



Handwritten text in cursive script on a piece of paper with a gold border. The text is written in a fluid, connected style. The words are:
 1. 打ノ下ノ (Uchi no shimo no)
 2. 同命命 (Dōmeimei)
 3. 如命命 (Nōmeimei)
 4. 如命命 (Nōmeimei)
 5. 何上 (Nani no ue)
 6. 新 (Shin)
 7. 如命命 (Nōmeimei)
 8. 如命命 (Nōmeimei)
 9. 如命命 (Nōmeimei)
 10. 如命命 (Nōmeimei)
 11. 如命命 (Nōmeimei)
 12. 如命命 (Nōmeimei)
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 85. 如命命 (Nōmeimei)
 86. 如命命 (Nōmeimei)
 87. 如命命 (Nōmeimei)
 88. 如命命 (Nōmeimei)
 89. 如命命 (Nōmeimei)
 90. 如命命 (Nōmeimei)

Handwritten notes in cursive script, featuring English and French words such as "traits", "manner", "characteristics", and "French". The text is written on a strip of paper with gold borders.

~~manner~~

traits

& manner

English

traits

French characteristics

traits

characteristics

manner

同命

おと

おと

Handwritten Japanese text in cursive style (sōsho) on a scroll. The text is written in black ink on a light-colored paper strip. The characters are highly stylized and connected. The text is arranged in a single line across the width of the scroll. The scroll is mounted on a gold-colored fabric background.

hammer

hairs & hammer

たし

Handwritten Japanese text in cursive style (sōsho), written on a strip of paper with gold leaf borders. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the cursive hand. The paper shows signs of age and wear.

大花... 貴人... 命... 子... 流... 司... 仕... 大... 祈... 志...

不偏私

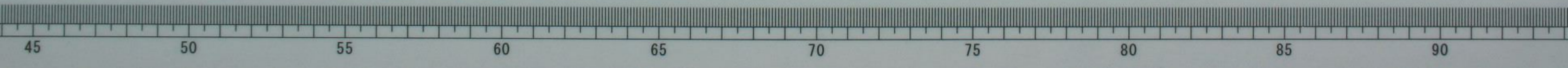
傳

一六

Handwritten cursive text in Japanese, likely a calligraphic work. The characters are highly stylized and difficult to decipher precisely, but appear to be a continuous passage of text.



Handwritten Japanese calligraphy in cursive style (sōsho), likely a letter or document. The text is written on a light-colored paper strip with a gold patterned border. The characters are dense and fluid, typical of cursive script. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are dark and well-defined against the light background.



一、田舎は
正は人とは可の
角目にあのれど
光りてははれ
及ぶは又あは
いの際のさ
信のあはれ
書りてはな
の音折るこ
くははれ
舞のあは
たはれ
いよは
了るは
文曲事
よきは
あは

書くは又か出書し歎
の旨新まこうあぬ
は下等えのさか
を知る子夫つ
舞白のさ人
たやれぬ
いさか
了る万の
文曲筆
又さ不
取
大
所
多
可
陸
野
う
ら
ら

大幸にあし 留め
所見をくくも 其心
多し我誠 然し
可いこと あり
陳よるる

野や常ら 亦此の 批評
うゝと 見え とも 同
らぬ 未 教 一、 之 自 的
証 あり かつ 下 なる
百 餘 年 経 過 地 方 三
宮 町の 所 在 なる こと
同 人 一 年 間 在 居
く こと あり

十言宛

長

不偏也

不傳已

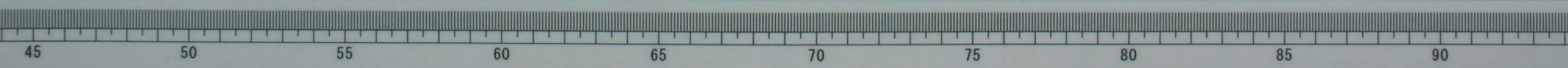
十

有

何人信之向例古一度十
不傳已 十 有 何人信之向例古一度十
不傳已 十 有 何人信之向例古一度十
不傳已 十 有 何人信之向例古一度十



Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in vertical columns, reading from right to left. The characters are fluid and interconnected, typical of the sōsho style. A circular seal or stamp is visible near the bottom center of the page.



KODAK Gray Scale

C Y M

Kodak LICENSED PRODUCT

A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

不偶

五

四

五
六

七

八

九

十

十一

