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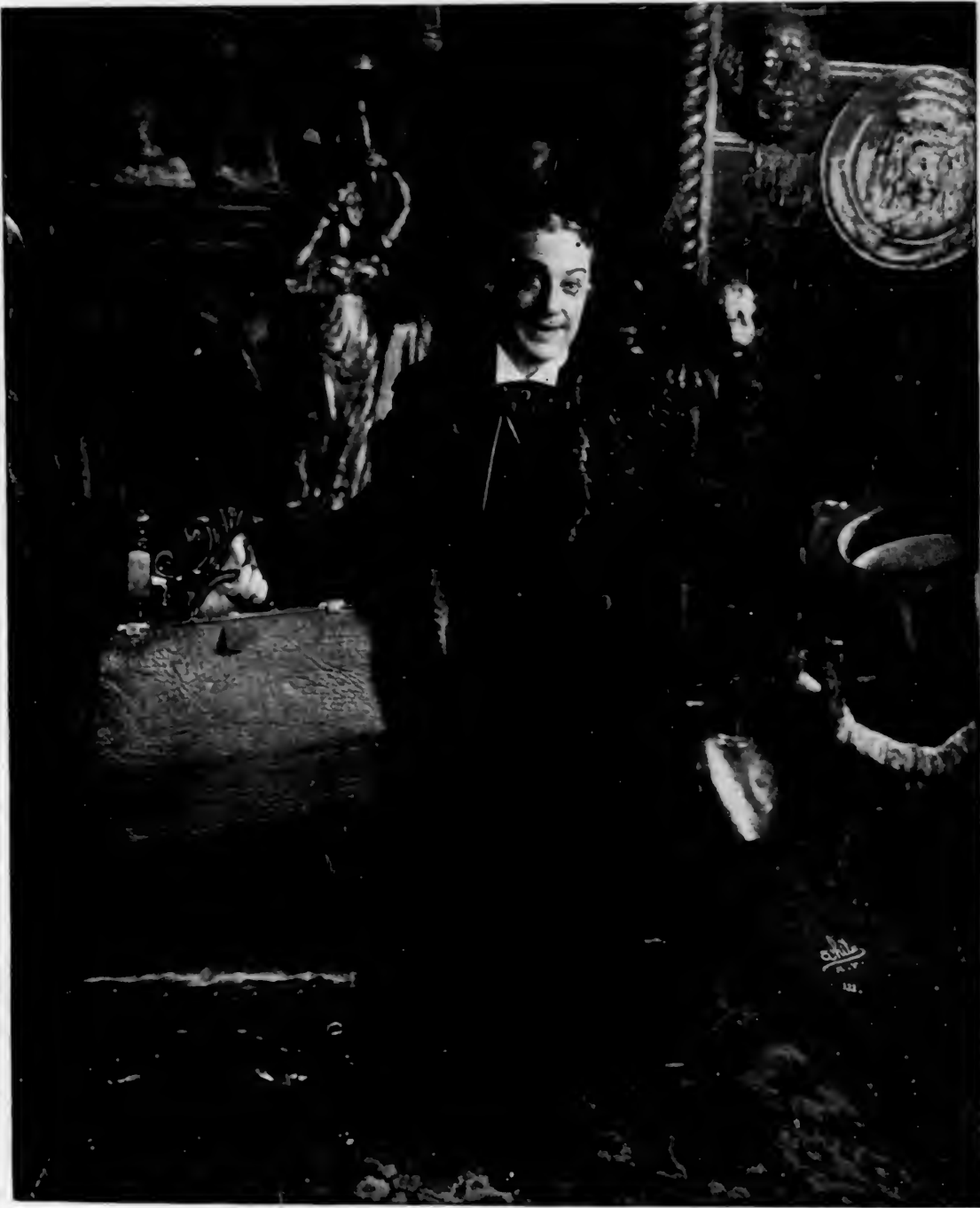
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CINCINNATI-NEW YORK-CHICAGO

November 14, 1908.



HENRY E. DIXEY, in The Devil—Management of Henry W. Savage

(See New York letter, page 45)



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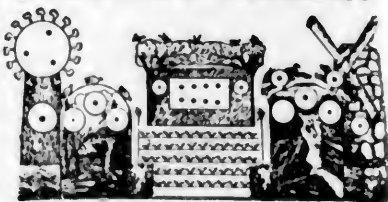
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November 14, 1908.

## OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

### STORIES & ANECDOTES

There is with the Barnes Shows a most clever and likeable baby elephant, that does not seem to appreciate the bewitching music from Lehar's famous peretta, *The Merry Widow*. Ruth, the baby elephant, is a good-natured little pachyderm, but she reached a point in her rehearsals in the arena one day where she considered herself imposed upon, and showed plainly that she thought patience had ceased to be a virtue. She is rehearsed every day by her trainer to the strains of *The Merry Widow* waltz, as the undulating quality of that particular waltz is admirably suited to the exercise of Ruth's terpsichorean accomplishments.



noticed that Ruth was thirsty and fatigued, and insisted that she finish her rehearsals, as she was booked to introduce several new tricks into her act.

While the baby elephant was reluctantly going through her stunts a gust of wind came along and blew the music of the famous waltz from the racks on the band stand in the animal show down into the arena, where she was striving with the new cues. The sheets of music had no more than settled on the ground than Ruth with characteristic feminine intuition, seized upon the objects of her aversion and with true elephantine neatness and dispatch conveyed them one by one with her trunk to her mouth and proceeded to chew them up with much gusto.

The leader of the band made a frantic effort to rescue his precious waltz, but Ruth was not to be cajoled, even by the aid of lumps of sugar offered to tempt her to spit out the quavers and demi-semi-quavers of Lehar's masterpiece, and in a few moments there was no *Merry Widow* waltz, and Ruth's rehearsals were over for the day. Al. G. Barnes spoke softly to the band leader after the manner of troupers when he saw the elephant's rehearsals had been discontinued, and asked in gentle tones why such was the case. The discomfited band leader meekly replied, "Because Ruth ate the waltz up."

George Allison did not tell this story, but he says the reason is that Lipsoncett's beat him to it:

There was an expectant line of prospective theatregoers at the box office window, and the treasurer, despite his usual genial disposition, was becoming a bit grumpy; his replies were short and terse. This was not lost on a youngster who stood awaiting his turn.



"What is it, boy?" the ticket dispenser asked, shortly.

"Gimme a good seat," was the rejoinder.

"In what location? Talk fast."

"I want the dog seat," the kid answered.

"Look here, I haven't time to fool. Where do you want to sit?"

"I told you in the dog seat—d-h-o-g—dog seat. Ain't that plain enough?"

"Well, where is the d-h-o-g seat, then?"

"Gee, chapple, get wise. K-9!"

And then the treasurer smiled.

Earle Reynolds, of roller skating fame, is a product of Indiana in the days before it became infected with Interurban cars, political ambitions and authors. Even now, when opportunity presents, he is wont to retire for a week or two to the quietness of a farm, or for a week of hunting.



Reynolds has succeeded in suppressing the following story for a long while, but murder will out.

Sleeping soundly in his stateroom on the occasion of his last trip to England, the steward encountered some difficulty in arousing him. It was late in the morning when the steward called him to get up.

"It ain't morning, yet. Why should I get up?" said Reynolds.

"Why, yes, it's morning, sir," the steward said.

"I ain't heard no rooster crow, and it ain't morning till the rooster rows," protested Reynolds.

"But we have no roosters on this ship," the steward suggested, "perhaps if we had one he'd crow, but it's morning, just the same."

"I don't never get up till the rooster crows," said Reynolds, "and I ain't going to be taught no new tricks at sea." And Reynolds remained in his stateroom all day, missing his meals, a sight of tortoises and a most beautiful day.

It is generally known that election returns came in very slowly this year in Cincinnati where excitement was rife, it being the home of William H. Taft, the people waited expectantly in noisy concourses in the vicinities of the various bulletin boards. To while away the empty time between bulletins, the Cincinnati Times-Star projected moving pictures on their screen.



Here, perhaps, was assembled the largest crowd in the city. Every variety of noise known to the ingenuity of the high-spirited partisan enthusiast turned the streets into pandemonium. Bells, horns, drums, wash-boilers, tin tubs and a million and another "instruments" were rung, blown and beat upon till there was one swell of noisy vibration.

There was one man in the crowd before the Times-Star Building who was not interested in either the noise or the pictures. He wanted the returns and he grumbled whenever a picture was thrown on the screen. But he held his place in the crowd and shouted himself hoarse every time a Bryan victory in state or city was recorded.

Finally during a wait the film "The Lady Doctor" was put on. Those who have seen it know that it is the picture-story of a woman of medicine who is so wrapped up in her profession that she refuses to give up the practice of it even for the man she loves. He persists, declaring that there shall be no wedding bells for him unless she gives up the office for the home. At length his persistency prevails, the ceremony is performed, all the formalities are finished and the happy couple repair to the solitary bliss of their new home. They enter, embrace and the bride throws her veil on the bed.

At this moment the reel was stopped and "Kentucky 10,000 plurality for Bryan" was shown.

"Oh, Hell," grumbled the man who had taken no interest in any of the previous pictures, "That could have waited."

Playwrights rather prefer making the producing manager the victim of their jokes, and vice versa.

Recently a playwright read his manuscript to an attentive producing manager who declined to produce the same. Among the objections voiced the manager included: "The chief characters in your story are a man and a woman who go on making love to each other for years and years after they are married."

"Well," the young playwright replied, "you must remember that this is a play of fiction."

Another manager being approached, and desiring to avoid having the play read to him, asked the playwright: "What particular claim to merit has your new play?"

"Merit? Why, there's not a line or a situation in it that can readily be understood by an intelligent audience."

"Good!" said the manager. "I will take it. Never mind reading it."

James J. Corbett, while being a headliner on a vaudeville bill, lounging in front of a theatre in Chicago, awaiting his turn, was attracted by two newswires who were discussing the relative merits of the actors on the bill.

As each number was canvassed, the boys would express either their preference or their objection for the various people. One of the urchins said "Gee! Dere's Jim Corbett. He's in de show, too."

The other urchin, with a look of disgust, said, "Well, he don't hurt no show much."

The incident was a source of some amusement to Corbett.

Charles D. Wilson, business pilot for Dockstader's funmakers, gives out one that came to pass during his stewardship as treasurer at the Third Avenue Theatre, Seattle:

A young plainsman, smartly attired and evidently "long" on range and mountain knowledge but "short" on amusements, strode airily up to the box office and, pushing one hand into a side pocket, exclaimed, "The seats are different prices, ain't they?"

"Yes, three different prices," returned Wilson.

"Well, what's the best ones worth?"

"One dollar buys you the very best."

"Well, what's the next best worth?"

"Seventy-five cents, and good seats, too."

"Well, say! Does a feller see the same show for seventy-five that he does for a dollar?"

Wilson calls this "The Seattle Limit."

Link and \_\_\_\_\_ recently had a reunion in Boston, and the inevitable visit to a Boston cafe was followed by the inevitable "What'll you have?"

"I think I'll take the same," said \_\_\_\_\_.

"Pardon me, sir," said the suave barkeeper, "but it is manifestly impossible for you to take the same that your friend takes. Permit me to suggest that you mean that you will have something similar."



# ELECTIONS DO LITTLE DAMAGE TO BUSINESS IN KANSAS CITY

## A Busy Lot of Western Towns

### Warfield's Triumphant Tour Eastward---Omaha Gives Him Warm Welcome and Greets Other Good Attractions. Milwaukee's White City No More---Minneapolis News.

**N**OTWITHSTANDING the fact of the fever-heat interest in the election, the theatres are still drawing the crowds, and, as a stand-off, are offering this week such attractions that can not fail to do the business. With two such big things in town the same week as Ben Hur and David Warfield, and the approach of the election, it speaks well of Kansas City's liberal patronage of the theatre that on the first day of the seat sale, crowds stood in line all night to secure the first choice of seats for Warfield and all day the line extended for a block or more, and at noon of the same day, Ben Hur enthusiasts reached from the Willis Wood Theatre clear around the theatre and on to the side of the street. Ben Hur, each year of its presentation at the Willis Wood Theatre, instead of losing any of its admirers, seems to add to them by the score, and now the whole week is practically sold out, even this early in the week. William Collier comes to the Willis Wood Theatre the week of November 8, in his new comedy and many will turn out to greet this ever favorite. David Warfield was at the Shubert Theatre the week of November 2d, in his new play, A Grand Army Man, and the popular Music Master. The latter was the offering for the first half of the week, and owing to the enormous demand for a matinee of this drama, Mr. Warfield consented to give a special matinee of The Music Master, Thursday, November 5. A Grand Army Man was Mr. Warfield's offering the latter part of the week. It is hard to say which of these two splendid dramas was the choice in Kansas City, as Mr. Warfield filled the Shubert Theatre at each and every performance, and as he always does in this city. Mr. Walter Sanford, well known in newspaper and theatrical circles here, having been manager of the Shubert Theatre when it first opened, left Kansas City last week to assume the position of manager of the Adelphi and Lyric theatres in Philadelphia. Mr. Sanford came to Kansas City after the season started to be manager of the Shubert, but has undertaken this larger field. We wish Mr. Sanford all success in his new position and feel assured that he will achieve it.

Madam Kalich will be seen at the Shubert Theatre the week of November 6th, in her new play, Cora. This will be the second presentation of this play on any stage, the premiere having been given in St. Louis. Thus, Kansas City will have the opportunity of seeing Madam Kalich in Cora before any other city, with the exception of St. Louis. Madam Kalich has many admirers here and always plays to capacity houses.

The Orpheum Theatre the week of Nov. 1st is, as usual, offering the patrons of high-class vaudeville another strong bill, consisting of Julie Herne and Co. in a one-act playlet, A Mountain Cinderella, written by Miss Herne herself, in collaboration with George D. Barker. It is both thrilling and pathetic and pleased the sympathetic audience; Lasky's Seven Hoboes have a tramp act that is a satire on this phase of American life, entitled On the Road. Each one of the seven hoboes, Gus Pixley, Charles Nelson, Tom Van, Wm. C. Gordon, Sam Doty, Brooke Van Valer and Hugh Brady, are known for their excellent work in the tramp line, and here each have an opportunity to show their merit, and so it follows that there is some witty dialogue and good singing; Lillian Leslie and Robert Sinclair took well with their singing and dancing; Tom Barry and Madge Hughes have a little sketch of the Bowerly, A Story of the Street; Sager Midgley and Gerlie Carlisle, as "kidd," scored in their rural comedy, After School; Paul La Croix can do anything in the juggling line; The Four Baltus are acrobats of ability; The Kiboshers, in new moving pictures, etc., etc. Another interesting bill is in store for the Orpheum's patrons the week of Nov. 8th, as follows: Jesse Lasky, in a musical comedy, A Night on a House Boat; the Four Harveys, European aerialists; Byron and Lang, in their absurdity; The Duke Detective; Seldom's Venus, an act of plastic statuary; The Murray Sisters, American girls with American songs; Bertina Perthus, danseuse; Espe, Dutton and Espe, gymnasts; the Kludroume, etc.

On account of the theatrical special from St. Louis meeting with an accident at St. Charles, Mo., the companies playing the Grand Theatre and the Gillis were late in arriving in Kansas City. The Grand cancelled their Sunday matinee, November 1st entirely, and opened the week's engagement with the evening performance of The Honey-moon Trail, this week's show. The Grand is drawing overflowing houses with this bright, tuneful, musical comedy, and it is proving one of the best of the Grand's numerous good offerings. This is the first time this show has been seen at popular prices, and the people are taking advantage of this fact. Harry Stone, who will be remembered here for his excellent work two seasons ago as "the star reporter" in The Stolen Story, is the chief comedian in the company playing The Honey-moon Trail, and while this is a role entirely different from the reporter, Mr. Stone represents most of the fun in the show, and what comedy is not done by Mr. Stone is well supplied by Bert Baker. Cole and Johnson will be at the Grand Theatre in The Red Moon the week of Nov. 8th.

The matinee at the Gillis Theatre, of Lena Rivers, was delayed until about four o'clock in the afternoon and then just concluded in time for the performers to get ready for the night show. Miss Beulah Poynter is appearing as Lena Rivers and it seems a part eminently suited to her. Miss Poynter dramatized the book and she has made a great success of it. The play is pathetic and thrilling and appealed to the Gillis audience. Capacity houses will doubtless greet Miss Poynter, as this is a show of merit.

The Woodward Stock Company, at the Auditorium Theatre is pleasing in their production of My Wife, John Drew's vehicle of last season. Miss Lang, as My Wife, Miss Billie Burke's

role, is seen in a role that becomes her. The ladies' orchestra tendered the company a Halloween party Oct. 31st, right after the matinee, and a general good time was had. The company have a rollicking farce the week of the 5th, Why Smith Left Home.

The Strolling Players this week, at the Century Theatre, have a burlesque entitled The Stolen Review, of which the vaudeville is

such a warm welcome, as was accorded Mr. Warfield and his most excellent players. We anxiously await a return engagement of this delightful production.

The Top O' Th' World, at the Hoyd last week, proved one of the liveliest and enjoyable musical plays seen here for some time. Both the principals and cast were well selected and costumes and scenery very attractive.

The Alaskan, at the Hoyd, 1-4, is a comic opera with some excellent voices contained in the cast, but there was not anything particularly novel or clever in the music or play itself. The attendance was fair during the engagement.

Arizona, at the Krug, the past week, drew large audiences during the engagement. The play is one of the best seen at the house this season.

The Orpheum continues to offer some excellent bills and business is up to the top notch at every performance.

H. J. ROOT

### MILWAUKEE, WIS.

Milwaukee's White City amusement resort is now a thing of the past. The property was sold at sheriff's sale last week, and all that was realized was \$733, although judgments aggregating \$3,222.28 remain unsatisfied. Most of the property was sold at a very low figure. White City was opened two years ago as a first-class amusement resort, being located at the northwest end of the city, opposite Washing-

MR. FRANK KEENAN.



In The Warrens of Virginia.

quite good. The impersonations of famous actors and actresses is well done and wins merited applause. The Dreamland Burlesques come to the Century the week of the 5th. The Century is one of the theatres and places of amusement that have announced that the election returns will be given from the stage. After the regular performance, Manager Longan has secured some wrestling matches, etc., that should prove quite interesting to the crowd that will wait in the theatre to hear "who's who."

Miss Idylla Vyner is the headliner of the Rose Hill Folly Company that is seen this week at the Majestic Theatre in The Knights of the Red Garter. She is rather different from most burlesque acts, and so makes an impression. The company has many pretty girls and good music, and is packing 'em in, much to Manager Tom Hodgeman's delight. Fads and Follies is the announced attraction for the Majestic the week of Nov. 8th.

The Pantheon Roller Rink has been pleasing its many patrons with the exhibitions of graceful and fancy skating by Mr. J. R. Tunison, the assistant manager of the Pantheon, assisted by his pupil, Mr. Charles E. McIlwain, who is the efficient manager of the Pantheon and he has secured the best of talent for his rink, Mr. Tunison and Mr. John R. Walsh being among those well-known in the skating world.

WILLIAM W. SHELLEY.

### OMAHA, NEB.

The big theatrical event of the early season was David Warfield, in The Music Master, at the Burwood the past week. The play was presented here for the first time, and standing room was at a premium at every performance. Never before has a play left such a lasting impression, or has a company of players received

house. A splendid olio is but one of the many features of the company. The olio includes Sam J. Adams and Company, in a sketch, Illusion; Four Banta Brothers, Brown and Bragg; The Bartollettis and others.

Gayety.—The Trans-Atlantics, a burlesque show of renown, is playing to A-1 business. Chorus Girls' contest every Friday, with unusual number of chorus lasses.

Crystal.—The Crystal's bill this week is Ben Hur, Zouaves, Erb and Stanley, The Bergers Sisters, Raniza and Arno and Ada James.

Empire (South Side).—This house continues to draw good business with Western Association vaudeville bills.

Grand.—This leading moving picture house is doing its share of the picture business.

### NOTES

All our theatres gave two performances in election night.

William Hopper was a recent visitor here. Mr. Hopper has spent a vacation of two weeks in some of the large cities.

The Northern Hotel has been opened as a first-class hotel, exclusively for the theatrical profession, by the Volke Brothers. The current Billboard can be found on file in the hotel office, as well as back numbers of the paper. Mr. Volke invites the profession to make his hostelry their home while in Milwaukee.

J. H. YEO

### MINNEAPOLIS, MINN.

The first half of this week at the Metropolitan Opera House is taken up with The Lion and the Mouse and the usual heavy sale has resulted. Of special interest to Minneapolis theatregoers is the fact that Edna Archer Crawford, for some time leading lady with the Christine Hill Stock Company, which played the old Lyceum Theatre here, is appearing in the leading role of Shirley Rossmore. The last half of the week George M. Cohan's Fifty Miles From Boston is the attraction and brings a most capable cast which includes Joseph M. Sparks and Suzanne Leonard Westford. Beginning November 8 and lasting until the 11th, The Three Twins will be presented at this playhouse with a strong company headed by Hector Morley, and November 26-28, the famous Broadway play, The Man of the Hour will be the offering. Among the other noteworthy attractions will be Way Down East, The Virginian, The Top O' Th' World, Gilda, The House of Bondage, Rip Van Winkle and several others.

Montana is this week's offering at the Bijou Opera House, to crowded houses. Francis J. Gilen, who won prominence at St. Paul last summer as a member of the Neill Stock Company, has one of the principal roles, and Alice Clark, who plays Wanda, the Indian girl, was formerly with Louis James. The famous Morgan mare, Dolly Varden, is carried with this company, and is quite a feature in itself.

Next week The Lieutenant and the Cowboy is starting, will be the attraction. Other near-dates include Von Yonson with Ben Hendricks Wine, Women and Song, with Bonita, The Governor and the Boss, with William H. Turner and Miss Beulah Poynter in Lena Rivers.

At the Lyric Theatre the stock company is playing to crowded houses this week in The Three of 'A. In the part of Ray McChesney, Miss Edith Evelyn does very pleasing work and Herschel Mayall is highly satisfactory as Townley, the young miner. Among the plays to be offered shortly at this theatre are Are You a Mason? All On Account Of Eliza, When Knight Hood Was In Flower, and The Boys of Company B.

The Kentucky Belles is this week's attraction at the Dewey Theatre and Manager Archie Miller, of that playhouse, states that the seats are almost all sold out for the entire week. The company present a melange of comedy, entitled The Hoodlum's Holiday, which is a pretentious two-act musical comedy, written by J. Gray Gibson.

Pete Raymond, well-known in this city for his clever work last summer, with Dick Ferris, in the Ferris Stock Company, and who has also been seen to advantage with other local stock companies, is the headline feature of the Unique Theatre this week presenting with his company a rural one-act comedy, entitled The Postmaster. With Mr. Raymond in this play is Miss Edith Von Lake, who has also been seen here to advantage in stock work. The King Harmony Trio have a good act of singing dancing and instrumental numbers. Watson and Little give a miniature comic opera, entitled, A Matrimonial Bargain, full of life and humor. Mlle. LaCarrol has an arlequin which is full of fearlessness and daring, and Laurette Boyd has the single girl act of bright monologue, fetchy songs and stories. Inevitably sings a pretty illustrated song and the Kinetoscope closes the bill.

At the Gem Family Theatre the house is completely sold out at almost every performance and business continues to keep up to the best standard. This week's bill is very good and is headed by Walter Sanford and Company. Other numbers include William O'Brien, The Von Sisters, Irene Stanfield and mellow pictures.

De Biere, the European illusionist, is the headliner at the Orpheum Theatre this week and is followed by a strong bill including the following numbers: Big City Quartet, A Modern Pocahontas, featuring Miss Emma Rainey, How and Lawrence in The Stage Manager, Raf and Simlans, including the Flying Trapeze, Lockwood and Bryson, European danseuse, and moving pictures. Next week's bill will be headlined by Walter Clarke and Company. Other numbers will include the Lasky musical production, The Military Octet with The Girl With the Bows, Janet Melville and Eric Stetson, the Rooney Sisters, Pero and Wilson, Les Salvigues and Hilbert and Warren.

The Unique Theatre has placed in its lobby a splendid sepia photograph of "Little" Jimmy Latourelle, the former leader of the Unique Theatre Orchestra, who was stricken down so suddenly a short time ago. The photograph is placed as a testimonial of the appreciation and service of the fine qualities and faithful service of the man who numbered thousands of friends not only among his professional associates but also among people in general.

Alexander Herman, stage manager of the Dewey Theatre, has invented a new stage brace which he will have patented shortly.

Business continues good at the Seaside Theatre and the Criterion Theatre, under the management of Mr. J. B. Schmidt. W. R. Butler is proving highly popular at the Seaside with his renditions of the illustrated songs.

RODERIC STE. FLEURY



BROOKLYN, N. Y.

Klaw & Erlanger's big Western show, The Round Up, appeared at the Montauk Theatre this week. This splendid play tells a tale of life on the range. Its story dealing with people who live full and free lives, whose passions are violent and whose hearts are warm and open, and who hate quite as cordially and as passionately as they love.

Aside from this powerful central theme, The Round Up abounds in comedy of the most vital sort. The character of the sheriff, Slim Hoover, is played by Maclay Arbuckle. Other principals are Orme Calders, Joseph M. Lofhan, Elmer Grandin, Walter Pennington, W. E. Kullback, S. L. James Ashburn, John J. Peterson, "Texas" Cooper and Fulton Russell. Florence Hockwell will play the leading feminine role. In addition to these players there are cowboys from the cattle ranges of the Southwest, cavalrymen and Indians who figure conspicuously in the battle scene.

At the Broadway, Albelet Tsalafiero will be seen this week in Frederic Thompson's elaborate play, Polly of the Circus, which scored at the Liberty Manhattan last season. This actress in the role of Polly, rose to stardom. The piece tells a sentimental tale of the world of red wagons and big tents, in the stage presentation of which the handiwork of Mr. Thompson is evident. Mr. Thompson has procured an exceptionally strong company which includes Earle Brown, Joseph Brennan, Jennie Weatherly and Mattie Ferguson.

Nance O'Neil will make her first appearance in Brooklyn under the management of the Shuberts at the Grand Opera House on Monday night, November 9, appearing in the drama, Agnes, by George Cameron, which is the pen name of Gladys Drew, the wife of Sidney Drew and a daughter of the well known actor and stage manager, McKee Rankin, for many years Miss O'Neil's manager.

Myself—Hettina, with Maxine Elliott as star, will be the attraction at the Grand Opera House this week, it being her first engagement in Brooklyn in two seasons. Miss Elliott is supported by an excellent company which numbers among others Julian L'Estrange, Eric Martin, Grant Mitchell, Thomas J. Kelly, Gertrude Berkeley, Suzanne Perry and Lois Frances Clark.

By Mortimer M. Thelise is a new musical attraction, Morning, Noon and Night, comes to the Majestic this week. The piece shows the arrival of a shipload of immigrants, among them a number of Europe's most famous vaudeville stars. They do "turns" at a music hall in Manhattan and finally go to Luna Park, Coney Island. Both exterior and interior views of the music hall are shown, and a big vaudeville bill is given. Joe Welch, Hebrew impersonator, is assisted by Artie Hall, "Georgia soon shouter," Al. Shean and Charles A. Warren, vaudeville comedians; Rosetta Manthilla, who has a French name for it—Dance du Salome; Mand Morris, Howard Nesbit, the Little Hanging Ertars and others.

The Ninety and Nine, the popularity of which shows no wane, will be the attraction at the Bijou this week. It is based on the title of the famous hymn of the evangelist, Ida D. Sankey. It tells of the ninety and nine sheep that were saved and the one that had strayed from the safety of the fold. The plot tells of a wrongly accused man who turns to drink, but who is reformed by the faith and love of a woman.

From Sing Sing to Liberty, with Jack Doris, the jail breaker, at the head, will be seen this week at the Columbia Theatre. The star of this, Charles E. Haney's melodramatic sensation, is said to be in a class all by himself. A short time ago, while playing in Chicago, he visited the city jail, and to demonstrate to the authorities that he could escape from any cell they locked him in, he asked to be handcuffed and locked in their solitary confinement cell. The officer in charge granted the request, but in just five minutes from the time the handcuffs and cell door were unlocked. In the second act of the play Doris performs a similar feat.

The Columbia Theatre in Brooklyn finally has succumbed to the moving picture craze. William T. Keogh, its lessee, says that he will introduce a series of moving picture exhibitions "and vaudeville" at the theatre on November 16.

This week's offering at the Crescent Theatre is Raffles, the Amateur Cracksman, adapted from the stories of E. W. Hornung, with much new and original material, by Eugene W. Presbury. It will be new ground practically for Edward Mackay, the leading man of the Crescent Stock Company. Robert Cummings is cast for Captain Heilford, the detective, and may be depended upon to give an excellent performance. G. A. Forbes, in a jeune premier role, will be in his element, and Miss Laura Lang, as the girl who loves Raffles well enough to give up everything for him, will have all the opportunities ambition could desire.

A two-act musical comedy and a well-balanced vaudeville bill make up the offering of the Harry Bryant Extravaganza Company, which will come to the Star Theatre this week. Fred Weykoff, well remembered for his bucolic character creations in farce comedies, is the author of Gee Whiz, the musical comedy. It depicts the experiences, comic and otherwise, of a theatrical troupe where local opinion has just been newly enforced. It is described as a jolly entertainment, with numerous funny scenes, musical numbers and songs and attractive ensembles, which, with a display of fantastically designed and colorful costumes, make up splendid stage views.

At the Olympic, with Nick Long and Idlene Cotton, character artists, in the Casino Girls Company, will be in the olio. Also, a notable extra attraction, from the Hippodrome. She does wonders as a strong woman. Two musical comedies are produced.

At the Empire is The Big Review, a musical comedy, by sixty people, reminiscent of Broadway's big act presents. Anna Chandler and Maurice Wood lead in impersonations. Sunday concerts.

At the Gayety is the Belman Show, with Cliff Gordon and Hallday and Curley, in The Battle of Too Soon. Also an extravaganza, The Passing Review and Hey Diddle Diddle.

The Education of Mr. Pipp, in three acts, by Augustus Thomas, will have its initial Brooklyn stock presentation by the Spenser company this week.

At the Orpheum the best of the headliners is Alice Lloyd, favorite English comedienne, the best time in vaudeville prior to her starting tour. She will doubtless prove a strong attraction in this, her farewell week. McIntyre and Henth, holdover, giving The Man From Montana, in which they will be seen as Two Bad Men From the West. A negro skit, if anything more amusing than The Georgia Minstrels. An

other headliner, a newcomer, is Clarice Mayne, a dainty English mimic, whose quaint songs and delightful imitations are sure to make her a favorite. This is her first visit to America, and most of her imitations are of English stage celebrities. She will shortly add American favorites to her list.

Another feature is the appearance of Winsor McKay, celebrated cartoonist and creator of Little Nemo. He will make rapid fire caricatures. A laughable college playlet in one act, to be given by Harry Tighe and Company, is books; characteristic musical numbers are introduced. Carlin and Otto have a novelty in their musical sketch, The Battle of Bay Rum, a spectacular feature. John and Hertha Gibson contribute clog dancing; the Belleclair Brothers give an exhibition of physical strength.

At the new Greenpoint, Nat M. Wills, in his famous tramp specialty, will be the chief headliner. Tom Nawn and Company will offer Pat and the Genll. Mithwa and Ashley, slugging comedians, have a new act, Hold Up. The Fitzgibbon Mc Coy Trio will add to the fun in Fun In A Toy Shop, a medium for their singing and dancing abilities. Other headliners: Gardiner and Somers, German comedians; Swan and Romard, singing and dancing; Patsy Doyle and Howard's Pontie.

At the Fulton, this week, Harry Lauder, the great Scottish comedian and singer, will appear with his odd little walk and the facial expression that is half smile and half grin. He does not tell old stories. He talks in his peculiar way, and you laugh. He sings and the sentiment pleases. Perhaps it is not until the

LILLIAN RUSSELL IN BOSTON GENEV ALSO IN THE HUB CITY

The Merry Widow in its Eleventh Week

Harry Lauder at The Orpheum, Week Nov. 9---Castle Square Stock Company Produces The Man on the Box---Selma Herman's New Play a Success.

THERE is but little change at the different theatres this week and all have good attractions. Lillian Russell opened in Wildfire at the Hollis Street, to capacity business. Genev, in The Soul Kiss, at the Colonial, has two more weeks of her four to finish her engagement here and is drawing immensely. Lew Fields, in The Girl Behind the Counter, at the Majestic, has two more

Robert Edson, in The Call of the North, opens at the Hollis Street Theatre Nov. 16. Otis Skinner, in The Honor of the Family, follows The Soul Kiss at the Colonial Theatre. Frank Daniels and Hawk of Holland follow The Thief at the Park Theatre. Manager Lattice is a busy man these days, preparing for the New Winter Garden, to open in Park Square Coliseum Nov. 16. Many of the attractions have begun to move in and every thing will be in readiness for the opening.

Manager George W. White, of the Empire Woman's Orchestra, has returned to Boston after a week in New York, where he has been looking after the bookings for his orchestra this winter.

Manager Moshler, of the Premier, has booked the following vaudeville for his house this week: The Musical May, Alma Dingwell, Walter Stack, Bob Morris, Gertrude Mann, and Mildred S. Emerson. My Partner was presented by the stock at the Bowdoin Square Theatre Monday, to capacity business.

The Long Brothers, at the Star Theatre, have made such a hit that Manager Campbell has decided to retain them for two more weeks.

The bill at the Comique for the current week includes, as a special attraction, George Fuller, the operatic comedian. The rest of the program is made up of capable singers, with several good vaudeville acts.

There are many new and attractive moving pictures at the last time this week. The vaudeville includes Henry Meyers, comedian; C. Arthur, singer and dancer; Musical Brown, and Stowell and McNaughton, in topical songs. The Manhattan Girls at Austin & Stone's have a new show, and opened Monday night to big business. The Girls are a great drawing card and always put on an excellent show.

Lillian Russell, in Wildfire, opened a two weeks' engagement at the Hollis Street Theatre Monday night. The play is produced by Joseph Brooks, who has fitted it with expensive and adequate staging.

Lew Fields and The Girl Behind the Counter have two more weeks to finish out a four weeks' engagement at the Majestic.

The Soul Kiss, in which Adeline Genev has made such a hit at the Colonial, has two more weeks of its engagement here.

The Thief is on its fourth week at the Park Theatre, and is steadily growing in favor.

On Trial For His Life, a melodrama produced by A. H. Woods, opened at the Grand Opera House Monday to capacity business.

The Merry Widow started in on its eleventh week Monday, and is playing to excellent business.

With a record of attendance far in excess of last year, this season's great annual New England Food Fair and Home-Furnishing Exposition, given in the Mechanics' Building, on Huntington Avenue, Boston, under the direction of the Massachusetts Retail Grocers' and Provision Dealers' Association, came to a triumphal close with "An Revolt" Saturday evening the 31st.

No one will have more cause to be completely satisfied with the results of labor than the managers of this vast educational enterprise, Messrs. C. H. Green and E. J. Rowe, who have successfully conducted thirty-five other great fairs, and within the next five weeks, will manage food fairs and expositions in Providence, Portland and Worcester.

Joe Welch, in a revival of The Peddler, will be an early vaudeville attraction at the Grand Opera House. Mand Knowlton, who made such a hit in The Chorus Lady at the Park Theatre last season, comes to the Hollis Street Theatre Nov. 16, with Robert Edson in The Call of the North.

Thomas E. Shea, the tragedian, will make his first vaudeville appearance at Keith's Theatre in a condensed version of The Bulls.

Thomas Jefferson's production of Shadows of a Great City comes to the Grand Opera House the last of this month.

The new Idle Hour Theatre has been doing a fair business since it opened under the new management. The house will play vaudeville with the regular bill of motion pictures in the near future.

Manager Mack, of the Hub Theatre, has booked a strong bill for the current week. Miss Marie Canella has made a big hit as soloist and a number of good vaudeville turns round out an excellent bill.

Boston Mass. EDWARD A. LOADY

DENVER, COL.

The event of the week of October 26 was the Calve Concert at the Auditorium. Never had such an audience gathered in the new theatre. It filled every seat and was a picture of fashion and culture. Calve created an impression of great favor.

The Orpheum had an excellent bill week of October 26. The headliners were Franklin L. derwood and Company, in a brand new and distinctly original comedy by A. C. Carson, resident manager of the Orpheum Theatre. The title is Mr. Stung's Mistake.

The Broadway Theatre showed The Man of the Hour, with a lot of well known actors, and it proved as great an attraction as last year. The Tabor Grand played the ever-popular Arizona week of October 26 and drew big houses at every performance.

The Majestic had a great bill week of October 26, including the Great Henry French, Fredrick V. Bowers and Company, Barney Williams, Murray K. Hill Company, Dora Bouco and Lillian Hale and Company.

The Mammoth Skating Rink who believe, is the most popular and up-to-date rink in the country. The Hilltown Party was an immense success, while the completion of a continuous bulletin service of the election returns was another popular innovation.

LILLIAN RUSSELL

MISS MINNETTE BARRETT.



Now playing in The Round Up

next day that you realize how cunningly his songs are written, when you find yourself singing or humming, I Love A Lassie, or Back to Scotland. The Australian Follies have an act as unique as it is novel. At every performance they appear in a falling contest and wood sawing exhibition in addition to an extraordinary display. The Nine Watermelon Girls dance and sing, and give a minstrel "first part." Willy Zimmerman will present music directors, in impersonations, with character sketches of the presidential candidates as they would appear as music conductors. Others, the Three Diamonds, in impersonations of Parisian street minstrels, in a new repertory; Illness and Remington, new sketch. The Manicure Girl; Prince Kokin, Japanese juggler, and new pictures by the Morriacope.

The topline feature at Keeney's this week is Jeannette Lowrie and Rigo and his Imperial Orchestra of fifteen selected musicians in an unusual event, combining comedy, with music. Miss Lowrie has appeared many times in comic opera in Brooklyn, and Rigo as a musician is known all over the world.

The extra attraction is Karno's Pantomime Company of fourteen English performers, presenting A Night in an English Music Hall for the last time in Brooklyn prior to their return to England.

Al. Leach and his Three Rosetonds will be a good comedy feature, and for a special feature Lew Hart will present The Police Inspector. Others to complete the bill are Elmer Tenley, a big Brooklyn favorite, in some brand new material and song hits; Leona Dan, a clever singing comedienne; Allene's Monkeys, Fitzgerald and Wilson, a clever pair of comedians from

weeks to please Boston playgoers. The Merry Widow, at the Tremont, opened its eleventh week Monday and is turning them away. The Thief, at the Park is drawing very well with an excellent company. Virginia Harrod made her vaudeville debut at Keith's Monday, and another new star, Anetia Hingham, opened in vaudeville at the Orpheum. All of the burlesque houses and moving picture theatres are doing a big business, as did the two food fairs, the Boston Food Fair, held at Park Square Coliseum, and the New England Food Fair, held at Mechanics' Building. Both fairs were going at the same time and closed Saturday, October 31.

Manager Burgess, of the Old South Theatre, has cut out illustrated songs and added vaudeville to the regular line of motion pictures. For the current week, Faytelle and La Mar, Dan D. Mason, Le Barr, Vincent Brothers, Adama and Lamont and Gottle and Carey complete a strong bill.

Zelle de Lussan, the grand opera singer, and Stock and Fulton, are booked for one week at Keith's Nov. 9. Other bookings for the week following are The Minore Sisters, Thomas E. Shea, The Gainsborough Girl, Rossini Casselli and her Midgets, Novelli's Circus and The Eight Madcaps.

Harry Lauder, the famous Scotch comedian will play a week's engagement at the Orpheum Nov. 9.

The Man On the Box a dramatization of Harold McGraith's popular novel, will be given by the stock company at the Castle Square Theatre for the week of Nov. 9.

Selma Herman, in Howard Hall's new play, The Angel of the Trail, is the attraction booked at the Grand Opera House Nov. 9.

Nell Burgess, in The County Fair, commences a two weeks' engagement at the Globe Nov. 9.

GREATER NEW YORK NEWS

BY OUR NEW YORK CORRESPONDENT
NEW YORK OFFICE OF THE BILLBOARD
SUITE D, HOLLAND BLDG., 1440 BROADWAY

GARDEN THEATRE—Week starting Monday, November 2, 1908. Henry E. Dixey in The Devil in three acts.

CAST OF CHARACTERS.

(In order of appearance.)
Karl Mahler, an artist.....Harry Hilliard
Heinrich, his valet.....John D. Griffith
Himl, his model.....Marlon Lorne
Olga Hofmann, the banker's wife.....Marie Nordstrum
Herman Hofmann, a banker.....Harold Kirkland
The Devil (calling himself Dr. Miller).....Henry E. Dixey
Elsa Berg, an heiress.....Margaret Snow
Madame Zanden, a guest at Hofmann's Ball.....Blanche Rice
Madame Reineke, a guest at Hofmann's Ball.....Jane Murray
Madame Schleswig, a guest at Hofmann's Ball.....Louise Taber
Madame Lassen, a guest at Hofmann's Ball.....Maude Gamble
Herr Grosser, a guest at Hofmann's Ball.....Arthur Hoyt
Herr Besser, a guest at Hofmann's Ball.....Frank S. Bixby
Man Servant.....

SYNOPSIS OF SCENES.

Act I.—Karl Mahler's Studio, Vienna. (Afternoon.)
Act II.—Conservatory Reception Room at the Hofmann's. (Evening.)
Act III.—At Karl's Studio. (The next morning.)
Scenery designed and painted by Walter Burdige.
Mechanical effects by Charles Brown.
Properties by John Williams.
Electric effects by Joseph Wilson.

DIXEY AND THE DEVIL.

AND now, Henry E. Dixey has gone to the Devil. It's his own fault, abetted by that producing genius, H. W. Savage. We have had Edwin Stevens and Geo. Arliss and now comes Dixey with his suave trickery, his red button shoes and devilish suit lapels—yes sir, with an eye teasing silk facing. Once its red, then its black, then you ask your wife if she sees what you think you see. It's a great production as are all that Col. Savage undertakes. Mr. Dixey is one of our most versatile actors, one of the most popular ones who always gets a rousing reception. He did last night and it looked like a real opening night. The company is excellent, the scenery superb and the play as we all know one of spellbinding interest. Now all the pretty things have been hung out to dry, it's time to get to details. Criticism is invited—rather it comes thundering along welcome as not, comparison is inevitable just as much so when you try one cigar and then are asked to have another both made from the same tobacco but by different artisans.

There may be some who enjoy Dixey's interpretation to the exclusion of the others, in a way he sort of picks the salient points of the others. Not that Dixey imitates, far be it from such an imputation. The question of version narrows comparison down to Dixey and Stevens, and then it's a question of temperament. Dixey, at times, reminds you of Arliss, that oily, smooth, Uriah Heepish hand manipulation forcibly carries you to visions of Fiske's new made star—but there comparison ends without disparagement to Dixey. He's not as silky as Stevens, he doesn't impress like Stevens. It's a matter of personal choice—go back to that cigar thing—Colorado or Madira? perfect or treva? and that's the answer.

As Karl, Harry Hilliard is surprisingly lacking. Those who have known Mr. Hilliard's commendable work in the past will find cause for amazement in his throaty, tragic rendition of the artist. One almost imagines Mr. Hilliard exercising for Hamlet. Of this enough.

There is one bright particular spot in the cast. In fact two—two young women who some day will see their names glistening on the sign board outside. We recall them from the Stevens production and some one showed remarkable foresight in permitting their stay at the Garden. One young lady in particular illuminates the role to a point of realism that carries you along the tide of approval, she is the real star of all the Devil versions, one that lends character, atmosphere, judgment and finesse to a role that could not be mediocre in any way, but the greatest ever if played right and to you Miss Marlon Lorne, these remarks are addressed. Miss Lorne does the model. From the very first appearance you feel the impact of artistry, you know that acting is not being acted. Her every speech, every facial expression, every movement, is as finely and timely modulated as a classic. You cry with her when she cries and when she says—indeed no, I didn't always have to work—I was a chorus girl once but had bad luck—well it's then old chap, that you let loose a laugh that sounds like a tiger yell when Princeton can't score against the Army. Always in the character she holds you with her, even when she finds her sweetheart out as do most girls who see the optical often enough, she thrills. She hates him, of course, but there's just one lingering, longing peek around the studio, a last glance, a last love dart to the old familiar nooks, and then she scampers off to pose for a man a few doors below. Somehow even after she's gone you think of her smile on love—listen and you'll remember it, too—Love is like a railroad station—then the train comes along, if it's a small station, the train don't stop long, then you have to wait for another train. Tell me, girls, aren't there a lot of stations and—a lot of trains. It is to Miss Lorne that supreme credit should go. Some day, some manager will wake up to what he's missed and then Broadway will proclaim another star. The other lady, oh yes—Miss Margaret Snow—deduct ten per cent. of the above and apply the rest to Miss Snow's account. Yes, sir, even the stardom business on B'way.

The cast also included John D. Griffith, Frank S. Bixby, Blanche Rice, Jane Murray, Louise Taber, Maude Gamble, Preston Crews and Arthur Hoyt.

DALY'S THEATRE.

The World and His Wife, a drama in three acts, by Charles Frederick Nirdlinger, from the Spanish of Jose Echegaray.

THE CAST.

Don Julian.....H. Cooper Cliffe
Donna Teodora, his wife.....Julie Opp
Don Severo.....Charles Harbury
Donna Mercedes, his wife.....Olive Olfroy
Don Pepito, their son.....Harry Redding
Captain Beaulieu, of the British Embassy.....Morton Selten
Don Ernesto.....Mr. Faversham
Genaro, conelgero.....Lionel Belmore

Mr. Faversham scored a strong triumph in The World and His Wife, adapted from the Spanish by Chas. F. Nirdlinger. The opening was at Daly's to a well-filled house on Monday night. It is a powerful play and well hinged throughout.

him to stay. It is her house. But Don Severo points to the other room. Her interest in the house has ceased. He is the master. She takes one glance into her husband's chamber and turns away pallid and trembling. Her husband is dead. Now it is Ernesto's turn to flare up. In an impassioned speech to Don Severo he arraigns him and the world, which has driven him and the wife of his friend together. Until then they have never sinned. Now they will go out together. And the curtain falls.

WALLACK'S THEATRE.

The Boys and Bettie, a musical play in three acts. Book and lyrics by George V. Hobart. Music by Silvio Heli.

THE CAST.

Tony Arditti.....E. J. DeVarny
Rudolph Gruber.....James B. Carson
Algernon Grisham.....Edgar Norton

THE CAST.

Filkins.....Fred Spencer
Mazie O'Brien.....George Drew Meldrum
William Warner.....Walter Thomas
Edward H. Pinckney.....J. E. Millner
George Durant.....Robert McWade
Mrs. Durant.....Maude Granger
Frances Durant.....Vera McCord
Lieutenant Summers.....Edwin Arden
Lieutenant Summers.....William H. Macy
Smith.....Francis McGinn
Lancy Smith.....Crosby Little
O'Leary.....Louis Morrell
Harling.....Joseph Kaufman
Captain Griswold.....George Spelvin
Office Boy.....William Stone
Laborers, mechanics, sailors, etc.

Via Wireless, with all the Thompson trim mugs, pleased and amazed a large audience at the Liberty on November 2. It's a melodrama Simon pure but of the type that makes you sit still and gasp. Two monster scenic effects, that of the yacht and steel mills are master productions of stage craft art. (Detailed review next week.)

RED MILL AT THE ACADEMY.

The Red Mill, the musical comedy by Henry Blossom and Victor Herbert, opened at the Academy of Music Monday night, November 2, for a week's engagement. The play had an all-season run at the Kulkerbocker Theatre last year. The enthusiasm and the size of the audience proved that the tuneless production still has a firm hold on the public.

Supporting the two principal comedians, David Montgomery and Fred A. Stone, were Allene Crater, Mrs. Stone, Miss Ethel Johnson, Edwin S. Hegley, David Doby, Neal McCay and Claude Cooper. The only changes from the original cast were Carl Cantvoort, a new baritone in the role of the Dutch sea captain, and Miss Florence Quince, who replaced Miss Edna Fasset. Both are well received. The Dutch Kiddies were as popular as ever.

CASH GIRL CLOSSES.

May Ward, in The Cash Girl, abruptly closed her tour last night in Boston. The end came with a crash also a few little splinters that looked like attachment papers. The show was put on by the John J. Reister Amusement Company. Had business and an alleged claim for nine weeks' salary for May Ward at \$300 a week wound up the short tour. It was as Broadway expected.

FRIARS DINE JOHN DREW.

Listen, boys. There was some clanking the Friar-Drew banquet last Saturday evening at the Astor Hotel. From the literary or epicurean point it was a spread fit for the Gods. Every one had a good time and the inquiry now is, when's the next one.

Jolly regaled supreme, good-fellowship all ways puts on holiday attire when the Friar-Drew get together, but they are not always the dignified togs as in this instance. It seemed to be a case of every one doing something better than the best the other fellow had, result—a half night in roasting hilarity.

Augustus Thomas started things amove. For the anon Mr. Thomas acted as Drew's presagent. And you should have seen us sit up and take notice. It was a general relief to know that A. T. would not go on the road. In one of the most sparkling speeches ever heard over a banquet board Mr. Thomas told enough to make every one of us feel for a two-hone also to see the great actor in action. And then came Mr. Drew himself. In a timely jolly fashion he told how glad he was that he was. Following closely came Chauncey Depew, who mentioned that all platform speakers were actors and would make good at the altar of Thespian. Francis Wilson tossed aside the comedy role. Mr. Wilson delved into panegyrics. His was a scholarly and dignified tribute to the worth of Mr. Drew. Dr. Geo. Frohman voiced the managerial good will and then came DeWolf Hopper. Everybody got ready for a laugh and it came. If there's any one as funny as D. W. H. don't tell any one else. Mr. Hopper told an amusing incident of Mr. Drew's first trip to Coney Island. The story was a scream. Then Walter Kelly, "The Virginia Judge," recited a lofty sentimental ode, entitled The Blue Grass Fly.

Friar Abbot Charles Emerson Cook called the gathering to order and about three hundred Friars made merry until the wee sma' hours. A list of the plays in which Mr. Drew has participated filled a large part of the program. There were seventy-two before a line indicated that probably Mr. Drew's position in the cast had somewhat grown in importance. Following the line were twenty-one more, which is seemingly a healthy assortment. The early plays varied from the Laughing Hyena to Romeo and Juliet, while the later ones include A Marriage of Convenience, and My Wife.

The names of the officers of the Friar-Drew are: Abbot, Harry G. Sommers, the treasurer, Burton Emmett, the corresponding secretary, William D. Coxy, the recording secretary, and a group of men, including G. W. Sammis, W. G. Smyth, A. Toxen Worm, William Raymond Hill, J. M. Welch, H. Deed Parker, Wallace Munro, Walter Floyd, Phillip Mudd and J. H. Reynolds, completed the list.

A LIST OF TWENTY STARS.

With the recent engagement of Nance O'Neil, and the yet more recent renewal of the contract with Julia Marlowe, the Messrs. Shubert, youngest, and at the head of the most progressive list of no less than twenty great stars for the present season. This is the greatest number of stars appearing under any one management either in America or Europe to-day, and includes many of the most prominent dramatic and musical comedy players now before the public. A list of the Shubert stars includes E. H. Sothern, Julia Marlowe, Mar. Mannerling, Alla Nazimova, Maxine Elliott.

(Continued on page 10)

MISS VIRGINIA FAY.



Miss Fay is Chicago's youngest dramatic soprano, and will play the leading role in the new musical extravaganza, Little Bo-Peep's Dream.

Reduced to its elements, the action is simple. Don Ernesto and Don Julian are warm friends. The latter, in memory of the young man's father, whom he loved, is moved to act in the former's behalf in respect to a certain diplomatic post. Then gossip gets busy with the names of Don Ernesto and Teodora, Don Julian's wife. It does not matter that they are innocent, nor that Don Julian at first is strong in his belief in both. The seed of doubt has been sown. It is nourished by Don Severo, Julian's brother, a man of the world, proud of the family name, jealous of the reputation of his family.

Don Ernesto's political rival, who has been instrumental in spreading ugly stories, forces the issue in a public place. The result is to be a duel between the two men. The husband hears of it, naturally asserts that it is his place, no other man's—to defend his wife's name. Instead of Don Ernesto, it is Don Julian, then, who first faces the embittered sword in a studio adjoining the young man's apartments. And he comes forth badly wounded only to discover his wife in Don Ernesto's chambers, where she has come misled by a belief that the young man and her husband have had a violent quarrel. In the fact of what appears to be inevitable proof of their duplicity, Don Julian loses faith in both.

He is to see them once more—and only once—after Don Ernesto has killed the man who had caused the trouble and come to his friend's house in the hope of convincing him of his own innocence and the wife's innocence. But first he will see Teodora. When he does see her she orders him to go. The brother enters, insults him. Don Julian comes—sees Don Ernesto and Teodora standing hand in hand—is convinced of their infamy. He denounces them and retires. A moment later his brother re-enters and orders Don Ernesto from the house. The wife tells

Baptiste Leveque.....Macy Harlam
Nanon Duval.....Clara Palmer
Izora Deschamps.....Annabelle Gordon
Julie Perrot.....Clandia Rodgers
Minnie Bacherre.....Anna Ford
Geo. Marcotte.....Blanche Wilnot
Betty Barbeau.....Marie Cahill
Marie Antoinette.....Bonnie Maud
Casimir Barbeau.....John E. Kellard
Paul Gerard.....Edgar Atchison-Ely
Major Gordon, U. S. A.....Eugene Cowles
Grace Gordon.....Anna Mooney
Elise Tochet.....Camille Renhler
Valerie Pannier.....Phoebe Louhel
Laurie Moreau.....Florence Holmes
Virginia Guillaume.....Mary Mooney
Porter.....Harry Morey
Mrs. Frauz.....Marguerite Blinford
Servant.....George Deane
Phillippe Fouchet.....A. E. Luzzl

Marie Cahill, in a new musical play, The Boys and Betty, pleased a large audience at Wallack's on November 2.

Miss Cahill is Betty Barbeau, a Southern girl, married to a good-for-nothing French orchestra leader. After the first act, which will bear cutting, she leaves him and makes a success as a fashionable flirt by the aid of a Southern major, who knew her father before the war. Her husband turns up to live on the money she has made, but the third act sees him defeated in marrying a dancer from the Folies Herferes, Mlle. Nanon Duval, and Betty is free to marry the right man.

LIBERTY THEATRE.

Via Wireless, a play in four acts, by Paul Armstrong and Winchell Smith, with one scene by E. Balmer and I. W. Edwards



# CHICAGO AMUSEMENTS

BY OUR CHICAGO CORRESPONDENT  
CHICAGO OFFICE OF THE BILLBOARD  
SUITE 907-909 SCHILLER BLDG., 103-109 RANDOLPH ST

**T**his week is signalized by the advent in this city of that most excellent play, *Pierre of the Plains*, at Powers' Theatre, and Mr. Mantell's long anticipated engagement at the Grand Opera House. In the acting version of Sir Gilbert Parker's novel, *Pierre and His People*, Mr. Edgar Selwyn is seen in an exceptionally strong role, which he interprets to the fullest extent of his admirable artistic ability, bringing out clearly every suggestion of the author and earning general commendation from press and public. Mr. Mantell in repertoire is seen, as usual, in plays of classic excellence, which are meeting with intense interest from the followers of the drama's best, who nightly test the capacity of the Grand, and audibly express their appreciation of the artistic efforts of Mr. Mantell's well balanced company. Maude Adams, at the Illinois, continues to please in her version of Barrie's delightful comedy, while at the Studebaker Fritzi Scheff is making the bit of her career in *The Prima Donna*. Mme. Nazimova is still with us at the Garrick, enhancing her already enviable reputation, and adding daily to her host of admirers. The musical shows continue on their merry way, to the gratification of capacity houses. Raymond Hitchcock and Richard Carle are as funny as ever, which is saying much, while George Cohan—well, he's a Cohan success: "nuff said." *The Right of Way* atays with us through the week, and is doing the usual McVicker business.

**PIERRE OF THE PLAINS**—Henry B. Harris presents Edgar Selwyn in *Pierre of the Plains*, taken from Sir Gilbert Parker's *Pierre and His People*. Stage version by Mr. Selwyn.

### CAST OF CHARACTERS:

Matt Brady ..... Scott Suggins  
Kowan-Katchle ..... George Schaeffer  
Miami, his squaw ..... Grace Cleveland  
Jap Durkin, a guide ..... Paul Dickey  
Val Galbraith ..... Richard Sterling  
Jen Galbraith ..... Elsie Ferguson  
Father Coraine ..... Joseph Adelman  
Peter Galbraith, owner of the roadhouse ..... Harrison Armstrong  
*Pierre of the Plains* ..... Edgar Selwyn  
Royal Northwest Mounted Police:  
Sergt. Tom Redding ..... Clifford Stork  
Inspector Whitley ..... Walter Craven  
Corporal Tom Kearney ..... Fred Turner  
Callahan ..... George Irtalen

Chicago has substantiated the flattering opinion expressed by New York critics in regard to Edgar Selwyn's acting in *Pierre of the Plains*, which is generally endorsed and recognized as one of the best of the season's offerings. Mr. Selwyn is supported by the original New York cast, which includes the well-known names of Richard Sterling, Clifford Stork, George Schaeffer, Elsie Ferguson and Harrison Armstrong, a well rounded ensemble which interprets the play with delightful realism and attention to details. Mr. Selwyn has personally adapted from Sir Gilbert Parker's novel for stage purposes, and has retained and accentuated every possibility of dramatic worth. The scene of the story is in the border north west, the picturesque opportunities of which have been fully grasped in the realistic settings which in truly border atmosphere dress the production. Mounted police and border characters indigenous to the locale wind their actions around an interesting love story in which *Pierre*, Edgar Selwyn, is shown to advantage. The big scene is a knife duel between *Pierre* and Durkin, a mounted Canadian policeman, which, to say the least, is one of the most sensational actions ever seen on a stage. Mr. Henry B. Harris has spared no effort in this production, which with its pretentious staging and artistic acting is meeting with a well deserved success.

### MR. MANTELL

At the Grand Opera House, Mr. Mantell is receiving homage from his innumerable admirers and adding to his already prominent reputation as an artist. His repertoire for his three weeks' engagement here is such as assure him following their long-anticipated dramatic feast.

### First Week.

Monday and Tuesday ..... Louis XI.  
Wednesday Matinee ..... *The Merchant of Venice*  
Wednesday Night ..... Hamlet  
Thursday ..... *Othello*  
Friday ..... *Macbeth*  
Saturday Matinee ..... *Romeo and Juliet*  
Saturday Night ..... Louis XI.

### Second Week.

Monday Night ..... *King Lear*  
Tuesday ..... *Romeo and Juliet*  
Wednesday Matinee ..... *Richard III*  
Wednesday Night ..... *The Merchant of Venice*  
Thursday ..... *Iago*  
Friday Night ..... *Richard III*  
Saturday Matinee ..... *Hamlet*  
Saturday Night ..... *King Lear*

### Third Week.

Monday ..... *Macbeth*  
Tuesday ..... *Hamlet*  
Wednesday Matinee ..... *The Lady of Lyons*  
Wednesday Night ..... *The Merchant of Venice*  
Thursday ..... *Richard III*  
Friday ..... *Othello*  
Saturday Matinee ..... *King Lear*  
Saturday Night ..... *Richard III*

### WHAT EVERY WOMAN KNOWS

At the Illinois Theatre, Maude Adams, in Barrie's exquisite comedy, easily maintains the position her work has earned in the artistic world, and in *What Every Woman Knows* finds a vehicle of great advantage to her

subtle comedy and artistic temperament. The big box office receipts are proofs positive of her popularity in Chicago, and the press comments are such as leave no lota of doubt as to the excellence of the play.

### KADAME NAZIMOVA

The trailers took hurried advantage of this last week of Mme. Nazimova's engagement at the Garrick Theatre. She was seen the first half of the week in *Comtesse Coquette*, a sparkling comedy of aristocratic life, in which Nazimova, as Nina, the coquettish countess, displays her artistic versatility to great advantage. The week end was devoted to *The Comet*, a play written especially for her by Owen Johnson, and in which she portrays in her strong and absorbing style the troublous life of an actress, whose love of faira furnish action for the play.

Nanna, a housekeeper ..... Mrs. Jacques Martin  
Filippo, husband of Nanna ..... Robert Coleman  
Lona, sister of Cecelia ..... Mme. Nazimova

The action of the play takes place between 7 o'clock a. m. and 5 p. m., in a single day, in the living room of Dr. Itavanel's home in the Spanish Pyrenees.  
Scenery by H. R. Law.

### MUSICAL PROGRAMME.

Orchestra under the direction of Maurice Z. Hanau.  
Overture—Andante Sostenuto, Op. 25 .....  
..... Julius von Blickezay  
Arie from *Suita in D* ..... Joh Seb. Bach  
Larghetto from *Serenade*, Op. 20 ..... Edw. Elgar  
Stage Manager for Mme. Nazimova, Mr. Francis Powell.  
Manager, Mr. A. H. Canby.  
Business Manager, Mr. A. C. Robinson.

### OSCAR SELWYN.



In the character of Pierre, in *Pierre of the Plains*.

**COMTESSE COQUETTE**.—A comedy in three acts, by Roberto Bracco. Translated by Hircé St. Cyr and Grace Isabel Colbron.

### THE CAST:

Comte Silvio Di Lorenzo ..... Brandon Tynan  
Gino Itcardi ..... Dodson Mitchell  
Footman ..... Robert Coleman  
Giuseppi ..... Cyril Young  
Blanca ..... Miss Alice Seymour  
Comtesse Nina Di Lorenzo ..... Mme. Nazimova

### SCENES.

ACT I.—Salon of Comte Di Lorenzo's House (evening).  
ACT II.—Room in Gino Itcardi's House (The next afternoon).  
ACT III.—Nina's Boudoir (Two months later).

The action takes place in Rome

### MUSIC PROGRAMME.

Overture Scene de Ballet ..... Paul Wittowsky  
Minuetto ..... Bolzoni  
Bolero—Spanish Dance ..... Moszkowsky  
Sextette—Luella ..... Donizetti  
Arabesque ..... Fanchetti  
Elegie ..... Peter Tsichowsky  
March—Coronation ..... Meyerbeer

**THE COMET**.—An original play in three acts. By Owen Johnson.

### CHARACTERS.

Dr. Leopold Ravenel ..... Dodson Mitchell  
Fernand, his son ..... Brandon Tynan  
Cecelia, ward of Dr. Itavanel ..... Florence Fisher

### THE RIGHT OF WAY

This week ends the stay of Guy Standing and Theodore Roberts, who have been seen during the past fortnight at McVicker's Theatre in that excellent production, *The Right of Way*. The play needed no introduction to Chicago theatre-goers, as it so interested the patrons of the drama during its last appearance in this city that capacity crowds have nightly filled the house to witness the artistic performance made possible by the capable acting of the dual stars.

### THE PRIMA DONNA

Since the opening night at the Studebaker Theatre capacity audiences have given material evidence of the high regard in which they hold the art of Fritzi Scheff. This engagement of *The Prima Donna* bids fair to prove one of the most successful in the history of Chicago theatrical offerings, and the end of the spectacular run is not yet in sight. The play is tuneful, tasteful and entertaining to the highest degree. Mme. Scheff not only sings in her own inimitable manner, but clearly demonstrates the fact that her abilities as an emotional actress are by no means small. We may expect to hear more along this line in time to come.

### SCHOOL DAYS

At the Great Northern Theatre, Gus Edwards' musical comedy, *School Days*, has been entertaining for the past two weeks. The play is one of the novelties of the season, inasmuch as most of the company is composed of

youngsters. It has twenty musical numbers of a catchy nature, and a Lilliputian pony ballet called *The Eight Dancing Devils*.

### THE MERRY-GO-ROUND

Admirers of Raymond Hitchcock's peculiar style of comedy have voted *The Merry Go-Round* a diversion and entertainment of intrinsic worth. The capable company with which Hitchcock always surrounds himself acts off each and every situation, and furnishes an excellent background for the catchy comedy which is assured by his name. Cathyrne Palmer has earned considerable praise for her portrayal of the eccentric character in which she appears.

### YANKEE PRINCE

The end of the run of the *Four Cohans* at the Colonial in the musical comedy *A Yankee Prince*, is not yet in sight, nor has the interest in that production diminished a whit, as is proven by the satisfactory box office receipts, which have infused a general smile of well-being around the Colonial staff. The piece is replete with laughs, music and dancing and is staged in the well known, lavish style of George M.

### MARY'S LAMB

Popular prices at the Auditorium are perhaps responsible in a way for the immense crowds which continue to view Carle's comedy. But the delightful music and hosts of beautiful women which delight the ear and eye of the audience are in themselves magnet enough to insure its proven success. Richard Carle, in his droll way, bands out his laugh-a-minute conversation, and sings and dances in his usual edifying manner.

### A STUBBORN CINDERELLA

The Princess Theatre still holds that delightful musical comedy, *A Stubborn Cinderella*, which packs the artistic little playhouse to its capacity and is already well on its way toward a record run. The music is catchy, the piece well staged and the settings in keeping with its general excellence.

### A GIRL AT THE HELM

Florence Holbrook and Cecil Lean, at the LaSalle continue to delight and satisfy their legion of loyal admirers. *A Girl at the Helm* contains music of merit, while the well known LaSalle chorus find opportunity for displaying their skill and beauty. Lean's comedy is fast and catchy and his well-known smile acknowledges the many encores he deservedly receives.

### A BROKEN IDOL

Otis Harlan, at the Whitney Opera House, in that successful little play, *A Broken Idol*, is meeting with a continued success and the various musical selections which are rendered has already attained a whistling popularity. The attendance record of the theatre has been broken three times in as many weeks and present indications are such as point toward a season's engagement.

### A WINNING MISS

The new Garden Theatre promises an innovation in Chicago theatrical circles and heralds as its initial production *A Winning Miss*, a musical comedy by Atteridge and Peters. It will be staged by Mr. Ben Teal, who will personally direct the production.

### VAUDEVILLE

**Majestic**.—At the Majestic, a one-act playlet, *The Van Dyck*, was presented by Harrison Hunter last week. Elric Fay, of the *Belle of Avenue A* fame, was also there with her familiar comedy, and received her usual enthusiastic reception. *The Eight Milanese* presented a singing number with scenic equipment such as deserves special notice. Their act is one of exceptional merit. Work and Ower, comedy acrobats; Edcomb's Musical Notes, Anna Woodward and Mlle. Sibon's trained cats rounded out the excellent bill.

**Haymarket**.—The headliners last week included Harry Clay Blaney, and Kitty Wolf and Company, who topped the bill with their vaudeville offering, *The Boy, the Girl and the Count Homer Lind*, a former grand opera baritone presented a musical sketch replete with melody and pathos, called *The Opera Singer*. Clifford and Hurke had a meritorious black face act. *The Living Post Card Album* offered a series of artistic poses, while Leipzig the conjurer, performed some mystifying feats. Matthews and Rees had a novel English jumping act.

### BROWN OF HARVARD

Henry Woodruff's big success, with its college atmosphere, is at the People's Theatre, and playing to big business. The play is too well known to need introduction, and is universally conceded to be one of the best efforts of Rita Johnson Young. The Marvin Stock Company gives their usual well balanced performance, and as an innovation, have secured the services of the well-known ball player, Joe Tinker of the Cubs, who will put on the stage the funny coaching antics which have for so long amused the baseball public.

### RANSON'S FOLLY

Richard Harding Davis' *Ranson's Folly*, is at the Marlowe this week, and, under the personal stage direction of Joseph W. Walsh, is being presented by the capable Marvin Stock Company. There is a most excellent performance, and the vehicle of one of Robert Edson's stellar triumphs is being produced in an artistic manner.

## San Francisco Letter

By Our Own Correspondent

**A**LX PANTAGES, the northwestern vaudeville magnate, is still in town, also Judge Melvin G. Winstock, general counsel for all the Pantages' interests. He came here to get a foothold in California, and is certainly doing so, for this week he purchased the interests of Edward Ackerman and Hal Curtis in the Empire Theatre, which will immediately be changed to the Pantages' Theatre, and will hereafter be under the management of Pantages. The house will be newly decorated, the lobby rearranged, and new seats will be installed at once. When finished it will be a most cozy and presentable theatre. With the above, Pantages now controls the Pantages Theatre, at Sacramento; is interested in the Empire, San Jose; controls the Columbia, in Oakland, and has added the Lyceum, Frisco, to the circuit. He says he is still in the field for more.

Robert Warwick, the leading man at the Valencia Theatre, who was originally engaged for ten weeks, his time expiring November 14, has just signed another contract for twenty weeks, beginning November 23. The two weeks intervening, Arthur Cunningham will appear as star in Joe Murphy's plays.

Rose Stahl, Louis James, E. H. Sothorn, Lillian Russell, Richard Carle, Marie Doro, Ethel Barrymore, John Drew, Margaret Anglin and Maude Adams are all booked for the Van Ness Theatre.

Another theatre, to be called The Pioneer Theatre, so rumor says, is to be built on Fillmore street, on the present site of the defunct Coney Island. The theatre will be a Class A building, and the plans are out. It will have sixteen exits, and the house can be emptied in two minutes. A new arrangement for decoration and illumination will be provided that will surpass all the efforts heretofore made in that direction. The company that is organized claims that all the requisite capital has been subscribed, and the building will be completed in four months.

Charles Girach, late with The Peerless Pottery, is this week at the Orpheum, taking the place of McPhee, of McPhee and Hill, who is too ill to appear.

Frank A. Wade, of A Knight for a Day Company, has reason to be thankful for his good luck in recovering a purse which contained \$450, which he had given up for lost. The loss happened last Monday, when Wade, after playing Frisco and Oakland, put his company on the 8:38 train for San Jose. When he arrived at the San Jose Hotel shortly before 11 a. m., he felt for his wallet, but it was gone. While the manager was feeling distressed at his loss, the train was proceeding southward to Watsonville. An absent-minded colored porter had happened into the wash room after Mr. Wade had left, and seeing the purse on the floor placed it on the wash stand. Presently along came W. P. Townsend, and seeing the purse peeped into it and saw a lot of money. He mentioned it to the conductor, and said the owner could have it by communicating with Townsend, Flood Building, San Francisco. At Watsonville a telegram came: Had a purse been found? Yes, was wired back. Tuesday Mr. Wade came to San Francisco to see Townsend, and he proved his case, and Townsend (who, by the way, is a railway agent) delivered up the \$450. The much relieved manager looked his gratitude, and slipped \$25 into Townsend's hand, with which to buy the latter's wife a Christmas present.

Roller skating has taken a new lease of life here. The Coliseum is open every afternoon and evening, and crowds are attending daily. Bennett's Band is out there playing all the latest hits, and Manager J. Everett Sharp is using every endeavor to keep up its popularity. Later on he will inaugurate a series of races.

Gadski and Bispham, the noted singers, will appear January 15 and March 12, respectively, at the Stanford University, and Babilovitch, the pianist, is booked to appear April 9, 1909.

Kolb and Hill had the front page of every local Sunday paper, with illustrations announcing their opening of the Princess, all in the shape of interviews, and whoever handled that portion of the press work deserves considerable credit. Manager their manager, is accused of it.

Manager Abe S. Cohn, of the American, has added a Turkish smoking and lounging room, which is much appreciated by the male patrons.

Kerry Gow and Shaun Rhine will be the Irish plays Arthur Cunningham will appear in at the Valencia Theatre, commencing November 8. Joe Murphy is arranging the production.

The management of the Valencia Theatre has secured the rights to Peter Pan, and it will be seen during the holidays.

Tom Gillen, Finnezan's friend, was a Billboard caller this week. Tom has played all the S. and C. houses in California, and next week plays a return date at the National, and has offers from the other managers to play their houses again.

Black and Jones on the Orpheum bill this week, also called.

Dora Ronco, Henri French, Barney Williams, Lillian Hale and Co., Murry K. Hill, and Fred Bowers and Company, left for Denver this week, to play the S. and C. time.

Tom Moore, Willie Hale and Co., Mrs. Jules Levy and family, Al, Hunter and Al, Mme. Theo and Daudles, go to Los Angeles next week, to play the Los Angeles theatres.

The Novelty theatre has inaugurated bargain matinees every Wednesday, when any seat in the house is 25 cents.

Phil Hastings has been appointed press agent of the Valencia Theatre, and already his efficient work is noticed by the management. Phil has a lot of experience, having been connected with the Orpheum in the same capacity for a number of years.

Margaret Anglin closed her season in Australia, and is en route to San Francisco, where she is booked to appear at the Van Ness Theatre.

Another booking agency has opened under the name of American Amusement Association. Joe Nathan, W. J. Quinn and L. Hechmer compose the firm. They have leased several rooms in the American Theatre Building, on Market street, and report that they already are doing a good business.

Checkers is the Van Ness Theatre attraction this week, and holds its own as a drawing card. The entire cast is excellent, consisting mostly of people who have been in the company for the past five years. They are David Brahan, Lydia Dickson, Pauline Eberhard, Helen Ormsby and Joe Wilkes, all of whom appear in prominent parts.

Strongheart is the bill at the Alcazar, with Bertram Lytell and Alice Vaughan playing the leading roles.

The Novelty Theatre continues with the Star and Havlin attractions. This week, Uncle Josh Perkins is the bill, and an improvement in attendance was noticed. Manager Selby Oppenheimer was arrested for violation of a municipal ordinance, which makes it a misdemeanor to hold a street parade without a permit. Oppenheimer will make a test case out of it, and already the Police Judge intimated that he deemed the measure unconstitutional. In the meantime Oppenheimer got quite a lot of press notice gratis.

Hope Booth and her company are headlined at the Orpheum this week. The Little Blonde Lady is the subject of her sketch, which was well liked. Valadon, the macabre, is very clever in his line, and made good. Louis and Green are a couple of funny comedians with lots of new stuff. McPhee and Hill, as The Clown and the Tired Man, is a comedy horizontal bar act full of good tricks and laughter. Black and Jones, colored song and dance team, were here some time ago, and are again pleasing. The holdovers include Hoiford and Winchester, LaFette Mignon and Lyster Chambers and Clara Kuitt in The Operator.

Grauman's National Theatre presented this week a well-balanced and pleasing program. Hal Jeffries opened the bill with a scientific bag-punching turn. Brooks and Vedler followed in a comedy sketch, called The New

DAVID HIGGINS.



Starring in the successful play, Capt. Clay of Missouri

The Isle of Spice, at the American Theatre, with its new costumes, scenery and up-to-date gags, is all to the good and doing a nice business. Next week comes Little Johnny Jones, the show that held the record for receipts at this house last season and from the looks of things it will repeat its former success.

Kolb and Hill, in Playing the Ponies, are packing the Princess Theatre this week. They opened Monday night and received an ovation, second to none, and again Frisco proved loyal to its favorites, for Kolb and Hill are adopted native sons, and it was here that they were discovered. Such a welcome, and this is about the fifth welcome they have received in about so many years, would be envied by the greatest of stars. Talk about floral offerings. The stage was hardly large enough to receive them, and the tumultuous applause all through the play kept the audience until midnight. The show is exceedingly good, the support composed of Maude Lambert, Billy S. Clifford, and an elegant, well-trained, good-looking chorus at once became favorites. Impresario Nat Manger was the front door attraction, attired in his latest full dress and displaying his costly diamonds, all of which lent eclat to the occasion. The piece is up for a run, and already the second week advance sale is enormous.

At the Valencia Theatre, Manager Walter Hoff Seely is keeping things alive and continually increasing the steady. His Excellency, the Governor, is a laughable performance and well suited for this house, it being the first comedy play presented there. As usual, the scenery, props, mountings are by far the best ever seen in a stock house. Next week, A Navajo's Love, from the pen of Stage Manager Sedley Brown, will receive its premiere

Housemaid. Male Shaftels appeared singing ballads. J. C. Nugent and Company, who was retained from last week's bill, presented The Ronouer, which, although played here but recently, was as good as ever. Welch and Earl, The Two in White, appeared in clever songs, original dances, and their funny Rowery restaurant slang brought down the house, being forced to accept several curtain calls. Hill and Silvanly, sensational uncyclists, presented an act full of daring and unlike anything seen out here before. The sharp shooting Vivians was the closing feature number, and created a sensation with their extremely wonderful feats of marksmanship. Miss L. Vivian Dupre created much enthusiasm when from the back of the house she ignited a match placed on the stage in front of a target, and immediately extinguished the fire, all done with a rifle at long distance. The Musical Gardens, on the same bill, presented a neat musical act.

The Eight Zingari Troupe, operatic gypsies, is the feature at the Empire Theatre, and is an excellent singing turn. The Billboard song, My Billie Boy, is featured this week by Miss Freda Guy's Hearty Chorus, and was an immense hit. The biggest laugh-getter is Gus Leonard, as Hermann the Second, in his exorbitantly funny burlesque on magic. Leonard is a very droll comedian, in a class by himself, and can extract laughs from a dummy. If it were possible, Tanner and Gilbert, in a comedy sketch, How to Make Love, was a good number. Billie Cullen, in a monologue turn was very much appreciated. Little All Right, a Japanese equilibrist and juggler, opened the bill with an act quite novel and different from the usual Jap acts.

(Continued on page 28)

## London Letter

His Majesty the King has been graciously pleased to command Martin Harvey to appear in The Corsican Brothers at Windsor, on November 18, during the visit of their Majesties the King and Queen of Sweden. This is the second time in sixteen months that His Majesty has commanded a special performance of the play above named. As at Mr. Martin Harvey's last season at the Adelphi Theatre, the program was changed from The Only Way to The Corsican Brothers, in order that the King and Queen might witness the famous old play. This week, October 23, The Only Way is being produced at the Adelphi with Mr. Martin Harvey as Sidney Carton. After that the third of the "Frosham" will be produced.

A crowded audience filled the Garrick Theatre on Tuesday afternoon, October 27 to see Mr. Charles Eddy's new comedy, Mrs. Bailey's Debts, and to help the Fresh Air Fund thereby. The comedy, which was founded on Mr. Eddy's book of the same name and produced by kind permission of Miss Evelyn Millard, was distinctly bright and amusing. One part at least deserves to become famous. It is Peter Hrowser, of the Stock Exchange—a vivid character study of the complete modern "bounder." Mr. Edward Sass made the part live as few "bounder" parts have done and he well earned the ovation he received at the end of each act.

It is Peter who comes to the rescue of Mrs. Bailey (charmingly played by Miss Hilda Ashby) when, owing to an unfortunate interest in the wrong horse she finds herself ruined on the turf.

Peter is vulgar, fearfully and wonderfully vulgar. Confident of the charna and the powers of cash this self-made man—he will insist on calling himself a self-made man—proposes to marry the widow, willy nilly.

Of course he does not. Mrs. Bailey is far too charming for that, and the lucky plunge of young Dick Currie (Mr. P. Clayton Green) enables him to ask for and obtain her hand instead.

There are lots of complications in which Miss Florence Lloyd, Miss May Holland, Miss Esme Hubbard, Mr. Sydney Paxton and Mr. W. B. Staveley assist each in his or her own clever way.

At the Aldwych Theatre to-morrow, October 28, Mr. Jerome's comedy Fanny and the Servant Problem will be preceded by The Flag Station, a one-act drama by Eugene Walter, in which Miss Fannie Ward will also appear, assisted by Mr. John W. Dean and Mr. J. Cook Hereford. Fanny and the Servant Problem is attracting crowded houses every night at the Aldwych Theatre, and the success of this play is due almost entirely to Miss Fanny Ward.

Butterfield will reach its 200th representation on Thursday night, October 28, and by way of marking the occasion will present a full vocal score of the opera to all who visit the theatre on that evening.

Mr. James T. Powers, the American comedian, who is to musical comedy in his own country, what Mr. Edmund Payne is to it in this is now in London arranging for the New York production of Havana, and has an amusing story to tell of a musical comedy fighting its way through bad business on tour during the financial crisis last autumn.

Things were so bad that the company said Mr. Powers, left each town without paying the company's hotel bill, and from each town took with them the landlord—induced to follow the company's fortunes in the hope that prosperity would bring payment of the money due. To make matters as pleasant as possible the manager put the landlords in the chorus, but on day at the end of a month or two when he discovered they were all busses, he sent a telegram to his advance manager: "Please arrange for us to stop at a tenor hotel next town."

Miss Dora De Winton, a charming young actress whose appearances on the West End stage have been all too rare of late, has reverted to the variety stage and is at present appearing on tour with her husband, Mr. J. D. Saunders, the clever actor-playwright in Signor Rudan's powerful tabloid play, The Power of Music.

Dutch Daly, the famous music hall artist and his wife and brothers, while motoring down the famous Hildis Hill, in Gloucestershire to Cardiff, where he was billed for the Empire, met with a nasty accident. Luckily no one was seriously injured, but the car was badly smashed and was towed into Gloucester.

Miss Ruth St. Denis, the wonderful dancer who is at present at the Scala Theatre, tells the following interesting story of her life:

"My personal beginning happened in the State of New Jersey, in America, my spiritual beginning being an infirmity I will not attempt to speak of here. An old-fashioned country farm, with sun and fields and woods, and a raubling old farmhouse were the externals of my early environment, and freedom was the note of my early life. A Western pony, an old swing in the barn, and the tops of pine trees—these suggest with sufficient plainness some of the ways in which I spent my hours on this old farm. In these days I had very long legs, a shock of tawny hair, and plenty of freckles and as we were many a league from fashion my clothes were more remarkable for their comfort than for their beauty.

"We were a kind of misunderstood family, my father being an inventor and my mother a literary woman, and so we were practically isolated in the neighborhood. Religion, medicine and science were the topics most thought of and discussed in the family, and I was brought up on pretty advanced facts as a youngster. The first claim on me was Nature in all her moods and my first desire was to express. The mystic feeling of a June moonlight gave me a set of emotions which demanded to be told. The proverbial yellow school-house stood at the crossroads, and it was there that I made my first public appearance. On this occasion a benefit was given by some amateur actors in the neighborhood to raise funds for the school. The play was The Old Homestead, in which I figured in the double part; playing Whistling Joe in the play, and giving between the acts some movements which were called on the program, 'Exercises in Delsarte.' My next ambitious attempt was in the Town Hall of my native village, where my exercises had now developed into a dance of my own creation.

"It was during my last winter with Helene, who were playing in the Harry out Woods, and a dear girl friend of mine, a musical genius struggling along as I was, was with me. We had weathered the winter together, and a ter-

(Continued on page 32)



# Philadelphia Letter



By Our Own Correspondent

**N**OW that all of the election excitement is over our managers look for a big increase in attendance at all of the theatres. That they will not be mistaken is proven by the way business picked up in this city this week. All of the openings on Monday were big and the houses were all crowded on Election Day. Since that time business has been fifty per cent. better than it was during the time that everyone was wondering how the election would go. Inasmuch as business in Philadelphia prior to election was much better than it was in many other parts of the country this vast increase in the attendance at theatres here shows that confidence has been restored and that theatricals will prosper for the rest of the season.

The Philadelphia Opera House, built by Oscar Hammerstein in record-breaking time, is now practically completed and ready for the opening late on November 17. It is a structure that will live as a monument to that hustling operatic impresario. While the architecture is rather plain it is the more impressive on that account and the decorations are beautiful. The house will be opened on November 17 and four performances a week will be given during the winter. It is expected that many of the big musical events of the season will be given in this house on the days not taken by the opera company.

The season of vaudeville at the Forepaugh Theatre came to an end on October 30. It was a failure. The house had been running as a part of the William Morris Circuit, with a few bookings from the White Hats and the Penn Amusement Company. It was understood that a few vaudeville artists were financially interested in the house. The attendance was small although the bills presented were extra good ones. The house has resumed the old policy of moving pictures and vaudeville with an admission price of five cents and is now crowded all day and night.

**NOTES.**

Joe Galtes closed the season of the Panic after the two weeks' run in this city, as it was found that two of the acts would have to be rewritten before the public would accept it. It has a good story and many strong points but needs revision.

Most of our theatres gave special matinees on Election Day, at which crowds attended. The four burlesque houses gave midnight matinees, and they all drew big crowds. The managers of the companies and houses gave the performers a banquet between the regular evening performance and the midnight show.

The Third Degree will receive its premiere production at Atlantic City, N. J., on November 16. That town is getting to be a great producing town. It is close to Philadelphia and New York, there are always a lot of visitors who are good theatregoers, and the attractions of the town make it a pleasant place for the final rehearsals.

Charles Saake, who ran the German Theatre here last season, was fined twice in one day in the U. S. Court for using German plays without the permission of the American owners. One fine was \$500 and the second one was \$450.

The North American of this city, one of our popular daily papers, is running a voting contest in which the prizes are one hundred season and single tickets for a Hammerstein's opera productions at the Philadelphia Opera House. Over a million votes have been cast already.

William W. Workman, of the Burton System of Billposting, came up from Richmond, Va., to spend a day or two with Harry L. Carey, manager of the Philadelphia Billposting Company. He liked the city so much that he remained over a week.

Charles Durban, who formerly managed the Grand Avenue Theatre in this city, is now managing the Grand Opera House in Norris town, Pa., and C. N. Southwell, who was lessee of theatres here for many years is running a house in Scranton, Pa.

A band of Igorrota will give exhibitions at the First Regiment Armory for two weeks, commencing November 9. The hall has been turned into a native village with the attractive title of Beautiful Borneo Land and as the attraction of Beautiful Borneo Land and as the attraction has been well billed it should do some business.

Harry Hoagland, president of our Pen and Pencil Club, who has been in England acting as press agent for White City Park in Manchester, England, has returned to this city for the winter. He reports that our English cousins took kindly to the up-to-date amusements installed in that park for their amusement and that the season was a big success. His energetic workings of the press of that country were a revelation to the people and this unusual publicity helped business. Mr. Hoagland will remain in this city during the winter but expects to go back to England in the early spring.

R. W. McFarland, the retiring manager of the Lyric and Adelphi Theatres, gave a supper to Walter Sanford, the new manager of those houses, and the employees of both houses, at the Hotel Walton on Monday night, November 2. It was a happy affair at which regrets were expressed because Mr. McFarland had tendered his resignation and words of welcome for the new manager were freely given. The employees of the houses presented Mr. McFarland with a pair of diamond sleeve buttons and a testimonial of their appreciation in the way of a gold framed declaration of their feelings of esteem and affection.

The Cushman Club, formally opened their new club house at 12th and Locust streets on Monday, November 2 and many of the leading stars of the city called to see the dainty furnishings of the new house. This is the first chorus girls' boarding house ever established in this country and was such a success last year that the capacity had to be doubled. It offers excellent accommodations to members of the companies playing this city at a very low rate. It is under the management of patronesses from the best society ranks of this city.

Harry MacInte Webster, who has been stage director of the Orpheum Players at the Chestnut Street Theatre since they opened there over a year ago, resigned his position this week. There was a difference of opinion between Mr. Webster and the owners of the theatre as to the

class of attractions to be presented and Mr. Webster bowed off gracefully. He will remain in this city and be connected with another enterprise in a short time. At the finish of the performance on Monday afternoon, November 2, Mr. Webster was caught by the members of the company and pulled into the center of the stage. Then he was presented with a solid silver loving cup which had been purchased by the members of the company, the stage hands and the orchestra. In speeches, which showed how much the company thought of him he was given this token and he replied in a speech that showed how much he regretted leaving the company.

The author of The World and His Wife, the new play produced by William Faversham in New York last week, was written by Charles Frederic Niddlinger, a brother of S. F. Nixon, the owner of three theatres in this city and one of the powers in the Theatrical Syndicate.

Thanks to the Generous Dead, who nobly planned Each blessing showered upon a grateful band. Long may thy days be happy in the land!

R. W. McFarland, who for over a year managed the Lyric and Adelphi Theatres in this city, the two Shubert houses, has resigned his position in order to engage in private enterprises. During Mr. McFarland's management of the houses he has inaugurated many improvements and he made many friends here who regret his retirement. He has been endeavoring to get away from the theatres for over six months but the Shuberts made him stick to his contract. His successor has been appointed in the person of that well known showman, Walter Sanford, and he has assumed the management of both houses. Mr. Sanford came here from Kansas City, where he successfully managed a theatre. He will find his paths made pleasant here for we appreciate a good fellow and will give all the assistance we can. The Lyric and Adelphi play the best of road attractions and business is very good.

Jack Norworth, while playing here with The Follies of 1908, tried speeding his automobile along the principal streets. He was warned not to exceed the speed limit but paid no attention to it and then a warrant was issued for his arrest. He paid a heavy fine and agreed to comply with the law after that. As he is a native of this city he could not plead ignorance of the law.

The ushers of the Grand Opera House have formed a social organization with the name of

VIVIAN PRESCOTT.



Appearing in On Trial For His Life.

The play met with success on its first presentation.

The old players reading at the Edwin Forrest Home near this city, gave a celebration to Andrew Hartel, the superintendent of the home, on Sunday, November 1, that being Mr. Hartel's eightieth birthday. Mr. Hartel has been connected with the home for twenty five years. This is the home which Edwin Forrest left the bulk of his fortune to and was established for the caring of players who through old age were unable to longer play. A feature of the celebration was the presentation of a triple-handled sterling silver loving cup to Mr. Hartel. This contained the following inscription: "Presented to Mr. Andrew Hartel on his Eightieth Birthday, November 1, 1908 by the 'Old Players' of the Edwin Forrest Home, Springbrook—Miss Elizabeth Andrews, Miss Sidney Cowell, Mrs. Kate Ludlow Little, Mrs. Anna Ware Barnes, Mr. Henry L. Bascom, Mr. W. H. Bartholomew, Mr. Charles J. Fyfe." There was no formal speech-making at the celebration, only an interchange of congratulations and the relation of many of the good stories of olden times in the theatrical business. The following verses written by Miss Cowell, were read:

Accept this little gift we make to thee, Nor deem it empty, as it seems to be; Divinely filled, within it you will find Rich fragments of love, and wishes warm and kind. Esteemed, beloved, long years of fostering care Are poorly witnessed by this goblet fair. Sad hearts have turned to thee, nor turned in vain; Happy thy rule and lightly used the rein. After long wandering years, 'tis sweet to rest Richly endowed within this haven blest.

The Grenadiers. They gave a dance this week that afforded them a lot of pleasure and incidentally helped to swell the funds in their treasury.

A testimonial banquet was tendered to Joseph O'Mara, the Irish vocalist and actor, on November 5, by the allied Irish Societies of this city. It was a very successful affair. Mr. O'Mara opens his American tour at the Walnut Street Theatre on November 9.

A Pure Food Show will be given in Philadelphia from March 1 to March 20, 1909. It will be given under the management of Colonel J. W. Ritchie, who has successfully managed many big enterprises. He has already started work on the new exhibition and has secured the co-operation of many of our leading merchants and the manufacturers of food products in this city and vicinity. He will have a number of amusement devices that will interest the general public and the affair promises to be a huge success.

The Stanford and Western Stock Company have closed at the Empire Theatre and moving pictures and vaudeville are now being given in that house.

BOR WATT, 806 Walnut Street

Philadelphia, Pa.

**ORPHEUM, COLUMBUS, IND.**

Messrs. Porter and Halbert, of Columbus, Ind., have leased the Orpheum Theatre, and will put on select vaudeville. These men are both old vaudeville performers, and intend to make this one of the best vaudeville theatres in the state.

**OLD WORLD NEWS.**

**IMPORTANT DECISION.**

The directors of the Variety Theatres were recently informed by the authorities of Vienna, Austria, that performances of light operas and one act shows must not be given before 10 o'clock at night. Furthermore only a certain number of actors may appear at one time on the stage; performances not to last longer than one and a half hours. These rulings were brought about by the complaint of several directors of the regular theatres, who claimed the variety shows interfered greatly with their business. Some of the variety directors here appealed to higher courts against the rulings of the city authorities.

**CARL HAGENBECK HONORED.**

Emperor William, of Germany, conferred upon Carl Hagenbeck, the well known trainer of wild animals, the Order of the Red Eagle of the 4 class with the Royal Crown.

**A NOVELTY ON THE VARIETY STAGE.**

The latest acquisition on the variety stage is an Elephant Ladies' Orchestra, which is appearing at the Olympia Theatre in Paris, France, under the direction of Domplien A. Rossi. The ladies perform on the backs of monstrous animals, which also take part in the musical performance.

**AGAIN IN BERLIN.**

Mme. Johanna Gadski, after a long period, is appearing again at the Royal Opera House in Berlin. The celebrated singer appeared as the Countess at the 500th performance of Figaro's Wedding.

**SICILIAN ACTORS.**

Giovanni Grasso, who made a great hit with his troupe in Paris, France, is now performing in Berlin with great success. These Sicilian actors display their national savagery to such a marked degree that they hold the audience spell-bound. The former partner of Grasso, Mme. Agullia, is playing at the New Theatre with her company and drawing great crowds.

**DURING THE WEEK VARIETY—SUNDAY A CHURCH.**

The Lyceum Theatre in London, a long while a variety theatre of the second class, has been rented to a Protestant congregation for their services on Sunday. During the week Hall Calne's sensational play, Bete, is on the program.

**BOYCOTT AGAINST THEATRES.**

According to an order of the Board of governors of the W. R. A., members of the White Rats of America are prohibited to accept engagements for the Apollo, Dusseldorf; Reichsballen, Cologne; Kolosseum, Essen; Thalia, Welfeld; Olympia, Dusseldorf; Centralhallen, Stettin; Stadthalle (Metropole Theatre) Krefeld and Walballa, Wiesbaden.

**DIRECTRESS MURDERED.**

Mrs. Leonie Regnault, directress of the Korso Theatre in Lodz, Russia, was shot and instantly killed by Josef Rydecki, her business manager. The murderer then committed suicide.

**NEW THEATRE OPENED.**

The new theatre, Bouffes was recently opened at Moscow, Russia, with every seat being sold in the house. The program of the opening night consisted of a light opera performance, concert and a select variety show.

**MILDRED HOLLAND.**

**American Premiere of A Royal Divorce.**

Much interest attached to the initial performance of A Royal Divorce, at the Colonial Theatre, Cleveland, O., November 2, in that it was the play's American premiere and the inauguration of Miss Mildred Holland's closing week in Cleveland, where she has been appearing ten weeks this season, in a repertoire of plays.

In England the piece has attained a wide-spread vogue. Its popularity arises from the appealing qualities of its story and the skill displayed in its construction.

Around the tragic devotion of the Empress Josephine for Napoleon the Great, John Grosvener Wilson has woven a romantic play of genuine interest. Especial strength has been given the piece by the cumulative development of its dramatic forces. The playwright has wrought with cunning hand in building his structure and with each act the strength becomes more apparent.

As Josephine Miss Holland has a role in many respects superior to the others of her repertoire. She portrays the unfortunate empress with a dignity worthy of the part.

Miss Holland opened an indefinite engagement in Chicago, November 8.

**HENRY PAYTON KILLED.**

Henry Payton was killed November 1, by falling under a train while returning from his brother's funeral. He was associated with Corse Payton, owner of the Lee Avenue Theatre, Brooklyn, another brother, and was a brother of Mary Gibbs Spooner, manager of the Bijou Theatre, Brooklyn, mother of Ceell and Edna May Spooner. Henry Payton left his home in Lee Avenue, Brooklyn, to go to Alabama, where his brother, Charles, died last week, and conveyed the body to Centerville, Iowa, for interment. He was on the platform at Centerville after the funeral waiting for a train to New York, when his foot slipped and he fell under a passing train, which killed him instantly.

**THE LITTLE SCOUT.**

Roy W. Jones, the New Castle (Ind.) correspondent of The Billboard, has in preparation a new Western melodrama, entitled The Little Scout, in which he will assume the title role. The production is to be elaborately staged with magnificent special scenery and gorgeous costumes with several new songs and bits introduced throughout the action of the piece. The show is to tour Indiana, Ohio and Illinois this season, commencing about the first of January. Mr. Jones is trying to interest producing managers in his new project as he believes it will prove a big hit and a refreshing departure from all other plays.





MUSIC

OPERA SINGERS ARRIVE.

Forty singers who are to appear this season at the Manhattan and Metropolitan Opera Houses arrived on October 30...

Among the arriving prima donnas were Mme. Eames, Maria Gary, the new Carmen, and M. Dilor, of the Metropolitan...

Signorina Salvia is a tall, brown haired, brown eyed young woman of 25. She speaks no English, but said in French that she was delighted to be in America.

"I am glad to be able to make my New York and Philadelphia debuta in Tosca and Carmen, for they are my favorite parts," she said.

Mlle. Gerville-Reache said she was delighted to make her first appearance this year in Samson and Delilah, as its dramatic possibilities were splendid.

"I sang Lohengrin at the request of Frau Wagner," said she, "and the German newspapers were enthusiastic over my performance."

Mme. Eames, wearing a long squirrel coat and fur toque, trimmed with feathers, was one of the first to land.

"That report is absolutely false," said Mme. Eames. "Do I look like a woman who, after ten years of deliberation, would seek to retract an act that I took as a last resort?"

Mme. Eames said she had not sung a note the whole summer, and had spent much of her time sightseeing in Paris.

"Twenty years ago next March 13, I made my debut in Romeo and Juliet, she remarked, Gounod, who trained me for the part, said to me then, 'You are to use the most beautiful language given by God to man. I implore you—never use it to lie.' I feel that Gounod was right.

When Mlle. Gay, a true Spanish beauty, dressed in black sables, was asked whether she liked New York, she replied, frankly: "No, I don't. Your buildings are too high."

Mlle. Gay's fame is associated almost exclusively with Carmen, but in Germany, France, Italy and Russia she has won success in such operas as Trifone, Samson and Delilah, Aida, Il Trovatore, La Favorita and Messalina.

She was born at Barcelona in 1879. Her perfect dramatic side of her Carmen, Mlle. Gay spent several months studying the types of the cigarette girls and "vampires" around Saville and Granada.

Carmen will be given with a cast that will include, besides Mlle. Gay, Mr. Caruso as Don Jose, Mr. Note as Escamillo, and Miss Farrar, who along the role of Micaela for the first time.

INDEPENDENCE LEAGUE ROOTERS SING A SONG.

At one of the largest and most enthusiastic meetings in the Independence League has had this year, the singing of My Own United States was one of the prominent features of the evening.

The meeting in question was held at Carnegie Hall in New York City, and between four and five thousand members of the league were present.

Several fiery speeches had been delivered with all the eloquence in the campaign orators were able to put in them and enthusiasm ran high in the vast audience.

Then the able leader of the Metropolitan Band, which furnished the concert, waves his baton, and his followers started the beautiful strains of My Own United States.

I love every inch of her prairie land, Each atom on her mountain side, Within Columbia's gates I stand, The Queen of the Earth is the land of my birth, My Own United States.

And they kept on repeating it, calling for more, until they literally sang themselves out, and dropped in their seats exhausted.

NEW WITMARK MUSIC.

Again production numbers play an important part in the new music of M. Witmark & Sons this week, and we find at least four plays and large musical acts prominently represented.

First there is a number from the new Blossom & Herbert play, The Prima Donna, in which Mme. Frizl Scheff is starring.

How'd You Like To Be An Octopus? is one of those catchy little novelty numbers which go so far toward insuring the success of a musical comedy.

Love is King, one of the prettiest musical offerings in the new Hippodrome production, is also included in the new music this week.

Three high-class songs with music by Nathaniel D. Mann are worthy of special mention. One Rustling Leaves with a German version by W. Gabriel Katzenberger, is bound to make a place for itself.

NEW YORK SYMPHONY SOCIETY.

The New York Symphony Society opens its season recently at Carnegie Hall. The program, which follows, had been chosen, as can be readily seen, with that discrimination and good taste which cause Mr. Damrosch to be regarded as among the best of the many architects of programmes.

PART I.

- Symphony No. 1, op. 21.....Beethoven
1 Adagio. Molto; Allegro con Brio.
2 Andante Cantabile con Moto.
3 Minuetto; Allegro Molto e Vivace.
4 Finale; Adagio; Allegro Molto e Vivace.
Concerto No. 5 in E flat for piano with orchestra, Rubinstein.

PART II.

- (a) Prelude to L'Après midi d'un faune....Debussy.
(Prelude to the afternoon of a faun.)
(b) Scherzo from String Quartet.
Variations on an original theme "Enigma"....Riglar.
(Each variation is a musical portrait of a friend of the composer.)

SHAPIRO'S.

The Shapiro Building, at the busy corner of Broadway and 39th street, has been undergoing extensive alterations throughout the month just ended, and the sound of the carpenter's saw, and stone mason's hammer has incessantly been heard above the vibrant tones of the half-dozen never-silent pianos in the professional parlors of the Shapiro establishment...

POLITICAL PARODY ON CUDDLE.

At the recent Independence League meeting at the Grand Central Palace, New York City, one of the principal features, outside of the speeches by the candidates, was a magic lantern show, together with songs by the Independence Quartette.

Cuddle up a little closer, Mr. Brino, Cuddle up and link your loving arm in mine. All that I will ever ask'll be to have some tainted rascal Roost the game for us like Haskell, Billie Brino.

MUSIC NOTES.

A figure unique in the field of entertaining is J. W. Myers, the wonderful baritone singer, who is known to nearly every theatrical manager in this country as The Man Who Made the Edison Records famous.

A feature of one of the large department stores in Columbus, O., has been an entertainment by the Zeigler-Howe Orchestral Club, which scored a tremendous hit playing that

gem of instrumental numbers, The Teddy Bears' Picnic, that a New York theatrical manager visiting the Ohio town, offered them a forty weeks' engagement.

Jean Lenox and Harry O. Sutton, the versatile team of song writers, who recently entered vaudeville, are rapidly becoming headliners, singing their own compositions prominently among them being In Grandma's Day, Whistle If You Want Me, Dear; I'd Rather Be Like Paw and Won't You Take A Little Walk With Me.

Miss Helen Murray, the little girl with the big voice, who forms an important part of the team of Manning and Murray, now playing the principal vaudeville houses of the United States, has scored a record-breaking hit with As Long As The World Itself tin and Take Your Hands Away, two songs which are of an entirely different style but are both hits.

Ed. Joyce is featuring Sweetheart Town, The Empire City Quartette are using 'That Lovin' Rag, and Joe McKenna continues to use 'I'm the Man, which songs are published by the F. B. Haviland Publishing Co.

Kalmar & Brown were the big singing act at Hammerstein's last week and featured 'I'd Rather Float Than A Dreamy Old Waltz With You, You, You, from the F. B. Haviland Pub. Co.

Emma Carus is one of the best things in The Gay White Way, singing the big Hippodrome success, Dear Motherland, by Manuel Klein.

Phil Otis and Girls are singing Down In Jungle Town and write Haviland Publishing Company that it is a big hit.

Luckie and Yost are singing I've Taken Quite A Fancy To You and making good.

PHILADELPHIA MUSIC NOTES.

One of the biggest musical events of the season occurred in Philadelphia on Thursday, November 5, when the John Wanamaker Department Store gave a John Philip Sousa day, in Egyptian Hall, the music room of that vast store. The Military Band, the Girl's Chorus and the Choral Society attached to the store, gave an interesting concert and Mr. Sousa directed the concert and gave an interesting address on music in general and the interest taken by the people of the country in musical events of the better kind.

Grant Laferty, manager of the Chestnut Street Theatre, Philadelphia, put on A Contented Woman in Philadelphia, during week of November 2. That play requires the services of a female brass band and as no female musicians could be secured in the city Mr. Laferty hired a male band and then had the members dressed in female togs.

In speaking of the concert given by the Philadelphia Orchestra in New York City, the Musical Courier said: "The orchestra did splendid work and made the listeners regret that we have no such organization in New York. Nor have we any such leader as Pohlrig, who towers, mentally and musically, over the welders of the baton in the two largest orchestras of the metropolis."

The program for the first week of Hammerstein Opera Company at the Philadelphia Opera House has been arranged. The opening will take place November 17 with Carmen with Labla, Dalmores, Trentini and Zepilli in the cast.

The Philadelphia Operatic Society gave the first performance of the season, November 5, at the Academy of Music, Philadelphia. The opera presented was the Hugenots. There was a chorus of 22 and a ballet of 38 young ladies.

A Mendelssohn Festival is to be given in Philadelphia in April by the Mendelssohn Society Club and the Choral Society. It is expected that there will be over 1,000 voices in the chorus. The Schubert Choir, of York, Pa., will join in the event.

Some of the Philadelphia music dealers are selling the latest editions of popular songs at 10 cents a copy. Department stores have bargain days for music and cut the rates to about the same sum.

Frederick Cheeswright is giving a series of Monday morning lectures at the Acorn Club in Philadelphia on the different operas to be presented by Hammerstein at the Philadelphia Opera House.

G. Wallace Simpson has been elected president of the Philadelphia Orchestral Society of Philadelphia. The society now has over 50 members and meet for rehearsal every Wednesday night.

The Metropolitan Opera Company, of New York, will open their Philadelphia season November 17, with La Boheme and it is promised that Caruso, Soubrieh and Scotti will be in the cast.

The Church Choral Society of Philadelphia, has started rehearsals. It is under the direction of Reinhold Kindel and the first concert will be given December 2.

The Cantatas Chorus, of Philadelphia, is composed of 675 female voices. They will give a series of concerts at the Brevet Institute in that city.

Emil Sauer, the celebrated German pianist, has been engaged for the concerts to be given by the Philadelphia Orchestra on November 20 and 21.

CHICAGO MUSIC NOTES.

Chas. K. Harris is making a big feature of his new hit, Always Me, which is meeting with general appreciation. The Oxford Trio, Chorus City Four, Colonial Quartette, Loyd and Stone, Anna Lahr and Mabel Le Roy are among the many who are singing it into popularity.

Peter Chapik, eleven years old, will give a recital at Kimball Hall, November 19. Master Chapik is one of the most prolific student of the piano who has ever attended the Chicago Musical College, where he has already been awarded a gold medal.

On November 23, Mr. David Groach, under the direction of Wm. K. Ziegfeld, will be the soloist at the annual opening recital of the Burlington (Iowa) Musical Club.

At the Haymarket last week Clifford and Burke were called six times that the audience might hear more of Somebody Lied. This hit of Rossiter's is meeting with universal favor wherever it is heard.

The College Girls, with a new prima donna Miss May McHalane, are finding much success on the road with their sketch, which is crossed and toned by a selection of Will Rossiter's song hits.

Victor Kremer continues to exploit Liking Not A Hit Like Loving, Baby Talk, Playmate and Long Ago. All mentioned are keeping up the usual high Kremer standard.

The Stage Struck Kids, another of Will Rossiter's song vehicles, made more than good at Milwaukee, and the songs have already attained a whistling popularity.

Heif and Hager have winners in I Don't Want The Morning To Come, Father Is A Judge, Mum Is The Word, and Somebody That I Know That You Know Too.

The History of Music will be the general subject of a series of lectures now under way by Felix Borowski at the Music Hall of the Fine Arts Building.

Bonita, in Wine, Women and Song, features Rossiter's O Miss Malinda and When The Moon Plays Peek-a-boo.

CLEVELAND, O.

All theatres kept open house election night and between the acts announced the national and local returns. Business at all amusement places was good, but on Tuesday night many were turned away from the principal playhouses on account of capacity being sold out.

At the Opera House, Mr. E. H. Sothers amused the immense patronage with his father's great play of Lord Dunsinore. It has been a great many years since Dunsinore was produced here, but the present production was as artistic and as laughable as in days of yore and its revival intensely pleasing.

With last week's production of A Royal Divorce, Mildred Holland brought to a close her ten weeks' engagement at the Colonial. This was the first time this play has been seen in America, although it enjoyed a long run on the other side.

At Keith's, in the opinion of many, the bill was the best so far this season. On election night Manager Daniels presented a whopper of a bill. Instead of giving the customary two performances he added several acts to the regular bill, thus prolonging the performance after midnight.

Next week Leo Dittrichstein commences his eight weeks' engagement at the Colonial. The company will be one of the best seen here, including Chas. B. Wells, Earl K. Mitchell, Ann-Sutherland, Jane Gordon and Fola La Follette.

The Eureka Amusement Company have opened a booking agency here at No. 3 Empire Theatre Building. Mr. W. S. Saunders is the manager, and the company will book talent for a circuit of houses throughout Ohio and Pennsylvania.

F. W. BEACH

CONEY HOLMES RESIGNS.

Coney Holmes, manager of the Barrison Theatre, Wankegan, Ill., has resigned to take a position with a big Eastern theatrical firm as manager of their several playhouses in Ohio and Michigan.

Mr. Holmes has made many friends in Wankegan and they all regret to see him leave. Mr. Holmes is a top-notch manager and all his friends wish him success.

# The Billboard

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NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will receive preference in position and display.

Saturday, November 14, 1908.

That there is a more or less universal spirit of appreciation of the difficulties that beset the life of the actor, is further evidenced in an incident that occurred at Columbia, South Carolina. The Daily Record details the event, as follows:

**Helping The Stranded Actor.** "With no desire to criticize last night's musical comedy, which, as such performances go, and for those who like them, was unusually good, we want to say a word or two about the men and women who took part in it. Those who were present last evening and saw how bright and cheery was the presentation never dreamed that the smiling, laughing, apparently joyous-hearted actors and actresses were working on empty stomachs, and that beneath all the snap and sparkle and abandon and sincere efforts to please were hearts full of trouble. And yet, they were a company of players, many of whom had had nothing to eat before going on the stage last night, that on arrival in Columbia found themselves stranded. When one reflects how splendidly they concealed their distress of mind and forebodings of heart, giving to the audience pleasure that they themselves could not possibly feel, why, it was more than splendid—it was downright heroism.

"Play-people are like other people. They, too, can feel the pangs of hunger, can know the meaning of worry and disappointment and heart-ache; and so, when we find them forgetting these things that are gripping them and bending all their powers to please and entertain others, we have for them both respect and admiration.

"It was not known until after last evening's performance that the company was in such dire distress, when Manager Brown, in his simple but big-hearted way, announced the fact to the audience. It would not have been Columbia if great sympathy had not been aroused, and when it was further stated that the company would give another performance to-night, the whole proceeds of which are to go to the members of the troupe, there was great applause. The prices for this evening have been lowered, and we feel confident, all things considered, that there will not be standing room at the theatre."

Albeit that there is danger of it being considered a platitude, we, nevertheless, venture the contention that the ensuing Christmas Number is intended as a tribute and compliment to the amusement profession. In prose, verse and picture, in story and anecdote will the tributes and encomiums be voiced, by writers amply equipped to do the big subject full justice. Nor is our purpose alone to offer this deserved recognition, but it is intended also to indicate a broad appreciation for the sterling friendship extended us. From its magnificent lithographed cover to the publication of the last route, we shall dedicate our efforts. With this spirit permeating the atmosphere of the publication office, this number must necessarily be the product of our best endeavors.

It is the newspaper critic in the interior town that usually complains that the drama is going to the demeriton bow-wows. He is afraid to say that any play is good for fear of being considered provincial and incompetent.

**The Critic and The Play.** He fears to say that the drama of to-day is as good as the drama of yesterday, lest his readers and the metropolitan reviewers say that his experience is limited. He feels that his judgment is vindicated by saying that every play is bad. In his estimation none is superlatively good; some are better than others, but the standard is most deplorably low. This schooling of perpetual pessimism causes him to write adversely of even the attractions that have had the approval of the newspapers and audiences of metropolitan centers.

Take *The Devil*, for instance. The Moinar play has been a tremendous popular and artistic success on two continents. Paris and London both approved it unequivocally. New York was equally liberal in its praise and patronage. Yet, when Henry W. Savage opened a road company, the newspaper reviewers proclaimed it to be lascivious and not at all fit as an intellectual viand for the amusement-lovers of our land of the free.

Such is the inconsistency of even our journalists, whose life, association and environment ought to make them broader and more liberal than any other class in our practical minded civilization.

In the passing of Mr. E. G. Gilmore, the venerable and influential manager, is marked the demise of one who, in his period, stood at the head of the profession. Mr. Gilmore was one of the first to realize the dream of exploiting amusements in America upon a larger scale, and was probably more generally known among actors and actresses than any other man in the country.

**Passing Of E. G. Gilmore.** From the start he was a business success and through hotel management and political life, which finally led to embarkation in theatrical ventures, he became quite as well known among the general public. Gilmore Gardens, a name which is so familiar to the past generation, and in which Pat Gilmore gave his celebrated concerts, has fixed indelibly his name with a venture which made for both Gilmores fame and reputation. Here, also, Theodore Thomas made his rise in the metropolis. Not less celebrated is his connection with Niblo's Garden, and stories without number might be woven about this historic resort during Mr. Gilmore's connection with it.

The passing of time brings to our realization the fact of the diminishing list of those to whom the present generation are so deeply indebted for the status of the stage of to-day.

Recently, without comment, this paper reproduced a stirring appeal from a trouper confined in a southern jail on the charge of murder. No comment, recommendation or criticism was used in connection therewith.

**A Trouper In Distress.** Entirely unlike the average defendant, this "trouper" made no protest of innocence, nor did he ostentatiously hide behind the "brainstorm" defence. His statement was, frankly, a statement of facts, and he pleaded only for the God-given American privilege of a fair trial, by a jury of his peers, and invoked the financial support of the profession throughout the country, solely for the purpose of securing for him the ordinary legal advantages so that his plain interests might be fully protected.

How big, how spontaneous was the response to his appeal. Its very manliness aroused quickly that ever-present spirit of charity that dwells unceasingly in the big hearts of the showmen.

The Frank P. Spellman Shows head the list, and their remittance of \$50, whose mite every member of the company contributed, was the first ray of hope that penetrated the gloom of the prison in which was confined a "trouper," who had almost despaired in his faith in humanity.

There still abides, in the breast of the English dramatic reviewer, a deep-seated prejudice against the American play as an institution. This has again been emphasized in the criticisms of one of our plays which was produced in London, recently. The reviewers endeavored to give the impression, in indirect terms, that the play is essentially American—too American for English consumption; that it is too virile, and too natural.

**English Critics and American Plays.** The first three acts are such that the audience was aroused to the highest pitches of enthusiasm, but the fourth act was not so good as the others; therefore, the whole must be given only faint praise. There is in all the criticisms, a streak of jealousy.

On the same night, an English actor produced a new version of an old English play and all the papers united in praising the production without stint. This may be explained by the fact that in the latter play the atmosphere was all British.

Patriotism is out of place in reviews of theatrical performances.

Again has the use of films as an educational agent during the political campaign just passed been forcibly demonstrated. Some of the more enterprising concerns produced pictures which had a far reaching effect, without doubt, for so popular are moving picture houses throughout the country, that millions have viewed the films during the past few weeks. It goes without saying that manufacturers can make little mistake in giving attention to popular social, educational and political movements as they occur, and to be the first to exploit them.

**Films as Election Factors.** All the clamor about improper film subjects may be effectually silenced if studied effort is made to popularize moving pictures by having recourse to subjects which eliminate the indecent or suggestive elements.

Most gratifying, especially in view of the tremendous commercial value of questionable films, is the big effort in this direction now being manifested, and the industry is to be congratulated accordingly.

The Republican victory at the polls and Mr. Taft's intimation that it was not his purpose to wield a big stick in the administration of the country's affairs, and a vague understanding that the tariff issue would not be permitted to overhang the business situation as a menace, have done much to restore confidence generally and the amusement profession was quick to feel the added impulse. One-night stands report good attendance, and larger cities are not displeased with box-office records. The fact remains that there is a substantial and healthy looking up in business, which, we trust, marks the beginning of a gradual restoration of the good times, so abruptly ended more than a year ago.



CINCINNATI, O.

Theatrical business has begun to settle down to the normal once more, and there is no reason evident why from this time on financial returns should not steadily increase.

Zeigfeld's Follies of 1908 are at the Grand this week and as usual are drawing a Ziegfeld business. Burlesque is a somewhat rare offering at the Grand and the regular patrons are enjoying the attraction to the full.

Eddie Foy had a very successful week at the Lyric, and added to his fame by a clever piece of work in Mr. Hamlet of Broadway.

Lew Dockstader and his big minstrel company, are at this house at the current week. So long as such attractions are offered the house is bound to be top-heavy.

At the Walnut, The Virginian is playing to good business. A business warranted by the superior merits of play and the surroundings made for it by The Kirke LaShelle Company.

The Columbia closed a very successful week with a strong bill, and this week are offering a big program of excellent attractions, headed by Wm. T. Thompson and Company.

A praiseworthy production of Belasco's successful play, The Girl of the Golden West, was given by the Forepaugh Stock Company, Sunday afternoon.

The End of the Trail, a Western play which Willis F. Jackson has for his new vehicle this season, opened its week's engagement at Heuch's Sunday.

The Williams' Imperial Burlesquers hold forth at People's Theatre this week. There are several special burlesques and vaudeville features in this entertainment, and the chorus is made up of some of the prettiest girls ever seen in Cincinnati.

Two clever and interesting harlequins, given at the Standard Theatre by the Bon Ton Burlesquers, attracted considerable attention at the matinee performance Sunday.

The opening skit, Affinity Beach, is a new and contains some original and clever lines, as does The Round Up, the closing burlesque.

The latest Rowland and Clifford success, The Phantom Detective, is the offering at the Lyric this week. The play is a new style of entertainment, embracing musical comedy and music.

The New Robinson has made a new departure, and is now running feature vaudeville acts at each performance. The Casinova Company propose providing for their patrons the highest class and best attractions to be seen at any of the popular price vaudeville theatres in the country.

Miss Helen Murray and Minnie Carr, who are at excellent singing and dancing turned closed at Dayton, O., last week and are at Liberty, care The Billboard.

Frank R. Robertson presented his traveltogue in Sweden and Denmark at the Lyric Theatre, Sunday afternoon. All of the picturesque scenery is graphically illustrated, and the interest of the audience was greatly accelerated by Mr. Robertson's descriptive elucidations of the various scenes.

A very important musical event, scheduled at the Grand for Thursday afternoon, November 12, will be the appearance of Mme. Cecile Chaminade. This is the first on the program of music rehearsals to take place this season.

REYAM.

WILL WINTER IN CINCINNATI.

After giving the matter the benefit of the most thorough investigation, Frank P. Spellman has concluded to winter in Cincinnati. All shows will be built and equipped and the animals

quartered at the Zoological Garden. The Spellman Shows have closed an unusually successful season and are perfecting elaborate plans for next season.

FOREIGN NOTES.

CHARGES FOR EXCESSIVE.

Director Martin Beck, general manager of the Orpheum Circuit, learned recently that quite a number of agencies in Berlin are charging 15 per cent. commission for American engagements.

COMMITTED SUICIDE.

The director of the Circus Alegria, at Barcelona, Spain, October 18, committed suicide by shooting himself.

A QUARTER CENTURY IN HARNESS.

On October 28, Harry Houdini celebrated his 25th anniversary as an artist. In honor of this event the management of the Circus Bnsch, Berlin, donated the receipts of a special performance as a benefit to Mr. Houdini.

GOING TO NEW YORK.

Gus Onlaw left, October 30, for New York, on the Kaiserin Auguste Victoria, to enter his sixth engagement with Keith's, which will last about thirty weeks.

COMPLAINTS AGAINST WIRK BROTHERS' CIRCUS.

Complaints have been received from artists engaged in the Australian Circus of Wirk Brothers, that the management fails to fulfill the promise made in regard to board and sleeping car accommodations, etc.

AMERICAN ARTISTS IN EUROPE.

Miss Ray Maskell, the American singer and danseuse, is performing at the Apollo Theatre in Berlin.

The Four Rio Brothers, American instrumentalists, are with the Circus Oscar Carre, in Amsterdam, Holland.

Magie and Nellie Perry, American singers and dancers, are playing at the Variety Theatre in Bern, Switzerland.

The Esmeralda Sisters, American dancers, are finishing an engagement at Lebrich's Establishment at Breslau, Germany.

Rudy and Fredy Walker, American miniature negro duet, and Gertrude Barrison, are playing at the Victoria Salm, Dresden, Germany.

Five Nelson Newsboys, American street singers and dancers, are at the Apollo Theatre, Koenigsberg, Prussia.

Lulu Russell, the California Singer, is engaged at the Reichshallen Theatre, Kiel, Germany.

Miss Heloise Titcomb, American singer, is at the Establishment Ronacher, Vienna, Austria.

The Four Durbanes renewed their engagement at the Circus Beketow, Budapest, Hungary.

VERA, THE MEDIUM.

First Performance, Harmanus Blecker Hall, Ablany, N. Y.

Hamilton Wintrop, H. B. Warner, Stephen Hollowell, Claude Brooke, Judge Gaylor, Frank Jamison, Doctor Rainey, Roy Fairchild, "Prof." Paul Vance, Dr. Drandon Hurs, "Minnie" Day, Frank Le Guerre, Arthur Berry, Professor Stromberg, Omar Saml, Homer Lee, of the "American", Ernest C. Joy, Mr. Irving, of the "Evening Sun", Walter Dickinson, Mr. Walsh, of the "Despatch", Charles Dowd, Helen Costes, Lucille Watson, Mabel Vance, Minnie Radcliffe, Mrs. Marsh, Carolyn Kenyon, Vera, The Medium, Miss Robson, Eleanor Robson, Arthur Berry, Professor Stromberg, Richard Harding Davis, new play, Vera, the Medium, at Harmanus Blecker Hall, Albany, N. Y.

FIRST PRESENTATION OF THE MAKING OF MADDALENA.

The making of Maddalena, a modern play in four acts by Samuel Lewis, opened its season at Scranton, Pa., November 3, with Mary Emerson in the role of Maddalena. The first two acts are held in one of the European capitals, Maddalena being one of the many models that are seen in the different art centers.

HENRY J. BOSSOM.

Since the new Fulton Theatre in Brooklyn, N. Y., opened, Henry J. Bossom has become one of the most popular theatre treasurers in Brooklyn. He is right at home in the Fulton box-office and during the Harry Lander engagement he probably handled more tickets than any treasurer in Greater New York.

JULIA MARLOWE'S NEW PLAY.

In a new play written by Mary Johnston, christened The Shadow of Reason, Miss Julia Marlowe will appear about Thanksgiving time, at the Majestic Theatre, Boston.

Willis F. and Harry J. Jackson mourn the death of their sister, Mrs. Estella Harwood, which occurred at Salina, Kan., October 30.

PITTSBURG, PA.

Possibly the largest as well as the most select audience that has graced the Nixon this season was in evidence Monday night to see Miss Ethel Barrymore in her new play, Lady Frederick. Miss Barrymore has an exceptionally large following here, is always greeted with the elite of the city and never fails to play to capacity business.

The bill at the Grand is another demonstration that none but the best will stand a show of getting on here, and large as well as enthusiastic audiences are the rule. The bill, which includes Robt. Hilliard & Co. (while same has been seen here before), shows improvement in several particulars, and Convict 973 was effectively put on.

The Gambler of the West is again with us at the Bijou, and is pleasing the large audience that clamor for this unusual style of play. It is full of thrills, is a typical melodrama and is well cast.

Lotie Williams, in her new play, Tennessee Tess, is entertaining large audiences at Blaney's. This new vehicle is very melodramatic, and Miss Williams is a good specimen of a mountain girl, and makes the character appeal to the audience.

The Burlesque houses, Gayety and Academy, are doing their share of the liberal business now so generously bestowed throughout the city. The World Beaters, at the Gayety present a good bill, show improvement since seen here before, and are worthy in every particular of liberal patronage.

The Exposition Roller Rink opened Halloween night to an immense throng. In the season's results can be reckoned from the patronage on opening night, then a phenomenal season is in store for Manager Bell.

At the Auditorium Rink the patronage for so early in the season is more than satisfactory, yet there is a chance that with the opening of the Duquesne Gardens with ice skating and hockey, which occurs Saturday night, a falling off in attendance at the roller rinks may be in order.

Mr. E. P. Dulap, who has heretofore been associated with the horse show exhibitions throughout the country, has accepted a position as press agent at Blaney's, and Mr. Kilgore of Happyland Park, Manitoba, will occupy the position of secretary at this playhouse.

McKEESPORT, PA.

The week of November 2 was an eventful one for us, our managers providing us with excellent attractions. Williams and Walker, in Bundana Land; Nance O'Neil, in Agnes and Gay New York, were presented at White's New Theatre during this week to big business.

The picture houses put on some new films and as a consequence big business was the rule during the week. The Metropolitan Burlesquers pleased big business, followed by a return engagement of the Moonbeam Burlesque Company.

The Quaker Club, of this city, entertained as its guests on election night, Mr. Lorenzo De Walsden and Company and Harry Ross, and of whom were on the bill at the Altmeyer. White's Own Stock Company journeyed to Sandusky and Lorain, O., week of November 2 and scored a big hit in both cities.

JACKSONVILLE, FLA.

The Carnival for 1908, under the management of the Jacksonville Carnival Association, being held from October 28 to November 7, is proving the same great success as it has been for the past years.

Among the special features of the Hippodrome this season we find Alex Seabert, Yamagata Japs, Seabert's Comedy Donkey, Herzog's European Stallions, Eddy Martyn, the bounding wire artist; Miss Seabert, the queen of equestriennes; The Ledgetta, Norzello and Wolfe; Madame Dio, Lucifer Trio, The Medical Family, Kennedy and Meeker, Spelman's Famous Bears, Burlesque Wrestling Match by Morzelle and Wolfe, James E. Hardy, the high wire artist, Miss Koubeck, Miss Seabert and her Biding Dogs and Donkey, Miss Dolly Julian and Morris and Leon.

The musical program furnished by L. Grunthal is one of the attractive features, as music furnished by Mr. Grunthal always is. Among the Midway attractions we find Musdy's Animal Shows, Streets of India, Johnson's Arcade, Tiny Mite, The Human Laundry, Chub Koubek's Wheel Swing, Darktown Amusement Show, Determination, The Golden Flea Circus, The Alligator Girls, The Shadow of the Cross, The Monitor and the Merrimac, and others.

Manager A. J. Clark's many friends will be pleased to learn that he has just remodeled his popular AirHome and has now one of the most up-to-date and attractive vaudeville houses in the South.

Mr. Clark was the first to demonstrate the fact Jacksonville was the place for first-class acts and, being a manager that does not mind paying for first-class actors, has won for himself the confidence of amusement lovers in this section, as they are always sure of finding good bills at his house.

Dieland Park is now under the competent management of Mr. J. H. Bugbee, who is arranging to place a new line of amusement for the coming winter season.

Across the river Manager Ritchie, of the Dixie Theatre, put on An Innocent Sinner, which ran the entire week. This play brought out unexpected quantities in the acting of Miss Felge and Mr. Howard Lawrence.

Out at the Otis Farm last Sunday, a big crowd saw Prof. Churchill do his big balloon and parachute act, and were also entertained by Prof. Newsom's First Regiment Band. Manager Fraser will open his regular season on Thanksgiving Day and has in readiness a large number of acts to be presented.

The tour of Manager Ritchie's Devil Company, under the direction of the Southern Theatrical Exchange and Booking Agency has been extended to a few towns in Alabama. This company has been very successful throughout Florida and South Georgia.

MARRIAGES.

BARTLETT-HERTZLER.—Mr. Richard Hertzler, of Huntsville, Ala., and Miss Maud Bartlett, of Akron, O., were united in marriage at Winchester, Tenn., October 27.

DEATHS.

MRS. MARGARET VOELCKEL, mother of Rodolph Voelckel, of Voelckel and Nolan, proprietors of the Black Patti Troubadours and Dandy Dixie Minstrels, died October 28.

ALICE HOWARD (Mrs. Warren), of Warren and Howard, died November 4, at St. Elizabeth's Hospital, Chicago, Ill., of complications of diseases. Mrs. Warren was a member of the dramatic and vaudeville profession for a number of years, having supported Wm. Gillette, the late W. J. Scanlon, and other well known stars, but in recent years had been playing in vaudeville. She is survived by a husband, Mr. Ed. Warren.

WM. KAI, the Hawaiian hartone, died last week at St. Elizabeth's Hospital, Appleton, Wis. Kai attempted to climb between two cars that blocked the sidewalk when his right foot caught in the coupling and he was badly crushed. He was taken to the hospital, where he died.

G. H. MCGREGOR, father of Cliff McGregor, the well-known showman, died October 31, from injuries sustained in a runaway accident at Middletown, Ohio, October 21. The deceased was 61 years of age and resided in Cincinnati. Interment was made at Spring Grove Cemetery, Cincinnati, November 2. A wife, son and two daughters survive him. Cliff McGregor, who was with his father at the time of the accident, escaped unharmed.

MILDRED KENFIELD, a vaudeville performer, died Thursday, October 29, at St. Mark's Hospital, New York City, following an operation. She was 31 years of age and was a native of St. Louis.

Henry Davies, the author of The Mollusc and Cousin Kate, has written a new comedy which will be produced by Charles Frohman later in the season.

## Skating Rink News

### OPENING OF THE CASINO ROLLER RINK, PORTSMOUTH, VA.

The Casino Roller Rink, of Portsmouth, Va., threw its doors open to the public for the season of 1908-09, Monday, November 2. The rink has accommodation for five hundred skaters, and at nine o'clock on the opening night, every pair of skates in the house were in use. As a special feature a Masquerade Skate was given the first night and to the music of an eighteen-piece brass band the masquerade presented quite an imposing spectacle.

The rink this year is under the management of Mr. Wm. R. White and Mr. John W. Owens, two successful amusement promoters of Portsmouth. The color scheme of the rink was worked up beautifully, being a combination of red, white and blue bunting, interwoven with Japanese lanterns. They expect to use P. R. S. A. acts. One thousand, two hundred and sixty paid admissions were recorded on the opening night.

### SKATING NOTES AND NEWS.

By EARLE REYNOLDS.

After sixteen weeks of continued work I have returned for a few days to Broadway just in time to see Johnny Davidson present his new novelty act to a crowded house at the Metropolitan Rink. With new costumes and many new and novel feats the clever Davidson surprised all present by presenting some new and

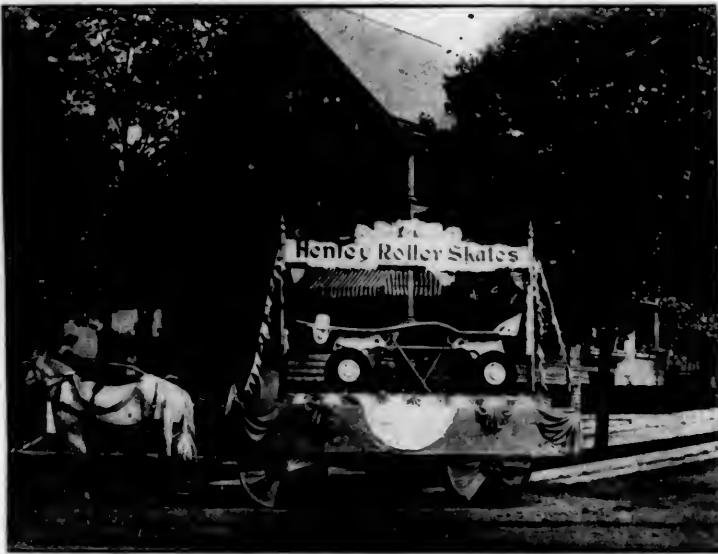
ing circles in the United States, and is considered a very conservative amusement manager. The Forum will open its doors November 9 and capacity houses are expected, and the capacity of 2,000 pairs of skates no doubt will be exhausted.

The Forum will follow on the same lines as its sister rink, the Stadium, and if any attractions are booked this winter P. R. S. A. attractions will be presented.

### SKATING RINK NOTES.

Week of November 9 will be gala week at the Metropolitan Roller Rink, at Broadway and Fifty-second street, New York City. In addition to several roller races, which will be decided during the week, the management has engaged the services of Professor John F. Davidson, who is the world's champion trick and acrobatic roller skater, and holder of the world's records for high and broad jumping on roller skates. This will be Prof. Davidson's last appearance in America, and he has planned to give special exhibitions of still skating and racing, at each evening session, and Saturday afternoon, November 14. The most important of the roller skating races to be decided will be the match race between Harry MacDonald, of New York, and Frank Goldie, of St. Louis, on Thursday evening, November 12, to decide the one-mile professional championship of the East. Special interest is attached to the race because of the fact that Goldie is the professional champion at all distances above

### HENLEY ROLLER SKATE.



The above is an illustration of the largest roller skate in the world, exhibited on a float in the great Industrial Parade at the Fall Festival recently held at Richmond, Indiana. It is an exact reproduction of M. C. Henley's new model, the "Richmond" Ball-bearing Roller Skate, with fibre wheels. In dimensions it is exactly twelve times larger than a medium-sized men's roller skate, being 10 feet in length, 3 feet 9 inches high and 2 1/2 feet wide. It is perfectly proportioned in all its parts, and was designed and made by E. W. Henley. Its immense size can be readily seen by comparing it with the regular sized skates which are shown in illustration on the platform under the "Big Skate." The background of the picture is a partial view of the elegant residence of M. C. Henley in said city. The Industrial Parade, in which this float was a conspicuous figure was one of the greatest ever known in the West, and took three hours in passing a given point.

original feats on rollers. The Metropolitan has played many good skating artists but none ever gave finer exhibitions of daring and skill than this great skater does. With new costumes and a general routine of wellblended tricks he surprised the big audience who appreciated his work by encoring him time and again.

The El Reys played last week at Perry Sound, Ont., to crowded houses and return to Brookville for the second engagement with in five weeks, next week. They are booked for a Western tour and play the Indiana and Ohio rinks, opening at the Auditorium Rink, Washington, Indiana, next week.

Jennie Houghton, who was giving instructions to private pupils last year at the Lenox Rink, has secured a position in the same capacity at a rink in New Rochelle, N. Y. Miss Houghton has not been starring this season, as was previously stated in a Western gazette.

Prof. DeMers wishes to call the attention of rink managers to his circular, which states, in red ink, that no skating rink booking representative has authority to use his name on the back of his letter-heads or book his act.

### MONTREAL, CAN.

Magnificent Open Air Ice and Roller Rink Hippodrome.

Mr. J. A. Christin, secretary and treasurer of the Stadium Company, Montreal, Can., has devised a novelty amusement place for Montreal called, "The Forum." Mr. Christin not content with giving to the people of Canada one of the finest roller and ice rinks, the mammoth Stadium, has gone himself one better and has built the Beautiful Forum. The management of the new enterprise will be under the directorship of Mr. H. E. Jodoin, the famous graceful ice skater and business man of Springfield, Mass. Manager Jodoin is well known in skating circles in the United States, and is considered a very conservative amusement manager. The Forum will open its doors November 9 and capacity houses are expected, and the capacity of 2,000 pairs of skates no doubt will be exhausted.

two miles, while MacDonald is without a peer in the shorter distances.

A race in which roller skating enthusiasts are deeply interested will be decided Thursday night, November 5, at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York City. The contest will be between Harry McDonald, of New York, and Frank Goldie, of St. Louis, to decide the one-mile professional Eastern championship. Special interest is attached to the race because of the fact that Goldie is the professional champion of all distances above two miles, while McDonald is without a peer in the shorter distances. The men have met but once at this distance and although Goldie was defeated, he claims that the contest was not a fair exhibition of his ability, inasmuch as there were other competitors in the race and in the shoving and jostling he was unable to show off to best advantage. The present contest being a match race will eliminate the difficulties of the former contest, and the winner will be the undisputed champion at the distance.

One of the most popular amusements in Decatur, Ill., these days is roller skating. It has been several years since any roller skating has been done in Decatur and it seems as if the skaters have been anxious for a place to skate. The rink at Dreamland Park is directly under the management of the Dreamland Park directors. The rink is open every afternoon, also Tuesday, Thursday and Sunday nights. On other nights during the week the rink is used by private parties. Manager E. S. Baker is the manager for the Dreamland Park Company and he is endeavoring to make it as convenient and pleasant as possible for everyone.

Miss Marie Nicholson, the dainty little fancy ice skater of Minneapolis, Minn., will start on a tour of northern Minnesota, northern Michigan, and Manitoba, Canada, under the management of A. F. Ellis, of Minneapolis, early in December. She does some remarkable work and her tour is sure to be a great success.

(Rink News, continued on page 17.)

## Richardson Roller Skates

"THE GOOD KIND."

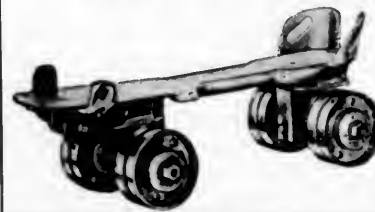


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RICHARDSON BALL BEARING SKATE CO., 501 Wells St., CHICAGO, ILL.

YOU SAVE 90% on Repairs each season on the

## WHITE-FLYER ROLLER SKATES



Easiest Running, Lightest, Strongest of them all.

Pryor Mfg. Co.,

25 S. Jefferson St., CHICAGO, ILL.

Write for Catalogue and Prices.

## CHICAGO ROLLER SKATES



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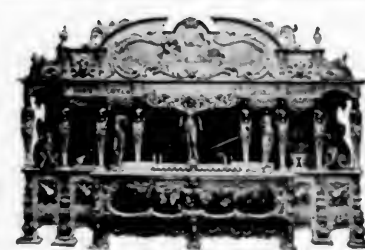
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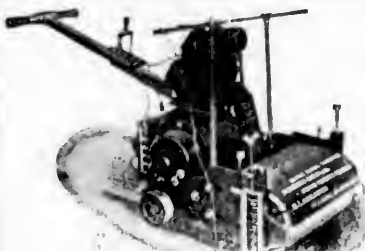
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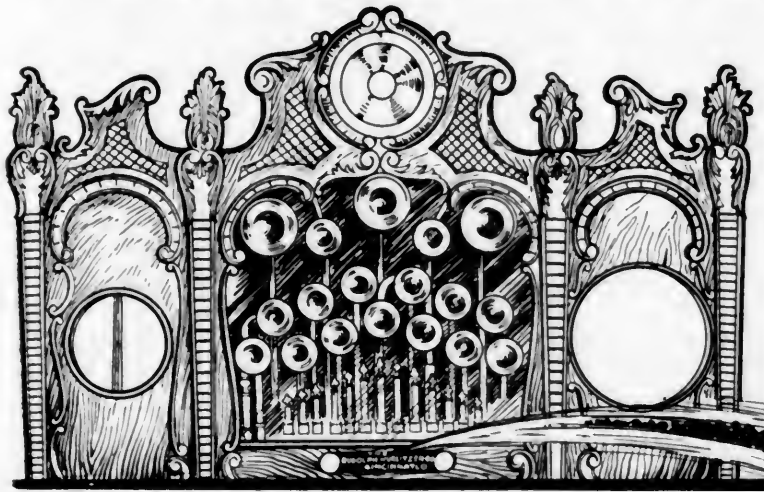
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(Continued on page 36.)





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SKATING RINK NOTES.

(Continued from page 14.)

Miss Elsie Janis, the dainty musical comedy star, who was at the Princess Theatre, Toronto, Can., week of October 20, and the members of her company were the guests of Manager Fred J. Ryan, of the Parkdale Roller Rink, and spent many pleasant hours in the afternoon during the week, skating at this popular resort. Miss Janis and her friends declared that this is one of the finest rinks they had ever visited. Thursday night, November 5, Manager Ryan had a popular skating contest for prizes, which was largely attended. Business is booming at this rink.

The Skating Rink at Old Orchard, Me., is still running three nights a week, with polo games, ladies' night and southerly nights as the special attractions. Arrangements are now being made for a big Masquerade and Skating Carnival on Thanksgiving Eve.

Harry A. Jones will open a combination skating rink and picture house in Sioux City, Iowa, about November 15. He has a floor space of 7x150 feet which is said to be the largest floor space of any rink in Sioux City.

MAJOR MCKENZIE WRITES FROM THE ANTIPODES.

Muswellbrook, N. S. W., Sept. 8, 1908. Dear Billboard:—I am somewhat slow but sure in writing you, nevertheless I will tell you all about this country so far as I have traveled. I wrote you from Honolulu, and played there to full capacity at 25, 35, 50 and \$1 a seat. From there we set sail at midnight for a cable station owned and controlled by the British and French. It is called Manning Island. It is a small island all alone in the center of the Pacific, only about ten square miles. There are about twelve white men on it, taking care of the message and cable work and about 250 natives. They, the natives, were very dark, and all the clothes they had on were a towel or a piece of light cotton wound around them. I called them kites. But they were very much afraid of me, as they could not understand my size. Anyhow, we took the operators or cable men on board and gave them a fine dinner and lots to drink, and got the hand together and played a full concert for them, dancing, singing, etc. One of the boys was very well acquainted in Cincinnati. His name is Cameron, from Halifax, Nova Scotia, Can.

From that time on the waters were very angry until we reached the Samoa Islands, calling at a small town called Savaii, to play a concert and to take on some coconut fibre (that is, coconuts broken up and placed in sacks). They use it here for fertilizing purposes. When we were getting off the boat to make a parade to the hall, the natives saw me with my feather bonnet. One of them let out a yell I am sure you could have heard a mile, and they all took to the hills. They thought I was the Devil, and the rest of the hand were my limbs or wires. Two or three jumped into the water. They had a terrible time to get them to load the boat. But we played to an overflowing house at the same prices I spoke of before. Leaving there at 3 a. m., we set sail for Australia, landing in Brisbane at 6 p. m. There we took the train into the city. We were met by the Brisbane Pipe Band, and marched to the park, where we were received by the mayor, and general speeches of all kinds were made. Arriving or entering the harbor I was on the bridge with the captain, and I think it one of the grandest sights I have ever seen. Sydney harbor is the best in the world. On entering we were received by the American salute from the fort, answered by the Manana (That is the boat we sailed on), and in Sydney we were met by several bands and marched to the Town Hall, where we were entertained by the leading men and politicians of Australia. All the Scottish societies turned out to our welcome. The Town Hall seats from 7,000 to 8,000 people, and we turned them away for the first week. The theatres are doing a very fine business. The Red Mill is meeting with a very great success.

From there we went to Melbourne. There we were met by the City Band, and received by the Governor and his staff in the Town Hall. We played in the Exhibition Building to very good houses, but as it was so far south, it was very cold, and the people here are not accustomed to cold weather. The theatres in Melbourne are doing a very fine business. In fact, the Australians are very good patrons of all kinds of entertainments. We are working our way north to warmer weather, and doing a very successful business every place.

I think I will close this letter, as I know it will not get away before the 28th, and I will write you one before the boat leaves. Good luck and success, from your big correspondent.

MAJOR R. B. MACKENZIE, Klitten Band, Australian Hotel, Sydney, Australia.

BECOMES MANAGER, POLI'S THEATRE, WATERBURY, CONN. Daniel I. McNamara, who for the past five years has been identified with the staff of the Bridgeport (Conn.) Evening Farmer, has tendered his resignation, to accept a responsible position as manager of Poli's theatre in Waterbury, Conn. Mr. McNamara is experienced in the theatrical business, having been identified with Poli's Theatre in Bridgeport, for about three years, acting in the capacity of press agent. His experience coupled with his natural ability will insure his success in his new field of work.

ADDRESS OF J. E. OWEN WANTED

The address is wanted at once of J. E. Owen and Family who are traveling around the country and putting on shows for societies and clubs getting up local talent. The shows he puts on are religious ones. He has with him three children and his wife. Anyone knowing his whereabouts will greatly oblige the undersigned by addressing J. H. Yeo, Milwaukee, Wis.

Griffith and Ruby are doing fine in the South with their new act, entitled Little Willie.

Professional Roller Skaters' Association

Organized to give Greater Prominence to Bona Fide Professional Skaters—those who have a finished act to offer to Managers seeking Exhibition Skaters—and to Promote Roller Skating in general. Address Secretary Earle Reynolds, 1440 Broadway, care The Billboard.

All the Stars of the Skating World ARE MEMBERS OF THE ORGANIZATION.

FRED. RAMOLO In the most daring and death-defying feat ever conceived. Riding from top of rink to floor below down incline while standing on his head on roller skates. The Real Thriller that packs every rink to its capacity at advance in price. Write or wire quick for open time. Fred Ramolo, Billboard, Cincinnati, O.

PROF. A. P. DEMERS Endorsed by ALL the LEADING RINK MANAGERS as the biggest headline act which has ever played their rinks. The artist who plays return engagements continually. Rink Managers who want an absolutely high class attraction, write at once for open time. Address, 519 Columbus Avenue, Boston, Mass.

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THE FAMOUS TAYLOR TWIN SISTERS FANCY AND TRICK SKATORIAL ARTISTS. Address The Billboard, 1440 Broadway, New York City.

EL REY SISTERS GREATEST JUVENILE GIRL SKATERS The most beautiful little ladies before the American public today in an unsurpassed up-to-date, finished act. Protégé of Earle Reynolds; that's all. Address, M. E. WILSON, 101 West 52nd Street, New York City.

The Lawler Children EXPERT SKATORIAL ARTISTS. Waita, Two-step, Jig and Cake Walk, Dandling, Split and Toe Skating, Lillian Serpentine Dance. Add. JOHN W. LAWLER, 620 Carrollton Ave., New Orleans, La.

Master FLOYD E. RILEY The Scientific Skater of America. A finished juvenile act that appeals to lovers of high class Roller Skating. Tricks, Fancy and Acrobatic Feats of Skill. Performance close with a one-mile race against any person in the rink. Address 118 Lincoln Street, Akron Ohio.

ELECTRIC EMERSON AMUSES, STARTLES, DELIGHTS. Most unique act ever seen on a rink floor. The only Electrical Skating Act in the country. Under the management of George E. Bishop. ARCADE ROLLER RINK, Trenton, N. J.

JOHN F. DAVIDSON Of the famous Davidson Family of Skaters, in his Wonderful Exhibition of Trick and Acrobatic Skating. High and Broad Jumping and Speed Skating; also Marvelous Exhibition of Skill Skating. A Sensational Act from Start to Finish. Address The Billboard, 1440 Broadway, New York City.

BERTHA DOUD MACK Original Anna Held Dancing Girl on Rollers, season 1908-1907. Now playing rinks. Home address, 73 State St., Seneca Falls, New York. A Big Hit. Don't Miss It.

Miss MAY DeMANCECOURT SKATORIAL DANCING QUEEN Graceful and Fancy Trick Skater An up-to-date attraction. Permanent address, MISS MAY DeMANCECOURT, 505 San Jacinto St., Austin, Tex.

Superior Attraction—Refined Act MISS JESSIE DARLING PEEPLESS SKATING ARTIST Exhibition includes Famous Cake Walk. Address 21 Federal St., Providence, R. I., or The Billboard, 1440 Broadway, N. Y. C.

MISS ADELAIDE E. D'VORAK THE GIRL WONDER In her Marvellous Fancy and Trick Skating Exhibition, concluding each night with a Race Against any Man in the Rink. Address 3247 E. 65th St., Cleveland, Ohio.

MISS GRACE AYER Age 12. The Juvenile Wonder of the High Rollers. Introducing a novelty in skating on high roller skates. In addition to an artistic exhibition on regular skates. Add. O. L. AYER, 713 Well St., Chicago, Ill.

PROF. CHAS. L. FRANKS And BABY LILLIAN, Aged 9. America's Celebrated Roller Skaters. The act that plays return engagements continually. "Enough said." Address CHAS. L. FRANKS, 501 Wells Street, care R. B. Skate Co., Chicago, Ill.

H. A. SIMMONS Expert and Specialty Skater. For open time, Spring and Summer, write now to 73 Broad St., N. Y. Booked solid for the Winter season. If you are looking for a Cheap Act save your postage.

KOMICK KARNDINE THE KING OF RUBES The funniest Act ever produced in any Rink. A laugh every second. Address C. L. TOLLES, Manager, P. O. Box 549, Bridgeport, Conn.

DARE DEVIL LEWECK, Comedy Skater. Featuring marvelous and death-defying backward leap over tables and chairs. Open for rinks. Address ALFRED PAINTER, Riverview Rink, Milwaukee.

EDWARD W. BASSETT America's Greatest Figure Ice Skater. Skating on real ice on the stage. Now playing the Keith & Proctor Circuit. Add. Billboard, 1440 Broadway, New York City.

CHAS. G. KILPATRICK THE FAMOUS KILPATRICK. Cyclist and skater extraordinary in wonderful exhibitions of one-legged skating and bicycling. Managers Rinks and Vandeville write or wire for open time quick. 97 Schiller Bldg., Billboard, Chicago, Ill.

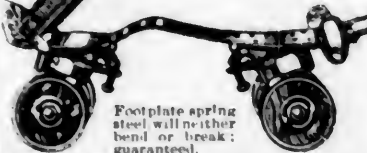
FIELDING & CARLOS Our special features alone equal most skating acts. The finest costumed act now playing rinks. Purely a box office attraction. For terms and dates address Billboard, Cincinnati.

MASTER GORDON Ten years old. The King of Juvenile Buck and Wing Dancers on Rollers. A finished skate dancing act; unequalled. Rink and Vandeville Managers write quick for open time. Address R. GORDON, 1328 Woodland Ave., Cleveland, Ohio.

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Henley Racing Skates Used and endorsed by Speed Skaters everywhere. Polo Goods and Outfits. Send for Skate Catalog—Free. Official Polo Guide, 10 cents. M. C. HENLEY, Richmond, Ind.

WANTED—The Passion Play, Pathe, Colored. For SALE—Lot of film, 1 and 2c a foot. T. L. SKINNER, Macomb, Ill.

WANTED—Wax Figures of all kinds. Give full particulars. Address W. H. YOST, 606 E. Baltimore St., Baltimore, Md.

Circus Museum TENTS SHOWS Menagerie Wild West

JOHN ROBINSON TEN BIG SHOWS

By JACK WARREN.

This is the twenty-eighth week of the itinerary of the John Robinson Ten Big Shows and only two more weeks before the closing of the eighty-fifth successive successful season of this national institution.

Crowded tents marked our journey on the L. & N. Railroad through Kentucky, Tennessee and Alabama and then we turned around and shot back North on the Southern Railroad, crossing the Ohio River at Louisville and playing towns through Southern Indiana and Illinois as far West as Belleville.

The tents were rammed and jammed full of enthusiasm, etc. auditors at each and every performance and turn-aways several times a week was not uncommon.

North Carolina and South Carolina also showed true Southern hospitality to the Ten Big and the crowds were tremendous, so great was our success that other big shows hastily changed their routes and we have had all kinds of opposition both good, bad and indifferent ever since the Ten Big left the Carolinas.

Childrenburg, on Saturday, October 31, and for the third and last time this season in the cotton state of Alabama, the weather continues to be ideal and while the nights are rather cool the days are divine.

Montevallo, Ala., was our Sunday stop and the business on Monday, November 2, was capacity at the afternoon show, but no night performance was given owing to a long run.

Marion, Ala., on Tuesday, November 3, and the weather still continues on its good behavior and business was fair.

Ed. Cutler, the assistant manager of the Ten Big, who has been one of the mainstays of the "Governor" for years without number, has certainly showed, this season, that he understands every detail of the circus business and his perfect handling of the army of men under him, has done much to simplify the gigantic task of moving the show every day, with its enormous equipment, without delay and without accident.

Ab Johnson, one of our principal riders, has signed to go out with the Rhoda Royal Winter Circus, and states that twelve weeks will comprise the season playing only week stands.

Fred Faber, who has the outside candy store privileges, was the pleased recipient, from his men, of a diamond encrusted 32.0 gold charm and he has invited the entire circus to a big mulligan next Sunday afternoon.

Phone, Canal 3664. Established 1865.

Thomson & Vandiveer

MANUFACTURERS OF CIRCUS TENTS TENTS FOR RENT.

816 East Pearl St., CINCINNATI, O. THE BEST SCENERY AND SHOW PAINTING at lowest price in the land.

And remember, ladies and gentlemen, that despite the fact that it is now November and the water very cold that immediately after the high dive I am going in swimming with the sea lions.

MEMBERS OF SPELLMAN SHOWS HEAR CRY OF DISTRESS AND RESPOND QUICKLY.

In our October 31 issue was printed a letter from Dr. J. M. Elliott, who is incarcerated in prison, under the charge of murder, at La-Grange, Ga., and whose trial is set for November 11.

Jacksonville, Fla., Nov. 2, 1908. My Dear Billboard:—A letter from Dr. J. M. Elliott, published in your valuable column of recent issue, resulted in gaining sympathy of many members of the Spellman Shows, and in response to his appeal for assistance, they contributed the sum of \$50.00 and forwarded same to him, by first mail, instead of through you, as he was so near to our present stand.

The following people contributed the amounts opposite their names:

- Frank P. Spellman \$5.00
A. J. Randall 2.00
J. Reese 2.00
H. Baring 2.00
Ackley 1.00
H. C. Price 1.00
Dr. Price 1.00
H. A. Parker 1.00
C. F. Allen 1.00
Slim J. M. Overturn 1.00
J. M. Hanson 1.00
R. J. Mundy 1.00
H. Katool 1.00
Geo. A. Slater 1.00
Geo. Wilson .50
Jno. Rubl 2.00
A. J. Murphy 2.00
C. P. Johnson .25
Wm. Woods .50
W. F. Thomas 1.00
McNeill 1.00
James G. Hardy 1.00
W. G. Selvy 5.00
J. W. Spellman 1.00
J. Blum .50
R. C. Hoon 1.00
J. J. Coop .50
Chas. H. Johnson .50
Jno. Holdcock .25
Dr. Fields .50
Chas. Dickell .50
Sol. Silver 1.00
H. E. Vangortler .50
Dumont .50
N. Rudolph 1.00
E. T. Allen .50
E. Starr .50
M. Odonold .50
M. Ryan 1.00
Cash .50
M. Jacobs .50
C. S. Morris .50
Cash .50
R. J. Rogers .50
Ed. Max Brenner 1.00
E. G. Garner .25
Alla Katool 1.00
Cash .75
Total \$50.00

Very truly yours, PAUL C. BLUM.

PIGGY'S EPISTLE.

By RALEIGH WILSON.

Monday, October 28, found the Campbell Brothers' Shows starting in on the last week of the 1908 season at Pratt, Kan. The weather was chilly and windy and on this account only one show was given to a frigid audience.

Tuesday, October 27, at Liberal, the show attracted large crowds and pleased the people. Old Sol, who hasn't worked steady all summer, kind of loosened up and made the weather a little more tolerable.

Meade, Kansas, on October 28, was good. Several of the weather prophets and forecasters wanted to bet seven to one that the show wouldn't get horse feed here and it did look awfully dismal, but the country around here is the most thickly settled country to the square mile than at any other place in Kansas. So business was surprising.

Greensburg, Kan., was all to the candy. One show to an almost capacity house.

Herington, Kan., on October 30, was another surprise. The town people heard that only one show was to be given but when the show arrived and two performances were announced, the people were consequently feeling better towards the show than if only one was to be given. They wanted us to give two shows 'cause this was the first circus in two years, and they were hungry.

Cirde, Kan., October 31, our closing stand, was not reached until 10:30 A. M., but a lot by the railroad tracks made the show go up quick. The parade was out by 1:30 P. M., and the show started at about the schedule time. And it all showed business—the seating capacity was filled almost to the very seat, and with a good day for closing the kinkers certainly cut up some. The evening performance was the last given, and immediately after the races the band played Home, Sweet Home.

HARRY S. NOYES.

Harry S. Noyes, general agent and railroad contractor with the Great Patterson Shows closed, at Coffeyville, Kan., and will be at the Hippodrome, Kansas City, for the winter. Mr. Noyes will again fill the same position with the Patterson Shows, in 1909.

WHAT DO YOU THINK OF THIS?

(COPY OF ORIGINAL IN OUR POSSESSION.)

GENTLEMEN:—The tent is a crackerjack, having exceptionally heavy ropes and reinforcements and swell decorations. The Top sets perfectly and does not leak a drop. It stood up once this summer without ripping when the wind turned a barn over near us; and we have seen three tents torn up when ours was not feazed. Etc Signed, M. B. ...., Nebraska.

HE BOUGHT IT FROM

BAXER & LOCKWOOD MFG. CO., Kansas City, Mo.

CARS Freight Cars adapted for Circus, Carnival, Tent Shows, Live Stock, etc. Quick delivery, best prices, square deal. Write, Phone or Wire. Long Distance Phone and Western Union in Office

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UNIFORMS For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG. Be Sure and Mention Kind of Uniform Wanted. Western Uniform Co. 214 S. CLARK ST. CHICAGO



WE HAVE FOR SALE AND LEASE Cars for Advance, Baggage, Privilege, Stock, Merry-Go-Rounds and Automobiles, 50 ft. and 60 ft. long, desirable for shows and carnival companies. Reasonable terms. Write for particulars.

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Show Tents, Black Tents, Candy Tops, Merry-Go-Round Covers. And everything in Canvas. Send for catalog.

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Circus & Juggling Apparatus Clubs, Batons, Globes and Novelties. Stamp for catalogue. EDW. VAN WYCK, Cincinnati, O.

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NEW YORK Furnished Flats

4-5 Rooms and Bath—Hot Water, Steam. \$10.00 to \$12.00 per Week. 606 8th AVE., NEAR 39th ST. 754 8th AVE., NEAR 46th ST. 756 8th AVE., NEAR 47th ST. One Block to Times Square.

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You are foolish to waste time and money making old fashioned flour paste BERNARD'S COLD WATER PASTE Dry powder 50-lb. box, makes two barrels of superior paste and all you need to mix it is cold water. Opera houses using it all over the country. BERNARD'S PASTE DEPT., Rector Bldg., Chicago, Ill.

FOR SALE

Lions, Tigers, Leopards, Pumas, Bears, Tapirs, Oudads, Moose, Elk, Deer, Antelope, and Buffalo. We are offering the finest lot of animals in America at right prices. If you are in the market it will pay you to get our prices. HORNE'S ZOOLOGICAL ARENA, Denver, Colo.

SNAKES \$10.00 a den. Monkeys, also Monster Snakes, Bears, Wild Animals, PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, New York.





Several thousand second-hand chairs, like cut, for sale cheap.

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Agents, Balloon Men, Pitch Men, Medicine Men, Flat Joint Workers, Canvasers, Carful Workers, Wire Workers, Circus Men, Grafters, Spellers, Billposters. You can make \$10.00 every day in the year by four hours' work each day. **THE LATEST OUT. GET HER!** For particulars enclose stamp. **THE M. COLE COMPANY**, 201 05 Orner Street, Carthage, Mo.

**Be an Actor**  
or Actress  
No profession so profitable. Send for my Illustrated Book of methods, also pictures, scenes of plays, acts, actresses, who have become efficient through my mail course. Free Dickson School of Acting, 314 Auditorium Bldg., Chicago.

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New, Enlarged, Illustrated Catalogue.

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**P. M. ARTHUR**, 115 Dearborn St., Chicago, Ill.

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CLOWN AND CONCERT PERFORMER  
—Season 1908—

With Howe's Great London Show.

Celluloid Buttons and Frames

Reels to fit all cannon and tin-type machines, \$1.25 per gross, including Lock Pins, Celluloid Buttons, Badge Bars, Frames, all sizes at the lowest prices. Get our estimates before ordering goods elsewhere. A full line of Campaign Buttons now ready. Send size to be worthy the attention of the people of his home town when it opened there. The show is a good money-maker.

## SLOT MACHINES

Wanted. Carload of second-hand Mills Dewey Slot Machines only; must be cheap; do not wish to purchase from factory. **FRANK SCHORIK**, 1208 South St. Louis Avenue, Chicago, Ill.

## Good Vaudeville Acts

(Novelties preferred) coming this way, address Dr. C. Q. Ray, Mangum, Okla. Three sets scenery; seating 250; everything first-class. Unless you can make good, don't write.

## ...WANTED...

With AN AMERICAN HOBO—A genteel heavy man, to join on wire; must be a good dresser and strictly temperate; state all in first letter. We pay all. Address, as per route, **NEFF & PENNINGTON**.

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Combination, fully equipped, steel wheels, large cellar; a bargain for cash. **W. P. NEEDHAM**, 106 1/2 North Avenue, La Grange, Ill.

Either Colored or Flint Glass Tube and Rod, at short notice. Prompt attention given to orders by mail. Lowest prices for cash. **Philadelphia Medical Glass Works**, 3200 Oxford St., Philadelphia, Pa.

FOR SALE QUICK—\$75.00 takes Postal Card Photograph outfit; new and complete, from scenery to dark room; cost \$150; Goody Lens. **HAINES**, 68 E. Van Buren Street, Chicago, Ill. Room 17

### OFF FOR WINTERQUARTERS.

Norris and Rowe Close November 7.

The Greater Norris and Rowe Circus will close the present season at Salinas, Cal., Saturday, November 7, and ship at once to its winterquarters at "beautiful Santa Cruz by the Sea," where the work of preparing for the season of 1909 will begin immediately upon its arrival.

Extensive plans have already been drawn for the improvement and enlargement of every department.

Contrary to the usual custom of crossing the entire continent each year, the route the past season has been confined to the West and but few stands were made east of the Mississippi River. After an engagement of three weeks in the Auditorium, San Francisco, the road tour opened at Santa Cruz, March 18. The route was then through California, Nevada, Oregon, Idaho, Washington, British Columbia, Montana, Alberta, Saskatchewan, Manitoba, the extreme Western part of Ontario, Minnesota, North Dakota, returning to Montana and Idaho, then through Wyoming, Colorado, New Mexico, Oklahoma, Texas, Arizona and returning home through Southern California. Four towns in Old Mexico were also visited.

During the absence of the show from its winter home the numerous bulldozers have been newly painted and a new animal house is now under construction. A private railway siding has been built into the grounds for the storage of the train. Further improvements will be made during the winter as it is the intention of the management to make Santa Cruz the permanent home of "The Pride of the West."

### FRANK P. SPELLMAN SHOWS.

Jacksonville, Fla., Nov. 4, 1908  
My Dear Billboard:—The Frank P. Spellman Shows closed the season of 1908 in this city, Saturday, October 31. The Spellman tour included eleven state fairs and the Jacksonville Carnival.

The season has been exceedingly profitable for all the attractions, and especially so for Mr. Spellman.

Manager Spellman has received the praise of press and public in every city visited for the excellent manner in which he has conducted his enterprise and for the quality and quantity of his shows. It was universally conceded that his attractions were about the best ever exhibited on any of the fair grounds.

After a needed rest of two weeks, work will be commenced on the building of new shows, and preliminary work for the publicity bureau. Contracts have already been made for several of the largest fairs that were visited this year, and negotiations are already in progress for a number of others. Mr. Spellman intends to make his shows, for the ensuing season, unquestionably the strongest organization for the purpose that has ever been gotten together. Several exhibits will be entirely new to this country, while others have never been presented either in parks or other outdoor resorts. There are several county fairs to take place within the next two weeks, to which the independent shows will go, in order to fill out their season. With best wishes, yours very truly,  
**PAUL C. BLUM.**

### THE YANKEE ROBINSON SHOW CLOSES.

The Yankee Robinson Circus will shortly close its season and return to Des Moines to spend the winter. Fred Buchanan, owner, states that the show has had one of its most successful seasons. Seven states have been covered as follows: Minnesota, North and South Dakota, Nebraska, Iowa, Illinois and Missouri.

The Yankee Robinson Show became a railroad show only this year, having for years been the largest wagon show in the Middle West. It has 118 people on its payroll, carried fifty-two horses, has a special train of fifteen cars, a well stocked menagerie and took in over \$200,000 this season. The animals will be quartered at Ingersoll Park for the winter.

Mr. Buchanan plans next year to open the show in Des Moines. Heretofore he has always opened away from there because he wanted the enterprise to grow and be of sufficient size to be worthy the attention of the people of his home town when it opened there. The show is a good money-maker.

### LACHMAN HIPPODROME SHOWS.

Westport, Miss., Nov. 4, 1908.  
Business with us has been above the average with both shows and concessions and every one is happy and all are looking forward to the good towns looked ahead.

Francellus and his big Hippodrome Show, featuring Francellus, the world's greatest heavy weight juggler, and Jack Caranough, is getting big money in every town.

Our Plant Show is one of the best on the road and always brings the shekles into the coffers of the managers. Dyer's Animal Show and Lachman's Fairyland also come in for their share of patronage.

Cavanaugh's Ocean Show and Wasser's Snake Show, with the Ferris Wheel and Merry-go-round, help make up one of the best carnival companies on the road. Twenty-one concessions are with the show and a band of ten pieces under the leadership of Chas. Ekels.  
**HARRY L. WILSON.**

### SHOWMAN ILL.

Cameron, Mo., Nov. 10, 1908.

Editor Billboard, Cincinnati, O.  
Dear Sir:—There is a showman here by the name of Charles S. Arnold. He has been layed up since last July with rheumatism. He is in a bad condition. If you will please notify his friends it will be doing him a great favor. His address is 236 W. Fifth street, Cameron, Mo. Yours respectfully,  
**R. L. SHAW, MD.**

### INFORMATION WANTED.

John A. Miller, known as "Boonville," animal man. His mother died. His sister, Mrs. Wm. Prentiss, Boonville, Mo.

Col. W. E. Franklin has accepted the management of the Sells Floto Show for next season.

Edw. P. Neumann, Jr., Pres.  
Jno. C. McCaffrey, Treas.

Walter F. Driver, Vice-Pres.  
Edw. R. Litzinger, Sec.

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## BUFFALO, N. Y.

Theatricals are enjoying good business, election week having some effect. Burlesque shows up well, with vaudeville and popular prices holding their own. Managers are hopeful for still better returns.

At the Star Theatre, Manager Cornelle presented Marie Doro, in *The Richest Girl*, to big business week of Nov. 2. The production was excellent. The supporting company is also very good. *The Richest Girl* should be a big season's success. Francis Wilson is booked for Nov. 9-11; Eleanor Robson in *Vera* 12-14.

One of the best dramas that visits us is *The Kreutzer Sonata*, which had its calling Nov. 2-7, at the Lyric Theatre with Eugenia Blair, at the head of an excellent company. Business was fine at Manager Laughlin's box office. Bertha Kalich has made this production famous and the present star is doing great work and deserves much credit. *Graustark* will be presented 9-14; *Fluke O'Hara* 16-21; *Fifty Miles from Boston* 23-28; *Classmates* 30-Dec. 5.

The sixth week of the Aborn English Opera Company at the Teck, and the great interest taken by the music-loving people of the city, still continues. *Martha* was the bill week of November 2, and it goes without saying that it was one of the best productions given here in years. The company did itself proud and the stage settings were excellent. Next week *Lohengrin* will be given.

At the Academy Theatre, Acting-Manager Willbur is producing some excellent melodramas. *The Millionaire* and *The Policeman's Wife*, one of A. H. Wood's novelties, made a splendid week of November 2-7; business was good. Harry Field, in *The Oplum Smugglers of Frisco*, will appear here November 9-11.

At Shea's the people came in crowds and last week was no exception to the rule. Give a good show and you get the results. Week November 2-7, Lily Lena made good in songs. Harry Giffoll was the same. *Baron Sands*; Joseph Adelmann, a good ensemble in music; *Robbedillo*, a fine wire artist; the *Eight Palace Girls*, attractive; Hawthorne and Burt, comical; Myers and Rosa, as the Cowboy and the Girl, good, and the animated picture were excellent. *Julius Steger*, in *The Fifth Commandment*, was a feature. A sign that read, "We Won't Go Home Till Morning," at the Garden Theatre, intimated that the *Girls from Happyland* would give two performances on election night, November 3. In *The Girls from Happyland*, Manager White had a winner and business was good week of 2-7. Billy Watson, late of Me, Him and I, was the head and made many friends. A talented solo and pleasing chorus also pleased. The *Serenaders* are billed for appearances Nov. 9-11.

The Lafayette had large attendance Nov. 2-7, with *The Yankee Doodle Girls*. At the Springs was a good opener, giving many opportunities for fun making. The musical medleys were catchy and the chorus sang and danced well. The olio has several good acts and features. Coming, W. B. Watson's *Burlesquers* week of Nov. 9th.

Convention Hall (Henry L. Meech, mgr.) The Sheffield Choir, a great musical event, was held Nov. 9. Burr McIntosh, lecturer, 16; *Lincoln in the White House*, a four-act play, benefit fund Lincoln Farm 20. Free organ concerts are being given each Sunday during the winter.

A dozen motion picture houses are open and the business is fairly good with the most of them. *The Bijou Dream* and *Golden Palace* take the lead, with capacity business, and the films given at the houses are the latest on the market; a good line of talent makes the illustrated songs interesting. One or two have fallen by the wayside, but with prosperity in view, they will hum with industry.

Yiddish Theatre. A stock company on the East Side is trying to establish a permanent house for the Yiddish drama. Herr Israel was produced the first week.

Roller Rinks. Business continues good here. Events are rolled off at the Coliseum and Palace with large audiences in attendance.

JOHN S. RICHARDSON.

## MINNIE PALMER-JOHN R. ROGERS

Miss Minnie Palmer has engaged her ex-husband, John R. Rogers, as her business manager. Mr. Rogers has been very attentive to his pretty ex-wife, and good-natured gossip is going around as to the probable remarriage of the pair. Miss Palmer is to appear in a playlet, by J. M. Barrie, *A Woman's Curiosity*.

HENRY M. BLOSSOM, JR., MARRIED.

The news of the marriage of Henry M. Blossom, Jr., the librettist and playwright whose new musical comedy, *The Prima Donna*, written in collaboration with Victor Herbert for Fritzi Scheff, is attracting a great deal of attention at present, came as a surprise. Blossom was secretly wedded on July 4 to Margaret Seely, the daughter of Samuel Seely, of New York and New Jersey.

## NOTES FROM CAPT. W. D. AMENT'S LONDON GHOST SHOW.

We are now playing Georgia and South Carolina with the same great success that has marked our tour all the season. Last week we put in a very successful week with the Johnny Jones Carnival Co., at Columbia, S. C., as a special attraction. The rain interfered greatly in giving the shows, but in spite of it we played to capacity business nightly. We found Mr. Jones a most agreeable gentleman to do business with and as square as a die; and we will be more than pleased to do business with him again.

We are playing Augusta, Ga., this week, which so many wise ones condemned on account of the great flood last spring, but we find our judgment was right in coming, as the grounds are crowded with good-natured, money-appealing people every day, and at night the crowds are so great the shows can hardly handle the people.

was made by Wm. Mocerf, after which the entire party repaired to the hotel, where a banquet was served.

Woody's Combined Shows are now in winter quarters, at Afton, I. T., after a season of twenty-three weeks. The show closed at Grove, Okla., after playing through Oklahoma, Kansas, Missouri and Arkansas to uniformly good business. The outfit is now being enlarged, and put into shape for the 1909 season, which will open in May.

F. M. Hobart, general superintendent of the Gentry Brothers' Show No. 2, season of 1907, has entirely recovered from an attack of typhoid fever, contracted in Everett, Wash. He has been laying off this season, but will be under the white tops in 1909, having received several good offers.

George and Althea O'Doie have just closed a very successful season of twenty-seven weeks with Campbell Brothers Circus, as one

## LOUISVILLE, KY.

Although the recent money stringency has caused a dull business season, it does not seem to have affected the theatres. All managers report a gratifying business up-to-date, legitimate and moving picture houses alike.

The only hitch that has occurred are pertaining to the management of the Masonic Theatre and the creation of the Galey Theatre. The Masonic Theatre was assigned to the management of Weber Brothers, of Chicago, which first opened. The contract, which was a five-year lease, was to the effect that if Weber Brothers so desired, they could, at the expiration of the first lease renew the contract for another five years at an annual rental of \$10,000. The annual rental for the first lease was \$3,000. Weber Brothers failed to renew their lease promptly, and in the meantime, The Boston Amusement Company, (Hermon V. Cohn, president) with eyes open to business secured a lease on the house for five years. This action

brought Weber Brothers to their bearings, and, as they desired to retain the management of the theatre, and were unable to settle the matter between themselves and The Boston Amusement Company, they took the case to court. During this time Weber Brothers installed a stock company in the theatre and The Boston Amusement Company got out an injunction against them. Weber Brothers were required to put up a \$20,000 bond, which was promptly complied with. It was decided by Judge Walter Evans, of the United States Federal Court, that Weber Brothers had the sole right to the management of the house, and that The Boston Amusement Company's contract was void. The stock company was removed and the house is now playing popular price shows under Weber Brothers' management.

As to the Galey Theatre, some Louisville people realizing the necessity of another burlesque house, endeavored to secure a permit to erect a theatre in the Tyler Block, on Jefferson street, near Third. They were refused on account of the depth of the lobby, which was over thirty feet. This depth of thirty feet would be a violation of the building laws. However, Mr. Hynicka, of Cincinnati, came to Louisville, and in no time had secured a permit under the same conditions on which the other people were

turned down and soon the building was under construction. The Louisville people, through their attorney, A. Scott Bullitt, got out an injunction against Mr. Hynicka and the work of the theatre ceased for a time with the same promptness with which it began. After a week's time work was resumed and at present things are running on nicely. This theatre was to have been opened December 1, but owing to the difficulties encountered it is hardly probable that such will be the case.

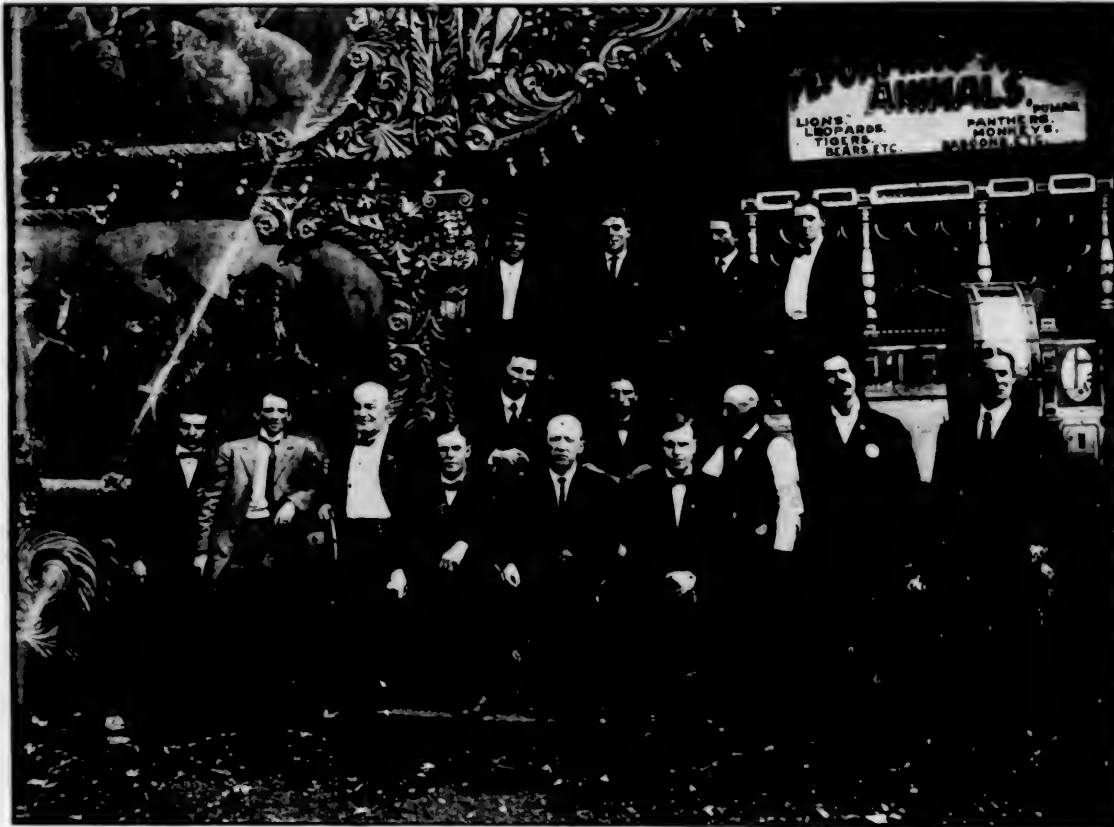
Outside of the above-mentioned cases the theatrical situation in Louisville is very pleasing to managers and promoters of amusement and if the desire for amusement continues to grow with the rapidity it has developed in the past few years, Louisville will soon be numbered among the leading theatrical cities of the South.

Yours truly,  
A. W. HERR

## HARRY LAUDER IN BROOKLYN

Harry Lauder, the prince of entertainers, was seen last week in Brooklyn, N. Y., for the first time at the Fulton Theatre, where the S. B. O. sign was displayed at every performance. The Fulton Theatre is booked by William Morris and William Trimborn is manager of the house.

## FRANK P. SPELLMAN SHOWS, FAIR SEASON OF 1908.



The general staff and a part of the managers. Reading from left to right: Front row—Rox C. Hoon, general manager; Frank P. Spellman, director general; Paul C. Blum, assistant manager; J. H. Johnson, Jim Edmondson, H. Baring. Second row—F. J. Mundy, E. T. Allen, Joe Blum, Great McNeil, G. C. Ven Anden. Back row—Herb Katool, E. C. Mills, Chaney, Doc Rhul.

Mr. Frank Baugh, our new comedian, is making a wonderful hit, and makes the show go with a whirl and laughter.

Mr. Pelton, our silver-tongued orator, tells the people in such a way that they think it their duty to dig down and offer up the price of the show without a murmur. It seems as though the season of 1908 will go down as the most successful one known for Capt. W. D. Ament's London Ghost Show.

CAPT. W. D. AMENT.

## CIRCUS GOSSIP.

Burk's Big Railroad Show closed the 1908 season, November 7, at Guthrie, Okla., and the outfit is now in winter quarters at Guthrie. The present season extended over a period of thirty-five weeks, and was the twelfth successful one for the Burk Show. The 1909 season will open at Guthrie, March 15. The same staff will have charge of the show, namely: C. E. Beyerle, proprietor; Fred R. Pilcher, manager, and Miles Berry, general agent. The show will be considerably enlarged and improved for next season.

The Silver Family Circus closed its tenth season, September 5, making eighteen weeks of banner business for the show. After closing at Crystal, Mich., the family played fair engagements with their band and orchestra. All hands are now busy around winter quarters in Crystal, getting the outfit into shape for next season. Manager Bert Silver states that next season the show will carry about thirty people, twelve wagons and cars, and play the same route in Michigan.

The entire outfit of the Dawson Brothers' Wild West is now in winter quarters, at Connersville, Ind., where it is being put into shape for the next tenting season. Mr. James Dawson stated that the show will open May 1 at Connersville, and will travel north. He has re-engaged the same people with him this year for next season, but the show's equipment will be almost entirely new.

The John H. Sparks Circus gave two performances in Talladega, Ga., October 31, under the auspices of the local Elks Lodge. Mr. Chas. Sparks, one of the owners of the show, is a member of the Talladega Lodge, and from the two benefit performances the lodge realized a neat sum. At the evening performance Mr. Sparks was presented with a life membership by the lodge.

W. M. Dale, manager of Advertising Car No. 3, of the John Robinson Show, was presented with a handsome Elk button and charm by the men on the car, as a token of appreciation of his kind treatment during the season of 1908. The presentation speech

of the principal features, and are now resting at their home in Havana, Ill.

Ketrow's O. K. Show closed its fourth successful season and is now in winter quarters at Anderson, Ind. Manager Wm. Ketrow announces that he has already signed several people for the 1909 season.

Harry L. Scott has closed a successful season with the Gollmar Brothers' Shows, and has returned to the winter quarters in Baraboo, Wis., for the winter.

The Biester and Andrews Midway Co. are now in winter quarters at Willamport, Pa.; after twenty-two weeks of fair dates to good business.

The Meinotte Trio are at their home in Cumberland, Md., for a few weeks rest, following a successful season with the Sells-Floto Shows.

C. J. Sassaira and wife have closed a successful season with the Sells-Floto Show, and are now resting at Glen Campbell, Pa.

Harry T. Smith has closed with the Great Sanger Shows, and has accepted a position as agent of another attraction.

Wm. Wallace opens his big comedy company, The Nightingales, at Lebanon, Ohio, November 9.

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ALABAMA.

MONTGOMERY.—GRAND (Hiracher Bros., mgrs.) The Merry Widow 29; capacity business. The Thief 30-31; big business. Lola from Berlin Nov. 5. MAJESTIC (W. K. Couch, mgr.) High-class vaudeville; excellent business. ORPHEUM (E. B. Hilliard, mgr.) Vaudeville and moving pictures; big business. UNIONTOWN.—FRENCHES (Townsend & Pape, mgrs.) Florence Davis in Under the Greenwood Tree 29; fair business, good attraction.

ARIZONA.

GLOBE.—DREAMLAND (John L. Alexander, mgr.) Roller skating and moving pictures week of Nov. 2. The Boston Ideal Opera Co. week of 9. BIJOU FAMILY (Miss Ina Lehr, mgr.) good business in the rule. (owing to the expiration of the lease Miss Lehr will close Nov. 31. IRIS (Edward R. Keith, mgr.) Miss Westfall and Paul E. Noble, moving pictures and songs; doing good business. TUCSON.—OPERA HOUSE (E. Drachman, mgr.) Boston Opera Co., two weeks' engagement; business good. CRYSTAL. Moving pictures and songs; capacity business. MARVEL THEATRE. Opened October 29. Ladies' Day at the Grove; attractions of all kinds.

ARKANSAS.

LITTLE ROCK.—MAJESTIC. Lizzie Weller, Juggling Mathews, Jennings and Jewell, Sig. Joseph St. Claire, Four Franks, George Austin Moore and the American Newboys Quartet week of 2; fair performance and attendance. CAPITOL. Jewell-Kelley Stock Co., week of 4; fair performances and business. BATESVILLE.—NEW AUDITORIUM (J. C. Hall, mgr.) Wood Sisters 22-24; fair business. Hortense Nelson in A Doll's House and Mrs. Dane's Defiance 31; excellent performance, good sized audience. Angell's Comedians week of Nov. 3; Ethel Fuller 9; As Told in the Hills 1; Zeke, the Country Boy 18; The Devil 19; Mulberry Farm 21; In Old Virginia 23. PINE BLUFF.—ELKS' THEATRE (C. E. Philpot, mgr.) Hortense Nelson 27; fair house. Dell's Auction 28; good business. Tim Murphy 29; excellent show, big business.

CALIFORNIA.

SAN FRANCISCO.—VAN NESS (Gottlob, Marx & Co., mgrs.) The Clansman week of Nov. 2. AMERICAN (Abe S. Cohn, mgr.) Little Johnny Jones week of Nov. 1. VALENCIA (Walter Hoff Seeley, mgr.) A Navajo's Love week of Nov. 2. PRINCESS (S. Lorerich, mgr.) Kolb and Bill in Playing the Ponies week of Nov. 2. NOVELTY (Selby Oppenheimer, mgr.) The Rocky Mountain Express week of Nov. 1. ALCAZAR (G. H. Davis, mgr.) The Road to Yesterday week Nov. 2. ORPHEUM (John Morrissey, mgr.) Geo. Primrose and Co., Alfred Kelcey and Co., Silvers, Four Nightingales, Vallation, Lewis and Green, Black and Jones, Hope Booth and Co., and moving pictures. NATIONAL (Sid Grauman, mgr.) Tom Gillen, Frivolo, Dorsch and Russell, Topsy and Topsy, Noble and Brooks, Hesse and Rordan, Harry Thornton, The Leanders, Sisters Ylleroene and moving pictures week of Nov. 1. WIGWAM (Sam Harris, mgr.) Abdallah Troupe, Fred and Hess Linder, Loughlin's Dogs, Roland West and Co., Mozart, Grace Leonard and moving pictures week Nov. 1. PANTAGES (Z. W. Tiffany, mgr.) Hardeen, Tom Jack Trio, Leopold and Blake, Lester and Quinn and moving pictures. LYCEUM (Harris & Pincus, mgrs.) Vaudeville and moving pictures week Nov. 1. HITEF (Ed. Levy, mgr.) Moving pictures week Nov. 1. GRAND (Alborn & Leahy, mgrs.) Moving pictures and illustrated songs week Nov. 1. RIFE COHEN, 1439 Fillmore St.

OAKLAND.—YE LIBERTY (Frank Graham, mgr.) The House of a Thousand Candles week of Nov. 2. MACDONOUGH (C. P. Hall, mgr.) Checkers week Nov. 2. ORPHEUM (Geo. Eby, mgr.) Genaro's Venetian Band, Theresa Renz, Jupiter Bros., Grace Emmet and Co., and others week Nov. 1. BELL (Gus Cohn, mgr.) The Vivians, Hill and Sycaliny, Stockwell and Co., Male Shaftels, Welch and Earl, Musical Gardeners, Elzler and Webb and moving pictures week Nov. 1. NOVELTY (Tony Lubelski, mgr.) Vaudeville and moving pictures week of Nov. 1. RIFE COHEN.

SACRAMENTO.—CLUNIE (Chas. P. Hall, mgr.) Four Corners of the Earth 25; A Knight for a Day 28. PANTAGES (A. Pantages, mgr.) La Lote Helene, Mile, Louise's Trained Monkey, Grand Opera Trio, Klerman, Cole, Klerman and Co., Jack Simmonds, Norbert Samsel, Ada Williams, moving pictures and songs. GRAND (C. W. Goldard, mgr.) Frivolo, Trama, Atlantic Four Villeroene, Noble and Brooks, Harry Thornton, The Leanders, Top, Topsy and Top Co., Hesse and Klerdon and moving pictures. WONDERLAND. Motion pictures and special musical features. ACME LYRIC, NATIONAL, CHRONOPHONE, BELL, BIJOU and NIPPON doing big business with motion pictures. OAK PARK. Recreation grounds, skating rink, etc.

STOCKTON.—NOVELTY (Alex Kaiser, mgr.) Welch and Francis, Louis Chevallier and Co., Sakato, Alaska Sisters and moving pictures week Nov. 1.

SAN JOSE.—THEATRE JOSE (Noland & Hinn, mgrs.) Duvion, Holland and Co., Jas. Post, Co. and moving pictures. EMPIRE (E. M. Carlson, mgr.) Vaudeville and moving pictures week Nov. 1.

SAN BERNARDINO.—OPERA HOUSE (Martha L. Kiplinger, mgr.) Gans Nelson Fight-Pictures 23; pleased, fair-sized audiences. Missouri Girl Nov. 3; Royal Chef 6; Honey-mooners 7. UNIQUE (J. W. Leonard, mgr.) Cole and

Cole, Senor Tikary, Miss Burrledge, May Foster and Mike, moving pictures and songs week of 26; good bill and business.

VALLEJO.—NOVELTY (Sam Mendelson, mgr.) McInn Bros., J. K. Emmett and Co., Brooks and Vedder and moving pictures week Nov. 1.

COLORADO.

DENVER.—ORPHEUM (A. C. Carson, mgr.) Charrion, Franklin Underwood and Co., Four Blues, Chadwick Trio, Snyder and Buckler, Tennis Trio and The Three Mitchells week of 9. MAJESTIC. Henry French, Frederlek V. Bowers and Co., Barney Williams, Murray K. Hill Co., Doris Ronco and Lillian Hale and Co., Barney Williams, Murray K. Hill Co., Doris Ronco and Lillian Hale and Co., week of 7. CRYSTAL (Robt. S. Gardner, mgr.) Wells Devanz, Cushing and Merrill, Old Country Choir, Harer and Bond and Richard Burton week of 9. BROADWAY (Peter McCourt, mgr.) The Man of the Hour week of 9. BROADWAY (Peter McCourt, mgr.) The Man of the Hour week of 9. TABOR GRAND (Peter McCourt, mgr.) Arizona week of 9. GREELEY.—OPERA HOUSE (W. F. Stephens, mgr.) Parsifal 15; very good business. Texas Nov. 3; Louis James 5.

LA JUNTA.—LA JUNTA (H. H. Bourne, mgr.) Jane Eyre 30; creditable performance, fair house. Hi Henry's Minstrels Nov. 4.

LONGMONT.—DICKEN'S OPERA HOUSE (W. C. Conahan, mgr.) Cameraphone 24; good business. Parsifal 27; capacity house. Cameraphone 31; very good business. LYRIC (G. F. Rupp, mgr.) Moving pictures and songs week of 26; good business. DREAMLAND, formerly the Electric, will be reopened Nov. 2 under new management.

TRINIDAD.—WEST (Ed. Sears, mgr.) The Cowboy Girl 29; medium business. Hi Henry's Minstrels Nov. 1; good performance, S. R. O. business. The Cat and the Fiddle Nov. 4; Louis James 10. CRYSTAL (R. Reid, mgr.) Tripeda and Robinson, Len Dunbar, Polk and Polk, H. C. Sloan, Leo A. Kleine and moving pictures week of 2. DREAMLAND (E. R. Lisle, mgr.) Moving pictures and songs. MAZE (J. F. Naffziger, mgr.) Moving pictures and songs.

CONNECTICUT.

BRIDGEPORT.—SMITH'S THEATRE (E. C. Smith, mgr.) The Red Mill 26; big returns. From Sing Sing to Liberty 27; pleased packed house. Prince Humbug 28; large business. Marie Doro 31; pleased large audience. Rentz-Santley Co. Nov. 24; Zira 5. POL'S (E. B. Mitchell, mgr.) Polly Pickle's Pets, Arnold's Animals, Lizzie Beans and Jeff Lloyd, Chas. F. Lemore, Mack and Williams, Katherine Milley, Hanlin and Tilson and moving pictures week of 26; big business.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.) Marie Doro to big business 26-27. An International Marriage 24; Eleanor Robson 6-7. POL'S (G. S. Hanscomb, res. mgr.) Mr. and Mrs. Gardner Crane, Dan Burke and Girls and Josephine Davis were the best of a good bill week of 26. Brothers Byrne, Jessie Conthoul, Billy Van and others week of 2. SCENIC (H. C. Young, mgr.) Prince Albano and Miss Le Brant will be featured during week of 2; business continues excellent.

MERIDEN.—POL'S (W. Slack, mgr.) Hoodigan's Troubles 26; fair business. Marie Doro in The Richest Girl 30; crowded house. Maori Co. Nov. 3; Francis Wilson 4; Nell Burgess in The County Fair 5; Edwin Stevens in The Devil 6; Grace George in Divorces 7.

WATERBURY.—JACQUES' OPERA HOUSE (D. J. McNamara, mgr.) Marcella's Midgates, Mr. and Mrs. Jimmie Barry, Barrows-Lancaster Co., and others week of 29; strong bill, good business. Buster Brown and Tige, Lisle Lee and others week of Nov. 2. POL'S (Harry Parsons, mgr.) The Gilded Lemon 22; drew well. From Sing Sing to Liberty 26; good house. Plack Beauty 27-28; good returns. Frank Lalar 30; good performance. Hoodigan's Troubles 31; Grace George Nov. 3; Italian Grand Opera Co., 4; Convlet 999, 7; Imperial Pictures 8.

DISTRICT OF COLUMBIA.

WASHINGTON.—BELASCO (L. Stoddard Taylor, mgr.) Sam Bernard in Nearly a Hero week of 2; The Mistle World week of 3. CO. LUMINA (Fred G. Berger, mgr.) Annie Russell in The Stronger Sex week of 2. Algeria week of 9. NATIONAL (Wm. H. Rapley, mgr.) The Lion and the Mouse week of 2; Edwin Stevens in The Devil week of 9. CHASPE'S (Miss Winifred DeWitt, mgr.) Follie vaudeville. ACAD-EMY (John W. Leins, mgr.) The Candy Kid week of 2; Wanted by the Police week of 9. LYCEUM (Eugene Kernan, mgr.) The Merry Kiddo and the Widow week of 2; Champagne Girls week of 9. GAYETY (Wm. Clark, mgr.) In Zululand week of 2. SURPRISE, ALHAMBRA, COSMOS, PALACE, LYRIC and MAJESTIC doing well with vaudeville and moving pictures. J. C. HARRAMAN.

FLORIDA.

TAMPA.—ORPHEUM (Burgert & Ratliff, mgrs.) Claus and Radcliffe, Mullen and Du-Weese, Collier and Rogers, The Three Fages, etc., week of 19; excellent bill, top-notch business. Ostrado, Raymond and Hess, Frank Hayes and Co., Barrett, Shuppert and Co., week of 28; good bill, fair returns. TAMPA BAY CASINO (Chas. C. Parsons, mgr.) Peruch-Groene Stock Co., week of 26; excellent company, business good. KINODROME (Geo. Ortigue, mgr.) Addison and Livingston and moving pictures week of 19. LeClair and West and moving pictures week of 26; business good. GEM (Wm. G. Lynch, mgr.) Wm. H. Truheart

and his big burlesque company week of 26; excellent show; business fair. PATIE (Burgert & Ratliff, mgrs.) Vaudeville and moving pictures; big returns. PATIE, West Tampa (Burgert & Ratliff, mgrs.) Vaudeville and moving pictures; business excellent. ELECTRIC, Dark. BALLAST POINT CASINO, Dark. MAJESTIC, Sulphur Springs Park, Dark. UN-

GEORGIA.

SAVANNAH.—CRITERION (Jasper B. Love, mgr.) Wade and Reynolds, Slater Brockman, Apollo Trio, Jack Levy, illustrated songs and moving pictures week of 26; largest week's business this season. Harry Newman, Alberta and Wulfe, Ruth Clarke, Wesley and Burns, Jack Levy, illustrated songs and moving pictures week of Nov. 2. ORPHEUM (Ernest L. Barbour, mgr.) The Tanaka Japs. DER CANVAS—C. W. Parks' Dramatic Co.; business fair, company good. MANNY NEVARRO.

JACKSONVILLE.—AIRDOME (A. J. Clark, mgr.) Reunited's Lady Minstrela week of 26; pleased good business. DIXIE (Mr. Ritchie, mgr.) Mabel Paige and Co. week of 26; good returns. DUVAL (J. D. Burbridge, mgr.) The Great Divide 30-31; delighted fair-sized audiences. ORPHEUM (J. D. Burbridge, mgr.) Wilson Slaters, The Great Thors, Howard Dramatic Co., Lew Wheeler, Edmonds and Mean week of 26; business and bill fair. The Sedgwick Family, Mr. and Mrs. F. Marion Pierce, Harry Austin, moving pictures and songs week of 26; splendid business, S. E. O. houses. Nitram and Vogel, Great Zello, Juggling Parrotts, Mr. and Mrs. Tom Gale and

moving pictures week of Nov. 2. ARCADE (Harry LaRene, mgr.) Dorothy Herr, Ben Dawson, Mad Miller, moving pictures and songs week of Nov. 2. SAVANNAH (W. B. Seeking, mgr.) Girl from Missouri 27; fair business. Adelaide Thurston 28; pleased two large aud. ences. Great Divide 29; York and Adams 30, large audiences. The Red Mill 5-6; Miss Hon or, the Mayor 7-8; James Young in Brown in Marrying Mary 14; Manhattan Opera Co., two weeks, commencing 19. SUPERBA. Enjoying increased patronage with moving pictures, etc. Grand Prix Automobile Race will be held Thanksgiving Day; 50,000 visitors are expected. ARTHUR R. M. ROBINSON

ILLINOIS.

PEORIA.—GRAND (Chamberlain, Harrington & Co., mgrs.) Lew Dockstader 3; capacity business. The Witching Hour 5; Rabea in Toy land 6; Stetson's Uncle Tom's Cabin 7; A Woman of the West 8. MAJESTIC (C. H. Rumsey, mgr.) Marrying Mary 1-4; excellent performance and business. Fritz, the Wandering Musician 5-7; The Angel and the Ox 8-9; The Outlaw's Christmas 10-11; Montana 12-14. MAIN STREET (E. P. Churchill, mgr.) Ed Winchester, Joe Brennan, Mitchell, Willard and McCarthy, Hodges and Darrell, Pollard, comedy juggler; Merritt and Love, conversational comedians; Van Mitzel and Maynard and the Kinodrome week of 2; excellent bill and business. WEAST'S (Chas. F. Barton, mgr.) Lew Worth, Crit Jeezee, Van Avery, Sol Berna, Carrie Seltz and pictures week of 2; good business.

(Continued on page 24.)

Siegmán & Weil 77-81 Wooster St. (Bet. Spring & Broome) NEW YORK MANUFACTURERS AND IMPORTERS OF THEATRICAL GOODS THEATRICAL TIGHTS THEATRICAL HOSERY THEATRICAL SYMMETRICALS GOLD and SILVER BROCADES GOLD and SILVER TRIMMINGS THEATRICAL JEWELRY NEW S. & W. SATIN FEATHERWEIGHT SPANGLES SPANGLES (ALL COLORS) WIGS, BEARDS, Etc. We allow NO DISCOUNTS As we sell at WHOLESALE PRICES to the PROFESSION Samples and Catalogues upon request

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid. Routes that come in too late for classification can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES.

Adams, E. Kirke, & Co.: En route with the St. Louis Amusement Co. See Midway Routes. Aldridge, Chas.: En route with the Round-Up. See Dramatic Routes.

Banks-Brezeale Duo (Proctor's 125th St.): New York City, 9-14. Rock, Otto (Keith's): Philadelphia, Pa., 9-14. Rinbos, The (Grand): Marion, Ind., 9-14; (Main St.) Peoria, Ill., 16-21.

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Agents Wanted. Exclusive Territory.



Carey, Gladys (Ship's): Kokomo, Ind. 9-14.  
 Conlin & Steele (Hathaway's): Lowell, Mass., 9-14.  
 Cunningham, Jerry (11th St. O. H.): Philadelphia, Pa., 2-14.  
 Clayton, Una (Orpheum): Allentown, Pa., 9-14.  
 Columbians, Five (Dominion): Winnipeg, Man., Can., 2-14.  
 Crane, Mr. & Mrs. Gardner (Chase's): Washington, D. C., 9-14.  
 Cunningham & Marlon (Proctor's): Albany, N. Y., 9-14.  
 Crawford & Delancey (Dreamland): Reading, O., 9-11; (Empire) Cincinnati 12-14.  
 Conn Daley: Alliance, O., 9-16; Lorain 17-1; Elyria 19-21.  
 Courtney & Jeannette (Fairlyland): Bristol, Tenn., 9-14.  
 Clio & Sylvester (G. O. H.): Cleveland, O., 9-14; (G. O. H.) Pittsburgh, Pa., 16-21.  
 Conn, Downey & Willard (Keltb's): Providence, R. I., 16-21.  
 Clarke, Ruth (Airdome): Jacksonville, Fla., 9-14.  
 Courtright, Billy (Keltb's): Philadelphia, Pa., 9-14.  
 Carita (G. O. H.): Grand Rapids, Mich., 9-14.  
 Cushing & Merrill (Crystal): Denver, Col., 9-14.  
 Comrades, Four (Temple): Ft. Wayne, Ind., 9-14.  
 Charmion (Orpheum): Denver, Col., 9-14.  
 Dale, Sydney: En route with Guy Bros.' Minstrels. See Minstrel Routes.  
 Darrell, Lawrence: En route with H. Henry Minstrels. See Minstrel Routes.  
 Davis Bros.: En route with the H. Henry Minstrels. See Minstrel Routes.  
 DeBollen Bros.: En route with the John Robinson Show. See Tent Show Routes.  
 DeGroot, Edward (Broadway): Philadelphia, Pa., indef.  
 DeMarlo, Harry: En route with Ringling Bros.' Show. See Tent Show Routes.  
 DeMingo Bros.: Copenhagen, Denmark, Nov. 1-30; Hanover, Ger., Dec. 1-15.  
 DeRollo, Conant: En route with W. A. Mahara's Minstrels. See Minstrel Routes.  
 DeVawter Trio: En route with the John Robinson Show. See Tent Show Routes.  
 DeVere Bros.: En route with the Coburn Minstrels. See Minstrel Routes.  
 DeVere & DeVere: En route with the Grace Hayward Stock Co. See Dramatic Routes.  
 DeVilbids, Great, & Craig: En route with Gorman's Minstrels. See Minstrel Routes.  
 Dillie, Max: En route with Ringling Bros.' Show. See Tent Show Routes.  
 Dippel, Great: En route with Howe's Great London Show. See Tent Show Routes.  
 Dove, Johnny, & Minnie Lee: En route with Williams' Imperials. See Burlesque Routes.  
 Dunedin Troupe: Moss & Stoll Tour, Eng., indef.  
 Dunn, Harvey: En route with DeRue Bros.' Minstrels. See Minstrel Routes.  
 Davis, Ulysses, & Co. (Shubert): Utica, N. Y., 9-14.  
 Davis, Ella Warner (Majestic): Houston, Tex., 9-14; (People's) Galveston 16-21.  
 Davis, Edwards (Poll's): Scranton, Pa., 9-14; (Orpheum) Easton 16-21.  
 Deunan, Louise (Pictorial): Mobile, Ala., 9-14.  
 Dunbar, Charles E. (Orpheum): Lima, O., 9-14; (Orpheum) Zanesville 16-21.  
 DeLansan, Zelle (Keltb's): Boston, Mass., 9-14; (Keltb's) Philadelphia, Pa., 16-21.  
 DeGraw & Fuller (Fairlyland): Bristol, Tenn., 9-14; (Edison) Johnson City 16-21.  
 DeMont, Bob, Trio (Family): Elmira, N. Y., 9-14; (Crystal) Bradock, Pa., 16-21.  
 Davis, Josephine (Shubert): Utica, N. Y., 9-14; (Poll's) Scranton, Pa., 16-21.  
 Dunters, The (Orpheum): Lima, O., 9-14; (Orpheum) Zanesville 16-21.  
 Delmore & Oneda (Young's Pier): Atlantic City, N. J., 9-14; (Broadway) Camden 16-21.  
 Dilla & Templeton (Casino): Washington, Pa., 9-14.  
 Duprez, Fred (Hathaway's): New Bedford, Mass., 9-14; (Hathaway's) Malden 16-21.  
 Dorsch & Russell (Lyceum): San Francisco, Cal., 8-14; (Washington Square) San Francisco 15-21.  
 DeVeauxs, The Two Mysterious (Palace): Shreveport, La., 9-14.  
 Devil, The (Shubert): Utica, N. Y., 9-14.  
 Duncan, A. O. (Dominion): Winnipeg, Man., Can., 9-14.  
 DeMont, Robert, Trio (People's): Leavenworth, Kans., 9-14; (O. H.) Topeka 16-21.  
 Dean & Price (Varieties): Terre Haute, Ind., 9-14; (Bijou) Decatur, Ill., 16-21.  
 Davenport Bros., & Emille Francis (Orpheum): Canton, O., 9-14; (National) Steubenville 16-21.  
 Demono & Belle (Family): Fosterla, O., 9-11; (Findlay) Findlay 12-14; (Marlon) Marlon 16-18; (Family) Mt. Vernon 19-21.  
 Delmar & Delmar (Howard): Boston, Mass., 9-14.  
 Devlin, James S., & Mae Ellwood (Lyric): Dayton, O., 16-21.  
 DeCleo & LaVelle (Bijou): Connellsville, Pa., 9-14.  
 DeLisle, Juggling (Poll's): Bridgeport, Conn., 9-14; (Poll's) Hartford 16-21.  
 Doyle & Fields: Palestine, Tex., 8-14; Inez 15-21.  
 Dixon Bros. (Alhambra): New York City, 16-21.  
 Dupille, Ernest A. (Orpheum): Tiffin, O., 9-11; (Orpheum) Bucyrus 12-14; (O. H.) Greenville 16-18.  
 Deming, Arthur (Columbia): St. Louis, Mo., 9-14; (Poll's) Bridgeport 16-21.  
 Dean, Charles E. (Sedalia): Sedalia, Mo., 8-14; (Illinois) Rock Island, Ill., 15-21.  
 Dierckx Bros. (Majestic): Madison, Wis., 9-14; (Majestic) Kalamazoo, Mich., 16-21.  
 Donovan, John G. (Vaudeville): San Rafael, Cal., 9-14; (Vaudeville) Santa Cruz 16-21.  
 Dougherty, Harry (Samuels): Jamestown, N. Y., 9-14; (Temple) Kane 16-21.  
 Darrow, Mr. & Mrs. Stuart (Hathaway's): New Bedford, Mass., 9-14; (Poll's) New Haven, Conn., 16-21.  
 Danovas, Lew (Arcade): Minot, N. D., 9-14; (Bijou) Williston, 16-21.  
 Dougherty Sisters (Orpheum): Easton, Pa., 9-14; (Orpheum) Allentown 16-21.  
 Dunbars, Four (Castine (G. O. H.): Indianapolis, Ind., 9-14; (Columbia) Cincinnati, O., 16-21.  
 Diamond & Smith (Family): Lancaster, Pa., 9-14; (Family) York 16-21.  
 Dainty Four (Proctor's): Newark, N. J., 9-14.  
 DeHaker's Dogs and Monkeys: Columbus, O., 9-14.  
 DePays Sisters (Orpheum): Atlanta, Ga., 9-14.  
 DeVoy, George, & Dayton Sisters (Grand): Seattle, Wash., 9-14.  
 Dent, Graham, & Co. (Pantages): Portland, Ore., 9-14.  
 Diamond, Lew F. (Park): Livingston, Mont., 9-14.

Dodd, Prof. (Mozart): Elmira, N. Y., 9-14.  
 Don, Emma (Hippodrome): Huddersfield, Eng., 16-21; (Palace) Walthamstow 23-28; Tottenham 30-Dec. 5.  
 Douglas, & Moseoff Sisters (Indiana): South Bend, Ind., 9-14.  
 Dougherty & Harlowe (Hathaway's): Brockton, Mass., 9-14.  
 Duprez, May Moore (Hippodrome): Leeds, Eng., 16-21; (Hippodrome) Birmingham 23-28; (Hippodrome) Sheffield 30-Dec. 5.  
 Duncan & Hoffman (Empire): Des Moines, Ia., 9-14.  
 Dow & Dow (Unique): East Liverpool, O., 9-11; (Lyric) Wellburg, W. Va., 12-14.  
 Davis, Hal, W. (O. H.): Sidney, O., 9-14; (O. H.) Montrose, Pa., 16-21.  
 Douglas & Washburn (Bijou): Saginaw, Mich., 9-14; (Bijou) Bay City 16-21.  
 DeZaros, The Great (Bijou): Green Bay, Wis., 9-14; (Bijou) Marinette 16-24.  
 Davis, Mark & Laura (Pastime): Lewistown, Pa., 9-14; (O. H.) Lorain, O., 16-21.  
 Dajop, Joimule L. (Alamo): Birmingham, Ala., 9-14.  
 Deveauz, Wells (Crystal): Denver, Col., 9-14.  
 Earle, the Dancing, & Lillian Fisher: Salt Lake City, Utah, Aug. 4, indef.  
 Emerson & Baldwin (Folies Bergere): Paris, France, Nov. 1-30.  
 Emmett & McNeill: En route with the Two Johns. See Musical Routes.  
 Esmeralda Sisters (Orpheum): Budapest, Hungary, Nov. 1-30.  
 Everett & Eckard (National): San Francisco, Cal., Oct. 12, indef.

Evans, Billy (Tivoli): Sandpoint, Ida., indef.  
 Ennor, John (Family): Muscatine, Ia., 9-14.  
 Eugene Trio (Family): Shamokin, Pa., 9-14.  
 Edwards, Fred R. (Orpheum): Cambridge, O., 9-11; (Gem) Lancaster 12-14.  
 Eckert & Berg (Benett's): London, Ont., Can., 9-14; (Benett's) Ottawa 16-21.  
 Earl, Burt (Orpheum): Butte, Mont., 7-14; (Columbia) Spokane, Wash., 15-21.  
 Empire Comedy Four (Armory): Binghamton, N. Y., 9-14; (Mohawk) Schoenectady 16-21.  
 El-Barco (Family): Shamokin, Pa., 9-14.  
 Exposition Four (Keltb's): Philadelphia, Pa., 9-14; (G. O. H.) Syracuse, N. Y., 16-21.  
 Ely, J. Frank (Orpheum): Harrisburg, Pa., 9-14; (Orpheum) Reading 16-21.  
 Edwards, Gus, School Boys and Girls (Orpheum): St. Paul, Minn., 8-14.  
 Edwards, Gus, Blood Typewriters (Orpheum): Spokane, Wash., 8-14; (Orpheum) Seattle 15-21.  
 Edmunds, Agnes (Orpheum): Wichita, Kans., 9-14.  
 Espe, Dutton & Espe (Orpheum): Kansas City, Mo., 8-14.  
 Edinger Sisters (Auditorium): Charlotte, N. C., 9-21.  
 Enoch, The Manfish (Majestic): Cleveland, O., 9-14; (Globe) Cleveland 16-21.  
 Enigmarelle, W. W. Shuttleworth, mgr. (National): San Francisco, Cal., 9-14.  
 Eckel & Dupree: New York City, 9-14.  
 Eshardo, Naomi (Avon Street): Peoria, Ill., 9-14; (Bijou) Decatur 16-21.  
 Ellis, J. S. (Majestic): Montgomery, Ala., 16-21.  
 Evers, George W. (Bijou): Battle Creek, Mich., 9-14; (Bijou) Jackson 16-21.

Ellises, The (Lyric): Robinson, Ill., 9-14.  
 Edwards & Glenwood (Majestic): Dallas, Tex., 9-14; (Majestic) Houston 16-21.  
 Excella & Franks (Vaudeville): Big Rapids, Mich., 9-14; (Vaudeville) Mt. Pleasant 16-21.  
 Emmett, Grace, & Co. (Orpheum): Los Angeles, Cal., 8-21.  
 Edwards, George (Empire): Cincinnati, O., 9-11; (Dreamland) Reading, Pa., 12-14.  
 Elton, Sam (Hathaway's): Lowell, Mass., 9-14; (Auditorium) Lynn 16-21.  
 Eddy Family (Majestic): Ann Arbor, Mich., 9-14.  
 Edwards, Margie & C. E. (Bijou): Lorain, O., 9-11; (Monroe) Elyria 12-14; (Family) Bellevue 16-18; (Bijou) Norwalk 19-21.  
 Elford, Gordon, & Co. (Majestic): Kalamazoo, Mich., 9-14; (Bijou) Battle Creek 16-21.  
 Ellis, Melvhe (Keltb's): Philadelphia, Pa., 9-14.  
 Emmett, Eugene (G. O. H.): Grand Rapids, Mich., 9-14.  
 Falchus, Camille: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.  
 Fields, W. C. (Hippodrome): London, Eng., June 1, indef.  
 Foster, Geo. I.: En route with H. Henry's Minstrels. See Minstrel Routes.  
 Fowler, the Juggler: En route with the H. W. Taylor Stock Co. See Dramatic Routes.  
 Fox & Hughes (Majestic): Streator, Ill., Aug. 31, indef.  
 Franks, The Two: En route with Cole Bros. Show. See Tent Show Routes.

(Continued on page 26.)




9 Laemmle Offices 9

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That my nine healthy and growing offices are due to advertising alone? Not on your golden daguerreotype! Not so you could notice it! I've been writing ads for a good many years, and I long ago found out that advertising is no good on earth unless you actually deliver the goods to back up your ads. Are Elgin watches good because they're advertised or because they're perfect time-pieces? Is Gold Medal flour good because it's advertised or because it makes darned good bread? If you bought one bunch of flour and found it made bum bread, would you ever buy that kind again? Certainly not! If you tried my film service and found it lacking, wouldn't you quit me? Wouldn't others do the same thing? How long would I last? And how on God's green footstool could I have nine healthy, growing, hustling offices? Do you think I open offices because I like to pay rent? Don't you know deep down in your heart that my success is due to one thing alone, and that one thing is—QUALITY! Friends tell me I'm a poor poker player because I'm not enough of a four-flasher. Thank heaven for that! I'd rather stand pat with a handful of quality than deal off the bottom of the deck and bluff. That's me! Is it you?

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Brooklyn, N. Y.

(Continued from page 5)

the West, and the Keeneyoscope in new comedy ideas.

Charles Hoyt's farce comedy, A Contented Woman, is the attraction at Payton's for this week.

On next Thursday afternoon at the Empire Theatre, New York, a new one-act play by Anthony E. Willis, of Brooklyn, entitled The Intruder, will have its first presentation at a special matinee to be given by the American Academy of Dramatic Arts.

Manager W. C. Fridley, of the Majestic Theatre, announces the following attractions will appear at the Majestic in the near future: The Shepherd King, for two weeks; The Rye, in King Casey; Wine, Women and Song, for two weeks; David Higgins and Dockstader's Minstrels.

The many friends of Geo. W. Sammls will be pleased to learn that he is meeting with much success as manager of the Grand Opera House here. Mr. Sammls is a well-known theatrical manager and knows the wants of Brooklyn theatregoers.

Percy G. Williams' Crescent Stock Co. has made a big hit in Brooklyn, and is without a doubt the best stock company ever seen here. Manager Leo Parker personally looks after the scenic part of the large productions and builds new scenery for almost every production.

Next week, the Leffler-Bratton Company will begin rehearsals of their new musical comedy production, The Newlyweds and Their Baby, by Aaron Hoffman and Paul West, founded on the cartoons by George McManus, a son of George McManus, the manager of the Empire Theatre here.

The Zancigs, famous Danish exponents of thought transference, who recently returned from a successful tour of Europe, where they appeared before King Edward and the Emperor of Germany, will make their first appearance since their return to this country at the Orpheum Theatre next week.

Mabel Hill and Mike Donlin are names that are very much in the public eye at present. Mike Donlin's popularity in the baseball world makes of him an interesting figure wherever he may be, and particularly so upon the stage, where, accompanied by his clever and attractive wife, who is professionally known as Mabel Hill, is winning success. Miss Hill is said to have the best Italian dialect of any actress, and certainly her imitations of the East Side daughters of Sunny Italy are in a class by themselves.

Owen Davis' new melodrama, It's Never Too Late to Mend, or The Wanderer's Return, was one of the melodramatic sensations of last year. Some of the situations in the play are remembered to be especially tense. A. J. Spencer will present It's Never to Late to Mend with a strong company at Blaney's Theatre week commencing November 9.

The Ninety and Nine, which draw capacity houses at the Bijou last week, is drawing capacity business at the Folly Theatre this week.

Manager Leo C. Teller, of Teller's Broadway Theatre, announces the following attractions will appear at his theatre during this season: The Great Divide, The Round Up, Follies of 1908, The Thief, Montgomery and Stone, Lew Fields in The Girl Behind the Counter, Lillian Russell in Wildfire, Geo. Evans' Honey Boy Minstrels, Geo. M. Cohan in Yankee Prince, The Witching Hour, The Talk of New York with Victor Moore, Chaucery Olcott in a new play, Mme. Genee in The Soul Kiss, Lulu Glazer in a new play, William Collier in a new play, Wm. H. Crane in Father and the Boys, Grace George in a new play, The Waltz Dream, Rose Stahl in The Chorus Lady, The Merry Widow and all the best New York attractions.

The Lion and the Mouse will be the attraction at the Montauk Theatre, week of November 16.

GEO. H. HAKES.

A THIRD GRAUSTARK COMPANY ORGANIZED.

Owing to the sensational financial success of Graustark, both in the cities and on the one-night stands, Manager A. G. Delamater has decided to organize a third company to open about November 15.

In every city where the Eastern Company has appeared, by Wednesday it has been found necessary to place the orchestra on the stage and to arrange for special matinees to accommodate the crowds, and on the one-night stands in almost every instance the season's record has been broken for receipts for dramatic attractions.

Miss Viola Fortesque, who has been playing the opposite role to Maxine Elliott, in Myself-Bettina, joined the Eastern Company on November 2, and is being featured as Princess Yelwe. During Mr. Delamater's visit in Chicago recently, he arranged with Mr. McCutcheon for the dramatic rights for Beverly of Graustark and will present same in the first-class houses next season, with a well-known star in the title role.

VOELCKEL'S MOTHER DEAD.

Rudolph Voelckel, of the firm of Voelckel & Nolan, proprietors and managers of the famous Black Patril Troubadours and The Dandy Dixie Minstrels, while at Thomasville, Ga., on October 28, received a telegram from New York, containing the sad news of his mother's death, Margaret Voelckel. Mr. Voelckel left for his home on the first train. The interment took place in their family plot at Lutheran Cemetery, October 31, and was attended by her four surviving sons, Frederick, Emil, Rudolph and August, together with a large gathering of her many friends and relatives. Her death came suddenly from heart failure, and she passed away quickly and peacefully and at most without suffering. She was 67 years of age, and always in perfect health until the present vital attack. Her sons are recovering from the severe shock, and Mr. Voelckel expects to rejoin the Black Patril Company at Chattanooga, Tenn., on November 7.

CARD OF THANKS.

To the members of Capt. Sorcho's Deep Sea Divers and Mr. Jno. Orom: I desire to extend my heartfelt thanks for the aid extended, during my illness and trouble. The kindness shown me shall always be appreciated.

W. W. KIRBY,  
The Stentorian-voiced Orator

CORRESPONDENCE.

(Continued from page 21.)

continues. DEMPSEY'S (Marlin Dempsey, mgr.) Billy Walters, Isabelle Le Vre, LeVine and Levine, Leo Florence, Inman and Walters, Grace Hess and pictures week of 2; business fair. PALACE (Al Stevens, mgr.) Howard Dorset Stock Co. week of 2; business good. COLISEUM RINK (Woodson Morgan, mgr.) Business fair. CRESCENT (Vernon C. Sawyer, mgr.) Moving pictures and illustrated songs; business very good. LYRIC (M. Greenberg, mgr.) Moving pictures and illustrated songs; business brisk. LIBERTY (M. Zahler, mgr.) Moving pictures and illustrated songs; just opened to fine business. NICKELODEON (J. Huster, mgr.) Moving pictures; business fair.

ROLAND L. LOHMAR.

WAUKEGAN.—BARRISON (A. A. Friedfeld, mgr.) McGrath and Paige, Hadji, the Educated Horse, Elrendale Brothers, Danny Mann and Co., 29 Nov. 1. Gladys Carey, Shields and Rogers, Kyle and Gorney, Steve Hunkle, illustrated songs and moving pictures 2-4; doing excellent business. SCHWARTZ (C. R. Mann, mgr.) Big Imperial Stock Co. week of Nov. 2; good show and business. A Stubborn Cinderella 14; Babes in Toyland 15. WASHINGTON ST. (W. Madison, mgr.) Schluna

26; big business. Sapho 31. Moving pictures on off nights commencing Nov. 3. CRYSTAL. Moving pictures, Princeton Farmers' Carnival week of Nov. 2.

TAYLORVILLE.—ELKS' THEATRE (Jerry Hogan, mgr.) Just a Woman's Way 30; pleased good business. V. M. C. A. 10; Lona Hiverson 12. Vaudeville and motion pictures on open dates. ALCAZAR (Marlin Swartley, mgr.) Moving pictures and illustrated songs week of 20; capacity houses. UNDER CAN VAS.—Gus Laubinger's Indoor Zoo week of 20; excellent attraction drew large attendance.

URBANA.—ILLINOIS (Wm. Helman, les.; S. Kahl, mgr.) Under Southern Skies 29; fair show and house. Marrying Mary 31; pleased two good houses. Old Laysed Nov. 3; Fairylogue 7. 'VAHSITY (Julius Levin, mgr.) Moving pictures and songs; fine business.

INDIANA.

INDIANAPOLIS.—ENGLISH OPERA HOUSE (Ad. E. Miller, mgr.) The Rejuvenation of Aunt Mary 26-28; good show. The Right of Way 29-31; show and business excellent. The Wolf 5; Low Dockstader 6-7. GRAND OPERA HOUSE (Schafer Ziegler, mgr.) Wm. H. Thompson and Co., Jewell's Manikins, Kitzbanzal Japs, Ward, Klare and Co., The Quaker, G. Herbert Mitchell, Bertie Herron and Leon Rogge week of Nov. 2. PARK (Walter D. Bowly, mgr.) From Broadway to the

MISS BERTHA WALDEN.



Leading lady, Deutsches Theatre Stock Company, Cincinnati.

Sisters, illustrated songs and moving pictures; doing good business. WILSON (Fred Wilson, mgr.) Attracting large crowds with illustrated songs and moving pictures. ARMY ROLLER RINK. Drawing well with roller skating.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.) Paid in Full 28; good show and excellent business. Sapho 30; fair returns. The Angel and the Ox 31; fair house. Under Southern Skies Nov. 3; The Witching Hour Nov. 4. GAIETY (J. H. Holmes, mgr.) The Norton Stock Co. playing high-class vaudeville; packed houses. NICKELODEON (I. N. Martin, mgr.) Moving pictures and songs; attendance large.

GARY.—GARY THEATRE (Eugene A. Maginnis, mgr.) Jack Rose in Texas Pals 25; good play and company; audience well pleased. Old Arkansas Nov. 1.

LINCOLN.—BROADWAY (Geo. W. Chatterton, mgr.) Paid in Full 29; capacity business. Under Southern Skies 30; light attendance. In the Heart of the Rockies 31; fair returns. North Brothers 2-4.

OTTAWA.—OTTAWA THEATRE (W. A. Peterson, mgr.) A Dangerous Friend 31; fair show and returns. Under Southern Skies Nov. 2; good show and business. Sapho 3; Witching Hour 5; Hilda Thomas 7; The Jollifiers 9; San Tonia 10; DeVerne 11; Road to Yesterday 14; Donald Robertson 17; Paid in Full Dec. 1. Moving pictures drawing excellent business on off nights. LYRIC (Jos. J. Dickes, mgr.) Moving pictures; business very good.

PRINCETON.—APOLLO OPERA HOUSE (Greenwood & Wagner, mgrs.) On the Frontier

Rowery 27-28; good business. Capt. Clay of Missouri with David Higgins 29-31; business very good. The Creole Slave's Revenge 2-4; Turner, the Magician, 6-8. MAJESTIC (Mr. Nash, mgr.) The Sign of the Cross week of 20; show and business good. Are You a Mason? week of 20; very good show. The Tiger Lilies week of Nov. 2. STAR (Mr. Levy, mgr.) Vaudeville and moving pictures. BIJOU DREAM (O. L. Sutherland, mgr.) Vaudeville and moving pictures. VAUDETTE (A. H. Gilligan, mgr.) Moving pictures and vaudeville; doing very well. LYRIC (Mr. Barton, mgr.) Vaudeville and moving pictures; show and business good. GEM (Joe Guffire, mgr.) Moving pictures and vaudeville. All other attractions doing very well.

NEW CASTLE.—ALCAZAR (B. F. Brown, mgr.) The McNavin Cash Stock Co., supporting that sterling actor, Burleigh Cash, in high-class plays 26-31. Repertoire consisted of The Gambler's Wife, Under Two Flags, For His Country's Sake, Canille, A Rogue of Honor and The Man from the West, all capably acted. Vaudeville features: Walter J. Stewart, champion lark and wing dancer and monologist; Marie Lozay, comedienne; Malcolm and Stewart, art, singing and dancing duo; Burleigh Cash, baritone soloist, and Florabelle Malcolm, singing soprano. The entire week's program pleased good audiences. Sam S. and Lee Shuttler's production of The Wolf 4; The Partello Stock Co., supporting Mr. George J. Carroll and Miss Ida Parks, in The Girl and the Thief, A Cowboy's Romance and The College Girl 5-7. THEATORUM (C. C. Barley, mgr.) Van-

deville and feature films are drawing splendid business. BILL 2-7; Brangdon and DeCroz singing and dancing novelty act; Agnes Booth phenomenal lady waltzer; Eddie Hillman, eccentric comedian; Miss Myrtle Beck, illustrated songs hits and Lights and Shadows of China town. STAR (Ivan Cramer, mgr.) This popular little combination house has again changed hands, James Wrightman having sold out to Ivan Cramer, who will continue the present policy of vaudeville and moving pictures. BILL 2 and week; Hendricks and Laurena, comedy novelty duo; Miss Georgia Lowe, in the latest illustrated songs; Larrie Mason, contortionist and The Football Warrior, FERN (Frank H. Kerr, mgr.) Vaudeville and animated views to capacity business. Headliners for week of Nov. 2; Dooley and LaRue, singing, dancing and aerobic duo. Mrs. Ben Tompkins, a beautiful voiced soprano, has succeeded, for the time being, Miss Hazel Ball, as balladist. COLISEUM RINK (Ward & Jamison mgrs.) Season has started with a rush, capacity business every night. Grand Masquerade Skats Oct. 31 resulted in an overflow crowd.

ROY W. JOKES

GOSHEN.—JEFFERSON (Sommers & Krutz mgrs.) Florence Roberts in The House of Bond age 30; excellent show; fair business. Kathryn Osterman in The Night of the Play 4; Jane Eyre 5. IRWIN (F. J. Irwin, mgr.) Reopens Nov. 5 with moving pictures and songs. VAUDETTE. Pictures and songs; doing good business.

HAMMOND.—TOWLE'S OPERA HOUSE (D. M. Nye, mgr.) Morris Thurston Stock Co. week of 1; excellent company. One business. BROOK'S (Harvey Brooks, mgr.) High-class vaudeville week of Nov. 1; fair returns. COLONIAL (J. G. Herron, mgr.) Annie Mack, moving pictures and songs; good business. WONDERLAND (P. M. Biley, mgr.) Motion pictures and songs drawing well. COLISEUM (J. C. Herron, mgr.) Roller skating a big feature.

KOKOMO.—SIFE (G. W. Sife, mgr.) Ponge and Lee, Elona Leonard, Dean and Prince, Agnes Holden and the Kinetoscope week of 2-7; good returns. PICTURELAND (G. P. Weed, mgr.) Motion pictures and songs continue to draw capacity business. ALHAMBRA (J. W. Barnes, mgr.) Talking pictures and vaudeville to good business. DREAMLAND RINK (John Trees, mgr.) Good patronage.

PERU.—WALLACE (C. A. Hood, mgr.) Texas Pals 31. GRAND (Alv. Norenbocker, mgr.) High-class vaudeville, moving pictures and songs. PALACE (Walker & Son, mgr.) Moving pictures and songs.

VINCENNES.—GRAND OPERA HOUSE (Moore & Willis, mgrs.) Forty-five Minutes from Broadway 4; pleased large audience. The Devil 6; The Phantom Detective 7. COLISEUM RINK (C. C. Goswell, mgr.) Business excellent with roller skating. Wrestling match Nov. 10. ROYAL, ELECTRIC, AIRDOME and CHINESE doing big business with moving pictures and songs.

WASHINGTON.—OPERA HOUSE (Dave Padgett, mgr.) Ma's New Husband 6; pleased good house. The Devil 9. THEATRIUM (J. T. Laymon, mgr.) Business continues good. THE GRAND (Albion Horrall, mgr.) Fair receipts. AUDITORIUM SKATING RINK (B. E. Murphy, mgr.) Attracts good crowds.

WABASH.—EAGLE (C. A. Holden, mgr.) Girls 27; excellent show, fine business. Billy Link's Vaudeville Co. 4-5; Jane Eyre 6; The Cry Baby 13.

IOWA.

SIoux CITY.—NEW GRAND THEATRE (H. H. Tallman, mgr.) A Bachelor's Honeymoon; fair business. The Witching Hour; fine business, excellent performance. The Three Twins; fine business, excellent performance. Louis James; good business excellent performance. My Boy Jack; fair business. Top of the World 2-3; Murray and Mack 7; Hickman-Reese Co. 8-14; Tim Murphy 10; A Farmer's Daughter 15; Honeymoon Trail 16; William Collier 19; The Man of the Hour 20; The Girl from Boston 22; Forty-Five Minutes from Broadway 25; Yankee Doodle Boy 26; A Knight for a Day 29. ORPHEUM (David Beebler, mgr.) Mr. Wilfred Clarke and his company, presenting the farce written by himself, entitled, What Will Happen Next, far surpasses anything as yet presented on the Orpheum stage here. The bill for week of Nov. 1 will perhaps be one of the biggest of the season, and one of the best. It consists of A Night On a House Boat, Edwin Holt and Co., The Chadwick Trio, Edwin Latell, Frank McGee and Co., and Mankin, the human frog. The bill for the week of Nov. 8, Lasky's Seven Hoboes, Amella Summerville, The Four Ballus, The Swor Bros., The Josselin Trio, Rice and Elmer, Orpheum Orchestra and Kinetome. FAMILY (McIntyre & Tappan, mgr.) The Devil the bill for the week of Oct. 25, met with such success that they are again producing the play the week of Nov. 1. OLYMPIC and BIJOU (C. E. Wirick, mgr.) Manager Wirick, who a short time ago opened the Olympic Theatre, has opened another house and named it the Bijou. Both houses are doing a nice business. SCENIC and ENQUE (Tierney & Cameron, mgrs.) Business continues good with illustrated songs and moving pictures.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (W. S. Collier, bus. mgr.) Morgan Stock Co. week of Oct. 26; played to fair business. On the Quiet Nov. 1; good business. Three Twins 3; Paid in Full 4-5; Lena Rivers 6; Hyler Lecture 7; Tempest and Sunshine 8. Under Southern Skies 11; The Heart of the Rockies 12; David Hisham 13; Top of the World 14. MAJESTIC THEATRE (Alv. Hugo, mgr.) Week of Nov. 2. Geo. S. Van's Imperial Minstrels, Nonette, European Violinist; Rose and Severus, sketch artists; Primrose Comedy Quartette; Wells Bros., comedians; Finn and Ford, razzle dazzle vaudeville wonders; Geo. Van, monologist, and Kinetome; good attendance. PEOPLE'S (Ernest Walsh, mgr.) Weeks of Nov. 2. Arthur Vale and Allie Simpson, Wenzel and Waldron, La Compt; Jess Phillips and Cameragraph; good returns. LYRIC. Moving pictures and illustrated songs doing well. PALACE THEATRE. Illustrated songs and moving pictures; having fine attendance. DELPHI'S ELECTRIC. Moving pictures and illustrated songs; good business. AUDITORIUM (A. S. Kennedy, mgr.) Roller skating; good crowds.

DUBUQUE.—GRAND OPERA HOUSE (Wm. L. Bradley, mgr.) The Road to Yesterday and



Lena Rivers played to good business during week of 26. Paid in Full Nov. 3; Three Twins 6; Girls 10; Top of the World 12. BILBOU (Jack Rosenthal, mgr.) Continued big business with high-class vaudeville. LYRIC (Wm. L. Bradley, mgr.) Illustrated songs and moving pictures; good patronage. STAR (McCoub & Schwab, mgrs.) Illustrated songs and moving pictures; drawing well. Dreamland (H. G. Mulvey, mgr.) Dubuque's latest moving picture shows started off with a very flattering patronage. It is a cozy theatre, seating 150, and Manager Mulvey proposes catering to the wants of the people. He is at present operating other Dreamlands in Aurora, Streator and Mendota, Ill., and is opening others in Gedfield and Sioux Falls, S. D.

IOWA CITY.—COLDFREN OPERA HOUSE (Ray Swan, mgr.) Meadowbrook Farm 24; good show, fair house. Road to Yesterday 26; more than pleased the house. It's All on the Quiet 31; good show and house. Emerson Roberts Nov. 3; The Three Twins 4; The Man of the Hour 5; Lena Rivers 7; Honeymoon Trail 11; Wishing Hour 12; Tim Murphy 16; The Devil 17; The Wolf 23; The Jollies 25. SICKLE-GUM (Thos. A. Brown, mgr.) Moving pictures and songs to increasing business nightly. BILBOU DREAM (H. F. Pocock, mgr.) Moving pictures and songs; big business.

CLINTON.—CLINTON (D. E. Dixon, mgr.) David Bishop 29; pleased large audience. Uncle Tom's Cabin 30; good show and business. Lena Rivers 31; fine show, business good. Paid in Full Nov. 2. FAMILY (H. R. Moore, mgr.) High-class vaudeville. MERRY WIDOW ROLLER RINK (E. S. Arnold, mgr.) Afternoon and evening seasons daily.

MASON CITY.—WILSON (T. J. Arthur, mgr.) A Stubborn Cinderella 24; excellent company, packed house. Tempest and Sunshine 31; pleased good business. The Love Trail 30; Brown's in Town Nov. 2; Paid in Full 7. BILBOU (J. M. Heffner, mgr.) LeMoure Brothers and moving pictures week of 19; pleased good business. STAR (Woodward & McAdams, mgrs.) Musical Nelsons and moving pictures; good business.

WATERLOO.—THE SYNDICATE THEATRE (A. J. Busby, mgr.) Sherman Stock Company Oct. 26-31; pleased good business. Three Twins Nov. 2; Paid in Full 6; Tempest and Sunshine 7; Lena Rivers 11; Under Southern Skies 12; Heart of the Rockies 13; On the Frontier 14. WATERLOO (A. J. Busby, mgr.) It's All on the Quiet 28; fair business. Louis James in Peer Gynt, delighted a large and fashionable audience. Sherman Stock Co. 2-14; Tim Murphy 17; McFadden's Flats 18; Lena Rivers 19; The Devil 20; Spirit of Paul Doon 21. DREAMLAND (J. L. McClinton, mgr.) Business good. JEWEL (Walker & West, mgrs.) Business good.

WEBSTER CITY.—ARMORY OPERA HOUSE (Major N. P. Hyatt, mgr.) Tempest and Sunshine 26; presented to good house. The Devil Nov. 18. FAMILY (W. A. Millorowski, mgr.) Moving pictures and vaudeville with Stone and King in sketch. UNIQUE (W. O. L. Brown, mgr.) Moving pictures; good returns.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) The Devil 24; good performance and business. The Strolling Players 27-28; fair returns. Ben Hur 29-31; enormous business. The Stewart Opera Co. Nov. 2-3; Grand H. Howe 5-6; Chas. B. Hanford 7. MAJESTIC (J. R. Kearney, mgr.) Bottomly Troupe. Florence Molena and Co., Irene Bulger, Fred Morton, Beale Greenwood, Karl Hummel, moving pictures and songs week of 2; business good. ELITE (J. C. Elliott, mgr.) Moving pictures and songs week of 2; good returns. ARENA (D. B. Eastern, mgr.) Motion pictures and songs; continued good patronage. OLYMPIC. New moving pictures and songs week of 2; good attendance. NOVELTY (J. L. Israel, mgr.) Business continues good. Bill for week of Nov. 2; Hawaiian Quintet, Clayton and Drew, Markee Bros., P. B. Hamlin, Herbert's Doga and the Viascope. MUSIC HALL (Chas. Steinburg, mgr.) Roller skating; drawing well.

HOLTON.—PERKIN'S NEW THEATRE (F. W. Johnston, mgr.) How's a Moving Picture 31; Tiklo 5-7; The Cowpuncher 10.

LYONS.—LYONS OPERA HOUSE (George Lantz, mgr.) Opens Nov. 16 with Dan Cupid RINK (Wm. Ehlie, mgr.) Big business. ODEON. Continues to draw well with moving pictures.

NEWTON.—RAGSDALE OPERA HOUSE (J. H. Murphy, mgr.) Lyman H. Howe's Pictures 27; big business, good show. Reaping the Harvest 2; good house. The Flower of the Ranch Nov. 2; When We Were Friends 5; The Cat and the Fiddle 10.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.) Haviland Thornton Co. 26 and week; company and business fair. Chas. Hanford 5. BILBOU. Illustrated songs and moving pictures to good business. STAR (Denzing & Shepard, mgrs.) Vaudeville and moving pictures; good patronage. CRESCENT SKATING RINK (Cunningham & Clark, mgrs.) Good attendance.

PARSONS.—ELKS' (Wm. T. Nellig, mgr.) Payson Stock Co. 26-31; Splendid attraction and business. Irene Duckett Stock Co. No. 4, 2, 7. LYRIC (Lloyd Spender, mgr.) The Norwoods, Marlon and Rowelle, J. T. Currier, Raymond and Nortman, C. Gaylor, Chamberlain and Sterling, Ethel Windup, The Lyricoscope and the Lyric Orchestra week of 26; capacity business. STAR RINK (Lou Smith, mgr.) Business continues good.

SMITH CENTER.—OPERA HOUSE (V. Berger, mgr.) The Ranch, the Girl and the Cowboy 30; fair company and business. Two Merry Tramps Nov. 5; Dan Cupid 11; Heart of an Indian 17. CRYSTAL (Buchanan & Snyder, mgrs.) Moving pictures and songs; good business.

WINFIELD.—GRAND OPERA HOUSE (C. G. Gary, mgr.) Matinee Girl 27; pleased good house. Two Orphans 31; good business. Chas. B. Hanford 11. ROLLER RINK (A. J. Pettit, mgr.) Doing well.

KENTUCKY.

LOUISVILLE.—MACAULEY'S (J. T. Macaulay, mgr.) Brewster's Millions week of Nov. 2. MARY ANDERSON (Jas. L. Weed, mgr.) Claude Gillingwater and Company, Kennedy and Rooney, The Kinsons, Tony Wilson and Mlle. Heloise, Amoros Sisters, Maurice R. Cook, Willard and Bond, Emlin Campbell and Co. and moving pictures week of Nov. 2. MASONIC (Weiser Bros., mgrs.) Molly Bawn week of 2. AVENUE (Frank Shriner, mgr.) In at the Finish week of 2. BECKINGHAM (Horace McCracklin, mgr.) Williams' Imperials week of 2. IMPERIAL (Wm. Reichman, mgr.) Lona Brothers, Wayne LaMar, Albert Ertz and moving pictures week of 2; business at this house is constantly improving.

A. W. HERR.

LEXINGTON.—HIPPODROME (L. H. Ramsey, mgr.) W. S. Allen, Herbert and Vance, Palmer and Lockman, Dave Nowlin and moving pictures week of 2; fine show, capacity business. OPERA HOUSE (Chas. Scott, mgr.) Forty-Five Minutes from Broadway 2; good show and house. Wilton Lackaye in The Battle 3; excellent show, fair business. PRINCESS (S. A. Platt, mgr.) Moving pictures and songs; good pictures, excellent business. BLUE GRASS (C. A. Hill, mgr.) Moving pictures and songs. MAJESTIC. Moving pictures and songs.

MADISONVILLE.—MORTON'S (Fred Hand, mgr.) The Devil 3; Tempest and Sunshine 7. ODEON (Walker & Lynn, mgrs.) Bayley's Ladies' Orchestra, moving pictures and songs; business continues good. DIXIE (Robt. Kell, mgr.) Drawing well with songs and pictures.

MORGANFIELD.—GRAND (Bedlay & Burch, mgrs.) Barber of Seville 2; splendid performance and business. Tempest and Sunshine 3. MAYFIELD.—UNIQUE (T. L. McNitt, mgr.) A Thoroughbred Tramp 26; business good. The Midnight Flyer 28; fine business and performance. Uncle Zeke 4; The Devil 7.

LOUISIANA.

JACKSON.—AUDITORIUM (H. G. Allen, mgr.) Dream of Fair Women (local) 30; good performance, large audience. Theo. W. Messner and Co. 2-3; The Clansman 9. WONDERLAND (A. Aches, mgr.) Talking pictures; good attendance. UNDER CANVAS—Buffalo Bill's Wild West Nov. 12. JACKSON RINK (Beninato & Co., mgrs.) Skating and dancing; business good.

LAFAYETTE.—JEFFERSON (Imp. Co., mgrs.) Moving pictures and illustrated songs week of 25; good attendance. COLUMBIA (Mr. Levy, mgr.) Moving pictures and songs week of 26; fair patronage. The Burgomaster 5; canceled. The Clansman 12. UNDER CANVAS—Barnum and Bailey 27; excellent performance. Miller Brothers' 101 Ranch Wild West Show Nov. 7.

NATCHITOCHE.—NIGHTOWER'S BIG TENT THEATRE (W. M. Nightower, mgr.) Opened Oct. 29 to good business. Change of bill each night. Seating capacity of tent 1,000.

OPELOUSAS.—SANDOZ OPERA HOUSE (Ed. L. Lech, mgr.) Wells Musical Co. Nov. 8-10; The Clansman 11. BELLEVUE (under canvas) (Jos. Lehman, mgr.) Moving pictures, illustrated songs and vaudeville; good business. Mme. Lannan, violin soloist, special feature.

(Continued on page 28.)

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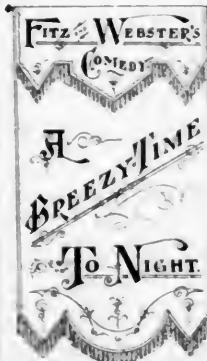
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**ROUTES.**

(Performers, from page 23.)

Fanton Trio (Arcade): Kankakee, Ill., 9-14; (American) St. Louis, Mo., 16-21.

Franks, Four (Majestic): Ft. Worth, Tex., 9-14; (Majestic) Dallas 16-21.

Fletcher, Charles Leonard (Hennett's): London, Ont., Can., 9-14; (Keith's) Columbus, O., 16-21.

Ferguson & Dupree (Metropole): Panama, C. A., 9-16.

Fiedling & Carlos (Marlon): Marlon, O., 9-14; (Hippodrome) Milwaukee, Wis., 15-21.

Franklyn, Wilson, & Co. (G. O. H.): Syracuse, N. Y., 9-14.

Flynn, Earl (Unique): Minneapolis, Minn., 16-21.

Fadettes of Boston, The (Proctor's): Newark, N. J., 9-14; (Proctor's) Albany, N. Y., 16-21.

Frizzell, Herman (Shea's): Buffalo, N. Y., 9-14.

Frederick Musical Trio (G. O. H.): Indianapolis, Ind., 9-14; (Columbia) Cincinnati, O., 16-21.

Fred Cleone Pearl (Novelty): Topeka, Kans., 9-14; (Lyric) Lincoln, Neb., 16-21.

Flitzhugh, Lee, & Co. (National): Steubenville, O., 9-14; (Star) Carnegie, Pa., 16-21.

Frevoll, Fred (O. H.): Trenton, N. J., 9-14.

Floods, Four (Colonial): Lawrence, Mass., 9-14.

Friedlander Bros. (Bijou): Oshkosh, Wis., 9-14.

Ferrard, Grace (Hippodrome): Lexington, Ky., 9-14.

Ferguson, Dick & Varney (Grand): Tacoma, Wash., 9-14; (Grand) Portland, Ore., 16-21.

Fox & Evans (Lycum): Memphis, Tenn., 8-14; (G. O. H.): Atlanta, Ga., 15-21.

Froze Trio (Idle Hour): Pipestone, Minn., 9-14.

Fonda, Dell & Fonda (Orpheum): St. Paul, Minn., 8-14; (Orpheum) Minneapolis 15-21.

Farlardeau, Dall L. (Sheedy's): New London, Conn., 9-14; (Sheedy's) Norwich 16-21.

Fiddler & Shelton (Orpheum): Harrisburg, Pa., 16-21.

Fentelle & Carr (Orpheum): Kansas City, Mo., 9-14; (Orpheum) Memphis, Tenn., 16-21.

Frosini (Cook's O. H.): Rochester, N. Y., 9-14; (Bennett's) Hamilton, Ont., Can., 16-21.

Favor, Sinclair & Co. (G. O. H.): Indianapolis, Ind., 9-14.

Fagan & Merriam (Premier): Fall River, Mass., 9-14.

Fields, Harry W., & Napanea (Poll's): Bridgeport, Conn., 9-14.

Fink's Mules (Pantages): Portland, Ore., 9-14.

Foyer, Eddie: Richmond, Ind., 9-14.

Francis & Cross (Lafayette): Detroit, Mich., 9-14.

Frankel, Fanny (Grand): Aberdeen, Wash., 9-14.

Fagan, Noodles & Paxton (Casino): Pittsburg, Pa., 9-14; (Casino) East Liberty 16-21.

Florenz Family (Proctor's 5th ave.): New York City, 9-14.

Fontaine, Azalea (Bijou): Williston, N. D., 9-14.

French, Great Henri (Majestic): Denver, Col., 9-14.

Gabriel, Kid: En route with the Brigadiers. See Burlesque Routes.

Gaffney Dancing Girls: En route with the Broadway Gaiety Girls. See Burlesque Routes.

Gilmans, The: En route with the Great Paterson Showa. See Midway Routes.

Goan, John: En route with Vogel's Minstrel Routes.

Graydon, Blanche (Fifth Ave.): St. Cloud, Minn., Sept. 7, indef.

Godfrey & Henderson (Bijou): Saginaw, Mich., 9-14; (G. O. H.) Grand Rapids 16-21.

Gaylor, Charles (Peters): Texarkana, Ark., 9-14.

Grimm & Satchell (Pantages): Victoria, B. C., Can., 9-14; (Pantages) Vancouver 16-21.

Garner & Parker (Cooper): Mt. Vernon, 9-11; (Marlon) Marlon 12-14; (Orpheum) Sidney 16-18; (Lyric) Urbana 19-21.

Guy, Harry, & Co. (Hippodrome): Toronto, Ont., Can., 9-14.

Garza, Joe (Haymarket): Chicago, Ill., 9-14; (Bijou) Davenport, Ia., 16-21.

Gray, Roger, & Marlon Milnor (O. H.): Miles City, Mont., 8-14; (O. H.) Dickinson, N. D., 15-21.

Gordon & Marx (Walker O. H.): Champaign, Ill., 9-14; (Gaiety) Springfield 16-21.

Gagnoux, The (Orpheum): Canton, O., 9-14.

Gleeson, The, and Honohan (Alhambra): New York City 9-14; (Greenpoint) Brooklyn, N. Y., 16-21.

Graham & Lawrence (G. O. H.): Pittsburg, Pa., 9-14.

Gardner, LaClede & Gardner (O. H.): Americus, Ga., 9-14.

Gray & Graham (Mohawk): Schenectady, N. Y., 9-14; (Proctor's) Newark, N. J., 16-21.

Granberry & LeMon (Majestic): Denton, Tex., 9-14.

Gilmour & LaTour (Majestic): Houston, Tex., 9-14; (Majestic) Galveston 16-21.

Gaudsmdids, The (Empire): Bradford, Eng., 21-28; (Palace) Hull 30-Dec. 5; (Empire) Coventry 7-14; (Empire) Swansea 15-18.

Griffith & Ruby (Crystal Palace): Wilmington, N. C., 9-14.

Glose, Augusta (Orpheum): Portland, Ore., 16-21.

Gardner, Georgia, & Co. (Majestic): Dallas, Tex., 9-14; (Majestic) Houston 16-21.

Gilroy, Haynes & Montgomery (Auditorium): Lynn, Mass., 9-14; (Hathaway's) Brockton 16-21.

Gainsboro Girl, The (Poll's): Bridgeport, Conn., 9-14; (Keith's) Boston, Mass., 16-21.

Gray & Van Lieu (Star): New Kensington, Pa., 9-11; (Lycum) Kittanning 12-14; (Edison) Waynesburg 16-18; (Casino) Washington 19-21.

Girl Behind the Drum (Orpheum): Salt Lake City, Utah, 9-14; (Orpheum) Denver, Col., 16-21.

Gardner, Happy Jack (Orpheum): Seattle, Wash., 8-14; (Orpheum) Portland, Ore., 15-21.

Goyt Trio (Keith's): Providence, R. I., 9-14.

Gardner & Vincent (Orpheum): Seattle, Wash., 9-21.

Gossans, Bobby (Bijou): Lorain, D., 9-14.

Gennaro, and Illa Venetian Gondoller Band (Orpheum): Los Angeles, Cal., 8-21.

George Bop, Samly (Lyric): Dayton, D., 9-14.

Greg, Evelyn (Grand): Peru, Ind., 9-14.

Grono, Jack (Orpheum Hall): Halifax, N. S., Can., 9-14.

Gardner & Golder (Family): Hagerstown, Md., 9-14.

Gallagher & Wood (Alhambra): New York City, 9-14.

Girard, Marie (Bth & Arch St. Museum): Philadelphia, Pa., 9-14.

Graham, Mr. & Mrs. Fred H. (Pantages): Portland, Ore., 9-14.

Graham, R. A. (Elite): Ritzville, Wash., 2-14.

Grassys, The (Orpheum): Butte, Mont., 9-14.

Gregory Troupe, Frank L. (Empire): Leesville, Ark., 16-21; (Empire) Coventry 23-28; (Hippodrome) Leeds 30-Dec. 5.

Grattan, Ila (Poll's): Wilkes-Barre, Pa., 9-14.

Gliden Sisters, Three (Palace): Shreveport, La., 9-14.

Gavin, Platt & Peaches (G. O. H.): Auburn, N. Y., 9-14; (G. O. H.) Syracuse 16-21.

Gossans, Bobby (Bijou): Lorain, O., 9-14; (O'Keefe) Canal Dover 16-21.

Gardner & Stoddard (G. O. H.): Wheeling, W. Va., 9-14; (Keith's) Columbus, O., 16-21.

Garfield, McGee, & Frederick Miller: Port Clinton, O., 9-14.

Griff (Trent): Trenton, N. J., 9-14.

Gasman, Josephine, & Picka (Temple): Ft. Wayne, Ind., 9-14.

Halperin, Nan: En route with the Raymond Teal Musical Comedy Co. See Musical Routes.

Hamilton, Frank: En route with the John Robinson Show. See Tent Show Routes.

Harcourt, Frank: En route with A Bunch of Keys Co. See Musical Routes.

Harding, Richard: En route with the King Comedy Company. See Dramatic Routes.

Harris, Sam: En route with John W. Vogel's Minstrels. See Minstrel Routes.

Hart, Dawn (Bijou): Newark, O., indef.

Hart, Geo. E.: En route with In at the Flutsh Co. See Dramatic Routes.

Hayes & Graham: En route with John W. Vogel's Minstrels. See Minstrel Routes.

Hays, the Uncycling: En route with Ye Colonial Stock Co. See Dramatic Routes.

Healy, Jeff & Laverne: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.

Harker, Freddie W. (Powers): Hibbing, Minn., Sept. 28, indef.

Hedger, John, & Wrestling Ponies (Empire): San Francisco, Cal., Nov. 9-Dec. 19.

Herrod, W. B.: En route with Ringling Bros. Show. See Tent Show Routes.

Hewlette, Bob & Mac (Standard): Ft. Worth, Tex., March 23, indef.

Hodgini, Daisy: En route with Ringling Bros. Show. See Tent Show Routes.

Holden, Agnes (Sipe's): Kokomo, Ind., indef.

Howard Bros.: Flying Banjos (Coliseum) dos (Reverous): Lisbon, Portugal, Oct. 26-Dec. 25.

Howard, Edna (Crystal): Logansport, Ind., indef.

Howard, Geo. F. (Empire): Springfield, Ill., indef.

Howard & Esber: En route with Ringling Bros., Show. See Tent Show Routes.

Hullinger, Dillon: En route with the Robinson Amusement Co. See Midway Routes.

Hutchison, Lillian: En route with the Peoples Stock Co. See Dramatic Routes.

Hymack (Empire): Leicester Square, London, Eng., Nov. 2-28.

Hass Trio, Oscar (Orpheum): Wichita, Kan., 9-14.

Harte, Mabel (Vandeville): Houston, Tex., 9-14.

Hughes, Gretella M., & Co. (Family): Pittsboro, Pa., 9-14; (Vaudeville) Scranton 16-21.

Hawley, E. F., & Co. (Orpheum): Norfolk, Va., 9-14; (Proctor's) Troy, N. Y., 16-21.

Hays, Ed. & Clarence (Vaudeville): Robinson, Ill., 9-14; (Grand) Joliet 16-21.

Hanson Pastime Co. (Hathaway's): Malden, Mass., 9-14; (Hathaway's) Brockton 16-21.

Hill & Whitaker (Masryland): Baltimore, Md., 9-11; (Keith's) Philadelphia, Pa., 16-21.

Hawoy & Rayloa (Starr): Muncie, Ind., 9-14.

Howard, Berri, & Edle Lawrence (Doubledon): Winnipeg, Man., Can., 9-14.

Hamilton, Ann, Co. (Lyric): Fort Wayne, Ind., 9-14; (Indiana) South Bend 16-21.

Hansone (Grand): Homestead, Pa., 9-14.

Howe, Laura, & Co. (Orpheum): Oil City, Pa., 9-14.

Horne, Julie (Majestic): Des Moines, Ia., 8-14; (Orpheum) Denver, Col., 15-21.

Hayes & Rayfield (Phillips): Richmond, Ind., 9-14; (Star) Muncie 16-21.

Hale, Lillian, & Co. (Majestic): Denver, Col., 7-14.

Hennings, J. Bernard: Chicago, Ill., 2-14.

Herron, Bertie (Columbia): Cincinnati, O., 8-14; (Mary Anderson) Louisville, Ky., 15-21.

Howard, Berneice, & Co. (Lyric): Danville, Ill., 9-14; (Varieties) Terre Haute, Ind., 16-21.

Hyde, Robert & Bertha (Orpheum): Portsmouth, Va., 9-14; (Majestic) Norfolk 16-21.

Hessman, The Wonderful (Majestic): St. Paul, Minn., 9-14; (Orpheum) Virginia, 16-18; (Orpheum) Eveleth 19-21.

Hederick & Hederick (Ideal): Fargo, N. D., 9-14; (Bijou) Grand Forks 16-21.

Howard's Musical Ponies & Comedy Dogs (Poll's): New Haven, Conn., 9-14; (Poll's) Hartford 16-21.

Harris, Charley (Majestic): Evansville, Ind., 9-14.

Hallsman, Bode & Weber Sisters (Lycum): Calgary, Alta., Can., 9-14; (Lycum) Lethbridge 16-21.

Houston, Fritz Ryan (Family): Clifton, Ia., 9-14.

Hobbes, Seven (Orpheum): Sioux City, Ia., 9-14; (Orpheum) Omaha, Neb., 16-21.

Hazard, Lyne & Bonnie (Unique): Des Moines, Ia., 9-14; (Majestic) Sioux Falls, S. D., 16-21.

Harvey, W. S., & Co. (Orpheum): New Orleans, La., 9-14.

Haldworths, The (Bijou): Flint, Mich., 9-14.

Hallen & Hayes (Orpheum): Spokane, Wash., 9-14.

Hershey (Wonderland): Gouverneur, N. Y., 9-14.

Holmes & Holliston (Family): Butte, Mont., 9-14; (Washington) Spokane, Wash., 16-21.

Harris, Dixie, & Frances (Family): Moline, Ill., 9-14.

Holgera, Four Musical (Empire): Cheyenne, Wyo., 8-14; (Crystal) St. Joseph, Mo., 16-21.

Hillman & Roberts (Broadway): Middletown, O., 9-14.

Herbert & Vance (Princess): Columbia, O., 16-21.

Harrigan, Frank & Sadie (Bijou): Perth Amboy, N. Y., 9-14.

Holt, Edwin, & Co. (Orpheum): Omaha, Neb., 8-14; (Majestic) Des Moines, Ia., 15-21.

Hughea Musical Trio (Bennett's): Quebec, Can., 9-14; (Bennett's) Montreal 16-21.

Hodge, Robert Henry, & Co. (Shea's): Buffalo, N. Y., 9-14.

Hohl, Jules (Family): Clinton, Ia., 9-14; (Family) Moline 16-21.

Hwyer & Janet (Unique): Des Moines, Ia., 9-14; (Arcade) Moline, N. D., 16-21.

Helm Children (Keith's): Providence, R. I., 9-14.

Hilbert & Warren (Orpheum): Minneapolis, Minn., 9-14; (Orpheum) Sioux City, Ia., 16-21.

Hamlin & Nages (Orpheum): Sidney, O., 9-11; (Lyric) Urbana 12-14.

Huston, Arthur (Orpheum): Easton, Pa., 9-14; (Orpheum) Harrisburg 16-21.

Harned, Virginia, & Co. (Keith's): Providence, R. I., 9-14; (Keith's) Cleveland, O., 16-21.

Haywards-Pistel Co. (Proctor's): Newark, N. J., 9-14; (Proctor's) Albany, N. Y., 16-21.

Hlekan Bros. & Co. (Orpheum): Altoona, Pa., 9-14; (Orpheum) Harrisburg 16-21.

Hoch, Emil, & Co. (Poll's): New Haven, Conn., 9-14; (Poll's) Union Hill, N. J., 16-21.

Hilli, Cherry & Hilli (Burtons): Auburn, N. Y., 9-14; (Temple) Detroit, Mich., 16-21.

Henderson's, Billy, School Boys & Girls (Bijou): Fond du Lac, Wis., 9-14.

Hamilton, May (Bijou): Jamestown, N. D., 9-14.

Howard, Harry & Mae (Lyric): Houloutown, Pa., 9-14; (Casino) Washington 16-21.

Hale & Harty (Scott's): Texarkana, Tex., 9-14.

Hardman, Joe (Grand): Vancouver, B. C., Can., 9-14.

Howard & North (Poll's): Waterbury, Conn., 9-14.

Hardon, Robt. V.: Nantasket, Mass., 2-14.

Hayes & Winnie (Empire): Newcastle, Eng., 16-21; (Empire) Edinburgh, Scotland, 23-28; (Empire) Glasgow 30-Dec. 5.

Hawaiian Trio (Proctor's): Albany, N. Y., 9-14.

Harris, Smiling Joe, & Co. (Virginia): Chicago, Ill., 9-14.

Hart's Tales of the Zoo (Scenic): Providence, R. I., 9-14.

Hayman & Franklin (Grand): Bolton, Eng., 16-21; (Hippodrome) Brighton 23-28; (Hippodrome) Eastham 30-Dec. 5.

Hathaway & Siegel (Majestic): Chicago, Ill., 9-14.

Howard & Howard (Orpheum): Butte, Mont., 16-21.

Hill & Ackerman (People's): Philadelphia, Pa., 9-14; (Family) Pottsville 16-21.

Holston, Wally, & Lottie (Atlas): Cheyenne, Wyo., 9-14; (Empire) Colorado Springs, Col., 16-21.

Harer & Bond (Crystal): Denver, Col., 9-14.

Hilliard, Robert, & Co. (Temple): Detroit, Mich., 9-14.

Halley, Scotty (National): Steubenville, O., 9-14.

Harveys, The Four (Orpheum): Kansas City, Mo., 8-14.

Hilli, Murry K., & Co. (Majestic): Denver, Col., 9-14.

Innes & Ryan (Majestic): Houston, Tex., 9-14.

Ines & Taki (Orpheum): New Orleans, La., 9-14.

Italia (Orpheum): Chillicothe, O., 9-14; (Orpheum) Portsmouth 16-21.

Italian Trio (Orpheum): Portland, Ore., 9-14.

Ives, B. (Gem): Fargo, Minn., 9-14.

Ingram & Hyatt (Crescent): Chattanooga, Tenn., 9-14.

Imperial Musical Three (Grand): Joliet, Ill., 9-14.

Jackson Family: En route with Ringling Bros. Shows. See Tent Show Routes.

Jacoba & Sardiel: En route with Cole Bros. Show. See Tent Show Routes.

Jameson, Billy & Lola (New York Hippodrome): New York City, Sept. 5-Nov. 28.

Jenkins, the Whistler (Elite): Appleton, Wis., Sept. 14, indef.

Jerome, Arthur: En route with the Fox Minstrel. See Minstrel Routes.

Johnson, Chas.: En route with the Cosmoopolitan Carnival Co. See Midway Routes.

Johnstons, Musical: Moss & Stoll Tour, Eng., Nov. 16-Dec. 12.

Jones, Walter, & Blanche Deyo: En route with Joe Weber's Travesty Co. See Musical Routes.

Johnson Bros. & Johnson: Scranton, Pa., 9-14.

July & Paka (Proctor's): Albany, N. Y., 9-14.

Jerge, Absene & Hamilton (Crystal): Braddock, Pa., 9-14.

Jacobs, Dogs (Cook's O. H.): Rochester, N. Y., 9-14; (Doric) Yonkers 16-21.

Johns, Juggling (Colonial): Norfolk, Va., 9-14.

(Proctor's) Albany, N. Y., 16-21.

Jolly, Edward, & Winifred Wild (National): San Francisco, Cal., 16-21.

Jerome, Frank J., (Royal): Montreal, Can., 9-14; (Star) Toronto, Ont., Can., 16-21.

Jennings & Benfrow (Poll's): Wilkes-Barre, Pa., 9-14; (Trent) Trenton, N. J., 16-21.

Jullan & Dear (Family): Clinton, Ill., 9-14; (Family) Moline 16-21.

Jennings & Jewel (Family): St. Worth, Tex., 9-14; (Majestic) Dallas 16-21.

Jordans, Five Juggling (Orpheum): Allentown, Pa., 9-14; (Chase's) Washington, D. C., 16-21.

Jarrell Co. (Empire): Grand Forks, N. D., 9-14; (Grand Family) Fargo 16-21.

Johnstone & Cooke (Bijou): Ann Arbor, Mich., 9-14; (Bijou) Bay City 16-21.

Johnstone, Lorimer (Bijou): Ann Arbor, Mich., 9-14; (Bijou) Bay City 16-21.

Jennlers, The (Majestic): Butler, Pa., 9-11; (Lyric) Grove City 12-14.

Jones & Sutton (O. H.): Port Chester, N. Y., 9-14; (O. H.) Peckskill 16-21.

Jeanre & Ellsworth (Crystal): Braddock, Pa., 9-14; (Family) Lancaster 16-21.

Josefin Trio (Orpheum): Hot Springs, Ark., 9-14; (Orpheum) Des Moines 15-21.

Johnson, Billy M. (Antique): Watertown, N. Y., 9-14.

Kalmo, Chas. & Ada: En route with Ringling Bros. Shows. See Tent Show Routes.

Kartollos, The Juggling: En route with DeRue Bros. Minstrel. See Minstrel Routes.

Kaufman, Reba & Inez (Folies Bergeres): Paris, France, Nov. 16, indef.

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Nov. 14, Shreveport, La.; Nov. 16, Texarkana, Tex.; Nov. 17, Pittsburg, Tex.; Nov. 18, Tyler, Tex.; Nov. 19, Jacksonville, Tex.; Nov. 20, Palestine, Tex.; Nov. 21, Bryan, Tex.; Nov. 23, Navasota, Tex.; Nov. 24, Brenham, Tex.; Nov. 25, Galveston, Tex.; Nov. 26, Houston, Tex.; Nov. 27, Eagle Lake, Tex.; Nov. 28, Lockhart, Tex.; Nov. 29, New Braunfels, Tex.; Nov. 30, San Antonio, Tex.

### PERMANENT WINTERQUARTERS, 101 RANCH, BLISS, OKLAHOMA.



Kelly & Ashby: Hanover, Ger., 16-30; Budapest, Hungary, Dec. 1-31.  
 Kennedy & Royle: En route with Guy Bros. Minstrels. See Minstrel Routes.  
 Kenton, Dorothy (Seal): Copenhagen, Denmark, Nov. 1-30; (Lehlich's) Irtzau, Ger., Dec. 1-30.  
 Kershaw, Thos. (Hathaway's): Lowell, Mass., Aug. 31, indef.  
 King Sisters: En route with the King Comedy Co. See Dramatic Routes.  
 Kratons, The (Wintergarten): Berlin, Ger., Nov. 1-30; (Apollo) Nuremberg Dec. 1-30.  
 Keene, J. Warren (Trent): Trenton, N. J., 9-14; (Victoria) New York City, 16-21.  
 Kotaro, Frank (Hippodrome): Huntington, W. Va., 9-14; (Olympic) Belleire, O., 16-21.  
 Kawano (Novelty): Vallejo, Cal., 9-14.  
 Kolb & Miller (Imperial): Fremont, O., 9-11; (Orpheum) Galton 12-14.  
 Kowgan & Mack (Star): Toronto, Ont., Can., 9-14; (Lafayette) Buffalo, N. Y., 16-21.  
 Knight, Harlan, & Co. (Proctor's): Albany, N. Y., 9-14.  
 Kohers, The Three (Bijou): Superior, Wis., 9-14; (Power's) Hibbing, Minn., 16-21.  
 Klein & Clifton (Orpheum): Memphis, Tenn., 9-14; (Orpheum) New Orleans, La., 16-21.  
 Kyayan, Les (Chase's): Washington, D. C., 9-14; (G. O. H.) Pittsburg, Pa., 16-21.  
 Keeley Broa. (G. O. H.): Indianapolis, Ind., 9-14; (Columbia) Cincinnati, O., 15-21.  
 Kinzo, The Great (Bijou): Dubuque, Ia., 9-14 (Dominion) Winthrop, Man., Can., 16-21.  
 King Harmony Trio (Empire): Grand Forks, N. D., 9-14; (Grand Family) Fargo 16-21.  
 Keatons, The Three (Poll's): Wilkes-Barre, Pa., 9-14; (Orpheum) Easton 16-21.  
 Kiralfi, Vincent (Victorium): Mobile, Ala., 9-14; (Orpheum) Pensacola, Fla., 16-21.  
 Keogh & Francis (Auditorium): Lynn, Mass., 9-14; (Hathaway's) New Bedford 16-21.  
 Kirksmith, The Misses (Olympic): Chicago, 9-14; (G. O. H.) Indianapolis, Ind., 16-21.  
 Kelt & DuMont (Majestic): Houston, Tex., 9-14; (Majestic) Galveston 16-21.  
 Kendall, Preston (Empire): Paterson, N. J., 9-14; (Trent) Trenton 16-21.  
 Kronika Bros. (G. O. H.): Pittsburg, Pa., 9-14; (Majestic) Johnstown 16-21.  
 Kyle, Ingram, & Co. (Vaudeville): North Bay, Ont., Can., 9-14.  
 Kennedy & Vincent (Bijou): Manistee, Mich., 9-14.  
 Kelly, James B., & Gertie Wayne (Victor): Mobile, Ala., 8-14; (Grand) New Orleans, La., 15-21.  
 Knylo, Edward J. (Temple): Detroit, Mich., 9-14.  
 Kane, Leonard (Olympic): Belleaire, O., 9-14; (National) Steubenville 16-21.  
 Krip & Krips (Balmor): Franklin, Pa., 9-14.  
 Kurria-Besse & Hogs (Gaiety): Springfield, Ill., 9-14; (Main Street) New Bedford 16-21.  
 Kelly, Sam & Ida (Grand): Victoria, B. C., Can., 9-14; (Shannon's) Seattle, Wash., 16-21.  
 Kreore (Keith's): Providence, R. I., 9-14.  
 Kaufman Bros. (Poll's): Springfield, Mass., 9-14; (Poll's) Bridgeport, Conn., 16-21.  
 Kelly, Alfred, & Co. (Orpheum): Oakland, Cal., 9-14.  
 Kellins, The (Keith's): Cleveland, O., 9-14.  
 Kessley's Marionettes (Grand): Tacoma, Wash., 9-14.  
 Kirk, H. Arthur (G. O. H.): Derby, Conn., 9-14.  
 King, Al. J. (Lyceum): Stamford, Conn., 2-14.  
 Knights, Ten Dark (Colonial): New York City, 9-14.  
 Knights, The (Orpheum): Oakland, Cal., 9-14.  
 Keene & Adams (Olympic): Chicago, Ill., 9-14.  
 Kettle, Edward, & Sidonie Dixon (Majestic): Houston, Tex., 9-14.  
 Kane, Leonard (Olympic): Belleaire, O., 9-11; (Victoria) Wheeling, W. Va., 12-14; (National) Steubenville, O., 16-21.  
 Kent, S. Miller, & Co. (Keith's): Philadelphia, Pa., 9-14.  
 Kitabanzal Jap Troupe (Columbia): Cincinnati, O., 8-14.  
 LaFayettes, The Aerial: En route with the Cosmopolitan Carnival Co. See Midway Routes.  
 Lamont, Harry H.: En route with the Merry Maidens. See Burlesque Routes.  
 Landin, Edward G. (Majestic): Little Rock, Ark., indef.  
 Lane Trio: En route with John W. Vogel's Minstrels. See Minstrel Routes.  
 Langer, W. J.: En route with Cole Bros.' Show. See Tent Show Routes.  
 Lang, George (Crystal): Bedford, Ind., indef.  
 Larke & Adams: En route with the St. Louis Amusement Co. See Midway Routes.  
 Latoy Bros.: En route with the Gay Masqueraders. See Burlesque Routes.  
 LaTour, Lucille (Palace): Corry, Pa., Oct. 28, indef.  
 LaVeola (Orpheum): Budapest, Hungary, Nov. 1-30.  
 Lee, James P. (Unique): Los Angeles, Cal., indef.  
 LeGray, Dolly (Bijou): Racine, Wis., Aug. 21, indef.  
 Leonard, Chas. F.: En route with Reilly & Woods' Show. See Burlesque Routes.  
 LePages, Three (Empire): Leicester, Eng., Nov. 1-30.  
 Leslie, Jas. (Gem): Meridian, Miss., indef.  
 Lester Bros. (National): Havana, Cuba, indef.  
 Levy, Ethel (Houffe): Moscow, Russia, Dec. 1-31.  
 Lewis & Lessington: En route with Williams' Ideals. See Burlesque Routes.  
 Light, Dick: En route with A Royal Slave. See Dramatic Routes.  
 Loretta's, Four: En route with the Parker Carnival Co. See Midway Routes.  
 Lucler, Marguerite: En route with Hans & Nix. See Dramatic Routes.  
 Lyons, Three: En route with the Fashion Plates. See Burlesque Routes.  
 Luce & Luce (Family): Carbondale, Pa., 9-14; (Keith's) Cleveland, O., 16-21.  
 Leon & Adeline (Gaiety): Springfield, Ill., 9-14; (Majestic) Kalamazoo, Mich., 16-21.  
 Leilott's, Three (Grand): Syracuse, N. Y., 9-14; (Shubert) Utica 16-21.  
 Lennon, Herbert Bert (G. O. H.): Indianapolis, Ind., 9-14; (Columbia) St. Louis, Mo., 16-21.  
 Lopez & Lopez (Hodge's): Keokuk, Ia., 9-14; (Family) Muscatine 16-21.  
 Leo & Chapman (Grand): Hamilton, O., 9-14.  
 La Estrellita (Grand): Hamilton, O., 9-14; (Star) Muncie, Ind., 16-21.  
 LeBlanc, Jeannette (Star): McKees Rocks, Pa., 9-14.  
 Loyal, Frank, and his Trained Horse, Hadji (Bijou): Racine, Wis., 9-14.  
 Laughing Horse, The (Empire): Hoboken, N. J., 16-21.  
 Lockwood, Nell, & Hazel Bryson (Columbia): St. Louis, Mo., 9-14.  
 Lawrence & Healy's Stage Struck Kids (Family): Rock Island, Ill., 9-14.

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FREDERICK, OKLA.

### San Francisco

(Continued from page 8.)

Welch, Francis and Company, Dora Ronco, Sakai, Mme. Theo and Dandies, All Hunter and All, Loula Chevalier and Company, and Mand O'Dell and Company made up the bill at the Wigwam Theatre this week, and played to capacity.

The Lyceum Theatre, located on Mission and 29th streets, opened Sunday, October 25, under the management of Harris and Pincus as a 10, 20 and 30 cent vaudeville house. The opening was a huge success. The following were on the bill, all W. S. V. Association acts: Kelly and Violette, Clemens Brothers, Hickman, Miller Company, Victoria Four, Herman Trio, and two reels of moving pictures.

All moving picture theatres report good business, and four more are now in course of construction. Several lately have been opened in Chinatown, operated by Japa and Chinese. Almost all the surrounding country towns now support one or more electric theatres.

#### IN OAKLAND

At Charley Hall's magnificent Macdonough Theatre a Knight for a Day held the boards on the 25th, and played to two extremely good houses. The Squaw-Man had the house 26-28, to very good business, and Little Johnny Jones, the remainder of the week 29-31, fared big.

The House of a Thousand Candles was the attraction at Bishop's Ye Liberty Theatre, and was well patronized.

Genaro's Venetian Band is the headliner at the Orpheum, and is an immense hit. Mme. Theresa Renz and her Arabian Horses, Gracie Emmett, Silvers, Jupiter Brothers, The Dayton's, Belle Hathaway's Monkey and Cadets de Gascogne are the other excellent numbers on the bill.

The Abdallah Troupe, Roland West and Company, Laughlin's Dogs, Grace Leonard, Mosart, and Fred and Bess Lucier are at the Bell this week.

Leon Morris' Dog and Pony Circus, Great Lester, Flying Leons, Cluxton, Richmond and Company, Al Ashton and Company, under the name of Pantages' Vaudeville, opened the Columbia and played throughout the week. It was presumed that the house would continue with vaudeville, but now report come that vaudeville will be dropped on account of poor attendance, and a stock company will again occupy the house next week.

Tony Lubelski's Novelty Theatre is doing a big business at popular prices. This week Cushing, Merrell and Jordan, The O'Kasolas Sisters, Mason, Wilbur and Davis, Roxy and Wayne, Frank M. Clark are the entertainers. RUBE COHEN, 1439 Fillmore Street.

#### PRODUCED FOR THE FIRST TIME.

##### An International Marriage.

An International Marriage, a new play by George Broadhurst, was given its premiere at Parson's Theatre, Hartford, Conn., on November 2, and made good at once. The play proved to be a clever comedy dealing with the question of the marriages of American girls to foreign noblemen. It was well mounted and presented by a very capable cast. Digby Bell, as the millionaire laundry king, and father of the girl, had a part which exactly suited him and made the biggest kind of a hit. He was ably supported by John Salpnolis, William J. Kelley, John Daly Murphy, Emmett C. King and Christine Norman. The play ought to be good for a long run.

#### CHUCK CONNORS.



"It is really wonderful how great men become interested in unique human characters," said Harry Sellers, manager of Chuck Connors, who appears in the new play, From Broadway to the Bowery. "Take 'Chuck' for instance. He has played such men as President Roosevelt, Admiral Dewey, Prince Henry of Battenburg, Israel Zangwill, Hall Caine, Mark Twain and others of equal prominence through the mystic mazes of New York's Chinatown and each and every one of them has taken a deep interest in him. Hall Caine wrote him a letter not long ago, from his home in Wales, telling him he had not yet forgotten him. There is, of course, only one 'Chuck' and he is all originality. Slang that would put George Ade in the 'also ran' class, flows from his lips like water from a spring and it is all spontaneous and original. It seems to be his natural language and no matter what transpires there is always some sage and slang remark on the lips of 'Chuck' to fit the occasion. He is a philosopher in his humble way and there is often much wisdom in the observations he makes. He is a keen judge of human nature and when he tells you anything you can make sure it is so."

### CORRESPONDENCE.

(Continued from page 25.)

week of 26. DREAMLAND (Perry Brothers, mgrs.) Moving pictures; fair business. UNDER CANYAS—Miller Bros.' 101 Ranch Wild West Show Nov. 8.

#### MAINE.

AUGUSTA.—OPERA HOUSE (T. H. Cuddy, mgr.) Vaudeville and moving pictures 26-31; nice business. The Choir Singer 29; big business. LaBrie Brothers' Minstrels Nov. 2.

LEWISTON.—EMPIRE (Julius Cahn, mgr.) The Lion and the Mouse 28; good performance and business. Choir Singer 31. The Gingerbread Man Nov. 3; Fifty Miles from Boston 7; Leigh De Lacy 9 and week. NICKEL (J. L. Reade, mgr.) Moving pictures and songs; business good. BIJOU (A. L. Shepard, mgr.) Moving pictures and songs; doing good business.

BIDDEFORD.—OPERA HOUSE (Yates & Rundle, mgrs.) Moving pictures and vaudeville; capacity houses. NICKEL. Attendance good.

RUMFORD.—CHENEY (D. L. Leader, mgr.) The Devil 29; pleased large audience.

#### MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Julius Cahn, mgr.) The Card King of the Coast 23-24; fair business. Knapp's Millionaire Band 27; light house. Human Hearts 29-31; good business. Fifty Miles from Boston Nov. 2; Al. H. Martin's Uncle Tom's Cabin 3-5. SAVOY (Julius Cahn, mgr.) McMahon's Watermelon Girls and Minstrel Mads; Thos. Meegan and Willard Blackmore, The Musical Simpsons, Philbrooks and Reynolds, Jack Bolce, Palmer and Lewis and the Morriscope week of 26; good business. PIRITAN (Fred W. Hooper, mgr.) Doughtit and Jones, Ada Corbit, Dynes and Dynes, Ador Fontaine and moving pictures week of 26; S. R. O. business. PREMIER (L. M. Boas, mgr.) Three Settles, Doll and Burden, Miss Carey, Wm. Barrymore and Co., moving pictures and songs week of 26; business good. BIJOU (Louis M. Boas, mgr.) Roman Trio, Lenora LaMar, Miss Brosseau, Price and Stel. People's Stock Co. and moving pictures week of 26; big business. NICKELODEON (Jas. F. Mason, mgr.) Moving pictures, illustrated songs and vaudeville week of 26; good returns.

SCENIC (Adam E. Terran, mgr.) Illustrated songs and moving pictures week of 26; fair houses. CASINO (Col. Fred Mason, mgr.) Polo and roller skating; attendance large. Concerts will be held at all of the local theatres Sunday evening. New fire-escapes have been added to the Puritan Theatre, to comply with the law. They can now open their top gallery, which will accommodate 275 people. Geo. Graham has resigned from the management of the Scenic, and has accepted a position with the publicity department of Sheedy's enterprises. Bert Jackson is a new singer at the Scenic. Madam Plauer is under contract to appear at the Puritan Theatre Sunday evenings for five consecutive weeks. E. L. ESTES.

GLOUCESTER.—UNION HILL (Lothrop & Tolman, mgrs.) Moving pictures and songs.

PITTSFIELD.—EMPIRE (J. H. Tebbetts, mgr.) High-class vaudeville to excellent business. DREAMLAND (Curtiss, Sawyer Co., mgrs.) Drawing well with moving pictures and songs. WORLD IN MOTION (Cooney & Wollison, mgrs.) Continued good business with pictures and songs. SPA (Curtiss, Sawyer Co., mgrs.) Good business with moving pictures and illustrated songs.

#### MICHIGAN.

DETROIT.—TEMPLE (J. H. Moore, mgr.) The Patriot, Richard Crollins and Co., Jack Wilson Trio, Eight Original Madcaps, Aptale's Animals, Frozini, Carson and Willard. Three Westons and Moving pictures week of 2; crowded houses. Robert Hilliard and Co., and Stella Mayhew 9-15. DETROIT OPERA HOUSE (Harry Parent, mgr.) Chauncey Olcott in Raged Robin week of 2; good business. Divorce 9-14. LYCEUM (A. Warner, mgr.) The Time, the Place and the Girl 1-7; good houses. The Governor and the Boss 8-14. WHITNEY (C. Altman, mgr.) The Cowboy Girl 1-7; good returns. Millionaire and the Policeman's Wife 8-14. AVENUE (Drow & Campbell, mgrs.) Uncle Sam's Belles 1-7; good business. Yankee Doodle Girls 8-14. GAYETY (H. B. Wood, mgr.) Bowery Burlesquers 1-7; good houses. Vanly Fair 8-14. THEATRE COMIQUE (W. J. Allen, mgr.) Vaudeville and moving pictures; good returns.

WM. F. RENCHARD.

#### MINNESOTA.

MANKATO.—MANKATO THEATRE (C. H. Gabriel, mgr.) Two Johns 3; The Devil 7; Fifty Miles from Boston 9; Brown's in Town 10; Y. M. C. A. 11; Danze Dramatic Co. 12-14. WONDERLAND (Jos. Ruerup, mgr.) Business large. UNIQUE (Dane & Dane, mgrs.) Levine and Alma, etc.; attendance large, bill good.

PRESTON.—TIBBETTS' THEATRE (Cush Tibbetts, mgr.) Brown's in Town 26; good house and pleased. Miss Petticoats 30.

#### MISSISSIPPI.

COLUMBUS.—COLUMBI'S THEATRE (J. W. Newby, mgr.) Cohurn's Minstrels 27; good business. Under Southern Skies 28; satisfactory returns. Florence Davis in Under the Green



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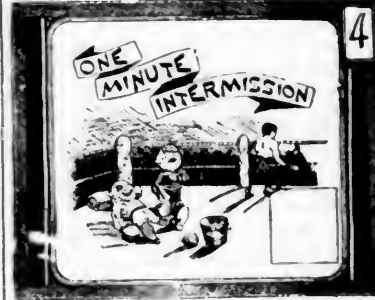
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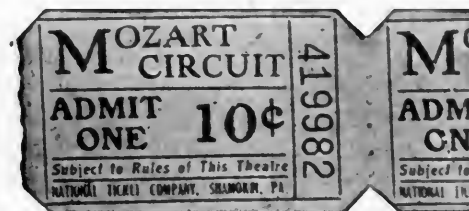


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Wood Tree 30; good show and business. Man-  
rou Stock Co. week of Nov. 2; Illumina Hearts  
3; Thorns and Orange Blossoms 11; The Great  
Divide 10. UNDER CANVAS—Ringling Bros.  
Circus Nov. 4.

**HATTIESBURG.**—AUDITORIUM (Mort L.  
Haber, mgr.) Al. G. Field's Minstrel 20; ca-  
pacity house, fine performance. Florence Davis  
in Under the Greenwood Tree 27; pleased good  
attendance. Brown of Harvard Nov 18; Illa  
Honor, the Mayor 19; Adelade Thurston 20;  
Hortense Neilson 21. UNDER CANVAS—John  
Robinson's Show Nov. 13.

**OXFORD.**—CITY OPERA HOUSE (Lee M.  
Russell, mgr.) The Clansman 28; pleased large  
audience. Thorns and Orange Blossoms 4; Co-  
urn's Minstrels 12.

**MISSOURI.**

**TRENTON.**—NEW HUBBELL (W. W. Hub-  
bell, mgr.) Arizona 22; good business, fine  
show. Barrie Graham Stock Co. week of 20;  
good business, excellent company. W. B. Pat-  
ton Nov. 4; big business.

**MONTANA.**

**KALISPELL.**—McINTOSH OPERA HOUSE  
(John McIntosh, mgr.) Dick P. S. Sutton Co.  
46-30; gave good satisfaction, fair business.  
**ORIENTAL.** Spalding Brothers and pictures;  
usual good business. ORIHUEM (E. S. Stry-  
ker, mgr.) Pictures to crowded houses. AR  
CADE (C. W. Petty, mgr.) Alma Pierce, Do-  
sita Cordera, Margie Finley, May Edwards, Bess  
McAdams, Lillian Melbourne, Frank Carberry  
and Sadie Nielson, Frank McSorley and Mar-  
guerite Eleanor week of 26; good business.

**NEBRASKA.**

**NORFOLK.**—AUDITORIUM (E. F. Inse,  
mgr.) The Blockhead 20; excellent show to  
good business. The Devil 29; pleased S. R.  
O. Spedden-Palge Co. Nov. 2-7; canceled. Gay  
Old Girl 12.

**NEW YORK.**

**BUFFALO.**—STAR (Peter C. Cornell, mgr.)  
Marie Doro in The Ribcage Girl Nov. 2-7; a  
good comedy, pleased large audience. Francis  
Wilson 9-11; Eleanor Robson in Vera 12-14; An  
International Marriage 16-18. LYRIC (John  
Laughlin, mgr.) Eugene Blair in The Kreu-  
zer Sonata 2-7; good business and company.  
Graustark 9-14; Fluke O'Hara 16-21; Fifty  
Miles from Boston 22-28; Clansman 29-Dec. 5.  
ECK (John E. Oisbel, mgr.) Sixth week of  
the Aborn Opera Co. commencing Nov. 2.  
Marta was the bill; big business the rule  
during entire week. Lobengrin week of 9.  
ACADEMY (E. J. Wilbur, mgr.) The Millon-  
aire and the Policeman's Wife week of 2; good  
returns and pleasing performance. Opium Smug-  
glers of Frisco 9-14. GARDEN (Chas. E.  
White, mgr.) Girls From Happyland, featuring  
Billy Watson week of 2; big returns, fine show.  
The Serenades 9-11. LAFAYETTE (Chas. M.  
Baggs, mgr.) Yankee Doodle Girls week of 2;  
good show and business. W. B. Watson's Bur-  
lesques week of 9. SIEA'S (M. Shea, mgr.)  
Large business and splendid bill week of 2.  
with Lily Lena, Harry Gilfoil, Joseph Adel-  
mann, Roubillio, Elbert Palace Girls, Har-  
borne and Burt Myers and Rosa. The Kino-  
graph and Julius Steger in the Fifth Com-  
mandment. BIJOU-DREAM (F. W. Babler,  
mgr.) Big business with songs and pictures.  
GOLDEN PALACE (A. G. McCollum, mgr.)  
Crowded houses with animated pictures and  
songs. HIPPODROME (A. H. Gross, mgr.)  
Fair patronage. HAPPY HOUR (Wm. Bea-  
man, mgr.) Pictures and songs; good business.  
NORA (F. Hartsell, mgr.) Pictures and  
songs; good returns. PEOPLE'S ARCADE (Dr.  
Jones, mgr.) Songs and pictures; good returns.  
WONDER (Henry Koerber, mgr.) Moving pic-  
tures and songs. GENESEE. Business good.  
NEW THEATRE (W. O. Mungler, mgr.) Busi-  
ness fair. LAGRANT (J. Root, mgr.) Moving  
pictures; fine attendance. GRAND (A. Schloer-  
ter, mgr.) Fair patronage. THEATRE COMI-  
QUE (A. Schloerter, mgr.) Medium business.  
RIFKOHNSKI'S THEATRE. Moving pictures;  
good houses. CONSUMMATION (John M.  
Brown, mgr.) Good attendance. PALACE (Jas.  
A. Menzies, mgr.) Business good.  
JOHN S. RICHARDSON

**PENNSYLVANIA.**

**HARRISBURG.**—MAJESTIC (Jos. Frank,  
mgr.) Williams and Walker 27; big house.  
Montana 28-29; good show. County Sheriff 30;  
fair show. Huster Brown 31; good attraction.  
Bunch of Keys Nov. 1; good performance. OR-  
IHUEM (Flored Hopkins, mgr.) E. E. Har-  
vey and Co. The Vines, Stanley and Russell,  
Seymour and Dupree, Bert and Bertha Grant,  
DeWitt, Burns and Torrence and moving pic-  
tures; fine returns. HIPPODROME (Rumford  
& Kexorb, mgrs.) The Roof, Lem Walsh,  
Nads and the Hippocope.

**INDIANA.** LIBRARY HALL (Henry Hall,  
mgr.) The Cowpuncher 20; pleased fair house.  
**DREAMLAND.** Doing good business with songs  
and pictures.

(Continued on page 32.)

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Machine, used 6 weeks, \$50; Edison Universal  
Machine, 2 reels Film, 2 sets slides, \$75; Pho-  
nograph \$20. Other bargains. Goods shipped  
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Broker, Meadville, Pa.

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Python, \$10; (good condition.) High Diving Box  
and extension ladder, \$15. Trouple of 5 small  
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oak, nickel in slot, equipped with A. C. Motor  
110 V., used short time, cost \$650, now \$150  
takes it. Address I. L. WESTERLAND, Ana-  
rbor, Mich.

ROUTES.

(Performers continued from page 27.)

Matthews, Charles, & Doris Reece (Majestic). Milwaukee, Wis., 9-14.

Marvin Bros. (Orpheum): Portsmouth, O., 9-14; (Hippodrome) Huntington, W. Va., 16-21.

Marks, Clarence (Hippodrome): Harrisburg, Pa., 9-14; Richmond, Va., 16-21.

Matamoras, Frank R. (Arcade): Minot, N. D., 9-14.

Maxwell & Dudley (Bijou): Duluth, Minn., 8-14; (Dominion) Winnipeg, Man., Can., 16-21.

Malvern Troupe (Casino): Paterson, N. J., 9-14.

Mars, Joe (Sipe's): Kokomo, Ind., 9-14; (Family) Lafayette 16-21.

Malcolm, Emma & Peter (Lyric): Dallas, Tex., 9-14.

McCormick, Hugh, & Wallace (Arcade): Toledo, O., 8-14; (Princess) Cleveland 16-21.

Military Detachment (Orpheum): St. Paul, Minn., 9-14; (Orpheum) Minneapolis 16-21.

Mells, The Two Marvelous (Winter Garden Hippodrome): New Orleans, La., 2-14.

McNab, John & Albee (Grand): Marion, O., 9-14.

Malla & Bari (Star): Seattle, Wash., 9-14.

McPhee & Hill (Orpheum): Oakland, Cal., 2-14; (Orpheum) Salt Lake City, Utah, 9-14.

McVeigh, Jimmy, & College Girls (Orpheum): Kansas City, Mo., 9-14.

Minshers, The (Grand): Chicago Heights, Ill., 9-14; (Gaycom) Chicago 16-21.

Melbargh & Sherwood (Star): Sault Ste. Marie, Mich., 9-14; (Star) Sault Ste. Marie, Ont., Can., 16-21.

Martin, Bradley, & Co. (Armory): Binghamton, N. Y., 9-14; (Mohawk) Schenectady 16-21.

Middleton, Gladys (Temple): Ft. Wayne, Ind., 9-14; (Vaudeville) Marion 16-21.

Melville & Stetson (Orpheum): St. Paul, Minn., 9-14; (Orpheum) Omaha, Neb., 16-21.

Mitchell & Grant (Orpheum): Oswego, N. Y., 9-14.

Melntyre & Heath (Alhambra): New York City, 9-21.

Morris, Billy, & Sherwood Sisters (Hippodrome): Huntington, W. Va., 9-14.

Musgrave's Marionette Hippodrome (Vaudeville): Taft, Mont., 9-14; (Vaudeville) Kallispell 16-21.

Moore, Tom (Grand): Stockton, Cal., 8-14; (Lyceum) San Francisco 15-21.

Muskel, Hunt & Miller (Orpheum): Wichita, Kan., 9-14; (Lyric) Joplin, Mo., 16-21.

Mudley & Carlisle (Orpheum): Memphis, Tenn., 9-14; (Orpheum) New Orleans, La., 16-21.

Musk, Ingal & Co. (Coliseum): Newcastle, Pa., 9-14; (Auditorium) York 16-21.

McAllister, Hall (Orpheum): Portland, Ore., 9-14.

Melotte Twins & Clay Smith (Auditorium): Lynn, Mass., 9-14; (Majestic) Chicago, Ill., 16-21.

Mareley, Frank (Majestic): Little Rock, Ark., 9-14; (Majestic) Ft. Worth, Tex., 18-24.

Majestic Singing Troupe (Bijou): Denton, Harb., Mich., 9-14; (Bijou) Muskegon 12-14; (Lyric) Terre Haute, Ind., 16-21.

MacDonough, Ethel (Orpheum): Salt Lake City, Utah, 9-14; (Orpheum) Denver, Col., 16-21.

Mackin & Wilson (Orpheum): Bucyrus, O., 9-14.

Marcello (Poll's): Hartford, Conn., 9-14; (Hathaway's) Brockton, Mass., 16-21.

Marlo Trio (Majestic): Milwaukee, Wis., 9-14; (Haymarket) Chicago, Ill., 16-21.

Mathews, Juggling (Majestic): Dallas, Tex., 9-14; (Majestic) Ft. Worth 16-21.

McGuffee, Miss Tutz (Family): Clinton, Ia., 9-14; (Family) Moline, Ill., 16-21.

Moran & Wiser (Bonnes Bordelais): Bordeaux, France, 16-21.

Murray Sisters (Orpheum): Kansas City, Mo., 16-21.

McFarland & Dale Sisters (G. O. H.): Grand Rapids, Mich., 9-14.

McCree, Frank & Co. (Orpheum): Sioux City, Ia., 9-14; (Orpheum) Omaha, Neb., 16-21.

Marcel's Jean, Art Studies (Kelth's): Philadelphia, Pa., 9-14.

McWilliams, G. R. (Orpheum): Altoona, Pa., 9-14; (Orpheum) Harrisburg 16-21.

Mack & Williams (Poll's): Waterbury, Conn., 9-14; (Poll's) Worcester, Mass., 16-21.

Mimic Four, Art. Brock, mgr. (Kelth's): Cleveland, O., 16-21.

Miley, Kathryn (Poll's): Bridgeport, Conn., 9-14; (Poll's) Waterbury 16-21.

Majestic Musical Four (Shubert): Utica, N. Y., 9-14.

Morris, Fellece & Co. (Coliseum): Seattle, Wash., 8-14; (Marquam Grand) Portland, Ore., 15-21.

Miller & Egan: Watertown, N. Y., 9-14; Binghamton 16-21.

Monroe & Mack (Orpheum): Harrisburg, Pa., 9-14; (Orpheum) Reading 16-21.

Miller, Mad (Powers): Hibbing, Minn., 9-14; (Unique) Minneapolis 16-21.

Mack, Charles, & Co. (Shea's): Buffalo, N. Y., 9-14.

Mack, Wilbur (Poll's): Scranton, Pa., 9-14; (Majestic) Johnstown 16-21.

Millman Trio (Orpheum): San Francisco, Cal., 8-21.

McLaughlin, Bob (Castle): Bloomington, Ill., 8-14.

Mann & Franks (Coliseum): New Castle, Pa., 16-21.

Munson & Munson (Temple): Ft. Wayne, Ind., 9-14.

Murphy, Mr. & Mrs. Mark (Majestic): Mobile, Ala., 9-14.

McNish & Penfold (Hathaway's): Lowell, Mass., 9-14.

Meyers & Rosa (Shea's): Toronto, Ont., Can., 9-14.

Mack, Jack (Lyric): Grand Rapids, Mich., 9-14.

Murray & Murray (Crescent): Hopkinsville, Ky., 9-14.

Marynne, The Great (Star): Muncie, Ind., 9-14; (Columbia) Chicago, Ill., 16-21.

Mozarts, Fred & Eva (Majestic): Topeka, Kan., 9-14; (Majestic) Lincoln, Neb., 16-21.

Morgan & McGarry & Six Girls (Crystal): Milwaukee, Wis., 9-14; (Family) Rock Island, Ill., 16-21.

Mitchells, Three (Orpheum): Denver, Col., 9-14.

McDonald, Harold (G. O. H.): Grand Rapids, Mich., 9-14.

Methren Sisters, Three (National): Stenbenville, O., 9-14.

Mudge & Morton (National): Stenbenville, O., 9-14.

Mitchell, J. Herbert (Columbia): Cincinnati, O., 8-14.

Mayhew, Stella (Temple): Detroit, Mich., 9-14.

Neff, John: En route with the Brigadiers. See Burlesque Routes.

Naiser, Henry: En route with Hi Henry's Minstrels. See Minstrel Routes.

Nowell & Niblo (Apollo): Bochum, Ger., 16-30.

Nowell & Shevett (Circo Trevino): Monterey, Mex., Indef.

Normans, Juggling (Olympic): Paris, France, Nov. 1-30.

Norwoods, The (Lyric): Dallas, Tex., 9-14.

Nemo, Carl (G. O. H.): Pleasant Hill, Mo., 9-14; (G. O. H.) Holden 16-21.

Norris, The (Majestic): South Bend, Ind., 9-14.

Nugent, J. C., & Co. (Colonial): Lawrence, Mass., 9-14.

Nawn, Tom (Colonial): Lawrence, Mass., 16-21.

Nolin, Dave (Orpheum): Atlanta, Ga., 9-14.

Nonette (Main St.): Peoria, Ill., 9-14; (Orpheum) Milwaukee, Wis., 16-21.

Norton, C. Porter (Majestic): Montgomery, Ala., 9-14.

Night On a Houseboat, A (Orpheum): Omaha, Neb., 9-14; (Orpheum) Kansas City, Mo., 16-21.

Niles & Hart (Lyric): Alton, Ill., 9-14; (Bijou) Decatur 16-21.

Nobletts & Marshall (Majestic): Birmingham, Ala., 9-14.

Norton, Nina (Elite): Riverton, Wash., 9-14.

Nightingales, The Four (Kelth's): Philadelphia, Pa., 9-14.

O'Hana San Co. (Olympia): Paris, France, Dec. 1-31.

O'Hara, The Three: En route with the John Robinson Show. See Tent Show Routes.

Onthank & Blanchette: En route with Guy Brok's Minstrels. See Minstrel Routes.

Oloff Troupe (Circo Trevino): Monterey, Mex., Indef.

Orma, Grace: En route with the Fay Foster Co. See Burlesque Routes.

Orville's Marionettes (Wanderland): Bluefield, W. Va., Indef.

Oserita (Apollo): Nuremberg, Ger., Nov. 1-30; (Ronacher's) Vienna, Austria, Dec. 1-30.

Ozell, Jack, & Grace Gilmore (Lyric): Ft. Worth, Tex., 9-14.

O'Neill, Great (Fair): Valdosta, Ga., 9-14.

O'Leary & Randall (Maryland): Baltimore, Md., 16-21.

Oswottl Troubadours (Orpheum): Allentown, Pa., 9-14; (Orpheum) Reading 16-21.

O'Neill Trio, The (Orpheum): Mansfield, O., 9-14; (Orpheum) Canton 16-21.

O'Day, Ida (G. O. H.): Pittsburg, Pa., 9-14; (Kelth's) Columbus, O., 16-21.

O'Day, Wilkens & Co. (Kelth's): Providence, R. I., 9-14; (Kelth's) Boston, Mass., 16-21.

O'Vering Trio (Orpheum): Allentown, Pa., 9-14; (Columbia) Norfolk, Va., 16-21.

Ozawa, Mae (G. H.): Evansville, Ind., 9-14; (Bijou) LaCrosse, Wis., 16-21.

Ogden, Helen (Lyric): Beaumont, Tex., 9-14; (Lyric) Galveston 16-21.

Onrl, Adele Purvis, & Mlle Alora (Majestic): Montgomery, Ala., 9-14.

Outside Inn: Bay City, Mich., 9-14.

Old Country Choir (Crystal): Denver, Col., 9-14.

Pacheco Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.

Patt & Patt: En route with the John Robinson Show. See Tent Show Routes.

Peck, Roy: En route with John W. Vogel's Minstrels. See Minstrel Routes.

Price, Harry M.: En route with Barney Gilmore. See Dramatic Routes.

Price, Jos. E.: En route with the Brace Comedy Co. See Dramatic Routes.

Phillips, L. C. (Comique): Detroit, Mich., 9-14; (Arcade) Toledo, O., 16-21.

Pearee Sisters, Three (Gem): Bismarck, N. D., 8-14.

Phillips & Bergen (Standard): Newport News, Va., 9-14; (Star) Roanoke 16-21.

Primrose, Aneta (Lyric): Terre Haute, Ind., 9-14; (Temple) Ft. Wayne 16-21.

Pickerill, Karl (Electric): Texarkana, Tex., 26 Nov. 14; (Palace) Shreveport, La., 16-21.

Pilcher, Harry (Majestic): Montgomery, Ala., 9-14; (Majestic) Birmingham 16-21.

Pianophonds (Orpheum): Salt Lake City, Utah, 9-14.

Patterson, Sam (Kelth's): Boston, Mass., 9-14.

Powers Bros. (Bijou): Memphis, Tenn., 9-14.

Pero & Wilson (Orpheum): Minneapolis, Minn., 8-14.

Polly Pickle's Pets In Petland (Poll's): Bridgeport, Conn., 9-14; (Poll's) Springfield, Mass., 16-21.

Primrose Quartet (Bijou): Dubuque, Ia., 9-14; (Lyric) Alton, Ill., 16-21.

Paradise Alley (Columbia): Cincinnati, O., 9-14; (Majestic) Chicago, Ill., 16-21.

Parkers, The (Bijou): East Jordan, Mich., 9-14; (Bijou) Sheboygan 16-21.

Patterson's Bronze Art Studios (Star): Seattle, Wash., 9-14.

Phillip Pros. (Armory): Binghamton, N. Y., 9-14; (Bennett's) Montreal, Can., 16-21.

Pollard, W. D. (Bijou): Decatur, Ill., 9-14; (Lyric) Terre Haute, Ind., 16-21.

Payton & Wilson: St. Johns, N. B., Can., 9-14; Camden, N. J., 16-21.

Pauline, The Great (Chase's): Washington, D. C., 9-14; (Orpheum) Altoona, Pa., 16-21.

Powers, Mr. & Mrs. John T. (Family): Chester, Pa., 9-14; (Family) Pottsville 16-21.

Pertina, Mlle. (Orpheum): Kansas City, Mo., 8-14.

Peelson, Golile & Lee (Bennett's): Hamilton, Ont., Can., 9-14; (Bennett's) London 16-21.

Potts, Ernie & Mildred (Orpheum): Portland, Ore., 8-14.

Person, Camille (Majestic): Little Rock, Ark., 9-14; (Majestic) Ft. Worth, Tex., 16-21.

Phillips Sisters (Empire): Indianapolis, Ind., 9-14; (Buckingham) Louisville, Ky., 16-21.

Payne & Lee (Washington): Spokane, Wash., 9-14; (Star) Seattle 16-21.

Parls & Miller (Majestic): Ann Arbor, Mich., 9-14.

Piccolo Midgets (G. O. H.): Wheeling, W. Va., 9-14.

Piearo Trio (Kelth's): Providence, R. I., 9-14.

Perkins & Harlow: Quincy, Ill., 6-11; Davenport, Ia., 13-15; Moline, Ill., 16-18.

Peters, Phil & Nettle (Grand): Hanley, Eng., 16-21.

Petching Bros (Bijou): Waukegan, Ill., Can., 9-14.

Pettit Family (Orpheum): Wheeling, W. Va., 9-14.

Pritzkow, Louis (Congress): Portland, Me., 9-14.

Pekla Zouaves (Majestic): Madison, Wis., 8-14; (Orpheum) Rockford, Ill., 16-21.

Pepper Twins, The: Clinton, W. Va., 9-14; Beckley 16-21.

Pope, J. C. & Dog (Avenue): Wilmington, Del., 9-14.

Plequays, The (Shubert): Utica, N. Y., 9-14.

Quigg & Nickerson: En route with the Night Owl Co. See Burlesque Routes.

Quaker City Quartet (Family): Chester, Pa., 9-14; (Garrick) Wilmington, Del., 16-21.

Randolphs, The: En route with the Yankee Doodle Girls. See Burlesque Routes.

Reed, John P.: En route with the Gay New York Co. See Musical Routes.

Red & Baxter: En route with the Hi Henry Minstrels. See Minstrel Routes.

Reynolds, James A.: En route with the Tins, Place and the Girl Western Co. See Musical Routes.

Rice & Cady: En route with Hip, Hip, Hooryay. See Musical Routes.

Rippel, Chas. & Hubert: En route with the Rippel Show. See Tent Show Routes.

Rippel, Jack: En route with the Matinee Girl Co. See Musical Routes.

Rogers, Bob, & Louise Maokintosh (Albaugh's): Baltimore, Md., Nov. 9, Indef.

Rolitaire, Mysterious: En route with the King Comedy Company. See Dramatic Routes.

Ross, Chas. J.: En route with Joe Weber's Travesty Co. See Musical Routes.

Rosslys, The (Family): Pittston, Pa., Indef.

Russell, O'Neill & Gross: En route with the Matinee Girl Co. See Musical Routes.

Russells, Great Aerial (Gem): Ybor City, Fla., Oct. 1-Nov. 28.

Rankin, Andy (Lyric): Ft. Worth, Tex., 9-14.

Ross, Eddie (Family): Lafayette, Ind., 9-14.

Rand's, Prof. W., Dogs (Lyric): DuQuoin, Ill., 9-11; (Lyric) Greenville 12-14.

Raymond & Belmont (Bijou): Mankato, Minn., 9-14.

Russell & Church (Columbia): St. Louis, Mo., 16-21.

Raymond, Lizzie B. (Empire): Bedford, Mass., 9-14; (Empire) Chelsea 16-21.

Reaves, Roe: Lawrence, Kan., 9-14; Ottawa, 16-21.

Raven Trio (Poll's): Scranton, Pa., 9-14; (Poll's) Wilkes Barre 16-21.

Reunert, Hertha (Third St.): New York City, 9-14.

Raymond & Harper (Star): Scranton, Pa., 11; (Star) Wilkesburg 12-14; (Grand) Homestead 16-18; (Novelty) Pittsburg 19-21.

Reynolds Bros. (Majestic): Lockport, N. Y., 9-14; (Hippodrome) St. Catharines, Ont., Can., 16-21.

Royer & French (Majestic): Dallas, Tex., 14; (Majestic) Houston 16-21.

Ratelles, The (Windland): Morgantown, W. Va., 9-14; (Princess) Columbus, O., 16-21.

Reed & Earl (Orpheum): Alliance, O., 9-14; (Orpheum) Massillon 16-21.

Rutledge & Pickering (Hippodrome): Springfield, O., 9-14.

Renz's, Theresa, Horsea (Orpheum): Denver, Col., 9-14; (Orpheum) Kansas City, Mo., 16-21.

Rip, Jack (Bijou): Waukegan, Ill., 9-14.

Romanoffs, The (Grand): Tacoma, Wash., 9-14.

Rivards, The Three (Majestic): St. Paul, Minn., 9-14; (Orpheum) Virginia 16-21.

Raymond, Ruby, & Co. (Orpheum): Reading, Pa., 9-14; (Proctor's) Newark, N. J., 16-21.

Raffin's, R. Monkeys (Majestic): Des Moines, Ia., 8-14; (Orpheum) Sioux City, Ia., 15-21.

Ripley, Tom (Majestic): Houston, Tex., 9-14; (People's) Galveston 16-21.

Richard, The Great (Empire): Hoboken, N. J., 9-14; (Empire) Paterson 16-21.

Riedel & Hadley (Family): Milton, Pa., 9-14; (Family) Williamsport 16-21.

Renards, The Three (Bennett's): Hamilton, Ont., Can., 9-14.

Royal Musical Five (Family): Butte, Mont., 7-14; (Washington) Spokane, Wash., 16-21.

Ryan-Richfield Co., Thos. J. (Colonial): New York City, 9-14; (Orpheum) Brooklyn 16-21.

Roberts, Hares & Roberts (Bennett's): Montreal, Can., 9-14; (Bennett's) Ottawa, Ont., 16-21.

Robisch, Childress & Co. (Orpheum): Lima, O., 9-14; (Orpheum) Springfield 16-21.

Richards, F. (Bennett's): Hamilton, Ont., Can., 16-21.

Rice & Elmer (Orpheum): Sioux City, Ia., 1-14.

Rainbow Sisters (Bijou): Ann Arbor, Mich., 9-14; (Bijou) Bay City 16-21.

Rich Duo (Renova): Renova, Pa., 9-14; (Gem) Connetquot, O., 16-21.

Rooney Sisters (Orpheum): Minneapolis, Minn., 8-14.

Reed Bros. (Hathaway's): Brockton, Mass., 9-14.

Russells, The Musical (Star): Wellsville, N. Y., 9-14.

Ritter & Foster (Empress): London, Eng., 23-28; Nottingham 30 Dec. 5; Coventry 7-12.

Reynard, Ed. F. (Auditorium): Lynn, Mass., 9-14; (Kelth's) Providence, R. I., 16-21.

Rankin & Leslie (Lyric): Norfolk, Va., 9-14; (Palace) Clifton Forge 16-21.

Rlanos, Four (Orpheum): Denver, Col., 8-11; (Orpheum) Sioux City, Ia., 15-28.

Ryan & White (Proctor's): Albany, N. Y., 9-14; (Bennett's) Quebec, Can., 16-21.

Reynolds & Donegan (Kelth's): Providence, R. I., 9-14; (Cook's O. H.) Rochester, N. Y., 16-21.

Ravna's, Al., Bull Dogs (Hathaway's): Lowell, Mass., 9-14; (Bennett's) Quebec, Can., 16-21.

Rolle's, B. A., Ye Colonial Septette (Green point): Brooklyn, N. Y., 9-14.

Rolle's, B. A., Paradise Alley (Columbia): Cincinnati, O., 9-14; (Majestic) Chicago, Ill., 16-21.

Rolle's, B. A., Six Little Girls and a Toddler Bear (Mary Anderson): Louisville, Ky., 9-14; (Orpheum) Memphis, Tenn., 16-21.

Rolle's, B. A., Johnny McVeigh and College Girls (Orpheum): Kansas City, Mo., 9-14.

Rolle's, B. A., Ten Dark Knights (Colonial): New York City, 9-14.

Raymond, Chas. (Bijou): Louisville, Ky., 2-14.

Rastus & Banks (Hippodrome): Huddersfield, Eng., 16-21; (Pavilion) Newcastle 23-28; (Hippodrome) Leeds 30 Dec. 5.

Rawls & Von Kaufman (Indiana): South Bend, Ind., 9-14.

Reed & St. John (Orpheum): Atlanta, Ga., 9-14.

Ross & Lewis (Empire): Newcastle, Eng., 23-28; (Empire) Sunderland 30 Dec. 5.

Richardson, The (Bijou): Muskegon, Mich., 9-14; (Majestic) Madison, Wis., 16-21.

Richard, Fearless Joe (Novelty): Topeka, Kan., 8-14.

Ross & Adams (Lyric): Dayton, O., 16-21.

Rickrode, Harry E. (Lyric): Grand Rapids, Mich., 16-21.

Roge, Leon T. (Columbia): Cincinnati, O., 8-14.

Rones, Dora (Majestic): Denver, Col., 9-14.

Ring, Julie (Trent): Trenton, N. J., 9-14.

Sanspel & Arnsman: En route with the Kathryn Osterman Co. See Dramatic Routes.

Schaley, E. E. (Family): Clinton, Ia., Indef.

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Saunders, Bert (Dreamland): Chillicothe, O., Indef. Scott, Edouard (People's): San Francisco, Cal., Aug. 17, Indef. Shastuck, Truly: Berlin, Ger., Nov. 1-30. Shields & Gale: En route with the Murray-Murphy Comedy Co. See Dramatic Routes. Simpson & Matthews (Royal): Memphis, Tenn., Oct. 26-Dec. 5. Slater & Finch: En route with Trousdale Bros.' Minstrels. See Minstrel Routes. Smith, Cecil (Electric): Waurika, Okla., Sept. 1, Indef. Smith & Clawson: En route with Rippl's Show. See Tent Show Routes. Smiths, Great Aerial (Toby): Prague, Austria, Nov. 16-30; (Ronscher's) Vienna, Austria, Dec. 1-31. Snyder & Poole (New Gem): Tampa, Fla., Indef. Southwell, Marjorie: En route with Culhane's Comedians. See Dramatic Routes. Spangler, Harry H. (Auditorium): Latrobe, Pa., Indef. Spencer, Hugh (Castle): Bloomington, Ill., Indef. Spencer, Walter: En route with the People's Stock Co. See Dramatic Routes. Spissell Bros. & Mack (Ronacher's): Vienna, Austria, Nov. 1-30. Starr, Carrie: En route with the Brigadiers. See Burlesque Routes. Stelling & Revell (Apollo): Vienna, Austria, Nov. 2-30; (Deutsches) Munchen, Ger., Dec. 1-31. Still City Quartet: En route with Miss New York, Jr., Co. See Burlesque Routes. Sullivan, W. J. (Lyric): Bozeman, Mont., Indef. Swain & Powers: En route with Buffalo Bill's Wild West. See Tent Show Routes. Schaefer, Hot (Crescent): Nashville, Tenn., 9-14; (Lyric) Clarksville 16-21. Steger, Julius, & Co. (Shear): Toronto, Ont., Can., 9-14; (Victoria) New York City, 16-21. Samoan Girls (Crystal): Anderson, Ind., 9-14. Sterns, Al. (Mohawk): Schenectady, N. Y., 9-14; (Novelty) Kingston 16-21. Smith, Mr. & Mrs. J. Murray (Star): Devil's Lake, N. D., 9-14; (Bijou) Crookston, Minn., 16-21. Saunders, Chalk (Orpheum): Harrisburg, Pa., 9-14. Sutton & Sutton (Lyric): Terre Haute, Ind., 9-14; (Majestic) Evansville 16-21. Sanford, Walter, & Co. (Bijou): Austin, Minn., 9-14; (Wonderland) Mankato 16-21. Shields & Rogers (Majestic): South Bend, Ind., 9-14; (Bijou) Lansing, Mich., 16-21. Strauss, Jack (Bijou): Saginaw, Mich., 9-14; (Bijou) Bay City 16-21. Surzall & Razall (Broadway): Logansport, Ind., 9-14. Smith, Sue (Orpheum): Butte, Mont., 14-21. St. Onge, Fred. Co. (Keith's): Providence, R. I., 9-14. Severance, Margaret (Bijou): Winnipeg, Man., Can., 9-14; (Bijou) Duluth, Minn., 16-21. Steiner-Thomas Trio (Pekin): Chicago, Ill., 9-14; (Lyceum) Chicago, 16-21. Stenilton & Chaner (Comique): Detroit, Mich., 9-14. Spillers, Five Musical (Keith's): Boston, Mass., 9-14. Stoddards, The (Majestic): Little Rock, Ark., 9-14; (Majestic) Ft. Worth, Tex., 16-21. Sound of the Gong, The (American): St. Louis, Mo., 9-14; (Olympic) Chicago, Ill., 16-28. Semon, Chas. F. (Proctor's 5th Ave.): New York City, 9-14; (Proctor's 125th St.) New York City, 16-21. Susana, The Royal Princess, A. Mayer, mgr. (Bijou): New Brunswick, N. J., 9-14. Simpson, Cora (Indiana): South Bend, Ind., 9-14; (Lyric) Danville, Ill., 16-21. Showbrook & Berry (Doric): Yonkers, N. Y., 9-14; (Proctor's) Albany 16-21. Six Little Girls and a Teddy Bear (Mary Anderson): Louisville, Ky., 9-14; (Orpheum) Memphis, Tenn., 16-21. Smith, Mr. & Mrs. J. Murray (Orpheum): Watertown, S. D., 9-14. Smith & Heagney (Hudson): Union Hill, N. J., 9-14. Seymour Sisters (Star): Homestead, Pa., 9-14. Severance, Margaret, & Co. (Bijou): Winnipeg, Man., Can., 9-14; (Bijou) Duluth, Minn., 16-21. Sebbin & Grovini (Proctor's): Newark, N. J., 9-14. Stevier, Amy, & Pleks (Orpheum): Butte, Mont., 7-14; (Columbia) Spokane, Wash., 15-21. Sullivan Bros. Four (Crystal): Braddock, Pa., 9-14; (Auditorium) York 16-21. Stafford, Frank & Marie Stone (Chase's): Washington, D. C., 9-14; (Majestic) Johnson, Pa., 16-21. Sorague & Dixon (Sorosis): Washington, D. C., 9-14; (Lyric) Norfolk Va., 16-21. Sherman, Dan, & Mabel DeForest Co. (Washington): Spokane, Wash., 9-14; (Star) Seattle 16-21. Seymour, O. G., & Co. (G. O. H.): Wheeling, W. Va., 9-14. Stoker, Mae (Bijou): Oshkosh, Wis., 9-14. Scott, Agnes, & Horse Wright (Proctor's 125th St.): New York City, 9-14. Stenard's Roshu Napanes (Family): Clinton, Ia., 9-14. Stanton & Sandberg (Main St.): Peoria, Ill., 9-14; (Gaiety) Springfield 16-21. Sinclair, Misbel (Orpheum): Omaha, Neb., 9-14; (Orpheum) St. Paul, Minn., 16-21. Simms, Willard, & Co. (Empire): Paterson, N. J., 9-14; (Proctor's) Newark 16-21. Sherwood Sisters (Hippodrome): Huntington, W. Va., 9-14. Sunny South (Bennett's): Hamilton, Ont., Can., 16-21. Snyder & Buckley (Orpheum): Denver, Col., 9-14; (Orpheum) Butte, Mont., 16-21. Silvas, The (Keith's): Philadelphia, Pa., 9-14; (Alhambra) New York City, 16-21. Stanley & Scanton (Victoria): Dayton, O., 9-14; (Fairbanks O. H.) Springfield 16-21. Smith & Arado (Bennett's): London, Ont., Can., 9-14. Stanley, Mr. & Mrs. Low (Variety): Allegheny, Pa., 9-11; (Majestic) Putler 12-14. Skinner & Woods (Church Hall): Frederickton, N. B., Can., 9-14. Somers & Stork (Lyric): Danville, Ill., 9-14. Sabel, Josephine (Bennett's): Montreal, Can., 9-14. Sosman, Fred (Shubert): Utica, N. Y., 9-14.

Seabury, Ralph (Bijou): Parkersburg, W. Va., 9-14; (Family) Washington C. H., O., 16-21. Seldom's Venus (Orpheum): Kansas City, Mo., 9-14. Sully, Low (Keith's): Philadelphia, Pa., 9-14. Swor Bros. (Orpheum): Sioux City, Ia., 8-14. Summerville, Amella (Orpheum): Sioux City, Ia., 8-14. Tompkins, Chas. H.: En route with the Round Top. See Dramatic Routes. Travers, Belle: En route with the Washington Society Girls. See Burlesque Routes. Trolley Car Trio (Bijou): Benton Harbor, Mich., 9-11; (Bijou) Muskegon 12-14. Tremains, Musical (Variety): Roodhouse, Ill., 9-11; (Vaudeville) Whitehall 12-14; (O. H.) Beardstown 16-18; (O. H.) Virden 19-21. Toledo, Sydney (Majestic): Ironton, O., 9-14; (Princess) Columbus 16-21. Trotter, Josephine, & The Dunbars (Orpheum): Lima, O., 9-14; (Orpheum) Zanesville 16-21. Tegge & Daniels (People's): Cedar Rapids, Ia., 9-14; (Walker O. H.) Champaign, Ill., 16-21. Taylor & Crawford (Orpheum): Oil City, Pa., 9-14. Those Mack Boys (Palace): Windsor, N. S. Can., 9-14; (Empire) Westville 16-21. Toomer, Henry B. (Gem): Meridian, Miss., 9-14. Thomas, Toby (Indoor Circus): Memphis, Tenn., 16-28. Temple & O'Brien (Bijou): Port Arthur, Ont., Can., 9-14. Tarlton & Tarlton (O. H.): Shelbyville, Mo., 9-14. Turner, Bert (Family): Clinton, Ia., 9-14. Trask & Montgomery (Arcade): Toledo, O., 9-14; (Orpheum) Timm 16-21. Ten Dark Knights (Colonial): New York City, 9-14. Terry & Lambert: Coventry, Eng., 16-21; Birmingham 23-28; Nottingham 30-Dec. 5; Walsall 7-12. Turner, Cora Beach, Co. (Majestic): Birmingham, Ala., 9-14; (Majestic) Little Rock, Ark., 16-21. Tennis Trio, The (Orpheum): Denver, Col., 9-14. Templeton, Robert Louis (O. H.): Yonkers, N. Y., 9-14; (O. H.) Syracuse 16-21. Tops, Topsy & Tops (Bell): Oakland, Cal., 9-14. Thatcher, Eva (Unique): Minneapolis, Minn., 9-14; (Unique) Des Moines 16-21. Tauls, Harry (Bijou): Muskegon, Mich., 9-14; (Bijou) Jackson 16-21. Tuscan Troubadours, (Proctor's 5th Ave.): New York City 9-14; (Proctor's 125th St.) New York City, 16-21. Troubadours, Three (Keith's): Cleveland, O., 9-14; (Keith's) Columbus 16-21. The Quartet (Columbia): Cincinnati, O., 9-14. Thompson, Wm. H., & Co., (Columbia): Cincinnati, O., 8-14. U. S. A. Boys, The (Doric): Yonkers, N. Y., 9-14; (G. O. H.) Syracuse 16-21. Underwood, Franklin, & Co. (Orpheum): Denver, Col., 9-14. Variety Quartet: En route with the Colonial Belles. See Burlesque Routes. Victor, Ida Mae (Majestic): Evansville, Ind., Indef. Von Jerome: En route with the New Century Girls. See Burlesque Routes. Vardaman (Bijou): Quincy, Ill., 9-14 (Main St.) Peoria 16-21. Van's, Geo., Imperial Minstrels (Bijou): Duquesne, Ia., 9-14; (Lyric) Alton, Ill., 16-21. Vaughner, Grace, & Brown (Howard): Boston, Mass., 9-14. Valdare & Varro (Marza's): Tipton, Ind., 9-14; (Wild's) Noblesville 16-21. Van Camp (Orpheum): Harrisburg, Pa., 9-14; (Majestic) Johnstown 16-21. Verona: Franklin, Pa., 9-14. Vesta, Netta (Orpheum): Portland, Ore., 8-14. Vynos, The (Grand): Wheeling, W. Va., 9-14; (Colonial) Norfolk, Va., 16-21. Vivians, Two (Wizbang): San Francisco, Cal., 9-14. Van, Billy (Keith's): Boston, Mass., 9-14; (Keith's) Portland, Me., 16-21. Victorine, Myrtle (Pantages'): Sacramento, Cal., 9-14; (Pantages) San Francisco 15-21. Valdare, Fessie, Trompe (Poll's): Springfield, Mass., 9-14; (Poll's) New Haven, Conn., 16-21. Vardon, Perry & Wilbur (Keogh's): Chicago, Ill., Indef. Vaggies (Lyric): Ft. Wayne, Ind., 9-14. Vernon, the Ventriquist (Temple): Ft. Wayne, Ind., 9-14. Walton, Chinese Harry (Empire): Watertown, S. D., Nov. 9-Dec. 19. Walton, Irvin R.: En route with the Fads & Follies Co. See Burlesque Routes. Ward, Al.: En route with the Tolson Stock Co. See Dramatic Routes. Wasmund & Flells: En route with the Robertson & Barrett Show. See Miscellaneous Routes. Waterbury Bros. & Tenney: En route with the Cohen & Harris Minstrels. See Minstrel Routes. Watson Sisters: En route with Irwin's Big Show. See Burlesque Routes. Weber, Chas. D.: En route with the Rentz-Santley Co. See Burlesque Routes. Welben, Ed. (Dreamland): Chillicothe, O., Indef. Wells & Sells: En route with the Champagne Girls. See Burlesque Routes. Wheelers, The (Central): Chemnitz, Ger., Nov. 16-30; (Ronacher's) Vienna, Austria, Dec. 1-30. Wilbur, Caryl (Tivoli): London, Eng., Dec. 7, Indef. Williamson & Gilbert: En route with the McMillan & Co. See Musical Routes. Williams & Stevens (Pekin Stock Co.): Chicago, Ill., Sept. 7, Indef. Wilson, Mize (Lulu): Butte, Mont., Indef. Woods & Ralton: En route with Al. G. Field's Minstrels. See Minstrel Routes. Woodward, Lawrence C. (Grand): New Kensington, Pa., Indef. Whitters, Musical (Bijou): Ann Arbor, Mich., 9-14. Wood, Francis (Orpheum): Yonkers, N. Y., 9-14. Wilbur, Caryl (American): New York City, 9-21.

(Continued on page 34.)

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London Letter

(Continued from page 8)

ible one it was, literally and artistically, for it seemed as if the limit of my endurance had come. But it was the darkness before the dawn. Something had to happen, and something did. In a little chemist shop in the city of Buffalo I saw a picture—a cigarette poster, the figure of an Egyptian deity. I have it now, and this picture was the magic wand that touched the hidden strings of my art life and made them vibrate. I was so excited and exalted over the revelation this picture gave me, that my friend had almost to feed me, and for several days we sat together in the gloom of our little bedroom looking at it as the plan unfolded itself to me of expressing through movement the religion and customs of the Orient. In a flash a whole life was changed, a career opened from a hidden state of a struggling actress, singer, and dancer to the privilege of being able to give an entirely new development of art in movement.

"And now perhaps this is the place to speak a word concerning how I get my ideas. It seems to me (and in Germany the critics found themselves at loss for a word to describe the performance) that my work is both more and less than dancing. It is dancing generally means a vent to rhythm, whereas in expressing ideas by movement one need not always adhere to the bounds of music. It is a woman, and that woman, unadorned and athletic, contained me the whole Jewish. And once at a street corner I saw an Arab girl thrust out a clenched fist at another a few feet ahead of her, who had evidently meddled with her love affairs. In this posture was the passion and power of a whole tragedy. I remember to believe that when things like that appear to the soul in that way, it is the soul's business to express it.

The 20th performance of Mr. Somerset's Maughm's brilliant comedy, Jack Straw, will take place at the Vaudeville Theatre on Friday, October 30. We are glad to note that the piece has achieved astonishing success in America, and that Miss Rose Copeland, who was at one time very well known on this side of the water, has made a great hit in Miss Lottie Venne's part.

A noteworthy performance will be given at His Majesty's Theatre on the afternoon of Monday, November 30, at 2.30—a tribute to the British stage to Adelaide Ristori, the famous Italian actress, in whose honor a memorial is to be erected at her birthplace, the village of Cividade. The Prince and Princess of Wales, and most of the foreign ambassadors are patrons of the performance, and the leading managers, actors and actresses, with many famous artists, musicians and authors, are members of the committee. The program is being arranged by Mr. H. Beerholm Tree, with the support of Sir Squire Bancroft, Sir W. S. Gilbert, Sir John Hare, Sir Charles Wyndham, and will be contributed to by many of the greatest English-speaking dramatic and lyric artists.

Miss Pauline Chase, who is appearing in Mr. J. M. Barrie's play, Pantaloon, in Paris, was originally presented by Charles Frohman for a period of three weeks in that city. Owing to the demand for seats, however, the period for which Miss Chase went to Paris has been slightly extended, and her season ended there yesterday.

Mr. Robert Courtneidge has acquired from Mr. Henry W. Savage the English rights of The Devil, the new comedy with the sinister central figure which is creating a remarkable sensation in America. At the present time Mr. Savage has no less than ten companies playing the piece to capacity business in New York and other centres.

Mr. Joseph Brooks, the American manager, called for New York a few days ago taking with him Miss Adrienne Angarde, whom he has engaged to play the title part of the popular musical comedy, Peggy Macree, in which Mr. Joseph O'Mara is to appear as the hero, during his coming American tour.

Prior to sailing for America Miss Vesta Victoria will play a concurrent fortnight at the Empire, Holborn and the Canterbury. Messrs. Beerholm and Wheeler, in whose sole hands Miss Victoria has placed her business have had some remarkable offers from the States for a prolongation of her already lengthy engagement.

We could do with a few more turns like that of Bellman and Moore, if only to give a lesson in versatility to some of our artists. This couple hailing from the States, are making their first London appearance this week at the Holborn Empire. There twice nightly they are taking the place by storm, gaining recall after recall for their display of talent. Their business is given in concise chapters of comedy, sentiment and burlesque, and they play up to one another in a clever fashion. The first number of Bellman and Moore, The Bowersy Waltz, will be talked about. William Morris is responsible for their introduction here.

This evening Mr. Alfred Butt will present a novel turn in the form of Messrs. Carlisle and Baker, two popular colored vocalists and pian-

ists. These are also writers and composers of their own songs and duets, many of which have a great vogue in the States. A troupe of Spanish dancers, 12 in number, and titled El Amor En Espana, will also make their debut in this country. The production is in the nature of sketches of characteristic Spanish life, and a special feature is the picturesque national costumes of men and women, the dances and guitar accompaniments. The opportunity will be taken by Mr. Butt to introduce to London three Spanish dancers, whose names are already famous on the Continent, namely, Senora Antonio de Ribado, Mozgongo, and Senorita Clavelita. Other popular items on a long bill are Miss Margaret Cooper, with a repertoire of new songs; Mr. Bert Levy, the Australian cartoonist, with new methods, and Morau and Wiser, boomerang bat jugglers.

Ethel Whitehead and Picka are at the Oxford this week; also Van Biene, in the Master Musician; San Remo Girls, Orpheus, Ebbie King, Pop Dearly, May Mars, Foreman and Faunau, Alex. Dagmar, The Poluksis, Jessie Preston, Will Evans, Joe Collins, George Roney, Howard and Collinson, Harry Randall and several others.

Miss Lola Lee, a quite unique exponent of Eastern dancing, will make her first appearance on the European stage at the Canterbury this evening. Miss Lee, who is still in her teens, is a member of a well-known Anglo-Indian family, and was born and brought up in the East, where her dances have hitherto been given from time to time privately before many Indian nobilities. A feature of all Miss Lee's dances are her snakes. From her earliest days she has had a peculiar influence over snakes, and if there really is such a thing as a snake

CORRESPONDENCE.

(Continued from page 29.)

PHILADELPHIA.—Broad Street Theatre.—William H. Crane in the fascinating and funny Ade comedy, Father and the Boys, scored heavily during the first week and this week business is very large. Same attraction will continue week of November 9.

Forrest Theatre.—The Talk of New York is still running along to good business and pleasing the people who attend. It will continue week of November 9 and on November 10, Adeline Gense will produce The Soul Kiss.

Chestnut Street Opera House.—Miss Skinner opened here on November 2. In the Honor of the Family and drew a big house. Business has kept up to a profitable point ever since. Same attraction will be continued week of November 9. Week of November 10 the first production of Miss Innocence with Anna Held in the star part, will be given.

Garrick Theatre.—Hattie Williams, in Fluffy Ruffles, opened here on November 2 and pleased as well as she did in former years, so business has been very good all week. Same attraction remains week of November 9 and on November 10 the first production on any stage will be given of The Queen of the Mountain.

Adelphi Theatre.—Joe Weber's Extravaganza Company with burlesques on The Devil and The Merry Widow, has packed this house all week. Week of November 9, same attraction.

Lytic Theatre.—The Warrens of Virginia, with an excellent cast and a real Belasco production, has drawn big houses all week and on November 9, Mary Manning will be seen in a new play, The Struggle.

Walnut Street Theatre.—The Right To Live was presented by a strong company, opening on

of comedy and singing. The same attraction will continue all season.

Keith's Theatre.—Business is enormous at this house at the present time as the strong vaudeville bills arranged are drawing many new faces each week and the old patrons never miss a week. The list of performers for week of November 2 include Mahud Harrison, and J. Howard, Fred Lindsay, the 'bull-whip' artist, The Willy Pantzer Trio, Fred Zobedie, Carrie De Mar, Mr. and Mrs. Gardner Crane, The Atlantic City Trio, Charley Case, The Wortleys, J. Warren Keane, Tom Bateman, Mlle. Pauline and A. Morrison.

Lubin's Palace.—Business is excellent at this house where big vaudeville bills are being given at the uniform price of ten cents admission. The bill for the current week includes the international Comiques, DeVine and Vancott, The Fremer Trio, Kriese's Dogs, Pike Brothers, The Harringtons, Lennela and Lemuela, The Keltans and Pete Griffith.

Forrough's Theatre.—The season of high price vaudeville having proven a failure at this house, moving pictures and vaudeville are now being given here at an admission of five cents. Business is good.

People's Theatre.—Business is very good at this house where moving pictures and vaudeville are the offering at five and ten cents admission.

Majestic Theatre.—Business is good at this house with moving pictures and vaudeville.

German Theatre.—Business is good here where the stock company is producing three plays a week.

Fifteenth Street Theatre.—The Cameraphone and vaudeville are doing well at this house. Casino Theatre.—Andy Lewis and his Broadway Celebrities have had a good week here and for the 9th, The Behman Show will be at attraction.

Rijou Theatre.—Business is excellent at this house, where The Washington Society Girls are the attraction and for the week of the 9th The Hotlickers are billed heavily.

Gayety Theatre.—The Jersey Lilies are drawing big houses this week, as all shows do at this house. Week of November 9, Rialto Rounders Trocadero Theatre.—The Empire Burlesquers have enjoyed prosperity this week and the show went with a swiftness and smartness that has not been duplicated this season.

Museum.—An excellent bill drew big houses all this week. The attractions include Fred Russell, The Sherlocks, The Tlecha, Daisy Bohus, Anderson and Reynolds, Captain Fisher The Kitbanzas, Allen's Birds, Small and Wilson, Musculo, Mlle. De Erlon and a number of others.

New Broadway Theatre, Camden, N. J.—Vaudeville is attracting a lot of people to this house. The bill for week of November 2, includes Lambert, Montrose Troupe, Georgia Laurence and Kenyon Bishop, Don Leo's Youngsters, Josephine Davis, Kenny, McCahan and Platt, and numerous others.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) Robt. Gallard in Strongheart 27; fine performance, fair-sized audience. The Time, The Place and The Girl 28; big business, fine performance. A Knight For A Day Nov. 3; pleased good-sized audience. Montana 3. PAWLLY (Fred M. Lamade, mgr.) Allen, Delmath and Allen, Diamond and Smith, Devan Sisters, Mann and Franka, Melrose and Kennedy and moving picture week of 2; fine bill, good business. LYRIC (John Helm, mgr.) Moving pictures and songs; good business.

WISCONSIN.

FOND DU LAC.—HENRY BOYLE (P. B. Hester, mgr.) Mme. Charlotte Maconda 28; good returns. Mexican Maid 31; fair business. The County Chairman Nov. 2; The Road to Yesterday 4; The Mummy and the Humming Bird 5; Prince of Sweden 7. IDEAL VAUDEVILLE (Oscar J. Vollert, mgr.) Lola Cecile Holson and Roy, Clark and Perry; Pekin Zou aves, Livingston and Hollingshead, Ben Cox Geo. Malchow and moving pictures week of 26; good business. ROYAL ELECTRIC (J. H. Welch, mgr.) Fair attendance with pictures and songs. RIJOU ELECTRIC (Billy Smith, mgr.) Fair patronage with pictures and songs.

RACINE.—RACINE (John Winefield, mgr.) Lyman Twins 25; good show and business. Women of the West 26; very good show, big house. The Devil 29; return and show good. RIJOU (F. B. Stafford, mgr.) Friedlander Bros., Eleanor and Ray, Harry Britton, Dollie LeGray, Kyfie and Gurney, Jack Blip; business good, show fair. DREAMLAND (C. J. Jeler, mgr.) Pictures and songs; good returns. ORPHEUM (D. M. Loveland, mgr.) Songs, pictures, The Loveland Orchestra; business and show good. ROLLER RINK (N. F. Reibert, mgr.) Large crowd.

STURGEON BAY.—HAHN'S OPERA HOUSE (R. Hahn, mgr.) Moving picture 28; good show, fair business. The Banker's Child 29. splendid production, medium business. DREAMLAND (Moore & Lovelace, mgrs.) Moving pictures; good-sized audience.

CANADA.

OTTAWA.—BENNETT'S (Gus S. Greenlee mgr.) The Flying Martins, Dora Belletier Lanston Lucier and Co., Three Lillies, Kelly and Barrett, Irving Jones, Four Floods week of 20; crowded houses, Sunny South, Pearlson Goldie and Lee, The Merry Bell Boy Trio, Josephine Sobel, Sansone and Dellish (Robt. Rogers and Louie Mackintosh and Chas. L. Fletcher week of Nov. 2).

PETERBOROUGH.—GRAND OPERA HOUSE (J. J. Thirer & Sons, mgrs.) All the Comforts of Home (local) 3-4; The Wolf 5; Sheffield Choir 12. CRYSTAL. Moving pictures and songs; capacity business. AUDITORIUM RINK 57th Regiment Band Concerts, flower night, W. A. Hongland, champion walker, were the attractions week of 25; excellent business. BROCK ST. RINK. Wrestling matches, etc.

STRATFORD.—THEATRE ALBERT (Albert Brandenberger, mgr.) The Wolf 26; pleased large audience. Vaudeville the balance of the week to crowded houses. John Griffith in (Ethel) Nov. 8. WUNDERLAND (Geo. Phillips, mgr.) Moving pictures and songs; crowded houses.

VICTORIA.—VICTORIA (E. R. Ricketts, mgr.; C. Denham, asst. mgr.) Just Out of College 26; good returns. Paid in Full 28; excellent show and business. The Time, The Place and the Girl Nov. 1. GRAND (H. Johnson, mgr.) Fair returns. PANTALON Drawing well with vaudeville. EMPRESS Moving pictures and songs; good patronage. A. P. O. W. THEATRE. Doing fine. ASSEMBLY ROLLER RINK Business great

MR. H. VIVIAN, OF THE TWO VIVIANS.



The above cut shows Mr. Vivian, of the Two Vivians, when he first appeared in vaudeville at the age of 7, with his mother, and as he appears to-day. He continued in the act with his mother until she became blind, caused by shooting, which forced her to retire. Mr. Vivian, Sr., father of this sketch, was a noted marksman who, old-timers will remember, lost his life while on the stage through the accidental shot from an assistant. Mr. Vivian, since the loss of his parents, has continually appeared, with different lady partners, all noted shots, and at present continues as the Two Vivians, and is appearing on the S. & C. Circuit, finishing up a thirty weeks' contract, where his act is always featured, after which he goes East.

charming, she may certainly be said to be able to do it. Other notable turns are Wilkie Bard, Julian Ross, The Dardinis, Walter George's Smart Set, Beatrice Willey, Harold Thorley, Wynford Bros., Wm. Lee and Co., Biff Hall, The Melancholy Hebrew, The Poluksis, Alex Lankos, James and Gerrard, Nancy St. John, David Poole, Cassie Walmer, Dale and O'Malley, and The Leopolds, in sketch, The Houseboat, and Huffel's Imperial Bioscope.

At the Middlesex this week are Mrs. Bennett and Edward Cranston's Company in The Morston Pearls, also Sammy Shlehls, Kell and Kempion, O'Malley and Brown, Ouida M'Dermott, Henri Bekkor, Graydon's Picture program, and Mr. and Mrs. Lucas in Scenes from Dickens.

At the London Pavilion this week are Malcolm Scott, Marie Dalton, George Mozart, Tom Clare, Chris Richards, Jack and Evelyn, The Marriotts, The Smart Set, Dale and O'Malley, Moon and Morris, Arthur Aldridge, Arthur Sutcliffe, Carter Pickforda, Nellie Wigley, Maynard Dukin, Bert Errol, Fred Hastings, Larry Lewis, Elsie Steadman and Gloradio.

Mr. T. S. Dinkle's Royal Standard bill includes Lew Lake and Co. in My Pal, Jerry; Shirley and Sansone in 'Arf a Quid; Frank Fenton as David Garrick in Only an Actor; Stacey and Williams, Amy Marsden, Northern Troupe, Sisters Allen, Brerley and Franklin, Arthur Page and Co., and Edsonograph.

Miss Iulu Russell, the California songstress, whose Continental engagements will keep her out of England till the end of November, has been engaged by Mr. John Hart for pantomime. She will have a special singing part, and will make her debut in pantomime, Miss Russell will probably appear at the Grand Theatre, Leeds.

Jane Anita Byron is gaining the plaudits of her auditors with her clever singing and dancing act. She is playing over the National Vaudeville Circuit.

November 2, and business has been very good all week. Week of November 9, Joseph O'Mara in Peggy Macree.

Grand Opera House.—Norman Hackett in Classmates, drew big houses all week and for week of November 9 Wright Lorimer in The Shepherd King, will be the attraction with a big advance sale.

Chestnut Street Theatre.—A Contented Woman is the offering of the Orpheum Players this week and business is very good. For week of November 9 the stock company will put on Salomy Jane, in which Eleanor Robson met with so much success and the original scenery has been secured so this will be a noteworthy production.

Park Theatre.—Mrs. Wiggs of the Cabbage Patch, for the first time at popular prices, drew immense audiences and will continue another week.

Grand Theatre.—Florence Bindley in a new play, in the Nick of Time, has had a good week at this popular playhouse and for week of November 9, Runco In Arizona, is announced.

National Theatre.—Howard Hall in The Wall Street Detective, has a strong sensational play and pleased the many who attended this theatre this week. Week of November 9, The Montana Limited.

Hiway's Arch Street Theatre.—Business is very good at this house where The Rocky Mountain Express is the attraction this week with The Candy Kid announced for week of November 9.

Standard Theatre.—The Standard Stock Company are putting on a creditable production of Fallen By The Wayside this week and for week of November 9, The Great Express Robbery will be the bill.

Hart's Theatre.—The Girl from the Emerald Isle, with Louise Vale in the leading role, is the attraction this week and for the week of November 9, The County Sheriff will be the attraction.

Eleventh Street Opera House.—Dumont's Minstrels continue to jam this house at every performance and are giving a show that is full

OPERA HOUSE, ABBEVILLE. S. C.



This beautiful theatre, just completed, cost about \$60,000. The stage is 41 feet deep, by 72 feet wide. It is equipped with thirteen dressing rooms and the building is steam heated throughout. The house is under the management of Cobb and Cheatham.



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**ROUTES.**

(Performers, from page 31.)

Winnings, The (Lyric): Urbana, O., 9-11; (Orpheum) Sidney 12-14.  
 Watson's Sam, Farmyard Circus (G. O. H.): Syracuse, N. Y., 9-14; (Bennett's) London, Ont., Can., 16-21.  
 Wright, Frank & Hattie (Orpheum): Onelda, N. Y., 9-14.  
 Webster & Carlton (Garrick): Norristown, Pa., 9-14; (Bijou) Easton 16-21.  
 Winchester, Edwin (Lyric): Alton, Ill., 9-14; (Bijou) Decatur 16-21.  
 West & Benton (Casino): Washington, Pa., 9-14; (Lyric) Elmontown 16-21.  
 Williams & Gordon (Bijou): Piqua, O., 9-14.  
 Ward & Hart (Lubin's): Philadelphia, Pa., 9-14; (Broadway) Camden, N. J., 18-21.  
 Weller, Lizzie (Majestic): Ft. Worth, Tex., 9-14; (Majestic) Dallas 16-21.  
 Wertenburg Bros. (Wonderland): Wheeling, W. Va., 9-14; (Coliseum) New Castle, Pa., 16-21.  
 Wilson & Cameron (New): Sault Ste. Marie, Ont., Can., 9-14.  
 Wolff Bros. (Bijou): Dubuque, Ia., 9-14; (Dominion) Winnipeg, Man., Can., 16-21.  
 Whitman, Frank (Majestic): Johnstown, Pa., 9-14.  
 Wentworth, Vesta & Teddy (Bennett's): Hamilton, Ont., Can., 9-14; (Bennett's) Ottawa 16-21.  
 Whitman & Davis (National): Steubenville, O., 9-14; (Orpheum) Zanesville 16-21.  
 Wells, Mr. & Mrs. Wm. J. (Bijou): Valley City, N. D., 9-14.  
 Walsh, John, & Wm. Britt (Columbia): Cincinnati, O., 8-14; (Majestic) Chicago, Ill., 15-21.  
 Wilson, Jack, & Co. (Cook's O. H.): Rochester, N. Y., 9-14; (G. O. H.) Syracuse 16-21.  
 Ward, Will (Bijou): Grand Forks, N. D., 9-14.  
 Waller & Magill (Orpheum): Mansfield, O., 9-11; (Orpheum) Newark 12-14; (Orpheum) Canton 16-21.  
 Winston's Sea Lions (Proctor's): Albany, N. Y., 9-14.  
 Williams, The Great (Crystal): Logansport, Ind., 9-14.  
 Wella, Lew (Poll's): Worcester, Mass., 9-14.  
 Wakahama Troupe (D. H.): Champaign, Ill., 9-14.  
 Wolfe & Vaughan (Orpheum): Pensacola, Fla., 9-14; (Pictorium) Mobile, Ala., 16-21.  
 Wilson, Lizzie N. (Family): Lancaster, Pa., 9-14; (Family) Milton 16-21.  
 Wormwood's Dogs & Monkeys (Hammerstein's Victoria): New York City, 16-21.  
 Wade & Reynolds (Orpheum): Jacksonville, Fla., 9-14; (Aldome) Tampa 16-21.  
 World, John W., & Mindell Kingston (Orpheum): New Orleans, La., 9-14.  
 Wynn, Ed., & Co. (Hammerstein's): New York City, 9-21.  
 Wood, George H. (Bennett's): Ottawa, Ont., Can., 9-14; (Bennett's) Montreal, Can., 16-21.  
 Williams & Weston (Lyric): Terre Haute, Ind., 9-14; (Bijou) Elkhart 16-21.  
 White & Simmons (Orpheum): Denver, Col., 9-14.  
 Walker, Nella (Poll's): Scranton, Pa., 9-14; (Majestic) Johnstown 16-21.  
 Wordette, Estelle, & Co. (Orpheum): Reading, Pa., 9-14; (Orpheum) Allentown 16-21.  
 Wren, Billy & Annie (Orpheum): Canal Dover, O., 9-11; (Orpheum) East Liverpool 12-14.  
 Watson & Little (Family): Fargo, N. D., 9-14.  
 Wesson, Walters & Wesson: East Liberty, Pa., 9-14.  
 White, Ed. B., & Rella (Dreamland): Sault Ste. Marie, Mich., 9-14.  
 Windom, Billy: Zanesville, O., 9-14.  
 Willis & Hassan (Shea's): Buffalo, N. Y., 9-14.  
 Wood Bros. (Mohawk): Schenectady, N. Y., 9-14.  
 Wesley & Burns & Ruth Clarke (Aldome): Jacksonville, Fla., 9-14.  
 White & Washington (Crystal): Logansport, Ind., 9-14; (Family) Indianapolis 16-21.  
 Williams, Barney (Majestic): Denver, Col., 9-14.  
 Whitlaw, Arthur (Trent): Trenton, N. J., 9-14.

Williams, Thompson & Copeland (Empire): Milwaukee, Wis., 9-14; (Bijou) Oshkosh 16-21.  
 Yankee Comedy Four (Orpheum): Allentown, Pa., 9-14.  
 Yacklay & Bunnell (Auditorium): York, Pa., 9-14; (Crystal) Braddock 16-21.  
 Young, Ollie & Bros. (Dominion): Winnipeg, Man., Can., 9-14; (People's) Cedar Rapids, Ia., 16-21.  
 Yamamoto Bros. (Greenpoint): Brooklyn, N. Y., 9-14; (Poll's) Scranton, Pa., 16-21.  
 Yulliams, Seven (Orpheum): Salt Lake City, Utah, 16-21.  
 Zanton Bros.: En route with Howe's Great London Shows. See Tent Show Routes.  
 ZaZell & Vernon Co.: Liege, Belgium, 16-30.  
 Zinn's Dancng Dolls: Memphis, Tenn., Sept. 5, Indef.  
 Zanctos, The (Bennett's): Quebec, Can., 9-14; (Keith's) Boston, Mass., 15-21.  
 Zada, All (Schindler's): Chicago, Ill., 9-14.  
 Zeno, Jordan & Zeno (Cook's O. H.): Rochester, N. Y., 9-14.  
 Zollars, Two (Pantages'): Sacramento, Cal., 9-14; (Pantages') San Francisco 15-21.  
 Zobelie, Fred (Keith's): Cleveland, O., 9-14; (Lyric) Dayton 16-21.  
 Zancigs, The (Orpheum): Brooklyn, N. Y., 9-14.

**TENT SHOWS.**

Buffalo Bill's Wild West: Crowley, La., 11; Franklin 12; New Orleans 13-15; Baton Rouge 16; Vicksburg, Miss., 17; Greenville 18; Memphis, Tenn., 19; season ends.  
 Elsk's, Dode: Poplarville, Miss., 11; Lumberton 12; Columbia 13; Silver Creek 14.  
 King & Tucker's, E. H. Jones, mgr.: Laurel Hill, N. C., 11; Marshville 12; Rockingham 14.  
 London & Johnson's, J. W. West, mgr.: DeQuincy, La., 11.  
 Miller Bros.: 101 Ranch Wild West: Alexandria, La., 11; Monroe 12-13; season ends.  
 Ringling Bros.: Macon, Miss., 11; season ends.  
 Rogers' Model, F. J. Rogers, mgr.: Crescent, Okla., 11; Navina 12; Seward 13; Edmond 14.  
 Robinson's, John: Hattiesburg, Miss., 13.  
 Sparks', John H.: Florida, Ala., 12; Westville, Fla., 13; Marianna 14.

**MIDWAY COMPANIES.**

Cosmopolitan Shows, Great: Columbia, Tenn., 9-14.  
 Coffre Amusement Co.: Oxford, Miss., 9-14.  
 Danville & Kasper Amusement Co., H. B. Danville, mgr.: Ballinger, Tex., 9-14; Brady 16-21.  
 Goodell's Shows, C. M. Goodell, mgr.: Cape Girardeau, Mo., 9-14; Parma 16-21.  
 Hayes, Arthur W., Concessions: Eatonton, Ga., 8-14; Charleston, S. C., 16-21.  
 Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Ruston, La., 9-14.  
 Keppers, C. J., Amusement Co.: Itta Bena, Miss., 9-14.  
 Long's Attractions, H. M. Long, mgr.: Dyersburg, Tenn., 9-14.  
 Loos, J. George, Shows: Sallisaw, Okla., 9-14.  
 Maryland Amusement Co., Geo. F. Osterling, mgr.: Bennettsville, S. C., 9-14; Cheraw 16-21.  
 Patterson, Great, Shows, Jas. Patterson, mgr.: Houston, Tex., 9-14.  
 Robinson Shows: Meridian Miss., 9-14; Tuscaloosa, Ala., 16-21.  
 Russell, Great, Shows, H. A. Russell, mgr.: Erick, Okla., 9-14.  
 Sanger Shows, H. Sanger, gen. mgr.: Okmulgee, Okla., 7-12.  
 Sanger Shows II, Sanger, gen. mgr.: Okmulgee, Okla., 7-12.  
 St. Louis Amusement Co., E. W. Weaver, mgr.: Jasper, Ala., 9-14; Tuscumbia 16-21.  
 Smith Greater Shows: Wilmington, N. C., 9-14.  
 Southern Shows Combined, Barfield & Minting, mgrs.: Rockingham, N. C., 9-14.  
 Westcott's Shows, M. B. Westcott, mgr.: Aberdeen, Miss., 9-14.

**MINSTREL.**

Bohannon's Operatic, J. W. Bohannon, mgr.: Fulton, Mo., 11; Wellsville 12; Montgomery City 13; Troy 16; Monroe City 20.  
 Colburn's, J. A.: Holly Springs, Miss., 11; Oxford 12; Water Valley 13; Coffeyville 14; Grenada 16; Winona 17; Canton 18; Jackson 19; Vicksburg 20; Hazlehurst 21.  
 Cohan & Harris', Cohan & Harris, mgrs.: St. Louis, Mo., 8-14; Evansville, Ind., 16; Nashville, Tenn., 17; Memphis 18; Decatur, Ala., 19; Birmingham 20-21.  
 Dumont's: Philadelphia, Pa., Aug. 31, Indef.  
 Dandy Dixie, J. J. Nolan, mgr.: Crowley, La., 11; Lafayette 12; Washington 13; Franklin City 17; Houma 18; Thibodaux 19; Donaldsonville 20; Plaquemine 21.  
 Lockstader's, Lew, Chas. D. Wilson, mgr.: Cincinnati, O., 8-14; Hamilton 15; Dayton 16; Springfield 17; Columbus 18; Wheeling, W. Va., 19; Johnstown, Pa., 20; Hagerstown, Md., 21.  
 DeLue Bros., Billy & Bobby DeLue, mgrs.: Keyport, N. J., 11; Jamesburg 12; Hightstown 13; Cranbury 14.  
 Field's, Al G.: Corsicana, Tex., 11; Ft. Worth 12; Dallas 13-14; Texarkana 16; Hot Springs, Ark., 17; Little Rock 18; Pine Bluff 19; Helena 20; Jackson, Tenn., 21.  
 Fox's Lone Star, Roy E. Fox, mgr.: Goldthwaite, Tex., 9-11; Killeen 12-14; Belton 16-18; Granger 19-21.  
 Gorton's, C. C. Pearl, mgr.: Medina, N. Y., 11; Albion 12; Clyde 13; Cazenovia 14; Baldwinsville 16; Fulton 17.  
 Hill Henry's, Geo. Tipton, mgr.: Denver, Col., 8-14; Boulder 20.  
 Tronsdale Bros.: Kingsley, Ia., 11; Holstein 12; Sac City 13; Alta 14; Spencer 16; Estherville 17; Armstrong 18; Swea City 19; Blue Earth, Minn., 20; Jackson 21.  
 Vogel's, Jno. W. Vogel, prop. & mgr.: Wellsville, N. Y., 16; Condersport, Pa., 17; Olean, N. Y., 18; Gowanda 19.

**Skating Rink Attractions.**

Leight, Fannie (Olympia Rink): Niagara Falls, Ont., 9-14; (Coliseum Rink) Buffalo, N. Y., 16-21.  
 Recklaw, Reckless (Olympia Rink): Niagara Falls, Ont., 8-14; (Coliseum Rink) Buffalo, N. Y., 16-21.

**MISCELLANEOUS.**

Adams, James, Vaudeville Show No 2, C. F. Haraden, mgr.: Charlotte, N. C., Nov. 9, Indef.  
 Arnaud's City of Yesterday (Grand): Edmonton, Alta., Can., 9-14; (Lyceum) Calgary 16-21.  
 Cady, the Hypnotist, Prof. Cady, mgr.: Decatur, Ill., Oct. 15, Indef.  
 Colvin, Prof. Earl E., Hypnotist, Carl Ratliff, mgr.: Charlotte, Mich., 9-14.  
 DeVenne Co., Great: Streator, Ill., 11; Urbana 12; Danville 13; Tuscola 15; Maitoon 16-17.  
 Fair of All Nations, S. Houston, mgr. (Massey Hall): Toronto, Ont., 12-14.  
 French's Sensation: Baton Rouge, La., 13; Plaquemine 17.  
 Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Topeka, Kan., 9-14; Sedalla, Mo., 15-21.  
 Howe's Moving Pictures, Chas H. King, mgr.: Jas. C. Weber, bus. mgr.: York, Neb., 11; Hastings 12; Kearney 13; Grand Island 14; Beatrice 16; Omaha 17-18; St. Joseph, Mo., 19-21.  
 Honolulu Students: Towanda, Pa., 11; Wellsboro 12; Brockwayville 13; Natrona 14; Leechburg 16; New Castle 17; Meyersdale 18; Gettysburg 19; Patton 20; Windsor 21.  
 Fools, Comedienne, & Sister Queenie Royal American Lilliputians: Ft. Wayne, Ind., Oct. 5, Indef.  
 Levitch, Prof. L., Palmistry Co.: St. Louis, Mo., Indef.  
 Lowande's Eight Brazilian Riders (New York Hippodrome): New York City, Sept. 5-Nov. 28.  
 Long Bros.' Famous, Leon Robt. Long, mgr. (Palace): Jacksonville, Fla., Nov. 9, Indef.

Little Russian Prince, F. R. Biltz, mgr.: Sutter, S. C., 9-14.  
 Markle's, W. H. Sunny South Floating Theatre: Albany, La., 11; Abbeville 12; Duval 13; Baton Rouge 14; Bruleys 15; Plaquemine 16; Sunshine 17; Bayou Goula 18; White Castle 19; Donaldsonville 20; College Point 21.  
 Blossner, Theo. S., & Co.: Lake Charles, La., 11-12.  
 Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Nevada, Mo., 9-14.  
 Plimstead, Ellsworth: Story City, Ia., 11; Grundy Center 12; Fairbank 13; Rockford 14; Waterloo 15; Jamesville 16; New Hartford 17; Ackley 18; Shellsburg 19; Martell 20; Wyoming 21.  
 Preselle and Edna May Magoon, Hypnotists: F. Willard Magoon, mgr.: New Brunswick N. J., 9-14; Red Bank 16-21.  
 Rinaldo's Temple of Palmistry, R. H. Rinaldo, mgr.: Lynchburg, Va., Oct. 25-Nov. 30.  
 Richardson's Talking Pictures, Art. Richardson, mgr.: Berlin, N. H., 9-14.  
 Rose, Henry R.: Lancaster, Pa., 11; Hackettstown, N. J., 16; Berwick, Pa., 17; New Kensington 18; Flemington, N. J., 19.  
 Rapp, Mr. & Mrs. Augustus Rapp, mgr.: Dun can, Ia., 9-14.  
 Steele Family Show, Burt Steele, mgr.: Willis Mich., 9-14.  
 Unique All-Star Co., C. M. James, gen. mgr. J. Simmons, bus. mgr.: Pleasant Hill, Mo., 9-12; Clinton 13-14; Windsor 16-18; California 19-21.  
 Zimmerman's, Max, Market Day & Horse Show Exposition: Paso Robles, Cal., 9-14; Salinas 16-21.

**BURLESQUE.**

Americans, Teddy Simmons, mgr.: Newark N. J., 9-14.  
 Avenue Girls, Issy Grodz, mgr.: New York City, 9-14.  
 Bryant's, Harry, Extravaganza, Jas. Weeden, mgr.: Brooklyn, N. Y., 2-14; Philadelphia Pa., 16-21.  
 Bowery Burlesquers, E. M. Rosenthal, mgr. Chicago, Ill., 9-14; Cincinnati, O., 16-21.  
 Bon Tons, Frank Abbott, mgr.: Cincinnati, O., 9-14; Atlanta Ga., 16-21.  
 Blue Ribbon Girls, J. J. Rafferty, mgr.: Boston, Mass., 9-14; Brooklyn, N. Y., 16-21.  
 Behman Show, Jack Singer, mgr.: Philadelphia, Pa., 9-14; Baltimore, Md., 16-21.  
 Bohemian Burlesquera, Al Lubin, mgr.: New York City, 9-14.  
 Brigadiers, Clarence Burdick, mgr.: De Moines, Ia., 9-14.  
 Bachelor Girls: Toronto, Ont., 9-14.  
 Cracker Jacks, Harry Leon, mgr.: Atlanta Ga., 9-14; Birmingham, Ala., 16-21.  
 City Sports, Phil Sheridan, mgr.: Albany N. Y., 9-11; Holyoke, Mass., 12-14; Boston 16-21.  
 Casino Girls, Jesse Burns, mgr.: New York City, 9-14; Philadelphia, Pa., 16-21.  
 Cherry Blossoms, Maurice Jacobs, mgr.: St. Joseph, Mo., 12-14.  
 Colonial Belles, Wash Martin, mgr.: Chicago, Ill., 8-11.  
 Cozy Corner Girls, Sam Robinson, mgr.: Toronto, Ont., 9-14.  
 Champagne Girls, Wm. Pyne, mgr.: Wash ington, D. C., 9-14.  
 Dainty Duchesses, Weber & Rush, mgrs.: Toledo, O., 9-14; Detroit, Mich., 16-21.  
 Dreamland Burlesquers, Bert J. Kenrick, mgr.: Kansas City, Mo., 9-14.  
 Duckings, Frank J. Calder, mgr.: Boston, Mass., 9-14.  
 Empire Burlesquers, Geo. F. Leonard, mgr.: Brooklyn, N. Y., 9-14.  
 Fashion Photos, Chas. Falke, mgr.: Indianapolis, Ind., 9-14.  
 Fay Foster, John Grieves, mgr.: Cleveland, O., 9-14.  
 Frolicsome Lambs, Louis Oberworth, mgr.: Albany, N. Y., 9-11; Troy 12-14.  
 Feds and Follies, Chas. B. Arnold, mgr.: Kansas City, Mo., 9-14; St. Louis 16-21.  
 Gay Masquerades, Geo. Turner, mgr.: Brooklyn, N. Y., 9-21.  
 Golden Crook Extravaganza Co., Jacobs & Jernon, props.; Jos. M. Howard, bus. mgr.: New Orleans, La., 9-14.  
 Irwin's Big Show, Paul Paulcraft, mgr.: Milwaukee, Wis., 9-14; Chicago, Ill., 16-21.

**THE LYMAN TWINS ATTRACTION**



Three Scenes from the Lyman Twins, in The Yankee Drummers. This popular Attraction will open in Denver, Colo., January 10, for a tour of the Pacific Coast.



Girls from Happyland, Lou Hurlig, mgr.: Rochester, N. Y., 9-14; Toronto, Ont., 16-21.  
 Greater New York Stars, Jacobs & Jenison, mgrs.: Cleveland, O., 9-14; Buffalo, N. Y., 16-21.  
 Hastings, Harry, Big Show, Frank Freeman, mgr.: Toronto, Ont., 9-14; Montreal, Can., 16-21.  
 Imperials, H. W. & Sim Williams, mgrs.: Cincinnati, O., 8-14.  
 Ideals, H. W. & Sim Williams, mgrs.: Boston, Mass., 9-14.  
 Jolly Girls: Providence, R. I., 9-14.  
 Jersey Lilies, J. Probsin, mgr.: Newark, N. J., 9-14; Hoboken 16-21.  
 Knickerbockers, Louie Robie, mgr.: Providence, R. I., 9-14; Boston, Mass., 16-21.  
 Kentucky Belles, Robert Gordon, mgr.: St. Paul, Minn., 8-14.  
 Kid Lifters, H. S. Woodhull, mgr.: Memphis, Tenn., 9-14; Kansas City, Mo., 16-21.  
 Majestics, Irwin's, Frank Hoffman, mgr.: Chicago, Ill., 9-14; Milwaukee, Wis., 16-21.  
 Mard Graa Beauties, Andy Lewis, mgr.: Baltimore, Md., 9-14; Washington, D. C., 16-21.  
 Morning Glories in Zululand, Harder & Hall, mgrs.: Pittsburg, Pa., 9-14; Columbus, O., 16-21.  
 Merry Burlesquers, E. W. Chipman, mgr.: Wilkes-Barre, Pa., 9-11; Scranton 12-14.  
 Miss New York Jr., E. A. Shafer, mgr.: Pittsburg, Pa., 9-14; Washington, D. C., 16-21.  
 Merry Maidens, Chas. Daniels, mgr.: Milwaukee, Wis., 8-14.  
 New Century Girls, John J. Moynihan, mgr.: Montreal, Can., 9-14.  
 Night Owls, Chas. Robinson's, Louis Epateln, mgr.: Hoboken, N. J., 9-14; New York City, 16-21.  
 Parisian Widows, Weber & Bush, mgrs.: Montreal, Can., 9-14; Albany, N. Y., 16-18; Holyoke, Mass., 19-21.  
 Pat White's Gaiety Girls, Walter Greavea, mgr.: Schenectady, N. Y., 9-11; Paterson, N. J., 12-14.  
 Reeves', Al., Beauty Show, Al. Reeves, mgr.: Boston, Mass., 9-14; Springfield 16-18; Albany, N. Y., 19-21.  
 Rose Hill's English Folly, Rice & Barton, mgrs.: St. Louis, Mo., 9-14; Chicago, Ill., 16-21.  
 Rentz-Santley, Abe Leasitt, mgr.: Brooklyn, N. Y., 9-14; New York City, 16-21.  
 Rose Sydell's London Belles, W. S. Campbell, mgr.: Washington, D. C., 9-14; Pittsburg, Pa., 16-21.  
 Rice & Barton's Big Gaiety Co.: New York City 9-14; Brooklyn 16-21.  
 Runaway Girls, Peter S. Clark, mgr.: Springfield, Mass., 9-11; Albany, N. Y., 12-14; New York City 16-21.  
 Kaito Rounders, Dave Krans, mgr.: Philadelphia, Pa., 9-14; Newark, N. J., 16-21.  
 Kolliekers, R. E. Patton, mgr.: Philadelphia, Pa., 9-14.  
 Scribner's, Sam, Big Show, Morris Weinstock, mgr.: Birmingham, Ala., 9-14; New Orleans, La., 16-21.  
 Serenaders, Chas. R. Arnold, mgr.: Buffalo, N. Y., 9-14; Rochester 16-21.  
 Sam T. Jack's, Baltimore, Md., 9-14.  
 Star Show Girls, John T. Itaker, mgr.: Philadelphia, Pa., 9-14; Jersey City, N. J., 16-21.  
 Sam DeVere's Show, A. H. Sheldon, mgr.: Minneapolis, Minn., 8-14.  
 Strolling Players, Alex. Gorman, mgr.: St. Louis, Mo., 8-14.  
 Trans-Atlantica, Joe Hurlig, mgr.: Chicago, Ill., 9-14; Cleveland, O., 16-21.  
 Trocadero, Chas. H. Waldron, mgr.: New York City, 9-14; Providence, R. I., 16-21.  
 Tiger Lilies, Chas. E. Taylor, mgr.: Louisville, Ky., 8-14.  
 Thoroughbreds, Frank Burns, mgr.: New York City, 9-14.  
 Uncle Sam's Belles, Robert Mills, mgr.: Chicago, Ill., 8-14.  
 Vanity Fair, Harry Hill, mgr.: Detroit, Mich., 9-14; Chicago, Ill., 16-21.  
 World Beaters, J. Herbert Mack, mgr.: Columbus, O., 9-14; Toledo 16-21.  
 Watson's Burlesquers, W. B. Watson, mgr.: Buffalo, N. Y., 9-14.  
 Washington Society Girls, Lew Watson, mgr.: Jersey City, N. J., 9-14.  
 Yankee Doodle Girls, Sol Myers, mgr.: Detroit, Mich., 8-14.

**MUSICAL.**

Ahorn Grand Opera Co., Milton & Sargent Ahorn, mgrs.: Buffalo, N. Y., Sept. 28-Dec. 5.  
 American Idea, Cohan & Harris, mgrs.: New York City, Oct. 5, Indef.  
 American Theatre Opera Co.: San Francisco, Cal., Aug. 23, Indef.  
 A Night on Broadway (A), Ed. E. Daley, mgr.: Memphis, Tenn., 9-14; Nashville 16-21.  
 A Night on Broadway (B), Geo. A. Florida, mgr.: Baltimore, Md., 16-21.  
 Alaskan, John Cort, mgr.: Ft. Collins, Col., 11; Boulder 12; Colorado Springs 13; Pueblo 14; Trinidad 15; Denver 16-21.  
 Algeria, Frank McKee, mgr.: Washington, D. C., 9-14.  
 Awakening of Mr. Pipp, with Charley Grapevin, John W. Dunne, mgr.: Port Huron, Mich., 11; Flint 12; Ann Arbor 13; Jackson 14.  
**BERNARD, SAM: See Nearly A Hero.**  
 Broken Idol, B. C. Whitney, mgr.: Chicago, Ill., Aug. 23, Indef.  
 Boston Opera Singers, Geo. S. Sterling, mgr.: Calais, Me., 10-11; Bangor 16-21.  
 Buster Brown (Eastern), Buster Brown Am. Co., props.: Baltimore, Md., 9-14; Washington, D. C., 16-21.  
 Buster Brown (Western), Buster Brown Am. Co., props.: Elyria, O., 11; Ashtabula 12; Erie, Pa., 13-14; Fredonia, N. Y., 16; Dun-  
 kirk 17; Warren Pa., 18; Cuba, N. Y., 19; Wellsville 20; Jamestown 21.  
 Burgomaster, Wm. P. Cullen, mgr.: Little Rock, Ark., 11; Hot Springs 12; Ft. Smith 13; South McAlester, Okla., 14; Muskogee 15; Tulsa 17; Vinita 18; Coffeyville, Kan., 19; Independence 20; Hartsville, Okla., 21.  
 Hack Patti Troubadours, Volekel & Nolan, props. & mgrs.: Sheffield, Ala., 11; Corinth, Miss., 12; Memphis, Tenn., 13; Pine Bluff, Ark., 14; Hot Springs 16; Little Rock 17; Texarkana, Tex., 18; Paris 19; Bonham 20; Sherman 21.

Babes in Toyland: Milwaukee, Wis., 8-14; Waukegan, Ill., 15.  
 Bunch of Keys: Fairmont, W. Va., 14.  
 Barber of Seville: Newark, O., 20.  
**CAHILL, MARIE: See The Boys and Betty.**  
**CARLE, RICHARD: See Mary's Lamb.**  
**CAWTHORN, JOS.: See Little Nemo.**  
**COHAN, GEO. M.: See Yankee Prince.**  
 Cry Baby, Chas. W. Mercer, mgr.: Elwood, Ind., 11; Manchester 12; Wabash 13.  
 Cameron Opera Co., C. H. Kerr, mgr.: Kingston, Ont., 9-11; Belleville 12; Peterboro 13-14; Lindsay 16; Orillia 17; Barre 18; Col-  
 lingswood 19; St. Catharines 20-21.  
 Cole & Johnson, In The Red Moon, A. L. Wil-  
 bur, mgr.: Kansas City, Mo., 8-14; East St. Louis, Ill., 15; Indianapolis, Ind., 16-18.  
 Cat and the Fiddle, Chas. A. Sclion, prop. & mgr.: Lawrence, Kan., 11; Ottawa 12; Ft. Scott 13; Joplin, Mo., 14; Pittsburg, Kan., 15; Springfield, Mo., 16; Fort Smith, Ark., 17; Pine Bluff 18; Little Rock 19; Hot Springs 20; Texarkana 21.  
 Coming Thro' the Rye, S. E. Rork, prop.; H. A. Wickham, mgr.: Dallas, Tex., 11-12; Ft. Worth 13-14; Waco 15; Austin 17; San Antonio 18-19; Houston 20-21.  
**DANIELS, FRANK: See Hook of Holland.**  
 District Leader, Frank J. Sardin, mgr.: Traver-  
 se City, Mich., 11; Charlevoix 12; Petoskey 13; Cheboygan 14; Manistique 16; Escanaba 17; Ishpeming 18; Marquette 19; Hancock 20; Calumet 21.  
 Dan Cupid (McVann & Vetter's), John D. Cay-  
 ler, mgr.: Smith Center, Kan., 11; Mankato 12; Abilene 13; Sallina 14; Hoisington 16; Rocky Ford, Col., 21.  
 Eaton's Concert Band, C. M. Eaton, mgr. (Mammoth Rink): Denver, Col., Sept. 19, Indef.  
**FIELDS, LEW: See Girl Behind the Counter.**  
**FOY, EDDIE: See Mr. Hamlet of Broadway.**  
 Fischer's Musical Comedy Co.: Los Angeles, Cal., Indef.  
 Fischer & His Exposition Orchestra: Helling, Mich., 11; St. Johns 12; Lansing 13; Kalamazoo 14-17; Paw Paw 18; Coldwater 19; Kalamazoo 20-21.  
 Flower of the Ranch, H. H. Frazee, prop.; Brookfield, Mo., 11; Revere 12; Macon 13; Columbia 14; St. Louis, Mo., 15-21.  
 Fifty Miles from Boston (Eastern), Cohan & Harris, mgrs.: Montreal, Can., 9-14; Toronto, Ont., 16-21.  
 Fifty Miles from Boston (Western), Cohan & Harris, mgrs.: Stillwater, Minn., 11; Super-  
 rior, Wis., 12; Duluth, Minn., 13-14; St. Cloud 16; Brainerd 17; Grand Forks, N. D., 18; Winnipeg, Man., 19-21.  
 Four-Five Minutes from Broadway, Klaw & Erlanger, mgrs.: St. Louis, Mo., 8-14; Kansas City 15-21.  
 Follies of 1908, P. Ziegfeld, Jr., mgr.: Cin-  
 cinnati, O., 9-14; Chicago, Ill., 16, Indef.  
 Fluffy Ruffles, with Hattie Williams, Chas. Frohman, mgr.: Philadelphia, Pa., 9-21.  
 Fair Co-Ed., with Elsie Janis; Rochester, N. Y., 11-12; Erie, Pa., 13; Toledo, O., 14.  
 Follies of 1907, J. M. Gates, mgr.: Grand Rapids, Mich., 11; Toledo, O., 13.  
**GLASER, LULU: See Mlle. Mischief.**  
**GRAPEVIN, CHARLEY: See Awakening of Mr. Pipp.**  
**GUNNING, LOUISE: See Marcelle.**  
 Girl at the Helm, Mort Singer, mgr.: Chicago, Ill., Sept. 6, Indef.  
 Girls of Gottenberg, Chas. Frohman, mgr.: New York City, Sept. 2, Indef.  
 Golden Butterfly, with Grace Van Studdford, Sam S. & Lee Shubert, inc., mgrs.: New York City, Oct. 12, Indef.  
 Gay Old Girl, with Reginald Pool, Raleigh Wilson, mgr.: Randolph, Neb., 11; Nor-  
 folk 12; West Point 13; Valley 14; Tokamah 16; Schuyler 17; Hooper 18; Scribner 19; Wisner 20; Stanton 21.  
 Girl from Chilly Wm. Miles, mgr.: Canastota, N. Y., 11; Auburn 12; Binghamton 13.  
 Gay Musician Amusement Producing Co., Inc., props.; John P. Slocum, mgr.: Springfield, Mass., 10-11; Northampton 12; Waterbury, Conn., 13; Bridgeport 14; Brooklyn, N. Y., 16-21.  
 Girl Question, Askin-Singer Co., Inc., mgrs.: Ft. Smith, Ark., 11; Little Rock 12; Mem-  
 phis, Tenn., 13-14; Nashville 16; Chattanooga 17; Knoxville 18; Birmingham, Ala., 19; Atlanta, Ga., 20-21.  
 Gingerbread Man, Nixon & Zimmerman, mgrs.: Lawrence, Mass., 11; Haverhill 12; Nashua, N. H., 13; Selem, Mass., 14; Fitchburg 16; Newport, N. H., 17; Fall River, Mass., 18; New Bedford 19.  
 Gay New York, Barton-Wiswell Co., Inc., mgrs.: Wheeling, W. Va., 9-11; East Liver-  
 pool, O., 12; Cambridge 13; Zanesville 14; Columbus 16-18; Wapakoneta 19; Lima 20; Findlay 21.  
 Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, inc., mgrs.: Boston, Mass., 2-14; Providence, R. I., 16-18.  
 Gay White Way: Pittsburg, Pa., 9-14.  
**HELD, ANNA: See Miss Innocence.**  
**HITCHCOCK, RAYMOND: See Merry-Go-Round.**  
 Hippodrome Grand Opera Co., Max Faetken-  
 beuer, mgr.: Cleveland, O., Sept. 18-Nov. 14.  
 Honymoon Trall, Princess Amuse. Co., props.; Mort H. Singer, gen. mgr.: Iowa City, Ia., 11; Des Moines 12; Omaha, Neb., 13-14; Coun-  
 cill Bluffs, Ia., 15; Sioux City, Ia., 16; Sioux Falls, S. D., 17; Mitchell 18; Yankton 19; Lincoln, Neb., 20-21.  
 Herald Square Opera Co.: Renova, Pa., 11; Austin 12; Elders 13; Port Allegany 14.  
 Honeymooners, Hope & Welch, mgrs.: River-  
 side, Cal., 11; Santa Ana 12; San Diego 13-14; Los Angeles 15-21.  
 Huntines, The Four, In The Fool House, Geo. H. Nichols, mgr.: Richmond, Va., 9-14; Nor-  
 folk 16-21.  
 Hip, Hip, Hooray, J. M. Welch Amuse. Co., mgrs.: Seattle, Wash., 8-14; Tacoma 15-16; Victoria, B. C., Can., 17; Westminster 18; Vancouver 19-20; Whatcom, Wash., 21.  
 Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Bloomington, Ill., 9-14; Freeport 16-21.

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Zobelle, Fred
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ROUTES.

Hook of Holland, with Frank Daniels, Chas. Frohman, mgr.: Brooklyn, N. Y., 9-14; Bridgeport, Conn., 16; Waterbury 17; New Haven 18; Meriden 19; Hartford 20-21. His Honor, the Mayor, Wells, Dunne & Harlan, mgrs.: Selma, Ala., 13; Hattiesburg, Miss., 19. Hoolligan's Troubles: Canal Dover, O., 14. Imperial Opera Co., Richard Lambert, mgr.: Toronto, Ont., Ang. 29, indef. Isle of Spice, H. H. Frazee, prop.: Los Angeles, Cal., 8-14; San Diego 15-16; Santa Ana 17; Riverside 18; Redlands 19; San Bernardino 20. Italian Grand Opera Co., Ivan Abramson, mgr.: Baltimore, Md., 9-14. International Grand Opera Co., Ellis F. Glickman, mgr.: Chicago, Ill., Oct. 3, indef. In Panama, with Rogers Brothers: Wheeling, W. Va., 11; Toledo, O., 12; Port Huron, Mich., 13; Ann Arbor 14. JANIS, ELSIE: See Fair Co-Ed. Kolt & Dill: San Francisco, Cal., Oct. 28, indef. King Casey, with John & Emma Ray, Stair & Nicolai, mgrs.: Worcester, Mass., 9-14; Providence, R. I., 16-21. Knight for a Day, H. H. Frazee, prop.: Leadville, Col., 11; Pueblo 12; Victor 13; Colorado Springs 14; Denver 16-21. Knight for a Day, B. C. Whitney, mgr.: Watertown, N. Y., 11; Carthage 12; Oswego 14. Lewis & Lake Musical Comedy Co.: Vancouver, B. C., Can., July 8, indef. Little Nemo, with Joseph Cawthorn, Klaw & Erlanger, mgrs.: New York City, Oct. 20, indef. Lil' Mose, Nixon & Zimmerman, mgrs.: Corning, N. Y., 11; Waverly 12; Williamsport, Pa., 14; Philadelphia 16-21. Land of Nod, S. R. Rork, prop.: 11. W. Glickman, mgr.: San Francisco, Cal., 8-14; Oakland 15-18; San Jose 19; Santa Cruz 20; Santa Barbara 21. Lynn Twins, in The Yankee Drummers: London, Ill., 11; Cairo 12; Poplar Bluff, Mo., 13; West Plains 14; Springfield 15; Ft. Scott, Kan., 16; Rich Hill, Mo., 17; Clinton 18; Lexington 19; Carrollton 20; Moberly 21. Lola from Berlin, J. M. Welch Amuse. Co., mgrs.: Jackson, Miss., 11; Vicksburg, 12; Natchez 13; Baton Rouge, La., 14; New Orleans 15-21. Little Johnny Jones, J. M. Galtes, mgr.: Redding, Cal., 11; Ashland, Ore., 12; Eugene 13; Salem 14; Portland 15-21. MONTGOMERY & STONE: See Red Mill. MOORE, VICTOR: See Talk of New York. MURRAY & MACK: See Sunny Side of Broadway. Marcelle, with Louise Gunning, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 1, indef. Mary's Lamb, with Richard Carle, Carle & Marks, prop.: W. J. Ethen, bus. mgr.: Chicago, Ill., Nov. 1-28. Merry Widow, Henry W. Savage, mgr.: Boston, Mass., Aug. 25, indef. Mlle. Mischief, with Lulu Glasser, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 28, indef. Merry Widow, Henry W. Savage, mgr.: New Orleans, La., 1-14; Baton Rouge 15; Natchez, Miss., 16; Jackson 17; Vicksburg 18; Memphis, Tenn., 19-21. Merry Widow, Henry W. Savage, mgr.: Amsterdam, N. Y., 11; North Adams, Mass., 12; Pittsfield 13; Northampton 14; Springfield 16-21. Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Baltimore, Md., 9-14; Philadelphia, Pa., 16-28. Manhattan Opera Co., Robert H. Kane, mgr.: Savannah, Ga., 11-21. McFadden's Flats, Barton-Wiswell Co., Inc., mgrs.: Des Moines, Ia., 10-11; Oskaloosa 12; Ottumwa 13; Creston 14; Omaha, Neb., 15-16; Ft. Dodge, Ia., 17; Waterloo 18; Cedar Rapids 19; Davenport 20-21. Ma's New Husband (Eastern), Harry Scott, props.: Marshall, Ill., 11; Casey 12; Channahon 14; Kansas 16; Bethany 17; Mattoon 18; Oakland 19; Christian 20; Danville 21. Ma's New Husband (Western), Harry Scott (props.): Baker City, Ore., 11; Webster, Ida., 12; Vale, Ore., 13; Ontario 14; Caldwell 15a, 16; Boise City 17; Nampa 18; Pocatello 19; Blackfoot 20; Rexburg 21. Ma's New Husband (Central), Harry Scott Co., props.: Lezington, Mo., 11; Higginsville 12; Odessa 13; Marshall 14; Fayette 15; Tipton 17; Versailles 18; Pleasant Hill 19; Harrisonburg 20; Warrensburg 21. Ma's New Husband (Northern), Harry Scott Co., props.: Harnesville, Minn., 11; Lisbon, N. D., 12; Oakes 13; Aberdeen, S. D., 14; Redfield 16; Clark 17; Watertown 18; Gary 19; Tracy, Minn., 20; Brookings, S. D., 21. Merry-Go-Round, with Raymond Hitchcock, Chicago, Ill., 1-14; Milwaukee, Wis., 15-18; South Bend, Ind., 19; Grand Rapids, Mich., 20-21. Miss Petticoats, J. C. Patrick, mgr.: Chippewa Falls, Wis., 14; Stillwater, Minn., 16. Mr. Hamlet of Broadway, with Eddie Foy: Toledo, O., 11; Akron 14. Mead Opera Co.: Yazoo City, Miss., 14. Mimic World, Shubert & Fields, mgrs.: Washington, D. C., 9-14. Nearly a Hero, with Sam Bernard, Sam S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 9-14; Cleveland, O., 16-21. O'Mara, Joseph, Brooks & Dingwall, mgrs.: Philadelphia, Pa., 9-14. Oram & King's Musical Concert Co.: Shore Creek, O., 14; Piedmont 16-21. Prima Donna, with Fritz Scheff, Chas. B. Dillingham, mgr.: Chicago, Ill., Oct. 5-Nov 28. Princess Theatre Opera Stock Co., S. Lovrich, mgr.: San Francisco, Cal., indef. Prince Humburg, S. E. Rork, mgr.: A. J. Houghton, mgr.: Lancaster, Pa., 11; Reading 12; Trenton, N. J., 13; Easton, Pa., 14; Scranton Scranton 16; Pittston 17; Wilkes Barre 18. Panhandle Pet: Chicago, Ill., 1-14. Pollard's Lilliputian Opera Co.: Brainerd, Minn., 13-14. Parsfall: Lancaster, Pa., 11; Hackettstown, N. J., 12. RAY, JOHN & EMMA: See King Casey. ROGERS BROS.: See In Panama. Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: New York City, Nov. 2, indef. Royal Chef, H. H. Frazee, prop.: Blaine, Ariz., 11; Douglas 12; Deming, N. M., 13; El Paso Tex., 14; Albuquerque, N. M., 17; Las Vegas 18; Raton 19; Trinidad, Col., 20; Dalhart, Tex., 21. Red Mill, Chas. B. Dillingham, mgr.: Macon, Ga., 11; Columbus 12; Atlanta 13-14. Rice, Fanny: McAlester, Okla., 21. SCHEFF, FRITZ: See Prima Donna. Sporting Days, Shubert & Anderson, mgrs.: New York City, Sept. 5, indef. Stubborn Cinderella, Mort H. Singer, mgr.: Chicago, Ill., June 1, indef. San Francisco Opera Co., Frank W. Healy, mgr.: Phoenix, R. C., Can., 10-11; Greenwood 12; Grand Forks 13; Spokane, Wash., 15-18. Stubborn Cinderella, Princess Amnue, Co., props.: Mort H. Singer, gen. mgr.: Fond du Lac, Wis., 11; Janesville 12; Beloit 13; Waukegan, Ill., 14; Milwaukee, Wis., 15-21. Smart Set, Barton-Wiswell Co., Inc., mgrs.: Baltimore, Md., 9-14; Wheeling, W. Va., 16-18; Youngstown, O., 19-21. School Days, Gus Edwards, mgr.: Chicago, Ill., 1-14; Detroit, Mich., 15-21. Sidney, George, in Busy Wzy's Roodie, Stair & Nicolai, props.: A. W. Herzan, mgr.: Indianapolis, Ind., 9-11; Anderson 12; Connersville 13; Middletown, O., 14; Cincinnati 15-21. Sunny Side of Broadway, with Murray & Mack, Boyle Woolfok, mgrs.: Omaha, Neb., 8-11; Grand Island 12; Hastings 13; North Platte 14; Pueblo, Col., 15; Trinidad 16; LaJunta 17; Rocky Ford 18; Canon City 19; Leadville 20; Grand Junction 21. Soul Kiss, with Adeline Genee, F. Ziegfeld, Jr., mgr.: Boston, Mass., 26-Nov. 14; Philadelphia, Pa., 16-Dec. 12. Talk of New York, with Victor Moore, Cobas & Harris, mgrs.: Philadelphia, Pa., Oct 12-Nov. 14. The Boys and Betty, with Marie Cahill, Daniel V. Arthur, mgr.: New York City, Nov. 2, indef. Three Twins, Jos. M. Galtes, mgr.: New York City, June 15, indef. Time, the Place and the Girl (Eastern), Askid Singer Co., Inc., mgrs.: Pittsburg, Pa., 9-14; Beaver Falls 16; Rochester 17; Butler 18; Youngstown, O., 19; Akron 20; Canton 21. Time, the Place and the Girl (Western), Askid Singer Co., Inc., mgrs.: Spokane, Wash., 11-12; Wallace, Ida., 13; Missoula, Mont., 14; Rutte 15-16; Great Falls 17; Helena 18; Bozeman 19; Livingston 20; Billings 21. Two Merry Tramps, McVenn & Vetter, mgrs.: Marysville, Kan., 11; Beatrice 12; Lincoln, Neb., 13-14; Auburn 16; Tecumseh 17; Pawnee 18; Seneca, Kan., 19; Horton 20; Holton 21. Teal, Keymond, Musical Comedy Co.: Waco, Tex., 9-14. Two Johns, M. F. Manton, mgr.: Portage, Wis., 11. Thomas, Hilda, & Lou Hall, St. John & Gerson, mgrs.: Taylorville, Ill., 13; Decatur 14. Three Twins (Western), Jos. M. Galtes, mgr.: St. Paul, Minn., 8-11; Minneapolis 12-14. Top o' th' World, J. W. Allison, mgr.: Clinton, Ia., 11; Dubuque 13; Cedar Rapids 14. VAN STUDDIFFOR, GRACE: See Golden Butterfly. WILLIAMS, HATTIE: See Fluffy Ruffles. Willis Musical Comedy Co., John B. Willis, mgr.: New Iberia, La., 11-13; Franklin 14-16. Widow McCarry, Ben Grant, mgr.: Cayuga, Ind., 11; Clinton 12; Solburn 13; Hymora 14; Jasonville 16; Elhara 17; Dugger 18; Bloomfield 19; Clay City 20; Brazil 21. Ward & Vokes, in The Promoters, Stair & Nicolai, mgrs.: Nashville, Tenn., 9-14; Tebb, Ind., 15; Brazil 16; Evansville 17; Princeton 18; Indianapolis 19-21.



Ward of Oz, Hurlitz & Seaman, mgrs.: Birmingham, Ala., 9-14; Atlanta, Ga., 16-21.

Waltz Dream, Chas. T. Hulke, mgr.: Terre Haute, Ind., 11; Evansville 12; Lexington, Ky. 13-14; Cincinnati, O., 16-21.

Weber's Travestie Co., Joe Weber, mgr.: Philadelphia, Pa., 2-14; New York City 16-21.

Wagne Musical Co., R. W. Skinner, mgr.: Spartanburg, S. C., 9-11; Greenville 12-14.

Wine, Women and Song, (M. M. Theatrical), Max Armstrong, mgr.: Minneapolis, Minn., 8-14.

Yankee Prince, with Geo. M. Coban, Coban & Harris, mgrs.: Chicago, Ill., Sept. 13-Dec. 5.

Yorke & Adams, in Playing the Ponies, H. E. Forester, mgr.: Norfolk, Va., 9-14; Newport news 16; Petersburg 17; Lynchburg 18; Charlottesville 19; Frederick, Md., 20; Annapolis 21.

Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Memphis, Tenn., Sept. 5, indef.

DRAMATIC.

**ADAMS, MAUDE: See What Every Woman Knows.**

**ARBuckle, MACLYN: See Round-Up**

Arlliss, George, in The Devil, Harrison Grey Fiske, mgr.: New York City, Aug. 18, indef.

Atchafalaya, in The Hills, W. F. Mann, Prop.; Alex Story, mgr.: Batesville, Ark., 11; Harrison 12; Eureka Springs 13; Rogers 14; Galena, Kan., 15; Carthage, Mo., 16; Columbus, Kan., 17; Independence 18; Cherryvale 19; Coffeyville 20; Parsons 21.

At the Old Cross Roads, Arthur C. Alton, prop. & mgr.: New Philadelphia 12; Cambridge 14.

Arizona, David J. Ramage, mgr.: Denver, Col., 8-14; Boulder 16; Ft. Collins 17; Laramie, Wyo., 18; Rock Springs 19; Ogden, Utah, 20.

An American Hobo, with Robt. A. Neff, J. F. Pennington, mgr.: Canyon City, Tex., 11; Amarillo 12; Erie, Okla., 14; Sayre 16; Elk City 17; Clinton 18; Mangum 21.

Adams Stock Co., Decatur, Ind., 9-14.

Andrey Stock Co., Sam C. Miller, mgr.: Goshen, Ind., 9-14.

Agnes, with Nance O'Neill, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 9-14.

An International Marriage, with Dicky Bell, E. W. Jordan, mgr.: Syracuse, N. Y., 11; Glens Falls 12; Buffalo 16-18.

A Breezy Time, Jno. B. Andrew, prop. & mgr.: Cedar Rapids, Ia., 16; Waverly 16; Hampton 17; Clarion 18; Algona 19; Britt 20.

American Stock Co., Elkhart, Ind., 9-14.

**BARRYMORE, ETHEL: See Lady Frederick.**

**BATES, BLANCHE: See The Fighting Hope.**

**BELL, DIGBY: See An International Marriage.**

**BELEW, KYRLE, & MARGARET ILLINGTON: See Thief.**

**BURKE, BILLIE: See Love Watches.**

Galley Stock Co., Oliver D. Bailey, mgr.: Houston, Tex., indef.

Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Sept. 6, indef.

Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Mobile, Ala., Sept. 28, indef.

Belaaco Theatre Stock Co., Belaaco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.

Biljon Stock Co.: Shawnee, Okla., Sept. 28, indef.

Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.

Bunkall Stock Co., E. J. Bunkall, mgr.: Portland, Ore., Aug. 23, indef.

Rooster Theatre Stock Co.: Boston, Mass., Oct. 5, indef.

Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, Mass., indef.

Burbank Stock Co., Oliver Morocco, mgr.: Los Angeles, Cal., indef.

Burwood Stock Co.: Omaha, Neb., Aug. 29, indef.

Bush Temple Stock Co., Edwin Thanousser, mgr.: Chicago, Ill., Aug. 29, indef.

Burgner & Alton Stock Co.: Gassaway, W. Va., 9-11; Weston 12-14.

Burrows, Roy, Dramatic Co., Roy Burrows, mgr.: Cedar Bluffs, Neb., 9-14.

Big Jim, Gordlier Bros., mgrs.: Maywood, Mo., 11; Canton 12; Warsaw, Ill., 13; Alexandria, Mo., 14; Nauvoo, Ill., 15; Montrose, Ia., 16; Kahoka, Mo., 17; Glenwood 18; Queen City 19; Green Castle 20; Humphreys 21.

Banker's Wife, Harry Shannon, mgr.: Plainfield, N. J., 11; Amherst 12; Wapakoneta 13; Clintonville 16; Oconto Falls 17; Wabeno 18; Leona 19; Cranston 20; Aniko 21.

Bridley, Florence, in In the Nick of Time, John F. Sullivan, mgr.: Newark, N. J., 9-14; New York City, 16-21.

Burke-Graham Stock Co., Edwin Barrie, mgr.: Shelbyville, Mo., 9-14; Desoto 16-21.

Bonne Mlle Co., Jos. Whlunger, mgr.: Oakbrook, Wis., 9-14; Neenah 16-21.

Bennett-Moulton Co., Geo. K. Robinson, mgr.: Rome, N. Y., 9-14; Geneva 16-21.

Brewster's Millions, Coban & Harris, mgrs.: Muskogee, Okla., 11; Bartlesville 12; Tulsa 13; Springfield, Mo., 14; Joplin 15; Coffeyville, Kan., 16; Independence 17; Ft. Scott 18; Booneville, Mo., 19; Jefferson City 20; Columbia 21.

Bishop, Chester, Stock Co., J. H. Bauman, mgr.: Urbicshville, O., 9-14.

Ben Hur, Klaw & Erlanger, mgrs.: Oklahoma City, Okla., 9-14; So. McAlester 16-18; Wichita, Kan., 19-21.

Brewster's Millions, Frederic Thompson, mgr.: Owensboro, Ky., 11; Henderson 12; Evansville, Ind., 13-14; Anderson 16; Muncie 17; Marion 18; Kokomo 19; Logansport 20; Peru 21.

Bennett-Moulton Co., Ira B. Newhall, mgr.: Nashua, N. H., 9-14; Salem, Mass., 16-21.

Burgess, Earl, Co.: Huntington, Pa., 9-14; Greensburg 16-21.

Brown, Kirk, J. T. Macaulay, mgr.: Sharon, Pa., 9-14; Meadville 16-21.

Boy Detective, Chas. E. Blaney, mgr.: Milwaukee, Wis., 9-14.

Brown's in Teas, Wawatonna, Minn., 13; Chipewewa Falls, Wis., 18.

Blair, Eugene, Kaufman & Miller, mgrs.: New York City, 9-14.

Bunco in Arlons, J. L. Veronce Amnae, Co., Inc., mgrs.: Philadelphia, Pa., 9-14.

Cover, Nancy, Stock Co., Henry Teats, mgr.: Owosso, Mich., 9-14.

Crown of Harvord, Henry Miller, mgr.: Selma, Ala., 11; Hattiesburg Miss., 18.

Stilly the Kid, Chas. H. Wuerz, mgr.: Hoboken, N. J., 12-14.

Boston Comedy Co., H. Price Webber, mgr.: Bridgetown, N. S. Can., 9-14; Berwick 16-21.

**COLLIER, WM.: See The Patriot.**

**CORBETT, JAMES J.: See Facing the Music.**

**CRANE, WM. H.: See Father and the Boys.**

Carroll Comedy Co., Ion Carroll, mgr.: Cumberland, Md., indef.

Central Stock Co.: Everett Wash., indef.

College Stock Co., Chas. B. Marvin, mgr.: Chicago Ill., Aug. 31, indef.

Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., Aug. 28, indef.

Crescent Theatre Stock Co., Percy G. Williams, mgr.: Brooklyn, N. Y., Sept. 5, indef.

Cummings Stock Co., Ralph E. Cummings, mgr.: Lynn, Mass., Aug. 29, indef.

Cook, Carl W., Stock Co., Carl W. Cook, mgr.: Massillon, O., 9-14; Coshocton 16-21.

Cook, Carl W., Stock Co., Hosen F. Moyer, mgr.: St. Catharines, Ont., 9-14; Brantford 16-21.

Creole Slave's Revenge, A. H. Woods, mgr.: St. Louis, Mo., 8-14; Kansas City 15-21.

Convict 999, A. H. Woods, mgr.: Ottawa, Ont., 12-14; Montreal, Can., 16-21.

Cowboy's Girl (Western), Percé R. Benton, prop.; Edgar Barnett, mgr.: Rhinelander, Wis., 11; Ishpeming, Mich., 12; Marquette 13; Escanaba 14; Green Bay, Wis., 15; Oconto 16; Sturgeon Bay 17; Appleton 19; Neenah 20; Manitowoc 21.

Cowboy's Girl (Western), Percé R. Benton, prop.; J. B. Barrett, mgr.: Mammoth, Utah, 11; Ephraim 12; Mt. Pleasant 13; Provo 14; Salt Lake City 16-21.

County Chairman, Marx S. Nathan, mgr.: Owatonna, Minn., 11; New Ulm 12; Brookings, S. D., 13; Watertown 14; Mitchell 16; Sioux Falls 17; Sioux City, Ia., 18.

Culhane's Comedians: Piqua, O., 9-14; Defiance 16-21.

Cowboy and the Squaw, P. H. Sullivan, mgr.: New York City, 9-14; Brooklyn 16-21.

Cow-Puncher (Eastern), W. F. Mann, prop.; M. W. McGee, mgr.: Moonongahela, Pa., 11; Cannonsburg 12; Waynesburg 13; Washington 14; New Kensington 16; Tarentum 17; Vandergrift 18; Butler 19; New Castle 21.

Cow-Puncher (Central), W. F. Mann, prop.; Harry Gordon, mgr.: Seneca, Kan., 11; Auburn, Neb., 13; Pawnee City 14; Leavenworth, Kan., 15; Odessa, Mo., 16; Higginsville 17; Lexington 18; Marshall 19; Slater 20; Glasgow 21.

Call of the North, with Robert Edeson, Henry B. Harris, mgr.: Hartford, Conn., 11; Waterbury 12; Bridgeport 13; Worcester, Mass., 14; Boston 16-28.

Checkers, J. E. Hogarty, mgr.: Santa Barbara, Cal., 11; San Diego 12; Riverside 13; San Bernardino 14; Salt Lake City, Utah, 16-18; Ogden 19; Rock Springs, Wyo., 20.

Capt. Clay of Missouri, with David Higgins, Capt. Clay & Nicolai, mgrs.: Cleveland, O., 9-14; Toledo 15-21.

Cowboy Girl (Kilroy & Britton's), S. E. Lester, mgr.: Cleveland, O., 9-14; Akron 16-18; Youngstown 19-21.

Cutter Stock Co., Wallace R. Cutter, mgr.: Belleair, O., 9-14; Conneville, Pa., 16-21.

Candy Kid (Kilroy & Britton's), W. B. Fredericks, mgr.: Philadelphia, Pa., 9-14; Wilmington, Del., 19-21.

Chicago Stock Co., Chas. H. Rosskam, mgr.: Oil City, Pa., 8-14; Erie 16-21.

Callahan Dramatic Co., L. W. Callahan, mgr.: Kosse, Tex., 9-11.

County Sheriff, O. E. Wee, mgr.: Philadelphia, Pa., 9-14; Lewistown 16; Altoona 17; Johnstown 18; McKeesport 19-21.

Chauncey-Keller Co., Fred Chauncey, mgr.: Franklin, Pa., 9-14; Sharon 16-21.

Corn, Joseph, & Alexandra Carlisle, Chas. Frohman, mgr.: New York City, indef.

Coward: East Liverpool, O., 14.

Clausman, Geo. H. Bryan, mgr.: San Francisco, Cal., 2-14; Sacramento 16; Stockton 17; San Jose 18; Oakland 19-21.

Clansman (Southern): Lafayette, La., 12; Alexandria 18.

Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Salt Lake City, Utah, 12-14; San Francisco, Cal., 16-28.

Choir Singer, W. E. Nankeville, mgr.: Haverhill, Mass., 11; Attleboro 12; Riverport 13; R. 1, 13; Willimantic, Conn., 14; Danielson 16; Bristol 17; Spencer, Mass., 18; Athol 19; Ware 20; Waterbury, Conn., 21.

Champlin Stock Co., Chas. K. Champlin, mgr.: Middletown, N. Y., 16-21.

Carpenter, Frankie, Co., Jere Grady, mgr.: New London Conn., 9-14; Middletown, N. Y., 16-21.

Custer's Last Fight, Mittenthal Bros.' Amuse. Co., mgrs.: Montreal, Can., 9-14.

Callahan, Joseph, in The Devil, J. D. Barton, mgr.: Rockland, Me., 11; Bath 12; Laconia, N. H., 13; Holyoke, Mass., 14.

Convict and the Girl, Mittenthal Bros.' Amuse. Co., mgrs.: Wilkes-Barre, Pa., 9-11; Scranton 12-14.

Corra, with Bertha Kelleh, Harris Grey Fiske, mgr.: Kansas City, Mo., 9-14.

Chase-Lister Co., Glenn F. Chase, mgr.: Lead, S. D., 9-11.

Cooke Comedy Co.: White Post, Va., 4-11.

**DIXEY, HENRY E.: See The Devil.**

**DORO, MARIE: See Richest Girl.**

**DREW, JOHN: See Jack Straw.**

Deshon-Pltt Stock Co., Martin J. Dixon, mgr.: Lowell, Mass., Aug. 29, indef.

Devil, with Henry E. Dixey, Henry W. Savage, mgr.: New York City, Aug. 18, indef.

Dunlap, Gertie, Stock Co., Lew Virden, mgr.: Fresno Cal., indef.

Davidson, Frank S., Co., Frank S. Davidson, mgr.: McArthur, O., 9-11; Murray City 12-14; Albany 16-18; Vancouver, Ky., 19-21.

Devil, The, Henry W. Savage, mgr.: Washington, D. C., 9-14; Pongkeepsle, N. Y., 16; Bridgeport, Conn., 17; Hartford 18; Waterbury 19; Albany, N. Y., 20-21.

Devil, The, Henry W. Savage, mgr.: Hot Springs, Ark., 11; Pine Bluff 12; Little Rock 13; Tekarkana, Tex., 14; Marshall 16; Shreveport, La., 17; Dallas, Tex., 18-19; Ft. Worth 20-21.

Devil, The, Henry W. Savage, mgr.: Lexington, Ky., 11; Louisville 12-14; Terre Haute, Ind., 16-17; Danville, Ill., 18; Decatur 19; Streator 21.

Divorcons, with Grace George, Wm. A. Brady, mgr.: Worcester, Mass., 10-11; Hartford, Conn., 12; Holyoke, Mass., 13; Springfield 14; Brockton 16; Newport, N. H., 17; Lowell, Mass., 18; Taunton 19; Fall River 20; New Bedford 21.

David, Florence, in Under the Greenwood Tree, R. H. Dewey, mgr.: Florence, S. C., 11; Wilmington, N. C., 12; Newbern 13; Wilson 14; Rocky Mount 16; Raleigh 17; Richmond, Va., 18; Norfolk 19; Bluefield, W. Va., 21.

Dougherty Stock Co., Payne & Dougherty, props.: Wm. Stanford, mgr.: Fargo, N. D., 9-14.

Devil's Auction, M. Wise, mgr.: Iola, Kan., 11; Chanute 12; Pittsburg 13; Carthage, Mo., 14; Webb City 15; Columbus, Kan., 16; Coffeyville 17; Parsons 18; Independence 19; Arkansas City 20; Winfield 21.

Dorothy Stock Co., M. A. Rehl, mgr.: Wapakoneta, O., 9-14; St. Marys 16-21.

DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Lewiston, Me., 9-14; Haverhill, Mass., 16-21.

Dion O'Dare, Chas. E. Blaney, mgr.: Buffalo, N. Y., 9-14.

Deaf-Free-Ayer Stock Co., Harry T. Smith, mgr.: Barber, Mo., 8-14; California 16-18.

Divorcee, Detroit, Mich., 9-14.

Dittrichstein, Leo: Cleveland, O., 9-14.

Dance Dramatic Co.: Mankato, Minn., 12-14.

Doone, Allan: Bay City, Mich., 21.

**EDESON, ROBERT: See Call of the North.**

**ELLIOTT, MAXINE: See Myself-Bettina.**

English Stock Co., Arthur S. Friend, mgr.: Milwaukee, Wis., Sept. 14, indef.

Evans, Brandon, Stock Co., Brandon Evans, mgr.: San Diego, Cal., indef.

Eldon's Comedians, G. Eldon, mgr.: Canton, Ill., 9-14; Pekin 16-21.

Ell and Jane, Harry Green, mgr.: Huntsville, Mo., 13; Salisbury 14; Brunswick 16; Laclede 17; Linneus 18; Milan 19; Jamesport 20; Trenton 21.

Ewing, Gertrude, Co., W. N. Smith, bus. mgr.: Taylor, Tex., 9-14.

Emerson, Mary: Staunton, Va., 16.

End of the Trail, W. F. Jackson, mgr.: Cincinnati, O., 9-14.

Emery Stock Co., Wisbert & Snelgrove, mgrs.: Crockett, Tex., 9-14; Livingston 16-21.

East Lynne: Newark, O., 12.

**FARNUM, DUSTIN: See Squaw Man.**

**FAVERSHAM, WM.: See World and His Wife.**

**FISKE, MRS.: See Salvation Nell.**

Forepaugh Stock Co.: Cincinnati, O., Sept. 6, indef.

Forepaugh Stock Co., George F. Flah, mgr.: Indianapolis, Ind., Sept. 7, indef.

Faust (White's), Olga Verne White, props. & mgr.: Lincoln, Neb., 11; Nebraska City 12; Hlawahta, Kan., 14; Topeka 16; Atchison 17; Leavenworth 18; Concordia 19; Wamego 20.

French Stock Co., M. Bourque, mgr. Quebec, Can., indef.

French Stock Co. R. E. French, mgr.: Seattle, Wash., indef.

Fulton Stock Co., Jess B. Fulton, mgr.: Lincoln, Neb., Oct. 14, indef.

Florence Stock Co., John J. Murray, mgr.: Jansdown, N. Y., 9-14; Kane, Pa., 16-21.

Flaming Arrow (Lincoln J. Carter's Co. A.): Woodland, Cal., 11; Napa 12; Santa Rosa 13; Petaluma 14; San Francisco 15-21.

Flaming Arrow (Lincoln J. Carter's Co. B.): Custer, S. D., 11; Edgemont 12; Chadron, Neb., 13; Valentine 14; O'Neill 16; Norfolk 17; Wayne 18; LeMars, Ia., 19; Cherokee 20; Ft. Dodge 21.

Forger, The, Roberts & Totten, props.; Jas. D. Crouch, mgr.: Hinton, W. Va., 11; Charleston 12; Ashland, Ky., 13; Huntington, W. Va., 16; Portsmouth, O., 17; Chillicothe 18; Circleville 19; Parkersburg, W. Va., 21.

Fighting Parson, W. F. Mann, prop.; Harry Chappell, mgr.: Tuscola, Ill., 11; Arcola 12; Sullivan 13; Mattoon 14; Charleston 16; Robinson 17; Edgingham 18; Olney 19; Grayville 20; Princeton, Ind., 21.

Facing the Music, with Jas. J. Corbett, H. H. Frazee, prop.; Eugene, Ore., 11; Chiclo, Cal., 13; Sacramento 14; San Francisco 15-21.

Fenbergh Stock Co., S. Bloom, mgr.: Fitchburg, Mass., 9-14; Brockton 16-21.

From Sing Sing to Liberty, Chas. E. Blaney, mgr.: Pittsburg, Pa., 8-14; Wheeling, W. Va., 16-18; Dayton, O., 19-21.

Figman, Max, John Cort, mgr.: Vancouver, B. C. Can., 11-12; Bellingham, Wash., 13; Everett 14; Seattle 15-21.

Father and the Boys with Wm. H. Crane, Chas. Frohman, mgr.: Philadelphia, Pa., 2-14; Washington, D. C., 16-21.

Farmer's Daughter, Ed. Anderson, mgr.: Seward, Neb., 11; York 12; Ashland 13; Missouri Valley, Ia., 14; Sioux City 15.

From Broadway to the Bowery, Harry Sellers & Co., mgrs.: Chicago, Ill., 9-21.

Franklin Stock Co.: Rich Hill, Mo., 12-14.

Faust (Rosabel Morrison's): Easton, Pa., 11; Trenton, N. J., 12; Atlantic City 13-14; Norfolk, Va., 16; Newport News 17; Petersburg 18; Richmond 19; Roanoke 20; Lynchburg 21.

First Violin, Truman James, mgr.: Pottsville, Pa., 11; Lebanon 12; Lancaster 13; Columbia 14; Frederick, Md., 16; Brunswick 17.

**GEORGE, GRACE: See Divorcons.**

**GILLETTE, WM.: See Samson.**

Gentleman from Mississippi, Wm. A. Brady & Jos. Grismer, mgrs.: New York City, Sept. 20, indef.

German Stock Co.: St. Louis, Mo., Oct. 4, indef.

German Theatre Stock Co.: Cincinnati, O., Oct. 4, indef.

German Theatre Stock Co., Baumfeld & Burg, mgrs.: New York City, Oct. 1, indef.

German Theatre Stock Co., Hansich & Adlcks, mgrs.: Philadelphia, Pa., Sept. 12, indef.

Glaser, Vaughan, Stock Co.: Rochester, N. Y., Sept. 14, indef.

Glass Stock Co., Joseph D. Glass, mgr.: San Antonio, Tex., Nov. 1, indef.

Gotham Stock Co., Edward Girard, mgr.: Brooklyn, N. Y., Aug. 22, indef.

Governor's Pension, H. B. Whittaker, mgr.: Erie, Pa., 9-11; Akron, O., 12-14.

Genaro & Bailey, in Tony, the Bootblack, A. H. Woods, mgr.: Chicago, Ill., 15-28.

Grayer, Helen, N. Appell, mgr.: Harrisburg, Pa., 9-14.

Glenn, Barney, in Kidnapped in New York, Havlin & Nicolai, mgrs.: Memphis, Tenn., 9-14; Jackson 16; Terre Haute, Ind., 19-21.

Granstark (Western), A. G. Delamater, mgr.: Elyria, O., 12; Sandusky 13; Jackson, Mich., 14; Grand Rapids 15-16; Benton Harbor 17; Dowagiac 18; Laporte, Ind., 19; South Bend 20-21.

Gambler of the West, A. H. Woods, mgr.: Toronto, Ont., 9-14; Buffalo, N. Y., 16-21.

Girl and the Stampedo, V. E. Lambert, mgr.: North Bend, Neb., 11; Columbia 12; Central City 13; Aurora 14; Grand Island 16; North Platte 17; Sidney 18; Alliance 19; Chadron 20; Deadwood, S. D., 21.

Graustark (Eastern), A. G. Delamater, mgr.: Buffalo, N. Y., 9-14; Montreal, Can., 16-21.

Girl and the Hawk, Will H. Locke, mgr.: Volin, S. D., 11; Centerville 12; Boreasford 13; Alester 14; Sioux Falls 15; Canton 16; Hlswarden, Ia., 17; Elk Point, S. D., 18; Vermillion 19; Yankton 20.

Great Divide, with Henry Miller: Brooklyn, N. Y., 9-14; New York City 16-21.

Good, Adam, Stock Co., Monte Thompson, mgr.: Lynn, Mass., 9-14; Portland, Me., 16-21.

Grabanie Stock Co., Ferdinand Grabame, mgr. Oneonta, N. Y., 9-14.

Great Divide (Western), Henry Miller, mgr. Grand Forks, N. D., 10-11; Winnpeg, Man. Can., 12-14.

Great Divide (Southern): Columbia, Tenn., 11.

Griffith, John: Bay City, Mich., 11; Dowagiac 17.

Girls: Toronto, Ont., 9-14.

Girls: Dubuque, Ia., 11; Eau Claire, Wis 13; Stillwater, Minn., 14.

Girls Stock Co.: Paducah, Ky., 16-21.

Girl of the Emerald Isle: Jersey City, N. J., 9-14.

Gilmore, Paul: Fairmont, W. Va., 12; Staunton, Va., 19.

Good Fellow: Newark, O., 17.

**HIGGINS, DAVID: See Capt. Clay of Missouri.**

**HODGE, WM.: See Man from Home.**

Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef.

Howard-Dorset Co., with Flora Dorset, F. D. Nelson, mgr.: Frankfort, Ky., 9-14; Lexington 16-21.

Harris-Parkinson Co., Robt. H. Harris, mgr. Ronoke, Va., 9-14.

Hortiz, Joe, W. M. Goodwin, mgr.: So. Chicago, Ill., 12-14; LaSalle 15; Galesburg 16. Moline 17; Davenport, Ia., 18; Des Moines 19-21.

Hickey & Barr Amusement Co.: Starkville, Miss., 9-11; Okolona 12-14; Pontotoc 16-18; New Albany 19-21.

Human Hearts (Western), W. E. Nankeville, prop.; Wm. Franklin Riley, mgr.: Mt. Carmel, Ill., 11; Vincennes, Ind., 12; Olney, Ill., 13; Danville 14; Hammond, Ind., 15-18; Michigan City 19; Benton Harbor, Mich., 20; Kalamazoo 21.

Human Hearts (Southern), W. E. Nankeville, prop.; Jos McKeever, mgr.: Demopolis, Ala., 11; Selma 12; Montgomery 13; Columbia, Ga., 14; Americus 16; Cordale 17; Albany 18; Thomasville 19; Bainbridge 20; Eufaula, Ala., 21.

Indiana Stock Co., John J. Murray, mgr.: Jansdown, N. Y., 9-14; Kane, Pa., 16-21.

Flaming Arrow (Lincoln J. Carter's Co. A.): Woodland, Cal., 11; Napa 12; Santa Rosa 13; Petaluma 14; San Francisco 15-21.

Flaming Arrow (Lincoln J. Carter's Co. B.): Custer, S. D., 11; Edgemont 12; Chadron, Neb., 13; Valentine 14; O'Neill 16; Norfolk 17; Wayne 18; LeMars, Ia., 19; Cherokee 20; Ft. Dodge 21.

Forger, The, Roberts & Totten, props.; Jas. D. Crouch, mgr.: Hinton, W. Va., 11; Charleston 12; Ashland, Ky., 13; Huntington, W. Va., 16; Portsmouth, O., 17; Chillicothe 18; Circleville 19; Parkersburg, W. Va., 21.

Fighting Parson, W. F. Mann, prop.; Harry Chappell, mgr.: Tuscola, Ill., 11; Arcola 12; Sullivan 13; Mattoon 14; Charleston 16; Robinson 17; Edgingham 18; Olney 19; Grayville 20; Princeton, Ind., 21.

Facing the Music, with Jas. J. Corbett, H. H. Frazee, prop.; Eugene, Ore., 11; Chiclo, Cal., 13; Sacramento 14; San Francisco 15-21.

Fenbergh Stock Co., S. Bloom, mgr.: Fitchburg, Mass., 9-14; Brockton 16-21.

From Sing Sing to Liberty, Chas. E. Blaney, mgr.: Pittsburg, Pa., 8-14; Wheeling, W. Va., 16-18; Dayton, O., 19-21.

Figman, Max, John Cort, mgr.: Vancouver, B. C. Can., 11-12; Bellingham, Wash., 13; Everett 14; Seattle 15-21.

Father and the Boys with Wm. H. Crane, Chas. Frohman, mgr.: Philadelphia, Pa., 2-14; Washington, D. C., 16-21.

Farmer's Daughter, Ed. Anderson, mgr.: Seward, Neb., 11; York 12; Ashland 13; Missouri Valley, Ia., 14; Sioux City 15.

From Broadway to the Bowery, Harry Sellers & Co., mgrs.: Chicago, Ill., 9-21.

Franklin Stock Co.: Rich Hill, Mo., 12-14.

Faust (Rosabel Morrison's): Easton, Pa., 11; Trenton, N. J., 12; Atlantic City 13-14; Norfolk, Va., 16; Newport News 17; Petersburg 18; Richmond 19; Roanoke 20; Lynchburg 21.

First Violin, Truman James, mgr.: Pottsville, Pa., 11; Lebanon 12; Lancaster 13; Columbia 14; Frederick, Md., 16; Brunswick 17.

**GEORGE, GRACE: See Divorcons.**

**GILLETTE, WM.: See Samson.**

Gentleman from Mississippi, Wm. A. Brady & Jos. Grismer, mgrs.: New York City, Sept. 20, indef.

German Stock Co.: St. Louis, Mo., Oct. 4, indef.

German Theatre Stock Co.: Cincinnati, O., Oct. 4, indef.

German Theatre Stock Co., Baumfeld & Burg, mgrs.: New York City, Oct. 1, indef.

German Theatre Stock Co., Hansich & Adlcks, mgrs.: Philadelphia, Pa., Sept. 12, indef.

Glaser, Vaughan, Stock Co.: Rochester, N. Y., Sept. 14, indef.

Glass Stock Co., Joseph D. Glass, mgr.: San Antonio, Tex., Nov. 1, indef.

Gotham Stock Co., Edward Girard, mgr.: Brooklyn, N. Y., Aug. 22, indef.

Governor's Pension, H. B. Whittaker, mgr.: Erie, Pa., 9-11; Akron, O., 12-14.

Genaro & Bailey, in Tony, the Bootblack, A. H. Woods, mgr.: Chicago, Ill., 15-28.

Grayer, Helen, N. Appell, mgr.: Harrisburg, Pa., 9-14.

Glenn, Barney, in Kidnapped in New York, Havlin & Nicolai, mgrs.: Memphis, Tenn., 9-14; Jackson 16; Terre Haute, Ind., 19-21.

Granstark (Western), A. G. Delamater, mgr.: Elyria, O., 12; Sandusky 13; Jackson, Mich., 14; Grand Rapids 15-16; Benton Harbor 17; Dowagiac 18; Laporte, Ind., 19; South Bend 20-21.

Gambler of the West, A. H. Woods, mgr.: Toronto, Ont., 9-14; Buffalo, N. Y., 16-21.

Girl and the Stampedo, V. E. Lambert, mgr.: North Bend, Neb., 11; Columbia 12; Central City 13; Aurora 14; Grand Island 16; North Platte 17; Sidney 18; Alliance 19; Chadron 20; Deadwood, S. D., 21.

Graustark (Eastern), A. G. Delamater, mgr.: Buffalo, N. Y., 9-14; Montreal, Can., 16-21.

Girl and the Hawk, Will H. Locke, mgr.: Volin, S. D., 11; Centerville 12; Boreasford 13; Alester 14; Sioux Falls 15; Canton 16; Hlswarden, Ia., 17; Elk Point, S. D., 18; Vermillion 19; Yankton 20.

Great Divide, with Henry Miller: Brooklyn, N. Y., 9-14; New York City 16-21.

Good, Adam, Stock Co., Monte Thompson, mgr.: Lynn, Mass., 9-14; Portland, Me., 16-21.

Grabanie Stock Co., Ferdinand Grabame, mgr. Oneonta, N. Y., 9-14.

Great Divide (Western), Henry Miller, mgr. Grand Forks, N. D., 10-11; Winnpeg, Man. Can., 12-14.

Great Divide (Southern): Columbia, Tenn., 11.

Griffith, John: Bay City, Mich., 11; Dowagiac 17.

Girls: Toronto, Ont., 9-14.

Girls: Dubuque, Ia., 11; Eau Claire, Wis 13; Stillwater, Minn., 14.

Girls Stock Co.: Paducah, Ky., 16-21.

Girl of the Emerald Isle: Jersey City, N. J., 9-14.

Gilmore, Paul: Fairmont, W. Va., 12; Staunton, Va., 19.

Good Fellow: Newark, O., 17.

**HIGGINS, DAVID: See Capt. Clay of Missouri.**

**HODGE, WM.: See Man from Home.**

Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef.

Howard-Dorset Co., with Flora Dorset, F. D. Nelson, mgr.: Frankfort, Ky., 9-14; Lexington 16-21.

Harris-Parkinson Co., Robt. H. Harris, mgr. Ronoke, Va., 9-14.

Hortiz, Joe, W. M. Goodwin, mgr.: So. Chicago, Ill., 12-14; LaSalle 15; Galesburg 16. Moline 17; Davenport, Ia., 18; Des Moines 19-21.

Hickey & Barr Amusement Co.: Starkville, Miss., 9-11; Okolona 12-14; Pontotoc 16-18; New Albany 19-21.

Human Hearts (Western), W. E. Nankeville, prop.; Wm. Franklin Riley, mgr.: Mt. Carmel, Ill., 11; Vincennes, Ind., 12; Olney, Ill., 13; Danville 14; Hammond, Ind., 15-18; Michigan City 19; Benton Harbor, Mich., 20; Kalamazoo 21.

Human Hearts (Southern), W. E. Nankeville, prop.; Jos McKeever, mgr.: Demopolis, Ala., 11; Selma 12; Montgomery 13; Columbia, Ga., 14; Americus 16; Cordale 17; Albany 18; Thomasville 19; Bainbridge 20; Eufaula, Ala., 21.

Indiana Stock Co., John J. Murray, mgr.: Jansdown, N. Y., 9-14; Kane, Pa., 16-21.

Flaming Arrow (Lincoln J. Carter's Co. A.): Woodland, Cal., 11; Napa 12; Santa Rosa 13; Petaluma 14; San Francisco 15-21.

Flaming Arrow (Lincoln J. Carter's Co. B.): Custer, S. D., 11; Edgemont 12; Chadron, Neb., 13; Valentine 14; O'Neill 16; Norfolk 17; Wayne 18; LeMars, Ia., 19; Cherokee 20; Ft. Dodge 21.

Forger, The, Roberts & Totten, props.; Jas. D. Crouch, mgr.: Hinton, W. Va., 11; Charleston 12; Ashland, Ky., 13; Huntington, W. Va., 16; Portsmouth, O., 17; Chillicothe 18; Circleville 19; Parkersburg, W. Va., 21.

Fighting Parson, W. F. Mann, prop.; Harry Chappell, mgr.: Tuscola, Ill., 11; Arcola 12; Sullivan 13; Mattoon 14; Charleston 16; Robinson 17; Edgingham 18; Olney 19; Grayville 20; Princeton, Ind., 21.

Facing the Music, with Jas. J. Corbett, H. H. Frazee, prop.; Eugene, Ore., 11; Chiclo, Cal., 13; Sacramento 14; San Francisco 15-21.

Fenbergh Stock Co., S. Bloom, mgr.: Fitchburg, Mass., 9-14; Brockton 16-21.

From Sing Sing to Liberty, Chas. E. Blaney, mgr.: Pittsburg, Pa., 8-14; Wheeling, W. Va., 16-18; Dayton, O., 19-21.

Figman, Max, John Cort, mgr.: Vancouver, B. C. Can., 11-12; Bellingham, Wash., 13; Everett 14; Seattle 15-21.

Father and the Boys with Wm. H. Crane, Chas. Frohman, mgr.: Philadelphia, Pa., 2-14; Washington, D. C., 16-21.

Farmer's Daughter, Ed. Anderson, mgr.: Seward, Neb.,

Human Hearts (Eastern), W. E. Nankeville, mgr.: Holyoke, Mass., 10-12; Lowell 13-14; Northampton 16; Meriden, Conn., 17; Wilmington 18; Springfield, Mass., 19-21.  
 Her First False Step (E. J. Carpenter's), Harry P. Brown, mgr.: Salt Lake City, Utah, 8-14.  
 Hall, Don C., in Repertoire: Lock Haven, Pa., 9-14.  
 Hickman-Bessey Co. (A): Appleton, Wis., 9-14.  
 Hickman-Bessey Co. (B): Sloux City, Ia., 8-14.  
 Herman, Selma, in The Angel of the Trill, Howard Hall Amuse. Co., Inc., props.; Harry Greenwood, mgr.: Boston, Mass., 9-14.  
 Hall, Howard, in The Wall Street Detective, Howard Hall Amuse. Co., Inc., props.; Rochester, N. Y., 9-11; Syracuse 12-14; Akron, O., 16-18.  
 Hanford, Charles B., F. Lawrence Walker, mgr.: Winfield, Kan., 11; Wichita 12; Independence 13; Bartlesville, Okla., 14; Tulsa 16; Vinita 17; Muskogee 18; Shawnee 19; El Reno 20; Guthrie 21.  
 Henderson, Maude, Jos. Parent, mgr.: Decatur, Ind., 9-14; Celina, O., 16-21.  
 Hendricks, Ben, Wm. Gray, mgr.: Rockford, Ill., 11; Sterling 12; Elgin 13; Aurora 14.  
 His Terrible Secret, Chas. E. Blaney, mgr.: Brooklyn, N. Y., 8-14.  
 Hane & Nix: Oakland, Cal., 12-14; Red Bluff 17; Chico 18; Marysville 19; Woodland 20; Lodi 21.  
 Hooy, Johnny, in The Boy Detective, Chas. E. Blaney, mgr.: Milwaukee, Wis., 9-14; St. Paul, Minn., 15-21.  
 Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Philadelphia, Pa., 2-14; Boston, Mass., 16-28.  
 Himmeln's Ideals, Burgess & Himmeln, props.: Cumberland, Md., 9-14.  
 Harder Hall Stock Co., Eugene Hall, mgr.: Altoona, Pa., 9-14; Harrisburg 16-21.  
 Harkness Dramatic Co., W. S. Harkness, mgr.: St. John, N. B., Can., 9-21.  
 Holy City (Coast), LeComte & Flesher, mgrs.: Olympia, Wash., 11; Centralia 12; South Bend 13; Kelo 14.  
 Holland, Mildred, Edw. C. White, mgr.: Chicago, Ill., 8-14.  
 Hammond, Pauline, J. B. Swafford, mgr.: Saranac Lake, N. Y., 9-14.  
 Heart of the Rockies, Frank W. Richardson, mgr.: DeWitt, Ia., 11; Cedar Rapids 12; Waterloo 13; Oelwein 14.  
 Irwin, May, Chas. Frohman, mgr.: New York City, Oct. 5, indef.  
 Irving Place Stock Co., Otto Well, mgr.: New York City, Oct. 1, indef.  
 In Wyoming, H. E. Pierce, & Co., mgrs.: Walthburg, Wash., 11; Walla Walla 12; N. Yakima 13; Ellensburg 14; Aberdeen 15; Montezano 16; Elma 17; Olympia 18; Shelton 19; Centralia 20; Puyallup 21.  
 Indian's Secret (Lincoln J. Carter's), Erie, Pa., 12-14; Wilkes-Barre 16-18; Scranton 19-21.  
 Imson, Burt, Co., Burt Imson, mgr.: Walker, Minn., 9-14; Bemidji 16-21.  
 It's Never Too Late to Mend, A. J. Spencer, mgr.: Brooklyn, N. Y., 9-14; Philadelphia, Pa., 16-21.  
 In Old Kentucky, A. W. Dingwall, mgr.: New Orleans, La., 8-14; Alexandria 15.  
 Indiana Fols, Chas. E. Taylor, mgr.: Coffeyville, Kan., 11; Independence 12; Winfield, 13; Arkansas City 14.  
 In at the Finish (Lincoln J. Carter's), Akron, O., 9-11; Youngstown 12-14.  
 Imperial Stock Co., Merrill Bros., mgrs.: Ottumwa, Ia., 16-21.  
**JAMES, LOUIS: See Peer Gynt.**  
**JEFFERSON, JOSEPH & WM. W.: See Rivals.**  
 Jack Straw, with John Drew, Chas. Frohman, mgr.: New York City, Sept. 14, indef.  
 Jack Sheppard the Bandit King, A. H. Woods, mgr.: Pittsburg, Pa., 9-14; New York City, 16-21.  
 Just Out of College, Bothner & Campbell, mgrs.: Portland, Ore., 8-14; Red Bluff, Cal., 16; Chico 17; Marysville 18; San Jose 19; Stockton 20; Sacramento 21.  
 Jane Eyre (Eastern), Rowland & Clifford Amuse. Co., props. & mgrs.: Charleston, Ill., 11; Linton, Ind., 12; Bloomington 13; Columbus 14; Louisville, Ky., 15-21.  
 Jane Eyre (Coast), Rowland & Clifford Amuse. Co., props. & mgrs.: Rock Springs, Wyo., 11; Green River 12; Evanston 13; Park City, Utah 14; Morgan 15; Brigham 17; Malad 18; Logan 19; Preston, Ida., 20; Franklin 21.  
 Jane Eyre (Central), Rowland & Clifford Amuse. Co., props. & mgrs.: Ft. Wayne, Ind., 11; Huntington 13; Marion 14; Binfont 16; Hartford City 17; Portland 18; Union City 19; Greenville 20; Richmond 21.  
 Jefferson, Thomas: Jackson, Mich., 12; Dogleg 14.  
**KALICH, BERTHA: See Cora.**  
 Kniekerbocker Stock Co., Chas. A. Clark, mgr.: Johnston, N. Y., 9-14; Oswego 16-21.  
 Kennedy, James, Spitz, Nathanson & Naason, mgrs.: Taunton, Mass., 9-14; Woonsocket, R. I., 16-21.  
 Kidnapped for a Million, E. H. Perry, mgr.: Rockford, Ia., 11; Rudd 12; St. Ansgar 13; Nashua 14.  
 Kennedy Players: Sterling, Ill., 9-14.  
 Kidnapped in New York, Havlin & Nicolai, mgrs.: Memphis, Tenn., 9-14.  
 Keyes Sisters Stock Co., V. A. Varney, mgr.: Marietta, O., 9-14; Cambridge 16-21.  
**LORIMER, WRIGHT: See Shepherd King.**  
 Lady Friedrick, with Ethel Barrymore, Chas. Frohman, mgr.: New York City, Nov. 9, indef.  
 Lehr, Ina, Stock Co.: Globe, Ariz., indef.  
 Lola Theatre Stock Co.: Seattle, Wash., Aug. 9, indef.  
 Lonergan, Lester, Stock Co.: New Orleans, La., Aug. 22, indef.  
 Love Watcher, with Billie Burke, Chas. Frohman, mgr.: New York City, Aug. 27, indef.  
 Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., Aug. 10, indef.  
 Lyric Stock Co., W. W. Wittig, mgr.: Minneapolis, Minn., Sept. 21, indef.  
 Love Trill, Crossdale Bros., mgrs.: Pierce, Neb., 11; Tilden 12; Alhion 13; Newman Grove 14; Fullerton 16; Schuyler 17; North Bend 18; Valley City 20; Valparaiso 21.  
 Lincoln At the White House, Benjamin Chapin, mgr.: Poughkeepsie, N. Y., 11; Peekskill 12; Fair Haven, Vt., 13; Glens Falls, N. Y., 14; Troy 16; Utica 17; Lyons 18; Ithaca 19; Buffalo 20; Titusville, Pa., 21.  
 Love Trill, Willis Amuse. Co., props.; Anthony E. Willis, mgr.: Baltimore, Md., 9-14; Richmond, Va., 16-21.  
 Lyric Stock Co., J. V. McStea, mgr.: New Orleans, La., Aug. 23, indef.

Lyric Stock Co.: Tyler, Tex., indef.  
 Little Organ Grinder, H. E. Forrester, mgr.: Kansas City, Mo., 8-14; Springfield, Ill., 15-18; Peoria 19-21.  
 Lion and the Mouse (A), Henry B. Harris, mgr.: Baltimore, Md., 9-14; Brooklyn, N. Y., 16-21.  
 Lion and the Mouse (B), Henry B. Harris, mgr.: Winnipeg, Man., 9-11; Grand Forks, N. D., 12; Fargo 13; Jamestown 14; Helena, Mont., 16; Butte 17; Missoula 18; Wallace, Ida., 19; Spokane, Wash., 20-21.  
 Lion and the Mouse (C), Henry B. Harris, mgr.: Granville, Vt., 11; Barre 12; St. Johnsbury 13; Burlington 14; Glens Falls, N. Y., 16; Coloesa 17; Troy 18; Amsterdam 19; Rome 20; Gloverville 21.  
 Latimore & Leigh Stock Co. (Eastern), Ernest Latimore, mgr.: Bluefield, W. Va., 9-14.  
 Latimore & Leigh Stock Co. (Western), Bert Leigh, mgr.: Lincoln, Ill., 9-14; Beardstown 16-21.  
 Lena Rivers, with Beulah Boynter, Burt & Nicolai, mgrs.: St. Joseph, Mo., 8-11; Omaha, Neb., 12-14; Des Moines, Ia., 15-18; Waterloo 19; Albert Lea, Minn., 20; Owatonna 21.  
 Lena Rivers (Eastern), Burton Nixon, mgr.: Binghamton, N. Y., 10-11; Norwich 12; Hamilton, Ont., 13; Cortland, N. Y., 14; Canastota 16; Johnstown 17; Schenectady 18; Herkimer 19; Utica 20-21.  
 Lena Rivers (Western), Burton Nixon, mgr.: Pana, Ill., 11; Taylorville 12; Carlisle 13; Alton 14; Belleville 15; Duquoin 16; Sparta 17.  
 Long, Frank E., Comedy Co., Frank E. Long, mgr.: Webster City, Ia., 9-14; Mason City 16-21.  
 Lily and the Prince, Frank Holland, mgr.: Erie, Pa., 11; Cory 12; Greenville 13; Beaver Falls 14; Greenville 16.  
 Little Prospector, Frank G. King, mgr.: Temple, Ariz., 11.  
 Lieutenant and the Cowboy: Minneapolis, Minn., 8-14.  
 Lindley, Dora, Myrtle, Harry Lindley, mgr.: Sidney, N. Y., 9-14.  
 Lyceum Comedy Co., Al. S. Evans, mgr.: Tallahassee, Ga., 9-14.  
**MANN, LOUIS: See Man Who Stood Still.**  
**MASON, JOHN: See Witching Hour.**  
**MELVILLE, ROSE: See Sis Hopkins.**  
**MILLER, HENRY: See Great Divide.**  
**MANTELL, ROBERT (Repertoire), Wm. A. Brady, mgr.: Chicago, Ill., 8-28.**  
 McRae, Henry, Stock Co.: Tacoma, Wash., indef.  
 Mack-Leone Co.: Salt Lake City Utah, Nov. 2, indef.  
 Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: New York City, Aug. 17, indef.  
 Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: New York City, Oct. 15, indef.  
 Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 31, indef.  
 Mollusc, Chas. Frohman, mgr.: New York City, Sept. 1, indef.  
 Morgan, Courtney, Stock Co., Roy D. Way, mgr.: Alpena, Mich., 9-14; Onawa 16-18; Petoskey 19-21.  
 McNavin-Cash Stock Co.: Madison, Ind., 9-14.  
 McDonald Stock Co. (No. 1), G. W. McDonald, mgr.: Salsaw, Okla., 9-14; Tahlequah 16-21.  
 McDonald Stock Co. (No. 2), Earl McDonald, mgr.: Brookhaven, Miss., 9-14; Yazoo City 16-21.  
 Myrtle-Harder Stock Co., Myrtle-Harder Amuse. Co., Inc., mgrs.: Burlington, N. J., 9-14; Bridgeton 16-21.  
 Marlon Woods Co., Arthur J. Woods, mgr.: Jacksboro, Tex., 8-14; Denton 15-21.  
 Midlight Flyer, J. B. Richardson, mgr.: Tupelo, Miss., 11; Aberdeen 12; Starkville 13; Amory 14.  
 Monte Cristo (Conrad's), Wm. Lemle, mgr.: Bastrop, Tex., 11; LaGrange 12; Smithville 13; New Braunfels 14; Sequin 15; Hallettsville 16; Cuero 17; Yorktown 18; Corpus Christi 19; Beeville 20.  
 Millionaire and the Policeman's Wife, A. H. Woods, mgr.: Detroit, Mich., 8-14; Chicago, Ill., 15-28.  
 Missouri Girl (Fred Raymond's Western), Merle H. Norton, mgr.: Benson, Ariz., 11; Bisbee 12; Douglas 14; Tombstone 15; Lordsburg, N. M., 16; Clifton, Ariz., 17; Morenci 18; Deming, N. M., 19; Silver City 20.  
 Mortimer, Lillian, in A Girl's Best Friend: Chicago, Ill., 9-14; Milwaukee, Wis., 16-21.  
 Mildred & Rouclere, Harry Rouclere, mgr.: Lowell, Mass., 10-11; Lawrence 12; Salem 13; Haverhill 14; Nashua, N. H., 17; Concord 18; Dover 19.  
 Murray-Mackey Co., John J. Murray, mgr.: Trenton, N. J., 9-14.  
 Myers, Irene, Stock Co., Will H. Myers, mgr.: Steubenville, O., 9-14; Belleair 16-21.  
 Montana Limited (Eastern), Klmit & Gazzolo Amuse. Co., props.; L. D. Ellsworth, mgr.: Philadelphia, Pa., 9-14; Newark, N. J., 16-21.  
 Montana Limited (Western), Klmit & Gazzolo Amuse. Co., props.; C. H. McKinley, mgr.: Anacortes, Wash., 12; New Westminster, B. C., Can., 13; Blaine, Wash., 14; Bellingham 15; Mt. Vernon 16; Snohomish 17; Ellensburg 18; Yakima 19; Walla Walla 20; Dayton 21.  
 Meadow-Brook Farm (Eastern), W. F. Mann, prop.; Don A. Macmillan, mgr.: Pittsfield, Mass., 11; Springfield 12-14; Holyoke 16-18; Shelburne 20; Athol, Mass., 21.  
 Meadow-Brook Farm (Central), W. F. Mann, prop.; J. W. Carson, mgr.: Villisca, Ia., 11; Clarinda 12; Shenandoah 13; Marysville, Mo., 14; Atelison, Kan., 15; Plattsburg, Mo., 16; Chillicothe 17; Trenton 18; Macon 19; Moberly 20; Fulton 21.  
 Mason-Newcomb Stock Co., Harry Newcomb, mgr.: Wilson, N. C., 9-14; Tarboro 16-21.  
 Man of the Hour (Central), Brady & Grismer, mgrs.: Cleveland, O., 9-14; Baltimore, Md., 16-21.  
 Man of the Hour (New England), Brady & Grismer, mgrs.: Bath, Me., 11; Bangor 12-14; Waterville 16; Augusta 17; Rockland 19; Lewiston 19-21.  
 Man of the Hour (Western), Brady & Grismer, mgrs.: Denver, Col., 9-14; Cheyenne, Wyo., 16; Lincoln, Neb., 17; Omaha 18-19; Sioux Falls, S. D., 20; Sioux City, Ia., 21.  
 Man of the Hour (Midland), Brady & Grismer, mgrs.: St. Marys, O., 11; Piqua 12; Findlay 13; Lima 14; Elvira 16; Lorain 17; Sharon, Pa., 18; Corry 19; Corning, N. Y., 20; Elmira 21.  
 Morgau Stock Co., J. D. Morgan, mgr.: Quincy, Ill., 9-14.  
 Messenger Boy No. 42, Chas. H. Yale, mgr.: St. Thomas, Ont., 11; London 12; Hamilton 13-14; Rochester, N. Y., 16-18; Syracuse 19-21.  
 Male, Bonnie, Jos. Winninger, mgr.: Oshkosh, Wis., 9-14.  
 Morey Stock Co., LeComte & Flesher, mgrs.: Hinton, Kan., 9-11; Anthony 12-14.  
 May, Esta, Stock Co., Herboth & Hamilton, mgrs.: Fort Chester, N. Y., 9-14; Peeks-kill 16-21.  
 Myself Hettina, with Maxine Elliott, Geo. J. Appleton, mgr.: New York City, 9-14.  
 Mallory, Clifton, S. A. Arnold, mgr.: Delhi, N. Y., 11; Towanda, Pa., 12; Owego, N. Y., 13; Waverly 14.  
 Mrs. Temple's Telegram, Chas. H. Small & Thos. Hall, mgrs.: Dover, N. H., 13.  
 Mrs. Wiggs of the Cabbage Patch (Eastern), Liebler & Co. mgrs.: Winsted, Conn., 11; Danbury 12; Hartford 13-14.  
 Minny and the Humming Bird, C. Zoellner, mgr.: Freeport, Ill., 11; Dixon 12.  
 Man from Home, Liebler & Co., mgrs.: Lincoln, Neb., 12.  
 Montana (Eastern), Wm. Ryno, mgr.: Horne, N. Y., 11; Elmira 12; Corning 13; Hammondport 14.  
 Montana (Western), Hopp Hadley, mgr.: Peoria, Ill., 12-14.  
 Mannerlug, Mary: Philadelphia, Pa., 9-14; Murphy, Tim: Iowa City, Ia., 16; Waterloo 17.  
 My Friend Frou Arkansas: Alton, Ill., 15.  
 Millionaire Tramp: Boise, Ida., 11.  
**NAZIMOVA, MME. ALLA (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 26-Nov. 14; Milwaukee, Wis., 19-21.**  
 National Francs Stock Co., Paul Cazeuve, mgr.: Montreal, Can., Aug. 17, indef.  
 Norton Stock Co., E. S. Norton, mgr.: Galesburg, Ill., Sept. 7, indef.  
 North Bros. Comedians, R. J. Mack, mgr.: Bloomington, Ill., 9-14; Freeport 16-21.  
 North Bros. Stock Co., Ira Swisher, mgr.: Lima, O., 16-21.  
 Nielsen, Hortense, C. A. Quhtand, mgr.: Vicksburg, Miss., 11; Jackson 12; Yazoo City 13; Clarkdale 14; Helena, Ark., 16; Greenville, Miss., 17; Brookhaven 19; McComb City 20; Hattiesburg 21.  
 Ninety and Nine, Jas. D. Barton & Co., mgrs.: Brooklyn, N. Y., 9-14; Jersey City, N. J., 16-21.  
**OLCOTT, CHAUNCEY: See Ragged Robin.**  
**O'NEILL, NANCE: See Agnes.**  
 Orpheum Stock Co., Grant Lafayette, mgr.: Philadelphia, Pa., Sept. 12, indef.  
 Osterman, Kathryn, in The Night of the Play, M. Osterman, mgr.: Grand Rapids, Mich., 9-11; South Bend, Ind., 12-14; Peoria, Ill., 16-18; Springfield 19-21.  
 Opium Smugglers of Frisco, A. H. Woods, mgr.: Buffalo, N. Y., 9-14; Baltimore, Md., 16-21.  
 On Trial For His Life, A. H. Woods, mgr.: Hoboken, N. J., 8-11; Bayonne 13-14; Syracuse, N. Y., 16-18; Rochester 19-21.  
 Old Arkansas, L. A. Edwards, mgr.: Raritan, Ill., 11; Roseville 12; Rushville 13; Cuba 14; Pekin 15; Rushnell 16; Macomb 17; Colchester 18; Plymouth 19; Bowen 20; Carthage 21.  
 Outlaw's Christmas, P. H. Sullivan, mgr.: Peoria, Ill., 10-11; Springfield 12-14; Cleveland, O., 16-21.  
 Our New Minister, Jos. Conyers, mgr.: Jack-son, Mich., 11; Marshall 12; Charlotte 13; Kalamazoo 14; Pontiac 16; Owosso 17; Flint 18; Grand Rapids 19-21.  
 Opium Plend, Copeland Bros., props. & mgrs.: Paula Valley, Okla., 11; Ardmore 12; Durant 13; Sherman, Tex., 14.  
 On the Bridge At Midnight (Eastern), Klmit & Gazzolo Amuse. Co., props.; W. W. Wilson, mgr.: Biloxi, Miss., 11; Gulfport 12; Hattiesburg 13; Bilquimie, La., 15; Donaldsonville 16; Napoleonville 17; Franklin 18; New Iberia 19; Opelousas 20; Lafayette 21.  
 O'Hara, Flske, Chas. E. Blaney, mgr.: Buffalo, N. Y., 8-14; Detroit, Mich., 15-21.  
 Old Homestead, Franklin Thompson, mgr.: Brooklyn, N. Y., 9-14; Pittsburg, Pa., 16-21.  
 Ind., 9-14; Connersville 16-21.  
 On the Frontier: Waterloo, Ia., 14.  
 Pahst German Stock Co.: Milwaukee, Wis., Sept. 21, indef.  
 Paid in Full (Wagenhals & Kemper, mgrs.: New York City Feb. 20-Nov. 21.  
 Paige, Mahel, Stock Co.: Jacksonville, Fla., indef.  
 Pantages' Stock Co., Arthur C. Mackley, mgr.: Seattle, Wash., Aug. 9, indef.  
 Park Stock Co., John Stiles, mgr.: Manchester, N. H., indef.  
 Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 10, indef.  
 Pelzer Stock Co., Pelton & Smuzer, mgrs.: Denver, Col., Aug. 23, indef.  
 People's Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 24, indef.  
 Peruchi-Gypzene Co.: Tampa, Fla., indef.  
 Pringle, Della, Co.: Boise, Ida., July 20, indef.  
 Percy's Comedians, Geo. F. Hasbrouck, bas, mgr.: Sioux Falls, S. D., 9-14; Rock Rapids 16-21.  
 Picketts, The Four & Co., Willis Pickett, mgr.: Lynchburg, Va., 9-14; Newbern, N. C., 16-21.  
 Partello Stock Co. (Eastern), W. A. Partello, prop. & mgr.: Rochester, Pa., 9-14; Ash-tahula, O., 16-21.  
 Partello Stock Co. (Western), W. A. Partello, prop.; H. J. Spellman, bus. mgr.: Richmond, Ind., 14; Conersville 16-21.  
 Prince of Swindlers, A. H. Woods, mgr.: Syracuse, N. Y., 9-11; Rochester 12-14; Youngstown, O., 16-18; Wheeling, W. Va., 19-21.  
 Posyter, Beulah, in Lena Rivers, Burt & Nicolai, mgrs.: St. Joseph, Mo., 8-11; Omaha, Neb., 12-14; Des Moines, Ia., 15-18; Waterloo 19; Albert Lea, Minn., 20; Dwalonwa 21.  
 Phantom Detective, Rowland & Clifford Amuse. Co., props. & mgrs.: Cincinnati, O., 8-11; McKeesport, Pa., 16-18; Akron, O., 19-21.  
 Pair of Country Kids (C. Jay Smith's), E. J. Kadow, mgr.: Muncy, Pa., 11; Emporium 12; St. Marys 13; Bohols 14; New Belhelme 16; Rockville 17; Reynoldsville 18; Mt. Jewett 19; Johnsonburg 20; Painsstaway 21.  
 Patton, W. B., in The Blockhead, J. M. Stout, mgr.: Wamego, Kan., 12; Manhattan 13; Junction City 16; Ottawa 17; Garnett 18; Iola 19.  
 Power of Love, Warkyns Douglas, mgr.: Milan, Tenn., 13.

Peer Gynt, with Louis James, Wallace Mun-  
 mgr.: Pueblo, Col., 11; Canyon City 12; So-  
 lida 13; Leadville 14; Grand Junction 16;  
 Provo, Utah 17; Ogden 18; Salt Lake City  
 19-31.  
 Polly of the Circus, Ferderic Thompson, mgr.  
 Baltimore, Md., 9-14; Rochester, N. Y., 16  
 18; Buffalo 19-21.  
 Paid in Full (Atlantic Co.), Wagenhals & Kemper, mgrs.: Auburn, N. Y., 11; Troy  
 12-13; Poughkeepsie 14; Kingston 16; Bu-  
 conta 17; Newburg 18; Peekskill 19; Pater-  
 son, N. J., 20-21.  
 Paid in Full (Coast), Wagenhals & Kemper,  
 mgrs.: Portland, Ore., 8-11; Sacramento,  
 Cal., 13; Stockton 14; Fresno 15; Los An-  
 geles 16-21.  
 Paid in Full (Eastern), Wagenhals & Kemper,  
 mgrs.: Columbus, O., 9-14; Indianapolis-  
 Ind., 16-21.  
 Paid in Full (Western), Wagenhals & Kemper,  
 mgrs.: Marshalltown, Ia., 12; Ft. Dodge 13;  
 Albert Lea, Minn., 14; Eau Claire, Wis., 15;  
 Red Wing, Minn., 16; Mankato 17; Winona  
 18; LaCrosse, Wis., 19; Oshkosh 20; Green-  
 Bay 21.  
 Power of the Cross, Chas. S. Hilbert, mgr.  
 Brownsville, Ia., 11; Freeport 12; Klitan-  
 ming 13; Parrentum 14.  
 Perkins, Chie, Frank G. King, mgr.: Phoenix,  
 Ariz., 11.  
 Payton Sisters Co.: Demopolis, Ala., 16  
 21.  
 Queen of the Rockies, Gould Bros., mgrs.  
 East Hampton, Conn., 11; Danielson 12;  
 Moosip 13; Essex 14.  
**ROBSON, ELEANOR: See Vera, the**  
**Medium.**  
**RUSSELL, ANNIE: See Stronger**  
**Sex.**  
**RUSSELL, LILLIAN: See Wildfire.**  
 Readick Stock Co., Frank Readick, mgr.: El-  
 Paso Tex., Oct. 2, indef.  
 Royal Stock Co.: Everett, Wash., indef.  
 Railroad Jack, J. King, mgr.: Flatonia, Tex.  
 14; Eagle Lake 18; Hallettsville 20.  
 Royal Slave (Clarence Bennett's), Geo. H.  
 Inhh, mgr.: Madrid, Ia., 11; Ames 12;  
 Nevada 13; State Center 14; Story City 16;  
 Grinnell 17; Belle Plaine 18; Traer 19; Rein-  
 beck 20; Cedar Rapids 21.  
 Rivals, with Jos. & Wm. W. Jefferson, S. W.  
 Donalds, mgrs.: Oakland, Cal., 9-11; Stock-  
 ton 12; Fresno 13; Bakersfield 14; Ventura  
 16; Santa Barbara 17; San Diego 18; Santa  
 Anna 19; Riverside 20; Redlands 21.  
 Rosar-Mason Stock Co., P. C. Rosar, mgr.  
 Logansport, Ind., 9-14; Elkhart 16-21.  
 Rocky Mountain Express, Klmit & Gazzolo Am-  
 use. Co., props.; L. E. Pond, mgr.: New  
 York City, 9-14.  
 Ragged Robin, with Chauncey Olcott, Augustus  
 11; Bond, mgr.: South Bend, Ind., 11; Kala-  
 mazoo, Mich., 12; Grand Rapids 13; Lansing  
 14; Saginaw 16; Bay City 17; Port Huron 18;  
 London, Ont., 19; Hamilton 20-21.  
 Roberta, Florence, John Cort, mgr.: St. Paul,  
 Minn., 8-11; Minneapolis 12-14; Winfield  
 Man., 16-17; Grand Forks, N. D., 19; Fargo-  
 20; Jamestown 21.  
 Robson, May, L. S. Sire, mgr.: Atlanta, Ga.  
 11-12; Columbus 13; Montgomery, Ala., 14;  
 Selma 16; Mobile 17-18; Pensacola, Fla., 19-  
 Tallahassee 20; Jacksonville 21.  
 Richest Girl, with Marle Doro, Chas. Frohman,  
 mgr.: Ithaca, N. Y., 11; Utica 12; Syr-  
 cuse 13-14; Philadelphia, Pa., 16-28.  
 Right of Way, with Guy Standing & Theodor-  
 Roberts, Klaw & Erlanger, mgrs.: Chicago  
 Ill., 1-14; Davenport, Ia., 15; Cedar Rapids  
 16; Des Moines 17; Sioux City 18; Lincoln  
 Neb., 19; Omaha 20-21.  
 Road Trip, with Maclyn Arbuckle, Klaw &  
 Erlanger, mgrs.: Newark, N. J., 9-14; Broo-  
 lyn, N. Y., 16-21.  
 Ryan Stock Co., Dan Ryan, mgr.: Holyoke,  
 Mass., 9-14; Pittsfield 16-21.  
 Rocky Mountain Express (Western), Klmit &  
 Gazzolo Amuse Co., props.: Hanford, Cal.  
 12; Riverside 14.  
 Road to Yesterday: Elgin, Ill., 12; Ottawa  
 Ill., 17.  
**SKINNER, OTIS: See Honor of the**  
**Family.**  
**STAHL, ROSE: See Chorus Ladv.**  
**STANDING, GUY, & THEODORE**  
**ROBERTS: See Right of Way.**  
**SOTHERN, E. H. (Repertoire), Sam**  
**S. and Lee Shubert, Inc., mgrs.: St.**  
**Louis, Mo., 9-14; Louisville, Ky., 16-**  
**21.**  
 Samson, with Wm. Gillette, Chas. Frohman,  
 mgr.: New York City, Oct. 19, indef.  
 Selman Stock Co.: Hamilton, Ont., Sept. 23  
 indef.  
 Servant in the House, Henry Miller Co., mgrs.  
 New York City, Oct. 16, indef.  
 Sherman Stock Co., Busby Bros., mgrs.: Wa-  
 terloo, Ia., Sept. 7, indef.  
 Shirley, Jessie, Stock Co.: Spokane, Wash.  
 Aug. 16, indef.  
 Spooner Stock Co., Mrs. H. S. Spooner, mgr.  
 Brooklyn, N. Y., Aug. 21, indef.  
 Standard Theatre Stock Co., Fred Darcy, mgr.  
 Philadelphia, Pa., Sept. 12, indef.  
 Stone Stock Co., Lewis S. Stone, mgr.: Los  
 Angeles, Cal., Aug. 31, indef.  
 Sutton, Lulu, Stock Co.: Butte Mont, indef.  
 Sally, Daniel, W. P. Reed, mgr.: Elmira, N.  
 Y., 11; Owego 12; Corning 14.  
 Sweetest Girl in Dixie, C. S. Ruble, mgr.: Mo-  
 reau, La., 12; Ruston 13; Arcadia 14; Shreve-  
 port 15; Gilmer, Tex., 16; Mt. Pleasant 17;  
 Jefferson 18; Marshall 19; Carthage 20; Tim-  
 son 21.  
 Shepherd King, with Wright Loelmer, Wm. A.  
 Brady, mgr.: Philadelphia, Pa., 9-14; Broo-  
 lyn, N. Y., 18-28.  
 Stoddart Stock Co.: Moose Jaw, Sask., Oct.  
 9-14.  
 Sis Hopkins, with Rose Melville, J. R. At-  
 lug, mgr.: Walla Walla, Wash., 11; North  
 Yakima 12; Tacoma 13-11; Seattle 15-21.  
 Shadowed by Three, W. F. Simon, prop.; Harry  
 J. Jackson, mgr.: Ottawa, Ont., 9-11; Water-  
 town, N. Y., 12; Utica 13-14; Scranton, Pa.  
 16-18; Wilkes-Barre 19-21.  
 Sls Perkins (C. J. Smith's), Eddie Delaney,  
 mgr.: Dover, Del., 11; Centerville, Md., 12;  
 Havre de Grace 13; Pottstown, Pa., 14;  
 Reading, 16-17; Milton 18; Muncy 19; Jersey  
 Shore 20; Lock Haven 21.  
 Savage King, LeComte & Flesher, mgrs.: Hen-  
 riotta, Tex., 11; Wichita Falls 12; Stan-  
 ford 13; Abilene 14; Hig Springs 16; Colorado  
 17; Sweetwater 18; Merkel 19; Baird 20;  
 Cisco 21.  
 Strong, Elwin, & His Players, Walter Savidge,  
 mgr.: Wayne, Neb., 12-17.

Human Hearts (Eastern), W. E. Nankeville, mgr.: Holyoke, Mass., 10-12; Lowell 13-14; Northampton 16; Meriden, Conn., 17; Wilmington 18; Springfield, Mass., 19-21.  
 Her First False Step (E. J. Carpenter's), Harry P. Brown, mgr.: Salt Lake City, Utah, 8-14.  
 Hall, Don C., in Repertoire: Lock Haven, Pa., 9-14.  
 Hickman-Bessey Co. (A): Appleton, Wis., 9-14.  
 Hickman-Bessey Co. (B): Sloux City, Ia., 8-14.  
 Herman, Selma, in The Angel of the Trill, Howard Hall Amuse. Co., Inc., props.; Harry Greenwood, mgr.: Boston, Mass., 9-14.  
 Hall, Howard, in The Wall Street Detective, Howard Hall Amuse. Co., Inc., props.; Rochester, N. Y., 9-11; Syracuse 12-14; Akron, O., 16-18.  
 Hanford, Charles B., F. Lawrence Walker, mgr.: Winfield, Kan., 11; Wichita 12; Independence 13; Bartlesville, Okla., 14; Tulsa 16; Vinita 17; Muskogee 18; Shawnee 19; El Reno 20; Guthrie 21.  
 Henderson, Maude, Jos. Parent, mgr.: Decatur, Ind., 9-14; Celina, O., 16-21.  
 Hendricks, Ben, Wm. Gray, mgr.: Rockford, Ill., 11; Sterling 12; Elgin 13; Aurora 14.  
 His Terrible Secret, Chas. E. Blaney, mgr.: Brooklyn, N. Y., 8-14.  
 Hane & Nix: Oakland, Cal., 12-14; Red Bluff 17; Chico 18; Marysville 19; Woodland 20; Lodi 21.  
 Hooy, Johnny, in The Boy Detective, Chas. E. Blaney, mgr.: Milwaukee, Wis., 9-14; St. Paul, Minn., 15-21.  
 Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Philadelphia, Pa., 2-14; Boston, Mass., 16-28.  
 Himmeln's Ideals, Burgess & Himmeln, props.: Cumberland, Md., 9-14.  
 Harder Hall Stock Co., Eugene Hall, mgr.: Altoona, Pa., 9-14; Harrisburg 16-21.  
 Harkness Dramatic Co., W. S. Harkness, mgr.: St. John, N. B., Can., 9-21.  
 Holy City (Coast), LeComte & Flesher, mgrs.: Olympia, Wash., 11; Centralia 12; South Bend 13; Kelo 14.  
 Holland, Mildred, Edw. C. White, mgr.: Chicago, Ill., 8-14.  
 Hammond, Pauline, J. B. Swafford, mgr.: Saranac Lake, N. Y., 9-14.  
 Heart of the Rockies, Frank W. Richardson, mgr.: DeWitt, Ia., 11; Cedar Rapids 12; Waterloo 13; Oelwein 14.  
 Irwin, May, Chas. Frohman, mgr.: New York City, Oct. 5, indef.  
 Irving Place Stock Co., Otto Well, mgr.: New York City, Oct. 1, indef.  
 In Wyoming, H. E. Pierce, & Co., mgrs.: Walthburg, Wash., 11; Walla Walla 12; N. Yakima 13; Ellensburg 14; Aberdeen 15; Montezano 16; Elma 17; Olympia 18; Shelton 19; Centralia 20; Puyallup 21.  
 Indian's Secret (Lincoln J. Carter's), Erie, Pa., 12-14; Wilkes-Barre 16-18; Scranton 19-21.  
 Imson, Burt, Co., Burt Imson, mgr.: Walker, Minn., 9-14; Bemidji 16-21.  
 It's Never Too Late to Mend, A. J. Spencer, mgr.: Brooklyn, N. Y., 9-14; Philadelphia, Pa., 16-21.  
 In Old Kentucky, A. W. Dingwall, mgr.: New Orleans, La., 8-14; Alexandria 15.  
 Indiana Fols, Chas. E. Taylor, mgr.: Coffeyville, Kan., 11; Independence 12; Winfield, 13; Arkansas City 14.  
 In at the Finish (Lincoln J. Carter's), Akron, O., 9-11; Youngstown 12-14.  
 Imperial Stock Co., Merrill Bros., mgrs.: Ottumwa, Ia., 16-21.  
**JAMES, LOUIS: See Peer Gynt.**  
**JEFFERSON, JOSEPH & WM. W.: See Rivals.**  
 Jack Straw, with John Drew, Chas. Frohman, mgr.: New York City, Sept. 14, indef.  
 Jack Sheppard the Bandit King, A. H. Woods, mgr.: Pittsburg, Pa., 9-14; New York City, 16-21.  
 Just Out of College, Bothner & Campbell, mgrs.: Portland, Ore., 8-14; Red Bluff, Cal., 16; Chico 17; Marysville 18; San Jose 19; Stockton 20; Sacramento 21.  
 Jane Eyre (Eastern), Rowland & Clifford Amuse. Co., props. & mgrs.: Charleston, Ill., 11; Linton, Ind., 12; Bloomington 13; Columbus 14; Louisville, Ky., 15-21.  
 Jane Eyre (Coast), Rowland & Clifford Amuse. Co., props. & mgrs.: Rock Springs, Wyo., 11; Green River 12; Evanston 13; Park City, Utah 14; Morgan 15; Brigham 17; Malad 18; Logan 19; Preston, Ida., 20; Franklin 21.  
 Jane Eyre (Central), Rowland & Clifford Amuse. Co., props. & mgrs.: Ft. Wayne, Ind., 11; Huntington 13; Marion 14; Binfont 16; Hartford City 17; Portland 18; Union City 19; Greenville 20; Richmond 21.  
 Jefferson, Thomas: Jackson, Mich., 12; Dogleg 14.  
**KALICH, BERTHA: See Cora.**  
 Kniekerbocker Stock Co., Chas. A. Clark, mgr.: Johnston, N. Y., 9-14; Oswego 16-21.  
 Kennedy, James, Spitz, Nathanson & Naason, mgrs.: Taunton, Mass., 9-14; Woonsocket, R. I., 16-21.  
 Kidnapped for a Million, E. H. Perry, mgr.: Rockford, Ia., 11; Rudd 12; St. Ansgar 13; Nashua 14.  
 Kennedy Players: Sterling, Ill., 9-14.  
 Kidnapped in New York, Havlin & Nicolai, mgrs.: Memphis, Tenn., 9-14.  
 Keyes Sisters Stock Co., V. A. Varney, mgr.: Marietta, O., 9-14; Cambridge 16-21.  
**LORIMER, WRIGHT: See Shepherd King.**



Sure Shot Sam (Kilroy & Britton's), B. M. Garfield, mgr.: McKeesport, Pa., 13-14; Philadelphia 16-21.

Spooner, Cecil, Chas. E. Blaney, mgr.: Newark, N. J., 9-14; Paterson 16-21.

Servant in the House (Western), Henry Miller, mgr.: Indianapolis, Ind., 9-14; Ft. Wayne, 16-18; Columbus, O., 19-21.

Sold into Slavery, A. J. Spencer, mgr.: South Chicago, Ill., 8-11; Des Moines, Ia., 12-14; St. Joseph, Mo., 15-18; Omaha, Neb., 19-21.

Squaw Man, with Dustin Farnum, Liebler & Co., mgrs.: Seattle, Wash., -14; Victoria, B. C. Can., 16; Vancouver 17-18; Bellingham, Wash., 19; Tacoma 20; North Yakima 21.

Salvation Nell, with Mrs. Flske, Harrison Grey Flske, mgr.: Providence, R. I., 12-14.

Shore Acres, Chas. A. Miller, mgr.: Knoxville, Tenn., 9-14.

Strongheart: Newark, O., 18; Wilmington 19.

Southern: Clarksville, Tex., 18.

The Fighting Hope, with Blanche Batea, David Belasco, mgr.: New York City, Sept. 21, indef.

Thief, with Kylie Bellew & Margaret Hillington, Daniel Frohman, mgr.: Boston, Mass., Oct. 12-Nov. 21.

Traveling Salesman, Henry R. Harris, mgr.: New York City, Aug. 19, indef.

The Phantom Detective, Howland & Clifford Amuse. Co., props.: David Seymour, mgr.: Cincinnati, O., 8-14; McKeesport, Pa., 16-18; Akron, O., 19-21.

The Test, with Blanche Walsh, A. H. Woods, mgr.: Montreal, Can., 9-14; Toronto, Ont., 16-18; Niagara Falls, N. Y., 19; Jamestown 20; Erie, Pa., 21.

Too Proud to Beg (Lincoln J. Carter's), Seattle, Wash., 8-14; Portland, Ore., 16-21.

Three Years in Arkansas, Perce R. Benton, prop.: Ben Stone, mgr.: Edgar, Neb., 11; Fairfield 12; Clay Center 13; Sutton 14; Harvard 16; York 17; Stromsburg 18; Osceola 19; Davis City 20; Central City 21.

Thurston, Adelaide, in The Woman's Hour, Francis N. Hope, mgr.: Decatur, Ala., 11; Huntsville 12; Chattanooga, Tenn., 13; Birmingham, Ala., 14; Montgomery 16; Selma 17; Meridian, Miss., 18; Mobile, Ala., 19; Hattiesburg, Miss., 20; Brookhaven 21.

Whorlwind Tramp (Elmer Walters'), Geo. L. Brown, mgr.: Stamps, Ark., 11; Atlanta, Tex., 12; Jefferson 13; Jacksonville 14.

Texas, Broadhurst & Currie, mgrs.: Providence, R. I., 9-14; Worcester, Mass., 16-21.

Turner, Clara, Co. Ira W. Jackson, mgr.: New Bedford, Mass., 9-14; Lawrence 16-21.

Taylor Stock Co., H. W. Taylor, prop. & mgr.: Portland, Me., 9-14; Portsmouth, N. H., 16-21.

Tempest & Sunshine (Eastern), W. F. Mann, prop.: Edwin Fernald, mgr.: Gardner, Mass., 11; Monson 12; Warren 13; Ware 14; Nashua, N. H., 16; Concord 17; Franklin 18; Laconia 19; Sanford, Me., 20.

Tempest and Sunshine (Central), W. F. Mann, prop.: Richard Chapman, mgr.: Hopkinsville, Ky., 11; Clarksville, Tenn., 12; Elkton, Ky., 13; Bowling Green 14; Russellville 16; Central City 17; Owensboro 18; Elizabethtown 19; Lebanon 20; Danville 21.

Tempest and Sunshine (Western), W. F. Mann, prop.: Fred Miller, mgr.: Tama, Ia., 11; Eldora 12; Grundy Center 13; Reinbeck 14; Marshalltown 15; Nevada 16; Boone 17; Newton 18; Grinnell 19; Oskaloosa 20; Ottumwa 21.

Through Death Valley, Jas. D. Barton & Co., props.: C. L. Crane, mgr.: Brooklyn, N. Y., 9-14; Baltimore, Md., 16-22.

Thorns & Orange Blossoms (Southern), Ed. Weyerson, mgr.: Columbus, Miss., 11; Macon 12; Shubert 13; Meridian 14; Crystal Springs 16; Brookhaven 17; Magnolia 18; Kentwood, La., 19; Hammond 20; Houma 21.

Tempest Dramatic Co., J. L. Tempest, mgr.: Moravia, N. Y., 9-14; Groton 16-21.

Tractor, The, Geo. H. Brennan, mgr.: Albany, Ga., 11; Macon 13; Athens 14; Atlanta 16-19; Knoxville, Tenn., 20.

Chief, The (Western), Daniel Frohman, mgr.: Catskill, N. Y., 11; Gloversville 12; Herkimer 13; Amsterdam 14.

Chief (Special), Daniel Frohman, mgr.: Jacksonville, Fla., 11; Tallahassee 12; Pensacola, 13; Gulfport, Miss., 14; New Orleans, La., 16-21.

Chief (Eastern), Daniel Frohman, mgr.: Morristown, N. J., 11; Rayons 12; Red Bank 13; Perth Amboy 14; Pottsville, Pa., 16; Hazleton 17; Berwick 18; Mahanoy City 19; Ashland 20; Shamokin 21.

Thorns & Orange Blossoms, Ed. W. Rowland, Jr., mgr.: Mt. Pleasant, Pa., 11; Latrobe 12; Barnesboro 13; Johnstown 14; Altoona 16; Lewistown 17; Shamokin 18; Pottsville 19; Allentown 20; Norristown 21.

Turner, Wm. H., Chas. E. Blaney, mgr.: Detroit, Mich., 8-14; Chicago, Ill., 15-21.

The Patriot, with Wm. Collier, Chas. Frohman, mgr.: Kansas City, Mo., 9-14; Omaha, Neb., 16-17; St. Joseph, Mo., 18; Sioux City, Ia., 19; Des Moines 20; Dubuque 21.

Taylor Stock Co., Robert Taylor, mgr.: Foster, O., 9-14; Norwalk 16-21.

Two Orphans, Will H. Nicholson, mgr.: Ada, Okla., 11; Ruff 12; McKinney, Tex., 13; Weatherford 14.

Tennessee Toss, Chas. E. Blaney, mgr.: McKeesport, Pa., 8-11; Wilmington, Del., 12-14.

Texas (Coast), Salt Lake City, Utah, 8-14.

Texas Sweethearts, Allan V. Blair, mgr.: Pomerooy, Ia., 14.

Tallafiero, Edith, Frederic Thompson, mgr.: Albany, N. Y., 11-12; Schenectady 13-14.

Tallafiero, Mabel, Frederic Thompson, mgr.: Baltimore, Md., 9-14.

Treadwell Whitney Stock Co., Walbourn & Ketchum, mgrs.: Newaygo, Mich., 9-21.

Texas Ranger (Eastern), Joe Angell, mgr.: Laurel, S. C., 11; Gaffney 12; Spartanburg 13; Laurens 16; Anderson 18; Abbeville 20; Greenwood 21.

Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Dodge City, Kan., 11; St. John 12; Hutchinson 13; Wichita 14; Guthrie, Okla., 15; Enid 16; Alva 17; Chickasha 18; Elk City 19; Oklahoma City 20; Shawnee 21.

Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Chattanooga, Tenn., 9-14; Memphis 16-21.

Uncle Zeke, Raymond D. Crawford, mgr.: Shelbyville, Tenn., 14; Tullahoma 15; Manchester 16; McMinnville 17; Sparta 18; Winchester 19.

Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Cedar Rapids, Ia., 11; Waterloo 12; Oelwein 13; Osage 16; Albert Lea, Minn., 17; Faribault 18; Owatonna 19; Rochester 20; Winona 21.

Uncle Tom's Cabin (Stetson's Western), Wm. Kibbie, mgr.: Springfield, Ill., 11; Jacksonville 12; Hannibal, Mo., 13; Quincy, Ill., 14; Ft. Madison, Ia., 15; Keokuk 16; Burlington 17; Abingdon, Ill., 18; Monmouth 19; Rock Island 20; Moline 21.

Uncle Tom's Cabin (Stetson's Coast), Jas. A. Feltz, mgr.: American Forks, Utah, 11; Salt Lake City 12-14.

Uncle Dan'l, Al. C. Wilson, mgr.: Concord, N. H., 11.

Uncle Josh Perkins, Jos. Rith, mgr.: Fresno, Cal., 11; Selma 12; Porterville 13; Tulare 14. Valucela Stock Co.: San Francisco, Cal., Sept. 12, indef.

Virginian, The, The Kirke LaShelle Co., props.: J. H. Palsar, mgr.: Cincinnati, O., 8-14; St. Louis, Mo., 15-21.

Vernon Stock Co., B. B. Vernon, mgr.: Akron, O., 9-14; Youngstown 16-21.

Vera, the Medium, with Eleanor Robson, Liebler & Co., mgrs.: Schenectady, N. Y., 11; Buffalo 12-14; Detroit, Mich., 16-21.

Vale, Louise, Travers Vale, mgr.: Jersey City, N. J., 9-14.

Via Wireless, Frederic Thompson, mgr.: New York City, 2-14.

WALSH, BLANCHE: See The Test.

WILSON, FRANCIS: See When Knights Were Bold.

WARFIELD, DAVID (Repertoire), David Belasco, mgr.: St. Louis, Mo., 9-14; Chicago, Ill., 16-Dec. 19.

Warren, Rebecca, Stock Co., Jas. D. Barton, mgr.: Norfolk and Richmond, Va., Oct. 15, indef.

Winnipeg Dramatic Stock Co.: Winnipeg Man., Can., Oct. 12, indef.

Wolfe Stock Co.: Joplin, Mo., Aug. 30, indef.

Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Aug. 29, indef.

World and His Wife, with Wm. Faversham, Felix Isman, mgr.: New York City, Nov. 2, indef.

Wright Theatre Co., Hillard Wright, mgr.: Peterson, Ia., 9-14; Marathon 16; Paulina 19; Hawarden 21.

Wife's Secret, A. K. Pearson, mgr.: Washington, Pa., 11; Brownsville 18.

Wyoming Girl, Wm. Wamsber, mgr.: Somonauk, Ill., 11; Shabbona 12; Rochelle 13; Lamoll 14; Ohio 16; Walnut 17; Tampico 18; Albany 19; Sherrard 20.

Willie, Man, Co.: Bridgeton, Pa., 11; Harrisburg 12; Mechanicsburg 13; Carlisle 14; Gettysburg 16; Hanover 17; Marietta 18; Kennett Square 19; West Chester 20; Quarryville 21.

When We Were Friends, Wm. Macaulay, mgr.: Harper, Kan., 12; Woodward, Okla., 13; Alva 14; Enid 15; Elk City 16; El Reno 17; Lawton 18; Chickasha 19; Bowie, Tex., 20; Dallas 21.

Warrens of Virginia, David Belasco, mgr.: Baltimore, Md., 9-14; Washington, D. C., 16-21.

Way Down East, Wm. A. Brady, mgr.: Detroit, Mich., 9-14; Chicago, Ill., 15-28.

Wolf, The, Spitz, Nathanson & Nason, mgrs.: St. Thomas, Ont., 11; Chatham 12; London 13-14; Petrolia 16; Stratford 17; Brantford 18; Toronto 19-21.

Warner Comedy Co., Ren R. Warner, prop. & mgr.: Preston, Ia., 9-14; Keosauo 15-21.

When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: Buffalo, N. Y., 9-11; Itasca 12; Rochester 13-14; Akron, O., 18.

Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Boston, Mass., 2-14; Portland, Me., 16; Lowell, Mass., 17; Northampton 18; Hartford, Conn., 19; Waterbury 20; Meriden 21.

Williams, Lottie, Chas. E. Blaney, mgr.: McKeesport, Pa., 8-11; Wilmington, Del., 12-14; Cincinnati, O., 15-21.

Wolf, The, R. G. Herndon, mgr.: Denton, Tex., 11; Sherman 12; Galveston 13; Ardmore, Okla., 14; Chickasha 16; Shawnee 17; El Reno 18; Enid 19; Guthrie 20; Oklahoma City 21-22.

When Women Love, Spitz, Nathanson & Nason, mgrs.: Chicago, Ill., 9-21.

What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Chicago, Ill., 2-14.

Welch, Jos.: Cleveland, O., 9-14.

Wilson, Al. H., Sidney R. Ellis, mgr.: Ft. Worth, Tex., 10-11.

Wanted by the Police, Mittenthal Bro., Am. Co., mgrs.: Washington, D. C., 9-14.

Whitcar, W. A., Max Zoellner, mgr.: Freeport, Ill., 11; Rockford 12; Waukegan 13; Elgin 14.

Wolf, The, W. W. Randall, mgr.: Frankfort, Ind., 11; Brazil 12; Terre Haute 13-14.

Whitman's Comedians, Jack Roseleigh, mgr.: Fenns, Tex., 9-14.

Winninger Bros.' Stock Co., Frank Winninger, mgr.: Red Wing, Minn., 9-14.

Witching Hour (Western), Sam S. & Lee Shubert, Inc., mgrs.: Iowa City, Ia., 12; Cedar Rapids 18.

Witching Hour, with John Mason, Sam S. & Lee Shubert, Inc., mgrs.: Trenton, N. J., 14.

White Dramatic Co., Chas. P. Whyte, mgr.: Elk City, Okla., 16-21.

Was She to Blame? Concord, N. C., 11.

Young Buffalo, Chas. E. Blaney, mgr.: Chicago, Ill., 8-14; Dayton, O., 16-18; Columbus 21.

Yiddish Co.: Springfield, Mass., 12.

Zeke, the Country Boy (Western), Park B. Prentiss, mgr.: Clarendon, Tex., 13; Amarillo 14; Canadian 16; Gage, Okla., 18; Woodward 19; Alva 20.

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## Chicago Amusements

(Continued from page 7)

### PANHANDLE PETE

The musical comedy adaptation from the cartoons of George McManus, Panhandle Pete, is the week's attraction at the Bijou Theatre. It is composed of new songs, new dances and new ensembles, with a really interesting plot of humor and pathos.

### FROM BROADWAY TO THE BOWERY

The attraction at the Alhambra Theatre this week is a most interesting one, entitled From Broadway to the Bowery. The company is an excellent one, and the scenic and mechanical equipment supplied add much to the merit of the production.

### THE SHERIFF OF ANGEL GULCH

Another of Charles E. Blaney's great successes, The Sheriff of Angel Gulch, is the bill at the Criterion this week. Young Buffalo is seen in the leading role, and it is said the part fits him admirably. The play is a typical western drama, and tells a beautiful story of the border land, all scenes being laid in Arizona.

### BURLESQUE

Procedero.—The management of the Trans-Atlantic Burlesquers has mounted and costumed the production in a very lavish and handsome manner, equalled only by the larger attractions that have been produced in New York this season. The foremost of the forty acting people are Charles Howard, Ida Emerson, Jennie and Clara Austin, John B. Wilson, Sam Brown, Harry Lyons, D. F. Crossman, M. Saxe, Corinne La Monde, Elizabeth Whipples and many others equally well-known to the burlesque patrons.

Folly.—The Colonial Belles are the week's attraction at the Folly Theatre, Lady Wall Street, a farcical creation from the pen of Joseph Howard, is one of the many features of this excellent production. Among the specialties offered are Hazel Lucas, the operatic vocalist; DeHollis and Velours, comedy jugglers; The Texas Sinner Quartette; Bandy and Fields, dancing experts, and Mlle. Zillah, in Visions of Salome.

Sid J. Enson's.—Fred Irwin's Majestic, bigger and better than ever, is the week's card at Sid J. Enson's North Side theatre this week. The leading feature of the show is a two-act musical comedy, The Americans in Paris, with a perfect whirl of handsome women and original specialties. Gna Fay, Joe Hollander and other funny comedians help the fun along, while Evelyn Walker is the star chorus leader.

### HEARD ON THE RIALTO

Nellie Revelle is responsible for the statement that every act coming into the new Olympic Music Hall will be required to have orchestrations for fifteen pieces.

The draperies in the boxes of the Majestic Theatre and over the foyer pictures have been changed, and winter togs are in their place. The attendants have also changed uniforms and now are seen in natty blue creations.

The Billiken night at the Whitney Opera House was one grand success and did much to add to the popularity of the strange little idol.

The old patrons of the Bush Temple of Music gave enthusiastic welcome to Miss Adelaide Keim on her return to that show-home, where she replaced Thais Lawton as leading lady.

Mr. Mantell, who has been playing on Sunday nights in some of the elite of the Middle West, will have none of that during his Chicago engagement.

Miss Mande Adams gave a box party last week to see Mr. Whiteside's performance of The Melting Pot.

Miss Mande Adams and Miss Fritz Scheff, with members of their companies, were guests of William Collier at the election day matinee.

Several months at Coronado Beach, California, should prove ample time for a couple of new plays. Will M. Hough and Frank Adams are at that winter resort and are going to use that much time.

The College Theatre last week used twenty more real college boys in one of the big scenes of Brown of Harvard. DePaul University furnished the realistic material.

There is a rumor about town that a new theatre is to be built on the site of the old Orpheum, across from the County Building.

The Wachsnor German Dramatic Company presented Schiller's dramatic poem, Wallenstein's Camp, and his tragedy, Die Piccolomini, on the afternoon of Thursday, Nov. 12.

It is said that Miss Fritz Scheff has attended regularly the Sunday evening performances at Powers' Theatre, given by the German players.

Joe Tinker, the classy little short-stop of the "Cubs," Chicago's champion baseball team, made his debut on the stage at the People's Theatre this week, in Brown of Harvard. Joe must be trying to keep up with Mike Donlin's average.

Last Sunday afternoon, at McVicker's Theatre, The Yankee Detective, a melodrama in three acts, was produced by the Society Dramatic Club, under the auspices of the Free Scholarship Society of Chicago. The performance was given for the benefit of the St. Joseph Technical School, Techy, Illinois.

Mr. B. C. Whitney, proprietor of the Whitney Opera House, of this city, was reported as injured in an automobile accident near Brownston, Ind. The story was denied at Mr. Whitney's Chicago offices, and a statement issued to the effect that Mr. Whitney was tarrying at Brownston for the purpose of having some needed repairs made on his machine.

George Cohan still persists in talking about that two years' vacation at the end of the present season. That much time and the usual Cohan application should be productive of more of George M.'s successes.

At the Music Hall of the Fine Arts Building, November 14, the students of the Chicago Musical College were seen in a farce called A Quiet Family, and a one-act comedy, Gone Abroad, written by Evelyn Gray Whiting. A third play, Saint Cecilia, was also presented at the same matinee.

Lee Kohlmar will be seen next season in an especially written play adapted to his original style, and under the direction of Martin and Emery.

Something new in stage circles is the rubber-beel order that was issued at the Studebaker. If it can help tone down the noise to any extent, it is surely to be welcomed by all patrons of the theatre. Anyway, the stage hands where Fritz Scheff is playing are wearing 'em. A dramatization of Bertha M. Clay's novel is announced by Charles H. Marvin as his first original production. Set in Diamonds is adapted for stage purposes by Frank Beal, of the People's Theatre.

Col. O. E. Skiff, well known as a producer of fireworks spectacles, is busy getting ready several operatic sketches, which will be on the road this season under his management.

Martin and Emery are giving great publicity to the cycle of plays by Henry Knott which are to be produced under their management. Their road production of Paraffin reports good business and is meeting with general approbation. Entertaining for dramatic stars goes merrily on in Chicago, the lion's share of which falls to Mme. Scheff and Miss Maude Adams. Both are extremely popular among those who constitute Chicago's best.

## Greater New York

(Continued from page 6)

Miss Dupree, Nance O'Neil, John Mason, DeWolf Hopper, Lew Fields, Sam Hearn, Lulu Glaser, Louise Gunning, Eddie Fox, Jefferson DeAngelis, Camille D'Arville, Emma Carns, James T. Powers, James Young and Marguerite Clark. William Faversham, who is appearing exclusively in Shubert theatres, may also be classed as a supplementary Shubert attraction. In addition to all the offerings with these stars, the Shuberts control a large number of companies without stellar players, presenting such successes as Clyde Fitch's Girls and Eugene Walter's The Wolf.

The theatres at present controlled and managed directly by the Messrs. Shubert throughout the country number twenty-six, or approximately one theatre for each company. These theatres are the Lyric, Casino, Herald Square, Daly's, Maxine Elliott, Majestic, West End and Hippodrome in New York; Grand Opera House in Brooklyn; Lyric and Adelphi in Philadelphia; Belasco in Washington; Duquesne in Pittsburgh; Garrick in Chicago; Garrick in St. Louis; Lyric in Cincinnati; Majestic and New Lyric in Boston; the Sam S. Shubert Theatre in Kansas City; the Shubert in Milwaukee; Teck in Buffalo; Providence Opera House in Providence; Hyperion in New Haven; the Baker in Rochester; Grand Opera House in Syracuse and the Shubert Theatre in Utica.

It will be seen from this list that the Messrs. Shubert control nine theatres in Greater New York, more than are under the control of any other management.

### CARING FOR THEIR OWN.

The Hippodrome Company will give a benefit performance at the Casino next Sunday evening, the proceeds of which will be presented to a member of the organization who has to go West on account of failing health. Unlike most benefits, this one is not for the general public, but will have as its audience the Hippodrome Company and attaches to whom only tickets will be sold. As there are nearly a thousand employees at the big playhouse, a large audience is assured. Over 400 tickets at a dollar a piece were sold after last Saturday night's performance. The Messrs. Shubert have donated the use of the Casino. A big bill in which a number of well-known people will appear is being arranged by General Stage Director Byrnside, while the Hippodrome principals will also appear. Manuel Klein and his orchestra will furnish the music. It is worth noting that this is the custom of the Hippodrome Company to care for its own and come with quick relief whenever it is needed among those in the big playhouse's happy family.

### KEITH & PROCTOR THEATRES, WEEK OF NOVEMBER 9.

125th Street.—Alice Lloyd, the charming English comedienne, will be the leading attraction. Novello's big circus act, the only thing of its kind in vaudeville, will be an added feature. The McNaughtons, funny English comedians, are billed to appear, and Agnes Scott, so long a favorite in Harlem, will be seen in a little playlet, The Wall Between. The Nine Rumsacis, a very clever drilling act, with nine girls; The Banks-Brezelle Duo, a musical number; Edward and Terry, in a talking act, and several others will make up the bill.

Fifth Avenue Theatre.—Mabel Barrison and Joseph Howard, in a clever singing and comedy turn, will appear. Clayton White and Marie Stuart will be seen in Cherie, a bright and amusing sketch. Charles F. Seamon, the "narrow fellow," is to be another attraction. The Six American Dancers, in a thoroughly good dancing act; The Tuscany Tronladours, a big musical act; Amy Anderson and Co., The Banana Queen, with, with others, make up the program.

### NOTES

The Man From Home, with William Hodge seems to have settled down at the Astor Theatre for an indefinite run. The Tarkington-Wilson play has crept solidly into the public favor, and from box-office indications there is no reason to suppose that it will move before May Day.

It is announced from the offices of Charles Frohman that Monday, November 9, is now definitely decided upon as the date for the beginning of Miss Ethel Barrymore's engagement at the Hudson Theatre in W. Somerset Maugham's comedy, Lady Frederick.

Gertie Millar, of The Girls of Gottenberg Company, will return to London next March to create the leading part, that of a shop girl, in the new play that is to be produced in London in the spring. Until that time she will continue as the principal member of The Girls of Gottenberg.

Francis Wilson began his season on Thursday, November 5, opening at New Rochelle, N. Y., in the second year of his successful comedy, When Knights Were Bold. Mr. Wilson's leading lady this season is Miss Edna Bruns.

Henry Miller has accepted for early production a new modern comedy from the pen of Mrs. Rida Johnson Young, author of Brown of Harvard.

Bill Truedell, a Story of Theatrical Life, which A. C. McClurg & Co., announce for publication, is written by George H. Brown, the theatrical manager. Some of the characters are said to be based on well-known actors and managers.

Louis J. Morton, European representative for Joseph Hart, has returned from Vienna, where he was superintending the production of A Futurly Winner.

The Shuberts have put five new plays in rehearsal. These are Havana, The Blue Mouse, The Goddess of Reason, The Vampire and The Paradise of Mahomet.

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## CONVENTIONS

Reunions,  
 Conclaves, Assemblies

NOTICE.—In future editions of The Billboard only such dates as have not been published in this list before will appear under the general heading CONVENTIONS. Back numbers containing previous installments can always be obtained by addressing the publishers, if they are not to be had from newsdealers. Under the caption "Corrections and Changes" errors will be emended and changes indicated. Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

- ### ALABAMA.
- Mobile—Confederate Veterans and Sons of Veterans. Alabama Division. Nov. 23-25.  
 Mobile—Army of the Tennessee. Department Division I. S. of Confederate Veterans. Nov. 25. Clarence J. Owens, Abbeville. Ala.
- ### ARIZONA.
- Phoenix—Poultry Association Show. Nov. 9-14. R. A. Kirk, Phoenix, Ariz.
- ### ARKANSAS.
- Bentonville—Poultry Assn. Show. Dec. 8-11.  
 Little Rock—Good Roads Assn. Jan. —, 1909. James Gould, pres., Pine Bluff, Ark.  
 Waldron—Poultry Assn. Show. Dec. 10-11. J. F. Anderson, Waldron, Ark.
- ### CALIFORNIA.
- Fresno—Poultry Assn. Show. Dec. 16-19. Geo. R. Andrew, Fresno, Cal.  
 Oakland—Poultry Assn. Show. Dec. 16. C. G. Hindo, 538 Pacific ave., Alameda, Cal.  
 Sacramento—League of California Municipalities. Nov. 17-20.  
 San Francisco—Phi Chi Fraternity State Conclave. Dec. 28-31.
- ### CONNECTICUT.
- Hartford—Hotel Restaurant Employees International Assn. and Bartenders' League of America. New England Branch. Jan. 18, 1909. John J. Griffin, 70 Adams st., Lynn, Mass.  
 Meriden—Poultry Assn. Show. Dec. 29-Jan. 1. Wm. H. Gough, Meriden, Conn.  
 Middletown—Poultry Assn. Show. Jan. 3-8. Arthur L. Clark, Middletown, Conn.  
 Seymour—Select Templars' State Assembly. Jan. 1. Joseph A. Clark, 32 Johnson st., Ansonia, Conn.  
 West Haven—Poultry Assn. Show. Nov. 25-27. F. J. Revery, East Haven, Conn.
- ### DISTRICT OF COLUMBIA.
- Washington—Atlantic Coast Amateur Press Association. Jan. 1, 1909. Jesse T. McCaffrey, Baltimore, Md.
- ### ILLINOIS.
- Albion—Poultry Assn. Show. Nov. 23-25. D. A. MacAnley, Albion, Ill.  
 Alton—Poultry Assn. Show. Dec. 14-19. J. B. Bradford, Alton, Ill.  
 Bethany—Poultry Assn. Show. Dec. 28-Jan. 1. F. E. McKennamy, Bethany, Ill.  
 Blue Island—Poultry Assn. Show. Jan. 14-20. A. T. Doerman, Blue Island, Ill.  
 Bradford—Poultry Assn. Show. Dec. 15-19. B. L. Phenix, Bradford, Ill.  
 Buffalo—Poultry Assn. Show. Dec. 1-4. O. A. Phillips, Buffalo, Ill.  
 Bushnell—Poultry Assn. Show. Dec. 21-26. J. E. Stephens, Bushnell, Ill.  
 Canton—Poultry Assn. Show. Dec. 28-Jan. 2. F. A. Bennett, Canton, Ill.  
 Carthage—Poultry Assn. Show. Jan. 4-9. C. A. Gerard, Carthage, Ill.  
 Downer's Grove—Poultry Assn. Show. Dec. 31-Jan. 2. Ed. M. Diener, Downer's Grove, Ill.  
 Dwight—Poultry Assn. Show. Jan. 4-9, 1909. H. A. Wood, Dwight, Ill.  
 Rockford—State Farmers' Institute. Feb. 16-18, 1909. H. A. McKeene, Capitol Bldg., Springfield, Ill.
- ### INDIANA.
- Advance—Poultry Assn. Show. Jan. 1-11, 1909. E. M. Denny, Advance, Ind.  
 Crawfordsville—Poultry Assn. Show. Dec. 7-11. J. T. Norris, Crawfordsville, Ind.  
 Darlington—Poultry Assn. Show. Dec. 28-Jan. 1, 1909. Fred Kelly, Darlington, Ind.  
 Decatur—Poultry Assn. Show. Jan. 6-9. Chas. E. Magley, Decatur, Ind.  
 Delphi—Poultry Assn. Show. Jan. 5-9, 1909. W. F. Browne, Delphi, Ind.  
 Franklin—Poultry Assn. Show. Jan. 18-23. W. B. Farmer, Franklin, Ind.  
 Galveston—Poultry Assn. Show. Dec. 21-25. C. S. Olen, Galveston, Ind.  
 Indianapolis—State Optical Society. Feb. —, 1909. Margaret J. Ensmen, Lafayette, Ind.  
 Indianapolis—Indiana Retail Merchants' Assn. Jan. 19, 1909. Thos. F. Pastry, Vincennes, Ind.
- ### KANSAS.
- Chanute—Sons and Daughters of Justice. Jan. 12, 1909. W. W. Walker, Jr. Minneapolis, Minn.
- ### LOUISIANA.
- New Orleans—Inter State Waterways Convention. Dec. 4-5. C. S. E. Holland, pres. Victoria, Tex.
- ### MAINE.
- Lewiston—Y. M. C. A. Boys' Department. State Conference. Jan. 22, 1909. Clarence C. Robinson, Waterville, Me.
- ### MASSACHUSETTS.
- Boston—American Leather Chemists' Assn. Nov. 12-15.  
 Boston—Reunion 24th Regiment of Massachusetts. Jan. 20, 1909. John C. Coz, 240 Washington st., Boston, Mass.  
 Dalton—Poultry Assn. Show. Jan. 12-15. W. H. Griswold, Dalton, Mass.  
 Great Barrington—Poultry Assn. Show. Dec. 30-Jan. 1. S. M. Fox, Great Barrington, Mass.  
 Holyoke—Poultry Assn. Show. Jan. 21-25. F. L. Buck, 60 Pearl st., Holyoke, Mass.

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 Suitable for small theatre and moving picture shows. We carry these chairs in stock and can ship immediately.  
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**T. S. DENISON, Pub., Dept. 16, Chicago.**

- ### CORRECTIONS AND CHANGES.
- ### COLORADO.
- Denver—Colorado Grain and Seed Growers Assn. Jan. 27, 1909. F. Knorr Ft Collins, Col.
- ### CONNECTICUT.
- Hartford—State Poultry Assn Show. Jan. 23-29, 1909.
- ### ILLINOIS.
- Havana—Macon County Poultry and Pet Stock Assn. Show. Feb. 8-13. Fred Hurley, Havana, Ill.  
 Springfield—Illinois Poultry Assn. Show. Jan. 4-9, 1909. A. L. Moore, Bloomington, Ill.
- ### INDIANA.
- Indianapolis—Indiana Fraternal Congress. Dec. 15. E. E. Schooner 1911 C2 Marietta Bldg Indianapolis, Ind.

Indianapolis—American Carnation Society, Jan. 27-28, 1909. Albert M. Herr, Lancaster, Pa.

## IOWA.

Molines—American Breeders' Assn. Jan. 1906. W. M. Hays, Washington, D. C.

## MAINE

Waterville—Maine State Pomological Society, Nov. 10-12. W. J. Ricker, Turner, Me.

## MARYLAND.

Baltimore—Society of the Army and Navy of the Confederate States in the State of Maryland, Dec. 15. W. L. Ritter, 541 N. Carrollton ave., Baltimore, Md.

## MINNESOTA.

St. Paul—Minnesota Educational Assn. Dec. 28-31. John M. Guise, Franklin School, St. Paul, Minn.

## MISSOURI

Fulton—Callaway County Poultry Assn. Jan. 7-9, 1909. W. E. Huggett, 211 State st., Fulton, Mo.

St. James—South Central Missouri Teachers' Assn. Nov. 26-28. Geo. L. Cole, Dixon, Mo.  
St. Louis—St. Louis Poultry, Pigeon and Pet Stock Assn. Show, Nov. 23. T. W. Orcutt, 3672 A Highland ave., St. Louis, Mo.

## NEW YORK

Rochester—National Assn of Retail Nurserymen, Jan. 26. Fredrick E. Grover, 64 Trust Bldg., Rochester, N. Y.

## OHIO

Cincinnati—National Federated Councils of Jewish Women, Dec. 1-9. Mrs. Hugo Rosenberg, pres., Pittsburg, Pa.

Cleveland—National Cement Users' Assn. Jan. 11-16, 1909. R. L. Humphrey, Harrison Bldg., Philadelphia, Pa.

Boledo—Licensed Truismen's Protective Assn. Jan. 19, 1909. H. H. Vroman, 876 Prospect ave., Buffalo, N. Y.

Urbana—Illiana Fanciers' Assn. Jan. 5-9, 1909. C. H. Happerett, Urbana, O.

## TENNESSEE

Nashville—State Federation of Labor, Jan. 11, 1909. Clarence E. Swick, Box 304, Memphis, Tenn.

## WASHINGTON

Walla Walla—State Federation of Labor, Jan. 6, 1909. Chas. Perry Taylor, Box 185, Tacoma, Wash.

## WISCONSIN

La Crosse—Catholic Workmen of America National Convention, Jan. 19-23. Frank Monday, LeSueur Center, Minn

## FAIRS

## BUSY AND EVENTFUL CAREER OF A FAIR MANAGER.

Results accomplished at the recent Virginia State Fair held in Richmond, again proved the sterling worth of Mr. Cyrus T. Fox, who managed the press department for Virginia's big fair. Records were broken and the attendance at the fair was unprecedented in the history of the association. Much of the success of the exhibition was due to Mr. Fox's extensive knowledge of the fair business, he having been engaged in this particular line since 1896, or forty-two years, a longer period of fair service than anyone else in the United States.

Mr. Fox is a native of Reading, Pa. He is the father of four sons, three of whom have seen newspaper service. His oldest son, Fred S. Fox, is editor-in-chief of the Reading Evening Telegram, of Reading, Pa., and was editor of a newspaper at the age of twenty years.

The first position held by Mr. Fox with an educational and agricultural organization was with the Chesterwood Experimental Farm and Gardens from 1895 to 1872. He was secretary of the Herk County Agricultural and Horticultural Society from 1874 to 1902 (excepting in 1877-8) covering a period of twenty-seven years.

He was appointed state pomologist of Pennsylvania and served from 1877 to 1905. During his career he was a member of the State Agricultural Society of Pennsylvania. Member of the Pennsylvania State Board of Agriculture for twelve years. Chairman of the General Fruit Committee of the State Horticultural Association of Pennsylvania for twenty years. Secretary of the State Horticultural Association of Pennsylvania in 1897-98. Expert fruit judge at the Allentown (Pa.) Fair for fifteen years; also at many other fairs. Member of the American Pomological Society. Trustee of the Pennsylvania State College for twelve years.

Made his first appearance as a fair manager in Virginia in 1903. Manager of the great Roanoke Fair from 1903 to 1905. Manager of the Great District Fair at Radford, Va., 1906-07. Manager of the Southwest Virginia Fall Festival in Roanoke, Virginia, 1905. Manager of races at Tazewell, Lynchburg and Emporia, Va., during the period he was connected with the fairs in Roanoke and Radford. Assistant in the office of Manager Chas. W. Smith during the first Virginia State Fair, held in Richmond in 1906. Superintendent of Horticulture for Pennsylvania of the World's Fair in Chicago in 1893. Superintendent of Horticulture for Pennsylvania at the Louisiana Purchase Ex-

position in St. Louis in 1904. Secretary of the World's Fair Association of Superintendents of Horticulture, St. Louis, in 1904. Secretary of the Pennsylvania Association of Agricultural Societies.

Mr. Fox also held various public offices in Reading and was president of the Board of Trade of Reading for six years. He was also secretary of the Railway Excursions' Committee, organized by the business men of Reading to advertise the city and draw visitors from other places.

He served as a correspondent court reporter for some time, when in 1872 he became city editor of the Reading (Pa.) Times and Dispatch. He was connected with this paper for nineteen years. Was one of the organizers in 1871 of the Pennsylvania State Editorial Association, and was elected president of it in 1902. At present he is its corresponding secretary.

Was one of the organizers of the National Editorial Association at Cincinnati in 1885. President of the Reading (Pa.) Press Club in 1893. Manager of the Reading News Bureau for many years, and correspondent of leading metropolitan newspapers, agricultural journals and horse papers. Editor and business manager of the Reading Daily Review from 1897 to 1899. Is the author of several illustrated publications, Picturesque Reading, etc., with text of 10,000 words and upwards.

Mr. Fox studied law with the Hon. John S. Richards, leader of the bar of Reading, Pa., but upon the death of his preceptor changed his profession to that of journalism.

Mr. Fox was also a delegate to a number of the biennial meetings of the National Trotting Association, and assisted in formulating some of the most important rules of the turf now in force. He is a duly accredited agent of the National Trotting Association to see to the enforcement of its rules, and holds a starter's license.

In the course of his newspaper career, Mr. Fox was business manager of the Pottsville (Pa.) Daily Standard and in 1907 was editor and business manager of the Radford (Va.) Advance. As early as 1870 he was an editorial writer on the Evening Dispatch, of Reading, Pa., which was afterwards consolidated with the Reading Times.

Mr. Fox has been a delegate to many conventions, state and national, and is a member of various beneficial societies.

Although sixty-two years of age, Mr. Fox is as active and energetic as a man of forty, and does all his reading and writing without the aid of glasses, in which respect he is remarkable.

## CREATION TO BE IMPROVED.

Mr. Sam Phoebes, of Creation, was in Atlantic City, last week, and informs The Billboard's correspondent, that he will expend a large sum to improve his attraction for the season of 1909.

## KNOXVILLE ANNUAL FAIR.

If the movement started by the local Board of Trade is successful, Knoxville, Tenn., will have, next year, a \$50,000 fair in place of the annual carnival. An effort will be made to make the fair an interstate one, and work on it will commence in thirty days, under the supervision of Cary P. Spence, president of the Knoxville Board of Trade.

## FAIR NOTES.

A. H. Hendler, the novelty king, and his nit agent, closed a most successful fair season at Boise, Idaho, October 24. At the Westminster (B. C.) Fair, Mr. Hendler had the exclusive novelty privilege, and had one of the largest stands ever put on at a fair. Mr. Hendler left for the East, November 1, stopping for a short time in Chicago and other points to make arrangements to handle and wholesale an exclusive line of special A. Y. P. Exposition souvenirs. He will return to Seattle, Wash., about March 1, to open up offices in that city.

The nurses of Toronto, Can., have prepared a capital entertainment for the public in Massey Hall on November 12-14. What is known as the Toronto Graduate Nurses' Club has the matter in hand. The title of Fair of all Nations has been adopted and an especially appropriate program is to be carried out. Many attractions have been engaged for the fair and as judging from present indications the fair will be a big success.

## STREET FAIRS.

## ALABAMA.

Tusculum—Firemen's Carnival and Gala Week, Nov. 16. E. W. Weaver, shows; J. W. Bowser, concessions.

## LOUISIANA.

DeRidder—Carnival, Dec. 21-26. Milo Ader, DeRidder, La.  
Lake Charles—Street Fair, Nov. 8-15. Great U. S. Carnival Co., attractions.

## PENNSYLVANIA.

Donora—Great Free Horse Celebration, Dec. 5. R. Hreyley, asst. secy., Donora, Pa.

## TEXAS.

Weatherford—Street Fair, Dec. 9-11. E. B. Burnard, mgr.

## WASHINGTON.

Seattle—Seattle Mid-Winter Carnival, Pur-Feed Show and Industrial Exposition, Nov. 14-30. G. E. Trumbull, secy.

## The Christmas Edition

**W**ILL eclipse all previous efforts in the way of special numbers. It will contain an inexhaustible fund of information, rich editorial enterprises, many artistic illustrations, a handsome, five-color lithograph cover.

☞ The demand for previous special numbers of THE BILLBOARD has been so great, that 40,000 copies of this edition will be printed.

☞ Notwithstanding the extraordinary effort to make this edition the most attractive ever issued, no advance in advertising rates has been made. Last forms close November 30th. Issued December 1st, Dated December 5th.

NEW YORK  
Suite D, Holland Building  
1440 Broadway

PUBLICATION OFFICE  
416 Elm, Cincinnati, O.  
Long Distance, Main 2769

CHICAGO  
909 Schiller Building  
103-109 Randolph St.





**TAMPA, FLA., LETTER—OTHER FLORIDA NEWS.**

The theatrical season is now in full blast down in this section of the country, and all the theatres are open and doing exceedingly good business. Tampa boasts of a population of over sixty thousand, and its principal line of industry is the manufacturing of clear Havana cigars, of which an annual output of five hundred million cigars is considered a rather low estimated figure, when it is considered that we have over one hundred cigar factories and ten thousand cigar makers within our midst. The town is fast on the boom, and all classes of amusements playing this city are taking away big money. We have eight theatres here—seven vaudeville and picture houses and one legitimate house, and there's not a losing house among them, which tends to show which way the wind is blowing down in these parts. The winter climate of Tampa is admirable. The thermometer never reaches below the seventy mark at no time during the winter, and the "land of sunshine and flowers" is well applied when the city of Tampa is taken into consideration. Overcoats, cold, ice, snow and frost are absolutely unknown here, for boating, bathing and fishing may be enjoyed to your heart's content at any time the whole year round. Well, the amusement season of 1908-9 is now with us, and may it prove to be the banner year of Florida amusements. The new Gem Theatre, Tampa, recently built by Wm. G. Lynch, is now running in full blast, and the house seems to have struck a popular chord in the hearts of the Tampa theatregoing populace, owing mainly to the fine shows that are being put on by Billy Trueheart and his Military Maida Burlesque Company. The house is built according to the latest improved plans, and is strictly one of the coziest and neatest playhouses in this section. The success of the new Gem is already an assured fact, and the credit for such must be given to Billy Trueheart, who is, without a doubt, one of the best all-around comedians and producers in the show business. The house seats about eight hundred, and popular prices prevail. Harry Sapor is musical director.

The Tampa Bay Casino is now open for the busy winter season, and The Peruch-Gypzene Company is playing to the best business that this house has enjoyed in many years.

Manager Charles C. Parsons, of the Casino, has thoroughly renovated his house during the summer months, and he can well take liberties in saying that his house stands second to none in this section. Several complete sets of new scenery have been installed and a new and up-to-date system of lighting and electrical effects will greatly add in the production of many plays. The Peruch-Gypzene Company are great favorites in this city, having played weekly engagements in this city for many years during the regular season. The best class of dramas and comedies will only be produced with vaudeville between the acts. Chelao D. Peruch and Mabel Gypzene are the leading lights of the company, being ably assisted by a large and competent company, chief among them being the Tampa favorites, Johnny "D. Q." Smith and Miss Lulu Rumley. The staging is under the personal supervision of Johnny Smith and Prof. Marlen is controlling the destinies of the orchestra, which consists of six pieces.

Lep Meyers, the black-face comedian, was the one big hit on the Orpheum bill last week, and so great was his success that he was held over for the second week, a rather unusual occurrence for vaudeville acts down in this section.

The amusement business in Key West, Fla., is on the boom, and the vaudeville craze seems to have caught on with the theatregoers of the little island city. The Burgett Brothers, Will and Harry, have control of the amusement situation over in Key West, presenting the best of vaudeville and moving pictures at their big new theatre, the San Carlos Opera House. The bookings of their house is controlled by the Florida Theatrical Circuit, being one of the twelve houses under the reign of this agency.

The Orpheum Theatre, of Tampa, is still turning crowds away nightly with their offering of vaudeville and pictures, and the business is enormous. The up-to-the-minute vaudeville and pictures have got the crowds coming to this popular new playhouse, until now all roads lead to the Orpheum. Special mention must be made of the orchestra at the Orpheum, for under the direction of Prof. Archie Gourlie, the boys are proving themselves to be as good as any of the leading theatre orchestras in the country. The members of the orchestra are Archie Gourlie, leader and pianist; Jack Volner, violin; Joe Volent, clarinet; Fred Miller, cornet; Bob Hoeking, slide trombone, and trumpets. All the vaudeville acts at this house are going big, but among those making big hits were The Big Four Male Quartet, De Corsias and Fisher in Red like from Nevada; Dolliver and Rogers, singing and dancing soubrettes; Claus and Radcliffe, singing and dancing; Italo Brothers, banjo manipulators, and Lep Meyers, black face comedian.

The Florida Theatrical Circuit is now booking acts direct from New York, guaranteeing from eight to twelve weeks' time throughout this state and Cuba, to all good, suitable acts. This circuit is under the exclusive control of Wm. H. Burgett and Jerry Radcliffe, and they can be addressed in care of the Orpheum Theatre.

Manager George Ortagns, of the Kinostrome Theatre, Tampa, has enlarged the seating capacity business, until now he can comfortably seat several hundred people. Cooper and Reid, in a musical comedy sketch, made a big hit at this house last week, and the same may be said of Addison and Livingston, sketch artists. Manager Ortagns has increased the business wonderfully since he assumed charge of the Kinostrome, for he is one of the best known and most popular men of this city.

A new amusement company has recently been launched in this city, under the name of the Tampa Amusement Company, and they got down to business in double quick time, inasmuch as they have their own theatre under construction at this writing, at the corner of Tampa and Zack streets. The building will be a handsome and substantial structure of stone, steel and iron, and will be absolutely fireproof. The house will consist of a first floor and balcony, and will easily accommodate

one thousand people. There will be six exits leading to wide courts on either side of the house, and to the street, so the house can be emptied in three minutes. The lighting system will be modern, and illumination will be ample. The orchestra chairs will be of leather and twenty-one inches wide, and the stage will be large enough to play the largest and best acts. There will be six large dressing rooms, with hot and cold running water, also a large marble ballroom for the performers. Off the lobby there will be a large smoking room for the gentlemen, and a retiring room for the ladies. The policy of the house has not, as yet, been decided upon, although it is rumored that it will be a combination house. The outlook, however, seems to be that the house will play vaudeville. J. H. Brantly is president, and together with Renj. Muller and A. J. Marlen, constitute the Board of Directors.

Black Patti Troubadours, at the Tampa Bay Casino, and John B. Whitman, in The Devil, at the Ballast Point Casino, did turn-away business here last week.

MANNY NAVARRO.

**ANNUAL MEETING—WHITE CITY, CHICAGO.**

At the annual meeting of the White City Construction Company, Chicago, held Tuesday, October 27, the following directors were elected: Joseph Belfeld, Morris Belfeld, Aaron J. Jones, Adolph Linick, Eugene V. Belfeld, L. A. Dehan Wm. F. Merle. Immediately after the stockholders' meeting the board convened and the following officers were elected for the ensuing year: Joseph Belfeld, president; Morris Belfeld, vice-president; Aaron J. Jones, secretary and treasurer.

Mr. P. D. Howse resigned as manager and director to take the management of Forest Park. It is intended to enlarge White City for next season and many surprises are said to be in store for the amusement world.

**GEORGE JENNIFER IMPROVING FROM INJURIES.**

Mr. L. C. Zelleno, press representative of the John Robinson Shows, recently visited Geo. Jennifer, injured in the blow-down of the John Robinson tent at Columbiana, Ala., some weeks ago, and who is at St. Vincent's Hospital, Birmingham, Ala.

Mr. Jennifer requested his caller to write The Billboard and state that he was not so seriously injured as the press dispatches stated. Although both his legs were broken and an operation was necessary, yet he is getting along nicely. Many other show people have called upon Mr. Jennifer recently, among them, his sister, Mrs. Ed. Millett and her husband, with whom he will spend the winter at their home in Greensboro, N. C., at the close of their season with Ringling Brothers.

**NEW SAN FRANCISCO HOME FOR ACTRESSES.**

A project is on foot among some of the prominent club women and philanthropists of San Francisco, whereby more home-like and satisfactory surroundings may be obtained for girls of the theatrical profession. The main object is to provide both respectable and comfortable housing facilities for girls of travelling companies, which should be in every large city.

**JAS. F. BAHIN TRANSFERRED.**

Jas. F. Bahin, manager of the Orpheum, Portsmouth, O., has been transferred to the Sun and Murray house at Springfield, O. Ray Russell, who had charge of the Chillicothe house is the new manager of the Portsmouth Orpheum.

**FOR SALE, CHEAP**

175 pairs ball-bearing roller skates in good condition; also one Orchestrion in excellent condition. For inquiry write THE SILVER CITY ROLLER RINK, Silver City, New Mexico.

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Through the expiration of leases, three of our very best spaces are open for rental. They are large, choice, desirable. We want to put in there, new, live RIDING DEVICES or SPECTACULAR SHOWS. What have you to offer? Correspondence invited, especially from Construction Companies. Send full particulars to Manager, RIVERVIEW PARK, Detroit, Michigan.

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**REFERENCES:**

Ask Managers of Following Theatres What We Did For Them

THEATRE	CITY	BUSINESS
Crystal	Milwaukee, Wis.	Good
Orpheum	Lima, Ohio	House Record
Gaiety	Galesburg, Ill.	" "
Family	Davenport, Ia.	" "
Orpheum	Canton, O.	" "
Majestic	LaSalle, Ill.	" "
Gaiety	Springfield, Ill.	" "
Grand	Hamilton, O.	" "
Majestic	Madison, Wis.	Big
Family	Clinton, Ia.	House Record
Dominion	Winnipeg, Can.	" "
National	Steubenville, O.	" "
Orpheum	Zanesville, O.	" "
Varieties	Terre Haute, Ind.	" "
Main Street	Peoria, Ill.	" "
Lyric	Lincoln, Neb.	" "
Bijou	Quincy, Ill.	" "
Cooper	Mt. Vernon, O.	" "
Lyric	Danville, Ill.	Fair
New Sun	Springfield, O.	House Record
Phillips	Richmond, Ind.	" "
Calumet	So. Chicago, Ill.	" "
Lyric	Kensington, Ill.	" "
Orpheum	Portsmouth, O.	" "
Majestic	Paris, Ill.	" "
Majestic	Streator, Ill.	" "
Marion	Marion, O.	" "
Olympic	Newark, O.	" "
Howard	Huntington, W. Va.	" "
Hipp.	Lexington, Ky.	" "
Grand	Newport, Ky.	" "
Broadway	Middletown, O.	" "
Garrick	Burlington, Ia.	" "
Ottawa	Ottawa, Ill.	Good
Crystal	Marion, Ind.	House Record
Crystal	Elkhart, Ind.	" "
Family	Moline, Ill.	" "
Grand	Hammond, Ind.	Fair
Orpheum	Newark, O.	House Record

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**TIME**  
FIRST ACT . . . 17 to 30 Minutes  
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**SPECIAL SCENERY 7-DROPS-7**

**Gorgeous Wardrobe**

**5-PEOPLE-5**

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Dear Sirs:—  
I will be glad to hear from you in regard to booking Miss Ray in your Theatre, for a period from one to two weeks. Will work for you on salary, but would rather play your house on Percentage Basis. Theatre must have seating capacity of 300 or more. Will play no city under 10,000 inhabitants. Please answer this Ad at once and let me get you the business. Yours truly,  
F. W. CURTIS, Manager.

# DIRECTORY.

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged.

Advertisements not exceeding one line in length will be published, properly classified in this directory, at the rate of \$10 for one year (62 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers who use in excess of \$50's worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

**ADVERTISING NOVELTIES.**  
Singer Bros., 82 Bowery, New York City  
N. Shure Co., 220 Madison st., Chicago.

**ADVERTISING STICKERS.**  
St. Louis Sticker Co., 105 Pine st., St. Louis, Mo.

**AERIAL ADVERTISING.**  
Sils J Conyne, 401 McLean ave., Chicago.

**AERONAUTS.**  
Belmont Sisters' Balloon Co., Reed City, Mich.  
Prof. Charles Swartz, Humboldt, Tenn.  
Miss Dorothy De Vonda, Box 796, Otsego, Mich.

**AMUSEMENT SUPPLIES.**  
Chicago House Wrecking Co., 36th and Iron sts., Chicago.  
St. S. Music Co., Milwaukee and Western aves., Chicago.

**ANIMAL DEALERS.**  
Wm. Bartels, 160 Greenwich st., New York City.  
Carl Hagenbeck, Stellingen-Hamburg, Germany.  
Linwood H. Flint, North Waterford, Maine.  
Deer Lake Park, Severy, Kan.  
Horne's Zoological Arena, Denver, Col.  
Louis Ruhe, 248 Grand st., New York City.  
Wenz & Mackensen, Yardley, Pa.

**ARTIFICIAL FLOWERS.**  
Decorative Plant Co., 832 Broadway, N. Y. C.

**ARC LIGHTS.**  
Flaming Arc Lamp Co., 30 Greenwich ave., New York, N. Y.  
J. H. Hallberg, 30 Greenwich ave., N. Y. City.

**ASBESTOS CURTAINS.**  
C. W. Trainer, 80 Pearl st., Boston, Mass.

**AUTOMATIC ELECTRIC ECONOMIZERS.**  
J. H. Hallberg, 30 Greenwich ave., N. Y. C.

**AUTOMATIC MUSICAL INSTRUMENTS.**  
Lyon & Healy, 205 Wabash ave., Chicago, Ill.  
Rudolph Wurlitzer Co., Cincinnati and Chicago.  
F. Englehardt & Sons, 2 E. 47th st., N. Y. C.  
St. S. Music Co., Milwaukee & West aves., Chicago.

**BALLOONS.**  
Nasella Bros., 223 Commercial st., Boston, Mass.  
Northwestern Balloon Co., 880 Clyburn ave., Chicago, Ill.  
Geo. A. Paturel, 41 Warren st., N. Y. C.

**BAND INSTRUMENTS.**  
Frank Holton & Co., 169 Gladys ave., Ch'go.  
Lyon & Healy, 205 Wabash ave., Chicago.  
Rudolph Wurlitzer Co., Cincinnati and Chicago.

**BADGES, BUTTONS, ETC.**  
Amer. Badge Co., 119 E. Madison st., Chicago.  
Bastian Bros., R. 1904, 150 Nassau st., N. Y. City.  
Western Badge & Novelty Co., St. Paul, Minn.

**BANNERS.**  
The Murray Co., 50 W. Washington st., Ch'go.  
U. S. Tent & Awning Co., 156 W. Randolph St., Chicago, Ill.

**BOOKING AGENTS.**  
C. A. Burt, Broadway Theatre Bldg., N. Y. C.  
W. S. Cleveland, 535 Knickerbocker Theatre Bldg., New York City.

**BURNT CORK.**  
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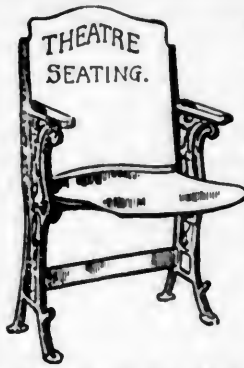
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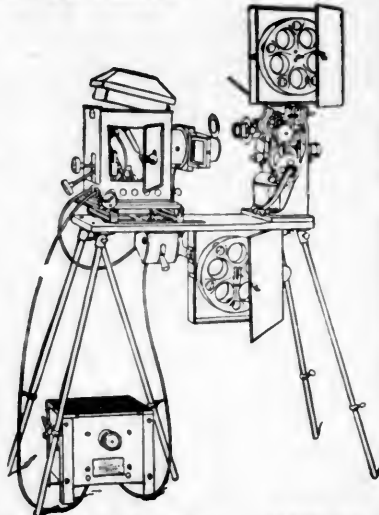
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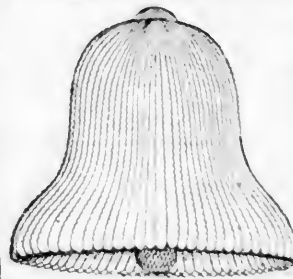
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