

# THE LADIES HOME

# JOURNAL

And Practical Housekeeper...

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## A CHRISTMAS PARTY

By Will Carleton

Yes, you have been a-guessing, perhaps a month or two,  
About my Christmas party, and what I meant to do;  
The first whose invitations have been left all to me:  
You're not quite sure concerning the guests you're going to see.

Our children?—No, not this time; they've children of their own,  
Whose Christmas trees are bending with presents newly grown;  
They've got their life-vines planted, with love-flowers all about—  
Just what we worked so hard for, when first we started out.

Our cousins?—Well, not this time; 'tisn't what the plan intends;  
They're all quite earthly-prosperous, with any amount of friends;  
The world is always offering success an upward hitch;  
But Christmas wasn't invented entirely for the rich.

Our preacher and his family?—They're working now, like sin,  
A-sorting out the slippers and other gifts sent in;  
One turkey that I know of is on their kitchen-blaze;  
A cheery, popular preacher has good times, now-a-days!

You don't know who you've cooked for?—Well, that is most too bad;  
Of course you've no cur'os'ty—no woman ever had!  
But still, your hands and heart, wife, have well nigh gone to war;  
A woman works much happier, when she knows who it's for.

I'll tell you one:—a cripple that you and I both know,  
Is living in a small hut, half buried with the snow—  
His body bravely struggling to coax his soul to stay;  
I'm going to get that cripple, and keep him here all day.

And one's a poor old woman we've never called our friend,  
But whose sad life grows heavy while struggling to its end—  
Without a merry Christmas for twenty winters drear;  
To-day she'll have a pic-nic to last her all the year.

Trim up the parlors, Goodwife, and make them extra-gay;  
I'm going to have a party, on this cold Christmas day:  
The friends that are invited will be here—do not doubt!  
I'll go myself and bring them, if they don't come without.

And one's an old-style preacher; brim-full of heavenly truth,  
Whose eloquence lost fashion, or ran off with his youth;  
And younger men and prettier, with flowery words came nigh;  
And so the various churches have stood the old man by;

He tried his best to please them and serve Jehovah too—  
He toiled each separate Sunday to "get up something new;"  
They wanted elocution, and curvey-gestured speech;  
And now this grand old preacher can't get a place to preach.

But I've a strong opinion, that angels crowd up near  
That man-deserted leader, his God-like thoughts to hear;—  
We'll have a Bible-chapter made over good as new,  
When he to-day talks Gospel, and asks the blessing too!

"And who else?"—I have sent word to all in my mind's way,  
Who can't afford a dinner that's equal to The Day;  
And some good prosperous friends, too, will come with smiling face,  
To keep those poor from feeling that they're a separate race.

And one of them's a neighbor; who, though sincere, no doubt,  
Once couldn't quite understand me—and so we two fell out;  
And every Sunday morning we've passed each other's door,  
And have not known each other for fifteen years or more:

I went to him last evening, and said, "Old friend, see here;  
We're both tip-top good fellows: now doesn't it strike you queer,  
That we're assisting Satan to sow the grain of strife?  
Come over, sure, to-morrow, and bring along your wife.

"Just come and help us, helping some poor ones draw their loads,  
Who've stalled upon the side-hills of Life's uneven roads."  
He looked at me in wonder—then stood a moment still—  
Then grasped my hands, and whispered, "My dear old friend, I will,"

I think you're with me, Goodwife, from what your features say;  
And that's the kind of comp'ny we're going to have to-day—  
Through which I hope a true love for all mankind may roam;  
A sort of Christmas party where Christ would feel at home.

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ALL THE YEAR ROUND IN THE HOME.

BY CHRISTINE TERHUNE HERRICK.

AT CHRISTMAS TIME.

Christmas is pre-eminently the children's festival. The very event which it commemorates marks it as the rejoicing time of the little ones.

The holiday preparations in the line of gifts are usually completed before the near approach of the eagerly-looked-for twenty-fifth.

Decorations are among the most important of the last tasks. There is no sense in hanging up greens a week before Christmas and letting them grow faded and dry before the day whose coming they are meant to greet.

The ordering of wreaths and streamers should not be postponed until this late hour. The rush that always takes place the two or three days preceding Christmas, not only raises the price of the greens, but sweeps off all that is choicest, leaving merely a shabby residuum for tardy comers.

There is such a variety in the materials used in decorations nowadays that it is occasionally hard to make a choice between them. In the old times, spruce, running cedar or pine at the North and holly at the South were about the only wear.

Judgment must be exercised in the selection of decorations suitable to the rooms they are to adorn. Pretty as are cedars and spruce, they have, nevertheless, an unfortunate propensity to shed their leaves after having been for a few hours exposed to furnace heat.

Discrimination is also to be observed in the choice of the devices used. There is a beautiful fitness in the employment of the star, nor is an anchor inappropriate, but the cross is better reserved for Easter.

The same common sense that ought to prevail in all the management of children, should obtain at Christmas time. There is no occasion for deflecting from the regular course of treating boys and girls as boys and girls instead of miniature men and women.

A charming entertainment for either young or old is furnished by a Christmas pudding. The composition of this is curious and should be superintended only by a few of the initiated.

must contain a gift. These need not be elaborate nor costly. If they are meant for children, they may be simple toys, not bulky enough to take up too much room in the pudding.

The boiler filled with the pudding, bran must compose the last layer. Embedded in this must be a small saucer, containing pastilles or some perfumed powder that will smoke plentifully when ignited.

It is to be hoped that the time-honored custom of hanging up stockings for Santa Claus to fill may be preserved in perpetuity. The pieties who frown upon the deception involved in teaching children to believe in the blessed Christmas saint, should be hooted out of court.

It will increase the fun and illusion to have the older members of the family add their socks and stockings to the collection that surrounds the hearth on Christmas Eve. The examination of the contents of these on Christmas morning should be postponed until after breakfast.

SUPPERS AND RECEPTIONS.

BY ELIZA R. PARKER.

Suppers.

Some lover of this social repast says, "Suppers have always been invested with a peculiar charm. They are the most conversational, the most intimate and the most poetical of all entertainments.

Suppers are the popular entertainment of gentlemen, and usually take some distinctive name, such as fish suppers, game suppers, wine suppers, and each has suitable supplies for the table.

When a fish supper is given, dishes are generally composed of the products of the sea or river. This is a fashionable mode of entertainment for the season of lent.

Invitations to suppers may be given in person, by a friendly note, or writing on the card of the host or hostess:

"Supper at 10 o'clock, Thursday, December 18."

EVENING RECEPTIONS.

Evening receptions being simpler in detail than parties, are becoming more fashionable every year, especially among people of literary and artistic tastes, and are quite as brilliant as a special entertainment, with little ceremony, and very moderate cost.

Guests calling, meet a select circle, among whom are usually poets, artists, and persons of elegant leisure, formality is readily broken, and the occasion is always one of pleasure.

For informal receptions, invitations are most frequently written on the left-hand corner of the hostess's visiting card:

"Mrs. CHARLES GREY, Thursday, from 5 to 8 o'clock"

At an evening reception, the lady should be dressed in handsome home toilet, and receive standing. If several ladies receive together, their cards should be enclosed with the invitation.

Refreshments are generally served informally. The table should be set tastily in the dining-room, and supplied with coffee or chocolate at one end, and a tea service at the other.

A wedding reception, or a very elaborate evening reception, of course admits of much more ceremony, as well as more substantial refreshments, than small entertainments, particularly in the country, or rural village, but courtesy and high-breeding are never out of place, whether the occasion be formal or informal.

Ladies attend evening receptions in demi toilette, with or without bonnets, and gentlemen in full morning dress.

Invitations to evening receptions, lawn, croquet or musical parties, are informal, but require an answer, as it is agreeable to every hostess to know the number of her expected guests.

Hospitably-inclined people, who are deterred from entertaining on account of the expense of large suppers and fashionable parties, will find the evening reception a sociable and convenient style of entertainment.

Residents of large cities, possessing abundant means, can avoid trouble by ordering supplies from the professional caterer, but in the country home or remote village, where economy is an object, it devolves on the housekeeper to prepare the appetizing dainties for her entertainments, and with a little practice, and attention to the art of cooking, any woman can soon make many of the most difficult dishes, at half the cost, at which she could buy them.

For the benefit of such we give the following excellent recipes for preparing meats and fish: BONED TURKEY.—Select a fat turkey. Pick dry. With a sharp knife slit the skin down the back, and raising one side at a time with the fingers, separate the flesh from the bones with the knife, until the wings and legs are reached.

When all the dressing is prepared, lay the turkey skin on a board, and spread over it part of the chopped turkey, veal, etc., then the breast cut in strips, then the giblets and ham, and the other dressing. Begin at one side, and roll all into a tight, long roll. Sew up the skin, and wrap in a towel, tying the ends. Boil in broth five hours, add all the bones and scraps. When the turkey is done leave in the water until nearly cold, then take up and place under a weight twenty-four hours, remove the towel, and wipe dry.

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FLIRTATION SOCIETIES.

The excellent Baptist Teacher sounded a note of alarm concerning what it calls flirtation societies. It truly says, "When the church is made a trusting place, and young people come together to ogle and giggle and call it a young people's prayer-meeting, then the thing becomes a nuisance that ought to be abated."

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though he may almost never sit in the leader's chair of their prayer-meeting. Let the pastor take his rightful place and raise the spiritual standard, and there is no danger of a flirtation society.—Ex.

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For the benefit of those of our readers, who have not read the beginning of this charming story, we will give a brief synopsis of the two chapters which have been previously issued.

"Spring Farm" is a typical New England homestead. The residents thereon are Mrs. Graham, a widow, and her one daughter, Maude, the heroine of the story.

Max Gordon, a wealthy young man who spends much of his time travelling, owning no special home but "The Club," holds a mortgage on the place. His half-sister, Mrs. Marshall-More, however, has full authority to act in regard to the place, and having long coveted the farm as a summer residence, she concludes to foreclose the mortgage.

Chapter I, opens with a conversation between the half-invalid Mrs. Graham and Mrs. Marshall-More, the latter offering ill-timed consolation and apologies, which the former finds hard to accept. Meanwhile, the son of Mrs. Marshall-More is holding a conversation with the daughter Maude, a dreamy girl, with great ambitions, who has formed the plan of some day writing a book, and by this means, win back "Spring Farm."

She and Archie More have always been good friends till now, when she tells him in most unqualifying terms of her opinion of his mother and his uncle, Max Gordon. Alternately quarrelling and making up, they walk slowly along, and come upon Mrs. Marshall-More, who is waiting impatiently for her son.

She endeavors to offer to the daughter the same doubtful consolation she has offered to the mother, but is informed proudly, that some day she means to buy back "Spring Farm," if Mr. Gordon will hold it until she is ready.

Mrs. More sarcastically bids her write him, and ask him, and they part, Maude apologizing to Archie for the rude things she has said, and Archie feeling much depressed. This carries us to the point at which Chapter III opens.

**CHAPTER III.  
GOING WEST.**

It was a very plain but pretty little cottage of which Mrs. Graham took possession with her children, Maude and John, who was two years younger than his sister. As most of the furniture had been sold it did not take them long to settle, and then the question arose as to how they were to live. A thousand dollars was all they had in the world, and these Mrs. Graham placed in the savings bank against a time of greater need, hoping that, as her friends assured her, something would turn up. "If there was anything I could do, I would do so willingly," Maude was constantly saying to herself, while busy with the household duties which now fell to her lot and to which she was unaccustomed. During her father's life two strong German girls had been employed in the house and Maude had been as tenderly and delicately reared as are the daughters of millionaires. But now everything was changed, and those, who had known her only as an idle dreamer and devourer of books, were astonished at the energy and capability which she developed. But these did not understand the girl or know that all the stronger part of her nature had been called into being by the exigencies of the case. Maude's love for her mother was deep and unselfish, and for her sake she tried to make the most and the best of everything. Stifling with a smile born of a sob all her longings for the past, she turned her thoughts steadily to the one purpose of her life,—buying Spring Farm back! But how? The book she was going to write did not seem quite so certain now. Her brain children had turned traitors and fled away from the sweeping, dusting, dishwashing and bedmaking which fell to her lot and which she did with a smile and a song on her lips lest her mother should detect the heartache which was always with her, even when her face was the brightest and her song the sweetest. She had written to Archie's uncle without a suspicion that she did not know his real name. As he was a brother of Mrs. More, whose maiden name was Marshall, his must be Marshall, too, she reasoned, forgetting to have heard that Mrs. More was only his half-sister and that there had been two fathers. Of course he was Max Marshall, and she addressed him as follows:

"MERRIVALE, July —, 18—.

"MR. MAX MARSHALL,

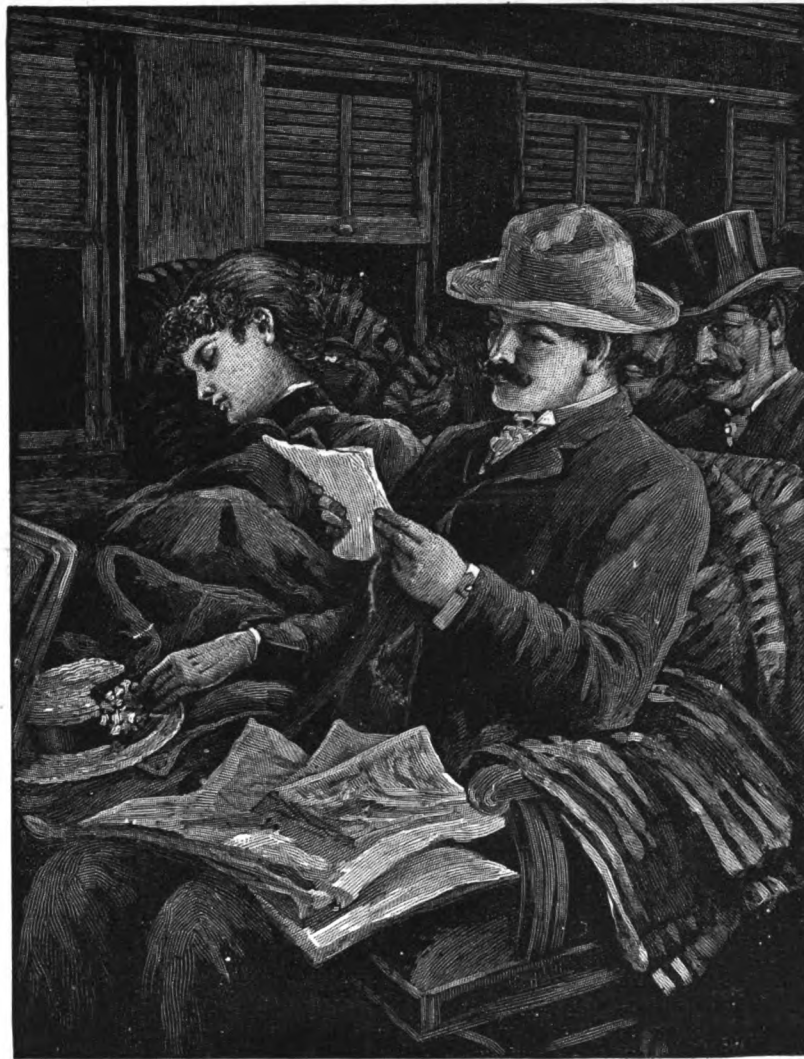
"DEAR SIR,—I am Maude Graham, and you bought my old home, Spring Farm, and it nearly broke my own and mamma's heart to have it sold. I don't blame you much now for buying it, but I did once, and I said some hard things about you to Archie More, your nephew, which he may repeat to you. But I was angry then at him and everybody, and I am sorry that I said them. I am only eighteen and very poor, but I shall be rich some day,—I am sure of it,—and able to buy Spring Farm, and I want you to keep it for me and not sell it to any one else. It may be years, but the day will come when I shall have the money of my own. Will you keep the place till then? I think I shall be happier and have more courage to work if you write and say you will.

"Yours truly, "MAUDE GRAHAM."

After this letter was sent and before she had reason to expect an answer, Maude began to look for it, but none came, and the summer stretched on into August and the house at Spring Farm was shut up, for Mrs. Marshall-More was in Europe, and Maude's great anxiety was to find something to do for her own and her mother's support. Miss Nipe, the dressmaker, would give her a dollar a week while she was learning the trade, and this, with the three dollars per week which her brother John was earning in a grocery store, would be better than nothing, and she was seriously considering the matter, when a letter from her mother's brother, who lived "out West," as that portion of New York between the Cayuga Bridge and Buffalo was then called, changed the whole aspect of her affairs and forged the first link in the chain of her destiny. He could not take his sister and her children into his own large family, he wrote, but he had a plan to propose which, he thought, would prove advantageous to Maude, if her mother approved of it and would spare her from home. About six miles from his place was a school, which his daughter had taught for two years, but as she was about to be married, the position was open to Maude at four dollars a week and her board, provided she would take it. "Maude is rather young, I know," Mr. Allen wrote in conclusion, "but no younger than Annie was when she began to teach, so her age need not stand in the way, if she chooses to come. The

country will seem new and strange to her; there are still log-houses in the Bush district; indeed, the school-house is built of logs and the people ride in lumber wagons and are not like Bostonians or New Yorkers, but they are very kind, and Maude will get accustomed to them in time. My advice is that she accept."

At first Mrs. Graham refused to let her young daughter go so far from home, but Maude was persistent and eager. Log-houses and lumber wagons had no terrors for her. Indeed, they were rather attractions than otherwise, and fired her imagination, which began at once to people those houses of the olden time with the Kembricks and the Websters, who had forsaken her so long. Four dollars a week seemed a fortune to her, and she would save it all, she said, and send it to her mother, who unwillingly consented at last and fortunately found a gentleman in town who was going to Chicago and would take charge of Maude as far as Canandaigua, where she was to leave the train and finish her journey



by stage. But on the evening of the day before the one when Maude was to start, the gentleman received word that his son was very ill in Portland and required his immediate presence.

"I can go alone," Maude said courageously, though with a little sickening of the heart. "No one will harm me. Crossing the river at Albany is the worst, but I can do as the rest do, and after that I do not leave the car again until we reach Canandaigua."

"Don't feel so badly, mamma," she continued, winding her arms around her mother's neck and kissing away her tears. "I am not afraid, and don't you know how often you have said that God cared for the fatherless, and I am that, and I shall ask him all the time I am in the car to take care of me, and He will answer. He will hear. I'm not a child. I am eighteen in the Bible and a great deal older than that since father died. Don't cry, darling mamma, and make it harder for me. I must go to-morrow, for school begins next Monday."

So, for her daughter's sake Mrs. Graham tried to be calm, and Maude's little hair trunk was packed with the garments, in each one of which was folded a mother's prayer for the safety of her child; and the morning came, and the ticket was bought, and the conductor, with whom Mrs. Graham had a slight acquaintance, promised to see to the little girl as far as Albany, where he would put her in charge of the man who took his place. When the good-byes were said and the train moved on past the village on the hillside, past the dear old Spring Farm which she looked at through blinding tears as long as a tree-top was in sight, past the grave-yard where her father was lying, past the meadows and woods and hills she loved so well, and on towards the new country and the new life of which she knew so little.

**CHAPTER IV.  
ON THE ROAD.**

Those were the days when the Boston train westward-bound moved at a snail's pace compared with what it does now, and twenty-four hours instead of twelve were required for the trip from Merrivale to Canandaigua, so that the

afternoon was drawing to a close when the cars stopped in Greenbush and the passengers alighted and rushed for the boat which was to take them across the river. This, and re-checking her trunk, was what Maude dreaded the most, and her face was very white and scared and her heart beating violently as she followed the crowd, wondering if she should ever find her trunk among all that pile of baggage they were handling so roughly, and if it would be smashed to pieces when she did, and if she should get into the right car, or be carried somewhere else. She had lost sight of the conductor. Her head was beginning to ache, and there was a lump in her throat every time she thought of her mother and John, who would soon be taking their simple evening meal and talking of her.

"I wonder if I can bear it," she said to herself, as she sat in the cabin the very image of despair, clasping her hand-bag tightly and looking anxiously at the people around her as if in search of some friendly face, which she could trust.

She had heard so much before leaving home of wolves in sheep's or rather men's clothing, who infest railway trains, ready to pounce upon any unsuspecting girl who chanced to fall in their way, and had been so much afraid that some of the wolves might be on her train, lying in wait for her, that she had resolutely kept her head turned to the window all the time with a prayer in her heart that God would let no one speak to and frighten her. And thus far no one had spoken to her, except the conductor, but God must have deserted her now, for just as they were reaching the opposite shore, a gentleman, who had been watching her ever since she crouched down in the shadowy corner, and who had seen her wipe the tears away more than once, came up to her and said, "Are you alone, and can I do anything for you?"

"Yes,—no; oh, I don't know," Maude gasped as she clutched her bag, in which was her purse, more tightly, and looked up at the face above her.

It was such a pleasant face, and the voice was so kind and reassuring, that she forgot the wolves

yourself. You will be more comfortable there. Are you going to ride all night?"

"Yes, I am going to Canandaigua," she replied. "To Canandaigua!" he repeated, looking at her a little curiously; but he asked no more questions then and busied himself with adjusting his bag and his large travelling shawl, which last he put on the back of the seat, more behind Maude than himself.

Then, he took out a magazine, while Maude watched him furtively, thinking him the finest-looking man she had ever seen, except her father, of whom in his manner he reminded her a little. Not nearly at old, certainly, as her father, and not young like Archie either, for there were a few threads of grey in his mustache and in his brown hair which had a trick of curling slightly at the ends under his soft felt hat. Who was he? she wondered. The initials on his satchel were "M. G.," but that told her nothing. How she hoped he was going as far as she was, she felt so safe with him, and at last, as the darkness increased and he shut up his book, she ventured to ask, "Are you going far?"

"Yes," he replied, with a twinkle of humor in his blue eyes, "and if none of these men get out I am afraid I shall have to claim your forbearance all night, but I will make myself as small as possible. Look," and with a laugh he drew himself close to the arm of the seat, leaving quite a space between them; but he did not tell her that he had engaged a berth in the sleeper, which he had abandoned when he found her there alone, with that set of roughs, whose character he knew.

"Inasmuch as ye have done it unto me," would surely be said to him some day, for he was always giving the cup of water, even to those who did not know they were thirsting until after they had drunk of what he offered them. Once he brought Maude some water in a little glass tumbler, which he took from his satchel, and once he offered her an apple which she declined lest she should seem too forward; then, as the hours crept on and her eye-lids began to droop, he folded his shawl carefully and made her let him put it behind her head, suggesting that she remove her hat, as she would rest more comfortably without it.

"Now, sleep quietly," he said, and as if there were something mesmeric in his voice, Maude went to sleep at once and dreamed she was at home with her mother beside her, occasionally fixing the pillow under her head and covering her with something which added to her comfort.

It was the stranger's light overcoat which, as the September night grew cold and chill, he put over the girl, whose upturned face he had studied as intently, as she had studied his. About seven o'clock the conductor came in, lantern in hand, and as its rays fell upon the stranger, he said, "Hallo, Gordon; you here? I thought you were in the sleeper. On guard, I see, as usual. Who is the lamb this time?"

"I don't know; do you?" the man called Gordon replied.

"No," the conductor said, turning his light full upon Maude; then, "Why, it's a little girl the Boston conductor put in my care; but she's safer with you. Comes from the mountains somewhere, I believe. Guess she is going to seek her fortune. She ought to find it, with that face. Isn't she pretty?" and he glanced admiringly at the sweet young face now turned to one side, with one hand under the flushed cheek and the short rings of damp hair curling around the forehead.

"Yes, very," Gordon replied, and finally holding a newspaper between himself and the conductor's lantern, for it did not seem right to him that any eyes except those of a near friend should take this advantage of a sleeping girl.

The conductor passed on, and then Gordon fell asleep until they reached a way station, where the sudden stopping of a train roused him to consciousness, and a moment after he was confronted by a young man, who, at sight of him, stopped short and exclaimed, "Max Gordon! as I live! I've hunted creation over for you and given you up. Where have you been and why weren't you at Long Branch, as you said you'd be, when you wrote me to join you there?"

"Got tired of it, you were so long coming, so I went to the Adirondacks with Archie."

"Did you bring me any letters?" Max replied, and his friend continued, "Yes, a cart load. Six, anyway," and he began to take them from his side pocket. "One, two, three, four, five; there's another somewhere. Oh, here 'tis," he said, taking out the sixth, which looked rather soiled and worn. "I suppose it's for you," he continued, "although it's directed to Mr. Max Marshall, Esq., and is in a school-girl's hand-writing. It came long ago, and we chaps puzzled over it a good while; then, as no one appeared to claim it, and it was mailed at Merrivale, where your sister spends her summers, I ventured to bring it with the rest. If you were not such a saint I'd say you had been imposing a false name upon some innocent country girl, and, by George, I believe she's here now with your ulster over her! Running off with her, eh? What will Miss Rayner say?" he went on, as his eyes fell upon Maude, who just then stirred in her sleep and murmured softly, "Our Father, who art in Heaven."

She was at home in her little white-curtained bedroom, kneeling with her mother and saying her nightly prayer, and, involuntarily, both the young men bowed their heads as if receiving a benediction.

"I think, Dick, that your vile insinuation is answered," Max said, and Dick rejoined, "Yes, I beg your pardon. Under your protection, I suppose. Well, she's safe; but I must be finding that berth of mine. Will see you in the morning. Good-night."

He left the car, while Max Gordon tried to read his letters as best he could by the dim light near him. One was from his sister, one from Archie, three on business, while the last puzzled him a little, and he held it awhile as if uncertain as to his right to open it.

"It must be for me," he said at last, and breaking the seal as read Maude's letter to him, unconscious that Maude was sleeping there, beside him.

Indeed, he had never heard of Maude Graham before, and had scarcely given a thought to the former owners of Spring Farm. His sister had a mortgage upon it; the man was dead; the place must be sold, and Mrs. More asked him to buy it; that was all he knew when he bid it off.

"Poor little girl," he said to herself, "if I had known about you I don't believe I'd have bought the place. There was no necessity to foreclose, I'm sure; but it was just like Archie; and a hat must this Maude think of me not to have answered her letter. I am so sorry," and his sorrow manifested itself in an increased attention to the girl, over whom he adjusted his ulster more carefully, for the air in the car was growing very damp and chilly.

It was broad daylight when Maude awoke, starting up with a smile on her face and reminding Max of some lovely child when first aroused from sleep.

"Why, I have slept all night," she exclaimed, as she tossed back her wavy hair; "and you have given me your shawl and ulster, too," she added, with a blush which made her face, as Max thought, the prettiest he had ever seen.

Who was she, he wondered, and once he thought to ask her the question direct; then, he tried by a little *finesse* to find out who she was and where she came from, but Maude's mother had so strongly impressed it upon her not to be at all communicative to strangers that she was wholly non-committal even while suspecting his desire, and when at last Canandaigua was reached he knew no more of her history than when he first saw her, white and trembling, on the boat. She was going to take the Genesee stage, she said, and expected her uncle to meet her at Oak Corners, in Richland.

"Why, that is funny," he said. "If it were not that a carriage is to meet me, I should still be your fellow-traveller, for my route lies that way." And then he did ask her uncle's name. She surely might tell him so much, Maude thought, and replied, "Captain James Allen, my mother's brother."

Her name was not Allen then, and reflecting that now he knew who her uncle was he could probably trace her, Max saw her into the stage, and taking her ugly hand in his held it perhaps a trifle longer than he would have done if it had not been so very soft and white and pretty, and rested so confidently in his, while she thanked him for his kindness. Then the stage drove away, while he stood watching it, and wondering why the morning was not quite so bright as it had been an hour ago, and why he had not asked her point-blank who she was, or had been so stupid as not to give her his card.

"Max Gordon, you certainly are getting into your dotage," he said to himself. "A man of your age to be so interested in a little unknown girl! What would Grace say? Poor Grace. I wonder if I shall find her improved, and why she has buried herself in this part of the country." As he entered the hotel a thought of Maude Graham's letter came to his mind and calling for pen and paper he dashed off the following:

"CANANDAIGUA, September 18.—  
"MISS MAUDE GRAHAM,—Your letter did not reach me until last night, when it was brought me by a friend. I have not been in Boston since the first of last July, and the reason it was not forwarded to me is that you addressed it wrong, and they were in doubt as to its owner. My name is Gordon, not Marshall, as you supposed, and I am very sorry for your sake and your mother's that I ever bought Spring Farm. Had I known what I do now I should not have done so. But it is too late, and I can only promise to keep it as you wish until you can buy it back. You are a brave little girl and I will sell it to you cheap. I should very much like to know you and when I am again in Merriale I shall call upon you and your mother, if she will let me.

"With kind regards to her I am  
Yours truly,  
"MAX GORDON."

Maude finished her folded and directed it to her friend, Merrivale, Mass., while she intended was huddled up in one of the seats of the stage and going on as fast as she could take her towards Oak Corners, where her friends were waiting for her. Thus the two lives sometimes meet and cross and then drift widely apart, but not forever, in this instance, let us hope.  
(To be continued.)

(For the LADIES' HOME JOURNAL.)

OUR NEW MINISTER.

BY JOSIAH ALLEN'S WIFE.

What a strange, strange world this is, and how necessary, how dreadful necessary it is that everybody in it should be mejum! You must be mejum in everything, you can't get along without it.

Now, you wouldn't think at the first look at it, that anybody would have to be a mejum in goodness, but you have got to, you must not be too good, it is very dangerous. You must be just as mejum in that as in anything else, or you will see trouble.

Now I was too good about 8 weeks ago, along about the middle of the forenoon, and I see trouble. I got blamed, blamed awfully for something I went into with as hefty principles as I ever went into anything. Why, my principles weighed—I can't begin to tell how much they weighed, as I went into the enterprise—but they wuz hefty, that I know, very hefty.

And I got scuffed at for jest them doin's. Not that I cared about the scuffs. The way I feel is this: If I do anything on solid principle and get laughed at and scuffed at for it, it don't affect me in the least. I don't care a cent for the laughter—not a cent—nor the snickers.

But in this enterprise I got dreadful disappointed myself, it didn't turn out a mite as I s'posed it would, and meant to have it—and that is the reason I stated that this wuz such a strange and curious world, in the beginning of this epistol.

You see the way on't wuz, we have had a new young minister here, and it wuz a talkin' to him, and advisin' him for the best, that I forgot myself, and laid down for a moment the shield of mejumness, that I wear on my breast like a iron bask-waist, to ward off the attacks of foolishness, and tendin' to other folkses business, and etc., etc.

But I suffered for it, I suffered sorely. And our dear young pasture—oh how he suffered, too! The innocent pasture, sufferin' for the fault of the guilty Samantha. Guilty of bein' too good, and forgettin' mejumness.

He has left us now postvelee. Yea, we are a hungry flock a roamin' round tryin' to find pasture.

Samantha! Samantha! It is thy doin's. And yet to be just to thee, thou didest not intend wrong, thy purposes hadn't on them only mercy and goodness. Thou didest wrong only in not buttoning on more firmly thy bask-waist of mejumness.

Yes, as I said heretofore and more prior than this—we are out of a minister at present. But we are a callin' 'em,—we have called sights of 'em,—and are a callin' 'em still. There hasn't much fun to me a callin' 'em, and yet, to tell the truth, I almost dread the time when they will get through callin' and settle down on a pasture. For they settle down hard. We are a big church—and we have a good many heavy members, and—when we set down on anything, we set hard.

Oh, how many pastures we have sot down on in my memory! Poor pastures, you looked green and vernal when we settled down on you—but oh, how quickly did we destroy your vernal fresh-

ness, how soon did we trample on you, and destroy you!

Poor men, poor men—and yet in the first place they were called beautiful, and precious in our sights!

But in this one thing, Samantha is guiltless—for it sickens me to see the way folks will go on about new ministers—run 'em clear up to the sky in the first place, and then run 'em clear down into the ground—and under it.

What makes 'em run 'em at all? As for me, I don't run 'em either way. I hain't carried away with 'em in the first place, and I don't carry them away in the last place.

I believe if there is ever a subject on earth where mejumness is needed, it is on the subject of new ministers.

I believe in belu' very careful in choosin' 'em in the first place. But then when you do get a middlin' good one, why not try to use 'em middlin' well, and try to keep 'em?

I had rather, than be a changin' all the time. Why, you can't expect perfection, it hain't reasonable to expect it at 400 a year, and expenses so high as they be now. Why, the idea of expectin' perfection at that price, and board yourself, and butter at 80 cents a pound, and beef from 14 to 16. Why it hain't reasonable.

And ministers I have always considered are human bein's, are made of flesh and blood, that is I s'pose they be, it looks reasonable to s'pose it. And all flesh is as grass, and grass is a on-certain crop, some Timothy, and some quack.

Now I believe that ministers as a race have more Timothy, far more Timothy than is common to fields of grass. But it stands to reason that they have some quack. Else the Bible is untrue that says, "all flesh is as grass."

Now a good many don't agree with me—that the best Timothy has some quack, and the worst quack, some Timothy. I have been disputed time and agin by some old brother deacons, and sisters. They believe in the first on't, but they won't in the last.

They will agree that good Timothy has quack, but they will not believe that quack has Timothy. Sister Sowdey has got mad at me—mad as a hen a arguin on it. But they have. The very worst field of quack grass that ever grew, has some tall slender spires of Timothy a wavin' out over the poorer growth. Liftin' their slender heads towards the pityin' heavens, that bends down over 'em, same as if it wuz sorry for 'em. Sorry that the evil growth wuz a pressin' so strong against the good. Sorry that the quack had such a strong grasp at the root before the Timothy started. Sorry it wuz a springin' up so luxuriant and heavy, and the slender blades opposed to it were so few and slight.

Sometimes the blue sky looked very sorry, and the moist clouds bent down so tenderly, and the rain drops fell so softly about the little blades that they brightened up and looked encouraged—and as if they would grow so strong they could press out the lower growth. And then a cold wind would blow over 'em, and they would look sort o' withered, and discouraged.

I've seen it—seen it time and agin. But I am eppisodin'. Wall, I felt like death when our good old minister wuz started off. He had been here over three years, and everything goin' on peaceful and agreeable, as I s'posed. But there wuz them that couldn't stand it no longer without a change—and so they had to have one. And the good old minister (and he wuz lame too) had to be rousted up onto his feet agin, and move off to some other place. And it is a curious fact in the history of animals, that them very folks that wuz so rampant to have him go, wuz the very ones that wuz rampant to have him come—that acted as if they wanted to cut him up—cut him and his family up—and they wuz larged bonoded people, and nine in the family.

Why, they wuz mad at me, mad as hens, because I wuzn't more enthusiastic and crazy over him in the first place.

I used him well, first-rate. But calm and mejum. And I kep up them first-rate actions towards him all the time, right straight along through the three years, right up to the last day. And then they wuz mad at me agin, because I didn't turn against him as they did, and I says to 'em when they come to labor with me about it, says I:

"You wuz all ready to cut him up three years ago, and as the old sayin' is, I wish you had—for then he would have been out of his trouble."

And they says, "Do you think he is perfect, Josiah Allen's wife?"

"No," says I. "And," says I, "we have thought for the last few years, Josiah and me, that mebbly it wuzn't best, and we wouldn't try to have a perfect man this time. We thought it would make us feel uncomfortable, and we thought he would be lonesome."

"Josiah Allen's wife, I ask you solemnly—do you countenance all that man's actions?"

Says I calmly, "His acts are jest as good as far as I cau see as they wuz three years ago, and I feel towards him jest the same. I have always felt mejum towards him. I felt mejum when he first came here, and I feel mejum now. I have lived mejum," says I solemnly, "and I expect to die mejum. And I'll let you know, once for all, Sister Sowdey," says I firmly, "that if this meetin' house is a goin' to turn against that good old Christian man, and his good old Christian wife, and start 'em off, it hain't a goin' to have any help from me. I wash my hands, and I wash Josiah's hands of the hull matter. I wash Josiah's hands, for I wuzn't goin' to have him talked over unbeknown to me,—and," says I, in a deeper, solemn tone—"I wash 'em, and I wipe 'em."

That impressed 'em, I see, it couldn't fail to, eloquence will impress folks—it can't help it. But they wuz quite mad at me for several hours. But they got over it. I knew they would.

But as I said, I felt bad when that good old man, that had preached the truth to us for 3 years—and had buried us, and married us—and had borne all our sorrows—and joys with us—had to be misused by the very ones he had tried to do well by. He tried to do his very best, and I know it. But he wuz found fault with for what he did do and what he didn't do. Found fault with if he got up—and found fault with if he sot, or lay. If he preached the Gospel, they wanted the Jews—and if he preached on the doctrines, they wanted sumpthin' else.

If he visited round a good deal, it wuz to get his vittles, if he stayed to home he wuz surly, if he didn't stop folks on the street and talk to 'em, he wuz big-feelin' and haughty, if he did foller 'em round and talk, he wuz after the wimmen.

They'd blame him for not bein' smart enough, and not givin' them strong meat, and if he sprouted up and preached deep, why they blamed him for bein' too smart, and mistrusted he wuz a tryin' to lead 'em off into science and infidelity.

If he wuz sober and quiet, why he wuz a wean-

in' all the dear young people from church and religion, and if he braced up and tried to be jolly, why he wuz a showly' wicked levity.

And so it went on, and went on, and I wuz most glad when they had run him clear out of town into another parish. Thinkes I he is at rest from this meetin'-house anyhow.

Wall, as I said, after we had started him off, we kep a callin' for quite a spell—a callin' 'em, and sendin' 'em off—a callin' and a sendin'. Till at last we called one who stayed a number of weeks. He went a few days ago.

And I will say, and I don't care who hears me, that he wuz one of the well-meaninest fellers that I ever sot eyes on. But there seemed to be sumpthin' ailin' of him, he seemed to be onfortunate. He always seemed to hit on jest the wrong thing to do and say instead of the right one. And he wuz considerable skairt-actin' and lookin'. And it didn't seem as if he knew what he wuz about a good deal of the time.

Elder Rumsy, his name wuz Elder Phillemon Rumsy, I see that trait on him I have mentioned the very first week he come here. But I kep mum—my principles says to me "mum," and mum it wuz with Samantha.

I never said a word, even to Josiah, about my forebodin's. And I don't believe, that livin' right with me as he did, that Josiah ever knew that I foreboded. I am jest so cautious. And thinkes I, there will be enough to take notice of traits, and run him down without my takin' holt of the job. But I see from the first on't that we had got our hands full, with him.

Now it wuzn't nothin' only misfortune in him, that he knocked down everything before him when he would go out or into a room, especially when there wuz a gatherin' of young people. Chairs and stools and small stands—why he would leave a room a perfect wreck. You could see by his mild countenance that there wuzn't nothin' in his nature like a tornado or a earthquake, but a tornado couldn't tear, or a earthquake couldn't quake, any more than he would make things tear and quake, round him—without meanin' any hurt. He meant well, excellent.

And it wuzn't nothin' mean—it wuz only another of his traits that came onto him perfectly innocent, that his clothes never fitted him, but hung baggy on him—and uncomfortable. Why, I believe if he had the best tailor in the world fit him to a pair of cast-iron pantaloons, it wouldn't be a week before they would bag at the knees. And his conscience jest as innocent as a babes all the time. And his vest would look all kinder fell in in front, and his coat would stand out when it ort to set in, and set in, when it ort to stand out. And his shirt-bosom would rise up and look sort o' swelled out, and uncomfortable, or else fall in and look holler.

And his collars!—wall, they beat all. He had two extremes in them and I don't know which I wuz sorriest for him in. When they would seem to rise up with an air of holdin' up his ears, makin' him look wolfish and high-headed when he wuzn't—he wuz meek all the time, shirt collars or no shirt collars. And then agin when they would sort o' go down out of sight.

I s'pose he would get sick of their rakin' and scrapin' his ears, and belu' sort o' worn out with the pain and his sore ears, he would get the turned down ones. And then sometimes, I s'pose sumpthin' would give away unexpected, some button or other—for lots of times there wouldn't be no collar at all. Makin' him look sheepish, as a sheep, and druffal shiftless, when he wuzn't; there wuzn't a shiftless hair in his head. His hair wuz pretty near white. But that wuz sumpthin' that he wuz far from bein' to blame for. But he wore it long—too long, I used to think for the color—for though white looks good and innocent in a good many things, it hain't what you may call a dresy color in a young man's hair.

And his hats—it wuzn't nothin' but pure affliction in him—it wuzn't mean. But he wouldn't have a new hat two days before it would get sot on, or sumpthin', and get a sort of a melancholy turn to the brim—and you couldn't bend that unfortunate sort of a curious look out of it, for I have tried it myself when his back was turned, unbeknown to him. And the more I would turn it and bend it, the more it would seem to have that forebodin', cast down look, and sometimes I'd think the more I worked at it, the more forebodin'er it would look, and the cast-downer, so I'd give it up.

One of the most marked traits in him when he first come here wuz his cold demeanor to wimmen, especially young ones. It wuzn't the coldness of the winter in temperate zones—it wuz the icyness and Siberianess of the North pole. And the church got to talkin' about it—so quick to hatch up traits—and they said, "They believed he had a guilty conscience—and had killed a woman sometime, he acted so offish towards 'em."

But I heard afterwards he didn't care anything about wimmen at all—born so—born a not carin' for 'em. But I heard what they wuz a sayin'.

"How he had killed some wimmen, and mebbly lots of 'em, and had a guilty conscience, and dassent look 'em in the eye, and etc."

And I got Josiah to hint to him to act some warmer towards 'em. I meant to have his actions about as warm as new milk—I didn't dream of havin' his demeanor like billu' water and volcanoes. Hain't no idee of it.

But wantin' to be so thorough in all he undertook, and so willin' to please—why, he went to takin' after the wimmen—why, I s'pose there hain't no tellin' the attentions he give 'em. Why, if it hadn't been broke up agin quick, he would have had more'n 40 suits of breeches of promise onto him. As it wuz he made deadly hardnesses between lots of families, through boastin' back and forth of the different wimmen about the attentions he had paid to their different girls.

No wild Injun on a war path ever follered a trail as he follered them girls trails, and pursued 'em.

(To be Continued.)

POCKET MONEY FOR WIVES.

Marion Harland says: "If I were asked, 'What is the most prolific and general source of heart burnings, contention, harsh judgment, and secret unhappiness among respectable married people who keep up the show even to themselves of reciprocal affection?' my answer would not halt for an instant. It has been ready for 80 years. It is the crying need of a right mutual understanding with respect to the ownership of the family income." If cases like the following, told in the *Evening Record*, are of frequent occurrence, Marion Harland is probably right: The New York Woman's Club Sorosis has been discussing the question whether or not a wife ought to receive regular pay for her services as housekeeper. Women who have to implore

their husbands regularly for money for current house expenses will be interested in the outcome of the debate. A country lady tells the following story which seems to prove that the meanest man has been found at last:

"One day I was shopping in our village store. A nervous, hesitant little woman who was buying a few things, with her husband at her elbow ready to pay for them, so that she might not even touch 'his' money, turned shyly to her liege lord and said:

"There's one thing I must have that I didn't put down on the list. I forgot it."

"Forgot it. Umph!" growled the old man; "what is it?"

"A paper of pins."

"Another paper of pins! Well, I swan! Where's the paper I bought for you last Summer?"

This story is absolutely true.—Ex.

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[From the New York Journalist, Oct. 22, 1887.]  
THE LADIES' HOME JOURNAL.

Pen Pictures Of Its Founder And Publisher — His Enterprise, Push And Sagacity. — The Accomplished Editor And Her Capable Women Associates.



CYRUS H. K. CURTIS.

In no other country in the world has there been such a marvelous growth of type products as in the United States. It has, for many years, worn, because it merited, the laurel, as being the land of bright, well-conducted newspapers, and essentially a field for good and cheap illustrated periodicals. Its magazine adornment, artistic and literary, has received unstinted encomiums from the ablest critics in England, Germany and France. Of all American business proverbs the most characteristic, as a popular acceptance of truth, is that laconic, full-of-meaning phrase: "Success is success!"

To CYRUS H. K. CURTIS, of Philadelphia, hundreds of thousands of this favored land's gratified and satisfied readers are indebted for the most successful of rapidly-prospering monthlies. It is a publication, at once unique and phenomenal. We refer to "THE LADIES' HOME JOURNAL AND PRACTICAL HOUSEKEEPER," now just four years old, the aggregate yearly issue of which exceeds six millions copies, mailed direct to the subscribers! Here is a success that beats all rivalry, and we propose to tell something of the stout hearts and willing, active hands that produced such astonishing results in so brief a space of time.

First, the founder and publisher, Mr. Curtis is a native of Portland, Maine; a typical, energetic, restless Down Easter. He is thirty-seven and a half years old. He began his newspaper career in 1862—war days, when "Extras" were chronic and in great demand. At the age of twelve he put his treasured Fourth-of-July money into local *Evening Couriers* and quickly tripled his capital. This was a good start, and he faltered not in the race. Before another year had rolled away or Gettysburg had been fought and won, young Curtis, in partnership with an ambitious schoolmate, owned a four-page, six by four paper, which exhausted the partner before its third number was issued. Curtis held on to *Young America* and newspaper selling for three years. In 1868, he went to Boston, where two years later, associated with a printer-editor, named Farrar, he boomed *The Independent* for a whole year. When that paper became dependent, he gracefully killed it and began publishing *The People's Ledger*, which in 1876 he carried to Philadelphia, run it there, with varying recompense, for two years, sold it to his printers and started *The Tribune and Farmer*. This cheap, yet really excellent weekly reached forty-six thousand circulation (all paid-up subscribers) in four years. Then, in December 1883, Philadelphia's best advertisement, *THE LADIES' HOME JOURNAL*, was established. A wonderful history, speedily made, and its narration will be often and graphically repeated in type-praise.

Physically there is not much to speculate upon when we look at Cyrus H. K. Curtis. He is a little under medium height, dark eyes and hair, beginning to show a sprinkling of gray, and weighs about 125 pounds. That is his bodily arduousness, but his brain must out-weigh a coal-merchant's ton, being so full of golden ideas. His father, Cyrus L. Curtis, was "a whole-souled, generous, pious, genial, story-telling, joke-loving man, of fine musical and artistic talent; a great favorite in Portland." The elder Curtis never had an enemy and his boy Cyrus has never had the spare time to make one. For his purity of life, the whole town loved the senior Curtis, and a once happy home was desolate when he died. The son inherited a strong natural talent for music. His mother (still living) is a diminutive, one-hundred-pound Yankee woman of "faculty," full of get up and go, vigorous and remarkably chipper. She will tackle anything, and never lets an unfinished bit of work pass from her fingers. Lovable, as conscientious, she always denied herself for the sake of her children, who now call her blessed. From her, Cyrus H. K. Curtis inherited his sterling qualities of mind and heart, steel wires for nerves, quickness of action and never-walk-slow gait.

THE LADIES' HOME JOURNAL keeps five power presses running steadily, ten hours per day, each month, and these presses in four weeks use up six thousand dollars' worth of white paper. All the folding is done by improved machinery and thirty thousand copies per day are turned out by the patent folder. Over fifty girls are employed to keep the subscription books during each day and a dozen others come to work at 6 P. M. and remain three hours every night. This extra work is necessary because there is not sufficient room in the present building to accommodate a full quota of day operatives. THE LADIES' HOME JOURNAL receives the largest daily mail at the Philadelphia post-office, from five thousand to eleven thousand subscriptions in a single day. The daily average for September, 1887, exceeded five thousand and the actual net cash receipts during that month, for subscriptions were \$22988.34. About twenty

young men are kept busy mailing these papers every business day of the month.

Knowing from experience the great value of printers' ink, when nationally and rationally distributed, Mr. Curtis expended \$20,000 last September in pictorial advertising. The leading dailies, weeklies, and monthlies, throughout the United States were utilized and the result has been daily visible in an avalanche of orders for THE LADIES' HOME JOURNAL. He says he is determined to push its circulation to the highest possible point, this year, and to the attainment of that end caused the large and showy advertisement to be inserted in all the best mediums for reaching the people. He admits that THE LADIES' HOME JOURNAL might be brought to the attention of a million women by mailing them sample copies. But he does not believe in the free sample copy method of conducting the publishing business. "I want," he says, "every woman who reads the JOURNAL to pay for it, then she will value it, look for it, and read it."

That which is free is seldom valued. Sample copies of publications particularly, seem to create an antagonism, and the recipient looks upon it with suspicion, as though expecting a bill for a year's subscription, if he or she takes it from the post-office.

The business principles of Cyrus H. K. Curtis are admirably exhibited in the unparalleled success of that periodical which he has jealously watched day and night, since its inception. He has one price and no deviation. Two dollars per agate line for all advertisements; no deduction. The exact truth is told about circulation; the figures being verified by office books and accounts carefully kept and sworn to. Everything he buys for the paper is paid for, cash on the nail. He has no notes coming due, because he never gives them. His freedom from debt is exemption from worry. He has no debts created by buying what cannot be paid for. The subscription price of THE LADIES' HOME JOURNAL is placed at a small profit, and the handsome monthly's prosper; it is therefore not dependent on advertisers or agency sharks.

What are the figures to be within another six months? Who can name a limit to the success of a periodical so sagaciously edited and managed? Best and cheapest of the illustrated monthlies, THE LADIES' HOME JOURNAL carries to every PRACTICAL HOUSEKEEPER in America, fifty dollars' worth of education for fifty cents a year!



MRS. LOUISA KNAPP.

Mrs. Louisa Knapp, who is editor of THE LADIES' HOME JOURNAL, receives an annual salary of ten thousand dollars! This is a larger sum than has ever been previously paid in this country to any woman journalist for similar work. The cultured and eminently practical lady who earns it, is a native of Boston, where she was born in 1851. She has been a newspaper man's wife and helpmate for twelve years. Her first editorial labor was on the household department of *The Tribune and Farmer* already noticed. She has a light complexion, blue eyes, which sparkle through gold-rimmed glasses, and one hundred and thirty pounds of plumpness to her scale credit. When in earnest she talks quickly, and becomes very earnest where her interest is awakened. Mrs. Knapp is a very domestic woman; good-natured, benevolent, and a judicious nurse of warm friendships. Her only daughter is eleven years old; a beautiful, carefully-educated, charming girl. Their home is in Camden, New Jersey, where Mrs. Knapp is a member of the First Presbyterian Church; active in good works, faithful to the word and deed of Christianity. Her home life is a realization of affection circled by all the graces of true womanhood.

The editorial work of Mrs. Knapp is done in her own library, where she has every convenience and the best reference books of the day. Every morning she devotes two or three hours to THE LADIES' HOME JOURNAL. She keeps up telephonic communication with the publisher, but seldom visits his offices. Firmly believing that some hours of each day ought to be spent in the open air, she may be seen almost any afternoon driving a pony phaeton through the quieter streets of Camden. She takes pleasure in giving outings to sick and poor neighbors, who are usually denied the healthful luxury of carriage riding.

Mrs. Knapp has a rare intuition. She knows to a nicety what interests and moves women, and appreciating their needs, anticipates their reasonable demands. Not a line is allowed to go into THE LADIES' HOME JOURNAL until it has been carefully scrutinized and edited. Although strongly in love with her professional work, and eminently successful in it, as we have already shown, her duties as a housekeeper, a wife and mother claim her first attention. Here it may be noted that her disinclination for newspaper publicity, or to be known as an editor, has caused her to hide her real name under a *nom de plume*, and as most of her friends and neighbors are subscribers to THE LADIES' HOME JOURNAL, it is a great source of amusement to her and the immediate family when in the parlors of their delightful home, to listen to the criticisms and comments freely uttered about the work of which that home is the fountain head. Mrs. Louisa Knapp is really Mrs. — — — no, not just yet! The *Journalist* isn't a woman; therefore it can and will keep the secret.



MRS. EMMA C. HEWITT.

Mrs. Emma C. Hewitt, who is immediately associated with Mrs. Louisa Knapp in the editorial direction of THE LADIES' HOME JOURNAL, was born in New Orleans, Louisiana, February 1850. At three years of age, she came North with her parents who settled on a farm in Rahway, moving later to Burlington New Jersey, where she has resided ever since until a year ago, when she moved to Camden, N. J.

In 1868, she graduated from a prominent female seminary. About fifteen years ago, she began writing for different publications which vocation she pursued in the interests of household economy and the training of her sex. In 1884, Mrs. Hewitt became regularly associated with the *Daily Evening Reporter* of Burlington, N. J., though her name never appeared in its columns. She continued with that publication until its management was changed, a period of twelve months. It was in 1885 when she began writing for THE LADIES' HOME JOURNAL a series of bright articles, under the attractive title of "Scribbler's Letters To Gustavus." It was in August of that year that these special articles first appeared. Mrs. Hewitt entered upon her duties in the publication house of the great periodical, March 29th 1886, from which date she devoted herself only to literary pursuits, contributing, in connection with her exacting brain-and-hand labor on THE LADIES' HOME JOURNAL, constantly to at least a dozen other periodicals of standing, sketches, stories, and articles on domestic economy. Her articles on domestic topics are not based on theories in any way, but are the result of experience. She comes of what is known as "a mighty smart family." Personally she is a little under medium height, dark-eyed, energetic, and quick as a flash at repartee. Like Mrs. Knapp, she wears glasses and sees through them a great deal of the practical side of life. She is unusually well educated and has vocal command of French with a knowledge of several other modern languages. Her children are a son and daughter of 12 and 14 years, respectively. Mrs. Hewitt's editorials and occasional and regular literary contributions to the LADIES' HOME JOURNAL are very popular.

HENRY CLAY LUKENS.



MRS. JAMES H. LAMBERT.

Of women who wield a fluent pen, with profit to themselves and to their readers, few have a wider or more justly earned popularity than Mrs. James H. Lambert or as she is better known Mrs. Mary E. Lambert. Mrs. Lambert is of Northern parentage. Her maiden name was Perine. She was born in Cahaba, Ala., where her father, who went thither from Staten Island, was a prominent merchant and planter of the old regime. When quite young she married a Southerner and lived in Georgia until after Sherman's march to the sea, where, having lost everything, she had to go to work to buy bread for her children and other dependent ones. Her literary career, began, under the stern impulse of necessity, with the contribution of pathetic and humorous articles on "The Progress of Reconstruction" to the *New York Tribune*. Pleased with the originality and spirit of these sketches, Mr. Greeley encouraged her to continue writing and to come North, where she might find a ready market for her literary wares. Thenceforward her pen was kept busy with book reviews and articles on live topics (or literary papers, children's stories and poems for the magazines, and poetry and sketches for Mr. Bonner's *Ledger*. It was not long, however, before she struck a better paying vein in fashion writing, a field of newspaper work then comparatively untilled but now thronged with busy and skillful workers. She was engaged on the editorial staff of the *New York Weekly* for ten years, and from time to time was a regular contributor to the *New York Democrat*, *Our Society*, *The*

*Fifth Avenue Journal*, and other periodicals and had charge of the fashion column of the *New York Sun*. With the money thus well earned she educated her children and made herself independent. In 1871 she became the wife of James H. Lambert, an able and widely known newspaper man, then active in New York journalism, and now a prominent member of the staff of the *Phila. Press*.

It was Colonel Lambert's desire that she should relinquish pen work and she did so partially for a time. But when her husband joined the staff of the *Philadelphia Times* she was induced to resume it, and soon had agreeable and profitable engagements in New York and Philadelphia.

Mrs. Lambert was a contributor to the LADIES' HOME JOURNAL early in its phenomenally successful career and continuing as one of its editorial staff has made its fashion department a standard authority with its hundreds of thousands of readers. She is particularly fortunate in the confidence of manufacturers, importers, and dealers generally, and their appreciation of her taste and judgment is shown not only in the facilities afforded her for early information as to styles and materials, but in deference to her opinions. It is regretted by those who know Mrs. Lambert's originality of thought and deft handling of purely literary topics that she has found this fashion work so absorbing as to leave her little time for anything else. She is never too busy, however, to give attention to her interesting family and her beautiful home, or to lend a helping hand to less fortunate women in any walk of life. For her children and friends, rather than the public, have been written the poems and sketches, which have met with such warm reception and of which it is only to be regretted that she has not written more. As a matter of special interest when the question of women's capacity to earn money in a fair race with men is so much discussed, it may be noted that Mrs. Lambert's pen has yielded her an income of as much as six thousand dollars a year, model wife and mother that she is.

Mrs. Lambert is a woman of medium height, lithe trim figure, and very graceful carriage, and her singularly attractive face always wears a smile. She talks as well as she writes and her amiability and character no less than her mental activity, reflected in conversation, makes her a welcome and stimulating addition to any society so which she lends her presence.

M. P. HANDY.

Such are the clever people, who, in their several executive positions, admirably direct and control the labor of numerous subordinates. What of the publication itself? Cold facts and figures will to-day suffice and they most eloquently tell the story of progress unequalled.

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Factory Ends at half price; one ounce in a box—all good silk and good colors. Sent by mail on receipt of 40 cents. 100 Crazy Stitches in each package. Send Postal note or Stamps to THE BRAINERD & ARMSTRONG SPOOL SILK CO., 621 Market Street, Philadelphia, Pa. or 469 Broadway, New York.

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[FOR THE LADIES' HOME JOURNAL.]  
PLAY HOURS WITH LITTLE PEOPLE.

BY MRS. A. G. LEWIS.

"Oh, what shall we play to-night, mamma? Can't we have something new, this evening papa, pleaded the little Kemble's gaily.

Gaily, because mamma Kemble never turns wearily to her sewing with a hasty "Oh, play what you like, only don't make too much noise and disturb papa."

Gaily, because papa Kemble is just the dearest and merriest of papa's, who would sooner miss his supper and his evening paper than lose his play hour with the children. Why, when he planned his large, new house, he said, "We'll make the children's play-room first, and then build the other rooms to fit it."

So the play-room was large and light and in the pleasantest corner of the house—really two rooms with sliding doors which threw them into one large hall, "big enough for a small regiment to train in," as Aunt Isa declared.

"Just that," echoed papa Kemble, "and the larger the regiment of children the happier I am."

Mr. and Mrs. Kemble believe that children who are happy in their homes are comparatively safe from the temptations of the outside world. So the children's play hour is really one of the brightest of the whole day. For papa is home from business, supper is eaten, and they are all ready for the frolic which will give to each the needed exercise and exhilaration for an early bed hour, and sound, refreshing sleep.

"What games would our little folks like," asks mamma Kemble, stroking the tumbled heads gathered about her chair.

"Oh, we don't want 'Blind Man's Buff,' nor 'Hunt the Thimble,' nor 'Puss in the Corner'—Those are nice and jolly sometimes, but we want something all new to-night," chorus the little Kemble's.

"Would you object to old games in a new way," asks papa Kemble, with a merry twinkle in his eye which told them that he had something ready for the evening.

After being assured that anything he suggested would please them, he proposed to give some SHADOW GAMES. And we'll call the first one Shadow Buff, because it is half shadow pantomime and half "Blind Man's Buff."

Above the sliding doors which join together the two parts of the play room, a green and a white curtain had been hung upon rollers when the room was furnished; the green to be used in giving tableaux, charades and exhibitions of statuary, etc., and the white for the magic lantern and shadow games.

The white curtain is dropped to-night. (A sheet hung smoothly across a folding door or at the end of the room would answer as well) and Taddy who was to be the "Buff," perched in a chair,—with face toward the curtain, and the players behind him. He must look out for the curtain, and by no means peep at the players. A lamp, with bright reflector of tin or a mirror behind it, is placed near the wall directly opposite the curtain, so as to throw the shadows of the players, passing between the lamp and "Buff," upon the curtain.

The merriment of the game consists in "Buff's" endeavor to recognize the players as they pass and re-pass the light, throwing their shadow upon the curtain.

The players in odd fashion may distort their features, limp, jump, crawl, run or hop, trying in every way to deceive "Buff." The one recognized must take his place.

Then papa Kemble gives a little exercise in HAND SHADOWS, which is the old game of making the shadow of a fox's head by clasping one hand with the other and moving the fingers to represent the fox as eating.

By throwing a scarf over his shoulder the shadow of the fox's den is made; and a lively time the children had to keep out of the way of the fox who is sure to jump out of his den and nip their noses and swallow their fingers when they dare venture too near.

After this lively scramble the children were glad to be seated for awhile. So papa Kemble taking lamp and reflector, goes into the other half of the play room, leaving the children in the dark. He places it upon the floor not far from the extreme end of the room, and at the right distance and angle to throw the desired shadow upon the curtain. The nearer a person comes to the curtain the smaller the shadow is. So in order

#### THE SHADOW GIANT,

he is careful not to move nearer than the line which marks the required distance.

The sliding doors being moved from behind the white curtain the giant is ready to appear.

At first a huge finger-tip, then a hand, and finally the whole figure of the giant comes up, apparently from the cellar, and (as papa Kemble jumps over the light to the rear of the reflector) appears to have gone up through the ceiling above.

Then the giant opens his big mouth and swallows swords, canes, watches, kittens, and yards and yards of ribbon; then dolls are captured, tossed in the air and finally swallowed. In fact, everything which papa Kemble can pass out of sight on the side of his face nearest the light, seems to be devoured by him. Later on the things which had been swallowed are seen coming out of the giant's mouth. The children are delighted.

A little practice and previous preparation enables the giant to give delightful exhibitions, which can be frequently repeated with an entirely new programme each evening.

Another very pretty way of giving shadow ex-

hibitions is tried. Pictures from Mother Goose, Alice in Wonderland, and other familiar books had been cut out carefully. Placing these before the reflector, either singly or in pairs, and moving them to represent the figures as jumping or dancing. A merry time of it the children have, watching the swift changes. Punch and Judy are delightfully represented in this way. Papa Kemble now declares the exhibition closed, but promises that another evening he will add others to his "views."

The white curtain is rolled up, and the giant, very much diminished in size, comes forward, bowing to right and left as the children give rounds of cheers. He blows a feather into the air and the children know they are to have

#### FEATHER CHASE.

So they join hands and form a ring. They keep the feather blowing for quite a while before it passes over any one's head, for they know whoever let it pass by, must head the line for bed. When each one had been in turn condemned to the line and they are waiting for the order, "forward march," a huge female appears in the doorway.

Mamma Kemble introduces her as the

#### GIANTESS.

It seems that Egbert, an older brother, had rigged up thus:—A skirt of one of his mother's dresses, an umbrella with a ball fastened to the top over which was fastened a bonnet and thick veil, and a shawl, or better, a long circular cloak, over the shoulders.

Egbert holds the umbrella half opened, above his head, giving the appearance of a very tall woman.

The giantess amuses the little people hugely, and finally scampers them up the stairs towards their beds. Just at the bend of the stairway one of the older children reaches out and catches the giantess by her bonnet. The dressed-up umbrella is pulled up stairs, and Egbert is ignominiously caught, and the secret disclosed.

Little Phil, whose highest ambition had been to "wear trousers," said, "Egbert needn't laugh at me any longer 'toss I wears desees. He wears desees too."

#### [FOR THE LADIES' HOME JOURNAL.]

#### THE CHILDREN'S PLATES.

"You are not so strict in requiring your little folks to clear their plates, as was my mother when I was a little child," an old lady said to me one noon hour as we were rising from the dinner table. "Look at little Frank's plate—crusts of bread and pie, a little pat of butter, a large one of potato and an untidy track of gravy. Why do you not demand your children to neatly clear their plates after each meal?"

So kind-hearted auntie Ware asked me, and so have other well-meaning friends when they witnessed my leniency in allowing the children to leave their plates littered with remnants of food.

We know the little people of a century—perhaps half a century—ago would not have dared leave either crumb or crust on their well scraped and neatly licked plates, though, sometimes, they were allowed the privilege of storing away in the cupboard, until hungry time again came, any remnant of food for which even their little Indian-rubber stomachs refused to find room at the family meal.

I have heard old people say that when they were children, even a crust or a bit-a-ble rind left on their plate, or slyly tucked under its edge, meant a severe reprimand from the heads of the table, if not a coming down of the lithe, illiac switch that was sure to have its place hanging behind the kitchen door, when not in use.

But we mothers of this generation have more mercy on the sensitive tastes and stomachs of our little children, though, no doubt, we have rushed to the opposite extreme in allowing so much food to be taken and then wasted on the plates at our table.

The mother for whom I am looking, is the mother who can so wisely approximate, at each meal, the quantity of food to be allowed each child, that he be neither starved nor surfeited nor obliged to leave an untidy plate, whose contents must count as so much wasted material, for no housekeeper worthy of the name, will lump the children's "leavings" with other remnants of food that fitly may be brought again to the table in one form or another.

It is so natural for a little man or woman to possess "eyes larger than his or her stomach;" to greedily want and hungrily believe that they can dispose of the generous portions of food which they will stack their plates whenever a dish is passed, that much food will be taken to be left and wasted, unless a strict surveillance is kept over their eager-reaching little hands.

Yet, much worse than waste we consider it, to dispose of these fragments by persuading or compelling the already satisfied, if not surfeited child, to swallow them.

And, right here comes the secret of our leniency in this matter. It would so disgust and sicken ourselves to be required to take one morsel more, after appetite has said "enough," we cannot exact it of a child; hence, plates are left at table that would horrify our grand parents.

Strange ideas some of our ancestors had of "saving." They conscientiously crowded "leavings" down their own and their offsprings' throats, when every tissue and fluid along the way rebelled against such abuse to "save the pieces."

This economy (?) of food sometimes cost them dear. I am thinking of a dear old friend, who, on making ready for a two days' visit from her home, which she occupied in solitary oneness, from a matter of conscience, not of taste or appetite, swallowed all the remnants of food in her house that she feared would spoil before her return, to save them, and in consequence was made so sick by reason of indigestion and nausea, that her visit was spoiled, and not a taste could she give the goodies expressly prepared for her welcome coming.

Another friend, I have repeatedly heard regret, because she exacted such well-meant but unwise table discipline concerning her children.

They were required to "lick the platter clean," which means, no scrap of food was to be found on their plates when the meal was finished.

In after years, when sudden and unaccountable nausea seized her when in the full enjoyment of a meal, a loathing so intense that even the thought of lifting to her lips another morsel of food which might be on her plate, delicious and tempting though it might be, caused such ripe nausea that the old lady was impelled to turn her face from all food.

She believed and accepted this freak of her stomach as a just punishment on her for the abuse she had thoughtlessly visited on the digestive organs of her little children.

"Sometime, you may be cast away on a desert

island and will be starving for that very graham roll," I said recently, to a little boy at our table. "No, I shouldn't, mamma; it would be all mouldy by that time!" was the quiet rejoinder, and I decided, that with me, the desert island starvation argument had wholly played out.

So, for the present, I have adopted this method of disposing of the children's "leavings" at table: Anything that is really appetizing, as bits of bread and butter, broken sheets of gingerbread, a syrup spread fritters, etc., I put aside, and if a child clamors for food between meals of that day, the broken pieces that he—not another child—has left, is given, and no other food so long as there are fragments on hand. If a child is sufficiently hungry to devour with relish such luscious, I think he is hungry enough to be allowed them. If he is not, he can wait till the next meal hour which I do not think it wise to spoil for the child by significantly parading in a forlorn heap before his plate the refuse of yesterday's meals.

We want fresh, dainty, appetizing, new dishes, or combinations of them, to greet our palate and tempt digestion when we come to the table. What if some one larger and stronger than yourself should gather up the wedge of cake, the rind of meat, the dry bit of toast that your falling appetite or teeth refuse to circumferance at the last meal, and starve you to a devouring of them! Would it be wisdom on their part, to attempt such a project, or on yours, for your stomach's sake, to submit to it?

I am thinking the dear, little children need to have their quick coming and going appetites tempted and appeased—not surfeited—by daintily prepared and served dishes as well as we children of a larger growth.

Indeed, their appetites are so capricious and sluggish at times—seemingly through no fault of ours—we gladly would give them the pick and refusal of all food in our pantries, did we know such a course would increase their strength and healthy craving for nourishing food.

CLARISSA POTTER.

#### [FOR THE LADIES' HOME JOURNAL.] TALKS WITH THE DOCTOR—CROUP.

BY E. M.

Well! here is spring again, with its usual "diphtherial mildness." There is a great deal of Croup about this year, and I am hustled out of my warm bed, to attend some little sufferer nearly every night. Did I say "little" sufferers? Well, they are usually almost babies, but I have met with croup frequently in children of eight, nine and ten years, and I remember one case especially, of a stout, well-made girl of fourteen. I am rather old-fashioned in my treatment of croup, but I rarely lose a case, and so I give my plan for the benefit of those who live too far from the doctor. By the way, I presume some young mothers hardly know what croup is. In more cases than one would imagine, the little life is brought to a full stop, because mamma waking in the night has thought, after listening a moment, "Why, Georgie has a real hard cough, I do hope he will keep covered so as not to take more cold." Now, young mother, just let me put it all plain and simple before you—if I omit any detail, or if I neglect to touch upon some point which has proven a puzzler to you, please write and tell me all about it, and then too, you older mothers, if you have hints, suggestions, advice or recipes, on this or any other subject I may bring up in this column, won't you write and give us the benefit of your experience!

Well, give us a bright day in March, the sun warm,—snow melting,—puddles, rills and rivulets, everywhere,—raw wind blowing,—pretty cold, but the sun so bright that we hardly appreciate how low the thermometer really is, a little fellow in his first pair of trousers, and very delicate quiet boy, but a lively, sturdy, robust solid fellow, rushing about in all directions, delighted with the abundance of water and the opportunities for building snow dams, utterly un-mindful of wet feet and wet, cold red little hands, and here we have all the conditions most favorable to a fine crop of croup. At tea-time you notice Johnnie is a little hoarse and very tired,—he is ready for bed before his usual time, and drops off into a sound sleep almost as soon as his head touches the pillow. His face is not flushed, his forehead is not too hot, his head and nose are free, so that he breathes quite freely, and you say to Papa John, "I really was afraid Johnnie would take a severe cold to-day, he has been playing out-doors so much, and his feet were quite wet, but I think the little fellow is all right after all." But go now and lay your head close down on the little sleeper's chest—do you hear anything? Do you notice that whistling, wheezing sound every time he breathes? It is in a queer place, isn't it?—too high up for his chest, almost too low down for his throat. "I wonder if it amounts to anything." Do you notice how hot and dry his skin is? It wasn't so when he went to sleep only a few minutes ago—and yet he is sleeping so soundly, surely he is all right. Now, young mother, let me put in a word—watch! Send for a doctor if you can. If you cannot reach the doctor, carry out, yourself, my old-fashioned treatment. Leave him for a minute and get the Hive Syrup. Gauge the dose of course according to the age of child, but supposing Johnnie to be five years old, give him at once half a teaspoonful. I prefer to dilute it with water—half and half—that is, in this case pour out half a teaspoonful of live syrup, then fill the spoon with water, and give at once—the teaspoonful. Listen a few minutes to see if the breathing gets easier. Now for your work-basket—cut a piece of flannel about as large as your hand, then a piece of muslin, shaped like a chest-protector, hollowed out for the neck, sew on strings to go around the neck, and also strings to tie around the chest under the arms to keep it in place. Stitch the flannel piece to the muslin, so that when tied in place, the flannel will come right over the little wheezy chest—pretty high up, yet not high enough to show when he is dressed in the morning,—for you mustn't be frightened, little mother, we will have him all comfortable soon. Now for my old reliable plaster: Take Vaseline, (Petroleum, or Petroleum Jelly is cheaper and exactly as good as Vaseline for every use—you ought to get a pound can for 30c. In any drug store, and I advise you to always keep it in the house) and spread it on the flannel about as thick as you would butter bread, then grate on Nutmeg—a fair sprinkling—then about five drops of Turpentine. Rub the turpentine and nutmeg well into the vaseline, so that it is well spread and not in spots, and now tie this little life-preserver in its place. It will not blister, neither is it very uncomfortable. Now the lad should soon breathe more easily. Watch him awhile: his forehead is getting moist and cool! all right! Go to bed—you will of course sleep with one eye open and one ear listen-

ing, but in nine cases out of ten you have caught things in time. Remember, he must wear his spice-plaster several days, and must give up for a while his civil-engineering experiments with snow-dams and spring water-currents. But now suppose you haven't noticed his croup symptoms so soon. Suppose the nurse put him to bed, or an auntie, (you know they none of them notice things as you do). You are awakened in the night by that hard, brassy cough. (I trust your sleeping apartments are so arranged that you can hear any unusual sound from the children), you get up and find Johnnie hot and feverish, tossing and restless, wheezing and tight, coughing, but such a dry, racking, useless cough. He can't "raise" a particle, and yet it seems as if it would—decided, but not rash. You would be astonished to know how rapidly the membrane will form—sometimes in a few minutes completely closing the wind-pipe, and defying all efforts to break it, cause convulsions and almost instant death from suffocation. Make a rush for the syrup of Ipecac, keep your head level, DON'T get the wrong bottle, and above all don't forget a little prayer—(just a "thought-prayer" you know), to the Great Physician up above for His help.

Give Johnnie a good dose—rather more than the dose named on the label for one of his age, for we want him to throw up right suddenly and very effectively. Make and apply the spice plaster as directed before. Then mix up a teaspoonful of powdered Alum, with two tablespoonful of Honey or Molasses, or even Sugar.

(If you haven't the alum, rub up some sugar, and lard or butter—as if for hard sauce for pudding). If the first dose of Ipecac does not cause vomiting in say ten minutes, repeat it—he must throw up. Don't be alarmed when up comes membrane and phlegm streaked with blood, this is often the case in severe croup, and is exactly the result we want. Now, after the vomiting, give half a teaspoonful of the alum mixture or the butter and sugar; this will prevent the membrane from forming again, and our boy will drop off to sleep again, without the least idea of how nearly the thread of his little life has snapped. Remember, he must be watched now, and the alum mixture (or the butter and sugar) must be given every ten to thirty minutes, according to his breathing. Now I must rush out and see some sick folks. I had no idea I should write so long a letter, and after all I see I have left many points untouched. However, don't forget to write me on this subject, or any other which bears on the every-day ills and troubles which "the doctor" is expected to help, and I will do my best for you.

And, by-the-way, I have an enormous collection of formulas and recipes for family use, the result of years of study and "scissors-practice." Write me your wants and see if I can help you out.

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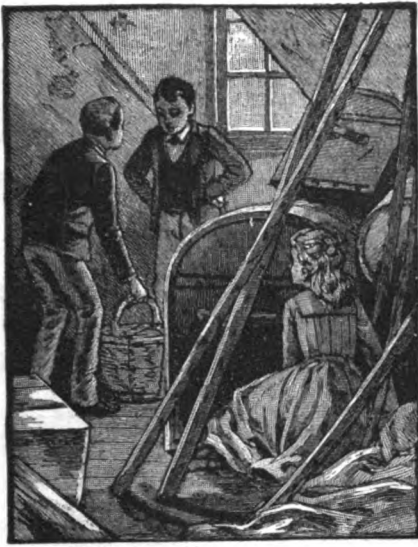
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[For the LADIES' HOME JOURNAL.]  
MISS CYNTHY'S VALENTINES.

BY KATHARINE B. FOOT.



Here Tom came in and looked over her shoulder. "Say," he said, "what rhymes with pickles?"

"Nichols, of course," said Kitty.

"Nichols! sure pop,—the very thing," and off he scurried up stairs three steps at a time and banged two doors after him. Presently with a rush and a whoop he was back again.

"I want a pen and ink and a card—a blank card. Here, this'll do," and he grabbed a piece of Kitty's paper. "Just lend me your pen a minute, will you please, Kit?" and he went over to another table and sat down to write. Kitty after a minute or two of sighing over a word that wouldn't rhyme, went and looked over his shoulder.

"Come, I say, now that ain't fair," said Tom angrily, laying his arm across his writing.

"Well, you needn't be so touchy," Kitty said tartly, "I didn't mean anything." She went back to her chair and for a few minutes watched Tom as he laboriously printed something on his paper. Presently he jumped up and waved it in the air. "All right, I'm through," and off he sped again up garret. "Mother," he called after a few minutes, "mother, can I lock the garret door and keep the key till Monday night?"

"What for?" asked his mother.

"Cause I want to awfully—I won't do any harm and there isn't anything there to do any harm."

"He just wants to keep me out," thought Kitty, "he just won't—now I will get in."

"Say, mother, can I?" he called out again as she hesitated.

"Yes," she said, "if you won't lose the key—or wait; bring the key to me."

"Oh no! don't make me, mother; I won't lose it, honest."

"Very well," she said.

In a minute the lock was heard to turn and soon Tom appeared red and very satisfied looking.

"It's my joke," he said, "I wasn't going to have anybody go and spoil it."

"That's me," thought Kitty, "you just wait, that's all."

"Well, Tom, I've no objection to jokes," said Mrs. Nichols, "but as I told you, practical jokes are dangerous."

"This one won't fly back," said Tom, and he went toff in another shout. "Won't some people be surprised, oh Jerwhickety," and quite unable to hold in a wild yell any longer Tom tore out of the back door with a war whoop and a cat call combined that was absolutely fiendish.

Kitty sat for a minute thoughtfully biting the end of her lead pencil and then a sudden gleam of triumph came into her eyes. "I'll fix him," she said to herself and then busied herself with her poetry with which she wrestled until each verse for each present was written. She wouldn't read them to anybody and put them carefully away in her portfolio. "It'll be time enough on Monday night," she said when they teased her about them that night at tea.

"Say, Kit," said Tom, "what'll you give to get in the garret?"

"Nothing," said Kitty with scorn.

"Don't believe it," said Tom, and he went to bed then, quite tired out, but he wouldn't have slept quite as well as he did if he had known Kitty's plans.

All day Sunday Tom kept bursting out into chuckles, and laughing at most unexpected and unseasonable times. Even in church when he dropped a hymn book and there certainly was no cause for laughing, he came up after a dive out to the floor for it with a very broad grin, which finally grew into a suppressed chuckling cough only partially smothered by his handkerchief, and which he seemed quite unable to stop in spite of his father's frown and his mother's warning shake of the head.

"He must be going to do something perfectly awful," thought Kitty. After she went to bed she lay awake a long time. What time could she find before Monday night to get into the garret when Tom couldn't catch her,—she knew quite well how she was going to get in,—it was the time that worried her.

On Monday morning however, things just settled themselves most unexpectedly and delightfully. She went to school as usual and half an hour after school had begun and was going on exactly as usual, the principal came in and said, "You can all be excused until the afternoon session," and when the teacher seemed surprised he said to her, "You and Miss Reed are to go to visit the Church street school to-day—I forgot to tell you."

Kitty had found her chance, and she ran home as fast as her feet could carry her.

"Where's mother?" she said breathlessly as she ran in the back way.

"Gone out," said the cook.

"Ain't that just good!" thought Kitty. "Mother never can keep a secret—her eyes always look funny,—then Tom suspects."

She went to her own room and took out of a box in her top drawer a key and then went quickly to the garret door. "I do wonder if it will open it?" she thought, "Cousin Ben said it would open any door." She carefully and quietly put it in the lock and with a beating heart turned it. Oh joy! the lock slid backwards and she turned the knob and the door was open! She closed it after her and ran upstairs, but very softly. There in the

middle of the garret floor stood the basket looking innocent enough, with the cover tied tightly on.

"I guess I've got you now," thought Kitty, and she took up the basket carefully. She tried to look in, but it was a closely woven basket and the cover wouldn't give a hair's breadth.

"Well," she thought with a long breath, "I'll have to cut it. Let's see, I'll just look at his knots. I guess he has made some of his funny ones." She examined them carefully. "If I want to do it up again, I want to fix it up so he won't suspect. Weavers knots!—I can make 'em just as well as he can,—where's the twine? Oh! here's the whole ball he cut it off of,—oh lucky."

In a twinkling Kitty, with the knife she always carried to sharpen her pencils, cut the knot and impatiently twitched off the cover.

There was a rush and a snap, something flew in her face; Kitty gave a sharp little scream and,—there on the floor lay the practical joke.

"I do declared," thought Kitty as she looked down, "if that boy hasn't been and gone and fixed all those hoop skirt wires to fly out in Miss Cynthy's face. Now what shall I do to get even with him? I'll have to hurry too." After a few moments of a brown study when she sat on the floor with her chin resting in her hands she flew up and said out loud, "Won't that just be splendid." So she made a journey down stairs and came back with a package and a scrap of paper and a pencil, and when she came up she locked the door from the inside and took out the key. She put the package in the basket, and with some smiles and giggles she wrote something on her paper and put it in. Then she put on the cover and weighed the basket carefully in her hand and said with a satisfied nod:

"There isn't a mite of a different feeling, it feels just as light and just as heavy. He'll never suspect." She carefully tied on the cover. "Wasn't it lucky uncle John taught me to make knots, too?" she thought. Then she put it down exactly where she had found it, surveyed it with a critical look with her head on one side and her mouth pursed up and then gave a nod of satisfaction. She picked up the ends of the twine she had cut off and all the pieces of wire and putting them all in the overskirt of her dress, looked about for a place to hide them.

"I guess in behind the big trunks will be a good place," she thought and she went over and squeezed in behind them. She had dropped her bits of wire and was just coming out when she heard a key put in the lock at the foot of the stairs.

Her heart gave a wild thump. "Oh dear, what shall I do? It's Tom." She could do but one thing, to cuddle down and make herself as small as she could and to keep so still that it seemed to her that she scarcely breathed. Tom after carefully locking the door behind him stole quietly up the stairs and some one else came too.

"Sh! Sh!" said Tom warningly, "I don't want Kit to suspect I've told anybody 'bout this—be quiet."

Then Kitty heard a smothered giggle. "See here it is; if I had time to show you how slick it goes. Whoop! don't she fly, though. But it took me too long to fix it just right, to fly out all in a bunch, to take it all out again. Won't Miss Cynthy jump and holler though. Pay her for calling me 'pickles,' I guess," said Tom.

"What's this?" said the other voice. Kitty wasn't quite sure whose voice it was—"this paper here."

"Oh," said Tom with a chuckle, "that's my poetry—Kit has got a piece tied on each of her baskets, so I tied that on—'pickles from Tom Nichols.'" "Tisn't much of a verse," said the voice.

"Tis not so deep as a well nor so wide as a church door, but 'twill do," Tom spouted in a melodramatic way as well as he could just above a whisper. Tom was fond of quotations of all sorts and of declaiming them.

"Oh!" said the voice. Kitty was seized with such a violent desire to laugh that she almost forgot herself and then stopped with such an effort that the perspiration started out on her forehead.

It seemed to her as if the boys had been there a year—she was so cramped;—yet it was barely five minutes. Luckily the boys went at once down stairs, and after a reconnoitre from Tom at the foot of the stairs they both stole out and Kitty with a sigh of relief stood up.

"I've caught you well this time, Mr. Tom," she said triumphantly to herself as she in her turn slipped down stairs and carefully putting her head out, listened before shutting or locking the door. She was just in time and only just, for she had scarcely turned the corner of the hall and stepped inside her own room when Tom came bounding up stairs.

"Hullo! Kit," he said, "you home? I got out early—I've been home ever so long."

"Have you?" said Kitty, and thought, "if you just knew—wouldn't you hop?"

"Right after school I'll go for the dog and the cat, and all the boys are coming over here at seven o'clock."

"Yes," said Kitty, "an' mother's going over to make a call on Miss Cynthy and keep her in."

"Mother!" said Tom, with a rather long face.

"Isn't it splendid?" said Kitty, "mother proposed it—she said she had a kind of an idea Miss Cynthy would go out to-night—just to get away, she's been so bothered and that would just spoil everything. I didn't think of such a thing but mother did."

"Oh, I see," said Tom, but he didn't add that he felt already some faint misgivings about his mother's enjoyment of his "pickles."

But he was bound to carry out his plan and said nothing—but he would have been better pleased if Kitty had seemed a little more curious, "It's no fun to have a secret if nobody tries to find it out," he thought.

At last night came. After tea Mrs. Nichols took her embroidery and went over to see Miss Cynthy, and Bill Lewis came with a nice white box in which was a marvellous valentine, that he let them all peep at. "It isn't silly, you know," he said, "and I picked it out myself."

"It's just be-a-u-tiful," said all the girls. There were three other girls and two other boys, Sam Lyon from next door, and Bill Lewis and Tom. Benny the dog was to be the first valentine. He had on a bran new collar with Miss Cynthy's name on it, and a chain attached and being a very friendly little dog he was jumping about and licking every hand he could reach and giving little short barks as if to say "hurry up, do."

Kitty tied on the collar by a bit of sewing silk sewed through the paper, this remarkable verse:

"Benny is a little dog  
With nice long shaggy hair.  
Of everything about the house  
He takes the greatest care.  
To open windows or your doors  
No burglar will dare,  
When Benny's in the hall."

"But," said Mary Ellis when she read it, "That last line don't rhyme with anything."

"I know it," said Kitty hopelessly. "I had to make a—a—a refrain of that."

"But it ought to have more verses then, oughtn't it?"

"Mercy, I couldn't write another to save me."

"Oh, what is in that basket?" asked all the girls at once, as Sam Lyon came in with a large covered basket from which came a noise of bustling and scratching.

"It's the chickens," said Kitty, laughing. "Let me tie on this verse."

"Read it," they said.

"This is a dude and his wives,  
Here are three bran new lives.  
He's a Mormon, never mind,  
'Twill pay him to have to grind."

"I ought to have said 'scratched,' instead of 'grind,' but I couldn't get it in. You see," she said as she gave the verse to Lucy Reed to tie on, "people that write poetry can't always tell things just as they want to say 'em 'cause they have to rhyme. Now where's the cat's basket?"

"Here," said Tom, "gracious! she's mewing for all she's worth."

Benny made a charge for the basket and put his nose to it and wagged his tail and sniffed and presently barked, and the cat began to spit inside the basket and it was so funny that Tom laughed till he dropped the basket and then it rolled about in a marvelous way as the cat made violent efforts to get out, Benny kept up his barking and sniffing.

At last Kitty said, "Oh, we must hurry," and the cat's verse was tied on, which read:

"This little cat whose eyes are green,  
With a sort of a kind of a brilliant sheen  
Will catch all your mice  
Who live on your rice."

(To be Continued.)

[For the LADIES' HOME JOURNAL.]  
A LITTLE GIRL'S PLAY-HOUSE.

BY ANNIE M. LIBBY.

If one knows how to use carpenter's tools the house is easily made. I have seen more difficult work done by a man who had learned to handle the saw and plane only by handling them, and with such material as he picked from a woodpile in a country dooryard. However, if a carpenter must be hired to do the work it need be but little expense. He should make a simple table with four legs (those with straight sides are preferable to round ones) making the table top twenty inches square. The table should be forty-eight inches in height. Between the legs is fitted a drawer, six inches deep, and provided with a pretty brass handle. The drawer is divided into two compartments, and one of these into two. These are for doll's clothing or for any other article of the fairy housekeeping so precious to every little woman.

The bottom of the drawer is two inches from the floor and the top of it forms the first floor of the play-house. At equal distances between this and the top of the table two shelves are placed. The back and two sides of the table should be boarded up, making snug walls inside the house, and leaving the front open.

The lower floor is the kitchen. The floor may be stained a dark brown, with the wall a light blue and the ceiling, or what answers to that, a still lighter tint. One window is let into the wall on the right and left sides of the kitchen, and two in the back. It will be easier to make all the windows of one pane than to attempt a sash, and the little housekeeper can then have "plate" glass. Between the two windows, at the back of the room, a small toy stove, such as can be purchased for twenty-five cents, is to be placed, and under the window at the right of the stove, a sink.

A closet for this room is made of a wooden box of suitable size, standing on end and fitted with shelves. The box cover is hung by tiny hinges for a door, and a small wooden or metal button will close it. On the left side of the kitchen a table with drawers stands under the window. The top of this table is covered with marbled cloth and mats of the same may be laid before the sink and stove. Two chairs in this room of wood, and an armchair should be placed near the window on the right with a "Dinah" doll, wearing a turban, a print dress and a white apron sits in it. A doll dressed as a younger servant is also in the room.

The curtains for the kitchen windows are of buff paper pasted over flat sticks at top and bottom. Small brads in the upper stick will fasten the curtains to the window frame, and the lower part can be rolled up and fastened by a brown worsted cord passing over the upper stick. A tassel should be placed on each end of the cord.

The room above the kitchen, which is the parlor, has a window on each side, and a double window at the back. The floor is covered by a dark red carpet; a remnant from a furnishing store or a piece of dark red felt will do. Put Caution flannel curtains, to match, at the windows, using rattan of the proper size or wooden pencil holders for the poles. The tiny brass rings once used for fastening dress buttons make good rings for these poles. A sofa is a pasteboard box upholstered in red plush. No back is needed, but two square pillows of the plush may be filled with finely cut fir needles and placed at the back. A small centre table has a scarf of the plush lined with blue satin, the ends finished by fringing the satin to hang below the plush. A full length mirror is easily made by fitting a plush covered frame to a piece of glass of the desired size. Chairs are made in various shapes from pasteboard and upholstered. One easy way of making a chair is to fix to a common spool a pasteboard back that will come half way round the spool. Pad the back with a bit of cotton sprinkled with sachet powder, and cover it with blue satin. Make a fringe of the same and fasten round the top of the spool allowing it to drop to the floor. A cushion of the satin fits into the seat, having a tiny box-plaited ruffle round the front. A little tidy is placed on the back of the chair.

To make a table cut a spool in halves and put a lead pencil of the proper length between the two parts. This is to be covered with blue satin, and tied in the middle with a bit of red ribbon, makes the dainty hour-glass stand of our grandmothers. Pictures for the parlor are framed by binding them between pasteboard and glass which can be procured for a few cents at a hardware store, but be sure to sew the loops of tape or ribbon on the back of the pasteboard before binding. These loops are to pass the cord for hanging the picture through.

A pretty paper for the parlor walls is red flecked with gold, and having a red, gold and blue border, and the ceiling may be light blue with tiny gilt specks upon it.

In the upper story or bed-room two windows

are on the back of the room and one on the right. A bedstead frame is made of pasteboard, and an old-fashioned valance of pink cambric, with white net over it, falls from the edge of the bedstead to the floor. Strips of pasteboard sewed to the sides of the frame before the valance is put on, make the supports for the curtains. The strips should be covered with white book muslin, the canopy made of the white net and tied back with pink ribbons. The toilet table is a box covered with the pink and white. Two uprights are fastened on the back of the box, and a piece of mirror glass placed in front of them is secured by elastic bands at the top and bottom, draperies of the cambric and lace concealing the bands. The commode may be like the dressing case, and a wardrobe is like the kitchen closet furnished with tiny hooks. The walls and ceiling, of course, will be in pink, and the floor is carpeted or bare as fancy dictates. A piece of cheap pink plush would delight most little housekeepers for a carpet.

The outside of the house may be prettily finished by allowing the child who owns it to mark off the surface, by a pattern, into blocks to resemble bricks. The blocks may be painted two shades of red or in two or three tints of gray, or brown with a hair line of gray or white to divide them. A curtain can be hung on a rod before the front of the house, or a flexible Japanese panel will run in a groove on either side and when the house is open lie back on the top of the table out of the way. Castors are put in the legs and if the little girl whose play-room is unwarmed through the winter can have this play-house in the dining room or sitting room she need have no fear of being in the way, or that her treasures will be trodden underfoot. Big dolls would be out of place in such rooms, but it is a charming home for hilliputians, and a little girl with suitable advice can do much of the furnishing herself.

Keen As a Surgeon's Knife

On the Chicago Limited Express, one of those splendid trains that leave New York over two of the great trunk lines of this country and make the dash to the metropolis of the west with such remarkable speed, an elderly gentleman was, a few days ago, seized with a violent attack of asthma. He had been a sufferer for many years and his efforts to breathe were dreadful to witness. A physician was found on the train, but relief seemed impossible. Everything was done for the comfort of the passenger, but he speedily grew worse. His face assumed a livid hue, and it appeared that he had only a few minutes to live. Suddenly a lady in the car seized the porter by the arm, sent him for boiling water, while from a satchel she drew out Drs. Starkey & Palen's Compound Oxygen Inhalers. The inhaler was immersed in the heating liquid. A moment more and the ozone began to evolve and the inhaling tube was placed in the sufferer's mouth. He was so exhausted that he could only breathe the gas in a spasmodic manner, but at the end of a minute his inhalations became more lengthy and regular, and at the end of five minutes the wheezing ceased and he was able to rest easily. Of course the sufferer was greatly weakened, but he had no recurrence of the attack. The entire train rang with praises of Compound Oxygen during the balance of the journey.

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DEPARTMENT OF ARTISTIC NEEDLE WORK.

MARY F. KNAPP, EDITOR. No. 20 Linden St., S. Boston, Mass.

Terms Used in Knitting.

K—Knit plain. P—Purl, or as it is sometimes called, Purl. W or K 2 tog—Narrow, by knitting 2 together. Over—Throw the thread over the needle before inserting in the next stitch. This makes a loop which is always to be considered a stitch, in the succeeding rows or rounds. Tw—Twist stitch. Insert the needle in the back of the stitch to be knitted, and knit as usual. Sl—Slip a stitch from the left hand to the right hand needle without knitting it. Sl and B—Slip and bind—slip one stitch, knit the next; pass the slipped one over it, exactly as in binding off a piece of work at the end. \* Indicates a repetition, and is used merely to save words. "Sl 1, k 1, p 1, repeat from \* 3 times"—would be equivalent to saying sl 1, k 1, p 1, —sl 1, k 1, p 1. Tog means together.

Terms in Crochet.

Ch—Chain; a straight series of loops, each drawn with the hook through the preceding one. Sl st—Slip stitch; put hook through the work, thread over the hook, draw it through the stitch on the hook. Sc—Single Crochet; having a stitch on the needle (or hook) put the needle through the work, draw the thread through the work, and the stitch on the needle. Dc—double crochet; having the stitch on the needle, put the needle through the work, and draw a stitch through, making two on the needle. Extra Long stitch—like the treble, except that when the three stitches are on the needle, instead of drawing the thread through two stitches twice, it is drawn through all three at once. Lt c—Long Treble Crochet; like treble, except that the thread is thrown twice over the needle before inserting the latter in the work. The stitches are worked off two at a time, as in treble. Extra Long stitch—like the treble, except that the thread is drawn through two stitches twice, bringing the cotton through two loops four times. P—purl; made by working three chain, and one single crochet in first stitch of the chain.

Will some one inform me how to knit infants boots? Mrs. O. S. B.

Can any one give directions for knitting a very narrow collar? M. E. D.

Can any of our subscribers give directions for crocheting curtains? Mrs. W. F. P.

Will some one give directions for crocheting the cockle-shell stitch? Mrs. P. J. M.

Mrs W. C. H. would like to know how to crocheted a black silk collar.

To make a plain shell, put 2 d c in one stitch, ch 2, 2 d c in the same stitch.

Have any of our readers directions for knitting curtains a double rose-leaf pattern?

"Subscriber" can use worsted in knitting Fan's Socks, given in the several numbers of JOURNAL.

Will some one send tried directions for hood to fit a child nine years old, and amount of material required? M. C. M.

"Subscriber" can obtain a book of darned lace patterns, by sending twenty-five cents to J. F. Ingalls, Lynn, Mass.

Will "S. B.," who contributed Infant's Sacque in August number, send her full address to M. F. Knapp, South Boston, Mass.?

Addie S.—Should think you might make a border for tidy from some one of the many edgings given in the JOURNAL.—Ed.

"Alice"—To commence the 3d scallop in Handsome Fan Lace, given in December number, work the same as the first row of lace.

"Constant Reader"—Directions for Calla Lily Mat were given in May number of JOURNAL, 1886. We have no back numbers beyond June. If you send me your address and enclose ten cents in stamps, I will copy them for you. M. F. KNAPP.

20 LINDEN ST., S. BOSTON, MASS.

Will "Anna," who gave the directions for Rose Lamp-Mat, in August number, please tell us what triple point crochet means? The directions for the leaf are a perfect enigma to me. Or, if she would be kind enough to send me one of the leaves as a sample, I will send her in return a crochet rose she will like better than the one she describes. Respectfully, Mrs. S. LAVINA BROWN.

BOX 905, SAGO, MAINE.

Miss KNAPP.—Dear Madam:—I noticed in the July number of the JOURNAL, a request of one subscriber, asking for suitable edge for Horn-of-Plenty Tidy. If she will take Marseland's crochet cotton, No. 10, and follow the Point Edging given in December JOURNAL, 1886, she will find it a handsome edge for it, as it matches so well. I made one recently and was in a dilemma about finishing it, so I tried that pattern, and then fringed the ends, but not the sides, and behold the above result a very pretty tidy. M. A. McM.

Crochet Wheel for Tidy.

Into a ring of 12 chain stitches joined together, put 24 d c stitches, with 1 st between every 3, make a chain of 4 stitches, catch with slip st in the ch between the 3. There will be 8 loops in the round. Make 3 d c 3 ch and 3 more d c in the first loop. Repeat this until round once, make \*2 ch, put 10 d c in loop made by ch 3, 2 ch, catch with slip st between the 6 d c; repeat from star 7 times. 72 wheels are required to make a tidy, they are joined together with needle and thread. Use number 24 cotton. JENNIE C. CROSBY.

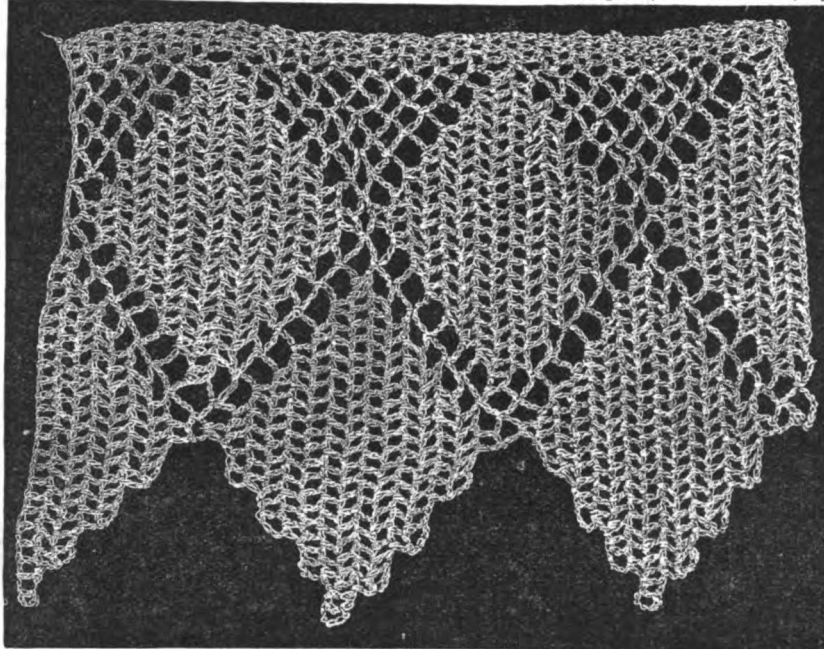
LINCOLN, CAL.

Crazy Stitch.

Make a chain the desired length. 1st row—3 double crochet in 4th stitch of chain, ch 3, 1 single crochet in same stitch, \*miss 2 stitches of chain, make 3 double crochet in next st of chain, ch 3, 1 single crochet in same stitch; repeat from star to end of row, turn. 2d row—Make a chain of 2, \*put 3 d c in chain of 3, ch 3, 1 single crochet in same chain of 3; repeat from star to end of row. At the commencement of each row, make a chain of 2.

Crochet Point Edging.

Use number 40 thread; chain about 60 stitches. 1st row—1 d c in 5th st of ch, \*ch 1, miss 1, 1 d c in next st; repeat from star 21 times, \*ch 5, miss 4, 1 s c in next st; repeat from star 4 times, ch 2, miss 2, 1 d c in each of next 3 stitches; turn. 2d row—Ch 3, 1 d c in each of next 2 spaces, ch 2, 1 s c in next ch 2, \*ch 5, 1 s c in next ch 5; repeat from star twice, ch 5, 2 d c (1 ch between them) in next ch 5, ch 5, 1 s c in next ch 5, ch 5, 1 d c in 2d space, \*ch 1, 1 d c in next space; repeat from star 18 times, turn. 3d row—Ch 4, 1 d c in second space, \*ch 1, 1 d c in next space; repeat from star 15 times, ch 5, 1 s c in next ch 5, ch 5, 2 d c (1 ch between) in ch 5, ch 1, 1 d c in the space, ch 1, 2 d c, (1 ch between) in next ch 5, \*ch 5, 1 s c in ch 5; repeat from star twice, ch 2, 1 d c in ch 2, 1 d c in each of next 2 spaces; turn.



[Engraved expressly for the Ladies' Home Journal.] CROCHET POINT EDGING.

4th row—Ch 3, 1 d c in each of 2 spaces, ch 2, 1 s c in ch 2, ch 5, 1 s c in ch 5, ch 5, 1 s c in next ch 5, ch 5, 2 d c (1 ch between) in ch 5, \*ch 1, 1 d c in next space; repeat from star 3 times, ch 1, 2 d c (1 ch between) in ch 5, ch 5, 1 s c in ch 5, ch 5, 1 d c in second space, \*ch 1, 1 d c in next space; repeat from star 12 times, turn.

5th row—Ch 4, 1 d c in second space, \*ch 1, 1 d c in next space; repeat from star 9 times, ch 5, 1 s c in ch 5, ch 5, 2 d c (1 ch between) in next ch 5, \*ch 1, 1 d c in next space; repeat from star 6 times, ch 1, 2 d c (1 ch between) in ch 5, ch 5, 1 s c in next ch 5, ch 5, 1 s c in ch 5, ch 5, 2 d c (1 ch between) in ch 2, 1 d c in each of next 2 spaces.

6th row—Ch 3, 1 d c in each of next 2 spaces, ch 2, 1 s c in ch 2, ch 5, 1 s c in ch 5, ch 5, 2 d c (1 ch between) in ch 5, \*ch 1, 1 d c in next space; repeat from star 9 times, ch 1, 2 d c (1 ch between) in ch 5, ch 5, 1 s c in ch 5, ch 5, 1 d c in second space, \*ch 1, 1 d c in next space; repeat from star 6 times, turn.

7th row—Ch 4, 1 d c in second space, \*ch 1, 1 d c in next space; repeat from star 3 times, ch 5, 1 s c in ch 5, ch 5, 2 d c (1 ch between) in ch 5, \*ch 1, 1 d c in next space; repeat from star 12 times, ch 1, 2 d c (1 ch between) in ch 5, ch 5, 1 s c in ch 5, ch 5, 2 d c (1 ch between) in ch 2, 1 d c in each of next 2 spaces; turn.

8th row—Ch 3, 1 d c in each of next 2 spaces, ch 2, 1 s c in ch 2, ch 5, 2 d c (1 ch between) in ch 5, \*ch 1, 1 d c in next space; repeat from star 15 times, ch 5, 1 s c in ch 5, ch 5, 1 s c in ch 5, ch 5, 1 d c in second space, ch 1, 1 d c in next space; turn.

9th row—Ch 6, 1 s c in next ch 5, ch 5, 2 d c (1 ch between) in next ch 5, \*ch 1, 1 d c in next space; repeat from star 18 times, ch 1, 2 d c (1 ch between) in ch 5, ch 1, 1 d c in ch 2, 1 d c in each of next 2 spaces; turn.

10th row—Ch 3, 1 d c in each of next 2 spaces, ch 1, 1 s c in ch 1, ch 3, 1 d c in second space, \*ch 1, 1 d c in next space; repeat from star 18 times, ch 5, 1 s c in ch 5, ch 5, 2 d c (1 ch between) in ch 6; turn.

11th row—Ch 8, 1 d c (1 ch between) caught back in each of first 2 stitches of ch 8, (leaving a loop of 6 stitches) ch 1, 1 d c in the space, ch 1, 2 d c (1 ch between) in ch 5, ch 5, 1 s c in ch 5, ch 5, 1 d c in second space, \*ch 1, 1 d c in next space; repeat from star 15 times, ch 5, 1 s c in ch 3, ch 2, 1 d c in ch 1, 1 d c in each of next 2 spaces; turn.

12th row—Ch 3, 1 d c in each space, ch 2, 1 s c in ch 2, ch 5, 1 s c in ch 5, ch 5, 1 d c in second space, \*ch 1, 1 d c in next space; repeat from star 12 times, ch 5, 1 s c in ch 5, ch 5, 2 d c (1 ch between) in next ch 5, ch 1, 1 d c in next space; repeat from star 3 times, ch 1, 2 d c (1 ch between) in the loop of 6 stitches; turn.

13th row—Ch 8, 1 d c (1 ch between) caught back in each of first 2 stitches of ch 8, leaving a loop of 6 stitches, \*ch 1, 1 d c in next space; repeat from star 6 times, ch 1, 2 d c (1 ch between) in ch 5, ch 5, 1 s c in ch 5, ch 5, 1 d c in second space, \*ch 1, 1 d c in next space; repeat from star 9 times, ch 5, 1 s c in ch 5, ch 5, 1 s c in next ch 5, ch 2, 1 d c in ch 2, 1 d c in each of next 2 spaces; turn.

14th row—Ch 3, 1 d c in each of next 2 spaces, ch 2, 1 s c in ch 2, ch 5, 1 s c in next ch 5, ch 5, 1 s c in ch 5, ch 5, 1 d c in second space, \*ch 1, 1 d c in next space; repeat from star 6 times, ch 5, 1 s c in ch 5, ch 5, 2 d c (1 ch between) in next ch 5, \*ch 1, 1 d c in next space; repeat from star 9 times, ch 1, 2 d c (1 ch between) in the loop of 6 stitches; turn.

15th row—Ch 8, 1 d c (1 ch between) caught back in each of first 2 stitches of ch 8, \*ch 1, 1 d c in next space; repeat from star 12 times, ch 1, 2 d c (1 ch between) in ch 5, ch 5, 1 s c in ch 5, ch 5, 1 d c in second space, \*ch 1, 1 d c in next space; repeat from star 3 times, \*ch 5, 1 s c in ch 5; repeat from star twice, ch 2, 1 d c in ch 2, 1 d c in each of next 2 spaces; turn.

16th row—Ch 3, 1 d c in each of next 2 spaces, ch 2, 1 s c in ch 2, \*ch 5, 1 s c in ch 5; repeat from star twice, ch 5, 1 d c in second space, ch 1, 1 d c in next space, ch 5, 1 s c in ch 5, ch 5, 2 d c (1 ch between) in next ch 5, \*ch 1, 1 d c in next space; repeat from star 15 times, ch 1, 2 d c (1 ch between) in the loop of 6 stitches; turn.

17th row—Ch 8, 1 d c (1 ch between) caught back in each of first 2 stitches of ch 8, \*ch 1, 1 d c in next space; repeat from star 18 times, ch 1, 2 d c (1 ch between) in next ch 5, \*ch 5, 1 s c in

ch 5; repeat from star 4 times, ch 2, 1 d c in ch 2, 1 d c in each of next 2 spaces; turn. 18th row—Ch 3, 1 d c in each of next 2 spaces, ch 2, 1 s c in ch 2, \*ch 5, 1 s c in ch 5; repeat from star twice, ch 5, 2 d c, (1 ch between) in next ch 5, ch 5, 1 s c in ch 5, ch 5, 1 d c in second space, \*ch 1, 1 d c in next space; repeat from star 18 times. 19th row—Ch 4, 1 d c in second space, etc., like third row. The edge can be finished with scallops of single or double crochet. D. C. is putting the thread over the needle, draw it through, thread over, draw it through two, over, draw it through two. HOPE.

Directions for Medallion.

Chain 6, join in a ring. 1st row—12 s c's in this ring. 2d row—\*Ch 4, skip 1 st, 1 s c in next st; repeat

each point of the braid; now cross over to the other side of the diamond, twist the needle in and out the thread between the points, pull the thread through and fasten at the commencement (where you crossed over to twist) with a firm buttonhole stitch. This completes the first row around the diamond. Do not break the thread, but make a loose buttonhole stitch between every other point of braid, twist and fasten the same as before; twist the needle around the thread, which is called the stem. You are now where you sewed the braid together; fasten and break thread. Fill in the upper diamond the same as the first. In counting the 33 points for each succeeding row of diamonds, commence to count from the sixth point on the lower edge, leaving five points. Use No. 1; braid and No. 12 cotton. EMPORIA, KANS. M. L. E.

A Crocheted Shirt. (For Infant).

Materials: For a pair, get four skeins of Lady Grey wool, and a bone crochet hook, medium size. Make a chain length desired for the shirt. Work backwards and forwards in ribbed crochet, or double crochet, which is the same thing. Work always into back part of every stitch, turning work at end of every row. Work a piece wide enough for the front of the shirt, without increase or decrease. Do a piece exactly the same for back. Sew the sides together, leaving an opening at top of each side for the sleeve. Then sew up a piece of each side of top, leaving a hole in middle, for the neck.

SLEEVE.

Make a chain long enough, and work a piece in double crochet, half the full width desired, taking care that in the last four or five rows the double crochet stitches are graduated toward the wrist—that is made small as they approach the wrist, in order that this part may be narrower than the rest of the sleeve. Now work on other side of same foundation chain another piece to match this, and sew the two together. This finishes one sleeve, which must be sewed to body.

Around the neck of shirt crochet

1st row—\*1 treble, 2 chain, miss 2\*; repeat from \* to \* all around.

2d row—3 double crochet under every second chain.

Run ribbon through holes, tie in a bow at front. Finish wrist and bottom of shirt with crocheted scallops.

If preferred, the shoulders may be sloped a little by increasing at the edge of work when approaching the neck, and decreasing again after passing it. Good crocheters may use their judgment about this, although straight across shoulders is just as well.

Narrow Crochet Lace.

Make a chain of 8 stitches; turn. 1st row—2 d c in 4th st of ch, ch 2, 2 d c in same st, ch 2, 2 d c in 7th st of ch, ch 2, 2 d c in same st; turn.

2d row—Ch 4, shell in shell, ch 1, fasten with s c under ch 2, ch 1, shell in shell, 1 d c in ch 3 of last row; turn.

3d row—Ch 3, shell in shell, ch 2, shell in shell, 9 d c in ch 4, fasten with s c in last st of foundation chain; turn.

4th row—1 s c, 4 ch, 1 s c all in top of the 1st of the 9 d c, same in the 9d, 5th, 7th and 9th d c, shell in shell, ch 1, fasten with s c under ch 2, ch 1, shell in shell, 1 d c in ch 3; turn.

Next row—Ch 3, shell in shell, ch 2, shell in shell; turn, ch 4, shell in shell, ch 1, fasten with s c under ch 2, ch 1, shell in shell, 1 d c in ch 3. Repeat from 3d row, but after the 9 d c in ch 4, fasten with s c in the small space below the shell. I. M. O.

Twisted Head Rest.

Use large sized bone crochet needle. Make a chain of 17 stitches, take up 16 on a tricot needle, (as in tricot you have 17 counting the first one).

1st row—Thread over, draw it through 2 st, repeat through the row.

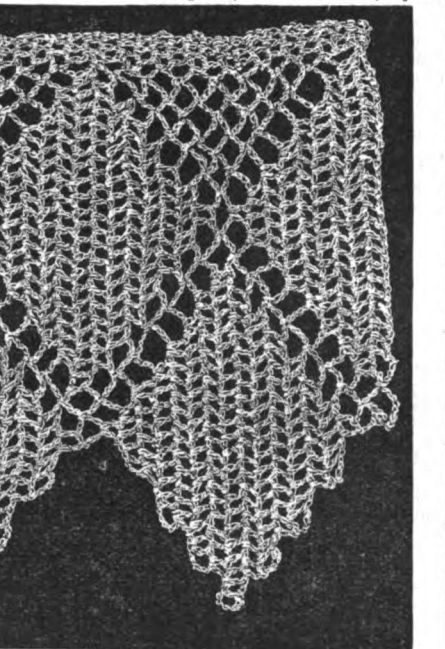
2d row—You have 1 st on the needle, tricot next 2 stitches, make a ch of 4. put the needle through the second st you tricotied, thread over, draw it thro' the 2 stitches, (it makes a pop-corn st), tricot 1 st, make a pop-corn, tricot 7 stitches, make a pop-corn, tricot 1, make a pop-corn, tricot 2.

3d row—Like first.

4th row—You have 1 st on needle, make a pop-corn in next st, tricot 1, make a pop-corn, tricot 1, pop-corn, tricot 5 stitches, pop-corn, tricot 1, pop-corn, tricot 1, pop-corn, tricot 1.

5th row—Like first.

Repeat from second row. Make 4 strips, each of a different color, 1/2 skein of Germantown in a strip, work a Grecian pattern, cross st in middle of each strip with floss, put strips together with single crochet. Instead of putting the strips together evenly at the top, place the second strip as far from the top (or end) of the first strip, as the width of the strip measures, place the third strip same distance, so on with each strip; this leaves both ends of strips like steps. In crocheting the strips together, take the remainder of the first strip, crochet it across the end of the second, do each strip the same; cut the pillow the same shape as the outside, fill it with curled hair, or feathers, if you prefer; hang it by ribbon, and loop the ribbon at ends, or you can have the silk ball tassels at ends, same color as worsted used. ABBY E.



[Engraved expressly for the Ladies' Home Journal.] CROCHET POINT EDGING.

from star 5 times.

3d row—\*Ch 5, 1 s c in centre of ch 4 of preceding row; repeat from star clear round.

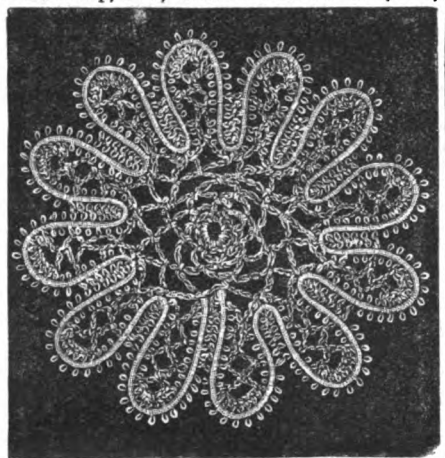
4th row—\*Ch 6, 1 s c in centre of ch 5 of preceding row, repeat from star.

5th row—\*Ch 7, 1 s c in centre of ch 6 of preceding row; repeat from star.

6th row—Ch 4, 1 s c in that part of the feather edge portion where the extra st. was made between the 2 s c's, ch 4, fasten in centre of loop of medallion; repeat from star. This is the centre.

FOR FEATHER EDGE.

Fasten the thread in first loop of braid, ch 4, skip 2 loops, fasten with s c in next loop, ch 5, skip 2 loops, fasten with s c in next loop, ch 6, skip 2 loops, fasten with s c in next loop, \*1 s c in next loop; repeat from star 7 times, ch 3, fasten in centre of ch 6 on opposite side of braid, ch 2, skip 2 loops of braid, fasten with s c in next loop, ch 2, fasten in centre of ch 5 on opposite side of braid, ch 2, skip 2 loops, fasten with s c in next loop, ch 2, fasten in centre of ch 4, ch 2,



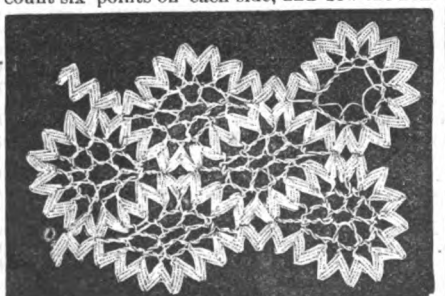
[Engraved expressly for the Ladies' Home Journal.] skip 2 loops, fasten with s c in next loop, ch 1, fasten with s c in next loop, (will state here the place formed by the last 2 s c's is where the medallion is joined to the centre). Repeat from the beginning 11 times.

Lay the first scallop and last scallop together, and fasten in the following manner: Put the hook through a loop on each scallop, draw thread through, thread over, take off both stitches; repeat from star 6 times. Fasten each scallop together same as above. I will send a pattern of this to any one on receipt of six 2-cent stamps. Address Box 128, New Wilmington, Lawrence Co., Pa.

Wide Diamond Rick-Rack.

(By request).

Count 33 points of braid, double in half; keep the braid doubled; sew together the first and last points; run your cotton on the wrong side of the braid, and sew the second point and the one opposite together; break your cotton, and count six points on each side, and sew the next



[Engraved expressly for the Ladies' Home Journal.] two points together with the ones opposite, the same as the first two. This completes one row. To fill in, begin where the braid is sewed together, and make a loose buttonhole stitch on

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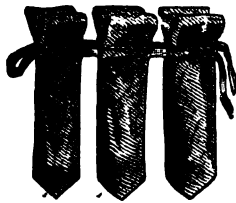
**[FOR THE LADIES' HOME JOURNAL.]**  
**INTERIOR DECORATIONS.**

BY A. R. RAMSEY.

VI.

The Christmas number of the JOURNAL will bear to its readers most hearty greetings for the Christmas-tide and the coming New Year. No warmer wishes go to the women, who, all over the land, have given us a welcome through the year, than those sent from this particular corner. As an earnest of these good wishes, the present article shall be devoted to hints and suggestions as to the making of gifts—those little presents which, nothing in themselves, are so highly prized because of the love and care which are bound up in them.

One of the newest and prettiest bits of such work is the bag represented in the accompanying cut. It really consists of three bags on one drawing string, and is made as follows: A ribbon, or piece of silk, four inches wide and thirty inches long, is folded to half its length and sewed into a bag, the seams being left open some distance



**LITTLE BAGS.**

from the top, the top edges being turned down to form a deep heading through which two casings are run. The bottom of the bag is pointed by turning in the lower corners and stitching them in place. Three of these bags are prepared, and they are then run upon a narrow ribbon, which passes from bag to bag. The second casing is used in the same way, and when the ribbons are drawn up the bags close into the little cluster shown in the illustration.

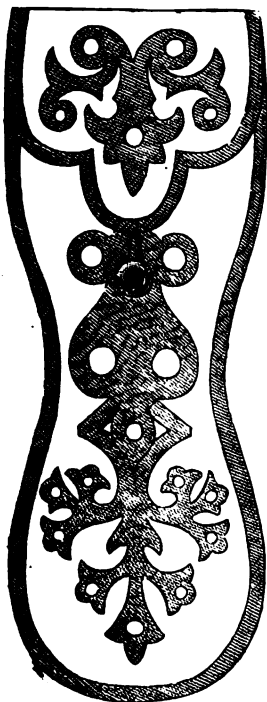
Any amount of variety may be produced with this simple idea as a basis. The bags may be all of one color, neatly lined with some contrasting shade, or each bag may be of a different color—one pink, one pale blue, and the third a golden olive with drawing string of cardinal or yellow brown ribbons. The bottoms may be rounded, pointed, or left square, with one corner turned back on the right side.

Still another way of making these bags is to have them lie flat, one on the other, rather than in a bunch. To do this the bags are first finished without the casings, and on each side of the bags (through the hem) are worked two upright buttonholes, thus dividing each side into three equal parts. Taking bag No. 1 as the middle bag, No. 2 is lightly tacked to it on one side, between the buttonholes at the hem, No. 3 on the other side in such a way that the opposite buttonholes lie one on the other; and then, through all the bags, a double ribbon is run to serve as a drawing string by which to close the bags. These flat bags are pretty when the middle bag is of one color and the outside ones contrasting with it, the lower left-hand corner of the outer bags being turned up to display the color of the other.

The bags may be of ribbon, silk, (plain or figured), or of plush or velvet, and on any of these a design may be worked, or the owners initials wrought with gold thread.

If the bags themselves are not enough, as a gift, they may be filled, one with a scent-bottle, one with a handkerchief, and the third with a pocket-book, a card-case, needle-book, or some other dainty trifle.

These bags, made in the first style, only much narrower, may be hung at a lady's toilet-table to hold her cologne bottles, while made square and large, they



**SPECTACLE-CASE.**

are made, as above, to hang on a nail, or are fastened to a broad ribbon, half a yard long, which hangs from a girdle made of three yards of ribbon two inches wide.

From chamolis may also be made a spectacle-case like the one illustrated. Its simplicity makes any explanation almost unnecessary. The chamolis is cut in two pieces, one for the top, the other for the bottom, (allowing for the turn-over). Before they are put together, the design selected is worked on them, and then they are neatly joined, the edges being covered by a very narrow binding of bias silk, stitched on with silk of a contrasting color. The illustration is copied from one which was decorated by a pattern cut from dark blue silk, and applied to the leather with dark crimson floss—the binding being of the same silk stitched with the crimson in a fine buttonhole silk. The flap is fastened with a gilt button, and a loop of twisted floss.

A favorite gift for either lady or gentleman, is a handkerchief-case. The newest styles shown in

New York, suggest softness and fleecy luxury, rather than anything with former hard outline, and they are especially valued if made entirely by hand. To produce the softness and richness, the materials used are lamb's wool wadding and fine India silk, while the delicious fragrance is due to a mixture of Florentine orris root, with the real English sachet powders, made by Atkinson—either violet or heliotrope. This is rather an expensive powder, as the orris, if real, costs at least \$1.00 a pound, and Atkinson's best is never sold for less than 75 cents an ounce—and not everywhere at that; but the difference in the powders is worth that in the prices, for the genuine keeps its delicate, delicious perfume for years, while the imitation loses all scent in as many months. A piece of the lamb's wool, 12 inches wide, and a yard-and-a-quarter long, is thickly spread with half a pound of orris root, in which has been mixed one ounce of the sachet powder; over this is laid a very thin sheet of lamb's wool, and one thickness of the silk intended for the lining—these are quilted together by hand, so as to prevent the powder from slipping all into one place, and accumulating there into a lump. The quilting must be very neatly done in straight lines, small squares or diamonds, in concentric circles, or other pretty pattern, and must be done with fine sewing silk. When this is finished, the outside is sewed to this, putting the two silks together, and making a bag of them, which, when turned, will bring the outside silk in proper place, leaving the quilted side as a lining. The edges of the two ends are turned up till they meet down the centre. Their upper and lower edges are neatly overseamed to the edges which lie beneath them, thus forming two deep pockets nearly square, and when these are tied together with a broad ribbon, the *mouchoir* case is finished. One of the prettiest of those shown in New York, was of a pale copper color, lined with pure yellow, and tied with the copper-colored ribbons. Another beautiful one was of greyish-blue—very cold in tone—lined with shrimp pink; the edges being covered with a gilt cord, and small gilt tassels being mixed with the bows of grey-blue ribbon. A third was of pale olive green lined with a rich red-brown—almost a terra-cotta. These *mouchoir* cases may be used as glove cases by altering the proportions in such a way that the pockets may be long and narrow instead of square.



**WHISK HOLDER.**

For a gentleman, a whisk-holder is often a useful present, but whisk-holders, if too elaborate, are abominations—pretty they can never be—and therefore the simpler, the more suggestive of use and strength they are, the better in every way. The one suggested, has these merits, at least. A pine board, twelve by six, is stained, gilded or covered neatly, with any desired material, and to it is nailed, with brass-headed tacks, a five-pointed star, which has previously been cut from cardboard, and covered with plush, or velvet, or any material which will accord with the background. The star is so nailed that two points, one at the top and one below, are left open and loose, and through these the whisk is slipped.

Some pretty aprons come with a pattern stamped upon them, ready to be outlined with working cotton. A useful style is the knitting apron, in which one-third of the length is folded back upon the right side like a very deep hem. This is secured at the sides, and then divided into two or three pockets, by vertical rows of fancy stitchings, such as herring-bone, rope or chain stitch, done in gay colors. The hems down the sides and across the pockets, as well as the band, are decorated in the same way while, if desired, a design may be worked on each pocket. The aprons made of cheese cloth, have the stitches and designs worked in crewel, while the more pretentious ones of India silk, are done with flo-selle. Instead of having a band, they are often made with a broad hem at the top, through which a casing is run, so as to leave a deep heading, and then a ribbon two inches wide and two-and-a-half yards long, is passed through the casing, the gathers being pressed into a space of eight or nine inches, and the ribbon arranged so as to tie on one side with long loops and ends.

To go with these knitting aprons one may make a set of sheathes for the knitting needles, in the simplest way. Take the small pointed thumb of the lobster, or crab claw, after it has been boiled, cleanse it with warm water and weak carbolic acid, with a hot needle pierce a small hole near the top, (where it was joined to the joint) and sew it to the end of a piece of narrow elastic seven inches long; prepare a second claw for the other end, and the sheathes are ready for the needle points.

Another set of sheathes can be made from two of the smallest size "homoeopathic pill" bottles, by completely covering the bottles with drops of sealing-wax in different colors, making the surface rough and gay with red, blue, green and gilt; the bottles are then fastened to the ends of the elastic by a strong thread of silk, which is passed around the neck and held by a coat of the sealing wax.

The stitches for this month are still of the non-descript family called "filling stitches." The first one, generally known as "herring-bone"—though the real name is "sempstress' feather stitch"—is the one oftenest used in making the aprons described above. It partakes of the nature of rope-stitch, and of buttonhole-stitch likewise, being worked like the last. The illustration shows it perfectly. The stitch is varied by taking several stitches together on one side, and then the same number on the other.

Herring-bone proper is much more difficult, since it needs great care to prevent puckering, and still greater care to keep the stitches regular and even. It is a sort of cross-stitch worked from

left to right. The needle is brought up at the lower point, (1), carried diagonally across to the upper line at (2), where the needle is put down so as to take a small horizontal stitch from right to left, the needle point coming out again at (3); the thread is now carried down and across again to the lower line, where a similar stitch from right to left is taken; the stitches now follow each other regularly, the effect being varied by the distance between them.

The covers for this are made of copper colored felt in the form of a bell, dimension three by four inches. The lettering and crack are worked in

silks several shades darker than the felt, on the top; the bottom is left plain. These are tied together on the top with several layers of chamolis skin, similar shaped between them. They can be easily removed when necessary to replace with fresh ones.

This pretty and useful scrap basket is crocheted out of ecru macrame or selve twine. The shape is formed over a piece of stove pipe.

Begin to crochet it on the bottom. Make a chain of three, join it and crochet the entire bottom in single crochet stitch. When you have it the desired size, crochet the sides in a double crochet st, making two open rows to run the ribbon through. This is done with a double crochet in every third st, with ch of two between. When it is completed stretch it over the pipe and stiffen it with boiled starch; about a pint will be required. Into this dissolve five cents worth of common glue, (use it while hot), when it is dry slip it off the pipe. If it should stick, loosen it around the edges with a knife. Give it a coat of the same on the inside, and a second coat all over. Bronze it on the inside and out, or if you prefer, a coat of shellac. Run bronze colored ribbon through the open rows, with a bow of the same on the middle row.

Mrs. C. J. G., Munsville, N. Y., asks in the December JOURNAL for a pretty way to re-cover a worn out piano stool. This is a strikingly pretty way. Buy a square of colored cloth, just large enough to hang over and conceal all the original upholstery of the stool; cut it all round the edge in slits 1 1/2 inches deep and 1/4 inch apart, thus making a fringe. Buy a quantity of brass rings about 3/4 inch across, such as used to be used to string light curtains upon a wire, and some saddlers' silk as near the color of the brass as possible. Tie the rings strongly together; making seven rows of them as long as the width of your cloth square to the head of the cut fringe. Then lay the rows side by side, and tie them together ring by ring. You now have a strip of ornamentation which might be applied across the middle of your square, but you want something more symmetrical than that. Count the number of rings in the length of your strip; subtract seven from that number; divide the remainder by two. Make fourteen rows tied together, consisting each of as many rings as this remainder. Lay seven of these short rows side by side and tie them together, ring by ring, as in the first case; then in the same way lay the other seven rows together and tie them. You now have one long strip and two short ones, each seven rings wide. Lay down the long strip, and lay the two short ones at right angles to the middle of it, one at each side. (If you follow our directions exactly and take seven rows as the width of your stripes, you will have to have an unequal number of rings in the length of your stripes. If you make them eight rows wide, or six, you will have to have an equal number of rings in the length; else you cannot put the short stripes to the middle of the long one. Therefore it may be easier to fit your cloth to your decoration, than it is to the cloth.) Tie the rings together as they lie, and you now have a sort of Greek cross, all ready to tack upon your square of cloth—not obliquely, you observe, but the stripes parallel with the sides of the square.

The four corners may be finished with tassels of cut cloth, run through a ring or suspended by a ring.

The tying together of the rings is tedious, and must be neatly done, the silk being wrapped round evenly several times, and tied always on the under side, and very likely these knots will have to be tacked in place afterward with needle and fine silk, to keep them safely out of sight.

This is an exceedingly durable cover, the web of rings, indeed, outlasting several successive squares of cloth. It is probably more suited for a much used than a seldom used stool, as the wear keeps the brass bright and clean.

More rings will be consumed in this than you may perhaps be prepared for unless you count before hand; a good many gross.

CATHERINE BEACH.

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W. S. NILES, MANAGER.

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Philadelphia, December, 1887.

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Let the enclosed club blank come back to us well filled with new names. Just one new subscriber from each of you would give us a round million subscribers.

Talks with Mothers, by Eminent Physicians, is worth ten times the price of a yearly subscription to the JOURNAL. Much valuable matter will be given in these "talks" during the coming year. The subjects will be varied, and treated by some of the most noted specialists in this country.

With this issue of the JOURNAL end all subscriptions sent in upon our advertisement for 4 months trial subscribers. Now is the time to renew or one year. Please be sure to state when sending, whether your subscription is a renewal or not and thus save yourselves and us much trouble at the end of another year.

The circulation of the LADIES' HOME JOURNAL, for Sept., Oct., and Nov., was a full half a million copies for each issue, every copy being mailed to a bona-fide paid-in-advance subscriber. The circulation of this issue, (December number) is expected to reach a round million copies. It will be extensively advertised and used with the premium list, through the winter and spring months. Every copy will go to a woman who has paid for it,—no free sample copy editions being used to swell our circulation.

Our friend Lukens, managing editor of the N. Y. Journalist, in his issue of October 23, 1887, gives THE LADIES' HOME JOURNAL editors and publisher, quite an airing. As our readers are probably more or less interested in the people who are catering to their entertainment and instruction, we reproduce, from the columns of the Journalist, on page 5 of this issue, portraits, with short sketches, of the proprietor of THE LADIES' HOME JOURNAL, also of the editor, Mrs. Louisa Knapp, and the associate editors, Mrs. Emma C. Hewitt and Mrs. James H. Lambert.

Now that the holidays are near at hand you will need to look about for suitable presents. We offer many inducements to look at our list of premiums. There are many articles of fancy work, partly made, which to be finished in time for Christmas should be secured now. You can secure presents for your entire family and all your relations, without spending a cent of money, if you choose to send us a few subscribers. Then again there are many expensive articles, that can be had for only a few subscribers and very little extra money in cash. If you are so situated that you can not secure subscribers,—then we offer a long list of articles for sale, every one of them at a less price than they can be bought for in the large stores of Philadelphia, New York, Boston or Chicago.

Frank R. Stockton at one time suffered much pain in his eyes, and was forbidden to read, says the Epoch. The first day that the doctor granted him half an hour with a book his friends were curious to know what book he would select. "Give me some advertisements," he demanded, and explained, as a shout was raised, "yes, I'm pining for advertisements. My wife has read everything else aloud to me, but I hadn't the heart to ask her to read advertisements." For several days he devoted the whole of that precious half hour to advertisements.

The famous novelist knew that advertising columns contain a great amount of curious information. People who are not in the habit of reading advertisements miss more than they realize. As a matter of curiosity, if nothing more, you should not miss the advertising columns of this JOURNAL. Even if you have no idea of buying anything therein described, or have no special wants to be supplied, the information to be found in advertisements is wonderful and really interesting. You cannot keep posted on what is going on in the world unless you notice advertising as well as reading columns.

**CASH PRIZES TO CLUB RAISERS.—\$3,700, WILL BE GIVEN TO CLUB RAISERS, APRIL 1ST, 1888.**

Determined to push the circulation of the LADIES' HOME JOURNAL to the highest possible point, in 1888, I offer, IN ADDITION to the numerous premiums described on other pages of this issue, \$3,700 in cash prizes, to the 20 persons sending the largest clubs of 6 MONTHS SUBSCRIBERS AT 25c. EACH, up to April 1st, 1888. Every yearly subscriber at 50c. each to count as TWO six months subscribers.

I will give:

For the largest club	\$500
For the 2d largest club	450
" " 3d " " "	400
" " 4th " " "	350
" " 5th " " "	300
" " 6th " " "	275
" " 7th " " "	250
" " 8th " " "	225
" " 9th " " "	200
" " 10th " " "	175
" " 11th " " "	150
" " 12th " " "	125
" " 13th " " "	100
" " 14th " " "	75
" " 15th " " "	50
" " 16th " " "	25
" " 17th " " "	20
" " 18th " " "	15
" " 19th " " "	10
" " 20th " " "	5

\$3,700

Names should be sent in as fast as received, and an account will be kept with each club raiser until they have finished canvassing. The names and addresses of the winners of these special prizes will be published in the columns of the JOURNAL.

Sample copies and posters will be furnished to such as desire to work effectually.

Wherever the JOURNAL is well advertised there is not the slightest trouble to secure subscribers.

Remember the above cash prizes are IN ADDITION to the premiums described elsewhere.

If you fail to secure a cash prize, you still have your choice of premiums for all the clubs you may send.

About \$50,000 has been spent in newspaper advertising during the year 1887 to push the circulation of the LADIES' HOME JOURNAL. I propose now to try the experiment of distributing a portion of the money intended for advertising purposes in 1888, among the readers of the JOURNAL, in the shape of cash premiums to club raisers as above announced.

CYRUS H. K. CURTIS,  
Pub. and Prop'r LADIES' HOME JOURNAL.

FOR 1888.

"The JOURNAL grows better every month," say our subscribers, and during the coming year we do not mean to break our record of the past, in the amount of pleasant, entertaining, and instructive articles we shall offer our readers.

"Spring F. rm." will run through the JOURNAL columns until April. It is a pure domestic story greatly increasing in interest toward the end. Mrs. Holmes is one of the most popular story writers in America. A prominent critic says of her:

"There is nothing inflated or sentimental in any of her works, yet she touches the feelings and sympathies of the heart. She is in many respects without a rival in the world of fiction."

We are negotiating with her for another story which will probably appear in the early spring months.

The illustrations for Mrs. Holmes stories will be by Wm. St. John Harper, already well known to our readers by his inimitable work in illustrating Will Carleton's poems, and numerous stories.

Josiah Allen's Wife is engaged as a regular contributor. Her humor is full of pathos, and sense—a rare combination. In her writings there is the ever present thorn of truth sticking in the side that aches with laughter.

Will Carleton, the most popular poet this country has ever produced, will continue with us, as will also Robert J. Burdette, whose quaint, half serious, half humorous sketches have awakened the affections of the whole American people in general and our subscribers in particular, for this popular writer.

We have engaged a series of biographical sketches, of noted American women, to be written by Mrs. Florine Tukey McCray, to be illustrated with portraits, and perhaps the homes of these well known people. The list will include such names as Rose Terry Cooke, Mrs. Jas. Sherwood, Rev. P. Uebel Hanford, Mrs. Frank Leslie, Jenny June, Mrs. Hicks-Lord, Elizabeth Stuart Phelps, Mary J. Holmes, Kate Upson Clarke, and others.

Elizabeth Stuart Phelps will give us another one of her beautiful "home" stories, "A Lovely Girl." Mrs. Christine T. Herrick's very popular household articles, will continue through the year. Artistic Needle work, Interior Decorations, Hints on Money Making, Scribbles Letters, and hundreds of other good things too numerous to mention are in store for our half million subscribers. We are confident that no where else in this land of innumerable publications can so much valuable as well as entertaining and popular, matter, be found for so small a sum as 50 cts as in the LADIES' HOME JOURNAL for 1888.

One of the prominent features of '88 will be a stirring story by Marion Harland, "His Brothers Keeper." This opens with the trial of the younger son, who is sentenced to prison for his first offence. The older brother stands by him through everything, feeling keenly the while, the disgrace upon the family name, which causes society to shun him. His fiancée even casts him off. A school friend takes his part and tries manfully to keep the younger one from becoming a confirmed criminal, showing her friendship for the afflicted family straight through, in defiance of public opinion.

**PRIZES AWARDED.**

As per our offer in the September JOURNAL, for the largest clubs of trial subscribers sent in up to Oct. 15 we shall award the four largest prizes as follows provided no mistake is found in the count. The fifth and sixth largest clubs can not be definitely settled before this Dec. No. goes to press. They will however be announced in the January issue.

- \$200 to Miss Agnes R. Patton, 923 So., 17th St., Phila., for 1231 subscribers.
- \$150 to Wm. L. Ripley, West Medway, Mass., for 1095 subscribers.
- \$100 to Victor Coffin, Charlottetown, P. E., Island Canada, for 965 subscribers.
- \$75 to Mary Valentine, 132 Essex St., Bangor, Me., for 858 subscribers.

**THE MISSION OF FANCY WORK.**

Some, doubtless, think that there is no such thing—that so-called "Fancy-work" is placed upon a too elevated plane when one attributes to it anything so exalted as a "mission."

Certainly it can be carried to excess, and then its mission is ended. But the stronger minded sisters, the ones who look upon all fancy-work as the refuge of weak-brains, cannot for one moment imagine what an element of beauty, what delightful possibilities the much despised "Fancy-work" brings into some lives even though the work be of the commonest and coarsest kind.

It is hard for the more æsthetic to comprehend a life so barren of all-but drudgery that the picking of a calico bed-spread in some cherished design, is the only element of beauty that ever enters it. And who shall say that that which adds an innocent pleasure to a barren life, has no mission? "But why not make something which is really beautiful in itself?"

In what does beauty really consist, let us ask. Surely it consists in that which pleases the eye of the beholder, and if the eye be no further cultivated, if the brain be capable of no pleasure in no more really artistic work, does not the displaced bed-quilt carry into that barren life an element of pleasure that should be nurtured? Who shall say that the thoughts flitting through the brain of the worker as the lovely work grows under her hand from moment to moment, may not be as elevating as those of the woman who does her "resting" with her hands lying idle in her lap, triumphantly announcing the fact that she "knows nothing of Fancy-work."

**NOTICE TO PHILADELPHIA SUBSCRIBERS.**

A discrimination in the rates of postage to city subscribers, is made between weekly and monthly periodicals, to the great disadvantage of the latter, for, while the weeklies can be mailed to city subscribers for one cent per pound, monthlies cannot be mailed to city subscribers for less than one cent for each two ounces, except where the subscribers go to the post-office for their mail. This regulation REFERS ONLY to subscribers in the particular city in which the periodicals are published. As the JOURNAL in its present form, weighs over two ounces, we, being located in PHILADELPHIA are, therefore, obliged to ask our Philadelphia subscribers twenty-four cents extra, for postage, unless the paper is addressed at the post-office to be called for, or to any post-office box. REMEMBER, this refers to Philadelphia subscribers ALONE, and to those in no OTHER city.

**CORRESPONDENCE.**

MRS. C. C. TODD, ARLINGTON, FLA.:—We do not know where the desiccated soup can be found.

MRS. A. SHEPHERD, HENNEPIN, ILL.:—You could best address the Pennsylvania Historical Society, Phila., Pa., in regard to your "Centennial bill" of 1776.

Will not some of the ladies writing for the HOME JOURNAL, tell me what is the best work on outline drawing for children? Mrs. J. R. Foster, Biggsdale, Illinois.

ALICE:—Will Carleton's poem "The Funeral" was published, with an illustration, in Harper's Weekly, of August 28, 1886. It can be obtained by mail, by sending ten cents to Harper Bros. N. Y.

MRS. MARY HART, WALLINGFORD:—We believe that stain made from Diamond Dyes, has been used very successfully. You can glid your frame with gilt made by the same company, used according to directions.

POLLIE:—"The roses commonly called 'Jacks'" are in reality "Jacque Minot's,"—pronounced "Jack Minnow"—named for the Frenchman who first successfully brought them before the market. Dogwood blossoms are sometimes termed "Dog Roses."

IF C. H. W., in the May number, would dissolve a pinch of soda in about a pint of warm water, and pour in the churn, and dash very fast, she will see that it will bring the butter. My best plan is a thermometer (ifty cents cost) and about a dollar satisfaction. Never have old and new cream together, always keep it of the same age, if you have to churn often. L. G. D.

ANOTHER inquires how to remove finger-marks from Russia stove-pipe. Mix your black lead with turpentine, rather thick, apply in the ordinary manner, and when half dry, rub off with a flannel, and all finger-marks will be removed. E. M. S.

L. A. H.:—We do not like to favor any one business firm in New York City, by stating which dealer in art materials we prefer. There are a number, and very little choice. Good work will generally command a good price if left at the art stores for sale. We know of no firm which will sell your decorative painting on commission. L. and M. J. C.

One of your subscribers wishes to know how to wash white furs. If the furs are diled to a clean board, and washed with warm water and soap with a piece of white flannel, rinsed with water very slightly blue, and left upon the board until thoroughly dry, they will look as good as new. Any fur may be cleaned in the same manner; the fur side out always.

ROLLA, Wis., August 10th, 1887.  
LADIES' HOME JOURNAL:—The watch received on the 8th, at Pacific. I am delighted with it; keeps correct time. As I never had a stem-winder before, I got the jeweler to wind and set it for me. He says it is worth all you claim. I had lost sight of the paper which had the illustration of watch in, and did not send 25c. for registering. Please find it enclosed, with one subscriber to HOME JOURNAL (75c.). I waited to hear from you, or would have acknowledged at once.  
Respectfully,  
A. McINTOSH.

A New Subscriber from California writes: "Received my first copies of the JOURNAL and am pleased to think that I have at last found a good, true, sensible paper, which I can place in my daughter's hands with perfect confidence, knowing that she can receive no harm from its perusal."

"Jack":—In addressing a letter to a young lady friend, you can write, "Dear Laura," but if you should write "My Dear Laura," it would be too familiar, the possessive pronoun "my" altering the common phrase "dear" to a nearer connection. Or you can write "My Dear Friend," if you prefer it.

EDITOR L. H. JOURNAL:—The following method is excellent for cleaning wicker-work: First, scrub with Tenney's Magic Glycerine soap, using a fine brush. Then rinse well, and while the article is wet place it over a pan of burning sulphur and let it remain covered for one hour or longer. We cleaned the wicker-work of our carriage in that way and it looks like new.  
Mrs. C. DAWSON.

EDITOR HOME JOURNAL:—Can any of your numerous readers tell me if brass cages are injurious to parrots? I have a valuable one, that is a very fine singer and talker. I recently procured a brass cage for him, but am told that it would poison the bird in consequence of putting his tongue on the wires.

Will you tell me how to mount a silk gauze Japanese panel 1 1/2 yards long 3/4 yard wide? It is handsomely painted and embroidered.  
Mrs. E. H. DAVIS.

317 CEDAR ST., KALAMAZOO, MICH.

THE following makes very pretty picture frames: Thick and thin branches of the evergreen tree must be collected, and smoothly trimmed of all protrusions. To coil the branches gracefully, they must be soaked in hot water until soft; they will then be pliant. The parts are all attached by small nails.  
S. E. KENDALL.

NEWBURYPORT, MASS. SEPTEMBER 8, 1887.

EDITOR LADIES' HOME JOURNAL:—I am an English woman and came across your delightful JOURNAL last June. It seems to me to give all the useful hints, wise counsel and practical information on that grand subject to all true women, viz.: Home. And I would like, if you will kindly permit me, to say a few words to my charming sisters on this side of the water, on a subject that will interest us all very much on the 25th of December, viz., Christmas Presents. A little thought given now would enable many of us, I think, to spend our money to much better advantage. The only gift, says Emerson, is a portion of thyself. And rushing into a crowded store on Christmas Eve, with a big heart and a small pocket-book has, I think, more pain than pleasure in it. Therefore I say to the sisters, begin now to save and think and work. And let your gifts represent love and self-denial and beauty, and be they never so simple I'll warrant them a hearty welcome. Any little girl can make her mother an ironing-board or pin-cushion, with bits of ribbon and wool. And even if it is not a work of art, mother loves her little girl and knows she has done what she could.  
EMILY.

DEAR HOME JOURNAL:—Will you give a corner of your correspondence column to me when I confess that you are "my mother's paper" and I am only a girl in my "teens"—though very nearly out of them now! But I have wanted to write to you for a long time to tell you what a comfort you are to me—though you didn't intend to be. I read you through from beginning to end, some parts two or three times, and then "we girls" read you over and talk you over and then feel that we "know what to do" better than we did before. To-day, as I read the story for girls entitled "Celia's plan" it struck me very forcibly and I determined to show it to my "half-dozen" and see if it would not strike them too, for though we profess to look down on that class of girls who we always define as "trivoltous," who think of nothing but dress, beaux and their own pretty faces, I couldn't help recalling a conversation between a friend and myself of this very morning. As I left her after a morning call, this was something like the conversation carried on at the door: "You are going to the reception to-night, are you not?" "Yes, of course, and what shall we wear, Kit?" "Kit" with her pretty forehead scowled up as though she was thinking over the woe of the world said, "Well, that is the question,—you see they don't dress much at these affairs, but we want to look well, of course—and—well—I think I will dress all in black with light ribbons; because," she added, "ribbons are so dainty and pretty I just love them." And I said "Yes, so do I, but what shall I wear?" And she answered, still with her thoughtful air, "Well, your dark red velvet would look lovely with pink ribbons; or you might wear dark green." And I said "Yes, I'll think it up," and went off wondering where I could find fawn colored ribbon the exact shade to go with dark green; but as I looked back at my friend, standing there still, I thought, she looks twice as sweet standing there in her plain morning dress with her hair brushed plainly back and curling where it would, (for she is one of those pick-and-white, curly-haired, dimpled girls that are a delight wherever they may be simply because they can't help it), than you will to-night, with your ribbons and laces and hair piled up in the "latest way," and so you see that led my thoughts into another channel, and so when I reached home I was all ready to be impressed with "Celia's plan," for don't you think, JOURNAL, that it is more because it is the "fashion" to think and talk and spend so much time over these things than that all of these girls are capable of nothing better? I think we do think of better things than lovers and dresses and parties, only these better thoughts lie underneath and there is nothing to bring them forth. I didn't intend to say so much about it only it was in my mind and so had to come out. I just intended to tell you how much good your paper did me, for it seems somehow to touch on those subjects that are usually left out, and when I get lonesome I like to read it because it makes me feel there is a good deal of real sympathy and love in the world after all. I am an only daughter, and have had a very sheltered, cared-for life, but yet there is a good deal of "unmapped country" in me yet, and I think there is in most girls if the truth was known, and it is the desire of my heart to, when I reach womanhood help other girls, and help them to fill out this "unmapped country" in the wisest, noblest way, but my letter already is much longer than I intended it to be, but perhaps you will find a corner for it, with the regular letters, since there isn't any specific "Girls' Corner." Now I must close with my best wishes to you.  
Very sincerely yours,  
FLORENCE B.



THE PRACTICAL HOUSEKEEPER.

HOME COOKING.

Christmas Goodies.

COCONUT CAKES.

The grated meat of two coconuts, their weight in loaf sugar, one cup of flour and whites of two eggs. Shape into balls and bake twenty minutes.

MACAROONS.

Half a pound of almonds, blanched, dried, and pounded to a paste, with one teaspoonful of rose water. Beat together the whites of three eggs, and half a cup of powdered sugar, adding the sugar by the tea-spoonful. Add half a tea-spoonful of almond essence, then add the pounded almonds, and, if too soft to be shaped, add one table-spoonful of flour. Roll with wet hands into balls the size of walnuts, flatten them slightly, and place some distance apart on buttered paper. Bake slowly.

Almond paste, ready for use, may be obtained at a confectioner's. Break it up with a fork. Add the beaten whites and sugar, using four or five eggs for half a pound of paste. Drop by tea-spoonfuls on paper and bake as above.

SPONGE DROPS.

Beat four eggs to a stiff froth, then stir in one heaping cup of sugar, and one and a third cups of flour. One tea-spoonful of baking powder should be thoroughly mixed with the flour. Flavor with lemon and drop from a dessert-spoon on buttered paper spread on tin plates. The oven should be hot and the cakes will bake in a few minutes.

SPONGE CAKE.

Separate the whites and yolks of ten eggs; beat the yolks thoroughly with one pound of sifted powdered sugar; add half a pound of sifted flour, a salt-spoonful of salt and the grated rind of one orange and one lemon. Whisk the whites to a stiff froth, and beat it into the mixture thoroughly. Half fill your buttered pans with the mixture, and bake forty-five minutes. Cover the cake with paper during the first half baking.

ICE CREAM CAKE.

2 cups white sugar, 1 " butter, Whites of 8 eggs, 3/4 cup of sweet milk, 3 " of flour, 2 tea-spoonfuls Royal Baking Powder. Mix butter and sugar together, then add the eggs well beaten, next the milk, and lastly the flour and powder mixed together. Flavor to suit the taste, beating the mixture well.

RICH FRUIT CAKE.

Four eggs, 1 cup of sugar, 2 cups of molasses, 1 1/2 cups of butter, 1/2 cup of milk, 1 tea-spoonful soda, 1 lb. raisins, 1 lb. currants, 1/2 lb. of citron sliced fine, 1 heaping tea-spoonful of cinnamon, nutmeg and cloves, 5 cups of flour. Bake two and a half hours in slow oven.

ICING.

White of one egg beaten a little, mix with 3/4 cup of powdered sugar moistened with a little water, steam all until a little thick; then beat until stiff.

BRIDE'S CAKE.

3/4 cup butter, 2 cups sugar, whites of 5 eggs beaten to a froth, 1 cup of cold water. Mix all well together, then add 3 cups of flour, 2 tea-spoonfuls cream of tartar and one of soda. Flavor with almond or whatever flavoring suits the taste. To be iced on top.

BOILED PUDDING.

To 1 qt. flour, 4 eggs, 1 cup of lard or butter, 1 tea-spoonful soda, 2 tea-spoonfuls cream of tartar, add sweet milk enough to make a stiff batter. Then stir in two cups of seedless raisins or dried cherries.

BREAD AND FRUIT PUDDING.

Soak one cup of stale bread crumbs in one pint of hot milk, add one table-spoonful of butter, one cup of sugar, one salt-spoonful of salt, and spice to taste. When cool, add three eggs well beaten. Add two cups of fruit, either chopped apples, raisins, currants, canned peaches, or apricots,—one, or a mixture of two or more varieties. When using canned fruit, drain it from the syrup, and use the latter in making a sauce. Vary the sugar according to the fruit. Turn into a buttered pudding mould and steam two hours.

ANOTHER BREAD PUDDING.

Beat the yolks of three eggs, add one cup and a half of sugar, the grated rind and juice of one lemon, one salt-spoonful of salt, one cup each of chopped apples, currants and grated bread crumbs. Mix well, then add the whites of the eggs, beaten stiff. Boil in a buttered pudding mould three hours, or bake two hours. Serve with plain or foamy sauce.

FOAMY SAUCE.

Whites of 2 eggs, 1 cup of sugar, 1 cup boiling milk, juice of one lemon. Beat whites of eggs till foamy, but not dry; add the sugar and beat well. Add the milk and lemon juice.

PLAIN PUDDING SAUCE.

1 1/2 cups of hot water, two table-spoonfuls of flour, 1 heaping table-spoonfuls melted butter. Cook as for drawn butter; then add 1 1/2 cups of brown sugar. Stir until the sugar is melted, add two tea-spoonfuls of lemon juice and a little nutmeg.

ORANGE SPONGE.

Oranges are not only excellent at breakfast (which is the best time to eat them) but should be often served at dessert—as puddings, jel-

lies, short cake, &c., than they are. A very nice dish is made as follows: Squeeze out the juice and pulp of three oranges into a bowl. Add the juice of half a lemon, three ounces of sugar, one and a half pints of cold water; let it come to a boil and then strain. Dissolve two table-spoonfuls of corn-starch in a little cold water, rub it smooth and add to it the strained juices; let it boil 15 minutes to cook the corn-starch. Then set it aside and when cold set it in the ice box to become quite cold. Beat up the whites of three eggs to a foam, whip it into the corn-starch and it is ready for use. It may be served in tart shells or fancy cases.

FROZEN BANANAS.

Cut six large ripe red bananas crosswise, in very thin slices; add half a pound of powdered sugar to them, let them stand an hour, then add a quart of water and the grated peel of a lemon. When the sugar is dissolved, put the fruit in the freezer and freeze as you would ice-cream. Pine-apples, oranges, and berries may be served in the same manner. A pint of cream, whipped stiff, may be added if liked.

ORANGE CHARLOTTE (MRS. LINCOLN.)

3/4 box of gelatine, 3/4 cup of cold water, 3/4 " boiling " 1 " sugar, Juice of one lemon, 1 cup orange juice and pulp, 3 eggs (whites only), Line a mould or bowl with lady fingers or sections of oranges. Soak the gelatine in cold water till soft. Pour on the boiling water. Add the sugar and the lemon juice. Strain and add the orange juice and pulp with a little of the grated rind. Cool in a pan of ice water. Beat the whites of the eggs stiff and when the orange jelly begins to harden, beat it till light. Add the beaten whites, and beat together till stiff enough to drop. Pour into the mould.

One pint of whipped cream may be used instead of the whites of the eggs, or it may be piled on the top after the Charlotte is removed from the mould.

APPLE CHARLOTTE.

One cup of cooked sour apples (steamed, drained and sifted) may be used in place of orange in the preceding receipt. Line the mould with lady fingers or sponge cake, and serve a boiled custard made with the yolks of the eggs, as a sauce, or use one cup of canned peach, plum-apple or apricot, or one pint of fresh strawberries or raspberries. Mash and rub the fruit through a sieve before using.

[FOR THE LADIES' HOME JOURNAL.]

SOME ENGLISH AND SCOTCH CAKES.

The art of cake making—for an art it has certainly become—is, to my mind one of the most delightful hobbies in which a housewife can indulge, and I have not often met with those who hold a different opinion. It is a generous hobby, too, as well as a delightful one, for it gives pleasure all round, both to the one who makes the dainties, and equally so, to those who partake of them. I think we all enjoy, at times, trying our skill in this direction even though our first efforts are not always crowned with success. I well remember my own feeling of deep humiliation when some new cake, or dish of a special kind which I had tried for the first time, turned out an utter and entire failure; I was completely disheartened and felt as if I could never summon sufficient courage to make another attempt. By and by however my pride rose to the occasion and I determined not to be beaten; if others had succeeded why should not I? So I tried again and again until I had thoroughly mastered the business. I soon found out the truth of the old adage that "practice" in the art of cake making, as in everything else, soon "makes perfect." I should like therefore to persuade all young housewives, who are only just beginning to travel the road which has now become so familiar to me, and whose first experience may perchance resemble mine, to take courage, and go on trying as I did. Such unwelcome results will follow sometimes in spite of all our care and painstaking, but this I think should only act as an incentive to us to try and do better next time.

The work connected with cake making is so easy, clean, and pleasant that no one, however dainty in their habits, need be afraid of undertaking it. There is no necessity to keep an old dress for the occasion as I do when I wish to experiment in some of the more greasy branches of cookery, concocting, and trying new entrees, soups, etc. All that is required as a protection for even our best dress is a large white linen apron, made sufficiently long to cover the skirt of the dress, and wide enough to button up the back. There should be a good sized bib made to it, reaching nearly to the neck, and it is a good plan also to stitch an outside pocket on as this prevents any need of going into our dress pocket in search of keys, handkerchiefs, or anything of that description while our hands are floury. Equipped in an apron like this, with loose sleeves to match, made to tie above the elbows, and fasten tight at the wrist with a band, we can enter upon our work and thoroughly enjoy it, and at the same time be ready to meet visitors at a minute's notice!

The following recipes are for some cakes peculiar to this side of the Atlantic and therefore will be new, and I hope acceptable, to American housewives. In the fall of last year, when our friends returned to their home in the New Country, they carried back with them quite a budget of my recipes, these amongst the rest, and I have since heard from them, that every one which they had tried had turned out a perfect success.

NORTHERN CAKES.—These are such delicious little dainties that the only danger in making them is, that having once tasted them, we want to indulge in the luxury too often. Put one pound of finest flour into a bowl with half a tea-spoonful of salt; rub into this, until perfectly smooth half a pound of fresh butter, then add half a pound of currants, nicely picked and cleaned, and a heaped tea-spoonful of baking powder. Mix these ingredients well, then form them into a light paste with water, milk and water, or better still, all milk. Of course, if milk is used, the cakes will be whiter, and taste richer, than if mixed with water. Have the paste board nice and clean, with a little flour sprinkled over; turn out the paste on this and gently knead it with the hand for a minute, but the less the paste is handled, the better. Flour the rolling-pin and roll out the paste to the thickness of half an inch. It is now ready to be baked on the griddle—or griddle as it is called in America—and either be cooked as one large cake, or several small ones. The latter method is the best as the large cakes are so difficult to turn without breaking. The small ones are stamped out with a tin cutter, or falling this the top of a tumbler. To prevent the paste sticking,

ing, dip the cutter every now and again into flour. Have the griddle placed over a low clear fire, or upon a moderately hot stove, and when quite hot—not before—put on the cakes. About a quarter of an hour will be required for cooking the cakes thoroughly. Avoid above all things baking them too quickly as a cake not sufficiently done in the centre is most indigestible, as well as disagreeable. When the under side of the cakes is nicely coloured, turn them over and brown the other side the same. As soon as they are removed from the griddle, slit them open, butter liberally, and arrange them neatly on a hot plate. These cakes are very delightful when eaten cold, but of course they taste richer when hot, so we generally bake them just when wanted.

YORKSHIRE TEA CAKE.—Some persons who do not feel very confident about their powers of digestion prefer these to griddle cakes. They are not quite so rich, and can therefore be eaten with greater freedom, and certainly as a dainty, and at the same time, a wholesome addition to the tea table, they are difficult to surpass. One advantage which these tea cakes possess is, that they can be re-heated, and will be just as good three or four days after being baked. For a dozen ordinary sized tea cakes the ingredients required would be: Three pounds of flour, a tea-spoonful of salt, three quarters of a pound of fresh butter, half a pound of pure lard, half a pound of currants, the same quantity of sultanas, four ounces of lemon peel (candied) a tea-spoonful of mixed spice, two table-spoonfuls of white sugar, and three ounces of fresh German yeast, or what would be equal to it in home-made yeast.

Put the yeast—if German—into a basin with a tea-spoonful of flour and the same of sugar. Mix to a smooth paste with luke-warm water and beat it gently with the back of a small wooden spoon until entirely free from lumps; then add half a pint more of luke-warm water, stir for a minute, then set it in front of the fire to rise. For home-made yeast, this of course, is not necessary. Put the flour into a bowl large enough to hold three or four times the quantity; rub into it the butter and lard, then add all the other dry ingredients, thoroughly mixing each one with the rest. When this is done, form a hole in the centre and pour in the yeast when sufficiently risen. Add luke-warm milk, working the mixture gently with the hand, until it becomes a nice light dough. Cover the bowl with a cloth and set it in a warm place for about three hours, when the dough ought to be sufficiently risen to make up into cakes. Divide it into twelve pieces of equal size; knead each one as lightly as possible, then slightly flour the paste-board and rolling-pin, and roll the cakes out to the thickness of an inch. Prick them with a fork, and place them on well greased baking tins, quite an inch apart; set the tins before the fire a few minutes until the cakes are well risen, then bake them in a moderate oven from half to three quarters of an hour. If the oven is too hot, the cakes will not be cooked thoroughly, and if too cold, they will fall and become heavy, some judgement therefore must be exercised. If the tea cakes are to be eaten hot, cut them open as soon as done, butter freely, and place them on hot plates. Dust some fine white sugar over the top and divide into neat-sized pieces, cutting from the centre. If they are sent to the table cold, cut them in thin slices, crosswise, butter well, and arrange neatly on the plates.

SCOTCH SCONES.—There are many ways of making these inexpensive little cakes, but the nicest, I think, is the following. Put a pound of fine flour into a bowl with a good pinch of salt; add a dessert spoonful of baking powder; or equal parts of carbonate of soda and cream of tartar will answer the purpose, if preferred. When these ingredients are thoroughly mixed, form them into a nice light dough with some sour milk—fresh milk will not do nearly so well. Knead the paste lightly and roll it out half an inch thick. It can either be cut into small neat squares, rounds, or three-cornered pieces, the latter being the favorite shape. Place the scones upon a well greased baking tin, prick them here and there with a fork, and bake them in a moderate oven. In ten or twelve minutes they will be sufficiently cooked. A nice change is affected by adding a sprinkling of currants, or sultanas, and baking the scones on the griddle. A richer kind of scone can be made with the same ingredients as given above, with the addition of four ounces of butter, or pure lard. This must be rubbed into the flour before the other ingredients are added. These cakes, split and buttered, form a nice dish either for breakfast, or tea; they can be eaten either hot, or cold.

SLY CAKE.—Make about a pound of rich pastry, divide into two, and roll each piece out a quarter of an inch thick. Cut them a neat square shape and spread over one half, a thin layer composed of currants, nicely picked and cleaned, finely chopped lemon peel, and a seasoning of mixed spice; a little sugar is sometimes added as well. Cover with the other half of the pastry, moisten the edges, press them firmly together, and mark the cake in small squares where it has afterwards to be cut. Bake it on a buttered cake tin—or baking tin—in a well heated oven for half, or three quarters of an hour, according to the heat of the oven. When sufficiently cooked, divide it into squares, dust fine white sugar over the top, and serve either hot, or cold.

MARY BARRETT BROWN.

LONDON, ENG.

CREAM AS FOOD AND MEDICINE.

Persons consumptively inclined, those with feeble digestions, aged people and those inclined to chilliness and cold extremities, are especially benefited by a liberal use of sweet cream. No other article of food or medicine will give them results equally satisfactory, and either as a food or medicine it is not bad to take. As an antidote for a tendency to consumption, it acts like a charm, and serves all the purpose intended to be served by cod-liver oil with much greater certainty and effect. Where sweet cream can be had, cod-liver oil is never needed. The volatile and easily appropriated unctuous matter in cream, besides contributing directly to warmth and vigor, aids indirectly by promoting digestion for the same reason and in the same way that other aromatic and attenuated oils aid the digestive function.

HOUSEHOLD HINTS.

To keep eggs cool is a great help in making frosting. Set them in the refrigerator after separating whites and yolks; they will beat up stiff in half the time they would without.

Two apples kept in the cake box will keep moderately rich cake moist for a great length of time, if the apples are renewed when withered.

Set a dish of water in the oven with cake when baking, and it will seldom scorch.



WE wish we could impress upon every reader of the LADIES' HOME JOURNAL who have to purchase Tea and Coffee, that it would be for our mutual benefit if they would send their orders to us. We are the originators of the plan of offering Premiums of Dinner and Tea Sets, Silverware, etc., believing that by importing and buying these premiums from the makers in large quantities, we could offer to those who would get their friends and neighbors to join them in ordering Tea and Coffee, a great deal more for their time and trouble than the usual 25 per cent cash discount allowed by all dealers, to those who buy largely, would amount to.



As a sample of the many premiums, we offer the following, in English Decorated goods, with a neutral brown decoration upon a white body, like the above one.

Dinner sets of 144 pcs. with an order of \$30. Cash price without Tea or Coffee order \$12. Dinner Sets of 180 pcs. with an order of \$35. Cash price without order for Tea or Coffee, \$10. Dinner Sets of 112 pcs. with an order of \$20. Cash price without order for Tea or Coffee, \$5. Hundreds of other premiums are fully illustrated in our Premium List, including Silverware, French and English China, Gold-band and Moss Rose Dinner and Tea Sets, etc., Hanging and Table Lamps. We also offer these Premiums for sale without orders for Tea and Coffee, at a very small advance upon first cost. Our Cash sales in 1887, amounted to over \$5,000 for Premiums, aside from Club orders for Tea and Coffee, and we hope for an increase in 1888.

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LADIES! ATTENTION!! Tea Sets &c. given away to ladies who act as agents for us. Send for Premium List and full particulars to ATLANTIC TEA COMPANY, Fishburg, Mass.



FOR THE LADIES' HOME JOURNAL WINTER STYLES.

Parisian and American Novelties in Beautiful Evening Robes, Lovely Tea Gowns, and Stylish Costumes. Superb Wraps for Cold Weather Wear. Magnificent Long Cloaks and Elegant Visites. The New Millinery Creations. Handsome Carriage Hats, and Artistic Opera Bonnets.

BY MRS. JAS. H. LAMBERT.

The exquisite gowns lately introduced for wear now, and during the season of mid-winter entertainments, are most strikingly beautiful, not so much for their gorgeous coloring, as one would at first suppose, for they are, in most instances, in refined tones of marvelous hues, the real Moorish and Cashmere Valley colors, as for their changeable lustre and unexpected illuminations. The newest silken textures show wonderful fluorescent shadings even in one hue, with more frequently lights and gleams of bright colors, and the beauty of these luminous textures is enlivened by handsome embroidery designs on the rich ground, or the magnificent trimmings used to adorn the charming robes and dresses formed of one or more of the costly stuffs. Although these rare creations are certainly attractive at any time, it is when worn by a beautiful woman in a magnificently appointed parlor, in artificial or electric light, that they seem absolutely transformed from almost quiet gowns into creations as gorgeous as a case of jewels, and they appear airy alive with prismatic, iridescent and phosphorescent radiations, flashing from loops and threads of gold and silver, and cut beads in every gem color, with flowers of variously shaded silks in the most beautiful hues.

One of these high-art gowns is the production of Sara Meyer, a Parisian modiste. The train and over-drapery are in rich cream brocade, with sides of skirt in heavy lustrous satin embroidered in Oriental-hued silks, intermingled with threads of gold and silver. The corsage is very elegant with its fulness of Duchesse lace, outlined with bands of the illuminated floral embroidery.

Another particularly brilliant dress has a train, and part of corsage in bluish pink with just a tinge of coloring, over this in front of skirt, are three leaves of brocade with rich colored flowers and leaves showing threads of gold and silver. This brocade is also shaped into decorative sections on bodice, and all the edges of the various parts are finished with a fringe made of Persian floss balls, gold and silver twist and festoons of bright-hued cut beads. The Pompadour neck and sleeves are adorned with cobweb lace, a most delicate and exquisite lace novelty.

In two tones of blue, the one a rich new shade of velvet the other moonlight blue faille, is a fluorescent example of the genius of Worth, the celebrated European artist. This robe has train of velvet with bodice en suite, the front of both corsage and skirt being of the pale blue satin exquisitely embroidered in silver pinks. A fold of the moonlight blue satin is on either side of the middle fold of the trained velvet skirt, and the velvet side fronts of bodice are bordered with silver lace.

An artistic gown is in a faint rose colored silk, combined with a new and exquisitely fine material, a striped lace and plain crepe de Chine, with floral designs embroidered in Eastern colors on the plain stripe. The looping of the drapery are secured under long festoons of ribbon, and neck and sleeves are finished with cobweb lace.

For a married lady a superb gown is formed of plush, shaded from stone to silver grey, combined with satin in the same rich tones, and the various parts of the elegant dress are adorned with a trimming of silver and cut steel beads, the two kinds of beads creating a novel and most desirable effect.

Among dozens of lovely tea gowns is one in blue plush, a new shade which is neither light nor dark, and just bright enough to be beautiful. This gown has a full Watteau plait at the back, and the front is formed of cream satin under puff of fine cream lace.

Tea gowns in Henrietta and cashmere, are in cream or in other delicate colors, with Surah silk in color to match or to form a desirable contrast. One of these beautiful gowns has lace front over pink surah, while the rest of the robe is of Henrietta exquisitely wrought in begonia leaves in many bright hues. Collar and parements show smaller designs in the same conceits.

For a lady in very light mourning an elegant robe is in black velvet, with front of heliotrope faille embroidered with seed pearls; and or a brunette beauty a striking gown is formed of ruby velveta and pink silk, the outlines of the fronts being in a rich design and executed in ruby and pink beads. Neck and sleeves finished with lace frills.

COSTUMES FOR STREET AND CARRIAGE WEAR.

Silks and velvets are most attractively combined with woolen or camel's hair fabrics to form elegant costumes for out-of-door purposes, and an exceedingly handsome illustration of this style of dress is a carriage suit of copper colored faille, bois camel's hair, and plush with designs in perfect peacock feathers in natural size, shape and colors. On one side of skirt is a soft panel of plaited silk and plush, the other side is formed of plaited silk and plush, with graceful overdrapery of camel's hair cloth. The waist of camel's hair cloth, has vest of the peacock plush, with irregular folds of faille crossed over, and secured by large oak leaf buttons.

Another equally handsome costume is of velvet combined with plush striped camel's hair cloth. The overskirt is short in front and falls down the back in a graceful jabot effect, to lower edge of skirt. On the upper side-front is a large diagonal pocket of plush striped camel's hair, adorned with metal buttons. The vest is of embroidered plush, while the wide revers collar is

of velvet, and so are the revers at back of basque, the latter flanking center pieces of the fancy plush. Metal buttons finish basque, skirt, and secure the corsage in front.

Very easily mistaken for a suit of Lyons velvet is a stylish costume of bronze velveta, the underskirt, overdrapery and fitted basque, all being made of this new and handsome material which has a most beautiful sheen or lustre. The beauty of this suit consists in its coloring, the graceful fall or flow of the fine soft drapery, and the style of cut and its perfection in make and finish, for it has no trimming whatever except the handsome bronze buttons with which the front of corsage is fastened.

Still another neat visiting and church costume is in cloth in one of the new blue shades, with side panel, vest, collar and cuffs in the same cloth, but made decorative with graceful designs in silken braid sewn on to the cloth in upstanding effects; and a number of useful suits in a new heavy serge, in dark colors, show large figures executed in rather wide silken braid on skirt and on corsage.

A novel driving suit recently designed by Redfern, is intensely characteristic, and cannot fail to please young ladies who like to adopt certain features of masculine attire.

This nobby suit has overdrapery and coat of yellow homespun, checked in blue and red. The arrangement of the overskirt is certainly most graceful, the front is in irregular folds extending from the left side to the right, where the drapery is caught up in massed plaits, and is then allowed to fall in half cascade, touching the plait which is formed of the looped drapery at the back. The jacket of homespun is cut round in front and coat shaped above to expose vest of cream faced cloth. The skirt is in similar cloth and so is the jaunty cream jockey cap, which is finished with a gold cord.

Another gown from the same noted house shows under skirt of red cloth, with dark blue faced over skirt in graceful folds. The coat of blue cloth is tight fitting, with lapels, and is worn with a red and white striped waistcoat. The fawn colored stitched hat, has a wing at the side, and a coaching whip accompanies this very swell suit.

Entirely new in weave design, is a kind of fancy basket figured elastic cloth, which come in a few select colors. In this fabric is a useful and handsome street suit with front of skirt in velvet the shade of the cloth, on either side of this front are plaits of the material edged with handsome fancy braid, and the side fronts of the elastic cloth corsage, which opens over a vest of velvet, are also finished with bands of the bois brown braid. A stylish combination in these cloths is of dark blue with old gold or copper, and most effective is a suit of garnet cloth with black velvet and black braid.

MAGNIFICENT WRAPS.

In this climate a lady hardly requires to put on furs and heavy long cloaks until late in December, still selections are usually made of these elegant wraps in November. The sleeves of cloaks are decidedly larger than they were last year, and generally the garments are longer. For full dress outside wraps the richest specimens of plush are used, not only in black, but in all the rich dark colors, such as green, blue, and brown. Anelegant cloak with large plaits at the back, and plain in front, is adorned on front, skirt and waist, and at the back with handsome applied de-

Sharpless Brothers HOLIDAY SALES

Commence early in November and continue until the second week in January. All goods purchased through the Mail Order Department sent to any part of the country

FREE OF COST FOR TRANSPORTATION. CHRISTMAS PRESENTS FOR GENTLEMEN.

- Silk Handkerchiefs, white and with fancy borders. Silk Neckchiefs or Mufflers, broad or plain, in cream and in colors. Scarfs, Cravats and Neckties, all styles. Suspenders, fancy and plain. Choice lines of gloves for dress and driving. Fine Umbrellas. Jewelry—Collar and Cuff Buttons, and Scarf Pins. Smoking Jackets, Dressing Robes and Slippers.

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- Specialties in Table Linen, Napkins and Towels. Full-size Satine Comforters \$1.00 each. 10-4 Marseilles Spread \$2.00. 11-4 Blankets, extra weight and warmth \$4.00 a pair; regular price \$5.00. Lace and Oriental Curtains. Fancy Rugs, Table and Piano Scarfs and Covers. Materials for Fancy Needlework. A good assortment of colored silk Plush at \$1 a yard. Velvets and Velvetines in black and colors. Furs of all kinds, single pieces and in sets, saques, hats, muffs and boas. Fancy articles for dress and home decoration. Co. gate & Co.'s celebrated Perfumes, Soaps and Sachet Powders, with other toilet articles.

DRESS GOODS.

- For evening wear, Henrietta Cloths and Cashmeres, in lovely shades of new colors. B. Priestley silk-warp Henrietta and Convent Cloths, in cream color. Fancy Stamped Brocade Faille Francaise, with plain silk to match \$1.00 a yard. Black Silks, all brands, all grades, at all prices, \$1.00, \$1.25, \$1.50, \$2.00, \$2.50, \$3.00, \$3.50, \$4.00 and up. Varied board silk-warp Novelties in Black, fancy weave dress goods \$1.00, \$1.25, \$1.50. Surah Twills, \$1.00, \$1.25, \$1.50, \$1.75. Corkscrew diagonals and Camel's Hair Mourning Cloth, \$1.50 and \$1.75. 58-inch wide black Serge, waterproof, 75c., \$1, \$1.50 & \$2. Black Diagonal Cloth, and a Camel's Hair Serge, 65c. a yard each, worth \$1.25 a yard. Colored Materials—Vassar Suitings and Scotch Cloths in Stripes, Checks and Plaids, \$1.00 a yard. Striped, Figured and Plain, all-wool Dress Stuffs, 90c. a yard. Egin Suitings, a 6-4 cloth in plain street colors, with fancy stripes and plaids, at 75c. a yard. 40-inch wide all-wool cloth, 50c. a yard. Particular good value is a 52-inch wide Camel's Hair Cloth, in two shades of navy and one of steel blue, 65c. a yard. This Camel's Hair Cloth is really worth \$1.25 a yard. Ogonz Suitings in newest Scotch effects and colors, 60c. a yard. A full line of Tricots, in street colors, at 50c. a yard; special value.

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- Baby Clothes of all kinds. Outfit No. 1, simple, but with all needful articles for a tiny baby, \$16.00. Outfit No. 2, \$25.00.

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STRAWBRIDGE & CLOTHIER,

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Please mention this journal.

signs in black silk cord or braid, while all the edges of the garment and sleeves are bordered with Lynx fur, and one of these splendid cloaks in a steel blue shade is handsomely trimmed with the new mouffon fur, which comes in a beautiful shade of drab or grey.

Exceedingly stylish cloaks in new shapes are formed of velvet used in conjunction with the odd figured camel's hair cloakings, and are trimmed with fur, and have long bon to match, while still others come in the New Market, Ulster and Raglan designs, and are made of tweed mixtures or heather stripes, scotch plaids and the small English checks.

Many of the most costly mantles for this season are visits shape at the back, and have long tabs in front, or are cut in points. One of these novelties from Worth is in embroidered velvet, with fold front of plain velvet, and trimmed with pendants of cord.

An opera wrap is of brown velvet, cream cloth and real India cashmere in the oriental designs and Eastern colors. On the edges of the cream cloth, which join the rich cashmere, are designs in embroidery silk representing the figures on the rich India cloth. This elegant garment is edged with a pendant fringe in the exquisite Valley colorings.

Rather to be classed among corsages are the beautiful novelties in beaded jerseys, which come this season in floral designs, in black and colors, and also in still newer effects with solid ground, decorated with vines or broken branch sprays in beads of one or various colors. It often happens that the skirt of an elegant dress is perfectly good, while the corsage is defaced or out grown, and as these beaded jerseys are very dressy and come in black and all colors, they prove most acceptable to wear with such skirts.

ARTISTIC HATS AND BONNETS.

Quaint, elegant, and expensive is a Parisian bonnet, made of the bark of an Australian forest tree, with strings of handsome cord edged ribbon, and the oddest trimming one can imagine, a cluster or spray of chestnuts with leaves of the bark, open chestnut burrs of sable fur disclosing brown nut in seal or beaver. This bonnet is accompanied by a muff made of the bark, which looks like a rich fur, and trimmed with sprays of chestnuts.

A stylish little bonnet has its sides formed entirely of wren or sparrow feathers tipped with gold, and is prettily trimmed with loops of brown gold edged ribbon, and another, in capote shape is made of the lustrous feathers of the Impeyan, and trimmed with loops of fluorescent ribbon in the colors of the plumage, in front, while at the back, a bow is formed of solid colored ribbons in the hues showed in the changable feathers and ribbons.

Moorish embroideries with silver and gold threads and ornaments trim bonnet most effectively, but they are not so dainty as the bonnets in stone or grey velvet, with watered ribbon and point Duchesse or Venice Lace as trimming.

A beautiful bonnet in stone velvet is spoke shape in front, and has soft back with tied bow in steel and stone moire ribbon with velvet stripe, ties of the same ribbon are to be carried round, and

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Great as it is in other respects, it has been proved that WANAMAKER'S is first and above all else a Dry Goods Store—the biggest retail Dry Goods store in America.

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MEDIUM-PRICED COMBINATION DRESS STUFFS. 81-k Stripes, Persian design on Check Serge ground, 40-inch, \$1.50; Plain Checks, \$1.25. Bright combination stripes of figured Silk and Wick on Serge ground, 42 1/2 inch, \$1.75; plain, \$1. 2 inch Broche and Bourette Stripe, on plaid Serge ground, 42-inch \$1.50; plain, 40-inch, 75c. Broken Plaid on Check ground, 42-in., \$1.25; plain, \$1

FANCY FLANNELS.

- Printed Elder Down Fannel, cotton back 37 in. \$1. Same with zigzag stripes 27-in, 65 cents. In solid colors, yard wide 75 and 80 cents. Saxony striped and plaid Flannels 50 and 60 cents. Special lot of Fancy Striped Flannel 27 in. 37 1/2c. Printed, striped and figured French Flannels 65 and 75 cents. Infants' Coating Flannel 55c.; lower grade 60c. Jersey Flannel 45 to 75 cents. Twilled French Flannels 53 and 65 cents. Over 200 styles of Embroidered Flannels. A wealth of beauty and artistic work in the colored silk embroidery, a dozen combinations. 65 cents to \$5. Of the Flannels Embroidered with Wool, 81 styles and colorings. 90 cents to \$1.00.

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JUDGE OUR OTHER SHOE PRICES BY THESE TWO:

Women's Patent Amazon Kid Button Shoe, hand-stitched welt (on Wanamaker Waukenplast last). All sizes and widths, 25. Very neat Button Shoe, Caracas Kid, patent tips, \$4. You can write for anything we have. If you don't know exactly what you want, give a helping hint, that we may know how to select for you.

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For samples of dress goods, information, price lists and the magazine send to

Ewd, Ridley & Sons, Grand and Allen Sts., New York.

Read Fashion Article, Holiday Hints and Answers to correspondents, in this issue of THE LADIES' HOME JOURNAL, and please mention this paper in letter of advice to E. Ridley & Sons.

tied in front. A band of ostrich leather laces surrounds front brim, and the ribbon is secured with an ornament in luminous cut steel. The carriage hats in black velvet and white crepe (Concluded on opposite page.)

LEWIS S. COX, 1220 Chestnut St., Phila.

THIS cut illustrates our Box Elastic Suits, the most satisfactory and successful outfit ever offered anywhere for the money; comprising a Tailor-made Waist (perfect-fitting) and sufficient additional material to make an accompanying skirt, for the price of an ordinary dress pattern. New styles and materials, marvelously selling. Prices from \$8 to \$30. Particulars and samples upon application.



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CELEBRATED BOX ELASTIC SUITS.

WINTER STYLES.

(Concluded from opposite page.)

de chine folds, with trimming of moire ribbon and heron plumage are very stylish, as are also the shapely hats with irregular brims upturned higher on one side than on the other and faced with the plumage of tropical birds. In some of these hats a V shaped piece of bright feathers is on one side only, and the other edge of brim is considerably bent down, so that it lies almost flat against the side of the head.

Opening notes and gleanings of styles, gathered at the grand exhibitions at John Wanamaker's, Lewis S. Cox's, Sharpless Brothers, and Strawbridge & Clothier's, Philadelphia, and E. Ridley & Sons, New York.

HOLIDAY HINTS. VALUABLE SUGGESTIONS FOR OUT-OF-TOWN BUYERS.

The leading question in numbers of letters now daily received is, "What shall we buy for a Christmas present for mother, father, son, daughter, sister, brother, relative and friend?" Such questions are most difficult to answer, for while there are thousands of acceptable articles in our city stores, we do not know the necessities or conditions of those upon whom our friends wish to bestow the presents, and all gifts to be thankfully received and appreciated, should be judiciously selected and wisely given.

Now, while we feel incompetent to give individual advice, we propose in a general way to aid one and all, in making their respective selections of holiday presents, by giving information, whereby all classes of buyers can know just where to send for desired articles, and what prices should be paid for them.

Some stores publish catalogues which are sent free of charge to anyone who will write a postal and give name and address in full. Other houses issue quarterly magazines and fashion sheets, which are supplemented by pages of illustrations and price lists of seasonable and standard articles, which books are sold for a mere nominal price, and by procuring two or three of such catalogues and magazines, our readers will be well posted in regard to standard styles, novelties, and the reliable prices of any and every article to be bought in the large and comprehensive stores in Philadelphia and New York.

John Wanamaker's price list and catalogue, Philadelphia, Pa., is like his establishment, a mammoth affair, and is sent to any address, free of cost. John Wanamaker's Book News, Philadelphia, Pa., which contains list of holiday books is 5c. a copy, or fifty cents a year's subscription price.

Strawbridge and Clothier, Eighth and Market Sts. Philadelphia, Quarterly Magazine is 50c a year's subscription price. The Holiday or winter number is 15c a copy, and will contain many readable articles on dress fashion and domestic economy, with illustrations and prices of all articles of dress for ladies and children.

E. Ridley & Sons, Grand and Allen Sts., New York, publish a Holiday number of the Fashion Magazine, price 15c. which contains Christmas stories, poems, instructive fashion and household articles, while countless pages are devoted to illustrations, descriptions, and prices of all manner of toys and dolls, articles in china and silverware, and jewelry suitable for young and old, furs of all kinds, muffs, boas and trimmings, infants carriages, with all kinds of fancy articles for dress and household decoration.

If parents want something novel, entertaining and instructive for their young people, they had best write to F. A. D. Richter & Co., Publishing Office, 310 Broadway, New York, for the descriptive instruction book of "The Anchor Stone Building Boxes," something that will amuse young and old and keep mischievous hands busy for days. This "anchor stone box" book is sent free.

About the 1st of December, perhaps a little before, Sharpless Brothers will issue a suggestive price list of certain articles in the various departments of their large establishment which will prove useful and appropriate presents for individuals and families.

Doubtless, there of our advertisers have catalogues, but the houses above mentioned are the only ones who have sent information and specimen catalogues to our fashion editor.

Our readers will confer a favor by sending direct to the named house for catalogues and magazines, as in our daily mails of sometimes 5000 letters such requests might be overlooked. To secure prompt attention from any of the mentioned firms please mention THE LADIES' HOME JOURNAL in letter of advice.

A Word to Dealers and Consumers.

Not only has our little paper, THE LADIES' HOME JOURNAL, entered into the hearts and households of half a million readers, but it has gradually gained the interest and confidence of many of the largest manufacturers and their agents, also of leading importers and wholesale dealers, as well as the patronage of the high-class retail merchants in Philadelphia, New York and Boston, who give their earliest information about coming styles, and send samples of the newest dress goods, and fabrics for other purposes direct to our fashion editor.

This fact appears to be understood and appreciated, not only by the home mothers who send to us for information regarding quantities, kinds and prices of all articles of dress, or for household uses, and at the same time wish to know where the goods can be procured, but now, we are hearing as well from medium and small dealers, ladies and gentlemen who keep country stores, milliners and dressmakers located in every section of the United States, who want special goods, or wish to replenish the stock on hand, and who often desire to obtain fabrics or articles, for their customers, about which we have written in our fashion screeds.

It gives us pleasure to answer such queries, and while we would rejoice to be able to refer a correspondent to an advertiser, still we study the interest of our readers at all times, and place them in direct communication with the best firm, manufacturer, agent, importer or jobber, for their purpose, regardless of our own good will and personal inclination to serve a less efficient house.

So many letters asking one and the same question have been received during the past month, that we have responded to a majority of them by giving desired data in our leading fashion article, in this issue, others have been replied to by mail, and some, asking for facts of general importance are answered below, and now we have but two favors to ask of our correspondents: in writing to any address given in the columns of this paper, please mention THE LADIES' HOME JOURNAL, and when writing to us for facts about new styles, fabrics, or for any information appertaining to dress or house furnishing, please devote

the contents of that letter to the one subject, and address it to Mrs. J. H. L., Fashion Editor LADIES' HOME JOURNAL, 441 Chestnut St., Philadelphia, Pa.

Send for "Holiday Book" of Specialties and Novelties, which contains Illustrations, Descriptions and Prices of Articles for Dress Ornamentation, and Decorative House Furnishings, suitable for general use, and will also prove most acceptable Christmas and New Year's Gifts. Write for "Holiday Book of Ornamental Creations" and send 6 cts in stamps to Mrs. J. H. Lambert, LADIES' HOME JOURNAL Office, 441 Chestnut St., Phila., Pa.

The "Best Series of Easy Books" for small children consists of twelve small books in which a child is pleasantly carried through the first reading, to dear little stories and poems, for those who have advanced to the dignity of second Reader. 12 books with small book on the care and dress of infants will be sent by mail for \$1.00. Address Mrs. J. H. Lambert, LADIES' HOME JOURNAL Office, 441 Chestnut St., Phila., Pa.

ANSWERS TO CORRESPONDENTS.

"L. R.":—Your satin is too dark to be dyed any color except bottle green or black. It is now a very rich shade of blue, so why not leave it as it is and make it up with blue camel's hair cloth or cashmere.

"Miss Mary Barr":—Black lynx is most suitable fur to trim a coat of black beaver cloth with. You can get fur garments and fur trimmings of all kinds, including sets, boas and muffs for children and ladies, at cost of from \$2.00 up. Plain straight collars or band secured by cord loop and buttons, of fur to match muff, are now in style.

"Affy":—Yes, the bang is still worn, but the short hair is curled or frizzed, in place of being combed down plain as it was in the summer. A young lady of eighteen should, to be in style, wear her hair low down on the back of her head, in thick loops, and massed rolls. Blouse waists are worn by small girls, and will do, if they are belted in, for their older sisters; however, for misses of fifteen or sixteen, basques, fitted waists and jackets, with vest, or waistcoat, are more becoming and fashionable.

"Dandy Dick" and "Rob Roy" want to know what will be suitable to present to a fair friend on Christmas; they naively add "please don't suggest books, pictures, or anything to wear, and let the expense be under \$25." Quite a difficult task! Flowers are pretty, but they fade so soon. Speaking of flowers reminds us of a birthday box sent a few days ago from New York to a young lady in this city, which would be just the present for you to bestow, and any wife or daughter would be glad if a loving husband or father would have it reproduced for a home gift. The box referred to contained bottles of Cashmere Bouquet, White Rose, New Mown Hay and Lily of the Valley extracts, Violet and Multiflora Lavender Waters, and Colgate's concentrated Eau de Cologne, with bottles of Rince-Bouche and Cosmetic Glycerine lotion. Then there were beautiful cakes of soap, Cashmere Bouquet, Ylang Ylang and Toquin Musk soaps that leave, like all of Co-gate's perfumes such dainty delicious odors, and a package or two of Heliotrope and Violet sachet powders. Do not know the cost of such a box, but you can gain all desired information by writing direct to Colgate & Co., New York, and mentioning you were told to do so in THE LADIES' HOME JOURNAL.

"Young Mother":—Peacock blue is one of the fashionable colors. Fur is used to trim mid-winter cloaks and hats. Short-waisted dresses with full skirts are worn by tiny girls, and either sacque coats or Mother Hubbards of soft woolen, or elastic cloths, prove most convenient wraps.

"Mrs. Ellen M.":—"Milliner," "Sarah Duff," and others who have asked the name of a book devoted entirely to head-coverings.—The "Millinery Designer" is new, and is the only one of the kind published. This book contains illustrations of untrimmed and trimmed hats and bonnets, descriptions and prices with instructions as to quantities of materials needed to trim certain styles and shapes. To procure this useful guide to artistic headdress, send 25c. for the "The Millinery Designer" to E. Ridley & Sons, Grand and Allen streets, New York, and at the same time send 50c. for a year's subscription to Ridley's Fashion Magazine. The winter number is 15c. and contains holiday reading matter, with illustrations of toys and other articles suitable for Christmas presents, for old and young.

"Mrs. S. A. B.":—If your young son has such taste for drawing, why not encourage him by giving him the Academic Crayon Box for a Christmas present! This price of this complete outfit for crayon drawing is \$1.65. To save time send direct to Thos. D. M. Elhente, 259 Ryerson street, Brooklyn, New York.

"Rosa B.":—Black velvet makes a handsome riding habit, but cloth is really more fashionable. Black, blue, brown or green are the best colors for such purpose.

"Country Merchant," "Henry Porter," "Martha Lewis" and "C. E. K.":—Yes, we will give you the information with pleasure. As you are all dealers you had best apply direct to the sole agents of the new material, Velutina, N. Erlanger & Co., 453 and 455 Broome St., New York. They will send you information regarding colors and prices. Sorry not to be able to tell you all about the new cotton fabrics for spring; however, if you write for samples of cotton novelties to Denny, Poor & Co., 114 Worth street, New York, they will send you samples and prices. Also write to John Wanamaker, Philadelphia, for his winter catalogue; that will help you in your selections.

"Mrs. Kate Davis":—All styles of wraps are worn, but for you one of the handsome long cloaks will be more elegant than a short coat or visite.

"B. T. S.":—Can't tell why you should mix matters so. Cyrus H. K. Curtis is publisher of THE LADIES' HOME JOURNAL, and Lewis S. Cox is a manu acturer of jersey cloths and box elastic suits, and retail dealer in fine costumes, dresses and wraps.

Wechsler & Abraham's place is in Brooklyn in size their store is a colossus. 51 distinct depts. 200,000 square feet of shopping space. By far the biggest Retail Dry Goods Store in the entire State of New York. Their number of employees is upwards of 1,400. Their uniform standard of a high grade of goods and low prices have won for them the title of "the Mecca of Brooklyn." Folks far away—South, North, West, East, intrust their mail orders to them, because of their accuracy and despatch. Postage free all over the United States, except for bulky packages, such as Furniture, Muslins and Kitchen Utensils. Direct, "Mail Order Dept.," WECHSLER & ABRAHAM, Brooklyn, New York.

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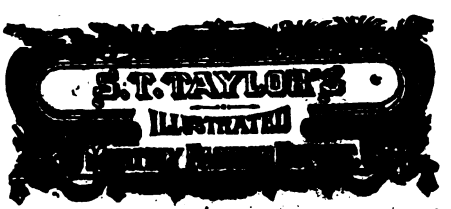
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Mme. Demorest's Monitor of Fashions published eight times a year for 15c. postage-paid. Send stamps for trial year. BECAUSE most of the lady readers of the JOURNAL have purchased a Demores. Sewing Machine for \$19.50 is the reason they laugh at Sewing Machine agents. Send for full circulars and cuts. Mme. Demorest's Lily Bloom for the complexion is used by nearly every lady in New York. Guaranteed harmless; trial box mailed free on receipt of fifty (50c).

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S. T. Taylor's Illustrated Monthly Fashion Report appears about the twentieth of every month, in advance. It contains a large number of wood-cuts, representing the Leading Styles in Ladies' Toi during the following months; besides this, an article on fashions prepared for us with the greatest care by our agents in Paris; and many hints and information invaluable to the professional dress-maker, as well as to the private lady who appreciates elegance and correct style of dress.

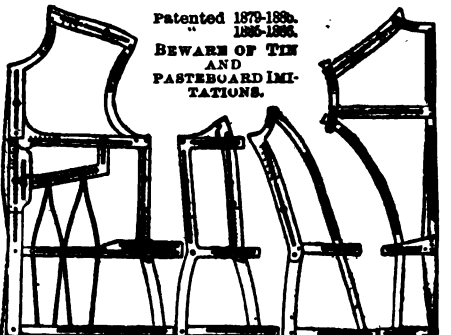
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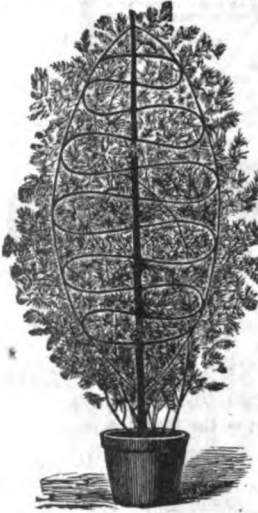
[FOR THE LADIES' HOME JOURNAL.]  
TALKS ABOUT FLOWERS.

BY EBEN E. REXFORD.

TO CORRESPONDENTS:—All inquiries about flowers and their culture will be cheerfully answered to the best of my ability in the columns of the LADIES' HOME JOURNAL, when they are of general interest. Those of a personal character, and not of general interest, will be answered by mail, provided a stamped envelope is sent for reply; and not otherwise. If an immediate reply is desired, it can only be obtained by mail, as the matter for the paper is made up several weeks in advance of date, and any reply which comes through the paper will necessarily be delayed. In asking questions about plants which you have failed to grow successfully, tell what kind of culture you have given them, and this will often enable the editor to get at the difficulty, and give you the information you require. Send all letters directly to the address given below, and not to the office of publication.

SHIOCTON WIS. EBEN E. REXFORD.

Smilax has always been greatly admired as a climbing vine for the house, but it has not been a success, as a general thing, in the hands of the amateur. The fact is, it is a plant much better adapted to cultivation in the greenhouse than in the living-room, and in a dry atmosphere it becomes infested with red spiders, and soon suffers from the drains this pest makes upon its vitality. When well grown it is a fine plant, and one of the most useful we have for cutting for decorative purposes. But I have never felt like advising those who had nothing but the ordinary window to grow it in, to attempt its cultivation. The new vine, *Asparagus tenuissimus*, while being quite as fine, and many would consider it far more beautiful than the Smilax because of the feathery delicacy of its foliage, is much better adapted to room cultivation, provided,—and on this point I wish to lay special stress,—provided care is taken to shower it daily and keep its foliage moist as much as possible. If this is not done the spider will attack it, and when he becomes well established on it the leaves will turn yellow and drop, and the beauty of the vine has departed. It is really a climbing *Asparagus*. The vine is covered with the same slender green leaves, and a well-grown specimen looks like a green mist, at a little distance, more than like a plant. Its lightness and airy habit will make it very fine for use among heavier plants when contrast is desired. It is quite as useful as Smilax for cutting, and is largely used to ornament ladies' dresses. It does not wilt for a long time, and on that account is very popular. Its cultivation is quite simple. It likes a rich, light soil, and should never be kept very wet at the roots, but should not be allowed to suffer for want of water. It will do well in a somewhat shady window; better there than in very sunny one. At the proper time it should be allowed to rest, as Smilax does. Its culture is very much the same as that given the latter plant, of which it is a relative. It must be given strings or wires to run on. The lighter the trellis or support, the finer will be the effect. The vine is so delicate that a heavy trellis would seem clumsy in contrast with it. A central support can be made of



ASPARAGUS TENUISSIMUS.

an iron rod painted the same color as the vine. From the edge of the pot, threads of silk, or something equally stout can be strung, along which the vines can be trained to the top of the rod. I am glad to see that the interest in out-door flowers is increasing, especially among the hardy section, for I know that a great deal of pleasure is afforded the person who plants herbaceous and perennial flowers, at a small outlay of labor, and that, with proper care each year, they may be kept in a healthy condition for a long time, and the work necessary to be done among them each season will not amount to as much as that required by a bed of annuals. It is true that border plants do not give as many flowers as an-

nuals, and cannot be enjoyed through as long a season, but to those whose time is limited in the garden, such plants are more satisfactory, because they will almost take care of themselves after becoming established. They should be given a rich soil, and the weeds should be kept from choking them, and the grass should be cut away from them. If these points are attended to, they will live for years, and increase in size and beauty for a long time, and there will be none of that tedious weeding by hand which those who grow annuals are obliged to give weekly all through the earlier part of the season, to say nothing of the spading of beds, the care of sowing seed and transplanting young plants, and the thousand and one things which such flowers will demand if good results are wanted. I would not discourage any one who has plenty of time at her disposal to give up the annuals. I am only advising those who have but little time, to devote it to such plants as require the least amount of care, and these are hardy border plants.

One of the best for late blooming is the Japan Anemone. It comes into flower after almost everything else has gone. It is a modest flower with dark green foliage, above which it lifts its pure white petals like stars. It makes a brave show when allowed to grow in clumps, and is most effective when disposed about the yard in a careless fashion, as if it had been scattered here and there by Nature, who ignores straight lines and regular distances when she sets out her plants, as you will see by observation. If you have trees in the yard, plant some roots of this flower under them, and let it grow without being disturbed for some time, and see what a delightful effect they will give in late Fall when everything else has faded. Coming at an earlier season of the year, the modest flowers might not attract much notice, but with it all their own way they please everybody who sees them. The lover of real beauty would admire them at any season, for they are charming in their white simplicity. By all means, get a root or two of them in Spring, for your border.

SOME GOOD ANNUALS FOR WINTER USE.

Because persons can not obtain some of the choicer kinds of house plants, is no reason why they should be without flowers in the house during Winter, if their rooms are warm enough to prevent them from freezing. A simple flower in bloom in the window in mid-winter brightens the place like sunshine, and becomes a pet of the family.

There are several plants among those grown in the garden from seed during Summer time which can, with proper management, be made to blossom most of the time through the Winter. Among these, one of the best is the Petunia. This flower is not only pretty, but fragrant, and is produced in such profusion that one plant will often fill a window with bright-colored blossoms; and a judicious cutting-back of its branches now and then will cause other branches to start, on which flowers will be borne, so that it is an easy matter to have a constant supply of flowers all through the season. The best ones are the single varieties. If you want a pleasing contrast of colors, put a white one with a purple one, and let the two run up the trellis together. This plant can be trained up about the window, or used in a hanging basket. It will climb or droop to suit the wishes of its owner.

Another good Winter bloomer is the Lantana. This plant can be taken up from the bed where it has blossomed through the Summer, cut back severely, and potted in rich soil, and very soon it will put out dozens of new branches, and all of them will bear flowers throughout the entire season if kept growing. The supply of flowers depends wholly upon the growth of the plant. Unless new wood is being made, there will be no flowers, therefore it is necessary to keep the plant making steady growth. The best variety is the white with pale lemon-yellow eye. There are yellow sorts, and some with orange and red flowers, changing to other colors.

Some of the single or half single Chinese Pinks are excellent for house use in Winter. The very double ones do not bloom well in doors. A pot of scarlet pinks will give such an intense brightness to the window garden that it will be suggestive of warmth and cheer simply because of its rich color; and the flowers are quite as fine as many which are more popular because they belong to the greenhouse family and cost more money.

Salvia, especially the scarlet kind, is one of the most satisfactory of all plants for winter-blooming if care is taken to wet the leaves all over daily, or better, twice a day, to keep down the red spider. Its long spikes of brilliant flowers glow in the sun like flame. They are borne in

2d: What can be done to preserve Rose bushes out of doors during Winter? This question has been fully answered in late numbers of this paper.

3d: What is the best time to plant Pansy seed Spring or Autumn? And should they be planted in boxes or open ground? If wanted for next year's flowering, they should be sowed in September. Sow in open ground, and cover young plants with evergreen branches. Spring sown plants will not give a good crop of flowers until after the coming of cool Fall weather.

4th: How old must Tuberosa cuttings be before blossoming, if not kept in a greenhouse? I think the inquirer must be mistaken in what she calls a Tuberosa. This plant is never grown from cuttings. It is a bulb, and is propagated from offsets. It does not grow through the Winter in a greenhouse, but is kept dormant for Spring planting.

5th: What common plants can be kept in the cellar safely during Winter? This question is entirely too vague. A great many plants, common ones, can be wintered safely in the cellar, and it would take too much space to give a list. If the writer had any particular sorts in mind she should have specified them.

6th: She has a Rose which she bought from a florist, not wetting much till it became fully established; then watered every day, but the leaves turned yellow and fell off, after which it grew splendidly. What shall be done for it? If it is growing "splendidly," what do you want to do for it? If it were not in a healthy condition it would not grow. Let well enough alone. Time enough to "doctor" plants when they get sick.

7th: Why did the leaves of my geranium fall off? How am I to say? They might have become ripe and died as the leaves on the trees do. There might have been unhealthy action of the roots. Some insect may have been at work on them. There might have been a dozen causes, but as nothing is said about the treatment the plants received, I can only "guess" as to the cause of the trouble, and guesses are not worth making in such cases as this.

8th: Why are the blossoms of a Petunia so much smaller when grown in doors than out doors? Probably because the plant does not grow as vigorously. In the house the conditions under which it grows are unnatural. Out of doors they are natural, consequently it will grow better there, and the more vigorous its growth the larger its flowers will be.

"Mrs. M. C.:"—The twelve Roses to which you refer were partly teas, and partly Noisettes. The cost of them would depend much on the size of plants wanted. If you want them for winter-blooming, it would be better to have them come by express than by mail, as you will get much larger plants when they can be sent in that way. I do not know enough about your Oregon and Washington Territory climate to be able to say whether they would prove hardy enough to stand the winter out of doors or not. They would be pretty sure to do so if you could take them up and bury them in a sandy, dry place, as farmers do potatoes, sometimes. Geraniums can be wintered by hanging up the roots in a cellar. Instead of cutting off the entire top, I would advise leaving a good deal of it on, half breaking such branches as are left. The energies of the plant are devoted to healing the wounds thus made, rather than to making efforts to grow. In the spring, when the roots are potted, cut away the old branches. In taking up plants from the ground to put into the cellar, do not cut away any more of the roots than you are obliged to. It is the best plan to crowd the roots snugly into a box, and put half a dozen into each box if you can. If this is done they will not dry out enough in all winter to require watering if the soil is moist all through when the plant is taken up. You do not want them to grow during winter. Much growth would be fatal to them. The aim must be to keep them as nearly dormant as possible, and this can be accomplished only by keeping them cool, dry, and as dark as possible, for light, water, and warmth all excite growth, and a plant that grows under such conditions soon exhausts itself. I do not think you could winter Heliotropes well in a cellar. The young plants can be bought so cheaply that it is not worth while to take much pains to winter old plants, especially as the young ones will be better next summer than the old ones would be. If you apply "Slug Shot" as I have advised in former numbers of this paper, you will find that it will effectually destroy lice on Roses, and the manufacturer claims that it is harmless. I have used it for two years past, and so have my neighbors, in large quantities, and I have never heard of any bad results from the use of it.

"Mrs. Mary N. Payson, Pembroke, N. H.," has Achimene bulbs which she would like to exchange for other plants. Any one having anything to exchange must write directly to her, and not to this paper, or to me, as the proposal is one in which no one but the lady whose address is given is concerned.

"Mrs. B.:"—Smilax is easily grown in a rich, sandy soil, which should be kept moist, but never wet. The plant is fond of shade and moisture on its foliage. It can be increased by division of the roots.

"Mrs. J. W. C.:"—It would be too late to reply to your inquiries now, with regard to Primroses and Calla. Cyclamens, if they have been allowed to rest during the summer, should be repotted and started into growth at once. Oxalis bulbs can be planted at any time, and will very soon begin to grow, and will come into flower by mid-winter. Freesias ought to have been potted in September and October, but if planted now they will come into bloom late in the season. Azaleas will give a crop of flowers along about March, if they have been properly treated, but it is now too late to do anything with them. They make their growth and form their buds for next season's flowers during the summer, and then stand still until the beginning of the blooming season. All these preparations for that time have been completed before this. Cape Jessamines are summer bloomers.

"J. W. P.:"—The tuberous Begonias should be dried off after the leaves begin to turn yellow. In that way they indicate their need of rest. The tubers can be kept in a cool but frost-proof room during winter, or they can be left in the pots and be stored away in some place where they will remain dormant. The blossom that you send, with the long and slender leaf, is a "Fairy Lily," or *L. Treatii* of the catalogues. The other specimen is a sort of Sedum, and is not such a plant as I would care to cultivate if I could obtain other plants.

"Jennie W.:"—You are right. If you have not windows adapted to the wants of a flowering plant, you will derive a great deal more pleasure from some plant with fine foliage which will succeed under conditions not favorable to the production of flowers. A fine plant with abundant foliage, healthy, and well developed, will always

be a pleasure to the eye, while a plant kept with the hope of obtaining flowers which never come, with poor or not pretty foliage, will never afford any satisfaction to the owner. A Palm, an Aspidistra, a Ficus lastica, (the India Rubber tree,) or some of the more robust Ferns, will beautify the window, and the real lover of what is beautiful in growing things will always find something new at which to wonder and admire in the development of the plants she tends with love. An Ivy, trained about the window will be a greater ornament to it than the costliest curtain of lace or damask, and will be a hint of summer in the dreary days of mid-winter, as one looks through the clustered leaves at the white landscape. Poor, half dead plants, starving for sunshine, ought to touch the heart of those who love flowers with pity.

"Mrs. W. S. W.:"—There seems to be a difference of opinion about the hardness of the "Moon Flower." Some assert that it will survive the winter in the open ground, while others say that it will not. I am under the impression that it will not, and would advise taking up the roots, crowding them into an old box, and stowing them away in the cellar. I cannot tell you where the seeds can be obtained, but presume that Vick, Henderson, or any of the leading dealers in seeds and plants can supply them. I do not know which is the best way to grow this plant, from seed or young plants bought of florists. I presume, however, that it can be grown from seeds quite as well as the Morning Glory, to whose family it belongs.

"Alice R.:"—It will be too late to sow Pansy seed by the time this gets into print. Wait till spring.

Right here, let me say, again, that all those who ask questions to which they would like an immediate reply, must enclose stamped and addressed envelope, that the answer can be sent by mail, as it will be from two to three months before it will be possible for me to answer through the paper, and by that time it will generally be too late for them to make use of the information given. Therefore, if you want a reply promptly, be sure to send stamped envelope with your name written on it, and an answer will be sent as soon as possible.

"J. O. O.:"—There are several varieties of Golden Rod, any one of which can be grown in the garden with success. There are few plants that will give you greater pleasure. Among our native plants, it is one of the finest, as you would say if you could see the three great clumps of it which have been blooming in my garden for some weeks past. Your idea about making a collection of native shrubs is a good one, and I hope you will make an effort to carry it out. I know of one country neighborhood where a sort of club has been organized among the boys and girls, and they are making such a collection, and a good deal of enthusiasm is being aroused among them. This is as it should be. We have flowers growing in the woods and meadows which are as beautiful and well worthy of cultivation as any of the foreign sorts which are brought here and sold at high prices, and these home flowers can be had for the taking. With Golden Rod, Clematis, *Celastrus scandens*, *Ampelopsis*, *Asters*, *Wild Roses*, the wild *Sun-flower*, *Lobelias*, and other flowers of a similar character scattered plentifully over the land, no home need be without its own garden, and a collection of all of these will brighten up the grounds quite as effectually as those for which a large price would have to be paid. If boys and girls would go to work at this, it would stimulate a pride in the productions of our land, for it would show them that we are not dependent on foreign lands for beauty, but at present the impression seems to be almost general that we are, for native plants are neglected, and the greatest ignorance about them exists.

I cannot understand how it is possible for people to be so blind to the beauty at their doors. But that they are is a fact, as was proved by the frequency with which persons would stop at my place to ask what "that beautiful yellow flower was," during the past summer when the Golden Rod in my garden was in bloom. There it was, growing in almost every fence-corner along the roads, and there it had been growing for years past, and they had seen it with unseeing eyes, simply because it was not in somebody's garden. When they saw it there, they all at once became aware of its beauty, but they did not recognize it. We ought to be always on the out-look for beauty, and to take a greater pride in that which belongs to us Americans. National pride ought to be cultivated.

"A. A. D.:"—I would not advise spreading manure over the grounds this fall where your flower beds are to be. Much of the goodness in the manure would be lost during the winter. Wait until spring, and then spread it over the ground when you have it spaded or ploughed.

"Patty.:"—I do not advise fall-planting of shrubs, when it must be done late in the season. Such shrubs do not have time to get established before winter is upon them, and as a consequence they do not have sufficient vitality to take them through the winter. I would, however, advise those contemplating the planting of shrubs in the spring, to order this fall if they have a cellar in which they can store them, where they will remain dormant. If they have them at hand they can take advantage of the earliest opportunities for planting in spring; while if they order them in the spring they will often not get them until so late in the season that warm, dry weather sets in about the time they are planted, and when this is the case they suffer greatly. All shrubs ought to be set out as soon as possible after the water coming from the spring rains and the melting of snow has drained from the land leaving it in a condition to work well.

"Mrs. L. E. W.:"—The Passion Flower does not die down to the ground every season, but forms a woody stem from which new branches are put forth as the old ones are cut back. I do not think it is hardy enough to survive the winter in the open ground, even with a good deal of protection, in your climate.

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[FOR THE LADIES' HOME JOURNAL.]  
SOME HINTS ON MONEY MAKING.

BY ELLA RODMAN CHURCH.

XI.

A girl on a farm once took it into her head that there was more money to be made and in better ways than was dreamed of in the philosophy of the "men-folks" around her, who laughed at new-fangled notions, and manured and ploughed their ground, and planted corn and potatoes, as generations had done before them. It came to her all of a sudden, as she was leaning over the rail fence and gazing at a brilliant October sunset, wondering if life did not hold better things than she had been able to get hold of.

There were the Summer boarders, for instance, whom she had studied, that season, with keen curiosity; and who were given to sudden irruptions into peaceful farm houses in quest of milk and gingerbread,—the lawful inhabitants regarding them, meanwhile, with mild perplexity. What made her to differ from them? She could make as great a show as that girl in the cheese-cloth dress, who wore it as if it had been cloth of gold; but she never would have thought of sticking that bunch of cardinal flowers in her belt. And yet how pretty they looked there!

Little by little, there came to her the consciousness that these people possessed an art of great value; that of knowing how to do,—how to speak, to look, to act; that this art was the outcome of refining influences, and that these influences were dependent on culture and a certain amount of money. The first thing, Susie decided, was money; and she would set her wits to work to get some.

When a woman has evolved a plan which appears to be a good one, she arises and dresses herself, and goes into action. Susie Bates now followed this general fashion; and within an hour or so, she emerged from the front gate clad in the glittering panoply of a showy hat, a much-beaded shoulder-cape, a pugnacious bustle, and a well-fitting dress of blue sateen. Her parasol was of cream-colored silk lined with blue, and it had a heavy fall of lace. In dress, at least, she was the equal of the Summer boarders; and now, as she wended her way to the country store, she meant to see how much nearer she could come.

"Your most obedient," said Hiram Jagger, as he turned a sort of somersault over the counter, "now what can I do for you, to-day?"

He glanced at Susie as though she were not altogether disagreeable; and that young lady felt and enjoyed the glance, but without swerving in the least from her business intentions.

"I want to make some money," she replied, "can you tell me how to set about it?"

"Yes,—my candy jars are most empty, and I do not want to go to town. Fill 'em up and you'll do well."

"Truly?" queried the girl, who took the idea quite literally.

"Yes, truly. And if you can get up anything really good, and put it in boxes, you'll find it worth doing."

Hiram swaggered a great deal and was generally objectionable,—but Miss Bates gave no sign of this, as she listened to his suggestions, and mentally added a supplement of her own.

"Why, you might get into quite a business," continued the speaker, enthusiastically, "these city folks are forever chewing' at one thing or another, and they're powerful strong on candy. I'll engage to sell all you make."

Susie called to mind with secret joy a late number of a certain journal which contained some plain directions for making candy without cooking; and she resolved to try them as soon as she could get the confectioners' sugar that Hiram promised to send for.

About a week after this interview, Mr. Jagger displayed an assortment of such tempting wares in his window, that the youthful Summer boarder fairly stormed the premises, almost weeping with delight to see once more the familiar and beloved chocolate cream-drops, sugared walnut, and fruit caramel, of city days and enjoyments. The tray was empty before night, and Miss Bates was requested to fill it again as soon as possible.

The "home-folks" wondered what Susie was "up to" now, and hoped she wouldn't kill herself with eating candy,—though better, Aunt Reb suggested than slate-pencils. Having told her mother, and gained her approval, that was enough; and Susie went on with her candy-making. She made such interesting and original things that no one had ever heard of before; and the lovely tints from spinach, and beets, and raspberries were pressed into service to add to their beauty. Our heroine was really developing an artistic gift hitherto unsuspected; and although she could not paint a picture, she could beautifully common things.

Her confectionary became so famous that people, other Summer boarders, drove over from ten and fifteen miles away to buy it; and although it was not likely to lead to a fortune, it might form a very good stepping-stone to that desirable end. As Autumn advanced, Susie tried making *marrons glace's* from the big nuts on their Spanish chestnut tree; and the experiment was quite successful. They were not equal to those of the French confectioners, but they were very good; and they sold readily at seventy-five cents a pound. A number of boxes found their way to the city, through Mr. Jagger's good offices; and after the chestnuts were exhausted, there came a funny descent from these decorative wares into the very midst of common place.

"You must make some sausages," said Hiram, suddenly.

"Are there not enough people making sausages without me?" was the indignant reply.

"Yes, plenty; but they do not make 'em in the right way. They're good enough for me, and I eat 'em right along; but city folks are notional, and when they have lots of money, they want something special at a fancy price. So you make b'lieve to yourself that you're gettin' up some sausages for the Prince of Wales, and I'll find the people to eat 'em for him."

Susie thought this a wise provision, as his Royal Highness would probably have declined to eat them, himself; but what Hiram said was reasonable in the main, and she forthwith gave the whole of her mind to the manufacture of some especially delicate sausages. It was just the season to make them at their best, and our farm girl had assisted at the process too often not to know in just what ways they could be improved. They were made as free as possible from grease and only the nicest portions of the pork used; they were dainty in size, and carefully and attractively packed for shipping. Wintergreen was plentiful in that region, and a layer of these pretty little plants, like tiny trees, with their vivid red berries, gleaming out from the glossy leaves, was placed below and above the sausages.

These crisp, spicily breakfast morsels became highly popular in certain up-town mansions, where sausages in the abstract were rather tabooed,—but some of the occupants had appreciated that nice fresh candy during the Summer, and they were willing to try these very tempting sausages by the same hand. Our enterprising heroine was rather surprised at her own success; and there was quite a respectable little sum deposited in her name at the bank of the county town. It was exciting, too; and every one at home noticed the improvement in Susie, and the unwonted vim with which she went about her work.

Hitherto, at the season when the Summer boarders made their exodus to the city, and there was nothing going on and no one passing by,—except, perhaps a round-shouldered man in an ox-cart, or the weekly butcher—the one representative of youthful femininity in the family used dolefully to watch the Autumn rain drops, and think that so humdrum a life was not worth living. But now that she was taking it in a measure into her own hands, and shaping its opportunities, the whole aspect of affairs had strangely brightened. She did not mind the rain now, nor the dismal howling of the November wind; she was too full of occupation to heed them,—and she sang at her work, and put an immense amount of it into the twenty-four hours with scarcely a feeling of weariness.

A brightness came into her face and eyes, and an added color to her cheeks; and at the social gatherings which were now in order, Susie Bates began to be noticed as a very pretty girl. Hitherto redder cheeks and bolder ways had carried off the palm from her; but now she seemed full of animation and attraction, and it was secretly whispered, too, that a little fortune had come to her in some way—she had money in the bank. Hiram Jagger, who was quite in demand as a promising young business man, regarded his *protogee* with fresh admiration, and came speedily to the conclusion that Susie Bates would make an invaluable partner.

Susie was also discussing in her own mind this question of partnership, but not at all in the direction whither Mr. Jagger's thoughts tended.

Meanwhile, the candy-making went on, because the candy was unusually good and reasonable in price and city customers wanted it because they were sure of its being made from good materials; but as it is impossible to keep such an occupation a secret from country visitors, who are in the habit of ferreting out their friends from the inmost recesses of the kitchen, it became generally known that Susie Bates was making candy to sell in the city at fabulous prices. Forthwith, every one else went at candy-making, too; but they didn't make it as Susie did, for she would not give them her methods, to their lasting ire, and Hiram Jagger also made himself unpopular by saying when asked to take these consignments, that Miss Bates supplied him with all that he needed.

A much puzzled city confectioner whose advertisement appeared in the weekly paper at Falls Lake, received a suspicious looking box that suggested dynamite, and a scrawl of a letter, by a subsequent mail, describing the contents of said box as "esthetic home-made candy," which was offered to him at a higher price than he sold his own wares at retail. The esthetic home-made candy being of the soft kind and badly packed, had run together in a small conglomerate mass,—with cubes of citron and fragments of nuts showing here and there like wrecks strewn along the beach. It is needless to say that Miss Almira Jane and her aspiring friends did not obtain entrance into the ranks of the money-makers.

Susie Bates was brightened all through: her intellectual faculties were keenly alive, and she took up that winter two or three studies from which she would have shrunk before. One of these was book-keeping; and about the first of March, when it was time to think of spring changes and improvements, she made a proposition to Mr. Jagger that almost took his breath away. It was sprung upon him, too, at a time, when he was about making a proposition of his own; and there seemed to be danger of a general misunderstanding.

When the young lady began in an embarrassed way, "I have something to suggest, Mr. Jagger, in the way of partnership, that may seem a little strange as coming from me, when it should, perhaps, more properly come from you,—" Hiram took her up quite joyfully.

"Enough said," was the unexpected reply, "you're a smart girl, Susie, and we'll do well together,—here's my hand on it. When shall it be?"

Miss Bates was so indignant that she cried; but the tears soon dried on her burning cheeks, and with great dignity and straightforwardness, she explained her idea of a partnership in the store, with herself as book-keeper and manager of the fancy department.

Mr. Jagger whistled in sheer dismay, when he discovered his mistake; but a very little thinking soon convinced him that Susie's proposal was the very next best thing to his own. He was disposed to act honorably and liberally in this partnership; and one of its great attractions to him was the fact that the book-keeping—always a weak point in his management—would be taken off his hands. His partner-elect, too, was enterprising, and understood the minutiae of feminine wants far better than himself; she would also bring new elements into the stock that could not fail to draw a large custom. She was up, he reasoned, to "Summer boarders," and he was not.

So, while Susie's cheeks tingled for some time after this interview, Hiram rubbed his hands gleefully under the conviction that a piece of rare good fortune had befallen him. The "men-folks" at home laughed outright at the idea of "their Susie's" keeping store with Hiram Jagger,—but things were gradually smoothed down and brought to their proper bearings.

The Spring opening at Mr. Jagger's "Emporium of Fashion," as he called it in the *Weekly Trumpet*, was something quite out of the common way of doing things at Falls Lake; for Miss Bates had made a choice selection of millinery and fancy articles, even infusing some artistic taste into the ordinary crockery and glassware. The place had been made as clean as a new pin; everything seemed to glisten with freshness and soft, pleasing color; and even the country people who came from the backwoods, so to speak, "to see what was going on," remained to purchase under the impression that ordinary goods were something different from usual because they were so attractively presented.

The receipts of "Opening Day" were highly satisfactory, and Hiram congratulated Susie and himself on the result of their joint efforts. Miss Bates was certainly a partner worth having; and as she sat at her desk attired in the neatest fashion, and in most becoming colors—she was getting to think a great deal of her dress—or moved

about among the hats and bonnets, bringing an undecided customer to the point by some judicious remark which her partner would have been incapable of making, she was decorative as well as useful.

Susie Bates had found, at least, the beginning of her career; and how that career ended, and what turns it took, will probably be related in a future number of the JOURNAL.

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[FOR THE LADIES' HOME JOURNAL].  
OUR CHRISTMAS.

BY JULIA WALCOTT.

We didn't have much of a Christmas  
My Papa and Rosie and me,  
For mamma'd gone out to the prison  
To trim up the poor prisoners' tree;  
And Ethel, my big grown up sister,  
Was down at the 'sylum all day  
To help at the great turkey dinner,  
And teach games for the orphans to play.  
She belongs to a club of young ladies,  
With a "beauty" contest, she says,  
'Tis to go among poor lonesome children  
And make all their sad hearts more gay.

And Auntie, you don't know my Auntie?  
She's my own papa's half sister Kate,  
She was 'bilged' on the land at the chapel  
'Till twas—On sometimes dreadfully late  
For she pilfers the poor worn out curate:  
His burdens, she says, are so great,  
So she 'rangs the flowers and the music  
And he goes home around by our gate,  
I should think this was the longest,  
But then, 'supper he knows best,  
And Kate says he intones most splendid;  
And his name is Vane Algeron West.

My Papa had bought a big turkey  
And had it sent home by sister Kate;  
But there wasn't room here to cook it,  
You see Bridget had threatened to leave  
If she couldn't go off with her cousin,  
(He doesn't look like her one bit)  
She says she belongs to a "union"  
And the union won't let her submit.  
So we ate bread and milk for our dinner,  
And some raisins and candy, and then  
Rose and me went down stairs to the pantry  
To look at the turkey again.

Papa said he would take us out riding—  
Then he thought that he didn't quite dare  
For Rosie'd got cold and kept coughing;  
There was dampness and chills in the air.  
Oh the day was so long and so lonesome!  
And our papa was lonesome as we;  
And the parlor was dreary—no sunshine,  
And all the sweetest,—the tea,  
And the red ones, and ferns and carnations,  
That had made our bay window so bright,  
Mamma'd picked for the men at the prison;  
To make their bad hearts pure and white.

And we all sat up close to the window,  
Rose and me on our papa's two knees,  
And we counted the dear little birdies  
That were hopping about on the trees.  
Rosie wanted to be a brown sparrow;  
But I thought, would it be far,  
Be a robin that flies in winters  
Where the sunshine and gay blossoms are.  
And papa wished he was a jail bird,  
'Cause he thought that they fared the best;  
But we all were real glad we weren't turkeys  
For then we'd been killed with the rest.

That night I put into my prayers,—  
"Dear God, we've been lonesome to-day  
For Mamma, Aunt, Ethel, and Bridget  
Every one of them all went away."  
Won't you please send us a little of society,  
'Fore it's a week or next Christmas to be,  
To take care of philanthropists' families,  
Like papa and Rosie and me?"  
And I think that my papa's grown pious,  
For he listened, as still as a mouse,  
Till I got to Amen,—then he said  
So I sounded all over the house.

[FOR THE LADIES' HOME JOURNAL.]  
FALL FEEDING AND PACKING BEES.

Some apiarists winter their bees on natural stores and others on stores. I have experimented both ways and as I have the best success with the latter method, I practice it almost entirely. I remove their natural stores either by lifting out the frames of honey, inserting empty combs in place of those taken out, or by extracting the honey from the broodnest. I then feed the bees with sugar syrup made from four pounds of granulated sugar to one quart of water. The sugar is put in when the water is at a boiling point and then stirred until dissolved. Care must be taken to secure sugar that is free from all adulteration. I find that from the Reverse Refinery (So. Boston, Mass.) most satisfactory. Use wooden feeders. They are slotted so as to prevent the bees from drowning. They are set on top of the frames. Bees should be fed a little after sundown as they will not be apt to go robbing then. If they have an abundance of white clover honey in the broodnest, it is not necessary to remove it, but if they have made a large amount of surplus they will be apt to fill the broodnest with fall honey, which I do not think safe for wintering on. Feeding should be finished, at least, by the first week in October, or what is still better, the last week of September, in order to get the syrup plenty of time to evaporate thoroughly. Else it would grow sour and thin, thereby dooming the bees. Some winter their bees on summer stands and others in the cellar. I practice out of door wintering entirely as I find the bees are harder and in the hive I will consume no more honey than when wintered in the cellar. I think it much less trouble also. Look to it carefully that your colonies are all well queened before placing them in winter quarters, as at that time a queenless colony, or one with a drone layer means an empty, or nearly empty hive in the spring. After having ascertained the condition of the colonies and their stores I pack them using fine dry sawdust or hulls. I remove the cased cloth and place in it's stead a piece of burlap. If there is no bee space over the frame lay a couple of little sticks crosswise over them. Above the burlap put on the packing with until four inches deep. I make it a little thinner in places so they may have a sufficient amount of upward ventilation. Contract the entrance to the hive to about two inches, so there shall not be cause for chilling the brood. The honey crop the past season has been very light all over the country. My bees did not average over twenty pounds per colony, but that was of extra fine quality and sold readily at a high price. I was obliged to keep on the alert all the time to prevent them from swarming. They seemed to be in a decided fever about it. Two colonies were disobedient enough to come off in quite severe rain. It was the first instance I had ever known of their doing so. I have had a great many enquiries as to whether I cut out queen cells or not. I would say, most assuredly I do, as it will, in a very great measure, prevent their swarming. I remove my colonies to swarms but once; and therefore in about seven days after the issue of the prime swarm I remove all the

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queen cells but one sealed over. In case a queen has hatched, not one cell must be allowed to remain. If a single one is skipped there will be some very lively work to be done. My bees came out last spring without loss and certainly they were never in finer condition. They had their combs stimulating for broodrearing by feeding them some honey I had saved for that purpose. The effect was what I desired. In May the hives were full of bees and boxes were put on the first week in June. Drones commenced flying about May 20th. The careful bee keeper caring readily see the great advantage in having the hives come on. It will not be necessary for them to delay in filling up the hive but they will be all ready to go immediately to work.

The bees did not commence swarming till the first week in June, but were busy enough about all the time thereafter to amend for all delinquencies in that respect. I have destroyed during the past season not less than five hundred handsome young queens of fine stock. I was obliged to do so as I lacked the facilities for fertilizing them, and wished only enough for my own use. I rear queens only by natural swarming, as those bred by that method are acknowledged to be the best for all purposes. Queens reared in the northern states are admitted to be superior to all others as they are not only much harder but also much better in all other respects. I omitted to state that while the hives should be raised sufficiently high from the ground to allow all water to run off freely, it is not a good plan to raise them any higher. Three or four inches is high enough for any hive to be raised from the ground. Pieces of four inch pipe are very nice to rest the hives on. I know quite a number advocate high stands for the hives, but experience has taught me that they are not as practical as the other plan and beside, the hives are not as easy to operate with. Always take pains to keep the hives level as if they are not so the combs will be apt to bulge. It is very disagreeable when the combs so crooked that they are delayed some minutes in removing the frame. When combs have been used so long that they are tough and black, they should be melted down and new ones substituted. I think combs should not be used longer than three years, as by that time the cells will have grown so thick that they will have lessened in size quite a little. But, by no means ever destroy combs one or two years old, as they are of valuable assistance in many ways during the summer. I would not sell such combs for a large sum. I consider them of value.

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TALKS WITH MOTHERS BY EMINENT PHYSICIANS.

BY FRANK FISHER, M. D.

Something About The Eye.

It is a fact that the heart, stomach and eyes are the most abused and overtaxed organs of the body.

Dealing with the eye in general, bear in mind that the simplest treatment is by far the best, therefore cleanliness is the very first consideration.

During the process of child-birth, the secretions often so contaminate the eyes, that very serious and fatal inflammation ensues.

The diseases of childhood are nearly all accompanied by, or leave behind them, some special form of eye trouble.

Although the lashes often become distorted through disease or injury, and, by growing in upon the ball, give great annoyance and require removal, "wild hairs" are not common.

Violent coughing [whooping cough etc.] may produce a very unsightly condition of the eyes, by causing the rupture of a small blood vessel in the conjunctiva.

Line, acids, molten metals, and exploding gun powder, cause painful and fatal burns of the eye.

Fragments of dirt, iron, emory, cinders, etc., find lodgment in the eye, under the lids or on the cornea.

"Tear drop" or constant weeping of the eye, is caused by blocking up of the duct which conveys the tears from the corner of the eye down into the nose.

Granular lids occur as an acute disease or from the neglect of such inflammations of the lids as come from colds, exposure to draughts, etc.

Impairment of vision unaccompanied by pain or external manifestation, frequently depends upon disease of the optic nerve or retina.

Troubles of the retina proceed oftentimes from disease of the heart and kidneys, especially Brights disease and diabetes.

Cataract is the thickening and opacity of the crystalline lens. A child may be born with a cataract, but the most common form of it is that which develops slowly after the age of forty-five or fifty.

By far the most varied and frequent disorders of the eyes, those giving rise to the gravest complaints, are those depending upon defect of vision.

"Cross-eye" is a most common and disagreeable deformity, and is the result of defective vision. It is usually found in but one eye, and is not noticed till the child reaches an age at which intelligent observation begins.

Styes are small abscesses of the eyelids. They should be treated with free, hot, fomentations, which will relieve the pain, and when they point, should be opened.

Redness of the edges of the lids, falling of the lashes, presence of dandruff and scabs at the base of the lashes are to be seen in every school-room.

Eye-strain and imperfect vision, are not always accompanied by manifest conditions, such as spoken of above. The eye gives no external sign of many of its worst troubles.

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days he has forgotten to blink his eyes and shrug his shoulders. Another child buries the side of his head into his book, and looks at you with head and neck awry.

Let every mother lay aside her prejudice against spectacles, and remember that if her child's welfare, comfort, and happiness, can be advanced by wearing them, it is her imperative duty to provide them.

Good rules to observe are—Use the eyes freely—do not abuse them—always have plenty of light but, when possible, avoid a glare.

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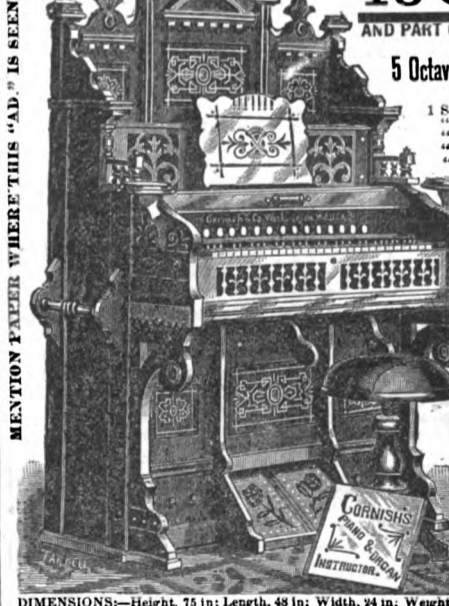
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we give free to every reader of this paper, who buys Mason's Chart, our Musical Album, containing music, which bought separately would cost \$1.75. If you desire the Album state that you saw the advertisement in this paper otherwise we will not give the Album free, as it is intended as a present solely to the readers of this paper.

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[For the LADIES' HOME JOURNAL.] CONCERNING SOME OF THE PITFALLS IN THE WAY OF HOME LIFE IN AMERICA.

NO I.

There is an old well known nursery rhyme, illustrating the plight of a speculative philosopher in his search for information, which runs as follows:

S. P. "Whether was first the egg, or the hen, Tell me, I pray ye, ye learned men!"

1st. L. M. "The egg was first, or where is the hen, Tell me how it could come, and when?"

2nd. L. M. "The hen was first, or where is the egg? Give me no more of your doubts I beg!"

And the puzzled questioner goes off, as much in the dark as ever, concerning his premises.

In discussing the point of moral economy suggested by these articles, one is met by almost the same difficulty in deciding where to begin. The point of departure will always touch the point of approach. Beginning with the child, one is confronted by the hereditary conditions which have made such offspring possible; beginning with the parents, one is carried back to the childhood which has developed such maturity. Since however the child is the lesser calamity—in point of size—we will cut the Gordian knot by taking it first.

It should be premised that the decadence of home life in America is confined mainly to cities, and among the middle class. But since the tendency of times is towards centralization, so that large cities are constantly becoming more numerous, and since the middle class is more than all others the one upon which the nation depends for prosperity and happiness, the subject under consideration is quite sufficiently wide to demand attention.

The increase within the last twenty years, of the boarding house as opposed to the home, and the growth of feeling which could make such change possible, is one of the startling facts which confront the thoughtful mind in its search for causes of weakness and decay in our communities. The shadow of this great general evil through all its ramifications of lodging room and hotel, casts the first blight upon that bloom and freshness which should distinguish young life everywhere. To the childhood passed between the lodging room and the public dining table,—its frame badly nourished by improper food, its temper spoiled by ill-timed concessions, its vanity flattered by foolish dress, and its simplicity ruined by unwise notice,—there succeeds the unlovely youth which such training engenders.

It has no memory of a happy home, peaceful and protected, at whose fireside purity has been nurtured, or budding virtue creased into vigor. A false independence, which needs but the merest strain to degenerate into license, has been its rule of conduct; and a fear, on the parent's part, of hindering the natural freedom of action and will by interference, has resulted in a mind untutored in habits of regular thought and rebellion under the demands of authority. The first law of the child's nature, becomes that of impulse. The thing that pleases him he does; the thing that irks him he declines. No loving reliance upon paternal control, no reverent respect for the wisdom of riper years, has been kindly but firmly forced upon his consciousness, as a help toward judging between right and wrong. The principle of self denial and self control, which is at the bottom of all possibilities of heroic action, has never been fostered. Hence results a more or less grievous want in the higher sense of duty. And this exalted sentiment, the foundation and touchstone of true character, if not inculcated in early life, and interwoven with the experiences which make up a child's growing stock of knowledge, can scarce ever be acquired later on. It is one of the seeds which must be sown in spring time, to ensure flower and fruit in the passing season of life.

Instead of duty comes the desire for self indulgence. A creature of imitation, the child apes the weakness which has led father and mother before him to choose the easiest way, without having reached their power of weighing the consequences. Lack of the occupations of home, turns the boy into the street to spend time, and the girl to a similar end for recreation. Some mistaken idea of sparing youth the pressure of care and responsibility, causes the parents to shoulder the entire burden of the already too restricted household employments, which should always be shared by the family. The result is an over-pampered son who somewhat resents his father's position as a worker—although that position is often made more difficult by solicitude for him;—and an over-dressed daughter, who looks upon her mother's daily routine of mending and making, without any more loving feeling than that of impatience at the necessary toil. The saving grace of the large family is denied, with its necessity for sharing and helping. Who can afford a large family in a boarding house? There is nothing to restrict the growth of that latent weed, selfishness, which belongs by birthright to humanity until the plough-shares of christianity and wisdom have uprooted it, and time has planted flowers of love instead.

So the child goes on; developing as to body, precocious as to mind, but dwarfed in the finer attributes of the moral nature, and wholly immature in the best elements of growth. A certain amount of spiritual paralysis hangs about it and checks wholesome maturity. It is trained to be fond of display; to seek happiness from outside amusement; to desire as a right, as much pocket money and as fine a dress as its neighbor; to listen to foolish conversation; and to take its share in the senseless, uncharitable gossip full of insincerity and spitefulness, which enters as so large an element into life of this kind. A repellent sharpness of perception—repellant, because exercised, in improper directions—is engendered; a peevishness born of a more or less imperfect digestion; and a total ignorance of the thoughtful, kindly, courteous nature, which goes to make up the true gentleman and gentlewoman. Riches may come later on, and the outside appliances of wealth hide the ruder nature beneath its gorgeous trappings, but the bar sinister of that earlier time of mistake and misdirection can never be wholly blotted from the escutcheon.

Following this set of conditions, comes another evil. The extreme freedom of society's customs among the middle and lower classes, throws the sexes together under abnormal conditions, and allows boy and girl acquaintanceships to ripen into friendships, without requiring sanction, or even knowledge, on the parents' part. There is no intimate tie of kindness and love, beyond the strained one of relationship, to make the family circle the centre of confidence and interest; so the youth or the maiden blunders into entanglements which are performed accepted by the elders

as satisfactory, since interference would come too late. Marriage results, based from the beginning upon conditions which promise elements of discord. No mightier consideration than personal appearance, address, or adomment, has entered either foolish head; and the first stumbling block in the way of home life is already formed before the couple leave the altar.

MARY ELIZABETH BLAKE.

[FOR THE LADIES' HOME JOURNAL.] WINTER GREENS.

BY MARGARET B. HARVEY.

The most important piece of winter evergreen, without doubt, is the Christmas-tree. In old times, people got a young cedar from the woods, and hung upon it substantial presents and real candy; now, they order a handsome fir, wantonly sacrificed, from the florist, and fill it full of gilt and paper trumpery. The old fashion is by far the best, and it deserves restoration—it is not only the more sensible, but also the most artistic. The original idea of the Christmas tree, was that it bore fruit, in the shape of gifts—the Christmas tree of recent years means nothing.

Try what you can do in the way of having a really artistic Christmas tree, this year. To begin with, select the evergreen near at hand. Of course, if you are in the city, near the florist, you can make a selection from his stock of spruce or fir; but if you are in the country, say, in Eastern Pennsylvania, don't think you must send all the way to Maine for a hemlock, when you have cedars at your back door. Or, if you are in some localities, say in Virginia, where the arbor vitae abounds, be thankful you are so favored. Take a tree belonging to the section in which you live, as an Englishman would naturally select a mistletoe, an Oriental, a palm for decoration. When you have once mounted a tree, put some real fruit on it, as apples, cranberries, or the red globes of the holly, partridge-berry, tea-berry, or dogwood. These are all native productions, some of which may be found in their prime beauty when the evergreens are in theirs. If you live in those favored sections of the country in which you can have real palm-trees, trimmed with oranges and bananas, have them, rather than attempt to copy literally a custom which originated among the Saxons of cold Northern Germany.

Have no paper articles on the tree, except receptacles made to hold something, as bouquets. Fancy boxes, baskets, and cornucopias are allowable, but the time wasted over chains, gaudies, and tinsel ornaments, in recent years, has been something fearful to contemplate. Real dressed dolls look more sensible than caricature fairies or angels, as they can be used; besides which, they are likely to be even more beautiful. Add the needed color-touchees, by tying articles to the tree with gay ribbons—these are, moreover, less unsightly than string, less clumsy than wire hooks. If the tree is somewhat unshapely, draw it in by tying a Roman scarf around it. Add to its appearance height, if desirable, by sticking a flag upright in its apex. Cover a bare spot by a Japanese fan—which, if paper, is paper put to a use. If any object to such articles on a Christmas tree, you can say that they are valuable in driving away trash. But do not put on so much in the way of ornament as to hide entirely the shape or character of the tree. Finally, do not have tapers—they are dangerous, as well as out of place.

I have been asked if I have natural flowers on a Christmas tree. If I lived where they naturally bloomed, I would. With us may be frequently found chrysanthemums and woodbine in the garden, or clover, dandelions or yarrow in the field on Christmas day, while the life-everlasting is now in high repute as a winter bouquet. But to put hot-house roses on a tree brought in from the winter woods, to my mind, borders on the absurd. It would be easier to imagine dolls magically growing upon such a tree than Jacquemints on Bon Silences.

A word or two as to the mounting. The old way of planting a Christmas-tree in a green tub or bucket was by far the best. It looked then as if grown there, like a lemon or oleander tree. A so-called Christmas-garden, with its little bushes and animals, made the tree appear ridiculously large in proportion. The usual way now is to mount a tree on patent iron feet—but this seems to be a good way only when the feet can be hidden, as they might be in church decoration. For a house, the tub has much to recommend it.

After the Christmas-tree, comes the other decorations. Some object to the wreaths and festoons in the house, as the use of evergreens in churches was primarily a religious observance. But the difference between the house and the church can be brought out by mingling something else with the evergreens, as flags, ribbons, sashes, fans, banners, and the like and India shawls of the coarse order now generally used, for portieres. A wreath may be tied in place by a gay satin bow; a bundle of pine boughs, with the cones still on them, may be interlaced with a bright baidric. Arrange the green in large masses and clusters, avoiding everything like a spotty effect. Fill the vases, particularly the gay ones, as Satsuma, with branches of pine, cedar, laurel, or evergreen fern. An ordinary flower-pot may be filled with some sand, in which may be stood, to imitate the growing plant, a cluster of evergreen ferns. Little cedar-trees may be brought in, and made to take the place of pot-plants—the florists now sell arbor vitae bushes for the purpose. Flat decorations may be arranged on plates, with moss and ground-pine. A lovely winter bouquet may be made up of pearly life-everlasting, mingled with red holly, partridge, or bitersweet berries, and bordered with club-moss or evergreen fern.

The best material for wreaths and long garlands is laurel, ground-pine and cedar. To be used, these should be cut up into small sprays. To make a wreath, cover a hoop from a keg or bucket, with bits of the green, securing each bunch with a twist of spool-wire, winding round and round from the spool. Make a garland upon a rope, in the same way.

Church decoration should differ from home decoration in that it should be simple. The green should be used in large quantities, but never with any straining for effect. Wreaths and festoons, or straight diagonal and crossing garlands regularly arranged from corresponding points, are old forms of adomment which have never been improved upon. Mounted trees, may properly fill recesses and corners. I do not like crosses or tree-tops made of green, as, to my mind they are too stiff. If decorating a church with greens was originally a religious rite, the fact should be kept in mind, and the ornamentation be simple and dignified. The church rule on the subject is to keep the evergreens in place, from Christmas day until Septuagesima Sunday, exclusive.

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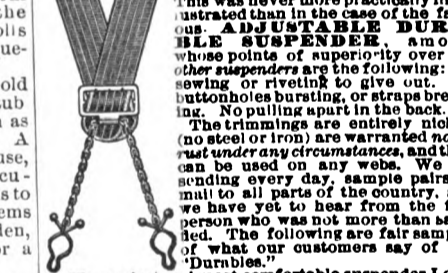
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AGAIN, FOR THE SEASON OF 1888, WE OFFER THE READERS OF 'THE LADIES' HOME JOURNAL OUR OWN ORIGINAL, SPECIAL AND EXCLUSIVE NEW

# 1888 Stamping Outfit.

Designed Under the Personal Supervision of MRS. LOUISA KNAPP.



**GIVEN FOR ONLY 3 SUBSCRIBERS AT 50 CENTS EACH; OR, FOR ONLY 2 SUBSCRIBERS AND 10 CENTS EXTRA.**

Our own outfit for 1887 has had the reputation of being the best outfit ever yet put together.

**Our New 1888 Outfit is Still Better!** with every pattern designed expressly, and with many new features added; making it altogether the most complete, comprehensive and useful Stamping Outfit ever offered for ladies own private use.

The immense number of our 1887 outfits which have been called for attest the universal satisfaction it has given. Our first order last year was for (what then seemed an immense number) 50,000 outfits. This has been a mere "drop in the bucket." Since then our manufacturer has kept constantly employed a small army of workmen and clerks, in making outfits and filling orders for the premiums which we give away. And in all this immense business, we have yet to hear of a single subscriber who has been dissatisfied with the outfit as received. This we think is a good record, but we are able by buying in immense quantities to give a still better outfit for the season of 1888. Each one of the patterns we have had drawn especially for us they are entirely new and original in design, and adapted for all the uses to which the patterns in the old outfit can be put, and for many others besides.

## WHAT THE NEW 1888 OUTFIT CONTAINS:

The outfit contains a complete new set of designs for the four corners of a Tray Cloth, Tea-pot, Sugar-bowl, Creamer, and Cup and Saucer. (The old outfit contained only part of a set). Besides this it contains two beautiful designs for the NEW "PAR AND MAR" CLOTHS; two new out line designs for tidies; a new design for scarf end, to be done in tinsel; a beautiful new flannel skirt or baby blanket design, 4 inches wide, with scallop and corner turned; a beautiful new design for applique and tinsel (easy to work and charming in effect when finished); patterns for the new style embroideries; Disks, Crescents, Stars, Geometrical Figures, etc., etc., which the instruction book shows how to arrange in many artistic ways. It contains many other large and small patterns suitable for various uses, the above being only a few taken at random.

We have not included an alphabet, as a choice one can be obtained in the 1887 outfit, but instead have given two beautiful, original designs for the end of a table scarf in embroidery, and a sideboard or bureau scarf in outline, suitable to be worked with the new art flourishing thread.

**REMEMBER** That in this outfit as in our other one, the flannel skirt patterns are all full length, that every pattern is full working size, that every pattern is useful, that the instruction book teaches all methods of stamping, including Parker's new method, without paint or powder, and gives much other valuable information, and that the outfit contains a box of powder, distributor, and all the things which usually go with an outfit.

**A NEW FEATURE!** In addition to all that this outfit contains, we have added a new feature in the shape of a newly invented

## Set of Art Embroidery Designing Patterns

with which any lady with ordinary intelligence, can arrange and stamp a bouquet of any size or shape as easily as she can arrange a lot of real flowers into a real bouquet. Designing by the help of this set is very easy to do; requires no experience, and can be done by any one who can do stamping. It will be found fully as fascinating as the embroidery itself. Ladies who find difficulty in drawing flowers can, by this means, easily produce a design with any of the flowers used in embroidery or painting. The instruction book accompanying, teaches how it is done and gives many illustrations, to help the understanding. Every one who has ever purchased a stamping outfit will want this set to assist her in forming new designs. **REMEMBER** that all this is included in the 1888 outfit. This can only be obtained by buying this outfit.

In addition to all the above, which alone will make the most valuable outfit ever offered, we give our readers a still further inducement in the shape of a coupon, which will be received by the manufacturer in payment for \$1.00 worth of patterns such as you may select yourself, from the illustrated catalogue accompanying the outfit. The only condition being that you send with your order, the coupon and 25c. to pay for the packing and return postage. We give this entirely free for the benefit of those who may wish for still more patterns after receiving the outfit.

## THE OFFER WE MAKE FOR CLUBS:

- 1st. This entire, useful, comprehensive and elegant new 1888 STAMPING OUTFIT, described above we will present to any one who will send us only 3 subscribers at 50c. each.
- 2d. We still continue to give our 1887 outfit complete for only 2 subscribers. The new outfit costs us so much we cannot give it for so small a number as the 1887 outfit. The latter is, however, equally good (if you have never had an outfit) only not as comprehensive.
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# Embroidery Stamping Outfit

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Given to Philadelphia Ladies' Home Journal Subscribers Only!

Designed under the supervision of Mrs. LOUISA KNAPP, Editor of the Philadelphia LADIES' HOME JOURNAL AND PRACTICAL HOUSEKEEPER, expressly for the subscribers of that paper.

The designs are all new, and include the latest ideas in embroidery. All large patterns.

You can make money with it by doing stamping for others, and save money by doing your own stamping.



The Outfit comprises patterns for every branch of needle work and flower painting, and EVERY PATTERN IS THE FULL WORKING SIZE. The several Flannel Skirt patterns are each a full length strip, instead of a short section of the pattern, and EACH BORDER HAS THE CORNER TURNED. Among the designs are two very beautiful sprays for the end of a Table Scarf, one of Roses, and one of Daisies and Ferns, each 15 inches long; six exquisite fruit designs for Napkins and Doilies; Cup and Saucer, Sugar Bowl, etc., for Tray Cloths. Design for Slumber Pillow, full set of outline designs for Ties, and complete set of Initials, large enough for Towels, Napkins, Handkerchiefs, etc. Besides these the outfit contains bouquets (not little sprigs) of Poppies, Bachelor's Buttons, Roses, Daisies, and many others, and a beautiful new design for Tinsel work. ALL THESE DESIGNS ARE ENTIRELY NEW, and as Mrs. Knapp, has designed the Outfit expressly for the readers of the LADIES' HOME JOURNAL, it can be procured from no other source. Each Outfit is accompanied by directions for Stamping by PARKER'S NEW PATENT METHOD, without Paint or Powder, and with no daub.

### Description of a Few of the Patterns Contained in the Outfit.



Samples of Doyley Designs. Sample of Flannel Skirt Design. No. 3.—Plain narrow scallop for edges of blankets, etc. No. 4.—Plain wide scallop, for borders. No. 5.—Narrow vine with scallop, for laid work, etc. No. 6.—Strip of plain scallops, with lot of little sprigs, to use over the scallops.

### The Patterns in this Outfit are all New Designs.



Sample of design for scarf ends. SCARF AND TABLE COVER DESIGNS. The sizes here given ARE THE SIZES OF THE PATTERNS, not the sizes of the sheets of paper on which they are perforated. Each design has plenty of margin. One elegant curved branch of Roses, leaves and buds, 18 inches long by 6 or 7 wide suitable for Kensington, Ribbon work, Outline embroidery or Painting. This pattern alone worth 30 cents. One curved spray of Daisies and Ferns, 18x6 inches, to match Rose spray; the price of this pattern alone is 25 cents. Bouquets for corners, 6 to 10 inches wide, Bachelor's Buttons, Poppies, Roses and Pond Lilies. TINSEL DESIGNS.—One wide running pattern for single thread 5x16 inches. One wide Braiding design, 16x2 1/2 inches. One strip of wide scallops with tassel pendants for borders. TIDY DESIGNS.—One set of outline designs all new. Girl Jumping Rope Child Reading large Book. Pretty Little Girl with Kitten. One set of flower designs, 6 to 10 in. wide. Roses, Daisies, large Poppy, Lilies, etc. MISCELLANEOUS DESIGNS.—One design for fir slumber pillow, "Dreams of the Forest." Six designs for Doilies: Cherries, Plums, Peaches, Pears, etc. Cup and Saucer, Sugar Bowl, etc., for Tray Cloths, etc. Lots of other designs for various uses, in Embroidery and Painting, consisting of flowers, sprigs, ferns, birds, etc.

# NEW STAMPING OUTFIT NO. 2

## All Large Patterns.



We have had so many thousand enquiries for patterns larger than those in the outfit we have been offering as a premium, that we have had a new outfit prepared, which we illustrate above. It will be noticed that the size and price are given with each pattern. They cannot be bought of any pattern maker for less than the prices given, so that the patterns bought separately would cost \$3.30. The patterns are all popular designs adapted for the most popular kinds of Fancy work now in vogue. Nos. 524, 9867 and 9277 are beautiful designs for Kensington or Ribbon Embroidery, Nos. 554, 329 and 594 for Arrasene or Chenille, 554, 329, 1201 and A 123 for outline in silk or tinsel.

We will give this set of patterns complete with Powder Pad and instruction book for six new subscribers or we will give it with the L. H. J. 1 year for \$1.25, we will give any 2 single 20c.-patterns for 2 new subscribers, or any 50c. worth for 2 new subscribers.

These Patterns can be used for thousands of uses besides those mentioned above, and with our regular No 1 outfit will make a better assortment of patterns than can be found in many stores.

**GIVEN FOR ONLY 6 SUBSCRIBERS AT 50c. EACH PER YEAR.**

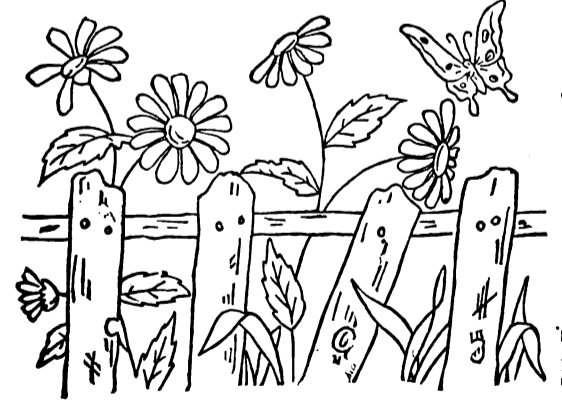
# BRIGGS' STAMPING OUTFIT

**SOMETHING ENTIRELY NEW! This Outfit Contains FULL SIZE NEW AND ORIGINAL DESIGNS OF 100 BRIGGS' PATENT TRANSFER PATTERNS! DESIGNED ESPECIALLY FOR THIS OUTFIT.**

LADIES! that have objected to doing their own Stamping with the Perforated Patterns on account of the daub that is made by using the Powder and Paint, will appreciate these Transfer Patterns. All that is required to do the Stamping is to lay the Pattern on the Material to be Stamped; pass a Warm Iron over the back of the Pattern, and the Design is instantly transferred to the Material. They can be used for Stamping FELT, VELVET, PLUSH, SATIN, SILK, LINEN, and, in fact, all kinds of materials. You can save money by getting this Outfit, and doing your own Stamping. You can make money by doing Stamping for others.



**THIS OUTFIT** contains Patterns for both EMBROIDERY and PAINTING, including full sized Designs for Scarfs, Ties, Panels, Tray Cloths, Doilies, Crazy Patchwork, etc.



- We give a Partial List of the Patterns.**
- |  |   |   |  |
|--|---|---|--|
| <p><b>Scarf Designs.</b><br/>DAISIES ON FENCE (see illustration), 10x7 in.<br/>POND LILIES, 10x5.<br/>GOLDEN ROD, 10x7.<br/>POPPIES, 10x4½.<br/>WILD ROSE, 10x5.</p> <p><b>Fruit Designs.</b><br/>STRAWBERRY, PEAR, APPLE, PEACH, etc.</p> <p><b>Large Outlines.</b><br/>AN "OWL" MAID (see illustration), 6x10.<br/>BOY BLOWING MAY HORN, 4x10.</p> | <p>GIRL BLOWING SOAP BUBBLES, 8x10.<br/>PALM FANS, 6x10.<br/>CHAIR - "COME, SIT THREE DOWN," 6x10.<br/>GIRL STANDING BY A TREE (calling to kitty, who sits up in the tree), 6x10.<br/>BOY IN CHAIR, READING 4x5.<br/>DOG (full size), 5x5.<br/>MEDALLION HEAD, 4½x4½.<br/>GIRL (outline), 2x4½.<br/>BIRDS ON GROUND, 3x4.<br/>DAISIES, 4x5.</p> | <p>PLEASE notice all the Patterns are full working size.</p> <p>COW.<br/>OWLS.<br/>POPPIES.<br/>BIRD FLYING, 3x4.<br/>RABBIT.<br/>POND LILY.<br/>APPLE, 3x3½.<br/>ROSE BUDS.<br/>WHEAT.<br/>ACORNS.<br/>WILD ROSES, 4½x5.<br/>DUCK.<br/>CHICKEN.<br/>FANSY.<br/>BIRD ON BRANCH, 3x5.<br/>CAT.<br/>GOLDEN ROD.</p> | <p>CHERRIES, 2½x4.<br/>PINK.<br/>FUCHSIAS.<br/>LILY-OF-THE-VALLEY.<br/>CALLA-LILY, 3x4½.<br/>DOG.<br/>BIRDS.<br/>FORGET-ME-NOTS.<br/>BIRD ON TWIG, 3x5.<br/>BUTTERFLY.<br/>FERN.<br/>VASE, 3x4.<br/>TULIP.<br/>JESSAMINE.<br/>LILIES.<br/>TRAY CLOTH DESIGNS.<br/>100 Patterns in all.</p> |
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**NO PAINT! NO POWDER!** In stamping with the Transfer Patterns, you simply lay the Pattern face down on the material to be stamped, pass a warm iron over the back of the Pattern, and the design is instantly transferred to the material.



**OUR 50-CENT OUTFIT!**  
Of BRIGGS' TRANSFER PATTERNS contains 50 PATTERNS designed especially for this Outfit. The following is a list of the Patterns: Large Outline, Boy and Dog, size 6½x11 inches. Golden Rod, 5x8 - Dragon Fly - Honey Suckle - Fancy Pitcher - Bird on Stone - Geranium, 8½x5 - Fancy Head, 4x5½ - Fan and Smilax - Lily-of-the-Valley - Fern and Grass - Palette and Wild Roses 4x5½ - Valley Lilies, 3½x5½ - Conventional Designs: Wild Rose - Nasturtium - Iris - Daisies - Iris and Crescent, 5½x8½ (see illustration) - Swan, 8x11 - Child's Head - Pansy - Daisy - Duck - Conventional Design for Scarf, Broken Roses, 7x10½ - Outline, Boy Fishing, 5x5½ - Girl's Head - Child and Wagon - Butterfly and Grass - Palm Vase - Jacque Rose, 5x5½ - Egyptian Vase and Palm, 5x5½ - Wild Rose - Fuchsias - Geranium - Forget-me-nots - Narcissus - Golden Bell, Fan and Vase - Girl Picking Flowers, 3½x5 - Fancy Pitcher, 3½x5 - Dogwood, 4x5½ - Poppy, 4x5 - Fruit Designs: Apple-Cherries - Gooseberries - Plums - Jonquils, 4x5½ - Forget-me-nots and Disc, 4x5½ - Palette and Daisies, 4x5½ - Owl, 4x5½.

**THIS OUTFIT** also contains Briggs' Silk Guide. This book gives a list of the colors and shades to be used in working Transfer Patterns. We send this Outfit by mail, postpaid, for \$1.00. This is a 50-cent outfit and sold by everybody else for that price. OUR price is but 35 cents.

**THIS OFFER** is good only for such Sewing Machines as are enumerated below. Unless you write us WHAT machine you want it for, we cannot fill the order, without the delay and expense of writing you and waiting for an answer.

## Ladies! Make Your Own Stamping Patterns, WITH THE "LITTLE WONDER" PERFORATOR.

### PEARL'S PERFORATING AND STAMPING OUTFIT

Embraces 1 Patent Perforating Attachment, 3 small, 3 medium and 3 large punches, 1 Box PEARL'S Perfect White Stamping Powder, 1 Box Blue Powder, 1 Improved Reversible Chamfou's Stamping Pad, together with a book of explicit instructions for its adaptation and use in perforating and stamping of every description, all enclosed in a handsome case.

**GIVEN FOR ONLY 8 SUBSCRIBERS, OR FOR ONLY 6 SUBSCRIBERS AND 25 CENTS EXTRA, OR FOR ONLY 4 SUBSCRIBERS AND 50 CENTS EXTRA; OR, FOR TWO SUBSCRIBERS AND 75 CENTS EXTRA.**



**THIS SEWING MACHINE ATTACHMENT** makes PERFORATED STAMPING PATTERNS from the most elaborate and intricate designs, either original or those from Art Books. After being traced on paper, this placed over from 1 to 10 sheets of linen paper and passed through the machine, perforated duplicates are obtained, each of which will stamp the design a hundred times. Designs may be taken from wall paper, cretonnes, carpets, laces, etc.

Patterns perforated in this way are superior in every way to those made by the old method. There is no rough side from which you are obliged to stamp, but being ALIKE ON BOTH SIDES they are REVERSIBLE and one can stamp from either side. There is no possibility of the patterns "falling up" and thus becoming useless, for each perforation is made by actually removing an atom of the paper the size of the needle or punch used. Different sized punches are furnished so that the operator can choose a fine or coarse line as best suits his work.

By setting the machine with a short stitch so the perforations come close together, beautiful stencils can be cut from card-board, paper, etc.

The "LITTLE WONDER" is applicable to transferring designs for Embroidery, Braiding, Quilting, Ornamental Painting, Frescoing, Wood-Carving, Fret-Sawing, and for instantly copying designs on the blackboard for the use of teachers illustrating lessons in Botany, Geography, Natural History, etc., etc.

Accompanying each outfit are instructions, showing how to perforate, how to stamp on any material WITHOUT LIQUIDS (the simplest and most perfect method known) and how to set stamping on velvets and plush by steam; various minor uses to which the "LITTLE WONDER" is applicable are also fully noted.

### Attachments Furnished for the following Machines Only:

Light-Running Domestic.—Wheeler and Wilson No. 8.—Remington No. 3.—White.—Household, double or single feed.—Ward—New Hartford.—New Home.—Singer "New Family"—Singer Improved.—Elias Howe and New Howe "G."—In case you do not have one of the above machines, possibly your neighbor has, and would allow you to use it in exchange for some patterns.

We CANNOT supply them for any other machines. Name your machine with your order, (and it must be one of the above) or we cannot send it.

Ladies who have our stamping outfit will need this Perforator. With it you can make all the stamping patterns you want. A nice business can be done making patterns for others who have outfits.

PERFORATING PUNCHES (in packages of one dozen—we do not sell less) Forty Cents Postpaid.

PEARL LINED PERFORATING PAPER, Size 17x22, per quire—we do not sell less—Forty Cts. Postpaid.

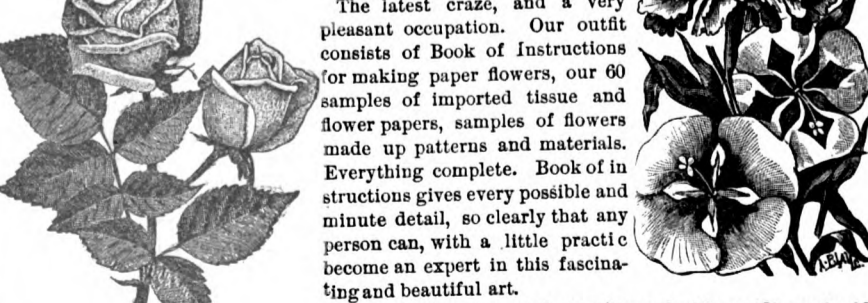
When ordering, write your name PLAINLY, give town or city, county and state; either send money by Registered Letter, P. O. Order, Postal Note or Draft. One and two cent (clean) postage stamps received for small amounts. The regular price of the above Attachment and Stamping Outfit is \$2.00, and is so advertised by others. OUR PRICE is but \$1.50. Address CURTIS PUBLISHING COMPANY, Phila., Pa.

# Tissue Paper Flower Outfit.

**Given for only 2 Subscriber at 50 Cents each per year.**

The latest craze, and a very pleasant occupation. Our outfit consists of Book of Instructions for making paper flowers, our 60 samples of imported tissue and flower papers, samples of flowers made up patterns and materials. Everything complete. Book of instructions gives every possible and minute detail, so clearly that any person can, with a little practice become an expert in this fascinating and beautiful art.

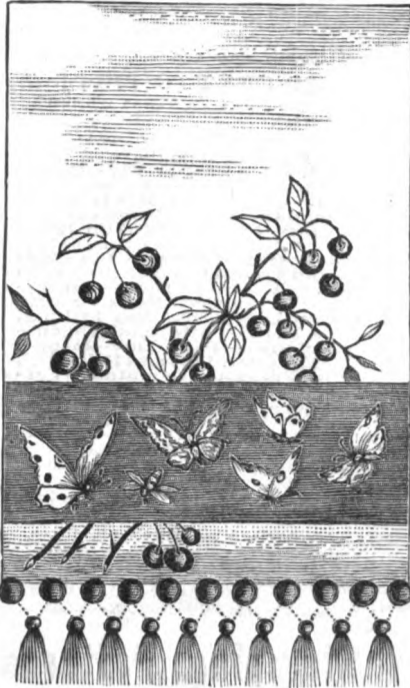
Secure 2 subscribers and we will send this outfit postpaid.



The regular price of this outfit has always been 50 cents. We now offer it for sale for ONLY 35c. We are using many of them for premiums; at 35 cents each we ought to sell thousands of them during the next three months.

# HANDSOME TABLE SCARFS

FREE TO ANY ONE WHO WILL SEND US ONLY 4 SUBSCRIBERS AT 50 CENTS EACH, OR FOR ONLY 2 SUBSCRIBERS AND 25 CENTS EXTRA.



It is an absolute necessity now to have a cover for every table, and they can be made very beautiful when artistically worked.

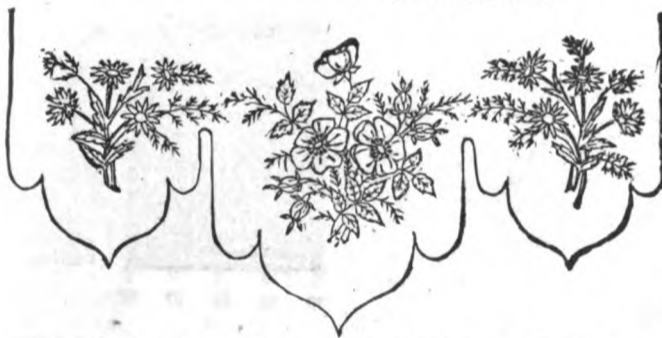
We can sell these Scarfs for only 60 cents. About half the price charged in the stores.

You can decorate your home without expense, by simply securing a few subscribers. Table Scarfs make a very acceptable present to a friend.

Special offers in table covers, scarfs, and square covers made of felt and embroidered on each end or in each corner, to be thrown over tables work-stands, etc., are now among the most popular pieces of fancy work. They are very ornamental and easy to finish. These table covers are sold at the stores at from \$1 to \$2 each, but by a special arrangement we can make the following great offer: We will send a table scarf 18 inches wide and 50 inches long, made of any color felt desired, stamped on each end ready to be worked, with designs of your own choosing, either for Kensington embroidery, Ribbon work, Tinsel and Outline embroidery. Given for only 4 subscribers. For 15 cents extra we will send 25 skeins of silk, assorted colors, with which to work the designs.

## Bracket Lambrequins.

GIVEN AS A PRESENT FOR A CLUB OF ONLY 2 SUBSCRIBERS AT 50 CENTS EACH PER YEAR.



These Lambrequins are made of Felt, the same as the Tidies, on any color you may choose; they are 12x20 inches in size, and are exceedingly ornamental when finished.

We will send one of these Lambrequins and the book of stitches for only two new subscribers.

These lambrquins have heretofore sold for 35 cents. We can now offer them for sale for only 20 cents. They are a popular premium; so much so that we can now buy in large quantities, and consequently we get a much lower price on them. To secure trade from our subscribers we cut the price from 35 to 20 cents.

## FELT SHOPPING BAG.



Given for only 6 subscribers at 50 cents per year, or for only 4 subscribers and 25 cents extra, or for only 2 subscribers and 50 cents extra.

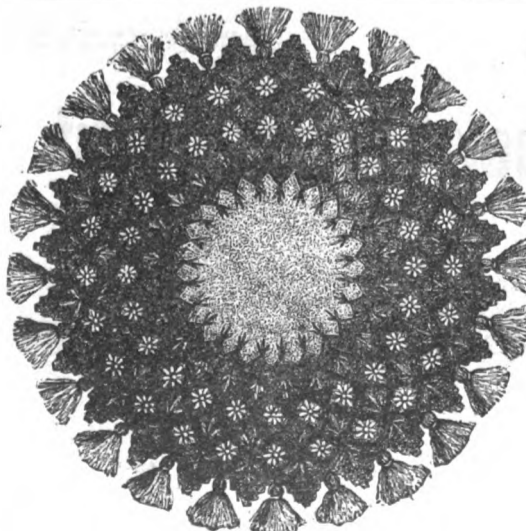
These bags are made similar to the old-fashioned silk purse (with the opening in the middle) only very much larger and are carried over the arm. They are very convenient and will hold as much as a pair of old fashioned "saddle bags."

We will send the felt all stamped and the rings to go with it for only 6 yearly subscribers.

Our price is but 75 cents when sold separately; this is 25 cents less than at the stores. We would prefer to make you a free present of it for only 6 subscribers, which you can easily secure.

## EMBROIDERED LAMP MAT.

Given for only 4 yearly subscribers, or for only 2 yearly subscribers and 25 cts. extra.



This illustration shows a beautiful felt lamp mat, embroidered with tinsel over the heavy outlines and worked with stitches of bright silks between. They may be finished with small tassels as shown, or small gold sequins or coins may be attached to the points which is the better way.

We will send a mat of any color, all stamped, with a ball of tinsel and 12 skeins of silk with which to work it and 24 sequins to trim it with, for a club of only 4 yearly subscribers.

We offer the above for sale for 50 cents, usual price is 75 cents in the stores.

Clubs are easily secured by the liberal use of sample copies which are furnished free. Remember that two 6 months subscriptions count the same as one yearly. You can ALWAYS secure a 6-months' subscription where you fail to get a yearly. Don't neglect them--they all count.

## SLUMBER PILLOWS.

GIVEN FOR ONLY 4 SUBSCRIBERS AT 50C. PER YEAR, or for Only 2 Subscribers and 25 cts. Extra.



The latest craze in Fancy work and for Pillows Covered with a case of Pongee Silk embroidered with wash silk as shown in the cut, and filled with sprigs of the Odorous Hemlock, or Fir Balsam as it is called. These are used for sofa or chair Pillows &c., and it is also claimed that used as a slumber pillow, the medicinal qualities of the Fir Balsam afford relief and cure for sleeplessness, catarrh, and even consumption. The odor is certainly very soothing, delicious. We send the Pongee silk for a Pillow all stamped for 4 new subscribers. The Fir with which to fill the Pillows we will send prepaid to the nearest point reached by the Am. Ex., U. S. Ex., or Wells Fargo Ex., Cos., for 75 cts. extra.

## BOSOM BOARD HOLDER.



Given for only 5 subscribers at 50 cents per year each, or given for only 3 subscribers and 25 cents extra.

This is made similar to the laundry or duster bags of brown twilled linen. It is 11x22 inches in size, all finished except the embroidery, the design of which is all stamped ready to be worked. We will send this bag for 5 yearly subscribers.

We offer the above for sale at 75 cents. The usual price is \$1.00.

## Box of Waste Embroidery Silk.

Given for only 2 subscribers at 50 cents per year each.



This box contains a lot of odds and ends of silks which are left from the winding machines at the factories. It is worth just as much as any silk bought, and there is as much of it as you could probably buy for \$1.00. The colors are all good and well assorted. We will send this box of silk for only 2 yearly subscribers. For sale at only 25 cents per box.

## LINEN TIDIES, NO. 9.

Given for a Club of only 3 Subscribers at 50 Cents each; or for only 2 subscribers and 50 Cents extra.



These linen Tidies are a better quality than we have ever offered before. They are made of fine linen Crepe or Momie cloth, 13x18 inches in size, fringed on all four sides with heavy fringe two inches deep, and stamped as desired. We bought several cases of these tidies direct from the importing house, and procured them at a wonderful bargain. They are sold at the stores at 50c. to 75c. each; we will give you one of them if you will procure only 3 subscribers.

TIDY NO. 10 is the same as No. 9, but has a row of Drawn work on all sides. We will give you this tidy all stamped, for only 4 subscribers.

We offer these for sale for only 40 cents. That is at least 10 cents cheaper than the lowest price in any store. We CAN AFFORD to sell cheaper than merchants. There's a good reason for it. We buy cheaper on account of the immense advertising we are able to give the manufacturer.

## FANCY CREPI LINEN APRON.



Given for only 6 yearly subscribers, or for only 4 subscribers and 25 cents extra, or for only 2 subscribers and 50 cents extra.

This cut shows an apron made of a fine crepi linen sham towel, the cut shows just how it is made. It makes a very serviceable and handsome apron. We will send the piece of linen all

faggoted and fringed, and stamped ready to be worked and made up, for a club of 6 yearly subscribers.

We can sell these aprons for only 75 cents, usual price in stores \$1.00.

## Pongee Silk Fancy Work Apron.



Given for only 4 yearly subscribers, or for only 2 subscribers and 25 cents extra.

This is a very pretty apron, and very easy to make, the end being simply turned up and caught at the sides, thus making a large pocket, which will hold all the materials used in embroidering. It is stamped with appropriate designs and finished with ribbon or lace.

We will send the fine pongee silk for one, all stamped, for only 4 yearly subscribers. For sale at 50 cents each.

## Child's Bib.

Given for a club of 2 subscribers at 50 cents each per year.



No. 12.—Made of fine linen Momie cloth, size, 13x18 inches, finished with fancy border, and fringe across the bottom, and stamped with appropriate designs. We will send one of these fine quality linen bibs for 2 subscribers.

We offer it for sale (if you cannot send subscribers), for only 30 cts., usually sold in stores for not less than 50 cts., generally more.

# TIDIES STAMPED READY TO BE WORKED.

GIVEN AS A PRESENT FOR A CLUB OF ONLY 2 SUBSCRIBERS, AT 50 CENTS EACH PER YEAR.



These Elegant Tidies are 14x18 inches in size, are made of the very best quality of Felt, and the same as are sold in the stores at from 40c. to 50c. each. You can select the color of felt you like, and have it stamped with any design you wish, either for Kensington or Outline, or Ribbon embroidery, all ready to be embroidered.

With these Tidies we give also, a book, which teaches the stitches used in art embroidery,—giving such clear and explicit descriptions as to be easily understood; and also a lesson in Kensington and Lustra painting.

We will send one of these Tidies and the book of stitches, for a club of only 2 new subscribers or 5 cents.

We can now offer these tidies for sale, for only 20 cents each. The price heretofore has been 35 cents. We cut them down to secure your trade. We have the latest designs, gotten up expressly for the JOURNAL this fall.

# DAMASK TRAY CLOTHS.

GIVEN FOR ONLY 6 SUBSCRIBERS AT 50 CENTS EACH PER YEAR, OR GIVEN FOR ONLY 4 SUBSCRIBERS AND 25 CENTS EXTRA IN CASH OR STAMPS.



These are designed to be placed on the table in front of the hostess, and is to be embroidered on the corners or ends. We will send one of these Tray Cloths of fine linen damask, with cup and saucer, sugar bowl, creamer, and teapot stamped in each corner. Given for a club of 6 subscribers, or 75 cents.

Carver's Cloths to match, stamped with knife and fork, dishes, &c. We will send at same price.

The editor of the JOURNAL particularly recommends the Tray Cloths as one of the best premiums we have ever offered. They are very fine and please our subscribers as well as anything we have for premiums.

# DAMASK DOILY.

GIVEN FOR ONLY 8 SUBSCRIBERS AT 50 CENTS PER YEAR EACH, OR FOR ONLY 4 SUBSCRIBERS AND 50 CENTS EXTRA.

Designed to match the tray cloths. These come stamped with beautiful and appropriate designs, similar to the illustration. We will send a set of 6 of these doilies all stamped for 8 subscribers, or we will give them for only 6 subscribers and 25 cents extra or for only 4 subscribers and 50 cents extra. For table ornamentation this premium, is one of the most popular as well as useful articles we have to offer. The subscribers can easily be secured, by simply showing a copy of the JOURNAL.



# Momie Cloth Splashers.

GIVEN AS A PRESENT FOR ONLY 8 SUBSCRIBERS AT 50 CENTS PER YEAR EACH; Or given for only 4 Subscribers and 50 Cents extra in cash or stamps; or given for only 2 Subscribers and 75 Cents extra.



The illustration above is of a Splasher of a very much better quality than the one we have heretofore offered as a premium. It is made of very fine Linen Momie Cloth, fringed on three sides, and has a row of beautiful drawn work all round, and could not be bought at the stores for less than \$1.50.

We think every one of our subscribers will want this beautiful piece of work, and they can easily get it without cost of a cent, by simply showing this paper to eight of their friends.

We will give this elegant Splasher, with 2 skeins of Persian dyed wash Etching Silk, for a club of only 8 subscribers at 50c. each.

# INDIA SILK SCARF.



Given for only 13 yearly subscribers, or for only 10 subscribers and 30 cents extra, or for only 6 subscribers and 75 cents extra.

This is one of the latest fancies in fancy work, they come in the beautiful golden yellow shade which can be had only in this fine India silk, and being light and gauzy can be used either as a table scarf, or as an ornamental drape to throw over an easel or the corner of a picture frame. We will send one 50 inches long and stamped with any of our beautiful designs suitable to be done in outline or etching stitch with fine floss, for 13 yearly subscribers.

We offer the above for sale at \$1.50. It makes a fine holiday present. To buy one ready made would cost you three or four dollars in the stores.

# LADIES' BLACK SATIN BAG.

Given for only 4 subscribers at 50 cents per year, or given for only 2 subscribers and 25 cents extra.



These bags are used for hand or shopping bags, and are much prettier than any bag which can be bought. Besides there is a fascination in embroidering, and in using one's own handiwork.

We will send a bag cut from the very best \$1.50 satin and stamped with a spray of golden rod or a cluster of pansies, or any other design asked for, for a club of only 4 subscribers.

We offer the above for sale at 60 cents only, a very low price, and much less than the fancy work stores charge. A ready-made bag would cost several dollars. It will cost you nothing, if you send us 4 subscribers. That's even cheaper than 60 cents.

# FANCY WORK APRON

With Embroidered Corners.



GIVEN FOR 4 SUBSCRIBERS AT 50 CENTS EACH PER YEAR; OR FOR 2 SUBSCRIBERS AND 25 CENTS EXTRA.

This apron is all made and beautifully finished. All except the embroidery for the corner, this is stamped ready to be worked with design shown in cut. Should you desire any other design for outline or other embroidery, send with your order description of what you want and we will have it stamped as you desire. This beautiful apron sells in city stores for 65

or 75c. We will send it all stamped for 4 new subscribers.

# MILKING STOOL COVERED WITH PLUSH.

Given for only 6 subscribers at 50 cents per year each, or for only 4 subscribers and 25 cents extra, or for only 2 subscribers and 50 cents extra.

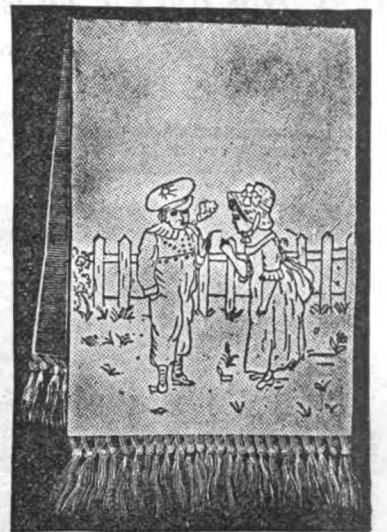


These stools make beautiful pieces of fancy work to stand on the floor. They are covered with plush and trimmed with ribbon as shown in the cut. We will send the stool with the legs gilded and a piece of plush of any color with which to cover it (stamped if desired) for a club of only 6 yearly subscribers.

The usual price for these goods is \$1.00; we offer the same for sale at 75 cents.

# Bureau or Sideboard Scarf.

Given for a Club of only 10 Subscribers at 50 Cents per Year; or for only 4 subscribers and 75 cents extra.



This is a very popular, useful and pretty piece of fancy work to throw over the side-board or a dressing case or bureau. It is made of the finest quality of crepe linen, 16 inches wide and 65 inches long, with fancy woven border all round, and fringed ends. We send this scarf stamped on each end similar to the illustration, for a club of only 10 subscribers.

# Felt Bannerettes and Panels.

Given for only 2 Subscribers at 50 Cents per Year Each.



Long pieces of Felt or Satin, embroidered and trimmed top and bottom with plush and suspended from a brass banner rod, make handsome pieces to be hung in appropriate places upon the walls. Shorter pieces finished in the same way may be used as lamp shades, etc.

We send them at the following prices:

9 x 18 inches, any color felt, and stamped as desired, for 4 subscribers.

8 1/2 x 24 inches, any color felt, and stamped to order, for 3 subscribers.

# FELT CLOCK SCARFS.

Given for a Club of Only 2 Subscribers at 50 Cents per Year Each.



These are designs to be placed upon the mantle for the clock to stand upon; the end hanging over to be embroidered. We will send one, any color, 12x18 in., stamped across the end with a handsome design for floss, or other embroidery, for 2 subscribers.

# HAIR-PIN BASKET.

Given for only 2 yearly subscribers.



This is one of the prettiest little hair-pin baskets ever made. It is filled with curled hair and a covering of loosely knitted, bright-colored zephyr, into which the hair-pins can be easily stuck.

We will send one of these pretty baskets and the curled hair and zephyr with which to fill it for only 2 subscribers.

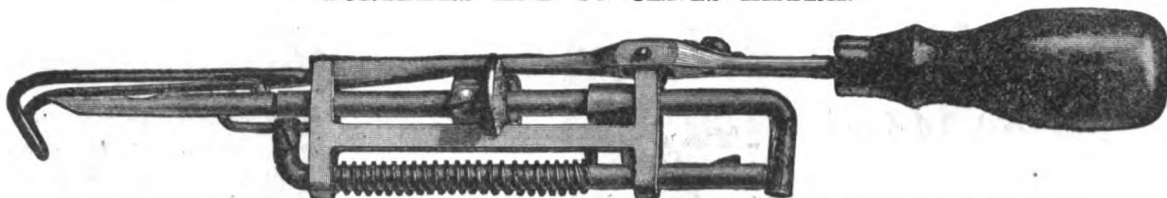
Price 25 cents when sold separately.

If you send us only 2 subscribers you are welcome to it, as a free present for your trouble; send I new name with your own renewal and secure it.

A copy of the LADIES' HOME JOURNAL will be given for a club of four subscribers, instead of premium if so desired.

# GRIFFIN AUTOMATIC RUG MACHINE.

**GIVEN FOR ONLY 6 SUBSCRIBERS AT 50 CENTS PER YEAR EACH, OR FOR ONLY 4 SUBSCRIBERS AND 25 CENTS EXTRA, OR FOR ONLY 2 SUBSCRIBERS AND 50 CENTS EXTRA.**



It is easily operated, and you can do as much with it in one day as with the old-fashioned hooks in four days. You can use either rags, yarn or carpet filling.

### IT IS EASILY OPERATED.

The motion of the machine is so easy that any child may do good work with it. The operator sits in an ordinary arm chair, with the framed rug pattern in front, as shown in the cut, one side of the pattern resting upon the table, and the other on the arms of the chair, or in the lap, as may be preferred, thus bringing the work into the most convenient position possible, and enabling any one to work upon the rug all day, if they choose, without any unusual weariness.

### THE NEEDLE IS TUBULAR.

Our machine differs from all others in having a tubular needle, by means of which the friction between the rag or yarn, and the burlap is entirely avoided. This needle is made of thin sheet steel, carefully tempered, pointed at one side, with an opening about one inch from the point, through which the rag or yarn passes, and is carried down through the burlap inside the needle. The superiority of this device is obvious and needs no comment.

### IT WORKS IN ANY DIRECTION.

Nearly all of the rug machines now being sold, are so constructed that it is inconvenient to operate them except in straight lines, back and forth across the rug. Our machine is so constructed that it may be guided in any direction while in operation, and will put in the most irregular outline as rapidly and exactly as any other part of the work, and is just as conveniently operated when moving in a circle, or upon any angle, as when moving in a straight line across the rug.

### THE FEED IS AUTOMATIC.

The feed motion is imparted to the machine by a backward movement of the needle as it passes down through the burlap, which pushes the machine forward just one stitch every time, so that the machine being held and guided by one hand, it is only necessary to operate the needle up and down with the thumb and finger of the other hand.

By a very simple arrangement, which is fully explained in the circular sent out with every machine, the length of the loops, or the length of the stitch, may be changed at any time, to suit any taste, or for any variety of work that it may be desired to do.

The loops are all made of one uniform length throughout the rug, and no shearing is necessary.

Shearing, of course, will always give the rug a fine appearance, of whatever material it may be made, but is done in many instances only because the work is uneven.

For a practical working machine for drawing in rugs, it is beyond question superior to any other machine in the market, and we are constantly receiving testimonials to that effect from our patrons.

The machine works equally well with Germantown yarn, carpet yarn, or rags, but we recommend it especially for drawing in rags.

The needle which is sent out with the machine is intended for general work, with either rags or yarn, but when parties desire to work yarn exclusively, we recommend a smaller needle, which we furnish, with looper, for fifteen cents.

The regular retail price is \$1.00. If you cannot raise a club and secure it free of cost, we will sell you one for only 75 cents. This is 25 cents less than you can buy it for anywhere else, you will see it extensively advertised at \$1.00.

## LINEN SPLASHERS.

**GIVEN AS PRESENT FOR A CLUB OF ONLY 2 SUBSCRIBERS, AT 50 CENTS EACH PER YEAR.**

### A Morning Dip.



These are designed to be placed back of a washstand to protect the wall from being splattered. They are embroidered mostly in outline with embroidery cotton or etching silk, and are washable. They are finished by fringing and drawn work, according to taste. We will send one Splasher and three skeins of French cotton for a club of only 2 subscribers.

We have all the new and latest designs. One of the most popular premiums we have to offer. Only two subscribers required to secure it. Easily done, by simply showing a copy of the paper to six of your friends or neighbors. Splashes mailed to any address, postage paid.

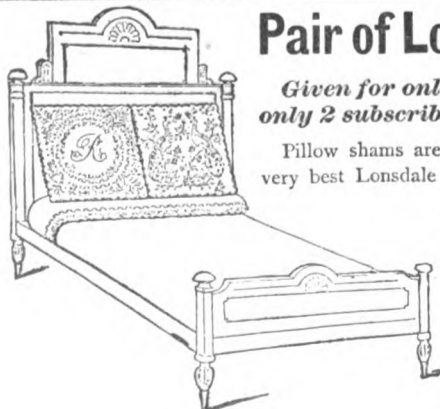
These Splashes have proved to be a very popular premium, and are easily secured. Any one can easily find two new subscribers, or if your own subscription is expiring, find one new subscriber and send her name with your own renewal, thus making two subscriptions sent at once, and we will send you the splash for your trouble.



We offer our Splashes for sale, sent postpaid to any address, for only 30 cents. The regular price is 50 cents, and has been advertised at that price by us for the last year. Now we cut the price down to ONLY 30 CENTS.

## Pair of Lonsdale Pillow Shams.

**Given for only 4 yearly subscribers, or given for only 2 subscribers and 25 cents extra.**



Pillow shams are indispensable. We will send a pair of the very best Lonsdale muslin one yard square, stamped either with an initial, a braiding pattern, the two fancy designs "Good Night" and "Good Morning" or "Sweet lilies close their leaves at night," "And open with the morning light," or any other design asked for, for only 4 subscribers.

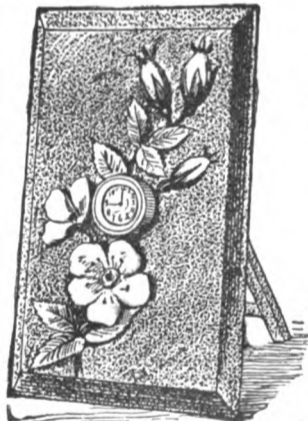
We can sell these shams for only 50 cents, and mail them to any address for that price.

## The Bijou Embroidery Frame,



Is the handiest and most useful frame for holding small pieces of work, and is indispensable. Given for only two (2) subscribers at 50 cts each per year.

A copy of the LADIES' HOME JOURNAL will be given free for one year for a club of only 4 subscribers, instead of a premium, if so desired.



Here is an elegant premium which ladies will appreciate.

## A CLOCK ON A PLUSH COVERED EASEL.

**Given for only 15 subscribers at 50 cents per year, or for only 10 subscribers and 50 cents extra, or for only 6 subscribers and \$1.00 extra in cash.**

This beautiful piece of fancy work can be easily made, as it is all ready to be put together. The outfit consists of a clock, warranted perfect and a good time keeper, an easel to hold the clock, and a piece of plush (stamped ready to be worked) with which the easel is covered, the whole making a beautiful piece when finished.

We will send this outfit complete, clock, easel all ready to slip the clock into and the stamped plush for 15 yearly subscribers.

We offer the above for sale for only \$2.00. Makes a very nice holiday, birthday or wedding present.

## KENSINGTON PAINTING OUTFIT.

**GIVEN FOR 8 SUBSCRIBERS, OR 6 SUBSCRIBERS AND 25 CENTS EXTRA IN CASH, OR FOR 4 SUBSCRIBERS AND 50 CENTS EXTRA IN CASH.**

This delightful new branch of fancy work is very fascinating. By this process ladies can do the most elegant painting on plush, velvet, or other materials. No previous knowledge of painting is necessary. The book accompanying the outfit teaches the exact method of doing the work so plainly that a child can understand it. No other teacher is needed.

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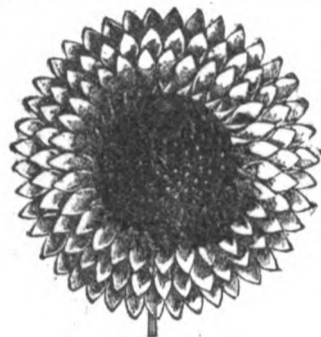
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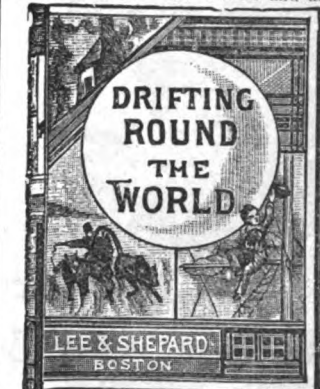
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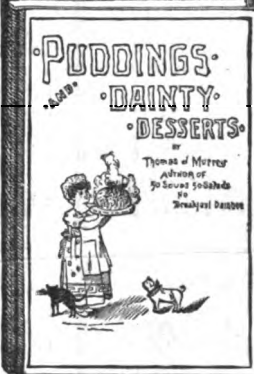
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This manual is an attempt to systematize and arrange in an order convenient for workers, the modern methods in Embroidery and Drawn Work. The author has felt the desire and the responsibility involved in aiding women to a true and practical guide to the beautiful art of needle-work. When the Angel of Mercy begged that woman might not be created because she would be abused by man, as the stronger, the Lord listened, but felt that he could not give up the whole scheme of creation, so he gave the loving Angel permission to bestow upon her any compensating gift she chose, and the Angel pityingly endowed her with tears and the love of needle-work. This book is printed on fine paper, has a handsome cover, and contains

### 200 Illustrations

The list of stitches, with illustrations, are: Buttonhole—Hem-stitch—Brier Stitch—Crow's Foot—Herring Bone—Fodder Stitch—Two Tie—Three Tie—Drawn Work—Stem Stitch—Twisted Chain or Rope Stitch—Split Stitch—French Knot—Solid Leaf—Satin Stitch—Padding—Darning Stitch—Skeleton Outline—Couching, Kensington, Filling, Coral, Italian, Leviathan and Holbein Stitches—Applique—Interlaced Ground—Weaving Stitch—Gold and Silver Thread—Arrasene Ribbon Work, etc.

Designs in Needle-Work are given to decorate My Lady's Chamber, My Lady's Robe, the Dining Room, Parlor and Library, and for Linen and Cotton Fabrics, including embroidery designs for Mantel Scarfs—Bed Spreads—Child's Quilt—Pillow Covers—Cushion Boxes—Bureau Scarfs—Table Covers—Chair Backs—Morning Seques—Artist Jackets—Walking Dress—Afternoon Dress—Evening Dress—Handkerchiefs—Mufflers—Pichus—Piazza Wraps—Sashes—Fans—Slippers—Bonnets—Parasols—Aprons—Work Bags—Opera Bags—Glove Case—Sachets—Lunch Cloths—Dinner Cloths—Napkins—Doilies—Table Mats—Corn Napkins—Fish Napkins—Tray Covers—Tea Cloths—Curtains—Panels—Banners—Screens—Sofa Cushions—Piano Scarfs—Chair Scarfs—Sofa Rugs—Photograph Cases—Book Covers, etc., etc. This will be found to be the only standard book on the subject of needle-work.

The regular price of Jenny June's Books is 50 cents each. Our price is but 40 cents, which includes the postage to any address.

# HOW TO KNIT AND WHAT TO KNIT.

GIVEN FOR ONLY 3 SUBSCRIBERS AT 50 CENTS EACH

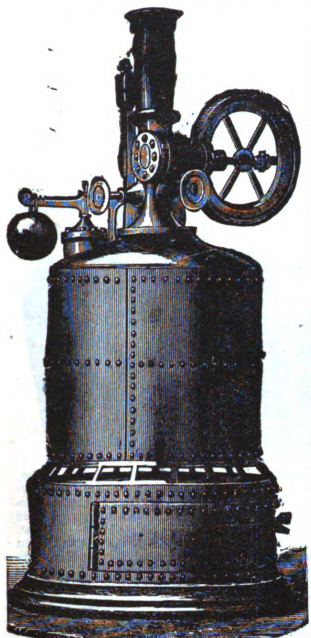


This is the best book yet published on Fancy Knitting. It teaches how to knit, giving descriptions clear, concise, and easily understood. Everything illustrated. Shows cuts and gives Five Different Ways of casting on stitches. Tells how to knit plain knitting, and to purl or seam, how to pick up a stitch, and how to repair a half-knitted stitch; gives two ways to increase, tells how to slip a stitch, how to narrow, how to cast off and how to join ends; gives careful directions for knitting stockings, gives different ways of forming the heels and toes. Tells how to insert a new heel and sole in an old worn stocking; gives directions for common and artistic darning that will imitate the knitted stitch. Gives directions for numerous styles for fancy borders for stockings, mittens, etc., etc.; squares for quilts, afghans, and many other things.

Sent postpaid, to any address for only 20 cents when purchased. Never before sold for less than 25 cents, usual price has been 25 cents; our price is but 20 cents.

# THE WEEDEN UPRIGHT STEAM ENGINE

Free to any boy sending us 10 subscribers at 50c. each, or 8 subscribers and 25c. extra, or 6 subscribers and 50c. extra.



A real, complete working machine. You can blow the whistle or start and stop the engine by opening and closing the throttle valve as in a large engine. It is a scientific toy, nearer in appearance and operation to a large engine than any heretofore made. It is both amusing and instructive. It is safe and easy to operate. It will run small toys and develop ingenuity. It is a simple and complete machine which will practically illustrate to the youthful mind that wonderful power so constantly at work on all sides in this age of steam. There are 41 pieces and over 400 operations in the manufacture of this engine. Every engine is tested and warranted to be in every respect as described.

**SAFETY-VALVE.**—The engine has a perfect-working Safety-Valve, which makes it impossible for the boiler to explode.

**STEAM-WHISTLE.**—By referring to the cut, you will notice the location of the Steam-Whistle. You will also see the valve by which the whistle is operated.

**THE THROTTLE-VALVE.**—One important feature of this engine is its Throttle-Valve. No other amateur engine has this feature.

**THE POWER OF THE ENGINE.**—The engine has sufficient power for running toy machinery. So perfectly and so accurately is this engine made that the *set-screws* on the cylinder-head and the *rivet-heads* on the boiler and fire-box are imitated (see cut).

**A MECHANICAL CURIOSITY.**—This engine is not only interesting to boys, but as an object of *mechanical beauty and perfection*, it has great interest to engineers and practical machinists.

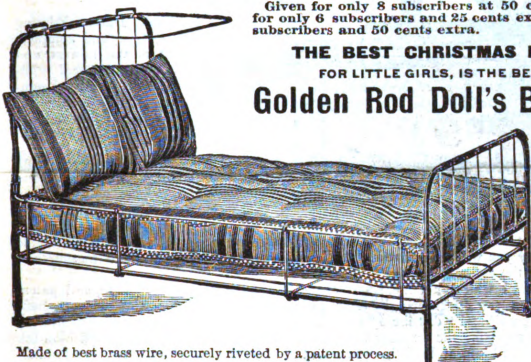
Each engine is in good running order when it leaves the factory, and will be carefully packed. We feel confident that any boy who will study this simple explanation and follow our directions closely can set up and run our little engine without difficulty, and we trust he will derive both pleasure and instruction from its use.

This is a splendid present to give a boy. If you cannot secure subscribers (which we would much prefer), we can sell this engine to our subscribers for only \$1.00, sent by express, receiver to pay charges. We can mail to distant points for 40 cents, if preferred. The regular price is \$1.50 in most stores. Some sell it as low as \$1.25, but our price is the lowest.

# Polished Brass Patent Folding Doll's Bed.

Given for only 8 subscribers at 50 cents per year, or for only 6 subscribers and 25 cents extra, or for only 4 subscribers and 50 cents extra.

**THE BEST CHRISTMAS PRESENT FOR LITTLE GIRLS, IS THE BEAUTIFUL Golden Rod Doll's Bedstead.**



A never failing delight for all the year round. Be sure and send for one. It will last your child the lifetime of many dolls. Made to fold into a flat package. Can be sent by express to any part of the world, on receipt of price.

Made of best brass wire, securely riveted by a patent process. The express charges are but 25 to 35 cents, according to distance east of the Rocky Mountains. Expressage must be paid by receiver. The regular price of this bed is \$1.00 by the dozen. This is the manufacturer's price. They would cost in the stores \$1.50. Our price is but \$1.00 each.

# HANDSOME SCHOOL BAG.

Given for only 12 Subscribers at 50 cents each; or, given for only 6 subscribers and 60 cents extra.

Makes a Splendid Holiday Present.

PRICE, \$1.50 WHEN Sold Separately.



Double School Bag made of cloth with a bunch of daisies on one end and initial on the other. They come in either dark green or blue, and are very handsome and popular just now with all the boys and girls. We can give a single bag for only 6 subscribers; or, for only 4 subscribers and 25 cents extra. Postage and packing always 15 cents extra.

# BEAUTIFUL DOLLS.



Given for only 10 subscribers at 50 cents per year each, or for only 8 subscribers and 25 cents extra, or for only 6 subscribers and 50 cents extra, or for only 4 subscribers and 60 cents extra.

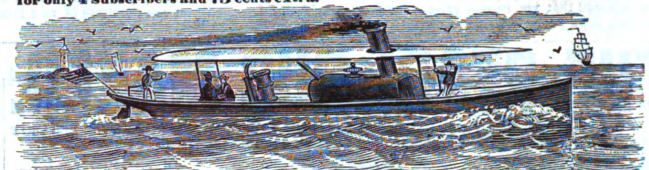
These dolls will delight the little girls. Their hair and eyes are beautiful, and their complexion indicates perfect health. Any little girl would be happy with one of these dolls to care for and educate. The face, neck and shoulders are bisque. The arms and legs can be moved in any position. It has a jointed kid body of the finest workmanship. The head is movable and can be turned in natural positions. The long flaxen hair, the "human" eyes, the rosy cheeks and beautiful expression of this pretty doll will captivate any little girl's heart. It has stockings and slippers with bright buckles. You can easily get to of your mother's friends and the neighbors to subscribe for the JOURNAL by simply showing a copy. Try it and see.



We offer them for sale at \$1.10, post paid, to any address. The same quality and size would cost you more in the stores.

# A REAL STEAMBOAT!

A SPLENDID PREMIUM FOR THE BOYS. GIVEN FOR ONLY 10 SUBSCRIBERS AT 50 CENTS EACH PER YEAR; OR, FOR ONLY 8 SUBSCRIBERS AND 25 CENTS EXTRA; OR, FOR ONLY 6 SUBSCRIBERS AND 50 CENTS EXTRA; OR, FOR ONLY 4 SUBSCRIBERS AND 75 CENTS EXTRA.



This is a real steamboat, 11 inches long, having a brass boiler, and steam engine to work the screw. Steam is made by placing a small lamp under the boiler, and filling the boiler with water. Will run half an hour without refilling. Perfectly safe; will not explode. Directions accompany each boat. The hull is of metal, handsomely painted. Has a nice cloth awning, and gally painted flag floating at the stern. A fine model, sharp bows, a fast sailor. Great fun in playing ocean steamer. It will sail across the pond without any string to keep it from going astray. You friend on the other side will turn it back again. You can call it a "mail" steamer by writing notes back and forth and sending them by the steamer safely tucked away in the hold. Will take light freight, such as a pen-knife, or marbles. We will sell this boat for \$1.50, and send it postpaid to any address. CURTIS PUBLISHING CO., Philadelphia, Pa.

# JUST AS GOOD AS GOLD!

No high-priced watch can keep any better time than a Waterbury.

THIS WATCH GIVEN FREE TO ANY BOY

Who will send us 20 Subscribers at 50 cents each.

# A GOOD WATCH FOR THE BOYS!

A GOOD, RELIABLE TIME-KEEPER WARRANTED BY US THOROUGHLY FIRST-CLASS IN EVERY RESPECT.

THIS WATCH WILL BE GIVEN AS A FREE PRESENT to any boy sending us 20 subscribers at 50 each per year; or, we will give it for only 12 subscribers and \$1.00 extra.



[FACE.]



[ELEGANT NEW BACK.]

THE WATERBURY WATCH is a stem-winder, and will run 28 hours. The case is Nickel-Silver, and will always remain as bright as a new silver dollar. The watch has a heavy beveled edge and crystal face. The works of the Watch are made with the finest automatic machinery. Every Watch is tested in varying positions and is perfect before leaving the factory. Each watch is put up in a handsome new improved Satin-lined case, for safe transportation through the mails.

So well-known have these watches become, thousands buying them in preference to higher-priced watches. The Company are now making 1,000 watches each day, an average of 1 1/2 watches per minute.

This watch is thoroughly reliable, and will keep just as good time as any watch costing \$40 or \$50. If parents could only understand how this watch is made, and that it is really just as good a time-keeper as any costly watch, the company would not be able to supply the demand. Boys, you will find this a valuable premium, well worth working for.

Any bright boy can secure 20 subscribers in a day. Just show the LADIES' HOME JOURNAL to the ladies, and no one will refuse you 50 cents to try it a year.

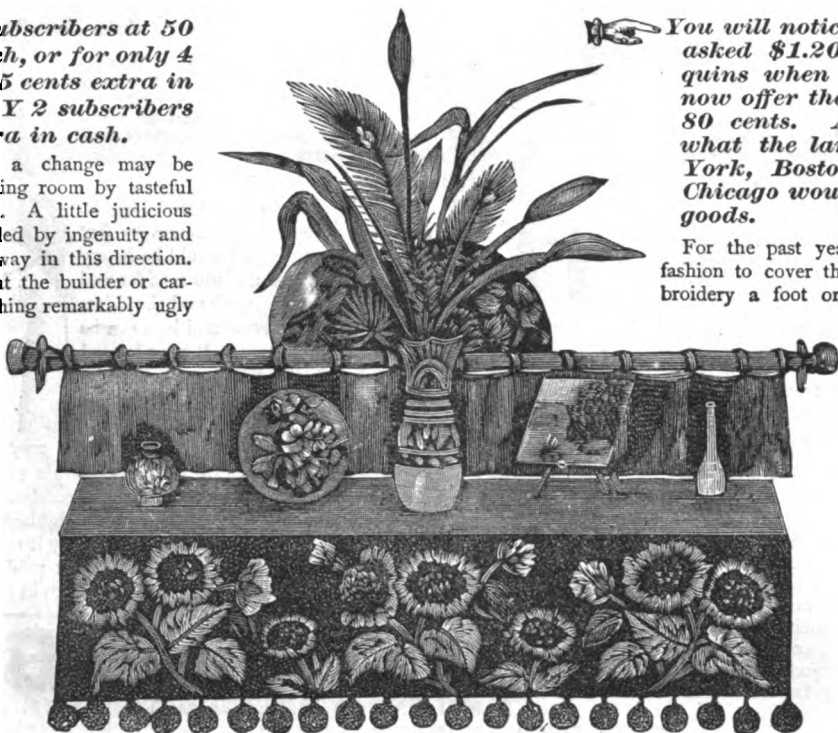
Begin at once; use this paper for a sample copy, and send us a postal card for as many more as you can use. The regular price has always been \$3.50. We have a lot on hand and offer them, to our subscribers ONLY, at \$2.50 postpaid, to any address. The Waterbury is as good a time keeper as any \$50 watch, and is a most excellent gift for your boys. They are good enough for anybody as far as time keeping qualities are concerned. Cheap only because the case is made of polished nickel, instead of silver or gold. Address: CURTIS PUBLISHING CO., Philada., Pa.

CURTIS PUBLISHING CO., Philada., Pa.

# MANTEL LAMBREQUINS.

Given for only 6 subscribers at 50 cents per year each, or for only 4 subscribers and 25 cents extra in cash, or for ONLY 2 subscribers and 50 cents extra in cash.

It is astonishing what a change may be wrought in a very uninviting room by tasteful arrangement of a mantel. A little judicious expenditure of money, aided by ingenuity and taste, will go a great way in this direction. Sometimes it happens that the builder or carpenter has given us something remarkably ugly in the cheap slate mantel, or worse still, the stained or marbled affair often seen. The present fancy for decorating the bare shelf with a pretty valence, and where an overmantel is wanting, supplying its place with drapery which sets off the articles of *virtu* upon the shelf, is a happy device, and imparts an air of elegance to the most unpretentious of rooms. The expense is not alarming to the most economical.



Six subscribers are easily secured, or if you send us but two subscribers and pay 50 cents extra, your lambrequin will be very inexpensive. If you are so situated that you cannot raise a club—even a small one—then you can purchase of us a lambrequin for only 80 cents that would cost you elsewhere from \$1.25 to \$2.00.

You will notice we have heretofore asked \$1.20 for these lambrequins when sold separately, we now offer them for sale for only 80 cents. A price far below what the largest stores in New York, Boston, Philadelphia or Chicago would ask for the same goods.

For the past year or two it has been the fashion to cover the mantelpiece with an embroidery a foot or more in width in front. These draperies usually cost from \$1.50 to \$2.00, but we will send a lambrequin made of the best quality of felt, 13 1/2 inches wide and 2 yards long, of any color, and stamped as desired, for a club of only 6 subscribers.

This is one of our best premiums, and has pleased our subscribers so well that almost every one sent out results in the sale of from 2 to 6 or more. As soon as your friends see it they all have the fever to secure one just like it.

## Ladies Shopping Bags.

We offer as a free present, to any lady who will send us 10 subscribers at 50 cts. per year, one of our newest and latest styles of Shopping Bags.

If preferred, it will be given for only 8 subscribers, and 25 cts. extra, or for only 6 subscribers and 40 cts. extra, or for only 4 subscribers and 60 cts. extra.



This is a very popular shopping bag with ladies, and is a very convenient arrangement for carrying purse, handkerchief, and other such small articles when on the street or shopping. It has nickel trimmings and is made of fine leather. The style in shape is constantly changing, and we will send the best shape or style at time it is ordered. Given as a premium for 10 subscribers at 50c. each. Price, including one year's subscription, \$1.65.

# THE PEARL RUG MAKER.

GIVEN FOR A CLUB OF ONLY 6 SUBSCRIBERS AT 50 CENTS EACH PER YEAR; OR, GIVEN FOR ONLY 4 SUBSCRIBERS AND 25 CENTS EXTRA; OR, FOR ONLY 2 SUBSCRIBERS AND 50 CENTS EXTRA.

**RUGS MADE IN A DAY. \* Save Your Rags**



DELIGHTFUL AND PROFITABLE EMPLOYMENT. FASCINATING AND EASY TO LEARN. MATERIAL COSTS YOU NOTHING! USE YOUR RAGS, YARN AND SCRAPS, AND MAKE THEM INTO HANDSOME RUGS. BEAUTIFY YOUR HOMES. The easiest and most economical process ever invented for making Rag and Turkish Rugs, Ottoman and Furniture Covers, Cloak Trimmings, etc. Every lady has enough material in her rag-bag to make several handsome, durable rugs. Any Cloth, old or new, Yarn, Carpet, Waste, etc., can be used. Small pieces of silk, too much worn for Patchwork, make pretty Stool or Ottoman covers. THE PEARL RUG MAKER is a set of Steel Forms and Tines, on which the material is wound as shown in Fig. 4, then sewed through the center to a cloth foundation—with Any Sewing Machine, or by Hand—forming loops which are readily cut open, making a Soft, Close Pile or Tuft a Half Inch Thick, all on the Upper side. Rugs when used do not have to be sewed together. Small pieces, cut in stripes on the Bias. Turkish Designs, Conventional Flowers, etc., are readily made, from the printed directions, and a handsome Rug, 2x3 feet, with a border, can be made in a day. Folks who have talked *Hard Times* for years must have an abundance of old clothes.

## THE PEARL RUG MAKER

is the only invention that will utilize them without being obliged to go to further expense than a Spool of Thread. You are not obliged to buy Stamped Patterns, Frames, Hooks and Expensive Yarns, costing from Sixty Cents to a Dollar and a-Half a Pound. Of course, for Expensive Rugs, this material is very nice—but with scraps of cloth, odds and ends that accumulate in every home, you can make Rugs that will adorn any parlor. LADIES, DON'T BUY A CARPET. If you wish to be Economical you can cover those worn places with Home-made Rugs. If you do not have enough Bright Colored Pieces in your rag bag, you can color them at a trivial expense. With the PEARL RUG MAKER many ladies make an entire carpet.

## RUGS CAN BE MADE BY HAND

just as well as on a sewing machine, but any sewing machine can be used. From Wheeler & Wilson Manufacturing Co. "We find it to be a practical attachment to the Sewing Machine. The Rugs are handsome and durable. It is a decided success."

White Sewing Machine Co., Cleveland, writes: "Our opening was a great success. Sold a quantity of Rug Makers and shall do well with them."

We consider the "Pearl Rug Maker" the only practical device for making Rugs on the Sewing Machine. From the work it produces, we commend it as a most useful labor-saving invention.

DOMESTIC SEWING MACHINE COMPANY.

WEED	"	"	"
THE HOWE	"	"	"
NEW HOME	"	"	"
HOUSEHOLD	"	"	"

THE PEARL RUG MAKER is made of Bessemer Steel, Silver Finish. It is put up in a handsome case, with explicit "Directions for making Rag and Tufted Rugs," containing illustrations, which will enable anyone to do the work.

Given as a premium for 6 subscribers to the LADIES' HOME



JOURNAL. Price, including one year's subscription to LADIES' HOME JOURNAL, \$1.25. Postage paid by us in each case. Address all letters plainly to LADIES' HOME JOURNAL, Philadelphia, Pa.

## Special Offer to Ladies' Home Journal Subscribers ONLY.

The manufacturer of the above Rug Maker, in consideration of certain advertising privileges, offers us certain terms by which we can sell the Rug Maker to OUR SUBSCRIBERS ONLY at a reduced rate. The price is, and always has been, \$1.00. You will probably notice it advertised everywhere at that price. We can save you 25c. That is, we offer it for sale postpaid to any address for only 75c. We would prefer to make you a present of it for subscribers, but if you are so situated that you cannot raise even a small club, we can sell it to you for a less price than anyone else can offer it.

# A Complete Printing Office for the Boys.



Free to any boy who will send us only 15 yearly subscribers, or only 10 subscribers and 50 cents extra, or only 8 subscribers and 60 cents extra, or only 4 subscribers and \$1.00 extra.

The Daisy Printing Press, type and complete outfit is the newest and only really practical printers' equipment for beginners. It affords pleasure and remunerative employment to boys or girls, who can print with this press, visiting and business cards as perfect as can be done on presses costing many times the extremely low price of the Daisy. The very first order you get for printing may amount to two or three times the cost of this valuable outfit, so that in reality you will only have executed a little pleasant labor and have the source of considerable profit in the end.

This outfit is provided with ink table, screw chase, adjustable metal card gauge, and patent composing pallet, with screw attachment, by the aid of which ingenious little device the amateur quickly learns to "set up" and "distribute" type, besides being a wonderful improvement over any other method for adjusting the form for visiting cards. It also includes the composition ink roller, can of the best card ink, and a full, regular font of fancy card type, with spaces and quads. The whole put up in a neat sliding-cover wooden box, with full directions to amateurs, how to print, how to set type.

This Printing Press, 1 composition ink roller, 1 can best card ink, 1 composing pallet, and a full regular font of fancy card type, including quads and spaces.

The whole put up in a neat wooden box, with full directions to amateurs—how to print, how to set type, etc.

Furthermore we will give free a package of cards to begin with. Must be sent by express, the receiver to pay charges which will be light as its weighs but a trifle over 4 pounds—just too much to send by mail.

The regular price of this outfit is \$2.50. We have always sold it for that amount until now. Now we reduce the price to \$1.80.

## IT IS THE BEST PRESENT YOU CAN GIVE A BOY.

# TOY DISHES, CHILDREN'S BRITANNIA TEA SET.

GIVEN FOR A CLUB OF ONLY 5 YEARLY SUBSCRIBERS; OR, FOR ONLY 3 SUBSCRIBERS AND 25 CENTS EXTRA.



A delightful premium for the girls and one that is always acceptable. This set is very pretty in design, brightly polished, and hard to break, can be sent safely through the mails. You can judge of the size of the dishes when we say the tea pot is 3 1/4 inches high. We will send above set post paid to any address for 75 cents, if you wish to purchase instead of securing it free of cost by sending subscribers.

January number of the LADIES' HOME JOURNAL will contain a number of premiums left over of this issue for want of space. We have quite a variety of the very latest styles in pins and brooches, also some splendid offers to make in Plants and Bulbs. Hardy Roses, etc.

# ROGERS' & BROS., A1,

## Extra Silver-plated Spoons, Forks, Butter Knife & Ladle.

These goods are warranted made of the best quality of nickel silver metal and heavily plated with pure silver.

**A GREAT OFFER!** Complete Outfit for a New Housekeeper: Wedding, Holiday, or Birthday Presents: **6 Tea Spoons, 4 Table Spoons, 6 Table Forks, 6 Table Knives, 1 Sugar Spoon, 1 Butter Knife.**

ALL of the above will be given as a free present to any one sending us a club of 60 subscribers at 50 cents each per year, or for only 40 subscribers and \$2.00 extra in cash, or for 20 subscribers and \$4.00 extra in cash, or for only 10 subscribers and \$5.00 extra in cash.



**A SPECIAL OFFER!**  
Complete Outfit  
For a new Housekeeper  
or for Wedding, Holiday or Birthday Presents.

The finest quality of Silver Plated Ware made. **Rogers' & Bros. A No. 1.** To our readers who may wish to purchase silver-ware: Any person who may order the above goods from us will receive a guarantee made by the manufacturers concerning the quality of these goods of which the following is an extract: "We hereby guarantee that all Spoons, Forks, Knives, etc., bearing our names and trade-mark, are plated with pure Sterling Silver, upon the finest grade of Nickel-silver . . . that the deposit is fully twenty per cent. heavier than the usual standard," etc. This guarantee is genuine, and we will guarantee its fulfillment.

**BUTTER KNIFE** given for only 4 subscribers, or for only 2 subscribers and 25c. extra. This Butter Knife is very handsome and stylish, and of the very best quality.

**SUGAR SHELL** given for only 4 subscribers, or for only 2 subscribers and 25c. extra. A handsome table ornament.

**TEA SPOONS.** A set given for only 12 subscribers, or for only 10 subscribers and 25c. extra, or for only 8 subscribers and 50c. extra, or for only 6 subscribers and 60c. extra, or for only 4 subscribers and 80c. extra, or for only 2 subscribers and \$1.00 extra.

**TABLE SPOONS.** Four given for only 16 subscribers, or for only 12 subscribers and 50c. extra, or for only 8 subscribers and 80c. extra, or for only 4 subscribers and \$1.20 extra.

**TABLE FORKS.** A set of six given for only 24 subscribers, or for only 20 subscribers and 50c. extra, or for only 12 subscribers and \$1.20 extra.

**GRAVY LADLE.** One given for only 8 subscribers, or for only 6 subscribers and 25c. extra, or for only 4 subscribers and 50c. extra.

# Silver Plated Butter Knife,

GIVEN FOR A CLUB OF ONLY 2 SUBSCRIBERS AT 50 CENTS PER YEAR EACH



A new, handsome, neat and stylish pattern, tripple-plated, on finest English white steel. Will wear for years. Almost as good as solid silver. All the objectionable qualities of German Silver and brass, which are known to have a disagreeable taste, and are, when a little worn, poisonous, will be avoided in the use of these goods. They are also stronger, and of greater durability than any goods produced.

**Butter Knife given for only 2 subscribers. Price, 50 cents.**

**Set of Six Tea Spoons given for 6 subscribers. Price, \$1.00.**

**Set of Six Table Forks given for 10 subscribers. Price, \$2.00.**

For a club of 15 subscribers at 50 cents each, we will send the Sugar Shell, Butter Knife, Tea Spoons and Forks, a good, serviceable present for a young housekeeper. Price, \$3.00 for the set.

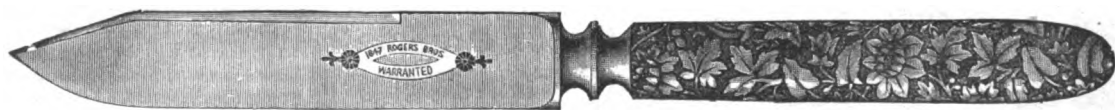
# BEST GOODS IN THE MARKET FOR HOLIDAY PRESENTS.

Just What You Want For a Christmas Present!

Handsome table ware is always acceptable as a present. You can buy these for less money of us than at the stores. The price of the Fruit Knives has always been \$2.50 to \$3.50. We offer them for sale at \$2.00. The Nut Picks we can sell for \$1.75. Others ask from \$2.25 to \$3.00. Subscribers to the JOURNAL can save the cost of the JOURNAL several times over, by buying goods of us.

## ARABESQUE CHASED FRUIT KNIVES.

A SET OF 6 OF THESE KNIVES GIVEN FOR A CLUB OF ONLY 15 SUBSCRIBERS AT 50 CENTS EACH PER YEAR.



No. 25—These beautiful knives are made by Rogers Bros., and are Warranted A1. No handsomer or finer Fruit Knives can be bought, and we ask our subscribers not to compare them with cheap goods offered by so many parties. A beautiful set of 6 of these knives put up in a neat box, you can get for nothing, by getting up a club of 15 subscribers to the LADIES' HOME JOURNAL. Manufacturers Guarantee: "We guarantee that all Spoons, Forks, Knives, etc., are plated with pure Sterling Silver, upon the finest grade of Nickel-Silver, that the deposit is fully twenty per cent. heavier than the usual standard," etc.

## ARABESQUE CHASED NUT PICKS.

A SET OF 6 OF THESE PICKS GIVEN FOR A CLUB OF ONLY 12 SUBSCRIBERS AT 50 CENTS EACH PER YEAR.

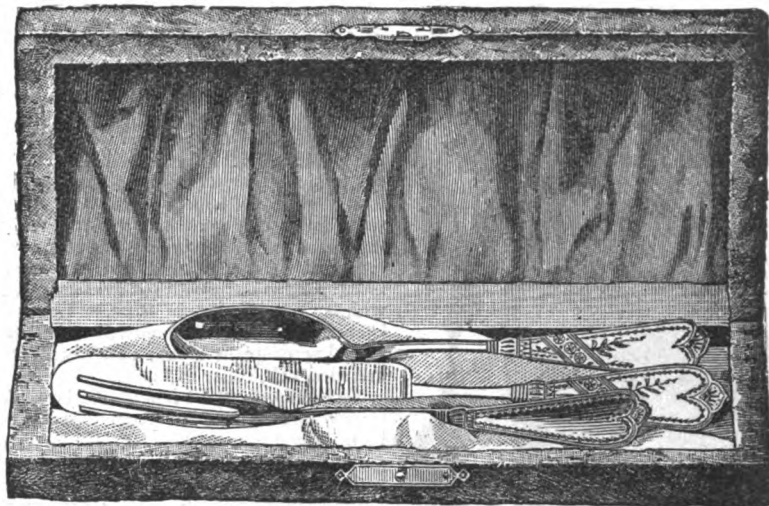


No. 44—To match the Fruit Knives. All that is said about the Fruit Knives will apply to these Nut Picks. They are beautiful goods. We will send a set of 6 Picks for a club of only 12 subscribers

# Handsome Table Ware.

## Silver Plated Child's Set, Garnet Plush Case.

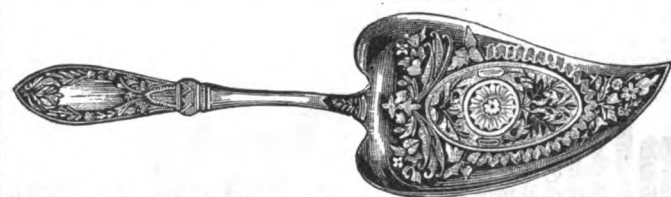
Given for only 15 subscribers at 50 cents per year each, or for only 10 subscribers and 50 cents extra, or for only 6 subscribers and \$1.00 extra. Postage always 15 cents extra.



These are Rogers' Bros. 1847 make, best triple plate, guaranteed 18 per cent. pure nickel silver, and plated full weight. The regular price of the silver ware alone is \$1.75. We offer both, set and plush case, for only \$1.75, postage and packing 15 cents extra. These goods are the finest made, and make a splendid holiday or birthday present. The case is fine plush, satin lined, very handsome.

## ROGERS' & BRO., A1, SILVER-PLATED PIE KNIFE

Given as a Premium for ONLY 20 Subscribers, at 50 Cents each per Year.



This makes a very handsome present, and a beautiful table ornament. Every lady ought to have a Pie Knife for company. The above is the best plated ware and will last a life-time. We offer it for sale for only \$2.50, or we will send it, postpaid, as a free present to anyone sending us 20 new subscribers, at 50 cents each per year. Any bright boy

or girl can pick up 20 subscribers in an hour or so. Try it and secure the above beautiful present for your trouble.

This is a fine piece of work, very handsome and artistic in design, and of the very best quality—nothing cheap about Rogers' goods. It is especially adapted for HOLIDAY, WEDDING OR BIRTHDAY PRESENTS. Just what is needed at this time of year. Has always sold for \$3.50 and upwards. Our price is but \$2.50—this is less than the store in any of the large cities sell them for. This is a present that not only makes a great show for the money, but gives good, solid substantial service as well.

## SILVER PLATED FORKS

GIVEN FOR A CLUB OF ONLY 10 SUBSCRIBERS AT 50 CENTS EACH PER YEAR OR FOR ONLY 5 SUBSCRIBERS AND 75 CENTS EXTRA.



We give a set of six table Forks for only 10 subscribers. They are heavily plated with pure coin silver on white steel, and will wear for years. They are new and handsome patterns. Price \$2.00. We use only the very best quality of silver-plated goods, on the finest English white steel. We will give these forks for only 5 subscribers and 75 cents extra in cash, if you cannot secure 10 subscribers, or for 3 subscribers and \$1.00 extra in cash.

## ROGERS' SILVER-PLATED STEEL KNIVES!



Set of six given for a club of 15 subscribers, at 50 cents per year. These knives are steel, and heavily plated with pure coin silver. They are the best made, and will last for years. Price \$1.50 post paid. These are Rogers & Bros. best triple plate. A very good quality of other makes can be given for 10 subscribers.

Fifty cents extra must be sent for postage and registering. Then they are sure to reach you safe and sound. We will give these knives for a club of 15 subscribers, or for a club of only 10 subscribers and 50 cents extra in cash; or for a club of only 6 subscribers and \$1.00 extra in cash; or for only 4 subscribers and \$1.50 extra in cash. A good premium for housekeepers.

## HANDSOME Silver-Plated Sugar Shell Or Butter-Knife

Given for Two New Subscribers at 50 Cents Each per Year.



A new, handsome, neat and stylish pattern, tripple-plated, on finest English white steel. Will wear for years. Almost as good as solid silver. All the objectionable qualities of German Silver and brass, which are known to have a disagreeable taste, and are, when a little worn, poisonous, will be avoided in the use of these goods. They are also stronger, and of greater durability than any goods produced.

A Butter Knife will be given instead of the Sugar Shell, if preferred. For 6 subscribers we will give a set of Tea Spoons, same quality, and for a club of 10, a set of forks.

At 50 cents per year, in clubs of four or more, every lady in the land can afford the LADIES' HOME JOURNAL. Send for sample copies to distribute among your friends and neighbors. Address:

LADIES' HOME JOURNAL, Phila., Pa.

A bound volume of the LADIES' HOME JOURNAL is invaluable. You can have one by using the new "Handy Self-Binding Covers" which makes a PERFECT BOOK with one or twelve issues. Dark green cloth back and corners; sides handsomely stamped in gilt. Price, 50 cents; or will be sent with one year's subscription for \$1.00. Address:

CURTIS PUBLISHING CO., Philada., Pa.

# HANDSOME SILK DRESSES.

SILKS, PLAIN, COLORED AND FIGURED. VELUTINA, AND OTHER RICH DRESS GOODS.



**GIVEN FOR ONLY 200 YEARLY SUBSCRIBERS, OR WILL BE GIVEN FOR ONLY 150 SUBSCRIBERS AND \$5 EXTRA, OR FOR ONLY 100 SUBSCRIBERS AND \$10 EXTRA IN CASH, OR WILL BE GIVEN FOR ONLY 50 SUBSCRIBERS AND \$15 EXTRA IN CASH.**

By using the term a silk dress in our premium offer, we do not wish the good friends who are so nobly aiding us to swell the list of subscribers to a million, to consider themselves obliged to select any one grade or style of material, but to take their choice from a variety of fabrics costing \$1.00 a yard, twenty yards being the amount of goods given for a stated number of yearly subscribers at 50 cents each.

Our model dress is, as may be seen, in figured fabrics, and is made with full skirt mounted in gathers, with fan over-drapery in front, and gracefully looped back. The bodice is rendered most effective by a trimming of plain surah, in shoulder rosettes, full bretelles, belt, collar and cuffs.

Such a dress can be reproduced in textures suitable for day and evening wear, and to aid our co-workers in making their selections, we herein mention a few particularly handsome and serviceable materials for various occasions.

Black gros-grain silks are always useful, and so are black rhadames, and the very handsomest dresses for mourning and other wear, are made of the black silk-warp materials.

Others may like better the colored silks, or soft surahs, in light or dark shades with fancy velvet or stamped brocade for combination or trimming; for instance a lady can take fifteen yards of faille, surah, or rhadames at \$1.00 a yard, and five yards of

brocade, or plain or fancy velvet to make up with the silk. Of course she can divide the material to suit the plan of making the dress.

Among the novelties presented through our fashion department is a new and beautiful velvet pile material called velutina, which has a silky finish, with the rich fluorescent lustre of Lyons velvet, but will wear much longer than its costly cousin. These velutinas come in the most exquisite shades of the various new and fashionable colors, and are so soft and fine that they are susceptible of the most graceful arrangement in draperies. Samples of any \$1.00 goods mentioned or desired will be sent upon application to the *Curtis Publishing Company, 441 Chestnut Street, Philadelphia, Pa.*



## Ladies' Queen Chains.

The very latest style watch chain for ladies, made of the best gold plate.

No. 1. Given for only 15 yearly subscribers, or for only 10 subscribers and 50 cents extra, or for only 6 subscribers and \$1.00 extra.

It makes a very handsome present, plain polished, rolled gold plate, Roman or Etruscan finish ball charm. Sold by all jewelers for \$2.50. Our price is but \$1.75.

No. 2. Given for only 18 yearly subscribers, or for only 10 subscribers and 75 cents extra, or for only 8 subscribers and \$1.00 extra.

An elegant rope pattern chain, Roman or Etruscan gold trimmed charm. Sold by jewelers for \$3.00. Our price is but \$2.00.

No. 3. Given for only 15 yearly subscribers, or for only 10 subscribers and 50 cents extra, or for only 6 subscribers and \$1.00 extra.

A cable pattern chain, Roman or Etruscan gold finished charm in the shape of a very unique smelling bottle. Regular price at jewelry stores \$2.50. Our price is but \$1.80.

## A Good Ladies' Watch

A SOLID SILVER CHATELAINE WATCH.

Given as a present for a club of only 50 subscribers at 50 cents per year each, or given for only 40 subscribers and \$1.00 extra in cash, or for only 30 subscribers and \$2.00 extra, or for only 20 subscribers and \$3.00 extra.

These chate-laine watches are now very popular and fashionable. Every lady wants one. They are solid silver of the best quality, stem winders and stem setters, nickel movement, covered by an extra glass cap over the movement. They are good timekeepers, and first-class in every respect. They are furnished to us by one of the largest and leading manufacturing firms in this country, whose reputation is well known for the best quality of work. Given for 50 subscribers. Send for sample copies to distribute, and get your friends to help you. Send subscriptions as fast as received, for which we will give you credit, until the full number is obtained.

This is a much better watch than we have been giving for the last few months. The regular price is \$10; in a few cases it has been sold as low as \$8, but we cut the price down to \$6.25, and will send it anywhere by mail for that price. If in any way unsatisfactory, we will exchange it or refund money.

## Solid Silver Brooch.

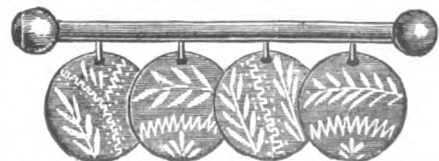
Given for only 8 yearly subscribers, or for only 6 subscribers and 25 cts. extra, or for only 4 subscribers and 50 cts. extra.

A very handsome ornament. Solid silver, oxidized and Roman colored, either garnet or imitation ruby setting. Will give excellent wear.

Latest design in jewelry patterns made expressly for the winter trade of 1887-8. We offer no old styles. We can sell this brooch for only \$1.25. It would cost you \$2.00 in most stores.

## LADIES SILVER BAR PIN.

Given for only 2 Subscribers at 50 Cents per Year Each.



A Silver Bangie Lace Bar Pin, with four bangles handsomely engraved. One of our best premiums for ladies. They are very fashionable, and cannot be bought in any store for double the money we ask for subscribers at 50 cents each.

# A Splendid Parlor Organ Free!

TO ANY ONE WHO WILL SEND US 350 SUBSCRIBERS AT 50 CENTS PER YEAR EACH, OR TO ANY WHO WILL SEND US 300 SUBSCRIBERS and \$5 EXTRA IN CASH, OR FOR 250 SUBSCRIBERS and \$10 EXTRA IN CASH, or for 200 SUBSCRIBERS and \$15 EXTRA, or for 150 SUBSCRIBERS and \$20 EXTRA, or for 100 SUBSCRIBERS and \$25 EXTRA, or for 50 SUBSCRIBERS and \$30 EXTRA.

Remember that 2 six months subscriptions count the same as one yearly subscription.

## Eastern Cottage Style.



Dimensions: Height, 73 in; Depth, 23 in; Length, 42 in.

Manufactured by James T. Patterson, Bridgeport, Conn., and shipped direct from his factory.

## This Handsome Parlor Organ, Containing Four Sets of Reeds, Nine Stops, Two Knee Swells.

New Style 800, Five Octaves, Containing Four Sets of Reeds, viz:

One DIAPASON of 2 Octaves, 8 ft. Tone; one DULCIANA of 3 Octaves, 8 ft. Tone; one PRINCIPAL of 2 Octaves, 4 ft. Tone and one CELESTE of 3 Octaves, 8 ft. Tone, 9 useful Stops as follows: DIAPASON, DULCIANA, CELESTE, PRINCIPAL, DULCET, ECHO, CELESTINA, HAUTOY, FORTE, Grand Organ Swell, Improved Knee Swell, and every modern improvement that lends to the perfection of tone and general durability; attractive Walnut Case (exactly like cut), handsomely decorated, and will adorn the homes of the wealthy as well as those of moderate circumstances. Such an Organ, if bought through the Regular Channels of Agents and Dealers, would cost double what we ask for it, and is usually catalogued by them at from \$200 to \$250.

How to get it. This beautiful instrument can be easily obtained in a very short time by following our instructions. First, send to us for sample copies of the LADIES' HOME JOURNAL to distribute among your neighbors and friends. We will supply you with as many as you can use. Get a friend to help you, and put a sample copy into the hands of every lady in town, also, the adjoining towns. Remember that it makes no difference to us how many different post offices we send the paper to. Distribute your samples thoroughly before you commence to solicit subscriptions. You will then have no trouble in getting a subscription from nine out of ten ladies after they have once read the paper and noticed the small sum of money required for a yearly subscription.

It is easier to get 350 subscribers for the JOURNAL at 50 cents per year, than to get 20 subscribers for a \$1.00 or \$2.00 periodical; every woman can afford 50 cents. We refer to the following who have secured an organ recently, by getting subscribers for the JOURNAL:

- H. H. COLBURN, Eltzabeth, N. J.
- LENA M. HEWETT, Gaines, N. Y.
- LIZZIE L. NEWBOLD, Trenton, N. J.
- THOS. P. SMITH, Cape May, N. J.
- G. W. ELDRIDGE, Centreville, R. I.
- LIDA CLARKSON, Pleasant Valley, N. Y.
- JENNIE DANIELS, Scranton, Pa.
- MRS. W. MEYERS, Syracuse, N. Y.
- MISS CARRIE BEACH, Holly, N. Y.

The organ we now offer is a new style, has more sets of reeds and more stops than the organ we formerly offered.

Send in the names as often as you choose, and we will keep count for you until the desired number is obtained. If you prefer, we can send sample copies direct by mail to the people you intend to call upon, instead of distributing them yourself, if you will send us their names and address.

## A First-Class Parlor Organ.

This splendid premium can be easily earned in a short time by any bright boy or girl or young lady in want of a good instrument. See the special, easy terms, on which this Organ can be secured, printed below. With the aid of a friend the required number of subscribers could be secured in a week. Many ladies have secured as high as 40 subscribers in a single day to THE LADIES' HOME JOURNAL. You can do as well if you but try.

### SPECIAL TERMS.

We have made special arrangements with the manufacturer for this Organ for our subscribers, and therefore can make such easy terms as to put it within the reach of hundreds of families who could not afford it at the regular price.

This Organ will be given for 350 subscribers at 50 cents each. Or given for 200 subscribers, and \$15 in cash extra. Or " " 100 " " \$25 " " Or " " 50 " " \$35 " "

☞ This is one of our Best Premiums.

By special arrangement with the manufacturer (in consideration of the advertising we are giving him through our columns) we are enabled to offer this Organ to any subscriber of the LADIES' HOME JOURNAL who wishes to purchase outright, for only \$42.50. This is a \$200 Organ and could not be bought at wholesale for anything like the special price we offer. It is a special bargain for our subscribers ONLY to introduce it into new localities. It will make a splendid holiday, wedding, or birthday present. Sunday schools easily secure it by getting up clubs among the scholars. If you cannot secure the full number of subscribers necessary, get what you can, and pay the small difference in cash. CURTIS PUBLISHING CO., Philadelphia, Pa.

# USEFUL BOOKS FOR YOUNG LADIES.

EITHER ONE OF THESE 3 BOOKS GIVEN FOR ONLY 3 YEARLY SUBSCRIBERS, OR FOR ONLY 2 SUBSCRIBERS AND 15 CENTS EXTRA.

## Talks with Homely Girls.



Grace and Beauty of Form, Bathing Exercise, Care of the Head, Hair, Teeth, Face, Hands, Complexion, Carriage of the Body, Dress, Deportment, Conversation, and General Care of the Health. A very useful book for every lady. Handsome cloth binding.

## Friendly Chats With Girls.



A few of the chapters in this interesting volume are devoted to the following subjects: School Girls, Eccentric Girls, Engaged Girls, Country Girls, Orphan Girls, Jealous Girls, Courageous Girls, Careless Girls, Handsome Girls, Invalid Girls, Elderly Girls, Motherless Girls, Fatherless Girls, Only Daughters, Sociable Girls, Inquisitive Girls, Girl Students, Proud Girls.

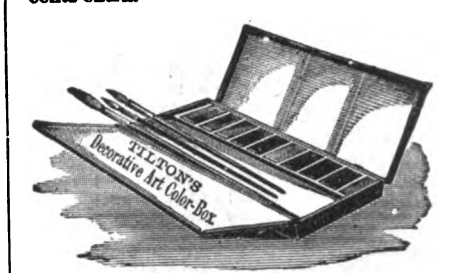
## Usages of the Best Society.



The Usages of the Best Society: A manual of social etiquette. By FRANCES STEVENS. Nothing is given in this book that has not the sanction of observance by the best society. Contains 21 chapters. Introductions and Salutations—Visiting Cards and Visiting—Strangers and New-comers—Engagements and Weddings—Receptions and Debuts—Private Balls and German—Fancy Dress and Masquerade Balls and Costumes—Opera and Theatre Parties—Dinner and Dinner Giving—Table Decorations and Etiquette—Luncheons, Breakfast and Teas. The Art of Entertaining—Letter Writing and Invitations—Musical "At Homes" and Garden Parties—Traveling—Manners and Mourning Etiquette—Wedding and Birthday Anniversaries and Presents—New Year's Day Receptions—Important General Considerations—Brief Hints for everyday use. This book is indispensable to all who wish to obtain the most enjoyment from daily intercourse with their fellow beings. Handsome cloth binding.

## DECORATIVE ART COLOR BOX AT HOME MOIST WATER COLORS.

Given for only 4 Subscribers at 50 cents each per year; or for only 2 Subscribers and 25 cents extra.



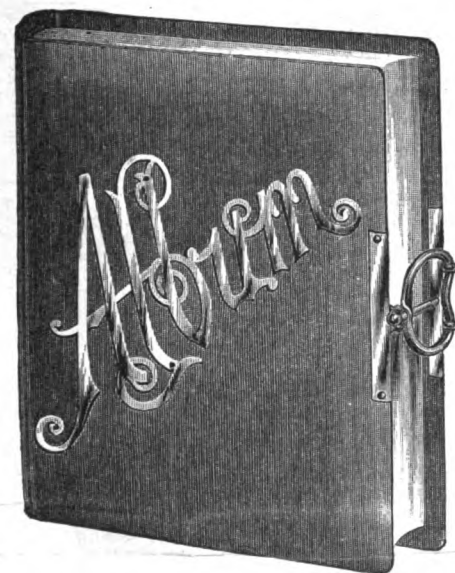
We offer as a premium the box of English Moist Water Colors, of which we give a representation above, to any one desiring a reliable set of water colors, with box, brushes, etc. for a low price. The box is of tin, japanned black on outside and white on inside. It has two covers which, when open, affords ample room for mixing the paints. It has a thumb-hole in the bottom, so that it can be used as a palette. The colors are ten in number, each enclosed in a tin tray. Three good brushes of different sizes complete the set. Moist colors are far superior to the dry. This box of colors is the one recommended by the Society of Arts in England for popular use in that country. Price, 50 cents, post-paid.

We offer these books for sale at 40 cents each. The regular price is, and always has been 50 cents. You will probably see them advertised extensively in various periodicals at 50 cents each. Remember our price of 40 cents each, saves you 10 cents. Why not get one free of all cost by sending us 3 yearly subscribers, or if you send but two subscribers one of these books would cost but 15 cents extra.

Given as a premium for 4 new subscribers, and mailed, postage paid to any address.

## A SILK PLUSH ALBUM!

GIVEN FOR 25 SUBSCRIBERS AT 50 CENTS EACH PER YEAR, OR GIVEN FOR ONLY 20 SUBSCRIBERS AND 50 CENTS EXTRA, OR FOR ONLY 15 SUBSCRIBERS AND \$1.00 EXTRA, OR FOR ONLY 10 SUBSCRIBERS AND \$1.50 EXTRA.



An elegant silk plush Photograph Album holding 28 cabinet, 2 panel, and 24 card portraits. Soft padded sides with round corners, openings for portraits beveled; fine nickel extension clasps. The word "Album" in fine nickel letters. The finest quality of silk plush is used, guaranteed to contain no cotton. Extra size, 9 1/4 x 11. Thoroughly well made in every way, and will wear for years. It takes 25 subscribers to get it, but it is something well worth working for to one who wishes the finest goods only. This is the best album made; regular price \$5.25. Can be sent by mail for 75 cents extra.

We give this elegant Album for 25 subscribers at 50 cents each, or we give it for 20 subscribers and 50 cents extra in cash; or for 15 subscribers and \$1.00 extra in cash; or for 10 subscribers and \$1.50 extra in cash; or we will sell it for only \$3.50.

Sent by express well packed, recipient to pay express charges.

For a holiday, birthday, or wedding present, nothing could be better than this splendid album. It is not too soon to commence getting things for Christmas. A club of 25 can easily secured in a few days.

The regular manufacturer's price for this album is \$5.25. We have heretofore sold it for that price. We now reduce it to \$3.50—you cannot buy a better one for \$5 in the stores. It will have to be sent by express as it weighs over 4 lbs., and would cost about 75c. to any point within a thousand miles of Phila., beyond that \$1 to \$1.50.

## Solid Gold Ladies' Watch.

A FREE PRESENT to any one sending 180 Subscribers at 50 cents per year, or for a Club of only 100 Subscribers and \$10 extra in Cash; or for only 50 Subscribers and \$13 extra in Cash; or for only 25 Subscribers and \$16 extra in Cash.



The watch we offer is a heavy solid gold case in beautiful new designs, of which the above cuts are samples, made by one of the largest and best-known manufacturing concerns in this country, a concern making only the VERY BEST grade of goods, and is warranted by them for 20 years. The movement is of the celebrated Elgin National Watch Co., is a stem-winder, beautifully engraved, and is as good a time-keeper as is possible to have. The regular price of this watch is \$35. It is warranted by us, strictly first-class in every respect, and can be returned if not entirely satisfactory. We would not offer the JOURNAL sisters a watch that we could not warrant in every particular. This is a watch worth having, and worth working for.

It can be sent by mail for 25 cents, and registered for 10 cents extra, or can be sent by express to any part of the country at a small cost. Ladies desiring to earn a good gold watch, now have an opportunity of getting a good one, without its costing them any money. Send to us for sample copies of the JOURNAL to distribute among friends and neighbors, and there will be no trouble in getting subscribers after they have once seen a copy. If preferred, send us the names and addresses of people you intend calling upon, and we will mail sample copies direct. Get a friend to help you, or write your friends in other towns to join your clubs, and we will send them sample copies. 180 subscribers can easily be secured, by simply showing a copy of the JOURNAL to your friends and neighbors, and explaining the low price. There is no trouble at all in securing large clubs anywhere, the price is so low every woman can readily afford 50 cents for so good a paper as the JOURNAL, and it is always wanted, after once seeing a copy. We are receiving a dozen or more clubs every day in the week, of from 20 to 100 subscribers. Ladies write us, who have never before tried to procure subscribers, that they have not the slightest trouble in procuring from 20 to 40 subscribers, by simply showing the paper to their friends, as they come in, or taking a copy to the sewing circle, or at social evening parties, or church entertainments, you can easily get subscribers enough if you will try it. If you start and get but 100, or 50, or even but 25, and you want the watch before you can get the full number required, then you can have the watch by paying the small difference in cash, as per our special terms, announced above.

**SPECIAL!** In consideration of the advertising I am giving this watch, the manufacturers offer it to me on special terms. For the JOURNAL subscribers only. I can therefore offer it for sale for a short time, for ONLY \$22.50. The price has been \$35. It was once sold for a month only as low as \$25.—that was a special bargain for a dull summer month—but now I can offer it lower than ever, only \$22.50—about the wholesale price by the gross. No one else can sell SO GOOD a watch for anywhere near that amount of money. It would make a very handsome holiday present.

Address PUBLISHER LADIES' HOME JOURNAL.

## Venice Hand-Decorated Tea Set FULL SIZE 53 pieces.

GIVEN FOR 60 SUBSCRIBERS AT 50 CENTS PER YEAR, OR FOR ONLY 40 SUBSCRIBERS AND \$2.00 EXTRA; OR FOR 20 SUBSCRIBERS AND \$4.00 EXTRA; OR FOR ONLY 10 SUBSCRIBERS AND \$5.00 EXTRA IN CASH.



A magnificent set of table ware, entirely new in design, the latest fashion in shape and decoration. It contains 53 pieces: TEA-POT, SUGAR-BOWL and PITCHER, 12 CUPS and SAUCERS, 12 TEA PLATES, 2 CAKE PLATES and 12 SAUCE PLATES. The coloring is of the daintiest shades imaginable. The goods are of white porcelain, highly finished and hand-decorated, made by one of the best-known manufacturing concerns in this country, having an established reputation for the VERY BEST quality of production.

In all homes of culture and refinement, fine table ware is considered a necessity. Especially for entertaining company, a neat and attractive table should be considered indispensable. Ladies of refinement and taste appreciate dainty china, and where the cost has hitherto proved a barrier to its acquisition, a set can now be secured fully equal to that of your wealthy neighbor, without the expenditure of any money. By securing a few subscribers to the JOURNAL, which is easily done, this splendid Tea-Set can be had free of cost, or if the full number of subscribers required cannot be found, a very little cash will secure it, as per special terms named above. Each set is carefully packed in a box at the factory and will go to any part of the United States, in safety. It must be sent by express, and charges paid by the receiver. The regular price of this set is \$10. We will sell this for only \$7.50. The lowest price we find any one else selling it for is \$9.

We can sell cheaper than merchants can at wholesale, on account of our arrangements with manufacturers in consideration of the advertising we give them.

## MAGIC LANTERNS.

GIVEN FOR 10 SUBSCRIBERS AT 50 CENTS EACH; OR FOR ONLY 6 SUBSCRIBERS AND 50 CENTS EXTRA IN CASH.



Magic Lantern with fine lenses, coal oil lamp, 12 long Colored Slides containing 40 Views; Screen, Posters, Programmes and Tickets.

### Home Entertainments.

The large picture suggests the pleasant evenings which may be in store for the boys and girls who obtain this instrument. With this magic lantern very fine entertainments can be given to friends and neighbors.

A DELIGHTFUL AND PROFITABLE PASTIME FOR YOUNG AND OLD.

We can now send a Magic Lantern complete, for only 10 new subscribers; so small a club can be secured in half an hour by any bright boy. The lenses are fine and the same as used in high priced lanterns. We also send views, show-bills, tickets, and full instructions, enabling any person who gets a lantern to give delightful evening entertainments in churches, school rooms, and their own homes, charging an admission of 10 cents or more, and make \$5 and upwards, on each exhibition.

### How to Earn Money With It.

Become familiar with the lantern and views, select a convenient evening to give your exhibition, then announce it and sell the tickets to your neighbors and friends, or give an exhibition for the benefit of some church, Sunday-school, or charitable object, and thus enlist many others to sell tickets.

## THE POLYOPTICON--A WONDER CAMERA.

No. 1 given for 30 subscribers and 30 cents extra for postage. No. 2—largest size—given for 60 subscribers. Sent by mail for 60 cents extra, to any address.

This is a wonderful invention whereby views from newspapers, magazines and book illustrations, portraits, comic cuts, photographs, chromo cards, IN ALL THEIR COLORS, flowers, etc., can be thrown on a screen in the parlor, enlarged about 400 times. Our little ones are wonderfully delighted with it, and must have it in use every evening.

### POLYOPTICON PARTIES.

are all the go in social circles from New York to San Francisco. The San Francisco Morning Call reports that "Several Polyopticon parties have been arranged for the coming winter, when each guest will bring with him a few of the ordinary picture advertising cards and their photographs, or natural flowers, whereby an entire change of views can be seen every evening, which is impossible to do with the magic-lantern without a great expense in purchasing new slides for each evening."

### OVER 200 FREE PICTURES,

Worth \$20 if on glass, for use with a magic lantern, are given with each Polyopticon, thus affording a lot ready for immediate use, including:

Around the World in 80 Days; Bible Pictures—Old and New Testament, Ancient and Modern Statues, Portraits of Prominent Persons, Illustrations from Robinson Crusoe, Illustrations of a Temperance lesson; Over 100 Comic German Figures in Procession, and Silhouettes.

PRICES:—No. 1, Lamp Shade Polyopticon and Pictures, \$2.50. No. 2, Complete, \$5.00. Sent by mail or express, prepaid, on receipt of price. If sent as premium for clubs, send 30 cents extra for postage on No. 1, or 60 cents extra for postage on No. 2.

FOR THE LADIES' HOME JOURNAL.  
SCRIBBLER'S LETTERS TO GUSTAVUS  
ADOLPHUS AND JULIA, HIS WIFE.

SECOND SERIES. NO. IV.

BY MRS. EMMA C. HEWITT.

I declare, Gustavus, my temper will be utterly ruined, if you keep on saying such ridiculous things. You make me so—there! I was just going to say 'you make me so mad,' but as that is a rather childish expression, perhaps I would better say, you arouse my indignation by your remarks, which, I must say Gustavus, coming from one who prides himself on his common sense, are specially ridiculous.

Why don't I speak out? I am going to speak out. Did you ever know me backward about that Gustavus Adolphus!

Well, what aroused me this time, was that lecture you gave Julia the other evening in regard to her training of Bessie. You two don't seem to mind my presence at all in your family discussions (which by the way I think is a great mistake no matter how near and dear the relation is) consequently I feel privileged to speak.

You're sure all you said was true? Yes, in a measure, in a great measure, but you did not go half far enough, and what you left unsaid made what you did say, somewhat ridiculous.

You told Julia that you wanted Bessie to be brought up to be a good wife and mother. What's the matter with that? Don't I want to see her a good wife and mother? By all means. If the Lord calls her to those positions, I do fervently hope she may fill both vocations honorably and in the highest way; but unfortunately (as the statistics of Massachusetts alone will testify) all women are not called to be mothers or even wives, and what then, (for Bessie may be one of these unfortunate (1) ones)? What would I have then? I'd have her educated to be a good, true, woman, and then Gustavus, you need have no fear about her making a good wife. If she be educated only according to a man's idea when he says a good wife, while she may know how to bake and to brew, to scour and to scrub, to order a household and nurse an invalid, the man she marries even, will probably find something yet lacking, spite of all his theories and yours, upon the subject, and I beg of you, for the sake of this "coming man," and the happiness of your own darling daughter, that the idea of making her a good wife, be sunk in that of making a good, honest, common-sensible, well-educated, whole-souled woman, which is very much more to the purpose, to her happiness, and to the general interest.

Further than that, Gustavus, you have two growing sons, and never a word did you say about making good husbands of them. Now it is my idea, that boys need just as much to be educated up to the point of matrimony, as girls do. And when you sit by, and allow your son to bully his mother, you are very greatly neglecting your duty. Julia ought to attend to it herself! Oh! that I grant you, but a father and mother should be able to discuss the peculiarities of their children, and the ways and means for their correction. And when you see Julia doing or permitting, that which is going to be to your son's eternal disadvantage, it is just as much your duty to kindly point out her mistake to her, and discuss the matter, as it would be your duty to stay her hand if she were, by mistake, administering poison. But don't do it before the child.

If you see Julia allowing herself to wait upon those two strong boys of hers, when they are quite capable of doing it for themselves stop her. She will not gain their respect by it. You ought to see one family that I have seen Gustavus! four big sons sitting round and the mother pass by them and go down stairs for a scuttle of coal! How does that look to strangers? And those sons have not one half as much respect for their mother as another set I know who have been brought up since their babyhood to regard their mother's wants. And the moral of all this Gustavus, is that the world needs good husbands as well as good wives, and that as you have two sons to rear, it is as much your duty to educate them to the point of matrimony, as it is to see that Bessie is trained in that direction.



TO PRESERVE THE SOFTNESS OF FLANNEL GARMENTS, FOLLOW CAREFULLY THESE DIRECTIONS FOR WASHING.

Dissolve thoroughly in boiling water some IVORY SOAP, shaved fine. Add sufficient warm water to wash the flannels in one by one.

Don't rub any soap on the flannels, but knead them well in the solution.

Don't rinse them in plain water, use a fresh supply of the solution, warm and well blued, for the purpose.

Don't wring tightly with the hands, use a clothes-wringer. The freer from water you get these garments the softer they will be.

Hang them out immediately, if the weather will permit; if not, dry before the fire. If left to stand wet, the flannel will certainly shrink.

Never wash flannel in water too hot to bear your hand in. Never rinse them in cold water.

Always use IVORY SOAP, it is the best, much experience has proved this.

A WORD OF WARNING.

There are many white soaps, each represented to be "just as good as the 'Ivory'"; they ARE NOT, but like all counterfeits, lack the peculiar and remarkable qualities of the genuine. Ask for "Ivory" Soap and insist upon getting it.

Copyright 1886, by Procter & Gamble.



"NEVER QUARREL

with a woman." We almost forget this saying when we hear of a housekeeper who hasn't sense enough to use

SAPOLIO.

A complete wreck of domestic happiness has often resulted from badly washed dishes, from an unclean kitchen, or from trifles which seemed light as air. But by these things a man often judges of his wife's devotion to her family, and charges her with general neglect when he finds her careless in these particulars. Many a home owes a large part of its thrifty neatness and its consequent happiness to SAPOLIO, No. 23.

EQUIPOISE WAIST.

The best Waist ever made for Ladies, Misses, Children & Infants

For full particulars see large advertisement in last month's LADIES' HOME JOURNAL, or address: GEO. FROST & CO., 279 Devonshire St., Boston, Mass.



CAUTION—Do not let others lead you into buying worthless imitations, as this is the ORIGINAL COILED WIRE SPRING ELASTIC SECTION CORSET and money will be refunded to wearers after four weeks' wear, if not perfectly satisfactory. For sale by DRY GOODS DEALERS, or if not obtainable, will mail, postage paid, HEALTH PRESERVING, \$1.15; ENGLISH SATTER, \$1.50; NURSING, \$1.50; ABDOMINAL, \$2.00; MISSES, 85c. Schilling Corset Company, Detroit, Mich.

EYESIGHT BY MAIL. Our method of fitting persons who cannot see a good optician is highly recommended by oculists and physicians. Send 6c in stamps to QUER & CO., Opticians, 224 Chestnut St., Phila.

S. C. BECK, Importer and Manufacturer of HUMAN HAIR GOODS, 26 N. 5th Street, Philadelphia, Pa.



GIPSY BANG. This stylish Bang is made of the finest French natural Curled Hair and kept in order simply by combing. Sent by registered mail to any address on receipt of \$3.00 and a sample of hair. Gray, Blonde and Drab shades extra. Illustrated Catalogue of the latest Parisian styles in Hair Goods sent free.

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LADIES' AND CHILDREN'S BOOTS AND SHOES. Highest Award Wherever Exhibited. None Genuine without Paris Medal on every Bottle. BEWARE OF IMITATIONS.

200,000th COPY JUST ISSUED. The Manual of Phonography, by Benn Pitman and Jerome B. Howard. A perfect Self-Instructor in Phonetic Short-hand. Sold by booksellers, or The Phonographic Institute, Cincinnati, O. Samples beautifully colored King Patterns introduced. Send 10c. for postage and packing, to GIBBS MFG. CO., Chicago, Ill. Agents Wanted.

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LADY AGENTS can secure permanent employment and good salary selling Queen City Skirt and Stocking Supporters, sample outfit free. Address Cincinnati Suspender Co., Cincinnati, O.

ENTERPRISE MEAT CHOPPERS, BEST IN THE WORLD. GUARANTEED TO CHOP, NOT GRIND THE MEAT. FOR CHOPPING Sausage Meat, Mince Meat, Hamburg Steak for Dyspeptics, Beef Tea for Invalids, &c. Farm and Fireside says: "It is the only Meat Chopper we ever saw that we would give house room. It has proven such a very useful machine that we want our readers to enjoy its benefits with us." SOLD BY THE HARDWARE TRADE. No. 10 Family Size, \$3.00. ENTERPRISE MFG. CO., PHILADELPHIA, PA.

IF the many persons who enjoy hot breads and cakes, few can eat them safely owing to their indigestibility. Breads and cakes made of "Cerealine Flakes" are not open to this objection. CHRISTINE TERHUNE HERRICK writes: "'Cerealine Flakes' makes delicious fritters and griddle-cakes, which, moreover, leave no dyspeptic sourness." The "CERIALINE COOK-BOOK," containing over two hundred carefully prepared recipes, and a pamphlet on "Cereal Foods," illustrated with twelve original engravings of "Hiawatha's Fasting," will be sent to any one who will mention where this advertisement was seen, and enclose a two-cent stamp for postage to the CERIALINE MFG. CO., Columbus, Ind. "Cerealine Flakes" for sale by all grocers at twenty cents a package.