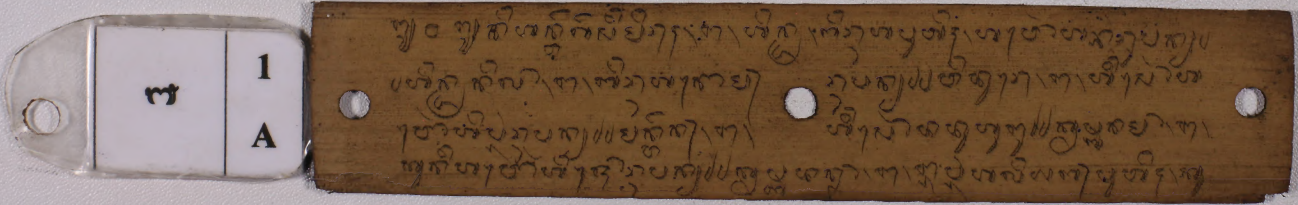


**USADA 02**  
*Milik Ida Rsi Bhujangga Seseatan*



NO : 6  
NAMA : USADA  
MILIK : IDARSI SESETAN



3  
1  
A

Handwritten text in a script, likely Balinese or similar, covering the length of the leaf. The text is arranged in several lines and includes some characters that are difficult to decipher due to the cursive style and fading.

**USADA 02**  
*Milik Ida Rsi Bhujangga Sasetan*

၁	1
	B

Handwritten text in Burmese script on a palm leaf manuscript strip. The text is arranged in approximately four horizontal lines across the length of the leaf. There are three circular holes along the top edge of the leaf, used for binding.

၁	2
	A

Handwritten text in Burmese script on a palm leaf manuscript strip. The text is arranged in approximately four horizontal lines across the length of the leaf. There are three circular holes along the top edge of the leaf, used for binding.

**USADA 02**  
*Milik Ida Rsi Bhujangga Sasetan*

Handwritten text on a palm leaf manuscript fragment, labeled '2 B'. The text is in Balinese script and includes several lines of characters, some of which are partially obscured by the binding holes. The fragment is attached to a white plastic label with the number '2' and the letter 'B'.

Handwritten text on a palm leaf manuscript fragment, labeled '3 A'. The text is in Balinese script and includes several lines of characters, some of which are partially obscured by the binding holes. The fragment is attached to a white plastic label with the number '3' and the letter 'A'.

**USADA 02**  
*Milik Ida Rsi Bhujangga Sasetan*

၅၃	3
	B

Handwritten text on a palm leaf manuscript strip, featuring Burmese script and two circular holes for binding.

၈	4
	A

Handwritten text on a palm leaf manuscript strip, featuring Burmese script and two circular holes for binding.

**USADA 02**  
*Milik Ida Rsi Bhujangga Sasetan*

3 4  
B

Handwritten text in Balinese script on a palm leaf manuscript fragment. The text is arranged in approximately three lines. The first line contains a long sequence of characters. The second line begins with a double vertical bar symbol (||) and continues with more characters. The third line is shorter and appears to be a concluding phrase or signature.

9 5  
A

Handwritten text in Balinese script on a palm leaf manuscript fragment. The text is arranged in approximately three lines. The first line contains a long sequence of characters. The second line begins with a double vertical bar symbol (||) and continues with more characters. The third line is shorter and appears to be a concluding phrase or signature.

**USADA 02**  
*Milik Ida Rsi Bhujangga Sesetan*

၅	5
	B

ပုညသီလကုသိုလ်တရားတို့ကို ပြုစုပေးအပ်ခြင်း။ ဤသို့လည်းကောင်း၊ ဤသို့  
ကုသိုလ်တရားတို့ကို ပြုစုပေးအပ်ခြင်း။ ဤသို့လည်းကောင်း၊ ဤသို့  
ကုသိုလ်တရားတို့ကို ပြုစုပေးအပ်ခြင်း။ ဤသို့လည်းကောင်း၊ ဤသို့  
ကုသိုလ်တရားတို့ကို ပြုစုပေးအပ်ခြင်း။ ဤသို့လည်းကောင်း၊ ဤသို့

၆	6
A	

ပုညသီလကုသိုလ်တရားတို့ကို ပြုစုပေးအပ်ခြင်း။ ဤသို့လည်းကောင်း၊ ဤသို့  
ကုသိုလ်တရားတို့ကို ပြုစုပေးအပ်ခြင်း။ ဤသို့လည်းကောင်း၊ ဤသို့  
ကုသိုလ်တရားတို့ကို ပြုစုပေးအပ်ခြင်း။ ဤသို့လည်းကောင်း၊ ဤသို့  
ကုသိုလ်တရားတို့ကို ပြုစုပေးအပ်ခြင်း။ ဤသို့လည်းကောင်း၊ ဤသို့

**USADA 02**  
*Milik Ida Rsi Bhujangga Sasetan*

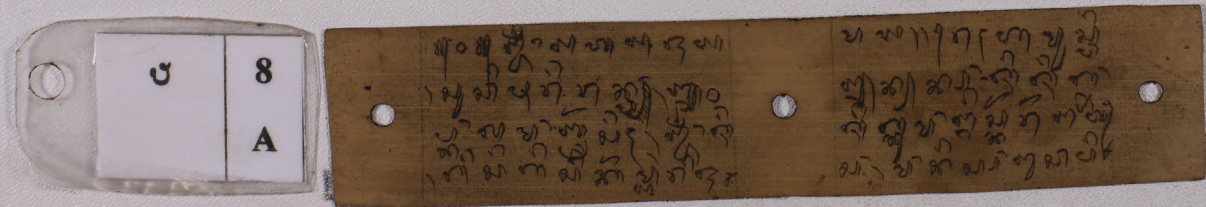
5	6
	B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in approximately four lines, with some characters appearing to be in a different script or dialect. The leaf has two circular holes for binding.

2	7
	A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in approximately three lines. The leaf has two circular holes for binding.

**USADA 02**  
*Milik Ida Rsi Bhujangga Sesetan*





**USADA 02**  
*Milik Ida Rsi Bhujangga Sesetan*

၆	8
	B

Handwritten text in Burmese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is arranged in approximately 10 lines per column.

၆	9
	A

Handwritten text in Burmese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is arranged in approximately 10 lines per column.

**USADA 02**  
*Milik Ida Rsi Bhujangga Sesetan*

3	9
	B

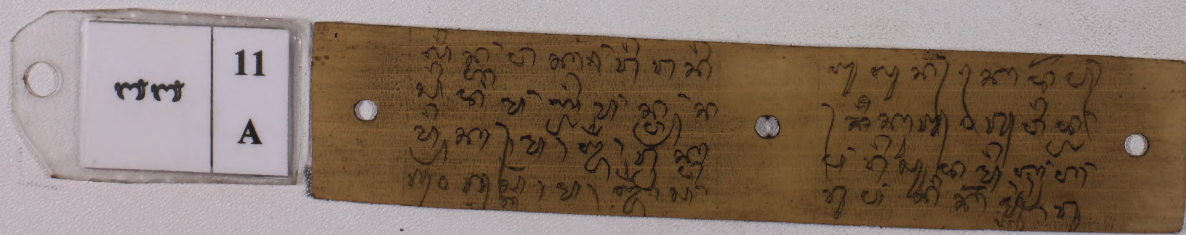
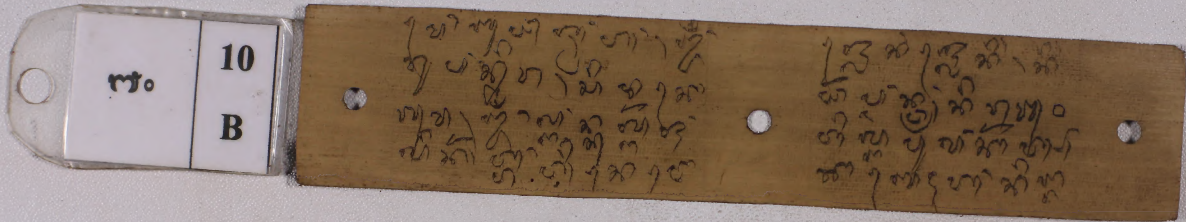
Handwritten text in Balinese script on a palm leaf manuscript, divided into two columns by a central hole. The text is arranged in approximately four lines per column.

10	10
A	

Handwritten text in Balinese script on a palm leaf manuscript, divided into two columns by a central hole. The text is arranged in approximately four lines per column.

**USADA 02**

*Milik Ida Rsi Bhujangga Sesetan*



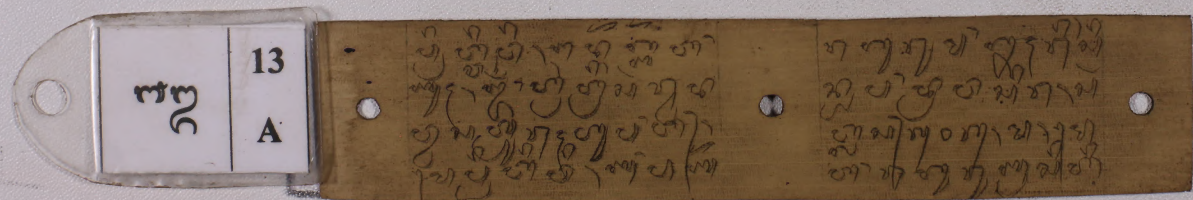
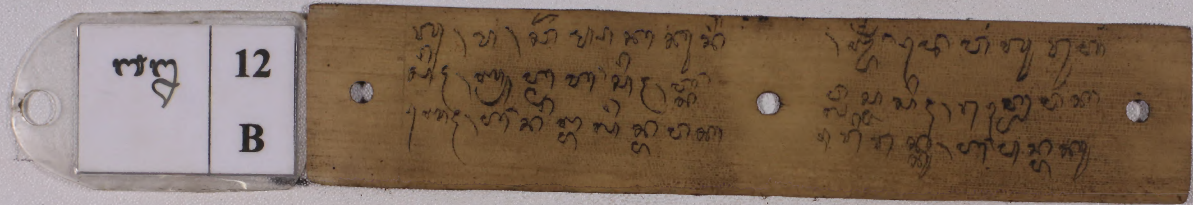
**USADA 02**  
*Milik Ida Rsi Bhujangga Sesetan*

၁၁၁	11	တၢ် ဝၢ် ဝၢ် ဝၢ် ဝၢ် တၢ် ဝၢ် ဝၢ် ဝၢ် ဝၢ် တၢ် ဝၢ် ဝၢ် ဝၢ် ဝၢ် တၢ် ဝၢ် ဝၢ် ဝၢ် ဝၢ်	တၢ် ဝၢ် ဝၢ် ဝၢ် တၢ် ဝၢ် ဝၢ် ဝၢ် တၢ် ဝၢ် ဝၢ် ဝၢ် တၢ် ဝၢ် ဝၢ် ဝၢ်
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၁၁၁	12	တၢ် ဝၢ် ဝၢ် ဝၢ် တၢ် ဝၢ် ဝၢ် ဝၢ် တၢ် ဝၢ် ဝၢ် ဝၢ် တၢ် ဝၢ် ဝၢ် ဝၢ်	တၢ် ဝၢ် ဝၢ် ဝၢ် တၢ် ဝၢ် ဝၢ် ဝၢ် တၢ် ဝၢ် ဝၢ် ဝၢ် တၢ် ဝၢ် ဝၢ် ဝၢ်
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**USADA 02**

*Milik Ida Rsi Bhujangga Sesetan*



**USADA 02**  
*Milik Ida Rsi Bhujangga Sesetan*

၁၅	13
	B

၁၅ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့  
၁၅ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့  
၁၅ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့  
၁၅ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့

၁၅ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့  
၁၅ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့  
၁၅ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့  
၁၅ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့

၁၆	14
	A

၁၆ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့  
၁၆ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့  
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၁၆ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့

၁၆ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့  
၁၆ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့  
၁၆ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့  
၁၆ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့ ဘွဲ့

**USADA 02**  
*Milik Ida Rsi Bhujangga Sesetan*

ms	14
	B

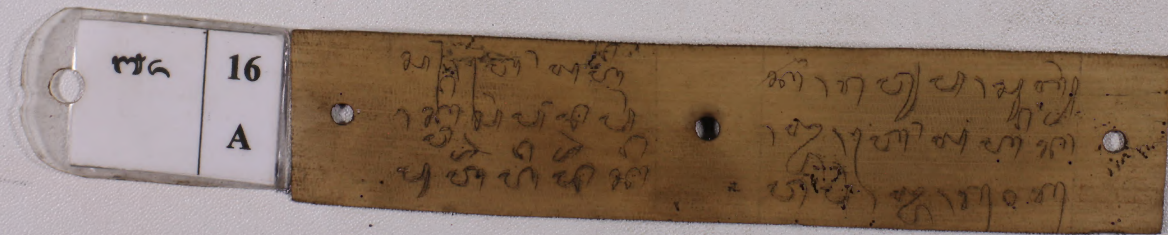
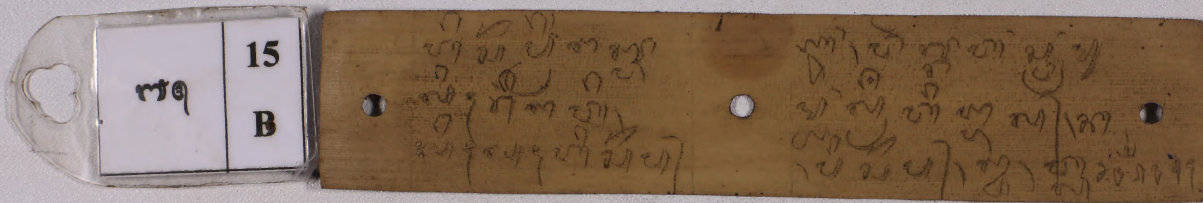
Handwritten text in Balinese script on a palm leaf manuscript, organized into two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines. There are two circular holes on the leaf, one on each side of the text columns.

ms	15
	A

Handwritten text in Balinese script on a palm leaf manuscript, organized into two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines. There are two circular holes on the leaf, one on each side of the text columns.

**USADA 02**

*Milik Ida Rsi Bhujangga Sesetan*





**USADA 02**  
*Milik Ida Rsi Bhujangga Sesetan*

၁၁၆	16
	B

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in two columns, with a central hole for binding. The script is written in a traditional style.

၁၁၇	17
	A

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in two columns, with a central hole for binding. There is a dark stain or hole in the center of the leaf.

**USADA 02**  
*Milik Ida Rsi Bhujangga Sesetan*



USADA 02  
*Milik Ida Rsi Bhujangga Sesetan*

