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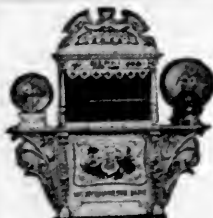
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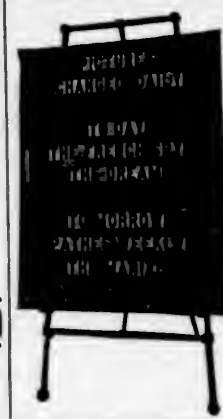
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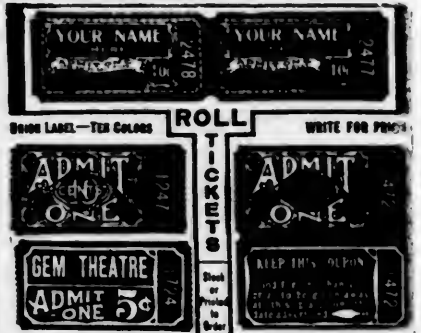
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Volume XXV.

CINCINNATI, OCTOBER 11, 1913

Number 41

CIRCUS TROUBLES IN THE SOUTH

**Record-Breaking Rains in Southern Texas and Louisiana
Cause Heavy Losses to Ringling, Hagenbeck-
Wallace and Mighty Haag Shows—
H.-W. Plans For 1914**

The boast that a railroad show could be depended upon to reach its destination and follow its route as compared with the uncertainty of the "overland" method of travel, can not be made any longer. Rain and mud put the Ringling Brothers' Show and the Hagenbeck-Wallace Show out of business temporarily last week, altho the Ringling Show suffered the greater loss. The month of September was a record-breaker for rain in the territory of Southern Texas and Louisiana and these two shows were in that section at what this season proved to be a very unfortunate period.

The troubles with the Ringling Show began in Austin and at San Antonio where the show arrived late the trouble was many times greater. The street parade was abandoned, but after almost pulling many wagons apart in the mud, and exhausting both men and beasts, the doors were opened at 3:30 and the show started at four o'clock, the attendance being good considering the circumstances. The show was late getting out of San Antonio for Galveston not arriving in the latter city until late Sunday night. The sandy soil proved favorable in the wet period and Galveston was made all right.

Houston, or rather the lot at Houston proved the Waterloo and altho the management made sincere efforts to prepare for the advertised exhibitions they were unable to do so. The lot was a veritable swamp when the show arrived and it is doubtful if any exhibition could have been given on it any way, but when the torrential downpour of ten minutes came hurling a flood of water of almost three inches over the city the management had to succumb and at half past one o'clock men were sent thru the business district announcing that the circus was off for the day.

TROUBLES MULTIPLY.

After the few smaller tents that had been erected at Houston had finally been rescued from the deep morasses and dragged thru many blocks of annoying logs, the management found they were in a worse plight than expected. The next stand was Beaumont, a city whose had "wet weather lot" is known to all circus men. It was advisable to cancel Beaumont. Then the word came from the Kansas City & Southern Railroad officials that they could not haul the show to Lake Charles, which was the Thursday stand, and then within an hour word was received that if the show reach Lake Charles the Iron Mountain Railroad would not be able to complete its contract to haul the show out of there to Alexandria. The original plan was to move from Beaumont to Lake Charles on the Kansas City Southern, but this road was early out of commission. The circus trains remained in Houston all day Tuesday, the advertised date of the exhibition, and also the next day, not leaving there until Thursday night when the long run was started for the North for Shreveport where the management was able to give its performances today. With no performances between Monday and Saturday the circus folks had some rest.

HAGENBECK-WALLACE TROUBLES.

The Hagenbeck Wallace Shows had had a big week's business and the prospects seemed good when they found themselves engulfed in conditions almost as serious as those they survived at Peru early in the year. The storm first struck these shows at Port Arthur, where, however, a satisfactory business had been done. Upon their arrival at Lake Charles it was evi-

dent a show could not be given as all lots were in bad condition. The show remained here all day Saturday awaiting reports from the 24-hour men and others who had been sent ahead to investigate the Louisiana stands. Sunday it was decided to move the show into New Orleans where a two-day engagement had been advertised to begin on Saturday. The Southern Pacific Railroad gave the circus trains an unusually fine run, making almost passenger train time and handling the trains in skillful manner. The show arrived in New Orleans close

(Continued on page 50.)

ADELE RITCHIE IN AUTO ACCIDENT.

New York, Sept. 30 (Special to The Billboard.)—Adele Ritchie, the actress, may be confined to her apartment for a week because of cuts and bruises sustained in an automobile accident here last night. Her chauffeur drove her automobile into collision with a street car.

ACTOR HOPS TRAIN—DYING.

Chicago Oct. 2 (Special to The Billboard.)—Harry Fellows, of Clinton, Iowa, said to be an actor, tried to hop a moving passenger train on the Chicago and Northwestern Railroad at Kinzie and Kedzie avenue, yesterday, and today, as a result, is lying in a local hospital, suffering with injuries that are believed will prove fatal.

FROHMAN GRANTED INJUNCTION.

New York, Sept. 30 (Special to The Billboard.)—In the copyright infringement suit brought by Chappell & Co., Ltd., of London, and Charles Frohman, as owners of the play, *The Girl on the Flim*, yesterday, Judge Hough, in the Federal District Court, granted an injunction restraining Lew Fields and the All Aboard company from producing an alleged infringing sketch entitled *All Aboard*. The injunction can only be lifted, Judge Hough said, by the defendant giving a bond for liquidated damages.

MANY ACCIDENTS AT TRENTON FAIR.

Trenton, N. J., Sept. 30 (Special to The Billboard.)—The McKinley Hospital, tonight, shelters two daring performers who had poor luck in their attempts to thrill the crowds attending the Inter-State Fair here. Yesterday, Garrepy, a well-known "fire leaper" who was doing a slide for life on the fair grounds, while enveloped in flames, missed the center of his tank and was dashed unconscious against the side. He was removed to the hospital, fearfully mangled, but it is stated he has a chance to recover. At the time of the accident, a trotting race was in progress on the track, and many minor accidents were caused by the crowding of spectators upon the track, in an effort to reach the injured leaper.

Today, Albert Goman, of Jersey City, who makes a high dive to a chute and into a tank of water, missed the chute and fell 50 feet to the ground. He is not expected to live.

Mlle. Francesca, who does a loop-the-loop in an automobile, suffered a severe shock, but only minor injuries when the rear of her machine fell out while she was making the loop, today, also.

The elimination of all "girl shows" on the midway this year has caused some comment among the patrons of the fair, but has not caused any noticeable falling off of patronage. The bars are up as usual against high pitchmen, conch-drop workers and all fakirs who can not show a clean bill of the Trenton Fair standard.

COMPANY STRANDS IN BOSTON.

Boston, Sept. 29 (Special to The Billboard.)—The Courtin' company, which has been playing at the Boston Theater, is no more. The company is stranded and the members stated they received about \$5 for six weeks' work. Miss Grace Freeman was the leading woman. E. W. Brown and C. F. Atkinson were the managers of the show.

TWO THEATRICAL FIRMS BANKRUPT.

New York, Oct. 1 (Special to The Billboard.)—The Wilner-Edelstein Amusement Company and the People's Theater Company, two East Side producing concerns, filed involuntary petitions in bankruptcy in the United States District Court yesterday.

LAWRENCE AND RANDALL LEASE DALY'S.

New York, Sept. 30 (Special to The Billboard.)—Daly's Theater has been leased by Lionel E. Lawrence and W. W. Randall, who will prepare to re-establish the old playhouse as a producing theater. They will re-open the theater on November 3, with a new farce, by Mrs. Jago Flegel, called *The Woman of the Hour*. The piece, in three acts, tells of the time when the women voters have come into power in New York, and have closed up the city so tightly that even they wish to tilt the lid slightly.

Lawrence and Randall have also purchased the plays, *Alma* and *The Climax*, and will put them on the road.

PANAMA-PACIFIC EXPOSITION NOTES.

The matter of exclusive photographic rights for the 1915 San Francisco Exposition has not been definitely settled. It looks as tho the International News Service will prove the successful candidate.

Frederic Thompson and his absolutely original bizarre creation for the P.-P. Exposition, which is appropriately called *Topsy*, are progressing along with astounding rapidity. Billy-boy's G. T. R. had a peep at the inventor's project and was amazed at the magnitude, novelty and perfection of the scheme. As Sam Haller, Mr. Thompson's indefatigable bowler puts it, "Look at the New York World issue, Sunday, October 5, and see what recognition and tribute a big daily has paid this mammoth creation which is destined to set a style in outdoor amusements."

STORM STRIKES TOMPKINS' SHOWS.

Sikesville, Md., Oct. 3 (Special to The Billboard.)—A terrific rain and wind storm struck the tents of Tompkins' Wild West and Cooper-Whitby Circus here yesterday, just after the afternoon performance had started in the side-show, completely demolishing the big top and tearing the canopies to ribbons. Mr. Tompkins had the crowd dismissed, and luckily not one was hurt.

As it was impossible to get the big tents repaired for the night shows, the circus acts were given at night in the side-show to a packed house. It will be several days before the big tents can be repaired for use.

PLAYWRIGHT SUES PRODUCING MANAGER.

New York, Sept. 30 (Special to The Billboard.)—Edward J. Neaney, a playwright, filed suit yesterday in the Supreme Court against Roland West, a producing manager. The playwright asks the court to make a written contract coincide with a verbal agreement. Neaney said that West had sold to Lew Field the right to incorporate a playlet entitled *When Woman Rule*, in *All Aboard*, and then drew up a contract with Neaney, its author, not in accordance with the latter's previous understanding with him.

PLAYS IN NEW YORK THEATERS.

New York, Oct. 4 (Special to The Billboard.)—Moving day for New York flat dwellers has been carried over a few days by several local managers to shift attractions, move about and get themselves straightened up. The past week marked the dedication of the Sam S. Shubert Theater in West 44th street (on October 1), and the opening of the Booth Theater, in the 45th street end of the same building, was planned for the coming week—but a deluge of rain flooded the basement, and caused a postponement of the dedication of the last-mentioned theater until October 16.

The Princess was advertised to open last Saturday night, but postponement was made necessary by play unpreparedness, and now the event has been fixed by F. Ray Comstock for next Thursday, October 9.

The Escape has lingered a fortnight at the Lyric, but closes tonight, and Monday evening, Her Own Money vacates the Comedy, to move over to the Lyric. Believe Me Xantippe leaves the 39th street to take up the running at the Comedy, where Her Own Money left off.

At Bay will be produced at the Comedy next Tuesday. George Scarborough, who wrote *The Lure*, is its author, but the press department states that the two plays have nothing in common.

Today is another new production for next week, promised for Monday night at the 48th street, where *The Smoldering Flame* has been squelched for want of substantial patronage.

Tonight *Evangeline* opens the Park with Edna Goodrich, the star, and Arthur Hopkins the manager. Bessie Abbott, in *Rob Roy*, releases her hold upon the center of the Liberty Theater stage, and there will be darkness there until Mizzie Hafoes comes, October 13, to exploit Her Little Highness.

ACADEMY—Monte Cristo, with Percilia Knowles, as Mercedes; stock.

ASTOR—Seven Keys to Baldpate; third week. Hall George M. Cohan, America's most versatile playwright and dramatist.

BELASCO—David Warfield, in *The Auctioneer*; second week. Faultless revival of a great comedy-drama. Great is Warfield.

BRONX—Herbert Kelsey and Effie Shannon, in *Years of Discretion*; week stand.

BOOTH—Winthrop Ames' new theater in West 45th street is to be dedicated October 16, with *The Great Adventure*, an importation from London's Kingsway Theater.

CURT—Laurette Taylor, in *Peg O' My Heart*; forty-third week. An enduring and seemingly unending triumph of play and star.

CASINO—De Wolf Hopper, in *Miss Caprice*; fifth week. New star in the making. George MacFarlane is featured in "the lights" and on the programs.

CRITERION—William Collier, in *Who's Who*; fifth week. America's best farceur, is supplied with a vehicle which improves with every playing.

CENTURY—Grand opera; fourth week. Excellent business results from fine performances at reasonable prices.

GEORGE M. COHAN'S—Potash and Perlmutter; seventh week. Bulls-eye hit of an enduring caliber; packed houses continually.

COMEDY—Believe Me, Xantippe; eighth week in New York. Moved over from 39th street to take the place of Her Own Money, which goes to Lyric, Monday, October 6, moving day.

EMPIRE—John Drew; seventh week. Now playing *Tyranny of Tears* and *The Will*. Needs a new play, and will probably get it.

ELTINGE—Within the Law; fifty-sixth week. Indeed going some and still capacity.

MAXINE ELLIOTT—The Lure; sixth week. Remodelling has quitted down discussion of this white slave play, and business is not so exciting.

FORTY-FOURTH STREET—When Dreams Come True; eighth week. Forward movement pending; business fair.

FORTY-EIGHTH STREET—Today, with Edwin Arden, Marie Wainwright and Gus Weinberg prominent in the cast, announce for production

(Continued on page 50.)

THIS ISSUE OF THE BILLBOARD IS 38,500 COPIES

Increase over the corresponding week of last year 5,637 copies.

WARFIELD REVIVES THE AUCTIONEER

Former Notable Success of the Eminent Actor Welcomed By Broadwayites—John Drew Appears in Double Bill. Chicago Theatrical Menu Contains Palatable Dishes

THE AUCTIONEER, with David Warfield—A comedy in three acts, by Lee Arthur and Charles Klein. Revived at the Belasco Theater, New York City, September 30, 1913.

THE CAST.

- Simon Levi David Warfield
- Mrs. Levi Mrs. Jennie Moscovitz
- Mrs. Eagan Marie Bates
- Callahan Louis Hendricks
- Isaac Leavitt Henry Lewellyn
- Mrs. Leavitt Helma Phillips
- Meyer Cohen Harry Rogers
- Mrs. Cohen Marie Belchard
- Mo Fininski Frank Nelson
- Richard Eagan George Le Guere
- Minnie Charlotte Lealay
- Dawkins Horace James
- Customer John A. Rice
- Helga Janet Dunbar
- Miss Manning Frances Street
- Miss Crompton Margaret Johnson
- Miss Crompton Maud Roland
- Miss Fluch Ethel Marie Sasse
- Mrs. Smith, a shopper Geraldine de Rohan
- Policeman George Berliner
- Chauffeur Vendor Tony Bevan
- Visitor Watson White
- Visitor Douglas Farne
- Visitor Irving Laudatscher
- Newsboy Meyer Howard
- Newsboy Jess Kelly

New York, Oct. 1 (Special to The Billboard).—The Auctioneer was revived last night by David Belasco with David Warfield again appearing in his famous role of the old Hebrew auctioneer. Both Warfield and the play were enthusiastically welcomed. Miss Marie Bates and many other players of the original cast came in for their share of applause.

The play in its present form seems to be much stronger than it formerly was. It has been rewritten by Mr. Belasco, but all for the good of the comedy.

Critics' opinions follow:

The Herald: "Mr. Warfield pleases anew as Levi in The Auctioneer. With four players in the cast who appeared with him when the play was produced 12 years ago he gives a charming performance."

The Times: "There can be no doubt that The Auctioneer is in for a good run of business in the old shop. And as he provides really wholesome entertainment this is exactly as it should be."

Alan Dale in The American: "Warfield is more delightful than ever."

JOHN DREW IN DOUBLE BILL.

THE TYRANNY OF TEARS—Four-act comedy, by C. Haddon Chambers. Presented at the Empire Theater, New York City, September 29, 1913.

THE CAST.

- Mr. Parbury John Drew
- George Gunning Julian L'Estrange
- Colonel Armitage Herbert Druce
- Evans Walter Soderling
- Miss Hyacinth Woodward Mary Boland
- Mrs. Parbury Laura Hope Crews

THE WILL, by Sir J. M. Barrie.

- Mr. Devizes, Sr. Frank Kemble Cooper
- Mr. Devizes, Jr. Fred Eric
- Phillip Ross John Drew
- Surtrees Sidney Herbert
- Sennet Walter Soderling
- Creed Murray Ross
- Mrs. Ross Mary Boland

New York, Sept. 30 (Special to The Billboard).—A very interesting attraction was offered by Charles Froham at the Empire Theater last night. It was John Drew in a double bill, The Tyranny of Tears, and The Will. The Will is James M. Barrie's second new play for the season, and was recently seen in London.

The Will is a play of episodes. It is really one act, but the curtain falls twice and indicates a lapse of ten years each time. At first Ross, then only a clerk, goes to the lawyer's office to make his first will. He is accompanied by his wife, to whom he bequeathes almost every penny, and their mutual adoration is almost child-like in its simplicity. Then, after ten years, he goes again to draw his fifth will, but his wife is not invited. She goes of her own accord, however, to spy upon her husband, who has prospered financially, to see that he does not cut her off with a life interest in his fortune. They boast of having two children, who promise much. Finally, ten years later, he comes to draw his last testament. His fortune is enormous, but his wife has died and his two children have gone to the bad, the boy

turning out to be a "rotter" and the daughter having eloped with her chauffeur. He has no near one to whom he can leave his money, and his whole life looms up as a failure.

Mr. Drew is at his best in this latest play, and received splendid support from Mary Boland, Frank Kemble Cooper, Fred Eric and Sidney Herbert.

The revival of C. Haddon Chambers' comedy, The Tyranny of Tears, is a delight. The quality of acting was of the best. Mr. Drew returns to his old part and makes the best of it. Laura Hope Crews, as the wife, has a part that suits her to perfection. Mary Boland and Julian L'Estrange were very good in the roles of the vicar's thirteenth daughter and the henpecked husband's old friend.

The World, in part, said: "Barrie again shows mastery in one act. The Will packs a powerful story of three separated periods into 40 minutes. Drew, in three disguises, throws off personality. The Tyranny of Tears, which precedes the playlet and which gave its audience as much amusement as of old and earned many curtain calls, is made to look anaemic in comparison."

The Herald: "Altho The Will was a novelty and The Tyranny of Tears only a revival, the audience showed greater fondness for the latter. Yet Mr. Drew personally aroused applause by his acting in The Will. Mr. Drew, has not in years, done so magnificent a bit of acting as in the role of the successful English oil merchant, Phillip Ross. The Will may be more typically a Barrie play than Half an Hour, yet it lacks the latter's pathos and punch. But The Tyranny of Tears caused its audience to cry with joy. The sight of Mr. Drew on a 'morning after' is well worth the evening."

The Times: "The new Barrie play has a tender charm, and with The Tyranny of Tears, helps to provide an evening of unusual delight." Alan Dale, in The American: "John Drew's double bill is attractively. The Will, compared with Half an Hour, the other Barrie play, is poor stuff. It was well acted by John Drew, Frank Kemble Cooper and Mary Boland."

DAMAGED GOODS.

DAMAGED GOODS—A play in three acts by Eugene Brieux. Presented at the Blackstone Theater, Chicago, September 29, 1913, under the auspices of the American Federation of Sex Hygiene and the American Vigilance Association.

THE CAST.

- George Dupont Richard Bennett
- Doctor Louis Bennison
- Henriette Olive Templeton
- Mme. Dupont Maud Milton
- Nurse Florence Short
- Student George Ferguson
- Lochea Joseph Weber
- Woman Elsa Berold
- Man George F. Moran
- Girl Adrienne Morrison

Act I.—The Doctor's consulting room. Early afternoon.

Act II.—A room in M. Dupont's house. Eighteen months later. Afternoon.

Act III.—Same as Act II. Following day.

Chicago, Sept. 30 (Special to The Billboard).—Eugene Brieux's much heralded play, Damaged Goods, opened at the Blackstone last night to an especially invited audience, composed of Chicago's most prominent men and women. The program offers a little light on the subject, allaying the fears of the audience that it was about to witness anything during the course of the play which might not be presented even to the most fastidious. It says in part that the play "contains no scene to provoke scandal or arouse disgust, nor is there in it any obscene word, and it may be witnessed by everyone, unless we must believe that folly and ignorance are necessary conditions of feminine virtue." Damaged Goods is a play with a purpose, being in the words of Charles W. Collins, of the Inter-Ocean, "the enlightenment of ignorance in regard to the terrors of syphilis and the laceration of conscience among those who are deaf to its eugenic appeal." So much for the play and its moral. Mr. Collins speaks of the cast as follows: "If one must speak of acting in reference to this piece it may be said that the performance is capable, but far from brilliant. Richard Bennett, playing the young man, unconsciously drops the characterization, at points, into the vein of comedy. Brieux's stage directions describe George Dupont as 'simple, but not ludicrous.' Mr. Bennett certainly makes him simple, but also a little ludicrous. Louis Bennison, who has the weight-

est role, that of the doctor, gives a finely balanced interpretation that calls for complete praise, and Adrienne Morrison is vivid in a character sketch of a girl of the Paris pavement. The most harrowing illustration of the wages of sin in civilization is a hanging. This play is a similar object lesson. I have never seen a hanging, but I know the emotion, for I have attended a performance of Damaged Goods."

ALL ABOARD.

ALL ABOARD—Musical panorama in two acts. Book by Mark Swan, lyrics by E. Ray Goetz and music by E. Ray Goetz and Malvin Franklin. Presented by Lew Fields and his company in the American Music Hall, Chicago, September 28, 1913.

THE CAST.

- Jan Van Haan Lew Fields
- Nancy Lee Kate Ellmore
- Captain of the Ship Lawrence D'Oraay
- Marine Sinkavitch Zoe Barnett
- Dick Carter DeHaven
- Mary Flora Parker-DeHaven
- Hook Nat Fields
- Alice Brown Claire Rochester
- Tillie Whiteway Kathryn Witche
- Mrs. Van Haan Marcella Harris
- Mr. Smooth Stephen Maley
- Mr. Ruff Ralph Riggs
- Purser Juan Villasana
- Mr. Scott Arthur Hartley
- Jones James Grant
- A Bridegroom Malcolm Grindell
- Fourth Mate Olin Howland
- First Mate Malcolm Grindell
- Cowgirl Emily Miles
- Carmen Natalie Holt
- Nillie Elsa Reinhardt
- Nettie Ester Rutland
- Poor Little Rich Girl Pattle Rose
- Olga Gertrude Rutland

Chicago, Sept. 29 (Special to The Billboard).—At the American Music Hall last night, Chicago "Rialtoites" were offered their first opportunity to see Lew Fields in his own production of All Aboard, and judging from the number of people who attended the premiere and the reception accorded Mr. Fields in his first appearance in Chicago this season, All Aboard is destined to have a remarkable run in the Windy City. The book is by Mark Swan, the lyrics by E. Ray Goetz and the music by Mr. Goetz in collaboration with Malvin Franklin.

Fields appears as a gullible Dutch sailor, who is swindled out of \$100, which sum he pays for an order making him the captain of a ship, which sails away without him. The disappointed sailor breathes of some popples which appear opportunely, and the rest of the play represents his dreams. Spain, the Sierras, Holland, China and other localities furnish the background for a series of comic adventures. Some humorous dialog is incorporated, while the character of the play permits of frequent costume changes.

All Aboard pleased the critics, Frederick Hutton, in The Post, saying: "The American Music Hall is now our most continental center of diversion, what with the extension of restaurant equipment into parts of the playhouse, the opening of a dancing area and a provision for midnight cabaret. Incidentally the theater has been overhauled thoroly and now offers our novelty-seeking Rialtoite a place quite after his sophisticated heart."

O. L. Hall liked All Aboard, if one may judge from what he says in The Journal. "A pleasant time may be had these evenings at the American Music Hall, which became last night the temporary headquarters of Lew Fields, the most important of the actor-managers in the realm of song and dance. He set the new season going at the playhouse with a roomy and flashy show having the title of All Aboard and in it he gave much joy to the first-night multitude."

Richard Henry Little, of The Examiner, also praises the piece as follows: "All Aboard is a riot of about everything, with Lew Fields as the motly. There is no plot, but all sorts of incidents in all kinds of countries, so the very pretty chorus can wear different gowns every few minutes. The music is good and the songs are the kind you'll like at first and then hate as soon as the girl next door begins playing them and the milkman whistles them."

ROMANCE.

ROMANCE, a comedy of sentiment in a prolog, three acts and an epilog, by Edward Sheldon. Presented September 28, 1913, at the Princess Theater. The cast of principals:

(In the Prolog and Epilog.)

- Bishop Armstrong Leslie Faber
- Harry, his grandson Frank Dekam
- Suzette, his granddaughter Claiborne Foster

(In Acts I, II and III.)

- Thomas Armstrong, rector of St. Giles Leslie Faber
- Cornelius Van Tyl H. Nye Chart
- Snead Van Tyl Mary Forbes
- Miss Armstrong Grace Henderson
- M. Baptiste Kenneth Davenport
- Margarita Cavallini Doris Keane

The scenes are laid in the New York of today and in the New York of five and forty years ago.

Chicago, Sept. 30 (Special to The Billboard).—Doris Keane and company opened the Princess

Theater last night with Edward Sheldon's play, Romance, offering the piece for the first time in Chicago. The play was exceptionally well received both by the audience and critics, Frederick Hutton, in the Chicago Post, thinking Romance the dramatist's "most artistic performance." He says in part: "The play, rightly named, is an echo of 'old, unhappy, far-off things,' a tale to evoke the sentimental sigh and to carry the imaginatively eye to other climes and other pieces. Here the play has written itself; it is the dramatist's most artistic performance. A Sheldon drama for once is complete in itself. As for Miss Keane, she has found opportunity—opportunity which she grasps and glids with an ability which marks her as one of the foremost of America's company of younger actresses."

James O'Donnell Bennett, of The Record-Herald, says: "The writer has seen nothing like it in years—no acting so casual, yet so rapt, so intense and so vivid, yet so light and spontaneous, so deliciously hued of gay impudence and piteous yearning."

"A fresh, resplendent, gifted being has come forward with an extraordinarily fine achievement, and there seems to be no reason why her future should not hold great achievement."

"Seldom has this reviewer come away from a playhouse more gratified by what he had seen or more hopeful of what he yet may see."

O. L. Hall, in the Journal, says of the work of Miss Keane: "Miss Keane is amazing. This actress hitherto unknown in important service in the theater in this city, but possessing some favor as a player of parts of indifferent demand and value, gives a flaming and entrancing portrayal of a strangely difficult character, and at once takes rank as a significant artist."

PREMIERE OF THE DREAM MAIDEN.

Rochester, N. Y., Oct. 2 (Special to The Billboard).—The Dream Maiden, a new operetta, was given its premiere in Syracuse last night after three days' delay. The production, under the management of Allen Lowe, seemed to be hoodooed from the start and was to have been produced Monday night, but a strike on the part of three of the leading characters caused the delay. Harry Gribbon, Joe Miron and Harry Parent were the members of the cast that caused the trouble. Mr. Lowe says that they refused to show up Monday and practically held him up. He decided to fill their places with other artists and Victor Kahn filled the leading role in place of Mr. Gribbon at last night's premiere. The dispute is said to have been over advance money.

On account of these troubles before the operetta was presented to the public the premiere was ragged and not a first criterion on which to base judgment of the piece.

The book of the play was written by Harry Gribbon and Allen Lowe, and the music by Bela Laszky. The plot hangs on the adventures of a prince disguised as a court jester and banished on the eve of his proposed marriage to the Dream Maid for failure to cause the duke to laugh. A sudden leap down the centuries brings all the characters to 1913, where the romance comes to a happy end.

The piece is beautifully staged and the company is competent or will be after the disadvantage of the premiere troubles has been overcome. The music is also pleasing and promises well to make a success.

The principals in the cast are Aubrey Maple in the prima donna role; Phillip Simmons, Joseph C. Miron, John Mogan, Joseph Florian, Nettie Black, Emily Fitzroy, Louise Morrison and Kathryn Bowen.

JOHN MASON IN INDIAN SUMMER.

Buffalo, N. Y., Oct. 2 (Special to The Billboard).—The premiere performance of Augustus Thomas' new drama, Indian Summer, was successfully presented at the Star Theater here Monday night. This is a Froham production, with John Mason in the stellar role and an admirable supporting company. The story of Indian Summer is that of Frank Whitney, painter, musician, dreamer (John Mason), who takes upon himself the ignominy attaching to the husband of a woman friend, Mrs. Harvey, letting his friends and the world understand that it was he who wronged a singer in a church choir, and that he was father of a son out of wedlock, whereas, the story ultimately develops, the son was that of the minister. Whitney assumed the sin to save the reputation of the minister's wife and daughter.

The girl becomes a beautiful young woman, Katherine Harvey, with whom Whitney falls in love. She, however, is to marry Forrest Graham, prosecuting attorney. She later realizes that she loves Whitney and does not love the lawyer; she declares her engagement to Graham off and calmly tells Whitney that she loves him and when he returns from Southampton, Mass., to France, that she is going with him as his wife.

This complicates matters, but the complications work out thru the arrest of the son of the minister and choir singer for murder, his escape from the Tombs, his going to a studio in New York to find and to kill Whitney, whom he believes to be the father who neglected him for 20 years, and his pursuit by the police who fatally shoot him as he endeavors to escape, after learning the truth from Whitney.

The play is replete with many climaxes and thrilling incidents.

ROBERTSON BEGINS FAREWELL TOUR.

New York, Oct. 3 (Special to The Billboard).—Sir Johnston Forbes Robertson, making a brief farewell tour of America, opened the new Shubert Theater last night in Hamlet, with Gertrude Elliott, before an audience that crowded the handsome playhouse. The noted English actor and his company were given a cordial reception. Miss Elliott appeared in the role of Ophelia, Ian Robertson as Polonius, and H. Athol Forde and E. T. Pearce as the grave-diggers.

The theater which the Shuberts have built in memory of their brother, is one of the handsomest playhouses in the city, superbly decorated throughout in dull gold, sage green and amethyst. It possibly ranks next to the Century in the beauty of its interior.

HOT SPRINGS THEATERS UNINJURED.

Hot Springs, Ark., Oct. 2 (Special to The Billboard).—The big fire of September 5 was in the lower end of the city. The upper part of the city, where the visitors usually locate, was quite some distance from the fire. Only one large hotel was destroyed and this hotel was only open three months a year. None of the bath houses was in the fire district. Managers of one-night attractions should not hesitate about playing this city, as the Hot Springs Men's League will spend thousands of dollars advertising Hot Springs for the coming season. The Eastman, Arlington, Majestic, Waukesha, Goddard, Townsend, Great Northern and many other big hotels are preparing for the biggest season in years.

CENSORS SEE THE BIRD CAGE.

Providence, R. I., Oct. 3 (Special to The Billboard).—The police department has received so many complaints from theatergoers about Henry Austin Adam's new play, The Bird Cage, which was produced for the first time here on Monday night, that six censors were sent to the Providence Opera House last night to see whether the things said of the play were true. The play, as put on last night, was far different from other performances, every objectionable part being eliminated, and there was nothing whatever that would give the censors any reason to put a stop to it.

Churches of all denominations are opposed to the play because of its open advocacy of divorce.

Phillip Bartholomae is the producer of the play. In the company are Lucile Watson, Mrs. Thomas Whiffen, Henry Miller, Jr., George Backus, Alice Brady and Charles Millward.

NEW BARTHOLOMAE PLAY.

Chicago, Oct. 4 (Special to The Billboard).—A new musical comedy, written by Phillip Bartholomae, the author of When Dreams Come True, and Kiss Me Quick, both of which have met with considerable success, will be shown at the Cort Theater here, beginning the week after next. The play is called Gloriana, and will be produced under the direction of the author, himself, as was the case with the other successes named above.

HITCHCOCK IN THE BEAUTY SHOP.

Detroit, Oct. 1 (Special to The Billboard).—Raymond Hitchcock opened in his new musical comedy, The Beauty Shop, at the Detroit Opera House, on Monday night. The book and lyrics are by Channing Pollock and Renold Wolf, the music by Charles J. Gebeart. Mr. Hitchcock is surrounded by a large company, including Flora Zabelle. The star plays the part of Dr. Arbutus Budd, a beauty specialist, which he makes very funny. The first act takes place in a Fifth avenue beauty parlor, and the other two acts are laid in Corsica.

BELASCO AND STAGE HANDS AGREE.

New York, Oct. 1 (Special to The Billboard).—The trouble between David Belasco and the stage hands of the Republic Theater, which threatened for a time to prevent the performance of The Temperamental Journey, at that theater, on Monday night, was called off yesterday afternoon, and the striking stage employees returned to work. The stage hands and Mr. Belasco agreed to arbitrate the question of whether The Temperamental Journey became a "road show" when it moved Monday from the Belasco to the Republic.

When Phillip Kelly and William Monroe, president of the Stage Hands' Union, who called the strike Monday night, and were arrested on a charge of disorderly conduct, and who were to be prosecuted by Mr. Belasco, were arraigned Wednesday night, October 1, in the Men's Night Court, before Magistrate Marsh. It was announced that Mr. Belasco had settled his difference with the Stage Hands' Union and desired to withdraw the complaint. The magistrate dismissed the case.

CAPTAIN BLONDELL RECOVERED.

Capt. L. D. Blondell, the long-distance swimming champion, who, for many years has made Cincinnati his home, has fully recovered from the injuries he received in the Tyrone, Pa.,

wreck on July 30, and left Cincinnati for New York on October 2. The captain will open his aquatic season in Florida later on, and will play the East and West coasts. The captain's act is a novel one and never fails to draw. In addition to his swimming exhibitions he will reproduce marine disasters and other novelties. Captain Blondell intends promoting an international long-distance endurance swim in still water. He claims the box-office records and fake champions looming up daily are only a burlesque on the art of swimming, especially those who seek swift currents and tide water for records.

ST. LOUIS NEWS.

The Little Lost Sister, playing this week at the American Theater, is breaking all records for this season. The S. R. O. sign has been displayed at nearly every performance at Manager Wallace's house.

Thorns and Orange Blossoms is doing the best business of this season at the LaSalle Theater. The Managers Oppenheims have worked hard to build up a patronage for melodrama and it looks as tho they were going to succeed.

A. J. Northcraft is building a new penny arcade on Sixth and Market. He is installing the most up-to-date machines and shooting gallery.

The city is now in full decoration for the fall festivities, which will begin on October 6. Every building is in bunting and the electric illumination of the streets is being put rapidly in place. The annual Velled Prophets parade will be on October 7, and the balance of the week will be given over to the airship flights and other events.

Powers Trained Elephants are the big attraction at the Talbot's Hippodrome this week. They are the biggest attraction Manager Talbot has yet put on. They are giving a wonderfully clever performance and creating enormous business as well.

The Messrs. Oppenheims will conduct the skating rink this winter at Priester's Park. Their successful handling of the Jai Alla Rink two years ago, will give much confidence to the skaters at this new rink. The Motordrome has succeeded in making everyone familiar with the location and will remain open as long as the weather permits.

Frankie Heath is making a tremendous hit with her song, In Our Neighborhood, at the Standard Theater here. No less than six or seven encores are demanded of her each night. The Girls of Beauty Row is having a good week. Charles Walters was a visitor at Leo Reichenbach's Standard Theater Tuesday night, and when asked how he liked the show, he said that he enjoyed it, but that the Gayety had a great show—he is pulling for the Progressives.

A sixty-foot electric sign is towering from the roof of the Hippodrome Theater and can be seen for a distance of four miles. It is the largest upright sign in the city, and is the idea of Frank Talbot.

Wortham and Allen Shows will play East St. Louis week of October 6, under the auspices of the Eagles. They are billing like a circus and with the festival week in St. Louis, should do a splendid business.

Jas. H. Daley is in St. Louis, having left the Kit Carson Show for the winter. He is getting ready to take out some special motion pictures on a tour thru the smaller towns.

The Princess Maids, augmented to a company of 40, and managed by Arthur Fishell, is doing a tremendous business at the Princess Theater out on Grand avenue. The prices have been raised to 25 cents, and it has had no effect upon the attendance. Tabloid musical comedies have been the class of attractions, eliminating the pictures altogether. Much attention to costuming and scenic work has made the greatest impression upon their patronage.

CHICAGO THEATERS SAFE.

Chicago, Oct. 2 (Special to The Billboard).—Investigation by the Chicago fire prevention bureau into the safety of Chicago theaters, which was instituted as a result of the small fire which occurred at the Studebaker Theater recently, proved that with one exception, all Chicago Theaters are safe from serious damage from fire. The investigation disclosed the fact that all theater managers and owners, with the one exception noted above, had complied in every detail with the city ordinances. The management of the one delinquent theater has agreed to make the necessary alterations to comply with the fire ordinance.

NOTHING BUT TROUBLE.

Syracuse, N. Y., Oct. 2 (Special to The Billboard).—The J. Addison Mott Players are stranded at the Empire Hotel here, awaiting a leading man and a leading woman and the troubles of Mr. Mott, the owner and promoter of the company, which played repertoire in small towns, seem to be multiplying with astonishing rapidity. While playing Delhi, N. Y., the company found itself without a leading man and woman, and after some telegraphic communication, Addison Carter, of Syracuse, and Sadie Calhoun, of New York, were engaged by wire for the parts. The Hotel Normandy in New York demanded \$42 before they would part

with Miss Calhoun's trunks and this amount Mr. Mott sent. After three days with the new leading man, Mr. Mott fired Carter, who immediately brought suit for \$80 he claims is owing to him. Mr. Mott says he has only \$9.67 coming. Mott says he has money and is willing to stay in Syracuse all winter in order to fight the suit, but meanwhile the engagements of the company have been cancelled until such time as a new leading man and woman can be found.

CHORUS GIRLS UNION AGAIN.

Toronto, Oct. 4 (Special to The Billboard).—Helene French, a show girl with Shuberts Oh, I Say, is busy working on plans for a chorus girls' union, and declares that she has already made application for a charter from the American Federation of Labor. It is stated that there was a near-strike among the girls with the Oh, I Say company when the show had its dress rehearsal at the Lyric in New York prior to its leaving for Albany, which was the opening stand. The demands of the girls were listened to and adjusted, and the show proceeded on its way. The Oh, I Say company goes from here to Montreal, after which it will return to New York for a run, opening at the Casino, October 13.

JOE HOWARD OPENS OWN THEATER.

Chicago, Oct. 4 (Special to The Billboard).—Joe Howard's Comedy Theater opened last night with Mr. Howard and Emma Carus, well known hereabouts, in A Broadway Honey-moon. Mr. Howard is responsible for the book and the music, Mr. Howard sang, Mr. Howard also had considerable dialog. Hence, Mr. Howard may well feel satisfied. He was the whole show, and was very ably assisted by Emma Carus. The plot of the play is very similar to many other musical comedies in existence and hence if you have seen one musical comedy, you have also seen this one. The Joe Howard Theater was formerly the old Whitney Opera House.

CYRIL MAUDE ARRIVES FROM ENGLAND.

Montreal, Can., Oct. 3 (Special to The Billboard).—Cyril Maude, with his daughter and his own English company from the Playhouse, London, arrived here yesterday. The company will open in Toronto on Monday evening in an adaptation made by Clyde Fitch of a French play called Toddlers. Mr. Maude will begin the season in New York at Wallace's Theater November 3, under the management of the Liebler company. Other plays in Mr. Maude's repertoire are The Second in Command, Beauty and the Barge, Tantalizing Tommy, The Headmaster, Grumpy, and The Vicar of Wakefield.

SUING FOR DAUGHTER'S DEATH.

New York, Oct. 3 (Special to The Billboard).—Mrs. Margaret Cahill is suing the Benz Import Co. for \$20,000 damages for the death of her daughter, Theresa, 22 years old, formerly an actress known as Tessie Hope. Miss Cahill was run down on December 8, 1911, by an automobile truck owned by the Benz company. After several months in a hospital she was discharged as cured. Later she was stricken with cancer, and died a year ago in Bound Brook, N. J. Experts for the plaintiff testified that the cancer was due to injuries she received.

FIRST PERFORMANCE OF TODAY.

Poughkeepsie, N. Y., Oct. 3 (Special to The Billboard).—Today, a drama by George Broadhurst and Abraham S. Schomer, was produced at the Collingwood Opera House last night. After a few preliminary performances it will be presented at the Forty-eighth Street Theater, New York. Included in the cast are Emily Stevens, Edwin Arden, Marie Wainwright, Theresa M. Conover, Alice Gale and Charles Pitt.

MT. STERLING (KY.) HOUSE COMPLETED.

Mt. Sterling, Ky., Oct. 3 (Special to The Billboard).—The Tabb Opera House, which was being remodeled, is now completed and is one of the finest in the Bluegrass. Dimensions of stage are from wall to wall 60 feet, from curtain line to back wall 23 feet, proscenium opening 35x25, 15 dressing rooms under stage, two dressing rooms on stage, 40 seats of lines, 1,000 seating capacity. N. A. (Roddie) Wilkerson is the sole lessee and manager of the Tabb.

MINSTREL VALUED AT \$1,065.

Binghamton, N. Y., Sept. 30 (Special to The Billboard).—The value of the life of the inter-locutor in a minstrel show was fixed yesterday by a Broome County jury in the Supreme Court at \$1,065.42, that being the verdict rendered in the trial of the case of Francis E. McGuire, as administrator of the estate of George F. Kelly, of New Hampshire, who was killed in a railroad accident at Chenango Forks.

ACTRESS BANKRUPT.

Chicago, Oct. 2 (Special to The Billboard).—May De Sousa, the actress and daughter of John De Sousa, a Chicago policeman, has filed voluntary petition of bankruptcy in the London courts, with a list of liabilities aggregating \$12,000.

UNFAVORABLE BUSINESS AT N. C. E.

The midway at the National Conservation Exposition has not been the success that was anticipated. While the shows that have been put on by the Wright Promoting Co. are of the best, yet business has not been what was expected. This is attributed to two facts—that mostly local people have attended the exposition and that the midway is not properly located, being at the far end of the grounds. The people in Knoxville, after once seeing the shows on the midway, will not patronize them again. It was expected that a good many visitors would attend the exposition, but it has been found out that at least 80 per cent of the attendance has been that of the town people.

A number of the shows, as well as concessions, have left the exposition.

Harry Wright, who was looking after the shows on the midway, is not at all responsible for the state of affairs. The fault is attributed to the fall-down at the front gate.

The Billboard has been informed that J. P. Hunter, of the Wright Promoting Co., has just closed a contract with the Exposition Company to bring K. G. Parkoot in for the remaining four weeks of the exposition.

This relieves Mr. Wright of the position as manager of the midway. The Wright company, will, however, retain its interest as far as drawing down the same percentage as before on all acts, shows and concessions. The only condition attached to the new deal is that Mr. Hunter remains and takes active charge of the interest of the Wright Promoting Co.

The following letter was recently received from Charles W. Tyler, manager of the motordrome and miniature railway, concerning the Conservation Exposition: "This is from the heart—don't mislead any other showmen as to the prospects of the Knoxville exposition, for it is the biggest promoter that was ever pulled off. Concessions have no chance to break even and the shows are not doing business. Now, I am the last person to knock where there is a possible chance. You can publish this over my name for the benefit of the showmen who depend upon The Billboard for their information and the correct steer."

Letters from other showmen and concessioners corroborate Mr. Tyler's statement. It is a deplorable fact that business has not been good at the exposition, but no blame attaches to any one except the public, which will not patronize the shows as they are entitled to be patronized.

MCLINTOCK AHEAD OF STOP THIEF.

Charles McClintock, the dapper and debonaire advance agent, yelped the "Beau Brummel of Broadway," has affixed his moniker to a Cohen and Harris contract, whereby he agrees to act as advance scout for Stop Thief. Charley is one of our best little agents, the friend of every newspaper man in America, and a protégé of Edward Arlington.

UNGER VINDICATED.

Samuel Unger, hypnotist, who was arrested at Syracuse, N. Y., July 4, on a charge of grand larceny, first degree, after proving his innocence, was released Thursday morning September 18.

Mr. Unger wishes to thank The Billboard and all other members of the profession for their financial assistance.

ACTRESS HELD ON U. S. CHARGE.

Toledo, Ohio, Oct. 2 (Special to The Billboard).—Cora Neilson, an actress, well known in the profession about twelve years ago, was bound over to the Federal Grand Jury yesterday, by a United States commissioner, to answer the charge of having misused the mails. She was charged with having sent a bottle of morphine thru the mails from her home in Findlay, to a party in this city. She entered a plea of not guilty.

Miss Neilson has been an invalid for a number of years. She is drawing, at the present time, a weekly pension of \$5 from the Actor's Fund.

STILL SUING CINTI. MOTORDROME CO.

Damage suits to the extent of \$40,000 were filed October 4 in the Kenton Circuit Court in Covington, Ky., against the Cincinnati Motordrome and Amusement Company. Although the injuries of the parties were of the same nature as others who have filed suits, they claim negligence during the motorcycle races at the Lindlow Lagoon on the night that Edlin Johnson, the rider, met his death. Thus far, about \$250,000 damage suits have been filed in the same court.

BLANCHE BATES INJURED.

New York, Oct. 4 (Special to The Billboard).—It has been learned today that Blanche Bates, who, off the stage is Mrs. George Creel, had been injured in a runaway accident while driving with her husband near Lake Mahopac, N. Y., and serious results were feared. Mrs. Creel notified her manager a few weeks ago that she was going to a sanitarium up-state in anticipation of the birth of a child.

MOTION PICTURE NEWS

U. K. FILMS

Brought to America by James McEnnery—First Release Is Message From Mars, With Chas. Hawtry in Leading Role

New York, Oct. 4 (Special to The Billboard).—James McEnnery, representing the United Kingdom Films, manufacturers of the U. K. brand of motion pictures, has arrived in America with the first of his company's releases.

This initial production is of that play which Charles Hawtry has successfully appeared in for so many years both in England and America. A Message From Mars. In the film production, of four reels, Hawtry, altho making his first appearance before the motion picture camera, has made a most auspicious debut.

Mr. McEnnery explains that this is but the first of a series of big productions which his company will produce and that feature films with prominent stage celebrities will follow at regular intervals. The policy is to be one similar to that of the Famous Players and All-Star Feature Corp.

Much of the time for the present will be spent in traveling between England and America, altho eventually it is planned by Mr. McEnnery that a permanent office of the United Kingdom Films will be established in America.

A Message From Mars is being distributed on a state-right basis, and with its initial announcement has excited a world of interest.

ALL-STAR COMPANY OFF.

New York, Oct. 4 (Special to The Billboard).—A special train of the Pennsylvania, Wednesday, September 31, carried Thomas W. Ross, Director Lawrence McGill of the All-Star Feature Corporation, two camera men and more than 130 actors from New York to the historic old race track at Laurel, Md. The 130 actors who accompanied Mr. Ross and Director McGill are only a small proportion of the total number who will be used in putting on Checkers as a silent drama.

At Laurel will be made many of the scenes which have directly to do with racing and Director McGill went armed with promises of co-operation from all the track officials and from most of the prominent owners who are racing at Laurel. An especial effort will be made to get good descriptively bits of film which will show the life of the stable, paddock, etc., so characteristic of Checkers.

The great betting-ring scene, in which Thomas W. Ross first made immortal the words, "Come on, Remorse," will be staged with a full company of actors. At Laurel, the Patimutuel system of betting is now in operation and hence in order to show the betting ring as it existed at Sheephead, Gravesend, New Orleans, etc., in the days when the thoroughbred was indeed king, it will be necessary to re-

hears every actor with the care that is shown in putting on an historical drama. The general direction of the foto play will be under charge of Augustus Thoms, director general of productions for the All-Star Feature Corporation.

SIMPLEX SALES CO. FORMED.

Chicago, Oct. 4 (Special to The Billboard).—The Simplex Sales Company, a new concern, located in the First National Bank Building, has been organized to handle the Simplex Projector in Chicago and surrounding territory.

The members comprising this new concern have for some years been identified with Bell & Howell Company, the well-known manufacturers of motion picture cameras, perforators, printers, and a line of exhibitors' supplies. F. Wilbur Howell, the promoter, was connected with the above company in an executive capacity for several years, and is a brother of Albert S. Howell, the inventor of the machines built by the Bell & Howell Company. Arthur E. Johnson, the other member, was factory superintendent of the above company for a good number of years, and lately associated with Thomas A. Edison, Inc., at Orange, N. J., as assistant chief engineer.

The gentlemen are both so thoroly familiar with the line of endeavor they are undertaking in the organization of the Simplex Sales Co. that it is easy to predict that they will meet with splendid success, especially with the prestige of the Simplex reputation back of them.

P. P. CRAFT IN NEW OFFICES.

New York, Oct. 4 (Special to The Billboard).—P. P. Craft, controlling the interests of the Waterloo Film Company, the Apex Film Company and various other Craft enterprises, has removed from the upper floor of the Exchange Building at 145 West Forty-fifth street, and now occupies the spacious and well-appointed entire half of the second floor at the same address, the quarters formerly occupied by the National Film Distributing Company.

Mr. Craft has decorated his new business home in real fashion, with careful attention to detail at every turn and what ever could be wished for in appointment for the modern film office is there.

A magnificent and spacious projection room, and large and spacious vault for storage purposes, shipping department, accounting departments and, in fact, more than an abundance of room for every requisite.

U. S. GOVERNMENT ADOPTS KINEMACOLOR

New York, Oct. 4 (Special to The Billboard).—The U. S. Government has contracted with the Kinemacolor Company for a series of colored films, pertaining to medical subjects, which are to be used in connection with the army and navy recruiting stations and in other government work.

The first series deals with venereal diseases, a great many of the scenes being taken in a military hospital. These pictures have been prepared under the direction of the foremost surgeons and specialists in the country.

The government already owns a number of Kinemacolor machines, and at the present time

many government employes are working in the company's laboratories, learning the technical end of natural color motion picture production. There are also several men in the field studying camera work and it is the intention of the government to have a staff of men properly qualified to handle all branches of natural color cinematography.

Another series being made for the government will be known as "The Making of a U. S. Soldier." This series will begin with a recruiting station, showing the raw recruit and will continue on thru, depicting army life with its various drills, up to the finish product.

Another series will be, "Experiments With High Explosives," which shows the U. S. A. demolition corps at work.

BISHOP'S CARRIAGE INJUNCTION.

New York, Oct. 4 (Special to The Billboard).—The incomplete report published during the past week, tending to imply that the temporary injunction obtained by the Liebler Company against the film production of in the Bishop's Carriage, applies to prints of this film produced by the Famous Players Film Company, violates the spirit of the writ, as in text and effect the injunction was only designed to prohibit the Famous Players Film Company from manufacturing, producing, exhibiting or causing to be manufactured, produced, or exhibited, any films based on the subject during the pendency of the action, but it is not intended to govern, nor does it in any manner restrict the exhibition of the prints released before the issuance of the injunction.

Exhibitors, who have arranged to hook this production, will not be molested or interfered with, and they may safely and without fear advertise the production as they see fit.

OPENS NEW OFFICES.

New York, Oct. 4 (Special to The Billboard).—Completion of the arrangements for the opening of the branch offices of the World Special Films Corporation, is rapidly being made and during the past week several new offices have been opened and are working with their new managers.

Owing to the fact that the company could not immediately reach the Western exhibitor, arrangements have been made with the Progressive Motion Picture Company of San Francisco, which will temporarily handle the World's Special productions in California, Oregon, Utah, Nevada, Arizona, New Mexico, Colorado, Wyoming and Montana. The first production thru this company will be Two Sergeants.

The Boston office, with Charles Stern, formerly of the Universal, will be opened during the coming week, on Boylston street, and A. Dickerson, formerly of the International Feature Film Company, will be in charge of the new office in Detroit. Offices have been opened in room 420 Columbia Building, Cleveland, with W. A. Sherman, as manager, and George Stockton as his assistant.

Philip Adler, formerly of the DuQuenne Film Exchange, Pittsburg, has been made manager of the Pittsburg office of the World's Special Films Corporation.

GIANT-ATHLETIC

Film in Great Demand—Loew's Consolidated Amusement Co. Gets New York and Philadelphia Rights

New York, Oct. 4 (Special to The Billboard).—Pictures of the coming world's series baseball games between the New York Giants and the Philadelphia Athletics are exciting considerable interest and unprecedented demands for bookings, orders, and state-right privileges have been pouring into the Commercial Motion Pictures Co., Inc., during the past few days.

Loew's Consolidated Amusement Co. has purchased the sole and exclusive right to show these pictures the same night of the New York City game and the next day of the Philadelphia games, in Greater New York, Philadelphia and other cities in which they control theaters. It is most probable that every state, city and hamlet will be tookt before the wonderful series have been finished.

One day after the series are over, complete prints, measuring approximately 2,000 feet, showing every game, event and important play, will be sold to exchanges, theaters and feature film men with the purpose of booking throuth the country.

A novel and wonderful feature of these pictures, which it is promised will overcome the objections of former years, is the equipment of all cameras with telephoto lenses, which will bring the outfield and infield plays distinctly within vision.

VICTORY BIG IN LONDON.

New York, Oct. 4 (Special to The Billboard).—Victory, the five-reel production which is being distributed by the Victory Company, and which was produced under the direction of J. Parker Reed, Jr., is stirring up more than ordinary interest in London.

The following excerpt from one of the leading dailies, attests to the popularity which this film is enjoying:

"Under the title of Victory, a Wardour street agency has the rights (five reels) for disposal. A correspondent has sent me the trade circular of the piece, produced under the direction of J. Parker Reed, Jr. Who he may be, I know not; but to have persuaded the United States equivalents of the distinguished folk mentioned, makes me think that the famous Statue of Liberty should be altered to his features."

\$42,500 FOR ANTONY AND CLEOPATRA.

London, Oct. 3.—For three-year rights in a film of Antony and Cleopatra for the British Isles, the record price of \$42,500 was paid yesterday at auction. The purchase price is considered a great bargain.

CHARLES HAWTRY IN A MESSAGE FROM MARS



The return of the messenger to Mars.



Horace's reformation.

NEW EXCLUSIVE SERVICE PROGRAM

Announced By General Film Co.—Plan in Preparation For Several Months Completed—Service Begins October 13—No Contracts To Be Given and Prices Adjusted According To Territory

New York, Oct. 4 (Special to The Billboard).—Official announcement has been made that the main office of the General Film Co., Inc., that the new exclusive service program will go into effect on Monday, October 13.

For the past four months careful and deliberate consideration has been made by the General Film Company with a view toward overcoming the objections which might arise and with the aim toward making the new exclusive service one which would be flawless and would accomplish its mission without alteration for some time.

With the completion of the final arrangements the General Film Company announces that the exclusive service will be obtainable throughout the United States and Canada, thru branches which have been or will be established in the near future. The service is to consist of twelve reels a week, which is made up of three two-reel subjects and six single-reel subjects. These twelve reels are so arranged as to compose three separate and distinctively different programs, each composed of one two-reel subject and two one-reel subjects. Thus, it will be seen that with the exclusive service offering there is to be a change of program every second day. This exclusive service is to be charged for according to the size of the territory in which the service is desired and for which territory protection will be given.

Owing to the changes of business conditions it has been deemed advisable by the General Film Company not to bind its customers or themselves with contracts. In the form of agreement is to be found a two weeks' cancellation clause. It will be readily understood

that with this plan that no reel or reels of film included in the exclusive service program can be shown elsewhere in the territory which is protected for the territory buyer inside of 90 days.

A realization of the import of the advertising to be done by the exhibitor has caused the General Film Co. to plan to make up their programs several weeks in advance so that all difficulty in this direction is overcome.

There is no restriction on the part of the General Film Co. prohibiting the showing of their exclusive program in conjunction with any other manufacture, so long as the prescribed program is regularly taken. The products are naturally those of the licensed film manufacture, also it is most probable that the General Film Company will embody films of other manufacturers of quality. In fact it is readily conceded that the General Film Company's exclusive service program will within a short time, introduce to us new brands in this association and at all times the pick of the world.

The departure of the General Film Company seems to be no more than a corroboration of the time-worn rumor that the open market is upon us and it is at least in the face of it an appreciation of such conditions by the General Film Company.

They have opened a wide field for the vendible combination and stock houses who have long sought an opportunity to offer an exceedingly high-class motion picture show of feature productions, but who have for so long a time been unable to secure such a service without fear of direct and immediate competition.

STANLEY TWIST RESIGNS FROM SELIG

Selig Departs Comes To New York With Big Things Up His Sleeve, Interesting Career.

New York, Oct. 4 (Special to The Billboard).—Stanley Twist, that considerably more than ordinary publicity and advertising man and able lieutenant to Colonel Selig, has resigned his position with that company and come on to New York with a bundle of plans up his sleeve and some good things to offer for our consideration at an early date.

This man Twist has had an interesting career, an experience which makes him what he is—about the top-notch among those fellows who draw money for being advertising and publicity men. But he is more than that. He is a showman and a practical motion picture man of no mean calibre.

Twist really began life in the business world when he left the University of Wisconsin somewhere around 1903. During his schooling he was there as a writer and advertising man, having been editor of his college paper and also the manager of advertising. His career was commercial and journalistic. An interest in amateur theatricals led him to the stage after his college course and he successfully appeared for several seasons in stock companies along the coast and in support of Henry Woodruff, Robert Edeson and Leslie Carter. For a time he was leading man with Lillian Burkhardt in vaudeville over the Orpheum Circuit. He still maintains several interests in vaudeville sketch productions, some from his own pen.

Twist's first step in the motion picture game, dates way back to the time of "the black maria" which followed the Buffalo Bill show.

In 1905 he was instrumental in the organization of the California Motion Picture Company, and shortly after that time accepted a position as actor with the Selig company. His rise with that company has been rapid and during the five years of his association he has been manager of the West Coast studios, actor, director and finally, business lieutenant to Colonel Selig.

The next move of Stanley Twist will be eagerly watched for and the men or men with whom he decided to associate himself may feel assured that their interests are in the hands of one of the best young men of the film industry.

ARIZONA SELLING FAST.

Territorial rights to Indiana and Illinois for the All Star Feature Corporation's production of Arizona have been secured by the Famous Players Film Service, of Pittsburg. This purchase is in addition to the rights for Western Pennsylvania, West Virginia, Ohio and Kentucky, already purchased by the same service.

The Gaumont Company, which recently purchased the right to present this great six-reel production of the famous Augustus Thomas play in the British Islands, have also bought the rights to the other British possessions, including South Africa, Australia, etc.

That a great big success was scored when Augustus Thomas put on his own play for the All Star Feature Corporation is well proved by the buyers of territorial rights increasing their territories, more especially when the purchasers are such people as the Gaumont Company and the Famous Players Film Service.

KLEINE LAUNCHES POMPEII.

Chicago, Oct. 4 (Special to The Billboard).—The second of George Kleine's massive legitimate film features, Last Days of Pompeii, will be given its first showing in America on Tuesday, October 14, when it opens at the American Theater, Spokane, Wash., for an indefinite run.

The big feature is expected to surpass the success made by Quo Vadis? which has toured the country with unquestionable popularity as a long-run feature. The film is of the Ambrosio make and is the masterpiece of this firm's productions.

Last Days of Pompeii is a six-part production, each part consisting of two acts. Reports from Paris, bearing date of October 2, state that not even standing room could be obtained at the Paris Hippodrome, where the production is being shown. The Hippodrome has a seating capacity of five thousand persons. The reports state that seats have not been available for more than a week previous to each showing. Prices range from \$1.50 down. The cable reports are from George Kleine himself, who is in Paris for the present. He also states that equal success is being enjoyed by the production in Italy, where it is being shown simultaneously with the Paris exhibition.

GRIFFITH LEAVES BIOGRAPH COMPANY.

New York, Oct. 4 (Special to The Billboard).—D. W. Griffith, or Lawrence Griffith, as he is more familiarly known, the man who has for long known no peer as a director of motion pictures, and who is conceded to be probably the greatest in his line, has severed his connections with the Biograph Company.

Mr. Griffith has not as yet definitely decided fully what his plans for the future will be, but he is decided that he will head or have a big interest in a new company, which is to be formed and which will pay particular attention to feature productions.

It is very probable that the new company will operate somewhere on the Pacific Coast

THE LAST DAYS OF POMPEII TO BE BOOKED THRU THE UNITED STATES.

New York, Oct. 4 (Special to The Billboard).—Albert Amato, of the Pasquall American Film Company, and E. Mandelbaum, of the World's Special Film Corp., have together organized the Pompeii Film Company, of which Mr. Amato is president, and Mr. Mandelbaum general manager.

The new concern has purchased from the Pasquall American Company the sole United States and Canadian rights to the Pasquall production, The Last Days of Pompeii, in nine reels. The Pompeii Film Company will book the production thruout the United States and have all ready contracted with Klaw & Erlanger for its showing over its circuit. The film is now playing at Wallack's Theater, New York City.

FRISCO EXHIBITORS TO LIMIT SHOWS.

San Francisco, Oct. 1 (Special to The Billboard).—The City Exhibitors' League held an important meeting in Phelan Assembly Hall today, which dealt with that nationally-argued three reels for five cents, four plus for a dime situation. Owing to the unified spirit which prevails in President M. E. Cory's organization, it was decided that such a schedule be adopted, each member furnishing \$100 as a bond of good faith, and the subject is now ready for closing with exchanges, each one of which has expressed a willingness to do its part in making the arrangement a permanent and unviolated one. The presidents of the various sub-chapters of the California State Motion Picture Exhibitors' League will consequently assemble in convention next Tuesday morning in the Argonaut Hotel to thresh the matter to a finality, which bears every indication of being eminently successful. Of the 64 possible league members in the San Francisco local, 51 already belong, the majority of those not in the fold being represented by houses of frequently changing proprietorship. For this reason, and especially since the rest of the state has declared itself strongly for the three-for-five and more for ten schedule, it is expected that this state will have permanently solved this difficulty along said satisfactory lines. It is worthy of all exhibitors to note how rapidly this movement is spreading across the country. The league is also placing the ban on unnecessary premiums and reduced admission. The complete details of the joint exchange-exhibitors' deliberation will be related in our next issue.

PROTEST AGAINST ORDINANCE.

Pittsburg, Pa., Oct. 6 (Special to The Billboard).—An ordinance prohibiting the sale of tickets in motion picture houses when standing room is occupied, to ten per cent of the seating capacity, attracted motion picture exhibitors from all parts of the city to a meeting of protest yesterday in the Olympic Theater. It was decided that a committee of the exhibitors will appear before Council October 8, and present a resolution protesting against the ordinance.

Speeches condemning the act as unfair to the exhibitors were made by picture theater proprietors who seemed unanimous in desiring the repeal of the ordinance. Councilman P. J. McArdle was present by invitation and listened attentively when Fred J. Harrington, of the Coliseum Theater, exhorted the exhibitors to make a firm stand. Harrington said the exhibitors would take the matter before the public on the screens of their houses if the ordinance was not repealed. The meeting was called to order by H. C. Klein, who was chosen temporary chairman. Henry Poke and James Smith then gave the reports of their respective committees saying that they had appeared before Council and the building inspector in an effort to counteract the ordinance.

WEBER & FIELDS IN PICTURES.

New York, Oct. 1 (Special to The Billboard).—Another film producing concern has entered the moving picture field, and it is destined to be a big factor in the game. It is the Weber & Fields Kinemascope Producing Co., a \$500,000 company, which has been organized for the purpose of showing the German comedians in a series of feature films. Among the directors in the new company are Weber and Fields, William Klein, Morris Ely, A. P. Barnard and A. H. Sawyer. The studios of the Kinemascope company will be used. Roy McCordell, the well-known humorist, has written the first libretto, entitled Mike and Meyer Around the World. The series of pictures will be filmed in natural colors.

KLEINE'S NEW THEATER.

New York, Oct. 3 (Special to The Billboard).—Correcting a statement published in the daily yesterday that the Shuberts were to build a theater for motion pictures at No. 226 West Forty-second street, and enter that field of entertainment, Sol Bloom, secretary of the No. 227-229 West Forty-first Street Corporation, yesterday said it was the latter company which would build the house and that its head was George Kleine.

Mr. Bloom said the pictures in the new theater would be shown with scenery, a method which has not yet been adopted in New York, and that a pipe organ, costing \$40,000, would

be built in the house. The theater will be in West Forty-first street, but the main entrance will be at No. 226 West Forty-second street, thru a five-story building, in which the company will have its offices.

Mr. Kleine is at the present time in Europe, making arrangements for the production of plays to be shown here.

LONDON'S APPLICATION DENIED.

Los Angeles, Oct. 1 (Special to The Billboard).—The application of Jack London, Garbutt and Bosworth, Inc., for an injunction against The Balboa Amusement Producing Company, seeking to prohibit their production or sale of films of the Piece of Steak and Sea Wolf, was denied by the Federal Court today. The Balboa Company will immediately file suit to enjoin Bosworth, Garbutt and London from putting out films of Sea Wolf, and otherwise to prevent them trespassing on their rights.

J. C. GRAHAM IN CHICAGO.

Chicago, Oct. 5 (Special to The Billboard).—J. C. Graham, general manager of the Universal Film Mfg. Co., arrived in Chicago this morning to confer with his exchange managers and exhibitors on the three-reel-per-day proposition, now being agitated by the progressive exhibitors. The conference with the exchange managers takes place today, with the Exhibitors' Association tomorrow, probably all day. Mr. Graham has full authority to act and some arrangement is expected to be put in vogue by Monday night.

George Magie, sales manager for the Universal, arrived in Chicago Sunday, October 5, and it is understood that he will remain in the Windy City about two weeks.

WRECKED BY GAS EXPLOSION.

Buffalo, N. Y., Oct. 4 (Special to The Billboard).—The Abbott, a new moving picture house at Abbott Road and Bailey avenue, Buffalo, was wrecked at an early hour this morning when a gas main blew up in front of the place. The house was owned by M. S. Jacobson and was to have been opened shortly. No one was hurt. According to printed reports, the loss is estimated at \$2,500. The house will be rebuilt.

ADVOCATE DRASTIC FILM LAW FOR N. J.

New York, Sept. 30 (Special to The Billboard).—The Holy Name Societies of New Jersey will make a united effort to have enacted, at the next session of the Legislature, a drastic law regulating the character of films shown in the moving picture places. It will provide also a heavier penalty than is now fixed for admitting minors without guardians to the shows.

A bill that was introduced at the last session passed the House too late to get it thru the Senate.

FLORIDA WITH THE QUO VADIS? PICTURES

Geo. A. Florida, well-known circus and theatrical agent, closed his season in advance of the Arlington and Beckmann's Oklahoma Ranch Wild West Shows, and has been engaged by the George Kleine Company to go in advance of a special company of the Quo Vadis? Mr. Florida will return to the tented field next April.

FOREST FIRES IN "FLYING A."

Wednesday, September 17, was the hottest day on the Pacific Coast in the memory of the oldest citizens. The mercury climbed to 130 and in the studio of the American Film Mfg. Co. It expanded to 180 and then burst the thermometer. Everything was dry as tinder and soon a big fire broke out in the forest reserve east of the city.

Regardless of the intense heat it was decided to make some scenes in the vicinity of the fire for a future release. Accordingly several members of the company were hurried to the scene of the fire.

Roy Overbaugh, who has distinguished himself before in his utter disregard of his personal safety, where a good picture could be obtained, rushed up with his camera to secure some close-up scenes. In the intense heat he was overcome and fell beside his camera. Jacques Jaccard, assistant director, rushed in to find him and soon reappeared dragging him out. Members of the company started to revive him. In the meantime Mr. Jaccard took charge of the camera. When Mr. Overbaugh recovered the boys worked in relays, securing some remarkably thrilling fire scenes.

POMPEII FILMS SUCCESS IN EUROPE.

Paris, France, Oct. 2.—After running one week at prices from \$1.50 down, the Paris Hippodrome, seating 5,000 people, has not even standing room for the Fotograms Company's Last Days of Pompeii. The picture is also a tremendous success in Italy.

Spokane is to be given a 1,200-seat film playhouse costing \$85,000, at the corner of Riverside and Stevens streets.

MOTION PICTURE EXHIBITORS LEAGUE OF AMERICA

CLEVELAND OPPOSITION DEFENDED.

Editor The Billboard.

Dear Sir:—Your article in the September 27, entitled "Cleveland Opposition," calls for an answer and inasmuch as the writer has led the "opposition"—on the censorship question only—for over two years, it is up to me to answer. Mr. Neff in the order in which his criticisms are quoted:

No. 1—"Some of the members of the Cleveland Local No. 1 have been opposed to every reform proposed by the League. They give as their reason, that it costs a film exchange \$1.00 for each reel censored."

In answer to this, Cleveland has never opposed a single "reform" except state censorship, but on the contrary has voted "solid" with Mr. Neff at all state and national conventions—six conventions all told.

No. 2—"I fail to see why exhibitors should be so zealous in protecting the film exchanges. Complaints against the Censor Board in Cleveland have always come from exhibitors; film exchanges are not protesting."

Cleveland exhibitors well know that when the tax of about \$20,000 on censored reels is to be paid annually, to which must be added \$20,000 extra express charges and double clerical work—all of it will be paid by the exhibitor in increased rental service. They are candid enough to so inform us—I refer now to the Mutual and Universal; the General Film Company will not be quoted but they are submitting their local reels for censorship with protest.

No. 3—"You must remember that at the time the Ohio State Board was proposed, Sam E. Morris, who conducts the Home Theater in Cleveland, and who was at that time a member of the Cleveland local, fathered a bill to provide a state board, provided the censoring would be done in Cleveland and the board be composed of three exhibitors. E. Schwartz, an attorney, representing a film concern, was also interested in this bill. At the same time Mr. Morris, who was then president of the Cleveland Exhibitors' Local No. 1, offered a resolution endorsing the work of the National Censor Board."

Messrs. Morris, Schwartz and Christenson were the three members sent by our local to protest against the bill at Columbus. Schwartz is attorney for our local, which paid all their expenses. Morris, as our president, offered several amendments when Mr. Neff insisted upon putting the bill thru, one was to give Cleveland a representative on the board as the strongest local in the state. That is what Sam Morris "fathered." There were several members here who were given to understand by Mr. Neff that they would be favored and one Mrs. Dr. Schmidt was definitely promised. This she told the writer over one year ago—if the bill went thru. She is therefore, correspondingly "sore," but none of the others ever treated the matter seriously as all assumed she was to be favored.

No. 4—"The time is near at hand in Ohio, when the facts pertaining to this protest which has arisen in Cleveland against the State Censor Board and other matters proposed by the League will be thoroughly investigated. I have it on good authority that some of the members of the Cleveland local are at present working for film exchanges, and that the former president of the local is now engaged in the manufacture of films. I feel sure that Edward Kohl, who is now president of the Cleveland local, will exert every possible means of reducing the membership of this local to bonafide exhibitors who have no interest in exchanges or film companies. You may quote me as saying, that I fail to understand why there is such a persistent kick from four or five Cleveland exhibitors and why they should be so solicitous for the welfare of the local exchanges and the National Censorship Board. I should also like to know who is financing the opposition to the Ohio State Censor Board."

In answer to this would say we invite a wide open investigation and would like Billyboy on the committee. You would then get facts instead of generalities. There are no film company employees in Local No. 1, neither is the National Censorship Board "financing the opposition" as Mr. Neff insinuates.

In conclusion, Cleveland has voted on two occasions in favor of national board censorship—on two occasions sent committees to Columbus against state censorship—on two occasions officially requested Mr. Neff to arrange for a constitutional test of the right of anyone to censor and at one special meeting, September 18, unanimously voted to "demand" that the exchanges make a test in the courts of this question. We again reopened the subject for consideration at our meeting September 24, to give all former absentees a chance to be recorded. It was the biggest meeting held this season and the vote was again unanimous—President Edward Kohl accepted.

Cleveland cannot understand why a friendly test in court is so strongly objected to by the

sponsors for the bill; neither can they understand why such unjust and uncalled for criticism is directed towards them in The Billboard by Mr. Neff.

A test would at least clear their air and promote harmony all around and that is what exhibitors are greatly in need of right now.

The only intent the writer had in this matter is to settle it once for all, and over seven years continuous operation as a Cleveland exhibitor prompts us to feel that interest.

Yours,

SAM BULLOCK,

4801 Denison Ave., Cleveland, O.
Member Cleveland No. 1, M. P. E. L. of A.

PORTLAND, ORE., EXHIBITORS ORGANIZE.

As advised in telegraphic form in last week's issue of The Billboard, the motion picture exhibitors of Portland, Ore., have organized a city local, which marks the initiatory step to the creation of the organization of the entire state of Oregon. The local league, which is known as the M. P. Exhibitors' League of Portland, convened at 2:30 p. m., Thursday, September 25, in Eller's Hall, corner Broadway and Yamhill. Out of a possible 56, 45 have signified their intention of joining the movement by written application. Of this number 20 were present for the roll-call and assisted in the election of the following staff of officers: Melvin G. Winstock, People's Theater, president; J. A. Bradt, Echo Theater, vice-president; W. E. Stevens, Woodlawn, secretary; G. T. Holtzclaw, Cineograph, treasurer; Thomas McGuire, Bakeronlin, sergeant-at-arms; Messrs. Langerman, of the New Grand, care Bergner, of the Columbia; J. A. Bradt, of the Echo; I. Laeser Cohen, Globe, and H. C. Stevens, Casino, as the five members of the executive committee, and H. C. Phillips, Nobb Hill; R. Z. Duke, Princess, and E. T. Pittman, Union avenue, as the judiciary committee.

Those present in addition to the above-mentioned members were: M. C. Winters, Idle Hour; Ernest Schnobel, Derby; W. J. Haight; L. A. Samuelson, Portsmouth; W. Kolros, Empire; P. Warren, Gay; H. A. Van Amring, Frisella; H. Fleischman, Crystal; Peter Thomas, Home; M. S. Donovan, Acme, and J. Tibbets, of the New Grand.

Owing to recent disturbances in the Portland exhibiting field, chiefly caused by censorship agitation and the unwarranted additions to programs, which have excessively inflamed various localities of competition, the convened exhibitors were a loyal, enthusiastic as well as responsible and intelligent body. It is feared that local politics might be arranging several censorship sinecures, which could inflict immediate drasticness into its policies, and since one of the forerunners of the creation of such a body had been arranged the next day in the form of a committee meeting of some of the representative women's civic leagues of the Oregon metropolis, President M. G. Winstock and H. C. Stevens were deputized to attend this conference at the office of the State Board of Associated Charities.

The Billboard's general traveling representative, who had laid over purposely to accept the gracious invitation of the body to attend the gathering, was given the courtesy of addressing the assemblage for which he herewith duly expresses his sincere appreciation. His address consisted of an exhortation for the exhibitors to realize their handed strength for their own good and uplift and to make this local league the working nucleus of an organization comprising the entire State of Oregon, related to the National M. P. League of America.

Let it be remarked that the selection of the executive staff bespeaks the sound judgment and acumen of the members who constitute the local league. In particular do President Winstock and H. C. Stevens come in for their quota of praise. These gentlemen three years ago, single-handed, fought against the encroachment of censorship and are responsible for the sane, sensible, mild form of the film-criticism that has obtained up to this fresh current of film-investigation, conducted by the female civic leagues, which if not directed into proper channels, would entail a censor board certain to inflict the aggravations that theater men in other localities have had to contend with.

But in the capable hands of such veteran and experienced figures as Messrs. Winstock and Stevens, the most rosy outcome of this present censor wave may be expected.

INDIANA CONVENTION.

The Indiana State Convention of the Motion Picture Exhibitors' League of America, which was held at the Severin Hotel, Indianapolis, Ind., September 30, was notable for its paucity of attendance. While the number of persons present did not exceed twelve, there was no evidence of unfriendliness or belligerence, such as characterized the recent Illinois Convention held at Peoria. On the invitation of National Pres-

ident M. A. Neff, F. J. Rembush, formerly vice-president of National League and Dr. Rhoades, as well as other members of the Indiana Moving Picture Association attended the open session. Mr. Rembush was called upon to address the body and in an extemporaneous talk, he dilated upon the folly of two associations in Indiana, and pointed out the fact that Indiana should stand together—that two leagues were unnecessary, and expressed his hope that Hoosier State exhibitors would stand together until such a time as they saw fit to again affiliate with a national organization. He advocated for the present, Indiana for Indianians.

The big question seems to be the censorship. The Indiana Moving Picture Exhibitors' Association is against any form of censorship, and, therefore, cannot agree with Mr. Neff, who is strictly for state censorship. Dr. Rhoades was called upon for an expression of opinion, and he called attention to the fact that most of the exhibitors in attendance at the convention had become members of the Indiana Moving Picture Exhibitors' Association, and pointed out the fact that in accordance with their resolution passed September 10, it would be impossible for them to ally themselves with the Motion Picture Exhibitors' League of America at this time. In explaining his presence, Dr. Rhoades said that there had been some talk of accusations being made against the officers of the Indiana body. He explained that the books were open for inspection to any member in good standing. He also mentioned the fact that the question of funds received from the Louisiana League during the flood last March, had been sent to Mr. Trulock, an Indiana exhibitor, who had lost everything in the flood. He also said that an affidavit, sworn to and signed by Mr. Trulock, had been sent to the President of the Louisiana League.

Following these addresses, President Neff adjourned the open meeting, going to executive session, when all, except members of the Motion Picture Exhibitors' League of America, left the hall. The following officers were elected: National vice-president, Phil Gloeckner, Richmond, Ind.; president, J. C. Lockwood, Frankfort; secretary and treasurer, J. W. Cochran, Washington, Ind. The following resolution was then passed:

Whereas The exhibitors of the state of Indiana have been divided.

Resolved That we believe for the best interest for all exhibitors of the state of Indiana that we work and co-operate together for self-protection and that we can best conserve the interest of every motion picture exhibitor in the state of Indiana by standing by the M. P. E. L. of A.

Be It Further Resolved: That the Indiana State Branch No. 5 of the M. P. E. L. of A. assembled, hereby call upon all the motion picture exhibitors in the Indiana state to stand by the parent organization and that every member of our league be requested to secure as many new members as possible.

And Be It Further Resolved: That Indiana not only for Indiana exhibitors but that Indiana is for America, and for every motion picture exhibitor in America, and that an injury to one is the concern of all.

Motion was made by Mr. Lockwood, seconded by Mr. Gloeckner that the convention recommend a shorter program, and that not to exceed five reels be run at any price, and that a strong campaign be made to reduce the number of reels now being run in the state of Indiana, as the large number of reels now being run by some motion picture exhibitors is a detriment to business and will eventually cause dissatisfaction and bring about adverse legislation.

Several matters of importance were taken up and discussed and the meeting adjourned to meet the first Tuesday in March, 1914, place of meeting to be decided by the state officers.

The following firms represented:

Bert Bobman, representing the Powers Machine; S. J. Newman, representing the Newman Frame Manufacturing Co., of Cincinnati; J. E. Robin, of New York, representing the Simplex Machine and Harry Schaeffer, representing the Wurtzler Co., of Cincinnati.

IOWA CONVENTION.

A convention of the Iowa State Branch of the Motion Picture Exhibitors' League of America will be held on December 2 and 3, at the Auditorium, Cedar Rapids, Iowa. W. C. Eddy, secretary of the league, advises that he has received a number of letters from manufacturers inquiring about space at the convention hall. He states that accommodations for at least twenty-five exhibitors is available, and that a nominal charge will be made for space. Mr. Eddy's address is Marengo, Iowa. Exhibitors in this state are invited to correspond with Mr. Eddy, and urged to make preparation to visit the convention.

LOCK-OUT DECLARED OFF.

Cincinnati Local No. 2, Motion Picture Exhibitors' League and the union operator, of this city have settled the dispute which has been in progress for the past several weeks, and on October 1 the league declared off the lock-out of operators.

The controversy between the union and the employers arose when the owners of the Victor Theater claimed that the union operators in that place had quit work because non-union musicians were employed.

The terms of the settlement were satisfactory to all parties concerned. The league agreed to take back all union operators ousted during the lock-out. The present wage scale for operators to remain in effect until August 1, 1914, and the union must notify the Exhibitors' League 30 days in advance of any contemplated demand for a wage increase.

The Exhibitors' League and the Musicians' Union have also made a peace pact. The union agreed not to make a fight for unionizing musicians in theaters that have less than 300 seating capacity. The league agreed to aid the musicians in their attempt to unionize any theater with a seating capacity of 300 or over whenever called upon to do so.

NEW CINTL OPERATORS' ORDINANCE.

Following a conference with representatives of the moving picture theater owners, Mayor Hunt, of Cincinnati, on October 3, signed the new ordinance licensing moving picture operators.

The new ordinance provides for a commission consisting of one representative of the owners, one of the operators and one expert electrician to be appointed by the mayor, who are to conduct examinations of applicants for a license.

One of the most rigid provisions of the new ordinance is the penal section. It provides a fine of \$10 for each day that an operator works without a license.

The new ordinance takes the place of a former ordinance which was declared unconstitutional by Common Pleas Judge Gorman.

GIVES COUNTRY STORE; ARRESTED.

The country store question at one time was operated very extensively in Cincinnati. Cincinnati Local No. 2 decided it was against the motion picture industry to give anything away to induce the attendance of their theaters, and all members of the league discontinued giving away premiums, etc.

Harry Hart, of 118 Glenwood ave., who runs the Lyceum theater, on Central avenue, and who is not a member of the M. P. E. L. of A., was arrested Saturday night by Patrolman Less, on a charge of promoting a game of chance, following the alleged operation of a country store at the Lyceum Theater. Mr. Hart was subsequently released on bond, and a bowl filled with tickets was seized as evidence by the police.

LEAGUE NOTES.

W. B. Gandy, proprietor of the Dreamland Theater, Lima, Ohio, was in Cincinnati last week conferring with Mr. Neff regarding the organization of a Lima branch of the M. P. E. L. of A. Mr. Gandy is enthusiastic in the belief that a representative number of exhibitors will join a Lima local.

It's a pleasure to hear from a chap like Frank Hubin, of Pleasantville, N. J. Most people confine their boasts to themselves, but Frank kicks in with a boost for everything and everybody in the blooming (not slang) town. That the folks at home like his methods is shown by the fact that Frank has just filed plans calling for \$5,000 to be expended in the enlarging and improving of his new theater there.

PHIL LEVY



Mr. Levy is general manager of the Ansonia Amusement Co., of Butte, Montana, operating the Ansonia, the Orpheum and the Princess moving picture theaters in that city. He has been in the show business for thirty years, and is a pioneer in the moving picture field. Just now, Mr. Levy is engaged in organizing a Montana branch of the M. P. E. L. of A. A meeting will be held in Butte, October 15, for that purpose.

Reel Facts and Fancies

By CINE MATO.

That's right, Georgie Proctor. Use as many stories from The Billboard as you like. We don't mind, and Buffalo Bill won't kick. But remember, we have the greatest moving picture circulation of any paper printed in the world, and your readers might get wise to you, since the story you copied verbatim was printed one week earlier in The Billboard than in your sheet. Better paraphrase; it's safer.

The Morning Press at Santa Barbara, under date of September 17, reports as follows:

"Mr. and Mrs. S. S. Hutchinson and their two sons were among the first to motor into the Yosemite Valley. On the trip from which they returned Monday, they went into the valley by the Wawona route, first visiting the Mariposa big trees. On the trip down the coast all of the old missions were visited, including San Carlos and San Anthony of Padua, which lies miles from the beaten paths of the ordinary tourists. The Hutchinsons will leave for Chicago on Saturday."

We wonder what has become of Marye Hill, the charming young Cincinnati picture actress playing with the Imp Company? We have not seen Miss Hill's face in a picture for a long time.

Moving picture entertainments on the Trans-Siberian trails is the latest suggestion emanating from a French firm.

Buck Connors, the well-known Western character player with the Frontier films, has resigned from that company to accept another position. The new job is also with a "movie" company, but just which one we are not informed. Buck's the boy the war correspondents on the Mexican border said took greater chances to get moving pictures than spies would get information of an army. In that he went straight into Guadalupe with his cameraman, Carl Wilden, and got both insurgents and Federal soldiers, going so far as to fotograf them while they were engaged in building trenches and entrenchments. He also did some excellent comedy work as the Chinaman in the Frontier Twin pictures.

A coming Edison release of more than usual interest is The Foreman's Treachery, in two part. This production, a mining story, was made in Wales and the famous mountain scenery of that country makes an ideal background for the tale. A wild ride down the mountain side in an ore car is one of the thrillers depicted.

Warner's Feature Film, Inc., office in Minneapolis, Minn., is being enlarged by the annexation of an adjoining office in the Temple Court Building. Wm. L. Merrill, of Morgan's Exchange, Kansas City, is manager, with C. Freidmann as his assistant.

E. G. Peabody, president of the Peabody Coal Company, has had a series of pictures taken, illustrating coal mining in Southern California. The subject is in two reels and was made by the Industrial Moving Picture Company.

The American has engaged Ida Lewis and Joseph P. Swickard to play character leads in Director Hicketts' company. Both have had extensive experience, both on the legitimate stage and in pictures.

A fotoplay called Quo Vadis? was barred by the authorities of Cedar Rapids, Ia., recently. Needless to say, the pictures were not the Kleine-Cine production.



Anna Laughlin, in The Rebellious Pupil, Bell-ance release of October 11.

THRU THE LENS

By THE BIG FELLOW.

Fresh from the frontier of Cuba comes a batch of papers, which read in Spanish lingo, that John Pratt, of the All-Star Feature Company is having a great fuss made over him and the preparations which are being made for the reception of the company headed by Dustin Farnum, which is to produce Soldiers of Fortune, would do justice to the Duke of the Fijies. They couldn't place their homage in a better direction.

Inadvertently, last week, I told that old top, Bert Ennis was to assume the name of "Me," in his new capacity as advertising and publicity man for the Eclair Company. 'Tis not so, friends, 'tis not so. Bert will be known as "The Dopester." Get it all?

The Exclusiv Supply Corporation is happily installed in their new offices in the Candler Building, just across the hall from the old stand in room 1006, formerly the Warner's office. General Manager Joe Miles, genial Miss Brown, Hub Taylor, Phil, the master shipper; Miss Diehl (not misdeal) and Bill, the titan thatcht lad of the office, are all happily situated.

Another removal to the Candler Building is the office of the Itala Film Company of America, which has taken the offices just vacated by the Exclusiv Supply. John Clymer and Miss Pabst are there on the job, and Harry Raver is just across the hall. The happy little family

rick brought with him the American and Canadian agency for the B.C. films, made by the British Colonial Kinematograph Company, the Gloria Art Films of Italy and the Deutches Biocopic films made in Berlin. From accounts, Carrick found England a pretty speedy place and full of nightly enjoyment. The accounts he brings with him are well known on this side and should prove good money-getters for all concerned.

Arthur D. Gans has succeeded Warren A. Kilne as manager of the Interstate Film Co., of Baltimore. Mr. Gans has purchased the Delaware, Maryland, District of Columbia and West Virginia rights to the Itala Film, The War Correspondents.

Augustus Thomas, director-general of productions for the All-Star Feature Corporation, has secured the assistance of Henry M. Blossom, author of Cheekers in the staging of Mr. Blossom's play as a silent drama. The scenario has been adapted by Eustice Hale Ball and Lawrence B. McGill.

Mr. and Mrs. Joe Strelmer have sent me a holiday post-card. That's pretty sentiment. I guess I must have signed my name—helm at some distant day.

The Edison Company is issuing a sheet of music clips with all of their releases. A good



Scene in The Riddle of the Tin Soldier, a two-reel Kalem production, released thru General Film Co., October 10.

of Raver proteges is now all bound 'round with a woolen rope.

Phil Gleichman of the World Special Film Corporation, is the latest addition to the ranks of Oh Pop, Oh Pop. Phil became a daddy late on Friday last, and the little daughter is progressing along in great style as is Mrs. Gleichman. The World's Special's first release is Sapho. I wonder what the name of the newborn will be?

John Pratt sent some postals of a bunch of the notables who were killed in the Spanish War. The pictures were taken after the killing. They look as funny as a call for help. Why send the dead ones, John? There has always been plenty live postals in the tropical countries.

And speaking of postals, Joe Brandt writes me from Berlin, that the burg is great but oh you Broadway. Julius Stern joined in with the salutations. Both Julius and Joe are welcome correspondents.

Among the real things which are being done to boost this moving picture game, there must be given special mention to the kind of advertising matter, Brother Hoffman, of the World's Film Corp., is surely a pioneer. Here is a man who has taken the hull by the skull and is handling out some real intelligence with his work. The matter this man has prepared is what some few of us have long since decided was needed but has been afraid to tackle. Watch this man Hoffman's work. It's there.

Bert Angeles, ex-Vitagraph director, has accepted a position in the same capacity with the Pilot Films Corporation.

Allwyn B. Carrick returned from Europe aboard the Olympic on Wednesday last. Carrick

and new departure and everyone will hope it will serve to help out some of the so-called pianists.

Every Monday hereafter will find an Edison comedy on the program of the General Film Co.

Bigelow Copper, the popular Edison player, is sure becoming some potato raiser. Up in Connecticut, where the real people come from (what d'yer mean) Bigelow has a regular farm on which he is planning to spend his last days playing a real Way Down East character. Someone cruelly said he entered a potato in the chicken show, but I don't believe him.

Charles H. France, formerly of the Selig Company, has become a member of the Edison directing staff.

The New York Motion Picture Company advises that to date the sale of Battle of Gettysburg has exceeded forty prints in England. Some sale for this atyle production.

My dear little desk partner of the other days Florence Gribbon, has become manager of the Thanouser and Majestic shipping departments. That's good news about Florence. I've missed her much and have wondered often where she could be. Florence was formerly with the old Sates Company and later with the Film Supply Co.

The Universal Film Company will add the "Joker" brand to its program beginning October 25. Jokers will be released twice a week, on Wednesday and Saturday, taking the place of the split "Imp" on Saturdays and the Powers on Wednesdays. Al. E. Christie will be the director.

(Continued on page 60.)

Exhibitors' Forum

Carl F. Miller, proprietor of the Wonderland Theater, Tremont, Ohio, is one of the pioneer moving picture men of the state. Mr. Miller has been the owner and manager of this theater for nine years, and is well known to picture men all over the country. Independent service is used at the Wonderland. In addition to his moving picture activities, Mr. Miller is also vaudeville manager of the Tremont Opera House, and opened his sixth season at this house on September 21. He does not believe in combining vaudeville and pictures, running vaudeville exclusively at the opera house, and pictures exclusively at the Wonderland. Mr. Miller's considerate treatment of performers playing his house has gained him a host of friends in the vaudeville profession.

A member of Sandusky Local No. 7, M. P. E. L. A., Mr. Miller says that the league is just as necessary to the success of the business as the juice he uses. His opinion of The Billboard can best be expressed by the following excerpt from a letter: "I am for The Billboard because it is for me."

Morgan W. Jopling is manager of the Marquette (Meh.) Opera House. One act of vaudeville and three pictures, twice a night, are run, at a ten-cent admission. Mr. Jopling reports business very good. Road shows are also run at the Opera House. While the house is 23 years old, it has recently been put into first-class shape, a considerable sum having been spent on improvements and decorations. Mr. Morgan is not a member of the Motion Picture Exhibitors' League.

S. P. Loebe, manager of Loebe's Theater, Charleston, Mo., writes that conditions in the amusement line in his vicinity are neither bad nor extra good, but that the weather has been extremely hot, which has had its effect. The Loebe Theater is a modern one in every respect, and seats 300. Mr. Loebe is not a member of the Motion Picture Exhibitors' League, but intends making application soon, as he feels that the League has been of benefit to him and other exhibitors and that he should shoulder his share of the burden. Mr. Loebe is also manager of the City Billposting Co.

The Orpheum, at Great Falls, Mont., playing vaudeville and pictures, will, on October 15, change ownership. This change means the passing from the show business (temporarily at least) of E. G. Moore, who, with his son, Harry, has been the leading factor in the amusement business in his section of the state. The Orpheum is not changing hands on account of poor business, or because the town is a dull one, but simply that Mr. Moore, who has been in the show game for many years, feels that he is entitled to a long rest, and will take it, spending the coming winter in Southern California. The sale price of the Orpheum was \$12,000, the new owners being the Montana Theatrical Association, of which Charles Byce is manager. The new owners will close the house for a few weeks after taking possession, in order to make extensive repairs.

Paul Schleyer, the former vaudevilleist, is now in the picture game, as manager of the Alhambra Theater, Rochester, N. Y. Paul advises us that business is very good in Rochester. The proprietor of the Alhambra is a member of the Exhibitors' League.

(Continued on page 62.)

CARL F. MILLER



Mr. Miller is proprietor and manager of the Wonderland Theater, Tremont, Ohio, and is affiliated with Sandusky Local No. 7, M. P. E. L. A.

VAUDEVILLE MUSIC AND BURLESQUE

MARIE LLOYD WILL REMAIN.

New York, Oct. 2 (Special to The Billboard).—Marie Lloyd, of the famous family of Lloyds, English music hall artists, reach New York last Wednesday to begin a tour of the B. F. Keith theaters and the Orpheum Circuit. Her baggage was well thru customs, and she was about to leave the pier, when she was approached by an inspector of customs, who told her she could not land in America.

It immediately developed that Miss Lloyd had accompanied Bernard Dillon, an English jockey, on the trip across, the couple being registered as Mr. and Mrs. Bernard Dillon. Miss Lloyd was sent to Ellis Island and there was examined at a special investigation. She was charged with "coming to America for immoral purposes," and Dillon was charged with "bringing her here for immoral purposes."

Deportation was the order rendered by the Immigration Board. An appeal was forwith taken by attorneys, representing Miss Lloyd and Dillon, and the case will be taken before the Secretary of the Department of Labor who has charge of immigration. Should the Secretary sustain the Board of Inquiry in their decision the courts will be appealed to in hope of permitting Miss Lloyd to remain here under bond and fulfil her engagements.

Meanwhile indignation meetings are being promoted in England. Miss Lloyd's family affairs are well understood abroad. She is seeking a divorce from her husband, Alex Hurley, an English music hall comedian, but it seems the jury is not in yet. She admitted that she was travelling with Dillon, but vowed they occupied separate state-rooms on the way over; that they were very much in love, and that they were going to be married as soon as the law would allow them to be.

New York, Oct. 4 (Special to The Billboard).—Miss Marie Lloyd, the English music hall artist, who was ordered deported because she came here on the Olympic as Mrs. Dillon, the wife of Bernard Dillon, the English jockey, did not sail for home on that steamer today, as she has announced she would. An hour before the Olympic left her pier the actress and Dillon signed \$1,500 bonds to quit the country next March after filling their contracts on the Orpheum time for Martin Beck. Dillon is her personal manager.

LAMBS' CLUB NOMINATIONS.

New York, Oct. 4 (Special to The Billboard).—The nominating committee of the Lambs' Club have posted the following regular ticket, which means the election of the following officials for the ensuing year: William Courtleigh, shepherd; Bruce McRae, boy; Holbrook Blinn, corresponding secretary; Hazen L. Hoyt, recording secretary; H. N. Baruch, treasurer; Robert Mackey, 2d librarian; Joseph R. Grlamer, George V. Hobart and Samuel B. Hambrger, members of the council for three years, and William Harris, Sr., and Cyril Scott for places in the council caused by unexpired terms of E. W. Presbrey and Clayton E. White.

WIFE OF M. S. BENTHAM DIES.

New York, Sept. 30 (Special to The Billboard).—Mrs. M. S. Bentham, wife of M. S. Bentham, the vaudeville agent, died Sunday morning in the Woman's Hospital. She recently underwent an operation, having suffered from abdominal trouble for some time. The operation was of a serious nature, and Mrs. Bentham never fully recovered. Mrs. Bentham's maiden name was Lucille Sinclair. Under that name she appeared on the stage. She was at one time with Mother Goose.

WILKIE BARD SAILING.

The Cedric, sailing October 9, will bring Wilkie Bard, the famous English music hall star, to this country. He starts his first American engagement at Hammerstein's, New York, October 20.

GERTIE MOYER'S NEW PARTNER.

New York, Oct. 4 (Special to The Billboard).—The newest vaudeville formation will include Gertie Moyer and Charles Gilmore who will appear in a double singing, talking and "dressed" act on the United time.

MANAGERS ARE FORGIVING.

New York, Oct. 4 (Special to The Billboard).—Last summer Willie Solar jumped his contract and left a Moss & Stoll production without his own or the services of Alida Morris (who also

departed when he did) without any notice whatever, departing for America between a night and next-day matinee performance. Now he is back at the London Hippodrome, the prize house of the Moss & Stoll Circuit, heading the bill and engaged for ten weeks.

PAULINE FOR PANTAGES.

New York, Oct. 4 (Special to The Billboard).—Pauline, the master hypnotist, who was announced to be a member of a William Morris road show, has gone West to fulfill a contract on the Pantages Circuit where he will be a potent attraction if all previous proofs of his drawing powers are not belied.

GEORGE ALI FOR DRURY LANE.

New York, Oct. 4 (Special to The Billboard).—George Ali is back from England to visit his relatives, including his brother, Abner Ali, Chicago representative of the White Rats, previous to returning to England for the Christmas pantomime production annually made at the Drury Lane Theater, London. He has been engaged for the season there.

ACTOR FACES LIFE IMPRISONMENT.

John Clark, age 19, who claims to be an actor, of New York, was arrested in Cincinnati on September 30, for being implicated in a robbery at

LOUISVILLE GAYETY BOOMING.

Louisville, Ky., Oct. 6 (Special to The Billboard).—The Gayety here, never a very profitable house for burlesque attractions, is playing to wonderful business with Stair & Havlin shows, and capacity business has been the rule instead of the exception. At two of the matinees last week, there were over two hundred ladies in the gallery alone.

The Perry Centennial, which had place here last week, with all of its free outdoor attractions, did much to harm the indoor amusements, but in spite of this the business at the Gayety held up nicely. The Gayety is still under the management of Charlie T. Taylor, who desires to be remembered to all of his old friends in burlesque.

LEWIS F. MUIR GOING OVER.

New York, Oct. 4 (Special to The Billboard).—Lewis F. Muir, composer of Robert E. Lee and Hitchey Koo, as for London shortly, to appear at the London Hippodrome for Albert de Courville. He is under contract to de Courville to write an entirely new Hippodrome production. The two songs mentioned have already become established successes on the other side, Bonita and Hern having used Hitchey Koo as one of their first of a series of bits at the London Hipp.

SULLIVAN'S DEATH DUE TO ACCIDENT.

New York, Sept. 30 (Special to The Billboard).—A jury sitting before Coroner Healy, of the Bronx, yesterday afternoon, decided that the death of "Big Tim" Sullivan was due to accident. This clears every one connected with the case of criminal negligence.

NEW PARTNER FOR FELIX.

New York, Oct. 4 (Special to The Billboard).—Zit, who is well posted, states that Seymour Felix has arranged with Olga Unver to appear with him in vaudeville, under Ad Newburger's booking. Miss Unver will take the place of Amella Calre, lately married to Charley Freeman and retired from the stage.

MAY ENJOIN VAUDEVIL TEAM.

New York, Oct. 4 (Special to The Billboard).—Al. H. Woods has decided to make an attempt to enjoin Fisher and Green, who bill themselves as "Potash & Perlmutter of Vaudeville." They are playing United time, having cleaned up big this week at the Fifth Avenue. Woods claims they are treading upon his rights as owner of the play which is packing the Geo. M. Coban Theater these days.

RILEY AND KING IN VAUDEVIL.

Bill Riley and Lew King, formerly principal comedians with the Great Empire Minstrels and other burnt cork organizations, are new in vaudeville, with a new double act, called A Study in Black and White. The boys are doing nicely and are reported as a hit. Riley in his Southern con character is said to be particularly funny, while Lew King, as the straight, scores with appearance and with his excellent singing.

CLAYTON WHITE BACK AGAIN.

New York, Oct. 4 (Special to The Billboard).—Coming back to the stage is Clayton White who used to be a sterling headliner while working in vaudeville with the late Marie Stuart. He has been engaged by Al. H. Woods for the role of Dick Glider in the Within the Law Co. which Helen Ware will head.

ALL THE WAY FROM DETROIT.

New York, Oct. 4 (Special to The Billboard).—Detroit has lost a distinguished citizen, and New York and Philadelphia will split "fifty fifty" on the said gentleman during the world's championship baseball games next week. Jerome H. Remick is here with bells and other musical appliances on. "For as long a time as it takes to decide the question at issue between the Giants and Phillies, Remick and Mose Gumble will have no part in the music publishing game or anything else but baseball.

VAUDEVIL ACTOR MARRIES.

New York, Oct. 4 (Special to The Billboard).—Jack Coogan, of the vaudeville team of Coogan and Parks, was lately married to Idillian Dooliver, a San Francisco girl.

ERNEST EVANS



Mr. Evans is the author of Temptation, which made a big hit at Hammerstein's Victoria Theater last week. In this classical offering Mr. Evans appears with Madeline Harrison as his co-partner. He wrote the music, score and scenario of the act, and plays the piano, sings, acts and dances during the action of this revised version of the Awakening of Galatea. The act is booked on the United Time solid for fifty weeks.

LILLIAN RUSSELL OPENS SEASON.

Albany, N. Y., Sept. 30 (Special to The Billboard).—Lillian Russell began her tour here yesterday afternoon. The company is made up of feature vaudeville acts, and for a great part of the time will play two cities every day—one in the afternoon and another at night.

STOCK FOR HEUCK'S, CINCINNATI.

The vaudeville season at Henck's, Cincinnati, will come to a conclusion, and beginning October 12, stock will be the policy. The Streeter-Bryan company has been secured. The first play to be presented will be the comedy drama, The Wife.

JOSEPH HART'S NEW STAR.

New York, Oct. 4 (Special to The Billboard).—Joseph Hart, vaudeville's busiest and most prolific act producer, has arranged with Charles Frohman for the production of Carrots, a one-act playlet, in which Ethel Barrymore made one of her biggest hits. Minnie Dnpree will be featured by Mr. Hart in a series of U. B. O. bookings, starting October 13.

the Sinton Hotel. Some of the jewelry stolen by a Cuban, which was given to him to pawn, was found on his person when arrested. Clark said that he had played as an actor in two leading vaudeville circuits, and that his stage name is E. B. McCann, and that he was a member of a team known as Barker and McCann.

The grand jury on October 3 indicted Clark upon four charges of burglary. The grand jury not only made the charge burglary, but made it burglary of an inhabited dwelling, conviction under which means a sentence to life imprisonment.

TAKES TWO IMPORTANT STEPS.

New York, Oct. 4 (Special to The Billboard).—Lee Muckenfuss has lately taken steps that will have a vital bearing upon his entire life. Lee looked over things from where he sat and decided to marry. He chose a beautiful girl from the West and is now a flat dweller in our midst. Then he looked things over from the viewpoint of a married man and decided he would quit his job with Paul Durand and start in business as an agent "on his own." The Billboard wishes him good luck in both ventures.

Hammerstein's

New York, Oct. 2 (Special to The Billboard).—As usual, there was great quantities of show at this house and as usual, good business, despite the departure of Evelyn Thaw.

No. 1. Norman, the Frogman. Full stage. Special scenery. Some very close forward bounding. Five minutes. Making due allowance for the position, went well. Got a good band and one call.

No. 2. The Parsleys, m. and w., in one. Solos and duets on the musical glasses and marimbafone. Do some difficult stuff well, notably Liszt's Rhapsody No. 2. Act well dressed. Thirteen minutes. They more than got by, which is saying much for number two at this house.

No. 3. The Girl from Milwaukee had seven minutes in one, during which she attempted lit tle, but did that little well. Good voice and looks to sell. She pleased especially with My Hero, from The Chocolate Soldier. One call.

No. 4. The Nichols Sisters (two) in black-face, replicas of the Gold Dust Twins. Nine minutes of chatter and song in one. Went good and took two calls.

No. 5. Temptation. Madeline Harrison and Ernest Evans in an allegorical playlet based upon the legend of Galatea and in which the illusion of the same name is utilized with good effect by W. O. Van Brunt, by whom the production was conceived and staged. Mr. Evans is the author. Miss Harrison's interpretative dancing was a little above them, but her pantomime was appreciated, as was also Mr. Evans' piano playing. Runs 22 minutes. Full stage, special scenery and props. The number scored nicely. Three hearty calls.

No. 6. Raymond and Caverly, billed as the Weber and Fielda of vaudeville, which is description enough of the act. Seventeen minutes in one, and pleased thoroughly, taking four calls.

No. 7. John Bunny, preceded by six minutes of introductory film, depicting him over sleeping himself, being roused from bed at his apartments by the call boy, hurried into a taxi, dressing therein en route to the theater, hurrying thru the stage door, and as the pictures flash on the screen, Bunny himself steps thru it. Then follows nine minutes more of monolog, consisting largely of humorous reminiscence and anecdote well told. Fifteen minutes in one. Very well received. Three calls. Could have had more.

No. 8. Billie McDermott, hobo turn, went big. McDermott is billed as "The Only Survivor of Coxey's Army," and his turn of Hammerstein's regard him as exuberantly funny. Thirteen minutes in one. Four calls.

No. 9. The Courtney Sisters, (two) an alto and alto-profundo (almost a baritone) promise all new songs and then perpetrate the "Bumble Bee," but they are not favorites at the Corner and scored heavily. Twenty minutes in one. In all, ten calls.

No. 10. Bert Leslie, in the sketch by W. J. Ferguson and Bert Leslie, entitled Hogan, the Painter. In the cast besides Leslie are Miss C. Blanche Rice, Frank Ross and Ferdinand Turner. Run sixteen minutes in three to market spot precision. Hearty approval. Four calls.

No. 11. The Three Keatons, Joe and Buster, fast knockabout comedians. Myrs saxophone soloist. Seventeen minutes, full stage. Satisfied the house thoroughly. Five calls.

No. 12. Belle Baker (first appearance in two years) sang Irving Berlin's song hits, If You Don't Like Me, Why Do You Hang Around, Tra La La and International Rag. Good dresser and good voice. Twelve minutes in one. Seven calls.

No. 13. Weber and Wilson (late with Valiska Suratt). Able exponents of tango dancing. Whole stage and only seven minutes, but they are hot and fast ones. Four insistent calls.

No. 14. Alexander and Scott, one a very clever female impersonator, both fairly good singers. Thirteen minutes in one. Trying place on the bill, but took three calls.

No. 15. Ringling, an acrobatic equilibrist, hand balancer, and flying ring artist with some good stuff. Deserving of a better position on the bill, full stage. Seven minutes, one call.

No. 16. The pictures are used to close the show.

Palace Theater

New York, Sept. 30 (Special to The Billboard).—Marie Dressler is drawing capacity houses into the Palace. Her business has been rapidly improving at the beautiful playhouse. Miss Dressler is doing exactly the same act as she presents whenever she plays in a vaudeville theater. She is the bright star in an excellent show and fully deserved the volumes of applause she received. A speech was necessary to quiet the thunderous applause.

Opening the show is Teeshow's Feline Entertainers. The cast goes thru a series of feats well executed. This is not the original Misa Teeshow who formerly presented the act, but the substitute is a good woman and fits in the stage picture. At the finish two cats are seen in a boxing exhibition greatly to the delight of all. Muriel and Frances are two clever girls with an abundance of personality and much animation. Many popular songs are rendered, all to good results.

The Four Peres are a quartet of equilibriata. The tottering ladders are in evidence from the

moment they appeared until they finish, and some excellent work is accomplished. They are attired in red silk sailor suits which is a typical European costume. The act is an excellent one and was accorded much appreciation and ample applause.

Henry E. Dixey is presenting his mono-dramatized vaudeville act without question is one of the bits of the show. Dixey needs no introduction, as he is a versatile artist, second to none. His appearance and whatever he does should be an example to many vaudevillians. Dixey is needed in vaudeville, as his breezy way and excellent comedy stands out. The audience were demonstrative in their appreciation and Dixey was accorded thunderous applause.

Paul Armstrong's one-act comedy, Woman Proposes, closed the first half and every line and speech was relished by the spectators. The story is a beautiful one, excellently written and played with much satisfaction. The cast is extraordinary and when the acts concluded seven curtain calls showed the appreciation of the audience.

Opening the second half is Neptune's Garden of Living Statues. The running time of the act has been cut down considerably with improved effect. It is a massy production, replete with songs, instrumental music, dances, stutary and diving. It is a feature act for any bill.

Hussey and Lee had a ruf sailing at the start but managed to pick up and finish a big-sized hit. Their comedy talk and songs is excellently delivered and amming up the talents of the two a better combination has not been seen in vaudeville in many months.

Closing the show is Lolo in a mind-reading offering. Miss Lolo is blindfolded and her assistant passed thru the audience and in rapid succession Lolo call out each object presented to the assistant in the auditorium. This is done in a rapid fashion and much applause resulted when these mystifying feats were so excellently accomplished. Lolo also shoots while blindfolded and hits the bull's eye every time. The act in its present shape is a feature for any vaudeville bill, as it is a huge novelty. Very few spectators left the auditorium before she concluded.

Fifth Avenue

New York, Sept. 30 (Special to The Billboard).—Despite the fact that they have not been recognized or heralded as the headliners for the week, Fisher and Green, making their initial appearance on Broadway, in a sketch, The Partners, as the Potash and Perlmutter of vaudeville, are certainly topping the bill. The character work of both principals is excellent at all times and the high grade of comedy does not fall for one single moment. The act will go, and go big, where ever it is shown.

May West has some catchy vocal numbers, but it does not seem that the audience of this house appreciated her work as well as it should. Farther up on Broadway she was a riot, but her work seems to go over the heads of this more conservativ audience.

The Green Beetle, the sketch which figured so prominently in a recent Lamb's Gambol, and which has been presented to vaudeville audiences by Joe Hart, is dramatic, intensely so, thruout. It is doubtful, however, if the cast has been selected with the careful consideration which is justly due the act.

Johnny Cantwell and Rita Walker, in their offering Under the Gay White Lights, is typically Broadway, as it is billed. Cantwell stands out even more pronounced than heretofore as a master bandier of eccentric comedy. Rita Walker is charming in both her dances and musical numbers.

Servais Le Roy, Mlle. Talma and Herr Boscio are billed as the world's greatest magicians, and a supplementary frase reads, "no doubt about it"—but there is. Their act is mystifying to a certain degree, but there are some of their tricks which seem to be crudely handled. It is certain that there would be a much enhanced value if the attempts at comedy were eliminated.

Walter Van Brunt, who has done so much work for the fonoграф, displays a voice which is both finish and exceptionally well handled. He worked himself into immediate favor and should be accorded a position of honor in the running for popular favor.

Conly and Webb are back again with an act, which is claimed as new, and is entitled The Storm. Considerable of the act seems to be well remembered, however. This is not meant as a detraction from their pleasing powers, which are good. It would seem, however, that there can be improvement aside in the sequence of numbers.

Coogan and Cox, a song and dance pair, are there in every way, and particular mention must be made of the eccentric soft-shoe dancing done by Eddie Cox. He norked a bunch of new steps and banded them in a way which makes him a valuable tutor for the best of them.

Clara Ballarini opened the show, and, with the position necessarily against her, bad every-thing with her from the start. She is a daring equilibrist on the flying trapeze.

Hunter's Twin Statue Dogs closed and suffered from the position, altho his act possesses a great charm. It would receive its just due in a position higher up.

Alhambra

New York, Sept. 30 (Special to The Billboard).—Every visit to this house confirms the belief that a mighty pile of misinformation has been heralded concerning "the decline of business and bills" at the Harlem branch of the Keltb interests in the metropolis. Last night the house was filled almost to capacity and no better bill of vaudeville could be wished for.

Alexander Brothers had opened the show and Sharp and Turek were half-way thru their endeavors before The Billboard man passed the portals. For Sharp and Turek there was great applause. A harder working couple would be hard to find, and they make their every effort count for the maximum of good entertainment.

Martinetti and Sylvester provided their accustomed routine of good acrobatics, desperate falls and uproarious comedy, thus keeping the audience demonstrating the approval and their delight continuously.

The Courtenay Sisters were fourth in line, and collected a mighty demonstration of approval for their songs, rendered in their inimitable fashion. They gave the cream of this season's hits, holding over, as their closing number, Be My Baby Bumble Bee, to give the big girl extended opportunity for comedy.

Delightful in its every second was the interlude provided by Mrs. Gene Hughes and company, with Yonth, a sketch which may well be held as a model of vaudeville perfection in its lines. Mrs. Hughes made a great personal hit, and has been wise enuf to surround herself with players of abundant capabilities, thus totaling every ounce of benefit to the audience a bnily sketch, faultlessly played, could give.

Opening after intermission, Melville and Higglus gave their new act with some salient incidents and lines held over from their previous interval. In the upper right-hand corner of vaudeville stands Mae Melville alone in a class unto herself. She is the acme of art, as a "straight," and is just as capable as a comedienne—attributes rare indeed among artists upon the stage in any department. Higglus is an ideal foil and co-worker, and the composite of their efforts is an act of great comedy value. They scored an extraordinary hit.

Fritzi Scheff, the topliner, demonstrated in voice, appearance and showmanship her right to such distinction. She is "class" personified, and in every way is a legitimate headliner, worthy of the name and position. Her pianist, Eugene Bernstein, is not very heavy on stage appearance, but his selections and accompaniments are classic in themselves. He shared the honors and applause with Miss Scheff—and credit goes to her for her generosity in giving him every opportunity to resp his just reward.

Julius Tannen was next to closing. His brilliant wit and ceaseless flow of scintillating brain-product kept the house in a state of continual merriment. Tannen, the wit; Tannen, the bit. He's the peer of any single-handed inventor and dispenser of originality in "one."

Closing the show, La Titcomb gave the audience an opportunity to revel in the wonderously beautiful "sight" features of her act and to realize with what skill and artistry she sang her songs while working her horse—either job likely to keep any one person busy. She never lost an individual in the audience, holding the people solidly and interestedly.

Colonial Theater

New York, Sept. 29 (Special to The Billboard).—Clifton Crawford is the headliner and truly deserves the distinction. He is presenting practically the same act as when last seen in vaudeville. He opens with Kiss Me Good-Night John and If The Morning After Was The Night Before follows. Both were delivered with excellent results. Crawford has an excellent appearance and splendid delivery. Not one word went amiss. The audience was very demonstrative in its applaus and the offering was the bit of the show.

The show opened with Jed and Ethel Dooley, versatile entertainers. The act deserved a better position as it is one of merit and did exceedingly well in the difficult position.

Delro is a master of the piano second on. He plays several classical and ragtime numbers and is the recipient of hearty appreciation. Delro is practically the first one in this particular line. He has several imitators but none compare with this sterling musician. His appearance and personality aid greatly in making him a pronounced success.

Robert L. Dalley and Company present a musical-comedy skit, called Our Bob. Dalley is a handsome chap with free and easy manner. The offering is in capable hands and was heartily appreciated.

Wood and Wyde, practically new-comers to the East, would be welcome visitors on any first-class bill. They are an exceedingly good-looking couple and present a breezy playlet, entitled Good-Night. The audience laughed and applauded thruout the offering and the couple were the recipients of numerous curtain calls when they concluded.

Frank Sheridan and Company, in Richard Harding Davis' one-act playlet, Blackmill, is a masterpiece. Sheridan has appeared in vaudeville in several acts but this is the best offering

that has been presented by the sterling dramatic artist. A cast of three assist the star and are extraordinary in that they scored individual hits. The audience followed the story and when the act concluded hearty appreciation was evident in every portion of the house.

Frederick V. Bowers is presenting a miniature musical comedy and is supported by Ada Hippella, who has a beautiful figure and a splendid voice. Toots Davis is "some" dancer. The act in its present shape contains many new and original songs as only Bowers can sing them. Opening the second half the act is a riot of applaus.

Maurice and Walker are the classiest dancing act seen in vaudeville in many seasons. They offer the Maurice Walts, the Hungarian Rag and the Brazilian Maxixe, in a wonderful manner. The act ran eight minutes.

The Act Beautiful is indeed a beautiful posing act. The poses are excellently portrayed. The trainer of the dogs and horses deserves much credit for the manner in which the act is presented. They closed the show and very few left the auditorium before the act concluded.

Orpheum Theater

New York, Oct. 3 (Special to The Billboard).—Such hills as are being offered at the Orpheum should draw better houses. S. E. O. signs ought to be tacked up all over the lobby. This week there are novelty, artistic, dramatic, dancing, singing, skating and other offerings that go to make up a remarkably good bill. To assemble an aggregation of this kind requires much far-sightedness and deliberation and the Keith management is to be complimented for the excellent showing.

Victor Moore and Emma Littlefield top the bill with their comical representation of a "Mick" actor and his partner. They registered their usual large number of laughs.

Valerie Bergere and Company are held over from last week and are presenting Judgment, a dramatic sketch that proved even more pleasing than the Gypsy sketch of the week previous.

The Rosalres are deserving of much better than opens but then again the bill was so universally good that it must have been no easy task to decide just who should have the opening "honors." The Rosalres are a rare treat and the male member is a positively wonder. Their opening is great and the calmness with which this man performs some of the most difficult slack-wire work The Billboard man has ever seen is nothing short of marvelous. The costumes are unusually tasty and in perfect harmony with the atmosphere of refinement which is so apparent.

Williams and Segal are good dancers and singers.

Bert Melrose was thru and the fall made famous by him got over in the customary good shape.

Tudor Cameron and Johnny O'Connor are funny in their Hired and Fired. The comedian is especially clever, but he is not "brought out" as he could be.

Bowers, Walters and Crocker, "The Three Rubes," are second after the intermission and scored a bit as usual. Their act is unchanged. Bowers assists Victor Moore this week and on his way out suggests a little gag for the "Mick's" act. He added two very good laughs.

Florence Tempest has a better act now despite the fact that she has cut out all of her male chorus. Miss Tempest makes up as a beautiful little dude but nevertheless it is very pleasing to see her all bedecked in feminine finery and, if the truth must be told, we think she makes a much better girl. Her songs are all good and her dancing was much liked.

Niek's Roller Skating Girls close the show with some of the most artistic roller work ever seen. The act is beautiful and the girls are all experts on skates. They work in perfect harmony.

La Fayette

New York, Oct. 1 (Special to The Billboard).—The new policy of running one matinee and two evening shows instead of continuous performance, as heretofore, is going to prove a big element in the success of this house, provided the shows work on schedule, which has not been the case to date.

Lnola Blaisdell, in Visions la Flame, certainly does not set the audience afire. Model and slides both blend perfectly, but cheapness of slides is very apparent.

Fanny Hood and Dot Keller in piano and singing act delight immensely, but the happy remembrance is immediately forgotten in the personages of "Reed and Barton," who indulge in The Ladies Interfering Society.

Plo and Wynne, the latter in a clever female make-up, are billed as The Mystery. Both open in female apparel, and at conclusion of solo, the impersonator removes his female wig. Probably "the mystery" lies in the billing.

Honsely and Nichols, colored musicians, offer several forgotten numbers, sprinkled lightly with farcial comedy, but like all such acts, ragtime is deeply seated.

Vanghner Halliday and company, colored singing entertainers, are proving nothing less than a "riot."

Majestic

Chicago, Oct. 4 (Special to The Billboard).—A well-balanced and pleasing bill is offered the patrons of the Monroe Street house this week. The feature spot is allotted to Miss Florence Hollbrook, who, assisted by a very clever young man, in the person of Harry Marshall, submits a piano and song-act which is strictly vaudeville but not a sensational success. By this, we do not mean that the act fell down, quite the reverse. In fact, it goes over very well, but its success hardly warrants headline honors, and it is safe to say that it would not hold that position were the act offered by an artist less popular than Miss Hollbrook. Sometime ago her ex-husband and partner appeared in this same theater, and at that time his success was greater than that attained by Miss Hollbrook. The act boasts a novel and clever opening, a great deal of the credit of which is due the capable work of Mr. Mitchell. The songs introduced are rather weak and might be advantageously replaced by numbers from the catalogs of the popular publishers.

Ed. F. Reynard, that ventriloquist with a production, appears early in the bill and scores his usual success. This act has been seen here and in other cities so often that it is unnecessary to go into detail of its review.

One of the biggest hits of the bill is scored by Will Oakland and his company in a refreshing song novelty, "At the Club." This is a novel and pleasing vehicle and with the splendid work of the quintet of male vocalists and the polite comedy, it lands with a decided punch. The boys have a great song repertoire and where harmony is considered, they are past-masters of the art. Oakland, himself, is a wonderful tenor, and his best supporter is a basso whose name is not given in the program. One of the younger fellows is a bit amateurish, but the splendid work of the other four more than eliminates this fault from general observation.

Jim Diamond and Sibil Brennan offer their song and patter diversion, "Nifty nonsense." This act is also a familiar one to local big time vogue patrons and is always sure of meeting with popular favor. Diamond is an entertaining and funny as ever, and the lady is far from a novice at the game.

The eternal Charley Grapewin is assisted by Anna Chance & Company in the presentation of the comedy gem, "The Awakening of Mr. Pipp," which has made Mr. Grapewin famous. As the stage sense he's inimitable, and the condensed version of the comedy, which he now uses as his vehicle, proves ideal as a vaudeville attraction.

Fred Duprez, monologist and singing comedian, who was seen here at the Palace a few weeks ago, makes his appearance in the middle of the bill and talks on the tangles and complications of matrimony. This much-used and abused subject undergoes a complete rejuvenation in the hands of Fred and his audience appreciates him in everything he does from his opening song to the blood-curdling travesty "draumer" at the close of the act.

Just about a year ago we saw Hanlon, Dean and Hanlon in the opening spot of the bill at the Lincoln Theater out on the North Side. This week they hold the same position in the Majestic show and incidentally show fifty per cent improvement in their act. As acrobats and gymnasts of the better class, these boys deserve and receive a great deal of credit. While there is a great deal of room in the comedy end of the act for improvement, the offering as a whole is very acceptable for this class theater and show, and we're glad to see that the boys have arrived.

Fred Watson and Rena Santos offer their vaudeville ideas in song and dances. The act is neatly dressed and pleasing in many respects, but it is, to a certain degree, disparaged by the gentleman who is too serious and persists in frowning. Probably this is intentional and supposed to denote dignity and importance but surely it does not boost the possible success of the offering as a whole.

The show is closed by The Le Grohs, lady and three gentlemen, in an European novelty. Sensational acrobatic, gymnastic and equilibral work is embraced in the offering which goes over to a big hand in the wind-up of one of the best bills that the Majestic has had in several weeks.

The show was put on in the following order: Hanlon, Dean & Hanlon; novelty; three gentlemen; 10 minutes, in three.

Watson & Santos, entertainers; lady and gentleman; 13 minutes, in one.

Ed. F. Reynard, ventriloquist; one gentleman; 13 minutes, in three.

Fred Duprez, monologist; 18 minutes, in one. Will Oakland & Co.; song novelty; five gentlemen; 13 minutes, in three.

Diamond & Brennan, comedy entertainers; lady and gentleman; 14 minutes, in one.

Grapewin & Co.; comedy playlet; lady and two gentlemen; 21 minutes, in three.

Florence Hollbrook, singing comedienne; lady and gentleman; 22 minutes, in one.

The Le Grohs, novelty acrobats; lady and three gentlemen; 11 minutes, in three.

Merceda, with his partner, Mlle. Stanton, offering a telepathy act, are mystifying their audiences and gathering favorable press comment. They recently gave a private demonstration in the office of The Detroit Journal, Detroit, and satisfied those present that the act was on the "level."

Palace Music Hall

Chicago, Oct. 4 (Special to The Billboard).—Altho Frank Keenan and his company have been seen here previously in the dramatic playlet, "Vindication," and the act has always been a big success, the hit which it scored at the Palace on Tuesday afternoon marks the biggest success attained by any dramatic vaudeville act in Chicago this year. Never have we heard such loud and persistent applause, and after three or four minutes, when it had subsided, Mr. Keenan was forced to make a speech. Aside from the fact that the play and playing is a masterpiece of the dramatic art, the patriotic atmosphere is intense through the entire story and enthusiasm runs at high tide. The big dramatic moment occurs in the middle of the act, tho, naturally, the climax is held off for the finish. Mac M. Harnes, who plays the Governor, is also a great actor, and it is partly thru his splendid work and effort that the act scores such complete success. Considering the fact that the playlet is a big one, the time, 22 minutes, is unusually short, and this also is probably another reason for the favor which it finds with the audience.

Co-headliner with Mr. Keenan is Miss Lillian Lorraine, late feature of the Ziegfeld's Follies. Miss Lorraine wears stunning gowns of original

portion of real talent and ability, and the result is a good entertainment for the lovers of high-class vaudeville. Mr. Kennedy, besides being a clever pianist, is a good comedian, and the lady sings and dances, when she is not "feeding" her partner.

Vic Milo and his "hunch," known as The Bison City Four, are back again, and tho they appear early in the bill, their success is a big as usual. The boys have added a new comedy feature to the act in a burlesque band. Vic calls it "the last of the Bulgarian army," and surely they look the part. Late songs from the catalogs of the popular publishers are rendered to pleasing results, but the act in main remains in its old routine, with the same drop portraying the entrance to a saloon and an Italian grocery store.

Sam Liebert and Company appear in a new skit, entitled "After the Wedding." This is merely a vehicle for the songs of Mr. Liebert, but is nicely put together and fills the bill very well. The songs, dialect numbers, of course, go over very well, tho the first, "It's Not For Me," is a trifle too long. Rose of the Ghetto, the song which Mr. Liebert sang in Louisiana Lou, the musical comedy in which this comedian lately appeared as the star, is rendered at the close of the act and scores big. The star is assisted by James Hanley, at the piano, and Miss Rosemond Martin.

Joe and Lew Cooper, two boys billed as popular composers, offer a piano and song act

GEORGE MCKAY AND OTTIE ARDINE



This new combination are offering one of the best singing, talking and dancing novelties in vaudeville. They are booked for forty consecutive weeks on the U. B. O. and Orpheum Circuits.

and unique design, and there are plenty of them. Her songs go over very well and her repertoire is just what we expected from her. One song in particular, "What Do You Know About That Cutie Boy of Mine," might have been written expressly for Miss Lorraine. It is a syncopated and novel number, with a melody that sticks and words that fit the melody. It is by far the best thing in Miss Lorraine's act. Her opening number is a song mostly about herself, which has been constructed from the choruses of popular songs of the day, with the words going into the private, tho public, affairs of the singer. Miss Lorraine is assisted by a piano player.

The comedy hit of the bill is scored by Bert Fitzgibbon, the original daffy dill, and, incidentally, "nut." His entire act is just a big bundle of nonsense and here truly is one instance where "it's not what he does, it's the way he does it." Novel and original ideas in the production of laughs must be credited to this entertaining and eccentric young fellow, who appears in the spot next to closing, following the hit of the bill, Frank Keenan, and has no trouble holding that difficult position.

Another big comedy hit is credited to Kennedy and Rooney, the lady and gentleman who have a somewhat different vaudeville idea. This act, too, has been seen here on numerous previous occasions, and like this week, has always been a success. True, it's mostly foolishness, but that foolishness is thrown together with a good

which pleased. Hanlon and Hanlon, two gentlemen, open the show in a speedy and sensational acrobatic novelty, which is deserving of highest praise. The show is closed by The Six Russian Dancers, who offer an act which pleased.

The show is staged in the following order: Hanlon and Hanlon, novelty, two gentlemen, 5 minutes, in three; Joe and Lew Cooper, entertainers, 13 minutes, in one; Sam Liebert and Company, playlet, three people, 22 minutes, in three; Bison City Four, harmony singers and comedians, 16 minutes, in one; Kennedy and Rooney, comedy skit, two people, 23 minutes, in one; Lillian Lorraine, singing comedienne, 20 minutes, in one; Frank Keenan and Company, dramatic playlet, three gentlemen, 22 minutes, in three; Bert Fitzgibbon, comedian, 26 minutes, in one; Six Russian Dancers, dancing novelty, six people, 11 minutes, in three.

NEW ONE FOR SENECA FALLS.

Rochester, N. Y., Oct. 2 (Special to The Billboard).—Seneca Falls, N. Y., enjoyed the opening of its second theater Monday night, and a third playhouse is in course of construction. The Seneca Theater was opened Monday and will present vaudeville and motion pictures. The Johnson Opera House in the same village has announced that it will present both stock company attractions and moving pictures, and Walter J. Mooney, of New Jersey, is preparing to erect the third theater to present legitimate drama and moving pictures.

Great Northern Hippodrome

Chicago, Oct. 4 (Special to The Billboard).—The Five Columbians, an old establish and popular vaudeville act, offered by the Carro-Miller Family, heads the Hipp bill this week and needless to say they are meeting with their usual pleasing success. This act is in reality a miniature production wherein a half a dozen separate stage settings of a very elaborate and artistic class play an important part. A gentleman and four ladies, all richly costumed, offer a series of song and dance studies which command attention and recognition. The act opens in full, goes to one and then closes in full. One of the girls is a clever and accomplished pianist and plays while her sister gives her conception of popular songs. The dancing in the act is out of the ordinary and while in some of the numbers the girls appear in tights, there's a "something" about them that eliminates all suggestiveness or vulgarity. The act scored a clean hit.

A great canine novelty starts the show off when Gardner's Maulac Bull Dogs make their appearance. This act is replete with novel and original features which appeal to the lover of good entertainment. One of the most sensational feats in the act is a trolley ride over the heads of the audience which is enjoyed by a big bull dog. A steel cable is suspended from the balcony arch to the stage and the dog, gripping the trolley strap in his jaws, is drawn to the top of the incline then by means of a spring trap, operated from the stage, he is released and whirled a distance of about 75 feet back to the stage. The stunt was received with a roar of applause. Other features are iron-jaw feats and the physical culture dog, a big English bull in exhibitions of muscular development. This act shows big-time class and is suitable for any bill.

Alice Teddy, the roller skating bear, is also featured in this bill and receives her just share of the honors of the show. Besides her phenomenal work on the tickle rollers, the bear wrestles and performs other feats common and otherwise with acts of this calibre. A lady and three gentlemen assist the woolly lady in the presentation of her "art."

Leslie and Burns offer a comedy song and talking act. It is worked in one before a special drop portraying the exterior of a garage. The lady works neat and the gentleman does a Hebrew character as a chauffeur, greatly reminiscent of the work done by Jimmy Hussey, of Hussey and Lee. As an offering for bills of this class the act is a success, but there are some gags which do not show good taste. For instance, while the gentleman is demonstrating his car to the lady as a prospective buyer, he looks about and remarks that there is a terrible odor. The lady: "What kind of a car is that? A Buick?" The gentleman: "No, lady, judging from the smell, I think it's a Buick." This gets a laugh, yes, from this class of audience, but in a better class house it would not be tolerated and should therefore be eliminated from the dialog.

Tax Weatherford is a young man who is a whirlwind where imitations are concerned. He faithfully imitates birds, animals, whistles, etc., and succeeds in getting away with one of the biggest hits of the bill. He has saved his most sensational imitation for the get-away when he involuntarily jumps when the artist gives his conception of the Claxton automobile horn. The biggest time is none too big for this youth, provided he polishes up a hit on personality.

The Musical Tolans, two gentlemen, offer a novelty musical act which is worked in full stage. The numerous bells, piano, violin, drums, and traps, and other instruments are well taken care of in their bands and the audience seemed very well pleased.

Swor and Westbrook, lady and gentleman, offer a song, talk and dancing act which goes over. Neither could truthfully be referred to as "little," but nevertheless, they manage to get some good dancing over even if the songs are not an artistic success and the comedy fails to hit the mark.

The show is staged in the following order: Gardner's Maulac Bull Dogs, canine novelty, 1 gentleman, 12 minutes, in 3; Tax Weatherford, imitator, 9 minutes, in 1; The Musical Tolans, musical novelty, 2 gentlemen, 12 minutes, in 3; Swor and Westbrook, entertainers, lady and gentleman, 12 minutes, in 1; The Five Columbians, spectacular novelty, one gentleman and four ladies, 15 minutes, in 3-1-3; Leslie and Burns, comedy novelty, lady and gentleman, 18 minutes, in 1; Alice Teddy, novelty, lady and three gentlemen, 10 minutes, in 3.

ADELE RITCHIE IN SMASH-UP.

New York, Oct. 2 (Special to The Billboard).—Adele Ritchie, the actress, and wife of Charles Nelson Hall, was cut about the face and body and received other slight injuries when her automobile, in which she was riding from Greenwich, Conn., to her New York home on West Fifty-ninth street, ran into a street car. The accident occurred at 116th street and Seventh avenue. In some way her chauffeur misjudged the signal of the motorman, who was in charge of the car, and when the automobile hit head-on, Miss Ritchie was thrown to the floor. She is rapidly recovering from the bruises and shock and will continue her vaudeville engagements.

Wilson

Chicago, Oct. 4 (Special to The Billboard).—The last half show at the Wilson is one of the best seen there in a month or more. The Exposition Four holds headline honors in an unique and clever musical act. The boys are really very clever musicians and play numerous brass, string and reed instruments. They sing well, too, and harmonize pleasingly. The act is a beautiful creation in setting and costumes. The set is a pale blue velvet with canopy of feet and monograms on the back drop. Numerous quick changes are made by means of the draw string and these in themselves win a great deal of approval. One of the boys works black face while the others work straight. The comedy is not overdone and while it is not of the slapstick variety it is very funny and gets the laughs. The boys have an act which they may feel proud of and certainly it is a credit to any bill which may be fortunate enuf to claim it as one of its features.

Appearing in the opening spot a very creditable contortional act is offered by The Sours, lady and gentleman. Creditable because it is artistic, original and a genuine novelty. When the curtain is raised on a full stage set a black box about three feet square is lowered in the center of the stage from the flies. A trap is sprung and the box opens exposing the lady who hangs suspended by her teeth. Many other feats of iron jaw work also assist in making the act a good one and some of the contortional stunts are among the best ever seen in this class house. The artists work exceptionally fast and are pleasing in personality and appearance. Considering the spot they are one of the hits of the show and could easily hold down a position in more pretentious surroundings.

The Mitchell Girls, two sisters, who appear in second spot, offer a very pleasing song and dance turn. However, at the opening show Thursday night, the orchestra was very bad and one might think that the act had not been given a rehearsal. The girls are just clever enuf to overcome such obstacles and went right ahead with their act despite the fact that had the orchestra had their way the offering would have gone away a complete fliwer. Their songs are new and are rendered in a manner that shows real ability in the two girls. At the second show the orchestra was better and the result was a clean hit for the act.

Belle Oliver, a local cabaret favorite, appears in a late spot and succeeds in "cleaning up." Miss Oliver sings songs of the syncopated variety and sings them well. She is assisted by a gentleman who plays the piano. Wild Rositter's latest rag novelty song, Bring Back My Lovin' Home Boy, is the hit of Miss Oliver's act and if this song lands with many more singers who handle it as well as she does it will not be long before it is listed among the "six best sellers." Truly, it is a "Good Luck" song and during the past few weeks has been a great favorite with the patrons of the cabarets and vaudeville theaters. Leo Felst's Kiss Me Good Night, is also a winner for this comedienne and My Old Log Cabin Home and I'm Afraid I'm Beginning To Love You also serve her well.

Thomas J. Keogh and Ruth Francis present a comedy playlet called The Ward Hever. Mr. Keogh "double" the title role and Jack Watson, a young man who is engaged to Mabel (Miss Francis). The artists make a mistake in attempting to introduce pathos into an act, which is, or should be, strictly comedy. However, it seemed to please the Wilson audience and several bows were taken by the duo.

The show was staged in the following order: The Sours, contortionists, lady and gentleman, 8 minutes, in 3; The Mitchell Girls, singers and dancers, 2 ladies, 13 minutes, in 1; Keogh and Francis, comedy playlet, lady and gentleman, 17 minutes, in 3; Belle Oliver, comedienne, 11 minutes, in 1; The Exposition Four, novelty musical act, 4 gentlemen, 16 minutes, in 3.

Beginning next Monday the Wilson will change its policy by abolishing the celluloid dramas of the film world and two acts will be added to the regular bill, thereby giving a seven-act show instead of five and at the same prices.

McVicker's

Chicago, Oct. 4 (Special to The Billboard).—Adele Oswald, the singing comedienne, who appeared here at the Palace Music Hall a few weeks ago and was "ara bod" by Frank Q. Doyle, head of the Jones, Linick & Schaefer Agency, appears this week at the McVicker's after a successful engagement last week at The Wilson. Miss Oswald has what is generally conceded as a "big name," but that was made in days past. She seems to be resting on her laurels now and the result is not at all what we expected from this pretty and charming little comedienne. Probably the audience are not as receptive as those she has been accustomed to playing to because when seen at McVicker's, while her act may be rated as a success, it is far from a riotous success. She has a pleasing and modern repertoire of popular songs and her costumes are very neat and attractiv. Her manner of billing proved a good box-office magnet at McVicker's.

The mystery act, "Cree," the creation of woman, holds an important position in the bill and as usual succeeds in pleasing thru the

agency of its complete mystery. This act may be rated as one of the best of its class and inasmuch as the entire act is staged and produced in evident full view of the audience, it is even more surprising when the finish arrives.

Clifford Hipple and his company of players present the dramatic playlet of matrimonial triangle, As A Man Sows. This offering was reviewed in these columns in detail when it was seen at the Colonial two weeks ago. The act went over big with the McVicker's audience.

The Alpha Sextet, four ladies and two gentlemen, present a high-class singing act which pleased. This act is well-known to the patrons of the local out-going variety houses and has been seen here often. As a singing organization, the act is considered among the best and it has proven a suitable feature for bills in the better class theaters.

The Four Nelson Comiques have also been seen in several of the J. L. & S. houses about town recently and their act has also been reviewed here in those instances. It went over unusually big at the Madison street house.

Ben Duncan appears in a song-boasting stunt for Leo Felst and plugs with pleasing results, Peg O' My Heart and Kiss Me Good-Night. Duncan has a rich baritone voice and knows how to handle these numbers to their best results.

North American Cabaret

Chicago, Oct. 3 (Special to The Billboard).—Thursday was an exceptionally "big night" at The Basement. Long before 8 o'clock every table had been reserved and when the show finally opened at 11 sharp there were more professional people present in the audience than there has been on any previous Thursday night this season. Sam Liebert, the Hebrew comedian, playing the Palace this week, was the guest of the evening. Incidentally Mr. Liebert sang some of his characteristic songs and scored the hit of the evening. The show as a whole was not as good as usual, inasmuch as Ellen Stanley has been shifted to Rector's and Miss Bessie Kaplan failed to appear. However, a couple of the old favorites appeared in the "extras" and this sort of saved the show. George Offerman, "The Wild Man," for whom we predicted big things when we first started to write our reviews on The Basement show, has fulfilled our prediction and is playing this week at the Empire. He came down after the show and put on a couple of his songs to the delight of everybody present. Jack Norton, of Santley and Norton, also appeared and boosted Will Von Tilzer and his songs another notch

White, Martin Hickey, Leonard McGarvy, Jack O'Toole, Phil Schwartz, Jules Von Tilzer, and many others well-known though too numerous to mention. It sure was one big and happy bunch of show folks, and there was as much going on down on the floor as there was on the stage. General manager, Abe Franks, was with us for a little while, but spent the greater part of the evening at Rector's, where he is also the high mogul of The Cabaret.

The hit of the regular show was scored by Josephine Saxton and her Picks, an act well and favorably known to the vaudeville managers. It is a quick action dance novelty, with a good dash of song and comedy supplied by pretty Miss Saxton and her shaded assistants. The Verdi Trio, three harmony boys, render popular songs in the approved style of the day, and please. Ferrari and Natalie, sensational dancers, also get by with a good share of the applause. Gertrude Lyons, singing comedienne, appears in the opening position, and gets by very weak. Castle and Bernie offer some catchy tunes with the violin and piano board accompaniment, and The Tawmsens (it's an awful funny way to spell Thompson) are real Hawaiian musicians, who do harmony singing and play string instruments. Miss Leote Gillmore, the girl with the double voice, is held over again, and meets with her usual success. Master James Henshell and his Little Golman Band, were also present.

GRACE DeMAR



Miss DeMar knows how to combine natural ability and a remarkably pleasing personality with the tricks of her profession. She dresses magnificently, and her wonderful Paris creations are a sensation wherever she appears. Miss DeMar is the wife of Geo. O'Brien, of the F. F. Proctor Office, and is bookt sold on the U. S. O. and Orpheum Circuits.

Candfield and Carlton offer 20 minutes of knock-about comedy and nonsense wherein the old slap-stick variety of fun is introduced in an effort to win favor. There are a number of good laughs in the act but the majority of their work was popular long before Frank Doyle atopt seeking booking for himself when he was doing black-face.

The Musical Hughes, lady and two gentlemen, appear in the opening spot and submit a musical novelty. Bells, saxophones and violin are great into service and as an opener the act fits in very nicely.

Following is the order in which the show is staged:

Musical Hughes, musical novelty, 1 lady and 2 gentlemen, 12 minutes, in 1; Cree, mystery act, two ladies and one gentleman, 11 minutes, in 3; Ben C. Duncan, vocalist, 6 minutes, in 1; Candfield and Carlton, comedy novelty, 20 minutes, in 3; Adele Oswald singing comedienne, 12 minutes, in 1; Four Nelson Comiques, novelty, 4 gentlemen, 11 minutes, in 3; Clifford Hipple and Company, playlet, two gentlemen and lady and girl, 17 minutes, in 3; Alpha Sextet.

Like other Jones, Linick & Schaefer houses in Chicago, McVicker's, beginning next Monday, will eliminate the usual picture between the acts and use but one two-act feature and add two more acts to the regular bill.

in our estimation. To the two latter mentioned gentlemen and to the guest of honor goes the credit for making the evening well worth while from an entertainment standpoint.

Of course, we were royally entertained in other ways, too. Jake Sternad, was our host and with the assistance of his private butler, Solke Long, who served actors and sporting men of international note for the past score of years, we were not permitted to start home hungry, neither was there any excuse for us hunting for one of the municipal water fountains.

Among the performers present were: Ed Reynard, the ventriloquist, appearing at the Majestic this week; Jerome and Carson; Hanlon, Dean and Hanlon, also playing The Majestic; Will Oakland, still another Majestic act for the week; Abner Greenberg, the pianist appearing with Lillian Lorraine this week at The Palace; Joe and Lew Cooper, playing The Palace; Archer and Ingersoll; Maurice Burkhardt, Elmer White, The Yallos, John Delmore, Ed Allen, Lew Piatek, Mr. and Mrs. Ben Welch, Patsey Delaney, Joe Welcher, Jake Lieberman, James Rosen, Miss Justine Welch, Ed Callager, Fred Hartman, Mr. and Mrs. William Newkirk, Frank Clark and Flo Jacobson, of the Frank Clark Music Company; The Vocal Sherwoods, Fred Linick, of The Fred Linick Vaudeville Agency; Mr. and Mrs. Sig Bowley, Monte Howard, head of the local Snyder-Berlin-Waterston offices; Walter

Thaw Road Show

New York, Oct. 2 (Special to The Billboard).—Three of The Billboard's beautiful dollars and a perfectly good evening have been shot into the air for the purpose of this expression of opinion: The Palace, New York; Keith's, Boston; the Majestic and Palace, Chicago, the Orpheum circuit and scores of other places of vaudeville entertainment will never be put out of business by the sort of "opposition" Evelyn Thaw and her associates offered last night at the West End Theater.

Notoriety is one thing, but backing it with talent is another—and the curiously thing has never prospered successfully for any great length of time outside of the museum branch of theatricals. Miss Thaw is notorious; that everyone will admit. Harry Reichenbach, her press agent, may believe she is talented—but Harry always has been and always will be loyal to his employer.

Better far would be a straight vaudeville accompaniment to the girl star of Comstock & Geat's organization, than the afterpiece comprising pantomime so crude that the art of Mime has not one capable exponent. Miss Thaw and Jack Clifford might better be dismissed from the entertainment after their three-suit dance, which closed before intermission. Jack has enuf to do in dragging Evelyn thru their joint shift at dancing; he should be released from "acting" in the closing interval, Mariette.

Six straight vaudeville turns comprise the best part of the Evelyn Thaw show as now constituted. Peppino opens with accordion playing The Mirano Brothers follow with a carrying perch display, and Armand Brothers, in a capital clown musical-acrobatic act, follow Camilla A. Ponzi's plain and simple vocalist, of averaged talents.

The Schwartz Brothers show a new and extended method of handling the "mirror" business well known here thru the artistic Hanlon Brothers. The Broken Mirror has a brief and amusing plot, and the double work, before and behind the "mirror" is artistic in the extreme; but there is too much and it is so long drawn out that it becomes tedious.

Mike Bernard's piano playing (Bernard and Weston) constituted the artistic hit of the show, the applause hit of the show and the deserved hit of the show. Search far and wide—who shall come to vaudeville and even approach this talented chap? Willie Weston is becoming too seriously imprinted in self-faith that his stronghold is comedy. He did not devote three consecutive minutes to good straightforward singing. More time and effort devoted to exploiting his splendid voice in suitable songs would be vastly appreciated by the average run of vaudeville devotees.

Hamilton Theater

New York, Oct. 2 (Special to The Billboard).—Despite the fact that it was a rainy night, the house was jammed to the doors, and the show ran in good order.

The Boldens, colored entertainers, opened the show and did very well. Otto Bros. sang several parodies and went nicely.

Metropolitan Opera Co., (three people) sang several songs. Mr. and Mrs. Thomas presented a sketch and were one of the hits of the evening.

Then came the two girls, Delisle and Vernon, who were the hit of the bill. There is no question about it that these girls would go big anywhere. They sang several songs and wore beautiful costumes.

Prince Runtz & Co., in a novelty juggling and equilibristic act, pleased.

Renther Vaudeville and Picture Show closed September 25, and will hibernates at Reading, Pennsylvania.

CALLS NEXT WEEK

See Who's on the Bill With You.

BILLS FOR THE WEEK BEGINNING OCTOBER 13th

New York. UNION SQ (nbo) Smith & Austin Co. Don, Talking Hog Lohse & Sterling Madge Maltland VICTORIA (nbo) Avon Comedy 4 Daisy Harcourt Joe & Lew Cooper Josephine Dunfee Edith Livingston Inez Clough Mlle. Fook Joe Cook Lewis & Ryan Sam & Kitty Morton Chas Case Bernard Granville Florence Tempeat & Co. COLONIAL (nbo) Brice & Gonne Julius Tannen Jack Wilson 3 Gasch Sisters Morris & Allen AHAMBRA (nbo) Ramsdell 3 Meredith & Snooper Bob Dalley & Co. Stan Stanley 3 Act Beautiful Clifton Crawford Delro Smith, Cook & Brandon Sophie Tucker BRONX (nbo) Cantwell & Walker 3 Mori Ross, McConnell & Simpson Goldberg 5 Idanias Hoy's Minatrels Rellie Baker Harry Tighe & Co. Felro Marber Gira McMahon Diamond & Frawley & Hunt FIFTH AVE. (nbo) Laddie Cliff Valeska Strutt & Co. Seldonia Venua Olive Briscoe Jones & Sclvester Boland Bros. Shriner & Richards Grant & Hoag Imhoff, Conn & Correen Demareat & Chalbot Chicago. McVICKERS (j&a) Washund-Telka Trio Morette Sisters Joe, Madden & Co. Patricia Plekard's Seals Four Sullivan Bros. Alpha Troupe English Pony Ballet COLONIAL (j&a) First Half: Alvarado's Goats Frank & Chas. Weason Girl in the Vase International Polo Team Gihney & Earle Co. Dill & Ward Slayman All Arabs Last Half: Electrical Venus Mona Gray W. E. Whittle Elliott & Morse Girl in the Vase Hager & Goodwin Slayman All Arabs WILLARD (j&a) First Half: Models Troupe Marquette & Lewis Brooks & Carlisle Rudolph & Lena Gray & Peters Winona Winters Chas. Carlo's Circus Last Half: Chester's Dogs Lyons & Cullum Winona Winters Rhoads & Champton McPhee & Hill Society Sextette WILSON AVE. (j&a) First Half: Elliott & Morse Boda Crampton Cooper & Eshel McPhee & Hill Society Sextette Last Half: Modely Troupe Martini & Trolse Brooks & Carlisle Hill & Ward Gray & Peters Chas. Carlo's Circus CROWN (j&a) First Half: Bissett & Scott Harry Clinton Sawyer Martini & Trolse Tetsuward Japa Last Half: Alvarado's Goats The Melody Trio Jack Correll & Co. STAB HYPOBOME (j&a) First Half: Musical Walter W. E. Whittle Happy Relly

Electrical Venus Last Half: Stadium Trio International Polo Team COLUMBIA (j&a) Mona Gray The Melody Trio Big Frank SCHINDLERS (j&a) Collier & De Waide Countla Bros. Itig Frank Atlanta, Ga. FORSYTHE (nbo) Hurley & Hurley Felix & Barry Girls Herzog's Horsee Carl & Lottie Nina Morris Winsch & Poore Aurora, Ill. FOX (wvma) First Half: Lightning & Weston Wood & Lawson Kelsey Conboy & Co. Ed. Gray Zira Second Half: Miss Idlewild Baltimore. MARYLAND (nbo) Bessie Wynn Florentine Singers Fred Hastings Wood & Wyde Maxine Bros. & Bohhy Gordon & Becca 3 Types Cabaret 3 Ward & Weber Joe Jefferson & Co. Beloit, Wis. WILSON O. H. (j&a) Nolan & Nolan Allegro Three Dreamers Leadle & Leslie Jessie Bell Birmingham, Ala. KEITH'S (nbo) Al. & F. Steadman Montgomery & Healey Sisters Five Melody Boys Bloomington, Ill. MAJESTIC (wvma) First Half: Dave Vanfield Ryan & Bell A Day in the Alps Omca Heras Family Second Half: The Wolf Hich & Galvin Ollie Carew Boston. KEITH'S (nbo) Cressy & Dayne Josie Heather Anita Hartling J. & W. Hennings Kaufman Troupe Carl Stowe Homlo & Milleford Conway & Leland NATIONAL (nbo) Foster & Lovett Francis Stevens Brooklyn. ORPHEUM (nbo) Beauty la Skin Deep 3 Barton Howard's Ponies Elida Morris Eddie Toy & Family Russella Howard & Hatcliff Co. Morton & Glass J. & R. Thornton BUSWICK (nbo) Dooley & Sales Walter Van Brunt Alexander Bros. Neptune's Garden Melville & Higginla Dicky Bell Bert Melrose 3 Shelvey Boya Buffalo, N. Y. SHEA'S (nbo) Mario Lo's Act Song Berue Franklin's Dogs Suzanne & McNeecce Louise Galloway Fisher & Green Newhoff & Phelps Calgary, Can. ORPHEUM (nbo) Mlle. Dazle Stuart Barnes Lewis & McCarthy Fred & Albert The Cuttys Whitefield & Ireland Lorraine & Dudley EMPIRE (m) Four Charlies Archer & Ingersoll Sam Hood A Night in Mexico Alexander Kaminsky International Dancers Canton, Ill. (wvma) Last Half: The Halkners Leonard & Haley Roubie Sma The Telephone Gira Cincinnatl. KEITH'S (nbo) Ray Conlin

Percy Warem & Co. Delmore & Lee Horace Golden Holmes & Buchanan BeAnos Lewis & Dody HECK'S O. P. (j&a) The Ellises Tom & Edith Almond Matheia Trio Balsalaka Orchestra Cleveland. KEITH'S (nbo) Jack Norworth The Viciana Dr. Hermann Ryon & Langdon Van Bros. Hanlon, Dean & Hanlon El Rey Sisters Joe Whitehead Columbus, O. KEITH'S (nbo) Landry Bros. Chris Richards Bert Wheeler & Co. Hines & Fox Lasky's Redheads Lorraine & Dudley Merritt & Douglas Danville, Ill. LYRIC (wvma) First Half: Leonard & Haley The Halkings Ronbie Sims Five Telephone Girls Second Half: Sunny Side of Broadway Denver, Colo. PANTAGES (m) Lottie Mayer & Diving Clayton & Lennie Tojettl & Bennett Hilly Mann Blumberg, Marlon & Day Alfredo Marshall ORPHEUM (nbo) The Vamiera Edwards Davis & Co. Kennedy, Nobody & Platt Manning Moore & Kirke & Fogarty Great Welland Belleclair & Herman Dea Moines, Ia. ORPHEUM (nbo) Fred Hamill & Co. Kld Kaharet Dolce Sisters Mack & Williams Bollinger & Reynolds Martin Johnson Bartholdi's Birds Detroit. NATIONAL (j&a) Graham's Bats & Cats Saddle Helt Trio Agnes Burr Win. Flemen & Co. Bean & Hamilton Jeff & Lavrene Healy Josephine Schel Sadle Sherman Temple (nbo) Robt. P. Haines Co. Goldsmith & Hoppe Juggling Delisle Gardiner Three Four Casters Baby Helen Kelly & Pollock Macart & Bradford Dixon, Ill. FAMILY (m) First Half: Sweeney & Rooney Ball & Marshall Last Half: Ray & Tray Hlll, Cherry & Hill Duluth, Minn. ORPHEUM (nbo) Walsh & Bentley Lyons & Yaso Marshall Montgomery Taylor Granville & Co. Robins Kennedy & Booney Edmonton, Can. PANTAGES (m) LeToll Bros. Vincent & Raymond Redemption Romero Family Kathryn Milley Five Juggling Normans ORPHEUM (nbo) Same Bill as Calgary. Elgin, Ill. GRAND (wvma) First Half: Miss Idlewild Second Half: Valnlno & La More Mabel Sherman Joe Rannister & Co. Sandberg & Lee Brockat Sunshine Gira Erie, Pa. COLONIAL (nbo) Paul Stevens Francoil Troupe Findlay, O. MAJESTIC (j&a) May & June

Keogh & Francis Merle's Cockatoos Weston Raymond & Co. Galesburg, Ill. GAIETY (wvma) First Half: The Wolf Second Half: Polzin Bros. Rice & Franklyn Leo Piersanti Five Lunatics Gary, Ind. GARY (j&a) Edyan Haines Cooper & Eshel Croo Rudolph & Lena Harris & Randall Grand Rapids, Mich. TEMPLE (nbo) Claude Golden James & Elliott Frank Mullane Hamilton, Can. TEMPLE (nbo) Six American Dancers Edwin Stevens Co. Jimmy Lucaa Henshaw & Avery The Chamberlains Jordan Trio Hammond, Ind. ORPHEUM (wvma) First Half: Rilly Barlow Second Half: The Tenderfoot Harrisburg, Pa. ORPHEUM (nbo) Great Leon Myrtle & Daisy Merrill & Otto Bert Leelle Mae West Three Muckle Macc Hartford, Conn. POLI'S (nbo) Jed & E. Dooley Hussey & Lee Linton & Lawrence Leitzel & Jeanette Ward & Curran The Rerrens Nickel Sisters Indianapolis. LYRIC (j&a) Balsalaka Orchestra Dixon Bowers & Dixon Chester's Dogs Trol Trio Felix Harry LeClair KEITH'S (nbo) John & Mae Rurke Ed. Aboles & Wife Doris Wilson Co. Skating Bear Lillian Ashley Harry DeCoe Hubert Dyer & Co. Iowa City, Ia. (wvma) First Half: A Seminary Girl Second Half: Frankie Drew Dorsch & Russell Minstrel Four Aerial Budds Jacksonville, Fla. ORPHEUM (nbo) Pordon & Shannou Henrietta Wilson Co. Gerard & Gardner Fulgora Joliet, Ill. ORPHEUM (wvma) First Half: Paid in Full Second Half: Lightning Weston Wood & Lawson Kelsey Conboy & Co. Ed. Gray Zira Kankakee, Ill. GAIETY (j&a) First Half: Almosno & Jones Edvans Haines Schrades & Chappella Namba Japa Last Half: Mabel Blessing & Co. Harry Clinton Sawyer Venetian Four Namba Japa Kansas City, Mo. ORPHEUM (nbo) Gene Muller Trio Frederlek Allen & Co. Phina & Plicks Lambert) Frank Keenan & Co. Lyons & Toots Pounds Sinking of the Titanic Keokuk, Ia. HIBBOPHOMIE (wvma) First Half: Lucille Savoy Harry Brooka & Co. Joe Reardon Clemeno Bros. Second Half: A Seminary Girl La Salle, Ill. (wvma) First Half: DeNoyer & Danle Co. In In Wrong

Second Half: Paid in Full Logansport, Ind. NELSON (j&a) Keley Sisters Marquette & Lewis H. V. Fitzgerald Hoesle La Count Wilhat Troupe Los Angeles. PANTAGES (m) Moore's Summer Gira Musart Trio Jas. Brockmann King-Thornton & Co. DeVon Sisters Aerial Bartlett REPUBLIC (Bert Levy) Adams & Gilbert American Trio Game & Taylor Maurice Lepiat Clotilde & Montrose ORPHEUM (nbo) Little Parisienne Hicy & Lee Helmore & Light Carl McCullough Carl Rosine & Co. Olympia Gira Jack Kennedy & Co. Buckley's Animals Louisville. KEITH'S (nbo) Sansone & Bellah Musical Soanes Family Big City Four Homer Miles William Sisto Diamond & Brennan Lowell, Mass. KEITH'S (nbo) Cooper & Robinson Memphis, Tenn. ORPHEUM (nbo) Geo. Damerel & Co. Ed. F. Reynard Watson & Santos Helen Trix Bogart & Nelson Carson Bros. Milwaukee. ORPHEUM (nbo) Lillian Lorraine Hermine Shone & Co. Harris, Boland & Holts Kallyama Bala & West Louis Hart Richard & Kyle Gilding Omearaa Minneapolis. ORPHEUM (nbo) Bell Family Rose Valera Sextette Wallis Clarke Co. Mirell & Francis Lloyd & Whitehouse Brent Hayes Du-For Trio Moline, Ill. FAMILY (m) First Half: Heidelberg Four Four DeKoch Bros. Rosette Courtney & Co. Asaki Ray & Ray Last Half: Chas. Lindholm & Co. Geo. C. Davis Morris & Beasley Ball & Marshall Sweeney & Rooney Montreal, Can. ORPHEUM (nbo) LeBoy, Taima & Rocco Billy & Edith Adams Harry B. Lester Una Clayton Geo. B. Reno & Co. The Latakans Newark, N. J. PROCTORS (nbo) Wllla H Wakefield LeRoy, Wilson & Tom Spencer & Williams Victoria & Zolar LeBonita Dr. Cook Chadwick Three Chappelle & Muse New Haven, Conn. POLI'S (nbo) Fred Rowers & Co. Eva Shirley Herbert Germaine 3 Fredricka Siemens Co. Leipzig Seymour Brown & Co. New Orleans. ORPHEUM (nbo) Henry Woodruff & Co. Edna Showalter Norton & Nicholson Klein & Yoske Helonie & Davis The Marches Romano Bros. Norfolk, Va. COLONIAL (nbo) Hanlon & Clifton Cloun Land Oakland, Cal. PANTAGES (m) Riley & Gira Heart Thurobs of a Great City Al. Abbott Rapoll Conolly Sisters Allen & Lewis ORPHEUM (nbo) Saharet The Lawn Party Milton & De Long Lorraine & Burke Sutton, McIntyre & Sutton

Georgette Sidney & Townley The Jungman Family Odgen, Utah. PANTAGES (m) Moore's Secorety Days William Shilling & Co. Marshall & Tribble Thos. H. Dalton Nifty Gira Carmen & Clifton Omaha, Neb. ORPHEUM (nbo) Fiddler & Shelton Orford's Elephanta Rooney & Bent Edgar Berger & Co. McIntyre & Marty Arthur Aldridge Milton Pollock & Co. Omega, Ill. First Half: Heras Family Second Half: The Wolf Hich & Galvin Ollie Carew Ottawa, Can. DOMINION (nbo) Avdnie's Circus Empire Comedy Four Herbert & Goldsmith Max Laube The Barretta Willard Shuma Co. Peoria, Ill. ORPHEUM (wvma) First Half: Sunny Side of Broadway Second Half: Dave Vanfield Ryan & Bell A Day in the Alps Omega Heras Family Philadelphia. KEITH'S (nbo) Wlllama & Wolfus Willie Bergere & Co. The Uessena Hlson City 4 Ethel Mae Barker Williams & Segal Owen McG vency Thlsson's Dogs Rawls & Von Kaufman Pittsburg. GRAND O. H. (nbo) Brit Wood Chas. & F. Van Trovatto Four Prez Australian Boy Scouts Arcadia Portland, Ore. PANTAGES (m) Maurice Samuela & Co. Tom Kelly Boris-Fridkin Troupe Aldo Ross Connor & Edna ORPHEUM (nbo) Chip & Marble Conlin, Steele & Carr Scott & Keane Paulson & Goldie Anker Brothera Andrew Kelly LA Vier Providence, B. I. KEITH'S (nbo) Muller & Stanley Bigelow, Campbell & R. Bowers, Walters & R. Rosera's Dogs Miller & Mack Chas. Weber Mary Elizabeth David Hlsham Hans Rohls. Co. Quincy, Ill. RIJOU (wvma) First Half: Polzin Bros. Hicy & Franklin Leo Piersanti Five Lunatics Second Half: Lucille Savoy Harry Brooks & Co. Joe Beardon Clemeno Bros. Racina, Ill. NEW ORPHEUM (wvma) First Half: The Lion & the Mouse Second Half: Billy Brown Regina, Can. ORPHEUM (nbo) Same bill as Calgary. Rochester, N. Y. TEMPLE (nbo) The LaGrosa Ceell Lean & Co. Chas. H. O'Donnell Co. Morgan, Bailey & Mogan Duffy & Lorenz Carl Green Mabel Herra L. Webb & Plicks Rock Island, Ill. EMPIRE (wvma) First Half: Frankie Drew Dirsch & Russell Minstrel Four Aerial Budds Second Half: DeNoyer & Daine Co. In In Wrong Sacramento-Stockton, Cal. ORPHEUM (nbo) Mullen & Coogan Robbie Gordone Proslin McAlie & Carson Franzeska & Schouten Mlle. Martha & Sister

St. Louis. ORPHEUM (nbo) More Sinned Against Thala Uena Sophie Bernard Bert Fitzgerald Barry Mortimer Lavera & Stokes Lon Anger Ben Beyer & Rro. Inze & Lorella St. Paul, Minn. ORPHEUM (nbo) Cor-Hill & Ghlette Ward Baker Edna Munsey Bert Levy Beauz Arts Taylor Holmea Gallagher & Carlin Salt Lake City. COLONIAL (m) Five Musical Lassies Tifford Verga & Dorothy Rondas Trio Becker & Adams Four Victoria ORPHEUM (nbo) Redford & Winchester Winslow & Stryker Mayhew & Taylor Flanagan & Edwards Charlotte Ravenscroft W. L. Abington & Co. Handers & Millis San Diego, Cal. SAVOY (m) Great Carter Four Baldwin Frank Mills Players Raymond & Hall Carmen & Roberts San Francisco. PANTAGES (m) Eddie Howard Greve & Green Marx Bros. School Act Harris Bros. Mr. Green's Reception ORPHEUM (nbo) Lulu Glaser & Co. Swor & Mack The Langdon Klitting's Animals Barrall & Conway Charlotte Parry Lambert & Hall Ed. Wynn & Co. Savannah, Ga. ORPHEUM (nbo) Dale & Boyle Old Soldier Fiddlers Scranton, Pa. ORPHEUM (nbo) Dainty Marie Versatile Three Wm. M. Hawtry Weston & Bernard Aash Trompe Carmen Ercell Nip & Tuck Seattle. PANTAGES (m) Allskey's Haxallana Three American Trum Dorothy Vaughn Matrimonial Conteat Carter & Watera ORPHEUM (nbo) Katherine Klidder & Co. James J. Morton Chung Hua Comedy Four Three Hill'sona Della Rosa & Marcello Hilly Sully & Scott Lowe & De Malle Sioux City, Ia. ORPHEUM (nbo) Thomas & Hall De Vine & Williams Will Rogers - The Groumells Anrona & Victor Lew Hawkins Irene Franklin Spokane. PANTAGES (m) Bottomley Troupe Wilson & LaNore Five Hrazona Oxford Quartette Proseficha ORPHEUM (nbo) Joe Welch

S. Miller Kent & Co. Warren & Connelly Ralph Smalley Throo Collegiana Madame Tina Arco Brothers Springfield, Ill. GAIETY (j & a) First Half: Felix Mabel Blessing & Co. Venetian Four Shaw Comedy Circus Last Half: Almosno & Jones Schrades & Chappella Shaw's Circus Syracuse, N. Y. GRAND (nbo) Mrs. Gene Hughes Violinsky Fay, Two Coles & Fay Five Mowatts Lockhart & Leddy Chas. L. Fletcher Ed. Hays & Co. Tacoma. PANTAGES (m) Bothwell Browne & Co. Santucci Ed. Armstrong & Co. Gene & Arthur Two Lowsa Tarre Haute, Ind. GRAND O. H. (j&a) Tom & Edith Almond Lamb & Clayton Harry Le Clair Matthes Trio Bassett & Scott Toledo, O. KEITH'S (nbo) Mercedes Dudd & Nelson McRae & Clegg Three Alex McKay & Ardine Thos. Jackson Co. Moore & Young Toronto, Can. SHEA'S (nbo) Edwin George Three Arthura Billy McDermott Nora Hayes The Handella Morlsey & Hackett Just Half Way Union Hill, N. J. HUDSON (nbo) Copeland & Payton Albert Perry & Co. Max Witt's Apple Blossom Gira The Big Surprise Jean Sothorn Tom Kuma Utica, N. Y. SHUBERT (nbo) English & Redding Greta & Carmen Harry Hayward Spring Gira Vancouver, B. C. PANTAGES (m) Wblning Miss Keith & D'Mont Gordon & Day Grosol Collette Trio Washington. KEITH'S (nbo) Jnlia Nash & Co. Marie Dressler Van Hoven Kramer & Morton Wlll Oakland & Co. Hunsbam & Irwood Dorothy Kenton Lynch & Zellar Wilmington, Del. GARRICK (nbo) Ismed Hackney Troupe Carl Engene Toupe Purple Lady Winnipeg, Can. ORPHEUM (nbo) Two Carltons Marie MacFarland Marama Jelle Ashlyn & Co. Dupree & Dupree Jack Hazard Austin Webb & Co.

CHANGES IN ROAD SHOWS.

New York, Oct. 2 (Special to The Billboard). —Andrew Mack signed with the Anna Field Road Show, but when Mack was handed the next-to-closing position, he refused to open. Ward and Curran were drafted from the Lillian Russell Show by John Cort, and The Boyiana, a dancing act that has been at Shanley's, replaced Ward and Curran.

JAS. J. CORBETT DID NOT OPEN.

New York, Oct. 2 (Special to The Billboard). —Jas. J. Corbett did not open at Proctor's Fifth Avenue last week. He demanded to be featured, but the management saw fit not to meet with request. Fisher and Greene, the "Potash and Perlmutter of vaudevil," replaced the monologist.

BILL AND MARIE IN MID-OCEAN.

New York, Oct. 4 (Special to The Billboard). —Billy and Marie Hart sailed from Southampton for America on the Celtic, October 2, having played their English engagement, for the present, at the Moss Empire, Portsmouth, the week preceding their sailing date. They are coming back to a route on the U. H. O. time.

Keith's Union Square

New York, Sept. 30 (Special to The Billboard).—Singing and dancing bat 1,000 at the Square this week. Three acts of the same order are on view. Amelia Bingham is presenting Big Moments From Great Plays in exactly the same manner as has been reviewed in The Billboard for the past two weeks. The audience displayed much appreciation and accorded the dramatic artist much applause and an abundance of appreciation.

Clarice Vance is with us again and a wonderful artist she is. There is not a singing comedienne in or out of vaudeville that possesses the personality of Miss Vance. She is attired in a simple gown which becomes her beautiful figure and handsome face. Six songs are offered and the audience applauded heartily after each number. Vaudeville would benefit greatly by having Miss Vance regularly back in its fold, as she could always be relied upon to enrapture her listeners. A big hit was registered and the spectators showed their appreciation of the sterling singing comedienne.

Ben Deely, assisted by Marie Wayne and Emmet Blaco, suffered greatly owing to the fact that many acts of their calibre preceded them. However, Deely registered strongly with his comedy, songs and dances. He sang I May Look Foolish But I've Good Common Sense, and scored after every verse. The act in its present shape could easily fit in on any big-time bill as it contains much comedy, good singing and splendid dancing.

Opening the show is The Youngers, in an artistic posing and balancing act. The male member is a giant of strength and is capably assisted by the lady. The act is an excellent one and received sufficient applause to warrant their success.

Wheeler and Wilson offer singing and much dancing. They work hard and passed by a safe margin.

Waterbury Brothers and Fenny are doing exactly the same act as in seasons gone by. A new "Fenny" is in the offering and does extremely well. It would be advisable, however, for them to put in some new numbers. The act was splendidly received.

Von Klein and Gibson deserve creditable mention. They are singers and dancers far above the average of acts of this description. The lady is cute and cunning and has much animation. They were exceedingly well liked.

Claud and Fannie Usher are presenting for the first time in New York a one-act playlet, called The Straight Path. It far surpasses their vehicle that they presented in vaudeville last season. The playlet is replete with comedy and pathos and contains a heart interest story that lends ample opportunities to display the talents of both players. Sparrows, the dog, is much in evidence and plays no little part. The act is an excellent one in capable hands and extremely well delivered.

Stella Tracey and Johnny Stanley present a breezy singing and comedy offering with a light story running through. Stanley is one of our best little ad-lib comedians and Miss Tracey is as beautiful as a well-painted picture. She is the possessor of an excellent singing voice and has much personality. They registered strongly and the audience would not let them retire until six or six bows were acknowledged.

Commodore Alfred Brown, who gained notoriety by swimming from the Battery to Sandy Hook, a distance of 23 miles, in 18 hours and 33 minutes, gave a demonstration of the various strokes used by the best swimmers. A moving picture showing the Commodore in action, closed the entertainment.

Bushwick

New York, Oct. 3 (Special to The Billboard).—An even dozen acts, perfectly blended, are fittingly entertaining packed houses over a four-hour stretch at the Bushwick during this (anniversary) week.

Frawley and Hunt, aerial gymnasts, appear first, and perform well.

McMahon, Diamond and Clemence, in their singing and dancing novelty, The Bearcrow, secured the first strong band, mainly thru their fast dancing finish.

Harry Howard's dogs and ponies amuse immensely.

Clara Inge, a little miss with a winning way, certainly gets all there is out of the audience, especially with her Come on and Chass Me Boys number.

Edmond Hayes and Company, in The Piano Movers, had them laughing all thru; even on the verge of convulsions.

Paul Morton and Naomi Glass follow, and their delightful offering was heartily appreciated.

The Gardner Trio in modern dances, open after intermission. Neat workers they are, too.

Lamed, the Turkish pianist, who would do well as an advertisement for Mugal cigars, playing classical stuff, limited himself to three numbers.

Robert Emmett Keane in songs and recitations, the latter rendered in a heart appealing manner, was forced to respond with several bows.

William A. Brady's Beauty Is Only Skin Deep, shown at the Bushwick for the first time, goes over as few such comedy sketches do.

Jack Wilson Trio follows the Brady sketch, and the many lines contained therein gives him an excellent opportunity for burlesquing. The work of Jack Boyle, singer of the trio, is the treat of the act. His rendition of Sunshine and Roses demanded several encores to which he was forced to respond.

Gasch Sisters, the cleverest sister acrobatic team ever seen at the Bushwick, close the bill, and it is an established fact that no one leaves the audience during their exhibition of astounding feats, many of them excellent stunts performed by feature male acrobats. Their balancing is perfect, and their rapidity in making flips is marvelous.

New York Theater

New York, Oct. 3 (Special to The Billboard).—Dance Mad, the whirlwind cabaret act which William Morris put on last week, has been held over and is just as big a hit as ever. New numbers have been interpolated and all are up to the mark.

An Open Letter to Wilkie Bard From Walter K. Hill, Manager New York Office of The Billboard.

Dear Mr. Bard:—This unusual method of attracting your attention to facts and conditions which will surround your American engagement, seems justified by the importance of your advent—important to you and to American vaudeville.

Your friends in England will watch with keenest interest the result of your opening in New York. American vaudeville artists who have been to England, and who are in England, and American vaudeville artists who have never been abroad, will watch with equally keen interest the result of your appearances at Hammerstein's.

Success awaits you here if you present your newest sketch, Chrysanthemms. Your supreme artistry will be demonstrated to the last degree in this number; you will have opportunity to place before an American audience a most effective satire upon recalcitrant husbands the world over; a most humorous delineation of a character which abounds in every civilized clime, a total of art, humor, satire and character impressions vastly enjoyable.

If you present any other sketch than Chrysanthemms, you will be handicapped at the outset—you will invite failure, and you will not be the great artistic success that your artistry rightfully commands. Indeed, you will run grave risk of being a failure, absolutely.

I am writing this because I spent nearly six months in England for The Billboard. I witnessed your Night Watchman, at the Enston. I say you play Chrysanthemms, at the Oxford. I know nothing about your other sketches (you call them "scenas" over there—here we call them "sketches"); but I do know that The Night Watchman would not be understood by American audiences (the people who pay their money to witness performances) and I do know that Chrysanthemms would be understood and would be a success.

In America we know nothing of the night watchman who sits beside a break in the pavement, with his salamander and fire, his little house for shelter from the elements; we know nothing of pantomime as it is in

ceived. Another singing and dancing duo would build up the act.

Devaros's Leopards, in that uncomfortable position of closing, uncovered a novelty animal act of more than ordinary interest.

Lincoln Square

New York, Oct. 3 (Special to The Billboard).—Broadway Love, a dramatic sketch, portraying the life of two New York chorus girls, did well this week. Vaudeville audiences liked it, when Gladys Alexandria had the lead, and the act should do very well in these houses.

Princess Minnekoma and Company present a very pleasing Indian sketch. Their singing is good and much applause accompanied the offering.

Sanders and Von Knitz were immense. They present a sort of hodge-podge of everything, including imitations and a lot of comical crazy talk. Their version of the way a couple of toughs would do the tango made a distinct hit.

Billy Kin Kaid is a good small-time juggler but even at that a little hard practice might result in fewer misses and show a noticeable improvement in his act.

Loftus and Loftus, by using a few new songs, would improve their act. Their dancing was very good and novel and carried them along.

Orville Stamm claims to be only seventeen years old and asserts that he is the "world's champion juvenile athlete." He closed the show. His reception was gratifying considering his position.

AFTER SPECULATORS IN CINCINNATI.

The management of B. F. Keith's Theater in Cincinnati, sent word last week to the police chief, requesting that the department stop an attempt that was being made this week to speculate with tickets for the performances. Manager Royal notified the chief that he had information that certain persons had bought several large blocks of seats for the performance this week to dispose of them at a premium. David Blapham is the big attraction at the Cincinnati Keith theater this week.

LOEW, MILLIONAIRE JUROR.

New York, Oct. 4 (Special to The Billboard).—Marcus Loew got mixt in big-time company at the coroner's inquest upon the body of a girl who had been cut to pieces and disposed of in the Hudson by a priest. With Mr. Loew, as fellow jurors, were Vincent Astor, New York's richest man; T. P. Shonts, traction magnate and multi-millionaire, and nine more millionaires Friday afternoon when the inquest was held.

CHECKERS AND HAZEL ROUTED.

New York, Oct. 4 (Special to The Billboard). Checkers Von Hampton and Hazel Joslyn started, at the Halsey, Brooklyn, a route of 33 weeks over the U. S. O. time. They have been back from England only a few weeks, during which time they have been playing the Fox Circuit. They are away from worry until late next spring.

HATFIELD IN VAUDEVILLE.

Charleston, W. Va., Sept. 30 (Special to The Billboard).—"Devil Anse" Hatfield, of Hatfield-McCoy fend fame, will go into vaudeville, and will appear at a local theater Thursday night, according to an announcement made tonight by the theater's management. According to the announcement, made, he will rehearse his fend experiences.

LOSES BOTH PARENTS WITHIN WEEK.

New York, Oct. 4 (Special to The Billboard).—Both Irving Lee and Mrs. Annie Lee, father and mother of Jack and George Lee, died in New York last week. Jack Lee is a cabaret performer and George was formerly connected with the Arlington Four and is now with the Marx Brothers, in vaudeville.

COURTNEY SISTERS SAILING.

New York, Oct. 4 (Special to The Billboard).—The Courtney Sisters have been booked for England by Max Hart, thru his London representative, Ernie Edlesten, who saw their act at Hammerstein's this week. They sail October 12, to show London music hall audiences a real singing act.

NEW ACT BY NORWORTH.

New York, Oct. 4 (Special to The Billboard).—Eli Dawson has received from Jack Norworth a new act which Dawson is to play over the Loewe, S. & C. circuits, beginning forthwith.

MAX BLOOM



Starring in the Sunny Side of Broadway, a tabloid musical comedy, under the direction of Boyle Woolfolk.

Particularly refreshing in the work of the Manson Sisters, whose clean singing and pretty harmony scored big for them. Eddy and Earle, turkey trotters; Helen Shipman, ragtime singer; Texaco, female impersonator in classical dances, and The Westons, in an exhibition of the tango, are the new additions. The latter pair gave a demonstration of the tango that is as good as anything that has been shown around New York. The girl is surely a mighty finish artist.

Albert Donnelly, shadowgraph artist, opened the show. His work is exceptionally good for this style of offering.

Frank Clifford, the English comedian and character actor, has also been held over from last week and continues to make a hit with his work. He will bear watching in the future.

The International Polo team, bicycle polo players, have a most interesting novelty act, which would go great anywhere. The four men are little short of marvelous in the way they handle their wheels.

Cunningham and Frank, comedians, have a novel opening, reminding one of the roof top scene in Seven Days. They opened a little weak but closed up strong and with a rush. The comedy is good and in the main original with them.

Franklin and Franklin, in a singing and dancing number, are pleasing, altho the Hebrew burlesque business doesn't seem to be well re-

ceived. Another singing and dancing duo would build up the act. Devaros's Leopards, in that uncomfortable position of closing, uncovered a novelty animal act of more than ordinary interest.

Audubon

New York, Oct. 2 (Special to The Billboard).—The bill in general is very good and evenly balanced. Nell McKinley, the comedian of the night, certainly did fulfill his mission and easily topped the bill.

The Dancing Girls, billed as The Reindeers, appeared in a novelty singing and dancing act. They depended upon scenic effects which were very good and scored for them.

Eldon and Clifford presented a one-act sketch, For Old Time's Sake, by H. S. Sheldon, author of The Havoc.

A good comedy sketch was presented by William Bratney & Co.

Marion Salomon started the ceremonies with Beautiful Lady and other songs. A few of the new ballads would have gained for her greater favor.

Weston and Fields sang a few of the latest songs and entertained well.

GREAT CHANCE

For Boosting Popular Songs Is Offered at Winter Garden's Sunday Night Shows

New York, Sept. 30 (Special to The Billboard).—Aside from the great value of the Sunday night shows at the Winter Garden, from the point of excellent vaudeville entertainment, there is an opportunity for trying out new songs before a strictly "dry" audience that seems to be taken advantage of by both artist and publisher.

Last Sunday night's bill was replete with song features, as is usual with Sunday shows in this man's town. While considerable leeway is shown by the authorities in permitting almost anything, save acrobatics and dances, the managers are not monkeying with their luck, but stick pretty closely to the implied spirit of the regulations.

The audience is made up of theatrical people, agents and managers predominating, while the general public, which fills the rest of the house, comes from the "smart set"—or, at least, from the smart folks about town. Consequently a song gets a righteous verdict, and the chances are better here for testing out a possible hit or confirming a suspicion of a hit than anywhere else in the city.

Thus, possibly, it came about that such a popular demonstrator of snappy songs as Artie Mellinger had Baltimore and He's On the Boat to offer as fresh objects of his attention. He's On the Boat is going to be a great stage hit. It's so good that it's too bad the choruses are not all different, each telling a different story of why "she's" so bappy because "he's" coming home. But even with its lone chorus to repeat after every verse, it's a great song.

Montgomery and Moore had a couple of new ones. Miss Moore sang Roll on Misonri, the song Harry Cooper cleaned up with while Hanky-Panky was at the Grand Opera House, recently. Miss Moore did splendidly with the song and stopt the proceedings so effectively that Mr. Montgomery had difficulty in "borning" himself into the situation, so insistent was the house that she come back and sing it again. When the song is liberated for professional use, take a tip from The Billboard man—get it from Shapiro, Bernstein & Co. You will be in possession of a live-wire applause-getter.

For those who can handle a topical song in dialect, Yiddisher Blonde, used by Master Rubin, will prove a mighty factor in totalling a hit for an act. The diminutive chap who used it at the Winter Garden was in bad voice, but the thing was a hit for him nevertheless. We would tell you who published it if we knew.

Not all new, however, were the songs. One well started towards a "million copy hit" (You Made Me Love You) was used by Whiting and Burt and put across as we have never heard it go before. They take it as a serious and not mock-sentimental product. They put feeling and heart into their interpretation and make a new song of it. Belle Baker sings the item seriously, too, but Whiting and Burt have team work to make the idea more effective.

Now That I've Got You Where I Want You (Charles and Mollie King) and What Are You Going To Do With Yourself Tonight (Whiting and Burt) are two songs of the saucy, semi-suggestive and topical sort that are exceedingly well written and composed; suited especially to "boy and girl" acts and not, as yet, done to death in the vaudeville.

The big hit of the evening was scored by Whiting and Burt, absolutely closing the show; the individually artistic success was scored by Cecil Cunningham, almost opening the show. Miss Cunningham is a woman of fine appearance, beautiful voice and most artistic method. She belongs amid the very best there is in showdom.

POP. WRITERS VS. COMPOSERS.

We wonder if any one can challenge successfully the assertion that if it were not for pop. song writers and composers of comic opera the achievements in melodic invention in late years would be almost negligible.

What have the heavy composers to point to? Isn't it true that their attention has been almost entirely engrossed with investigations in harmony and orchestral effects?

Don't they labor like the mountain to bring forth a little mite of extremely coarse harmonic novelty?

When they have robbed dissonance or rescued from it the merest scrap of consonance isn't the feat heralded abroad and widely acclaimed a triumph?

Are the possibilities of melody utterly exhausted?

Or is more melody beneath their notice? Or have they gotten so far away from the natural craving of the healthy ear that naught but strange sensations and appeal to them?

And if so why should their patronizing criticism and score cause our melodists, the song writers, the slightest concern?

The answer?

There is none concealed about us. Snop and sniff around all that you're a mind to. We'll give you half of anything you uncover.

MIX UP ON A SONG.

Philadelphia, Oct. 4 (Special to The Billboard).—Ray Samuels sang a new song, I Haven't Seen the Little Fellow Since, with The Honey-moon Express here this week. That is, she started singing it and the hit she made attracted the attention of Madge Maitland, who has been filling a vaudeville date here. Before leaving New York Miss Maitland paid Vincent Bryan for the exclusive use of the song. She was told that Miss Samuels had been negotiating for it but did not own the rights. Surprise was the chief sentiment aroused by Miss Maitland when she read of Miss Samuels' success. Miss Samuels was also surprised when Miss Maitland made her take it off and promise to sing it no more.

AN EXCLUSIVE SONG RELEASE.

New York, Oct. 4 (Special to The Billboard).—For the exclusive use of Clarence Vance, during her present vaudeville "tour," Joseph W. Stern & Co., have succeeded in having released from

NEW STAR IN INSTRUMENTAL SKY.

New York, Oct. 4 (Special to The Billboard).—A deal of interest is being taken here in Winifred Bambrick, a young Canadian harpist who arrived here from Europe on the Mauretania a few days ago. Miss Bambrick, who has been creating a mild sensation in London, will make her New York debut at Aeolian Hall, October 22. She will be assisted by Marie Stodard, soprano, and a symphony orchestra under the leadership of Director Pluto. The event will represent the sole harp recital on the season's musical program. Miss Bambrick will make a brief tour of the United States. George L. Macfarlane is handling the publicity.

STOTESBURY WILL OBJECT.

New York, Oct. 4 (Special to The Billboard).—E. T. Stotesbury, the Philadelphia who backed Oscar Hammerstein so heavily for his Quaker City operatic venture, is back from Europe prepared to object to any performances by the Philadelphia Chicago Grand Opera Co., being given in the Manhattan Opera House, New York. And all because the Manhattan property is owned by Hammerstein! Some spite work, somewhere.

INJUNCTION

Secured Against Lew Fields Continuing To Produce All Aboard May Not Hold

New York, Oct. 4 (Special to The Billboard).—Altho Judge Hough has signed the injunction which prevents Lew Fields presenting All Aboard until the copyright question is adjudicated, it is possible that Fields may change the scene which is most objected to and go ahead anyhow. Chappel & Co., and Charles Frohman own the American rights to The Girl on the Film, produced this spring by George Edwards at the Gaiety, London. The piece was no great "go" over there but that's another story. Frohman maintains that a scene in All Aboard, where a moving picture operator is shown taking pictures of actors and actresses in uniform is the most objectionable instance of "lifting" from the London piece.

ARREST WASHINGTON MUSIC PUBLISHERS

Washington, D. C., Sept. 30 (Special to The Billboard).—The H. Kirkus Dugdale Co., music publishers of this city, was raided last Saturday by postoffice inspectors, and its officers arrested on the charge of using the mails to defraud. They pleaded not guilty before a United States commissioner, and were released on bail for a hearing October 13. The warrant charges that the music publishing house mailed letters, one of them addressed to a Miss Burroughs, of St. Michaels, Md.

H. Kirkus Dugdale, president of the company, after the hearing, stated that his firm came here from Baltimore several years ago, the business being established here by his father, who is now dead. He explained that the business is essentially a mail-order business. "We advertise for song-poems," he said, "and publish them for the writers, after having our composers set them to music, charging the writer of the song-poem a certain amount for printing and publishing and agreeing to pay them half of the royalty if any are derived in the way of profits. In all mail order business there is a certain element of dissatisfied customers."

The post-office inspectors seized thousands of testimonial letters from satisfied customers, which will be produced in evidence if the case comes to trial.

INVENTS CURBSTONE PLUGGING.

New York, Oct. 4 (Special to The Billboard).—Eddie Ross, principal plugger for the Wenrich Howard Co., can be seen in his office on the pavement in front of the Wenrich Howard shop, in West Forty-fifth street, every day from 10 a. m. until 5 p. m. He catches them as they go along, and coming and going Harry Boehm is now with the Wenrich Howard firm. His office is next to Eddie Ross.

MORRIS GETS MUSIC RIGHTS.

New York, Oct. 4 (Special to The Billboard).—The Joe Morris Music Publishing Co., have the rights to publish the music of Fred Witney's new production, Innocent Sinner. Morris also will publish for Slim Williams' new show, Nancy.

WINIFRED BAMBRICK



The clever Canadian harpist, who comes to America fresh from a sensational engagement in London.

Songs Heard In New York Vaudeville Last Week.

Cecil Cunningham (Winter Garden)
Charles and Mollie King (Winter Garden)
Artie Mellinger (Winter Garden)
Montgomery and Moore (Winter Garden)
Master Rubin (Winter Garden)
Whiting and Burt (Winter Garden)
Bernard and Weston (Winter Garden)
Felix Adler (Winter Garden)
Frederick and Bowers (Colonial)

Clifton Crawford (Colonial)
Wheeler and Wilson (Union Square)
Tracey and Stanley (Union Square)

Clarence Vance (Union Square)

Ben Deely and Company (Union Square)

McKay and Ardline (Bronx)
Dooley and Sales (Bronx)
Ethel Levey (Bronx)

Hall and Francis (American)

Morrow and Harries (American)
Muriel and Franca (Palace)

Hussey and Lee (Palace)

Sharp and Turek (Alhambra)
Conrtenay Sisters (Alhambra)

Melville and Higgins (Alhambra)
La Titcomb (Alhambra)
Coogan and Cox (Fifth Avenue)

Walter Van Brunt (Fifth Avenue)
Cantwell and Walker (Fifth Avenue)
May West (Fifth Avenue)

Peg O' My Heart.

Now That I've Got You Where I Want You; Somebody Else.

Baltimore; Midnight Masquerade; He's on the Boat.

Roll On, Missouri; I Want a Home.

Yiddisher Blonde; Pullman Porters On Parade; Million Dollar Doll.

What Are You Going to Do Tonight? Fall River Line; You Made Me Love You.

International Rag.

Ever Since You Told Me That You Love Me.

There's a Girl in the Heart of Maryland; He Wants Someone to Call Him Papa; Short Dress Ball; Pullman Porters On Parade.

Kiss Me Good-Night, John; If the Morning After Was the Night Before.

Million Dollar Doll; Where Did You Get That Girl?

Officer, The Man Is In Again; Be Sure He's Irish; Where the Red, Red Roses Grow; You Chinese Doll.

International Rag; He's So Good to Me; How Long Have You Been Married; When You Speak of Love, That's My Name; Pullman Porters.

I May Look Foolish, But I've Got Good Common Sense; There's a Girl in the Heart of Maryland; Whistling Jim;

You're My Girl.

We've Had a Lovely Time, So Long, Good-bye.

Good-bye Summer; Hello, Miss Ragtime; My Sahara Belle.

Down in Dear Old New Orleans; There's a Girl in the Heart of Maryland; On the Old Front Porch; How She Dances.

To Have, To Hold, To Love.

Peg O' My Heart; Chase Me, Boys, I'm Single; International Rag; Dippy Sailor Rag.

If You're Half the Lady That Your Mother Was, I'll Be Mighty Proud of You; I Want to Dance; Somebody's Coming to My House.

Somebody's Coming to My House.

Million Dollar Doll; Sailing Down Chesapeake Bay; Apple Blossom Time in Normandy; I'm Going Away; If You're Half the Lady Your Mother Was; You Made Me Love You; Be My Baby Bumble Bee.

Never Heard of Anybody Dying From a Kiss; Old Fall River Line; Have a Heart.

There's a Girl in the Heart of Maryland; Girl From Arizona.

Million Dollar Doll.

International Rag; Tra, La, La, La; Take Me Back.

Naughty Melody; You Made Me Love You; I Love Her, Oh, Oh; Caterpillar Crawl.

And Then; Parisian Ball.

CHICAGO OFFICE FOR MORRIS.

Chicago, Oct. 4 (Special to The Billboard).—Joe Morris, Phil Bush and Ed. Newman came on from New York to plug the Morris song-hit, You're Mr. Girl, and while he is here a Chicago office of the Eastern firm will be established by Mr. Morris.

MIZZI HAJOS COMING.

New York, Oct. 4 (Special to The Billboard).—Not since Mizzi Hajos played the chicken in Wm. Morris' production of Chanteclair has she received so much advertising, locally, as will be her due in connection with her stay at the Liberty, starting October 13. She comes there from the road with Bennett Wolf and Channing Pollock's musical piece, Her Little Highness, as its star.

GETTING IOLE READY.

New York, Oct. 4 (Special to The Billboard).—Next Monday rehearsals will begin at the Longacre Theater for the production of Robert W. Chambers' story, Iole, which has been adapted to musical comedy by the novelist and Ben Teal. Frank Llor will create the principal comedy role in the H. H. Frazee production and Ben Teal will do the staging.

Ziegfeld's Folies the song, He's So Good. Vaudeville artists outside of the big cities may get Stern & Co.'s permission to use the song if they will write for it, addressing Edward B. Marks, of Joseph W. Stern & Co., 106 West Thirty-eighth street.

JUST TO PLEASE EDWARD.

New York, Oct. 4 (Special to The Billboard).—Solely to oblige a most reasonable and modest gentleman we print, as submitted, the following contribution: "Ed Able, the world renowned whistler, has been engaged by the Theron C. Bonnet Co. to secure big acts in featuring George A. Norton's latest novelty song, I Told You Not To Do It. From past performances it is predicted that regarding Mr. Able, it is a positive case of the right man in the right place."

PUBLISHER NOT NAMED.

New York, Oct. 4 (Special to The Billboard).—So many inquiries have been received at the offices of William A. Brady about Spontime's Here, the song sung by Franklyn Ardell and Irene Fenwick in The Family Cupboard at the Playhouse, that it has been decided to publish the song. Mr. Ardell wrote the words and music and he has received several offers to publish it.

JOE ADAMS STRIKES GOLD

Well-Known Burlesque Comedian Strikes Rich Vein in the Butte Haystack District—Burlesque Performers Desert Shows in Rush to New Land of Promise

Helena, Mont., Oct. 4 (Special to The Billboard).—Joe Adams, the one-time partner of Slim Williams and well known as a burlesque comedian on both of the burlesque circuits and the owner of a large tract of mining property in the Haystack district near here, has grown rich in a single night and is now in possession of one of the best mining properties in Montana. Mr. Adams purchased the land some six seasons ago, since when wonderful progress has been made in the development of the property. Pay dirt has been in evidence for some time, but it was not until recently that a lead of genuine ore was discovered. Machinery and mining paraphernalia is now being installed and Mr. Adams is now in New York arranging for the purchase of other mining material. The company, of which Mr. Adams is the president is known as the Butte Haystack Co., which is incorporated under the laws of the state of Montana. Connected with Mr. Adams in the enterprise is James H. Curtin and other prominent theatrical managers.

A number of Joe's old-time friends and cronies have resigned from the shows they were playing with and have invaded the new land of promise while it is rumored that a number of prominent burlesque performers are contemplating a trip to the gold district.

JOE ADAMS IN NEW YORK.

New York, Oct. 6 (Special to The Billboard).—Joe Adams, the well-known black-face and tramp comedian, is in New York having recently

NEW PROGRESSIVE HOUSES.

New York, Oct. 5 (Special to The Billboard).—Outside of the invasion of Middletown, Ohio, as a Sunday night stand and the successful entrance into St. Joe as a four-day stand, there is no authentic information as to the prospective plans of the new burlesque wheel and all of the stories told by other amusement journals may be considered as mere rumor. Regarding the probabilities of Progressive theaters at Trenton, N. J., and Terre Haute, Ind., as printed in another paper, it may be said that there never has been any idea or intention of playing the towns mentioned and it has been definitely announced that no chances will be made in the route of the wheel until some real live theaters can be secured. Concerning Philadelphia, a member of the executive board of the circuit said: "There are really no definite prospects for Philadelphia altho we hold an option of two fairly satisfactory suburban houses. Altho it is not likely that any action will be taken I might say that if we do add another Philadelphia theater it will be the Iris, which we would remodel and entirely rebuild for the purpose." The Iris is located on Kensington avenue and is conveniently and splendidly located.

EDDIE SPIEGEL DANGEROUSLY ILL.

New York, Oct. 3 (Special to The Billboard).—Eddie Spiegel, office manager for the Max Spiegel enterprises, is dangerously ill at the Spiegel residence here. The case has been pronounced one of typhoid fever, but the latest report of the physician is to the effect that all danger is past.

STONE LAYS OFF A WEEK.

George Stone, principal comedian of The Social Mads, Columbia Circuit, did not play Cincinnati last week with the company, but was replaced in his part by Jimmie Connors, another member of the company. Stone spent the week in Chicago, joining the show at Louisville on Monday.

NEW ORLEANS! NO.

New York, Oct. 6 (Special to The Billboard).—There is no truth to the statement made by another theatrical journal to the effect that the Progressives were considering New Orleans as a possible stand for their wheel. The condition of the approaching territory and the long jumps, as well as the lesson taught by experiences of the Columbia circuit in the earlier days of its career, has made the new burlesque promoters leary of the South.

CALLED AWAY BY DEATH.

New York, Oct. 4 (Special to The Billboard).—Charles Falke, the well-known lyric tenor and the present manager of the Sunshine Girls, and

returned from his mining property in Montana and is here purchasing machinery for installation at the mines. Mr. Adams, who was the former partner of Slim Williams, is well known in burlesque and was, last season, principal comedian with Slim Williams' Rosebuds (Empire Circuit). He is universally popular among theatrical people and the cafe which he once conducted on Forty-fourth street was one of the most popular theatrical rendezvous in New York City.

also shows playing his theater. The Billboard is, however, in possession of information which proves the insincerity of Mr. Teets' statement and it is now well known that the censor committee of the circuit actually threatened to eliminate the house from the wheel if coochers or wigglers were ever again used with the shows. This rule applies to both especially engaged dancers as well as to chorus girls who are instructed to add an extra movement to their work in the numbers with the shows.

PROGRESSIVES IN MIDDLETOWN, OHIO.

Middletown, O., Oct. 4 (Special to The Billboard).—The Progressive Circuit attractions are now playing the Sorg Opera House here for one night each week, breaking the jump between Cincinnati and Indianapolis, playing Sunday night here. The Sorg Opera House, which is under the management of Messrs. McMahan and Jackson, is giving a wonderful account of itself and the shows are playing to an average of \$300 for the one performance.

PROGRESSIVES IN ST. JOE.

New York, Oct. 4 (Special to The Billboard).—The shows of the Progressive Wheel have invaded St. Joe, Mo., thus killing four days of

THE BARKERS



Bob and Zaida Barker, singing, talking and dancing funmakers, this season with Slim Williams' Parisian Beauties (Progressive Circuit). The Barkers both play Paris, and do their specialty in the Ohio.

Issey Grodz, manager of Bernard and Zelsler's Honey Girls, were called away from their respective shows to attend the funeral of their father, who died at the family home at Buffalo, on Monday last, aged 66 years. The father's name was Moses Grodzinsky, a respected and well-known maker of naval and military uniforms. The interment, which was attended by many friends of the deceased, took place at the Fargo Cemetery here.

CINCINNATI GAYETY TO OPEN OCTOBER 26.

The latest reports are that the new Gayety Theater, on Walnut street, Cincinnati, will be opened on October 26. Unusually rapid progress has been made in the past few weeks toward completing the new playhouse, and it will be ready even sooner than expected. The Honey-moon Girls will be the initial offering. The new burlesque theater will take the place of the old Vine street Standard.

TEETS DID WANT COOCHERS.

New York, Oct. 4 (Special to The Billboard).—There has been quite some noise over the determination of Nelson Teets to use Oriental dancers with the Progressive shows playing the Star, Scranton, managed by Mr. Teets. In our last issue we printed a letter from Mr. Teets in which he refuted the statement that dancers had been, or would ever be used with Progress-

the lay-off week which follows the engagement at the Willis Wood at Kansas City. The Blanch Baird Show, which was the first Progressive attraction to try the town, filled in the entire week, during the St. Joe Fair, playing to big business. The balance of the shows have been playing four days each, all doing nicely. The shows are playing at the Lyceum, one of the best houses in St. Joe.

DICK PATTEN ILL.

New York, Oct. 4 (Special to The Billboard).—Richard Patten, manager of Dave Marion's Dreamland Company (Columbia Circuit) has been compelled to relinquish his hold of the show owing to illness. It is feared that pneumonia may develop.

CENSORS AFTER DANDY GIRLS.

Cleveland, Ohio, Oct. 4 (Special to The Billboard).—Many changes are to be made in the Dandy Girls and it is stated that the censor committee has condemned the entire show ordering several changes of principals and a number of changes in the chorus. The show has been strengthened by the Florenz Troupe of acrobats, who will remain with the show for three weeks. Their act goes over nicely, but a comedy act would have been more fitting.

American Hospital

Is Receiving Substantial Aid From Burlesque Shows—Broadway Girls First To Make Donation

Chicago, Oct. 4 (Special to The Billboard).—Edward Lee Wrothe is chairman for the burlesque section of the American Theatrical Hospital Fund, George P. Murphy is vice-chairman and Frank L. Wakefield is the chairman. This department to the rapidly growing fund was inaugurated here two weeks ago by merest chance. While visiting George P. Murphy, back stage at the Star and Garter Theater, during the engagement of The Broadway Girls, Dr. Max Thorek was called to the dressing-room of L. Wilson, a member of the cast. The doctor found that Mr. Wilson was suffering from a severe attack of appendicitis and decided that a hasty operation was the only way in which the patient's life might be saved. Mr. Wilson at that time was without funds and it seemed the only course open was to take him to the Cook County Hospital. Messrs. Murphy and Wakefield volunteered to take up a collection to pay their brother artist's expenses in a private institution, but Dr. Thorek ordered an ambulance and took Mr. Wilson to the American Hospital, where he is surgeon in chief. The operation was performed at midnight and by the time this reaches our readers it is very probable that Wilson will have left the hospital, completely recovered and be back with the show.

It was this instance that started the burlesque people thinking and they at once agreed to start a separate fund and are determined to overlap the record set by the vaudeville profession, which thus far is something over \$3,000. The officers were duly elected and form letters or appeal have been forwarded to all the big burlesque companies. The first to respond was The Broadway Girls, who sent in their list showing contributions from owner to the chorus. This is acknowledged herewith and from this week forward a complete record of contributors and contributions from this department of the profession will appear in The Billboard. Following is the record of The Broadway Girls.

Carl H. Henck, Broadway Girls	\$25.00
George P. Murphy, Broadway Girls	25.00
Frank L. Wakefield, Broadway Girls	10.00
Pill Armstrong	5.00
Leola Oberwarth, Broadway Girls	5.00
Leon Berg, Broadway Girls	3.00
Sol Powder, Broadway Girls	2.00
Nellie Welch, Broadway Girls	2.00
Fay Tunis, Broadway Girls	2.00
Lillian Smalley, Broadway Girls	1.00
Bert Capman, Broadway Girls	1.00
Arthur Wilson, Broadway Girls	1.00
Jack Prescott, Broadway Girls	1.00
Matt Kennedy, Broadway Girls	1.00
Edward Dunbar, Broadway Girls	1.00
Kathryn Howard, Broadway Girls	1.00
H. E. Nieman, Broadway Girls	1.00
Gene Rudd, Broadway Girls	1.00
George Carron and wife, Broadway Girls	1.00
Bob McMillan, Broadway Girls	.50
Lydia Merrigan	.50
Emette Miller	.50
Dorothy Franca	.50
Marthe Ross	.50
May Abbott	.50
Anna Fawn	.50
Mildred Butler	.50
Marie Ray	.50
Olive Stewart	.50
Marjorie Hartzel	.50
Rose Wilson	.50
Ethel Cooke	.50
Edith Howard	.50
Brownie Beelman	.50
Henry Haas	.50
Viola White	.50
Mrs. Denham	.50
Elsie Werner	.50
May Smith	.50
Total	\$89.00

BASE BALL IN BURLESQUE HOUSES.

New York, Oct. 4 (Special to The Billboard).—Mechanical and automatic base ball playing machines are gaining great favor among burlesque managers and a number of houses throughout the country are installing devices of this kind. At the Gotham and the Olympic Theaters, the two Progressive Circuit houses in New York, Star base ball players have been installed while several Progressive theaters at other points have already got machines in. The Max Spiegel attractions on the Columbia Circuit are each carrying base ball machines which will be used as publicity features until the close of the base ball season. Base ball has ever been the strongest theatrical matinee opposition and the baseball machine idea should prove more than profitable.

Rob Hendricks has joined Blanche Baird's Big Show, the Stars of StageLand. He is taking an Irish comedy part playing opposite Eddie Drake.

PROGRESSIVE CIRCUIT FORGES AHEAD

Wonderful Pace Being Maintained By the New Wheel—Business in Practically Every City Beyond Expectations—Censor Board Pursues Vigorous "Clean-up" Campaign For Improvement of Attractions

New York, Oct. 6 (Special to The Billboard).—The burlesque shows sailing under the Progressive banner are forging ahead at a wonderful pace and from all points of the circuit come encouraging reports of capacity business. The censor committee has spared none of the delinquents, or where the shows have needed fixing no mercy has been shown. A number of the attractions which failed to come up to the standard required by the censor board have been literally torn to pieces and mended and patch until nothing of the original cast and production remained. Extra acts and features have been added to the shows and the work of improvement is still going ahead. The Penn Circuit, reported by a contemporary as the weakest point on the new wheel has shown remarkable results and the two last shows which played the week netted an aggregate gross of nearly \$6,500. These were, Daly's Stars of Burlesque, with a total on the week of \$3,249, and last week's show, Wainstocks' Rector Girls, with a week's business of \$3,196. The Penn Circuit of one-nighters was originally intended to pay the heavy transportation of the show into Cleveland and when we consider the hasla, which average about 65 per cent for the shows, it will be seen that there is better than an "even break"

IRENE GOLD FOR PETER S. CLARK.

Brooklyn, Oct. 6 (Special to The Billboard).—Peter S. Clark has made several alterations in the cast of the Rosy Posy Girls and has added several new principals, among them being Irene Gold, a newcomer in burlesque, who will handle a prima donna part and lead the march, as well as several other chorus numbers.

LEE HICKMAN AND RUBY GRAY RETURN.

New York, Oct. 4 (Special to The Billboard).—Lee Hickman and Ruby Gray returned to the Peter S. Clark show at the Star, Brooklyn, this week and the show is materially improved by their presence. Hickman is playing a light comedy part and is doing the old soda fountain bit in the first part, while Ruby Gray is handling the soubret part and leading several numbers, all of which are going over with life and vigor.

GUS BRUNO III. GONE TO THE MOUNTAINS.

New York, Oct. 6 (Special to The Billboard).—Gus Bruno III, well remembered as the guardian of the outer office of the Columbia Amusement stronghold in the Columbia Theater Building, and this season assistant treasurer at the Murray Hill Theater, has been ordered to the mountains by his family physician. Gus has been suffering from a bad cold, which has left him in a weak and run-down condition. His place in the box office at the Murray Hill has

JOHNNIE JESS & MAURICE CAIN



From a snapshot taken at Lake Hopatcong last summer.

for the shows playing the much abused week between Scranton and Cleveland.

WANT COUCH DANCERS.

There has been some controversy between the house managers on the one-night stands and the censor committee of the wheel owing to the desire of the managers to put in Oriental dancers, a suggestion which has been bitterly tabooed by the censor board which is determined to eliminate all unpleasant and immoral features from the shows on the wheel. In spite of this fact, it is true, some of the shows have used a dancer on the one-night stands which brought the threat of cancellation from the New York offices of the circuit, since which there has been no recurrence of the offensive features. Reports of phenomenal business come from Cleveland, Detroit, St. Louis and Philadelphia while it is said that business at the Olympic, Cincinnati, has improved materially. Charles Taylor's Tango Girls walking out of the house with a record of nearly \$3,600 on the week's gross business. Rumors of new theaters are filling the air and reports of all kinds have been printed by other amusement journals, but The Billboard is authorized to state that no definite arrangements have yet been made and, for the present, the itinerary of the new wheel will remain as it now stands.

been taken by Sam Weidner, a son of the once famous Tom Weidner, song and dance wonder of a decade ago. Jack Muldoon, the ever-smiling, is still treasurer at the Forty-second street house.

A. M. ZINN AT ST. LOUIS.

St. Louis, Mo., Oct. 4 (Special to The Billboard).—A. M. Zinn, the well-known composer and producer, is at the Princess theater here, where he is producing and staging musical tableaux for Dan Fishell. Mr. Zinn began the present season as musical director for Slim Williams' Parisian Beauties, for which show he wrote and produced the book. Mr. Zinn is well known in musical comedy and burlesque, and has been on the Pacific coast for the past few years, where, in conjunction with Venita Grey, he has produced and staged a number of musical shows.

PARISIAN BEAUTIES BETTER.

Word from the Slim Williams' show says that the various changes made have improved the show a thousand fold, and new comedy and added laughs have been interpolated into the action of the show. Jack Miller and Bob Barker, principal comedians with the show, are doing excellent work, and with the elimination of a number of superfluous lines, the comedy has taken a new slant. The Parisian Beauties is at the Star, Scranton, this week, coming direct from a record week at the Trocadero, Philadelphia.

EDDIE MANLEY AS ADDED ATTRACTION.

Brooklyn, N. Y., Oct. 6 (Special to The Billboard).—Eddie Manley, the well-known proprietor of Manley's Chorus Girls' Rest, and the standard bearer of the Eddie Manley Stock Company, is to appear as the extra added feature with the Al Reeves' show, at the Star here this week. Manley is popularly and widely known in Brooklyn and his presence on the stage is sure to attract a large circle of his friends to the Star. Manley will give an impersonation of a rapid and up-to-date French waiter, and will, incidentally, tell the world about the coming fall, which is to be held by the Manley Stock Company, October 31.

MINER'S EIGHTH AVENUE FOR PICTURES

New York, Oct. 6 (Special to The Billboard).—Miner's Eighth Avenue is to become a picture house and Leo Gerechter, of Pittsburg, is the man who has leased the house, which is to be newly decorated to be ready for the opening in a few weeks.

FAY FOSTER O. K.

St. Louis, Mo., Oct. 4 (Special to The Billboard).—Concerning the rumors of the unsatisfactory condition of the Fay Foster Show (Progressive) and since its entire reorganization by order of the censor committee of the wheel, a Billboard man approached O. T. Crawford, of the Gayety Theater here who said: "I have no

idea how the show was before it played the Gayety, but I must say that it gave every satisfaction here and pleased our audiences in every way."

From this statement we may infer that the show has been vastly improved by the changes in the cast and material.

CHANGE IN DREAMLAND COMPANY.

New York, Oct. 6 (Special to The Billboard).—The Countess Hedwig Von Mueller has closed with The Dreamlands Company and has been replaced by Camille Falerdeux, who is doing nicely in the part. The Dreamland Company is at Paterson this week.

Richard Patten, manager of the company, who was reported dangerously ill, is now quite recovered and is back on the job again.

COMEDIANS CLOSE WITH DANDY GIRLS.

Cleveland, Ohio, Oct. 4 (Special to The Billboard).—Sam Wright and Bert Lester, comedians with the Dandy Girls, are closing with the show at Cincinnati next week. It is stated that the entire troupe is in a turmoil and that many changes are being made. Bert Lester is a Jew comedian, while Sammy Wright is well known as a German comedian of ability.

MRS. BILLY ANDERSON RECOVERS.

Detroit, Oct. 4 (Special to The Billboard).—Mrs. W. J. Anderson, wife of Billy Anderson, leader at the Cadillac Theater here and for many years leader at the old Avenue, is fast recovering from the effects of an operation which she underwent at the Ideal Hospital, on Friday last. Mrs. Anderson has been suffering from a tumor in the side, which it was found necessary to remove.

DAVE A. HOFFMAN WITH HONEY GIRLS

New York, Oct. 4 (Special to The Billboard).—Dave A. Hoffman, last season with the Monlin Rouge Company, joined the Honey Girls at the Olympic this week, replacing Jack Frosel, who closed. Hoffman is making a great showing in his part and the show is materially improved by his presence.

WITH THE MERRY MERRY.

By a Chorus Girl.

The latest reports tell of another attempt to form a chorus girls' union, and we learn that it is a Shubert chorus girl who is to be the Joan of Arc. The young woman in question is a Helene French, a show girl with Oh, I Say, and, if reports are true, Helene has already made application to the American Federation of Labor for charter and affiliation papers. That such an organization is needed—and badly—none will deny, but whether Miss French will be able to put it over is another matter. Chorus girls are fickle and capricious, and it is doubtful if the energetic young organizer will be able to find enuf girls who will take sufficient interest in the matter to push the issue thru to success.

A chorus girl without her eyes beaded and without the new-fangled side dips is a freak indeed, and with the Columbia shows the fashion is spreading all over the circuit. The dips, which started in a quiet and modest manner, have gradually spread until they are now covering the major portion of the wearer's face. For the girl who is thin and hatched-faced they must prove a Godsend, but to the girl who can boast of real beauty of her own they can only be in the way.

Nellie May Ruehling, a pretty and lively little worker who was with High Life in Burlesque last season, is now with The Sunshine Girls, with which show she is making quite a hit.

There's a little girl with the Al Reeves show who does a wonderful Scotch reel, and it's a big hit. The girl, who is evidently English or Scotch, makes a neat and dainty appearance, and dances with grace and agility.

Verona Hussemann, the ingenue with the Fay Foster company, was once a bricktop with Gertrude Hayes in the Polites of the Day. Verona is graceful and clever, and has been doing a single in vaudeville for the past two seasons, so we presume that she is walking away with her part with the Joe Oppenheimer show.

Little Benlah Kennedy is another chorus girl who has risen to the fame and position of principal, and after a successful summer season in vaudeville with Ethel Melrose, Benlah is now playing the soubret part with Slim Williams' Parisian Beauties on the Progressive circuit. Benlah is a clever girl and a pretty girl, so what's to stop her from making good.

Pretty Edna Terry is back with Al Reeves again. It's funny how some girls stick to the big fellow, but, then, there's a reason. Reeves pays good salaries to good, capable girls, and to those who treat him right he accords regular treatment in return. Al is all right.

If you imagine that a woman can't put on good numbers, go and look over the ensembles and dancing numbers with the Slim Williams' show this season. They are bright, original and full of life and action, and it was a woman who created and produced them—every step.

(Continued on page 19.)

SPOKES IN THE WHEELS

By Syd.

There are few more important items than the question of chorus wardrobe and just what models or designs which meet with the warmest approval it is somewhat hard to determine. Managers disagree stonily on this particular point, and while old-timers are apt to adhere to the tights and short pants, many of the younger managers are showing a decided belief in ankle dresses for poodles, and long street or dress gowns for the show girls. The question is one of more than passing importance, and the rapid disappearance of tights from the make-up of the burlesque chorus wardrobe is becoming more apparent with each succeeding season. It is but a few years ago that every other number was made an excuse to show the girls, either in tights or in combination suits with some sort of a scanty draping, while in the present day there are few numbers in tights, and with many of the shows tights are only used for such costumes as are worn for marches or bathing numbers, representing on an average about one or two numbers in a show. The present day burlesque audience has changed materially, and the demand for decency has replaced the desire for suggestive and brazen costumes. A well-plect chorus of good-looking girls who can sing and dance will, nowadays, get as much applause in street skirts and shirt waists as a bunch of half-naked ballet dancers of the days of Tom Misco and Fanny Davenport. Conditions have changed, and public taste has altered—and for the better.

Eddie Spiegel is dangerously ill at his home in New York.

Max Davidson's name is still on the press matter of the Dandy Girls, and Davidson is still getting the benefit of the publicity that the advance notices bring to the performer. Davidson closed with the show at the Olympic several weeks ago, when he was replaced by Sammy Wright, who is still more than making good in the part.

Sam Wright, with the Dandy Girls, is working with Bert Lester, and the duo are said to be getting wonderful results with the material at their disposal.

Reports from Scranton tell of great business at the Star, which is again under the management of the veteran manager, George Nelson Teets. The house is playing Progressive shows, and, if reports are true, business is improving every day.

Dolly Sweets' name is still on the press matter of the Charlie Taylor Tango Girls (Progressive circuit). Dolly is still in New York.

Mull Clark is making a great show-out with Watson Sisters' show, and is handling the German character part with every satisfaction. Mull is no stranger in burlesque, and his many friends will be glad to learn of his success.

The Empire, Paterson, which has just closed with stock, is to become a two-day vaudeville house, with acts furnished and selected by Chris Brown, of the New York office of the Sullivan & Conditine circuit. The Empire will probably be the opening stand for the S. & C. vaudeville road shows.

Harry Hastings and Bill Campbell are taking in the shows together and spending the happy hours motoring along the highways and byways of Long Island. They should worry.

Billy E. Walte, known in vaudeville as "The Broadway Bum," and the author of several song hits and sketches, is giving up the stage for the producing end of the business, and will write plays, burlesque, sketches and tableaux to order. Watch for Billy's ad in The Billboard.

Reports from the W. B. Bentley show tell of big business. The executive staff for the show includes: W. B. Bentley, manager; Bob Gordon, advance representative; Charlie Emmett, musical director; Billy Spencer, stage manager; P. B. Riley, carpenter; R. G. Carmeline, property man and Billy Roth, electrician.

Dave Marlon's Land of Impossible is surprising all, excepting the ever-anguine Dave, with the success it is enjoying as a money-getting attraction, and those who prophesied its disaster will have to go 'way back and sit down. According to the popular Dave, the show is playing to capacity business all along the line, and even at the People's Bowery, people were turned away at almost every performance.

Spitting on stages is a habit that should be discouraged, and the sooner stage managers are instructed to this effect, the better. Stages should be provided with spittoons, and these should be kept clean. Spitting on stages is dangerous, and steps should be taken to stop it once and for all.

Frank Abbott, of the People's Bowery, performed the incredible task of ejecting from his theater, nearly three hundred persons the other week. This was done alone and unaided, and

the event is well worth chronicling. Dave Marion, who played the house last week, advertised for supers, with the result that the theater was besieged with unemployed gentlemen clamoring for the job. It was rehearsal time, and the doors of the auditorium being open, the mob soon pressed its way into the house and helped themselves to front seats. They appeared to enjoy the music, for their loud exclamations of applause soon brought Manager Abbott to the scene. Frank took one look, and then started to clean up, grabbing the nearest half dozen and swinging them towards the doors. A near panic followed, and in less time than it takes to tell it, the theater was completely emptied, and Frank was being hailed as a hero. Some "clucker out," this fellow Abbott.

Walter Johnson, the clever straight man with Max Spiegler's College Girls, and A. R. Sanders, are to frame up a minstrel show for next summer. The show, which will play thru Maine under guarantee, will represent an up-to-date minstrel aggregation, and will carry thirty people all told.

Abe Reynolds is furnishing a sumptuous apartment at Hunts Point apartments in the Bronx. The place will be furnished and ready when Miss Mills (Mrs. Abe Reynolds) arrives in New York with the Trocadero Company in a few weeks.

There are few more genial nor popular chaps than W. F. Fitzgerald, the present manager of the Empire, Hoboken, and road managers who have played the house have carried away with them a strong and lasting impression. Mr. Fitzgerald, who is an ex-newspaper man, has done wonders at the Empire, and the shows are playing to wonderful business, all things considered.

R. H. Clements, who has the program at the Empire, Hoboken, is taking over the program of the Murray Hill, with which he starts in next week.

Get ready for the BIG CHRISTMAS ISSUE of THE BILLBOARD. It will be the best and biggest special number ever issued by any amusement journal.

Johnnie Palmer, the popular Brooklyn theatrical hotel keeper, is still meandering around with his arm in a sling. Johnnie got too near to a horse a few days ago. A broken arm was the result.

Max Fehrmann is the name of the house leader at the Gotham, and we must say that he has got a dandy orchestra. If all of the Progressive theaters can boast of an orchestra as good as the Gothams, they are all right.

Louise Snyder and Minnie Hursh, two little New York girls, are rehearsing a sister act, which will open on the Marcus Lee time in a few days.

Dick Patter, manager of the Dreamland company, is dangerously ill in Brooklyn.

There never was a prettier nor a more affective solo act than that of winsome Zella Russell, who is cleaning up again with the Al. Reeves show, and if you haven't caught Zella in her act, you'd better drop all other appointments and get her while the show's around New York. This season she is using Father Brought In Home in the Morning and What D'ye Mean, You Lost Your Dog? Both of which are going to big applause.

Lee Hickman is back with Pete Clark's Rosy Puss Girls, and the show is improved by his presence.

Dale Wilson is handling the prima donna role with the Monte Carlo Girls (Progressive circuit).

Fred F. De Silva is making a giant hit in the part of the Saif with Sim Williams' Parisian Beauties (Progressive circuit).

WITH THE MERRY MERRY.

(Continued from page 18.)

Her name is Venita Grey, and she's a wonder, all right.

Florence De Vere is another of the fair charmers who grace the chorus of the College Girls, which, all in all, is perhaps the best looking chorus on the Columbia circuit. The girls are all good looking and dressers, and this applies both on and off of the stage.

Adelle De Wolf, who we are told is an Italian girl, is another pretty little darling with the College Girls, and it is certain that Adelle will attract the admiration of many a swain between New York and Omaha before the season is over.

May Dare, who she does take credit for being beautiful, is a sweet-faced girl of the Gibson type, and moreover, she's a singer. May is one of the quartet girls with the College Girls, and, by the way, this quartet is making a bigger hit every day.

All the way from Liverpool across the broad Atlantic comes pretty Poppy Robins, of the College Girl company, and Poppy is some graceful little dancer. It is Poppy who holds the record of the show for high kicking, and my, how she can kick. One night in the Harmonia at Hoboken, she kicked three lights from the ceiling chandelier—and that's some kick.

Elizabeth Rogers, last season with the Queens of the Folies Bergeres, and now with the Sunshine Girls on the Progressive circuit, has also taken to wearing water waves or dips. They are small and modest, and Lizzie says that she has made them small so as to be in keeping with the circuit. A small circuit—small dips. As the circuit grows, so will Lizzie's side curls.

Mae and Mabel Allison, with the Sunshine Girls, are all the way from Danville, Ill. Some distance to come to join a burlesque show, isn't it?

When it comes to real and regular chorus girls, you will have to hand it to Jack Singer for this season's line-up. They are some hunch. All good looking, good figures and good dancers, and, better still, they are all—every one of them—workers. Jack Singer is proud of them, and well he may be.

There's a good-looking and chubby pony with the Mollie Williams' show who we think that we have seen somewhere before. Her name is Mayhelle Ray, and so was the name of a dashing little sonnette who once traveled with Tom Sullivan's Monte Carlo Girls on the one-night stands. The strange part is that the girls resemble each other so closely that we feel almost sure that they are one and the same.

A letter tells me that Ethel Cook, of the Broadway Girls, is making rapid strides, and that she is well liked in Philadelphia—more power to her. The letter in question was signed, yours respectfully, manager, Cooks Hotel.

When you think of something interesting to all of your sisters in the chorus or of any plans that will help to improve the condition of the chorus girl in burlesque, musical comedy or tabloid, just write it down and send it along to me.

It's very nearly time they let us know how much that wardrobe bill is to be—but what's the use? As soon as we are out of debt there will be new fashions and stockings to buy, and it's more than likely that they will make some wardrobe change that will mean a new and another expense to us poor girls. As soon as we get away from New York we are up against the sleeper expense, which makes a heavy item every week, especially when you are only getting half salary. Some day conditions will improve, so let's cheer up and smile.

There's a pretty little girl with the Eva Mill show, and she always makes a hit with the audience. She's a newcomer in the business—this is her first season, but she's doing nicely. Her name is Helen Barone, and she's a little Italian girl. She looks to be about fifteen or sixteen years old, and from the front she's as pretty as a picture.

Ethel Melrose and Beulah Kennedy have come to the front at last, and the girls are now with Sim Williams, doing their specialty in the show, and Beulah is playing the second soubrette role, and better still—the girls are making good.

I want to thank the girls who wrote to me last week, and to assure them that they will all get a mention as soon as space allows.

Helen and Ellmore Warner, two newcomers, joined the Columbia Burlesquers at Philadelphia last week.

Margie Rutland, after four seasons with the Queens of Paris, has changed her luck, and is now with the Columbia Burlesquers. Flo Sage is again with the show.

Here's the chorus line-up with the Honey Girls (Progressive circuit): Buddie Irving, May Kaplo, Lottie Drake, Kittle Miller, Lottie Young, Edna Dayton, Beatrice Burns, Nellie Bernard, Lillian Allen, Doll Early, Irene Hill, Cecil Louals, Elsie Devere, Annie O'Brien, Ethel Wilson, Jessie Collins, Daisy Savory, Francis Willard, Alice Wilson, Marie Revere.

Here are the names of the bunch with the Peter S. Clark show this season: Janette Mohr, Bonnie Taylor, May Russell, Dorothy Brown, Catherine Carlisle, May Raymond, Ada Huff, Flo Gibson, Sadie Pries, Della Hyatt, Fannie Gering, Beatrice Dubois, Edna Yates, Lena Kessinger, Esther Gerring, Marie Malton, Sarah Hyatt, Madge Sheehan, Mabel Orell, Pearl Moran, May Eger, Inez Campbell.

I read in one of the theatrical papers that Ethel Ray was with the Mollie Williams show, and the very same day I ran into her on Broadway. Ethel isn't with the Mollie Williams show and never has been. Some of those papers certainly do ball things up.

If you want to get real news and all of the news that is news, the best thing to do is to get The Billboard regularly every week. Read it from cover to cover, and be sure not to miss the little column written by MICKIE O'BRIEN.

BURLESQUE NOTES.

Edith Warwick, a member of the Mischief Makers Company, playing recently at the Star Theater, Toronto, Can., was taken ill with appendicitis. She was removed to a local hospital, and is doing nicely.

Anna Mack, who was with the Queen of the Folies Bergeres Company last season, is playing an indefinite engagement with Majorie Lake, in the Country Girl.

Maud Gilbert, leading lady with the Poli Players, Hartford, Conn., has joined George M. Cohan's Broadway Jones Company, as leading lady for his season.

Sutton and Carlee, with the Liberty Girls, playing over the Columbia Circuit, report good business. Sutton is playing straight and Carlee is doing specialties.

Burlesque Reviews

AL. REEVES' BEAUTY SHOW.

Welcomed by the biggest and most enthusiastic audience seen at the Columbia this season, Al. Reeves opened the week at the Columbia, September 29. The show is appropriately titled, for a better line-up of chorus material was never seen on a burlesque stage. This goes for looks and figure only, for, to be truthful, the singing qualities of the bunch are considerably below the average, the ensemble numbers being characterized by a harshness which is far from melodious. The girls don't sing at all well and that's all there is to it. The Reeves show in many other ways is an up-to-date and thoroughly alive offering with lots of dash and ginger and certain touches of variety which make it both piquant and appealing.

You've got to give the old boy credit and in more ways than one; Reeves' boast about having the right idea is by no means idle brag-gadocio. Reeves has got the right idea and in more ways than one altho to counterbalance this peculiar faculty of serving up a burlesque dish that pleases the public palate it must also be said that there are portions of the show which would lead an observer to believe that our friend Al. is not altogether infallible. As far as the heavy percentage of women is concerned Reeves is decidedly right as he is in his policy of giving his audiences plenty of opportunity of seeing the unusually big chorus of good-looking girls, which constitutes a big percentage of his show. There are only three male principals with the show and this proves to be sufficient, for in the opening piece, programed as an original ragtime farce, there are actually only two male principals and these two, alone and unaided, succeed in keeping the audience entertained while the girls are making the changes for the many chorus numbers, which help the action along. The opening book, with an old mistaken identity story, is a real fun provoker and in it Andy Lewis more than distinguishes himself in the dual character of Jim and Jack Walton, making a wonderful showing and artistically displaying his talent as an actor of ability and versatility. Chick Cameron, who handles the straight character in both burlettas, makes but a fair showing, lacking in appearance and in ability to get his lines over with the kind of a punch that denotes the true artist. Zella Russell, in everything she attempts, is the same thicket performer that she has always been and our congratulations go out to Al. Reeves for having been successful in retaining the services of such a lovable and thoroughly competent woman. Miss Russell makes a

stunning and dainty appearance and her work, from the parts she handles down to her wonderful piano specialty, brands her with the mark of the true artist and sends her audience away with a pleasant memory of a winsome face and a magnetic voice. Vera George, who shines as she never shone before shows up wonderfully, especially in the closing book where she impersonates an unsophisticated damsel from the farm, a character which she handles with grace and effect. Miss George wears some wonderful dress creations and helps matters along with her pleasing and smiling personality. There are several other ladies who play smaller parts and hits and all of these do nicely, altho, as we have already stated there is a woeful lack of singing ability. Miss Russell being practically the only real singer with the show. Al. Reeves is there forty ways and looking as young and as debonaire as ever made an emphatic hit with his new song, which, altho written along the same line, You Bet I've Got the Right Idea and other songs he has used in previous seasons, seems to breathe a deal more wit and vigor. Its title is, Don't Forget Your Old Pal, Al, and the whole house seemed to like it. Andy Lewis, with the same easy, but forceful manner, did good work all thru the show and cleaned up with his chorus girl number for which he is using Funny Feeling and into which is introduced a number of choruses by the various girls brought down stage to help get the number over. There are numbers galore and, to give them credit, the girls work with life and energy all thru the show. Zella Russell made a tremendous hit with her piano and singing specialty which was introduced during the second act and the audience waited for Reeves to show up with his hanjo, but where disappointed. Just before the models and the final curtain, La Belle Carmencita put over a graceful and appropriate toe dance, which brought her a fair measure of applause. There are several clever choristers and here and there ability, in various forms, makes itself apparent. The numbers used, including the openings and ensembles, are as follows:

Opening chorus, company; Little Calharet At Home, Bee Drew and girls; Rag-Time Suffraget, Zella Russell and suffragets; Flower Garden Ball, Zella Russell and girls; Love Me, Andy Lewis and the Misses Forsythe, Kerns, Scholey, Martinez; Monkey Doodle Do, Vera George and company; Back Porch, Zella Russell and Chick Cameron; Cubanola Cubist Tango Girl, Carmencita and cubists; They've Got Me Doing It Now, Messrs Lewis and Cameron and Misses Russell and George; The Black and White March, Sombody's Coming To My House, led by Mianea Tremayne, Osborn, Forsythe, Carmen

(Continued on page 20)

A BROAD LIST
OF THE
ORIGINALS
OF BOTH
BURLESQUE
CIRCUITS

STARS IN BURLESQUE

A GUIDE
TO
REFERENCE
AGENTS
MANAGERS

BILLY FOSTER

LEW TALBOT OWNS

FRED "Pap" RUSSELL

Third Season Principal Comedian
Era Mull's Big Beauty Show.

ABE REYNOLDS — FLORENCE MILLS

COLLEGE GIRLS CO. TROCADERO'S CO.

SAM WRIGHT

"DOING DUTCH."
FEATURED WITH THE DANDY GIRLS.

THE STANDARD TRIO

BILLY MORTON, HARRY GARLAND, JACK WITZMAN
DANDY GIRLS. WATCH US! EN ROUTE.

A. M. ZINN

AUTHOR AND PRODUCER.
Princess Theatre, St. Louis, Mo.

VENITA GREY

"La-Fa-01-De." Comedienne and Producer of
Numbers. Direction Sim Williams.

WALTER JOHNSON

VERY NEAT. COLLEGE GIRLS CO.

JACK STROUSE

Author, Actor, Composer. Fifth Season Direc-
tion Jacobs & Jermon. Golden Crook Co.

THE BARKERS

"Destroyers of Gloom."
Direction Sim Williams, Parisian Beauties Co.

"Val's Der Madde! You're Gracie"

ARTHUR MAYER

STARS OF BURLESQUE. SEASON 1913-14

KILLING NOBODY: JUST A BIG HIT.

HARRY L. COOPER

THE NATURAL DRUNK. En route.
With Columbia Burlesquers.

DON'T FORGET

EDDIE MANLY'S BIG BALL AND CABARET, OCT. 31.

Great Big Joy Night in Dear Old Brooklyn.

WATSON & COHAN

HAPPY WIDOWS. COLUMBIA CIRCUIT.

THE GERMAN WITH SOCIAL MAIDS.

THE GOLDEN TROUPE

Featuring ELLA AND MORRE GOLDEN.
Imperial Russian Dancers. Golden Crook Co.

JACK HOWARD

The Singing Straight.
STARS OF BURLESQUE. SEASON 1913-14.

RENE COOPER

"THE WHIRLWIND SOUBRETTE."
THE DANDY GIRLS

MOLLIE WILLIAMS

"The Only Female Star in Burlesque."—Fred
McJoy.

DAVE A. HOFFMAN

Honey Girl Co.

JOHNNIE JESS

CRACKER JACKS CO.

"YES, I MADE IT."

FRED De SILVA

With Sim Williams' Parisian Beauties.

JACK MILLER

"DON'T DO THAT."
Principal Comedian Sim Williams' Parisian
Beauties Co.

etta; Pullman Porters, led by Misses Miller, Kern, Martinez, Scholey; The Show Girls, by The Girls; Nobility, company; The Widows, Misses Carmencita, Tremayne, Osborne, Miller; The Chapples, Misses Kerns, Forsythe, Scholey, Martinez; Don't Forget Your Old Pal, Al., Al. Reeves; Funny Feeling, Andy Lewis and company, introducing Happy Little Country Girl, Sailor Boy, Take Me Back, Where Did You Get That Girl, Same Old Girl; Yellow Jacket, Misses Forsythe and Kerns and Chinese girls; Ragadora, Misses Carmencita and Scholey and Spanish girls; Fatherland, Misses Martinez and Miller and Dutch girls; International Rag, Misses Tremayne and Osborne and American Girls; Art Studies, The Dance of the Rose, La Belle Carmencita; finale.

The Al. Reeves show is a good show and a laughing show and it will do. There are a few spots where a dragginess is apparent, but this can easily be overcome. There are a couple of lines which might just as well be slashed and it seems that slight change might be made in the march costumes worn for the first part finale. There are a few exceptionally stout girls in the chorus and, with the white tights and the V-shaped trunks their presence is, at moments, almost embarrassing. Burlesque fans like Al. Reeves because he is blessed with a personality both magnetic and exhilarating and it seems a pity that he has found it necessary to assign another man to make the announcements for the models, an art which no man in the world could accomplish with the ease and tactful grace of the popular "Give Me Credit," Al. Here is the chorus roster: Milford May, Trixie Denton, Helen Day, Ruth Gordon, Chick Delaine, Sadie Melrose, Viola Belmont, Etta Major, May Smith, June Boyd, Mildred Boyd, Beatrice Brew, Lucretia Hoag, Lillian Spand, Duchess Bljow, Yolande Bljow, May Osborne, Belle Miller, Mae Kerns, Cecelia Martinez, Kitty Forsythe, Rose Scholey, Edna Terry, Evelyn Mannin, Pearl Hall, Polly Knight, Arabelle Hart, Emily Flebach, Dorothy Allen and May Bartell.

THE SUNSHINE GIRLS.

Vastly improved and with 1,000 per cent more life and action, Wash Martin's Sunshine Girls returned to New York last week, playing to excellent business at the Progressive circuit's uptown stronghold, the Gotham. There is no mistake about it; the Sunshine Girls is improved, and the chorus numbers, which were once the sole redeeming feature of the show, are now the only point where any criticism can be offered. From the comedy end, matters have picked up wonderfully, and Pete Curley and Charlie Raymond have got the laughing end of the show down to a practical science. Prick it into action by the speedy work of Raymond, Curley is making a better showing this season than he has done since the good old days of the Passing Hivew with the Behman show, and, all things considered, a deal of praise is due to these two clever performers for the work they are doing all thru the show.

We must not forget to mention Sam Lewis, who gives a really good performance, and who shows his versatility in both of the parts he handles. The show, too, is improved by the presence of Bella Belmont, who gives weight to the feminine end of the cast, and who helps matters along with her free and easy style and clever singing. Bella, too, makes a great appearance, and, in more ways than one, is an asset to the show. Betty Davison, more beautiful than ever, and wearing some attractive gowns, has improved ever since the opening of the present season, and in everything she does she shows spirit and a desire to make good. And she does make good, this pretty Betty, and if Betty keeps on improving she will yet be able to take her place among the category of real female stars. Louise Pearson is a pretty and wholesome-appearing girl with a sweet voice, which she knows how to handle. Her work has also improved since the season started, but there is still room for more action and effort while leading numbers. The same may be said of Florence Martin, who is given a great opportunity to distinguish herself in a bathing number. Miss Martin should take more stage room and should get busy with some action and dance work, and even if the dancing is only faked, it will put the number up into another grade. Joe Wright is named among the principals with the show, but somehow or other we overlooked him, excepting in the opening burlesque, where he plays a small part to every satisfaction.

There are really only about six principals with the Sunshine Girls, but they get results. The laughs come fast and furious, especially in the closing burlesque, which is one great scream. There is a scenic change near the last curtain, changing the stage from a street scene to the old roof set as used in Charlie Yale's Painting the Town. The change is made rapidly, and the work of the comedians on the roof-top is full of good comedy and funny situations.

There is no olio, but specialties are interpolated into the action, these being by Charlie Falke and Bella Belmont. Falke singing There's a Girl in the Heart of Maryland, Pez O' My Heart and The Curse of an Aching Heart, with stereopticon slides, scoring the strongest and most lasting hit in the entire show. Bella Belmont, somewhat badly placed, went well enough with My Gal Sal, and still better with her coon songs, which she put over in great shape. Here are the numbers with the show: (a) Patriotic Pete, Miss Davison; (b) Wilhelm, the

Grocer, Mr. Lewis; (c) He Wants Someone to Call Him Papa, Miss Pearson; (d) Regan's Election Night, Mr. Curley; It's Great to Be in Love, Miss Belmont; Naughty Melody, Miss Pearson; Bring Back My Barney to Me, Pete Curley; Down Where the Sea Breezes Blow, Miss Martin; Lucky Boy (march), Miss Pearson; Pullman Porters, Misses Pearson and Davison; Specialty, Miss Belmont; Belle of the Boulevard, Miss Pearson; Kissing Son, Curley, Davison and Raymond; Maunty Jinny's Jubilee and Honeymoon Express, Charles Falke.

There is very little the matter with the Sunshine Girls as it now stands, but the show might easily be improved by better stage management and the touching up of a few of the numbers. There are several of the girls, too, who should be made to either work or to go back to the store or factory. Better attention to cues and the general hastening of all draggy spots and situations will place the Wash Martin show in the A-1 class. There's a little pony who works on one of the ends who deserves to get a \$5 raise. She keeps up a wonderful pace and interests the whole audience, besides making several of the other girls look like 30 cents.

The executive staff for the Sunshine Girls is as follows: Wash Martin manager; Charles Falke, stage manager; Hank Goldenberg, business manager; Andy Harer, musical director; Frank Melville, carpenter; Joe Lyons, electrician; Ernest Stone, property master; Madame Nitram, wardrobe mistress.

The list of choristers, as given by the program, includes: Marion Kemp, Minnie Robinson, Stella Morton, Grace Winkley, Mae Allison, Mabel Allison, Elizabeth Rogers, Lennie Walters, Nellie Ruelling, Joie Morrow, Gussie Sobelson, Kitty Morgan, Edith Shafer, Helen Davis, Dolly Garrison, Madge Paul, Lillian Hager, Ada Sullivan, Flossie Martin, Genevieve Stone.

OFF-STAGE COMMENT.

By Walthill.

During Wednesday's torrential rain, when most actors preferred their rooms to a trip to the Putnam Building, the pavements ran curd-deep with water from morning till night, filling the subway and putting many lines of transportation out of commission. For Gladys St. John there was a contract waiting down town. She was not tall enough to wade thru the water where it banked against the curbs. To cop the document she carried a plank under her arm and made the crossings—and the contract. This story is vouched for by Lucille Tilton, who was generous enough to give the other girl the credit and the press notice.

Patrons of Proctor's 126th Street Theater, during the past week, had the pleasure of gazing upon the most beautiful dancing act seen in New York for some time. It was trying out for the better houses, Fanchouetti, Harris and Their Six Dancing Dolls, is how they are billed—and dolla, indeed, they are. The staging of the act, together with its setting and color scheme, closely approaches perfection. The individual performers, principals and chorus, are dressed splendidly and the numbers are well sung and danced. When an act can take seven and eight curtain calls at every show, and then refuse more, it must be the goods.

The Lyceum Theater, New Britain, Conn., "made" the front pages of New York news papers when Russell Sage joined its stock company. The young man seems to need the money, albeit his uncle was the late Russell Dittie. Might just as well have been born a regular actor.

Perry's Drug Store, in the World Building, was deserted from midnight onward Thursday-Friday. The newspaper boys wore all up Broadway attending the "one night only" celebration of Mayor Klein's first all-night license. The Winter Garden then opened its marble stairway leading to its Palace de Dance.

Among the department heads at the Belasco Theater are William Brotsch, penniquier, and Mrs. Brotsch, wardrobe mistress. Would it be right to refer to them as "hair brush" and "clothes brush"?

The Fight is On; The Lure is in action. Approaching is The Bird Cage, a play which the police in Providence were inspired to witness, officially, on Thursday evening, last, to judge if it was fit for publication. Signs of a warm winter are plentifully at hand.

The entire East Side seemed to have moved to the Hippodrome for the Jewish holidays last Thursday and Saturday. At both matinee and evening performances many were compelled to turn back to their humble homes because the house was completely sold out and no more could be admitted.

According to Charles Frohman's press agent a contract with that manager is not the nicest thing in the world for an artist to have. "I only make contracts with people I expect to retain for one season," said Mr. Frohman to Vanita Fitzhugh. "Those whom I hope to keep with me always never have contracts." And, for all that, there are hundreds who would like to have a contract with Mr. Frohman.

Eddie Pidgeon is press-working 142 years of turkey trotting for the Jardine de Dance. The William Morris agent declares that Cal. Marc Diamond, aged 72, and Mme. Arina De Lawrence, aged 65, have been engaged as permanent stars for the dance floor atop the New York Roof.

We are getting more like London every day. The Adele Company entertained The Love Leash

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October 6th—BALTIMORE.

October 13th—NEWARK.

October 20th—FIFTH AVENUE.

October 27th—VICTORIA.

November 3rd—ELMIRA.

November 10th—GRAND RAPIDS.

November 17th—DETROIT.

November 24th—ROCHESTER.

December 1st—ERIE.

December 8th—SYRACUSE.

December 15th—YOUNGSTOWN.

December 22nd—COLUMBUS.

December 29th—CLEVELAND.

January 5th—LOWELL.

January 12th—PORTLAND.

January 19th—UTICA

January 26th—PITTSBURGH

February 1st—CINCINNATI.

February 8th—LOUISVILLE.

February 15th—INDIANAPOLIS.

February 22nd—HARRISBURG.

March 2nd—SPRINGFIELD.

March 9th—WORCESTER.

March 16th—HARTFORD.

March 23rd—NEW HAVEN.

March 30th—PALACE, N. Y.

April 6th—SCRANTON.

April 13th—MILWAUKEE.

April 20th—PALACE, CHICAGO.

April 27th—ST. LOUIS.

And Orpheum Circuit to follow.

Co. (rehearsing at the Longacre) at tea last Wednesday. Just to make it even The Love Leash Co. will serve tea to the Adele Company after the dress rehearsal of the new production when the time comes. So sayeth Lee Kugle, who knows.

Vandell can not spare Julius Tannen; there are all too few of his ilk holding down positions in "one" and doing it justice. But go he must for he has been signed for the Chicago Petrus & Perlmutter Co.

NEW YORK VAUDEVIL WHISPERS.

By "Jack."

Hussey and Lee, who appeared at the Palace last Monday, withdrew from the bill after the Monday night performance. Dissatisfaction with part of the orchestra was the principal reason for their action. Mack and Walker replaced them and did exceedingly well.

Bert Kay and Edna Lee are booked solid on the Loew circuit. Their act is one of merit, and should be contenders for the best vaudeville time.

Maurice and Walton presented a new dance at the Colonial last week. The Brazilian Maxixe is the name of the gait. Maurice and Walton will play six weeks in vaudeville, after which Maurice will give his attention solely to dancing instructions.

Will Collins, the English agent, will sail on the Olympic, arriving here a week later.

Ernest Edelson, representative of Max Hart, in England, arrived October 1st. Edelson reviewed the show at Hammerstein's the same afternoon. He is a great fellow and knows good acts from bad ones. He seemed to enjoy the show as he applauded every number, and how he did laugh when Joe Keaton asked was "Ernie Edelson in the house?"

Eddie Leonard and Mabel Russell started their route last week. The act is booked solid for 36 weeks.

David Bispham, the baritone, suffered considerably from a heavy cold while appearing at the Palace. At most of his performances he entirely omitted singing, and only offered recitations. Towards the end of the week he regained the use of his vocal chords and finished the week as he started it.

Gordon Eldrid and Company will appear at Hammerstein's October 20, after a successful tour abroad.

Burns and Kissen are booked over the W. V. M. A. time and should do exceedingly well, as they present an excellent act.

The Three Shelvey Boys open at the Bushwick October 13. This splendid ring act played all the big Eastern time before they went abroad, and no doubt will be seen again very soon.

Clown Land is the title of the new Jesse Laska production, featuring Felix Young.

Maurice Abraham and Al. Wohlman, well known in the music publishing trade, will enter vaudeville. With Maury at the piano, and Al. facing the footlights, they should put over a splendid act, as they are proficient in their respective lines.

Dale and Boyle have been booked over the United Eastern time. They registered strongly when they played the Bushwick not long ago.

Al. White (the bare-headed singer) opens at the Union Square October 13. He will do a single, and no doubt will surprise many. A

new act has been written for him with several restricted songs.

Kate Ellmore and Sam Williams are registering strongly in Lew Fields' All Aboard Company. Miss Ellmore replaced George W. Monroe in one of the "fat" roles, and is a huge success.

Al and Fannie Steadman will be seen very shortly in New York, when they will have an entirely new act to offer.

Harry Kranzman, the "boy with the big voice," came to town last week. He is the same good natured Harry as of old. His visit will be short.

Lynch and Zeller, who are appearing at the Palace this week, are one of the bright spots of the bill. They are booked solid until April, 1914, after which they open a return engagement at the Palace, London, for eight weeks.

McGee and Reece have received contracts for the S. and C. time. The act showed at the American last week and did excellently.

W. C. Fields, known as "the best comedy juggler in vaudeville," joins the Red Canary Company. Fields is an artist and will no doubt make a huge impression in the new production. The Courtney Sisters played both the Al. Hambra and Hammerstein's last week. They scored strongly in both houses with new songs and costumes. Edmond Hayes and Company will do the same thing this week.

A letter from Newhoff and Phelps stated that they scored strongly at Woonsocket last week. This need not be doubted, as these clever entertainers are successful wherever they appear.

Stan Stanley is branching out as a producer. Stan has written several acts, which will be on view in big time vaudeville in the near future.

Woman Proposes, a one-act comedy playlet, by Paul Armstrong, has been routed over the U. B. O. time.

Just Half Way, an excellent act played by Allan Dinohart and Ann Heritage, is booked solid by the U. B. O. for a year's route.

Freepert, L. I., is a deserted village just now. Most of the houses owned by vaudevillians are boarded up. Next summer the "Actor 133 only" will resume its gaiety, thanks to Leo Carillo, Sam Morton and the rest.

BRADY PRODUCING FOR VAUDEVIL.

New York, Oct. 2 (Special to The Billboard).—Wm. A. Brady produced Beauty Is Only Skin Deep for vaudeville, and was so encouraged by its success that he has George O'Ramey, in The Switchboard, at the Colonial this week. The Acid Test, a dramatization by Jules Eckert Goodman of a story which recently appeared in the Saturday Evening Post, will be produced as a playlet. Three men and a woman will be in the cast.

MRS. BENTHAM DIES IN HOSPITAL.

New York, Oct. 2 (Special to The Billboard).—Mrs. M. S. Bentham, wife of Commodore M. S. Bentham, the vaudeville agent, died Sunday, September 28, at the Woman's Hospital. She never recovered from an abdominal operation of an originally serious nature. Mrs. Bentham's maiden name was Lucille Sinclair, and she was born in Texas. She appeared in Mother Goose some eight years ago. M. S. and Mrs. Bentham had been married six years when she retired from the stage.

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YOU CAN'T STOP ME FROM LOVING YOU
'CROSS THE MASON-DIXON LINE
THAT RAGTIME REGIMENT BAND

- ADAM AND EVE HAD A WONDERFUL TIME
I DON'T WANT TO
SUNSHINE AND ROSES
IF I WERE IN LOVE WITH YOU
I'LL GET YOU

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American Roof

New York, Oct. 1 (Special to The Billboard).—Somehow or other the audience keep falling off here. Possibly the general public debate to question too seriously as to "When is a roof not a roof?" and answer it for themselves.

Three sketches held the bill together during the first-half, with the Ryan-Ritennet Company exciting the most laughter. Thomas Ryan's comedy grows mellow and wholesome with age and he is fast removing himself into a niche of his own in character comedy.

Decidedly entertaining were the efforts of William Morrow and Donna Harris last night. Morrow is an artist to his fingertips, sings, dances and reads lines well, besides doing just enough characterization to get the best of his points across.

The prevailing system of programing sketches should be changed or else writers for the papers should know every last soul in show business. In either event we could have named and individually praised the man and two women who presented Between Trains with faultless effect.

Bessie Browning fared very well indeed in a style of single turn which has the great virtue of being a departure from the usual run. The Dancing Maeks provided a corking good dancing act. The girl is particularly fleet of foot and gingery in her method.

Al Leonhardt opened the show with a routine of juggling which had an incorporation of some clever tricks.

Million Dollar Doll was the "ill-sung" opener. The various publishers around town seem to take turns at plugging here.

Bronx Theater

New York, Sept. 30 (Special to The Billboard).—Ethel Levey is responsible for the enormous crowds that are attending the Bronx Theater this week. She is presenting the same act as was shown at the Colonial a few weeks ago to better results.

J. Francis Dooly, assisted by Corinne Sales, without a doubt forms one of the best singing and talking combinations in vaudeville. Dooly is an excellent comedian and each one of his remarks and sayings were received with much laughter.

Opening the show is The Stancoys who present Silhouette Fun in Shadowland. It is an excellent act and was royally received.

Williams and Wolfus could easily fit in a better position as Williams is one of the best comedians at the piano, that has been on show in a long time. He is ably assisted by Miss Wolfus who makes a splendid appearance, and ably feeds her fun-making partner.

William A. Weston, in his musical novelty offering, entitled Attorneys, is supported by a splendid cast of good-looking assistants. The act did extremely well and registering one of the hits of the show.

George McKay and Little Ardlene can best be described in one word and that is "Class." As a vaudeville team they average far above anything that has been viewed in several months. Their hit was unfair and they truly deserved it.

Just Half Way is a cute little playlet presented by Allan Binehart and Ann Heritage. An excellent story is conveyed and the audience roared every word of it. They too were one of the hits of the splendid show.

Bernard A. Reinold, of Dinkospl's Christmas, is presenting a new act seen here for the first time. How Dinkospl did it, by Rupert Hughes. Reinold fits in this offering splendidly and is supported by a capable cast. The act is a winner and could be featured on any big time program.

Lynch and Zeller offer one of the best club juggling acts seen hereabouts in many moons. They go thru a rapid routine of passing and are introducing a novelty finish. The boys appear in evening clothes which becomes them extremely well as they are good-looking chaps and have much "pep." They closed the show and registered one of the hits of the bill.

VAUDEVIL NOTES.

The Four Marx Bros and Company, who are touring the Pacific Coast via Pantagos, have organized the male contingency of their troupe into the following bill team, that is tackling all comers and bringing home the bacon: J. Marx, catcher; Victor Harris, pitcher; Paul Yale, 1st base; George Harris, 2d base; Arthur Marx, shortstop; Leo Marx, 3d base; George Lee, right field; Fred Browning, center field, and Milt Marx, left field.

Johnnie De Lo, who, for the past four years, has appeared with Violet Allen and Aubrey Pringle in the act, Keeping an Appointment, has left the team to accept a position with the Milwaukee Film Exchange. De Lo is having a new act written by Green, an old showman, in which vehicle he will be seen next season with his wife.

Richard Pittot has made arrangements with Harry Ronclere for a year's tour of South America, under the personal direction of Roy Chandler. The tour opens in Buenos Ayres, Argentine Republic, in December, with a large vaudeville company, and Ronclere's Magic Show. A world's tour will follow the South America bookings.

Menetekel, the writing hall, introduced by William Berol, having toured Great Britain for 14 months, leaves October 13, for this continent. Max Berol and Madame Kororah Berol, celebrated their twenty-fifth wedding anniversary September 29. Their cable address is Artistenloge, Berlin.

Ted Goodwin, of Goodwin and Goodwin, spent a very pleasant birthday September 17, and was well remembered by all the members of the Welse Comedy Company. Ed. F. Welse, Anna K. Welse, Masler and Welse, Wm. Layton, Mrs. M. Layton, John Freest, May Carby and the Goodwins, enjoyed the festivities.

The Henman Trio, speak in glowing terms of the entertainment tendered them by W. H. Rice, of Rice and Dore Shows, at Spokane, Wash., recently. The trio has accepted a

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Table with 3 columns: 6 No. Clark St., Strauss Bldg., Chicago, Ill. PAUL GDUDRON. Sullivan & Considine Bldg., Seattle, Wash. MAURICE J. BURNS. 965 Market Street, Empress Theatre Bldg., San Francisco, Cal. W. P. REESE.

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FRANK Q. DOYLE, GENERAL MANAGER

season's contract with one of the big circuits, putting on two troupes of eight people in each act.

Chester, the magician, is playing in Iowa and Nebraska, to good business. He has added to his repertoire several new illusions, Odetta and Spirit Paintings, which are reported to be making a hit. The Mystic Fire Ball, is another illusion he will add in the near future.

Ray G. Myers, with Lyman H. Howe's Travel Festival for the past five years, has just returned from a trip on the Pacific Coast. He has signed another contract with the attraction for two years, as pianist and manager of Company No. 5.

The Colonial Minstrel Maids, under management of W. M. Elliott, have been playing to good business since the opening, March 6. Mr. Elliott will manage an Officer 666 company next season.

Billy Rice, The Happy Tramp, and Eva De Rita, The Chic Parisienne, are playing their seventh week on the Griffin circuit and report big business, and excellent treatment received at the hands of the managers of the various theaters along the circuit.

The twenty-fifth anniversary of the entry of S. Z. Poll in the theatrical world will be a big celebration in New Haven, Conn., November 3. The New Haven citizens have taken the matter up and will make the reception a big success.

Harry Dixon and Agnes Falls have finished a tour of the Bert Pittman circuit and open October 20, for a twelve weeks' engagement for Bert Levey at Reno, Nev. This is their first appearance in the West with their new act.

The Berg Brothers, novelty whistlers, are booked in Europe until November, 1914, when they will return to this country for a tour over the Orpheum circuit.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail address in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

When no date is given the week of Oct. 6-11 is to be supplied.

Abeles, Edwin, & Co. (Grand O. H.) Pittsburg.
 Abbott, Al. (Pantages) San Francisco.
 Abington, W. L., & Co. (Orpheum) Salt Lake City, 13-18.
 Acme Comedy Trio (Proctor's) Newark, N. J.
 Act Beautiful (Bushwick) Brooklyn.

ADONIS—THE ACT BEAUTIFUL

Now Touring Europe

Adams, Hilmy & Edith (Keith's) Providence, R. I.
 Adams & Gilbert (Auditorium) San Bernardino, Cal., 9-11; (Republic) Los Angeles, 13-18.
 Ahearn Bros. (Columbia) Detroit; (Priscilla) Cleveland, O., 13-18.
 Aldo Bros. (Pantages) Tacoma.

FELIX ADLER

The Plain Clothes Man. He Made the English Laugh.

Aldridge, Arthur (Orpheum) Minneapolis.
 Alex. Three (Grand O. H.) Syracuse, N. Y.
 Alexander Bros. (Orpheum) Brooklyn.
 Alisky's Hawallars (Pantages) Spokane.
 Allen & Lewis (Pantages) San Francisco.
 Allen, Frederick & Co. (Orpheum) Des Moines.

(12) CHARLIE AHEARN'S TROUPE (12)
 Asa Held's Road Show.
 (7) HAPPY AHEARN'S TROUPE (7)
 S. & C. Circuit.

Allison & Truesco (Pantages) Portland, Ore.
 Allright, Little (Lyric) Danville, Ill., 9-11.
 Almond, Tom & Edith (Virginia) Chicago.
 Alpha Sextet (Hueck's) Cincinnati, 9-11.
 Alvin, Peter H. (Keith's) Louisville; (Keith's) Indianapolis, 12-18.
 Amadio, Cecelia, & Co. (Empire) Calgary, Can.

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Amerleau Trumpeters (Pantages) Spokane.
 American Dancers, Six (Dominion) Ottawa, Can.
 American Trio (C. & C.) Taft, Cal., 9-11; (Republic) Los Angeles, 13-18.
 Almosino & Jones (Wilson) Beloit, Wis.
 Anderson & Gones (Pantages) Portland, Ore.

ALEXANDER AND SCOTT

"The Boys From Virginia."

Andrews, Nellie, Opera Co. (Family) Dixon, Ill., 9-11.
 Anker Bros. (Orpheum) Seattle, Wash.
 Apple's Circus (Orpheum) Montreal, Can.
 Arcadia (Vandevli) Johnstown, Pa.
 Archer Ingersoll (Pantages) Edmonton, Can.

TWO ALFREDS

Direction Ed. S. Keller

Aronera & Victor (Orpheum) Des Moines, Ia.
 Armstrong, Ed., & Co. (Pantages) Vancouver, B. C.
 Arturs, Three (Shea's) Buffalo; (Shea's) Toronto, Can., 13-18.
 Arwood, Billy (Grand) Raleigh, N. C.
 Asaki (Grand) St. Louis, Mo.

AMORAS SISTERS

"Those French Girls."

Tony Wilson, Manager. Direction Paul Durand.

Athletas, Four (Orpheum) Portland, Ore.
 Austin, Tossing (Grand St.) N. Y. C., 9-11.
 Austine, The (Proctor's 23d St.) N. Y. C.
 Avon Comedy Four (Colonial) Norfolk, Va.
 Australian Boy Scouts (Temple) Rochester.
 Azards, Two (Proctor's) Elizabeth, N. J.

RAE ELEANOR BALL

AMERICA'S FAVORITE LADY VIOLINIST.

Bahr, Beulah (Orpheum) Green Bay Wis., 9-11.
 Baker & O'Neal (Family) Dixon, Ill., 9-11.
 Baker, Belle (Lyric) Richmond, Va.
 Baker, Lynn & Co. (Proctor's 23d St.) N. Y. C.
 Balalika Orchestra (Grand) Terre Haute, Ind.
 Baldwins, Four (Pantages) Los Angeles.
 Bankoff & Danclog (Globe) Metropolitan O. H. Philadelphia, 9-11.
 Bands, Four (Orpheum) Montreal, Can.
 Barlow, Billy (Lyric) Danville, Ill., 9-11.
 Barnes, Stuart (Orpheum) Winnipeg, Can.

Barry & Mortimer (Orpheum) Milwaukee.
 Barth, Lee (Delancey St.) N. Y. C., 9-11.
 Bartholdi's Birds (Orpheum) Kansas City.
 Bartlett, Aerial (Pantages) Oakland, Cal.
 Bartling, Anita (Temple) Hamilton, Can.
 Barton & Lovers (Shubert) Brooklyn, 9-11.
 Bartsos, Three (Alhambra) N. Y. C.; (Orpheum) Brooklyn, 13-18.
 Bayes & England (Vaudeville) Anderson, Ind., 9-11.
 Be Anos, The (Keith's) Cleveland.
 Beaux Arts (Orpheum) Minneapolis.
 Becker & Adams (Savoy) San Diego, Cal.
 Bell Family (Orpheum) Lincoln, Neb.
 Bell Boy Trio (Orpheum) Rockford, Ill., 9-11.
 Bell, Dighy (Alhambra) N. Y. C.
 Belmont Quartette (Grand) Spartanburg, S. C.
 Belzac & Baker (Empire) Calgary, Can.
 Bennett Sisters, Five (Metropolitan O. H.) Philadelphia, 9-11.
 Berg Brs. (Variete Flora) Amsterdam, Holland, 8 Nov. 2.
 Berger, Edgar (Orpheum) Sioux City, Ia.
 Berre, Valerie & Co. (Victoria) N. Y. C.
 Berkin, Mike (Orpheum) New Orleans.
 Berio Sisters (Gaiety) Springfield, Ill., 9-11.
 Bernards, Original (Celebration) Hannibal, O., 7-11; (Co. Fair) B. Gelow, Ark., 15-18.
 Berry & Berry (Gaiety) S. Chicago, Ill., 9-11.

VALERIE BERGERE

Berra, Mabel (Temple) Detroit.
 Bessee's, Mlle., Cockatoos (Star Hippodrome) Chicago, 9-11.

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NAME _____			
WEEK	THEATER	CITY	STATE

Besson, Mme. (Orpheum) Memphis, Tenn.
 Between Trains (St. James) Boston, 9-11.
 Blinberg, Marion & Day (Pantages) Ogden, Utah.
 Bingham, Amelia (Dushwick) Brooklyn.
 Bingham, Amelia (Dushwick) Brooklyn.
 Bissett & Scott (McVickers) Chicago.
 Blackbirds, The (Orpheum) Winnipeg, Can.
 Blondell, Ed., & Co. (Orpheum) Denver.
 Bogert & Wilson (Orpheum) Omaha, Neb.
 Bohemians, Three (Orpheum) Milwaukee.
 Boises, Sensational (Empire) Cardiff, England, 13-18; (Empire) Swansea, 20-25; (Empire) Newport, 27 Nov. 1.
 Bollinger & Reynolds (Orpheum) Omaha, Neb.
 Bonthick Four (Proctor's) Plainfield, N. J.
 Borden & Shannon (Forsythe) Atlanta, Ga.
 Bondi Bros. (Orpheum) South Bend, Ind., 9-11.
 Bowers, Fred V., & Co. (Poll) Hartford, Conn.
 Bowers, Walters & Co. (Alhambra) N. Y. C.
 Bowers, Walters & Crocker (Colonial) N. Y. C.; (Keith's) Providence, R. I., 13-19.
 Brad, Fred & Minnie (Majestic) Milwaukee, Wis.
 Bragar Bros. (Lincoln Sq.) N. Y. C., 9-11.
 Breen & Nichols (Rox) Elkhart, Ind., Indef.
 Brewer, Chas. (Superba) Atlanta, Ga.
 Briggs & Feiker (Auditorium) San Bernardino, Cal., 9-11; (Auditorium) Riverside, 13-15; (Boston) Long Beach, 16-18.
 Priscor, Olive (Proctor's) Newark, N. J.
 Broadway Trio (Delancey St.) N. Y. C., 9-11.
 Brockman, James (Pantages) Oakland, Cal.
 Brooks, Harry, & Co. (Vandevli) Iowa City, Ia., 9-11.
 Brooks & Carlisle (Crown) Chicago, 9-11.
 Brower, Walter (Greeley Sq.) N. Y. C., 9-11.
 Brown & Newman (Orpheum) Portland, Ore.
 Brown, Harry, & Co. (Lyric) Hoboken, N. J., 9-11.
 Brown & Hodges (Proctor's) Perth Amboy, N. J.
 Brown & Warner (Greeley Sq.) N. Y. C., 9-11.
 Browne, Bothwell, & Co. (Pantages) Vancouver, B. C.

THE BERRENS

Novelty Musical Surprise. Direction Max Hart.

Browning-Lewis & Co. (American) N. Y. C., 9-11.
 Brunettes, Cycling (Temple) Ft. Wayne, Ind., 9-11.
 Buch Bros. (Yorkville) N. Y. C., 9-11.
 Buckley's Animals (Orpheum) Los Angeles.
 Budds, Aerial (Empire) Rock Island, Ill., 9-11.
 Burke's Dogs (Grand) St. Louis.
 Burke, John & Mae (Keith's) Cincinnati.
 Burkhardt & White (Grand O. H.) Cincinnati.

Burley & Burley (Lyric) Richmond, Va.
 Burns & Bolton (Warrington) Oak Park, Ill., 9-11.
 Burnette & Lee (Gaiety) Danville, Va.
 Burnham & Irwin (Temple) Rochester.
 Byron & Langdon (Keith's) Louisville; (Hippodrome) Cleveland, O., 13-19.
 Byron & Langdon (Keith's) Louisville.

CAITS BROS.

DIRECTION OF ALF. T. WILSON.

Cameron & O'Connor (Bushwick) Brooklyn.
 Canfield & Carlton (Lyric) Indianapolis, 9-11.
 Carew, Ollie (Bijou) Quincy, Ill., 9-11.
 Carrillo, Leo (Colonial) Norfolk, Va.
 Carletta (Columbia) Brooklyn, 9-11.
 Carlos, Kit (Bohemia) Atlanta, Ga.
 Carlton & Clifford (Proctor's) Elizabeth, N. J.
 Carltons, The (Orpheum) Des Moines.
 Carmen & Clifton (Colonial) Salt Lake City.
 Carmen & Roberts (Pantages) Los Angeles.
 Carson Bros. (Orpheum) St. Louis.
 Carter, Great (Pantages) Los Angeles.

TUDOR JOHNNY

CAMERON and O'CONNOR

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Carter, Suzanne, Musical Comedy Co. (Aldrome) Brownwood, Texas.
 Carter & Waters (Pantages) Spokane.
 Case & Rogers (Gaiety) So. Chicago, Ill., 9-11.
 Castilians, The (Orpheum) St. Louis.
 Caston, Dave (Panams) Vancouver, B. C.
 Chadwick Three (Fifth Ave.) N. Y. C.
 Charles, Four (Pantages) Edmonton, Can.
 Chase, Billy (Orpheum) Rockford, Ill., 9-11.
 Chas. & Roberts (Pantages) Los Angeles.
 Chip & Marble (Orpheum) Seattle.
 Christensen (Cohen's O. H.) Newburgh, N. Y., 9-11.

Cavana Duo

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Christmas Carol, A (American) N. Y. C., 9-11.
 Chang Hwa Comedy Four (Orpheum) Spokane.
 Chaire, Belle & Herman (Orpheum) Salt Lake City.

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(Continued on page 38.)

The Billboard

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Vol. XXV. Oct. 11 No. 41.

Editorial Comment

To moving pictures the vaudevil performer, as a class, is greatly indebted. This thought has been advanced before, but there seems to be angles to the subject that have never been brought out. These new side-lights are even of greater moment than the original theory that moving pictures, by creating thousands of new places for entertainment, have been the direct cause of hosts of vaudevil artists finding an extended field for their activities.

While every branch of the amusement profession has benefited directly thru moving pictures, literally creating millions of new patrons of theatrical entertainment, the vaudevil artist has been most benefited. Not alone have the performers who work for modest salaries found additional places in which to present their acts, but scores of the highest salaried headliners are now employed in amusement resorts, which were, primarily, "picture shows"—in many instances resorts originally based upon the modest initiation of a converted storerom.

Within the past ten years, films have paved the way for the employment of thousands upon thousands of vaudevil artists who could not have earned a livelihood in their profession had not the moving picture film opened the way to their opportunity. Hundreds of well-equipped and qualified vaudevil artists have been created by these very pieces of entertainment—the film has been the sponsor for the advent and progress of hundreds of vaudevil turns.

Developing opportunities at home have been but a part of the film's mission, however. As Mr. J. D. Williams recently pointed out, it is in foreign countries that the moving picture has

opened the way for the migration of American vaudevil performers. Years ago the vaudevil or legitimate player who went abroad—to England and the Continent, South Africa, Australia and the Far East—were decidedly few and their success was always problematical and their journeyings abroad a hazard, at best.

Gradually the American moving picture has advanced its missionary work—the film has been a silent educator, a still but mighty factor in preparing the citizens of foreign countries for the advent of the American play, the American player and the American vaudevil artist. Mutely and forcefully the moving picture has spread before the eyes of the native of foreign climes the scenery, the costumes, the customs and the individuality of the American.

To every section of the round earth the American moving picture has gone as an educator, an instructor and a mute missionary; every foot of film—every foot of the millions upon millions of feet of American film—that has been shown, is being shown and will be shown in foreign countries, is one more plea in behalf of the American play and player, the American showman and his methods.

As a result, our vaudevil performers, where equipt with an act suited to the conditions of the country they migrate to, are as successful abroad as at home. Where, ten years ago, one act went abroad, ten now go overseas. Where, ten years ago, there was one stage upon which vaudevil acts were presented in America, a hundred are now in use. Where, ten years ago, there was one person following vaudevil as a profession, there are now (estimated) five professionals.

And there can be no denying that MOVING PICTURES have been the great and impelling factor in this increased opportunity for employment, the lengthened avenues to prosperity for the artist and these broadened fields of endeavor for the American showman.

The motion picture is truly coming into its own—and the vaudevil performer owes much of his prosperity to the film.

The editor of the New York Tribune wonders if pretty women are disappearing from the United States as they are said to be in England. The editor of the Tribune should happen in at some of our musical or burlesque shows.

Admitting that Richard Strauss has achieved almost the impossible in brilliant coloring and wonderful orchestration, admitting also that Reger has revealed the most astounding contrapuntal skill, the fact remains that many people of taste and refinement, both in America and Europe, have tired of technic.

Technic is smothering the soul of music.

The penalty of the great advance in the technical side of music has been that the ear has been assaulted rather than pleased.

Melody kept alive by composers of light opera and song writers is about to re-enter for its innings. There is every indication of a reaction from the interpretative cacophonies of the modern high-brow school.

There is no doubt of the comparative popularities. Interesting as Debussy may be esteemed, he is not and never will be as popular as such melodists as Chopin and Liszt, nor has Strauss in his most idol-smashing moments ever displaced Wagner, to whom orchestration was at least often only a vehicle, carrying a melodic message.

A new way of launching a debutante daughter upon society's swim, is by giving a Greek play in a Greek open-air theater.

The announcement that one of the young ladies participating in the performance "has a Greek theater all her own" is also significant.

We've got oodles of money in this country, and we are going in for "culchah."

The "Diaries of Macready" have been exercised as horrible examples of inordinate egotism, but in one entry there is at least a hint of self-depreciation.

The passage in question is as follows, viz.: "He remembered meeting me seventeen years ago (Henry Clay referred to). His manners, though most kind, urbane and cheerful, have no longer the vivacity and great animal spirits that before accompanied them. In him and Webster, two great minds, I see the pressure of the heavy hand of time; to descend to myself, I also feel it."

Some critics have used this excerpt to further illustrate his egotism. And yet for full eight years Macready was THE greatest actor of his day, while Henry Clay and Daniel Webster were only two of the many great statesmen in the England and America of their day.

STOCK NOTES.

Dan Flood and L. C. Keating have again (third season) selected Portland, Ore., and the Lyric Theater in it for a season of stock, and the F.-K. combination are very popular in this territory. Their company comprises the following in cast and staff: Dan Flood, L. C. Keating, Mrs. Dan Flood, Charles N. Ryan, Frank Harback, Paul Grabach, Tom Hughes, Richard Hobbs, Joe Seely, Corey Chandler, Nat Wentworth, Frank Confer, Lillian Mason, Dorothy Raymond, Irene Edwards Doble Emerson, Mary Mack, Rosa Egbert, Grace Tetric, Ethel Edwards, Hazel Ray, Retha Boyle, Nellie Angier, Eunice Hale, Della Romig, Stella Romig and Maudie Schular.

Otis Oliver has returned from his auto tour to the Yellowstone Park from Lafayette, Ind., and opened his second season at the Majestic Theater, Rockford, Ill., September 12. Miss Ruth Amos is the new leading lady, and Lawrence Finch and N. W. King are new members. The Oliver Players No. 2 company opened September 28, at the Lyric Theater, Belleville, Ind., under management of Edward Williams. Mr. Oliver has also ventured into vaudevil with a tabloid version of The Girl and The Tenderfoot, which opens in the near future.

There is considerable stirring in New Castle, Pa., in a theatrical way, and the end is not yet. Nan Sullivan and Horace Cummings have been engaged to play the leads in the new stock company that will be installed in the Calhoun Theater. During the last two years, this house has been playing the Horn Stock Company. On October 13, the Orpheum will open under the management of H. R. Polack, with a musical stock company, which will play an indefinite engagement. On account of all the mills and furnaces in operation in the Shenango Valley, business at all houses is declared to be good.

The Avenue Theater, Wilmington, Del., opened with the Conness Stock Players, September 22. With the exception of Robert Lawrence, Elmer Buffham, Laurette Brown, Estelle Morton and Marlon Tanner, the roster is the same as in the previous year.

The Majestic Theater, Erie, Pa., after a week of the film Quo Vadis, has opened to a permanent stock company. The house has been thoroughly refurbished and redecorated.

The Majestic Stock Company opened its season's engagement at Erie, Pa., September 22. J. W. Bask is manager, and the plays are produced under direction of Harry Sedley, the members of the company being as follows: Victoria Montgomery, Kenneth Bisbee, Robert Lee Allen, Margaret Ralph Sumner Gard, L. C. Phillips, Mervy Driske, Billy Thompson, J. H. Powles, William Amsdell, Eleanor Earl, Minnie Williams, Charles Cuddeback and Mae Roland. Fred Lanham is managing the house for Fisher and Shea.

Enna Marie Davis (Mrs. Lawrence Russell) is seriously ill at the Cameron Hotel, Middletown, Miss. Mrs. Russell is well known in the profession, and has played leading parts in all parts of the country in her husband's plays and has been connected with several prominent stock companies.

DRAMATIC NOTES.

The Keystone Dramatic Company closed their aldrome season at Bartlettville, Okla., and jumped to Guthrie, Okla., to open their road season. After playing to good business there they went to Stillwater, where they hung out the S. R. O. sign. The roster of the show is: Tribune and Williams, proprietors; James Tribune, manager; T. H. Williams, stage manager; Billy Howard, William Buchanan, Roy E. Hogan, Charles Lorraine, Miss Irene Taylor, Miss Jewell Mabes, Miss Maud Dayton and Miss Winnie Lorraine.

Miss Emma E. Coburn, who for the past four years has been advance agent of the Colburn Players has been appointed business manager for the company and has charge of the New York office.

The Markle Harler Co., played the Grand Opera House, Carbondale, Pa., recently. The editor of the Carbondale Leader, commenting on the company, said, in part: "I feel compelled and am duty bound to give a personal endorsement to the splendid theatrical company now playing at the Grand Opera House. A cleaner, out more intelligent, more refined group of people can not be found on the road and to this statement I challenge exception." We detract the value of these remarks to add anything more.

N. J. Loranger's Hans Hansen company opened at McHenry, Ill., August 10, to good business and S. R. O. sign has been in evidence several times since. Roster is as follows: N. J. Loranger, T. L. Fahl, C. F. Myers, N. G. Crow, Martin Powers, Paul Maxwell, C. R. Brewer, Clarence Fry, Billy Massey, Daisy Daniels, Bahr Velma, Elizabeth Bartley and Ceell W. Clarendon.

The Otto and Cortel Musical Comedy Stock Company report that they are making good and will winter in Ohio. The Four Corners Virginia Demrose and the Caldwell Sisters, compose the company.

Readers' Column

Murdock & Weston Minstrels, please communicate with the C. K. Williams Theatrical Agency, Mobile, Ala., at once. They have some interesting news to disclose.

May Kohler—Formerly of the team of La May and La May, kindly communicate with Mrs. Maud Jones, 617½ N. High street, Columbus, Ohio.

The address of Charles Meadows is wanted by Miss Marjion May Meadows, 414 Broadway, N. Seattle, Wash.

Ed. C. Bartell would like to learn the address of Miss Mairline Maxwell. Address care Camp No. 3, L.A.A., Surrey, Cal.

Anyone knowing the whereabouts of J. M. Massey, a blind musician, who disappeared on February 6, and was last heard from in Arkansas, will confer a great favor by notifying Mrs. J. M. Massey, 625 W. Fifth street, Charlotte, N. C.

The whereabouts of Roy K. Chapman, last heard from with Rice Bros.' Shows, would be appreciated by W. H. Chapman, Booneville, Ind. The Fays would be pleased to hear from E. M. from Albany, N. Y. Address care Moreland Hotel, Cleveland, Ohio.

Information regarding the whereabouts of J. H. Albert, who gives illustrated lectures, is wanted by Ernest Weller, Millin, Fla. Anyone knowing the address of John Oleary kindly write Miss Julia Oleary, 7 N. Mechauc street, Cumberland, Md.

Leonard C. Foster would like to learn the addresses of the following: George Wanzel, Ed. Willerts and Al. Baily. Address care Rice Bros.' Shows, P. O. Box 420, Minneapolis, Minn.

Irene Douglas—Your aunt is very sick. Come at once. Mrs. George Wilson, Walbridge, Ohio.

MARRIAGES.

KOLFAGE OLSON—J. M. Duke Kolfage, 24-year-old man with the Gollmar Bros.' Shows, and Miss Lillian H. Olson, of Webster City, Iowa, were united in marriage at Ida Grove, Iowa, September 15. They will be at home in Detroit, Mich., November 15.

BIRTHS.

Born to Mr. and Mrs. Jack Lee, a girl, on September 20, at Oak Hill, Pa. Mother and child doing nicely.

Born to Mr. and Mrs. Chas. H. Quire, a seven-pound boy, on September 8. Mother and child doing nicely.

Born to Mr. and Mrs. Horace Wright, a girl, at Kearny, N. J., September 13. Mr. and Mrs. Wright are known professionally under the team name of Wright and Dietrich.

Born to Mr. and Mrs. Charles LaFord, of the Broadway Musical Comedy Company, a five-pound boy, at Elizabethtown, Ky., September 30. Mother and child doing fine.

DEATHS.

CROWTHER—Jerry Crowther died at his home in Lyons, Mo., September 13, after a lingering illness of three years. Previous to his death he was a musician and actor, playing with his father's show, Little Texas Charles's Comedy Company, and later with Bill Merrick's Band with the Wallace Show.

THOMPSON—Charles W. Thompson, father of Fanchon Thompson, the opera star, died September 7, in Chicago, of pneumonia. During the latter part of his life Mr. Thompson had become blind, and depended solely upon the support of his daughter.

McMURRAY—William McMurray, well known in the profession, dropped dead on Walnut street, Cincinnati, September 21. His death was due to heart failure. McMurray was sixty years old, and for the last fifteen years was assistant property man at the Grand Opera House, Cincinnati. Previous to that time he had been identified with the Emmett Minstrels.

HAYWARD—Mrs. Alida Hayward, mother of the well-known actress, Grace Hayward, died at her home in Mount Carmel, Ill., September 27. Mrs. Hayward was ill just a week, being afflicted with acute indigestion which resulted in dilation of the heart, causing her death.

ZARNES—Zarnes, of the team of Rio and Zarnes, who recently played at the Broadway, Muskogee, Okla., died in that city of appendicitis following a short illness. His body was taken to New York to be taken care of by relations.

TENT SHOW NOTES.

The Parker Comedy Company closed its camp season at Blue Mound, Ill., September 15, where the will reopen in May, 1914. The company is now playing opera houses, book solid in Illinois.

C. W. Lewis, of the Quire Shows, has returned to Reading, Pa., and will again manage the advertising interests of Mr. Quire.

The Lester-Lindsey Canvas Theater Company closed their season September 13, and the management is well pleased with the results of the term. They will open their 1914 season at Paris, Texas, early in February. C. A. Clarke has been re-engaged as representative. Lindsey has erected a theater in Marshall, Mo., which will be devoted to vaudevil and road shows, opening October 11.

The George D. Sweet Show, which opened at Riverdale, Chicago, in May, closed September 27, after a very successful season.

Hall's Tent Show closed its twenty-sixth season September 27, and with the closing, Hall has retired from the tent show business. The company, consisting of Prof. Jas. H. Hall, Susanna, Albert, Marie, Irene, Jessie, Mildred and Little Dorothy, will play halls and opera houses in Northeastern Ohio, opening November 3.

THEATRICAL NOTES.

Pollard's Juvenile Opera Company has just arrived at Prince Rupert B. C. to commence a two months' stock season. Edward J. Kelle of Seattle, arranged the Lilliputian's bookings.

Miss Georgia Glavin, formerly secretary in Tom Hood, western manager of John Cort's interests, recently left Seattle permanently for New York, where she attaches herself to Mr. Cort as his personal representative.

Anton Wille sold the Morse Theater, Chicago, to Anna C. O'Bryan, for a reported consideration of \$25,000. The building contains stores, offices and the theater, with a seating capacity of 600.

PARIS NEWS LETTER

Early indications are that the season here will begin sooner than usual. Swallows tell of the approach of spring. Returning Americans mean an early fall in France. And old timers here are remarking that never, never have they seen so few United States rubbering on the boulevards at this season as is the case now. They've all got 'em home.

An early frost is on its way. So are early openings and early productions. There's a new revue this week at the Comedie des Champs Elysees. It is called Eu Douce. It has three acts and eight scenes. Authors, Paul Arlot and Jean Bastia.

One of the richest scenes comes in the first act where the famous Mlle. Alstinguett tells her wedding with the equally famous Mayol (the Eddie Foy of France) didn't take place; likewise of her two mothers. The monolog would have been funnier, however, had the stories been left to another person to tell.

The dancing of Eva Reid is one of the undisputed features of the show.

One of the telling scenes shows the drawing room of an old bourgeois family of 50 years ago. Ex-President Loubet and Ex-President Fallieres met there, as young men for the first time. They both declare they will avoid politics and it is easy to see the fun to be had out of this situation. The young and aspiring artist, Sarah Bernhardt is there too, her debut as an actress not being very far off. This role is very well taken, by the way, by Mlle. Fontenay. Towards the end of the scene a squalling infant in arms is brought in. This is little Raymond Poincare, we are told—who now, as we all know, is president of France.

This scene furnishes occasion for dancing the old-fashioned cancan, to be followed, in the next scene, by the modern tango.

The revue is not bad, tho, as new revues usually do. It suffers for lack of a pair of punning shears.

Cyrano de Bergerac has come back to the Theatre Saint Martin this season. This time it is M. Rozenberg.

Rozenberg is the fourth actor we have seen in this, the big role of the best thing Rostrand has ever done. First was the famous Constance Coquelin, now in the Happy Green Room, on the Other Side, to which all good actors go when they get tired of this one-night stand of a world. Next was the greatly lamented Richard Mansfield, now, of course, in that same green room. Third was the Cyrano of last season, the scholarly M. Hargy, and now we have the youngest of the four, M. Rozenberg.

Personally we think Mansfield has the best of the lot tho that is neither here nor there, since we are speaking of Rozenberg. His Cyrano is utterly without novelty. Formerly he was Coquelin's secretary as well as understudy and so knew as much or more of his methods than any other living person. So now, playing in the part Coquelin made famous, and which he kept make-up in famous, he has the same make-up, the identical gestures used by the comedian he copied after, and there wasn't a breast, a smile, a move no matter how small, that Coquelin used, but what Rozenberg has down pat.

Therefore the new Cyrano is enjoyable just as an almost perfect copy of an old master is enjoyable, quite cleverly done even, yet there is no getting it out of the head. It is only . . . a copy!

M. Le Hargy gave us a Cyrano entirely different. Coquelin made the welkin ring, as the saying goes, with the swinging trades of the brave Cadet of Gascony developing the wash-buckling qualities of the hero to the highest degree. Hargy gave it a more scholarly interpretation, making his audience see brand new paths in the part, a pathos few carelessly dreamed existed. A melancholy and unhappy lover, unfortunate, despised by the one he loved, desperate and suffering in body and soul, but brave as a lion and proud as any peacock, that was the Cyrano of Le Hargy.

And that was also the Cyrano of Mansfield. The make-up of the actors we have seen in the part typified the interpretation given the character. Coquelin built up a proboscis of putty that was awe-inspiring and inhuman in length. It reminded us of Sam Wataon's "duck bill." Rozenberg uses a similarly funny make-up. Le Hargy gave his Cyrano a long and ungainly nose, but one strictly within the bounds of human possibility in the nose-growing line. Mansfield used a nose, not so long as Coquelin's nor so short as Le Hargy's.

Anyway, as we were remarking when we got switched off the main line, Cyrano de Bergerac has been given a new sound off at the old stand. The motion picture crowd over here are going in big for "family motion pictures." The ground is comparatively new and there are those who foresee some such development in this field as there has been in the straight picture-taking line among amateurs.

Most of us can remember when the only way we could "have our picture taken" was to go to some professional whose apparatus was a great mystery to us. Few of us had any more idea how a picture was made than we had of the specific gravity of matter in Mars, and we were half inclined to watch for the little bird when the "artist" squeezed the rubber bulb (if he happened to be a high-priced picture taker) or took off the little cap covering the lens (if he were an ordinary one).

Now there is hardly an infant over six years old in any land who doesn't own his own kodak and develop his films at that.

Will it be the same with the motion picture? Around the Pathé-Freres, Gaumont and other picture-making houses here, we are told that precisely the same thing is going to happen. Tho, of course, as motion picture machines are more expensive, both as to initial cost and to operate, more babies will scarcely be chucking them about in the nursery.

However, most families will have a more or less expensive machine and with it father will take pictures of the antics of his kiddie, of the folks at his parties, of his vacation doings and so on, just precisely as in the past he has been taking kodak pictures of the same things. On winter evenings, when friends drop in, he will show his movies much as he now exhibits his album of summer vacation pictures.

A number of French families have indicated in picture machines and any number have called in professionals to take scenes at tea parties, family gatherings and so on, the films of which are kept by the families and shown only to friends.

This new development of the motion picture industry isn't going to hurt the picture shows.

It is said. Nor will it hurt professionals engaged in any branch of the business. Everyone here thinks just the contrary will happen. Everyone will profit. The kodak didn't hurt the professional photographer; it boomed his business. It stimulated the desire for personal photographs where no one had thought of such a thing before; and when any one wanted a first-class portrait they invariably went to a professional photographer. The proof of all this lies in the fact that there are more professional photographers now than ever before, also they are charging higher prices for their work . . . and getting them, too.

Motion picture people here believe the public will shortly go in for "personal movies," and that while, within a few years this silver of the main industry will be booming, another occupation for professionals will grow out of it. For instance just as we now have the "family photographer," we will soon have the "family movie" man who will make a specialty of making and delivering long films for purely personal use in private homes.

The season at the Comedie-Francaise will begin with the Macbeth, Jean Richepin's adaptation.

Mme. Rejane has returned to Paris and is now preparing for her season at her own playhouse, L'Irreguliere, by Edmond See, will be produced there about the middle of October. Miss Ethel and Arthur Miller, the American dancers, are winning applause at the Hal Taharin.

Aviator Pegoud, who performed the upside-down flights here recently, has gone on the stage. He made his debut at the Folies-Bergere this week.

Mlle. Jane Pierly has left the music hall stage for the legitimate.

The American Skating Rink (St. Didier) opened this week to crowded floors. Business seems to promise well.

The O'Kabe troupe of Japanese is at the Marigny.

The Quaker Girl is a success as a revival at the Olympia.

Mirrah, by J. J. Renaud, will have its premiere at the Theatre Sarah Bernhardt in October. M. Max Maurey, director of the Grand Guignol, is recovering from a very severe illness.

L'Indule, by Georges Porte-Riche, will be seen soon at the Porte Saint Martin.

La Phalene, by Henry Bataille, is in rehearsal at the Vaudeville.

Fossa Niskara, a Japanese woman acrobat, while performing at a Marseilles theater this week, lost her balance at the top of a high ladder and fell, crushing her skull. She died shortly after the accident.

Mme. Silvain, of the Comedie-Francaise, was injured this week in a strange manner. At Nimes, while watching a motion picture performance of Carmen, she saw two of the super heroes fighting. One of them, seizing an iron hook, began to tear the face of the other. Mme. Silvain fainted and as she fell her wrist was badly cut against a sword carried by one of the dragons on the stage.

Jean Richepin's latest work is entitled Tango. The two leading characters are a boy of 18 and a girl of 16. Mlle. Eve Lavalliere will appear as the youth, and in order to appear natural in her costume, she has dressed like a man for the past two months.

PLAYHOUSE NOTES.

F. H. and G. V. Sosman, the scenery men of Atlanta, Ga., have just finished equipping the new Grand Theater, at Haxley, Ga., with scenery. This is a very neat little play and movie house, seating 700, and is under the management of C. W. Sullivan. They are at present engaged in putting in the scenery in the new Carrolton (Ga.) Auditorium, a dandy new house, seating 800, which will open about the middle of this month, under the management of Mandeville, Henderson and Lysie.

The Sosman's advise that things are looking bright for the show business, and that they find "lilly-lilly" in almost every nook and corner of Dixieland.

Gleason's All-Star Company are playing to good business at the Majestic Theater, Peoria, Ill. The Orphenum, another Peoria house, is also holding its own, and it is said that the S. R. O. sign has been in evidence frequently.

The Billings Troupe, have been touring Western Illinois, during the summer and report good business. They carry a 40-foot top with two 20-foot center pieces, and an electric lighting plant. Roster of the company is: Gay Billings, Mrs. Essa Billings, Ethel Billings, Leora Haller and Hay Morry.

Edward Coyne, president of the Wilmington Vandevil Theater Company, is heading a project for the erection of a new vaudeville theater in Wilmington, Dela.

The Century Theater, Walnut Hills, Cincinnati will be offered at auction October 14, by John J. Ryan, owner of the property. It is probably one of the most valuable of suburban theaters, possessing a large stage and seating capacity.

Antone Zwollers has purchased a site in Hazard, Ky., and will erect a three-story brick building, which will be used as an opera house.

Reld Crittenden is erecting a playhouse in Shelburne, Ga. The town has long felt the need of a theater, and the future of the new house looks most promising.

Oregon, Ill., opened its first family theater, recently.

The Madison, formerly the Hall's Theater, in LaPorte, Ind., after being thoroughly overhauled and remodelled, will open sometime this month. The Majestic Theater, San Marcos, Texas, has enlarged its stage and procured full equipment for vaudeville attractions, which will be its policy for this season.

John H. O'Neil will build a three-story theater, to cost approximately \$60,000, in Chicago. The Hagerman-Fitzsimmons Realty Co. have made arrangements to erect a three-story theater in St. Louis. The seating capacity will be 2,400, and will cost about \$10,000.

Ben Schaffer will erect an opera house in Lacon, Ill., costing between \$8,000 and \$8,000.

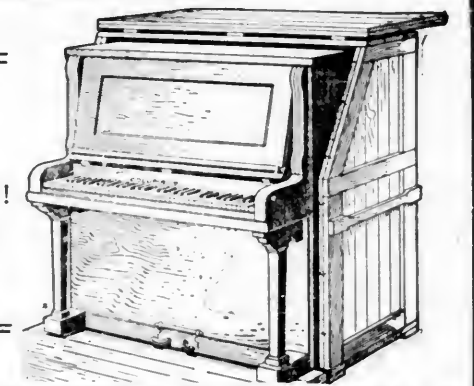
The Erie Theater, Philadelphia, has been sold by the Erie Amusement Company to the syndicate headed by James J. Springer, which now controls a string of theaters in Pennsylvania. The Erie Theater has a seating capacity of 1,200, and will undergo repairs to the amount of about \$5,000. The assessed valuation is \$35,000.

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Johnny J. Jones Shows

Week of Oct. 6—Mayfield, Ky., County Fair. Free gate nights. Week of Oct. 13—Greenville, Miss., Free Street Fair. Benefit Masons. Week of Oct. 20—Vicksburg, Miss., Free Street Fair. Benefit K. of C. Week of Oct. 27—Tuscaloosa, Ala., West Ala. Co. Fair. Day and night. Week of Nov. 3—Troy, Ala., Pike Co. Fair. Day and night. Week of Nov. 10—Eufaula, Ala., Free Street Fair. Benefit Commercial Club. Week of Nov. 17—Thomasville, Ga., Free County Fair.

With Acacia, Orlando and other Florida Fairs and Celebrations to follow. Are we making good? Write or wire Kankakee, Ill.; Louisville, Ky.; Memphis, or Jackson, Tenn. Featuring Auto Polo, Motorhome, Wild Animal Exhibition with six big WILD ANIMAL Acts, Marshall's old Plantation, with 25 Colored Performers; Due Sisters, Diving Girls; Jones' Big Annex and fifteen other attractions; Mike Vitucci's Royal Italian Band of twenty pieces; Oscar V. Babcock, in Looping-the-Loop and Flying-the-Flume. Regards to all friends.

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WIGS SPECIAL PRICES TO THE PROFESSION Character and dress wigs, \$3.50; soubrette and ladies' dress wigs, \$8.00; good quality, make-up and fine imported material. J. CREST, McVickers Theatre, Chicago, Ill. \$15.00 UP

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GOOD SINGLE NOVELTY ACTS, those doing two acts preferred. Thirty weeks' work, one-night stand; pay your own; I pay R. H. fare. State your very lowest, as you get it in money; must join on Free TICKET! YES! October 10; 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1913. Postpaid, N. D.; 17, Erie, N. D.; 18, Page, N. D.

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CIRCUS AND WILD WEST

MUST DELIVER IN ARKANSAS.

Little Rock, Ark., Oct. 3 (Special to The Billboard).—After having lain dormant for many years, Arkansas towns trotted out an old law which authorizes a heavy fine upon circuses and other amusement enterprises advertising an attraction and not producing it.

The parade is taken for granted. The Barnum & Bailey Shows were delayed in reaching Ft. Smith and overlooked the parade causing much grumbling. At the next stand, Russellville, it claimed the parade was again cut out, and the constable got busy. The treasurer was the central figure in a court scene, which consisted chiefly of shelling out cash, and the fine was not a small one, either.

It is also stated the Hagenbeck Wallace Shows will be fined for omitting its street parade at Texarkana if they come back into Arkansas.

RECEIVER FOR RICE BROS.

Chicago, Oct. 4 (Special to The Billboard).—The Central Trust Co. of this city, has been appointed receiver for the Rice Bros. Colossal Railroad Shows. The only effects of the circus located in Chicago are a number of animals, which were loaned to the Lincoln Park Zoo. The main portion of the circus is at Omaha, Nebraska.

It is probable that the Central Trust will be appointed auxiliary receiver for the Omaha portion of the show.

WHITE TOPS FOR OKLAHOMA CITY.

Oklahoma City, Okla., Oct. 4 (Special to The Billboard).—Oklahoma City is to have its fill of circuses this fall. The Sells-Floto Show is billed for October 20, and Thursday the Ringling advance men filled the town for October 22.

Negotiations are under way for a reduction of the \$1,000 license, which is assessed on circuses during September and October, owing to

TICKET WAGON OF THE HAGENBECK-WALLACE SHOWS



C. W. Spregue, auditor; Gene Maloney, commissary wagon; John R. Andrews, treasurer, "in the wagon."

the fact that these months are state fair months. The usual license of circuses is \$100 per day. Oklahoma City is reputed to be one of the best show towns in the Southwest.

HAGENBECK HERE.

Lorenz Hagenbeck, of the famous family of animal dealers, arrived in New York on the S.S. Kaiserin Augusta Victoria on Saturday, September 27. Mr. Hagenbeck will visit Philadelphia, Baltimore and a number of other Eastern cities, arriving in Cincinnati Wednesday, October 8. Sol Stepien, superintendent of the Cincinnati Zoological Gardens, is the American representative of the Hagenbecks.

FORMER CIRCUS MAN DROWNS.

Hartford, Conn., Sept. 30 (Special to The Billboard).—Alfred Anderson, of this city, who for several years traveled with a circus, performing various feats of strength, was drowned in Piquanock today while on a fishing trip. He was well known as a wrestler and sport promoter.

MISS YATES MAKES GOOD.

Memphis, Tenn., Sept. 30 (Special to The Billboard).—Lettitia Yates, pretty young Englishwoman from far away Auckland, New Zealand, has the proud distinction of being the only living woman circus press agent. Miss Yates visited this city yesterday in advance of the Sells-Floto Shows, and proved that she understands her business by closing advertising contracts with all the daily papers and getting a lot of good news stuff in them, both about herself and her show.

She is a pretty girl, only 20 years old and never had the slightest experience in her present work until last November, when visiting in Denver where she met H. J. Tammen, the newspaper and circus magnate. He sent her out on a trial trip and all this season she has been chief press agent in advance of the shows, and has traveled over the entire country.

She is an expert horsewoman herself and owns several horses which she has trained. She intends to spend the winter with the show at winter quarters near Denver and get in touch with circus life from the inside.

SELLS-FLOTO SHOWS.

By Ed. M. Jackson.

Despite the rainy weather the past week, we got some business in several towns. Parkers-

burg, Fred B. Hutchinson's home town, was a regular home-coming. We packed them in twice. Our next stand was Huntington, Jas. P. Dwyer's home town. We gave a parade at 5:30 p. m., and a night show only, and were filled to capacity.

On our way to Huntington the engine jumped the track in front of the depot at Gallipolis Ferry, and we did not reach Huntington until 2:30 p. m. Not a car left the rails, although several wagons jumped their chanks, but did not leave the flats. The people on the train were only shaken up.

Fred Biggs, lady clown on the hippodrome track, left us recently.

An extra added attraction, with its scenic and mechanical devices built by Charley Luckey, is one big scream daily.

Doc Waddell and wife mingled with us at Portsmouth, Ohio, where the circus looks awfully good to him, but High street and an office in a Columbus skyscraper look better. He is the same genial chap of old, and surely enjoys the acquaintance of many a trouper.

MONTANA BELLE'S WILD WEST.

By The Doctor.

Fearing that our friends might think that we were lost in the sticks, I take the opportunity, thru the courtesy of our old friend, Billy Boy, of informing our friends that we are in the land of the living and doing very well, thank you.

We are now in West Virginia, having come on from Athens, Ohio, where we played a big week in the rain, to Parkersburg, which was only fair, and then to our present stand, Spencer.

Business thru Ohio was exceedingly good, notwithstanding the rain and bad weather. The company carries twenty-five people, and has one of the finest little Wild West shows on the road.

Montana Belle is making a phenomenal hit with her trick riding, also her marvelous roping;

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Henry V. Gehm, Gen. Mgr., St. Louis, Mo.

SCENIC STUDIO.

JOHN HERFURTH,

2183 Boone Street, Cincinnati.

Next season the show will be much larger, as the management has found that the 50x100 foot top was not large enough for the crowds. Mons. LaPlace, manager and owner, has placed an order with one of the largest tent manufacturers in Columbus for a new outfit, which will be built skidder to a wild west show, 70x120 side wall and canopy over seats. Fifteen wagons and about 60 head of stock will be carried and one night stands will be made. Jesse James, the Bandit King, which will be practically acted out horses, will be produced, as well as some wild west features in the arena. Mr. LaPlace expects to make this one of the greatest novelty shows on the road, carrying Indiana, cowboys, cowgirls and an outlaw band.

Several of the people that were with the show this year have already signed contracts for next season.

The roster of the show the past season was as follows: Mons. LaPlace, manager; Mrs. LaPlace, treasurer; Arthur Brown, Itay Woodson, Party Landis, Bob Fisher, Charles Davis, Itoht, Edward, Charles Johnson, Leonzo Sisters, Madam Beboe, Delores Bende, Grace DeCamer, and Carl Langley and his eight-piece band.

The show will winter at Columbus, Ohio.

OLD CAR TWO.
(Kit Carson Show.)

[The following poem is written by Fred E. Bond and is dedicated to J. C. Donahue, who is talking about inventing a silo for storing food for hillposters in the winter time.]

When the fall is on the pumpkin
And the landlord calls for rent;
When the larder bag now is empty,
All hard-earned dough is spent;
When the snow around is falling
And I haven't got a sou,
Then there comes on me a longing
For old Bill Car No. Two.

Oh, how well do I remember
When the summons came to eat;
Every one was always hustling,
'Twas a race of many feet;
And every morn at breakfast time
Spades' cakes were tougher than glue,
Regardless of those rubber things,
I long for Car No. Two.

Who is the champion trap-dropper in Australia?
J. P. Donaldson—What's the matter? Did you forget?
A. T. Clark has charge of the advance No. 1 with the O'Brien and McNair Colossal Shows.
The Kit Carson Buffalo Ranch Wild West got a big day's business at Huntington, Tenn., September 27, being the first canvas show there in three years.
Charley Herrmann—Don't worry. You'll get your share even if you do have to wait until the rest are thru.
Emery Stiles—Some hard job you had when you were initiated into the Ruffians Club.
E. L. Branuan is still general agenting for the Kit Carson Buffalo Ranch.
Did you write Col. J. C. M. Bremer at the Branch Hospital, Ward E., Cincinnati, Ohio? If you didn't, do so right away.
New titles we will see next season: "Buffalo Bill-Sells-Floto Shows," and "Wheeler Bros. Greater Shows and Great Stampede Wild West." Marnaduke Kofakue, 24-hour man with the Gollmar Bros.' Show, and Miss Lillian Olson, of Webster City Iowa, were united in marriage at Ida Grove, Iowa, recently. They will make their home in Detroit, Mich., after the closing of the circus season.

Frank A. Robbins' Shows close the season at Port Deposit, Md., October 4. From reports this has been the biggest season for the shows. The Young Buffalo Wild West, Col. Cummins' Far East and Seaver's Hippodrome, will pull into winter quarters at Peoria, Ill., October 5, closing at Marion, Ill., the 4th.
Eddie Green closed with the Kit Carson Buffalo Ranch Wild West Show and is at present manager of the Tivoli Hotel and Cafe, at 646 S. State street, Chicago. He would like to hear from all his friends.
Harry B. Oliver, on advance car No. 1, of the 101 Ranch Wild West Show this season, is going to South America this winter. Don't forget the souvenirs, Harry.
Charles Woodford, one of the best-known animal trainers in the country, was in Chicago recently, where he met Al Ringling and arranged to place two big feature acts with the Ringling Bros.' Shows next season. Mr. Woodford has an act with the Alice Lloyd Road Show, Act Beautiful, on the Keith time, Hunter, Posing Dog on Keith time, an act on the Loew

When the Frank A. Robbins' circus used to play New York state?
When John D. Carey worked the press with Walter Malne?
When Tom Hargreaves played Canada?

CIRCUS DICTIONARY.

Words Which Uncle Noah Webster Passes Up.

Walkaway: A person who goes away and leaves his change.
Lot: The show grounds; place of exhibition.
Bull: An elephant.
Cat: Lion, tiger or any animals of similar sort.
Butcher: Vender of peanuts, lemonade, etc.
Blues: Term for general admission seats, derived from the color.
Kid Show: The side show.
Top: A tent; "big" top, the arena tent; "kid" top, side show tent, etc.
Aley Rub: The rallying cry for help.
Fixer: Adjustor; one who attends to licenses; the circus lawyer.
Twenty-four Hour Agent: A person who travels 12 to 24 hours ahead of the show and attends to final arrangements.
Boob: A yap, slump or a homeguard.
Broad: A ticket; also called fakes, comps, etc.
Redhots: Peanuts.
Juice: Lemonade.
Kale: Money, also known as cash, mezuma, etc.
Paper: Circus posters; complimentary tickets also called paper.
Spellers: Side show orators, talkers and ticket sellers.
Opening: First talk given the towners explaining about the side show, generally made by kid show manager.
Blower: Employee in charge of gasoline torches or lights.
Chandelier Man: Boss light man.
Reserved: Seats to which an extra fee is attached.
Joya: Clowns.
Kinkers: Performers.
Privilege Car: The dining car.
Razorback: Person engaged in loading train.
Roughneck: Canvas rustler or person doing heavy work.
Boss Hostler: Superintendent of stock.
Shake Down: A term applied to a town or person who extorts money from a circus or its employees because they have no redress.
Contracting Agent: Person who travels ahead of the first advance car and arranges for lot, license, feed, etc., etc.
Press Agent: The circus newspaper man.
Programmer: Person who distributes heralds, bills, etc.
Bill Car: The advance advertising car.
Car Manager: The boss of an advertising car.
Lithographer: One who hangs lithographs in show windows.
Banner Man: One who tacks up banners on buildings.
Props: Mechanical contrivances used in an act, as see-saws, trapezes, etc.
Marquee: The front door or entrance to the menagerie or big top.
Grifter: A polite word for a grafter.
Board Man: One who sells medals, pins, etc., from a frame covered with cloth.
Flunkie: A cook house employee.
Rosin Back: A horse used by hsehack riders. (Rosin is sprinkled on the horse to keep the rider from slipping.)
Traffic Manager: Agent who makes railroad contracts.
General Agent: Boss of the advance.
Brigade Boss: One who has charge of crew of hillposters.
Run: Incline from the ground leading to a flat car on which wagons are drawn.
Bloomer: A day when the show does not make expenses.
Privilege Man: Person connected with the selling of refreshments, balloons, etc.
Knee Figures: Dummies used by ventriloquists in kid show.
Nut: The daily expenses of the show.
Bally-hoo: A little free show to draw a crowd.
Schill: One of the boys who gets the crowd started by buying himself; but he gets his money back, of course.
Gilley Wagon: A town wagon hired or leased to haul stuff.

Shoe String Show: A show of no prestige or backing.
Inside Lecturer: One who runs the inside of a kid show.
Governor: Owner of the show.
Grass Town: A small place a little larger than a tank; the latter phrase applies to a very small indentation on the map.
Top Heavy: When pay of executive staff is too large; or when a wagon is too tall and heavy.
Wind Jammer: A band boy.
Coach Dancer: An Oriental performer.
Blow Out: Last and final show.
Come Out: The exodus from the big top after the performance.
Billyboy: The showmen's bible, also called The Billboard.

SOME PRESS AGENT.

AMUSEMENT INCORPORATIONS.

The Rector Girls Co., Inc., of New York, with capital of \$2,500. Directors: Morris Winstock, Lydia Jospy and Moses Strassman.
The Eminent Amusement Company, Chicago, has incorporated for \$25,000. Incorporators: Max Jerssison, Richard Israel and W. W. Maxwell.
Ardmore Amusement Company, Ardmore, Okla., has incorporated for \$1,200. Incorporators: E. S. and H. Lowenstein.
The Balbridge Theatrical Company, Aberdeen, S. D., has incorporated for \$100,000. Incorporators: H. G. Balbridge, Jr., H. A. Tremaine and W. F. Eddy.
Laredo Theater Company, Laredo, Texas, has incorporated for \$10,000. Incorporators: H. W. Munsen, Martha Munsen and Joseph Rowett.
The Temple Theater Company, Quincy, Ill., has incorporated for \$5,000. Incorporators: T. Leslie, R. A. Byrd and C. C. Goines.
The Chicago Feature Film Co., Wilmington, Del., capital stock, \$200,000. Incorporators: Herbert E. Latter, W. J. Maloney and Oscar J. Reichard.
The United Film Corporation, New York City; capital stock \$1,000,000. Incorporators: Frederick J. Collins, William S. Milliken.



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care Majestic Theatre, Sacramento, Cal.
REAL CIRCUS CAGES—Heavy iron, grill wired, all sizes; Plate Glass Galvanized Aquariums, with running water attachments; Mandel Ferrotypes and Gypsy Fortune Teller Outfits at one-half cost. We will buy and sell live animals and show property. BIRDMAN LAMB, Grand Rapids, Mich.



William Todd reading Billyboy to the members of his company. The Todd Company is one of the best-known vaudeville tent shows on the road. Next season Mr. Todd will add another car to his train, and will also put out a floating theatre, with a hydroaeroplane as a free attraction.

Even with all the trials and worry
I am wishing just the same
For the opening of next season,
So I'll be back in the game;
Regardless of Spades' rubber cakes,
His dinners of Irish stew,
'Twill be a dreary winter, boys,
And I'll miss old Bill Car Two.
—FRED E. BOND.

ATKINSON OPENS PICTURE PALACE.

Bud Atkinson opened his new Picture Palace at Adelaid, Australia, September 6, to capacity business, and capacity has ruled up to and including September 26, when the latest cable advices were received from him.

MINNEAPOLIS, NO. 10, I. A. B. P. & B. A.

It will be a great surprise to many of Kid Wheeler's friends to know that he became the father of a ten-pound baby boy. Mother and baby are doing fine, and father is too proud to speak.
Alex McDonald is ahead of Little Miss Brown and sure did let the town know that the show was coming.
Charles Barrett, advertising agent at the Gayety Theater, started billing and has Mert Grille and Lloyd Cronkrite for his crew.
Charles Duffy has just received a Chinese letter from Nick Pettit. For four days Duffy tried to have it read, but without success.
The Big Camp is still going full blast, and will continue until October 6, when the main tent will be rolled up for the winter.
The billposting shop has four wagons on regular, besides the ankle wagon. Penfound is the new wagon man, with W. A. McDonald for helper.
Harley White and Andy Paff expect to draw 100 acres in Montana, and if they do, look out for a regular billposters' home.
W. J. Erickson is lost some place on the Pacific Coast.

CURLY'S LOBLOLLY.

What is the matter? Has everybody forgotten Little Jimmie's Scotch drummer? He doesn't need any help. Just drop him a few lines.
Danny London, the acrobatic and producing clown, is still with the Oklahoma Ranch Wild West Show. He has been re-engaged for next season. You must have the goods, Danny.

time, and two acts on the Association time, known as Woodford's Educated Animals, and White's Models. He now has a mule act in course of production, which will have three Ringling clowns featured. It will be seen at the Great Northern Hippodrome in December. Charley makes his headquarters at Jamestown, N. Y.

Thurston B. Rice, formerly a rough rider with the Buffalo Bill Shows and now a merchant and stock raiser of Macksville, Ky., and Miss Rose E. Kolo, of Riverside, Cincinnati, eloped to Lawrenceburg, Ind., September 29, and were married. Mr. Rice won Miss Kolo's love when he saved her from being run over by several bucking ponies that had stampeded on the circus grounds when the Buffalo Bill Shows played Cincinnati several years ago.
Duke R. L.—Where are you? Let's have your route.

DO YOU REMEMBER!

When Clarence Dean was sporting editor of the Kansas City Journal?
When Froat Lemon ever gave you a chew of tobacco?
When Walter Shannon married into the squarum family of Bases?
When Charley Wilson grew side burns and a Wandyke?
When Dan Castello broke Jeremiah, the klicking mule?
When Popcorn George played Tee Circle?
When Jim Keenan deserted the ranks of Matouay to sell inside tickets?
When Sammy Harria used to decorate the dizzy with ribbons?
When Doc Waddell acquired the habit of carrying a whip instead of a cane?
When Al. G. Barnes worked for Saulette?
When J. Henry Rice wore a plug hat and a Prince Albert coat?
When Frank A. Robbins played Waterville?
When Jerry Mugivan was connected with the Wallace-Hagenback trick?
When Howe's Great London Show did not play Antigonish, Nova Scotia?
When Tom Hargreaves played the Chicago lots with his circus?
When M. L. Clark took his wagon show into Colorado and Utah mountain country?
When Dexter Fellows, a Pawnee Bill's press agent, met Sig. Santelle's publicity promoter in Lynn, Mass., where the former had come to do some opposition newspaper work?

WANTED WANTED WANTED
TWO OR THREE MORE NICELY FRAMED SHOWS

A MERRY-GO-ROUND and FERRIS WHEEL and all kinds of CONCESSIONS that CAN and WILL WORK for you. This, my opening stand, will be located in the heart of the manufacturing district, and is given under the auspices of MOORE BUILDING COMMITTEE, and will be a Fall Festival, long to be remembered by all those who make it with me. Ask those who played Cumberland under my booking last year. Can place a good ten or twelve-piece Italian Band. Address all mail and wires to

H. (IKE) FREEDMAN, Mgr. FALL FESTIVAL SHOWS
Windsor Hotel, Cumberland, Md.

Concessions Wanted

We are now ready to sell Concession space for all kinds of Novelties on "Concession Avenue." It is estimated that fifty thousand people will pass through the gates the four days of the Fair. For particulars, write at once to

SUPERINTENDENT OF CONCESSIONS, Troup County Fair Association, LaGrange, Ga.

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CIRCUS AND CARNIVAL MEN, BARGAINS

30x30 round ends, 8-os. drill, 10-ft. wall used two weeks. Price	\$ 55.00
50-ft. Round Top, 20-ft. middle, 8-os. drill, 10-ft. wall, used three weeks. Price.....	100.00
80-ft. Round Top, 40-ft. middle, 10-ft. wall, 6 1/2-os. drill, used three months. Price...	275.00

Other sizes and other bargains.



THE STAMPEDE CRAZE.

Spokane, Wash., Sept. 30 (Special to The Billboard).—The stampede craze is attacking the Northwest. Where once the county fair with its races, midway and prize pumpkins was the big annual event, the cowboy shows have now eclipsed the best of the former as drawing cards. The Pendleton Round up was one of the first events of this kind given annually and has now become a big profitable exhibition. This season's show just concluded, drew, as in the past, many thousands of visitors who came in many instances, long distances. Twenty-four special trains, one from as far as Kansas City, were run and several hundred automobile parties came from points as far as Portland.

Other Northwestern cities have observed Pendleton's success with jealous eyes and have no intention now to permit this small burg to monopolize the field. As a result we find this year that the big Spokane Fair made a proud feature of wild west acts; in fact, as a part of the thing, this year were the word "And First National Indian Congress." Cowboy features were introduced and the grand stand program ended with a re-enactment of Custer's Last Stand, introducing cowboys, soldiers, Indians, etc.

The Spokane event was followed by the Border Days celebration at Grangeville, Idaho, September 17 to 20, and Frontier Days celebration at Wella, Va. In, Nevada, September 25 to 27. Introducing the same old stuff—cowboys, cow girls, Indians, bucking bronchos, steer roping and bull-dogging contests, etc. In each case, really large purses were offered and all contests were expected to be for world's championships. The very convenient expedient is adopted by the management of declaring forfeited any championships awarded at previous exhibitions. If the holder fails to make his appearance at their particular show. This, naturally, makes cowboy contests a farce, so far as championships are concerned, but the audience stand for it and believe they are seeing the real thing.

Next year, I predict, there will only be more local events of this kind and it is even a question of time when the profession will be overdone to the extent that will reduce the cowboy entertainment to the level of a county fair as a drawing card. This will be due chiefly to the fact that there is no form of entertainment in the west that can be so easily and inexpensively staged. Aside from the sewing combination,

appearance in cowboy or girl attire will draw a large local contingent useful for parade and inside display.

The show should be given at fair grounds or ball parks and temporary bleachers can be constructed, if necessary to increase the seating capacity. The use of arena tents, or any of the paraphernalia of the professional road show, would destroy the chances of making the event a big success. Of course, folding reserve chairs or unupholstered show seats could be carried but no benches or star backs. Such events have shown a net profit ranging from \$25,000 to \$125,000. J. W. D.

101 RANCH WILD WEST.

By Joe Lewis.

Jack Britt and wife joined us at Moberly, Mo., as an added attraction to the big side show.

Jack Leonard and his Socialistic scholars held a meeting at Sedalia. Chief Cronan acted as spokesman and then they find up on the water for battle diving contest. Oh, that pop wagon! A. E. Waterman, commander in chief of the foodstuffs factory on the Zuma Show, is looking for some one to ask him about his weight. You did drop some, Art.

Ad aboard for the big automobile party to the ranch Sunday and the big spread.

In answer to Guy Weadick's question about how Water and St. Paul, "How is non-committal." What is your weight, Doc?

Montana Jack, well-known trick and fancy rider, joined at Moberly, Mo.

Bob (Whitely) Wilson wishes to thank the members of the 101 Ranch for their kindly assistance during his recent illness. Bob is an old timer. Any of his friends wishing to write him can address him care of St. Mary's Hospital, St. Louis, Mo.

Decker, the lightning manipulator and funny juggler, has an act that never fails to make the folks scream with laughter in the big side show.

Prof. D. C. LaBarea, leader of the cowboy band, won the grand prize supplying the answer to the weight question.

"Loretta," as a fassinator of the fair sex, you are "Frango." But the manner in which you warm your way into the hearts of the audience proves conclusively your ability as a show destroyer. Ah hi him. By the way, you have



Charlie Gates and party, starting from Cody, Wyo., for the hunting camp, bidding Col. W. F. Cody (Buffalo Bill) good-bye.

already available at most points, there is little preparation required. Prizes or exhibition contracts will produce the contestants and a little newspaper space, in many cases freely given, completes the deal. A few hundred dollars in a cattle country will bring a dozen cowboys into the arena who will give, perhaps as good a show as the greater number of performers gathered at the big events.

Any of the wild west shows on the road, of 15 cars or more in size, are giving practically as good an entertainment to two or three towns and people a day as are given by some of these greatly exploited events which entertain ten to thirty thousand people a day for three to five days and make as much in a few days as the road show expects to clear in a season.

Some bright showman who can speak decent English and make up as a business man, can go into this game in the west and make a lot of money for a few years. He must "own" his diamonds, forget his past, mount the water wagon, and assume a personality. If he doesn't come naturally by one, that will enable him to appeal to business men as a straight, clean and capable human being. Let him employ two dozen good cowboy workers and a dozen cowgirl for the season; the balance of the material would be drawn in from the outside. A good-sized carnival show should be a part of the outfit and with the addition of two to four cars, could care for the transportation of the wild west people, stock and equipment.

The routing should be such as to provide three to five-day stands at widely separated points. In order that the show could be featured as the "one big event" in a large district. All the Western States and Western Canada would provide a splendid field and jumps of a minimum of some 200 miles could be made and furnish some 25 or more points a season that would give big support. The professional element must be kept in the back ground; the paper should be special, or at least must have the appearance of paper gotten together for each particular event. Assuming the promoter is a capable showman, the success of the proposition will be directly proportional to the ability of the promoter to offset himself and keep the local committee in the spotlight. To attract the necessary outside contestants, and there must be some, a bank guarantee of the prize fund, which the local committee can arrange, must be available. Also small prizes for the local boys and girls who make the best ap-

never told us about that horseback ride from Tarpon Springs to Tampa, Fla. Dost remember?

Rufe Seavers: Bert Earles, Charleg (Butch) Cohn and Jimmie Kelly would like to hear from you, editors from The Office of John Sumpter's. You tell him, Curly, I haven't the heart.

Introducing that quadril on horseback, 12 couples, 21 in all, a big feature number originally by Vern Tantlinger, agent, director.

I have been requested to extend deepest sympathy to Guy Weadick as regards Mrs. Weadick's illness. Hoping that her recovery will be a speedy one. From your many friends and admirers with the 101 Ranch Shows; also best to Tom.

It looks like the "Alfalfa" Kid is synonymous to a royal flush, God boy "Ramsey," you have our best wishes.—Remember Tacoma, Wash., in 1910.

Say Bert, when are you going to build that addition to the Dog Opera?

George Tipton says a minstrel show ought to get the money. So it will, George, if you do a big business.

They're an open-hearted class of folks, but the poor souls haven't got the money. Just Hog and Bombay, Bnb, Dog and Hominy.

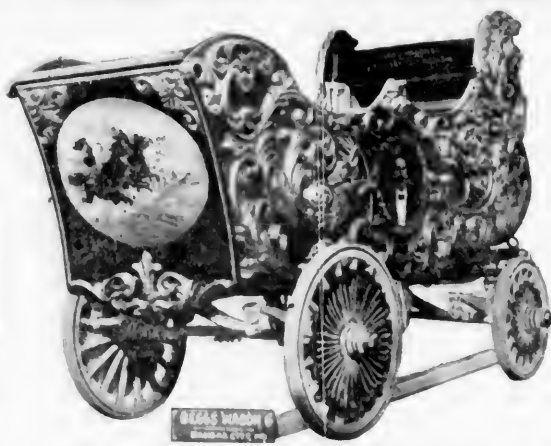
The Marathonian Sweating Swashbucklers of the Swastika have had a very panicky week, according to the scandal sheet in The Pan Corner. Wolf had best wire to sell, Willie.

Col. Bill Hall, one of the biggest individual horse dealers in the show business, located at Lawaster, Mo., was a visitor at Kerkville, Mo. Pop Stafford and the Colonel had quite a confab over "happy days in ye olden times."

Chester Byers, famous roper, returned to the show from the Round up at Pendleton. From the press notices Chief received at Pendleton, he must have been some pumpkins.

Hush, my son that is not the wild man. It is only Dan Dix, that funny cuss that made mother laugh so in the big show at his funny capers. He is on the trail for more coupons for another tea kettle.

Charles C. Clark, better known as "Buckskin" Clark, visited the Ringling Show at Austin, Texas, September 26. Buckskin is now part owner and manager of the Clark Bros. and Glasscock Shows, as it was known earlier in the season, but is known now as the Great Eastern Hippodrome Shows. Mr. Clark intends to keep the show out until January, playing thru Texas.



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 We do not rent or handle second-hand Tents.

WANTED, QUICK—CIRCUS PEOPLE
 Man and Woman, to work in statuary posing, with animals; also Animal Man—must be sober and give reference. Work the year 'round.
 WOODFORD & FORRER, Colonial Theatre, Jamestown, N. Y.

THE MARLBORO COUNTY FAIR
 Will be held at BENNETTSVILLE, S. C., NOVEMBER 4, 5 and 6. The most prosperous county in the South. Reputable Shows and Midway Attractions desired. Address: TOM C. HAMER, President, Bennettsville, S. C.

WANTED
For Kershaw County Fair
 Wild West Show, Dog and Pony Circus, Dhl Plantation, Ferris Wheel, Motorhome, Tent Vandeville, Ten-In-One, and other Midway Shows. A few Concessionists left. Have the largest Fair for attendance. Home-Coming Week and Court Week November 12, 13 and 14, 1913.
 T. LEE LITTLE, Secretary, Camden, S. C.

FOR SALE
 80-foot Round Top, with 40-ft middlepiece; 20 lengths Blue Seats, 10 tier high; 12 lengths Reserved seats, 8 tier; 10 Bolite & Weyer Lights, ready to set up; poles, ropes, all complete. This property is as good as new, used three weeks at the Philadelphia Horse Show. Cheap for cash.
 JOHN T. WELSH, 703 North 9th St., Philadelphia, Pa.

WANTED GREAT EMPIRE SHOWS
 WANT TO BUY two or three 60-ft. Flat Cars, also one more Baggage or Combination Car and several Wagons. Must be wide tires and strong gears, with large 8th wheel. Address: J. W. HAMPTON, Verona, Pa.

SPARKS SHOWS WANT
 Punch and Judy man who does magic or talking figures, first-class circus cook and novelty acts for side show. Must join by wire. Route: Baldwin, Oct. 9; Okolona, 10; Calhoun City, 11; all Mississippi.
 CHAS. SPARKS, Mgr.

FREE ACTS, FIREWORKS AND CONCESSIONS WANTED
THE WEST ALABAMA FAIR
 Ready to contract for two to four real live Free Acts for week October 27. Want one thoroughbred horse in racing stunts. Quote bottom prices and furnish full detail information. Several good concession propositions open. Address: FRANK FRITTS, Tuscaloosa, Ala.

TOMPKINS-COOPER-WHITBY SHOWS.

By Al. F. Wheeler, Jr.

The Tompkins Wild West and Cooper and Whitby Circles are still playing to capacity business thru Maryland and Delaware, and will remain out until late in October. The first season for this new combination has been wonderfully successful, and the show will be greatly enlarged for next season.

Clark Varvel joined last week to strengthen the ring performance, and several new cowboys and Indians have been added to enlarge the Wild West contingent for the Southern trip.

As yet it has not been definitely decided whether the show will winter at the Wheeler winterquarters at Oxford, Pa., or at Lambertville, N. J.

Charles H. Tompkins is appearing personally in the performance daily, and his riding and roping are creating a furore with the natives, while Miss Mabel Hackney's act with her dancing horse Yvonne, is pronounced by critics as one of the most classy acts ever seen in a circus arena.

M. Zeduar has charge of the big animal annex, and business in his department has averaged big all the season.

George Bass and Colonel Adam Gillespie are Mr. Tompkins' aides in the management of the show, and deserve great credit for their untiring efforts to push this enterprise along on its way to success.

A LETTER FROM SHANGHAI.

Shanghai, Sept. 1.—Harnston's Circus closes its season here on the 21 of this month after a very successful season. The show leaves for Kingston, Tennessee, and Peking.

The Cottrell Troupe, consisting of five in number, do some very fine acrobatic work, their trampoline act being especially good.

The Delroya do some very clever juggling, while Jennie Harnston and Willie Harnston both do splendid wire-walking feats and jockey acts.

Vortex, the trick cyclist, is also very good, as well as Mr. Burgess who goes in the cage with his leopards and at times with his lions. The two clowns, Mleky and Shadow, amuse the public with their turns.

Mr. Felix, of Harnston's Show, has resigned, and joined Frank Ellis' Circus on Aug. 27, when the Ellis' Circus left for Hong Kong and Singapore. Tom Richards, who was on the Keith-Troctor Circuit, has taken Mr. Felix' place.

The program at the Apollo Theater has been strengthened by an additional turn of Bert Platt, musical comedian, monologist, sketch artist and dancer.

Carlyn Phillips and Violet Elbe are meeting with success with their ragtime songs.

The Victoria Hall still has no artists, only putting on pictures, and is doing good business.

RUFFIANS' CLUB.

Following is the roster of the Ruffians' Club, made up of employees of the Gollmar Bros. Show: Zeb Cattanauch, president; Guy Baird, first vice president; Thos. Keboe, second vice president; Steve Smythe, third vice president; George Holland, hon. past president; Ed. Wiley, secretary; Slim King, treasurer; members: Red Steinforsy, Hermann, Ed. Copeland, Emory Stiles, Jim Welch, Bert King, Side Show Slim, Show Blacksmith and Wm. Burfee; Mon tana, Lew Aronson and Duke Kohfage, fall guys.

Emery Stiles' initiation consisted in holding a pitcher of hot coffee in his lap without the pitcher around it.

Charley Hermann, the trainmaster, is not allowed to eat until all the members are thru because he became peevish over having ice water thrown on him.

It's too bad Montana isn't larger, because, if he was, there wouldn't be anyone on the show the Ruffians could bully.

Well, good-bye, boys. Hope you don't starve this winter.

CHICAGO "SNAP SHOTS"

By Charles Andreas.

Al. F. Gorman, proprietor and manager of the Gorman Greater Shows, is in the city perfecting railway contracts and adding some new attractions to his already big shows, among which might be mentioned two beautiful wagon fronts from the Hamilton Shows. Mr. Gorman is seriously contemplating a trip to the Coast. The Edingham Morning Press, of Edingham, Ill., speaks in the highest praise of the show in a nearly two-column article dwelling at length on the character and stability of the show and the straight forward manner in which it conducts all its business affairs. Among the many features mentioned are the new motorhome or whirl of death, Professor Woodworth's big 10-ft. Japanese vaulting piece, The Texas Wonder, an animal that is an enigma to the medical fraternity; Snookle-nam, the vest pocket monkey, and Madam Gazell with her big wagon load of over one hundred hissing poisonous reptiles from foreign lands. Miss Leonard is a pretty and pleasing actor and is not long on drawing hers in to the audience. The big rides are the Parker cars, us all and the mammoth Ferris wheel. Other attractions are the old plantation, made up of high classed colored people; Mysterious Edna, Professor Quinn's ed. treated ponies, hippodrome circus, tumbling, acrobatics, high wire and many other free aerial acts. All in all the show is giving the best of satisfaction and is of the kind that should succeed.

Mr. Garrett, owner of the Rice Shows, left the city Tuesday, in company with his attorney, Adolf Marks, who has just returned from the Buffalo Hill & Pawnee Hill Shows' mix up. Everyone is wondering what they have "up their sleeve." Some say the show will be brought to Chicago and others say it will be reorganized and sent South and still others say you can't always tell what this lawyer Marks will do before he gets thru.

The Gollmar Brothers have just received a very neat and comprehensive route book gotten up by the Rand McNally Co., of Chicago, for the season of 1913. Altho the show is closing somewhat earlier than usual, they have made a total mileage of 10,071 miles. The show will close in Tipton, Iowa, Saturday, October 11, and ship to winter quarters, Baraboo, Wis., a distance of 293 miles.

J. C. (Nobby) Clark is in Chicago, taking a needed rest but will soon be playing dates again with his wonderful menage horse and educated doves. He has played some of the principal

houses in Chicago and has made more than good. "Nobby" is well-liked and is very popular with all the oldtimers and is a good story teller. He knows The Billboard from its very beginning.

Wm. A. LaVelle, the scout and plainsman, has just returned from Australia, from the Bul Atkinson's American Circus, which he says was left in a precarious condition in this far-off land, and that some of the people are still in Australia, trying to work their way back to America. Mr. LaVelle contemplates playing vaudeville this winter.

A. H. Barkley received a telegram from Al. Campbell, requesting him to contract the show for the coast over the Santa Fe route, which he has done.

Bob Davis and wife, the "real joys," who, for several seasons, were a feature with the Buffalo Bill Pawnee Hill Shows, arrived in Chicago with the Girls of the Follies Burlesque Co., and will open at the new Englewood Theater next week. They intend following the theater hereafter.

C. P. Hatley, better known as California Frank, was a welcome visitor at The Billboard office Thursday morning. He is filling an extended engagement with his Wild West Shows with the Herbert A. Kline Shows, which open in Springfield, Ill., October 6. After the closing of the engagement with H. A. K., he is to form a company for the coast. The new company will embrace Fieele Bernard, Walter Shibley, and possibly another well-known showman, whose name Mr. Hatley is not yet ready to announce. The show will consist of ten cars. Harold Bushea will be the general agent. T. H. A. K. Show will close in Shreveport, La., "the town that belongs to my old friend, Ernest Haag."

The West Side theaters are all doing a good business. I visited the Kedzie Wednesday night and found a very neat and pleasing show. There was a turnout for the first show, and the street in front of the theater was crowded with people waiting for the second show. Among the features most worthy of mention were: Wm. Raymond, Viola Keen & Company, Bell Boy Trio, Romeo, DeLano, the College Athlete, The Vynos Musical Act, and Sandberg and Lee.

Did you know that John Ringling used to do a "lunch song and dance" with the Ringling Bros. Concert, before they ever thought of a circus? Well, he did, "Town hall tonight" dance after.

CIRCUS GOSSIP.

The Jones Big Museums, of which Prof. A. L. Jones, is the sole owner, started out on its fair circuit September 1 and was forced to close before reaching Tennessee, September 25, owing to the death of a number of animals and fowls. Mr. Jones suspects a colored employe of his, who was discharged, to be the cause of the loss. He offers a reward of \$500 for his arrest and conviction. The loss is estimated at about \$2,000. The show will remain closed until October 25, when it will open at the Colored State Fair, Raleigh, N. C., and go South as far as Florida.

Following is the roster of the Annex with the Frank A. Robbins Shows: G. Burkhardt, manager; Jack Sampson, Gordon Grims and F. Smith, ticket sellers; Charles Lowry, front door; John Easton, ten-piece band and minstrel show; Lottie Clara, snake enchantress; Mrs. Sampson, mind-reading; Prof. Burkhardt, magician; Prof. Nuttle, musical artist; Harry Moulton, ventriloquist and levitation illusion; Vandow, fire eater; Capt. Jack, tattooed man; Lottie Asia, Lottie Serena and Blita Rose, Oriental dancers, and Punch and Judy.

Another good old scout has turned up in the film game, this time in Portland, Ore. William T. (Billy) Bluford, of original Dan Itce, Sells Bros., and old John Robinson Circus connection back in the '70's and '80's, is now manager of the Mutual Film Corporation's Portland happiness, succeeding H. E. Stevens, who has engaged in the exhibiting line, controlling the Casino Theater in the big city on the Blue Columbia. District Manager Rand finds a reliable aggressive Billy in genial "Bluford of the sawdust."

M. W. Crawford is in Seattle, Wash. This former cyclist with the Ringling Bros. Show and son of the Aerial Crawfords, of the same show, is now manager of the Isis Film Theater there. His father is still amongst the living and resides in New York.

Albert Levy, one of Lee Shaffer's ticket sellers, was married to Lottie Gluzer, at Clinton, Pa., recently. They were the recipients of a handsome present from the manager. This is the fifth wedding on Shaffer's Show this season.

James R. Turner, editor The Shield, Helena, Ark., writes as follows: "I was well acquainted with George Bellaven in the eighties, when he had a big wagon show. He was manager for Dutton. Where is he now?"

The report that Buck Reger fell and was killed at Lincoln, Neb., August 30, seems to be without foundation. Altho he can not be located, his agents say that if the news were true, they would know about it.

On account of mud and rain at Taylor, Texas, September 25, the Ringling Show gave but one performance in the afternoon, and omitted the parade.

The Two Flamondons, aerial revolving ladder act, have signed with the Sells-Floto Shows for season 1914.

Cole Bros. Show is now on its way to the Pacific Coast, playing one-day stands thru Utah.

Ringling Bros. will open the 1914 season at the Coliseum, Chicago, about April 1, as usual.

LET BLANK THREE-YEAR-OLD STUD SHEET-LAND PONY, \$150, broke single, double and saddle; fine for children; worth \$300.00. Tent, 60-ft. bal; ring, 20 ft. middle; five first-class Circus Wagons, scenery, twelve-tier Blue Seats, Cook outfits, small tents, for sale reasonable or trade. Write me and I will describe fully. BIRDMAN LAMB, Grand Rapids, Mich.

WANTED

Two Burros; look alike. Pay cash. Address MAC MAHON, Room 501, 1162 Broadway, New York City.

If you see it in The Billboard, tell them so.

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Everybody in the Show Business

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150 Pages, with plenty of room for Addresses and Memoranda

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We also have a very limited number of Heavy Paper-Covered Date Books expiring with March 1, 1914, at 5 cents each while they last.

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Can place few Shows that haven't worked these Fairs for past few seasons. Have six weeks late dates, to open at Dallas, Texas, Saturday, October 16. Show train leaves Illinois State Fair, Springfield, Sunday, October 12. Wire us Springfield, Illinois, till October 10.

THE HERBERT A. KLINE SHOWS, Inc.

GREAT N. C. STATE FAIR

RALEIGH, Oct. 20-25, 1913. Great opportunity for clean Shows of high character and skill games. Best Fair for Concessionaires in the South. No dancing girls or gambling allowed. Address JOS. E. POGUE, Secy.

GREAT EASTERN CAROLINA FAIR

NEW BERN, N. C., OCTOBER 28-31, 1913.

Largest Fair in Eastern North Carolina. Ferris Wheel and Merry-Go-Round Concession open. Good clean Shows and Concessions wanted. Size of Grand Stand doubled since last fair, now largest in North Carolina to accommodate crowds. Open two nights. J. LEON WILLIAMS, Secretary.

The Halifax County Fair

Will be held at South Boston, Va., October 21st to 24th, inclusive, four days and four nights. Concessions of all kinds wanted. 1912 attendance 20,000. Have admitted three counties in 1913 Fair; expect attendance to be doubled. W. W. WILKINS, Secy., South Boston, Va.

Wanted for International Shows

For all winter, a good white Band, also good Colored Musicians on brass; good Colored Piano Player, one more good Show. BROWN'S GREAT INTERNATIONAL SHOWS, Palestine, Texas, October 6-11; Tyler, Texas, October 13-18.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Skating, Park and Aviation News

SKATING NEWS.

By Julian T. Fitzgerald.

SHEA OUT OF GAME FOR PRESENT.

Peter J. Shea, former manager of the Wayne Garden Rink, of Detroit, Mich., for several seasons, and who last season opened up the new Palace Rink in Detroit, has severed his connections with the new rink and for the first time in eight seasons is out of the rink business, at least for the present. Shea has been one of the most successful managers that the roller game has ever had, for in his whole career, he has never had a season that the business decreased from the first year he started in the business. Although it is almost impossible for Shea to get another location in the City of the Straits, he is far from being out of the roller game. Shea is willing to take over any suitable building for skating or dancing in any city with a population of 60,000, and will lease the building for a number of years. He would like to get two or three good towns and put in high-class rinks and figure on staying in the towns and building up a good business and run the right kind of a rink that will last for years. Shea built up a nice business at the Palace last season, it being the first, and the rink ought to make good this season with any kind of management, and net several thousand dollars.

CARNIVAL FOR SAGINAW RINK.

About the middle of October, O. B. Hinman, assistant manager of the Palace Rink, Saginaw, Mich., is going to hold a country carnival to last one week. His plan is a little different than the ordinary rube carnival usually held. A new attraction will be given each night during the carnival, and races, dancing and other added attractions will go to make up the big program. The entire building will be thoroughly decorated with corn stalks, pumpkins, and other farm produce necessary to resemble a real country carnival at harvest time. Mr. Hinman has placed \$150 in real money in a large cut glass punch bowl in one of the leading jewelry store windows, with a roller skate on each side and a card announcing the money will be spent for prizes to be given away. Mr. Hinman would like to hear from some good speed skaters in that section of the country, and also from Jesse Carey, Roland Cloni, Jack Fitch and others.

ANOTHER ROLLER SKATE PATENTED.

Forest Finlay, Petersham, a city near Sydney, Australia, has been granted a patent on September 2 for a new roller skate. Mr. Finlay assigned his patent to Oliver Lurray, London, England. Several other patents have been granted of late on roller and ice skates, and the skating game must look good to some of these inventors to spend their time and money in getting something new in skates.

NOW FOR A RALLY FOR THE FUND.

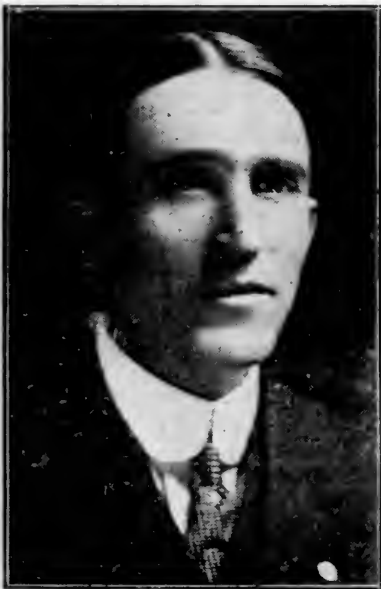
Now that many of the winter roller rinks are opening for the season, it may be possible that the racing fund for the world's championship meet will take a sudden rise. One thousand two page letters have been printed explaining the world's championship meet in full, and will be mailed to all rink managers and skaters interested in this big meet. It is hoped that they will respond to this cause without hesitating and enable us to successfully promote one of the greatest race meets ever attempted. Hundreds of skaters from both the amateur and professional classes are stirred up to the highest notch over the prospects of having a real championship race. Now is the time to show your colors.

Previously announced	\$149.30
Arthur I. Lunnay, East Orange, N. J., professional speed skater	.25
Wm. I. Haas, Treas. Edgewood Rink, Shamokin, Pa.	1.50
A. J. Novak, Mgr. Palace Rink, Sault Ste. Marie, Ont.	1.00
Bodine & Lewis, professional exhibition skaters, Portland, Ore.	.25
Total	\$152.30

PALACE RINK HAS BIG OPENING.

The Palace Rink, Field and Jefferson avenue, Detroit, Mich., opened Tuesday evening, September 23, with an attendance of over 4,000 people. This rink, with its new lighting system and the various improvements made for this season, is, without a doubt, one of the finest and most up-to-date rinks in the country.

JULIAN T. FITZGERALD



Promoter and General Manager of the World's Amateur and Professional Roller Skating Championships to be held March 1914. Mr. Fitzgerald is also secretary and treasurer of the Western Skating Association, and Secretary of the Rink Managers' Association of America. His interesting letter on skating is one of the weekly features of The Billboard.

This is only the second year that the Palace has been in existence, but everyone who has skated there this year, is of the opinion that the Palace will enjoy one of the best seasons ever experienced by a rink in Detroit, owing to the size and magnificent condition of the skating surface and skating equipment.

The Palace this year is under the management of S. H. Harrison, assisted by Bert Jennings, as floor manager, and six instructors, all of whom are well known through the skating world. Frank Bacon, the well-known speed skater, has charge of the skating equipment.

NOTES.

Portland, Ore.—Bodine and Lewis, two promising young skaters, who had their first tryout in vaudeville this summer, playing California and Oregon, had a very successful run until Bodine met with a bad accident which has laid him up for several weeks. Bodine has nearly recovered and the team will start out again in a short time and will feature some new and original stunts.

Duluth, Minn.—Jack Delaney and Arthur Radtke, two former speed skaters who won reputations for themselves at Riverview Rink, Milwaukee, Wis., a few years back, are now connected with Manager Charles Lockerman, of the Auditorium Rink, of this city. Delaney has charge of the skate room, while Radtke is floor manager. The Auditorium ought to do well with the experienced help they have this season.

Detroit, Mich.—Al Fothergill, amateur speed skater, formerly of Kenosha, Wis., and one of the competitors in the championship meet held at Riverview Rink, Milwaukee two seasons back, and now a resident of Detroit, will try to make the team to represent one of the Detroit rinks at the world's championship meet next March. Fothergill has defeated every skater on the Wisconsin team, and now wants to get among the real speed stars.

Titusville, Pa.—The Grand Roller Rink, which has had four years of successful business, opened under new management on October 1. The rink this year will be managed by Wm. Raymond Moody, who has for the past five years been connected with the Inter-State Rink Co., at Warren, Meadville and Erie, Pa., Jamestown, N. Y., and Youngstown, Ohio. The floor will be managed by Jack McMillan, a very clever skater, formerly of Chicago. George B. Carr will be skate man. Manager Moody expects to enliven the interests of many of the old timers who have drifted away from roller skating. His attraction for October is Stub Woodworth, the only leg skater in America, who has a neat skating and hand-balancing act.

Shamokin, Pa.—Wm. I. Haas, treasurer of the Edgewood Roller Rink, located at Edgewood Park, which closed Labor Day, after a most successful summer season, is having the rink thoroughly remodeled and when completed will open for the winter season. A new Warritzer Band Organ will be installed and a complete line of new skates will be put in. The interior will be painted and the floor resurfaced and the rink put in first-class shape. Manager Clarence C. Paul will have charge. Mr. Haas is a booster for the world's championship fund and enclosed check for \$1.50.

Rockford, Ill.—A very close and exciting five-mile amateur team race was held at the Coliseum Rink last Saturday night between Elwood Aldrich and Ed. Gleb, of Waukesha, Wis., and "Red" Driver and Ed. Anderson, of Rockford. The race was won by the Waukesha team, but a fall by Driver, of the Rockford team, lost the race for them. The Coliseum Rink has only been open on Saturday nights since Labor Day, but opened daily on October 1.

Hurts, Mich.—The Coliseum Rink, under the management of F. J. Herte, opened for the winter season Saturday night, September 27. The rink was newly painted and decorated and put in fine shape for another season of good business. Manager Herte is going to help the world's championship fund by raffling off a pair of racing skates. The rink was crowded on the opening night and bids fair to be another successful season.

Anyone knowing the address of Sydney Charlton, a professional ice and roller skater, will please forward same to Julian T. Fitzgerald, 2825 W. Madison street, Chicago.

St. Louis, Mo.—Ray O'Neil, professional speed skater, who won several honors in past seasons at the Jai Alal Roller Rink, and carried the gold medal for the city championship, is training hard to build himself up for the world's championship meet. O'Neil is rather slender and as lithe as an Indian, with great endurance and speed. He started racing the season of 1910-1911, and his good nature and sportsman-like manner has made him very popular. The boys will have to skate to finish in front of him, so he states.

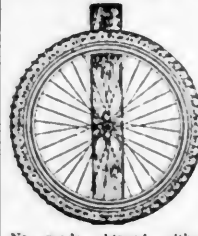
Rink Managers and Skaters—You will confer a great favor upon the committee in charge of the world's championship fund, by answering as soon as possible any letters addressed to you in person or to your rink. We at least expect an answer, and would thank you to do so at the earliest possible moment so we will know where we stand.

Milwaukee, Wis.—Helen Carlos, of the Fielding Brothers and Helen Carlos Company of premier exhibition skaters, has been very ill for the past two weeks and not able to leave the house, let alone trying to prepare for their new act which will have the addition of Arthur Fielding, a brother of Howard E. Fielding, this season. Howard Fielding was in Chicago last week making other arrangements with the booking agents, and stated that his wife had been very low, but he expected her to be able to resume her work in a short time.

Cleveland, Ohio—Harry M. Breen, who has been connected with the Luna Park Rink during the summer season, has been preparing himself for again staging his roller skating act for the rinks and vaudeville during the winter season. Breen also has been accepted as a member of the Western Skating Association, and now holds a membership card in the same.

Pittsburgh, Pa.—Manager E. B. Barnes, of the Beaver Avenue Rink, has a number of speedy skaters, one in particular by the name of Martin, whom he hopes to be able to send to the world's championship next spring. Martin is at present one-mile champion amateur of Pittsburgh. Manager Barnes will try to do all in his power to promote and stimulate interest in the racing end of the game, and intends to get

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32-inch Paddle Wheel, numbered 1 to 90, with 30 Paddles, only \$12.50
36-inch Paddle Wheel, numbered 1 to 120, with 30 Paddles, only \$15.00

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10-inch Dogs, per gross, \$45.00
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15 Paddles, with 4 Nos.	\$ 6.00
20 Paddles, with 3 Nos.	7.00
30 Paddles, with 2 Nos.	10.00
30 Paddles, with 3 Nos.	10.00
30 Paddles, with 4 Nos.	10.00
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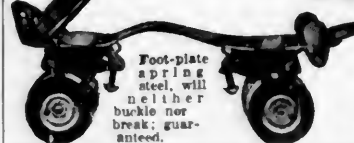
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FRANCES LeMAIRE
Cyclonic Skating Sensation. Own Original Electrical Encyclopaedia. A distinctly individual act, spectacular and artistic. Playing Panatoga's time.

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AMERICA'S SKATING WIZARD. Playing Western Vaudeville Time.

REYNOLDS & DONEGAN
SKATERS PAR EXCELLENCE. Now playing Australia.

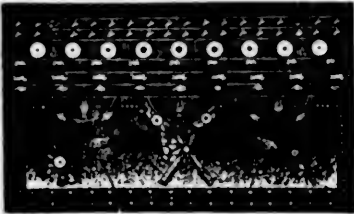
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Read the following letter. It is from a man who has bought his second 'Eli Wheel' and from H. A. Kline, whom you all know. 'Des Moines, Ia., August 26, 1913. Eli Bridge Co., Woodhouse, Ill. Gentlemen—This is to certify that I operated a new 1913 Model No. 5 Big Eli Wheel in Calgary, Alberta, Canada, on the week of July 4th, and for the week my gross receipts were \$930.00 etcn. The big day, July 4, I ran the wheel from 10:30 in the morning until 9:30 at night, and the gross receipts were \$380.30, bad weather cutting us off at 9:30 at night. I hereby certify that the above is a fact. Yours truly, W. K. DAVISON, Owner. I also certify, as proprietor of the shows, that Mr. Davison paid percentage on July 4th on \$280.30 gross receipts on the No. 5 Big Eli Wheel. 'H. A. KLINE, Manager Kline Shows.' You might be interested in our Catalogue, 56 pages and 33 photographs, and the price list of this great money-getter. It don't cost a fortune to buy it, and don't cost but a few dollars to operate it, and, as you can see, they get the money. Write the builders. ELI BRIDGE COMPANY, Woodhouse, Ill., U. S. A. P. S.—Of all the Big Eli Wheels we heard from July 4th, Mr. Davison is the winner of the \$1000 prize for largest receipts, and that will explain why he has bought and is operating the second Eli Wheel. —E. H. Co.

TO VENDING MACHINE OPERATORS Our Breath Perfume Machine is the most profitable of all vending machines, and in eight times as profitable as Peanut Machines. It is easily placed, and is well-ventilated on every clear case. Each filling brings returns of about \$12.50, and it costs \$1.50 to fill it. Same Machine \$4.00 filled. Send \$1.00, and we will ship filled machine C. O. D., \$3.00 by express. Discount on the above in quantities. NATIONAL NOVELTY CO., 513 South Third Street, Minneapolis, Minnesota.

busy with the 'akate raffle' and join the 100 Club. Valleybury, Ont.—Manager John J. Rodden, who conducts a roller rink summer and fall, and an ice rink during the winter, has a very nice rink for Northern Canada. The skating surface is 61x180 feet, seating capacity 4,000. North Tonawanda organ and Henley skates are used.

Newark, N. J.—Promoters of the Newark Velodrome Bike Track are contemplating installing a six-lap track that has been used for bicycle riding in the summer, and hold amateur and professional speed races during the winter months. The building will be built on the same plan as the Velo De l'Ive in Paris, France. There are plenty of good roller skaters in this section of the country, and such a move would be a good attraction, especially in Newark.

St. Paul, Minn.—Frank Bryant, the Minnesota professional champion roller skater, who competed in several races in the states of Michigan, Minnesota and Wisconsin last year with success, has started training for the big season before him. In a few weeks he will be open to meet all comers for any distance, and his first step will be to challenge Fred Martin, the winner of the 24-hour race held at Milwaukee last March, for a five-mile race, best two in three. Bryant has several match races booked this season in Michigan, Minnesota and Wisconsin, and hopes to be kept busy up until the world's championship meet.

Greenville, Ill.—E. M. Moser, who has been with the 'Circus Rink' in the capacity of assistant manager, has severed his connection with Mr. Young of portable rink fame, and left to take charge of a rink in the East for the winter season.

RINK NOTES.

The Alhambra Roller Rink, Syracuse, N. Y., will open for its second season October 15. Miller and Morton are the proprietors of the rink.

TO SELL INTEREST IN PARK.

Denver, Colo., Oct. 2 (Special to The Billboard).—Judge John A. Perry, of the district court, on October 1 ordered the sale of the Luna Park Amusement Company's interest in Manhattan Park, Denver, Colo. The order was made at the instance of the Manhattan Beach Company, to satisfy a mortgage held by the latter company for \$30,570, and also to satisfy a judgment held by the Continental Trust Company for \$44,577. The sale will be made after giving thirty days' notice.

ZARRO AMUSEMENT DEVICE CO., LTD. The Zarro Amusement Device Co., Ltd., J. W. Zarro, general manager, has been formed to take over the plant of the J. W. Zarro Company, of Cincinnati, and has removed same to Beaver Falls, Pa. The new plant consists of over two acres of ground space, over 16,000 square feet under roof, with large storage yards. In the new location, the Zarro Company will have all facilities, and will be better equipped than ever before to handle everything in the amusement line. A new catalogue is on the press now, and will be forwarded to interested parties.

COMMEMORATE WRIGHT'S FIRST FLIGHT. New York Oct. 4 (Special to The Billboard).—The memory of Wilbur Wright, the first man to fly in a power-driven aeroplane, will be commemorated at a public meeting in Carnegie Hall on October 12, and on the 13th an aviation meet will be held at Staten Island, with a race around Manhattan as its chief feature, according to arrangements announced by the Aeronautical Society of this city. The society is calling the event a celebration of the tenth anniversary of successful experiment with the aeroplane, altho Wright's first real flight was not recorded until the fall of 1900.

AEROPLANE FALLS AT FAIR GROUNDS. Elkins, W. Va., Oct. 2 (Special to The Billboard).—A number of persons were injured here yesterday when an aeroplane driven by Irving Conley plunged into the big crowds which lined the fence at the Elkins fair grounds. Conley was only slightly injured.

AVIATOR CAPT. DICKINSON DEAD. London, Sept. 29.—Capt. Bertram Dickinson, the English aviator, died today. He was the first British army officer to fly in the army manoeuvres. Just three years ago Capt. Dickson collided with Aviator Thomas, while flying at Milan. The machines became interlocked, and fell nearly a thousand feet, both aviators being badly injured.

BREAKS PASSENGER-CARRYING RECORD. Hendon, England, Oct. 3.—The passenger-carrying record was broken by Aviator Noel, who took nine passengers up 600 feet and remained in the air for 20 minutes.

AVIATION NOTE. Frank Atkins, balloonist and parachute leaper, whose home was in Memphis, Tenn., until several months ago, fell from his parachute recently at Laporte, Ind., and was seriously injured. He dropped from a distance of 150 feet.

AMUSEMENT INCORPORATIONS. University Theaters, Buffalo, with capital of \$20,000. Directors: Moses Straus, Merton H. Schwartz and Joseph B. Friedman. 1175 DeKalb Avenue Co., Brooklyn with capital of \$25,000. Directors: William H. Haywood, Mary V. McGuire and Edward S. Keogh. Frank C. Payne, Inc. of New York, with capital of \$10,000. Directors: Frank C. Payne, Marr E. McCormick and Sarah Cassel. Arthur Hopkins, Inc., of New York, with capital of \$75,000. Directors: Arthur M. Hopkins, Frank T. Baker and Theodore T. Vonnegut. The Eagle Theater Operating Co., Inc., of New York with capital of \$1,000. Directors: Ivan Abrahamson, Joseph Shoengold and Harry Gath. W. C. Parker Co., Inc., of New York, with capital of \$25,000. Directors: Abraham Westreich, Henry Halbkram and Mendel Westreich.

FOR SALE

JIMMIE WARD'S SHOOTING STAR Genuine Curtiss Aeroplane. BUD MAR'S RED DEVIL Military Curtiss Type Passenger Carrying Aeroplane. LOUIS GERTSON'S BABY GRAND Racing Curtiss Type Aeroplane. ALL HEADLESS Extra Propellers and a lot of Extra Parts. Portable Hangars. Three Genuine Curtiss 60 horse-power Motors. Also Good Will and all the equipments of the Company. Good reasons for selling. Address: WARD AVIATION & EXHIBITION CO., 17 North LaSalle Street, Suite 220, Chicago, Illinois.

Aviation Meet

Stock Posters

Window Cards One-Sheets, Three, Eight, Twelve, Twenty and Twenty-four-Sheets. The best line in the country. Prices reasonable.

The Donaldson Litho Co. NEWPORT (OPPOSITE CINCINNATI) KENTUCKY

HOROSCOPES Printed Fortunes, \$1 per 1,000; Future Photos, visible and invisible, \$2 per 1,000. Palmists and Fortune Tellers' Supplies. Stamp for Sample. J. LEDOUX, 169 Hamburg Avenue, Brooklyn, N. Y.

PARK OWNERS

Split the Photographic Concession in your park and provide for the Automatic Photo Machine. PHOTO MACHINE CO., Inc. 30 East 23d Street, New York City.

SHOOTING GALLERY

BIGGER AND BETTER THAN EVER A card gets my new Catalogue of Amusement Supplies A. J. NORTHCRAFT, 3033 Clark Avenue, St. Louis, Mo.

PARK MEN, MANAGERS, CONCESSIONERS! Get the Greatest Fun Producing and Money-making Amusement Device for Season 1914. 'THE GIGGLER'

STREETMEN

We carry all kinds of goods for Street Corner Worker, Fair Follower, Carnival Worker, Hoop-la Stands, etc.

CARNIVAL GOODS Rubber Balls, Rubber Balloons, Balloon Whistles, Whips, Cans, Dusters, Conetti, Slappers, Shakers, Willow Plumes, Hats Novelties of all kinds.

POODLE DOGS TEDDY BEARS WATCHES AND JEWELRY Gold-plated Clocks and Metal Jewel Boxes, Optical Goods, Silverware, Cutlery, Razors and Shears, China Novelties and Specialties.

Right Goods. Right Prices No goods C. O. D. without cash deposit. NEW CATALOGUE FREE. Write for your copy today. Do it now.

Shryock-Todd Notion Co. 822-824 N. Eighth Street, ST. LOUIS, U. S. A.

MAKE MONEY BY MAIL Start a Mail Order Business! We show you how to make 95c on every dollar order 30 big plans, all complete 10c. Mail Dealers Wholesale House, Frank's Bldg. Chicago

ANIMAL ACT AT LIBERTY October 10, Six clever Dogs, Pony and Monkey; anything that pays; responsible shows only; street and county fair write. LEW HERSHILL, 226 Grove St., St. Paul, Minn.

OVER 5,000 IN USE



M. L. SCHLUETER, 103 North Canal Street, Chicago.

NOTICE Roller Rink Managers

Good Skates and a perfect floor means your success. SHEA'S SPEED SURFACER, the leading non-slip floor preparation, used and endorsed by all the successful rink managers, will put your floor in perfect condition. Send for a 20 lb. sample box and be convinced. Money refunded, if not satisfactory.

SHEA'S SURFACER CO. 37 W. Jefferson, Detroit, Mich.

ORGANS for MERRY-GO-ROUNDS, SHOWS, &c.

One small Organ, new music, fine condition, \$60.00; one larger, \$95.00; also others; new music and repair work. Special inducements for work done now. JOHANNES S. GEBHARDT CO., Tacony, Phila., Pa.

G. MINA 2 First Street, New York, Mfr. Cylinder Piano Organ, single action, and with Mandolin attachment for Skating Rinks Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices.

BUY AND SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Suracer, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

There's Might in this Mite—The biggest little Organ made; big in volume. Attractive in appearance and sound. Folds and is easily carried. BILBORN BROS., 136 W. Lake St., Chicago, Ill.

WANTED 100 Pair second-hand Roller Skates; 1 Military Band Organ; must be in good order. Address: FRED REYER, Carthage, Ill.

ORGANS Bought, Sold, Exchanged and Repaired. JOHN MUZZIO & SON, 178 Park Row, New York.

RACING COASTER

Leads all Park Amusement Devices in drawing power, earning capacity and operating safe-guards. Fully protected under U. S. and Foreign Patents.

INGERSOLL ENGINEERING AND CONSTRUCTING CO. Designers, Builders and Outfitters of Parks and Park Amusements.

Oliver Building, Pittsburgh, Pa.



Wanted to hear from Managers DEMETRIUS, who inspired the Greeks with his compositions against the Turks and Bulgarians, will appear next season with his European Concert Band. All Union Artists. Address care Billboard, Chicago, Ill.

AT LIBERTY Licensed Aviators, Now Booking

Guaranteed Aeroplane Exhibition Flights or no pay. No disappointments. Plenty of references. Write for further information and prices. Just ask Union City, Tenn., about our flights. No boundary lines. Wire or address permanent, THE AEROPLANE EXHIBITION CO., Humboldt, Tenn. Also Balloonist at balloon prices.

WHO MAKES IT? The Red Star Peanut Vending Machine in aluminum. Address ROYAL NOVELTY CO., 604 McAllister St., San Francisco.

FAIRS AND EXPOSITIONS

TRI-STATE FAIR, MEMPHIS, A SUCCESS.

Memphis, Sept. 30 (Special to The Billboard).—Record crowds attended the first five days of the Tri-State Fair here. The attendance went as high as thirty and forty thousand. On Friday and Saturday the attendance fell off to fifteen and twenty thousand because of threatening weather. Several new features were introduced. No tickets were sold; the pay-as-you-enter plan being adopted instead. Some novelty concessions did immense business, but the old ones still held their own. As a whole, the fair may be considered the best Memphis has had.

JIM GABRIEL'S JOURNEYINGS.

New York, Sept. 30 (Special to The Billboard).—Jim Gabriel called at the New York office of The Billboard, in the Heidelberg Building, while in town on business connected with his aviation affairs. Gabriel has enjoyed a most successful season, and will continue his operations thru the South all winter. Oscar Brindley and Bill Heth are his chief flyers, with L. W. Houny and Chas. Livingston Wiggins also on his staff. Brindley and Heth scored a remarkable record of aerial success from August 13 to September 19, when they made thirty-six flights, exactly on advertised time, against all weather, during fair engagements at New Harmony, Ind.; Harlan, Iowa; Pottsville, Mo.; Carroll, Iowa; New Hampton, Iowa; and Antigo, Wis., routed so closely that three express runs were required to transport their outfit on time. Gabriel seems to be duplicating, in the air, the success he scored upon the ground, as a Wild West showman, in many seasons past.

FOREST CITY FAIR A WINNER.

Cleveland, Ohio, Sept. 29, 1913. Editor The Billboard, Dear Sir:—Much of the success of the Forest City Fair, which had its inaugural at Cleveland (North Randall) Ohio, the last week in August this year, was due to the hearty support rendered by The Billboard. Superintendent of concessions, "Jack" Watterson, was forced to begin late in the winter to line up his mid-way attractions, but all things considered, presented a formidable array of shows, when the gates formally opened on Monday, August 25. Several representatives of different carnival companies and other shows were on the grounds looking the situation over and at that time made overtures for their 1914 appearance at the Forest City Fair.

It is a matter of national importance that this inaugural exposition of the Forest City Live Stock Show & Fair Company, was the largest live stock exposition ever held on the American continent outside of the International Live Stock Show at Chicago.

There were 1,250 cattle exhibited, 1,500 sheep, and 1,400 swine, while the poultry show represented the biggest breeders in the country with a total of 4,000 birds on exhibition, the largest summer poultry show on record.

Already plans are being laid by the directors, for a bigger and better fair in 1914. Buildings will be erected to house the live stock and new departments will be added to the show, such as the art department, women's department, etc.

I am glad to report that every body on the midway had a most successful week. In spite of the klunks that are bound to arise at an initial fair. We were favored with good weather, except for light showers on two evenings, and everybody from the popcorn man to the dance hall was doing a rushing business. Thanking you for your favors and assuring you that The Billboard occupies a prominent place on our list of publications for our 1914 advertising, I am,

Most sincerely, PUBLICITY MANAGER.

FAIR GOSSIP.

One of the features of the Baldwin County Fair, Bay Minette, Ala., this year, is the public wedding. This drew large crowds last year. This association is forming a circuit with Thomsville, Marlon and Greensboro. The exhibits used for the fair are gotten together by

WILLIAM P. ENGELMAN



Secretary Southern Michigan and Northern Indiana Inter-State Fair, Kalamazoo, Mich.

what is known as the Baldwin County Agricultural Society and this body takes the exhibit to the various large fairs over the state for advertising purposes and returns it to this place, where the fair association takes charge of it and uses it at their fair. The two bodies work harmoniously and generally have very successful years. Ort H. Ertzinger looks after the position of secretary. The fair will be held October 23-25.

The first fair, which was held last year, was such a success and proved such an inspiration to the association that it was determined to make it a permanent thing with grounds of their own. The grounds, which have been purchased, will not be available for the fair this year and consequently the fair will be held again in the Opera House block, where it was held last year. A number of valuable prizes will be given away this year. All who are interested in the fair are very optimistic, notwithstanding that the drought has cut the crops off in Baldwin County to a great extent.

In this column we will set forth the views of George A. Barnes, secretary of the Monroe (La.) Fair Association, as to the manner in which the Monroe Fair is advertised. "As for advertising," advises Mr. Barnes, "it behooves every village and town to be posted. Our plan is to send out, at one time, four men with teams, one in each direction. They post the paper and make a report on postal every night as to the number of places put up and the places posted each day. This we follow up with a report from the vice-president of that section as to the manner it is posted. (We elect an hon. vice-president for each city or town.) We also supply the wholesale and retail merchants with special feature advertisements and they send same out with their mail and in their packages. We use loggers, cards and flyers. The drummers are also of great help in our advertising. They talk it up and distribute buttons, etc., and we have a special drummer's day. 'It pays.' We patronize the home printers all we can and supply the daily and weekly papers with feature matter. Above all, we do not advertise anything, no matter how small, that we do not produce. So would, say first, appoint active men as superintendents of each department, then advertise, then advertise some more, and then come, in other words, boost your fair from the time it closes until it opens again." The suggestions outlined above by Mr. Barnes are worthy of being adopted by other large fairs.

The Pulaski County Fair Association, Little Rock, Ark., was chartered by the state recently, capital stock, \$50,000. Joe Asher, county judge of Pulaski County, is president of the association, and Charles Leifer is secretary. The list of stockholders numbers about 250.

A report from Albany, N. Y., gives me the information that the net profits of the New York State Fair will amount to \$50,000. This exceeds the profits of last year by \$15,000. Motion pictures of the crowds and other animated features at the fair last month are to be played on exhibition next May. The pictures will be run in 735 Theaters thruout the state.

Sam S. Solinsky, assistant secretary of the Southeast Texas Fair at Beaumont, has issued some attractive literature and stationery, advertising the coming fair to be held November 15-22. The advertising matter has been broadcast thruout Southeast Texas and Southwest Louisiana. Local merchants have agreed to have streamers printed in red letters on their business envelopes, showing the time and place of the fair. That's the idea. Sol. old boy, let 'em know that Beaumont will have a fair.

The Chilian government, on September 25, decided to participate on a reduced scale, in the Panama-Pacific Exposition, owing to the absolute necessity of diminishing its expenses. Chile will, therefore, not have its own pavilion at the exposition.

Thirty thousand Norwegians are expected to come to the Twin Cities (St. Paul and Minneapolis, Minn.) for the celebration of the centennial of the free constitution of Norway, to be held at the state fair grounds, May 16, 17 and 18, 1914.

Quitman County, Georgia, being an agricultural county with only one small town, is naturally interested in her farms and schools, and to stimulate activities along these lines the Quitman County Fair Association, Georgetown, Ga., has inaugurated the annual county fair. The first fair was held last year and proved quite a boost to the farming interest. Boys' corn club and girls' canning clubs exhibited many fine products, exemplifying the interest and benefits to be derived from such a fair. The fair this year will be held October 22, 23 and 24, with H. M. Katzler acting as secretary.

FAIR NOTES.

The management of the East Alabama Fair, to be held at Alexander City, Ala., October 21-25, are exerting their greatest efforts to make this the leading event in their history. They have built, on their new grounds, one of the best race tracks in the state; erected a large new two-story exhibition hall, grandstand, machinery hall, live stock and poultry buildings, accommodations and comfort, second to none.

These improvements are now worth about \$10,000 with much more to be added before the event opens. To show the real of this management to make this fair of greatest success will be to make the following statement: "Two years ago this association cleared 50 per cent; last year 100 per cent dividends; and not a dollar was declared as a 'cash' dividend, but was set aside to be expended in improvements of a permanent nature, which is now being done. Not only has this association made money, but the show people and the concessionaires have always gone away from these grounds with broad smiles on their faces, and with a hearty expression in their good-bye, by saying, 'We will hope to be with you next year,' and many of them are returning this year." A. P. Fugate is secretary.

The Wasco County Fair and Rodeo will be held in The Dalles, Ore., October 8-11. The

fair association owns over 20 acres of land just outside the city limits and the grounds during the past two years have been converted into a park. Shade trees and grass adorn the plot and a half-mile race course circles the inclosure. The exhibit building on the grounds is one of the most complete and artistic in the state and the display of products this year will be the finest ever shown there. Instructors from the Oregon Agricultural College will be there to lecture on horticulture, stock raising and the care of the soil. A carnival company has been secured and a band of 50 pieces has been engaged. It is planned to have a number of Indians present to participate in the parades, pony races, bucking contests and war dances. A daily balloon ascension is to be one of the attractions. Some of the most noted riders of outlaw horses will be there to participate in the festivities.

At a meeting of the board of directors of the Union County Fair Association, Union, S. C., held recently, it was decided to have the third annual fair in October 25, 26 and 27. Union, S. C., is well situated for a fair, with a population of 12,000 including suburbs, also with several good towns within a radius of 15 to 20 miles from Union, and with good railroad connections. "We should be in a position to get the people," writes Secretary B. F. Altoun, Jr., "which is what the fair association and the show want. We look for a bigger and better fair this fall, and with the success of our last two fairs we will not be disappointed."

The Maryland State Fair, Inc., Laurel, Md., have a large fair and harness races at the end of their running meeting which takes up the month of October each year. The association gives about \$20,000 in horse show, cattle and agricultural exhibit premiums. The dates are October 27-31, and Frederick Dallam is secretary.

The second annual Bee County Fair, Beeville, Texas, will be held October 20-25, inclusive. The association expects to make it larger in every way and more complete in all departments. Last year the fair was for Bee County only, but this year it is for all neighboring counties that care to exhibit anything. The subscription list for premiums will be about \$1,200, all cash. A carnival company has been secured to furnish the entertainment features. This company has a hand and fourteen tent shows. Aside from this band and the local band, there will be other musical organizations competing for a good cash prize offered for the best music. In the live stock entries, the association has its entries against 12 last year. The races will be a feature of the fair. The official catalogue is about three times as large as last year and can be had by addressing the secretary, Fred D. Henderson.

The second annual Pecos Trot will take place at Curo, Texas, on November 18, 19, 20 and 21. It is planned to have a parade of 5,000 live turkeys on each of the four days, a fresh bunch of turkeys to be used for each day, making a total of 20,000 turkeys. The governor will be present the last three days of the celebration. The governor's staff and his family will accompany him. The sultan and his court, with their court, will arrive on the opening day. There will be airship flights and foot ball games between the leading state colleges. Music will be furnished by the Third U. S. Cavalry Band from Fort Sam Houston; carnival attractions by the Workman & Allen Company; athletic tournament for "Big Boy" Friday, November 21, will be German Day and on this occasion Secretary George H. Harris expects 20,000 German citizens from surrounding towns.

The following report has been received from Thomas C. Hamer, president of the Marlboro County Fair Association, Bennettsville, S. C., which will hold its fair on November 4, 5 and 6: "This is our first fair. We have the most progressive agricultural county in the state and have splendid and seasonably located grounds. Our equipment will be the very best of all the buildings will be large and built with special adaptation to permanent fair purposes. Special attention will be given to live stock, poultry and crops. Our farmers will contribute liberally with exhibits, etc. We will have only profitable shows and propose to have some of the best in the country. Music and vocal orators will be special attractions. We are behind the proposition with enthusiasm and determination. Any suggestions will be gladly received."

The Eastern Carolina Colored Fair Association of Newbern, N. C., will hold its first annual fair at the fair grounds, Newbern, November 1, 5, 6 and 7, the week after the white fair on the same grounds. The fair will be opened on November 4 by a speaker of national reputation. This will be Celebration Day. The opening of the fair will be preceded by a parade of floats, representative of the industries of the negroes of Eastern North Carolina of fifty years' freedom. November 5 will be Union Day, November 6 will be the "Big Day" and November 7 will be "Friendship Day." There will be free attractions on hand, also a midway. James H. Gillespie is secretary.

The North Carolina State Fair Association, Raleigh, has just completed three large stock buildings for horses, cattle, sheep and swine, each 65x150 feet, with feed rooms, well lighted and ventilated, with monitor roofs. These are located upon a new addition of eighteen acres of land, which has been added to the inclosure of the state fair this year. This represents a value, including all land, of approximately \$200,000. Prospects are the brightest in the fifty-two years' history of the fair. The association has contracted with Pain's Firework Company, for fireworks, including The Last Days of Pompeii, for four nights during fair week, October 21-24.

The Mississippi-Alabama Fair, to be held at Meridian, Miss., week of October 20, has made a record in the past two years, which has seldom been equaled in fair history. The organization was effected by the business men of Meridian, who invested \$50,000 in the ground and buildings. Opening up in a calendar, the week ended with an attendance of 70,000 (paid admissions), a business which had never been equaled in Mississippi. Last year, with two days less, there were 81,000 paid admissions and this year, rain or shine, Secretary Striblin is counting on 100,000. The splendid record of this fair is due to the policy of providing a good fair and then advertising it thoroughly.

At a mass meeting held in Donaldsonville, La., last week, the South Louisiana Fair Association was organized and the preliminary steps were taken for the holding of an inter-parochial fair in Donaldsonville, October 10, 11 and 12, with

FAIR WORKERS' AND STREET-MEN'S NEW GOODS JUST OUT

Write for one new No. 100 SPECIAL CAT-ALOG. Just off the press. Mailed free to your address. Send for it today. It will tell you that we have the latest and best selling goods at positively the lowest prices. A FEW OF OUR SPECIALTIES. The new combination seven in one Opera and Field Glasses, per gross \$19.00. Scarf Pins and studs, set with electrical diamonds, per gross 3.20. Fancy Mtg. Scarf Pins, set with brilliant diamonds, per gross 1.75. Large assortment of Ladies' and Gents' Illness, set with electrical diamonds, per gross 7.50. BARGAINS IN FOUNTAIN PENS. The biggest value ever offered for the money. The Waterman's extra heavy, full size, 7 1/2 in., put up in boxes, with fillers, per dozen, \$1.20; per gross, \$14.00. As above, fancy gold mounted, per gross, \$15.00. We are headquarters for Watches, Jewelry, Fountain Pens and Novelties. ALTBACH & ROSENLOF, Wholesale Jewelers. The Home of Novelties, 205 W. Madison Street, CHICAGO, ILL.

MADE \$30 FIRST DAY. B. Rasha, of Bell Island, Newfoundland, did this with our CHAMPION MINUTE PHOTO MACHINE. That beginners make such profit at the start, shows that no experience is needed in this wonderful money-making business. Robt. Hook, Willow Hill, Pa., took in \$35 in one day. Bernard Baker, Holbrook, Neb., \$29.90. Jas. F. Wende, Ash-ton, Idaho, \$26. C. V. Lovett, Ft. Meade, Fla., made \$50 in one day. These testimonials are just a few of the many hundreds we have on file. Pictures in Post Cards and on Buttons all the rage at Fairs, Carnivals, Picnics, Resorts, Schools, Depots, Factories, on Streets—anywhere—everywhere. Our Champion Camera takes pictures, size 2 1/4 x 3 1/8, 1 1/2 x 2 1/2 and 1 1/4 x 1 1/4. Finishes complete photo in 30 seconds; 200 an hour. No dark room. Easiest, quickest biggest money-makers known. Small investment. About \$50 profit on each dollar you take in. Be your own boss. Write at once for Free Book, Testimonials and Liberal offer. AMERICAN MINUTE PHOTO CO., 2214 Ordan Ave., Dept. E-469, Chicago, Ill.

A.J. SMITH MFG. CO. 5247 VAN BUREN ST. CHICAGO. Manufacturers of Amusement Devices. Get our new big catalog and full reference list. CANDY WHEELS \$5.00 UP. STINGING MACHINES \$35.00 UP. SHOOTING GALLERIES \$20-\$2000. 40 different kinds of Doll Racks \$15.00 UP. Hoop La' Boxes. Country Sker' wheels.

NOVELTIES

Street or Carnival Men. JEWELRY, SLUM, SAW WOOD COMBS, GLASSWARE, RAZORS, ETC. F. E. KEHRER. 514 Temple Court Bldg., Atlanta, Ga. LOOK HERE! You can buy BARNETT'S BEST AUSTRIAN made "SUN" SELF-FILLING FOUNTAIN PENS for \$10 per gross. Every one writes satisfactorily. Sample, 10c. I also make all kinds plain and fancy mounted FOUNTAIN PENS, as well as STYLO INK PENCILS. Write for catalog. H. H. BARNETT, King of Popular Price Pens, 61 Beekman Street, New York. Established 1885.

FAIR ARTISTS' AND STREETMEN'S SUPPLIES. SPECIAL: The popular Eagle Bittal Pencils for \$10 per dozen; \$12 per gross. Write for catalogue. JEWEL BEAD NOVELTY CO., 180 No. Dearborn Street, Chicago, Ill. STREETMEN, CARNIVAL AND FAIR WORKERS' SUPPLIES AND NOVELTIES. Send for Catalogue. L. REISS & CO., H. D. WOLFE, Manager, 325 Madison St., Chicago. If you see it in The Billboard, tell them so.

100 POODLE DOGS

And a PADDLE WHEEL and 12 PAD- OLES for only \$30.00 ORDER TODAY.



KNIFE BOARD ASSORTMENTS

150 Assorted KNIVES...\$10.00 200 Assorted KNIVES... 15.00 300 Assorted KNIVES... 25.00 A Very Large and Good Assortment of a Knife Rack, Rings FREE. Catalogue FREE.



CANE ASSORTMENTS

120 Choice CANES..... \$ 5.00 240 Choice CANES..... 10.00 300 Choice CANES..... 15.00 600 Choice CANES..... 25.00 Cane sets well mixed for Cane Racks, and we give rings FREE.



SHOOTING GALLERY OUTFIT GAME

2,567 Ass'd Prizes to this Game: \$23.00 also Guns. A Snap for only

HOOPLA OUTFIT

500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game \$25.00 for Parks and Fairs, only...

NEWMAN MFG. CO.,

641 WOODLAND AVENUE,

CLEVELAND, O.

the parishes of Assension, Assumption, Iberville, St. James and Lafourche participating. It was decided to form a stock company, with shares at \$1 each, to conduct the fair, and permanent organization was effected by the election of the following officers: President, J. Stone Ware, of White Castle; vice-president, F. H. Lemann; treasurer, Charles A. Maurin; secretary and manager, Robert S. Vickers.

Preparations are being perfected which will give Billings, Mo., the biggest annual agricultural fair this fall that has ever taken place in the history of the city. J. W. York, president of the fair, states that despite the drought, the outlook is splendid for the largest exhibits ever seen there. The three days set apart for the celebration are October 15, 16 and 17. Liberal premiums will be offered on farm products, poultry, live stock, fancy work, school exhibits and culinary arts. The premium list, which has been published by the management of the fair, is a most complete one.

This year's fair is the third annual one for the Marshall County Fair Association, Albertville, Ala., the dates of which are October 14 to 18, inclusive. Conditions are more favorable this year than ever before. The association has erected new buildings and put in a new race track, spending about \$12,000, and is prepared to take care of everything that the state fairs take care of. Last year the Marshall County Fair took the lead of the county fairs in the state, and expects to hold that record. D. K. Sercy is the secretary, and Thomas E. Orr, the manager.

The McDuffie County Fair Association, Thomson, Ga., has been permanently organized. Officers were elected as follows: Ben A. Neal, president; R. E. L. Evans, secretary, and G. W. Loken, treasurer. The date for holding the fair was changed to October 14-18, just one week later than first contemplated. The baseball park has been selected as the place for holding the fair, on account of its central location and being under fence. It contains about four acres.

The capital stock of the Killekat County Fair Association, Goldensate, Wash., was increased from \$5,000 to \$12,000 at a special meeting of the stockholders held recently. Two-thirds of the stock was represented at the meeting and the vote was unanimous. The association was organized and incorporated in 1909, with about one-half of the capital stock subscribed. About \$5,000 have been expended on grounds, buildings and race track. A. J. Abola is secretary.

A recent report from Batavia, N. Y., says in part: "From a financial statement prepared September 27 by the officers of the Genesee County Agricultural Society under whose auspices the 74th annual county fair was recently held, it is shown that the total receipts were \$18,203.27, while total disbursements were \$16,100, leaving a net profit of \$2,103.27. In addition to the profits of the fair, the agricultural society will receive \$4,000 from the state."

The annual St. Tammany Parish Fairs (Covington, La.) are held in Bogno-lalaya Park, which lies along the river of the same name in Covington. It is one of the most attractive spots in the parish and as most of the exhibits are housed in tents the grounds make quite an appearance. The association has no racing. The fair is held under the auspices of the Covington Carnival Club. D. J. Sanders is director general, and N. H. Fitzsimons secretary. The coming fair will be the fourth one.

The Troup County (Ga.) Third Annual Fair will be held November 5-8 under the direction of the LaGrange Chamber of Commerce. H. H. Wadsworth is secretary. It is the intention of the managers to make this the largest county fair in the state. The grounds are close to the city and the buildings are new and up to date. Liberal cash premiums will be paid on all live stock, poultry, farm and garden products. Troup County is one of the richest counties in Central Georgia.

The executive committee, of the Walker County Fair Association, Jasper, Ala., has completed a list of prizes amounting to more than \$1,000, to be awarded at the Walker fair next fall. Those prizes range from \$50 down, and cover nearly every article of produce grown in the county and also the various products of manufacturing concerns. The list of prizes for the agricultural products and live stock has been completed.

B. F. Alston, Jr., secretary of the Union County Fair Association, Union, S. C., advises that this, the third annual fair, to be held October 22-24, is to be the "biggest and best." The exhibits of live stock will exceed that of any previous fair as will the farm products. One of the chief attractions of the fair will be the aeroplane, which will make two flights daily. The cotton and all other crops are good, and Mr. Alston looks for a big crowd.

There are nearly 200 boys in the corn plow work in Wilkes and Lincoln counties, Georgia, according to a statement of a demonstration agent of the government in those two counties. In addition to these there are over 100 farmers following approved, modern methods in corn growing and the Wilkes-Lincoln fair will be a great event in Washington, Ga., October 28-31. This will be the second annual fair of the two counties.

The Mississippi and West Alabama Fair Association, Columbus, Miss., will endeavor to have the best of agricultural and live stock exhibits and good races. The usual attractions will be offered. The industrial departments of the A. & M. I. & P. College, as well as the boys corn clubs and girls' tomato clubs will be featured. The dates of the fair are October 14, 15, 16, 17 and 18.

The Allegany and Garrett Co. Agricultural Society, Lonaconing, Md., expects to have a very good agricultural exhibit. The exhibit

Advertisement for THE SILVER WHEEL SPINDLE by H. C. EVANS & CO., 75 W. Van Buren St., Chicago, Illinois. Includes an image of the spindle and promotional text.

Advertisement for SHOOTING GALLERY SERVICE SPECIALTY COMPANY, Schenectady, New York. Includes an image of a shooting gallery and text about supplies and accessories.

Advertisement for Incandescent Lamps FOR PARKS—THEATRES—SHOWS. Includes an image of a lamp and text about buying direct from manufacturer.

Advertisement for THE QUICKER YOU WRITE THE BETTER SINGER BROS. Includes an image of a typewriter and text about the great big new catalogue.

last year was one of the finest in that part of the country. The Lonaconing Savings Bank is offering \$100 in prizes for potatoes. The fair this year will be held October 16, 17 and 18. W. S. Morris is secretary.

The Choctaw County Fair, Gilberttown, Ala. is a corporation organized to promote agricultural interest along all lines, to entertain instruct and interest visitors. The race track has been laid out and buildings are now under construction. The fair will be held October 28-November 1, with Dr. Sam Alman acting as secretary.

The Paulding County Fair at Dallas, Ga., November 17-22 will be a big thing for a first year fair. Everything is progressing nicely, assuring success in every way. The managers expect to have one of the best first-year county fairs. C. O. Lam is secretary.

The Bullock County Fair, Statesboro, Ga., will be held from October 14 to 18, inclusive. The association has a liberal premium list on agricultural, live stock and poultry exhibits, and will have automobile and horse racing. J. R. Miller is general manager.

The George County Fair Association, Incedale, Miss., will hold their second fair October 23 and 24, with E. V. McKay acting as secretary. The association expects to have a better fair than last year and is going to pay particular attention to agricultural products generally.

Elaborate preparations are being made for the annual Quitman County Fair, which will be held at Georgetown, Ga., October 22, 23 and 24. Premiums running over \$500 in cash, as well as other valuable prizes will be distributed.

On September 20, D. Allison Irwin, secretary of the Ebersburg (Pa.) Agricultural Association, advised The Billboard that it had been raining ever since Wednesday morning and that all of the races were declared off from day to day.

Plans are now being formulated by the directors of the Brownsville Midwinter Fair, to be held in January, 1914, at Brownsville, Texas. The management expects to beat their attendance of last year, which was over 50,000.

Interesting features are contained in the program of the Tri-County Fair to be held at Batesburg, S. C., October 15, 16 and 17. This fair is held annually for the citizens of Lexington, Saluda, Edgefield and Aiken counties.

H. H. Wadsworth has been selected by the Chamber of Commerce as secretary of the Troup County Fair, LaGrange, Ga. Plans are being made by the Chamber of Commerce for the greatest fair ever held in that state.

The second annual Rockingham Fair will be held in Harrisonburg, Va., October 22-24. Two troops of United States cavalrymen, and C. K. Hamilton and his airship are among the attractions.

Advertisement for DICE CARDS by HUNT & CO., 160 North Fifth Avenue, CHICAGO, ILL. Dept. A. Includes images of dice and cards.

Advertisement for Corner's Orangeade and LEMONADE (the Original Powders). Includes text about guaranteed quality and contact information.

Advertisement for Big Home Coming, Oakland, Ills., Oct. 13-18. Includes text about legitimate concessions and contact information.

Advertisement for ... WANTED ... Chas. W. Naill, N. & N. Cafe, Jackson, Miss. Includes text about a job opening.

Advertisement for CARBON HILL, ALA., FAIR October 29th to 31st. Includes text about a wanted person and contact information.

CARNIVAL NEWS.

ANDALUSIA (ALA.) OPENS UP.

Birmingham, Ala., Sept. 30 (Special to The Billboard).—After being closed for the past four years, the City Council of Andalusia voted to allow the Great Southern Shows to exhibit there for one week beginning November 21. Loula J. Burger, agent of the shows, booked the town.

KENNEDY AT NASHVILLE.

Nashville, Tenn., Sept. 30 (Special to The Billboard).—"Under the Subway to the Midway" is the slogan invented by W. David Cohen to inform the state fair visitors how to reach the shows, which are located in the center of the race arena, and can only be reached by a tunnel leading from the grand stand under the race track.

Monday was Children's Day and a goodly sized crowd of kiddies were entertained on the midway, and if the older folks visiting the fair are as liberal with the money as were the boys and girls, Con T. Kennedy will add another big winner to his already long list of good stands.

Nashville has gone the limit in advertising the Tennessee State Fair. Only had weather can now interfere, and with reasonable fair weather Nashville will outclass all the Southern fairs.

W. David Cohen, promoter for the Kennedy Shows, deserves great credit for the manner in which the shows are placed. It was his own idea to have everything directly in front of the grand stand, and from the way people are streaming "thru the subway to the midway" at this time, Cohen has solved the problem of future successful midways at Nashville.

The J. M. Sheesley Shows were exhibiting in the baseball park at Nashville September 22-27. Many visits were exchanged between the Kennedy Shows and the Sheesley people. Mr. Sheesley has a nice outfit and carries about everything that goes to make up the average carnival.

Armless and legless Murphy was taken sick while here with Sheesley and was forced to lay off. He is recuperating in Doc Turner's private car.

Baby Doll, Doc Turner's heavyweight attraction, left the show at Cleveland and returned to her home in Kansas City.

James Dunlevy filled in two days at the Manchester, Tenn., Fair with the Samar Slaves Twins.

A Plantation Show joined Kennedy here. All the performers had to do was to turn their clothes inside out and they were costumed for the stage. Some metamorphosis to those come.

After 25 weeks, the Kennedy Shows had to lay off for a week. The carnival folks hardly know how to act. But what will they do when that long winter lay off comes? Well, they don't need overcoats down in New Orleans. The saddle words of tongue or pen are: "Not what are," but "What might have been." "Fania" will soon be written for the Con. T. Kennedy Shows for the season of 1913.

JENNINGS MANAGING PLANTATION SHOW.

Knoxville, Tenn., Sept. 30 (Special to The Billboard).—R. E. Jennings has taken hold of the management of the Plantation Show on the Midway at the Knoxville Exposition. Jennings has one of the largest tops on the Midway, as he has taken over the Star Theater, which was formerly a girl show. Attendance records were broken (Children's Day) the 28th, when 50,000 people were on the grounds, and everybody did big business.

WORTHAM AND ALLEN WEEKLY.

By John A. Pollitt.

Business in Detroit during the Michigan State Fair was far beyond the expectations of the management. Very uncertain weather prevailed throughout the week.

The week at Peoria, at the National Implement and Vehicle Show was only fair. Practically no business at night owing to the cold weather.

When General Manager C. A. Wortham announced that the show would play his home town, Danville, Ill., everybody let out a howl, but the little giant said, "wait a minute, it is a home-coming and on the streets." And a big home-coming it is, and all of the shows are located right in the heart of the mercantile district, one-half block from the court house. Up to this writing we are pleased to record one of the best weeks of the season, the weather being ideal. Now everybody is saying, "I know it was going to be a good one."

Danville is the home town of the following members of the shows: Barney S. Gerety, treasurer; George Stube, manager carry-us-all; R. E. Moscow and Jack Cornell.

Charles G. Kilpatrick, known as "Dare-Devil Kill," is riding in D. C. Whitaker's motor drome as a special feature, and it is needless to say that they can't handle the crowds. This is Kilpatrick's home town, too.

Three people are given credit for putting Danville on the map: Uncle Joseph G. Cannon, C. A. Wortham and Chas. G. Kilpatrick.

J. J. Barnes, of Henry, Ill., is playing here this week with his carry-us-all.

Only have sixty-five concessions with us now. Many of the stars in the game are with us.

John A. Pollitt's new pit show is a wonder. The top is 150 feet long, and has twelve banners and twenty pits. Right up to the same standard are the pit shows of Steve Mills and Fred Weddleton.

D. C. Whitaker's motodrome now has a top over it, made by J. G. Goss Co., of Detroit.

Charles Jameson has added several more solo lists to his musical organization. The Vancouver boy wonder is singing with the band now as a special feature.

Harry Devey is now doing the high dive. Lillian Cooley has added another section to her ladder in the Water Circus, and is doing the swallow dive from his plinnacle.

The only changes at the Water Show this season has been the addition of a few more lady divers and swimmers.

Steve A. Woods is now a permanent fixture back with the show. The boys all congregate every Sunday on the run in the Golden Chasing

Dish, which is Steve A's private car, and it is there that some of them tell their real names.

Tom W. Allen, general agent, has not paid us a visit for many weeks owing to his illness, but we expect to see him soon.

J. H. Johnson now has twenty-seven performers with his Nomia Show.

D. C. McDaniels and Sanford Billings are organizing a mammoth plantation minstrel production for our Southern tour.

Everybody with the W. and A. Shows likes to play the towns promoted by R. L. Lohmar, because he always plans some pleasant surprises for the entertainment of the bunch.

Newman Bartlett, the talker, is doing some excellent work for the Etta Louise Blake Miracle Show. The Miracle is getting the crowd.

Joe N. Callis and Wm. Geo. Everett's Shows were sized by Wortham and Allen in Detroit. The Panama Canal, owned by C. A. Wortham, and managed by Walter C. Vasilora, is getting its share of the business.

Barney S. Gerety, our treasurer, ate his breakfast at home every morning during our stay at Danville.

Walter F. Stanley, assistant manager, made a flying trip to Pennsylvania last week on personal business.

If the Wortham and Allen Shows took on all of the stellar attractions that wish to join, they would have a fifty-car carnival, and if they would accept all the booking that they have been offered they would never close.

Our train now consists of thirty-one cars. We will be in East St. Louis next week, on the streets, and then jump Southwest at a very rapid pace.

Horatio Dempsey, for several seasons trainmaster of Wortham and Allen Carnival Company, and this season with S. W. Brundage, was a visitor in Danville, and will be with us the rest of the year.

us, and Patterson at Oklahoma City, the object point is Texas, and the battle there this winter will be a royal one. But we should worry, as the Southern is booked up to February.

Low Hurley is at Lawton this week, on a visit. Lawton is his home.

I forgot to mention that Lloyd Nevada is the proud owner of a double cylinder 1913 model motorcycle. Now when Clint Nogie comes home there will be some sport.

Eddie Harrigan says Oklahoma beats Texas for conflict. It must be good, as Eddie has invested in a brand new winter suit.

Lloyd Nevada's mother is visiting him this week. Her home is in Indianapolis, Ind.

Frank (Dutch) Baker says getting and keeping good agents is like the hired girl problem. He can't solve it.

Paul Desaukee, the Texas armless wonder, paid Mr. and Mrs. W. A. Moore a visit over Sunday and Monday. Paul was with them for five years. He is with Johnny Bejano on the Patterson Show this season. Says he thinks Canada a great country, and Johnny B. a prince.

Dare Devil (Emmet) Nevada, free act man, pulled off his two thrillers at Anardarko last week, leap the cap on a bicycle and high dive, and they liked them, too.

Plenty of rain, once and sometimes twice each week. Good for the farmers, but tough on carnivals.

Hovels Bob is improving. If Daddy Vincent don't go bankrupt buying sugar, Bob will yet be a candy maker.

HARRY C. HUNTER SHOWS.

By Tom L. Wilson.

Harry C. Hunter is already deep in the interesting depths of "getting together" another, a greater and a larger combination of shows for the summer season of 1914. He was at first inclined to turn his experience and talents to the formation of a touring circus. This was to have the best in riding and horse exhibits—"almost as good," may I say, as Sir. Sautelle maneuvered last season when he evolved from a wagon show to 24 cars, with the Robbins-Lowande attachment.

But, counting up his profits and loss, com-

WITH BUCKSKIN BEN'S WILD WEST



Buckskin Ben, his son-in-law and daughter.

GREAT PATTERSON SHOWS.

By Raymond E. Elder.

During the first week of the Oklahoma City Fair, this company has experienced the most disagreeable weather of the season. It rained and was cold every day with the exception of Friday, "Children's Day," and while it was far from an ideal day, all the shows did capacity business.

Monday has opened clear and warm, and using Friday's business for an example of what can be done with good weather, we look forward to a big week.

James Patterson returned September 28 from a week's visit at the winter quarters, and reports it a very business place these days. A pipe line is crossing the farm. They are drilling for gas and oil. Workmen are busy on the new residence, in order to have it ready for occupancy when the show arrives there.

Harry S. Noyes, our railroad contracting agent, came up from the Sunny South for the first visit to the show in sixteen weeks, and will remain for several days.

Doc Danville, Don C. Stevenson and Bascom Faulkner, of the Southern Amusement Company, and Mr. and Mrs. Al. Brown and baby, of the International Shows, were welcome visitors last week.

The writer had a pleasant visit with Colonel Saphar last week. The Colonel has been a showman for over 50 years, and gave yours truly his first breaking in in the business 20 years ago.

SOUTHERN AMUSEMENT COMPANY.

By W. A. Moore.

Anardarko, Okla., week of September 15, proved our banner week for Oklahoma, and made everybody feel like life was again worth living. Our business would have been even better had the Indians received their pay, but the agent held it up on them till Saturday eve.

Shorly Schofield is going over to Oklahoma City to pay the Patterson Show a visit. O. C. is Shorly's old home.

Skeet Jarrard and Dr. Danville paid the Patterson Show a visit Sunday and Monday, at Oklahoma City.

The carnivals are like the blue birds—all southward bound. The International Shows are at Rush Springs, only twenty-five miles from

lined with troubles. Showman Hunter, up to the present time, is in favor of getting up and putting out one of the largest open-air carnival companies on the road. It will be greatness combined with talent and magnificence of design.

Mr. Hunter has already contracted with a firm of gold-leaf-and-embossing artists in New York City for his many fronts. Orders for animals have gone into the European agents and contracts drawn for cages to hold them. The management is calculating on a special train of from 20 to 21 cars. With a showing of this magnitude, only the larger cities will be visited.

Of course, like the benefits or disagreeabilities, of the coming tariff, Mr. Hunter is not certain as yet if he may not be imposed to give the world a flash on a big little circus. Like the couple with ten children, when it came to the point of which one they could spare for outside adoption: "Which shall it be?" But, as things on the horizon and up to the cloud line point at present, the carnival magnificent has the pole.

Madame Cleo, since the close of the Hunter Shows, has received many very lucrative offers to expound her powers from the stage. Salaries in the four figures have been tendered, but she has up to the present turned a deaf ear to such overtures. Her present address is Youngsville, Ohio.

GREAT SOUTHERN SHOWS.

By Raymond D. Misamore.

Well, North Vernon, Ind., was very good and everybody cleaned up. It was one of the old fashioned pumpkin falls and the farmers thought that the shows were grand and did not fail to pay every one a visit. We had nice weather all week. The people there seemed as the they were out to be entertained and we did the best to satisfy them. We are sure that we did for many compliments were passed upon the manager W. T. Harrington, for carrying such a clean and up-to-date company.

The shows left there Sunday morning, September 28, at 10 o'clock, and arrived in Glasgow, Ky., at 7 o'clock. And as luck would have it the night had to be a rainy one and we had to hoof it from the depot to the business section of the town for there was no chance for a ride. Fright and early Monday morning things began to move on the lot, and at 3 o'clock Monday afternoon everything was ready to open, but the

fall did not start until Wednesday, so the boys had a little time to run around and see the sights. Everybody is looking forward to a big week, and if it continues to be nice weather, there is no reason why we should not have it, for we have a good surrounding country to draw from.

We now have with us 14 big high-class paid attractions, three monster riding devices and 28 concessions, and carry for the free attraction, Little Mollie, lady high-diver.

When we were in North Vernon there was a musical company there that carried some swell bunch of girls, and Prof. Joe Laroux got busy and got two of them to work on his new Lunnette Show.

Ralph Davis, formerly of the Smith Greater Show, is now in charge of the bear wheel, owned by the Arsons Brothers.

Elmer (Huey) Weaver, who formerly had charge of the bear wheel, is the new truck agent on the shows.

Mr. Dickson joined at Glasgow with his country store and ball game.

Sugar Hape expects to open his roll down at Glasgow. He now has a fine new top and everything complete.

Miss Hillo Lofton left the shows in North Vernon for her home in Louisville for a visit. She will return within the next two weeks.

The shows leave Glasgow on Sunday, for Turcumbla, Ala., where we have another big fair.

GORMAN'S GREATER SHOWS.

By The Prince.

Al Gorman, now the sole proprietor of Gorman's Greater Shows, was in Edinburg, Ill., last week for the benefit and financial arrangement of the Edinburg Commercial Club. From the mayor of the city to the humblest inhabitant, the consensus of opinion was that nothing better, cleaner or more worthy of patronage has ever been presented in that city. It was a triumph for carnivalism, and a return engagement for next year was solicited from Manager Gorman.

Al Gorman paid a flying visit to Chicago Tuesday, returning Thursday evening, and incidentally closed important railroad contracts that will insure a run of good towns for the fall season.

William Hamsden joined the show this week from New York, where he disposed of his various interests, and he will now be prominently identified with the management in making this one of the biggest and best ever.

H. E. Van Gorter, secretary and treasurer, left last week. He carried with him the good wishes, and his valdictory took the form of a handsome hand bag and umbrella, presented to him by popular subscription. The umbrella was gold mounted, and engraved on the top was the Elk's emblem, of which order he is a prominent member. O. A. McClain is his successor, and if you don't know O. A. already, get acquainted.

Incidentally it may be mentioned that in future there will be a new private car with three state rooms for the personal use and enjoyment of Manager Gorman, William Hamsden and O. A. McClain. It arrived this week. It is said that the "Boys" are going to change the name of the company to "Gorman's Carnival De Luxe." A popular vote will be taken on the subject on the run to Murphysboro next Sunday.

Harry Main, the advance agent, closed Cairo, Ill., for the week of October 13, and Promoter McClain, special agent, is there doing his end of the work.

Woodworth's big ten-one is creating a sensation and is packed with patrons nightly. Prince Nelson, on the high wire, is considered to be the acme of daring, and Captain Harry keeps the public gasping for breath with his balloon ascensions and parachute jumps. Professor Quinn's Pony Show enjoys big big Mitchell's Plantation is another of the big favorites. Lucas' Katzenjammer Kastle is as popular as ever. Mysterious Edna; Mose Jackson, the cigaret fiend; the big motorhome, four riding devices and all the other fifteen attractions are doing fine.

C. B. Arbogast of the enticing tongue, is with us.

The whole bunch send their best regards to Old Lillyboy, and are looking for a long and prosperous trip to the Coast.

A number of new shows and concessions joined at Pana, causing Mr. Gorman to add three more cars to the show train, making a total of eighteen cars.

Mr. Hamsden, the "candy king," is on the show, also Billie and Harrie.

Jack Rhoads and J. Harris are still building show fronts.

SAVIDGE BROTHERS' AMUSEMENT CO.

The Savidge Bros. will close a very successful season at Wakefield, Neb., October 11, having only lost one week out of the 24 they were out.

The Show now consists of seven cars, 80 people, Ferris wheel, Parker three-abreast carry-all, Elwin Strong Dramatic Company, Big 58, I. Crawley, manager; Gertrude Barker (large lady), Claude Barker, manager; Jonie Jones, door talker; three-in-one, Fred Webster, manager; Loughland, Col. Hunter; Penny ArCADE, C. Johnson, manager; Electric Theater, Bob Baller, manager, and Fred Henkle, operator; 12-piece band, with Professor Banks in charge, and the Flying Baldwins, and Beckmon Bros., as the free acts.

The Savidge Bros. will go into winter quarters at Wayne, Neb.

Claude and Gertrude Barker report the biggest season in years. They will winter in Sioux City and again open with the show next season.

Bob Bailey will open an Electric Theater for the winter.

J. M. Crowley will close the five-in-one and spend the winter at Frisco.

Fred Webster will take a trip to the Sunny South with his three-in-one.

Elwin Strong will put on the three-night repertoire and play the house.

Prof. Banks will close to his ranch in Montana, while part of the orchestra will remain with the Savidge Bros. for the Big Dramatic Company this winter.

The Flying Baldwins and Beckman Bros. will return to Quincy for the winter.

Red Holley and Gaston Lacombe will go into winter quarters with the Savidge Bros., where they will look after repainting and repairing the wheel swing and all paraphernalia, and shape all rigging up for the next season.

The company came in contact with four circus during the past season, the last one being Gullinar Bros., at Pender, Neb., September 23. Walter Savidge and wife made a flying trip to Omaha recently to see the Kline Shows, Ed. Hussey, who had several concessions with the show the first part of the season, rejoined at Tekamah, Neb. The Hickitt family paid us a visit recently.

KNOXVILLE EXPO. NOTES.

Knoxville, Tenn., Oct. 1 (Special to The Bill board).—Joan LaPrade, one of the assistants on the Coleman balloon outfit and a native of Morris town, Tenn., was drowned this morning on the exposition grounds in view of hundreds of spectators. Jack Shields' Mabel Show and the Titanic Show closed here Saturday, the former going to New Decatur, Ala., to join the Barfield Show. Harry Tipps is here grinding on the Big Clock. Thursday last was the big day (Children's Day); paid admissions over 40,000. Last Tuesday was Helen Keller Day with an attendance of about 22,000. All shows did well on Children's Day. The Moxell Show is getting the money.

SMITH GREATER SHOWS.

By G. W. Johnston.

L. R. Vandiver spent a week at his home in Harrodsburg, Ky., while the show was at Glouster, Ohio. Mrs. Eddie Owens visited her mother in Cincinnati recently. C. Smith and Eddie Owens made a business trip to Cincinnati from Portsmouth, Ohio. J. F. Murphy has purchased a new wagon, upon which he has mounted his Bony City. Chris. M. Smith and C. A. Critchley went to Cincinnati from Ashland, Ky., for a couple of days. I. M. Berry was taken sick at Portsmouth and had to be taken to the hospital. He is now reported better. In spite of rain every day at Portsmouth, all had a good week. On Friday of the Ashland (Ky.) engagement, the people of the show had the pleasure of attending the wedding reception of Charles Barkley and Miss Virgil Herman. Mr. Barkley, better known as Arizona Charlie, was at the Columbia Theater, presenting Wild West moving pictures. The bride halls from Catlettsburg,

We now carry six big attractions: Santa-lucia and Rockwell's Plantation Show; Mr. Fowler's Wild Animal Show; C. Snyder's Vaude-vill Show; Fowler's Living Freaks; Joseph Zalno, the Midget Magician and Fowler's Wild Girl Show. We also have three riding devices: Santa-lucia's jumping-horse carry-us-all, Rockwell's Ferris wheel and J. Strobora's swings. The roster of the band, under the direction of F. Santalucia, is as follows: J. Astolfo, solo cornet and manager; J. Mazzaferri, first cornet; S. Madonna, first cornet; Paly Ceol, solo clarinet; C. Motta, first clarinet; J. Astolfo, alto; F. Marino, baritone; A. Paris, tuba; J. Russo, bass drums; Joe Romeo, snare drum.

In addition to the above we have three free attractions and twenty two concessions. The free attractions are: Capt. William Hanell, high diver; C. Snyder, balloonist, and Dare-devil Speedo, bicycle rider. Mr. and Mrs. Linton, Mr. and Mrs. Taylor (with dart gallery) and J. P. Brodick, joined us at Monaca, Pa.

FRANCIS FERARI SHOWS.

By Capt. Stanley Lewta.

Let us drop a silent tear over Elmira, N. Y. The "Chemung County Fair" registered the most thro, artistic and complete "bloomer" in the entire history of the Ferari organization—and the exultating details are hereby duly set forth in a touching obituary dirty which may be "tried on your piano" to the air of Good-bye, My Lover, Good-bye. The train is loaded, we're on our way— Good-bye, Elmira, good-bye! We hope ne'er to see you for many a day— Good-bye, Elmira, good-bye! The D. L. & W. landed us late, (That stands for Delay, Linger and Wait) Five miles to the lot and a four-bit gate— Good-bye, Elmira, good-bye! The daily receipts would make angels weep. Good-bye, Elmira, good-bye! The Colonel's remarks were intense and deep. Good-bye, Elmira, good-bye! "This baby hamlet is bleedin' well dead! It gives me a pain in me bloomin' head!" (That wasn't all that Ferari said) Good-bye, Elmira, good-bye! The "wise gazabo" was Joseph Kronse; Good-bye, Elmira, good-bye! He stayed in his little portable house. Good-bye, Elmira, Good-bye!

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INVESTIGATE Before you invest. Don't get stung by seemingly attractive offers. Don't bite on a hook that is meant for fish. Don't be fooled by the word FREE. Write to us for good goods and a square deal.

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Modern Brotherhood of America Big Carnival

Can place Ocean Wave, good Musical Comedy and Animal Show, Streets of Cairo. Concessions, take a tip; this will be a good one. Will place six-piece Colored Band that will double in Plantation. Address

GORMAN'S GREATER SHOWS
MURPHYSBORO, ILL., WEEK OCTOBER 6 to 11; CAIRO, ILL., WEEK OCTOBER 13 to 18.

Ship Ahoy! Big Doings! GREAT ATLANTIC SHOWS

WANTED—For the BIG MOOSE CELEBRATION, on the streets, at NEW PHILADELPHIA, Ohio, the week of OCTOBER 13. This was Barkoot's life-saver last season. All the big ones tried to land it this season but failed. (Jew Murphy) H. Widen landed it all O. K., for THE GREAT ATLANTIC SHOWS. We want Shows of all kinds for this big week, and all Concessions that are legitimate, and from there we sail South. Our special agent, Mr. D. Hays, will take care of any shows that arrive at New Philadelphia before our arrival. Will not play Elyria, Ohio, on account of rain at Ashland at this week, staying over in a live town. Address all mail or wires to JOSEPH THONET, Manager, Ashtabula, O., week Oct. 6; then New Philadelphia, O., week October 13.

HOPKINS GREATER SHOWS WANTS FOR THE GREAT CHESTER, S. C., Day and Night FAIR WEEK OF OCTOBER 20th TO 25th.

Good SHOWS that do not conflict. Seven-in-One, Oriental, Illusion, Wild West. Wire for terms and further information. Good opening for legitimate concessions—Photo Gallery, Kegs, High Striker, Cane Rack, Knife Rack and others wire. SIX MORE FAIRS IN S. C. and GA. TO FOLLOW. Will buy or rent Privilege Car, not less than 60 feet. Must be in A-1 condition. Address, E. W. ARTHUR, Gen. Mgr., Roxboro, N. C., week of Oct. 6th; Chester, S. C., week of Oct. 13th.

Wanted--Wanted--Wanted FOR KERN'S UNITED SHOWS

We have some of the best Fairs for the Southern territory, where the crops are good, and the money is plenty. Can place good Ten-in-One, Wild Animal Show, Wild West, or any show that don't conflict. Also want Ferris Wheel, Ed. Jessup write. Want eight-piece Band to join at once; Piano Player and Trap Drummer, for Mrs. Kern's Cabaret Show, and Concessions of all kinds. Want to Buy—Combination Car; must be cheap for cash. Address W. E. KERNS, Houston, Miss.

Dowagiac, Mich., Fall Festival October 16, 17 and 18, on Main Paved Streets

WANTED—Shows that can get the money; straight Concessions of all kinds. Biggest thing in Southern Michigan. Address L. E. LARKINS, PRES. AMUSEMENT ASSN.

Wanted, for the Eagles' Celebration and Home Coming ON MAIN STREETS, GUTHRIE, OKLA., ONE WEEK, COMMENCING MONDAY, OCT. 20-25, INC.

Can use Ferris Wheel, people for Colored Minstrel Show; prefer those that double in brass. Show stays out all winter. Can also use a few other Shows on percent; Concessions of all kinds. Address R. L. CARROLL, Bowen, Ill., week of October 6. Show train leaves Bowen, Ill., for Guthrie, Okla., Oct. 11. Address R. L. CARROLL, Bowen, Ill., or F. FOWLER, Secy F. O. E., Guthrie, Okla.

Wanted For Show That Never Closes

PLANTATION PEOPLE. Can place Baby Rack, Vase Wheel, Teddy Bear and Pillow Wheel; Concessions, \$10.00. FOR SALE—Fine large Merry-Go-Round Organ, in first-class condition; cheap. Address YOUNG BROS., Caruthersville, Mo., Week October 3; Jonesboro, Ark., week of October 13.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISEMENTS.

NOTICE — LOOK — NOTICE

MR. ADVERTISER— When you want an advertisement in THE BILLBOARD, "you want it." In order to get it, you must send in your copy on time.

REMEMBER—The first forms close at 6:00 P. M. THURSDAY, prior to date of publication. The last forms close promptly at 11:00 A. M. the following Monday; issued Tuesday, dated Saturday. ALL COPY RECEIVED AFTER 11:00 A. M. MONDAY WILL BE TOO LATE FOR THE CURRENT ISSUE.

THE BILLBOARD.

Ky. Lunch and refreshments were served and all enjoyed a pleasant evening. Mr. and Mrs. Barkley were the recipients of a handsome toilet set as a reminder of the occasion. The Trained Wild Animal Show had three lion cubs and a leopard die at Ashland. The Police Jubilee, at Huntington, W. Va., promises to be the biggest event of the season for the shows. The blue-coats are certainly boosters.

ACME AMUSEMENT CO.

The Acme Amusement Company played to big business at Winchester, Ky., last week, under the auspices of the Moose. Webb's carry-us-all had the biggest week of the season. Mrs. Harry F. Schmidt left to join the Charles Gramlich musical Comedy Company, at Bluffton, Ind. Abe Haza's big 5-in-1 has a new top and banners. Some class now to his show. The company is now headed Southward, and will remain out all winter.

CONY ISLAND SHOWS.

Joe Romeo.

Last week at Monaca, Pa., we did fine business. All shows and concessions got big money. This week we are playing Frostburg, Md., under the auspices of the Moose Lodge, and next week we go to Piedmont, W. Va., to play under the auspices of the same lodge.

LALA COOLAH.



A picture with the Coo T. Kennedy Show.

He never unloaded, but wore a grin As he watcht the rest of us work like sin. All going out, and none coming in— Good-bye, Elmira, good-bye!

We had a visit from L. W. W. Good-bye, Elmira, good-bye; He said, "Why let one bloomer trouble you?" Good-bye, Elmira, good-bye! "Think of the good weeks we've had with the Cluck."

And next week in Allentown—you'll have better luck! Then a cow in the meadow said "Cluck-cluck-cluck" Good-bye, Elmira, good-bye!

Each "exclusiv" was sold to some local geek. Good-bye, Elmira, good-bye— Even Murphy's cock house "layed off" for the week— Good-bye, Elmira, good-bye!

The shows were struggling with might and main. "Most all the concessions stayed on the train; (To cap the climax, we had some rain)" Good-bye, Elmira, good-bye!

GOODELL SHOWS.

By W. Harry Herbert.

Greenpp, Ill., proved to be a bad one on account of the drought. Crops are almost a total failure in this part of the country. This week we are at Casey, Ill. We did not open here on Monday, as we are located on Main street paved with brick, and we had to ball railroad rails about a mile to anchor the various shows and concessions. However, we were ready and opened Tuesday night in a blaze of glory, with the Midway illuminated almost as bright as day and the streets packed with people all out for a rollicking good time. Last night (Wednesday) was still better. Casey is located in the heart of the oil fields of Illinois, and if the ideal weather continues, this no-doubt will prove to be one of the best towns of the season.

Next week we will be at Knightsville, in the coal region of Indiana with the annual stock show at Oakland, Ill., to follow. Mrs. Harry Mason made a business trip to Brazil, Ind., Sunday, returning Tuesday. Ernest Purky closed his Lucy Lee joint and went to Florida, Ill.

Dr. C. L. Barner and Lee Herbert—Let me hear from you. Cliff is on the job every Wednesday morning with a supply of Billyboys.

ADDITIONAL CARNIVAL NEWS ON PAGE 64

CARNIVAL CONSERVATION

By RED BUNION

Marion L. Hamilton, formerly a follower of the caravans, chief among which was the Southern Illinois Carnival Co., and the Huerfano aggression, is now manager of the Savoy Theater at Seattle.

George Belchart, has turned up at 1119 First avenue in Seattle, with his shooting gallery. George is still there with the dainty little dames to load your rifle.

Con. T. Kennedy, we hear that Cleveland was a bloomer? Sorry you didn't play Newport, Ky.

The boys around the Acme Amusement Co. are hearing so much talk about a new shooting gallery. When does it come on, Carl?

Four P. M., children just out of school with merry-go-round wheels in their hands, inquiring when you are going to start that Flying Jimmy.

John W. Martin, who began the season as agent for the Worth & Allen Shows, has switched over to the Allman Shows, where he is holding a like position.

Duke Brotherton, left the Rice & Dore Shows, before that notorious and juicy Vancouver stand, but here's hoping you're landing the long green at every stop, boys.

"Dinky" Rhodes, formerly a desert trader on the Parker caravan, is now a prosperous hotel proprietor in Spokane.

Harry Wilber, widely known in Southwestern Canada as the man's friend, entered his baby in the Vancouver baby contest and won the loving cup.

Jasper P. James again broke into the game during the Spokane fair, by being assigned to duty on the Matinee Girls Show. James was a real estate dealer and constable in the Washington town.

I was talking to Bill Man last week, and am under the impression that business was good after all. Bill looks very prosperous and happy and still shows signs of great activity in spite of the bad weather.

Joe Geary, was over at Lacrosse, Wis., recently. "Spooks there must have been some trick over there. How about it, Joe?"

Joe Scheiber, where are you? There are lots of places to spend these chilly days.

Vic Ford! How is the Pan Club with the Howard Show?

Near manager to the drug clerk—"We use it to make the snakes sleep."

Baby Willie, how do you like your advancement? It's much better than working on a wheel.

Canada lost its most promising industry when Thaw was deported.

This town is no good, we won't make our salt here.

Haven't you got a room yet? Course not, these hooba won't let show folks in their houses.

Benj. Brokke, special agent of the Metropolitan Shows was over in Huntsville, Ala., recently, closing final contracts for the coming of the Barnoids' Mammoth Shows. Believe me, Ben is some special agent.

"One of our best shows is not open tonight, that's it over there, we will open it tomorrow night. We have some of the strangest as well as the most curious animals you ever saw, and some of them are so gentle that I will handle them myself without the slightest fear of being hurt and I will even tear the lids off of those boxes and show you the white rabbits. We only charge a dime to see this show, so don't forget to come back and see this wonderful exhibition." From Fravo, the animal trainer. Give him a chance, boys, he means well enuf.

Who was that carnival manager who wrote a business letter on Kresge's 10-cent store fold in the middle, stationary, and then wondered why Mr. Secretary did not answer his letter?

I liked the show alright, only the Flying Jimmy was so different from the one that was here last year. The horses are so high that a lady can't ride them. O, yes, you can, if you will put on an old-fashioned skirt.

The next time you see Tuby Snyder have him tell you his motordrome experiences.

Charley Kilpatrick hasn't got his motordrome yet, but he is motordroming with the Wortham & Allen Shows, as a special feature.

W. R. Johnson recently left the Solomon & Dorman Shows.

Heard on the Acme Shows: "For ten dollars, Larry, I'd a killed him."

The band on the Acme Amusement Co. has taken a solemn oath to drink nothing but coca cola. Now for some good music, and forget on the Trail of the Lonesome Pine.

Red Bunion will answer all letters addressed to him in care of the Cincinnati office of Billy-boy and edit or rewrite all news said letters contain.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Harry Ford you all know him—his again director of agents for the Southern Farmers' Journal of Chattanooga, Tenn. He tells us that he is doing nicely and adds, that he would be glad to hear from any of his old high pitch pals.

Willie Lipsie, the ever moving, newspaper circulation booster, is in Atlanta. He is getting ready for the Conservation Exposition at Knoxville, which he tells us is to be a winner this year.

Bobby Harrison has heat it for Georgia with electric belts. He says that he will stick around Florida this winter.

Jimmy Scarborough, Fushie, Dave Siscoe, George Brownfield, S. Griener and Happy Foxey are all down at Atlanta housecleaning in and out of the Coca Cola burg.

Red Fledding is killing it up and down Sixth avenue, New York, with fountain pens.

Eddie E. Weber, has purchased his brother's interest in the Weber Novelty Co., of Atlanta, Ga., and will henceforth take care of the business alone. Eddie has just got out a new catalog for the benefit of stretchmen and says that the boys should keep their eyes open for his occasional ads in The Billboard.

M. D. Weber, formerly associated with E. E. Weber in the Weber Novelty Co., has joined the ranks of the circulation boosters for the Southern Ruralist of Atlanta, Ga.

Some break into the business by holding lamps for pitchmen, and some rudely intrude. But we don't know what will befall Sam Binsberg, as he had the pleasure of holding his own lamp for William J. Bryan to talk under. This disturbance was conferred on Sam while pitching on the Square in Waterville, Me., on a recent Saturday night.

O. S. Gotter is in Waterville, Me., with Roldeite Gems. Made any centuries yet, O. S.?

One of the boys was making a noon pitch on sharpening stories in St. Paul recently to a good-looking bunch, turned the joint for ten cents each, or three for a quarter, and made a few touches. Just as he was about to close up, an old man stepped up and said: "The price of these stones are ten cents each or three for a quarter are they not?" "Yes," he replied. "Sir," ventured the old gent, laying down a nickel, "I'll take the third one."

With the 57 varieties, Jack William should evince concern about the price of beef steak going up to fifty cents a pound this winter. But don't get piked, Jack.

Some pitchmen say they don't sleep in tent-camp, but they do, anyway. They only do that to assist in elevating society though.

Pipes were shot, aye, shot, stashed and annihilated, when Billy Abearn and Collins were in Waterville, Me., during the fair week, and it rained all week. So what could they do?

Doc Craig has just recovered from a six-weeks' vacation in Toledo. At least that's what Doc calls it. Wasn't that bad, was it, Doc? And Toledo is such a nice quiet little place.

The Deacon, from Chl. Lew Iosenthal, is still knocking the edge off and putting it back on in ten strokes. How is the hom'ldz, Lew, and in your next letter, give me your address? I'd like to write you.

"Say, mister, what's the paper on the back for?" addressing a home man. "Oh, yes, only one side is furnished for honing; that shows you see there is to keep it from moving when we place 'em in wooden boxes and put 'em in the hardware stores of your city. Yes, give them any kind of a test or trial you know of."

Bob Smalley, you were always good at shooting pipes; tell us where you are, and while you're at it, Bob, give us the details about the time you were up in Michigan City, Ind., and the chief made your skill stand up along side of the hobbling with his hands in the air. It sounds like a get-one.

Doc Thurmer is selling Oil of Joy at one buck per throw, and telling them all about the human anatomy. From three sticks for a dime in the good old days to the present professional degrees of the Doc, make nice reading for something of the "That's How I Started In" trend. Good luck, Doc.

Charley Boulware has quit the chiro-podist business, and is now catering for Bobby Kane's aggregation of oriental beauties; or is it snakes and ornaments? Hanged if I know. What is it, Charley? Address it to G. B. R., or it might go in the Bred 'Nyon column.

Ed. Jenkins stopped off at Oakland, on his way back from Los Angeles, and has been seen around Devereaux's store. He said he just stopped off to see his old friends before going on to the state fair in Sacramento. Next time you have a few moments to spare, spend them to the benefit of the column and the boys waiting for them, Ed.

Eddie Gluck has decided to remain in San Francisco for a while longer. Things must be coming better, Eddie?

The Flat Bill has a fortune invested in tied lands in Tacoma. Bill says a railroad company has offered him a million shekels for his holdings, but he was too foxy for them, and won't sell short of two million. What's the use, says Bill, sez he, I can get two just as easy as one? Right you are, Bill, but what in tarnation would you do with one of them?

Lon Schelling is going to take a trip around the world as soon as the fair at Frisco closes. Lon says so, and what Lon says is so.

Congratulations, Pete Taylor, and best wishes for your success in your new enterprise. Pete

was formerly of the Oval, Lovelock, Nev., now has a piece of his own, and is doing big business. Drop me a line, Pete.

Bradshaw Dipey is still in Oakland, Cal. What's the matter, Dip, can't you break away?

Metz, the whitestone man, is working at the state fair, Sacramento.

Totten, the wolf, says he can't sell whitestones like he used to. He says there are too many in the game with better frame-ups. Too bad, Totten, old boy, but the best thing to do is to keep even with the game, stick with it, and they won't have anything on you.

George Adams says he hasn't taken a drink in two weeks. Keep it up, George, you'll benefit all around, that's a kid.

Lou Shilling has a large curio store in San Francisco, many of which are quite valuable, collected from all parts of the world. Boys, when down that way, drop in and see him; he's next to Pantages Theater.

The Oakland Novelty Company, of which our old friends, Rosa and Devereaux, are the proprietors, say they sell more billboards than any other place in Oakland. I'll venture your trade is mostly pitchmen. How about it, H. J.?

E. I. Roberts—Ever 'smuch obliged; mighty glad to know pipes have made a bit with you. And don't forget to keep it up; I'll expect them, Ed.

Rug Needle Wilson—Give us full details of how you steered Dutch Harris to Whipple. Heard it was humorous.

It was the time of the Boston food fair, the first year Frank Smith and Banty Morris run it. Some one discovered smoke, one of those half-wise ginks who tends to other folk's affairs, arising from one of the booths operated by pitchmen, and called out the building fire department. When they arrived at the booth and his helper, burning the white slum off of his brass. And to top the climax, a lady bought a bottle of his nickel-plate, and complained to the helper that the slum did not plate her knives, and was very contemptuously asked her to "tell it to Sweeney." She went to the office looking for Sweeney, but found Green, the main squeeze instead. Well, anyhow, Gordon closed his joint without notice.

Humpy Dumpty Copenhagen, the king of the hedge board, was in Cleveland, and his feet got tired.

Report have it that Old Bill Stump raked in the kale at Melgs and Athens County Fairs. And the secretary of the fair says so, too.

Sid Iverson is working Rad on Market street, Frisco, near the ferry.

Whitestone Whelan blew into San Francisco for a few days, and is working fairs. McKeough is selling razors there, and getting rich.

Doc Hill (Texas Tom) is still doing the same old thing at the same old place. There must be an attraction, most likely the benefit of humanity is his only ambition, never weary.

Charlie Mansfield is working the oil fields of California with corn dope, and from appearances he is getting the money. Keep it up, Charlie, good luck.

Marsh, the soap worker, is in Los Angeles. What's the matter with Texas, Marsh?

Harry Sullivan is receiving congratulations on his recovery. Accept mine, with the rest of the bunch, Harry.

McKeough—Let's have the one about the night Frank Dodson work against the Salvation Army in Phoenix. We want to laugh. Also the Krauss episode.



Rosa and Devereaux have recently added an auto to their establishment. When Ed. Jenkins called on Devereaux he took Ed. for a spin around the town. From left to right in the photo are Ed. Jenkins, Arthur, Devereaux and Mrs. Devereaux. H. J. adds that the picture is not copyrighted. Huh?

(Continued on page 54.)



ATTENTION!!

White Stone Handlers!

Here is a new King and Pin that can not be beat...

1676 Gold plated Tiffany Style Ring...

1675 Scarf Pin, one-eighth karat size white stone brilliant...

Our New Catalogue is Now Ready

BRACKMAN - WEILER COMPANY

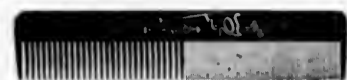
WHOLESALE JEWELERS AND PREMIUM SPECIALISTS

337 West Madison Street CHICAGO, ILLINOIS



Be A "Lucky" Saw-Wood Comb Worker

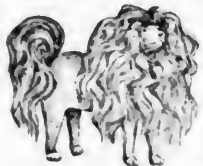
100% profit and satisfied customers. Don't wait; be the first one to show these in your town.



A REVOLUTION IN THE COMB INDUSTRY—The "SAW-WOOD" Comb is made exclusively to meet the exacting demand of the Premium Dealer...

RUBBER GOODS

- CANE RACK CANES
KNIFE RACK KNIVES
SOUVENIR GOODS
FOR CARNIVAL SALES
SPIDERS
CARNIVAL WHIPS
TEDDY BEARS
TWIN DOLL BABIES



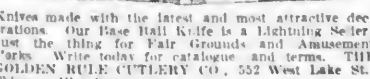
ANGORA DOGS

- No. 1—8x8, doz., \$2.00
No. 3—9x10, doz., 3.50
No. 4—11x12, doz., 4.50
No. 5—12x13, doz., 6.00

We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers.

COE, YONGE MERCANTILE CO. 907 Lucas Avenue, ST. LOUIS.

Transparent-Handled Knives for Punch Boards and Raffle Cards



Knives made with the latest and most attractive decorations. Our Base Ball Knife is a Lightning Seller!

Streetmen Novelty Workers. Send for our new and complete Catalogue of NOVELTIES, NOTIONS, JEWELRY, CUTLERY, FANCY GOODS, etc.

A 10-CENT PACKAGE OF GEIGER'S ORANGE-FLAVOR POWDER mixed with water and sugar, instantly makes a gallon of as fine a drink as you ever tasted!

Dimes Come Rolling In!



Get New Book and Selling Plan Today

Describes NEW 1914 Model. Many improvements. Everything Automatic. Get a best amusement device in existence.

Makes big money the year round, but biggest season now coming. Write today for full facts and details of easy-payment plan.

THE AMERICAN BOX BALL CO., 56 Van Buren Street, Indianapolis, Ind.

TEDDY BEARS AND POODLE DOGS

ATTENTION, CONCESSIONERS! We are cutting the price of Teddy Bears and Snookums Dolls, as the season is closing, and we are sacrificing.

MEXICAN ARMADILLO CURIO CO.

160 N. Fifth Avenue, CHICAGO, ILL



- POODLE DOG OUTFIT, 100 DOGS, 1 PADDLE WHEEL ONLY...\$30.00
Hoopla Game, complete, 500 Pieces Prizes, Hoops, etc... 25.00
Improved Cane Assortment, 240 Canes including 100 Rings... 10.00

150 FANCY ASSORTED POCKET KNIVES FOR CANE RACKS, GOOD FLASH, RINGS FREE... 10.00

CLEVELAND CANE COMPANY, - - Cleveland, Ohio



AUSTRIAN SELF-FILLING FOUNTAIN PENS, Per Gross, \$9.00

We are specialists in Fountain Pens, Combination Glasses, Buttons, Rings, Razors and all other articles used by High Pitch Men and Demonstrators.

TAKITO, OGAWA & CO., Direct Importers and Manufacturers.

FREE — FREE — FREE CATALOG OF JAPANESE GOODS

AT LIBERTY

GEO. MATTHEWS

OTIS L. ADAMS' EXPOSITION SHOWS

Yes, the show is booked solid for balance of season, with five Big Fairs among the dates.

At LIBERTY After November 15th

Prof. Donato C. LaBanca's Famous Band

SEASONS 1910-11-12-13 with MILLER BROS AND ARLINGTON'S 101 RANCH REAL WILD WEST SHOW.

GALLOPING HORSE CAROUSELLS



With the famous Overhead Transmission, patented Feb. 5, 1907. The Mangels Machine is the best for traveling purposes, easily set up and dismantled.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

\$12 STARTS YOU IN BUSINESS

This is for you

man or woman, young or old. This is your chance to start in business for yourself, with only \$12.00, that will net you easily \$50.00 a week.



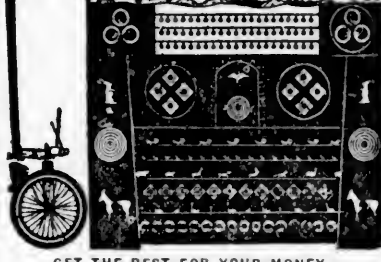
Big money selling one minute post card photographs. Everybody buys \$800 profit for you on a 4 c h sale.

One Minute Camera

The biggest money-getter of today. Takes, finishes and delivers post card photos in one minute. Not a tin type camera.

Complete Outfit, \$12.00. This starts you in business. Outfit includes One Minute Camera, tripod and everything to make 50 completely finished pictures.

THE ONE MINUTE CAMERA COMPANY, Dept. 292, 538 S. Clark St., Chicago, Ill.



GET THE BEST FOR YOUR MONEY. F. MUELLER & CO.

1702 N. Western Ave., Chicago, Ill. Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

ESTABLISHED 1852. GEORGE A. PATUREL

Room 1910-1911, 50 Union Square, New York. The Largest and Oldest Dealer and Importer of

BALLOONS

ALSO NOVELTIES FOR STREETMEN. We receive every week from our factory, balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.

STREETMEN

We are headquarters for all the latest novelties. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

THE BRANCAMP TOY CO., 527 Main St., Cincinnati, Ohio.

Concessions Wanted

For Home-Coming and Corn Carnival, October 29, 30, 31. Only first-class concessions need apply.



AGENTS PORTRAITS, 35c; FRAMES, 15c; Sheet Pictures, 1c; Stereoscopes, 25c; View 1c. 30 days' credit. Samples and Catalog Free.

ROUTES

PERFORMERS' DATES.

(Continued from page 23.)

Courtney & Jeannette (Pantages) Denver.
Cowan's Setters (Lincoln Sq.) N. Y. C., 9-11.
Crawford, Clifton (Fifth Ave.) N. Y. C.

SAM J. CURTIS & CO.

In Good-bye Boys.
By Junie McCree. Harry Shea, Manager.

Creasy & Dayne (Keith's) Boston 13-18.
Cromwells, Juggling (Majestic) Springfield, Ill., 9-11.
Crusaders, The (Jones) Brooklyn, 9-11.

GRACE De MAR

U. B. O. Direction Weber & Evans.

Dickey, Robt. L., & Co. (Keith's) Providence, R. I.
Delinty Marie (Chase's) Washington.
Denelia & Conrad (Orpheum) Scranton, Pa.

GERTIE DE MILT

The Girl With the Smile.
BOOKED SOLID. LOEW TIME.

DeLacey, Flo (Columbia) Chicago.
Della, Rosa & Marcello (Orpheum) Spokane.
DeLeon & Davis (Orpheum) Memphis, Tenn.

Duffy and Lorenze

Direction Max Hart.

Doyle, Patsy (Varieties) Terre Haute, Ind., 9-11.
Fressler, Marie (Keith's) Philadelphia.
Drew, Lowell & Esther (Orpheum) Harrisburg, Pa.

WILLIAM EGDIRETTU

"THE ACT BEAUTIFUL."
Booked solid on U. B. O. Time.

Eckhoff & Gordon (Greeley Sq.) N. Y. C., 9-11.
Edge, James (Arcadia) Durham, N. C.

Ellies, The (Gaiety) Kankakee, Ill., 9-11.
Ellisons, Three (Orpheum) Spokane.
Elroy Sisters (Keith's) Columbus.

HARRY FOX

Felina, Mlle. (Victoria) N. Y. C.
Faust & Williams (Proctor's) Newark, N. J.
Fels Trio (Orpheum) Denver.

Bert Fitzgibbon

Florette (Proctor's) Newark, N. J.
Fogarty, Frank (Keith's) Philadelphia.
Fong, Hong (Academy) Fall River, Mass., 9-11.

Genaro and Bailey

Gabriel, Master & Co. (Temple) Detroit.
Gale, Franklin & Co. (Proctor's) Newark, N. J.

EDWIN GEORGE

Gerard & Gardner (Forsythe) Atlanta, Ga.
Gillette's Animals (Colonial) Erie, Pa.

"I'll Dare You To Talk About Me"

FRED. M. GRIFFITH

"THE TRICKY MONOLOGIST"

Goulding's Night In Mexico (Pantages) Edmon-
ton, Can.
Gracey (Yorkville) N. Y. C., 9-11.

Green, Ethel (Colonial) N. Y. C.
Green, McHenry & Deane (Shubert) Brooklyn, 9-11.

HINES & FOX

Haines, Robt. T. & Co. (Grand O. H.) Syra-
cuse, N. Y.
Haines, Edvann (Grand) Terre Haute, Ind.

EDDY HOWARD

Harris & Randall (Heuck's) Cincinnati, 9-11.
Harris & McGowan (Vandette) Atlanta, Ga.
Haruelle (Gaiety) Galesburg, Ill., 9-11.

Edmond Hayes & Co.

Healey, Jeff & LaVerne (Nelson) Logansport, Ind.
Heather, Josie (Orpheum) Montreal, Can.
Heart Throbs of a Great City (Pantages) San Francisco.

HUNTING and FRANCIS

Hicks & Fenton (Empress) Kansas City.
Hodge, Robt. Henry & Co. (Elton) Brooklyn, 9-11.

MRS. GENE HUGHES

Hines & Fox (Varieties) Terre Haute, Ind., 9-11.
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HUSSEY & LEE

Howard's Ponies (Colonial) N. Y. C.
Hoy's Ad. Minstrels (Proctor's) Newark, N. J.

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ANIMAL ACT—At Liberty; six clever dogs, pony and monkey; anything that pays; responsible shows only. LEW BERSHAL, 226 Grove St., St. Paul, Minn.

ANIMAL MAN wants position zoo garden, Animal show or circus; experienced with working animals; Was boss animal man with Rice Bros. Circus till they closed. LEONARD C. PESTER, P. O. Box 426, Minneapolis, Minn.

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AT LIBERTY—GRECIAN LADIES' ORCHESTRA; wants position with picture house; manager who wants music, not noise. Address LEADER, Billboard, Cincinnati, Ohio.

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HAVE YOU A POSITION open for a billposter or advertising man; can manage plants or traveling advertising business; sober and reliable. JEAN DIAL, Miami, Oklahoma.

WANTED—Position billposter and stage carpenter; best of reference; sober; Central States preferred; union. H. W. JACKSON, Blue Springs, Mo.

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Advertisements without display, under this heading, 2c per word.

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BEAUMONT—Good room and board; \$7.00 up per week. Detroit, Mich.

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THE NORMANDIE, 3438 Franklin Ave., St. Louis, Mo. First-class board and lodging. \$1.00 a day.

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ANIMAL MAN—Wants position, zoo, garden, animal show or circus; experienced with working animals. Was boss animal man with Rice Bros. Circus till they closed. LEONARD C. PESTER, Box 426, Minneapolis, Minn.

AT LIBERTY—Oriental Dancing Girl; best of wardrobe and pictures; wants to book with carnival company for all winter South; also man for jewelry shop with same company. WALTER REID care Miller's Carnival Company, Bloomington, Ill.

EXPERIENCED MAN—Twenty-one years old, wishes to join show as a juvenile or chorus man. For particulars address STANLEY ROGERS, 3358 Cedar Ave., Baltimore, Md.

NOVELTY ADVERTISER—Fifteen characters riding high bicycles; impersonations of national characters; big advertisement for any attraction or business. Write GUS TRUESDALL, 19 Churchstead Place, Lynn, Mass.

PRINCE RALORAS—The world's greatest fire king and electric wizard; open for parks, fairs, carnivals and theatres. Address care New York Billboard.

STOCK ROSS—For wagon or railroad show; age 34; good health; sober and hard worker; want to troupe all winter. GEO. W. KEANE, Edgewater, N. J.

CIRCUS AND CARNIVAL.

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AEROPLANE ENGAGEMENTS WANTED—Have a few days' service; will fly our Bleriot monoplane at fairs, carnivals, etc., on schedule time each day. Address HILD & MARSHONET, Hempstead, N. Y.

AT LIBERTY—LINGERMAN, ventriloquist, 705 North 5th St., Philadelphia, Pa.

AT LIBERTY—Four people, two ladies; rolling globe, swinging ladder and double traps; two men, baritone and tuba; write or wire quick; tickets, if far. AL MARSHALL, 1702 South 15th St., Omaha, Neb.

AT LIBERTY—High-balancing trapeze; foot juggling and comedy toss juggling; wish to hear from Southern fairs and circuses. WILL H. LORELO, Du Quoin, Ill.

AT LIBERTY—For work dog and pony act; tricking and chasing mule; circus or vaudeville. WALTER HERTL, 120 W. 24 St., Plainfield, N. Y.

E. MILLER—Female impersonator; strong comedy; snake charmer; singer; pianist; play parts; good wardrobe; open at once; have snakes, 4 Montclair St., Glens Falls, N. Y.

FREE ATTRACTION—THE MIRACLE—I walk on water, twentieth century wonder. Something absolutely new; write for particulars; big drawing card. J. A. TRUESDALL, 19 Churchstead Place, Lynn, Mass.

HIGH DIVER—At Liberty; THOS. QUINCY, head-form most shallow water high-diver; complete portable outfit; companies, going South, write. 49 W. Hollidge St., Columbus, Ohio.

LOOKING FOR ENGAGEMENT OF ANY KIND, straight comedy or clown; for acrobats, jugglers, magicians, or anything at all; experienced in all lines. JOHN SAIA, Hamilton, Md.

MAN AND WIFE—Would like to join reliable show for all winter work; man ticket seller and wife refined oriental dancer; first-class wardrobe. T. S. McALLEY, Gen. Del., Mason, Ga.

RING STOCK—Or loss lustier for wagon or railroad show; sober and steady; hard work. In good health; 17 S. Military (experience); age 21; American born. G. W. KEANE, General Delivery, Edgewater, N. J.

COLORED PARTNER.

Advertisements without display, under this heading, 1c per word.

COLORED LADY PARTNER WANTED—That can sing and dance, to work with colored comedian; please send photo, which will be returned. Address GEMELIAN, Box 315, Ravenna, Ohio.

COLORED PERFORMERS.

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AT LIBERTY—Kelley and Kelley (colored), singing, talking and dancing comedians; act time from 12 to 15 minutes; wardrobe on and off. Permanent address, The Billboard, Cincinnati, Ohio.

AT LIBERTY—Piano and drum team; prefer pictures or vaudeville; go anywhere; state salary and hours. Address C. M. EDWARDS, 495 N. 5th St., Columbia, Mo.

AT LIBERTY—World's greatest colored magician; change for one week; a fortune in accessories. Address JONES THE MIGHTY, care Jones Museums, Spring Hope, N. C.

DRAMATIC ARTISTS.

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AT LIBERTY—Second business, ingenues, juveniles, sopranos, some characters; quick study; good wardrobe; reliable. J. LIA BELL, 802 Illinois Ave., Mendota, Ill.

AT LIBERTY—Manager; 12 years' experience in managing theatre; willing worker; can accept position on short notice; salary your limit. J. E. DOWLING, 119 10th St., Logansport, Ind.

AT LIBERTY—Man; wishes position as janitor in theatre; attend furnace, clean out theatre, etc.; salary reasonable; prefer Michigan. Address Mr. B. B., 362 Fifth Ave., Manistee, Mich.

AT LIBERTY—Heavy or lead; dramatic or comedy; experienced; sober, reliable; sing bass or baritone; age, 21; height, 5-8; weight, 145. PAUL T. SETTLE, 210 S. Forth St., Atlanta, Ga.

AT LIBERTY—Donald Hopkins; gen. bus. specialties; wardrobe; 5 ft. 11 in., 160 lbs., age 24. Address Seymour, Ind.

AT LIBERTY—Miss Elsie Krueger, pianist, slight reader and faker; also doubles stage; gen. bus.; weight, 115; lbs.; height, 5 ft. 3 in.; age, 21. PALACE HOTEL, Chicago, Ill.

AT LIBERTY—Eccentric and light comedian or gen. bus.; good wardrobe; age, 23; weight, 135 lbs.; height, 5 ft. 8 in.; can join on wire. Address R. L. THOMPSON, Palace Hotel, Chicago, Ill.

AT LIBERTY—Heavy; some leads; 6 ft. 1 in.; weight, 175 lbs.; age, 23; strong voice; photos on request; no specialties; will join anything that pays salary; it's low. Address CARL E. WARNER, General Delivery, Clear Lake, Iowa.

AT LIBERTY—MISS LEAH R. NELSON; character; heavy; general business. Address 922 E. 23d St., Anderson, Ind.

AT LIBERTY—L. J. DELMORE; capable of playing any straight or comedy part; carry Union card for props, or carpenter. Address Billboard, Cincinnati, Ohio.

AT LIBERTY—Juveniles; heavy; experienced and reliable; can join at once; ticket, yes. FRANK A. PLANN, Box 70, Rural Route One, Warrensville, Ohio.

AT LIBERTY—Versatile man; specialties parts, comedy character or straight; wardrobe; any reliable propositions considered; salary reasonable; can join at once; ticket. W. A. L., care Billboard, Cincinnati, Ohio.

AT LIBERTY—For stock or one-night stand; juvenile leads or some characters, age, 24; height, 5 ft. 6 in.; will handle props. Address LARS BYSTRÖM, Oberlin, Kan.

AT LIBERTY—To join at once; juveniles; gen. bus.; double trap drums; have full line of drums and traps. W. LIBERTY, 126 Keasey St., South Bend, Ind.

LIGHT COMEDIAN JUVENILES—26; height, 5 ft. 0 1/2 in.; weight, 130 lbs.; ingenue sourette, 22; height, 5 ft.; weight, 115 lbs.; repertoire or stock. TONKIN, 1150 Kentucky Ave., Indianapolis, Ind.

SCENIC ARTIST—Juveniles, light comedy or gen. bus.; versatile; capable; stock preferred; reliable; manager, write or wire. JAMES MONROE JOHNSON, Seymour, Ind., Indef.

YOUNG MAN—Will join stock company; take light parts and sing; willing to start at \$10.00 a week; who wants me? Address HARRY RAY, Hillboard, Cincinnati, Ohio.

YOUNG MAN wants position with vaudeville or burlesque show; height, 5 feet, 9 inches; weight, 135. Sober and reliable; can play small parts; willing to work prop. Address J. E. HARTOCK, 1200 Liberty Street, Station 15, Springfield, Mass.

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1,000 JAPANESE CANES, 1,000 Old Home-Coming Pennants; cheap for cash; want 120 number Pacific Wheel, or what have you? JAMES ROSETTER, Albany, Ohio.

NEW OLIVER No. 5 TYPEWRITER, with metal cover, for Moving Picture Machine; must be in good condition. C. L. BENNETT, Georgetown, Ill.

TO EXCHANGE—Solid gold watch, gents' size, hunting cases, full set jewels (21) Hamilton movements; guaranteed first-class. Cost \$150.00; a dandy; will exchange for a first-class moving picture outfit. What have you to offer. Above is a good chance for some one. O. P. BARKLEY, Manufacturer, Blaisville, Pa.

FOR RENT.

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Advertisements without display, under this heading, 3c per word.

THEATRES—Have several large new theatres for rent. HOME, Room 513, 608 S. Dearborn, Chicago, Ill.

THEATRE FOR RENT—On South Side; equipped with two machines; fine stage and dressing rooms; cheap rent. Call 5343 Wentworth Ave., Chicago, Ill.

THEATRE TO RENT—Investigate this bargain; about 700 seats; large stage; in good condition and location; long lease; rent \$250. You pay no bonus; no cash deposit required, provided you can satisfy us as to your responsibility, or have a responsible party sign the lease with you. See FRY & JACKSON, 3969 Easton Ave., Chicago, Ill.

FOR SALE.

MISCELLANEOUS.

Advertisements without display, under this heading, 30 per word.

FOR SALE—"Tiny Bie," smallest cow in the world; weight, 198 lbs; height, 28 inches; four years old; great for pit show; for price and photographic address DR. X. G. MAY, Ft. Smith, Ark.

NEW HAVEN WATCH GAME, \$17.50, used two weeks, \$10.00 cash; balance C. O. D. A. O'CONNOR, 725 Fourth St., San Diego, Calif.

SMALL ORGAN—Suitable for merry-go-round or show; new music; fine condition; \$30.00; one larger, \$35.00; also others. JOHANNES S. GEHARDT CO., Tacoma, Philadelphia, Pa.

FOR SALE.

MOTION PICTURE THEATRES

Advertisements without display, under this heading, 30 per word.

CHANCE OF LIFE-TIME—Open-air theatre, seating 1,400; adjoining 125th St. and Lenox Ave.; only one in section; five years' lease; \$700 rent; \$5,000 profit next season; must sell now; best of reasons. D. H. SCHILLY & CO., 57 E. 125th St., New York City.

MOVING PICTURE THEATRE—600 capacity; long established; now clearing \$150 to \$250 weekly; principals only. PITZER & SMITH, 32 Union Square, New York City.

MOVING PICTURE THEATRE FOR SALE—Net income, 10,000 year. J. B. WOOD, 473 Lenox Ave., New York City.

MOVING PICTURE FAMOUS MASTERPIECES—Wisconsin state rights and full equipment; unable to handle; will sell very cheap; splendid opportunity; trial given. LYNCH, 112 N. La Salle St., Chicago, Ill.

PICTURE AND VAUDEVILLE THEATRE—Equipped stage; seats only movie in modern town of 4,000. LARIMER BROS., box 466, Harrison, Ark.

THEATRE—Must sell on account of other business; have \$1,800 deposit on lease; own all equipment; will give clear bill of sale; paying proposition; best offer takes it; party cash; balance on time; act quick. Call 1461 Fullerton Ave., Chicago, Ill.

THEATRE FOR SALE—1873 State St., brings in \$175 per week; owner forced to give his attention to other business. Apply theatre evenings of WM. J. FORCH & CO., Room 314, S. S. Dearborn St., Chicago, Ill.

THEATRE—5-cent 292 seats, S. W. Side; clearing \$75 and over per week; rent \$125; long lease; remission O. K. a first-class proposition; price \$3,500, including \$1,500 deposit on lease. If this looks good to you, come quick. JOSEPH BECK, 708, 127 N. Dearborn, Chicago, Ill.

THEATRE—5 cents; 300 seats, nice house; good business; well equipped; cash earnings at theatre, 6728 S. Halsted St., Chicago, Ill.

FOR SALE.

SECOND-HAND GOODS.

Advertisements without display, under this heading 10 per word.

FOR SALE—Organ 2 1/2 octaves; class A musical electric bell complete, only used three months; good as new. PINDAR & RIDOLPH, Medicine, Conn.

FOR SALE—Armitage & Gulian Circular Wave, 40 ft. Henschel & Spillman Merry-Go-Round, in A-1 condition. Wood-chase Wave, for popular play organ, with drum and cymbals. Must be in first class condition. Also would like to buy a quantity of Merry-Go-Round Houses. C. N. CARTER, Fulton, N. Y.

FOR SALE—Wurtzler Band Organ No. 125, with 25 rolls of music, in good condition, \$450.00. MILLER & MORTON, 403 The Moore, Syracuse, N. Y.

FOR SALE—Black Tent, 20x45, like new; 21 reels film, \$4 to \$15 per reel; three features, \$15 to \$30 per reel; big bargain. J. W. HOPPER, Corning, N. Y.

FOR SALE—Alto, Tenor, C Melody, Saxophone and Harp. E. RICE, Minton Center, Ohio.

FOR SALE—Fifteen reels fine film, including four two-reel features; lots of paper. All like new, no junk. Write for list. Am quitting the road and will give you some rare bargains. DR. CHAS. LYNDON, Homewood, Ohio.

FOR SALE—One good as new Patricks-Morse Dynamo, and state Pined Switcheboard, 115 volts, 45 amp. Direct current; will sacrifice for \$100.00; cost \$210, and is as good as new. DR. CHAS LYNDON, Homewood, Ohio.

FOR SALE—Twenty-five reels, fine Comedies and Westerns; perfect condition; plenty original paper; \$8 to \$15 each; big bargain. D. B. BERRIE, Box 716, Jacksonville, Fla.

FOR SALE—One fine three-fourths size, four-string Double Bass; the very finest of strings, pure silver A and E, spruce top, back and sides; maple, swelled back, dark brown color, extra heavy contoured edges, hand-purled ground edges, artist model. Two extra line bows, worth \$10.00 each, and a very fine trunk case, made by the Taylor Trunk Co.; case alone cost \$50.00. The entire outfit, if taken at once, \$75.00 cash; the trimmings are all solid ebony of fine quality, brass pt. head. Address L. OVERTON, 215 E. Central Ave., Albuquerque, N. M.

FOR SALE—One set of drums and traps, nearly new. Address H. L. REID, Delaware, Okla.

FOR SALE—On account of sickness, I offer my Merry-Go-Round and Ocean Wave, very cheap for cash. C. E. GRAHAM, Ira, N. Y.

FOR SALE—Second-hand show property, scenery, drops, colored mistle paper, bill trunk, bass drum, ladies' costumes, suitable for burlesque or plantation show, with carnival cost. Address GIBBEN LEWIS, care Billboard Publishing Co., Cincinnati, Ohio.

MYSTERIOUS VICTROLA, baffling illusion; only one of its kind, for sale; also other illusions. Magician writes; will exchange for goods I can use for Decum. VONTELLA, P. O. Box 662, Reading, Pa.

TWO ELECTRIC PIANOS, with keyboards, good as new, \$100 and \$125, suitable for Picture shows or for your parlor; one orchestration, with 30 pipes, \$240; all guaranteed in first-class condition. J. P. HERMAN, 1420 Pa. Ave., N. W., Washington, D. C.

FURNISHED ROOMS.

Advertisements without display, under this heading, 10 per word.

BIG SIX ROOMING HOUSE, 734 8th Ave., West, Calgary, Canada; rates 75c per day; \$4.50 per week; one or two in room; well heated; baths; convenient; night and day service.

RUFFALO, N. Y., 29 W. Eagle St.; Walker House; furnished rooms; \$4 to \$6 per week; \$1 per day; single or double; one block from Iroquois Hotel, in center of Showhouse district; clean and pleasant; no bar; not cats; just the best and most conveniently located furnished rooms in the city.

LEXINGTON ANNEX, Calgary, Canada, 21 Street West and Seventh Avenue; \$1.00 per day, or \$6.10 per week; running water in each room; full night and day service, one and one-half blocks to Sherman and Empire Theatres.

MISSION APARTMENTS—Elegantly furnished housekeeping suites and single rooms; hot and cold water; private baths; steam heat; located in the heart of the city. 202 North Broadway, Los Angeles, Cal.

THE BRYANT—Large and small rooms, also kitchenette; clean, quiet place. 155 West 46th St., New York City.

THE ST. KILIA—Refined home for professionals; handsomely furnished steam heated rooms; baths and every convenience; the best place to stop at in New York City. 67 W. 44th St., New York City. PAULINE COOKE, Proprietress.

FUTURE TIME WANTED.

Advertisements without display, under this heading, 20 per word.

AT LIBERTY ABOUT NOVEMBER 5—First-class Ladies' Orchestra, five pieces; general business. Address LEADER, care Billboard, Cincinnati, O.

HELP WANTED.

Advertisements without display, under this heading, 30 per word.

BLACK FACE, ALSO CHARACTER MAN; do straight (no booze fighters); release October 15th tabloids. BRIGHT, Hotel Stanley, Minneapolis.

MANUSCRIPTS, SKETCHES AND REVIEWS.

Advertisements without display, under this heading, 30 per word.

SKETCHES written to order. H. P. HALBRAN, 313 N. Chestnut St., Ocean, New York.

MISCELLANEOUS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ADVANCE PRESS AGENT—Or manager; have original scripts and costumes; play parts and instruments. W. L. BROWN, 128 South St., Glen Falls, N. Y.

AMATEUR DOG TRAINERS—Should read Prof. McFall's new book; price, \$1.00; half-price to show people. Address PROF. McFALL PUB. CO., North Baltimore, Ohio.

ANY JUGGLER—Or baton spliner; want to break in a young man; quick to learn; previously worked with magic act. A. W. CONROY, General Delivery, New York City.

AT LIBERTY—L. J. DELMORE, capable of playing any straight or comedy part; carry Union card for props, or carpenter. Address Billboard, Cincinnati, Ohio.

AT LIBERTY—Stage hand, prop, or billposter; with motion picture company, travel, or locate. JOSEPH RATTIGAN, 872 E. 14th St., Brooklyn, N. Y.

AT LIBERTY—Man and wife, good grinder door talker; wife ticket seller; join carnival South for winter. Address R. S. CHRELLER, Chicago Heights, Ill.

AT LIBERTY—A-1 medicine lecturer for opera houses; know the business; ten years' experience; sober and reliable; twenty-five per cent and expenses. LOUIS PLATE, care Billboard, Cin'td, Ohio.

AT LIBERTY—M. P. operator and electrician; experienced, sober and reliable; desires steady position; wife A-1 ticket seller; salary your limit. ROY HIMMEL, General Delivery, Cambridge, Ohio.

AT LIBERTY—Good talker; work on any show and sell ticket; open for winter South. DOC DOCK-ER, General Delivery, Washington, D. C.

AT LIBERTY—Scenic Artist for stock; reliable and sober; join at once. G. V. CANNON, 4144 38th Ave., S., Minneapolis, Minn.

Claremont, Okla., Sept. 22, 1913.

The Billboard Publishing Co., Cincinnati, Ohio;

Dear Old "Bilbyboy"—Am going to take advantage of your free want columns by asking you to insert enclosed ad in your next week's edition. You can not be commended too highly for the good work you are doing. A great many performers whom I personally know have taken advantage of your generous offer, which has resulted in securing work for a great many of them who were almost ready to give up and grab the shovel.

God bless you, "Bilbyboy." They can not say you aren't doing some good. Yours very truly, C. C. CURTIN, General Delivery, Claremont.

Pittsburg, Pa., September 22, 1913.

Billboard Publishing Co., Cincinnati, Ohio;

Gentlemen—I put an ad in the free classified column, and I was not long getting answers, as I received answers from all parts of the country. I have been offered two good positions. I think your classified department is a great thing for the artist who is at liberty and wants work. I wish also to thank you for the favor.

Wishing "Bilbyboy" success, but please do not put my ad in the next issue, as I am getting more offers than I can take care of.

Very truly yours, J. L. WILSON, Pittsburg, Pa.

Houston, Texas, September 20, 1913.

The Billboard Publishing Co., Cincinnati, Ohio;

Gentlemen—Please find enclosed an "At Liberty" ad that I will appreciate having you publish in The Billboard. I heartily congratulate you for your innovation, as I think it is the best thing ever done for the theatrical profession.

Thanking you for your courtesy, I remain, Yours very truly, ALBERT DARYOL.

WANTED—Man and wife; good sketch team; song and dance; medicine show people preferred; week-stands; one that doubles piano; all winter's work. South; state ad in first letter; money sure. Write to WALES ENTERTAINERS, Monroe, Louisiana.

WANTED—Advance agent; one capable of contracting with high-schools, etc.; good dresser; state lowest. Address HARRY HINSINGER, Greentown, Ind.

WANTED—Piano and Drummer Team, who can play the pictures right. Prefer Drummer who has xylophone, bells and plenty of effects. Must be able to play in orchestra; no boozers; prefer man and wife; steady employment to right people who can deliver the goods; work every night and one matinee; salary, \$25 per week; write full experience, references and what you have in first letter. STERLING THEATRE, Superior, Neb.

WANTED—An A-1 producer, for musical comedy stock; also comedians and chorus girls; producer must furnish costumes and script; performers playing brass or stringed instrument given the masses; booze fighters and chasers, save stamps, as you can't last at the best. Address E. L. LEXHART, Manager, Best Theatre, Birmingham, Ala.

INFORMATION WANTED.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ANY ONE knowing the whereabouts of Fred Lurch; kindly communicate at once with his wife, GEANE LARCH, Manton, Texas.

CINEMATOGRAH FOR EDUCATIONAL PURPOSES—An American consul in a European country reports that the president of an association in his district has requested assistance in securing information in regard to the use of the cinematograph for educational purposes. The Inquirer is anxious to have the local society for the fight against the "white plague" adopt similar means of educating the masses to the necessity of adopting more proper sanitary methods. American film companies might do a good business supplying films of this nature to the society in question. No. 11741. Address Bureau of Foreign and Domestic Commerce, Washington, D. C.

WANTED—To know the address of Miss Minnie Garner; tell her to write to her father, J. C. GARNER, care Billboard, Cincinnati, Ohio.

WANTED—The present address of Charles North. Address DR. PERRY LYNACK, West Union, Pa.

AT LIBERTY this winter; experienced show wagon artist; will go to winter quarters for any reliable show. Address W. S. DUNCAN, General Delivery Kanopolis, Kansas.

ATTORNEY—And producer of amateur entertainments; furnish costumes, advertising and play on percent. W. B. LEONARD, Glen Falls, N. Y.

BE SUCCESSFUL—Get work, make money, easy, simple, the right way. "THE LAW OF SUCCESS" will show you how. Write for 60 particulars, it's free! Address HINKLE, Berlin Heights, Ohio.

FEATURE FILM MANAGER—Understands business thoroughly; A-1 booker; operates machines; young, reliable, references; go anywhere; no reasonable offer refused. RAYMOND SHEARER, N. Vine St., Hazleton, Pa.

JOCKEY BUCK—Five years' jockey; would like to post with good show; can play part of mechanics; join splinter. JOE H. BURG, care Frank Walter, 583 Hart St., Brooklyn, N. Y.

LIVE DOG WITH FIVE FEET—First \$15.00 money order gets him. Address PROF. McFALL, North Baltimore, Ohio.

LOOKING FOR THEATRE—Percentage basis; I'm a winner; make good in the toughest places; My experience is worth money to you. MANAGER 1912 North Park Ave., Chicago.

MAN AND WIFE—Would like to join reliable show for all winter work; man ticket seller, and wife refined (original) dancer; first-class wardrobe. Gen. Del., T. S. McALLEY, Macon, Ga.

MAN AND WIFE—Hustlers; good dressers and lookers; play piano and drums; know show business thoroughly; want to manage picture theatre; California preferred; salary your limit. W. R. HART, 214 N. Pine St., Little Rock, Ark.

MANAGER—Or business agent; with and ahead look on rep or three-night; take one-night as agent; strong press; no booze; your salary; ticket. LEWIS SHARPESTEEN, 147 West State St., Marshall, Mich.

MANAGER—Vauvettile; M. P. house; at liberty; experienced; sober, reliable; can operate; good appearance; reference. GEO. W. FAIRMAN, 72 Middagh St., Brooklyn, N. Y.

MUSICIAN—Wants position as manager or assistant; play in and furnish a three or four-piece orchestra. Address MUSICIAN & MANAGER, care Billboard, Cincinnati, Ohio.

PRODUCER—With script; also man; 50; good stock man; want to join wagon show going South; have sideval stereopticon, 400 to haul; prefer Louisiana. J. J. RICE, 419 Broadway St., Dallas, Texas.

RING, STOCK OR BOSS HOSTLER—For wagon or railroad show; sober and steady; hard worker; in good health; U. S. Military experience; age, 34; American born. G. S. KEANE, General Delivery, Edgewater, N. J.

STAGE MANAGER—Or carpenter; sober and reliable; wish to locate in vaudeville house. JOHN FRANCIS, care Billboard, Cincinnati, Ohio.

STOCK BOSS—For wagon or railroad show; age, 34; good health; sober and a hard worker; want to troupe all winter. GEORGE W. KEANE, Edgewater, N. J.

TALL MAN, 6 feet, 6 inches wants position on door or out in front picture house; steady, sober, reliable; experienced; references. Address C. C. ROBERTS, Edria, Ohio.

WANTED—Position as manager of picture show; thoroughly experienced; reliable and good advertiser; age, 33; married; wife can sing classical songs. Address S. A. AKHOLD, De Witt Ark.

WANTED POSITION—Billposter and stage carpenter; long experience; best of reference; sober; Central States preferred; union. Address H. W. JACKSON, Blue Springs, Mo.

WANTED—Position by young man anxious to learn profession; age 20; will do any kind of work to get chance to learn. OLIVER L. EASTERBROOK, Sheldon, Ind.

YOUNG MAN—20; neat appearance; will do bits; double of props, with rep. company. Address OWEN BERGMAN 710 S. Akard St., Dallas, Texas.

MOTION PICTURE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Bronco rider and rope spliner; will join moving picture concern or Western feature; can grind 24 hours; salary your limit; ticket, yes. WYOMING JACK, 2121 Harrison St., Kansas City, Mo.

MUSICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 PIANIST—Violin and drums; at liberty; pictures preferred; matinee and night; big rep. D. A. FULLERTON, 414 E. State St., Jacksonville, Ill.

A VIOLINIST—Fifteen years all-round experience; now at liberty; thoroughly temperance; reliable musician; have good library; A. F. of M.; state best offer. H. PHIPPS, 916 Logan St., Jacksonville, Fla.

AM A-1 TRAP DRUMMER—Wants a good theater engagement; thoroughly experienced, reliable; don't booze; work always satisfactory; state all in first letter. J. H. CALDWELL, Virginia, Minn.

AT LIBERTY—Trap drummer; full one or traps; experienced in picture and vaudeville, location only. Address DRUMMER, 528 W. Haywood St., Asheville, N. C.

AT LIBERTY—Violinist and drummer, both first-class; experienced in all lines; locate or travel, joint only; Union men. BILLY MACK, 1433 Lake Ave., Chicago, Ill.

AT LIBERTY—Comedian, have trouped four years; had experience in locate and make up, permanent location desired, but would accept, travel, if too far; member of A. F. of M. No. 171. Address W. E. BEAN, 252 Grove St., Chicago 14-15, Mass.

AT LIBERTY—Sober, temperate and competent vaudeville pianist; needs Chicago location, pipe organ playing featured. A. B. PAVAR, 2801 Walnut St., Chicago, Ill. (Phone Garden 444).

AT LIBERTY—Tuba or trombone and alto; joint engagement, in picture and stage shows; also have location machine and house. J. H. BENEFICIAL & SON, Broadlands, Ill.

AT LIBERTY—Musical comedian and man; double side trombone in bands. Address ARTHUR CRAWFORD, Hippodrome Theatre, St. Paul, Minn.

AT LIBERTY—Tender singer and violinist; double trombone; road or local; state salary and all in first letter. JAY BARNES, Grant, Neb.

AT LIBERTY—Violinist, experienced in vaudeville and picture; big rep.; desires to locate, strictly temperate and reliable. Address VIOLINIST, 21 Pearl St., Lawrence, Mass.

AT LIBERTY—Trap drummer; A-1; experienced in all lines; bells, song, effects; want to locate; A. F. of M.; JACOB SMITH, Lynbrook, Long Island, New York.

AT LIBERTY—MUSICAL YORK'S, piano, drum, effects, bells, etc.; open for first class picture or vaudeville engagement only. Address HARRY CLIFFORD, General Delivery, Mt. Glead, Ohio.

AT LIBERTY—Not a monster Ebb bass, but just a little larger experience. WM. CUTHBERT, General Delivery, Kansas City, Kan.

AT LIBERTY—Trap drummer; A. F. of M.; wish permanent position in picture house; full line of sound effects. Address PAUL COSTEL, 716 Thorn St., Colfax, Wash.

AT LIBERTY—Violin; leader; want good location; prefer theatre; seven seasons musical director Guy Stock Co.; member A. F. of M. FRED MUTHLER, 734 N. Lumber St., Allentown, Pa.

AT LIBERTY—Trap drummer; experienced in burlesque, musical comedy and the last five years in the S. & C. Vaudeville house; member Local 75, A. F. of M. Write L. MESKIMEN, 411 15th St., Des Moines, Iowa.

AT LIBERTY—Trap drummer, experienced; picture show preferred; good line of effects; play bells and xylophone; sober, steady and reliable; locate only. Address P. B. GRANT, 2804 Q St., Lincoln, Neb.

AT LIBERTY—Violinist and band and orchestra leader; high-class composer; Greater New York only. EDWARD FAVSNZA, 221 Washington St., Jamaica, New York.

AT LIBERTY—Violinist—Experienced in vaudeville, picture or dance work; am a member of the A. F. of M. Address VIOLINIST, 412 Dayton Ave., Hlaxton, Ky.

AT LIBERTY—Drummer and lady pianist; feature pictures; work effects; houses using only piano and drums need answer; write at once. Address DRUMS, 220 Headland Ave., Dothan, Ala.

AT LIBERTY—Drummer for vaudeville; seven years in one theatre. A. J. SOUTHOFF, 741 Jenifer St., Madison, Wis.

AT LIBERTY—Piano and drums for pictures; drummer plays bells, xylophone and effects; man and wife; small town preferred; don't misrepresent. Address DRUMMER, Leuor, N. C.

AT LIBERTY—Experienced orchestra leader; fine line of music; trap drummer and cornet; all experienced theater men; joint only. ORLANDO HOLLAND, Gen. Del., Cairo, Ill.

AT LIBERTY—Flutist and trombonist; on account of park closing; both sober and reliable young men; A. F. of M. R. STORM, Flutist; STEVE KONVOLSKA, Trombonist, Monaca, Pa.

AT LIBERTY—Strong cornet player and band leader for some good carnival company; an American; experienced; know the business. Address FRED ROBERTS, Ponca City, Okla.

AT LIBERTY—Experienced cornetist for theatre, dances or band work; would like to locate in any town or city; salary very reasonable; belong to A. F. of M. Address JACOBSON, 18 Division Street, Amsterdam, N. Y.

AT LIBERTY—Trap Drummer; will travel or locate. Address FRED H. ELLIS, General Delivery, Cincinnati, Ohio.

AT LIBERTY—Pianist; can furnish violinist or other musicians if desired; has large library of music; pictures or dance work. Address K. D., Billboard, Cincinnati, O.

AT LIBERTY—A-1 drummer; play drums, bells; have a full line of traps; wish position at vaudeville, hotel or anything but picture; will answer all letters. Address J. W. JEHLEN, 211 Marion St., Patterson, N. J.

AT LIBERTY—Band Director; to locate or travel; state all in first letter; all answered; play E or I cornet. Ticket? Yes. Address DIRECTOR, 1671 Milwaukee Ave., Chicago, Ill.

BILLY MACK—Drums, bells, xylophone; Mr. Manager, good drummer; are as essential as good shoes; ten years' experience; positively no "movies." 1033 W. Madison Parkway, Chicago, Ill.

CONCERT SOLOIST—Wishes position with high-class musical act or theatre; would consider A-1 dramatic show or concert band; hire me and I'll make good. J. M. STEVENS, Chanute, Kansas.

CONCERTIST—Twenty years; saxophone, oboe, piccolo, vaudeville novelties; wants location; affording dance work; machinist, six years; would join established act. H. BERKARD, Menominee, Mich.

FIRST CLASS FLUTE AND PICCOLO—Twenty years' prof. experience. Wire C. A. BAKER, La Grande, Oregon.

ELITE AND PICCOLO—Experienced in all lines of music; would like to locate in a good town; sober and reliable. Write ALHAMBRA THEATRE, Richmond, Ky.

FLUTE AND PICCOLO PLAYER—Wants permanent location; experienced in all lines; tradesman; small city preferred. Address HAYES REPLEGLE, 1611 S. Prairie Ave., Chicago, Ill.

FRANCIS HORNIST—Experienced in classical, operatic and standard music; engaged with good band or orchestra. MUSICIAN, 910 Orleans St., New Orleans, La.

LADY VIOLINIST—Wants position; hotel or cafe work; prefer to locate in Chicago, Ill. Address MAUD S. JUDSON, 83 Lafayette Blvd., Detroit, Mich.

LA PETITE STELLA PARE—Triple tongue, cornet and melophone soloist for vaudeville or reliable road work; prefer Southern States; am also good singer in band or orchestra. STELLA PARE, 37 Cene Ave., Auburn, N. Y.

MAN AND WIFE—Musicians; good dressers; play piano and drums; know show business thoroughly; want to manage picture theatre; California preferred; salary your limit. W. R. HART, 214 N. Pine St., Little Rock, Ark.

MUSICAL ACT—Organ chimes, banjos, singing popular and classical music; any reasonable offer considered; desire location; engagement; anywhere. MUSICAL SMITHS, 79 Fulton St., Brooklyn, N. Y.

MUSICIAN—With fourteen years' experience playing flute, piccolo, alto, trombone, baritone, cornet; locate preferred. Address LOUIS E. PUNGS, Box 81, Grand Fork, N. D.

MUSICIAN—Baritone, high-pitch, at liberty; five years' experience as crooner; will locate or travel; furnish reference. WM. E. EBER, 893 S. Charles St., Saginaw, W. E., Mich.

ORCHESTRA DIRECTOR—Leader of prominent orchestra in Europe; wants engagement with good organization. ORCHESTRA DIRECTOR, Musical Exchange, 332 St. Peter St., New Orleans, La.

PIANO AND DRUM TEAM—Cue pictures properly; bells, effects; Southwest preferred; state all in first. Address DRUMMER, 1323 West 8th St., Bedford, Ind.

PIANIST AND COMPOSER—Desires location for teaching; will consider moving picture playing on the side; South preferred. Address B, care Billboard, Cincinnati, Ohio.

SAXOPHONIST—For dances, vaudeville or M. P. theatres; the Saxophone King, originator of rag-time; also a writer; engagement; anywhere. Address M. E. EVERETT MERRILL, Box 239, Leuor, N. C.

SITUATION—By a competent violinist; also play and teach other string instruments. Will locate or travel. Address VIOLINIST, 1791 Grand Ave., Beaumont, Texas.

TRAP DRUMMER—Desires position; moving pictures, vaudeville; plays bells, tubophones; complete outfit of traps; state salary, hours, etc. Address BOYCE, Box 31, Oceanic, New Jersey.

TRAP DRUMMER—Wants position in picture show; full line of traps; prefer small town; must advance ticket. HARRY SHUTTLE, care Court House, Pensacola, Fla.

TICAP DRUMMER AND VIOLINIST—A-1 library; drummer plays bells; locate in good live town; prefer picture theatre. Address DRAB AND MACK, care Dream Theatre, French Lick, Ind.

TUBA OR TROMBONE AND ALTO—Joint engagement; at liberty for anything that pays salary; no booze; experience, two seasons with Fowler and Clark Shows. J. E. BENEPEL & SON, Broadlands, Ill.

VIOLINIST—A-1; member of A. F. of M.; wishes to locate in good southern town; vaudeville or picture theatre; can furnish reference. Address B. B., care 1301 Commerce Building, Kansas City, Mo.

VIOLIN LEADER AND PARTNER—For vaudeville, dramatic or dance; A. F. of M.; splendid library; no amateur; positively competent; will work joint or solo; locate anywhere; ask for reference. O. G. BRINKMEIER, Wichita Falls, Texas.

VIOLINIST, BANDMASTER AND COMPOSER—A. F. of M.; will accept leadership; band or orchestra; New York only. EDWARD FAVINZA, 231 Washington St., Jamaica, New York.

MUSIC PUBLISHERS.

SONG DISTRIBUTORS. Advertisements without display, under this heading, 3c per word.

HAVE YOU GOT IT?—Song, "I Don't Want to Be Married Big Hit"; buff said. THE WILL J. PATTERSON, Pub., Cosco, Iowa.

OPERATORS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 OPERATOR—Licensed; seven years' experience; any machine; married; sober; reference; state salary; must be steady; anywhere. Address PAUL JONES, 869 Harrison Ave., Columbus, Ohio.

ALL-ROUND EXPERIENCED PICTURE MAN—A-1 advertiser; capable operator; moderate salary; young; reliable; references; prefer vaudeville home. RAYMOND SHEPHERD, 654 N. Vine St., Hazelton, Pa.

AT LIBERTY—A-1 M. P. operator and helper; two years' experience; will work at reasonable salary; will travel or take stationary position; will work separate. C. S. WILLIAMS, Box 202, Andrews, N. C.

AT LIBERTY—A-1 operator and electrician; eight years' experience; write or wire; ticket, yes. W. H. MEEK, Quanoh, Tex.

AT LIBERTY—A-1 M. P. operator; want position; five years' experience; sober, reliable and no chaser; handle Edison and Powers' machines; will locate or travel; salary your limit. BILLY H. CLIFFORD, General Delivery, Franklin, Ohio.

AT LIBERTY—M. P. operator, advertiser, press writer; I want a permanent position; seven years' experience; desire location in West. V. L. SPALINGER, Wenatchee, Wash.

AT LIBERTY—A-1 operator; electrician; all-round repair man; ten years' experience; strictly sober; also do your sign work; reference the best. JOE JENKINS, Shawmut, Ala.

AT LIBERTY—M. P. operator; six years' experience; road or theatre; references. Address HARRY H. BLUBAUGH, Box 124, Perry, Iowa.

AT LIBERTY—M. P. operator; five years' experience; locate or travel; go anywhere; join on wire. ROY R. PAULS, 575 State St., Appleton, Wis.

Billboard Publishing Co., Cincinnati, Ohio. Dear Sir:—I find The Billboard a great help to me all in the show and music business this time of the season. I get The Billboard every week, and would not do without it. Enclosed find a small ad, which please place in the free advertising list.

Thanking you in advance, and wishing you all the success with this one great showmen's paper, I am, Yours for success, HERBERT E. GILMORE, Bandmaster, L. I. Carnival Co., en route Baldwin, L. I., N. Y.

AT LIBERTY—A-1 moving picture operator; steady and reliable; married; best of references; any machine; salary reasonable. R. L. WOODSON, General Delivery, Richmond, Ind.

AT LIBERTY—M. P. operator; six years' experience; road or theatre; references. Address HARRY H. BLUBAUGH, Box 124, Perry, Iowa.

AT LIBERTY—M. P. operator; five years' experience; locate or travel; go anywhere; join on wire. ROY R. PAULS, 575 State St., Appleton, Wis.

AT LIBERTY—A-1 moving picture operator; steady and reliable; married; best of references; any machine; salary reasonable. R. L. WOODSON, General Delivery, Richmond, Ind.

AT LIBERTY—Moving picture operator; three years' experience on Powers No. 5 & 6 A; also mottograph; can join at once; state all in first letter; also salary paid. Address F. A. PATTEE, Perry, Iowa.

AT LIBERTY—A-1 moving picture operator; will locate or travel; I can deliver the goods on all machines. B. M. HERSHBERG, Box 18, Barbourville, Ky.

AT LIBERTY—M. P. Operator; six years' experience; gas or juice; sober and reliable; handle any make; want steady position; salary your limit; go anywhere. FRANK COOPRIDER, Box 49, Clay City, Ind.

EXPERIENCED OPERATOR—With license; desire position in or near Greater New York. OPERATOR, care Billboard, New York City.

ELECTRICIAN AND OPERATOR—Eight years' experience; carry a card and can give best of references; salary usual scale; ticket. Address H. H. ELLIOTT, 1163 Wildwood Ave., Dayton, Ohio.

FIRST-CLASS OPERATOR—Five years' experience; no repairing and electrical work; want steady position; good reference; write or wire. CHESTER KELLER, Westport, Ind.

MOVING PICTURE OPERATOR—Reliable, experienced; would prefer work in or near Newark, N. J. Address OPERATOR, Local 244, 260 Washington St., Newark, N. J.

MOTION PICTURE OPERATOR—Seven years' experience; can run any make machine; desire position immediately in New York or out of town. PICTURE MAN, care Billboard, New York.

M. P. OPERATOR and Electrician at liberty; will locate or travel; five years' experience; sober and reliable; can furnish references. H. E. BURNS, Martinsburg, W. Va.

M. P. OPERATOR and Electrician; experienced; sober and reliable; desires steady position. Wife A-1 ticket seller. Salary your limit. ROY HUMMEL, Gen. Del., Cambridge, O.

M. P. OPERATOR—Long experience; can run any machine; also repair same; single, sober; plenty of references; no booze. M. O. FIELDS, 722 Holobross Ave., Danville, Va.

M. P. OPERATOR—A-1; wishes to locate in the West; five years' experience; only first-class position considered; now working. CLIFFORD THOMPSON, 1841 Fairfax, Cincinnati, Ohio.

ORCHESTRAS AND BANDS.

SEVEN PIECES OR MORE. Advertisements without display, under this heading, 3c per word.

LADY ORCHESTRA—Nine pieces; best lady "pic" orchestra in America; snappy music; big repertoire; plenty press notices; pretty girls; a drawing card that makes good. Write or wire quick. CHAS W. GOETZ, 110 West End Ave., Somerville, N. J.

ORGANS REPAIRED.

Advertisements without display, under this heading, 3c per word.

CYLINDER ORGANS—Repaired and reset with new music. Special rates for work done now. State fully condition of organ and number of keys. JOLIAN NES S. GERHARDT 60, Locoy, Philadelphia, Pa.

PARKS AND FAIRS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AEROPLANE AND ENGAGEMENTS WANTED—Have a few days open; will fly our Bleriot monoplane as fairs, carnivals, etc., on schedule time each day. Address BILL & MARSHMENT, Hempstead, N. Y.

AT LIBERTY—THE TERRASSES—Comedy and novelty juggers, hoop rollers and balancers; featuring Madame Maecia, America's premier lady equilibrist; open for fairs, celebrations or permanent attractions. Address Englewood, Colo.

NOVELTY ADVERTISER—Fifteen characters; riding high bicycle; impersonations of national characters; big advertisement for any attraction or business. Write GYS TRUESDELL, 19 Burchstead Place, Lynn, Mass.

PARTNER WANTED.

Advertisements without display, under this heading, 1c per word.

HYPNOTIC PARTNER WANTED—To travel and give public hypnotic entertainments; must have practical experience; old, experienced operator preferred; state age, nationality and experience and full particulars. BYRON BIZZELL, Newton Grove, N. C.

Antora, Ill., September 20, 1913.

The Billboard, Cincinnati, Ohio: Gentlemen:—Enclosed please find ad, which I wish you would run in your "Free Column." I had an ad in your paper several weeks ago, and received a number of offers, but was unable to accept same on account of illness at that time. Your columns are certainly "job-getters" for the ones that are looking for work, and certainly a blessing to those who have been unfortunate or out of work for some time.

Thanking you for your favors, I am, Yours respectfully, H. A. MCKNIGHT, En route L. I. Carnival Co. Baldwin, L. I., New York.

Billboard Publishing Co., Cincinnati, Ohio. Dear Sir:—I find The Billboard a great help to me all in the show and music business this time of the season. I get The Billboard every week, and would not do without it. Enclosed find a small ad, which please place in the free advertising list.

Thanking you in advance, and wishing you all the success with this one great showmen's paper, I am, Yours for success, HERBERT E. GILMORE, Bandmaster, L. I. Carnival Co., en route Baldwin, L. I., N. Y.

CO-OPERATIVE CO. ONE-RING SHOW—Notice to workmen of all kinds, and performers. Why don't you invest a few dollars in your own profession, and have a salary coming in you don't have to work for? Can use a few good people; steady work; never closes; \$10.00 a share. ONE-RING SHOW CO., Schenectady, N. Y.

LADY PARTNER WANTED, of pleasing personality, neat dresser, good talker, to tend jewelry game at fairs, carnivals. Experienced preferred; permanent engagement with one-third net receipts to right party. No ticket. Send photo and complete description. ROBERT SCHATZ, Louisville, Ky.

WANTED—By a professional comedy acrobatic comedian his partner that is contortionist or acrobat; good amateur considered. Address PARTNER, Billboard, New York.

WANTED—A girl partner by a black-face comedian; prefer one who can sing and work in sketches; no objections to good amateur; all photos returned. ROY BOWEN, Venus, N. Texas.

WANTED A PARTNER—For The Midnight Express; special scenery; a sure winner; \$75.00 half interest, and dollar for dollar. Address EDWIN GARY, Niagara Hotel, Toledo, Ohio.

PIANO PLAYERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—MUSICAL YORK'S; piano, drums, effects, bells, etc.; open for first-class picture or vaudeville engagement only. Address HARRY CLIFFORD, General Delivery, Mt. Gilead, Ohio.

AT LIBERTY—Piano player for picture show. BILLY WARD, Revere House, Chicago, Ill.

AT LIBERTY—Piano and drums for pictures; drummer plays bells, xylophone and effects; man and wife; small town preferred; don't misrepresent. Address DRUMMER, Leuor, N. C.

AT LIBERTY—A-1 lady pianist and drummer; feature pictures; work effects; houses using only piano and drums need answer; write at once. Address DRUMS, 220 Headland Ave., Dothan, Ala.

AT LIBERTY—Piano player; play by note; also sing; experienced; want road engagement; must have ticket. LOUENE LE MOYNE, 302 Nassau Bldg., Denver, Colo.

AT LIBERTY—A-1 pianist of five years' experience in M. P. and vaudeville; wish position in either vaudeville or picture house with orchestra. Address MABEL GRAY, Abia, Iowa.

AT LIBERTY—Pianist; solo or with orchestra; good arranger; band, orchestra and piano. A. W. HUGHES, 237 S. Orchard St., Wallingford, Conn.

AT LIBERTY—Sober, reliable and competent vaudeville pianist desires Chicago location; pipe organ playing featured. MR. FAHR, 2823 Walnut St., Chicago, Ill. Phone Garfield 4957.

EXPERIENCED MOVING PICTURE PIANIST—Good library; can cue pictures; good sight reader; reliable; best of references; theatre close reason. Address GEORGE WARD, Sulphur, Oklahoma.

MAN AND WIFE—Musicians; good dressers and leaders; play piano, drums; know show business thoroughly; want to manage picture theatre; California preferred; salary your limit. W. R. HART, 214 N. Pine St., Little Rock, Ark.

MOVING PICTURE PIANIST—Desires engagement; thoroughly experienced; state hours of work, salary, etc., in first letter; guarantee to deliver the goods. W. A. RICHARDS, 1096 Elm St., Manchester, N. H.

PIANO AND SINGERS—Wants position together; six years' experience; singer studied two summers with Centre Hall in Chicago; want good live town; brother and sister. ERL ANDERSON, care Billboard, Cincinnati, Ohio.

PIANO AND DRUM TEAM—Cue pictures properly; bells, effects; Southwest preferred; state all in first letter. Address DRUMMER, 1323 West 8th St., Bedford, Indiana.

PIANIST—Young lady who pianist desires vaudeville engagement. E. 65 S. Oxford St., Brooklyn, N. Y.

PIANIST—First-class roadster, arranger, transposer; vaudeville experience and musical director. E. L. DAW, Pianist, 2862 80th Ave., New York.

PIANIST—At liberty on account of theatre closing; vaudeville only; have had seasons' experience; vaudeville experience; also much small time. LOUIE KOPELMAN, care Grand Theatre, Crookston, Minn.

PIANIST—Can furnish violinist or other musicians if desired; have large library of music; pictures or dance work. Address K. D., Billboard, Cincinnati, Ohio.

PIANIST AND COMPOSER—Desires location for teaching; will consider moving picture playing on the side; South preferred. Address B, care Billboard, Cincinnati, Ohio.

YOUNG MAN—Pianist; read anything; fake; reliable; no booze; want steady engagement with good house; am positively first-class. RUSSELL BURGE, Watertown, So. Dak.

ROLLER SKATER.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—ROLLER rink manager; I have handled five of largest rinks in New England; salary. M. D. CROWLEY, 664 Walnut St., Fall River, Mass.

AT LIBERTY—MARVELOUS FRASER, trick and fancy roller skater and barrel jumper; beginning where others leave off; booking fairs, vaudeville, rinks. 1217 Hampshire St., Quincy, Ill.

AT LIBERTY—MARVELOUS FRASER, trick and fancy skater, featuring the celebrated pedestal act, jumping in and out of a barrel on 12 in. board; a complete barrel act on roller skates. 1217 Hampshire St., Quincy, Ill.

SCHOOLS.

Advertisements without display, under this heading, 3c per word.

MOVING PICTURE ACTING taught; we give a written guarantee for position; a small deposit will start you. TAYLOR'S, 249 W. 42d St., New York City.

MOVING PICTURE OPERATION taught practically, thoroughly; qualification guaranteed; payments reasonable. MANLEY'S, 197 Hatterer, Brooklyn, N. Y.

STAGE DANCING—Every description taught; fancy, ballet, etc., eccentric, all step and soft shoe dancing. Easy terms. GEO. H. WILSON, Aeolian Hall, 33 W. 42d St., New York City. Booklet mailed free.

SECOND-HAND SHOW PROPERTY FOR SALE. Advertisements without display, under this heading, 1c per word.

\$25 TRAVELING TRUNKS, \$6—Good condition; 2,000 sets Song Slides, 65c per set, including music; also fine Wardrobe Trunks, cheap. Address CHAS. WILLIAMS, 2720 Park Avenue, St. Louis, Mo.

DIVING GIRL SHOW—Complete show, consisting of 5 banners, 62 feet front, two 100-ft. khaki sidewall, 10 feet high; one canvas waterproof tank, 10x20, by 6 feet deep, in perfect condition, used only three weeks; cost \$350.00. Make offer, or will trade. THOS. QUINCY, High Diver, 49 West Dordridge St., Columbus, Ohio.

ELECTRIC ORGAN & 175 PR. ROLLER SKATES—in fine shape; for sale cheap. RESENBERG SHOW CO., Lexington, Neb.

FOR SALE—25 reels; fine comedy and Western film; six lecture sets and 25 song sets, several high-grade moving picture machines for sale or exchange; single and dissolving stereoscopes, gas machines and other equipment at less than half price. Bargain list free. NATIONAL EMPLOYMENT CO., Duluth, Minn.

FOR SALE—A few second-hand Films that are good, also other goods cheap; send for list at once. Address "NUGENT, 508 Granby St., Norfolk, Va.

FOR SALE—Show; a Model City, without a doubt the best of its kind ever built for park or carnival. Parties interested, address WM. ELLIN, General Delivery, Meridian, Miss.

I HAVE a few second-hand Films on hand for sale cheap; also other goods. Send for list at once. "NUGENT," 508 Granby St., Norfolk, Va.

NOTICE—Whenever you want new or second-hand Magical Apparatus, Tables, Escapes, Ventriloquist Figures, etc., write for bargain sheets; hundreds of bargains. LEON SYLVAN, 64 Sabin St., Providence, R. I.

SEVEN M. P. MACHINES, \$12.00 up; Gas Outfits, \$7.00 up; three reels Film, in cases, \$6.00; 8 Slide sets. Lists stamp. FRED L. SMITH, Amsterdam, N. Y.

TENT, Stage, Marquee, Seats, \$300; Electric Plant, \$200; Baby Piano, new, \$75; Power's S. \$75; 10 good Reels, \$50. 362 Nassau Bldg., Denver, Col.

TRUNKS—All kinds and makes, always on hand, at Myer's, 314 and 319 No. 10th, Philadelphia, Pa. Write; state what you want. Taylor, R. B. H. P. B., etc. Bargains always on hand. Two or three hundred Trunks, all sizes; one box. Sell or exchange. Established here since 1892.

TWO ELECTRIC PIANOS—With keyboards, good as new, \$140 and \$125; suitable for picture shows or your parlor. One orchestra, with 30 pipes, \$240. All guaranteed in first-class condition. J. F. HERMAN, 1420 Pa. Ave., N. W., Washington, D. C.

SINGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Piano player; play by note; also singer; experienced; want road engagement; must have ticket. LAURIE LE MOYNE, 302 Nassau Bldg., Denver, Colo.

AT LIBERTY—Tenor singer and violinist; double trombone; road or locale; state salary and all in first. J. BARNES, Grant, Neb.

AT LIBERTY—Tenor soloist would join a singing act in vaudeville or musical comedy. Address JAMES F. FLYNN, 317 Shrewsbury St., Worcester, Mass.

AT LIBERTY—High baritone; good voice; good appearance; cabaret or road show; only work the best, nothing cheap. JOHN B. DILLON, care Billboard, Cincinnati, Ohio.

ILLUSTRATED SONG SINGER—For theater in Greater New York; fine contralto voice. EDYTH HAMILTON, care The Billboard, New York Office.

SECOND TENOR—Would like to join singing act in vaudeville or musical comedy, also minstrel; age, 19; height, 5 ft. 9 in. G. C. USHER, 2 Magnolia Ave., Jersey City, N. J.

SINGER AND PIANO PLAYER—Wants position together; 5 years' experience; singer studied two summers with Claire Hall in Chicago; want good live town; brother and sister. HOB ANDERSON, care Billboard, Cincinnati, Ohio.

SONGSTER AND ATHLETE—Stand 5 ft. 3 in.; left leg off at hip; high kick record, 7 ft. 6 in.; sing baritone or bass. GEO. P. EVANS, General Delivery, Oconto, Wis.

THEATRICAL HOTELS.

Advertisements without display, under this heading 3c per word.

HOTEL LYONS—Running hot and cold water; electric lights and steam heat; large outside rooms; special rates to the profession. 211 N. Clark St., cor. Lake, Chicago, Ill.

HOTEL LYWOOD—Single rooms, \$5 week; double, \$7 week; with bath, \$9 week; suite two rooms and bath, \$15 week; elevator, electric lights and telephone; good beds, clean linen, hot water at all hours. 102 W. 44th St., New York City.

THE McKINLEY—Strictly first-class; rooms with bath; European plan. D. A. DEVINE, Mgr., East Liverpool, Ohio.

HOTEL STE CLAIR—Central location; close to all theatres; steam heat, hot and cold water and long distance telephones in all rooms; up-to-the-minute in every particular; American plan featured, \$2.50 to \$4.00; European plan, \$1.00 and up. JOHN R. STUBBING, Prop., Detroit, Mich.

HOTEL TAYLOR—American plan, daily, \$1 per single or double; European plan, weekly, \$3 single, \$5 double; special rates to companies. JOHN DAVEY, Proprietor, 106-112 North 11th St., Philadelphia, Pa.

HOTEL WARNER—Leading hotel of Amsterdam, New York; special rates to the profession. GEO. A. GRIFFING, Mgr.

HOTEL WENDELL—A splendid modern fire-proof hotel, conducted on the modified European plan; special attention given to the theatrical trade; moderate prices prevail; running water in all rooms. LUKE J. MINAIA, Prop., Pittsfield, Mass.

THE ONONDAGA—Absolutely fire-proof; European plan. F. W. ROCKWELL, Prop., Syracuse, N. Y.

THE SEELBACH—The best fire-proof hotel in the city; modern in all respects; located in the very heart of the city, opposite Macaulay's and one-half block from the new Mary Anderson Theatre, the Masonic and the Avenue. Said by all theatrical people to be one of the best in the country. SEELBACH HOTEL CO., INC., Louisville, Ky., cor. 4th and Walnut Sts.

UNIFORMS WANTED.

Advertisements without display, under this heading, 1c per word.

EXCHANGE your old costumes, banners, uniforms, etc., for new ones, tailored to your order from any sketch, photo or description, or make your own with one of our guaranteed patterns, cut for you as per order. Write for particulars, prices, etc. "THE WRIGHT" COSTUME TAILORING CO., Box 649, Shreveport, La.

USED COSTUMES FOR SALE.

Advertisements without display, under this heading, 1c per word.

DO YOU WANT MILITARY GOODS?—Band uniforms, army or navy suits and equipments in every line, no matter what you want in that line I can supply it; new or second-hand; send for catalogue. B. B. ABRAHAM 222 South St., Philadelphia, Pa.

FOR SALE—Second-hand gowns and soubrette dresses. ANDREWS, 506 S. State St., Chicago, Ill.

GOWNS—High-grade; slightly worn; \$5.00 and up. WARDHURST, 1038 Blue Island Ave., Chicago, Ill.

SLIGHTLY WORN GOWNS, for taholds, cabaret and stock companies; furs and fur coats. BARNETT, State and Congress Sts., Chicago, Ill.

VAUDEVILLE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ALL-ROUND TEAM—W. J. Doyle and Buster Doyle; for anything; can produce; stuff; change every night if needed; let us hear from you. W. J. DOYLE, Raleigh, N. C.

AMBITIOUS YOUNG AMATEUR—Would like to join vaudeville sketch or act; can do black-face act, sing and do a little. A. R. LAPOINTE, 2 Preston St., Worcester, Mass.

AM DESIROUS—To secure engagement as juvenile or light comedian in musical comedy or legitimate; salary, twenty dollars and transportation. W. B. KBRNS, 1426 Wabash Ave., Detroit, Mich.

AT LIBERTY—Musical comedian and end man; double slide trombone in brass. Address ARTHUR ORAWFORD, Hippodrome Theatre, St. Paul, Minn.

AT LIBERTY—Versatile singing, talking comedian; put on acts and make them go; double brass in band. BILLIE BOE, 448 N. Vine St., Mason, Ga.

AMUSO—America's youngest magician; would like to join vaudeville company for winter; have a good sleight-of-hand program, featuring the Spirit Cabinet Act. AMUSO, 410 E. 3d St., Massville, Ky.

APOLLO LADIES' QUARTETTE—Musical novelty of rare merit; beautiful richly costumed, versatile, unparalleled vaudeville offering; procrastination spells tinamela, loss. MANAGER, 830 Reserve Bank, Kansas City, Mo.

AT LIBERTY—Four people; two ladies rolling globe, swinging ladder and double traps; two men, baritone and tuba; write or wire quick; ticket, if far. AL. MARSHALL, 1702 South 15th St., Omaha, Neb.

AT LIBERTY—Shamrock Irish Hunter, most perfect 7-foot high jumper in America. Address EDDIE HAYDEN, Rider, Overland Park, care Mrs. Lewis, Denver, Colo.

AT LIBERTY—To work dog and pony act; tricking and chasing mice; circus or vaudeville. WALBERTI, 130 W. 2d St., Plainfield, N. J.

AT LIBERTY—Would join knife or sharp shooting act; rope and rope spinner; can get the best lady partner; prefer vaudeville or falls. Address WYOMING JACK, 2121 Harrison St., Kansas City, Mo.

AT LIBERTY—Good Dutch comedian, with specialty; reliable road show preferred; wire or write. FRANK H. SWAIN, 1011 Thomas St., Grand Rapids, Mich.

AT LIBERTY—For vaudeville; sketch team; black-face and silly kid comedian. JACK MURRAY, Belleville, Ohio.

AT LIBERTY—Comedian and dancer; ticket yes; good medicine show; \$10.00 and all weekly put on acts; change for week. Address BILLY RANDALL, 1000 E. 5th St., West Jefferson, Ohio.

AT LIBERTY—HILTON, acrobatic dancing rube; med.; performer; do anything; straight or comedy; twenty years' experience. Address EDW. HILTON, 100 Bowers, New York City.

AT LIBERTY—MARVELOUS FRASER, trick and fancy roller skater and barrel jumper; beginning where others leave off; booking fairs, vaudeville and rinks. 1217 Hampshire St., Quincy, Ill.

AT LIBERTY—LINGERMAN, ventriloquist, 705 North 5th St., Philadelphia, Pa.

AT LIBERTY—ANNETTE AND GRACE HUMPHREYS; character, ingenue and soubrette specialties; one-piece preferred. Address 279 8th St., Milwaukee, Wis.

AT LIBERTY—For winter season; MONT WAKELEE; versatile comedian; artistic dancer; change for week. Salamanca, N. Y.

AT LIBERTY—HARRY L. FREEMAN, light wire, single trapeze and clowning. 119 Wheeler Ave., Bridgeport, Conn.

AT LIBERTY—Tenor soloist; would join a singing act in vaudeville or musical comedy. Address JAMES F. FLYNN, 317 Shrewsbury St., Worcester, Mass.

AT LIBERTY—Versatile man; specialties parts, comedy character or straight; wardrobe; any reliable proposition considered; salary reasonable; can join at once; ticket. W. A. L., care Billboard, Cincinnati, Ohio.

AT LIBERTY—Black face and Dutch Comedian; sing anything; to music; can double in comedy; nine years' experience. ALFORD A. LYLE, Belmont, S. C.

AT LIBERTY—THE PERRASSES; comedy and novelty jugglers, hoop rollers and balancers; featuring Madame Marcella, America's premier lady equilibrist; open for fairs, celebrations or permanent attractions. Address Englewood, Colo.

AT LIBERTY—To do small parts or singing with any small show. Address THE ADAMS SISTERS, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Young man, with seven months' experience, for musical comedy. Address THEATRICAL HOWARD, 242 Nieman St., Akron, Ohio.

AT LIBERTY—SMITH & ROBINSON; comedy sketch artist, sings and dances; producers that produce change for a week. Marion, Ala.

AT LIBERTY—White-face comedy sketch team; double brass; work in acts; change for week. PARKER, 115 E. 9th St., Cincinnati, Ohio, Room 2.

AT LIBERTY—SAM WALDON; light comedian character; write or wire. Charleston, Ill.

AT LIBERTY—Man and wife; escape artists; magic comedy sketches; both do parts; rep. or medicine show; proposition considered; salary reasonable; can join at once. Address BUD DUFFY, General Delivery, East St. Louis, Ill.

AT LIBERTY—MARVELOUS FRASER; trick and fancy skater, featuring celebrated pedestal act; jumping in and out of a barrel on 12 in. board; a complete harrel act on roller skates, 1217 Hampshire St., Quincy, Ill.

AT LIBERTY—FRANKIE MANILLA, pugilist; weight, 120 lbs.; for athletic show or anything that pay salary; can do wrestling. Address care Dr. X. G. May, Ft. Smith, Ark.

AT LIBERTY—Lady gymnast, flying trapeze and Roman rings; reliable shows only. THE GREAT FLORICE, care Billboard, New York City.

AT LIBERTY—Club juggler to join troupe. Address LEO LANGE, 729 Virginia Ave., St. Paul, Minn.

AT LIBERTY—Crane's freak and comedy unicycle riders; vaudeville or burlesque. LYONS HOTEL, N. E. Corner Lake and Clark St., Chicago, Ill.

AT LIBERTY—Juvenile man for stock or vaudeville company; good appearance on and off. HAROLD WHITHAM, Gen. Del., Oswego, N. Y.

AT LIBERTY—Comedian and light juvenile; late of A. Fields' Minstrels; do not drink, smoke or chew; age 20. ANDREW MARCUM, 301 Rich St., Columbus, Ohio.

AT LIBERTY—Strongest Man on Earth, and looking for engagement at once; no objection to salary. Address CLARENCE ASHLEY, 757 West Lexington St., Baltimore, Md.

COWBOY AND CHINESE ACT—BILLIE HALL and EDDIE GRIFFEN; still working; Cleveland managers, write HALL AND GRIFFEN, 1412 Nickels Rd., Cleveland, Ohio.

E. MILLER—Female impersonator; snake charmer, singer, pianist; play parts; good wardrobe; open at once; have snakes. 4 Montclair St., Glens Falls, N. Y.

ENGAGEMENTS WANTED—Juvenile man; singing and dancing; kid actor or quartette; high baritone. ROY SWANBORG, care Billboard, New York.

FLYING WIRE—A new act; novel and original; book this high-class novelty; vaudeville, especially. SCHLOSSBERG, 174 Eldridge St., New York City.

GIRL X & LEGNA—Novelty comedy, vaudeville acts, acrobats, etc.; at your services; anything; communicate with Memphis Hotel, Kansas City, Mo.

GREAT WILLIAMS—Acrobatic barrel and bottle jumping act; black-face singing and talking comedy; independent vaudeville theatres, write; would consider good ball show for winter. Address 413 N. 7th St., Upper Sandusky, Ohio.

HAVE SOME PROFESSIONAL EXPERIENCE—Small salary; will join magician, or illusionist's helper; or do comedy; can also play some characters and light parts; ticket, yes. SAM LAHGEN, General Delivery, Oklahoma City, Okla.

ILLUSTRATED SONG SINGER—For theater in Greater New York; fine contralto voice. EDYTH HAMILTON, care Billboard, New York City.

IMITATOR—of animals, birds, parrots, etc.; also of different characters; I am a young woman, possessing good personality. LILLIAN WEBSTER, General Delivery, Washington, D. C.

KAUFETZ & FIEKLIN—The silly kid and the clown, introducing joining and talking and knock-out tumbling; will join good carnival or vaudeville. Address KAUFETZ & FIEKLIN, 410 Nebraska St., Sioux City, Iowa.

MAGICIAN'S ASSISTANT—Experienced; seeks position; good habits and not afraid of work. A. W. CONROY, General Delivery, New York City.

MUSICAL ACT—Organ chimes, banjos, singing; popular and classical music; any reasonable offer considered for winter's engagement; anywhere. MUSICAL SMITHS, 79 Fulton St., Brooklyn, N. Y.

PASTIMES IN A GYPSY CAMP—A new novelty act introducing the gypsy-girl violinist and singer; double juggling, balancing, etc., electrical effects; comedy; first-class agents, don't overlook us, we have the goods. THE BARNELLS, General Delivery, Detroit, Mich.

PRINCE BALORAS—The world's greatest fire king and electric wizard; open for parks, fairs, carnivals or theatres. Address care Billboard, Cincinnati, O.

SENSATIONAL SWINGING CLARK—At liberty to join A-1 road show; nickel-plated apparatus; swinging wire. Address DONALD CLARK, 652 W. Jefferson St., Springfield, Ohio.

SKETCH TEAM—Change for week; up-in-acts; experienced performers; managers looking for good people, write. BILLY AND NELLIE WELLS, White Bear Lake, Minn.

SPECIAL ATTRACTION AT LIBERTY—Will book with responsible party; willing to work for small salary; give full particulars. JOHN SALL, 126 N. Fremont, Baltimore, Md.

SONGSTER AND ATHLETE—Stands 5 ft. 3 in.; left leg off at hip; high kick record, 7 ft. 6 in.; sing baritone or bass. GEO. P. EVANS, General Delivery, Oconto, Wis.

THE LILLETA'S—Novelty equilibrists; featuring iron-jaw balancing ladder; apparatus and wardrobe; A-1; open for burlesque or vaudeville. THE LILLETA'S, care Billboard, Cincinnati, Ohio.

THE MIRACLE—I walk on water; twentieth century wonder; something absolutely new; write for particulars; big drawing card. J. A. TRUESDELL, 19 Burchstead Place, Lynn, Mass.

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C. E. GERARD, Manager, Jamestown Opera House, Jamestown, O.

WANTED

Some more good shows for our big Tri-County Colored Fair, to be held at Douglas, Ga., October 28, Nov. 1. Big crowds and plenty of money. Also want Novelty and Concession Men. Write J. B. ELLIS, Manager, Box 657, Douglas, Ga.

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AT MACON, GA., NOVEMBER 4-14. A first-class Carnival, or good independent show wanted. One of the best ten-day fairs in the South MAJOR R. WRIGHT, President, Savannah, O.

THE GREAT NORTH CAROLINA NEGRO STATE FAIR AND SEMI-CENTENNIAL HOME-COMING EXPOSITION, Raleigh, N. C., Oct. 27-Nov. 2, 1913

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THE EASTERN CAROLINA COLORED FAIR ASSOCIATION CO.

Annual Fair, New Bern, N. C., November 4, 5, 6 and 7, 1913. JAS. R. GILLESPIE, Secretary.

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Orchestra, double band; Clarinet, B, and other M. stans. State if you can sing in quartette. Nice close; salary positive; join on wire; must be A-1 Address FREDERICK WILSON, Shreveport, La.

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WANTED—For Frank Adams' Southern Show, one Clarinet or Cornet Player, to join on wire; salary every Sunday, but must be low. This show never closes; positively no booze; state very lowest salary in first letter. Also can use two or three good performers, man and wife preferred. Have small Steam Calliope for sale, 24 whistles; or will exchange for diamonds or first-class moving picture machine with films. FRANK ADAMS' SOUTHERN SHOWS, as per route.

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No objections to good amateur; weight not over one hundred pounds, for topmaster; in bicycle act. State what you can do, age, height and salary, in first letter. Address

ROUTES

PERFORMERS' DATES.

(Continued from page 39.)

Muller, Gene, Trio (Orpheum) Lincoln, Neb.
Munsey, Edna (Orpheum) Minneapolis.
Munson, Marian, & Co. (Empire) Calgary, Can.

Miss Norton and Paul Nicholson

Newport & Stirk (Majestic) Waterloo, Ia., 9-11.
Nichols, Nellie (Orpheum) Portland, Ore.
Nick's Skating Girls (Colonial) N. Y. C.

Gliding O'Mearas

Direction Weber and Evans.

Odette (Shubert) Brooklyn, 9-11.
O'Donnell, Chas. H., & Co. (Temple) Detroit.
O'Connell, Chas. (Maryland) Baltimore.

PICHIANNI TROUPE

Booked solid until 1915.

Page & Newton (City) Brockton, Mass., 9-11.
Pantzer Duo (Proctor's) Newark, N. J.
Parillo & Fabritto (Grand O. H.) Oshkosh, Wis., 9-11.

PROVOL

The Talk of Vaudeville

Peabson & Goldie (Orpheum) Seattle.
Peach Trio (Orpheum) Montgomery, Ala.
Perusse (Orpheum) Hammond, Ind., 9-11.

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Rameses, The (Orpheum) Denver.
Ramadell Three (Colonial) N. Y. C.
Randall, Geo. & Co. (Cohen's O. H.) Newburgh, N. Y., 9-11.

Richards, Chria (Keith's) Cleveland.
Richardson, Bruce & Co. (Lyric) Danville, Ill., 9-11.

WILL ROEHM'S

ATHLETIC GIRLS. Direction Will Roehm. Permanent address V. C. C., 107 W. 44th, N. Y. C.

Rienzl Trio (St. James) Boston, 9-11.
Riesner & Gores (Keith's) Providence, R. I.; (Poll) New Haven, Conn., 13-18.
Riley & Girls (Pantages) San Francisco.

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(MISS MARIE RISHOP) Orpheum Circuit. Direction Ed. S. Keller.

Sambo Girls (Gary) Gary, Ind.
Sampson & Douglas (Empress) Omaha, Neb.
Samuels, Maurice, & Co. (Pantages) Tacoma.

SMITH & COOK and MARIE BRANDON

Booked Solid in Vaudeville.

Schooley, Edgar & Co. (Orpheum) Hammond, Ind., 9-11.
Schrode & Mulvey (Orpheum) Boston, 9-11.
Schrode & Chapulte (Colonial) Chicago, 9-11.

STAN STANLEY

Trio. Direction Morris and Fell.

Shelley, Mas.
Shppard, Evelyn (Columbia) Atlanta, Ga.
Sheridan, Frank, & Co. (Orpheum) Brooklyn.

WILBUR C. SWEATMAN

Ragtime Clarinetist. Direction Jo Paizo Smith.

Skipper, Kennedy & Reeves (Empress) Omaha, Neb.
Smith & Keeley (Proctor's 125th St.) N. Y. C.
Smith & Pullman (Orpheum) South Bend, Ind., 9-11.

SUTTON, MCINTYRE AND SUTTON

"THE PUMPKIN GIRL"

Stanley & Frank (Proctor's 23d St.) N. Y. C.
Stanley, Stan, Three (Maryland) Baltimore.
Steele, Ted, & Clara (Lyric) Hoboken, N. J., 9-11.

Stevens, Helen (Proctor's 125th St.) N. Y. C.
Stevens, Edwin, & Co. (Shea's) Toronto, Can.
Stevens, Francis, & Co. (Fifth Ave.) N. Y. C.

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TeKay & Donnie (Orpheum) Green Bay, Wis., 9-11.
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Direction Alf. T. Witton.

Tejetti & Bennett (Pantages) Ogden, Utah.
Tokio, Great (Proctor's) Newark, N. J.
Tom & Norman (Temple) Ft. Wayne, Ind., 9-11.

Chas. and Fannie Van

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Valbeno & LaMore (Orpheum) New Orleans.
Valero, Rose, Sextette (Orpheum) Sioux City, Iowa.
Van, Billy (St. James) Boston, 9-11.

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WAIMAN

Wagner & Diggs (Griggs) Bakersfield, Cal., 9-11; (Auditorium) San Bernardino, 13-15.
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Walsh, Blanche, & Co. (Orpheum) Los Angeles.
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Winkler, Jack, Trio (LaFayette) New Orleans; (Princess) Hot Springs, Ark. 13-18.
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Young, Ollie & April (Majestic) Dallas, Tex. 13-18.
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Musical Comedy Managers, Notice

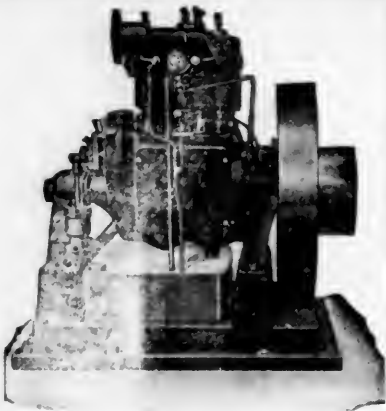
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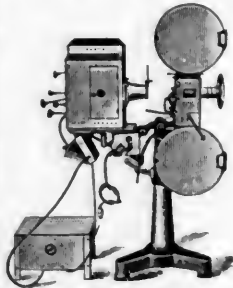
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In a Lonely Cabin On a Lonely Road
My Turkish Opal
My Lovin' Picture Man
When I Told the Sweetest Story to the Sweetest Girl
Boom Tum Ta Ra Ra
My Gal Gal
Ragtime Melodies
Here Comes Dream Man
Junkman Rag
That Old Quartet
Giggling Girl
I Want to be Somebody's Baby Girl
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MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance. Tuesday—Majestic, Thanhouser. Wednesday—Broncho, Mutual Weekly, Reliance. Thursday—American, Domino. Friday—Kay-Bee, Thanhouser. Saturday—American, Majestic, Reliance. Sunday—Apollo, Broncho, Majestic, Thanhouser.

AMERICAN.

- September— 11—Thru the Neighbor's Window (comedy) 1000 12—Red Sweeney's Defeat (drama) 1000 15—Calamity Anne, Heroine (comedy-drama) 1000 18—A Fall Into Luck (drama) 1000 20—Jim Tacka a Chance (comedy) (split reel) 1000 30—Travelers of the Road (drama) (split reel) 2000 22—The Ghost of the Hacienda (drama) (two reels) 2000 25—Mrs. Carter's Campaign (comedy) 1000 27—Master of Himself (drama) 1000 29—The Flirt and the Bandit (drama) 1000 October— 2—The Badge of Honor (drama) 1000 4—Crooks and (credulous) (drama) 1000 6—A Piffal of the Installment Plan (drama) (two reels) 2000 9—Taming a Cowboy (comedy) 1000 11—Calamity Anne's Sacrifice (comedy) 1000 13—Courage of Sorts (comedy) (split reel) 1000 15—Making Big Iron (educ.) (split reel) 1000 16—The End of Black Bart (drama) 1000 18—The Making of a Woman (drama) 1000 23—The Step Brothers (drama) 1000 25—In the Mountains of Virginia (drama) 1000 27—In the Days of Trajan (drama) (two reels) 2000

APOLLO.

- September— 14—Love Me, Love My Dog (comedy) 21—Fred's Trained Nurse (comedy) 28—The Speed Bear (comedy)

BRONCHO.

- September— 7—May and December (drama) 12—The Wolf (drama) 17—The Land of Dead Things (drama) (two reels) 24—Silent Heroea (drama) (two reels) October— 1—The Greenhorn (drama) (two reels) 8—Forgotten Melody (drama) (two reels)

DOMINO.

- September— 18—The Bordsman (drama) (two reels) 25—Highland Romance (comedy) October— 2—Exoneratation (drama) (two reels)

KAY-BEE.

- September— 10—The Judge's Son (drama) 15—The Reformation (drama) 26—The Forlorn Hope (drama) October— 3—Loaded Dice (drama) 10—The Revelation (drama)

KEYSTONE.

- September— 8—Mabel's Dramatic Career (comedy) 16—What Father Saw (comedy) (split reel) 15—Willie Minds the Dog (comedy) (split reel) 23—When Dreams Come True (comedy) 29—The Bowling Match (comedy) October— 2—Billy Dodges Billie (comedy) 6—Across the Alley (comedy) (split reel) 6—Aholone Industry (ludus.) (split reel) 9—Schultz, the Tailor (comedy)

MAJESTIC.

- September— 9—The Frame-Up (drama) 13—For His Loved One (drama) 16—Playmates (drama) 20—Hia Last Deal (drama) 23—The Baseball Umpire (comedy) (split reel) 23—The Aesthetic Match (comedy) (split reel) 27—A Slight Misunderstanding (comedy) 30—When the Debt Was Paid (drama) October— 4—The Man of the Wilderness (drama) 5—A Mixup in Pedigree (comedy) 7—The Heritage (drama) 11—The Iceman (comedy) 12—The Van Warden Husbands (drama)

MUTUAL EDUCATIONAL.

- July— 6—Funnicus Wins the Race (comedy) (split reel) 11—Microscopic Antimicrobia Found in Stagnant Water (educ.) (split reel) September— 10—Mutual Weekly No. 37 (news) 17—Mutual Weekly No. 38 (news) 24—Mutual Weekly No. 39 (news) October— 1—Mutual Weekly No. 40 (news) 8—Mutual Weekly No. 41 (news) 15—Mutual Weekly No. 42 (news) 22—Mutual Weekly No. 43 (news) 29—Mutual Weekly No. 44 (news)

PILOT.

- August— 7—The Green-Eyed Monster (comedy-drama) 28—Getting the Evidence (drama) September— 8—Between Home and Country (drama) 13—The Clown's Daughter (drama) (two reels)

RELIANCE.

- September— 8—Between Home and Country (drama) 13—The Clown's Daughter (drama) (two reels)

- 15—Twickenham Ferry (drama) 17—The Disguise (drama) 20—The Stolen Woman (drama) (two reels) 22—The Hardest Way (drama) 24—The Missing Ring (comedy) 27—The Original Will (drama) 29—Hearts of the Dark (drama) October— 1—Makers and Spenders (drama) 4—Targets of Fate (drama) (two reels) 6—The Buffer (drama) 8—Once Upon a Time (drama) 11—The Rebellious Pupil (comedy)

THANHOUSER.

- September— 7—Hia Last Bet (comedy) 9—Taming Their Grandchildren (comedy) 12—The Message to Headquarters (drama) (two reels) 16—Redemption (drama) 21—When the Worm Turns (comedy) 23—An Unfair Exchange (comedy) 26—The Official Goat-Protector (comedy) 28—The Farmer's Daughter (comedy) 30—Life's Pathway (drama) (two reels) October— 3—The Twins and the Other Girl (comedy) 5—Louie, The Life Saver (comedy) 7—The Plot Against the Governor (drama) (two reels) 10—A Girl Worth While (drama) 12—The Deep Sea Liar (comedy)

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Gem, Imp, Nestor. Tuesday—Crystal, Bison. Wednesday—Animated Weekly, Eclair, Nestor, Powers. Thursday—Frontier, Imp, Rex. Friday—Nestor, Powers, Victor. Saturday—Blion, Imp, Frontier. Sunday—Crystal, Eclair, Rex.

ANIMATED WEEKLY.

- September— 10—Animated Weekly (news) 17—Animated Weekly (news) 24—Animated Weekly (news) October— 1—Animated Weekly (news) 8—Animated Weekly (news) 15—Animated Weekly (news) 22—Animated Weekly (news) 29—Animated Weekly (news)

BISON.

- September— 9—A Forest Romance (drama) (two reels) 13—Wandering Folk (drama) (two reels) 16—In the Colls of the Python (drama) (two reels) 20—Thru the Window (drama) (two reels) 23—The Struggle (drama) (two reels) 27—Billy's Mate (drama) (two reels) 30—Shon, the Piper (drama) (two reels) October— 4—Good-for-nothing Jack (drama) (two reels) 7—The Girl and the Tiger (drama) (three reels) 11—Fighters of the Plains (drama) (two reels) 14—In the Wilds of Africa (drama) (two reels) 18—The Itald of the Human Tigers (drama) (two reels)

CRYSTAL.

- September— 4—Some Luck (comedy) (split reel) 14—The Hand of Providence (drama) 16—A Bachelor's Finish (comedy) (split reel) 16—A News Item (split reel) 21—Misplaced Love (drama) 23—Pearl and the Poet (comedy) (split reel) 23—Oh! What a Swim (comedy) (split reel) 28—Hia Last Gamble (drama) 30—Charlie's Little Joke (comedy) (split reel) 30—Baldy Belmont as a Gladiator (comedy) (split reel) October— 5—The Norwood Case (drama) 7—Dress Reform (comedy) (split reel) 17—Baldy Belmont Wanted A Wife (comedy) (split reel) 12—The Woman and the Law (drama) 14—Pearl's Mistake (comedy) (split reel) 14—Getting the Grip (comedy) (split reel) 19—Hearts Entangled (drama)

ECLAIR.

- September— 7—A Vegetarian's Dream (comedy) (split reel) 7—The Habits of Field Spiders (educ.) (split reel) 10—The Banker's Daughter (drama) (two reels) 14—A Pawnee Romance (drama) (split reel) 14—Hydrogen (educ.) (split reel) 17—Rob Roy (drama) (three reels) 21—Stung! (comedy) (split reel) 21—Curious Fish (educ.) (split reel) 24—A Puritan Episode (drama) (two reels) 28—Why Aunt Jane Never Married (comedy)

FRONTIER.

- September— 11—Borothen and the Chief Kasmatas (comedy) 13—On Forbidden Paths (drama)

- 18—The Juvenile Kidnappers (comedy) 20—The Ranchman's Double (drama) 25—The Village Pest (comedy) 27—The Moonshiner (drama) October— 2—The Shop Girls' Big Day (comedy) 4—A Girl of the Dance Hills (drama) 9—When Father Goes to Church (comedy) 11—Harmony & Discord (comedy-drama) 16—Curling the Doctor (comedy) 18—The Brute (drama)

GEM.

- September— 8—The Gold Mesh Bag (comedy) 15—The Manure (comedy) (split reel) 18—Sam's Despondency (comedy) (split reel) 22—To the Brave Belong the 7 (comedy) (split reel) 22—Sanitary Dairy Plant (educ.) (split reel) 29—The Bachelor Maids' Club (comedy) October— 6—The Motor Bug (comedy) (split reel) 6—Our Baby (comedy) (split reel) 13—The Surf Maidens (comedy)

GREAT NORTHERN (FEATURE).

- June— 26—The Governor's Daughter (drama) (two reels) 28—The Great Circus Catastrophe (drama) (three reels) IMP.

- September— 11—The Shells (drama) 12—Binks Elevates the Stage (comedy) (split reel) 13—My Mayer Cartoons (novelty) (split reel) 15—The Fatal Verdict (drama) 18—The Stolen Love (drama) 20—Binks and the Bathing Girls (comedy) (split reel) 20—Antics in Ink by Hy Mayer (novelty) (split reel) 22—Ivanhoe (drama) (three reels) 25—The Miser's Son (drama) 27—Binks Plays Cupid (comedy) (split reel) 27—Jolly Goutines by Hy Mayer (novelty) (split reel) 29—In Peril of the Sea (drama) October— 1—Jewish Freedom Under King Casimer of Poland (drama) (three reels) 4—Hia Priceless Treasure (comedy) (split reel) 4—Whimsicalities by Hy Mayer (novelty) (split reel) 6—The Big Sister (drama) (two reels) 9—Their Parents Not Hubber (comedy) (split reel) 11—Hilarities by Hy Mayer (novelty) (split reel) 13—Hidden Fires (drama) 16—The Dare-devil Mountaineer (drama) (two reels) 18—The Beggar and the Clown (drama)

NESTOR.

- September— 10—Alvy Forfeits Hia Claim (comedy) (split reel) 10—Views of Stockholm (scenic) (split reel) 12—The Girl Ranchers (comedy) 15—Beauty and the Ugly One (drama) 17—The Stepson (drama) 19—Battle of Bull Con (comedy) 22—For the Peace of Bear Valley (drama) 24—The Heart of a Vaquero (drama) 26—Hia Crazy Job (comedy) 29—Justice of the Wild (drama) (two reels) October— 3—Beyond the Law (drama) 3—Hia Brother's Wives (comedy) 6—The Trail of the Lonesome Mine (drama) 8—The Love Trail (drama) 10—The Simple Life (drama) 13—Rogers, The Pride of the Ranch (drama) 15—Patsy's Luck (comedy) 17—Their Two Knts (drama)

POWERS.

- September— 10—Mother (drama) 12—In the Cycle of Life (drama) 17—Pearl of the Golden West (drama) 19—The Doctor's Story (drama) 24—Twilldium Insures Hia Life (comedy) (split reel) 24—A Painter's Purse (comedy) (split reel) 26—The Blood Red Tape of Charity (drama) (two reels) October— 1—The Unhappy Pair (comedy) 3—The Trap (drama) 8—Chivalry Days (comedy-drama) 10—The Pilgrim (drama) (split reel) 10—Messenger of Love (drama) (split reel) 15—The Escape (drama) 17—Hia Pal's Bequest (drama)

REX.

- September— 11—The Diamond Makers (drama) (two reels) 14—The Fight Against Evil (drama) 18—Never Again (comedy-drama) 21—The Wall of Money (drama) (two reels) 26—Genesis IV-9 (drama) (two reels) 28—Paying the Price (drama) October— 2—Hia Band (drama) 5—Like Darty and Joan (comedy) 9—Shadow of Life (drama) (two reels) 12—The Echo of a Song (drama) 16—Memories (drama) 19—The Criminals (drama) (two reels)

VICTOR.

- September— 12—A Bride From the Sea (drama) (two reels) 19—Percy H. Baldwin's Trifer (drama) 26—For the Sins of Another (drama)

- October— 3—The Closed Door (drama) (two reels) 10—The Winner (drama) (two reels) 17—The Girl of the Woods (drama) (two reels)

PATENTS CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Lubin, Pathe-Freres, Selig, Vitagraph. Tuesday—Edison, Essanay, Pathe-Freres, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Selig, Pathe-Freres, Vitagraph. Thursday—Biograph, Essanay, Lubin, Mellies, Pathe-Freres, Selig, Vitagraph. Friday—Edison, Essanay, Kalem, Selig, Pathe-Freres, Lubin, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Pathe-Freres, Vitagraph.

BIOGRAPH.

- September— 11—Baby Indisposed (comedy) (split reel) 13—The Lady in Black (comedy) (split reel) 15—An Unjust Suspicion (drama) 15—Hia Hoodoo (comedy) (split reel) 16—Dan Greegan's Ghost (comedy) (split reel) 18—The Stolen Treaty (drama) 20—For the Son of the House (drama) 22—The Law and Hia Son (drama) 25—A Saturday Holiday (comedy) (split reel) 25—The End of the World (comedy) (split reel) 27—The Influence of the Unknown (drama) 29—Dyed But Not Dead (comedy) (split reel) 29—With the Aid of Phrenology (comedy) (split reel) October— 2—A Tender-Hearted Crook (drama) 4—The Chief's Sons (drama) 4—Hia Secret (drama) 9—Never Known to Smile (comedy) (split reel) 9—Scouting a Terrible Crime (comedy) (split reel) 11—So Runs the Way (drama) 13—Aunts, Too Many (comedy) (split reel) 13—McGann and Hia Octette (comedy) (split reel) 16—Kiel and Veto, Partners (drama) 18—The Girl Across the Way (drama)

CIN-ES.

- George Kuelne. September— 6—The Man (drama) (two reels) 16—High Treason (drama) (two reels) 23—For Hia Brother's Crime (drama) (two reels) 30—Mistotten Gains (drama) (two reels) October— 7—The Flower of Destiny (drama) (two reels) ECLIPSE. George Kuelne.

- August— 9—The Clown's Revenge (drama) (two reels) October— 14—The Last Minute (drama) (two reels)

EDISON.

- September— 9—A Light on Troubled Waters (drama) 1000 10—The Desperate Condition of Mr. Boggs (comedy) 1000 12—Caste (comedy-drama) (two reels) 2000 13—The Green Eye of the Yellow God (drama) 1000 16—The Island of Perversity (comedy) 1000 16—Jerusalem and the Holy Land (scenic) 1000 17—Cornwall, The English Riviera (scenic) (split reel) 400 17—The Comedian's Downfall (comedy) (split reel) 500 19—Saved by the Enemy (drama) (two reels) 2000 20—The Great Physician (drama) 1000 22—The Honor of the Force (drama) 1000 23—The Stroke of the Phoebe Eight (drama) 1000 24—The Embarrassment of Richea (comedy) 1000 27—A Proposal From the Sculpter (drama) 1000 29—The Stolen Models (comedy) 1000 30—A Daughter of Italy (drama) 1000 October— 1—Mr. Toots' Tooth (comedy) (split reel) 1—Damascus and the Ruins of Baalbek (scenic) (split reel) 2—Why Girls Leave Home (comedy) (two reels) 2000 4—The Contents of the Suitcase (drama) 1000 6—A Short Life and a Merry One (comedy) (split reel) 6—Birds of the Southern Coast (educ.) (split reel) 7—A Willful Colleen's Way (drama) 1000 8—Boy Wanted (comedy-drama) (split reel) 8—The Pink Granite Industry at Milford, Mass. (Indus.) (split reel) 10—In the Shadow of the Mountains (drama) (two reels) 2000 11—The Girl and the Outlaw (drama) 1000

ESSANAY.

- September— 10—The Treater's Treat (comedy) 1000 11—Bonnie of the Hills (drama) 1000 12—Grist to the Mill (drama) (two reels) 2000 13—Broncho Billy Reforms (drama) 1000 16—Women (drama) 1000 17—Sweet Revenge (comedy) (split reel) 17—The Duck Raising Industry (Indus.) (split reel) 1000 18—The Broken Parole (drama) 1000 19—The Right of Way (drama) (two reels) 2000 20—The Redeemed Claim (drama) 1000 23—For Old Times Sake (drama) 1000 24—Love Incognito (comedy) 1000 25—Days of the Pony Express (drama) 1000 26—In Convict Garb (drama) (two reels) 2000 27—Why Broncho Billy Left Bear County (drama) 1000 30—A Ray of God's Sunshine (drama) 1000

October—

- 1—A Successful Failure (comedy).....1000
- 2—The Belle of Slakivou (drama).....1000
- 3—Touy, The Fiddler (drama) (two reels)2000
- 4—The Struggle (drama).....1000
- 7—A Matter of Dreas (comedy-drama).....1000
- 9—Dad's Insanity (comedy).....1000
- 9—Love and the Law (comedy-drama).....1000
- 10—Dear Old Girl (drama) (two reels).....2000
- 11—Broncho Billy's Oath (drama).....1000
- 14—Three Scraps of Paper (drama).....1000
- 15—Their Waterloo (comedy).....1000
- 16—A Borrowed Identity (comedy-drama).....1000
- 17—Broncho Billy Gets Square (drama) (two reels).....2000

September—

KALEM.

- 8—The Bribe (drama).....1000
- 10—The Fatal Legacy (drama) (two reels)2000
- 12—Wanted, A Plumber (comedy) (split reel).....1000
- 12—Too Many Cops (comedy) (split reel).....1000
- 13—The Monogrammed Cigarette (drama).....1000
- 16—Retribution (drama).....1000
- 17—Trooper Billy (drama) (two reels).....2000
- 19—The Burglar and the Baby (comedy) (split reel).....1000
- 19—One Best Bet (comedy) (split reel).....1000
- 20—The Breath of Scandal (drama).....1000
- 22—The Counterfeiter's Confederate (drama).....1000
- 24—A Midnight Message (drama).....1000
- 26—The Hero and the Myth (comedy) (split reel).....1000
- 26—The Largest Duck Farm in the World (educ.) (split reel).....1000
- 27—A Demand for Justice (drama).....1000
- 29—The Athlete (drama).....1000

October—

Foot

- 1—The Battle at Fort Laramie (drama) (two reels).....2000

October—

- 6—The End of the Run (drama).....1000
- 8—The Riddle of the Tin Soldier (drama) (two reels).....2000
- 10—Peter's Insurance Policy (comedy) (split reel).....1000
- 11—The Sea Scouts of America (educ.) (split reel).....1000
- 11—The Influence of a Child (drama).....1000
- 13—The Hermit's Rune (drama).....1000
- 15—The Vampire (drama) (three reels).....3000
- 17—The Troublesome Telephone (comedy) (split reels).....1000
- 17—Boston Floating Hospital (topical) (split reel).....1000
- 18—The Railroad Detective's Dilemma (drama).....1000

September—

LUBIN.

- 8—Seeds of Wealth (drama).....1000
- 9—Playing With Fire (drama).....1000
- 11—The Hills of Strife (drama) (two reels)2000
- 12—Panama Hat Industry (indus.) (split reel).....400
- 12—An Exclusive Pattern (comedy) (split reel).....600
- 13—The Medal of Honor (drama).....1000
- 15—The Love and Cherish (drama).....1000
- 16—Fashion's Toy (drama).....1000
- 18—The Clod (drama) (two reels).....2000
- 18—The Love of Beauty (drama).....1000
- 20—Her Present (comedy) (split reel).....400
- 20—Hil Reward (comedy) (split reel).....600
- 22—Poker Paid (comedy) (split reel).....400
- 22—This Isn't John (comedy) (split reel).....600
- 23—A Mexican Tragedy (drama).....1000
- 25—Self Convicted (drama) (two reels).....2000
- 26—Winning His Wife (comedy).....1000
- 27—The Great Discovery (drama).....1000
- 30—The Invader (drama).....1000
- 30—The Actress and Her Jewels (comedy) (split reel).....400
- 30—The Constable's Daughter (comedy) (split reel).....1000

October—

- 2—The Special Officer (drama) (two reels).....2000
- 3—The Scarf Pin (drama).....1000
- 4—For Her Brother's Sake (drama).....1000
- 6—The Counterfeiter's Fate (drama).....1000
- 7—The Two Cowards (drama) (two reels).....2000
- 9—Based of the North (drama) (two reels).....2000
- 10—The Drummer's Narrow Escape (comedy) (split reel).....1000
- 10—Going Home to Mother (comedy) (split reel).....1000
- 11—The Higher Law (drama).....1000
- 12—The Fishwife and the Fairy (drama).....1000
- 14—A Deal in Oil (drama).....1000
- 16—The Taking of Rattlesnake Bill (drama) (two reels).....2000
- 17—The Mate of the Schooner Sadie (drama).....1000
- 18—The Highest Bidder (comedy) (split reel).....1000
- 18—A Sleepy Romance (comedy) (split reel).....1000

September—

MELIES.

- 1—Home Life in Japan (topical) (split reel).....1000
- 18—A Japanese Funeral (topical) (split reel).....1000
- 25—A Cambodian Idyll (drama).....1000

October—

- 2—Things Japanese (topical).....1000
- 9—Cast Amid Boomerang Throwers (drama).....1000

September—

PATHE-FRERES.

- 8—Pathe's Weekly No. 48 (news).....1000
- 9—Sleuthfoot's Seventh Solitude (comedy).....1000
- 10—Across the Chama (drama).....1000
- 11—Pathe's Weekly No. 49 (news).....1000
- 11—The Accidental Shot (drama).....1000
- 12—Young Hearts and Old (drama).....1000
- 13—A Jungle Filtration (comedy) (split reel).....1000
- 13—Tahiti, the Picturesque (scenic) (split reel).....1000
- 15—Pathe's Weekly No. 50 (news).....1000
- 16—Mrs. Morton's Birthday (drama).....1000
- 17—The Merill Murder Mystery (drama).....1000
- 18—Toad Trails (educ.) (split reel).....1000
- 18—Hot Springs and Geyzers of New Zealand (scenic) (split reel).....1000
- 18—Pathe's Weekly No. 51 (news).....1000
- 19—Dr. Turner Turns the Tables (comedy) (split reel).....1000
- 20—Harnessed Falls of the Northwest (scenic) (split reel).....1000
- 20—Her Brave Rescuer (drama).....1000
- 22—Pathe's Weekly No. 52 (news).....1000
- 23—The Blind Gypsy (drama).....1000
- 24—The Secret Treasure (drama).....1000
- 25—Glaier National Park (scenic) (split reel).....1000

- 25—Sago Industry in Borneo (indus.) (split reel).....1000
- 25—Pathe's Weekly No. 53 (news).....1000
- 26—Birds of Prey (educ.) (split reel).....1000
- 26—Sicily, the Picturesque (scenic) (split reel).....1000
- 27—Flab With a Storage Battery (educ.) (split reel).....1000
- 27—The Pearl of the Bosphorus (scenic) (split reel).....1000
- 29—Pathe's Weekly No. 54 (news).....1000
- 30—Lillie's Nightmare (comedy) (split reel).....1000
- 30—Deschutes Canyon (scenic) (split reel).....1000

October—

- 1—Oxygn (educ.) (split reel).....1000
- 1—Along the Padas River (scenic) (split reel).....1000
- 2—The Depths of Hate (drama) (two reels).....2000
- 2—Pathe's Weekly No. 55 (news).....1000
- 3—A Clever Story (comedy).....1000
- 4—A Wall Street Wall (comedy) (split reel).....1000
- 4—Kidding the Flume (top.) (split reel).....1000
- 6—Pathe's Weekly No. 56 (news).....1000
- 7—Plants Which Eat (educ.) (split reel).....1000
- 7—How Mountains Grow (educ.) (split reel).....1000
- 7—A Journey Thru Crimea (scenic).....1000
- 8—The Smuggler (drama).....1000
- 9—Pathe's Weekly No. 57 (news).....1000
- 9—Two Mothers (drama) (two reels).....2000
- 10—The Millionaire's Ward (drama).....1000
- 11—Talkative Tess (comedy).....1000

September—

SELIG.

- 9—The Rancher's Falling (drama).....1000
- 10—Around Battle Tree (drama).....1000
- 11—Two Too Many (comedy).....1000
- 12—Her Way (drama).....1000
- 12—The Fifth String (drama) (two reels).....2000
- 16—The Tolls of Deception (drama).....1000
- 17—Tobias Wants Out (comedy).....1000
- 18—The Redemption of Railroad Jack (drama).....1000
- 19—The Rejected Lover's Luck (drama).....1000
- 22—The Young Mrs. Eames (drama).....1000
- 22—Bumps and Willie (comedy).....1000
- 24—Spell of the Primeval (drama).....1000
- 26—The Capture of Bad Brown (comedy-drama).....1000
- 26—The Policeman and the Baby (comedy) (split reel).....1000
- 26—The Taj Mahal, Agra, India (scenic) (split reel).....1000
- 29—The Invisible Government (drama).....1000
- 30—The False Friend (drama).....1000

October—

- 1—The Cattle Thief's Escape (drama) (split reel).....1000
- 1—The Elephant as a Workman (educ.) (split reel).....1000
- 2—Our Neighbors (drama).....1000
- 4—John Bousall of the U. S. Secret Service (drama).....1000
- 5—The Conscience Fund (drama).....1000
- 7—The Missionary and the Actress (drama).....1000
- 8—The Dream of Dan McGuire (comedy).....1000
- 9—Saved From the Vigilante (drama).....1000
- 10—Only Five Years Old (drama) (split reel).....1000
- 10—A Ceylon Tea Estate (scenic) (split reel).....1000
- 13—The Bridge of Shadows (drama) (two reels).....2000
- 14—The Silver Grindstone (drama).....1000
- 15—As a Father Sparth His Son (drama).....1000
- 16—The Golden Cloud (drama) (split reel).....1000
- 16—The Abduction of Pinkle (comedy) (split reel).....1000
- 17—The Woman of the Mountains (drama).....1000

September—

VITAGRAPH.

- 9—Old Moddington's Daughters (comedy-drama).....1000
- 10—Fortune's Turn (drama).....1000
- 11—The Tiger (drama).....1000
- 12—Sauce For the Goose (comedy).....1000
- 13—The Lost Millionaire (drama) (two reels).....2000
- 15—Pump (comedy) (split reel).....1000
- 16—Sandy Gets Shorty a Job (comedy) (split reel).....1000
- 16—Their Mutual Friend (drama).....1000
- 17—The Hindoo Charm (drama).....1000
- 18—Sunny or The Cattle Thief (drama).....1000
- 19—John Tobin's Sweetheart (comedy).....1000
- 20—Our Wives (comedy) (two reels).....2000
- 22—Daddy's Soldier Boy (drama).....1000
- 24—Extramities (comedy) (split reel).....1000
- 24—Scenes in Singapore (scenic) (split reel).....1000
- 24—The Other Woman (drama).....1000
- 25—The Race (drama).....1000
- 26—Bunny For the Ounce (comedy).....1000
- 27—Under the Daisies (drama) (two reels).....2000
- 30—When the West Was Young (drama).....1000
- 30—Which? (comedy).....1000

October—

- 1—Salvation Sal (drama).....1000
- 2—The Autocrat of Flapjack Junction (comedy).....1000
- 3—The Treasure of Desert Isle (comedy-drama).....1000
- 4—The Mystery of the Silver Skull (drama) (two reels).....2000
- 6—Ann of the Tralls (drama).....1000
- 7—A Home-spin Tragedy (drama).....1000
- 8—When Friendship Crosses (comedy).....1000
- 9—Heartbroken Shop (drama).....1000
- 10—Cutey's Waterloo (comedy).....1000
- 11—The Test (drama) (two reels).....2000
- 12—Mrs. Upton's Deceit (comedy).....1000
- 14—The Ballyhoo's Story (drama).....1000
- 15—Master Exit (comedy) (split reel).....1000
- 15—Buddhist Temples & Worshipers (topical) (split reel).....1000
- 16—The Outlaw (drama).....1000
- 17—Matrimonial Manoeuvres (comedy).....1000
- 18—The Pirates (comedy) (two reels).....2000
- 20—The White Feather (drama).....1000
- 21—Luella's Love Story (drama).....1000
- 22—Sleuths Unaware (comedy) (split reel).....1000
- 22—Low Caste Burmese (topical) (split reel).....1000
- 23—The Doctor's Secret (drama).....1000
- 24—On Their Wedding Eve (comedy-drama).....1000
- 25—The Next Generation (drama) (two reels).....2000
- 27—At the Sign of the Lost Angel (drama).....1000
- 28—In the Shadow (drama).....1000
- 29—Father's Liahoud (comedy).....1000
- 30—B'anea (drama).....1000
- 31—Patty's Affair of Honor (comedy) (split reel).....1000
- 31—Peggy's Burglar (comedy) (split reel).....1000

FEATURE FILM COMPANIES.

AMBROSIO.

July—

- 26—The Missionary's Sister (drama) (two reels).....1000
- The Betrothed (drama) (six reels).....1000
- Grandmother's Lamp (drama) (three reels).....1000

FEATURE FILM SALES CO., LTD.

July—

- 3—Pawnbroker's Daughter (drama) (two reels).....1000
- 7—Way of Justice (drama) (three reels).....1000
- 11—Mountain Rescue (drama) (three reels).....1000
- 18—Master's Voice (drama) (two reels).....1000
- 25—Power of Fate (drama) (two reels).....1000

August—

- 1—United in Eternity (drama) (three reels).....1000
- 8—James Patterson—Detective (drama) (four reels).....1000
- 15—Gypsy Vendetta (drama) (three reels).....1000
- 22—Life Or Death (drama) (two reels).....1000
- 29—Antique Treasures (drama) (three reels).....1000

GENERAL FEATURE FILM CO.

- Great Ocean Disaster (two parts).....1000
- A Living Tomb (two parts).....1000
- Bip Van Winkie (two parts).....1000

GENERAL FILM CO. FEATURE RELEASES

September—

- 10—The Fatal Legacy (drama) (Kalem) (two reels).....1000
- 11—The Hills of Strife (drama) (Lubin) (two reels).....1000
- 12—Griet to the Mill (drama) (Essanay) (two reels).....1000
- 12—Casta (drama) (Edison) (two reels).....1000
- 13—The Lost Millionaire (drama) (Vitagraph) (two reels).....1000
- 15—The Fifth String (drama) (two reels).....1000
- 16—High Treason (drama) (Cines) (two reels).....1000
- 17—Trooper Billy (drama) (Kalem) (two reels).....1000
- 18—The Clod (drama) (Lubin) (two reels).....1000
- 19—Saved by the Enemy (drama) (Edison) (two reels).....1000
- 19—The Right of Way (drama) (Essanay) (two reels).....1000
- 20—Our Wives (drama) (Vitagraph) (two reels).....1000
- 22—The Young Mrs. Eames and "Sissy-belle" (drama) (two reels) (Selig).....1000
- 23—For His Brother's Crime (drama) (Cines) (two reels).....1000
- 24—A Midnight Message (drama) (Kalem) (two reels).....1000
- 25—Self-Convicted (drama) (Lubin) (two reels).....1000
- 26—In Convict Garb (drama) (Essanay) (two reels).....1000
- 26—Hard Cash (drama) (Edison) (two reels).....1000
- 27—Under the Daisies (drama) (two reels) (Selig).....1000
- 29—The Invisible Government (drama) (Selig) (two reels).....1000
- 30—Mistgotten Galna (drama) (Cines) (two reels).....1000

October—

- 1—The Battle at Fort Laramie (drama) (Kalem) (two reels).....1000
- 2—The Special Officer (drama) (Lubin) (two reels).....1000
- 2—The Depth of Hate (drama) (Pathe) (two reels).....1000
- 3—Why Girls Leave Home (comedy) (Edison) (two reels).....1000
- 3—Tory, The Fiddler (drama) (Essanay) (two reels).....1000
- 4—The Mystery of the Silver Skull (drama) (Vitagraph) (two reels).....1000
- 6—The Conscience Fund (drama) (Selig) (two reels).....1000
- 7—The Flower of Destiny (drama) (Cines) (two reels).....1000
- 8—The Riddle of the Tin Soldier (drama) (Kalem) (two reels).....1000
- 9—Breed of the North (drama) (Lubin) (two reels).....1000
- 9—Two Mothers (drama) (Pathe) (two reels).....1000
- 10—Dear Old Girl (drama) (Essanay) (two reels).....1000
- 10—In the Shadow of the Mountains (drama) (Edison) (two reels).....1000
- 11—The Test (drama) (Vitagraph) (two reels).....1000

GOPHER FILM.

September—

- 1—Watertown in Pictures (scenic).....1000
- 4—Gopher Weekly No. 5 (news).....1000
- 22—Gopher Weekly No. 6 (news).....1000
- 24—Minnesota State Fair (topical).....1000
- 30—Twin Cities Beautiful (scenic).....1000

M. & F. FEATURE FILM CO.

- Driven From Home (three reels).....1000
- The Dead Secret (Monopod) (three reels).....1000
- Voodoo Vengeance (three reels).....1000
- A Revolutionary Wedding (Messter) (two reels).....1000

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- A Heroine of the Mountains.....3000
- Dorian Grey.....2000
- The Pathfinder.....2000
- The Gangsters, or Shadows of the Night (drama).....3200
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- Last Days of Pompeii (four reels).....1000
- The Contrabanders.....1000

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Wednesday—Gaumont Weekly. Solix.

Thursday—Gaumont.

Friday—Lux, Solax

Saturday—Great Northern.

DRAGON.

July—

- 28—The Bride of the Sea (drama).....1000

August—

- 4—The Blindness of Courage (drama) (three reels).....1000

GAUMONT.

September—

- 3—The Fatal Bell (drama).....1000
- 3—Gaumont Weekly No. 78 (news).....1000
- 4—Soma Fireman (comedy).....1000
- 9—Au Actor's Adventure (drama).....1000
- 10—Gaumont Weekly No. 79 (news).....1000
- 11—Love Me, Love My Animals (comedy).....1000
- 16—The Lion Hunter (drama) (two reels).....1000
- 17—Gaumont Weekly No. 80 (news).....1000
- 18—Tiny Tim's Elopement (comedy).....1000
- 23—The Sheriff's Devotion (drama).....1000
- 24—Gaumont Weekly No. 81 (news).....1000
- 25—Au Awful Relapse (comedy).....1000
- 30—The Doctor's Sacrifice (drama).....1000

October—

- 1—Gaumont's Weekly No. 82 (news).....1000
- 2—Tiny Tim in Society Life (comedy) (split reel).....1000
- 2—Atom of Life in the Deep (educ.) (split reel).....1000

GREAT NORTHERN.

August—

- 30—Faded Beauties (comedy).....1000

September—

- 6—A Girl Graduate (comedy).....1000
- 13—For Sale by Auction (comedy) (split reel).....1000
- 13—Under the Danish Beeches (scenic) (split reel).....1000
- 20—Convict 337 (comedy).....1000
- 27—Won By Waiting (comedy).....1000

LUX.

August—

- 22—Over the Garden Wall (comedy) (split reel).....1000
- 22—The Registered Letter (comedy) (split reel).....1000
- 22—Hil Chance (drama).....1000

September—

- 6—A Timely Reminder (drama).....910
- 12—The Tax on Bachelor (comedy) (split reel).....455
- 12—Arabella's Rival (comedy) (split reel).....540
- 19—The Blacksmith's Son (drama).....1000
- 26—How Mabel Caught a Man (comedy) (split reels).....285
- 26—A Large Family (comedy) (split reel).....285
- October—
- 3—Mary's Neighbor (comedy).....895

RAMO.

August—

- 20—Dangerous Sympathy (drama).....1000
- 27—The Springtime of Love (drama).....1000

September—

- 3—The Black Opal (drama).....1000

SOLAX.

August—

- 27—A Terrible Night (comedy).....1000
- 29—A Child's Institution (drama).....1000

September—

- 5—Men and Muslin (comedy).....1000
- 5—Retribution (drama).....1000
- 10—Dooley and His Dog (comedy).....1000
- 12—Gratitude (drama).....1000
- 17—Invincible Ink (comedy).....1000
- 19—Western Love (drama).....1000
- 24—The Quality of Mercy (drama).....1000
- 26—The Soul of Man (drama).....1000

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June—

- 9—Twist Life and Death (drama) (three reels).....1000
- 16—The Money Trust (drama) (three reels).....1000
- 23—Death or Divorce (drama) (three reels).....1000
- 24—In A Thief's Power (drama) (three reels).....1000

FILM RELEASES OF AMERICA.

- The Voice of the Wild (four reels).....1000
- Dr. Nicholas and the Blue Diamond...1000
- The Missing Woman (drama) (three reels).....1000

GAUMONT.

- Perils of the Atlantic (drama) (two reels).....1000
- The Vengeance of Egypt (drama) (three reels).....1000
- The Union Eternal (drama).....1000
- By Design of Heaven.....1000
- Fantomas, the Phantom Crook.....1000
- Money's Merciless Might.....1000

GREAT NORTHERN.

- The Mystery of the Corner House (drama).....1000
- The Man in the White Cloak (drama).....1000
- The Money Lender's Son (drama) (three reels).....1000

ITALIA.

- Branded For Life.....1000
- Unmasked.....1000
- The Serpent's Fang (drama).....1000

LEWIS PENNANT FEATURES.

July—

- 21—The Stain (drama) (three reels).....1000

SOLAX.

- The Pit and the Pendulum (drama) (three reels).....1000
- Dreunan, of the Moor (drama) (three reels).....1000

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WITH MOTION PICTURE THEATERS.

The Ardome at Rushville, Ill., under the management of Clark & Pearson, will be run during the winter. A project is being negotiated to erect a building on the site now occupied by the Ardome, which will contain a large stage and seating capacity, where the main agent will permanently locate their theater.

William C. McDaniel, a well known bandmaster in the East, has leased, from John M. Vessels, the Lyceum Theater, at Lewes, Del., and will conduct the same in the future. For the past few months McDaniel has been running the theater at Centerville, Md.

Guy E. White closed his Ardome, Beloit, Kans., September 29, after a successful season, and has opened his vaudeville house in that city on the 23d. The opening attraction was Billy and Milly Lindemann.

The building at the corner of Mascher and Chicago streets, Philadelphia, is being reconstructed into a motion picture theater for the Victor Amusement Co., the cost of which will be about \$5,000.

C. K. Quackenbush, proprietor of the Court Theater, Waukesha, Wis., has sold the house under its present name, until the cold months, when vaudeville and legitimate attractions will be offered.

H. Zimmerman is preparing plans and specifications for a one-story motion picture theater to be erected of brick, limestone and terra cotta, in Philadelphia by Frank and Sidorwitz.

The Rice Amusement Company, of Hancock, has secured a lease on the Bijou Theater, Marquette, Mich., and will open the house October 8. D. E. Rice will manage the house.

The Amalgamated Motion Picture Shows, Ltd., of Toronto, where they are establishing a chain of picture houses, recently opened two new ones, the Teak and the Bohemian.

Bodkin & Keene, proprietors of the Star Theater, Evanston, Ill., contemplate the erection of a picture theater in Wilmette, Ill., with a seating capacity of 1,000.

Edward G. Saurber, former sheriff of Marion County, Ind., has added another theater to his possessions. The Palms, his theatrical interests are centered in Indianapolis.

George Gustaf, manager of the Academy of Music, of Sterling, Ill., has succeeded the Academy to A. L. Yeager, of Chicago, who is managing a number of houses.

R. B. Moss and George Caldwell have purchased the McCaffey and Baker motion picture theater in Luling, Texas, and will continue the shows under one management.

Work will be started within a short time on the second theater for Bohann, Dela. The one in that town at the present time is being used for motion pictures.

The Empress Theater, Nampa, Idaho, opened recently to big business. The house plays motion pictures and vaudeville, and has a seating capacity of 500.

The Star Theater, N. Ganewick, Mich., is undergoing extensive improvements. The seating capacity, which is at present 450, will be increased to 650.

The Kulu Amusement Co. are having plans prepared for the erection of a picture theater in Long Beach, Calif., with seating capacity of 1,000.

R. B. Bennett and F. G. Kellogg, of Tacoma, are having plans prepared for the erection of a moving picture theater in Chehalis, Wash.

H. A. Fowler, of Madison, S. D., has purchased the Howard Theater, Alexandria, Minn., from Walter Hubbard and Sherman Costello.

On the site occupied by the old Pull's Head Hotel, Philadelphia, a modern motion picture theater will be erected by William Cohen.

W. A. Jamison is having his building, in Otonagon, Mich., repaired and will run a motion picture theater, when completed.

The Bates Amusement Co., of Toledo, Ohio, will build a feteplay house with a seating capacity of 1,500, in Ft. Wayne, Ind.

Fred Burton has leased the Henry S. Koppin Building in Detroit, Mich., and will operate a motion picture theater on the property.

The Hunter Brothers will open a motion picture theater in Ada, Okla., in the building formerly occupied by the Colonial Cafe.

The Bijou Theater, Hastings, Mich., formerly known as the Orpheum, has been reopened under the management of F. E. Jordan.

E. H. Ronbau has purchased the A. C. Stover moving picture theater in Syracuse, Neb., and contemplates improvements.

J. S. Jukowski will erect a one-story brick motion picture theater in Cleveland, Ohio, costing approximately \$3,000.

J. B. Watson will erect a film theater in Chicago. The plans have been prepared by W. C. Holmbeck of that city.

Splitz & Nathanson, proprietors of the Empire Theater, Providence, R. I., will erect another film theater in that city.

W. H. Scott's new theater in Oceanside, Cal., opened recently, the initial performance being the Battle of Gettysburg.

Engene Johnson and J. G. Showers will open a film theater in Omaska, Wis., which will be known as the Crystal.

George D. Pullen has secured the Memorial Hall, Waterville, Me., where he will conduct a motion picture show.

Jos. O. Hobbs is having plans prepared for the erection of a \$125,000 motion picture theater in Boston, Mass.

Anton Schmidt will erect a \$10,000 motion picture theater in Indianapolis, the permit for the structure has been issued.

L. F. Cowan has sold his Imperial Theater, Great Falls, Mont., to Gibson & Kennedy, who will make improvements.

Miss Clara Johnson has purchased the interest of Ella Yeager in the motion picture house in Granite Falls, Minn.

H. H. Ling is having a moving picture theater erected in Newell, Iowa, to be known as the Wonderland.

L. E. Ellis, formerly editor of the Beckham County Democrat, has purchased the Scenic Ardome, Erick, Okla.

J. E. Hill, of Marion, will open a picture theater in DuQuoin, Ill.

Anton Schmidt is having plans prepared for the erection of a \$15,000 motion picture theater in Indianapolis.

H. A. Martin has taken over the interest of Mrs. S. L. Boyling in the Crystal Theater, Alexandria, Minn.

M. Weeks, of Houston, has leased a building in Wharton, Texas, where he will locate a picture theater.

A \$30,000 motion picture theater is being erected in Philadelphia for the Crosby Amusement Company.

E. W. Foster, of Minneapolis, has purchased the Royal Theater, Hastings, Minn., from Hofsoth & Braten.

E. J. Stewart and G. W. Thompson will establish a picture theater in St. Croix Falls, Wisconsin.

The Concord Photo Play Company, Brooklyn, will erect a \$12,000 moving picture theater in that city.

P. Pisela is having a motion picture theater erected in Brooklyn. The structure will cost about \$9,000.

John W. Mortimer and Dominick Tahany will erect a motion picture theater in Frankfurt, Pennsylvania.

The Empress Theater Co. will erect an \$80,000 vaudeville and motion picture theater in Philadelphia.

Frank Loftis and Frank O. Hoffman, of Duquesne, will open a motion picture theater in Sassauga, Ill.

E. T. Davidson is having plans prepared for the erection of a motion picture theater in St. Cloud, Minn.

Jas. A. Jackson will open a motion picture theater in Fresno, Cal., to be known as the Pastime.

F. and G. Felt are having a motion picture theater constructed in Philadelphia. Cost about \$12,000.

Oscar Westbrook will build a picture theater, with a seating capacity of 350, in Ft. Wayne, Indiana.

H. McWhister and J. M. Dabbins are erecting a \$35,000 motion picture theater in Los Angeles.

Harry Wecker has sold the World Theater, Gilroy, Cal., to F. C. Malkins, of San Jose, Cal.

E. Brown has purchased the Star Theater, Wilkes Barre, Pa., from J. D. Williams & Co.

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The Premier Carnival Organization of the Central States

GREAT NORTHWESTERN SHOWS

1913 season closed October 4th; 1914 season will open about May 1st, touring Northern Ohio, Michigan and Western Pennsylvania. C. W. Parker is now building a magnificent Jumping-Horse Carry-Us-All to be owned and operated by the management themselves. The first regular announcement for 1914 will be in the Christmas Number of The Billboard. No contracts of any kind will be made previous to January 1st, 1914.

F. L. FLACK, Manager

CHAS. H. SNYDER, Gen'l Supt.

R. A. HUMMEL, Ass't Supt.

Carnival Conservation

(Continued from page 36.)

Red Cole wishes to thank all the boys on the Allman Shows for the kindness they showed toward him in time of need. He is getting along nicely and will be able to go to work in about two weeks. Luck to the bunch.

Where is George Snyder, the Duke of Bellevue, Ky.? George, don't forget to come home this winter; the two-cent unit game is still running.

W. E. Sullivan; why don't you come on out with those new ball games? We all know how it happened, so what's the use of stalling so long. Who said "Berlingo?"

Sure, anyone can get money when they get new novelties for nothing. Do you get me, Stella? Sure Mike. O, you chicken! Now grow.

I've heard a little noise about Will L. Winslow framing another carnival. Who are you with, Will, and when is it coming off?

Mrs. Rosa Bagland would like to hear from her son, L. J. Bagland.

In the issue of September 27, R. B. had an item regarding the "Portable Toilet" proposed and have just learned that the A. B. Miller Greater Shows has been carrying on since the opening week. Altho this toilet is not exactly modern in its equipment, it fills a long-needed want around the organization and we will have to give Mr. Miller credit.

I wonder if M. B. Westcott and Tully Snyder are going to put over that big one for the South?

How many of you hop-scotch boys missed Ekiboru, Wis., this year? F. A. Smith is anxious to hear from you, 'cause everybody got a little of that filthy lucre this time.

W. E. Cunnigham is a little under the weather and will have to go a little easy for the time being. Bill is up at Toronto and is under the impression that he will be forced to remain there for about six months to come.

Compliments for some of the boys on the Leaudy Shows. "Wild" Billie Rose, the man with the little portable motordrome, is a genuine good fellow, a real prize, and have heard the same thing said of Tom Quincy, of the diving girl show, and Will Dickey, with the Circle (D) Ranch Wild West.

What's become of Harry Sanger? Say, Harry, can't you drop us a line now and then and let us know something about the Coast?

Dare Devil Daugherty, the gap rider, was the feature attraction at the Blanchester (Ohio) Fair, and has proved a great drawing card.

Edward Smithson, better known as Sensational Devo, had a bad spill at Williamsport, Pa., and has been laying off for the past month or so. Edward has cancelled most of his hook legs for the rest of the season.

Ask Curley Lacy why he had his picture taken with Zeke the Monk.

The Greater People's Carnival Company reports conditions good in Minnesota.

J. J. Reese works Hamilton, Ohio, Fair last week. J. J. has been working papers for the past few months and is looking pretty good these days.

"Baldy" Carrigan, talker on Jake Naibandian's Show has been laying off for the past few weeks, resting up. Baldy is a little leary of this weather we have been having and is sticking around close to home.

Jack H. Douglas—Please communicate with your aunt at once. She has something of great importance for you. Address her in care of Box 118, Walbridge, Ohio.

Slim Collins, on the Olga Show, is some grinder, and Kld Evans tells me he is the best talker he ever heard. Kld says you had better come home for the winter. Slim, cakes are good here.

I received a clipping taken from the Rushville (Ill.) Times, giving an account of Mark C. Leache's closing with the Kennedy Shows, to John Evans' Minstrels. The clipping reads as follows: "He leaves Friday for Akron, Ohio, where he will join Evans' Funny Boy Minstrels." Don't you think it's funny? I mean the boys.

Doc Nielsen gets this from an angel he once promoted: "Do you think we ought to give the manager of the Opera House a pass?" He's a

cashier in the bank and he may be a booster, too. The angel is not with the Great Nielsen Hypnotic Comedy Company any longer.

Orlando Landes, better known as Orlic or Fat, died in Brunswick, Mo., September 18. Orlic was at one time connected with C. W. Parker and later had a company playing under the name of Landes Bros.' Shows. The services were held at Alcline, and his many friends express their sympathy by sending a large number of floral tributes.

Harry Main, general agent of Gorman's Greater Shows, was seen parading around Cairo, Ill., with H. Eisenberger and a bunch of Cairo's business men. Harry used his tape line quite frequently and seemed to be measuring the main streets. Say, Al, when do you play Cairo?

Who said Jonesboro?

What's that! Electric City of Red and Gold?

Who knows where J. Scharding is carnivaling now?

Why don't all the carnival managers have a system? They do.

What's the "Plant" on a carnival? "Mostly green suckers."

Where is J. C. Simpson opening at this fall? Hello, Joe and T. Wilen.

Who said Main and Berger next season? Go to it, boys, we know you won't need an agent.

Did all the stores work in Pans, Ill., Al F.? I don't know, ask Dad. Lincoln penalties are bad luck anyhow.

Where do all the carnivals close that opened last spring. Let us have your closing dates. "Dear ones."

Al Gorman's pet dog died last week. What did the chief say, Al?

Books fall from the publishers' presses like autumn leaves, and some of them are fully as dry.

The Kennedy Shows played the Tennessee State Fair at Nashville, which added another one to their big list of winners.

The Kennedy Midway at the Tennessee State Fair was undoubtedly one of the most complete ever seen in that locality. Mr. Kennedy has some of the best attractions, and with his judgment in picking a location, his shows proved to be the foremost attraction of the fair.

Is diggin' claims agriculture or fishin'?

Charley Cutler's Athletic Show drew the prize location at the Elkhorn, Wis. Fair and sure got a good slice of dough. The boys have a great bunch of workers and certainly deserve all they get.

Did you know that Westcott has been getting top money with the big motordrome?

Wm. L. Hodges, who once traveled thru Texas with the Russell Hatcher Carnival Company, said "never again," at Elkhorn, but, believe me, William looked just as natural as ever with his bunch of shows and concessions. How was business, W. L.? Mr. McGill, the privilege man, treated the boys swell.

Seems as the Bob Heath gets the cream on locations everywhere, but we've got to hand it to Bob for he sure has some joints. Say, Bob, can't you fix up something for Smith when you give up the Wisconsin fairs? F. A. would like to get in on some of those spots.

Dad Ott is the same old dad that made the fairs with the shooting gallery, long, long ago, and is still wearing that little bunch of whiskers.

LaCrosse, Wis., had about twenty-four shows, among them were: Dickerson's Girl Show, and Hodges with the Mahel outfit. Westcott was also on the job, but owing to the rain the latter part of the week, business was not the best.

Charles Morfeast has opened a three-in-one with the Todd and Sons' United Shows. Jimmy Owens is handling the snakes and is making good. Billie Saul, the cigaret fiend, is also a winner.

KNOXVILLE CONSERVATIONS.

K. G. Barkoot and wife were at the Knoxville Exposition recently, and were seen on the mid way.

Will some one inform us who put the Knox in Knoxville?

Jack Shields, with the Mahel Show, left Knoxville for Decatur, Ala., last week.

Jack Bristol, an old-time scout and door talker, is on the front of the Robinson Animal Show. He is some talker. If you don't believe it, ask Dad, of the Elder Mill.

The Titanic Show, under the management of Allison and Butler, have left the Knoxville Exposition, for Birmingham, where they will play at the state fair there. Fine fellow, that Allison.

Our old friend, Harry Tipps, late manager, owner, controller and legal adjuster of the Royal Amusement Company, is now working for the Famous Clock at the Knoxville, Expo.

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Cardboard Paddles. Large numbers. Each series cut, sorted and ready for use. The Quickest and Best Paddles made.

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WANTED

For Anderson, S. C., Week Oct. 27th, and St. Matthews, S. C., Week Nov. 3rd, Fair First-class Dog and Pony Show. Will book or buy a swell Crazy House-Concessions—Good opening for Cane Rack, Photo Gallery, Jap Vase Wheel and Bowling Alleys, High Striker, Candy and Ice Cream Cone. This company will remain out all winter. Address E. W. WEAVER, Mgr. St. Louis Amusement Co., St. Matthews, S. C.

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Manufacturers of Everything in Felt and Leather Novelties

FACTORY: 156-158 W. Kinzie Street.

Pipes For Pitchmen

(Continued from page 36.)

Boobs are of many types ranging from ignorant to educated finks, the half-wise boob of the largest tribe of boob...

But speaking of Isobus Curley Clawson tells about one out in Salina, Cal. Curley made all arrangements to open on the main stem, paid for a reader, and opened up with a bally on a money machine...

Glad to know that you like the pipes, Curley Clawson, but say, send in your address, I want to drop you a line.

Max Ginsberg was heard to say that if he had five hundred seeds he would quit the whistle business and buy a cigar stand.

George Marx and Danny Mack have taken Max Ginsberg and Jack Runger in partners on their new game, on which Marx has the exclusive, and that is 5-10-15 ball pool, 10 cents a ball.

Big Frank L. Otto has a wad that would choke an elephant. Yes, Big Frank is an expert on the races. Better let Leon hold it for awhile.

Billy Bowman sends in a knockout drop for the butt in on a pitch. Here it is: "I am going to do you as the Irishman did the skunk, let you stink yourself to death."

Jack Spozel is doing big with his heaver and dog act thru Ohio. Tell us how you huckt George Knobs at the Indiana Fair.

One of the boys got into a small hurg the other day and found a pitchman giving a pitch to a big crowd, and he wondered how he could get such a bunch together during the day.

Frank Markham, fears that we will exhaust our supply of pipes, and therefore lose the column.

Buck Dorsey—How about the time you made a jam pitch in a barrel in Newhol, Iowa?

Is anyone reading the pipes to Blind Ryan? He certainly would appreciate it. Some one who has the opportunity consider this your chance to assist humanity.

Henry Daria and Cigar Tot are synonyms.

Kid Snell—Are you still making them pay the postage?

Remember when Kent Marshall sold electric belts? Kent now collects rent from his office in Frisco. That's climbing the ladder.

Doc Campbell just returned from Indiana where he took a steer from George Weir. Talk about clumps and half-wise boob...

"Don't sell it, keep it for your own use." Wonder if Bill Stumpf is still wearing the medal that the Lancaster, Ohio, Fair Asan gave him for 25 years' consecutive attendance.

Minnesota State Fair cut out the suggestively bad hands and pennants. That was good work on the part of the management.

"Where are you going next week?" "Durned if I know, wish you would give me a good spot." And then the bum ater.

Mike Reynolds says that the S. E. Corner of Barn B. at the Minnesota State Fair reminded him of the famous painting, "Custer's Last Stand". They were all there and held out nobly against the odds of heat, weather, boob and tin stars.

There is a \$500 fine and imprisonment in Canada for playing penny ante. Will George Covell and Dr. Sutherland please make a note of this, also Mrs. Ben Cochran.

Anybody who was not at the Minneapolis State Fair please raise your hand. Guess pitchmen don't read weather reports, hey?

Harry Riley says that the reason he fell down on the "Fatal Knock" at the banquet at Brandon, Manitoba, was because he was in the company (two full hours) of three well-known pitchmen.

Charley Copeman—How about the blonde Helens? An interested friend wants to know.

When it comes to hustling you've got to hand it to Sid Frank. He's working at the Niagara Falls.

Dr. F. B. Anselma write to Dr. Esde, Peoria, Ill. Immediately. Very important.

Boys, it has happened, yes, he has gone and did it. George Covell is growing a mustache. And he looks like a French count.

Kane, Paddles Stalling, Blackie and Turner were in Chicago together sometime ago, when three Dicks grabbed them, and wanted to know their names.

E. D. Ebey has made his home in Harrisburg, Pa., and is doing nicely. He would like to hear from some of the boys, all of them in fact.

Doc Morrell—Heard you posed as the governor of Missouri. Let's have the details.

Paul D. House paid a visit to the Idora Park, Oakland, Cal., recently and played hoop-la, coupling everything on the board.

When he got thru he gave back all of his winnings. Some shill P. D. Come across with some of your gas, Paul.

Jack Isaacs—Give us a few of the pipes you shot at Chicago, last winter.

Hyman Gordon, better known as Jim Kelley's secretary, is cleaning up with emm in Chicago. Gordon says he is following Jim's footsteps.

O. P. Williamson, alias the Ruzz Kid, recently made a jump from K. C. to Casper, Wyo., to get a Friday afternoon pitch.

"What are you going to do to trick 'em, mister?"

Heard Pete Ellsworth and Doc Myers are going to give another keg narty at Greenwood, Neb., in the near future. How about it, boys?

Covell is going to put a big ad in this journal in about two weeks. If you want to get the money keep in touch with him.

Pop Locknow saw a certain party with a frame of gold medals. Said Pop, "Whr, I have real gold medals presented to me but I only used them to show to friends, when they called on me."

There's one pitchman that jumps across the country to make a certain spot. And believe

me he gets the dough. Your there, S. A. F. A life pension for you.

Metz, the white stone man, has been working the Pacific Coast for the last two years, and is going South for the winter and to make fair in Arizona and Texas.

Just a few of the boys who were at the Mason City Fair, Iowa: Buck Dorsey, Billy Covett, Scotty Faulkner, Slims, the whistler, and Graves, the old ticket seller of the H.-W. Shows.

The hunch at the Mason City Fair, Iowa, took Cartwell for a look for not locating and working the first day, but they changed their mind when they saw him on Saturday with two hundred to the good.

Watson bought an automobile and workt Little Falls, several Saturdays past, and got half a century and closed before dark. He is some worker with the razor dope.

It occurred in Edmonton, Sask., not long ago. 'Twas a balmy summer evening, And a goodly crowd was there, The Russian prince and George C. F.

A wall from Oakland. The Free Market is a lonesome place; nobody is there these days.

A. J. E. (Uncle Peter) how about the time the Hoosiers attended the Timmers' Covention. Doc Fleay also knows something about it.

Overheard at Gionster, Ohio.—The conversation of two of the town guards, two weeks after the last fall fair. "There was a white man and a colored one here that took the money, but I don't know their names."

The Minneapolis Fair didn't prove to be as big as the boys expected. Among the notables there were: Ray Cummings, Danny Mack, George Cohen, Mike Reynolds, (Irish Mike) Johnnie Haskell, Miner, Riley, J. H. Meyers and others.

Mrs. Danny Mack, tell us about the year when you fixed it for Danny and George Lneas to work those towns down in Georgia, for nix. Some gratitude, eh, George? Also tell us about that Portland reader dolin's of yours.

One opinion to the questions, "Who closes most of the towns?" is that the notion men and jam artists have a great deal to do with it. What's your opinion?

A. B. B., from Aunfau, Okla., residing in the Pipes of how A. J. E. lost his hay on account of Blinky Ryan, says that things are pretty much even now, as the Blinky was fired off by Ed. Meyers, the jam whirlwind, in Ft. Dodge.

Have you heard it? "I said I'm going to make you happy, brother; stay right where you're at." These certainly are great times.

Curley Clawson is still around Frisco, but says he is going back to K. C. "Smatter, Curley, is it the gates, atmosphere or conditions that prompt it?"

Certainly appreciate that fine bunch of pipes you sent in, T. H. (Red) Ogle, and am only sorry that you did not give me your address. I'd like to write you. I'm waiting for some more of them, Red.

Where is Tom Hill, Texas Tom, Buffalo Frank and Wyoming Ned?

Cal Ebby found a bunch of dimes laying around his joint one time in Duluth, and so blowed himself to a treat. After having enjoyed several, he discovered the source of his good fortune—a hole in his pocket. Well, anyway, the money stayed in the family. And Cal didn't throw it away.

Harry C. Wilbur says the only time he ever was a pitchman was when he tried to sell "bally bands" in Texas—when he got to the next town—well, it was too bad.

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Largest and Best Line PRICES GUARANTEED

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Rings, Pins and Studs for Whitestone Workers. Everything in Slum or Flash.

Write for new Catalogue—FREE.

HOLSMAN & ALTER Wholesale Jewelers 179W. Madison St. CHICAGO, ILL.

HOROSCOPES The kind that gets the money and give satisfaction. Palmists and Clairvoyants can not do without them. Sold at the fairs and carnivals for 25c.

Roy Pitcher, originator of the Pitcher Serpentine Garter, has left the East to make the state fairs.

Doc Hiner has opened a place in Los Angeles and is making walking easy for the boys, removing their corns.

With so many rattlesnake oil peddlers in the biz, can you blame old John D. for raising the price of his limblinating oil.

Not long ago a man conceived the idea of bringing the world to an end by dropping a mountain-sized piece of spit fire into the Atlantic. Bill Bailey knows something about it.

How are your tie holders going, Cal Ebby?

Jack Williams is the boy that tore it off this summer with safety razors. Says he lost his breath making change one noon hour at the Continental Motor Works. Goin' some.

Charley Waldron, once spent his last seven dollars for a pair of shoes. Then waitt from St. Joe to Moberly to break them in. They were then all broke out.

A pitchman says: "Read Pipes for Pitchmen and you'll soon be convinced that Harry Thaw isn't the only crazy person in this world." WOW.

You've got to hand it to Joe Wilson when it comes to corn slum. He rubs it all over his hands and face to show 'em how it is. And then sells two bottles for a quarter.

Mills is there with jar wrenches. Where? Toledo. Woodruff is selling razors there, and some fink was showing them how to use the 15-in-1 tool. All in Toledo.

Sam Shupak, the book pitchman, has quit the road and opened up a pawu shop in Toledo.

Dr. H. L. Morris writes that he is in Bridgeport, Conn., for three weeks and is doing good business. He says that he wishes Billy Bloomhart was with him to keep his company while eating stuff baked clams.

Fred (Kid) Owen has discarded his boat and is now an automobile artist. He has purchased an auto and is working from it.

A notion man closed Taunton by knocking Westworth's 5 & 10c. store, who appealed to the aldermen and passed an ordinance and closed the town.

Our friend Andy Wood, has been cruising in his boat all summer. Since he became an inside demonstrator he don't like the gasoline torches and says no more of them for him.

Where is Harbor Oil Tom Bailey? The last time I met him he was making rings on the streets in Albany.

Did you know Jim Kelly, king of street men jobbing houses, has secured a pilot's license and is captain of the good ship "Reedleho"? You're some pilot, Jim.

DRAMATIC AND MUSICAL.

Adams, Maude, in Peter Pan, Chas. Frohman, mgr.: Akron, O., 8; Canton 9; Elyria 10; Lima 11; (Grand O. H.) Cincinnati 13-18. Adele, New Era Producing Co., mgrs. (Long acre) N. Y. C., indef. After Five, Wagenthal & Kemper Co., mgrs.: Scranton, Pa., 16-18. All Aboard, Lew Fields, mgr.: Chicago, indef. America, Messrs. Shubert, mgrs. (Hippodrome) N. Y. C., indef. Arliss, Geo., in Dirsael, The 1debler Co., mgrs. (Plymouth) Boston, Sept. 29, indef. At Hay, Messrs. Shubert, mgrs.: Philadelphia, Pa., indef. Awakening of Helena Richie, Leon A. Gilson, mgr.: Aberdeen, S. D., 8; Redfield 9; Watertown 10; Brookings 11; Huron 13; Pierre 14; Rapid City 15; Deadwood 16; Belle Fourche 17; Striglia 18. Bachelor's Honeymoon, A. Mayo Bradford, mgr.: Inverfall, Alta., Can., 8; Lettbridge 9; Swift Current 10; Medicine Hat 11; MacLeod 13. Bellevue, Nantippe, Wm. A. Brady, mgr. (59th St.) N. Y. C., indef. Best Hur, Klaw & Erlanger, mgrs.: Scranton, Pa., 6-8. Bernard, Sam, in All for the Ladies, A. H. Woods, mgr.: N. Y. C., 6-11; Philadelphia, Pa., 13-25. Bird of Paradise (Olivier Morosco's) Ben Gloux, mgr.: San Bernardino, Cal., 10; Riverside, 11; Los Angeles 13-18. Blah, Eugenie, A. R. Sanders, mgr.: Norfolk, Va., 6-11; Richmond 13-18. Blindness of Virtue, Jersey City, N. J., 6-11. Bright, Doris, in The Marriage Market, Chas. Frohman, mgr.: (Knickerbocker) N. Y. C., indef. Broe & Maxim's Dixie Belles, Broe & Maxim, mgrs.: Sumter, S. C., 6-11; Fairmount 13-18. Bunt Pulls the Strings, Newark, N. J., 6-11. Burke, Billie, in The Amazons, Chas. Frohman, mgr.: Detroit, Mich., 6-11; Toronto, Ont., Van., 13-18. Butterfly on the Wheel (Imperial) Chicago 5-11. Candy Shop, Anderson Galaty Co., mgrs.: Salt Lake City, U., 5-11; San Francisco, Cal., 13, indef. Carle, Richard, & Hattie Williams, in The Doll Girl, Chas. Frohman, mgr.: (Globe) N. Y. C., indef. Century Grand Opera Co., Messrs. Milton & Sargent Aborn, mgrs. (Century) N. Y. C., indef. Cohan, Geo. M., in Broadway Jones, Cohan & Harris, mgrs.: Boston, Mass., indef. Collier, Wm., in Who's Who Chas. Frohman, mgr.: (Criterion) N. Y. C., indef. Common Law, A. H. Woods, mgr.: Brooklyn, N. Y., 6-11; Baltimore, Md., 13-18. Confession, The, Frank C. Rhoades, mgr. (Victoria) Chicago 5-11; (National) Chicago 12-18. Conspirator, The (Special) Chas. Frohman, mgr.: Newport News, Va., 8; Richmond 9-11; Charlottesville 13; Lynchburg 14; Roanoke 15; Winston-Salem, N. C., 16; Durham 17; Raleigh 18. Conspiracy, The, Chas. Frohman mgr.: (Park) Boston, Mass., 25. Coat of Living, The, Rowland & Clifford, mgrs. (Walnut St.) Cincinnati, O., 5-11; Dayton 12-18. Count of Luxembourg, Klaw & Erlanger, mgrs.: Denver Colo., 5-11. Country Boy, The, Calgary, Alta., Can., 6-8; Edmonton 9-11; Revelstoke, B. C., 13; Kamloops 14; Westminister 15; Bellingham, Wash., 16; Aberdeen 17; South Bend 18. Cowboy Sheriff (Southern) Earle, Tipton & Bunnell, mgrs.: Kahoka, Mo., 8; Brinswick 9; Hannibal 11; St. Louis 12-18. Damaged Goods, with Richard Bennett (Blackstone) Chicago 29-Oct. 18. Damaged Goods (Richard Bennett's Co-Workers) Auburn, N. Y., 8; Oswego 9; Niagara Falls 10; Lockport 11; Oil City, Pa., 13; Bradford 14; Jamestown, N. Y., 15; Akron, O., 16; Youngstown 17; Newcastle, Pa., 18. Deep Purple, A. N. McDonald, mgr.: Charleston, S. C., 8-9; Savannah, Ga., 10-11; Atlanta 13-18. Deep Purple, A. N. McDonald, mgr.: Charleston, S. C., 8-9; Savannah, Ga., 10-11; Atlanta 13-18. DeKoven Opera Co., Daniel V. Arthur, mgr.: Atlantic City, N. J., 6-8. D'Ole, Edward, Co., Ed. R. Moore, bna, mgr.: Millen, Ga., 8; Savannah 9; Sumter, S. C., 10; Charleston 11; Spartanburg 13; Greenville 14; Asheville 15; Alken 16; Augusta, Ga., 17; Macon 18. Divorce Question (Rowland & Clifford's) Fred Douglas, mgr.: Baltimore, Md., 6-11; Washington, D. C., 13-18. Divorce Question, Wingfield & Ridings, mgrs.: Springfield, Ill., 7-8; Effingham 9; Olney 10; Vincennes, Ind., 11; West Baden 12; Bedford 13; Columbus 14; Greensburg 15; Shelbyville 16; Richmond 17; Muncie 18. Double Cross, The, H. H. Frazee, mgr. (Cort) Chicago, indef. Drew, John, Chas. Frohman, mgr.: (Embro) N. Y. C., indef. Elinor, Jullian, A. H. Woods, mgr.: Ft. Worth, Tex., 8; Waco 9; Houston 10-11; Galveston 12-13; Austin 14; San Antonio 15-16; El Paso 18-19. Eric Erikson (Wm. Wamsher's) H. H. Whitford, mgr.: Batavia, Ill., 7; DeKalb 8; Belvidere 9; Rockford 10; Beloit, Wis., 11; Prairie du Chien 12; Elk Grove 13; McGregor 14; Galveston 17; Cedar Falls 18. Escape, The (Lyric) N. Y. C., indef. Evangeline, Arthur Hopkins, mgr.: (Park) N. Y. C., 4, indef. Everywoman, Henry W. Savage, mgr.: Ft. Dodge, Ia., 8-9; Mason City 10-11; Marshalltown 13-14; Ottumwa 15; Ft. Madison 16; Burlington 17-18. Excess Me, Newark, N. J., 6-1. Fair Play, Selwyn & Co. & A. H. Woods, mgrs.: Buffalo, N. Y., 6-11; Philadelphia 13-25. Family Cnboard, The, Wm. A. Brady, mgr. (Playhouse) N. Y. C., indef. Fanny's First Play, Philadelphia, Pa., 6, indef. Faversham, Wm., in Julia Caesar, Leonard L. Gallagher, mgr.: Seattle, Wash., 6-8; Vancouver, B. C., Can., 9-11; Victoria 13; Tacoma 14; Aberdeen 15; Portland Ore. 16-18. Fifth, The, H. B. Harris, Est., mgr. (Hudson) N. Y. C., indef. Fine Feathera (Star Cast) H. H. Frazee, mgr.: Philadelphia, Pa., 1-11; Cleveland, O., 13-18. Fine Feathera (Eastern) H. H. Frazee, mgr.: Hornell, N. Y., 8; Fredonia 9; Bradford Pa. 10; Warren 11; Erie 13; Dunkirk N. Y., 14; Norwalk, O., 15; Wooster 16; Mansfield 17; Ashland 18. Fine Feathera (Western) H. H. Frazee, mgr.: Parkland, Minn., 8; New Elm 9; St. Peter 10; Mankato 11; Albert Lea 12; Austin 13; Mason City, Ia., 14; Charles City 15; Decorah 16; Elader 17; Prairie du Chien, Wis., 18.

Fine Feathera (Southern) H. H. Frazee, mgr.: Ridgway, Pa., 8; Kane 9; Titusville 10; Oil City 11; Mercer 13; Greenville 14; Newcastle 15; Beaver Falls 16; Butler 17; Vandergrift 18. Fidelity, The, with Edith Thayer, Jack Shoemaker, mgr.: Portsmouth, N. H., 8; Dover 9; Lewiston, Me., 10; Bangor 11; Skowhegan 13; Portland 14; Augusta 15; Berlin, N. H., 16; St. Johnsbury, Va., 17; Burlington 18. Flske, Mrs. in The Doll House, Harrison Grey Flske, mgr.: Kansas City, Mo., 6-11; St. Paul, Minn., 13-15; Minneapolis 16-18. Five Frankforters, Messrs. Shubert, mgrs.: Boston, Mass., indef. Follies of 1913, Florenz Ziegfeld, Jr., mgr.: Boston, Mass., indef. Forbes-Robertson, Messrs. Shubert, mgrs.: (Shubert) N. Y. C., 2, indef. Garden of Allah, The Liebler Co., mgrs.: Albany, N. Y., 6-11; Syracuse 13-18. George, Grace, in Half an Hour, Chas. Frohman, mgr.: (Lyceum) N. Y. C., indef. Gilmore, Paul, Associate Players, in The Havoc, Wm. F. DeVere, mgr.: York, Neb., 8; Hastings 9; Holdrege 10; Kearne 11; Laramie, Wyo., 13; Rawlins 14; Rock Springs 15; Granger 16; Springfield, Utah, 17; Provo 18. Girl & The Tramp, Fred Byers, mgr.: Britt, Ia., 8. Girl & The Stampede, Norton & Lambert, mgrs.: Williamsport, Ind., 8; Veedsburg 9; Crawfordsville 10; Lebanon 11; Rockville 14; Paris, Ill., 15; Brazil, Ind., 16; Marshall, Ill., 17; Robinson 18. Girl of the Mountains, Earle, Tipton & Bunnell, mgrs.: St. Louis, Mo., 5-11. Girl of My Dreams, J. C. Conna, mgrs.: Stanton, Va., 9; Charlottesville 10; Roanoke 11; Lynchburg 13; Richmond 14; Petersburg 15; Norfolk 16; Suffolk 17; Newport News 18. Girl in the Tax (Fredericka Amusement Co.'s) Fred W. Falkner, mgr.: Strzela, S. D., 8; Rapid City 9-10; Pierre 11; Rapid City 13. Girl & The Baron (Al. Rich's) L. A. Neims, mgr.: Rockford, Ill., 8; Watertown, Wis., 10; Barbours 11; Racine 12; Sheboygan 14; Manitowish 16; Appleton 17; Stevens Point 18. Good Little Devil, David Belasco, mgr.: Pittsburgh, Pa., 13-18. Gordon, Kitty, in The Enchantress (Jos. M. Galtes) H. C. DeMuth, mgr.: San Francisco, Cal., 6-19; Oakland 20-21; Stockton 22. Governor's Lady, David Belasco, mgr. (Powers) Chicago, Sept. 15, indef. Hans Hanson, N. T. Lorange, mgr.: Devils Lake, N. D., 9; Cando 10. Her Little Happiness, Werba & Luescher, mgrs.: Baltimore, Md., 6-11. Her Own Name, Winthrop Ames, mgr. (Comedy) N. Y. C., indef. Higher Paw, The, Oscar Graham, mgr.: Electra, Tex., 8; Bowie 9; Jackboro 10; Weatherford 11; Thrubur 13; Strawn 14; Abilene 15; San Angelo 16; Coleman 17; Brownwood 18. Hilliard, Robt., in The Argyle Case, Klaw & Erlanger, mgrs.: (Grand O. H.) N. Y. C., 6-11. Hitchcock, Raymond, in The Beauty Shop, Cohan & Harris, mgrs.: Cleveland, O., 6-11. Hodge, Wm., in The Road to Happiness, Lee Shubert, mgr.: (Garlick) Chicago, indef. Honey Moon Express, Messrs. Shubert, mgrs.: Philadelphia, Pa., indef. Honner, DeWolf, in Lieber Augustin, Messrs. Shubert, mgrs. (Casino) N. Y. C., indef. Imposter, The (Thos. Alton's) Jeff Blackwell, mgr.: Kingston, N. C., 13; La Grange 14; Dover 15; Maxville 16; Jacksonville 17; Richmond 18. In Old Kentucky, Geo. DeVere, mgr.: Indiana, Ind., 9-11. Irwin, Mrs., in A Widow by Proxy, The Liebler Co., mgrs.: Baltimore, Md., 6-11; Philadelphia, Pa., 13-25. Joseph & His Brethren, The Liebler Co., mgrs. (Boston) Boston, Sept. 29, indef. Kidnapped for a Million (Perry's) E. H. Perry, mgr.: Argyle, Minn., 8; Stephens 9; Kennedy 10; Pembina, N. D., 11; St. Thomas 14; Ojibwa 15; Park River 16; Osnabrook 17; Milton 18. Kidnapping, United Play Co., mgrs.: Rochester, N. Y., 6-11. Little Shop Window, Lee D. Ellsworth, mgr.: Louisville, Ky., 5-11; St. Louis, Mo., 12-18. Lion & The Mouse, Geo. H. Bubb, mgr.: Promie City, Ia., 8; Osceola 10; Afton 11; Fontanelle 13; Cumberland 14; Massena 15; Greensburg 16; Lenox 17; Corning 18. Little Boy Blue, Henry W. Savage, mgr.: Jacksonville, Fla., 8; Albany, Ga., 9; Macon 10; Montgomery, Ala., 11; Birmingham 13-14; Jackson Tenn., 15; Memphis 16; Pine Bluff Ark., 17; Little Rock 18. Little Lost Sister (Gazzolo & Rieken's) John Romero, mgr.: Columbus, O., 6-11; Toledo 12-15. Little Millionaire, The Howard Leleh, mgr.: Potosi, Mo., 8; Salford, Pa., 9; Snook 10; Rocky Mount 11; Tazewell 13; Goldsboro 14; Wilson 15; New Bern 16; Lambert 17; Wilmington 18. Little Women (Southern) Wm. A. Brady, mgr.: Parla, Ky., 8; Cynthiana 9; Lexington 10-11; Winchester 12; Middleboro 14; Knoxville, Tenn., 15; Roscoe, Va., 18. Little Women (Wm. A. Brady's No. 2) F. B. Collins, mgr.: Bradford, Pa., 8; Warren 9; Dunkirk N. Y., 10; Niagara Falls 11; Adrian, Mich., 12; Pontiac 14; Port Huron 15; Owosso 16; Battle Creek 17; Kalamazoo 18. Little Miss Brown, St. Paul, Minn., 5-11. Little Women, Wm. A. Brady, mgr.: Detroit, Mich., 6-11. Littlest Rebel, A. H. Woods, mgr.: Providence, R. I., 6-11; Newark, N. J., 13-18. Love, The, Messrs. Shubert, mgrs. (Maxine Elmyre) N. Y. C., indef. Macdonald, Christie in Sweethearts Werba & Luescher, mgrs. (New Amsterdam) N. Y. C., indef. Madcap Duchess, H. H. Frazee, mgr.: Rochester, N. Y., 13-18. Man From Home, The, United Play Co., mgrs.: Chicago, indef. Mantell, Robt. R. Wm. A. Brady, mgr.: Pittsburgh, Pa., 6-11. Mera's Lamb, C. David Pferrman, gen. mgr.: Ft. Worth, Tex., 10; Ardmore, Okla., 14; Guthrie 16; Oklahoma City 17-18. Mason, John, Chas. Frohman, mgr.: Ithaca, N. Y., 8; Utica 9; Syracuse 10-11; Atlantic City, N. J., 13-15; Plainfield 16; Hartford, Conn., 17-18. Master Mind, Werba & Luescher, mgrs.: Columbus, Pa., 8; Harrisburg 9; Pottstown, 10; Reading 11. Master Mind, Werba & Luescher mgrs.: Washington, D. C., 6-11. McIntyre & Heath, in The Ham Tree, John Cort, mgr.: Brooklyn, N. Y., 6-11; New York City 13-18. Merry Martyn, Klaw & Erlanger, mgrs.: Philadelphia, Pa., indef.

Midnight Girl, Adolph Phillip, mgr. (Phillip's) N. Y. C., indef. Millionaires, Klaw & Erlanger, mgrs.: Philadelphia, Pa., 6-11. Miller, Henry, in The Rainbow, A. H. Conby, mgr.: Spokane, Wash., 7-8; Walla Walla 9; North Yakima 10; Aberdeen 11; Tacoma 12; Everett 14; Bellingham 15; Victoria, B. C., Can., 16; Vancouver 17-18. Missouri Girl (Eastern) Merle H. Norton, mgr.: Cassville, Mo., 11; Fentonville, Ark., 13; Rogers 14; Eureka Springs 15; Harrison 18. Missouri Girl (Western) Norton & Rith, mgrs.: Devils Lake, N. D., 8; Minot 18; Newberg 20. Modern Eve, Mort H. Singer, mgr.: Luton, Ind., 8; Bloomington 9; Crawfordsville 10; Lafayette 11; Frankfort 13; Logansport 14; Penn 15; Huntington 16; Bluffton 17; Toledo, O., 18. Montgomery, Stone & Elsie Janis, in The Lady of the Slipper, Chas. Dillingham, mgr. (Illinois) Chicago, indef. Mrs. Wiggs of the Cabbage Patch, United Play Co., mgrs.: Silver City, N. M., 8; Deming 9; Globe, Ariz., 10; Clifton 12; Douglas 13; Butte 14; Tucson 15; Mesa 16; Tempe 17; Phoenix 18. Mutt & Jeff in Panama (Gus Hill's A) Chas. Williams, mgr.: New Orleans, La., 6-11; Baton Rouge 12; Brookhaven, Miss., 13; Jackson 14; Yazoo City 15; Greenville 16; Shreveport, La., 18. Mutt & Jeff in Panama (Gus Hill's B) Chas. Yale, mgr.: Chicago, indef. Mutt & Jeff in Panama (Gus Hill's C) B. M. Garfield, mgr.: Salisbury, N. C., 8; Concord 9; Charlotte 10; Chester, S. C., 11; Spartanburg 12-13; Asheville, N. C., 14; Greenville, S. C., 15; Asheville 16; Athens, Ga., 17; Augusta 18. Mutt & Jeff in Panama (Gus Hill's D) Joe Pettongill, mgr.: Buffalo, N. Y., 6-11; Toronto, Ont., Can., 13-18. Mutt & Jeff in Panama (Gus Hill's E) Apollo McKenzie, mgr.: Erie, Pa., 8; Jamestown, N. Y., 9; Salamanca 10; Bradford Pa., 11; Warren 13; Corry 14; Meadville 15; Titusville 16; Franklin 17; Oil City 18. Nazimova, Mine, Chas. Frohman, mgr.: Watertown, N. Y., 8; Ogdensburg 9; Ottawa, Ont., Can., 10-11; Montreal, Que., 13-15. Newly Married, Cohan & Harris, mgrs. (Gaiety) N. Y. C., indef. Newlyweds & Their Baby, Loeffler Bratton Co., mgrs.: Newark, N. J., 6-11; N. Y. C., 13-18. Officer 666 (Cohan & Harris) Frank Holland, mgr.: Washington, D. C., 6-11; Brooklyn, N. Y., 13-18. Officer 666 (A. S. Stern & Co.'s Eastern) Grant Luce, mgr.: Onida, N. Y., 8; Lyons 9; Batavia 10; Lockport 11; Canandaigua 13; Geneva 14; Oswego 15; Cortland 16; Newark 17; Schuyl 18. Officer 666 (A. S. Stern & Co.'s Western) W. G. Tisdale, mgr.: Chico, Cal., 8; Petaluma 9; Santa Rosa 10; Sacramento 11; Stockton 12; Oakland 13-14; San Jose 15; Modesto 16; Fresno 17; Bakersfield 18. Officer 666 (A. S. Stern & Co.'s South) E. Greenberg, mgr.: Racine, Wis., 8; Fond du Lac 9; Appleton 10; Madison 11; Sheboygan 12; Oshkosh 13; Green Bay 14; LaCrosse 15; Winona, Minn., 16; Dubuque, Ia., 17; Clinton 18. Oh! Oh! Delphine, Klaw & Erlanger, mgrs.: Rochester, N. Y., 9-11. Old Homestead, Frank Thompson, mgr.: Cleveland, O., 6-11. O'Hara, Flake in Old Dublin, Augustus Pilon Jr., mgr.: Cawago, N. Y., 8; Schenectady 9; Utica 10-11; Albany 13-14; Troy 15; Cohoes 16; Poughkeepsie 17; Newburg 18. Orestes, Chas. Frohman, in Shakespeare's Orestes, John E. Hearty, mgr.: Kansas City, Mo., 28-Oct. 11; St. Louis 12-18. One Woman's Life, Rowland & Clifford mgrs.: Toledo, O., 5-8; Jackson Mich. 9; Lansing 10; Battle Creek 11; Chicago, Ill. 12-25. Osborn, Leroy, & His Chicklets, LeRoy E. Osborn, mgr.: Elyria, O., 6-11; Allion Pa., 13-18. Our Village Postmaster (Perry's) Wallis Stephens, mgr.: Newburg, N. D., 9; Bente 13; Madocok 14; Shoyenne 16; Dogden 18; Rugby 20. Passing Shows of 1913, Messrs. Shubert, mgrs. (Winter Garden) N. Y. C., indef. Patton, W. B. Frank R. Smith, mgr.: Waterloo, Ia., 8; Hampton 9; Store City 10; Iowa Falls 11; Mason City 13; Webster City 14; Boone 15; Perry 16; Grinnell 17; Ottumwa 18; Des Moines 19. Peg O' My Heart (A) Oliver Morosco, mgr.: St. Thomas, Ont., S. London 9; Hamilton 10-11; Buffalo, N. Y., 13-18. Peg O' My Heart (B) Oliver Morosco, mgr.: Johnstown, N. Y., 8; Gloversville 9; Ft. Plain 10; Watertown 11; Ogdensburg 13; Plattsburg 14; Burlington, Vt., 15; St. Johnsbury 16; Barre 17; White River Junction 18. Poor Little Rich Girl, Klaw & Erlanger, mgrs.: Brooklyn, N. Y., 6-11. Potash & Perlmutter, A. H. Woods, mgr. (Cohan's) N. Y. C., indef. Price She Paid, Dubinsky Bros' Amusement Co. Inc., mgrs.: Manhattan, Kans., 9; James town 10; Randall 11. Prince of Teutich, Locomotiv & Flasher mgrs.: Brainerd, Minn., 10; Valley City, N. D., 11; Mandan 12; Dickinson 13; Patch 14; Glen Dale, Mont., 15; Miles City 16; Billings 17; Livingston 18. Passing Show of 1912, Messrs. Shubert, mgrs.: Buffalo, N. Y., 6-11. Rebecca of Sunnybrook Farm, Loeffler Bratton Co., mgrs.: Paterson, N. J., 6-11; Dover 12; Plainfield 14; Trenton 15; Harrisburg Pa., 16-17; Pottsville 18. Red Rose (John C. Fisher's) Fred Rejzler, mgr.: Birmingham, N. Y., 8; Corning 9; Elmira 10; Ithaca 11; Hornell 13; Jamestown 14; Warren Pa., 15; Franklin 16; Oil City 17; Meadville 18. Ring, Pienche, in When Claudia Smiths Fred orie McKay, mgr.: Cleveland, O., 6-11; Cincinnati 13-18. Rob. Roy, Daniel V. Arthur, mgr.: N. Y. C., indef. Romance of the Underworld, Rowland & Clifford mgrs.: N. Y. C., 6-11; Paterson, N. J., 13-18. Romance, Chas. Dillingham, mgr.: Chicago, indef. Rosary, The, Rowland & Clifford mgrs.: Schenectady, N. Y., 6-8; Providence, R. I., 13-18. Rose Maid, Werba & Luescher, mgrs.: Bucyrus, O., 9; Kenton 10; Ft. Wayne, Ind., 11; Van Wert, O., 13; Greenville 14; Monaca Ind. 15; Richmond, Ind., 16; Connersville 17; Anderson, Ind., 18. Royal Slave, The, Philadelphia, Pa., 6-11. Royal Slave, Pottstown, Pa., 8; Reading 9; Lebanon 10.

Russell, Aunie, L. J. Anhalt, mgr.: Lynchburg, Va., 8; Danville 9; Durham, N. C., 10; Raleigh 11. Sandersou, Julia, in The Sunshine Girl, Chas. Frohman, mgr.: (Holls St.) Boston, Mass., indef. Seven Hours in New York, Wee & Lambert, mgrs.: (Carthage) N. Y., 8; Watertown 9; Filton 10; Oswego 11; Newark 13; Lyons 14; St. Catharines, Ont., Can., 17; Niagara Falls, N. Y., 18. Seven Keys to Baldpate, Cohan & Harris, mgrs. (Astor) N. Y. C., indef. Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Winchester Va., 8; Harrisonburg 9; Lynchburg 11; Clifton Borg., 13; Covington 14; Beckley 15; Princeton, W. Va., 16; Matoonka 17; Williamson 18. Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: North Bay, Can., 8; New Lisbord 9; Halesbury 10; Colost 11; Orillia 13; Hamilton 14-15; Midland 16; Lindsay 17; Peterboro 18. Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Newton, Ia., 8; Grinnell 9; Wheat Chester 10; Sycamore 11; Oskaloosa 12; Ottumwa 13; Albia 14; Center 15; Kosau 16; 17; Madison 17; Galesburg, Ill., 18. Shepherd of the Hills, Gaskill & MacVitty, mgrs.: Grand Rapids, Mich., 5-11; Indianapolis, Ind., 13-18. Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Mesford, Ore., 8; Red Bluff, Cal., 10; Chico 11; Oroville 12; Marysville 13; Stockton 15; San Raphael 16; Vallejo 17; Oakland 18-19. Shorey, Ethel, May Co., C. R. Shorey, mgr. (Eaton) N. Y. C., 6-8. Sins of the Fathers (Thos. Alton's) Chas. W. Keogh, bus, mgr.: Fredand Pa., 8; Lansford 9; Reading 10; Harrisburg 11; York 13; Chambersburg 14; Lebanon 15; Pottsville 16; Malanov 17; Ashland 18. Sis Perkins (Southern) C. Jay Smith, mgr.: Cedarvale, Kan., 8; Oxford 9; Caldwell 10; Arkansas City 11; Enid, Okla., 12; Stillwater 13; Pawnee 14; Cleveland 15; Cushing 16; Chandler 17; Tulsa 18. Skinner, Otis, in Kismet, Harrison Grey Flske, mgr.: Pittsburgh, Pa., 6-11; Detroit, Mich., 13-18. Sunbonnet Sue (Park Play Co.'s) Ray Bankson, mgr.: Walnut Ridge, Ark., 8; Batesville 9; Newport 10; Little Rock 11; Pine Bluff 13; Hot Springs 14. Snow White, A. E. Jones, mgr.: Syracuse, N. Y., 6-11; Brooklyn, 13-18. Sothern & Marlowe (Manhattan O. H.) N. Y. C., indef. Stahl, Rose, in Maggie Peepers: St. Louis, Mo., 5-11; Sedalia 13; Springfield 14; Joplin 15; Parsons, Kans., 16; Lawrence 17; Wichita 18. Stop Thief, Cohan & Harris, mgrs. (Cohan's) Chicago, indef. Spendthrift, The, Wee & Lambert, mgrs.: Niagara Falls, N. Y., 8; St. Catharines, Ont., Can., 9; Berlin 10; Bradford 11; Salamanca, N. Y., 13; Ridgway, Pa., 14; Kane 15; Dunola 16; Waynesburg 17; St. Marys 18. Spendthrift, The, Klim & Gazzolo mgrs.: Toronto, Ont., Can., 6-11; Buffalo, N. Y., 13-18. Stop Thief, Cohan & Harris, mgrs.: Brooklyn, N. Y., 6-11. Sunny South, J. C. Rockwell, mgr.: Megantic, Que., Can., 8; Waterville 9; Coaticook 10; Stanstead 11; Windsor Mills 13; Danville 14; Richmond 15; St. Hyacinthe 16; Farnham 17; St. Johns 18. Stewart, May, J. E. Cline, mgr.: Grand Rapids, Wis., 8; Marshfield 9; Durand 10. Taylor, Laurette, in Peg O' My Heart, Oliver Morosco, mgr. (Cort) N. Y. C., indef. Temperamental Journey, David Belasco mgr. (Republco) N. Y. C., indef. That Printer of Idells, Gaskill & MacVitty, Inc., mgrs.: Aurora, Ill., 12; Rockford 13-18. Thaw, Evelyn Nesbit, Co., Constock & Gest, mgrs.: Brooklyn, N. Y., 6-11. Thekla, Henry W. Link, mgr.: Fayette, Ia., 8; Mechanicsville 10; Cedar Rapids 11. Third Degree (Geo. H. Bubb's) L. A. Edwards, mgr.: Mendon, Ill., 8; Nauvoo 9; Stronghurst 10; Quincy 12; Warsaw 13; Memphis, Mo., 14; Lancaster 15; Kirksville 16; Green City 17; Lewistown 18. Thurston, Magellan, Jack Jones, mgr.: Worcester, Mass., 6-11; Rochester, N. Y., 13-18. The Turk Man of O., Oliver Morosco, mgr.: Topeka, Kan., 8; Beatrice, Neb., 9; Lincoln 10-11; Omaha 12-15; Sioux City, Ia., 16; Des Moines 17-18. Today (48th St.) N. Y. C., 6, indef. Town Play, Harry Green, mgr.: Hopkins, Mo., 8; Lenox, Ia., 9; Carson 10; Oakland 11; Silver City 13; Greenwood 14; Imogene 15; Hamburg 16; Rockport, Mo., 17; Craig 18. Trip to Washington, Harry Askin, mgr. (LaSalle) Chicago, indef. Truxton King, United Play Co., mgrs.: Algona, Ia., 8; Webster City 9; Eldora 10; Marshalltown 11; Boone 13; Perry 14; Spencer 15; Storm Lake 16; Plattsmouth, Neb., 17; Nebraska City 18. Uncle Tom's Cabin (Kibble & Martin's) Wm. Kibble, mgr.: Wheeling, W. Va., 8; Zanesville, O., 9; Newark 10; Springfield 11; Lima, 13; Urbana 14; Richmond, Ind. 15; Anderson 16; Tipton 17; Lafayette 18. Virginia, The (Jones & Crane's Western) Chas. B. Mills, mgr.: Mitchell, S. D., 9; Sioux Falls 12. Walker, Charlotte, Klaw & Erlanger, mgrs.: San Francisco, Cal., 13-18. Ward, Fannie, in Madam President (Garlick) N. Y. C., indef. Warfield, David, in The Auctioneer, David Belasco, mgr. (Belasco) N. Y. C., indef. Warner, Henry B., in The Ghost Breaker, Maurice Campbell, mgr.: Washington, D. C., 6-11. What Happened to Mary, Lee Morrison, mgr.: N. Y. C., 6-11. What Happened to Mary, Lee Morrison, mgr.: Milwaukee, Wis., 6-11. When Dreams Come True, Philip Bartholomae, mgr. (44th St.) N. Y. C., indef. Where the Trail Divides, Pittsburgh, Pa., 6-11. Whip, The, Constock & Gest, mgrs. (Auditorium) Chicago, indef. Whitehorse, Walker, in The Typhoon, Walter Flood, mgr.: Indianapolis, Ind., 6-11; St. Louis, Mo., 12-18. Williams, Estha, in A Man's Game, Arthur C. Alston, mgr.: Baton Rouge, La., 10; Plaque mine 20. Winning of Barbara Worth, Klaw & Erlanger, mgrs. (Studebaker) Chicago, indef. Within the Law, American Play Co., mgrs.: (Fitzing) N. Y. C., indef. Within the Law (Hilgton) A. H. Woods, mgr.: Minneapolis, Minn., 6-11; Winnipeg, Man., Can., 18-18.

Within the Law (Western) American Play Co., mgr.: Lockport, N. Y., 8; Dunkirk 9; Oil City, Pa., 10; Franklin 11; Meadville 13; Titusville 14; Corry 15; Kittanning 16; Blairsville 17; Latrobe 18.

BURLESQUE.

PROGRESSIVE CIRCUIT.

Rafel's, Blancbe, Big Show, Will Dunn, mgr.: (Haymarket) Chicago 6-11; (Cadillac) Detroit, 13-18.

DAINTY EVA MULL

AND HER BIG BEAUTY SHOW. Lew Talbot, Mgr. Star Theatre, Scranton, Pa.

Mirth Makers, Hatch & Beatty, mgrs.: (Empire) Pittsfield 6-8; (Empire) Holyoke 9-11; (Howard) Boston 13-18.

COLUMBIA CIRCUIT.

American Beauties, B. F. Forrester mgr. (Folies) Chicago 6-11; (Gayety) Detroit 13-18.

Happy Widows, Wm. Fennessy, mgr. (Castro) Boston 6-11; (Gilmore) Springfield 13-15; (Empire) Albany 16-18.

Reed's, Al., Beauty Show, Al. Reeves, mgr. (Star) Brooklyn 6-11; (Empire) Brooklyn 13-18.

BANDS AND ORCHESTRAS.

Natiello & His Band, Ernest Natiello, dir.: Muskogee, Okla., 5-11.

MINSTRELS.

Dumont's, Frank Dumont, mgr.: Philadelphia, Pa., indef.

MISCELLANEOUS.

Adams, Frank, Southern Shows: Drain, Ore., 8; Sutherland 9; Dillard 10; Riddle 11; Leland 13; Hugo 14; Woodville 15; Central Point 16; Phoenix 17; Hornbrook, Cal., 18; Sisson 20; Dunsun 21.

Walton & Payne's Overland Show: Faulkner, Kans., 9; Bartlett 10; Kinnison, Okla., 11; Centralia 13; Sanders 14; Cedar 15; Childers 16; Coody's Rink 17; Allowe 18.

CARNIVAL COMPANIES.

Adams Greater Exposition Shows, Otis L. Adams, mgr.: Dillon, S. C., 6-11.

"HANDSOME HARRY"

Fat Man. "Largest Man on Earth." 657 lbs. With Great Patterson Shows, as per route.

Hatch, G. H., Midway Shows, G. H. Hatch, mgr.: Thomasville, Ala., 7-11; Marion 14-17.

REMEMBER THE NAME

MACY'S OLYMPIE SHOWS, Montevallo, Alabama (Fair), October 6-11; Carrollton, Georgia (Fair), October 13-18.

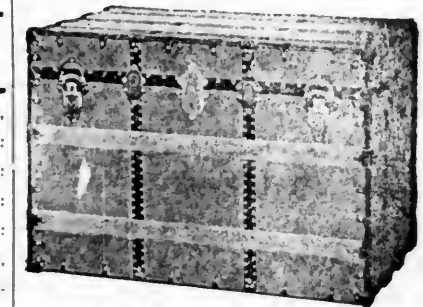
Macy's Olympic Shows, J. A. Macy, mgr.: Montevallo, Ala., 6-11; Carrollton, Ga., 13-18.

Circuses and Wild West

Arlington & Beckmann Oklahoma Ranch W. W.: Hamilton, Tex., 8; Gatesville 9; Hubbard 10; Athens 11.

I. X. L. Ranch Wild West, Jack W. King, mgr. (Knoxville Conservation Expo.) Knoxville, Tenn., indef.

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Lorain, Ohio: Metzger Robinson Co.
Louisville, Ky.: T. J. Guthrie
Muskegon, Ind.: Keller Bryce
Newark, Ohio: Mitchell & Miracle
Philadelphia, Pa.: Wm. Curry
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For big Carnival on the streets, VERDERSBURG, IND., October 27 to Nov. 1; good clean Carnival Co. Will furnish all lights. Address BOX 315.

WANTED AGENTS - Legitimate substitutes for Slot Machines patented; sells on sight for \$1.00. Particulars, GISHA CO., Anderson, Ind.

OKLAHOMA STATE FAIR WELL ATTENDED.

Oklahoma City, Oct. 4 (Special to The Billboard).—The seventh annual Oklahoma State Fair and Exposition, which closed here Saturday, evident the most marked advancement of any year since the institution was founded. Its completeness in both exhibit and amusement features, and the substantial increase in attendance in spite of the droughty conditions of the Southwest are due largely to the endeavors of I. S. Mahan, secretary, and John W. Newbern, publicity agent, respectively.

Inclement weather hampered the attendance to some extent during the opening days from September 23 to the 26th, but the attendance on Sunday was a record-breaker, and the closing week more than made up for the slack gate receipts of the first few days.

The exhibits were greatly augmented over previous years, and a substantial expansion was shown in all lines.

The amusement feature of the fair showed quite an increase on Saturday. Auto polo and the automobile races held away the closing week, Dishrow, "Wild Bill" Endicott, Eddie Iearne, Lon Heiseemann and others replacing the harness and running races. Two troops of U. S. cavalry and artillery, in daily maneuvers, was an added attraction.

The Great Patterson Shows held away in the midway, and were well patronized.

The annual horse and fat stock show, which is held in connection with the fair, was well attended, and added greatly to the night receipts. Owing to a new schedule of rates, a night admission of 25 cents was charged, with an additional admission of 25 cents to the horse show. Formerly night admission was free, with a 50-cent admission to the horse show.

HAMMERSTEIN'S OPERA SEASON.

New York, Oct. 4 (Special to The Billboard).—A statement of his operatic plans was given out by Oscar Hammerstein last night, that shows a change of direction, for he announced that he would give grand opera in English on certain nights of the week in the new American National Grand Opera House at prices ranging from \$2 to 25 cents. Ever since he asked the Metropolitan Opera Company to allow him to give a season in English and consent was refused, his announcements have concerned only a regular season of grand opera in foreign languages at high prices. His new move is generally regarded as designed to meet directly the competition offered by the newly-established Century Opera Company in the English field, as well as that of the Metropolitan.

Performances will be given every week-day during the year at his opera house, according to Mr. Hammerstein's statement. He announced that his new house on Lexington avenue will be ready after the middle of November, and said last night that he hoped to open on November 17 or 24.

ROBERTS QUILTS BEVLIEVE ME, XANTIPPE.

New York, Oct. 4 (Special to The Billboard).—Theodore Roberts is not playing the part of the sheriff in *Beliere Me Xantippe* any longer. He withdrew suddenly from the cast on Thursday evening, but his absence did not become generally known until last night when it was announced at the theater that William A. Brady had given the role permanently to M. Pello Wehh, who was understudy for Mr. Roberts, and that Mr. Roberts would not return to the company.

At the theater it is thought Mr. Roberts' withdrawal from the play in which his performance was a feature has some connection with the action for separation brought by his wife. The court decided in her favor and granted her \$150 a month alimony.

ANENT PITTSBURG PRIZE PLAY.

In The Billboard issue of September 27, a news item from Pittsburg conveyed the information that the Gazette Times, of that city, was offering \$500 for a prize play, and guaranteeing a complete production.

Charles M. Bragg, dramatic editor of the Gazette Times, advises us that the dispatch was incomplete, inasmuch as it does not state that competition was open only to residents of Pittsburg and Allegheny County.

He is receiving requests and plays from all over the country, and in order to save expense and bother to prospectively entrants, asks that the announcement be made that only persons residing in Pittsburg and Allegheny County are eligible.

DAVIS PLAYERS PRODUCE BROUGHT HOME

Pittsburg, Oct. 6 (Special to The Billboard).—Brought Home, a new temperance play by Henry Blossom, was given its premiere by the Harry Davis Players at the Duquesne Theater here. The play borders along the local option lines and many of the dialogs are taken from actual conversations the author secured by visiting the "dry" towns.

WOODWARD BRASHES DENVER THEATER.

Denver, Sept. 28 (Special to The Billboard).—The beautiful Shubert Theater, recently completed at High Street and California streets, at

a cost of approximately \$500,000, was leased last week by the Shubert Building Association to O. D. Woodward, of Kansas City, Mo., one of the best-known theatrical managers of the West. The contract calls for a five-year lease beginning November 1. Under the terms of the deal only high-class drama can be presented. Mr. Woodward announced that he will open the season early in November with the best stock company that ever played in Denver. It is understood the name of the theater will be changed. The house has a seating capacity of 1,800.

CORT THEATER FOR MOROSCO PLAYS.

New York, Oct. 3 (Special to The Billboard).—An agreement was made yesterday by Oliver Morosco and John Cort whereby the Cort Theater in Forty-eighth street will be reserved exclusively for a period of five years for Morosco productions. It is their purpose to establish a distinct "atmosphere" about the playhouse whose stage has seen no other place than Peg O' My Heart and create for it a special clientele. It is the belief of Mr. Morosco that there is a place in New York for comedies of youth and clean-blooded human interest, not only for occasional or wandering visitors about the theaters of the town, but as a matter of fact policy in one theater.

SOTHERN & MARLOWE TO TRAIN "SUPERS"

New York, Oct. 1 (Special to The Billboard).—A school for acting as a part of their season in Shakespearean repertory, is suggested by E. H. Sothern and Julia Marlowe. This plan, it is expected, will serve a double purpose—that of giving promising young men and women an opportunity of acquiring proficiency in classic drama, and at the same time providing the Sothern and Marlowe company with suitable "extra people." Mr. Sothern and Miss Marlowe will give their personal attention to the recruits. They will be drilled in the smaller parts, and be ready to assume them when opportunity presents.

RED CANARY HAS PREMIERE.

Reading, Pa., Sept. 29 (Special to The Billboard).—The new musical play, *The Red Canary*, was presented for the first time at the Academy of Music last Saturday night, with Lina Abarhanell as the star. The opera is in two acts, and the story is of a romantic and humorous nature, based on the influence which colors have on the emotions, and which bring about varied adventures to the heroine, Jane, a young American, who is visiting Paris as the buyer for a home dry goods establishment. Others of note in the company are: David Reese, John Hendricks and T. Roy Barnea.

ELSIE FERGUSON IN NEW PLAY.

New York, Oct. 3 (Special to The Billboard).—Klaw and Erlanger will present Miss Elsie Ferguson in *The Strange Woman*, a new play by William Hurlbut, for the first time on any stage, in Atlantic City on October 9. Included in the company will be: Charles D. Wagner, Sarah Von Leer, George Drew Mendum, Aphonz Ethier, Elois Frances Clark, Mrs. Felix Morris, Frances Whitehouse, Sarah McVicker, Otto Hoffmau, Hugh Dillman and Annie Buckley.

GOODSTADT WITH GREET PLAYERS.

New York, Oct. 1 (Special to The Billboard).—L. M. Goodstadt, who has severed his connection with the Coburn Players, has joined Ben Greet and his original company and the Frank Lea Short Co. for a term of years. Mr. Goodstadt is also organizing an additional operatic company, known as the Forest Players. All three companies will present Shakespearean plays and other classic drama in the open air.

RICH TO SEND OUT MASTER MIND.

New York, Oct. 3 (Special to The Billboard).—The Master Mind will be sent on tour to the Middle West and Pacific Coast, playing all the leading theaters in the principal cities in that section, by Al. Rich. For the principal part, Mr. Rich has engaged Howard Kyle. In support of Mr. Kyle, Nanon Welch, C. W. Goodrich, Camilla Crume, James J. Gardner, Harry Lee-wood, Den Wilkes, Margaret Dawson and Harry Thorpe have been engaged.

SHELDON TO DRAMATIZE FROHMAN PLAY.

New York, Oct. 1 (Special to The Billboard).—Charles Frohman has received confirmation of an arrangement with Edward Sheldon, author of *Romance*, to dramatize Hermann Sudermann's novel, *The Song of Songs*. Mr. Frohman secured the rights to *The Song of Songs* in Germany last summer upon learning of Mr. Sheldon's wish to dramatize the book.

AERONAUT DROWNS.

Alpena, Mich., Oct. 4 (Special to The Billboard).—Ernest Kemp, an aeronaut, was drowned yesterday in Thunder Bay River. He made a balloon ascension from the county fair grounds. When he dropped from the balloon he became entangled in the ropes and was unable to free himself.

FROM NEWPORT, R. I., TO NEW YORK.

New York, Oct. 6 (Special to The Billboard).—In the presence of many thousands of people, William Thaw, of Pittsburg, and Stephen MacGordau, of Philadelphia, arrived here from New Haven today in their hydroplane, making the hundred miles in one hour and 20 minutes of actual flying time, and completing their trip from Newport to New York. A spectacular feature was their flight under the four bridges spanning the East River, the boat sailing about 100 feet above the surface. No aviator ever attempted the under-bridge stunt before, owing to the dangerous air currents. The aviators circled the Statue of Liberty a few times before landing.

BOOTH THEATER OPENING POSTPONED.

New York, Oct. 4 (Special to The Billboard).—It was announced last night that the Booth Theater, Mr. Winthrop Ames' house now under construction in Forty-fifth street, suffered so seriously from Wednesday's heavy rain, that it has been found necessary to postpone the opening from Friday, October 10, to Thursday, October 16.

JEFF BACK TO BOX-OFFICE.

Jeff K. Rosen, who in private life is Jeff Kalber, has forsaken the road for the box-office, and this year is acting in the capacity of assistant treasurer of the Valentine Theater, Toledo, Ohio. Jeff has been for the past five years with various musical comedies of Mort H. Singer's; last season he was secretary of The Modern Era.

KEENEY OPENS METROPOLIS WITH STOCK.

New York, Sept. 30 (Special to The Billboard).—The Metropolitan Theater, in the Bronx, is now under the management of Frank A. Keene. He opened the playhouse last night with a stock company playing *Ninety and Nine*. The theater has been reconstructed and decorated.

FROHMAN ON TOUR.

New York, Sept. 30 (Special to The Billboard).—After producing *The Will* and *revising The Tyranny of Tears* in the Empire Theater last night, with John Drew in both plays, Charles Frohman left the metropolis to see Maude Adams, John Mason, Billie Burke and Madame Nazimova in other cities.

BASTROP (TEXAS) FAIR POSTPONED.

Bastrop, Texas, Oct. 4 (Special to The Billboard).—The management has postponed the third annual Bastrop County Fair to November 5 and 6. This was made necessary by the continuation of rain retarding the gathering of the crops as well as the condition of the roads leading into Bastrop, which are being built of concrete, and the work has also been delayed by the recent rains.

ROBINSON GIVES UP MANAGEMENT.

Albany, N. Y., Sept. 30 (Special to The Billboard).—Charles L. Robinson, who has managed the Albany Grand Theater, has retired, and will be succeeded by Harry B. Hearn. Max Spiegel is general manager of the house. Mr. Robinson will look after his real estate business.

ARNOLD DALY LEAVES DOUBLE CROSS.

Chicago, Oct. 2 (Special to The Billboard).—Arnold Daly will leave the cast of *The Double Cross*, now playing at the Cort Theater here, to be succeeded by Walter Butler, on Saturday night. Next week will see the last of *The Double Cross* in Chicago.

GEN. MILES IN CHICAGO.

Chicago, Oct. 2 (Special to The Billboard).—General Nelson A. Miles, U. S. A., retired, will pass thru Chicago October 7, on his way to Pine Ridge, Neb., to meet Colonel Cody (Buffalo Bill), with whom he will stage some of the Indian war fights for historical purposes.

ACTOR SUING FOR DIVORCE.

Ravens, Ohio, Oct. 2 (Special to The Billboard).—James Harvey Stevenson, an actor, formerly with *The Girl From Broadway*, who married Martha Urban, an actress, on the stage at Kent, Ohio, on May 17, last, during a performance of *The Girl From Broadway*, has filed a suit for divorce with the courts in this county. He is suing on the grounds that she had a husband when he married her.

FORMER MINSTREL MAN DEAD.

Decatur, Ill., Sept. 30 (Special to The Billboard).—Walter Moore, at one time with Al. G. Field's Minstrels, was found dead in bed yesterday with the gas turned on.

MAX ANDERSON IN THE QUEEN CITY.

Max Anderson, of the well-known theatrical firm, Ziegler & Anderson, New York, was in Cincinnati last week.

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATRE MANAGERS. WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

INDIANA.

JASONVILLE. Population, 6,500. JACK FROSS, Manager. Grand Opera House; capacity, 1,000; stage dimensions; openings 25x12x28; stage proper, 26x60. Only theatre in city seating over 300 people.

KANSAS.

FRONTENAC. Population, 4,500. G. J. STEVENS, Manager. Minera Opera House; seat \$75; good stage, electric light, piano; now booking everything up to date; musical and dramatic; also tabloid musical.

LOUISIANA.

ABBEVILLE. Population, 5,000. A. O. LANDRY, Manager. Victor Theatre; entirely new; cap. 600; stage 22x37. Now booking season 1913-14; never closed; high-class vaudeville, musical and stock companies wanted. Good attractions always get the money.

NEW MEXICO.

SILVER CITY. Population, 4,500. H. H. BETTS, Manager. Elks' Opera House; capacity, 650; stage, 22x43; steam heated, electric lights; the best show town in the Southwest. Write for time and terms.

NORTH CAROLINA.

LITTLETON. Population, 2,000. M. L. BOBBITT, Manager. Bobbitt New Opera House; all new and up-to-date; large stage; capacity 500. Good show town; drawn from three to four thousand. For open time and terms write.

TENNESSEE.

GREENVILLE. Drawing Population, 8,000. J. W. ELWELL, Manager. Gem Theatre; seating cap. 750; stage, 50x60 ft.; excellent show town. WANT—high-class vaudeville; Can play Musical Comedy; week stands. Special attention to first-class opera one-night stands. Main line Southern R. R., between Washington, D. C., and Knoxville. Let us hear from you if you have a first-class attraction.

TEXAS.

AUSTIN. Population, 41,000. New City Airdoms; seating capacity, 2,200. In heart of city. High-grade attractions, especially musical aggregations, invited to correspond. Give references. Address 1, O. Box 614.

VIRGINIA.

WINCHESTER. Pop. 7,000, with 25,000 to draw from. New house; largest and most elaborate theatre in town; none better in State; stage 35 feet deep, 60 feet across and 60 feet high. Road shows, road and pictures. Shows going South, send in your open time. Will open about Thanksgiving. J. H. HENRY, Manager, Winchester, Va.; N. Y. Office, C. O. TENNIS, Room 817, 1458 Broadway.

CANADA.

SWIFT CURRENT, SASK. Capacity, 700. M. D. SILVEY, Mgr. Leric Theater, big stage. Open for all high-class attractions.

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World's Largest Music House.

ROSSVILLE CORN CARNIVAL AND AVIATION, October 6-11—Ads. for inside or outside, any portion of this week; state time you can arrive and best terms for split week. C. E. ROSS, Rossville, Ill.

AT LIBERTY. A TEN-PIECE BAND

That is hard to beat; all thoroughly experienced in all branches of show and concert business; can increase this band to any number of men you want on a few days' notice. Address L. CLAUDE MYERS, October 11, Gilbertsville, Ky., care American Show Boat; October 12 and after, Paducah, Ky., care Craig Hotel.

BACK WITH OLD MANAGER.

New York, Oct. 4 (Special to The Billboard).—Harry Leontart has returned to the employ of F. F. Proctor after being away several years. He is general representative for Mr. Proctor, traveling about from house to house looking the Proctor Circuit over.

FOX HOUSES GET ARIZONA.

New York, Oct. 4 (Special to The Billboard).—William Fox, the vaudeville magnate, has arranged with the Theater Film Co., owners of the New York state rights to Arizona, to show this six-part photo-drama in all of his principal houses.

CIRCUS TROUBLES IN THE SOUTH.

(Continued from page 3.)

upon the heels of the 24-hour men, Monday morning and with the assistance of the prompt work of the Illinois Central were immediately switched to a crossing near the old White City show grounds. While Managers Cory and Talbot and all of the bosses and loyal workmen of the show were striving to get the lot in shape the publicity department got busy with the press and other means of emergency advertising and the New Orleans engagement opened Wednesday afternoon. As the show will exhibit here Sunday, the 5th, there will be only one day of the week lost. Business, Wednesday, was good for such conditions without advertising in advance and with heavy clouds threatening every minute to drop another deluge over the city. Thursday the business was considerably improved, the night house being almost capacity. Friday the matinee was the best of the week and the night attendance was again large, and this Saturday afternoon as this telegram is being written there is a great matinee crowd. The Southern Pacific officials reported to the Hagenbeck-Wallace Circus management that had they delayed ten hours longer in Lake Charles the show would not even have been able to fill its original New Orleans dates, hence all of the H. & W. aggregation are rejoicing over the fact that a full week has been secured in spite of the elements. The weather Thursday, Friday and Saturday has been fine, ideal circus weather, a great relief to the hundreds of circus people who have within the last week experienced greater difficulties than the oldest man on the pay roll could remember.

The Mighty Haag Show was also tangled up with mud and rain and had its full share of troubles. They only gave one show at Natchez, and that was at night to a fair attendance.

Lake Charles had two big circuses heavily billed and yet was cheated out of seeing either one of them.

No longer let it be said that mud and rain can not interfere with the route of railroad shows. When such energetic managers as are found with the Ringling and Hagenbeck-Wallace Shows have to give up, then the limit has been reached and the Waterloo is complete.

HAGENBECK-WALLACE 1914 PLANS.

During the one-day lay-off in New Orleans several secret sessions of the managers of the Hagenbeck-Wallace Circus were held, for the purpose of completing plans for next season. While the managers have not made any public announcement and in fact are reticent as to their plans, yet your representativ has the information here reported from one of the men in close touch with the management.

As reported exclusively in The Billboard recently another train will be added to the Hagenbeck-Wallace Shows next season, the number of cars ranging from 60 to 70, depending upon how much additional parade stuff is secured. Correspondence has been on for some time with the Hagenbeck headquarters and other animal men looking to the purchase of two giraffes, one more hippopotamus, a rhinoceros and several cages of wild animals. Already one dozen polar bears and a big animal group have been secured for next season, the intention being to make the animal portion of the entertainment offered, both in the menagerie and in the steel arena which will be replaced, the best ever offered. Several elephants will be added, more camels and the center of the menagerie filled with platforms of freaks and unusual attractions.

Mr. Cory expects to leave for Europe as soon as the show is safely placed in winter quarters while Mr. Talbot will remain at Peru to personally look after the work in the quarters, and where Uncle Ben Wallace will be handy to consult regarding the rebuilding of the show as he is acknowledged to be the best of show builders from the ground up. R. M. Harvey will divide his time between his interests at Perry, Iowa, and Cincinnati, where he will prepare the advertising matter and plan his campaign and study prospective routes. The present management of the Hagenbeck-Wallace Show represents as much actual capital available for circus investment as any similar enterprise on the road, and while they are not boasting as to what they will do, they expect to plod along patiently, but determinedly, until the show is acknowledged on all sides as the equal of any ever organized.

PLAYS IN NEW YORK THEATERS.

(Continued from page 3.)

October 6. George H. Broadhurst and A. S. Schomer dramatists.

FULTON—Darkness still hovers here. GLOBE—Richard Carle and Hattie Williams, in The Doll Girl; seventh week. Large business portends lasting popularity.

GARFIELD—Fannie Ward, in Mine, President; fourth week. Large business considering location of theater, just around the corner from nowhere in particular.

HAILEY—Nearly Married; sixth week. Edgar Selden has written another lasting success. GLAND—Robert Hilliard, in The Argyle Case; week stand.

HIPPODROME—American sixth week. Wonderful production and marvellous spectacle.

HUDSON—The Fight; fifth round. Crowded to the ropes, and likely to be for some time.

HARLEM OPERA HOUSE—B. F. Kelt's Stock Company, Lottie Linthicum and J. Malcolm Dunn leading, in The Confession.

HARRIS—Opera for the season, October 20, with Edmund Breesa's new comedy, The Love Leash.

IRVING PLACE—Der Gute Ruf. That's German.

KNICKERBOCKER—Donald Brian, in The Marriage Market; third week. Looks like a full season and then some.

LONGACRE—Adele; sixth week. Permanent success; popular musical piece.

LIBERTY—Dark until October 13, when Mizzie Hajos, direction of Werba & Luescher presents Her Little Highness; book by Renold Wolf and Channing Pollack; music by Reginald De Koven.

LYCEUM—Grace George, in Half an Hour, preceded by The Younger Generation; third week. Very successful.

LYRIC—Her Own Money moves over from the Comedy to remain until The Girl and the Penitent, a baseball play, written by Christy Mathewson (New York's own "Matty") and Rida Johnson Young is produced, October 20, with William Courtenay, Malcolm Williams and Florence Reed prominently cast.

MANHATTAN—E. H. Sothern and Julia Marlowe; third week. Classic plays fantastically staged and acted.

METROPOLIS—Frank Keeney's Stock Company, in A Butterfly on the Wheel.

NEW AMSTERDAM—Christie McDonald, in Sweethearts; sixth week. Great success for star and Victor Herbert's latest.

PROSPECT—Stock presentation of Paul Armstrong's Romance of the Underworld.

PARK—Edna Goodrich, in Evangeline. Opened October 4 for promised run.

PRINCESS—Opening date postponed for a third time; now announced as October 9. One-act plays, staged by Holbrook Blinn.

PLAYHOUSE—The Family Cupboard; eighth week. Great play, splendidly acted and looks good for season's run.

ADOLPH PHILLIPS—The Midnight Girl. German company, conversation and audiences.

REPUBLIC—The Temperamental Journey; sixth week. Comedy of delightful passages, excellent humor and splendid portrayals.

ROYAL—Sam Bernard, in All for the Ladies; week stand. The Bronx has established this house as a favorite place to go.

SHUBERT—Forbes-Robertson and Gertrude Elliott, in repertory; second week. The house was dedicated October 1. Forbes-Robertson's farewell tour. Regards to Buffalo Bill.

THIRTY-NINTH STREET—At Bay, scheduled for production October 7.

WEST END—What Happened to Mary; week stand.

WINTER GARDEN—Passing Show of 1913; twelfth week. Going strong, but nearing the end.

ALLEN MANAGES BALL GAMES.

New York, Oct. 6 (Special to The Billboard).—G. W. Allen, well-known among outdoor amusement people, and for many years identified with amusements and shows at Coney Island and other popular resorts, is now interested in the Jackson Famous Players, a new mechanical baseball game device which is to show at theaters and in halls all over the country. The machine, which is operated by electricity, actually shows every move of the ball and players, miniature figures taking the place of the human players. The initial New York series will begin at Terrace Garden and at the Harlem Casino October 7. All of the engagements for the new machine are being arranged by Mr. Allen who is handling the entire management of the device.

AN ACKNOWLEDGMENT.

Salamances, N. Y.

The Billboard, Cincinnati, Ohio. Gentlemen:—Managers Stark and Burke, of the Follies of 1913, left their company stranded in Buffalo, N. Y. And with the company was an aged man, penniless and sick. We took up a collection and got enuf to send him to New York. The man's name I withheld, as it was embarrassing enuf for him as it was. I think that such managers ought to be run out of the business. We have two girls with us, that they also, left to their fate. I wish to thank those that help us in the collection thru your paper. Enclosed find list. With best wishes, I am

Sincerely yours,

JULIETTE NINER.

- Niner Musical Comedy Co.
 Edwin Mlner, \$4.00; C. O. Harris, 25 cents;
 E. B. Barnes, 50 cents; H. Bannytton, 25 cents;
 H. C. C., 25 cents; Frank Wiggins, 25 cents;
 Mr. Seebold, 25 cents; Al. Cudon, 25 cents; C. E. Wells, 25 cents; Chas. Nelson, 25 cents;
 (For a Friend) 25 cents; James Deagan, 25 cents; E. C. Sany, 25 cents; H. C. Gerr, 25 cents; G. Riley, 25 cents; Al. Bentley, 25 cents; Earaem, 25 cents; Geo. W. Chauman, 50 cents;
 K. H. P., 25 cents; Room 29, 25 cents; George E. Pierce, 25 cents; Mr. Dronat, 25 cents; Fund, 50 cents; Unknown, 25 cents; Charles Bill, 25 cents; Chas. E. Harris, 25 cents; Billy Ford, 25 cents; Kline, 25 cents; Emsa, 25 cents; Shack, 25 cents; Total, \$12.25.



DEMONSTRATORS ATTENTION

I have the razor which you are looking for. Every part is heavy and silver-plated. Each razor is packed in a flat plush-lined box.

Per Gross, \$25.00

Will ship C. O. D. upon receipt of \$5.00 as a deposit on each gross. Sample mailed upon receipt of 25c.

J. GELBER,

114 Broadway, Paterson, N. J.

BEGINNING NEXT TUESDAY, OCTOBER 13th.

BROWNSVILLE, TENN.

TWO FAIRS—TWO WEEKS. FIRST WEEK WHITE; SECOND WEEK COLORED. THE WHITNEY SHOWS can place clean Concessions, Paris, Tenn., Fair this week. No grift. WANT a Net Diver. Address

MUSICIANS WANTED

Eight-piece Band; long season; wire quick. Tickets—yes. **CALIFORNIA FRANK'S WILD WEST, Springfield, Ill.**

CRAZY PICKLES.

- If Gertrude Hoffman would dance the Salome, would Louise Dresser.
- I wonder if Ziegfeld, saw the first show Anna Held.
- If Belasco gave a new play, would Francis Starr it.
- If Henry B. Harris, hired Lillian Russell for Maggie Pepper would Rose Stahl.

MANAGER MORRISON MARRIED.

New York, Oct. 4 (Special to The Billboard).—The marriage of Patsy Morrison, manager of Morrison's Pavilion, Rockaway Beach, has just become known. His bride was Lillian Schilling, the daughter of Manager Schilling, of Schilling's Casino—opposite.

NEW VAUDEVIL FORMATION.

New York, Oct. 4 (Special to The Billboard).—Clay Smith, formerly of Clay Smith and the Melnotte Sisters, has formed a partnership for vaudevil with Minerva Coverdale. They open Monday at Poll's, Hartford.

BARNES CO-STAR WITH ABARBANELL.

Roy Barnes (Barnes and Crawford) was elevated to stardom by Charles Dillingham, last week, in Baltimore, when The Red Canary was produced with Barnes and Lina Abarbanell, co-stars in the musical piece. Barnes has already made his mark in vaudevil.

SELLS RESTING.

Allen W. Sells is holding his plans in abeyance, owing to the indisposition of his wife. The balance of the season will be spent in rest on a ranch in Tecumseh, Kan.

THE EMMETTS SAIL AWAY.

New York, Oct. 4 (Special to The Billboard).—Mr. and Mrs. Hugh J. Emmett were passengers on the La Tourne, sailing for Europe today. They will play music hall engagements in England.

THEATER TREASURER WEDS.

New York, Oct. 4 (Special to The Billboard).—Vaudevil lost a good single one day last week when Frank A. Gerard, treasurer of the Brooklyn Orpheum, made her his wife.

SCHOTTE GRANTED DIVORCE.

Henry J. Schutte, stage name Schotte, singer, on the vaudevil circuits, was granted an uncontested divorce by Insolvency Judge Warner, in Cincinnati, on October 3, in a suit against Lillian Schutte. Desertion was the charge.

HERE'S BIG MONEY FOR YOU
 Hundreds of operators are making \$75 weekly. You can do as well with our wonderful **DIAMOND POST CARD GUN**. It makes three sizes post cards, including mailing size, also photo buttons, without plates or films. Flashed pictures delivered on the spot in a minute. No Dark Room Required. Experience unnecessary. **Be Profit on every dime.** Write today for samples of work. **INTERNATIONAL METAL & FERROTYPE CO.,** Desk 22, Chicago, Ill.

PIT SHOW WANTED
 Space 12x25 feet, in Penny Arcade on busy street. Good chance for live man on per cent or flat rental; triffles, save stamps. 1024 Broadway, Camden, N. J.

WANTED Piano Player and Drummer
 Prefer Team that have worked together and have Moving Picture effects. **STATE ALL** and your very lowest joint salary for long, steady, pleasant position. Afternoon and night in successful theatre. No tickets. Address **ELSON HOMMEL, Brownsville, Pa.**

PONIES FOR SALE
 Shetlands, spotted and solid colors, all sizes, ages, sexes; bargains. **FRANK WITTE, Sr., P. O. Box 186, Cincinnati, Ohio.**

Slot Machines
 Mills Cabinet Gum Venders, \$30; Mills Operator Bells, \$17.50. 1024 Broadway, Camden, N. J.
WANTED—NET HIGH DIVER, without outfit. Don't write but wire. M. Marsh wire, and I will send ticket. **CLAS SKIVER,** care Howard Shows, Syracuse, Ala.

HAVE A GOOD YONAWANDA STEAM TRACK MERRY-GO-ROUND—Would exchange for a good Circle Wagon or Ferris Wheel and cash. What have you. Address **A. C. TUCKER,** Delaware, Ohio.

SIDE SHOW CURIOSITIES FOR SALE
 All packed and ready to ship at once—Lal-Lu, the Double Boy, sister grown from his breast; Jackalopa, has three faces, three arms and three legs. \$40.00 each, with 8x10 Painting; Mummified Indian Woman and Child, with 8x10 Painting, \$35.00; a natural born Two-Headed Calf, with 7x12 Painting, \$55.00, a whole show. List free. **W. NELSON,** 69 E. Springfield St., Boston, Mass.

TO RENT
FOSTER THEATER; population 12,000; seating capacity, 1,000. Address **C. E. FOSTER,** Fulton, N. Y.

WANTED TO BUY.
HAND BALANCING RIGGING. Address **AMANDA SKERRECK,** Dorchester, Wis.

M. P. CAMERA FOR SALE—Williamson Camera, Zeiss lens, four magazines, tripod, etc., and panoramic head, carrying cases, finder, complete outfit new. \$150.00. Sent subject to examination on deposit of 10% cash. **G. C. CALLERMAN,** 2443 Wabash Ave., Chicago, Ill.

\$1,000.00 WILL BUY M. P. THEATRE
 Fully equipped. Good reasons for selling, and good business. Address **STAR THEATRE,** Paulding, O.

If you see it in The Billboard, tell them so.

THRU THE LENS.

(Continued from page 9.)

Jack Byrne, late of the Universal scenario department, has accepted a similar position with the Tampa Film Corporation and left for Tampa early last week. The Tampa people have secured some editor, and altho we will miss Jack in New York, we will all be glad to see him climb the ladder. Go to it, Jack.

Frank Beal, formerly of the Belg Company, has also jumped New York to become director for the Tampa Film Corp. Frank promises to dash a line now and then. I'll await developments before I tell you all the nice things I knew about him.

Reports from London are that Adolph Zukor, president of the Famous Players Film Company, will sail for home October 4. He promises some interesting information when he arrives. Mr. Zukor has opened an office for his company in London, Paris and Berlin.

According to Joe McArdle, of the Great Northern Company, Atlanta, the nine-reel production of his concern, is on the high seas, bound for the World's Tower Building.

Anna Langblin, the famous musical comedy star, has been lured by the camera and has appeared in the coming Reliance release, *The Rebellious Pupil*.

Walter Belasco, brother of the famous David, has joined the staff of the New York Motion Picture Company and under the tutelage of the famed Tom Ince, is to be one of the directors for that concern.

Warner's Features, Inc., is in its new quarters in the Leavitt Building, 126 West Forty-sixth street. An invite is extended to all exhibitors to drop in any Tuesday at 2 p. m., when the program of the following week will be run off for them.

Wilfred North, the Vitagraph director who was so seriously injured recently in a powder explosion, is rapidly recovering. All fear that his eyesight had been impaired has been removed.

The reports that Lillian Walker had left the Vitagraph Company and gone to California, are without foundation. Miss Walker is still dimpling around the Vitagraph studios at Flat bush.

J. W. Allen has gone west to assume charge of one of the Coast offices for the same concern.

It is rumored that George Lederer has served his apprenticeship and has gotten thru as director of Reliance productions. It surely is somewhat different from the old theatrical game, at that.

Frank T. Bailey, formerly of Butte, made a rapid trip to Ohio and back recently. It looks like there is something going to happen in the Buckeye state. Keep your eyes open.

John Hardin, of the Edison Co., is one of the new members of the Screen Club. The answer to the sale of blue tickets has been increased. John buys them by the bundles, and then digs up the friends to help him spend them.

I wonder what the next move of J. V. Ritchey will be? I am still keeping a close eye on the doling down around 21st street and 11th ave.

Fred J. Balaboffer is back to his old tricks of turning the camera handle. Last week, when two young boys began a walk from New York to California, with the Broncho Studio as their destination, Fred was on the job, with the camera in City Hall Park, to get a few feet of the scene. Nobody was tipped off about it, so Fred got away unmolested, but the dope has been slipped by me, and so I in turn slip it to you. Fred is full of these little tricks. I know a whole lot more, but will have to meet you in a cafe to tell you about them.

Bert Mayer, brother-in-law to L. H. Marks, proprietor of the Edison Theater, at Sacramento, Cal., is opening up a new 10c theater at Butte, Montana.

Feature Service

SEND FOR BIG LIST OF
COIN-GETTERS.

GENERAL SPECIAL FEATURE FILM CO.

112 N. LaSalle St., Chicago, Ill.

AMERICAN CAMERAS MOTION PICTURE CAMERAS

Are acknowledged by the leading expert film producers to be the finest and most accurate Cameras in the world.

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Exhibitor's Headquarters For Machines & Supplies

Machines repaired, Second-Hand Machines bought and sold. Liberal allowance for your old machine on purchase of new one.

ILLINOIS THEATRE SUPPLY CO.,
128 N. LaSalle Street, Chicago, Ill.

WANTED FOR CASH

Moving Picture Machines, Films, Tents, Chairs, etc. Moving Picture Supplies bought and sold. WILLIAM L. TAMME, 419 Narare Bldg., St. Louis, Mo.

FILM EXCHANGES SHOULD INVESTIGATE THIS NEW FRENCH RENOVATING PROCESS

Old Films made new, and trial sample, free. Wonderful results for One Dollar per reel. PARISIAN MANUFACTURING & FILM RENOVATING CO., 4943 Wentworth Ave., Chicago, Ill.

MR. THEATRE MANAGER

Beautiful Molyzany Upright Piano, used only a few weeks; fine tone, for theater. Cost \$400.00. Have put in Pipe Organ; will sacrifice for \$150.00. Address THEATER, care The Billboard, Chicago, Ill.

General Film Knows What Everybody Wants

The constant appeal of General Film Service is that it is as broad as humanity. It never gets into a rut, and never harps on one kind of picture. Every week there is a variety as wide as the audience's emotions. Here are eight examples offered this week. Book them.

"THE BRIDGE OF SHADOWS"

Sells. Two Reels. Released October 13. A powerful drama of circumstantial evidence.

"THE LAST MINUTE"

Kleins-Claes. Two Reels. Released Oct. 14. Another "Arizona Bill" story, packed full of thrills.

"THE VAMPIRE"

Kalem. Two Reels. Released October 15. Featuring Bert French and Alice Eils in their world-famous "Vampire Dance."

"The Taking of Rattlesnake Bill"

Lubin. Two Reels. Released October 16. A bandit gives himself up to save the life of the sheriff's child.

"THE HAUNTS OF FEAR"

Pathology. Two Reels. Released October 16. Another of this manufacturer's superb multiple features.

"THE FOREMAN'S TREACHERY"

Edison. Two Reels. Released October 17. How the half-witted son of an old miser frees an innocent man from a murder charge.

"BRONCHO BILLY GETS SQUARE"

Essanay. Two Reels. Released October 17. It takes this bandit fifteen years to get even, but he does.

"THE PIRATES"

Vitagraph. Two Reels. Released October 18. A board of directors has itself kidnapped—with amusing results.

GENERAL FILM COMPANY, (Inc.)

200 Fifth Avenue, NEW YORK.



WHAT CAUSES PEOPLE

TO CONTINUALLY PATRONIZE ONE PICTURE THEATRE IN PREFERENCE TO ANOTHER?

Of course, location and films have something to do with it, but QUALITY of the picture is what builds up a steady patronage, that makes the business profitable.

This depends on your MACHINE, and if you are using any other but—

The Approved Motiograph

YOU are NOT getting the best results.

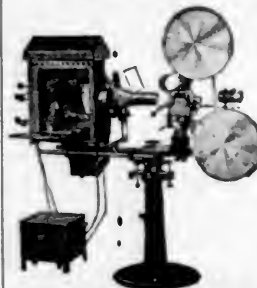
With our MACHINE you can project a clear, sharp picture, and won't worry your patrons by continuous flickering pictures. BUT this is NOT all. You should know about OUR guarantee and other points of merit, which is given in our free booklet. WRITE TODAY FOR IT.

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HECLA FEATURE

"A Woman's Last Card"

—OR—
4 REELS—ZOE—4 REELS

Regina Badet, the celebrated French Dancer, as Circe.

A Film of Sentiment with a Tingle in Every Foot.

The Wise State Rights Buyers Have
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A. BLINKHORN, 110 West 40th Street, NEW YORK.

CHICAGO CALCIUM LIGHT CO. OXYGEN and HYDROGEN GASES

PROMPT AND RELIABLE SERVICE. Established twenty-five years. Address: 14-16 NORTH DESPLAINES STREET, SECTION D., CHICAGO, ILL.

WANTED

Opera Chairs, Electric Signs reading "Grand" or other suitable name for picture show, Power's No. 6A Moving Picture Machine.

B. B. WHITSITT, Paragould, Ark.

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The PEERLESS SIMPLEX PROJECTOR

The machine that in less than two years has so far outdistanced all rivals, that today it stands alone—the victor—accepted by all progressive exhibitors as without an equal.

Nearly every first-class motion picture theater in and about Chicago now have SIMPLEX equipment—and the others soon must have or be out of the field of competition.

Let us convince you by actual proof that our statements are authentic.

It is the policy of this company to maintain list prices without exception, and to allow only authorized discounts.

In lieu of price-cutting, we are prepared to give expert advice, many times more valuable, free to those whom the SIMPLEX is the prescribed remedy for present unsatisfactory business, and, also, for the man who may be about to buy the wrong machine.

Do us the favor to inspect the SIMPLEX before you buy. If we fail to convince you, the fault is ours.

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ARE FILMS OF TONE AND QUALITY

Hidden Treasure Ranch
J. Warren Kerrigan plays the lead as a medium, through whom a hidden treasure is unearthed. One and Three-Sheet Lithographs.
RELEASE MONDAY, OCTOBER 20, 1913.

The Step Brothers
A thrilling Western production, dealing with jealousy and strife. One and Three-Sheet Lithographs.
RELEASE THURSDAY, OCTOBER 23, 1913.

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A tale involving the operation of a "still" and all the excitement and daring attending such unlawful practice. One and Three-Sheet Lithographs.
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COMING!—OCTOBER 27, 1913.—COMING!
In the Days of Trajan
An historical Two-Part Spectacular Feature. WRITE YOUR EXCHANGE AT ONCE.

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THE VERY LATEST IN MUSIC—A "WELTE"

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PLAYS TWO WAYS
AUTOMATICALLY AND BY HAND

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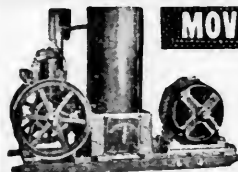


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Built for any given space. Write for Catalogue.

M. WELTE & SONS, Inc.
273 Fifth Avenue, - - - New York City.
ESTABLISHED 1832

MOVING PICTURE ELECTRIC LIGHT PLANT



Used and highly endorsed by the United States Army. **Biggest Sensation in the Moving Picture World.** Can be operated by a boy 10 years old. One customer writes: "Plant running like a top and delivering the 'juice' right along every day for our moving picture house. Costs us about one-tenth as much as public service. Also pumps water to all our buildings, 2,000 gallons per day." Write today for Bulletin 101. It is a mighty interesting booklet.

(163) DETROIT ENGINE WORKS, Dept. 101, DETROIT, MICH., U. S. A.

... WITH A ...

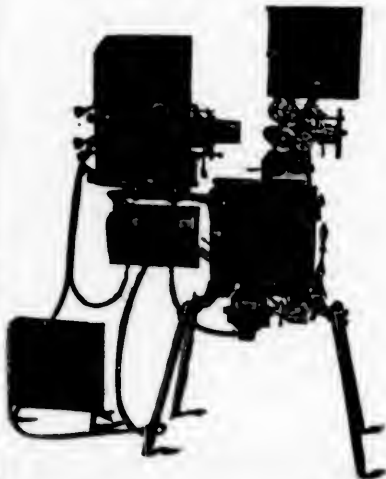
Power's Cameragraph No. 6A

ALL SEATS ARE EQUALLY GOOD

Have you ever noticed in some theatres (where they do not use Power's No. 6A) the first three or four rows are always vacant?

That is due to imperfect projection. The flicker is more pronounced when the picture is viewed at close range.

The projection of POWER'S CAMERAGRAPH No. 6A renders a perfect picture without flicker, viewed from any part of the house. **WITH IT, YOU CAN ALWAYS FILL YOUR HOUSE CLEAR UP TO THE SCREEN.**



WE QUOTE FROM RECENT LETTER :

Baltimore, Md., 1115 S. Sharp St., Sept. 19, 1913.

"We have your 6A machines with loop setter with direct current—and a silver curtain. What more does an operator want?"

"Our pictures are clear, steady and flickerless. The front rows in our theatre, which are very seldom occupied in any theatre, are always filled." Very truly yours,
(Signed) FRED MEISTER, Operator.

CATALOGUE "O" GIVES FULL DETAILS.

Nicholas Power Company
88-90 Gold Street, . . . New York City
The Leading Makers of Motion Picture Machines

EXHIBITORS' FORUM.

(Continued from page 9.)

There is probably no theater man in Montana who is doing better than Phil Levy, the manager of the Ansonia Amusement Co., who was at first identified with the Ansonia Theater and after one year became the general manager of three big picture houses in Butte, the Ansonia, the Orpheum and the Princess. Phil is an old-timer in the stage business.

Thirty years ago he was known in the business. He started out from Helena as far back as 1884 with road shows and his Ernest Hogan Show and in Old Tennessee achieved big successes. He deserted the stage work for some years but he had to come back. It was in his blood and when the picture business began to boom in the West Mr. Levy saw that there was a big future in Butte. It was not long before he became manager of the Ansonia Amusement Co., and West Park street in Butte found itself one day beset by the Ansonia Theater, the finest specimen of a picture house in Montana and comparable with the very finest in the entire West.

Mr. Levy had ambition, however, and recently he became the general manager of three theaters, all making good and all furnishing first-class shows. He reads The Billboard. He likes to keep up with the times. This is one of the reasons for Phil's big success. He can tell for months ahead what is coming. It's no sooner out than Phil has his eye peeled. And he generally gets the best. He knows where to look for it. To a representative of The Billboard he admitted that this paper helps him considerably.

The Ansonia is Mr. Levy's pet hobby. He started this theater and he gives his personal attention to it. He has managers at the other two theaters. The Ansonia is very commodious and is fitted up in the latest style. The overhead lighting, the foyer, the lobby, the seating and stage arrangements and the general build commend the Ansonia as one of the most progressive theaters in the Western country. Recently Mr. Levy made a trip around the country to pick up information. He never got to the stage where he thought he knew it all. He's always ready to take advice—well not exactly take it, but listen to it. If there's anything good in the talk he weighs it. If there is gold he keeps it. If not, it goes.

The Ansonia was built at a cost of \$50,000. Standing on one of the main streets in Butte it is in an excellent position for trade. It has a floor space of 212½x37 feet. The stage is 57x30. There is seating in the boxes for 65 people. The theater holds 1,000 and the smallest weekly average attendance has been 20,000. There are two floors. The lobby is attractively in 40x37 and the foyer is a big advertisement. It has made the Ansonia very popular in Butte where the cold is sometimes pretty bad. The foyer is 30x37. Mr. Levy runs a mixt bill of three and four pictures and two vaudeville acts. It is a popular priced theater with prices at 10, 15 and 25 cents.

The Ansonia in July celebrated its first anniversary. In its short year of life the Ansonia has had many features, among which might be mentioned Sarah Bernhardt and From the Manager to the Cross. There is scarcely a week but Mr. Levy gives a special attraction to his patrons. He objects to charging extra for a bill no matter how high-priced is the specialty. This has made Mr. Levy's theater very popular. Just now Mr. Levy is engaged in organizing a state league of the Film Exhibitors' League. A meeting will be held in Butte October 15 for that purpose.

Butte is some picture home town. In a few years it has grown from a town without a single picture house to one with four first-class houses. It has four theaters besides and considering its population of 60,000 it may be considered as some theatergoing town, supporting eight houses.

Mr. Levy is a little of a politician as well as a theater man. He has been alderman in Butte. Twice he was appointed on the police board and now he is the chairman of that body. He was secretary of the police board on his former term. He was mentioned for mayor of Butte last year, but withdrew before the election. He had been nominated on the Democratic ticket under the initiative and referendum measure. He does not confine himself to those two important branches of Montana's welfare, theaters and politics, but is interested in other business in Butte. Montana recognizes Mr. Levy as one of its progressive citizens and The Billboard will follow his career with interest.

National President M. A. Neff is in receipt of an interesting letter from Otto Luedeking, regarding conditions in moving picture theaters in Europe. Mr. Luedeking is treasurer of Cincinnati Local No. 2, M. P. E. L. of A., and one of the Queen City's most prominent exhibitors. He has spent the summer touring Europe, and writes from Paris, under date of September 21, as follows:

Dear Friend Neff:

Been here about ten days. I went to see the Pathe Palace Cinema, 32 Boulevard des Italiens. Here, as in other large cities abroad, are shown nothing but pictures, no singers or vaudeville, but they all have an orchestra. The cheapest admission is one franc (20 cents) to six francs (\$1.20).

I would like to see Mr. Rapp visit Europe and see how the picture houses conduct business. I think he would change his mind about having every picture house spend all the money it



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The Giant Paris Hippodrome, Seating 5,000 People,
"Turned 'Em Away" at Prices from \$1.50 Down!!!

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—GIGANTIC SPECTACLE—

"THE LAST DAYS OF POMPEII"

"IN SIX PARTS OF TWO ACTS EACH

HAS SMASHED THE WORLD'S RECORD FOR ATTENDANCE AT ANY MOTION PICTURE!

Under date of October 2nd our Paris representatives wired:

"For five straight days not even standing room available at Mammoth Paris Hippodrome, seating 5,000 people. They are charging \$1.50 down."

We claim that this has never before been equalled—not even by that Record Breaker, "QUO VADIS!"

IT IS THE WORLD'S TRIBUTE TO A MASTER PHOTO-DRAMA.

George Kleine's presentation of "THE LAST DAYS OF POMPEII" marks the second great epoch in the advancement of Picturedom.

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makes on different improvements every few months.

Pathe Palace has a small balcony with boxes in front; the house has only one exit, this is located in the middle of the house on the left side, with very small aisles towards the wall, and one in the center. They fill the side aisles with stands.

Last night I went to see the Gaumont Palace. This is a wonderful house, seats 6,000 people. The house was packed, all the aisles and available spaces crowded. You can drink and smoke here, same as the houses in London. The prices are one franc, for standing room, with seats from one franc to six francs. Had to pay one-half franc for a program.

Most of the picture houses in Berlin are on the second floor. They charge from 25c to \$1.50.

The houses in London on the Piccadilly have no center aisle, but one large aisle on each side of the wall; these are packed with stands. The entire floor is covered with beautiful carpet, and everybody keeps on their hats and smoking is allowed. You will find as many ladies here as men. The houses have exits in the rear only. The rear seats are the highest price.

The houses in Cincinnati surely ought to get more money; it seems ridiculous when you compare Cincinnati prices with those of Europe. Everybody in Europe seems to be crazy about picture houses.

We will leave for Cberbourg October 2, and come home on the Steamer Imperator.

Give all the boys my best regards.
OTTO LUEDEKING.

The Holland Brothers operate two theaters in their city, Plattsburg, N. Y. The larger house, the Plattsburg Theater, has a seating capacity of 1,000, and has been recently overhauled and equipt with a modern system. The stage is large enuf for the large road attractions, which are booked thru the E. T. M. A. and the Aaron's office, as well as booked independent. Vaudeville and moving pictures are also played. The Star Theater is an exclusive picture house, seating 327, presenting four reels of licensed pictures to good business. There are two opposition houses presenting moving pictures in Plattsburg, which has a population of 12,000. Messrs. Holland are not members of the Motion Picture Exhibitors' League, giving as a possible reason they are so far away from the point of vantage.

George W. Gauding, of Mt. Washington, Pittsburg, Pa., recently took over the Lyric Theater, located at 21 Boggs avenue, in that city, succeeding Harry E. Ruff as manager. Mr. Ruff, who is well known in the moving picture business, is now in the employ of the Ludwig-Hommel Co., of Pittsburg.

Mr. Gauding is a newspaper man, managing a local publication called the Mt. Washington News, covering the territory in which his theater is located. He is not without knowledge of the motion picture industry, having been affiliated with the business for several years. He is a member of the Pittsburg Local No. 1, M. P. E. L. A., or at least expects to be by the time this is in type, as his application is in and is to be acted upon October 11. Mr. Gand-

ing is of the opinion that the league should be of great benefit to him and to every other exhibitor, and that the present state of affairs in his city prove the necessity of a thoroly organized and harmonized league of exhibitors.

The Pittsburg City Council has an ordinance pending which will, if passed, probably put many to-day theaters out of existence, and will materially affect everyone of them. The ordinance as it is now drawn up states that after all seats are filled the further sale of tickets must be stopt. It is easy to figure out how the little exhibitors will be hit. A penalty is provided for the violation of the ordinance. Then again, there is a state regulation regarding the display of posters allowing gun play or scenes of crimes, and forbidding the showing of films in which crime is depicted in any form. The exhibitors are, naturally, very much interested in these measures.

Mr. Gauding states that business conditions in his territory are very encouraging, but that there is a tendency among some of the exhibitors to show seven to ten reels for 5 and 10 cents respectively. The Lyric runs licensed pictures, showing four, and sometimes five, reels. Mr. Gauding is getting out a folder bulletin, containing a list and synopsis of various feature films which will be shown at the Lyric during the month. This bulletin will be issued monthly and mailed to patrons.

The Elite Theater is one of the two motion picture houses in Spring Valley, Minn., and is operated by John Wentworth, a charter member of the Minnesota Branch of the M. P. E. L. A., and a member of the executive committee. Mr.

Wentworth runs four reels of license pictures at five and ten cents, three changes a week. He has the co-operation of the churches and schools, and finds this a great help.

INDUSTRIAL FILMS PAINT MEM.

The Industrial Moving Picture Company last week made official moving pictures of the trip from Chicago to Minneapolis and St. Paul, of the National Paint, Oil and Varnish Association. An industrial cameraman left Chicago on September 28 on the special train with the members of the association and filmed all of the interesting events incidental to the outing. These films will be kept as a matter of record and will also be used at entertainments given under the auspices of the various Paint, Oil and Varnish Clubs of the United States.

The industrial has just finished a series of moving pictures for Mayor Knotts, candidate for re-election as mayor of Gary, Ind. The pictures show the mayor in various characteristic speaking attitudes, including scenes pertinent to his political platform. This film will be used by Mayor Knotts in his impending campaign and will be the feature at his big rallies.

COLORADO MOTION PICTURE CO., INC.

Denver, Colo., Oct. 3 (Special to The Bill board).—The Colorado Motion Picture Company is incorporated under the laws of Colorado and is doing business at 1444 Stuart street, where the company has its offices and studio. The officers are: C. S. Dines, president; W. E. Foley, vice-president; Tyson Dines, Jr., secretary and treasurer, and O. B. Thayer, director.

The company is now making a three-reel feature film, featuring Tom Tynan, Warden of the Colorado State Penitentiary, at Canon City, Colo., and will specialize in military and Western feature films.

In its present location the company has accessible some of the finest mountain scenery to be had in the United States, and also the scenery necessary for the producing of the Western feature films.

STOP WORK ON JENNINGS PICTURES.

Oklahoma City, Oct. 1 (Special to The Bill board).—Active operations have been temporarily suspended by the Al. J. Jennings Motion Picture Company, owing to the failure of Mr. Jennings to secure a release from the Saturday Evening Post for which magazine he has written a series of life stories which are appearing bi-monthly.

As soon as the last of these stories is published operations will be resumed on the feature film portraying Jennings' life history.

Mr. Jennings formerly gained quite a reputation as an outlaw and train robber but some years ago was pardoned from a prison term and resumed his law practice in this state, where he is widely known.

NOTES FROM SACRAMENTO, CAL.

The Theater Diepenbrock, which lost its stage and scenery this summer thru fire, is being repaired and redecorated, will be ready by December. M. H. Diepenbrock has not decided as yet on the policy of his palatial playhouse for the coming season, though opera seems to be the most favored candidate for his consideration.

Ed Mitchell, manager of the Grand Theater, and Ed Redmond, seized the opportunity presented when the Theater Diepenbrock met with the fire, which destroyed stage and scenery, by placing the Redmond Stock Company into the Grand Theater, Sacramento, Cal. The cast comprises Jack Fraser, Merle Stanton, Marie Connelly, Beth Taylor, Channey Southern, Paul Harvey, Hugh Metcalfe, Leslie Virden, Bert Chapman, Harry J. Leland, Hy. Russell, A. Gerbode, Ed Morgan and James Newman.

NEW LEADING MAN FOR "FLYING A."

Sidney Ayers, who has enjoyed a very successful career on the legitimate stage and is well known in moving pictures, has been engaged to play leads for the American Film Mfg. Co.

Mr. Ayers wrote the play Texas, and himself played the lead under the Erlanger management. He has also played the title role in Ben-Hur for several seasons. Under Morisco as also under Belasco, Mr. Ayers played stock in all principal Western cities.

In moving pictures he has played leads with 101 Bison, Bellig, Edison and others.

It is quite apparent that he is no novice on the screen and his powerful and striking personality, depicted in American productions, will enable him to maintain his popularity. His first appearance in "Flying A" subjects will be in The Occult, release of which will be announced shortly.

MOVING PICTURE NOTES.

Now that Sacramento, Cal., is assured of the 1914 Exhibitors' State Convention, President Charles Godard, both head of the State and Sacramento Valley Leagues, and J. Ray Williams, secretary of the local, are preparing a forceful line of "canonading" publicity that will reach the near and far corners of the Golden State. At their "noise" at the San Diego gate-

ring is a criterion, next year imagine what a live line you can expect. Godard is a particularly powerful man, who aways every member of his organization with him. Personality, fairness and sound judgment form his forte.

The Italian government has planned a stricter supervision of motion pictures in Italy and levying a tax on cinematographic productions. A bill has recently been introduced in the Italian Chamber of Deputies by the Minister of Finance providing for a tax of 10 centesimi (0.0103) per linear metre (3.28 feet) of film imported as well as that of domestic production. The bill also provides for a censorship of motion pictures which are to be produced in Italy, prohibiting films portraying pictures distasteful or contrary to public decency and morality, especially those reproducing scenes of cruelty, etc., or which might be an incentive to crime.

Shifts and changes are taking place in the Western offices of Warner's Feature Films, Inc. Morris Levinson goes to New York, Saturday, to remain there permanently. Lester Parka has departed from the Columbine Film Co., of New York, to assume the Pacific district management. His brother, Byron, is now manager of the Los Angeles office, Marlon H. Kohn the Frisco office, and the Denver office will house Fred Snodgrass as manager and J. C. Britts as his assistant. The Frisco office is now located in its new location at 217 Taylor street.

Jacob Becker, proprietor of a moving picture house, at 7th and Dickinson streets, Philadelphia, was somewhat mystified and frightened at finding in the ticket box a letter demanding \$5,000 and the threat of dynamite in case of refusal. The letter was signed "Your Worst Enemy." Investigation proved that 13-year-old Carl Friedman had bragged that "there is money in the picture business and I'm going to get some of it." Carl has been turned over to the probation officer, and Mr. Becker is again sleeping eight hours per night.

Ralph H. Clark on Thursday, Sept. 25, turned over the managerial reins of the Portland (Ore.) Northwest Feature Film Co. Exchange to Mike F. Rosenberg. Clark will again associate with the home office under Sol Leaser. In Frisco the enterprise is known as the Golden Gate Film Co. Mike's new position is a promotion from his old duty in charge of the feature department.

Seattle's newest house, as well as most beautiful and expensive, is the Colonial, operated by a company bearing the theater name, comprising W. G. King, H. E. Kennedy and John Hamrick, mgr. The house is a \$100,000 monument, having as its distinctive features eight sunlight (electrically effected) windows and a hydraulically operated piano. Operative talent is offered between films.

Billyboy's G. T. R. was the guest of M. W. Winstock and Sol Bann, respectively general and assistant manager of the People's Amusement Co., Portland, to the Portland Ad Club luncheon at the Portland Hotel. Excellent meal and excellent entertainment. Fine fellows are this People's outfit. My thanks go with this.

Gus A. Hager, until recently traveling representative of the Film Supply Co., Seattle, also the Golden Gate Exchange, has been appointed manager of the Seattle office of Warner's Features, Inc. Morris Levinson journeyed up from Frisco to install him.

Leaser Cohen, manager Globe Theater, Portland, Ore., is en route to Philadelphia with his oldest son, who is going to Schenectady, N. Y., with the General Electric Co. Mr. Cohen will spend a two weeks' vacation at the home of his mother in the Quaker City.

You exhibitors who are trying to solve the slide question, consult J. Ray Williams, of the Ray Photoplay Theater, Sacramento, Cal. This enterprising film man can put you next to a profitable scheme that works to everybody's satisfaction.

Wm. M. Abrahamson, owner of the Empress and Savoy Theaters in Duluth, Minn., has purchased a 25-foot front site in the heart of the town, for the purpose of erecting a 2 1/2-story motion picture theater with a seating capacity of 600.

Sid Grauman, manager of S. & C.'s San Francisco Empress Theater, is the latest debutante in the film manufacturing game. A plural reel feature, depicting the last night on the Barbary Coast, is the subject that he will shortly offer the state-right market.

The office of the California M. P. Exhibitors' League and its secretary, W. A. Cory, will shortly move across the hall in the Phelan Bldg., from Room 723 to 722. Larger quarters is the inducement.

William L. Roubert is en route to New York to negotiate with Eastern distributing centers for his firm, The Rosworth, Inc., seven-reel version of Jack London's Sea Wolf. Incidentally Roubert will open an office in Manhattan.

W. S. Dowd will erect a new picture theater at Akron, Ohio, at a cost of \$6,000. It will be built of brick and hollow tile. Plans for the new house are being completed by Architect F. W. Hagloch, at Akron.

The Film Supply Co., of Oregon, has established a Spokane office and, for its manager, have selected C. C. Charles, formerly attached to the Independent Western Film Exchange and the General Film Co., of Spokane.

THEATRE MANAGERS

This Announcement Is of Vital Interest To You

\$576,000.00 is spent in the Moving Picture Theatres of the United States EVERY DAY. All this money used to belong to you. It's a lot of money. It's two hundred and ten million a year. Then why not try pictures yourself? The General Film Company has found a new way for you to put in pictures and make your house a **GIGANTIC SUCCESS**, without competing with the regular Picture Houses.

The most extraordinary departure since the inception of the Motion Picture—

EXCLUSIVE SERVICE

First release October 13. A selection of the finest film in the world, furnished in three extraordinary programs a week to only one theatre in each competitive section. The Exclusive Service Pictures you show can not be secured by any exhibitor in your territory for a period of ninety (90) days.

You are Absolutely Protected

This is the long-dreamed-of **GOLDEN OPPORTUNITY** for the regular theatre to turn with dignity to a form of amusement which draws more money than all other forms combined—which has come to stay—which will keep your box office busy **52 WEEKS EVERY YEAR.**

Write or wire **NOW** for full particulars—

GENERAL FILM COMPANY (Inc.)

Exclusive Service Department

MASONIC BLDG., - - - NEW YORK



WATCH IT GROW!

That brand new comedy brand of film on that Universal program is going to make a big hit from the very start. It is the kind of stuff you've been demanding—the kind that keeps your patrons in an uproar from the first scene to the last. Now, remember: There will be two "JOKER" comedies every week, Wednesday and Saturday. The first one comes on Saturday, October 20, in place of the Saturday split "Imp," which will be discontinued. The other takes the place of our Wednesday "Fourer" release, which is to be moved up to Monday.

PLEASE NOTIFY YOUR EXCHANGE RIGHT NOW THAT YOU WANT TWO "JOKER" COMEDIES EVERY WEEK AS QUICKLY AS YOUR EXCHANGE CAN ARRANGE IT.

The Universal program now includes 26 reels every week, never less than six features every week, and a comedy every day.

UNIVERSAL FILM MANUFACTURING COMPANY

"The Largest Film Manufacturing Concern in the Universe"

CARL LAEMMLE, President

Mecca Building, Broadway & Forty-Eighth St., New York, N. Y.

The Grant Carder Slide Co. moved on October 1, from its Merchant Trust Building location to the new Morgan Building in Portland. Nice place, larger and better suited for their increasing patronage.

Morris Levinson, Warner's Pacific district manager, has been making the rounds this month. Morris, everywhere I go, I hear you keep the boys up late. Be careful of your constitution.

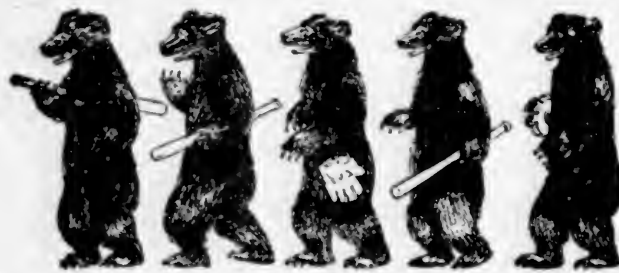
The first anniversary of the selection of A. T. Lambson as manager of the General Film Co., in Spokane, was fittingly celebrated by his office staff as well as patron exhibitors on September 12.

The Grand Theater in Zanesville, Ohio, under the management of Mr. Collins, and The American, of which Mr. Quindy is manager, report good business. Both houses use independent service.

Wm. J. Morgan, formerly of the Amalgamated Film Co., later of the J. D. Williams' connection in Australia, is back in the States at the head of the Mutual Film Corporation's Seattle office.

L. P. W. Quimby has let contracts to enlarge his theater, the Dixie, in Portland.

The various moving picture houses in Charleston, W. Va., report good business.



POODLE DOGS, MONKEYS and TEDDY BEARS

Compare our goods, size and quality— THAT'S ALL.

Use the best Bears and Dogs at the best prices.

EASTERN SUPPLY COMPANY,

40 West 17th Street,

NEW YORK CITY

CARNIVAL NEWS

DEKREKO BROS.' FAMOUS SHOWS.

By Frank M. Swan.

You have all talked about it, well here it is. The Overland Carnival Company and I will tell you how it happened. Owing to the poor railway facilities between Rocky Ford, Colo., and Sugar City, we were obliged to move by wagon between these two points. It required twenty wagons and twelve autos and two seven-passenger busses to transport us, and the trip was a novel one to the entire company. Our business from Sugar City, all over the narrow gauge, has been more than we anticipated. At Saluda and Durango it was big, with a big B. Our weather experience at Durango, Colo., was the most novel we have ever encountered. Our shows were located on the cross streets, facing the main street. The opening day started off dark and cloudy. Before 8 a. m., Tuesday, September 23, it started to rain and then turned into snow. However, it did not keep the crowds from the streets, as the aeroplane flight was scheduled for Tuesday and the daring aviator, Ralph McMullen, with his Curtiss biplane, did not disappoint the natives.

The line-up of the shows, 12 in number, is as follows: DeKreko Bros.' Palace of Orions, K. DeKreko, manager; motorbrome and Trip to Mars, Chas. A. Hoffman, manager; Jargo, the Monster Reptile, R. C. Beasley, manager; 5-in-1 and Tiny Mite, the mildest horse, Doc Wayne, manager; Bohemian Glass Palace and Wax Show, Bert Lerow, manager; Panama Canal, Carl LaDare, manager; Bessie, the Strange Girl, Willie Lewis, manager; the Arizona Petrified Woman, Dock Jackson, manager; Athletic Stadium, Tommy Murphy, manager; Parker Jumping Horse Carry-us-all, J. R. Rogers, manager; Prof. Ivy Baldwin, high wire; Madam Mills, silkie for life; Prof. Chelli Rodolph's Royal Italian Band. Concessioners: Thomas and Coffey, five; Whipple and Foster, three; Newirth and Lambert, ten; Harry Jack Mills, two; Jack Sharkey, candy wheel; Billie Roberts, two.

We expect to strengthen the above line-up on arrival at Albuquerque, N. M., where we furnish all attractions for the state fair. Our next stand is Sauta Fe, N. M., under the local band.

The executive staff is as follows: DeKreko Bros., owners; Jean DeKreko, general manager; G. DeKreko, secretary and treasurer; Chas. M. Young, general agent; R. C. Beasley, manager of concessions; Jack Adams and Niel Coffey, promoters and contest men; Plink Clark, transportation boss; Bob Samosia, electrician; Frank M. Swan, press agent.

LEONARD AMUSEMENT CO.

By "Gabilan."

This company opened its tenth season at Rockdale, Texas, on February 24, and has played thru Texas, Oklahoma, Kansas and Colorado, and is now in its seventh week in New Mexico at Artesia. Business has been remarkably good thruout the entire season, with exception of Kansas, and every one is already asking, "Where do we close?" A sure sign that they have already got their winter bank roll under cover. Victor, Colo., and Dawson, N. M., have been the two big ones of the season so far. Raton, N. M., was just like a homecoming for the majority of the people on the show, as this was the company's third visit there in as many years. Business was as usual there—better than good.

J. Sam Leonard, general manager, will leave in a few days for a four months' stay at Hot Springs, Ark., to try to overcome his old enemy—rheumatism—and will be accompanied by Mrs. Leonard and family. A two months' sojourn at the same resort last winter proved so beneficial that he thinks a longer stay this year will effect a permanent cure.

R. S. Halke, after an absence of over five months, rejoined the show at Portales, N. M., to resume his former position as general agent. The show will winter in Southeast Texas or Louisiana, and will go out about March 15, as a nine-car show, traveling in its own special train and routing direct to the Southern states on the Atlantic Coast.

The company recently ran across one of the "lost legions" of troupers in the person of "Slin" Evans, formerly one of the best-known "big snake" men in the country, and now a prominent business man of Artesia, N. M.

Following is the roster at the present time: J. Sam Leonard, general manager; Mrs. J. S. Leonard, secretary; R. S. Halke, general agent; C. A. Hicks, trainmaster; Dave Bauehman's (Parker) jumping-horse carry-us-all; Henry Oldham's (Ell) Ferris wheel; Happy Jack Morgan's Lady Minstrels, Stadium and Snake Show; C. B. Kerlin's Lillah Show; Henry Oldham's Palace of Electricity; Prof. Henderson's flying trapeze act and a ten-piece Italian Band.

About twenty-five concessions are carried. Among the concessioners are: A. S. Clark and wife, O. F. Page and wife, W. Seaman, Madame Juanita, John Rutter and wife, Smilie Alpler, Frank (Spot) Schieber, Mrs. Willie Hicks and J. H. Adamson.

WITH HARRY SIX.

Since the closing of the Harry Six Carnival Company which was known during the latter part of the season as the Great Luna Park Shows, Six has been playing the fair with a well-framed diving girl show, Syracuse, N. Y.,

was the first fair which was followed by Cobleskill, New York, and Lancaster, Pennsylvania. The shows will be at York, Pa., for the week of October 6, with Danville, Va., to follow. Harry Six has arranged for eight weeks in Arkansas, opening at the Arkansas State Fair at Hot Springs, October 20.

YOUNGER AMUSEMENT CO.

The Younger Amusement Company, formerly the Royal Amusement Company, played its banner stand of the season at the Coal Creek (Tenn.) Fair September 22-26. The weather was the best the show has had for some time, consequently all attractions and concessions did big business. Lee Bryant opened with his Dixie Minstrels, having fourteen colored artists and brass band, and found he couldn't accommodate the public, so he ordered a brand-new and larger top. Lee Metcalf, with his 4-in-1, had his share of patronage. All of the following concessions with the show did fine: Williams Brothers, jewelry wheel and haseloff game; W. E. Younger's Teddy bears and baby rack; Lee Bryant's cook-house and pin game; Stines Long well, poodles and doll wheel, hoop-la and novel ties; W. T. Hughes, jewelry spindle; O. L. Gaylord's foto gallery; E. W. Cotton, candy floss; Edward Maul's China store and Williams' statue wheel.

The show will play one more fair in Tennessee and then play the Georgia Circuit. This company is owned and managed by W. E. Younger.

D. F. CHEATHAM-PERRY MILLER, NOTICE.

The Billboard is in receipt of the following letter from Thomas Marcum and W. M. Harrison, attorneys, at Muskogee, Okla.:

Muskogee, Okla., October 2, 1913.

The Billboard, Cincinnati, Ohio: Gentlemen—James (Blackie) Morgan is confined in the United States jail at this place, charged with mail robbery at Poteau, Okla., on the night of October 4, 1912.

We are defending him. He was attending the fair at Mena, Ark., from October 1 to 6, 1912, conducting a knife spindle game for D. F. Cheatham, who did fancy skating there during the fair week.

Morgan is a showman. He was not in Oklahoma at any time from October 1 to 6, 1912. We want the addresses of D. F. Cheatham, Perry B. (Red) Miller and others, who were at Mena, Ark., during the fair week of October 1 to 6, 1912, and who know that Morgan was there at that time and at work for D. F. Cheatham. Please give this publicity. Unless we can ascertain the addresses of some of the parties who were at Mena at that time, an innocent man may be convicted and sent to prison for a long term. Please urge an immediate response by any one who was at Mena, Ark., October 1 to 6, 1912, and who know the facts as above stated.

Thanking you in advance, we are, Yours truly, THOS. MARCUM and W. M. HARRISON, Attorneys.

CONCESSIONAIRES SURPRISED.

A feature of the Passyunk Avenue Business Men's Association Carnival, in South Philadelphia last week, was the display of artistic merchandise back of the numerous paddle wheels. The pillow tops and Teddy dolls which are the exclusive product of the Radolph Bros.' factory attracted much attention, and a committee of concessionaires who had sold out their entire stock the opening day, visited the plant at 19 N. Fifth street, Tuesday morning. The ever-popular and affable "Izzy" Radolph, was on the job as usual and showed the visitors over his manufactory and warehouses. Several of the concession men who had not seen the Radolph establishment since it removed from Fifth avenue near South to its present magnificent quarters expressed amazement at the marvelous growth of the manufacturing concern.

QUEEN & CRESCENT SHOWS.

John Garrett joined the Queen & Crescent Shows with knife rack recently.

C. J. Phillips just received a large turtle, weighing 205 pounds, from Florida by express. It has been placed in his 3-in-1 show, along with the double-headed turtle.

Memie Stewart, known as Jolly Mamie, weighing 611 pounds, returned to the show at Dickson, Tenn., after a two weeks' visit with friends and relatives in Missouri and Illinois.

Shorty Carrell has a new ball game. He calls it his 5-in-1. Shorty is sure working hard.

Harry Frazier visited the Sheesley and Con. T. Kennedy Shows at Nashville, Tenn., last week. Mr. Frazier has the vase wheel with the Q. & C. Shows.

E. S. Switzer now has fish pond and candy wheel. Blacky says, "Oh you little fish."

The Vernal Show, which joined recently, is in the lead.

LIBERTY SHOWS.

By Westerman.

Lawrenceville, Ill., proved to be the best of the season, in spite of the chilly weather, all shows did big business.

Vincennes, Ind., this week, will be the final stand of the season, when the band plays Home, Sweet Home. It will mark the closing of one of the most successful and prosperous



GOOD BUSINESS ASSURED

IF YOU STOCK YOUR STAND WITH OUR

"SNOOKEY OOKUM"

DOLLS

—OR—

TEDDY BEARS

Fair and Carnival Workers throughout the United States have found these to be highly successful money-getters and we are now in a position to quote you very attractive prices.

The Tango Kids are also popular, and our Kutle Kids and Poodle Dogs have made a reputation for themselves that need not be gainsaid.

Deposit required on all orders, balance C. O. D. Goods shipped same day your order is received.

SNOOKEY OOKUM.

Write for Prices and Particulars.

FAIR AMUSEMENT MFG. CO.

THE KINGS OF 'EM ALL.

28 West 20th Street,

New York City

Local and Long Distance Phone—Chelsea 1243.

BUY DIRECT FROM THE FACTORY—MAKE THE MIDDLEMAN'S PROFIT YOURSELF.

Western Representatives—U. S. Tent & Awning Co., 22-28 N. Desplains St., Chicago, Ill.

carnival seasons ever enjoyed by this organization.

Dame Fortune has continued to smile upon George and Sol from beginning to end, and their many friends and well-wishers will be glad to hear of the phenomenal success of two of carnival's best-liked showmen. George and Sol have again shown their true selves in placing all of the members of the Liberty Shows with some of the different aggregations going South. It is seldom that managers do this sort of a thing at the season's end.

After the closing at Vincennes, the shows will ship back to winter quarters, where the entire winter will be consumed in the erection of new shows and the rebuilding of the old ones.

S. W. BRUNDAGE CARNIVAL CO.

By Crackie.

The S. W. Brundage Carnival Company made a long jump Sunday, September 21, going from Moline, Ill., to Salina, Kan., at which point it found the biggest crowd of the season to welcome the shows.

The Salina Business Men are pulling a Home-Coming this week, which, for local features, decorations, band and free acts would be a big credit to a city ten times its size.

A motordrome and three shows joined us at Moline.

M. W. McQuigg had things in first-class shape for the trials on his arrival, and thru his efforts we succeeded in having the Union Pacific Railway make passenger time with the train after receiving it at Kansas City from the C. M. and St. Paul Road.

I just found out we play on the main streets at the Independence (Kans.) Home-Coming week of October 12.

Must stop now; the hand is cutting chimes out of the air.

GREAT INTERNATIONAL SHOWS.

By Ross A. Dano.

We are now playing our first fair in Texas at Crockett, and all indications point to a big one.

G. K. Ringling and wife joined us at Enfield, Okla., for the winter season.

Four new concessions and two shows were added at Rush Springs.

Ross A. Dano made a flying trip to Kansas City last week when he purchased two fine African lions and a cinnamon bear which he will use in his big 30-in-1 show.

Newly-tandling the drought, this company has enjoyed good business, and Manager A. H. Brown is well satisfied with the results.

Charles Grady is still with us with his hoop-la, vase stand and country acts.

On our jump from Rush Springs to Crockett, we passed the Southern Amusement Company at Waurika, Okla., en route to Weatherford, Texas.

HOWARD AMUSEMENT CO.

The Howard Amusement Company is now playing its last stand in Georgia at Austed, and then jumps into Alabama to play fairs.

THEATRE SOUVENIR

AN ALMOST CUT GLASS BERRY DISH



Brilliant, sparkling. Imitation cut glass; size, 4 1/2 in.; 3 gross in package @ \$3.00 per gross. Send us \$5.00 for a package order today. Always good. Send for our "New Idea Literature."

FALKER & STERN CO.

(Est. 1872.) 124-126 W. Lake St., Chicago, Ill.

O-YES-O-YES

I HAVE ALL THE "GOOD," "REAL," "LIVE," UP-TO-DATE NOVELTIES.

Rainbow Whirligig Toy, also 11 in. (see cut), gross \$3.75; White Celluloid Seven-in-One boxes, per gross, \$18.00; 4-on Cushion Buttons, \$3.25 gross; 12-on Buttons, \$4.50 gross; cards; an elegant Cutting Set, \$4.50 gross; Glass Cutter Knives, per gross, \$6.75; Memo Books, per gross, \$7.50; All-plush Teddy bears, 24-in., dozen, \$12.00; White Stone Stick Pins, per gross, \$3.25; White Stone Rings, per gross, \$7.50.

Get my Catalogue and see all the good things that I have for you.

E. D. HAHN, (HE TREATS YOU RIGHT)

358 West Madison Street, CHICAGO, ILL.

MERRY-GO-ROUND FOR SALE 3-horse abreast. Herschel-Sullivan make, 55 ft. top, double cylinder engine and military band organ. A snap for quick buy. OTTO F. EHRING, 732 Bedford Ave., Columbus, Ohio.

SLOT MACHINES

4 minute Rosenfield Photograph, \$20.00, direct. Cattle Router and Tripket, others, pianos, electric, \$15.00. McCUSKER, 210-12 N. Eighth, Phila., Pa.

CHAIN BROKEN.

Rheas Monk of fair size, clean, healthy, \$12.00; Baby Bear, regular pet, \$10.00; Porcupine and Baby, \$10.00. LINWOOD FLINT, North Waterford, Maine.

FOR SALE

Red and Blue Tent, 30x50, almost new, including Banner and Poles, etc.; Cots, Gasoline Stove, bedding, folding tables and chairs, all complete, at great sacrifice. J. M. LEAVITT & CO., 1544 Broadway, New York City.

If you see it in The Billboard, tell them so.

TIP TOP TOY COMPANY

We are still busy turning out **Teddy Bears, September Morn and Baby Dolls, MONKEYS, Poodle Dogs, Pillow Covers and Umbrellas.** That's All.

Chicago Office handles Snookums Dolls and 24-inch Teddy Bears only.

TIP TOP TOY COMPANY

WORLD'S LARGEST MANUFACTURERS OF STUFFED ANIMALS AND DOLLS

NEW YORK OFFICE, 220 W. 19th St. Telephone, Chelsea 2437.

CHICAGO OFFICE, Suite 1608 Schiller Bldg., 64 W. Randolph St.

opening at Sylvan, October 7 for the Talladega County Fair, with four to follow.

The company filled four successful engagements in South Carolina on its way South.

Everybody is expecting big business at the fairs, for which Manager Howard has arranged a nice line of attractions. He says he will be out all winter with one of the best little eight-car shows in the South, with two riding devices, six shows, two free acts, and a ten-piece concert band.

Charles Skiver will furnish two free acts for the company, a high dive from a 100-foot ladder into a net and a balloon jump, every afternoon.

The entire company was sorry to hear of Dock Johnson's death. Dock had many friends with this company.

IGNOBLE NOBLEMEN.

Vandalia, Ill.

Billboard Pub. Co., Cincinnati, O.

Gentlemen:—We, the undersigned, desire to call your attention to the treatment we received from one of the committees, while playing the Home-Coming at Noble, Ill., August 26-29.

Upon entering the town we were informed that \$1.00 per foot would be the price to all concessions, and also that the novelty man was to have exclusivity. Will say that they did not live up to this agreement in so far as some concessions paid 50 cents per foot, and that after selling novelty men the exclusivity, there were three or four novelty people working, and when complaint was made about this we were turned away with a rebuff.

We were unable to leave the grounds at night without being accosted by the village police.

A member of the committee tried to make a date with one of our ladies, which we all vouch for him no cause to do same. The lady we have reference to is in every way a perfect lady and when she resented she was only lauded at.

We feel that we are perfectly right in taking this matter up with you, so that it may be a way of preventing good concession people in having to contend with such rats in the future.

We are all people of long experience and everyone of us have agreed that it was the worst we ever were up against.

Concession people of this day, we feel, are just as intelligent and squarer than some of the committees that we deal with, and we think that the sooner we organize against such people, the better it will be for us. Upon entering a town like Noble we might, at the least be given police protection, as everybody was looking for trouble and the committee held time and time again.

Mr. Hamman, the secretary, is more fit to be a man in the dark than a committee man.

This was written by Coburn and McClain and we can be reached in care of The Billboard, Cincinnati.

- Yours truly,
- G. W. OLIVER
 - R. W. PAUL
 - R. MOORE
 - ELSIE ROSENROTH
 - M. TAYLOR
 - JOE KIOTZ
 - O. A. McCLAIN
 - S. W. COBURN
 - MRS. O. A. McCLAIN
 - MRS. S. W. COBURN
 - F. KENNICOTT

RUTHERFORD GREATER SHOWS NEWS.

The shows played to one of the biggest weeks of the season at Defiance, Ohio. This was an old-fashioned home-coming. The exhibits and displays, also the shows and concessions, were lined up along the main street. After Defiance came Dayton, week of rain and rest.

The company has just completed its week at Chillicothe, Ohio, which it is believed was the biggest celebration ever held in this state, that is, of its kind. There were two miles of stalls, booths, in which the merchants and manufacturers of Chillicothe and surrounding towns had beautiful displays. These booths were made portable, as this is to be an annual event in Chillicothe. The free attractions of this week included Captain Kanell, in his 110 foot high dive; Granada and Padora, on their high wire (this act was stretched across the main street from two four-story buildings); The Riva Larson Troupe of acrobats, and Zingarella and her aerial tower. The motordrome occupied the principal position at one end of the main street, while a street leading into the main thoroughfare was called "Joy Street." In this line were eight of the Rutherford shows and twenty concessions. The balance of the shows were spread out along the main street, while Julia Allen's Wild West was situated in the City Park. The Sells-Floto also played under the auspices of the Fall Festival Association, on Friday, September 26. Some of the special features, which drew thousands of people to Chillicothe every day, were the horse show, automobile parades and other parades every day.

J. Polack, manager, was director of amusements with an able corps of assistants. Committees from over twenty different towns voted the Fall Festival the best run affair they had ever seen.

This week the Barkool Shows are playing on the same streets with the Rutherford Greater Shows in front, Ohio, and while there is some arguing as to who had the town first, the Rutherford Greater Shows' business is good. The peculiar part of it all is that both midway runs right into one another; on four corners, one side the Barkool Ferris wheel, just opposite

FOR SALE

Devil Fish Show, consisting of fine large Devil Fish, in good condition, shipping tank, exhibition tank, iron grates, oil cloth, fly and a nearly new 16x15 banner. A big bargain for \$350.00. A. W. LITHGOW, 34 Dorchester St., Lawrence, Mass.

AT LIBERTY

TRAP DRUMMER; full line of traps; member A. F. of M.; will travel or locate; state all in first letter. Address JACK O'GRADY, 33 Montclair, West, Detroit, Mich.

AT LIBERTY

Double B-flat Bass, band; String Bass, orchestra; also general business, stage; no jump too far. Address O. E. OWEN, General Delivery, Springfield, Ill.

At Liberty—To Join At Once

W. Leroy, juveniles, general business, double trap drums, large full line of drums and traps. Age 28; height, 5 ft., 6 in.; weight, 130 lbs.; sober, reliable and experienced. Will need ticket for big jump. Address 126 Keasey St., South Bend, Ind.

the Rutherford Shows' Ferris wheel; while Superba, Rutherford Shows, one corner; the Alligator Girl, Barkool, occupies the other. Outside of the two local committees being at war with one another, the shows are getting along nicely together.

Miss Julia Allen leaves here Saturday night to play the York Fair. She will then finish the season and overstate her riding school in Philadelphia.

Several of the Sells-Floto Circus people, while playing Chillicothe, paid the Rutherford people visits.

Mrs. M. Goldsmith, wife of Mike Goldsmith, the novelty king, was terribly injured when a chimney fell over a tent in which she was located. She was removed to a hospital, where it was found that her right arm and left leg were broken. She is getting along nicely.

CARNIVAL NOTES.

The third annual fall festival at Hartford City, Ind., opened on October 1 with the following shows and concessions: Big Jack North Dakota Pride, M. H. Hammond's Mike the Monkey Boy, George Seimetz, Darton Flood, Jack Leach, big show and motordrome, Coney and Stock the rides, Kid Hawkins with his candy store, F. J. Call with the postal gallery, May Melville and Mrs. J. W. Willard, the Mill Joints. The free acts are all good, especially The Rosards with their trick horse.

Major and Mrs. Littlefinger, midgets, with the Rice and Dore Water Carnival, are the proud parents of a baby boy born at the Providence Hospital, Seattle, Wash., September 6. The baby weighs seven pounds and is a healthy, normal youngster. The mother is rapidly regaining her strength. The entire family weighs a little more than 130 pounds.

Jack L. Winn closed a successful engagement with the Interstate Fair and Live Stock Show at St. Joseph, Mo., and is now on his way East, to go in advance of one of William A. Brady's attractions. Mr. Winn expects to return to St. Joseph next summer for the event.

The directors of the De-Ro-Loc Carnival met at their hall in Houston, Texas, and fix the date of their carnival for November 17 to 22. They are planning greater attractions than ever before for their week of merriment.

William Gause writes: "The Gause Amusement Company is playing Findlay (9.) Fair this week and Angola, Ind., October 7 to 11. Business could be better if the rain would stop for five minutes."

Mark Leach, who played in the hand with the Con. T. Kennedy Shows the past season, joined Evans' Honey Boy Minstrels as first French horn player.

Jack Shields joined the Metropolitan Shows at Decatur, Ala., with his snake farm, which is claimed to be the largest on the road, and is making good.

The Firemen's Annual Carnival will be held in Terrell, Texas, commencing October 30, for one week. A strong list of attractions have been already secured.

The Wortham and Allen Shows will play a week's engagement under the auspices of the Eagles at East St. Louis, Ill., week of October 6.

Wortham and Allen are being headlined for the No-Tau-Oh Carnival week, to be held in Houston, Texas.

Doc (Fred) Howell—Kindly communicate with Buck, care Great Southern Shows.

Tom Rudloff is with the Harry Six Living Girl Show, now playing the fairs.

AMUSEMENT INCORPORATIONS.

The Dennis Amusement Company, Camden, N. J., has incorporated for \$25,000. Incorporators: F. R. Hansell, G. H. B. Martin and J. A. MacPeak.

The Best Theater Company, Pine Bluff, Ark., has been incorporated. Incorporators: Ike Kemper, G. Simon and others.

The Best Theater Company, Little Rock, Ark., has incorporated for \$10,000 for the purpose of erecting a theater.

The Neptune Amusement Co., San Francisco, Cal., has incorporated for \$50,000. Incorporators R. L. Leavitt J. D. Adama and others.

FAIR AND CARNIVAL CONCESSIONAIRES AND PADDLE WHEEL MEN



Place Pillow Covers at the head, as they will be

THE BEST SELLERS THIS FALL

Young and old will not leave your Wheel without first procuring one of our most useful, ornamental and desirable Pillow Covers.

We manufacture them in painted and sewed lettered designs, for all National Colleges, Fraternal Orders, States and cities, and the latest Comic designs from \$300.00 per 1,000 up; sewed lettered designs, including Cotton Pillows, from \$75.00 per 100 up, made of the best felt.

A TRIAL ORDER IS WHAT WE ASK FOR—YOUR FUTURE ORDERS WILL FOLLOW

Our Snooky Ookums, Teddy Bears, Poodle Dogs need no recommendation. Serial Card Paddles for 120 Wheel, at \$1.00 and \$1.25 per 100.

ALL FAIR NOVELTIES REDUCED FOR SEPTEMBER AND OCTOBER MONTHS

Such as Parasols, Whips, Pennants, Rubber Goods, Shell Goods, etc., etc.

ORDERS SHIPPED SAME DAY RECEIVED.

RUDOLPH BROS., 19 N. 5th St., PHILADELPHIA

Parker's Weekly News Letters

PARKER'S JUMPING HORSE, CARRY US ALE.
AND THE GREATEST MONEY MAKER
JUMPING HORSE, CARRY US ALL
ON THE MARKET



El Paso, Texas, Feb. 28, 1913

C. W. Parker:
Machine arrived in fine shape and everything works to perfection. Accept my compliments on completeness of equipment, even to liniments. F. G. K.

Provo, Utah, June 25, 1913.

C. W. Parker:
I think just as much of the machine as ever. Only wish it was a three-horse instead of two, as I do not have horses enough to handle the crowds. L. J. E.

One machine earned \$15,850 in 28 weeks, 1904
One machine earned \$17,943 in 29 weeks, 1908
One machine earned \$18,992 in 28 weeks, 1909
One machine earned \$19,017 in 27 weeks, 1907
One machine earned \$12,682 in 27 weeks, 1908
One machine earned \$18,842 in 28 weeks, 1909
One machine earned \$18,521 in 28 weeks, 1910
One machine earned \$29,138 in 52 weeks, 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

LAST CALL

Pensacola Inter-State Fair

Pensacola, Fla., Oct. 23rd to 31st

9 BIG DAYS—9 BIG NIGHTS

INCLUDING ONE SUNDAY

Can book one or two more good shows, with neat frame-up. WANT—Plantation, Animal and Illusion Show or any other good Feature Show. On account of disappointment, can place Carousel and Ferris Wheel. Wire quick. Can place few more legitimate Concessions. WANT—Fifteen or sixteen-piece Band, that can play popular music and have neat uniforms. Will place one more Sensational Free Attraction.

All Address, BEN H. KLEIN.

Mgr. Midway, Richmond, Va., General Delivery, until Oct. 10th; Birmingham, Ala., General Delivery, Oct. 11th to 15th; then Pensacola, Fla., Box 722.

Medicine Showmen, Agents, Palmists and Hustlers



YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-Grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on this side or in your office. Also a nice side line for performers making one to six day stands. 500 to 1,000 per cent profit. Send 15c for sample Belt and Lecture on Electricity. Get net prices list on the best line out.

THE ELECTRIC APPLIANCE CO. (Inc. 1891). Burlington, Kansas.

LOOK—CONCESSIONS—LOOK

Free on streets, Blytheville, Ark., week commencing Monday, Oct. 20. Airship Flights. Address A. B. MITCHELL, Blytheville, Ark.

Free on streets, Walnut Ridge, Ark., week commencing Monday, Oct. 27. Airship Flights. Address W. A. DOWELL, Walnut Ridge, Ark.

BLACK IGUANAS

All sizes on hand for immediate shipment. One to three dollars each. Also fixed snakes. When others fail, call on me. Thousands of snakes on hand. Always the old reliable, W. A. (SNAKE) KING, Brownsville, Texas.

WHEEL BIRDS

INTERNATIONAL BIRD & ANIMAL CO
7 Barclay Street, New York.

RARE M. P. FILMS.
For Clubs, Carnivals, Fairs, Blow-offs, etc. Big money getter if you can use these pictures. CENTRAL FEATURE FILM & SUPPLY CO., 405 Hartford Bldg., Chicago, Ill.

LIST OF 1913 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Set Up to the Time of Going to Press - Additions, Will Be Made Each Week Hereafter

ALABAMA. Albertville-Marshall Co. Fair Assn. Oct. 1. D. K. Sercy, secy.; Thomas H. Orr, mg. Alexander City-East Ala. Fair Assn. Oct. 21-24. A. P. Fuquay, secy. Athens-Limestone Co. Fair Assn. Oct. 7-10. Ernest Hine, secy. Athens-Limestone Co. Negro Fair Assn. Oct. 14-18. W. L. Cox, secy. Bay Minnette-Baldwin Co. Fair Assn. Oct. 28-Nov. 1. Ort H. Krizinger, secy. Birmingham-Alabama State Fair & Exhibition Assn. Oct. 9-18. S. H. Fowlkes, acting secy. Center-Cherokee Co. Fair Assn. Oct. 28-31. Dr. S. C. Tatum, pres. Clanton-Chilton Co. Fair Assn. Oct. 29-26. G. O. Jenber, secy. Cullman-Cullman Co. Agri. & Live Stock Fair Assn. Oct. 8-11. John Rehberg, secy, Vine-mont, Ala. Fort Payne-DeKalb Co. Fair Assn. Oct. 22-25. F. H. Lavendar, secy. Walker-Atchafalpa Fair Assn. Oct. 13-18. L. Rufus Hill, secy. Gilbertown-Chocoma Co. Fair Assn. Oct. 28-Nov. 1. Dr. Sam Aliman, secy. Greer-Hale Co. Fair Assn. Oct. 16-19. F. H. Lavendar, secy. Jasper-Walker Co. Fair Assn., Inc. Oct. 30-25. J. H. Craig, secy. Marion-Ferry Co. Fair Assn. Oct. 22-25. E. I. Woodard, secy. Montealvo-Shelby Co. Fair Assn. Oct. 8-11. S. L. Chestnut, secy. Samson-The Wiregrass Fair. Oct. 14-18. W. N. Morris, secy. Selma-Central Ala. Fair. Oct. 28-Nov. 1. Morgan Richards, secy. Sylacauga-Talladega Co. Fair Assn. Oct. 6-11. J. E. Jordan, secy. Thomasville-Clarke Co. Fair Assn. Oct. 7-11. Jesse V. Boyles, secy. Troy-Fike Co. Fair Assn. Nov. 3-8. M. C. Polmar, secy. Tusculum-Colbert Co. Fair Assn. Oct. 8-11. John Sherrod, secy. Tusculum-West Ala. Fair Assn. Oct. 27-Nov. 1. Leon C. Brodley, secy. Washoe-Macon Co. Fair Assn. Oct. 7-10. Geo. T. Hill, secy. ARIZONA. Light-Central Sulphur Springs Valley Fair Assn. Oct. 10-11. Bette J. Searcy, secy. Phoenix-Arizona State Fair. Nov. 3-8. C. B. Wood, secy. Prescott-Northern Arizona Fair Assn. Oct. 23-25. Malcolm A. Fraser, secy. Tucson-Southern Ariz. Fair Assn. Oct. 21-25. John F. Myers, secy. ARKANSAS. Batesville-Independence Co. Fair. Oct. 15-16. Geo. W. Allan, secy. Benton-Saline Co. Fair Assn. Oct. 16-18. L. White, secy. DeWitt-Benton Co. Hort. Soc. Oct. 15-17. Orin Parker, secy. Egan-Perry Co. Fair Assn., Inc. Oct. 15-18. Wm. L. Sallor, secy. Elberton-Blytheville Agri. & Stock Fair. Oct. 23-25. E. E. Alexander, secy. Camden-Quachita Valley Harvest Fair. Oct. 14-18. I. B. Stone, secy. Conway-Faulkner Co. Fair Assn. Oct. 7-10. J. A. King, secy. Danville-Yell Co. Fair. Oct. 15-16. W. O. Vickry, secy. DeQueen-Sevier Co. Fair Assn. Oct. 16-18. Jacob Brown, secy. Fort Smith-Ark. Okla. Fair Assn. Oct. 18-18. R. J. Mack, secy. E. J. Mack, secy. Greenwood-Greenwood District Agri. Show Assn. Oct. 7-11. George W. Johnson, secy. Hamburg-Ashley Co. Fair. Oct. 10-11. Monroe Smith, secy. Harrisburg-Poinsett Co. Fair Assn. Oct. 21-24. Roy Springs-Arkansas State Fair Assn. Oct. 27-Nov. 1. George B. Belding, secy. Jonesboro-Craighead Co. Fair Assn. Oct. 14-18. W. S. Thomas, secy. Little Rock-Pulaski Co. Fair Assn. Oct. 18-18. Chas. E. Lifer, secy. Maestello-South-East Ark. Fair. Oct. 7-10. O. H. Moses, secy. Morrilton-Conway Co. Fair Assn. Oct. 29-26. Jordan Sellers, secy. Paris-Logan Co. Fair Assn. Oct. 7-10. W. B. Elyme, secy. Paris-Green Co. Fair Assn. Oct. 7-11. J. R. Curlock, secy. Pine Bluff-Jefferson Co. Fair. Oct. 16-22. E. G. Spanding, secy. Princeton-Dallas Co. Fair. Oct. 20-25. S. H. Hood, secy., Dalark, Ark. Russellville-Pope Co. Fair Assn. Oct. 21-24. C. W. Dodd, secy. Waido-Columbia Co. & South-Western Fair Assn. Oct. 7-11. F. P. Tharp, secy. Walnut Ridge-Lawrence Co. Fair Assn. Oct. 28-Nov. 1. W. A. Dowell, secy. Warren-Bradley Co. Fair. Oct. 16-18. W. H. McLeod, secy. CALIFORNIA. Riverside-Riverside Co. Fair. Oct. 7-11. O. P. Sanders, secy. Danbury-Danbury Agri. Soc. Oct. 6-11. G. M. Rundle, secy. Newport-Beacon Valley Fair. Oct. 14. Edw. J. Ahern, secy. Riverport-Barkhamstead, Colebrook & Hartland Union Agri. Soc. Oct. 11. H. P. Deming, secy., Robertsville, Conn. Stafford Springs-Stafford Springs Agri. Soc. Oct. 13-15. Chas. Beckwith, secy. Wolfcott-Wolcott Agri. Soc. Oct. 15. W. V. Warren, secy. FLORIDA. Marianna-West. Fla. Fair. Nov. 3-8. Ben H. Liddon, secy. Ocala-Marion Co. Fair Assn. Nov. 26-28. David S. Williams, secy. Pensacola-Pensacola Interstate Fair Assn. Oct. 23-31. N. J. Lillard, secy.

GEORGIA. Augusta-Georgia-Carolina Fair Assn. Nov. 5-15. Frank E. Beane, secy. Calhoun-Gordon Co. Fair Assn. Oct. 20-25. H. J. Hoff, secy. Carrollton-Fourth Dist. A. & M. School Fair Assn. Oct. 14-17. J. H. Melson, secy. Cartersville-Bartow Co. Fair Assn. Oct. 7-10. Ruoha Byron, secy. Columbus-Columbia Fair & Poultry Show. Week of Nov. 17. J. S. Jenkins, secy. Commerce-Commerce Four Co. Fair Assn. Oct. 27-Nov. 1. P. T. Horber, secy. Dallas-Panicking Co. Fair Assn. Nov. 17-22. C. O. Lea, secy. Dalton-Whitfield Co. Fair Assn. Oct. 13-18. Beff Stark, secy. Dawson-Turkey Co. Fair (Dawson Library Assn.) Nov. 5-7. M. Lamar, secy. Douglasville-Douglas Co. Fair Assn. Oct. 15-17. C. F. Selman, secy. Douglas-Coffee Co. Fair Assn. Nov. 18-22. Melvin Tanner, secy. Douglas-Tri-County Fair. Oct. 28-Nov. 1. J. B. McLean, secy. Dublin-Twelfth District Agri. Fair. Nov. 8-8. N. G. Bartlett, secy. Hatoon-Fulton Co. Fair Assn. Nov. 4-7. J. Frank Spivey, secy. Georgetown-Citman Co. Fair Assn. Oct. 22-24. H. M. Knigler, secy. Grimes-Grimes & Spalding Co. Fair Assn. Nov. 10-17. E. P. Bridgema, secy. Habersham-Habersham Fair Assn. Oct. 28-Nov. 1. W. W. Webb, pres. Hartwell-Hart Co. Fair Assn. Nov. 4-8. L. L. Stapleton, secy. LaGrange-Troup Co. Fair. Nov. 5-8. H. H. Wadsworth, secy. Macon-Georgia State Fair. Oct. 21-31. Harry C. Robert, secy & gen. mgr. Macon-Colored State Fair. Nov. 4-14. Major R. R. Wright, pres., Savannah, Ga. Rowell-Milton Co. Fair. Oct. 10-15. J. H. Mansell, secy. Statesboro-Bulloch Co. Fair. Oct. 14-18. J. R. Miller, secy. Tallapoosa-Haralson Co. Agri. Fair Assn. Oct. 21-25. W. W. Summerlin, mgr. Thomasville-Thomas Co. Farmers' Fair. Nov. 11-13. S. L. Heald, secy. Thomson-McIntosh Co. Fair. Oct. 14-18. E. E. L. Evans, secy. Tifton-Tift Co. Crop Imp. Assn. Nov. 18-18. J. L. Herring, secy. Valdosta-Georgia-Florida Fair. Nov. 4-8. J. M. Ashley, secy. Washington-Wilkes-Lincoln Fair Assn. Oct. 28-31. J. Luke Burdette, secy. Watkinsville-Oconee Co. Fair. Oct. 29-30. ILLINOIS. Carrollton-Greene Co. Fair Assn. Oct. 14-17. S. E. Simpson, secy. Springfield-Illinois State Fair. Oct. 3-11. J. K. Dickison, secy. INDIANA. Angola-Angola Dist. Fair. Oct. 7-10. C. A. Redding, pres. Lyons-Lyons Agri. Fair & Stock Show. Oct. 6-11. Fred Hinman, secy. KANSAS. Chanute-Four-County Dist. Agri. Assn. Oct. 7-10. George K. Bidean, secy. Great Bend-Barton Co. Fair Assn. Oct. 7-10. W. L. Bowersox, secy. Russell-Russell Co. Fair Assn. Probably Oct. 7-10. J. B. Funk, secy. Wichita-Wichita Fair & Expo. Oct. 8-18. Walter P. Inness, mgr. KENTUCKY. Elkton-Todd Co. Colored Fair Assn., Inc. Oct. 9-11. Dr. James S. May, secy., Box 61. Hopkinsville-Christian Co. Fair. Oct. 6-11. E. G. Nelson, secy. Mayfield-West Ky. Fair Assn. Oct. 8-11. L. S. Shaw, secy. LOUISIANA. Bastrop-Morehouse Parish Fair. Oct. 22-23. Eugene Wolf, secy. Clinton-East Feliciana Parish Fair. Oct. 23-25. Columbia-Caldwell Fair Assn., Inc. Oct. 15-17. Philip H. Mecom, secy. Jovington-St. Tammany Parish Fair. Oct. 22-25. N. H. Fitzsimons, secy. Delhi-Richland Parish Fair. Oct. 8-10. Delhi-Richland Parish Fair. Oct. 8-10. Donaldsonville-South La. Fair Assn. Oct. 10-12. R. S. Vickers, secy.-mgr. Farmerville-Union Parish Fair. Oct. 22-25. H. G. Fields, secy. Franklinton-Washington Parish Fair Assn. Oct. 30-Nov. 1. J. O. Bedra, secy. Iberville-Bienville Parish Fair Assn. Oct. 14-16. W. C. Langford, secy. Homer-Claborne Parish Fair Assn. Oct. 22-24. Dillard Hulse, secy. Lafayette-Lafayette Parish Fair Assn. Oct. 9-12. F. V. Mouton, secy. Mansfield-DeSoto Parish Fair Assn. Oct. 14-17. Mrs. Fenn A. Leaming, secy. Many-Sabine Parish Fair. Oct. 21-24. J. G. Markville-Averyelles Parish Fair Assn., Ltd. Oct. 15-18. L. J. Couvillion, secy. Monroe-Moore Fair Assn. Oct. 28-31. Geo. A. Burns, secy. Plain Dealing-Bossier Parish Fair Assn. Oct. 28-31. E. M. Laughrin, secy., Alden Bridge, La. Pollock-Grant Parish Fair Assn. Oct. 28-Nov. 1. C. O. Groves, secy. Rayville-Bienland Parish Fair Assn. Oct. 23-25. E. P. Norman, secy. Shreveport-Louisiana State Fair. Nov. 5-12. Louis N. Brueggerhoff, secy. MAINE. Topsham-Sagadahoc Agri. & Hort. Soc. Oct. 14-16. E. C. Patten, secy.

MARYLAND. Frederick-Frederick Co. Agri. Soc. Oct. 21-24. O. C. Warehime, secy. Hagerstown-Great Hagerstown Fair. Oct. 14-17. D. H. Staley, secy. Laurel-Maryland State Fair, Inc. Oct. 27-31. Frederick Dailan, secy. Lonscombing-Allegany & Garrett Co. Agri. Soc. Oct. 16-18. W. S. Morris, secy. Oakland-Garrett Co. Agri. Assn. Oct. 9-11. James D. Hamill, secy. MASSACHUSETTS. Fitchburg-Worcester North Agri. Soc. Oct. 11, 13 and 14. J. C. McMullen, secy. MICHIGAN. Fowlerville-Fowlerville Agri. Soc. Oct. 7-10. Geo. A. Newman, secy. Hartford-Van Buren Co. Agri. & Hort. Soc. Oct. 7-10. Frank G. Simpson, secy. MINNESOTA. 3-5. Frank Carlblom, secy. Dassel-Dassel Fair Assn. Oct. 17-18. Oscar O. O. O. MISSISSIPPI. Aberdeen-Monroe Co. Fair Assn. Oct. 7-9. W. G. Pugh, secy. Ackerman-Chocoma Co. Fair Assn. Oct. 7-9. J. Lem Sawright, secy. Jalhoun City-Calhoun Co. Fair Assn. Oct. 21-23. Tilden Pryor, secy. Canton-Madison Co. Fair Assn. Oct. 21-23. W. L. Dinkins, secy. Columbus-Miss. & West Ala. Fair. Oct. 14-18. C. F. Sherrod, pres. Corinth-Alcorn Co. Fair Assn. Oct. 7-10. M. A. Candler, secy. Grenada-Central Fair & Live Stock Assn. Oct. 14-18. Dr. Wm. P. Ferguson, secy. Houston-Chickasaw Co. Fair. Oct. 7-9. W. B. Tabb, secy. Jackson-Mississippi State Fair. Oct. 28-Nov. 7. J. M. McDonald, secy. Lucedale-George Co. Fair Assn. Oct. 23-24. E. V. McKay, secy. Magnolia-Pike Co. Fair Assn., Inc. Nov. 12-15. L. Edwin Gill, secy. Meridian-Miss. Ala. Fair Assn. Oct. 20-25. R. M. Striplin, secy. Osyka-Osyka Fair Assn. Oct. 9-10. W. L. Hunter, secy. Prentiss-Jefferson Davis Co. Fair Assn. Oct. 14-16. J. E. Parker, secy. Senatobia-Fate Co. Fair Assn. Oct. 8-11. H. I. Gill, secy. Tupelo-Tri-County Fair. Oct. 14-17. Dr. E. D. Hood, secy. MISSOURI. Billings-Tri-County Fair. Oct. 15-17. J. W. York, pres. Hartsville-Fair. Oct. 14-18. Kenosha-Dunklin Co. Fair & Live Stock Co. Oct. 7-11. L. R. Jones, secy. Linn-Osage Co. Fair Assn. Oct. 14-17. H. M. Lueckenhoff, secy. Mountain Grove-Tri-County Stock Show. Oct. 6-11. E. F. Baker, secy. Nevada-Vernon Co. Agri. & Mechl. Soc. Oct. 15-17. Sam A. Cubbin, secy. Richland-Richland Fair. Oct. 8-11. A. E. Campbell, secy. Smith, secy. Springfield-Driving Park Place Assn. Oct. 7-11. Jesse M. Cain, secy. NEW JERSEY. Mount Holly-Burlington Co. Fair Assn. Oct. 7-10. B. P. Willis, secy. NEW MEXICO. Albuquerque-New Mexico State Fair. Oct. 6-13. Simon Stern, secy.; Frank A. Storts, mgr. NORTH CAROLINA. Asheboro-Western N. C. Fair Assn. Oct. 7-10. D. Harris, secy. Burlington-Almanace Fair Assn. Oct. 7-10. E. A. Freeman, secy. Charlotte-Charlotte Fair Assn., Inc. Oct. 28-31. Edgar B. Moore, secy. Dana-Blue Ridge Fair Assn. Nov. 6-8. E. B. Freeman, secy. Fayetteville-Cumberland Co. Agri. Assn. Oct. 28-31. R. M. Jackson, secy. Greensboro-Central Carolina Fair Assn. Oct. 14-17. Garland Daniel, secy. Greenville-Pitt Co. Fair Assn. Oct. 30-31. L. W. Tucker, secy. Hickory-Catawba Fair Assn. Oct. 15-17. E. L. Flowers, secy. King-Stokes Co. Fair Assn. Oct. 21-23. L. K. Pulliam, secy. Marion-McDowell Co. Fair Assn. Oct. 15-18. B. F. Giles, secy. Newbern-Eastern Carolina Colored Fair Assn. Nov. 4-7. J. R. Gillette, secy. Newbern-Eastern Carolina Fair Assn. Oct. 30-31. J. Leon Williams, secy. Oxford-Granville Co. Agri. Assn. 3d week in Oct. J. F. Webb, secy. Raleigh-North Carolina State Fair. Oct. 20-26. Joe H. Pogue, secy. Raleigh-N. C. Indust. Assn. (Negro State Fair) Oct. 27-Nov. 1. Dr. J. H. Love, secy. Smithfield-Johnston Co. Agri. Soc., Inc. Nov. 6-7. T. S. Ragadale, secy. Tarboro-Edgecombe Fair Assn. Nov. 5-7. NORTH DAKOTA. Bismarck-N. D. Indust. Expo. Oct. 7-10. W. C. Gilbreath, mgr. Bowbells-Burke Co. Fair & Racing Assn. Oct. 7-9. H. L. Richardson, secy. Hettinger-Adams Co. Fair. Oct. 9-11. C. A. Seamands, pres. OHIO. Canal Dover-Tuscarawas Co. Fair. Oct. 14-16. J. S. Karna, secy. Carrollton-Carroll Co. Fair. Oct. 7-10. P. E. Roubenshaw, secy. Coshocton-Coshocton Co. Agri. Soc. Oct. 7-11. W. B. Miller, secy. Lancaster-Fairfield Co. Agri. Soc. Oct. 15-18. W. T. McClanahan, secy. Ottawa-Putnam Co. Fair. Oct. 7-11. A. P. Sailer, secy. Rainsboro-Highland Co. Agri. Soc. Oct. 7-10. Leslie George, secy., Greenfield, O., R. F. D. No. 4. Russellville-Russellville Grange Fair Assn. Oct. 16. A. E. Emmott, secy., Georgetown, O. Wooster-Wayne Co. Agri. Soc. Oct. 7-9. G. J. Ebricht, secy., Shreve, O. OKLAHOMA. Apache-Apache Fair & Carnival. Oct. 8-11. Ed. C. Kell, secy. Durant-Bryan Co. Agri. & Livestock Assn. Oct. 14-16. Bruce York, secy. Fairview-Major Co. Fair Assn. Oct. 8-11. Joe Wilson, secy.

Muskogee-Muskogee Fair Assn. (New State Fair). Oct. 6-11. Wm. G. Beas, secy. Tecumseh-Pottawatomie Co. Agri. Fair Assn. Oct. 9-11. W. E. Johnston, secy. Vallant-McCurrian Co. Fair. Oct. 10-11. A. B. Trigg, secy. Wilburton-Lattimer Co. Fair. Oct. 14-18. Ira C. Haycock, secy. OREGON. John Day-Fifth E. O. Dist. Agri. Soc. (Grand Co. Fair) Oct. 7-11. H. L. Kuhl, Campden City, Ore. LaGrande-Union Co. Fair Assn. Oct. 8-11. Madras-Madras Fair. Oct. 16-18. Meru-Sherman Co. Fair Assn. Oct. 9-11. W. E. Fortner, secy. The Dalles-Wasco Co. Fair. Oct. 6-11. Judah S. Fish, secy. PENNSYLVANIA. Bloomsburg-Columbia Co. Agri. Soc. Oct. 7-9. A. N. Yost, secy. Hughesville-Lycoming Co. Fair. Oct. 14-16. Edward E. Fronts, secy. St. Marys-Elk Co. Agri. Exhl. & Fair. Oct. 7-11. J. H. Nelson, president. Sumersett-Somerset Co. Agri. Soc. Nov. 16-18. Mrs. E. E. Kiernan, secy. York-York Co. Fair. Oct. 6-10. Henry Weckert, secy. SOUTH CAROLINA. Abbeville-Abbeville Co. Fair. Oct. 22-24. Barwell-Barwell Co. Fair Assn. Nov. 15-18. S. B. Mosley, secy. Batesburg-Tri-County Fair. Oct. 15-17. E. C. Ridgely, secy. Bennettsville-Marlboro Co. Fair Assn. Nov. 4-6. Thos. C. Hamer, pres. Camden-Kershaw Co. Fair Assn. Nov. 15-16. Dr. Lee Little, secy. Charleston-Charleston Fair Assn. Week of Nov. 17. S. Rittenberg, secy. Chester-Chester Co. Fair Assn. Oct. 21-23. G. J. Patterson, secy. Columbia-S. C. State Fair. Oct. 27-31. D. F. Eldr, secy. Conway-Horry Co. Fair Assn. Oct. 21-24. G. R. Scarborough, secy. Lexington-Lexington Co. Fair Assn. Oct. 21-23. Marion D. Harmon, secy. Orangeburg-Orangeburg Co. Fair Assn. Nov. 11-14. J. M. Hughes, secy. Rock Hill-York Co. Fair Assn. & Winthrop College Institute. Oct. 16-17. Chas. B. Weeks, secy. Saint Matthews-Calhoun Co. Fair Assn. Nov. 4-8. John B. Prickett, secy. Spartanburg-Spartanburg Co. Fair. Nov. 4-7. Union-Union Co. Fair Assn. Oct. 23-24. R. F. Alston, Jr., secy. Waterboro-Colleton Co. Fair Assn. Nov. 4-7. R. M. Jeffries, secy. Winnsboro-Fairfield Co. Fair. Oct. 23-24. TENNESSEE. Athens-McMinn Co. Fair. Oct. 21-24. W. T. Roberts, secy. Brownsville-Colored Fair Assn. of Haywood Co. Oct. 22-25. J. M. Anthony, secy. Dresden-Weakley Co. Fair Assn. Oct. 16-18. W. E. McWhorter, secy. Jackson-West Tennessee Colored Agri. & Mechl. Fair Assn. Oct. 7-11. J. W. Banks, secy. Knoxville-National Conservation Expo. Sept. and Oct. W. M. Goodman, dir. gov. Paris-Henry Co. Fair Assn. Oct. 8-11. E. H. Hudson, secy. Rhea Springs-Rhea & Meigs Counties Fair Assn. Oct. 7-11. J. R. Fitchers, secy., Spring City, Tenn. Selmer-McNairy Co. Fair Assn. Oct. 14-17. W. K. Abernathy, secy. Trenton-Gibson Co. Fair Assn. Oct. 8-11. Chas. L. Wade, secy. Tullahoma-Tullahoma Fair Assn. Oct. 16-18. John W. Harton, secy. TEXAS. Amarillo-Panhandle State Fair Assn. Oct. 6-11. J. F. McGregor, secy. Bastrop-Bastrop Co. Fair. Oct. 6-11. E. B. Orgain, secy. Seagoville-Southeast Texas Fair Assn. Nov. 16-20. T. W. Larkin, secy. Beeville-Bee Co. Fair. Oct. 20-25. Fred D. Henderson, secy. Brady-Mculloch Co. Fair. Oct. 18-18. D. B. Hardison, secy. Brenham-Washington Co. Fair Assn., Inc. Oct. 7-10. Frank H. Dever, secy. Clarksville-Bed River Co. Fair. Oct. 6-10. Wm. McMaister, secy. Crockett-Houston Co. Fair Assn. Sept. 29-Oct. 3. J. C. Miller, secy. Cuero-Cuero Turkey Trot & Harvest Home Celebration. Nov. 18-21. G. H. Harris, secy. Dalhart-Dalhart Fair Assn. Oct. 1-4. W. B. Wagner, secy. Dallas-State Fair of Texas. Oct. 18-Nov. 3. W. C. McKamy, secy. El Campo-El Campo Agri. Fair Assn. Oct. 29-Nov. 1. H. D. Brown, secy. Flatonia-South Texas Indust. & Agri. Fair. Oct. 9-11. Ft. Worth-National Feeders & Breeders' Show and Horse Show. Nov. 22-29. John A. Stanford, secy.-mgr. Gollad-Gollad Co. Fair & Hanking Bee. Oct. 27-Nov. 1. W. M. Seeligen, secy. Gonzales-Gonzales Co. Fair. Oct. 8-10. J. H. Daniel, secy. Groveton-Trinity Co. Fair Assn. Oct. 9-10. G. H. Motley, secy. Hillsboro-Hill Co. Agri. Fair Assn. Oct. 7-10. H. G. Taylor, secy. Hughesville-Walker Co. Fair. Oct. 21-24. Longview-East Texas Exhibit Association. Oct. 7-11. O. B. Cunningham, secy. Meridian-Roscoe Co. Fair. Oct. 14-17. J. M. Brooks, secy., Clifton, Texas. Mineral Wells-Palo Pinto Co. Fair Assn. Oct. 8-10. J. W. Birdwell, secy. Nacogdoches-East Texas Fair Assn. Oct. 8-11. W. B. Harris, secy. Newton-Newton Co. Fair. Oct. 20-25. J. A. Hancock, secy. Orange-Orange Co. Fair. Nov. 10-15. E. W. Anderson, secy. Paris-Lamar Co. Fair Assn. Sept. 24-27. Leon Nossok, secy. Pittsburg-Northeast Texas Fair. Nov. 6-15. J. W. Dehenport, secy. Roscoe-Roscoe Co. Fair Assn. Oct. 9-11. W. A. Shoon, secy. San Angelo-San Angela Fair Assn. Nov. 3-8. B. S. Hamilton, secy. Tyler-East Texas Fair. Oct. 12-17. John F. McGraw, gen. mgr., Box 191. Waco-Texas Cotton Palace Expo. Nov. 1-10. S. N. Mayfield, secy. Yoakum-DeWitt & Lavaca Co. Fair. Oct. 2-15. Dan C. Imboden, secy.

VIRGINIA.

Appomattox—Appomattox Fair Assn. Oct. 23-24. B. G. Anderson, secy.
Bedford—Bedford Co. Fair Assn., Inc. Oct. 14-17. A. J. Conners, secy.

WASHINGTON.

Oakfax—Whitman Co. Fair Assn. Oct. 6-11. B. D. Baper, secy.
Davenport—Lincoln Co. Fair. Oct. 14-17. A. J. Thomas, secy.

WEST VIRGINIA.

Oak Hill—Fayette Co. Fair. Oct. 6-11. J. O. Hill, secy.
Roanoke—Roanoke Co. Fair Assn. Sept. 30-Oct. 2. J. H. Riddle, secy.

WISCONSIN.

Downing—Downing Free Agrl. Fair. Oct. 8-10. E. F. Stoddard, secy.
Oconto—Oconto Co. Fair Assn. Oct. 7-10. J. B. Chase, secy.

WYOMING.

Saramis—Albany Co. & Inter-Mountain Fair Assn. Oct. 9-11. John W. Ernest, secy.
Sheridan—Sheridan Co. Fair Assn. Oct. 9-11. C. F. Story, secy.

CANADA.

BRITISH COLUMBIA.

Kaslo—Fair. Oct. 14-15.
Penticton—Fair. Oct. 27-28.
Summerland—Fair. Oct. 29-31.

ONTARIO.

Abingdon—Fair. Oct. 10-11.
Bradford—Fair. Oct. 21-22.
Caledonia—Caledonia Fair. Oct. 9-10. H. B. Lewis, secy.

New Fairs

LOUISIANA.

Hammond—Tangipahoa Parish Fair. Oct. 22-25. B. M. Harvard, secy.
Minden—Webster Parish Fair Assn. Oct. 29-31. B. F. Griffith, secy.

MISSISSIPPI.

Mount Olive—Covington Co. Fair. Oct. 22-24.

MISSOURI.

Brunswick—Fair & Stock Show. Oct. 6-11. John Kelliker, secy.

NEW MEXICO.

Clayton—Union Co. Fair Assn. Oct. 16-18. G. G. Granville, secy.

NORTH CAROLINA.

Sanford—Lee Co. Agrl. Soc. Nov. 12-14; W. S. Westerman, secy.

SOUTH CAROLINA.

Greenwood—Greenwood Co. Fair Assn. Nov. 5-7. S. Brooks Marshall, secy.

TEXAS.

Liberty—Liberty Co. Fair Assn. Oct. 31-Nov. 1. C. F. Steunoff, secy.

Corrections and Changes

LOUISIANA.

Leesville—Vernon Parish Fair. Oct. 23-25. A. G. Winfree, secy.
Merryville—Boonegard Parish Fair. Oct. 28-29. G. F. Hennigan, secy.

PHILADELPHIA SHOULD WORRY.

Philadelphia, Oct. 4 (Special to The Billboard).—George Meyers and his crackerjack trio have been here all week demonstrating Ich Gaa Bibble, the new slang frase comedy song—the title meaning I should worry.

ADDITIONAL PERFORMERS' DATES.

When no date is given the week of Oct. 6-11 is to be supplied.

Aldro & Mitchell (Hilsted Express) Chicago.
Anthony & Ross (Empress) Seattle, Wash.
Antrim, Harry (Empress) Kansas City.

Belmont & Earl (Orpheum) Vancouver, B. C., Can.
Bennington (Princess) St. Paul.
Bernard & Lloyd (Hilsted Express) Chicago.

Bower of Melody (Empress) St. Paul.
Brooks & Harris (Empress) St. Paul.
Brooks, Wallie, Sunshine Girls (Princess) St. Paul.

Bruce, Duffet & Co. (Empress) St. Paul.
Burns & Lynn (Princess) Ft. Dodge, Ia., 9-11.
Byal & Early (Empress) San Francisco.

Campbell & Campbell (Empress) Spokane.
Carter, Roland, & Co. (Lyric) Virginia, Minn., 9-11.
Clark & McMillough (Empress) San Diego, Colo.

Cornalia & Wilbur (Lyric) Virginia, Minn., 9-11.
Curt By Girls (Empress) Spokane.
Crane, Lawrence, & Co. (Orpheum) Sioux Falls, S. D., 9-11.

Carl & Rhell (Strand) Winnipeg, Can.
Caine & Odum (New Grand) Minneapolis.
Child's Hawaiians (New Grand) Minneapolis.

Clayton & Drew (Empress) Victoria, B. C., Can.
Concealed Red, The (Empress) Tacoma, Wash.
Conservatory of Music (Orpheum) Sioux Falls, S. D., 9-11.

Franconia Opera Company (Empress) Butte, Mont.
Francis, Mae (Empress) Salt Lake.
Furcutt & Kelley (Empress) Denver.

Four Readings (Empress) Denver.
Four Society Girls (Empress) Sacramento, Cal.
Footick, Hunea & Thomas (Broadway) Detroit.

Freeman, Maurice, & Co. (Broadway) Detroit.
Feuner & Tollman (Empress) Kansas City.
Ferguson, Dave (Empress) Ft. Wayne, Ind.

Gibbs, Chas. (Empress) Sacramento, Cal.
Gret & Gret (Empress) Victoria, B. C., Can.
Gerard (Empress) Portland, Ore.

Gypsy Countess (Empress) Tacoma, Wash.
Godall, Archie (Broadway) Detroit.
Geary, Arthur (Empress) Milwaukee.

Hastings & Wilson (Empress) Tacoma, Wash.
Engbee & Mazie (Broadway) Detroit.
Hermann & Shirley (Empress) Cincinnati.

Hilbert, John (Hilsted Express) Chicago.
Hotel a La Carte (Empress) Duluth, 9-11.
Hampton, Iza, & Co. (Strand) Winnipeg, Can.

Kelso & Leighton (Empress) Butte, Mont.
Kelly & Garlin (Empress) Portland.
Karna's Comedians (Empress) San Francisco, Cal.

Klein Bros. (Empress) San Diego, Cal.
Keefe, Matt (Empress) Kansas City.
Kenna, Chas. (Orpheum) Sioux Falls, S. D., 9-11.

Kennedy, Joe (New Grand) Minneapolis.
Lee Bros. (Empress) San Francisco, Cal.
Lewis & Gardner (Empress) Seattle.

Lewis & Norton (Empress) Spokane.
Lester Trio (Empress) Spokane.
Lichter, Baron (Empress) Los Angeles.

Lehends, The (Empress) Salt Lake.
Leander, Harry, & Asst. (Empress) Pueblo and Colorado Springs, Colo.
La France Bros. (Empress) Sacramento, Cal.

Livingson Trio (Empress) St. Paul.
Lozano Troupe (Empress) Kansas City.
Louis, Christmas (Empress) Winnipeg, Can.

Lockett, Mattie (Strand) Winnipeg, Can.
LeVine & Inman (New Grand) Minneapolis.
Malvern Troupe (Empress) Los Angeles.

Melnotte Twins (Empress) Los Angeles.
Merritt, Hal (Empress) Pueblo and Colorado Springs, Colo.
Manning & Ford (Empress) Denver, Colo.

Payne, Nina (Empress) Portland.
Patterson & Allen (Empress) San Francisco.
Patterson's Marvellous Maids (Empress) San Diego, Cal.

Pedder (Orpheum) Vancouver, B. C., Can.
Price & Price (Empress) Ft. Wayne, Ind.
Paddock & Paddock (Empress) Ft. Wayne.

Princeton & Yale (Orpheum) Sioux Falls, S. D., 9-11.
Palace Quartet (Princess) Ft. Dodge, Ia., 9-11.
Regers, Dorothy, & Co. (Empress) Los Angeles.

Ryan & Lee (Empress) Salt Lake.
Roberts, Hayes & Roberts (Empress) Pueblo and Colorado Springs, Colo.
Rosa & Ashton (Empress) Butte.

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Sharp, Mort (Empress) Denver, Colo.
Sager, Midgley & Co. (Empress) Denver.
Seven Bricks, The (Empress) Sacramento, Cal.

Smith, Vonik & Cronin (Empress) Seattle.
Snider & Hailo (Empress) Victoria, B. C., Can.
Sebreck & Percival (Empress) Portland, Ore.

Sheer, Billy (Empress) Tacoma, Wash.
Spirit Paintings, The (Orpheum) Vancouver, B. C., Can.
Snap Shots (Empress) Cincinnati.

Stone, Beth, & Co. (Empress) Kansas City.
Sandwina, Katie (Unique) Minneapolis.
Stone, Paul & Marmion (Princess) Ames, Ia., 9-11.

Swift, Fred (Princess) Ames, Ia., 9-11.
Sanite & Keene (Princess) Ames, Ia., 9-11.
Tambo Duo (Princess) St. Paul.

Urma, Hetty (Lyric) Virginia, Minn., 9-11.
Village Choir (Empress) Portland.
Watson's, Sammy, Farmyard (Empress) Los Angeles.

Walker & Ill (Empress) Salt Lake.
Ward, May (Empress) San Diego, Cal.
Wade, John P., & Co. (Empress) Sacramento, Cal.

Who Was He (Empress) Portland.
When Women Rule (Empress) San Francisco.
Walton, Bert & Lottie (Broadway) Superior, Wis., 9-11.

White's Models (Broadway) Superior, Wis.
Williams & Warner (Broadway) Detroit.
Whyte, Pelzer & Whyte (Empress) Cincinnati.

Whipple-Longton & Co. (Empress) Kansas City.
Webster & Warde (Hilsted Express) Chicago.
Willis (Unique) Minneapolis.

Wells, Low (Unique) Minneapolis.
Yocarsy, Three (Empress) Cincinnati.

ADD'L CIRCUS & CARNIVAL ROUTES.

Acme Amusement Co.: Richmond, Ky., 6-11.
Campbell's, H. W., United Shows: Forreast City, Ark., 6-11.

Central States Shows, J. T. Pinfold, mgr.: Flat-rock, Ill., 6-11.
Fish & White Amusement Co.: Rockhill, S. C., 13-15.

Great Sutton Shows, F. M. Sutton, mgr.: Albuquerque, N. M., 6-11.
Great White Way Shows, Nigro & Leos, mgrs.: Marfa, Tex., 6-11.

Haag, Migby, Shows: Shelby, Miss., 8; Hollandale 9; Leland 10; Indiana 11.
Jones, Johnny J., Shows: Johnny J. Jones, mgr.: Greenville, Miss., 13-15.

Kline, Herbert A., Shows: Herbert A. Kline, mgr.: Springfield, Ill., 6-11.
Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Cleveland, Tenn., 6-11.

Litta Greater Shows, G. F. Litta, mgr.: Okmulgee, Okla., 6-11.
Montana Belle Wild West & Frontier Days: Oak Hill, W. Va., 6-11.

Miller Bros. & Arlington's 101 Ranch W. W.: Waxahatchie, Tex., 13; Mexia 14; Corsicana 15; Waco 16; Temple 17; Austin 18.

Reles, Nat., Shows: 57th & Ashland ave., Chicago, 6-11.
St. Louis Amusement Co., E. W. Weaver, mgr.: (CORRECTION) Richmond, W. Va., 6-11.

AMUSEMENT INCORPORATIONS.

The Progressive Amusement Co., Wilmington, Del., has incorporated for \$15,000, incorporator, Oscar J. Belchard.

The Consolidated Motion Picture Corporation, Wilmington, Del., has incorporated, incorporators, E. Lattier, W. J. Maloney, Oscar J. Belchard. The same firm has incorporated under the name of the Progressive Amusement Co., for \$15,000.

The Scollay Square Olympic Co., Boston, Mass., has incorporated for \$65,000, and will erect a theater.

The Bockius Realty Company has incorporated for \$100,000 to build a motion picture house in Canton, Ohio. Incorporators, E. G. Bockius, R. S. Ambler and Jacob E. Fralley.

The Harrodsburg Amusement Company, Harrodsburg, Ky., has incorporated for \$1,000, incorporators, Jas. P. Spillman and Ethel Wiseman.

The Cedartown Amusement Co., Cedartown, Ga., has incorporated for \$500 with privilege to increase to \$10,000. Incorporators: E. W. Lemon and others.

The Hammond Amusement Co., St. Paul, Minn., has incorporated for \$30,000. Incorporators: L. A. Hammond, Martin E. Lattin and John I. Levin.

The Park Manor Theater Company, Chicago, has incorporated for \$2,500.

The Waco Hippodrome Company, Waco, Tex., has incorporated for \$70,000 for the purpose of erecting a motion picture house.

The Peoria Garden Theater Co., Peoria, Ill., has incorporated for \$10,000. Incorporators: M. J. Kohoe, Jacob Szold and others.

The Liberty Theater Co., Quincy, Ill., has incorporated for \$2,500. Incorporators: T. Leslie Bradburg and George R. Wilson.

The Garden Theater Co., Buffalo, N. Y., has incorporated for \$20,000. Incorporators, Jacob Rivkin, Gordon Campbell and George E. Sangster.

A. H. Stoddard Co., New York, N. Y., has incorporated for \$5,000. Incorporators, Albert H. Stoddard, John S. Chambers and Joseph St. Clair.

Bunny Amusement Corporation, New York, N. Y., has incorporated for \$25,000. Incorporators, Julian W. Brandon, Carl E. Schultze and Abner B. Stupel.

Keystone Theater Corporation, New York, N. Y., has incorporated for \$600. Incorporators, George J. Johnston, Leonard E. Lisner, George Blendenman.

Novelty Operating Co., Brooklyn, N. Y., has incorporated for \$5,000. Incorporators, Louis Barr, Harry Traut and Abraham Flum.

The Morton Amusement Co., Buffalo, N. Y., has incorporated for \$50,000. Incorporators, G. Morton Wolf, Byron H. Johnson and William J. Hickey.

Cinematographic Film Studio, New York, N. Y., has incorporated for \$2,000. Incorporators, J. A. Schultz, J. A. Schultz and David C. Santarelli.

Photo Play Sale Co., Nyack, N. Y., has incorporated for \$50,000. Incorporators, Joseph A. McKinney, John P. McDonnell, Samuel M. Reiss and Hyman Bushell.

Grand Picture Operating Co., New York, N. Y., has incorporated for \$20,000. Incorporators, L. Schramm, Joseph Dah and Peter Block.

The Park Manor Theater Co., Chicago, Ill., has incorporated for \$2,500. Incorporators, Joseph Keefer, A. J. King and Harry A. Blossat.

The Elkhorn Amusement Co., Lexington, Ky., has incorporated for \$500. Incorporators, R. J. Wade, S. P. Beard and C. L. Williamson.

The Chelina Brothers Co., Chicago, Ill., has incorporated for \$50,000. Incorporators, Wm. F. Chelins, E. J. Chelins, John Chelins and J. Fred Slesby.

The Pastime Theater Co., East Moline, Ill., has incorporated for \$2,500. Incorporators, Edward Reavy, T. J. Gorman and John L. Greer.

The Lyra Motion Picture Corporation, Manhattan New York City, has incorporated for \$40,000. Incorporators, J. H. Draher, M. N. Levy and C. Penser.

Laure-Bodin Amusement Co., Franklin, Ia., has incorporated for \$50,000. Incorporators, James A. Peterman and Thomas Bodin.

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- Price, James
- Price, Capt. Edw.
- Prince & Deerie
- Prince Yellow Boy
- Prindle, Roland
- Prior & King
- Priors, Band
- Pryor, Arthur
- Purvlance Lewis G.
- Quinn, Lloyd M.
- Rabbit, Jack
- Raffin, Jack
- Raffin, Frank
- Rafand, L. J.
- Randall, Oliver
- Randell, Jack
- Randolph, J. C.
- Randolph, James W.
- Rankin, McKee
- Ray, E. R.
- Ray, Montana Jack
- Ray, J. C.
- Raymer, Walter J.
- Raymond, L. K.
- Raymond, Chas.
- Redrick, Chas.
- Reh, Jno. I.
- Reid, Billie
- Reids, Cycling
- Renelle, James
- Renouit, Chas.
- Rhodes, Walter
- Riccardo, Alfredo
- Richard, W.
- Richardson, E. F.
- Riddle, Lloyd
- Ridge, Frank
- Ride, Harry
- Rine, Joe
- Rings, P. J.
- Rienschurg, Cassina
- Roch, Jack
- Roark, Sam. T.
- Robbins, Chas. A.
- Robbins & Roblina
- Roberts, W. M.
- Robinson, A. D.
- Robinson, Wm.
- Robinson, Wm.
- Robinson, Robert
- Robinson, Tom
- Robson, Fred C.
- Shaw, Ed.
- Shaffer, John
- Sheffal, Sam.
- Sheldon, James
- Shelley, Roy
- Shelley, John
- Shirk & Meador
- Shurt, J. F.
- Shumate, Tom
- Sidney Rogers
- Silverlake, Archie
- Silverstein, Sam.
- Simmons, Cross
- Simon, Fred
- Simons, Murray J.
- Sims, Peat
- Sims, Jess
- Stace, R. H.
- Sistrunk, N. E. W.
- Silker, M. L.
- Small, J. C.
- Smith, Ralph
- Smith, Joe
- Smith, Rudolph E.
- Smith, J. MacG.
- Smith, Lloyd
- Smith, W. E.
- Smith, J. H.
- Smith, Gentry
- Smith, Allen E.
- Smith, G. R.
- Smith, O. R.
- Smith, Jack
- Sneed & DeVols
- Snellenberger, E. W.
- Snyder, Homer
- Snow, Arthur
- Snyder, Col. E. D.
- Snyder, H. R.
- Soldene, H. R.
- Solt Bros.
- Soreho, Capt. Louis
- Sorell, W. H.
- Soyd, Dan. M.
- Spencer, Jack
- Spencer, Jack
- Spencer, E. F.
- Spicer, Great Rand
- Spicer, Vincent
- Spraker, Geo.
- Spring, Tony
- Springer, Wm. H.
- Squires, Jack
- Stacy, Fred
- Stafford, Mr.
- Stamper, Eugene
- Stanley, Harry
- Stanley, Pete
- Stanton, Harry
- Staples, H. G.
- Starr, Prof. R. R.
- Strebens, Geo.
- Stevens, J. M.
- Stevens & Holt
- Wagner, Lewis J.
- Waltee, The
- Wakefield, Prof. Wm. F.
- Wakefield, Dick
- Walden, Mack
- Walker, W. L.
- Walsh, Three
- Walsh, Ed.
- Walters, Albert
- Walworth, Chic
- Ward, Billy
- Ward, Geo.
- Warricks, The
- Washburn, Harold W.
- Washington, Earl B. A.
- Wayne, Doc
- Webb & Webb
- Webb, Harry
- Webber Family
- Webber, Billy
- Webber, Clarence
- Webster, Fred J.
- Webster, Fred J.
- Welch, Wm. J.
- Welden, Geo.
- Wells, Jack
- Wells, Jos.
- Wells, Lew
- Welsh, Harry
- Wesner, A. Bert
- Weston, Bert C.
- Weston's Models
- Wheeler, Earl
- Wheeler, A. R.
- Wheeler, Geo. C.
- Wheeler, Fred
- White, Francis J.
- White, Harry
- White, D. P.
- White, Doc W.
- White, Tony
- Whitaker, Ragie
- Whitely, G. W.
- Whitesell, Jacob
- Whitsett, J. S.
- Wiche, Cart
- Wiggins, A. H.
- Willbert, Louis A.
- Willer, Jimmy
- Willcox, Willie
- Wilson, Jerome
- Wiley, W. J.
- Wilford, Chas.
- Wilkes, Monte & Grace
- Wilkes, Jim
- Williams, Francis
- Williams, Harry J.
- Williams, Brownie
- Williams, Earl H.
- Williams, V. L.

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WANT—Good Animal Show, Vaudeville or Musical Comedy, or any up-to-date Show. Can Place Hoop-La, Photo Gallery, Knife Rack, Spot the Spot, High Striker, Snookers, Umbrella, Pillow Covers, Fruit Wheels, etc., and numerous other good concessions; can use few good talent, people. Colored Piano Player, Cornet and strong Slide Trombone. A few more Wild West People. Tell all you can do. Salary must be low for winter. WANT Moving Picture Operator. Will buy Crazy House or hire man to build one; 300 feet Sidewalk, 10 to 12-ft. high. Also Black Top, 25x60 or 70, 10-ft sidewalks; must be good. I have several of the choicest towns in North Carolina. Week October 6, (Charlotte, N. C.); then week October 13, (Gaffney, S. C.); auspices Elks. "What's better?" Week October 20, (Abbeville, S. C.); Fair, uptown, all week. Am receiving telegrams daily from the biggest Fairs in the South, from N. C. to Florida, to play their Fairs. There must be a reason. Square dealing and a clean outfit always calls for return dates. Here's a home for the winter, if you are a live one.

JOHN R. SMITH, Manager.

SOUTH ALL WINTER

TODD & SONS UNITED SHOWS

Can Place On Liberal Percentage

Musical Comedy, Mechanical Show, Trip to Mars, or Crazy House. We have our own Riding Devices, four Shows, two Free Acts and Concert Band, which Ballyhoos all shows. Can pace a few concessions that will not conflict with what we have. No strong joints or peek stores wanted. Write or wire at once, as we go into Kentucky next week. WM. W. MAU, Manager. Dayton, O., week of Oct. 6.

WANTED, FOR COMET AMUSEMENT CO.

One more Show, Ferris Wheel and Concessions. Louisiana Fairs. We are already South. Not going to Kentucky. Freeman, come back home. Lonoke, Ark., Oct. 6 to 11; Little Rock, Ark., Sep. 13 to 18.

WANTED QUICK, FOR THE JAMES F. SUTHERLIN TWO-CAR JESSE JAMES SHOW

People in all lines; good hustling Agent that can use brush; Cornet and Trombone to double stage; Black Face for Live; Woman for Zelds; other Musicians doubling stage write or wire quick. Nettleton, Ark., Oct. 8; Harrisburg, 9; Wynne, 10; permanent address, care National Printing & Engraving Co., 7th and Elm Sts., St. Louis, Mo. Address all communications to JAS. F. SUTHERLIN, Manager.

AT LIBERTY AFTER NOV. 16th.

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"Largest Man on Earth." Fat Man, 657 lbs. A FEATURE ATTRACTION. With the most attractive front ever put up in front of a Platform Show. Painted by U. S. Tent & Awning Co. Four flushers and shoeing promoters save your pink stamps. Only responsible and reliable managers need reply. Address W. P. COLEMAN, care Patterson Shows, Oct. 13-18, Fort Smith, Ark.; 20-25, Terrell, Texas. Per. Add., Box 595, Shelburne Falls, Mass.

LEONARD AMUSEMENT COMPANY

WANTS—NOW—QUICK

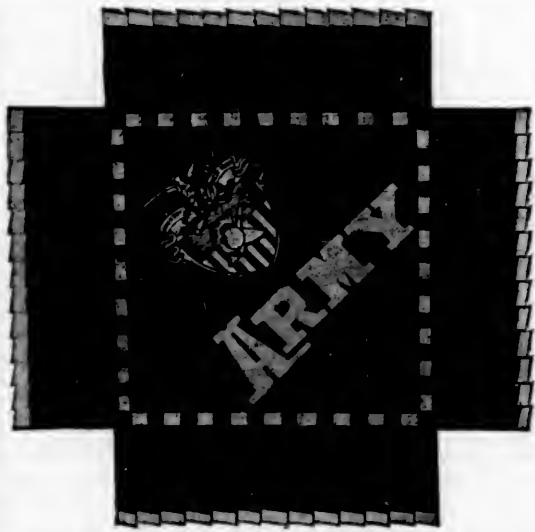
Any Feature Show, Dog and Pony Show, Motorhome, Trained Animal Show or Wild West preferred. Nothing too big for this show, as we have the best towns in Southern Texas booked till Christmas under good auspices. Also want one novel Free Act, one Musical Team for Vandeville. Show Man to take charge of and produce Plantation Show. Best Colored Performers; all lines. Good Illusion and Black Art Man; man and wife to handle Electric Show, wife for poses and serpentine. Will buy slides for poses. Following Concessions open: Doll Racks, Fish Pond, Ruby Glass, Feather Flowers, Knife or Cane Rack, Hot Candy. Wanted to lease Sleeping Combination Stock and Flat Cars immediately. The following write: Lena Golliam, Huff Brothers, Jimmy Call, Harry Willard, Brocky Williams. This show is now re-organizing as a Nine-Car Show, with R. S. Haik as General Agent, after their successful season in the Southwest. Wire or write Roseco, Texas, October 6th to 11th; Winters, Texas, 13th to 19th. J. SAM LEONARD, General Manager.

WANTED AT ONCE --- At Knoxville Conservation Exposition!

Entire Month of October. All Big Special Days and Events Yet To Come. ADVERTISED ALL OVER THE ENTIRE SOUTH. One-cent-a-mile excursions on all railroads. FIVE MERITORIOUS SHOWS. Can place five Big Sensational Free Acts, Want Legitimate Concessions of all kinds. WE SHOWED TO RECORD BUSINESS HERE IN 1911. Shows, Free Acts and Concessions, write or wire. At the close of the Exposition I will put out a company to play the Southern States for the Winter Season, commencing November 3rd. Can Place 10-Piece Band for Winter. Address all communications to K. G. BARKOOT, General Manager, Knoxville, Tenn.

Street Fairs, Carnivals, Celebrations, Home-Comings, Etc.

- ARKANSAS.**
Camden—Ouachita Valley Harvest Carnival. Oct. 14-18. L. B. Stone, secy.
- CALIFORNIA.**
Porterville—Annual Fall Celebration. Oct. 22-25. Address Chamber of Commerce.
San Francisco—Portola Festival. Oct. 22-25. Address Secy., 525 Market st.
San Francisco—California Land Show. Oct. 11-25.
- ILLINOIS.**
Georgetown—Home-Coming & Corn Carnival. Oct. 29-31. W. A. Turner, secy.
Charleston—K. of P. & Red Men Home-Coming & Carnival. Oct. 6-11. Albert Bainbridge, secy.
Gibson City—Gibson Corn Carnival & Street Fair. Oct. 14-18. Ira Gilmore, secy.
Monmouth—"Made in Monmouth" Fall Festival. Week of Oct. 6 or 13. H. B. Garrison, care Commercial Club.
Roxville—Carnival, auspices Retail Merchants' Assn. Oct. 6-11. C. E. Ross, concessions and amusements.
- INDIANA.**
Albion—Noble Co. Free Fall Festival. Oct. 8-11. M. C. Grosop.
Jamestown—Carnival & Home-Coming. Oct. 8-11. Address O. Hedge.
LaGrange—Annual Corn School Week. Oct. 6-10. James M. Wigton, secy.
New Albany—Centennial. Oct. 12-16. Dr. A. P. Hausa, Jr., chairman concessions.
South Peru—Street Fair, auspices Business Men. Oct. 13-18. Ora Wilkins, secy.
Terra Haute—Corn Show & Indust. Expo. Auspices Boosters Club. Week of Nov. 10.
Winchester—Raddolph Co. Fall Festival & Home-Coming. Oct. 8-10. Robt. J. Litschert, chairman concession committee.
- IOWA.**
Manchester—Business Men's Carnival and Street Fair. Oct. 7-10. E. W. Williams, secy.
Nevada—Merchants Fall Festival. Oct. 14-16. O. F. Hiler, secy.
- KANSAS.**
Garnett—Home Coming & Carnival. Oct. 14-16. W. W. Gowdy, pres.
- KENTUCKY.**
Carrollton—K. of P. Carnival. Oct. 7-11. John J. Howe, secy.
- MICHIGAN.**
Dowagiac—Fall Festival. Oct. 16-18. L. E. Larkin, pres. Dowagiac Amuse. Assn.
- MISSISSIPPI.**
Yazoo City—Trade & Carnival Week. Oct. 20-25. Address Committee, P. O. Box 176.
- MISSOURI.**
Billings—Billings Street Fair. Oct. 15-17. J. W. York, secy.
Hannibal—Celebration. Oct. 7-11. M. A. Scheidker, secy.
Joplin—Fall Festival. Oct. 13-18. W. A. Sandford & Julia Becker, Committee.
Kansas City—American Royal Live Stock Show. Oct. 6-11. T. J. Worthall, secy.
Madison—Street Fair. Oct. 15-16. Sam B. Craver, secy.
St. Louis—Centennial Celebration of German War of Liberation. Oct. 4-11.
- NEBRASKA.**
Hastings—Fall Festival. Oct. 6-11. M. B. Howell, secy.
- NEW YORK.**
Brooklyn—Carnival & Mardi Gras. Sept. 26-Oct. 11. A. Evans, mgr. concessions. Edge-wood Times Office, Myrtle ave.
New York (Brook.) Battery D Armory—Bronx Food Show Industrial Expo. Oct. 6-18. W. L. Smith, 277 Broadway, mgr.
- OHIO.**
Ashland—Street Fair. Oct. 9-11. M. Strauss, chairman Entertainment Committee.
Bellevue—10th Annual Street Fair. Oct. 7-10. W. B. Snyder, secy.
Delaware—5th Annual Pumpkin Show. Oct. 8-11. Col. B. W. Hough, chairman.
Et. Recovery—Street Festival, auspices Business Men. Oct. 8-10. W. H. Anthony, secy.
Groves City—Carnival, Home-Coming & Agri. Exhibit. Week of Oct. 12. H. G. Grossman, secy.
Hillsboro—Street Fair. Oct. 14-16. Address Secy. Commercial Club.
Laurelville—Street Fair. Auspices Business Men. Oct. 31-Nov. 1. L. A. McClelland, privilege secy.
Marion—Elks' Carnival. Nov. 11-16. Address M. R. Hantley, care Elks' Home.
Portsmouth—Korn Carnival. Oct. 9-11.
- OKLAHOMA.**
Apache—Apache Fair & Carnival. Oct. 8-11. Ed. C. Kell, secy.
Duncan—Stephens Co. Peanut Carnival. Oct. 16-18. R. C. Shiffert, secy.
Tulsa—Celebration, auspices Durbar Assn. Probably. Oct. 22 Nov. 1. E. T. Tucker, secy., 103 Drew Bldg., Tulsa.
Tulsa—International Dry Farming Congress & Soil Products Bapco. Oct. 22 Nov. 1.
- PENNSYLVANIA.**
Columbia—Old Home Week. Oct. 12-19. Harry W. Zwaner, Chairman Committee.



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Our No. 1908—Split colors, flashy combinations. Colleges and fraternal orders shipped same day as order received. Special names for towns and cities in 24 hours. Price \$100.00 per hundred, one-quarter deposit must accompany order to secure attention, balance C. O. D. Sample sent, postage paid, upon receipt of \$1.00.

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E. C. OBLINGER, experienced Cornet, B. & G.; W. H. SNYDER, experienced Baritone, B. & O. Joint or single engagements; join on wire or letter. Address all mail, or wire to above names, care Craig Hotel, Paducah, Ky.

WANTED—MEDICINE PERFORMERS

Singing, Dancing Sketch Team; Piano Player doing straight; strong Comedian; reliable people only. Give your VERY LOWEST; pay your own board; all season's work. **MANAGER MEDICINE CO.,** Greensburg, Indiana.

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Somersault, Night Diving, Trick Dogs and Doves, Picture Machine, Films. Wanted—Feature Films. **PROF. HARRY SMITH, Gratz, Pa.**

TEXAS.

Brownwood—Brownwood Free Fall Fair. Oct. 8-10. E. E. Kirkpatrick, secy.
Houston—No-Tau-Oh Carnival. Nov. 10-16. James Shelton, chairman, Carnival Assn., Union Nat'l Bank Bldg.
Jacksboro—Seventh Annual Corn Show & Carnival. Oct. 13-18. C. A. Worthington, secy.
Palestine—Fall Fair & Festival. Oct. 7-11. A. C. Green, mgr.
Yorktown—Home-Coming. Nov. 10-12. Paul A. Schmidt, secy.

VIRGINIA.

Farmville—Tournament and Races. Oct. 22-24.

WASHINGTON.

Oakdale—Street Fair. Oct. 17-18. A. G. Woodward, secy.

CANADA.

Winnipeg, Man.—Land Products Expo. Oct. 10-18. Address Secy.

AGENTS \$1.00 A THROW

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20 Sales Means \$11.00 a Day Profit For You

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Trinola, great plain remover.....\$0.10
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Plus Apple Cream Complexion Soap......25
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Bon Ton Cucumber Cream......50
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When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours.

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If you're a "live one," after getting next to this, you'll say: "Here's where I carve my watermelon." **QUALITY** is right here, along with the **FLASH**, and you're going to be proud of your goods. When you start out to get the coin, you want to "do it up brown," and you can with our **BON TON TEN**, or any one of our "PEERLESS LEADERS."

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Two Leg Drops, artistically painted and beautifully draped; size 29x18, and 28x18, with openings 15x14 and 14x13; also one Back Drop, Conservatory scene, size 12x18, a handsome piece of work; also two Ballustrades included. Never been used. Must sell immediately. First money order for \$60.00 takes the lot.
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