

THE
HOPE COLLECTION
OF
PICTURES





1167

6/1

To Edwin M. Haddkins
from his friend & Comrade
Asher W. Whitney

Faint, illegible handwriting at the top of the page, possibly a title or header.



THE HOPE COLLECTION



THE
HOPE COLLECTION

OF PICTURES OF THE

DUTCH AND FLEMISH SCHOOLS

WITH DESCRIPTIONS REPRINTED FROM THE CATALOGUE

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1898



INTRODUCTION.

THE celebrated Hope Collection of Dutch and Flemish paintings has filled such an important place in the art world that a few lines on its history cannot fail to be of interest.

It was accumulated by several generations of that branch of the Scotch family of Hope, which settled at Amsterdam in the earlier half of the seventeenth century, the first head of the Dutch house being Henry Hope, brother to Sir Thomas Hope of Kerse; and the fact that the great majority of the works were acquired direct from the easels of the masters, attaches additional importance to the intrinsic excellence of the pictures.

In the eighteenth century the taste and energies of Thomas Hope, of Amsterdam, and of his sons Thomas and Henry Philip, who returned with their art treasures to this country in the time of the French Revolution, resulted in further important additions.

In England the pictures (together with the galleries of Italian paintings and antique statuary and vases) were for many years exhibited in the house of Thomas Hope in Duchess Street, Portland Place.

Upon his decease in 1831, and that of his brother, Henry Philip, in 1839, Henry Thomas Hope became the owner of this particular collection, which was bequeathed by him to his widow in 1862. Henrietta Adela, the daughter of this lady, became the wife of the sixth Duke of Newcastle, and through her Lord Francis Pelham Clinton-Hope, brother of the present Duke of Newcastle, inherited a life interest in these heirlooms on his grandmother's death in 1884.

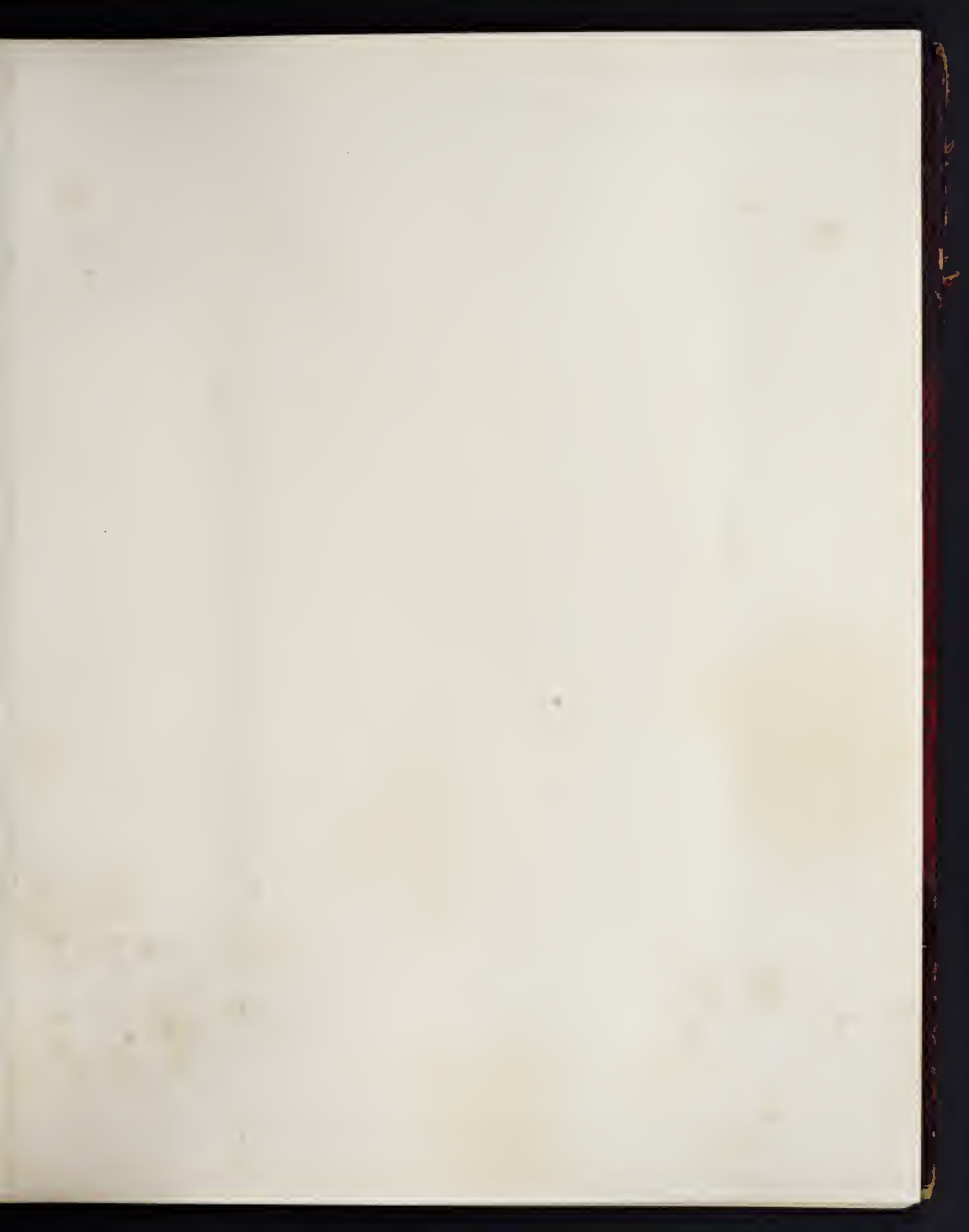
On July 26th of this year, at the application of Lord Francis Pelham Clinton-Hope, with the consent of the trustees, to the High Court of Justice, Chancery Division, Mr. Justice Romer sanctioned the sale of this historic collection of eighty-three pictures to Mr. Asher Wertheimer, of New Bond Street, London, at the price of £121,550.



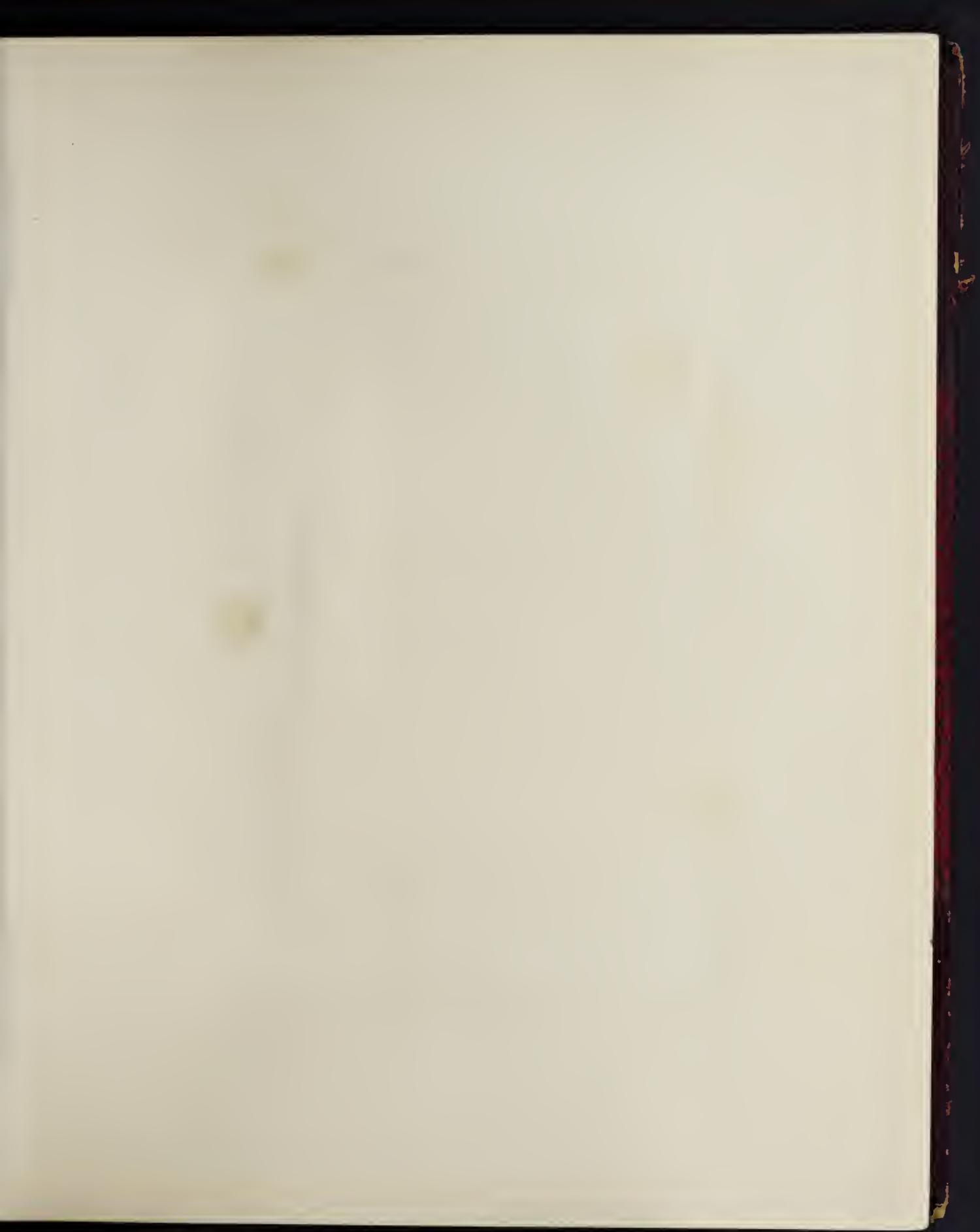
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I.

PIETER CORNELISZ VAN SLINGELANDT.

B. 1640; D. 1691.

A WOMAN WITH A PITCHER DRAWING WATER FROM A WELL.

Signed. Panel, upright. Sight measure, 10½ in. by 7½ in.

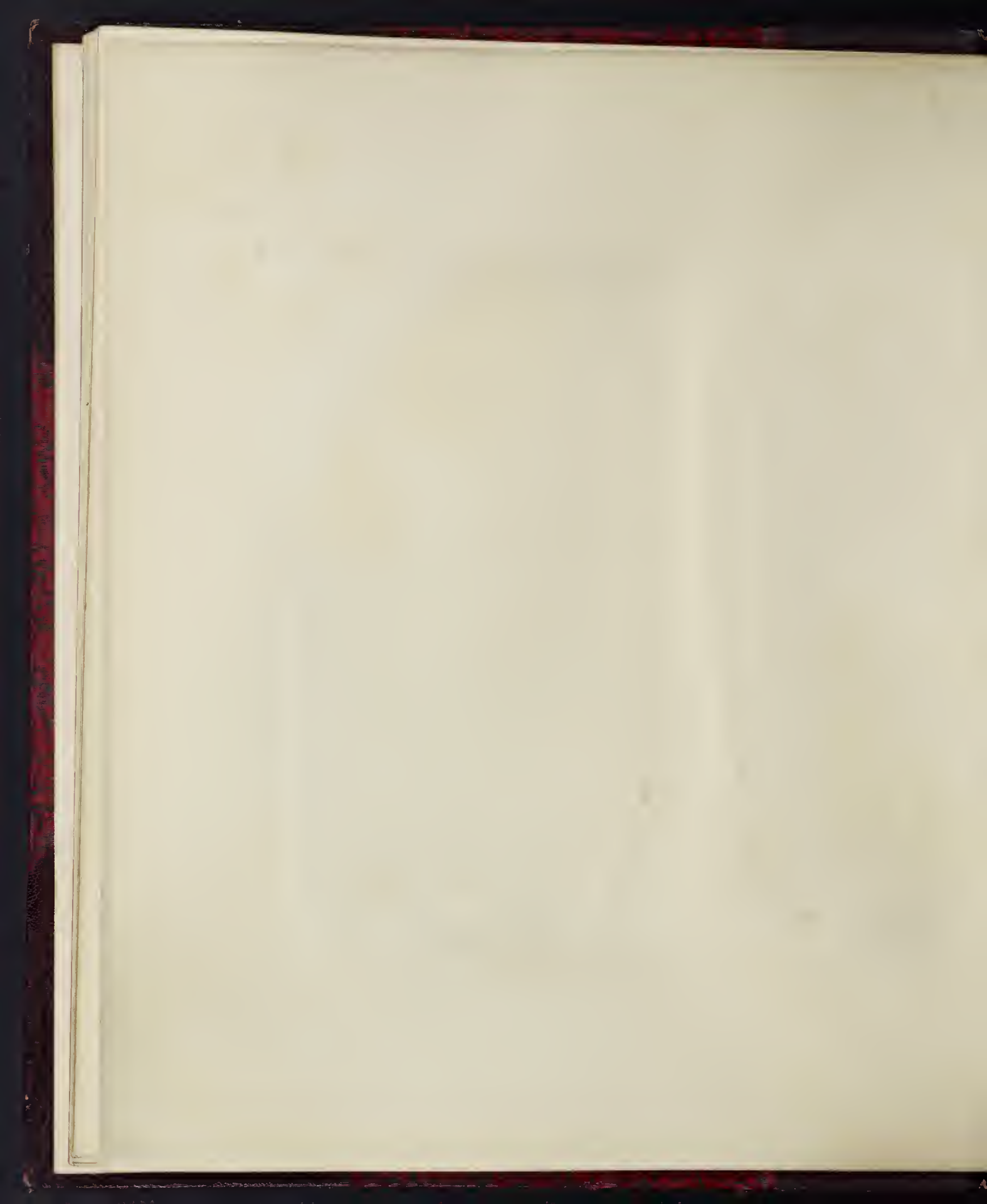
II.

CASPAR NETSCHER.

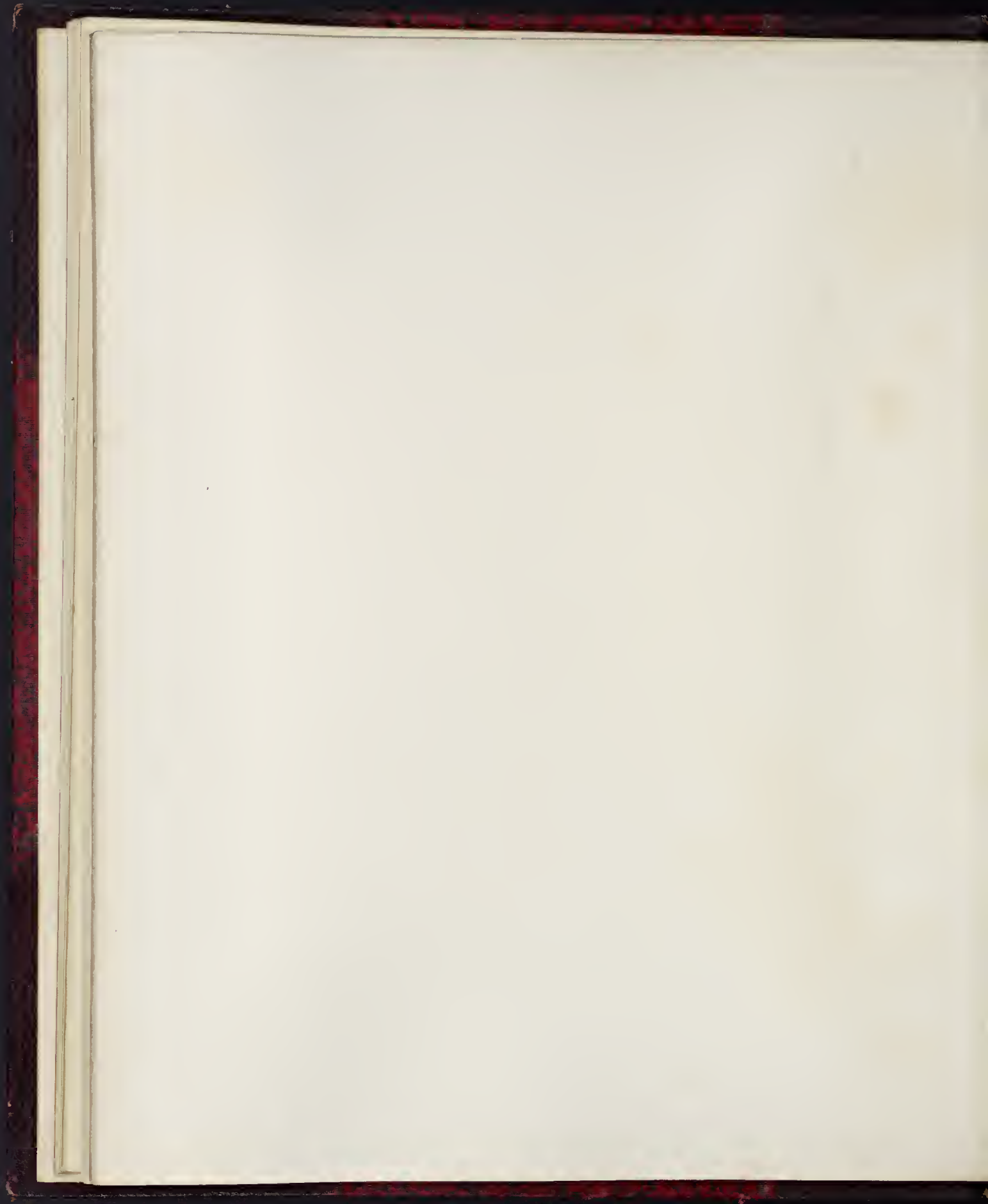
B. 1639; D. 1684.

A LADY AT A WINDOW FEEDING A PARROT, AND A GENTLEMAN
WITH A MONKEY.

Metal, upright. Sight measure, 1 ft. 1½ in. by 11 in.







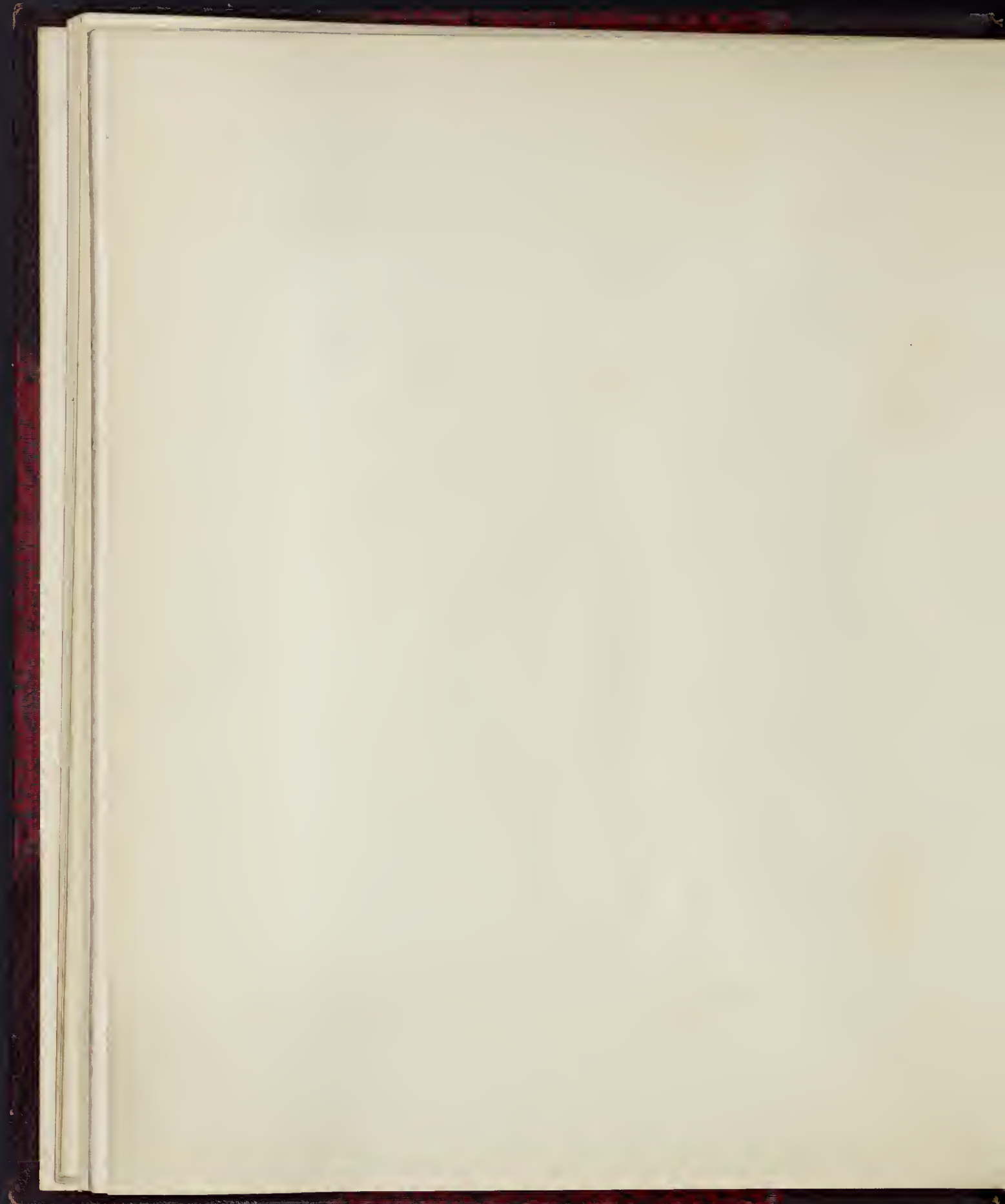
III.

REMBRANDT VAN RIJN.

B. 1606; D. 1669.

CHRIST WITH HIS DISCIPLES IN THE STORM ON THE SEA OF GALILEE.

Signed and dated 1633. Canvas, upright. Sight measure, 5 ft. 3 in. by 4 ft. 2 in.







IV.

REMBRANDT VAN RIJN.

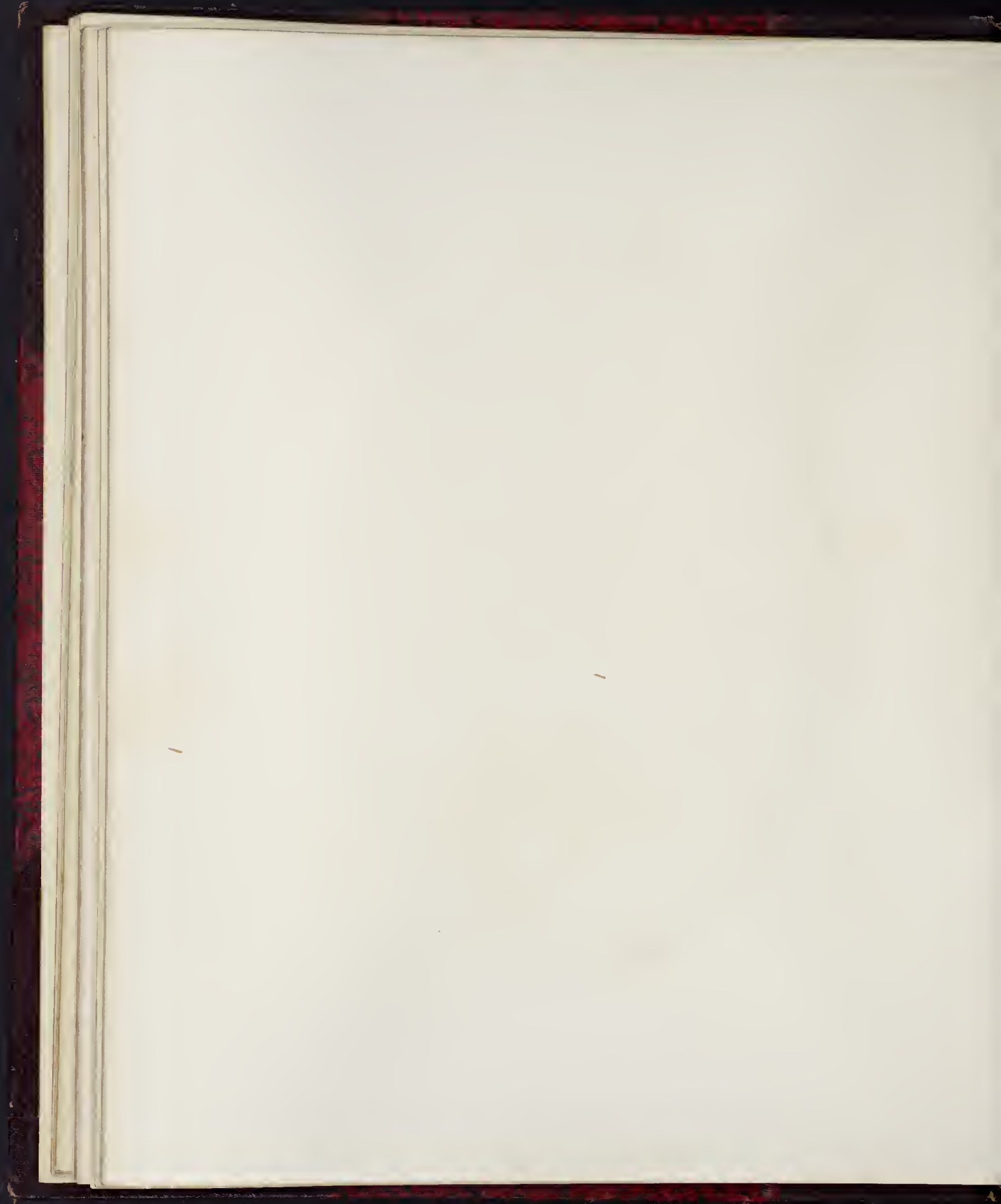
B. 1606; D. 1669.

LANDSCAPE: A PLAIN TRAVERSED BY A RIVER, WITH BUILDINGS
ON ITS BANKS.

Panel, oval. Sight measure, 1 ft. 3 $\frac{3}{8}$ in. by 1 ft. 8 $\frac{1}{2}$ in.







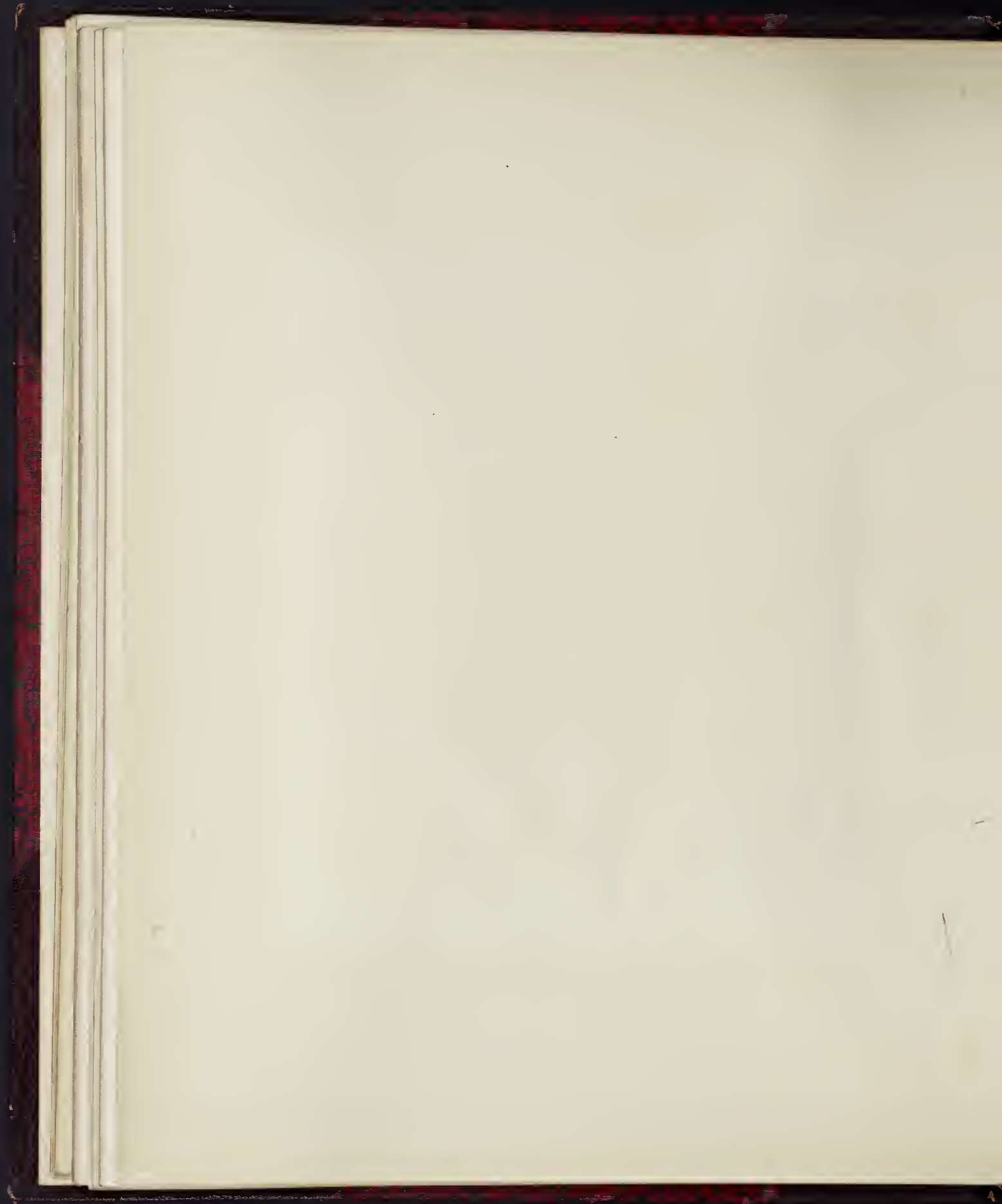
V.

CORNELIS PIETERSZ BEGA.

B. 1620; D. 1664.

INTERIOR: VILLAGERS DRINKING AND SLEEPING.

Signed. Panel, upright. Sight measure, 1 ft. 4 in. by 1 ft. 1½ in.







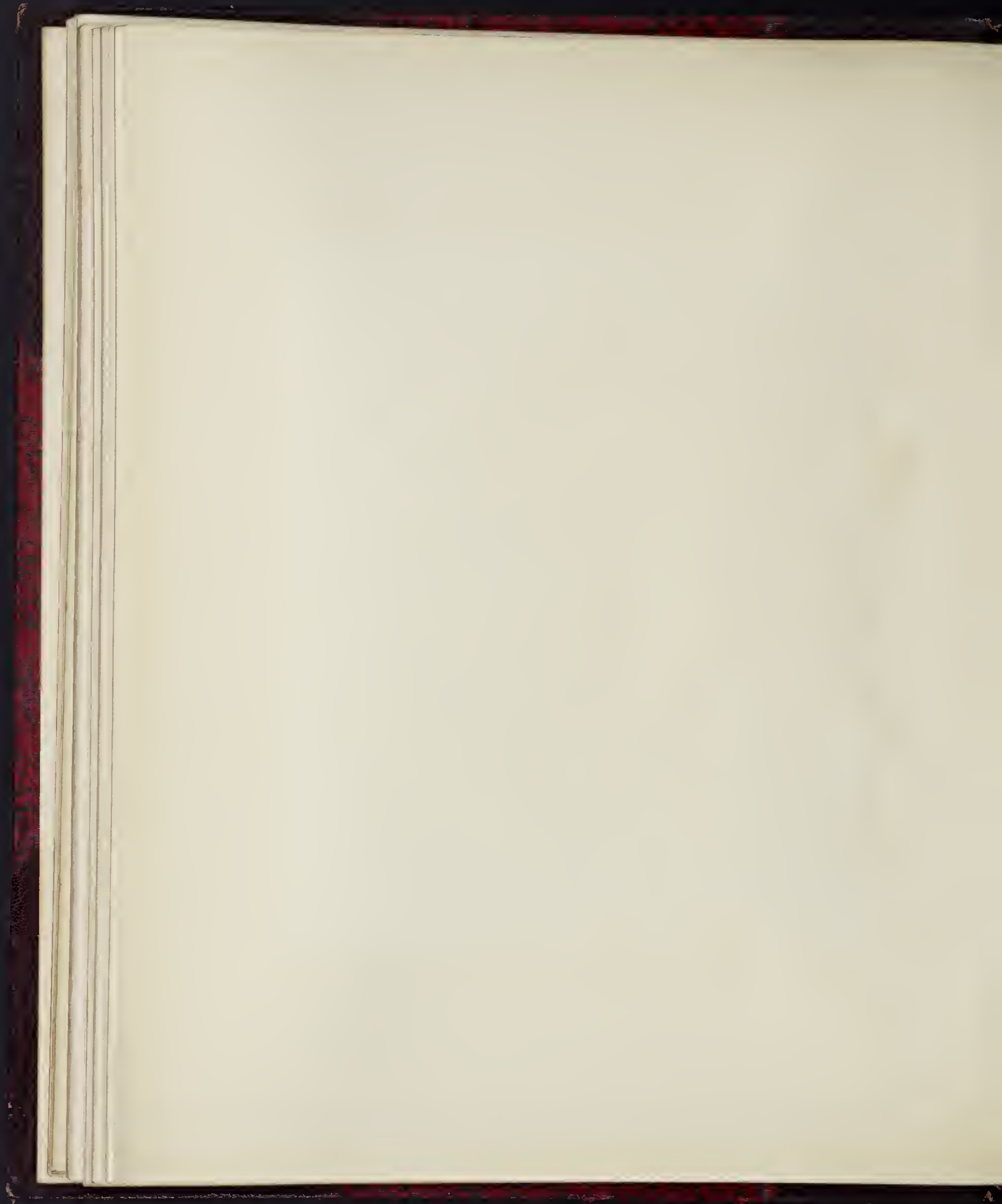
VI.

ADRIAAN JANSZ VAN OSTADE.

B. 1610; D. 1685.

COTTAGE DOORWAY: OFFERING A PRESENT.

Panel, upright. Sight measure, $11\frac{1}{2}$ in. by $9\frac{3}{4}$ in.







VII.

DIRCK VAN DELEN.

B. about 1607; D. about 1673.

INTERIOR OF A CHURCH.

Signed and dated 1629. Metal, oblong. Sight measure, 9½ in. by 1 ft. 1½ in.







VIII.

ADRIAEN VAN DE VELDE.

B. 1635 or 1636; D. 1672.

THE FARM: EVENING.

Signed and dated 1666. Panel, oblong. Sight measure, 2 ft. 1½ in. by 2 ft. 6 in.







IX.

PEETER GYSELS.

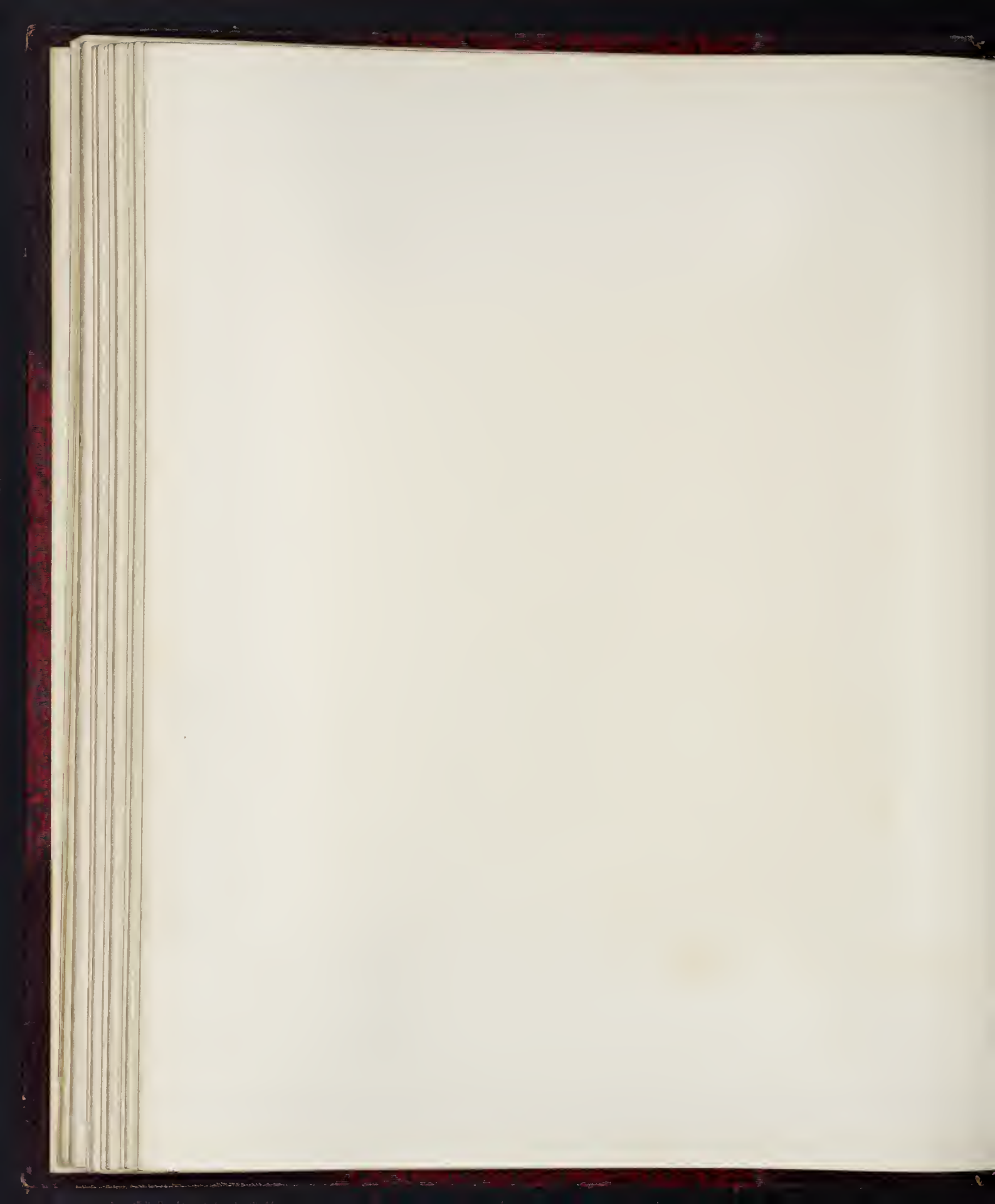
B. 1621; D. 1690 or 1691.

DEAD SWAN, PEACOCK, SMALL BIRDS, ETC.

Signed and dated 1686. Metal, upright. Sight measure, 1 ft. 7 in. by 1 ft. 4½ in.







X.

WILLEM VAN MIERIS.

B. 1662; D. 1747.

THE VEGETABLE SELLER.

Panel, upright. Sight measure, 1 ft. 3 in. by 1 ft. 0½ in.







XI.

JAN STEEN.

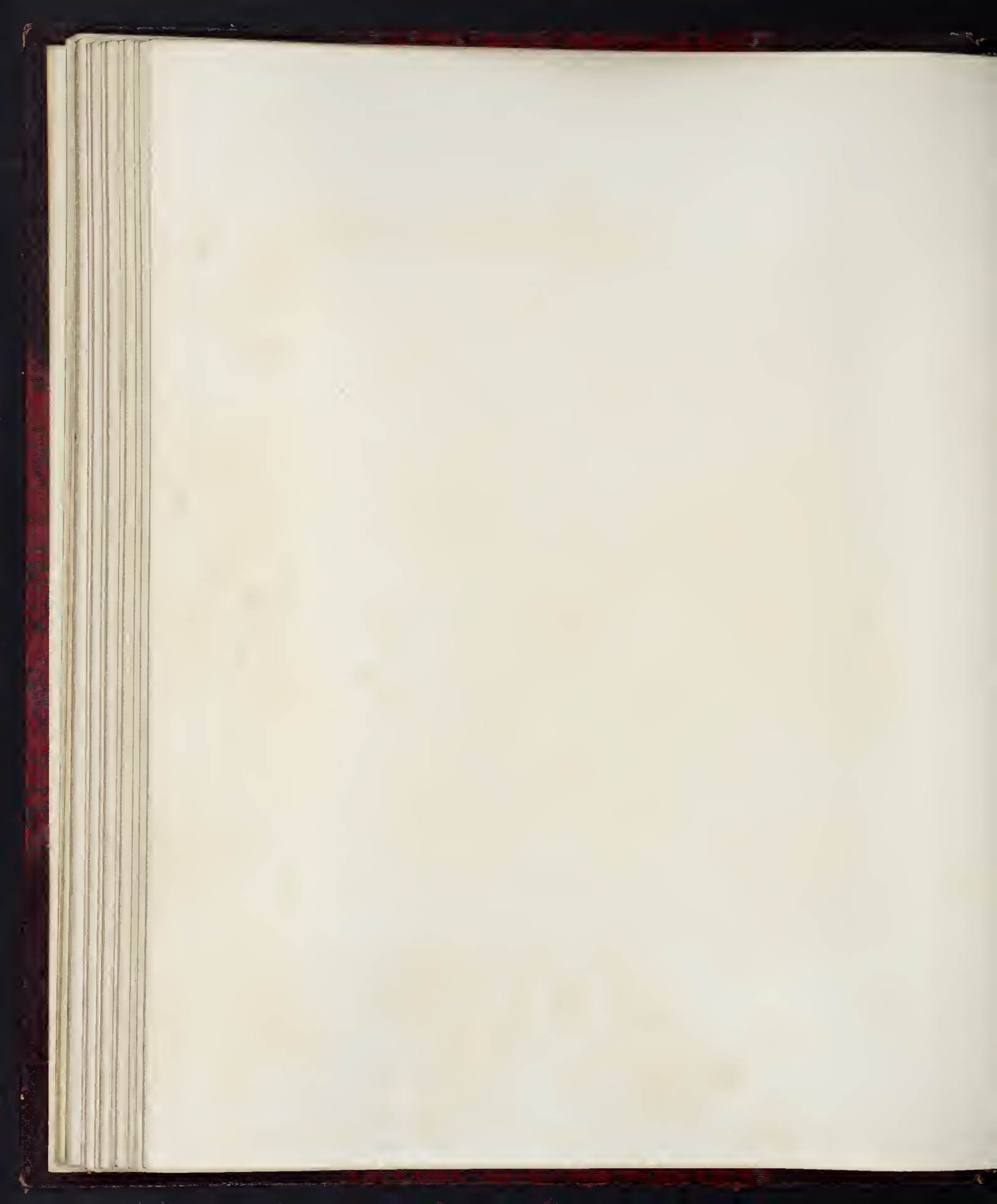
B. about 1626; D. 1679.

INTERIOR: A LADY OFFERING WINE TO A GENTLEMAN EATING
OYSTERS.

Signed and dated 1661. Canvas, oblong. Sight measure, 2 ft. 7 in. by 3 ft. 4½ in.







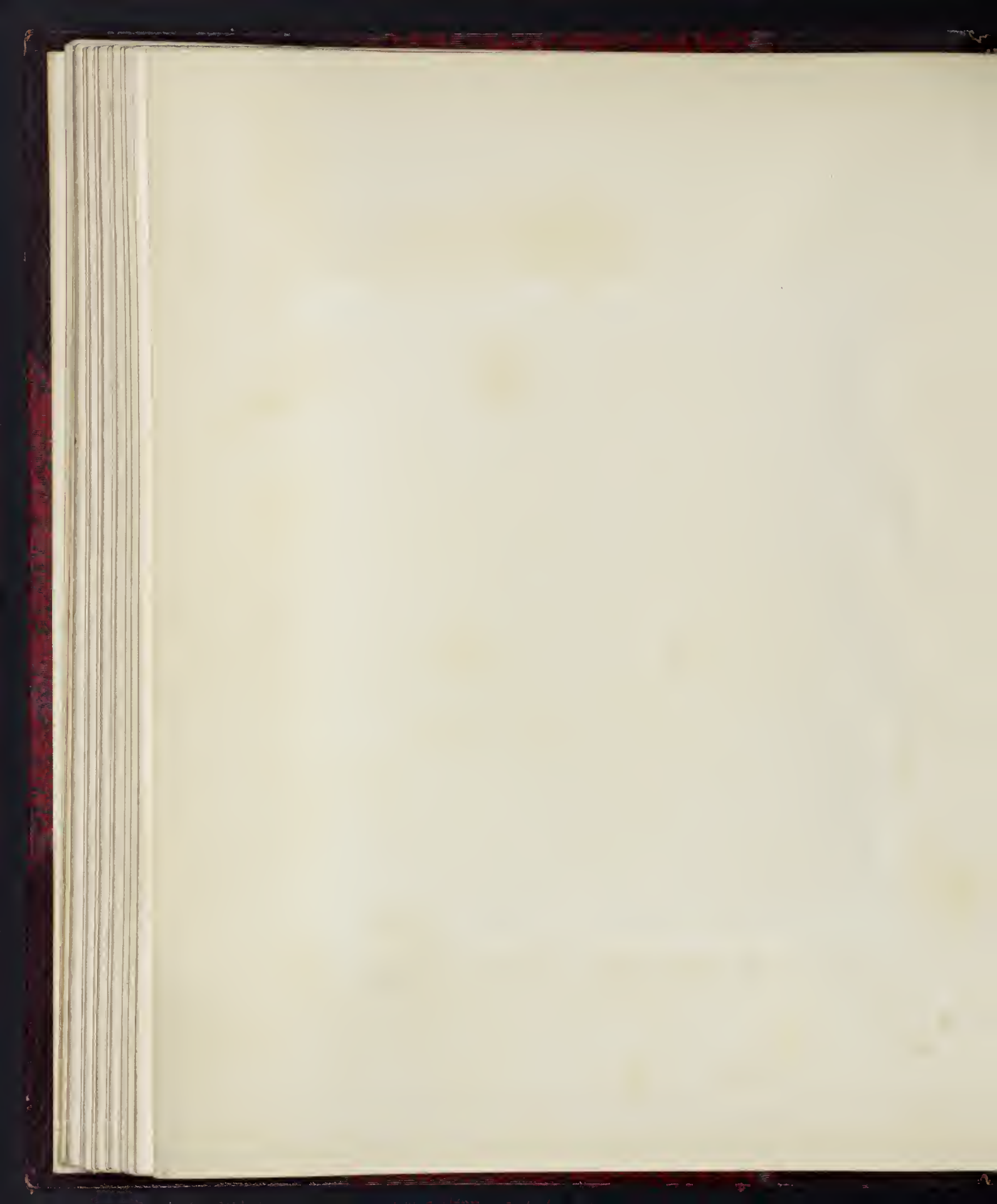
XII.

CORNELIS VAN POELENBURGH.

B. 1586; D. 1667.

BATHSHEBA, ATTENDED BY HER MAIDENS, SEATED AT A FOUNTAIN.

Panel, upright. Sight measure, 1 ft. $2\frac{1}{2}$ in. by 1 ft. $0\frac{3}{8}$ in.







XIII.

WILLEM VAN MIERIS.

B. 1662; D. 1747.

THE VEGETABLE SELLER.

Panel, upright. Sight measure, 1 ft. 3 in. by 1 ft. 0½ in.







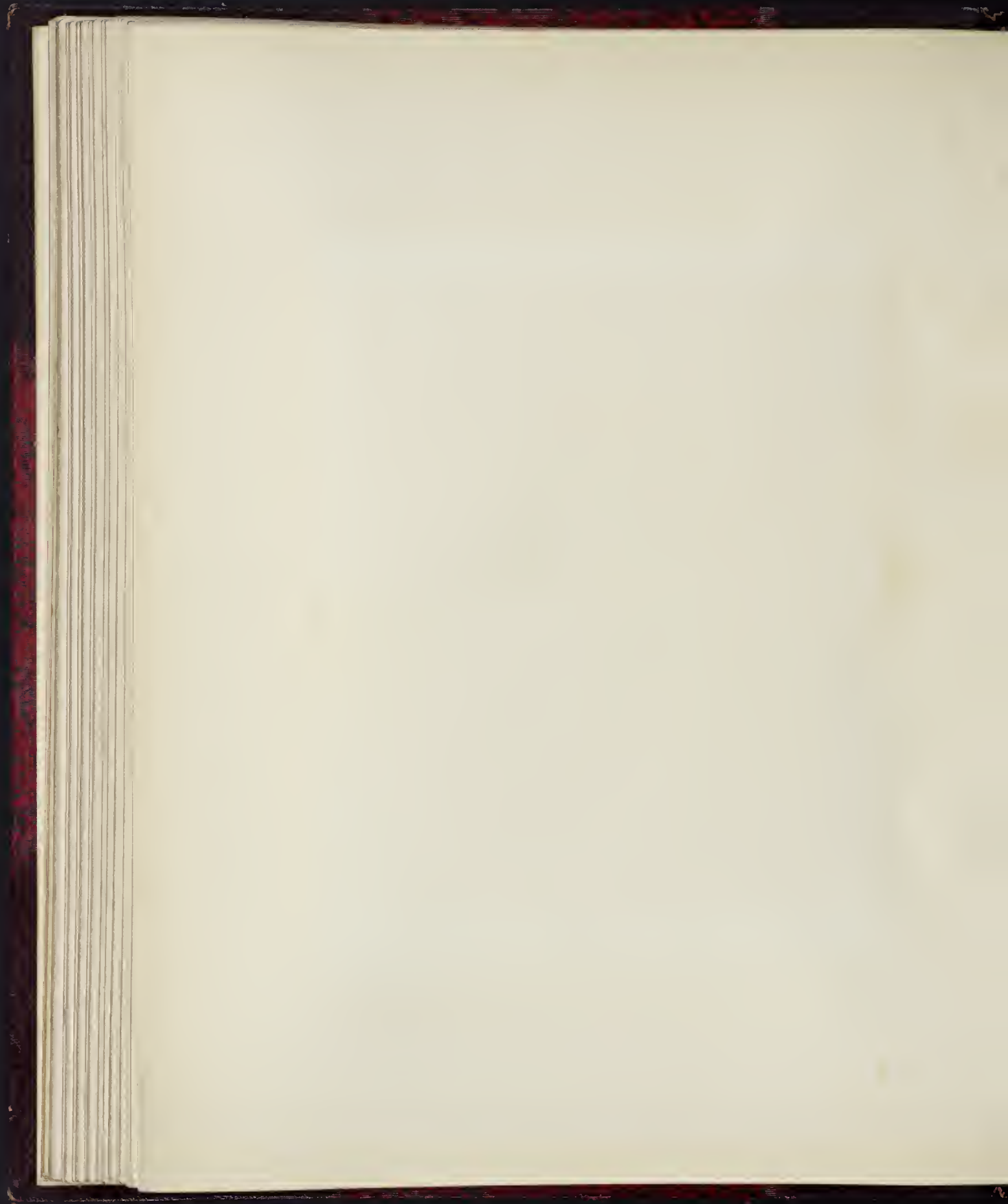
XIV.

REMBRANDT VAN RIJN.

B. 1606; D. 1669.

PORTRAIT OF A MAN.

Panel, upright. Sight measure, 2 ft. 2 in. by 1 ft. 7½ in.







XV.

GERARD DOU.

B. 1613; D. 1675.

A GIRL WITH POULTRY, VEGETABLES, ETC., AT A WINDOW HOLDING
UP A RABBIT: A BOY LOOKING AT IT.

Panel, upright. Sight measure, 1 ft. 8½ in. by 1 ft. 2½ in.







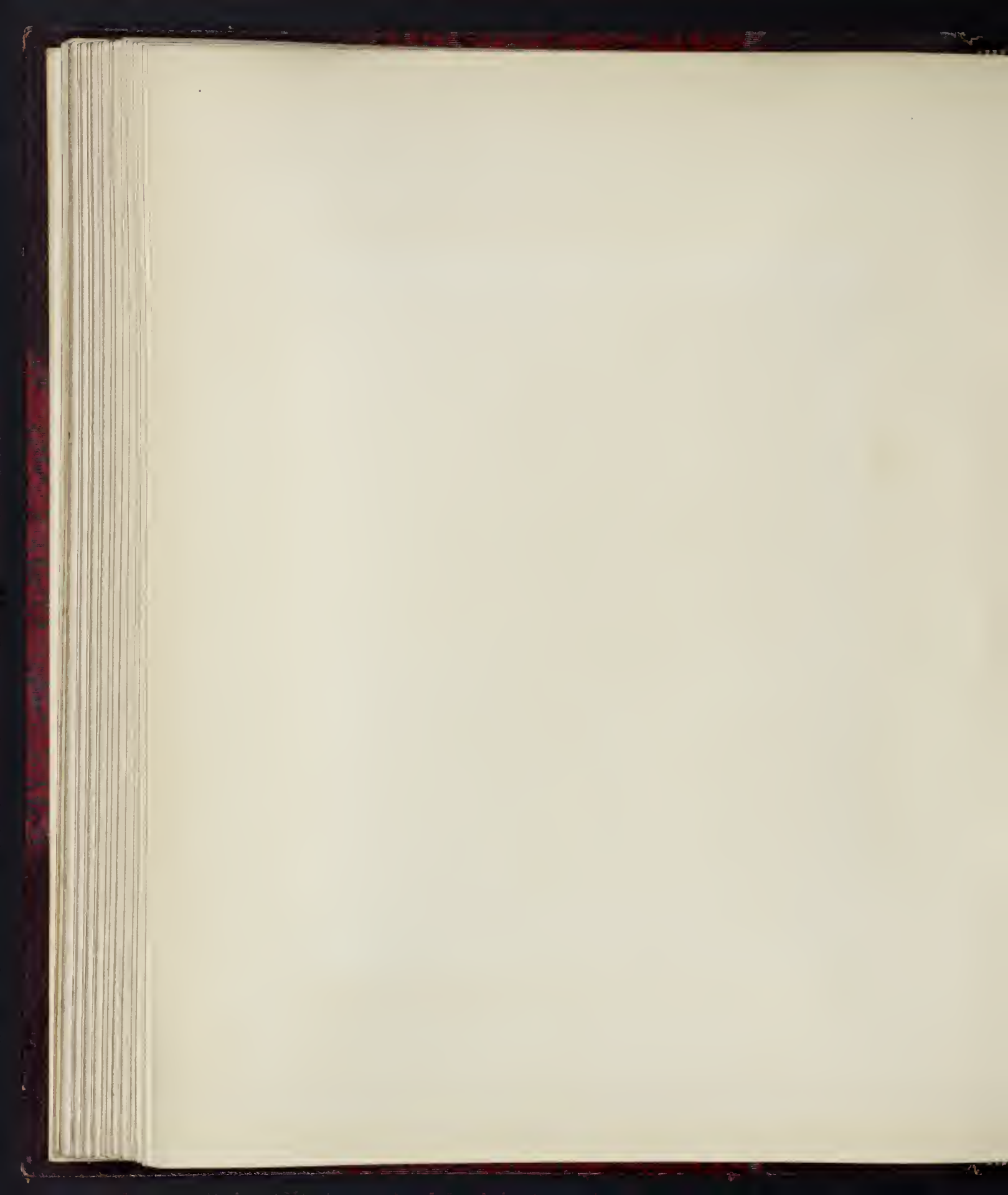
XVI.

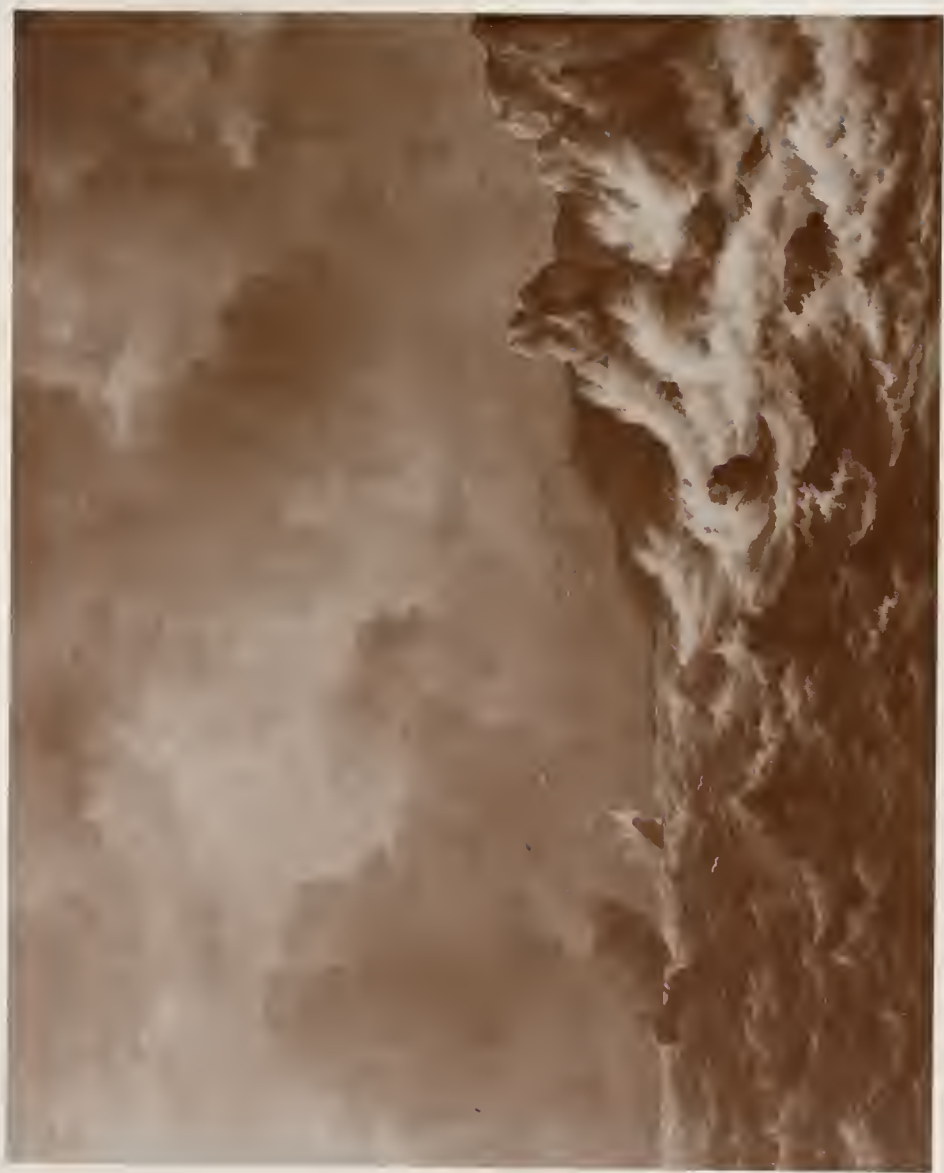
JACOB VAN RUISDAEL.

B. about 1628 or 1629; D. 1682.

SEA-PIECE: VESSELS DRIVING ON ROCKS.

Signed. Canvas, oblong. Sight measure, 3 ft. 3 in. by 4 ft.







XVII.

PAUL POTTER.

B. 1625; D. 1654.

STABLE DOOR WITH HORSES AND FIGURES.

Signed and dated 1647. Sight measure, 1 ft. 5 $\frac{1}{8}$ in. by 1 ft. 2 $\frac{7}{8}$ in.







XVIII.

GABRIEL METSU.

B. 1630; D. 1667.

A LADY WRITING A LETTER DICTATED BY A GENTLEMAN LOOKING
OVER HER SHOULDER.

Signed. Panel, oblong. Sight measure, 1 ft. 4 $\frac{1}{8}$ in. by 1 ft. 5 $\frac{3}{8}$ in.







XIX.

KAREL DU JARDIN.

B. about 1625; D. 1678.

LANDSCAPE WITH CATTLE AND HORSE.

Signed. Panel, upright. Sight measure, 1 ft. 4 in. by 1 ft. 1½ in.







XX.

BARTHOLOMEUS VAN DER HELST.

B. 1611 or 1612; D. 1670.

THE ARREST OF THE DE WITTS.

Panel, oblong. Sight measure, 2 ft. 11 $\frac{1}{2}$ in. by 4 ft. 8 $\frac{1}{2}$ in.







XXI.

JAN VAN DER HEYDEN,

B. 1637; D. 1712.

and

ADRIAEN VAN DE VELDE.

B. 1635 or 1636; D. 1672.

VILLAGE CHURCH AND COTTAGE.

Signed. Panel, oblong. Sight measure, 1 ft. 1 $\frac{1}{4}$ in. by 1 ft. 3 $\frac{3}{8}$ in.







XXII.

ONE OF THE MIERIS FAMILY.

A GENTLEMAN OFFERING FRUIT HELD BY A BLACK PAGE TO A LADY.

Panel, upright. Sight measure, 1 ft. 4 in. by 1 ft. 2 in.







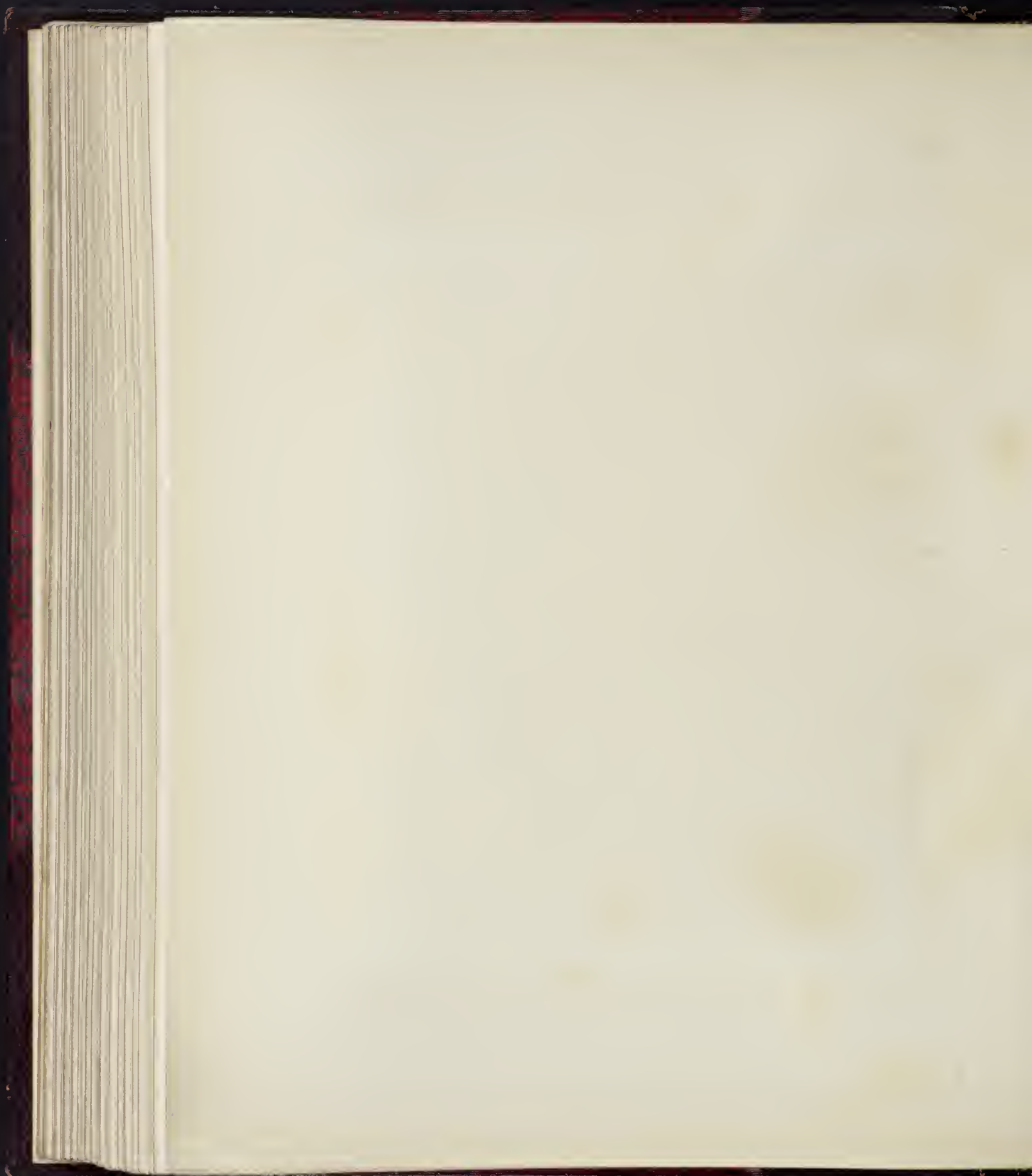
XXIII.

REMBRANDT VAN RIJN.

B. 1606; D. 1669.

PORTRAIT OF A LADY.

Panel, upright. Sigt measure, 2 ft. 2 in. by 1 ft. 7½ in.







XXIV.

AELBERT CUYP.

B. 1620; D. 1691.

HERDSMAN AND COWS ON A RIVER BANK.

Signed. Panel, oblong. Sight measure, 1 ft. 7½ in. by 2 ft. 5 in.







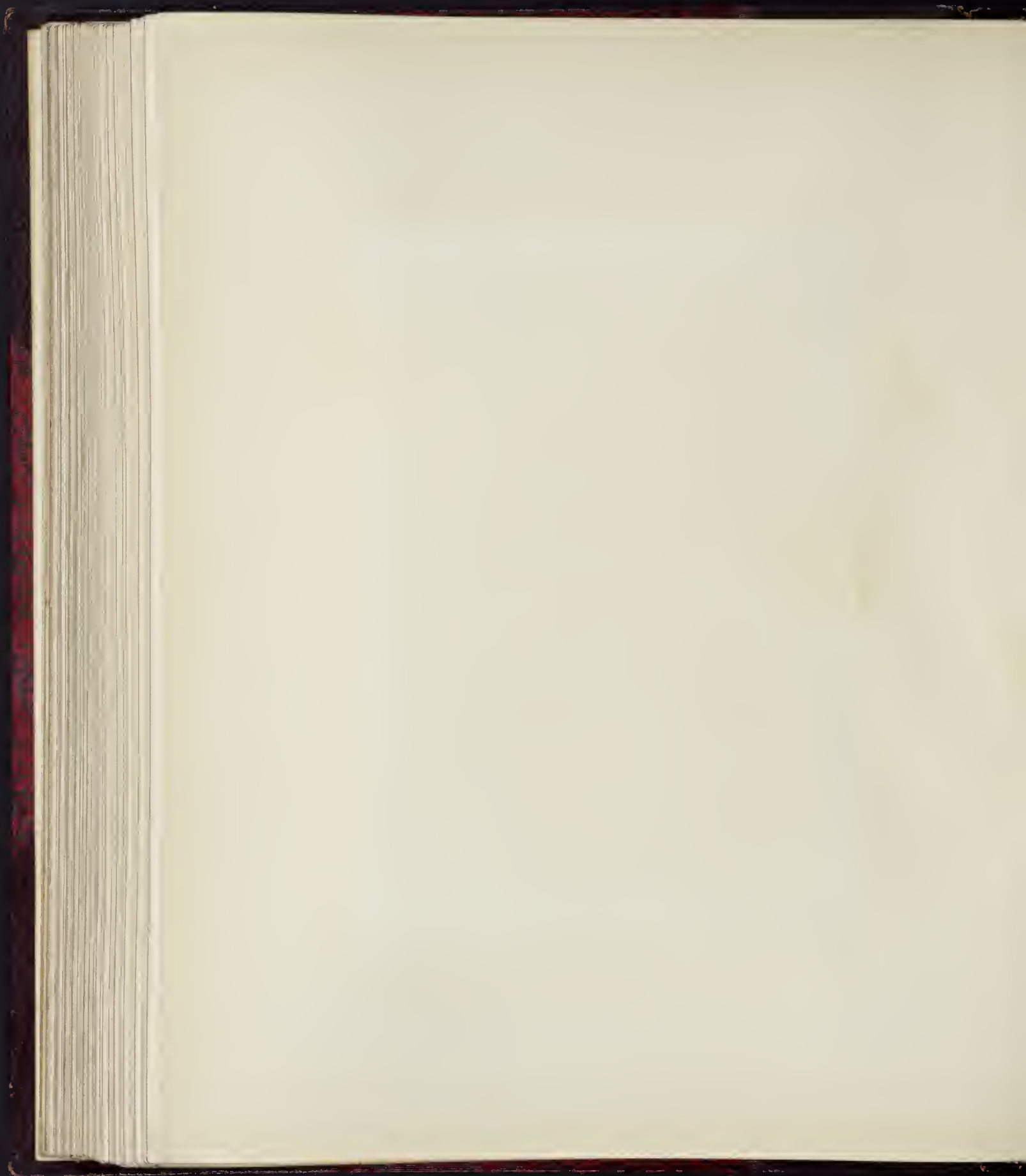
XXV.

JAN STEEN.

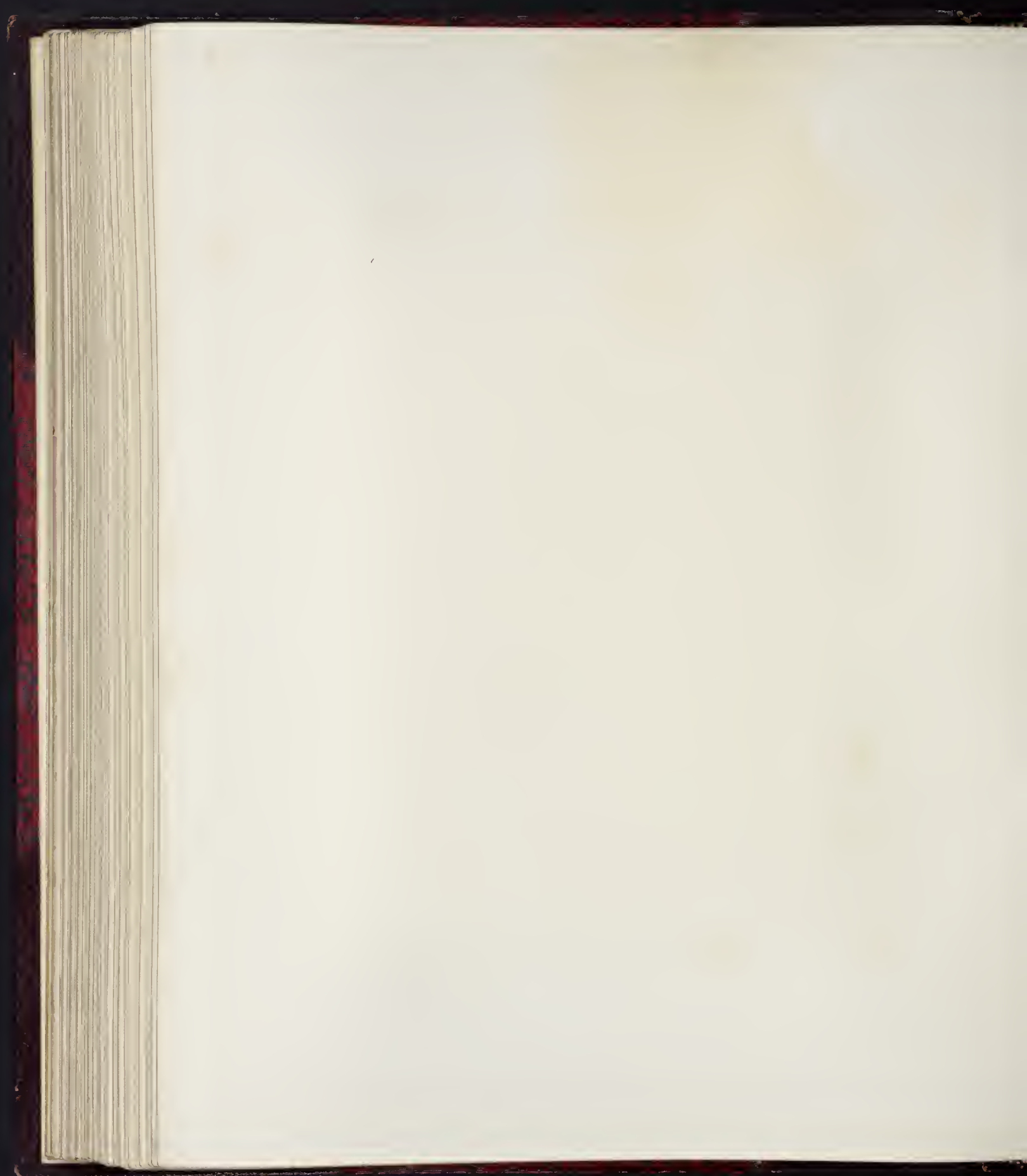
B. about 1626; D. 1679.

A VILLAGE FEAST.

Signed and dated 1663. Canvas, oblong. Sight measure, 3 ft. 3½ in. by 4 ft. 7½ in.







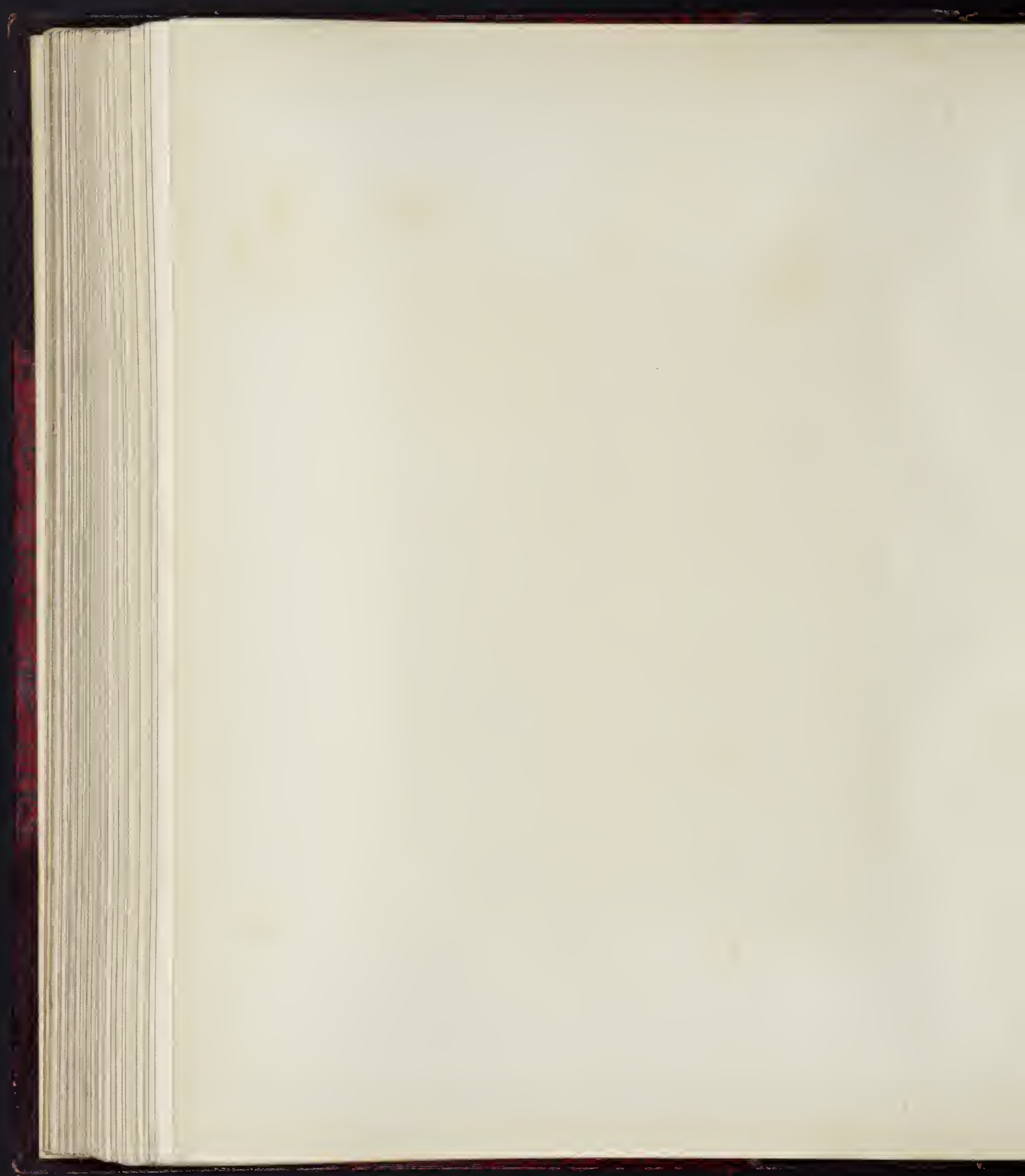
XXVI.

FRANS VAN MIERIS.

B. 1635; D. 1681.

A GENTLEMAN AT A WINDOW WITH GLASS OF WINE AND PRAWNS:
A VIOLIN ON THE SILL.

Signed and dated 1660. Panel, upright. Sight measure, $11\frac{1}{4}$ in. by $8\frac{3}{8}$ in.







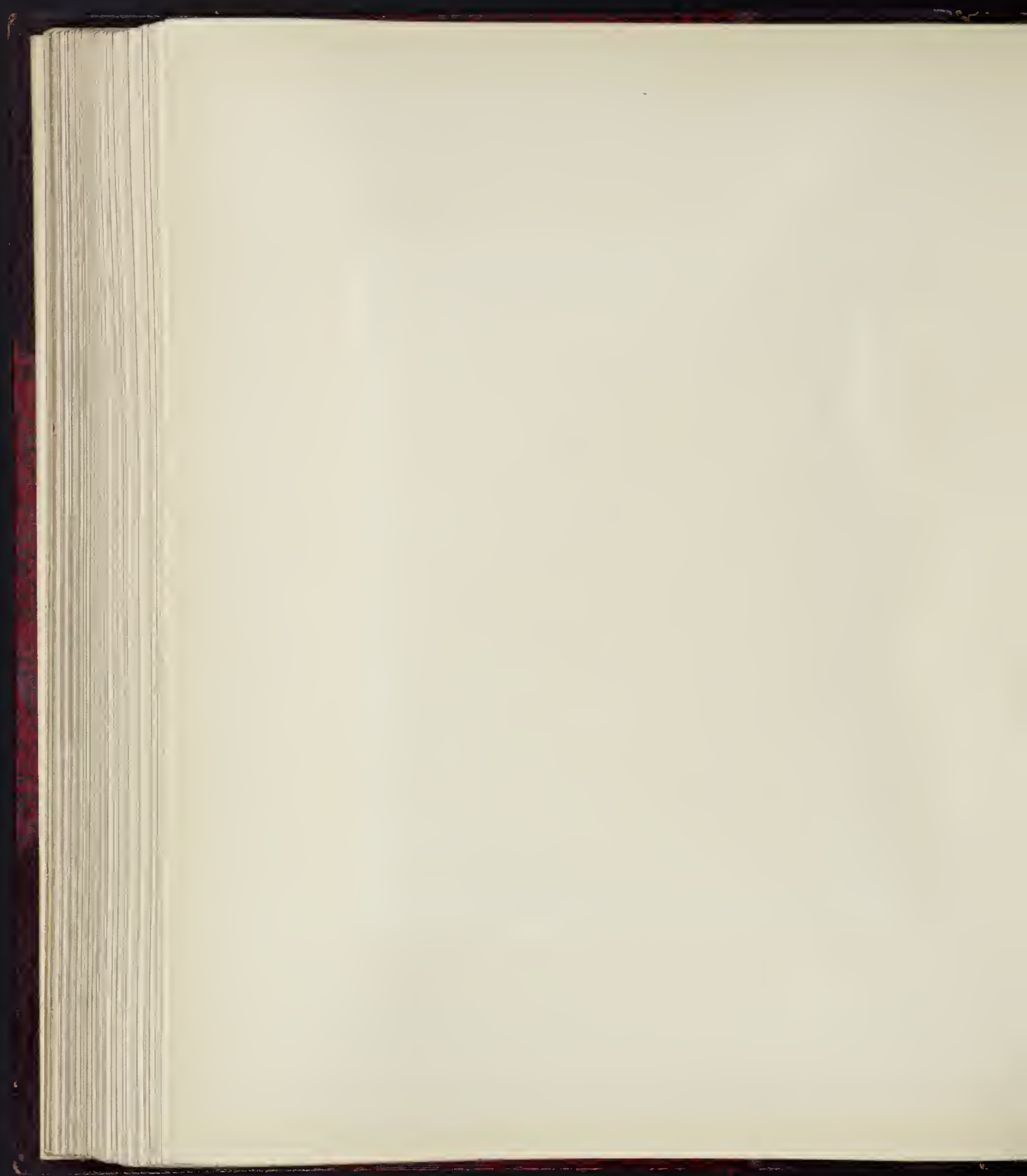
XXVII.

PETER PAUL RUBENS.

B. 1577; D. 1640.

LANDSCAPE.

Panel, oblong. Sight measure, 9½ in. by 1 ft.







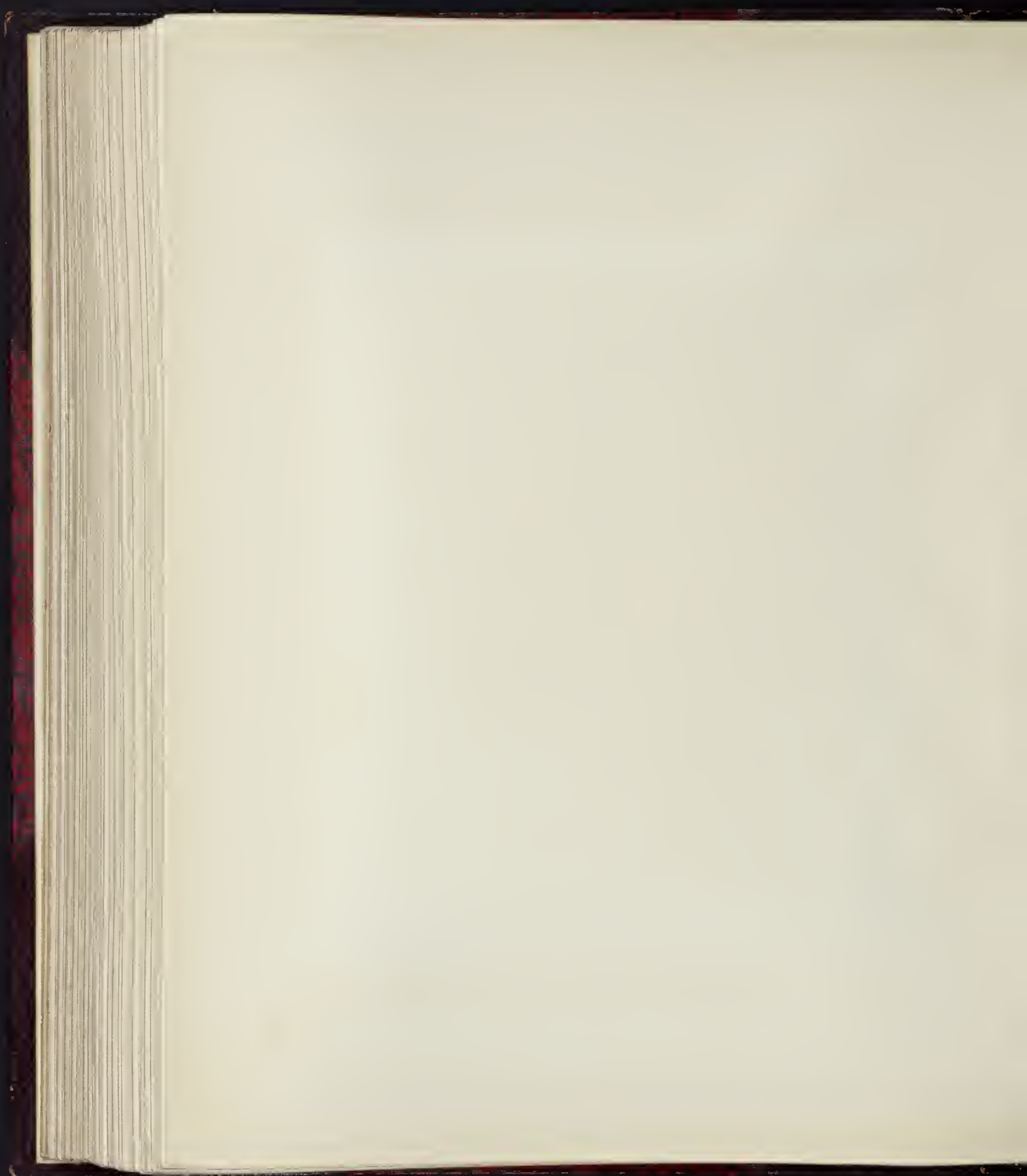
XXVIII.

DOMINICUS VAN TOL.

B. between 1631 and 1642; D. 1676.

AN OLD MAN WITH HIS MONEY AND DEEDS.

Panel, upright. Sight measure, 11 in. by 9 in.







XXIX.

JACOB VAN RUISDAEL,

B. 1628 or 1629; D. 1682,

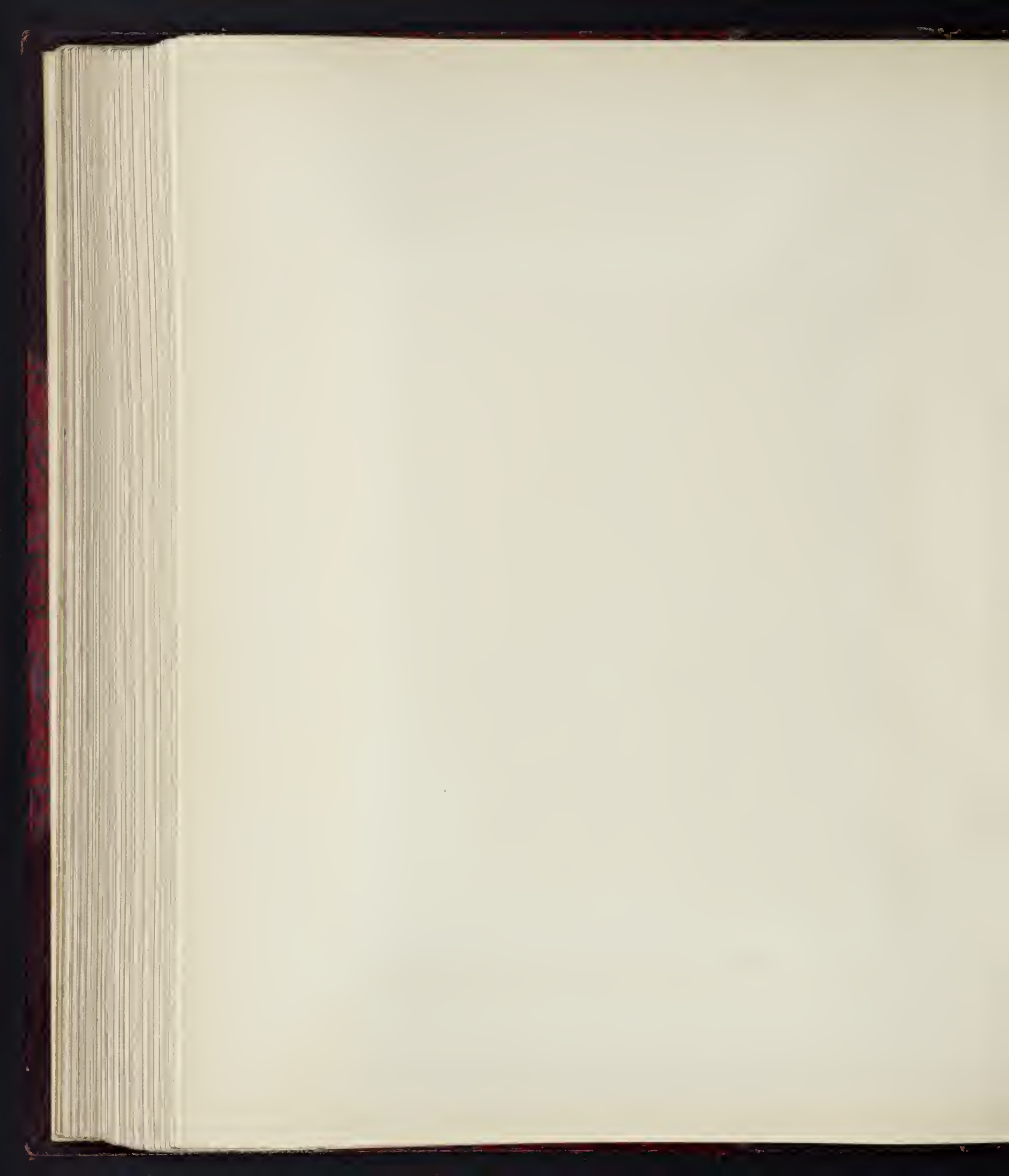
and

ADRIAEN VAN DE VELDE.

B. 1635 or 1636; D. 1672.

LANDSCAPE WITH CATTLE AND FIGURES.

Signed. Canvas, oblong. Sight measure, 3 ft. 1 $\frac{3}{4}$ in. by 4 ft. 2 $\frac{1}{2}$ in.







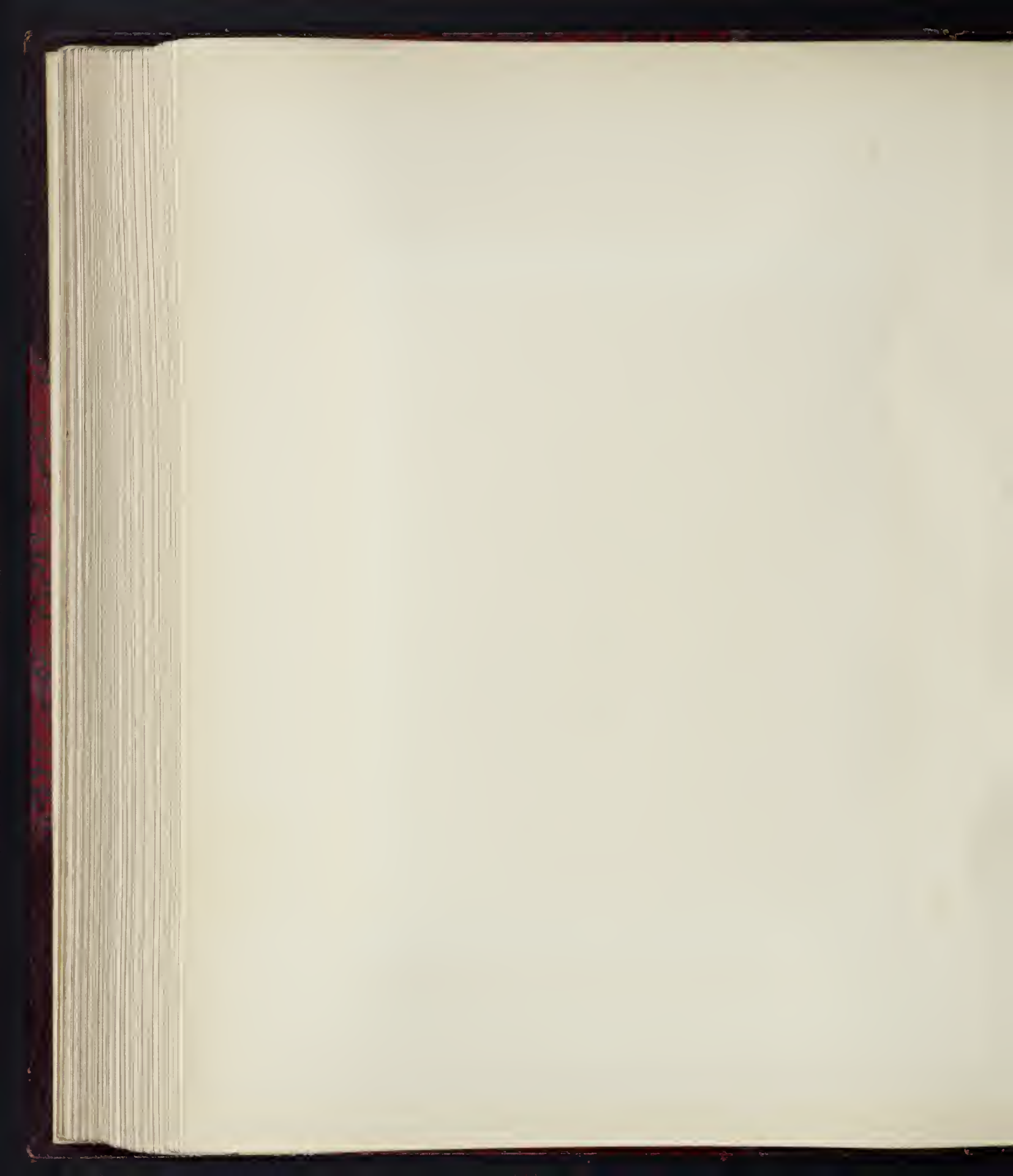
XXX.

PHILIPS WOUVERMAN.

B. 1619; D. 1668.

HAWKING PARTY.

Signed. Panel, oblong. Sight measure, 1 ft. 1½ in. by 1 ft. 6½ in.







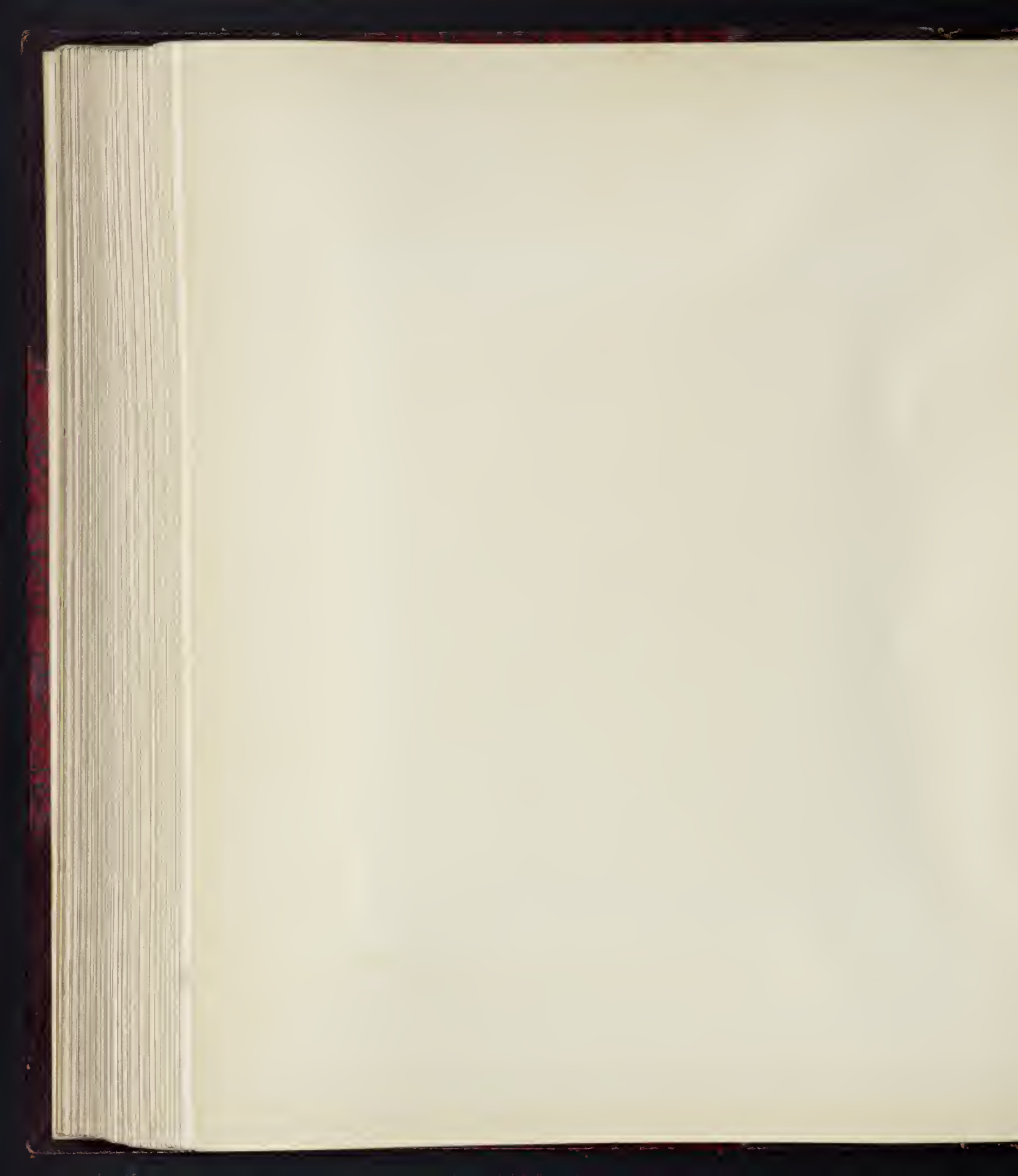
XXXI.

PAUL POTTER.

B. 1625; D. 1654.

LANDSCAPE WITH CATTLE AND SHEEP. CLOUDED SKY.

Signed and dated 1647. Panel, upright. Sight measure, 1 ft. 6 in. by 1 ft. 2 $\frac{3}{8}$ in.







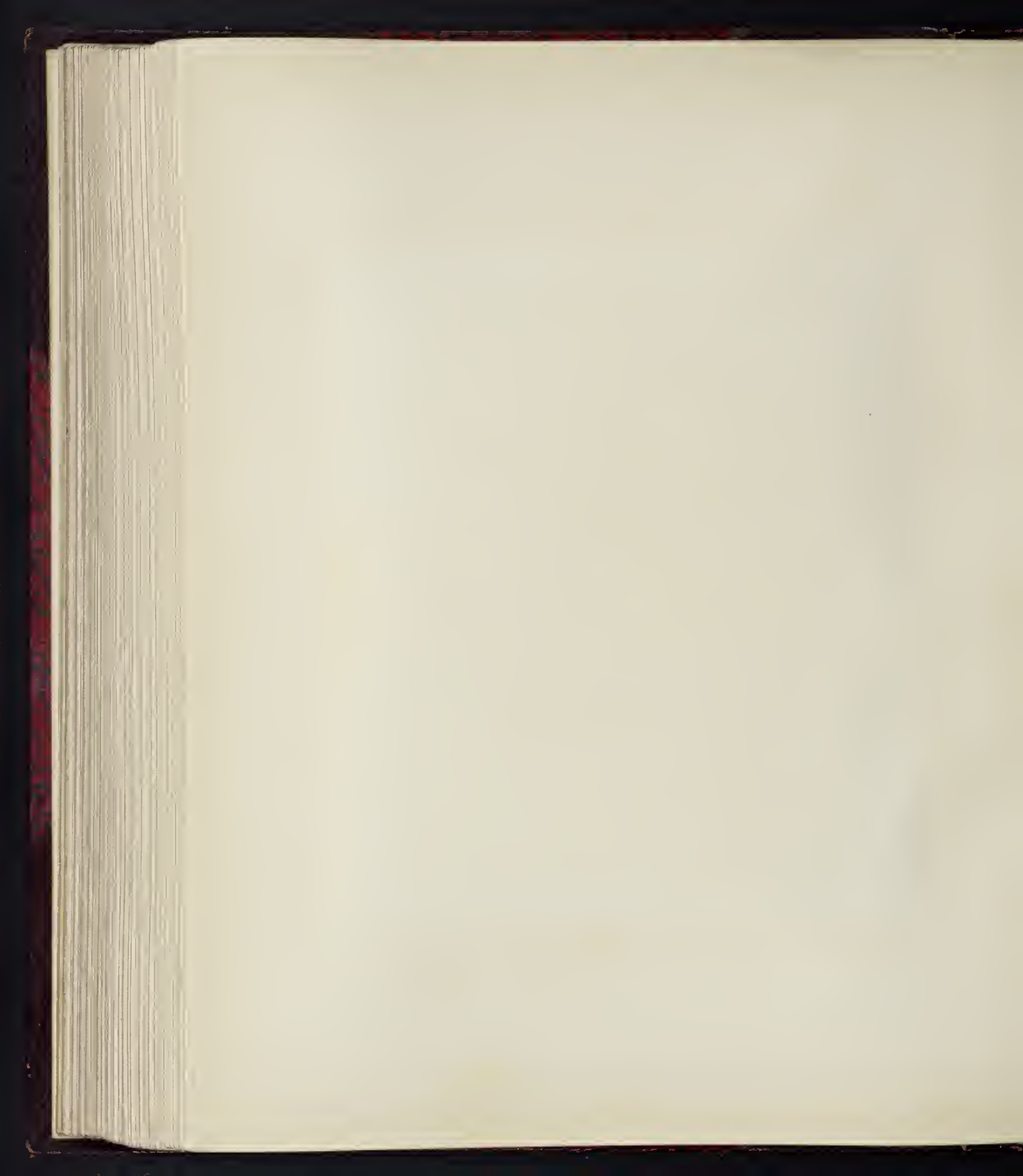
XXXII.

CORNELIS PIETERSZ BEGA.

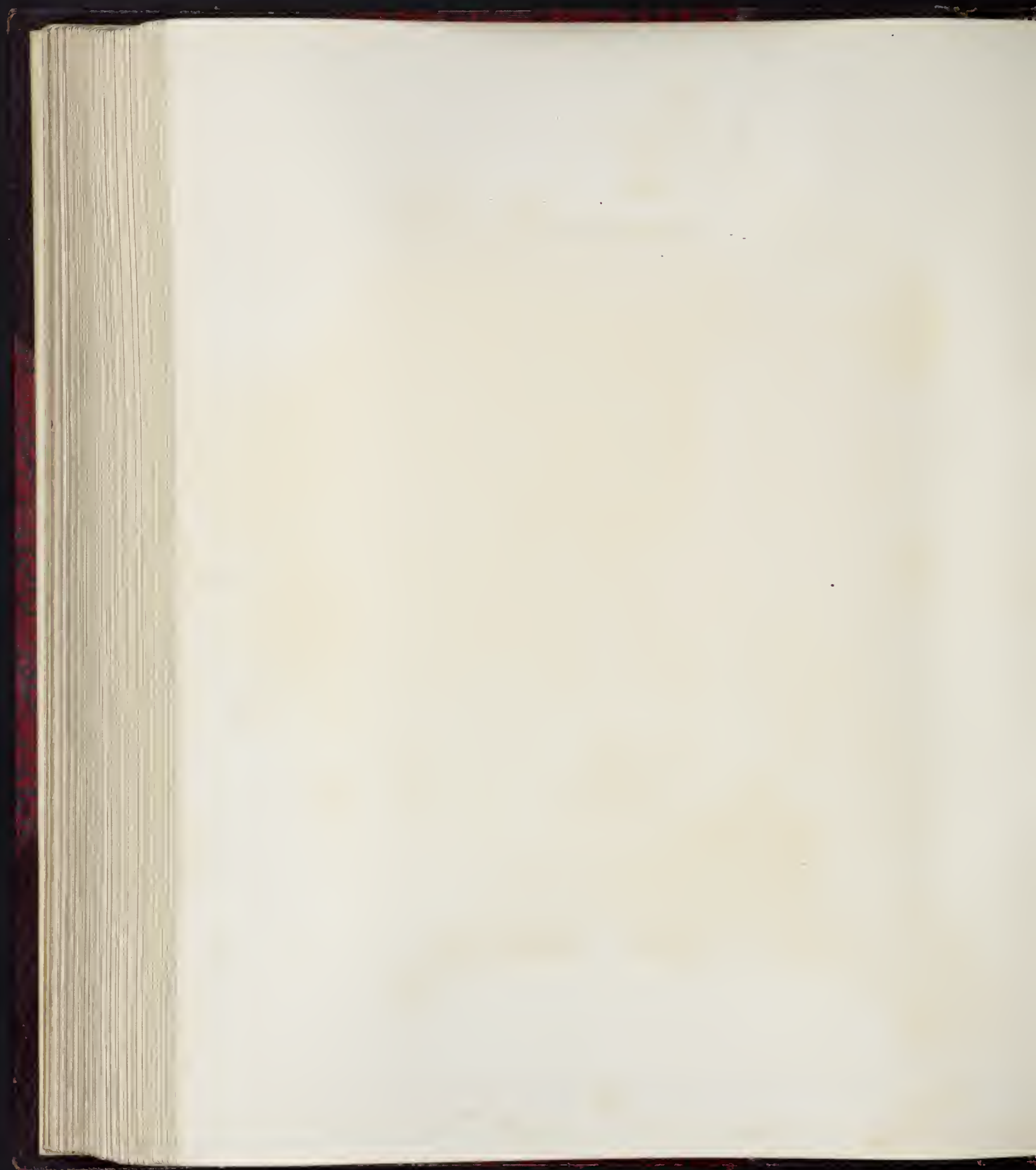
B. 1620; D. 1664.

INTERIOR: VILLAGERS DRINKING AND A FIDDLER PLAYING.

Signed and dated 1663 (?). Panel, upright. Sight measure, 1 ft. 4 in. by 1 ft. 1½ in.







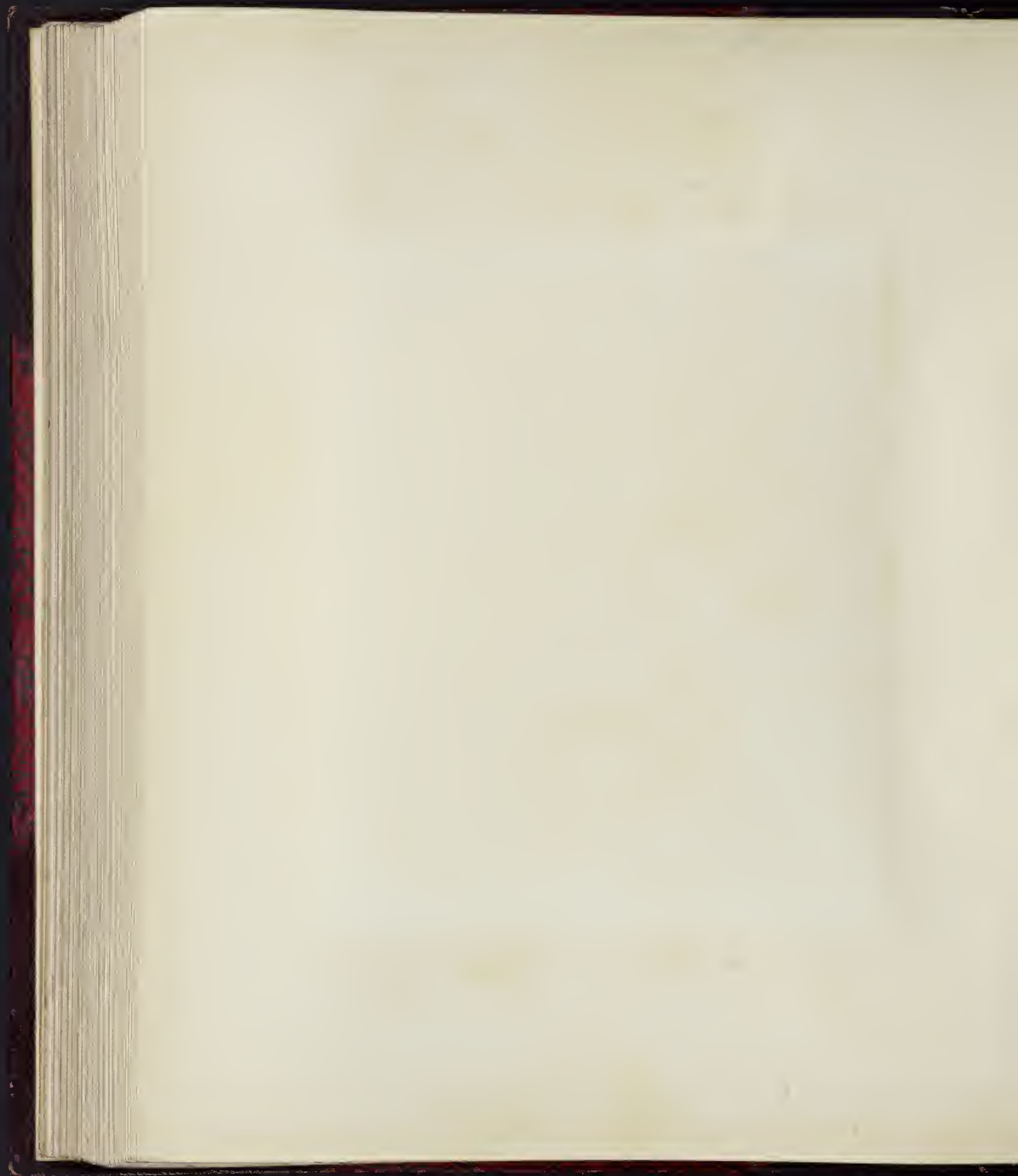
XXXIII.

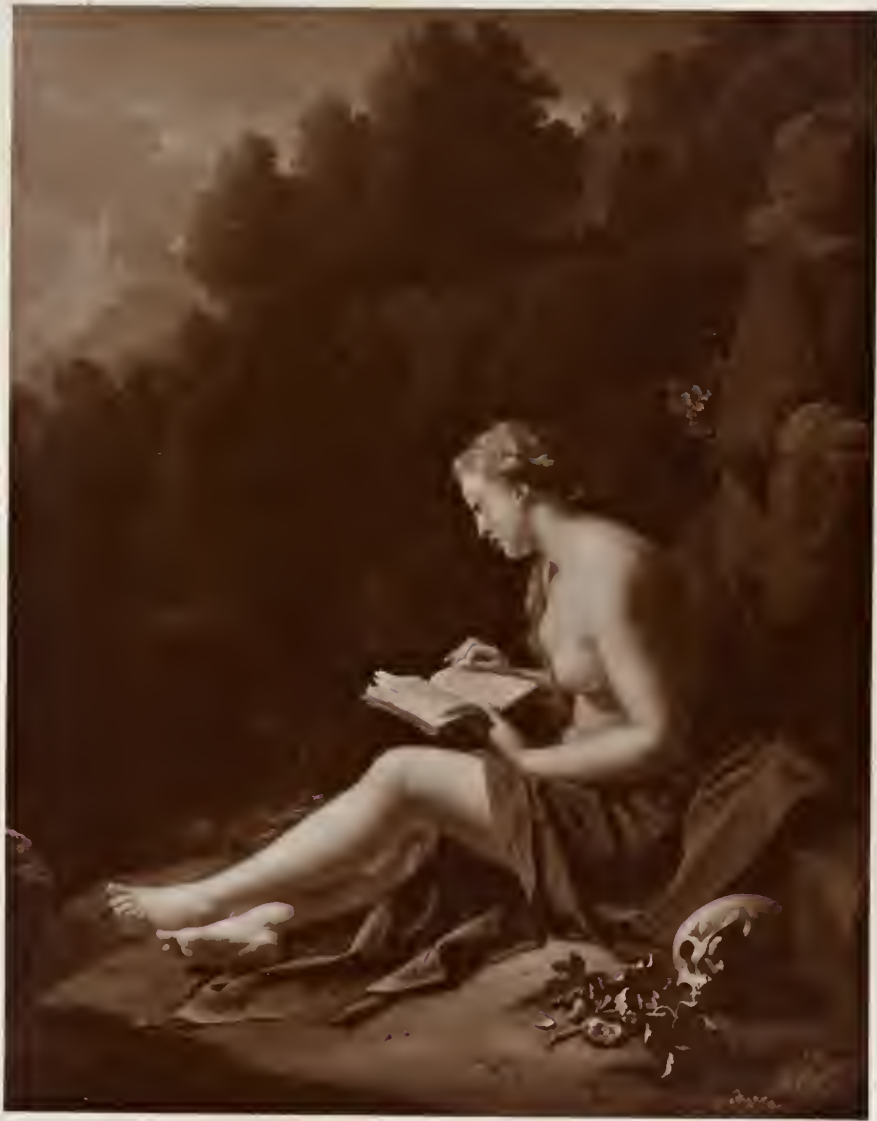
ADRIAAN VAN DER WERFF.

B. 1659; D. 1722.

THE MAGDALEN READING IN A ROCKY LANDSCAPE.

Signed. Panel, upright. Sight measure, 1 ft. 7 in. by 1 ft. 3 in.







XXXIV.

PIETER DE HOOGHE.

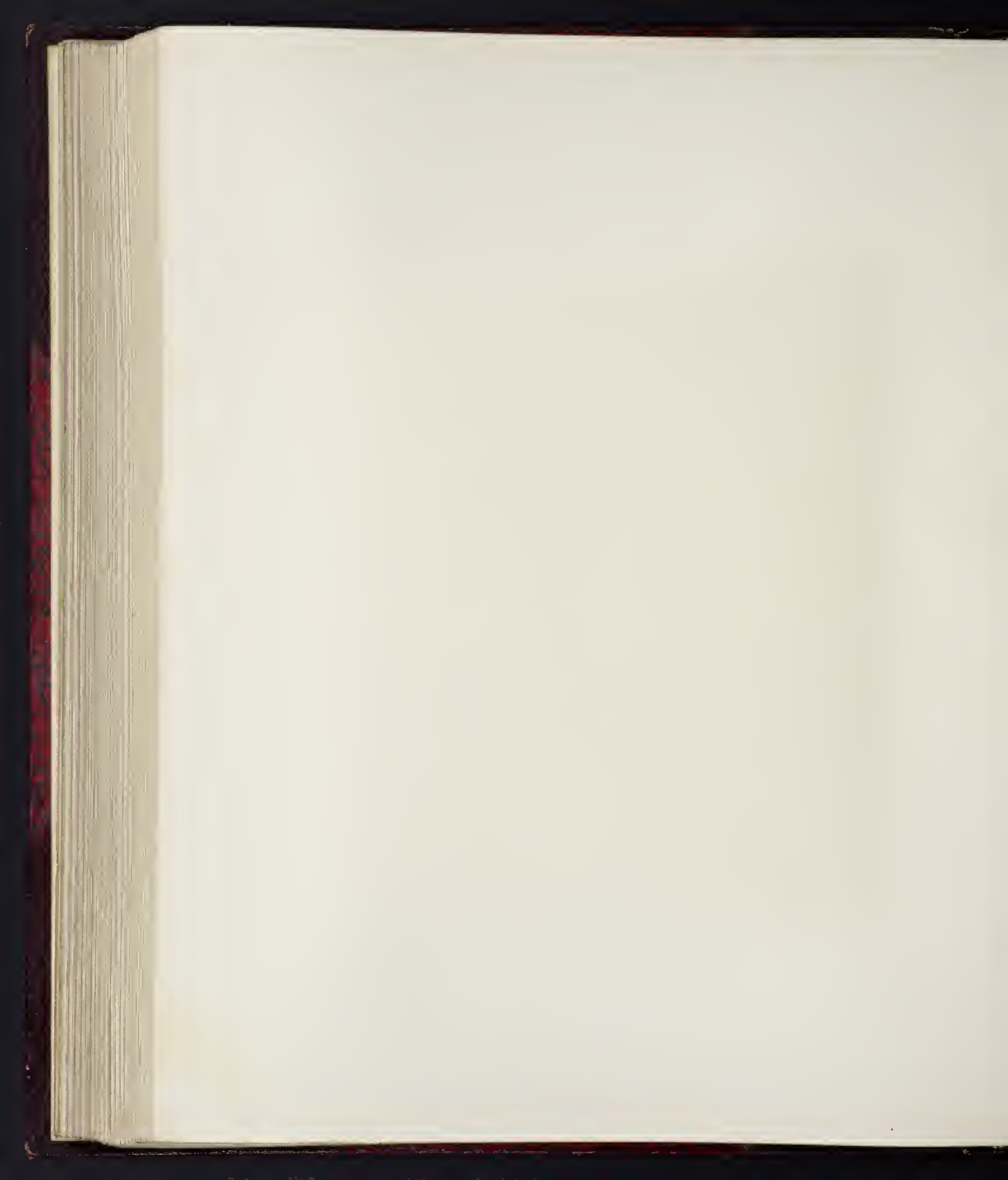
B. 1630; D. after 1677.

INTERIOR. TAKING WINE.

Canvas, upright. Sight measure, 2 ft. 2½ in. by 1 ft. 11 in.







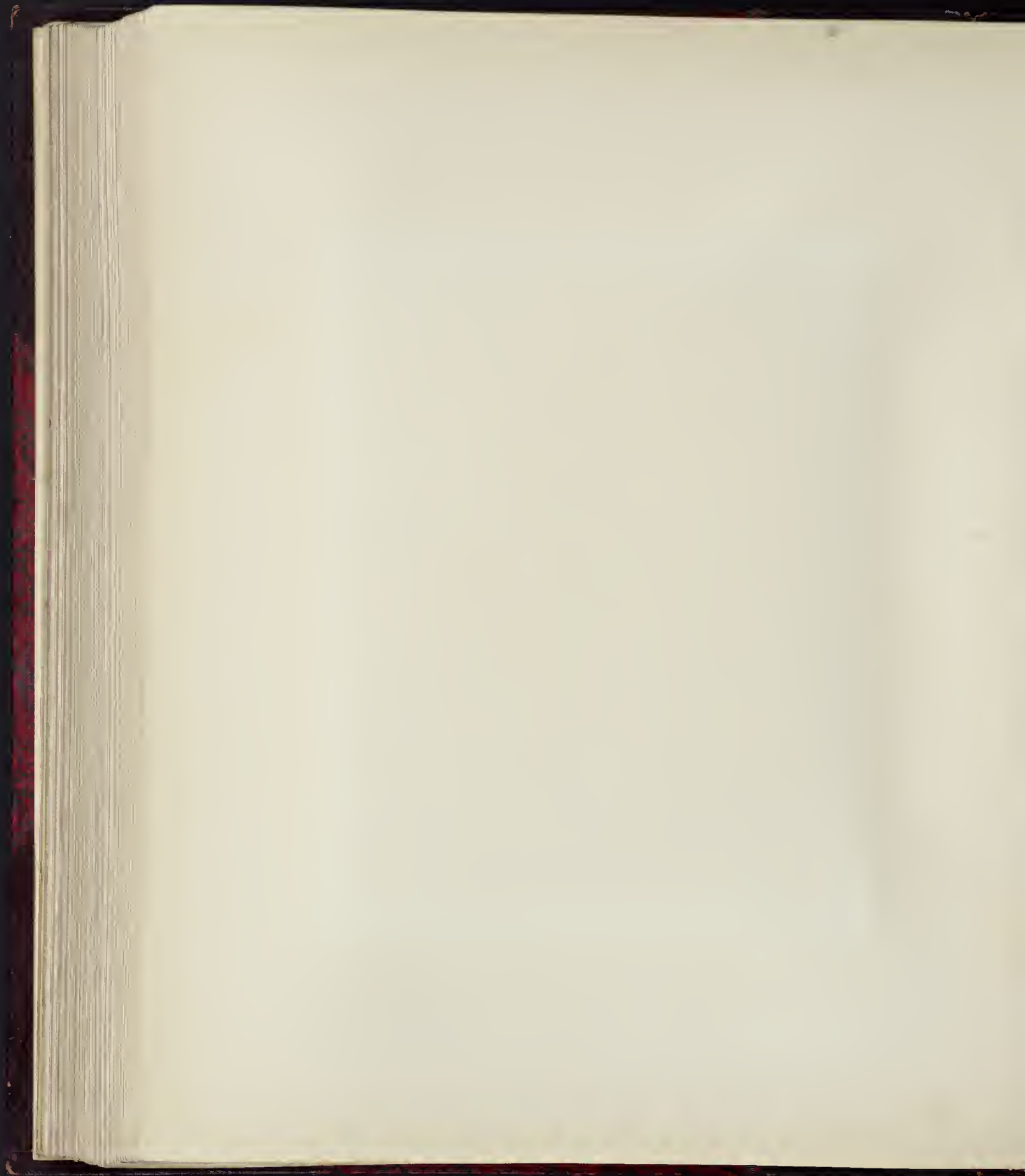
XXXV.

GERARD DE LAIRESSE.

B. 1641; D. 1711.

THE DEATH OF CLEOPATRA.

Signed and dated 1667 (?). Canvas, oblong. Sight measure, 2 ft. 5 $\frac{1}{8}$ in. by 3 ft. 1 $\frac{1}{8}$ in.







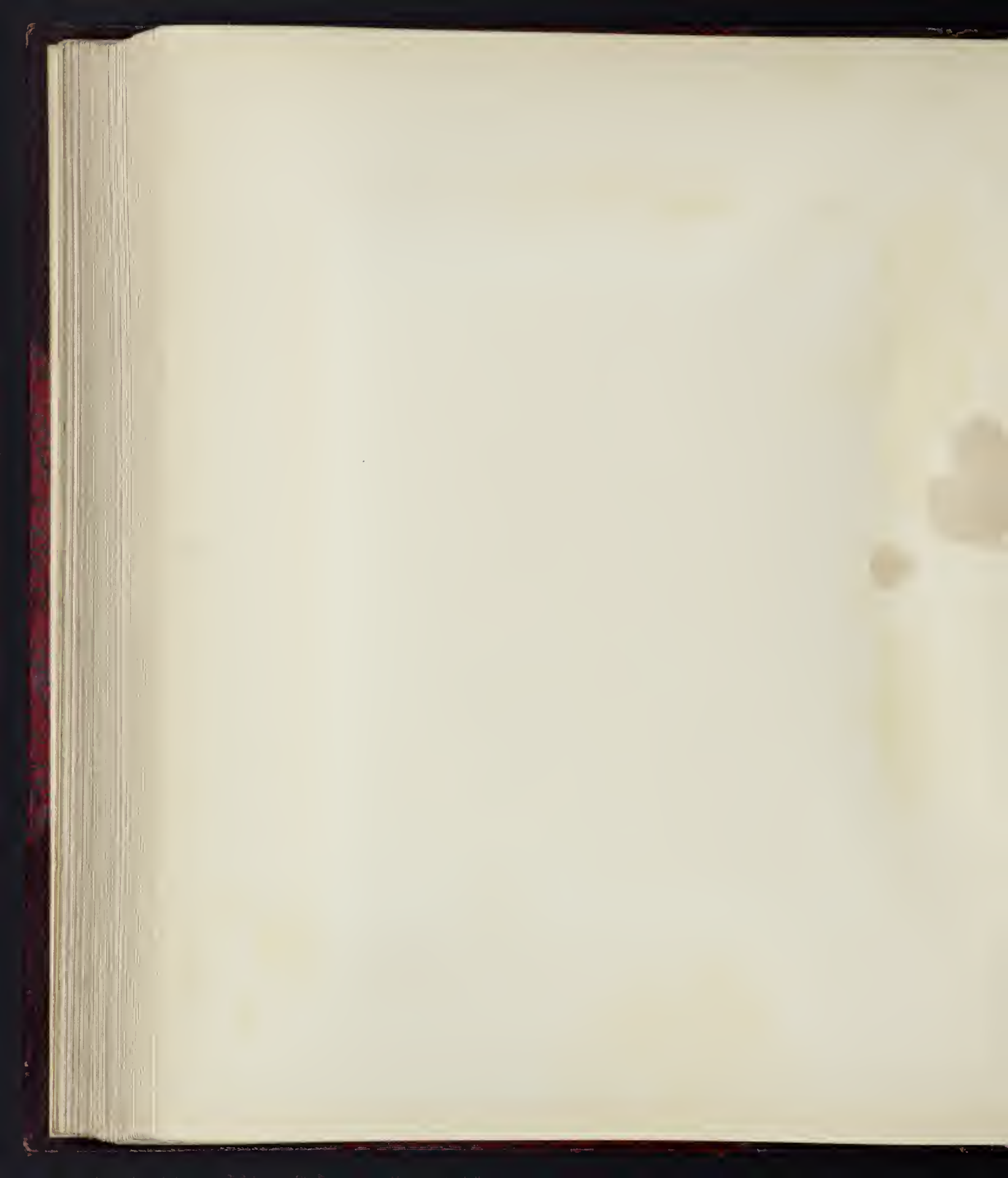
XXXVI.

MEINDERT HOBBEEMA.

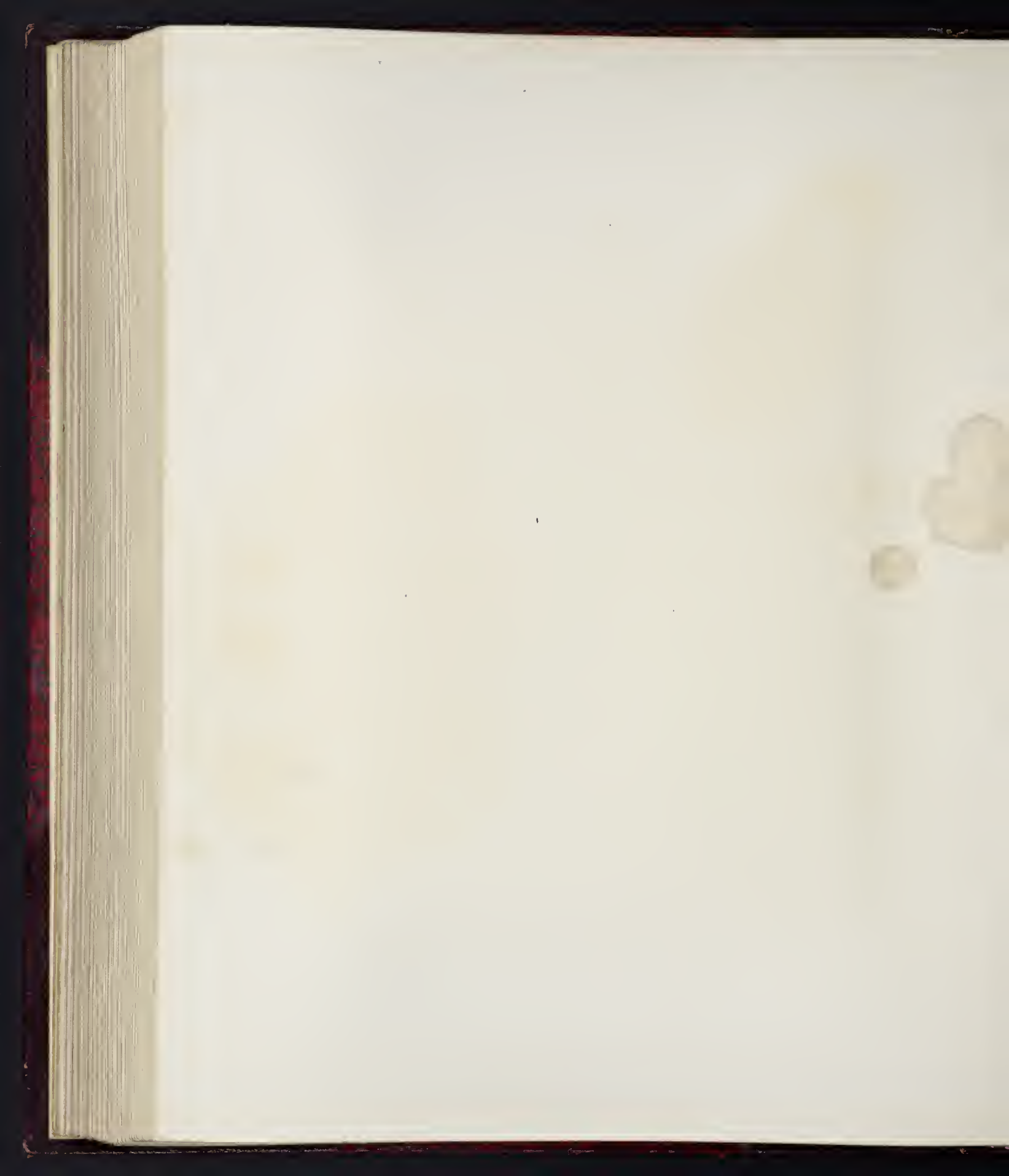
B. 1638; D. 1709.

WOODED LANDSCAPE WITH COTTAGES AND FIGURES.

Signed. Panel, oblong. Sight measure, 1 ft. 8 in. by 2 ft. 2 $\frac{1}{2}$ in.







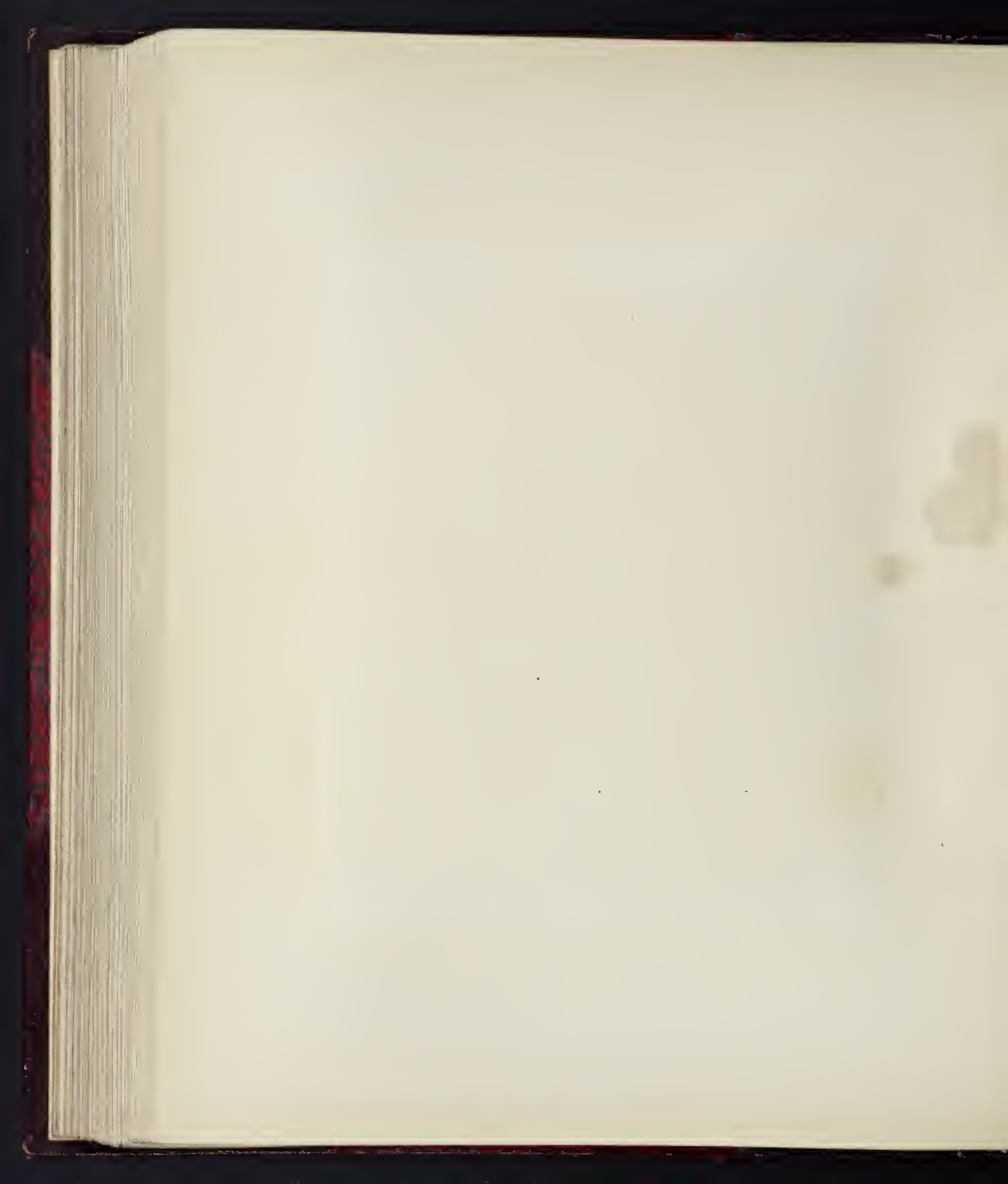
XXXVII.

EGLON HENDRIK VAN DER NEER.

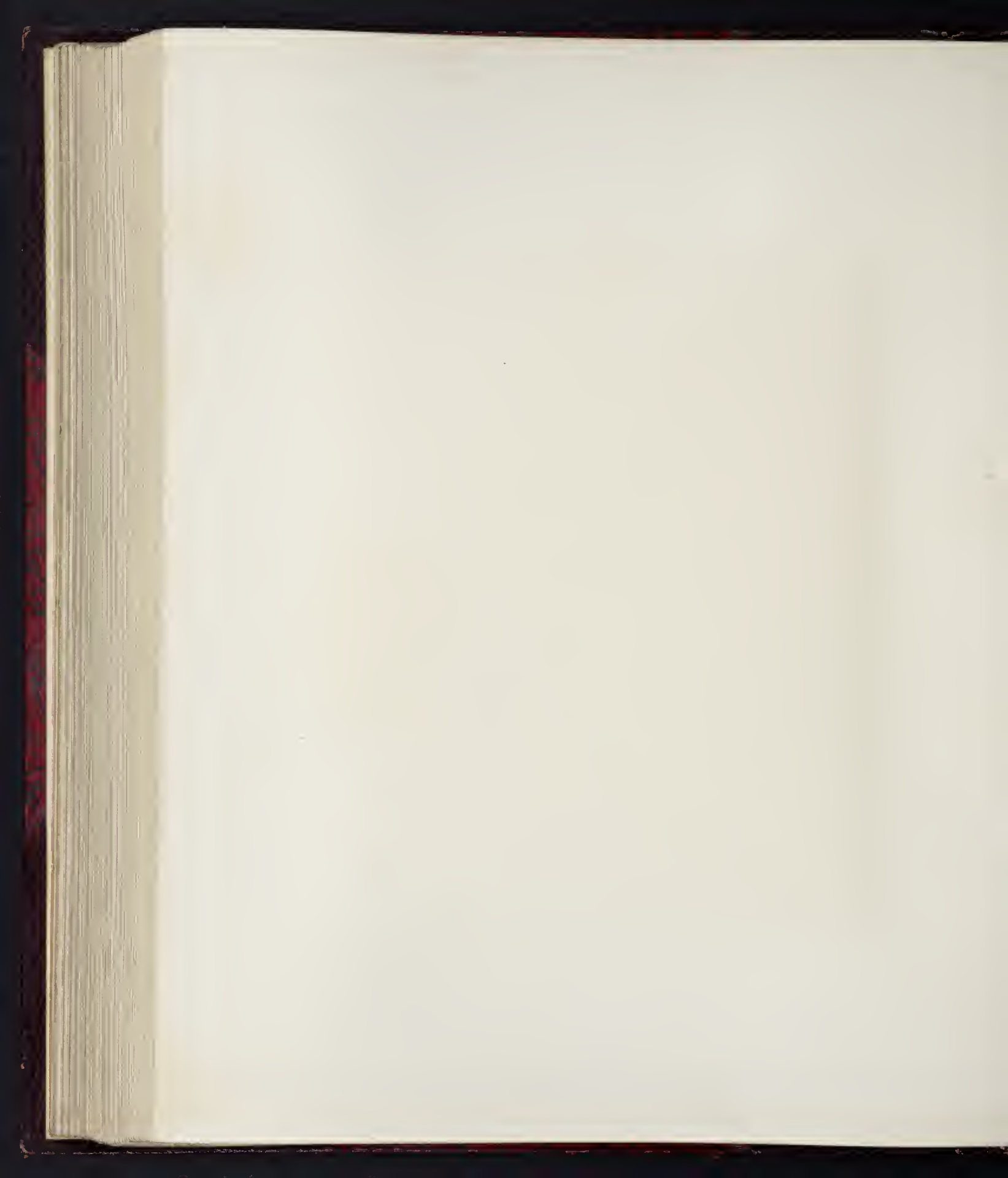
B. 1643; D. 1703.

A LADY AND GENTLEMAN IN THE FOREGROUND, AND A LADY AND
GENTLEMAN AT TABLE WAITED ON BY A PAGE.

Canvas, upright. Sight measure, 2 ft. 9 in. by 2 ft. 3 $\frac{3}{4}$ in.







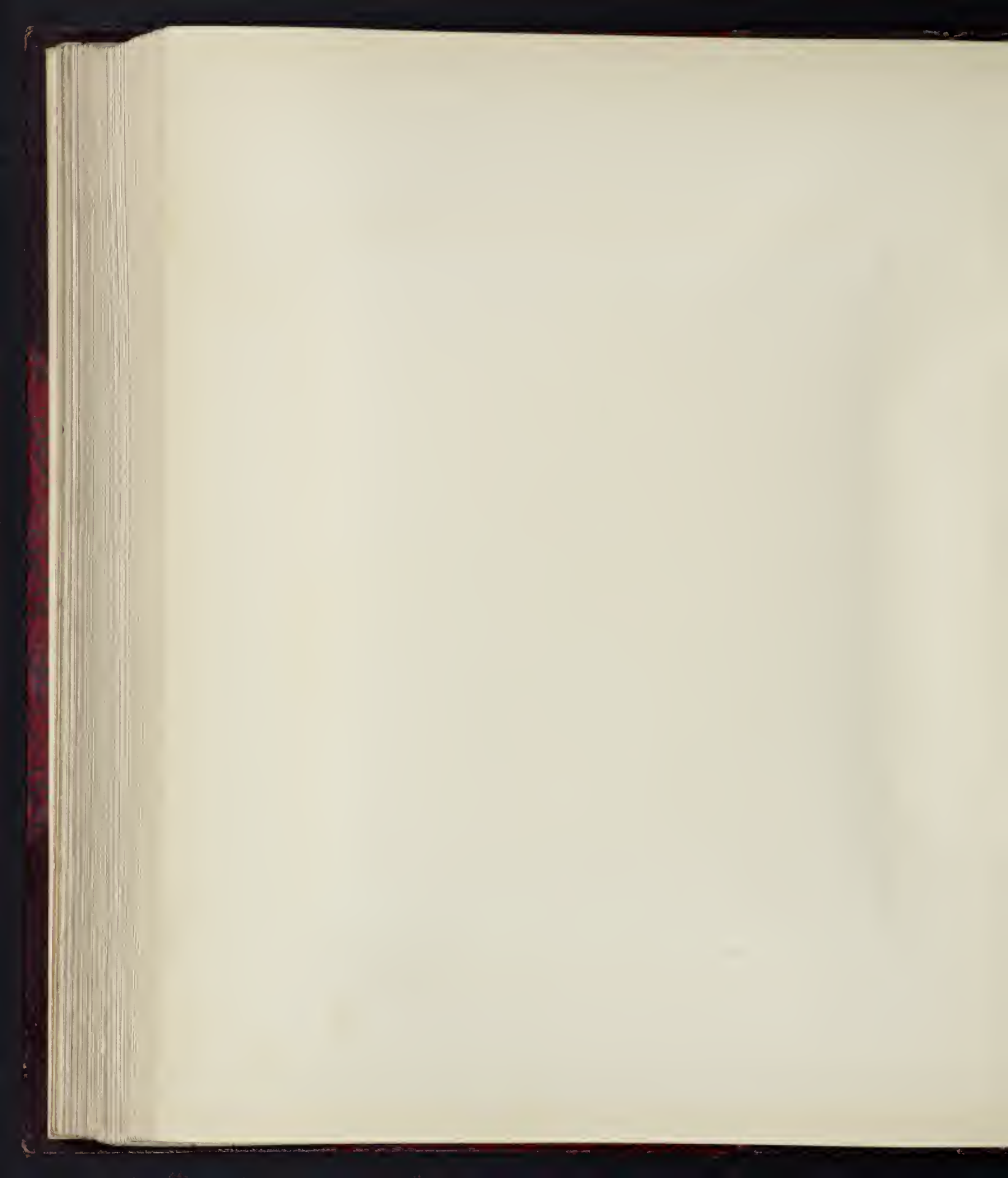
XXXVIII.

GABRIEL METSU.

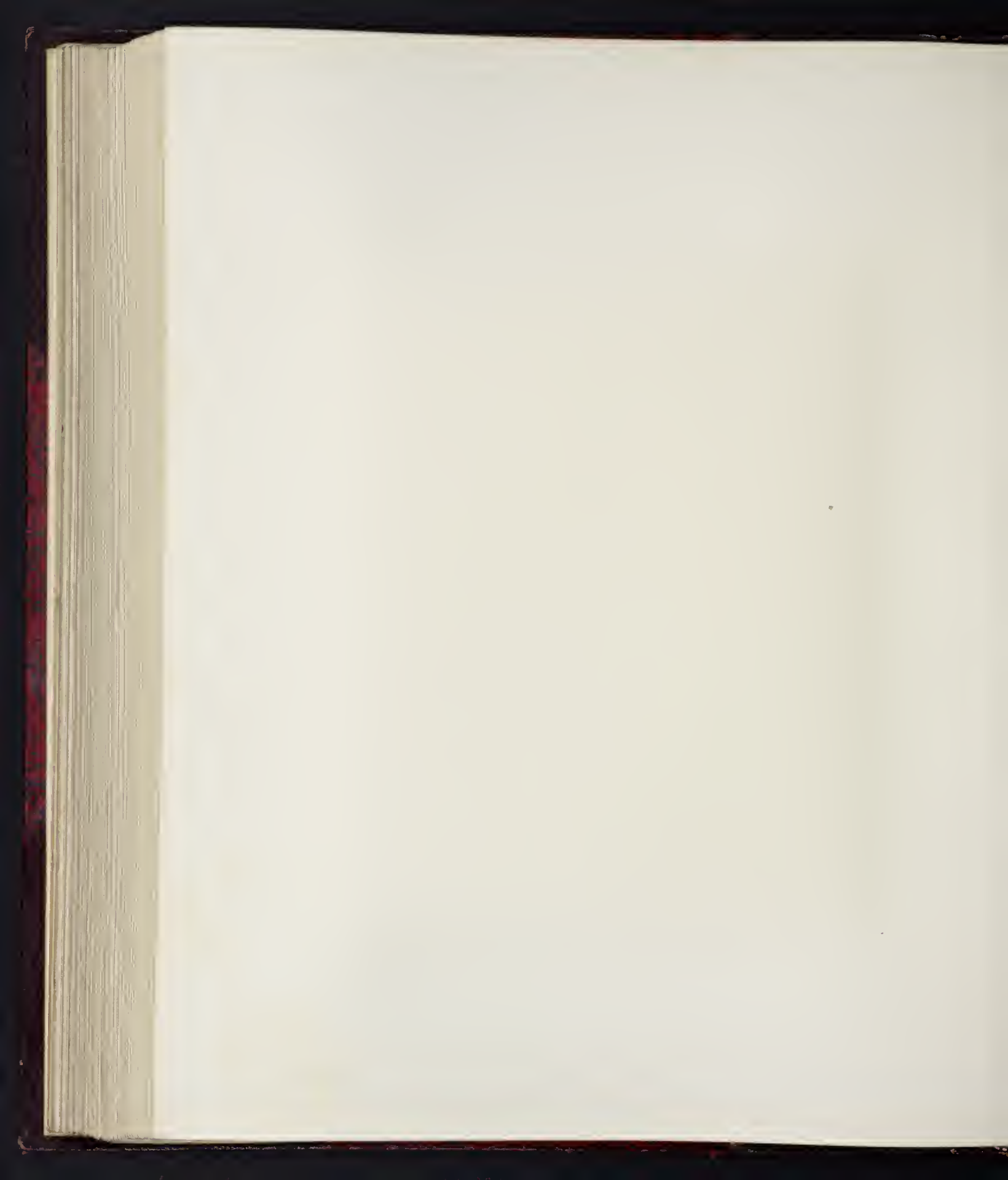
B. 1630; D. 1667.

A LADY READING A LETTER AT A WINDOW: A SERVANT DRAWING
THE CURTAIN BACK FROM A PICTURE ON THE WALL.

Signed. Panel, upright. Sight measure, 1 ft. 8 $\frac{3}{4}$ in. by 1 ft. 4 $\frac{1}{4}$ in.







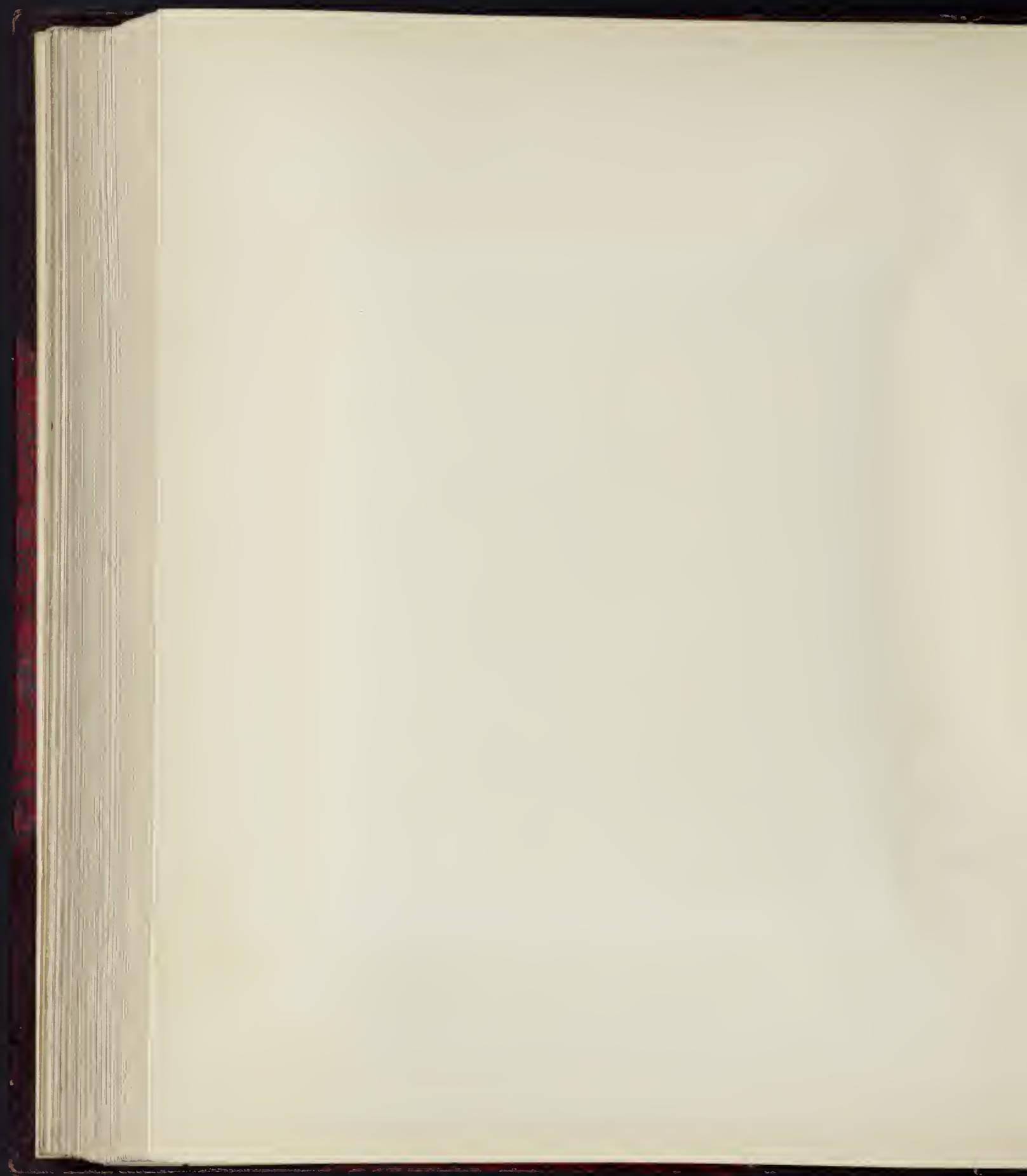
XXXIX.

ADRIAAN VAN DER WERFF.

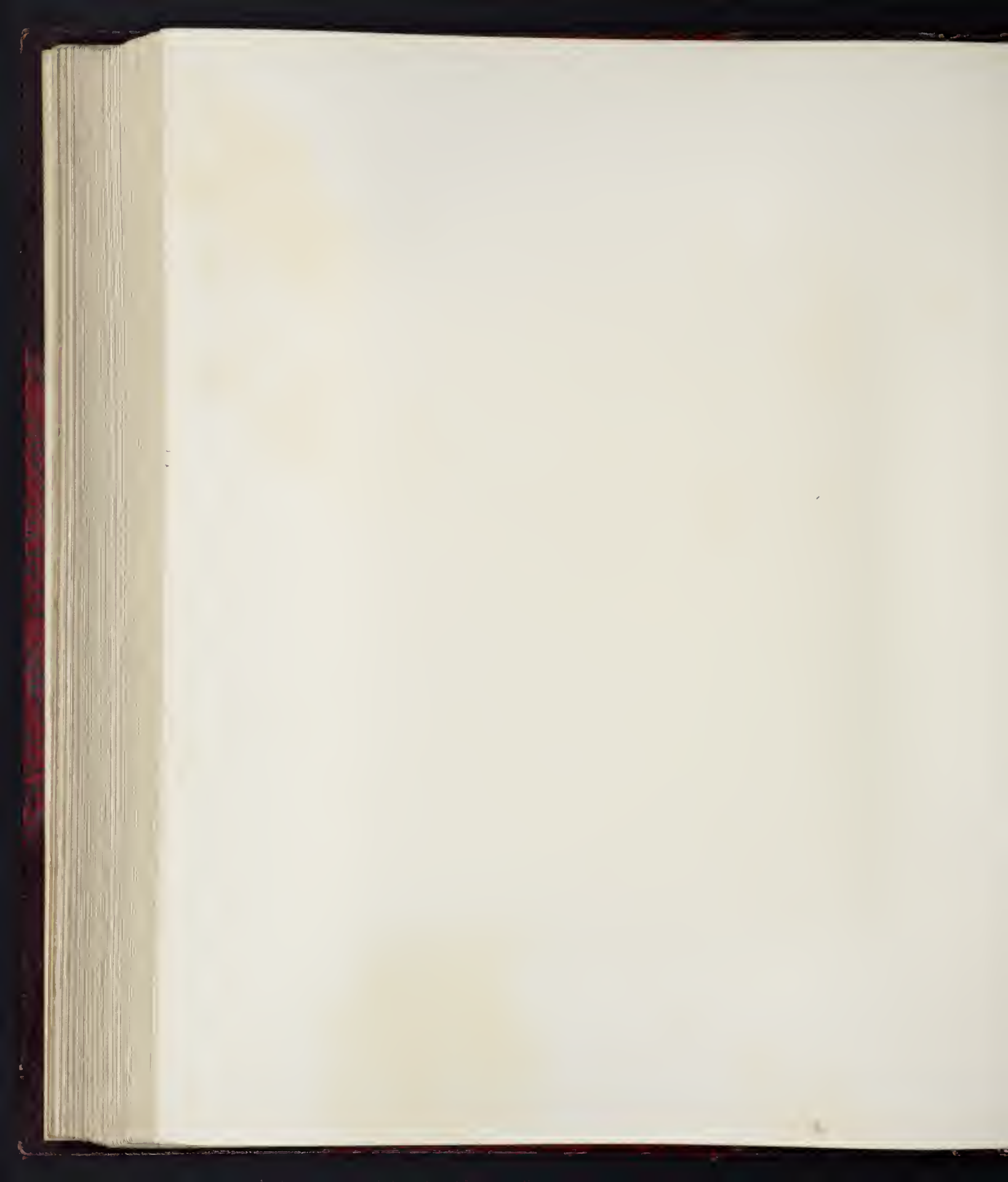
B. 1659; D. 1722.

LOT AND HIS DAUGHTERS.

Panel, upright. Sight measure, 1 ft. 5 $\frac{3}{8}$ in. by 1 ft. 1 $\frac{3}{8}$ in.







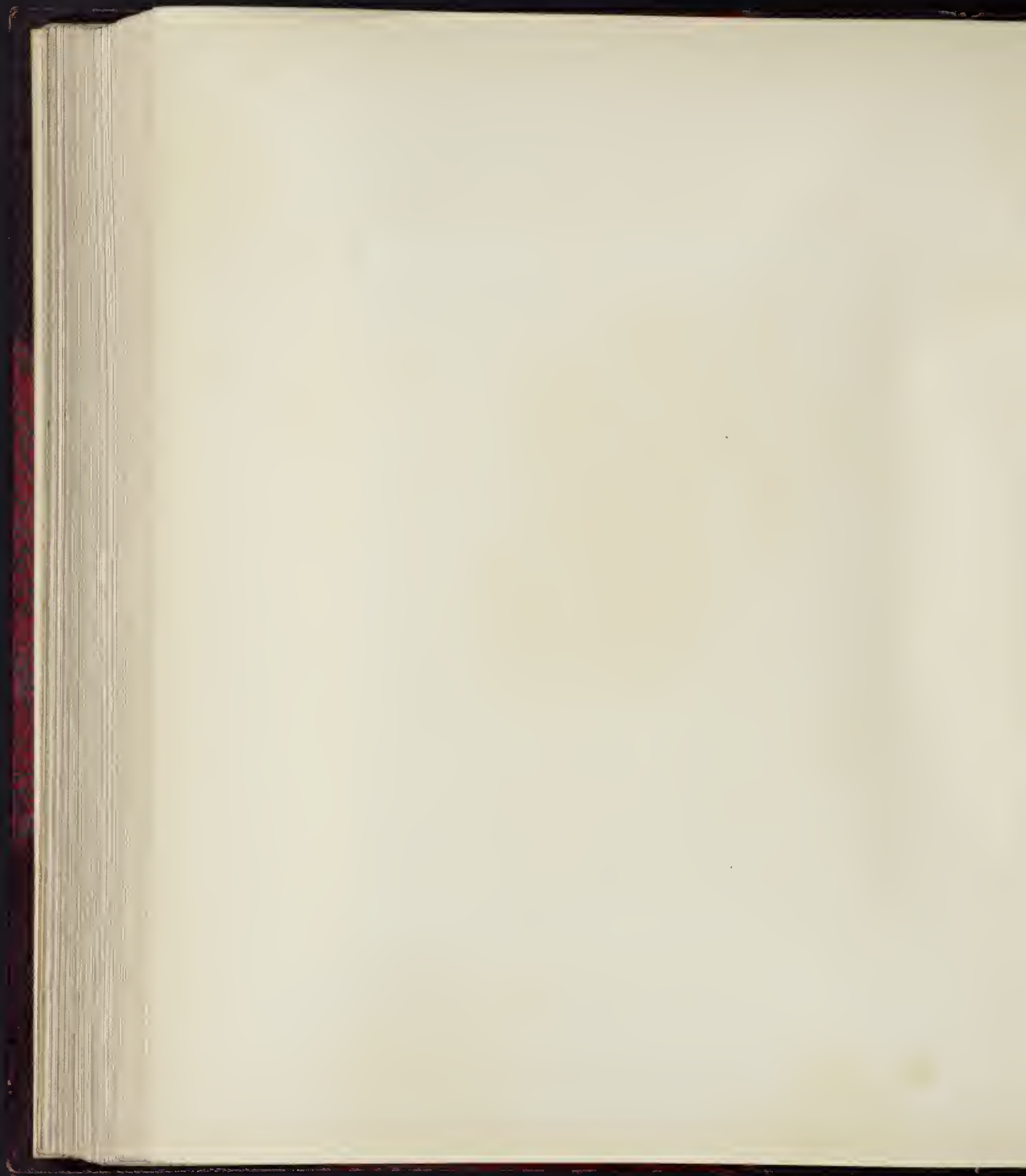
XL.

MELCHIOR DE HONDECOETER.

B. 1636; D. 1695.

SWANS, PEAFOWL, ETC.

Signed. Canvas, oblong. Sight measure, 4 ft. 8½ in. by 6 ft. 10 in.







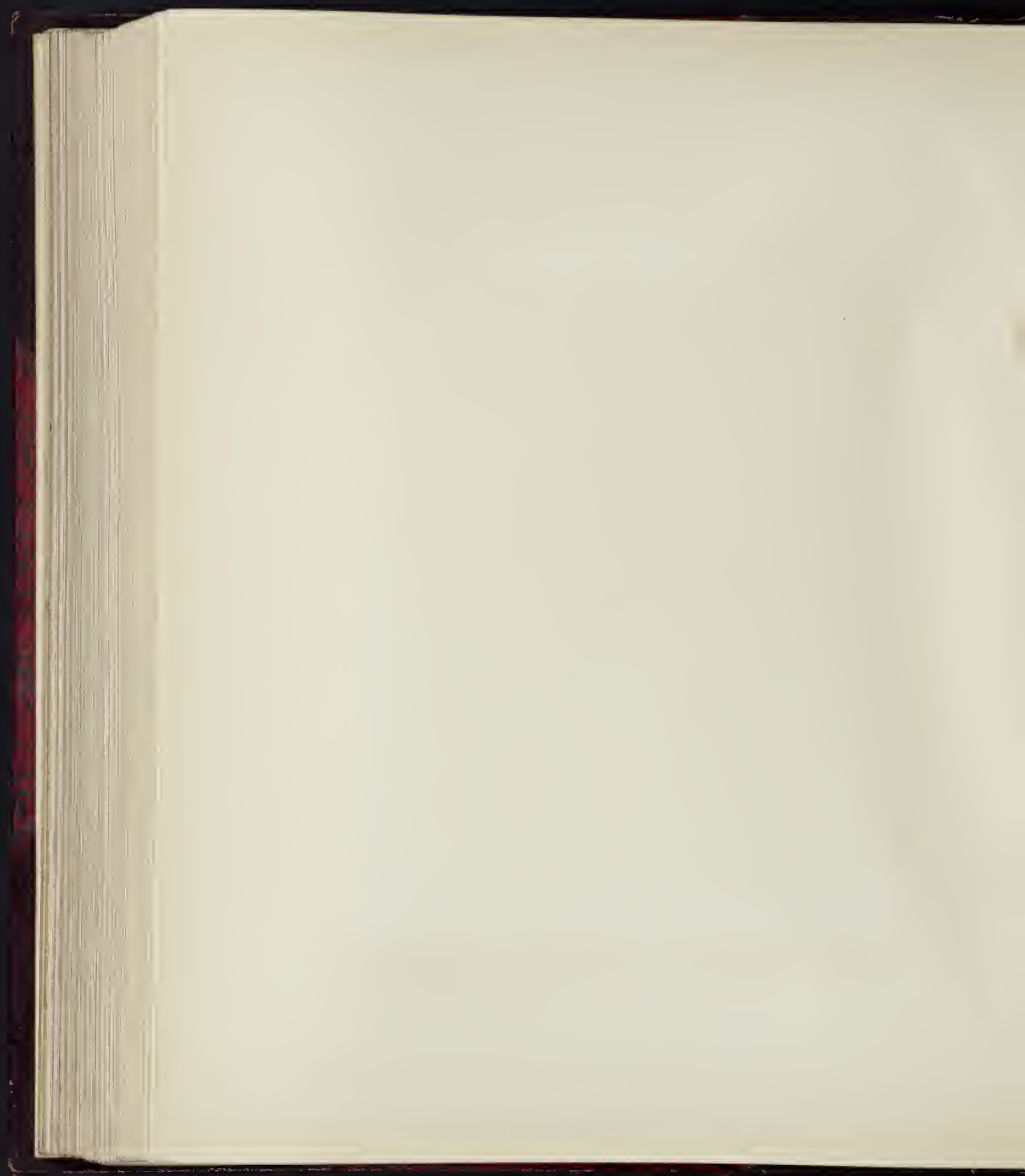
XLI.

GERARD DOU.

B. 1613; D. 1675.

SMOKING: A CANDLE-LIGHT EFFECT.

Panel, upright. Sight measure, 11 in. by 8½ in.







XLII.

JAN VAN DER HEYDEN,

B. 1637; D. 1712,

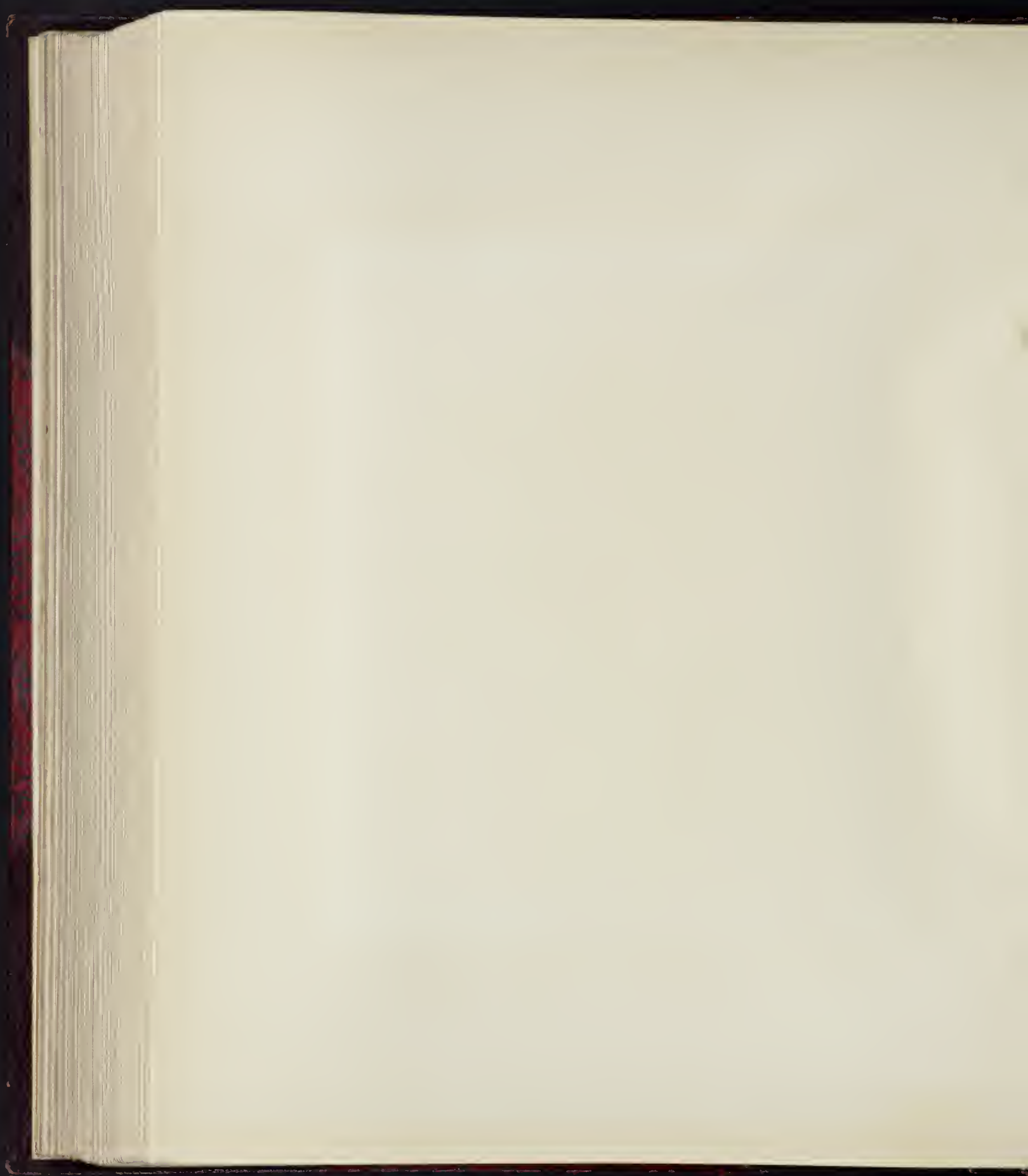
and

ADRIAEN VAN DE VELDE.

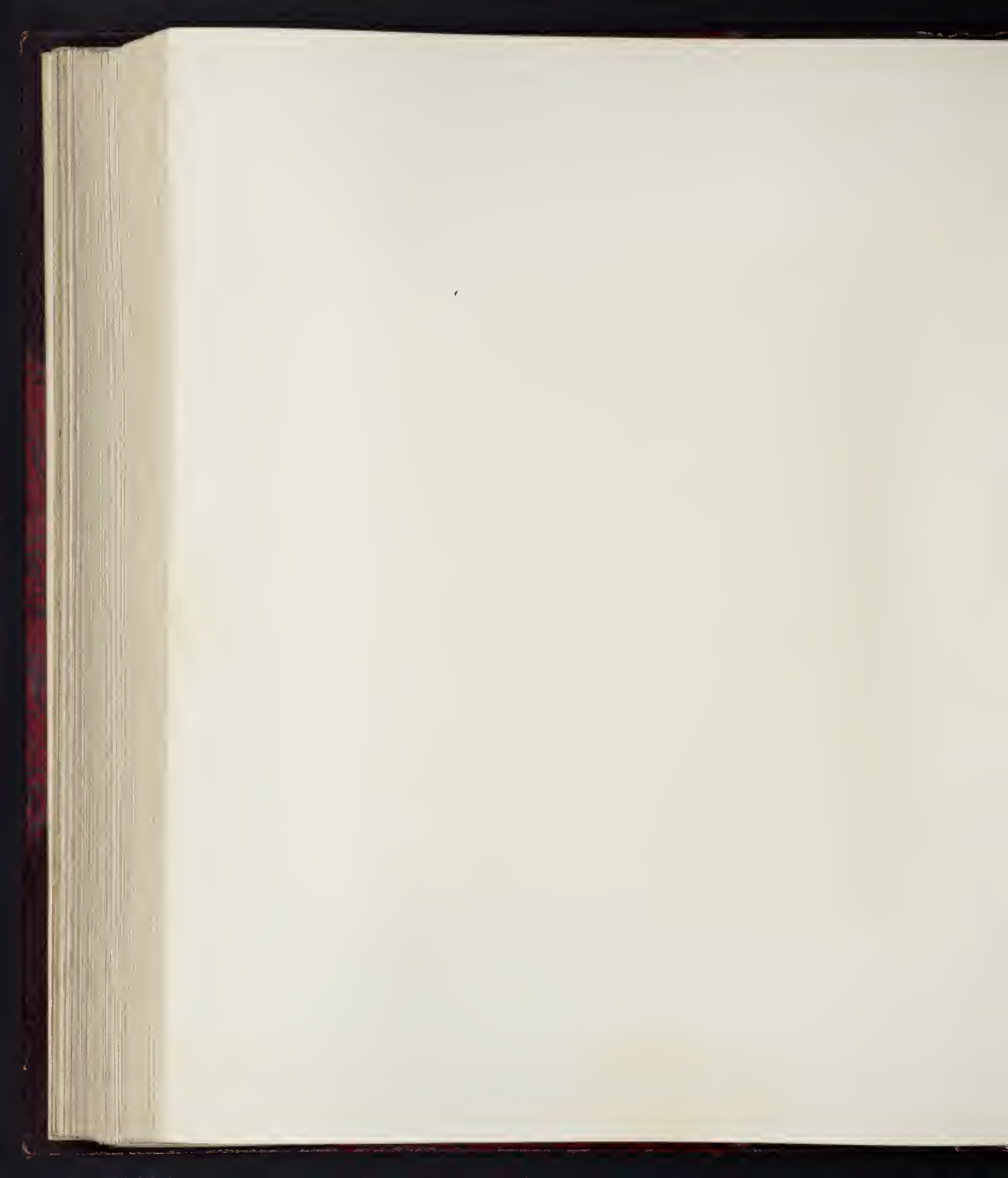
B. 1635 or 1636; D. 1672.

VILLAGE WITH CHURCH.

Signed. Panel, oblong. Sight measure, 1 ft. 1 $\frac{1}{4}$ in. by 1 ft. 4 $\frac{1}{8}$ in.







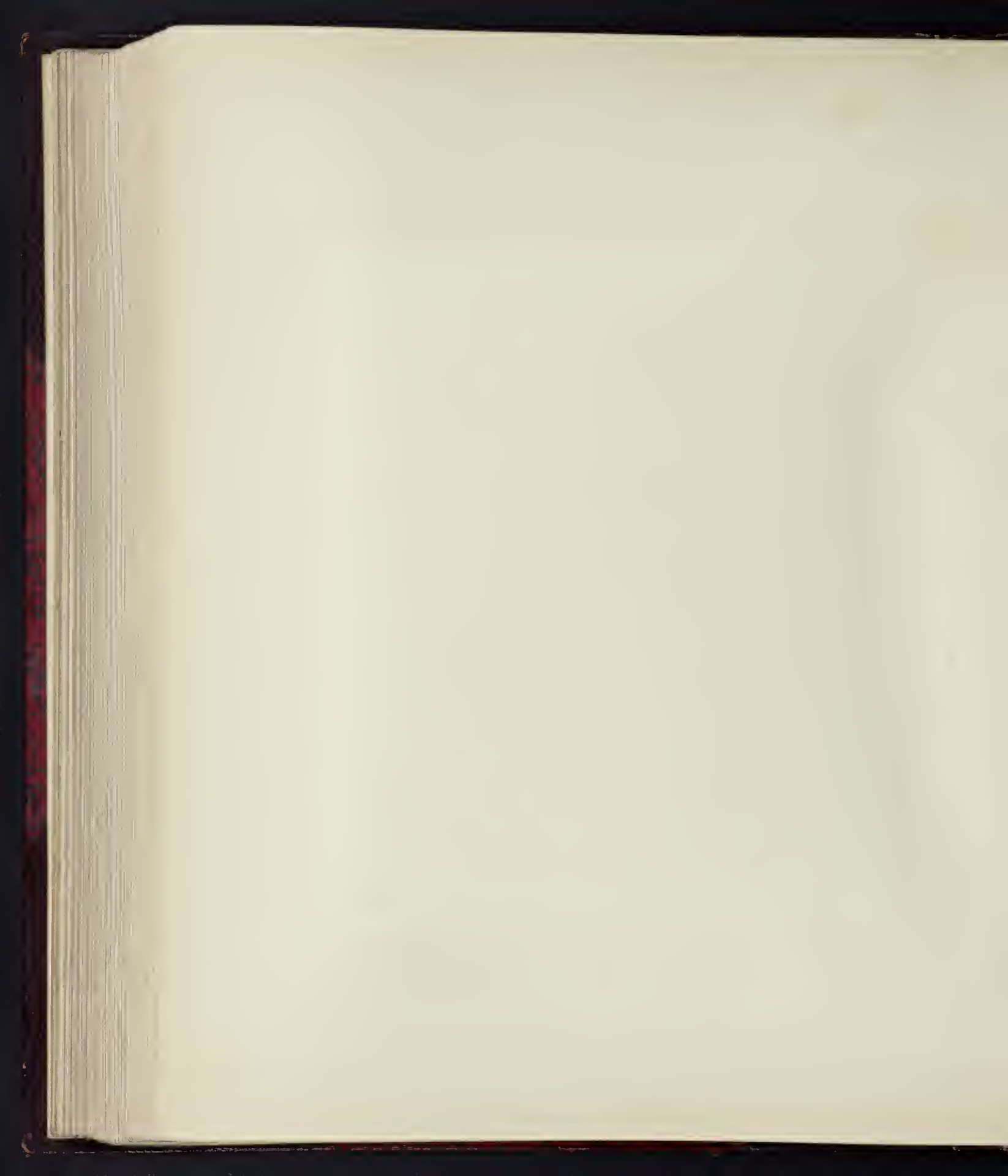
XLIII.

LODOWYCK DE MONI.

B. 1698; D. 1771.

FORTUNE TELLING.

Panel, upright. Sight measure, 1 ft. 3 in. by 12½ in.







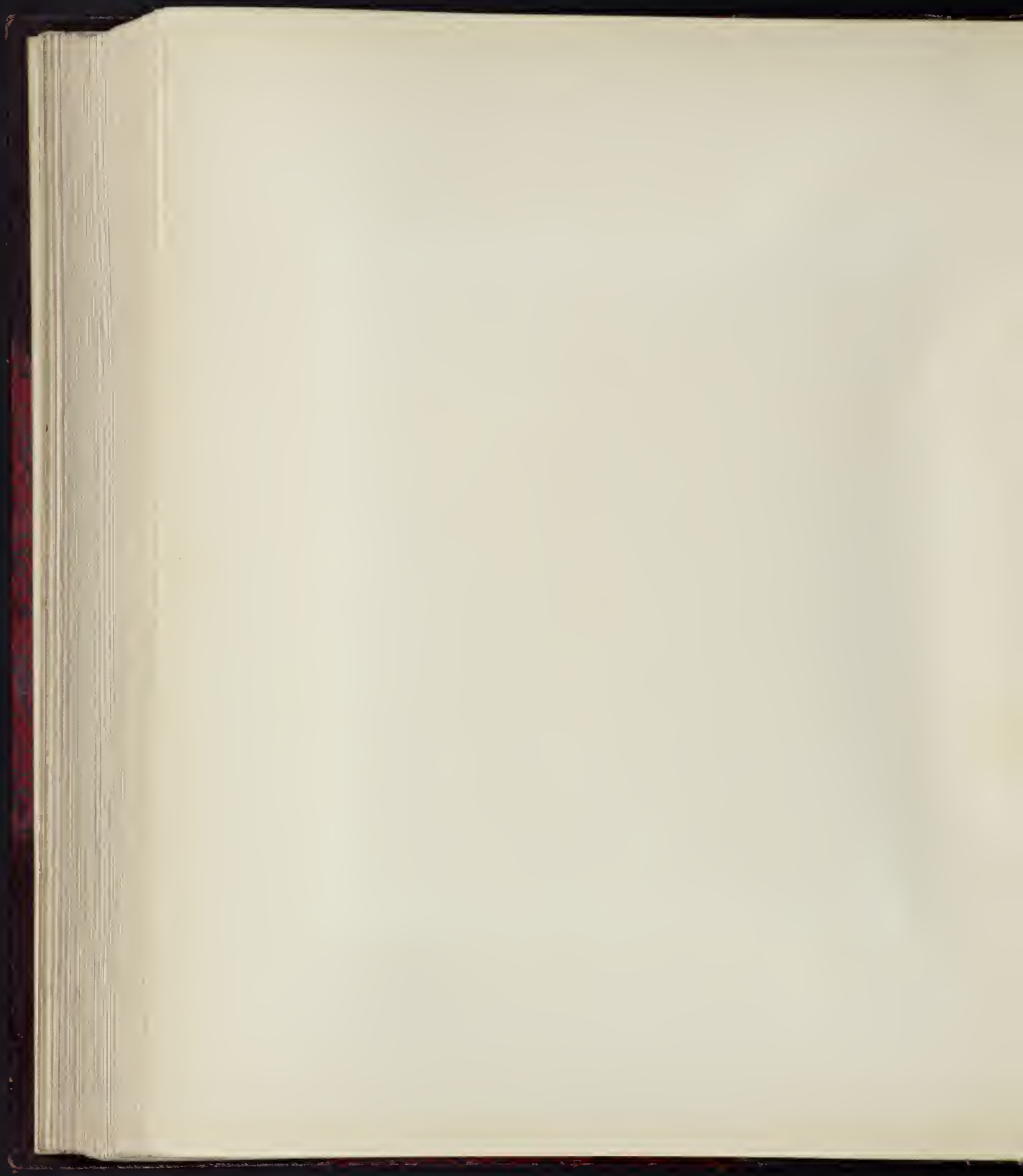
XLIV.

PHILIP VAN DYK.

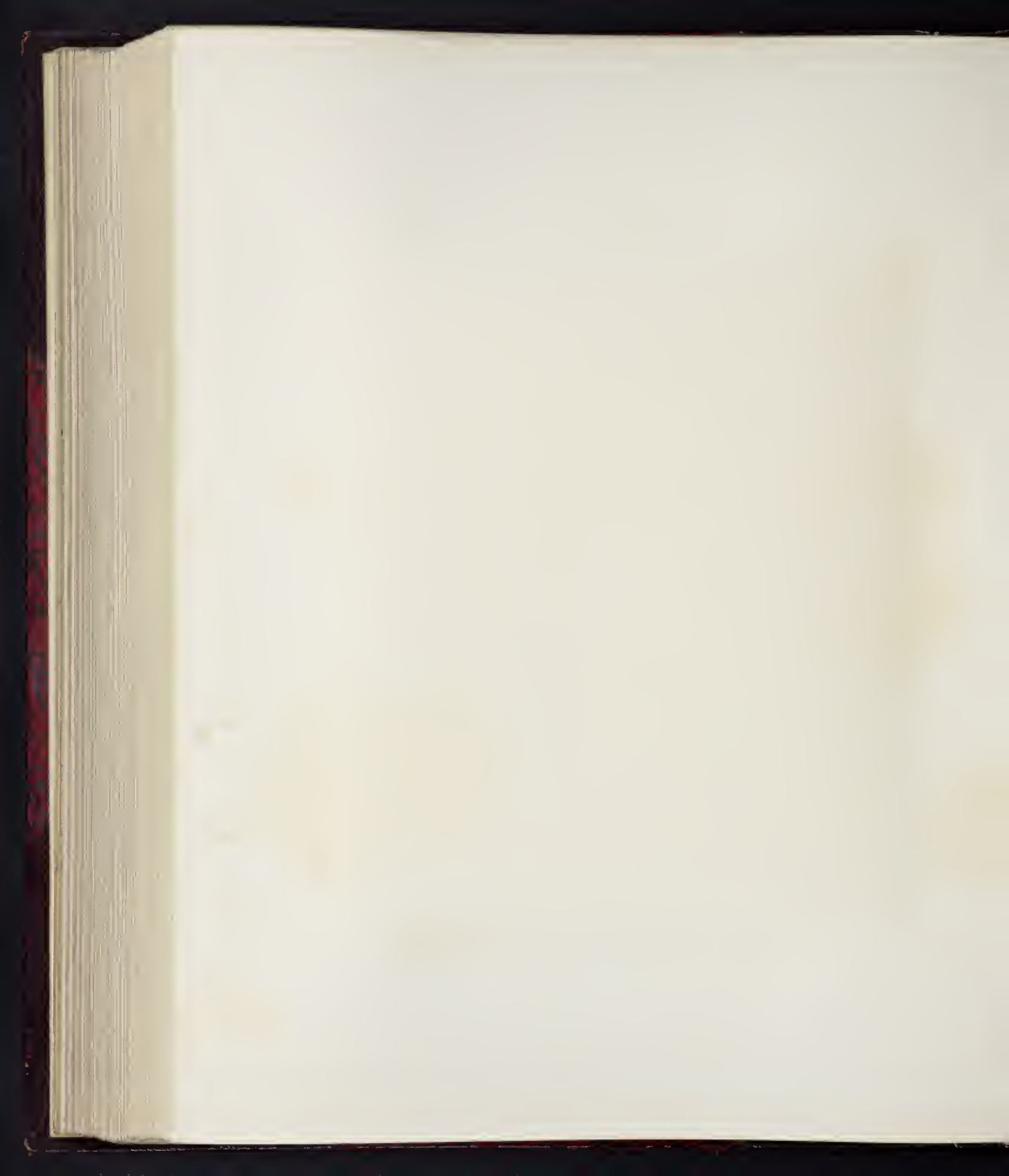
B. 1680; D. 1752.

TWO LADIES AT A WINDOW WITH A PARROT.

Signed and dated 1717. Panel, upright. Sight measure, 1 ft. 2½ in. by 1 ft.







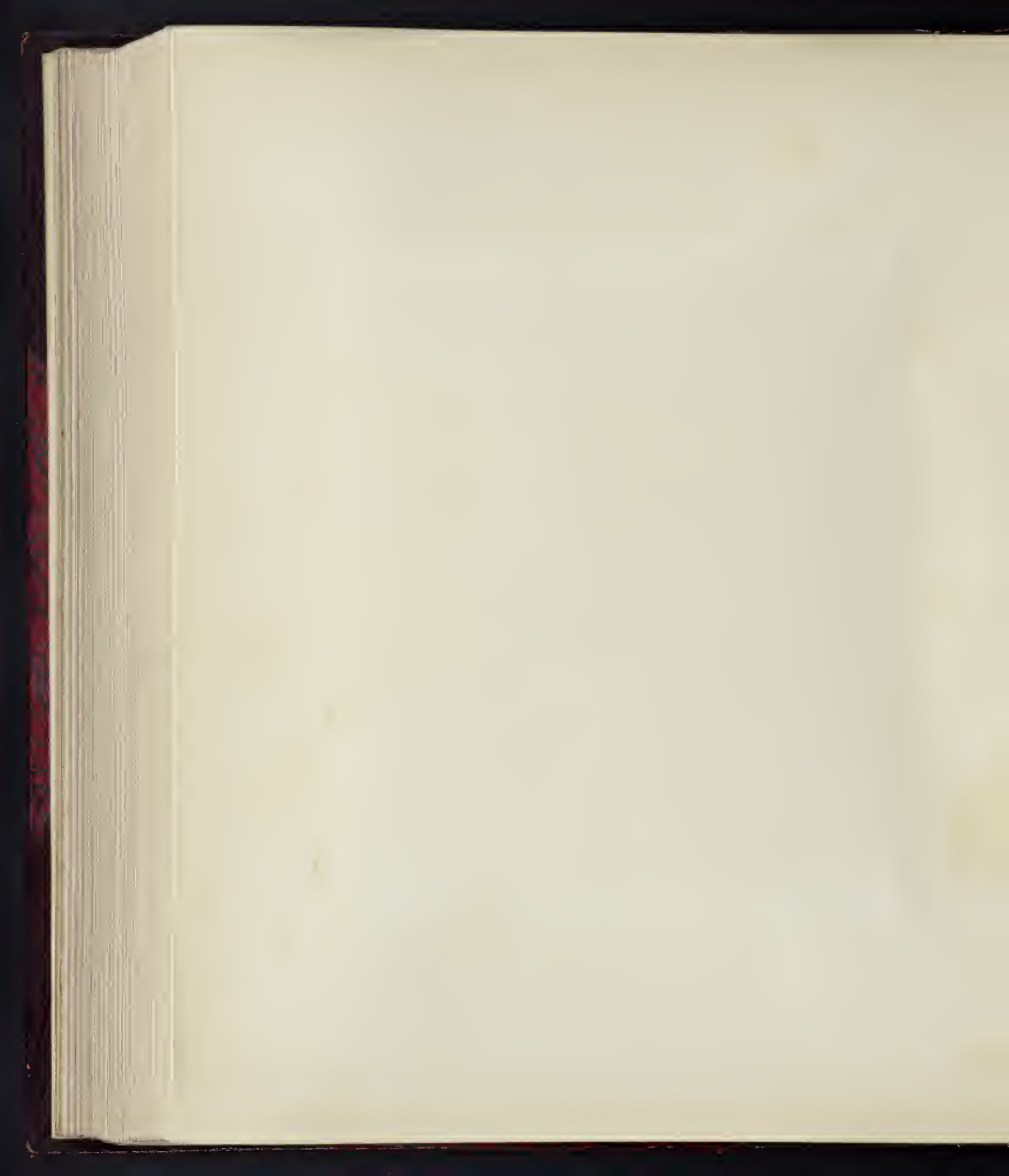
XLV.

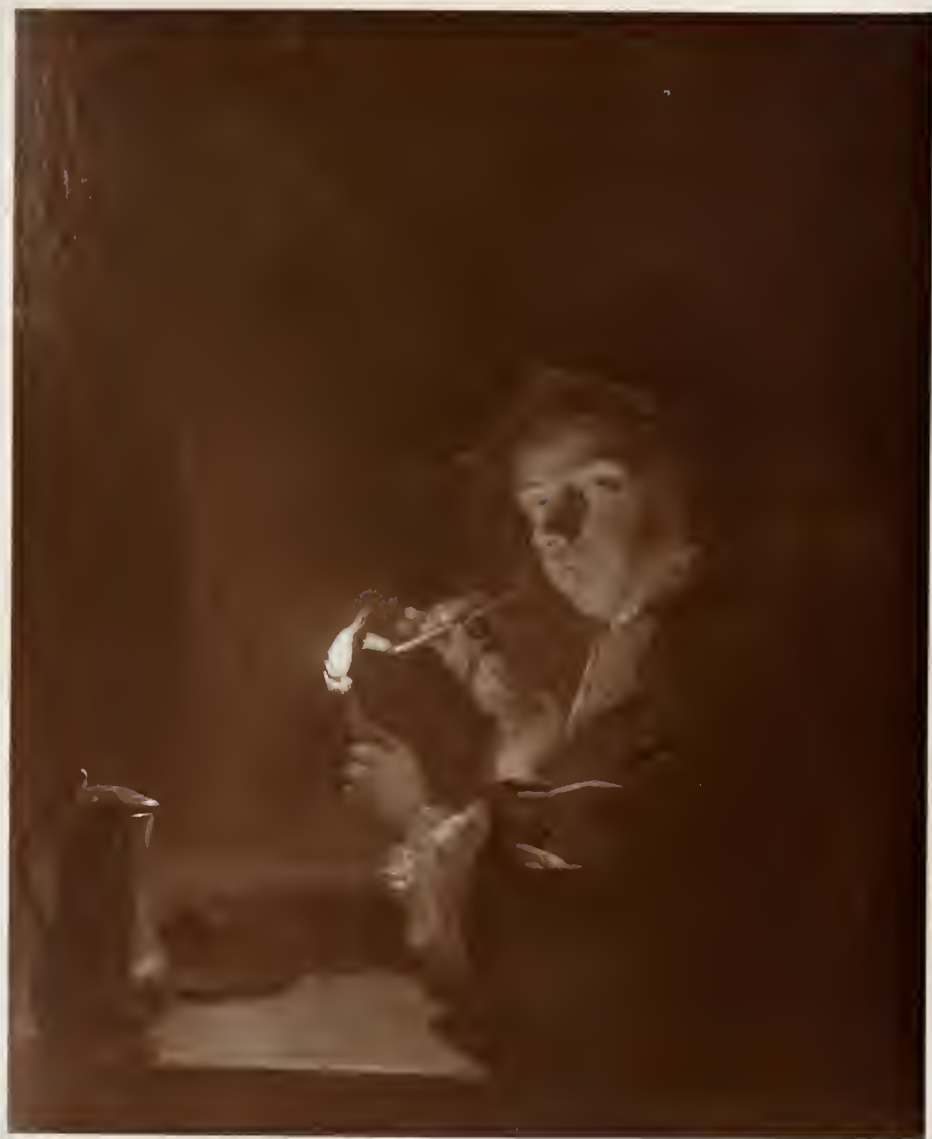
GODFRIED SCHALCKEN.

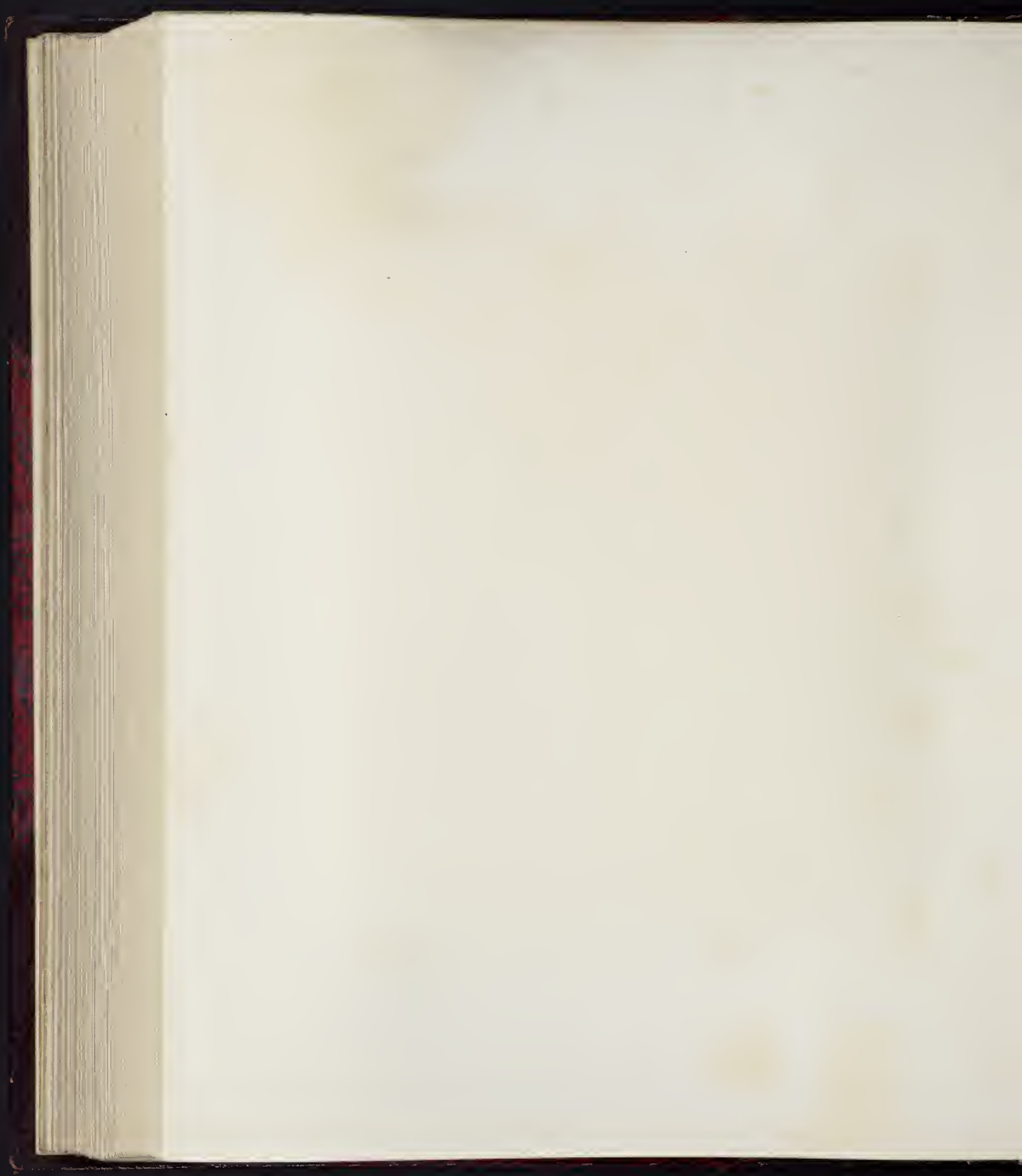
B. 1643; D. 1706.

THE SMOKER: CANDLE-LIGHT EFFECT.

Panel, upright. Sight measure, 11 in. by 9 in.







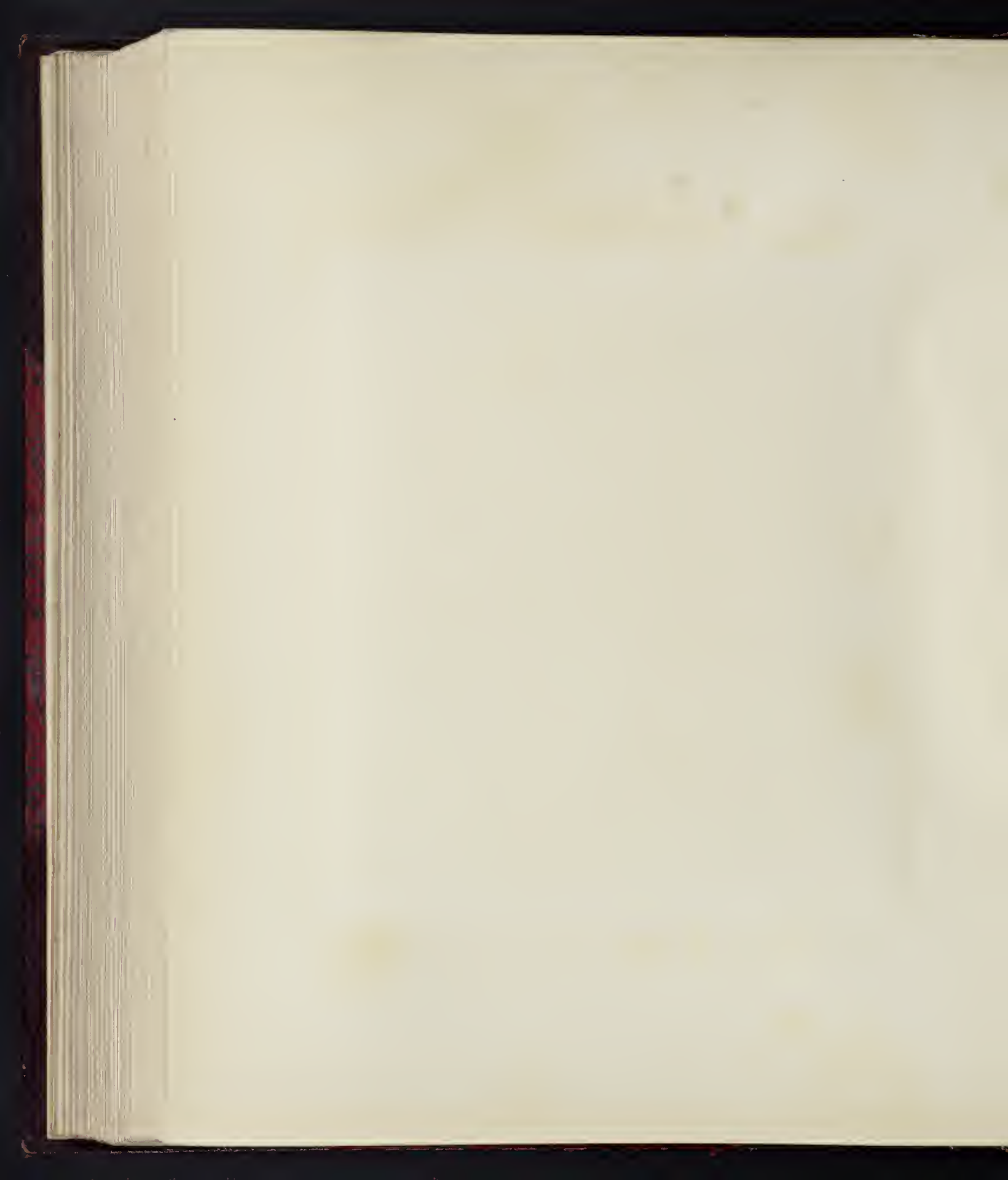
XLVI.

JAN WEENIX.

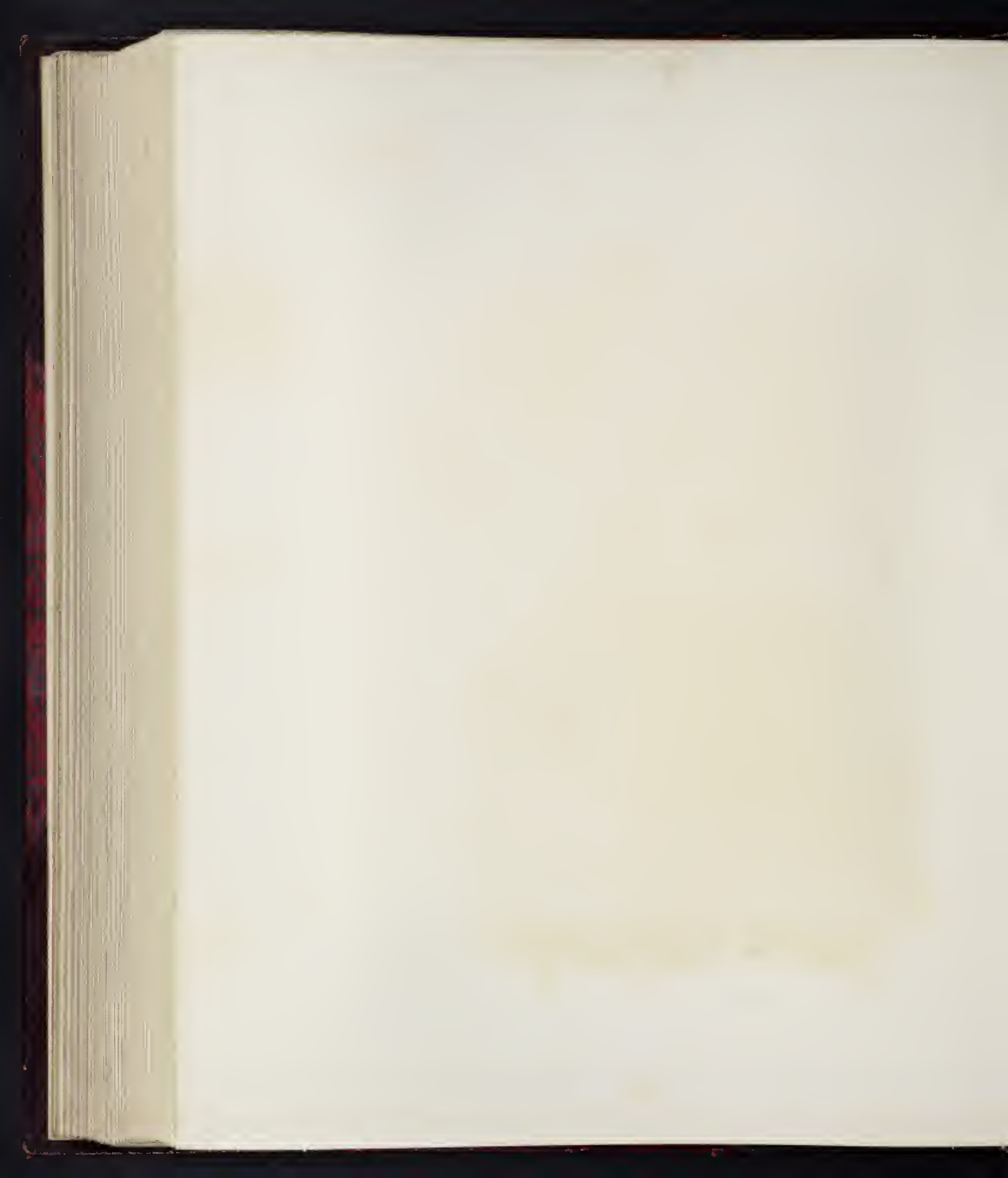
B. 1640; D. 1719.

DEAD SWAN, HARE, ETC.

Canvas, oblong. Sight measure, 4 ft. 4 $\frac{3}{4}$ in. by 5 ft. 6 $\frac{1}{4}$ in.







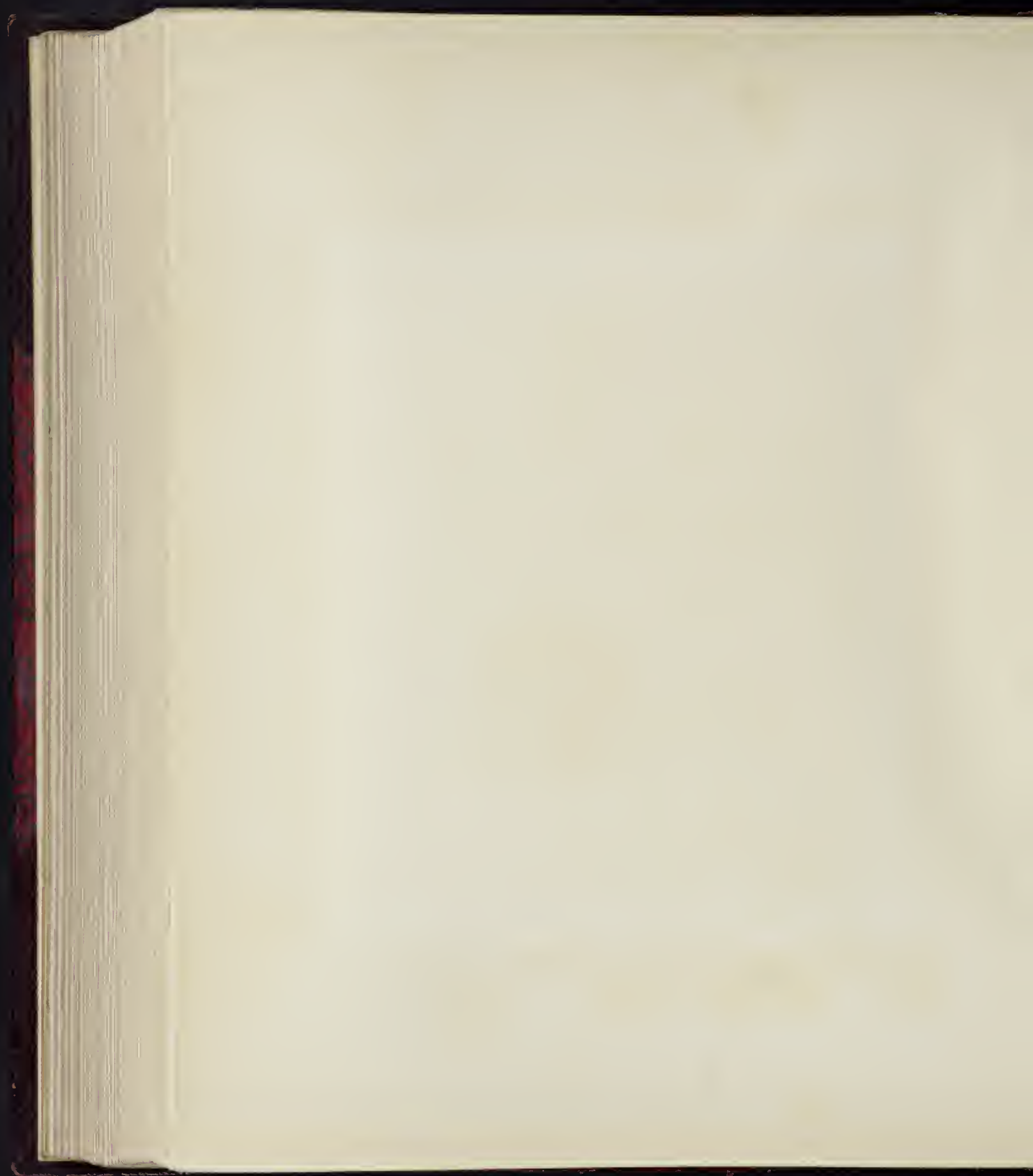
XLVII.

WILLEM VAN DE VELDE THE YOUNGER.

B. 1633; D. 1707.

SEA-PIECE WITH VESSELS IN A STRONG BREEZE.

Signed. Canvas, oblong. Sight measure, 1 ft. 1 in. by 1 ft. 3 $\frac{3}{4}$ in.







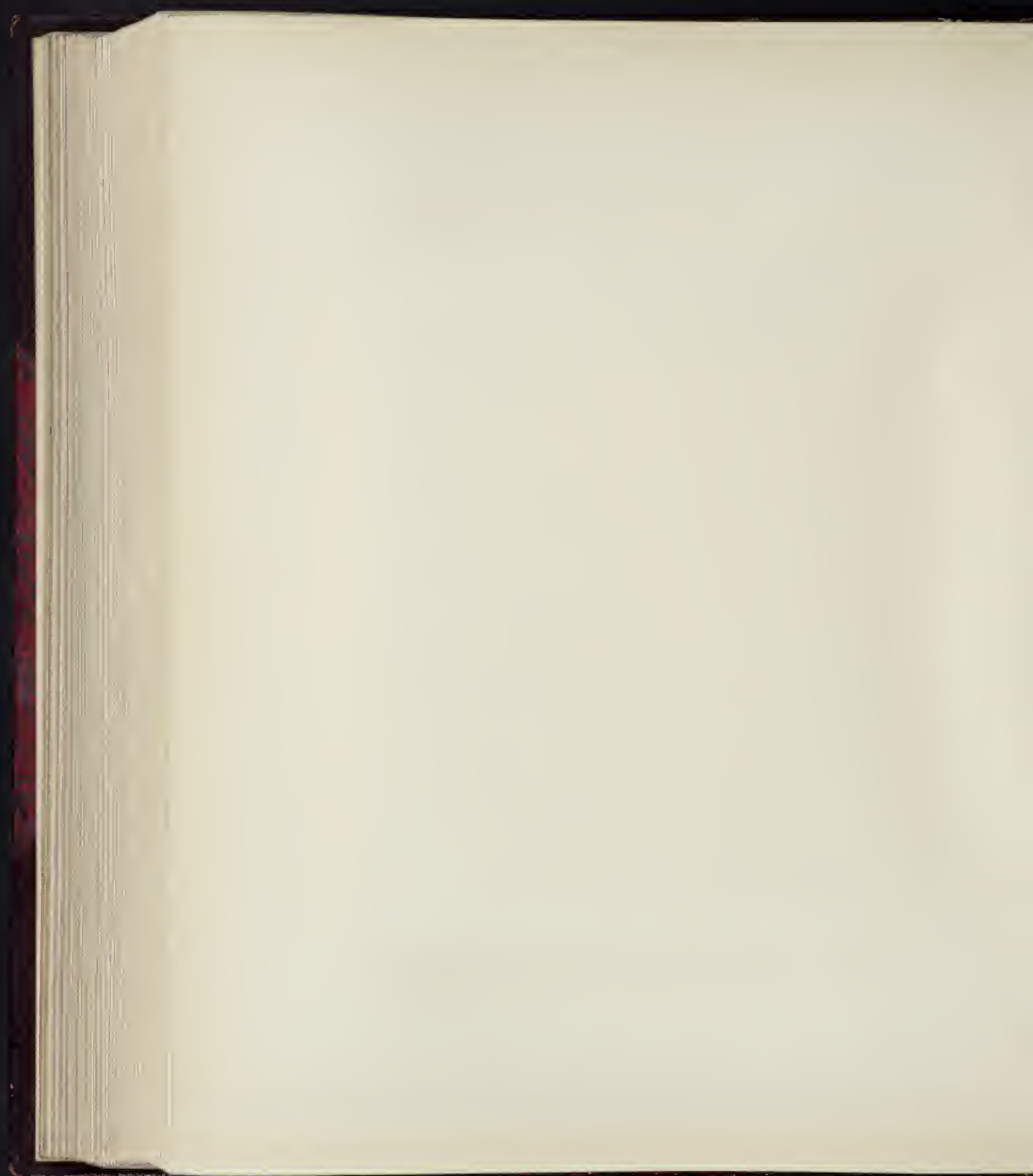
XLVIII.

CORNELIS VAN POELENBURGH.

B. 1586; D. 1667.

NYMPH AND TRITON.

Panel, oblong. Sight measure, 8 in. by 10½ in.







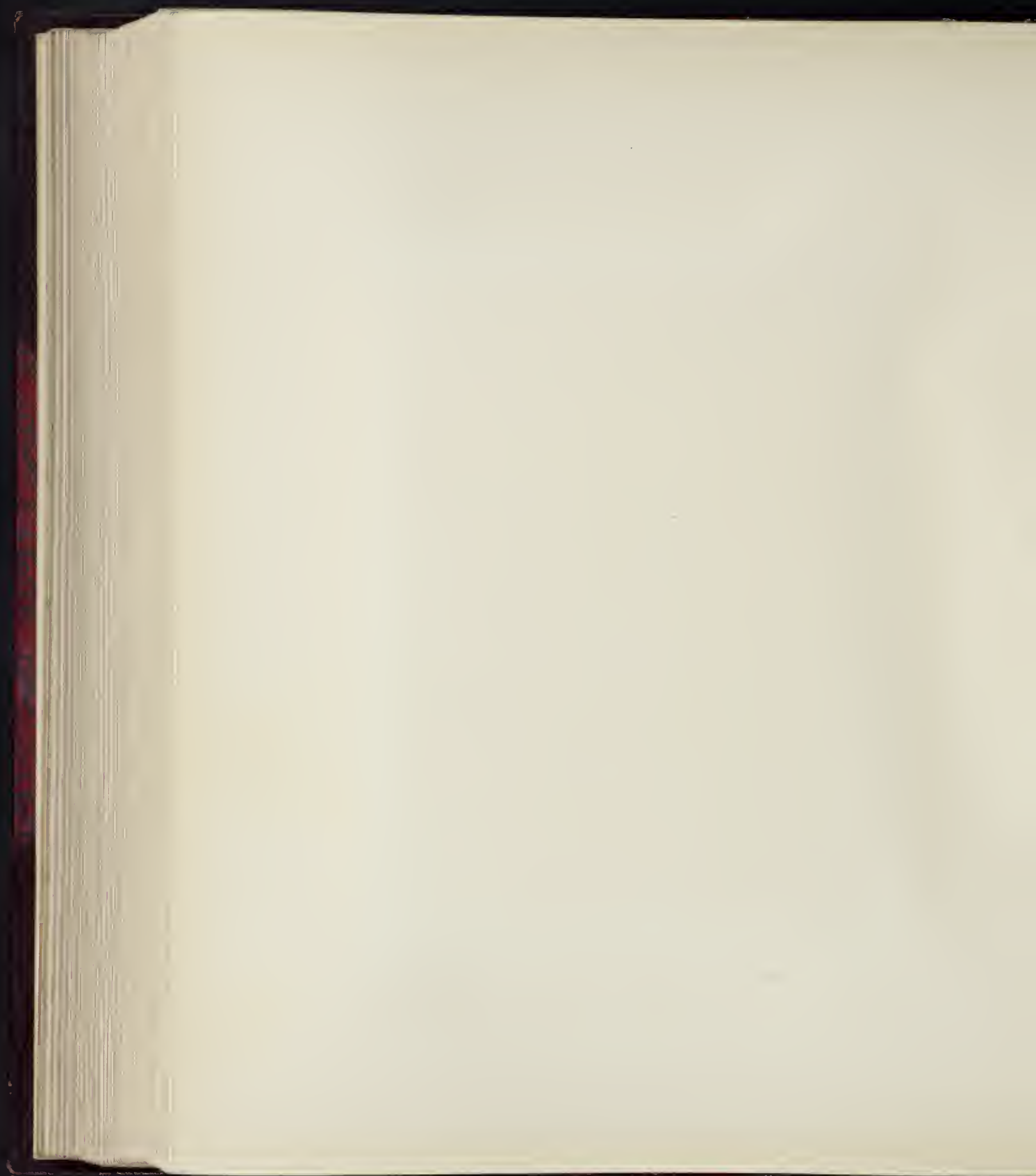
XLIX.

JACQUES FRANÇOIS JOSEPH SWEBACH DE FONTAINE.

B. 1769; D. 1823.

A SKIRMISH.

Signed and dated 1820. Canvas, oblong. Sight measure, $9\frac{1}{4}$ in. by $12\frac{1}{4}$ in.





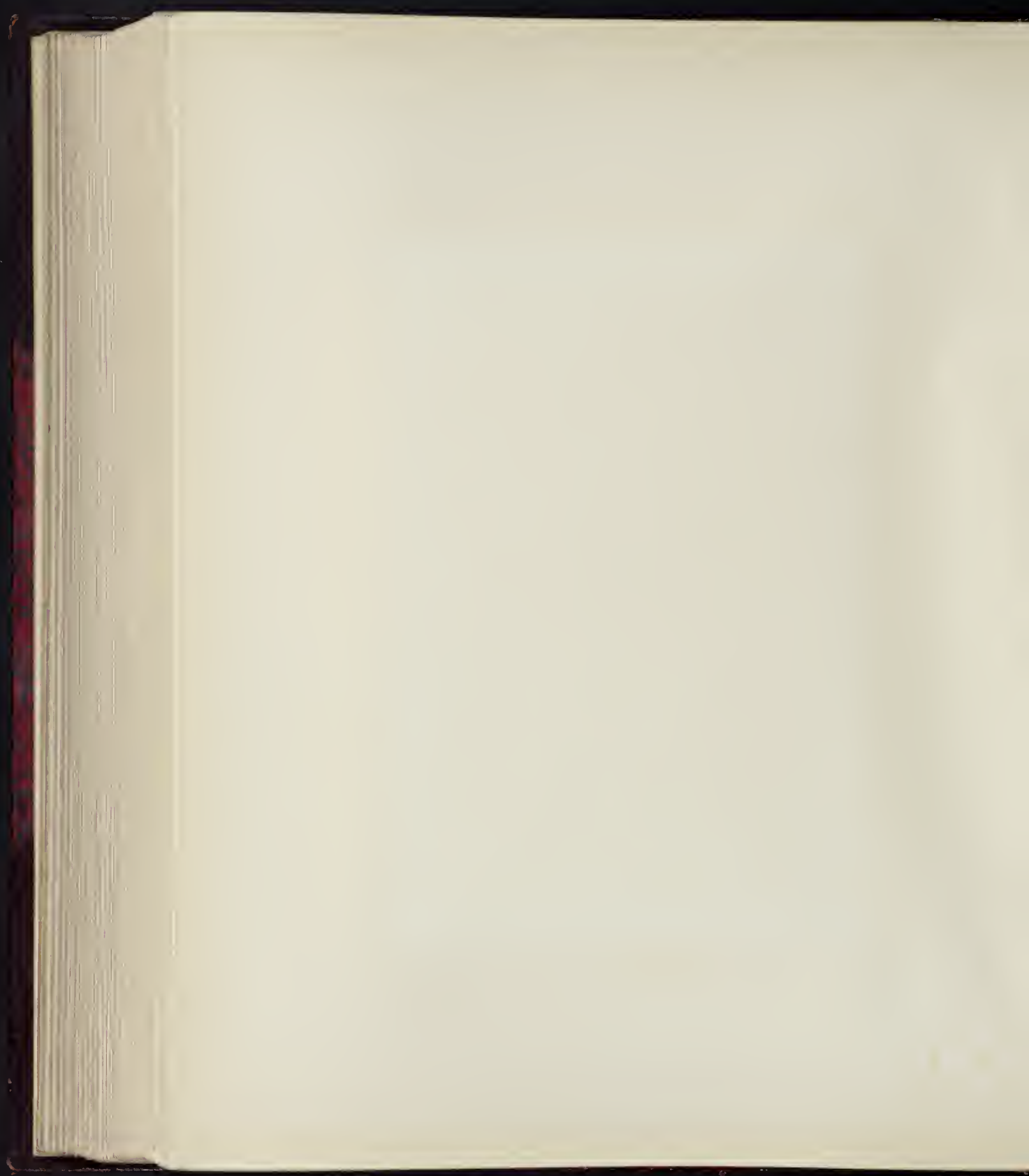


L.

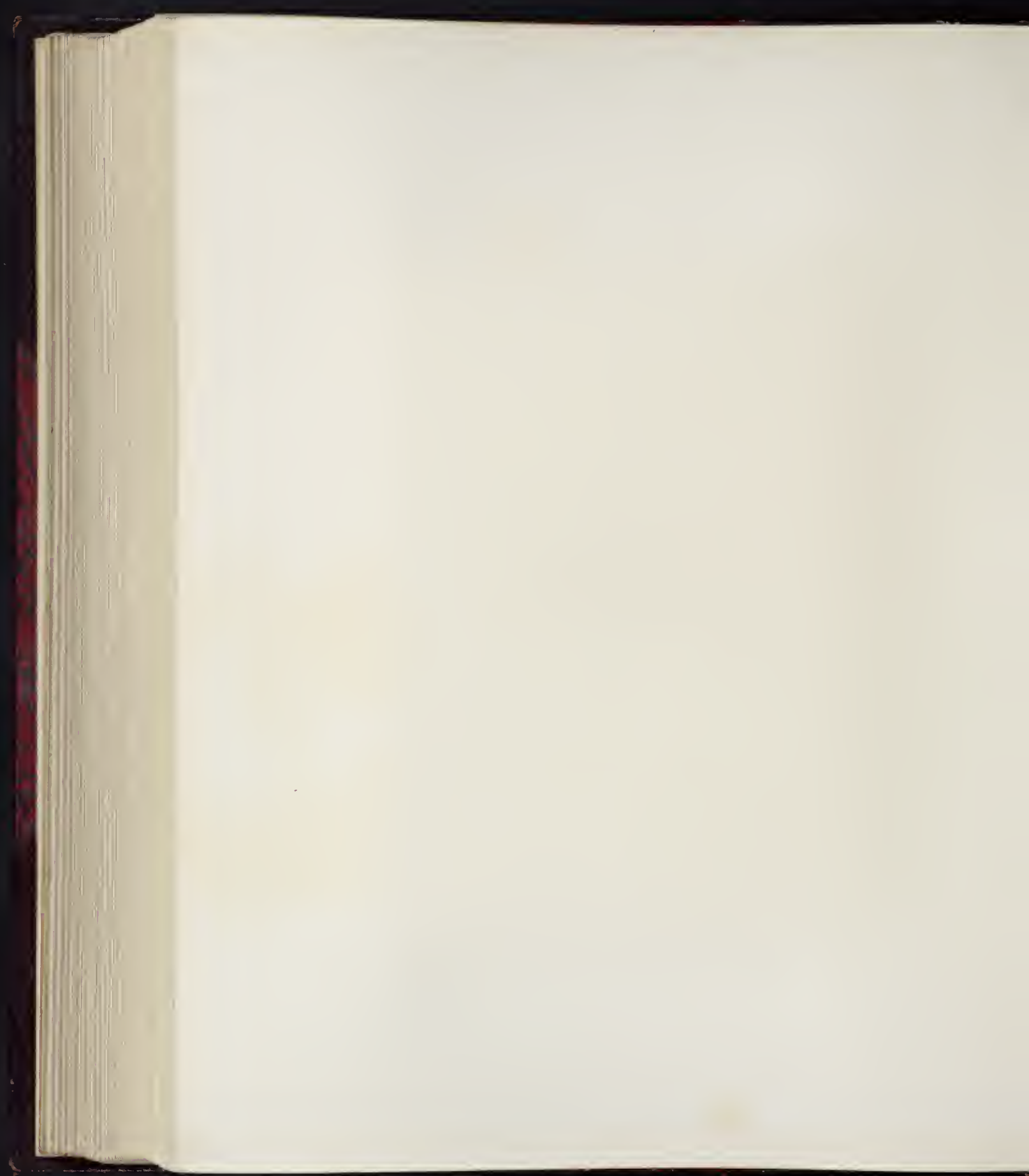
Painter UNKNOWN.

A CLASSICAL SUBJECT.

Panel, oblong. Sight measure, 12½ in. by 1 ft. 6½ in.







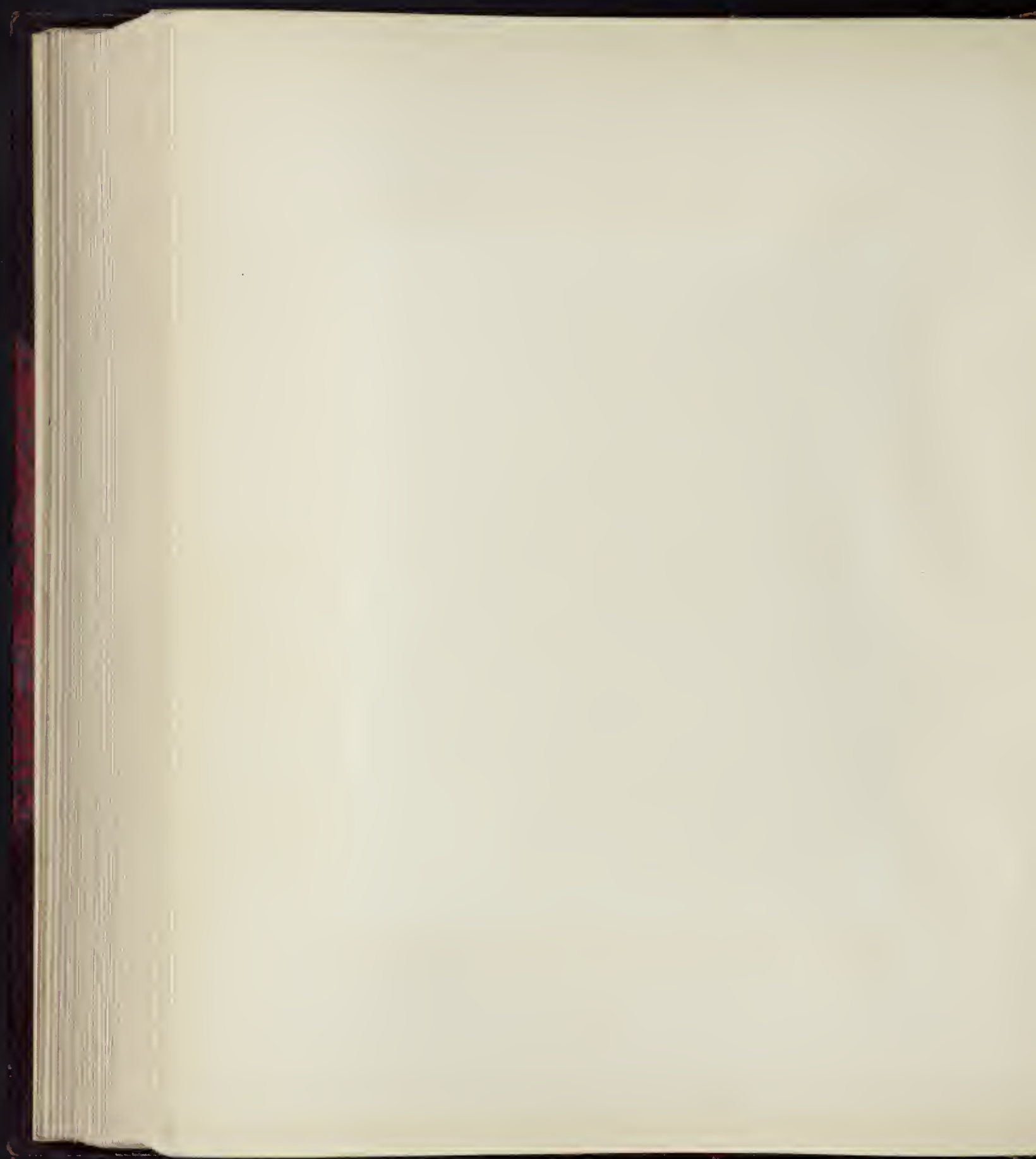
LI.

ADRIAAN VAN DER WERFF.

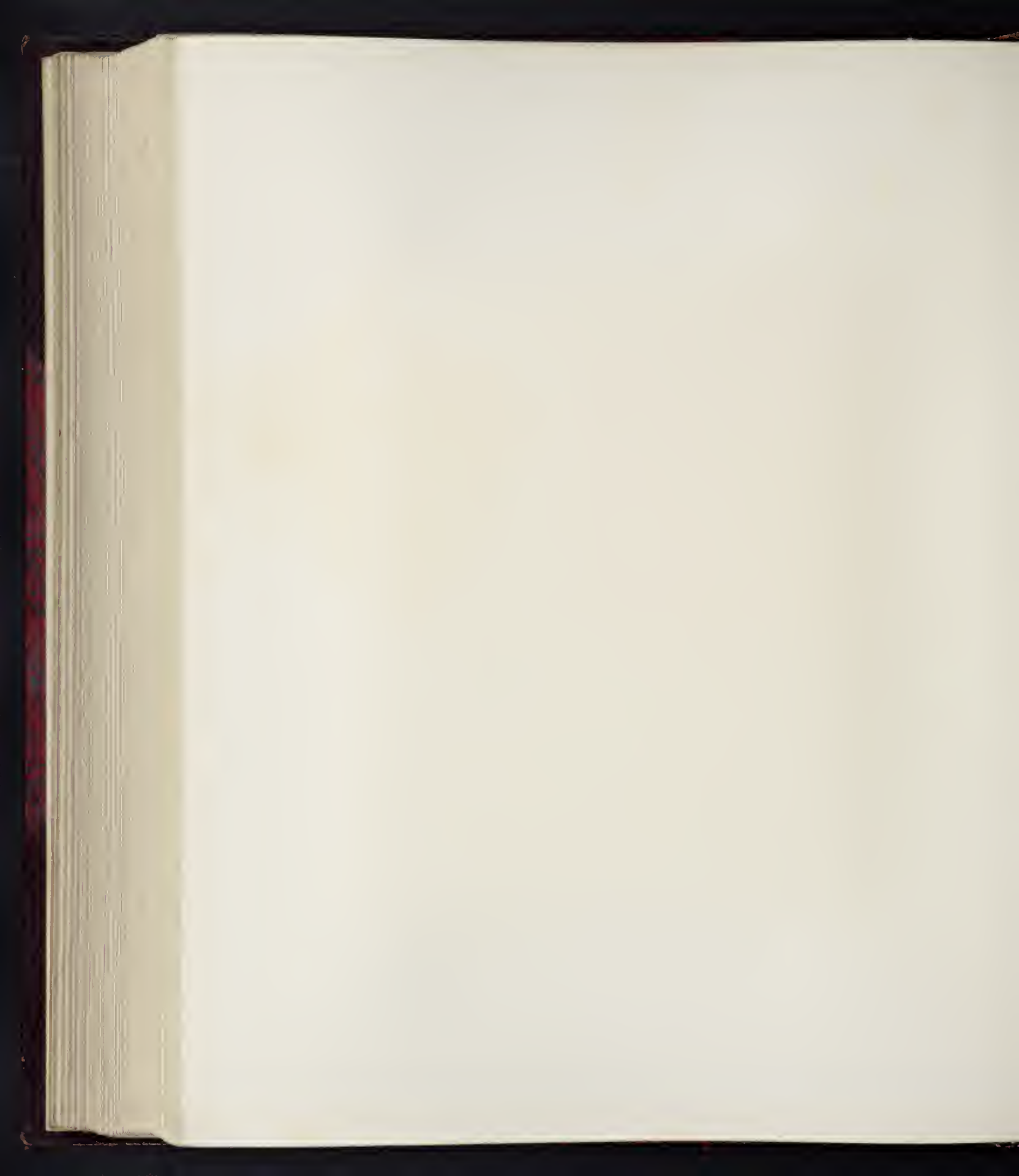
B. 1659; D. 1722.

THE INCREDULITY OF ST. THOMAS.

Signed. Panel, upright. Sight measure, 1 ft. 9 in. by 1 ft. 6 in.







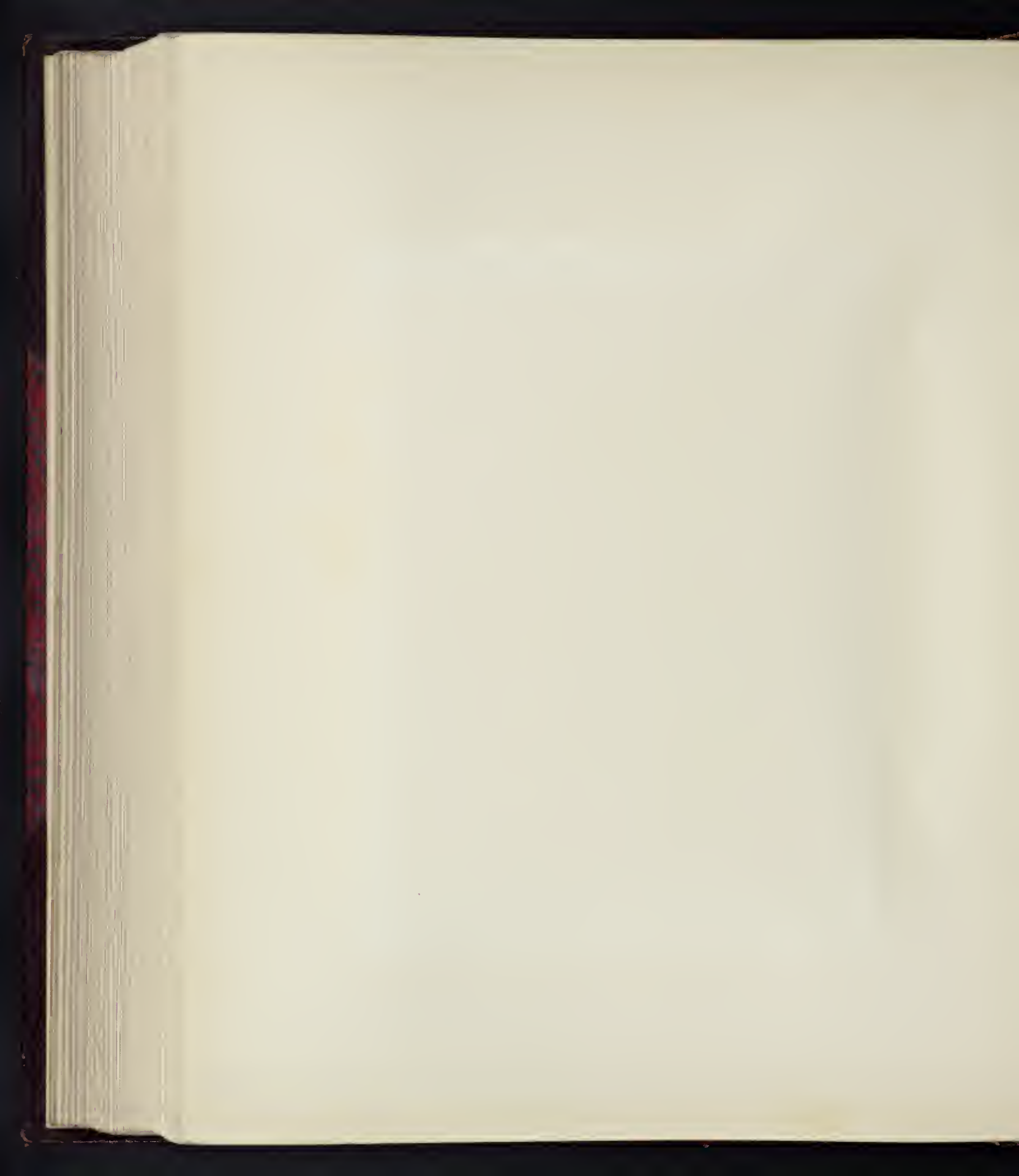
LII.

PEETER GYSELS.

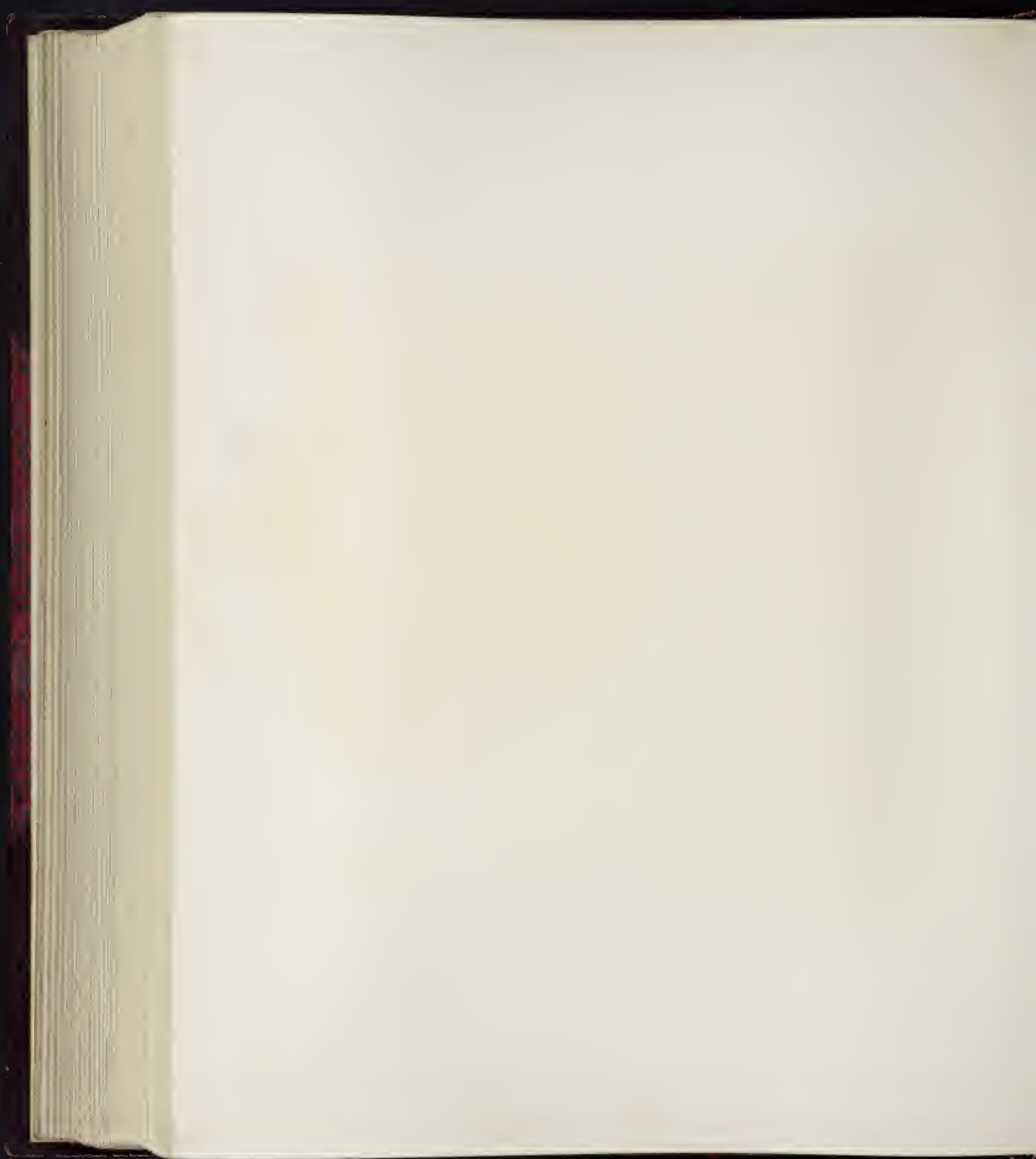
B. 1621; D. 1690 or 1691.

A DUTCH FAIR.

Signed and dated 1687. Metal, oblong. Sight measure, 2 ft. by 2 ft. 8 $\frac{1}{4}$ in.







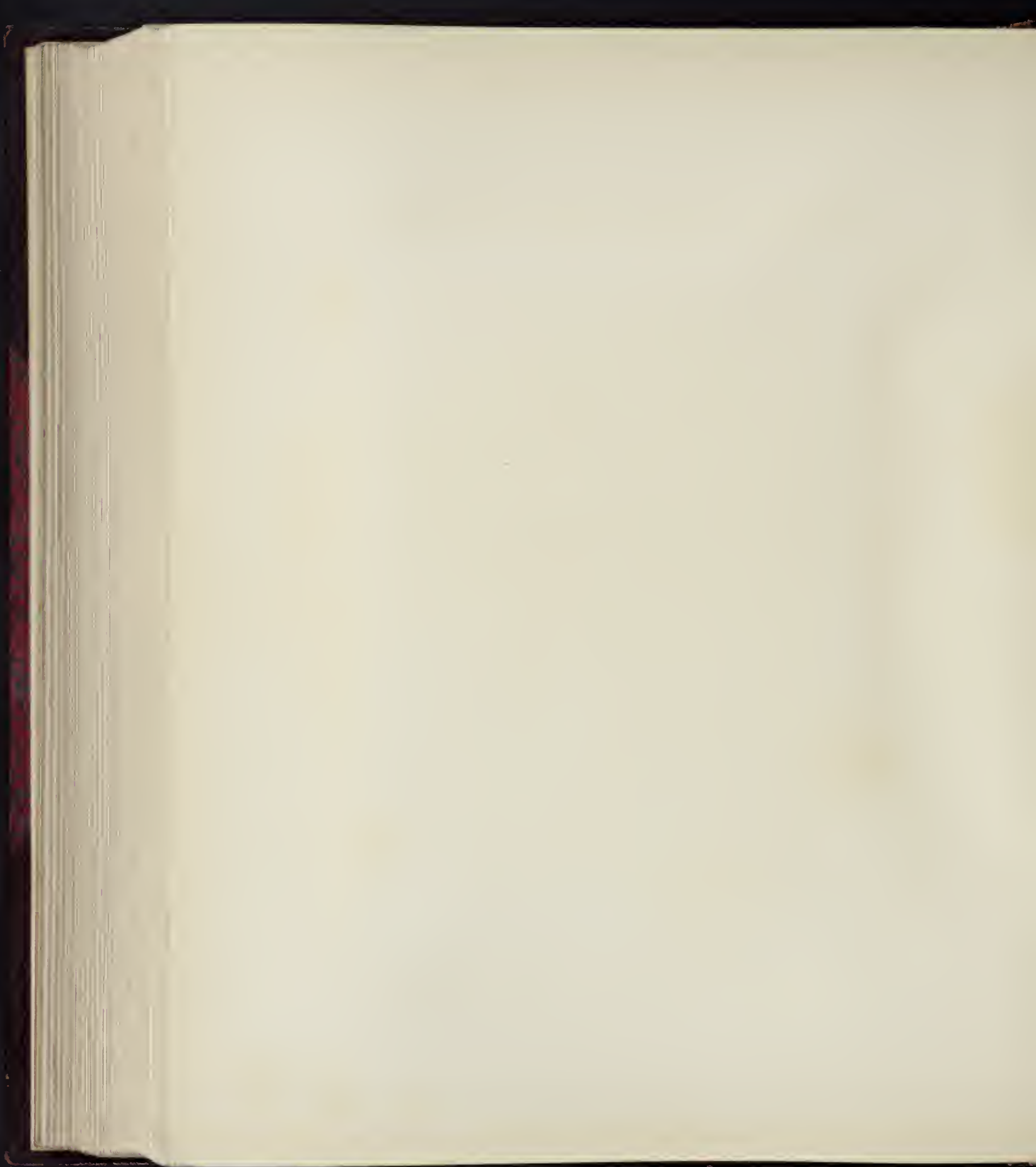
LIII.

BALTHAZAR PAUL OMMEGANCK.

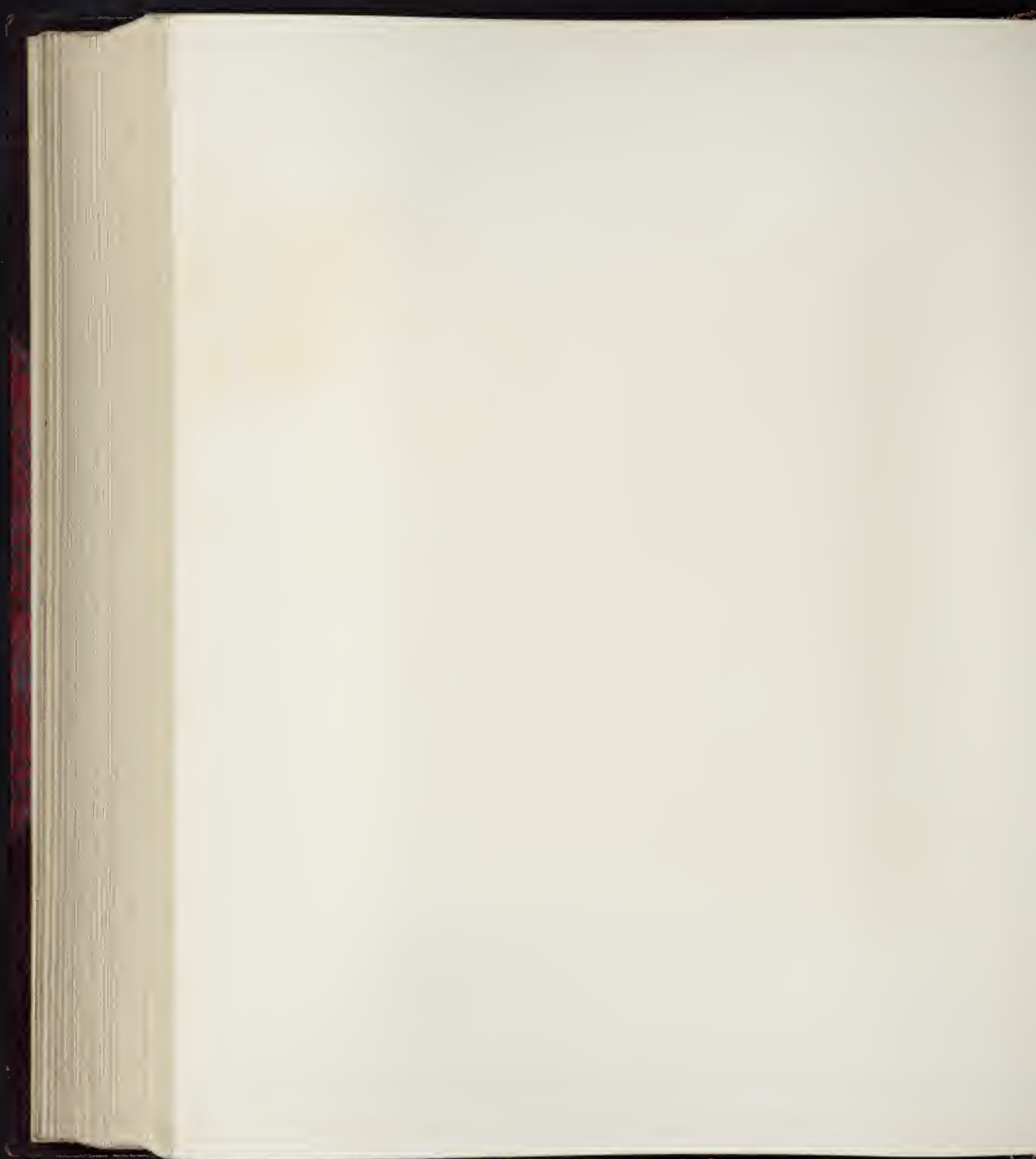
B. 1755; D. 1826.

LANDSCAPE WITH COWS, GOATS, ETC.

Panel, oblong. Sight measure, 1 ft. 8 in. by 2 ft. 4 $\frac{1}{2}$ in.







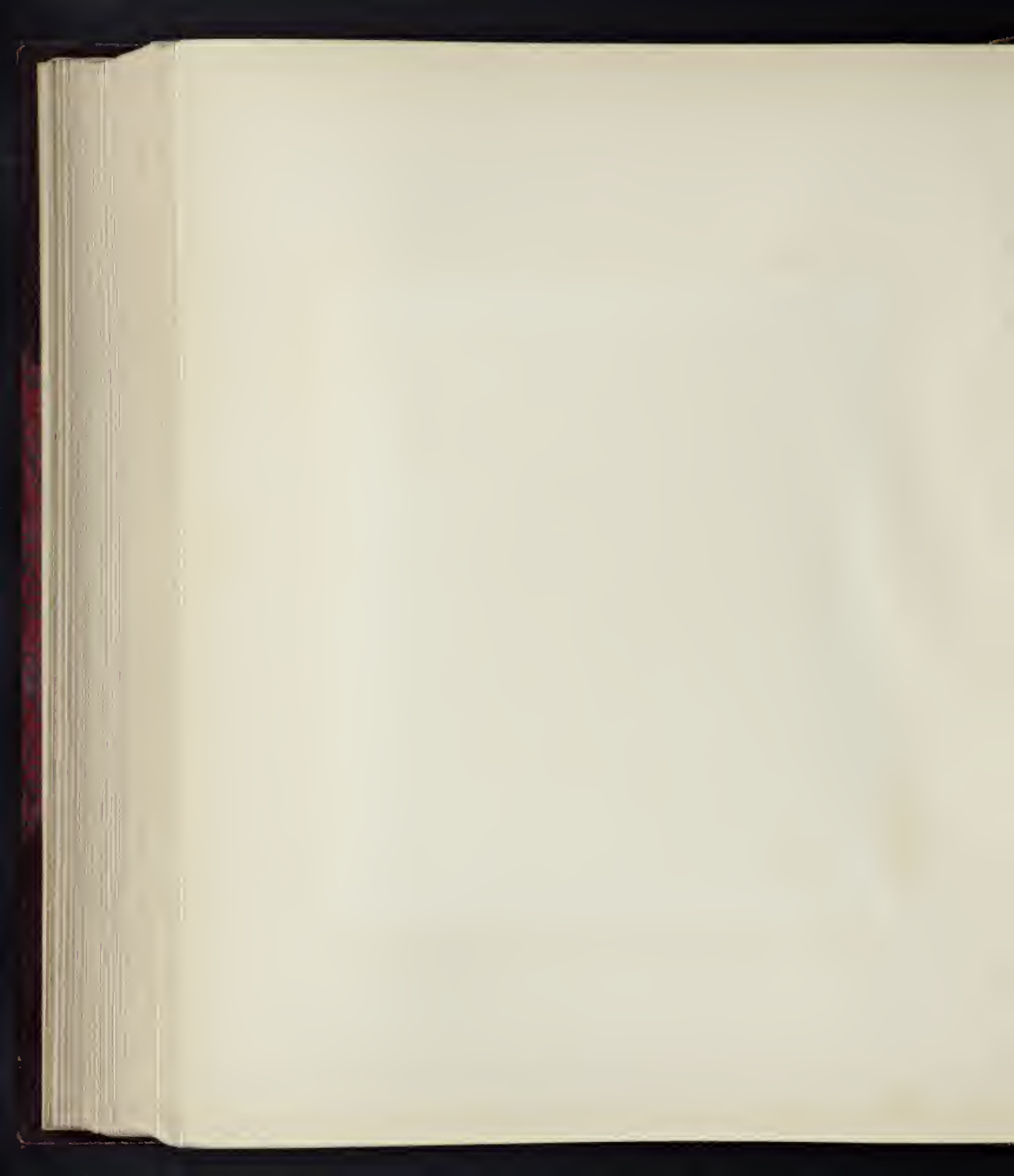
LIV.

JAN VAN DER MEER.

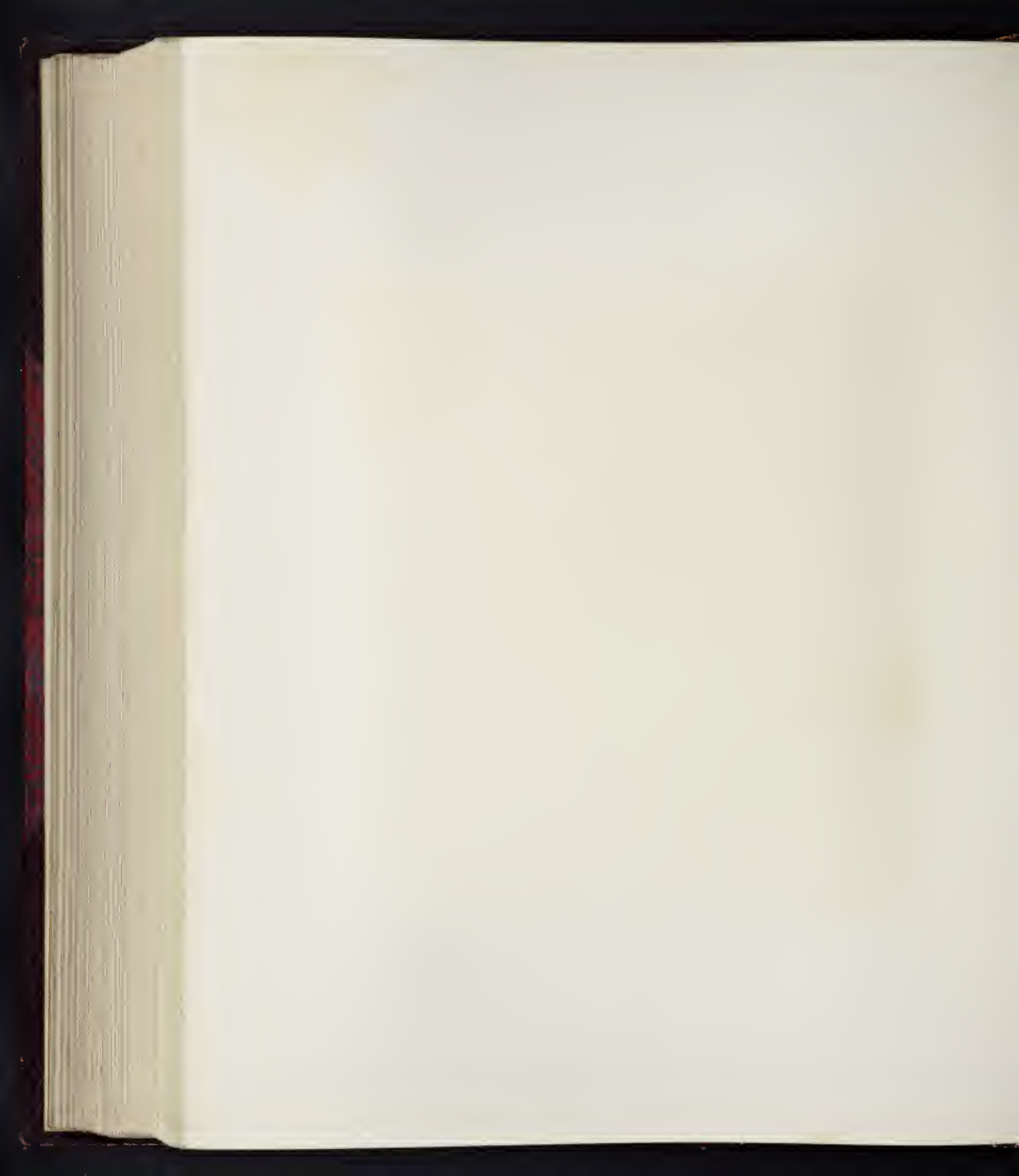
B. 1628; D. 1691.

INTERIOR: A GENTLEMAN AND LADY.

Canvas, oblong. Sight measure, 2 ft. 2½ in. by 2 ft. 6½ in.







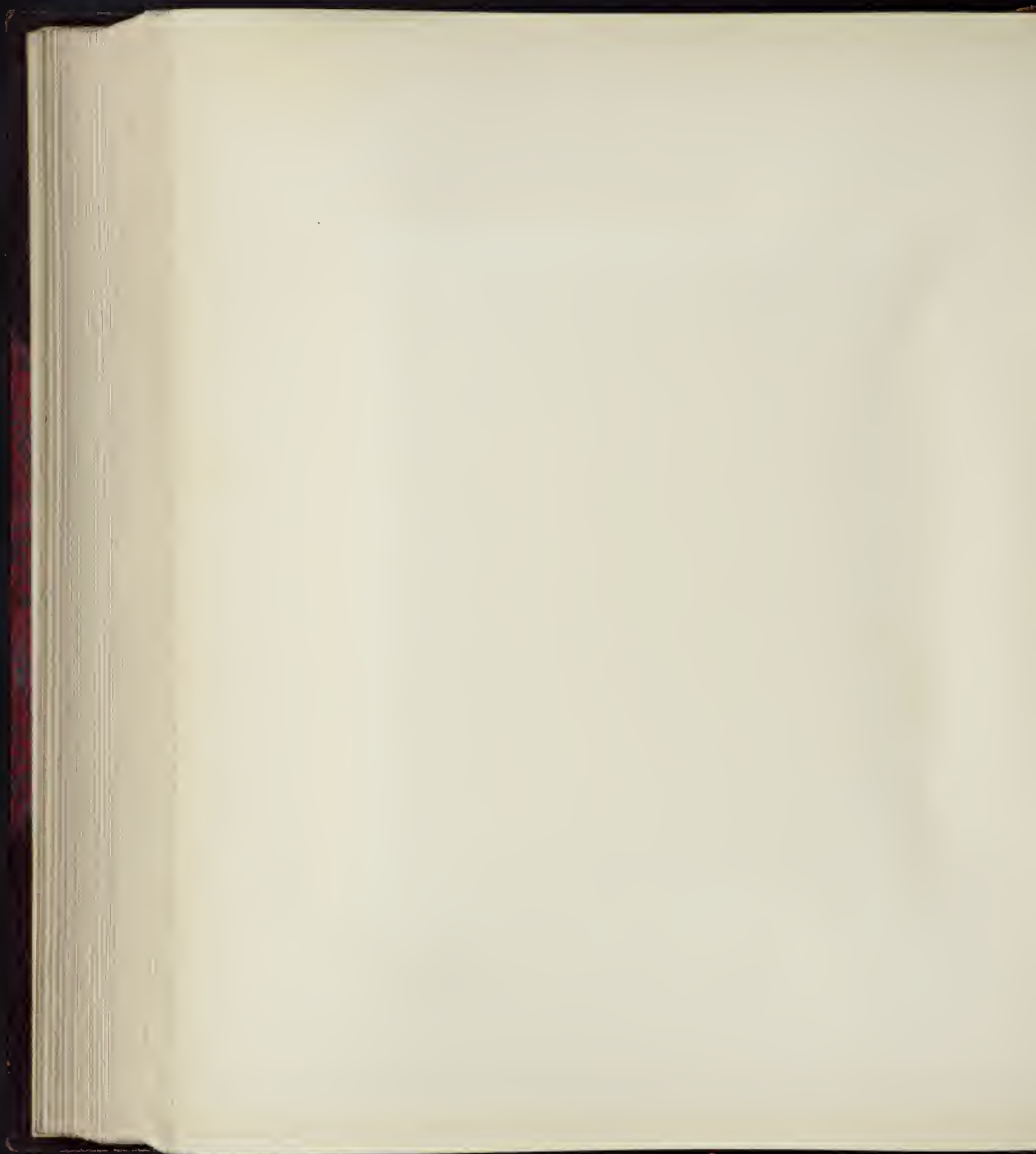
LV.

GERARD TERBURG.

B. between 1614 and 1617; D. 1681.

SOLDIERS DRINKING AND SMOKING.

Signed. Panel, upright. Sight measure, 2 ft. 0½ in. by 1 ft. 6½ in.







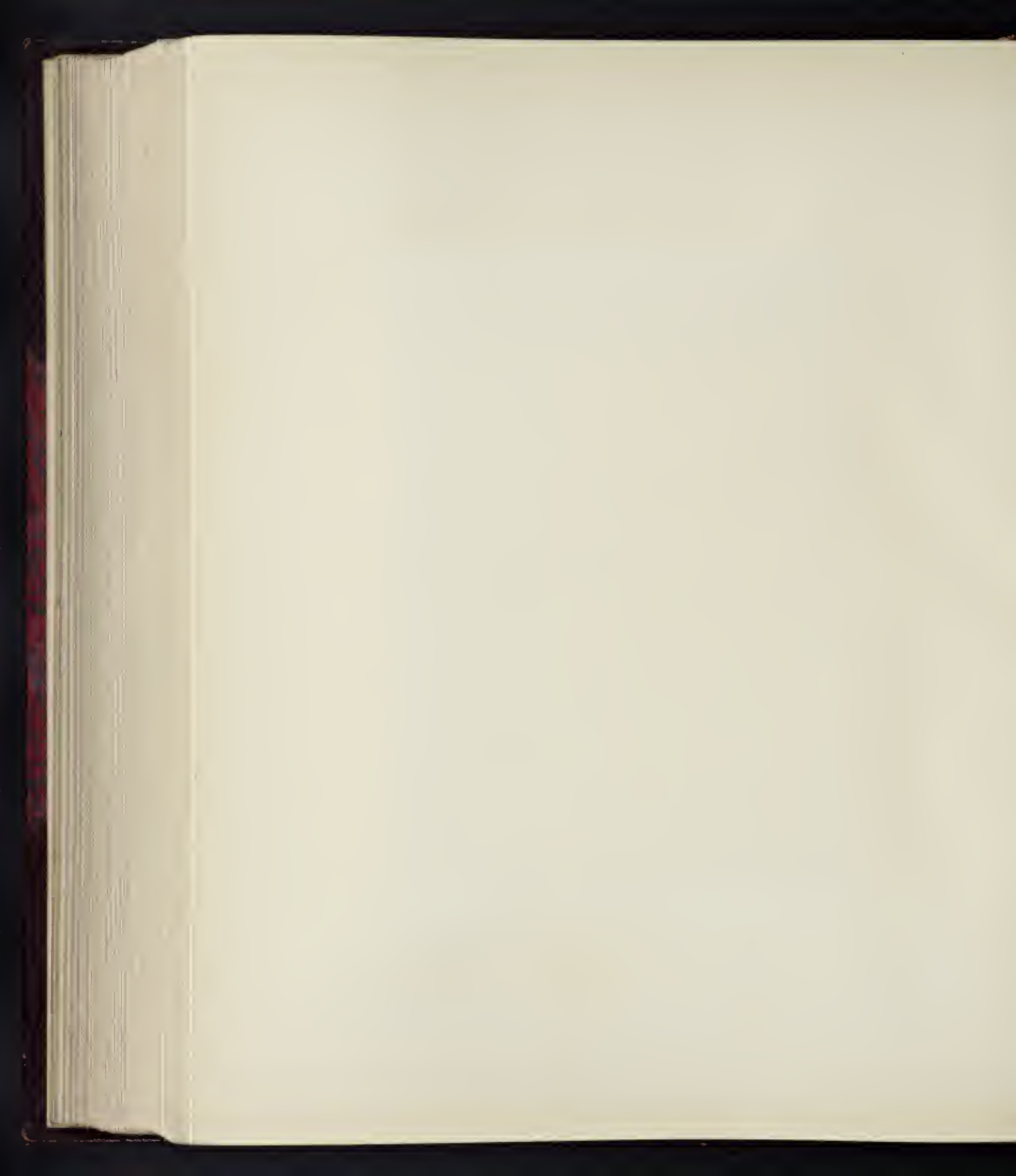
LVI.

PHILIPS WOUVERMAN.

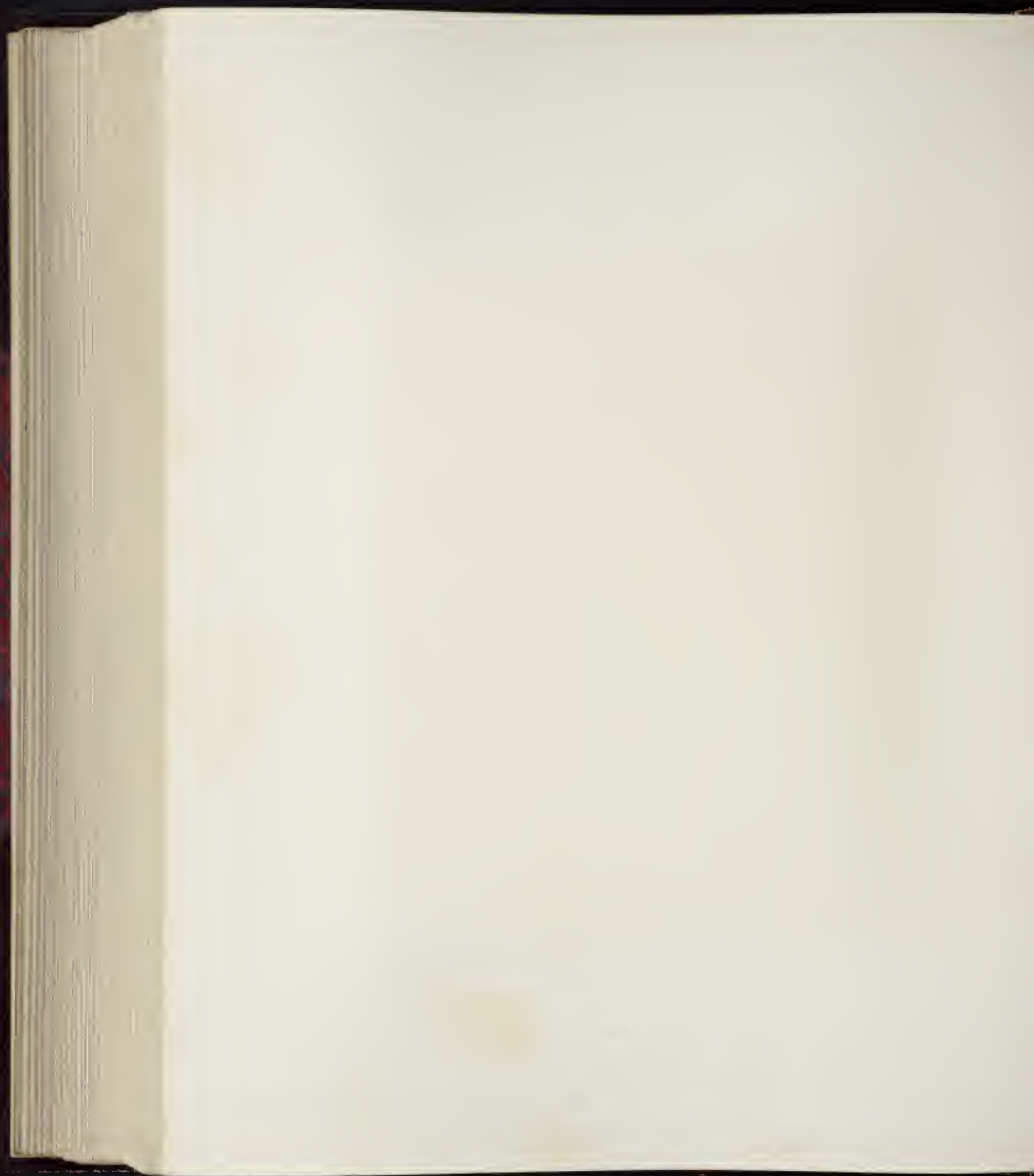
B. 1619; D. 1668.

VILLAGE MERRY-MAKING. TRAVELLERS ARRIVING.

Signed. Canvas, oblong. Sight measure, 1 ft. 11 in. by 2 ft. 9 $\frac{3}{4}$ in.







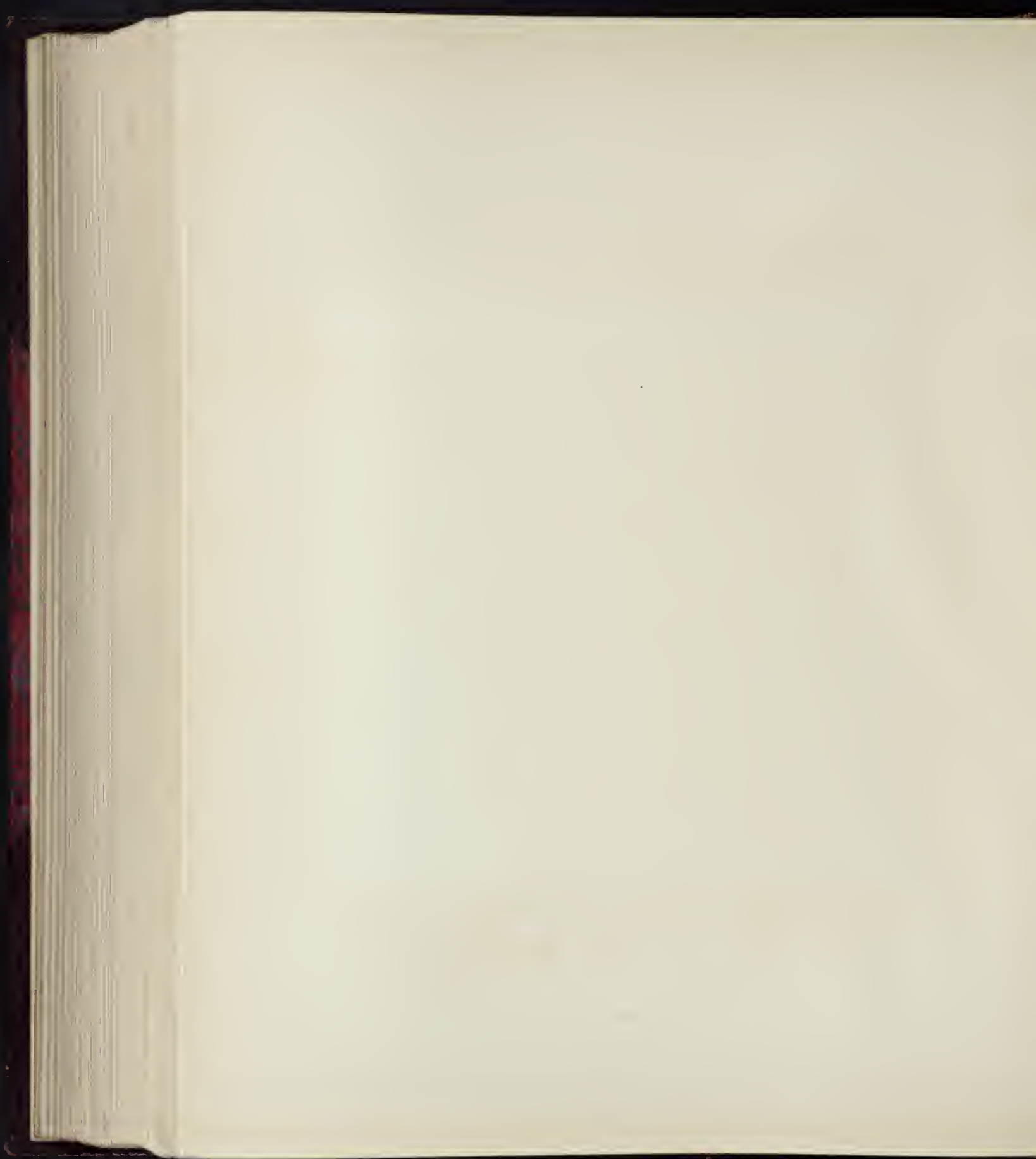
LVII.

JOHANN LINGELBACH.

B. 1623; D. 1674.

SCENE IN FRONT OF THE ANTONINE COLUMN, ROME.

Signed. Canvas. Sight measure, 3 ft. 2 in. square.







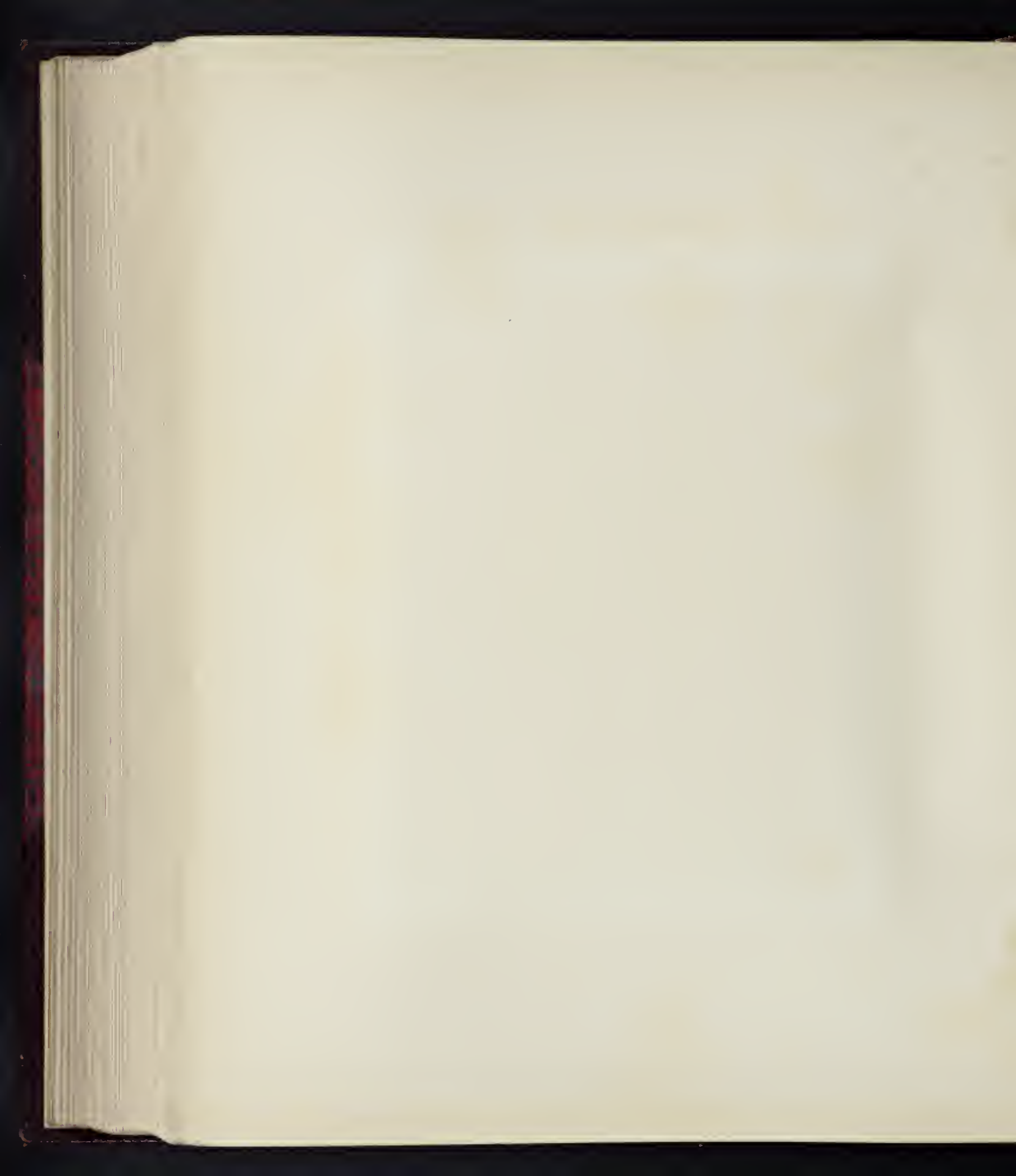
LVIII.

GABRIEL METSU.

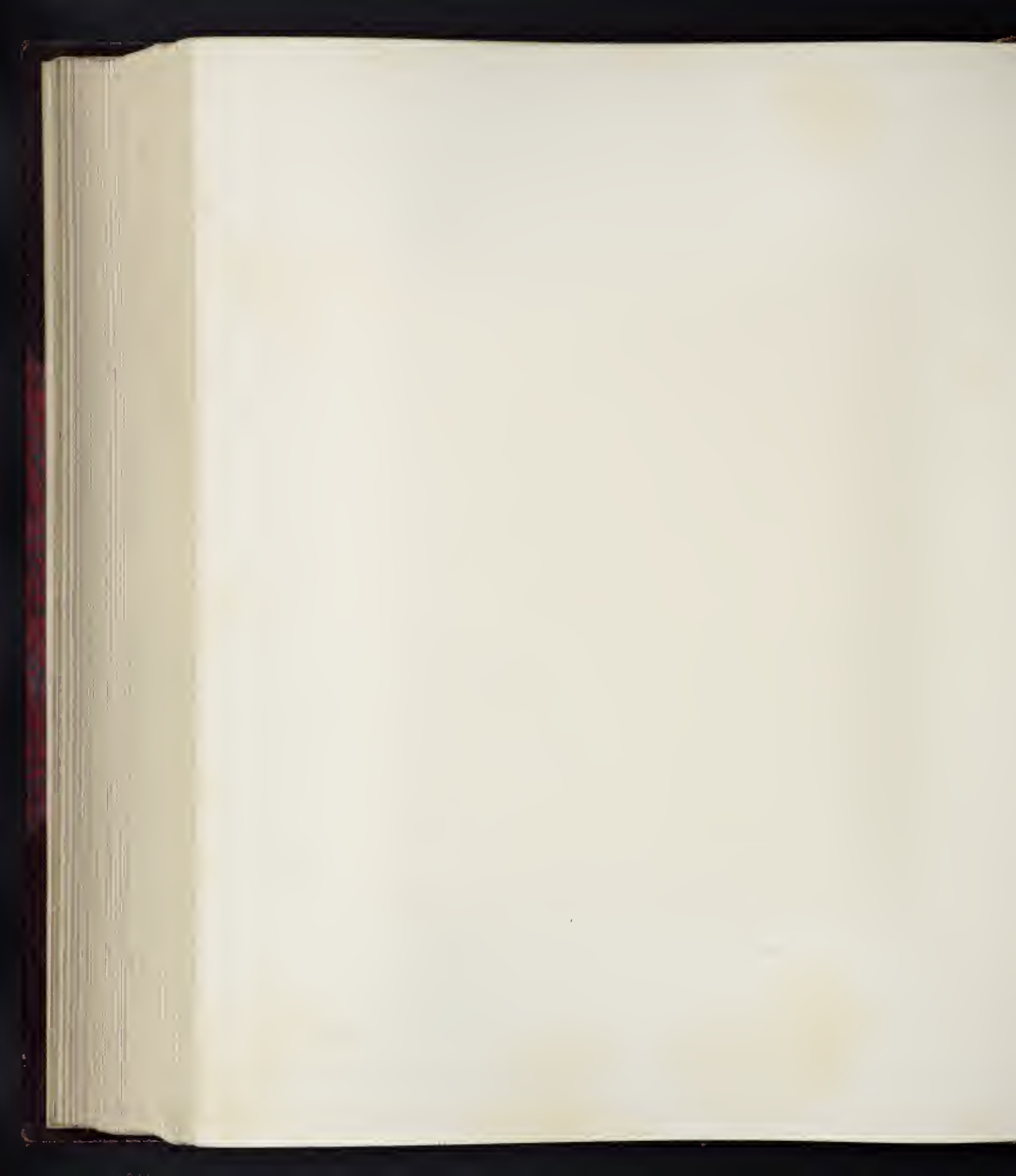
B. 1630; D. 1667.

A GENTLEMAN IN A BLACK DRESS WRITING AT AN OPEN WINDOW.

Signed. Panel, upright. Sight measure, 1 ft. 9 in. by 1 ft. 4½ in.







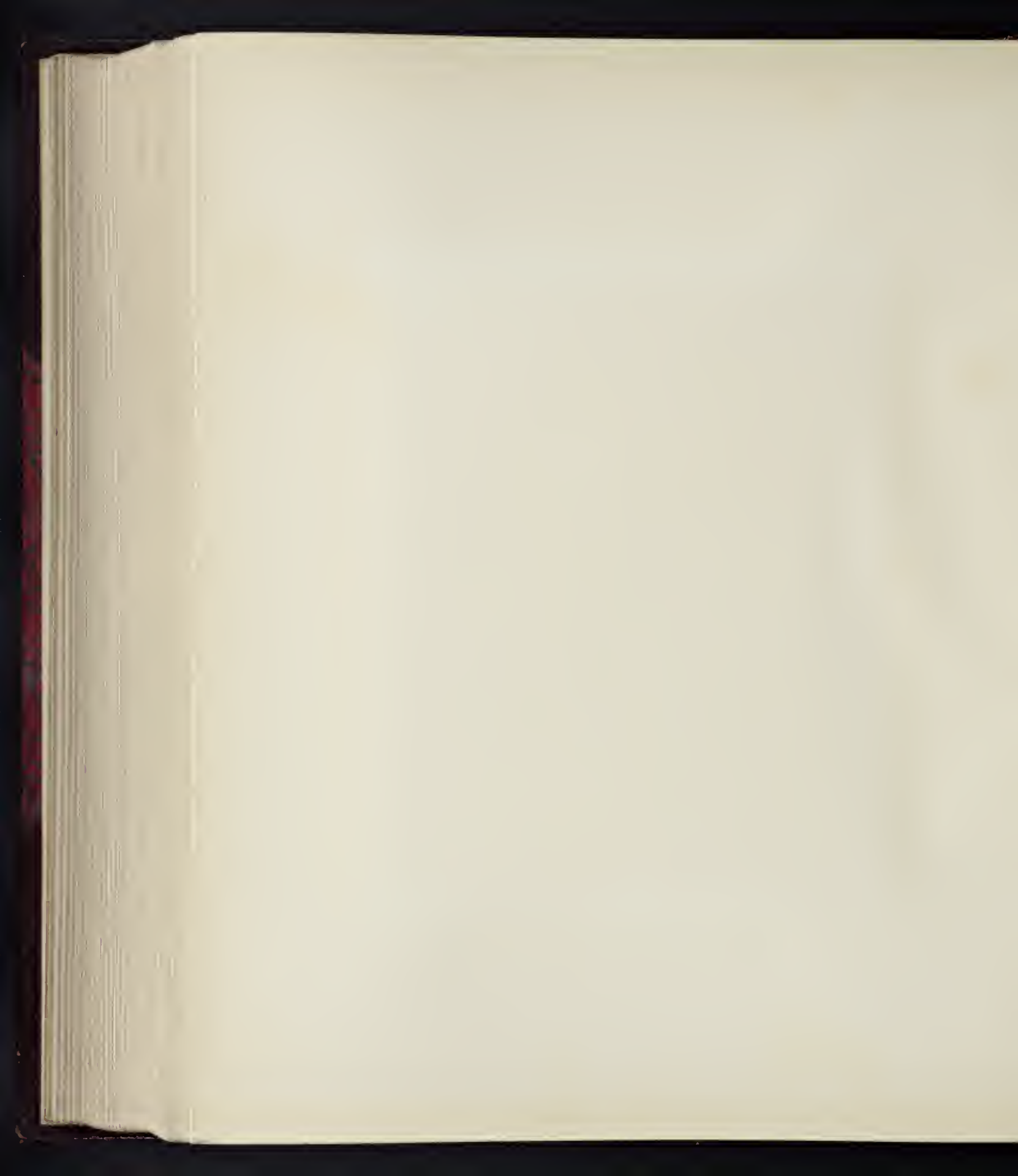
LIX.

ANTHONY VAN DYCK.

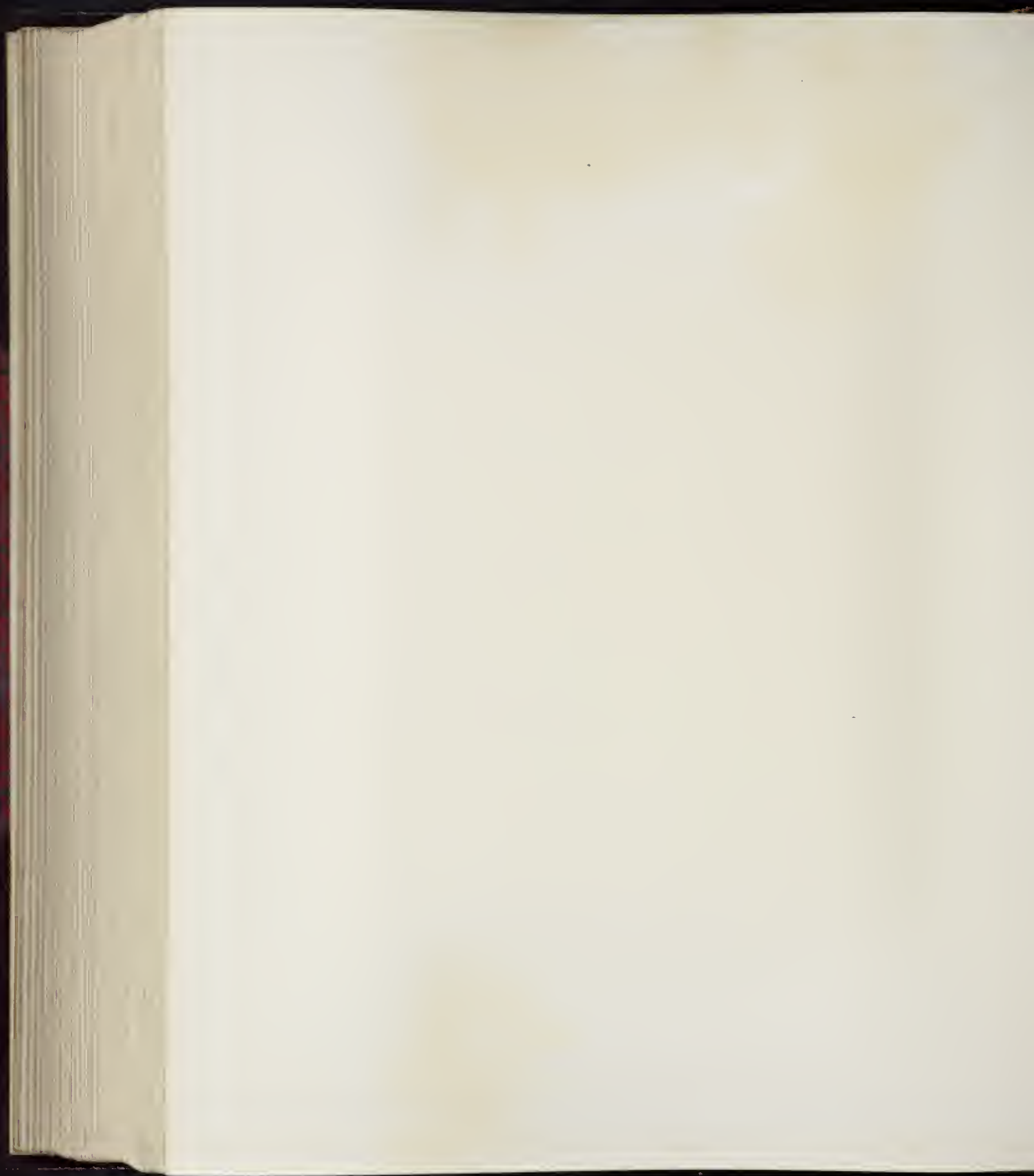
B. 1599; D. 1641.

THE VIRGIN AND CHILD.

Canvas, upright. Sight measure, 3 ft. 9½ in. by 3 ft. 2⅓ in.







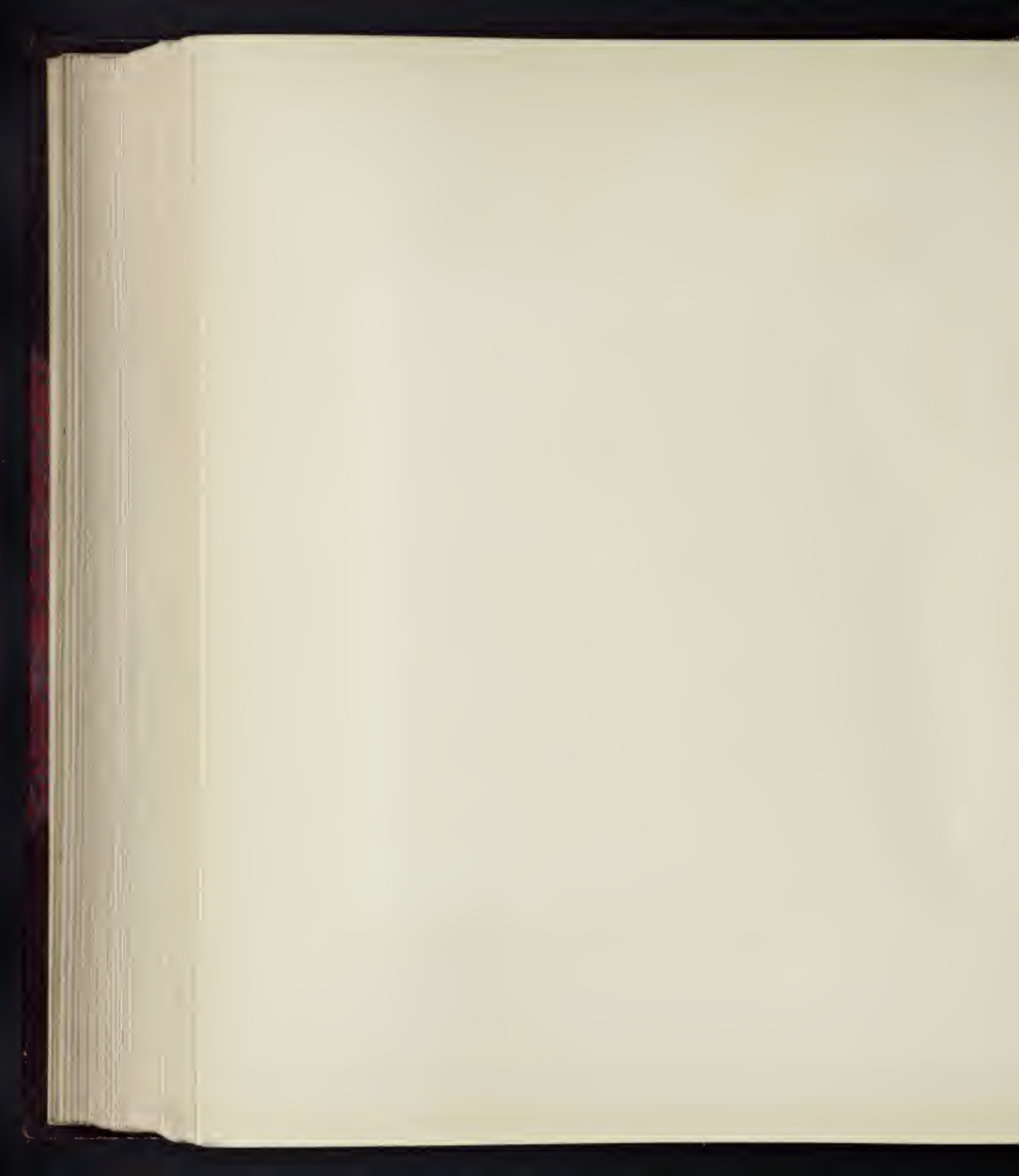
LX.

JAN WYNANTS.

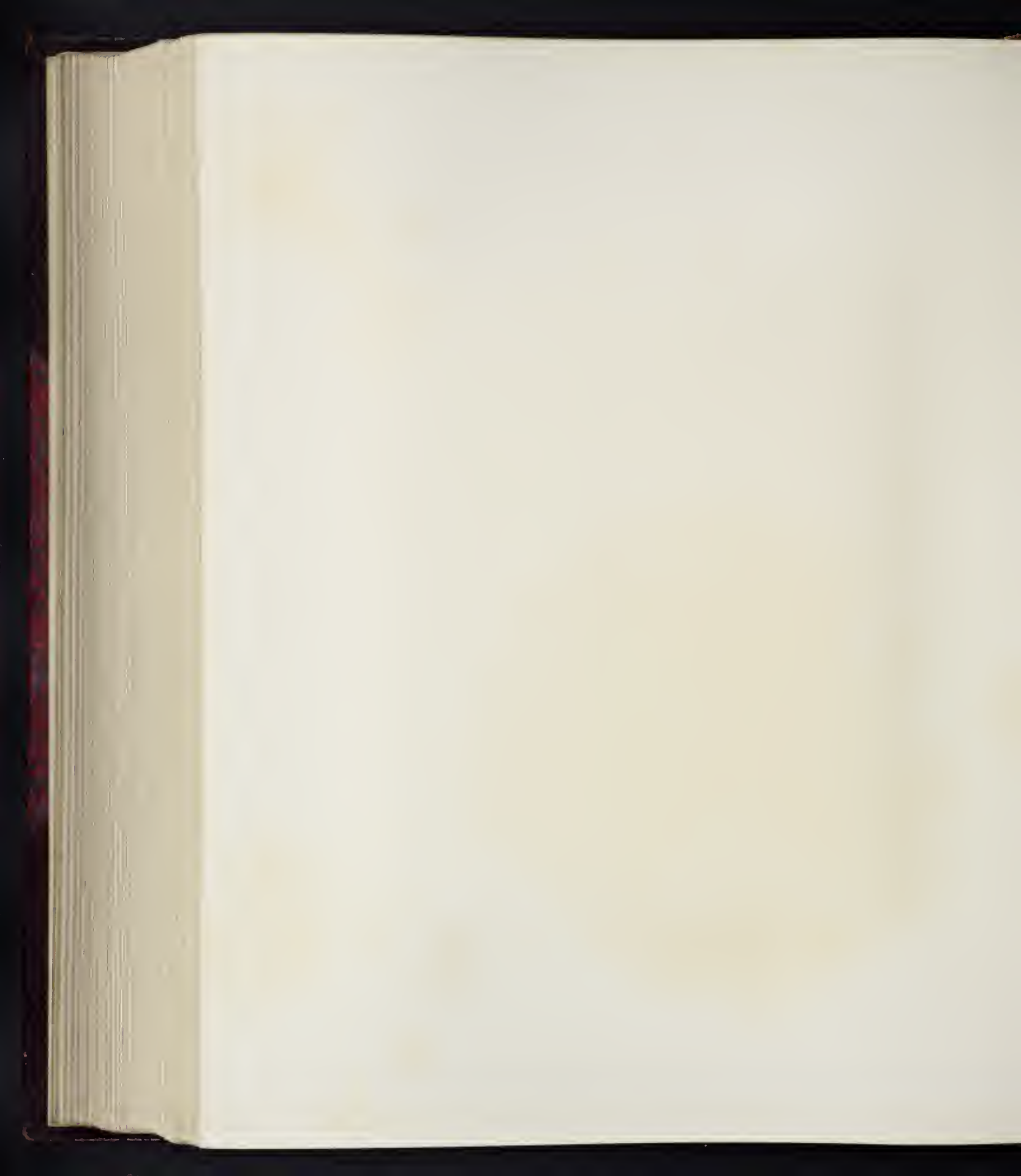
B. 1600; D. after 1679.

LANDSCAPE WITH FIGURES AND HORSEMAN.

Signed. Canvas, oblong. Sight measure, 1 ft. 5 in. by 1 ft. 7 in.







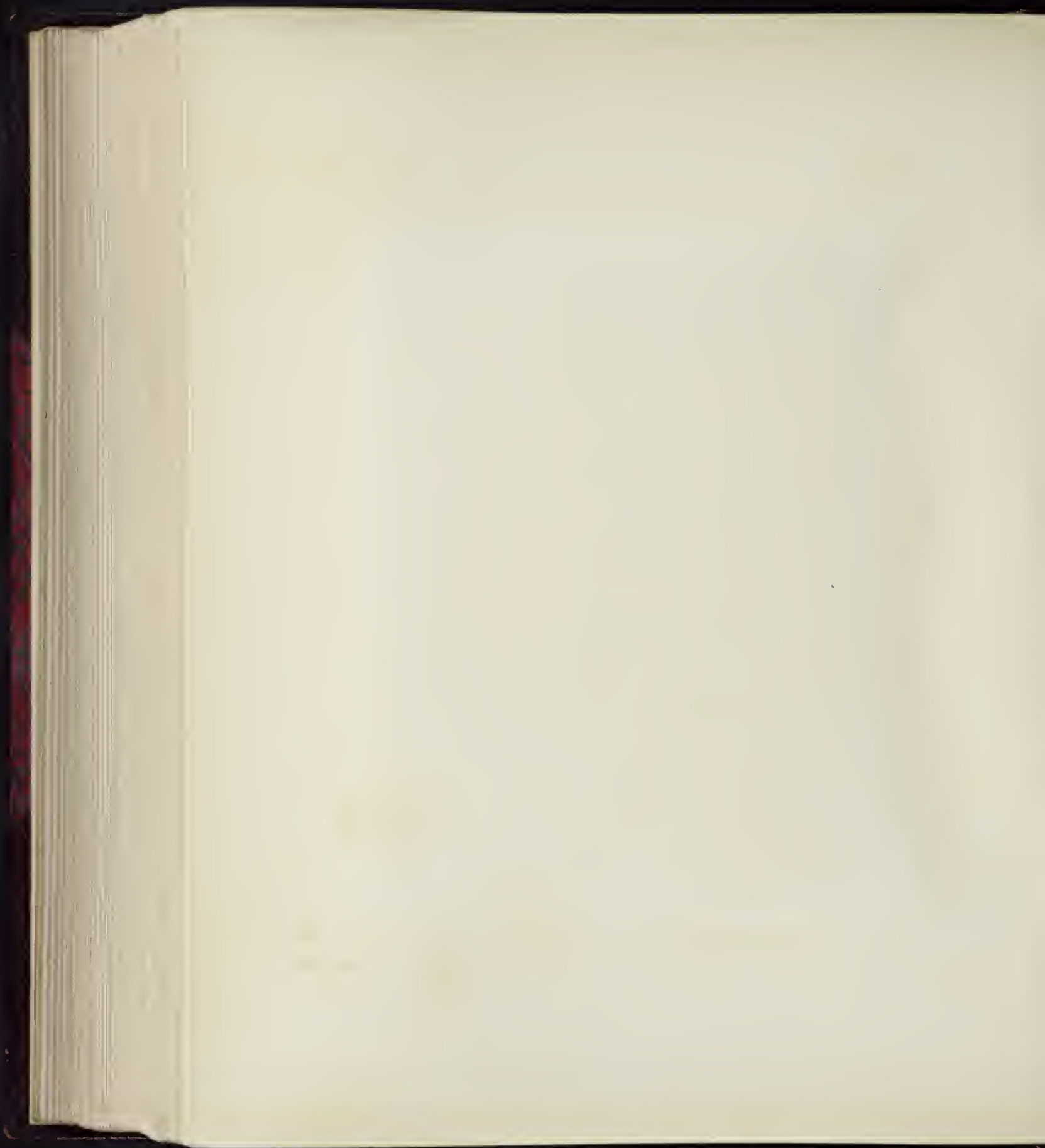
LXI.

DAVID TENIERS THE YOUNGER.

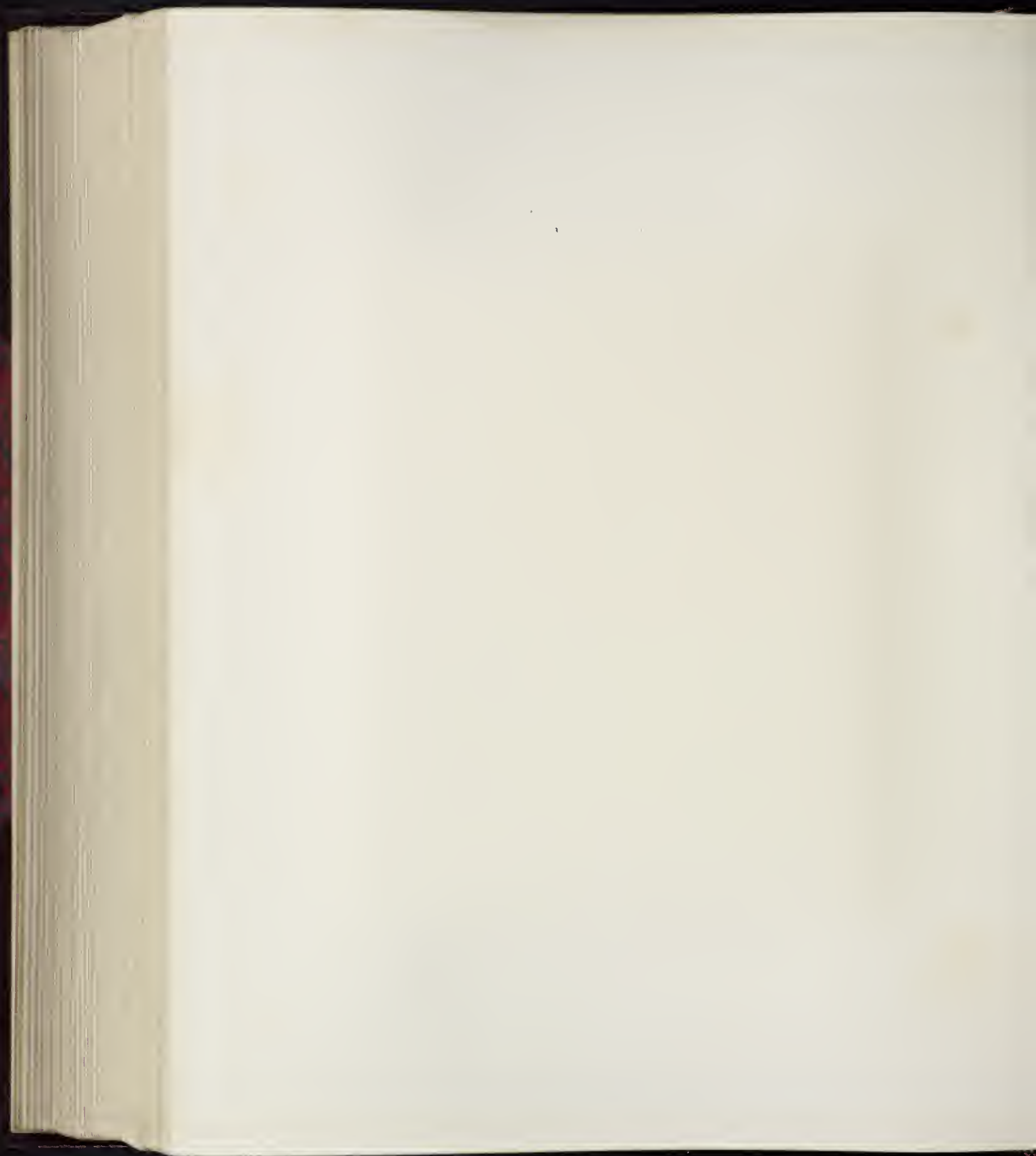
B. 1610; D. 1690.

SOLDIERS PLAYING BACKGAMMON.

Signed and dated 1647. Metal, oblong. Sight measure, 1 ft. 3½ in. by 1 ft. 8 in.







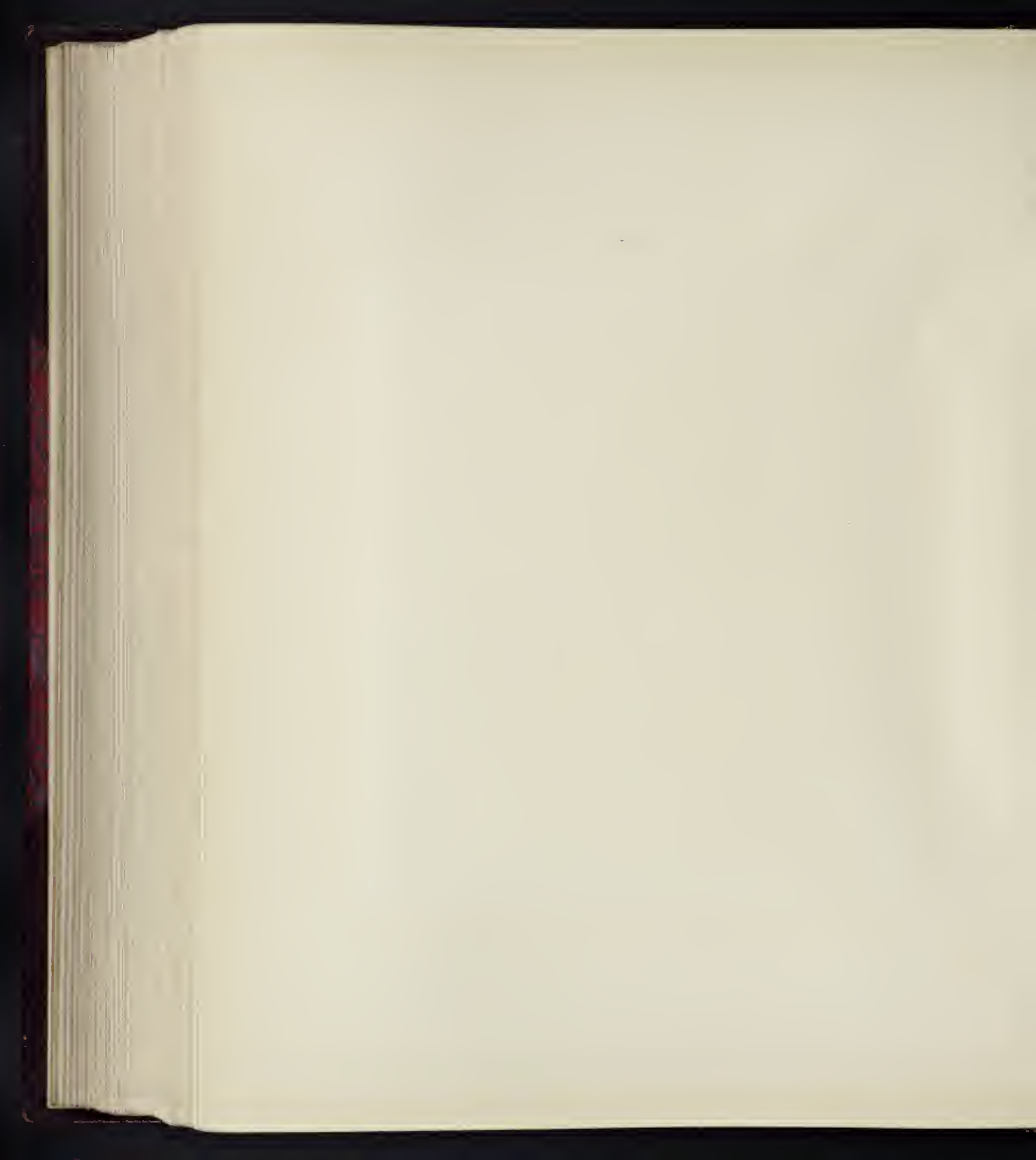
LXII.

ISAAC VAN OSTADE.

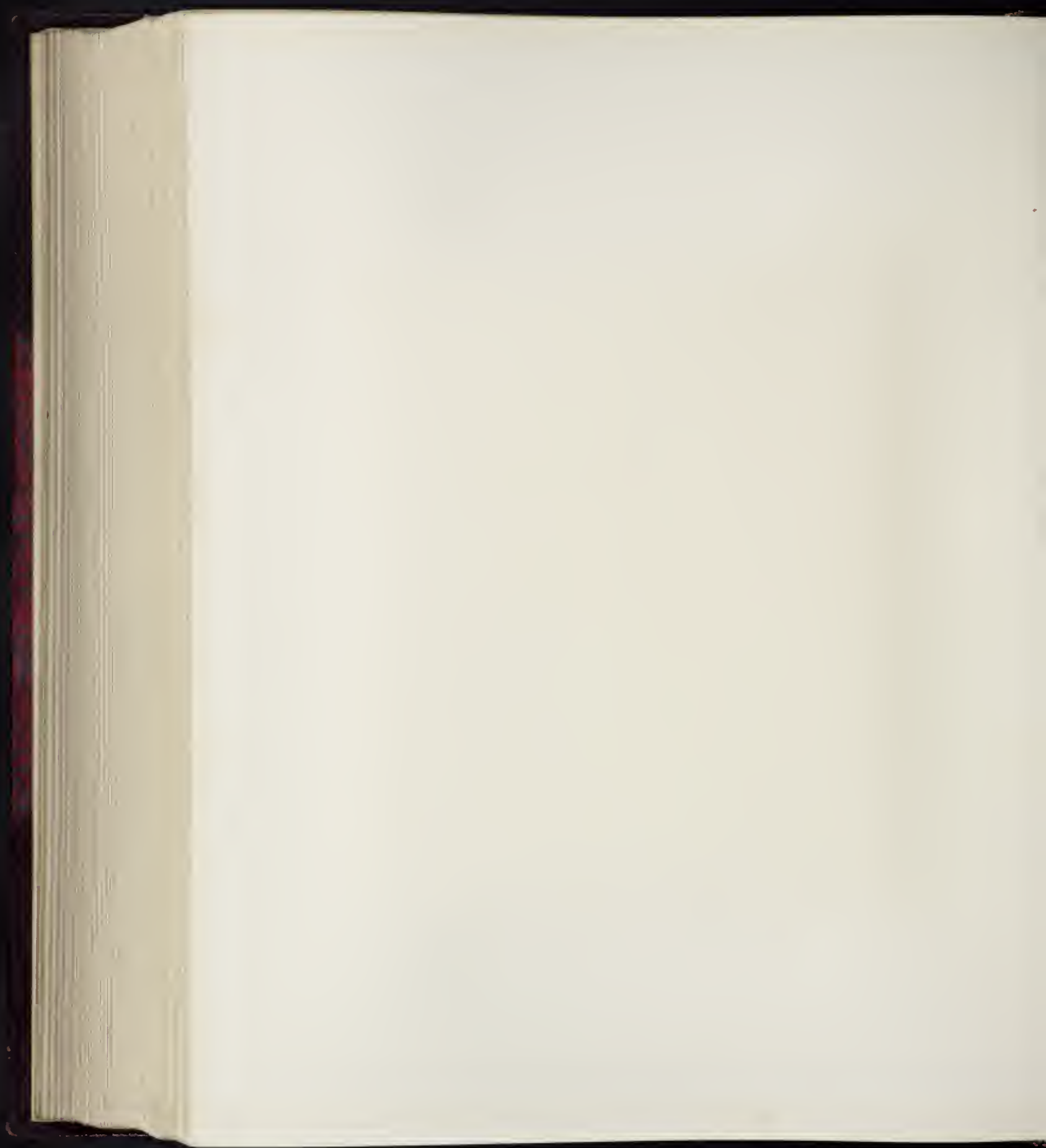
B. 1621; D. 1649.

VILLAGE SCENE WITH INN.

Panel, oblong. Sight measure, 2 ft. 8 in. by 3 ft. $\frac{1}{2}$ in.







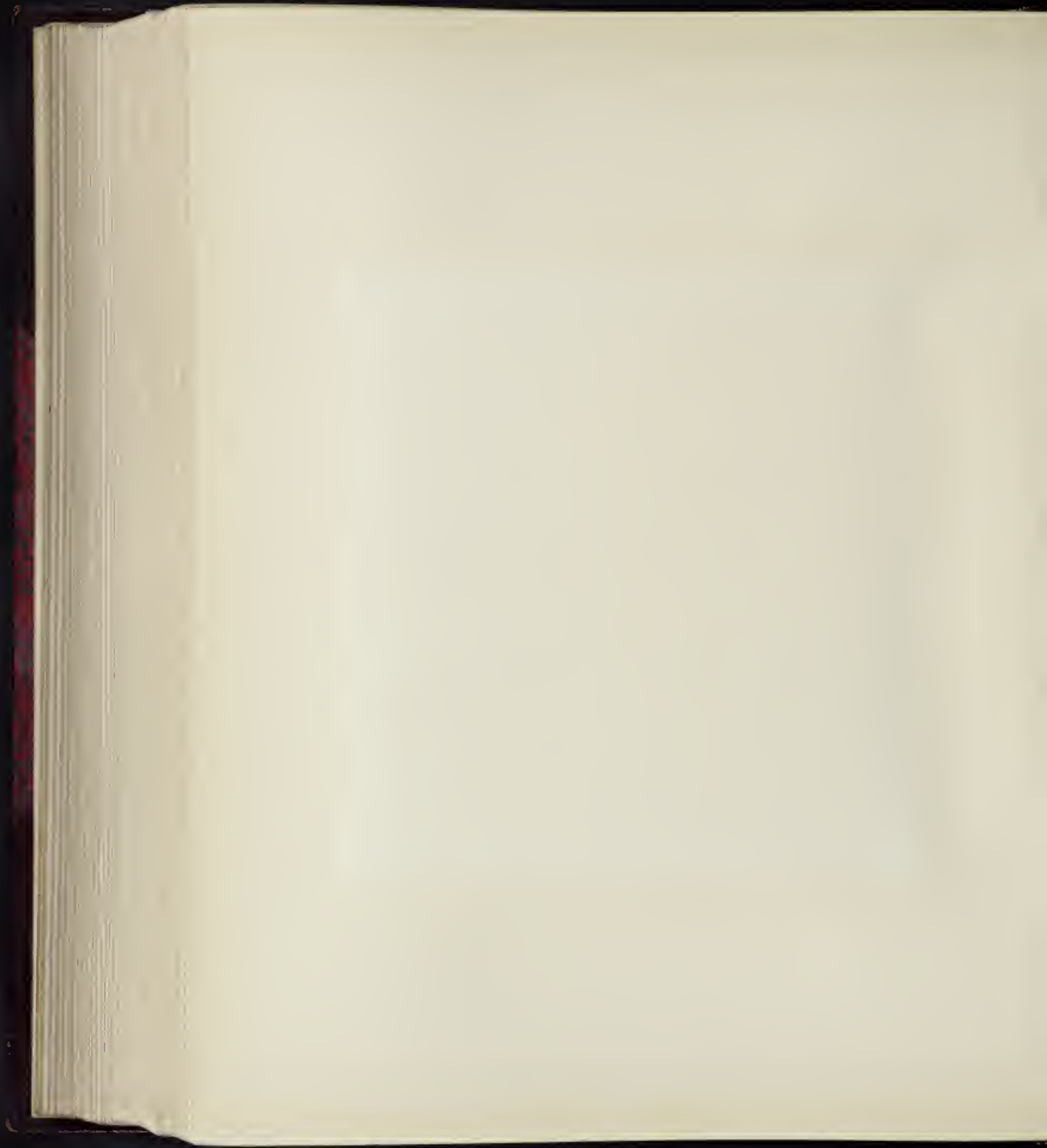
LXIII.

PAUL POTTER.

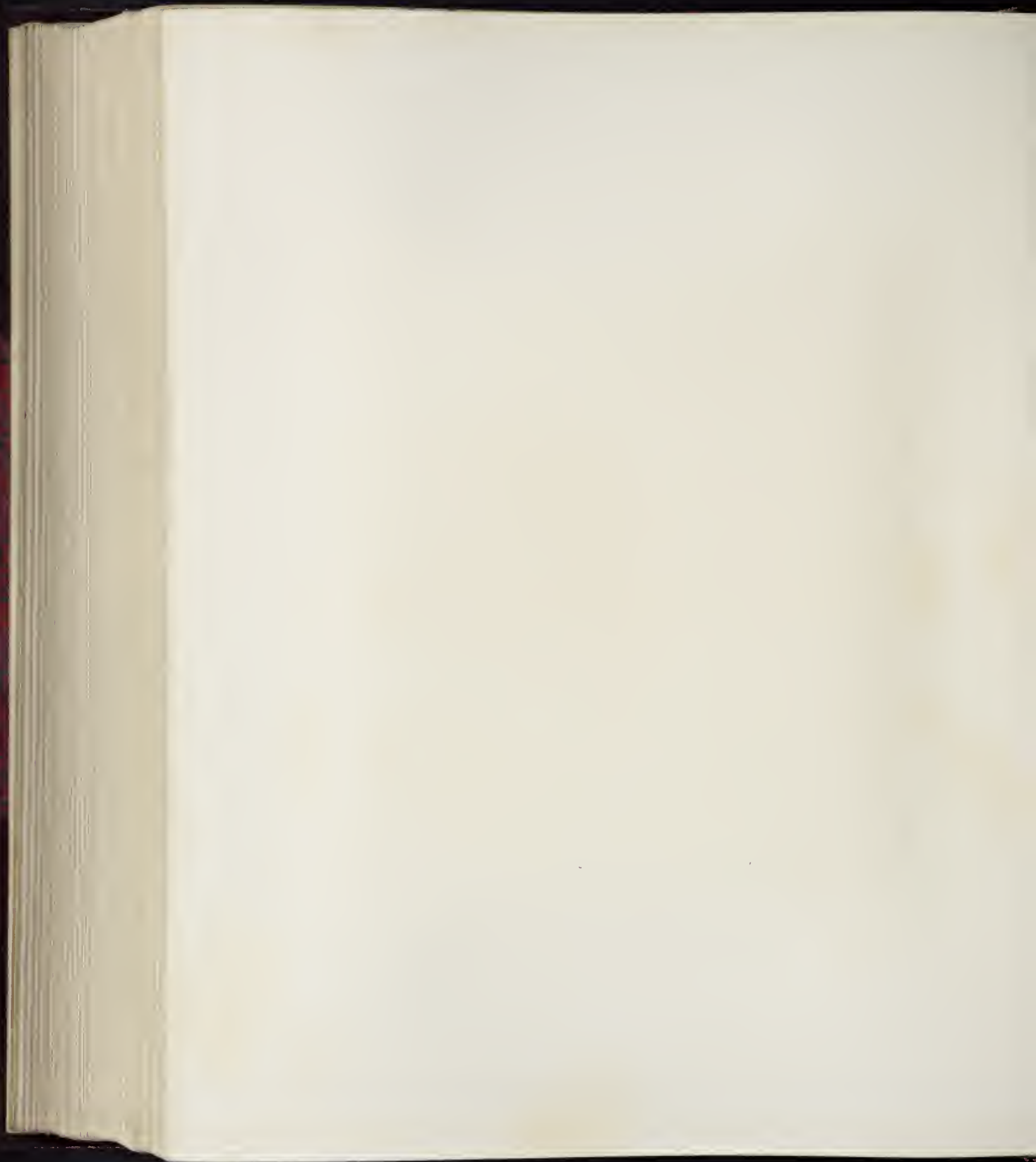
B. 1625; D. 1654.

LANDSCAPE WITH CATTLE: A VILLAGE IN THE DISTANCE.

Signed and dated 1647 (?). Panel, oblong. Sight measure, 12½ in. by 1 ft. 1½ in.







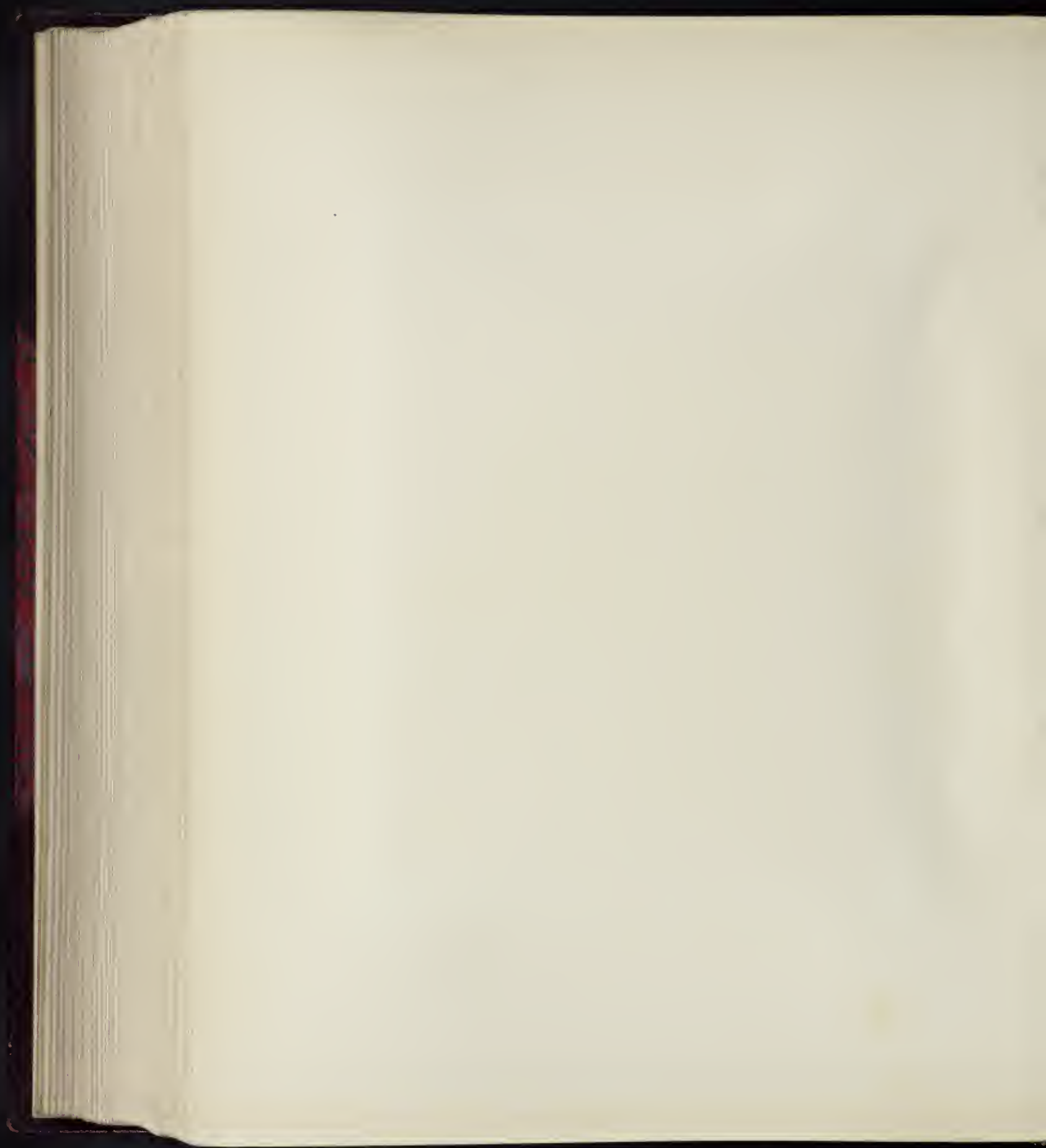
LXIV.

REMBRANDT VAN RIJN.

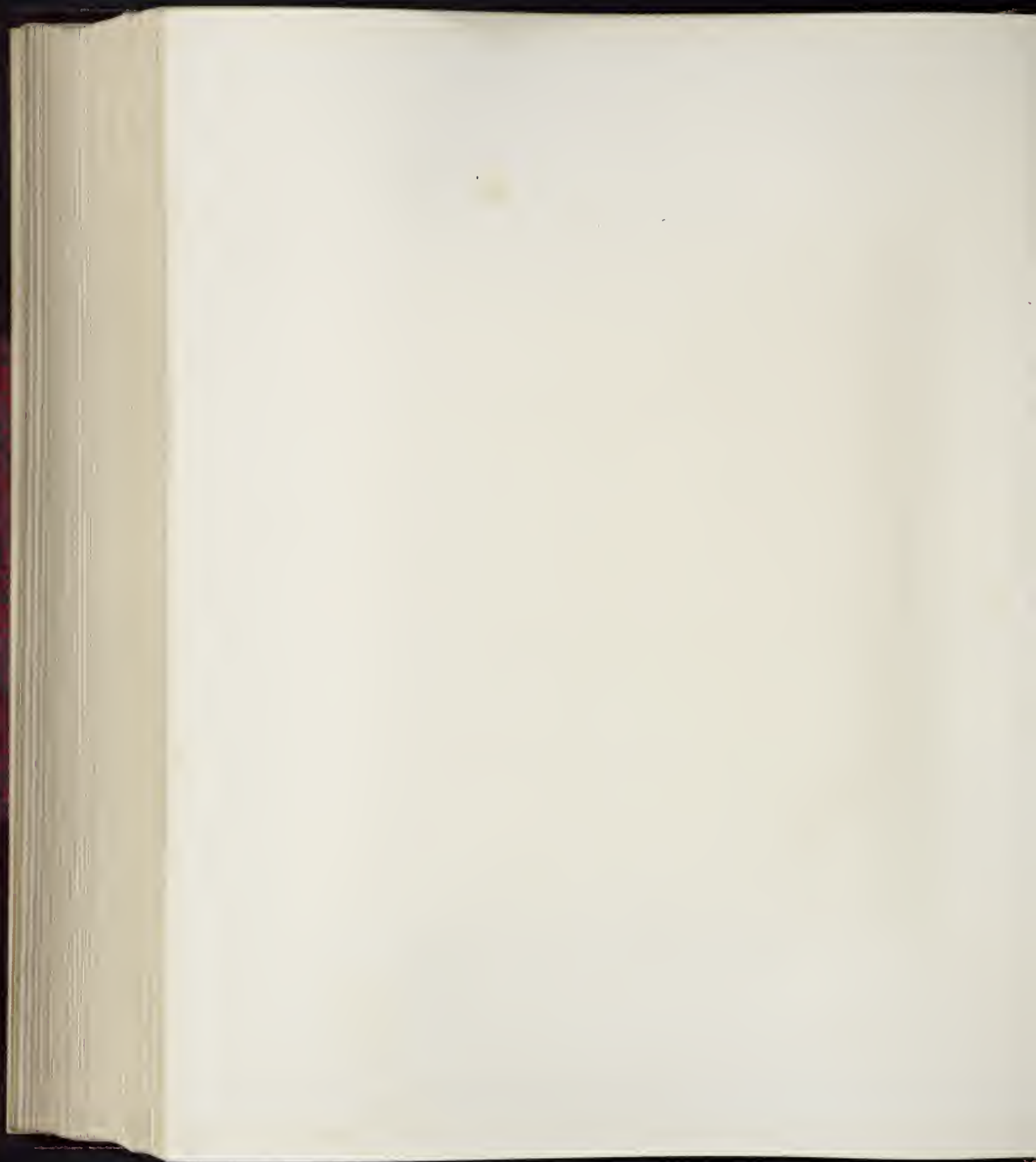
B. 1606; D. 1669.

A LADY SEATED IN A ROOM: A GENTLEMAN STANDING BY HER SIDE.

Signed and dated 1633. Canvas, upright. Sight measure, 4 ft. 3 in. by 3 ft. 6 $\frac{3}{8}$ in.







LXV.

JAN BOTH,

B. about 1610; D. 1652,

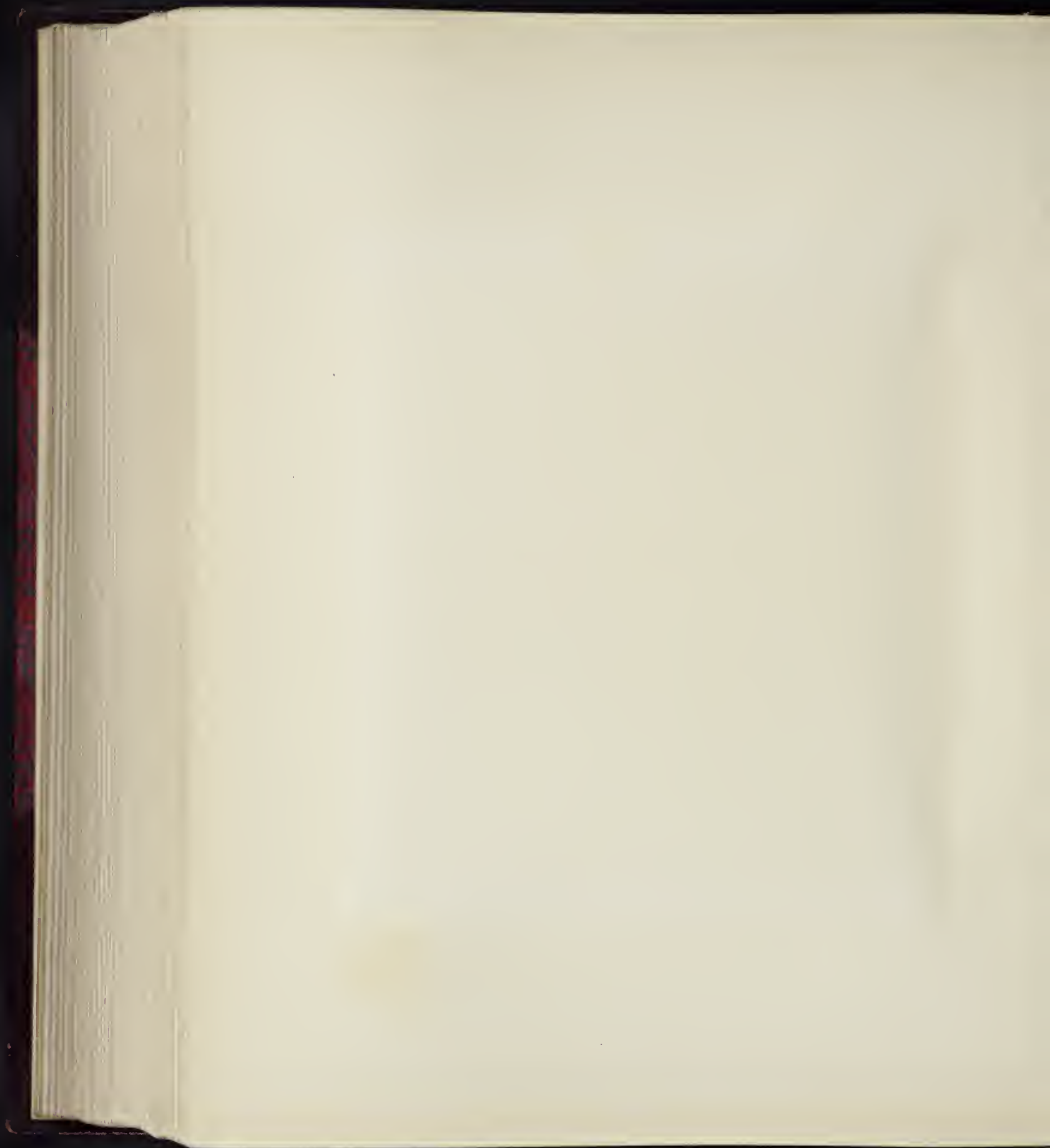
and

ANDRIES BOTH.

B. about 1609; D. 1650 (?).

ITALIAN LANDSCAPE WITH FIGURES.

Signed. Panel, oblong. Sight measure, 2 ft. 7 in. by 3 ft. 2 in.







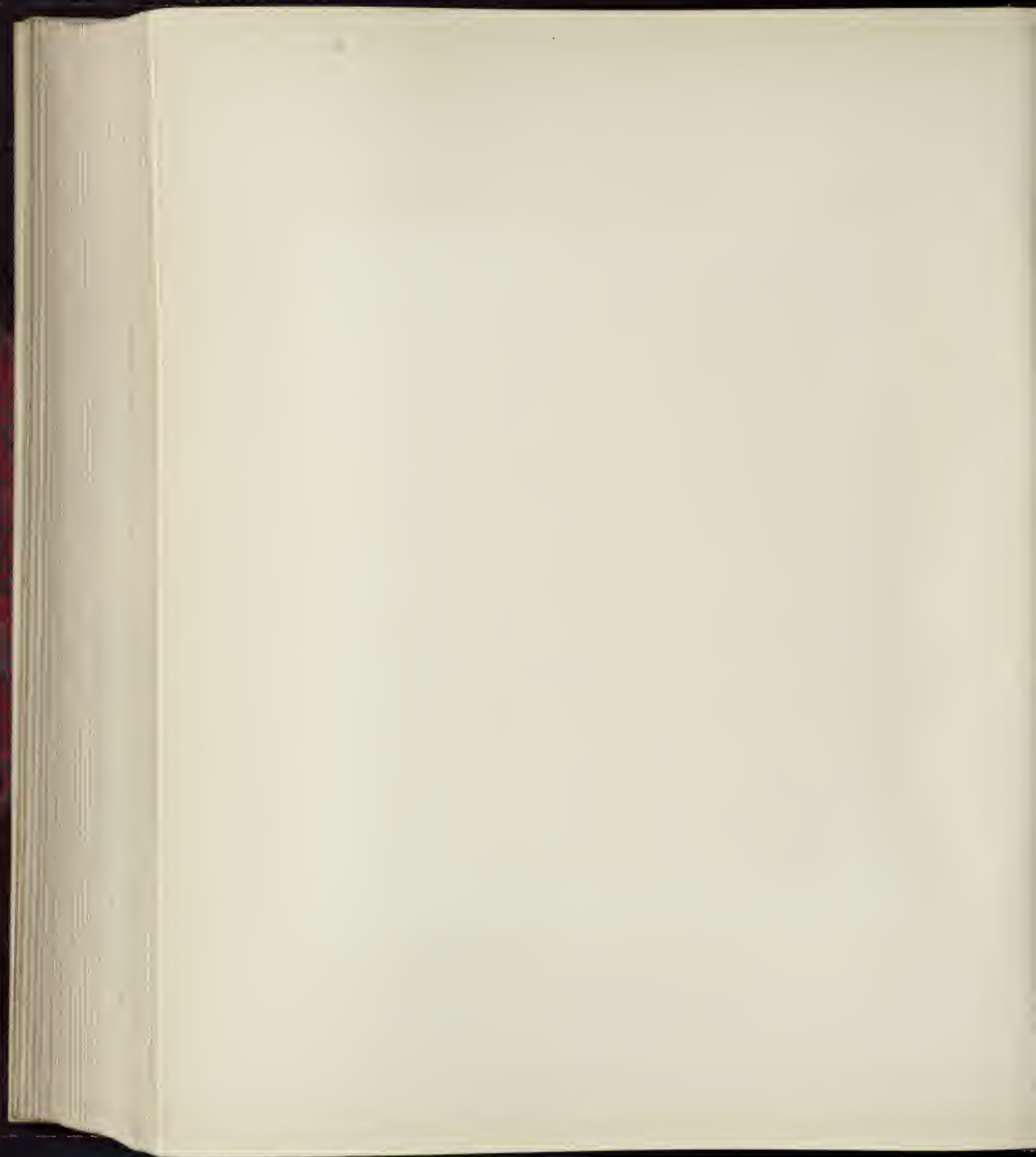
LXVI.

WILLEM VAN DE VELDE THE YOUNGER.

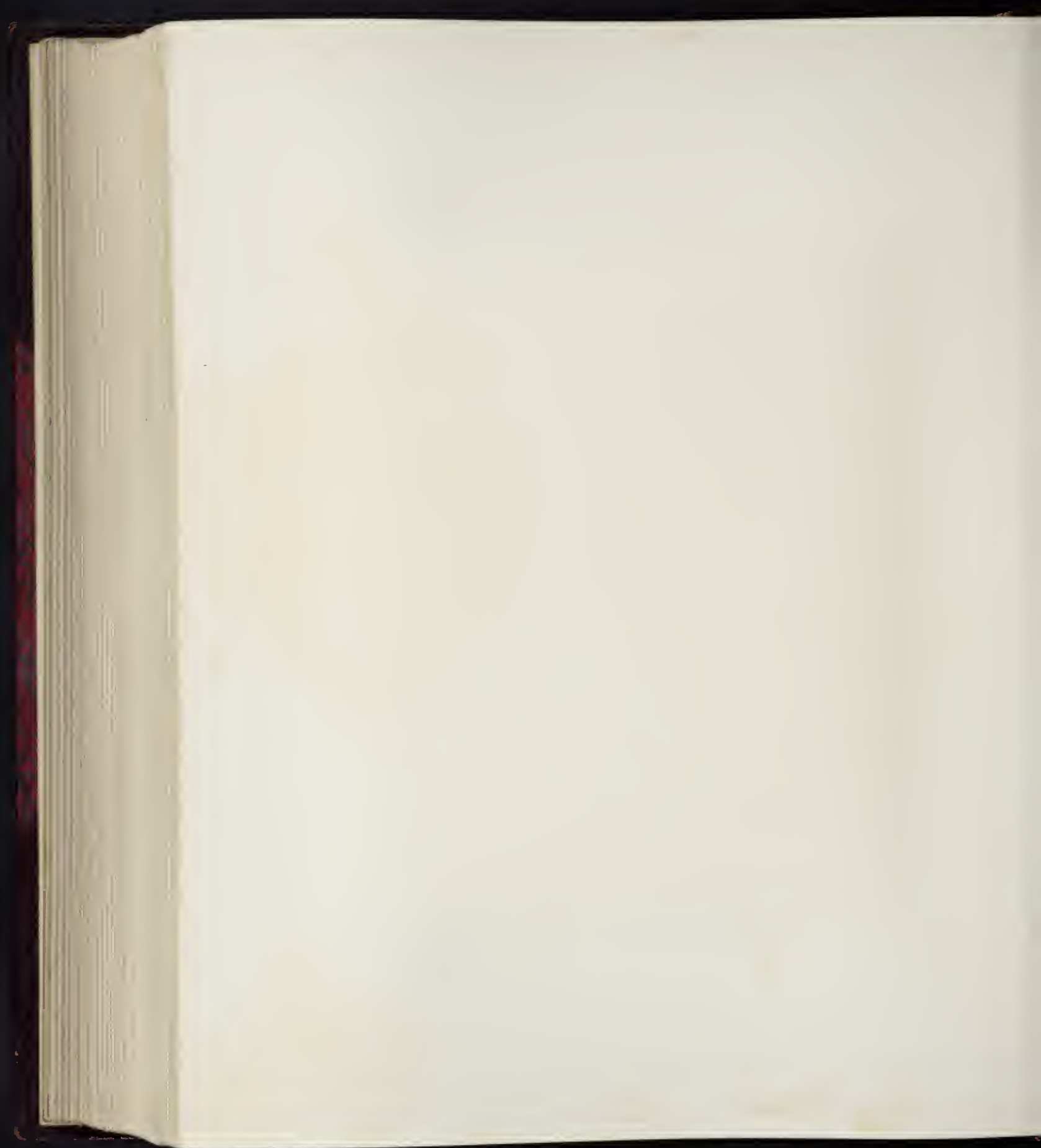
B. 1633; D. 1707.

SEA-PIECE WITH VESSELS IN A STRONG BREEZE.

Signed. Canvas, oblong. Sight measure, 1 ft. 1 in. by 1 ft. 4 in.







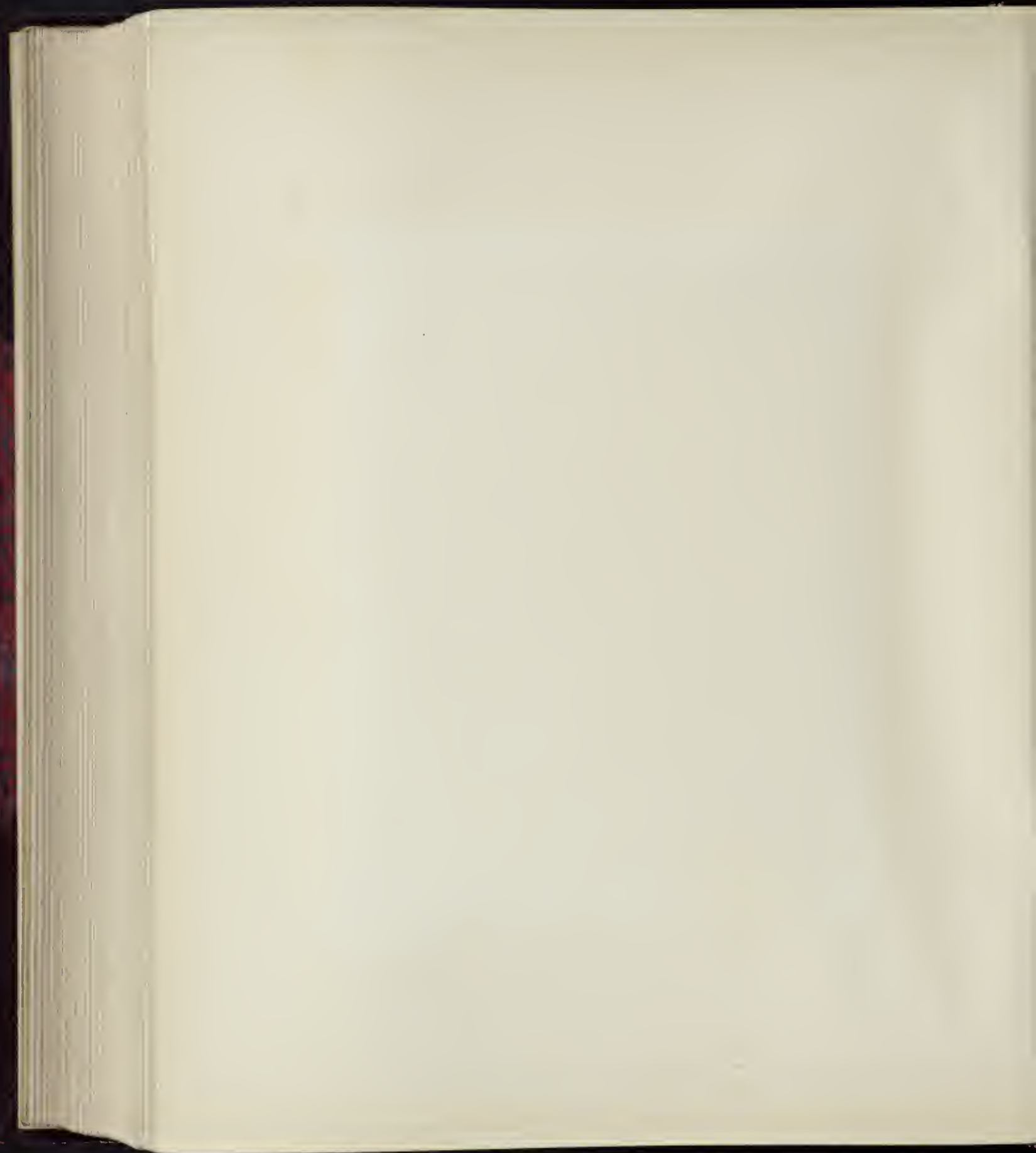
LXVII.

DAVID TENIERS THE YOUNGER.

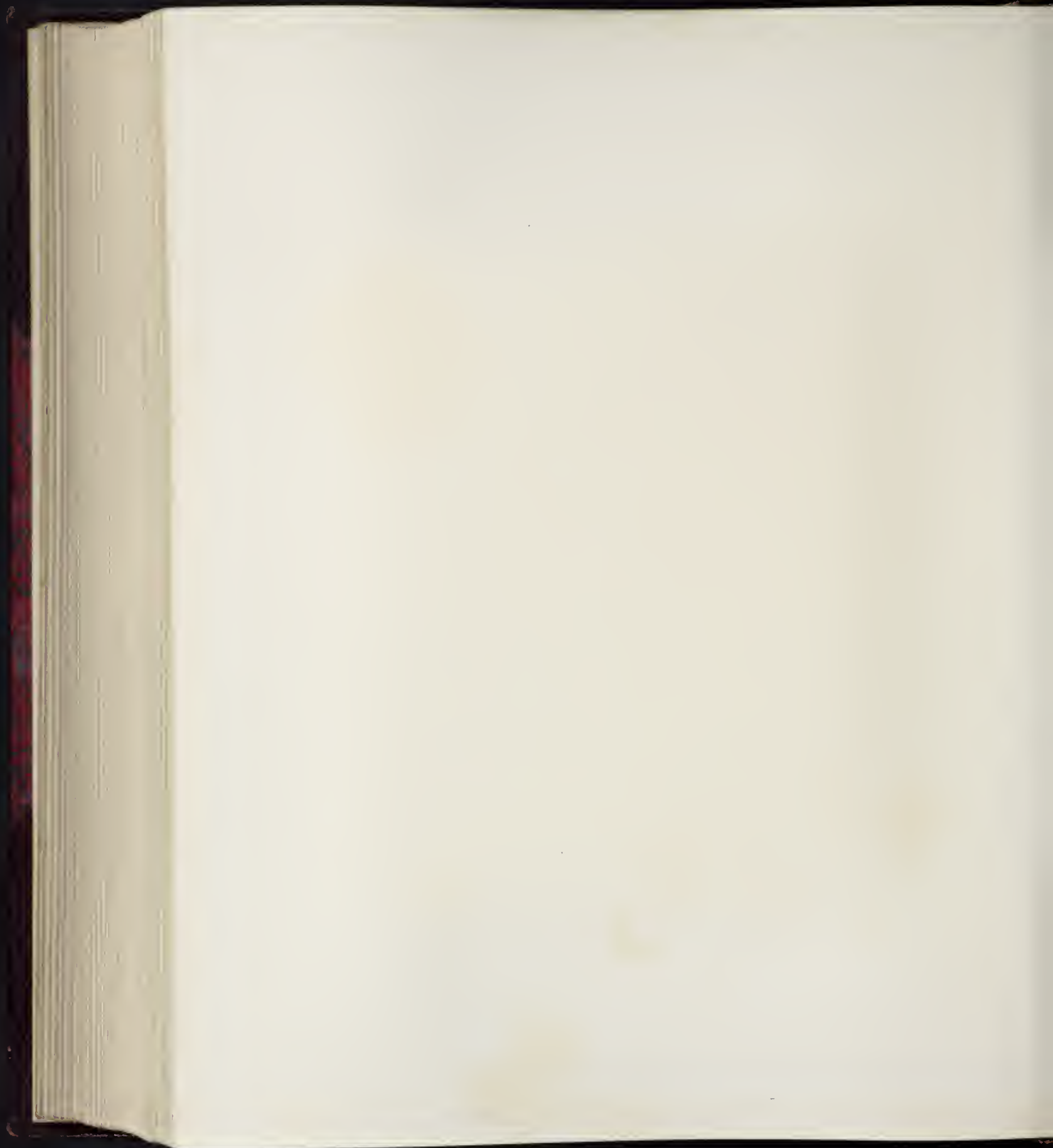
B. 1610; D. 1690.

SOLDIERS SMOKING.

Signed and dated 1647. Metal, oblong. Sight measure, 1 ft. 3½ in. by 1 ft. 8 in.







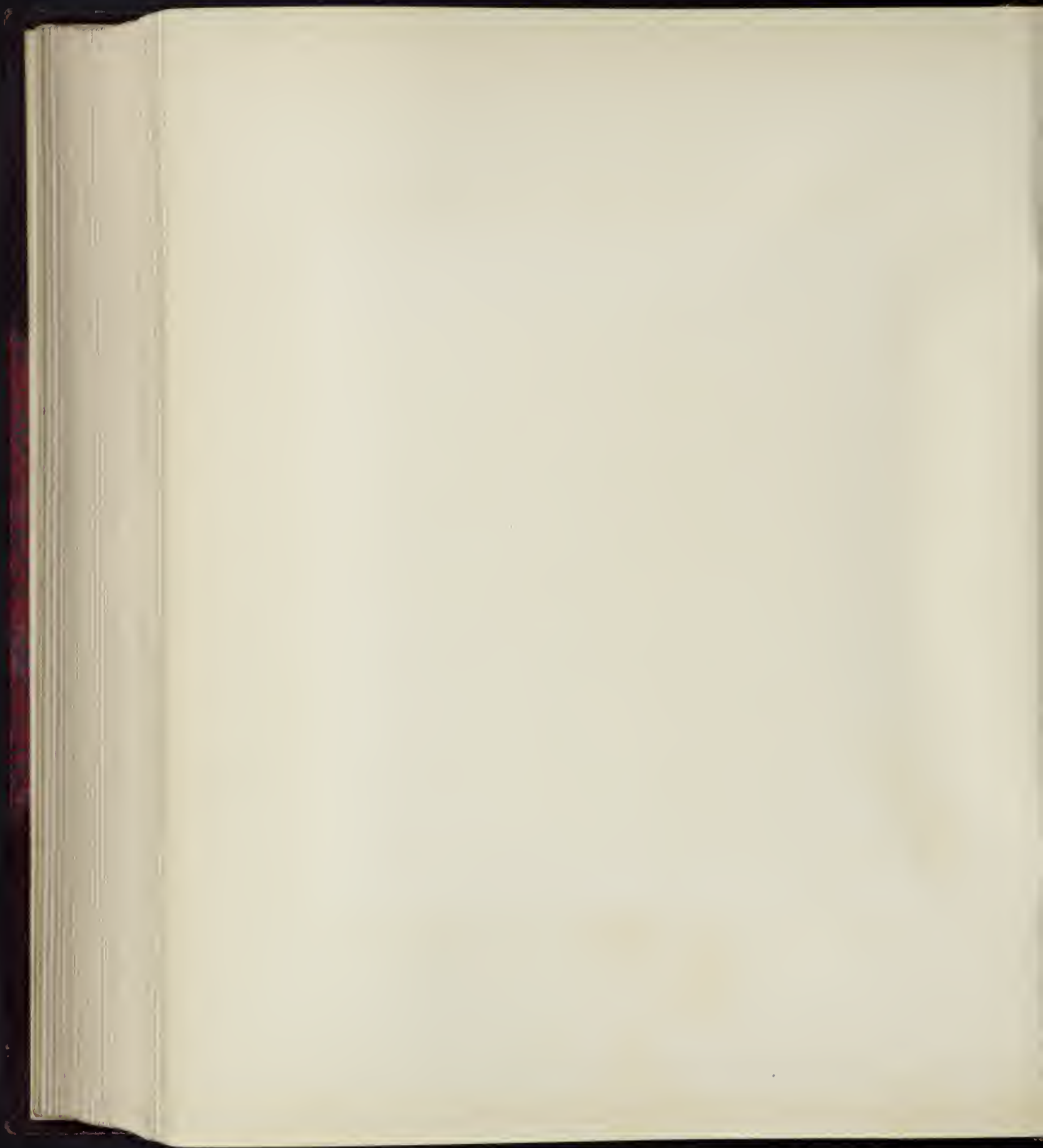
LXVIII.

ANTHONY VAN DYCK.

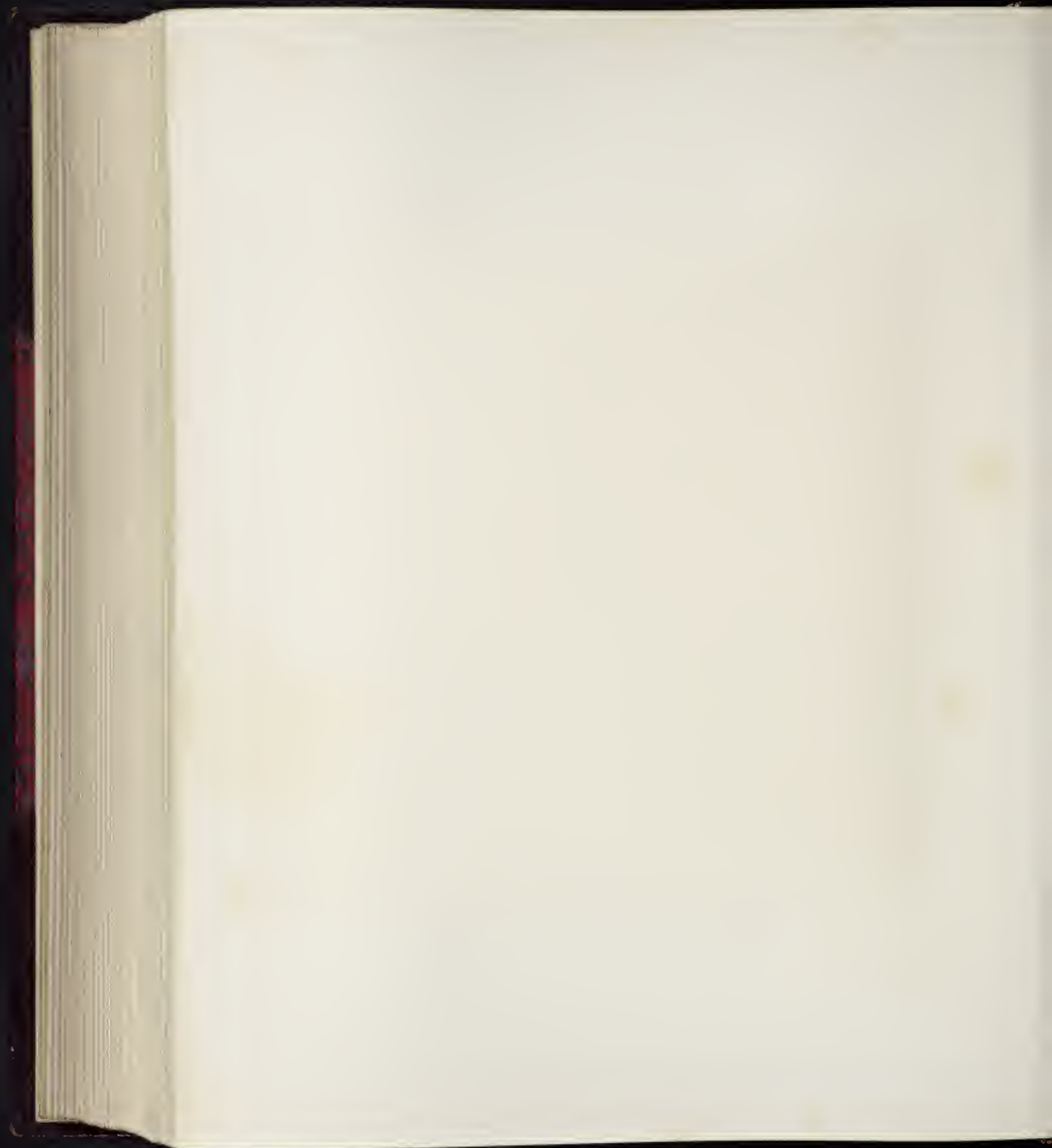
B. 1599; D. 1641.

THE ASSUMPTION OF THE VIRGIN.

Canvas, upright. Sight measure, 3 ft. 10 in. by 3 ft. 3½ in.







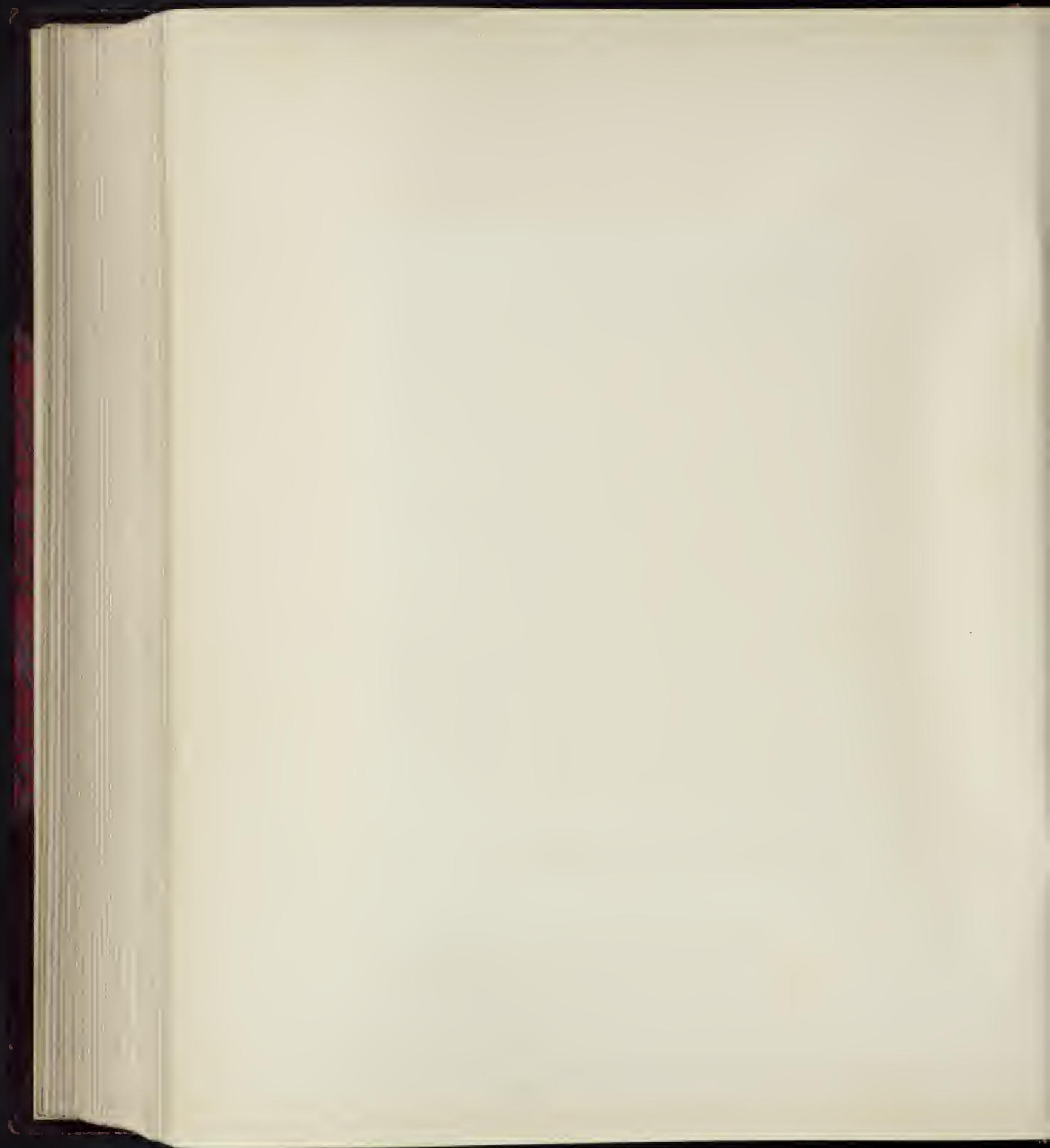
LXIX.

JACOB VAN DER ULFT.

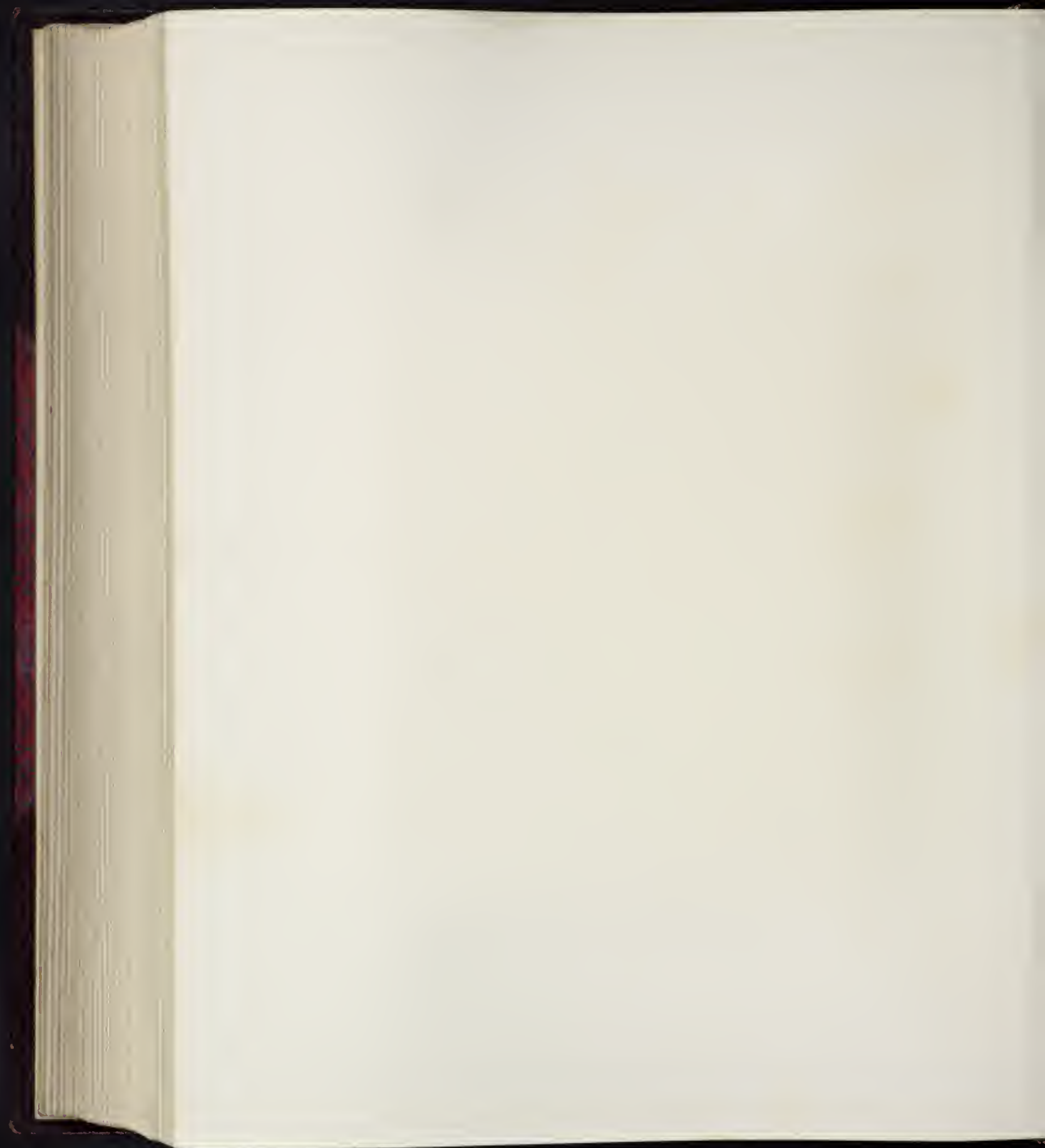
B. 1627; D. after 1688.

ROMAN RUINS AND PROCESSION.

Signed. Panel, oblong. Sight measure, 1 ft. $3\frac{1}{2}$ in. by 1 ft. $10\frac{1}{8}$ in.







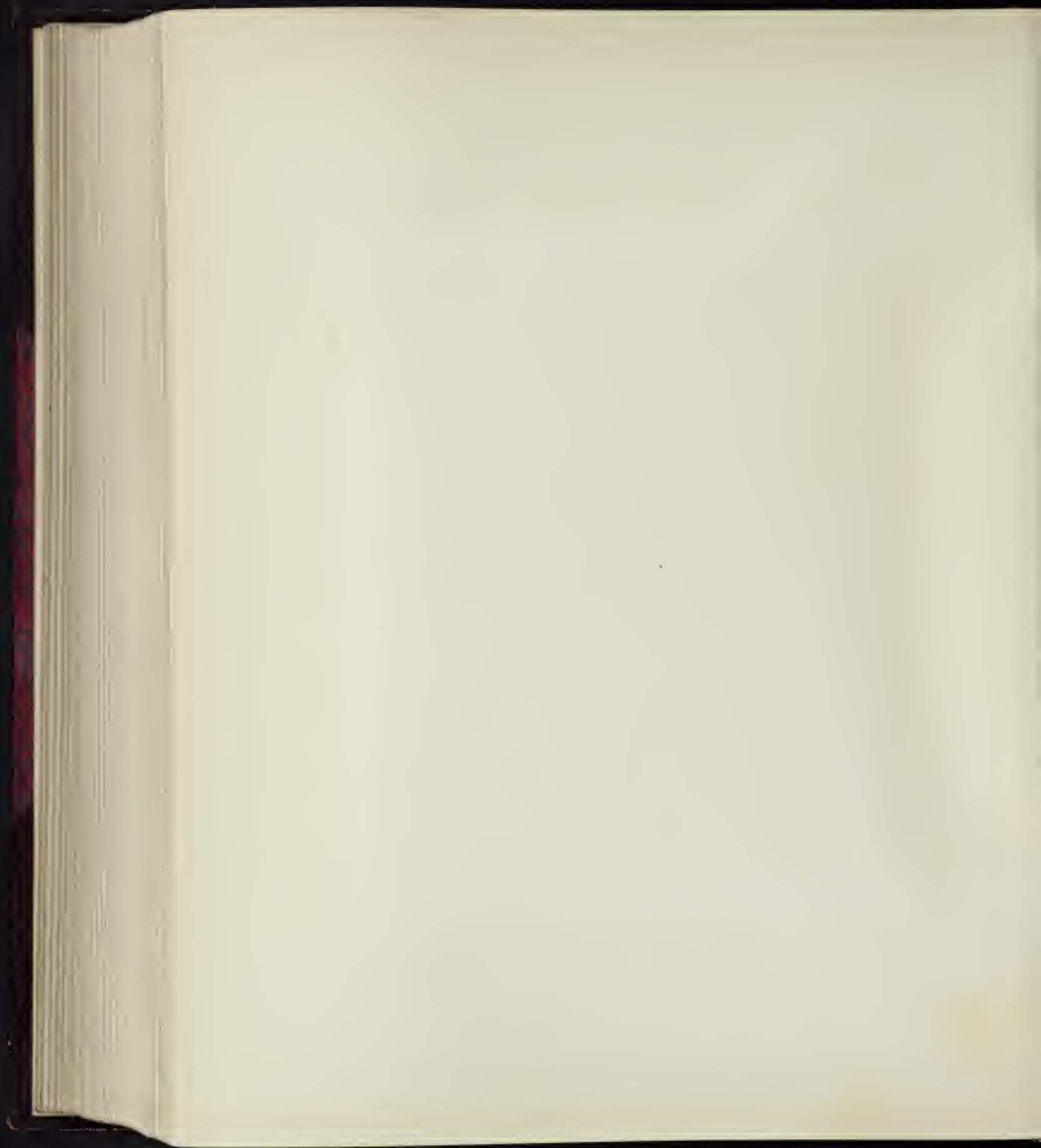
LXX.

GERARD TERBURG.

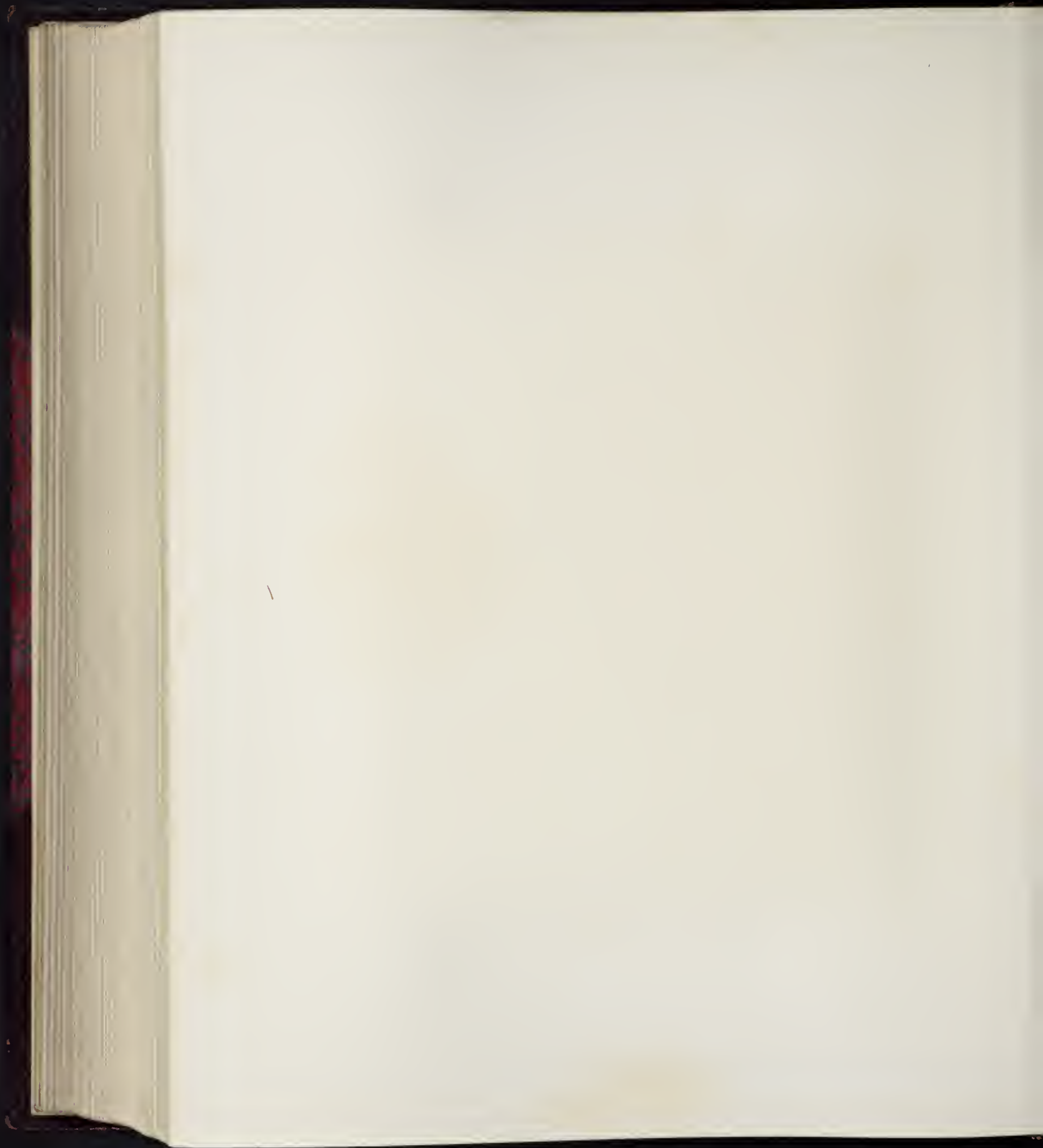
B. between 1614 and 1617; D. 1681.

AN OFFICER WRITING ORDERS, AND A TRUMPETER.

Signed. Canvas, upright. Sight measure, 1 ft. 9½ in. by 1 ft. 4⅜ in.







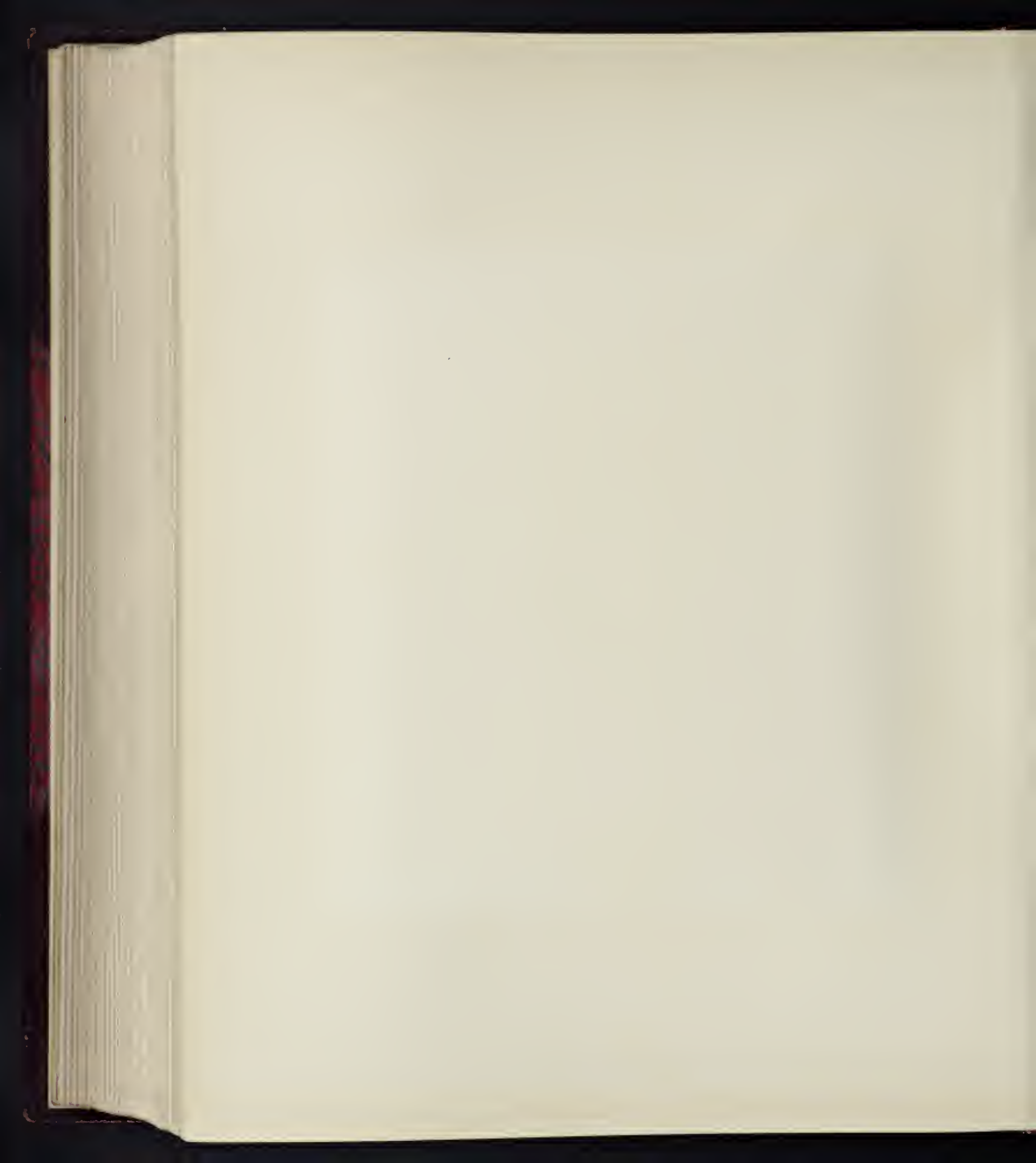
LXXI.

NICOLAS BERCHEM.

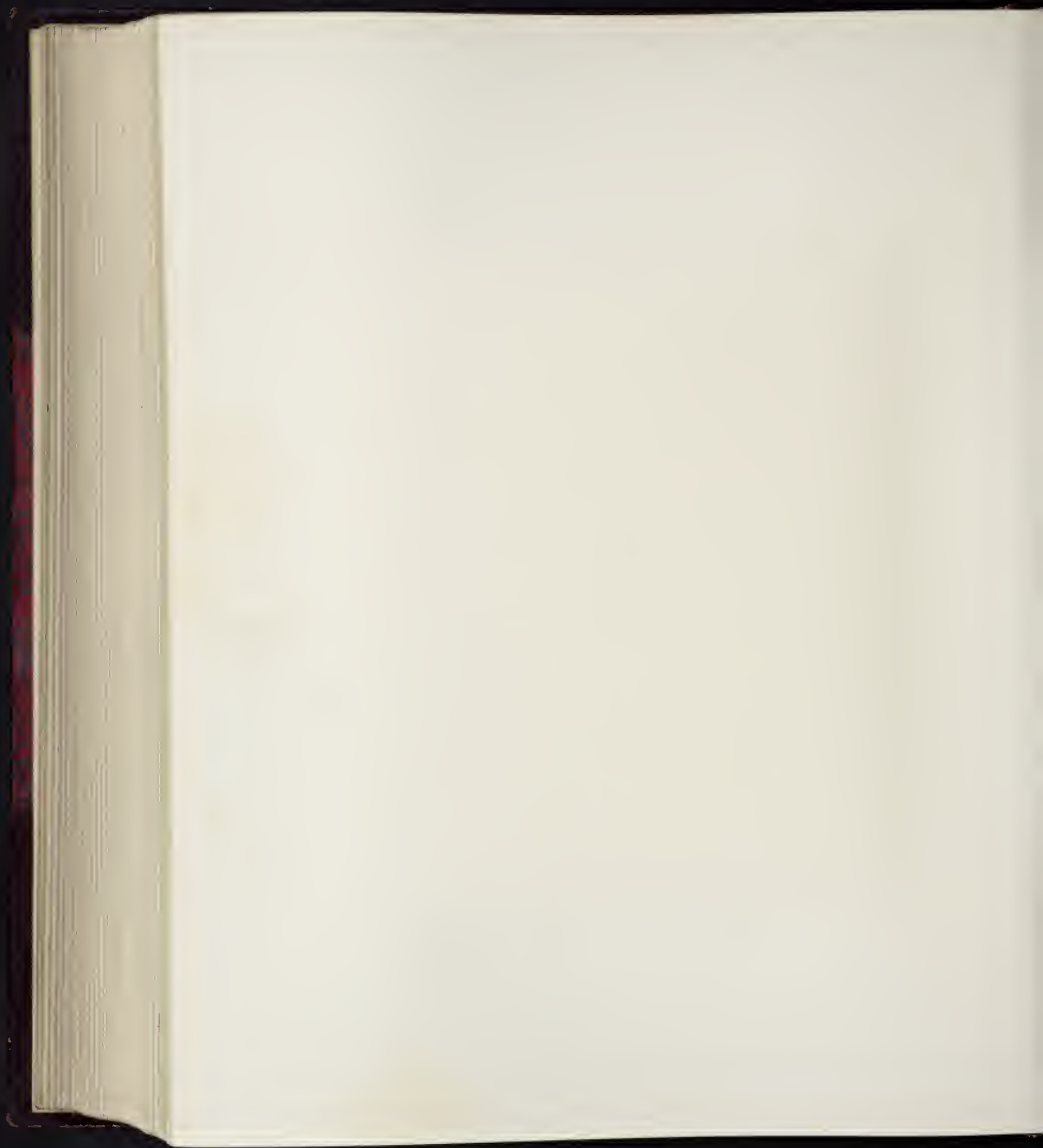
B. 1620; D. 1683.

LANDSCAPE WITH FIGURES AND CATTLE: THE TEMPLE OF THE SIBYL.

Signed. Canvas, upright. Sight measure, 3 ft. 5 in. by 3 ft. 0½ in.







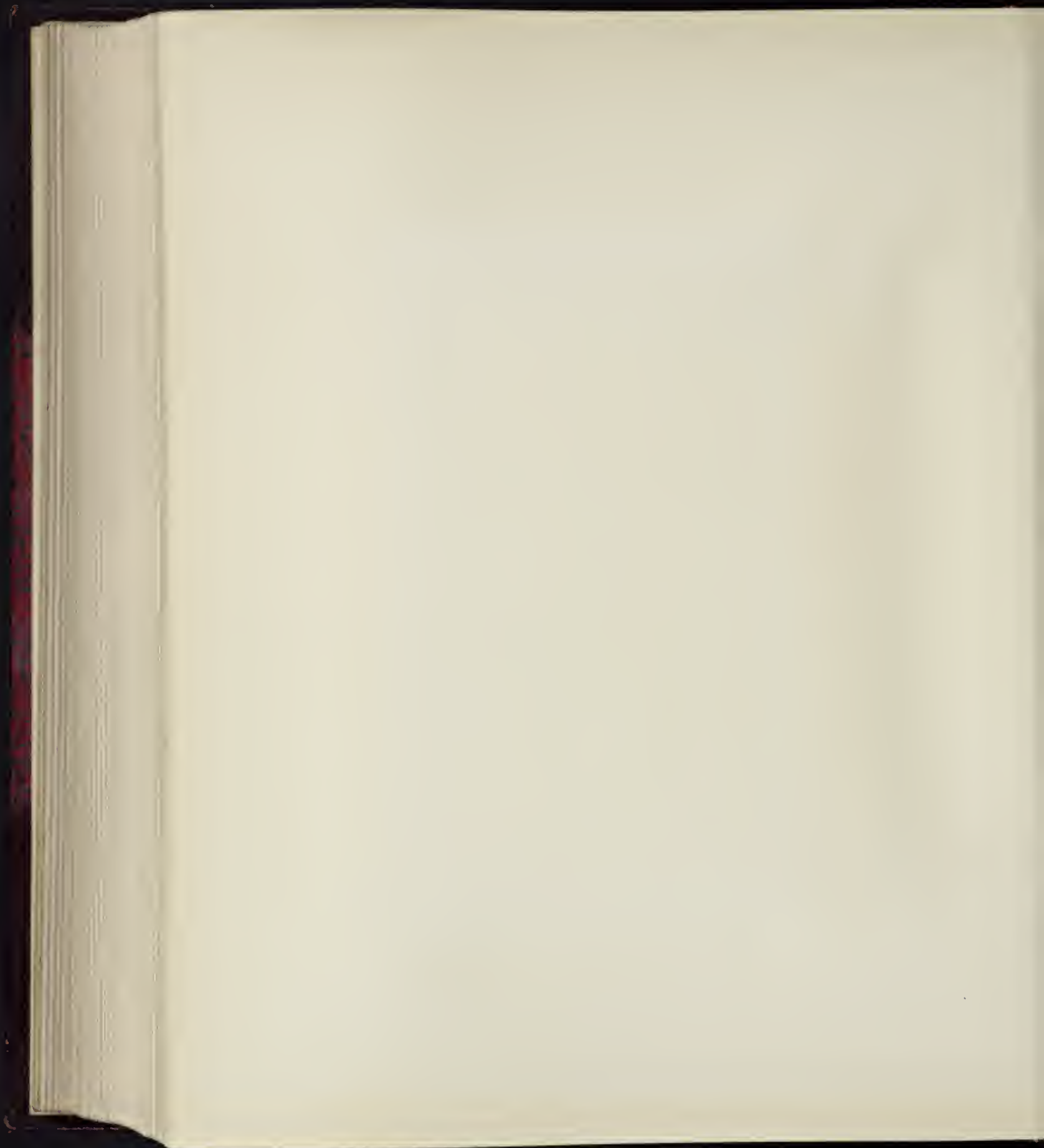
LXXII.

PETER PAUL RUBENS.

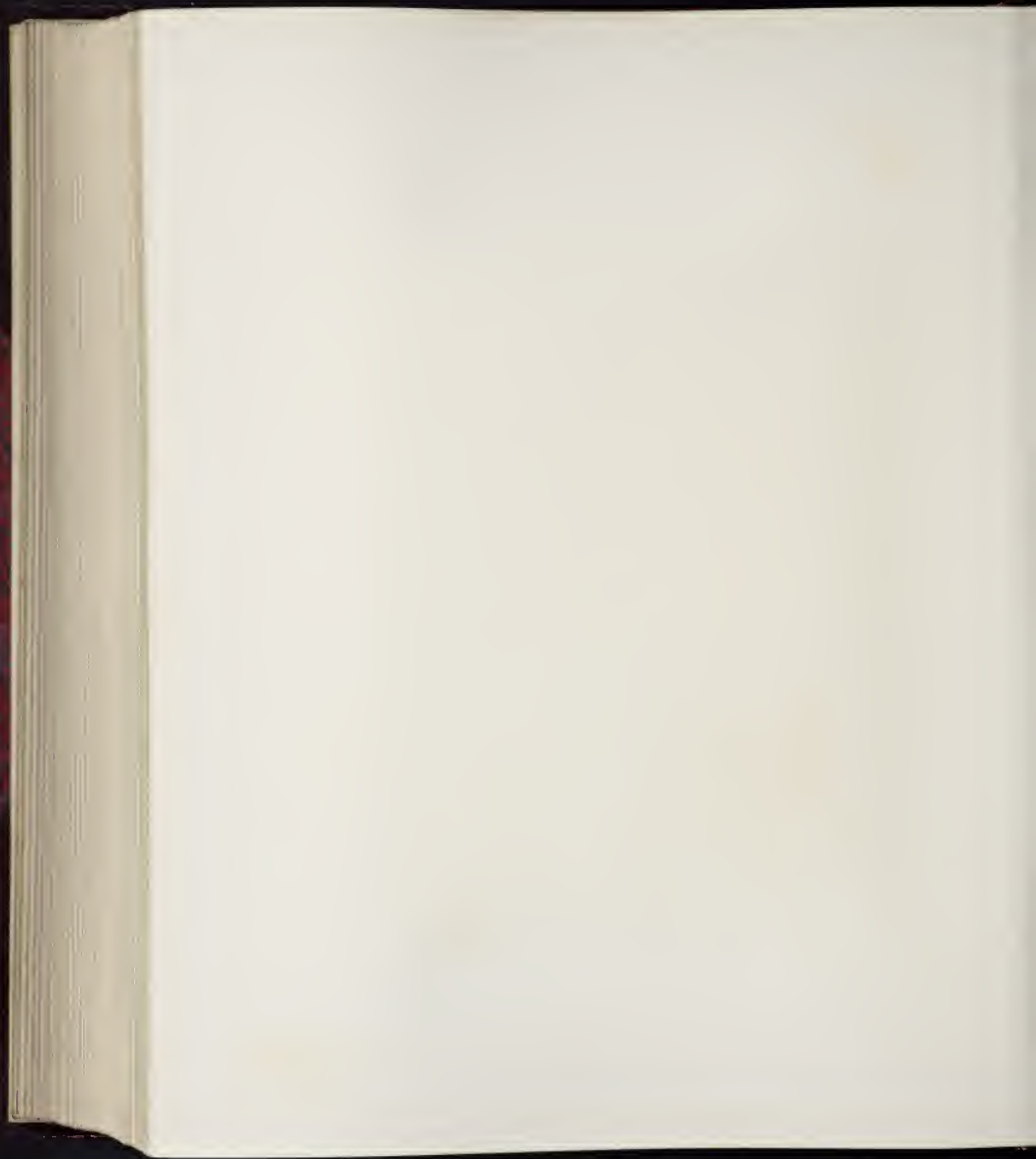
B. 1577; D. 1640.

THE SHIPWRECK OF ÆNEAS ON THE STROPHADES. (VIRGIL, ÆNEID III.)

Canvas, oblong. Sight measure, 1 ft. 11½ in. by 3 ft. 3¼ in.







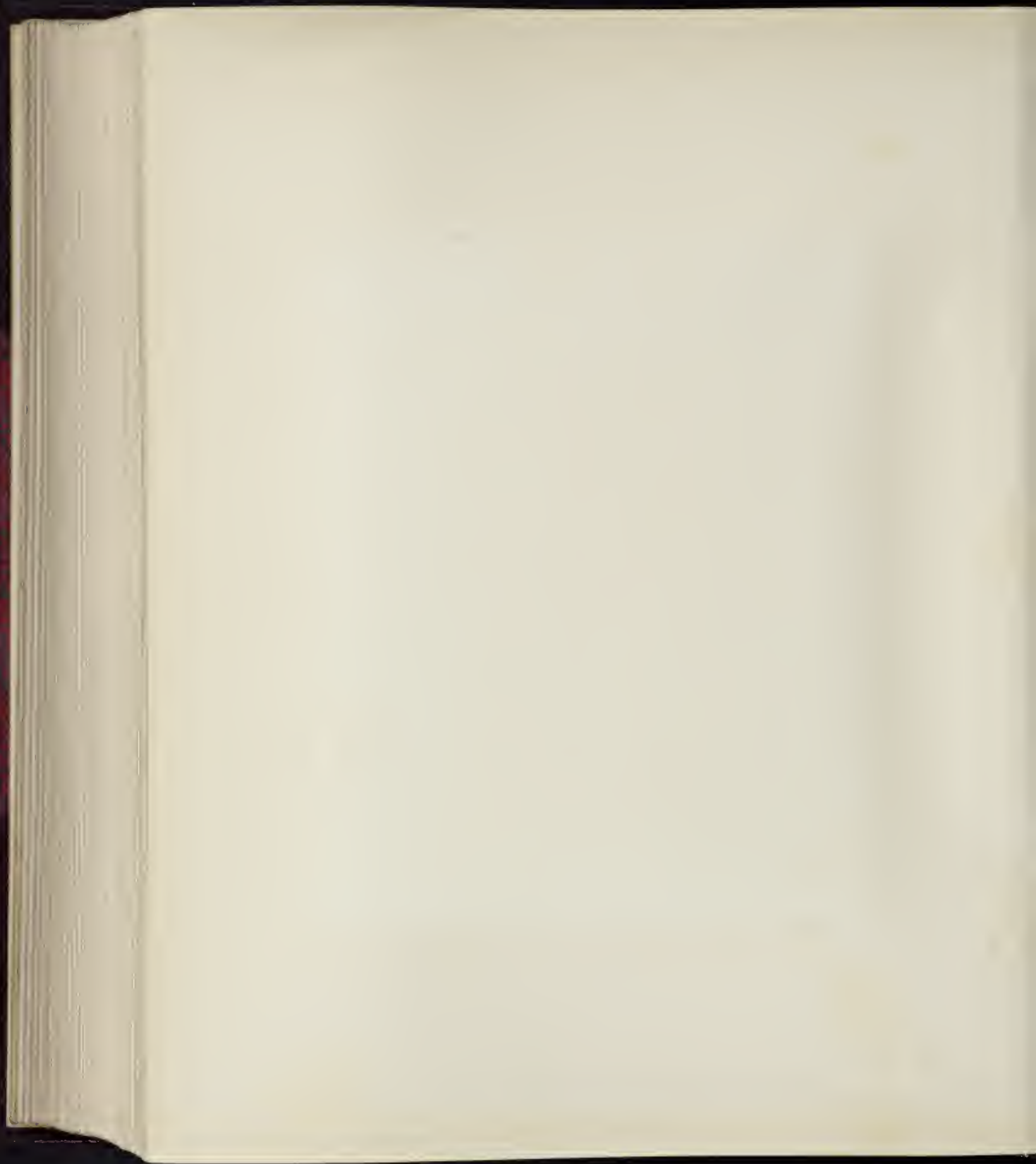
LXXIII.

JAN STEEN.

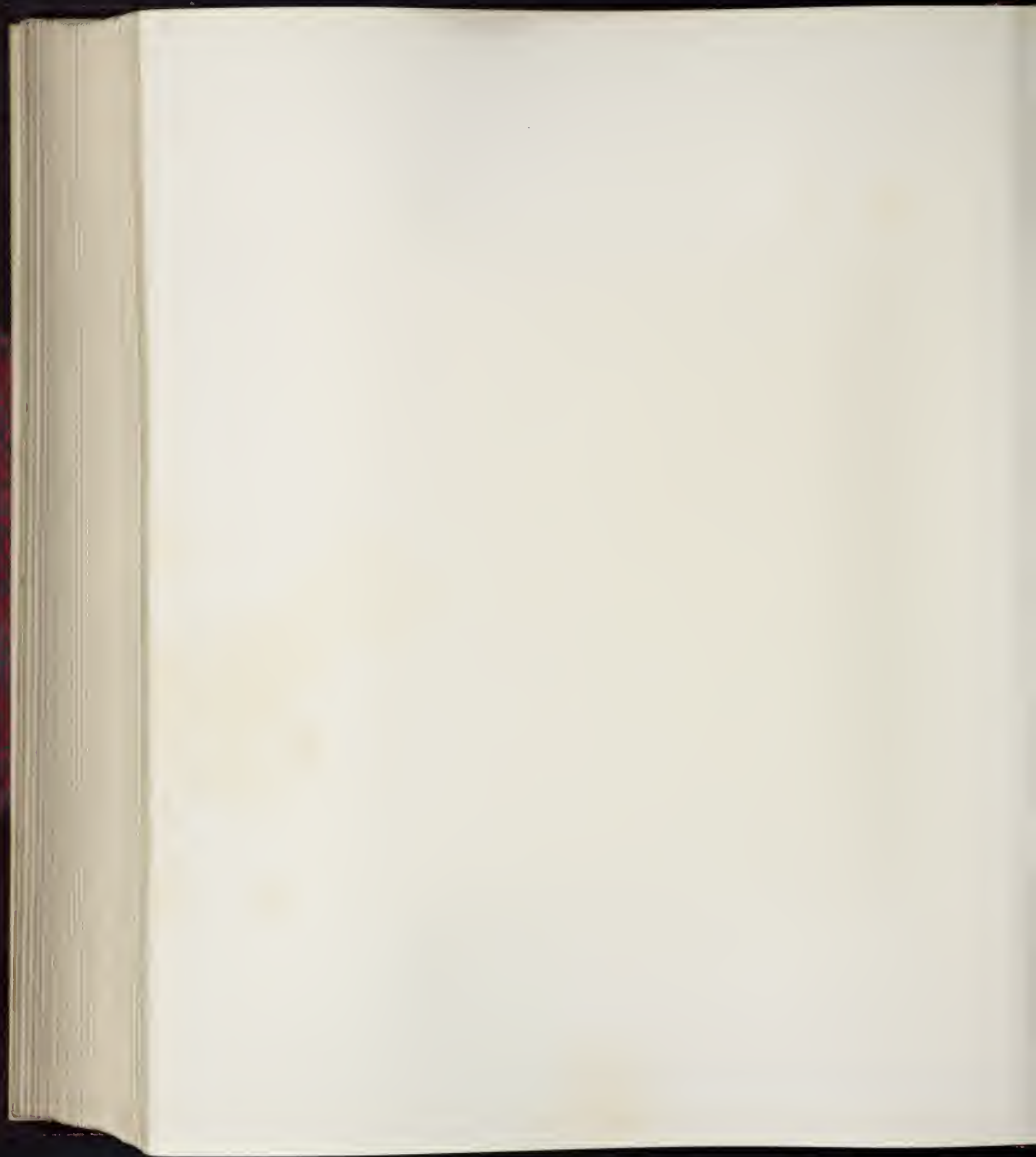
B. about 1626; D. 1679.

A CHRISTENING, WITH THE PORTRAIT OF THE PAINTER.

Signed. Canvas, oblong. Sight measure, 2 ft. 9 in. by 3 ft. 3¼ in.







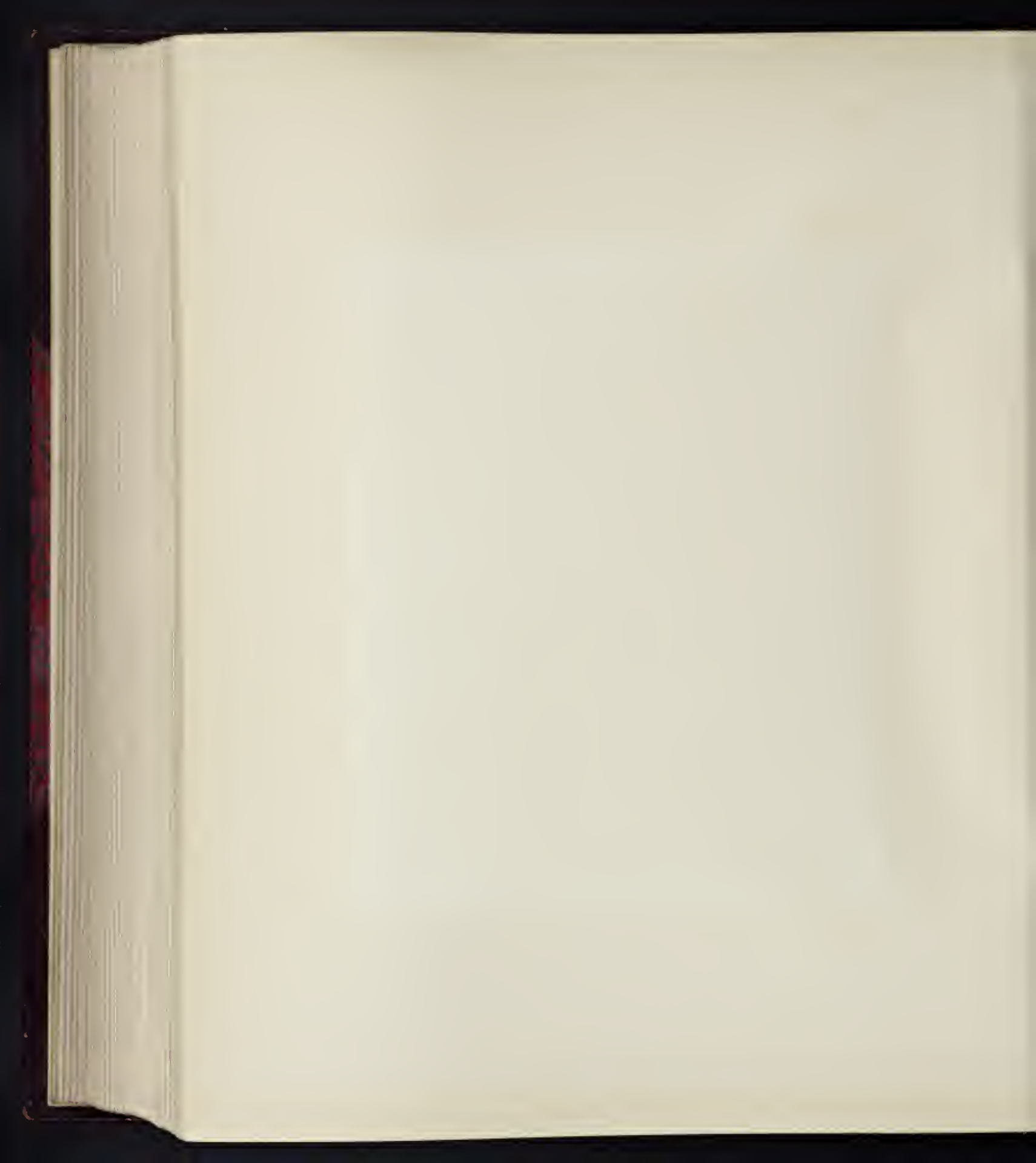
LXXIV.

GERARD TERBURG.

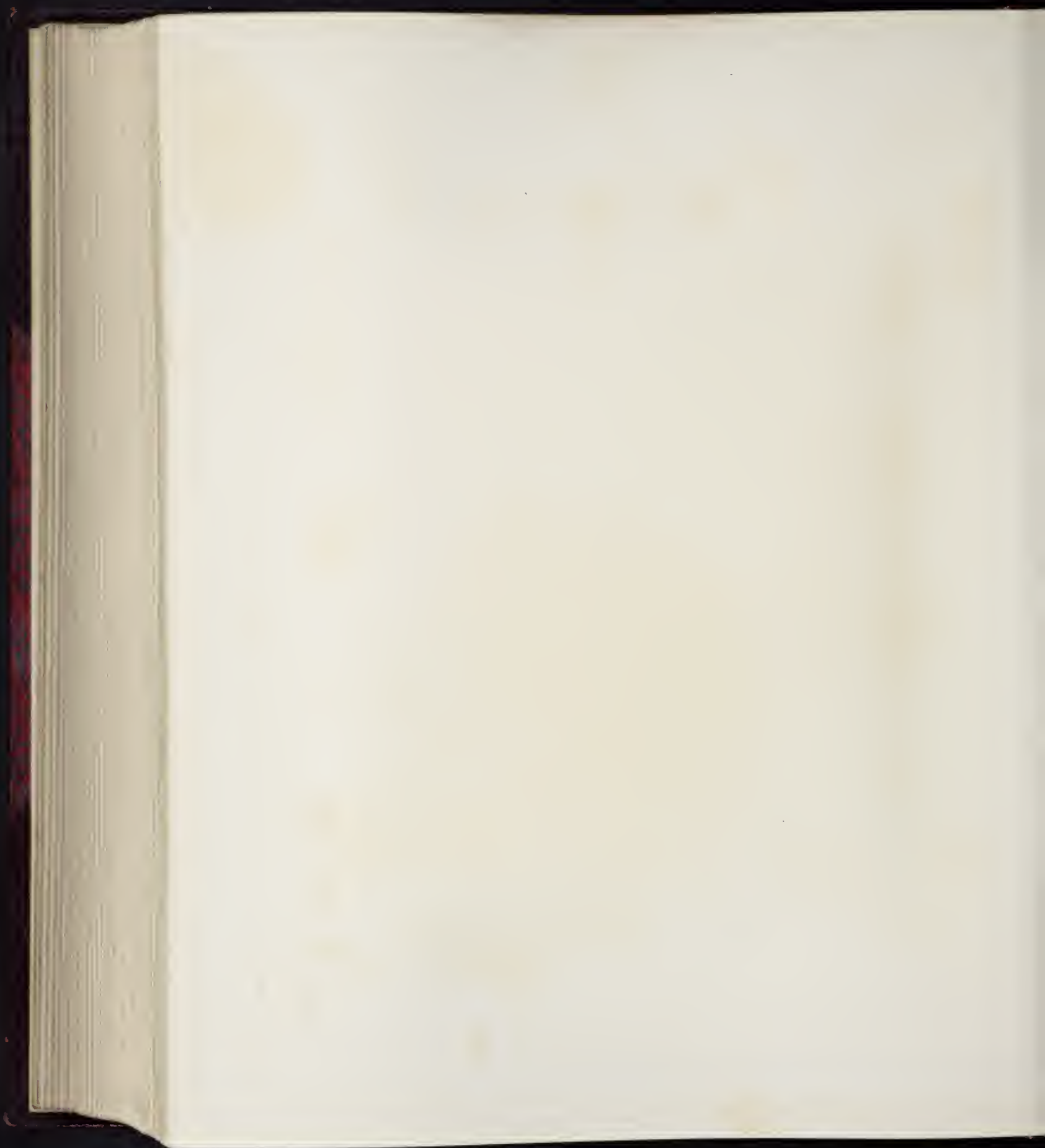
B. between 1614 and 1617; D. 1681.

A LADY PLAYING A GUITAR.

Signed. Canvas, upright. Sight measure, 2 ft. 1 $\frac{1}{4}$ in. by 1 ft. 8 $\frac{1}{4}$ in.







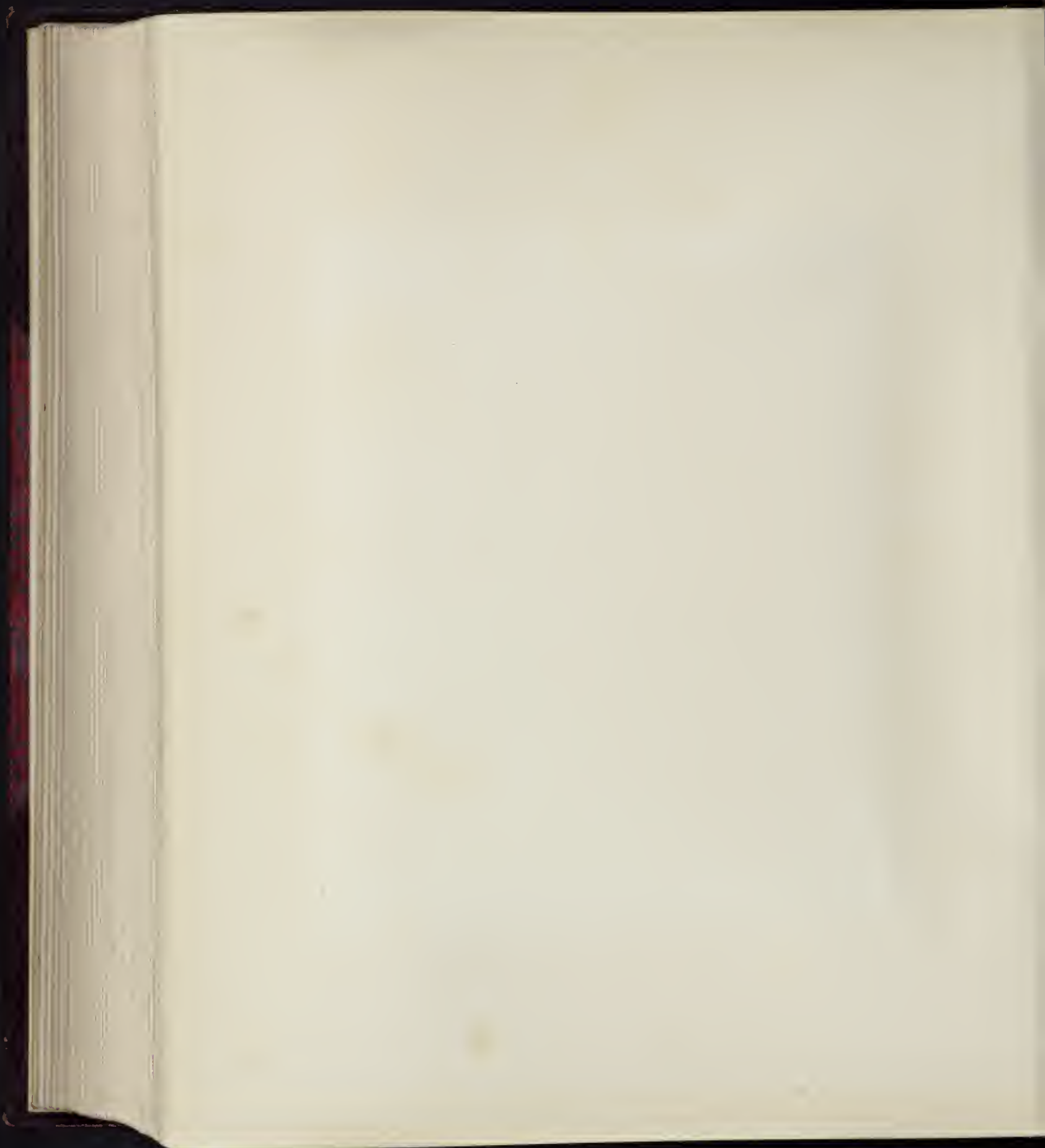
LXXV.

JAN WEENIX.

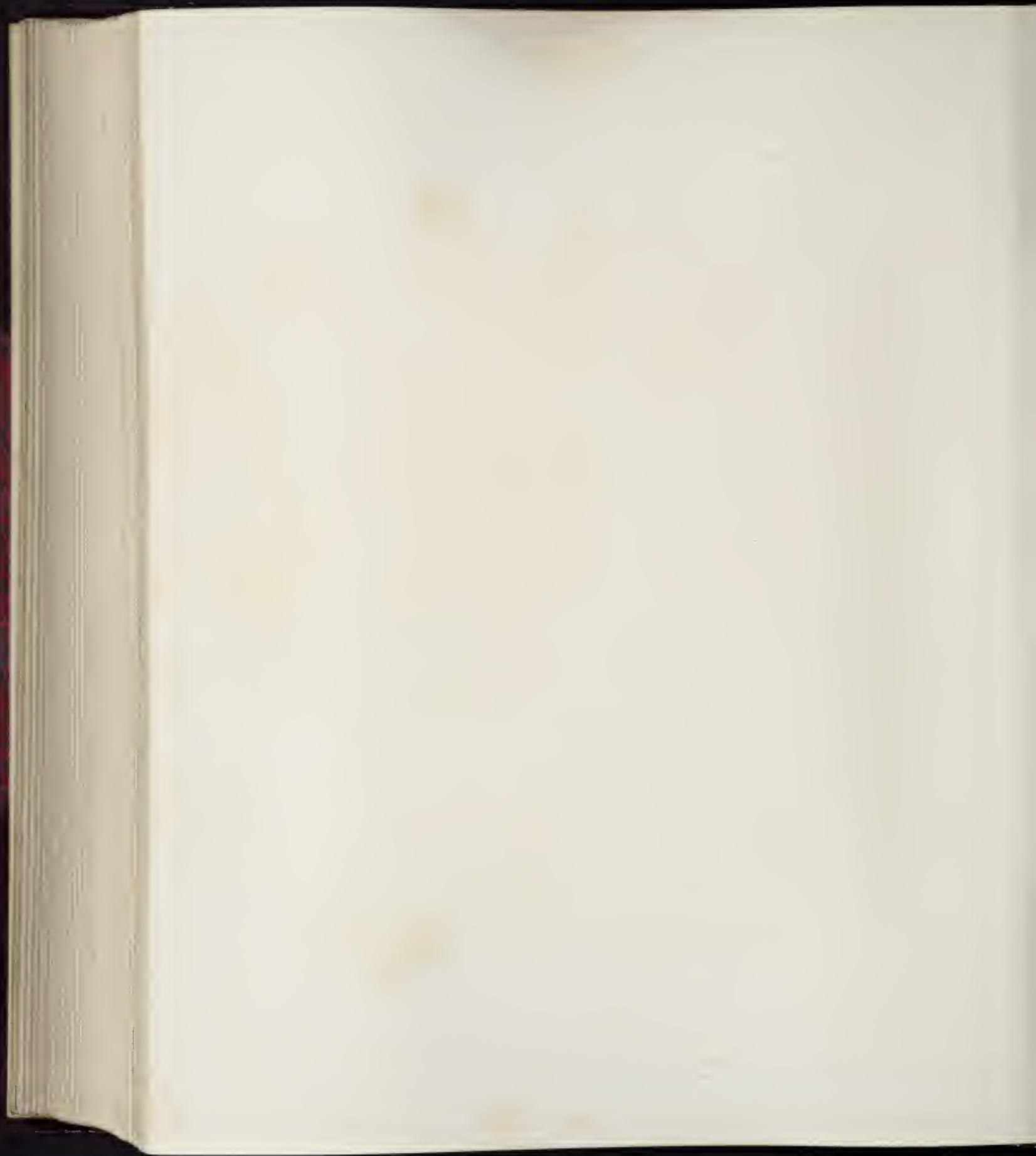
B. 1640; D. 1719.

DEAD STAG, PARTRIDGES, ETC.

Signed. Canvas, upright. Sight measure, 3 ft. $11\frac{1}{4}$ in. by 3 ft. $2\frac{1}{2}$ in.







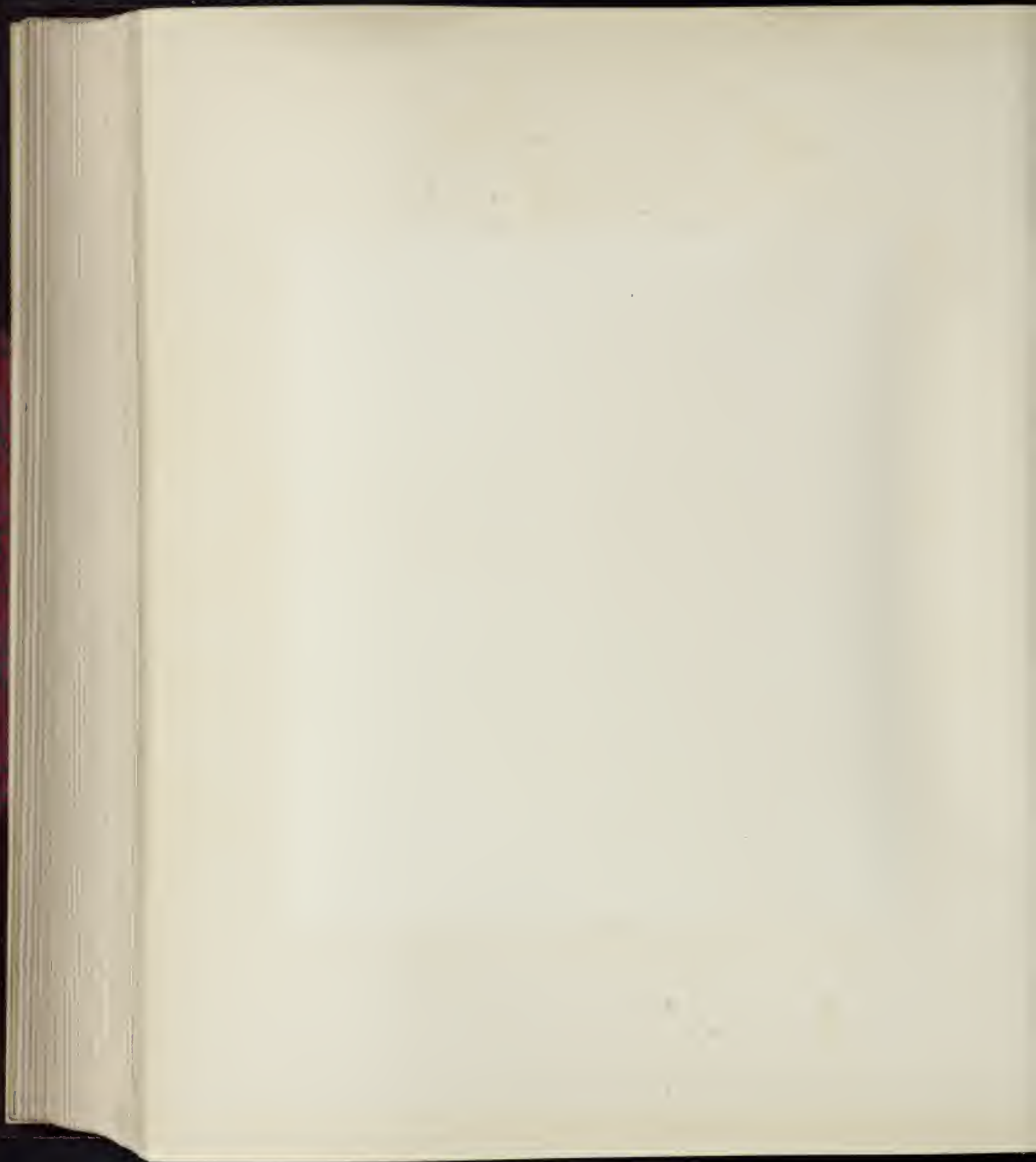
LXXVI.

ADRIAAN JANSZ VAN OSTADE.

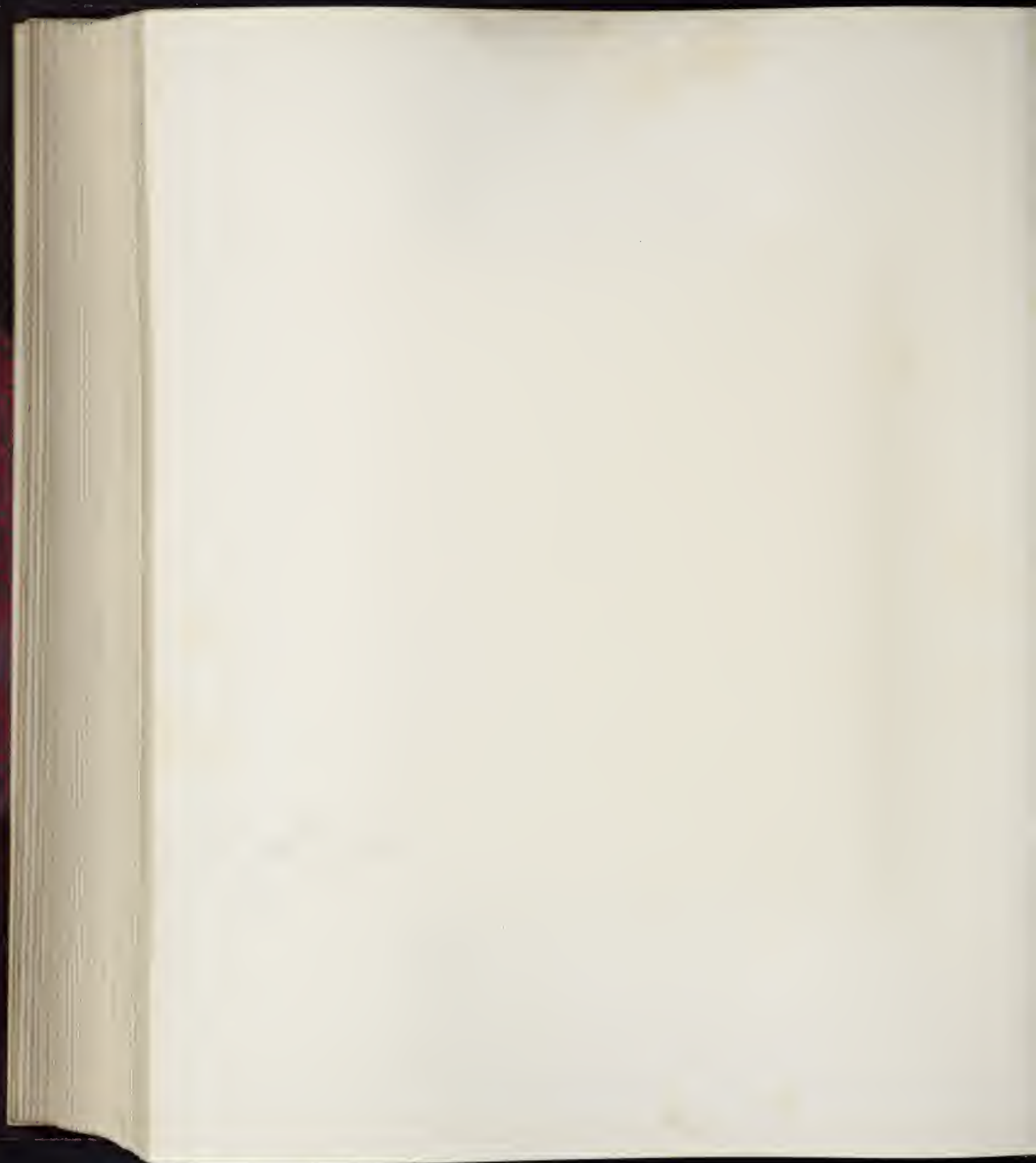
B. 1610; D. 1685.

COTTAGE YARD WITH PEASANT FAMILY.

Signed and dated 1673. Canvas, upright. Sight measure, 1 ft. 5 $\frac{3}{8}$ in. by 1 ft. 3 $\frac{1}{8}$ in.







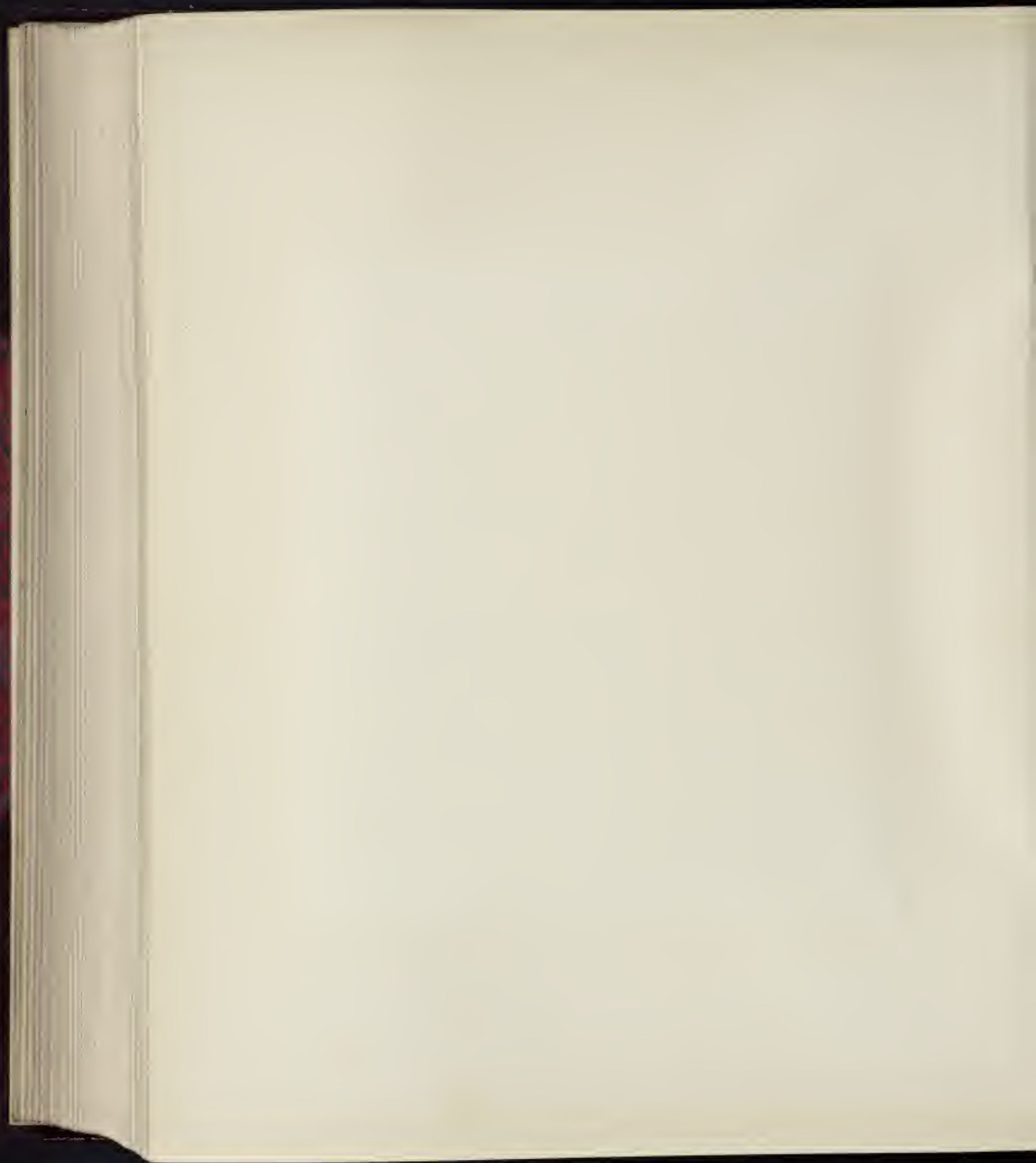
LXXVII.

ADRIAEN VAN DE VELDE.

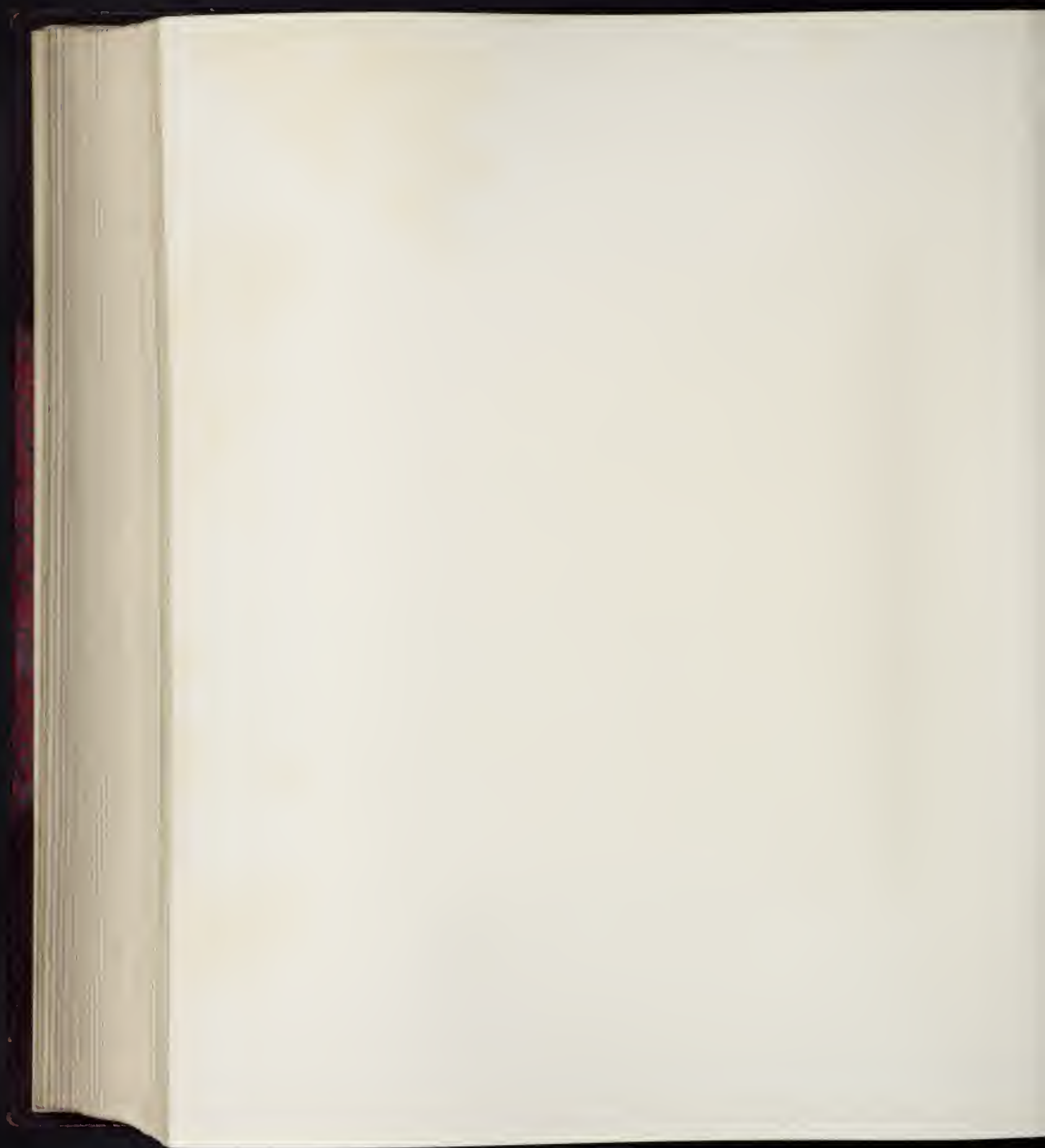
B. 1635 or 1636; D. 1672.

LANDSCAPE WITH CATTLE AND FIGURES.

Signed and dated 1651. Canvas, oblong. Sight measure, 1 ft. 9 $\frac{1}{2}$ in. by 2 ft.







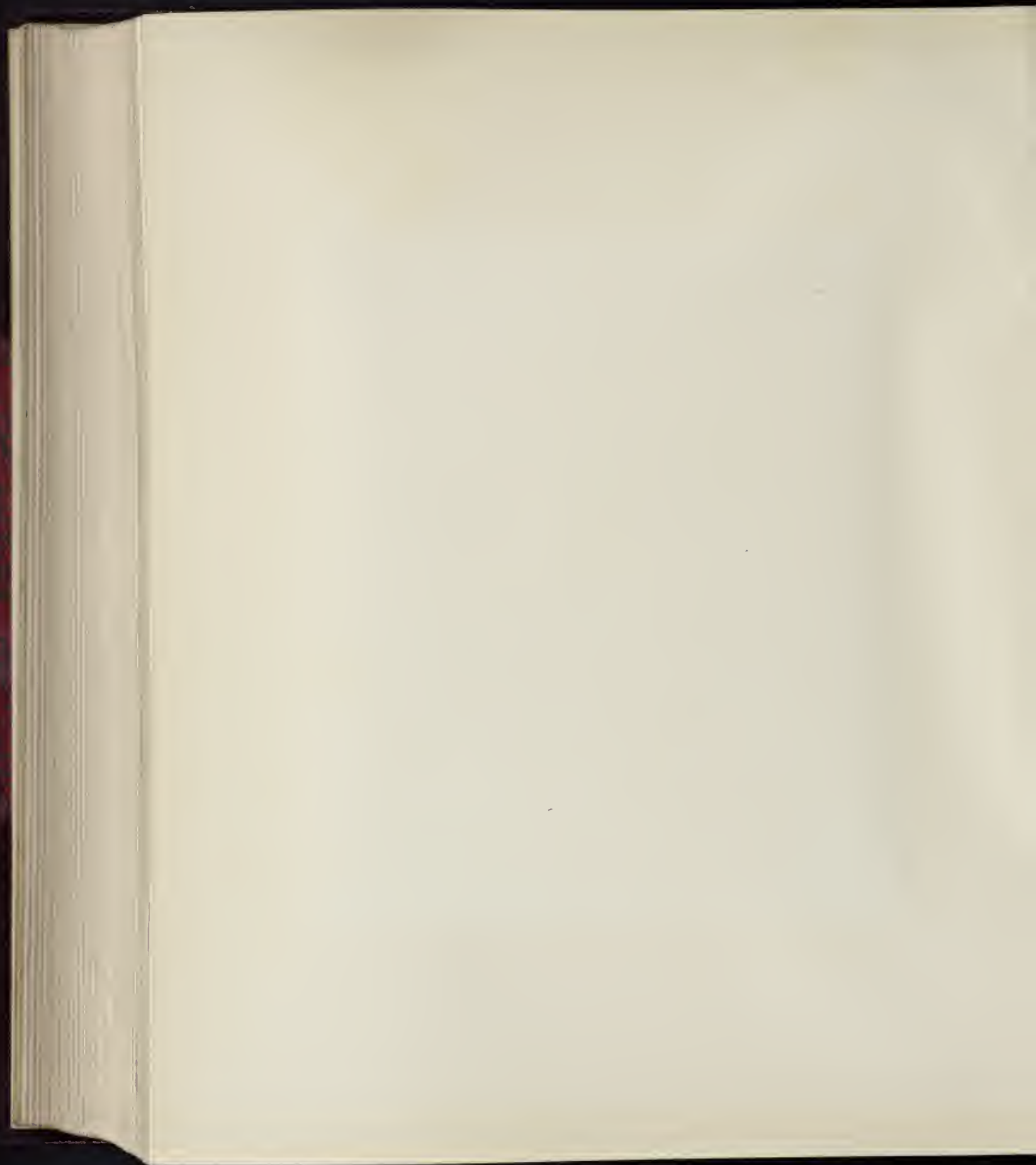
LXXVIII.

PIETER CORNELISZ VAN SLINGELANDT.

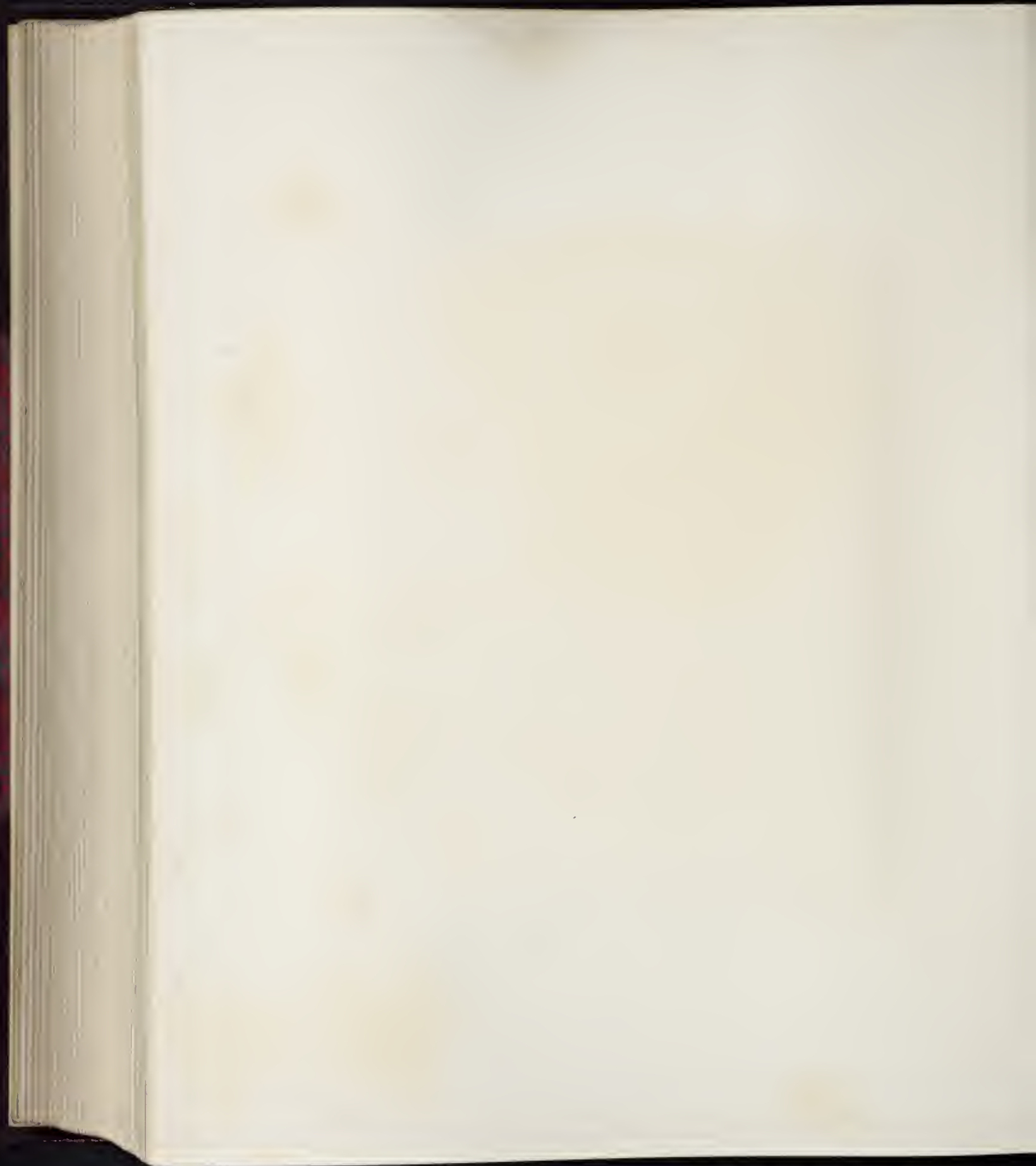
B. 1640; D. 1691.

A HERMIT READING.

Panel, upright. Sight measure, 1 ft. 4 $\frac{3}{8}$ in. by 1 ft. 2 in.







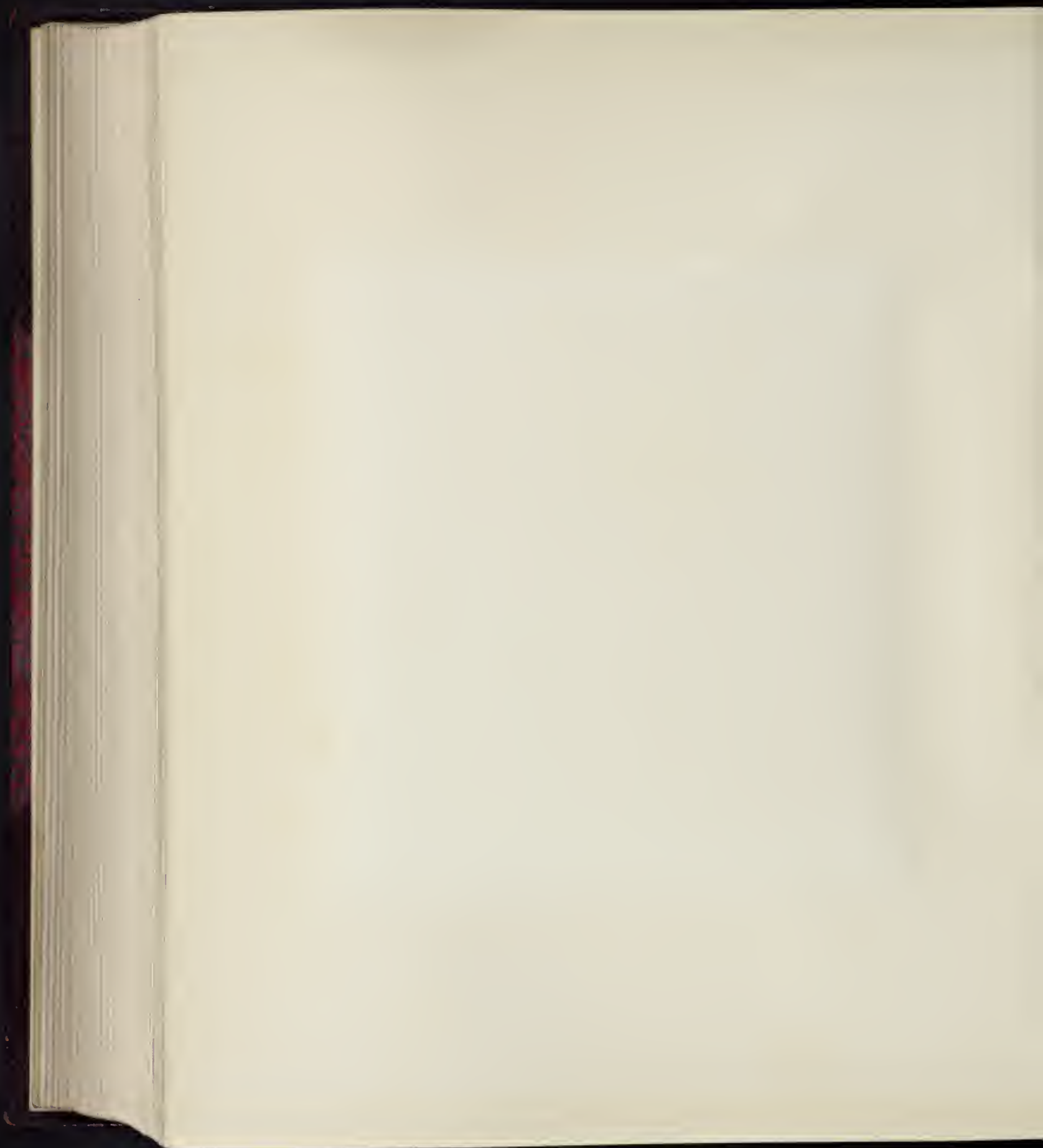
LXXIX.

NICOLAS MAAS.

B. 1632; D. 1693.

A WOMAN PEELING APPLES. BY HER SIDE A SPINNING WHEEL.

Canvas, upright. Sight measure, 1 ft. 10 in. by 1 ft. 7 $\frac{1}{2}$ in.







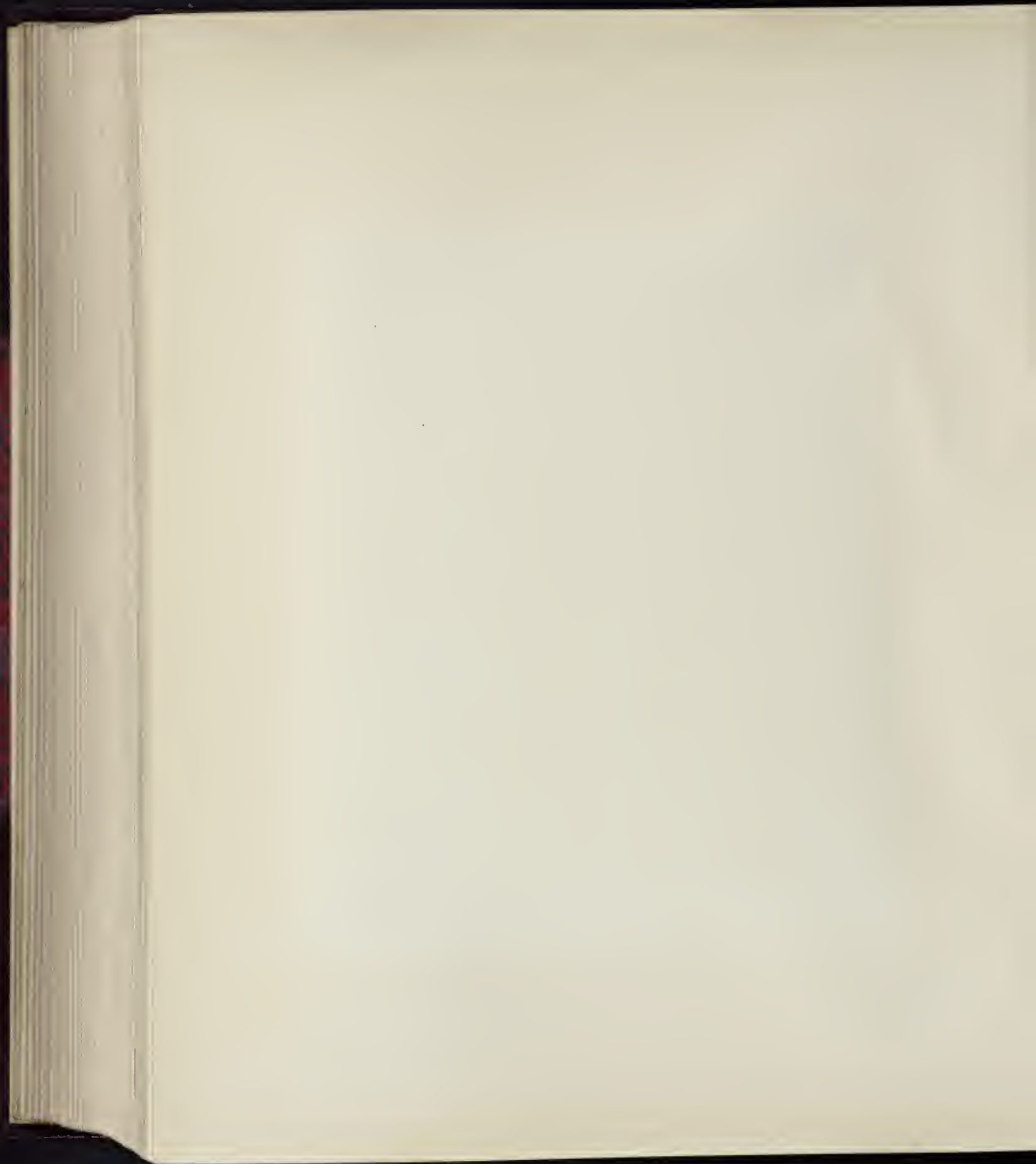
LXXX.

JAN WEENIX.

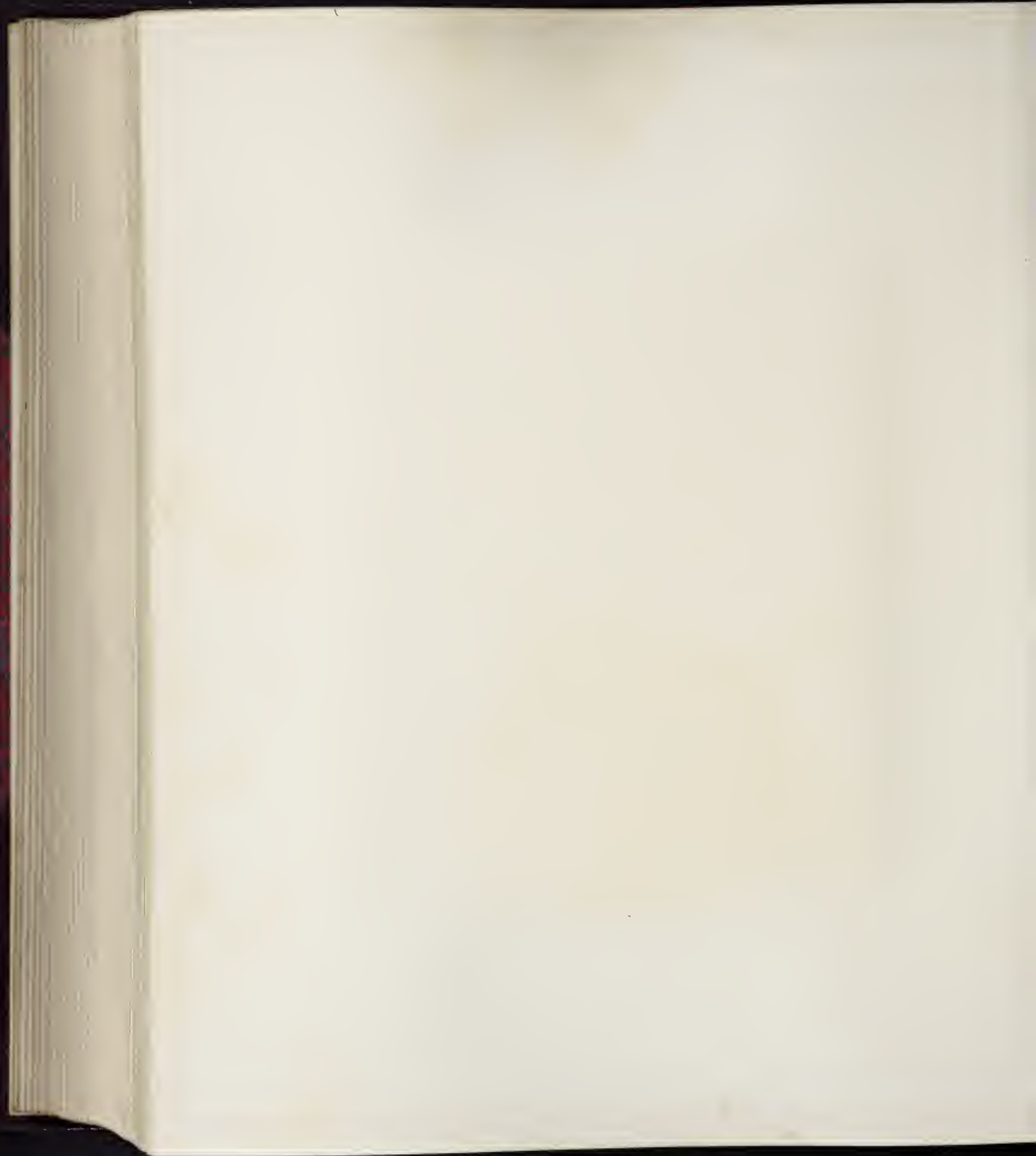
B. 1640; D. 1719.

DOG, DEAD HARE, PEACOCK, ETC.

Canvas, upright. Sight measure, 3 ft. 11 $\frac{1}{4}$ in. by 3 ft. 2 $\frac{1}{4}$ in.







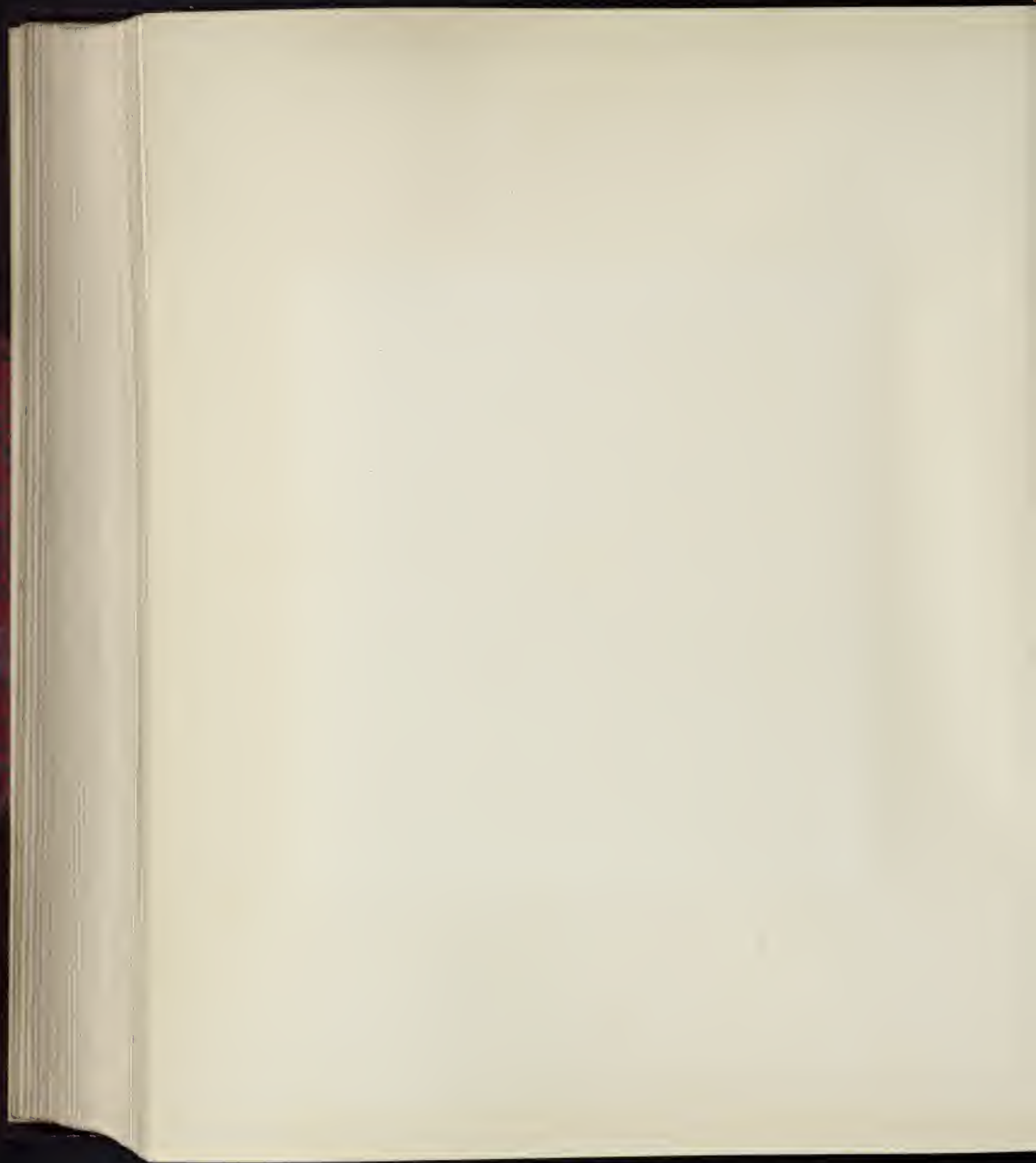
LXXXI.

CORNELIS DUSART.

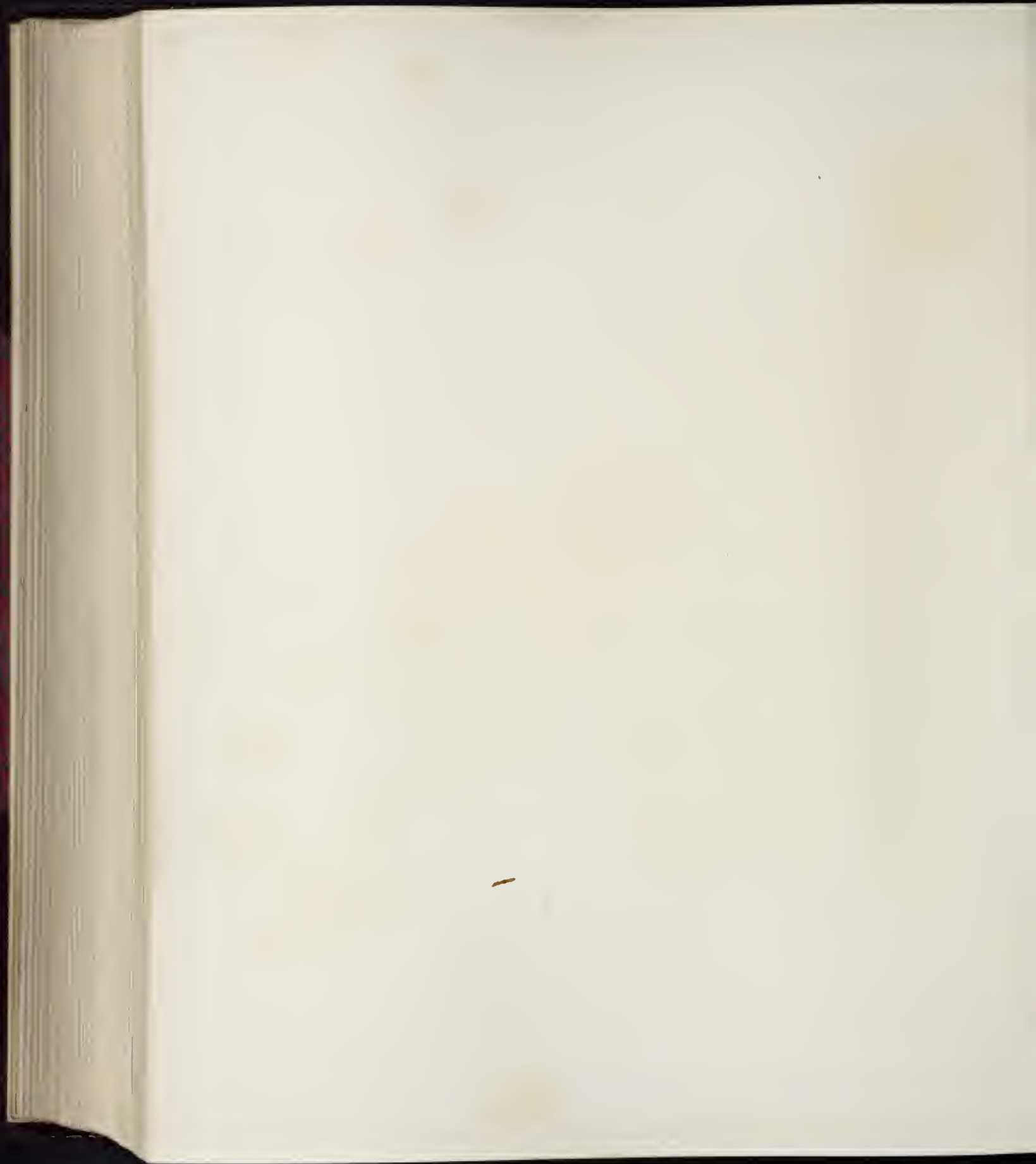
B. 1660; D. 1704.

COTTAGE DOOR AND YARD: BUYING VEGETABLES.

Signed and dated 1684. Canvas, oblong. Sight measure, 1 ft. 11 in. by 2 ft. 1 in.







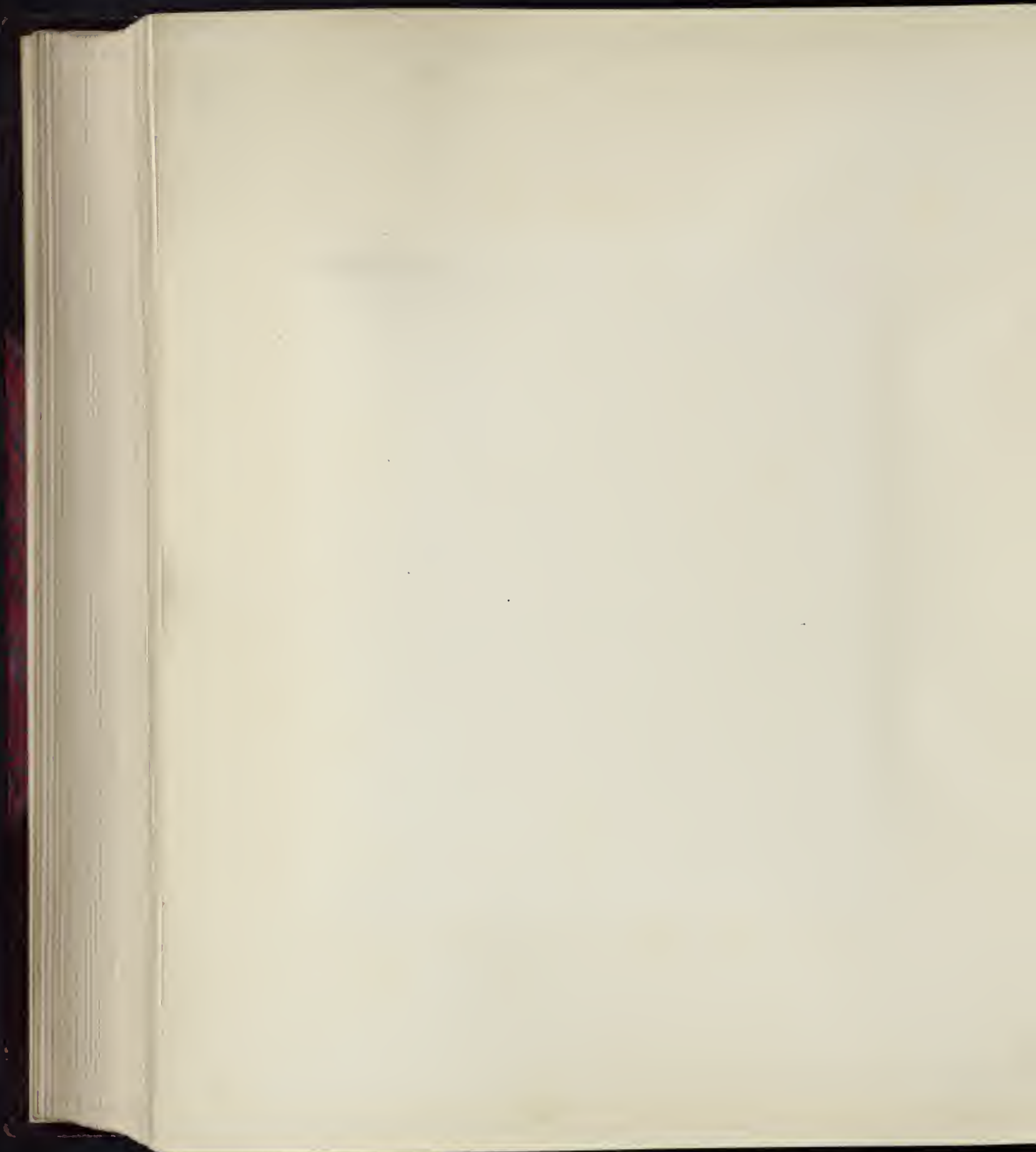
LXXXII.

GABRIEL METSU.

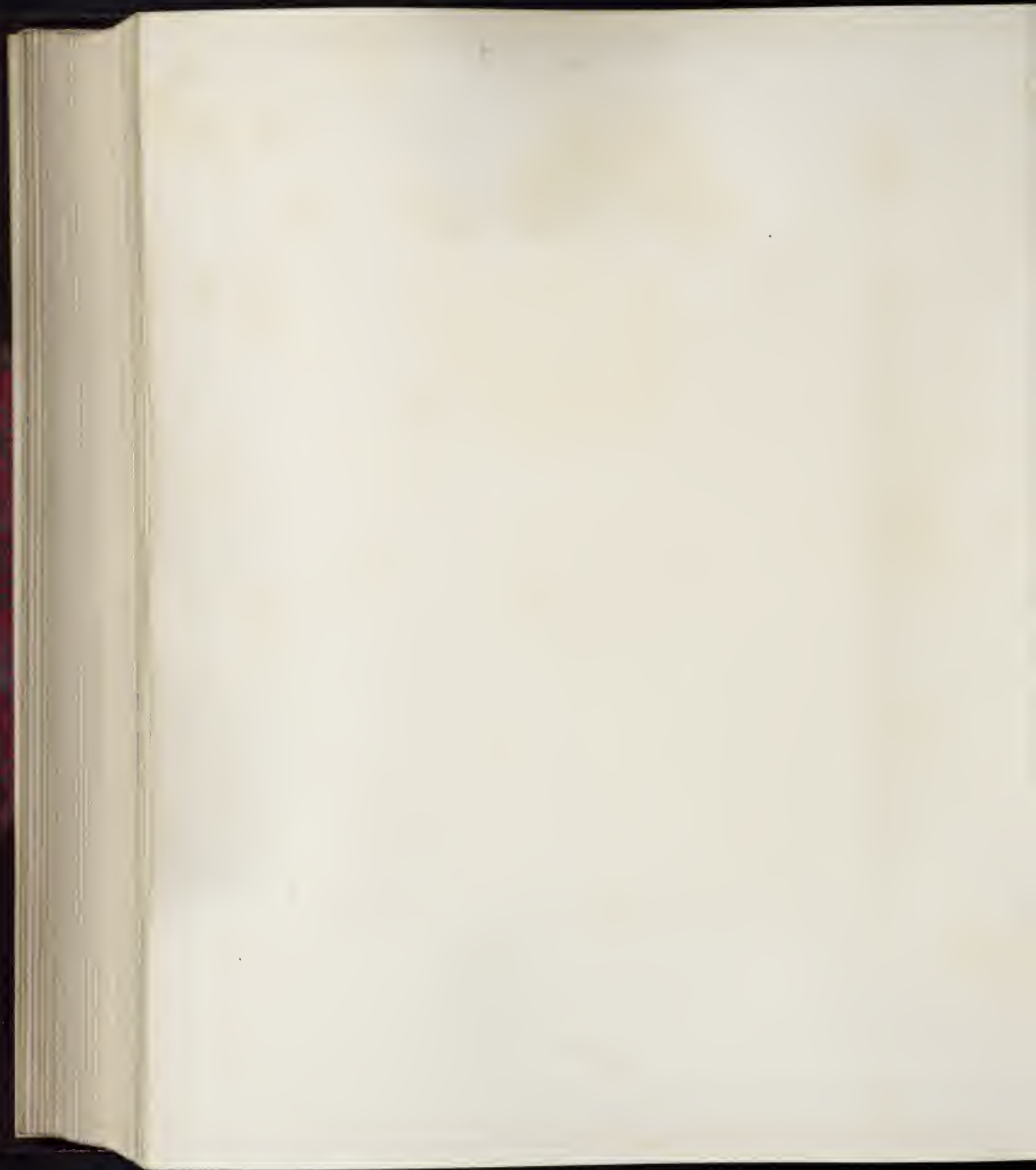
B. 1630; D. 1667.

A LADY SEATED HOLDING A MINIATURE. A PAGE POURING WATER
INTO A BASIN.

Signed (?). Panel, upright. Sight measure, 1 ft. 7½ in. by 1 ft. 4⅞ in.







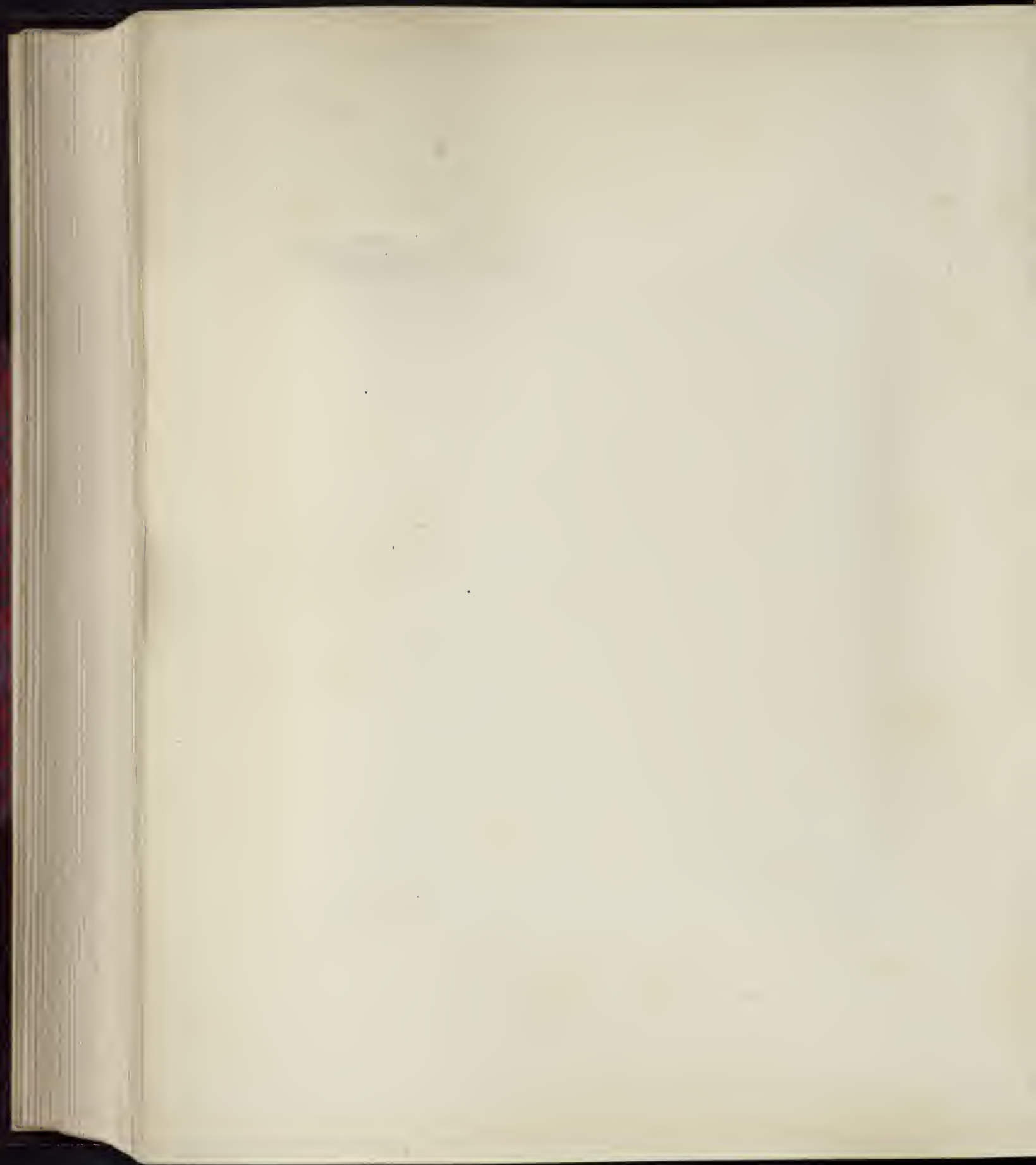
LXXXIII.

DOMINICUS VAN TOL.

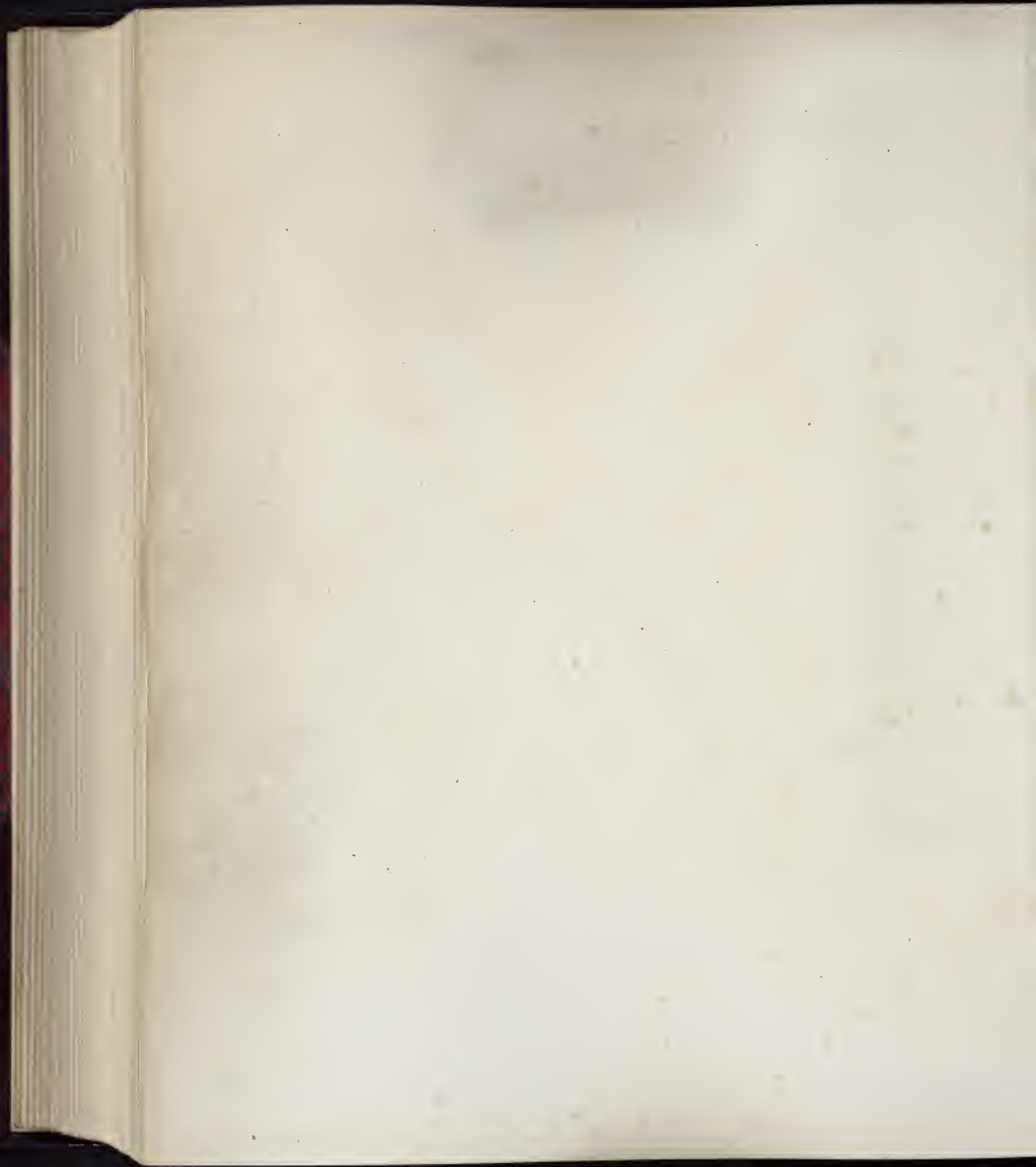
B. between 1631 and 1642; D. 1676.

INTERIOR OF A VILLAGE SCHOOL.

Panel, upright. Sight measure, 1 ft. 9½ in. by 1 ft. 5½ in.

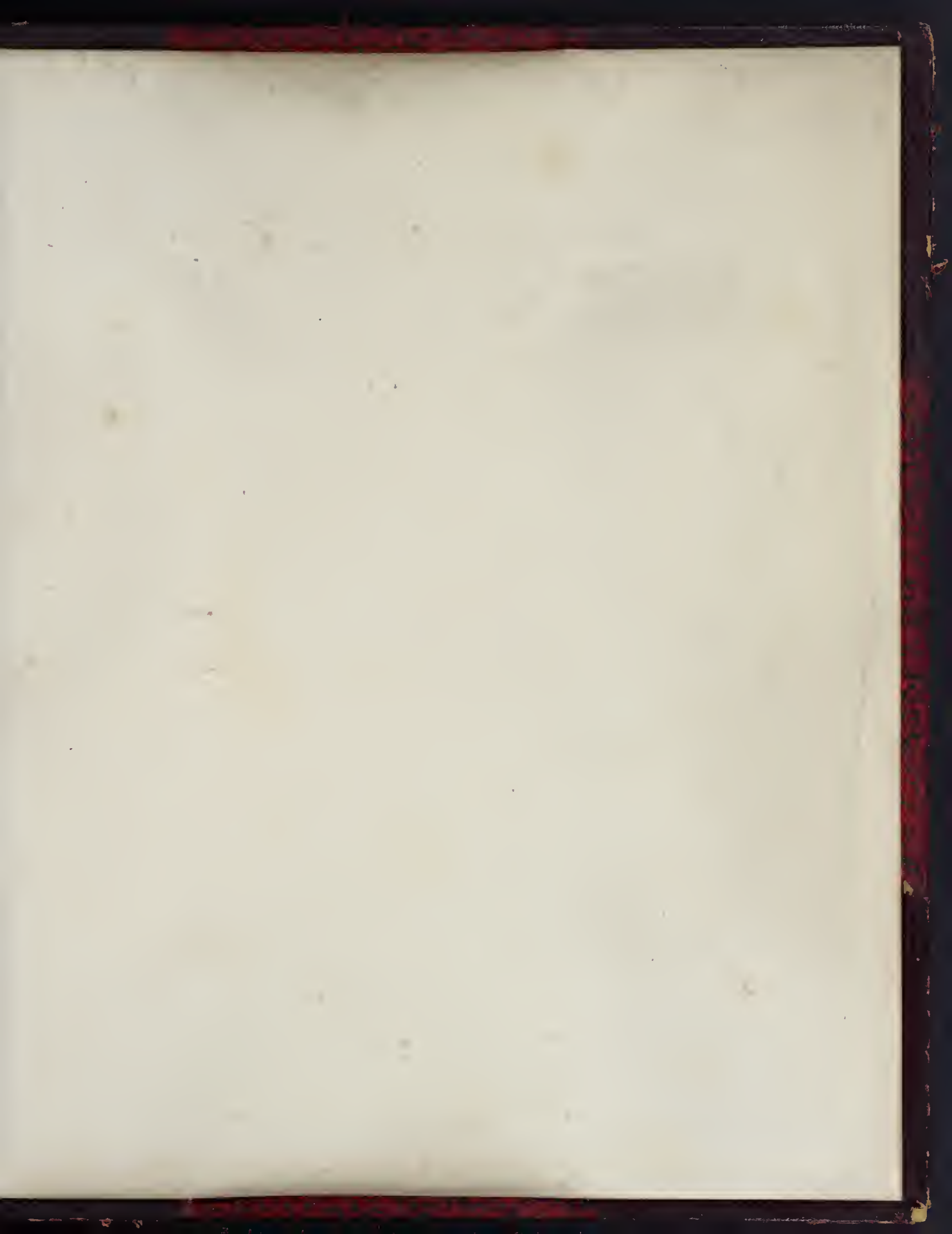








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