortijo.  
 Cunill Isern, Octavio.  
 Cotton reel.  
 Stranks, Alan.  
 Coubanakan.  
 Simon Rodriguez, Moises.  
 Could be.  
 Rome, H. J. Wish you were  
 here.  
 Count your blessings.  
 Cleveland, James.  
 Excell, E. O.  
 Count your blessings from the  
 Lord each day.  
 Dorsey, T. A.  
 Count your many blessings.  
 Eubanks, Alonzo.  
 Counter book of musical mer-  
 chandise.  
 Sahlein, J. M.  
 Counterfeit kisses.  
 MacGregor, S. E.  
 Counterpoint.  
 Jewell, Fred. Quality plus  
 counterpoint.  
 Country millionaire.  
 Edwards, E. C.  
 Country sketches.  
 Catalinet, Philip.  
 Cousinen.  
 Haselbach, A. A. W. P.  
 Andromeda.  
 Covered wagon goes roll, roll,  
 rollin'.  
 Myers, J. E.  
 Cowboy aus Texas.  
 Carste, Hans. Lump mit Herz.  
 Cowboy band.  
 Bown, P. B.  
 Cowboy Charley.  
 Vandever, J. L.  
 Cowboy dreams.  
 Young, Barney.  
 Cowboy Joe.  
 Drewes, B. H.  
 Cowboy's prayer.  
 Pontz, V. I.  
 Cowboy's wife.  
 Cline, C. S.  
 Cracker jack.  
 Krevit, William.  
 Cracker jacks.  
 Delamater, Eugene.  
 Cradle song.  
 Ballatore, Pietro.  
 Chagrin, Francis.  
 Crawford system of keyboard  
 harmony and transposition.  
 Crawford, T. J.  
 Crazy finger blues.  
 Reno, Don.  
 Crazy waltz.  
 King, Frank.  
 Create in me a clean heart, O  
 God.  
 Mueller, C. F.  
 Creation.  
 Hanks, S. A.  
 Haydn, Joseph. Die Schöpfung.  
 Haydn, Joseph. (Die Schöp-  
 fung) The heavens are telling.  
 Creative technique.  
 Dee, Margaret.  
 Credo.  
 Lee, Dai-Keong.  
 Marier, T. N.  
 Creek's gone muddy and the fish  
 won't bite.  
 Kanter, Charles.  
 Crei que eras buena.  
 Contreras, Ramón.  
 Creollo suite.  
 Weersma, Melle. (A journey  
 around South America) Peru-  
 vian waltz.  
 Crib of hay.  
 Rowley, Alec.  
 Crime cameos.  
 Torch, Sidney.
- Crimson and gray.  
 Edie, G. L.  
 Crimson dawn.  
 Johnson, C. W.  
 Cristemas.  
 Baynon, A. J.  
 Cristo de la Calavera.  
 Turina, Joaquín.  
 Critical study of the nineteenth  
 century horn virtuosi in  
 France.  
 Coar, Birchard.  
 Crooked creek waltz.  
 Deeley, Harry.  
 Cross my heart, Madame.  
 Marais, Josef.  
 Crossbow Castle.  
 Swain, Freda.  
 Crucifixion.  
 Hairston, Jester.  
 Stainer, Sir John.  
 Crushed red rose and a faded blue  
 ribbon.  
 Samuels, Arthur.  
 Cry baby boogie.  
 Bergman, Dewey.  
 Cry my heart.  
 Vallo, Ricky.  
 Cuando me quieras.  
 Quiroga, M. L.  
 Cuando muere el dia.  
 López, Bernard.  
 Cuando tú me quieras.  
 Angel Pazos, Miguel.  
 Cuando vuelva a la Habana.  
 Araque Sancho, Luis.  
 Cuatro caminos.  
 Gamboa Ceballos, José.  
 Cuatro muleros.  
 Martinez Sanchez, M. A.  
 Cuban nightingale.  
 Martínez Díaz, Rogelio. Sun  
 sun babaé.  
 Cuban nocturne.  
 Franks, Gordon.  
 Cubana.  
 Winkler, Gerhard.  
 Cubanacan.  
 Simon Rodriguez, Moises.  
 (Coubanakan) Do what you can!  
 Cuca.  
 Márquez, Pepe.  
 Cucarachita mandinga.  
 Brenes Candanedo, Gonzalo.  
 Cuckoo, at twilight.  
 Rowley, Alec.  
 Cuddles and Kisses.  
 Petersen, Vere.  
 Cueva.  
 Falcomatà, Vincenzo.  
 Cuerpo sin alma.  
 Kalman, Nicolas.  
 Cumparsita.  
 Matos Rodriguez, G. H.  
 Cuore in vacanza.  
 Barzizza, Pippo. Gran  
 baldoria.  
 Cuore non dimentica.  
 Ravasini, Nino.  
 Cuore zingaro.  
 Cimatti, Felice.  
 Curfew.  
 Wood, R. W.  
 Cygne.  
 Barber, Samuel.  
 Cymbala.  
 Smits van Waesberghe, Joseph.  
 Cypress tree carol.  
 Shure, R. D.  
 Czardas rhapsodie.  
 Maurizi, Oreste de.  
 Czy pamietasz?  
 Kierski, Tadeusz.
- D
- D'Avignon à Carpentras.  
 Aubanel, G. P. P.  
 D. Boone killed a bear.  
 Lorenz, E. J.  
 D. O. H. music and songs album.  
 Deutschen Orden der Harugari.
- D'une heure a deux.  
 Robinson, Russel. From one  
 till two, I always dream of  
 you.  
 Da capo.  
 Boulanger, Georges.  
 Da pacem, Domine.  
 Elaine, Sister.  
 Då ska man bli förälskad.  
 Enders, Georg.  
 Daar in Omaha.  
 Steggerda, Johnny.  
 Daar onder by die koeistal.  
 Cobb, H. E.  
 Daar's 'n wind wat waai.  
 Gunn, G. C.  
 Daddy Longlegs.  
 Martin, Hugh. Love from Judy.  
 Daddy, why?  
 Hixon, Ella.  
 Dämmerung.  
 Schmalstich, Clemens.  
 Dagens melodier. SEE title  
 entry in composer list.  
 Dagmar revyen 1951.  
 Schreiber, Hans.  
 Daisies after rain.  
 Quilter, Roger.  
 Daisy Bell.  
 Dacre, Harry. Bicycle built  
 for two.  
 Daisy, oh Daisy.  
 Steggerda, Johnny. Daar in  
 Omaha.  
 Dal buco della chiave.  
 Fragna, Armando.  
 Damals in Rom.  
 Rust, F. W.  
 Dammi il numero del cielo.  
 Trombetta, Piero.  
 Damnation de Faust.  
 Berlioz, Hector.  
 Dance.  
 Sullivan, Sir A. S. The  
 grand duke.  
 Dance & march.  
 Piket, Frederick.  
 Dance of destiny.  
 Springer, Philip.  
 Dance of the green grasshoppers.  
 Scher, William.  
 Dance of the meadowlarks.  
 Zipp, Alfred.  
 Dance of the moods.  
 Cohn, G. P.  
 Dance of the reed flutes.  
 Chaikovskij, P. I. The nut-  
 cracker.  
 Dance of the sylphs.  
 Berlioz, Hector. (La dam-  
 nation de Faust) Sylphentanz.  
 Dance of the wooden shoes.  
 Bes, J. H.  
 Dance suite.  
 Berres, George.  
 Perl, Lothar.  
 Dance time band book.  
 Walters, H. L.  
 Dancing bells.  
 Martin, Ray.  
 Dancing canary.  
 Zipp, Alfred.  
 Dancing girl.  
 Jones, S. D.  
 Dancing on the grapes.  
 Altman, Arthur.  
 Dancing puppets.  
 Scher, William.  
 Dancing time.  
 Shoemaker, Miller.  
 Dancing years.  
 Novello, Ivor.  
 Dania.  
 Satinover, Micaella.  
 Daniel Boone.  
 Stringfield, L. E. Thunder-  
 land.  
 Dann kamst du.  
 Scheu, Just. Meine Frau  
 macht Dummheiten.  
 Danny's hideaway.  
 Mellin, Robert.  
 Dans tes bras.  
 Tait Mendez, E. V.



- Danse antique.  
English, Granville.
- Danse brauletz.  
Maurizi, Oreste de.
- Danse canadienne.  
Gratton, Hector.
- Danse des fous.  
Gartenlaub, Odette.
- Danse des sylphes.  
Berlioz, Hector. (La damnation de Faust) Sylphentanz.
- Danse hongroise no. 5.  
Brahms, Johannes. Ungarischer Tanz, piano, 4 hands, no. 5.
- Danse java.  
Scotto, Vincent.
- Danse russe.  
Chaikovskiĭ, P. I. The nutcracker.
- Dansende muggen.  
Karsemeijer, Rudolf.
- Danses populaires esthoniennes.  
Tubin, Edvard.
- Danza burgalesa.  
José, Antonio.
- Danza cinese.  
Maggioni, A. A.
- Danza hispalense.  
Palau Boix, Manuel.
- Danzando con te.  
Pasero, C. S.
- Danzas del Santísimo Corpus Christi.  
Comes, J. B.
- Danzas españolas.  
Granados y Campiña, Enrique.
- Danzas españolas para piano.  
Porras Moya, Valentin.
- Danze transilvane.  
Veress, Sándor.
- Dare I?  
Russo, Rudy.
- Darlin' stop playin' with my heart.  
Kanter, Charles.
- Darling, as I think of you tonight.  
McNeil, J. C.
- Darling, je vous adore.  
Friml, Rudolf.
- Das gibt es nur einmal am schönen Bodensee.  
Langen, Kurt. Bodensee-Lied.
- Das ist ja prima!  
Hause, Alfred.
- Das ist Liebe auf den ersten Blick.  
Grothe, Franz.
- Das wusste keiner ausser dir.  
Schróder, Friedrich.
- Dashing white Sergeant.  
Lovat, C. P. Music for The dashing white Sergeant.
- Dass jedes Mädchen gerne küsst.  
Gabriel, Wiga.
- Dattilografia.  
Ferrari, Francesco. Lo sai che i papaverri.
- Daughter of the regiment.  
Donizetti, Gaetano. (La fille du régiment) Valse.
- David.  
Cortese, Luigi.
- David, the King, was grieved and moved.  
Read, Gardner.
- Dawn of his love.  
Carlson, F. H.
- Dawn of peace.  
Croker, C. M.
- Day by day Thy mercies, Lord, attend me.  
Ahnfelt, Oscar.
- Day is dying in the West.  
Sherwin, W. F.
- Day is past and gone.  
Dorsey, T. A.
- The day isn't long enough.  
Howard, Gene.
- Day of Jubilo.  
Gilkyson, H. H.
- Day-star arises.  
Lorenz, E. J.
- Day Thou gavest.  
Pedrette, E. A.
- De hoy en adelante.  
Arcaráz, Luis.
- De la Alhambra.  
Vilas, A.
- De musica.  
Aribo Scholasticus.
- De musica cum tonario.  
Cotton, Joannes.
- De Tampico à Panama.  
Paté, André.
- Dean Ross advanced course in piano instruction.  
Ruben, L. A.
- Dear heart of mine.  
Simms, B. J.
- Dear Imogene.  
Wynn, Charles.
- Dear lady.  
Lind, Becky.
- Dear land.  
Ross, Gladys.
- Deck the hall.  
Walker, Mark.
- Declare we unto you.  
Kelligan, R. L.
- Decorosa.  
Porras Moya, Valentin.
- Deep bass.  
Briegel, G. F. Basso profundo.
- Deep blue sea.  
Cobb, Hazel.
- Deep river.  
Murray, Lyn.
- Deep river. SEE ALSO title entry in composer list.
- Dein Lächeln ist ein Traum für mich.  
Kerskes, Gerhard. Karina.
- Deine Lippen laden zum Küssen ein.  
Schimmann, Ferdy.
- Delicado.  
Azevedo, Waldyr.
- Delta Gamma songs.  
Delta Gamma.
- Dem Geburtstagskind.  
Templin, Lutz.
- Demoiselles de Robinson.  
Ledru, Jacques.
- Denti stretti.  
Giacomazzi, Angelo.
- Départ.  
Barber, Samuel.
- Depuis quand.  
Ledru, Jacques.
- Dérivatif.  
Pollet, Marcel. La folle nuit.
- Derry down dilly.  
Green, Johnny. Everything I have is yours.
- Des Frédéric Chopin grosse Liebe.  
Broszkiewicz, Jerzy.
- Descants to sing for fun.  
Foltz, David.
- Desde hoy y para siempre.  
Mendiolea, Rodolfo.
- Desde mi terraza.  
Turina, Joaquín.
- Desért.  
Duchoiselle, Henri.
- Desert nocturne.  
Wilson, R. C.
- Desert rumba.  
Serapica, Juan.
- Désespoir.  
Travnicek, André.
- Desiderio 'e sole.  
Gigante, Marcello.
- Despedida.  
Oltra Lluch, Jose.
- Det blir så kallt så kallt i gryningen.  
Hahn, Gunnar.
- Det er husmandens vaerk.  
Martens, Ib.
- Det ringer, det ringer.  
Ström, Torgny.
- Detour.  
Westmoreland, Paul.
- Deutsche Messe.  
David, J. N.
- Schubert, F. P. Gesänge zur Feier des heiligen Opfers der Messe.
- Deutsche Tänze.  
Mozart, J. C. W. A.
- Deutsche Volkslieder.  
Knab, Armin.
- Deutsches Requiem.  
Brahms, Johannes.
- Deux chants populaires de Provence.  
Favre, Georges. Chants populaires de Provence.
- Deux nocturnes.  
Klebe, Giselher. Nocturnes, orchestra.
- Deux odes de Ronsard.  
Cortese, Luigi. Odes de Ronsard.
- Deux yeux clairs et un sourire.  
Petit Dutailis, Jacques.
- Deuxième concert.  
Telemann, G. P.
- Deuxième livre des préludes.  
Maurat, Edmond. Preludes, piano.
- Deuúelveme mis besos.  
Paz, Rafael de.
- Dia de primavera.  
Romo Raventos, Jesús.
- Dia inutil.  
Boero, Felipe.
- Diable boiteux.  
Françaix, Jean.
- Diablesse.  
Enjalric, Elie.
- Diabolo.  
Grillaert, Octave.
- Dialogue on a noel.  
Warner, Richard.
- Diamond mine in Madagascar.  
DeLugg, Milton.
- Diana.  
Grofé, Ferde.
- Diciotto preludi.  
Delachi, Paolo. Preludes, piano.
- Diciplin.  
Lindebro, Ricard. Disciplinmarsch.
- Dictionary of Hammond-organ stops.  
Irwin, Stevens.
- Did He die in vain?  
Carr, Wynona.
- Did I ever tell you?  
Ramsay, I. S.
- Didn't ma Lawd deliver Daniel?  
Bell, L. R.
- Die mit Tränen säen.  
Schütz, Heinrich. (Musicalia ad chorum sacrum) He who with weeping soweth.
- Dieci pezzi facili.  
Bartók, Béla. Easy pieces, piano.
- Diena.  
Gunn, G. C.
- Dies irae.  
Mozart, J. C. W. A. Requiem.
- Diez lecciones de solfeo.  
Calés Otero, Francisco. Lecciones de solfeo.
- Diez preludios.  
Guastavino, Carlos.
- Dig skall min själ sitt offer bära.  
Thyrestam, Gunnar.
- Dimentica, il mio passato.  
Pisano, Francesco.
- Dinamic samba.  
Delord, Gerard.
- Ding-dong.  
Meyer, Friedrich. Bim-Bam.
- Ding dong boogie.  
Singleton, C. F.
- Ding is 'n lekker ding.  
Gunn, G. C.
- Diptych for All Saints.  
Maleingreau, Paul de.
- Diptyque de la Toussaint.  
Maleingreau, Paul de. Diptych for All Saints.
- Dir, dir Jehova will ich singen.  
Bach, J. S.
- Director and students band instrument repair manual.  
Cummings, F. E.
- Disciplin-marsch.  
Lindebro, Ricard.
- Disco dall'Italia.  
Anzi, Giovanni D'.
- Disco rosso.  
Anselmo, Mario.
- Discovering music.  
McKinney, H. D.
- Discovery.  
Ferguson, Howard.
- Dites-moi un mot gentil.  
Sinclair, André.
- Divertimenti di Palazzeschi.  
Negri, Gino.
- Divertimento.  
Blacher, Boris.
- Rötscher, Konrad.
- Schmutz, A. D.
- Weber, K. M. F. E.
- Divertimento corsica.  
Tomasi, Henri.
- Divertimento on themes by Gluck.  
Benjamin, Arthur.
- Divine liturgy of St. John Chrysostom.  
Roubanis, Nicholas.
- Dix grandes études mélodiques et de virtuosité.  
Maxime-Alphonse. Études nouvelles.
- Dix nouvelles pièces.  
Bourdon, Émile. Nouvelles pièces, organ, op. 18.
- Dix-sept variations.  
Damase, J. M. Variations, woodwinds & horn, op. 22.
- Dixie-Lou.  
Short, G. J.
- Dixieland fanfares.  
Fitzgerald, R. B.
- Do-do-do.  
Gershwin, George. Oh, Kay.
- Do I love her, 'deed I do.  
Wheeler, Joe.
- Do it no more.  
Hogg, Andrew.
- Do not forsake me.  
Tiomkin, Dimitri. High noon.
- Do not I love Thee, O my Lord?  
Read, Gardner.
- Do not mistake asthma for passion.  
Bryan, A. V.
- Do what you can!  
Simon Rodriguez, Moises. Coubanakan.
- Do ya, do ya, wanna, wanna?  
Parker, Johnny.
- Do you know what it is to be free?  
Choisser, J. D.
- Do you remember?  
Ninaber, J. M. Rendezvous.
- Dobra, dobra.  
Skalka, Max.
- Doctor Jesus, that's His name.  
Henderson, R. L.
- Dodici capricci melodici.  
Moja, Leonardo. Capricci melodici, violoncello.
- Dodici esercizi.  
Moja, Leonardo. Esercizi, violoncello op. 2.
- Dog days.  
Weismantel, Fred.
- Doggone waltz.  
Wolf, G. C.
- Doie stelle.  
Selvaggi, Rito.
- Doigtés d'exécution des gammes en tierces dans tous les tons majeurs et mineurs & des gammes chromatiques en double-notes sur tous les intervalles.  
Fournier-Rabaud, Ginette.
- Doña bagatelle.  
Maurizi, Oreste de.
- Doña du berger.  
Maurizi, Oreste de.



- Dolcissima.  
Trovaoli, Armando.
- Dolcissima effigie.  
Cilèa, Francesco. (Adriana Lecouvreur) Romanza di Maurizio.
- Dolly Blue.  
Shaw, Verdi.
- Domani.  
Coli, Walter. Canzoni per le strade.
- Domani è tardi.  
Giacomantonio, Giuseppe.
- Domine non sum dignus.  
Dunham, R. W. I am not worthy.
- Dominica infra octavam Corporis Christi.  
Bragers, A. P.
- Don dinero.  
Baena, Federico.
- Don Felipe Mota.  
Alvarez Maciste, Manuel.
- Don José of Far Rockaway.  
Rome, H. J. Wish you were here.
- Don Pedros Heimkehr.  
Erismann, Hans.
- Doña Isabela de Solís.  
Quiroga, M. L.
- Donde irá mi Palomita?  
Hernández, Rafael.
- Done caught a rabbit.  
Simon, W. N.
- Donkey song.  
Oliviero, G. N. 'O ciucciariello.
- Donna.  
Tarver, J. L.
- Donna Favorita.  
Samson, Harald.
- Donnerblitzbub, Wolfgang Amadeus.  
Hinderks-Kutscher, Rotraut.
- Don't believe a word they say.  
Manners, Leo.
- Don't believe ev'rything you hear, and only half of what you see.  
Coben, Cy.
- Don't break my heart.  
Farrell, Jayne.
- Don't cry, my heart.  
Nelson, E. G.
- Don't ever cry.  
Damone, Vic.
- Don't fence me in.  
Porter, Cole.
- Don't hang your dirty linen on my line.  
Hazelwood, Eddie.
- Don't let 'em take it away!  
Weitzner, Bernie.
- Don't let the stars get in your eyes.  
Moore, W. L.
- Don't make me cry again.  
Gray, Billy.
- Don't say forever, if you mean a day.  
Quatraro, I. A.
- Don't say love has ended.  
Wilder, Alec.
- Don't say you love me if you don't mean it.  
Stept, S. H.
- Don't show off.  
Wright, Johnnie.
- Don't tell me now.  
Tate, Ella.
- Don't tempt me for when I love, I love.  
Spina, Harold.
- Don't trifle on your sweetheart.  
Payne, Leon.
- Don't you care?  
Stept, S. H.
- Don't you love me honey?  
Remaley, S. A.
- Don'tcha ever stop.  
Young, Barney.
- Doodle song.  
Johnson, G. T.
- Dora, Doretta.  
Ceroni, Athos.
- Dorestad, ahoy!  
Haar, A. C. T.
- Dorian overture.  
Whitney, M. C.
- Dorsey easy instruction card.  
Dorsey, W. D.
- Dos cançons valencianes.  
Palau Boix, Manuel. Cançons valencianes.
- Dos tonadas criollas.  
Massa, J. B.
- Dottor Antonio.  
Alfano, Franco.
- Dou yeu Chung Koa.  
Hsu, Rosabel. Free China; Chinese march-polka. Tsi u Chung Kao.
- Douceur de vivre.  
Carrara, Émile.
- Douchka.  
Neuman, André.
- Doze chansons françaises.  
Pascal, C. R. G. Chansons françaises.
- Down among the sheltering palms.  
Arlen, Harold.
- Down at the Jordan.  
Frye, T. R.
- Down in Nashville, Tennessee.  
Stewart, H. E.
- Down, 'rown' the mountainside.  
Johnson, C. J.
- Down the road to love.  
Skinner, Jimmie.
- Down the trail.  
Huffman, R. W.
- Doxology.  
Hodson, Carle.
- Dragspel och fela.  
Flodin-Segerstråle, Dagny.
- Dramatic story.  
Williams, Charles.
- Draw me nearer.  
Doane, W. H.
- Dream darling.  
Husmo, Arnold.
- Dream dust.  
Marceau, Gus.
- Dream girl of Delta Sigma Phi.  
Rhodes, T. H.
- Dream is a wish your heart makes.  
Livingston, Jerry. Cinderella.
- Dream of a prisoner.  
Schöenbrun, Josef.
- Dream of dreams.  
Asbrand, K. C.
- Dream of Mary.  
Lowrance, V. B.
- Dream tango.  
Malderen, Edouard van.
- Dreamboat for two.  
Hoyt, J. R.
- Dreamer.  
Chanslor, Hal.
- Dreaming.  
Ulmer, Hans.
- Dreaming on Broadway.  
Samuels, Walter. I'm a cowboy dreaming on Broadway.
- Dreams are all I own.  
Merrick, Mahlon.
- Dreams of yesterday.  
Spoliansky, Mischa.
- Drei Bruchstücke.  
Berg, Alban. Wozzeck.
- Drei Küsse.  
Stalla, Oscar.
- Drei slovakische Volkslieder.  
Lustgarten, Egon.
- Drei slovenische Tänze.  
Kattnigg, Rudolf. Slovenische Tänze.
- Drei tschechische Volkslieder.  
Lustgarten, Egon.
- Drei Zypressen stehn am Meer.  
Müller, Werner.
- Dreimal hoch und alles Gute.  
Templin, Lutz. Dem Geburtstagskind.
- Dribbling.  
Moschini, Pino.
- Drifting clouds.  
Howell, Inez.
- Drifting saddle tramp.  
Washburn, J. D.
- Driftwood.  
Miller, L. A.
- Scarberry, Joe.
- Drinking blues.  
Glover, H. B.
- Dritte von rechts.  
Jarczyk, Max.
- Droomwals.  
Castelli, Luciano.
- Dr-r-r-rink to the bonnie lassies.  
Jones, Spike.
- Drug store rhumba.  
Young, Barney.
- Drum and bell-lyra interludes.  
Berryman, Joe.
- Dry bed.  
Guthrie, Woody.
- Dry bones.  
Barlow, Harold.
- Du bist als Stern uns aufgegangen.  
Weismann, Wilhelm.
- Du bist sowas, du hast sowas.  
Scheu, Just. Meine Frau macht Dummheiten.
- Du gode jord.  
Schultz, S. S.
- Du haut du Sacré-Coeur.  
Gasté, L. F.
- Du kleines Schwalbenpaar.  
Trill, Bob.
- Du Küsst den Falschen.  
Stamm, Werner.
- Du schöne Frau.  
Hause, Alfred.
- Du vrai amour.  
Schwab, Alexandre. Less caprices de Vichnou.
- Du warst noch nie so schön.  
Schiessl, Josef.
- Due ballate.  
Fuga, Sandro. Ballate.
- Due canti napoletani.  
Alfano, Franco. Canti napoletani.
- Due canti persiani.  
Cortese, Luigi. Canti persiani.
- Due finestre.  
Rossi, Abner.
- Due liriche di Anacreonte.  
Dallapiccola, Luigi. Liriche di Anacreonte.
- Due liriche di Saffo.  
Petrassi, Goffredo. Liriche di Saffo.
- Due macchiette.  
Tommasini, Vincenzo. Macchiette.
- Due pezzi.  
Dallapiccola, Luigi.
- Due sonate in un tempo solo.  
Gavazzeni, Gianandrea.
- Due studi.  
Dallapiccola, Luigi. Studi, violin & piano.
- Dumayerry.  
Tobias, Charles.
- Dunlo American Legion polka.  
Panetti, Charlie.
- Duo de Angelita e Inocencio.  
Romo Raventos, Jesús. Un dia de primavera.
- Duo de Pascuala y Silvestre.  
Romo Raventos, Jesús. Un dia de primavera.
- Duo Nr. 4, D-Dur.  
Haydn, Michael.
- Dur.  
Orff, Carl. Musik für Kinder.
- Dusk.  
Ovanin, N. L.
- Dwelling in Beulah Land.  
Miles, C. A.
- Dzim Boum Bala.  
Burkhard, Paul.
- E
- È arrivato un bastimento.  
Bonagura, Enzo.
- È lunga la strada.  
Giuffrè, Gaetano.
- E...mi dispiace.  
Falcomatà, Vincenzo.
- E. N. C. alumni hymn.  
Nielsen, J. B.
- È nata in bassa Italia.  
Borgazzi, Fabio.
- E-Z big note Christmas songs for guitar.  
Roberts, George. Simplified E-Z big note Christmas songs for guitar.
- Each time.  
Elly, Joseph.
- Early autumn.  
Burns, Ralph.
- Early bird.  
Doggett, Bill.
- Early morning rooster.  
Rogers, E. E.
- Early one morning.  
Gardner, Maurice.
- Early technical studies from Schmitt and Hanon.  
Eckstein, Maxwell.
- Earth-bound feet.  
Pendleton, Emmet.
- Easier than easy.  
Richter, Ada.
- Easiest of all.  
Rosemond, Gertrude. The Gertrude Rosemond piano course.
- Easiest tune book of national airs.  
Franklin-Pike, Eleanor.
- East of the sun and west of the moon.  
Bowman, Brooks. Stags at bay.
- East side, west side.  
Blake, J. W. The sidewalks of New York.
- Eastertime is springtime.  
Atherton, B. M.
- Easy does it.  
Polhamus, A. A.
- Easy ensembles for cellos and/or bass viols.  
Arnold, C. D.
- Easy instruction card.  
Dorsey, W. D. Dorsey easy instruction card.
- Easy method for violin.  
Heselev, Benjamin. Paul Raymond easy method for violin.
- Easy organ pieces.  
Strimer, Joseph. Easy organ pieces.
- Easy pieces.  
Bartók, Béla.
- Easy pieces for the piano.  
Procter, L. H.
- Easy steps to the orchestra.  
Keller, M. M.
- Easy to love.  
Porter, Cole. Born to dance.
- Ebony moods in blue.  
Johnson, C. J.
- Ecce sacerdos magnus.  
Stadler, Maximilian, Abbot.
- Sullivan, G. J. E.
- Echoes.  
Harris, I. A. V.
- Hoffman, C. S.
- Echoes from Ukraina.  
Wesolowsky, J. B.
- Echoes of Poland.  
Rodney, Joe.
- Eckstein melodious technical studies from Streabbog.  
Eckstein, Maxwell.
- Ecstasy.  
Belmonte, José. Extasé.
- Rapley, Felton.
- Zettler, H. G.
- Ecstasy suite.  
Cesana, Otto.
- Ecuba.  
Malipiero, G. F.
- Edenderry dance.  
Thiman, E. H.



- Een, twee, drie, vier.  
Van Dam, Al.
- Eensaam.  
Gunn, G. C.
- Eeny, teeny baby.  
Grosz, A. E.
- Efsher gor bistu.  
Secunda, S. S. (Uncle Sam in Israel) Maybe you're the one.
- Ehre sei dir Christe.  
Schütz, Heinrich. Passion (St. Matthew)
- Eight Celtic pieces.  
Hennessy, Swan. Celtic pieces, piano.
- Eight church motets.  
Bloom, C. G. L. Church motets.
- Eight interludes for organ.  
Thiman, E. H.
- Eight Irish songs.  
Mortimer, Harry.
- 8 little elves of note.  
Martin, F. R.
- Eight preludes on old Southern hymns.  
Read, Gardner. Preludes on old Southern hymns, organ.
- Eight sacred songs.  
Mortimer, Harry. Sacred songs.
- Eight tuneful piano tales.  
Westervelt, Marie. Tuneful piano tales.
- Eighteen famous popular songs.  
Hanert, J. M. Famous popular songs.
- 18th century Italian keyboard music.  
Malipiero, G. F.
- Einen bessern findest du nicht.  
Husadel, H. F.
- El artzi.  
Sharet, Jehuda.
- El ginat egoz.  
Levy, Sarah.
- El que chifló en la loma.  
Marvin, Antonio.
- Einmal reich das Glück Dir seine Hände.  
Olias, Lotar.
- Einmal wirst auch du mich verlassen.  
Loges, K. H.
- Eisenhower and Nixon.  
Gould, Jack. Hike with Ike.
- Eisenhower, the man of the hour.  
Mann, D. D.
- Ek hoor 'n melodie.  
Gunn, G. C.
- Ekot.  
Ralf, Einar.
- Elan Valley.  
Harris, Bernard.
- Elegfa.  
Pittaluga, Gustavo.
- Elegiske melodier.  
Grieg, E. H.
- Elegy.  
Borowski, Felix.
- Elements of sight reading.  
Cheyette, Irving.
- Elfie, the elf.  
Swanson, J. C.
- Elias.  
Mendelssohn-Bartholdy, Felix.
- Elijah.  
Mendelssohn-Bartholdy, Felix. (Elias) If with all your hearts.
- Elizabeth of England.  
Wood, Haydn.
- Elly-May.  
Robison, C. J.
- El Rey piano accordion method.  
Herrick, E. D.
- Elsabe.  
Gunn, G. C.
- Elsk din naeste.  
Olsen, Sparre.
- Elvira.  
Uden Masman, D. T.
- Emancipation celebration.  
Ellington, Duke. Black, brown, and beige.
- Embarquement pour Cythère.  
Poulenc, Francis.
- Embrace me.  
Bixio, C. A.
- Emil, Emil, komme wieder!  
Vesely-Raymond, Friedrich.
- Emitte spiritum tuum.  
Schuetky, Joseph.
- Emociones de Mexico.  
Palomar Arreola, Rafael.
- En camarades.  
Travnicek, André.
- En flèche.  
Hornere, Yvette.
- En la fuentes de Aranjuez.  
Romero Bravo, Alfredo.
- En mil neuf cent.  
Burkhard, Paul.
- En sacre nox.  
Adam, A. C. (Cantique de Noël) O holy night.
- En secreto.  
Nicolás, Emilio de.
- Enamorada mia.  
Fortunato, Bruno.
- Enamorado.  
Pérez Prado, Damaso.
- Enchanted forest.  
Breton, Phil.
- Enchanted rumba.  
Traficante, R. C. Rumba encantada.
- Enchantress.  
Bliss, Arthur.
- End of the world.  
Pollay, F. G. I saw signs of the end of the world.
- Endamissoa.  
Pugliese, Michele.
- Enfants a'amusent.  
Melone, M. H.
- Enid Blyton's Noddy song book.  
Noel-Johnson, R. C.
- Enjoyment of music.  
Lawrence, Harold.
- Enough for all.  
Mick, L. M. H.
- Enter and rest and pray.  
Kennedy, James.
- Entführung aus dem Serail.  
Mozart, J. C. W. A.
- En-thuz-e-uz-e-as-m.  
Kintz, D. P. Songs for sale.
- Entrá de la murta.  
Giner Vidal, Salvador.
- Entrada.  
Oboussier, Robert.
- Entre amis.  
Hubert, Roger.
- Entre cadenas.  
Los Hermanos Zaizar.
- Entre le boeuf et l'âne gris.  
Cockshott, Gerald. Carol of the Nativity.
- Entregate sin rencor.  
Kalman, Nicolas.
- Enzian.  
Bey, Rudolf.
- Episode.  
Notenboom, P. K.
- Episodes.  
Morrissey, J. J.
- Epitaph.  
Blacher, Boris.
- Eran las 12.  
De Karlo, Sergio.
- Erev bagalil.  
Greenspoon, Puah.
- Erotik.  
Grieg, E. H.
- Erste Wiener Lehrmeister im Pianofortespiel.  
Czerny, Carl.
- Es geht nicht ohne Berlin!  
Buchholz, Karl.
- Es ist ein' ros' entsprungen.  
Praetorius, Michael. (Musae sionae) Lo, how a rose e'er blooming.
- Es muss alles anders werden.  
Fraser, G. M. A.
- Es una mentira.  
Martinez, Agustin.
- Es war in Monte Carlo.  
Rust, F. W.
- Es wollt ein Mädchen früh aufsteh'n.  
Husadel, H. F. Räubermarsch.
- Escapade.  
Brodsky, Michael.
- Esclavo triste.  
Perez, Pedro.
- Escuela española de órgano.  
Guridi Bidaola, Jesus.
- Esercizi di tecnica giornaliera.  
Anzagli, L. O. Venti-cinque esercizi di tecnica giornaliera.
- Esercizi progressivi di solfeggi parlati e cantati.  
Poltronieri, Nerina.
- Eso es envidia.  
Martínez Oliveros, Ricardo.
- Eso lo sabe Dios.  
Sagué, Jack.
- España.  
Barreto, Justi.
- Chabrier, Emmanuel.
- Española.  
Princeton University.
- Esperando carta.  
Cairo, Pablo.
- Essential songs.  
Graham, P. P.
- Esta noche nó.  
Hernández, Rafael.
- Está noche no me acuesto.  
Cabrera, A. G.
- Este sueño ladino!  
Giacobbe, J. F.
- Esterövalsen.  
Eklöf, Folke.
- Estilo.  
Guastavino, Carlos.
- Esto es amor.  
Díaz Rivero, Arturo.
- Esto es el fado.  
Carvalho, Fernando.
- Estoy como nunca.  
Raymat, Don.
- Estoy triste.  
Díaz Calvet, Rey.
- Estrella.  
Rios, Tomas.
- Estrellita.  
Ponce, M. M.
- Estro armonico, no. 11.  
Vivaldi, Antonio.
- Esurientes implevit bonis.  
Bach, J. S. Magnificat.
- Et pourtant.  
Van Parys, G. E. Ils étaient cinq.
- Et ta soeur.  
Schwab, Alexandre.
- Eternal Ruler of the ceaseless round.  
Bevan, R. T.
- Eternal spring.  
Simms, B. J.
- Ethan Frome.  
Allanbrook, D. P.
- Etile.  
Donida-Labati, Carlo.
- Etoile.  
Pasquet, Jean.
- Etre seuls tous les deux.  
Teissedre, C. H.
- Étude en deux parties.  
Mihalovici, Marcel.
- Étude no.5.  
Chopin, F. F. Étude, piano, op.10, no.5.
- Etuden.  
Schwamberger, K. M.
- Études.  
Böhm, Theobald.
- Perrin, Clément.
- Études nouvelles: Dix grandes études mélodiques et de virtuosité.  
Maxime-Alphonse.
- Etwas gemuetlich, etwas comique.  
Ziegler, Elmer.
- Etwas Musik.  
Amberg, Konrad.
- Eucaristicas.  
Arabaolaza, Gaspar de.
- Euch schönen Frauen.  
Wachsmann, Paul.
- Eugene Onegin.  
Chaikovskij, P. I.
- Even a child can open the gate.  
Campbell, L. E.
- Even as you and I.  
Ayer, N. D.
- Evening hymn.  
Purcell, Henry.
- Evening prayer.  
Lehman, E. L.
- Evening song.  
La Monaca, Vito.
- Eventide.  
Cooper, A. W.
- Scully, H. T.
- Ever yearning.  
Johnson, G. T.
- Every cat has nine lives.  
Adams, W. E.
- Every time I light a cigarette.  
Freer, H. C.
- Everybody do.  
Bauer, H. S.
- Everybody likes the piano.  
Estella, J. M.
- Everybody love everybody.  
Rome, H. J. Wish you were here.
- Everybody's favorite waltzes for the accordion.  
Wise, H. H.
- Everyone's sweetheart and nobody's gal.  
Breson, Carl.
- Everything I have is yours.  
Chaplin, Saul.
- Green, Johnny.
- Evocation.  
Campbell-Watson, Frank.
- Evocazioni.  
Pick-Mangiagalli, Riccardo.
- Ev'rybody calls my baby, Sunshine.  
Steele, Lois.
- Ev'rybody loves that baby.  
Bennallack, Julia.
- Ev'ry body loves you, Mary.  
Cusenza, F. J.
- Ev'rybody wears 'em.  
Petersen, Vere.
- Ev'ry night when the sun goes in.  
Scott, T. J.
- Ev'rywhere I look, you are there.  
Dickey, Kathleen.
- Evviva le donne.  
Soffici, Piero.
- Exercises for individual and class instruction.  
Holz, R. E.
- Exotica.  
Myrow, Josef.
- Exsultate, jubilate.  
Mozart, J. C. W. A.
- Extasé.  
Belmonte, José.
- Extra dry.  
Bochmann, Werner.
- F
- F. B. A. march.  
Sturgis, V. C.
- Får jag lov.  
Thelmér, Fritz.
- Fabulous seniorita.  
Young, Victor.
- Face the sun.  
Hartman, Frank.
- Face to face.  
Johnson, Herbert.
- Facility studies from Czerny.  
Czerny, Carl.
- Facing the tide.  
Bigelow, M. W.
- Facts of life.  
Rountree, Vera.
- Fällt mir selbstverständlich nicht im Traum ein.  
Raszat, Horst. Traumfox.



- Fahr' durch die Nacht, gondoliere.  
Winkler, Gerhard. Gondoliere.
- Fahrende Musikanten.  
Szuka, Karl.
- Faint perfume.  
Boguslawski, Lillian.
- Fair house of joy.  
Greenhill, H. W.
- Fair is the rose.  
Knight, L. R. V.
- Fair play.  
Magnusson, S. O.
- Fairies.  
Thomas, Mansel.
- Fairy pastoral.  
Trinder, W. J.
- Faith.  
Freeman, Jack.  
Hornberger, G. O.  
Wilson, A. A.
- Faith can move mountains.  
Wood, Guy.
- Faith of our fathers.  
Hemy, H. F.
- Falling in love with love.  
Rodgers, Richard. The boys from Syracuse.
- Falsch getippt.  
Schobert, Hans.
- Familiar songs collection. SEE Music for the Hammond chord organ, title entry in composer list.
- Family album.  
Gould, Morton.
- Family music.  
Tuthill, B. C.
- Famous combo-ork.  
Mason, Jack.
- Famous piano solos. SEE title entry in composer list.
- Famous popular songs.  
Hanert, J. M.
- Famous songs the world over. SEE title entry in composer list.
- Famous tunes.  
Chafkovskif, P. I.  
Chopin, F. F.
- Fancies.  
Berger, Jean.
- Fancy free.  
Morgan, Rees.
- Fandango.  
Perkins, Frank.
- Fanfan la tulipe.  
Langlois, Ludo.
- Fanfare.  
Goldman, E. F.
- Fanfares.  
Williams, Charles.
- Fannie, the flower of the Force.  
Catherall, Brenda.
- Fantaisie.  
Revel, Pierre.
- Fantaisie brève.  
Pernoo, Jacques.
- Fantaisie hongroise.  
Lichniewsky, Ferdinand.
- Fantasia brasileira.  
Gnattali, Radamés. Brazilian fantasy.
- Fantasia de movimientos mixtos.  
Villa-Lobos, Heitor.
- Fantasia for organ.  
Bowen, York.
- Fantasia on the Alleluia hymn.  
Jacob, G. P. S.
- Fantasiestücke.  
Schumann, R. A.
- Fantasma della pampa.  
Roma, Pasquale di.
- Fantasy.  
Goeb, R. J.  
Schönberg, Arnold.
- Fantasy and almaine, no. 1.  
Peerson, Martin.
- Fantasy of Araby.  
Iavello, Antone.
- Farandole dauphinoise.  
Maillard, P. H.
- Farewell.  
De Cola, Felix.
- Farewell and adieu.  
Johnston, J. H.
- Farewell, Athens.  
Petros, A. J.
- Farewell for just a while.  
Lund, E. E.
- Farewell, merry friends.  
Wilson, Grant.
- Farnham suite.  
Brown, James.
- Farväl.  
Bernådotte, Gustaf, Prins.
- Fascicolo.  
Murolo Fini, Edizioni musicali.
- Fascinating rhythm.  
Gershwin, George. Lady be good.
- Fat man boogie.  
May, William.
- Fatale beguine.  
Perlusz, Giorgio.
- Fatalità.  
Borgazzi, Fabio. El Maktub.
- Father, in Thy mysterious presence.  
Harris, Edward.
- Father Time.  
Robinson, J. M.
- Father's doing fine.  
Smart, Harold.
- Faust.  
Gounod, C. F.
- Favole.  
Malipiero, G. F.
- Favorite barber shop ballads.  
Hunt, Edward. Fifty favorite barber shop ballads.
- Favorite church song album.  
Stickles, William.
- Favorite Homeland Harmony songs.  
Hall, C. B.
- Favorite hymn arrangements.  
Whitman, Don.
- Favorite hymns.  
Killion, Madge.
- Favorite songs for the Hammond chord organ.  
Hunt, Edward.
- Favorite tangos.  
Smith, Ethel.
- Favourite mazurkas.  
Palmer, C. K.
- Feather on my hat.  
Banas, Joseph. Stoi mi piórko.
- Fedora.  
Giordano, Umberto.
- Feet up.  
Merrill, Bob.
- Feet up, pat him on the po-po.  
Merrill, Bob.
- Felicità passata.  
Astuti, Giovanni.
- Felix Zamora.  
Moreno C., José.
- Fellow needs a girl.  
Rodgers, Richard. Allegro.
- Femme et mari.  
Petit Dutailis, Jacques.
- Fermati cosl.  
Pulci, Luigi.
- Ferne Liebe.  
Mohr, Gerhard.
- Ferro fuso.  
Giacomazzi, Angelo.
- Ferry in the fog.  
King, Stanford.
- Ferryman.  
Fraser, S. E. Songs for young people.
- Fest-, Buss- und Danklieder:  
Jauchzet, ihr Himmel.  
Hammerschmidt, Andreas.
- Fest Polonaise.  
Svendsen, J. S.
- Festa al sole.  
Minervini, Osvaldo. Il lupo della Sila.
- Festal overture.  
Hazel, Edward.
- Feste Burg ist unser Gott.  
Luther, Martin.
- Festival song book.  
Bell, L. R.
- Festive waltz.  
Swinstead, F. G.
- Festtags-Ständchen.  
Winkler, Gerhard.
- Fête de l'Assomption de la B. V. M.  
Catholic Church.
- Fête du Coeur immaculé de Marie.  
Potiron, Henri. Le vingt-deux août, Fête du Coeur immaculé de Marie.
- Fiddle derby.  
Faith, Percy.
- Fidèle Adèle.  
Bizet, Marie.
- Fifers.  
Dandrieu, François.
- Fifteen arias for high voices.  
Handel, G. F.
- 15 various motets.  
Cordula, Mary, Sister.
- Fifth Street blues.  
Ballard, Henry.
- Fifty favorite barber shop ballads.  
Hunt, Edward.
- Fight on, my soul.  
Read, Gardner.
- Filastrocca.  
Petralia, Tito.
- Filigrana de oro puro.  
Quiroga, M. L.
- Filius.  
Rixner, Josef.
- Fill me, Lord, I want to be Thine.  
Lafayette, O. M.
- Fille aux yeux d'email.  
Delibes, Léo. Coppélia.
- Fille du laboureur.  
Maillard, P. H.
- Fille du régiment.  
Donizetti, Gaetano.
- Fille sur la route.  
Betti, A. E.  
Lopez, Francisco.
- Find 'em, fool 'em and leave 'em alone.  
Monroe, C. P.
- Find your place in the sun.  
McGee, J. A.
- Finders keepers.  
Butler, M. C.
- Finding list of vocal music.  
Cook, J. B.
- Finding our God.  
Rottluff, O. G.
- Finian's rainbow.  
~~Kushner, M. H. Lane, Barton~~
- Fiorellin del prato.  
Mascheroni, Vittorio.
- Fiori nuziali.  
Micheli, Giulio de.
- Fire ball eight.  
Hill, Eddie.
- Firelight serenade.  
Blanchard, W. B.
- Fireside book of favorite American songs.  
Boni, M. B.
- First book of bar work.  
Whitcomb, Elsie.
- First broken heart.  
Allen, Robert. Someone loved someone.
- First Christmas.  
Dougherty, Celius.
- First Christmas morn.  
Wilson, R. C.
- First Easter.  
Bullock, A. J.
- First finger pieces.  
Scarmolin, A. L.
- First heart throb.  
Young, Barney.
- First lady of the sea.  
Davis, Meyer.
- First lessons for classic guitar.  
Pick, Richard. Lessons for classic guitar.
- First love.  
Williams, Charles.
- First piano book.  
Grad-Buch, Hulda.
- First pieces for Miriam.  
Avidom, Menahem.
- First sign of spring.  
Fogarty, A. R.
- First sonata.  
Ward, Robert. Sonata, violin & piano, no.1.
- First star of evening.  
De Veau, W. L. Start with a song.
- First string quartet.  
Robb, J. D. Quartet, strings, no.1.
- Fisherman's boogie.  
Gass, A. A.
- Fishing tackle peddler.  
Schmedlen, Henry.
- Fiume.  
Concina, Carlo. Sciùmmo.
- Five albums by ten composers.  
Rowley, Alec.
- Five Australian Christmas carols.  
James, W. G. Australian Christmas carols.
- Five easy pieces for the piano.  
Procter, L. H. Easy pieces for the piano.
- Five fanfares.  
Williams, Charles. Fanfares.
- Five finger songs.  
Ottavi, Albert. Albert five finger songs.
- Five fugato interludes on plain-song themes.  
Browne, C. F. Fugato interludes on plainsong themes, organ.
- Five miniatures.  
Starer, Robert. Miniatures.
- Five overtures.  
Händel, G. F. Operas.
- Five 16th and 17th cent. chorales.  
Roff, Joseph.
- Five stars are shining.  
Cline, E. L.
- Fjällsänger.  
Kilpinen, Y. H. Tunturilauluja.
- Fjeldliedier.  
Kilpinen, Y. H. Tunturilauluja. Fjällsänger.
- Flagstad manuscript.  
Flagstad, Kirsten.
- Flame in my heart.  
McCarter, Andrew.
- Flamenco por musica.  
Nogales, Rafael.
- Flamenqueras.  
Suriñach, Carlos.
- Flamingo-Ballett.  
Rixner, Josef.
- Flashing eyes of Andalusia.  
Souza, J. P. Camera studies.
- Flaskskuppet.  
Nilsson, N. K.
- Flat tire.  
Malkin, Norman.
- Flattery.  
Rome, H. J. Wish you were here.
- Flea.  
Wolfe, Jacques. La pulga.
- Fledermaus.  
Strauss, Johann.
- Fledglings.  
Ketterer, Ella.
- Flesh, blood and bones.  
Leiber, Jerry.
- Fleur de ton baiser.  
Wachsmann, Paul. Wenn ich dich nicht liebte.
- Flicker i hagen.  
Jelving, Ake.
- Flight for heaven.  
Rorem, Ned.
- Flight of fancy.  
Warren, Harry. Just for you.
- Flight of the bumble bee.  
Rimskii-Korsakov, N. A. Tsar Saltan.



- Flight of the toy balloon.  
Dale, Robert.
- Flitsen.  
Carpay, Jos.
- Flocks are sporting.  
Carey, Henry.
- Flötenhannes.  
Derlien, Margarete.
- Floppy, the bashful puppy.  
Kane, F. E.
- Flor de calafate.  
Rossi, Rafael.
- Flor del tomilló.  
Quiroga, M. L.
- Florida.  
French, E. R.
- Florida calling.  
McGee, J. A.
- Flow on, winding river.  
Fraser, S. E.
- Flower fairy.  
Van Nort, Isabel.
- Fluffy the puppy.  
Nevin, Mark.
- Flute at dusk.  
Bennett, R. R.
- Fluter's samba.  
Camarata.
- Flyin' saucers from the hilly-billy state.  
Young, L. A.
- Flying saucers.  
Magnante, Charles.  
Pennock, Mabel.
- Fölszállott a páva.  
Kodály, Zoltán. (The peacocks)
- Der rote Hahn.
- Försterlieserl.  
Kessler, Jakob.
- Fog.  
Raphling, Sam.
- Fog-horn warnings.  
Tuttle, T. K.
- Fog is lifting.  
Nielsen, C. A. (Moderen)  
Taagen letter.
- Foggy, foggy dew.  
Hahn, Gunnar. Det blir så kallt så kallt i gryningen.
- Foire aux amoureux.  
Crescioni, Claude.
- Folk dance catalog.  
Filardi, D. M.
- Folk dances.  
Bidstrup, G. L.  
Martin, Dorothy.
- Folk fun.  
Bryan, C. F.
- Folk song suite.  
Kubik, G. T.
- Folk tunes: Four more folk tunes.  
Martin, Dorothy.
- Folle nuit.  
Pollet, Marcel.
- Follia di Orlandò.  
Petrassi, Goffredo.
- Follow me.  
Richert, H. C.
- Follow your star.  
Smith, R. B.
- Fontana de amor.  
Bruna, M. J. B.
- Fontana di Trevi.  
Simi, Gino.
- Fool, fool, fool.  
Ertegun, A. M.
- Fool for luck.  
Lewis, Morgan.
- Foolish me for loving you.  
Johnson, Rome.
- Foolish prayer.  
DeLagarde, Mario.
- Foolish pride.  
Smith, Hal.
- Wilcox, E. F.
- Football fanfare.  
Barsotti, Roger.
- Football polka.  
Judnich, M. W.  
Yoder, Paul.
- For children.  
Bartók, Béla.
- For Eisenhower.  
Portnoff, Mischa.
- For eternity.  
Young, Barney.
- For my dolly.  
Richter, Ada.
- For my sake.  
Young, Barney.
- For spacious skies.  
Peery, R. R.
- For the beauty of the earth.  
Kocher, Conrad.
- For the high holy days.  
Silver, Mark. B'rosh  
Hashonoh.
- For the piano.  
Kurka, Robert.
- For you.  
Gilbert, H. M.
- Forains.  
Ferré, Léo.
- Forêt enchantée. SEE title entry in composer list.
- Forever and always.  
Lyle, L. E.
- Forever stoned.  
Lindgren, Carl-Erik.
- Forever with us.  
Guilmant, F. A.
- Forever yours.  
Johnson, G. T.
- Forevermore.  
Payjack, Joseph.  
Vann, Al.
- Forget.  
Zinkand, Phil.
- Forget me not.  
Connor, Tommie.  
Johnston, J. H.  
Moss, E. F.
- Forget me not polka.  
Gregg, M. L.
- Forgive.  
Godzinsky, George de.
- Forgive and forget.  
Roberts, Paddy.
- Forgive me for getting forgetful.  
Young, Barney.
- Fortune teller.  
Young, Barney.
- Fortunes in mem'ries.  
Walker, Charlie.
- Forty favorite songs for the Hammond chord organ.  
Hunt, Edward.
- Forty violins.  
Damon, William.
- Forum findings.  
Anson, George.
- Forza del destino.  
Verdi, Giuseppe.
- Fosteriana overture.  
Foster, S. C.
- 4 arias.  
Vivaldi, Antonio. Works, vocal.
- Four dubious conceits.  
Purvis, R. I.
- Four episodes.  
Morrisset, J. J. Episodes.
- Four études.  
Adams, J. C. Études, piano.
- Four folk dances.  
Martin, Dorothy. Folk dances.
- Four gypsy songs.  
Brahms, Johannes. Zigeunerlieder.
- Four juke box pieces.  
Haieff, Alexei.
- Four poster.  
Tiomkin, Dimitri.
- Four postludes for organ.  
Langlais, Jean. Postludes, organ.
- Four preludes.  
Swanson, Howard. Preludes, voice and piano.
- Four Russian folk songs.  
Musorgskii, M. P.
- Fox hunt.  
Kevan, G. A.
- Fragancias de la Pequena Rosa.  
Estivill, Ramon. Little Rose's fragrances.
- Fragile.  
Siniavine, Alexandre.
- Frammenti di Saffo.  
Dallapiccola, Luigi.
- Francamente.  
Vázquez, Fernando.
- Francine dances.  
Taylor, E. L.
- François.  
Karasinski, Adam.
- Frank Deutsch student enrollment and instrument sales promotion program.  
Deutsch, Frank.
- Frantic antics.  
Huffnagle, Harry.
- Französische Klavierstücke.  
Wagner-Régeny, Rudolf.
- Fratellini del Paranà.  
Poletto, E. L.
- Frauen sind keine Engel.  
Mackeben, Theo.
- Frauen und Wein.  
Winkler, Gerhard.
- Frauenliebe und Leben.  
Schumann, R. A.
- Fred Feibel concert album for the Hammond organ.  
Feibel, Fred.
- Freddy and his fiddle.  
Forrest, George.
- Free China.  
Hsu, Rosabel.
- Freedom Bell crusade.  
Marchman, C. P.
- Freedom's fighting men.  
Treacy, J. C.
- French horn polka.  
Petta, Joseph.
- French waltz.  
Vitak, Louis.
- Freni guasti.  
Giacomazzi, Angelo.
- Frescobaldiana.  
Frescobaldi, G. A.
- Freudian follies of 1952.  
Ruppenthal, Wayne.
- Friend of the family.  
Gordon, Irving.
- Friendship greeting song.  
Brock, B. K.
- Fritz und Friederike.  
Olias, Lotar.
- Fröhliche Werkstatt.  
Strauss, Richard. (Symphony, winds) Symphonie.
- Frog in the spring.  
Niles, J. J.
- Frogs.  
Bantock, Sir Granville.
- Frolic.  
Poldini, Ede.
- Frolic on Fifth Avenue.  
Di Napoli, M. J.
- From now on.  
Wilson, Florence.
- From one till two, I always dream of you.  
Robinson, Russel.
- From piano to Wurlitzer organ.  
Wildman, A. W.
- From the time you say goodbye.  
Sturdy, Leslie.
- From these comes music.  
Stoddard, Hope.
- Frosty the snowman.  
Rollins, Jack.
- Frühlingsmarsch.  
Hannemann, Erich.
- Fünf französische Klavierstücke.  
Wagner-Régeny, Rudolf.
- Fünf französische Klavierstücke.  
Rathaus, Karol. Klavierstücke, piano, op.9.
- Für Elise.  
Beethoven, Ludwig van.
- Fugato interludes on plainsong themes.  
Browne, C. F.
- Fugue in A minor.  
Bach, J. S. Fugue, piano, S.947.
- Fugue on G A E.  
Coke-Jephcott, Norman.
- Fugue-trilogy on E.G.B.  
Lang, C. S.
- Fui geloso...ora no.  
Spinetti, A. Q.
- Full time job.  
Teifer, G. E.
- Fun 'round the year.  
Rebe, L. C.
- Funiculi, funicula.  
Denza, Luigi.
- Funny.  
Broughton, P. F.
- Funny face.  
Gershwin, George.
- Funny fellow.  
Ferreira, Djalma. Bicharada.
- Funny how time can fly.  
Nawrocki, Stan.
- Fuyons, fuyons tous le jeu.  
Lassus, Orland de.
- Fuyons tous d'amour le jeu.  
Lassus, Orland de. Out of range of Cupid's bow.
- Fyre melodier ur filmen, Åse-Nisse på nye äventyr.  
Rüno, Sven. Åsa-Nisse på nye äventyr.
- G
- G. A. R. encampment march.  
Knox, L. B.
- Gå med Hansen i det grønne.  
Andersen, K. N. Cirkusrevyen.
- Gaelic lullaby.  
McGuffie, Bill.
- Gaffer Gray.  
Dexter, Harry.
- Gal in the ten gallon hat.  
Johnston, F. J.
- Gal who invented kissin'.  
Griswold, Earl.
- Gallant leader.  
Buchtel, F. L.
- Galliard.  
Mellers, W. H.
- Galliass.  
Peterkin, Norman.
- Gallinita.  
Reyes, Federico.
- Gallopade.  
Rossini, G. A. Guillaume Tell.
- Gamble on love.  
Gordon, A. A.
- Gamla fäbodstugan.  
Eriksson, Allan.
- Gamle Norrig.  
Johansen, D. M.
- Gammes en doubles cordes.  
Hauchard, Maurice. Gammes et arpèges.
- Gammes et arpèges.  
Hauchard, Maurice.
- Gandy dancers' ball.  
Howard, P. M.
- Ganze Welt soll hören das schöne Lied aus Wien.  
Gruber, Ludwig.
- Garden at twilight.  
Washburn, G. M.
- Garden in the moonlight.  
Fleck, C. S.
- Garden of bamboos.  
Peterkin, Norman.
- Gates of heaven are open.  
Youse, G. R.
- Gato.  
Aguirre, Julian.
- Gato viudo.  
Flores Rivera, Salvador.
- Gaucht galop.  
Steggerda, Johnny.
- Gavot.  
Bach, J. S. Suite, violoncello, S.1012.
- Gavotta.  
Martini, G. B.
- Gavotte.  
Swinstead, F. G.



- Gavottes.  
Bach, J. S. Suite, orchestra, no. 3.
- Gay Gordons all together.  
Wilson, Robert.
- Gay Gordons dances.  
Lovat, C. P. Music for The  
dashing white Sergeant.
- Gay pictures.  
Helyer, Marjorie.
- Geliebte Manuela.  
Vesely-Raymond, Friedrich.
- Gem Big note collection of  
accordion solos.  
Haring, R. C.
- Gem Hit parade of all time favor-  
ites.  
Haring, R. C.
- Gem of the orient.  
Lobo, P. J.
- Genau so wie einst meine Mutter.  
Standl, Ludwig.
- General inspection.  
Williams, Charles.
- Genêts corréziens.  
Ségurel, Jean.
- Genny.  
Barzizza, Pippo. Porca  
miseria.
- Georgia stomp.  
Anderson, Tex.
- Gerade du, hast mir gefehlt!  
Grubauer, Othmar.
- Gerald McBoing Boing.  
Kubik, G. T.
- Gershwin for trumpet.  
Gershwin, George.
- Gertrude Rosemond piano  
course.  
Rosemond, Gertrude.
- Geschichte der Musik.  
Höglner, Fritz.
- Geschichten aus dem Wiener  
Wald.  
Strauss, Johann.
- Gesundheit.  
Morgan, Freddy.
- Get back in line.  
Griffith, H. B.
- Get out and fight for Ike.  
Pepper, I. O.
- Get out the vote for Adlai.  
Amstutz, C. M.
- Getting to know you.  
Rodgers, Richard. The King  
and I.
- Ghoema-dans.  
Loggerenberg, Johannes van.
- Ghosts in the attic.  
Bentley, E. B.
- Giannina.  
Pezzolo, John.
- Giant's causeway.  
Baron, Frank.
- Gibous.  
Aubanel, G. P. P. Le bossu.
- Gifts.  
Scarmolin, A. L.
- Gigolette.  
Panzuti, Virgilio.
- Gigolo polka.  
Manninen, Toivo.
- Gigues.  
Debussy, Claude. Images,  
orchestra.
- Gilda.  
Vaes, Tony.
- Gilded Lily.  
Martinez, Margaret. Montana  
belle.
- Gilma's Norwegian dance tune.  
Waugh, I. H.
- Gimme dat ol'-time religion.  
Aubanel, G. P. P.
- Ginette Neveu.  
Ronze-Neveu, M. J.
- Ginny.  
Consoletti, Fred.
- Gioco pericoloso.  
Ottina, Gino.
- Giornata del piccolo pianista.  
Montani, Pietro.
- Giornata di Lucio.  
Liviabella, Lino.
- Giorno.  
Grassi, Francesco.
- Giorno al Messico.  
Bianco, Aida.
- Gipsy themes.  
Merkel, Nicolas.
- Gira con me.  
Ferrari, Francesco.
- Giralda y Manolo González.  
Palomar Arreola, Rafael.  
Emociones de Mexico.
- Girl back home.  
Lewis, Morgan.
- Girl I left behind me.  
Bull, Norman.
- Girl in blue and yellow.  
Hoover, S. W.
- Girl on the shore.  
Scott, Johnnie.
- Girl with enamel eyes.  
Delibes, Léo. Coppélia.
- Girl without a name.  
Suesse, D. Q. The seven  
year itch.
- Girl's lamentation.  
Bull, Norman.
- Girls of Nazaray.  
Ferreira, Raul. Capas negras.
- Girls will be girls.  
George, Charles.
- Giselle.  
Adam, A. C.
- Gitarren-Serenade.  
Funk, Franz.
- Giulio Cesare in Egitto.  
Händel, G. F.
- Giurami che m'ami.  
Càlzia, Eugenio.
- Give a helping hand.  
Blair, N. M.
- Give, baby, give.  
Cohen, Sophie.
- Give, give, give.  
Borrelli, W. J.
- Give me a kiss for Christmas  
under the mistletoe.  
Wachs, Murray.
- Give me more, more, more of  
your kisses.  
Price, Ray.
- Give me the Kingston by-pass.  
Coward, N. P. The Globe  
revue.
- Give me the right.  
Frisch, A. T.
- Give me your heart.  
Jordan, L. V. E.
- Give me your lips.  
Lynch, E. J.
- Give me your lips.  
Dukelsky, Vladimir. April in  
Paris.
- Give the world a glimpse of  
Jesus.  
Hite, B. W.
- Give us faith for today.  
Wilson, H. R.
- Give us the wings of faith.  
Cook, E. T.
- Gizratekh.  
Navon, Yitzhak.
- Glad Christmas.  
Young, F. L.
- Glenallan collection.  
Norris, William.
- Glimpse of love.  
Rome, H. J. Wish you were  
here.
- Glo' glug.  
Doggett, Bill.
- Globe revue.  
Coward, N. P.
- Glocken vom Lido.  
Vinci, Luigi. Vento cam-  
panaro.
- Gloria.  
Marier, T. N. Credo.
- Gloria for Christmas.  
Straight, Willard.
- Gloria in excelsis.  
Johns, L. E. Glorious-is  
Thy name.
- Gloria tibi, Domine.  
Maslen, B. J.
- Glorious days.  
Davies, H. P.
- Glorious is Thy church.  
Waters, P. E.
- Glorious is Thy name.  
Johns, L. E.
- Glorious Wales.  
Charrosin, F. G.
- Glory be to the Son of God.  
Ellis, V. B.
- Glory fills Thy whole creation.  
Brown, A. G. Y.
- Glory Land march.  
Masters, Johnnie.
- Glory light.  
Pace, A. M.
- Glory of God.  
Lucas, Leighton.
- Glory of love.  
Hill, W. J.
- Glory to God.  
Richolson, G. H.
- Gloryland.  
Ashley, O. M.
- Glow-worm.  
Lincke, Paul.
- Glück ist nicht aus der Welt.  
Baumgartner, Walter. Palace  
Hotel.
- Glück voran.  
Lindemann, Heinz.
- Glühende Herz.  
Krome, Hermann.
- G-Min-E, I love you.  
Oaks, Alfred.
- Go and get your old banjo.  
Martin, Hugh. Love from  
Judy.
- Go away.  
Cate, L. C. Songs for sale.
- Go down, Moses.  
Aubanel, G. P. P.
- Go find your love.  
Young, Barney.
- Go get some more, you fool.  
Rushing, Jimmie.
- Go, lovely rose.  
Norlin, L. B.
- Go, teach, win!  
Benner, H. C.
- Go tell it on the mountain.  
Work, J. W.
- Go to sleep, my baby.  
Wright, Lawrence. Wyoming  
lullaby.
- Go to sleep my little one.  
Youse, G. R.
- God be merciful.  
Youse, G. R.
- God bless our Queen.  
Toone, Michael.
- God bless thy year.  
Means, C. O.
- God bless you and keep you to-  
night.  
Boileau, H. V.
- God bless you, MacArthur.  
Oiestad, A. L.
- God gave me these.  
David, C. E.
- God gave us song.  
Cooper, Irvin.
- God has been good to me.  
Smith, F. M.
- God is a refuge.  
Boggs, Harold.
- God is gone up.  
Finzi, Gerald.
- God is good to me.  
Bradford, A. E.
- God is holy.  
Bowles, George.
- God is life.  
Bach, J. S. Gott lebet noch;  
Seele, was verzagst du  
doch?
- God is our refuge and strength.  
Rasley, J. M.
- God leads little children.  
Robey, D. D.
- God most glorious.  
Pohlmann, H. F.
- God moves in a mysterious way.  
Eradwen-Jones, Walter.
- God of all mankind.  
Kempinski, L. A.
- God of mercy, God of grace.  
Kocher, Conrad.
- God rest ye merry, gentlemen.  
Walker, Mark.
- God saved my soul.  
Loudermilk, Charles.
- God so loved the world.  
Stainer, Sir John. The  
Crucifixion.
- God speaks to me.  
Love, Lura.
- Youse, G. R.
- God speaks to the world.  
Filas, T. J.
- God will guide you.  
Delmore, Alton.
- God's glory.  
Simms, B. J.
- God's last invitation.  
Poole, A. T.
- God's perfect way.  
Moore, D. L.
- God's secret weapon.  
Martin, Sam.
- God's soldier.  
Bumpess, Thelma.
- God's Son is born.  
Stanton, Royal.
- Godt begyndt.  
Dahl, Margrethe.
- Goeiemöre.  
Gunn, G. C.
- Gör de' samma.  
Hag, Gillis.
- Gogl-mogl.  
Beck, Sigismond.
- Goin' home, goin' home, goin'  
home.  
Homer, Danny.
- Going back to Jesus.  
Eubanks, Alonzo.
- Gold rush is over.  
Walker, Cindy.
- Golden butterfly.  
King, R. C. M.
- Golden heart.  
Winship, L. M.
- Golden journey.  
McGee, J. A.
- Golden memories.  
Berry, D. A.
- Golden rule.  
Bartholomew, Dave.
- Golden spurs.  
Lowry, Anthony.
- Golden summer.  
Nyquist, M. A.
- Goldwyn follies.  
Gershwin, George.
- Golondrina.  
Balta, Ferdinand.
- Gondoliere.  
Winkler, Gerhard.
- Gone.  
Raphling, Sam.
- Good Bread Alley.  
Singleton, C. F.
- Good for nothin'.  
Wilder, Alec.
- Good friends.  
Young, Barney.
- Good King Wenceslas.  
Hodson, Carle.
- Good little girls.  
Dukelsky, Vladimir. Two's  
company.
- Good used heart.  
Mulcay, J. G.
- Good-bye, good luck, God bless  
you, is all that I can say.  
Ball, E. R.
- Goodbye, little girl.  
Oakland, Ben.
- Goodbye romance.  
James, Inez.
- Goodbye, sweetheart.  
Reid, Donald.
- Goodbye tomorrow, hello yester-  
day.  
Tillman, Floyd.
- Goodnight.  
Norlin, L. B.



- Goodnight, good dreaming.  
Rudy, T. M.
- Goof.  
McNeely, Cecil.
- Gospel song messages.  
Mickelson, Paul.
- Gospel songs.  
Witte, S. C.
- Gospel way.  
Loudermilk, Charles.
- Gothic prelude.  
Cooke, Greville.
- Gotländska latar och visor.  
Hanson, Elis.
- Gott lebet noch; Seele, was ver-  
zagst du doch?  
Bach, J. S.
- Gottes Glocke.  
Bräutigam, Helmut.
- Gowk.  
Scott, F. G.
- Grat, Fader Berg, och spela.  
Bellman, C. M.
- Graduation day.  
Noé, J. T.
- Gran baldoria.  
Barzizza, Pippo.
- Gran campione.  
Barzizza, Pippo. L'inaffer-  
rabile 12.
- Gran metodo.  
Gatti, Domenico.
- Grand Canyon.  
Linden, D. G. van der.
- Grand duke.  
Sullivan, Sir A. S.
- Grand march.  
Gilbert, H. M.
- Grand slam.  
Young, Barney.
- Grand Tetons.  
Johnson, C. W.
- Grandma Grunts.  
Bartholomew, Marshall.
- Grandpa can boogie too.  
DeLagarde, Mario.
- Grandpa's dance album.  
Hazelle, Earle.
- Grant them rest.  
Hutchings, Arthur.
- Grant us Thy light.  
Willan, Healey.
- Graphic music reading films  
with identical companion  
practice lessons for students'  
home work.  
Church, M. E.
- Grasshopper, jump.  
Ogle, L. G.
- Grasshopper's fiddle.  
Hyde, R. R.
- Gratulanten kommen.  
Winkler, Gerhard.
- Grave in a park.  
Barber, Samuel. Tombeau  
dans un parc.
- Gray rabbit.  
Pullen, O. D. Character  
studies for young folks.
- Graziella.  
Satinover, Micaella.
- Great Advent antiphons on  
Magnificat.  
Arnold, J. H.
- Great atomic power.  
Bain, Buddy.
- Great bell of Burley.  
Gibbs, C. A.
- Great is our God.  
Vedel, A.
- Great is Thy faithfulness.  
Runyan, W. M.
- Great July Jones.  
Houston, Gil.
- Great moments in music.  
Mayer, A. I. Practical orches-  
tra album of great moments  
in music.
- Greatest of these.  
Keefer, K. E.
- Greatest sinner of them all.  
Stock, Lawrence.
- Green cathedral.  
Hahn, Carl.
- Green glove.  
Kosma, Joseph.
- Green moods.  
Greene, Norman.
- Green park.  
Longmire, John.
- Green pine tree.  
Merrill, Bob.
- Greenfield.  
Niles, J. J.
- Greensleeves.  
Campbell-Watson, Frank.
- Vaughan Williams, Ralph.  
Sir John in love.
- Greenwood tree.  
Helyer, Marjorie.
- Greetings from Ohio.  
Stucki, F. J. Gruss aus Ohio.
- Gregorian Kyriale.  
Catholic Church.
- Gregorian organist.  
Shebbeare, Alphege.
- Grosse Komponisten im Spiegel  
ihrer Worte.  
Ehinger, Hans.
- Growing peanuts for a monkey.  
Pullen, O. D. Character  
studies for young folks.
- Grupettino.  
Blin, Lucien.
- Gruss aus Ohio.  
Stucki, F. J.
- Guadalcanal march.  
Rodgers, Richard. Victory  
at sea:
- Guanabara.  
Banzato, Candido.
- Guckenheimer song.  
Houston, F. F. B.
- Guð är vár tilflykt och starkhet.  
Ahlén, Waldemar.
- Guess I'll take a journey.  
Mann, M. K.
- Guest mambo.  
Moreno, Gustavo.
- Guestroom.  
Nettleton, M. G.
- Guglielmo Tell.  
Rossini, G. A. (Guillaume  
Tell) Gallopade.
- Guide to reference materials  
on music.  
Duckles, V. H.
- Guillaume Tell.  
Rossini, G. A.
- Guitar duets.  
Bach, J. S. Works, harpsi-  
chord.
- Guitar music for Christmas.  
Case, Art.
- Guitares tziganes.  
Maurizi, Oreste de.
- Gulfport on the Bay.  
Malone, T. P.
- Gulli's mull'i a brudar.  
Där, Dom.
- Gullo bass-o-gram.  
Gullo, F. L.
- Gum drop tree.  
Archer, Irene.
- Gum drops.  
Williams, Al.
- Gunners march.  
Thorne, Donald.
- Gute Fahrt.  
Jussenhoven, Gerhard.
- Guten Abend, meine Damen,  
guten Abend, meine Herrn.  
Meisel, W. A.
- Guten Morgan.  
Berking, Willy.
- Gypsy didn't tell me your name.  
Nelson, Ed, Jr.
- H
- H.M.S. Pinafore.  
Sullivan, Sir A. S.
- H. N. D. suite.  
Laskaris, J. P.
- Ha lahma enya.  
Gorochoy, Yedidia.
- Ha'omer.  
Postolsky, Shalom.
- Ha, wijk! bij duurstede.  
Haar, A. C. ter.
- Habanera.  
Bizet, Georges. Carmen.  
Hazelett, Fritzi.
- Habibi.  
Egan, Edmond.
- Hab'n sie schon Bilanz gemacht?  
Reinhold, Rolf.
- Habra hacha.  
Janssen, F. F. Rimpianto.
- Hack ride in Central Park.  
Beaulieu, R. P.
- Hado.  
Canaras, Juan.
- Hänsel und Gretel.  
Humperdinck, Engelbert.
- Hail, Miami!  
Richards, J. J.
- Hail to Eisenhower.  
Berry, C. E.
- Haire Athina.  
Petros, A. J. Farewell,  
Athens.
- Hal Leonard Mini-book series,  
polkas.  
Leonard (Hal) Music, inc.
- Hal Leonard Mini-book series:  
Special events band shows.  
Lee, J. K.
- Half a heart.  
Danzig, Evelyn.
- Half has never been told.  
Boggs, Harold.
- Hall of Fame.  
Farnon, Robert.
- Hallelujah chorus.  
Händel, G. F. Messiah.
- Halling.  
Larsen, Nils.
- Hallo, wer ist dort an der Tür?  
Giese, Paul.
- Hallowe'en.  
Burton, Eldin.
- Halsingspelmannen. SEE title  
entry in composer list.
- Halt' schon das Geld bereit!  
Astroth, Willi.
- Hammersmith galop.  
Cole, Hugo.
- Hammond chord organ solos.  
Wildman, A. W.
- Hammond organ spinet model  
concert album.  
Wildman, A. W. Spinet model  
concert album.
- Hammond spinet organ method.  
Baranoski, S. J.
- Han venduto la galleria di Milano.  
Cocina, Carlo.
- Hand in hand.  
Sharp, Bobby.
- Handbuch des Opern-Repertoires.  
Lessing, G. E.
- Handel book for Wurlitzer organ.  
Händel, G. F. Works.
- Handle with care.  
Bacal, Harvey.
- Hands of Jesus.  
Wilson, R. C.
- Handy helper popular piano  
chord chart.  
Biesen, J. H.
- Hang out the stars.  
Lawrence, Jack.
- Hang your wishes on the tree.  
Boyle, Marian.
- Hans Christian Andersen.  
Loesser, Frank.
- Happiness ahead.  
Zaret, Hy. Train of love.
- Happy as a Christmas tree.  
Carson, K. B.
- Happy birthday, Brer Fox.  
Herzstam, N. R.
- Happy birthday to you.  
Hill, M. J.
- Happy, happy New Year.  
Smith, J. J.
- Happy harvesters.  
Baer, Werner.
- Happy holiday.  
Westervelt, Marie.
- Happy huff.  
Suddards, Elizabeth.
- Happy sailor.  
Wyatt, J. F.
- Happy Slovenes.  
Mosti, Joe.
- Happy time.  
Tiomkin, Dimitri.
- Happy time of year.  
Barrett, W. M.
- Happy trails.  
Evans, Dale.
- Happy waltz.  
Murray, A. R.
- Happy wedding.  
Frosini, Pietro.
- Happy winds.  
Bentley, B. B.
- Happyland songs.  
Piper, P. F.
- Harakevet.  
Chatuli, Benjamin.
- Harbor lights.  
Grosz, Wilhelm.
- Harbour home.  
Poole, A. T.
- Hard to please.  
Jones, Robert.
- Hare and the tortoise.  
Richter, Ada.
- Hark, hark, the lark.  
Schubert, F. P. Horch, horch  
die Lerch'.
- Hark, the hour of ten is sounding.  
Sullivan, Sir A. S. Trial by  
jury.
- Harlequins tristesse.  
Grafstrom, Gustaf.
- Harmonica-player.  
Guion, D. W. Alley tunes.
- Harmonization of melodies at  
the keyboard.  
Pilling, Dorothy.
- Harmony fun with the autoharp.  
Krone, B. P.
- Harms combo dance-orks.  
Schoenfeld, W. C.
- Harms hits through the years.  
Beeler, W. R.
- Havani, Frank.
- Hashivenu.  
Ben-Uri, Meir.
- Hast du mir nichts mehr zu  
sagen?  
Woezel, Heinz.
- Hatul ganav.  
Gorochoy, Yedidia.
- Haunani.  
Oness, R. K.
- Haunting melody.  
Lobo, P. J.
- Hava n'halela.  
Jochsberger, Tzipora.
- Havaat habikurim.  
Gorochoy, Yedidia.
- Havana, can I have Anna?  
Grimes, D. A.
- Havana heaven.  
Dostal, Nico.
- Havana moon.  
Jelving, Åke.
- Have a heart, Gigolette.  
Panzuti, Virgilio. Gigolette.
- Have another laugh on me.  
Piscitelli, James.
- Have mercy, baby!  
Ward, Billy.
- Havu lanu yayin.  
Shelem-Weiner, Matityahu.
- Hawai.  
Bens, Victor.
- Hawaii calls.  
Sullivan, T. E.
- Hawaiian guitars.  
Bonner, Ronnie.
- Hawaiian Isles.  
Stanton, F. H.
- Hawaiian medley.  
Beeler, W. R.
- Hawkeye rose.  
Hibbeler, R. O.



- Hay vistas que tumban coco.  
Leicea Castillo, Calixto.
- Hay'rakot.  
Chatuli, Benjamin.
- Hazorim b'dima.  
Shelem-Weiner, Matityahu.
- Hazy mountains.  
Evans, Dale.
- He cares.  
Atteberry, G. A.
- He is my everything, my all  
in all.  
Hause, E. L.
- He is my friend all the way.  
Varner, W. B.
- He knows my name.  
Twigg, A. J.
- He leadeth me.  
Bradbury, W. B.
- He made it right.  
Taliafero, Deloreese.
- He piped so sweet.  
Hook, James.
- He prayed for me.  
Simms, B. J.
- He shall reign.  
Lillenas, Haldor.
- He sighed and she sighed and the  
sea sighed too.  
Diacoff, W. S.
- He was there.  
Dodd, J. W.
- He who with weeping soweth.  
Schütz, Heinrich. Musicalia  
ad chorum sacrum.
- Hear my plea.  
Brewster, Jimmy.
- Hear my serenade.  
Toselli, Enrico. Serenata.
- Hear my supplication.  
Danhof, I. E.
- Heart of England.  
Thiman, E. H.
- Heart trouble.  
Anglin, Jack.  
Day, Frederick.
- Heartbreak Hill.  
Weisman, Bernie.
- Heartbreaking waltz.  
Carstens, N. C.
- Heartbreaking woman.  
Dalton, Lucille.
- Heartbroken.  
Fotine, Larry.
- Hearts and voices heav'nward  
raise.  
Matthews, H. A.
- Hearts in tune.  
Johnson, G. T.
- Heaven.  
Kennedy, A. R.
- Heaven haven.  
Flanagan, William.
- Heaven is the place you'll long  
to go.  
Hall, C. B.
- Heavenly echoes complete.  
Greever, E. A.
- Heavenly light.  
Crist, Bainbridge.
- Heavens are telling.  
Haydn, Joseph. Die Schöp-  
fung.
- Heaven's manna.  
Paulin, N. E.
- Heav'n boun' soldier.  
Aubanel, G. P. P.
- Heavy load.  
Stone, Henry.
- Heavyweight mama.  
Royful, Shadrack.
- Hebridean cradle song.  
Tringham, W. D.
- Hee-haw.  
Dellafield, Henry.
- Heigh! Neily.  
Foster, S. C. Nelly Bly.
- Heilger Geist, du Tröster mein.  
Bornefeld, Helmut. Choral-  
motette IX.
- Heimweh nach dir.  
Gaze, Hermann.
- Heiteres Herbarium.  
Salmhofer, Franz.
- Heiteres Intermezzo.  
Jussenhoven, Gerhard.
- Hej mazury hejze ha.  
Grot, Władysław. Ludowe  
tańce polskie.
- Helene.  
Gunn, G. C.
- Helicoptere.  
Jacquet, Robert.
- Helig, helig, helig.  
Larsson, Rune.
- He'll be there.  
Bradford, A. E.
- Hello, hello, hello!  
Dubois, Delanee.
- Hello, out there, hello!  
Manone, Wingy.
- Hello, young lovers.  
Rogers, Richard. The King  
and I.
- Help me find my broken heart.  
Skinner, Jimmie.
- Helsing revyen 1952.  
Riis, Amdi.
- Helter skelter.  
Sosnik, Harry.
- Henrietta's wedding.  
Marais, Josef. We're all in-  
vited to Henrietta's wedding.
- Her Majesty's gipsy.  
Ackermans, Hippolyte.
- Here avenging shades.  
Donizetti, Gaetano. Lucia di  
Lammermoor.
- Here behold, mark you well.  
Bellman, C. M.
- Here comes the groom.  
Carmichael, Hoagy.
- Here comes the ice cream man.  
Barnes, C. P.
- Here comes the sandman.  
Lynch, Matt.
- Here in my heart.  
Anders, Ivy.
- Here is joy.  
Hijman, Julius.
- Here is my all.  
Mick, L. M. H.
- Here, Lord, we meet.  
Rowley, Alec.
- Here we are again.  
Beeson, F. H.
- Here we go round the mulberry  
bush.  
Herzstam, N. R.
- Here's a how-de-do.  
Green, Martyn.
- Here's Howe!  
Boland, C. A.  
Fleitas, A. F.  
Gilpin, Charles.
- Heritage.  
Benjamin, Arthur.
- Herman kept playin' away.  
Taylor, Dick.
- Herr Glomme.  
Roselius, Ludwig. Balladen,  
op. 19.
- Herr ist unser Richter.  
Grude, Fritz.
- Herz und Mund und That und  
Leben.  
Bach, J. S.
- Herzenssorgen.  
Lindemann, Paul.
- He's a fine old English gentleman.  
Byfield, J. A.
- He's a light in darkness.  
Bradford, A. E.
- He's a wonder.  
Bradford, A. E.
- He's a wonderful Savior to me.  
Brock, B. K.
- He's getting my mansion ready.  
Vibbert, E. M.
- He's got the whole world in  
His hand.  
Reynolds, W. J.
- He's my rain beau.  
Day, Frederick.
- He's my Savior.  
Richardson, A. B.
- He's the wonderful One to me.  
Robertson, B. G.
- Hesitation.  
Winterhalter, Hugo.
- Heut' ist Karneval.  
Steingass, T. H.
- Heute geht es in die weite Welt  
hinaus.  
Schneider-Holberg, Bunold.
- Hey, Pedro!  
Morrissey, J. J.
- Hic jacet.  
Avshalomoff, Jacob. Of man's  
mortality.
- Hide-away harbor.  
Goetschius, M. L.
- Hide hits.  
Freiburger, D. S.
- Hiding in the garden.  
Sharp, Carol.
- High adventure.  
Williams, Charles.
- High flying woman.  
Bartholomew, Dave.
- High life.  
Sowande, Fela.
- High noon.  
Tiomkin, Dimitri.
- High on Marye's hilltop.  
Robinson, L. I. T.
- High tunes.  
Damon, William.
- Highlands of Scotland.  
Stanton, F. H.
- Highlights from Finian's rainbow.  
Kushner, M. H. Finian's  
rainbow. Lane, Burton
- Highlights from Porgy and Bess.  
Gershwin, George. Porgy and  
Bess.
- Highway serenade.  
Krenz, Bill.
- Hijo de mi mujer.  
Meyer, L. C.
- Hik.  
Van Dam, Al.
- Hike with Ike.  
Gould, Jack.  
Gunst, H. C.
- Hikers' highway.  
Charrosin, F. G.
- Hilarity march.  
Johnson, Frank.
- Hi-lili, hi-lo.  
Kaper, Bronislau. Lili.
- Hill and sea.  
Jarman, H. C.
- Himmel erzählen die Ehre Gottes.  
Lau, Heinz.
- Hine ma tov.  
Gorochof, Yedidia.  
Jacobson, Moshe.
- Hirondelle.  
Balta, Ferdinand. La golon-  
drina.
- Hirtenflöte.  
Lothar, Mark.
- His compassions fail not.  
Sateren, L. B.
- His nail pierced hand.  
Robertson, B. G.
- History of music.  
Krohn, E. C.
- Hit parade of all time favorites.  
Haring, R. C.
- Hitch your love to a star.  
Gartner, L. P.
- Hits for piano.  
Magnante, Charles. Mag-  
nante hits for piano.
- Hits through the years.  
Beeler, W. R. Harms hits  
through the years.
- Hi-way scene.  
McKay, G. F.
- Hjärta.  
Degerman, Rold. Väckark-  
lockan.
- Hjärtats saga.  
Åström, Wilhelm.
- Ho perso la testa.  
Chesi, Mario.
- Ho pianto per te.  
Sarra, Ovidio. Vedi Napoli e  
poi muori.
- Hobbying at the piano.  
Buckborough, J. L.
- Hobed o hilion.  
Morris, Haydn.
- Hocus polka.  
Burke, James.
- Hodie Christus natus est.  
Palestrina, G. P. da.  
Poulenc, Francis. Motets  
pour le temps de Noël.
- Hodie nobis de caelo.  
Weber, M. A.
- Hoekom het die haantjie oor die  
pad gestap.  
Gunn, G. C.
- Hoë polvy.  
Gunn, G. C.
- Hoffman chorister.  
Cain, Noble.
- Hog maw and cabbage slaw.  
Dismukes, Hal.
- Hoity-toity.  
Oswald, A. H.
- Hojas de traición.  
Arrondo, Juan.
- Hold me close.  
Mellin, Robert.
- Hold me close to you.  
Warren, Harry. Skirts ahoy.
- Hold me in your heart.  
Kalmanoff, Martin.
- Hold me, thrill me, kiss me.  
Noble, Harry.
- Holes in the soles of my shoes.  
Steveken, F. J.
- Holiday.  
Deiro, Pietro.
- Holiday book.  
Post, Ruth.
- Holiday express.  
Whitehall, David.
- Holiday for guitar.  
Bryant, Jimmy.
- Holiday in Hawaii.  
Garman, W. M.
- Holiday pageantry.  
Bergan, Hal. Band shows and  
marching band maneuvers.
- Holiday suite.  
Ball, Eric.
- Hollahlaho.  
Quanz, Willibald. Mein  
schönes Zillertal.
- Hollandse klompdansen.  
Bes, J. H.
- Hollida.  
Berg, Sidney.
- Hollywood nine o'clock revue.  
Burton, Val.
- Holy City.  
Adams, Stephen.
- Holy fire is burning, burning in  
my soul.  
Minor, J. H.
- Holy, holy, holy.  
Dykes, J. B.
- Holy infant, Son of Mary.  
Schimmerling, H. A.
- Holy night, silent night.  
Gruber, F. X. Stille Nacht,  
heilige Nacht.
- Holy wedding.  
Cadwallader, J. R.
- Home again.  
Eubanks, Alonzo.
- Home for the holidays.  
Leibert, R. W.
- Home study course for pipe,  
reed, and electronic organ.  
U. S. School of Music, New  
York.
- Home study music course. SEE  
Rex-Joy instruction book,  
title entry in composer list.
- Home study music course. SEE  
Rex-Joy supplementary  
book, title entry in composer  
list.
- Homenaje a Mateo Albéniz.  
Pittaluga, Gustavo.
- Homenaje a Navarra.  
Turina, Joaquín.
- Homeric symphony.  
Berger, Theodor. Homerische  
Symphonie.



- Homerische Symphonie.  
Berger, Theodor.
- Homesick for heaven.  
Chastain, Mae.
- Homeward path.  
Stamps, F. H.
- Homme sans façon.  
Kreutzer, Rodolphe.
- Honey Baby.  
Butler, L. F.  
Ponzini, L. J.
- Honey baby blues.  
Johnston, M. A.
- Honey, let's get it straight.  
Isel, Will.
- Honey Lulu.  
Trier, P. H.
- Honey, oh, my honey.  
Evans, R. B. Somebody loves me.
- Honey Street.  
Kosakowski, W. W.
- Honey, what are you doing to my heart?  
Day, Frederick. Heart trouble.
- Honeysuckle rose.  
Waller, Fats.
- Honolulu-rag.  
Breyre, Josse.
- Hookey song.  
Froboess, Gerhard.
- Hoor, o Heer, wees mij genadig.  
Bach, J. S. (Wer weiss, wie nahe mir mein Ende, S.27)  
Welt, ade, ich bin dein müde.
- Hoot mon.  
Van Heusen, James. Road to Bali.
- Hootin' blues.  
Terry, Saunders.
- Hop-skip and a jig step.  
Davies, H. P. The glorious days.
- Hop, skip, and mambo.  
Parker, Gloria.
- Höpi lullaby.  
Patterson, E. C.
- Hora.  
Lavry, Marc. Jewish dances, violin & piano.
- Hora agadati.  
Boskovitch, A. U.
- Hora presta.  
Maurizi, Oreste de.
- Hora variations.  
Jacoby, Hanoch. Judean hill dance.
- Horace the horse on the merry-go-round.  
Grean, C. R.
- Horch, horch die Lerch'.  
Schubert, F. P.
- Horizons.  
Leslie-Smith, Kenneth.
- Horn in the fiddle shop.  
Romberg, Sigmund.
- Horse and buggy.  
Anderson, Leroy.
- Horse player's lament.  
LaPorte, J. M.
- Horse with three heads.  
Newman, Charles.
- Hot check baby.  
Starns, Neva.
- Hot tears.  
Marvin, Lloyd.
- Hot time in the brasses tonight.  
Walters, H. L.
- Hot time in the old town.  
Metz, T. A.
- Hot time in the old town tonight.  
Metz, T. A.
- Hot time march.  
Metz, T. A.
- Hotter than a pistol.  
Glazer, Tom.
- Hou die blinkkant bo!  
Human, I. H.
- Hound dog.  
Lee, Katie.
- Hour of meditation.  
Green, Philip. 24 hours of a woman's life.
- House I live in.  
Robinson, Earl.
- House of music.  
Mattos, E. H.
- How.  
Dunn, J. V.  
Gordon, Irving.
- How blest are the children of God!  
Stewart, A. C.
- How bright are the stars.  
Phillips, Woolf.
- How can I forget?  
Romani, A. R. R.
- How can I help loving you?  
Skinner, Jimmie.
- How do I go about it?  
Gordon, Irving. How?
- How do I love thee?  
Picciano, W. T. Sonnet XLIII.
- How d'you do.  
Anderson, George.
- How far is it to Bethlehem?  
Rockefeller, H. C.
- How high the moon.  
Lewis, Morgan.
- How it echoes the beat of my heart.  
Glanzberg, Norbert. Padam, padam.
- How Jerry Jalopy got his horn.  
Rice, D. A.
- How long?  
Green, Sanford.
- How lovely cooks the meat.  
Marais, Josef.
- How lovely is Thy dwelling place.  
Brahms, Johannes. Ein deutsches Requiem.
- How lucky can you get?  
Fain, Sammy. Jollyanna.
- How marvelous is the power of God.  
Haydn, Joseph.
- How much can a heart ache?  
Parker, Dale.
- How strange.  
Young, Victor. Bullfighter and the lady.
- How sweet I roamed.  
Turner, J. O.
- How sweet the moonlight sleeps.  
Wilson, H. R.
- How to build a musical technic.  
Whitford, R. H.
- How to play the piano by ear.  
Ingber, Gertrude.
- How was I to know?  
Raketich, R. M.
- How you gonna get your lovin' done?  
Delmore, Alton.
- How you stroke Santa's whiskers.  
Havelka, C. F.
- Howell-Aretta system of modern accordion study.  
Howell, K. E.
- Hoy.  
Engel, Robert.
- Huella.  
Aguirre, Julian.
- Hullo there.  
Mayerl, Billy.
- Humahuaqueño.  
Zaldivar, E. P.
- Hungry hobo.  
Brooks, William.
- Hunter's ride.  
Barsotti, Roger.
- Hurdy gurdy monkey.  
Duncan, H. A.
- Hurdy-gurdy polka.  
Drozdoff, Vladimir.
- Hurry, hurry, hurry.  
Damon, William.
- Hurry up.  
Lindemann, Heinz. Glück voran.
- Husmandstøsen.  
Gyldmark, Sven.
- Hutalabi.  
Porrino, Ennio.
- Hvor er det godt å lande.  
Islandsmoen, Sigurd.
- Hydrogen, nitrogen, potassium.  
Mont Gue, Lolla.
- Hymn for a festival.  
Oldham, Arthur.
- Hymn for a musician.  
Dyson, George.
- Hymn for heroes.  
Bayco, Fredric.
- Hymn for our time.  
Williams, D. H.
- Hymn for Thanksgiving.  
Williams, D. H.
- Hymn for the dead.  
Oldham, Arthur.
- Hymn kollection.  
Kennedy, H. A.
- Hymn of brotherhood.  
Ramsey, Vaughan.
- Hymn of dedication.  
Oldham, Arthur.
- Hymn to blessed Martin De Porres.  
Skinner, Elvira.
- Hymn to the stars.  
Dyson, George.
- Hymn to the Virgin.  
Oldham, Arthur.
- Hymn tunes for beginners.  
Rennick, Esther.
- Hymne de la Légion d'honneur.  
Parès, Philippe.
- Hymnon l'namal Tel-Aviv.  
Grad, Gavriel.
- Hymns.  
Beckwith, Paul.
- Hymns for accordion.  
Hodson, Carle.
- Hymns for chord organ. SEE Music for the Hammond chord organ, title entry in composer list.
- Hymns for you to play and sing.  
Ward, L. H.
- Hymns of Him.  
Salter, Mrs. Leslie.
- Hymnus paradisi.  
Howells, H. N.
- I.  
Mellin, Robert.
- I adore you.  
Wiswell, A. M.
- I ain't got time.  
Skinner, Jimmie.
- I am not worthy.  
Dunham, R. W.
- I am proud to be a Shriner.  
Hartmann, Herman.
- I am the rose of Sharon.  
Billings, William.
- I am willing, Lord, to walk with Thee.  
Andruzzo, A. I. B.
- I am working for Jesus now.  
Newton, Joseph.
- I and my loved one.  
Bellman, C. M.
- IBM.  
Thompson, W. N. Out front for IBM.
- IBM customer engineers.  
Thompson, W. N.
- IBM's great family.  
Thompson, W. N.
- I beg of you.  
Kirby, L. H.
- I bet my heart.  
Dunn, Ruby.
- I call to Thee.  
Bach, J. S. Ich ruf' zu dir, Herr Jesu Christ, S.639.
- I can't believe that you're gone.  
Parker, A. R. Women of twilight.
- I can't call your name.  
Rose, Fred. I know your face but I can't call your name.
- I can't cry anymore.  
Carlson, H. A. I've cried until I can't cry anymore.
- I can't get you out of my mind.  
Davis, G. S.
- I can't put my arms around a memory.  
Ellington, Duke.
- I could never be ashamed of you.  
Williams, Hank.
- I could write a book.  
Rodgers, Richard. Pal Joey.
- I couldn't fool my heart.  
Gordon, Herb.
- I couldn't tell my heart.  
Longo, J. C.
- I cried again.  
Inman, Autry.
- I don't care.  
Deiro, Guido.  
Manning, Guy.
- I don't care girl.  
Cooper, Joe.
- I don't care what he looks like, just as long as he looks.  
Goldsborough, James.
- I don't know any better.  
Gordon, Irving.
- I don't know what to do with my time.  
Brandon, Johnny.
- I don't miss your kisses anymore.  
Power, Ronald.
- I don't need the moonlight.  
Sullivan, T. E.
- I don't want to play in your yard.  
Petrie, H. W.
- I dreamed old Santa lost his reindeer.  
Schaeffer, Mary.
- I dur och moll.  
Jelving, Åke.
- I d'wanna hear no music tonight.  
Marcus, Sol.
- I en äkta hambo.  
Grönstedt, Karl.
- I feel it in my soul.  
Speer, B. L.
- I fell in love with Jesus.  
Baker, R. D.
- I finally saw the light.  
Tillman, Floyd.
- I found the keys of the kingdom.  
Brewster, W. H.
- I gave you all my love on a silver platter.  
Carlisle, C. R.
- I get a funny feeling.  
Warren, Harry. Skirts ahoy!
- I get ideas.  
Sanders, J. C. (Adios, muchachos) When we are dancing, I get ideas.
- I get that lonesome feeling.  
Vance, S. R.
- I give my all to Thee.  
Winship, L. M.
- I go for you.  
Hiller, N. I.
- I got a girl, she's a cutie.  
Bruneau, René.
- I got plenty o' nuttin'.  
Gershwin, George. Porgy and Bess.
- I gotta get my sugar while the gettin's good.  
Gabbard, Arthur.
- I guess it's all over now.  
Coblin, Kay.
- I hail from Texas.  
Allardice, J. B.
- I have a song inside.  
Varner, W. B.
- I have peace within.  
Watson, Beatrice.
- I have the love of Jesus in my heart.  
Richard, Leo.
- I haven't anyone to love me.  
Olson, R. F.
- I haven't got the heart.  
Winston, H.
- I heard a forest praying.  
De Rose, Peter.



- I heard a piper piping.  
Peterkin, Norman.
- I heard the juke box playing.  
Wells, Kitty.
- I heard the voice of Jesus say.  
Wolf, W. A.
- I heard you talking in your sleep.  
Perry, O. R.
- I hope, I hope, I hope.  
Navara, Leon.
- I hope you're crying too.  
Annendale, Kathie.
- I keep telling myself.  
Jones, Arthur. Buttrio Square.
- I kiss in my despair.  
Feldman, Boris.
- I kissed a dream.  
Johnson, F. W.
- I kneel to pray.  
Bristol, Margaret.
- I know a dream when I see one.  
Livingston, Jerry. Jumping Jacks.
- I know a joy.  
Calkin, R. L. H.
- I know a place.  
Dukelsky, Vladimir. April in Paris.
- I know a rose-tree springing.  
Praetorius, Michael.
- I know He cares.  
Black, L. M.
- I know He lives in me.  
Bradford, A. E.
- I know it was Jesus.  
Brewster, W. H.
- I know Jesus cares.  
Atteberry, G. A.
- I know Jesus, what about you?  
Lewis, S. A.
- I know that He cares for me.  
Markham, H. P.
- I know that He is with me everywhere.  
Boggs, Harold.
- I know why they call it Long Island.  
Mooney, F. J.
- I know your face but I can't call your name.  
Rose, Fred.
- I know you're lonesome while waiting for me.  
Frizzell, W. O.
- I laughed at love.  
Silver, Abner.
- I like it, I like it, I do.  
Keates, J. E.
- I long to belong to you.  
Saitta, J. M.
- I long to visit Jesus.  
Conditt, L. B.
- I lost the only love I knew.  
Helms, Don.
- I love a lovely lady.  
Grossman, Julius.
- I love America.  
Seno, M. A.
- I love girls.  
Dodd, J. W.
- I love the way you're breaking my heart.  
Alter, Louis.
- I love to hear this pretty melody.  
Carnes, J. R.
- I love you.  
Porter, Cole. Mexican hayride.
- I love you just the same.  
Wright, Johnnie.
- I love you more as time goes by.  
Jones, Ann.
- I love you so.  
Jerome, Henry.
- I met God in the morning.  
Shure, R. D.
- I met you one day.  
Wachsmann, Paul.
- I miss you so.  
Asbell, W. E.
- I mustn't call.  
Stewart, H. E.
- I name this ship.  
Williams, Charles.
- I need you.  
Stept, S. H.
- I need you tonight.  
Singleton, C. F.
- I needed you.  
Delmore, Rabon.
- I never cared.  
Borrelli, W. J.
- I never loved you.  
Stevens, Hiram.
- I never walk alone.  
Ackley, A. H.
- I Paris.  
Korb, Nathan. A Paris.
- I pledge allegiance.  
Glover, D. C. Jr.
- I pledge my love.  
Hudelson, Kenneth.
- I pray, forgive.  
Simpson, E. V. D.
- I really love you.  
Merritt, Melvin.
- I said goodnight, my darling, but you said goodbye to me.  
Delmore, Alton.
- I said it's you.  
Mann, Lois.
- I saw a castle on a rainbow.  
Loy, A. L.
- I saw mommy kissing Santa Claus.  
Connor, Tommie.
- I saw signs of the end of the world.  
Pollay, F. G.
- I saw three ships.  
Williams, D. H.
- I saw your face in the crowd.  
Skinner, Jimmie.
- I say it's all over me.  
Hairston, Jester.
- I see God's hand.  
Simms, B. J.
- I shall not want.  
Youse, G. R.
- I shall not want for anything.  
Speer, B. L.
- I should have known.  
Griffith, H. B.
- I should have watched my heart.  
Mozart, J. C. W. A. (Sonata, piano, K.545) Sonata in C major.
- I shoulda said.  
Carr, Leon.
- I sold my life for a song.  
Von Braun, R. T.
- I surrender.  
Harding, M. M.
- I take thee.  
Miller, L. A.
- I talk too much.  
Lane, G. S.
- I värt eget lilla Paris.  
Arnesson, Tryggve.
- I valsens virvlar.  
Kejving, Walter.
- I verden har så mang en gang.  
Islandsmoen, Sigurd.
- I walked in God's garden.  
Hart, A. W.
- I walked today where Jesus walked.  
O'Hara, Geoffrey.
- I want a boy.  
Cline, E. L.
- I want my kisses from your lips only.  
Simon, Nat.
- I want someone to care for.  
Mellin, Robert.
- I want to.  
Maddux, M. M.
- I want to go there don't you?  
Hollowell, Mrs. B. O.
- I want to play rhythm.  
Enzler, Jack. Music for fun.
- I want to see Jesus, don't you?  
Elwell, H. B.
- I want to spend eternity up yonder.  
Baker, J. F.
- I want you.  
Mencher, Murray.
- I was wrong.  
McEwan, H. B.
- I went back home.  
Baker, W. C.
- I went to your wedding.  
Robinson, J. M.
- I went too far.  
Felice, C. T.
- I whistle a happy tune.  
Rodgers, Richard. The King and I.
- I will always remember you smiling.  
Roose, Charles.
- I will give my love an apple.  
Gledhill, Christopher.
- I will lift up mine eyes.  
Blomberg, R. J. Psalm 121.
- I willan, Healey.
- I will still love you.  
Parker, Johnny.
- I wish and wish.  
Trifiletti, D. M.
- I wish I had a headache.  
Beittel, R. H.
- I wish you a Merry Christmas.  
Wilson, H. R.
- I wonder if you still care.  
Nicholas, P. R.
- I won't be home no more.  
Williams, Hank.
- I won't buy that.  
Wilson, Florence.
- I won't dance.  
Kern, Jerome. Roberta.
- I would remember.  
Youse, G. R.
- I wouldn't mind.  
Sullivan, T. E.
- Iberia.  
Debussy, Claude. Images, orchestra.
- Ice man's serenade.  
Fennell, William.
- Ice rink.  
Cochrane, J. R.
- Ice show.  
Stevens, Everett.
- Ich bin ein freier Wildpretschütz.  
Husadel, H. F.
- Ich bin eine rufende Stimme in der Wüsten.  
Schütz, Heinrich. (Musicalia ad chorum sacrum) Lo, I am the voice of one crying in the wilderness.
- Ich bin nur ein armer Jazz-trompeter.  
Lehn, Erwin. Der verliebte Jazztrompeter.
- Ich bin so unmusikalisch.  
Steinbrecher, Alexander.
- Ich bin verliebt in deine Augen.  
Fox, Frank. Johannes und die 13 Schönheitsköniginnen.
- Ich bin verliebt in deine schönen Augen.  
Gabriel, Wiga.
- Ich denke an dich bei Tag und bei Nacht.  
Kirchhoff, Alfred.
- Ich hab dich nie gefragt.  
Ernst, Adolf.
- Ich hab' mir für heute Nacht.  
Brupbacher, Emil.
- Ich hab 'nen Mann.  
Weille, Benny de.
- Ich hab' was auf der Bank.  
Weille, Benny de.
- Ich hab zwei Bretter g'sehn.  
Gaze, Hermann. Im weissen, weissen Schnee.
- Ich hab'ne Kusine.  
Knedel, Karl.
- Ich mache alles mit Musik.  
Mackeben, Theo. Anita und der Teufel.
- Ich möcht' so gern nach Hause geh'n.  
Jarczyk, Max. (Toxi) Toxi-Lied.
- Ich ruf' zu dir, Herr Jesu Christ.  
Bach, J. S.
- Ich weiss eine Bank für uns Zwei.  
Kötscher, Edmund.
- Icy heart.  
Berk, Maier.
- I'd do it again.  
Grean, C. R.
- I'd rather have God.  
McLeod, Odell.
- I'd rather look at you.  
Kassel, A. W.
- I'd rather stay in the shadows with Jesus than to walk in the sunlight alone.  
Elwell, H. B.
- I'd rather walk in the dark with God, than to walk in the light alone.  
Lunn, Billie.
- Idées ont des jambes.  
Misraki, Paul.
- Idillio hawayano.  
Cleeff, Jean van.
- If anyone's a friend of London.  
Gregg, Hubert.
- If I but touch His garment's hem.  
Moore, D. L.
- If I could buy you.  
Collie, Biff.
- If I could forget.  
Butler, M. C.
- If I could live my life again.  
Jones, Mai.
- If I didn't love you so.  
Butz, Carol.
- If I ever get rich, Mom.  
Keith, C. R.
- If I had a million dollars.  
Wright, E. A.
- If I had a penny.  
Soresi, C. D.
- If I knew all the answers.  
Hornsby, J. L.
- If I loved you.  
Rodgers, Richard. Carousel.
- If I only had a second chance.  
Wood, Guy.
- If I should stop dreaming.  
Lane, G. S.
- If I were you.  
Teakle, Robyn.
- If it were up to me.  
Stept, S. H.
- If it's love.  
Lewis, Morgan.
- If not for you.  
Marcus, Sol.
- If only you knew.  
Roderick, Gerald.
- If this is love.  
La Porte, J. M.
- If with all your hearts.  
Mendelssohn-Bartholdy, Felix. Elias.
- If you ever want me.  
Fragna, Armando. Pura fantasia.
- If you have never loved anyone.  
Mann, Bert.
- If you knew Susie like I know Susie.  
Meyer, Joseph.
- If you never slip around.  
Raney, Wayne.
- If you take my heart away.  
Hoven, George.
- If you want the rainbow, you've gotta have the rain.  
Whitley, Ray.
- If you'll only come across the sea to Ireland.  
Gaffney, Sylvester.
- If your heart is breaking like my heart is breaking.  
Steele, Lois.
- If you're as happy as I am.  
Murray, A. R. The happy waltz.
- If you're in love.  
Tiomkin, Dimitri. The four poster.



- If you're worried about me.  
Ragonese, Don.
- If'n.  
Hooven, Marilyn.
- Ihr Gedanken.  
Erlebach, P. H.
- Ik hou van zoveel!  
Ninaber, J. M.
- Il nous faut un printemps pour le monde.  
Misraki, Paul.
- Île Saint Louis.  
Ferré, Leo.
- I'll always be faithful.  
Carson, Milton.
- I'll always be the one.  
Johnson, G. T.
- I'll always take care of you.  
Pierce, W. W.
- I'll be hangin' around.  
Archer, Harry.
- I'll be here.  
Reeve, Joy.
- I'll be home again.  
Jimmy, K. C.
- I'll be lovin' you then.  
McEnery, R. R. D.
- I'll be loving you.  
Dukelsky, Vladimir. She's working her way through college.
- I'll be there.  
Mells, H. F.
- I'll copyright my baby.  
Dunson, J. S.
- I'll forget you.  
Ball, E. R.
- I'll go on alone.  
Robinson, Martin.
- I'll know my love by the way she talks.  
Jones, Lee.
- I'll love you forever.  
Diorio, D. G.
- I'll never believe her again.  
Herscher, Louis.
- I'll never forget you.  
Cooper, Leslie.
- I'll never get out of this world alive.  
Rose, Fred.
- I'll never know.  
Adams, C. F.
- I'll never let her go.  
Tucker, Alonzo.
- I'll never smile again.  
Lowe, Ruth.
- I'll never stop loving you.  
Chase, Lincoln.
- I'll never tire of saying I love you.  
Cole, Homer.
- I'll never walk in your door.  
Harris, Paul.
- I'll remember April.  
Johnston, Pat.
- I'll sail my ship alone.  
Thurston, Henry.
- I'll stick to you.  
Stewart, H. E.
- I'll still be in love with you!  
Wolf, R. W.
- I'll still be loving you.  
Ryan, Ruth.
- I'll take a chance with love.  
Johnson, G. T.
- I'll take care of your cares.  
Leopold, J. W.
- I'll tell the world about Jesus.  
Gould, H. A.
- I'll walk beside you.  
Murray, A. R.
- Il s'étaient cinq.  
Van Parys, G. E.
- Il s'étaient trois.  
Sciortino, Edouard.
- I'm a cat like a fiddle.  
Johnson, G. T.
- I'm a cowboy dreaming on Broadway.  
Samuels, Walter.
- I'm a fishing tackle peddler.  
Schmedlen, Henry. The fishing tackle peddler.
- I'm always dreaming dreams.  
White, G. C.
- I'm an old, old man tryin' to live while I can.  
Frizzell, W. O.
- Im ba' arazim.  
Yaron, Yizhar.
- I'm climbing up the rough side of the mountain.  
Dorsey, T. A.
- I'm coming back to you, sweetheart.  
Lindner, Aloysius.
- I'm cryin' now over you.  
Harmacek, Jerry.
- I'm crying 'cause you're laughing at me.  
Levy, E. E.
- I'm dreaming of my mountain home.  
Bruneau, Rene.
- Im Frühling geht Gott Amor wieder jagen.  
Wegener, Siegfried.
- I'm glad I'm saved.  
Jones, H. W.
- I'm goin' to march down to Jordan.  
Work, J. W.
- I'm going back to Birmingham.  
Murphy, Chuck.
- I'm going back to Dixieland again.  
Purvis, J. H.
- Im Gold'nen Kabeljau.  
Weille, Benny de.
- I'm gone, long gone.  
Reno, Don.
- I'm gonna be busy dating you, darling, Monday thru Sunday.  
Hess, Cliff.
- I'm gonna do my Christmas shopping early.  
Gamse, Albert.
- I'm gonna kiss all the babies, bow to the ladies and shake hands with every guy in town.  
Horton, Vaughn.
- I'm gonna make you love me.  
Porfirio, Sam.
- I'm gonna ring the bell tonight.  
Dukelsky, Vladimir. April in Paris.
- I'm gonna settle in Seattle.  
Norris, Ralph.
- I'm gonna walk and talk with my lord.  
Amburgey, Irene.
- I'm guilty.  
Johnson, Lonnie.
- I'm Hans Christian Andersen.  
Loesser, Frank. Hans Christian Andersen.
- I'm in love.  
Ordway, E. A.
- I'm in love with Miss Logan.  
Graham, Ronny. New faces of 1952.
- I'm inspired.  
Bryan, A. V.
- Im leichten Bummelschritt.  
Carste, Hans. Lump mit Herz.
- I'm looking over a four leaf clover.  
Dixon, Mort.
- I'm losing your love.  
Anglin, Jim.
- I'm never satisfied.  
Perry, H. O.
- I'm on my way back to the old home.  
Monroe, W. S.
- I'm on my way to heaven.  
Lane, A. R.
- I'm painting a picture of you.  
Brown, J. B.
- I'm really needin' you.  
Raney, Wayne.
- I'm redeemed, hallelujah!  
Mick, L. M. H.
- I'm riding herd on a broken heart.  
Felt, R. N.
- I'm saved by grace.  
Markham, H. P.
- I'm used to you.  
Stern, N. G.
- Im weissen, weissen Schnee.  
Gaze, Hermann.
- Images.  
Debussy, Claude.
- Immaculata school song.  
Frances Angela, Sister.
- Immer, immer wieder blüht der weisse Flieder.  
Glahé, Will.
- Immortality.  
Smith, D. R.
- Imperial echoes.  
Safroni, Arnold.
- Impiegato.  
Murolo, Roberto.
- Impresario.  
Mozart, J. C. W. A. Der Schauspieldirektor.
- Impression.  
Kletsch, Ludwig.
- Impression for clarinet.  
Jack, Alfred. Impression für Klarinette.
- Impression für Klarinette.  
Jack, Alfred.
- Impromptu en mi bémol.  
Schubert, F. P. Impromptu, piano, op.92, no.2.
- Improvisation et caprice.  
Bozza, Eugène.
- Improvisation on Blaenwern.  
Rowlands, T. H.
- Improvisation on Crimond.  
Thiman, E. H.
- Improviso da concerto.  
Ferrari Trecate, Luigi.
- Improviso di Chénier.  
Giordano, Umberto. Andrea Chénier.
- In a bamboo inn in India.  
Pelkonen, M. W.
- In a dance.  
White, Joan.
- In a garden swing.  
Archer, Irene.
- In a golden coach there's a heart of gold.  
Jamieson, Ronald.
- In a little while.  
Carr, Wynona.
- In a Mayan temple.  
Miller, L. A.
- In a Mexican garden.  
Stewart, H. E.
- In a mood to reminisce.  
Edelman, R. J.
- In a playful mood.  
Swinstead, F. G.
- In a rush.  
Glover, D. C.
- In a shanty in old Shanty Town.  
Little, Jack.
- In all things glorify Christ.  
Nauman, D. D.
- In all this world.  
Tibbles, G. F.
- In an old country church.  
Pitfield, T. B.
- In Arizona und Arkansas.  
Jarczyk, Max.
- In barchetta con me.  
Ferrari, Francesco.
- In Bethlehem.  
Pasquet, Jean.
- In blauer Nacht.  
Trzeja, Siegfried.
- In bluebell time.  
Greenhill, H. W.
- In dat great gittin' up mornin'.  
Hairston, Jester.
- In David's town.  
Martucci, J. R.
- In days to come.  
Berger, Jean.
- In Denmark.  
Stanton, F. H.
- In der Bucht von Sorrent.  
Breuer, F. J.
- In einer lauen Sommernacht.  
Rust, F. W.
- In God we trust.  
Ellis, V. B.
- In God's tomorrow.  
Atteberry, G. A.
- In heaven's chorus we'll sing.  
Varner, W. B.
- In Idyllwild.  
Willson, Meredith.
- In jedem Hafén gibt's den Blauen Peter.  
Majewski, H. M.
- In June.  
Adams, R. L.
- In my arms.  
Johnson, G. T.
- In my baby's room.  
Shankland, D. J.
- In my dreams.  
Golden, Minna.
- In my garden.  
La Monaca, Vito.
- In my heart I'll sing a song to Mary.  
Swittel, J. A.
- In my merry Oldsmobile.  
Edwards, Gus.
- In our bungalow.  
Anderson, R. N.
- In Santa Lucia.  
Winkler, Gerhard. Mandolino-mandolino.
- In search of Chopin.  
Cortot, Alfred.
- In that happy land.  
Weir, Grace.
- In the bleak midwinter.  
Prosser, I. W.
- In the cave of Kentucky.  
Williams, Clarence.
- In the cool, cool, cool of the evening.  
Carmichael, Hoagy. Here comes the groom.
- In the day when Noah built the ark.  
Scott, Parker.
- In the lanes of the seven seas.  
Howard, J. T.
- In the lion's den.  
Scher, William.
- In the moonlight.  
Glover, H. B.
- In the news.  
Yorke, Peter.
- In the park.  
Nickerson, D. H.
- In the stable.  
Thiman, E. H.
- In the still of the night.  
Porter, Cole. Rosalie.
- In the wee small hours of the mornin'.  
James, Inez.
- In the wood.  
Parry, W. H.
- In Thy kingdom.  
Panchenko.
- In time of plague.  
Avshalomoff, Jacob. Of man's mortality.
- In vino veritas.  
Fischer, Ernst.
- In your arms.  
Tait Mendez, E. V. Dans tes bras.
- In your own home town.  
Morris, Ken.
- Inafferrabile 12.  
Barzizza, Pippo.
- Inauguration march.  
Baker, K. W.
- Incantesimo.  
Turner, L. M.
- Inch worm.  
Montemezzi, Italo.
- Inch worm.  
Loesser, Frank. Hans Christian Andersen.
- Incidental-music.  
Cohen, M. A.
- Inci'nin kitabi.  
Saygun, A. A.
- Inci's book.  
Saygun, A. A. Inci'nin kitabi.



- India.  
Stanton, F. H.
- Indian ceremonial dance.  
Turechek, Edward.
- Indian drummer.  
Newman, Charles.
- Indian love call.  
Friml, Rudolf. Rose Marie.
- Indiani Sioux.  
Consiglio, Mario.
- Inevitabilmente.  
Curiel, Gonzalo. Martes 13.
- Infedeli.  
Pulci, Luigi.
- Ingeborg.  
Christiani, E. F.
- Ingenio.  
Becker, Remberto.
- Inni sacri.  
Petrassi, Goffredo.
- Inspiration in song.  
Woerden, Peter van.
- Inspiration waltz.  
Finke, John.
- Inspirational melodies.  
Fossett, V. O.
- Instructions for teaching accordion.  
Campbell, J. L.
- Instrumentalkreis.  
Garff, Heiner.
- Instruments.  
Berger, Jean.
- Insured beyond the grave.  
Loudermilk, Charles.
- Interesada.  
Flores Rivera, Salvador.
- Interlude.  
Piston, Walter.
- Intermedio.  
Jimenez Bellido, Jerónimo.  
El baile de Luis Alonso.
- Intermezzo.  
Howell, Inez.
- Mainardi, Enrico.  
Wyatt, J. F.
- Intermezzo breve.  
Neglia, F. P.
- International cyclopedia of music and musicians.  
Thompson, Oscar.
- International Piano Teachers Association academic course in keyboard technic.  
Whitford, R. H.
- International polka song folio.  
SEE title entry in composer list.
- International who is who in music. SEE title entry in composer list.
- Into the woods.  
Peery, R. R.
- Into Thy hands.  
Reynolds, Walter.
- Intrada, Pavana, and Galliard.  
Franck, Melchior.
- Introducción, recitado y marcha.  
Rodriguez Albert, Rafael.
- Introduction and czardas.  
Cohen, S. B.
- Introduction and passacaglia in A minor.  
Lang, C. S.
- Introduction and rondo.  
Wagner, J. F.
- Introduction and tango.  
Helbig, O. H.
- Introit, récit et congé.  
Schmitt, Florent.
- Introits.  
Poole-Connor, David.
- Inveni David.  
Smeets, Leo. Psalm 88 (89): 21-23.
- Invention.  
Thiman, E. H.
- Invenzioni.  
Petrassi, Goffredo.
- Investment songs.  
Paulin, N. E.
- Invierno y navidad.  
Tejera, Tony.
- Inviolata.  
Elaine, Sister.
- Invitation.  
Kaper, Bronislau.
- Invocation.  
Freed, Isadore. Liturgical pieces, organ.
- Io solo so.  
Canaro, Francisco. Yo solo sé.
- Io voglio 'na canzone.  
Anèpeta, Giuseppe.
- Iolanthe.  
Sullivan, Sir A. S.
- Irish folk song suite.  
Erickson, Frank.
- Irish girl.  
Bayha, C. A. You can always tell an Irish girl, but you can't tell her much.
- Irish lament.  
Moeran, E. J.
- Irish songs.  
Mortimer, Harry. Eight Irish songs.
- Irish suite.  
Anderson, Leroy.
- Irishman singing the blues.  
Bayha, C. A. Who ever heard of an Irishman singing the blues?
- Irremediabilmente solo.  
Muñoz, Avelino.
- Is it wrong?  
Mellin, Robert.
- Is my name on the roll?  
Bradford, A. E.
- Isabel.  
Salamanca, Memo.
- Isabella.  
Mohr, Gerhard.
- Ischia mia.  
Curtis, Antonio de.
- Island of my dreams.  
Silva, T. J.
- Isle of Campobello.  
Hains, S. B.
- Isn't this a night for love?  
Robin, Sid.
- Israel.  
Nardi, Nachum.
- Israel folk songs and dances.  
Meir, Matylda.
- Israeli dances.  
Alexander, Haim.
- It ain't gonna rain.  
Elliott, E. E.
- It all seems to happen to me.  
Edwards, E. C.
- It happened again.  
Tramontana, A. F.
- It is glory just to walk with Him.  
Lillenas, Haldor.
- It is more blessed to give than to receive.  
Ballantine, Edward.
- It is the evening hour.  
Fraser, S. E.
- It isn't easy.  
Baguley, L. J.
- It isn't right.  
Mellin, Robert.
- It just occurred to me.  
Dukelsky, Vladimir. Two's company.
- It just wasn't in you to care.  
Friend, Jane.
- It might as well be spring.  
Rodgers, Richard. State Fair.
- It must be good.  
Dukelsky, Vladimir. April in Paris.
- It only takes a moment to fall in love.  
Arnold, Buddy.
- It really doesn't matter.  
Marcus, Sol.
- It reminds me of heaven.  
Hill, L. L.
- It simply was you.  
Young, Barney.
- It was a lover and his lass.  
McCollin, Frances.
- It was love and not the nails.  
Moore, J. E.
- It was nice knowing you.  
Taylor, Larry.
- It wasn't God who made honky tonk angels.  
Miller, J. D.
- It will be so much better.  
Robertson, B. G.
- It won't always be raining.  
Gindhart, T. J.
- Italian Christmas hymns and carols.  
Carrozza, Carmen.
- Italian folk songs.  
Dalmar, Alvaro.
- Italian in Algiers.  
Rossini, G. A. L'Italiana in Algeri.
- Italiana in Algeri.  
Rossini, G. A.
- Italienische Serenade.  
Eisele, Karl.
- It's a grand night for singing.  
Rodgers, Richard. State Fair.
- It's a great day for the S. P. A.  
Hirsch, Walter.
- It's a lovely, lovely world.  
Bryant, D. B.
- It's a wonderful thing to remember how sweet it was being with you.  
Blanc, M. J. E.
- It's a wonderful way.  
Ringle, Dave.
- It's as simple as A B C.  
Hutto, G. W.
- It's easy to read.  
Beyers, Memo.
- It's for a good cause, brother.  
Rollins, Jack.
- It's growing on my hands.  
Robertson, B. G.
- It's Hallowe'en.  
Garrow, Louise.
- It's in the book.  
Thorsen, Arthur.
- It's love what gets you.  
Merz, Edward.
- It's meant to be that way.  
Marcus, Sol.
- It's merry Christmas time.  
Nutter, Carl.
- It's never too late to fall in love.  
Brown, David.
- It's raining Christmas cheer.  
Schumacher, G. F. It's raining Christian cheer.
- It's snowing in Hawaii.  
Quadling, L. W.
- It's so nice to make up.  
Loden, Jimmie.
- It's sweet of you.  
Toombs, Jack.
- It's the end of the line.  
Katz, William.
- It's the talk of the town.  
Livingston, Jerry.
- It's time that we say goodnight.  
Elliott, E. E.
- It's up to you.  
Kejving, Walter.
- It's worth any price you pay.  
Lippman, Sidney.
- I've been bought with a price.  
Newton, Joseph.
- I've been kissed before.  
Lee, Lester. Affair in Trinidad.
- I've cried until I can't cry anymore.  
Carlson, H. A.
- I've gone and done it again.  
Anglin, Jack.
- I've got everything I want and more a-coming.  
David, C. E.
- I've got news for you.  
Morris, Rodney.
- I've got the bitter lonesome blues.  
Hibbeler, R. O.
- I've got the Christmas spirit.  
Brooks, J. B.
- I've got to hurry, hurry, hurry.  
Bradley, C. M.
- I've got you under my skin.  
Porter, Cole. Born to dance.
- I've had a talk with Jesus.  
Atteberry, G. A.
- I've had a very merry Christmas.  
Shapiro, Dan.
- I've never seen.  
Marcotte, Donald.
- I've saved all your kisses in a big paper bag.  
Ombres, S. S.
- I've told ev'ry little star.  
Kern, Jerome. Music in the air.
- J
- J'ai besoin de toi.  
Naggiar, Maurice.
- J'ai chanté.  
Travnicek, André.
- J'ai gardé ta photo.  
Ledru, Jacques.
- J'espère.  
Denoncin, René.
- Ja, in Paris bei der kleinen Susann.  
Krüger, M. C.
- Jabonah.  
Raphael, Günter.
- Jacaranda tree.  
Stephens, R. E. C.
- Jack the bellboy, Grand Hotel.  
Mandell, Roger.
- Jag har talat om för varje liten stjärna.  
Wassing, Åke.
- Jag och min lila Bellman, C. M.
- Jag ska' måla hela världen lilla mamma.  
Toje, Josef.
- Jag vet en liten stig.  
Ahlin, Ernfrid.
- Jaimito.  
Moreno, Gustavo.
- Jalousie.  
Gade, Jacob.
- Jambalaya.  
Williams, Hank.
- Jan van Riebeeck.  
Loggerenberg, Johannes van.
- Jana.  
Karacz, Milo.
- Janne Vångman i farten.  
Stoor, Yngve.
- Jarabe tapatio.  
Partichela, F. A. Mexican hat dance.
- Schleich, Ernst. Mexican hat dance.
- Jardín de oriente.  
Turina, Joaquín.
- Jauchzet, ihr Himmel.  
Hammerschmidt, Andreas.
- Fest-, Buss- und Danklieder.
- Jaunas kai buvau.  
Mironas, A. R.
- Java des célibataires.  
Dacette, Léon.
- Jazz polka.  
King, Stanford.
- Je moet nog even aan me denken.  
Schutte, Jacques.
- Je rêve aux beaux jours.  
Ferrari, Louis.
- Je vous ai vu quelque part, Mademoiselle.  
Legrand, Raymond.
- Jeder Mann, Monika, sieht dich an, Monika.  
Siegel, R. M. Monika-Tango.
- Jeg elsker en mand der er gift.  
Andersen, K. N. Mestersangeren i Revyenberg.
- Jeg er saa glad.  
Christiansen, P. J. Joyous Christmas song.
- Jenny.  
Barzizza, Pippo. (Porca miseria) Genny.



- Jenny kissed me.  
Brodsky, Roy.
- Jerry Byrd correspondence course for the Hawaiian steel guitar.  
Byrd, Jerry.
- Jerry, the merry-go-round horse.  
Duncan, H. A.
- Jerusalem.  
Parker, Henry.  
Voynich, E. L.
- Jesu, dulcis memoria.  
Kothe, B.
- Jesu, Jesu, little Son.  
Day, S. A.
- Jesu, Jesu, most and least.  
Deihl, W. H.
- Jesu, word of God incarnate.  
Quilici, F. Ave verum corpus.
- Jesus, all my gladness.  
Wright, M. S.
- Jesus alone ransomed me.  
Conditt, L. B.
- Jesus brought me.  
Malone, Earl.
- Jesus came into the world.  
Newton, Joseph.
- Jesus came, the heav'ns adoring.  
Adger, J. F.
- Jesus Christ, our Lord.  
Cadwallader, J. R. The holy wedding.
- Jesus, du sänkt dig djupt i nöden.  
Morén, John.
- Jesus has lifted the load.  
Kirkpatrick, W. J. Singing I go.
- Jesus, He says "Come."  
Newton, Joseph.
- Jesus hears my prayers.  
Rice, H. W.
- Jesus is a friend to me.  
Chastain, Mae.
- Jesus is all the friend I need.  
Androsso, A. I. B.
- Jesus is calling.  
Stebbins, G. C.
- Jesus is coming for you.  
Chastain, Mae.
- Jesus is knocking at the door.  
Rich, Gladys.
- Jesus is my constant Saviour.  
Grummons, R. N.
- Jesus is near.  
McGarvey, H. A.
- Jesus is the love of my life.  
Matthews, L. M.
- Jesus is the music of my song.  
Bruner, V. A.
- Jesus knows.  
Evans, Clay.
- Jesus' last journey.  
Hamblen, A. P.
- Jesus, lover of my soul.  
Holbrook, J. P.  
Marsh, S. B.
- Jesus loves me.  
Bradbury, W. B.
- Jesus, my Lord, my King.  
Mann, M. K.
- Jesus, only you.  
Syme, G. S.
- Jesus, priceless treasure.  
Lindeman.
- Jesus, Savior, pilot me.  
Gould, J. E.
- Jesus, Son of God.  
McGarvey, H. A.
- Jesus the healer.  
Boissiere, Mildred.
- Jesus, unser Trost und Leben.  
Bach, J. S.
- Jesus, watch and guide me.  
Bromby, Wal.
- Jesus wept.  
Snow, Blanche.
- Jesus will be your best friend.  
Boggs, Harold.
- Jesus will take me through.  
Rice, H. W.
- Jet fighter.  
Moore, C. H.
- Jeudi saint a minuit.  
Turina, Joaquín. Sevilla.
- Jeux d'ombre.  
Duchoiselle, Henri.
- Jewish dances.  
Lavry, Marc.
- Jezus, onze troost en leven.  
Bach, J. S. Jesus, under Trost und Leben.
- Jigadon.  
Magney, R. T.
- Jim crack corn.  
Campbell-Watson, Frank.
- Jim Dolan, private eye.  
Scarmolin, A. L.
- Jimmie's train.  
Richardson, Ruth.
- Jingle bells.  
Gould, Morton.  
Pierpont, J. S.
- Jitterbug waltz.  
Grean, C. R.
- Jocelyn.  
Godard, B. L. P.
- Joe Brown a Roma.  
Culotta, Illuminato.
- Joey, the kangaroo.  
Rice, D. A.
- Joggin' along.  
Sosnik, Harry.
- Jogging along the trail.  
Glover, D. C. Jr.
- Johann Sebastian Bach.  
Hindemith, Paul.
- Johannes Brahms.  
Furtwängler, Wilhelm.
- Johannes Brahms: Variationen um sein Wesen.  
Grasberger, Franz.
- Johannes und die 13 Schönheitsköniginnen.  
Fox, Frank.
- John James Audubon.  
Raphling, Sam.
- John Q. Public.  
Young, Barney.
- Johnnie and Jack, the Tennessee Mountain Boys, favorite song ballads. SEE title entry in composer list.
- Johnnie Ray song book.  
Ray, J. A.
- Johnny with the bandy legs.  
Marais, Josef.
- Joie d'aimer.  
Ségurel, Jean.
- Jolly men.  
Stilwell, Leota.
- Jollyanna.  
Fain, Sammy.
- Jondo.  
Denson, Eric.
- José le caravanier.  
Freidline, Guy.
- Josephine, please no lean on the bell.  
Leonard, D. R.
- Joshua fit de battle of Jericho.  
Hairston, Jester.
- Joshua fit the battle of Jericho.  
Barlow, Harold.
- Jouxoux.  
Maccari, Raoul.
- Jour a Mexico.  
Bianco, Aida. Un giorno al Messico.
- Jour de pluie.  
Grare, Fernand.
- Jour peut-être.  
Chauvigny, Robert.
- Journey around South America.  
Weersma, Melle.
- Joy, joy, joy to my soul.  
Boddie, C. E.
- Joy of spring.  
Finke, John.
- Joy unspeakable.  
Hill, L. L. It reminds me of heaven.
- Joyeuse.  
Rameau, J. P.
- Joyeuse marche.  
Chabrier, Emmanuel.
- Joyful hearts we bring to Thee.  
Norden, Hugo.
- Joyous Christmas song.  
Christiansen, P. J.
- Joyous Easter song.  
House, L. M.
- Juan tormenta.  
Fernandez Chapi, Carlos.
- Juanito Montero.  
Albuger Cuenca, José.
- Jubilate.  
Cook, John. Te Deum laudamus and Jubilate.
- Jubilate Deo.  
Lee, John.
- Judea.  
Lopez Tejera, Luis.
- Judean hill dance.  
Jacoby, Hanoch.
- Judgement day!  
Davis, B. R.
- Judgment deferred.  
Russell, Kennedy.
- Julekvel.  
Borgesen, Erling.
- Julia Ann.  
Bennallack, Julia. Ev'rybody loves that baby.
- Julia, Julia.  
Olin, Stig.
- July.  
Howard, J. T. Calendar suite, piano.
- Jumbo dansar.  
Lind, William.
- Jumbo note western songs.  
Leaman, G. L.
- Jumbo's dancing.  
Lind, William. Jumbo dansar.
- Jump back, honey.  
Brooks, Hadda.
- Jump in the line.  
Cavanaugh, Jessie.
- Jumpa rhumba.  
Lobo, P. J.
- Jumpin' high.  
Leuwen, Gerrit van.
- Jumpin' the mambo.  
Anthony, Ralph.
- Jumping bean.  
Farnon, Robert.
- Jumping Jack.  
Rowley, Alec.
- Jumping Jacks.  
Livingston, Jerry.  
Sharp, Carol.
- June.  
Chaikovskij, P. I. Les saisons.
- June-bug jitters.  
Kane, F. E.
- June in Devon.  
Thiman, E. H.
- Junge Hexe.  
Roselius, Ludwig. Balladen, op.19.
- Junggeselle.  
Kodály, Zoltán. The bachelor.
- Jungle drums.  
Lecuona y Casado, Ernesto. Karabali.
- Jungle rhythm.  
Cavez, Francisco.
- Junior miss.  
Baron, Frank.
- Junk wagon.  
Bass, Ralph.
- Junkers here and junkers there.  
Harnett, Harry.
- Jurie came to Jerusalem.  
Whyte, Ian.
- Just.  
Hoffman, C. L.
- Just a-diggin' and a-diggin'.  
Scott, T. L.
- Just a haunting memory.  
Segalla, P. L.
- Just a little lovin' will go a long way.  
Arnold, Eddy.
- Just a little more prayer is all we need.  
Joy, J. A.
- Just a-wearyin' for you.  
Bond, C. J.
- Just another day.  
Johnson, Lonnie.
- Just crazy.  
McNeely, Cecil.
- Just dreaming.  
Carroll, Jimmy.
- Just for tonight.  
Wright, Johnnie.
- Just for you.  
Warren, Harry.
- Just inside the gates.  
Atteberry, G. A.
- Just like a man.  
Dukelsky, Vladimir. Two's company.
- Just like my story ends.  
Bevans, Murrill.
- Just plain crazy, that's all.  
Andis, E. F.
- Just take it easy.  
Reardon, H. E.
- Just take it to Jesus.  
Andis, E. F.
- Just take my hand.  
Harlin, V. D.
- Just tell it to Christ our Lord.  
Varner, W. B.
- Just wait till our dreams come true.  
Richard, Leo.
- Just wait till your dreams come true.  
Richard, Leo.
- Just we four.  
Scarmolin, A. L.
- Just whistle along.  
Minson, M. B. My philosophy.
- Już czas.  
Buzuk, Antoni.
- Jylland.  
Helldén, Daniel.
- Jy's my liefste nooi.  
Loggerenberg, Johannes van.
- K
- K. C. loving.  
Leiber, Jerry.
- K'ro'e edro.  
Breuer, Mordechai.
- 'k Wil met je trouwen.  
Ekkers, Bartolomeus.
- 'k Zag Jeaan'tje, je weét wel.  
Ekkers, Bartolomeus.
- Kärlekens hamn.  
Olsson, K. E. F.
- Kafeetje om die hoek.  
Gunn, G. C.
- Kalendar Fox.  
Dobrzynski, W. K. M.
- Kalevala.  
Klami, U. K.
- Kamasutra.  
DeFranco, Buddy.
- Kammer-Suite.  
Salmhofer, Franz. Suite, winds & strings, op.19.
- Kangaroo hop.  
Garrow, Louise.
- Kannst du schwimmen, Josefine?  
Schröder, Friedrich.
- Kansas City ditty.  
Schoebel, Elmer.
- Kantate nach Goethes "Urworten: orphisch."  
Pfitzner, Hans.
- Kanuten-Lied.  
Huppertz, Heinz.
- Kap dit uit.  
Carstens, N. C. Kappit yt.
- Kappit yt.  
Carstens, N. C.
- Karabali.  
Lecuona y Casado, Ernesto.
- Karácý nóták.  
Kodály, Zoltán. (Songs from Karád) Lieder aus Karád.
- Karina.  
Kerskes, Gerhard.
- Katharina.  
Mihm, Heinz.



- Katonadal.  
Kodály, Zoltán. (Soldier's song) Soldatenlied.
- Kavaljersvisa från Värmland.  
Hahn, Gunnar.
- Kaw-liga.  
Rose, Fred.
- Ke kali nei au.  
King, C. E.
- Kedusha.  
Schalit, Heinrich.
- Keel row.  
Franklin-Pike, Eleanor.
- Keep a little corner in your heart for me.  
Cobb, Elizabeth.
- Keep a little dream handy.  
Livingston, Jerry. Jumping Jacks.
- Keep a-walkin'.  
Tate, Ella.
- Keep 'em happy.  
Damon, William.
- Keep in the middle of the road.  
Bartholomew, Marshall.
- Keep it a secret.  
Robinson, J. M.
- Keep me ev'ry day.  
Dean, E. S.
- Keep Old Glory waving.  
Ball, Mel.
- Keep on keeping on.  
Porter, Rocky.
- Keep on knocking.  
Moyer, Evelyn.
- Keep on singing.  
Hart, Peter.
- Keep right on dancing.  
Suma, A. R.
- Keep the trust.  
Rice, H. W.
- Keep us free.  
Morawetz, Oskar.
- Keller's quick-step folio for band.  
Keller, E. McD.
- Kenneyetto hymns.  
Erkman, H. B.
- Kennst du schon dein Horoskop?  
Spiessl, Hans.
- Kenny's hop.  
Stone, Henry.
- Kentucky babe.  
Geibel, Adam.
- Kentucky waltz.  
Monroe, W. S.
- Keray Regan sings. SEE title entry in composer list.
- Kesef, kesef.  
Rabinovitch, Fishel.
- Keusche Lebemann.  
Jarczyk, Max.
- Key to chords.  
Curry, L. T.
- Keyed up.  
Norman, Cecil.
- Khovanchina.  
Musorgskiĭ, M. P. Khovanshchina.
- Kickapoo song.  
Wansborough, Harold.
- Kidd Baker song folio.  
Baker, Kidd.
- Kiddie kapers.  
Lee, J. K.
- Kiddy.  
Hermans, Hubert.
- Kind is ons geboren.  
Schütz, Heinrich. Ein Kind ist uns geboren.
- Kind ist uns geboren.  
Schütz, Heinrich.
- King and I.  
Rodgers, Richard.
- King Cotton.  
Sousa, J. P.  
Verdi, Giuseppe. Aida (My darlin' Aida)
- King without a queen.  
Moore, Dean.
- Kingdom of the sun.  
McGee, J. A.
- Kingfisher.  
Roff, Joseph.
- King's Christmas carol.  
Carrington, O. M.
- King's new clothes.  
Loesser, Frank. Hans Christian Andersen.
- Kirchliches Singen.  
Stier, Alfred.
- Kiss.  
Newman, Lionel. Niagara.
- Kiss me, Kate.  
Porter, Cole.
- Kiss me my darling.  
Edwards, R. L. D.
- Kiss of betrayal.  
McLeod, Odell.
- Kiss of fire.  
Monkarsh, Lillian.
- Kiss samba.  
Parker, Gloria.
- Kit kéne elvenni?  
Kodály, Zoltán. (The bachelor) Der Junggeselle.
- Klackens polka.  
Wallin, Hans.
- Klarinetten-Quintett.  
Goldberg, Theo. Quintet, clarinet & strings, op. 7.
- Klavier-Sonaten.  
Beethoven, Ludwig van. Sonatas, piano.
- Klavierstücke.  
Brahms, Johannes. Works, piano.  
Rathaus, Karol.
- Klein-Baby.  
Gaze, Hermann.
- Kleine Café bei den Champs Élysées.  
Reisfeld, Bert.
- Kleine Flötenstücke alter Meister.  
Wohlgemuth, Gerhard.
- Kleine Maus.  
Weille, Benny de.
- Kleine Melodie der Liebe.  
Templin, Lutz.
- Kleine Nachtmusik.  
Mozart, J. C. W. A.
- Kleine Postfräulein von Bad-Aussee.  
Föderl, Karl.
- Kleine Praeludien, harpsichord, no. 5.  
Bach, J. S.
- Kleine Pussta-Post.  
Dobrzynski, W. K. M.
- Kleine Taverne.  
Winkler, Gerhard.
- Kleine Veronika.  
Weille, Benny de.
- Kleine Weihnachtslieder.  
Strohbach, Siegfried.
- Kleiner Bär von Berlin.  
Lucas, Botho.
- Kleiner Postillon d'Amour.  
Weille, Benny de.
- Kleiner Zinn- kleiner Zinn- kleiner Zinnsoldat.  
Kück, Heinz.
- Kleines Choralbuch.  
Kötschau, Joachim.
- Klettermaxe.  
Majewski, H. M.
- Kling-Klang, Glück und Glas.  
Russ-Bovelino, Wolfgang.
- Klingende Träume.  
Thissen, Hans.
- Klinken de castagnetten.  
Dekker, Wessel.
- Knee plus ultra.  
Sprowl, C. R.
- Knickerbocker holiday.  
Weill, Kurt.
- Known only to Him.  
Hamblen, C. S.
- Knoxville: summer of 1915.  
Barber, Samuel.
- Koekoek.  
Streefkerk, Jaap.
- Kom dansa med mej! SEE title entry in composer list.
- Kom een keertje bij me kijken.  
Vermeulen, Koos.
- Kom, frälsta hjord, och hör det ord.  
Nylander, Gunnar.
- Komaan.  
Lea-Morgan, John.
- Komm' doch mal nach Lima.  
Gaze, Hermann. Pension Schöllner.
- Komm, fahr mit mir auf der Autobahn.  
Stemmler, Rudi.
- Komm kleine Maus in meine Falls.  
Ernst, Adolf.
- Komm' mit mir in den Süden!  
Winkler, Gerhard.
- Komödie auf der Brücke.  
Martinů, Bohuslav. Comedy on the bridge.
- Konsert.  
Larsson, L. E. V. Concerto, saxophone & string orchestra, op. 14.
- Konzert.  
Beck, C. A. Concerto, viola.  
Grenz, Arthur. Concerto, violin, op. 7.  
Schoeck, Othmar. Concerto, horn & string orchestra, op. 65.
- Kovántscina.  
Musorgskiĭ, M. P. Khovanshchina.
- Krakowiaczek ci ja.  
Grot, Władysław. Ludowe tańce polskie.
- Krapassa.  
Wagner, O. K.
- Krible korable.  
Henning, Otto.
- Kuckucksduette.  
Bresgen, Cesar.
- Ku-ka-li.  
Suárez Gomez, J. M.
- Kuma eha.  
Postolsky, Shalom.
- Kunigl. Bodens ingenjörkars marsch.  
Widqvist, Viktor.
- Kunst der Fuge.  
Bach, J. S.
- Kvällen stundar.  
Hahn, Gunnar.
- Kyriale.  
Catholic Church. Liturgy and ritual.
- L
- Langt före dag.  
Fleischner, Adolf.
- Låt alla sorger fara.  
Bernadotte, Gustaf.
- Labbra addornate.  
Ravasini, Nino.
- Lacrymosa.  
Mozart, J. C. W. A. Requiem, K.626.
- Ladron de Bagdad.  
Suarez Gomez, J. M. Ku-ka-li.
- Lady.  
Gheri, Ezio.
- Lady be good.  
Gershwin, George.
- Laendler no. 18.  
Vitak, Louis.
- Lagenwechsel-Übungen.  
Sevčík, O. J.
- Lagrima.  
Vaes, Tony.
- Lake Land march.  
Leonard (Hal) Music, inc.
- Lake of the Woods.  
Farnon, Robert.
- Lamb.  
Ritchie, J. A. Songs of innocence.
- Lambs.  
Gwynne, Una.
- Lament to a dream.  
Johnson, C. J.
- Lamento di Federico.  
Cilèa, Francesco. L'Arlesiana.
- Lamidbar.  
Argov, Alexander.
- Lammie se baard.  
Gunn, G. C.
- Lançado.  
Carrara, Frédéric.
- Land of enchantment.  
McGee, J. A.
- Land of eternal peace.  
Hill, Eddie.
- Land of lakes.  
Stanton, F. H.
- Land of mine.  
Krips, Henry.
- Land of sunshine.  
McCabe, E. G.
- Land where no sorrow can come.  
Minor, J. H.
- Landslide of love.  
Leggo, Joe.
- Lange Pfeffer.  
Roland, Marc.
- Lanterna blu.  
Herbin, Vittorio.
- Lapp-Nils vals.  
Jonasson, L. N.
- Larghetto in A flat.  
Webber, W. S. L.
- Largo.  
Händel, G. F. Serse.  
Vivaldi, Antonio. Concerto, 2 violins.
- Lasciami sognar.  
Panzuti, Virgilio. Lassame sunna'.
- Lass das sein.  
Luksch, Georg.
- Lass die Finger von der Liebe!  
Weille, Benny de.
- Lass die Frau, die du liebst, nie allein.  
Vesely-Raymond; Friedrich. Geliebte Manuela.
- Lassame sunna'.  
Panzuti, Virgilio.
- Lasst uns richtig singen.  
Kodály, Zoltán.
- Last call for alcohol.  
Page, Oran.
- Last five minutes.  
Clovis, John.
- Last laugh blues.  
Leiber, Jerry.
- Last night.  
Glover, H. B.
- Last rose of summer.  
Anderson, Leroy. Irish suite.
- Last spleen.  
Delouche, Eugène.
- Last straw.  
Sherwood, R. J.
- Lasting love.  
Damon, William.
- Latin-American collection for chord organ. SEE Music for the Hammond chord organ, title entry in composer list.
- Latin American saga.  
Lee, J. K.
- Laude.  
Jacobi, Wolfgang.
- Laude spirituali di più divoti autori.  
Ghedini, G. F. Corona di sacre canzoni.
- Laugh.  
Georgi, Edwin.
- Laugh, my friends and children.  
Bellman, C. M.
- Laugh though you feel you want to cry.  
Douglas, Larry.
- Laughing, but I'm not happy.  
Saxon, David.
- Lavender.  
Lee, E. M.
- Law of the everlasting covenant.  
Potter, A. L.
- Layehudim hayta ora.  
Amiran, Emanuel.
- Layla, layla.  
Ze'ira, Mordechai.
- Lead kindly Light.  
Leidzen, E. W. G.
- Leidzén, E. W. G. Chorale prelude, Lead kindly light.
- Lead me gently home.  
Thompson, W. L.



- Lead me to Calvary.  
Kirkpatrick, W. J.
- Leap frog.  
Burton, Eldin.
- Leap year waltz.  
Novello, Ivor. The dancing years.
- Learn to lose.  
Gilkysen, H. H.
- Leave it there.  
Tindley, C. A., Jr.
- Lebendige Klaviertechnik.  
Herrmann, Kurt.
- Lebenswende.  
Jirák, K. B.
- Leć piosenka.  
Buzuk, Antoni.
- Lecciones de solfeo.  
Calés Otero, Francisco.
- Leçons de solfège.  
Dandelot, Georges.  
Desportes, Yvonne.
- Lectio libri sapientiae.  
Ghedini, G. F.
- Lee shore.  
Brown, A. G. Y.
- Lee-ah-loo.  
Sinatra, Raymond. Because you're mine.
- Legato organist: Manual technique.  
Thomas, V. C.
- Leggenda del cielo.  
Marletta, Matteo.
- Leggenda delle ciliege.  
Poletto, E. L.
- Lehrgang des Geigenspiels.  
Ammann, Anna.
- Leicester Square looks round.  
Howlett, John.
- Leicht geschürzt.  
Kerskes, Gerhard.
- Leila Fletcher piano course.  
Fletcher, Leila.
- Leksandssvit.  
Lindberg, O. F.
- Lenski's aria.  
Chalkovskij, P. I. Eugene Oniegin.
- Lento e rondò.  
Abbado, Marcello.
- Leone Sulimano.  
Buccelli, Alessandro.
- Leonore 40/45.  
Liebermann, Rolf.
- Lessons for classic guitar.  
Pick, Richard.
- Lessons of the Lord.  
Coots, J. F.
- Let all the world.  
Baker, Robert.
- Let all the world in every corner sing.  
Haynie, W. S.  
Rowley, Alec.
- Let bygones be bygones.  
Manning, Dick.
- Let God abide.  
Bradford, A. E.
- Let me baby you.  
Hibbeler, R. O.
- Let me be worthy.  
Irwin, L. P. R.
- Let me be your love.  
Glover, H. B.
- Let me come back.  
Glover, H. B.
- Let me ride again.  
Evans, Jim. Purple hills.
- Let not a sinful soul be lost.  
Butler, M. C.
- Let our gladness know no end.  
Riegger, Wallingford.
- Let that bumble be.  
Baritz, Calvin.
- Let the fire fall.  
López, Carmelita.
- Let the rest of the world go by.  
Ball, E. R.
- Let there be joy, it's Christmas season.  
Amor, A. C.
- Let there be light.  
Shure, R. D.
- Let us adore Him.  
Ramquist, Grace.
- Let us sing.  
Stutschewsky, Joachim.
- Let us sing correctly.  
Kodály, Zoltán.
- Let us sleep, dear love.  
Debussy, Claude.
- Let us worship.  
Thomas, V. C.
- Letra de tango.  
Silva, Federico.
- Let's all dance the mambo.  
Parker, Gloria. Let's mambo.
- Let's all sing the cycle song.  
Norman, Joe.
- Let's be pals.  
Edwards, Joan.
- Let's dance the polka.  
Husmo, Arnold.
- Let's face the music, Pop.  
Edwards, E. C.
- Let's get married.  
Reeve, Joy.
- Let's go bowling.  
Hornsby, J. L.
- Let's go down t' th' tavern.  
McGee, J. A.
- Let's go out to a ballroom.  
Silver, Dave.
- Let's hang up our hats together.  
Wilson, C. V. G. U. N. song.
- Let's have a party.  
Mann, Dave.
- Let's have some fun.  
Lombardo, M. D.
- Let's mambo.  
Parker, Gloria.
- Let's read more music.  
Bryant, Laura.
- Let's say a rosary each day.  
Smolen, J. C.
- Let's sing duets.  
Smith, A. B.
- Let's start all over again.  
Gainer, Norman.
- Let's stay home.  
Lopez, Francisco. Song of Paris.
- Let's talk about Jesus.  
Robey, D. D.
- Let's tell the world you love me.  
LaPorte, J. M.
- Lettre à Elise.  
Beethoven, Ludwig van. Für Elise.
- Lettura dei versi.  
Giordano, Umberto. Andrea Chénier.
- Leuchtturmlicht.  
Andersen, M. C.
- Levantate Manuel.  
Duarte Brito, E. R.
- Leyenda de la petenera.  
Machado, Roger.
- Liber usualis.  
Catholic Church. Liturgy and ritual.
- Libertin.  
Stravinskiĭ, I. F. The rake's progress.
- Liberty bell.  
Sousa, J. P.
- Lichtjes van de Schelde.  
Streefkerk, Jaap.
- Lidia.  
Alguero Alguero, Augusto.
- Liebe kleine Dompfaff.  
Weille, Benny de.
- Liebe verging.  
Scharf, Richard.
- Lieber Mann in Mond.  
Luders, Coenraad. 'T Was een zomernachtfeest.
- Liebes Fräulein Dorothee.  
Plewa, Joachim.
- Liebeslieder-Walzer.  
Brahms, Johannes. Liebeslieder.
- Liebeswerbung.  
Ahl, Gerhardt.
- Liebling, schliess' den Laden.  
Triberg, Klaus, pseud.
- Lied aus Rio de Janeiro.  
Giese, Paul.
- Lied für Deutschland.  
Smith, Waldemar.
- Lieder aus der guten alten zeit.  
Winkler, Gerhard.
- Lieder aus Karád.  
Kodály, Zoltán. (Songs from Karád) Lieder aus Karád.
- Lieder für europäische Begegnungen.  
Gundlach, Willi.
- Lieder ohne Worte.  
Mendelssohn-Bartholdy, Felix.
- Lieder um Weihnacht.  
Schaller, Erwin.
- Lieder und Gesänge.  
Brahms, Johannes.
- Liederheft.  
Liese, Johannes.
- Liederkreis.  
Schumann, R. A.
- Lief vogelijn.  
Buysman, A. J.
- Lieflik soos 'n roos.  
Segal, Charles.
- Liev'lingslied.  
Vandenbosch, Roger.
- Lièvre et la tortue.  
Ledru, Jacques.
- Life is a beautiful (?) thing.  
Robison, C. J.
- Life is a heartache.  
Scarberry, Joe.
- Life that you've led.  
Toombs, Jack.
- Life's elevator.  
Mann, Lois.
- Life's tapestry.  
Brock, B. K.
- Lift thine eyes.  
Mendelssohn-Bartholdy, Felix. Elias.
- Lift up your eyes on high.  
Tobin, Louis.
- Light.  
Pozdro, J. W.
- Light cavalry.  
Suppé, Franz von. Poet and peasant.
- Light in his soul.  
Liller, R. O.
- Light of the world.  
Chappelle, W. A.
- Light shone down.  
Wilson, R. C.
- Lightheartedly yours.  
Gray, L. C.
- Liguria.  
Mompellio, Federico.
- Like a star.  
Nielsen, J. B.
- Like Ike likes Mamie.  
Sherman, Al.
- Like the waves upon the river.  
O'Brien, Thurman.
- L'il Liza Jane.  
Murray, Lyn.
- Lili.  
Kaper, Bronislau.
- Lill-Mats gångtrall.  
Almqvist, Ingrid.
- Lilla hemlighet?  
Carlberg, Sten.
- Lille Anna.  
Bödker, Walther.
- Lilting fancy.  
Cowell, Henry.
- Limburger sandwich and you.  
Staab, H. B.
- Linda jarocha.  
Salamanca, Memo.
- Lionel Lion.  
Rice, D. A.
- Lions Club band march.  
MacAllister, W. D.
- Lirica española.  
Espla Triay, Oscar.
- Liriche.  
Agosti, Guido.  
Bucchi, Valentino.  
Fuga, Sandro.  
Pettrassi, Goffredo.
- Liriche di Anacreonte.  
Dallapiccola, Luigi.
- Liriche di Antonio Machado.  
Dallapiccola, Luigi.
- Liriche di Saffo.  
Pettrassi, Goffredo.
- Liserons.  
Schwab, Alexandre.
- Listen to our songs.  
Grant, Louise.
- Listen to the mocking bird.  
Winner, Septimus.
- Listener's guide to musical analysis.  
Sokol, V. M.
- Lit bleu.  
Doering, H. A. F.
- Liten mässa.  
Norrman, Rudolf.
- Little balet.  
Wright, N. L.
- Little barn dance.  
Erb, M. A.
- Little bear cub sees the world on his own.  
Hofstad, Mildred.
- Little bells are tinkling.  
Zbriger, Maurice.
- Little bird.  
Bush, G. B.
- Little bird alone in the world.  
Deutsch, H. P.
- Little birdie.  
Mainer, Wade.
- Little black sheep serenade.  
Erickson, J. C.
- Little black train.  
Grissom, M. A.
- Little boat.  
Wood, Thomas.
- Little child.  
Peterkin, Norman.
- Little cowboy blue.  
Durham, Johnny.
- Little David, play on your harp.  
Barlow, Harold.
- Little did we know.  
Fadden, Peter.
- Little doll.  
Roma, Valentino.
- Little donkey.  
Dellafeld, Henry. Hee-haw.
- Little door.  
Matthews, J. S.
- Little drops of water, little grains of sand.  
Lippman, Sidney.
- Little drummer.  
Joyner, B. B.
- Little Dutch shoes.  
Camuti, L. J.
- Little fairy.  
Gobbaerts, J. L.
- Little flower.  
O'Hara, Harlan. My Rosalita.
- Little flowers.  
Thiman, E. H.
- Little Jesus.  
Williams, Frances.
- Little Jesus, at your birth.  
Crocker, C. M.
- Little lost lamb.  
Youse, G. R.
- Little lotus flower.  
Finke, John.
- Little man and the little maid.  
Cockshott, Gerald.
- Little mascot.  
Short, G. J.
- Little match girl.  
Gordon, Irving.
- Little Michael's carol.  
MacMahon, Desmond.
- Little old lady.  
Adams, Stanley. The show is on.
- Little puppet monkey.  
Bown, P. B.
- Little red hen and the peppermint stick.  
Suddards, Elizabeth.
- Little road to Bethlehem.  
Head, Michael.
- Little rosebud.  
Atteberry, G. A.



- Little Rose's fragrances.  
Estivill, Ramon.
- Little Rose's words in music.  
Estivill, Ramon.
- Little Scotch lassie.  
Miller, L. A.
- Little suite for orchestra.  
Erickson, Frank.
- Little tambourines.  
Spritzer, B. T.
- Little train who said Ah-choo!  
Brodsky, Roy.
- Little trumpeter.  
Kevan, G. A.
- Little tunes for little folk.  
Lyon, N. M.
- Little white cross.  
O'Donovan, Frank.
- Little white rose bush.  
Simms, A. D.
- Little worm.  
Sachs, H. E.
- Little Zoe.  
Hoyt, J. R.
- Little's.  
Baynon, A. J.
- Liturgical pieces.  
Freed, Isadore.
- Live for ever, glorious Lord.  
Dyson, George.
- Living for Christ.  
Baker, R. D.
- Living with sunshine.  
Jary, J. H.
- Lizards in the lounge.  
Yorke, Peter.
- Lizzie Borden.  
Brown, Michael. New faces of 1952.
- Llegas muy tarde.  
Arcaraz, Luis.
- Lo, how a rose e'er blooming.  
Praetorius, Michael. Musae sionae.
- Lo, I am the voice of one crying in the wilderness.  
Schütz, Heinrich. Musicalia ad chorum sacrum.
- Lo sai che i papaveri.  
Ferrari, Francesco.
- Lo que yo te digo.  
Landestoy, R. B.
- Loca obsession.  
Rufz, Gabriel.
- Lockende Gefahr.  
Jarczyk, Max.
- Lockende Sterne.  
Schröder, Friedrich.
- Locus iste.  
Brutkner, Anton.
- Lois Long piano course.  
Thompson, J. S.
- Lola.  
Cleeff, Jean van.
- Lola and Carlos.  
Schimmerling, H. A.
- Lola se vá a los puertos.  
Barrios Fernandez, Angel.
- London Bridge.  
Dinzo, Amedeo.
- London River.  
Lee, E. M.
- Lone sailor.  
Gibilaro, Alfonso. Amicu ventu.
- Lonely heart.  
Day, Ken.
- Lonely star.  
Siegmeister, Elie.
- Lonesome cross-patch.  
Obenchain, Virginia.
- Lonesome for mommy tonight.  
Edwards, E. C.
- Lonesome island boy.  
Peterson, M. U.
- Lonesome train.  
Singleton, C. F.
- Long ago last night.  
Trotta, Raymond.
- Long live Elizabeth.  
German, Sir Edward. Merrie England.
- Long time no love.  
Singleton, C. F.
- Lontan da San Marco.  
Pasero, C. S.
- Look and learn.  
Cobb, Hazel.
- Look and learn work book.  
Cobb, Hazel.
- Look for the dawn of the morning.  
Thompson, G. V.
- Look lively.  
Mayerl, Billy. Hullo there.
- Look, look, look into your looking glass.  
Porfirio, Sam.
- Look younger, live longer.  
Coslow, Sam.
- Look-a my see, I look-a your look.  
Hardy, A. F.
- Looking around.  
Thomas, Lloyd.
- Lope along, cowboy.  
Dee, Margaret.
- Lord be with you.  
Weitzner, Bernie.
- Lord gave me wings.  
Brewster, W. H.
- Lord, I don't feel no-ways tired.  
Gardner, Maurice.
- Lord, I won't turn back.  
Martin, R. E.
- Lord, I'm out here on Your word.  
Work, J. W.
- Lord is full of compassion.  
Christiansen, F. M. The prodigal son.
- Lord is my light and my salvation.  
Blomberg, R. J. Psalm 27.
- Lord knows I tried.  
Glover, H. B.
- Lord of all.  
Freed, Isadore. Liturgical pieces, organ.
- Lord of all being.  
Malin, D. F.
- Lord of light.  
Beethoven, Ludwig van. (Sonata, piano, no. 14, op. 27, no. 2) Réverie au clair de lune.
- Lord, our King of this wide world.  
Arlt, F. W.
- Lord, tenderly lead us.  
Elwell, H. B.
- Lord, Thou art our dwelling-place.  
Bach, J. S. Suite, orchestra, no. 3.
- Lord, Thou hast been our dwelling place.  
Humphreys, D. E.
- Lord will come.  
Thalben-Ball, G. T.
- Lord will help you.  
Dyer, D. D.
- Lord will keep me.  
Parson, Mrs. Sidney.
- Lord's blessing.  
Freudenthal, Josef.
- Lord's last supper.  
Reno, Don.
- Lord's my shepherd.  
Landahl, C. W.
- Lord's prayer.  
Johnson, G. R.
- Lund, E. V.
- Malotte, A. H.
- Rossini, Carlo. Pater noster.  
Schehl, J. A.
- Lorenzo il Magnifico.  
Markevitch, Igor.
- Lorenz's organ album. SEE title entry in composer list.
- Los du vin de Sigournay.  
Aubanel, G. P. P.
- Lost, as I'd be without you.  
Griffith, H. B.
- Lost in the night.  
Christiansen, F. M.
- Lost, love.  
Hayman, Richard. Serenade to a lost love.
- Loto rojo.  
Bonesatti, Tobias.
- Lotus blossom.  
Lobo, P. J.
- Loup au village.  
Travnicek, André.
- Love and trust.  
Baker, W. L.
- Love and you.  
Nolan, M. L.
- Love by chance.  
Freer, H. C.
- Love came down at Christmas.  
Edmundson, Garth.
- Love 'em and leave 'em.  
Charles, Frank, pseud.
- Love from Judy.  
Martin, Hugh.
- Love has nothing to do with looks.  
Blane, Ralph. Three wishes for Jamie.
- Love him.  
Evans, R. B. Somebody loves me.
- Love, I give my heart to you.  
Dante, Joseph.
- Love in my heart.  
Neal, Arthur.
- Love is a gamble.  
Jones, L. J. Paris to Piccadilly.
- Love is sweeping the country.  
Gershwin, George. Of thee I sing.
- Love, love, love, that's what it is.  
Carlisle, Bill.
- Love me and the world is mine.  
Ball, E. R.
- Love me, baby, can't you love me?  
Wilder, Alec.
- Love me lazy.  
Mossman, Ted.
- Love of God.  
Atteberry, G. A.
- Love of my life.  
Lewis, B. G. McG.
- Love on a silver platter.  
Carlisle, C. R. I gave you all my love on a silver platter.
- Love one another.  
Carnes, J. R.
- Love poem.  
Grieg, E. H. Erotik.
- Love says good-bye.  
Kosma, Joseph. The green glove.
- Love, stay with me.  
Veroli, Manlio di.
- Love swept like a storm.  
Stamer, Fred. Buttrio Square.
- Love theme.  
Gill, Robert. So little time.
- Love ticket.  
Rowe, Irene.
- Love walked in.  
Gershwin, George. Goldwyn follies.
- Love you?  
Georgi, Edwin.
- Love you forever.  
Smith, A. J.
- Lovebird.  
Jones, Ann.
- Lovely La Verne.  
Johnson, G. T.
- Lovely to look at.  
Kern, Jerome.
- Loven Herren, i hans änglar.  
Söderholm, Valdemar.
- Lover's crime.  
Maddux, M. M.
- Lovers' serenade.  
Jones, Mai. A violin, a serenade.
- Love's an old meanie.  
Georgi, Edwin.
- Love's last word is spoken.  
Bixio, C. A. Parlami d'amore, Mariù.
- Lovin' up a storm.  
Arnold, Eddy.
- Lowland sea.  
Wilder, Alec.
- Luçe.  
Alfano, Franco.
- Lucia.  
Mazzocco, Salvatore.
- Lucia di Lammermoor.  
Donizetti, Gaetano.
- Lucia-visa.  
Müntzing, Paula.
- Lucianita del mar.  
Gilardini, Renzo.
- Lucille.  
Witherspoon, Jimmy.
- Lucky red horse on the merry-go-round.  
LaPorte, J. M.
- Lucretia.  
Händel, G. F.
- Ludowe tańce polskie.  
Grot, Władysław.
- Luftsloppet.  
Östenberg, Anselm.
- Luigi.  
Di Leo, Lew.
- Lulla, lullay.  
Brook, Harry.
- Lullaby.  
Brahms, Johannes. Lieder, op. 49.  
Frackenpohl, A. R.  
Sandoval, Miguel.
- Lullaby for Christine.  
Hyde, Miriam.
- Lullaby for Steven.  
Gillis, Lew.
- Lullaby of the lambs.  
Conway, O. F.
- Lullaby of the Lord.  
Brodsky, Nicholas.
- Lumbermen.  
Brook, Harry.
- Lump mit Herz.  
Carste, Hans.
- Luna de miel.  
Blanco Leonard, Julio.
- Luna dei Caraibi.  
Lualdi, Adriano.
- Luna è bianca.  
Minervini, Osvaldo. Il lupo della Sila.
- Luna è un' invenzione.  
Taccani, Sandro.
- Lupo della Sila.  
Minervini, Osvaldo.
- Lux aeterna.  
Du Caurroy, F. E., sieur de St. Frémin. Missa pro defunctis.
- Lux benigna.  
Leidzén, E. W. G. Chorale prelude, Lead kindly light.
- Lynn's music box.  
Gruss, Hermann.
- Lyra.  
Vandercook, H. A.
- Lyse Nat.  
Estvad, Leo.

M



- Macchiette.  
Tommasini, Vincenzo.
- MacDonalds of Glencoe.  
Hardman, C. L. D.
- Macedonian cry.  
Mick, L. M. H. Come over and help us!
- McGinley piano course.  
McGinley, E. J.
- Mad about cha!  
Lane, Ziggy.
- Madame à la Martinique.  
Domencino, Antonio di.
- Madeleine.  
Bund, Hans.
- Mademoiselle.  
Lee, Lester.
- Mademoiselle de Parea.  
Durand, P. J. Mademoiselle de Paris.
- Mademoiselle de Paris.  
Durand, P. J.
- Mademoiselle, eventuell.  
Carste, Hans. Lump mit Herz.
- Mad'moiselle Jany.  
Delord, Gérard.
- Madonna degli Angeli.  
Rossi, Agostino.
- Madonnina.  
Zelibor, Gustav.
- Madonnina della scogliera.  
Sarra, Ovidio.
- Madrid.  
Lara, Agustfn.
- Madrid canta.  
Araque Sancho, Luis.
- Madrigal.  
Gesualdo, Carlo.  
Sullivan, Sir A. S. The Mikado.  
Worth, Amy.
- Madrofo.  
Barrios Fernández, Angel.
- Madunnella e' Napule.  
Ascenso, Pietro.
- Mädchen im Norwegen.  
Kodály, Zoltán. Norwegian girls.
- Mädchen mit Beziehungen.  
Jarczyk, Max.
- Målarvalsen.  
Birgin, Lars.
- Männerchor de Steffisbourg.  
Villard, Jean.
- Maestoso.  
Hopekirk, Helen. Serenata suite, piano.
- Magasan repül a daru.  
Husadel, H. F.
- Magasin-musen.  
Gylđmark, Sven. Rekrut 67 Petersen.
- Magic flute.  
Mozart, J. C. W. A. Die Zauberflöte.
- Magic guitar instructor.  
Pierce, Dale. Pierce's magic guitar instructor.
- Magic of Miami.  
McGee, J. A.
- Magic wand.  
Chenette, E. S.
- Magnante hits for piano.  
Magnante, Charles.
- Magnificat.  
Bach, J. S.  
Finzi, Gerald.  
Monteverdi, Claudio.
- Magnificat and Nunc dimittis.  
Bairstow, E. C.  
Blake, L. J.  
Cook, John.  
Lang, C. S.  
Wood, Charles.
- Magnificat of the bells.  
Alicia, Sister.
- Mago per forza.  
Barzizza, Pippo.
- Magpies at sunrise.  
Hyde, Miriam.
- Maid for my bride.  
Stone, Norman.
- Maiden of Guadalupe.  
Warren, Harry. Just for you.
- Mail man.  
Payne, Leon.
- Mail my heart to the dead letter office.  
Cernick, Al.
- Mail order sweetheart.  
Mathias, R. C.
- Mailed fist.  
Milner, Cecil.
- Mainliner.  
Leiber, Jerry.
- Mais le dimanche.  
Petit Dutailis, Jacques.
- Make believe island.  
Freedman, M. C.
- Make it soon.  
Salvador, Henri.
- Make me love you.  
Brodsky, Roy.
- Maktub.  
Borgazzi, Fabio.
- Mala.  
Palma, Athos.
- Malagueña.  
Lecuona y Casado, Ernesto.  
Andaluca.
- Malambo.  
Kumok, Jorge.
- Malayan moon.  
Lombard, Paul.
- Maldicion.  
Sánchez Vázquez, Pablo.
- Male quartet.  
Ives, D. L.
- Malentendu.  
Duca, Camille di.
- Malicias.  
López, Bernard.
- Malincunia.  
Concina, Carlo.
- Malta, G. C.  
Bax, Sir A. E. T.
- Maltija.  
Griffin, H. M.
- Mal'u asamenu bar.  
Zehavi, David.
- Mama ain't cookin' today.  
Robison, W. L.
- Mama and Daddy Land.  
Waugh, F. J.
- Mama don't agree.  
Osborne, Jimmie.
- Mamá Teresa.  
Sunshine, Marion.
- Mamacallos.  
Beck, Sigismond.
- Mama-é.  
Elmberg, J. E. Mamma hjälp.
- Mama's on the warpath.  
Orton, I. C.
- Mambéate.  
Landestoy, R. B.
- Mambo con coco.  
Miguel Moliner, Basilio.
- Mambo concierto.  
Casteleiro, Yoyo.
- Mambo del amor.  
Blanco Leonard, Julio.
- Mambo del trenino.  
Kramer, Gorni.
- Mambo Inn.  
Bauza, Mario.
- Mambo, oh! oh!  
Chiboust, Noël.
- Mambo retozan.  
Rente, Emilio.
- Mambo retozón.  
Renté, Emilio.
- Mamboleco.  
Márquez, Ramón.
- Mamita mia.  
Milano, Dante.
- Mamma hjälp.  
Elmberg, J. E.
- Mamma morta.  
Giordano, Umberto. (Andrea Chénier) Racconto di Madalena.
- Mammina, dall' abito blu.  
Pulci, Luigi.
- Man don't live who can die alone.  
Sherwood, R. J. Toughest man in Arizona.
- Man from Tennessee.  
Crook, H. J.
- Man I love.  
Gershwin, George. Lady be good.
- Man of glory.  
Williford, O. H.
- Man on misty mountain.  
Coleman, Lawrence.
- Mañana puede ser tarde.  
Kohan, Jackie.
- Mandolino-mandolino.  
Winkler, Gerhard.
- Manger song of Mary.  
McFeeters, Raymond.
- Mangler noget indeni.  
Andersen, K. N. Mestersangeren i Revyenberg.
- Manhattan boys.  
Küster, Herbert.
- Manhattan concerto.  
Ettore, E. S.
- Mania.  
Heyne, J. F.
- Mansell concerto.  
Leslie-Smith, Kenneth. The woman's angle.
- Manuel de Falla und die spanische Musik.  
Jaenisch, Julio.
- Maori album.  
Hill, Alfred. Alfred Hill's Maori album.
- Marais et ses moulins.  
David, José.
- Maravegia.  
Bianchini, Guido. (Il ponte delle Maravegie).
- March Aulsebrook.  
Goffin, Henry.
- March from Julius Caesar.  
Händel, G. F. Giulio Cesare in Egitto.
- March futuristico.  
Enzler, Jack.
- March, Malta, G. C.  
Bax, Sir A. E. T. Malta, G. C.
- March, march, ye lads.  
Anderson, C. E.
- March of the dominos.  
Seuel-Holst, Marie.
- March of the Minute Men.  
Padwa, Vladimir.
- March of the rubber boots.  
Rogers, E. E.
- March on, Pershing.  
Hill, L. A.
- March on with Adlai & John.  
Danziger, I. D.
- Marchand de sable.  
Salvador, Henri.
- Marche du train.  
Menichetti, François.
- Marche funèbre.  
Satinover, Micaella.
- Marche grotesque.  
Culotta, Illuminato. Marcia grottesca.
- Marche joyeuse.  
Halffter Escriche, Ernesto.
- Marche militaire.  
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Thiman, E. H.
- Marching in His love.  
Varner, W. B.
- Marching to the music.  
Stilwell, Leota.
- Marching together.  
Glover, D. C.
- Marching tune.  
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- Marching with Ike.  
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- Marcho vivo.  
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- Marcia grottesca.  
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- Marco Polo in China.  
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- Mardi gras.  
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- Mare di coralli.  
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- Mare miz.  
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- Marechhiare.  
Tosti, F. P.
- Maresa.  
O'Carroll, Aidan.
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Prugniaux, Henri.
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- Margherite.  
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- Mari Carmen.  
Escudé-Cofiner Grangés, Enrique.
- Maria Dolores.  
Garcia Morcillo, Fernando.
- Maria-la-o.  
Lecuona y Casado, Ernesto.  
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- Maria ma brune Maria mi morena.  
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- Marie, Marie, Marie.  
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- Marietta.  
Samson, Harald.
- Marilucciola.  
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- Marilyn.  
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- Marimba dansant.  
Parker, Gloria.
- Marina bella.  
Bruna, M. J. B.
- Marionettes.  
Renault, André.
- Marisquero.  
Anton Cazorla, Daniel.
- Marlene oder Ruth.  
Mohr, Gerhard.
- Marryin' time.  
O'Keefe, Nicky.
- Martern aller Arten.  
Mozart, J. C. W. A. Die Entführung aus dem Serail.
- Martes 13.  
Curiel, Gonzalo.
- Martha.  
Flotow, Friedrich von.
- Maruschka, Braut geliebtes.  
Töppich, Georg.
- Marvelous grace of Jesus.  
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- Mary-Ann.  
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- Mary Immaculate, Queen of America.  
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- Mary, Mary.  
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- Mary saw her Son.  
Haines, Edmund.
- Mary, the Virgin, sings a song.  
Gledhill, Christopher.
- Mary's gift.  
Bales, Richard.
- Mary's lullaby.  
Rigg, J. B. My precious Baby.
- Mascara.  
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- Masche läuft.  
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- Mask waltz.  
Rose, David.
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- Masked rider.  
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- Mass.  
Puccini, Giacomo.
- Mass for children.  
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- Mass for Christmas morning.  
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- Mass in F.  
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- Mass in honor of our Lady of  
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Sorin, R. J.
- Mass in honor of the Holy Family.  
Singenberger, J. B.
- Mass in honor of the most precious  
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- Mass in honor of the pontiff  
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- Mass of the litanies.  
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- Masses.  
Estivill, Ramon. Venite, ex-  
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- Master of my soul.  
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- Masterpieces of organ music.  
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U'renn, E. C.
- Mathilde, ach Mathilde!  
Wernicke, Helmuth.
- Matrosen brauchen Liebe.  
Gaze, Hermann. Pension  
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- Mattinata.  
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- Maurischer Marsch.  
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Bowles, R. W.
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Beaulieu, R. P.
- Maybe a melody.  
Linton, Staffan.
- Maybe tomorrow you'll care.  
Petcoff, V. M.
- Maybe you will change your mind.  
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- Mayim, mayim.  
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- Me and Lee.  
Verdi, Giuseppe. Afda (My  
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- Me deja solito.  
Kessell, Gervasio.
- Me lo conto un caracol.  
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- Me quieres tu.  
Bruna, M. J. B.
- Me voy, me voy!...Despedida.  
Chazarreta, A. A.
- Media hora contigo.  
Kohan, Jackie.
- Media naranja.  
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- Mediaeval carols.  
Stevens, John.
- Médio siglo.  
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- Medio siglo de vida musical.  
Panizza, Héctor.
- Meditation.  
Freed, Isadore. Liturgical  
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- Meet Mister Callaghan.  
Spear, Eric.
- Mein Herz sagt ja!  
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- Mein Herz schlägt im Rhythmus  
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Majewski, H. M. Klettermaxe.
- Mein kleiner Teddybär.  
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- Mein Liebling bläst so wundervoll  
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- Mein mazl'diker tog.  
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- Mein schönes Zillertal.  
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- Meine Mutter blieb in Ungarn.  
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- Mejicano cordobés.  
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- Melancholie.  
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- Melancholy trumpet.  
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- Meldonne.  
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- Melecci musical cross word  
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- Melodi.  
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- Melodia italiana.  
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- Melodie.  
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- Mélie en quête d'auteur.  
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- Mélie féerique.  
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- Melodie scelte.  
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- Melodien Magazin. SEE title  
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- Melodier för orkester.  
Purcell, Henry. Tre melodier  
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- Méodies.  
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- Melodies from the Gold Coast,  
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- Melodies my mother sang.  
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- Melodies of Händel.  
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- Melodies of praise.  
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- Melodies on the march.  
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- Méodies passagères.  
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- Melody.  
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- Melodyway book of ballet.  
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- Memorable mother.  
Stone, William.
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- Men of Angus.  
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- Men of England.  
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- Men of might.  
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- Méprise.  
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- Mermaid.  
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- Merrie England.  
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- Merrily love rolls along.  
Brandow, Jerry.
- Merriment.  
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- Merry Christmas.  
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- Merry Christmas ev'rywhere.  
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- Merry-go-round.  
Stuckwish, R. W.
- Merry-go-runaround.  
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- Merry melodies for little Jacks  
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- Merry, Merry Christmas.  
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- Merry music maker.  
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- Mes premières notes.  
Bardel, Germaine.
- Messa del Venerdi Santo.  
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- Messa melodica in onore di S.  
Margherita V. M.  
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- Message of the bells.  
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- Message of the Cross.  
Grogan, C. S.
- Messe.  
Lewkovitch, Bernhard. Mass,  
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- Messe basse.  
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- Messe des souverains pontifes.  
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- Messiah.  
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Patterson, E. G.
- Mestersangeren i Revyenberg.  
Andersen, K. N.
- Met muziek! met muziek.  
Steggerda, Johnny.
- Meteorite.  
Fisher, H. T.
- Method for playing melody in  
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- Méthode de violon.  
Morley, L. L. T. Morley  
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- Onderet, Maurice.
- Mexican hat dance.  
Partichela, F. A.  
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- Mexican hayride.  
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- México lindo.  
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- Mezanotte senza stelle!  
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- Mi beso.  
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- Miami Beach rumba.  
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- Mi-aout.  
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- Michael Aaron piano course.  
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- Michèle.  
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- Micio, Decio, Lucio.  
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- Micky Macarthy, don't give me  
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- Middle East.  
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- Midnight to morning.  
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- Midsummer night.  
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- Mid-West scenes.  
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- Mieliepap.  
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- Mienteme.  
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- Might of America's eagles.  
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- Mighty fortress is our God.  
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Burg ist unser Gott.
- Mighty lonesome feelin'.  
Kent, Arthur.
- Mignon.  
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- Mikado.  
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- Mil noches.  
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- Military polka.  
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- Milk cow boogie.  
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- Milord.  
Rosenstein, Michel.
- Min nye sommerhat.  
Riis, Amdi. Helsinger revyen  
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- Minchella advanced velocity.  
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- Minden march.  
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- Mine.  
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- Mine and mine alone.  
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- Mine, maybe.  
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- Mine, only mine.  
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 Chopin, F. F. Waltz, piano,  
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 Dobrzynski, W. K. M.  
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 Spezzaferri, Giovanni.  
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 Wenrich, Percy.  
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 Hartley, Fred.  
 Terwilliger, B. M.  
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 Phillips, Sid.  
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 Tucker, Alonzo.  
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 Stamer, Fred. Buttrio Square.  
 More folk tunes.  
 Martin, Dorothy. Folk tunes:  
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 Norris, Ray.  
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 Nicholls, W. H.  
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 Landestoy, R. B.  
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 Arcaraz, Luis.  
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 Braungardt, F.  
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 Puccini, Giacomo. La Bohème.  
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 Sherman, J. K.  
 Music and songs album.  
 Deutschen orden der Harugari.  
 D. O. H. music and songs  
 album.  
 Music and you.  
 Alcendor, R. R.  
 Music and your emotions. SEE  
 title entry in composer list.  
 Music box concerto.  
 Ledgerwood, H. R.  
 Music for ballet dancing.  
 Schwartz, Karl.



- Music for Christmas.  
Meyerowitz, Jan.
- Music for church weddings.  
Protestant Episcopal Church  
in the U. S. A. Joint com-  
mission on church music.
- Music for early childhood.  
McConathy, Osbourne.
- Music for fun.  
Enzler, Jack.
- Music for funerals.  
Protestant Episcopal Church in  
the U. S. A. Joint commis-  
sion on church music.
- Music for melody instruments.  
Beckman, Frederick.
- Music for recreation.  
Annett, Thomas.
- Music for rhythmic sense training.  
Dainton, M. C.
- Music for the Consonata organ.  
Larson, E. R.
- Music for The dashing white  
Sergeant.  
Lovat, C. P.
- Music for the Hammond chord  
organ. SEE title entry in  
composer list.
- Music for the high school student.  
Anson, George. Forum findings.
- Music for the Kyrie, Sanctus,  
Agnus Dei of the Mass for  
children.  
Veith, H. M. Mass for chil-  
dren.
- Music for the Wurlitzer organ.  
Larson, E. R.
- Music for Talent time '52.  
La Bruzzo, Joanne. Talent  
time '52: Recipe in rhythm.
- Music goes 'round and around.  
Farley, E. J.
- Music grams.  
Budofsky, E. C.
- Music in our history.  
Slawson, M. M.
- Music in the air.  
Kern, Jerome.
- Music in the Southwest.  
Swan, Howard.
- Music is my hobby.  
Mittler, Franz.
- Music of early America.  
Westervelt, Marie.
- Music of today.  
Richter, Ada.
- Music orientation from present  
to past.  
Silvey, C. T.
- Music participation in the second-  
ary school.  
Krone, B. P.
- Music that charms.  
Girardet, J. R.
- Music through the percussion  
band.  
Adair, Y. M.
- Music to my eyes.  
Bendiner, Alfred.
- Music you enjoy.  
Feibel, Fred.
- Musica.  
Accornero, V. E.
- Musica a due.  
Nielsen, Riccardo.
- Musica a due pianoforti.  
Nielsen, Riccardo.
- Musica mia.  
Roma, Pasquale di.
- Musical cross word puzzles.  
Melecci, Adelmo. Melecci  
musical cross word puzzles.
- Musical form workbook.  
Biondo, C. A.
- Musical jig saws.  
Heitmann, Marion.
- Musical powder box.  
Hayes, O. L.
- Musical salvationist. SEE title  
entry in composer list.
- Musicalia ad chorum sacrum.  
Schütz, Heinrich.
- Musicards.  
Burden, B. J.
- Musicians of tomorrow.  
Schinstine, W. J.
- Musicians play all night.  
Grill, Andrew.
- Musicianship through sight read-  
ing.  
Brunker, F. M.
- Musicolor.  
Weedon, A. M. Teaching music  
with the aid of colour.
- Musik für Kinder.  
Orff, Carl.
- Musik muss sein.  
Balter, Heinz.
- Musikalische Opfer.  
Bach, J. S. Musikalisches  
Opfer.
- Musikgeschichte in hundert  
Lebensbildern.  
Moser, H. J.
- Musique Américaine.  
Landowski, W. A. L.
- Musique au B.E.P.C. et à l'École  
normale.  
Musson, André.
- Musique pour cordes.  
Tansman, Alexandre.
- Must I cry again.  
Valentine, Jerry.
- Mutiny of the pirates.  
Garman, W. M.
- Muy tarde.  
Arcaraz, Luis. Llegas muy  
tarde.
- Muzyka mojej duszy.  
Nowowiejski, Feliks.
- My angel face girl.  
Fiorenza, Natale.
- My apple tree.  
Morgenstern, Sam.
- My arpeggio book.  
Hirschberg, David.
- My baby's comin' home.  
Feller, Sherman.
- My beautiful lady.  
Caryll, Ivan. The pink lady.
- My beloved spake.  
Purcell, Henry.
- My boy.  
Blitz, Leonard.
- My brain goes round like a disk.  
Tréchar, C. R. Ma tête tourne  
comme un disque.
- My bright tomorrow.  
Mann, M. K.
- My buddy over there.  
Maddux, M. M.
- My campbook.  
Presbyterian Church in the  
U. S. A.
- My carefree heart.  
Gollatz, Michael.
- My commando.  
Handy, R. A.
- My crowning glory.  
LaPorte, J. M.
- My daddy's a love totin' papa.  
Foster, K. L.
- My darlin' Aida.  
Verdi, Giuseppe. Afda (My  
darlin' Aida)
- My darlin's a love totin' mama.  
Foster, K. L. My daddy's  
a love totin' papa.
- My dear one.  
Johnson, G. T.
- My dog and me.  
Merrill, Bob.
- My dream.  
Ekkers, Bartolomeus.
- My Father watches o'er me.  
Delmarter, J. E.
- My favorite Christmas carols.  
Hollander, Arthur.
- My favorite dream.  
Bryant, D. B.
- My favorite song.  
Charlap, M. I.
- My Filipina boogie woogie gal.  
Reyes, M. A.
- My first instrument.  
Crosby, A. L.
- My first waltz.  
Le Man, A.
- My Florence.  
Deiro, Guido.
- My folio.  
Lynch, E. J.
- My Fraser Valley sweetheart.  
Ruben, Copp.
- My friend.  
Bigelow, M. W.
- My gal comes from heaven.  
Horton, F. B.
- My God is real.  
Morris, Kenneth. Yes God is  
real.
- My guiding star.  
Brock, O. K.
- My head upon your shoulder.  
Sullivan, T. E.
- My heart belongs to only you.  
Daniels, Dorothy.
- My heart depends on you.  
Johnson, G. T.
- My heart ever faithful.  
Bach, J. S. Also hat Gott  
die Welt geliebt.
- My heart is an open book.  
Johnson, Rome.
- My heart is breaking.  
Frisch, A. T.
- My heart is like a singing bird.  
Castelnuovo-Tedesco, Mario.  
Christina Rossetti settings.
- My heart is true to yours.  
Josefovits, Teri.
- My heart says I'm alone again.  
Ratzenberger, W. R.
- My heart was right.  
Hallwas, Rudolph.
- My heartache is only you.  
Bowen, Billy.
- My heart's desire.  
Bruneau, Rene.
- My heart's in the ring.  
Brodsky, Roy.
- My hiding place.  
Atteberry, G. A.
- My hobo heart.  
Maddux, M. M.
- My horses ain't hungry.  
Alderfer, H. W.
- My house of life.  
Rhea, R. D.
- My ideal.  
Whiting, R. A.
- My Indiana, dreaming of my  
Indiana.  
Bolds, M. H.
- My Jesus of Galilee.  
Robertson, B. G.
- My lady loves to dance.  
DeLugg, Milton.
- My Lei-ee-yana.  
Gilkyson, H. H.
- My little angelface.  
Nedd, E. R.
- My little buckaroo.  
Jerome, M. K.
- My little Irish rose.  
Stewart, H. E.
- My little star.  
Ponce, M. M. Estrellita.
- My lost love.  
Wiswell, A. M.
- My love and devotion.  
Carson, Milton, pseud.
- My love is a wanderer.  
Howard, Bart.
- My love, my own.  
Wynn, Charles.
- My love will never change.  
Back, T. R.
- My lovely Celia.  
Monro, George.
- My lovely one.  
Sutton, W. A.
- My lucky day.  
Rumshinsky, J. M.
- My Lulu's in town.  
Robertson, Viola.
- My mem'ry portrait.  
DeWitt, E. A.
- My mother's pearls.  
Lippman, Sidney.
- My mother's prayers.  
Thompson, Sonny.
- My name is Morgan but it ain't  
J. P.  
Mohr, H. K.
- My next gal.  
Wonnell, L. C.
- My old time sweetheart.  
Bass, Sid.
- My only one.  
Robinson, E. M.
- My philosophy.  
Minson, M. B.
- My piggy bank.  
Kreutzer, H. B.
- My precious Baby.  
Rigg, J. B.
- My Rosalita.  
O'Hara, Harlan.
- My saddlemate.  
Huffman, R. W.
- My Saviour's face.  
Ackley, A. H.
- My Saviour's train of life.  
Hamrick, Billie.
- My shawl.  
Cugat, Xavier.
- My ship.  
Blower, Maurice.
- My soldier boy.  
Bloom, Louise.
- My soul forsakes her vain de-  
light.  
Read, Gardner.
- My spirit will not haunt the  
mound.  
Diamond, D. L.
- My story book girl.  
Means, J. Z.
- My sweet Hawaiian rose.  
Trojo, Betty.
- My sweet Maria.  
Smith, S. F.
- My tears can't wash "I love you"  
from my heart.  
Kassin, Arthur.
- My thoughts of you.  
Jenkins, D. R.
- My thrill.  
Bruce, Gary.
- My tormented heart.  
Toselli, Enrico. Serenata.
- My toy trumpet.  
Rogers, E. E.
- My true love.  
Martin, Hugh. Love from  
Judy.
- My valentine.  
Shaw, Cliff.
- My wife does the cutest things.  
Amsterdam, Morey.
- My world without you.  
Georgi, Edwin.
- Mystery of rhythm.  
Seelenbinder, R. L.
- Mystic cherubim song.  
Harter, H. H.
- Mythologische Figurinen.  
Wagner-Régeny, Rudolf.
- N
- N'oubliez jamais.  
Ferrari, Louis.
- Na aan my hart.  
Gunn, G. C.
- Naar man er ung og frisk og glad  
og grøn.  
Riis, Amdi.
- Nach dem Dienst zwei-drei.  
Jarczyk, Max.
- Nacht in Venedig.  
Strauss, Johann.
- Nacht ohne Ende.  
Weille, Benny de.
- Nachtflug.  
Dallapiccola, Luigi. Volo di  
notte.
- Nail-scarred hand.  
McKinney, B. B.
- Nana.  
Romero Bravo, Alfredo.



- Nanetti di Biancaneve.  
Ferrari Trecate, Luigi.
- Napoli.  
Delhez, Jean.
- Narcissus.  
Nevin, E. W.
- Natati etz.  
Ezrachi, Yariv.
- Nathalie.  
Beck, Sigismond.
- National anthem.  
Bruxner, Mervyn.
- Nativity in caravansery.  
Bailey, M. P.
- Natten har sänkt sig.  
Bernadotte, Gustaf, Prins.  
Quartett.
- Naughty fairy.  
Aarons, Manny.
- Naughty metronome.  
Bown, P. B.
- Navajo lullaby.  
McKay, G. F.
- Naveña.  
López Tejera, Luís.
- Navire de Bayonne.  
Willan, Healey.
- Navy waltz.  
Warren, Harry. Skirts ahoy!
- Nay, ivy!  
Cole, Hugo.
- Nazareth.  
Gounod, C. F.
- Nazareth, sweetest home.  
Pompeo, E. M.
- Nè oggi nè domani.  
Golon, Gelsomino.
- Near the cross.  
Doane, W. H.
- Nearer, my God to Thee.  
Mason, Lowell.
- Necessity for love.  
Thor, D. L.
- Need me.  
Curtis, Ernesto de.
- Needles and pins.  
Jerome, John, pseud.
- Neglectful Edward.  
Thackray, Rupert.
- Négresse.  
Chopin, F. F. (Étude, piano,  
op. 10, no. 5) Étude no. 5.
- Negro spirituals.  
Burleigh, H. T.
- Negro zumbón.  
Trovaioli, Armando. Anna.
- Nehm'n Sie grün, Fräulein Kühn.  
Quanz, Willibald.
- Neighbor in the North.  
Stanton, F. H.
- Nein, ich lieb' dich nicht!  
Vesely-Raymond, Friedrich.
- Nell' ombra.  
Soffici, Piero.
- Nelly Bly.  
Foster, S. C.
- Nemica.  
Curtis, Antonio de.
- Nemico della patria.  
Giordano, Umberto. (Andrea  
Chénier) Monologi di Gerard.
- Nemmeno 'e rrose.  
Anèpeta, Giuseppe.
- Neue allgemeine Musiklehre.  
Pachernegg, Alois.
- Neues Bach-Buch.  
Bach, J. S. Works, harpsichord
- Neva fiorita.  
Candriano, C. R. di.
- Never again.  
Greenwood, Lil.  
White, S. A.
- Never mind.  
Payne, Leon.
- Never smile at a crocodile.  
Churchill, F. E. Peter Pan.
- New approach to the study of time  
and rhythm in music.  
Ennis, M. M. Time and  
rhythm for players, singers.
- New dawn fantasy.  
Reiser, Violet.
- New faces of 1952.  
Brown, Michael.  
Graham, Ronny.
- New graded studies for piano.  
Ching, James.
- New Jersey state song.  
Picciano, W. T.
- New moon.  
Romberg, Sigmund.
- New name in glory.  
Miles, C. A.
- New, new, Republicans.  
Methot, L. P.
- New song.  
Haley, M. J.
- New songs for male voices. SEE  
title entry in composer list.
- New songs for young people. SEE  
title entry in composer list.
- Newborn again.  
Eubanks, Alonzo.
- Newsboy blues.  
Manning, Dick. Tennessee  
newsboy.
- Next week, East Lynne.  
Bryan, A. V.
- Ni cache, ni picha, ni deja batear.  
Reyes, Federico.
- Ni toi, ni moi.  
Michey, Paulette.
- Niagara.  
Newman, Lionel.
- Nickels and quarters and dimes.  
Jones, I. E.
- Nickel's worth of love from the  
juke box ev'ry night.  
Katz, William.
- Nickelty nickelty.  
Cowell, Henry. Liling fancy.
- Niebieska Niedźwiedzica.  
Kopycinski, A.
- Niger bop.  
Pizzigoni, Pietro.
- Night before Christmas song.  
Marks, J. D.
- Night follies.  
Marin, Frédéric.
- Night in Venice.  
Strauss, Johann. Eine Nacht  
in Venedig.
- Night of nights.  
Jacobus, D. A.  
Manning, S. A.
- Night of the Star.  
Elmore, R. H.
- Night song.  
Ives, C. E.
- Night, the stars, the wind, the  
sea.  
Merrill, Bob.
- Nightfall on the prairie.  
Simmons, K. D.
- Nightingale.  
Schugalte, Michael. Le ros-  
signol.
- Nightingale has a lyre of gold.  
Whelpley, Benjamin.
- Night's curtains.  
Blackshear, Julia.
- Nile chorus.  
Verdi, Giuseppe. Atfa.
- Niña bombon.  
Antón Cazorla, Daniel.
- Niña de embajadores.  
Arevalillo Tapias, Salvador.
- Niña en la reja.  
Romero Bravo, Alfredo.
- Nina never knew.  
Alter, Louis.
- Nine short responses for general  
services.  
Webb, A. B.
- Ninetta.  
Frustaci, Pasquale. La bis-  
betica ... sognata.
- Ninna nanna al bambino Gesù.  
Liviabella, Lino.
- No.  
Carpenter, Imogen.
- No abuses mas.  
Aldama, Nazaria.
- No, badrone!  
Fucilli, Giuseppe.
- No company.  
Symonds, R. G.
- No distant Lord.  
Lewis, J. L.
- No hay caso.  
Bonanni, A. L.
- No man is an island.  
Clarke, H. L.
- No me digas tu vida.  
Molina Caballero, Rafael.
- No, no, Nanette.  
Youmans, Vincent.
- No one could love you more than  
I do.  
Morris, Ken.
- No one tells me anything.  
Fleitass, A. F. Here's Howe!  
No one tells me lately that they  
love me.  
Smith, E. A.
- No other song.  
Jefferies, L. S.
- No puedo vivir contigo.  
Quiroga, M. L.
- No quiero que me digas.  
Landestoy, R. B.
- No sé por qué te quiero.  
Araque Sancho, Luis.
- No se porqué.  
Amalio, Juan.
- No sé quién eres.  
Rovira Pau, Luis.
- No strings.  
Stano, Henry.
- No strings attached.  
Hayman, Richard.
- No te vayas.  
Rodríguez, Jesús.
- No thumb under.  
Perfield, E. E.
- No toques ese disco.  
De Jesús, Mario.
- No two people.  
Loesser, Frank. Hans Christian  
Andersen.
- Nobody could but Jesus.  
Moore, J. E.
- Noci di cocco.  
Zmigrod, Alfred. Tortillas.
- Nocturne.  
Chopin, F. F.  
Curran, P. G.  
Roff, Joseph.
- Nocturne à Yvonne.  
Holmes, J. M.
- Nocturne in swing.  
Nevin, Mark.
- Nocturnes.  
Klebe, Giselerh.  
Tansman, Alexandre.
- Noddy song book.  
Noel-Johnson, R. C. Enid  
Blyton's Noddy song book.
- Noël.  
Hess, Alice.
- Noël de Frère Jacques.  
Pendleton, Aline.
- Nog steeds.  
Helmstrijd, Jan.
- Nola.  
Arndt, Felix.
- Nomad.  
Davenport, M. C.
- Nome e una capanna.  
Marletta, Matteo.
- Non dir così.  
Barzizza, Pippo. Il microfono  
è vostro.
- Non è la verità.  
Luttazzi, Lelio.
- Non è la pioggia.  
Fucilli, Giuseppe.
- Non è la verità.  
Mascheroni, Vittorio.
- Non lo so.  
Mojetta, Beppe.
- Non, non, non.  
Romans, Alain.
- Non potrai dimenticarmi.  
Graziani, Miro.
- Non si può!  
Filippini, Gino. Verginità.
- Non-stop.  
Merath, Siegfried.
- Nonnina.  
Concina, Carlo.
- Noonday song.  
Pullen, O. D.
- Noontime on the Riviera.  
Phillips, Woolf.
- Noordzee.  
Snijders, J. L.
- North Country.  
Schumann, Walter.
- North Dakota.  
DeLano, W. E.
- North of the border.  
Edwards, E. C.
- North wind.  
Loder, M. L.
- Northern lights of old Aberdeen.  
Webb, Mary.
- Northland College hymn.  
Ristvedt, Margaret.
- Norvég leányok.  
Kodály, Zoltán. (Norwegian  
girls) Mädchen im Nor-  
wegen.
- Norwegian Christmas hymns &  
carols.  
Eriksson, Walter.
- Norwegian dance.  
Forrest, George. (Song of  
Norway) Freddy and his  
fiddle.
- Norwegian girls.  
Kodály, Zoltán.
- Nostalgia di Chopin.  
Pagano, Luigi.
- Nostalgia di Roma.  
Baratta, Eugenio.
- Nostalgie.  
Gudonian, Haig.
- Not enough.  
Pullen, O. D.
- Not just tomorrow but forever.  
Taylor, Robert.
- Not much.  
Broughton, P. F. Funny.
- Notre-Dame de Fatima.  
Boyer, Katherine. Our Lady  
of Fatima.
- Notre-Dame de Paris.  
Herschkovitch, Marc.
- Notturvi di bevitori bergamaschi.  
Gavazzeni, Gianandrea.
- Notturmo.  
Escobar, Amedeo.  
Fine, I. G.  
Mainardi, Enrico. Nocturne,  
violin, violoncello & piano.  
Seracini, Saverio.
- Notturmo perugino.  
Brugnoli, Sergio.
- Noukala.  
Duchoiselle, Henri.
- Nous étions trois jeunes filles.  
Maillard, P. H.
- Nous irons à Paris.  
Misraki, Paul.
- Nous, rien que nous.  
Bloch, P. G.
- Nouvelles leçons de solfège à  
changements de clés.  
Niverd, Lucien.
- Nouvelles pièces.  
Bourdon, Émile.
- Nove sinfonie di Beethoven.  
Chop, Max.
- Novolet.  
Craps, E. J.
- Novellette.  
McKay, F. H.
- Novelletta.  
Zanella, Amilcare.
- November's nocturne.  
Gindhart, T. J.
- Now.  
Perri, Andy.
- Now abideth faith, hope, and love.  
Shelley, H. R. The soul  
triumphant.
- Now Christmas is here.  
Minson, M. B.
- Now let every tongue adore Thee.  
Bach, J. S. Wachet auf, ruft  
uns die Stimme.
- Now the day is over.  
Barnby, Sir Joseph.
- Nu blomstrer hyden.  
Brandsholt, Sophus.
- Nuestro olvido.  
Jiménez, J. A.
- Nuits.  
Engel, Robert. Hoy.



- Nuits orientales.  
Alémchah, K. M.  
Núm. 14.  
Dotras Vila, Juan. Aquella  
canción antigua.  
Nun lob, mein Seel, den Herren.  
Weyrauch, Johannes.  
Nunc dimittis.  
Wood, Charles. Magnificat and  
Nunc dimittis.  
Nuove canzoni di Napoli. SEE  
title entry in composer list.  
Nuovi successi del Maestro  
Cioffi.  
Cioffi, Giuseppe.  
Nuovo Lebert-Stark.  
Lebert, Siegmund.  
Nuptial march.  
Webber, W. S. L.  
Nur ich bin die Frau deines  
Lebens.  
Trantow, Herbert. Tausend  
rote Rosen blüh'n.  
Nursery rhymes.  
Antonini, Alfredo.  
Davies, Sir H. W.  
Nutcracker.  
Chaikovskii, P. I.  
Nuvole d'argento.  
Salustri, Remo.  
Nynåshanssvalsen.  
Jacobsson, John.
- O
- O bone Jesu.  
Elaine, Sister.  
Whitelock, K. W.  
'O cavalluccio.  
Oliviero, G. N.  
O Christ, Who once hast deigned.  
Lloyd, Henry.  
'O ciucciariello.  
Oliviero, G. N.  
O clap your hands.  
Blomberg, R. J. Psalm 47:  
O clap your hands.  
O come, all ye faithful.  
Hodson, Carle.  
O, dem golden slippers.  
Blanc, J. A.  
O for a closer walk with God.  
Hodson, Carle.  
O God, beneath Thy guiding hand.  
Hatton, John.  
O God, my strength.  
Whitford, H. P.  
O God our help in ages past.  
Croft, William.  
O gracious Savior.  
Whitelock, K. W. O bone Jesu.  
O Holy Child, we welcome Thee.  
Halter, Carl.  
O holy night.  
Adam, A. C. Cantique de Noël.  
O, how I love Him.  
Alger, H. R.  
O Jesu, my Savior.  
Christiansen, P. J.  
O K., Nerone.  
Nascimbene, Mario.  
O little town of Bethlehem.  
Redner, L. H.  
O Lord, behold the earth.  
Miller, L. A.  
O Lord, for faith in Thee.  
Moschetti, Giuseppe.  
O Lord, I will praise Thee.  
Jacob, G. P. S.  
O Lord, make Thy servant,  
Elizabeth.  
Byrd, William.  
O Lord, our Lord.  
Orgad, B. Z.  
O love divine.  
Franklin, C. E.  
O lovely hour!  
Chopin, F. F. Etude, piano,  
op. 10, no. 3.  
O lovely night.  
Bentley, B. B.  
O magnum mysterium.  
Poulenc, Francis. Motets  
pour le temps de Noël.
- O, men from the fields!  
Blower, Maurice.  
O most loving Father.  
Walter, Samuel.  
O my love.  
Fraser, S. E.  
O my soul, awake!  
Crist, Bainbridge.  
'O panariello.  
Mossuto, G. N.  
O pane del ciel.  
Stella, Domenico, Padre.  
O pardon! eine kleine Liaison.  
Cyprys, Werner.  
O praise the Lord.  
Moschetti, Giuseppe.  
O pray for the peace of Jerusa-  
lem.  
Blow, John.  
O Redeemer Divine.  
Gounod, C. F.  
O salutaris.  
Rowley, Alec. O Saving Victim.  
O salutaris hostia.  
Brown, A. G. Y.  
Fraser, D. A.  
O Saving Victim.  
Brown, A. G. Y. O salutaris  
hostia.  
Fraser, D. A. O salutaris  
hostia.  
Rowley, Alec.  
O send out Thy light.  
Chubb, Frederick.  
O sing unto my roundelay.  
Hind, John.  
O sing we all Noel.  
Laubenstein, P. F.  
O so lass dein Trauern!  
Kodály, Zoltán. Cease your  
bitter weeping.  
O, wasn't dat a wide river?  
Aubanel, G. P. P.  
O worship the King.  
Haydn, Michael.  
Oak leaf collection of unison  
songs with descants.  
Rhea, Lois.  
Oberon.  
Weber, K. M. F. E.  
Oboe and English horn solos.  
Belinsky, Isai.  
Oca del Cairo.  
Mozart, J. C. W. A.  
Ocean view waltz.  
Pulitini, Joseph.  
Ocho lagrimitas.  
Peñalba, Joaquin.  
Octet.  
Stravinskii, I. F.  
Odeons dans-album. SEE title  
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Odes de Ronsard.  
Cortese, Luigi.  
Öarnas serenad.  
Stoor, Yngve.  
Önskedröm.  
Redland, Charles.  
Önskedrömmar.  
Wallin, Hans.  
O'er Bethlehem's plain.  
Caron, Allan.  
Oeuillets rouges.  
Codoner, Francisco. Claveles  
grana.  
Oeuvre d'orgue.  
Alain, J. A. Works, organ.  
Of all the girls in the world.  
Lewis, Morgan. The girl back  
home.  
Of man's mortalitie.  
Avshalomoff, Jacob.  
Of thee I sing.  
Gershwin, George.  
Of these sands.  
McGee, J. A.  
Office and ceremonies for Holy  
Saturday and the Easter  
vigil.  
Catholic Church. Liturgy and  
ritual.  
Office et cérémonies de la vigile  
pascale selon le rite nouvelle-  
ment rétabli.
- Catholic Church. Liturgy and  
ritual.  
Office et cérémonies du samedi  
saint et de la vigile pascale.  
Catholic Church. Liturgy and  
ritual.  
Official Christian ambassador  
theme song.  
Kindig, L. J.  
Oh, Don Fernando!  
Weiner-Dillmann, Hans.  
Oh Father Saint Francis.  
Bonitus, Brother.  
Oh, foolish fay.  
Sullivan, Sir A. S. Iolanthe.  
Oh, glorious New Jersey.  
Reber, Charlie.  
Oh God, the object of my love.  
Marier, T. N.  
Oh, happy day.  
Koplow, D. H.  
Oh, I'm so glad.  
Grummons, R. N.  
Oh, Kay.  
Gershwin, George.  
Oh, lady be good.  
Gershwin, George. Lady be  
good.  
Oh, Lord, stand by me.  
Cleveland, James.  
Oh me, oh my, oh gee, I almost  
cry.  
Pringle, R. L.  
Oh! mon Papa.  
Burkhard, Paul.  
Oh, my darling Clementine.  
Montrose, Percy.  
Oh, oh, oh baby.  
Glover, H. B.  
Oh! Pamela!  
Prugniiaux, Henri.  
Oh, quiet town of Bethlehem.  
Barnes, E. S.  
Oh! that mansion.  
Miesse, M. E.  
Oh, torremolinos.  
Tarridas Barri, J. M.  
Oh, Veronika!  
Troeltsch, Ernst.  
Oh, what a beautiful mornin'.  
Rodgers, Richard. Oklahoma.  
Oh! what a fooling.  
Friend, Jane.  
Oh! Willie, play that thing.  
Krenz, Bill.  
Oh wonder state of Arkansas.  
Evans, Bob.  
Ohne mich?  
Sommerlatte, Ulrich.  
Ohne Pause.  
Merath, Siegfried. Non-stop.  
Sans pause.  
Ojåmt falla lyckans håvor.  
Bernadotte, Gustaf, Prins.  
Okeechobee.  
Erb, Mae Aileen.  
Oklahoma.  
Rodgers, Richard.  
Oklahoma, hail to thee.  
Lillenas, Haldor.  
Ol' Jim.  
Edwards, C. G.  
Ol' Man River.  
Kern, Jerome. Show boat.  
Ol' Paint.  
Guion, D. W.  
Ol' spring fever.  
Warren, Harry. Just for you.  
Old Adam, the carrion crow.  
Fiske, Roger.  
Old ark's a-moverin'.  
Bartholomew, Marshall.  
Old Black Joe.  
Foster, S. C.  
Old carousel.  
Horowitz, Caroline.  
Old fashioned locket.  
Berman, A. H.  
Old fashioned melody.  
Bacal, Harvey.  
Old Johnnie Goggabee.  
Marais, Josef.  
Old MacDonald had a car.  
Glover, D. C.
- Old maid.  
Mosti, Joe.  
Old man Noah.  
Hawkins, M. L.  
Old New York.  
Drewes, B. H.  
Old Patee.  
Page, Oran.  
Old red barn.  
Janowitz, Abe.  
Old Santa lost his reindeer.  
Schaeffer, Mary. I dreamed  
old Santa lost his reindeer.  
Old sea dog.  
Hilliam, B. C.  
Old spinning wheel.  
Hill, W. J.  
Old-time and comedy songs for  
ukelele.  
Case, Art.  
Old time favorites for chord or-  
gan. SEE Music for the  
Hammond chord organ, title  
entry in composer list.  
Old time religion.  
Vibbert, T. L.  
Old Wauona Trail.  
Mueller, W. B.  
Older and bolder.  
Coben, Cy.  
Ole Guapa.  
Maasland, Arie.  
Olënu.  
Davidson, C. S.  
Olhös medrosos.  
Banzato, Candido. This love  
of mine.  
Olim.  
Postolsky, Shalom.  
Oller perfected accordion method.  
Oller, Frank.  
Olvidame.  
Moya, Nano.  
On an island full of love with you.  
Bathgate, W. E.  
On and on.  
Friml, William.  
On Auxiliary night.  
Mallon, J. A.  
On Christmas night.  
Elmore, R. H. The night of  
the Star.  
On gossamer wings.  
Bentley, B. B.  
On hearing the first cuckoo in  
spring.  
Delius, Frederick.  
On Jordan's stormy banks I stand.  
Read, Gardner.  
On journeys.  
Lee, Dai-Keong.  
On le dit si bien.  
Beck, Sigismond.  
On our little farm.  
Staeps, H. U. Auf unserm Hof  
daheim.  
On, Pilots, on.  
Dum, G. L.  
On the bayou.  
Williams, Hank. Jambalaya.  
On the good old Eastern Shore.  
Luckey, E. T.  
On the one road.  
O'Donovan, Frank. Thro'  
Erin's Isle.  
On the open hearth. SEE title  
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On the other side.  
Robertson, B. G.  
On the plains of the Negev.  
Lefkowitz, Henry. Be-arvot  
Hanegev.  
On the road to Mandalay.  
Speaks, Oley.  
On the skyway.  
Aulbach, F. E.  
On the sunny side of the street.  
McHugh, J. F.  
On the telephone.  
Hall, A. T.  
On the treasure trail.  
Williams, B. H.  
On the trot.  
Blackmore, George.



- On to victory march.  
Harris, I. A. V.
- On wings of song.  
Mendelssohn-Bartholdy, Felix.  
Gesänge, op. 34.
- On with the show.  
Ferguson, A. E.
- Once more, my soul, the rising day.  
Read, Gardner.
- Onde del mare.  
Concina, Carlo.
- Ondeggiando.  
Anselmo, Mario.
- One Christmas.  
Young, V. M.
- One dream.  
Wolf, R. W.
- One-hand piano method for beginners.  
Shaw, Stella.
- One heart to love me.  
Joy, J. A.
- One hour more.  
Princeton University. Triangle Club. Española.
- 101 chorales.  
Bach, J. S. Chorales.
- 134th Army Band march.  
Lately, K. P.
- One little heart is lonely.  
Singleton, C. F.
- One little word away.  
Powell, Wayne.
- One love for ever.  
Leslie-Smith, Kenneth.
- One love too many.  
Paone, Nicola.
- One melodious song.  
Elliott, Marjorie.
- One mint julep.  
Toombs, Rudolph.
- One minute to zero.  
Young, Victor.
- One night in Trinidad.  
Rotblatt, F. F.
- One of these days.  
Master, Dorothy.
- One! two! three! four!  
Chiarelli, Jack.
- One waltz ago.  
Duran, A. F.
- One-woman man.  
Coben, Cy.
- One-er-ie two-er-ie tick-er-ie tee.  
Dolen, Frances.
- Only a rose.  
Friml, Rudolph. The vagabond king.
- Only fascination.  
Dale, Robert.
- Only for you.  
Grover, A. B.
- Only one I ever loved I lost.  
Anglin, Jim.
- Only one I love.  
Choisser, J. D.
- Onward, Christian soldiers.  
Sullivan, Sir A. S.
- Ooh! honey, how I love you.  
McGuire, R. F.
- Ooh midnight.  
Lewis, Pete.
- Ooh-wah.  
Carr, Leon. The melancholy trumpet.
- Open window.  
Kuhn, J. E.
- Opening night.  
Phillips, Donald.
- Opera of the month presents Faust.  
Gounod, C. F. Faust.
- Opera of the month presents La traviata.  
Verdi, Giuseppe. La traviata.
- Opera omnia.  
Dufay, Guillaume. Works.  
Gombert, Nicolas. Works.
- Opera once over lightly.  
Bradford, R. A.
- Operating instructions for modulation and key relation guides.  
Phillips, W. S.
- Optimist.  
Schobert, Hans.
- Ora X.  
Giacomazzi, Angelo.
- Orage dans la montagne.  
Worschech, Romain. (Fantasia, guitar, op. 34) Première fantaisie en mi.
- Orange blossom honey.  
McGee, J. A.
- Orange blossom march.  
Keen, L. O.
- Orchestra folio.  
Porter, Cole. Cole Porter orchestra folio.
- Orchestral studies for the flute.  
Smith, Wilfred.
- Orchestration workbook.  
Kennan, K. W.
- Oremus.  
Edmundson, Garth.
- Orfeo.  
Monteverdi, Claudio.
- Organ grinder, play for me.  
Young, Barney.
- Organ suite for low mass.  
Cecilia Clare, Sister.
- Organist's manual.  
Cannon, T. Y.
- Oriental dance.  
Bantock, Sir Granville.  
Finke, John.
- Orientale.  
Adamis, Edouard.  
Granados y Campiña, Enrique.  
Danzas españolas, piano.
- Original blues.  
Crossman, A. G.
- Orphée aux enfers.  
Offenbach, Jacques.
- Orpheus.  
Lessard, John.
- Orpheus in Thrazien.  
Koerppen, Alfred.
- Otchi sinie.  
Maurizi, Oreste de.
- Otto, ja der Otto.  
Reichardt, Werner.
- Oublions le passé.  
Cohen, Elios.
- Our director.  
Bigelow, F. E.
- Our Father.  
MacGimsey, R. H.
- Our favorite songs.  
Volpe, Harry.
- Our homeland, America.  
Sanders, L. G.
- Our junior symphony orchestra folio.  
Watters, L. E.
- Our Lady of Fatima.  
Boyer, Katherine.
- Our Lady of the Mountain.  
Kennedy, Albert.
- Our Lady of the Rosary.  
Petivan, A. J.
- Our Lady's lullaby.  
Warrell, A. S.
- Our life, our sweetness and our hope.  
Campbell-Watson, Frank.  
Evocation.
- Our maple tree.  
Joyner, B. B.
- Our night out.  
Briggs, M. E.
- Our prayer songs.  
School Sisters of St. Francis.
- Our songs.  
Armitage, M. T.
- Our wedding prayer.  
Simms, B. J. Dear heart of mine.
- Out front for IBM.  
Thompson, W. N.
- Out of my arms.  
Conley, Larry. Somebody took you out of my arms.
- Out of range of Cupid's bow.  
Lassus, Orlande de.
- Out of sight, out of mind.  
Jones, Ann.
- Out of the clear blue sky.  
Dukelsky, Vladimir. Two's company.
- Out of the depths.  
Balamos, J. E.
- Out of this world.  
Victor, Louis.
- Outa in die langpad.  
Toit, C. N. du.
- Outside of heaven.  
Cohn, Chester.
- Ouverture della campana.  
Veretti, Antonio.
- Ouverture.  
Bizet, Georges. Les pêcheurs de perles.  
Händel, G. F. Messiah.
- Ouverture dramatique.  
McCaughy, W. D.
- Ouverture in Parnasso in festa.  
Händel, G. F. Parnasso in festa.
- Ouverture of welcome.  
Hill, A. F.
- Ouverture to The Messiah.  
Händel, G. F. Messiah.
- Oxen.  
Gibbs, C. A.
- Oxford elegy.  
Vaughan Williams, Ralph.
- Oz, oz.  
Sambursky, Daniel.

## P

- P. M. preludes.  
Stuart, Peggy.
- P ... respectueuse.  
Davis, J. E.
- Pablo Santos.  
Schutte, J. H.
- Paco el de Jerez.  
Dasca, A. A.
- Padam, padam.  
Glanzberg, Norbert.
- Paese dei miei sogni.  
Monroe, W. S. Kentucky waltz.
- Pagan in the parlour.  
Braden, Edwin.
- Pagine dell'innocenza.  
Gentilucci, Ottorino.
- Pagliacci.  
Leoncavallo, Ruggiero.
- Paid in full.  
Bonner, Ronnie.
- Paint your wagon.  
Loewe, Frederick.
- Paint yourself a rainbow.  
De Rose, Peter.
- Pal Joey.  
Rodgers, Richard.
- Pal must be a pal forever.  
Wilson, Don.
- Palabras de la Pequeña Rosa.  
en musica.  
Estivill, Ramon. Little Rose's words in music.
- Palace Hotel.  
Baumgartner, Walter.
- Palante palante mi socio.  
Leicea Castillo, Calixto.
- Palast Hotel.  
Baumgartner, Walter. (Palace Hotel) Das Glück ist nicht aus der Welt.
- Palladium prelude.  
Phillips, Woolf.
- Palm Grove Christmas carol.  
Shure, R. D.
- Palm trees.  
Atherton, B. M.
- Palms.  
Faure, J. B. Les rameaux.
- Palomita se casa.  
García de val, Francisco.
- Pamela's dream.  
Richardson, Ruth.
- Pampa.  
Canaras, Juan.
- Pampeano.  
Guastavino, Carlos.
- Pani derekh.  
Zehavi, David.
- Panis Angelicus.  
Roff, Joseph.
- Papageien-Song.  
Stamm, Werner.
- Papalote.  
Méndez, Rubén.
- Papaveri.  
Mascheroni, Vittorio.
- Papaveri e Papere.  
Mascheroni, Vittorio. Papaveri.
- Papillon.  
Delmas, Marcel.
- Papillons.  
Schumann, R. A.
- Pappy's happy guy.  
Godridge, J. E.
- Paquita, petite fleur.  
Carrara, Émile.
- Parachute jump.  
Livingston, Jerry. Jumping Jacks.
- Parade of the goblins.  
Sosnik, Harry.
- Parade of the penguins.  
Stevens, Everett.
- Parade of the wooden soldiers.  
Jessel, Leon. Le chauve-souris.
- Paradise.  
Mann, M. K.
- Paraviso 'e giuventù.  
Curtis, Antonio de. Ischia mia.
- Parce, Domine.  
Delbos, Louise.  
Gounod, C. F. O. Redeemer Divine.
- Pardonnez, Seigneur, à votre peuple.  
Delbos, Louise. Parce, Domine.
- Parcece mentira.  
Quiroga, M. L.
- Paris blues.  
Davis, William. Azure-te.
- Paris c'est trop grand pour moi.  
Legrand, Raymond.
- Paris-drömmnar.  
Jaholt, Sven.
- Paris s'éveille.  
Baudrier, Yves.
- Paris to Piccadilly.  
Jones, L. J.
- Parish sings.  
Catholic Church. Liturgy and ritual.
- Parlami d'amore, Mariù.  
Bixio, C. A.
- Parnasso in festa.  
Händel, G. F.
- Paroissien romain.  
Catholic Church. Liturgy and ritual.
- Partida.  
Palau Boix, Manuel.
- Parting song.  
Sturdy, Leslie. From the time you say goodbye.
- Partita.  
Koechlin, C. L. E.  
Purvis, R. I.  
Schwarz-Schilling, Reinhard.
- Party games.  
Baynon, A. J.
- Party polka.  
Hoyt, J. R.
- Pas de vacances pour mr. le maire.  
Lucchesi, R. A.
- Paso de Tonia.  
Tartarin, Albert.
- Pasop vir die maan.  
Gunn, G. C.
- Passacaglia.  
Biber, H. I. F. von.  
Pick-Mangiagalli, Riccardo.
- Passacaille.  
Monod, J. L.
- Passano i giorni.  
Oliviero, G. N.
- Passerà.  
Calzia, Eugenio.
- Passi falsi.  
Giacomazzi, Angelo.



- Passion (St. Matthew)  
 Schütz, Heinrich.  
 Pastoral prelude.  
 Talma, Louise.  
 Pastorale.  
 Baines, F. A.  
 Curci, Alberto.  
 Frackenpohl, A. R.  
 Freed, Isadore. Liturgical  
 pieces, organ.  
 Pastorale and burlesque.  
 Seiber, Mátyás.  
 Pastorale héroïque.  
 Pascal, C. R. G.  
 Pastorales variées.  
 Lamy, Fernand.  
 Pastorella.  
 Rossini, G. A.  
 Pastourelle.  
 Sowande, Fela.  
 Pat him on the po-po.  
 Merrill, Bob. Feet up.  
 Pat on the back.  
 Young, Barney.  
 Pat-a-pan.  
 Glaser, V. M.  
 Pater noster.  
 Andriessen, Hendrik.  
 Caron, Allan.  
 Rossini, Carlo.  
 Patito, patito.  
 Paz, Rafael de.  
 Paul Raymond easy method for  
 violin.  
 Heselev, Benjamin.  
 Paul Revere.  
 Halmy, Louis.  
 Pauline pack die Koffer.  
 Harazim, Lothar.  
 Paxton's recorded film music.  
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 list.  
 Pay day polka.  
 Mosti, Joe.  
 Peace be with thee.  
 Silver, Mark. Yehi sholom  
 boch.  
 Peace I leave with you.  
 Bennett, V. W.  
 Peace that Jesus gives.  
 Lillenas, Haldor.  
 Peace to earth.  
 Lorenz, E. J.  
 Peaceful Valley.  
 Roose, Charles.  
 Peacocks.  
 Kodály, Zoltán.  
 Peccadille.  
 Travnicek, André.  
 Pêche à la crevette.  
 Liferman, Georges.  
 Pêcheurs de perles.  
 Bizet, Georges.  
 Peck-horn's revenge.  
 Bowles, R. W.  
 Pedal studies.  
 Torjussen, Trygve.  
 Pedrés.  
 Albuger Cuenca, José.  
 Pedrín el cazador.  
 Kubik, Rodolfo. Canciones  
 infantiles.  
 Pegging away.  
 Edwards, R. L. D.  
 Pena mora.  
 Quiroga, M. L.  
 Pena, pena.  
 Quiroga, M. L. Pena y oro.  
 Pena y oro.  
 Quiroga, M. L.  
 Pénjamo.  
 Méndez, Rubén.  
 Pennies from heaven.  
 Johnston, Arthur.  
 Pennsylvania.  
 Hall, C. F.  
 Penny Princess.  
 Hanmer, R. C. D.  
 Pension des glycines.  
 Ferrari, Louis.  
 Pension Schöller.  
 Gaze, Hermann.  
 Penthouse serenade.  
 Burton, Val. The Hollywood  
 nine o'clock revue.
- People in love.  
 Newman, Lionel.  
 People upstairs.  
 Brown, J. C.  
 People who live upstairs.  
 Pook, Harold.  
 People will say we're in love.  
 Rodgers, Richard. Oklahoma.  
 Pep and peppy.  
 Chenette, E. S.  
 Pepa, no mires mas.  
 Belenguer Machancoses,  
 Mercedes.  
 Pepe Abriles.  
 Fernandez Chapi, Carlos.  
 Pepita.  
 Lomuto, Victor.  
 Peppy polka.  
 Farbo, Joe.  
 Per tante notti.  
 Mascheroni, Vittorio.  
 Perchance to dream.  
 Novello, Ivor.  
 Perciò, perciò, perciò.  
 Hodges, Johnny.  
 Perdermi con te.  
 Benedetto, Pasquale.  
 Perfected accordion method.  
 Oller, Frank. Oller perfected  
 accordion method.  
 Perlacher.  
 Vitak, Louis. Laendler no. 18.  
 Pèro, che personalità!  
 Luttazzi, Lelio.  
 Perpetual motion.  
 Nöck, August. Rustling winds.  
 Strauss, Johann. Perpetuum  
 mobile.  
 Perpetuum mobile.  
 Strauss, Johann.  
 Perrine était servante.  
 Paubon, Pierre.  
 Perro chino.  
 Travnicek, André.  
 Persian dance.  
 Bantock, Sir Granville.  
 Person to person.  
 Singleton, C. F.  
 Peruvian waltz.  
 Weersma, Melle. A journey  
 around South America.  
 Petal song.  
 Fairweather, Bob.  
 Petenera.  
 Barrios Fernandez, Angel.  
 La Lola se vá a los puertos.  
 Peter Gray.  
 York, Wynn.  
 Peter Iljitsch Tschaikowski.  
 Wolfurt, Kurt von.  
 Peter, Judy and Squeaky.  
 Berlin, Boris.  
 Peter Pan.  
 Churchill, F. E.  
 Peter Penguin's pianoforte book.  
 Betsworth, V. W.  
 Petersburg sleighride.  
 Eilenberg, Richard.  
 Petit coeur.  
 Legrand, Michel.  
 Petit soleil.  
 Fort, Armand.  
 Petit sourire.  
 Barelli, Aimé.  
 Petit valse.  
 Dumler, M. G.  
 Petite amazone.  
 Gasté, L. F.  
 Petite and Nobel.  
 Klein, John.  
 Petite ballet.  
 Finke, John.  
 Petite lingère.  
 Aubanel, G. P. P.  
 Petite prelude.  
 Moschetti, Giuseppe.  
 Pets are funny.  
 Rice, D. A.  
 Pezzi brevi.  
 Cortese, Luigi.  
 Pezzi infantili.  
 Alderighi, Dante.  
 Davico, Vincenzo.
- Phantasy.  
 Schönberg, Arnold. Fantasy,  
 violin & piano, op. 47.  
 Phantom of delight.  
 Wilson, H. R.  
 Phantom regiment.  
 Anderson, Leroy.  
 Photograph on the piano.  
 Delugg, Milton.  
 Pianino di Trillina.  
 Ferrari Trecate, Luigi.  
 Pianiste-virtuose.  
 Hannon, C. L.  
 Piano and organ duet album.  
 Smith, Ethel.  
 Piano concerto in C.  
 Garrido, Pablo. Concerto,  
 piano.  
 Piano in rhyme.  
 Boler, Kathleen.  
 Piano lessons are fun.  
 Hirschberg, David.  
 Piano notes, first grade.  
 Burke, Bette.  
 Piano self-taught 12 lessons.  
 Felton, L. R.  
 Piano solos for Christmas.  
 Smith, Ethel.  
 Piano sonata.  
 Searle, Humphrey. Sonata,  
 piano, op. 21.  
 Pianoforte.  
 Laybourn, M. M.  
 Pia's boogie.  
 Beck, Pitronella.  
 Piazza di Spagna.  
 Filippini, Gino.  
 Piazza di Spagna.  
 Piccola suite.  
 Curci, Alberto.  
 Piccolo orfanello.  
 Rusconi, Ermenegildo.  
 Pick and choose.  
 Woods, Cecil.  
 Pictorial pieces.  
 Biggs, E. G. P. Two pictorial  
 pieces.  
 Pictures from the East.  
 Schumann, R. A. Bilder aus  
 Osten.  
 Pièce.  
 Le Flem, Paul.  
 Piece a-puddin'.  
 Toombs, Rudolph.  
 Piece time.  
 Efts, M. L.  
 Pieces for a musical clock.  
 Haydn, Joseph. Three pieces  
 for musical clockwork.  
 Pied Piper's march.  
 Krevit, William.  
 Piedigrotta F. Mario Russo. SEE  
 title entry in composer list.  
 Piedigrotta Franco Barile. SEE  
 title entry in composer list.  
 Piedigrotta Furio Réndine. SEE  
 title entry in composer list.  
 Piedigrotta Gesa. SEE title  
 entry in composer list.  
 Piedigrotta Giba. SEE title entry  
 in composer list.  
 Piedigrotta la Canzonetta. SEE  
 title entry in composer list.  
 Piedigrotta Mario. SEE title  
 entry in composer list.  
 Piedigrotto Mario. Le nuove  
 canzone. SEE title entry in  
 composer list.  
 Piedigrotta Pisano-Cioffi. SEE  
 title entry in composer list.  
 Piedigrotta Shipa. SEE title  
 entry in composer list.  
 Piège aux souvenirs.  
 Guenet, Gilbert.  
 Pierce's magic guitar instructor.  
 Pierce, Dale.  
 Pietro Deiro complete accordion  
 method.  
 Deiro, Pietro.  
 Piezas.  
 Remacha Villar, Fernando.  
 Pig Latin blues.  
 Glover, H. B.  
 Pigmy pranks.  
 Groton, Frederic.
- Pilarica.  
 Arias Sopezo, Gabriel.  
 Pince-nez and aspidistras.  
 Farnon, Robert.  
 Pine cone waltz.  
 Herrick, E. D.  
 Pineapple Poll.  
 Sullivan, Sir. A. S.  
 Pingsthyrn.  
 Söderholm, Valdemar.  
 Pink lady.  
 Caryll, Ivan.  
 Pioneer hymnal.  
 General Conference of the  
 German Congregational  
 Churches in America.  
 Pioneers.  
 Gwynne, Una.  
 Schreiner, Alexander.  
 Pipeliner blues.  
 Mullican, Moon.  
 Piper.  
 Bruce, M. C.  
 Pistyll y cwm.  
 Tawe-Jones, D. J.  
 Pitter pat parade.  
 Lavalle, Paul.  
 Pitter, patter, hear the rain.  
 Ogle, L. G.  
 Pittsburgh, Pennsylvania.  
 Merrill, Bob. There's a pawn  
 shop on a corner in Pitts-  
 burgh, Pennsylvania.  
 Pixie parade.  
 Crawford, Jesse.  
 Pizza polka.  
 Perito, Nick.  
 Place called home.  
 Wolfe, Jacques.  
 Placid lake.  
 Wright, N. L.  
 Plain Magnificat and Nunc dimittis  
 in simplest terms.  
 Arnold, J. H.  
 Plaisir.  
 Hajos, Joseph.  
 Plaisir d'amour.  
 Martini, J. P. É.  
 Plaisir java.  
 Deprince, Adolphe.  
 Platino.  
 Torreggiani, Ubaldo.  
 Platz neben meinem Kopfkissen.  
 Gaze, Hermann.  
 Play ball, you all.  
 Bishop, W. F.  
 Play of the winds.  
 Dandrieu, François.  
 Play-the-book.  
 Snowhill, G. H.  
 Play the game.  
 Owen, Idloes.  
 Playing piano duets for pleasure.  
 Pels, Walter.  
 Playtime.  
 Farnon, Robert.  
 Playtime pieces.  
 Baynon, A. J.  
 Playtime with music.  
 Bailey, Charity.  
 Pleading at midnight.  
 Littlefield, Willie.  
 Pleasant dreams, my dear.  
 LaPorte, J. M.  
 Please, baby, please.  
 Glover, H. B.  
 Please be kind to this poor heart  
 of mine.  
 Rawding, B. B.  
 Please believe.  
 Toombs, Jack.  
 Please believe me.  
 Borrelli, W. J.  
 Please don't cry though aloha  
 means goodbye.  
 Koy, Paul.  
 Please make up your mind.  
 Williams, Hank.  
 Please tell me.  
 Hoell, H. F.  
 Please try to love me.  
 Weismantel, Fred.  
 Plechtigheden van de Paasvigilie.  
 Catholic Church. Liturgy and  
 ritual.



- Plumb aggravatin', ain't it?  
Robison, C. J.
- Plus de peine.  
Holleville, Martial.
- Po ein harod.  
Ezrachi, Yariv.
- Po' li'l lam'.  
Harding, Harvey.
- Po' mourner's got a home at last.  
Bartholomew, Marshall.
- Pocatello polka.  
Underwood, C. G.
- Pocket concerto.  
King, Stanford.
- Poema de la juventud.  
José, Antonio.
- Poema de una Sanluqueña.  
Turina, Joaquín.
- Poema fantástico.  
Turina, Joaquín.
- Poema infinito.  
Turina, Joaquín. Trilogia.
- Poème.  
Bachelet, Alfred. Poem,  
violin & orchestra.  
Demessieux, Jeanne.
- Poems.  
Frankel, Benjamin.
- Poems of William Blake.  
Goldman, R. F.
- Poesia.  
Aragosti, Bruno.
- Poet and peasant.  
Suppé, Franz von.
- Pokey polka.  
Mosti, Joe.
- Pokey, the polka dot clown.  
Fidler, M. M.
- Polish Christmas hymns & carols.  
Klocek, Jan.
- Political parade.  
Yoder, Paul.
- Polizei-Marsch.  
Husadel, H. F.
- Polka.  
Swinstead, F. G.
- Polka alsacienne.  
Staquet, Willy.
- Polka and barn dance standards.  
Huffnagle, Harry.
- Polka arabesque.  
Scarmolin, A. L.
- Polka rigolotte.  
Schugalte, Michael.
- Polka tot.  
Deemer, Clay.
- Polly Willis.  
Arne, T. A.
- Polonaise.  
Sandoz, Maurice.
- Polonais.  
Bach, W. F. Polonaises,  
harpsichord.
- Pomme d'Adam.  
Aubanel, G. P. P.
- Pompano.  
Cline, E. L.
- Ponte delle Maravegie.  
Bianchini, Guido.
- Pontedecimo-giovi.  
Ferrari, Francesco.
- Ponts sur le Rhin.  
Smith, Waldemar. Brücken  
über den Rhein.
- Poody poo.  
Stern, J. E.
- Poor Willie.  
Marx, Lloyd.  
Mills, Irving.
- Pop goes the weasel.  
Truxell, Earl.
- Pop, pop, pop.  
Manning, Marty.
- Popular accordion duets.  
Camini, Bruno.
- Popular piano duets.  
Leaman, G. L.
- Popular solos for Christmas.  
King, Sandy.
- Popular song hits for baritone  
uke. SEE title entry in com-  
poser list.
- Popular trumpet solos.  
King, Sandy.
- Por donde quiera que vaya.  
Quiroga, M. L.
- Por que finges asi?  
Sanchez, Manuel.
- Por qué no?  
Landestoy, R. B.
- Por tu culpa mujer.  
Perales Valdes, R. A.
- Porca miseria.  
Barzizza, Pippo.
- Porgy and Bess.  
Gershwin, George.
- Portrait of a flirt.  
Farnon, Robert.
- Portrait of dawn.  
Garman, W. M.
- Portrait over my shoulder.  
Wragg, Russel.
- Possess me.  
Craig, Jimmy.
- Posta aerea.  
Giacomazzi, Angelo.
- Postlude.  
Freed, Isadore. Liturgical  
pieces, organ.
- Postlude improvisations.  
Bloom, C. G. L.
- Pot luck.  
Manning, Dick.
- Potato chips.  
Altman, Arthur.
- Potevi dirlo subito.  
Pizzigoni, Pietro.
- Potting the red.  
Lowry, Anthony.
- Pouprillon.  
Revel, André.
- Pour mes amours.  
Wachsmann, Paul. Euch  
schönen Frau.
- Pour vous.  
Brun, Philippe.
- Pourquoi me quitter?  
Morel, Louis.
- Povero cuore.  
Casarini, Giuseppe.
- Pow-wow.  
Farnon, Robert.
- Practical orchestra album of  
great moments in music.  
Mayer, A. I.
- Practical transposition for pianists  
and organists.  
Dunham, R. W.
- Practice pointers.  
Brant, Ada.
- Practice studies for strings.  
Jacobs, M. L.
- Practice studies for trumpet.  
Jacobs, M. L.
- Prairie lullaby.  
Remsen, Alice.
- Prairie music.  
Parry, Roland.
- Prairie songs.  
Goeb, R. J.
- Praise God! He loves every-  
body.  
Delmore, Alton.
- Praise, my soul, the King of  
heaven.  
Rasley, J. M.
- Praise the Lord.  
Hailperin, C. B. Adir Hu.
- Praise to the living God.  
Freed, Isadore. Liturgical  
pieces, organ.
- Praise to the Lord.  
Shaw, Robert.
- Praise ye Jehovah.  
Johnston, F. A.
- Praised be the Lord.  
Titcomb, H. E.
- Praline.  
Stern, Walter.
- Praline chérie.  
Heyne, J. F.
- Pray for me.  
Clark, Pearl.
- Prayer at sunset.  
Hanmer, R. C. D.
- Prayer for England.  
Thiman, E. H.
- Prayer for Hanukkah.  
Binder, A. W.
- Prayer for peace.  
McLean, J. E.
- Prayer for the day.  
Kempinski, L. A.
- Prayer for you.  
Ziern, N. B.
- Prayer of humility.  
Goldsworthy, W. A.
- Prayer of Saint Francis.  
Allen, H. E. La preghiera di  
San Francesco.
- Prayer of Saint Gregory.  
Hovaness, A. S.
- Preacher and the bear.  
Arizona, Joe.
- Preces cantatae.  
Catholic Church. Liturgy and  
ritual.
- Precious Father.  
Bumpess, Thelma.
- Precious rosary.  
Finke, John.
- Precious word of God.  
Kindig, L. J.
- Pre-game band show.  
Lee, J. K.
- Pregiera di San Francesco.  
Allen, H. E.
- Prélude.  
Ravel, Maurice.  
Shulman, Alan.  
Webber, W. S. L.
- Prelude and chorale.  
Voynich, E. L. Jerusalem.
- Prelude and fugue in E minor.  
Coutts, George. Prelude &  
fugue, organ.
- Prelude and fugue on a theme of  
Vittoria.  
Britten, Benjamin.
- Prélude et humoresque.  
Debaar, Mathieu.
- Prélude, fanfare, fugue.  
Pendleton, E. J.
- Prelude in C major.  
Webber, W. S. L.
- Prelude jubilant on Leoni.  
Diggle, Roland.
- Prelude to peace.  
Kerekjarto, Duci.
- Prelude XXII.  
Bach, J. S. Das wohltemper-  
irte Clavier.
- Preludes.  
Liszt, Franz.
- Préludes de carême.  
Maleingreau, Paul de.
- Preludes on Advent hymns.  
Van Hulse, Camil.
- Preludes on Christmas hymns.  
Van Hulse, Camil.
- Preludes on hymns and chorales.  
Beck, Albert.
- Preludes on old Southern Hymns,  
organ.  
Read, Gardner.
- Preludi.  
Zanon, Sante.
- Preludio.  
Bach, J. S. Suite, lute, S.996.
- Preludio a un altro giorno.  
Pizzetti, Ildebrando.
- Preludio, aria, e scherzo.  
Porrino, Ennio.
- Preludio e fuga.  
Spezzaferri, Giovanni. Prelude  
& fugue, 2 trumpets & trom-  
bone, op. 81.
- Preludio e toccata.  
Agosti, Guido.
- Preludio fugato.  
Longo, Achille.
- Preludio, improvviso, capriccio.  
Minetti, Enrico.
- Preludio in modo religioso e  
ostinato.  
Porrino, Ennio.
- Preludio y danza.  
Bautista, Julián.
- Première fantaisie en mi.  
Worschech, Romain. Fantasia,  
guitar, op. 34.
- Prep.  
Phillips, J. C.
- Presepio.  
Liviabella, Lino.
- Pretty boy.  
Ilene, Roy. Pretty girl.
- Pretty firefly.  
Arant, Jack.
- Pretty girl.  
Ilene, Roy.
- Pretty little girl with a pretty  
little curl.  
Richardson, J. N.
- Pretty little girl with the red  
dress on.  
Ebsen, Buddy.
- Pretty primrose.  
Pinsuti, Ciro.
- Pretty words.  
Robinson, Martin.
- Pri gani.  
Levy, Sarah.
- Price guide to collector's rec-  
ords.  
Moses, J. M.
- Price of love.  
Carson, Milton, pseud.
- Pride of Donaghadee.  
Kennedy, L. M.
- Priest's carol.  
Coates, D. M.
- Prigioniero.  
Dallapiccola, Luigi.
- Přihody lišky bystroušky.  
Janáček, Leos. Das schlaue  
Füchlein.
- Prima carezza.  
Crescenzo, C.
- Prima neve.  
Abel, Paul.
- Primavera.  
Olive, E. S.
- Primo concerto.  
Ghedini, G. F. Concerto,  
2 pianos, no. 1.
- Prince galant.  
Paubon, Pierre.
- Prince of Denmark's march.  
Clarke, Jeremiah. Trumpet  
voluntary.
- Prince of Peace.  
MacHose, L. T.
- Princess and the frog.  
Ferguson, A. E. On with the  
show.
- Princess dances.  
Franklin-Pike, Eleanor.
- Printemps et guinguettes.  
Ségurel, Jean.
- Printemps limousin.  
Ségurel, Jean.
- Prinzessin auf der Erbse.  
Fecker, A. E.
- Prisionera.  
Cardona, Rafael, Jr.
- Prodigal son.  
Christiansen, F. M.
- Prøv og gaet.  
Deneke, E. V. M.
- Program music from many lands.  
Forster, Frances.
- Prom waltz.  
Burke, James.
- Promenade overture.  
Farnon, Robert.
- Promise of life.  
Cowan, F. H.
- Proper of the mass for the feast  
of Pentecost.  
Florentine, Sister.
- Proper of the mass for the feast  
of the assumption of the  
Blessed Virgin Mary.  
Bragers, A. P.
- Propers of Christmas, Circum-  
cision, Easter and Pentecost.  
Lindusky, Eugene.
- Proserpina e Lo Straniero.  
Castro, J. J.
- Prowlers of the Everglades.  
Smith, P. J.
- Prześtań płakać, kochanie!  
Wasiak, Jerzy.
- Psalm VIII.  
Orgad, B. Z. O Lord, our Lord.



- Psalm 27.  
Blomberg, R. J.
- Psalm 47: O clap your hands.  
Blomberg, R. J.
- Psalm 88 (89): 21-23.  
Smeets, Leo.
- Psalm ninety one.  
Kelligan, R. L.
- Psalm 91:l.  
Faber, Albert.
- Psalm 99.  
Schiske, Karl.
- Psalm 121: I will lift up mine eyes.  
Blomberg, R. J.
- Psalm 126: When the Lord turned again the captivity of Zion.  
Anderson, Dorothy.
- Psalm 133.  
Chase, G. E.
- Psalm of praise.  
Hanson, D. L.
- Psalmus hungaricus.  
Kodály, Zoltán.
- Psalmus in confessione XCIX.  
Nielsen, Riccardo.
- Psché.  
Franck, C. A.
- Psyché and Eras.  
Franck, C. A.
- Psyché.  
Franck, C. A.
- P'tit baiser.  
Prud'homme, Émile.
- P'tit verr' de vin.  
Wachsmann, Paul. So ein Rausch von altem Wein.
- Puer natus.  
Gilbert, Norman.
- Puertecita de mi casa.  
Quiroga, M. L.
- Puerto Limon.  
Romo Raventos, Jesús.
- Puisque tout passe.  
Barber, Samuel.
- Pulga.  
Wolfe, Jacques.
- Pull the plug.  
Deeley, Harry.
- Pulse of the city.  
Farnon, Robert.
- Punch and Judy.  
Rogers, E. E.
- Punch and Judy dance.  
Finke, John.
- Pupil's repertoire. SEE title entry in composer list.
- Puppet on a string.  
Sosnik, Harry.
- Puppy is lost.  
Bucci, Mark.
- Puppy love.  
Oakland, Ben.
- Pura fantasia.  
Fragna, Armando.
- Purchaser's guide to the music industries. SEE title entry in composer list.
- Purple hills.  
Evans, Jim.
- Purple passion.  
Damon, William.
- Purple polka.  
Damon, William.
- Purple, purple polka.  
Damon, William.
- Purple robe.  
McLeod, Odell.
- Pursue me, Priscilla!  
Mount Holyoke College. Class of 1953.
- Pussy willows.  
McHale, Margery.
- Put back the star of Bethlehem into our nation's flag.  
O'Hara, Geoffrey.
- Put forth thy leaf.  
Goatcher, Hilda.
- Put on your old grey bonnet.  
Wenrich, Percy.
- Put out green leaves.  
Lucas, Leighton.
- Put your arms around me, honey, and tell me you love me.  
McNamara, Al.
- Putzeli.  
Vossen, Albert.
- Pygmies' patrol.  
Gomm, Dennis.
- Pygmy parade.  
Adams, E. H.
- Q
- Quaker maid.  
Gilpin, Charles. Here's Howe!
- Quality plus counterpoint.  
Jewell, Fred.
- Quand je vous vois.  
Bessière, Serge.
- Quand le soir descend.  
Smedt, S. M. de.
- Quand tu t'en vas chez toi.  
Snijders, J. L. When you go home, my love.
- Quando la giostra dorme.  
Antoniolli, Cesare.
- Quando me'n vo solleta.  
Puccini, Giacomo. (La Bohème) They call me Mimi and As through the street.
- Quando passa la ninetta.  
Frustaci, Pasquale. (La bisbetica ... sognata) La ninetta.
- Quartet.  
Copland, Aaron.
- Quartet in A major.  
Berres, George. Quartet, strings.
- Quartett.  
Apostel, H. E. Quartet, wood-winds & horn, op. 14.
- Quartetto.  
Fuga, Sandro. Quartet, strings, no. 2.
- Quartetto in do minore.  
Panizza, Ettore. Quartet, strings.
- Quartetto in fa minore.  
Liviabella, Lino. Quartet, strings.
- Quartetto lirico.  
Seiber, Mátyás. Quartet, strings, no. 3.
- Quarto sinfonia.  
Zafred, Marie. Symphony, no. 4.
- Quatorze études.  
Klosé, H. E. Études, clarinet.
- Quatre mélodies.  
Satinover, Micaella. Mélodies, piano.
- Quatre nocturnes.  
Tansman, Alexandre. Nocturnes, piano.
- Quatrième choral.  
Andriessen, Hendrik. Choral, organ, no. 4.
- Quatrième danse canadienne.  
Gratton, Hector. Danse canadienne.
- Quattro canti.  
Ghedini, G. F. Canti.
- Quattro danze transilvane.  
Veress, Sándor. Danze transilvane, string orchestra.
- Quattro duetti.  
Ghedini, G. F. Duets, equal voices.
- Quattro inni sacri.  
Petrassi, Goffredo. Inni sacri.
- Quattro invenzioni.  
Piccioli, Giuseppe. Invenzioni, piano.
- Quattro liriche.  
Agosti, Guido. Liriche.  
Bucchi, Valentino. Liriche.
- Quattro liriche di Antonio Machado.  
Dallapiccola, Luigi. Liriche di Antonio Machado.
- Quattro pezzi brevi.  
Cortese, Luigi. Pezzi brevi, piano.
- Quattro sonatine.  
Valentini, E. de Angelis.
- Sonatinas, piano.
- Quattro strambotti.  
Ghedini, G. F. Strambotti.
- Quattro vecchie canzoni.  
Malipiero, G. F. Vecchie canzoni, voice & orchestra.
- Quatuor.  
Bacewicz, Grazyna. Quartet, strings, no. 4.
- Quatuor no. III.  
Koppel, H. D. Quartet, strings, no. 3, op. 38.
- Que barbero.  
Boe, René de.
- Que bonito es querer.  
Palomo, Chicuco.
- Que borda Romana?  
Kubik, Rodolfo. (Canciones infantiles).
- Qué contento está Panchito!  
Santoyo, Artemio.
- Que m'importe savoir.  
Scala, Gaetano.
- Que pasa?  
Choate, Ted. What happens?
- Queen Elizabeth concerto.  
Deutsch, H. P.
- Queen of my heart.  
Johnson, G. T.
- Queen of the ball.  
Otte, J. B. F. Reine du bal.
- Queen's colour.  
Barsotti, Roger.
- Queen's procession.  
Chuckerbutty, W. O.
- Quel carico di stelle.  
Bonavolontà, Giuseppe.
- Quem vidistis pastores dicite.  
Poulenc, Francis. Motets pour le temps de Noël.
- Queste dodici rose.  
Vaccari, Sergio.
- Questo mal d'amor.  
Ferrari, Francesco.
- Quick!  
Broza, E. L.
- Quick march.  
Franklin-Pike, Eleanor. A slow march & A quick march.
- Quién di jo miedo?  
Romo Raventos, Jesús. Un día de primavera.
- Quien sabe hasta cuando.  
Nicolás, Emilio de.
- Quiéreme mucho.  
Roig, Gonzalo.
- Quiet my heart.  
Hanks, S. A.
- Quiet nook.  
Duchow, Lawrence.
- Quiet stroll.  
Williams, Charles.
- Quintet.  
Moore, D. S.
- Quintette.  
Tomasi, Henri. Quintet, wood-winds & horn.
- Quintetto.  
Alfano, Franco. Quintet, piano & strings.
- Quinze août, Assomption de la Bienheureuse Vierge Marie.  
Potiron, Henri.
- Quinze, April.  
Bruna, M. J. B.
- Qvartett.  
Bernadotte, Gustaf, Prins.
- R
- Raccolta di nuove canzoni. SEE title entry in composer list.
- Racconto d'inverno.  
Rossellini, Renzo.
- Racconto di Maddalena.  
Giordano, Umberto. Andrea Chénier.
- Raconto de Inocencio.  
Romo Raventos, Jesús. Un día de primavera.
- Räubermarsch.  
Husadel, H. F.
- Raggle-taggle gypsies.  
Scarmolin, A. L.
- Ragtime Annie Lee.  
King, Frank.
- Raid.  
Zini, Luciano.
- Rain on the roof.  
Rogers, E. E.
- Rainbow-room.  
Bertolazzi, Mario.
- Rainbow Street.  
Rawding, B. B.
- Raindrops, wait a little while.  
Zeigler, G. P.
- Rakes of Mallow.  
Dexter, Harry.
- Rake's progress.  
Stravinskii, I. F.
- Rákóczy march.  
Page, N. C.
- Rambla de flores.  
Maasland, Arie.
- Ramblin' blues.  
DeLagarde, Mario.
- Ramblin' rag.  
Krenz, Bill.
- Rambling wreck from Georgia Tech.  
Greenblatt, M. A.
- Rameaux.  
Faure, J. B.
- Ranch in the Rockies.  
Davies, H. P.
- Ranchos grande.  
Saunders, Mervyn.
- Rancho grande.  
Ramos, S. R.
- Rapsodia aragonesa.  
Granados y Campiña, Enrique.
- Rapsodia de cueros.  
Valdés Amaro, R. E.
- Rare piano pieces.  
Schubert, F. P. (Works, piano) Six rare piano pieces.
- Rascabuchar.  
Moreno, Gustavo.
- Rat-tat-tat-too.  
Eisenbourg, A. M.
- Raven-haired maiden.  
Gourlay, Ian.
- Raymond.  
Thomas, Ambroise.
- Raymond overture.  
Thomas, Ambroise. Raymond.
- Rayos de esperanza.  
Hargrave, V. D.
- Raz na wozie, raz pod wozem.  
Pelz, Witold.
- Read your Bible every day.  
Linn, Kenn.
- Ready and waiting.  
Butler, M. C.
- Ready to play.  
McGinley, E. J. McGinley piano course; Ready to play.
- Ready, willin' and able.  
Millinder, Lucius.
- Real, real fine.  
Thompson, Sonny.
- Realidades.  
Oltra Lluç, Jose.
- Reasons why.  
Young, Gordon.
- Reattore X.  
Mogliola, Tullio.
- Reborn.  
Eisenstein, Ira.
- Rebus.  
Casamassima, Alberto.
- Recess bell.  
Flood, D. F.
- Recessional.  
De Koven, Reginald.
- Recibí tu carta.  
Sarcina, C. V. di.
- Recipe in rhythm.  
La Bruzzo, Joanne. Talent time '52.
- Recital repertoire.  
Podolsky, Leo.
- Recuerdame, cariño.  
Cáceres García, Luis.



- Recuerdos de viaje.  
 Albéniz, I. M. F.  
 Red berries and mistletoe.  
 Bainbridge, Katharine.  
 Red dancing shoes.  
 Archer, Irene.  
 Red hot needle and a burnin'  
 thread.  
 Hudgins, H. H.  
 Red light.  
 Farbo, Joe.  
 Red rambling rose of the range.  
 Hudema, Fred.  
 Red River two step.  
 Edwards, E. C.  
 Red River Valley.  
 Bell, L. R.  
 Redeemed.  
 McFeeters, Raymond.  
 Redis-moi simplement que tu  
 m'aimes.  
 Giraud, Hubert.  
 Refaire le monde.  
 Cartledge, T. M.  
 Reflets de valse.  
 Glanzberg, Norbert.  
 Regatta-valsen.  
 Axelson, Sten.  
 Regenweeer.  
 Leeuwen, Gerrit van.  
 Regimental march past, Royal  
 Army Educational Corps.  
 Stunell, G. H.  
 Regimental march past, Royal  
 Electrical and Mechanical  
 Engineers.  
 Plater, D. J.  
 Regimental march past The Royal  
 Corps of Signals.  
 Judd, J. L.  
 Regimental march past, XX the  
 Lancashire Fusiliers.  
 Haworth, J.  
 Regina.  
 Polnarioff, Albert.  
 Regina coeli.  
 Powell, L. V.  
 Regina coeli laetare.  
 Tappert, Henry.  
 Regina Uliva.  
 Sonzogno, G. C.  
 Reine des gitanes.  
 Péguri, Louis.  
 Reine du bal.  
 Otte, J. B. F.  
 Reine mère.  
 Van Parys, G. E.  
 Rejoice and be merry.  
 Williams, D. H.  
 Rejoice and pray.  
 De Vito, Albert.  
 Rejoice and sing.  
 Ehret, Walter.  
 Réjouis-toi, mon âme.  
 Bach, J. S. (Herz und Mund  
 und That und Leben) Choral.  
 Rekrut 67 Petersen.  
 Gyldmark, Sven.  
 Relax.  
 Rome, H. J. Wish you were  
 here.  
 Release me.  
 Johnson, M. E.  
 Remember?  
 Million, R. S.  
 Remember me.  
 Castelnuovo-Tedesco, Mario.  
 Christina Rossetti settings.  
 Remember November, vote for  
 Eisenhower.  
 Hoard, H. W.  
 Remember our heroes.  
 Hornung, E. E.  
 Remembering.  
 Ferber, Jerry.  
 Remembrance of Scotland.  
 Rimmer, H. A.  
 Remick concert band folio.  
 Schoenfeld, W. C.  
 Reminiscences.  
 Geymonat, Jeanne.  
 Rena polka.  
 Morelli, Joseph.
- Rencesvals.  
 Dallapiccola, Luigi.  
 Rencontre.  
 Roche, P. L. A. J.  
 Rendezvous.  
 Ninaber, J. M.  
 Reno.  
 Beaver, Leon.  
 Renza.  
 Aragosti, Bruno. Poesia.  
 Repentance.  
 Gounod, C. F. O Redeemer  
 Divine.  
 Requiem.  
 Mozart, J. C. W. A.  
 Requiem aeternam.  
 Wilson, Stanley.  
 Requiem for a sailing man.  
 Olson, R. G.  
 Respectful prostitute.  
 Davis, J. E. (La p.... respec-  
 tueuse) 'Cause I'm black.  
 Responsories for Tenebrae.  
 Croce, Giovanni.  
 Rest for the weary.  
 Hamblen, Bernard.  
 Rest, sweet nymphs.  
 Heseltine, Philip.  
 Reste avec moi.  
 Siniavine, Alexandre.  
 Resting in the arms of Jesus.  
 Lillenas, Haldor.  
 Restless.  
 Procida, A. W.  
 Restless sea.  
 Bentley, B. B.  
 Return of spring.  
 Sowande, Fela.  
 Rêve bohémien.  
 Cheni, Albert.  
 Rêve d'un jour.  
 Bini, Dante.  
 Rêve d'un soir.  
 Johnson, F. W. I kissed a  
 dream.  
 Rêve nostalgique.  
 Ségurel, Jean.  
 Rêve pafen.  
 Viot, Maurice.  
 Reveille for toy soldiers.  
 Slaney, Ivor.  
 Réverie.  
 Delouche, Eugène.  
 Réverie au clair de lune.  
 Beethoven, Ludwig van. Sona-  
 ta, piano, no. 14, op. 27,  
 no. 2.  
 Revient la fleur.  
 Buccelli, Alessandro. L'ul-  
 tima rosa.  
 Revival day.  
 Warner, Philip.  
 Rex-Joy instruction book. SEE  
 title entry in composer list.  
 Rex-Joy supplementary book. SEE  
 title entry in composer list.  
 Rhapsody.  
 Lewis, Morgan.  
 Vernon, Ashley.  
 Rhapsody in my heart.  
 Stevens, H. S. Songs for sale.  
 Rhumboogie.  
 Prince, H. (Argentine nights)  
 Rumbùghi.  
 Rhythm capers.  
 Isaac, M. J.  
 Rhythm is fun with toney tune.  
 Day, R. E.  
 Rhythm parade.  
 Bund, Hans.  
 Rhythm reader.  
 Freeman, E. L. Robbins  
 rhythm reader.  
 Rhythmic program for elemen-  
 tary schools.  
 Fielder, Grace.  
 Rhythmic revels, songs with  
 rhythmic movement.  
 Chitty, A. W. J.  
 Rhythmic studies for infants.  
 Dainton, M. C.  
 Rhythmic chords.  
 Barnes, C. P.
- Rhythmische Harmonika.  
 Vossen, Albert.  
 Ricercari.  
 Ghedini, G. F.  
 Ricercari e toccata.  
 Bettinelli, Bruno.  
 Richard and his bugle.  
 Richardson, C. D.  
 Ride a mountain goat.  
 Brodsky, Michael.  
 Ride the wild wind.  
 Johnston, F. J.  
 Rider on the plains.  
 Thomson, Virgil.  
 Riderella.  
 Liviabella, Lino.  
 Ridin' to the rodeo.  
 Garrow, Louise.  
 Riding the range.  
 Dee, Margaret.  
 Rie.  
 Acevedo, Antero.  
 Rien ne peut m'arriver.  
 Ferrari, Louis.  
 Rien que nous deux.  
 Ledru, Jacques.  
 Riff riders.  
 Chiarelli, Jack.  
 Riff 74.  
 Magnusson, S. O.  
 Right where I am.  
 Snyder, G. F.  
 Righteous Joseph.  
 Peek, R. M.  
 Rigoletto.  
 Verdi, Giuseppe.  
 Riksja booi.  
 Gunn, G. C.  
 Rimpianto.  
 Janssen, F. F.  
 Ring des Nibelungen.  
 Wagner, Richard.  
 Ring! freedom, ring!  
 Hodges, M. E.  
 Ring out in glad acclaim.  
 Francis, J. H.  
 Ringland.  
 Hales, Hubert. Contemplation.  
 Rio de Janeiro.  
 Walker, Cindy.  
 Rio de Oro.  
 Spezialetti, Alfredo.  
 Rio Papaluapan.  
 Porras Moya, Valentin.  
 Rio tinto.  
 Escóbar, Amedeo.  
 Riposo.  
 James, Philip. Christmas  
 suite.  
 Rippling reeds.  
 DeRossi, A. J.  
 Rippling waters.  
 Howard, Bill.  
 Rise above the clouds.  
 Day, Frederick.  
 Risveglio.  
 Vallini, Mario.  
 Rita.  
 Gunn, G. C.  
 Ritmo-dance.  
 Delouche, Eugène.  
 Ritorno di Don Pedro.  
 Erismann, Hans. Don Pedros  
 Heimkehr.  
 Ritorno di Ulisse in patria.  
 Monteverdi, Claudio.  
 Ritual fire dance.  
 Falla, Manuel de. El amor  
 brujo.  
 River.  
 Alderfer, H. W.  
 River of tears.  
 Dawson, Valencia.  
 Road to Bali.  
 Van Heusen, James.  
 Road to Calvary.  
 Cozens, John.  
 Road to love.  
 Skinner, Jimmie. Down the  
 road to love.  
 Roadside fire.  
 Gregory, A. A.  
 Robbins rhythm reader.  
 Freeman, E. L.
- Roberta.  
 Kern, Jerome.  
 Rock de cradle, Mary.  
 Forrest, Hamilton.  
 Rock my soul in the bosom of  
 Abraham.  
 Work, J. W.  
 Rock of ages.  
 Hastings, Thomas.  
 Leidzen, E. W. G. Chorale  
 prelude, Rock of ages.  
 Rock of Gibraltar.  
 Gilkyson, H. H.  
 Rock the joint.  
 Bagby, Harry.  
 Rock-a-bye baby mambo.  
 Parker, Gloria.  
 Rockin' rhythm polka.  
 Meyer, J. L.  
 Rockin' the moon.  
 Lang, Frederick.  
 Rocking chair on the moon.  
 Broomall, Harry.  
 Rôjan.  
 Strand, Solve.  
 Roll, Jordan, roll.  
 Frederick, D. F.  
 Roll out the barrel.  
 Vejvoda, Jaromir. Beer barrel  
 polka.  
 Roll up your sleeves.  
 Van Sickle, Robert.  
 Rolling rhythm.  
 Berg, Sidney.  
 Rolling, riding, rocking.  
 Varner, W. B.  
 Roma forestiera.  
 Granozio, Luigi.  
 Romance.  
 Chaikovskij, P. I.  
 Finzi, Gerald.  
 Haydn, Joseph. Symphony,  
 M. 85.  
 Tailleferre, Germaine.  
 Romance del condé.  
 Moltó Garcia, Andres.  
 Romance in rhythm.  
 King, Stanford.  
 Romance on a continental bus.  
 Jeffries, M. C.  
 Romance on the S. S. Lurline.  
 Morris, H. K.  
 Romance sans paroles.  
 Gregh, Louis.  
 Romancillo de Verónica.  
 Romero Bravo, Alfredo.  
 Romanella.  
 Boccati, Guisepe.  
 Romantic rhapsody.  
 Rapley, Felton.  
 Romantica romana.  
 Coucoulis, Demetrius.  
 Romanza.  
 Bitsch, Marcel.  
 Gardner, J. L.  
 Romanza de Eduardo.  
 Dotras Vila, Juan. Aquella  
 canción antigua.  
 Romanza di Cascart.  
 Leoncavallo, Ruggiero. Zazà.  
 Romanza di Maurizio.  
 Cilèa, Francesco. Adriana  
 Lecouvreur.  
 Romanza: Son pochi fiori.  
 Mascagni, Pietro. L'amico  
 Fritz.  
 Romanze.  
 Klüster, Herbert.  
 Ribari, Jozsi.  
 Romeo og Julie.  
 Olin, Stig. Julia, Julia.  
 Ronda.  
 Maragno, Virtú.  
 Ronda dei sogni.  
 Olivieri, Dino.  
 Rondel du roi René.  
 Marie, J. G.  
 Rondes de printemps.  
 Debussy, Claude. Images,  
 orchestra.  
 Rondini e lillà.  
 Picchi, G. F.  
 Rondo.  
 Schubert, F. P. Sonata, piano,



- D.850.  
Tomelleri, Luciano.  
Rondo amoroso.  
Saeverud, Harald.  
Rondo, C-dur.  
Beethoven, Ludwig van. Rondo,  
piano, op. 51, no. 1.  
Rondo, de la 3ème Sonatine en  
Fa majeur.  
Beethoven, Ludwig van.  
Rondo for Rosalind.  
Dyer, John.  
Rondo in B flat.  
Cooke, A. A.  
Rondo-valse.  
Bertini, Henri.  
Ronnie Ronalde album. SEE title  
entry in composer list.  
Roqi rose wals.  
Rosas, Juventino. Sobre las  
olas.  
Rooster waltz.  
Elsnic, J. P.  
Rosa.  
Young, Barney.  
Rosalie.  
Porter, Cole.  
Rosanne.  
Osser, Abe.  
Rosary.  
Nevin, E. W.  
Rosary Lane.  
Crosley, E. J.  
Rose.  
Trognée, Georges.  
Rose de mai.  
Roland, Alphonse.  
Rose en drome.  
Gunn, G. C.  
Rose enslaves the nightingale.  
Rimskiĭ-Korsakov, N.  
A.  
Rose Marie.  
Friml, Rudolf.  
Rose of the range.  
Lynch, E. J.  
Rose-Rose!  
Rossetti, Raphael.  
Rosen aus dem Süden.  
Strauss, Johann.  
Rosen, in schönster Pracht.  
Carste, Hans. Lump mit  
Herz.  
Roses de Chenonceaux.  
Van Parys, G. E. La reine  
mère.  
Roses in the south.  
Strauss, Johann. Rosen aus  
dem Süden.  
Roses of yesterday.  
Berlin, Irving.  
Rossignol.  
Schugalte, Michael.  
Rot-gut.  
Glover, H. B.  
Rotaie.  
Brigada, Angelo.  
Rote Hahn.  
Kodály, Zoltán. The pea-  
cocks.  
Rote Laterne.  
Schrauth, Werner.  
Roter Mohn.  
Jarczyk, Max. Schwarzfahrt  
ins Glück.  
Roughrider march.  
Crone, D. G. The Saskatche-  
wan roughrider march.  
Round about.  
Dukelsky, Vladimir. Two's  
company.  
Round about the elfin ring.  
Händel, G. F. The triumph  
of time and truth.  
Round and round and round they  
go.  
Daniel, Oliver.  
Round me falls the night.  
Day, E. F.  
Round the square.  
Cochrane, J. R.  
Round the world away.  
Noble, Harold.  
Roundabout tune.  
McKay, G. F.
- Roundelay.  
Poldini, Ede.  
Rouquine.  
Maury, Willy.  
Royal Army Educational Corps.  
Stunell, G. H. Regimental  
march past, Royal Army  
Educational Corps.  
Royal castles.  
Wood, Haydn.  
Royal Flying Corps.  
Deiro, Guido.  
Royal hoedown.  
Caron, Allan.  
Royal standard.  
Chesterton, Paul.  
Royal Windsor.  
Bayco, Fredric.  
Royce Hall suite.  
Willan, Healey.  
Rubber ball heart.  
Crissman, Florence.  
Rubensiana.  
Nussio, Otmar.  
Ruby and the pearl.  
Evans, R. B. Thunder in the  
East.  
Ruck nach rechts.  
Dobrzynski, W. K. M.  
Rudiments of music.  
Cole, William.  
Rudolph leads again.  
Hall, E. M.  
Rue Sainte-Adelafde.  
Romans, Alain.  
Ruf der Nacht.  
Kötscher, Edmund.  
Ruhr-Lied.  
Smith, Waldemar.  
Ruinen von Athen.  
Beethoven, Ludwig van.  
Rules how to compose.  
Coperario, John.  
Rum rumba.  
Robinson, Anne.  
Rumba encantada.  
Traficante, R. C.  
Rumba para parejas.  
Leicea Castillo, Calixto.  
Rumba tropicale.  
Bartlett, Wesley.  
Rumba volve.  
Merino Campos, Julio.  
Rumbling along.  
Berg, Sidney.  
Rumbùghi.  
Prince, H. Argentine nights.  
Rumores de la caleta.  
Albéniz, I. M. F. Recuerdos  
de viaje.  
Rumors about my baby.  
Baker, W. C.  
Rumpus room.  
Lewis, Lenny.  
Runaway balloon.  
Bown, P. B.  
Runaway doll.  
Sosnik, Harry.  
Runaway trumpet.  
Burke, James.  
Running set.  
Vaughan Williams, Ralph.  
Russian fair.  
Scott, Cyril.  
Russian folk songs.  
Musorgskii, M. P. Four  
Russian folk songs.  
Russian marching song.  
Milner, Cecil.  
Rustic pictures.  
Moon, C. J.  
Rustling winds.  
Nölck, August.  
Ruter ess.  
Hauge, Egil.
- S  
'S wonderful.  
Gershwin, George. Funny face.  
Så tyst ligger skogen.  
Ahde, Sverker.
- Såningsmän.  
Runbäck, Albert.  
Sabbath and festival music for  
the home.  
Cousin, Bernard.  
Sabbath school investment songs.  
Paulin, N. E.  
Sacred collection for chord organ.  
SEE Music for the Hammond  
chord organ, title entry in  
composer list.  
Sacred harmony.  
Pace, A. M.  
Sacred harp.  
LaPorte, J. M.  
Sacred Music School song.  
Brock, B. K.  
Sacred selections for accordion.  
Sedlon, J. H. Sedlon's sacred  
selections for accordion.  
Sacred songs.  
Mortimer, Harry.  
Schalit, Heinrich.  
Sacred transcriptions for the  
piano.  
Auld, W. J.  
Sacred trois for sopranos and  
altos. SEE title entry in  
composer list.  
Sad singin' and slow ridin'.  
Fox, R. A.  
Saddle tramp.  
Washburn, J. D. Drifting  
saddle tramp.  
Sadko.  
Rimskiĭ-Korsakov, N. A.  
Sadness.  
Cleeff, Jean van. Tristezas.  
Sāj mej Ålskling.  
Landgren, Leon.  
Sämtliche Orgelwerke.  
Buxtehude, Dietrich. Works,  
organ.  
Säterkväll.  
Landgren, Leon.  
Safe in God's abode.  
Dempsey, M. E.  
Sag' nur Auf wiedersehn!  
Jussenhoven, Gerhard.  
Sage brush and sand.  
Griffith, H. B.  
Sailin' along the Ohio.  
Shaftel, Selig.  
Sailing.  
Allison, E. S.  
Sailor dreams.  
Nolan, Bob.  
Sailor's hornpipe.  
Cowell, Henry.  
St. Francis, his prayer.  
Romani, A. R. R.  
St. George.  
Moehlmann, R. L.  
St. Saviour's and St. Olave's  
choir book.  
De Jersey, Everal.  
Sainte Marguerite.  
Willan, Healey.  
Saisons.  
Chafkovskii, P. I.  
Saite zersprang.  
Boulangier, Georges. (Schwarze  
Augen) Avant de mourir.  
Sakrament und Musik.  
Kappner, Gerhard.  
Salangadou.  
Gardner, Maurice.  
Salem Alahy.  
Maurizi, Oreste de.  
Salmi.  
Lewkovitch, Bernhard.  
Salmo VIII.  
Cortese, Luigi.  
Saltarello.  
Curzon, Frederic.  
Salute.  
Jones, Spike.  
Salute to youth.  
Bergan, Hal. Band shows and  
marching band maneuvers.  
Salvation Army brass band  
journal. SEE title entry in  
composer list.
- Sam Squirrel.  
Rice, D. A.  
Samba a marechiaro.  
Alvaro, Romero.  
Samba de l'ail.  
Rancurel, Eudore.  
Samba del si! oui! ja! yes! da!  
Marletta, Matteo.  
Samba des Titis.  
Grare, Fernand.  
Samba Paraguay.  
Bruni, Mario.  
Sambalnette!  
Rossetti, Raphael.  
Same train.  
Bartholomew, Marshall.  
Samia shuffle.  
De Franco, Buddy.  
Sammy.  
Lang, Hans.  
Samoa.  
Nilsson, Martin.  
Sanctification.  
Schalit, Heinrich. Kedusha.  
Sanctus.  
Du Caurroy, F. E. Miss pro  
defunctis.  
Sangermotto, vår over jord.  
Borgesén, Erling.  
St. Pauli blues.  
Nowak, A. C.  
Sankte Per och soldaterna.  
Hahn, Gunnar.  
Sanlucar de Barrameda.  
Turina, Joaquín.  
Sans pause.  
Merath, Siegfried. Non-stop.  
Santa bring my daddy back to me.  
Standefér, J. E.  
Santa Caterina da Siena.  
Zanon, Sante.  
Santa Claus lullaby.  
Van Gelder, A. M.  
Santa Claus' party.  
Wyle, George.  
Santa Eufrosina.  
Malipiero, G. F.  
Santa found a little lamb.  
Urbanek, Elizabeth.  
Santa got stuck in the chimney.  
Pringle, Norman.  
Santa Lucia.  
Sears, Jerry.  
Santa Maria.  
Payan, José.  
Santa Maria degli Angeli.  
Ciampi, Luciana.  
Santa Maria dei fiori.  
Candriano, C. R. di.  
Santa, Santa, Santa Claus.  
Kaye, Sammy.  
Santa's carols for boys and girls.  
Brown, V. J.  
Santé.  
Jones, Spike.  
Sarà il sole.  
Liberati, Ermete.  
Saraba.  
Allier, Pierre.  
Sarabanda e toccata.  
Borlenghi, Enzo.  
Sarabande.  
Bach, J. S. Suite, French,  
no. 1.  
Saskatchewan roughrider march.  
Crone, D. G.  
Saskatoon.  
Knutson, H. E.  
Sass-a-frass.  
Swofford, A. F.  
Satan's mambo.  
Parker, Gloria.  
Saturday night.  
Wolfe, M. V.  
Saturday night daddy.  
Leiber, Jerry.  
Saucepans.  
Morris, Haydn. Sosban fach.  
Saudoyarde.  
Hubert, Roger.  
Save your Confederate money,  
boys, the South shall rise  
again.  
Stone, Justin.



- Saving my tears for tomorrow.  
Young, Faron.
- Sax quartet no. 1.  
Murphy, L. S. Quartet, saxophones, no. 1.
- Saxophone.  
Barrigo, Don.
- Saxophone keys as seen from 4 angles.  
Barrigo, Don.
- Say Aloha for me.  
Albert, H. W.
- Say good-bye.  
Wiswell, A. M.
- Say Good morning, and smile.  
Simms, B. J.
- Say it with music.  
Chafkovskij, P. I. (Symphony no. 5, op. 64) Andante cantabile.
- Say that you care.  
Mellin, Robert.
- Say yes to the will of God.  
Austin, Dorothy.
- Say you'll wait for me.  
Mascheroni, Vittorio. Vorrei piangere.
- Scale and chord system.  
Richardson, Ruth.
- Scale family song reader.  
Greenfield, M. H.
- Scale song.  
Rogers, E. E.
- Scale speller and theory lessons.  
Sickler, V. C. Sickler scale speller and theory lessons for accordion.
- Scales and arpeggi.  
Hauchard, Maurice. Gammes et arpèges: Gammes en doubles cordes.
- Scales and pieces in flat keys.  
Dodd, L. H.
- Scènes de la vie moyenne.  
Schmitt, Florent.
- Scese dal ciel.  
Dudan, Pierre. Ciel de Paris.
- Schatz, bleib' hier.  
Glahé, Will.
- Schauspielfeldirektor.  
Mozart, J. C. W. A.
- Scheherazade.  
Rimskij-Korsakov, N. A.
- Schenk' ein.  
Quanz, Willibald.
- Scherzetto.  
Hageman, Richard.
- Scherzo.  
Beethoven, Ludwig van. Sonata, piano, no. 2, op. 2, no. 2.  
Duro, John.
- Scherzo-valse.  
Drozdoft, Vladimir.
- Schiavo!  
Andriello, R. C.
- Schicksal hat bestimmt.  
Ordnung, Rudolf.
- Schildbürger revels.  
Schütz, H. G. Schildbürgerstreiche.
- Schildbürgerstreiche.  
Schütz, H. G.
- Schlaue Füchlein.  
Janáček, Leoš.
- Schlaue Susanne.  
Lehner, F. X.
- Schmitz, schon wieder mal Schmitz.  
Steingass, T. H.
- Schnucki, ach Schnucki!  
Leopoldi, Hermann.
- Schöner Augustin.  
Schütz, H. G.
- Schönsten Stunden meines Lebens.  
Raszat, Horst.
- Schöpfung.  
Haydn, Joseph.
- School band.  
Cobb, Hazel.  
Richter, Ada.
- School for wives.  
Stone, R. B.
- School of love.  
Hughes, Marvin.
- School of technic.  
Sevčík, O. J. (Schule der Violintechnik) The celebrated Sevčík studies arranged for viola (alto)
- Schoolmate of mine.  
Clark, Pearl.
- Schrieb' mir einen Liebesbrief.  
Marz, Rudolf.
- Schubert, ein musikalisches Porträt.  
Einstein, Alfred.
- Schule der Violintechnik.  
Sevčík, O. J.
- Schwache Stunde.  
Munsonius, Heinz.
- Schwarze Augen.  
Boulanger, Georges.
- Schwarzfahrt ins Glück.  
Jarczyk, Max.
- Schwarzwald-Rosen.  
Weille, Benny de.
- Scintillating.  
Iacolucci, Frank.
- Sciùmmo.  
Concina, Carlo.
- Scotland the brave.  
McClurg, Marion.
- Scottish waltz.  
MacLeish, Ian.
- Scratching.  
Lewis, Pete.
- Screw-ball.  
Leach, Jimmy.
- Scrooge.  
Reed, Nancy.
- Scuola pratica del violoncello.  
Francesconi, Gino.
- Se.  
Zehavi, David.
- Sé gue eres tú.  
Blanche, Francis.
- Se me ha enojado.  
García de Val, Francisco.
- Se piange un violino.  
Bergamini, Federico.
- Se ricca non è.  
Antoniolli, Cesare.
- Se tu fossi mia.  
Zeme, Carlo.
- Se tu mi cercherai.  
Oliviero, G. N. Si tu me cercarrai!
- Sea fantasy.  
Gardner, Maurice.
- Sea sparkle.  
Taylor, E. L.
- Sea wind.  
Thiman, E. H.
- Search the Scriptures.  
Heinz, A. S.
- Searching for a friend.  
Banks, Ann.
- Searching for Jesus.  
Allison, Lula.
- Sea's benediction.  
Shure, R. D.
- Seattle my own home town.  
Gibbon, R. P. The Seattle song.
- Seattle song.  
Gibbon, R. P.
- Sechs Divertimenti.  
Haydn, Joseph. Divertimento, flute, horns & strings, op. 31.
- Sechs Lieder.  
Rötscher, Konrad. Lieder.
- Sechs trios.  
Bach, C. P. E. Trios, piano & strings.
- Second beatitude.  
Crandell, R. E.
- Second book of classical pieces.  
Forbes, Watson.
- Second chance.  
Wood, Guy. If I only had a second chance.
- Second quatuor à cordes.  
Hába, Alois. Quartet, strings, no. 2, op. 12.
- Second star to the right.  
Fain, Sammy. Peter Pan.
- Second Swedish rhapsody.  
Leidzén, E. W. G. Swedish rhapsody, band, no. 2.
- Seconda sonata.  
Veress, Sándor. Sonata, violin & piano, no. 2.
- Secondo concerto.  
Petrassi, Goffredo. Concerto, orchestra, no. 2.
- Secret.  
Scott, E. K.
- Secret kisses.  
Hawkins, Bob.
- Sedes sapientiae.  
Carman, Albert.
- Sedlon's Christmas carols for accordion.  
Sedlon, J. H.
- Sedlon's sacred selections for accordion.  
Sedlon, J. H.
- See things my way.  
Payne, Leon. Why don't you try to see things my way?
- Sehr verehrter Herr Rekrut.  
Oldöpp, Fred.
- Sei composizioni per fisarmonica.  
Stajano, P. C.
- Sei so gut.  
Dumont, C. F.
- Sei studi.  
Moja, Leonardo. Studi, violoncello, op. 24.
- Sei studi trascendentali.  
Mainardi, Enrico. Studi trascendentali, violoncello.
- Sei uns Erde wohlgesinnt.  
Lothar, Mark.
- Seis canciones castellanas.  
Guridi Bidaola, Jesus.
- Seis canciones enigmáticas.  
Mateo Box, Julieta. Canciones enigmáticas.
- Seit heut' bin ich verliebt...  
Fox, Frank.
- Seize variations.  
Dhérin, Gustave. Variations, bassoon.
- Seks sonatiner, op. 30.  
Sæverud, Harald. Sonatinas, piano, op. 30.
- Sektlaune.  
Bochmann, Werner. Extra dry.
- Selected list of music for men's voices.  
Knapp, J. M.
- Selected studies.  
Voxman, Himie.
- Selection.  
Loewe, Frederick. Paint your wagon.
- Selection from Show boat.  
Kern, Jerome. Show boat.
- Selection of the larger organ works.  
Buxtehude, Dietrich. Works, organ.
- Self-study keyboard chart.  
Buck, N. R.
- Selig sind die Toten.  
Schütz, Heinrich. (Musicalia ad chorum sacrum) Blessed are the faithful.
- Selmer band instrument catalogue, no. 170.  
Selmer (H. & A.) inc.
- Semele.  
Händel, G. F.
- Semeur.  
Maillard, P. H. En ader.
- Seminole village.  
Pullen, O. D.
- Semmit ne bánkodjál.  
Kodály, Zoltán. (Cease your bitter weeping) O so lass dein Trauern!
- Semper Dixieland.  
Sousa, J. P.
- Semper fidelis.  
Sousa, J. P.
- Sempre qui.  
Pavesio, Piero.
- Sempre tesoro.  
Hodson, Carle.
- Send forth Thy spirit.  
Schuetky, Joseph. Emitte spiritum tuum.
- Send me a rose from Hawaii.  
Oquist, B. K.
- Senior class song.  
Williams, R. M.
- Señorita, por favor!  
Mari Bas, Vicente.
- Sensualità.  
Pulci, Luigi.
- Senza cuore.  
Fallabrino, Giovanni.
- Sepranza vana.  
Patterlini, Franco.
- September.  
Howard, J. T. Calendar suite, piano.
- September song.  
Weill, Kurt. Knickerbocker holiday.
- Serate musicali.  
Rossini, G. A. La pastorella.
- Serce w tornistrze.  
Klechniowska, A. M.
- Serenad.  
Bernadotte, Gustaf, Prins.
- Serenade.  
Burkhard, Willy.  
Orr, Robin.  
Swinstead, F. G.  
Thomson, Virgil.
- Serenade in G.  
Moeran, E. J.
- Serenade in 6/8.  
Burke, James.
- Serenade to a lemonade.  
Rose, David.
- Serenade to a lost love.  
Hayman, Richard.
- Serenata.  
Fuga, Sandro.  
Toselli, Enrico.
- Serenata a Roma mia.  
Simi, Gino.
- Serenata all'antica.  
Villa, Gaetano.
- Serenata suite.  
Hopekirk, Helen.
- Serenatissima.  
Pulci, Luigi. Sensualità.
- Series of three lieder recitals.  
Hayes, Roland.
- Serra de aire.  
Gilardini, Renzo.
- Serse.  
Händel, G. F.
- Service for Him.  
Christy, J. E.
- Service for the Lord.  
Darnell, Truman.
- Service salute.  
Lee, J. K.
- Service station man.  
Probst, J. D.
- Services for weekday eve and morning.  
Ephros, Gershon.
- Set your dial on heaven.  
McLeod, Odell.
- Sette ore di guai.  
Barzizza, Pippo.
- Sette parole di Gesù Cristo sulla croce.  
Schütz, Heinrich. Die sieben Worte Christi am Kreuz.
- Sette peccati mortali.  
Malipiero, G. F.
- Sette ricercari.  
Ghedini, G. F. Ricercari, piano trio.
- Settembre senz'ammore.  
Griffo, Giovanni.
- Settin' the woods on fire.  
Nelson, E. G.
- Sätz' dir eine Sonnenbrille auf!  
Müller-Marc, Raymund.
- Seul dans Paris.  
Légrand, Raymond.
- Seul près de toi.  
Grare, Fernand.
- Seven anthems.  
Johnson, D. N. Anthems.



- Seven easy organ pieces.  
Strimer, Joseph. Easy organ pieces.
- Seven little steps to heaven.  
Donnelly, Richard.
- Seven preludes on Advent hymns.  
Van Hulse, Camil. Preludes on Advent hymns.
- Seven preludes on Christmas hymns.  
Van Hulse, Camil. Preludes on Christmas hymns.
- Seven sacred songs.  
Schalit, Heinrich. Sacred songs.
- Seven sentiments.  
Simkins, C. F.
- Seven year itch.  
Suesse, D. Q.
- Seventeen thousand telephone poles, to my home town.  
Chaplin, Saul. Everything I have is yours.
- Seventh heaven.  
Farnon, Robert.
- Sevilla.  
Albéniz, I. M. F. Sevillanas.  
Turina, Joaquín.
- Sevillanas.  
Albéniz, I. M. F.
- Sex carmina Alcaei.  
Dallapiccola, Luigi. Carmina Alcaei.
- Sextet.  
Hoesl, A. F.
- Shades of night.  
Bonsor, J. B.
- Shadows of evening.  
Hodson, Carle.
- Shake! shake! shake!  
Griffith, R. B.
- Shake the maracas.  
Parker, Gloria.
- Shall I compare thee to a summer's day?  
Gover, Gerald.
- Shana hadasha.  
Amiran, Emanuel.
- Shandygaff.  
Matthews, Edmund.
- Shangri-La.  
Samson, Harald.
- Shanties.  
Arnold, Malcolm.
- Sharpshooter's march.  
Metallo, Gerardo.
- She is the sunshine of Virginia.  
Carroll, Harry.
- She walks in beauty.  
Foltz, David.
- Shepherd.  
Goldsworthy, W. A.  
Robertson, H. S.
- Shepherd boy.  
Ohanian, P. B.
- Shepherd kept sheep.  
Williams, J. G.
- Shepherd of my heart.  
Carson, J. L.
- Shepherd psalm.  
McPaul, George.
- Shepherd's song.  
Elliott, Marjorie.
- Sher.  
Lavry, Marc. Jewish dances, violin & piano.
- Sherwood Music School piano course.  
Sherwood Music School, Chicago.
- She's got something.  
Kanter, Charles.
- She's me forgot.  
Peterkin, Norman.
- She's working her way through college.  
Dukelsky, Vladimir.
- Shiboleth basade.  
Shelem-Weiner, Matityahu.
- Shim'u elay.  
Hofman, Shlomo.
- Shim'u, shim'u.  
Shelem-Weiner, Matityahu.
- Shine on, silv'ry moon.  
Halliday, Veronica.
- Shining eyes.  
Lobo, P. J.
- Ship ahoy.  
Greenberg, A. G. The mermaid.
- Shir eres.  
Bik, Moshe.
- Shir ha'aviv.  
Shelem-Weiner, Matityahu.
- Shir haemek.  
Sambursky, Daniel.
- Shir hahalil.  
Ze'ira, Mordechai.
- Shir ham'shotet.  
Levy, Sarah.
- Shir hanuka.  
Salomon, Karel.
- Shir hapalmah.  
Zehavi, David.
- Shir hashomer.  
Chatuli, Benjamin.
- Shir rahel.  
Sharet, Jehuda.
- Shooting star.  
Torch, Sidney.
- Shopping around.  
Rome, H. J. Wish you were here.
- Short-cut.  
Loden, Jimmie.
- Short dances.  
Potamkin, F. J.
- Shoulder to weep on.  
Valando, Patricia.
- Shout for joy.  
Lockwood, Normand.
- Show boat.  
Kern, Jerome.
- Show is on.  
Adams, Stanley.
- Show me the way.  
Delmore, Alton.
- Show me Thy glory.  
Taylor, A. M.
- Showland.  
Barsotti, Roger.
- Shule, agra.  
Riegger, Wallingford.
- Shut my mouth wide open.  
Wheeler, Joe.
- Si chiama Pietro.  
Grassi, Francesco.
- Si le destin nous séparait.  
Fourdraine, Paulette.
- Si me vuelves a ver.  
García de Val, Francisco.
- Si mi chiamano Mimi.  
Puccini, Giacomo. (La Bohème)  
They call me Mimi.
- Si tu me cercarraie.  
Oliviero, G. N.
- Si tu veux.  
Louys, Henry.
- Si tu viens dimanche.  
Beck, Sigismond.
- Si vub campà.  
Oliviero, G. N.
- Sickler scale speller and theory lessons.  
Sickler, V. C.
- Sicua.  
Moreno C., José.
- Sidewalk boogie.  
Harris, Paul.
- Sidewalk café near the Champs Élysées.  
Reisfeld, Bert. Das kleine Café bei den Champs Élysées.
- Sidewalk shufflers.  
DePaul, Gene.
- Sidewalks of New York.  
Blake, J. W.
- Sie sind mir so sympathisch.  
Raszat, Horst.
- Sieben kleine Knüllerchen.  
Schütz, H. G.
- Sieben Worte Christi am Kreuz.  
Schütz, Heinrich.
- Siegfried's funeral march.  
Wagner, Richard. Der Ring des Nibelungen.
- Siehst du zwei Sternlein.  
Lang, Hans.
- Sierra Madre.  
Janssen, F. F.
- Sierra Maestra.  
Roland, Alphonse.
- Sight reading exercises for piano.  
Stainkaph, Eileen.
- Signora Paradiso.  
Ascenso, Pietro.
- Signori, in carrozza!  
Rossellini, Renzo.
- Signorina Bum.  
Grassi, Francesco.
- Siguiriyas.  
López Tejera, Luís.
- Sikke et- sikke et skuespil.  
Riis, Amdi. Solstik.
- Silent mill.  
Phillips, M. F.
- Silent night.  
Gruber, F. X. Stille Nacht, heilige Nacht.
- Silent pig.  
Pullen, O. D. Character studies for young folks.
- Silent stars go by.  
Belcher, R. R.
- Silvana.  
Pulci, Luigi. Le infedeli.
- Silver.  
Redman, R. E.
- Silver river.  
Grier, J. W.
- Silver streak.  
Allara, Lou.
- Silver trumpets.  
Ellis, V. B.
- Sim, sim, sim.  
Gonzalez, A. R. Brazilian holiday.
- Simplified E-Z big note Christmas songs for guitar.  
Roberts, George.
- Simplified-illustrated baritone ukulele method and song folio. SEE Smith's simplified-illustrated baritone ukulele method and song folio, title entry in composer list.
- Simplified popular accordion duets.  
Camini, Bruno.
- Simplified popular song hits.  
Leaman, G. L.  
Smith, Ethel.  
SEE ALSO title entry in composer list.
- Simplified popular song hits for harmonica.  
Leaman, G. L.
- Simplified popular song hits for ukulele. SEE title entry in composer list.
- Sin tu amor.  
Bruna, M. J. B.
- Sin tu presencia.  
Molina, Roman.
- Since all things pass.  
Barber, Samuel. Puisque tout passe.
- Since I gave him control.  
King, L. L.
- Since I met you.  
Oakland, Ben.
- Since you went away.  
Merrill, Bob.
- Sinfonia Berchtolsgadensis.  
Haydn, Joseph.
- Sinfonia dello zodiaco.  
Malipiero, G. F.
- Sinfonia in un tempo.  
Tedeschi, A. B.
- Sinfonie Nr. 3.  
Bentzon, N. V. Symphony, no. 3.
- Sinfonische Metamorphosen Carl Maria von Weber'scher Themen.  
Hindemith, Paul. Symphonic metamorphosis of themes by Carl Maria von Weber.
- Sing a song from the heart.  
Zdarsky, G. H.
- Sing a song from the heart.  
Walter, Serge.
- Sing a song of long ago.  
Conley, Larry.
- Sing a song of Santa Claus.  
Kurtz, Emanuel.
- Sing along.  
Glenn, Mabelle.
- Sing, brother, sing.  
Hyles, V. R.
- Sing ivy.  
Fraser, S. E. Songs for young people.
- Sing me to sleep.  
Wallace, M. O.
- Sing no sad songs for me.  
Castelnuovo-Tedesco, Mario.  
Christina Rossetti settings.
- Sing, O daughter of Zion.  
MacDermid, J. G.
- Sing of Thy glory.  
Vedel, A.
- Sing Thanksgiving.  
Ohanian, P. B.
- Sing unto God!  
Heller, Ruth.
- Sing with Chopin.  
Chopin, F. F. Works, piano.
- Sing with joy.  
Wilkes, R. W.
- Sing with Mendelssohn.  
Mendelssohn-Bartholdy, Felix. Works.
- Sing with Tchaikowsky.  
Chaikovskii, P. I. Works.
- Sing, ye sons of men!  
Plank, D. T.
- Singapore serenade.  
King, Stanford.
- Singe, singe Gitano.  
Kollmann, Otto.
- Singers' pride.  
Baxter, J. R.
- Singing along.  
Miller, D. S.
- Singing for fun.  
Fitzsimons, L. H.
- Singing heart melodies.  
Sawtelle, G. H.
- Singing I go.  
Kirkpatrick, W. J.
- Singing time.  
Heller, Ruth.
- Singspiration.  
Smith, A. B.
- Sinner am I.  
Ray, J. A.
- Sinner, be ready to go.  
Varner, W. B.
- Sinner or saint.  
Gordon, Irving.
- Sippo.  
Hallberg, Bengt.
- Sir John in love.  
Vaughan Williams, Ralph.
- Sit down, servant.  
Barlow, Harold.
- Six antiennes pour le temps de Noël.  
Dupré, Marcel. Antiennes pour le temps de Noël.
- Six Blake songs.  
Van Someren-Godfery, Masters. Blake songs.
- Six clarinet duets.  
Kendall, R. C.
- Six duets.  
Mozart, J. C. W. A. Works.
- Six Israeli dances.  
Alexander, Haim. Israeli dances.
- 6 Modern Guatemalan Composers.  
SEE title entry in composer list.
- Six p. m.  
Robison, C. J.
- Six pièces.  
Alexandrovitch, Georges. Pièces, piano.
- Six rare piano pieces.  
Schubert, F. P. Works, piano.
- Sixteen ghosts.  
Murray, Lyn.
- Sixteen versets for organ.  
Vanden Elsen, M. J. Versets.



- Skåden hit, märk och minns.  
Bellman, C. M. Here behold,  
mark you well.
- Skeppar Anders.  
Arnyrd, Thore.
- Skidrow blues.  
Hockenhuil, M. E.
- Skipper.  
Latey, K. P.
- Skipping rope.  
Brannan, G. L.
- Skirts ahoy.  
Warren, Harry.
- Skratta, mina barn och vänner.  
Bellman, C. M. Laugh, my  
friends and children.
- Ský fairies.  
Smith, B. W.
- Sky pilot.  
Barnhouse, C. L.
- Skylark.  
Terry, Frances.
- Skyline.  
Morrissey, J. J.
- Slaaptyd.  
Zulman, Ann.
- Slanthe.  
Morgan, Freddy.
- Slavonic dance.  
Dvorák, Antonfn.
- Sleep.  
Heseltine, Philip.
- Sleep, little King.  
Gibbs, C. A.
- Sleep, my Saviour, sleep.  
Hedgcock, W. W.
- Sleep, O sleep.  
Naylor, Bernard.
- Sleep of the Holy Child.  
Anderson, W. H.  
Gevaert, F. A.
- Sleeping beauty.  
Chaikovskii, P. I.
- Sleepy panda.  
Swinstead, F. G.
- Sleepy winds.  
Clutton, S. W.
- Slippery streets.  
Latey, K. P.
- Słoneczne wróca dni.  
Rzewuski, Leon.
- Slottsö-polka.  
Kartberg, Allan.
- Slovakische Volkslieder.  
Lustgarten, Egon. Drei  
slovakische Volkslieder.
- Slovenische Tänze.  
Kattnigg, Rudolf.
- Slovenské ľudové piesne.  
Lustgarten, Egon. Drei  
slovakische Volkslieder.
- Slow march.  
Franklin-Pike, Eleanor.
- Slow me down, Lawd.  
Evanti, Lillian.
- Slow train blues.  
Winstone, Eric.
- Slumber song.  
Cornelius, Peter.
- Smart aleck.  
Jones, Ann.
- Smart red fox.  
Howard, J. T.
- Smiles.  
Roberts, L. S.
- Smiling polka.  
Schugalte, Michael. Polka  
rigolotte.
- Smith's simplified-illustrated  
baritone ukulele method and  
song folio. SEE title entry  
in composer list.
- Smoke and perfume.  
Bessière, Serge. Quand je  
vous vois.
- Smoke gets in your eyes.  
Kern, Jerome. Roberta.
- Smoky Mountains.  
Addinsell, Richard.
- Snatchin' and grabbin'.  
Scrivner, R. F.
- Snow comes drifting down.  
Semple, R. H.
- Snow deer.  
Smith, E. J.
- Snow lay on the ground.  
Sowerby, Leo.
- Snowfall.  
Loughborough, H. R.
- Snowflakes.  
Phillips, M. F.
- Snowy-breasted pearl.  
Tate, Phyllis.
- Snuff dipper.  
Glover, H. B.
- So.  
Kohlman, Churchill.
- So ein kleines bisschen Liebe.  
Steinfeld, Hans.
- So ein Rausch von altem Wein.  
Wachsmann, Paul.
- So far.  
Rodgers, Richard. Allegro.
- So full of tears.  
Yates, Roberta.
- So in love.  
Porter, Cole. Kiss me, Kate.
- So lange noch der Funkturm  
steht.  
Brüning, Erika.
- So little time.  
Gill, Robert.
- So long, boys.  
Sanders, J. C. Adios  
muchachos.
- So madly in love.  
Gannon, Kim.  
Wayne, Mabel.
- So many times.  
Walker, Cindy.
- So' 'nnammurato 'e te!  
Falcomatà, Vincenzo.
- So right for Saturday night.  
DeMetrius, Claude.
- So sleepy.  
Wigham, Margaret.
- So this is music!  
Johnson, W. W.
- So wie dazumal.  
Wachsmann, Paul.
- So wunderbar wie du.  
Hanhausen, Heinz.
- Soaring.  
Schumann, R. A. (Fantas-  
iestücke, piano) Aufschwung.
- Soberbia castilla.  
Marin, Frédéric.
- Soberia.  
Ruiz, Gabriel.
- Sobre las olas.  
Rosas, Juventino.
- Social music course.  
Binkley, F. F.
- Society mambo.  
LaMotta, Bill.
- Socket, the smallest snowball.  
Myers, David.
- Soe wee may sing.  
Lockwood, Normand.
- Soffio d'Aprile.  
Cidurca.
- Soft.  
Bradshaw, Tiny.
- Softly.  
Beal, Eddie.
- Softly and tenderly.  
Thompson, W. L.
- Sognami stanotte.  
Panzuti, Virgilio.
- Soir.  
Gasté, L. F.
- Soir d'ivresse.  
Roland, Alphonse.
- Soir que les bergers.  
Paubon, Pierre.
- Soir sur la lande.  
Fort, Armand.
- Sojer.  
Clutton, S. W.
- Sojer-boy.  
Clutton, S. W. Sojer.
- Sol.  
Fajardo, Noé.
- Sol decepcionado.  
Alvarez Maciste, Manuel.
- Soldaditos de plomo.  
Percuoco, Carlos.
- Soldat aus Schokolade.  
Schütz, H. G.
- Soldatenlied.  
Kodály, Zoltán. Soldier's song.
- Soldiers.  
Besly, Maurice. Chelsea China.
- Soldier's prayer in Korea.  
Robinson, M. G.
- Soldier's song.  
Kodály, Zoltán.
- Sole e la luna.  
Savona, A. V.
- Soleá, dame la mano.  
Font y de Anta, Manuel.
- Solfège métrique.  
Grégoire, Adolphe.
- Solfèges de concours à 1 et  
2 voix.  
Paris, E. C.
- Solfeggio studies for rhythm and  
ear-training.  
Lewis, M. A.
- Solid rock.  
Baxter, J. R.
- Solito contigo.  
Roman Heitmann, Donato.
- Solo per ballo.  
Rossi, C. A.
- Solo tuyo.  
Oya, A. S.
- Solomon Grundy.  
Harrison, J. A. G.
- Solstik.  
Riis, Amdi.
- Solvirkning.  
Kjerulf, Halfdan.
- Some enchanted evening.  
Rodgers, Richard. South  
Pacific.
- Some fine morning.  
Seibert, J. V.
- Some folks do and some folks  
don't, but I'm gonna stay  
in love with you.  
Mellin, Robert.
- Somebody cares.  
Rodeheaver, H. A.
- Somebody cries.  
Georgeoff, Evan.
- Somebody loves me.  
Evans, R. B.
- Somebody mentioned your name.  
Nelson, E. G.
- Somebody new.  
Darnell, Ravon.
- Somebody took you out of my  
arms.  
Conley, Larry.
- Somebody wants your love.  
Trier, P. H.
- Someday we will meet again.  
Stirling, Kate.
- Some day we'll meet again.  
Magine, Frank.
- Someday within my garden.  
Spence, Lewis.
- Someone calls me Daddy, and his  
Mother calls me Dear.  
Hamblen, C. S.
- Someone loved someone.  
Allen, Robert.
- Someone needs Jesus to-day.  
Rice, H. W.
- Someone to care for.  
Mellin, Robert. I want some-  
one to care for.
- Someone to kiss your tears away.  
Wayne, Mabel.
- Someone to watch over me.  
Gershwin, George. Oh, Kay.
- Someone with a broken heart will  
do.  
Loy, A. L.
- Something for the Master.  
Flick, A. S.
- Something money can't buy.  
Rota, Nino.
- Something on my mind.  
Ponzetti, P. E.
- Something pleasant, something  
funny.  
Ziegler, Elmer. Etwas  
gemuetlich, etwas comique.
- Something to shout about.  
Porter, Cole.
- Sometimes I feel like a mother-  
less child.  
Hairston, Jester.
- Mells, H. F.
- Sometimes I feel like I wanna go  
home.  
Scott, T. J.
- Somewhere beyond the sunset.  
Ackley, B. D.
- Somewhere over the moon.  
Funk, Franz. Gitarren-Sere-  
nade.
- Sommarfjärilar.  
Manninen, Toivo.
- Sommarmåning.  
Taube, Evert.
- Sommarvisa.  
Stoor, Yngve. Janne Vångman  
i farten.
- Sommernachtstrraum.  
Mendelssohn-Bartholdy, Felix.
- Son pochi fiori.  
Mascagni, Pietro. (L'amico  
Fritz) Romanza: Son pochi  
fiori.
- Sonata.  
Casella, Alfredo.  
Gorini, Gino.  
Gruenthal, Josef.  
Hamilton, I. E.  
Jones, R. W.  
Koutzen, Boris.  
Lakner, Yehoshua.  
Ovanin, N. L.  
Twa, Andrew.
- Sonata da camera.  
Fulton, Norman.  
Pettrassi, Goffredo.
- Sonata da casa.  
Gavazzeni, Gianandrea.
- Sonata decima.  
Ruggieri, G. M. Sonata da  
chiesa, 2 violins & continuo,  
op. 3, no. 10.
- Sonata del sur.  
Esplá Triay, Oscar.
- Sonata española.  
Esplá Triay, Oscar.
- Sonata in A.  
Geminiani, Francesco.
- Sonata in C major.  
Mozart, J. C. W. A. Sonata,  
piano, K. 545.
- Sonata in D minor.  
Geminiani, Francesco.
- Sonata in G.  
Ben-Haim, Paul.
- Sonata in la minore.  
Panizza, Ettore. Sonata,  
violin & piano.
- Sonata nona.  
Ruggieri, G. M. Sonata da  
chiesa, 2 violins & continuo,  
op. 3, no. 9.
- Sonata no. 1 in D minor.  
Gibbs, Joseph. Sonata, violin  
& continuo, no. 1.
- Sonata no. 2.  
Thieme, D. L. Sonata, piano,  
no. 2.
- Sonata no. 3.  
Stevens, Halsey. Sonata,  
piano, no. 3.
- Sonata no. 5 in E major.  
Gibbs, Joseph. Sonata, violin  
& continuo, no. 5.
- Sonata 1.  
Raptakis, Kleon. Sonata,  
piano, no. 1.
- Sonata ottava.  
Ruggieri, G. M. Sonata da  
chiesa, 2 violins & continuo,  
op. 3, no. 8.
- Sonata per flauto traverso e  
continuo.  
Vivaldi, Antonio. Sonata, flute  
& continuo.
- Sonata quinta.  
Ruggieri, G. M. Sonata da  
chiesa, 2 violins & continuo,  
op. 3, no. 5.



- Sonata sesta.  
Ruggieri, G. M. Sonata da chiesa, 2 violins & continuo, op. 3, no. 6.
- Sonata settima.  
Ruggieri, G. M. Sonata da chiesa, 2 violins & continuo, op. 3, no. 7.
- Sonata terza.  
Colista, Lelio.
- Sonate.  
Erbse, Heimo. Sonata, 2 pianos, op. 3.  
Hartig, H. F. Sonata, clarinet, op. 7.  
Husa, Karel. Sonata, piano, op. 11.  
Inghelbrecht, D. E. Sonata, violin & piano.
- Sonate au clair de lune.  
Beethoven, Ludwig van. (Sonata, piano, no. 14, op. 27, no. 2) Sonata, op. 27, no. 2.
- Sonate dite l'inconnue.  
Barre, Michel de la.
- Sonate du sud.  
Esplá Triay, Oscar. Sonata del sur.
- Sonate espagnole.  
Esplá Triay, Oscar. Sonata española.
- Sonate für Violine Solo.  
Blacher, Boris. Sonata, violin, op. 40.  
Wellesz, Egon. Sonata, violin, op. 36.
- Sonate G dur.  
Bach, C. P. E.
- Sonate l'aurore.  
Beethoven, Ludwig van. (Sonata, piano, no. 21, op. 53) Sonata, op. 53.
- Sonate Nr. 1.  
Eder, Helmut. Sonata, piano, no. 1.
- Sonate, op. 27, no. 2.  
Beethoven, Ludwig van. Sonata, piano, no. 14, op. 27, no. 2.
- Sonate, op. 53.  
Beethoven, Ludwig van. Sonata, piano, no. 21, op. 53.
- Sonatina.  
Berger, Jean.  
Brun, Herbert.  
Cortese, Luigi.  
Fasano, Renato.  
Frackenpohl, A. R.  
Labroca, Mario.  
Mainardi, Enrico.  
Malipiero, G. F.  
Muczynski, Robert.  
Veress, Sándor.
- Sonatina canonica.  
Dallapiccola, Luigi.
- Sonatina in do.  
Sonzogno, G. C. Sonatina, piano.
- Sonatina no. 1.  
Raphling, Sam. Sonatina, piano, no. 1.
- Sonatinas.  
Lambert, Cecily.
- Sonatine.  
Chaynes, Charles. Sonatina, flute & piano.  
Chevreuille, Raymond. Sonatina, piano, op. 27.  
Clementi, Muzio. Sonatina, piano, op. 36, no. 1.  
Françaix, Jean. Sonatina, trumpet & piano.  
Hacking, Michael. Sonatina, violin & piano.  
Kuhlau, Friedrich. Sonatina, piano, op. 55, no. 2.  
Tansman, Alexandre. Sonatina, bassoon & piano.
- Sonatine alla suite.  
Cobb, Hazel.
- Sonatine celtique.  
Hennessy, Swan.
- Sonette der Louize Labé.  
Rötscher, Konrad.
- Song angels sing.  
Aaronson, Irving. Because you're mine.
- Song folio.  
Baker, Kidd. The Kidd Baker song folio.
- Song for the valiant.  
Still, W. G.
- Song gems of yesterday.  
Warrington, Johnny.
- Song hits from Brigadoon.  
Loewe, Frederick. Brigadoon.
- Song in my dreams.  
Tobin, Louis.
- Song in the wood.  
Goodman, Joseph.
- Song is you.  
Kern, Jerome. Music in the air.
- Song message.  
Clayton, F. C.
- Song of Ambrose.  
Hardman, C. L. D.
- Song of Asano.  
Peterkin, Norman.
- Song of David.  
Herscher, Louis.
- Song of dedication.  
Binder, A. W. A prayer for Hanukkah.
- Song of India.  
Rimski-Korsakov, N. A. Sadko.
- Song of innocence.  
Nordoff, Paul.
- Song of Jupiter.  
Händel, G. F. Semele.
- Song of Norway.  
Forrest, George.
- Song of Paris.  
Lopez, Francisco.
- Song of peace.  
Kalmanoff, Martin.
- Song of Thanksgiving.  
Confrey, E. E. Thanksgiving. Harling, W. F.
- Song of the beautiful West.  
Clark, A. A.
- Song of the crib.  
Christiansen, P. J.
- Song of the Englishman.  
Webber, W. S. L.
- Song of the flea.  
Musorgskii, M. P.
- Song of the fountain.  
Laufer, Beatrice.
- Song of the Nativity.  
Pohlmann, H. F.
- Song of the pioneers.  
Chajes, J. T.
- Song of the sailor.  
Strickland, L. T.
- Song of the seasons.  
Sinding, Christian.
- Song of the South.  
Wrubel, Allie.
- Song of the three kings.  
Brook, Harry.
- Song of the West.  
Popp, Walter.
- Song of truth.  
Elliott, Marjorie.
- Song over the world.  
Peery, R. R.
- Song parade.  
Glenn, Mabelle.
- Song that captured Paree.  
Chauvigny, Robert.
- Song to a kitty.  
Klink, M. R. B.
- Song without words.  
Hansen, A. C.
- Song without words, no. 14.  
Mendelssohn-Bartholdy, Felix. Lieder ohne Worte, op. 38, no. 2.
- Songs and dances of death.  
Musorgskii, M. P.
- Songs for children's worship.  
Kerr, M. L.
- Songs for men.  
Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.
- Songs for Patricia.  
Swanson, Howard.
- Songs for sale.  
Cate, L. C.  
Kintz, D. P.  
Stevens, H. S.  
Wehle, F. K.
- Songs for young people.  
Fraser, S. E.
- Songs from Karád.  
Kodály, Zoltán.
- Songs of cheer.  
Baxter, J. R.
- Songs of England.  
Thiman, E. H.
- Songs of hope.  
Griswold Trio.
- Songs of innocence.  
Ritchie, J. A.
- Songs of love.  
Brahms, Johannes. (Liebeslieder) Liebeslieder-Walzer.
- Songs of Pi Kappa Alpha.  
Pi Kappa Alpha.
- Songs of praise for the young folks.  
Chitty, A. W. J.
- Songs of Rahel.  
Daus, Abraham.
- Songs of Robert Schumann.  
Schumann, R. A.
- Songs of the fells.  
Kilpinen, Y. H. Tunturilauluja. Fjeldlieder.
- Songs without words.  
Maloo, Alexander.
- Sonjas skötevals.  
Roede, H. N.
- Sonne ist untergegangen.  
Winkler, Gerhard.
- Sonnenberg-Liederbuch.  
Gundlach, Willi. Lieder für europäische Begegnungen.
- Sonnet XLIII.  
Picciano, W. T.
- Sonoras schlagerbukett. SEE title entry in composer list.
- Sons and daughters of God.  
Loudermilk, Charles.
- Sons of freedom.  
Marvin, Lloyd.
- Soon, Lord.  
Evans, Clay.
- Sophisticated mood.  
Wiswell, A. M.
- Sor Angelines y coro voces blancas.  
Dotras Vila, Juan. Aquella canción antigua.
- Sorrento.  
Reuterskiöld, Lennart. Vernier, Domingo.
- Sorrow doth vex now my spirit.  
Kuhnau, Johann. Tristis est anima mea.
- Sorrow of Mydath.  
Ward, Robert.
- Sorrow of the heart.  
Lindemann, Paul. Herzenssorgen.
- Sosban fach.  
Morris, Haydn.
- Sospan fach.  
Owen, Idloes. Play the game.
- Sóstenes.  
Uzcanga M., Ignacio.
- Sotto la pergola.  
Barzizza, Pippo. Sette ore di guai.
- Soul triumphant.  
Shelley, H. R.
- Souls of the righteous.  
Foster, M. B.
- Sound the trumpet.  
Purcell, Henry. Come, ye sons of art.
- Sous la pergola.  
Melone, M. H.
- Sous le ciel de Paris.  
Giraud, Hubert. Wiener, Jean.
- Sous les arcades.  
Leca, Henri.
- Sous les ponts de Paris.  
Scotto, Vincent.
- Sousa medley.  
Sousa, J. P.
- South American capers.  
Berg, Sidney.
- South Pacific.  
Rodgers, Richard.
- South Rampart Street parade.  
Bauduc, Ray.
- Southern atmosphere.  
Marvin, Lloyd.
- Southern love.  
Sullivan, T. E.
- Southern special.  
Poole, Reid.
- Souvenirs de Vienne.  
Satinover, Micaella.
- Souviens-toi, mon garçon.  
Legrand, Raymond.
- Spanische Miniaturen.  
Kerskes, Gerhard.
- Spanische Skizze.  
Buder, E. E.
- Spanish dance, no. 5.  
Granados Y Campiña, Enrique. Danzas españolas, piano.
- Spanish fandango.  
Glynn, B. B.
- Spanish Main.  
Stanton, F. H.
- Speak, for you must!  
Haufrecht, Herbert.
- Speak to me, still small voice.  
Fleer, M. F.
- Special events band shows.  
Lee, J. K. Hal Leonard mini-book series.
- Special sacred songs.  
Atteberry, G. A.
- Spelling fun.  
Rogers, E. E.
- Speranno ancora.  
Crescenzo, Aniello de.
- Spettro ballerino.  
Cordara, Carlo.
- Spider and the fly.  
Thomason, Irene.
- Spielmusik aus vier Jahrhunderten.  
Peter, Hildemarie.
- Spinet model concert album.  
Wildman, A. W.
- Spinning song.  
Ellmenreich, Albert.
- Spinning-wheel.  
Mendelssohn-Bartholdy, Felix. Lieder ohne Worte.
- Spirit and the Bride say, Come.  
Wickline, Homer.
- Spirit of Alaska.  
Chandler, J. T.
- Spirit of Christmas.  
Mandle, W. D.
- Spirit of De Molay.  
Jones, H. S.
- Spirit of "76" march.  
Lee, J. K.
- Spirituals on parade.  
Davis, A. O.
- Spooky nights.  
Beissert, Charlotte.
- Sporting event.  
Richardson, Clive.
- Sportsmaster.  
Busby, Robert.
- Spotlighting your marching band.  
Brose, E. O.
- Spring at summer's end.  
Cowell, Henry.
- Spring evenings.  
Hauge, Egil. Vårkvällar.
- Spring is here.  
Rodgers, Richard.
- Spring morning.  
Jordan, Royland.
- Spring song.  
Bernadotte, Gustaf, Prins.
- Spring, the sweet spring.  
Tepper, Albert.
- Spring waltz.  
Elsnic, J. P.
- Spring's awakening.  
Williams, Frances.
- Springtime calls.  
Kettelbey, A. W.
- Springtime pictures.  
Poldini, Ede. Frolic.
- Springtime serenade.  
Howell, Inez.



- Sprinkle my saddle with stardust.  
Peterson, L. E.
- Sprung ins Glück.  
Vossen, Albert.
- Squaw Point boogie.  
Linehan, E. E.
- Squaw Point medley.  
Linehan, E. E.
- Squaw Point polka and one step.  
Linehan, E. E.
- Squaw Point trot.  
Linehan, E. E.
- Squirrel chase.  
Suddards, Elizabeth.
- Stack-O-Lee, he was a gamblin' man.  
Busch, L. F.
- Staff construction in the formation of a great staff for musical composition.  
Wolfe, Vernon.
- Stags at bay.  
Bowman, Brooks.
- Stand by!  
Howard, P. H.  
Mesang, T. L.
- Stand together.  
Lumpkin, Troy.
- Stand up for Jesus.  
Webb, G. J.
- Standard Gregorian chants.  
Bragers, A. P.
- Standard school broadcast. SEE title entry in composer list.
- Stanley carillon.  
Romani, A. R. R.
- Star.  
Pasquet, Jean. L'etoile.
- Star as bright as day.  
Marguerie, Lyndon.
- Star boogie woogie.  
Fiegel, Ann.
- Star of Bethlehem.  
Adams, Stephen.
- Star of hope.  
Hamblen, A. P.
- Star of the East.  
Kennedy, Amanda.
- Star spangled rhythm.  
Arlen, Harold.
- Starlighters' wishing song.  
Coburn, R. J.
- Starlite Roof.  
Mendoza, I. M.
- Stars and Stripes forever.  
Sousa, J. P.
- Start with a song.  
De Veau, W. L.
- Stasera.  
Oliviero, G. N.
- State fair.  
Rodgers, Richard.
- State of the commonwealth.  
Hall, C. F. Pennsylvania.
- Stately procession.  
Gardner, Samuel.
- Stay close to me.  
Hamrick, Billie.
- Stay where you are.  
Coleman, D. E.
- Steal away.  
Cain, Noble.
- Steel.  
Salzedo, Carlos.
- Steel trap.  
Tiomkin, Dimitri.
- Stefan le poète.  
Markevitch, Igor.
- Stella.  
Procida, A. W.
- Stelle sono nere.  
Fucilli, Giuseppe.
- Step by step.  
Lafon, H. L.
- Stephen Foster, his life.  
Peare, C. O.
- Stephen Foster story.  
Foster, S. C.
- Steppin' out with Suzie.  
Day, Frederick.
- Stepping and skipping.  
McGinley, E. J. McGinley piano course; Stepping and skipping.
- Stepping high.  
Van Nort, Isabel.
- Sterne über Monte Carlo.  
Kerskes, Gerhard.
- Still and motionless the air.  
Brahms, Johannes. Lieder und Gesänge, op. 57.
- Stilla natt, heliga natt.  
Gruber, F. X. Stille Nacht, heilige Nacht.
- Stille Nacht, heilige Nacht.  
Gruber, F. X.
- Stoi mi piórko.  
Banas, Joseph.
- Stolen treasures.  
Boone, Claude.
- Stop fooling around.  
DeLagarde, Mario.
- Stoppa ner järnet, pappa lilla.  
Westerberg, K. G. L.
- Storchennest.  
Schlütz, H. G.
- Storke.  
McLain, M. S.
- Stornello al mare.  
Chiocchio, Umberto.
- Story and music of Bizet's music to Daudet's play L'Arlésienne.  
Bizet, Georges. L'Arlésienne.
- Story and the tree.  
Wilson, R. C.
- Story book horse.  
Lovelock, W. L.
- Story of time.  
Ellis, V. B.
- Story of two alumni.  
Cuthbert, D. B.
- Stouthearted men.  
Romberg, Sigmund. The new moon.
- Strambotti.  
Ghedini, G. F.
- Strange.  
Glover, H. B.
- Strange adventure.  
Sullivan, Sir A. S. The yeomen of the guard.
- Strange love.  
Mann, M. K.
- Strange music.  
Forrest, George.
- Strange sensation.  
Weisman, Bernie.
- Stranger.  
Arthur, Kenneth, pseud.  
Malloy, Mark.
- Stranger's theme.  
Russell, Kennedy. Judgment deferred.
- Strano sogno.  
Fucilli, Giuseppe.
- Strawberry lips and blueberry eyes.  
Butler, M. C.
- Strawberry talks to the blueberry bush.  
Pullen, O. D. Character studies for young folks.
- Streamliner.  
Latey, K. P.
- Street corner concerto.  
Kleinsinger, George.
- Streichquartett.  
Szymanowski, Karol. Quartet, strings, op. 37.
- Streichquartett III.  
Bentzon, N. V. Quartet, strings, no. 3, op. 72.
- Streichtrio.  
Hamann, Erich. Trio, strings, op. 30.
- Strictly G. I.  
Burke, James.
- Strike Ike, rely on Adlai.  
Carter, W. H.
- Strike the viol.  
Purcell, Henry. Come, ye sons of art.
- Strike up the band.  
Wyatt, J. F.
- Striking on you, baby.  
Leiber, Jerry.
- Strimpellata spagnola.  
Fededegni, Mariano.
- String along.  
Coleman, D. E.
- String masters.  
Goehring, E. M.
- String quartet.  
Pijper, Willem. Quartet, strings, no. 4.  
Weigl, Karl. Quartet, strings.
- String quartet no. 1.  
Revueltas, Silvestre. Quartet, strings, no. 1.
- String quartet no. 2.  
Mennin, Peter. Quartet, strings, no. 2.
- String quartet no. 3.  
Seiber, Mátyás. Quartet, strings, no. 3.
- String quartet no. 4.  
Verrall, John. Quartet, strings, no. 4.
- Strings moderne.  
Isaac, M. J.
- Strolling down to Happy Hollow Lane.  
Rubini, Jan.
- Strolling in Lover's Lane.  
Scott, Vincent. Sous les ponts de Paris.
- Strolling in the park.  
Pepper, H. S.
- Structural music.  
Laszlo, Alexander.
- Student enrollment and instrument sales promotion program.  
Deutsch, Frank. The Frank Deutsch student enrollment and instrument sales promotion program.
- Studi.  
Dallapiccola, Luigi.  
Gargiulo, Terenzio.
- Studi progressivi.  
Polo, Enrico.
- Studi-sonate.  
Polo, Enrico.
- Studi trascendentali.  
Mainardi, Enrico.
- Study outline.  
Michelotti, Bruno.
- Stuff and business and things like that there.  
Choisser, J. D.
- Stuff that dreams are made of.  
Dukelsky, Vladimir. She's working her way through college.
- Stunttime.  
Ostling, A. E.
- Subway song.  
Bird, R. P.
- Successi radiofonici dell' orchestra Napoletana di melodie e canzoni. SEE title entry in composer list.
- Such is my love for you.  
Rota, Nino. Something money can't buy.
- Sudden fear.  
Bernstein, Elmer.
- Südlische Nacht.  
Storch, Eberhard.
- Sueño para ti.  
Vernier, Domingo.
- Suffer the little children to come unto Me.  
Day, S. A.
- Sugar booger.  
Willett, Marie.
- Sugar Hill penthouse.  
Ellington, Duke. Black, brown, and beige.
- Sugar, sugar daddy.  
Davis, J. E. La p....respectueuse.
- Sugarbush.  
Marais, Josef.
- Sui camaldoli.  
Gaudiosi, Mario.
- Suite.  
Bozza, Eugène.  
Francisque, Antoine. Le trésor d'Orphée.
- Goeb, R. J.  
Hamann, Erich.  
Kanitz, Ernest.  
Labroca, Mario.  
Maghini, Ruggero.  
Mainardi, Enrico.  
Wellesz, Egon.
- Suite bergamasque.  
Debussy, Claude.
- Suite champêtre.  
Rieti, Vittorio.
- Suite for a musical clock.  
Händel, G. F.
- Suite for brass octet.  
Lebow, L. S. Suite, brasses.
- Suite for Kathryn.  
Potamkin, F. J.
- Suite for youth.  
Nahumck, N. C.
- Suite gitana.  
Quiroga, M. L.
- Suite in C.  
Genzmer, Harald. Suite, piano.
- Suite no. 1, op. 12.  
Kerekjarto, Duci. Suite, violin & piano, no. 1, op. 12.
- Suite no. 2.  
Holt, P. B. Suite, violin & piano, no. 2.
- Suite juive.  
Maurizi, Oreste de.
- Suite of old American dances.  
Bennett, R. R.
- Sull'aia.  
Ferrari, Francesco.
- Summer days.  
Howard, Bill.
- Summer etching.  
McKay, F. H.
- Summer palace.  
Gibbs, C. A.
- Summertime.  
Gibbs, C. A.
- Summertime waltz.  
Bryan, A. V.
- Sun comes up and the sun goes down.  
Hooke, Jack.
- Sun forgot to shine this morning.  
Howard, Gene.
- Sun of my soul, thou Savior dear.  
Ritter, Peter.
- Sun of righteousness.  
Willan, Healey.
- Sun sun babae.  
Martínez Díaz, Rogelio.
- Sunday within the octave of Corpus Christi.  
Bragers, A. P. Dominica infra octavam Corporis Christi.
- Sunkissed raindrops.  
Youse, G. R.
- Sunny isles, you're my sunny isles.  
Piggott, E. S.
- Sunrise.  
Frankiser, Carl.
- Sunrise at sea.  
Franco, Johan.
- Sunrise call.  
Scott, T. J.
- Sunrise of our day.  
Beeson, F. H.
- Sunset silhouettes.  
Johnson, C. W.
- Sunshine.  
Steele, Lois. Ev'rybody calls my baby, Sunshine.
- Sunshine and flowers.  
Ragonese, Don.
- Sunshowers.  
Loeb, J. J.
- Suonate, per me.  
Ceglie, Cosimo di.
- Supa klockan öfver tolf.  
Bellman, C. M. Clock is ticking after twelve.
- Supplementary accompaniments.  
Armitage, M. T. Our songs.
- Sûr et certain.  
Blanche, Francis. Sé gue eres tú.
- Surely the Lord is in this place.  
Mueller, C. F.



- Suscipe Domine.  
Elaine, Sister.
- Suspiros mexicanos.  
Palomar Arreola, Rafael.  
Emociones de Mexico.
- Suzanne.  
Schütz, H. G.
- Suzu Snowflake.  
Brodsky, Roy.
- Svallande vågor.  
Manninen, Toivo.
- Svarta ögonfransar.  
Östenberg, Anselm.
- Swan.  
Barber, Samuel. Un cygne.
- Swan lake.  
Chaikovskii, P. I.
- Swanee.  
Gershwin, George.
- Swapping song book.  
Ritchie, Jean.
- Swashbuckler.  
Mortimer, Harry.
- Swaying goldenrod.  
Howard, Bill.
- Swedish Christmas hymns & carols.
- Swedish rhapsody.  
Leidzén, E. W. G. (Swedish rhapsody, band, no. 2) Second Swedish rhapsody.
- Sweelinck-Variationen.  
Höller, Karl.
- Sweet Alondorea.  
Casaccio, S. J.
- Sweet and low.  
Barnby, Sir Joseph.
- Sweet-and-twenty.  
Heseltine, Philip.
- Sweet Carolie.  
Day, Frederick.
- Sweet content.  
Holcombe, H.
- Sweet hour of prayer.  
Bradbury, W. B.
- Sweet Leilani.  
Owens, H. R. (Waikiki wedding.)  
Sweet Leilani.
- Sweet little Jesus boy.  
MacGimsey, R. H.
- Sweet little maiden from Maine.  
Roland, W. M.
- Sweet nightingale.  
Davis, K. K.
- Sweet nuthin's.  
Fleitas, A. F. Here's Howe!
- Sweet paradise.  
Willson, F. E.
- Sweet revenge.  
Kibbee, A. S.
- Sweet rose of Sharon is blooming today.  
Brewster, W. H.
- Sweet Rosie O'Grady.  
Nugent, Maud.
- Sweetest fall of all.  
Mann, Lois.
- Sweetest story ever told.  
Stults, R. M.
- S-w-e-e-t-h-e-a-r-t.  
Back, T. R.
- Sweetheart.  
Romberg, Sigmund. (Maytime) Will you remember?
- Sweetheart, it's always you.  
Schulze, W. F.
- Sweetheart, you and I.  
Bennett, W. P.
- Sweetheart, you've told me Good-bye.  
McCallister, A. B.
- Sweethearts' holiday.  
Allen, Robert.
- Sweetnin'.  
Brubaker, Vincil.
- Swing along with Tommy.  
Wehle, F. K. Songs for sale.
- Swing low, sweet chariot.  
Murray, Lyn.
- Swing me.  
Richter, Ada.
- Swingin' on the gate.  
Morrison, Ron.
- Swinging in the garden.  
Stilwell, Leota.
- Swingtime in Rio.  
King, Stanford.
- Swipes.  
Bolds, M. H.
- Sy kan nie kos kook nie.  
Loggerenberg, Johannes van.
- Sylphentanz.  
Berlioz, Hector. La damnation de Faust.
- Symfoni.  
Nystedt, Knut. Symphony, string orchestra, op. 26.
- Symphonic metamorphosis of themes by Carl Maria von Weber.  
Hindemith, Paul. Carl Maria von Weber.
- Symphonic music, its evolution since the Renaissance.  
Ulrich, Homer.
- Symphonie.  
Strauss, Richard. Symphony, winds.
- Symphonie concertante.  
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- Symphonie IV.  
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- Symphonies of wind instruments.  
Stravinskiĭ, I. F.
- Symphoniette.  
Martinon, J. F. É.
- Symphonische Kantate.  
Sehlabach, Erich.
- Symphony for band.  
Gould, Morton. Symphony, band.
- Symphony for five instruments.  
Goldner, Ernest. Symphony, piano, bassoon & strings.
- Symphony no. 1.  
Alwyn, William.
- Symphony no. 3.  
Lehrman, Athalia.
- Symphony no. 6.  
Bentzon, N. V.
- Symphony no. 7.  
Schuman, W. H.
- Symphony no. 9.  
Beethoven, Ludwig van.
- System of music notation.  
Clark, C. M.
- Système rationnel d'étude du violon.  
Kazantzis, Alex.
- T
- T'aimer toute ma vie.  
Burkhard, Paul.
- T'amo con tutto il cuore.  
Cergoli, S. G.
- T'aspettavo.  
Lana, Adolfo.
- T'aspetterò stasera.  
Trombetta, Piero.
- T'ho voluto bene.  
Pulci, Luigi. Anna.
- 'T Was een illusie.  
Ekkers, Bartolomeus. My dream.
- T' Was een zomernachtfeest.  
Luders, Coenraad.
- Ta place est toujours dans mon coeur.  
Morel, Louis.
- Taagen letter.  
Nielsen, C. A. Moderen.
- Tablatura nova.  
Scheidt, Samuel.
- Tärnaby-vals.  
Johnsson, Wille.
- Tag.  
Rogers, E. E.
- Tag endings.  
Means, J. Z.
- Tag waltz.  
Varnick, Ted.
- Tahi.  
Young, Barney.
- Take a chance.  
Siegel, R. M. Monika-Tango.
- Take care.  
Young, Barney.
- Take it off.  
Vann, Al.
- Take me in your arms and hold me.  
Walker, Cindy.
- Take my hand.  
Leisy, J. F.
- Take my heart.  
Genaro, Pat.
- Take my love with you, too.  
Tillman, Floyd.
- Take off your jacket.  
Marais, Josef.
- Take the bitter with the sweet.  
Sollott, H. N.
- Take these chains from my heart.  
Heath, W. H.
- Take Thou my hand.  
Michael, P. C.
- Take up thy cross.  
Ackley, A. H.
- Takes two to tango.  
Manning, Dick.
- Talent time '52: Recipe in rhythm.  
La Bruzzo, Joanne.
- Tales from the Vienna woods.  
Strauss, Johann. Geschichten aus dem Wiener Wald.
- Tales of the Havel.  
Lindemann, Heinz. Was die Havel erzählt.
- Talk it over with the Lord.  
Brewster, W. H.
- Talk to your heart.  
Bradley, C. M.
- Tally-ho.  
Kountz, Richard.
- Tana-natt.  
Borgesén, Erling.
- Tango.  
Truxell, Earl.
- Tango bravoura.  
Mahr, Curt.
- Tango de rêve.  
Malderen, E. V.
- Tango Dolores.  
Crawford, Jesse.
- Tango of roses.  
Schreier-Bottero.
- Tango pizzicato.  
Westerberg, K. G. L.
- Tango serenade.  
Westerberg, K. G. L. Tango pizzicato.
- Tango Signorina.  
Iviglia, G. N.
- Tango time.  
Burnam, E. M.
- Tanguillo.  
Richt, Jacqueline.
- Tant pis.  
Bazin, René.
- Tanto daño.  
Garrido, Vicente.
- Tantum ergo.  
Brown, A. G. Y.
- Tanz mit Zeller.  
Zeller, Karl.
- Tanzweise.  
Derksen, Bernhard.
- Tap dance concerto.  
Gould, Morton.
- Tap dance song.  
McNamara, Al. Put your arms around me, honey, and tell me you love me.
- Tap tune.  
Hyde, Miriam.
- Tapachula.  
López, Rafael.
- Taquinerie.  
Kouguell, Arkadie.
- Tarantella.  
Cobb, Hazel.
- Tarantella intermezzo.  
Curci, Alberto.
- Tarantella.  
Sandoval, Miguel.
- Tarantelle in E minor.  
Halpern, Leon.
- Ta-ra-ra boom-der-e.  
Sayers, H. J.
- Tartiniana.  
Dallapiccola, Luigi.
- Tattle tale eyes.  
Warner, A. A.
- Tausend Verge musst du auf der See Vermissen.  
Schwandes, Gerd.
- Tausend kleine Lügen.  
Schröder, Friedrich. Lockende Sterne.
- Tausend rote Rosen blü'h'n.  
Trantow, Herbert.
- Te Deum.  
Yates, Victor.
- Te Deum laudamus.  
Lang, C. S.
- Te Deum laudamus and Jubilate.  
Stanford, C. V.
- Te Deum.  
Cook, John.
- Tē nēmāha.  
Finke, John.
- Te souviens-tu?  
Grafé, Maurice.
- Te vas o te quedas.  
Jiménez, J. A.
- Tea for two.  
Youmans, Vincent. No, no, Nanette.
- Teach me, O Lord.  
Davis, I. G.
- Teach me to sigh, teach me to cry.  
Brodsky, Roy. Make me love you.
- Teach us to pray.  
Kempinski, L. A.
- Teaching music with the aid of colour.  
Weedon, A. M.
- Teaching techniques of the wood-winds.  
Palmer, H. G.
- Tears never lie.  
Griffin, Ken.
- Technique of orchestration.  
Kennan, K. W.
- Tecnica fondamentale del violino.  
Curci, Alberto.
- Teddy bears' ball.  
Flora, R. W.
- Teddy bear's good-night.  
Burnam, E. M.
- Teddy bears' picnic.  
Bratton, J. W.
- Teddy Roosevelt's West.  
DeLano, W. E. North Dakota.
- Teen-age theme.  
Flora, R. W.
- Tel-Avivia.  
Geiger, Isy.
- Telefondrömmar.  
Arnyrd, Thore.
- Télégramme.  
Rosenstein, Michel.
- Tell me, darling.  
Landgren, Leon. Säj mej älskling.
- Tell me I'm forgiven.  
Katscher, Robert. Die Wunder-Bar.
- Tell me more.  
Rotfeld, B. H.
- Tell me now.  
Gerald, William.
- Tell me true.  
Wilder, Alec.
- Tell me why I'm lonely.  
Farbo, Joe.
- Tell me you love me.  
McNamara, Al. Put your arms around me, honey, and tell me you love me.
- Tell the angels.  
Reyes, M. A.
- Tema con variazioni.  
Mulé, Giuseppe. Variations, violoncello & orchestra.
- Tema y variaciones.  
Turina, Joaquín.
- Tempi magnifici!  
Poletto, E. L.
- Temps a laissé son manteau.  
Renault, André.



- Temps d'aimer.  
 Raiter, Léon.  
 Raiter, Léon. Time for love.  
 10 operatic masterpieces. SEE  
 title entry in composer list.
- Ten spirituals.  
 Work, J. W.
- Ten thousand roses.  
 Griffith, H. B.
- Tenderly He watches.  
 Wiseman, Scott.
- Tenebrae factae sunt!  
 Pérez, Davide.
- Tennessee cutup breakdown.  
 Reno, Don.
- Tennessee local.  
 Dupree, Jimmy.
- Tennessee newsboy.  
 Manning, Dick.
- Tennessee tango.  
 Stewart, H. E.
- Tensione.  
 Pisano, Francesco.
- Terra.  
 Malipiero, G. F.
- Terrible twins.  
 Petersen, Vere. Cuddles and  
 Kisses.
- Terza sinfonia.  
 Malipiero, G. F. Symphony,  
 no. 3.
- Terzo quartetto.  
 Alfano, Franco. Quartet,  
 strings, no. 3.
- Tes yeux noirs, gipsy.  
 Maurizi, Oreste de.
- Tetrachords.  
 Dodd, L. M.
- Tewkesbury Road.  
 Thiman, E. H.
- Texas for me.  
 Evans, Dale.
- Thanks to you.  
 Evans, R. B. Somebody loves  
 me.
- Thanksgiving.  
 Confrey, E. E.
- Thanksgiving moon.  
 Garrow, Louise.
- That I may know him.  
 Robertson, Bess.
- That lowdown mama from New  
 Orleans.  
 Rawding, B. B.
- That old black magic.  
 Arlen, Harold. Star spangled  
 rhythm.
- That old train.  
 Delmore, Rabon.
- That rural hop.  
 McKee, Lon.
- That ticklish feeling.  
 Mills, Irving.
- That was before they were  
 married.  
 Butler, M. C.
- That wonderful mother of mine.  
 Goodwin, Walter.
- That's a-why.  
 Merrill, Bob. 'Cause I love ya,  
 that's a-why.
- That's an Irish lullaby.  
 Royce, J. S. Too-ra-loo-ra-  
 loo-ral, that's an Irish  
 lullaby.
- That's how you make with the  
 love.  
 Herscher, Louis.
- That's my heart talking.  
 Loudermilk, Charles.
- That's the reason why I love Him  
 today.  
 Hendrix, James.
- That's the thing that counts.  
 Demetrius, Claude.
- That's what a song can do.  
 Zeserson, E. J.
- That's what makes Paris, Paree.  
 Dukelsky, Vladimir. April in  
 Paris.
- Theme.  
 Kayan, N. M.
- Theme and variations in rococo  
 style.  
 Benoist, André.
- Theme in the dark.  
 Bird, Brandon, pseud.
- Theme music.  
 Rota, Nino. Something money  
 can't buy.
- Themes for television.  
 Bourdon, Rosario. Thirty  
 themes for television.
- Themes from famous concertos.  
 Nordman, Chester.
- Themes from Scheherazade.  
 Rimski-Korsakov, N. A.  
 Scheherazade.
- Themes from the great oratorios.  
 Levine, Henry.
- Then I had to go and fall in love.  
 Mills, Irving.
- Théorie pratique de le musique.  
 Winckler, René.
- There ain't no use to worry.  
 Amburgey, Irene.
- There are bad times just around  
 the corner.  
 Coward, N. P.
- There are so many sorrows.  
 Richardson, A. B.
- There goes my memorie.  
 Reber, Charlie.
- There goes your heart.  
 Dryhurst, Edward. Castle in  
 the air.
- There is a garden in her face.  
 Roy, K. G.
- There is no rose of such virtue.  
 Greenhill, H. W.
- There wasn't an organ at our  
 wedding.  
 Payne, Leon.
- There'll be a hot time in the old  
 town.  
 Metz, T. A.
- There'll be no rockin' tonight.  
 Glover, H. B. Bad news, baby.
- There's a bright tomorrow.  
 Condit, L. B.
- There's a crown of life waiting  
 for me.  
 Donoho, L. E.
- There's a fire that burns.  
 Hardie, A. M.
- There's a higher power.  
 Loudermilk, Charles.
- There's a highway to heaven.  
 Reno, Don.
- There's a new bird this year in  
 last year's nest.  
 Stept, S. H.
- There's a pawn shop on a corner  
 in Pittsburgh, Pennsylvania.  
 Merrill, Bob.
- There's a place in God's grace.  
 Robertson, B. G.
- There's a rainbow in my dreams  
 for you.  
 Davis, Ralph.
- There's a ship a comin' in.  
 Simms, Jay.
- There's a song.  
 Wachsmann, Paul.
- There's a tear in my beer.  
 Williams, Hank.
- There's a time and a place.  
 Georgi, Edwin.
- There's another red rose in God's  
 garden.  
 Iden, R. J.
- There's doubt in my mind but hope  
 in my heart.  
 Laffet, Al.
- There's no escape.  
 Frisch, A. T.
- There's no other friend like  
 Jesus.  
 Rice, H. W.
- There's no place like the country.  
 Jones, Arthur. Buttrio Square.
- There's no way out.  
 Thompson, C. E.
- There's nothin' else that I can do.  
 Demetrius, Claude.
- There's one who is waiting.  
 Simms, B. J.
- There's only tonight.  
 Manning, Dick.
- There's rhythm in my blood but it  
 hasn't hit my feet.  
 Pringle, R. L.
- These are the times.  
 Haufrecht, Herbert.
- These sands of Sarasota.  
 McGee, J. A. Of these sands.
- These triflin' women.  
 Monroe, C. P.
- They all call it Canada, but I call  
 it home.  
 Grundland, Fritz.
- They call me Mimi.  
 Puccini, Giacomo. La Bohème.
- They call the wind Maria.  
 Loewe, Frederick. Paint your  
 wagon.
- They found Him in the temple.  
 Hart, A. W.
- They have not taken my Lord  
 away.  
 O'Hara, Geoffrey.
- They never come back.  
 Nathan, Alfred, Jr.
- They that wait upon the Lord.  
 Campbell, L. E.
- They won't know me.  
 Rome, H. J. Wish you were  
 here.
- They're playing our song.  
 Sanders, G. H.
- Thine is the greatness.  
 Galbraith, J. L.
- Things I might have been.  
 Sherman, R. M.
- Think sometime of me.  
 Doige, M. C.
- Third side of the record.  
 Herscher, Louis.
- Thirty-five studies for the  
 development of finger equal-  
 ity.  
 Risher, A. P.
- 34th Division.  
 Latey, K. P.
- 36 preludes on hymns and  
 chorales.  
 Beck, Albert. Preludes on  
 hymns and chorales, organ.
- Thirty themes for television.  
 Bourdon, Rosario.
- This can't be love.  
 Rodgers, Richard. The boys  
 from Syracuse.
- This Christmas lullaby.  
 Romani, A. R. R.
- This evil life don't pay.  
 Osborne, Jimmie.
- This heart is not for sale.  
 Carlisle, C. R.
- This hour is yours.  
 Simms, B. J.
- This is a long journey to travel.  
 Adams, W. D.
- This is beautiful music to love by.  
 Schreiber, Hans. Dagmar  
 revyen 1951.
- This is our night.  
 Blair, N. M.
- This is the day.  
 Maxwell, Richard.
- This is the place.  
 Parry, Roland.
- This is the turning of the tide.  
 Hull, Henry.
- This love of mine.  
 Banzato, Candido.
- This modern music.  
 Abraham, G. E. H.
- This month of May.  
 Janequin, Clément. Ce mois  
 de may.
- This Mother's Day.  
 Biede, G. L.
- This must be it, this is love.  
 Georgi, Edwin.
- This night alone.  
 King, Stanford.
- This ship I sailed alone.  
 Thurston, Henry. I'll sail my  
 ship alone.
- This time I'm through.  
 Kirschner, Al.
- This won't be the first time.  
 Toombs, Jack.
- This world is still lovely to me.  
 Varner, W. B.
- Thistledown.  
 Reizenstein, Franz.
- Those funny little saucers in the  
 sky.  
 Choisser, J. D.
- Thou art my life.  
 Maine, Basil.
- Thou creator of the stars of night.  
 Harris, W. M.
- Thou man of grief, remember me.  
 Read, Gardner.
- Thou, O God, art praised.  
 Cassler, G. W.
- Thou visitest the earth.  
 Rowley, Alec.
- Though memory beckon.  
 Morris, Haydn. Hobed o hilion.
- Though you break my heart.  
 Olson, R. F.
- Thoughts of darkness plague me  
 not.  
 Erlebach, P. H. Ihr Gedanken;  
 Aria.
- Three brothers.  
 Anderson, M. R.
- Three choral hymns.  
 Dyson, George. Works, vocal.
- Three chorales for Easter and  
 Ascension.  
 Schütz, Heinrich.
- Three clocks.  
 Mellichamp, N. V.
- Three famous bears in dreamland.  
 Pullen, O. D. Character  
 studies for young folks.
- Three fancies.  
 Berger, Jean. Fancies
- Three fanfares.  
 Williams, Charles. Fanfares.
- Three fugues.  
 Albrechtsberger, J. G.
- Three kings.  
 Maslen, B. J.
- Three letters.  
 Solomon, Harold.
- Three little boys.  
 Peterkin, Norman.
- Three little prayers to the saints.  
 Webber, W. S. L.
- Three melodies of Händel.  
 Wray, John. Melodies of  
 Händel.
- Three miniatures.  
 Modarelli, Antonio. Minia-  
 tures.
- Three motets for benediction.  
 Goodman, Joseph. Motets for  
 benediction.
- Three pieces.  
 Webber, W. S. L.
- Three pieces for musical clock-  
 work.  
 Haydn, Joseph.
- Three pieces for organ.  
 Ratcliffe, Desmond. Pieces,  
 organ.
- Three poems.  
 Frankel, Benjamin. Poems.
- Three rustic pictures.  
 Moon, C. J. Rustic pictures.
- Three shanties.  
 Arnold, Malcolm. Shanties.
- Three short dances.  
 Potamkin, F. J. Short dances,  
 piano.
- Three songs.  
 Woodthorpe, J. F. Songs.
- Three variations on Mary had a  
 little lamb.  
 Ballantine, Edward. Variations  
 on Mary had a little lamb.  
 2d ser.
- Three variations on Warum  
 betrübst du dich, mein Herz.  
 Scheidt, Samuel. Tablatura  
 nova.
- Three wishes for Jamie.  
 Blane, Ralph.



- Threnody.  
Williams, C. A. B.
- Threnos.  
Veress, Sándor.
- Thrill of the curtain.  
Williams, Charles.
- Thro' Erin's Isle.  
O'Donovan, Frank.
- Through a mission window.  
Esparza Oteo, Alfonso.
- Through the pearly gate.  
Moody, Clyde.
- Throw out the life line.  
Ufford, E. S.
- Thumbelina.  
Loesser, Frank. Hans  
Christian Anderson.
- Thunder in the East.  
Evans, R. B.
- Thunder song.  
Finlayson, Walter.
- Thunderland.  
Stringfield, L. E.
- Thy boundless love.  
Goldsworthy, W. A.
- Thy neighbor.  
Rhea, R. D.
- Ti guardano.  
Maccari, Raoul.
- Ti salverò.  
Rusconi, Gerardo.
- Ti stringero'!  
Ceglie, Cosimo di.
- Ti voglio tanto bene.  
Curtis, Ernesto de.
- Tic tac.  
Lucchesi, R. A. Pas de  
vacances pour mr. le maire.
- Tic-tac-toe.  
Kraft, Leo.  
Singer, Lou.
- Tic-tock polka.  
Lama, Gaetano.
- Ticinella.  
Vogel, Wladimir.
- Tiddlywinks.  
Rogers, E. E.
- Tidings o'er the hilltops.  
Schurman, R. D.
- Tied down.  
Rogers, Chuck.
- Tiger triumph.  
King, K. L.
- Till aftonstjärnan.  
Bernadotte, Gustaf, Prins.
- Till en ring.  
Widner, Ivar.
- Till himlen gick min själavån.  
Widén, Ivar.
- Till I waltz again with you.  
Prosen, Sidney.
- Till my all I give.  
Jones, G. J.
- Till sjöss.  
Olausson, E. M.
- Till the end.  
Kanter, Charles.
- Time.  
Wreford, R. J. R. G.
- Time and again.  
Coward, N. P.
- Time and rhythm for players,  
singers.  
Ennis, M. M.
- Time for Christ.  
Castersen, F. L.
- Time for love.  
Raiter, León.
- Time out of mind.  
Rozsa, Miklos.
- Time was standing still.  
Rota, Nino. Venetian bird.
- Tingo tango.  
Wirtshafter, J. H.
- Tinky the skunk.  
Rice, D. A.
- Tioga.  
Meretta, L. V.
- Tip Toe, the birthday elf.  
Quinto, Sy.
- Tip-top boogie.  
Fuhlisch, Günther.
- Tippe-Top.  
Majewski, H. M.
- Tireli - Tireli.  
Burkhard, Paul.
- Tirilili-tirilila.  
Kötscher, Edmund.
- Tirolian woodchoppers march.  
Romberg, Sigmund.
- 'Tis lonely on earth.  
Jordan, Leslie.
- 'Tis the last rose of summer.  
Flotow, Friedrich von. Martha.
- Tiss me, Daddy.  
Denman, J. F.
- Tit willow.  
Marx, Lloyd. Poor Willie.
- Tivoli-bar.  
Boisserie, Raymond.
- To a wild rose.  
MacDowell, E. A. Woodland  
sketches.
- To all the sex deceitful.  
Arne, T. A.
- To His name.  
Linnereu, O. A.
- To know you is to love you.  
Allen, Robert.
- To music.  
Montgomery, R. B.
- To my mother, God bless her.  
Spinks, G. G.
- To Saint Francis of Assisi.  
Bragers, A. P.
- To see you.  
Van Heusen, James. Road to  
Bali.
- To sleep.  
Naylor, Bernard.
- To spring.  
Schubert, F. P. An den  
Frühling.
- To the children.  
Rachmaninoff, Sergei.
- To the Name of our salvation.  
Brown, A. G. Y. Tantum ergo.
- To you.  
McCosker, W. R.  
Shaw, Clifford.
- Toboggan.  
Feuillet, René.
- Tocata.  
Palau Boix, Manuel. Toccata,  
piano.
- Toccata.  
Palau Boix, Manuel.  
Paradies, P. D.  
Toussaint de Sutter, J.
- Toccata and fugue in D minor.  
Bach, J. S. Toccata, organ,  
S. 565.
- Toccata e due canzoni.  
Martinů, Bohuslav.
- Toccata e fuga in re minore.  
Bach, J. S. Toccata and fugue,  
organ, no. 2, S. 565.
- Toccata in D minor.  
Bach, J. S. Toccata, organ,  
S. 565.
- Today, tomorrow, and always.  
Phillips, Teddy.
- Törnrosadröm.  
Wassing, Åke.
- Together we sing.  
Wolfe, Irving.
- Toll the bell easy.  
Malone, Earl.
- Tombeau dans un parc.  
Barber, Samuel.
- Tonadas criollas.  
Massá, J. B.
- Tone combinations.  
Himrod, Anna.
- Tone poems for strings.  
Bacich, A. P.
- Tone roads no. 3.  
Ives, C. E.
- To-night!  
Mackay, Neal.
- Tonight I am in heaven.  
Ruiz, Gabriel. Usted.
- Tonterias.  
Urquiza, Gilberto.
- Too proud to cry.  
Heisler, H. D.
- Too-ra-loo-ra-loo-ral, that's an  
Irish lullaby.  
Royce, J. S.
- Toosje van de overhaal.  
Ramali, N. J.
- Tops in pops. SEE title entry in  
composer list.
- Topsy-turvy-toy.  
Rogers, E. E.
- Torch of liberty.  
Lillenas, Haldor.
- Torches.  
Joubert, John.
- Toreador.  
Steggerda, Johnny.
- Torna a Surriento.  
Curtis, Ernesto de.
- Tornades.  
Rivier, Jean.
- Tortelduif wals.  
Gunn, G. C.
- Tortillas.  
Zmigrod, Alfred.
- Totem pole march.  
Bushong, P. W.
- Touchdown polka.  
Harris, Harry.
- Toughest man in Arizona.  
Sherwood, R. J.
- Toulouse.  
Witt, Otto.
- Toutes les femmes.  
Betti, A. E. Une fille sur la  
route.
- Town Hall.  
Davenport, M. C.
- Toxi.  
Jarczyk, Max.
- Toxi-Lied.  
Jarczyk, Max. Toxi.
- Toy symphony.  
Haydn, Joseph. Sinfonia  
Berchtolsgadensis.
- Tractor.  
Chatuli, Benjamin.
- Tradimento.  
Esposito, Salvatore d'.
- Traditional carols.  
Butcher, Vernon.
- Tråskopolka.  
Severin, Karl.
- Traffic rhumba makes you toot  
your horn.  
Parker, Gloria.
- Trail of time.  
Delmore, Alton.
- Train of love.  
Zaret, Hy.
- Train ride.  
Graziano, A. J.
- Train's a-comin'.  
Kevan, G. A.
- Tralalalala.  
Landestoy, R. B.
- Tranquillity.  
Greh, Louis. Romance sans  
paroles.
- Tratta delle bianche.  
Alvaro, Romero.
- Traumfox.  
Raszat, Horst.
- Travemünde ist die Losung.  
Ritter, V. R.
- Traviata.  
Verdi, Giuseppe.
- Tre canti di Shelley.  
Ghedini, G. F. Canti di Shelley.
- Tre canti sacri.  
Casella, Alfredo. Canti sacri.
- Tre canzoni ucraine.  
Guerrini, Guido. Canzoni  
ucraine.
- Tre composizioni.  
Mainardi, Enrico. Composi-  
tions, piano.
- Tre composizioni corali.  
Pizzetti, Ildebrando. Compo-  
sizioni corali.
- Tre fughe.  
Pick-Mangiagalli, Riccardo.  
Fugues, string quartet.
- Tre gemelli.  
Marletta, Matteo.
- Tre liriche.  
Fuga, Sandro. Liriche.  
Petrassi, Goffredo. Liriche.
- Tre melodier för orkester.  
Purcell, Henry.
- Tre motetter.  
Lewkovitch, Bernhard.  
Motets, mixed voices, op. 11.
- Tre pezzi infantili.  
Davico, Vincenzo. Pezzi  
infantili.
- Tre preludi.  
Zanon, Sante. Preludi, piano.
- Tre ricercari e toccata.  
Bettinelli, Bruno. Ricercari e  
toccata, piano.
- Tre salmi.  
Lewkovitch, Bernhard. Salmi.
- Tre smaa ord.  
Høyer, Bjarne.
- Tre studi.  
Gargiulo, Terenzio. Studi,  
piano.
- Tre tempi.  
Mannino, Franco.
- Tre vissnade polka.  
Vinters, Alfreds.
- Treachery.  
Brahms, Johannes. Lieder,  
op. 105.
- Treasures untold.  
Ramsey, T. H.
- Treasury of scales.  
Smith, L. B.
- Trees beside the waters.  
Tovey, H. G.
- Treize juillet.  
Bruna, M. J. B.
- Trentacinque canti popolari  
italiani.  
Schinelli, Achille.
- Trente-trois études.  
Perrin, Clément. Études,  
cornet.
- Trent's broad reaches, op. 36.  
Bush, A. D.
- Trépak.  
Chaikovskij, P. I. (The nut-  
cracker) Danse russe.
- Tres canciones.  
Guastavino, Carlos. Canciones.  
Romero Bravo, Alfredo. Can-  
ciones.
- Tres dilemas.  
Garrido, Vicente.
- Très jolie waltz.  
Waldteufel, Emil.
- Tres piezas.  
Remacha Villar, Fernando.  
Piezas, piano.
- Trésor d'Orphée.  
Francisque, Antoine.
- Trial by jury.  
Sullivan, Sir A. S.
- Trieste overture.  
Deiro, Pietro.
- Trieste trasmette. SEE title  
entry in composer list.
- Trilogía.  
Turina, Joaquín.
- Trinidad lady.  
Karger, Fred. Affair in  
Trinidad.
- Trinigod is radiance from on  
high.  
Bailey, M. P.
- Trio.  
Beethoven, Ludwig van.  
Fuga, Sandro.  
Mainardi, Enrico.  
Turchi, Guido.
- Trio brillante.  
Barnard, F. P.
- Trio in A.  
Wordsworth, W. B. Trio.  
piano & strings.
- Trio in C.  
Lerich, Rudolf. Trio, recorder  
& violins.
- Trio in si.  
Delachi, Paolo. Trio, piano &  
strings.
- Trio no. 2 in F.  
Hook, James. Trio, flutes,  
op. 83, no. 2.
- Trio sonata in B flat.  
Wishart, Peter. Trio-sonata,  
organ.



- Trip to Brazil.  
Stanton, F. H.
- Tripping the light fantastic.  
Rome, H. J. Wish you were here.
- Triptico gitano.  
Escóbar, Amedeo.
- Triptychon.  
Reda, Siegfried.  
Spitta, Heinrich.
- Triste.  
Ginastera, Alberto.
- Tristeza de hilo blanco.  
Romero Bravo, Alfredo.
- Tristezas.  
Cleeff, Jean van.
- Tristezze d'amore.  
Viezoli, Guido.
- Tristis est anima mea.  
Kuhnau, Johann.
- Tritsch-tratsch polka.  
Strauss, Johann.
- Trittico.  
Gabriel, Gavino.
- Triumph of Saint Joan.  
Dello Joio, Norman.
- Triumph of time and truth.  
Händel, G. F.
- Triunfo.  
Sammartino, L. R.
- Trois chansons spirituelles.  
Gagnebin, Henri. Chansons spirituelles.
- Trois danses populaires esthoniennes.  
Tubin, Edvard. Danses populaires esthoniennes.
- Trombone rhapsody.  
Frangkiser, Carl. Trombonie rhapsody.
- Trombonie rhapsody.  
Frangkiser, Carl.
- Trombonotello.  
Sears, A. O. Castle rock.
- Tronio de España.  
Gurbindo Ruiz, J. F.
- Trophy.  
Couperin, François.
- Troubled heart.  
Hite, B. W.
- Troubles of my own.  
Darnell, Ravon.
- True.  
Herscher, Louis.
- True love.  
Kameron, Pete.
- True loves and false lovers.  
Roberts, Allan.
- Truly I'll be yours.  
Anderson, C. E.
- Trumpet allegro.  
Arnell, Richard.
- Trumpet and a prayer.  
Alagna, Matthew.
- Trumpet polka.  
Lavalle, Paul.
- Trumpet voluntary.  
Clarke, Jeremiah.  
Purcell, Henry.
- Trust in Him.  
Rasley, J. M.
- Trust in the Lord.  
Hereford-Lambert, J.
- Trwy ddigel ffyrdd.  
Bradwen-Jones, Walter. God moves in a mysterious way.
- Try, try again.  
Harman, George.
- Trying.  
Vaughn, R. S.
- Tsar Saltan.  
Rimskiĭ-Korsakov, N. A.
- Tschechische Volkslieder.  
Lustgarten, Egon. Drei tschechische Volkslieder.
- Tsi u Chung Kao.  
Hsu, Rosabel. Free China.
- Tu liras ma lettre un jour.  
Naggiar, Maurice.
- Tú me engañabas.  
García de Val, Francisco.
- Tu si' nata 'o mese 'e marzo.  
Benedetto, Pasquale.
- Tu sola.  
Baratta, Eugenio.
- Tu voulais.  
Meyer, Eliane.
- Tua lettera.  
Allegritti, Canzio.
- Tuba-concert.  
Ameller, André. Concerto, tuba, op. 69.
- Tubby the tuba.  
Kleinsinger, George.
- Tucuman.  
Schröder, Friedrich.
- Tudo isto e fado.  
Carvalho, Fernando. Esto es el fado.
- Türkische Ouverture.  
Geitner, Otto.
- Türkischer Marsch.  
Beethoven, Ludwig van. Die Ruinen von Athen.
- Tulip serenade.  
Hull, R. E.
- Tulips and heather.  
Carson, Milton, pseud.
- Tulpaner i mossa.  
Carson, Milton, pseud. Tulips and heather.
- Tumba la samba.  
Kramer, Gorni.
- Tummetott och Tummelisa.  
Toje, Josef.
- Tune-up.  
Pastoria, P. B.
- Tuneful piano tunes.  
Westervelt, Marie.
- Tunturilauluja.  
Kilpinen, Y. H. Tunturilauluja. Fjällsanger. Fjældlied.
- Songs of the fells.
- Tuo violino.  
Alvaro, Romero. La tratta delle bianche.
- Tuoi baci.  
Veroli, Manlio di. Love, stay with me.
- Turkish march.  
Beethoven, Ludwig van. (Die Ruinen von Athen) Türkischer Marsch.
- Turkish temple.  
Enzler, Jack.
- Turn back to God.  
Maxwell, Richard.
- Turn, O libertad.  
Sessions, Roger.
- Turtle dove.  
Niles, J. J.
- Tutti sanno.  
Schisa, Mario.
- Tuyo es palucha.  
Martínez, Cusa.
- Två små brev.  
Vinters, Alfreds.
- 12th Street rag.  
Bowman, E. L.
- Twelve days of Christmas.  
Goldsworthy, W. A.
- Niles, J. J.
- Tate, Phyllis.
- 12-tone system.  
Murphy, L. S. The basic facts concerning a 12-tone system.
- 20th century hits.  
Richter, Ada.
- Twentieth century saint.  
MacDonald, J. L. Mother Cabrini.
- Twenty-five Bach chorals.  
Bach, J. S. Chorales.
- Twenty-five Christmas carols.  
Clarke, I. A. Christmas carols.
- Twenty-five favorite hymns.  
Killion, Madge. Favorite hymns.
- 25 hits through the years. SEE title entry in composer list.
- 24 hours of woman's life.  
Green, Philip.
- 24 preludes.  
Padwa, Vladimir. Preludes, piano.
- Twenty-third Psalm.  
Jacob, G. P. S.  
Naramore, A. P.
- Twilight tune.  
Burke, James.
- Twilight's charm.  
Ogle, L. G.
- Twinkle in your eye.  
Sullivan, T. E.
- Twinkle, twinkle, little star.  
Charles, Ray.  
Herrick, E. D.
- Two can dream the same dream.  
Lewis, Morgan.
- Two characteristic pieces.  
Larchet, J. F. Characteristic pieces.
- Two Christmas carols.  
Hubicki, Margaret. Christmas carols.  
Rogers, W. K. Christmas carols.  
Whitmer, T. C. Christmas carols.
- Two-faced clock.  
Saxe, H. L.
- Two German dances.  
Beethoven, Ludwig van.
- Two gipsy themes.  
Merkel, Nicolas. Gipsy themes.
- Two humble people.  
Merrin, Billy.
- Two introits.  
Poole-Connor, David. Introits.
- Two little girls.  
Bass, Ralph.
- Two negro spirituals.  
Burleigh, H. T. Negro spirituals.
- Two nursery rhymes.  
Davies, Sir H. W. Nursery rhymes.
- Two of a kind.  
Dee, Margaret.
- Two pictorial pieces.  
Biggs, E. G. P.
- Two pieces.  
Bye, Frederick. Pieces, harp.
- Two poems of William Blake.  
Goldman, R. F. Poems of William Blake.
- Two preludes.  
Chopin, F. F. Preludes, piano, op. 28.
- Two Sandburg songs.  
Matthews, Holon.
- Two shillelagh O'Sullivan.  
Botkin, Perry.
- Two sides to every story.  
Dawson, Valencia.
- Two sparkling eyes.  
Strock, Oskar.
- Two-timing blues.  
Wright, Johnnie.
- Two traditional carols.  
Butcher, Vernon. Traditional carols.
- Two's company.  
Dukelsky, Vladimir.
- Tyrol-samba.  
Tournel, Armand.
- Tyrolean wedding.  
Teufel, Erik, pseud.
- Tzigane de la Reine.  
Ackermans, Hippolyte. Her Majesty's gipsy Le tzigane de la Reine.
- Tziyon bamishpat tipade.  
Ben-Chaim, Ephraim.
- U
- U can't B wrong.  
Smith, J. J.
- U. N. song.  
Wilson, C. V. G.
- Ua like no a like.  
Stoor, Yngve. Öarnas serenad.
- Uccellino cantore.  
Horton, Vaughn. Mockin' Bird Hill.
- Über den Wolken.  
Riethmüller, Heinrich.
- Übers Meer klingt ein Lied.  
Winkler, Gerhard.
- Ugly duckling.  
Loesser, Frank. Hans Christian Andersen.  
Wadsworth, Mildred.
- Ukelele techniques.  
Borders, M. W.
- Ukrainian Christmas carols.  
Olekson, M. G.
- Ultima rosa.  
Buccelli, Alessandro.
- Um alles Schöne muss man einmal weinen.  
Vesely-Raymond, Friedrich. Geliebte Manuela.
- Un, deux, trois, allons au bois.  
Cazenave, Jean.
- Un jour je vous ai vue.  
Wachsmann, Paul. I met you one day.
- Unbewegte, laue Luft.  
Brahms, Johannes. (Lieder und Gesänge, op. 57) Still and motionless the air.
- Uncle Pockets.  
Fine, Sylvia.
- Uncle Sam in Israel.  
Secunda, S. S.
- Undecided.  
Shavers, Charles.
- Under mormors gamla lind.  
Jelving, Åke.
- Under the lamp post.  
Merrill, Bob.
- Under the old Kentucky moon.  
Bruneau, Rene.
- Underbar en stjärna blid.  
Berggreen, A. P.
- Underneath the Florida moon.  
Amway, J. C.
- Ungarischer Tanz.  
Brahms, Johannes.
- Ungu wena wena.  
Marais, Josef.
- Unguarded border.  
McGee, J. A.
- Unison songs with descants.  
Rhea, Lois. The oak leaf collection of unison songs with descants.
- U. S.: our freedom song.  
Jacobs, Abraham.
- Unity.  
Kuehl, W. F.
- Universa universis.  
Malipiero, G. F.
- University of Pennsylvania song-book.  
Hansen, W. L.
- Unless.  
Rountree, Vera.
- Unless you're free.  
Ellis, S. P.
- Uns ist ein Kind geboren.  
Bach, J. S.
- Unseen rider.  
Seely, S. B.
- Unsre Tanzmusik.  
Simon, H. A.
- Unterhaltsame Weisen.  
Schneider, Heinrich.
- Unter'm Lindenbaum.  
Kötscher, Edmund.
- Untermyer Polka.  
Müller, Werner.
- Until eternity.  
Columbo, Russ.
- Until my dreams come true.  
Braun, Gus.
- Until the stars fall down.  
Donaldson, Walter.
- Unto the hills.  
Modarelli, Antonio.
- Unvergesslich ist dein erst Kuss.  
Schwandes, Gerd.
- Unwanted.  
Nesbitt, E. K.
- Uocchie lucente!  
Alfredo, Romeo.
- Uomo su misura.  
Chiocchio, Umberto.
- Up in the country.  
Rawding, B. B.



- Up, my neighbor.  
Sateren, L. B.
- Up the airy mountain.  
Last, Joan.  
Robertson, H. S.
- Up with the lark.  
Busby, Robert.
- Uphill.  
Castelnuovo-Tedesco, Mario.  
Christina Rossetti settings.
- Usted.  
Ruß, Gabriel.
- Ut till havs och friska vindar.  
Axelson, Sten.
- Utan dej.  
Arnesson, Tryggve.  
Hoffsten, Gunnar.
- V
- V'hetifu.  
Zehavi, David.
- V'ten tal.  
Melamed, N. C.
- Va, mon ami, va.  
Legrand, Raymond.
- Vår fjällfärd.  
Hahn, Gunnar.
- Värkvällar.  
Hauge, Egil.
- Vacant heart.  
Silva, T. J.
- Vacations.  
Cuthbert, D. B.
- Vad är kärlek?  
Stahl, Félix.
- Vae lavar os pés.  
Muraro, Heriberto.
- Väckarklocken.  
Degerman, Rolf.
- Vagabond.  
Vaughan Williams, Ralph.
- Vagabond king.  
Friml, Rudolf.
- Vagabondo del mare.  
Grotte, A. D.
- Valentino.  
Bertolazzi, Mario.
- Valley is missing you, Sally.  
King, G. E.
- Valley of the roses.  
Pelosi, Domonic.
- Vals pyramidon.  
McAfee, R. R. Waltz pyramidon.
- Valse.  
Bertini, Henri.  
Chopin, F. F. Waltz, piano, op. 64, no. 2.  
Donizetti, Gaetano. La fille du régiment.
- Valse amoureuse.  
Grubauer, Othmar.
- Valse, Annette.  
Grofé, Ferde.
- Valse arabesque.  
Lack, Théodore.
- Valse caprice no. 1.  
Deiro, Guido.
- Valse des regrets.  
Brahms, Johannes. Lieder, op. 49.
- Valse élégante in F.  
Adams, E. H.
- Valse galante.  
Renz, Hanne.
- Valse heureuse.  
Grillaert, Hilaire.
- Valse lente.  
Delibes, Léo. Coppélia.
- Valse miniature.  
Miller, Harry.
- Valse no. 15.  
Brahms, Johannes. Waltz, piano, 4 hands, op. 39, no. 15.
- Valse passion.  
Grothe, Franz.
- Valse persane.  
Viseur, Gustave.
- Valse qui trafne.  
Carrara, Émile.
- Valse romantique.  
Sandex, Maurice.
- Valse rubato.  
Cobb, Hazel.
- Valse Viennese.  
Haines, Chauncey.
- Valzer del ci-ri-pi-ri-pi.  
Trama, Mario.
- Valzer delle campane.  
Cleeff, Jean van.
- Valzer di Parigi.  
Rossellini, Renzo. Signori, in carrozza!
- Vandaag.  
Pino, J. N.
- Vanity Fair.  
Collins, A. V. B.
- Van Tafelberg se top.  
Zulman, Ann.
- Van Zierikzee naar Zanzibar.  
Zmigrod, Alfred.
- Varca lucente.  
Mangieri, F. S.
- Varför gråter du?  
Engström, Sune.
- Variations.  
Damase, J. M.
- Variations on a southern hymn  
Thomson, Virgil.
- Variations on Mary had a little lamb.  
Ballantine, Edward.
- Variations on theme by Beethoven.  
Assael, M. D.
- Variazioni e fuga su un tema di Haendel.  
Markevitch, Igor.
- Variazioni sinfoniche.  
Bormioli, Enrico.
- Varje vår, varje år.  
Arnesson, Tryggve.
- Varsoviana.  
Dodworth, A.
- Vaughan's up-to-date rudiments and music reader.  
Pace, A. M.
- Vecchia casa.  
Milanese, Armando.
- Vecchie canzoni.  
Malipiero, G. F.
- Vecchio orologio.  
Càzia, Eugenio.
- Vedi Napoli e poi muori.  
Sarra, Ovidio.
- Velbekomme.  
Jensen, K. H.
- Ven.  
'Grafé, Maurice. Viens.
- Vendemmia di canzoni. SEE Piedigrotta Mario. Le nuove canzoni di E. A. Mario, title entry in composer list.
- Venetian bird.  
Rota, Nino.
- Venetian boat song.  
Mendelssohn-Bartholdy, Felix. Lieder ohne Worte, op. 30, no. 6.
- Venetianische Serenade.  
Kollmann, Inge.
- Venezianischer Karneval.  
Albert, Eugen d'.
- Veni, vidi, vici.  
Hall, R. B.
- Venite adoremus.  
Sowerby, Leo. The snow lay on the ground.
- Venite, exsultemus.  
Estivill, Ramon.
- Vent dans les arbres.  
Serror, William.
- Venta de los gatos.  
Turina, Joaquín.
- Venticinque studi progressivi.  
Polo, Enrico. Studi progressivi, violin.
- Venti-cinque esercizi di tecnica giornaliera.  
Anzagni, L. O.
- Vento campanaro.  
Vinci, Luigi.
- Veradero.  
Weitzner, Bernie.
- Veramente bella.  
Maggiorani, Dario.
- Verde señor.  
Kubik, Rodolfo. Canciones infantiles.
- Vergilii Aeneis.  
Malipiero, G. F.
- Verginità.  
Filippini, Gino.
- Vergiss mein nicht!  
Curtis, Ernesto de.
- Vergnügte Ruh', beliebte Seelenlust.  
Bach, J. S.
- Verliebte Jazztrompeter.  
Lehn, Erwin.
- Verrat.  
Brahms, Johannes. (Lieder, op. 105) Treachery.
- Very warm for May.  
Kern, Jerome.
- Vespa.  
Bazin, René.
- Vesper hour.  
Johnson, T. A.
- Vespers.  
Cooper, A. W.  
Thiman, E. H.
- Vespro della Beata Vergine.  
Monteverdi, Claudio.
- Vesti la giubba.  
Leoncavallo, Ruggiero. Pagliacci.
- Vesuvius.  
Alfano, Franco.
- Vi dansade en sommar.  
Holmquist, N. G.
- Vi danser, vi svaermer, vi drömmar.  
Gyldmark, Sven. Husmandstøsen.
- Vi ska' bygga oss ett bo.  
Dahlström, Gustaf.
- Via col vento.  
Mariotti, Mario.
- Via Veneto.  
Rabagliati, Alberto.
- Vibrato method for strings.  
Waller, G. R. Waller vibrato method for strings.
- Vibrazioni.  
Bossi, Renzo.
- Vicin' 'o mare.  
Panzuti, Virgilio.
- Vicino vicino.  
Anèpeta, Giuseppe.
- Victor.  
Berg, Sidney.  
Endresen, R. M.
- Victor Herbert album.  
Herbert, Victor.
- Victory.  
Darnell, Truman.  
Newton, Joseph.
- Victory at sea.  
Rodgers, Richard.
- Victory march.  
Harris, I. A. V.  
Wray, J. I.
- Victory on Calvary.  
Tovey, H. G.
- Vid Norrbystrand.  
Grönstedt, Erling.
- Vid paradiset port.  
Jelving, Åke.
- Vida.  
Maasland, Arie.
- Vidalità.  
Taube, Evert.
- Videntes stellam.  
Poulenc, Francis. Motets pour le temps de Noël.
- Vie de Jesus.  
Landowski, Marcel.
- Vieilles rengaines.  
Ségurel, Jean.
- Vieja de Pancho.  
Santoyo, Artemio.
- Vieja milonga.  
Cahan, Jules.
- Vienna, city of my dreams.  
Sieczynski, Rudolf. Wien, du Stadt meiner Träume.
- Vienna in aprile.  
Mazzoni, Tommaso.
- Vienna interlude.  
Hauck, Franz. Wiener Interludio, Vienna interlude.
- Viens.  
Grafé, Maurice.
- Viens au bal musette.  
Ségurel, Jean.
- Viento del matto.  
Grare, Fernand.
- Vier- bis sechsstimmige Motetten von Senfl, Orlando di Lasso und Stobäus.  
Müller-Blattau, Joseph.
- Vier deutsche Volkslieder.  
Knab, Armin. Deutsche Volkslieder.
- Vier kleine Weihnachtslieder.  
Strohbach, Siegfried. Kleine Weihnachtslieder.
- Vier Sonette der Louise Labé.  
Rötscher, Konrad. Sonette der Louise Labé.
- Vieux cheval.  
Legrand, Raymond.
- Vilan.  
Bernadotte, Gustaf, Prins.
- Vildandens sång.  
Landgren, Leon.  
Wickman, Curt.
- Villa angelina.  
Ferrari, Francesco.
- Villa del mar.  
Barragán, Toño.
- Villervallaschottis.  
Strand, Sölve.
- Vingt-deux août, Fête du Coeur immaculé de Marie.  
Potiron, Henri.
- Vingt et un leçons de solfège.  
Dandelot, Georges. Leçons de solfège.
- Vingt leçons de solfège.  
Desportes, Yvonne. Leçons de solfège.
- Vingt nouvelles leçons de solfège à changements de clés.  
Niverd, Lucien. Nouvelles leçons de solfège à changements de clés.
- Vingt-quatre études.  
Böhm, Theobald. Études, flute, op. 37.
- Vino vinello.  
Boario, Massimo.
- Viola polka.  
Shepp, H.
- Violets for Christmas.  
Loth, L. L.
- Violets' grievance.  
Hunt, P. F.
- Violets sweet.  
Staab, H. B.
- Violin, a serenade.  
Jones, Mai.
- Violin method.  
Morley, L. L. T. Morley violin method. Méthode de violon.
- Onderet, Maurice. Méthode de violon.
- Violin school.  
Ammann, Anna. Lehrgang des Geigenspiels.
- Violinist's vade mecum.  
Knocker, Editha.
- Violinkonzert.  
Martin, Frank. Concerto, violin.
- Virgen de la Macarena.  
Bautista Monterde, Bernardino.
- Virgile!  
Burkhard, Paul.
- Virgin most pure.  
Halter, Carl.
- Virtuose Gitarrespiel.  
Albert, Heinrich. Moderner Lehrgang des künstlerischen Gitarrespiels.
- Visa.  
Lindberg, O. F. Leksandssvit.
- Visual aids to music.  
Hall, Stanley.
- Vita è sogno.  
Malipiero, G. F.
- Vitamins plus.  
Pullen, O. D. Character studies for young folks.
- Vitoria.  
Mendizabal, Ramon.
- Viva Castilla.  
Machado, Roger.
- Viva la domenica.  
Pulci, Luigi.



Vivent les mariés.  
Ségurel, Jean.  
Vivre sans vous.  
Hess, Laurent.  
Vliegensvlug.  
Carpay, Jos.  
Vlooi is 'n ding wat byt.  
Gunn, G. C.  
Vocal score and libretto of Our  
night out.  
Briggs, M. E. Our night out.  
Voggesong.  
Wiggen, Marthinus.  
Voi lo sapete.  
Mascagni, Pietro. Cavalleria  
rusticana.  
Voice building for singing and  
speech.  
McClellan, G. C.  
Voice in the night.  
Wolf, Daniel.  
Voice of love.  
Newton, I. A.  
Voice your freedom with your  
vote.  
Morris, D. A.  
Volo di notte.  
Dallapiccola, Luigi.  
Volute and rondel.  
Salzedo, Carlos.  
Vorrei baciar.  
Nascimbene, Mario. O. K.,  
Nerone.  
Vorrei piangere.  
Mascheroni, Vittorio.  
Vostra bocca.  
Calvi, Giuseppe.  
Vota e gira.  
Colonnese, S.  
Vote for Eisenhower.  
Hoard, H. W. Remember  
November, vote for Eisen-  
hower.  
Vote! vote! vote!  
Johnston, T. W.  
Voters on parade.  
Glazer, Tom.  
Vous êtes ma bonne étoile.  
Maury, Willy.  
Vous qui connaissez l'amour.  
Schwab, Alexandre. Les  
caprices de Vichnou.  
Vrai paradis.  
Korb, Nathan.  
Vrais amoureux de Paris.  
Baudrier, Yves. Paris s' éveille.  
Vulennote bene.  
Benedetto, Pasquale.  
Vurria sape!  
Ascenso, Pietro.

## W

Waar het jou Memma vir jou  
gekry?  
Pohl, J. L.  
Waar is nou m'n cowboy.  
Steggerda, Johnny.  
Wachet auf, ruft uns die Stimme.  
Bach, J. S.  
Wagner melodies for brass quar-  
tet.  
Wagner, Richard.  
Wagon wheels.  
De Rose, Peter.  
Waikiki wedding.  
Owens, H. R.  
Wait on the Lord with patience.  
Edwards, V. M.  
Wait 'til the sun shines, Nellie.  
Von Tilzer, Harry.  
Wait till the sun shines Nellie  
blues.  
Von Tilzer, Harry.  
Waitin' tae welcome me hame.  
Rimmer, H. A.  
Waiting.  
Scott, T. L.  
Waiting for the trumpet.  
Miesse, M. E.  
Waitress, waitress.  
Bryant, D. B.

Wake, lovely spring!  
Grieg, E. H. Elegiske melod-  
ier.  
Wake up, America.  
Simms, B. J.  
Walczyk Warszawy.  
Rzewuski, Leon.  
Walk and talk with Jesus.  
McCollum, S. J.  
Walkin' my baby back home.  
Ahlert, F. E.  
Walkin' to Missouri.  
Merrill, Bob.  
Walled-in garden.  
Quilter, Roger.  
Waller vibrato method for strings.  
Waller, G. R.  
Wally.  
Panzuti, Virgilio.  
Waltz favorites.  
Westervelt, Marie.  
Waltz in G major.  
Alkire, E. H.  
Waltz moderne.  
Sillari, Alfred.  
Waltz of the flowers.  
Chaikovsky, P. I. The nut-  
cracker.  
Waltz of the wee brown bear.  
Mitchell, K. E.  
Waltz pyramidon.  
McAfee, R. R.  
Waltz without words.  
Heft, Matt.  
Waltzes for the accordion.  
Wise, H. H. Everybody's  
favorite waltzes for the ac-  
cordion.  
Waltzing Cinderella.  
Besthoff, Mabel.  
Waltzing flamingos.  
Archer, Irene.  
Waltzing with a memory.  
Mendelovitz, Moses.  
Waltzing with Zeller.  
Zeller, Karl. Tanz mit Zeller.  
Walzer.  
Brahms, Johannes. Waltzes,  
piano, 4 hands, op. 39.  
Walzertraum.  
Straus, Oscar.  
Wanderers' prayer.  
Olson, R. G.  
Want me.  
Henderson, Fletcher.  
War es Liebe, war es Lüge?  
Bochmann, Werner.  
War whoops and medicine songs.  
Hofmann, Charles.  
Warsaw concerto.  
Addinsell, Richard.  
Was die Havel erzählt.  
Lindemann, Heinz.  
Was habe ich davon, dass du mich  
liebst?  
Drabek, K. F. K.  
Was ist mich das, mit dich mein  
Kind, du armes krankes  
Huhn.  
Palm, Emil.  
Was mich auf dieser Welt betrübt.  
Buxtehude, Dietrich.  
Was muss eine Frau von der Ehe  
wissen?  
Mackeben, Theo. Anita und der  
Teufel.  
Was wär' die Welt ohne dich.  
Bochmann, Werner.  
Wash day polka.  
Twers, Richard.  
Washington Post.  
Sousa, J. P.  
Washington Post march.  
Sousa, J. P.  
Watch your step.  
Folks, Beryl.  
Watchin' my stuff.  
Dalton, Lucille.  
Watchman, what of the night?  
Shure, R. D.  
Water and wine.  
Haydn, Joseph.  
Water can't quench the fire of  
love.  
Charney, Marvin.

Waterloo Legion band.  
Chenette, E. D.  
Wave on, Red, White and Blue.  
Grogan, C. S.  
Way I feel.  
Rushing, Jimmie.  
Way I feel to-day.  
Harris, C. B.  
Way to the organ.  
Dostal, Viktor. Der Weg zur  
Orgel.  
Wayfarers.  
Szuka, Karl. Fahrende  
Musikanten.  
We all will be one.  
Richardson, A. B.  
We are the instruments of the  
symphony orchestra.  
Weinsten, Max.  
We fell in love.  
Olson, R. F.  
We give thanks.  
Bush, G. B.  
We kiss in a shadow.  
Rodgers, Richard. The King  
and I.  
We lift our hearts to Thee.  
Kempinski, L. A.  
We like Ike.  
Lloyd, D. C.  
We love the place, O Lord.  
Robb, John.  
We love the sunshine of your  
smile.  
MacDonald, J. L.  
We sail the ocean blue.  
Sullivan, Sir A. S. H. M. S.  
Pinafore.  
We shall walk through the valley.  
Barlow, Harold.  
We thank thee, Lord.  
Mells, H. F.  
We want Ike.  
Ecton, R. M.  
We will have a happy time there.  
Varner, W. B.  
We would see Jesus.  
Brock, B. K.  
We wrote a symphony, so can you!  
Bradley, R. O.  
Weana is' a Krakeler.  
Gruber, Ludwig.  
Wearing of the Green.  
Anderson, Leroy. Irish suite.  
Wedding blessings.  
Bunjes, Paul.  
Wedding day in Trolldhaugen.  
Forrest, George.  
Wedding flowers.  
Micheli, Giulio de. Fiori  
nuziali.  
Wedding music. SEE title entry  
in composer list.  
Wedding ring ago.  
King, Claude.  
Wedding song.  
Epperson, M. A. H.  
Weekend.  
Meisel, W. A.  
Weep, Father Berg, and play  
for us.  
Bellman, C. M.  
Weep no more.  
Tarrasch, William.  
Weeping willow.  
Payne, Leon.  
Weg zur Orgel.  
Dostal, Viktor.  
Weihnachtliche Hausmusik.  
Pillney, K. H.  
Weil ich Kaufmann bin.  
Simon, H. A.  
Weisst du noch wie schön es war?  
Fuhlisch, Günter. Am Alpensee  
Welcome to Christmas.  
Thomas, V. C.  
Welcome to My House, Son.  
Perry, O. R.  
We'll be forever one.  
Hanna, Phil. Bride and  
groom.  
We'll gather lilacs.  
Novello, Ivor. Perchance to  
dream.

Well in the glen.  
Tawe-Jones, D. J. Pistyll  
y cwm.  
We'll meet at the river.  
Maxey, W. J.  
We'll take the cake to-night.  
Gould, Danny. Cakewalk rag.  
Well-tempered clavier.  
Bach, J. S. Das wohltemperirte  
Clavier.  
Well-tempered polka.  
Dann, Horace.  
We'll walk in God's garden, God's  
heavenly garden.  
Howell, B. P.  
Wellsboro.  
Fleming, A. R.  
Welt, ade, ich bin dein müde.  
Bach, J. S. Wer weiss, wie  
nahe mir mein Ende, S. 27.  
Welt voll Glück.  
Schlunck, Tillo.  
Wenn der Abendwind von den  
Bergen weht.  
Schröder, Friedrich.  
Wenn der Dschungel ruft.  
Troeltsch, Ernst. Oh, Ver-  
onika!  
Wenn der Sommerwind durch  
das Kornfeld weht.  
Rust, F. W.  
Wenn die Grossmama erzählt von  
alten Zeiten.  
Winkler, Gerhard.  
Wenn die Margueriten blühen.  
Rust, F. W.  
Wenn du so zärtlich bist.  
Curtis, Ernesto de. Vergiss  
mein nicht!  
Wenn du wüsstest.  
Schnelle, W. J. A.  
Wenn ein Lied aus dem Süden  
erklingt.  
Kiermeir, L. K.  
Wenn fern am Amazonas die  
Baumwollfelder blühen.  
Quanz, Willibald. Amazonas.  
Wenn ich dich nicht liebte.  
Wachsmann, Paul.  
Wenn ich jetzt geh'.  
Andrusch, Franz.  
Wenn ich könnte, wie ich möchte.  
Jarczyk, Max.  
Wenn in Paris ein Lied erklingt.  
Hause, Alfred.  
Wenn Müller müde Kommt nach  
Haus.  
Nahnfeldt, Kjell.  
Wenn zärtlich die Gitarren  
klingen.  
Giese, Paul.  
Wentworth cadet march.  
MacAllister, W. D.  
Wer bist du?  
Schlenkermann, Fritz.  
Wer einmal lügt.  
Schubert, Hans.  
Wer lieben will, muss leiden.  
Carste, Hans. Lump mit  
Herz.  
Wer weiss, wie nahe mir mein  
Ende.  
Bach, J. S.  
We're all children of the Lord.  
Stuart, Bob.  
We're all invited to Henrietta's  
wedding.  
Marais, Josef.  
We're coming home, Mother.  
Rumfelt, L. R.  
We're pinning our hopes on you.  
Ballantine, Edward.  
Were you there?  
Barlow, Harold.  
West method for string bass.  
West, M. H.  
Westchester overture.  
Grundman, C. E.  
Western parade march.  
Farbo, Joe.  
Western song book for high  
schools.  
Chambers, H. A.



- Western story.  
Rogers, E. E.
- Westfalen-Marsch.  
Husadel, H. F.
- Westward go.  
Mesang, T. L.
- What a change.  
Varner, W. B.
- What a friend.  
Converse, C. C.
- What a wonderful thing to re-  
member.  
Blanc, M. J. E. It's a wonder-  
ful thing to remember how  
sweet it was being with you.
- What are you doing for Him?  
Atteberry, G. A.
- What are you doing for Jesus?  
Atteberry, G. A.
- What can I say?  
Engle, Gene.
- What child is this?  
Dash, J. A.
- What did I do?  
Tucker, Alonzo.
- What do you know, I love her.  
Scott, T. L.
- What do you need?  
Taliaferro, Deloreese.
- What do you think my heart is  
made of?  
Rawding, B. B.
- What else can I do for you?  
Brown, J. E.
- What else is there to do?  
Gollahon, G. E.
- What good is a gal without a guy?  
Warren, Harry. Skirts ahoy!
- What happens?  
Choate, Ted.
- What have you done for me lately?  
Livingston, Jerry. Jumping  
Jacks.
- What He's done for me.  
Androsso, A. I. B.
- What if it were to-day?  
Morris, Mrs. C. H.
- What made the Red Man red?  
Fain, Sammy. Peter Pan.
- What makes the night so beautiful?  
Helfenstein, J. M.
- What more is there to say?  
Frisch, A. T.
- What shall we do with the drunken  
sailor?  
Crawford, W. B.
- What sorrows in this world I  
mourn.  
Buxtehude, Dietrich. Was  
mich auf dieser Welt betrübt  
Kantate.
- What springtime whispers.  
Adams, E. H.
- What star is this?  
Yates, Victor.
- What would I give to see Mother  
again.  
Hibbeler, R. O.
- Whatcha gonna gimme?  
Delmore, Rabon.
- What's the good of love?  
Carlberg, Sten. Lilla hem-  
light?
- What's the name of the girl?  
Breau, H. J.
- What's the use.  
Bagdasarian, Ross.  
Lewis, Joe.
- What's the use to worry when you  
can pray?  
Speer, G. T.
- Wheels of autumn.  
Donato, Anthony.
- When Christ was born.  
Bloemendal, G. W.
- When Christ was born of Mary  
free.  
Williams, D. H.
- When Daddy lights the lamp.  
Bullock, A. J.
- When first I saw your mother,  
boys.  
Kelley, Paul.
- When Hawaii calls aloha.  
Silva, V. L.
- When I fall in love.  
Young, Victor. One minute to  
zero.
- When I lift up my heart in prayer.  
D'Artega, Alfonso.
- When I move into the kingdom.  
Ford, H. J.
- When I plunk on my guitar.  
Altman, Arthur.
- When I quit the Devil.  
Jones, H. W.
- When I reach my heavenly home  
on high.  
Love, Dorothy.
- When I stop loving you.  
Ashlock, Jesse.
- When I survey the wondrous  
cross.  
France, W. E.
- When I was a child.  
Mironas, A. R. Jaunas kai  
buvau.
- When icicles hang by the wall.  
Wood, R. W.
- When Jesus lived.  
Peery, R. R.
- When Johnny comes marching  
home.  
Lambert, Louis.
- When music sounds.  
Gover, Gerald.
- When my love comes back to me.  
Stept, S. H.
- When my love comes marching  
home.  
Stept, S. H.
- When my ship comes in the  
harbor.  
Bathgate, W. E.
- When swallows say goodbye.  
Trill, Bob. Du kleines  
Schwalbenpaar.
- When the birds go north again.  
Waedenschwylar, Dominic.
- When the bloom is on the sage.  
Vincent, N. H.
- When the leaves turn red.  
Adams, E. H.
- When the roses are in bloom,  
I'll come back to you.  
Sax, M. C.
- When the saints go marching in.  
Barlow, Harold.
- When they let the hammer down.  
Delmore, Rabon.
- When we are dancing, I get ideas.  
Sanders, J. C. Adios, mucha-  
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- When we grow up.  
Rosen, R. L.
- When we walk thru the waters.  
Brewster, W. H.
- When winter's gone and spring  
has come again.  
Joy, J. A.
- When you come home.  
Reardon, H. E.
- When you go home, my love.  
Snijders, J. L.
- When you return.  
Marletta, Matteo.
- When you were born, my son.  
Onzo, J. J.
- Where did my snowman go?  
Poser, A. H.
- Where do I go from here?  
Glover, H. B.
- Where in the world could I ever  
find another you?  
Freed, Ralph.
- Where or when.  
Rodgers, Richard. Babes in  
arms.
- Where there's smoke there's  
fire.  
Waner, Art.
- Where Thou leadest I will follow.  
Elwell, H. B.
- Where were you?  
Glover, H. B.
- Where, where are those days?  
Chaikovskii, P. I. (Eugene  
Oniegin) Lenski's aria.
- Where'er you walk.  
Händel, G. F. Semele.
- Where'ere you walk.  
Händel, G. F. (Semele) Song  
of Jupiter.
- While endless ages roll.  
Pope, Gordon.
- While shepherds tended sheep at  
night.  
Caron, Allan.
- Whispering waves.  
Carson, Milton, pseud.
- Whisp'ring serenade.  
Ferrão, Raul. Capas negras.
- Whistling farm boy.  
Milligan, Ralph.
- Whistling tune.  
Rogers, E. E.
- White evening.  
Shelley, Margaret.
- White sails in the moonlight.  
Archer, Irene.
- White swan.  
Obenchain, Virginia.
- Who but you?  
Rinker, Alton.
- Who can tell me?  
Gordon, Harry.
- Who cares?  
Gershwin, George. Of thee  
I sing.
- Who ever heard of an Irishman  
singing the blues?  
Bayha, C. A.
- Who is Sylvia?  
Schubert, F. P.
- Who kissed me last night?  
Weiss, Stephan.
- Who let the monkey out?  
Smith, Roy L.
- Who will it be when the time  
comes?  
Arlen, Harold. Down among  
the sheltering palms.
- Whole year is fun.  
Wright, D. G.
- Whoso doeth these things.  
Wood, F. H.
- Why did you leave me broken-  
hearted?  
Harnett, Harry.
- Why do the bells of Christmas  
ring?  
Gerrish, J. O.
- Why do you call me your sweet-  
heart?  
Schroeder, H. C.
- Why does one dream?  
Georgi, Edwin.
- Why don't we make believe.  
Wheeler, Joe.
- Why don't you believe me?  
Rodde, Roy.
- Why don't you try to see things  
my way?  
Payne, Leon.
- Why dost thou wound and break  
my heart?  
Lovatt, S. E.
- Why dream of love?  
Dodd, Dorothy.
- Why I love you.  
Johnson, G. T.
- Why is there no man for me?  
Allan, Terry.
- Why keep me waiting?  
Brown, W. L.
- Why should I cry over you?  
Carlisle, U. M.
- Why should I go home?  
Merrill, Bob.
- Why should men quarrel?  
Purcell, Henry.
- Why so pale and wan, fond lover?  
Arne, T. A.
- Why talk to my heart?  
Pierce, W. W.
- Why worry?  
Fletcher, W. H.
- Wie ein Traum in der Nacht.  
Ulmer, Hans. Dreaming.
- Wien, du Stadt meiner Träume.  
Sieczynski, Rudolf.
- Wiener Interludio.  
Hauck, Franz.
- Wild guitars.  
De Rose, Peter.
- Wild side of life.  
Carter, A. A.
- Wild stories.  
Melcher, Irving.
- Will it be well with your soul.  
Moyer, Evelyn.
- Will o' the wisp.  
Johnson, T. A.
- Will someone please tell me who  
to vote for?  
Robison, C. J.
- Will the Lord let you in?  
Amburgey, Irene.
- Will you answer His call?  
Seaward, M. C.
- Will you remember?  
Romberg, Sigmund. Maytime.
- Will you wear my earrings?  
Lillis, T. J.
- William Tell.  
Rossini, G. A. Guillaume Tell.
- Willibald.  
Meisel, W. A.
- Willows are waltzing.  
Lubin, Ernest.
- Willy Claus, little son of Santa  
Claus.  
Leven, Mel.
- Win or lose.  
Anson, Bill.
- Window shopping.  
Edwards, Joan.  
Joseph, Marcel.
- Windy corner.  
Campbell, Bruce.
- Wine, dine and dance 'em.  
Damon, William. Keep 'em  
happy.
- Wings to the sun.  
Hurrell, C. E.
- Winnepesaukee waltz.  
Sten, R. G.
- Winona Lake Bible conference  
songs and choruses.  
Rodeheaver, H. A.
- Wintergreen for President.  
Gershwin, George. Of thee I  
sing.
- Winter's here again.  
Shaftel, Selig.
- Wir spielen Lehar.  
Lehar, Ferenc.
- Wisdom hath builded her house.  
Hall, J. R.
- Wise little echo.  
Coleman, D. E.
- Wise man say.  
Young, Barney.
- Wise old owl.  
Frank, M. G.  
Stairs, L. E.
- Wish.  
Campbell, Mary.
- Wish you were here.  
Rome, H. J.
- Wishing ring.  
Britt, Al.
- Wishing well.  
Bentley, B. B.
- Witches & goblins.  
Obenchain, Virginia.
- With a song in my heart.  
Rodgers, Richard. Spring is  
here.
- With all my heart.  
Steffani, Arturo.
- With all my love I thee endow.  
Mencher, Murray.
- With God's hand in mine.  
Coots, J. F.
- With my white shoes on.  
Camuti, L. J.
- With the beat of my heart.  
Stuart, Harry. You're out of  
my heart.
- Withered roses.  
Koy, Paul.
- Without love.  
Brown, Grant.
- Witness.  
Woods, Maceo.



- Wizard accordionist.  
Hannon, C. L. Le pianiste virtuose.
- Wohltemperirte Clavier.  
Bach, J. S.
- Wolferl aus Wolfgang am Wolfgangsee.  
Halletz, Erwin.
- Wolfgang Amadeus Mozart.  
Tenschert, Roland.
- Woman driver.  
Blanchard, Lowell.
- Woman's angle.  
Leslie-Smith, Kenneth.
- Women may swear they'll never desert you.  
Mozart, J. C. W. A. L'oca del Cairo.
- Women of twilight.  
Parker, A. R.
- Wonder of wonders.  
Georgi, Edwin.
- Wonderful.  
Michon, Michel.
- Wonderful Copenhagen.  
Loesser, Frank. Hans Christian Andersen.
- Wonderful Counselor.  
Hairston, Jester.
- Wonderful grace of Jesus.  
Lillenas, Haldor.
- Wonderful guy.  
Rogers, Richard. South Pacific.
- Wonderful saviour, Christ Jesus.  
Hill, Hester.
- Wonderful Wyoming.  
Tobias, H. H.
- Wond'ring 'bout you.  
Zeigler, G. P.
- Wondrous friend.  
Brougher, G. W.
- Won't you be my sweetheart?  
Johnson, G. T.
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# CLASSIFIED INDEX

An index in which each work included in this catalog is listed under a heading descriptive of its medium of performance or special character. For each entry the name under which it will be found in the first section is given first, followed by the filing title or the title given in the work, or both.

## PREFATORY NOTE

The Classified Index is designed to meet the needs of those who are searching for music for performance, or for music of national characteristics or special subject interest. The headings have been selected and the list of headings constructed on the principle of using specific headings insofar as possible, e.g., "Opera," not "Dramatic Music-Operas." However, headings of broad scope with subdivisions for specific types have been used when the headings are so closely related as otherwise to require numerous cross-references or searching under widely separated headings, e.g., "Chamber music - Quartets - String instruments" not "String quartets."

The headings are arranged alphabetically. When subarrangement is necessary, it is sometimes in an alphabetical order of categories (see "Juvenile music") and sometimes in a logical order (see "Chamber music").

To facilitate locating the desired heading, the Classified Index is preceded by a "Table of Headings Used," citing the page number on which the list under each heading starts. Cross-references are included from headings not used, and from subdivisions of a general heading to the broad heading. All cross-references are given in the table, and are not repeated in the index itself. Examples are:

Oratorios. See Choral music - Sacred choral works  
Librettos. See Operas, operettas, etc. - Librettos

Cross-references are made from one heading to another when the second covers closely related material, e.g., "Orchestra. See also String orchestra."

Instructive material for particular instruments is listed under the name of each instrument, e.g., "Violin instruction." Material which is predominantly textual, such as histories, biographies, and works on appreciation, theory, etc. will be found in a separate section at the end called "Books and Pamphlets."

The entries in the index constitute brief references to the main entries in the first section of this volume. The entries consist of the name of the author followed by the title page title, or the filing title and the title page title. Each entry in the index is represented by an entry under the composer in the main section, where any other editions registered in the period covered by this catalog will also be found.

The abbreviations used are: acc.-accompaniment; unacc.-unaccompanied; arr.-arranged.

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BAND, Collections. Cont'd.

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Lohmann, G. K.  
Bayrische Polka.  
McHugh, J. F.  
On the sunny side of the street.  
Matos Rodriguez, G. H.  
La cumparsita.  
Menichetti, Francois.  
Marche du train.  
Meretta, L. V.  
Men of might.  
Merrill, Bob.  
Feet up.  
Mesang, T. L.  
Stand-by.  
Westward go.  
Metz, T. A.  
A hot time in the old town.  
Hot time march.  
Meyer, Joseph.  
If you knew Susie like I know Susie.  
Monkarsh, Lillian.  
Kiss of fire.  
Mozart, J. C. W. A.  
(Der Schauspieldirektor) The impresario.  
(Sonata, piano, K. 545) Concertino.  
Partichela, F. A.  
Mexican hat dance.



- Plater, D. J.  
Regimental march past, Royal Electrical and Mechanical Engineers.
- Poole, Reid.  
Southern special.
- Puccini, Giacomo.  
La bohème selection.
- Rimskii-Korsakov, N. A.  
(Scheherazade) Themes from Scheherazade.
- Robinson, J. M.  
I went to your wedding.
- Rodgers, Richard.  
(Victory at sea) Guadalcanal march.
- Rossini, G. A.  
(L'Italiana in Algeri) Italian in Algiers.
- Safroni, Arnold.  
Imperial echoes.
- Schumann, R. A.  
(Symphony, no. 2, op. 61) Adagio.
- Sousa, J. P.  
(Camera studies) The flashing eyes of Andalusia.
- King Cotton.  
Liberty bell.
- Semper Dixieland.
- Storch, Eberhard.  
(Auf wiederseh'n) Auf wiederseh'n, sweetheart.
- Stunell, G. H.  
Regimental march past, Royal Army Educational Corps.
- Svensden, J. S.  
Fest Polonaise.
- Vejvoda, Jaromir.  
Beer barrel polka.
- Waldteufel, Emil.  
Très jolie waltz.
- Whiting, R. A.  
Beyond the blue horizon.
- Willan, Healey.  
Royce Hall suite.
- Wood, Arthur.  
Barwick Green.
- Wood, Haydn.  
Elizabeth of England.
- Youmans, Vincent.  
(No, no, Nanette) Tea for two.

## BAND INSTRUCTION

- Bergan, Hal.  
Band shows and marching band maneuvers.
- Band shows and marching band maneuvers:  
Holiday pageantry.  
Salute to youth.
- Brose, E. O.  
Spotlighting your marching band.
- Folks, Beryl.  
Watch your step.
- Holz, R. E.  
Exercises for individual and class instruction.
- Phillips, J. C.  
Prep.
- Smith, L. B.  
The treasury of scales.

## BARITONE HORN INSTRUCTION

- Voxman, Himie.  
Selected studies.

## BASSOON

- Dhérin, Gustave.  
(Variations, bassoon) Seize variations.
- Garfield, Bernard.  
Concert album.
- Tansman, Alexandre.  
(Sonatina, bassoon & piano) Sonatine.

## BASSOON INSTRUCTION

- Dhérin, Gustave.  
(Variations, bassoon) Seize variations.
- Gekeler, Kenneth.  
Belwin bassoon method.

## BELGIUM

- Delmas, Marcel.  
Papillon.
- Grillaert, Hilaire.  
La valse heureuse.
- Hermans, Hubert.  
Kiddy.
- Israels, Philippe.  
Marie-Martine.
- Johnson, F. W.  
I kissed a dream.
- Langlois, Ludo.  
Fanfan la tulipe.
- Lombrette, Ray.  
Ce n'était rien.
- Louys, Henry.  
Si tu veux.
- Maury, Willy.  
La rouquine.  
Vous êtes ma bonne étoile.
- Rettenberg, Milton.  
Ma joie d'aimer.
- Roose, Charles.  
I will always remember you smiling.
- Peaceful Valley.
- Schaffers, P. R.  
Als je wist wat ik wou.
- Steggerda, Johnny.  
Daar in Omaha.  
Gaucho galop.  
Met muziek! met muziek.  
Toreador.  
Waar is nou m'n cowboy.  
Zeven maal zeven.
- Streefkerk, Jaap.  
De koekoek.  
De lichtjes van de Schelde.
- Van Dam, A.  
Een, twee, drie, vier.  
De hik.
- Vandenbosch, Roger.  
Liev'lingslied.
- Wynn, Henry.  
Appassionata.

## BRAZIL

- Azevedo, Waldyr.  
(Brasileirinho) Amorada.
- Ferreira, Djalma.  
(Bicharada) Funny fellow.

## CANADA

- Adaskin, John.  
(Canadiana) All of the Canadian songs.
- Baker, Kidd.  
The Kidd Baker song folio.
- Boileau, H. V.  
God bless you and keep you to-night.
- Breau, H. J.  
What's the name of the girl.
- Bruneau, René.  
I got a girl, she's a cutie.  
I'm dreaming of my mountain home.  
My heart's desire.  
Under the old Kentucky moon.
- Crone, D. G.  
The Saskatchewan roughrider march.
- Edwards, E. C.  
Alberta Slim's Circus & cowboy song book.
- Gledhill, Christopher.  
I will give my love an apple.  
Mary, the Virgin, sings a song.

- Grundland, Fritz.  
They all call it Canada, but I call it home.
- Hains, S. B.  
Isle of Campobello.
- Hallwas, Rudolph.  
My heart was right.
- Jones, Robert.  
Hard to please.
- Keith, C. R.  
If I ever get rich, Mom.
- Keray Regan sings.
- Knutson, H. E.  
Saskatoon.
- McEwan, H. B.  
I was wrong.
- McKay, J. C.  
Boy, can I eat.
- Morawetz, Oskar.  
Keep us free.
- Nicholas, P. R.  
I wonder if you still care.
- Norris, Ray.  
More than words can say.
- Payjack, Joseph.  
Forevermore.
- Pennock, Mabel.  
Flying saucers.
- Power, Ronald.  
I don't miss your kisses anymore.
- Pringle, Norman.  
Santa got stuck in the chimney.
- Rimmer, H. A.  
Remembrance of Scotland.  
Waitin' tae welcome me hame.
- Samuels, Arthur.  
A crushed red rose and a faded blue ribbon.
- Schadeck, M. S.  
Are the poppies still blooming in Flanders.
- Southern, Catherine.  
Blue jeans and cowboy boots.
- Stephens, R. E. C.  
The jacaranda tree.
- Stirling, Kate.  
Someday we will meet again.
- Tréchar, C. R.  
Ma tête tourne comme un disque.
- Zbriger, Maurice.  
Blue eyes.  
Little bells are tinkling.

## CATHOLIC CHURCH

## Liturgy

- Bragers, A. P.  
Dominica infra octavam Corporis Christi.  
Proper of the mass for the feast of the Assumption of the Blessed Virgin Mary.  
Standard Gregorian chants.  
Catholic Church. Liturgy and ritual.
- The Assumption of the Blessed Virgin Mary.
- Fête de l'Assomption de la B. V. M.
- The Gregorian Kyriale: Congregational mass card.
- The Kyriale.
- The liber usualis.
- Office and ceremonies for Holy Saturday and the Easter vigil.
- Office et cérémonies de la vigile pascale selon le rite nouvellement rétabli.
- Office et cérémonies du samedi saint et de la vigile pascale.
- The parish sings.  
Paroissien romain contenant la messe et l'office pour les dimanches et les fêtes.
- De plechtigheden van de Paas-vigilie.
- Preces cantatae.
- Lindusky, Eugene.  
The Props of Christmas,
- Circumcision, Easter [and] Pentecost.
- Mann, M. A.  
Cantata Domino.
- Potiron, Henri.  
Messe des souverains pontifes.  
Le quinze août, Assomption de la Bienheureuse Vierge Marie.  
Le vingt-deux août, Fête du Coeur immaculé de Marie.

## CHAMBER MUSIC

## Miscellaneous Collections

- Garff, Heiner.  
Der Instrumentalkreis.
- Peter, Hildemarie.  
Spielmusik aus vier Jahrhunderten.

## Duos

## Plectral instruments

- Bach, J. S.  
(Works, harpsichord) Guitar duets.
- Dandrieu, François.  
Play of the winds.
- Debussy, Claude.  
(Suite bergamasque) Clair de lune.
- Granados y Campiña, Enrique.  
(Danzas españolas, piano) Spanish dance, no. 5.
- Marteau, René.  
Barcarolle-tarentelle.
- Martini, G. B.  
Gavotta.
- Mendelssohn-Bartholdy, Felix.  
(Gesänge, op. 34) On wings of song.  
(Lieder ohne Worte) Spinning-wheel.
- Rameau, J. P.  
La joyeuse.
- Salzedo, Carlos.  
Steel.
- Schneider, Heinrich.  
Unterhaltsame Weisen.

## Duos

## String instruments

- Ghedini, G. F.  
Canoni.
- Halsingespelmannen.  
Haydn, Michael.  
(Duo, violin & viola, no. 4) Duo Nr. 4, D-Dur.
- Koutzen, Boris.  
(Sonata, violin & violoncello) Sonata.

## Duos

## Wind instruments

- Bagdasarian, Ross.  
What's the use.
- Bresgen, Cesar.  
Kuckucksduette.
- Monkarsh, Lillian.  
Kiss of fire.
- Mozart, J. C. W. A.  
(Works) Six duets.
- Shavers, Charles.  
Undecided.
- Stutschewsky, Joachim.  
Let us sing.

## Duos

## Other combinations

- Berg, Sidney.  
South American capers.
- Camini, Bruno.  
Simplified popular accordion duets.
- Dacre, Harry.  
Bicycle built for two.
- Freiburger, D. S.  
Hide hits.



## CHAMBER MUSIC, Duos, Other combinations. Cont'd.

Nielsen, C. A.  
(Moderen) Taagen letter.  
Nugent, Maud.  
Sweet Rosie O'Grady.  
Sousa, J. P.  
El capitan.  
Suppé, Franz von.  
Poet and peasant and Light cavalry.  
Thomson, Virgil.  
Serenade.

## Trios

Piano &amp; string instruments

Bach, C. P. E.  
Sonate G dur.  
(Trios, piano & strings) Sechs trios.  
Colista, Lelio.  
Sonata terza.  
Delachi, Paolo.  
(Trio, piano & strings) Trio in si.  
Fuga, Sandro.  
(Trio, piano & strings) Trio.  
Ghedini, G. F.  
(Ricercari, piano trio) Sette ricercari.  
Godard, B. L. P.  
(Jocelyn) Berceuse.  
Mainardi, Enrico.  
(Nocturne, violin, violoncello & piano) Notturmo.  
(Trio, piano & strings) Trio.  
Martini, J. P. E.  
Plaisir d'amour.  
Ruggieri, G. M.  
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 5) Sonata quinta.  
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 6) Sonata sesta.  
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 7) Sonata settima.  
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 8) Sonata ottava.  
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 9) Sonata nona.  
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 10) Sonata decima.

Samson, Harald.  
Donna Favorita.  
Marietta.  
Schleich, Ernst.  
Mexican hat dance.  
Telemann, G. P.  
Deuxième concert.  
Wordsworth, W. B.  
(Trio, piano & strings) Trio in A.

## Trios

Piano &amp; wind instruments

Bratton, J. W.  
The teddy bears' picnic.  
Chenette, E. S.  
Betty-Lou waltzes.  
Pep and peppy.  
Delamater, Eugene.  
Cracker jacks.  
Kendall, R. C.  
Six clarinet duets.  
Strauss, Johann.  
Tritsch Tratsch Polka.

## Trios

Piano &amp; other combinations

Barre, Michel de la.  
Sonate dite l'inconnue.

Trios  
String instruments

Bach, J. S.  
(Ich ruf' zu dir, Herr Jesu Christ, S.639) I call to Thee.  
Beethoven, Ludwig van.  
(Trio, oboes & English horn, op. 87) Trio.  
Hamann, Erich.  
(Trio, strings, op. 30) Streichtrio.  
Lerich, Rudolf.  
(Trio, recorder & violins) Trio in C.

Trios  
Wind instruments

Bagdasarian, Ross.  
What's the use.  
Goeb, R. J.  
(Suite, flute, clarinet, & oboe) Suite.  
Haydn, Joseph.  
Three pieces for musical clockwork.  
Hook, James.  
(Trio, flutes, op. 83, no. 2) Trio no. 2 in F.  
Monkarsh, Lillian.  
Kiss of fire.  
Shavers, Charles.  
Undecided.  
Spezzaferri, Giovanni.  
(Prelude & fugue, 2 trumpets & trombone, op. 81) Preludio e fuga.  
Staeps, H. U.  
Auf unserm Hof daheim.

## Trios

Other combinations

Lerich, Rudolf.  
(Trio, recorder & violins) Trio in C.  
Turchi, Guido.  
(Trio, flute, clarinet & viola) Trio.

## Quartets

Piano &amp; string instruments

Bach, C. P. E.  
Sonate G dur.  
Colista, Lelio.  
Sonata terza.  
Copland, Aaron.  
(Quartet, piano & strings) Quartet.  
Ruggieri, G. M.  
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 5) Sonata quinta.  
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 6) Sonata sesta.  
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 7) Sonata settima.  
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 8) Sonata ottava.  
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 9) Sonata nona.  
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 10) Sonata decima.

## Quartets

Piano &amp; wind instruments

Barnard, F. P.  
Trio brillante.  
Delamater, Eugene.  
Cracker jacks.

Rossell, J. D.  
Andante and polka.  
Scarmolin, A. L.  
Polka arabesque.

Quartets  
String instruments

Alfano, Franco.  
(Quartet, strings, no. 3) Terzo quartetto.  
Assael, M. D.  
Variations on theme by Beethoven.  
Bacewicz, Grazyna.  
(Quartet, strings, no. 4) Quatuor.  
Bach, J. S.  
(Chorales) Twenty-five Bach chorals.  
(Das wohltemperirte Clavier) Prelude XXII.  
Bentzon, N. V.  
(Quartet, strings, no. 3, op. 72) Streichquartett III.  
Berres, George.  
(Quartet, strings) Quartet in A major.  
Blacher, Boris.  
Epitaph.  
Fuga, Sandro.  
(Quartet, strings, no. 2) Quartetto.  
Hába, Alois.  
(Quartet, strings, no. 2, op. 12) Second quatuor à cordes.  
Hanson, Elis.  
Gotländska låtar och visor.  
Koppel, H. D.  
(Quartet, strings, no. 3, op. 38) Quatuor no. III.  
Kouguell, Arkadie.  
Taquinerie.  
Liviabella, Lino.  
(Quartet, strings) Quartetto in fa minore.  
Mennin, Peter.  
(Quartet, strings, no. 2) String quartet no. 2.  
Panizza, Ettore.  
(Quartet, strings) Quartetto in do minore.  
Pick-Mangiagalli, Riccardo.  
(Fugues, string quartet) Tre fughe.  
Piper, Willem.  
(Quartet, strings, no. 4) String quartet.  
Revueilas, Silvestre.  
(Quartet, strings, no. 1) String quartet no. 1.  
Robb, J. D.  
(Quartet, strings, no. 1) First string quartet.  
Rubbra, Edmund.  
(Quartet, strings, no. 2, op. 73) String quartet, no. 2.  
Seiber, Mátyás.  
(Quartet, strings, no. 3) Quartetto lirico.  
Spitta, Heinrich.  
Triptychon.  
Szymanowski, Karol.  
(Quartet, strings, op. 37) Streichquartett, C dur:  
Tansman, Alexandre.  
Musique pour cordes.  
Verrall, John.  
(Quartet, strings, no. 4) String quartet, no. IV.  
Weigl, Karl.  
(Quartet, strings) String-quartet.

## Quartets

Wind instruments

Apostel, H. E.  
(Quartet, woodwinds & horn, op. 14) Quartett.

Bach, J. S.  
(Also hat Gott die Welt geliebt) My heart ever faithful.  
(Suite, violoncello, S.1012) Gavot.  
Blacher, Boris.  
Divertimento.  
Blin, Lucien.  
Grupettino.  
Bozza, Eugène.  
(Suite, 4 horns) Suite.  
Cowell, Henry.  
Sailors' hornpipe.  
Gershwin, George.  
(Goldwyn follies) Love walked in.  
Kern, Jerome.  
(Very warm for May) All the things you are.  
McKay, F. H.  
Novelette.  
Summer etching.  
Murphy, L. S.  
(Quartet, saxophones, no. 1) Sax quartet no. 1.  
Piket, Frederick.  
Dance & march.  
Scarmolin, A. L.  
Just we four.  
Scheidt, Samuel.  
(Tablatura nova) Three variations on Warum betrübst du dich, mein Herz.  
Schmutz, A. D.  
Divertimento.  
Wagner, Richard.  
(Der Ring des Nibelungen) Siegfried's funeral march.  
Wagner melodies for brass quartet.

## Quartets

Other combinations

Rötscher, Konrad.  
Divertimento.

## Quintets

Piano &amp; other instruments

Alfano, Franco.  
(Quintet, piano & strings) Quintetto.  
Goldner, Ernest.  
(Symphony, piano, bassoon & strings) Symphony for five instruments.

## Quintets

Wind instruments

Arnold, Malcolm.  
(Shanties) Three shanties.  
Damase, J. M.  
(Variations, woodwinds & horn, op. 22) Dix-sept variations.  
Franck, Melchior.  
Intrada, Pavana and Galliard.  
Goeb, R. J.  
Prairie songs.  
Starer, Robert.  
(Miniatures) Five miniatures.  
Tomasi, Henri.  
(Quintet, wood-winds & horn) Quintette.  
Vogel, Wladimir.  
Ticinella.

## Quintets

Other combinations

Goldberg, Theo.  
(Quintet, clarinet & strings, op. 7) Klarinetten-Quintett.  
Moore, D. S.  
(Quintet, clarinet & strings) Quintet.  
Tuthill, B. C.  
Family music.



Sextets & Larger Combinations

- Bach, J. S.  
(Die Kunst der Fuge) The art of fugue.
- Boehle, W. R.  
(Suite, brasses) Brass suite.
- Burkhard, Willy.  
Serenade.
- Gershwin, George.  
(Porgy and Bess) I got plenty o' nuttin'.
- Haydn, Joseph.  
(Divertimento, flute, horns & strings, op. 31, no. 1) Sechs Divertimenti.  
(Divertimento, flute, horns & strings, op. 31, no. 5) Sechs Divertimenti.
- Hoestl, A. F.  
(Sextet, violins, violas & violoncellos) Sextet.
- Ladmiraault, Paul.  
(Choral et variations, woodwinds, horn & piano) Choral et variations.
- Lebow, L. S.  
(Suite, brasses) Suite for brass octet.
- Mihalovici, Marcel.  
Étude en deux parties.
- Milhaud, Darius.  
Concertino d'automne.
- Petrassi, Goffredo.  
Sonata da camera.
- Salmhofer, Franz.  
(Suite, winds & strings, op. 19) Kammersuite.
- Strauss, Richard.  
(Symphony, winds) Symphonie.
- Stravinskij, I. F.  
(Octet, winds) Octet.
- Weill, Kurt.  
(Knickerbocker holiday) September song.
- Wellesz, Egon.  
(Suite, winds & strings, op. 38) Suite.

Chamber Music with Obsolete Instruments

- Peerson, Martin.  
Fantasy and almaine, no. 1.

## CHILE

- Kohan, Jackie.  
Mañana puede ser tarde.  
Media hora contigo.
- Moya, Nano.  
Olvidame.
- Roman Heitmann, Donato.  
Solito contigo.

## CHINA

- Hsu, Rosabel.  
Free China.
- Yung, Ssu-Tu.  
You're so prettee, Nee Jun May-Lee.

## CHORAL MUSIC

Sacred Choral Works  
(orchestra, etc., acc.)

- Bach, J. S.  
(Magnificat) Esurientes implevit bonis.  
(Wer weiss, wie nahe mir mein Ende, S.27) Welt, ade, ich bin dein müde.
- Comes, J. B.  
Danzas del Santísimo Corpus Christi.
- Croft, William.  
O God our help in ages past.
- Ghedini, G. F.  
Antifona per Luisa.

- Händel, G. F.  
(Messiah) Hallelujah chorus.
- Hammerschmidt, Andreas.  
Fest-, Buss- und Danklieder: Jauchzet, ihr Himmel.
- Kodály, Zoltán.  
Psalmus hungaricus.
- Landowski, Marcel.  
Vie de Jesus.
- Malipiero, G. F.  
Li sette peccati mortali.
- Puccini, Giacomo.  
Mass.
- Schütz, Heinrich.  
(Die sieben Worte Christi am Kreuz) Le sette parole di Gesù Cristo sulla croce.
- Stravinskij, I. F.  
Cantata.

Sacred Choral Works  
(piano or organ acc.)

- Bach, J. S.  
(Uns ist ein Kind geboren) Alleluia.
- Bragers, A. P.  
Missa in honorem Ss. Cordis Jesu.
- Brahms, Johannes.  
(Ein deutsches Requiem) How lovely is Thy dwelling place.
- Cooper, Irvin.  
God gave us song.
- Cortese, Luigi.  
David.
- Cubells Minguell, A. P.  
Misa, Qui cupis miracula.
- Davico, Vincenzo.  
Cantata breve.
- Duesing, Lucien.  
Mass of the litanies.
- Dyson, George.  
(Works, vocal) Three choral hymns.
- Estivill, Ramon.  
Venite, exultemus.
- Finzi, Gerald.  
Magnificat.
- Florentine, Sister.  
Proper of the mass for the feast of Pentecost.
- Friedell, H. W.  
Communion service.
- Fuga, Sandro.  
Concerto sacro.
- Gardner, J. L.  
Cantiones sacrae.
- Ghedini, G. F.  
Concerto funebre.  
Concerto spirituale.  
Corona di sacre canzoni.  
La messa del Venerdi Santo.
- Goldsworthy, W. A.  
The shepherd.
- Hanks, S. A.  
The creation.
- Hartmann, pater.  
(Mass) Mass in F.
- Havergal, Henry.  
Communion service.
- Haydn, Joseph.  
(Die Schöpfung) Creation.
- Hekking, Raymundus.  
Missa prima.
- Higginson, Vincent.  
Mass in honor of the pontiff saints.
- Holden, D. J.  
Cantata on Appalachian Christmas carols.
- Howells, H. N.  
Hymnus paradisi.
- Jacobus, D. A.  
Night of nights.
- Kačinskas, Jeronimas.  
Missa in honorem Immaculati Cordis Beatae Mariae Virginis.
- Leidzén, E. W. G.  
Chorale prelude, Lead kindly light.  
Chorale prelude, Rock of ages.

- Lockwood, Normand.  
The closing doxology.
- McGrath, J. J.  
Missa facilis.
- Marsden, C. D.  
Alma, the son of Alma.
- Meyerowitz, Jan.  
Music for Christmas.
- Michaud, J. E.  
Missa O filii et filiae.
- Milford, R. H.  
A mass for Christmas morning.
- Monteverdi, Claudio.  
Magnificat.
- Morawetz, Oskar.  
Keep us free.
- Mozart, J. C. W. A.  
(Requiem, K.626) Lacrymosa.
- Nielsen, Riccardo.  
Psalmus in confessione XCIX.
- Norrman, Rudolf.  
Liten mässa.
- Purcell, Henry.  
My beloved spake.
- Ramsey, Vaughan.  
A hymn of brotherhood.
- Singenberger, J. B.  
Mass in honor of the Holy Family.
- Sorin, R. J.  
Mass in honor of our Lady of Lourdes.
- Spezzaferri, Giovanni.  
Caterina da Siena.
- Sullivan, G. J. E.  
Missa in splendore.
- Tonner, P. C.  
Mass in honor of the most precious blood.
- Voynich, E. L.  
(Jerusalem) Prelude and chorale.
- Wadely, F. W.  
Communion service.
- Wottle, H. C.  
Missa Cunctipotens genitor Deus.
- Yon, P. A.  
Messa melodica in onore di S. Margherita V. M.

Sacred Choral Works  
(unacc.)

- Cozens, John.  
The road to Calvary.
- David, J. N.  
Deutsche Messe.
- Du Cauroy, F. E.  
Missa pro defunctis: Libera.
- Jacobi, Wolfgang.  
Laude.
- Lassus, Orland de.  
Missa brevis.
- Lewkovitch, Bernhard.  
(Mass, op. 10) Messe.
- Milford, R. H.  
A mass for Christmas morning.
- Schmitt, Florent.  
Benedictus Dominus.
- Schubert, F. P.  
(Gesänge zur Feier des heiligen Opfers der Messe) Deutsche Messe.

Sacred Choruses  
Collections

- Bach, J. S.  
(Chorales):  
Cent chorales de Bach.  
101 chorales.
- Bach, John.  
Christmas carols.
- Cain, Noble.  
Hoffman chorister.
- Cordula, Mary, Sister.  
15 various motets.
- Ehret, Walter.  
Rejoice and sing.
- Heller, Ruth.  
Sing unto God.

- Ives, D. L.  
Male quartet.
- Leupold, U. S.  
The church choir.
- Mickelson, Paul.  
Gospel song messages.
- Monteverdi, Claudio.  
Vespro della Beata Vergine.
- Müller-Blattau, Joseph.  
Vier- bis sechsstimmige Motetten von Senfl, Orlando di Lasso und Stöbäus.
- New songs for male voices.  
Sacred trios for sopranos and altos.
- Stevens, John.  
Mediaeval carols.
- Whitman, Don.  
Favorite hymn arrangements.

Sacred Choruses  
Liturgical texts

- Andriessen, Hendrik.  
Pater noster.
- Arabaolaza, Gaspar de.  
Eucaristicas.
- Arnold, J. H.  
A plain Magnificat and Nunc dimittis in simplest terms.
- Bach, J. S.  
(Kleine Praeludien, harpsichord, no. 5) Ave Maria.
- Bairstow, E. C.  
Magnificat and Nunc dimittis.
- Balamos, J. E.  
Out of the depths.
- Blake, L. J.  
Magnificat and Nunc dimittis.
- Bloom, C. G.  
(Church motets) Eight church motets.
- Brown, A. G. Y.  
O salutaris hostia.  
Tantum ergo.
- Bruckner, Anton.  
Locus iste.
- Caron, Allan.  
Pater noster.
- Cook, John.  
Magnificat and Nunc dimittis.  
Te Deum laudamus and Jubilate.
- Croce, Giovanni.  
Responsories for Tenebrae.
- Elaine, Sister.  
Da pacem, Domine.  
Inviolata.  
O bone Jesu.  
Suscipe Domine.
- Finzi, Gerald.  
Magnificat.
- Fraser, D. A.  
O salutaris hostia.
- Ghedini, G. F.  
Antifona per Luisa.
- Gledhill, Christopher.  
Mary, the Virgin, sings a song.
- Gounod, C. F.  
Ave Maria.
- Grainger, P. A.  
Angelus ad virginem.
- Jacob, G. P. S.  
The twenty-third Psalm.
- Johns, L. E.  
Glorious is Thy name.
- Johnson, G. R.  
The Lord's prayer.
- Johnston, F. A.  
Praise ye Jehovah.
- Kothe, B.  
Jesu, dulcis memoria.
- Kreckel, P. G.  
Adeste fideles.
- Lang, C. S.  
Benedictus.  
Magnificat and Nunc dimittis.  
Te Deum laudamus.
- Larsson, Rune.  
Helig, helig, helig.
- Lee, John.  
Jubilate Deo.
- Lewkovitch, Bernhard.  
(Motets, mixed voices, op. 11) Tre motetter.  
(Salmi) Tre salmi.



CHORAL MUSIC, Sacred Choruses, Liturgical texts. Cont'd.

Lockwood, Normand.  
The closing doxology.

MacGimsey, R. H.  
Our Father.

Malotte, A. H.  
The Lord's prayer.

Marier, T. N.  
Credo.

Mauro-Cottone, Melchiorre.  
Ave Maria.

Meyer, M. V., Sister.  
Mary Immaculate, Queen of America.

Miranda, Antonio.  
Alleluia.

Monteverdi, Claudio.  
Magnificat.

Mozart, J. C. W. A.  
Ave verum.

Oldham, Arthur.  
Hymn for a festival.  
Hymn for the dead.  
Hymn to the Virgin.

Panchenko.  
In Thy kingdom.

Pohlmann, H. F.  
Ave Maria.

Poole-Connor, David.  
(Intros) Two intros.

Poulenc, Francis.  
(Motets pour le temps de Noël):  
Hodie Christus natus est.  
O magnum mysterium.  
Quem vidistis pastores dicite.  
Videntes stellam.

Powell, L. V.  
Regina coeli.

Quilici, F.  
Ave verum corpus.

Roff, Joseph.  
Panis Angelicus.

Rossini, Carlo.  
Pater noster.

Rowley, Alec.  
O Saving Victim.

Schehl, J. A.  
The Lord's prayer.

Schmitt, Florent.  
Benedictus Dominus.

Schuetky, Joseph.  
Emitte spiritum tuum.

Seitz, H. W.  
Ave Maria.

Stadler, Maximilian, Abbot.  
Ecce sacerdos magnus.

Stanford, C. V.  
Te Deum laudamus.

Strickland, L. T.  
Bless His name.

Sullivan, G. J. E.  
Ecce sacerdos magnus.

Tappert, Henry.  
Regina coeli laetare.

Thornton, M. P.  
Ave Maria.

Van Hulse, Camil.  
Choral responses.

Webb, A. B.  
Nine short responses for general services.

Whitelock, K. W.  
O bone Jesu.

Whitney, M. C.  
Blessed is the man.

Wilson, Stanley.  
Requiem aeternam.

Wood, Charles.  
Magnificat and Nunc dimittis.

Yates, Victor.  
Te Deum.

Sacred Choruses  
Psalm texts

Anderson, Dorothy.  
Psalm 126: When the Lord turned again the captivity of Zion.

Balamos, J. E.  
Out of the depths.

Blomberg, R. J.  
Psalm 27: The Lord is my light and my salvation.  
Psalm 47: O clap your hands.  
Psalm 121: I will lift up mine eyes.

Blow, John.  
O pray for the peace of Jerusalem.

Chase, G. E.  
Psalm 133.

Cortese, Luigi.  
Salmo VIII.

Davis, I. G.  
Teach me, O Lord.

Faber, Albert.  
Psalm 91:1.

George, Earl.  
By the waters of Babylon.

Herscher, Louis.  
A song of David.

Kelligan, R. L.  
Psalm ninety one.

Kellogg, F. B.  
Be of good courage.

Landahl, C. W.  
The Lord's my shepherd.

Lau, Heinz.  
Die Himmel erzählen die Ehre Gottes.

Lewkovitch, Bernhard.  
(Salmi) Tre salmi.

Miller, Lillian Anne.  
O Lord, behold the earth.

Mueller, C. F.  
Create in me a clean heart.  
O God.

Naramore, A. P.  
Twenty third Psalm.

Orgad, B. Z.  
O Lord, our Lord.

Peace, F. W.  
Blessed be the name of the Lord.

Rasley, J. M.  
God is our refuge and strength.

Schiske, Karl.  
Psalm 99.

Schütz, Heinrich.  
(Musicalia ad chorum sacrum)  
He who with weeping soweth.

Smeets, Leo.  
Psalm 88 (89): 21-23.

Thomas, B. K.  
Blessed is the man.

Willan, Healey.  
I will lift up mine eyes.

Williams, D. H.  
By the waters of Babylon.  
A hymn for Thanksgiving.

Williams, Frances.  
Be Thou exalted, O God.

Youse, G. R.  
God be merciful.  
I shall not want.

Sacred Choruses  
(piano or organ acc.)  
Men's voices

Adam, A. C.  
(Cantique de Noël) O holy night.

Bonitus, Brother.  
Oh Father Saint Francis.

Brook, Harry.  
Lulla, lullay.

Caron, Allan.  
Pater noster.

Fillmore, J. H.  
The beautiful garden of prayer.

Fleer, M. F.  
Speak to me, still small voice.

Frazer, D. A.  
O salutaris hostia.

Ghedini, G. F.  
(Duets, equal voices) Quattro duetti.

Harling, W. F.  
A song of Thanksgiving.

Johnson, Herbert.  
Face to face.

Joubert, John.  
Torches.

Lee, John.  
Jubilate Deo.

Luther, Martin.  
(Ein' feste Burg ist unser Gott)  
A mighty fortress is our God.

MacDonald, J. L.  
Mother Cabrini.

MacMahon, Desmond.  
Little Michael's carol.

Mother, at Your feet is kneeling.

Mueller, C. F.  
Create in me a clean heart.  
O God.

Murray, Gregory.  
As I went to Bethlehem.

Nevin, E. W.  
The rosary.

O'Hara, Geoffrey.  
Put back the star of Bethlehem into our nation's flag.

Powell, L. V.  
Regina coeli.

Ramsey, Vaughan.  
A hymn of brotherhood.

Sowerby, Leo.  
The snow lay on the ground.

Sullivan, G. J. E.  
Ecce sacerdos magnus.

Waddington, S. P.  
Come to the manger.

Williams, Frances.  
Little Jesus.

Wilson, H. R.  
Give us faith for today.

Sacred Choruses  
(piano or organ acc.)  
Mixed voices (4 part)

Ackley, B. D.  
Somewhere beyond the sunset.

Adam, A. C.  
(Cantique de Noël) O holy night.

Andriessen, Hendrik.  
Pater noster.

Arabaolaza, Gaspar de.  
Eucaristicas.

Bach, J. S.  
(Also hat Gott die Welt geliebt)  
My heart ever faithful.

Bennett, V. W.  
Peace I leave with you.

Bevan, R. T.  
Eternal Ruler of the ceaseless round.

Bloom, C. G.  
(Church motets) Eight church motets.

Blow, John.  
O pray for the peace of Jerusalem.

Bradwen-Jones, Walter.  
God moves in a mysterious way.

Bristol, L. H.  
As the disciples.

Brodsky, Nicholas.  
The lullaby of the Lord.

Bromby, Wal.  
Jesus, watch and guide me.

Brown, A. G. Y.  
Tantum ergo.

Bush, G. B.  
We give thanks.

Cain, Noble.  
Christ the Lord is risen today.

Caron, Allan.  
O'er Bethlehem's plain.  
While shepherds tended sheep at night.

Chubb, Frederick.  
O send out Thy light.

Coots, J. F.  
The lessons of the Lord.

Crandell, R. E.  
The second beatitude.

Crist, Bainbridge.  
O my soul, awake.

Danhof, I. E.  
Hear my supplication.

Davidson, C. S.  
Olšnu. Adoration.

Davis, I. G.  
Teach me, O Lord.

Day, S. A.  
Suffer the little children to come unto Me.

Deihl, W. H.  
Jesu, Jesu, most and least.

De Koven, Reginald.  
Recessional.

Filas, T. J.  
God speaks to the world.

Fillmore, J. H.  
The beautiful garden of prayer.

Glaser, V. M.  
Pat-a-pan.

Goldsworthy, W. A.  
Prayer of humility.  
Thy boundless love.  
The twelve days of Christmas.

Halter, Carl.  
O Holy Child, we welcome Thee.  
A Virgin most pure.

Hanks, S. A.  
Quiet my heart.

Harling, W. F.  
A song of Thanksgiving.

Haydn, Michael.  
O worship the King.

Haynie, W. S.  
Let all the world in every corner sing.

Holbrook, J. P.  
Jesus, lover of my soul.

Jacob, G. P. S.  
O Lord, I will praise Thee.  
The twenty-third Psalm.

Johnson, Herbert.  
Face to face.

Joubert, John.  
Torches.

Kellogg, F. B.  
Be of good courage.

Kempinski, L. A.  
God of all mankind.

Kocher, Conrad.  
God of mercy, God of grace.

Lang, C. S.  
Benedictus.  
Te Deum laudamus.

Laubenstein, P. F.  
O sing we all Noel.

Ley, H. G.  
A choral hymn for Advent or Ascensiontide.

Love, Lura.  
God speaks to me.

Lunn, Billie.  
I'd rather walk in the dark with God, than to walk in the light alone.

MacDonald, J. L.  
Mother Cabrini.

McLain, M. S.  
The storke.

Marier, T. N.  
Credo.

Marsh, C. H.  
Art thou weary.  
Come sing, ye choirs exultant.

Martucci, J. R.  
In David's town.

Mauro-Cottone, Melchiorre.  
Ave Maria.

Maxwell, Richard.  
This is the day.

Means, C. O.  
The advent of our God.

Miller, L. A.  
O Lord, behold the earth.

Mueller, C. F.  
Surely the Lord is in this place.

Naramore, A. P.  
Twenty third Psalm.

Nevin, E. W.  
The rosary.

O'Hara, Geoffrey.  
Put back the star of Bethlehem into our nation's flag.

Olson, R. G.  
Wanderers' prayer.

Pasquet, Jean.  
The birth of Christ.

Peek, R. M.  
Righteous Joseph.



- Quilici, F.  
 Ave verum corpus.  
 Rasley, J. M.  
 God is our refuge and strength.  
 Praise, my soul, the King of  
 heaven.  
 Rich, Gladys.  
 Jesus is knocking at the door.  
 Richolson, G. H.  
 Arise, shine for thy light is  
 come.  
 Roff, Joseph.  
 Breathe on us, Lord.  
 Panis Angelicus.  
 Rowley, Alec.  
 Let all the world in every  
 corner sing.  
 Royse, M. B.  
 A Christmas folk song.  
 Schalit, Heinrich.  
 Kedusha.  
 Schuetky, Joseph.  
 Send forth Thy spirit.  
 Scott, E. K.  
 The secret.  
 Seitz, H. W.  
 Ave Maria.  
 Shaw, Robert.  
 Praise to the Lord.  
 Shelley, H. R.  
 (The soul triumphant) Now  
 abideth faith, hope, and love.  
 Smolen, J. C.  
 Let's say a rosary each day.  
 Sowerby, Leo.  
 The snow lay on the ground.  
 Stella, Domenico, Padre.  
 O pane del ciel.  
 Strickland, L. T.  
 Bless His name.  
 Thalben-Ball, G. T.  
 The Lord will come.  
 Thornton, M. P.  
 Ave Maria.  
 Titcomb, H. E.  
 Praised be the Lord.  
 Van Hulse, Camil.  
 Choral responses.  
 Waters, P. E.  
 Glorious is Thy church.  
 Whitford, H. P.  
 O God, my strength.  
 Whitney, M. C.  
 Blessed is the man.  
 Wilkes, R. W.  
 Sing with joy.  
 Williams, D. H.  
 By the waters of Babylon.  
 A hymn for our time.  
 A hymn for Thanksgiving.  
 Wilson, A. A.  
 Faith.  
 Work, J. W.  
 Go tell it on the mountain.  
 Yates, Victor.  
 Te Deum.  
 Youse, G. R.  
 God be merciful.  
 I shall not want.
- Sacred Choruses  
 (piano or organ acc.)  
 Mixed voices (other combinations)
- Arnold, J. H.  
 A plain Magnificat and Nunc  
 dimittis in simplest terms.  
 Baker, Robert.  
 Let all the world.  
 Biber, George.  
 Christmas time.  
 Blake, L. J.  
 Magnificat and Nunc dimittis.  
 Breydert, F. M.  
 Christ is now rysen agayne.  
 Brown, A. G. Y.  
 Glory fills Thy whole creation.  
 Darst, W. G.  
 All my heart this night re-  
 joices.  
 Day, S. A.  
 Jesu, Jesu, little Son,  
 Dyson, George.  
 Live for ever, glorious Lord.
- Edmundson, Garth.  
 Love came down at Christmas.  
 Edwards, C. L.  
 Behold the King.  
 Faure, J. B.  
 (Les rameaux) The palms.  
 Finzi, Gerald.  
 God is gone up.  
 Fleer, M. F.  
 Speak to me, still small voice.  
 Francis, J. H.  
 Candles for Christmas.  
 Ring out in glad acclaim.  
 Galbraith, J. L.  
 Thine is the greatness.  
 Gounod, C. F.  
 Ave Maria.  
 Nazareth.  
 Harter, H. H.  
 Mystic cherubim song.  
 Hatton, John.  
 O God, beneath Thy guiding  
 hand.  
 Hijman, Julius.  
 Away in a manger.  
 Here is joy.  
 Hokanson, Margrethe.  
 All people sing praises.  
 House, L. M.  
 A joyous Easter song.  
 James, W. G.  
 (Australian Christmas carols)  
 Five Australian Christmas  
 carols.  
 Johnson, G. R.  
 The Lord's prayer.  
 Johnson, Herbert.  
 Face to face.  
 Kalmanoff, Martin.  
 Song of peace.  
 Keefer, K. E.  
 The greatest of these.  
 Kocher, Conrad.  
 For the beauty of the earth.  
 Kuhn, J. E.  
 An open window.  
 Liadov, A. K.  
 Alleluia.  
 Lockwood, Normand.  
 Soe wee may sing.  
 Malin, D. F.  
 Lord of all being.  
 Matthews, H. A.  
 Hearts and voices heav'nward  
 raise.  
 Mozart, J. C. W. A.  
 (Exsultate, jubilate) Alleluja.  
 Nevin, E. W.  
 The rosary.  
 O'Hara, Geoffrey.  
 Put back the star of Bethlehem  
 into our nation's flag.  
 Parker, Henry.  
 Jerusalem.  
 Perry, J. A.  
 Ye, who seek the truth.  
 Pizzetti, Ildebrando.  
 (Composizioni corali) Tre  
 composizioni corali.  
 Pohlmann, H. F.  
 Message of the bells.  
 Song of the Nativity.  
 Prichard, R. H.  
 Come Thou Jesus.  
 Prosser, I. W.  
 In the bleak midwinter.  
 Rasley, J. M.  
 Before the cross.  
 Trust in Him.  
 Richolson, G. H.  
 Glory to God.  
 Rockefeller, H. C.  
 How far is it to Bethlehem.  
 Schehl, J. A.  
 The Lord's prayer.  
 Schuetky, Joseph.  
 Emitte spiritum tuum.  
 Silver, Mark.  
 B'rosh Hashonoh.  
 Stainer, Sir John.  
 (The Crucifixion) God so  
 loved the world.  
 Stanton, Royal.  
 God's Son is born.
- Thomas, B. K.  
 Blessed is the man.  
 Weismann, Wilhelm.  
 Du bist als Stern uns aufgegan-  
 gen.  
 Whitmer, T. C.  
 Behold, I stand at the door.  
 Wilson, H. R.  
 I wish you a Merry Christmas.  
 Wilson, R. C.  
 The hands of Jesus.  
 Youse, G. R.  
 The gates of heaven are open.
- Sacred Choruses  
 (piano or organ acc.)  
 Women's voices
- Adam, A. C.  
 (Cantique de Noël) O holy  
 night.  
 Adams, Stephen.  
 The star of Bethlehem.  
 Alicia, Sister.  
 The magnificat of the bells.  
 Bach, J. S.  
 (Gott lebet noch; Seele, was  
 verzagst du doch? S.320)  
 God is life.  
 (Wachet auf, ruft uns die  
 Stimme) Now let every  
 tongue adore Thee.  
 Bonitus, Brother.  
 Oh Father Saint Francis.  
 Brook, Harry.  
 Lulla, Lullay.  
 Brown, A. G. Y.  
 O salutaris hostia.  
 Caldwell, M. E.  
 Carol of the little King.  
 Caron, Allan.  
 Pater noster.  
 Christiansen, F. M.  
 Lost in the night.  
 (The prodigal son) The Lord  
 is full of compassion.  
 Cook, E. T.  
 Give us the wings of faith.  
 Croker, C. M.  
 Little Jesus, at your birth.  
 Dougherty, Celius.  
 The first Christmas.  
 Elliott, Marjorie.  
 Shepherd's song.  
 Fleer, M. F.  
 Speak to me, still small voice.  
 Fraser, D. A.  
 O salutaris hostia.  
 Ghedini, G. F.  
 (Duets, equal voices) Quattro  
 duetti.  
 Gilbert, Norman.  
 Puer natus.  
 Graves, R. H.  
 Can you hear the choirs of  
 angels.  
 Guilmant, F. A.  
 Forever with us.  
 Hamblen, Bernard.  
 Rest for the weary.  
 Haydn, Joseph.  
 (Die Schöpfung) The heavens  
 are telling.  
 Holbrook, J. P.  
 Jesus, lover of my soul.  
 Johns, L. E.  
 Glorious is Thy name.  
 Joubert, John.  
 Torches.  
 Kennedy, Amanda.  
 Star of the East.  
 Kreckel, P. G.  
 Adeste fideles.  
 Larson, E. R.  
 A carol from the hills.  
 Lee, John.  
 Jubilate Deo.  
 Lowrance, V. B.  
 The dream of Mary.  
 MacDonald, J. L.  
 Mother Cabrini.  
 MacMahon, Desmond.  
 Little Michael's carol.  
 Marier, T. N.  
 Oh God, the object of my love.
- Martucci, J. R.  
 In David's town.  
 Matthews, J. S.  
 The little door.  
 Mendelssohn-Bartholdy, Felix.  
 (Elias) Lift thine eyes.  
 Mother, at Your feet is kneeling.  
 Mozart, J. C. W. A.  
 Ave verum.  
 (Requiem) Dies irae.  
 Murray, Gregory.  
 As I went to Bethlehem.  
 Nevin, E. W.  
 The rosary.  
 Norden, Hugo.  
 Joyful hearts we bring to  
 Thee.  
 Peace, F. W.  
 Blessed be the name of the  
 Lord.  
 Peery, R. R.  
 When Jesus lived.  
 Pohlmann, H. F.  
 Ave Maria.  
 Powell, L. V.  
 Regina coeli.  
 Riegger, Wallingford.  
 Let our gladness know no end.  
 Rowley, Alec.  
 Thou visitest the earth.  
 Saxton, S. E.  
 Carol of the shepherds.  
 Scarmolin, A. L.  
 Gifts.  
 Schehl, J. A.  
 The Lord's prayer.  
 Sowerby, Leo.  
 The snow lay on the ground.  
 Tate, Phyllis.  
 The twelve days of Christmas.  
 Thiman, E. H.  
 A Christmas song.  
 In the stable.  
 Whitmer, T. C.  
 Behold, I stand at the door.  
 Williams, Frances.  
 Be Thou exalted, O God.  
 The beckoning star.  
 \* Little Jesus.  
 Wilson, H. R.  
 Give us faith for today.  
 Youse, G. R.  
 Because it's Christmas.  
 Christmas bells.  
 God speaks to me.
- Sacred Choruses  
 (unacc.) Men's voices
- Borgesen, Erling.  
 Julekveld.  
 Christiansen, P. J.  
 Joyous Christmas song.  
 Deis, Carl.  
 Christus natus est.  
 Elaine, Sister.  
 Da pacem, Domine.  
 Inviolata.  
 O bone Jesu.  
 Suscipe Domine.  
 Gibbs, C. A.  
 Sleep, little King.  
 Grainger, P. A.  
 Angelus ad virginem.  
 Gruber, F. X.  
 (Stille Nacht, heilige Nacht)  
 Holy night, silent night.  
 Head, Michael.  
 The little road to Bethlehem.  
 Lee, D. K.  
 Credo.  
 Nevin, E. W.  
 The rosary.  
 Orgad, B. Z.  
 O Lord, our Lord.  
 Plank, D. T.  
 Sing, ye sons of men.  
 Praetorius, Michael.  
 I know a rose-tree springing.  
 Rossini, Carlo.  
 Pater noster.  
 Shure, R. D.  
 I met God in the morning.



CHORAL MUSIC, Sacred Chorus (unacc.) Men's voices. Cont'd.

Simkins, C. F.  
Seven sentiments.  
Sullivan, G. J. E.  
Ecce sacerdos magnus.  
Tappert, Henry.  
Regina coeli laetare.  
Wilson, H. R.  
Give us faith for today.

Sacred Choruses (unacc.)  
Mixed voices (4 part)

Åhlén, Waldemar.  
Gud är vår tillflykt och starkhet.  
Ahnfelt, Oscar.  
Day by day Thy mercies, Lord, attend me.  
Anderson, Dorothy.  
Psalm 126: When the Lord turned again the captivity of Zion.  
Bach, J. S.  
Dir, dir Jehova will ich singen. Jesus, unser Trost und Leben. (Kleine Praeludien, harpsichord, no. 5) Ave Maria.  
Billings, William.  
I am the rose of Sharon.  
Blomberg, R. J.  
Psalm 27: The Lord is my light and my salvation.  
Psalm 47: O clap your hands.  
Psalm 121: I will lift up mine eyes.  
Bortnianskiĭ, D. S.  
Cherubim song no. 7.  
Bruckner, Anton.  
Locus iste.  
Butcher, Vernon.  
(Traditional carols) Two traditional carols.  
Cassler, G. W.  
Thou, O God, art praised.  
Chase, G. E.  
Psalm 133.  
Christiansen, P. J.  
Song of the crib.  
Crist, Bainbridge.  
Heavenly light.  
Dale, C. H.  
Away in a manger.  
Day, E. F.  
Round me falls the night.  
Deis, Carl.  
Christus natus est.  
Dunham, R. W.  
I am not worthy.  
Finlay, K. G.  
Come down, O Lord Divine.  
Friedell, H. W.  
Come, my Way, my Truth, my Life.  
George, Earl.  
By the waters of Babylon.  
Glaser, V. M.  
Pat-a-pan.  
Hutchings, Arthur.  
Grant them rest.  
Jacob, G. P. S.  
The Babe so sweet.  
James, Will.  
Alleluia.  
Johnson, D. N.  
(Anthems) Seven anthems.  
Kelligan, R. L.  
Declare we unto you.  
Psalm ninety one.  
Kothe, B.  
Jesu, dulcis memoria.  
Lewis, J. L.  
No distant Lord.  
Lindberg, O. F.  
Bönens ros.  
Lindeman.  
Jesus, priceless treasure.  
Lucas, Leighton.  
The glory of God.  
Marguerie, Lyndon.  
A star as bright as day.

Maslen, B. J.  
Gloria tibi, Domine.  
Mauro-Cottone, Melchiorre.  
Ave Maria.  
Means, C. O.  
God bless thy year.  
Morén, John.  
Jesus, du sänkt dig djupt i nöden.  
Nevin, E. W.  
The rosary.  
Nylander, Gunnar.  
Kom, frälsta hjord, och hör det ord.  
Palestrina, G. P. da.  
The children of the Hebrews.  
Hodie Christus natus est.  
Pedrette, E. A.  
The day Thou gavest.  
Pérez, Davide.  
Tenebrae factae sunt.  
Poole-Connor, David.  
(Intros) Two intros.  
Poulenc, Francis.  
(Motets pour le temps de Noël):  
Hodie Christus natus est.  
O magnum mysterium.  
Pyle, F. J.  
Angels high and holy.  
Rigg, J. B.  
My precious Baby.  
Robb, John.  
We love the place, O Lord.  
Roff, Joseph.  
Breathe on us, Lord.  
Five 16th and 17th cent. chorales.  
Rossini, Carlo.  
Pater noster.  
Rowley, Alec.  
The crib of hay.  
O Saving Victim.  
Sateren, L. B.  
Up, my neighbor.  
Schütz, Heinrich.  
(Passion (St. Matthew)) Ehre sei dir Christe.  
Three chorales for Easter and Ascension.  
Semple, R. H.  
The snow comes drifting down.  
Sherwin, W. F.  
Day is dying in the West.  
Simms, B. J.  
Wounded for me.  
Skinner, Elvira.  
Hymn to blessed Martin De Porres.  
Smith, Hans.  
A, du Guds Lam.  
Söderholm, Valdemar.  
Loven Herren, i hans änglar.  
Pingshymn.  
Titcomb, H. E.  
Praised be the Lord.  
Tkach, Hazel.  
Bethlehem lullaby.  
Vedel, A.  
Great is our God.  
Sing of Thy glory.  
Walker, Mark.  
Deck the hall.  
Walter, Samuel.  
O most loving Father.  
Weber, M. A.  
Hodie nobis de caelo.  
Whyte, Ian.  
Jurie came to Jerusalem.  
Wickline, Homer.  
The Spirit and the Bride say, Come.  
Widén, Ivar.  
Till himlen gick min själavän.  
Willan, Healey.  
Grant us Thy light.  
I will lift up mine eyes.  
Williams, D. H.  
I saw three ships.  
Williams, Robert.  
Christ the Lord is risen today.  
Yates, Victor.  
What star is this.

Sacred Choruses (unacc.)  
Mixed voices (other combinations)

Anderson, W. H.  
The sleep of the Holy Child.  
Arnold, J. H.  
A plain Magnificat and Nunc dimittis in simplest terms.  
Balamos, J. E.  
Out of the depths.  
Belcher, R. R.  
The silent stars go by.  
Bornefeld, Helmut.  
Choral motette IX.  
Byrd, William.  
O Lord, make Thy servant, Elizabeth.  
Christiansen, P. J.  
O Jesu, my Savior.  
Dash, J. A.  
As lately we watched.  
What child is this.  
De Vito, Albert.  
Rejoice and pray.  
Edmundson, Garth.  
Adoration carol.  
Francis, J. H.  
Ring out in glad acclaim.  
Gerrish, J. O.  
Why do the bells of Christmas ring.  
Gevaert, F. A.  
Sleep of the Holy Child.  
Glinka, M. I.  
Cherubim song.  
Goodman, Joseph.  
(Motets for benediction) Three motets for benediction.  
Grainger, P. A.  
Angelus ad virginem.  
Greenhill, H. W.  
There is no rose of such virtue.  
Grude, Fritz.  
Der Herr ist unser Richter.  
Hall, J. R.  
Wisdom hath builded her house.  
Hanson, D. L.  
Psalm of praise.  
Harris, W. M.  
Thou creator of the stars of night.  
Johnston, F. A.  
Praise ye Jehovah.  
Keller, Wilhelm.  
Amate.  
Kuhnau, Johann.  
Tristis est anima mea.  
Kvamme, S. M.  
Motet.  
Landahl, C. W.  
The Lord's my shepherd.  
Lang, C. S.  
Magnificat and Nunc dimittis.  
Lau, Heinz.  
Die Himmel erzählen die Ehre Gottes.  
Lewkovitch, Bernhard.  
(Motets, mixed voices, op. 11) Tre motetter.  
(Salmi) Tre salmi.  
Lundborg, Gösta.  
Bönens ros.  
MacGimsey, R. H.  
Our Father.  
Sweet little Jesus boy.  
Maine, Basil.  
Thou art my life.  
Malotte, A. H.  
The Lord's prayer.  
Mandle, W. D.  
The spirit of Christmas.  
Maslen, B. J.  
The three kings.  
Mells, H. F.  
We thank thee, Lord.  
Morgan, H. M.  
Arise, O God, and show Thy might.  
Moschetti, Giuseppe.  
O Lord, for faith in Thee.  
O praise the Lord.  
Nevin, E. W.  
The rosary.

Niles, J. J.  
Greenfield.  
Oldham, Arthur.  
Hymn for a festival.  
Hymn for the dead.  
Hymn of dedication.  
Panchenko.  
In Thy kingdom.  
Pendleton, Aline.  
Noël de Frère Jacques.  
Pohlmann, H. F.  
God most glorious.  
Poulenc, Francis.  
(Motets pour le temps de Noël):  
Quem vidistis pastores dicite.  
Videntes stellam.  
Praetorius, Michael.  
(Musae sionae) Lo, how a rose e'er blooming.  
Roff, Joseph.  
Absolve the sins of Thy people.  
Sateren, L. B.  
His compassions fail not.  
Schimmerling, H. A.  
Holy infant, Son of Mary.  
Schiske, Karl.  
Psalm 99.  
Schmitt, Florent.  
Benedictus Dominus.  
Schütz, Heinrich.  
Ein Kind ist uns geboren. (Musicalia ad chorum sacrum):  
Blessed are the faithful.  
He who with weeping soweth.  
Lo, I am the voice of one crying in the wilderness.  
Scott, N. G.  
Christ, the Lord, is risen today.  
Shure, R. D.  
Cypress tree carol.  
Let there be light.  
Palm Grove Christmas carol.  
Watchman, what of the night.  
Stainer, Sir John.  
(The Crucifixion) God so loved the world.  
Straight, Willard.  
Gloria for Christmas.  
Sullivan, Sir A. S.  
Onward, Christian soldiers.  
Tkach, D. P.  
Mercy of peace.  
Walker, Mark.  
God rest ye merry, gentlemen.  
Webb, A. B.  
Nine short responses for general services.  
Weyrauch, Johannes.  
Nun lob, mein Seel, den Herren.  
Willan, Healey.  
Worthy are Thou, O Lord.  
Williams, D. H.  
Rejoice and be merry.  
When Christ was born of Mary free.  
Wilson, Stanley.  
Requiem aeternam.  
Wood, F. H.  
Whoso doeth these things.  
Wright, M. S.  
Jesus, all my gladness.

Sacred Choruses (unacc.)  
Women's voices

Bach, J. S.  
Jesus, unser Trost und Leben.  
Barnby, Sir Joseph.  
Now the day is over.  
Baynon, A. J.  
Cristemas.  
Berger, Jean.  
In days to come.  
Borgesen, Erling.  
Julekveld.  
Elaine, Sister.  
Da pacem, Domine.  
Inviolata.  
O bone Jesu.  
Suscipe Domine.  
France, W. E.  
When I survey the wondrous cross.



Grainger, P. A.  
Angelus ad virginem.  
Haines, Edmund.  
Mary saw her Son.  
Kodály, Zoltán.  
(Cease your bitter weeping)  
O so lass dein Trauern.  
Larsson, Rune.  
Helig, helig, helig.  
Nevin, E. W.  
The rosary.  
Oldham, Arthur.  
Hymn to the Virgin.  
Pohlmann, H. F.  
Ave Maria.  
Rhea, Lois.  
Christmas.  
Rogers, W. K.  
(Christmas carols) Two  
Christmas carols.  
Smeets, Leo.  
Psalm 88 (89): 21-23.  
Tate, Phyllis.  
The twelve days of Christmas.  
Warrell, A. S.  
Our Lady's lullaby.  
Warrington, C. S.  
A Christmas folk-song.  
Whitlock, K. W.  
O bone Jesu.  
Whitmer, T. C.  
(Christmas carols) Two  
Christmas carols.  
Wilson, H. R.  
Give us faith for today.

Sacred Unison Choruses

Arnold, J. H.  
A plain Magnificat and Nunc dimittis in simplest terms.  
Bairstow, E. C.  
Magnificat and Nunc dimittis.  
Berggreen, A. P.  
Underbar en stjärna blid.  
Bonitus, Brother.  
Oh Father Saint Francis.  
Bragers, A. P.  
Dominica infra octavam Corporis Christi.  
To Saint Francis of Assisi.  
Brook, Harry.  
The song of the three kings.  
Coates, D. M.  
The priest's carol.  
Cook, John.  
Magnificat and Nunc dimittis.  
Te Deum laudamus and Jubilate.  
Joubert, John.  
Torches.  
Leary, Adeline.  
Christmas morning.  
MacMahon, Desmond.  
Little Michael's carol.  
Morén, John.  
Jesus, du sänkt dig djupt i nöden.  
Ohanian, P. B.  
Mother's Day anthem.  
The shepherd boy.  
Parry, W. H.  
Begin my soul some heavenly theme.  
Pitfield, T. B.  
The Christ child.  
Richard, J. D.  
Christ is here.  
Ritchie, J. A.  
(Songs of innocence) The lamb.  
Stadler, Maximilian, Abbot.  
Ecce sacerdos magnus.  
Stanford, C. V.  
Te Deum laudamus.  
Thiman, E. H.  
A carol of the kings.  
Williams, Frances.  
Little Jesus.

Secular Choral Works  
(orchestra, etc. acc.)

Alfano, Franco.  
Vesuvius.

Knab, Armin.  
(Deutsche Volkslieder) Vier deutsche Volkslieder.  
Negri, Gino.  
Antologia di Spoon River.  
Purcell, Henry.  
(Come, ye sons of art):  
Bid the virtues.  
Sound the trumpet.  
Strike the viol.  
Souris, André.  
Comptines pour enfants sinistres.

Secular Choral Works  
(piano acc.)

Chajes, J. T.  
Song of the pioneers.  
Eisenstein, Ira.  
Reborn.  
Händel, G. F.  
(The triumph of time and truth) Round about the elfin ring.  
Lothar, Mark.  
Sei uns Erde wohlgesinnt.  
Malipiero, G. F.  
La terra.  
Universa universis.  
Morse, R. W.  
Mid-West scenes.  
Petrossi, Goffredo.  
Coro di morti.  
Pfitzner, Hans.  
Kantate nach Goethes "Urworten: orphisch."  
Redman, R. E.  
Silver.  
Sehnbach, Erich.  
Symphonische Kantate.  
Thiman, E. H.  
Songs of England.  
Trinder, W. J.  
A fairy pastoral.  
Vaughan Williams, Ralph.  
An Oxford elegy.  
Wood, F. H.  
Motherland.

Secular Choral Works  
(unacc.)

Dupérier, Jean.  
Chants de foire.

Secular Choruses  
Collections

Auditorium collection of Remick choruses.  
Barber shop souvenirs.  
Benedito, Rafael.  
Arte coral.  
Daniel, Oliver.  
Round and round and round they go.  
Foltz, David.  
Descants to sing for fun.  
Hunt, Edward.  
Fifty favorite barber shop ballads.  
Malatesta, Luigi.  
Canti della montagna.  
Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.  
Songs for men.  
Teilliere, Claude.  
Cinquante choeurs à trois voix mixtes.

Secular Choruses (piano acc.)  
Men's voices (4-part)

Bond, C. J.  
Just a-wearyin' for you.  
Brahms, Johannes.  
(Waltz, piano, 4 hands, op. 39, no. 15) Måneskinsdans.  
Clarke, H. L.  
No man is an island.

Dexter, Harry.  
Gaffer Gray.  
Evans, Jim.  
Purple hills.  
Fine, Sylvia.  
Bali boogie.  
Frank, M. G.  
A wise old owl.  
Guion, D. W.  
Ol' Paint.  
Leonard, D. R.  
Josephine, please no lean on the bell.  
Leslie-Smith, Kenneth.  
One love for ever.  
Lincke, Paul.  
The glow-worm.  
Loewe, Frederick.  
(Paint your wagon) They call the wind Maria.  
Rodgers, Richard.  
(The boys from Syracuse) This can't be love.  
(The King and I) Getting to know you.  
(Pal Joey) I could write a book.  
Scott, T. J.  
The blue tail fly.  
Stone, Justin.  
Save your Confederate money, boys, the South shall rise again.  
Strickland, L. T.  
A-sailin', O.  
Song of the sailor.  
Sturdy, Leslie.  
From the time you say good-bye.  
Taylor, Larry.  
It was nice knowing you.  
Verdi, Giuseppe.  
(Aida) The Nile chorus.  
Whiting, R. A.  
My ideal.  
Wood, R. W.  
Curfew.  
Wood, Thomas.  
The little boat.

Secular Choruses (piano acc.)  
Men's voices (other combinations)

Adams, Stanley.  
(The show is on) Little old lady.  
Aubanel, G. P. P.  
Le bossu.  
La cigale.  
D'Avignon à Carpentras.  
Berger, Jean.  
(Fancies) Three fancies.  
Blower, Maurice.  
O, men from the fields.  
Bond, C. J.  
Just a-wearyin' for you.  
Britten, Benjamin.  
The ballad of Little Musgrave and Lady Barnard.  
Brook, Harry.  
The lumbermen.  
Cornelius, Peter.  
Slumber song.  
Dexter, Harry.  
Ye banks and braes.  
Fiske, Roger.  
Old Adam, the carrion crow.  
Forrest, George.  
(Song of Norway):  
Freddy and his fiddle.  
Strange music.  
Gershwin, George.  
(Goldwyn follies) Love walked in.  
Greenhill, H. W.  
In bluebell time.  
Grosz, Wilhelm.  
Harbor lights.  
Hahn, Gunnar.  
Vår fjällfärd.  
Krips, Henry.  
Land of mine.

Lewis, Morgan.  
How high the moon.  
Lombard, Paul.  
Malayan moon.  
Olson, R. G.  
Requiem for a sailing man.  
Peterkin, Norman.  
Three little boys.  
Porter, Cole.  
(Rosalie) In the still of the night.  
Pullen, O. D.  
Not enough.  
Robinson, Earl.  
The house I live in.  
Rodgers, Richard.  
(The King and I):  
Hello, young lovers.  
We kiss in a shadow.  
Speaks, Oley.  
On the road to Mandalay.  
Sturdy, Leslie.  
From the time you say good-bye.  
Warner, Philip.  
Revival day.  
Williams, J. G.  
All in a garden green.  
Arise, fair maid.  
A shepherd kept sheep.

Secular Choruses (piano acc.)  
Mixed voices (4 part)

Bland, J. A.  
O, dem golden slippers.  
Bond, C. J.  
Just a-wearyin' for you.  
Cain, Noble.  
Steal away.  
Charles, Ray.  
Arkansas traveler.  
Twinkle, twinkle, little star.  
Curran, P. G.  
Nocturne.  
Denza, Luigi.  
Funiculi, funicula.  
Flotow, Friedrich von.  
(Martha) 'Tis the last rose of summer.  
Fraser-Simson, Harold.  
Christopher Robin is saying his prayers.  
Gardner, Maurice.  
Early one morning.  
Grissom, M. A.  
Little black train.  
Hahn, Gunnar.  
Vår fjällfärd.  
Haydn, Joseph.  
Water and wine.  
Kern, Jerome.  
(Show boat) Can't help lovin' dat man.  
Krips, Henry.  
Land of mine.  
Lambert, Louis.  
When Johnny comes marching home.  
Loewe, Frederick.  
(Paint your wagon) They call the wind Maria.  
Malin, D. F.  
Buffalo gals.  
Matthews, H. A.  
Men of Cambria.  
Morris, Haydn.  
Hobed o hilion.  
Sosban fach.  
Murray, Lyn.  
L'il Liza Jane.  
Sixteen ghosts.  
Porter, Cole.  
Kiss me, Kate.  
Rodgers, Richard.  
(The boys from Syracuse)  
This can't be love.  
(The King and I) Getting to know you.  
(Pal Joey) I could write a book.  
Sachs, H. E.  
The little worm.



CHORAL MUSIC, Secualr Cho-  
ruses (piano acc.) Mixed  
voices (4 part) Cont'd.

Schreiner, Alexander.  
The pioneers.

Sears, Jerry.  
Santa Lucia.

Sessions, Roger.  
Turn, O libertad.

Shure, R. D.  
The sea's benediction.

Smith, D. R.  
Immortality.

Sturdy, Leslie.  
From the time you say good-  
bye.

Thompson, G. V.  
Look for the dawn of the morn-  
ing.

Tosti, F. P.  
Marechiaro.

Wansborough, Harold.  
Kickapoo song.

Willan, Healey.  
Le navire de Bayonne.

Secular Choruses (piano acc.)  
Mixed voices (other combinations)

Bartholomew, Marshall.  
Grandma Grunts.

Brahms, Johannes.  
(Zigeunerlieder) Four gypsy  
songs.

Brubaker, Vincil.  
Sweetnin'.

Bull, Norman.  
The girl I left behind me.  
The girl's lamentation.

Cain, Noble.  
Chillun', come on home.

Davis, K. K.  
Sweet nightingale.

Eppert, Carl.  
Mothereen.

Fourdrain, Félix.  
Carnaval.

Fraser, S. E.  
Amo, amas.

Frey, Hugo.  
Ching-da-ra-sa.

Gardner, Maurice.  
Salangadou.

Gartenlaub, Odette.  
La Cassandre d'espoir.  
Danse des fous.

Hawkins, M. L.  
Old man Noah.

Howard, P. M.  
The gandy dancers' ball.

Jacobi, Frederick.  
Contemplation.

Kern, Jerome.  
(Music in the air):  
I've told ev'ry little star.  
The song is you.  
(Roberta) Smoke gets in your  
eyes.

Laufer, Beatrice.  
Song of the fountain.

Lavry, Marc.  
Zichron wine song.

Livingston, Jerry.  
(Cinderella) A dream is a  
wish your heart makes.

Marie, J. G.  
Rondel du roi René.

Matthews, Holon.  
Two Sandburg songs.

Mells, H. F.  
I'll be there.

Musorgskii, M. P.  
Song of the flea.

Norlin, L. B.  
Go, lovely rose.  
Goodnight.

Peery, R. R.  
For spacious skies.

Porter, Cole.  
(Kiss me, Kate) So in love.

Rachmaninoff, Sergei.  
To the children.

Rodgers, Richard.  
Oklahoma.

Romberg, Sigmund.  
(Maytime) Will you remember.

Ross, Gladys.  
Dear land.

Schumann, R. A.  
Songs of Robert Schumann.

Scott, T. J.  
The sunrise call.

Shelley, Margaret.  
White evening.

Simon, W. N.  
Done caught a rabbit.

Toselli, Enrico.  
Serenata.

Willan, Healey.  
Sainte Marguerite.

Willson, Meredith.  
In Idyllwild.

Wolf, R. W.  
I'll still be in love with you.

Work, J. W.  
Lord, I'm out here on Your  
word.

Secular Choruses (piano acc.)  
Women's voices (3 part)

Aubanel, G. P. P.  
Le bossu.  
La cigale.  
D'Avignon a Carpentras.

Bartholomew, Marshall.  
Grandma Grunts.

Blair, N. M.  
Give a helping hand.

Bond, C. J.  
Just a-wearyin' for you.

Brahms, Johannes.  
(Liebeslieder) Liebeslieder-  
Walzer.

Burleigh, H. T.  
(Negro spirituals) Two negro  
spirituals.

Carey, Henry.  
Flocks are sporting.

Chagrin, Francis.  
Cradle song.

Chopin, F. F.  
(Etude, piano, op. 10, no. 3)  
O lovely hour.

Debussy, Claude.  
Let us sleep, dear love.

Elliott, Marjorie.  
One melodious song.

Evans, Jim.  
Purple hills.

German, Sir Edward.  
(Merrie England) Long live  
Elizabeth.

Howard, J. T.  
The smart red fox.

Loewe, Frederick.  
(Paint your wagon) They call  
the wind Maria.

McCullin, Frances.  
It was a lover and his lass.

Meyer, M. V., Sister.  
Mary Immaculate, Queen of  
America.

Monro, George.  
My lovely Celia.

Murray, A. R.  
I'll walk beside you.

Novello, Ivor.  
(Perchance to dream) Autumn  
lullaby.

Peterkin, Norman.  
Three little boys.

Phillips, M. F.  
Snowflakes.

Rimmer, H. A.  
Autumn evensong.

Rodgers, Richard.  
(The King and I) Getting to  
know you.  
(Pal Joey) I could write a  
book.

Scarmolin, A. L.  
The raggle-taggle gypsies.

Schubert, F. P.  
(Horch, horch die Lerch')  
Hark, hark, the lark.

Strudy, Leslie.  
From the time you say goodbye.

Thiman, E. H.  
The little flowers.

Thomas, Mansel.  
The fairies.

Toone, Michael.  
God bless our Queen.

Wallace, M. O.  
Sing me to sleep.

Whelpley, Benjamin.  
The nightingale has a lyre of  
gold.

Williams, Frances.  
Spring's awakening.

Wilson, R. C.  
A desert nocturne.

Youse, G. R.  
I would remember.  
The little lost lamb.  
Sunkissed raindrops.

Secular Choruses (piano acc.)  
Women's voices (other  
combinations)

Adams, Stanley.  
(The show is on) Little old  
lady.

Arndt, Felix.  
Nola.

Barnby, Sir Joseph.  
Sweet and low.

Blower, Maurice.  
O, men from the fields.

Bond, C. J.  
Just a-wearyin' for you.

Brook, Harry.  
The lumbermen.

Carey, Henry.  
Flocks are sporting.

Caryll, Ivan.  
(The pink lady) My beautiful  
lady.

Castellnuovo-Tedesco, Mario.  
(Christina Rossetti settings):  
My heart is like a singing  
bird.  
Remember me.  
Sing no sad songs for me.  
Uphill.

Cornelius, Peter.  
Slumber song.

Cowen, F. H.  
The promise of life.

Dexter, Harry.  
Ye banks and braes.

Exner, M. V.  
La bella bimba.

Fiske, Roger.  
Old Adam, the carrion crow.

Forrest, George.  
(Song of Norway):  
Freddy and his fiddle.  
Strange music.

Foster, S. C.  
Nelly Bly.

Fraser, S. E.  
Flow on, winding river.  
It is the evening hour.

Gershwin, George.  
(Goldwyn follies) Love walked  
in.

Goatcher, Hilda.  
Put forth thy leaf.

Greenhill, H. W.  
In bluebell time.

Grieg, E. H.  
(Elegiske melodier) Wake,  
lovely spring.

Grosz, Wilhelm.  
Harbor lights.

Hahn, Gunnar.  
Vår fjällfärd.

Hales, Hubert.  
Approach of spring.

Kern, Jerome.  
(Music in the air) I've told  
ev'ry little star.  
(Roberta) Smoke gets in your  
eyes.

Krips, Henry.  
Land of mine.

Lewis, Morgan.  
How high the moon.

Lombard, Paul.  
Malayan moon.

Musorgskii, M. P.  
Song of the flea.

Niles, J. J.  
Turtle dove.

Novello, Ivor.  
(Perchance to dream) We'll  
gather lilacs.

Olive, E. S.  
Primavera.

Phillips, M. F.  
The silent mill.

Picciano, W. T.  
Sonnet XLIII.

Porter, Cole.  
(Rosalie) In the still of the  
night.

Quilter, Roger.  
Daisies after rain.

Rhodes, H. G.  
Because.

Riegger, Wallingford.  
Shule, agra.

Robinson, Earl.  
The house I live in.

Rodgers, Richard.  
(The boys from Syracuse) This  
can't be love.  
(The King and I):  
Hello, young lovers.  
We kiss in a shadow.

Roff, Joseph.  
The kingfisher.

Romberg, Sigmund.  
(Maytime) Will you remember.

Rossini, G. A.  
(Guillaume Tell) Alpine  
morning.

Siegel, R. M.  
Monika-Tango.

Sturdy, Leslie.  
From the time you say good-  
bye.

Thiman, E. H.  
The little flowers.  
The mermaid.  
The sea wind.

Toselli, Enrico.  
Serenata.

Von Tilzer, Harry.  
Wait till the sun shines Nellie  
blues.

Waedenschwyler, Dominic.  
When the birds go north again.

Webber, W. S. L.  
Moon silver.

Williams, J. G.  
All in a garden green.  
Arise, fair maid.  
A shepherd kept sheep.

Wright, Lawrence.  
Wyoming lullaby.

Youse, G. R.  
Go to sleep my little one.  
Melodies my mother sang.

Secular Choruses (unacc.)  
Men's voices (4 part)

Aström, Wilhelm.  
Hjärtats saga.

Bernadotte, Gustaf, Prins.  
Låt alla sorgar fara.  
En mänskensstund.  
Qvartett.  
Serenad.  
Spring song.  
Till aftonstjärnan.

Bird, R. P.  
The subway song.

Blower, Maurice.  
My ship.

Bond, C. J.  
Just a-wearyin' for you.

Borgesen, Erling.  
Sangermotto, vår over jord.

Burleigh, H. T.  
(Negro spirituals) Two negro  
spirituals.

Dexter, Harry.  
The rakes of Mallow.



Grogan, C. S.  
Wave on, Red, White and Blue.

Hahn, Gunnar.  
Kavaljersvisa från Värmland.  
Kvällen stundar.

Harrison, J. A. G.  
Solomon Grundy.

Iden, R. J.  
There's another red rose in  
God's garden.

Islandsmoen, Sigurd.  
Hvor er det godt å lande.

Martens, Ib.  
Det er husmandens vaerk.

Neglia, F. P.  
Campane.

Niles, J. J.  
Black is the color of my true  
love's hair.  
The carrion crow.  
The frog in the spring.

Noble, Harold.  
Round the world away.

Owen, Idloes.  
Play the game.

Pitfield, T. B.  
In an old country church.

Ralf, Einar.  
Ekot.

Schubert, F. P.  
(An den Frühling) To spring.

Schultz, S. S.  
Du gode jord.

Stone, Norman.  
The maid for my bride.

Thor, D. L.  
Necessity for love.

Vaughan Williams, Ralph.  
(Sir John in love) Green-  
sleeves.  
The vagabond.

Widner, Ivar.  
Till en ring.

Wood, R. W.  
When icicles hang by the wall.

Zdarsky, G. H.  
Sing a song from the heart.

Secular Choruses (unacc.)  
Men's voices (other combinations)

Aubanel, G. P. P.  
O, wasn't dat a wide river.  
You got a right.

Bartholomew, Marshall.  
Po' mourner's got a home at  
last.  
Same train.

Blanchard, W. B.  
Firelight serenade.

Favre, Georges.  
(Chants populaires de Provence)  
Deux chants populaires de  
Provence.

Hahn, Gunnar.  
Sankte Per och soldaterna.

Haufrecht, Herbert.  
Speak, for you must.

Islandsmoen, Sigurd.  
I verden har så mang en gang.

Johansen, D. M.  
Gamle Norig.

Kjerulf, Halfdan.  
Solvirkning.

Kodály, Zoltan.  
(The bachelor) Der Jung-  
geselle.  
(The peacocks) Der rote Hahn.  
(Soldier's song) Soldatenlied.  
(Songs from Karád) Lieder  
aus Karád.

Kristoffersen, Dag.  
A vesle Kari var.

Lee, D. K.  
On journeys.

Musorgskij, M. P.  
Four Russian folk songs.

Pascal, C. R. G.  
(Chansons françaises) Douze  
chansons françaises.

Simkins, C. F.  
Seven sentiments.

Vaughan, Williams, Ralph.  
(Sir John in love) Green-  
sleeves.

Wiggen, Marthinus.  
Voggesong.

Secular Choruses (unacc.)  
Mixed voices (4 part)

Åström, Wilhelm.  
Hjärtats saga.

Alderfer, H. W.  
River.

Aubanel, G. P. P.  
Le coeur et l'arbalète.  
Go down, Moses.  
Heav'n boun' soldier.  
Los du vin de Sigournay.

Avshalomoff, Jacob.  
(Of man's mortalitie):  
Hic jacet.  
In time of plague.

Bernadotte, Gustaf, Prins.  
Farväl.  
Ojäm't falla lyckans håvor.  
Vilan.

Bond, C. J.  
Just a-wearyin' for you.

Borgeses, Erling.  
Sangermotto, vår over jord.

Bräutigam, Helmut.  
Gottes Glocke.

Cole, Hugo.  
Nay, ivy.

Cowell, Henry.  
Lilting fancy.

Dibdin, Charles.  
Buxom Nan.

Donato, Anthony.  
Wheels of autumn.

Fleischner, Adolf.  
Långt före dag.

Foster, S. C.  
Old Black Joe.

Fraser, S. E.  
O my love.

Giacobbe, J. F.  
Iste sueño ladino.

Gledhill, Christopher.  
I will give my love an apple.  
Mary, the Virgin, sings a song.

Goodman, Joseph.  
Song in the wood.

Hahn, Gunnar.  
Kvällen stundar.

Hall, C. F.  
(Pennsylvania) State of the  
commonwealth.

Haufrecht, Herbert.  
These are the times.

Haydn, Joseph.  
Water and wine.

Helldén, Daniel.  
Jylland.

Hook, James.  
He piped so sweet.

Knight, L. R. V.  
Fair is the rose.

Lassus, Orland de.  
Out of range of Cupid's bow.

Lockwood, Normand.  
Shout for joy.

Lovatt, S. E.  
Why dost thou wound and break  
my heart.

Lucas, Leighton.  
Put out green leaves.

Martens, Ib.  
Det er husmandens vaerk.

Mason, R. W.  
America, my homeland.

Murray, Lyn.  
Anna May Millie.  
Deep river.

Paubon, Pierre.  
Le prince galant.  
Un soir que les bergers.

Rhea, R. D.  
Autumn mood.

Roy, K. G.  
There is a garden in her face.

Runbäck, Albert.  
Säningsmän.

Sateren, L. B.  
My heart's desire.

Schultz, S. S.  
Du gode jord.

Scott, T. J.  
Ev'ry night when the sun goes  
in.

Shure, R. D.  
The sea's benediction.

Simms, B. J.  
Wake up, America.

Smith, Waldemar.  
Brücken über den Rhein.

Tepper, Albert.  
Spring, the sweet spring.

Vaughan Williams, Ralph.  
(Sir John in love) Green-  
sleeves.

Secular Choruses (unacc.)  
Mixed voices (other combinations)

Alderfer, H. W.  
My horses ain't hungry.

Aubanel, G. P. P.  
Calvary.  
La ceinture dorée.  
Gimme dat ol'-time religion.  
La petite lingère.  
La pomme d'Adam.

Bartholomew, Marshall.  
The Battle of Jericho.  
Keep in the middle of the road.  
Old ark's a-moverin'.

Bellman, C. M.  
Clock is ticking after twelve.  
Here behold, mark you well.  
I and my loved one.  
Laugh, my friends and children.  
Weep, Father Berg, and play  
for us.

Borowski, Felix.  
Elegy.

Brahms, Johannes.  
(Lieder, op. 49) Lullaby.

Brown, A. G. Y.  
The lee shore.

Brown, W. L.  
The might of America's eagles.

Crawford, W. B.  
What shall we do with the  
drunken sailor.

Elliott, Marjorie.  
Song of truth.

Foltz, David.  
She walks in beauty.

Foster, S. C.  
(Nellie Bly) Heigh! Nelly.

Frederick, D. F.  
Roll, Jordan, roll.

Gardner, Maurice.  
Lord, I don't feel no-ways  
tired.

Gavazzeni, Gianandrea.  
Coro di contrabbandieri di  
grappa.

Gesualdo, Carlo.  
Madrigal.

Greenhill, H. W.  
Fair house of joy.

Grieg, E. H.  
Brumbasken i bumba.

Hairston, Jester.  
Crucifixion.  
I say it's all over me.  
In dat great gittin' up mornin'.  
Joshua fit de battle of Jericho.  
Sometimes I feel like a mother-  
less chile.  
Wonderful Counselor.

Harris, W. M.  
Blin' man stood on de way an'  
cried.

Hind, John.  
O sing unto my roundelay.

Johnson, Hall.  
Cert'n'y, Lord.

Kodály, Zoltán.  
(Norwegian girls) Mädchen  
im Norwegen.

Maillard, P. H.  
En ader.  
La farandole dauphinoise.  
La fille du laboureur.  
Nous étions trois jeunes filles.

Marie, J. G.  
Rondel du roi René.

Mells, H. F.  
I'll be there.  
Sometimes I feel like a  
motherless child.

Minor, J. H.  
The holy fire is burning,  
burning in my soul.

Montgomery, R. B.  
To music.

Murray, Lyn.  
Swing low, sweet chariot.

Niles, J. J.  
The bird song.

Paubon, Pierre.  
Margoton va-t' à l'iau.  
Perrine était servante.  
La Yoyette.

Pittman, E. L.  
Any how.

Rachmaninoff, Sergei.  
To the children.

Renault, André.  
Au bon vieux temps.  
Complainte.  
Le temps a laissé son manteau.

Reynolds, W. J.  
He's got the whole world in  
His hand.

Rhea, R. D.  
My house of life.  
Thy neighbor.

Schimmerling, H. A.  
Lola and Carlos.

Sciortino, Edouard.  
Ils étaient trois.

Scott, T. J.  
Sometimes I feel like I wanna  
go home.

Sinding, Christian.  
Song of the seasons.

Ward, S. A.  
America, the beautiful.

Willan, Healey.  
Sun of righteousness.

Willson, Meredith.  
In Idyllwild.

Wilson, H. R.  
How sweet the moonlight  
sleeps.  
A phantom of delight.

Work, J. W.  
Rock my soul in the bosom of  
Abraham.

York, Wynn.  
Peter Gray.

Secular Choruses (unacc.)  
Women's voices (3 part)

Aubanel, G. P. P.  
O, wasn't dat a wide river.  
You got a right.

Barnby, Sir Joseph.  
Sweet and low.

Bell, L. R.  
Red River Valley.

Bruce, M. C.  
The piper.

Bruxner, Mervyn.  
The national anthem.

Cowell, Henry.  
Spring at summer's end.

Favre, Georges.  
(Chants populaires de Prov-  
ence) Deux chants popu-  
laires de Provence.

Holcombe, H.  
Sweet content.

Hook, James.  
Young Lubin.

Janequin, Clément.  
Ce moys de may.

Kjerulf, Halfdan.  
Solvirkning.

Kristoffersen, Dag.  
A vesle Kari var.

Lassus, Orland de.  
Fuyons, fuyons tous le jeu.

Monro, George.  
My lovely Celia.

Pascal, C. R. G.  
(Chansons françaises) Douze  
chansons françaises.



CHORAL MUSIC, Secular Chorus  
es (unacc.) Women's  
voices (3 part) Cont'd.

Vaughan Williams, Ralph.  
(Sir John in love) Green-  
sleeves.

Secular Choruses (unacc.)  
Women's voices (other  
combinations)

Bell, L. R.  
Didn't ma Lawd deliver Daniel.  
Bond, C. J.  
Just a-wearyin' for you.  
Borgesen, Erling.  
Sangermotto, vår over jord.  
Tana-natt.  
Gál, Hans.  
Youth and Cupid.  
Ørbeck, A. M.  
Ase liti sove skal.  
Olsen, Sparre.  
Elsk din naeste.  
Widner, Ivar.  
Till en ring.

Secular Unison Choruses

Baynon, A. J.  
Littles.  
Benjamin, Arthur.  
Heritage.  
Cornelius, Peter.  
Slumber song.  
Davies, Sir H. W.  
(Nursery rhymes) Two nursery  
rhymes.  
Eisenstein, Ira.  
Reborn.  
Grant, Louise.  
Listen to our songs.  
Gwynne, Una.  
Lambs.  
The pioneers.  
Kubik, Rodolfo.  
(Canciones infantiles):  
El bicho colorado.  
Bola, bolita.  
El conejo de algodón.  
Pedrín el cazador.  
Que borda Romona.  
El verde señor.  
Lea-Morgan, John.  
Komaan.  
Lee, E. M.  
Lavender.  
London River.  
Parry, W. H.  
Bed in summer.  
The city child.  
In the wood.  
Peterkin, Norman.  
The little child.  
Three little boys.  
Rhea, Lois.  
The oak leaf collection of  
unison songs with descants.  
Robertson, H. S.  
The shepherd.  
Up the airy mountain.  
Scott, F. G.  
The gowk.  
Tawe-Jones, D. J.  
Mishimba Mishamba.  
Pistyll y cwm.  
Webber, W. S. L.  
The commonwealth of nations.  
Song of the Englishman.  
Willson, Meredith.  
In Idyllwild.

CHRISTMAS

Sacred Music

Adam, A. C.  
(Cantique de Noël) O holy  
night.  
Adams, Stephen.  
The star of Bethlehem.

Alicia, Sister.  
The magnificat of the bells.  
Anderson, W. H.  
The sleep of the Holy Child.  
Bach, John.  
Christmas carols.  
Bales, Richard.  
Mary's gift.  
Barnes, E. S.  
Oh, quiet town of Bethlehem.  
Baynon, A. J.  
Cristemas.  
Belcher, R. R.  
The silent stars go by.  
Berggreen, A. P.  
Underbar en stjärna blid.  
Biber, George.  
Christmas time.  
Blower, Maurice.  
O, men from the fields.  
Borgesen, Erling.  
Julekveld.  
Brook, Harry.  
Lulla, lullay.  
The song of the three kings.  
Brown, V. J.  
Children's carol book.  
Santa's carols for boys and  
girls.  
Butcher, Vernon.  
(Traditional carols) Two  
traditional carols.  
Caldwell, M. E.  
Carol of the little King.  
Caron, Allan.  
O'er Bethlehem's plain.  
While shepherds tended sheep  
at night.  
Carrozza, Carmen.  
Italian Christmas hymns and  
carols.  
Case, Art.  
Guitar music for Christmas.  
Christiansen, P. J.  
Joyous Christmas song.  
Song of the crib.  
Clarke, I. A.  
(Christmas carols) Twenty-  
five Christmas carols.  
Coates, D. M.  
The priest's carol.  
Cockshott, Gerald.  
Carol of the Nativity.  
Conway, O. F.  
Lullaby of the lambs.  
Croker, C. M.  
Little Jesus, at your birth.  
Cronham, C. R.  
Ye shepherds from the moun-  
tains.  
Dale, C. H.  
Away in a manger.  
Darst, W. G.  
All my heart this night re-  
joices.  
Dash, J. A.  
As lately we watched.  
What child is this.  
Day, S. A.  
Jesu, Jesu, little Son.  
De Forest, Arthur.  
Christmas time at the Ham-  
mond chord organ.  
Deihl, W. H.  
Jesu, Jesu, most and least.  
Deis, Carl.  
Christus natus est.  
Dellafield, Henry.  
Christmas bells ring out for  
you.  
Dougherty, Celius.  
The first Christmas.  
Edmundson, Garth.  
Adoration carol.  
Love came down at Christmas.  
Elliott, Marjorie.  
Shepherd's song.  
Eriksson, Walter.  
Norwegian Christmas hymns  
& carols.  
Swedish Christmas hymns &  
carols.

Francis, J. H.  
Candles for Christmas.  
Ring out in glad acclaim.  
Fraser, S. E.  
(Songs for young people)  
A Christmas song.  
Gerrish, J. O.  
Why do the bells of Christmas  
ring.  
Gevaert, F. A.  
Sleep of the Holy Child.  
Gibbs, C. A.  
The oxen.  
Sleep, little King.  
Gilbert, Norman.  
Puer natus.  
Glaser, V. M.  
Pat-a-pan.  
Goldsworthy, W. A.  
The shepherd.  
The twelve days of Christmas.  
Gounod, C. F.  
Nazareth.  
Grainger, P. A.  
Angelus ad virginem.  
Graves, R. H.  
Can you hear the choirs of  
angels.  
Greenhill, H. W.  
There is no rose of such  
virtue.  
Gruber, F. X.  
(Stille Nacht, heilige Nacht):  
Holy night, silent night.  
Silent night.  
Stilla natt, heliga natt.  
Guilmant, F. A.  
Forever with us.  
Haines, Edmund.  
Mary saw her Son.  
Hairston, Jester.  
Wonderful Counselor.  
Halter, Carl.  
O Holy Child, we welcome  
Thee.  
A Virgin most pure.  
Hammerschmidt, Andreas.  
Fest-, Buss- und Danklieder:  
Jauchzet, ihr Himmel.  
Head, Michael.  
The little road to Bethlehem.  
Hedgcock, W. W.  
Sleep, my Saviour, sleep.  
Heseltine, Philip.  
Balulalow.  
Hijman, Julius.  
Away in a manger.  
Here is joy.  
Holden, D. J.  
Cantata on Appalachian Christ-  
mas carols.  
Hollander, Arthur.  
My favorite Christmas carols.  
Hollingsworth, Louis.  
Christmas carols for organ.  
Hubicki, Margaret.  
(Christmas carols) Two  
Christmas carols.  
Jacob, G. P. S.  
The Babe so sweet.  
Jacobus, D. A.  
Night of nights.  
James, W. G.  
(Australian Christmas carols)  
Five Australian Christmas  
carols.  
Joubert, John.  
Torches.  
Kennedy, Amanda.  
Star of the East.  
Klocek, Jan.  
Polish Christmas hymns &  
carols.  
Larson, E. R.  
A carol from the hills.  
Laubenstein, P. F.  
O sing we all Noel.  
Leary, Adeline.  
Christmas morning.  
Liadov, A. K.  
Alleluia.  
Liviabella, Lino.  
Ninna nanna al bambino Gesù.

Lowrance, V. B.  
The dream of Mary.  
McFeeters, Raymond.  
The manger song of Mary.  
MacGimsey, R. H.  
Sweet little Jesus boy.  
McLain, M. S.  
The storke.  
MacMahon, Desmond.  
Little Michael's carol.  
Mandle, W. D.  
The spirit of Christmas.  
Marguerie, Lyndon.  
A star as bright as day.  
Martucci, J. R.  
In David's town.  
Maslen, B. J.  
Gloria tibi, Domine.  
The three kings.  
Matthews, J. S.  
The little door.  
Miller, A. C.  
Christmas lullaby.  
Murray, Gregory.  
As I went to Bethlehem.  
Neidlinger, W. H.  
The birthday of a King.  
Newman, E. A.  
Christmas lullaby.  
Niles, J. J.  
The twelve days of Christmas.  
Ohanian, P. B.  
The shepherd boy.  
Olekson, M. G.  
Ukrainian Christmas carols.  
Palestrina, G. P. da.  
Hodie Christus natus est.  
Pasquet, Jean.  
The birth of Christ.  
Peek, R. M.  
Righteous Joseph.  
Pendleton, Aline.  
Noël de Frère Jacques.  
Pillney, K. H.  
Weihnachtliche Hausmusik.  
Pitfield, T. B.  
The Christ child.  
Plank, D. T.  
Sing, ye sons of men.  
Pohlmann, H. F.  
Song of the Nativity.  
Poulenc, Francis.  
(Motets pour le temps de Noël):  
Hodie Christus natus est.  
O magnum mysterium.  
Quem vidistis pastores dicite.  
Videntes stellam.  
Praetorius, Michael.  
I know a rose-tree springing.  
(Musae sionae) Lo, how a rose  
e'er blooming.  
Prichard, R. H.  
Come Thou Jesus.  
Prosser, I. W.  
In the bleak midwinter.  
Rhea, Lois.  
Christmas.  
Richard, J. D.  
Christ is here.  
Richolson, G. H.  
Glory to God.  
Riegger, Wallingford.  
Let our gladness know no end.  
Rigg, J. B.  
My precious Baby.  
Roberts, George.  
Simplified E-Z big note Christ-  
mas songs for guitar.  
Rockefeller, H. C.  
How far is it to Bethlehem.  
Rogers, W. K.  
(Christmas carols) Two  
Christmas carols.  
Romani, A. R. R.  
This Christmas lullaby.  
Rowley, Alec.  
The crib of hay.  
Royse, M. B.  
A Christmas folk song.  
Saxton, S. E.  
Carol of the shepherds.  
Scarmolin, A. L.  
Gifts.



Schaller, Erwin.  
Lieder um Weihnacht.

Schimmerling, H. A.  
Holy infant, Son of Mary.

Schütz, Heinrich.  
Ein Kind ist uns geboren.

Schulte, Karl.  
Christmas carols.

Schumacher, G. F.  
It's raining Christian cheer.

Sedlon, J. H.  
Sedlon's Christmas carols for  
accordion.

Simple, R. H.  
The snow comes drifting down.

Shure, R. D.  
Cypress tree carol.  
Palm Grove Christmas carol.  
Watchman, what of the night.

Sowerby, Leo.  
The snow lay on the ground.

Stanton, Royal.  
God's Son is born.

Stella, Domenico, Padre.  
Alla luce d'una stella.

Stickles, William.  
Carols in chords.

Stone, E. L.  
A Christmas carol.

Straight, Willard.  
Gloria for Christmas.

Strohbach, Siegfried.  
(Kleine Weihnachtslieder) Vier  
kleine Weihnachtslieder.

Tate, Phyllis.  
The twelve days of Christmas.

Thiman, E. H.  
A carol of the kings.  
A Christmas song.  
In the stable.

Tkach, Hazel.  
Bethlehem lullaby.

Van Hulse, Camil.  
(Preludes on Christmas hymns)  
Seven preludes on Christmas  
hymns.

Waddington, S. P.  
Come to the manger.

Walker, Mark.  
Deck the hall.  
God rest ye merry, gentlemen.

Warrell, A. S.  
Our Lady's lullaby.

Warrington, C. S.  
A Christmas folk-song.

Weber, M. A.  
Hodie nobis de caelo.

Whitmer, T. C.  
(Christmas carols) Two  
Christmas carols.

Whyte, Ian.  
Jurie came to Jerusalem.

Willan, Healey.  
Children's favorite Christmas  
carols.

Williams, D. H.  
I saw three ships.  
Rejoice and be merry.  
When Christ was born of Mary  
free.

Williams, Frances.  
The beckoning star.  
Little Jesus.

Wilson, H. R.  
I wish you a Merry Christmas.

Wolfram, Marie.  
The bells of Bethlehem.

Work, J. W.  
Go tell it on the mountain.

Yates, Victor.  
What star is this.

Youse, G. R.  
Because it's Christmas.  
Christmas bells.

#### Secular Music

A'dair, Jeanne.  
The captured hill.

Amor, A. C.  
Let there be joy, it's Christ-  
mas season.

Atherton, B. M.  
The angel on the Christmas  
tree.

Bainbridge, Katharine.  
Red berries and mistletoe.

Barrett, W. M.  
The happy time of year.

Boyle, Marian.  
Hang your wishes on the tree.

Brooks, J. B.  
I've got the Christmas spirit.

Carson, K. B.  
Happy as a Christmas tree.

Chordigian, Mary.  
Christmas back home.

Clever, Carol.  
Christmas will come.

Connor, Tommie.  
I saw mommy kissing Santa  
Claus.

Ellis, S. P.  
Before you know it Christmas  
will be here.

Feldman, Boris.  
Christmas holiday.

Gamse, Albert.  
I'm gonna do my Christmas  
shopping early.

Glenn, F. L.  
Merry, Merry Christmas.

Gordon, Irving.  
The little match girl.

Guion, King.  
Merry Christmas, darling.

Hall, E. M.  
Rudolph leads again.

Havelka, C. F.  
How you stroke Santa's  
whiskers.

Hopper, Hal.  
Christmas in America.

Jones, Spike.  
Barnyard Christmas.

Kaye, Sammy.  
All around the Christmas  
tree.

Santa, Santa, Santa Claus.

Kurtz, Emanuel.  
Sing a song of Santa Claus.

Laine, Frankie.  
Merry Christmas ev'rywhere.

Leibert, R. W.  
Home for the holidays.

Leven, Mel.  
Willy Claus, little son of  
Santa Claus.

Loth, L. L.  
Violets for Christmas.

Marks, J. D.  
The night before Christmas  
song.

Minson, M. B.  
Now Christmas is here.

Murry, Ted.  
Christmas Day.

Newman, E. A.  
Christmas lullaby.

Nutter, Carl.  
It's merry Christmas time.

Poser, A. H.  
Where did my snowman go.

Pringle, Norman.  
Santa got stuck in the chimney.

Reed, Nancy.  
Scrooge.

Schaeffer, Mary.  
I dreamed old Santa lost his  
reindeer.

Shapiro, Dan.  
I've had a very merry Christ-  
mas.

Starr, Tony.  
Christy Christmas.

Stept, S. H.  
You can just feel Christmas  
in the air.

Stumm, L. K.  
A mouse in the house on the  
night before Christmas.

Sullivan, T. E.  
Christmas time.  
Your Christmas present.

Swanson, J. C.  
Elfie, the elf.

Urbanek, Elizabeth.  
Santa found a little lamb.

Van Gelder, A. M.  
Santa Claus lullaby.

Wachs, Murray.  
Give me a kiss for Christmas  
under the mistletoe.

Walter, Serge.  
Sing a song of Christmas.

Watson, Muriel.  
Bells across the snow.

Wyle, George.  
Santa Claus' party.

Zaret, Hy.  
Christmas roses.

#### CLARINET

Bagdasarian, Ross.  
What's the use.  
Cento anni di musica.

Monkarsh, Lillian.  
Kiss of fire.

Shavers, Charles.  
Undecided.

#### CLARINET & PIANO

##### Original Works

Bozza, Eugène.  
Claribel.

Chenette, E. S.  
Beauty and joy.

Coppola, Carmine.  
Clar-i-notes.

Deemer, Clay.  
Polka tot.

Frackenpohl, A. R.  
Lullaby.  
(Sonatina, clarinet & piano)  
Sonatina.

Harris, F. O.  
Charming ballerina.

Hartig, H. F.  
(Sonata, clarinet, op. 7) Sonata.

Kendall, R. C.  
Six clarinet duets.

Revel, Pierre.  
Fantaisie.

##### Arrangements

Beeler, W. R.  
Harms hits through the years  
made easy for clarinet.

Chalkovskii, P. I.  
(Les saisons) June, Barcarolle.

Chopin, F. F.  
(Mazurka, op. 67, no. 4) Ma-  
zurka.  
(Waltz, piano, op. 64, no. 2)  
Valse.

Dahm, P. J.  
Concert album.

Händel, G. F.  
(Works) Concerto for B-flat  
clarinet and strings.

Kreutzer, Rodolphe.  
(L'homme sans façon) Capric-  
cietto.

Mendelssohn-Bartholdy, Felix.  
(Lieder ohne Worte, op. 30,  
no. 6) Venetian boat song.  
(Lieder ohne Worte, op. 38,  
no. 2) Song without words,  
no. 14.

Mozart, J. C. W. A.  
(Serenade, winds, K.370a (361))  
Minuet & trio.

Strauss, Johann.  
Tritsch Tratsch Polka.

Wagner, Richard.  
Adagio.

Warrington, Johnny.  
Song gems of yesterday.

#### CLARINET INSTRUCTION

Klosé, H. É.  
(Études, clarinet) Quatorze  
études.

Opperman, Kalmen.  
Modern daily studies for the  
clarinet.

#### COLLECTED EDITIONS

Corpus mensurabilis musicae.  
Dufay, Guillaume.  
(Works) Opera omnia: Missa-  
rum pars altera.

Gombert, Nicolas.  
(Works) Opera omnia: Missae  
IV vocum.

Le Jeune, Claude.  
Airs (1608).  
Musica Britannica.  
Musica reservata, 1.  
Musiques françaises.  
New Music, v. 25, no. 2.

#### COLLEGE OPERAS

Boland, C. A.  
(Here's Howe) Any distance  
between us.

Fleitas, A. F.  
(Here's Howe):  
The Mischianza waltz.  
No one tells me anything.  
Sweet nuthin's.  
You're the only one for me.

Gilpin, Charles.  
(Here's Howe) Quaker maid.  
Mount Holyoke College. Class  
of 1953.

Pursue me, Priscilla.

Nathan, Alfred.  
(They never come back) You've  
got that something.

Princeton University. Triangle  
Club.  
(Española) One hour more.

#### COLLEGE SONGS

Blanchard, W. B.  
Firelight serenade.

Brock, B. K.  
Sacred Music School song.

Dum, G. L.  
On, Pilots, on.

Edie, G. L.  
Crimson and gray.

Greenblatt, M. A.  
Rambling wreck from Georgia  
Tech.

Hansen, W. L.  
University of Pennsylvania  
songbook.

Nielson, J. B.  
E. N. C. alumni hymn.

Olive, E. S.  
Primavera.

Ristvedt, Margaret.  
Northland College hymn.

Robinson, L. I. T.  
High on Marye's hilltop.

#### CONCERTINA

Duchow, Lawrence.  
Quiet nook.

Vitak, Louis.  
French waltz.

#### CUBA

Arrondo, Juan.  
Ya no puedo creerlo.

Leicea Castillo, Calixto.  
Rumba para parejas.

Martinez, Gerardo.  
Añoro tu regreso.

Martínez Dfaz, Rogelio.  
(Sun sun babaé) Cuban nightin-  
gale.

Perez, Pedro.  
(Esclavo triste) Africa.

Sagué, Jack.  
Eso lo sabe Dios.



## CURAÇÃO

Alcendor, R. R.  
Music and you.

## DANCE INSTRUCTION

Bidstrup, G. L.  
Folk dances.  
Nahumck, N. C.  
Suite for youth.  
Schwartz, Karl.  
Music for ballet dancing.  
Shand, James.  
Men of Angus.  
Whitcomb, Elsie.  
First book of bar work.

## DANCE ORCHESTRA

Abad Monedo, M. A.  
Canto a Galicia.  
Abel, Paul.  
Prima neve.  
Adamis, Edouard.  
Orientale.  
Ahde, Sverker.  
Sa tyst ligger skogen.  
Ahlert, F. E.  
Walkin' my baby back home.  
Ahlén, Ernfrid.  
Jag vet en liten stig.  
Aldama, Nazaria.  
Con Pericuá.  
No abuses mas.  
Algueró Algueró, Augusto.  
Lidia.  
Allegritti, Canzio.  
La tua lettera.  
Almqvist, Ingrid.  
Lill-Mats gängtrall.  
Alvarez, Mario.  
El bote.  
Alvarez Maciste, Manuel.  
Don Felipe Mota.  
El sol decepcionado.  
Alvaro, Romero.  
Samba a marechiaro.  
(La tratta delle bianche) Il tuo violino.  
Amalio, Juan.  
No se porqué.  
Andersen, K. N.  
(Mestersangeren i Revyenberg):  
Der mangler noget indeni.  
Jeg elsker en mand der er gift.  
Anèpeta, Giuseppe.  
Io voglio 'na canzone.  
Nemmeno 'e rose.  
Vicino vicino.  
Angel Pazos, Miguel.  
Cuando tú me quieras.  
Angelis, Otello de.  
Ancora un pò di thè.  
Anselmo, Mario.  
Disco rosso.  
Ondeggiando.  
Anton Cazorla, Daniel.  
El Marisquero.  
La niña bombon.  
Antoniolli, Cesare.  
Quando la giostra dorme.  
Se ricca non è.  
Aragosti, Bruno.  
Carolina dance.  
Poesia.  
Arcaráz, Luis.  
De hoy en adelante.  
Llegas muy tarde.  
Muchas gracias, mi amor.  
Arevalillo Tapias, Salvador.  
La niña de embajadores.  
Arrondo, Juan.  
Hojas de traición.  
Ascenso, Pietro.  
Au revoir.  
Madunnella e' Napule.  
Signora Paradiso.  
Vurria sape'.  
Astroth, Willi.  
Halt' schon das Geld bereit.  
Aurelio Candia, Marco.  
Amigos nomás.

Axelson, Sten.  
Regatta-valsen.  
Ut till havs och friska vindar.  
Baena, Federico.  
Don dinero.  
Balter, Heinz.  
Musik muss sein.  
Baratta, Eugenio.  
Nostalgia di Roma.  
Tu sola.  
Bárrieto, Justi.  
España.  
Barris, Harry.  
Mississippi mud.  
Barta Gale, Luis.  
Morucha, feucha.  
Barzizza, Pippo.  
(L'inafferabile 12) Il gran campione.  
Beck, Sigismond.  
Mamacallos.  
Nathalie.  
On le dit si bien.  
Si tu viens dimanche.  
Becker, Remberto.  
El ingenio.  
Beltrán Ruiz, Pablo.  
Adiós a la vida.  
Benedetto, Pasquale.  
Campá e muri.  
Bens, Victor.  
Cantiléna.  
Hawai.  
Bergamini, Federico.  
Se piange un violino.  
Bergström, Gulli.  
Mitt i den bästa plommontiden.  
Berlin, Irving.  
Roses of yesterday.  
Bertolazzi, Mario.  
Rainbow-room.  
Valentino.  
Bey, Rudolf.  
Enzian.  
Bianco, Aida.  
Un giorno al Messico.  
Birgin, Lars.  
Målarvalsen.  
Blanco Leonard, Julio.  
Luna de miel.  
Mambo del amor.  
Blez González, Juan.  
Chiquilla Bonita.  
Blitz, Leonard.  
(My boy) Il bimbo mio.  
Boario, Massimo.  
Vino vinello.  
Boccati, Giuseppe.  
Romanella.  
Boe, René de.  
Que barbero.  
Boisserie, Raymond.  
Tivoli-bar.  
Bonagura, Enzo.  
È arrivato un bastimento.  
Bonanni, A. L.  
No hay caso.  
Bonavolontà, Giuseppe.  
Mezanotte senza stelle.  
Quel carico di stelle.  
Borgazzi, Fabio.  
È nata in bassa Italia.  
M'ha scritto.  
Boulanger, Georges.  
Da capo.  
(Schwarze Augen) Avant de mourir.  
Bourlet, Maurice.  
Boléro de Mexico.  
Brehm, Simon.  
Melancholie.  
Brigada, Angelo.  
Aspettami.  
Rotaie.  
Brodsky, Roy.  
Busybody.  
Bruni, Mario.  
Samba Paraguay.  
Buccelli, Alessandro.  
Il leone Sulimano.  
L'ultima rosa.  
Burton, Val.  
(The Hollywood nine o'clock revue) Penthouse serenade.

Buzuk, Antoni.  
Juž czas.  
Leć piosenko.  
Cabrera, Ramón.  
Mulata linda.  
Cáceres García, Luis.  
Recuerdame, cariffo.  
Cahan, Jules.  
Adios, Montevideo! Adios Uruguay.  
Ay! qué tango.  
Vieja milonga.  
Cairo, Pablo.  
La araña y la mosca.  
Esperando carta.  
Caisse, Alberto.  
La media naranja.  
Calvi, Giuseppe.  
La vostra bocca.  
Càlzia, Eugenio.  
Ascolta un po'.  
Chi sei.  
Giurami che m'ami.  
Vecchio orologio.  
Canaras, Juan.  
Hado.  
Pampa.  
Una zagala.  
Canaro, Francisco.  
Yo solo sé.  
Carlberg, Sten.  
Mud in our eye.  
Carrara, Émile.  
Appel d'amour.  
Chanson napolitaine.  
Douceur de vivre.  
Meldonne.  
Paquita, petite fleur.  
Carrara, Frédéric.  
Lançado.  
Carson, Milton, pseud.  
My love and devotion.  
Casamassima, Alberto.  
Rebus.  
Casamor, José.  
Bicho malo.  
Casarini, Giuseppe.  
Povero cuore.  
Casteleiro, Yoyo.  
Mambo concierto.  
Ceglie, Cosimo di.  
Suonate, per me.  
Ti stringero'.  
Cergoli, S. G.  
T'amo con tutto il cuore.  
Ceroni, Athos.  
Dora, Doretta.  
Cesarini, Cesare.  
Carrozzele fiorentine.  
Chesi, Mario.  
Ho perso la testa.  
Chiboust, Noël.  
Mambo, oh! oh.  
Chiocchio, Umberto.  
Stornello al mare.  
Un uomo su misura.  
Ciesielski, Edward.  
Zapóžno.  
Cimatti, Felice.  
Cuore zingaro.  
Cinque canzoni di successo.  
Cleeff, Jean van.  
Idillio hawayano.  
Lola.  
Tristezas.  
Valzer delle campane.  
Codoner, Francisco.  
Claveles grana.  
Concina, Carlo.  
Nonnina.  
Consiglio, Mario.  
Il cammelliere.  
Indiani Sioux.  
Cooper, Leslie.  
You're the cause of it all.  
Cordara, Carlo.  
Lo spetro ballerino.  
Craps, E. J.  
Nocelet.  
Los Cuates Castilla.  
Mi segundo amor.  
Cunil Isern, Octavio.  
El cortijo.

Curiel, Gonzalo.  
(Martes 13) Inevitablemente.  
Mira cuantas cosas.  
Curtis, Ernesto de.  
Vergiss mein nicht! Wenn du so zärtlich bist.  
Dār, Dom, pseud.  
Mulli'a gulli'a brudar.  
Dasca, A. A.  
Paco el de Jerez.  
De Jesús, Mario.  
No toques ese disco.  
De Karlo, Sergio.  
Eran las 12.  
Delhez, Jean.  
Napoli.  
Delord, Gérard.  
Au bar de l'escale.  
Mad'moiselle Jany.  
Delouche, Eugène.  
After the rain.  
Last spleen.  
Rêverie.  
Ritmo-dance.  
Deneke, E. V. M.  
Prøv og gaet.  
De Rose, Peter.  
Paint yourself a rainbow.  
Deutsch, H. P.  
A little bird alone in the world.  
Díaz Calvet, Rey.  
Estoy triste.  
Díaz Figarola, B.  
Me lo conto un caracol.  
Donida-Labati, Carlo.  
Cabana.  
Etile.  
Mi no...ghe vegni no.  
Duarte Brito, E. R.  
Levantate Manuel.  
Duca, Camille di.  
Malentendu.  
Duchoiselle, Henri.  
Desért.  
Jeux d'ombre.  
Mohiba.  
Noukala.  
Dudan, Pierre.  
(Ciel de Paris) Scese dal ciel.  
Enders, Georg.  
Då ska man bli förälskad.  
Engel, Robert.  
Hoy. Nuits.  
Engström, Sune.  
Varför gråter du.  
Eriksson, Allan.  
Den gamla fåbodstugan.  
Escudé-Cofiner Grangés,  
Enrique.  
Mari Carmen.  
Esposito, Salvatore d'.  
I miei capelli grigi.  
Tradimento.  
Fajardo, Noé.  
El sol.  
Falcomatà, Vincenzo.  
La cueca.  
E...mi dispiace.  
Fallabrino, Giovanni.  
Che pioggia.  
Senza cuore.  
Fancelli, Luciano.  
Basta con le sambe.  
Fernandez, Fernando.  
Ayer te perdi.  
Ferrari, Francesco.  
Cesira.  
Gira con me.  
In barchetta con me.  
(Lo sai che i papaveri):  
Calendario.  
Dattilografia.  
Pontedecimo-giovi.  
Questo mal d'amor.  
Sull'aita.  
Villa angelina.  
Ferrete, L. M.  
Carmita de Sevilla.  
Figuroa, Otilia.  
Algún día volverás.  
Filippini, Gino.  
Piazza di Spagna.  
(Verginità) Non si può.



- Flöter, Helmut.  
Bei einem Tee à deux.
- Forest, Luis.  
Calabaza.
- Fortunato, Bruno.  
L'allegro Cinesin.  
Colui che t' ama.  
Enamorada mia.
- Fragna, Armando.  
Dal buco della chiave.  
Pura fantasia.
- Franks, Gordon.  
Cuban nocturne.
- Franz, Walter.  
Mir ist alles ganz egal.
- Freund, Sylvain.  
Capriccio.
- Fucilli, Giuseppe.  
Ay...Mora.  
Non è la pioggia.  
Strano sogno.
- Gajardo López, J. C.  
Chirripichí do Brasil.
- Gamboa Ceballos, José.  
Cuatro caminos.
- Gannon, Kim.  
So madly in love.
- García de val, Francisco.  
Palomita se casa.  
Se me ha enojado.  
Tú me engañabas.
- Garrido, Vicente.  
Tanto daño.  
Tres dilemas.
- Gheri, Ezio.  
Lady.
- Giacomantonio, Giuseppe.  
Domani è tardi.  
Monello biondo.
- Giacomazzi, Angelo.  
Acqua torbida.  
Bassa marea.  
Denti stretti.  
Ferro fuso.  
Freni guasti.  
Ora X.  
Passi falsi.  
Posta aerea.
- Gilardini, Renzo.  
Lucianita del mar.  
Musette Orleans.  
Serra de aire.
- Giuffrè, Gaetano.  
E lunga la strada.
- Glahé, Will.  
Immer, immer wieder blüht  
der weisse Flieder.  
Schatz, bleib' hier.
- Goldbaum, Friedrich.  
Il mondo cosí va.
- Golon, Gelsomino.  
Nè oggi nè domani.
- Granozio, Luigi.  
Roma forestiera.
- Grare, Fernand.  
Jour de pluie.  
La samba des Titis.  
Seul près de toi.  
Viento del matto.
- Grassi, Francesco.  
Bocca di rosa.  
Un giorno.  
Si chiama Pietro.
- Greci, Vincenzo.  
C'è tanta musica.
- Griffo, Giovanni.  
Settembre senz'ammore.
- Grönstedt, Erling.  
Vid Norrbystrand.
- Grönstedt, Karl.  
Bygde-schottis.  
I en åkta hambo.
- Grothe, Franz.  
Das ist Liebe auf den ersten  
Blick.
- Grotte, A. D.  
Vagabondo del mare.
- Gurbindo Ruiz, J. F.  
Mi bello cielo español.  
Tronio de españa.
- Hag, Gillis.  
De' gör de' samma.
- Hallberg, Bengt.  
El sippo.
- Hause, Alfred.  
Du schöne Frau.
- Hernández, Rafael.  
Donde irá mi Palomita.  
Esta noche nó.
- Hersted, Carl.  
En aften i Paris.
- Hill, W. J.  
The glory of love.
- Hodges, Johnny.  
(You blew out the flame in my  
heart) Perciò, perciò,  
perciò.
- Høyer, Bjarne.  
Tre smaa ord.
- Hoffsten, Gunnar.  
Utan dej.
- Holleville, Martial.  
Plus de peine.
- Horton, Vaughn.  
(Mockin' Bird Hill) L'uccel-  
lino cantore.
- Huffnagle, Harry.  
Polka and barn dance stand-  
ards.
- Hurtado Suay, Francisco.  
La cigüeñita.
- Jagas, Manuel.  
Alga del amor.
- Janssen, F. F.  
Rimpianto.  
Sierra Madre.
- Jelving, Åke.  
Vid paradisets port.
- Johnsson, Wille.  
Tårnaby-vals.
- Johnston, Pat.  
I'll remember April.
- Jonasson, L. N.  
Lapp-Nils vals.
- Jussenhoven, Gerhard.  
Sag' nur Auf wiedersehn.
- Kalman, Nicolas.  
Almendra negra.  
Amor en mambo.  
Aprende, Felipón.  
Cuerpo sin alma.  
Entregate sin rencor.  
Mi pecado llevaré.
- Karasiński, Adam.  
Marie.
- Kartberg, Allan.  
Slottsö-polka.
- Kejving, Walter.  
It's up to you.
- Kendall, Ben.  
Chappell's combo-orks.
- Kenny, Herminio.  
Cantinflas.
- Kern, Jerome.  
(Roberta) Lovely to look at.  
(Very warm for May) All the  
things you are.
- Kerskes, Gerhard.  
Sterne über Monte Carlo.
- Kessell, Gervasio.  
Me deja solito.
- Kiermeir, L. K.  
Wenn ein Lied aus dem Süden  
erklingt.
- Kierski, Tadeusz.  
Czy pamietasz.
- Kötscher, Edmund.  
Ich weiss eine Bank für uns  
Zwei.  
Die Mühle am Bodensee.  
Ruf der Nacht.  
Tirilili-tirilila.  
Unter'm Lindenbaum.
- Kramer, Gorni.  
Il mambo del trenino.  
Tumba la samba.
- Krüger, M. C.  
Ja, in Paris bei der kleinen  
Susann.
- LaMotta, Bill.  
Society mambo.
- Landestoy, R. B.  
Mambéate.  
No quiero que me digas.  
Por qué no.
- Landgren, Leon.  
Såj mej ålskling.
- Larsson, A. G.  
Marie, Marie, Marie.
- Legrand, Raymond.  
Je vous ai vu quelque part,  
Mademoiselle.  
Seul dans Paris.  
Va mon ami, va.
- Leicea Castillo, Calixto.  
Hay vistas que tumban coco.  
Palante palante mi socio.
- Lewis, Morgan.  
How high the moon.
- Liberati, Ermete.  
Sarà il sole.
- Lindgren, C. E.  
Forever stoned.
- Lippman, Sidney.  
My mother's pearls.
- Logist, Louis.  
Carrousel-polka.
- Lomuto, Victor.  
Pepita.
- Lopez, Bernard.  
Caminando.  
Cuando muere el dia.  
Malicias.  
Médio siglo.
- López, Chucho.  
Armisticio coreano.
- Luttazzi, Lelio.  
Michèle.  
Pbro, che personalità.
- Maccari, Raoul.  
Ti guardano.
- MacDonald, J. L.  
Back in the good old days.
- Magnusson, S. O.  
Fair play.  
Riff 74.
- Marais, Josef.  
Sugarbush.
- Mari Bas, Vicente.  
Caminito de tu corazón.  
Señorita, por favor.
- Marin, Frédéric.  
Alegre andalucia.  
Ballet-girls.  
Night follies.  
Soberbia castilla.
- Mariotti, Mario.  
Il monello.  
Via col vento.
- Marletta, Matteo.  
La leggenda del cielo.  
Un nome e una capanna.  
Samba del sì! oui! ja! yes!  
da.  
I tre gemelli.
- Márquez, Pepe.  
Cuca.
- Márquez, Ramón.  
Mamboleco.
- Martin, Hugh.  
Love from Judy.  
(Love from Judy) My true  
love.
- Martinez, Agustin.  
Es una mentira.
- Martínez, Cusa.  
Lo tuyo es palucha.
- Martínez Oliveros, Ricardo.  
Eso es envidia.
- Mascheroni, Vittorio.  
Fiorellin del prato.  
Per tante notti.
- Mason, Jack.  
Famous combo-ork.
- Matson, C. E.  
En melodi.
- Maurizi, Oreste de.  
Chants de Serbie.  
Czardas rhapsodie.  
Danse brauletz.  
Dofna bagatelle.  
Dofna du berger.  
Guitares tziganes.  
Hora presta.  
Otchi sinfe.  
Salem Alahy.  
Suite juive.  
Tes yeux noirs, gipsy.  
Youchka.
- May, William.  
Fat man boogie.
- Mazzoni, Tommaso.  
Vienna in aprile.
- Meisel, W. A.  
Guten Abend, meine Damen,  
guten Abend, meine Herrn.  
Weekend.  
Willibald.
- Méndez, Silvestre.  
México lindo.  
Yiri bon.
- Mendiola, Rodolfo.  
Desde hoy y para siempre.
- Menichino, Michele.  
Cicaleccio.
- Mercerón, Mariano.  
Boledanza.
- Merino Campos, Julio.  
La rumba vuelve.
- Meyer, Joseph.  
California, here I come.
- Meyer, L. C.  
El hijo de mi mujer.
- Miguel Moliner, Basilio.  
Corte tubo.  
Mambo con coco.
- Milanese, Armando.  
Vecchia casa.
- Milano, Dante.  
Mamita mia.
- Minervini, Osvaldo.  
(Il lupo della Sila):  
Festa al sole.  
La luna è bianca.
- Mobiglia, Tullio.  
Mister K.  
Reattore X.
- Mohr, Gerhard.  
Ferne Liebe.  
Isabella.  
Marlene oder Ruth.
- Mojetta, Beppe.  
Non lo so.
- Molina, Roman.  
Sin tu presencia.
- Molina Montes, Mario.  
Mil noches.
- Moltó García, Andres.  
Mejicano cordobés.  
Mis viajes.  
Romance del conde.
- Monckton, Lionel.  
The circus girl.
- Monroe, W. S.  
(Kentucky waltz) Il paese dei  
miei sogni.
- Moraleda Bellver, Fernando.  
Antonio Ordoñez.
- Moreno, Gustavo.  
Guest mambo.  
Jaimito.  
Rascabuchar.
- Moreno Gonzalez, J. C.  
Margaritas.
- Moretti, Mario.  
Midinette.
- Moschini, Pino.  
Dribbling.
- Müller-Marc, Raymund.  
Setz' dir eine Sonnenbrille auf.
- Muñoz, Avelino.  
Irremediabilmente solo.
- Munrolo Fini, Edizioni Musicali.  
Fascicolo.
- Nascimbene, Mario.  
O. K., Nerone.  
(O. K., Nerone):  
Chi mi vuole.  
Vorrei baciar.
- Nicolás, Emilio de.  
En secreto.
- Nilsson, Martin.  
Samoa.
- Nilsson, N. K.  
Flaskskeppet.
- Núñez M., Antonio.  
Ansiedad de vivir.
- Östenberg, Anselm.  
Luftslottet.  
Svarta Ögonfransar.
- Olin, Stig.  
Julia, Julia.
- Olivieri, Dino.  
La ronda dei sogni.
- Oltra Lluch, Jose.  
Despedida.  
Realidades.



## DANCE ORCHESTRA. Cont'd.

Oréfiche, Armando.  
Carifosamente.  
Oswald, A. H.  
Hoity-toity.  
Ottina, Gino.  
Gioco pericoloso.  
Pagán Lopez, José.  
Mi Cartagena.  
Pagan y Ruvel, Jose.  
Ay, Mary nieves.  
Pagano, Luigi.  
Nostalgia di Chopin.  
Palomar Arreola, Rafael.  
(Emociones de Mexico):  
La Giralda y Manolo González.  
Suspiros mexicanos.  
Panzuti, Virgilio.  
Club notturno.  
Sognami stanotte.  
Vicin' lo mare.  
La Wally.  
Pasero, C. S.  
Lontan da San Marco.  
Payne, Eddie.  
La corrido.  
Paz, Rafael de.  
Balance.  
Devuélveme mis besos.  
Péguri, Louis.  
Reine des gitanes.  
Peñalba, Joaquín.  
Ocho lagrimitas.  
Zumba mambo.  
Pérez, Zébio.  
Merry.  
Mi ranchito.  
Pérez Prado, Damaso.  
Aleikum salem.  
Enamorado.  
Muchachita.  
Perkins, Frank.  
Fandango.  
Perlusz, Giorgio.  
Fatale beguine.  
Persson, Åke.  
Monotones.  
Phillips, Sid.  
Moonmist.  
Picchi, G. F.  
Rondini e lillà.  
Pisano, Francesco.  
Tensione.  
Pizzigoni, Pietro.  
Il mondo è fatto a scale.  
Niger bop.  
Potevi dirlo subito.  
Poletto, E. L.  
I fratellini del Paranà.  
Leggenda delle ciliege.  
Tempi magnifici.  
Porras Moya, Valentin.  
Decorosa.  
Rio Papaluapan.  
Porter, Cole.  
(Rosalie) In the still of the night.  
Premio, Ilario di.  
Avvincerti a me.  
Prince, H.  
(Argentine nights) Rumbùghi.  
Prud'homme, Emile.  
Bastaga java.  
Pugliese, Michele.  
Endamissoa.  
Pulci, Luigi.  
Aggio perduto o suonno.  
(Anna) T'ho voluto bene.  
Cancello chiuso.  
Fermati così.  
(Le infedeli) Silvana.  
Mamma, dall' abito blu.  
Mare di coralli.  
(Sensualità) Serenatissima.  
Viva la domenica.  
Puttaert, Madeleine.  
A Lugano, un soir.  
Mon joli flirt.  
Rancurel, Eudore.  
Cordobesita.  
Raszat, Horst.  
Sie sind mir so sympathisch.  
Eine wunderschöne Frau.

Ravasini, Nino.  
(Alle terme di Caracalla)  
Monsieur Jean versteht nichts von Liebe.  
Il cuore non dimentica.  
Labbra addormentate.  
Micio, Decio, Lucio.  
Raymat, Don.  
Estoy como nunca.  
Redland, Charles.  
Onskedröm.  
Reichardt, Werner.  
Der Otto, ja der Otto.  
Reid, Donald.  
Goodbye, sweetheart.  
Renté, Emilio.  
Mambo retozón.  
Revel, André.  
El pouprillon.  
Reyes, Federico.  
La gallinita.  
Ni cacha, ni picha, ni deja batear.  
Rios, Tomas.  
Una estrella.  
Rizza, Pietro.  
Ciù-pei-fu.  
Robinson, J. M.  
Keep it a secret.  
Rodgers, Richard.  
(Babes in arms) Where or when.  
(Pal Joey) Bewitched.  
Rodríguez, Jesús.  
No te vayas.  
Roelens, Amleto.  
Calcio d'angolo.  
Roland, Alphonse.  
Moyobamba.  
Rose de mai.  
Sierra Maestra.  
Soir d'ivresse.  
Roma, Pasquale di.  
Un bacio alle cascine.  
Buona fortuna.  
Il fantasma della pampa.  
Musica mia.  
Rossetti, Raphael.  
Rose-Rose.  
La sambalnette.  
Rossi, Abner.  
Due finestre.  
Rossi, Agostino.  
La Madonna degli Angeli.  
Rossi, C. A.  
L'amore non vuol chiacchiere.  
Solo per ballo.  
Rota, Nino.  
(Something money can't buy)  
Such is my love for you.  
Rovira Pau, Luis.  
No sé quién eres.  
Ruiz, Candito.  
Amor no me quieras.  
Rufz, Gabriel.  
Condición.  
Loca obsesion.  
Soberbia.  
Rusconi, Ermenegildo.  
Piccolo orfanello.  
Sabre Marroquín, Manuel.  
Adiós, mi amor.  
Salamanca, Memo.  
Isabel.  
Linda jarocho.  
Salustri, Remo.  
Nuvole d'argento.  
Salvadó, Louis.  
Maria ma brune Maria mi morena.  
Sánchez Vázquez, Pablo.  
Maldicion.  
Santoyo, Artemio.  
Qué contento está Panchito.  
La vieja de Pancho.  
Sarra, Ovidio.  
Madonnina della scogliera.  
(Vedi Napoli e poi muori)  
Ho pianto per te.  
Savona, A. V.  
Il sole e la luna.  
Schlimmann, Ferdy.  
Deine Lippen laden zum Küssen ein.

Schisa, Mario.  
Tutti sanno.  
Schoebel, Elmer.  
Chicago lowdown.  
Kansas City ditty.  
Schoenfeld, W. C.  
Harms combo dance-orks.  
Schrauth, Werner.  
Cadenas de oro.  
Rote Laterne.  
Schütz, H. G.  
Schöner Augustin.  
Sieben kleine Knüllerchen.  
Schwandes, Gerd.  
Unvergesslich ist dein erster Kuss.  
Sears, A. O.  
(Castle rock) Trombonotello.  
Séguirel, Jean.  
Ca! .. c'est chez nous.  
La joie d'aimer.  
Mignannette.  
Printemps limousin.  
Vivent les mariés.  
Seracini, Saverio.  
Notturno.  
Severin, Karl.  
Träskopolka.  
Sieczyski, Rudolf.  
(Wien, du Stadt meiner Träume) Vienna, city of my dreams.  
Simi, Gino.  
Fontana di Trevi.  
Serenata a Roma mia.  
Simon, H. A.  
Unsre Tanzmusik.  
Weil ich Kaufmann bin.  
Sippe, Marcel van.  
La basse-cour.  
Smedt, S. M. de.  
Quand le soir descend.  
Snowhill, George Hanford.  
Play-the-book.  
Soffici, Piero.  
Evviva le donne.  
Nell' ombra.  
Spear, Eric.  
Meet Mister Callaghan.  
Spezialetti, Alfredo.  
Rio de Oro.  
Spiessi, Hans.  
Kennst du schon dein Horoskop.  
Spinetti, A. Q.  
Fui geloso...ora no.  
Stamm, Werner.  
Du küsst den Falschen.  
Staquet, Willy.  
Polka alsacienne.  
Stern, Walter.  
Praline.  
Stoor, Yngve.  
Bara du och jag.  
(Janne Vångman i farten) En sommarvisa.  
Stranks, Alan.  
The cotton reel.  
I successi radiofonici dell'orchestra napoletana di melodie e canzoni.  
Sun, Josh.  
Arriba.  
Taccani, Sandro.  
(La luna è un' invenzione) Der Mond hat heute Urlaub.  
Tarridas Barri, J. M.  
Oh, torremolinos.  
Tartarin, Albert.  
El paso de Tonía.  
Taube, Evert.  
Sommarmålning.  
Tejera, Tony.  
Invierno y navidad.  
Thelmér, Fritz.  
Får jag lov.  
Töppich, Georg.  
Maruschka, Braut geliebtes.  
Torreggiani, Ubaldo.  
Platino.  
Toselli, Enrico.  
(Serenata) Hear my serenade.  
Tournel, Armand.  
Tyrol-samba.

Trama, Mario.  
Marilycciola.  
Il valzer del ci-ri-pi-ri-pi.  
Travnicek, André.  
Bravata.  
Cigarrillos.  
Désespoir.  
En camarades.  
J'ai chanté.  
Le loup au village.  
Peccadille.  
Perro chino.  
Treviño, Paco.  
Mentira fué.  
Triana, Juan.  
Angela Maria.  
Trieste trasmette.  
Troeltsch, Ernst.  
Oh, Veronika! Wenn der Dschungel ruft.  
Trognée, Georges.  
C'est un bal populaire.  
Rose.  
Trombetta, Piero.  
Dammi il numero del cielo.  
T'aspetterò stasera.  
Trovaoli, Armando.  
(Anna) El negro zumbón.  
Cin, cin.  
Dolcissima.  
(La tratta delle bianche) Bamboleo de amor.  
Uzcanga M., Ignacio.  
Mi beso.  
Vaccari, Sergio.  
Queste dodici rose.  
Vaes, Tony.  
Gilda.  
Una lagrima.  
Valdes Armario, R. E.  
Baila asi.  
Rapsodia de cueros.  
Vallini, Mario.  
(Risveglio) Am Abend fährt ein Boot durch Venedig.  
Vargas, Joseito.  
Los bomberos.  
Vázquez V., Fernando.  
Chabelita.  
Chelito.  
Velázquez, Consuelo.  
Amor sobre ruedas.  
Vernier, Domingo.  
Sorrento.  
Sueño para ti.  
Vesely-Raymond, Friedrich.  
Mein Liebbling bläst so wunderbar voll Trompete.  
Viezzoli, Guido.  
Tristezza d'amore.  
Vilas, A.  
De la Alhambra.  
Villa, Gaetano.  
Serenata all'antica.  
Villacañas Sastre, Jesús.  
Cantares de España.  
Vinci, Luigi.  
(Vento campanaro) Die Glocken vom Lido.  
Viseur, Gustave.  
Valse persane.  
Wallin, Hans.  
Klackens polka.  
Wassing, Åke.  
Jag har talat om för varje liten stjärna.  
Weiland, John.  
Afton vid bruket.  
Weille, Benny de.  
Der alte Schlossteich.  
Eine kleine Maus.  
Weisman, Bernie.  
Heartbreak Hill.  
Wickman, Curt.  
Vildandens sång.  
Winkler, Gerhard.  
Cubana.  
Die kleine Taverne.  
Komm' mit mir in den Süden.  
Die Sonne ist untergegangen.  
Zeme, Carlo.  
Se tu fossi mia.  
Zini, Luciano.  
Raid.



Zmigrod, Alfred.  
Tortillas.  
Zúñiga, Johnny.  
Bacalao con flame.

## DENMARK

Bødker, Walther.  
Lille Anna.  
Brandsholt, Sophus.  
Nu blomstrer hyden.  
Harder, Egil.  
Den blaa anemone.

## DOUBLE BASS

Desenclos, Albert.  
Aria et rondo.  
Lind, William.  
Jumbo dansar.

## DOUBLE BASS INSTRUCTION

West, M. H.  
The West method for string  
bass.

## DRUM

Berg, Sidney.  
Hollida.  
Rolling rhythm.  
Rumbling along.  
The victor.  
Dervaux, Pierre.  
Batterie-sketch.  
Freiburger, D. S.  
Hide hits.

## EASTER

## Sacred Music

Breydert, F. M.  
Christ is now rysen agayne.  
Bullock, A. J.  
The first Easter.  
Cain, Noble.  
Christ the Lord is risen today.  
De Vito, Albert.  
Rejoice and pray.  
Edwards, C. L.  
Behold the King.  
House, L. M.  
A joyous Easter song.  
Liádov, A. K.  
Alleluia.  
Matthews, H. A.  
Hearts and voices heav'nward  
raise.  
Pohlmann, H. F.  
Message of the bells.  
Schültz, Heinrich.  
(Passion (St. Matthew)) Ehre  
sei dir Christe.  
Three chorales for Easter and  
Ascension.  
Scott, N. G.  
Christ, the Lord, is risen to-  
day.  
Willan, Healey.  
Worthy are Thou, O Lord.  
Williams, Robert.  
Christ the Lord is risen today.  
Alleluia.  
Youse, G. R.  
The gates of heaven are open.

## Secular Music

Atherton, B. M.  
Eastertime is springtime.

## ELECTRONIC ORGAN

## Collections

Bach, J. S.  
(Works) The Bach book for  
Wurlitzer organ.

Beethoven, Ludwig van.  
(Works, instrumental) The  
Beethoven book for Wurlitzer  
organ.  
Feibel, Fred.  
The Fred Feibel concert  
album for the Hammond Or-  
gan.  
Music you enjoy.  
Girardet, J. R.  
Music that charms.  
Händel, G. F.  
(Works) The Handel book for  
Wurlitzer organ.  
Hanert, J. M.  
(Famous popular songs)  
Eighteen famous popular  
songs.  
Herbert, Victor.  
Victor Herbert album.  
Hollingsworth, Louis.  
Christmas carols for organ.  
Hunt, Edward.  
Forty favorite songs for Ham-  
mond chord organ.  
Larson, E. R.  
Music for the Connsonata  
organ.  
Music for the Wurlitzer organ.  
Lorenz's organ album.  
Music for the Hammond chord  
organ: Familiar songs col-  
lection.  
Music for the Hammond chord  
organ: Hymns for the chord  
organ.  
Music for the Hammond chord  
organ: Latin-American  
collection for chord organ.  
Music for the Hammond chord  
organ: Old time favorites for  
chord organ.  
Music for the Hammond chord  
organ: Sacred collection for  
chord organ.  
Smith, Ethel.  
Favorite tangos.  
Simplified popular song hits.  
Thomas, V. C.  
Let us worship.  
Wildman, A. W.  
Hammond chord organ solos.  
Spinnet model concert album.  
Wurlitzer organ concert al-  
bum.  
Wurlitzer spinette album.

## Single Works

Azevedo, Waldyr.  
Delicado.  
Biggs, E. G. P.  
Two pictorial pieces.  
Chopin, F. F.  
(Nocturne, piano, op. 37, no. 1)  
Nocturne.  
Clarke, Jeremlah.  
Trumpet voluntary.  
Corelli, Arcangelo.  
(Concerto grosso, op. 6, no. 8)  
Concerto grosso no. 8.  
Crawford, Jesse.  
Blue twilight.  
Pixie parade.  
Tango Dolores.  
Croker, C. M.  
Blessings.  
The dawn of peace.  
Delibes, Léo.  
(Coppélia) Valse lente.  
Diggle, Roland.  
At the altar rail.  
Chant elegiac.  
Concert fantasia on Materna.  
Prelude jubilant on Leoni.  
Duro, John.  
Scherzo.  
Edmundson, Garth.  
Oremus.  
Freed, Isadore.  
(Liturgical pieces, organ):  
Invocation.  
The Lord of all.  
Meditation.

Pastorale.  
Postlude.  
Praise to the living God.  
Greener, J. H.  
Modus ecclesiastum.  
Grehg, Louis.  
(Romance sans paroles) Tran-  
quillity.  
Grieg, E. H.  
Erotik.  
Hopkins, H. P.  
The beauty of heaven.  
Kern, Jerome.  
(Show boat) Selection from  
Show boat.  
MacDowell, E. A.  
(Woodland sketches) To a wild  
rose.  
Moschetti, Giuseppe.  
The mourning dove.  
Petite prelude.  
O'Hara, Geoffrey.  
I walked today where Jesus  
walked.  
Pasquet, Jean.  
L'etoile.  
In Bethlehem.  
Ponce, M. M.  
Estrellita.  
Schumann, R. A.  
(Fantasiestücke, piano) Auf-  
schwung.  
(Liederkreis, op. 39) Mond-  
nacht.  
Serly, Tibor.  
American elegy.  
Stickles, William.  
(Trilogy, organ, no. 6) Trilogy  
for organ.  
Storch, Eberhard.  
(Auf wiederseh'n) Auf wieder-  
seh'n, sweetheart.  
Strimer, Joseph.  
(Easy organ pieces) Seven  
easy organ pieces.  
Thomas, V. C.  
Welcome to Christmas.  
Warner, Richard.  
Dialogue on a noel.  
Weber, K. M. F. E.  
(Oberon) Barcarolle.

ELECTRONIC ORGAN  
INSTRUCTION

Baranoski, S. J.  
Hammond spinet organ method.  
Irwin, Stevens.  
Dictionary of Hammond-organ  
stops.  
Wildman, A. W.  
From piano to Wurlitzer organ.  
Wurlitzer organ course.  
Wurlitzer spinette course.

## FLUTE

Bennett, R. R.  
A flute at dusk.  
Salzedo, Carlos.  
Volute and rondel.

## FLUTE &amp; PIANO

## Original Works

Chaynes, Charles.  
(Sonatina, flute & piano) Sona-  
tine.  
Frackenpohl, A. R.  
Lullaby.  
Lakner, Yehoshua.  
(Sonata, flute & piano) Sonata.  
Messiaen, Olivier.  
Le merle noir.  
Vivaldi, Antonio.  
(Sonata, flute & continuo) Sona-  
ta per flauto traverso e con-  
tinuo.  
Ziegler, Elmer.  
Etwas gemuetlich, etwas com-  
ique.

## Arrangements

Jacob, G. P. S.  
(Concerto, flute & string  
orchestra) Concerto.  
Nielsen, C. A.  
(Moderen) Taagen letter.  
Seiber, Mátyás.  
Pastorale and burlesque.

## FLUTE INSTRUCTION

Böhm, Theobald.  
(Études, flute, op. 37) Vingt-  
quatre études.  
Smith, Wilfred.  
Orchestral studies for the  
flute.

## FRANCE

Allier, Pierre.  
El saraba.  
André, Xavier.  
Bergères.  
Aubanel, G. P. P.  
Le bossu.  
La ceinture dorée.  
La cigale.  
Le coeur et l'arbalète.  
D'Avignon à Carpentras.  
Los du vin de Sigournay.  
La petite lingère.  
La pomme d'Adam.  
Barelli, Aimé.  
Ça marche.  
Un petit sourire.  
Bazin, René.  
Tant pis.  
Berthomieu, Marc.  
À voix basse.  
Bessière, Serge.  
(Quand je vous vois) Smoke  
and perfume.  
Bizet, Marie.  
La fidèle Adèle.  
Blanche, Francis.  
Sé gue eres td.  
Bloch, P. G.  
Nous, rien que nous.  
Brun, Philippe.  
Pour vous.  
Bruna, M. J. B.  
Fontana de amor.  
Me quières tu.  
Sin tu amor.  
Carrara, Emile.  
La valse qui traîne.  
Casadesus, Francis.  
Ah! laisse-moi t'aimer.  
Cazenave, Jean.  
Un deux, trois, allons au bois.  
Chauvigny, Robert.  
Un jour peut-être.  
Chiboust, Noël.  
Mambo, Oh! Oh.  
Cohen, Elios.  
Oublions le passé.  
Crescioni, Claude.  
La foire aux amoureux.  
Dacette, Léon.  
La java des célibataires.  
Dehette, Maurice.  
Bonheur du jour.  
Denoncin, René.  
J'espère.  
Deprince, Adolphe.  
Plaisir java.  
Doering, H. A. F.  
Le lit bleu.  
Domenico, Antonio di.  
Madame à la Martinique.  
Durand, P. J.  
(Mademoiselle de Paris) Made-  
moiselle de Patee.  
Enjalric, Elie.  
La diablesse.  
Favre, Georges.  
(Chants populaires de Prov-  
ence) Deux chants populaires  
de Provence.  
Ferrari, Louis.  
Je rêve aux beaux jours.



## FRANCE.

Ferrari, Louis. Cont'd.  
N'oublie jamais.  
La pension des glycines.  
Rien ne peut m'arriver.

Ferré, Leo.  
L'île Saint Louis.

Fort, Armand.  
Petit soleil.  
Un soir sur la lande.

Fourdraine, Paulette.  
La chanson du mauvais garçon.  
Si le destin nous séparait.

Freidline, Guy.  
C'est la valse à deux sous.  
José le caravanier.

Gasté, L. F.  
Les cornichons.  
Miss Anna.  
La petite amazone.  
Le soir.

Geymonat, Jeanne.  
C'est aujourd'hui.  
Reminiscences.

Giot, J. O.  
Ba...la...li.

Giraud, Hubert.  
Redis-moi simplement que  
tu m'aimes.

Glanzberg, Norbert.  
Padam, padam. How it echoes  
the beat of my heart.

Goldbaum, Friedrich.  
La chasse.

Grafé, Maurice.  
Te souviens-tu.  
Viens.

Guenet, Gilbert.  
Bals de France.  
Le piège aux souvenirs.

Herschkovitch, Marc.  
Notre-Dame de Paris.

Hess, Laurent.  
Vivre sans vous.

Junqua, Léonce.  
L'âmes des violons.

Korb, Nathan.  
A Paris.  
Le vrai paradis.

Lafarge, G. P. M.  
Mon p'tit frère.

Landowski, Marcel.  
Au bal du bonheur.

Leca, Henri.  
Sous les arcades.

Ledru, Jacques.  
Les demoiselles de Robinson.  
Depuis quand.  
J'ai gardé ta photo.  
Le lièvre et la tortue.  
Rien que nous deux.

Legrand, Michel.  
Petit coeur.

Legrand, Raymond.  
Paris c'est trop grand pour  
moi.  
Souviens-toi, mon garçon.  
Va, mon ami, va.  
Le vieux cheval.

Liferman, Georges.  
La brume.  
La pêche à la crevette.

Lopez, Francisco.  
(Song of Paris) Let's stay  
home.

Luypaerts, G. G.  
A compostelle.

Maillard, P. H.  
En ader.  
La farandole dauphinoise.  
La fille du laboureur.  
Nous étions trois jeunes filles.

Melone, M. H.  
(Les enfants s'amuse)nt)  
Achete-moi un petit frère.  
Sous la pergola.

Mendizabal, Ramon.  
Vitoria.

Meyer, Eliane.  
Tu voulais.

Michey, Paulette.  
Ni toi, ni moi.

Morel, Louis.  
Pourquoi me quitter.  
Ta place est toujours dans mon  
coeur.

Naggiar, Maurice.  
J'ai besoin de toi.  
Tu liras ma lettre un jour.

Neuman, André.  
Douchka.

Parès, Philippe.  
Hymne de la Légion d'honneur.

Pascal, C. R. G.  
(Chansons françaises) Douze  
chansons françaises.

Paté, André.  
De Tampico à Panama.

Paubon, Pierre.  
Margoton va-t' à l'iau.  
Perrine était servante.  
Le prince galant.  
Un soir que les bergers.  
La Yoyette.

Pavard, A. C. A.  
Ah! qu'il faisait bon.

Petit Dutailis, Jacques.  
Deux yeux clairs et un sourire.  
Femme et mari.  
Mais le dimanche.

Prud'homme, Émile.  
Un p'tit baiser.

Prugniaux, Henri.  
Margarita.  
Oh! Pamela.

Raiter, Léon.  
Le temps d'aimer.  
Time for love.

Rancurel, Eudore.  
La samba de l'ail.

Richit, Jacqueline.  
El tanguillo.

Roche, P. L. A. J.  
Rencontre.

Romans, Alain.  
Mon ruisseau dans les bois.  
Non, non, non.  
La rue Sainte-Adelafde.

Rosenstein, Michel.  
Celui que j'attends.  
Milord.  
Télégramme.

Salvador, Henri.  
L'abeille et le papillon.  
Le marchand de sable.

Scala, Gaetano.  
Que m'importe savoir.

Schwab, Alexandre.  
Bella musica.  
Et ta soeur.  
Les liserons.

Scotto, Vincent.  
Les baisers.  
La danse java.  
(Sous les ponts de Paris)  
Strolling in Lover's Lane.

Ségurel, Jean.  
Les coiffes blanches.  
Genêts corréziens.  
Ma première java.  
Printemps et guinguettes.  
Rêve nostalgique.  
Vieilles rengaines.  
Viens au bal musette.

Serror, William.  
Le vent dans les arbres.

Simon Rodriguez, Moises.  
(Coubanakan) Do what you can.

Sinclair, André.  
Dites-moi un mot gentil.

Siniavine, Alexandre.  
Fragile.  
Reste avec moi.

Stein, S. A.  
Mon amour, mon trésor, ma  
vie.

Stern, Emil.  
Une mélodie en quête d'auteur.

Stern, Walter.  
C'était pas vrai.  
Praline.

Teillière, Claude.  
Cinquante choeurs à trois  
voix mixtes.

Teissedre, C. H.  
Etre seuls tous les deux.

Tritsch, Jacques.  
Monsieur Bérenger.

Van Parys, G. E.  
Y's trent' six manières.

Villard, Jean.  
Le Männerchor de Steffisbourg.

Wachsmann, Paul.  
Euch schönen Fraun.  
I met you one day.  
So ein Rausch von altem Wein.  
So wie dazumal.  
There's a song.  
Wenn ich dich nicht liebte.

White, D. J.  
Celina.  
Monsieur La Fontaine.

Yvain, Maurice.  
Avec sa petite valise.

## GERMANY

Ackermann, Horst.  
Eine Masche läuft.  
Mein Onkel ist kein Onkel.

Amberg, Konrad.  
Etwas Musik.

Andersen, M. C.  
Leuchtturmlicht.

Andrusch, Franz.  
Wenn ich jetzt geh'.

Astroth, Willi.  
Halt' schon das Geld bereit.

Bader, Ernst.  
Alle Meere führen nach St.  
Pauli.

Balter, Heinz.  
Musik muss sein.

Berking, Willy.  
Guten Morgen.

Bochmann, Werner.  
Carina carissima.  
War es Liebe, war es Lüge.  
Was wär' die Welt ohne dich.

Breuer, F. J.  
In der Bucht von Sorrent.

Brüning, Erika.  
So lange noch der Funkturm  
steht.

Buchholz, Karl.  
Es geht nicht ohne Berlin.

Burkhard, Paul.  
Dzim Boum Bala.  
En mil neuf cent.  
Oh! mon Papa.  
T'aimer toute ma vie.  
Tireli - Tireli.  
Virgile.

Cyprys, Werner.  
O pardon.

Dobrzynski, W. K. M.  
Kalender Fox.  
Die kleine Pusst-Post.  
Mir ist heut' schon wieder so.  
Ein Ruck nach rechts.

Drabek, K. F. K.  
Was habe ich davon, dass du  
mich liebst.

Drechsler, Hans.  
Am liebsten möchte ich ver-  
reisen.

Dumont, C. F.  
Sei so gut.

Ernst, Adolf.  
Ich hab dich nie gefragt.  
Komm kleine Maus in meine  
Falls.

Flöter, Helmut.  
Bei einem Tee à deux.

Fox, Frank.  
Seit heut' bin ich verliebt.

Froboese, Gerhard.  
The hookey song.

Fuhlisch, Günter.  
Am Alpensee.

Funk, Franz.  
(Gitarren-Serenade) Some-  
where over the moon.

Gabriel, Wiga.  
Dass jedes Mädchen gerne  
küsst, das weiss ich.  
Ich bin verliebt in Deine  
schönen Augen.

Gaze, Hermann.  
Blau ist der Himmel.  
Im weissen, weissen Schnee.  
Klein-Baby.  
Der Platz neben meinem Kopf-  
kissen.

Giese, Paul.  
Hallo, wer ist dort an der  
Tür.  
Ein Lied aus Rio de Janeiro.  
Wenn zärtlich die Gitarren  
klingen.

Glahé, Will.  
Immer, immer wieder blüht  
der weisse Flieder.  
Schatz, bleib' hier.

Hanhausen, Heinz.  
So wunderbar wie du.

Harazim, Lothar.  
Pauline pack die Koffer.

Hause, Alfred.  
Das ist ja prima.  
Wenn in Paris ein Lied erk-  
lingt.

Huppertz, Heinz.  
Kanuten-Lied.

Iviglia, G. N.  
Tango Signorina.

Jarczyk, Max.  
In Arizona und Arkansas.

Jussenhoven, Gerhard.  
Eine alte Weise.  
Gute Fahrt.  
Sag' nur auf Wiedersehn.

Kerskes, Gerhard.  
Karina.  
Sterne über Monte Carlo.

Kirchhoff, Alfred.  
Ich denke an dich bei Tag und  
bei Nacht.

Knab, Armin.  
(Deutsche Volkslieder) Vier  
deutsche Volkslieder.

Knedel, Karl.  
Ich hab'ne Kusine.

Kötscher, Edmund.  
Ich weiss eine Bank für uns  
Zwei.  
Die Mühle am Bodensee.  
Ruf der Nacht.  
Tirilili, tirilila.  
Unter'm Lindenbaum.

Kröger, M. C.  
Ja, in Paris bei der kleinen  
Susann.

Kück, Heinz.  
Kleiner Zinn- kleiner Zinn-  
kleiner Zinnsoldat.

Lang, Hans.  
Die alte Nähmaschine.

Langen, Kurt.  
Bodensee-Lied.

Lehn, Erwin.  
Der verliebte Jazztrompeter.

Loges, K. H.  
Einmal wirst auch du mich  
verlassen.

Lucas, Botho.  
Kleiner Bär von Berlin.

Majewski, H. M.  
In jedem Hafen gibt's den  
Blauen Peter.  
Tippe-Top.

Marz, Rudolf.  
Schreib' mir einen Liebes-  
brief.

Mattes, Wilhelm.  
Achtzehn Zentimeter weiter  
wohnt mein grosses Glück.

Meisel, W. A.  
Guten Abend, meine Damen,  
guten Abend, meine Herrrn.  
Willibald.

Melodien Magazin.

Meyer, Friedrich.  
Bim-Bam.

Mihm, Heinz.  
Katharina.

Mohr, Gerhard.  
Marlene oder Ruth.

Müller, Werner.  
Drei Zypressen stehn am  
Meer.  
Untermieter Polka.

Müller-Marc, Raymund.  
Setz' dir eine Sonnenbrille auf.

Munsonius, Heinz.  
Eine schwache Stunde.

Oldörp, Fred.  
Sehr verehrter Herr Rekrut.



- Olias, Lotar.  
Einmal reicht das Glück Dir  
seine Hände.
- Ordnung, Rudolf.  
Das Schicksal hat bestimmt.  
Zwei traurige Augen.
- Paasch, L. W.  
Alte Lieder, traute Weisen.
- Palm, Emil.  
Was ist mich das, mit dich  
mein Kind, du armes Krankes  
Huhn.
- Plewa, Joachim.  
Liebes Fräulein Dorothee.
- Quanz, Willibald.  
Amazonas.  
Mein schönes Zillertal.  
Nehm'n Sie grün, Fräulein  
Kühn.  
Schenk' ein.
- Raszat, Horst.  
Ach, ich hab' ein Himmelbett.  
Auf weitem Meer.  
Die schönsten Stunden meines  
Lebens.  
Sie sind mir so sympathisch.  
Traumfox.  
Eine wunderschöne Frau.
- Reinhold, Rolf.  
Am Chimborasso.
- Reisfeld, Bert.  
Das kleine Café bei den  
Champs Elysées.
- Riehmüller, Heinrich.  
Über den Wolken.
- Ritter, V. R.  
Travemünde ist die Losung.
- Rust, F. W.  
Damals in Rom.  
Es war in Monte Carlo.  
In einer lauen Sommernacht.  
Wenn der Sommerwind durch  
das Kornfeld weht.  
Wenn die Margueriten blühen.
- Scharf, Richard.  
Eine Liebe verging.
- Schimmann, Ferdy.  
Deine Lippen laden zum Küssen  
ein.
- Schlenkermann, Fritz.  
Wer bist du.
- Schlunck, Tillo.  
Eine Welt voll Glück.
- Schneider-Holberg, Bunold.  
Heute geht es in die weite Welt  
hinaus.
- Schnelle, W. J. A.  
Wenn du wüsstest.
- Schrauth, Werner.  
Rote Laterne.
- Schröder, Friedrich.  
Kannst du schwimmen, Jose-  
fine.  
Mein Herz sagt ja.  
Wenn der Abendwind von den  
Bergen weht.  
Das wusste keiner ausser dir.
- Schubert, Hans.  
Wer einmal lügt.
- Schütz, H. G.  
Die Affenschande.  
Soldat aus Schokolade.  
Das Storchennest.
- Schwandes, Gerd.  
Tausend Dinge musst du auf der  
See vermissen.  
Zwei verliebte Menschen.
- Siegel, R. M.  
Monika-Tango.  
(Monika-Tango) Take a chance.
- Simon, H. A.  
Unsre Tanzmusik.  
Weil' ich Kaufmann bin.
- Smith, Waldemar.  
Lied für Deutschland.
- Sommerlatte, Ulrich.  
Ohne mich.
- Spiegl, Hans.  
Kennst du schon dein Horoskop.
- Stamm, Werner.  
Du küsst den Falschen.  
Papageien-Song.
- Steinfeld, Hans.  
So ein kleines bisschen Liebe.
- Steingass, T. H.  
Heut' ist Karneval.  
Schmitz, schon wiedermal  
Schmitz.
- Stemmler, Rudi.  
Anhalter Liesel.
- Stürzer, Siegfried.  
Am Palmenstrand von Oahu.
- Templin, Lutz.  
Dem Geburtstagskind.
- Töppich, Georg.  
Maruschka, Braut geliebtes.
- Triberg, Klaus, pseud.  
Liebling, schliess' den Laden.
- Trill, Bob.  
Du kleines Schwalbenpaar.  
(Du kleines Schwalbenpaar)  
When swallows say goodbye.
- Troeltzsch, Ernst.  
Oh, Veronika.
- Turba, Herbert.  
Chica.
- Ulmer, Hans.  
Dreaming.
- Vesely-Raymond, Friedrich.  
Emil, Emil, komme wieder.  
Nein, ich lieb' dich nicht.
- Wegener, Siegfried.  
Baden Sie doch mal... in Baden-  
Baden.  
Im Frühling geht Gott Amor  
wieder jagen.
- Weille, Benny de.  
Das alte Mühlenrad.  
Ich hab' nen Mann.  
Ich hab' was auf der Bank.  
Im Gold'nen Kabeljau.  
Kleine Veronika.  
Kleiner Postillon d'Amour.  
Lass die Finger von der Liebe.  
Der liebe kleine Dompfaff.  
Eine Nacht ohne Ende.  
Schwarzwald-Rosen.
- Wernicke, Helmuth.  
Mathilde, ach Mathilde.
- Winkler, Gerhard.  
Frauen und Wein.  
Gondoliere.  
Die kleine Taverne.  
Komm' mit mir in den Süden.  
Lieder aus der guten alten  
Zeit.  
Mandolino-mandolino.  
Die Sonne ist untergegangen.  
Übers Meer klingt ein Lied.  
Wenn die Grossmama erzählt  
von alten Zeiten.
- Woezel, Heinz.  
Hast du mir nichts mehr zu  
sagen.  
Monika-Marie.
- Wüsthoff, Klaus.  
Der blaue Himmel über der  
Heide.
- Wysocki, Eva von.  
Benjamin, ach Benjamin.
- Zeliber, Gustav.  
Madonnina.
- GOOD FRIDAY
- Peery, R. R.  
Into the woods.
- GREAT BRITAIN
- Ayer, N. D.  
Even as you and I.
- Baguley, L. J.  
It isn't easy.
- Blair, N. M.  
This is our night.
- Brandon, Johnny.  
I don't know what to do with  
my time.
- Brown, David.  
It's never too late to fall in  
love.
- Bruxner, Mervyn.  
The national anthem.
- Bull, Norman.  
The girl I left behind me.
- The girl's lamentation.
- Byfield, J. A.  
Adoration.
- Carson, Milton, pseud.  
I'll always be faithful.  
My love and devotion.  
The price of love.  
Tulips and heather.  
Whispering waves.
- Catherall, Brenda.  
Fannie, the flower of the  
Force.
- Charles, Frank, pseud.  
Love 'em and leave 'em.
- Charrosin, F. G.  
Glorious Wales.
- Cohen, M. A.  
Break down and confess.  
Carols an' crackers an'  
Christmas trees.
- Incidental music.
- Cooper, Leslie.  
I'll never forget you.  
You're the cause of it all.
- Coward, N. P.  
There are bad times just  
around the corner.  
Time and again.
- Crawford, W. B.  
What shall we do with the  
drunken sailor.
- Dale, Robert.  
Only fascination.
- Davis, K. K.  
Sweet nightingale.
- Day, Frederick.  
Au revoir, Patee.  
A bee in ma bonnet and a honey  
on ma mind.  
The canoodling poodle song.  
Heart trouble.  
He's my rain beau.  
Micky Macarthy, don't give  
me that ould malarky.  
Rise above the clouds.  
Steppin' out with Suzie.  
Sweet Carolie.  
You've got a whole lot of every-  
thing.
- Day, Ken.  
Lonely heart.
- Dexter, Harry.  
The rakes of Mallow.  
Ye banks and braes.
- Donnelly, Richard.  
Seven little steps to heaven.
- Edwards, R. L. D.  
Kiss me my darling.  
Pegging away.
- Franklin-Pike, Eleanor.  
The easiest tune book of  
national airs.
- Freeman, Jack.  
Faith.
- Gaffney, Sylvester.  
If you'll only come across the  
sea to Ireland.
- Gardner, Maurice.  
Early one morning.
- Gordon, Harry.  
Who can tell me.
- Gourlay, Ian.  
Bruce and the spider.  
Raven-haired maiden.
- Gregg, Hubert.  
If anyone's a friend of London.
- Hahn, Gunnar.  
Det blir så kallt sa kallt i  
gryningen.
- Hart, Peter.  
Keep on singing.
- Heft, Matt.  
Waltz without words.
- Hiller, N. I., pseud.  
I go for you.
- Jamieson, Ronald.  
In a golden coach there's a  
heart of gold.
- Jefferies, L. S.  
No other song.
- Jerome, John, pseud.  
Broken wings.  
Needles and pins.
- Johnston, J. H.  
Forget me not.
- Jones, Mai.  
A violin, a serenade.
- Kennedy, L. M.  
The pride of Donaghadee.
- Lavender, David.  
Any time is tea time now.
- Lee, E. M.  
London River.
- Linton, Staffan.  
Maybe a melody.
- Lippman, Sidney.  
Little drops of water, little  
grains of sand.
- McClurg, Marion.  
Scotland the brave.
- MacDonald, J. L.  
A broken engagement.
- Mackay, Neal.  
To-night.
- McNamara, Al.  
Put your arms around me,  
honey, and tell me you love  
me.
- Malloy, Mark.  
The stranger.
- Martin, Dorothy.  
(Folk dances) Four folk  
dances.  
Folk tunes: Four more folk  
tunes.
- Martin, Ray.  
Any old time.  
Blackpool bounce.
- Merrin, Billy.  
Two humble people.
- Michon, Michel.  
Wonderful.
- Morris, Ken.  
In your own home town.  
No one could love you more  
than I do.
- Murray, A. R.  
The happy waltz.
- Norman, Joe.  
Let's all sing the cycle song.
- O'Carroll, Aidan.  
Maresa.
- O'Donovan, Frank.  
The little white cross.
- O'Keefe, Nicky.  
Marryin' time.
- Payan, José.  
Santa Maria.
- Pelosi, Dominic.  
The valley of the roses.
- Pepper, H. S.  
Strolling in the park.
- Phillips, J. J.  
Bashing away.  
Moon above Malaya.
- Poser, A. H.  
Where did my snowman go.
- Rimmer, H. A.  
Autumn evensong.
- Roberts, Paddy.  
Forgive and forget.
- Roderick, Gerald.  
If only you knew.
- The Ronnie Ronalde album.
- Ross, Gladys.  
Dear land.
- Rowley, Alec.  
Ballymilligan.
- Sachs, Rudy.  
Melody.
- Sarony, Leslie.  
Ain't it grand to be bloomin'  
well dead.
- Scarmolin, A. L.  
The raggle-taggle gypsies.
- Segalla, P. L.  
Just a haunting memory.
- Shankland, D. J.  
In my baby's room.
- Silver, Dave.  
Let's go out to a ballroom.
- Spoliansky, Mischa.  
Dreams of yesterday.
- Steffani, Arturo.  
With all my heart.
- Stranks, Alan.  
The cotton reel.
- Sturdy, Leslie.  
From the time you say good-  
bye.



## GREAT BRITAIN. Cont'd.

- Tate, Phyllis.  
The snowy-breasted pearl.
- Teakle, Robyn.  
If I were you.
- Toone, Michael.  
God bless our Queen.
- Watson, Muriel.  
Bells across the snow.
- Webb, Mary.  
The northern lights of old Aberdeen.
- Webber, W. S. L.  
The commonwealth of nations.  
Song of the Englishman.
- Williams, C. H.  
Won't you walk in the park.
- Williams, J. G.  
All in a garden green.  
Arise, fair maid.  
A shepherd kept sheep.
- Wilson, Don.  
A pal must be a pal forever.
- Wilson, Grant.  
Farewell, merry friends.
- Wilson, Robert.  
The gay Gordons all together.
- Wood, Thomas.  
The little boat.
- Wright, Lawrence.  
Circus.

## GUITAR

- Albéniz, I. M. F.  
(Recuerdos de viaje) Rumores de la caleta.
- Bach, J. S.  
(Suite, lute, S.996) Preludio.
- Barrios Fernandez, Angel.  
Bajo la parra.  
La Lola se vá a los puertos.
- Bautista, Julián.  
Preludio y danza.
- Case, Art.  
Guitar music for Christmas.
- Dalmar, Alvaro.  
Italian folk songs.
- Esplá Triay, Oscar.  
Antaño.
- Lopez Tejera, Luis.  
Alegrias y penas de Andalucia.  
Brisas malagueñas.  
Judea.  
Siguiriyas.
- Marks, J. D.  
The night before Christmas song.
- Martinez Sanchez, M. A.  
Los cuatro muleros.
- Moreno Torroba, Federico.  
Alpujarreña.
- Mi farruca.
- Nogales, Rafael.  
Flamenco por musica.
- Pittaluga, Gustavo.  
Elegfa.
- Homenaje a Mateo Albéniz.
- Rodriguez Albert, Rafael.  
Introducción, recitado y marcha.
- Sainz de la Maza, Regino.  
Alegrias.
- Spear, Eric.  
Meet Mister Callaghan.
- Weber, K. M. F. E.  
(Divertimento, guitar & piano, op. 38) Divertimento.
- Worschech, Romain.  
(Fantasia, guitar, op. 34) Première fantaisie en mi.
- Zipoli, Domenico.  
Zarabanda y giga.

## GUITAR INSTRUCTION

- Albert, Heinrich.  
Moderner Lehrgang des künstlerischen Gitarrespiels: Das virtuose Gitarrespiel.
- Pick, Richard.  
(Lessons for classic guitar) First lessons for classic guitar.

- Pierce, Dale.  
Pierce's magic guitar instructor.

## HARMONICA

- Leaman, G. L.  
Simplified popular song hits for harmonica.

## HARP

- Beethoven, Ludwig van.  
(Sonata, piano, no. 14, op. 27, no. 2) Adagio.
- Bye, Frederick.  
(Pieces, harp) Two pieces.
- Casella, Alfredo.  
(Sonata, harp, op. 68) Sonata.
- Ferrari Trecate, Luigi.  
Improviso da concerto.
- Maghini, Ruggero.  
(Suite, harp) Suite.
- Ravel, Maurice.  
(Prelude, piano) Prélude.
- Turina, Joaquín.  
Tema y variaciones.

## HAWAIIAN GUITAR

- Alkire, E. H.  
Waltz in G major.
- Marks, J. D.  
The night before Christmas song.

## HAWAIIAN GUITAR INSTRUCTION

- Alkire, E. H.  
Alkire Eharp system.
- Byrd, Jerry.  
The Jerry Byrd correspondence course for the Hawaiian steel guitar.
- Oahu diagram method for Hawaiian guitar.
- Oahu E-Z method.
- Searles, M. R.  
The Mort Searles method for electric steel guitar.

## HORN

- Bush, A. D.  
Trent's broad reaches.
- Cooke, A. A.  
Rondo in B flat.
- Delamater, Eugene.  
Cracker jacks.
- Endresen, R. M.  
The victor.
- Frackenpohl, A. R.  
Pastorale.
- Hamilton, I. E.  
Aria.
- Haydn, Joseph.  
(Concerto, horn, no. 1) Concerto.
- Le Flem, Paul.  
(Pièce, horn & piano) Pièce.
- Nyquist, M. A.  
Golden summer.  
Mazurka in A minor.
- Orr, Robin.  
Serenade.
- Pernoo, Jacques.  
Fantaisie brève.
- Schoeck, Othmar.  
(Concerto, horn & string orchestra, op. 65) Concerto.
- Vandercook, H. A.  
Altair.  
Lyra.

## HORN INSTRUCTION

- Sansone, Lorenzo.  
A modern method for the French horn.

## HYMN COLLECTIONS

- Atteberry, G. A.  
Special sacred songs.
- Baxter, J. R.  
Singers' pride.  
Solid rock.  
Songs of cheer.
- Beckwith, Paul.  
Hymns.
- Calkin, R. L. H.  
I know a joy.
- Clayton, N. J.  
Melodies of praise.
- Ellis, V. B.  
Silver trumpets.
- Erkman, H. B.  
Kenneyetto hymns.
- Fossett, V. O.  
Inspirational melodies.
- Greever, E. A.  
Heavenly echoes complete.
- Hall, C. B.  
Favorite Homeland Harmony songs.
- Hargrave, V. D.  
Rayos de esperanza.
- Jackson, G. P.  
Another sheaf of white spirituals.
- Johnson, Mrs. E. M.  
Melodies from the Gold Coast, West Africa.
- Kennedy, H. A.  
Hymn kollection.
- Killion, Madge.  
(Favorite hymns) Twenty-five favorite hymns.
- Linnereu, O. A.  
To His name.
- Mickelson, Paul.  
Gospel song messages.  
The Musical Salvationist.  
New songs for young people.
- Pace, A. M.  
Glory light.  
Sacred harmony.
- Pate, Elizabeth.  
M. V. chorus melodies.
- Paulin, N. E.  
Sabbath school investment songs.
- Petticord, E. W.  
Chorus choir carols.
- Rodeheaver, H. A.  
Winona Lake Bible conference songs and choruses.
- Salter, Mrs. Leslie.  
Hymns of Him.
- Sawtelle, G. H.  
Singing heart melodies.
- Smith, A. B.  
Let's sing duets.  
Singspiration.
- Stamps, F. H.  
Homeward path.
- Stone, M. C.  
Anthems of the day.
- Witte, S. C.  
Gospel songs.

## HYMNS

- Ackley, A. H.  
I never walk alone.  
My Saviour's face.  
Take up thy cross.
- Adams, W. D.  
This is a long journey to travel.
- Adger, J. F.  
Jesus came, the heav'ns adoring.
- Alger, H. R.  
O, how I love Him.
- Allison, Lula.  
Arise and shine.  
Searching for Jesus.
- Amburgey, Irene.  
Beyond the shadows.  
I'm gonna walk and talk with my Lord.  
Will the Lord let you in.
- Andis, E. F.  
Just take it to Jesus.
- Androzso, A. I. B.  
I am willing, Lord, to walk with Thee.  
Jesus is all the friend I need.  
What He's done for me.
- Arlt, F. W.  
Lord, our King of this wide world.
- Ashley, O. M.  
Gloryland.
- Austin, Dorothy.  
Say yes to the will of God.
- Baer, C. E.  
Ye are not your own.
- Bain, Buddy.  
The great atomic power.
- Baker, J. F.  
I want to spend eternity up yonder.
- Baker, R. D.  
I fell in love with Jesus.  
Living for Christ.
- Ballantine, Edward.  
It is more blessed to give than to receive.
- Banks, Ann.  
Searching for a friend.
- Barlow, Harold.  
We shall walk through the valley.  
When the saints go marching in.
- Benner, H. C.  
Go, teach, win.
- Bigelow, M. W.  
Facing the tide.  
My friend.
- Black, L. M.  
I know He cares.
- Bloemendal, G. W.  
When Christ was born.
- Boddie, C. E.  
Joy, joy, joy to my soul.
- Boggs, Harold.  
God is a refuge.  
The half has never been told.  
I know that He is with me everywhere.  
Jesus will be your best friend.
- Boissiere, Mildred.  
Jesus the healer.
- Boyd, J. W.  
The morning comes.
- Bradbury, W. B.  
He leadeth me.  
Sweet hour of prayer.
- Bradford, A. E.  
Come on in the room.  
God is good to me.  
He'll be there.  
He's a light in darkness.  
He's a wonder.  
I know He lives in me.  
Is my name on the roll.  
Let God abide.
- Brewster, W. H.  
I found the keys of the kingdom.  
I know it was Jesus.  
The Lord gave me wings.  
The sweet rose of Sharon is blooming today.  
Talk it over with the Lord.  
When we walk thru the waters.
- Brock, B. K.  
Friendship greeting song.  
He's a wonderful Savior to me.  
Life's tapestry.  
We would see Jesus.
- Brock, O. K.  
My guiding star.
- Brougher, G. W.  
A wondrous friend.
- Bruner, V. A.  
Jesus is the music of my song.
- Bullock, A. J.  
The first Easter.
- Bumpess, Thelma.  
God's soldier.  
Precious Father.
- Burgis, W. E.  
Won't you come.
- Butler, Effie.  
Blessed are they.
- Butler, M. C.  
Let not a sinful soul be lost.



- Campbell, L. E.  
Even a child can open the gate.  
They that wait upon the Lord.
- Carlson, F. H.  
The dawn of his love.
- Carnes, J. R.  
Love one another.
- Carr, Wynona.  
Conversation with Jesus.  
Did He die in vain.  
In a little while.
- Castersen, F. L.  
Time for Christ.
- Chastain, Mae.  
Homesick for heaven.  
Jesus is a friend to me.  
Jesus is coming for you.
- Christy, J. E.  
Service for Him.
- Clark, Pearl.  
Pray for me.
- Clayton, F. C.  
The song message.
- Cleveland, James.  
Count your blessings.  
Oh, Lord, stand by me.
- Come unto Me.
- Conditt, L. B.  
I long to visit Jesus.  
Jesus alone ransomed me.  
Master of my soul.  
There's a bright tomorrow.
- Cooper, A. W.  
Eventide.  
Vespers.
- Coots, J. F.  
With God's hand in mine.
- Darnell, Truman.  
Service for the Lord.  
The victory.
- Davis, B. R.  
Judgement day.
- Davis, Virginia.  
All through the night.
- Dean, E. S.  
Keep me ev'ry day.
- Dean, L. W.  
Carry the gospel.
- Delmarter, J. E.  
My Father watches o'er me.
- Delmore, Alton.  
The arm of God.  
Can't you hear Him calling.  
God will guide you.  
Praise God! He loves every-  
body.  
Show me the way.
- Dickens, Jimmy.  
Brother, do you take time to  
pray.
- Doane, W. H.  
Draw me nearer.  
Near the Cross.
- Dodd, J. W.  
He was there.
- Donoho, L. E.  
There's a crown of life waiting  
for me.
- Dorman, C. E.  
You can be sure.
- Dorsey, T. A.  
Count your blessings from  
the Lord each day.  
The day is past and gone.  
I'm climbing up the rough side  
of the mountain.
- Driskill, John.  
Alone in the temple.
- Dunn, L. L.  
Marvelous grace of Jesus.
- Dunn, O. G.  
You ask me why.
- Dyer, D. D.  
The Lord will help you.
- Edwards, V. M.  
Wait on the Lord with patience.
- Ellis, V. B.  
At the end of the trail.  
Glory be to the Son of God.  
In God we trust.
- Elwell, H. B.  
I want to see Jesus, don't you.  
I'd rather stay in the shadows  
with Jesus than to walk in the  
sunlight alone.
- Lord, tenderly lead us.  
Where Thou leadest I will fol-  
low.
- Epps, W. L.  
You better decide which way.
- Eubanks, Alonzo.  
Count your many blessings.  
Going back to Jesus.  
Home again.  
Newborn again.
- Evans, Clay.  
Jesus knows.  
Soon, Lord.
- Excell, E. O.  
Count your blessings.
- Faber, Albert.  
Colossians 3:1.  
Psalm 91:1.
- Finke, John.  
Am I my brother's keeper.  
Precious rosary.
- Fletcher, W. H.  
Why worry.
- Flick, A. S.  
Something for the Master.
- Ford, H. J.  
When I move into the kingdom.
- Franklin, C. E.  
O love divine.
- Frye, T. R.  
Down at the Jordan.
- Gardner, C. W.  
Arise, awake, America.
- Gasté, L. F.  
Du haut du Sacré-Coeur.
- Goers, M. J.  
Christmas.
- Gould, H. A.  
I'll tell the world about Jesus.
- Green, Washington.  
Afterwhile.
- Griswold Trio.  
Songs of hope.
- Grogan, C. S.  
The message of the Cross.
- Grummons, R. N.  
Jesus is my constant Saviour.  
Oh, I'm so glad.
- Hailperin, C. B.  
Adir Hu.
- Haley, M. J.  
A new song.
- Hamblen, A. P.  
Jesus' last journey.  
Star of hope.
- Hamblen, C. S.  
Known only to Him.
- Hamrick, Billie.  
My Saviour's train of life.  
Stay close to me.
- Harding, M. M.  
I surrender.
- Harlin, V. D.  
Just take my hand.
- Hart, A. W.  
I walked in God's garden.
- Hause, E. L.  
He is my everything, my all  
in all.
- Head, Alice.  
As I lean upon His everlasting  
arm.
- Heinz, A. S.  
Search the Scriptures.
- Henderson, R. L.  
Doctor Jesus, that's His name.
- Hendrix, James.  
That's the reason why I love  
Him today.
- Hill, Eddie.  
Land of eternal peace.
- Hill, Hester.  
Wonderful saviour, Christ  
Jesus.
- Hill, L. L.  
It reminds me of heaven.
- Hite, B. W.  
Give the world a glimpse of  
Jesus.  
Troubled heart.
- Hollowell, Mrs. B. O.  
I want to go there don't you.
- Howell, B. P.  
We'll walk in God's garden,  
God's heavenly garden.
- Hyles, V. R.  
Sing, brother, sing.
- Igney, K. H.  
All Christians should be united.
- Irwin, L. P. R.  
Let me be worthy.
- Johnson, J. G.  
America, give thanks.
- Jones, G. J.  
Christ within, our joy.  
Till my all I give.
- Jones, H. W.  
I'm glad I'm saved.  
When I quit the Devil.
- Jones, Mai.  
If I could live my life again.
- Keith, Larry.  
Anywhere, anytime.
- Kennedy, A. R.  
Heaven.
- Kindig, L. J.  
Official Christian ambassador  
theme song.  
Precious word of God.
- King, L. L.  
Be a friend.  
Since I gave Him control.
- Kirkpatrick, W. J.  
Lead me to Calvary.  
Singing I go.
- Lafayette, O. M.  
Fill me, Lord, I want to be  
Thine.
- Lafon, H. L.  
Step by step.
- Lane, A. R.  
I'm on my way to heaven.
- LaPorte, J. M.  
The sacred harp.
- Lehman, E. L.  
Evening prayer.
- Leisy, J. F.  
Brush the dust off the Bible.  
Take my hand.
- Lewis, S. A.  
I know Jesus, what about you.
- Lillenas, Haldor.  
It is glory just to walk with  
Him.  
Resting in the arms of Jesus.  
Wonderful grace of Jesus.
- Linn, Kenn.  
Read your Bible every day.
- Loudermilk, Charles.  
Are you afraid to die.  
God saved my soul.  
The Gospel way.  
Insured beyond the grave.  
The sons and daughters of God.  
There's a higher power.
- Love, Dorothy.  
When I reach my heavenly  
home on high.
- Lowe, Ora.  
The morning soon will dawn.
- Lumpkin, Troy.  
Stand together.
- McCollum, S. J.  
Walk and talk with Jesus.
- MacDonald, J. L.  
Mother Cabrini.
- McGarvey, H. A.  
Jesus is near.  
Jesus, Son of God.
- McGee, Myrtle.  
Blessed is the name.
- McKinney, B. B.  
The nail-scarred hand.
- McLeod, Odell.  
I'd rather have God.  
The kiss of betrayal.  
Purple robe.  
Set your dial on heaven.
- Malone, Earl.  
Jesus brought me.  
Toll the bell easy.
- Mann, Lois.  
Life's elevator.
- Mann, M. K.  
Guess I'll take a journey.  
Jesus, my Lord, my King.  
My bright tomorrow.  
Paradise.
- Markham, H. P.  
I know that He cares for me.  
I'm saved by grace.
- Martin, R. E.  
Lord, I won't turn back.
- Martin, Sam.  
God's secret weapon.
- Master, Dorothy.  
One of these days.
- Masters, Johnnie.  
Glory Land march.
- Matthews, L. M.  
Jesus is the love of my life.
- Maxey, W. J.  
We'll meet at the river.
- Maxwell, Richard.  
Turn back to God.  
You can do anything.
- Means, L. R.  
Angels from heaven.
- Michael, P. C.  
Take Thou my hand.
- Mick, L. M. H.  
Come over and help us.  
Enough for all.  
Here is my all.  
I'm redeemed, hallelujah.  
Missionary song.
- Miesse, M. E.  
Oh! that mansion.  
Waiting for the trumpet.
- Miles, C. A.  
Dwelling in Beulah Land.  
A new name in glory.
- Minor, J. H.  
A land where no sorrow can  
come.
- Moody, Clyde.  
Through the pearly gate.
- Moore, J. E.  
The coronation day.  
It was love and not the nails.  
Nobody could but Jesus.
- Morris, Mrs. C. H.  
What if it were to-day.
- Morris, Kenneth.  
(Yes God is real) My God is  
real.
- Mosely, R. H.  
Mercy, oh, Lord.
- Moyer, Evelyn.  
All to Thee.  
Keep on knocking.  
Will it be well with your soul.
- Nauman, D. D.  
In all things glorify Christ.
- Newton, John.  
Amazing grace.
- Newton, Joseph.  
Ambassadors for Christ.  
I am working for Jesus now.  
I've been bought with a price.  
Jesus came into the world.  
Jesus, He says "Come."  
Victory.
- Nielson, J. B.  
Like a star.
- Parson, Mrs. Sidney.  
The Lord will keep me.
- Paulin, N. E.  
Heaven's manna.
- Pfaltzgraff, P. O.  
A church heritage hymn.
- Pierce, W. W.  
Bow thy head.
- Pollay, F. G.  
I saw signs of the end of the  
world.
- Poole, A. T.  
God's last invitation.  
Harbour home.
- Pope, Gordon.  
While endless ages roll.
- Porter, Rocky.  
Keep on keeping on.
- Potter, A. L.  
The law of the everlasting  
covenant.
- Powell, Wayne.  
One little word away.
- Ramquist, Grace.  
Let us adore Him.
- Ramsey, T. H.  
Treasures untold.



## HYMNS, Cont'd.

Reno, Don.  
The Lord's last supper.  
There's a highway to heaven.

Rice, H. W.  
Jesus hears my prayers.  
Jesus will take me through.  
Keep the trust.  
Someone needs Jesus to-day.  
There's no other friend like Jesus.

Richard, Leo.  
I have the love of Jesus in my heart.

Richardson, A. B.  
He's my Savior.  
There are so many sorrows.  
We all will be one.

Richert, H. C.  
Follow me.

Ritter, Peter.  
Sun of my soul, thou Saviour dear.

Robertson, Bess.  
That I may know him.

Robertson, B. G.  
The Christ of the old rugged cross.  
He's the wonderful One to me.  
His nail pierced hand.  
It will be so much better.  
It's growing on my hands.  
My Jesus of Galilee.  
On the other side.  
There's a place in God's grace.

Robey, D. D.  
Come on over here.  
God leads little children.  
Let's talk about Jesus.

Rodeheaver, H. A.  
Somebody cares.

Rumfelt, L. R.  
We're coming home, Mother.

Runyan, W. M.  
Great is Thy faithfulness.

Scarberry, Joe.  
Driftwood.

Schumacher, G. F.  
It's raining Christian cheer.

Schurman, R. D.  
By my Spirit.

Schwartzkopf, L. P.  
Beautiful chain of prayer.

Scott, Parker.  
In the day when Noah built the ark.

Seaward, M. C.  
Will you answer His call.

Seely, S. B.  
Unseen rider.

Seibert, J. V.  
Some fine morning.

Sharpe, Oakley.  
You'll find it in paradise.

Silva, T. J.  
Arrested for speeding on the highway of life.  
Island of my dreams.  
Vacant heart.

Simms, B. J.  
Dear heart of mine.  
God's glory.  
He prayed for me.  
I see God's hand.  
There's one who is waiting.  
This hour is yours.

Simpson, E. V. D.  
I pray, forgive.

Smith, F. M.  
God has been good to me.

Smolen, J. C.  
Let's say a rosary each day.

Snow, Blanche.  
Jesus wept.

Speer, B. L.  
I feel it in my soul.  
I shall not want for anything.

Speer, G. T.  
What's the use to worry when you can pray.

Stewart, A. C.  
How blest are the children of God.

Stone, Henry.  
Heavy load.

Stuart, Bob.  
We're all children of the Lord.

Swittel, J. A.  
In my heart I'll sing a song to Mary.

Syme, G. S.  
Jesus, only you.

Taliaferro, Deloreese.  
He made it right.  
What do you need.

Taylor, A. M.  
Show me Thy glory.

Thompson, W. L.  
Softly and tenderly.

Tindley, C. A.  
Leave it there.

Tobin, Louis.  
Lift up your eyes on high.

Tovey, H. G.  
Trees beside the waters.  
Victory on Calvary.

Turner, Ulys.  
You must be born again.

Twigg, A. J.  
He knows my name.

U'renn, E. C.  
The matchless Name.

Vibbert, E. M.  
He's getting my mansion ready.

Vibbert, T. L.  
The old time religion.

Watson, Beatrice.  
I have peace within.

Weir, Grace.  
In that happy land.

Weitzner, Bernie.  
The Lord be with you.

Williams, Hank.  
Are you walking and a-talking for the Lord.

Willson, F. E.  
Apples of gold in pictures of silver.  
Sweet paradise.

Wiseman, Scott.  
Tenderly He watches.

Woerden, P. van.  
Inspiration in song.

Woods, Maceo.  
Witness.

Wreford, R. J. R. G.  
Time.

Wright, Johnnie.  
You can't fool God.

## INCIDENTAL MUSIC TO PLAYS

Negri, Gino.  
Divertimenti di Palazzeschi.

Secunda, S. S.  
(Uncle Sam in Israel) Maybe you're the one.

Stringfield, L. E.  
(Thunderland):  
Blue Mountain girl.  
Daniel Boone.

Suesse, D. Q.  
(The seven year itch) The girl without a name.

## INTERNATIONAL MUSIC

Choisser, J. D.  
Do you know what it is to be free.

Gundlach, Willi.  
Lieder für europäische Begegnungen.

Howard, P. H.  
Stand by! All ye nations of the free.

International polka song folio.  
Laufer, Beatrice.  
Song of the fountain.

Marchman, C. P.  
Freedom Bell crusade.

Nicholls, W. H.  
More tunes of all nations.

Wilson, C. V. G.  
U. N. song.

## ITALY

Alfredo, Romeo.  
Uocchie lucente.

Andriello, R. C.  
Schiavo.

Anzi, Giovanni d'.  
Un disco dall'Italia.

Astuti, Giovanni.  
Felicità passata.

Benedetto, Pasquale.  
Col moscone e l'ombrellino.  
Perdermi con te.  
Tu si' nata 'o mese 'e marzo.  
Vulenote bene.

Bonavolontà, Giuseppe.  
C'è un mulino.

Brunoli, Sergio.  
Notturmo perugino.

Càlzia, Eugenio.  
Passerà.

Carrozza, Carmen.  
Italian Christmas hymns and carols.

Ciampi, Luciana.  
Santa Maria degli Angeli.

Cidurca.  
Soffio d'Aprile.

Cioffi, Giuseppe.  
I nuovi successi del Maestro Cioffi.

Cplonnese, S.  
Vota e gira.

Concina, Carlo.  
Hans venduto la galleria di Milano.  
Malincunia.  
Onde del mare.  
Sciùmmo.

Crescenzo, Aniello de.  
Speranno ancora.

Curtis, Antonio de.  
Ischia mia.  
Nemica.

Curtis, Ernesto de.  
(Ti voglio tanto bene) Need me.

Dalmar, Alvaro.  
Italian folk songs.

Exner, M. V.  
La bella bimba.

Falcomatà, Vincenzo.  
So' 'nnammurato 'e te.

Fragna, Armando.  
(Pura fantasia) If you ever want me.

Fucilli, Giuseppe.  
No, badrone.  
Le stelle sono nere.

Giannini, Alfredo.  
Capelli bianchi.

Gigante, Marcello.  
Addio.  
Desiderio 'e sole.

Grassi, Francesco.  
Signorina Bum.

Griffo, Giovanni.  
'A tarantella 'e Napule.

Grosso, Salvatore.  
Ammore perduto.

Herbin, Vittorio.  
Lanterna blu.

Jones, Spike.  
Salute.

Luttazzi, Lelio.  
Non dir così.

Maccari, Raoul.  
Come cantava Roma.

Malatesta, Luigi.  
Canti della montagna.

Mangieri, F. S.  
Varca lucente.

Mascheroni, Vittorio.  
Non è la verità.  
Papaveri.  
(Vorrei piangere) Say you'll wait for me.

Mazzocco, Salvatore.  
Lucia.

Mossuto, G. N.  
'O panariello.

Murolo, Roberto.  
Cara Lucia.  
L'impiegato.

Negro, Angelo.  
'A varca pe' vulà.

Nuove canzoni di Napoli.  
Mario Cosentino.

Oliviero, G. N.  
'O cavalluccio.  
(O ciucciariello) Thé donkey song.  
Passano i giorni.  
Si tu me cercarraie.  
Si vùb campà.  
Stasera.

Panzuti, Virgilio.  
(Gigolette) Have a heart, Gigolette.  
Lassame sunna'.

Pavesio, Piero.  
Sempre qui.

Piedigrotta F. Mario Russo.  
Piedigrotta Franco Barile.  
Piedigrotta Furio Rëndine.  
Piedigrotta Gesa.  
Piedigrotta Giba.  
Piedigrotta La Canzonetta.  
Piedigrotta Mario.  
Piedigrotta Pisano-Cioffi.  
Piedigrotta Schipa.

Rabagliati, Alberto.  
Via Veneto.

Raccolta di nuove canzoni.  
Ravasini, Nino.  
(Alle terme di Caracalla) Monsieur Jean versteht nichts von Liebe.

Rusconi, Gerardo.  
Ti salverò.

Sadero, Geni.  
Barcarola de la Marangona.

Schinelli, Achille.  
Trentacinque canti popolari italiani.

Selvaggi, Rito.  
Doie stelle.

Taccani, Sandro.  
(La luna è un' invenzione) Der Mond hat heute Urlaub.

Vallini, Mario.  
(Risveglio) Am Abend fährt ein Boot durch Venedig.

Vinci, Luigi.  
(Vento campanaro) Die Glocken vom Lido.

Viscione, Antonio.  
'O campaniello.

## JEWS

## Sacred Music

Binder, A. W.  
A prayer for Hanukkah.

Cousin, Bernard.  
Sabbath and festival music for the home.

Davidson, C. S.  
Olènu.

Ephros, Gershon.  
Services for weekday eve and morning.

Jacobi, Frederick.  
Arvit l'shabbat.

Schalit, Heinrich.  
Kedusha.

Silver, Mark.  
B'rosh Hashonoh.  
Yehi sholom boch.

## Secular Music

Chajes, J. T.  
Song of the pioneers.

Egan, Edmond.  
Habibi.

Gebirtik, Mordecai.  
Yankele.

Jochsberger, Tzipora.  
Hava n'halela.

Lefkowitz, Henry.  
Be-arvot Hanegev.

Meir, Matylda.  
Israel folk songs and dances.

Nardi, Nachum.  
Israel.

Pinhassi, Buby.  
Al tibabel'li yoter et hamoach.



Rabinovitch, Fishel.  
Kesef, kesef.  
Stutschewsky, Joachim.  
Let us sing.

#### JUVENILE MUSIC

##### Accordion

Chaikovskii, P. I.  
Sleeping beauty.  
Deiro, Pietro.  
Album of popular Latin-American accordion solos.  
Christmas medley.  
The morning cuckoo.  
Dinzo, Amedeo.  
London Bridge.  
Farbo, Joe.  
Peppy polka.  
Red light.  
Tell me why I'm lonely.  
Haring, R. C.  
The Gem Big note collection of accordion solos.  
Jessel, Leon.  
(Le chauve-souris) Parade of the wooden soldiers.  
Lecuona y Casado, Ernesto.  
(Andalucia) Malagueña.  
Marks, J. D.  
The night before Christmas song.  
Matos Rodriguez, G. H.  
La cumparsita.  
Mayer, A. I.  
Accordion folio of popular songs.  
Mosti, Joe.  
Happy Slovenes.  
Pay day polka.  
Nugent, Maud.  
Sweet Rosie O'Grady.  
Peterson, Ivor.  
Busy fingers for the elementary accordionist.  
Ramos, S. R.  
El rancho grande.  
Royal, Antonio.  
Big note accordion hits.  
Roma, Valentino.  
Little doll.  
Schubert, F. P.  
Ave Maria.  
Winner, Septimus.  
Listen to the mocking bird.

##### Chamber Music

Enzler, Jack.  
Music for fun.  
Goehring, E. M.  
String masters.  
Ottavi, Albert.  
Albert five finger songs.

##### Christmas

Barrington, Peter.  
Chappell's book of Christmas carols.  
Lorenz, E. J.  
The day-star arises.  
Peace to earth.  
MacHose, L. T.  
Prince of Peace.  
Peery, R. R.  
Song over the world.  
Ritter, W. S.  
Christmas Eve bedtime quiz.  
Schurman, R. D.  
Tidings o'er the hilltops.  
Stoner, Virginia.  
Christmas helper, no. 52.  
Wilson, R. C.  
The first Christmas morn.  
Light shone down.  
The story and the tree.  
Young, F. L.  
Glad Christmas.  
Young, V. M.  
One Christmas.

##### Guitar

Roberts, George.  
Simplified E-Z big note Christmas songs for guitar.

##### Operettas & Musical Plays

Bonsor, J. B.  
The shades of night.  
Carrington, O. M.  
The King's Christmas carol.  
Fecker, A. E.  
Die Prinzessin auf der Erbsee.  
Hicks, I. H.  
Around the seasons.  
Lorenz, E. J.  
D. Boone killed a bear.  
Mozart, J. C. W. A.  
(Die Zauberflöte) The magic flute.  
Nickerson, D. H.  
In the park.  
Richter, Ada.  
The hare and the tortoise.  
Rosen, R. L.  
When we grow up.

##### Orchestra & Band

Bach, J. S.  
(Suite, orchestra, no. 3) Gavottes.  
Beethoven, Ludwig van.  
(Sonata, piano, no. 2, op. 2, no. 2) Scherzo.  
Bradley, R. O.  
We wrote a symphony, so can you.  
Cheyette, Irving.  
Elements of sight reading.  
Chopin, F. F.  
(Preludes, piano, op. 28) Two preludes.  
Clarke, I. A.  
(Christmas carols) Twenty-five Christmas carols.  
Forster, Frances.  
Program music from many lands.  
Frangkiser, Carl.  
Sunrise.  
Gardner, Samuel.  
A stately procession.  
Goehring, E. M.  
String masters.  
Händel, G. F.  
(Alcina) Minuet and Musette.  
Haydn, Joseph.  
(Symphony, M. 85) Romance.  
Mozart, J. C. W. A.  
(Eine kleine Nachtmusik) Minuet and trio.  
Porter, Cole.  
Cole Porter orchestra folio.  
Purcell, Henry.  
Trumpet voluntary.  
Rollins, Jack.  
Frosty the snowman.  
The School percussion band.  
Classical series.  
The School percussion band.  
Modern series.  
Schubert, F. P.  
(Sonata, piano, D. 850) Rondo.  
Schumann, R. A.  
(Bilder aus Osten) Pictures from the East, no. 4.  
Sullivan, Sir A. S.  
(Iolanthe) Oh, foolish fay.  
(The Mikado) Madrigal.  
(The yeomen of the guard) Strange adventure.  
Swinstead, F. G.  
Festive waltz.  
Gavotte.  
Maytime.  
Polka.  
Serenade.  
The sleepy panda.  
Watters, L. E.  
Our junior symphony orchestra folio.

Weber, Fred.  
Band at play.  
Wray, John.  
(Melodies of Händel) Three melodies of Händel.

##### Orchestra & Band Instruction

Adair, Y. M.  
Music through the percussion band.  
Freeman, E. L.  
Robbins rhythm reader.  
Keller, M. M.  
Easy steps to the orchestra.  
Orff, Carl.  
Musik für Kinder.

##### Piano Collections

Bailey, Charity.  
Playtime with music.  
Barrington, Peter.  
Chappell's book of Christmas carols.  
Bartók, Béla.  
(For children) Zweiunddreissig leichte Klavierstücke.  
Brown, V. J.  
Children's carol book.  
Santa's carols for boys and girls.  
Children's TV wonderland song book.  
Etts, M. L.  
Piece time.  
Fly, Leslie.  
Birds and beasts.  
La forêt enchantée.  
Franklin-Pike, Eleanor.  
The easiest tune book of national airs.  
Hollander, Arthur.  
My favorite Christmas carols.  
Lambert, Cecily.  
Classics.  
Sonatinas.  
Leaman, G. L.  
Jumbo note western songs.  
Nicholls, W. H.  
More tunes of all nations.  
Post, Ruth.  
The holiday book.  
Rebe, L. C.  
Fun 'round the year.  
Rennick, Esther.  
Hymn tunes for beginners.  
Richter, Ada.  
Music of today.  
20th century hits.  
Rodgers, Irene.  
Merry melodies for little Jacks and Jills.  
Simplified popular song hits.  
Tops in pops.  
Ward, L. H.  
Hymns for you to play and sing.  
Westervelt, Marie.  
A child's book of hymn tunes.  
Happy holiday.  
Music of early America.  
Willan, Healey.  
Children's favorite Christmas carols.

##### Piano Single works

Allison, E. S.  
Sailing.  
Archer, Irene.  
The gum drop tree.  
In a garden swing.  
Red dancing shoes.  
The waltzing flamingos.  
White sails in the moonlight.  
Atherton, B. M.  
Palm trees.  
Aulbach, F. E.  
On the skyway.  
Avidom, Menahem.  
First pieces for Miriam.

Barth, Hans.  
Bach listens to boogie woogie.  
Baynon, A. J.  
Party games.  
Beissert, Charlotte.  
Spooky nights.  
Bentley, B. B.  
Ghosts in the attic.  
On gossamer wings.  
Wishing well.  
Besthoff, Mabel.  
Waltzing Cinderella.  
Betsworth, V. W.  
Peter Penguin's pianoforte book.  
Bigelow, F. E.  
Our director.  
Blake, J. W.  
(The sidewalks of New York) East side, west side.  
Bown, P. B.  
The cowboy band.  
Little puppet monkey.  
The naughty metronome.  
The runaway balloon.  
Braga, Gaetano.  
Angel's serenade.  
Brannan, G. L.  
Skipping rope.  
Brodsky, Michael.  
Call of the bells.  
Escapade.  
Ride a mountain goat.  
Bucci, Mark.  
Puppy is lost.  
Burnam, E. M.  
Tango time.  
Burton, Eldin.  
Hallowe'en.  
Leap frog.  
Bush, G. B.  
Little bird.  
Byington, Mary.  
Minuet in F.  
Carmichael, Hoagy.  
(Here comes the groom) In the cool, cool, cool of the evening.  
Cobb, Hazel.  
Deep blue sea.  
Masked rider.  
School band.  
Tarantella.  
Davis, J. C.  
Cobwebs.  
Dellafield, Henry.  
Hee-haw.  
English, Granville.  
Danse antique.  
Erb, M. A.  
The circus parade.  
A little barn dance.  
Okeechobee.  
Ferrari Trecate, Luigi.  
I nanetti di Biancaneve.  
Il pianino di Trillina.  
Flood, D. F.  
The recess bell.  
Franchi, D. A.  
The circus.  
Franco, Johan.  
At the circus.  
Frick, B. R.  
Chasing fireflies.  
Garman, W. M.  
Animal circus.  
Consolation.  
Holiday in Hawaii.  
Monkey and the bear.  
Mutiny of the pirates.  
Garrow, Louise.  
Blue iris.  
Christmas toys' parade.  
It's Hallowe'en.  
Kangaroo hop.  
Ridin' to the rodeo.  
Thanksgiving moon.  
Geibel, Adam.  
Kentucky babe.  
Glover, D. C.  
Blackeyed peas.  
In a rush.  
Marching together.  
Gregg, M. L.  
Forget me not polka.



JUVENILE MUSIC. Piano, Single works. Cont'd.

Guthrie, Woody.  
Dry bed.  
Hall, A. T.  
On the telephone.  
Halpern, Leon.  
China doll.  
Copy cat.  
Tarantelle in E minor.  
Hansen, A. C.  
Song without words.  
Harris, C. K.  
After the ball.  
Hayes, O. L.  
Musical powder box.  
Helyer, Marjorie.  
Gay pictures.  
The greenwood tree.  
Hofstad, Mildred.  
A little bear cub sees the world on his own.  
Howell, Inez.  
Candlelight moods.  
Drifting clouds.  
Springtime serenade.  
Joyer, B. B.  
Climbing so high.  
Little drummer.  
Our maple tree.  
Ketterer, Ella.  
The fledglings.  
Kevan, G. A.  
The fox hunt.  
The little trumpeter.  
Train's a-comin'.  
Kimes, K. F.  
Mr. Owl does his duty.  
Mr. Owl tells his secret.  
Klink, M. R. B.  
Song to a kitty.  
Kountz, Richard.  
Tally-ho.  
Kraft, Leo.  
Tic-tac-toe.  
Kreutzer, H. B.  
My piggy bank.  
Krevit, William.  
Cracker jack.  
The Pied Piper's march.  
Larson, E. R.  
Basque shepherd dance.  
Last, Joan.  
Up the airy mountain.  
Ledgerwood, H. R.  
The music box concerto.  
Le Man, A.  
My first waltz.  
Leoncavallo, Ruggiero.  
La mattinata.  
Liviabella, Lino.  
La giornata di Lucio.  
Lubin, Ernest.  
The willows are waltzing.  
McHale, Margery.  
Pussy willows.  
McKay, G. F.  
Hi-way scene.  
Navajo lullaby.  
Mann, Dave.  
Let's have a party.  
Marks, J. D.  
The night before Christmas song.  
Martin, Dorothy.  
Folk tunes: Four more folk tunes.  
Matheson, J. M.  
The chickadee.  
Melecci, Adelmo.  
Campfire sketches.  
Merkel, Nicolas.  
(Gipsy themes) Two gipsy themes.  
Miller, Harry.  
Valse miniature.  
Miller, L. A.  
Cactus capers.  
Driftwood.  
In a Mayan temple.  
Little Scotch lassie.  
Milligan, Ralph.  
Alida's dance.  
Cloud patterns.  
Whistling farm boy.  
Mitchell, K. E.  
The waltz of the wee brown bear.

Montani, Pietro.  
La giornata del piccolo pianista.  
Moon, C. J.  
(Rustic pictures) Three rustic pictures.  
Morgan, Rees.  
Fancy free.  
Nash, G. H.  
The bells of peace.  
Nevin, Mark.  
Fluffy the puppy.  
Nocturne in swing.  
Obenchain, Virginia.  
Lonesome cross-patch.  
The white swan.  
Witches & goblins.  
Ogle, L. G.  
Grasshopper, jump.  
Pitter, patter, hear the rain.  
Twilight's charm.  
Padwa, Vladimir.  
March of the Minute Men.  
Puccini, Giacomo.  
(La Bohème) Your tiny hands are frozen.  
Pullen, O. D.  
(Character studies for young folks):  
Blue grapes.  
The carrot talks to the long string bean.  
Gray rabbit.  
Growing peanuts for a monkey.  
The silent pig.  
The strawberry talks to the blueberry bush.  
The three famous bears in dreamland.  
Vitamins plus.  
Seminole village.  
Richardson, C. D.  
Richard and his bugle.  
Richardson, Ruth.  
Jimmie's train.  
Richter, Ada.  
Caterpillar ride.  
For my dolly.  
The school band.  
Swing me.  
Robinson, Anne.  
Clown antics.  
Rogers, E. E.  
Circus scenes.  
Early morning rooster.  
March of the rubber boots.  
My toy trumpet.  
Punch and Judy.  
Rain on the roof.  
Scale song.  
Spelling fun.  
Tag.  
Tiddlywinks.  
Topsy-turvy-toy.  
A Western story.  
Whistling tune.  
Rowley, Alec.  
Andalusian dance.  
Cuckoo, at twilight.  
Jumping Jack.  
Merriment.  
Scarmolin, A. L.  
Jim Dolan, private eye.  
Scher, William.  
In the lion's den.  
Schubert, F. P.  
Who is Sylvia.  
Seuel-Holst, Marie.  
March of the dominos.  
Sharp, Carol.  
Hiding in the garden.  
Jumping jacks.  
Shoemaker, Miller.  
Dancing time.  
Sousa, J. P.  
Semper fidelis.  
Washington Post march.  
Spindle, L. C.  
Bouncing balls.  
Spritzer, B. T.  
Little tambourines.  
Stairs, L. E.  
The wise old owl.  
Stevens, Everett.  
The ice show.  
Parade of the penguins.

Stilwell, Leota.  
The attic playroom.  
Jolly men.  
Marching to the music.  
Swinging in the garden.  
Suddards, Elizabeth.  
The butterscotch hop.  
The happy huff.  
The little red hen and the peppermint stick.  
Squirrel chase.  
Swain, Freda.  
Crossbow Castle.  
Taylor, E. L.  
Francine dances.  
Thiman, E. H.  
Edenderry dance.  
Invention.  
Marche militaire.  
A marching tune.  
Vespers.  
Tuttle, T. K.  
Fog-horn warnings.  
Valentini, E. D.  
(Sonatinas, piano) Quattro sonatine.  
Vandevere, J. L.  
Cowboy Charley.  
Van Nort, Isabel.  
The flower fairy.  
Stepping high.  
Vera-Estanol, Thelma.  
The woodpecker.  
Villoldo, A. G.  
El choclo.  
Weaver, Rebecca.  
Bouncing bunny.  
Westervelt, Marie.  
Mardi gras.  
Whittredge, E. B.  
Bunny waltz and Bunny's lullaby.  
Wiggins, Mary.  
Cathedral bells.  
Whigham, Margaret.  
So sleepy.  
Wright, N. L.  
Bouncing ball on the beach.  
Little ballet.  
Placid lake.  
Youmans, Vincent.  
(No, no, Nanette) Tea for two.

Piano Duos

Baynon, A. J.  
Playtime pieces.  
Chalkovskil, P. I.  
(The nutcracker) Waltz of the flowers.  
Fly, Leslie.  
Birds and beasts.  
Franklin-Pike, Eleanor.  
The bells of Aberdovey.  
The keel row.  
The princess dances.  
A slow march & A quick march.  
Howell, Inez.  
Intermezzo.  
Jordan, Royland.  
A spring morning.  
Mellichamp, N. V.  
Three clocks.  
Scher, William.  
Dancing puppets.  
Schumann, R. A.  
(Papillons, op. 2, no. 10) At the ball.

Piano Instruction

Aaron, Michael.  
Michael Aaron piano course.  
Bardel, Germaine.  
Mes premières notes.  
Berlin, Boris.  
Peter, Judy and Squeaky.  
Buckborough, J. L.  
Beginning keys.  
Burke, Bette.  
Piano notes, first grade.

Ching, James.  
The new graded studies for piano.  
Cobb, Hazel.  
Look and learn.  
Dee, Margaret.  
Comical fingers.  
Two of a kind.  
Eckstein, Maxwell.  
Early technical studies from Schmitt and Hanon.  
Eckstein melodious technical studies from Streabbog.  
Fletcher, Leila.  
The Leila Fletcher piano course.  
Grad-Buch, Hulda.  
First piano book.  
Hirschberg, David.  
Piano lessons are fun.  
Kreutzer, H. B.  
The young pianist.  
Lyon, N. M.  
Little tunes for little folk.  
You and I in Music Land.  
McGinley, E. J.  
McGinley piano course.  
Mattos, E. H.  
House of music.  
Richter, Ada.  
Easier than easy.  
Rosemond, Gertrude.  
The Gertrude Rosemond piano course: The easiest of all.  
Scher, William.  
Dance of the green grasshoppers.  
Thompson, J. S.  
The Lois Long piano course.  
Westervelt, Marie.  
(Tuneful piano tales) Eight tuneful piano tales.  
Waltz favorites.  
Whitford, R. H.  
Robert Whitford classic piano method.

Recorder Instruction

Beckman, Frederick.  
Classroom method for melody flute.  
Music for melody instruments.  
Crosby, Anna Louise.  
My first instrument.

Sacred Choral Works

Veith, H. M.  
(Mass for children) Music for the Kyrie, Sanctus, Agnus Dei of the Mass for children.

Sacred Songs & Choruses

Anthems for the youth choir.  
Bowles, George.  
God is holy.  
Chitty, A. W. J.  
Songs of praise for the young folks.  
Kerr, M. L.  
Songs for children's worship.  
Lamb, A. M.  
The Middlesex hymn book.  
McCoy, O. L.  
Choruses of Calvary.  
School Sisters of St. Francis.  
Our prayer songs.  
Schulte, Karl.  
Christmas carols.  
Ward, L. H.  
Hymns for you to play and sing.  
Webber, W. S. L.  
Three little prayers to the saints.  
Westervelt, Marie.  
A child's book of hymn tunes.

School Songs

Armitage, M. T.  
Our songs.



Bell, L. R.  
The festival song book.

Bryant, Laura.  
Let's read more music.

Chambers, H. A.  
The Western song book for high schools.

De Veau, W. L.  
Start with a song.

Frances Angela, Sister.  
Immaculata school song.

Graham, P. P.  
Essential songs.

Hill, L. A.  
March on, Pershing.

McConathy, Osbourne.  
Music for early childhood.

Muñoz, M. L.  
Canciones hispanoamericanas.

Musson, André.  
La musique au B.E.P.C. et à l'École normale.

Wolfe, Irving.  
Together we sing.

Secular Songs & Choruses

Boeckx, Jean.  
Au jardin des enfants.

Children's TV wonderland song book.

Cockshott, Gerald.  
The little man and the little maid.

Coots, J. F.  
At the teddy bear's birthday party.

Fitzsimons, L. H.  
Singing for fun.

Fraser, S. E.  
(Songs for young people):  
A Christmas song.  
The ferryman.  
Sing ivy.

Marais, Josef.  
Boo-Boo, the baby baboon.

Mateo Box, Julieta.  
(Canciones enigmas) Seis canciones enigmas.

Moore, C. H.  
Jet fighter.

Noé, J. T.  
Graduation day.

Piper, P. F.  
Happyland songs.

Ritchie, Jean.  
The swapping song book.

Schumann, R. A.  
(Album für die Jugend) Album à la jeunesse.

Stanton, F. H.  
Churches and castles.  
Hawaiian Isles.  
The Highlands of Scotland.  
In Denmark.  
India.  
Land of lakes.  
Midsummer night.  
Neighbor in the North.  
The Spanish Main.  
A trip to Brazil.

Stutschewsky, Joachim.  
Let us sing.

Teilliere, Claude.  
Cinquante choeurs à trois voix mixtes.

Williams, R. M.  
Senior class song.

Wright, D. G.  
The whole year is fun.

Singing Games

Anderson, M. R.  
The three brothers.

Bailey, Charity.  
Playtime with music.

Bausteine für Musikerziehung und Musikpflege.

Chitty, A. W. J.  
Rhythmic revels, songs with rhythmic movement.

Dainton, M. C.  
Music for rhythmic sense training.

Rhythmic studies for infants.

Day, R. E.  
Rhythm is fun with toney tune.

Noel-Johnson, R. C.  
Enid Blyton's Noddy song book.

Smith, B. W.  
Sky fairies.

Violin

Curci, Alberto.  
Piccola suite.

Lovell, Joan.  
Bartholomew Fair.

Scarmolin, A. L.  
(First finger pieces) Three first finger pieces.

Violin Instruction

Morley, L. L. T.  
Morley violin method.

Vocal Instruction

Armitage, M. T.  
Our songs: Supplementary accompaniments.

Glenn, Mabelle.  
Sing along.  
Song parade.

Greenfield, M. H.  
The scale family song reader.

Krone, B. P.  
Music participation in the secondary school.

KOREAN WAR

A'Dair, Jeanne.  
The captured hill.

Alten, F. X.  
Angelina.

Bloom, Louise.  
My soldier boy.

Handy, R. A.  
My commando.

Maddux, M. M.  
My buddy over there.

Marvin, Lloyd.  
Sons of freedom.

Robinson, M. G.  
A soldier's prayer in Korea.

Standefer, J. E.  
Santa bring my daddy back to me.

Weaver, Ruth.  
Baby, I'm stuck in Korea.

MANDOLIN

Cento anni di musica.

MEXICO

Arencibia, Fernando.  
Bever es mi vida.

Barragán, Toño.  
Villa del mar.

Cardona, Rafael.  
Prisionera.

Contreras, Ramón.  
Crei que eras buena.

Dfaz Codesal, Pablo.  
Bohemio de mi barrio.

Domínguez, Armando.  
Miénteme.

Flores Rivera, Salvador.  
El gato viudo.  
La interesada.

Jiménez, J. A.  
Corazón, corazón.  
Nuestro olvido.  
Te vas o te quedas.

Landestoy, R. B.  
Lo que yo te digo.  
Morena.  
Tralalalala.

Lara, Agustín.  
Madrid.

López, Rafael.  
Tapachula.

Los hermanos Zaizar.  
Entre cadenas.

Marvin, Antonio.  
Aparecio el saxofón.  
El que chifló en la loma.

Méndez, Rubén.  
Cafe con piquete.  
El papalote.  
Pénjamo.

Molina Caballero, Rafael.  
No me digas tu vida.

Moreno C., José.  
Felix Zamora.  
La sicua.

Nicolás, Emilio de.  
Quien sabe hasta cuando.

Perales Valdes, R. A.  
Por tu culpa mujer.

Ruíz, Gabriel.  
(Usted) Tonight I am in heaven.  
Yo he nacido mexicano.

Urquiza, Gilberto.  
Tonterias.

Uzcanga M., Ignacio.  
As de bastos.  
El sóstenes.

Vázquez, Fernando.  
Francamente.

MOVING PICTURES

Full, Vocal & Piano Scores

Paxton's recorded film music.

Smith, P. J.  
Bear country.  
Prowlers of the Everglades.

Wallace, Oliver.  
The Alaskan Eskimo.  
Peter Pan.

Excerpts

Aaronson, Irving.  
(Because you're mine) The song angels sing.

Arlen, Harold.  
(Down among the sheltering palms) Who will it be when the time comes.

Barzizza, Pippo.  
(Il mago per forza) L'amor se muere.  
(Il microfono è vostro):  
Arrivederci ancora.  
Non dir così.  
(Porca miseria):  
Genny.  
Miss Bianchina.  
(Sette ore di guai) Sotto la pergola.

Baudrier, Yves.  
(Paris s'éveille) Les vrais amoureux de Paris.

Baumgartner, Walter.  
(Palace Hotel) Das Glück ist nicht aus der Welt.

Bernstein, Elmer.  
(Sudden fear) Afraid.

Betti, A. E.  
(Une fille sur la route) Toutes les femmes.

Boulanger, Georges.  
(Schwarze Augen) Avant de mourir.

Brodsky, Nicholas.  
Because you're mine.

Brun, Philippe.  
(Méprise) C'est toujours demain.

Chaplin, Saul.  
(Everything I have is yours) Seventeen thousand telephone poles, to my home town.

Churchill, F. E.  
(Peter Pan) Never smile at a crocodile.

Coli, Walter.  
(Canzoni per le strade) Domani.

Cooper, Joe.  
(I don't care girl) As long as you care, I don't care.

Davis, J. E.  
(La p.... respectueuse):  
'Cause I'm black.  
Sugar, sugar daddy.

Dryhurst, Edward.  
(Castle in the air) There goes your heart.

Dukelsky, Vladimir.  
(April in Paris):  
Give me your lips.  
I know a place.  
I'm gonna ring the bell tonight.  
It must be good.  
That's what makes Paris.  
Paree.  
(She's working her way through college):  
I'll be loving you.  
The stuff that dreams are made of.

Evans, R. B.  
(Somebody loves me):  
Honey, oh, my honey.  
Love him.  
Thanks to you.  
(Thunder in the East) The ruby and the pearl.

Fain, Sammy.  
(Peter Pan):  
The second star to the right.  
What made the Red Man red.  
You can fly! you can fly! you can fly.  
Your mother and mine.

Ferrão, Raul.  
(Capas negras):  
The girls of Nazaray.  
The whip'ring serenade.

Fox, Frank.  
(Johannes und die 13 Schönheitsköniginnen) Ich bin verliebt in deine Augen.

Gaze, Hermann.  
Heimweh nach dir.  
(Pension Schöller):  
Komm' doch mal nach Lima.  
Matrosen brauchen Liebe.

Giraud, Hubert.  
Sous le ciel de Paris.

Green, Johnny.  
(Everything I have is yours) Derry down dilly.

Green, Philip.  
(24 hours of a woman's life) The hour of meditation.

Hajos, Joseph.  
(Le plaisir) Ma grand'mère.

Jarczyk, Max.  
Die dritte von rechts.  
Der keusche Lebemann.  
Lockende Gefahr.  
Mädchen mit Beziehungen.  
(Toxi) Toxi-Lied.

Kaper, Bronislau.  
(Lili) Hi-lili, hi-lo.

Karger, Fred.  
(Affair in Trinidad) Trinidad lady.

Kosma, Joseph.  
(The green glove) Love says good-bye.

Lee, Lester.  
(Affair in Trinidad) I've been kissed before.

Livingston, Jerry.  
(Jumping Jacks):  
The big blue sky is the place for me.  
I know a dream when I see one.  
Keep a little dream handy.  
The parachute jump.  
What have you done for me lately.

Loesser, Frank.  
(Hans Christian Andersen):  
Anywhere I wander.  
I'm Hans Christian Andersen.  
The inch worm.  
The king's new clothes.  
No two people.  
Thumbelina.  
The ugly duckling.  
Wonderful Copenhagen.



MOVING PICTURES, Excerpts.  
Cont'd.

Lopez, Francisco.  
(Une fille sur la route) Anna-  
bell.  
(Song of Paris) Let's stay  
home.

Lucchesi, R. A.  
(Pas de vacances pour mr.  
le maire) Tic tac.

Mackeben, Theo.  
Anita und der Teufel.  
(Anita und der Teufel):  
Ich mache alles mit Musik.  
Mein kleiner Teddybär.  
Was muss eine Frau von der  
Ehe wissen.  
Frauen sind keine Engel.

Majewski, H. M.  
(Klettermaxe) Mein Herz  
schlägt im Rhythmus der  
Liebe.

Martinez, Margaret.  
(Montana belle) The gilded  
Lily.

Misraki, Paul.  
(Nous irons à Paris) La mi-  
aodt.

Newman, Lionel.  
(Niagara) Kiss.

Novello, Ivor.  
(The dancing years) The leap  
year waltz.

Olias, Lotar.  
Fritz und Friederike.

Parker, A. R.  
(Women of twilight) I can't  
believe that you're gone.

Pohl, E. C. L.  
(Altyd in my drome) Byt vissie  
byt.

Pohl, J. L.  
(Altyd in my drome) Die  
wurmlied.

Rossellini, Renzo.  
(Signori, in carrozza!) Il val-  
zer di Parigi.

Rota, Nino.  
(Something money can't buy):  
Such is my love for you.  
Theme music.  
(Venetian bird) Time was  
standing still.

Rozsa, Miklos.  
Time out of mind.

Rüno, Sven.  
(Åsa-Nisse på nye äventyr)  
Fyre melodier.

Russell, Kennedy.  
(Judgment deferred) The  
stranger's theme.

Scheu, Just.  
(Meine Frau macht Dumm-  
heiten):  
Dann kamst du.  
Du bist sowas, du hast sowas.

Schröder, Friedrich.  
(Lockende Sterne) Tausend  
kleine Lügen.

Sherwood, R. J.  
(Toughest man in Arizona)  
The man don't live who can  
die alone.

Sinatra, Raymond.  
(Because you're mine) Lee-  
ah-loo.

Smart, Harold.  
Father's doing fine.

Sousa, J. P.  
Stars and Stripes forever.

Stoor, Yngve.  
(Janne Vångman i farten)  
En sommarvisa.

Tiomkin, Dimitri.  
The big sky.  
(The four poster) If you're  
in love.  
High noon.  
(The steel trap) You mean so  
much to me.

Trantow, Herbert.  
(Tausend rote Rosen blüh'n)  
Nur ich bin die Frau deines  
Lebens.

Van Heusen, James.  
The road to Bali.  
(Road to Bali):  
Chicago style.  
Hoot mon.  
The merry-go-runaround.  
Moonflowers.  
To see you.

Van Parys, G. E.  
Les belles de nuit.  
(Ils étaient cinq) Et pourtant.

Wallace, Oliver.  
Peter Pan.

Warren, Harry.  
(Just for you):  
Call me tonight.  
A flight of fancy.  
The maiden of Guadalupe.  
The ol' spring fever.  
(Skirts ahoy):  
Hold me close to you.  
I get a funny feeling.  
The navy waltz.  
What good is a gal without  
a guy.

Weersma, Melle.  
(A journey around South Amer-  
ica) Peruvian waltz.

Wiener, Jean.  
(Sous le ciel de Paris) Coeur  
de Paris.

Young, Victor.  
(Bullfighter and the lady) How  
strange.  
(The fabulous senorita) You've  
changed.  
(One minute to zero) When I  
fall in love.

NEGRO SPIRITUALS  
& DIALECT SONGS

Aubanel, G. P. P.  
Calvary.  
Gimme dat ol'-time religion.  
Go down, Moses.  
Heav'n boun' soldier.  
O, wasn't dat a wide river.  
You got a right.

Barlow, Harold.  
Dry bones.  
Joshua fit the battle of Jericho.  
Little David, play on your  
harp.

Sit down, servant.  
Were you there.

Bartholomew, Marshall.  
The Battle of Jericho.  
Keep in the middle of the road.  
Old ark's a-moverin'.  
Po' mourner's got a home at  
last.

Same train.

Bell, L. R.  
Didn't ma Lawd deliver Daniel.

Bland, J. A.  
O, dem golden slippers.

Burleigh, H. T.  
(Negro spirituals) Two negro  
spirituals.

Cain, Noble.  
Chillun', come on home.  
Steal away.

Davis, A. O.  
Spirituals on parade.  
Deep river.

Forrest, Hamilton.  
De ark animals.  
Rock de cradle, Mary.

Frederick, D. F.  
Roll, Jordan, roll.

Gardner, Maurice.  
Lord, I don't feel no-ways  
tired.

Hairston, Jester.  
Crucifixion.  
I say it's all over me.  
In dat great gittin' up morning'.  
Joshua fit de battle of Jericho.  
Sometimes I feel like a mother-  
less chile.

Wonderful Counselor.

Harding, Harvey.  
Po' li'l lam'.

Harris, W. M.  
Blin' man stood on de way an'  
cried.

Jenkins, Pleatory.  
Cast your cares on Jesus.

Johnson, Hall.  
Cert'n'y, Lord.

Lockwood, Normand.  
Shout for joy.

McFeeters, Raymond.  
Redeemed.

Mells, H. F.  
I'll be there.  
Sometimes I feel like a mother-  
less child.

Murray, Lyn.  
Deep river.  
Swing low, sweet chariot.

Pittman, E. L.  
Any how.

Reynolds, W. J.  
He's got the whole world in  
His hand.

Scott, T. J.  
Sometimes I feel like I wanna  
go home.

Work, J. W.  
Go tell it on the mountain.  
I'm goin' to march down to  
Jordan.  
Rock my soul in the bosom of  
Abraham.  
Ten spirituals.

## NETHERLANDS

Barendse, F. H.  
Boer Japik's boerderij.

Bes, J. H.  
Hollandse klompdans.

Bleyenbergh, Bob.  
Als m'n pappie zich scheert.

Buysman, A. J.  
Lief vogelij.

Castelli, Luciano.  
Droomwals.

Christiani, Eddy.  
(Als die avond daalt op die  
prairie) As die skemer daal  
op die velde.

Dekker, Wessel.  
Klinken de castagnetten.

Ekkers, Bartolomeus.  
'k Wil met je vrouwen.  
'k zag Jeaan'tje, je wéét wel.  
My dream.

Haar, A. C. Ter.  
Dorestad, ahoy.  
Ha, wijk.

Helmstrijd, Jan.  
Nog steeds.

Leeuwen, Gerrit van.  
Regenweer.

Leur, Johannus de.  
Aan de Rijn inde Rai.

Luders, Coenraad.  
't Was een zomernachtfeest.

Ninaber, J. M.  
Ik hou van zoveel.

Notenboom, P. K.  
Episode.

Pino, J. N.  
Vandaag.

Ramali, N. J.  
Toosje van de overhaal.

Schutte, Jacques.  
Je moet nog even aan me  
denken.

Snijders, J. L.  
When you go home, my love.

Theunisse, Henri.  
Maar ik hou, van jou.

Uitvlucht, Hendrik.  
Marie Louise.

Vermeulen, Loos.  
Kom een keertje bij me kijken.

Willekes, B. J.  
De Zeemeermin.

Zmigrod, Alfred.  
Van Zierikzee naar Zanzibar.

## NORWAY

Eriksson, Walter.  
Norwegian Christmas hymns  
& carols.  
Kristoffersen, Dag.  
A vesle Kari vár.

## OBOE &amp; PIANO

Bitsch, Marcel.  
Romanza.

Frackenpohl, A. R.  
Pastorale.

Lamy, Fernand.  
Pastorales variées.

Vernon, Ashley.  
Rhapsody.

## OBOE INSTRUCTION

Belinsky, Isai.  
Oboe and English horn solos.

Gekeler, Kenneth.  
Belwin oboe method.

## OPERAS, OPERETTAS, ETC.

Full Scores

Martinů, Bohuslav.  
Comedy on the bridge.

Rabaud, Henri.  
L'appel de la mer.

Ruppenthal, Wayne.  
The Freudian follies of 1952.

Wilder, Alec.  
The lowland sea.

Piano - Vocal Scores

Alfano, Franco.  
Il Dottor Antonio.

Allanbrook, D. P.  
Ethan Frome.

Bianchini, Guido.  
Il ponte delle Maravegie.

Brenes Candanedo, Gonzalo.  
La cucarachita mandinga.

Briggs, M. E.  
(Our night out) The vocal score  
and libretto of Our night out.

Britten, Benjamin.  
Billy Budd.

Carste, Hans.  
Lump mit Herz.

Dallapiccola, Luigi.  
Il prigioniero.  
Volo di notte.

Ellis, Vivian.  
And so to bed.

Erisman, Hans.  
Don Pedros Heimkehr.

Fioravanti, Vincenzo.  
Le cantatrici villance.

Françaix, Jean.  
Le diable boiteux.

George, Charles.  
Girls will be girls.

Ghedini, G. F.  
Billy Budd.

Hindemith, Paul.  
Cardillac.

Janáček, Leoš.  
Das schlaue Fuchslein.

Klein, John.  
Petite and Nobel.

La Bruzzo, Joanne.  
(Talent time '52: Recipe in  
rhythm) Music from Talent  
time '52: Recipe in rhythm.

Lehner, F. X.  
Die schlaue Susanne.

Loewe, Frederick.  
Paint your wagon.

Lopez, Francisco.  
Le chanteur de Mexico.

Lualdi, Adriano.  
La luna dei Caráibi.



Malipiero, Gian Francesco.  
I capricci di Callot.  
Ecuba.  
Santa Eufrosina.  
Vergilii Aeneis.  
La vita è sogno.  
Monteverdi, Claudio.  
L'Orfeo.  
Il ritorno di Ulisse in patria.  
Mozart, J. C. W. A.  
(Die Zauberflöte) The magic  
flute.  
Musorgskii, M. P.  
(Khovanshchina) Khovantchina.  
Pannain, Guido.  
Beatrice Cenci.  
Pétrassi, Goffredo.  
Il Cordovano.  
Pollet, Marcel.  
La folle nuit.  
Porrino, Ennio.  
Hutalabi.  
Roland, Marc.  
Der lange Pfeffer.  
Salviucci, Paolo.  
La città bianca.  
Sonzogno, G. C.  
Regina Uliva.  
Stalla, Oscar.  
Drei Küsse.  
Stone, R. B.  
School for wives.  
Strachey, J. F.  
The adventures of Belinda fair.  
Straus, Oscar.  
Ein Walzertraum.  
Strauss, Johann.  
(Eine Nacht in Venedig) A night  
in Venice.  
Terrasse, Claude.  
Chamouche.  
Wildner, Alec.  
The lowland sea.  
Zanon, Sante.  
Santa Caterina da Siena.

Excerpts

Adaskin, John.  
(Canadiana) All of the Cana-  
dian songs.  
Andersen, K. N.  
(Cirkusrevyen) Gå med Hansen  
i det grønne.  
Barzizza, Pippo.  
(Gran baldoria) Cuore in  
vacanza.  
Berg, Alban.  
(Wozzeck) Drei Bruchstücke.  
Bianchini, Guido.  
(Il ponte delle Maravegie) La  
Maravegia.  
Blane, Ralph.  
(Three wishes for Jamie) Love  
has nothing to do with looks.  
Boland, C. A.  
(Here's Howe!) Any distance  
between us.  
Brown, Michael.  
(New faces of 1952) Lizzie  
Borden.  
Cabrera, A. G.  
(Está noche no me acuesto)  
Aquí está el mambo.  
Carste, Hans.  
Lump mit Herz.  
Chaikovskii, P. I.  
(Eugene Oniegin) Lenski's  
aria.  
Cilèa, Francesco.  
(Adriana Lecouvreur) Roman-  
za di Maurizio: La dolcissima  
effigie.  
(L'Arlesiana) Il lamento di  
Federico.  
Confrey, E. E.  
(Thanksgiving) Song of Thanks-  
giving.  
Coward, N. P.  
(The globe revue) Give me the  
Kingston by-pass.  
Davies, H. P.  
(The glorious days) Hop-skip  
and a jig-step.  
Ranch in the Rockies.

Degerman, Rolf.  
(Väckarklockan) Hjarta.  
De Veau, W. L.  
Start with a song.  
Dotras Vila, Juan.  
(Aquella canción antigua):  
Angelines y Purita.  
Canción de Andres.  
Núm. 14.  
Romanza de Eduardo.  
Sor Angelines y coro voces  
blancas.  
Dukelsky, Vladimir.  
(Two's company):  
Good little girls.  
It just occurred to me.  
Just like a man.  
Out of the clear blue sky.  
Round about.  
Fain, Sammy.  
(Jollyanna) How lucky can you  
get.  
Ferguson, A. E.  
(On with the show) The prin-  
cess and the frog.  
Fleitas, A. F.  
(Here's Howe!):  
The Mischianza waltz.  
No one tells me anything.  
Sweet nuthin's.  
You're the only one for me.  
Frustaci, Pasquale.  
(La bisbetica ... sognata) La  
ninetta.  
Gershwin, George.  
Of thee I sing.  
(Of thee I sing):  
Because, because.  
Love is sweeping the country.  
Mine.  
Who cares.  
Gilpin, Charles.  
(Here's Howe!) Quaker maid.  
Giordano, Umberto.  
(Andrea Chénier):  
Improvviso di Chénier: Un  
dl all'azzurro spazio.  
Lettura dei versi: Come un  
bel dì di maggio.  
Monologo di Gérard: Nemico  
della patria.  
Racconto di Maddalena: La  
Mamma morta.  
(Fedora) Arioso di Loris:  
Amor ti vieta di non amar.  
Graham, Ronny.  
(New faces of 1952) I'm in  
love with Miss Logan.  
Handel, G. F.  
Fifteen arias for high voice.  
Jones, Arthur.  
(Buttrio Square):  
I keep telling myself.  
There's no place like the  
country.  
Jones, L. J.  
(Paris to Piccadilly) Love is a  
gamble.  
Leoncavallo, Ruggiero.  
(Zazà) Romanza di Cascart:  
Zazà, piccola zingara.  
Loewe, Frederick.  
(Brigadoon) Song hits from  
Brigadoon.  
McGee, J. A.  
(Of these sands) These sands  
of Sarasota.  
Martin, Hugh.  
Love from Judy:  
Daddy Longlegs.  
Go and get your old banjo.  
My true love.  
Mascagni, Pietro.  
(L'amico Fritz) Romanza: Son  
pochi fiori.  
(Cavalleria rusticana) Voi lo  
sapete.  
Mozart, J. C. W. A.  
(Die Entführung aus dem Serail)  
Martern aller Arten.  
(L'oca del Cairo) Women may  
swear they'll never desert  
you.

Nathan, Alfred.  
(They never come back) You've  
got that something.  
O'Donovan, Frank.  
(Thro' Erin's Isle) On the one  
road.  
Princeton University. Triangle  
Club.  
(Española) One hour more.  
Riis, Amdi.  
(Helsingere revyen 1952) Min  
nye sommerhat.  
Rome, H. J.  
(Wish you were here):  
Could be.  
Don José of Far Rockaway.  
Everybody love everybody.  
Flattery.  
Glimpse of love.  
Relax.  
Shopping around.  
They won't know me.  
Tripping the light fantastic.  
Romo Raventos, Jesús.  
(Un día de primavera):  
Duo de Angelita e Inocencio.  
Duo de Pascuala y Silvestre.  
Quién di jo miedo.  
Raconto de Inocencio.  
Rumshinsky, J. M.  
My lucky day.  
Sanders, G. H.  
They're playing our song.  
Saunders, Mervyn.  
(Ranch in the Rockies) Mine,  
only mine.  
Schreiber, Hans.  
(Dagmar revyen 1951) This is  
beautiful music to love by.  
Schwab, Alexandre.  
(Les caprices de Vichnou):  
Du vrai amour.  
Vous qui connaissez l'amour.  
Stamer, Fred.  
(Buttrio Square):  
Love swept like a storm.  
More and more.  
Tiomkin, Dimitri.  
The happy time.  
Van Parys, G. E.  
(La reine mère) Les roses  
de Chenonceaux.  
Verdi, Giuseppe.  
(Aida (My darlin' Aida):  
King Cotton.  
Me and Lee.  
My darlin' Aida.

Librettos

Abair, F. A.  
Bethlehem pageant.  
Bartók, Béla.  
Bluebeard's castle.  
Berlin, Irving.  
Annie get your gun.  
Briggs, M. E.  
(Our night out) The vocal score  
and libretto of Our night out.  
Britten, Benjamin.  
Billy Budd.  
Castro, J. J.  
Prosèrpina e Lo Straniero.  
Dallapiccola, Luigi.  
(Volo di notte) Nachtflug.  
Foust, V. G.  
Alice in Musicland.  
Gibbs, C. A.  
The great bell of Burley.  
Gounod, C. F.  
(Faust) Opera of the month  
presents Faust.  
Guerrero y Torres, Jacinto.  
El canastillo de fresas.  
Haselbach, A. A. W. P.  
Andromeda.  
Humperdinck, Engelbert.  
Hänsel und Gretel.  
Liebermann, Rolf.  
Leonore 40/45.  
Loewe, Frederick.  
Paint your wagon.  
Montemezzi, Italo.  
L'incantesimo.

Rodgers, Richard.  
Pal Joey.  
Rossini, G. A.  
(Guillaume Tell) William Tell.  
Sprowl, C. R.  
Knee plus ultra.  
Stalla, Oscar.  
Drei Kuesse.  
Stone, R. B.  
School for wives.  
Stravinskii, I. F.  
(The rake's progress) Le  
libertin.  
Verdi, Giuseppe.  
La forza del destino.  
Rigoletto.  
(La traviata) Opera of the  
month presents La traviata.

ORCHESTRA

Collections

Forster, Frances.  
Program music from many  
lands.

Concerti Grossi

Telemann, G. P.  
Deuxième concert.  
Vivaldi, Antonio.  
(L'estro armonico, no. 11)  
Concerto grosso.

Concertos & Concert Pieces  
Accordion

Deltour, Emilé.  
Concert in A.  
Ettore, E. S.  
Manhattan concerto.

Concertos & Concert Pieces  
Clarinet

Mal'ko, N. A.  
(Concerto, clarinet) Concerto.  
Tuthill, B. C.  
(Concerto, clarinet, op. 28)  
Concerto.

Concertos & Concert Pieces  
Organ

Demessieux, Jeanne.  
Poème.

Concertos & Concert Pieces  
Piano

Alix, René.  
(Concerto, piano) Concerto.  
Arne, T. A.  
(Concerto, harpsichord, no. 5)  
Concerto.  
Bormioli, Enrico.  
Variazioni sinfoniche.  
Deltour, Emilé.  
Concert in A.  
Deutsch, H. P.  
The Queen Elizabeth concerto.  
Garrido, Pablo.  
(Concerto, piano) Piano con-  
certo in C.  
Mozart, J. C. W. A.  
(Concerto, piano, K.482)  
Cadenzas.  
Rawsthorne, Alan.  
(Concerto, piano, no. 2) Con-  
certo no. 2.  
Schäffer, R. S.  
(Concerto, piano) Concerto in  
F sharp minor.

Concertos & Concert Pieces  
Violin

Dallapiccola, Luigi.  
Tartiniana.  
Martin, Frank.  
(Concerto, violin) Violinkon-  
zert.



ORCHESTRA, *Concertos & Concert Pieces*, Violin. Cont'd.

Yacoubian, Hrach.  
Concerto rhapsodique.

Concertos & Concert Pieces  
Violoncello

Barber, Samuel.  
(Concerto, violoncello, op. 22)  
Concerto.

Freistadt, M. L.  
(Concerto, violoncello) Concerto.

## Overtures

Hill, A. F.  
Overture of welcome.

Mendelssohn-Bartholdy, Felix.  
(Ein Sommernachtstraum)  
A midsummer night's dream.

Sczuka, Karl.  
Fahrende Musikanten.

Strauss, Johann.  
(Die Fledermaus) The bat.

Veretti, Antonio.  
Ouverture della campana.

## Pieces

Bach, J. S.  
(Suite, French, no. 1) Sarabande.

Bantock, Sir Granville.  
Oriental dance.

Candriano, C. R. di.  
Las aguas del Mariel.  
Canti della steppa.  
Neva fiorita.  
Santa Maria dei fiori.

Dallapiccola, Luigi.  
(Pezzi, orchestra) Due pezzi.

Dvořák, Antonín.  
(Slavonic dance, orchestra, op. 46, no. 8) Slavonic dance no. 8.  
(Slavonic dance, orchestra, op. 72, no. 7) Slavonic dance no. 15.

Gudenián, Haig.  
Nostalgie.

Ives, C. E.  
Tone roads no. 3.

Klebe, Giselher.  
(Nocturnes, orchestra) Deux nocturnes.

Lothar, Mark.  
Die Hirtenflöte.

Mannino, Franco.  
Tre tempi.

Modarelli, Antonio.  
(Miniatures) Three miniatures.

Neglia, F. P.  
Intermezzo breve.

Oldham, Arthur.  
Circus parade.

Ovanin, N. L.  
Dusk.

Page, N. C.  
Rákóczy march.

Pendleton, E. J.  
Prélude, fanfare, fugue.

Petrassi, Goffredo.  
(Concerto, orchestra, no. 2)  
Secondo concerto.

Pizzetti, Ileana.  
Canzone di beni perduti.  
Preludio a un altro giorno.

Romberg, Sigmund.  
A horn in the fiddle shop.

Shulman, Alan.  
Prelude.

Sorrentino, Charles.  
Ameresque.

Spitzmüller, Alexander.  
Concert dans l'esprit latin.

Tedeschi, A. B.  
(Concerto, orchestra) Concerto per il principe Eugenio.

Vaughan Williams, Ralph.  
The running set.

Veress, Sándor.  
Threnos.

Wagner, O. K.  
Krapassa.

## Suites

Alfano, Franco.  
Vesuvius.

Anderson, Leroy.  
(Irish suite):  
The last rose of summer.  
The minstrel boy.  
The wearing of the Green.

Cesana, Otto.  
Ecstasy-suite.

Egk, Werner.  
Allegría.

Ellington, Duke.  
(Black, brown, and beige):  
The blues.  
Come Sunday.  
Emancipation celebration.  
Sugar Hill penthouse.  
Worksong theme.

Erickson, Frank.  
Little suite for orchestra.

Fischer, Ernst.  
In vino veritas.

Frescobaldi, G. A.  
Frescobaldiana.

Gould, Morton.  
Family album.

Höller, Karl.  
Sweelinck-Variationen.

Klami, U. K.  
Kalevala.

Kleinsinger, George.  
Street corner concerto.

Koehlin, C. L. E.  
Partita.

Kubik, G. T.  
Folk song suite.

Martini, Bohuslav.  
Toccata e due canzoni.

Moeran, E. J.  
Serenade in G.

Raphael, Günter.  
Jabonah.

Rossellini, Renzo.  
Racconto d'inverno.

Schwarz-Schilling, Reinhard.  
(Partita, orchestra) Partita.

Wagner-Régeny, Rudolf.  
Mythologische Figurinen.

## Symphonic Poems

Gaudiosi, Mario.  
Sui camaldoli.

Harris, Bernard.  
Elan Valley.

Kerekjarto, Duci.  
Prelude to peace.

Klami, U. K.  
Kalevala.

Modarelli, Antonio.  
Unto the hills.

## Symphonies

Alwyn, William.  
(Symphony, no. 1) Symphony no. 1.

Beethoven, Ludwig van.  
(Symphony, no. 7, op. 92) Symphony no. 7, in A major, op. 92, 2nd movement, Allegretto.

Bentzon, N. V.  
(Symphony, no. 3) Sinfonie Nr. 3.

Dello Joio, Norman.  
The triumph of Saint Joan.

Foerster, J. B.  
(Symphony, no. 4, op. 54) Symphony IV.

Hartmann, K. A.  
(Symphonie concertante, no. 5) Symphonie concertante.  
(Symphony, no. 2) Adagio.

Lehrman, Athalia.  
Symphony no. 1.

Malipiero, G. F.  
Sinfonia dello zodiaco.  
(Symphony, no. 3) Terza sinfonia.

Schiske, Karl.  
(Symphony, no. 2, op. 26)  
Zweite Symphonie, op. 26.

Schönberg, Arnold.  
Chamber symphony no. 2.

Schuman, W. H.  
(Symphony, no. 6) Symphony no. VI.

Tedeschi, A. B.  
Sinfonia in un tempo.

Zafred, Marie.  
(Symphony, no. 4) Quarto sinfonia.

## ORCHESTRA ARRANGEMENTS

Bach, J. S.  
(Musikalisches Opfer) Das musikalisches Opfer.  
(Suite, French, no. 1) Sarabande.  
(Toccata, organ, S.565) Toccata and fugue in D minor.

Bizet, Georges.  
(Les pêcheurs de perles)  
Overture.

Gershwin, George.  
(Of thee I sing) Wintergreen for President and Of thee I sing.

Händel, G. F.  
(Semele) Song of Jupiter.

Puccini, Giacomo.  
(La Bohème) La Bohème selection.

Purcell, Henry.  
Tre melodier för orkester.

Romberg, Sigmund.  
Tirolian woodchoppers march.

Sullivan, Sir A. S.  
(Iolanthe) Oh, foolish fay.  
(The Mikado) Madrigal.  
(The yeomen of the guard)  
Strange adventure.

Wadsworth, Mildred.  
The ugly duckling.

## ORGAN

## Collections

Alain, J. A.  
(Works, organ) L'oeuvre d'orgue.

Beck, Albert.  
(Preludes on hymns and chorales, organ) 36 preludes on hymns and chorales.

Buxtehude, Dietrich.  
(Works, organ):  
Sämtliche Orgelwerke.  
A selection of the larger organ works.

Cadwallader, J. R.  
The holy wedding.

De Forest, Arthur.  
Christmas time at the Hammond chord organ.

Dostal, Viktor.  
Der Weg zur Orgel.

Dupré, Marcel.  
(Antiennes pour le temps de Noël) Six antiennes pour le temps de Noël.

Guridi Bidaola, Jesus.  
Escuela española de órgano.

Händel, G. F.  
(Operas) Five overtures.

Hollingsworth, Louis.  
Christmas carols for organ.

Lorenz's organ album.

Maleingreau, Paul de.  
Préludes de carême.

Masterpieces of organ music.

Shebbeare, Alphege.  
The Gregorian organist.

Thomas, V. C.  
Let us worship.

Vanden Elsen, M. J.  
(Versets) Sixteen versets for organ.

Wedding music.

Andriessen, Hendrik.  
(Choral, organ, no. 4) Quatrième choral.

Bayco, Fredric.  
Hymn for heroes.

Bjarnegård, Gustaf.  
Ara ske gud som från sin tron.

Blackburn, John.  
Chorale-prelude on St. Thomas.

Bloom, C. G. L.  
Postlude improvisations.

Bourdon, Émile.  
(Nouvelles pièces, organ, op. 18) Dix nouvelles pièces.

Bowen, York.  
Fantasia for organ.

Britten, Benjamin.  
Prelude and fugue on a theme of Vittoria.

Browne, C. F.  
(Fugato interludes on plain-song themes, organ) Five fugato interludes on plain-song themes.

Campbell-Watson, Frank.  
Evocation.

Carman, Albert.  
Sedes sapientiae.

Cecilia Clare, Sister.  
Organ suite for low mass.

Chuckerbutty, W. O.  
The queen's procession.

Clarke, Jeremiah.  
Trumpet voluntary.

Coke-Jephcott, Norman.  
Fugue on G A E.

Coutts, George.  
(Prelude & fugue, organ)  
Prelude and fugue in E minor.

Crawford, Jesse.  
Blue twilight.  
Pixie parade.  
Tango Dolores.

Delbos, Louise.  
Parce, Domine.

Diggle, Roland.  
At the altar rail.  
Chant elegiac.  
Concert fantasia on Materna.  
Prelude jubilant on Leoni.

Duro, John.  
Scherzo.

Edmundson, Garth.  
Oremus.

Elmore, R. H.  
The night of the Star.

Estivill, Ramon.  
Little Rose's fragrances.  
Little Rose's words in music.

Freed, Isadore.  
(Liturgical pieces, organ):  
Invocation.  
The Lord of all.  
Meditation.  
Pastorale.  
Postlude.  
Praise to the living God.

Gilbert, H. M.  
Altar music.

Greener, J. H.  
Modus ecclesiarum.

Hales, Hubert.  
Contemplation.

Hopkins, H. P.  
The beauty of heaven.

James, Philip.  
Christmas suite.

Lang, C. S.  
Fugue-trilogy on E. G. B.  
Introduction and passacaglia in A minor.

Langlais, Jean.  
(Postludes, organ) Four postludes for organ.

Maleingreau, Paul de.  
Diptych for All Saints.

Moschetti, Giuseppe.  
The mourning dove.  
Petite prelude.

Pasquet, Jean.  
L'etoile.  
In Bethlehem.

## Original Works



Purvis, R. I.  
Four dubious conceits.  
Partita.

Ratcliffe, Desmond.  
(Pieces, organ) Three pieces  
for organ.

Read, Gardner.  
(Preludes on old Southern  
hymns, organ) Eight preludes  
on old Southern hymns.

Reda, Siegfried.  
Triptychon.

Rowlands, T. H.  
Improvisation on Blauenwern.

Rowley, Alec.  
Choral prelude on Green-  
sleeves.  
Choral prelude on Miles Lane.  
Choral prelude on Redhead 76:  
Rock of ages.  
Choral prelude on St. Bride.

Serly, Tibor.  
American elegy.

Sowande, Fela.  
Pastourelle.

Stoughton, R. S.  
Woodland idyl.

Strimer, Joseph.  
(Easy organ pieces) Seven  
easy organ pieces.

Thiman, E. H.  
Eight interludes for organ.  
Improvisation on Crimond.

Thyrestam, Gunnar.  
Dig skall min själ sitt offer  
bära.

Van Hulse, Camil.  
Chorale-fantasy on St. Magnus.  
Messe basse.  
(Preludes on Advent hymns)  
Seven preludes on Advent  
hymns.  
(Preludes on Christmas hymns)  
Seven preludes on Christmas  
hymns.

Warner, Richard.  
Dialogue on a noel.

Watkinson, J. R.  
Christmas prelude on Divinum  
mysterium.

Webber, W. S. L.  
Barcarolle.  
Nuptial march.  
Prelude.

Williams, C. A. B.  
Threnody.

Wishart, Peter.  
(Trio-sonata, organ) Trio  
sonata in B flat.

#### Arrangements

Albrechtsberger, J. G.  
Three fugues.

Bach, J. S.  
(Uns ist ein Kind geboren)  
Concert-overture and Chorale  
"Alleluia."

Biggs, E. G. P.  
Two pictorial pieces.

Chalkovskij, P. I.  
(Romance, piano, op. 5) Ro-  
mance.

Chopin, F. F.  
(Nocturne, piano, op. 37, no. 1)  
Nocturne.

Corelli, Arcangelo.  
(Concerto grosso, op. 6, no. 8)  
Concerto grosso no. 8.

Couperin, François.  
The trophy.

Croker, C. M.  
Blessings.  
The dawn of peace.

Dandrieu, François.  
The fifers.

De Jersey, Everal.  
St. Saviour's and St. Olave's  
choir book.

Delibes, Léo.  
(Coppélia) Valse lente.

Gregg, Louis.  
(Romance sans paroles) Tran-  
quillity.

Grieg, E. H.  
Erotik. Love-poem.

Händel, G. F.  
Suite for a musical clock.

Hedgcock, W. W.  
Sleep, my Saviour, sleep.

Howard, J. T.  
Calendar suite.

MacDowell, E. A.  
(Woodland sketches) To a wild  
rose.

O'Hara, Geoffrey.  
I walked today where Jesus  
walked.

Ponce, M. M.  
Estrellita.

Schumann, R. A.  
(Fantasiestücke, piano) Auf-  
schwung.  
(Liederkreis, op. 39) Mond-  
nacht.  
(Oberon) Barcarolle.

#### ORGAN DUOS

Goldsworthy, W. A.  
The morning star.

Händel, G. F.  
(Messiah) Overture to The  
Messiah.

Larson, E. R.  
The Belwin album of organ  
and piano duets.

Smith, Ethel.  
Piano and organ duet album:  
Christmas music.

#### ORGAN INSTRUCTION

Cannon, T. Y.  
The organist's manual.

Guridi Bidaola, Jesus.  
Escuela española de órgano.

Thomas, V. C.  
The legato organist: Manual  
technique.

U. S. School of Music, New York.  
Home study course.

#### ORTHODOX EASTERN CHURCHES

Armenian Church. Liturgy and  
Ritual.  
Chants of the Divine liturgy of  
the Armenian Apostolic Orth-  
odox Church.

Roubanis, Nicholas.  
The divine liturgy of St. John  
Chrysostom.

Silby, R. M.  
Byzantine gloria and credo.

#### PERU

Tait Mendez, E. V.  
Dans tes bras.

#### PHILIPPINES

Aninao, E. A.  
Moncadian liberation song.  
Moncadian song march.

#### PIANO

##### Collections

Bach, J. S.  
(Das wohltemperirte Clavier):  
Il clavicembalo ben temperato.  
The well-tempered clavier.  
(Works, harpsichord) Neues  
Bach-Buch.

Badings, Henk.  
Arcadia.

Bartók, Béla.  
Bartók is easy.

Brahms, Johannes.  
(Works, piano) Klavierstücke.

Dorolle, A. M.  
Airs and dances.  
Famous piano solos.

Malipiero, G. F.  
18th century Italian keyboard  
music.

Podolsky, Leo.  
Recital repertoire.  
Progressive series compositions.  
The pupil's repertoire.

Rowley, Alec.  
Five albums by ten composers.

Schubert, F. P.  
(Works, piano) Six rare piano  
pieces.

6 Modern Guatemalan composers.

#### Dances

Adams, E. H.  
Valse élégante in F.

Albuger Cuenca, José.  
Juanito Montero.  
Pedrés.

Alexander, Haim.  
(Israeli dances) Six Israeli  
dances.

Arias Sopezo, Gabriel.  
La pilarica.

Bach, W. F.  
(Polonaises, harpsichord) Pol-  
onaises.

Barríos Fernandez, Angel.  
Albaycineria.  
El madroño.

Beck, Sigismund.  
Gogl-mogl.

Belmonte, José.  
Extasé.

Bonanni, A. L.  
No hay caso.

Brahms, Johannes.  
(Waltzes, piano, 4 hands, op.  
39) Walzer.

Bruna, M. J. B.  
Marina bella.  
Quinze April.  
Treize juillet.

Camarata.  
The fluter's samba.

Cobb, Hazel.  
Valse rubato.

Cohn, G. P.  
Dance of the moods.

Dann, Horace.  
The well-tempered polka.

De Cola, Felix.  
Farewell.

Denson, Eric, pseud.  
Jondo.

Drozdoff, Vladimir.  
The hurdy-gurdy polka.  
Scherzo-valse.

Eriksson, Allan.  
Den gamla fåbodstugan.

Fabresse, Jean.  
Anda, Juan! Paso-doble.

Ferreté, L. M.  
El Monte Santo.

Finke, John.  
Inspiration waltz.

Giner Vidal, Salvador.  
La entrá de la murta.

Glanzberg, Norbert.  
Reflets de valse.

Gnattali, Radamés.  
Brazilian fantasy.

Griffin, H. M.  
Il Maltija.

Grönstedt, Erling.  
Vid Norrbystrand.

Grönstedt, Karl.  
Bygde-schottis.  
I en äkta hambo.

Grot, Władysław.  
Ludowe tańce polskie.

Grothe, Franz.  
Valse passion.

Grubauer, Othmar.  
Valse amoureuse.

Grundland, Fritz.  
Blendeena.

Hauge, Egil.  
Ruter ess.  
Värkvällar.

Heyne, J. F.  
Mania.  
Praline chérie.

Jacoby, Hanoch.  
Judean hill dance.

Johnsson, Wille.  
Tärnaby-vals.

José, Antonio.  
Danza burgalesa.

Kartberg, Allan.  
Slottsö-polka.

Keates, J. E.  
I like it, I like it, I do.

King, Stanford.  
Jazz polka.  
Romance in rhythm.

Kom dansa med mej.

Larrea, Carmelo.  
Los celos y el viento.

Legawiec, Walter.  
(Mazurka, no. 1) Mazurka I.

Linehan, E. E.  
Squaw Point polka and one  
step.  
Squaw Point trot.

Lobo, P. J.  
Lotus blossom.

Lovat, C. P.  
Music for The dashing white  
Sergeant and The gay Gor-  
dons dances.

Maasland, Arie.  
Ole Guapa.  
Rambla de flores.  
Vida.

Martin, Dorothy.  
(Folk dances) Four folk  
dances.

Offenbach, Jacques.  
La belle Hélène.

Palau Boix, Manuel.  
Danza hispalense.

Palmer, C. K.  
Favourite mazurkas.

Paz, Rafael de.  
Patito, patito.

Perito, Nick.  
Pizza polka.

Porras Moya, Valentin.  
Danzas españolas para piano.

Potamkin, F. J.  
(Short dances, piano) Three  
short dances.

Puccini, Giacomo.  
(La Bohème) Musetta's waltz.

Renz, Hanne.  
Valse galante.

Reuterskiöld, Lennart.  
Sorrento.

Robinson, Anne.  
Rum rumba.

Røede, H. N.  
Sonjas sköitevals.

Sandoz, Maurice.  
Polonaise.  
Valse romantique.

Schrauth, Werner.  
Cadenas de oro.

Schröder, Friedrich.  
Bahia blanca.  
Tucuman.

Strand, Sölve.  
Röjan.  
Villervallaschottis.

Strauss, Johann.  
Tritsch Tratsch polka.

Thissen, Hans.  
Klingende Träume.

Truxell, Earl.  
Tango.

Uden Masman, D. T.  
Elvira.

Villoldo, A. G.  
El choclo.

Vitak, Louis.  
Laendler no. 18.

Wallin, Hans.  
Klackens polka.

Weiland, John.  
Afton vid bruket.



Marches

Font y de Anta, Manuel.  
Soleá, dame la mano.  
Gilbert, H. M.  
Le Grand march.  
Halffter Escriche, Ernesto.  
Marche joyeuse.  
Harris, I. A. V.  
Victory march.  
Johnson, Frank.  
Hilarity march.  
Keen, L. O.  
Orange blossom march.  
Lobo, P. J.  
Gem of the orient.  
Satinover, Micaella.  
Marche funèbre.  
Marche militaire.  
Weaver, La Verne.  
American independence march.  
Wood, Haydn.  
Elizabeth of England.  
Wray, J. I.  
Victory march.

Pieces

Adams, E. H.  
What springtime whispers.  
Adams, J. C.  
(Études, piano) Four études.  
Agosti, Guido.  
(Bagatelles, piano) Cinque bagatelle.  
Preludio e toccata.  
Alderighi, Dante.  
Pezzi infantili.  
Alexandrovitch, Georges.  
(Pièces, piano) Six pièces.  
Angus, Duncan.  
Contrasts.  
Assael, M. D.  
Allegro in C major.  
Bacal, Harvey.  
Bee! quiet.  
Handle with care.  
Old fashioned melody.  
Baer, Werner.  
Happy harvesters.  
Bailey, M. P.  
Nativity in caravansery.  
Trinigod is radiance from on high.  
Balta, Ferdinand.  
La golondrina.  
Baron, Frank.  
Giant's causeway.  
Barrios Fernández, Angel.  
Marianela.  
Barth, Hans.  
Chopin listens to boogie woogie.  
Bartók, Béla.  
(Easy pieces, piano) Dieci pezzi facili.  
Beaulieu, R. P.  
A hack ride in Central Park.  
Beck, Pitronella.  
Pia's boogie.  
Beethoven, Ludwig van.  
(Rondo, piano, op. 51, no. 1)  
Rondo, C-dur.  
Bentley, B. B.  
The happy winds.  
O lovely night.  
The restless sea.  
Bettinelli, Bruno.  
(Ricerchieri e toccata, piano)  
Tre ricerchieri e toccata.  
Blackmore, George.  
On the trot.  
Boler, Kathleen.  
Piano in rhyme.  
Bonesatti, Tobias.  
El loto rojo.  
Borlenghi, Enzo.  
Sarabanda e toccata.  
Braden, Edwin.  
Pagan in the parlour.  
Breton, Phil.  
The enchanted forest.  
Breyre, Josse.  
Honolulu-rag.  
Bryant, Jimmy.  
Holiday for guitar.

Byfield, J. A.  
Adoration.  
He's a fine old English gentleman.  
Candoli, Conte.  
Boomsie.  
Cano, Eddie.  
Bacoa.  
Carpay, Jos.  
Flitsen.  
Carroll, Jimmy.  
Just dreaming.  
Christiani, E. F.  
Ingeborg.  
Cooke, Greville.  
Gothic prelude.  
Cortese, Luigi.  
Barcarola.  
(Pezzi brevi, piano) Quattro pezzi brevi.  
Davico, Vincenzo.  
(Pezzi infantili) Tre pezzi infantili.  
David, José.  
Le marais et ses moulins.  
DeFranco, Buddy.  
Kamasutra.  
Samia shuffle.  
Delachi, Paolo.  
(Preludes, piano) Diciotto preludi.  
Deltour, Emilé.  
Concert in A.  
Di Napoli, M. J.  
Frolic on Fifth Avenue.  
Drew, Kenny.  
Cairo.  
Escóbar, Amedeo.  
Notturmo.  
Farnon, Robert.  
Jumping bean.  
Ferrari Trecate, Luigi.  
Il Barone di Münchhausen.  
Fiegel, Ann.  
Star boogie woogie.  
Finke, John.  
Carmalita.  
The joy of spring.  
Little lotus flower.  
Oriental dance.  
Petite ballet.  
Punch and Judy dance.  
Tĕ nĕmāha.  
Woodland nymphs.  
Flora, R. W.  
The teen-age theme.  
Franco, Johan.  
Sunrise at sea.  
Fuga, Sandro.  
Serenata.  
Fuhlich, Günter.  
Tip-top boogie.  
Gabriel, Gavino.  
Composizioni.  
Trittico.  
Gargiulo, Terenzio.  
(Studi, piano) Tre studi.  
Garman, W. M.  
Portrait of dawn.  
Garrison, B. H.  
Mortonia.  
Gavazzeni, Gianandrea.  
Bergamasca.  
Gentilucci, Ottorino.  
Pagine dell'innocenza.  
Ghedini, G. F.  
Capriccio.  
Giacobbe, J. F.  
Asi se bailaba entonces.  
Gindhart, T. J.  
November's nocturne.  
Glover, D. C.  
Boogie woogie choo-choo.  
Jogging along the trail.  
Old MacDonald had a car.  
Granados y Campiña, Enrique.  
Rapsodia aragonesa.  
Graner, Robert.  
Melodie.  
Grechaninov, A. T.  
Au foyer.  
Mother's album.  
Greene, Norman.  
Green moods.

Grillaert, Octave.  
Diabolo.  
Grotton, Frederic.  
Pigmy pranks.  
Gruss, Hermann.  
Lynn's music box.  
Guastavino, Carlos.  
Estilo.  
Pampeano.  
(Preludes, piano) Diez preludios.  
Haieff, Alexei.  
Four juke box pieces.  
Harris, I. A. V.  
Echoes.  
Hayman, Richard.  
Carriage trade.  
No strings attached.  
Serenade to a lost love.  
Hennessy, Swan.  
(Celtic pieces, piano) Eight Celtic pieces.  
Herman, W. W.  
Celestial blues.  
Hess, Alice.  
Noël.  
Holmes, J. M.  
Nocturne à Yvonne.  
Hyde, Miriam.  
Lullaby for Christine.  
Magpies at sunrise.  
Tap tune.  
Johnson, C. J.  
Lament to a dream.  
José, Antonio.  
Poema de la juventud.  
Kaper, Bronislaw.  
Invitation.  
Karsemeijer, Rudolf.  
Dansende muggen.  
King, Stanford.  
Ferry in the fog.  
Pocket concerto.  
Singapore serenade.  
Swingtime in Rio.  
This night alone.  
Koerppen, Alfred.  
Orpheus in Thrazien.  
Krenz, Bill.  
Highway serenade.  
Oh! Willie, play that thing.  
Ramblin' rag.  
Küster, Herbert.  
Manhattan boys.  
Kumok, Jorge.  
Malambo.  
Kurka, Robert.  
For the piano.  
La monaca, Vito.  
Children at play.  
Evening song.  
In my garden.  
Leeuwen, Gerrit van.  
Buzz 'em.  
Jumpin' high.  
Lewis, Edward.  
Arioso.  
Lewis, Lenny.  
Rumpus room.  
Lindemann, Heinz.  
Was die Havel erzählt.  
Linehan, E. E.  
Squaw Point boogie.  
Squaw Point medley.  
Longo, Achille.  
Preludio fugato.  
Lowry, Anthony.  
Potting the red.  
McAfee, R. R.  
Waltz pyramidon.  
MacDowell, E. A.  
(Woodland sketches) To a wild rose.  
McCuffie, Bill.  
Caravan carnival.  
Gaelic lullaby.  
MacLeish, Ian.  
A Scottish waltz.  
Magney, R. T.  
Jigadoon.  
Mainardi, Enrico.  
(Compositions, piano) Tre composizioni.  
Maiztegui, I. B.  
Chacarera.

Manén, Juan.  
Camprodon.  
Maragno, Virtú.  
Ronda.  
Markevitch, Igor.  
Stefan le poète.  
Variazioni e fuga su un tema di Haendel.  
Martin, Ray.  
Dancing bells.  
Massa, J. B.  
(Tonadas criollas) Dos tonadas criollas.  
Maurat, Edmond.  
(Preludes, piano) Le deuxième livre des préludes.  
Miguel, Guido, pseud.  
Concerto for castanets.  
Mompellio, Federico.  
Liguria.  
Mompou y Dencausse, Federico.  
Canción y danza.  
Montani, Pietro.  
Burlesca.  
Myrow, Josef.  
L'affaire.  
Exotica.  
Nogués, Antonio.  
Célebre jota aragonesa.  
Norman, Cecil.  
Keyed up.  
Nowak, A. C.  
St. Pauli blues.  
Padwa, Vladimir.  
(Preludes, piano) 24 preludes.  
Palau Boix, Manuel.  
(Tocatta, piano) Tocata.  
Percuoco, Carlos.  
Soldaditos de plomo.  
Petrassi, Goffredo.  
Invenzioni.  
Petrillo, C. J.  
Memories and dreams.  
Phillips, Donald.  
Opening night.  
Phillips, Woolf.  
Noontime on the Riviera.  
Picciano, W. T.  
Concert prelude.  
Piccioli, Giuseppe.  
(Invenzioni, piano) Quattro invenzioni.  
Pick-Mangiagalli, Riccardo.  
Passacaglia.  
Pickens, M. D.  
Mountain stream.  
Pitfield, T. B.  
Bagatelle in C.  
Pizzetti, Ildebrando.  
Canti di ricordanza.  
Poldini, Ede.  
Frolic.  
A roundelay.  
Porrino, Ennio.  
Preludio in modo religioso e ostinato.  
Procter, L. H.  
(Easy pieces for the piano)  
Five easy pieces for the piano.  
Quadraccia, Aldo.  
Zamba.  
Rathaus, Karol.  
(Klavierstücke, piano, op. 9)  
Fünf Klavierstücke.  
Reiser, Violet.  
New dawn fantasy.  
Remacha Villar, Fernando.  
(Piezas, piano) Tres piezas.  
Renault, André.  
Marionettes.  
Richardson, Ruth.  
Pamela's dream.  
Rivier, Jean.  
Tornades.  
Roff, Joseph.  
Nocturne.  
Romo Raventos, Jesús.  
Puerto Limon.  
Sammartino, L. R.  
El triunfo.  
Satinover, Micaella.  
Chanson du souvenir.  
(Mélodies, piano) Quatre mélodies.



Saygun, A. A.  
Inci'nin kitabi.  
Singer, Lou.  
Tic-tac-toe.  
Smith, R. L.  
Who let the monkey out.  
Smith, W. R.  
Aria.  
Sosnik, Harry.  
Cinderella's dream.  
Concha de amor.  
Helter skelter.  
Joggin' along.  
Parade of the goblins.  
Puppet on a string.  
Runaway doll.  
Spear, Eric.  
Meet Mister Callaghan.  
Spezzaferrì, Giovanni.  
Momenti musicali.  
Stein, S. A.  
Blue porcelain.  
Stout, Clarence.  
Balkan sketches.  
Stuart, Peggy.  
The moon passing behind  
the clouds.  
P. M. preludes.  
Swinstead, F. G.  
In a playful mood.  
Tailleferre, Germaine.  
Romance.  
Talma, Louise.  
Pastoral prèlude.  
Tansman, Alexandre.  
(Nocturnes, piano) Quatre  
nocturnes.  
Taylor, E. L.  
Sea sparkle.  
Terry, Frances.  
The skylark.  
Teufel, Erik, pseud.  
A Tyrolean wedding.  
Thielemans, Jean.  
Birds 'n' bees.  
Tomelleri, Luciano.  
Rondò.  
Toussaint de Sutter, J.  
Toccata.  
Turina, Joaquín.  
Desde mi terraza.  
Jardín de oriente.  
Wagner-Régeny, Rudolf.  
(Französische Klavierstücke)  
Fünf französische Klavier-  
stücke.  
Weitzner, Bernie.  
Veradero.  
Whitehall, David.  
Holiday express.  
Winstone, Eric.  
Slow train blues.  
Wiswell, A. M.  
Say good-bye.  
Sophisticated mood.  
Zanella, Amilcare.  
Novelletta.  
Zanon, Sante.  
(Preludi, piano) Tre preludi.

#### Sonatas

Beethoven, Ludwig van.  
(Sonata, piano, no. 14, op. 27,  
no. 2) Sonate, op. 27, no. 2.  
(Sonata, piano, no. 21, op. 53)  
Sonate, op. 53.  
(Sonatas, piano) Klavier-Sona-  
ten.  
Berger, Jean.  
(Sonatina, piano) Sonatina.  
Chevreuille, Raymond.  
(Sonatina, piano, op. 27) Son-  
atine.  
Clementi, Muzio.  
(Sonatina, piano, op. 36, no. 1)  
Sonatine, op. 36, no. 1.  
Cobb, Hazel.  
Sonatine alla suite.  
Dallapiccola, Luigi.  
Sonatina canonica.  
Eder, Helmut.  
(Sonata, piano, no. 1) Sonate  
Nr. 1.

Esplá Triay, Oscar.  
Sonata española.  
Gavazzeni, Gianandrea.  
Due sonate in un tempo solo.  
Hamilton, I. E.  
(Sonata, piano, op. 13) Sonata.  
Hennessy, Swan.  
Sonatine celtique.  
Husa, Karel.  
(Sonata, piano, op. 11) Sonate.  
Kuhlau, Friedrich.  
(Sonatina, piano, op. 55, no. 2)  
Sonatine, op. 55, no. 2.  
Mainardi, Enrico.  
(Sonatina, piano) Sonatina.  
Muczynski, Robert.  
(Sonatina, piano) Sonatina.  
Raphling, Sam.  
(Sonatina, piano, no. 1) Son-  
atina no. 1.  
Raptakis, Kleon.  
(Sonata, piano, no. 1) Sonata I.  
Sæverud, Harald.  
(Sonatinas, piano, op. 30) Seks  
sonatiner, op. 30.  
Searle, Humphrey.  
(Sonata, piano, op. 21) Piano  
sonata.  
Sonzogno, G. C.  
(Sonatina, piano) Sonatina in  
do.  
Stevens, Halsey.  
(Sonata, piano, no. 3) Sonata  
no. 3.  
Thieme, D. L.  
(Sonata, piano, no. 2) Sonata  
no. 2.  
Turina, Joaquín.  
Sanlúcar de Barrameda.  
Veress, Sándor.  
(Sonatina, piano) Sonatina.

#### Suites

Berres, George.  
Dance suite.  
Cobb, Hazel.  
Sonatine alla suite.  
Esplá Triay, Oscar.  
Lirica española.  
Fossati, F. D.  
Bajo un alero.  
Genzmer, Harald.  
(Suite, piano) Suite in C.  
Howard, J. T.  
(Calendar suite, piano):  
August.  
July.  
September.  
Jensen, K. H.  
Velbekomme.  
Jirák, K. B.  
Lebenswende.  
Kötschau, Joachim.  
Kleines Choralbuch.  
Laskaris, J. P.  
H. N. D. suite.  
Liviabella, Lino.  
Il presepio.  
Milhaud, Darius.  
Le candélabre à sept branches.  
Perl, Lothar.  
Dance suite.  
Potamkin, F. J.  
Suite for Kathryn.  
Schmitt, Florent.  
Scènes de la vie moyenne.  
Turina, Joaquín.  
El castillo de Almodóvar.  
El Cristo de la Calavera.  
Poema fantástico.  
(Trilogía) El poema infinito.  
La venta de los gatos.

#### PIANO ARRANGEMENTS

#### Collections

Auld, W. J.  
Sacred transcriptions for the  
piano.  
Cháikovskii, P. I.  
Famous tunes.

Levine, Henry.  
Themes from the great ora-  
torios.  
Magnante, Charles.  
Magnante hits for piano.  
Mittler, Franz.  
Music is my hobby.  
Smith, Ethel.  
Piano solos for Christmas.  
Stickles, William.  
Carols in chords.  
Wolfram, Marie.  
The bells of Bethlehem.

#### Chamber Music & Instrumental Solos

Adams, E. H.  
Pygmy parade.  
Baron, Frank.  
Junior miss.  
Moon tide.  
Cavez, Francisco.  
Jungle rhythm.  
Chopin, F. F.  
Famous tunes.  
Farnon, Robert.  
Playtime.  
Gade, Jacob.  
Jalousie.  
Hopekirk, Helen.  
(Serenata suite, piano) Maes-  
toso.  
Martin, Ray.  
Blue violins.  
Moonfleet.  
Phillips, Woolf.  
How bright are the stars.  
M'lady.  
Palladium prelude.  
Serapica, Juan.  
Desert rumba.  
Snijders, J. L.  
Noordzee.  
Sowande, Fela.  
Pastourelle.  
Woodhouse, T. W.  
A Bach silhouette.

#### Medleys

Kern, Jerome.  
Lovely to look at.  
Loewe, Frederick.  
(Paint your wagon) Selection.  
Martin, Hugh.  
Love from Judy.  
Palmer, C. K.  
Favourite mazurkas.  
Rome, H. J.  
Wish you were here.

#### Operas, Oratorios, etc.

Adam, A. C.  
Giselle.  
Bach, J. S.  
(Herz und Mund und That und  
Leben) Choral.  
Bizet, Georges.  
(L'Arlésienne) The story and  
music of Bizet's music to  
Daudet's play L'Arlésienne.  
Cháikovskii, P. I.  
(The nutcracker):  
Chinese dance.  
Dance of the reed flutes.  
The swan lake.  
Delibes, Léol.  
Coppélia.  
Dexter, Harry.  
The melodyway book of ballet.  
Friml, Rudolf.  
(Rose Marie) Indian love call.  
Godard, B. L. P.  
(Jocelyn) Berceuse.  
Mendelssohn-Bartholdy, Felix.  
(Ein Sommernachtstraum) Mid-  
summer-night's dream.  
Novello, Ivor.  
(The dancing years) The leap  
year waltz.  
Offenbach, Jacques.  
La belle Hélène.

Puccini, Giacomo.  
(La Bohème):  
Musetta's song.  
Musetta's waltz.  
Musetta's waltz song.  
They call me Mimi.  
Your tiny hand is frozen.  
Rodgers, Richard.  
(The King and I):  
Hello, young lovers.  
I whistle a happy tune.  
(South Pacific) A wonderful  
guy.  
(Spring is here) With a song in  
my heart.  
Romberg, Sigmund.  
(The new moon) Stouthearted  
men.  
Satinover, Micaella.  
Dania.  
Graziella.  
Souvenirs de Vienne.  
Silvers, Louis.  
(Bombo) April showers.  
Weill, Kurt.  
(Knickerbocker holiday) Sep-  
tember song.

#### Orchestral Works

Alémchah, K. M.  
Nuits orientales.  
Bossi, Renzo.  
Vibrazioni.  
Debussy, Claude.  
(Images, orchestra):  
Gigues.  
Iberia.  
Rondes de printemps.  
Jimenez Bellido, Jerónimo.  
(El baile de Luis Alonso) In-  
termedio.  
Liszt, Franz.  
Les preludes.  
Maggioni, A. A.  
Danza cinese.  
Nordman, Chester.  
Themes from famous concer-  
tos.  
Pick-Mangiagalli, Riccardo.  
Evocazioni.  
Rossini, G. A.  
(Guillaume Tell) Gallopade.  
Sousa, J. P.  
El capitán.  
Strauss, Johann.  
The melodyway book of Strauss.  
(Perpetuum mobile) Perpetual  
motion.  
Vivaldi, Antonio.  
(Concerto, 2 violins) Largo.

#### Songs

Bixio, C. A.  
(Parlami d'amore, Mariù)  
Love's last word is spoken.  
De Rose, Peter.  
I heard a forest praying.  
Dexter, Harry.  
The melodyway book of hymns.  
Lowe, Ruth.  
I'll never smile again.  
Reger, Max.  
Mariä Wiegenlied.

#### PIANO, 4 HANDS

Badings, Henk.  
Arcadia.  
Bryan, C. F.  
Folk fun.  
Clovis, John.  
The last five minutes.  
Hornberger, G. O.  
Faith.  
Leaman, G. L.  
Popular piano duets.  
Liviabella, Lino.  
Riderella.  
Nevin, E. W.  
Narcissus.  
Pels, Walter.  
Playing piano duets for pleasure.



## PIANO, 4 HANDS. Cont'd.

- Pillney, K. H.  
Weihnachtliche Hausmusik.  
Quarantino, Pascual.  
Minue federal.  
Rochberg, George.  
Your favorite duets.  
Rowley, Alec.  
Badinage.  
Stickles, William.  
Christmas duets.  
Truxell, Earl.  
Pop goes the weasel.

## PIANO, MORE THAN 4 HANDS

- Ghedini, G. F.  
(Concerto, 2 pianos, no. 1)  
Primo concerto.  
Johnson, T. A.  
Vesper hour.  
Will o' the wisp.

## PIANOS (2)

Original Works

- Bartlett, Wesley.  
Rumba tropicale.  
Benoist, André.  
Theme and variations in  
rococo style.  
Bormioli, Enrico.  
Canzone sivigliana.  
Bund, Hans.  
Madeleine.  
Rhythm parade.  
Erbse, Heimo.  
(Sonata, 2 pianos, op. 3) Son-  
ate.  
Nielsen, Riccardo.  
Musica a due pianoforti.  
Poulenc, Francis.  
L'embarquement pour Cythère.  
Richardson, C. D.  
(Concerto, piano, no. 1, op. 1)  
Concerto in C minor.  
Rieti, Vittorio.  
Suite champêtre.  
Scott, Cyril.  
Russian fair.  
Surinach, Carlos.  
Flamenquerias.  
Truxell, Earl.  
Silver anniversary waltz.

Arrangements

- Adams, E. H.  
Pygmy parade.  
When the leaves turn red.  
Addinsell, Richard.  
The Smoky Mountains.  
Bach, J. S.  
(Concerto, harpsichord &  
string orchestra, S.1052)  
Concerto.  
(Concerto, 2 harpsichords &  
string orchestra, S.1060)  
Concerto.  
(Toccata and fugue, organ,  
no. 2, S.565) Toccata e fuga  
in re minore.  
Ballantine, Edward.  
(Variations on Mary had a  
little lamb, 2d ser.) Three  
variations on Mary had a  
little lamb, in the styles of  
Brahms, J. Strauss, Sousa.  
Bate, Stanley.  
(Concerto, piano, no. 2, op. 28)  
Concerto no. 2.  
Beethoven, Ludwig van.  
(Die Ruinen von Athen) Tür-  
kischer Marsch.  
Benjamin, Arthur.  
Concerto quasi una fantasia.  
Berlioz, Hector.  
(La damnation de Faust) Syl-  
phentanz.

- Delius, Frederick.  
On hearing the first cuckoo in  
spring.  
Esplá Triay, Oscar.  
Sonata del sur.  
Ghedini, G. F.  
(Concerto, 2 pianos, no. 1)  
Primo concerto.  
Haydn, Joseph.  
(Sinfonia Berchtoldsgadensis)  
Toy symphony.  
Helm, E. B.  
(Concerto, piano) Concerto in  
G.  
Hindemith, Paul.  
(Symphonic metamorphosis of  
themes by Carl Maria von  
Weber) Sinfonische Meta-  
morphosen Carl Maria von  
Weber'scher Themen.  
Koppel, H. D.  
(Concerto, piano, no. 3, op. 45)  
Concerto no. 3.  
Kuhlau, Friedrich.  
(Sonatina, piano, op. 55, no. 2)  
Sonatine, op. 55, no. 2.  
Màrgola, Franco.  
(Concerto, piano) Concerto.  
Mozart, J. C. W. A.  
(Concerto, piano, K.503) Con-  
certo no. 25.  
Petrassi, Goffredo.  
(Concerto, piano) Concerto.  
Pick-Mangiagalli, Riccardo.  
(Concerto, piano) Concerto in  
sol maggiore.  
Rawsthorne, Alan.  
(Concerto, piano, no. 2) Con-  
certo no. 2.  
Rodgers, Richard.  
(The boys from Syracuse)  
Falling in love with love.  
(South Pacific) A wonderful  
guy.  
Schumann, R. A.  
(Concerto, piano, op. 54) Con-  
certo in A minor.  
Strauss, Johann.  
Tritsch-tratsch polka.  
Stravinskiĭ, I. F.  
(Capriccio, piano & orchestra)  
Capriccio.  
Veretti, Antonio.  
(Concerto, piano) Concerto.

## PIANO INSTRUCTION

Popular Music

- Biesen, J. H.  
Handy helper popular piano  
chord chart.  
Curry, L. T.  
The key to chords.  
Grantham, W. A.  
Abridged chordagraph.  
Kahn, M. I.  
Beginner's guide to popular  
piano playing.  
Marsh, R. K.  
Merry melody chord building  
system for the piano.  
Michelotti, Bruno.  
Study outline.  
Richardson, Ruth.  
The scale and chord system.  
Saxe, Sam.  
Block chords.

Self-instructors

- Beaman piano method; 48 easy  
lessons mastered quickly  
by recordings.  
Beaman piano method; teaches you  
to play piano by recordings  
in your own home.  
Binkley, F. F.  
Social music course.  
Buckborough, J. L.  
Hobbying at the piano.  
Felton, L. R.  
Piano self-taught 12 lessons.

- Ingber, Gertrude.  
How to play the piano by ear.  
Progressive series studies.  
Rex-Joy instruction book.  
Rex-Joy supplementary book.  
Ruben, L. A.  
Dean Ross advanced course  
in piano instruction.  
Sherwood Music School, Chicago.  
Sherwood Music School piano  
course: Selected additional  
compositions.

Studies & Exercises

- Bermont, Georges.  
Anyone can play piano.  
Beyers, Memo.  
It's easy to read.  
Brant, Ada.  
Practice pointers.  
Brunker, F. M.  
Musicianship through sight  
reading.  
Church, M. E.  
The graphic music reading  
films with identical compan-  
ion practice lessons for stu-  
dents' home work.  
Churchill, V. P.  
The modern teacher's guide to  
piano and piano-class teach-  
ing.  
Clasky, B. N.  
Clasky method for piano teach-  
ing.  
Crawford, T. J.  
The Crawford system of key-  
board harmony and transposi-  
tion.  
Czerny, Carl.  
Facility studies from Czerny.  
Dahl, Margrethe.  
Godt begyndt.  
Dee, Margaret.  
Creative technique.  
Estella, J. M.  
Everybody likes the piano.  
Fournier-Rabaud, Ginette.  
Doigtés d'exécution des  
gammes en tierces dans tous  
les tons majeurs et mineurs  
& des gammes chromatiques  
en double-notes sur tous les  
intervalles.  
Herrmann, Kurt.  
Lebendige Klaviertechnik.  
Hirschberg, David.  
My arpeggio book.  
Lamb, Harold.  
Method for playing melody in  
piano chimes.  
Laybourn, M. M.  
Pianoforte.  
Lebert, Siegmund.  
Il nuovo Lebert-Stark.  
Paribeni, G. C.  
Brevi lecture pianistiche.  
Perfield, E. E.  
No thumb under.  
Pilling, Dorothy.  
Harmonization of melodies at  
the keyboard.  
Risher, A. P.  
Thirty-five studies for the de-  
velopment of finger equality.  
Schaum, J. W.  
After the "H" book.  
Shaw, Stella.  
One-hand piano method for be-  
ginners.  
Stainkamp, Eileen.  
Sight reading exercises for  
piano.  
Torjussen, Trygve.  
Pedal studies.  
Veon, Charles.  
Basic piano technic.  
Whitford, R. H.  
How to build a musical technic.  
International Piano Teachers  
Association academic course  
in keyboard technic.

Teaching Pieces

- Dee, Margaret.  
Lope along, cowboy.  
Riding the range.  
Maloolf, Alexander.  
Songs without words.

## POLAND

- Karasinski, Adam.  
François.  
Klechniowska, A. M.  
Serce w tornistrze.  
Klocek, Jan.  
Polish Christmas hymns &  
carols.  
Kopycinski, A.  
Niebieska Niedzwiedzica.  
Pelz, Witold.  
Raz na wozie, raz pod wozem.  
Rzewuski, Leon.  
Słoneczne wróca dni.  
Walczyk Warszawy.  
Wasiak, Jerzy.  
Prześtań pjąkać, kochanie.

## POPULAR SONG COLLECTIONS

- Boni, M. B.  
The fireside book of favorite  
American songs.  
Damon, William.  
High tunes.  
Gregory, Bobby.  
Album of songs for 1952.  
Johnnie and Jack, the Tennessee  
Mountain Boys, favorite song  
ballads.  
Jones, R. F.  
The bowlegged rooster.  
Ray, J. A.  
The Johnnie Ray song book.  
25 hits through the years.

## POPULAR SONGS

- Adams, C. F.  
I'll never know.  
Adams, W. E.  
Every cat has nine lives.  
Albers, F. G.  
Autumn days.  
Allan, Terry.  
Why is there no man for me.  
Allen, Robert.  
Someone loved someone.  
Sweethearts' holiday.  
To know you is to love you.  
Alter, Louis.  
I love the way you're breaking  
my heart.  
Nina never knew.  
Altman, Arthur.  
Dancing on the grapes.  
Potato chips.  
When I plunk on my guitar.  
Amburgey, Irene.  
There ain't no use to worry.  
Amor, A. C.  
Let there be joy, it's Christ-  
mas season.  
Amsterdam, K. P.  
Cathy darlin'.  
Amsterdam, Morey.  
My wife does the cutest things.  
Amway, J. C.  
Underneath the Florida moon.  
Anders, Ivy.  
Here in my heart.  
Anderson, C. E.  
Truly I'll be yours.  
Anderson, George.  
How d'you do.  
Anderson, Leroy.  
Blue tango.  
Anderson, R. N.  
In our bungalow.  
Anderson, Tex.  
Georgia stomp.



- Andis, E. F.  
Just plain crazy, that's all.
- Anglin, Jack.  
Heart trouble.  
I've gone and done it again.
- Anglin, Jim.  
I'm losing your love.  
The only one I ever loved I lost.
- Annendale, Kathie.  
I hope you're crying too.
- Anson, Bill.  
Win or lose.
- Anthony, Ralph.  
Jumpin' the mambo.
- Arant, Jack.  
Pretty firefly.
- Archer, Harry.  
I'll be hangin' around.
- Arizona, Joe.  
The preacher and the bear.
- Arndt, Felix.  
Nola.
- Arnold, Buddy.  
It only takes a moment to fall in love.
- Arnold, Eddy.  
Lovin' up a storm.
- Arthur, Kenneth, pseud.  
Stranger.
- Asbell, W. E.  
I miss you so.
- Asbrand, K. C.  
Dream of dreams.
- Ashlock, Jesse.  
When I stop loving you.
- Atherton, B. M.  
The angel on the Christmas tree.  
Eastertime is springtime.  
Your birthday is a special day for me.
- Auletto, L. L.  
The bunny hop.
- Azevedo, Waldyr.  
Delicado.
- Back, T. R.  
My love will never change.  
S-w-e-e-t-h-e-a-r-t.
- Bagby, Harry.  
Rock the joint.
- Bainbridge, Katharine.  
Red berries and mistletoe.
- Baker, Joseph.  
Ballad of Cactus County.
- Baker, W. C.  
I went back home.  
Rumors about my baby.
- Ball, E. R.  
I'll forget you.
- Ballantine, Edward.  
We're pinning our hopes on you.
- Ballard, Henry.  
Fifth Street blues.
- Banzato, Candido.  
Guanabara.  
This love of mine.
- Baritz, Calvin.  
Let that bumble bee.
- Barnes, C. P.  
Here comes the ice cream man.
- Barrett, W. M.  
The happy time of year.
- Bartholomew, Dave.  
The golden rule.  
High flying woman.  
Mother knows best.
- Bass, Ralph.  
Junk wagon.  
Two little girls.
- Bass, Sid.  
Break the bands that bind me.  
My old time sweetheart.
- Bathgate, W. E.  
On an island full of love with you.  
When my ship comes in the harbor.
- Bauduc, Ray.  
South Rampart Street parade.
- Bauer, H. S.  
Everybody do.
- Bayha, C. A.  
Who ever heard of an Irishman singing the blues.  
You can always tell an Irish girl, but you can't tell her much.
- Beal, Eddie.  
Softly.
- Beittel, R. H.  
I wish I had a headache.
- Bennallack, Julia.  
Ev'rybody loves that baby.
- Bennett, W. P.  
Sweetheart, you and I.
- Bergman, Dewey.  
Cry baby boogie.
- Berk, Maier.  
Icy heart.
- Berlin, Irving.  
Roses of yesterday.
- Berman, A. H.  
Old fashioned locket.
- Bevans, Murrill.  
Just like my story ends.
- Bixio, C. A.  
Embrace me.
- Blackshear, Julia.  
Night's curtains.
- Blanc, M. J. E.  
It's a wonderful thing to remember how sweet it was being with you.
- Blanchard, Lowell.  
Woman driver.
- Boguslawski, Lillian.  
Faint perfume.
- Boler, Kathleen.  
You naughty, naughty little kitten.
- Bonner, Ronnie.  
Carryin' the torch.  
Hawaiian guitars.  
Paid in full.
- Boone, Claude.  
Stolen treasures.
- Borrelli, W. J.  
Give, give, give.  
I never cared.  
Please believe me.
- Botkin, Perry.  
Two shillelagh O'Sullivan.
- Bowen, Billy.  
My heartache is only you.
- Boyle, Marian.  
Hang your wishes on the tree.
- Bradley, C. M.  
I've got to hurry, hurry, hurry.  
Talk to your heart.
- Bradshaw, Tiny.  
Soft.
- Bramhall, L. W.  
Mon désir.
- Brandow, Jerry.  
Merrily love rolls along.
- Brant, Ira.  
Cling to me.
- Braun, Annie.  
The bells in my heart.
- Braun, Gus.  
Until my dreams come true.
- Breson, Carl.  
Everyone's sweetheart and nobody's gal.
- Brewster, Jimmy.  
Hear my plea.
- Britt, Al.  
Wishing ring.
- Brodsky, Roy.  
Jenny kissed me.  
The little train who said Ah-choo.  
Make me love you.  
Mine and mine alone.  
My heart's in the ring.
- Brooks, Hadda.  
Jump back, honey.
- Brooks, J. B.  
I've got the Christmas spirit.
- Broomall, Harry.  
Rocking chair on the moon.
- Broughton, P. F.  
Funny.
- Brown, Grant.  
Without love.
- Brown, J. B.  
I'm painting a picture of you.
- Brown, J. C.  
People upstairs.
- Brown, J. E.  
What else can I do for you.
- Brown, W. L.  
Why keep me waiting.
- Broza, E. L.  
Quick.
- Brubaker, Vincil.  
Sweetnin'.
- Bruce, Gary.  
My thrill.
- Bryan, A. V.  
Do not mistake asthma for passion.  
I'm inspired.  
Next week, East Lynne.  
Summertime waltz.
- Bryant, D. B.  
Believe in me.  
Come a little closer.  
It's a lovely, lovely world.  
My favorite dream.  
Waitress, waitress.  
Your mean little heart.
- Bullock, A. J.  
When Daddy lights the lamp.
- Burke, Joseph.  
Are you lonely.
- Burns, Ralph.  
Early autumn.
- Busch, L. F.  
Stack-O-Lee, he was a gamblin' man.
- Butler, L. F.  
Honey Baby.
- Butler, M. C.  
Finders keepers.  
If I could forget.  
The milk cow boogie.  
Ready and waiting.  
Strawberry lips and blueberry eyes.  
That was before they were married.
- Butz, Carol.  
If I didn't love you so.
- Camuti, L. J.  
Little Dutch shoes.  
With my white shoes on.
- Cannan, G. K.  
China doll.
- Cannon, Hughie.  
Bill Bailey, won't you please come home.
- Capano, Frank.  
You played with the heart that I gave you.
- Carlisle, Bill.  
Love, love, love, that's what it is.
- Carlisle, C. R.  
I gave you all my love on a silver platter.  
This heart is not for sale.
- Carlisle, U. M.  
Beside the Nile.  
Why should I cry over you.
- Carlson, H. A.  
I've cried until I can't cry anymore.
- Carnes, J. R.  
I love to hear this pretty melody.
- Carpenter, Imogen.  
No.
- Carr, Leon.  
Al-lee-o! al-lee-ay.  
I shoulda said.  
The melancholy trumpet.
- Carroll, Harry.  
She is the sunshine of Virginia.
- Carroll, Roy.  
Cincinnati ding-dong.
- Carson, J. L.  
Shepherd of my heart.
- Carson, K. B.  
Happy as a Christmas tree.
- Carstens, N. C.  
Heartbreaking waltz.
- Carter, A. A.  
The wild side of life.
- Casaccio, S. J.  
Sweet Alondrea.
- Cavanaugh, Jessie.  
Jump in the line.
- Cernick, Al.  
Mail my heart to the dead letter office.
- Chanslor, Hal.  
The dreamer.
- Charlap, M. I.  
My favorite song.
- Charney, Marvin.  
Water can't quench the fire of love.
- Chase, Lincoln.  
I'll never stop loving you.
- Chauvigny, Robert.  
The song that captured Patee.
- Choate, Ted.  
What happens.
- Choisser, J. D.  
The only one I love.  
Stuff and business and things like that there.  
Those funny little saucers in the sky.
- Chordigian, Mary.  
Christmas back home.
- Clark, A. A.  
A song of the beautiful West.
- Clark, Pearl.  
Schoolmate of mine.
- Clever, Carol.  
Christmas will come.
- Cline, C. S.  
A cowboy's wife.
- Clutton, S. W.  
Sleepy winds.
- Cobb, Elizabeth.  
Keep a little corner in your heart for me.
- Coben, Cy.  
Don't believe ev'rything you hear, and only half of what you see.  
Older and bolder.  
One-woman man.
- Coblin, Kay.  
I guess it's all over now.
- Cohen, Sophie.  
Give, baby, give.
- Cohn, Chester.  
Outside of heaven.
- Colby, Robert.  
Close your dreamy eyes and dream of me.
- Cole, Homer.  
I'll never tire of saying I love you.
- Coleman, D. E.  
Stay where you are.  
String along.  
Wise little echo.
- Coleman, Lawrence.  
The man on misty mountain.
- Collie, Biff.  
If I could buy you.
- Columbo, Russ.  
Until eternity.
- Conley, Larry.  
Sing a song of long ago.  
Somebody took you out of my arms.
- Connor, Tommie.  
Forget me not.  
I saw mommy kissing Santa Claus.
- Consoletti, Fred.  
Ginny.
- Coots, J. F.  
At the teddy bear's birthday party.
- Craig, Jimmy.  
Possess me.
- Crawford, Catherine.  
You'll find me.
- Crissman, Florence.  
Rubber ball heart.
- Crosley, E. J.  
Rosary Lane.
- Crossman, A. G.  
The original blues.
- Cusenza, F. J.  
Ev'ry body loves you, Mary.



## POPULAR SONGS. Cont'd.

- Dalton, Lucille.  
Heartbreaking woman.
- Damon, William.  
All the world loves a lover.  
Forty violins.  
Hurry, hurry, hurry.  
Keep 'em happy.  
A lasting love.  
Miscellaneous.  
Purple passion.  
Purple polka.  
You make me cry.
- Damone, Vic.  
Don't ever cry.
- Daniels, Dorothy.  
My heart belongs to only you.
- Dante, Joseph.  
Love, I give my heart to you.
- Danzig, Evelyn.  
Half a heart.
- Darnell, Ravon.  
Somebody new.  
Troubles of my own.
- David, C. E.  
God gave me these.  
I've got everything I want and more a-coming.
- Davis, B. R.  
Mommy's little angel.
- Davis, G. S.  
I can't get you out of my mind.
- Davis, Harrison.  
You're the one who stole my heart.
- Davis, Ralph.  
There's a rainbow in my dreams for you.
- Davis, William.  
Azure-té.
- Dawson, Valencia.  
River of tears.  
Two sides to every story.
- DeLagarde, Mario.  
Foolish prayer.  
Grandpa can boogie too.  
Ramblin' blues.  
Stop fooling around.
- Delmore, Alton.  
How you gonna get your lovin' done.  
I said goodnight, my darling, but you said goodbye to me.  
The trail of time.
- Delmore, Rabon.  
Beatin' 'round the bush.  
I needed you.  
That old train.  
Whatcha gonna gimme.  
When they let the hammer down.
- DeLugg, Milton.  
Diamond mine in Madagascar.  
My lady loves to dance.  
The photograph on the piano.
- De Marco, Michael.  
Adios mi amor.
- Demetriades, Tetos.  
Mirage.
- Demetrius, Claude.  
Baby, tonight's the night.  
So right for Saturday night.  
That's the thing that counts.  
There's nothin' else that I can do.  
You'll never get nothin' without tryin'.
- Denman, J. F.  
'Tiss me, Daddy.
- DePaul, Gene.  
The sidewalk shufflers.
- De Rose, Peter.  
Cloud lucky seven.  
Wild guitars.
- Diacoff, W. S.  
He sighed and she sighed and the sea sighed too.
- Dickey, Kathleen.  
Ev'rywhere I look, you are there.
- Dietz, A. L.  
Careless ways.
- Di Leo, Lew.  
Luigi.
- Diorio, D. G.  
I'll love you forever.
- Dismukes, Hal.  
Hog maw and cabbage slaw.
- Dodd, J. W.  
I love girls.
- Doggett, Bill.  
Early bird.  
Glo' plug.
- Doige, M. C.  
Think sometime of me.
- Dolen, Frances.  
One-er-ie two-er-ie tick-er-ie tee.
- Donaldson, Walter.  
Until the stars fall down.
- Dostal, Nico.  
Havana heaven.
- Dougal, R. F.  
You're the one that I've waited for.
- Douglas, Larry.  
Laugh though you feel you want to cry.  
You broke my heart.
- Drewes, B. H.  
Cowboy Joe.
- Drummond, Nell.  
Blues in advance.
- Dubois, Delanee.  
Hello, hello, hello.
- Duncan, H. A.  
Hurdy gurdy monkey.
- Dunn, J. V.  
How.
- Dunn, Ruby.  
I bet my heart.
- Dunson, J. S.  
I'll copyright my baby.
- Duran, A. F.  
One waltz ago.
- Durham, Johnny.  
Little cowboy blue.
- Ebsen, Buddy.  
Pretty little girl with the red dress on.
- Ed, Gilbert.  
At the end of the day.
- Eddy, Ted.  
Boney bones.
- Edelman, R. J.  
In a mood to reminisce.
- Edwards, Joan.  
Let's be pals.  
Window shopping.
- Eisenbourg, A. M.  
Rat-tat-tat-too.
- Ellington, Duke.  
I can't put my arms around a memory.
- Elliott, E. E.  
It ain't gonna rain.  
It's time that we say goodnight.
- Ellis, S. P.  
Before you know it Christmas will be here.  
Unless you're free.
- Ellis, V. B.  
The story of time.
- Elly, Joseph.  
Each time.
- Engle, Gene.  
What can I say.
- Engvick, William.  
You're after my own heart.
- Erickson, J. C.  
The little black sheep serenade.
- Ertegun, A. M.  
Fool, fool, fool.
- Esparza Oteo, Alfonso.  
Through a mission window.
- Evans, Dale.  
Buckeye cowboy.  
Happy trails.  
Hazy mountains.
- Fadden, Peter.  
Little did we know.
- Farrell, Jayne.  
Don't break my heart.
- Feldman, Boris.  
Christmas holiday.  
I kiss in my despair.
- Felice, C. T.  
I went too far.
- Feller, Sherman.  
My baby's comin' home.
- Felt, R. N.  
I'm riding herd on a broken heart.
- Ferber, Jerry.  
Remembering.
- Fine, Sylvia.  
Uncle Pockets.
- Fleck, C. S.  
A garden in the moonlight.
- Flora, R. W.  
The teddy bears' ball.
- Fogarty, A. R.  
The first sign of spring.
- Ford, Ernest.  
Blackberry boogie.
- Foster, K. L.  
My daddy's a love totin' papa.
- Fotine, Larry.  
Heartbroken.
- Fox, R. A.  
Sad singin' and slow ridin'.
- Franklin, Daniel.  
Broken hearts are not easily mended.
- Freed, Ralph.  
Angeline.  
Where in the world could I ever find another you.
- Freedman, M. C.  
Make believe island.
- Freer, H. C.  
Every time I light a cigarette.  
Love by chance.
- Freitas, R. G.  
Casually.
- Friend, Jane.  
All over you.  
It just wasn't in you to care.  
Oh! what a fooling.  
You'll be sorry.
- Friml, Rudolf.  
Darling, je vous adore.
- Friml, William.  
On and on.
- Frisch, A. T.  
Always love me.  
Give me the right.  
My heart is breaking.  
There's no escape.  
What more is there to say.
- Frizzell, W. O.  
I know you're lonesome while waiting for me.  
I'm an old, old man tryin' to live while I can.  
You're just mine only in my dreams.
- Futernick, Morris.  
You for me.
- Gabbard, Arthur.  
I gotta get my sugar while the gettin's good.
- Gainer, Norman.  
Let's start all over again.
- Gamse, Albert.  
I'm gonna do my Christmas shopping early.
- Gartner, L. P.  
Hitch your love to a star.
- Gass, A. A.  
Fisherman's boogie.
- Georgeoff, Evan.  
Somebody cries.
- Georgi, Edwin.  
Camélo.  
Laugh.  
Love you.  
Love's an old meanie.  
The moon and Bermuda.  
My world without you.  
There's a time and a place.  
This must be it, this is love.  
Why does one dream.  
Wonder of wonders.  
You and your lovin' and huggin' and kissin'.
- Gerald, William.  
Tell me now.
- Gilkyson, H. H.  
The day of Jubilo.  
Learn to lose.  
My Lei-ee-yana.  
Rock of Gibraltar.
- Gillis, Lew.  
Lullaby for Steven.
- Gindhart, T. J.  
It won't always be raining.
- Glazer, Tom.  
Hotter than a pistol.
- Glenn, F. L.  
Merry, Merry Christmas.
- Glover, H. B.  
Bad news, baby.  
In the moonlight.  
Last night.  
Let me be your love.  
Let me come back.  
Lord knows I tried.  
Mother, dear mother.  
Oh, oh, oh baby.  
Pig Latin blues.  
Please, baby, please.  
Snuff dipper.  
Strange.  
Where do I go from here.  
Where were you.
- Godridge, J. E.  
Pappy's happy guy.
- Goetschius, M. L.  
Hide-away harbor.
- Golden, Minna.  
In my dreams.
- Goldsborough, James.  
I don't care what he looks like, just as long as he looks.
- Gollahon, G. E.  
What else is there to do.
- Gollatz, Michael.  
My careless heart.
- González, A. R.  
Brazilian holiday.
- Gordon, A. A.  
Gamble on love.
- Gordon, Herb.  
I couldn't fool my heart.
- Gordon, Irving.  
The clown.  
Friend of the family.  
How.  
I don't know any better.  
The little match girl.  
Sinner or saint.
- Gould, Danny.  
Cakewalk rag.
- Gray, Billy.  
Don't make me cry again.
- Gray, L. C.  
Lightheartedly yours.
- Graziano, A. J.  
Train ride.
- Grean, C. R.  
Horace the horse on the merry-go-round.  
I'd do it again.  
The jitterbug waltz.
- Green, Sanford.  
How long.
- Greenberg, A. G.  
The mermaid.
- Greenwood, Lil.  
Never again.
- Grier, J. W.  
Silver river.
- Griffin, Ken.  
Tears never lie.
- Griffith, H. B.  
Get back in line.  
I should have known.  
Lost, as I'd be without you.  
Sage brush and sand.  
Ten thousand roses.
- Grimes, D. A.  
At the bobby-soxers' ball.  
Havana, can I have Anna.
- Griswold, Earl.  
The gal who invented kissin'.
- Grosz, A. E.  
Eeny, teeny baby.
- Grover, A. B.  
Only for you.
- Guion, King.  
Merry Christmas, darling.
- Haines, Chauncey.  
Background soliloquy, no. 1.  
Mood Argentina.  
Valse Viennese.
- Hall, E. M.  
Rudolph leads again.



- Halliday, Veronica.  
Shine on, silv'ry moon.
- Hamblen, C. S.  
Someone calls me Daddy, and  
his Mother calls me Dear.
- Hardie, A. M.  
There's a fire that burns.
- Harding, Harvey.  
The big round-up.
- Hardy, A. F.  
Look-a my see, I look-a your  
look.
- Harmacek, Jerry.  
I'm cryin' now over you.
- Harman, George.  
Try, try again.
- Harnett, Harry.  
Why did you leave me broken-  
hearted.
- Harris, C. B.  
The way I feel to-day.
- Harris, Harry.  
The touchdown polka.
- Harris, Paul.  
Black cat trail.  
I'll never walk in your door.  
Sidewalk boogie.
- Hartman, Frank.  
Cheer up, chérie.  
Face the sun.
- Havelka, C. F.  
How you stroke Santa's whisk-  
ers.
- Hawkins, Bob.  
Secret kisses.
- Hayes, Billy.  
Blue snow-flakes.
- Hazelwood, Eddie.  
Don't hang your dirty linen  
on my line.
- Heath, W. H.  
Take these chains from my  
heart.
- Heisler, H. D.  
Too proud to cry.
- Helfenstein, J. M.  
What makes the night so beau-  
tiful.
- Helms, Don.  
I lost the only love I knew.
- Henderson, Fletcher.  
Want me.
- Herscher, Louis.  
I'll never believe her again.  
That's how you make with the  
love.  
The third side of the record.  
True.  
You'll always be my sweet-  
heart.  
You'll always be my sweet-  
heart, to me.
- Hess, Cliff.  
I'm gonna be busy dating you,  
darling, Monday thru Sunday.
- Hibbeler, R. O.  
Hawkeye rose.  
I've got the bitter lonesome  
blues.  
Let me baby you.  
What would I give to see Mother  
again.
- Hindman, A. K.  
Midnight to morning.
- Hixon, Ella.  
Daddy, why.
- Hoell, H. F.  
Please tell me.
- Hoffman, C. L.  
Just.
- Hoffman, C. S.  
Echoes.
- Hogg, Andrew.  
Do it no more.
- Homer, Danny.  
Goin' home, goin' home, goin'  
home.
- Hooke, Jack.  
The sun comes up and the sun  
goes down.
- Hooven, Marilyn.  
If'n.
- Hoover, S. W.  
The girl in blue and yellow.
- Hopper, Hal.  
Christmas in America.
- Hornsby, J. L.  
If I knew all the answers.
- Horowitz, Caroline.  
The old carousel.
- Horton, F. B.  
My gal comes from heaven.
- Horton, Vaughn.  
I'm gonna kiss all the babies,  
bow to the ladies and shake  
hands with every guy in town.  
(Mockin' Bird Hill) Address:  
Rosenhill.
- Houston, Gil.  
Great July Jones.
- Hoven, George.  
If you take my heart away.
- Howard, Bart.  
My love is a wanderer.
- Howard, Gene.  
The day isn't long enough.  
The sun forgot to shine this  
morning.
- Hoyt, J. R.  
Dreamboat for two.  
Little Zoe.  
The party polka.
- Hoyt, Lynn.  
Mary, Mary.
- Hudelson, Kenneth.  
I pledge my love.
- Hudema, Fred.  
Red rambling rose of the range.
- Hudgins, H. H.  
A red hot needle and a burnin'  
thread.
- Hughes, Marvin.  
School of love.
- Hull, Henry.  
This is the turning of the tide.
- Hull, R. E.  
Tulip serenade.
- Hunt, Floyd.  
All my heart.
- Husmo, Arnold.  
Dream darling.  
Let's dance the polka.
- Huston, Ted.  
As we dance.
- Hutto, G. W.  
It's as simple as A B C.
- Iavello, Antone.  
Fantasy of Araby.
- Iden, R. J.  
There's another red rose in  
God's garden.
- Ilene, Roy.  
Pretty girl.
- Inman, Autry.  
I cried again.
- Isel, Will.  
Honey, let's get it straight.
- James, Inez.  
Goodbye romance.  
In the wee small hours of the  
mornin'.
- Janowitz, Abe.  
The old red barn.
- Jeffries, M. C.  
Romance on a continental bus.
- Jenkins, D. R.  
My thoughts of you.
- Jerome, Henry.  
I love you so.
- Jimmy, K. C.  
I'll be home again.
- Johnson, C. J.  
Down, 'roun' the mountainside.  
Ebony moods in blue.
- Johnson, G. T.  
Chicago shuffle.  
The doodle song.  
Ever yearning.  
Forever yours.  
Hearts in tune.  
I'll always be the one.  
I'll take a chance with love.  
I'm a cat like a fiddle.  
In my arms.  
Lovely La Verne.  
My dear one.  
My heart depends on you.  
Queen of my heart.
- Why I love you.  
Won't you be my sweetheart.  
You got me dreamin'.
- Johnson, Lonnie.  
Can't sleep anymore.  
I'm guilty.  
Just another day.  
You can't buy love.
- Johnson, M. E.  
Conquest.  
Release me.
- Johnson, Rome.  
Foolish me for loving you.  
My heart is an open book.
- Johnston, F. J.  
The gal in the ten gallon hat.  
Ride the wild wind.
- Johnston, M. A.  
Honey baby blues.
- Jones, Ann.  
I love you more as time goes  
by.  
Lovebird.  
Monkey business.  
Out of sight, out of mind.  
Smart aleck.
- Jones, I. E.  
Nickels and quarters and dimes.
- Jones, Lee.  
I'll know my love by the way  
she talks.
- Jones, S. D.  
Dancing girl.
- Jones, Spike.  
A-din-skål, a-min-skål.  
Barnyard Christmas.  
Santé.
- Jordan, L. V.  
Give me your heart.
- Josefovits, Teri.  
My heart is true to yours.
- Joseph, Marcel.  
Window shopping.
- Kalmanoff, Martin.  
Hold me in your heart.
- Kameron, Pete.  
True love.
- Kane, F. E.  
June-bug jitters.
- Kanter, Charles.  
The creek's gone muddy and  
the fish won't bite.  
Darlin' stop playin' with my  
heart.  
She's got something.  
Till the end.
- Kassel, A. W.  
I'd rather look at you.
- Kassin, Arthur.  
My tears can't wash "I love  
you" from my heart.
- Katz, William.  
Blue dancing shoes.  
It's the end of the line.  
A nickel's worth of love from  
the juke box ev'ry night.
- Kaye, Sammy.  
All around the Christmas tree.  
Santa, Santa, Santa Claus.
- Keller, Leonard.  
Mignon.
- Kelley, Paul.  
When first I saw your mother,  
boys.
- Kenny, W. F.  
You are happiness.
- Kent, Arthur.  
Mighty lonesome feelin'.
- Kibbee, A. S.  
Sweet revenge.  
You're not the same sweet-  
heart.
- King, Claude.  
A wedding ring ago.
- King, Frank.  
Crazy waltz.  
Ragtime Annie Lee.
- King, G. E.  
The valley is missing you,  
Sally.
- Kirby, L. H.  
I beg of you.  
You can't escape from love.
- Kirschner, Al.  
This time I'm through.
- Kohlman, Churchill.  
So.
- Koplow, D. H.  
Oh, happy day.
- Kosakowski, W. W.  
Honey Street.
- Koy, Paul.  
Please don't cry though aloha  
means goodbye.
- Kurtz, Emanuel.  
Sing a song of Santa Claus.
- Kyceck, L. J.  
A Mother's Day bouquet.
- Laffet, Al.  
There's doubt in my mind but  
hope in my heart.
- Laine, Frankie.  
Merry Christmas ev'rywhere.
- Lampl, C. G.  
You can't get too far with a  
broken heart.
- Lane, G. S.  
I talk too much.  
If I should stop dreaming.
- Lane, Ziggy.  
Mad about cha.
- LaPorte, J. M.  
Horse player's lament.  
If this is love.  
Let's tell the world you love  
me.  
The lucky red horse on the  
merry-go-round.  
My crowning glory.  
Pleasant dreams, my dear.
- Lavalle, Paul.  
Pitter pat parade.
- Lawrence, Jack.  
Hang out the stars.
- Lecuona y Casado, Ernesto.  
Maria, my own.
- Lee, Katie.  
Hound dog.
- Lee, Lester.  
Mademoiselle.
- Leggo, Joe.  
Landslide of love.
- Leiber, Jerry.  
Blood is redder than wine.  
Flesh, blood and bones.  
K. C. loving.  
Last laugh blues.  
Mainliner.  
Saturday night daddy.  
Striking on you, baby.
- Leibert, R. W.  
Home for the holidays.
- Leonardo, A. M.  
You sprinkled my dreams with  
sunshine.
- Leopold, J. W.  
I'll take care of your cares.
- Leven, Mel.  
Carmen's boogie.  
Willy Claus, little son of Santa  
Claus.
- Levine-Perrin, M. A.  
Busy little bee.
- Levy, E. E.  
I'm crying 'cause you're  
laughing at me.
- Lewis, B. G. M.  
The love of my life.
- Lewis, Joe.  
What's the use.
- Lewis, Morgan.  
Fool for luck.  
The girl back home.  
If it's love.  
Rhapsody.  
Two can dream the same  
dream.  
The yoo hoo blues.
- Lewis, Pete.  
Chocolate pork chop man.  
Ooh midnight.  
Scratching.
- Lillis, T. J.  
Will you wear my earrings.
- Lind, Becky.  
Dear lady.
- Lindner, Aloisius.  
I'm coming back to you.
- Lippman, Sidney.  
It's worth any price you pay.  
My mother's pearls.



## POPULAR SONGS. Cont'd.

Littlefield, Willie.  
Pleading at midnight.

Lobo, P. J.  
Haunting melody.  
Jumpa rhumba.  
Shining eyes.  
Wouldn't you.

Loden, Jimmie.  
Cool, cold, colder.  
It's so nice to make up.  
Short-cut.

Loder, M. L.  
North wind.

Loeb, J. J.  
Sunshowers.

Lombardo, Carmen.  
Congratulations to you.

Lombardo, M. D.  
Let's have some fun.

Longo, J. C.  
I couldn't tell my heart.

Loth, L. L.  
Violets for Christmas.

Loudermilk, Charles.  
That's my heart talking.

Loy, A. L.  
I saw a castle on a rainbow.  
Someone with a broken heart  
will do.

Lund, E. E.  
Farewell for just awhile.

Lyle, L. E.  
Forever and always.

Lynch, E. J.  
My folio.

Lynch, Matt.  
Here comes the sandman.

McCall, Leonard.  
Baby! wa' hop-pen.

McCallister, A. B.  
Sweetheart, you've told me  
Good-bye.  
Yesterday.

McCarter, Andrew.  
Flame in my heart.

McCosker, W. R.  
To you.

MacDonald, J. L.  
Back in the good old days.

McEnery, R. R. D.  
I'll be lovin' you then.

McGee, J. A.  
C'mon get glad.  
Kingdom of the sun.  
Let's go down t' th' tavern.  
Orange blossom honey.

MacGregor, S. E.  
Counterfeit kisses.

McGuire, R. F.  
Ooh! honey, how I love you.

McKee, Lon.  
That rural hop.  
You'll never be an old sweet-  
heart of mine.

McNeely, Cecil.  
Big jay shuffle.  
The goof.  
Just crazy.

McNeil, J. C.  
After all.  
By a cozy fire.  
Darling, as I think of you to-  
night.

McPhail, Lindsay.  
All day long.

Maddux, M. M.  
I want to.  
Lover's crime.  
My hobo heart.

Magine, Frank.  
Some day we'll meet again.

Mainer, Wade.  
Little birdie.

Malkin, Norman.  
Flat tire.

Mandell, Roger.  
Jack the bellboy, Grand Hotel.

Mann, Bert.  
If you have never loved any-  
one.

Mann, Lois.  
Believe me, I don't mind.

Bouncing heart.  
I said it's you.  
The sweetest fall of all.  
You're the someone I can't  
forget.

Mann, M. K.  
Strange love.

Manners, Leo.  
Don't believe a word they say.

Manning, Dick.  
Let bygones be bygones.  
Pot luck.  
Takes two to tango.  
Tennessee newsboy.  
There's only tonight.

Manning, Guy.  
I don't care.

Manning, Marty.  
Pop, pop, pop.

Manning, S. A.  
Night of nights.

Manone, Wingy.  
Hello, out there, hello.

Marais, Josef.  
The cherries.  
Chow, Willy.  
Cross my heart, Madame.  
How lovely cooks the meat.  
Johnny with the bandy legs.  
Ma says, Pa says.  
Old Johnnie Gogabee.  
Take off your jacket.  
Ungu wena wena.  
We're all invited to Henrietta's  
wedding.  
The Zulu warrior.

Marceau, Gus.  
Dream dust.

Marcotte, Donald.  
I've never seen.

Marcus, Sol.  
Boston pivot.  
I d'wanna hear no music to-  
night.  
If not for you.  
It really doesn't matter.  
It's meant to be that way.

Marion, Walter.  
Back to school.

Marks, J. D.  
The night before Christmas  
song.

Marletta, Matteo.  
When you return.  
Your love.

Marschner, A. J.  
Compositions.

Marvin, Lloyd.  
Hot tears.  
Southern atmosphere.

Marx, Lloyd.  
Poor Willie.

Mathias, R. C.  
Mail order sweetheart.

Meany, Ray.  
Moonlight and Hilo.

Melcher, Irving.  
Wild stories.

Mellin, Robert.  
Danny's hideaway.  
Hold me close.  
I.  
I want someone to care for.  
Is it wrong.  
It isn't right.  
Missing.  
Say that you care.  
Some folks do and some folks  
don't, but I'm gonna stay in  
love with you.  
You and only you.  
You're so dangerous.

Mencher, Murray.  
Christmas Day.  
I want you.  
With all my love I thee endow.  
You're gonna break some-  
body's heart when you grow  
older.

Mendelovitz, Moses.  
Waltzing with a memory.

Mendelsohn, Jack.  
After all.  
You're more like your mommy  
ev'ry day.

Merrick, Mahlon.  
Dreams are all I own.

Merrill, Bob.  
All the time and ev'rywhere.  
As long as I live.  
Barrels 'n barrels of roses.  
'Cause I love ya, that's a-why.  
Feet up, pat him on the po-po.  
The green pine tree.  
My dog and me.  
The night, the stars, the wind,  
the sea.  
Since you went away.  
Under the lamp post.  
Why should I go home.

Merritt, Melvin.  
I really love you.

Meyer, J. L.  
Rockin' rhythm polka.

Meyer, Johnny.  
Billy, my Billy from Hillbilly  
Hill.

Midgett, Virginia.  
You put my heart in prison.

Miller, D. S.  
Singing along.

Miller, J. D.  
It wasn't God who made honky  
tonk angels.

Millinder, Lucius.  
Backslider's ball.  
The commandments of love.  
Ready, willin' and able.

Million, R. S.  
Remember.

Mills, Irving.  
Poor Willie.  
That ticklish feeling.  
Then I had to go and fall in  
love.

Minson, M. B.  
My philosophy.  
Now Christmas is here.

Mironas, A. R.  
Jaunas kai buvau.

Mohr, H. K.  
My name is Morgan but it ain't  
J. P.

Monroe, C. P.  
Find 'em, fool 'em and leave  
'em alone.  
These triffin' women.

Monroe, W. S.  
I'm on my way back to the old  
home.

Mont Gue, Lolla.  
Hydrogen, nitrogen, potassium.

Montrose, Percy.  
(Oh, my darling Clementine):  
Baby Clementine.  
Clementine.

Moore, Dean.  
King without a queen.

Moore, Gatemouth.  
Mistreater.

Moore, W. L.  
Don't let the stars get in your  
eyes.

Morgan, Freddy.  
Cheerio.  
Gesundheit.  
Slanthe.

Morris, H. K.  
Romance on the S. S. Lurline.

Morris, Rodney.  
Cold, cold corn bread.  
I've got news for you.

Moss, E. F.  
For-get-me-not.

Mossman, Ted.  
Love me lazy.

Mulcay, J. G.  
A good used heart.

Mullican, Moon.  
Pipeliner blues.

Murphy, Chuck.  
I'm going back to Birmingham.

Myers, David.  
Soko, the smallest snowball.

Myers, J. E.  
The covered wagon goes roll,  
roll, rollin'.

Mysels, Sammy.  
Bim bam baby.

Navara, Leon.  
I hope, I hope, I hope.

Nawrocki, Stan.  
Funny how time can fly.

Neal, Arthur.  
A love in my heart.

Nelson, E. G.  
Don't cry, my heart.  
Settin' the woods on fire.  
Somebody mentioned your  
name.

Nelson, Ed.  
The gypsy didn't tell me your  
name.  
There's no escape.

Nelson, Harrison.  
Bring it back.

Nelson, Steve.  
You blew me a kiss.

Nesbitt, E. K.  
Unwanted.

Nettleton, M. G.  
Guestroom.

Newman, Charles.  
The horse with three heads.  
Indian drummer.

Newman, Lionel.  
People in love.

Newton, I. A.  
Voice of love.

Noble, Harry.  
Hold me, thrill me, kiss me.

Nolan, Bob.  
A sailor dreams.

Nolan, M. L.  
Love and you.

Nordmark, Harry.  
Can't you tell.

Nutter, Carl.  
It's merry Christmas time.

Oakland, Ben.  
Goodbye, little girl.  
Puppy love.  
Since I met you.

Oaks, Alfred.  
G-Min-E, I love you.

O'Brien, J. V.  
Memories.

O'Brien, Thurman.  
Like the waves upon the river.

O'Harra, Harlan.  
My Rosalita.

Olson, R. F.  
I haven't anyone to love me.  
Though you break my heart.  
We fell in love.

Ombres, S. S.  
I've saved all your kisses in a  
big paper bag.

On the open hearth.

Oness, R. K.  
Haunani.

Onzo, J. J.  
When you were born, my son.

Ordway, E. A.  
I'm in love.

Orton, I. C.  
Mama's on the warpath.

Osborne, Jimmie.  
Mama don't agree.  
This evil life don't pay.

Osser, Abe.  
Rosanne.

Page, Oran.  
Old Paree.

Paone, Nicola.  
One love too many.

Parker, Dale.  
How much can a heart ache.

Parker, Gloria.  
At midnight.  
Baby doll.  
The bridal mambo.  
Hop, skip, and mambo.  
The kiss samba.  
Let's mambo.  
Rock-a-bye baby mambo.  
Satan's mambo.  
Shake the maracas.  
The traffic rhumba makes you  
toot your horn.  
Your kind of love.

Parker, Johnny.  
Do ya, do ya, wanna, wanna.



- I will still love you.  
Parry, Roland.  
Apple pan dowdy.  
Come join the dancing, Sister Nellie.  
Prairie music.  
Paul, Bunny.  
You like.  
Payne, Leon.  
Don't trifle on your sweet-heart.  
Mail man.  
Never mind.  
There wasn't an organ at our wedding.  
Weeping willow.  
Why don't you try to see things my way.  
Pelkonen, M. W.  
In a bamboo inn in India.  
Perri, Andy.  
Now.  
Perry, H. O.  
I'm never satisfied.  
Perry, O. R.  
I heard you talking in your sleep.  
Petcoff, V. M.  
Maybe tomorrow you'll care.  
Peterson, L. E.  
Sprinkle my saddle with star-dust.  
Phillips, Teddy.  
Today, tomorrow, and always.  
Pierce, W. W.  
I'll always take care of you.  
Why talk to my heart.  
Pierpont, J. S.  
Jingle bells.  
Piggott, E. S.  
Sunny isles, you're my sunny isles.  
Piscitelli, James.  
Have another laugh on me.  
Pontz, V. I.  
A cowboy's prayer.  
Ponzetti, P. E.  
Something on my mind.  
Ponzini, L. J.  
Honey baby.  
Popp, Walter.  
Song of the West.  
Porfirio, Sam.  
I'm gonna make you love me.  
Look, look, look into your looking glass.  
Pourman, Jack.  
Care.  
Price, Chilton.  
You belong to me.  
Pringle, R. L.  
Oh me, oh my, oh gee, I almost cry.  
There's rhythm in my blood but it hasn't hit my feet.  
Probst, J. D.  
Service station man.  
Procida, A. W.  
Stella.  
Prosen, Sidney.  
Till I waltz again with you.  
Purvis, J. H.  
I'm going back to Dixieland again.  
Quatraro, I. A.  
Don't say forever, if you mean a day.  
Quinto, Sy.  
Tip Toe, the birthday elf.  
Ragonese, Don.  
If you're worried about me.  
Sunshine and flowers.  
Raketich, R. M.  
How was I to know.  
Ramsay, I. S.  
Did I ever tell you.  
Raney, Wayne.  
If you never slip around.  
I'm really needin' you.  
Ratzenberger, W. R.  
My heart says I'm alone again.  
Rawding, B. B.  
Choose your partner.  
Please be kind to this poor heart of mine.  
Rainbow Street.  
That lowdown mama from New Orleans.  
Up in the country.  
What do you think my heart is made of.  
You do things to me.  
You're the one I idolize.  
Ray, J. A.  
A sinner am I.  
Reardon, H. E.  
Just take it easy.  
When you come home.  
Reber, Charlie.  
There goes my memorie.  
Reed, Bob.  
You can't make love to a hard-hearted woman.  
Reed, Nancy.  
Scrooge.  
Reeve, Joy.  
I'll be here.  
Let's get married.  
Reiman, P. H.  
Alabama push foot.  
Reinosa, Lydia.  
Ay bendito.  
Remaley, S. A.  
Don't you love me honey.  
Remsen, Alice.  
Prairie lullaby.  
Reno, Don.  
Crazy finger blues.  
I'm gone, long gone.  
Maybe you will change your mind.  
Tennessee cutup breakdown.  
Reyes, M. A.  
My Filipina boogie woogie gal.  
Tell the angels.  
You're a bad, bad baby.  
Rice, D. A.  
Tinky the skunk.  
Richard, Leo.  
Just wait till our dreams come true.  
Richardson, J. N.  
Pretty little girl with a pretty little curl.  
Ringle, Dave.  
It's a wonderful way.  
Rinker, Alton.  
Who but you.  
Roberts, Allan.  
True loves and false lovers.  
Roberts, J. E.  
Beep! goes that something in my heart.  
Robertson, Viola.  
My Lulu's in town.  
Robin, Sid.  
Isn't this a night for love.  
Robinson, E. M.  
My only one.  
You're not fooling my heart.  
Robinson, J. M.  
Father Time.  
I went to your wedding.  
Keep it a secret.  
Robinson, Martin.  
I'll go on alone.  
Pretty words.  
Robinson, Russel.  
From one till two, I always dream of you.  
Robison, C. J.  
Life is a beautiful (?) thing.  
Robison, W. L.  
Mama ain't cookin' today.  
Rodde, Roy.  
Why don't you believe me.  
Rogers, Chuck.  
Tied down.  
Roland, W. M.  
Sweet little maiden from Maine.  
Romani, A. R. R.  
How can I forget.  
Rose, David.  
Serenade to a lemonade.  
Rose, Fred.  
I know your face but I can't call your name.  
I'll never get out of this world alive.  
Kaw-liga.  
Rosoff, Charles.  
You set me free.  
Rotblatt, F. F.  
One night in Trinidad.  
Rotfeld, B. H.  
Tell me more.  
Rowe, Irene.  
Love ticket.  
Royful, Shadrack.  
Heavyweight mama.  
Rubini, Jan.  
Strolling down to Happy Hollow Lane.  
Rudy, T. M.  
Goodnight, good dreaming.  
Rushing, Jimmie.  
Go get some more, you fool.  
The way I feel.  
Russ, Elmo.  
The mask is off.  
Russo, Rudy.  
Dare I.  
Ruth, I. B.  
Your love was like the weather.  
Ryan, Ruth.  
I'll still be loving you.  
Sachs, Emma.  
Along came Harry.  
Saitta, J. M.  
I long to belong to you.  
Salvador, Henri.  
Make it soon.  
Samuels, Walter.  
I'm a cowboy dreaming on Broadway.  
Sax, M. C.  
Blue eyes with platinum blond hair.  
When the roses are in bloom,  
I'll come back to you.  
Saxe, H. L.  
Two-faced clock.  
Saxon, David.  
Laughing, but I'm not happy.  
Scarberry, Joe.  
Life is a heartache.  
Schaeffer, Mary.  
I dreamed old Santa lost his reindeer.  
Schmedden, Henry.  
The fishing tackle peddler.  
Schroeder, H. C.  
Why do you call me your sweetheart.  
Schulze, W. F.  
Sweetheart, it's always you.  
Schumann, Walter.  
North Country.  
Scott, Johnnie.  
The girl on the shore.  
Scott, T. L.  
Ain't love grand.  
Waiting.  
What do you know, I love her.  
Scriver, R. F.  
Snatchin' and grabbin'.  
Seely, Nell.  
Aloha bells.  
Shaftel, Selig.  
Sailin' along the Ohio.  
Winter's here again.  
Shapiro, Dan.  
I've had a very merry Christmas.  
Sharp, Bobby.  
Hand in hand.  
Shaw, Arnold.  
A moth and a flame.  
Shaw, Cliff.  
My valentine.  
Sherman, Al.  
Comes a-long a-love.  
Sherman, R. M.  
The things I might have been.  
Sherwood, R. J.  
The last straw.  
Sherzer, George.  
By and by.  
Short, G. J.  
Dixie-Lou.  
Little mascot.  
Silver, Abner.  
I laughed at love.  
Simms, A. D.  
The little white rose bush.  
Simms, B. J.  
Eternal spring.  
Say Good morning, and smile.  
Simms, Jay.  
There's a ship a comin' in.  
Simon, Nat.  
I want my kisses from your lips only.  
Singleton, C. F.  
Ding dong boogie.  
Good Bread Alley.  
I need you tonight.  
Lonesome train.  
Long time no love.  
One little heart is lonely.  
Person to person.  
Skinner, Jimmie.  
Down the road to love.  
Help me find my broken heart.  
How can I help loving you.  
I ain't got time.  
I saw your face in the crowd.  
Your flying days are through.  
Smith, A. J.  
Love you forever.  
Smith, E. A.  
No one tells me lately that they love me.  
Smith, E. J.  
Blue autumn.  
Snow deer.  
Smith, Hal.  
Foolish pride.  
Smith, J. J.  
A happy, happy New Year.  
U can't B wrong.  
Smith, R. B.  
Follow your star.  
Smith, S. F.  
(Benjamin) Mary-Ann.  
Chip, chip, sing a song, little sparrow.  
(My sweet Maria) You are dreaming.  
Snow, Blanche.  
The boogie woogie flying cloud.  
Sollott, H. N.  
Take the bitter with the sweet.  
Solomon, Harold.  
Three letters.  
Soresi, C. D.  
If I had a penny.  
Spence, Lewis.  
Someday within my garden.  
Spielman, F. F.  
You intrigue me.  
Spina, Harold.  
Don't tempt me for when I love, I love.  
Spinks, G. G.  
To my mother, God bless her.  
Springer, Philip.  
Dance of destiny.  
Stano, Henry.  
No strings.  
Starns, Neva.  
Hot check baby.  
Starr, Tony.  
Christy Christmas.  
Steele, Lois.  
Ev'rybody calls my baby, Sunshine.  
If your heart is breaking like my heart is breaking.  
Sten, R. G.  
The Winnepesaukee waltz.  
Stept, S. H.  
Don't say you love me if you don't mean it.  
Don't you care.  
I need you.  
If it were up to me.  
There's a new bird this year in last year's nest.  
(When my love comes marching home) When my love comes back to me.  
You can just feel Christmas in the air.  
Stern, Jack.  
You can't lose me.  
Stern, N. G.  
I'm used to you.



## POPULAR SONGS. Cont'd.

- Steveken, F. J.  
Holes in the soles of my shoes.
- Stevens, Hiram.  
I never loved you.
- Stewart, H. E.  
And yet I know.  
Down in Nashville, Tennessee.  
I mustn't call.  
I'll stick to you.  
In a Mexican garden.  
My little Irish rose.  
The Tennessee tango.
- Stock, Lawrence.  
The greatest sinner of them all.
- Stone, Henry.  
Kenny's hop.
- Stone, William.  
Memorable mother.
- Stuart, Harry.  
You're out of step with the beat of my heart.
- Stults, R. M.  
The sweetest story ever told.
- Stumm, L. K.  
A mouse in the house on the night before Christmas.
- Sullivan, T. E.  
Christmas time.  
I don't need the moonlight.  
I wouldn't mind.  
My head upon your shoulder.  
Southern love.  
The twinkle in your eye.  
Your Christmas present.
- Suma, A. R.  
Keep right on dancing.
- Sunshine, Marion.  
Mamá Teresa.
- Sutton, W. A.  
My lovely one.
- Swafford, A. F.  
Sass-a-frass.
- Swanson, J. C.  
Elfie, the elf.
- Symonds, R. G.  
No company.
- Tate, Ella.  
Don't tell me now.  
Keep a-walkin'.
- Taylor, Dick.  
Herman kept playin' away.
- Taylor, Robert.  
Not just tomorrow but forever.
- Teifer, G. E.  
A full time job.
- Terry, Saunders.  
Hootin' blues.
- Terwilliger, B. M.  
Moonlight melody.
- Thomason, Irene.  
The spider and the fly.
- Thomason, Jimmy.  
Big deal.
- Thompson, C. E.  
There's no way out.
- Thompson, Robert.  
Boomerang.
- Thompson, Sonny.  
My mother's prayers.  
Real, real fine.
- Thompson, W. N.  
IBM customer engineers.  
IBM's great family.  
Out front for IBM.
- Thorsen, Arthur.  
It's in the book.
- Thurston, Henry.  
(I'll sail my ship alone) This ship I sailed alone.
- Tibbles, G. F.  
In all this world.
- Tilley, M. L. B.  
Come, oh come to the fair.
- Tillman, Floyd.  
Goodbye tomorrow, hello yesterday.  
I finally saw the light.  
Take my love with you, too.
- Tobias, Charles.  
Dumayerry.
- Tobin, Louis.  
The song in my dreams.
- Toombs, Jack.  
Be sure you know.  
It's sweet of you.  
The life that you've led.  
Please believe.  
This won't be the first time.  
You're the only one for me.
- Toombs, Rudolph.  
One mint julep.  
Piece a-puddin'.
- Toorish, J. B.  
The mocking bird.
- Toselli, Enrico.  
(Serenata) My tormented heart.
- Tramontana, A. F.  
It happened again.
- Trier, P. H.  
Honey Lulu.  
Somebody wants your love.
- Trifiletti, D. M.  
I wish and wish.
- Trojo, Betty.  
My sweet Hawaiian rose.
- Trotta, Raymond.  
Long ago last night.
- Tucker, Alonzo.  
I'll never let her go.  
Moonrise.  
What did I do.
- Urbanek, Elizabeth.  
The barefoot polka.  
Santa found a little lamb.
- Valando, Patricia.  
A shoulder to weep on.
- Valentine, Jerry.  
Must I cry again.
- Valet, E. J.  
Bride of yesterday.
- Vallo, Ricky.  
Cry my heart.
- Vance, S. R.  
I get that lonesome feeling.
- Van Dam, Albert.  
Bring back the sunshine.
- Van Gelder, A. M.  
Santa Claus lullaby.
- Van Heusen, James.  
The moon came up with a great idea.
- Vann, Al.  
Forevermore.  
Take it off.
- Varnick, Ted.  
The tag waltz.
- Vaughn, R. S.  
Trying.
- Victor, Louis.  
Out of this world.
- Von Braun, R. T.  
I sold my life for a song.
- Wachs, Murray.  
Give me a kiss for Christmas under the mistletoe.
- Walker, Charlie.  
Fortunes in memories.
- Walker, Cincy.  
Rio de Janeiro.  
So many times.
- Wallace, Billy.  
Back street affair.
- Wallace, J. D.  
Are you growing tired of me, my darling.
- Walter, Serge.  
Sing a song of Christmas.
- Waner, Art.  
Where there's smoke there's fire.
- Ward, Billy.  
Have mercy, baby.
- Warner, A. A.  
Tattle tale eyes.
- Washburn, G. M.  
Garden at twilight.  
Mine, maybe.
- Washburn, J. D.  
Drifting saddle tramp.
- Wasniewski, I. S.  
You talk too much.
- Watkins, Margaret.  
Baby, can I count on you.
- Waugh, F. J.  
Mama and Daddy Land.
- Waugh, I. H.  
Gilma's Norwegian dance tune.
- Wayne, Mabel.  
So madly in love.  
Someone to kiss your tears away.
- Weisman, Bernie.  
Strange sensation.
- Weismantel, Fred.  
Adam come and get your rib.  
Big ten-inch record.  
Dog days.  
Please try to love me.
- Weiss, G. D.  
Moonlight mystery.
- Weiss, Stephan.  
Who kissed me last night.
- Weldon, Johnny.  
Mr. Fly-By-Night, the fastest man in Tennessee.
- Wells, Chuck.  
Carefree kisses.
- Wells, Kitty.  
I heard the juke box playing.
- Wells, R. D.  
Your heart wasn't meant for me.
- Wernsing, Charles.  
Baby's blues.  
Blind's blues.
- Wheeler, Joe.  
Ain't that just like a woman.  
Do I love her, 'deed I do.  
Shut my mouth wide open.  
Why don't we make believe.
- White, E. R.  
Be fair.
- White, G. C.  
I'm always dreaming dreams.
- White, Joan.  
In a dance.
- White, S. A.  
Never again.
- Whitley, Ray.  
If you want the rainbow, you've gotta have the rain.
- Whittaker, Hudson.  
But I forgive you.
- Wickens, C. M.  
Come on get up.
- Wilcox, E. F.  
Foolish pride.
- Wilder, Alec.  
Don't say love has ended.  
Good for nothin'.
- Love me, baby, can't you love me.  
Tell me true.
- Willett, Marie.  
Sugar booger.
- Williams, Al, pseud.  
Gum drops.
- Williams, Hank.  
I could never be ashamed of you.  
I won't be home no more.  
Jambalaya.  
Please make up your mind.  
There's a tear in my beer.  
You win again.  
Your cheatin' heart.
- Wilson, Florence.  
From now on.  
I won't buy that.  
You're the girl your mother taught you to be.
- Wilson, Jack.  
You could make me smile again.
- Winston, H.  
I haven't got the heart.
- Winterhalter, Hugo.  
Hesitation.
- Wirtshafter, J. H.  
Tingo tango.
- Wiswell, A. M.  
I adore you.  
My lost love.
- Witherspoon, Jimmy.  
Blues in trouble.  
Lucille.
- Wojciechowski, Romona.  
You're the blossom of my heart.
- Wolf, G. C.  
Doggone waltz.
- Wolf, R. W.  
I'll still be in love with you.  
One dream.
- Wolfe, M. V.  
Saturday night.
- Wolford, Eddie.  
Your kisses are not kisses anymore.
- Wonnell, L. C.  
My next gal.
- Wood, Guy.  
Faith can move mountains.  
If I only had a second chance.
- Wright, E. A.  
If I had a million dollars.
- Wright, Johnnie.  
Two-timing blues.
- Wrubel, Allie.  
Anything that's part of you.
- Wyle, George.  
Santa Claus' party.
- Wynn, Charles.  
Dear Imogene.  
My love, my own.
- Yates, Roberta.  
So full of tears.
- Young, Barney.  
The American laddie, the Latin lady.  
Antoinette.  
Baby and me.  
Baby your sugar daddy.  
Beautiful dream.  
Beware, my heart.  
Bon voyage.  
Bonsoir, my love.  
Broadway and Main.  
Carry me 'round in your vest pocket.  
Close your eyes and dream with me.  
A cowboy dreams.  
Don'tcha ever stop.  
Dreamer.  
The drug store rhumba.  
The first heart throb.  
For eternity.  
For my sake.  
Forgive me for getting forgetful.  
Fortune teller.  
Go find your love.  
Good friends.  
Grand slam.  
It simply was you.  
John Q. Public.  
Mucho mucho grand.  
Organ grinder, play for me.  
Pat on the back.  
Rosa.  
Tahi.  
Take care.  
Wise man say.
- Young, Faron.  
Saving my tears for tomorrow.
- Zaret, Hy.  
Christmas roses.  
Train of love.  
You'll never get away.
- Zeigler, G. P.  
Raindrops, wait a little while.  
Wond'ring 'bout you.
- Zember, Eddie.  
Asleep at the switch.
- Zeserson, E. J.  
That's what a song can do.
- Zettler, H. G.  
Ecstasy.
- Zinkand, Phil.  
Forget.
- Zuray, F. A.  
You stole my heart.

## PROTESTANT CHURCHES

## Hymn Collections

- General Conference of the German  
Congregational Churches in  
America.  
The pioneer hymnal.



Hargrave, V. D.  
Rayos de esperanza.  
Presbyterian Church in the U. S. A.  
My campbook.

## RADIO MUSIC

Cate, L. C.  
(Songs for sale) Go away.  
Haenschen, W. G.  
The American album of familiar music.  
Kintz, D. P.  
(Songs for sale) En-thuz-e-uz-e-as-m.  
Mayerl, Billy.  
(Hullo there) Look lively.  
Stevens, H. S.  
(Songs for sale) Rhapsody in my heart.  
Wehle, F. K.  
(Songs for sale) Swing along with Tommy.

## RECITATIONS

Brooks, William.  
The hungry hobo.  
Dalton, Lucille.  
Watchin' my stuff.  
Duncan, H. A.  
Jerry, the merry-go-round horse.  
Herzstam, N. R.  
Brer Bear's band.  
Brer Rabbit's echo.  
Happy birthday, Brer Fox.  
Here we go round the mulberry bush.  
Hill, Eddie.  
Fire ball eight.  
Kleinsinger, George.  
Tubby the tuba.  
Kubik, G. T.  
Gerald McBoing Boing.  
Linn, Kenn.  
Read your Bible every day.  
Perry, O. R.  
Welcome to My House, Son.  
Rice, D. A.  
How Jerry Jalopy got his horn.  
Joey, the kangaroo.  
Lionel Lion.  
Pets are funny.  
Sam Squirrel.  
Robison, C. J.  
Plumb aggravatin', ain't it.  
Six p. m.  
Thorsen, Arthur.  
It's in the book.

## RECORDER &amp; PIANO

## Collections

Beckman, Frederick.  
Music for melody instruments.  
Wohlgemuth, Gerhard.  
Kleine Flötenstücke alter Meister.

## RECORDER INSTRUCTION

Derlien, Margarete.  
Der Flötenhannes.  
Jochsberger, Tzipora.  
Hava n'halela.

## REDUCED ORCHESTRA

Ackermans, Hippolyte.  
Her Majesty's gipsy.  
Adduci, Ugo.  
Melodia in sol.  
Anderson, Leroy.  
Belle of the ball.  
Blue tango.  
Horse and buggy.  
The phantom regiment.

Antonini, Alfredo.  
Nursery rhymes.  
Barsotti, Roger.  
Showland.  
Baynes, K. S.  
Zaragoza.  
Beaver, Jack.  
Middle East.  
Berry, D. A.  
Golden memories.  
Bini, Dante.  
Réve d'un jour.  
Bochmann, Werner.  
Extra dry.  
Borgazzi, Fabio.  
(El Maktub) Fatalità.  
Brahms, Johannes.  
(Lieder, op. 49) Valse des regrets.  
Briegel, G. F.  
Basso profundo.  
Brull, Charles.  
Album A.  
Buder, E. E.  
Spanische Skizze.  
Busby, Robert.  
Sportsmaster.  
Up with the lark.  
Campbell, Bruce.  
Cloudland.  
Windy corner.  
Cardoni, Alessandro.  
Convegno di gnomi.  
Charrosin, F. G.  
Glorious Wales.  
Hikers' highway.  
Cochrane, J. R.  
Ice rink.  
Round the square.  
Cohen, M. A.  
Annapolis.  
Collins, A. V. B.  
Vanity Fair.  
Coucoulis, Demetrius.  
Romantica romafia.  
Culotta, Illuminato.  
Joe Brown a Roma.  
Marcia grottesca.  
Curzon, Frederic.  
Saltarello.  
Dale, Robert.  
Flight of the toy balloon.  
Delord, Gerard.  
Dinamic samba.  
Mona.  
Deltour, Émile.  
Cavalcade for strings.  
Demetriades, Tetos.  
Mirage.  
Doret, Gustave.  
Les armaillis.  
Essex, Kenneth.  
Blue sequins.  
Ewing, M. G.  
The woodpecker waltz.  
Faith, Percy.  
Fiddle derby.  
Farnon, Robert.  
Alcan Highway.  
Hall of Fame.  
Lake of the Woods.  
Pince-nez and aspidistras.  
Playtime.  
Portrait of a flirt.  
Pow-wow.  
Promenade overture.  
Pulse of the city.  
Seventh heaven.  
Fededegni, Mariano.  
Strimpellata spagnola.  
Fernandez, Carlo.  
Cielito lindo.  
Ferraño, Raul.  
(Capas negras) The whisp'ring serenade.  
Feuillet, René.  
Toboggan.  
Fisher, H. T.  
Meteorite.  
Friml, Rudolf.  
(The vagabond king) Only a rose.  
Geiger, Isy.  
Tel-Avivia.

Geitner, Otto.  
Türkische Overture.  
Gill, Robert.  
(So little time) Love theme.  
Glanzberg, Norbert.  
Padam, padam.  
Gomm, Dennis.  
The pygmies' patrol.  
Gould, Morton.  
Tap dance concerto.  
Grafstrom, Gustaf.  
Harlequins tristesse.  
Gyldmark, Sven.  
(Husmandstøsen) Vi danser, vi svaermer, vi drømmer.  
(Rekret 67 Petersen) Magasin-musen.  
Hammer, R. C. D.  
Penny Princess.  
Prayer at sunset.  
Hansen, W. L.  
Al Jolson's old-time minstrel show.  
Harris, Bernard.  
Elan Valley.  
Hartley, Fred.  
Almonds and raisins.  
Moonlight melody.  
Hauck, Franz.  
Wiener Interludio.  
Henning, Otto.  
Krible krable.  
Howlett, John.  
Leicester Square looks round.  
Huffnagle, Harry.  
Frantic antics.  
Isaac, M. J.  
Strings moderne.  
Jack, Alfred.  
Impression für Klarinette.  
Jarczyk, Max.  
(Schwarzfahrt ins Glück) Roter Mohn.  
Johnson, Laurie.  
Champs Elysées.  
Jussenhoven, Gerhard.  
Heiteres Intermezzo.  
Karacz, Milo.  
La Jana.  
Kattnigg, Rudolf.  
(Slovenische Tänze) Drei slovenische Tänze.  
Kejving, Walter.  
I valsens virvlar.  
Kern, Jerome.  
(Roberta):  
I won't dance.  
Lovely to look at.  
Ketelbey, A. W.  
Springtime calls.  
King, R. C. M.  
Golden butterfly.  
Kirchhoff, Alfred.  
Ich denke an dich bei Tag und bei Nacht.  
Kletsch, Ludwig.  
Impression.  
Krome, Hermann.  
Das glühende Herz.  
Leach, Jimmy.  
Screw-ball.  
Leoncavallo, Ruggiero.  
(Pagliacci) Vesti la giubba.  
Leslie-Smith, Kenneth.  
Battleship grey.  
Horizons.  
Lichnewsky, Ferdinand.  
Fantaisie hongroise.  
Lincke, Paul.  
The glow-worm.  
Lind, William.  
Jumbo dansar.  
Lindebro, Ricard.  
Disciplin-marsch.  
Lindemann, Heinz.  
Glück voran.  
Lindemann, Paul.  
Herzenssorgen.  
Linden, D. G. van der.  
Grand Canyon.  
Longmire, John.  
Green park.  
Lowry, Anthony.  
Golden spurs.

Maccari, Raoul.  
Joujoux.  
Mahr, Curt.  
Arabesken.  
Tango bravoura.  
Marks, J. D.  
The night before Christmas song.  
Martin, Hugh.  
Love from Judy.  
Merath, Siegfried.  
Non-stop.  
Michaeloff, M. S.  
Carmencita.  
Micheli, Giulio de.  
Fiori nuziali.  
Milner, Cecil.  
Mailed fist.  
Russian marching song.  
Mohr, Gerhard.  
Maurischer Marsch.  
Moore, Phil.  
Blow out the candle.  
Muscant, Joseph.  
Cat and canary.  
Ninaber, J. M.  
Rendezvous.  
Porter, Cole.  
Cole Porter orchestra folio.  
Quiroga, M. L.  
Suite gitana.  
Rapley, Felton.  
Ecstasy.  
Romantic rhapsody.  
Raynal, G. A.  
Cortège antique.  
Reizenstein, Franz.  
Thistle-down.  
Rey, Louis.  
Mélodie féérique.  
Richardson, Clive.  
Sporting event.  
Riis, Amdí.  
(Heisinger-revyyen 1952) Min nye sommerhat.  
Naar man er ung og frisk og glad og grøn.  
(Solstik) Sikke et- sikke et skuespil.  
Rixner, Josef.  
Fillius.  
Flamingo-Ballett.  
Roberts, Paddy.  
Forgive and forget.  
Rose, David.  
The mask waltz.  
Rossini, G. A.  
La pastorella.  
Rota, Nino.  
(Something money can't buy) Theme music.  
Schütz, H. G.  
Schilbürgerstreiche.  
Suzanne.  
Ségers, René.  
Montana.  
Slaney, Ivor.  
Reveille for toy soldiers.  
Sowande, Fela.  
High life.  
The return of spring.  
Statham, F. L.  
Morning canter.  
Storch, Eberhard.  
Südliche Nacht.  
Stott, Wally.  
Canadian in Mayfair.  
Mock turtles.  
Strauss, Johann.  
(Rosen aus dem Süden) Roses in the south.  
Sturdy, Leslie.  
From the time you say goodbye.  
Tarridas Barri, J. M.  
Brisas gitanas.  
Thomas, Lloyd.  
Looking around.  
The military polka.  
Thorne, Donald.  
The gunners march.  
Thornton, R. S.  
Captivating moments.  
Torch, Sidney.  
Crime cameos.  
Shooting star.



## REDUCED ORCHESTRA. Cont'd.

- Trzeja, Siegfried.  
In blauer Nacht.
- Vesely-Raymond, Friedrich.  
(Geliebte Manuela):  
Lass die Frau, die du liebst,  
nie allein.  
Um alles Schöne muss man  
einmal weinen.
- Viot, Maurice.  
Réve pafen.
- Vossen, Albert.  
Rhythmische Harmonika,  
Sprung ins Glück.
- Warner, Ken.  
Circular tour.
- Webber, W. S. L.  
Arabesque.  
Larghetto in A flat.  
Prelude in C major.  
Three pieces.
- Williams, Charles.  
By the right.  
Dramatic story.  
First love.  
General inspection.  
High adventure.  
I name this ship.  
A quiet stroll.  
Thrill of the curtain.
- Wilson, Don.  
Cardinal orchestra folio.
- Winkler, Gerhard.  
Festtags-Ständchen.  
Die Gratulanten kommen.
- Wood, Haydn.  
Royal castles.
- Woods, Cecil.  
Pick and choose.
- Yorke, Peter.  
In the news.  
Lizards in the lounge.  
Mascara.
- Young, Victor.  
(One minute to zero) When I  
fall in love.
- Zeller, Karl.  
Tanz mit Zeller.

## RUSSIA

- Guerrini, Guido.  
(Canzoni ucraine) Tre canzoni  
ucraine.
- Musorgskij, M. P.  
Four Russian folk songs.
- Olekson, M. G.  
Ukrainian Christmas carols.
- Scott, Cyril.  
Russian fair.
- Strock, Oskar.  
(Two sparkling eyes) As if  
by magic.
- Tchimorin, Adriana.  
Canti popolari russi.

## SAXHORN

- Ameller, André.  
(Concerto, tuba, op. 69) Tuba-  
concert.

## SAXOPHONE

- Beeler, W. R.  
Harms hits through the years.
- Bozza, Eugène.  
Improvisation et caprice.
- Chenette, E. S.  
Pep and peppy.
- Ciry, Michel.  
Capriccio.
- Cofield, F. D.  
Chartreuse.
- Cohen, S. B.  
Introduction and czardas.
- Debaar, Mathieu.  
Prélude et humoresque.
- Derksen, Bernhard.  
Capriolen.

- Donizetti, Gaetano.  
(Lucia di Lammermoor) Here  
avenging shades.
- Fricker, P. R.  
Aubade.
- Grofé, Ferde.  
Diana.  
Valse Annette.
- Haring, R. C.  
The Gem Hit parade of all time  
favorites.
- Harris, F. O.  
Charming ballerina.
- Larsson, L. E. V.  
(Concerto, saxophone & string  
orchestra, op. 14) Konsert.
- Martelli, Henri.  
Cadence, interlude et rondo.
- Shavers, Charles.  
Undecided.
- Strauss, Johann.  
Tritsch Tratsch Polka.
- Vannier, Roland.  
La colinière.
- Warrington, Johnny.  
Song gems of yesterday.

## SAXOPHONE INSTRUCTION

- Barrigo, Don.  
The saxophone.  
The saxophone keys as seen  
from 4 angles.

## SOCIETY SONGS

- Allen, H. E.  
La preghiera di San Francisco.
- Beeson, F. H.  
Here we are again.  
Sunrise of our day.  
Chants pour un nouveau monde.
- Clitheroe, Fred.  
Carillon of peace.
- Coburn, R. J.  
The Starlighters' wishing song.
- Connor, M. L.  
Beta Mu Theta Sorority national  
hymn.
- Delta Gamma.  
Delta Gamma songs.
- Deutschen Orden der Harugari.  
D. O. H. music and songs  
album.
- Epperson, M. A. H.  
The wedding song.
- Fraser, G. M.  
Es muss alles anders werden.
- Hartmann, Herman.  
I am proud to be a Shriner.
- Hirsch, Walter.  
It's a great day for the S. P. A.
- Hodges, M. E.  
Ring! freedom, ring.
- Huffman, R. W.  
Down the trail.  
My saddle-mate.
- Jacobs, A. C.  
The best club in the town.
- Jones, H. S.  
Spirit of De Molay.
- MacAllister, W. D.  
Lions Club band march.
- Mallon, J. A.  
On Auxiliary night.
- Misraki, Paul.  
Les idées ont des jambes.  
Il nous faut un printemps pour  
le monde.
- Nahnfeldt, Kjell.  
Wenn Müller müde Kommt nach  
Haus.
- Pi Kappa Alpha.  
Songs of Pi Kappa Alpha.
- Rhodes, T. H.  
Dream girl of Delta Sigma Phi.
- Rollins, Jack.  
It's for a good cause, brother.
- Sibelius, Jean.  
The world song.
- Smith, Waldemar.  
Brücken über den Rhein.
- Caux.  
Lied für Deutschland.  
Ruhr-Lied.
- Waugh, I. H.  
Benediction.

## SONGS, SACRED

## Collections

- Bunjes, Paul.  
Wedding blessings.
- Stickles, William.  
The favorite church song album.

## Orchestra Acc.

- Bach, J. S.  
(Vergnügte Ruh', beliebte  
Seelenlust, S. 170) Cantata  
170.
- Buxtehude, Dietrich.  
Was mich auf dieser Welt  
betrübt.
- Cortese, Luigi.  
Salmo VIII.
- Ghedini, G. F.  
Lectio libri sapientiae.
- Petrassi, Goffredo.  
(Inni sacri) Quattro inni  
sacri.
- Schaller, Erwin.  
Lieder um Weihnacht.

Orchestra Acc. Arr.  
for Piano

- Casella, Alfredo.  
(Canti sacri) Tre canti sacri.
- Silver, Mark.  
Yehi sholom boch.

## Piano or Organ Acc.

- Adams, Stephen.  
The Holy City.
- Allen, H. E.  
La preghiera di San Francisco.
- Arnold, J. H.  
The great Advent antiphons on  
Magnificat.
- Bach, J. S.  
(Suite, orchestra, no. 3) Lord,  
Thou art our dwelling-place.
- Beaulieu, R. P.  
May they raise their eyes.
- Beethoven, Ludwig van.  
(Sonata, piano, no. 14, op. 27,  
no. 2) Réverie au clair de  
lune.
- Biede, G. L.  
This Mother's Day.
- Boyer, Katherine.  
Our Lady of Fatima.
- Bragers, A. P.  
To Saint Francis of Assisi.
- Bristol, Margaret.  
I kneel to pray.
- Bromby, Wal.  
Jesus, watch and guide me.
- D'Arteaga, Alfonso.  
When I lift up my heart in  
prayer.
- Day, S. A.  
Christ, my all.
- Deaton, L. G.  
Beyond the hills.
- Fleer, M. F.  
Speak to me, still, small voice.
- Foster, M. B.  
The souls of the righteous.
- Freudenthal, Josef.  
The Lord's blessing.
- Gagnebin, Henri.  
(Chansons spirituelles) Trois  
chansons spirituelles.
- Gilbert, H. M.  
For you.
- Gounod, C. F.  
O Redeemer Divine.
- Harris, Edward.  
Father, in Thy mysterious  
presence.
- Hart, A. W.  
They found Him in the temple.
- Haydn, Joseph.  
How marvelous is the power of  
God.
- Hereford-Lambert, J.  
Trust in the Lord.
- Herscher, Louis.  
A song of David.
- Humphreys, D. E.  
Lord, Thou hast been our  
dwelling place.
- Joy, J. A.  
Just a little more prayer is all  
we need.
- Kempinski, L. A.  
A prayer for the day.  
Teach us to pray.  
We lift our hearts to Thee.
- Kennedy, Albert.  
Our Lady of the Mountain.
- Kennedy, James.  
Enter and rest and pray.
- Kuehl, W. F.  
Unity.
- Lloyd, Henry.  
O Christ, Who once hast deigned
- Lund, E. V.  
The Lord's prayer.
- Lunn, Billie.  
I'd rather walk in the dark with  
God, than to walk in the light  
alone.
- MacDermid, J. G.  
Sing, O daughter of Zion.
- McFaul, George.  
The shepherd psalm.
- Moore, D. L.  
God's perfect way.  
If I but touch His garment's  
hem.
- Mother, at your feet is kneeling.
- O'Hara, Geoffrey.  
They have not taken my Lord  
away.
- Parry, Roland.  
This is the place.
- Petivan, A. J.  
Our Lady of the Rosary.
- Petrassi, Goffredo.  
(Inni sacri) Quattro inni sacri.
- Pileur, George.  
Chant de mariage.
- Pompeo, E. M.  
Nazareth, sweetest home.
- Purcell, Henry.  
An evening hymn.
- Robbin, H. G.  
As He who walks.
- Romani, A. R. R.  
St. Francis, his prayer.
- Rottluff, O. G.  
Finding our God.
- Rowley, Alec.  
Here, Lord, we meet.
- Schalit, Heinrich.  
(Sacred songs) Seven sacred  
songs.
- Schehl, J. A.  
Ave Maria.
- Schubert, F. P.  
Ave Maria.
- Snyder, G. F.  
Right where I am.
- Wilson, H. R.  
Give us faith for today.
- Winship, L. M.  
Golden heart.  
I give my all to Thee.
- Wolf, W. A.  
I heard the voice of Jesus say.

## SONGS, SECULAR

## Collections

- Chaikovskij, P. I.  
(Works) Sing with Tschaikow-  
sky.
- Chopin, F. F.  
(Works, piano) Sing with  
Chopin.



- Famous songs the world over.  
Haenschel, W. G.  
The American album of familiar music.  
Liese, Johannes.  
Liederheft.  
Mendelssohn-Bartholdy, Felix.  
(Works) Sing with Mendelssohn.
- Chamber Music Acc.
- Dallapiccola, Luigi.  
(Carmina Alcaei) Sex carmina Alcaei.  
(Frammenti di Saffo) Cinque frammenti di Saffo.  
(Liriche di Anacreonte) Due liriche di Anacreonte.  
Daus, Abraham.  
Songs of Rahel.  
Erlebach, P. H.  
Ihr Gedanken.  
Malipiero, G. F.  
(Vecchie canzoni, voice, winds & strings) Quattro vecchie canzoni.  
Monod, J. L.  
Passacaille.  
Nowowiejski, Feliks.  
Muzyka mojej duszy.  
Purcell, Henry.  
(Come, ye sons of art):  
Bid the virtues.  
Sound the trumpet.  
Strike the viol.  
Why should men quarrel.  
Schubert, F. P.  
(Songs) Melodie scelte.  
Vivaldi, Antonio.  
(Works, vocal) 4 arias.
- Orchestra Acc.
- Barber, Samuel.  
Knoxville: summer of 1915.  
Ellington, Duke.  
(Black, brown, and beige) The blues.  
Malipiero, G. F.  
(Favole) Cinque favole.
- Orchestra Acc. Arr.  
for Piano
- Alfano, Franco.  
(Canti napoletani) Due canti napoletani.  
Luce.  
Bliss, Arthur.  
The enchantress.  
Cortese, Luigi.  
(Odes de Ronsard) Deux odes de Ronsard.  
Dallapiccola, Luigi.  
(Frammenti di Saffo) Cinque frammenti di Saffo.  
Gavazzoni, Gianandrea.  
Notturmi di bevitori bergamaschi.  
Lothar, Mark.  
Anfang und Ende.  
Lustgarten, Egon.  
Drei slovakische Volkslieder.  
Drei tschechische Volkslieder.  
Markevitch, Igor.  
Lorenzo il Magnifico.  
Swanson, Howard.  
Songs for Patricia.  
Toselli, Enrico.  
(Serenata) Hear my serenade.
- Piano Acc.
- Adams, R. L.  
In June.  
Agosti, Guido.  
(Liriche) Quattro liriche.  
Alderighi, Dante.  
Canti militari.  
Arne, T. A.  
Polly Willis.  
To all the sex deceitful.  
Why so pale and wan, fond lover.
- Baker, W. L.  
Love and trust.  
Barber, Samuel.  
Départ.  
Mélodies passagères.  
Bautista Monterde, Bernardino.  
(La virgen de la Macarena) Macarena.  
Berger, Jean.  
The instruments.  
Birch, R. F.  
Memory, hither come.  
Bird, Brandon, pseud.  
Theme in the dark.  
Boero, Felipe.  
El dia inutil.  
Brahms, Johannes.  
(Lieder, op. 105) Treachery.  
(Lieder und Gesänge, op. 57) Still and motionless the air.  
Bucchi, Valentino.  
(Liriche) Quattro liriche.  
Campbell, Mary.  
The wish.  
Campbell, Vance.  
Wooden ships.  
Cortese, Luigi.  
(Canti persiani) Due canti persiani.  
Curtis, Ernesto de.  
(Torna a Surriento) Come back to Sorrento.  
Dallapiccola, Luigi.  
(Liriche di Antonio Machado) Quattro liriche di Antonio Machado.  
Rencesvals.  
Diamond, D. L.  
My spirit will not haunt the mound.  
Dungan, Marie.  
Blind man's pray'r.  
Duran, Leo.  
Au temps où le merle sifflait.  
Chanson galante.  
Edwards, C. G.  
Ol' Jim.  
Escobar, Amedeo.  
Cordobesita.  
Rio tinto.  
Espla Triay, Oscar.  
Lirica española.  
Estvad, Leo.  
Den lyse Nat.  
Evanti, Lillian.  
Slow me down, Lawd.  
Ferguson, Howard.  
Discovery.  
Ferré, Léo.  
Le bateau espagnol.  
Les forains.  
Flanagan, William.  
Heaven haven.  
Forrest, Hamilton.  
De ark animals.  
Rock de cradle, Mary.  
Fuga, Sandro.  
(Ballate) Due ballate.  
(Liriche) Tre liriche.  
Ghedini, G. F.  
(Canti) Quattro canti.  
(Canti di Shelley) Tre canti di Shelley.  
(Strambotti) Quattro strambotti.  
Ghisi, Federico.  
Air varié.  
Gibbs, C. A.  
The summer palace.  
Summertime.  
Gibilaro, Alfonso.  
(Amicu ventu) The lone sailor.  
Goldman, R. F.  
(Poems of William Blake) Two poems of William Blake.  
Gover, Gerald.  
Shall I compare thee to a summer's day.  
When music sounds.  
Gregory, A. A.  
The roadside fire.  
Guastavino, Carlos.  
(Canciones) Tres canciones.
- Guridi Bidaola, Jesus.  
Seis canciones castellanas.  
Händel, G. F.  
Lucretia.  
Hageman, Richard.  
Scherzetto.  
Halliwell, W. A.  
Betrothal.  
Harvey, Vivien.  
Ale song.  
Heseltine, Philip.  
Rest, sweet nymphs.  
Sleep.  
Sweet-and-twenty.  
Hilliam, B. C.  
The old sea dog.  
Howard, J. T.  
In the lanes of the seven seas.  
Hunt, P. F.  
The violets' grievance.  
Ives, C. E.  
A night song.  
Jary, J. H.  
Living with sunshine.  
Jordan, Leslie.  
'Tis lonely on earth.  
Joy, J. A.  
One heart to love me.  
When winter's gone and spring has come again.  
Ketelbey, A. W.  
Blow! blow! thou winter wind.  
Kilpinen, Y. H.  
Tunturilauluja.  
Lessard, John.  
Orpheus.  
Loughborough, H. R.  
Snowfall.  
Machado, Roger.  
Leyenda de la petenera.  
Viva Castilla.  
Miller, L. A.  
I take thee.  
Morgenstern, Sam.  
My apple tree.  
Musorgskiï, M. P.  
Songs and dances of death.  
Naylor, Bernard.  
Sleep, O sleep.  
To sleep.  
Nordoff, Paul.  
Song of innocence.  
Ortiz de Villajos Cano, Angel.  
Canta, guitarra.  
Palau, Boix, Manuel.  
(Cançons valencianes) Dos cançons valencianes.  
Partida.  
Palma, Athos.  
Mala.  
Patterson, E. C.  
Höpi lullaby.  
Pendleton, E. J.  
The bells.  
Pendleton, Emmett.  
—Bridge of dream—  
Earth-bound feet.  
Peterkin, Norman.  
Advice to girls.  
The galliass.  
The garden of bamboos.  
I heard a piper piping.  
She's me forgot.  
Song of Asano.  
Petralia, Tito.  
Filastrocca.  
Pettrassi, Goffredo.  
(Liriche) Tre liriche.  
(Liriche di Saffo) Due liriche di Saffo.  
Petros, A. J.  
Farewell, Athens.  
Pinsuti, Ciro.  
Pretty primrose.  
Pook, Harold.  
The people who live upstairs.  
Pozdro, J. W.  
The light.  
Pullen, O. D.  
Noonday song.  
Purcell, Henry.  
Bess of Bedlam.  
Quilter, Roger.  
April love.  
The walled-in garden.
- Raphling, Sam.  
Anne Rutledge.  
Cool tombs.  
Fog.  
Gone.  
John James Audubon.  
Rodrigo Bellido, Marfa.  
Ayes.  
Rötscher, Konrad.  
(Lieder) Sechs Lieder.  
(Sonette der Louise Labé) Vier Sonette der Louise Labé.  
Romero Bravo, Alfredo.  
(Canciones) Tres canciones.  
En la fuentes de Aranjuez.  
Nana.  
La niña en la reja.  
Romancillo de Verónica.  
Tristeza de hilo blanco.  
Rorem, Ned.  
Flight for heaven.  
Roselius, Ludwig.  
(Balladen, op. 19):  
Herr Glomme.  
Die junge Hexe.  
Rountree, Vera.  
The facts of life.  
Unless.  
Rowley, Alec.  
Ballymilligan.  
Salmhofer, Franz.  
Heiteres Herbarium.  
Sandoval, Miguel.  
Lullaby.  
Tarantella intermezzo.  
Schmalstich, Clemens.  
Dämmerung.  
Schumann, R. A.  
(Frauenliebe und Leben) Amore e vita di donna.  
Schweitzer, Marcelle.  
(Coplas andalouses) Cinq coplas andalouses.  
Shaw, Clifford.  
To you.  
Siegmeister, Elie.  
Lonely star.  
Still, W. G.  
Song for the valiant.  
Stutschewsky, Joachim.  
Let us sing.  
Swanson, Howard.  
(Preludes, voice and piano) Four preludes.  
Tarrasch, William.  
Weep no more.  
Tate, Phyllis.  
The snowy-breasted pearl.  
Thackray, Rupert.  
Neglectful Edward.  
Turner, J. O.  
How sweet I roamed.  
Van Someren-Godfery, Masters.  
(Blake songs) Six Blake songs.  
Veroli, Manlo di.  
Love, stay with me.  
Ward, Robert.  
Sorrow of Mydath.  
Wolf, Daniel.  
Voice in the night.  
Wolfe, Jacques.  
A place called home.  
La pulga.  
Woodthorpe, J. F.  
(Songs) Three songs.  
Worth, Amy.  
Madrigal.  
Young, Gordon.  
Reasons why.  
Ziern, N. B.  
A prayer for you.
- Other Acc.
- Procida, A. W.  
Restless.  
Volpe, Harry.  
Our favorite songs.
- SPAIN
- Araque Sancho, Luis.  
Ay, Granada.  
Bolero en Aragon.



## SPAIN. Cont'd.

- Araque Sancho, Luis. Cont'd.  
Cuando vuelva a la Habana.  
Madrid canta.  
No sé por qué te quiero.
- Belenguer Machancoses, Mercedes.  
Pepe, no mires mas.
- Cabrera, A. G.  
La bata de cola.
- Carvalho, Fernando.  
Esto es el fado.
- Fernandez Chapi, Carlos.  
Juan tormenta.  
Pepe Abriles.
- García de Val, Francisco.  
Si me vuelves a ver.
- García Morcillo, Fernando.  
María Dolores.
- Lodi, Lodo.  
El azul yaravi.
- Moraleda Bellver, Fernando.  
Annabella.  
Calla corazón.  
Cántame tú.  
Castillos en la arena.
- Moreno Torroba, Federico.  
Bolero chulón.
- Muñoz, M. L.  
Canciones hispanoamericanas.
- Oya, A. S.  
Solo tuyo.
- Palau Boix, Manuel.  
(Cançons valencianes) Dos cançons valencianes.
- Quintero Munoz, Juan.  
(Yola) Mirame.
- Quiroga, M. L.  
Ay, pena, penita.  
Baldomero "Tuercebotas."  
Con mis pro pios ojos.  
Concha Jazmines.  
Cuando me quieras.  
Doña Isabela de Solís.  
Filigrana de oro puro.  
La flor del tomillo.  
No, puedo vivir contigo.  
Parece mentira.  
Pena mora.  
(Pena y oro) Pena, pena.  
Por donde quiera que vaya.  
Puertecita de mi casa.
- Rodríguez Algarra, Miguel.  
La mare miz.
- Suárez Gomez, J. M.  
Ku-ka-li.

STRING INSTRUMENT  
INSTRUCTION

- Arnold, C. D.  
Easy ensembles for cellos and/  
or bass viols.
- Bacich, A. P.  
Tone poems for strings.
- Jacobs, M. L.  
Practice studies for strings.
- Skornicka, J. E.  
Boosey & Hawkes instrumental  
course for strings.
- Waller, G. R.  
Waller vibrato method for  
strings.

## STRING ORCHESTRA

- Bach, J. S.  
(Fugue, piano, S.947) Fugue  
in A minor.  
(Sonatas and partitas, violin,  
S.1004) Ciaccona.  
(Das wohltemperirte Clavier)  
Prelude XXII.
- Beethoven, Ludwig van.  
Minuet in G.
- Benjamin, Arthur.  
Divertimento on themes by  
Gluck.
- Brown, James.  
The Farnham suite.
- Dumler, M. G.  
Berceuse.  
Petite valse.

- Dyer, John.  
Rondo for Rosalind.
- Finzi, Gerald.  
Romance.
- Frankel, Benjamin.  
Youth music.
- Gardner, Samuel.  
A stately procession.
- Händel, G. F.  
(Parnasso in festa) Overture  
in Parnasso in festa.  
(Semele) Where'er you walk.  
(Serse) Largo.
- Lindberg, O. F.  
(Leksandssvit) Visa.
- Mendelssohn-Bartholdy, Felix.  
(Elias) If with all your hearts.
- Nystedt, Knut.  
(Symphony, string orchestra,  
op. 26) Symfoni.
- Pick-Mangiagalli, Riccardo.  
(Fugues, string quartet) Tre  
fughe.
- Robertson, K. O.  
Andante espressivo.
- Stanley, John.  
(Concerto, 2 violins & string  
orchestra, op. 2, no. 1) Con-  
certo no. 1 in D.
- Sullivan, Sir A. S.  
(Iolanthe) Oh, foolish fay.  
(The Mikado) Madrigal.  
(The yeomen of the guard)  
Strange adventure.
- Tansman, Alexandre.  
Musique pour cordes.
- Tommasini, Vincenzo.  
(Concerto, string orchestra)  
Concerto.
- Tringham, W. D.  
Hebridean cradle song.
- Veress, Sándor.  
(Danze transilvane, string  
orchestra) Quattro danze  
transilvane.

STRING ORCHESTRA WITH SOLO  
INSTRUMENT(S)

- Bach, J. C.  
(Concerto, harpsichord) Con-  
certo.
- Benjamin, Arthur.  
Divertimento on themes by  
Gluck.
- Dyson, George.  
Concerto da chiesa.
- Fine, I. G.  
Notturmo.
- Gavazzeni, Gianandrea.  
Sonata da casa.
- Goeb, R. J.  
(Fantasy, oboe & string orches-  
tra) Fantasy.
- Händel, G. F.  
(Works) Concerto for B-flat  
clarinet and strings.
- Hovaness, A. S.  
Prayer of Saint Gregory.
- Küster, Herbert.  
Romanze.
- Larchet, J. F.  
(Characteristic pieces) Two  
characteristic pieces.
- Martinon, J. F. É.  
Symphoniette.
- Nussio, Othmar.  
Rubensiana.
- Saæverud, Harald.  
Rondo amoroso.
- Schoeck, Othmar.  
(Concerto, horn & string  
orchestra, op. 65) Konzert.
- Ségers, René.  
Montana.
- Stanley, John.  
(Concerto, string orchestra,  
no. 2) Concerto no. 2 in  
B minor.  
(Concerto, 2 violins & string  
orchestra, op. 2, no. 1) Con-  
certo no. 1 in D.
- Tartini, Guiseppe.  
(Concerto, violin) Concerto  
in G minor.
- Tomasi, Henri.  
Divertimento corsica.

## SWEDEN

- Ahde, Sverker.  
Så tyst ligger skogen.
- Almqvist, Ingrid.  
Lill-mats gängtrall.
- Arnesson, Tryggve.  
I vårt eget lilla Paris.  
Utan dej.  
Varje vår, varje år.
- Arnrud, Thore.  
Skeppar Anders.  
Telefondrömmar.
- Bergström, Gulli.  
Mitt i den bästa plommontiden.
- Carlberg, Sten.  
Lilla hemligheten.
- Där, Dom, pseud.  
Gulli's mulli'a brudar.
- Dahlström, Gustaf.  
Vi ska' bygga oss ett bo.
- Eklöf, Folke.  
Esterövalsen.
- Enders, Georg.  
Då ska man bli förälskad.
- Engström, Sune.  
Varför gråter du.
- Eriksson, Walter.  
Swedish Christmas hymns &  
carols.
- Flodin-Segerstråle, Dagny.  
Dragspel och fela.
- Fridh, Harry.  
Caracas.
- Godzinsky, George de.  
Forgive.
- Holmquist, N. G.  
Vi dansade en sommar.
- Jacobsson, John.  
Nynåshannsvansen.
- Jarholt, Sven.  
Paris-drömmar.
- Jelving, Ake.  
Flickan i hagen.  
Havana moon.  
I dur och moll.  
Under mormors gamla lind.
- Landgren, Leon.  
Säterkväll.  
Vildandens sång.
- Larsson, A. G.  
Marie, Marie, Marie.
- Lind, William.  
Ann-Marie och Olle.
- Merz, Edward.  
It's love what gets you.
- Müntzing, Paula.  
Lucia-visa.
- Nilsson, Martin.  
Samoa.  
Odeons dans-album.
- Östenberg, Anselm.  
Luftslottet.  
Svarta ögonfransar.
- Olausson, E. M.  
Till sjöss.
- Olsson, K. E. F.  
Kärlekens hamn.
- Samson, Harald.  
Shangri-La.
- Severin, Karl.  
En afton vid Mjörn.
- Sonoras schlagerbukett.
- Stahl, Félix.  
Vad är kärlek.
- Ström, Torgny.  
Det ringer, det ringer.
- Taube, Evert.  
Sommarmålning.  
Vidalitá.
- Toje, Josef.  
Jag ska' måla hela världen  
lilla mamma.  
Tummetott och Tummelisa.
- Vinters, Alfreds.  
Monami.  
Tre visnade rosor.  
Två små brev.

- Wassing, Åke.  
Jag har talat om för varje  
liten stjärna.  
Törnrosadröm.
- Westerberg, K. G. L.  
Stoppa ner järnet, pappa lilla.  
(Tango pizzicato) Tango sere-  
nade.

## SWITZERLAND

- Brupbacher, Emil.  
Ich hab' mir für heute Nacht.  
Grubauer, Othmar.  
Gerade du, hast mir gefehlt.  
Kessler, Jakob.  
Die Försterlieserli.
- Kollmann, Inge.  
Venetianische Serenade.
- Kollmann, Otto.  
Singe, singe Gitano.

## TELEVISION MUSIC

- Bourdon, Rosario.  
Thirty themes for television.
- Cate, L. C.  
(Songs for sale) Go away.  
Children's TV wonderland song  
book.
- Hanna, Phil.  
(Bride and groom) We'll be  
forever one.
- Kintz, D. P.  
(Songs for sale) En-thuz-e-uz-  
e-as-m.
- Laszlo, Alexander.  
Structural music.
- Rodgers, Richard.  
(Victory at sea) Guadalcanal  
march.
- Stevens, H. S.  
(Songs for sale) Rhapsody in  
my heart.
- Wehle, F. K.  
(Songs for sale) Swing along  
with Tommy.

## THANKSGIVING

- Harling, W. F.  
A song of Thanksgiving.
- Johnson, J. G.  
America, give thanks.
- Ohanian, P. B.  
Sing Thanksgiving.
- Rowley, Alec.  
Thou visitest the earth.
- Williams, D. H.  
A hymn for Thanksgiving.

## TOPICAL SONGS

- Ballatore, Pietro.  
Alla salute.
- Bishop, W. F.  
Play ball, you all.
- Brook, Harry.  
The lumbermen.
- Carleton, R. L.  
The Alaska fisherman.
- Carr, Leon.  
Yo-ho and off we go.
- Crawford, W. B.  
What shall we do with the  
drunken sailor.
- Crone, D. G.  
The Saskatchewan roughrider  
march.
- Davis, Meyer.  
First lady of the sea.
- Dupree, Jimmy.  
The Tennessee local.
- Durham, Johnny.  
Beer garden polka.
- Fine, Sylvia.  
Bali boogie.
- Glover, H. B.  
Drinking blues.  
Rot-gut.



Harnett, Harry.  
Junkers here and junkers there.

Harvey, Vivien.  
Ale song.

Heller, Ruth.  
Singing time.

Hockenull, M. E.  
Skidrow blues.

Hornsby, J. L.  
Let's go bowling.

Houston, F. F. B.  
The Guckenheimer song.

Johnston, J. H.  
Farewell and adieu.

Jones, Spike.  
Dr-r-r-rink to the bonnie lassies.

Judnich, M. W.  
Football polka.

Leiber, Jerry.  
Corn whiskey.

Liller, R. O.  
Light in his soul.

Linehan, E. E.  
Squaw Point boogie.  
Squaw Point medley.  
Squaw Point polka and one step.  
Squaw Point trot.

McGee, J. A.  
Golden journey.

McLean, J. E.  
A prayer for peace.

Mendoza, I. M.  
The Starlite Roof.

Morgan, Freddy.  
Bottoms up.

Morris, H. K.  
Romance on the S. S. Lurline.

Nedd, E. R.  
My little angelface.

Norman, Joe.  
Let's all sing the cycle song.

Page, Oran.  
Last call for alcohol.

Robison, C. J.  
Elly-May.

Scott, T. L.  
Just a-diggin' and a-diggin'.

Sheehan, J. R.  
The coffee-break radio jingle.

Sten, R. G.  
The Winnipesaukee waltz.

Stuckwish, R. W.  
The merry-go-round.

Voss, Herman.  
Bells of peace.

Williams, B. H.  
On the treasure trail.

Wood, Guy.  
Build my gallows high.

Wright, Lawrence.  
Circus.

Young, Barney.  
Baseball time in Brooklyn.

Zettler, H. G.  
The bowling song.

## TROMBONE

Bagdasarian, Ross.  
What's the use.

Beeler, W. R.  
Harms hits through the years.

Burke, James.  
Hocus polka.  
Prom waltz.  
Serenade in 6/8.  
Strictly G. I.  
Twilight tune.

Chenette, E. S.  
The magic wand.

Cofield, F. D.  
Chartreuse.

Donizetti, Gaetano.  
(Lucia di Lammermoor) Here avenging shades.

Frackenpohl, A. R.  
Pastorale.

Gardner, J. L.  
Romanza.

Haring, R. C.  
The Gem Hit parade of all time favorites.

Harris, F. O.  
Charming ballerina.

Mellers, W. H.  
Galliard.

Monkarsh, Lillian.  
Kiss of fire.

Ostrander, Allen.  
Concert album.

Pascal, C. R. G.  
Pastorale h erodique.

Shavers, Charles.  
Undecided.

Warrington, Johnny.  
Song gems of yesterday.

## TROMBONE INSTRUCTION

Gatti, Domenico.  
Gran metodo.

## TRUMPET

Bagdasarian, Ross.  
What's the use.

King, Sandy.  
Popular trumpet solos.

Monkarsh, Lillian.  
Kiss of fire.

Shavers, Charles.  
Undecided.

## TRUMPET &amp; PIANO

Alagna, Matthew.  
A trumpet and a prayer.

Arnell, Richard.  
Trumpet allegro.

Baines, F. A.  
Pastorale.

Beeler, W. R.  
Harms hits through the years.

Bitsch, Marcel.  
Capriccio.

Burke, James.  
Hocus polka.  
Prom waltz.  
The runaway trumpet.  
Serenade in 6/8.  
Strictly G. I.  
Twilight tune.

Chenette, E. S.  
Betty-Lou waltzes.

Chenette, Stephen.  
Betty-Jo polka.

Cole, Hugo.  
The Hammersmith galop.

Donizetti, Gaetano.  
(Lucia di Lammermoor) Here avenging shades.

Frackenpohl, A. R.  
Lullaby.  
Pastorale.

Fran aix, Jean.  
(Sonatina, trumpet & piano)  
Sonatine.

Gershwin, George.  
Gershwin for trumpet.  
(Lady be good) Oh, lady be good.

Haieff, Alexei.  
Four juke box pieces.

Hamilton, I. E.  
Capriccio.

Haring, R. C.  
The Gem Hit parade of all time favorites.

Harris, F. O.  
Charming ballerina.

Kaminski, Joseph.  
(Concertino, trumpet) Concertino for trumpet.

King, Sandy.  
Popular solos for Christmas.

Mortimer, Harry.  
Eight Irish songs,  
(Sacred songs) Eight sacred songs.

Oboussier, Robert.  
Entrada.

Porriano, Ennio.  
Preludio, aria, e scherzo.

Wagner, J. F.  
Introduction and rondo.

Warrington, Johnny.  
Song gems of yesterday.

## TRUMPET INSTRUCTION

Barnes, C. P.  
Rhythmichords.

Beeler, W. R.  
Complete technique for cornet or trumpet.

Bower, M. D.  
Chords and progressions.

Caffarelli, Reginaldo.  
L'arte di suonare la tromba.

Jacobs, M. L.  
Practice studies for trumpet.

Maxime-Alphonse.  
Etudes nouvelles: Dix grandes  tudes m elodiques et de virtuosite.

Perrin, Cl ment.  
( tudes, cornet) Trente-trois  tudes.

## TUBA

Ameller, Andr .  
(Concerto, tuba, op. 69) Tuba-concert.

## UKULELE

Case, Art.  
Old-time and comedy songs for ukulele.

Popular song hits for baritone uke.

Simplified popular song hits for ukulele.

## UKULELE INSTRUCTION

Borders, M. W.  
Ukele techniques.

Smith's simplified-illustrated baritone ukulele method and song folio.

## UNION OF SOUTH AFRICA

Carstens, N. C.  
Kappit yt.

Cobb, H. E.  
Daar onder by die koeistal.

Fairweather, Bob.  
The petal song.

Gunn, G. C.  
Abdol.  
Astertjie.  
Betowering.  
Bieliebamboe.  
Daar's 'n wind wat waai.  
Diena.  
'N ding is 'n lekker ding.  
Eensaam.  
Ek hoor 'n melodie.  
Elsabe.  
Goeiem re.  
Helene.  
Die ho  polvy.  
Hoekom het die haantjie oor die pad gestap.  
Kafeetjie om die hoek.  
Lammie se baard.  
Mieliepap.  
Miskien.  
Na aan my hart.  
Pasop vir die maan.  
Riksja booi.  
Rita.  
Rose en drome.  
Die tortelduif wals.  
'n vlooi is 'n ding wat byt.

Hannah, William.  
The Agnes waltz.

Human, I. H.  
Hou die blinkkant bo.

Human, J. F.  
Boemtjie boemtjie.

Loggerenberg, Johannes van.  
Die Ghoema-dans.  
Jan van Riebeeck.  
Jy's my liefste nooi.  
Sy kan nie kos kook nie.

Pohl, J. L.  
Waar het jou Memma vir jou gekry.

Rosas, Juventino.  
(Sobre las olas) Die rooi rose wals.

Segal, Charles.  
Lieflik soos 'n roos.

Shaper, H. D.  
Altyd myne.

Toit, C. N. du.  
Outa in die langpad.

Zulman, Ann.  
Slaptyd.  
Van Tafelberg se top.

## UNITED STATES

## Cities

Bauduc, Ray.  
South Rampart Street parade.

Beaver, Leon.  
Reno.

Bird, R. P.  
The subway song.

Cline, E. L.  
Pompano.

Dickey, T. B.  
Amarillo.

Drewes, B. H.  
Old New York.

Edwards, Joan.  
Window shopping.

Fleming, A. R.  
Wellsboro.

Gibbon, R. P.  
The Seattle song.

Johnson, G. T.  
Chicago, my home town.  
Chicago polka.

Judnich, M. W.  
Football polka.

McGee, J. A.  
Magic of Miami.

Malone, T. P.  
Gulfport on the Bay.

Mendoza, I. M.  
The Starlite Roof.

Mueller, W. B.  
The old Wauona Trail.

Norris, Ralph.  
I'm gonna settle in Seattle.

Romani, A. R. R.  
The Stanley carillon.

Stewart, H. E.  
Down in Nashville, Tennessee.

Tilley, M. L. B.  
Come, oh come to the fair.

Underwood, C. G.  
The Pocatello polka.

Young, Barney.  
Baseball time in Brooklyn.  
Charleston, South Carolina.

## Folk &amp; Patriotic Songs

Anderson, C. E.  
March, march, ye lads.

Army hit kit for soldier shows.

Ball, Mel.  
Keep Old Glory waving.

Bartholomew, Marshall.  
Grandma Grunts.

Bell, L. R.  
Red River Valley.

Bennallack, Julia.  
Christopher Columbus.

Brown, W. L.  
The might of America's eagles.

Bryan, C. F.  
Folk fun.

Chappelle, W. A.  
Light of the world.

Clutton, S. W.  
(Sojer) Sojer-boy.

Dorfman, W. J.  
All-American polka.



UNITED STATES, Folk & Patriotic  
Songs, Cont'd.

Friml, William.  
Mister A.  
Gardner, Maurice.  
Salangadou.  
Glazer, Tom.  
Voters on parade.  
Glover, D. C.  
I pledge allegiance.  
Goldner, Ernest.  
American anthem.  
Grogan, C. S.  
Wave on, Red, White and Blue.  
Grossman, Julius.  
I love a lovely lady.  
Haufrecht, Herbert.  
Speak, for you must.  
Hawkins, M. L.  
Old man Noah.  
Hoburg, M. P.  
America, you're wonderful.  
Hornung, E. E.  
Remember our heroes.  
Jacobs, Abraham.  
The American pledge.  
U. S.: our freedom song.  
Johnson, G. T.  
America is calling you.  
Johnston, T. W.  
Vote! vote! vote.  
Keen, Edward.  
America, America.  
Kubik, G. T.  
Folk song suite.  
Lambert, Louis.  
When Johnny comes marching  
home.  
Lillenas, Haldor.  
The torch of liberty.  
Malin, D. F.  
Buffalo gals.  
Mason, R. W.  
America, my homeland.  
Meyer, M. V., Sister.  
Mary Immaculate Queen of  
America.  
Morris, D. A.  
Voice your freedom with your  
vote.  
Murray, Lyn.  
L'il Liza Jane.  
Niles, J. J.  
The bird song.  
Black is the color of my true  
love's hair.  
The frog in the spring.  
Turtle dove.  
Peery, R. R.  
For spacious skies.  
Reyes, M. A.  
A citizenship song.  
Robinson, Earl.  
The house I live in.  
Sanders, L. G.  
Our homeland, America.  
Schultz, Rudy.  
The Army song.  
Scott, T. J.  
The blue tail fly.  
Ev'ry night when the sun goes  
in.  
Simms, B. J.  
Wake up, America.  
Simon, W. N.  
Done caught a rabbit.  
Slawson, M. M.  
Music in our history.  
Stept, S. H.  
The all-Army team.  
Thorsen, D. M.  
Americans together.  
Van Sickle, Robert.  
Roll up your sleeves.  
Ward, S. A.  
America, the beautiful.  
Weaver, La Verne.  
American independence march.  
Westervelt, Marie.  
Music of early America.  
Williford, O. H.  
Man of glory.

Work, J. W.  
Lord, I'm out here on Your  
word.  
York, Wynn.  
Peter Gray.

Foreign Minorities

Acevedo, Antero.  
Rie.  
Ballatore, Pietro.  
Alla salute.  
Cradle song.  
Banas, Joseph.  
Stoi mi piórko.  
Bauza, Mario.  
Mambo Inn.  
Desdier, Edmundo.  
Conozco la verdad.  
Díaz Rivero, Arturo.  
Esto es amor.  
Landestoy, R. B.  
La moña.  
McGee, J. A.  
Unguarded border.  
Mironas, A. R.  
Jaunas kai buvau.  
Muñoz, M. L.  
Canciones hispanoamericanas.  
Palomo, Chicuco.  
Que bonito es querer.  
Petros, A. J.  
Farewell, Athens.  
Sanchez, Manuel.  
Por que finges asi.  
Santillana, Ricardo.  
Amor sentimental.

Patriotic Societies

Aninao, E. A.  
Moncadian liberation song.  
Moncadian song march.  
Chenette, E. D.  
Waterloo Legion band.  
Dempsey, M. E.  
Safe in God's abode.  
Knox, L. B.  
G. A. R. encampment march.  
Panetti, Charlie.  
Dunlo American Legion polka.  
Seno, M. A.  
I love America.  
Williford, O. H.  
Man of glory.

Political Songs

Amstutz, C. M.  
Get out the vote for Adlai.  
Berry, C. E.  
Hail to Eisenhower.  
Brown, V. P.  
Marching with Ike.  
Carter, W. H.  
Strike Ike, rely on Adlai.  
Cline, E. L.  
Five stars are shining.  
Crook, H. J.  
The man from Tennessee.  
Danziger, I. D.  
March on with Adlai & John.  
Gould, Jack.  
Hike with Ike.  
Gunst, H. C.  
Hike with Ike.  
Hoard, H. W.  
Remember November, vote for  
Eisenhower.  
Lloyd, D. C.  
We like Ike.  
MacDonald, J. L.  
We love the sunshine of your  
smile.  
Mann, D. D.  
Eisenhower, the man of the  
hour.  
Methot, L. P.  
New, new, Republicans.  
Morris, D. A.  
Voice your freedom with your  
vote.  
Pepper, I. O.  
Get out and fight for Ike.

Portnoff, Mischa.  
For Eisenhower.  
Robison, C. J.  
Will someone please tell me  
who to vote for.  
Weitzner, Bernie.  
Don't let 'em take it away.

Presidents & Others

Baker, K. W.  
The Inauguration march.  
Berry, C. E.  
Hail to Eisenhower.  
Brown, V. P.  
Marching with Ike.  
Cline, E. L.  
Five stars are shining.  
I want a boy.  
Coslow, Sam.  
Look younger, live longer.  
Crook, H. J.  
The man from Tennessee.  
Ecton, R. M.  
We want Ike.  
Gunst, H. C.  
Hike with Ike.  
Halmy, Louis.  
Paul Revere.  
Hoard, H. W.  
Remember November, vote  
for Eisenhower.  
Lloyd, D. C.  
We like Ike.  
MacDonald, J. L.  
Mother Cabrini.  
We love the sunshine of your  
smile.  
Mann, D. D.  
Eisenhower, the man of the  
hour.  
Mendelsohn, Jack.  
Marilyn.  
Oiestad, A. L.  
God bless you, MacArthur.  
Pepper, I. O.  
Get out and fight for Ike.  
Portnoff, Mischa.  
For Eisenhower.  
Sherman, Al.  
Like Ike likes Mamie.  
Williams, Clarence.  
In the cave of Kentucky.

States  
Arizona

Carr, H. J.  
Amazing Arizona.  
Arkansas

Charles, Ray.  
Arkansas traveler.  
Evans, Bob.  
Oh wonder state of Arkansas.  
Young, L. A.  
Flyin' saucers from the hill-  
billy state.

California

López, Carmelita.  
Let the fire fall.  
McGee, J. A.  
California, golden state.

Florida

French, E. R.  
Florida.  
McGee, J. A.  
Find your place in the sun.  
Florida calling.

Maine

Roland, W. M.  
Sweet little maiden from  
Maine.

Maryland

Luckey, E. T.  
On the good old Eastern Shore.

New Jersey

Picciano, W. T.  
New Jersey state song.  
Reber, Charlie.  
Oh, glorious New Jersey.

New Mexico

McGee, J. A.  
Land of enchantment.

New York

Mooney, F. J.  
I know why they call it Long  
Island.

North Dakota

DeLano, W. E.  
North Dakota.

Ohio

Shaftel, Selig.  
Sailin' along the Ohio.

Oklahoma

Lillenas, Haldor.  
Oklahoma, hail to thee.

Pennsylvania

Hall, C. F.  
(Pennsylvania) State of the  
commonwealth.

South Dakota

McCabe, E. G.  
Land of sunshine.

Tennessee

Stewart, H. E.  
The Tennessee tango.

Texas

Allardice, J. B.  
I hail from Texas  
Evans, Dale.  
Texas for me.

Virginia

Reade, Willoughby.  
Beautiful Bedford.

Wisconsin

Mueller, Wilma B.  
The old Wauona Trail.

Wyoming

Tobias, Henry H.  
Wonderful Wyoming.

Territories

Alaska

Carleton, R. L.  
The Alaska fisherman.  
Chandler, J. T.  
Spirit of Alaska.

Hawaii

Albert, H. W.  
Say Aloha for me.  
King, C. E.  
Book of Hawaiian melodies.  
Peterson, M. U.  
Lonesome island boy.  
Quadling, L. W.  
It's snowing in Hawaii.  
Silva, V. L.  
When Hawaii calls aloha.  
Stoor, Yngve.  
Oarnas serenad: Us like no a  
like.



Sullivan, T. E.  
Hawaii calls.

World War II

DeWitt, E. A.  
My mem'ry portrait.  
Eisenstein, Ira.  
Reborn.  
Hornung, E. E.  
Remember our heroes.  
Treacy, J. C.  
Freedom's fighting men.

VIOLA

Biber, H. I. F. von.  
Passacaglia.  
Polo, Enrico.  
Studi-sonate.

VIOLA & PIANO

Collections

Forbes, Watson.  
A second book of classical pieces.

Original Works

Fuflon, Norman.  
Sonata da camera.  
Labroca, Mario.  
(Suite, viola & piano) Suite.  
Piston, Walter.  
Interlude.

Arrangements

Bach, J. S.  
(Concerto, violin & string orchestra, S.1042) Adagio.  
Beck, C. A.  
(Concerto, viola) Konzert.  
Bizet, Georges.  
(L'Arlésienne (Suite) no. 1) Adagietto.  
Granados y Campiña, Enrique.  
(Danzas españolas, piano) Orientale.  
Händel, G. F.  
(Concerto, viola) Concerto.  
Holt, P. B.  
(Suite, violin & piano, no. 2) Suite no. 2.  
Küster, Herbert.  
Romanze.  
Liszt, Franz.  
La campanella.  
Mozart, J. C. W. A.  
Adagio, K.261, and Rondo, K.373.  
Paganini, Nicolò.  
Moto perpetuo.

VIOLA INSTRUCTION

Ševčík, O. J.  
(Lagenwechsel-Übungen) The celebrated Ševčík studies arranged for viola.  
(Schule der Violintechnik) The celebrated Ševčík studies arranged for viola.

VIOLIN

Ben-Haim, Paul.  
(Sonata, violin) Sonata in G.  
Biber, H. I. F. von.  
Passacaglia.  
Blacher, Boris.  
(Sonata, violin, op. 40) Sonate für Violine Solo.  
Brun, Herbert.  
(Sonatina, violin) Sonatina.  
Minetti, Enrico.  
Preludio, improvviso, capriccio.

Twa, Andrew.  
(Sonata, violin) Sonata.  
Wellesz, Egon.  
(Sonata, violin, op. 36) Sonate für Violine solo.

VIOLIN & PIANO

Collections

Clarke, I. A.  
(Christmas carols) Twenty-five Christmas carols.  
Hartmann, Arthur.  
Concert album.  
Mozart, J. C. W. A.  
(Deutsche Tänze, orchestra, K.586) Deutsche Tänze.

Original Works

Abbado, Marcello.  
Lento e rondò.  
Cortese, Luigi.  
(Sonatina, violin & piano, op. 9) Sonatina.  
Curci, Alberto.  
Mattinata andalusa.  
Pastorale.  
Piccola suite.  
Tarantella.  
Dallapiccola, Luigi.  
(Studi, violin & piano) Due studi.  
Frackenpohl, A. R.  
Lullaby.  
Geminiani, Francesco.  
(Sonata, violin & continuo) Sonata in D minor.  
(Sonata, violin & continuo, op. 1, no. 1) Sonata in A.  
Gibbs, Joseph.  
(Sonata, violin & continuo, no. 1) Sonata no. 1 in D minor.  
(Sonata, violin & continuo, no. 5) Sonata no. 5 in E major.  
Gratton, Hector.  
(Danse canadienne) Quatrième danse canadienne.  
Gruenthal, Josef.  
(Sonata, violin & piano) Sonata.  
Hacking, Michael.  
(Sonatina, violin & piano) Sonatine.  
Hazelett, Fritzi.  
Habanera.  
Holt, P. B.  
(Suite, violin & piano, no. 2) Suite no. 2.  
Inghelbrecht, D. E.  
(Sonata, violin & piano) Sonate.  
Kanitz, Ernest.  
(Suite, violin & piano) Suite.  
Kerekjarto, Duci.  
(Suite, violin & piano, no. 1, op. 12) Suite no. 1, op. 12.  
Labroca, Mario.  
(Sonatina, violin & piano) Sonatina.  
Lang, Frederick.  
Rockin' the moon.  
Lavry, Marc.  
(Jewish dances, violin & piano):  
Hora.  
Sher.  
Yemenite wedding.  
Mainardi, Enrico.  
(Sonatina, violin & piano) Sonatina.  
Nielsen, Riccardo.  
Musica a due.  
Nölck, August.  
Rustling winds.  
Panizza, Ettore.  
(Sonata, violin & piano) Sonata in la minore.  
Polnarioff, Albert.  
Regina.  
Poot, Marcel.  
Ballade.  
Ribari, Jozsi.  
Romanze.

Schönberg, Arnold.  
(Fantasy, violin & piano, op. 47) Phantasy.  
Schugalte, Michael.  
Polka rigolotte.  
Le rossignol.  
Skalka, Max.  
Dobra, dobra.  
Tubin, Edvard.  
(Dances populaires esthoniennes) Trois danses populaires esthoniennes.  
Turina, Joaquín.  
Homenaje a Navarra.  
El poema de una Sanlucqueña.  
Veress, Sándor.  
(Sonata, violin & piano, no. 2) Seconda sonata.  
Ward, Robert.  
(Sonata, violin & piano, no. 1) First sonata.

Arrangements

Arnell, Richard.  
(Concerto, violin, op. 9) Concerto in one movement.  
Bach, J. S.  
(Concerto, harpsichord & string orchestra, S.1056) Concerto in sol minore.  
(Concerto, violin & string orchestra, S.1042) Adagio.  
Bartók, Béla.  
Burlesque.  
Chabrier, Emmanuel.  
Joyeuse marche.  
Cortese, Luigi.  
Canto notturno.  
Donizetti, Gaetano.  
(La fille du régiment) Valse.  
Escóbar, Amedeo.  
Triptico gitano.  
Gavazzoni, Gianandrea.  
Sonata da casa.  
Godard, B. L. P.  
(Jocelyn) Berceuse.  
Grenz, Arthur.  
(Concerto, violin, op. 7) Konzert.  
Guion, D. W.  
(Alley tunes) The harmonica-player.  
Kreutzer, Rodolphe.  
(L'homme sans façon) Capriccietto.  
Martini, J. P. É.  
Plaisir d'amour.  
Mendelssohn-Bartholdy, Felix.  
(Concerto, violin & string orchestra) Concerto in D minor.  
Nijveen, Sem.  
Badinage a part.  
Pizzetti, Ildebrando.  
(Concerto, violin) Concerto in la.  
Veress, Sándor.  
(Concerto, violin) Concerto.  
Villa-Lobos, Heitor.  
Fantasia de movimientos mixtos.

VIOLIN INSTRUCTION

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Hauchard, Maurice.  
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Système rationnel d'étude du violon.  
Knocker, Editha.  
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*Peter Ijitsch Tschaikowski.*  
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ABAIR, FREDERICK ANTHONY.  
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Hanhausen, Heinz.  
So wunderbar wie du.  
Loges, K. H.  
Einmal wirst auch du mich  
verlassen.  
Majewski, H. M.  
In jedem Hafen gibt's den  
Blauen Peter.  
Rust, F. W.  
Wenn die Margueriten  
blühen.  
Schlenkermann, Fritz.  
Wer bist du.

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Sleeping beauty.

Czerny, Carl.  
(Erste Wiener Lehrmeister  
im Piano-fortespiel)  
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Deiro, Pietro.  
Christmas medley.  
Holiday.  
The morning cuckoo.  
Trieste overture.  
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Norwegian Christmas hymns  
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Little fairy.  
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(Le pianiste virtuose) The  
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Polish Christmas hymns &  
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Valse arabesque.  
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La cumparsita.

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There'll be a hot time in the  
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Mosti, Joe.  
Happy Slovenes.  
The old maid.  
Pay day polka.  
Pokey polka.  
Nugent, Maud.  
Sweet Rosie O'Grady.

Petta, Joseph.  
French horn polka.  
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Giannina.  
Rimskii-Korsakov, N. A.  
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Ave Maria.  
Sickler, V. C.  
Sickler scale speller and  
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Waltz moderne.  
Stults, R. M.  
The sweetest story ever told.  
Thomas, Ambrose.  
(Raymond) Raymond overture.  
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Listen to the mocking bird.

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(L'inafferrabile 12) Il gran  
campione.

(Il mago per forza) L'amor  
se muere.

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Non dir cosl.

(Porca miseria):  
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Miss Bianchina.  
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pergola.

Càlzia, Eugenio.  
Giurami che m'ami.  
Passerà.

Vecchio orologio.  
Fucilli, Giuseppe.  
Ay...Mora.  
No, badrone.  
Strano sogno.

Giacomazzi, Angelo.  
Acqua torbida.  
Bassa marea.  
Ferro fuso.  
Freni guasti.  
Ora X.  
Posta aerea.  
Zeme, Carlo.  
Se tu fossi mia.

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Beyond the shadows.  
I'm gonna walk and talk with  
my Lord.

There ain't no use to worry.  
Will the Lord let you in.

Anglin, Jim.  
I'm losing your love.

Back, T. R.  
My love will never change.  
S-w-e-e-t-h-e-a-r-t.

Bain, Buddy.  
The great atomic power.

Blanchard, Lowell.  
Woman driver.

Boone, Claude.  
Stolen treasures.

Britt, Al.  
Wishing ring.

Bryant, D. B.  
Come a little closer.  
My favorite dream.

Your mean little heart.

Carlisle, Bill.  
Love, love, love, that's what  
it is.

Carlisle, C. R.  
I gave you all my love on a  
silver platter.

This heart is not for sale.

Gabbard, Arthur.  
I gotta get my sugar while the  
gettin's good.

Hawkins, Bob.  
Secret kisses.

Heath, W. H.  
Take these chains from my  
heart.

Helms, Don.  
I lost the only love I knew.

Hill, Eddie.  
Fire ball eight.  
Land of eternal peace.

Hudgins, H. H.  
A red hot needle and a  
burnin' thread.

Hutto, G. W.  
It's as simple as A B C.

Joseph, Marcel.  
Window shopping.

Lewis, Joe.  
What's the use.

Loden, Jimmie.  
Cool, cold, colder.  
It's so nice to make up.

Short-cut.  
Loudermilk, Charles.  
Are you afraid to die.

God saved my soul.  
The Gospel way.  
Insured beyond the grave.  
The sons and daughters of  
God.

That's my heart talking.  
There's a higher power.

McLeod, Odell.  
Purple robe.

Maddux, M. M.  
I want to.

Lover's crime.  
My buddy over there.

My hobby heart.  
Monroe, C. P.  
Find 'em, fool 'em and leave  
'em alone.

These triflin' women.

Nesbitt, E. K.  
Unwanted.

Payne, Leon.  
Mail man.

Weeping willow.

Richardson, J. N.  
Pretty little girl with a  
pretty little curl.

Robinson, Martin.  
I'll go on alone.

Pretty words.

Rogers, Chuck.  
Tied down.

Scarberry, Joe.  
Driftwood.

Life is a heartache.

Seibert, J. V.  
Some fine morning.

Skinner, Jimmie.  
Down the road to love.  
Help me find my broken  
heart.



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Skinner, Jimmie. Cont'd.  
How can I help loving you.  
I ain't got time.  
I saw your face in the crowd.  
Your flying days are  
through.  
Smith, Hal.  
Foolish pride.  
Swafford, A. F.  
Sass-a-frass.  
Teifer, G. E.  
A full time job.  
Toombs, Jack.  
Be sure you know.  
It's sweet of you.  
The life that you've led.  
Walker, Charlie.  
Fortunes in mem'ries.  
Willett, Marie.  
Sugar booger.  
Williams, Hank.  
Are you walking and a-talking  
for the Lord.  
I could never be ashamed of  
you.  
I won't be home no more.  
Jambalaya.  
Please make up your mind.  
There's a tear in my beer.  
You win again.  
Your cheatin' heart.  
Winston, H.  
I haven't got the heart.  
Wonnell, L. C.  
My next gal.
- A'DAIR, JEANNE.  
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travel.
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I'll copyright my baby.  
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travel.
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adoring.
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en Fa majeur.  
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Tivoli-bar.  
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hongroise no. 5.  
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Murmures des bois.  
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Étude no. 5.  
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Paradies, P. D.  
Toccata.  
Scala, Gaetano.  
Que m'importe savoir.  
Schubert, F. P.  
(Impromptu, piano, op. 92,  
no. 2) Impromptu en mi  
bémol.  
Suppé, Franz von.  
Cavalerie légère.
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Jag vet en liten stig.  
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Nilsson, N. K.  
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Hotter than a pistol.  
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Johnny with the bandy legs.  
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Christmas Day.  
I want you.  
Navara, Leon.  
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Norris, Ray.  
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Power, Ronald.  
I don't miss your kisses  
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We love the place, O Lord.  
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The people who live upstairs.  
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God bless our Queen.  
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Paasvigilie.  
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dress on.  
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(Peter Pan):  
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right.  
What made the Red Man  
red.  
You can fly! you can fly!  
you can fly.  
Your mother and mine.  
Hooven, Marilyn.  
If'n.  
Howard, P. M.  
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Jones, S. D.  
Dancing girl.  
Lawrence, Jack.  
Hang out the stars.  
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wish your heart makes.  
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It was a lover and his lass.  
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sapete.  
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Page, N. C.  
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Psalm 99.  
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Mutter.  
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Musik muss sein.  
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Mir ist alles ganz egal.  
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Sag' nur auf Wiedersehn.  
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Karina.  
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Wenn ein Lied aus dem Slden erklingt.  
Mohr, Gerhard.  
Marlene oder Ruth.  
Raszat, Horst.  
Ach, ich hab' ein Himmelbett.  
Auf weitem Meer.  
Die schönsten Stunden meines Lebens.  
Sie sind mir so sympathisch.  
Traumfox.  
Eine wunderschöne Frau.  
Ravasini, Nino.  
(Alle terme di Caracalla)  
Monsieur Jean versteht nichts von Liebe.  
Schimmann, Ferdy.  
Deine Lippen laden zum Küssen ein.  
Schlunck, Tillo.  
Eine Welt voll Glück.  
Schrauth, Werner.  
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Rote Laterne.  
Schütz, H. G.  
Die Affenschande.  
Schwandes, Gerd.  
Tausend Dinge musst du auf der See vermissen.  
Unvergesslich ist dein erster Kuss.  
Zwei verliebte Menschen.  
Simon, H. A.  
Unsre Tanzmusik.  
Weil' ich Kaufmann bin.  
Spiessl, Hans.  
Kennst du schon dein Horoskop.  
Stamm, Werner.  
Du küsst den Falschen.  
Papageien-Song.  
Taccani, Sandro.  
(La luna è un' invenzione)  
Der Mond hat heute Urlaub.  
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Maruschka, Braut geliebtes.  
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Chica.  
Vallini, Mario.  
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I'm painting a picture of you.  
Douglas, Larry.  
Laugh though you feel you want to cry.  
Friend, Jane.  
All over you.  
It just wasn't in you to care.  
Oh! what a fooling.  
You'll be sorry.  
Harris, C. B.  
The way I feel to-day.  
Hirsch, Walter.  
It's a great day for the S. P. A.  
Hoover, S. W.  
The girl in blue and yellow.  
Hornsby, J. L.  
If I knew all the answers.  
Let's go bowling.  
Keen, Edward.  
America, America.  
Kycek, L. J.  
A Mother's Day bouquet.  
Levy, E. E.  
I'm crying 'cause you're laughing at me.  
Lindner, Aloysius.  
I'm coming back to you, sweetheart.  
Lombardo, M. D.  
Let's have some fun.  
Nawrocki, Stan.  
Funny how time can fly.  
Nordmark, Harry.  
Can't you tell.  
Piscitelli, James.  
Have another laugh on me.  
Pringle, R. L.  
Oh me, oh my, oh gee, I almost cry.  
There's rhythm in my blood but it hasn't hit my feet.  
Rollins, Jack.  
It's for a good cause, brother.  
Samuels, Walter.  
I'm a cowboy dreaming on Broadway.  
Stano, Henry.  
No strings.  
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Villa del mar.  
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Adiós a la vida.  
Blanco Leonard, Julio.  
Mambo del amor.  
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Casteleiro, Yoyo.  
Mambo concierto.  
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Creí que eras buena.  
De Karlo, Sergio.  
Eran las 12.  
Díaz Codesal, Pablo.  
Bohemio de mi barrio.  
Fajardo, Noé.  
El sol.  
Gamboa Ceballos, José.  
Cuatro caminos.  
Garrido, Vicente.  
Tanto daño.

Jiménez, J. A.  
Corazón, corazón.  
Nuestro olvido.  
Te vas o te quedas.  
Kenny, Herminio.  
Cantinflas.  
Martinez, Agustin.  
Es una mentira.  
Méndez, Silvestre.  
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Yiri bon.  
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Sintu presencia.  
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Molina Montes, Mario.  
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Pérez Prado, Damaso.  
Aleikum salem.  
Enamorado.  
Muchachita.  
Reyes, Federico.  
La gallinita.  
Ni cachá, ni picha, ni deja  
batear.  
Salamanca, Memo.  
Isabel.  
Linda jarocho.  
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Qué contento está Panchito.  
La vieja de Pancho.  
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Mi beso.  
El sóstenes.  
Vales Amaro, R. E.  
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people.

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swear they'll never desert  
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What a friend.  
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Let's face the music, Pop.  
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Red River two step.  
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Silent night.



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Scintillating.  
Lang, Frederick.  
Rockin' the moon.  
Marsh, S. B.  
Jesus, lover of my soul.  
Mason, Lowell.  
Nearer, my God, to Thee.  
Monk, W. H.  
Abide with me.  
Mörelli, Joseph.  
Rena polka.  
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Blest be the tie that binds.  
Pennock, Mabel.  
Flying saucers.  
Pringle, Norman.  
Santa got stuck in the chimney.  
Redner, L. H.  
O little town of Bethlehem.  
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Jesus is calling.  
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I've got news for you.  
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cross.  
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presence.  
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of God.  
Perry, J. A.  
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dear.  
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are dancing, I get ideas.  
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Bella musica.  
Snow, Blanche.  
The boogie woogie flying  
cloud.  
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Storch, Eberhard.  
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Goodbye tomorrow, hello  
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I finally saw the light.  
Take my love with you, too.  
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liebste, nie allein.  
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(Mass) Mass in F.  
Higginson, Vincent.  
Mass in honor of the pontiff  
saints.  
Langlais, Jean.  
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Missa brevis.  
Lee, John.  
Jubilate Deo.  
McGrath, J. J.  
Missa facilis.  
Marier, T. N.  
Credo.  
Oh God, the object of my love.  
Martucci, J. R.  
In David's town.  
Mauro-Cottone, Melchiorre.  
Ave Maria.  
Michaud, J. E.  
Missa O filii et filiae.  
Pompeo, E. M.  
Nazareth, sweetest home.  
Powell, L. V.  
Regina coeli.  
Schehl, J. A.  
Ave Maria.  
The Lord's prayer.  
School Sisters of Saint  
Francis.  
Our prayer songs.  
Singenberger, J. B.  
Mass in honor of the Holy  
Family.  
Sorin, R. J.  
Mass in honor of our Lady of  
Lourdes.  
Stadler, Maximilian, Abbot.  
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Tappert, Henry.  
Regina coeli lactare.  
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Tovey, H. G.  
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There's no escape.  
What more is there to say.  
Hoven, George.  
If you take my heart away.  
Manning, Guy.  
I don't care.  
Mellin, Robert.  
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I want someone to care for.  
Is it wrong.  
It isn't right.  
Missing.  
Say that you care.  
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You're so dangerous.  
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sheep at night.  
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Night of nights.  
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Wright, E. A.  
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Klinken de castagnetten.  
Ekkers, Bartolomeus.  
'k Wil met je trouwen.  
'k zag Jeaan'tje, je wéét wel.  
My dream.  
Helmstrijd, Jan.  
Nog steeds.  
Leeuwen, Gerrit van.  
Buzz 'em.  
Jumpin' high.  
Regenweer.  
Ninaber, J. M.  
Ik hou van zoveel.  
Schutte, Jacques.  
Je moet nog even aan me  
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bois.  
Duca, Camille di.  
Malentendu.  
Ferré, Leo.  
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Leca, Henri.  
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Sous la pergola.
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Sinclair, André.  
Dites-moi un mot gentil.  
Stern, Walter.  
Praline.  
Tritsch, Jacques.  
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Vandaag.  
Schutte, J. H.  
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Lost, as I'd be without you.  
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A cowboy's wife.  
Doige, M. C.  
Think sometime of me.  
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I'm riding herd on a broken  
heart.  
Norris, Ralph.  
I'm gonna settle in Seattle.
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your name.  
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I know your face but I can't  
call your name.  
I'll never get out of this  
world alive.  
Kaw-liga.  
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Want me.  
Katz, William.  
Blue dancing shoes.  
Lippman, Sidney.  
My mother's pearls.  
Mandell, Roger.  
Jack the bellboy, Grand  
Hotel.  
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Anderson, Leroy.  
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The wearing of the Green.  
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man.  
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woogie.  
Chopin listens to boogie  
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Little puppet monkey.  
The naughty metronome.  
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I shoulda said.  
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Clovis, John.  
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Cobb, Hazel.  
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Look and learn work book.  
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Thanksgiving.  
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Clar-i-notes.  
Coslow, Sam.  
Look younger, live longer.  
Donizetti, Gaetano.  
(La fille du régiment) Valse.  
Durham, Johnny.  
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Little cowboy blue.  
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Cielito lindo.  
Foltz, David.  
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Forrest, Hamilton.  
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Lily.  
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L'affaire.  
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Obenchain, Virginia.  
Lonesome cross-patch.  
The white swan.  
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Love is sweeping the  
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Mine.  
Who cares.  
Wintergreen for President  
and Of thee I sing.  
(Oh, Kay):  
Clap yo' hands.  
Do-do-do.  
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Swanee.
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den.  
Dår, Dom.  
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Berggreen, A. P.  
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En mänskensstund.  
Ojämt falla lyckans hävor.  
Qvartett.  
Serenad.  
Till afontstjärnan.  
Vilan.  
Fleischner, Adolf.  
Langt före dag.  
Flodin-Segerstråle, Dagny.  
Dragspel och fela.  
Gruber, F. X.  
(Stille Nacht, heilige Nacht)  
Stilla natt, heliga natt.  
Hahn, Gunnar.  
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gryningen.  
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Sankte Per och soldaterna.  
Var fjällfärd.  
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Jylland.  
Lindberg, O. F.  
Bönens ros.  
(Leksandssvit) Visa.  
Lundborg, Gösta.  
Bönens ros.  
Mårtin, Jaan.  
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Jesus, du sänkt dig djupt i  
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det ord.  
Purcell, Henry.  
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Runbäck, Albert.  
Såningsmän.  
Severin, Karl.  
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Söderholm, Valdemar.  
Loven Herren, i hans ånglar.  
Pingsthymn.  
Thyrestam, Gunnar.  
Dig skall min själ sitt offer  
bära.  
Weiland, John.  
Afton vid bruket.  
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dans.  
Islandsmoen, Sigurd.  
Hvor er det godt å lande.  
I verden har så mang en  
gang.  
Johansen, D. M.  
Gamle Norig.  
Kjerulf, Halfdan.  
Solvirkning.  
Kristoffersen, Dag.  
A vesle Kari var.  
Larsen, Nils.  
Halling.  
Ørbeck, Anne-Marie.  
Åse liti sove skal.  
Olsen, Sparre.  
Elsk din naeste.  
Smith, Hans.  
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maid.  
Cole, Hugo.  
Nay, ivy.  
Cole, William.  
The rudiments of music.  
Cook, John.  
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Te Deum laudamus and  
Jubilate.

Day, E. F.  
Round me falls the night.

Dyson, George.  
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Hymn to the stars.  
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Paganini, Nicolò.  
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The galliass.  
The garden of bamboos.  
I heard a piper piping.  
The little child.  
She's me forgot.  
Song of Asano.  
Three little boys.  
Rawsthorne, Alan.  
(Concerto, piano, no. 2)  
Concerto no. 2.  
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Let all the world in every  
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sonata.  
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mas.  
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An Oxford elegy.  
The running set.  
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Gaze, Hermann.  
Blau ist der Himmel.  
Giese, Paul.  
Wenn zärtlich die Gitarren  
klingen.  
Hause, Alfred.  
Wenn in Paris ein Lied  
erklingt.  
Müller, Werner.  
Drei Zypressen stehn am  
Meer.  
Rust, F. W.  
Wenn der Sommerwind  
durch das Kornfeld weht.  
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Übers Meer klingt ein Lied.  
Wenn die Grossmama erzählt  
von alten Zeiten.
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Curtis, Ernesto de.  
(Torna a Surriento) Come  
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McNeil, J. C.  
Darling, as I think of you  
tonight.  
Miranda, Antonio.  
Alleluia.  
Noé, J. T.  
Graduation day.  
Potamkin, F. J.  
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short dances.  
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I'm a cat like a fiddle.  
In my arms.  
Lovely La Verne.  
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Dare I.



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Doña Isabela de Solfs.  
Filigrana de oro puro.  
La flor del tomillo.  
No, puedo vivir contigo.  
Parece mentira.  
Pena mora.  
(Pena y oro) Pena, pena.  
Por donde quiera que vaya.  
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Bruni, Mario.  
Samba Paraguay.  
Donida-Labati, Carlo.  
Cabana.  
Etile.  
Mi no...ghe vegni no.  
Milanese, Armando.  
Vecchia casa.  
Pizzigoni, Pietro.  
Niger bop.  
Premio, Ilario di.  
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Si chiama Pietro.  
Pulci, Luigi.  
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(Le infedeli) Silvana.  
Mamma, dall' abito blu.  
(Sensualità) Serenatissima.  
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The night, the stars, the wind, the sea.  
Mesang, T. L.  
Stand-by.  
Westward go.  
Saxe, H. L.  
Two-faced clock.  
Tiomkin, Dimitri.  
(The four poster) If you're in love.  
Youse, G. R.  
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(Lump mit Herz):  
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Mademoiselle, eventuell.  
Rosen, in schönster Pracht.  
Wer lieben will, muss  
leiden.  
Ein wunderschöner Traum.  
Cyprys, Werner.  
O pardon! eine kleine Liaison.  
Fox, Frank.  
(Johannes und die 13 Schön-  
heitsköniginnen) Ich bin  
verliebt in deine Augen.  
Seit heut' bin ich verliebt...  
Gaze, Hermann.  
Heimweh nach dir.  
Lang, Hans.  
Die alte Nähmaschine.  
Oldörp, Fred.  
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road.  
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Po' mourner's got a home  
at last.  
Same train.  
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Billings, William.  
I am the rose of Sharon.  
Bristol, Margaret.  
I kneel to pray.  
Burleigh, H. T.  
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spirituals.  
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Nocturne.  
Davis, J. C.  
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Deis, Carl.  
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Dougherty, Celius.  
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are telling.  
Haydn, Michael.  
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Blessed are the faithful.  
He who with weeping soweth.  
Lo, I am the voice of one  
crying in the wilderness.  
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sei dir Christe.
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abideth faith, hope, and  
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Bara du och jag.  
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- MacDowell, E. A.  
(Woodland sketches) To a  
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- Norden, Hugo.  
Joyful hearts we bring to  
Thee.
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Wouldn't you like to love me.  
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Swingin' on the gate.  
Perez, Pedro.  
(Esclavo triste) Africa.  
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Ev'rybody wears 'em.  
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Old Black Joe.  
Gardner, Maurice.  
Early one morning.  
Lord, I don't feel no-ways  
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Lambert, Louis.  
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David.  
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Steggerda, Johnny.  
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De lichtjes van de Schelde.  
Van Dam, Al.  
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De hik.  
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<p>Martin, Ray. Blackpool bounce. Blue violins.</p> <p>Payne, Eddie. La corrida.</p> <p>Phillips, Donald. Opening night.</p> <p>Wright, Lawrence. Circus. Wyoming lullaby.</p> <p>WURLITZER (RUDOLPH) CO., 105 W. Adams St., Chicago 3, Ill. Wurlitzer lesson plan music method book. SEE title entry in composer list.</p> <p>WYNN (CHARLES) PUBLICA- TIONS, 1619 Broadway, New York 19. Wynn, Charles. Dear Imogene. My love, my own.</p>	<p>YACoubIAN, HRACH. Concerto rhapsodique.</p> <p>YALE MUSIC CORP., LTD., 133a Charing Cross Rd., London, W. C. 2, Eng. Baron, Frank. Junior miss.</p> <p>YALE UNIVERSITY PRESS, New Haven, Conn. Hindemith, Paul. Johann Sebastian Bach, heritage and obligation.</p> <p>YARON, YIZHAR. Im ba' arazim.</p> <p>YOUNG (VICTOR) PUBLICA- TIONS, INC., 9500 Santa Monica Blvd., Beverly Hills, Calif.</p>	<p>Young, Victor. (Bullfighter and the lady) How strange. The fabulous senorita) You've changed. (One minute to zero) When I fall in love.</p> <p>ZALLEN, LOU. On the open hearth. SEE title entry in composer list.</p> <p>ZAMIR, EMANUEL. Zemer hag.</p> <p>ZEHAVI, DAVID. Adama. Birkat hagalil. Mal'u asamenu bar. Pani derekh. Se. Shir hapalmah. V'hetifu.</p>	<p>ZEIRA, MORDECHAI. Layla, layla. Shir hahalil.</p> <p>ZIEGLER BAND MUSIC PUB. CO., 114 State St., Madison, Wis. Ziegler, Elmer. Etwas gemuetlich, etwas comique.</p> <p>ZIERN, NADINE. A prayer for you.</p> <p>ZIESSNITZ (ROBERT) &amp; SOHN. SEE Helvetia-Verlag.</p> <p>ZINN-HARP PUBLICATIONS, Radio Station WSBA, York, Pa. Dickens, Jimmy. Brother, do you take time to pray.</p>
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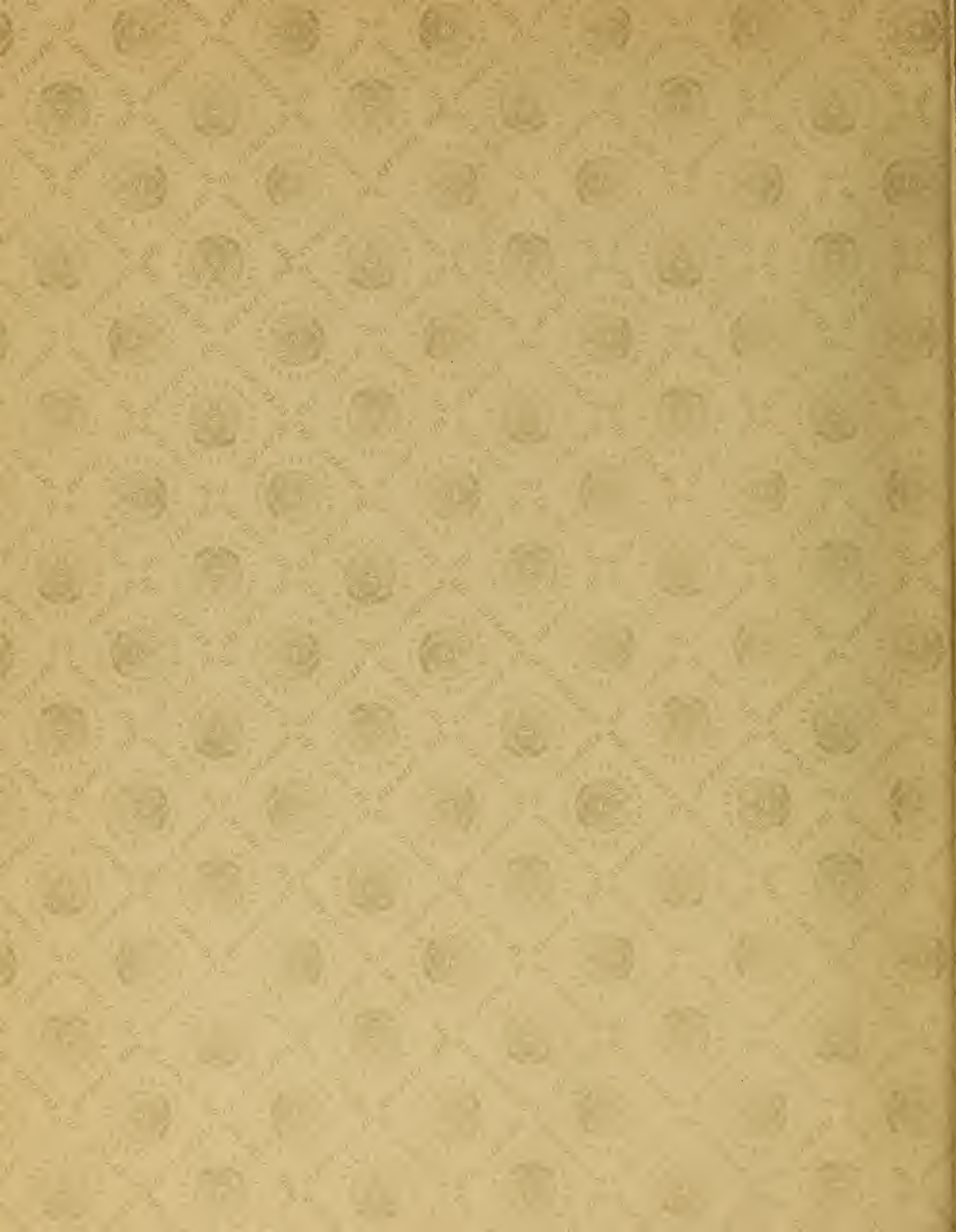


















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