

EXTRAORDINARY CHARACTERS
of the
NINETEENTH CENTURY.

[Parry (4

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FRONTISPIECE.

London Published Jan^y 21. 1805 by J. Parry N^o. 5. Bentinck Street. Soho

EXTRAORDINARY

CHARACTERS

OF THE

NINETEENTH

CENTURY.

L O N D O N .

Published by J. Parry N^o 5 Bentinck Street.

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1805.



INTRODUCTION.

In an age when works of every description are daily issuing from the Press; it is a matter of no small surprise, that a similar undertaking to the present was never suggested. From the Biographica Britannica, to the Marvellous Chronicle inclusive, we meet with the history and adventures of great and little persons indiscriminately. In the first class of Biography, the historian but rarely touches, much less dwells on Characters of the lower order, and in the last, when introduced, they are constantly attended by a burning mountain, a surprising water-spout, an extraordinary Comet, or a Cock-lane Ghost. In short, every thing but a regular work, confined to extraordinary persons alone, has been attempted.

This work will embrace in its pursuit, extraordinary persons of every description, and place; but more particularly

those which are seen in the streets, or have publicly exhibited in, or about London, accompanied with brief outlines of, their different avocations, propensities, humours, &c. exhibiting in many cases, a surprising dereliction to situation, and circumstances, such as lofty men with shallow brains, dwarfs with aspiring notions, strong men with weak intellects, and beggars setting up for Law-givers: briefly a medley; calculated to furnish amusement, and it is hoped instruction, for a leisure hour.





J. Parry del^o

A. von Noyen sculpsit

JOSEPH CARDOZO.

London Published July 1803, by J. Parry, N^o 5, Bmanick Street Soho

JOSEPH CARDOZO.

Is the eldest of four Children, Sons, and a Daughter of a Portugese farmer in the vicinity of Oporto; to the Merchants of which place he annually disposes of about three Pipes of Wine, the produce of his Vineyard; and is what the family principally depend on for support. Cardozo when born was as big as most Infants, nor did his parents imagine he would grow up different to other children, untill he was four years of age, when his growth suddenly stopped; untill his seventh year, when he shot up a few inches, and there fixed to his present standard of thirty four inches, being at this time Eighteen years of age. The brothers and sister of the celebrated Boruwlaski, were alternately short and tall, but those of Cardozo are uniform with the common size of mankind

The confined circumstances of his family induced his father to accept the offer of a Portuguese Lady to patronize him, and he accompanied her to Lisbon, where he became known to the English Ambassador at that Court, and being advised to try his fortune in England, obtained Letters of recommendation to several distinguished persons, but principally to the Portuguese Ambassador at London, by whom he was introduced to his Royal Highness the Duke of Sussex, under whose patronage he is at present exhibited, and who did him the honor of an Introduction to their Majesties at Windsor; who were so highly gratified as to have him brought to them three times.

He is without exception the best made dwarf that ever was exhibited in this; or perhaps any other Country. He sometimes walks in Hyde Park and other public Places on which occasions he is dressed in the manner of a child just out of petticoats, to prevent too particular notice of his person.



J. Parry, del.

PATRICK O' BRIEN.

A. Vaughan, sculp.

London Pub. Feb. 16 1805. by J. Parry. N^o 5. Budge Street. Soho.

PATRICK O'BRIEN.

The celebrated Irish Giant.

Since the days of Goliath, we have no authentic account of any person that could vie with O'Brien in point of stature. The height of Goliath, was nine feet three inches, that of his successor in our time, eight feet seven, which is but eight inches short in size with the champion of the Philistines; Pliny, Plutarch, Thuanus, and other eminent writers have been quoted, to prove gigantic persons have existed, that might have seized the Monument for a walking-stick, and taken the Cupola off S^t Pauls to light their pipes, had there been a light within. Wonderful and Scientific productions of the press assure us, that Skeletons measuring one hundred and five feet were formerly to be met with; but as it was said of an old woman when an extraordinary story was told her, "that as it was so far off, and long since, she hoped it could not be true;" we are inclined to think the same way. — The

subject of our present investigation, M^r. O'Brien, can safely challenge any sceptical enquiry, and his true history may be comprised in few words, in opposition to many erroneous reports of his propensities and manners. His unweildy bulk left him little to expect from common pursuits, and to obtain a livelihood, he prudently chose the attractive lure of publicly exhibiting himself; and the receipts he has so prudently managed, that at the moment he is distinguished as the largest, he is also known to be not the least independent man in the kingdom, having in the neighbourhood of his residence at Enfield several houses his own property, which render his further exhibition quite unnecessary. — This has occasioned many idle reports of his death, which however are entirely without foundation, as on the contrary he is still living, and enjoying many comforts.



J. Parry, del.

A. Van Nieuwenhuisen, sculp.

MAST^r FREDRICK BROWN

The Crmskirke Roscius.

London Published Aug^r 6th 1805 by J. Parry, N^o 3, Batwick Street, Soho.

THE ROSCII.

Roscious ! who performed with Nero, played tragic parts, and in his last performance met with a tragical end. He was stabb'd to the heart by the jealous Tyrant, who could not endure a better Actor in fiction than he was in reality. Garrick has been called the Roscius of modern times, but Garrick's SUN has been eclipsed by a Meteor in the midst of a fog, an Ignus Fatuus, or Will o'th' Wisp, a child of Fortune ! the offspring of a dream ! popular admiration, like popular patriotism, is liable to defection, and its objects often as much decry'd as before admired.

Since Master Betty's success, several infant Pretenders have prefered their claims to public notice, we have instances of Infant Billingtons, and Infant Jordans, as well as Infant Garricks ! and though the last mentioned, yet by no means the least qualified to attract

public notice is the Hero of the present Page,

Master Frederick Brown, the Ormskirck Roscius, who to the equalled, if not excelled powers of Master Betty in Tragedy, is equally great in Comedy: in Hamlet he has the reputation of excelling all Performers since Garrick; and as Little Pickle in the Spoil'd Child is every way as playful and mischievous as the celebrated Jordan. He is the Son of an ingenious Artist, and by his Mother is Grandson to M^r Samuel Webbe, so much celebrated for his Musical Compositions. Master Brown is little more than twelve years of age, fine and clear toned voice, amazing command of countenance, and wonderful apprehension of the Characters he represents, has performed in most of the Provincial Theatres, on a Nightly Salary of THIRTY POUNDS; and bids fair to transplant the Laurel from the brows of every Juvenile competitor, to ornament his own!





J. Parry, del.

TOBY.

A. Van Nieuwen, sculp.

London, Published Nov. 1. 1804, by J. Parry, N. 5. Bedford Street.

T O B Y .

Among the multiplicity of unfortunate objects with which London abounds, no one seems to claim a greater interest on a feeling mind than the mutilated TOBY.

This unfortunate Negro was engaged on board a Merchant-man bound from Bermuda to Meneel, and in the voyage had the misfortune from the severity of the weather, and change of climate, to lose the whole of his toes in the passage: from Meneel he found his way to England on board the Lord Nelson Privateer, and has since his arrival been supported by the precarious charity of begging in the streets. From the unintelligible crying Jargon he utters while supplicating charity, a person unacquainted with the deceptions of this great Metropolis, would conjecture he had not the least knowledge of the English Language; on the contrary, Toby is as well versed in it, as most persons in his humble sphere, but has recourse to his native Language, the better to obtain charity as a distressed Stranger. While

begging he appears bent double by excessive pain and fatigue, but at the close of the day, he has been generally seen walking upright, with as firm a step as the nature of his loss can sustain. Sometimes he will preach to the Spectators who surround him, frequently mentioning the name of Jesus; and at others will amuse his auditors with a Song of a double entendre; in short he leaves no method untried to work on the various propensities of those he supplicates. The immense sums annually collected for relief of the poor, would induce many to think charity to vagabond objects was superfluous, and in many cases it certainly is, but with respect to Toby, and his sable brethren, it may be well applied, and highly necessary.

It is astonishing the Merchants deriving such considerable profits from the service and slavery of the unfortunate Negroes, have not instituted some charitable prevention to their miseries, when maimed or superannuated in their service, instead of suffering them to perish by necessity, a monument of the ingratitude of prosperous trade; and disgrace of the first commercial City in the World.



J. Parry del.

A. Van Nieuwen - Sculp.

GEORGE ROMONDO.

London Published Nov^r 8 1804 by J. Parry N^o 5 Bevismark Street

GEORGE ROMONDO.

A native of Lisbon the Capital of Portugal, singular for his extraordinary faculty of imitating a variety of musical Instruments, Beasts, &c. But particularly excelling in the Trumpet, French Horn, Drum, Wild Boar, Ass, Litter of Pigs, &c. &c. &c. this qualification recommended him to the notice of a designing Italian, who flattered him with a certainty of making his fortune, if he would accompany him to England. The hope of gain induced Romondo to a consent, and he opened his campaign in London in the year 1800, under the appellation of "The Little Man of the Mountains;" in a Caravan similar to those which convey Pidcock's Menagerie from Fair to Fair. In this situation he became Pig, Boar, and Ass, for the Italian's profit, with a reserved allowance to himself of 2^s.:6^d per diem. The speculation not succeeding to the Italian's expectation, he left the little Mountain Hero to shift for him.

self, who at present finds a support by his exhibition at public houses; where his grotesque appearance, and imitative art, seldom fail to procure him a comfortable subsistence; he is about 40 years of age, wears a cock'd Hat drooping over his shoulders in the fashion of a Dustman, or Coal-heaver, and a Coat literally sweeping the ground: in fine weather he assumes a gayer appearance, and appears in a round fashionable Hat, white cotton Stockings, and red slippers. — In height he is about 3 feet 6 inches, his legs and thighs appear like a pair of Callipers, is exceedingly good tempered, and amorous, often kissing as he walks the Streets, the elbows of the Ladies, which come exactly parallel with his lips. — his present residence is at a public house in the Haymarket.



T. G. Parry. del.

A. Van Nieuwen. sculp.

THE YOUNG ROSCIUS.

London Pub. Nov. 15. 1804, by T. Parry. N^o. 5. Bentinck Street.

YOUNG ROSCIUS.

This splendid luminary of the Stage, William Henry West Betty, was born Sept: 7th 1791 at Shrewsbury; and commenced his Theatrical career at the Theatres of Dublin, Cork, and Belfast, where his brilliant talents, and the unqualified applause he met with, procured him the appellation of the YOUNG ROSCIUS! which subsequent events prove him deservedly to merit. M^r Jackson Proprietor of the Glasgow Theatre, understanding his extraordinary powers, effected an Engagement with him for a few Nights; and had every reason to be satisfied with the speculation. Some invidious remarks from an anonymous critic tending to injure the interests of the Manager, and the reputation of his infant performer, has drawn from the former a spirited, and well written defence of both, under the title of "Dramatic Strictures;" in which are sufficiently proved the astonishing powers of this Theatrical Phenomenon, whose conception, delivery, and graceful action leaves at a distance all competitors of the past and present age, GARRICK himself not excepted; as appears from the corroborative testimony of coeval actors of his time, and the

present ornaments of the British Stage. The limits of the present work will not admit of a general review of this Infant's natural or acquired capacity in the line he has taken to distinguish himself, but we may fairly conclude he is the only qualified person of the present day to hold

“The Mirror up to Nature”

At Glasgow from May 7th to June 13th he appeared, and greatly distinguished himself in the nine following Principal Characters.

Douglas, Hamlet, Romeo, Frederick in Lover's Vows, Octavian, Rolla, Tancred, Richard the Third, and Osman in Zara; repeating several of the parts in the intermediate time.

It should be remarked M^r. Home, the still living Author of the celebrated, and popular Play of Douglas, observed that during forty three years representation of that piece, he had never seen the part completely represented to his conception, but by the

YOUNG ROSCIUS!



J. Parry, del.

A. Van Nieuwenland, sculp.

MAST^R W. H. W. BETTY

as Douglas.

Nor. Villain no more!

Act 4th Scene 1st Draw and defend thy life.

London Pub. Dec^r 23, 1804, by J. Parry, N^o 5, Bentinck Street, Soho.

MASTER WILLIAM HENRY WEST BETTY.
the
YOUNG ROSCIUS.

The public curiosity was never more on tiptoe, than on the first evening this Phenomenon was announced to appear on the boards of Covent Garden Theatre: by three O' clock, the Piazza, Bow Street, and every avenue that led to the different doors, were literally overflowing with the multitude; an additional guard of Soldiers were placed at the doors to prevent confusion, or accidents; and the Theatre opened half an hour before the usual time for that purpose; in ten minutes after, notice was given, every seat in the house was occupied—This however did not disperse the thousands who had assembled, and prevented many who had taken seats, from getting to the Box doors, in their way to the places kept. The confusion in the Theatre, was for a time equal to the confusion without, as little respect was paid to rank or place; first come first served, might have been the motto over the Stage for that night, as

the Box doors would have been broke, if they had not been open to all comers! M^r. C. Kemble's address on the occasion might have been spared, as not a single syllable was heard; but on the appearance of our young hero as Achmet, a uniform, and death-like silence took place, eyes and ears were called into particular service, and scarcely a breath seemed to intrude an interruption to the every word and action of the INFANT PRODIGY. after a short period, every word and action was greeted with thunders of applause, and gratulation, five succeeding nights in the characters of Achmet, Frederick, and Douglas, with if possible accumulated applause! better speak the desert and qualifications of the YOUNG ROSCIUS! than a volume of comparisons. Drury Lane Theatre for the nights he performed there, experienced the like success, but unfortunately a severe indisposition has prevented the present completion of his engagement, which we are happy to learn the state of his health bids fair to be soon accomplished.



J Parry del.

A Van Zeeuw, Sculp.

ROGER SMITH.

London Pub. Nov. 7. 1804 by J Parry, N^o. 5. Bentinck Street

ROGER SMITH.

Well known in the streets of London and its Environs, for ringing in a correct manner various Peals and Song tunes.

He is a native of Norwich, and served his time to a weaver of that City; but having the misfortune to receive an injury in his sight from a violent cold, necessity compelled him to take up as a livelihood, what most likely he had practised before as an amusement.

How long he has been in London we cannot precisely state, but are well informed that about twenty two years ago he constructed a small Belfry containing Eight Bells in the neighbourhood of Broad Wall Lambeth, and gained a tolerable livelihood from the number of persons who attended his performance. Some building improvement however obliged him to quit this situation, and he has since continued to exhibit in the most

public places on eight, ten, and sometimes twelve Bells. While performing he wears a hairy Cap, to which are fixed two Bells, two in each hand, one on each side guided by a string connected with the arm, one on each knee, and one on either foot.

He sometimes accompanies the Song tunes with his voice, which greatly adds to the effect, 'tho he has neither a finished or powerful style in that particular . On the whole; he is every way entitled to all the advantages he gains, from his endeavour to gratify and please; and exhibits a laudable emulation to obtain a subsistence not altogether unworthy the observation of his brethren the public Performers in a more elevated, tho' not more independent situation than himself.



J. Pary del.

A. Van Alen, fecit.

MISS LUCY WANMER.

London Pub. Nov. 29. 1804. by J. Pary N^o. 5. Beutwick Str.^t

MISS LUCY WANMER.

Was born at Penbury, near Tunbridge Wells, in the county of Kent; and from a nervous complaint, was unable to walk before she was seventeen years of age, she is at present in her fifty-third year, weighs forty-five pounds, and measures but thirty inches in height, which is six shorter than the celebrated Lady Morgan, of whom she is very prone to draw comparisons as to address and manners, by no means advantageous to her Ladyship's breeding. — Miss Wanmer states herself as never growing from the age of two years, and that for twenty-five years previous to her Exhibition in public, she kept a school, and had forty children at one time under her tuition, and care; but from a bad state of health she was compelled to give up her school, and confined herself to work at her needle for persons of fashion at Bath and other public places, which she attended for that purpose in their respective seasons; this employment she followed till her eyes became so weak as to oblige her to decline this

mode of obtaining a living, when the thought of exhibiting herself as a Dwarf suggested itself, and turned out advantageous beyond her expectation.

She has visited most public places, and among others the two universities, but gives the preference to Cambridge at which place she informs us for three weeks she had fifteen hundred persons daily to see her, had the honour of being introduced by Lady Charlotte Durham to their Majesties, the five Princesses, and Prince Adolphus at the King's Lodge Weymouth, August 31st 1801. when their Majesties were pleased to declare her, the most curious and pleasing little Lady they ever saw. She was visited at Bath the same year by their Royal Highnesses the Duke and Duchess of York; has resided, but never exhibited herself in London, and had the curiosity to see O'Brien the celebrated Giant, whose two shoes, exactly measures her height: never travels but in a Post Chaise, and tho' little in stature, is ambitious to be thought, "Great in Mind?"



J. Parry del.

A. Von A. Sena, sculpt.

GIOVANI BAPTISTA BELZONI

London Published Dec. 6. 1804 by J. Parry, N. 5. Bentinck Street

GIOVANI BAPTISTA BELZONI.

The celebrated Patagonian Sampson.

Is descended of a good family at Rome, of which place he is likewise a native, at this time is about twenty-two years of age, measures in height six feet seven inches, and every way so perfectly formed, that he is considered by artists as the finest model ever seen, he was for a short time in the Prussian service, and held the rank of a Subaltern, disliking a military life, he visited Holland, where he first exhibited his wonderful strength in public: he afterwards came to England, and was engaged at Sadler's Wells in the year 1803, his performance consists wholly in carrying from seven to ten men in a manner never attempted by any but himself. He clasps round him a belt to which are fixed ledges to support the men who cling round him, and first takes up one under each arm, receives one on either side, one on each of his shoulders, and one on his back, the whole forming a kind of Pyramid, when thus encum.

bred he moves as easy and graceful as if about to walk a minuet; and displays a flag in as flip-pant a manner as a dancer on the rope.

The various performances of strong men would induce many who have not seen **BELZONI** to imagine there could be nothing so extraordinary in his powers, but it should be remarked he has no auxiliary from art, or deception. We have often witnessed a man by the assistance of a table, balance with his hands and feet, a number of persons, but in this case the performer must have derived considerable advantage by a fixed position. Topham the amazing strong man of the last century, is represented to have used machines and various tackle to assist his undertakings; — but **BELZONI** seeks no assistance from art, and exerts his powers from native strength alone.



J. Parry del.

A. Vanhoyen sculp.

JOHN & ROBERT GREEN

London Pub^d Dec^r 13. 1804. by J. Parry N^o 5. Bottenich Street.

JOHN and ROBERT GREEN.

The wandering Minstrels.

There are several descriptions of people who are only remarkable for a single incident in their life, and of this class are these itinerent Musicians, John and Robert Green. They were born at Chipping Norton, in the county of Oxford. Twins in birth, and partners in misfortune through life. They came into the world blind; and blind are compelled to wade their way through a world of difficulties. It is said the back is always proportioned to the burthen, and that those who are deprived of sight, hearing, &c. enjoy in a more exquisite degree than others, the benefit of the remaining senses.

There is an annual Statute Fair held at Chipping Norton, which these Brothers never fail to attend, and in the intermediate time travel to different parts of the kingdom, always taking London in their way outward or homeward bound. It is observable these men are never seen twice the same season in

one street, or place, which probably is occasioned by the benefit they experience in visiting a variety; report says they play but one tune, which in a great measure accounts for their not desiring a long continuance in one neighbourhood.

They are conducted along the streets by a guide, and when done playing, one takes hold of the others coat, and thus proceed till they resume the old Harmony.

For more than twenty years they have never been seen separate, and to every appearance seem to gain a decent maintainance.





J. Parry del.

A. Vandergem. sculp.

ALDERMAN BOYDELL.

London. Pub^d. Dec. 20. 1804. by J. Parry N^o. 5. Broadwick Street. Soho.

ALDERMAN BOYDELL.

This venerable and worthy character, from industry aided by prudence, raised his profession, and trade to a height unknown before, in this or any other country; as an Artist, Boydell could only rank with the second or third class of Engravers: But as a speculative Merchant, none ever exceeded, and few can stand in competition with him; Before John Boydell commenced Publisher, the trade of Prints was greatly in favor of France, when by a master-stroke of policy, Boydell turned the scale in favor of his own Country, by suggesting a duty on foreign prints of sixpence each, which produced an export of three hundred thousand pounds per annum, chiefly from his own publications; the war with France injured his trade so much, that Government sanctioned the disposal of his Shakspeare Gallery by Lottery; which the worthy Alderman lived but long enough to witness the rapid sale of the Tickets, Death

deprived him the mortification of seeing another ride his Hobby, and the chance of who is to possess the Gallery remains at present undecided.

As a Citizen, a Gentleman, and a Magistrate, Alderman Boydell held the first rank, and was justly esteemed the Father and Patron of the Arts.

Alderman Boydell died at his house in Cheapside on Wednesday December 12th 1804. in the eighty sixth year of his age in consequence of a cold, caught whilst on his duty as an Alderman at the Old Bailey.



MR DANIEL LAMBERT.

London Published Feb: 4, 1805, by J. Parry, N^o 5, Bentinck Street, Soho.

M^r DANIEL LAMBERT.

The well known keeper of the Leicester Bridewell; is about thirty six years of age, and supposed to be the heaviest person in England, weighing exactly forty nine stone, twelve pounds, which is about half a hundred weight more than the celebrated Bright the Butcher of Malden in Essex, of whom there is a Print extant with seven men buttoned in his waistcoat, it is reported M^r Lambert had an objection to have his weight ascertained, which however was effected by the following contrivance; Going one day to a cocking match at Loughborough, in a carriage into which he was obliged to get sideways; by a preconcerted plan of some friends, he was taken over a weighing machine, and afterwards to his great mortification, was informed of the precise weight he had attained.

Till within these few years, he was very active in all the sports of the field, and still retains a propensity to that sort of exercise, though his excessive corpulency prevents him from taking an active share in that diversion;

he keeps several dogs, to which he is very much attached, was an excellent swimmer, and a celebrated feeder of cocks. He is spoken of in his neighbourhood, as a humane and benevolent man, reads much, and is very intelligent, and in opposition to his extreme bulk, is possessed of uncommon vivacity. In fine weather he usually sits on a bench, at his door near the prison, without his coat, and appears a mass of flesh without form, his thighs are so covered by his belly that nothing but his knees are to be seen, while the flesh of his legs, which resemble pillows, projects in such a manner, as nearly to bury his feet, notwithstanding which, his body and limbs from head to feet, bear a very exact proportion to each other.

Had this fat man studied a thousand years, he could not have thought on a profession better calculated to suit his constitutional propensity, ease, and a stationary habit, has rendered him so attached to his way of life, that it is with reluctance he hears the business of the Bridewell is to be transferred to the county Goal, in which case he will be obliged to retire like other great men on a PENSION.



J. Parry, del.

A. Van Nijon, sculp.

MOAT, ELFI BEY

London, Published Jan^r 10, 1805, by J. Parry, N^o. 5, Bentinck Street, Soho.

MOAT ELFI BEY.

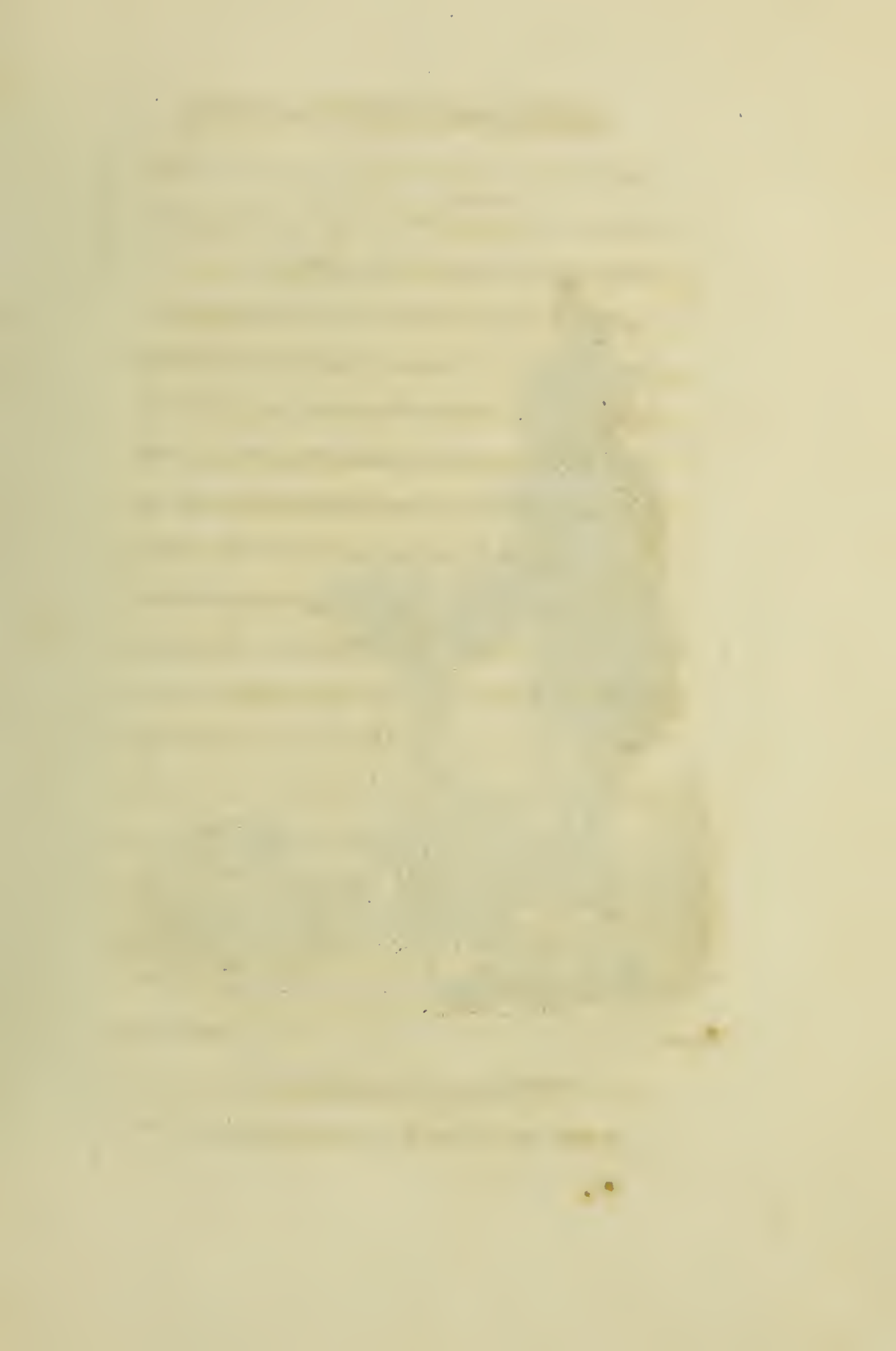
The MAMELUKE CHIEF.

The Beys, or petty Sovereigns of Egypt, after the driving out of Buonaparte and his Myrmidons, associated themselves in a body; the representation of whom was delegated to Moat Elfi Bey, the Chief of the Mamelukes, who was charged with important communications to this Country; he took his passage on board the Experiment Frigate, and arrived in London the 7th of October 1803. he was introduced to the King privately at Windsor, by Lord Blantyre 20th of December the same year, previous to which he had visited their Royal Highnesses the Prince of Wales, and Duke of York, and seen the Theatres, and different Manufactories of the Metropolis, and expressed himself greatly pleased with the amusements and genius of the English Nation.

Whatever was the nature of his mission, we remain in ignorance of its effect, as he never obtained a public audience. Among

other places, he saw the Armoury of his Royal Highness the Prince of Wales, where he discovered the Sword of his predecessor and Patron, Mirad Bey, with which seeming much pleased, his Royal Highness presented to him; it is said on his first discovering it, he bared his arm, and evinced astonishing strength, in striking with it against a hard substance.

He embarked for his own Country at Portsmouth, on board the Argo Frigate, the 28th and sailed the 29th of December, after a continuance of little more than two months in England. At Portsmouth he was presented with a Portrait of his Majesty set with Diamonds, with which he was highly gratified, he took out with him many articles of english manufacture, particularly a Fire-Engine; but since his arrival in Egypt, has been plundered of the whole.





J. Parry, del.

A. Van Alen, sculp.

THOMAS SUGDEN.

London Published Dec. 28. 1804 by J. Parry, N^o. 5. Brompton Street, Soho.

TOM and his PIDGEONS.

Thomas Sugden is one of the miserable objects that has infested the streets of the Metropolis for several years past, and peculiarly distinguishes himself from the rest of the mendicant tribe, by carrying two or three tame pidgeons on his shoulders and head. Healthy and fine birds do not long continue so with him, he is the dirtiest among the dirty, and his feathered companions soon imbibe his propensity or disorder, one week they are in fine plumage and health, and the next as squallid and miserable as their master. Sometimes he has been seen without his pidgeons, but on such an occasion, generally has them in his pockets, in readiness to bring them forth at the first convenient stand he wishes to occupy— probably from this mode of conveyance, the birds are indebted for broken feathers, dirt, &c. &c. &c.

Sugden is a native of Yorkshire, and lost his sight in a dreadful storm, on board a Merchant Ship called the Gregson, commanded by a Captain Henley, the particulars he sometimes recapitulates, and dates his misfortunes to an early neglect of parental admonition, in despite of which, nothing but the Sea could serve his turn; from hence he addresses his younger auditors, in their early days to be obedient to their Parents, his remonstrance puts us in mind of Robinson Crusoe, whose adventures he had doubtless read, or heard recited. Within these few months he has not been seen about the town, and from the information of his blind associates, we find he has been lately passed to his own parish in Yorkshire, where he will probably end his days without the luxury of longer continuing a pidgeon fancier.

THE HISTORY OF THE

REIGN OF KING CHARLES THE FIRST

IN THE YEAR 1649

BY JOHN BURNET

IN TWO VOLUMES

LONDON, 1704

Printed by J. Sturges, at the

Printers Office, in St. Dunns Church-yard

in Great-Britain

By J. Sturges, Printer

in the Strand

1704

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at the

Printers Office

in St. Dunns Church-yard

in Great-Britain

By J. Sturges, Printer

in the Strand

1704

Printed by J. Sturges

at the

Printers Office



J. Parry del.

A. Van Nijen sculp.

ANNE LONGMAN

London Published Jan^r 18. 1805. by J. Parry N^o 5. Benard Street Soho.

ANNE LONGMAN.

There is a decent modesty more conspicuous in this unfortunate female, than in any person we ever witnessed under similar circumstances; she is wife to a soldier in the foot Guards, and lost her sight by suckling twin children, who sometimes are with her, conducted by a girl, who seems engaged to assist the family at home as well as out of doors. The children appear to be about three years old and in perfect health, clean and decently apparelled. Their mother possesses a pretty soft voice, and having a little knowledge of music, accompanies her songs with the Guitar, in a way seldom met with in the streets: she is mostly attended by a crouded, if not profitable audience; though from the manner of her appearance it is highly probable she obtains a tolerable subsistence from public, or private charity.

In a country like our own, where public charities abound, and an Asylum is provi-

ded for every person in distress, many unthinking people will remark, they had better apply to their parish for relief, than hazard the precarious chance of obtaining a little, by exposing themselves in all seasons and weathers; but the difficulty in bringing the mind to part with its nearest and dearest relatives, in most cases, puts a bar to the individual accommodation of self. — Cleanliness is commendable in every station, but more particularly attracts our observation, when found in the lower class, as it is a virtue they but rarely possess. Anne Siggs is as much distinguished by a clean skin, and cloaths, as her green baize Spencer, red paraphernalia, crutches, &c. Anne Longman tho' not quite so conspicuous a character, lays stronger claim to our feelings than the former; as her dress, and whole appearance seem by no means so studied.



Parry del^t

A. Von Mevius sculp

ANN SIGGS.

London, Published, Feb'y 20 1806, by J. Parry, N^o 5, Bntine's Street, Scho.

ANN SIGGS.

Though Begging is a trade that generally induces its professors to hold forth blandishments of distress and misery, Ann Siggs, with the bold intrepidity of a Reformer, has struck into the opposite extreme, and appears to make the speculation answer; though the time she takes to adjust and arrange her paraphernalia, must occasion a considerable drawback on what otherwise she might obtain. Her hours of trade, are from nine in the morning untill five in the afternoon, during which time she extends her walk from one end of the town to the other; and when questioned as to her situation and circumstances, relates the following particulars, "That her father was a Breeches maker at Dorking in Surry, and that at the age of eighteen she went to Service, but from a violent rheumatic complaint was compelled to quit that life; and receives a weekly allowance from the Parish

of Saint Michael Cornhill, resides in St^t Ann's Court Soho; where she occupies a room on the second floor; sometimes speaks of property she has been wronged of, and of a Brother in opulent circumstances on the Surry side of the water; also of a Sister who died some time since at Isleworth." She is now in her 57th year, and by help of Crutches appears more upright than ever, her dress she varies as often as the Camelion changes, and figures away in all the colours of the Rainbow, blue, red, green, and yellow, alternately adorn her. By persons unacquainted with her name, she is distinguished by the appellation of the Lady Beggar, and the Smiler; the latter distinction from a grimace rather sarcastic, than rapturously enchanting. It has been reported she is related to a celebrated Actress, but the report is wholly without foundation in truth.



J. Parry del.

Van Dyke sculp.

SAMUEL WYLD MITCHELL.

London Published Jan^y 27, 1805 by J. Parry, N^o 5 Bontinck Street, Soho.

SAMUEL WYLD MITCHELL.

The crime, and subsequent fate of the above unfortunate man, will remain a lasting example, of to what extremes a family misunderstanding may be carried; and it is to be hoped will operate as a warning to busy gossips, and chattering go-betweens rather to heal, than lacerate the feelings of a disagreeing man and wife.

Samuel Wyld Mitchell, was by trade a Weaver, and according to his statement, while addressing the Court, on the day he was convicted, had been in easy, if not affluent circumstances, but latterly, much reduced, and by distress driven at times, to acts of frenzy and desperation! once in particular, going too late for relief to his parish workhouse he had broke windows, to the amount of four pounds damage, but the parish officers knowing his unfortunate malady, took no proceedings whatever against him. He was arraigned, and found guil-

ty of the wilful murder of his only child, a girl of nine years of age; by cutting her throat in so dreadful a manner, as almost to separate the head from the body. The child was the only issue of a second match, but a misunderstanding, widened by some pretenders to religious principles, his wife's relations, caused a total separation, and rather than his child should follow her mother, he had been wrought in a fit of madness to the commission of the crime for which he suffered. His address, which is much too long for insertion in this work, is perhaps the best worded of any person's in his unfortunate situation. — It appears he had been advised not to speak in his defence, and indeed he seems to have taken the advice, as it rather appears a contrite confession, than a desire to prolong a wretched existence! he appeared to be about sixty years old, and was executed January 14th 1805.



