

**HERMANN EGGER**

**CODEX ESCURIALENSIS**

**EIN SKIZZENBUCH**

**AUS DER WERKSTATT DOMENICO GHIRLANDAIO**

**TAFELN**





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SONDERSCHRIFTEN  
DES ÖSTERREICHISCHEN ARCHÄOLOGISCHEN INSTITUTES IN WIEN  
BAND IV

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# CODEX ESCURIALENSIS

EIN SKIZZENBUCH  
AUS DER WERKSTATT DOMENICO GHIRLANDAIOS

UNTER MITWIRKUNG VON  
CHRISTIAN HÜLSEN UND ADOLF MICHAELIS

HERAUSGEGEBEN VON  
HERMANN EGGER

70 TAFELN MIT 137 AUTOTYPIEN

WIEN  
ALFRED HÖLDER  
K. U. K. HOF- UND UNIVERSITÄTS-BUCHHÄNDLER

1905



# CODEX ESCURIALENSIS

(SIGN.: 28—II—12)

AUTOTYPIE VON ANGERER & GÖSCHL IN WIEN

DRUCK VON R. M. ROHRER IN BRÜNN



6

~~iv. e 17~~

vega

217

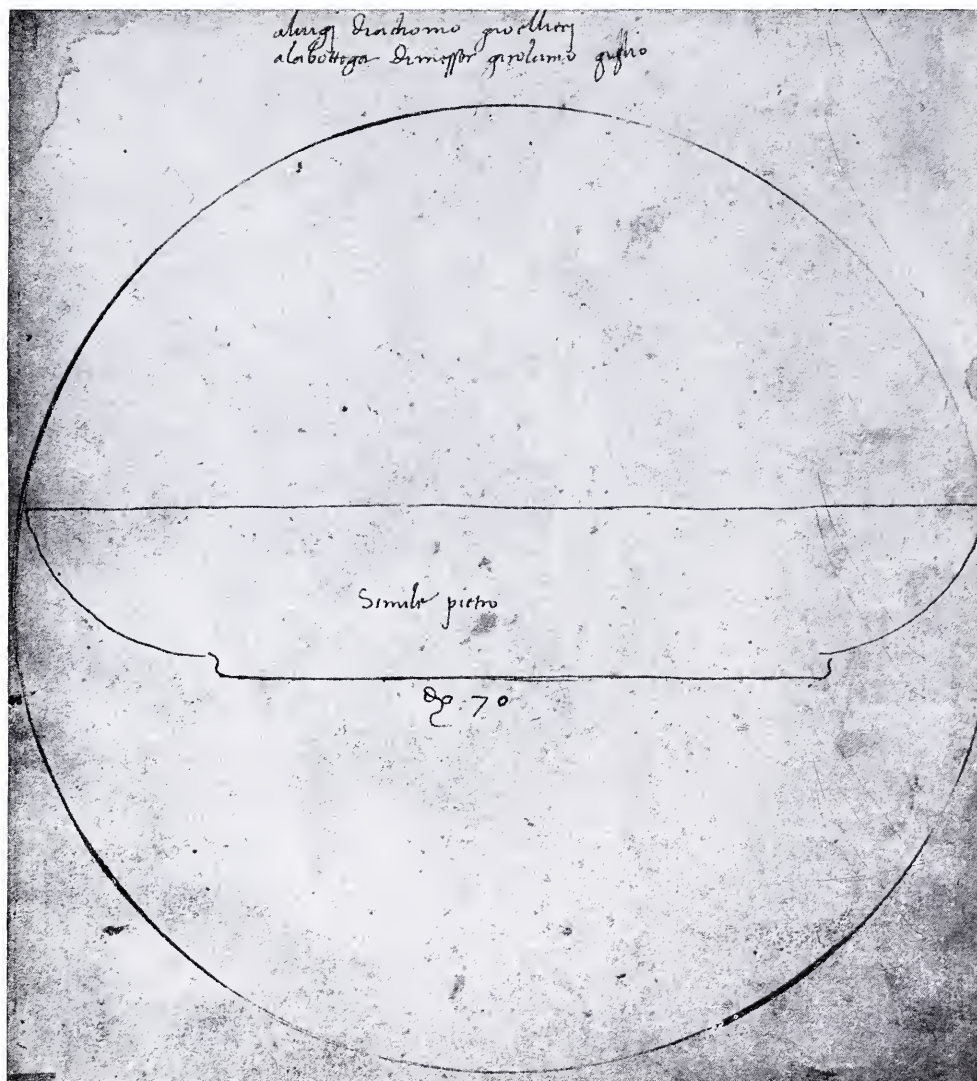
Libro de dibujos o antigüedades

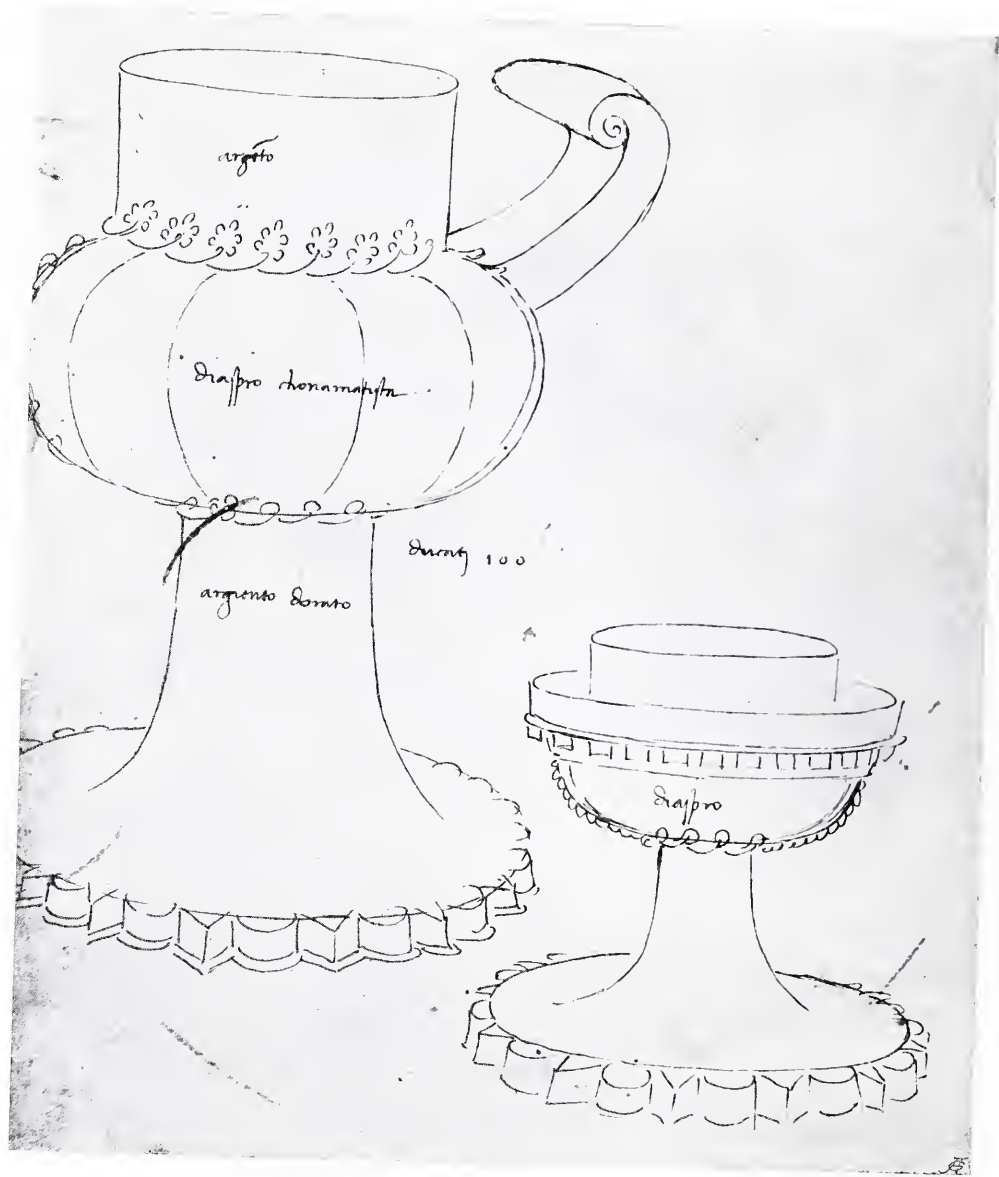
De mano con 75 hojas-útiles

D. D. de M<sup>a</sup>

A  
E-9-7

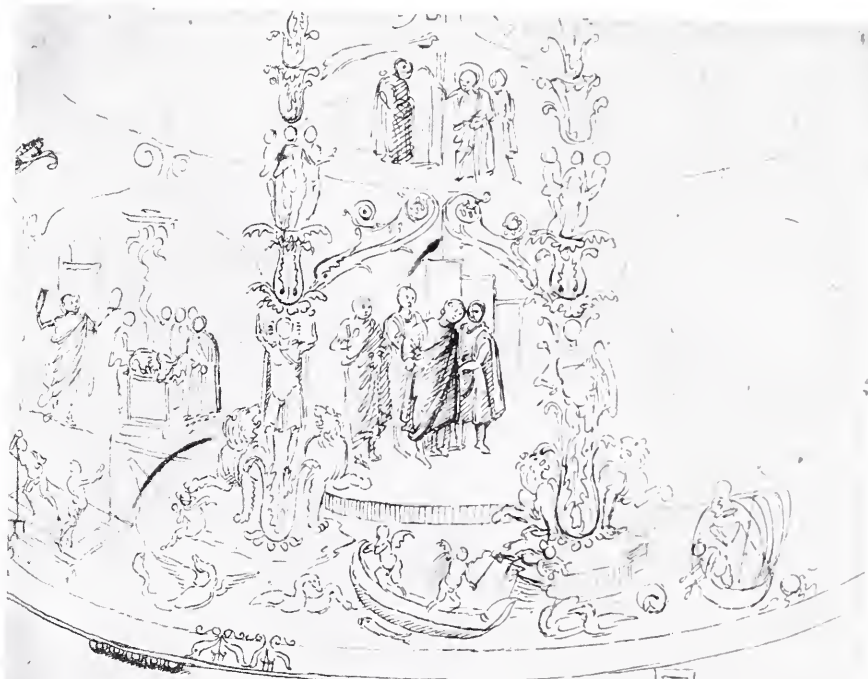
Betreffs fol. 1<sup>v</sup>, 2 und 2<sup>v</sup>  
s. Beschreibendes Verzeichnis.



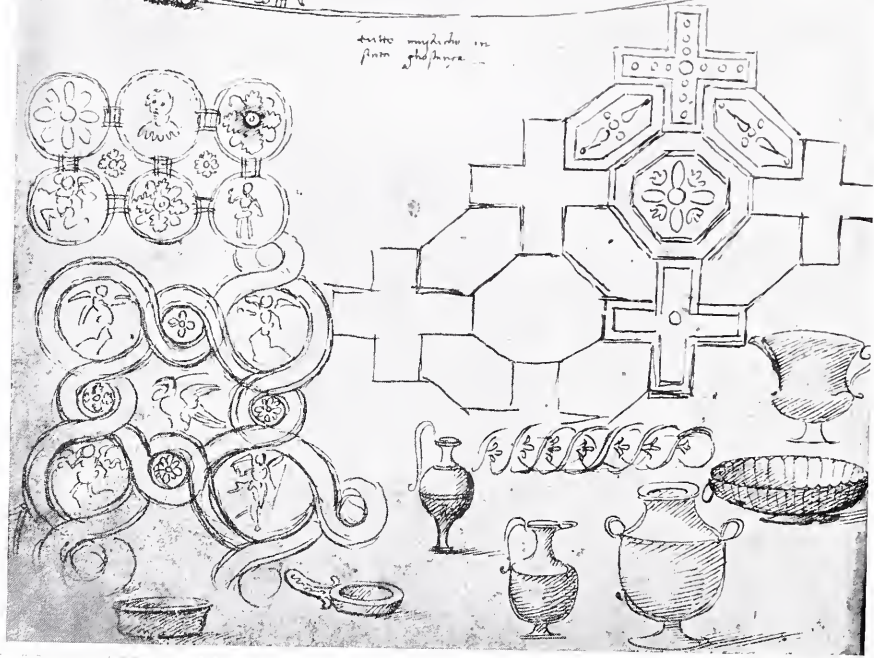




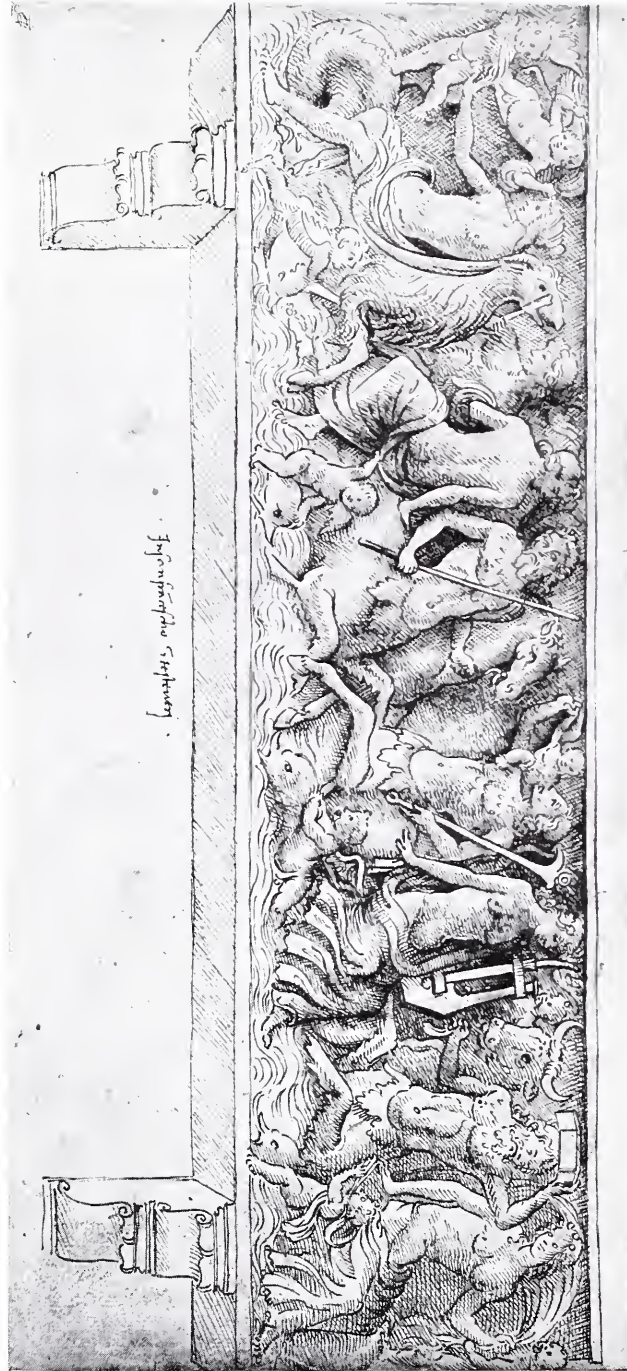
Egger, Codex Escurialensis.



Antico macedone  
fiume gheorgio

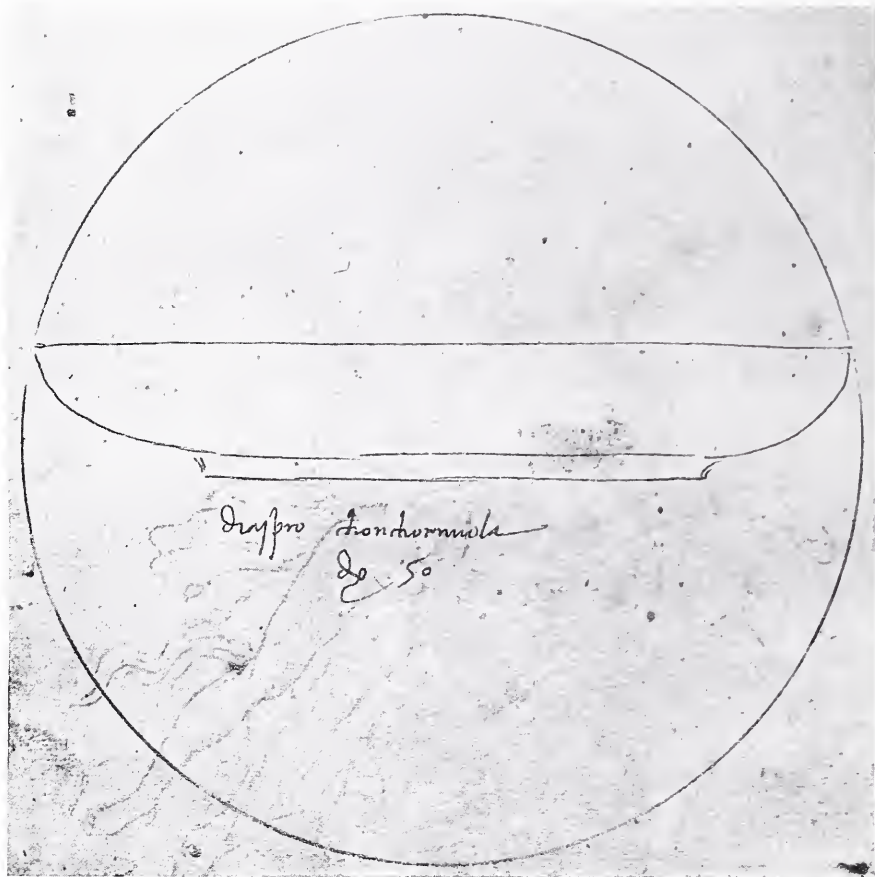


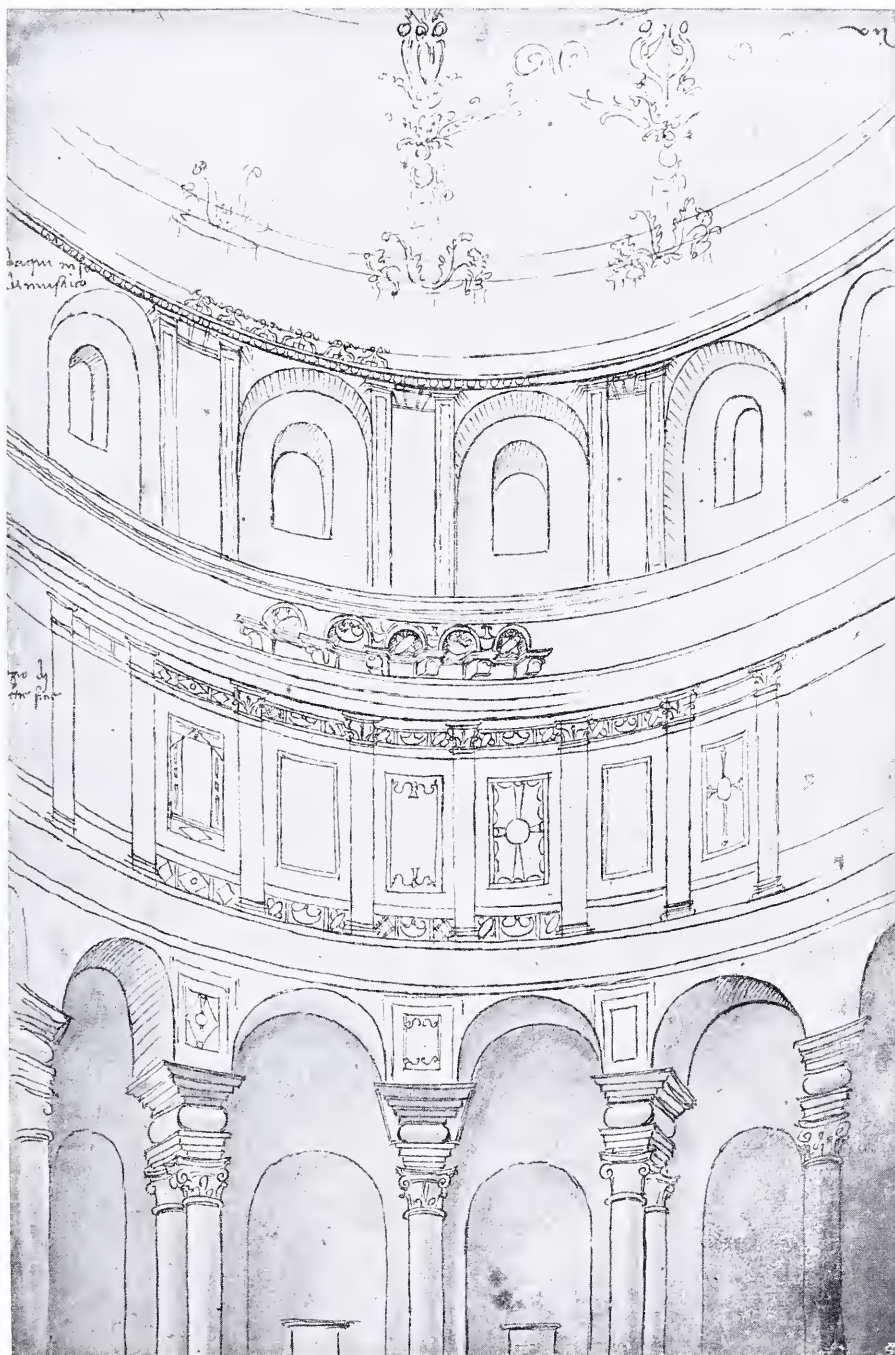




















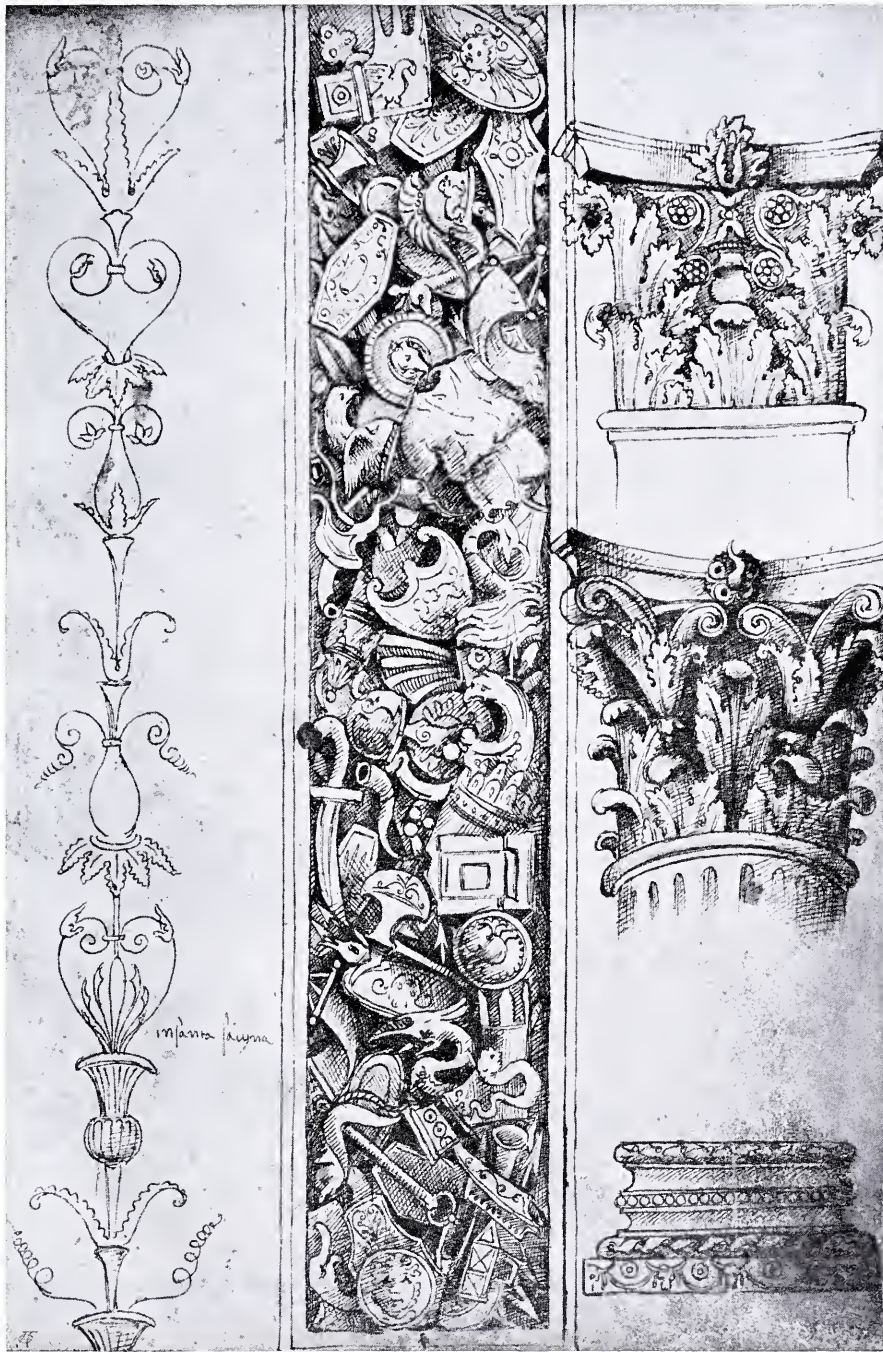
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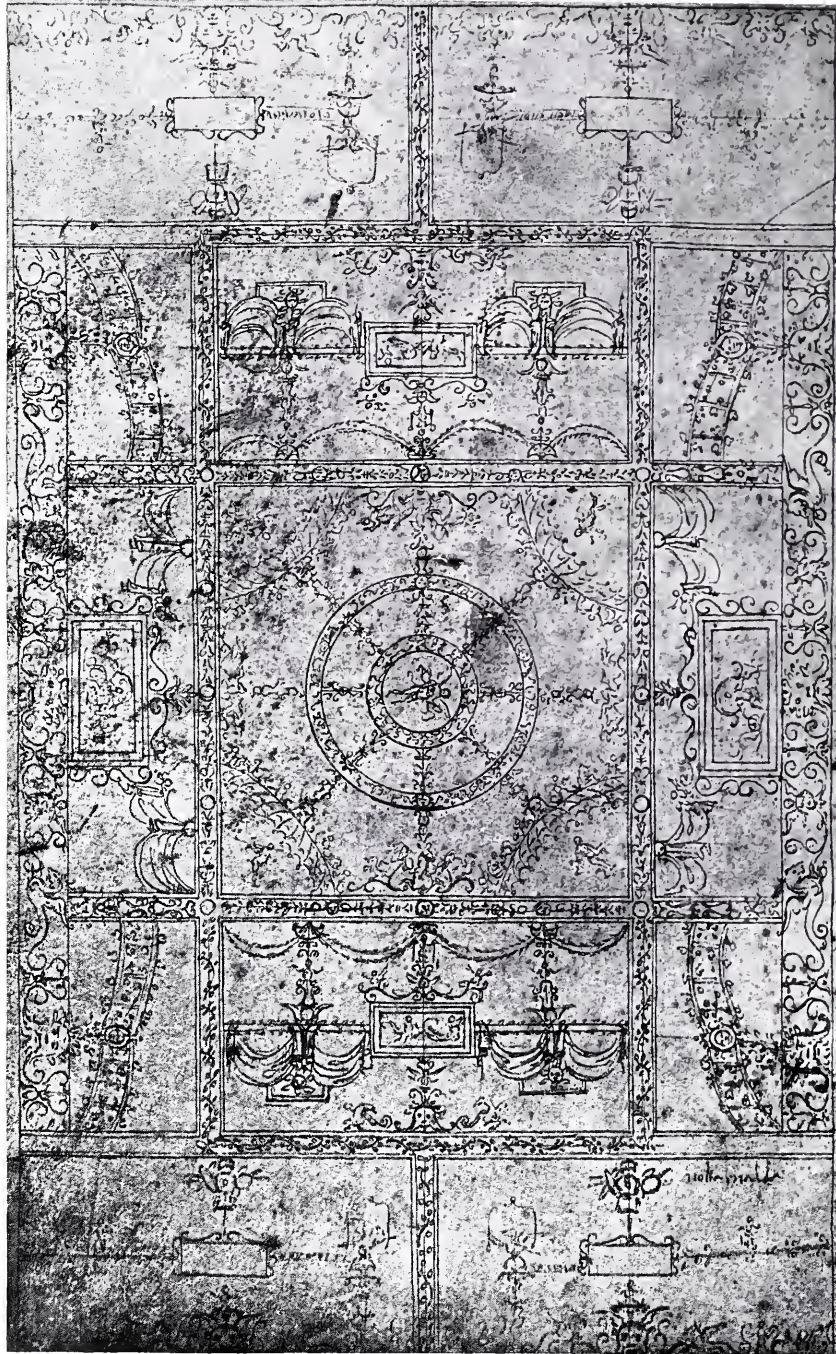
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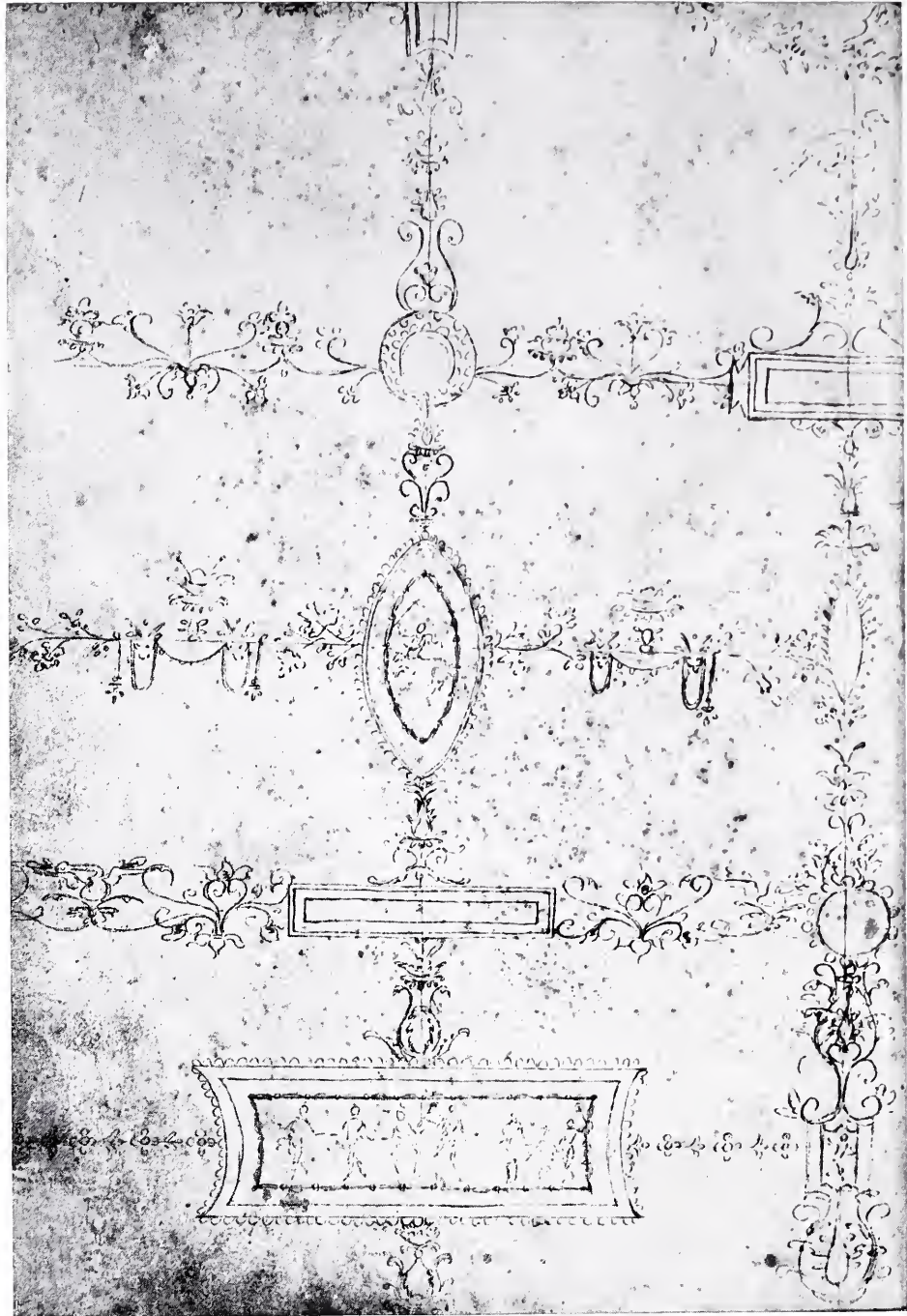




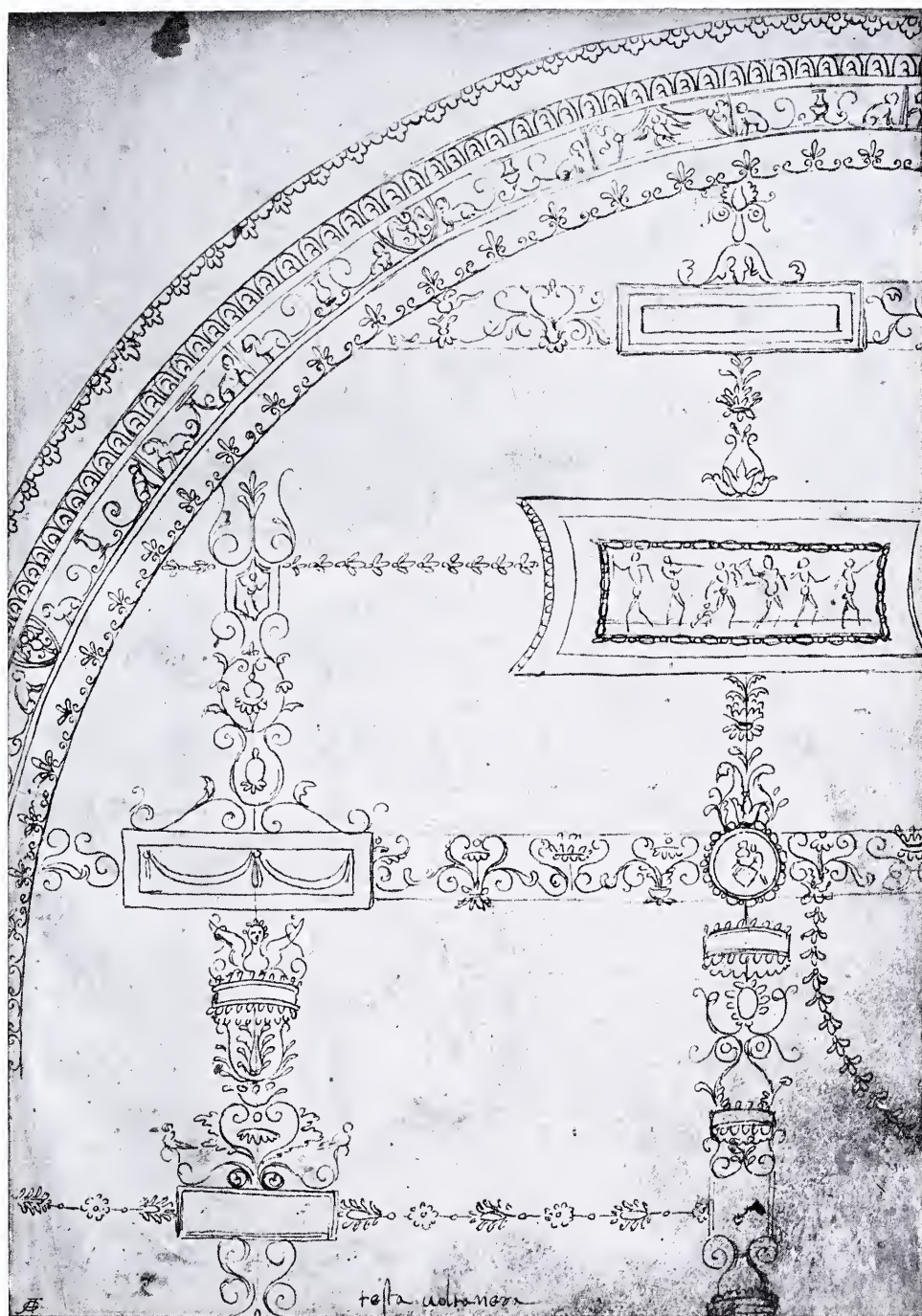


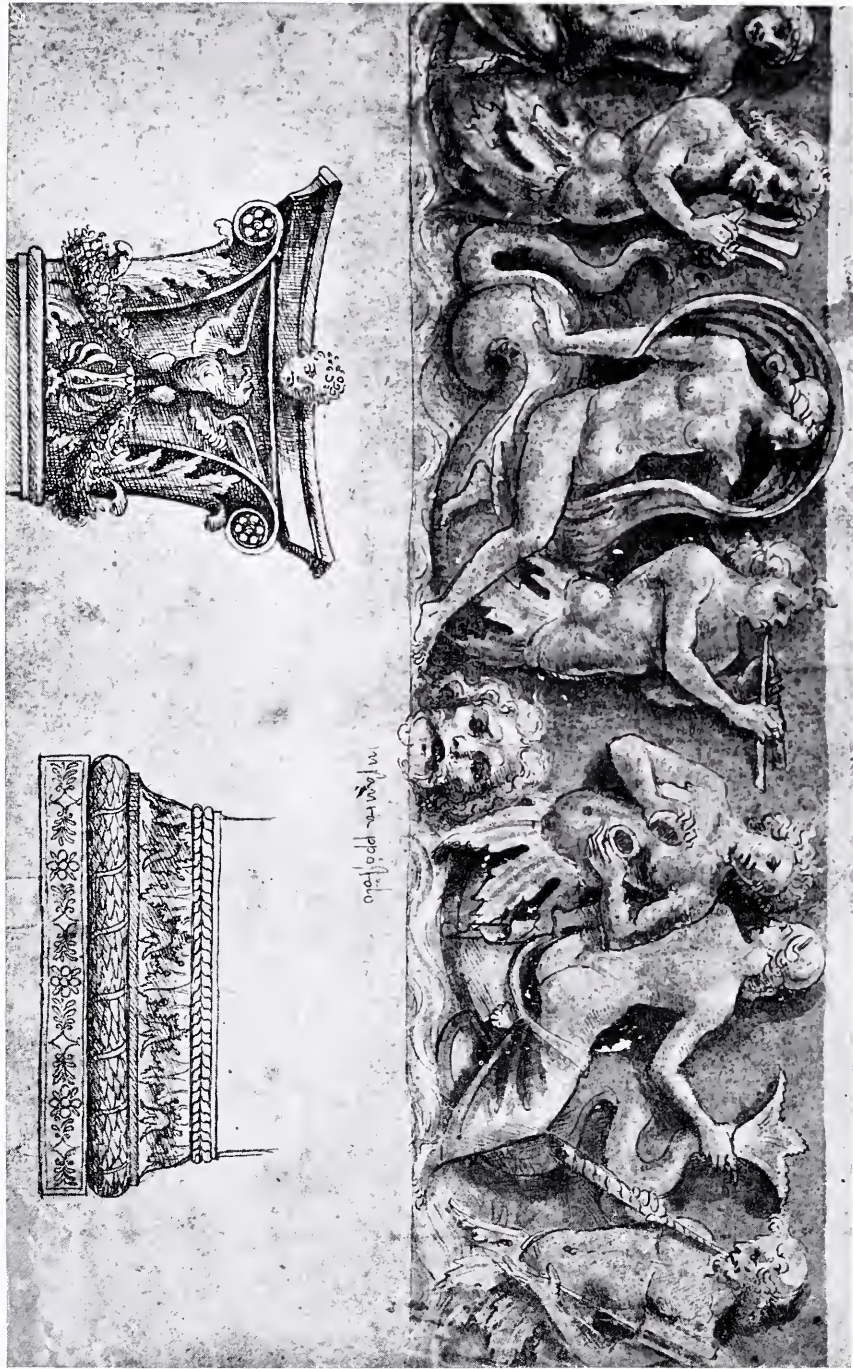


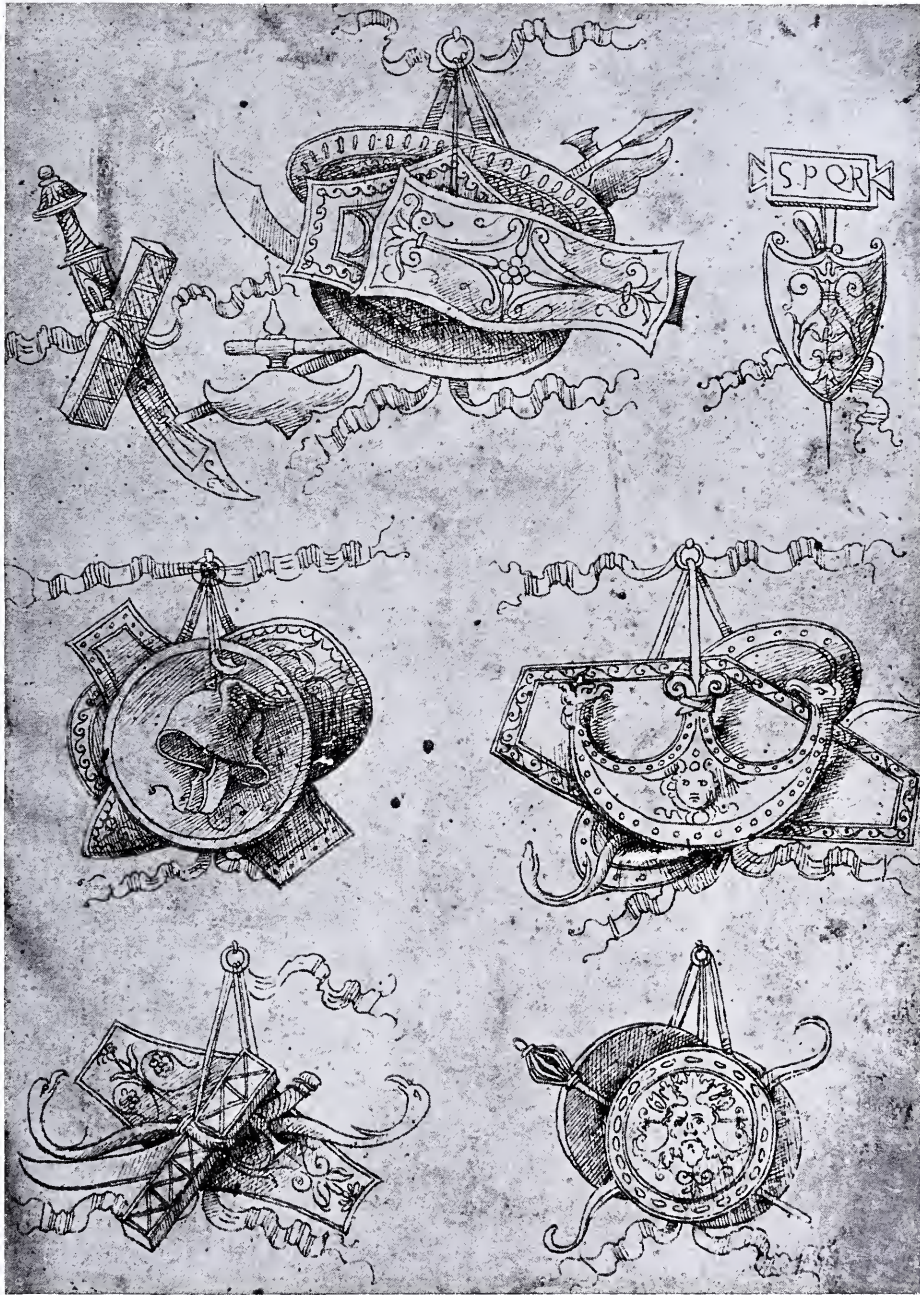


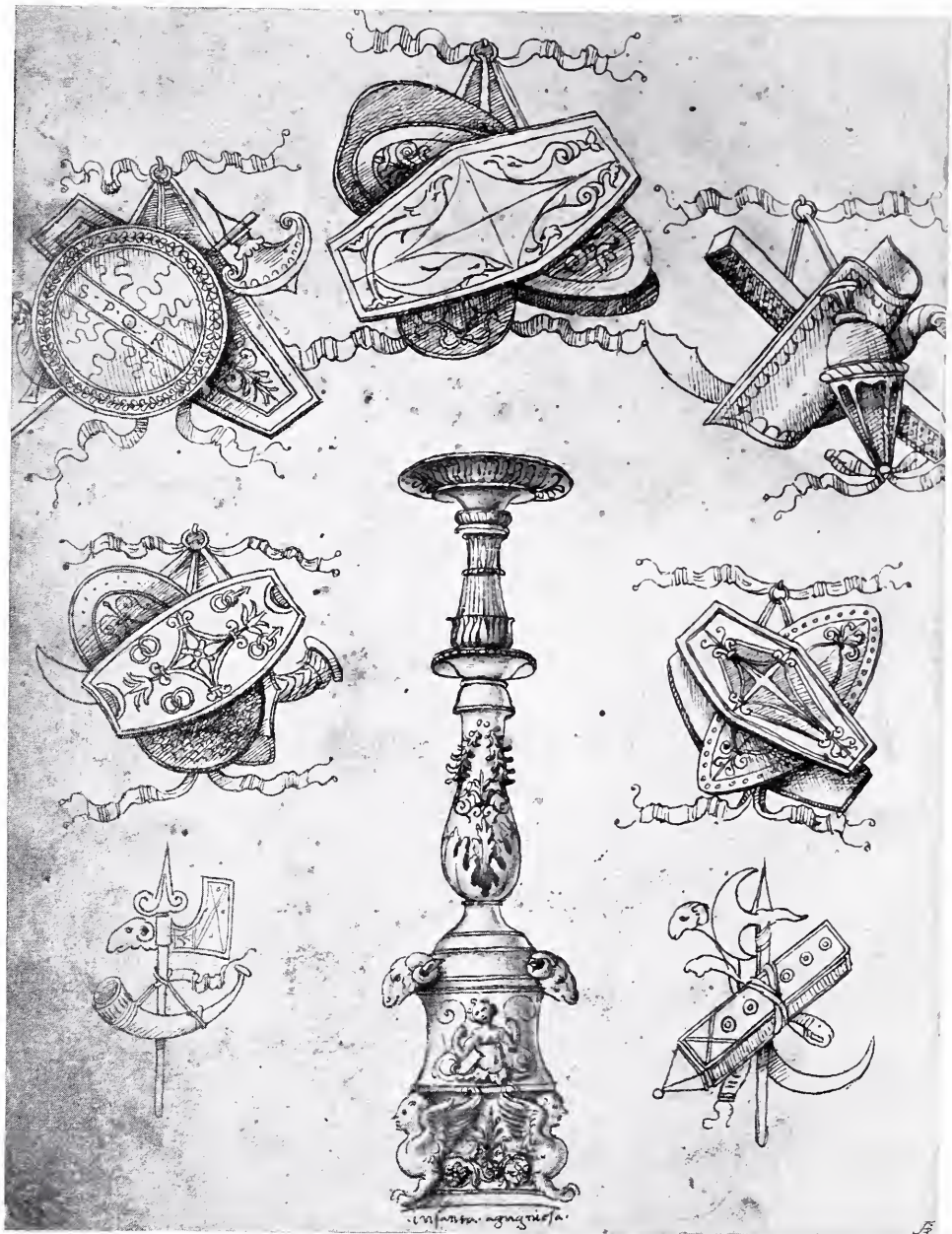


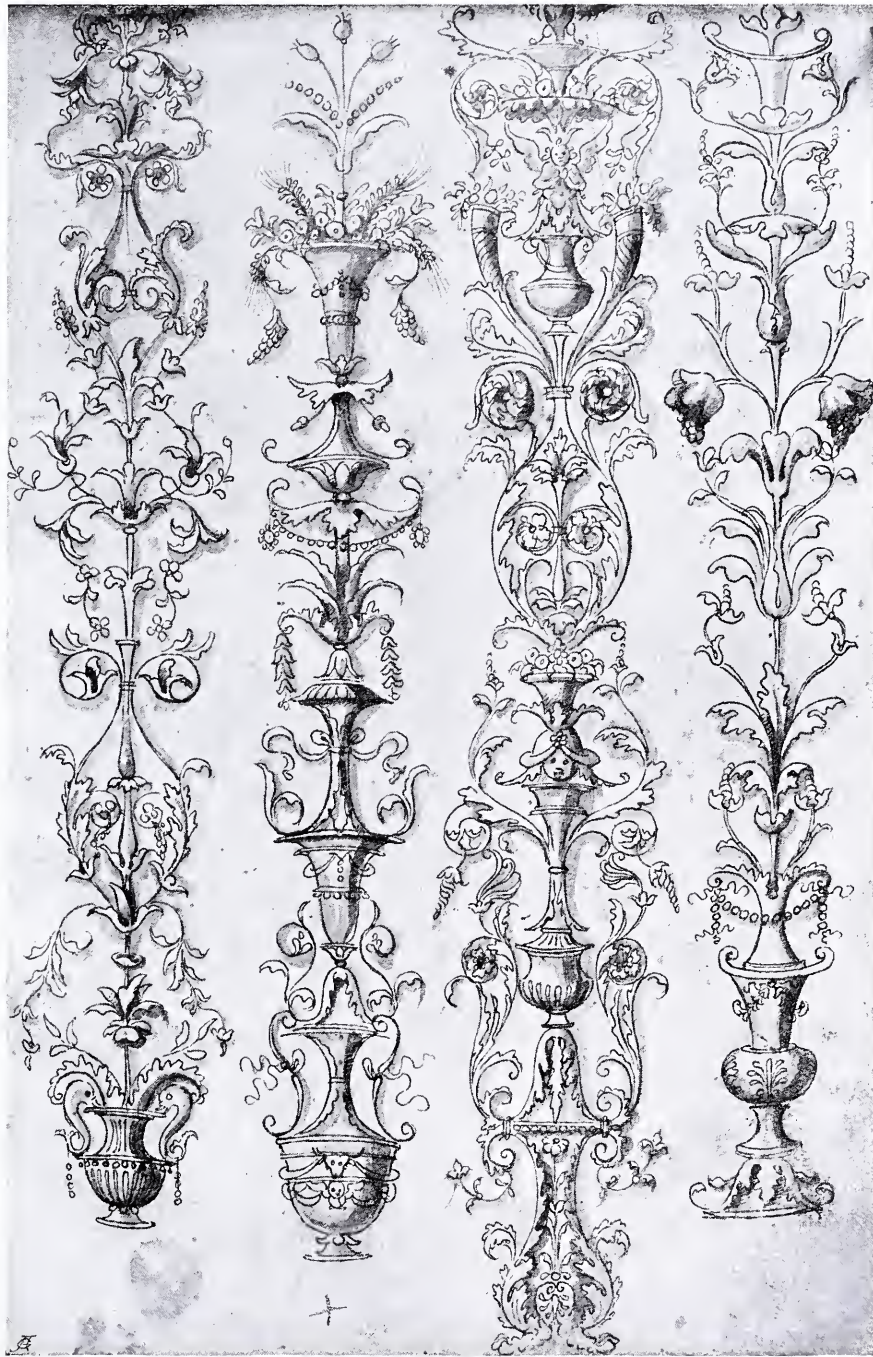


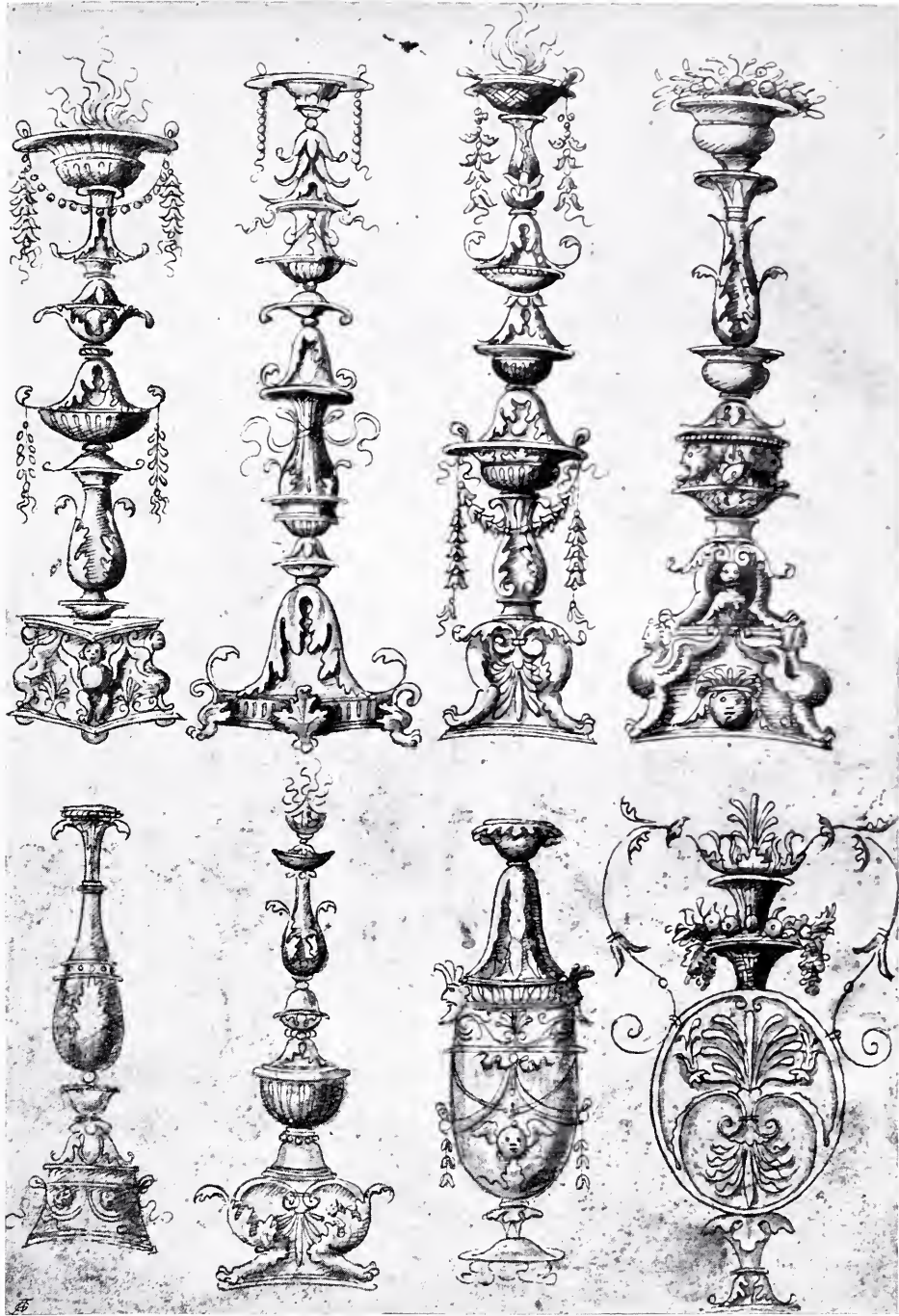




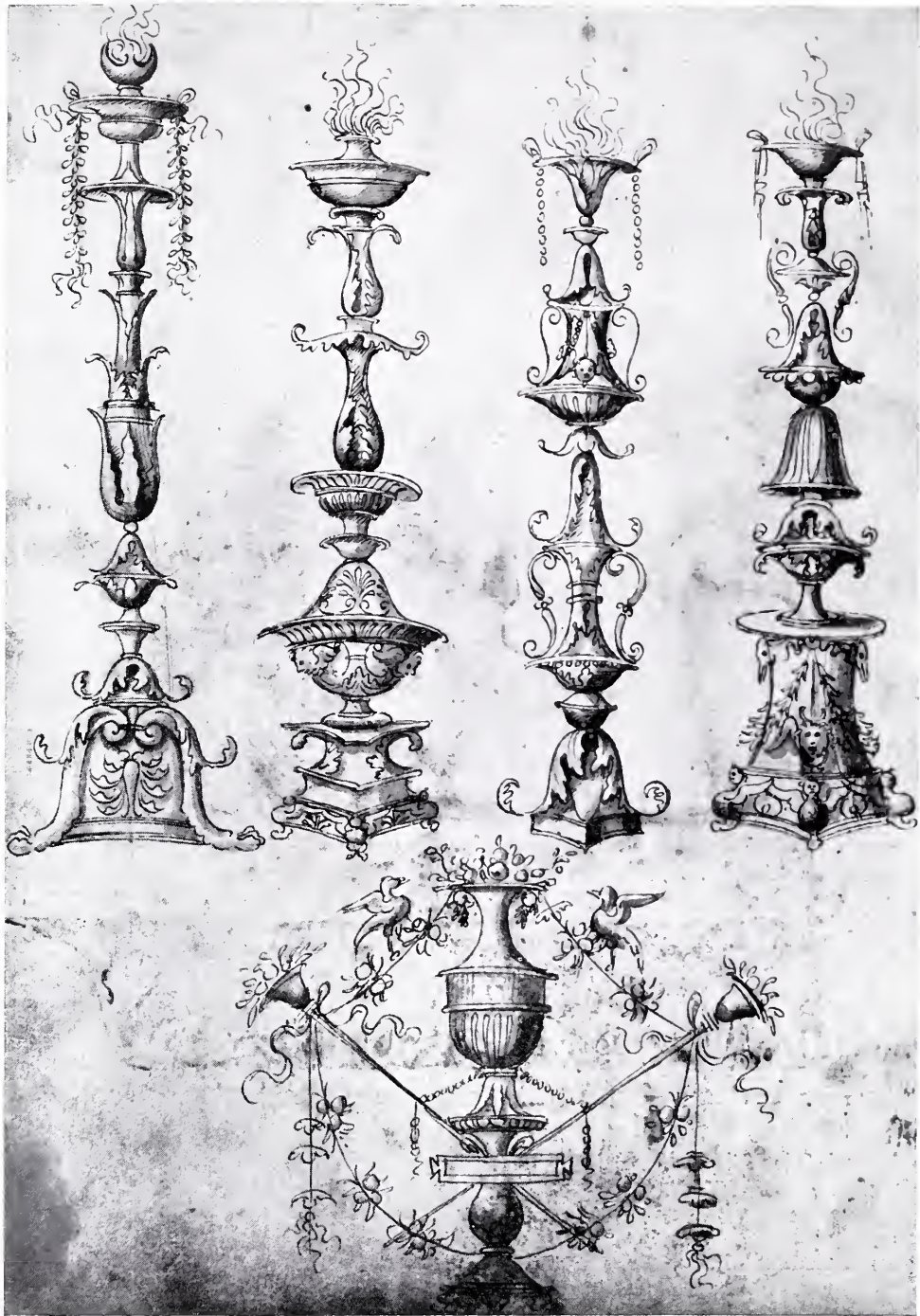




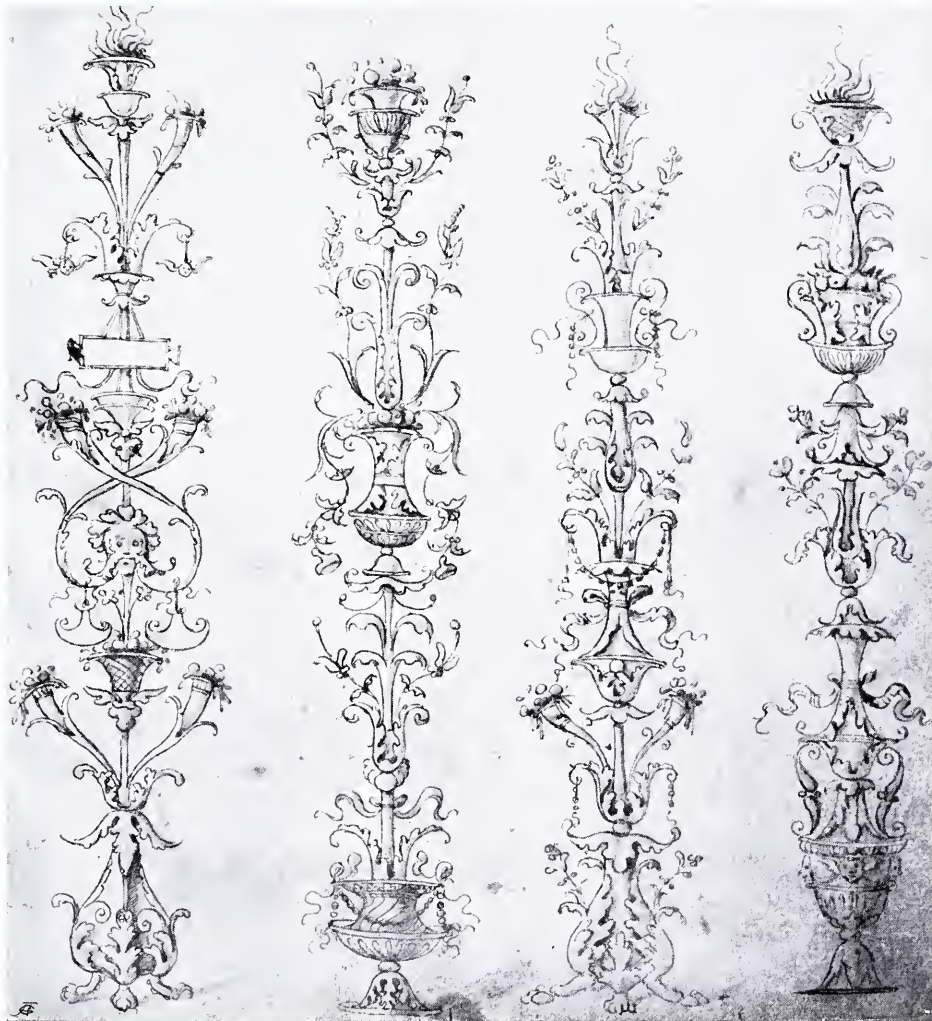


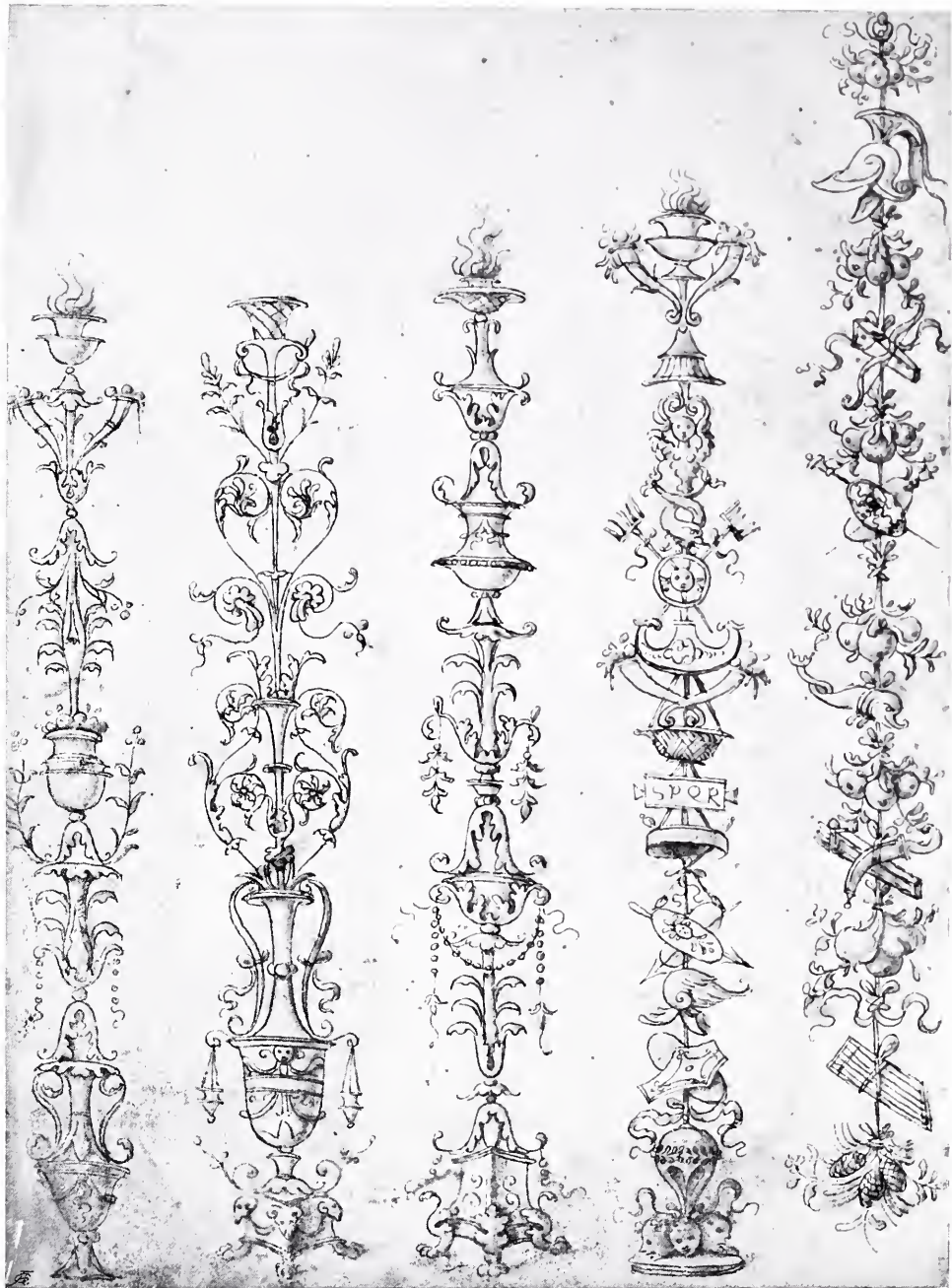


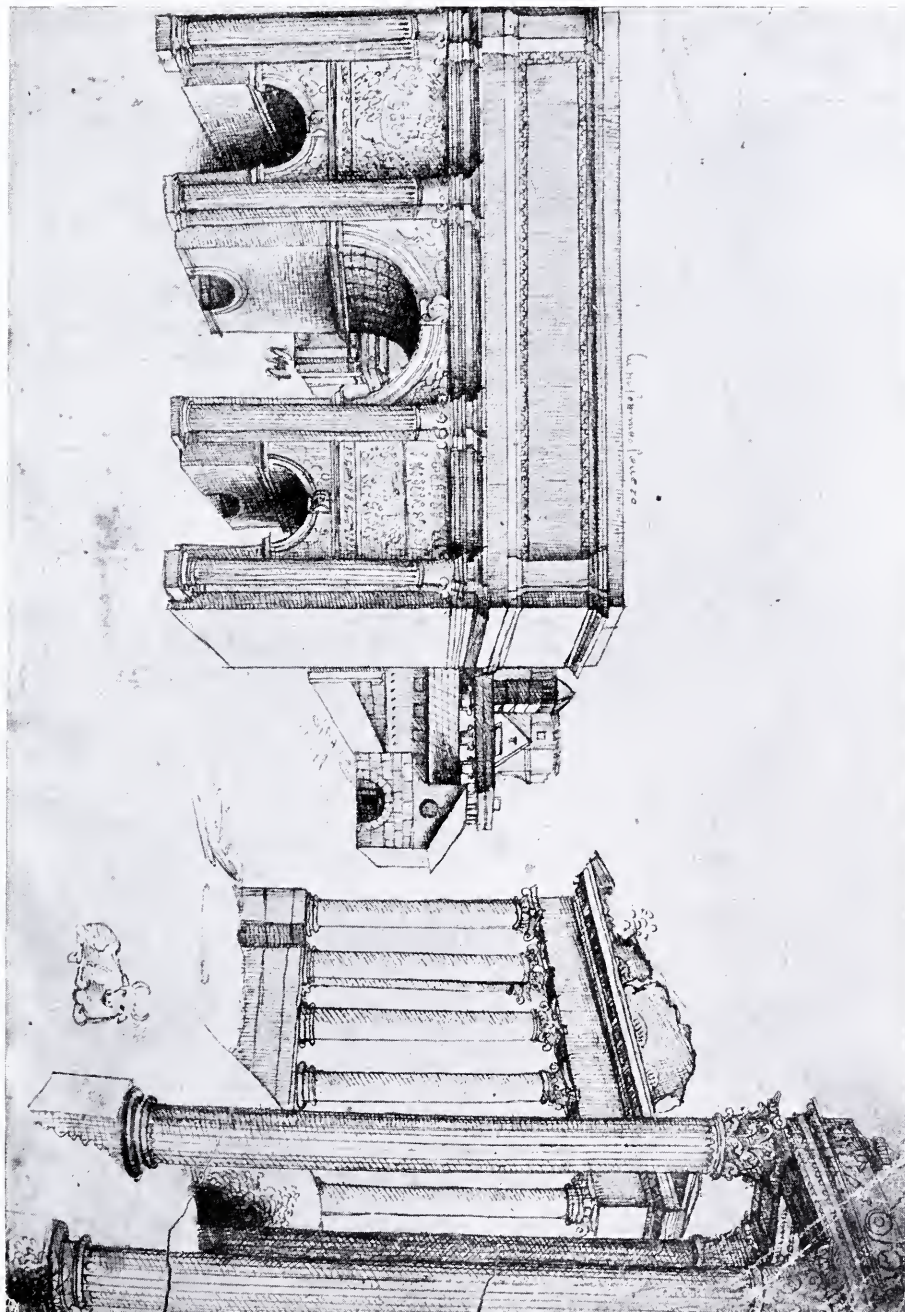




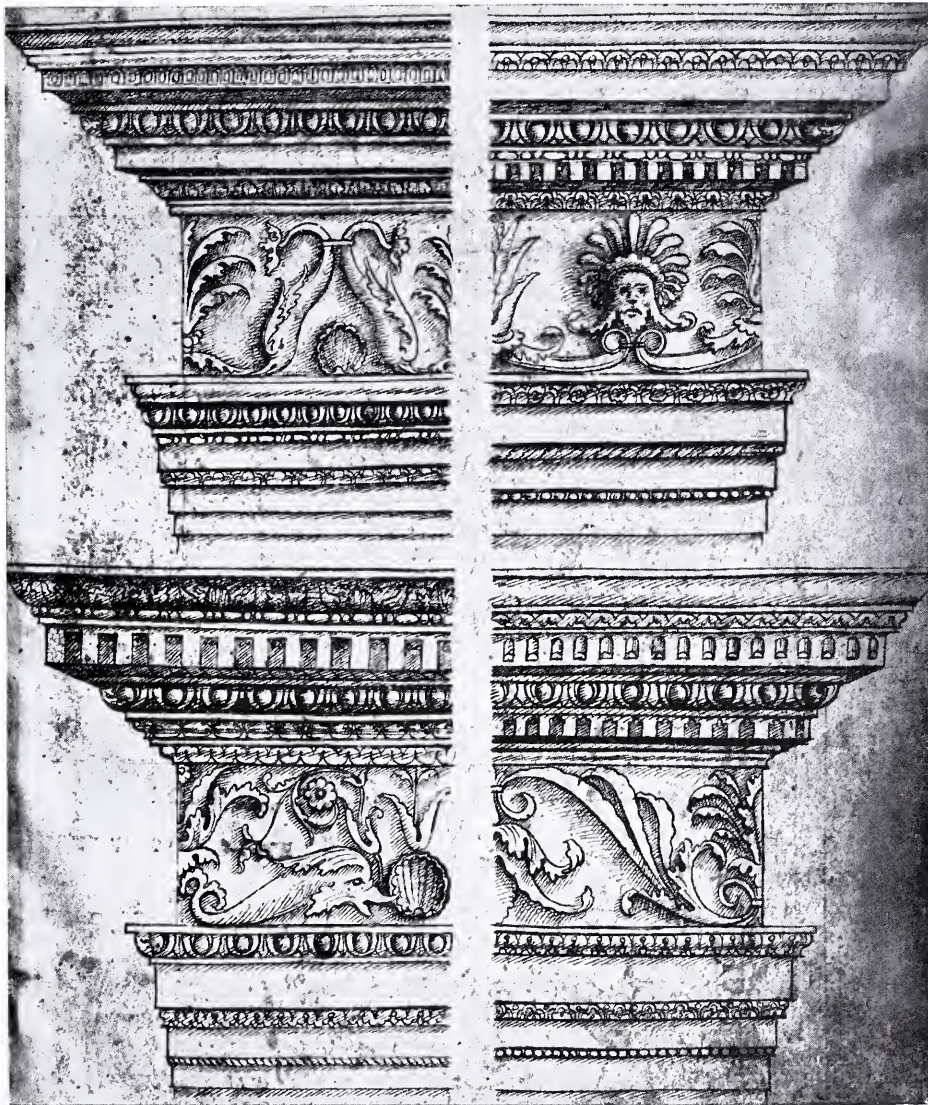


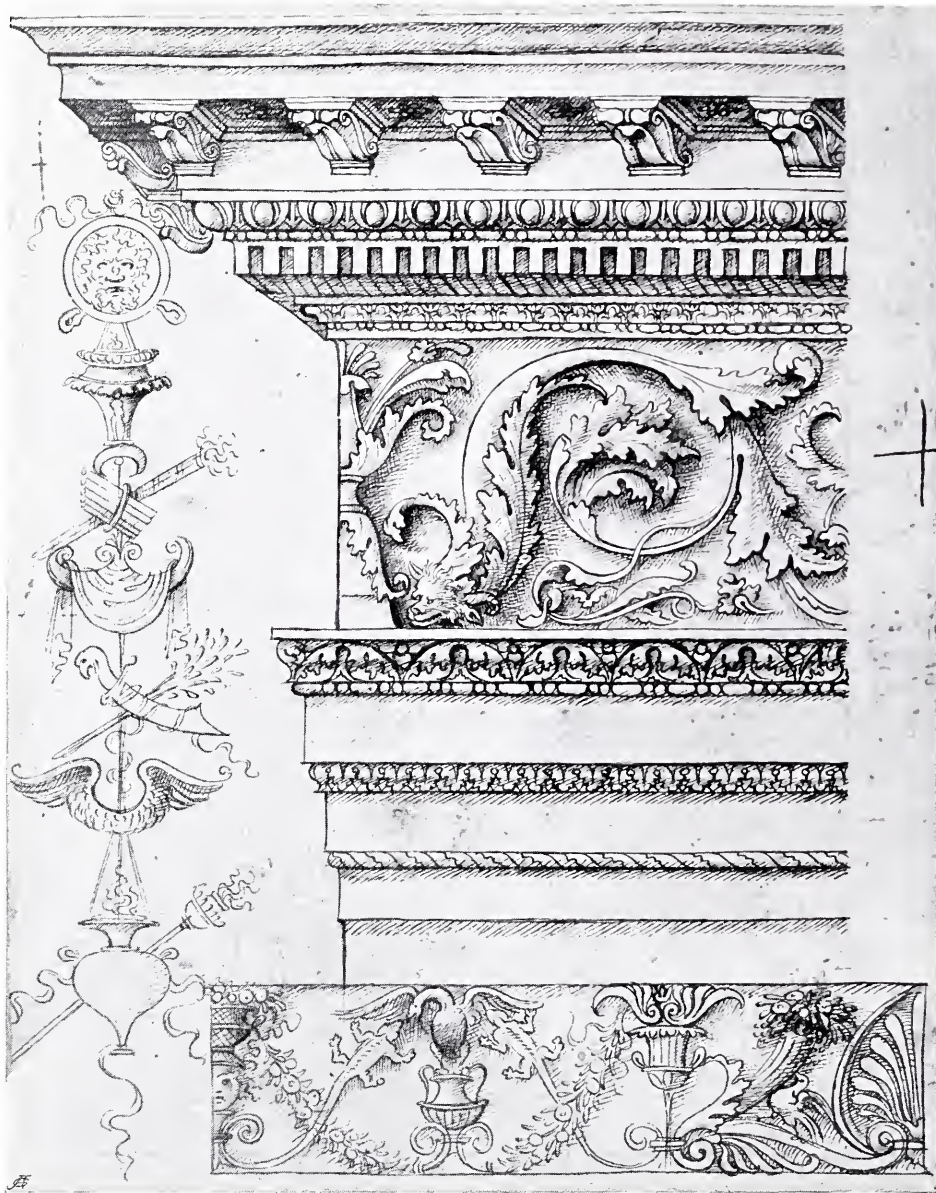








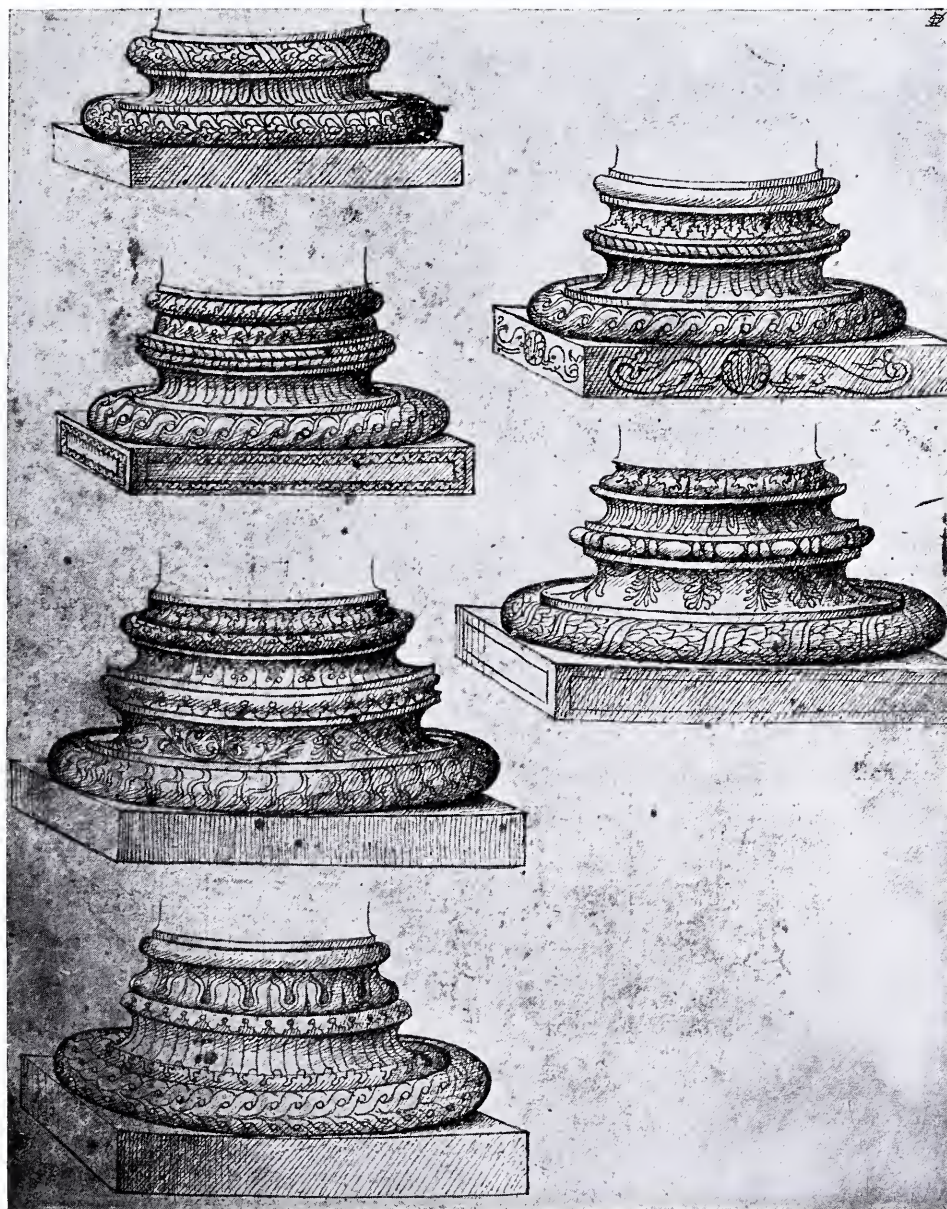


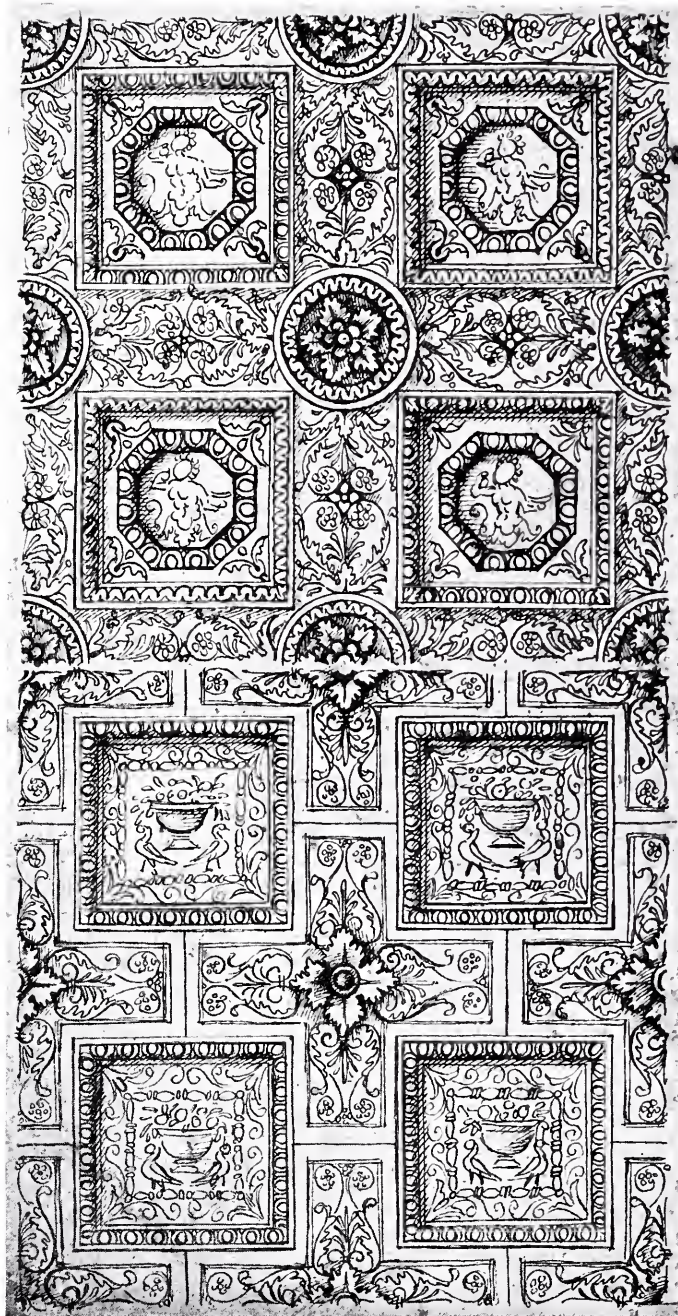


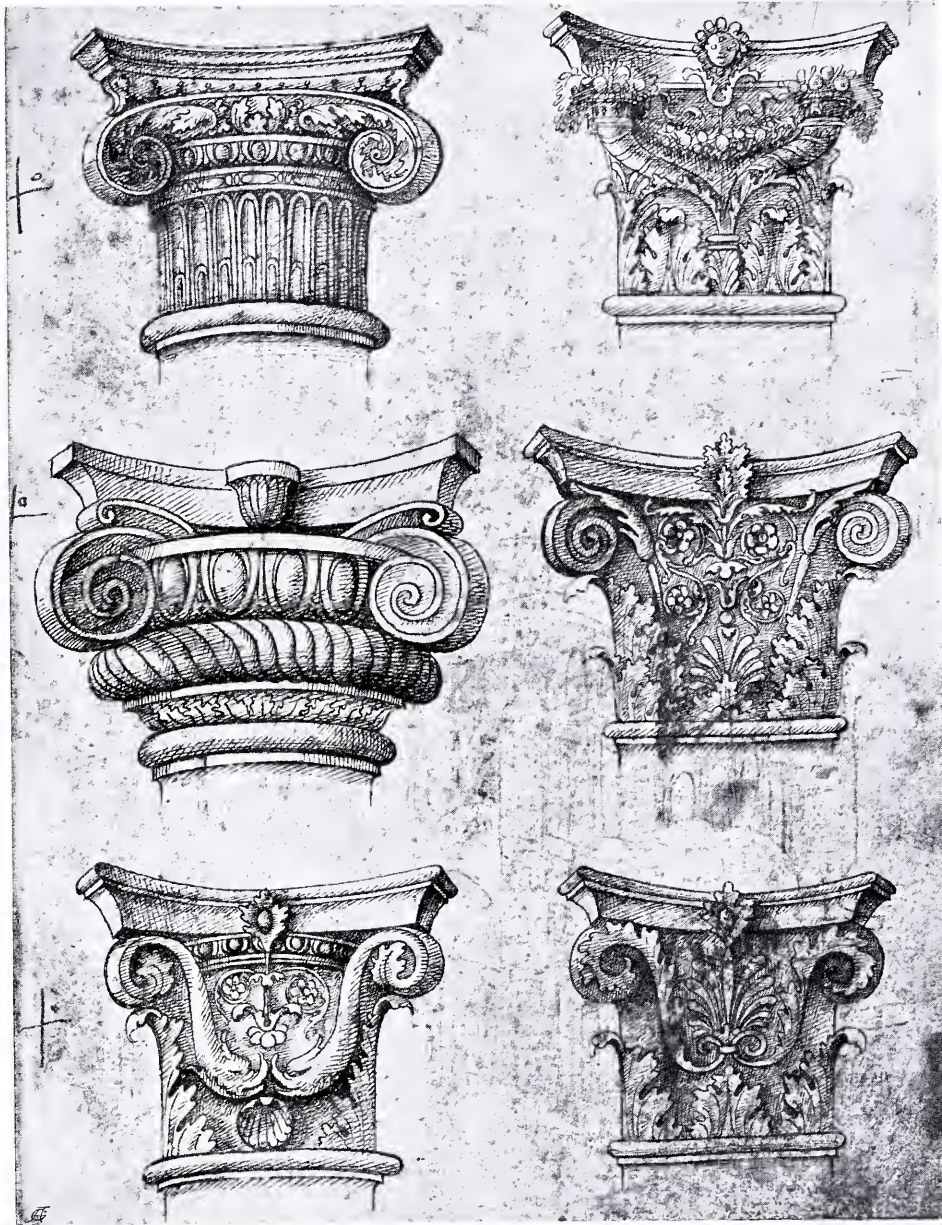


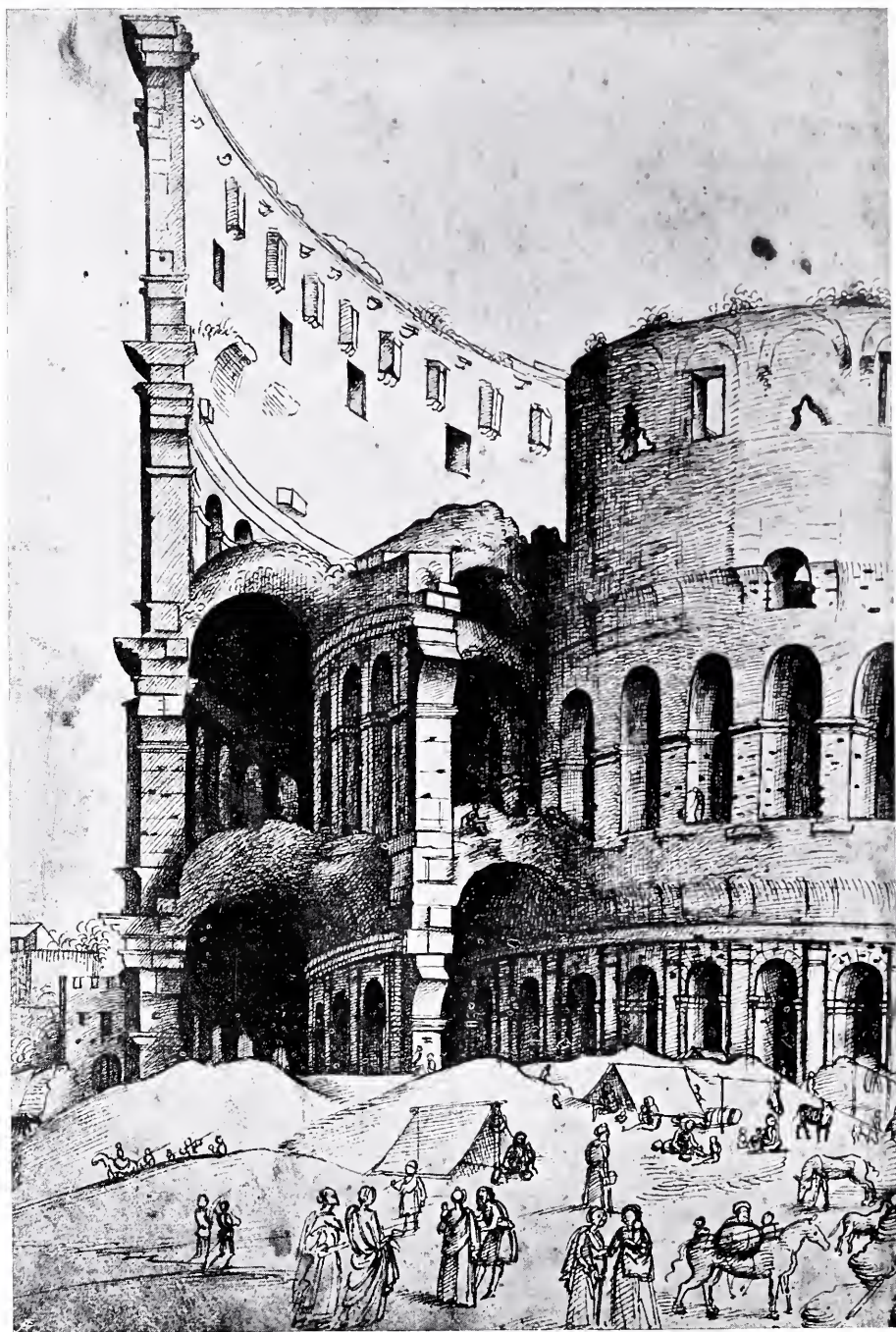


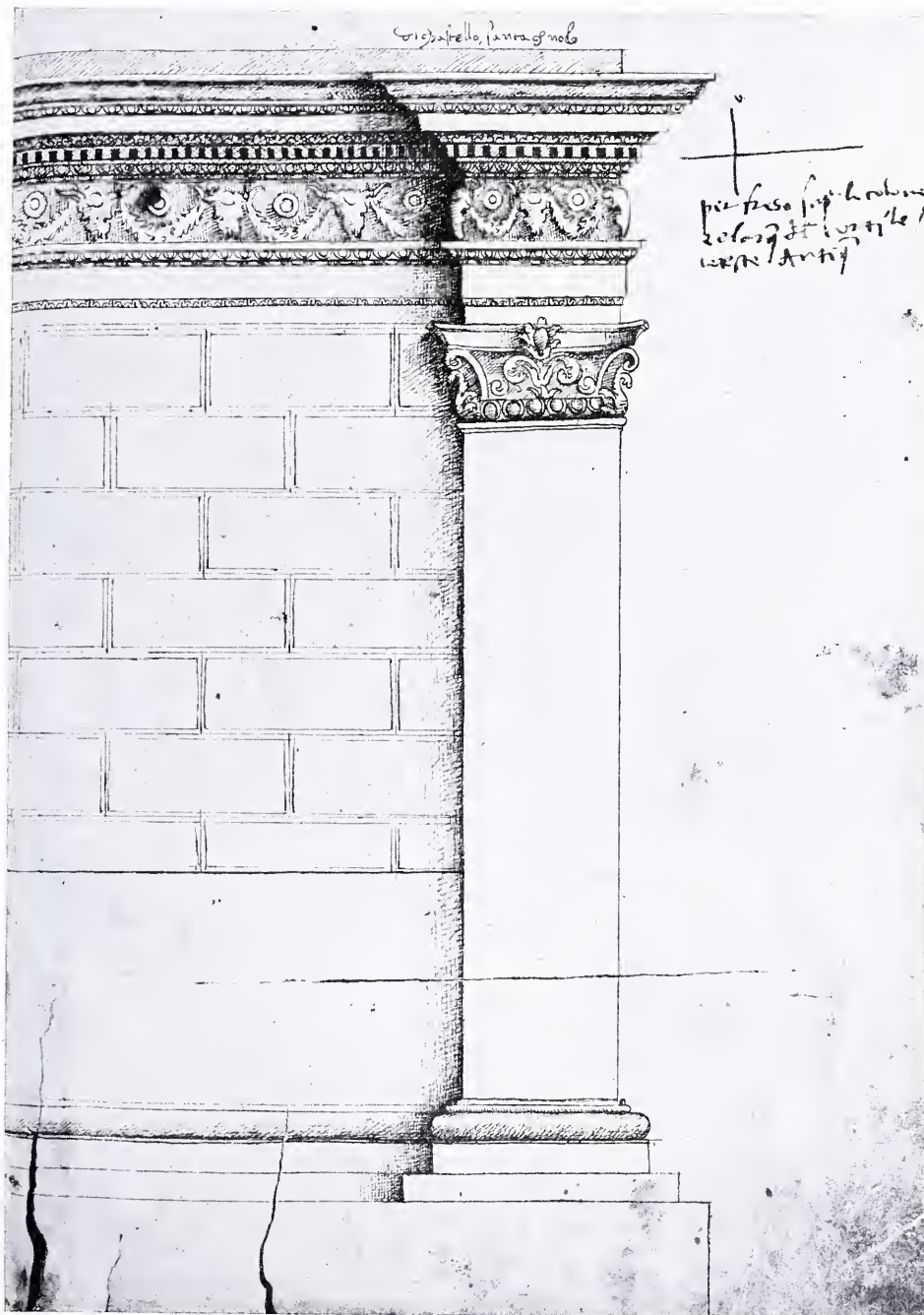


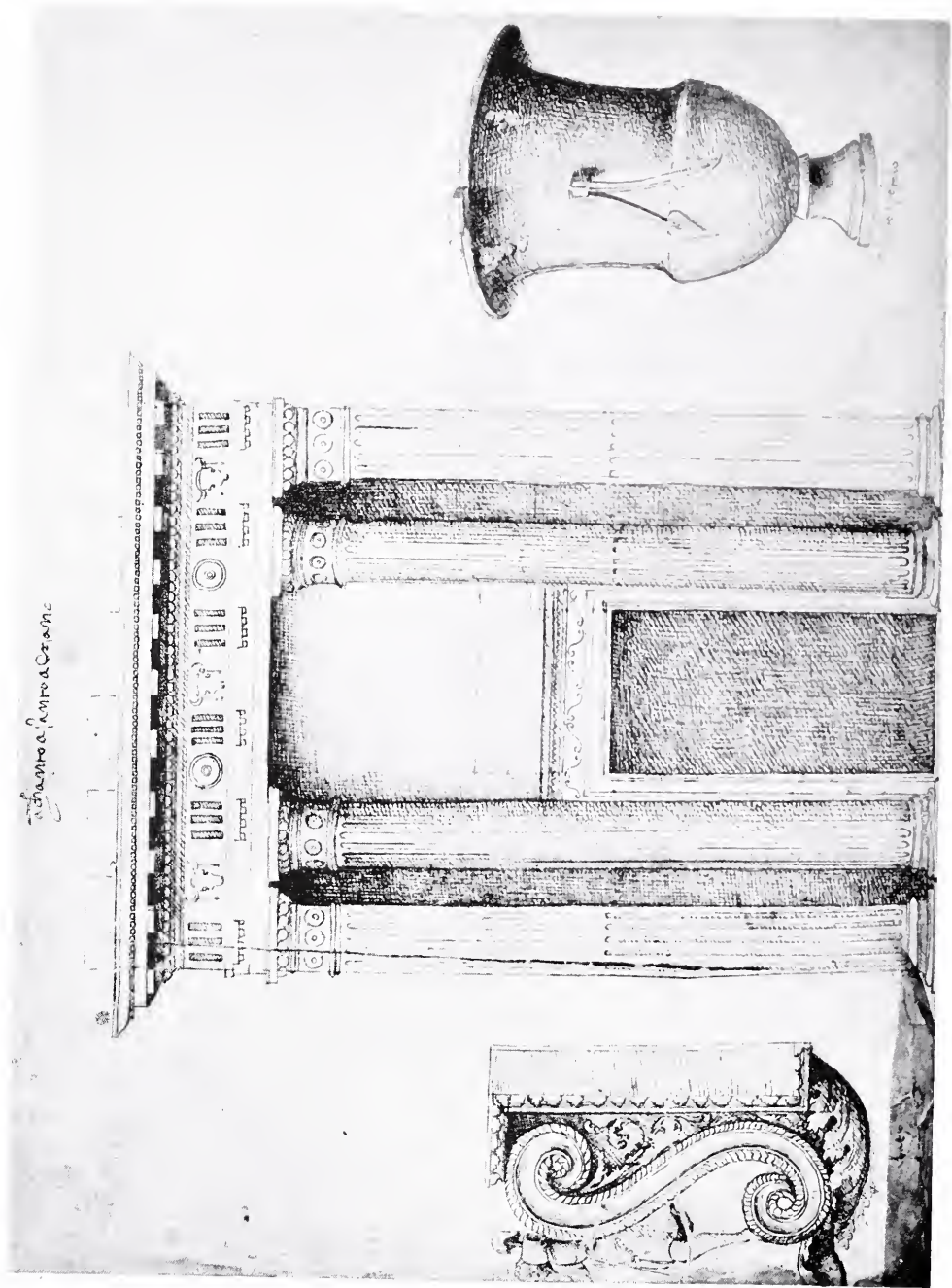


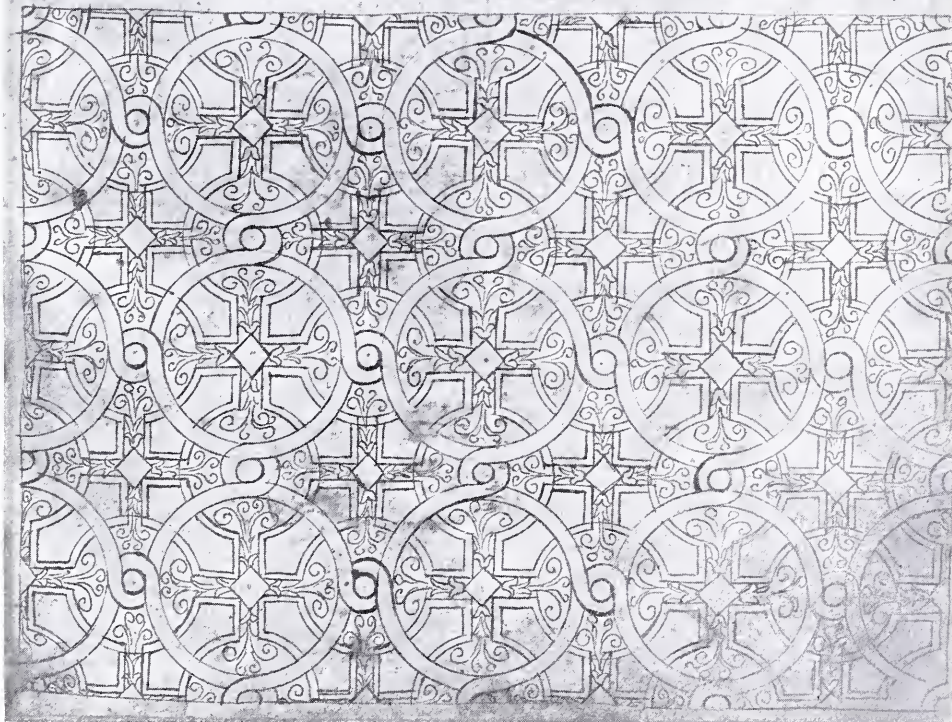
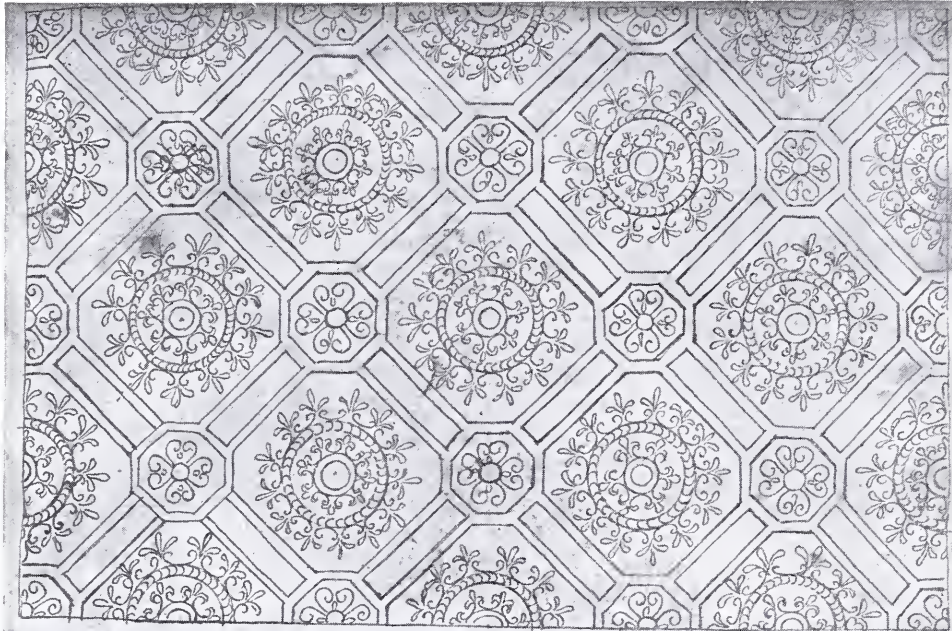


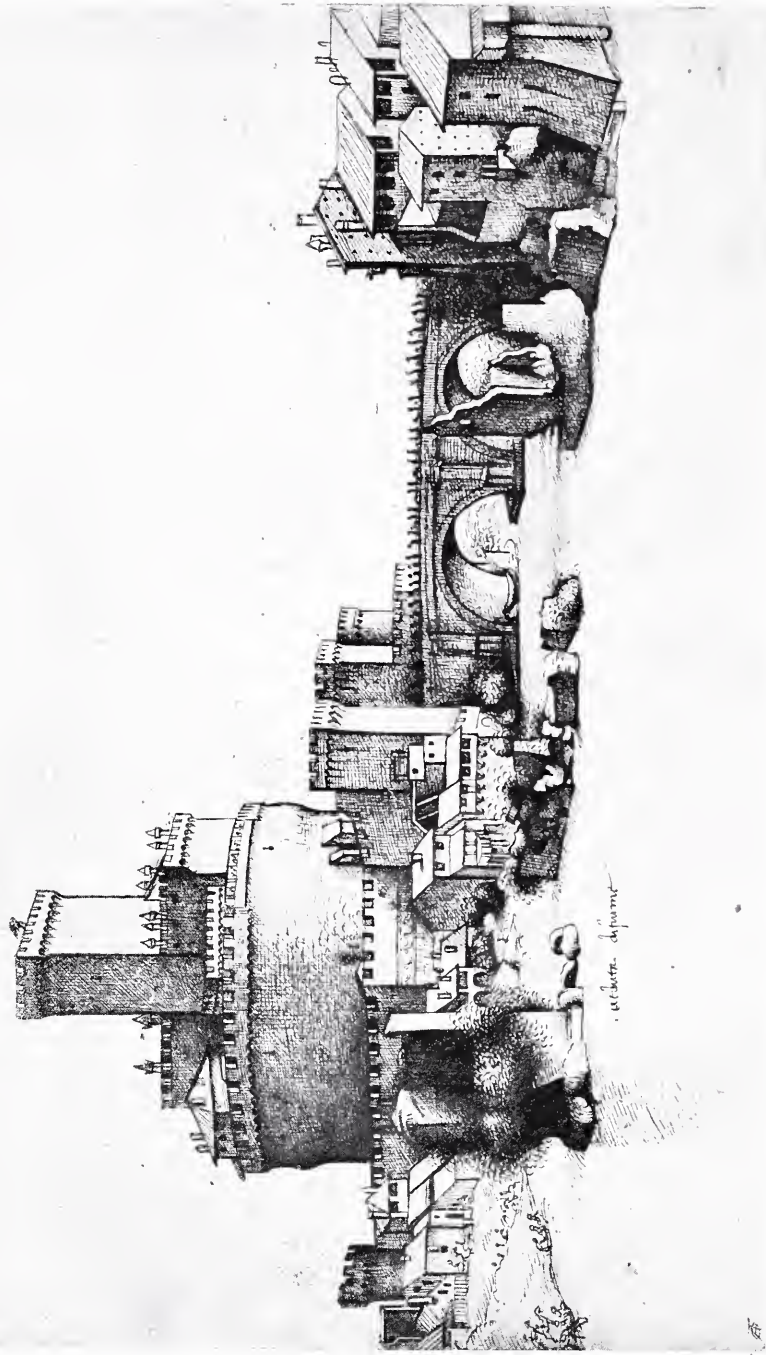




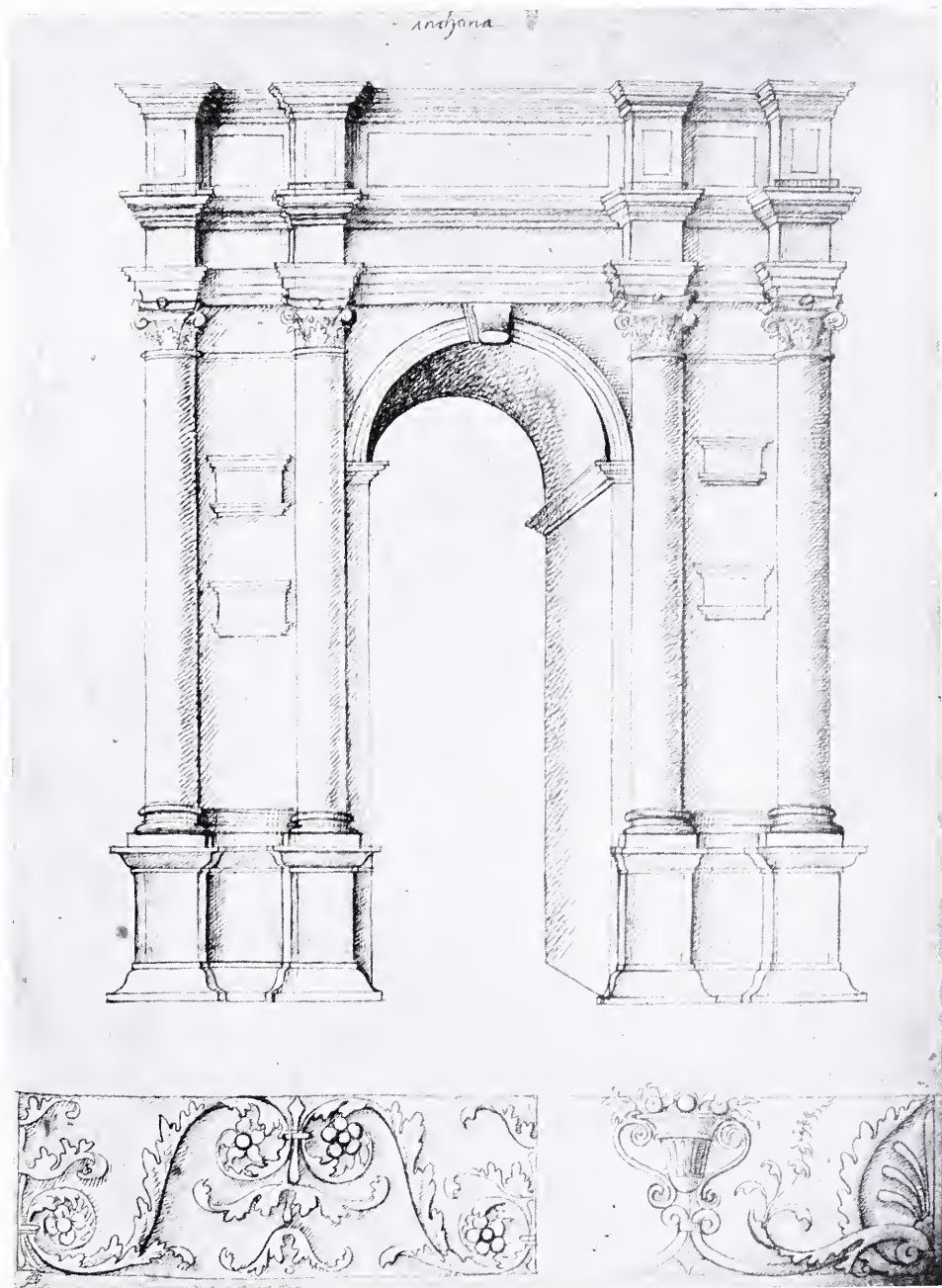




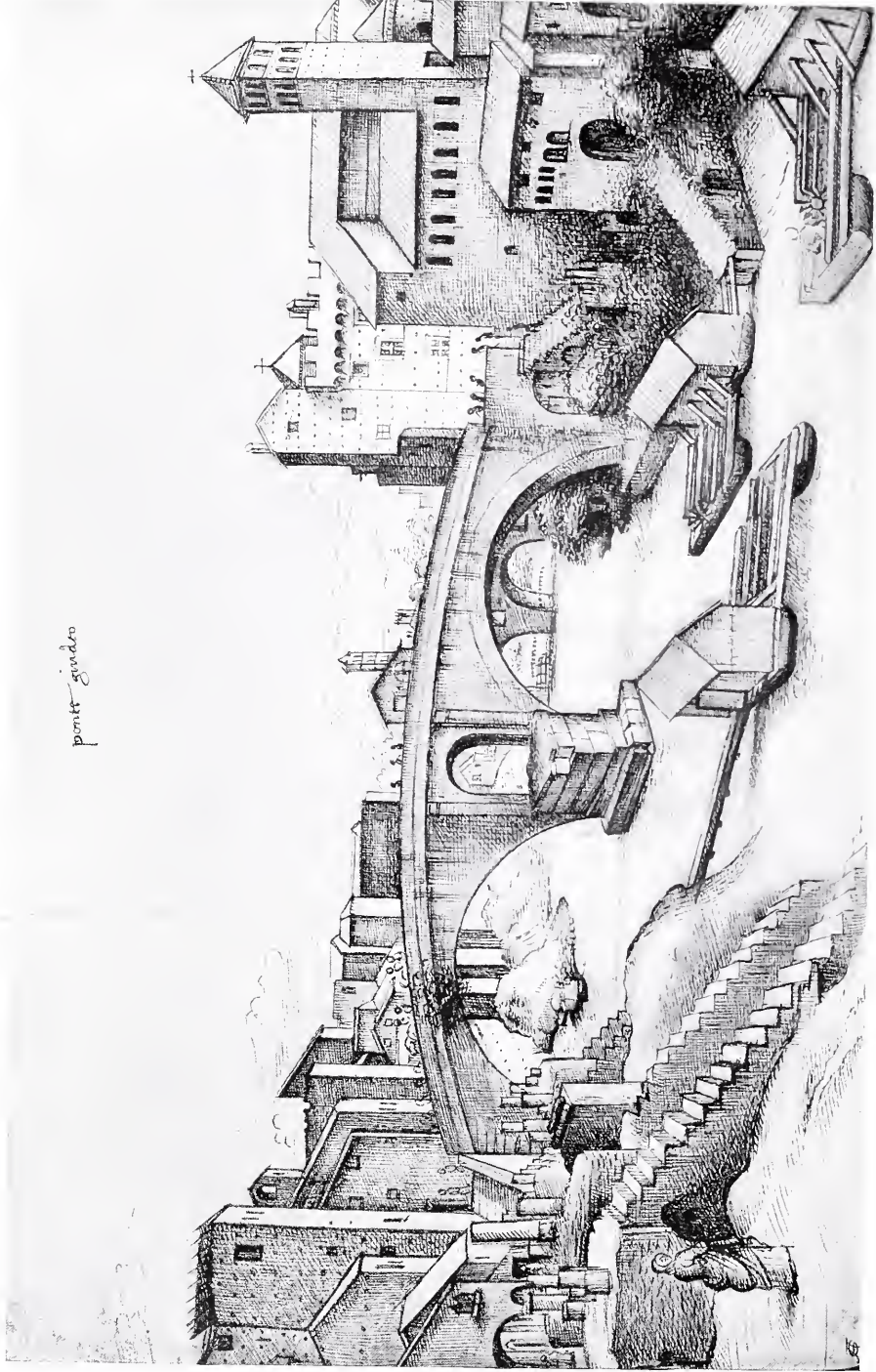




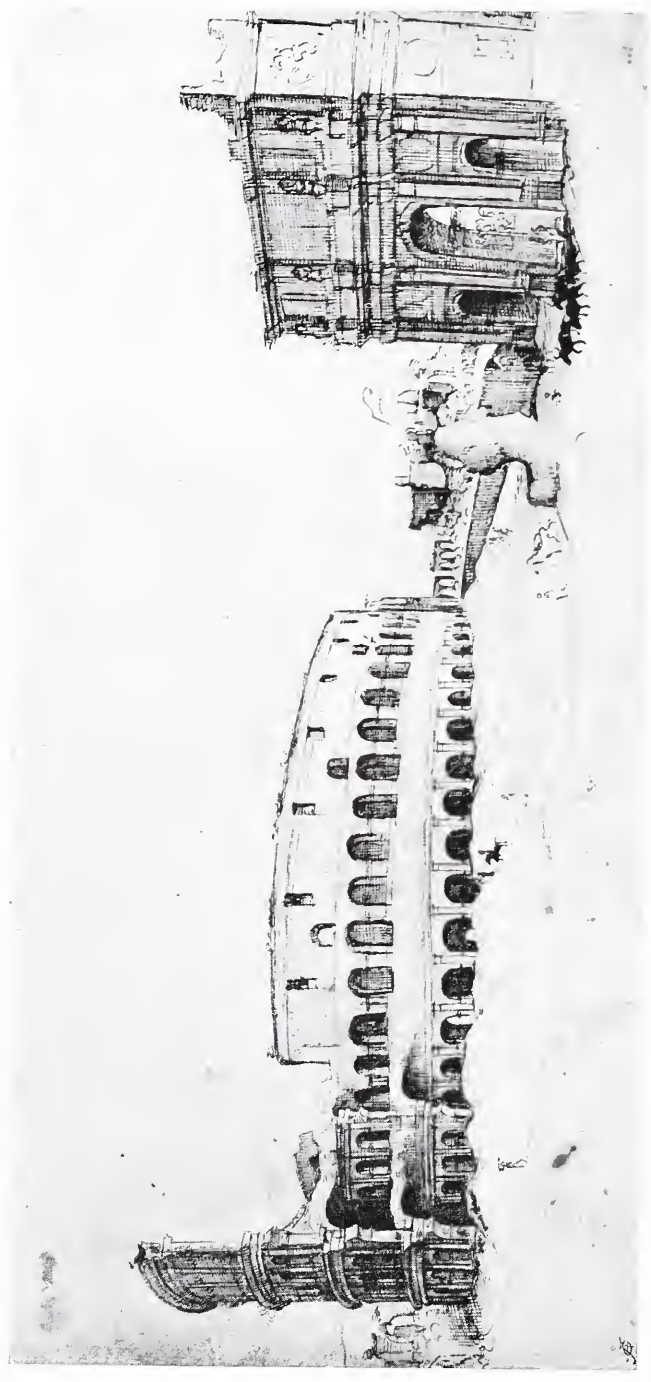


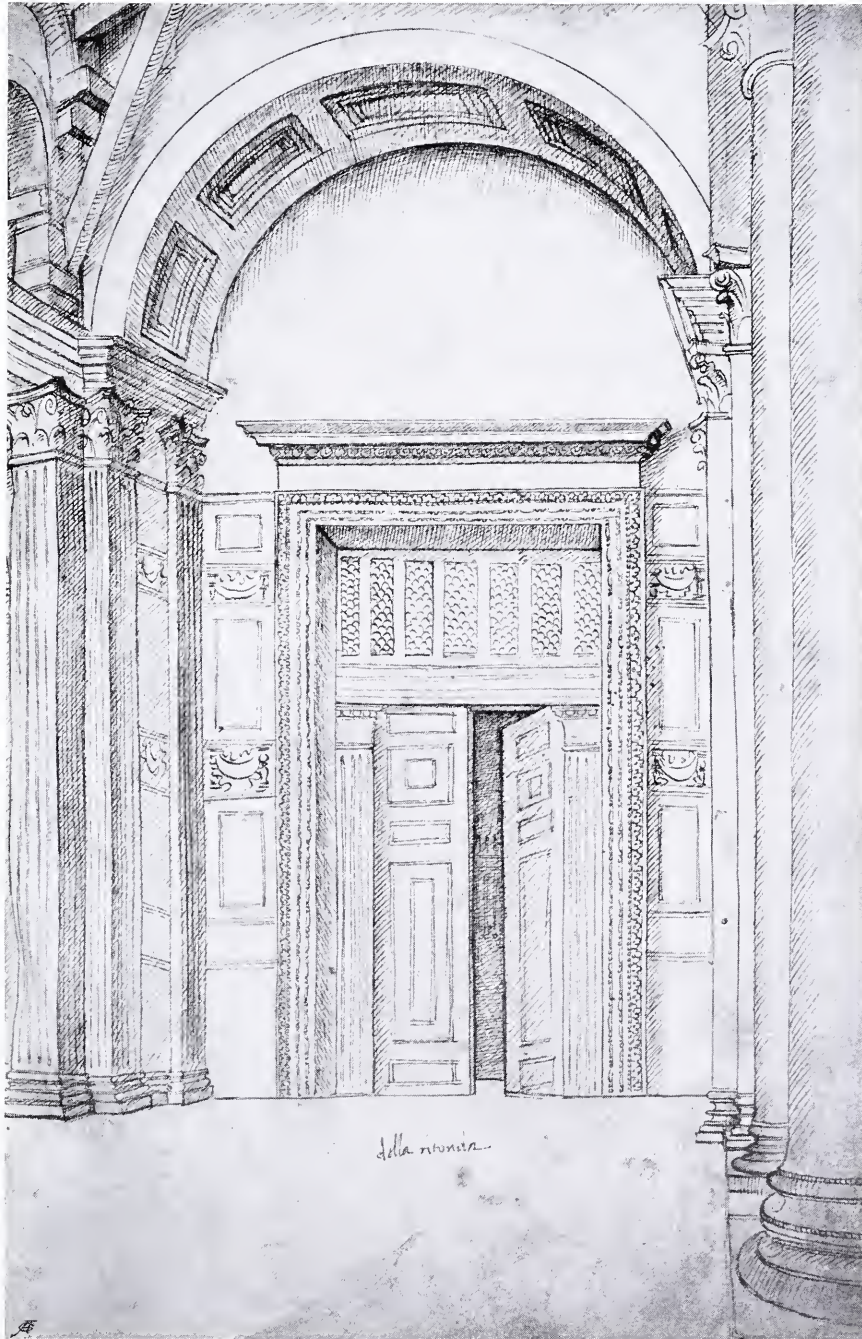


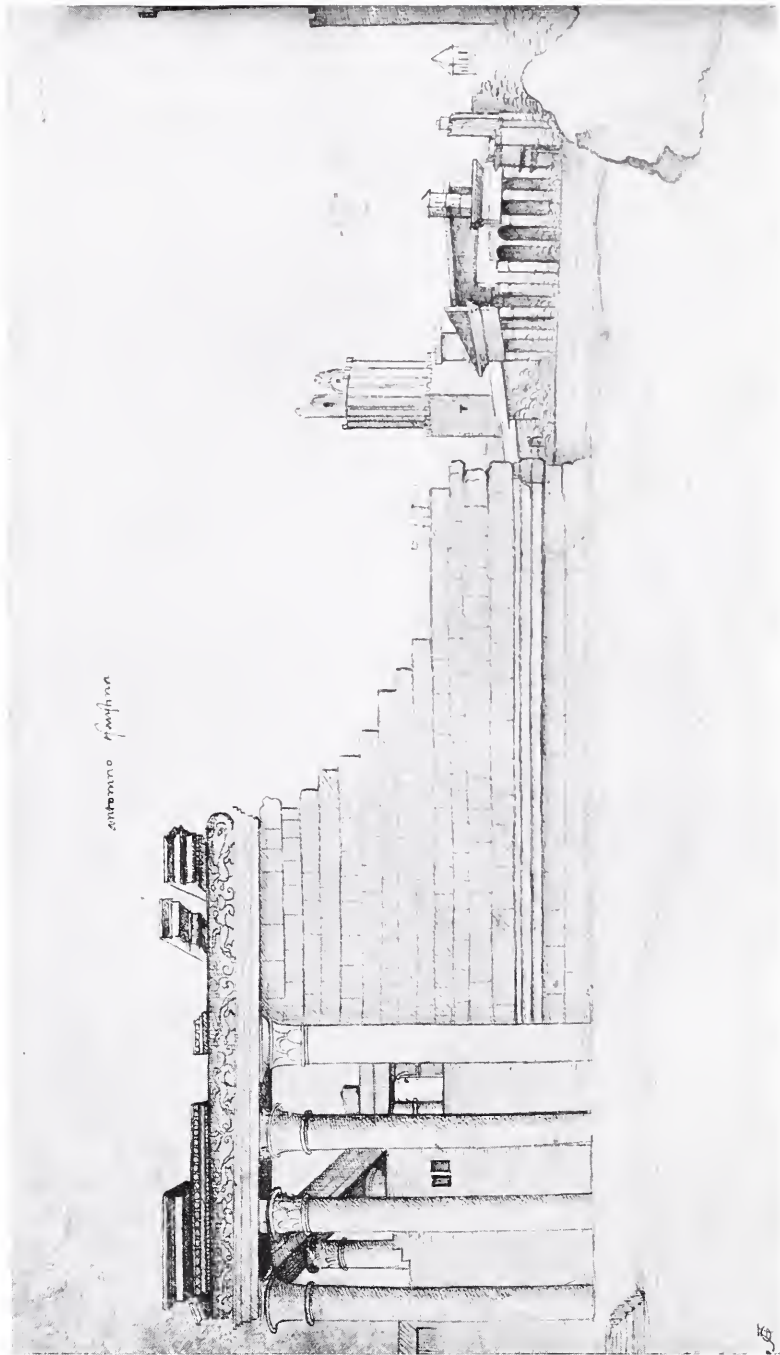
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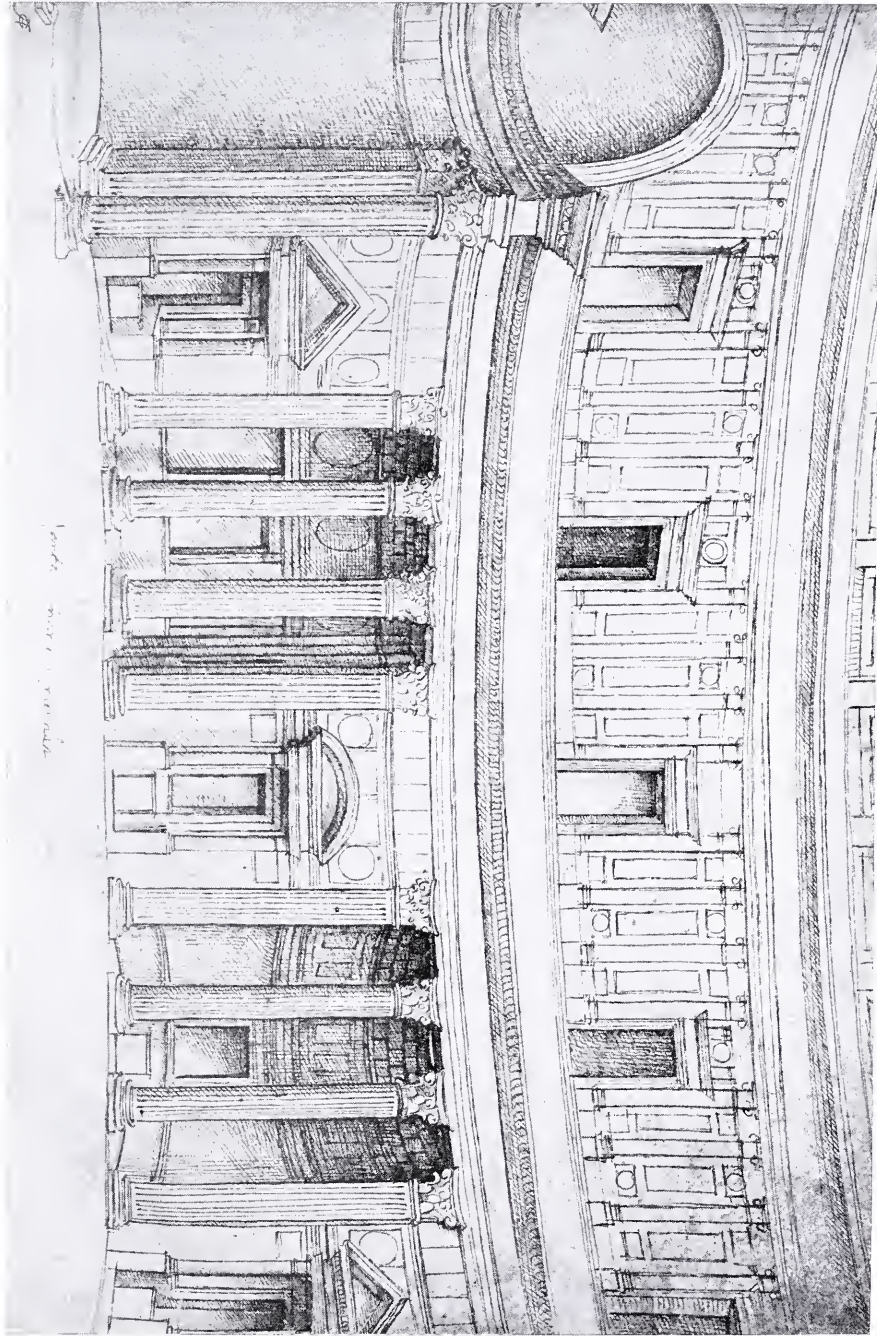










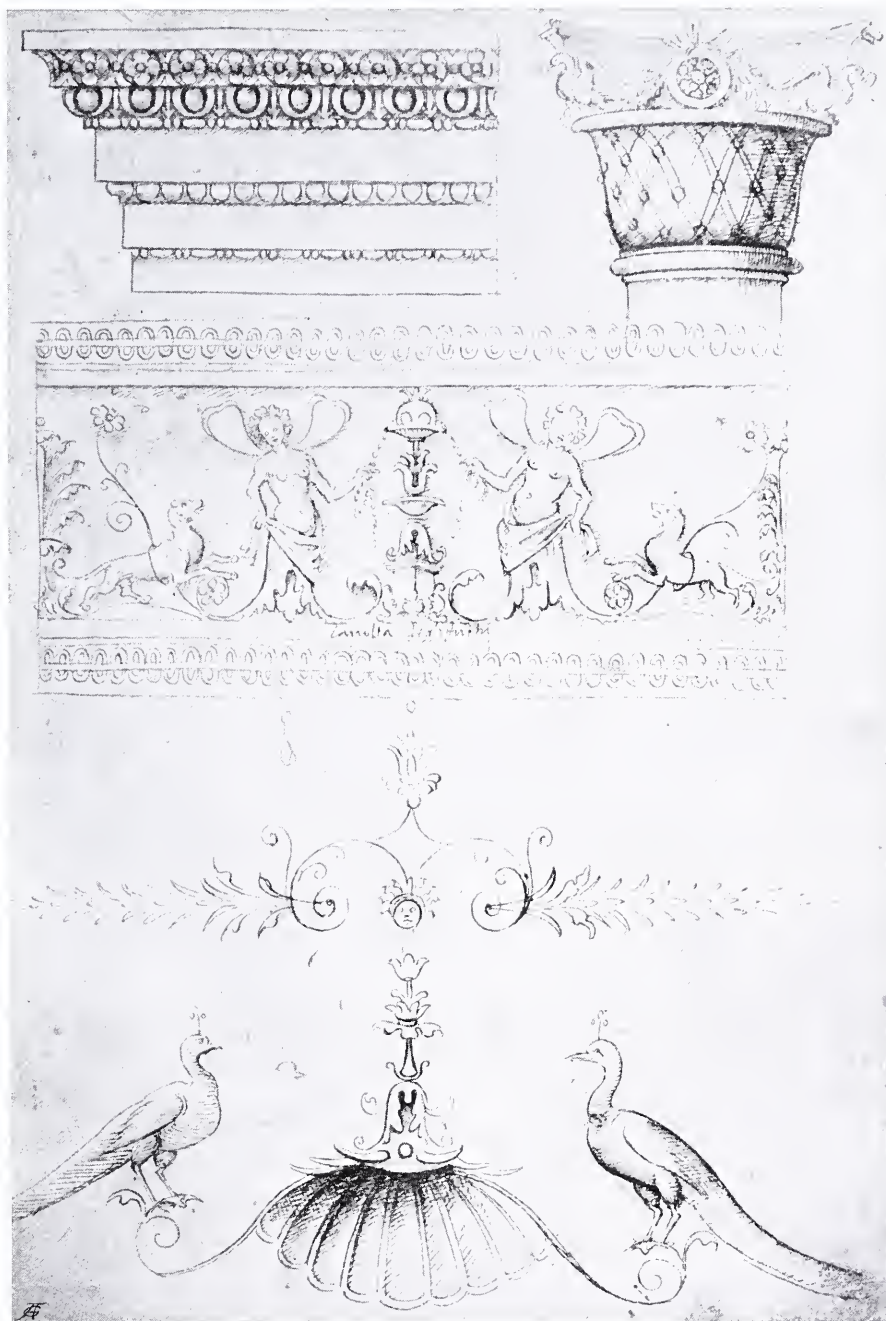


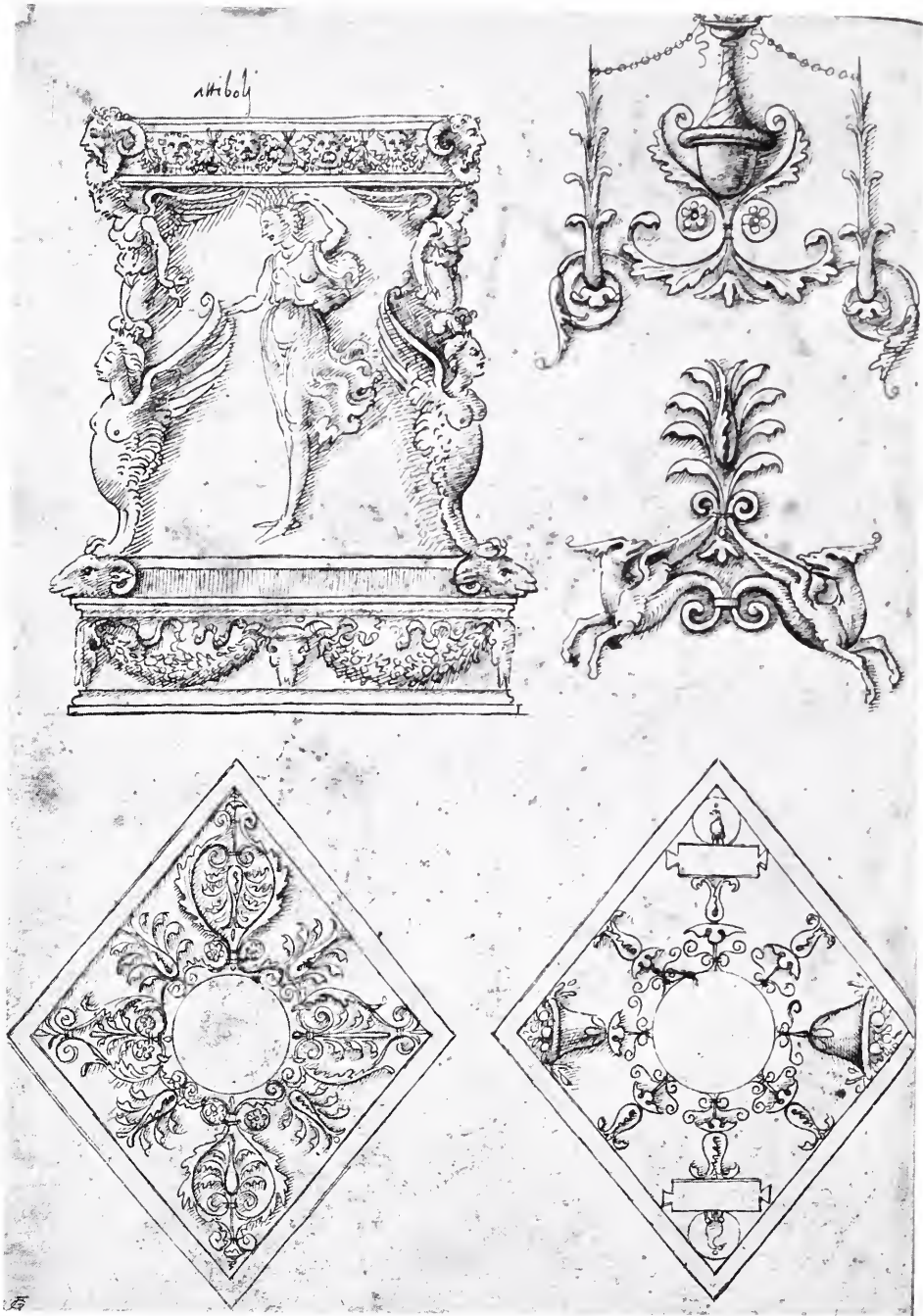


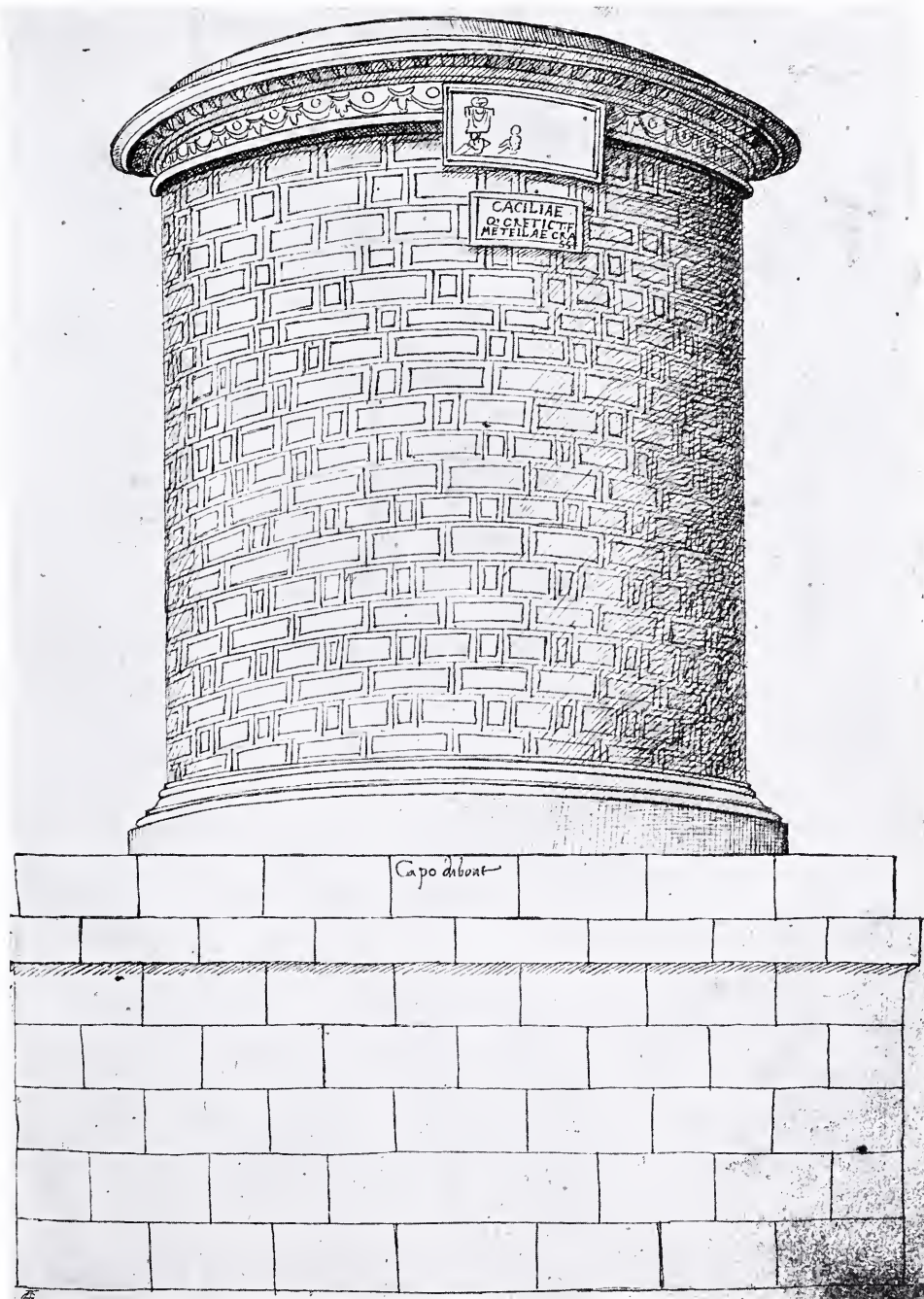


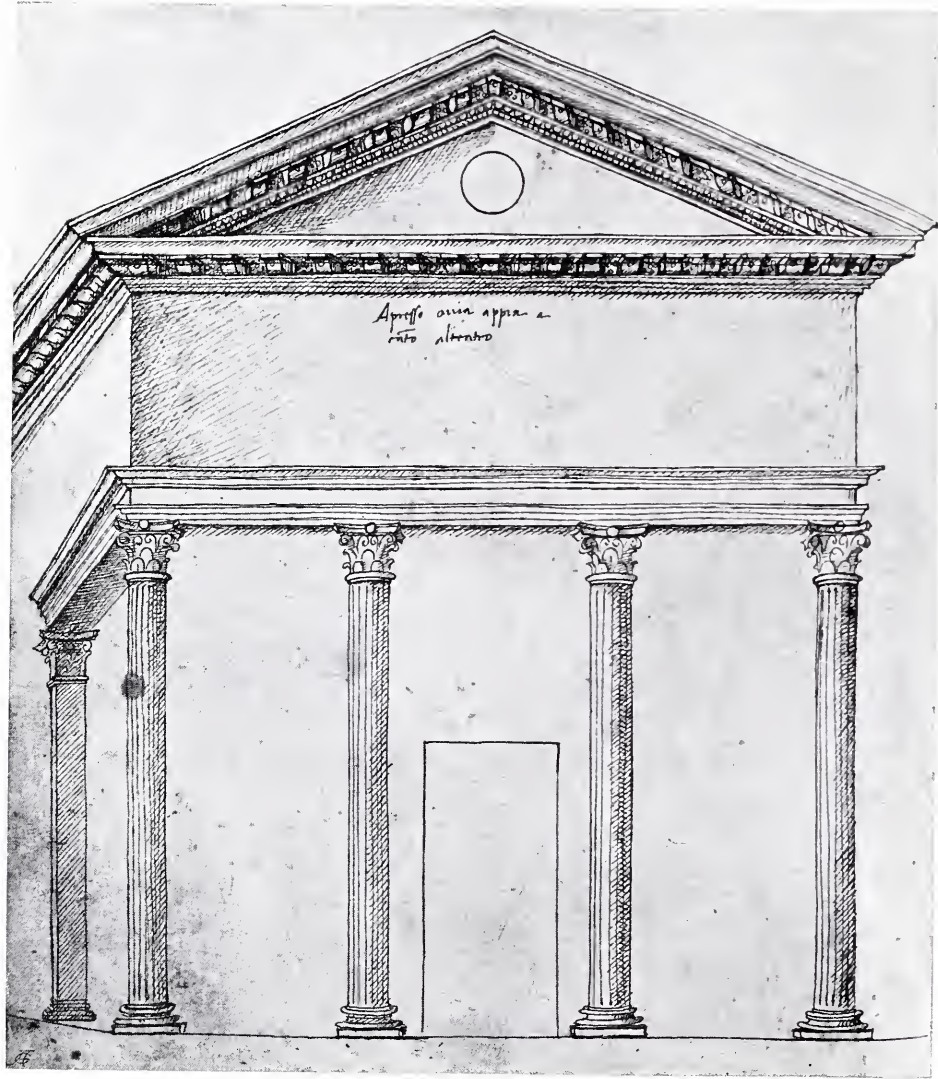










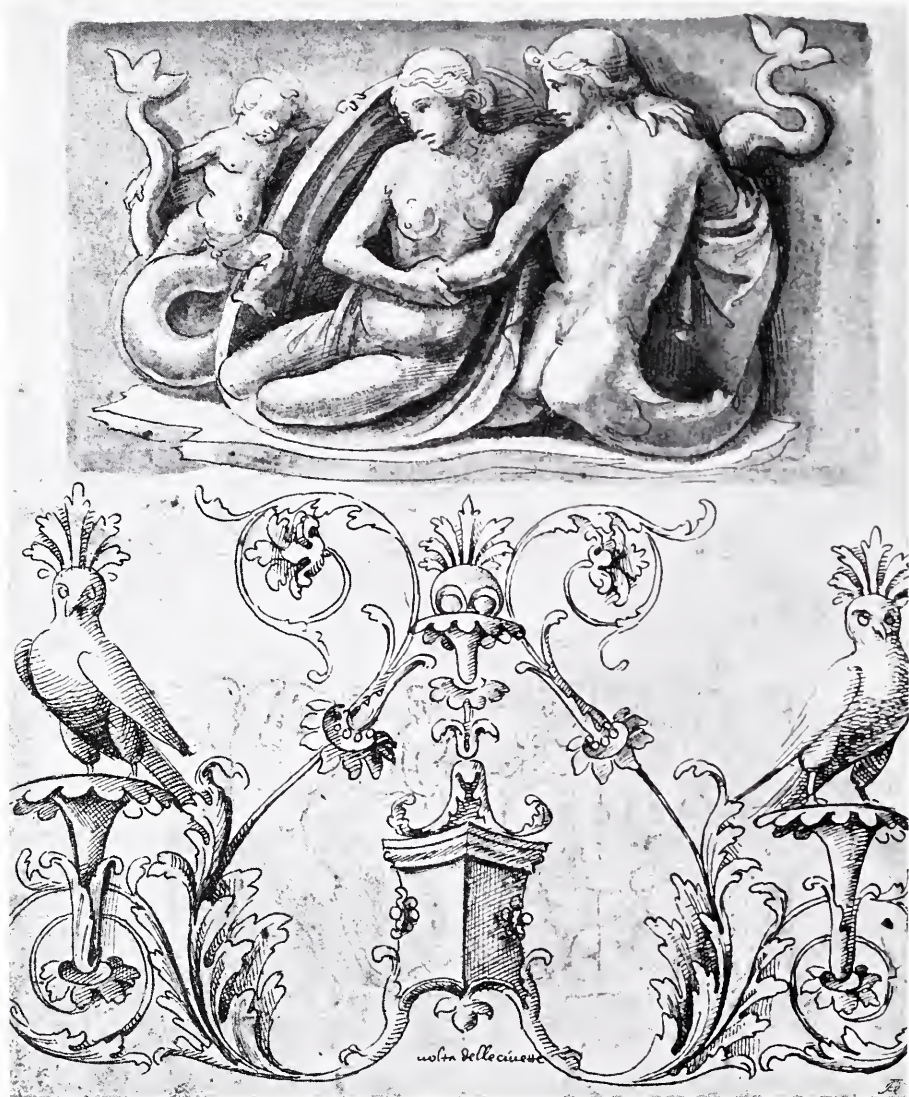




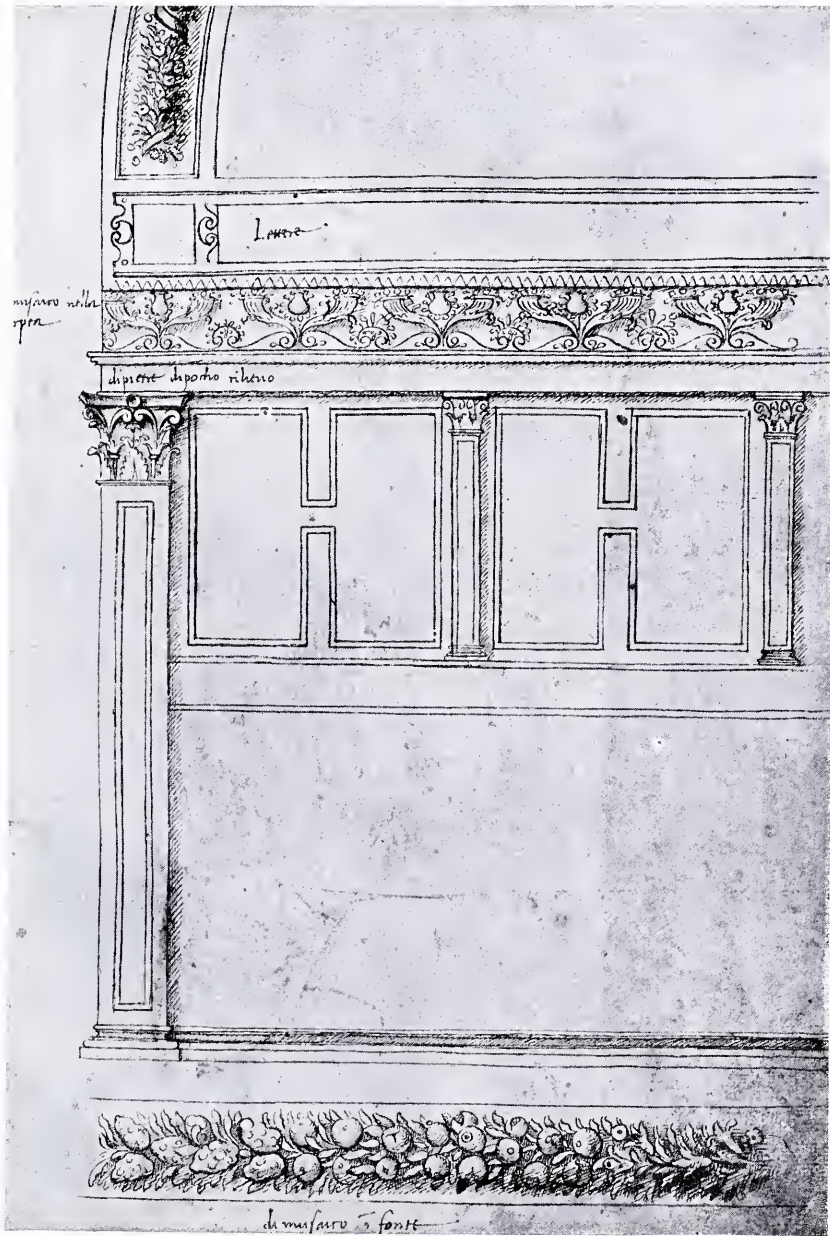
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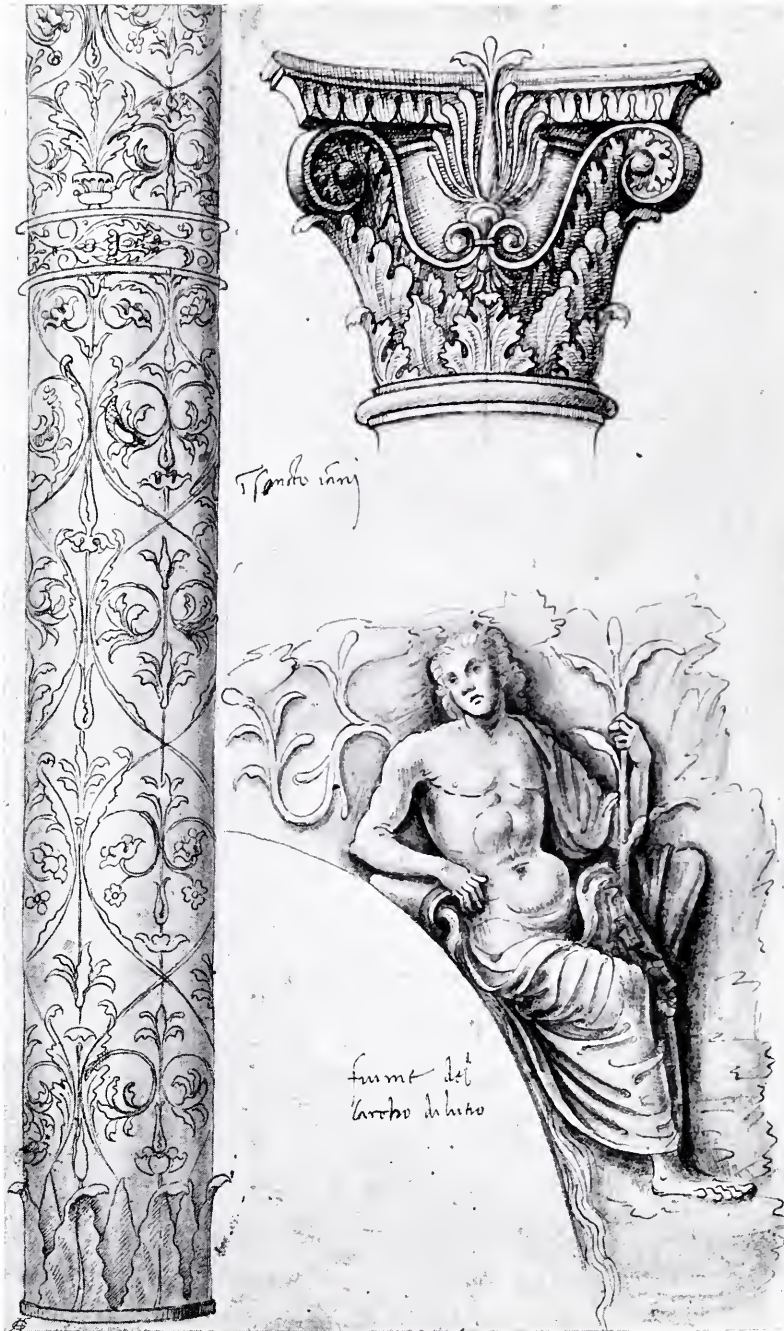


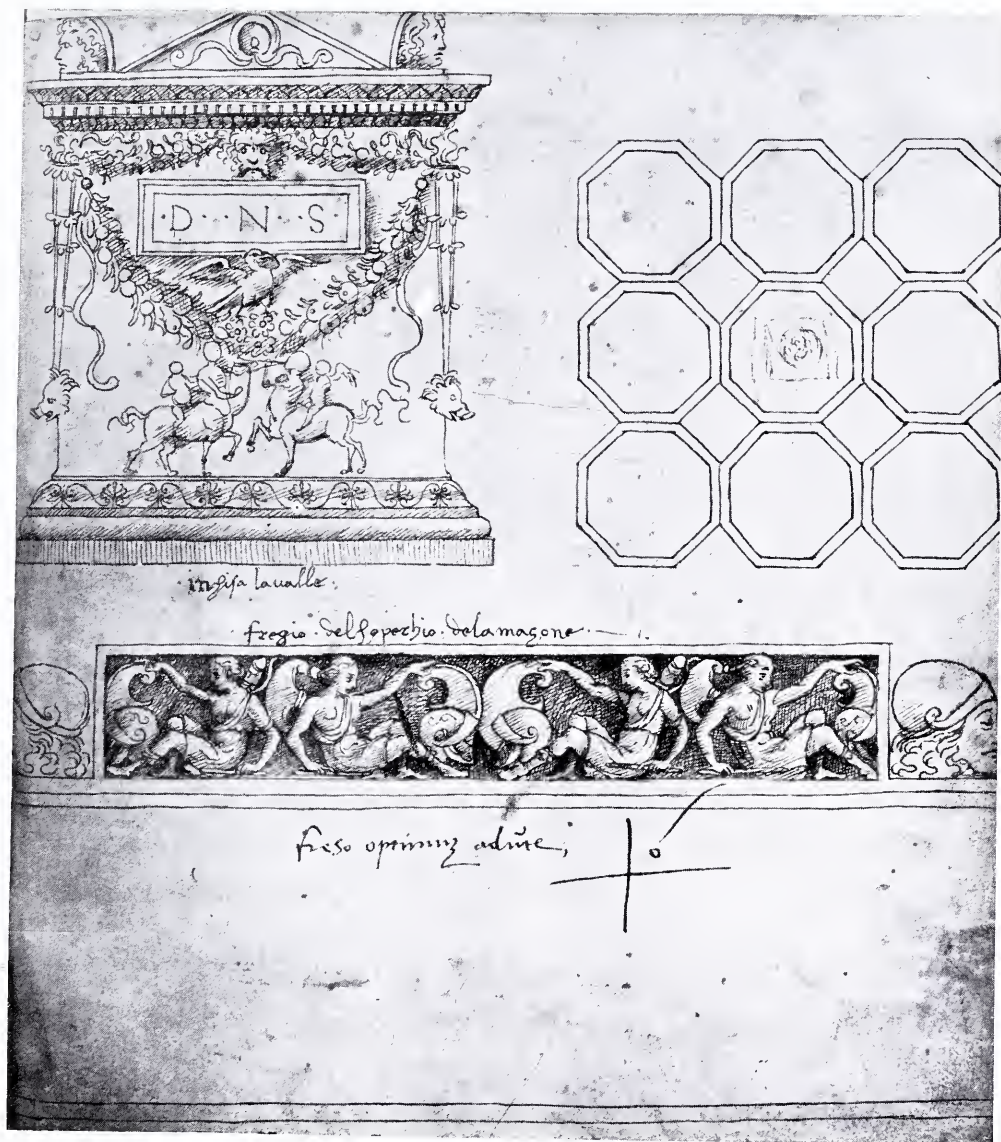
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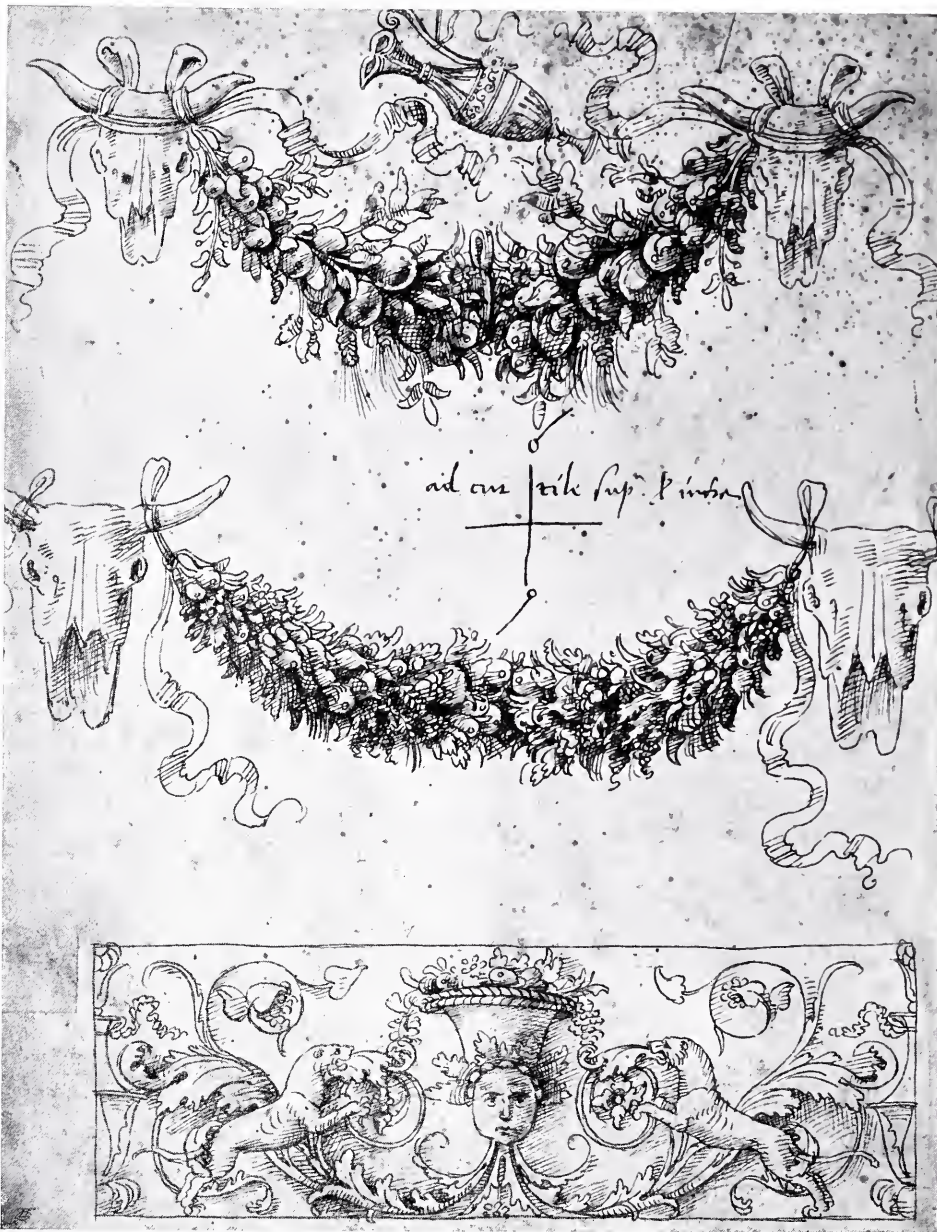




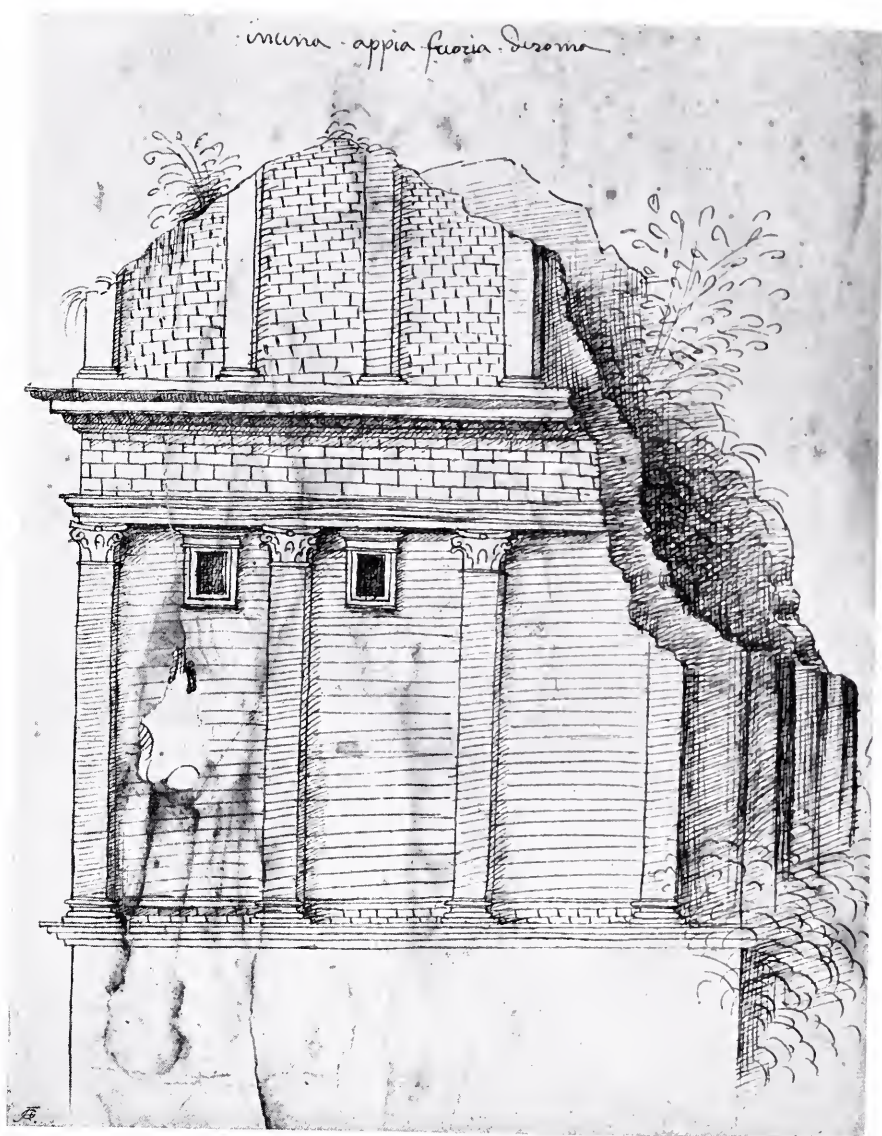
*in fisa la valle*

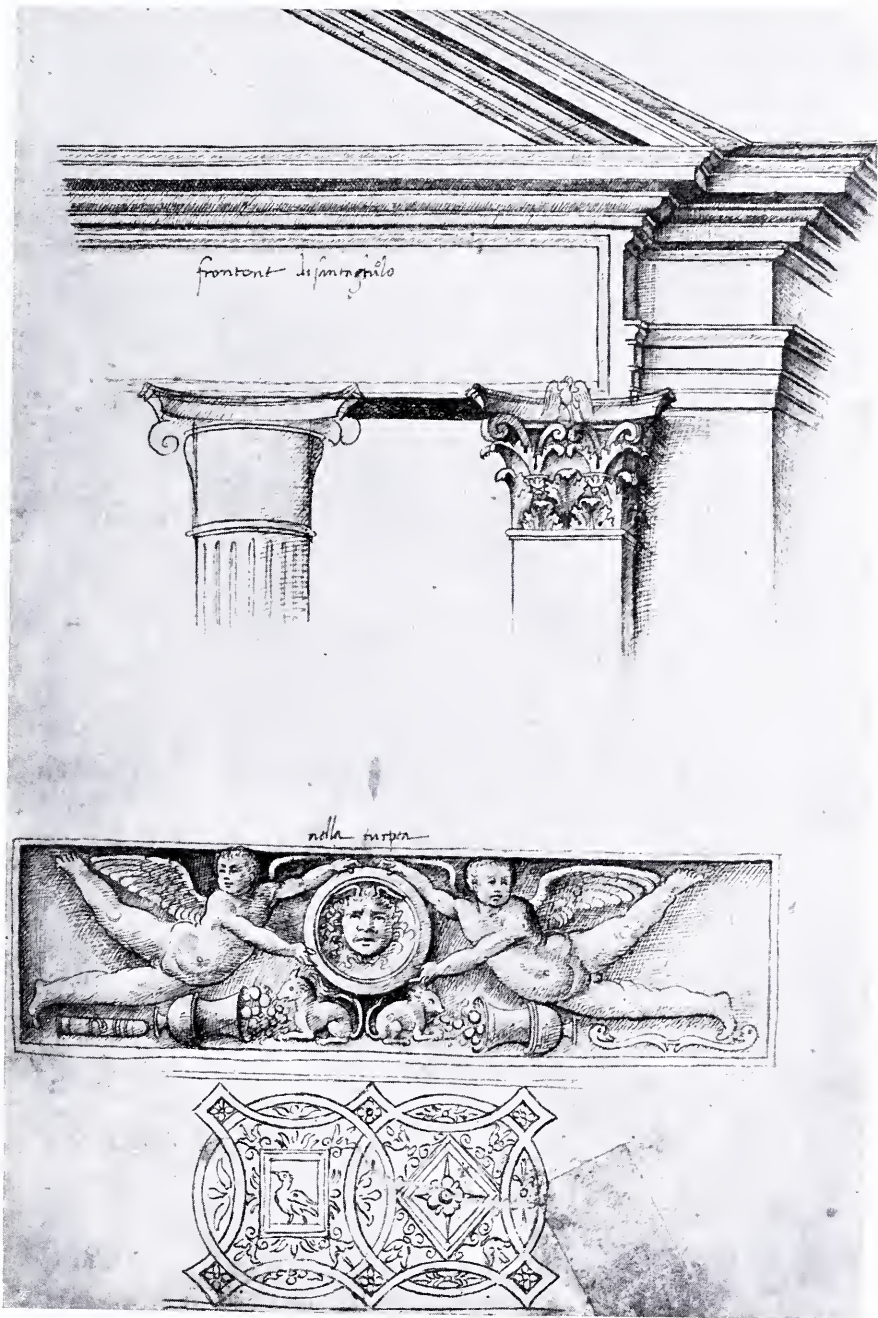
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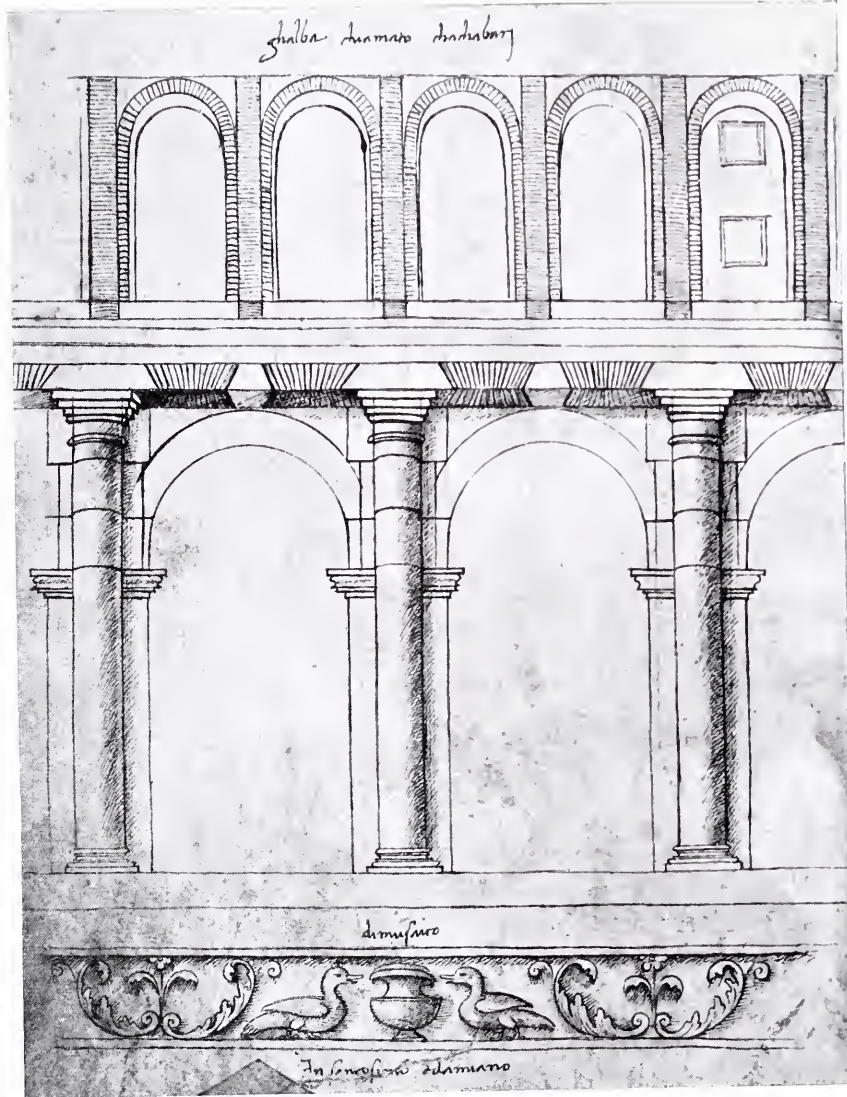
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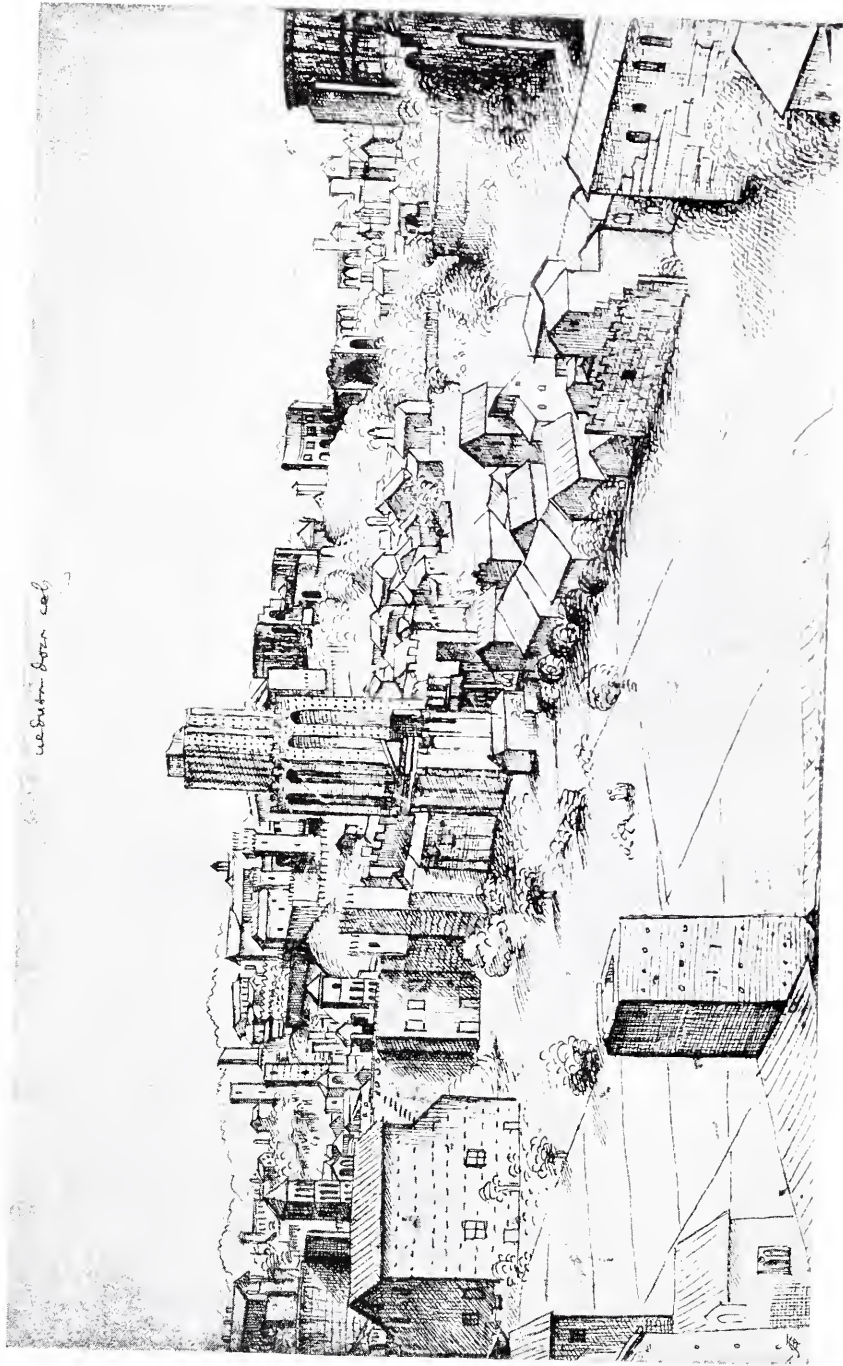


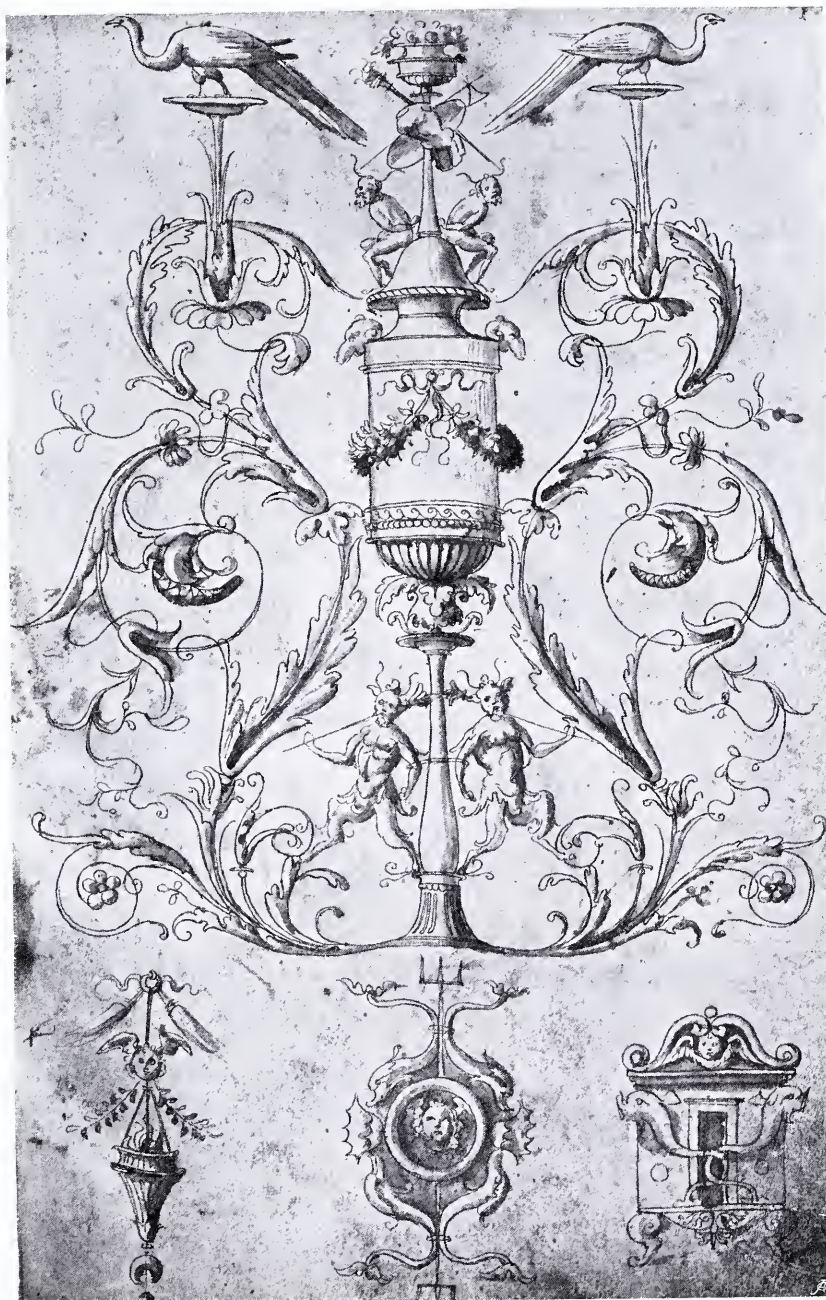


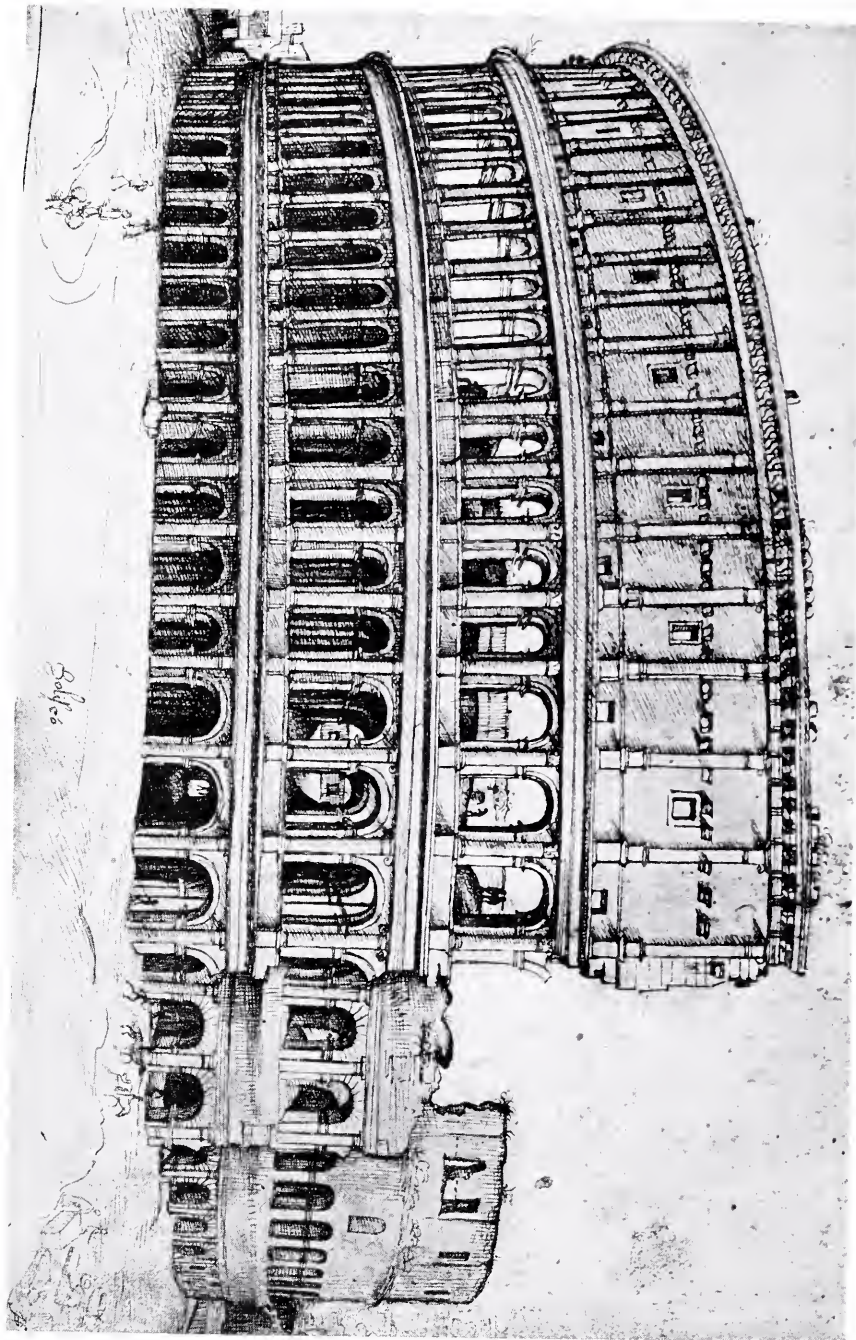
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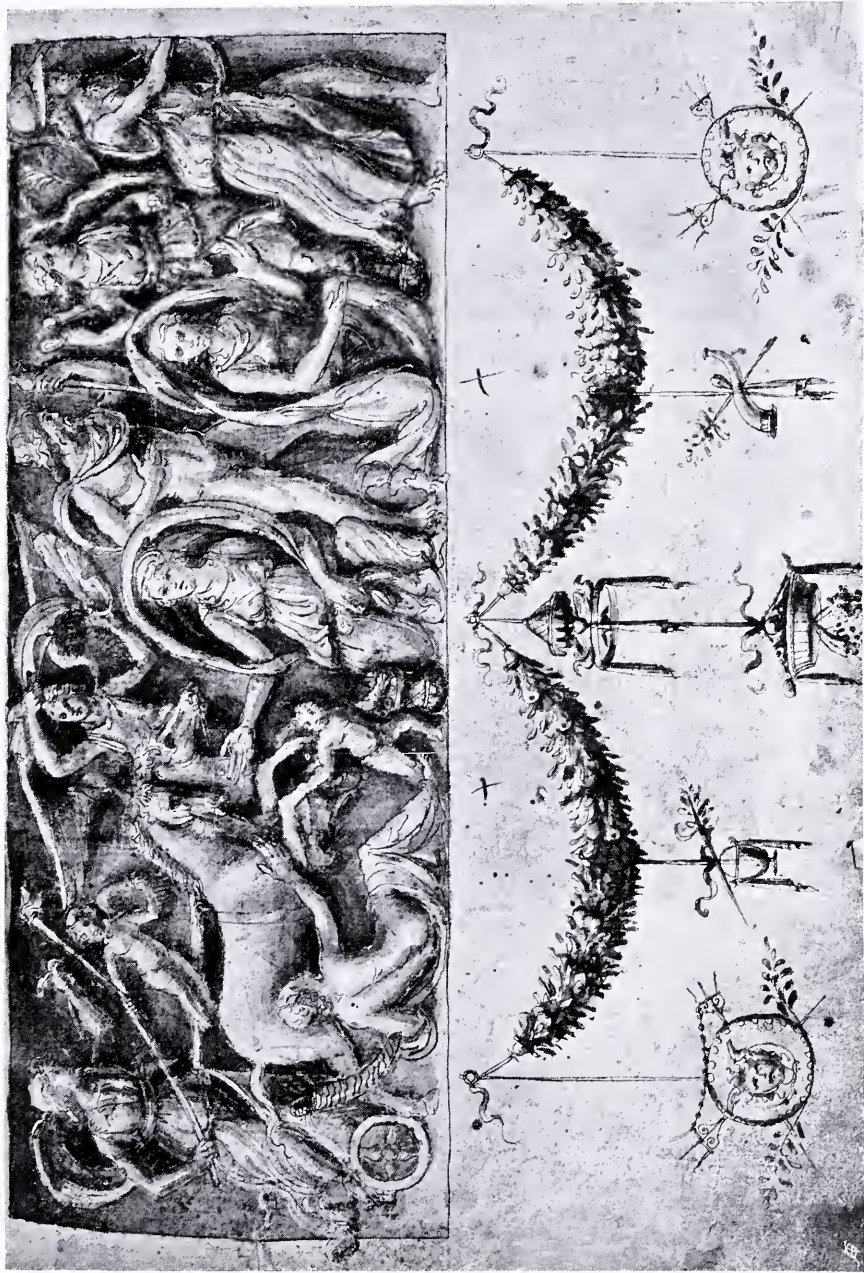


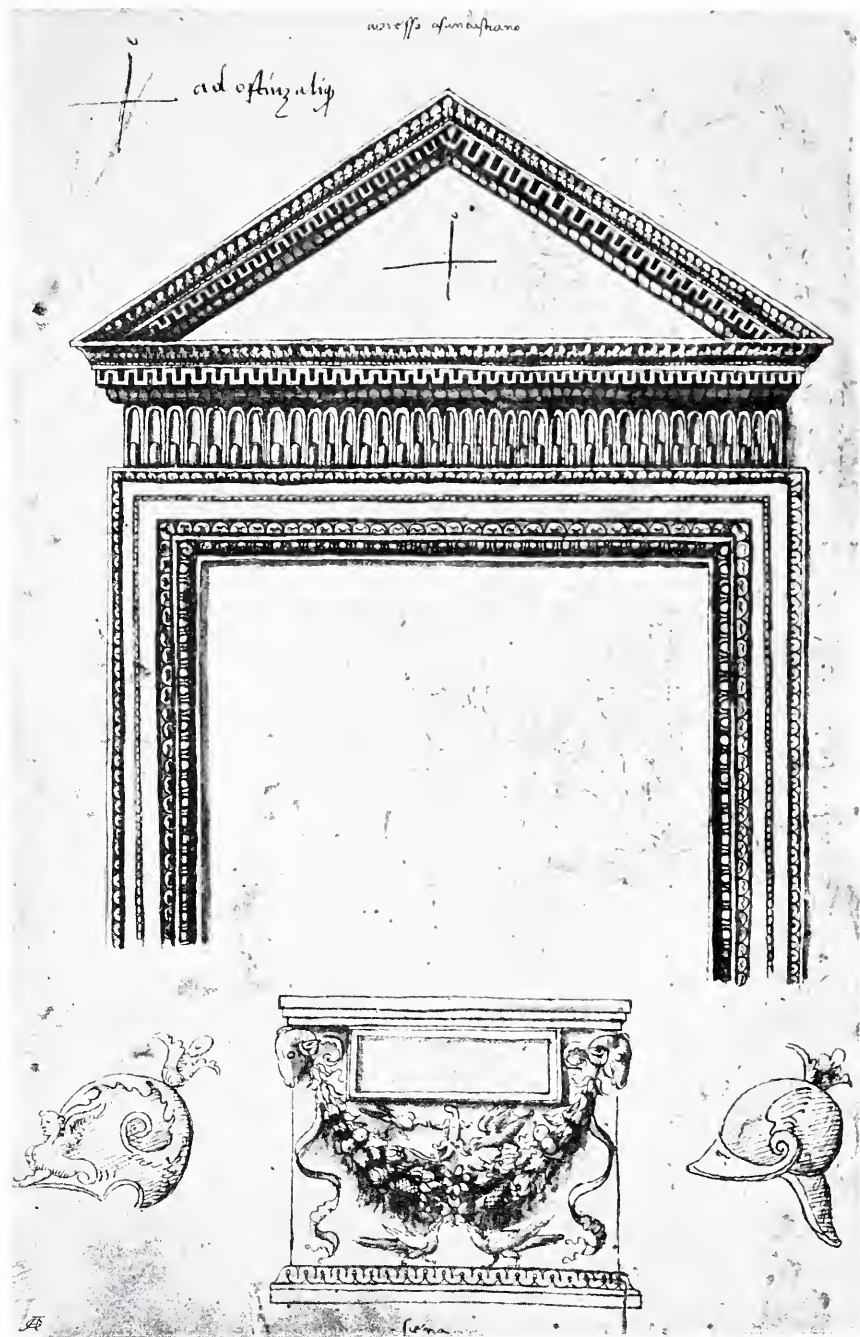
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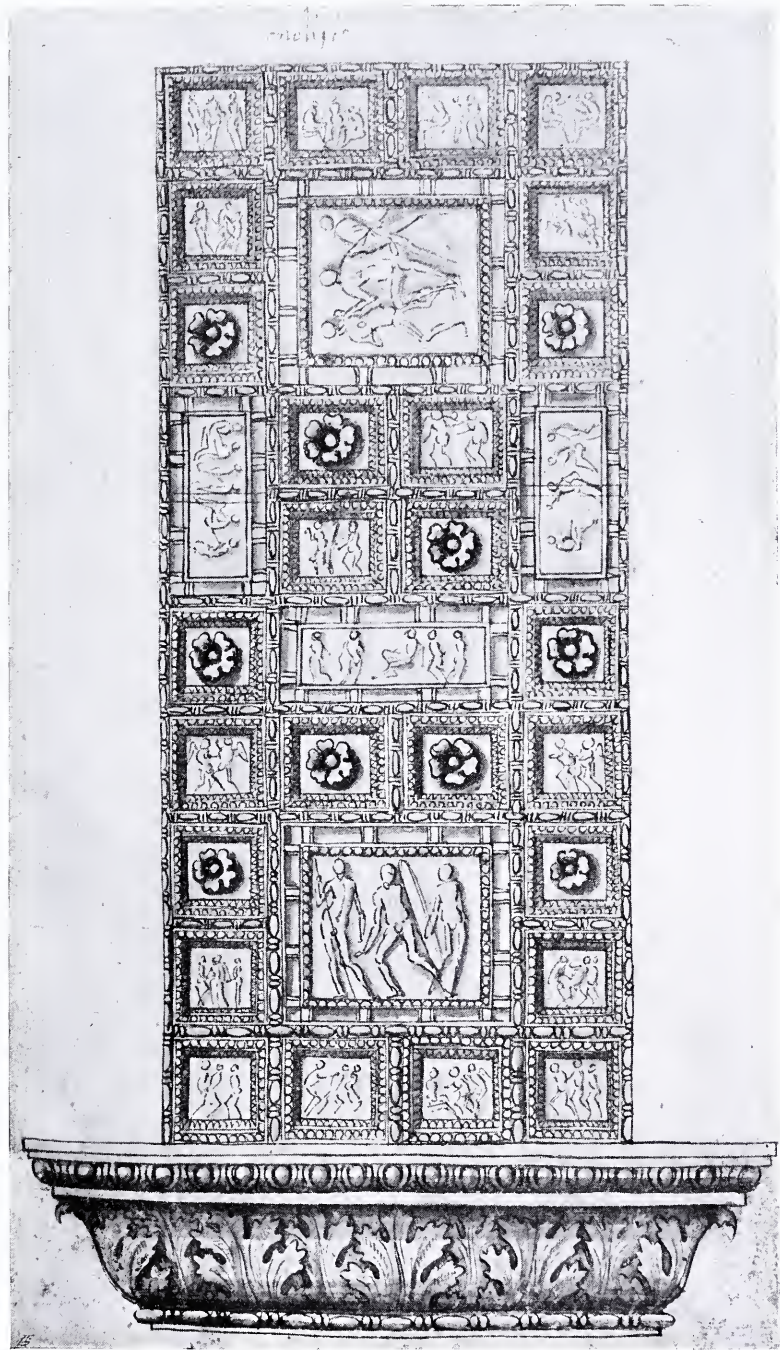


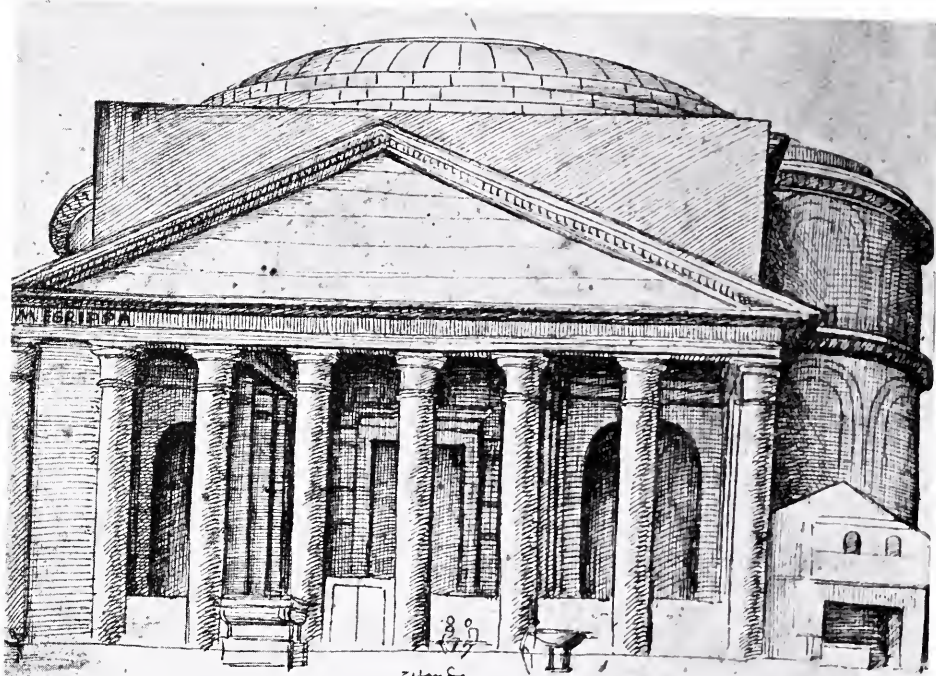




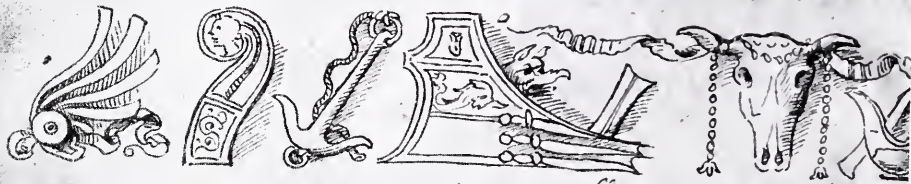






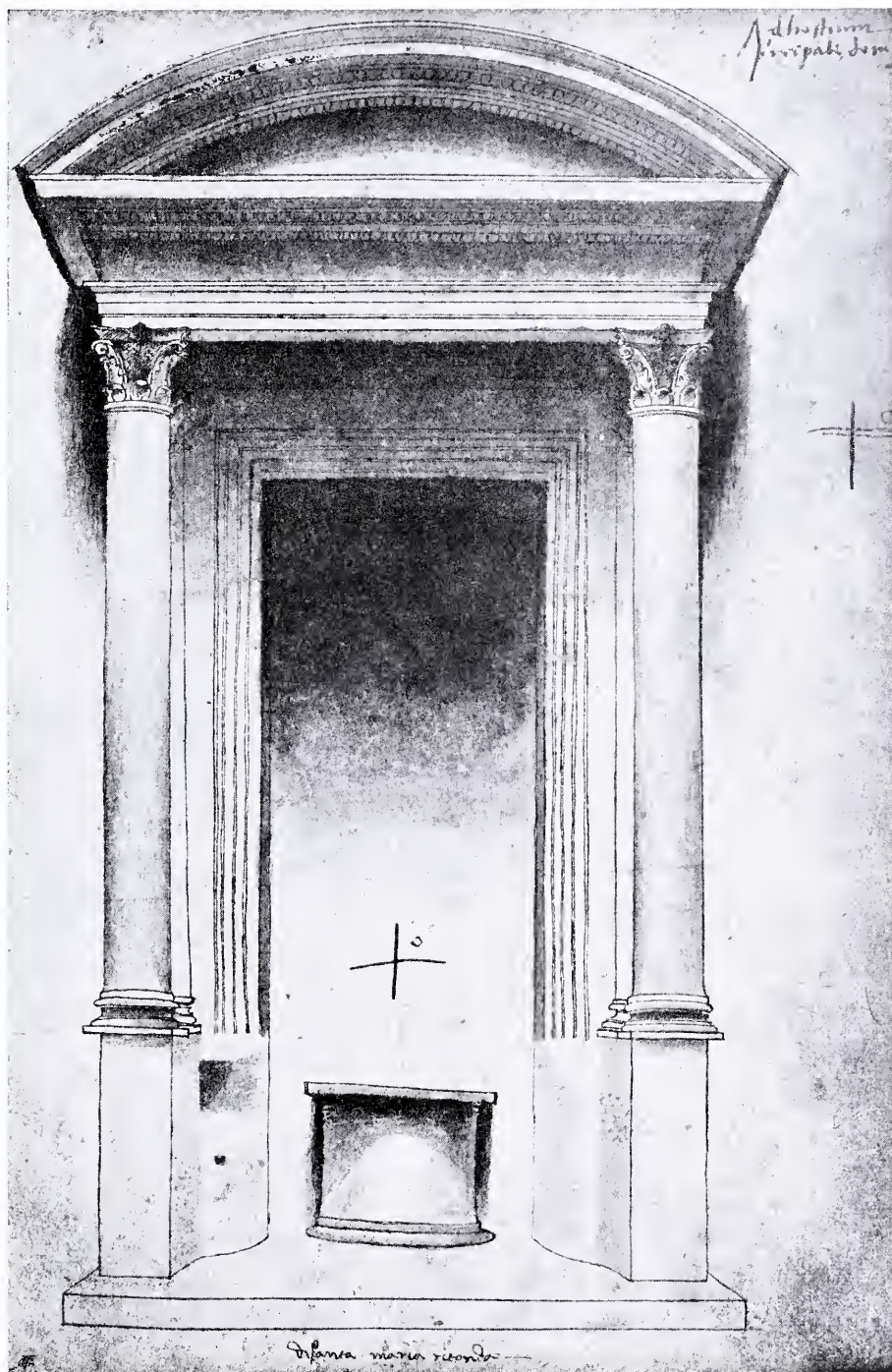


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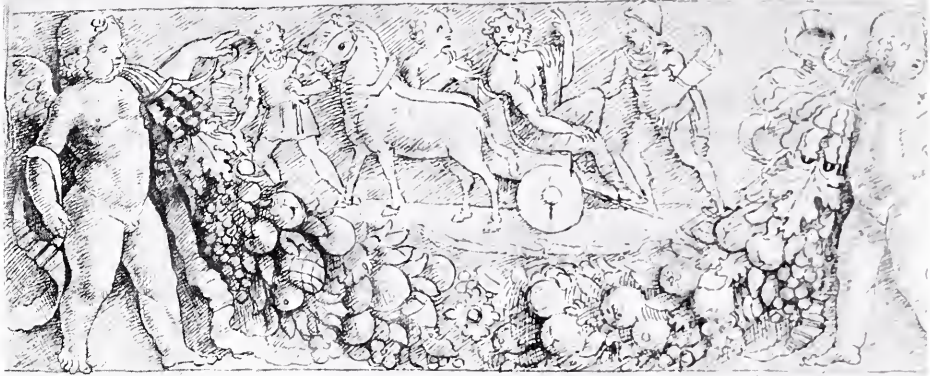


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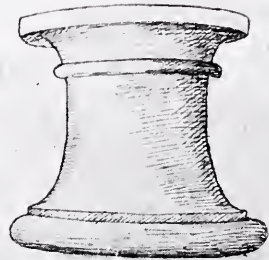
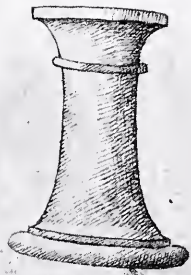
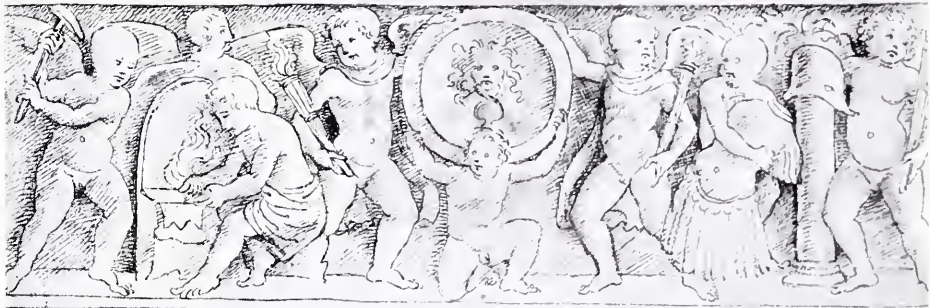


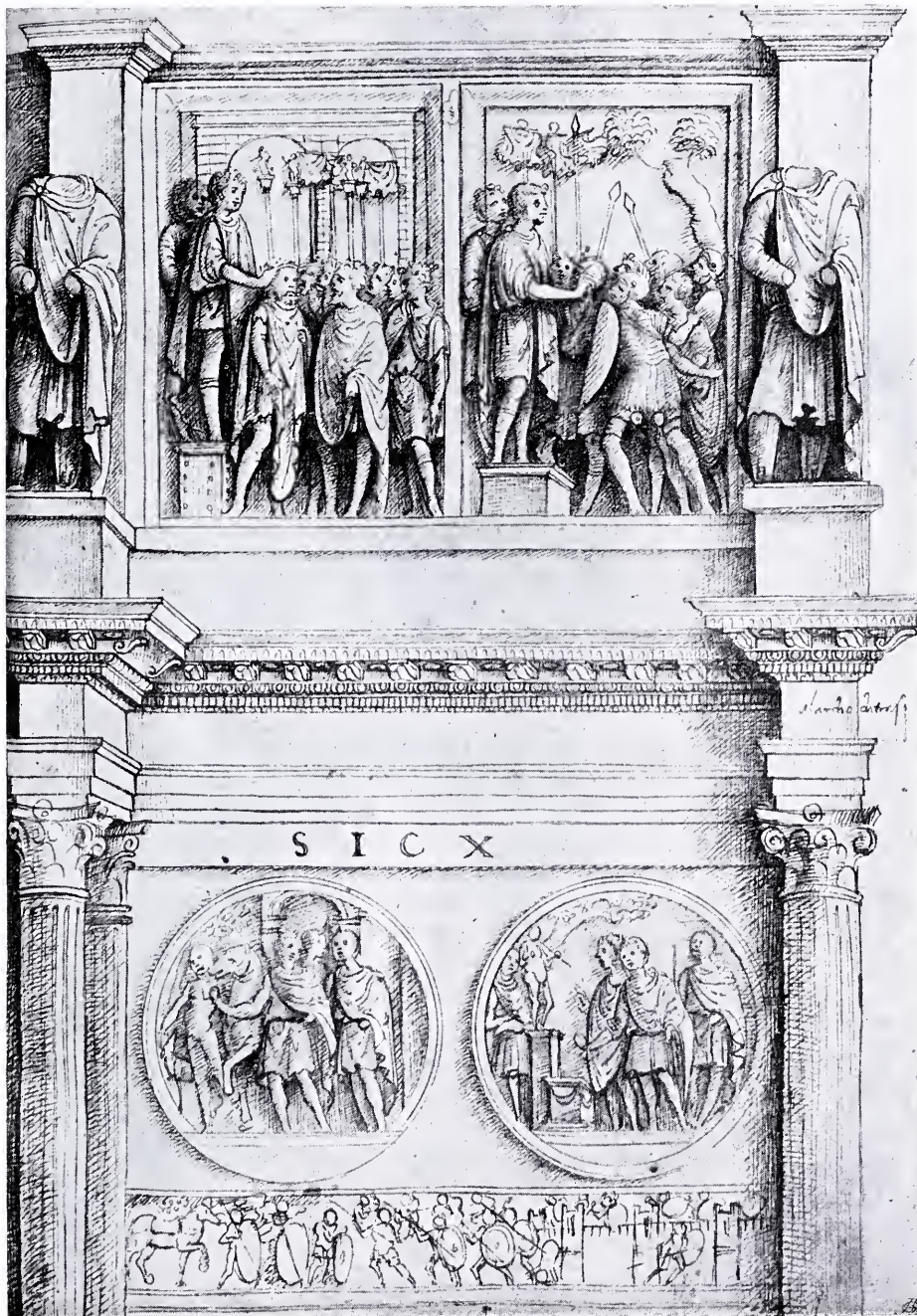


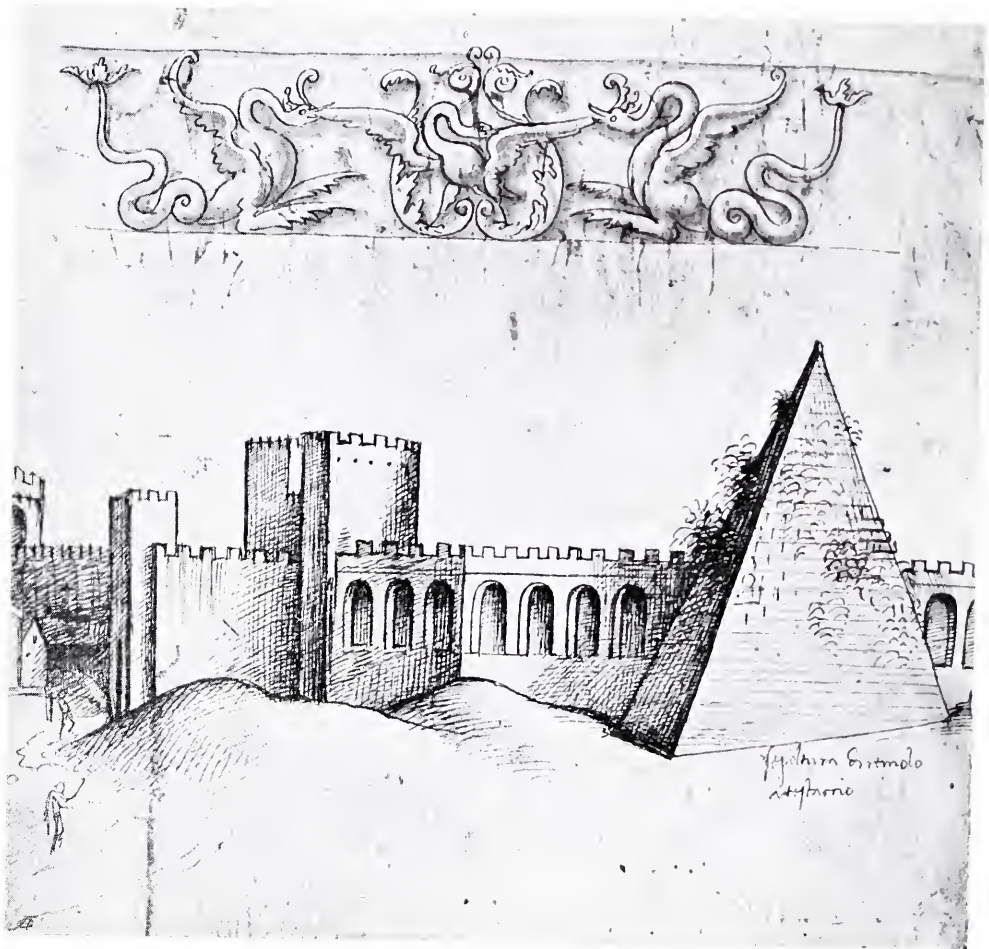
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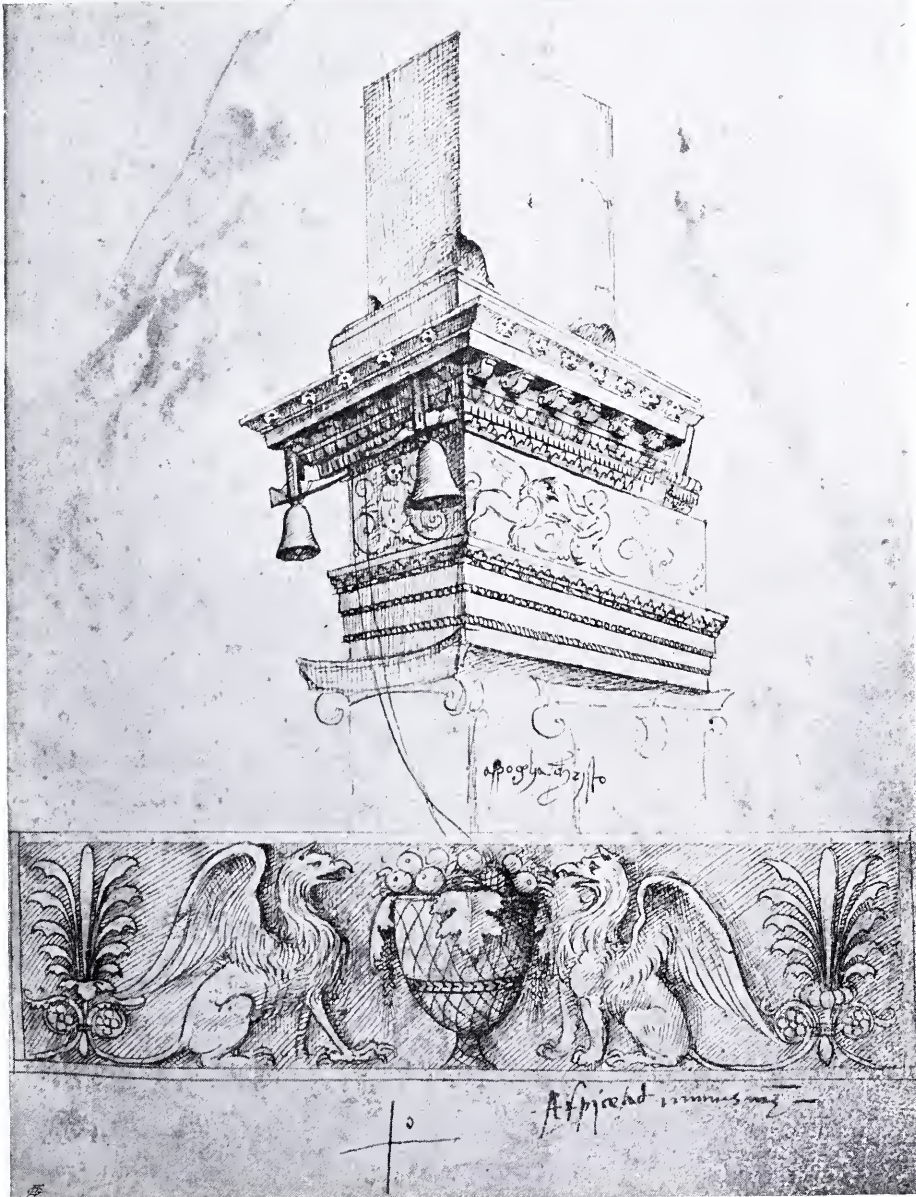


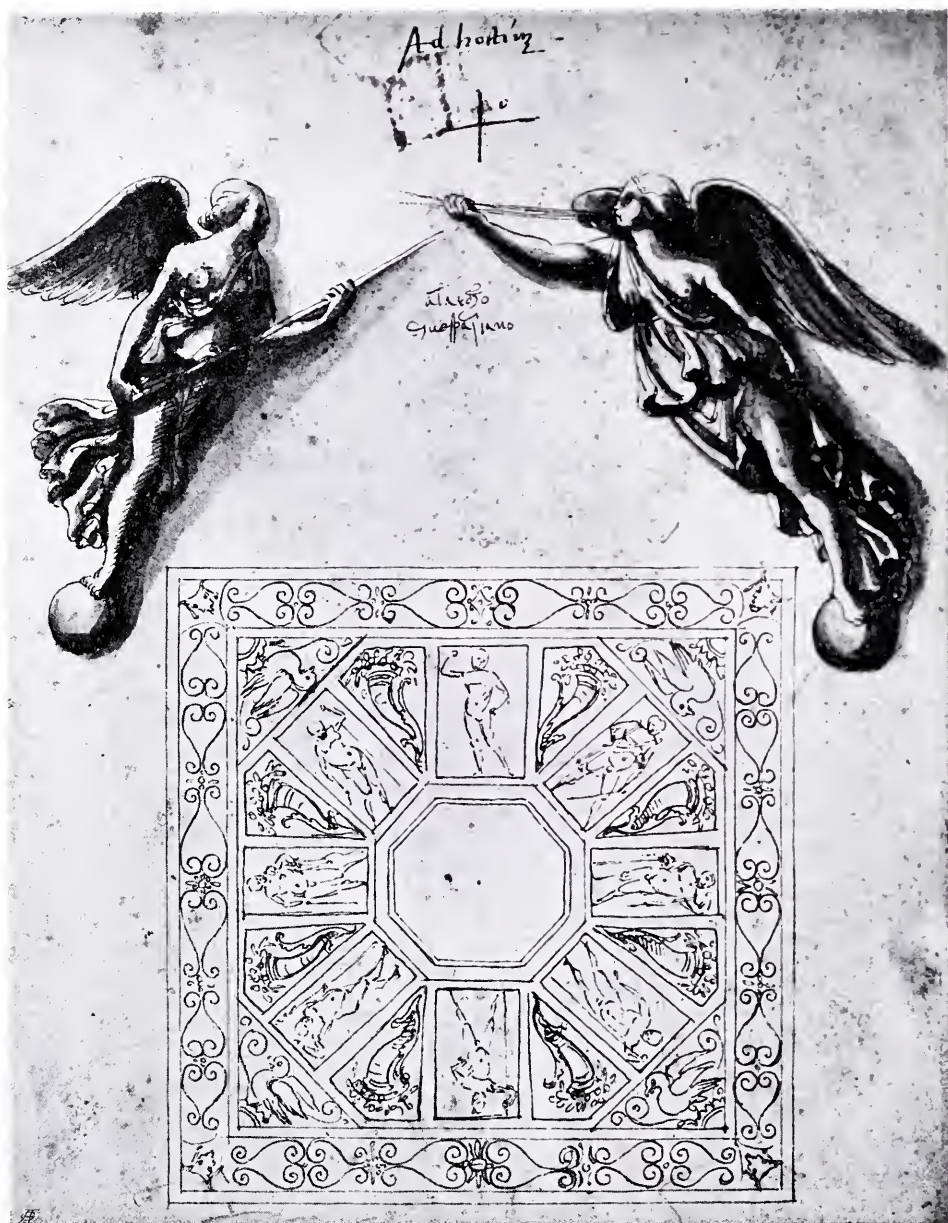
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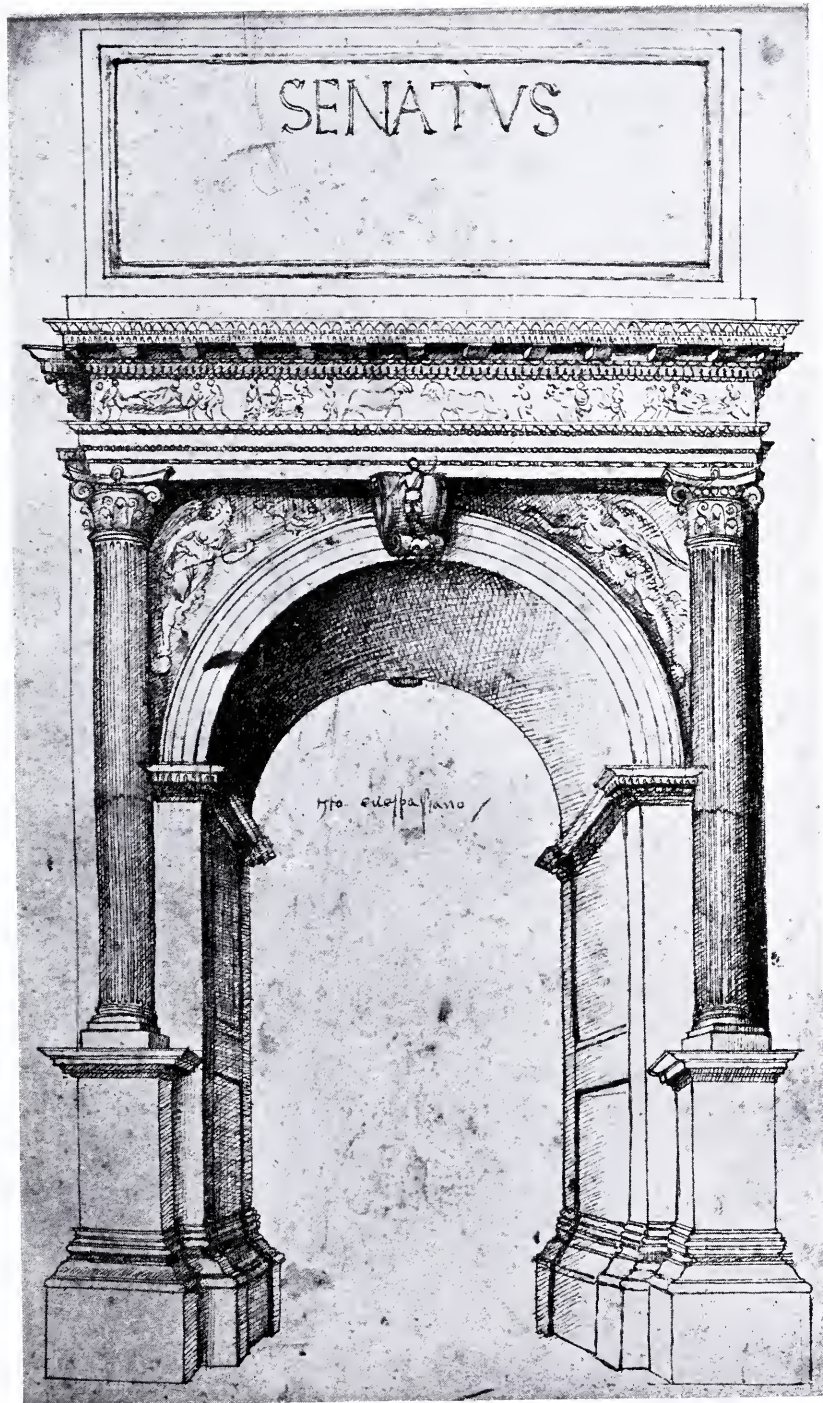




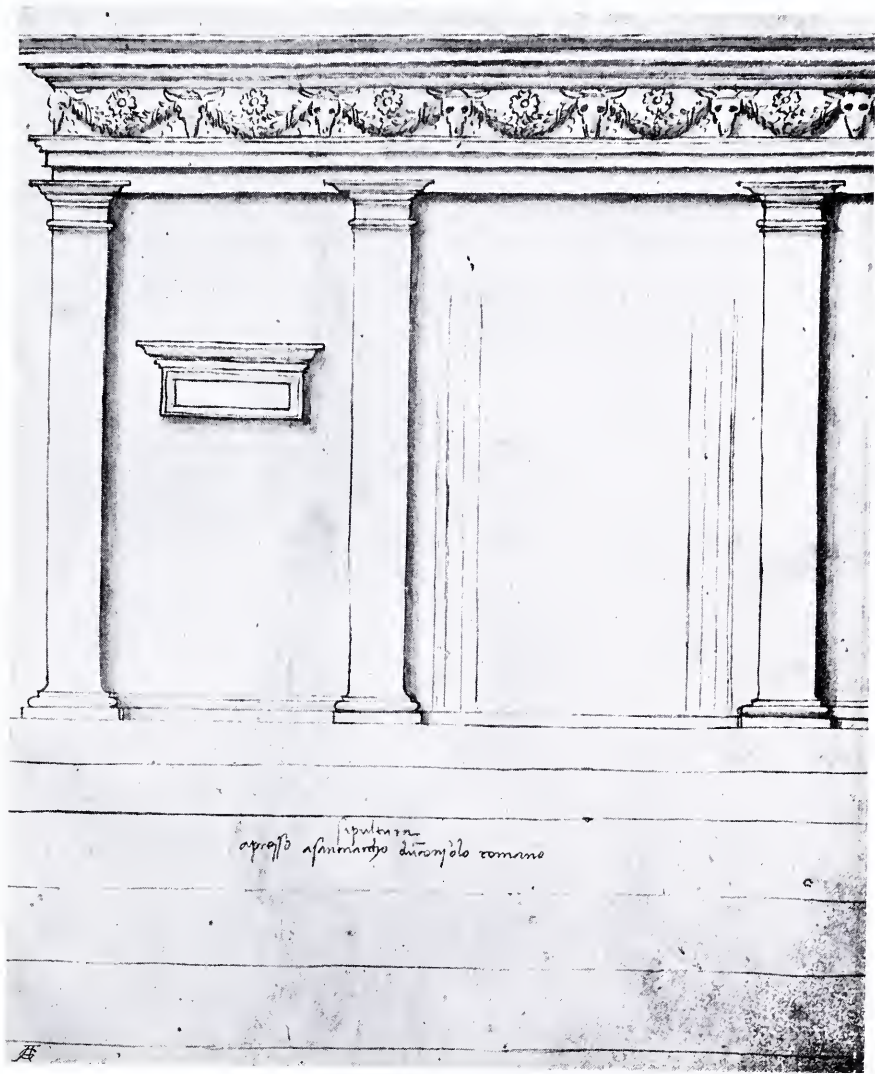






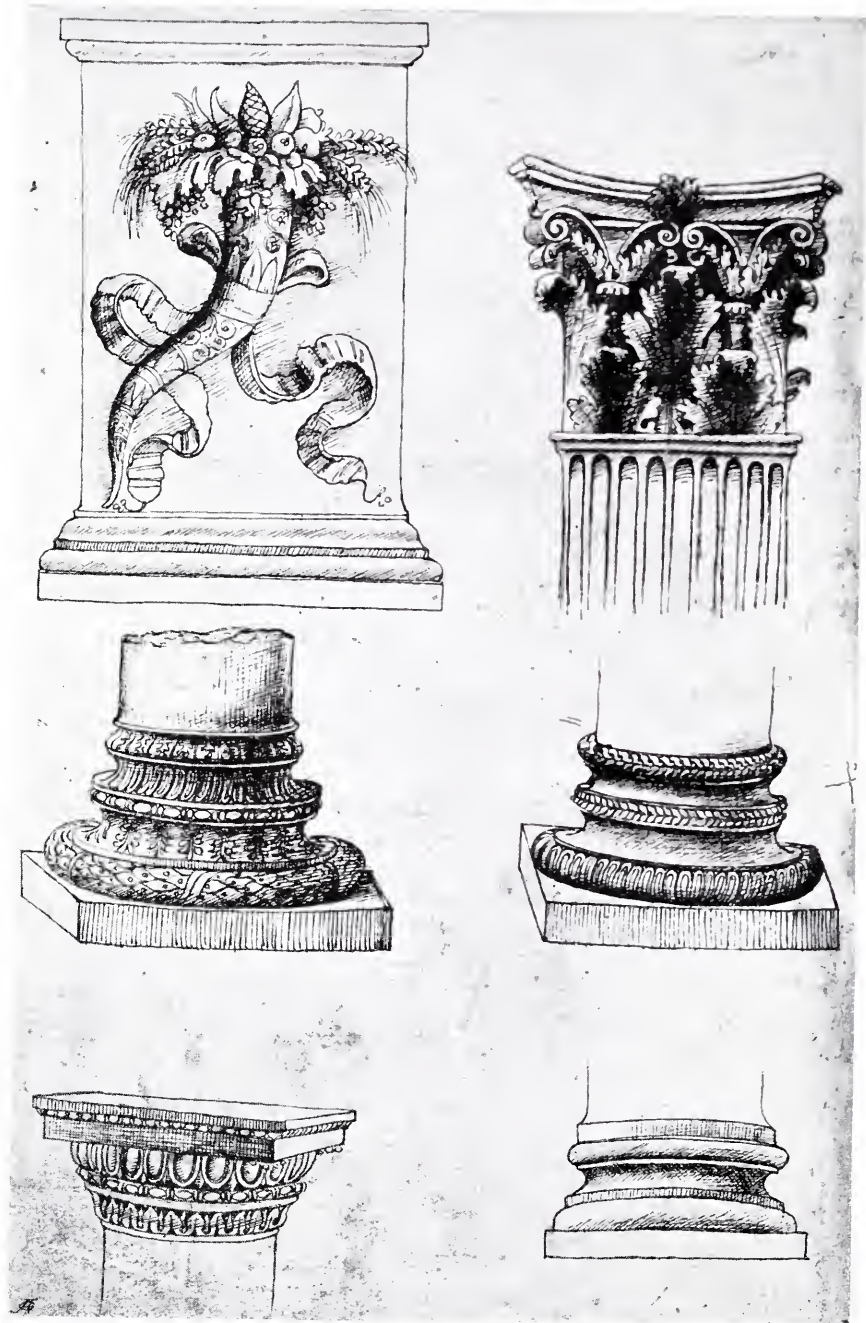


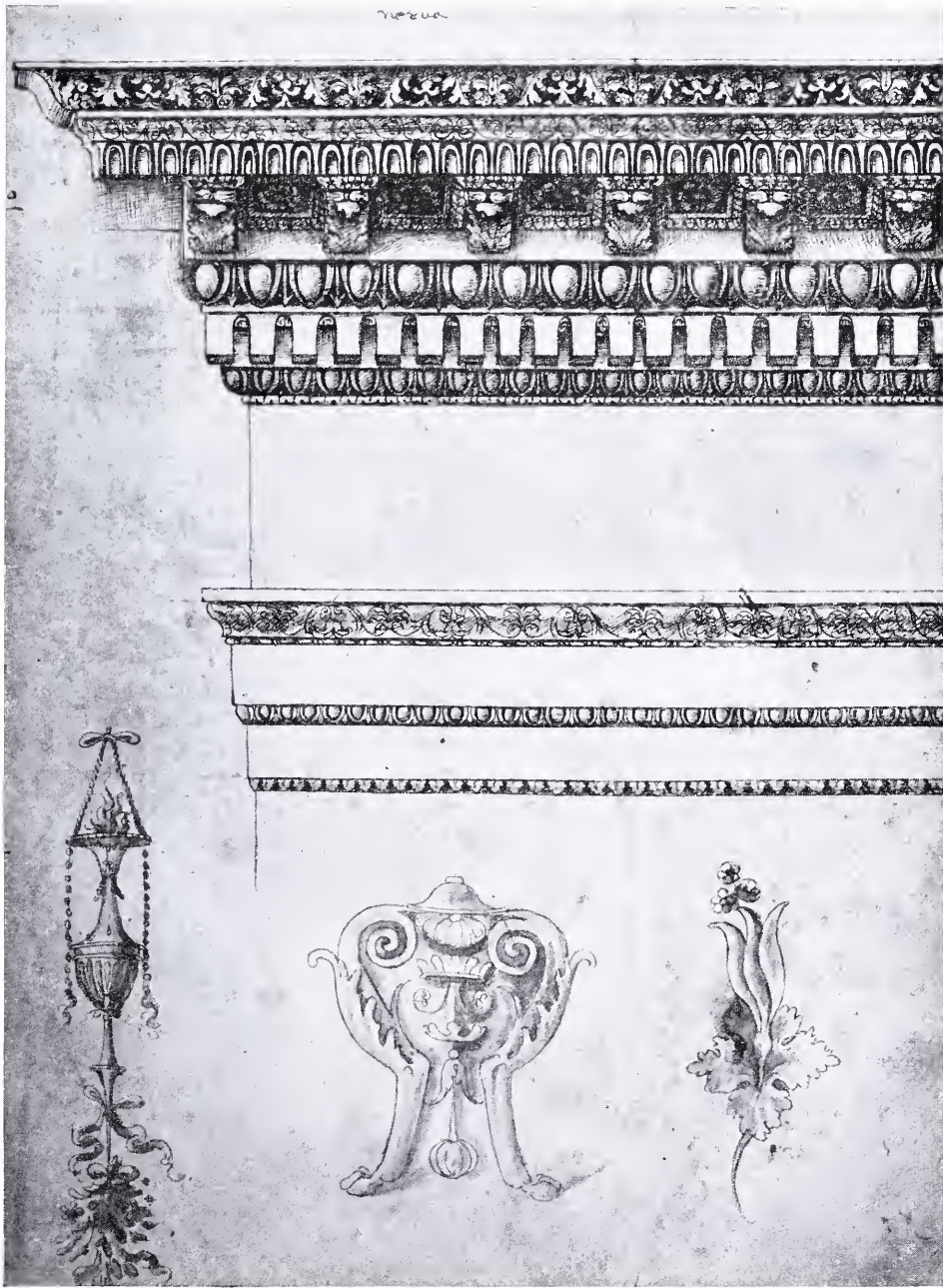


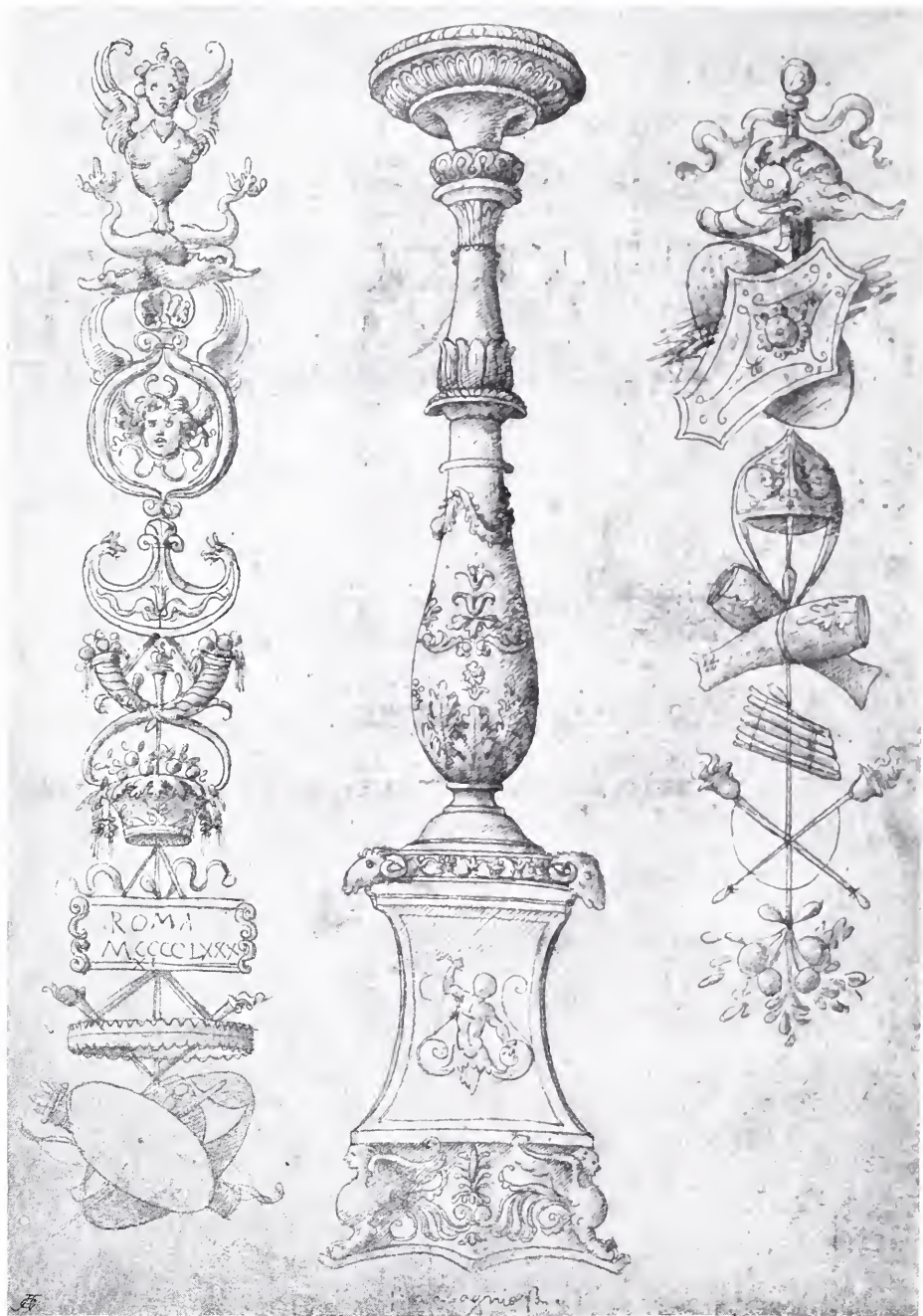




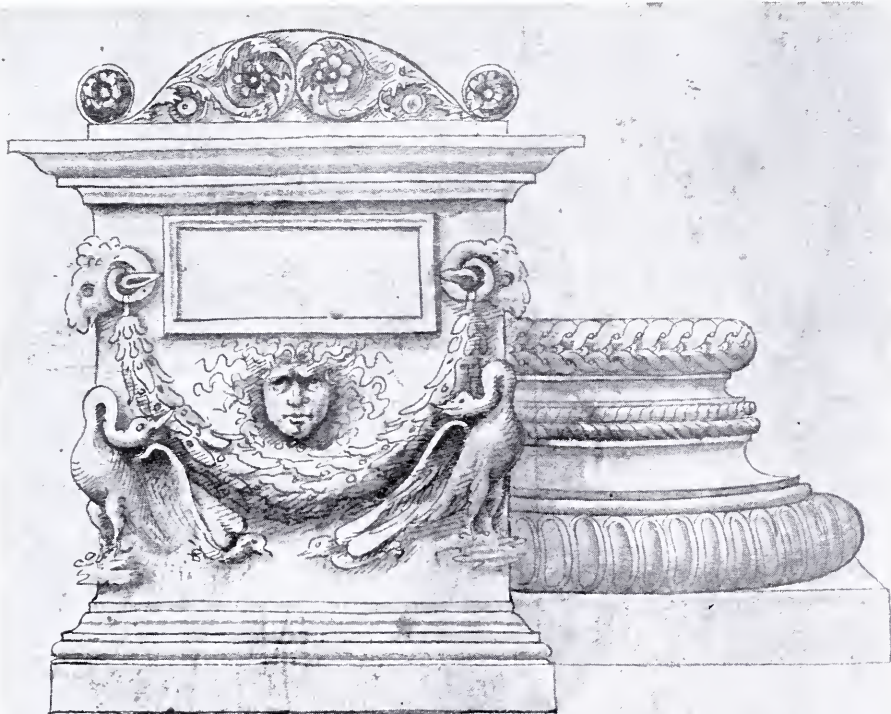




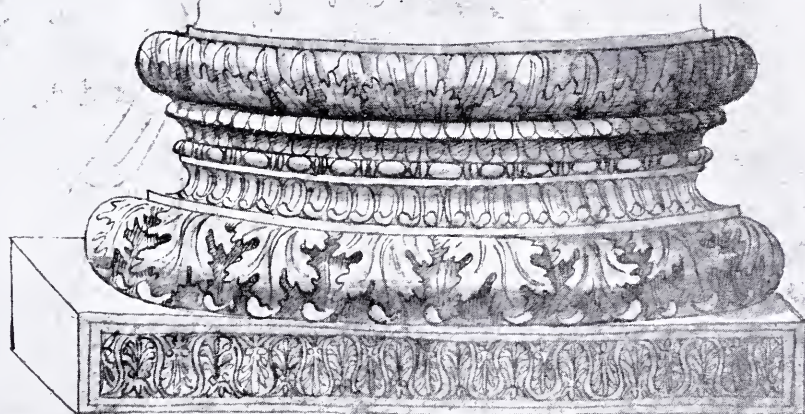






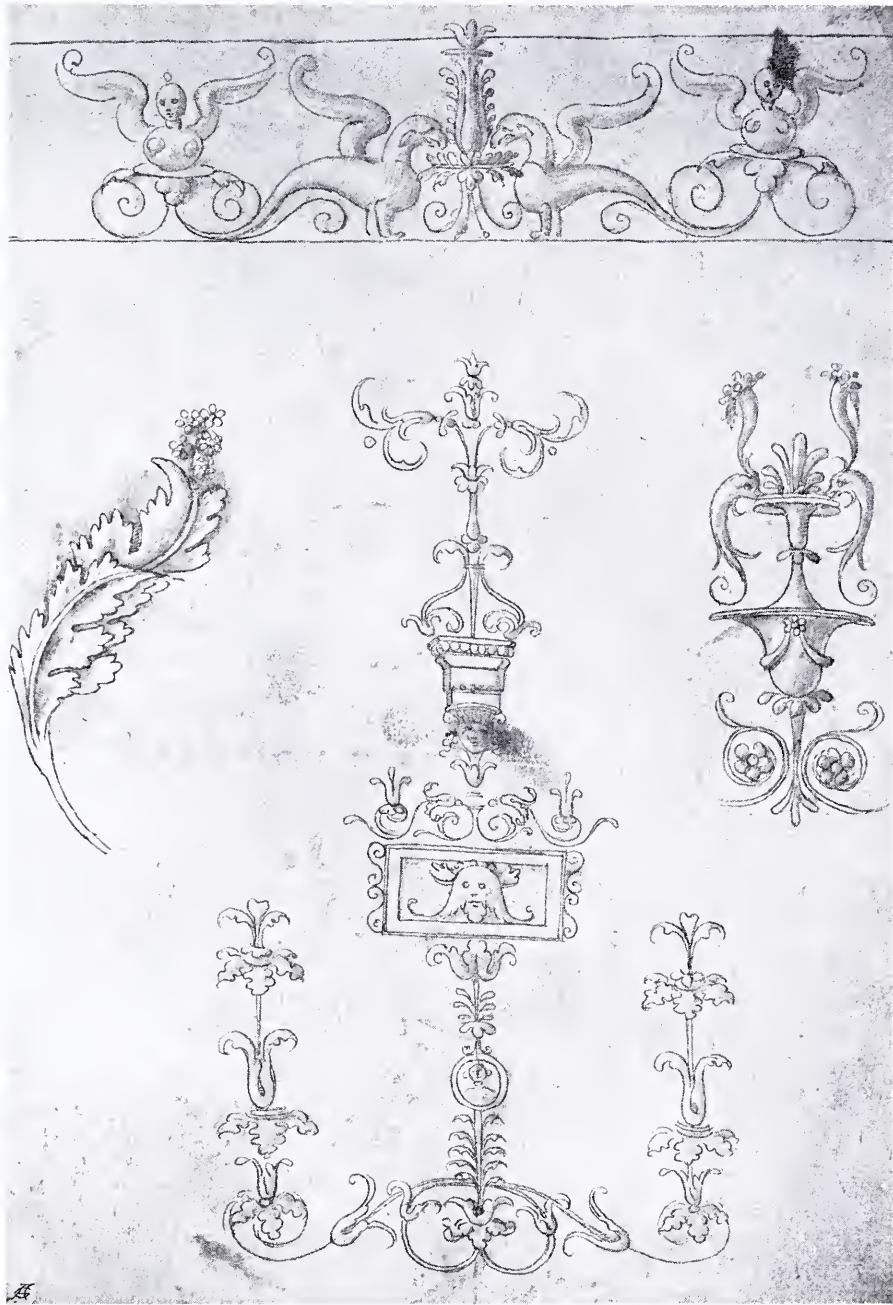


ian rinaldy

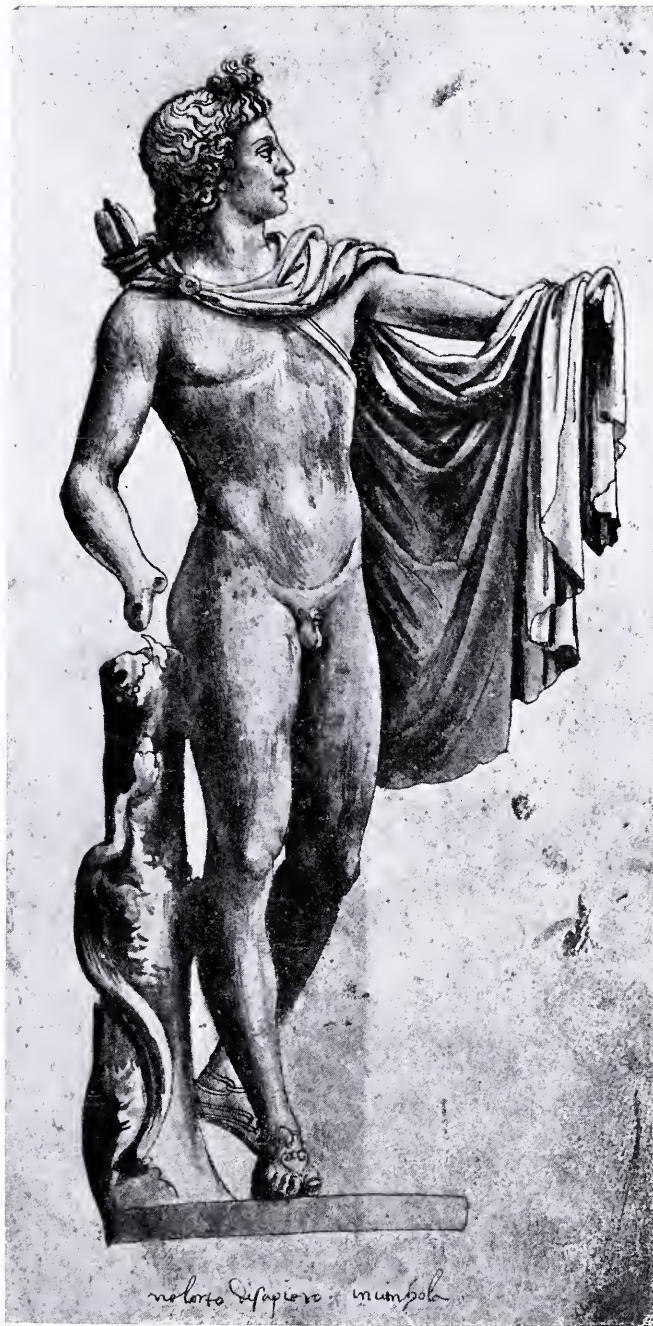


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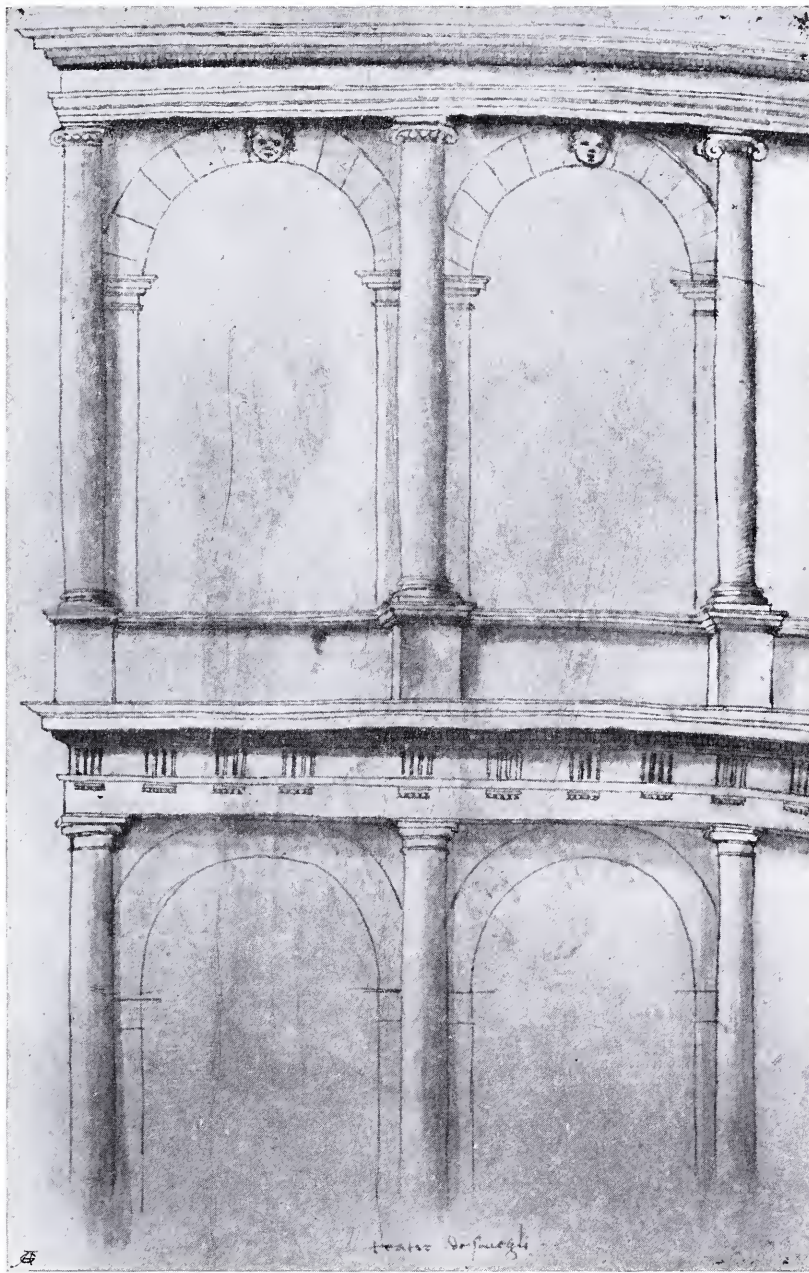


















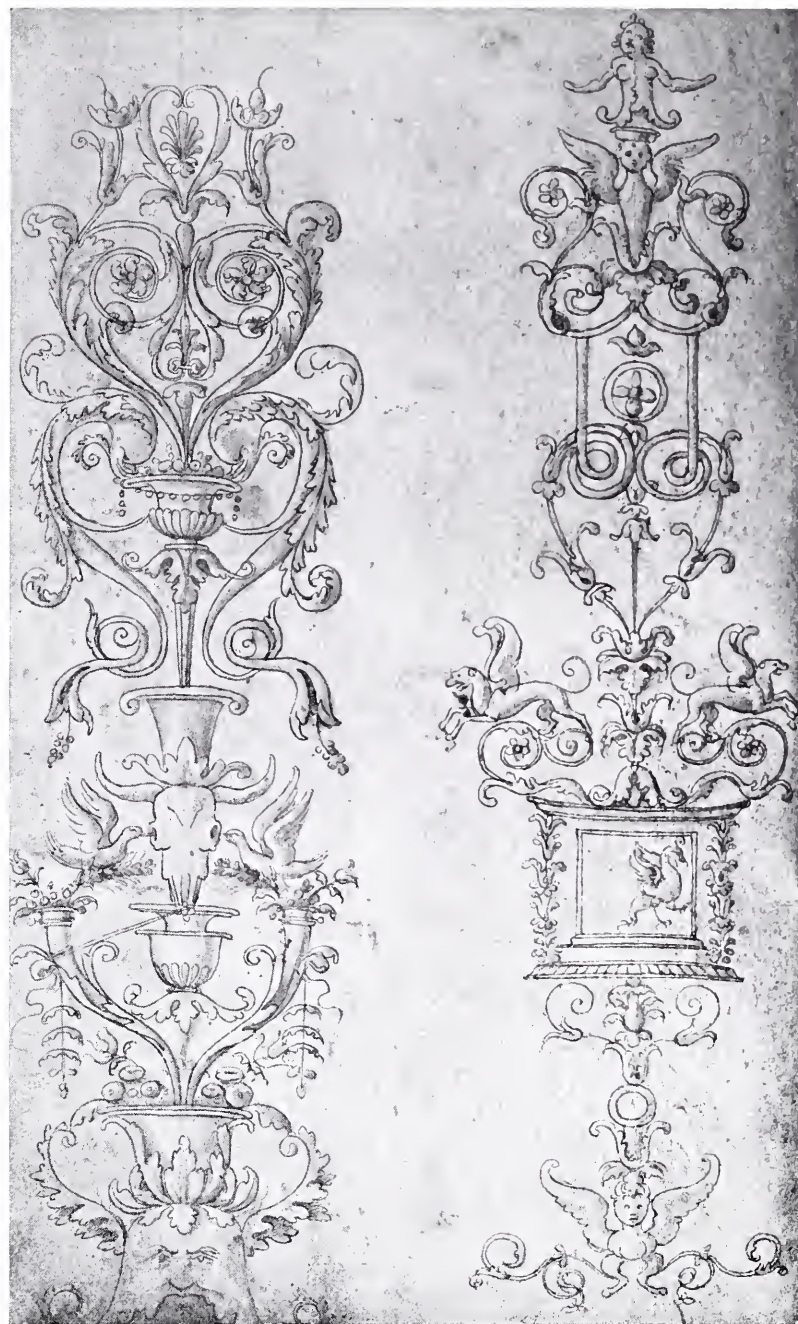
Pandolfo e Saraceno

pietra di...

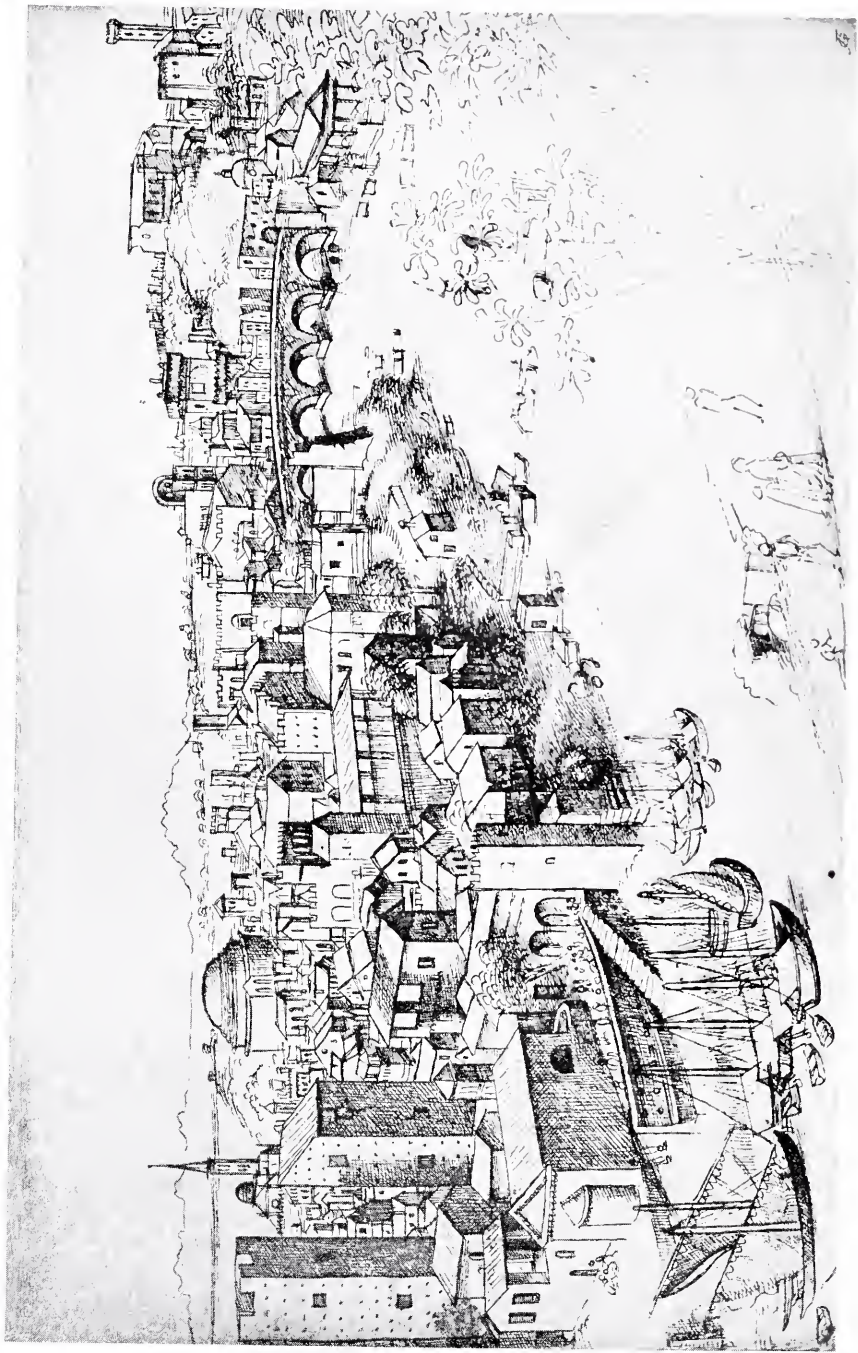


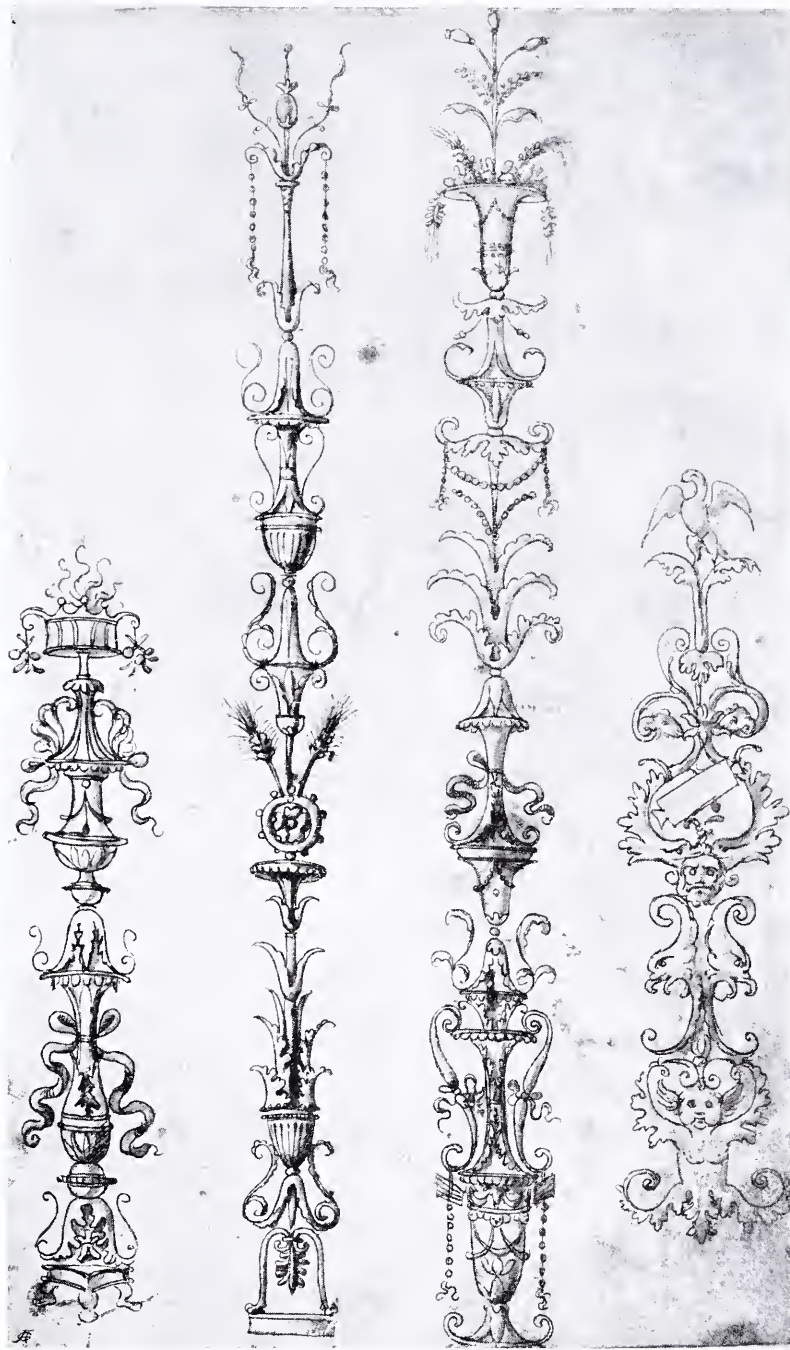
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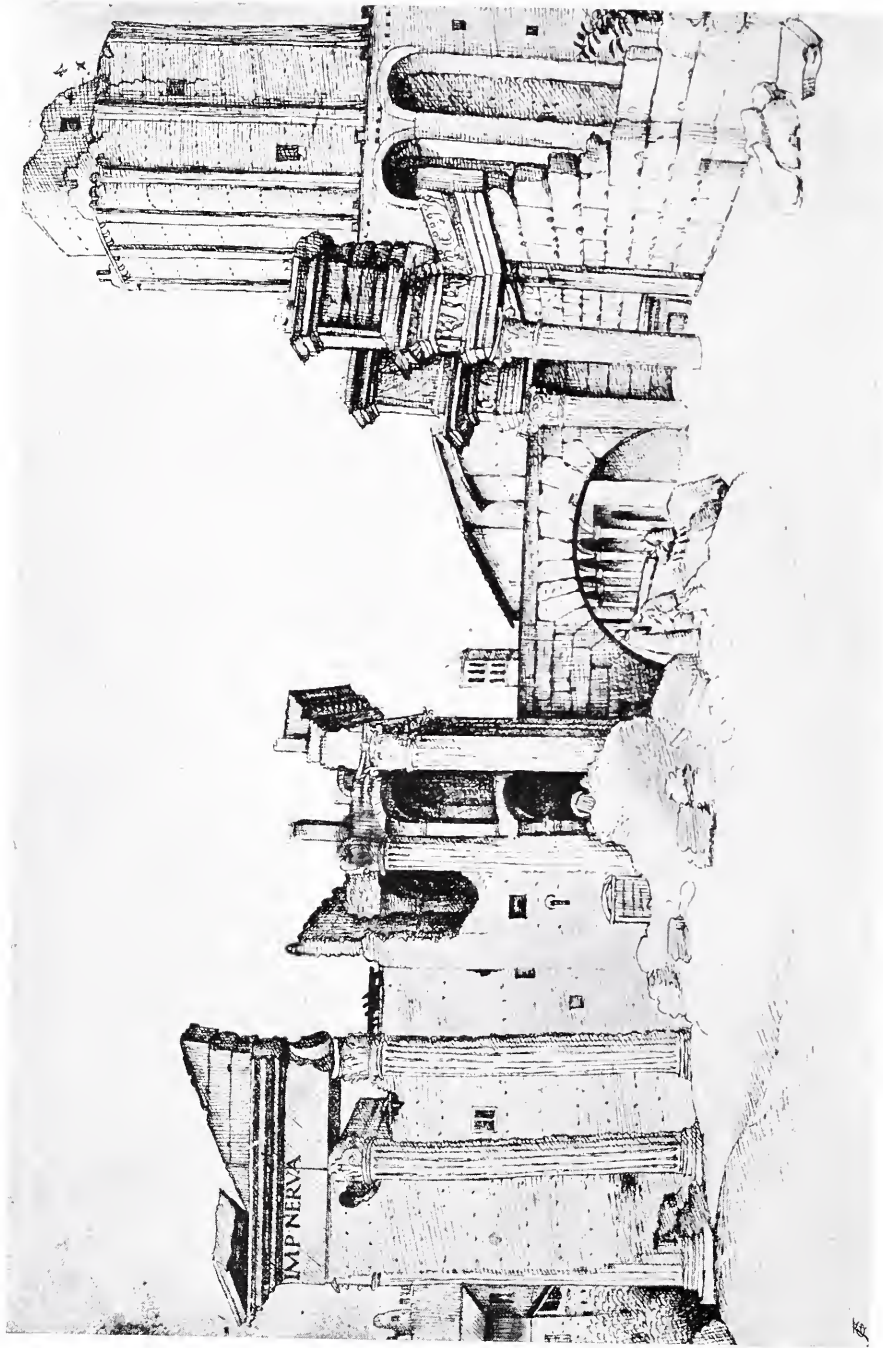
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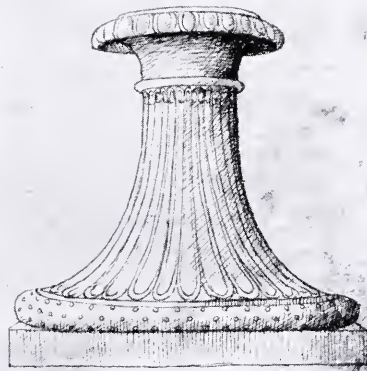
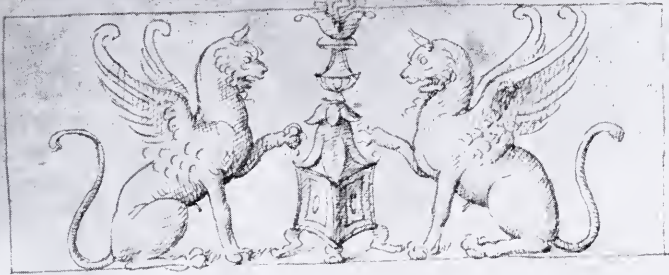


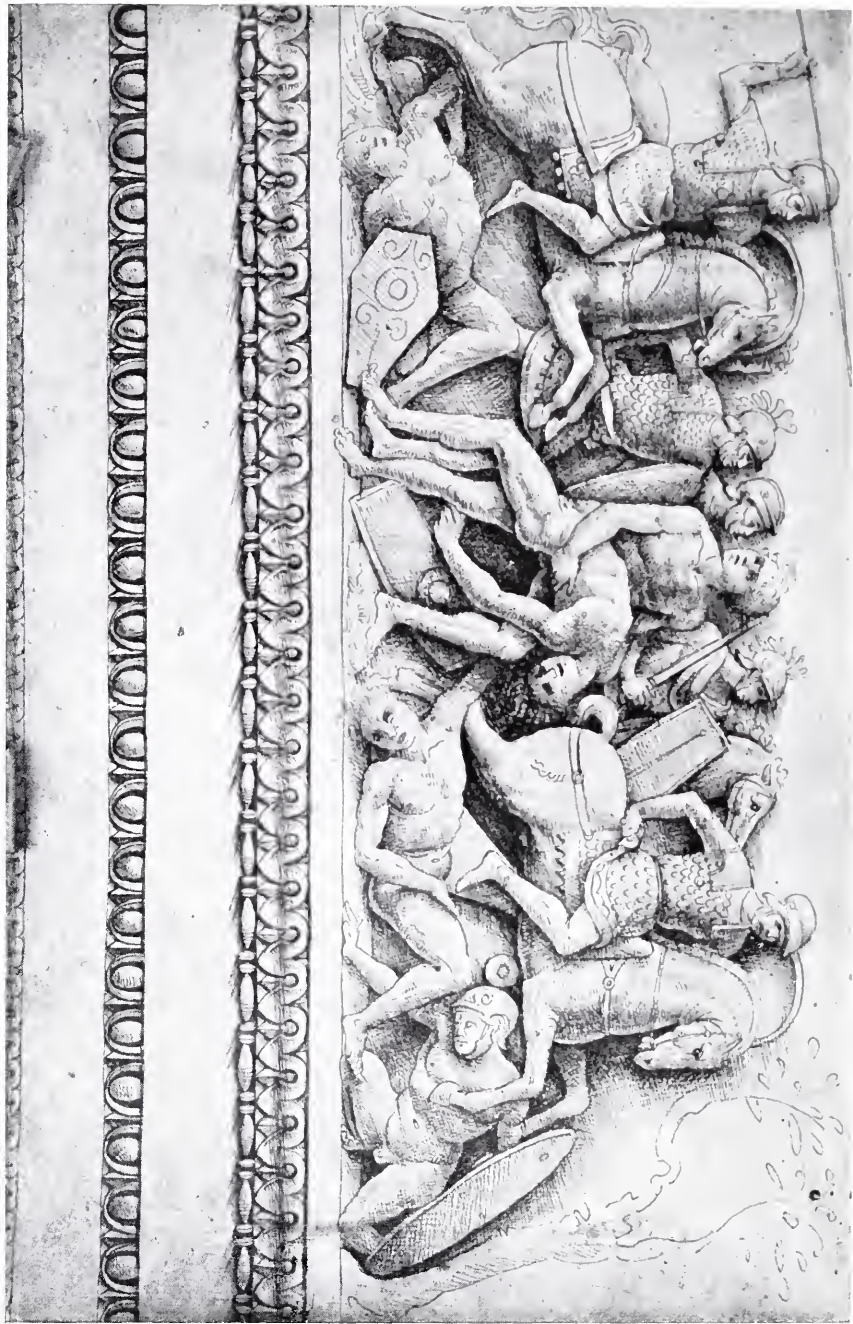


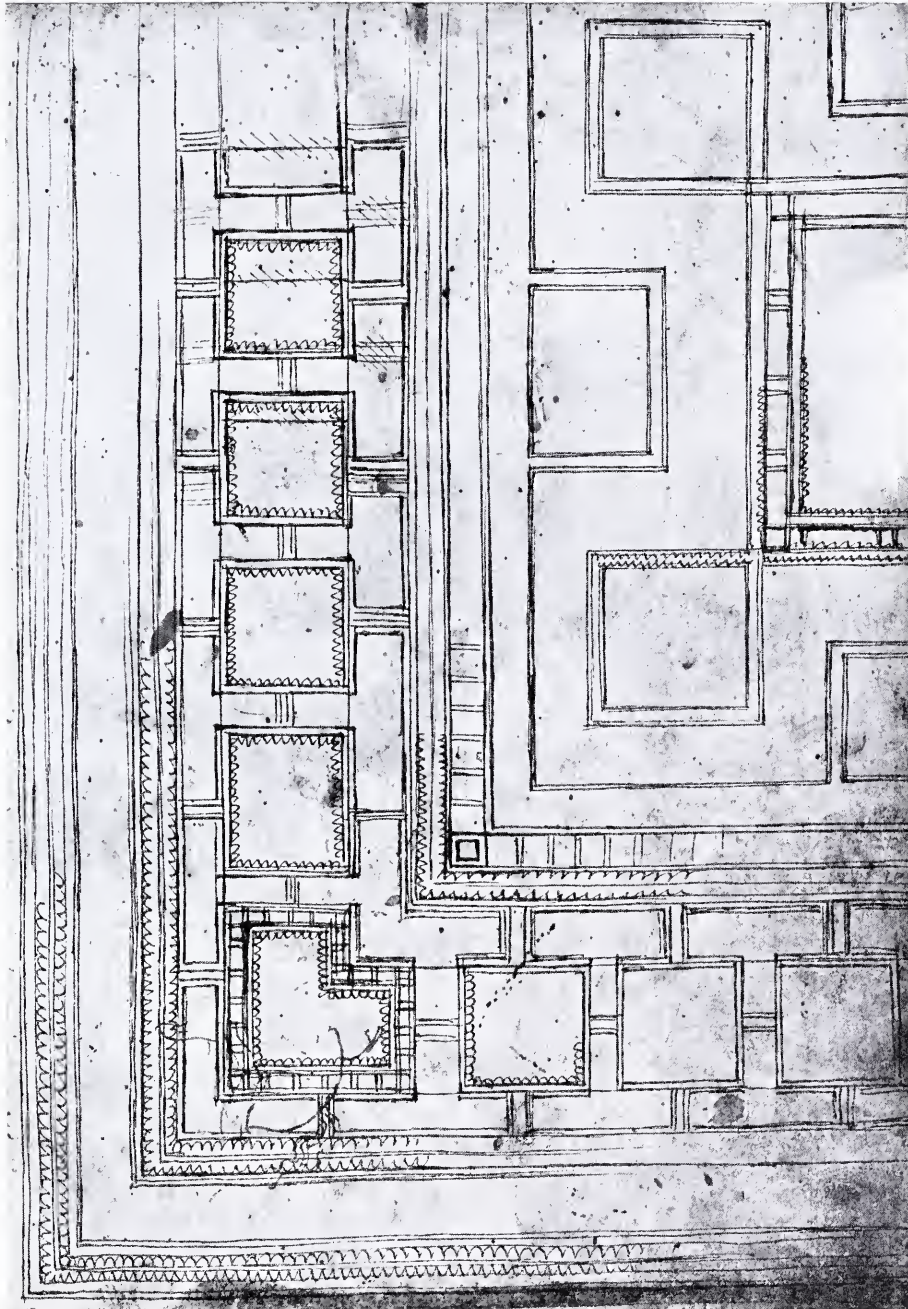


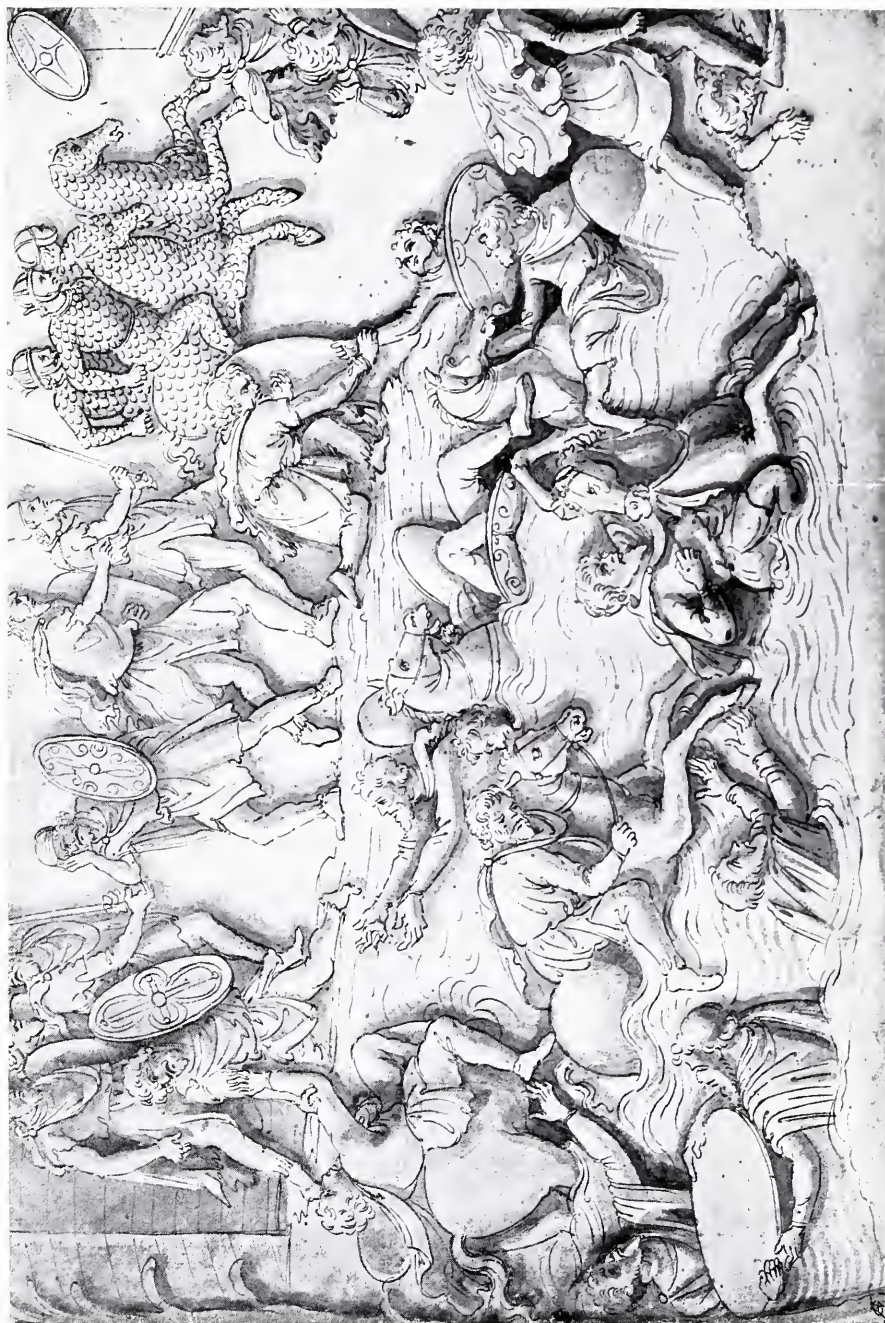


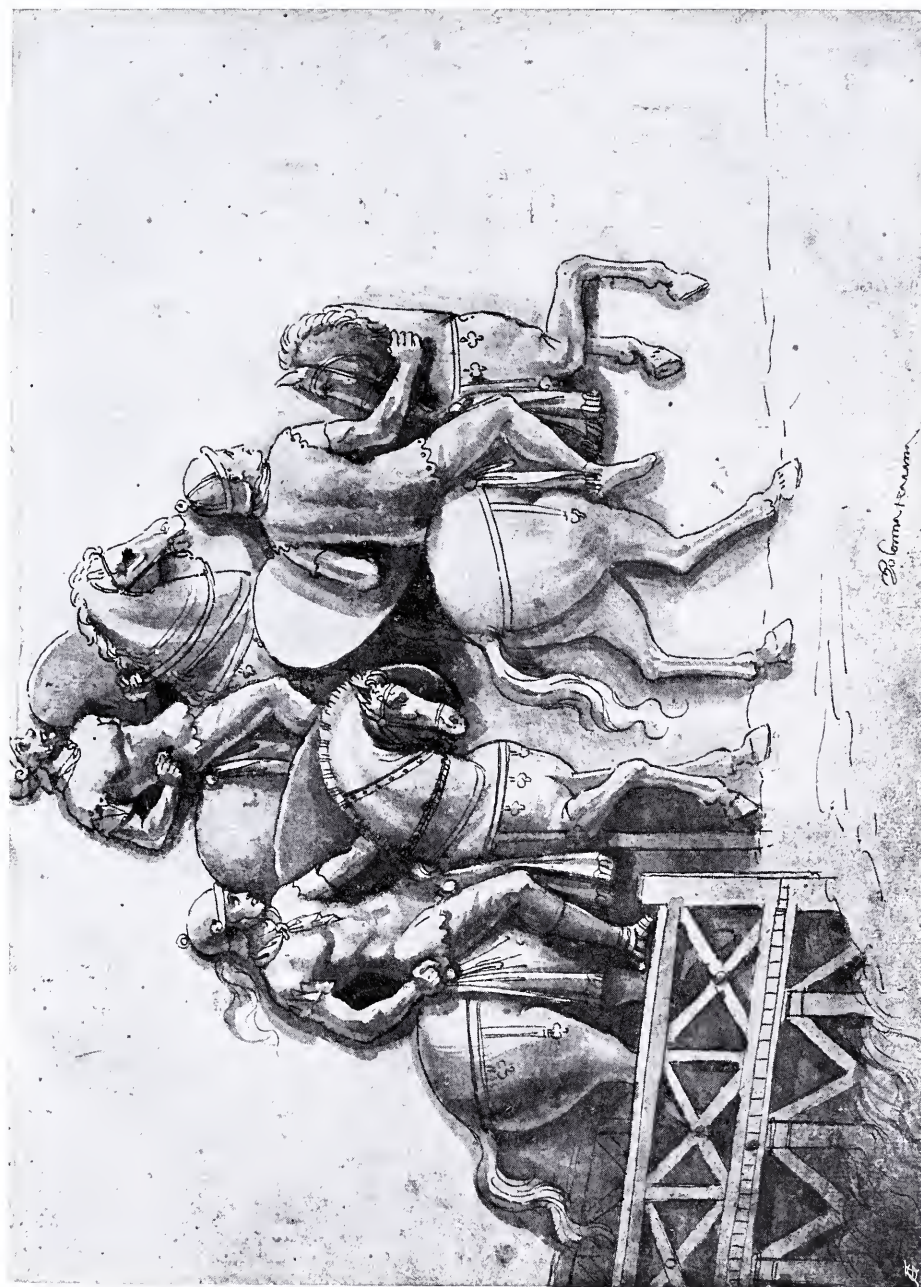




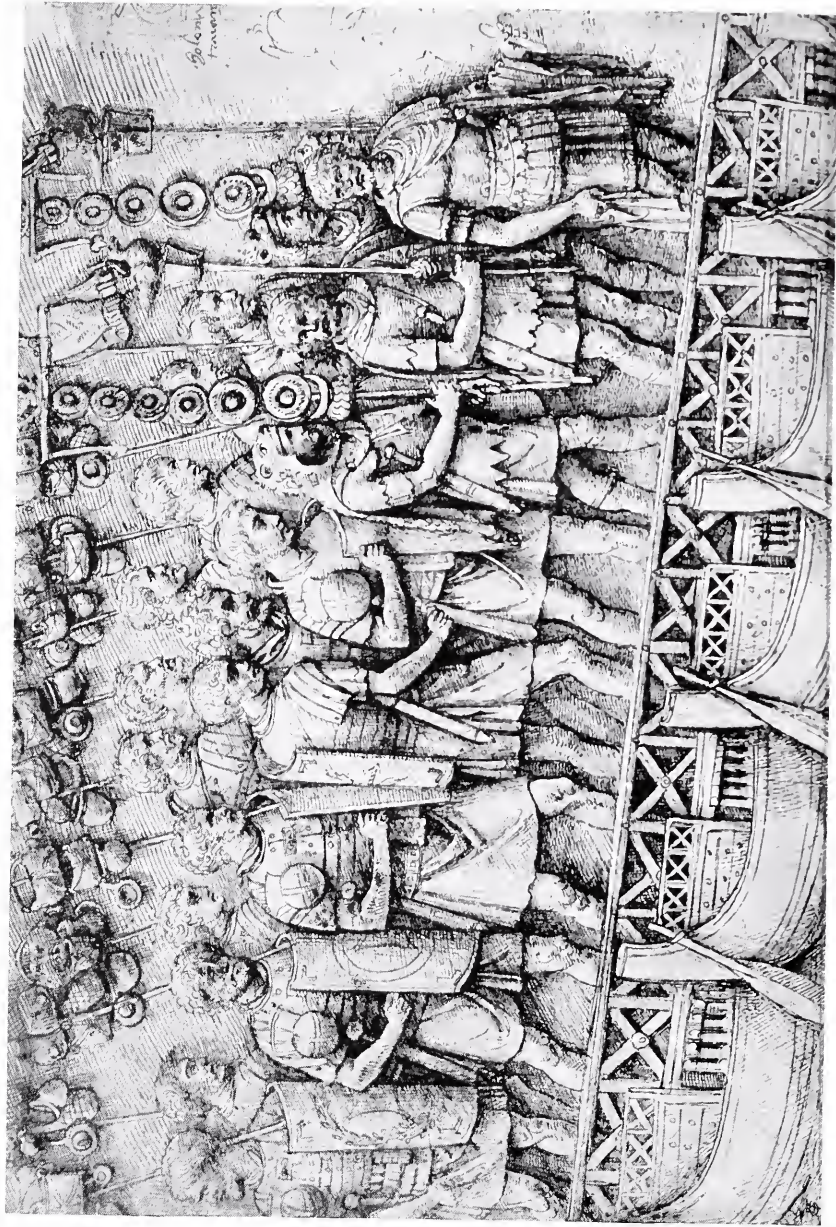


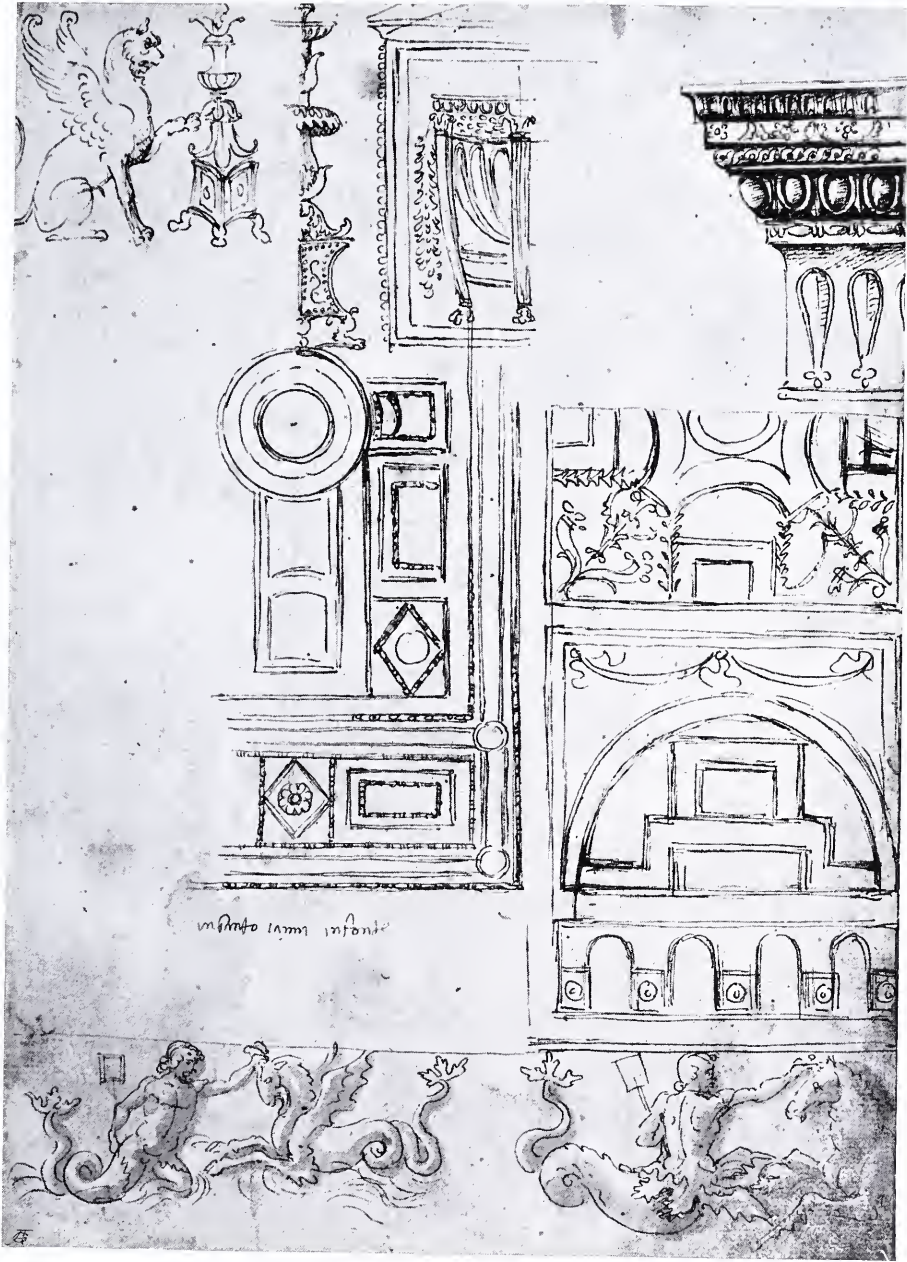






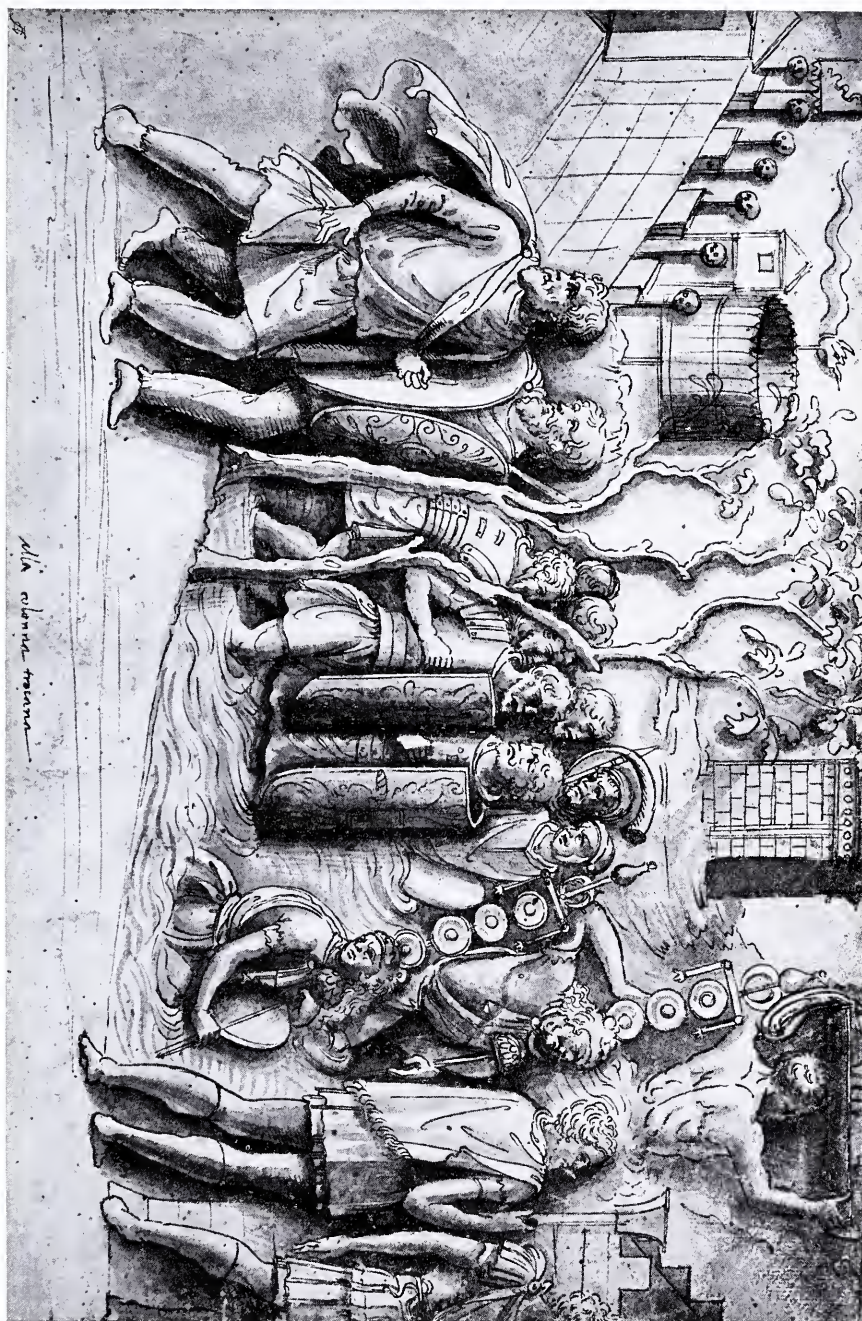
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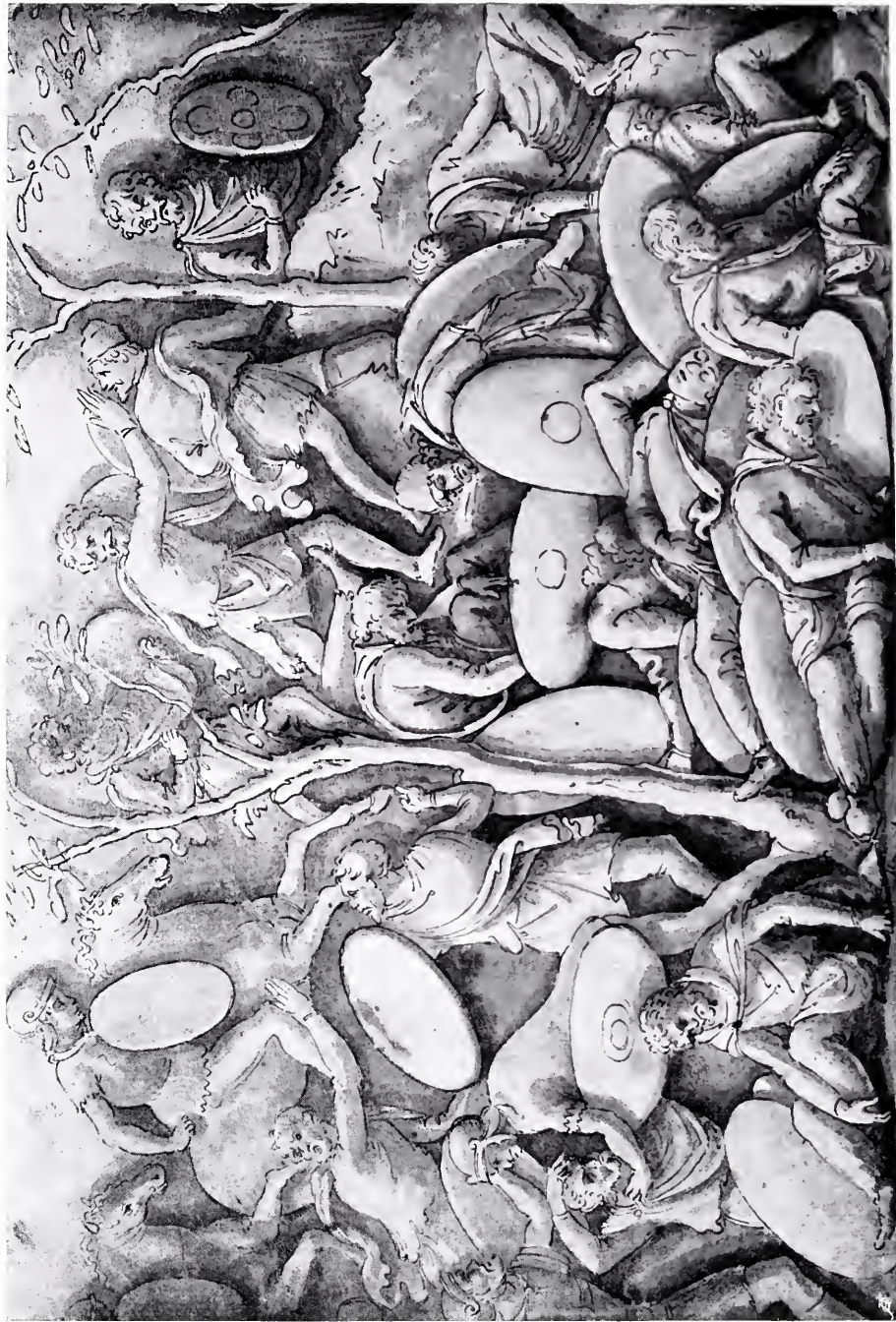




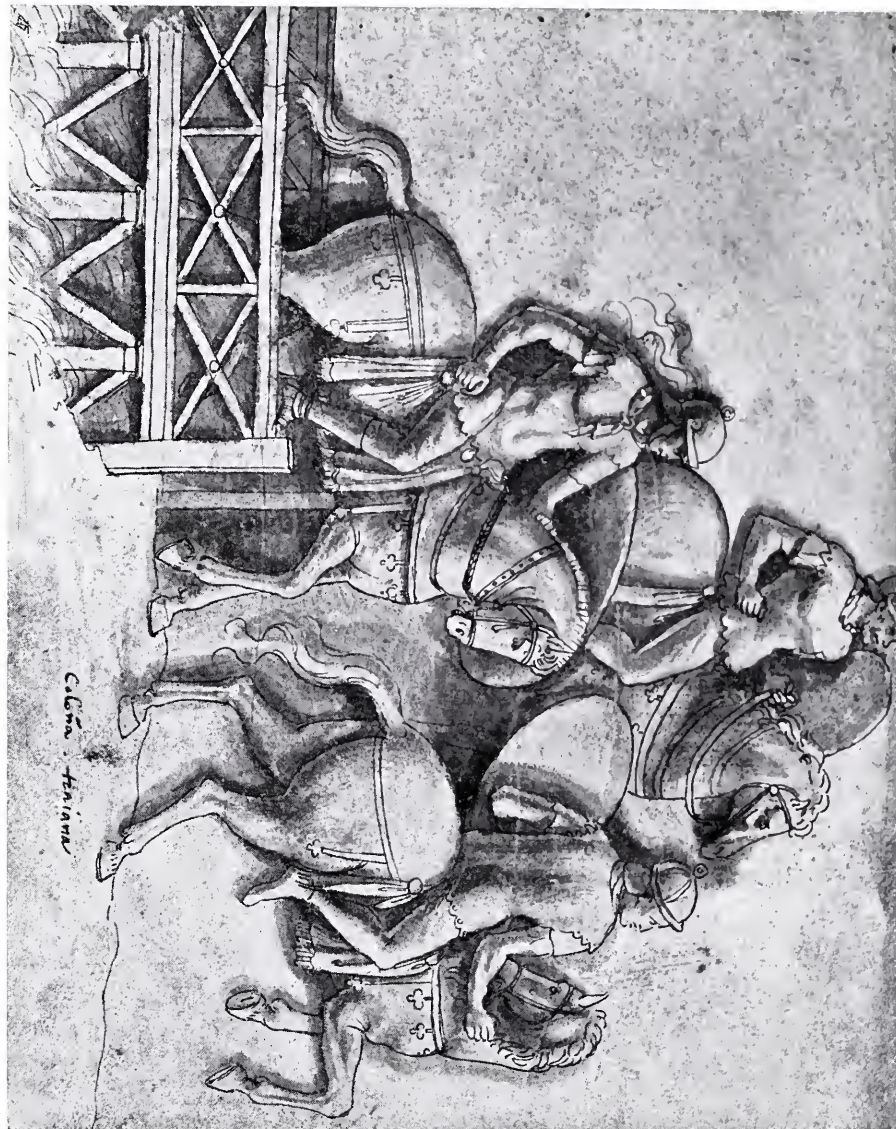


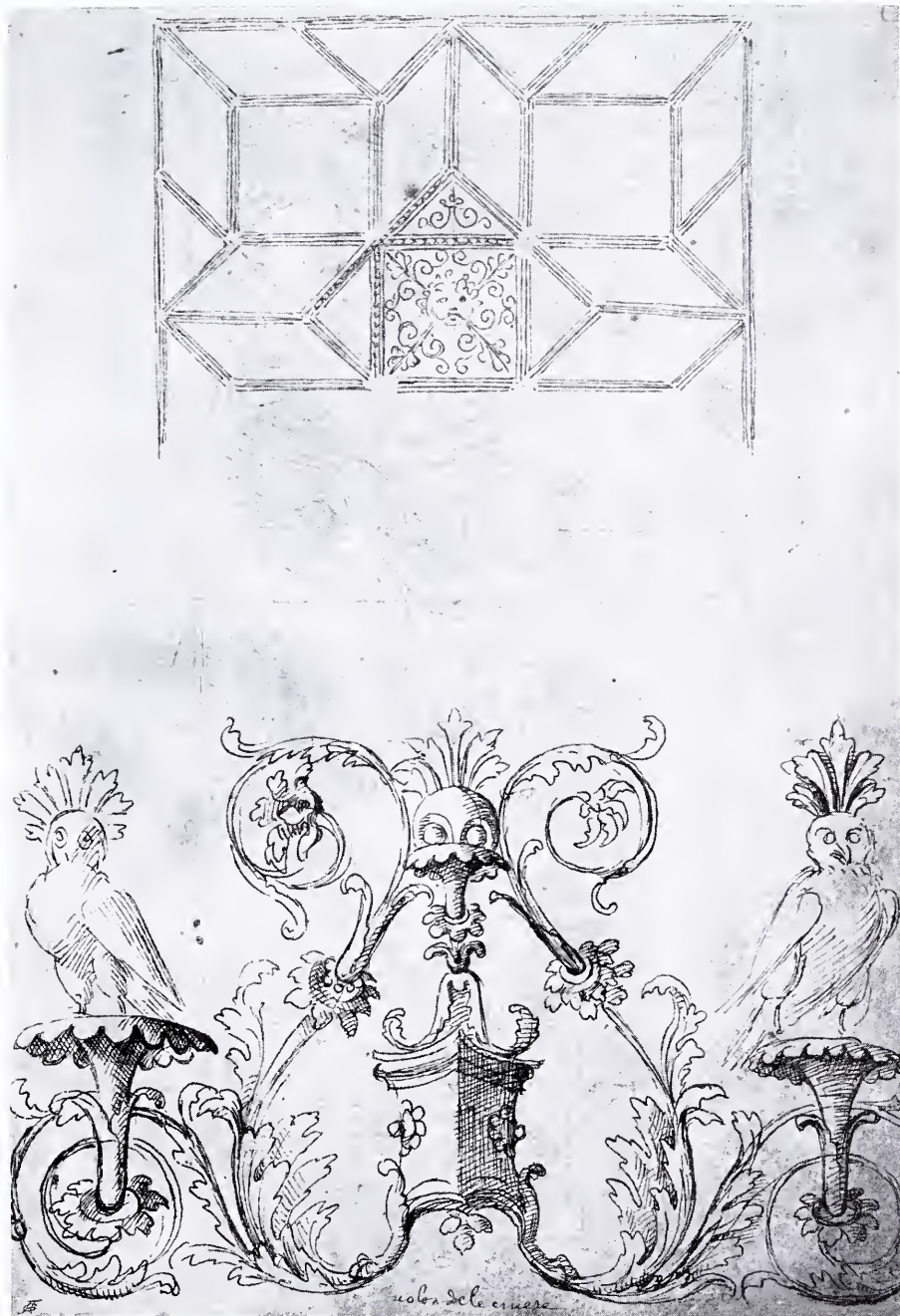




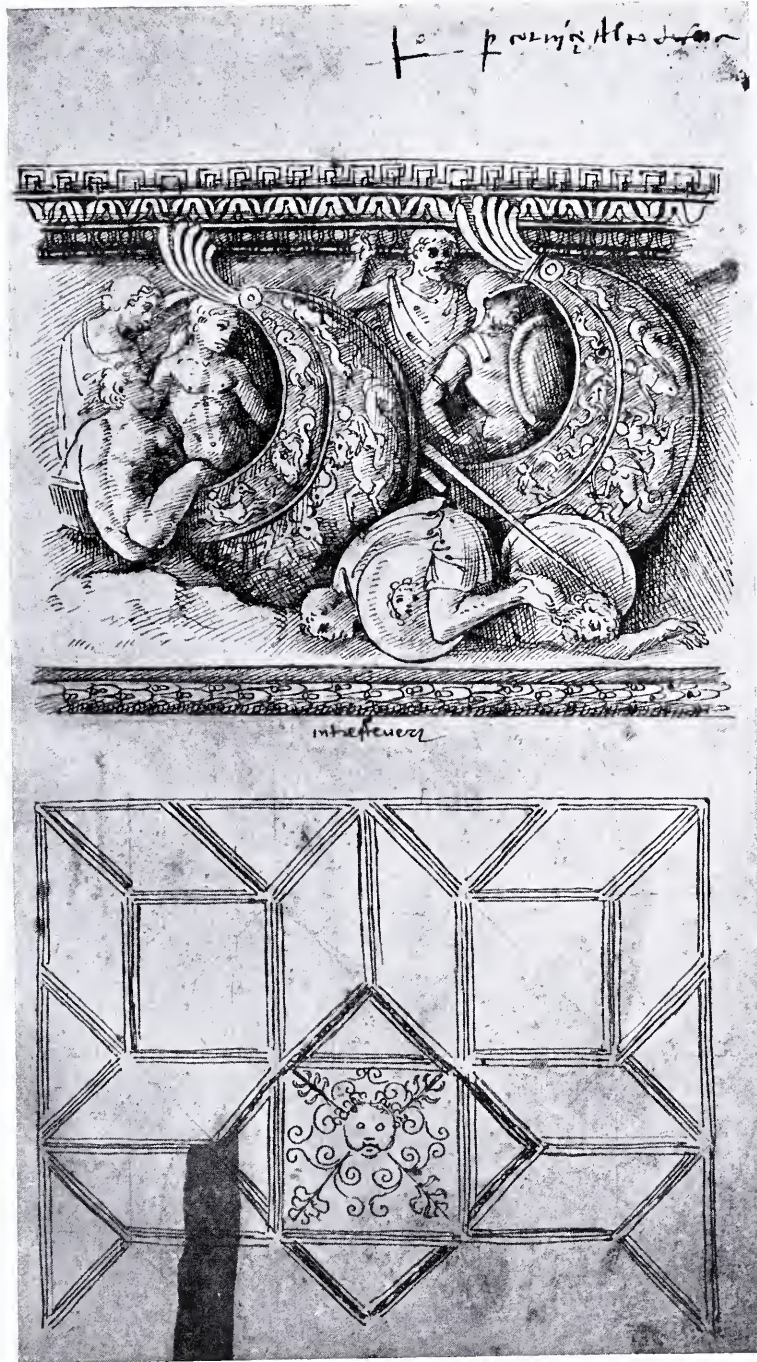


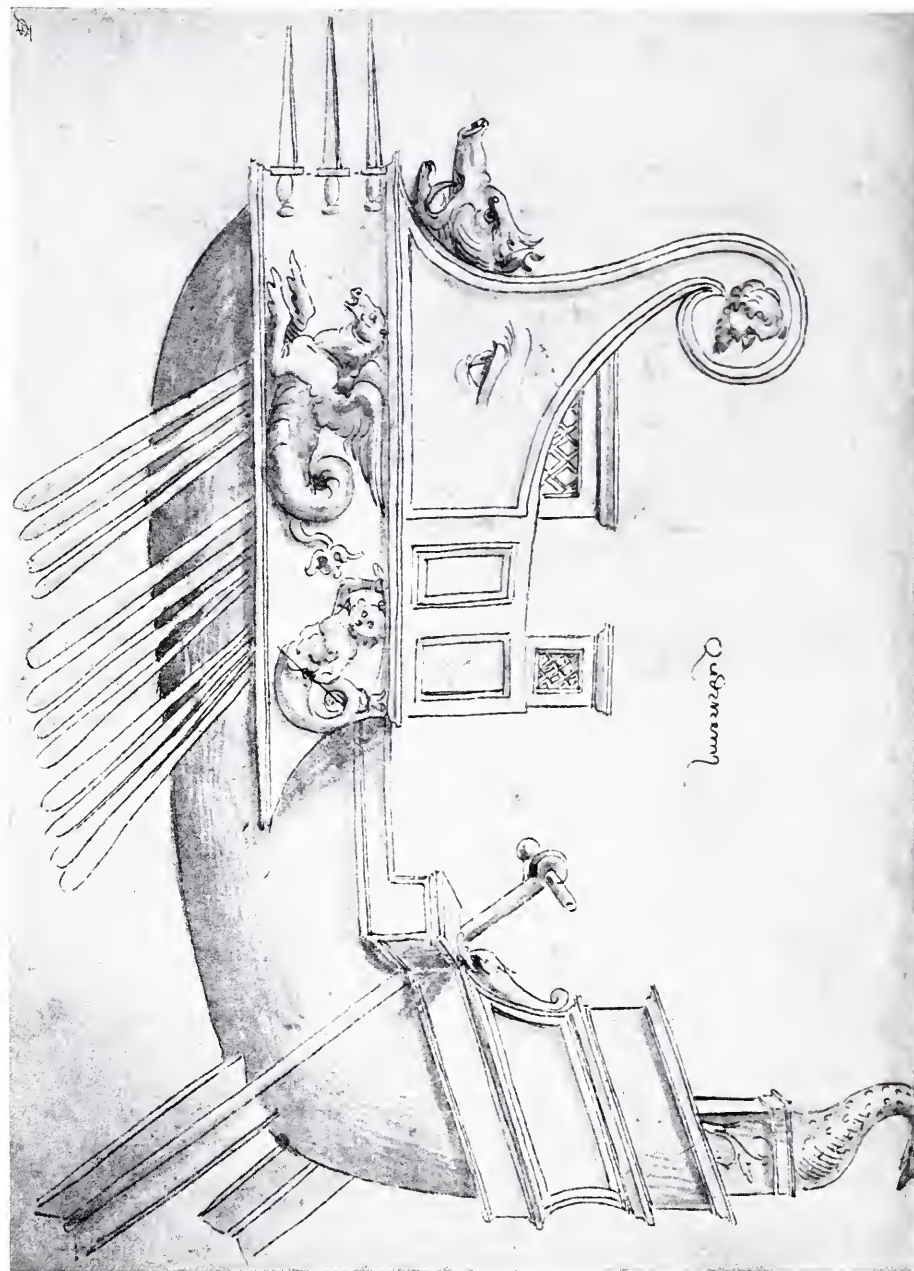




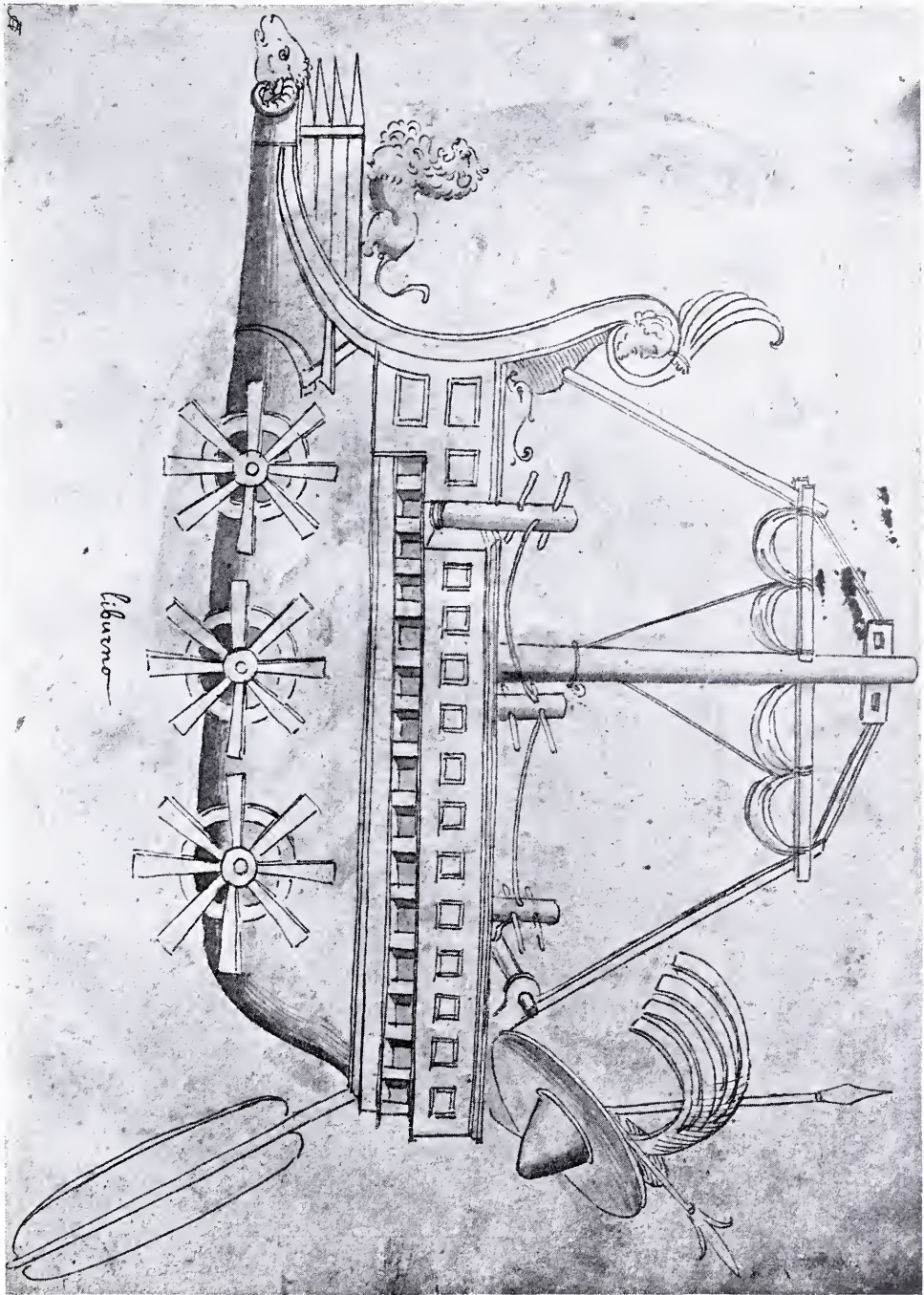


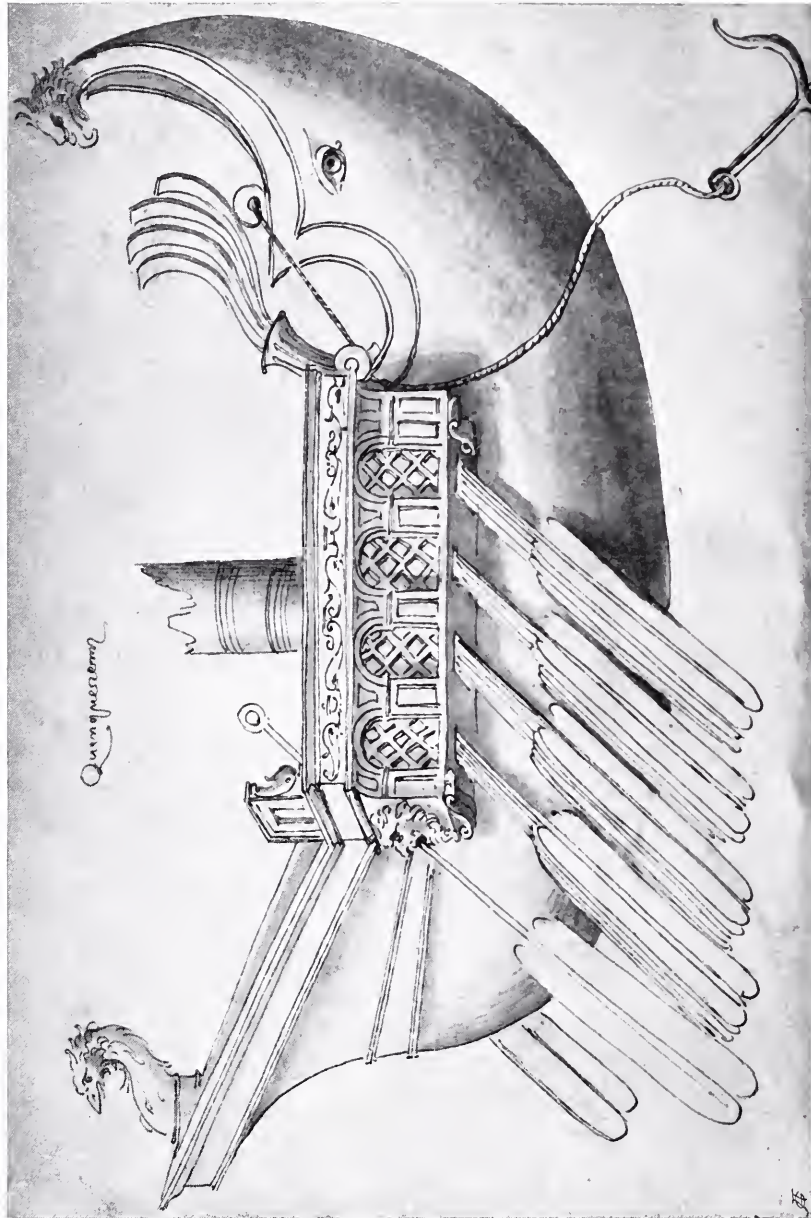


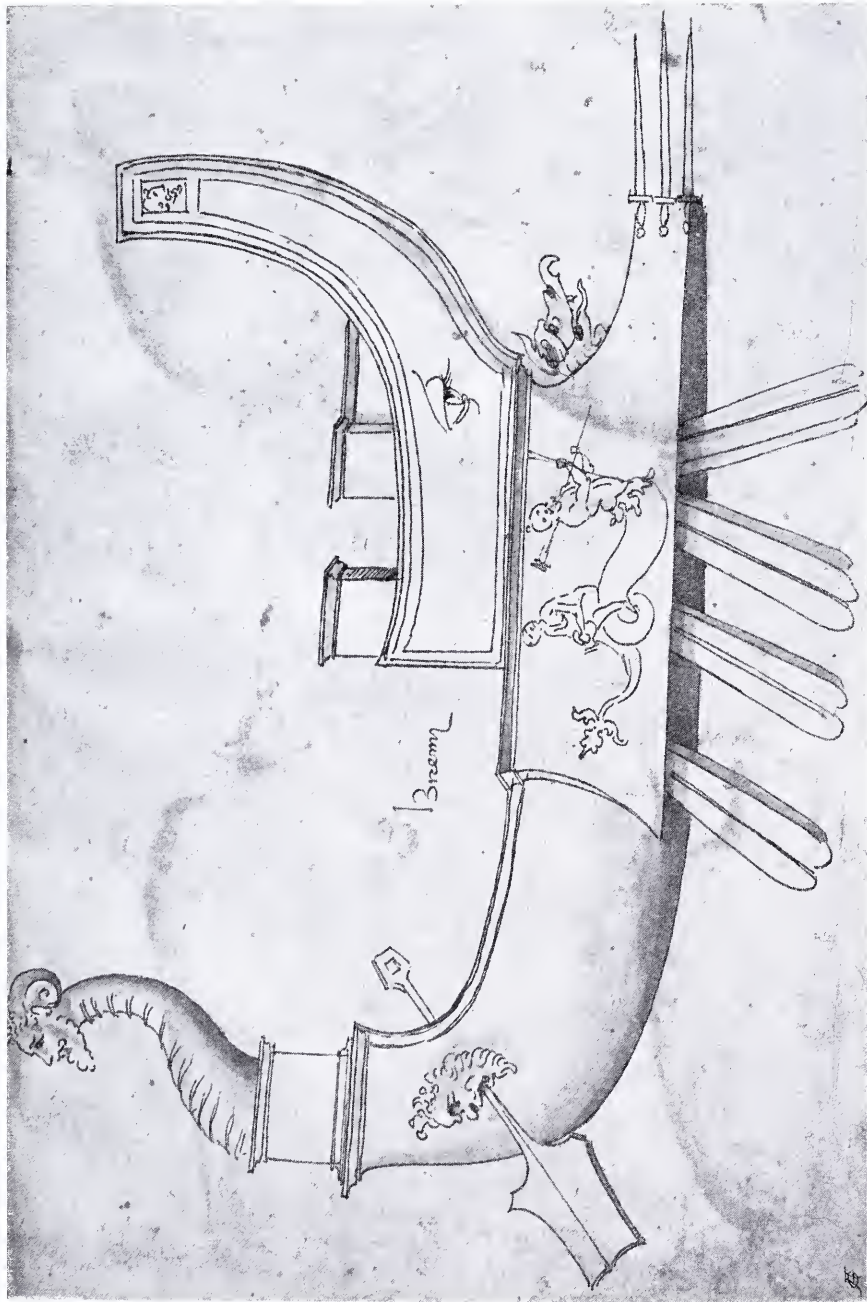






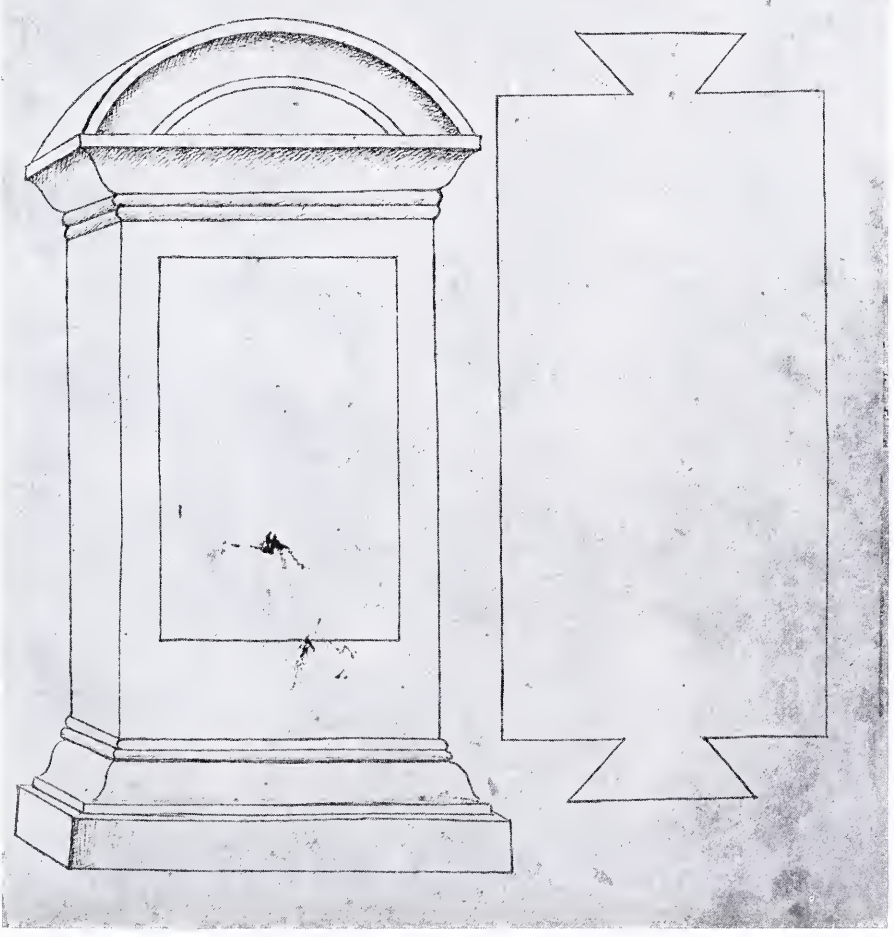


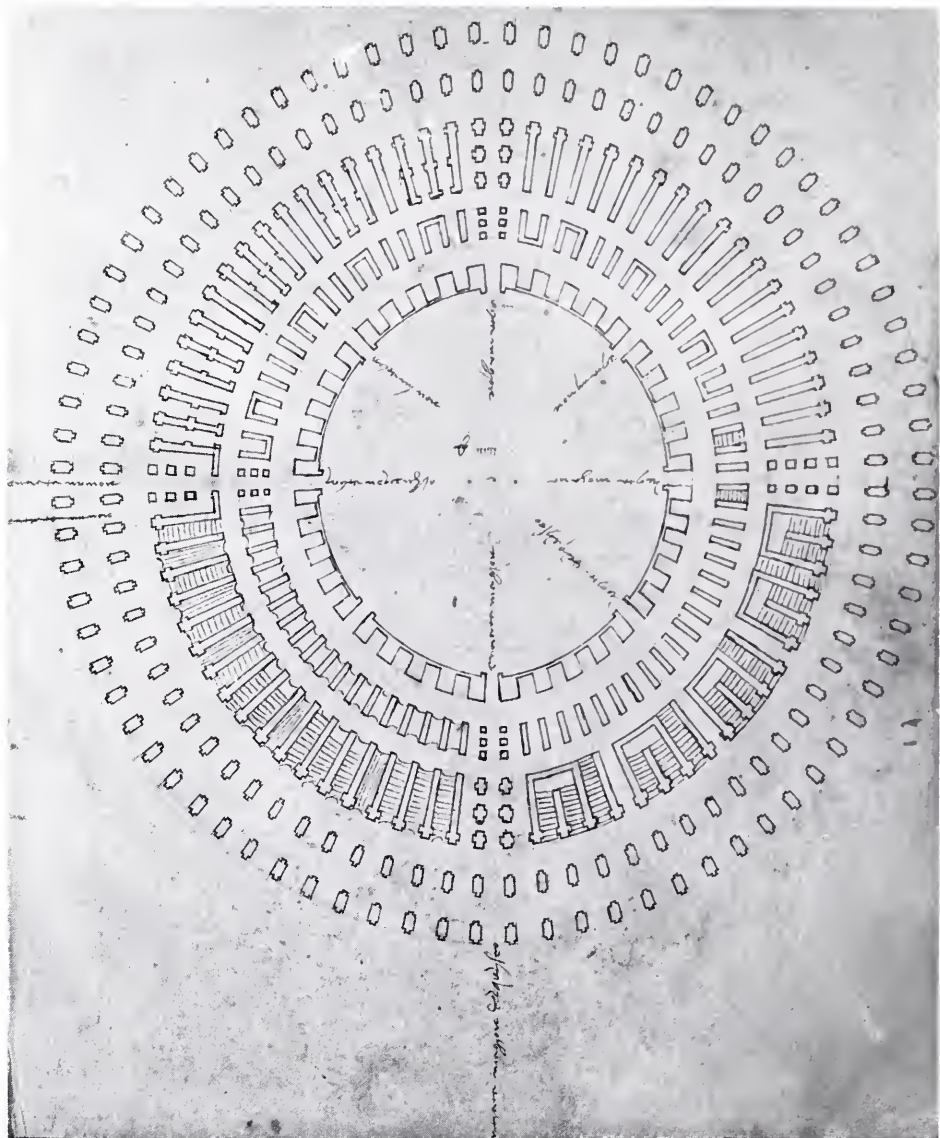


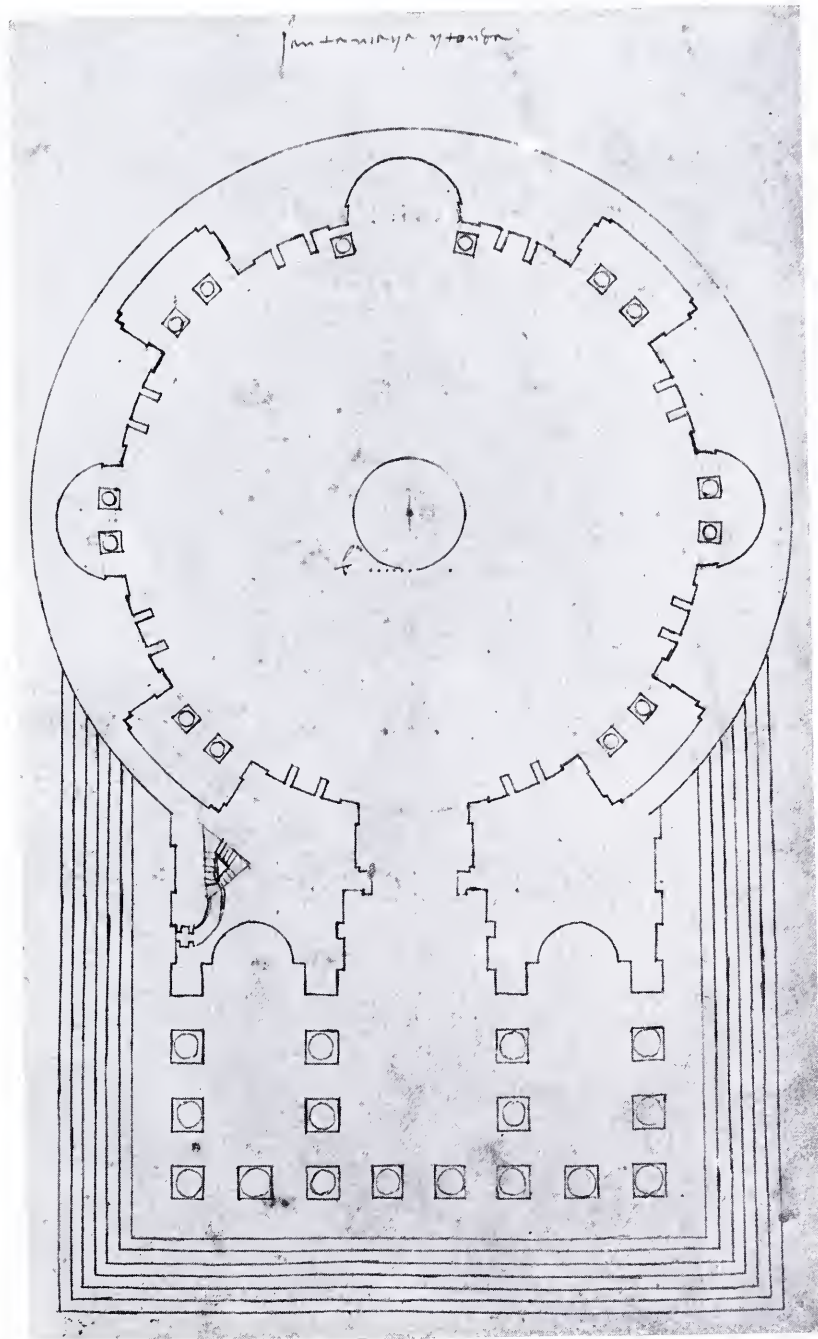


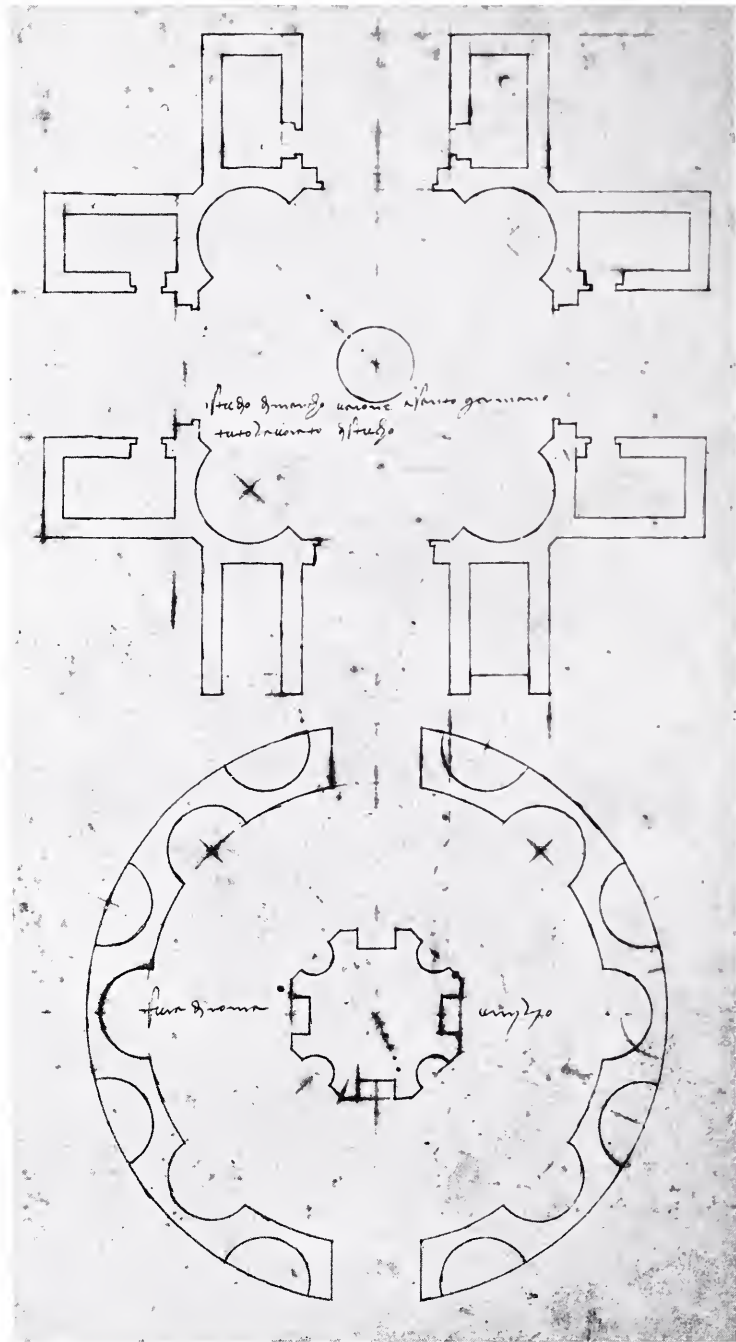


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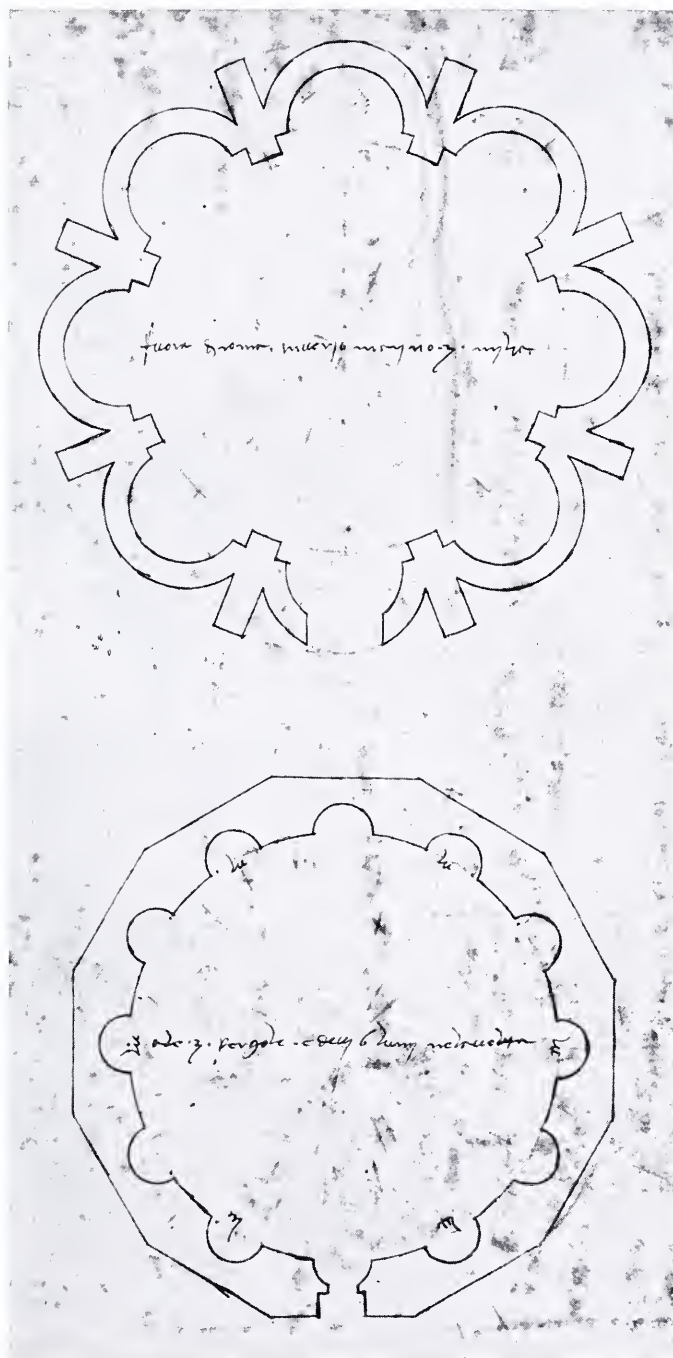


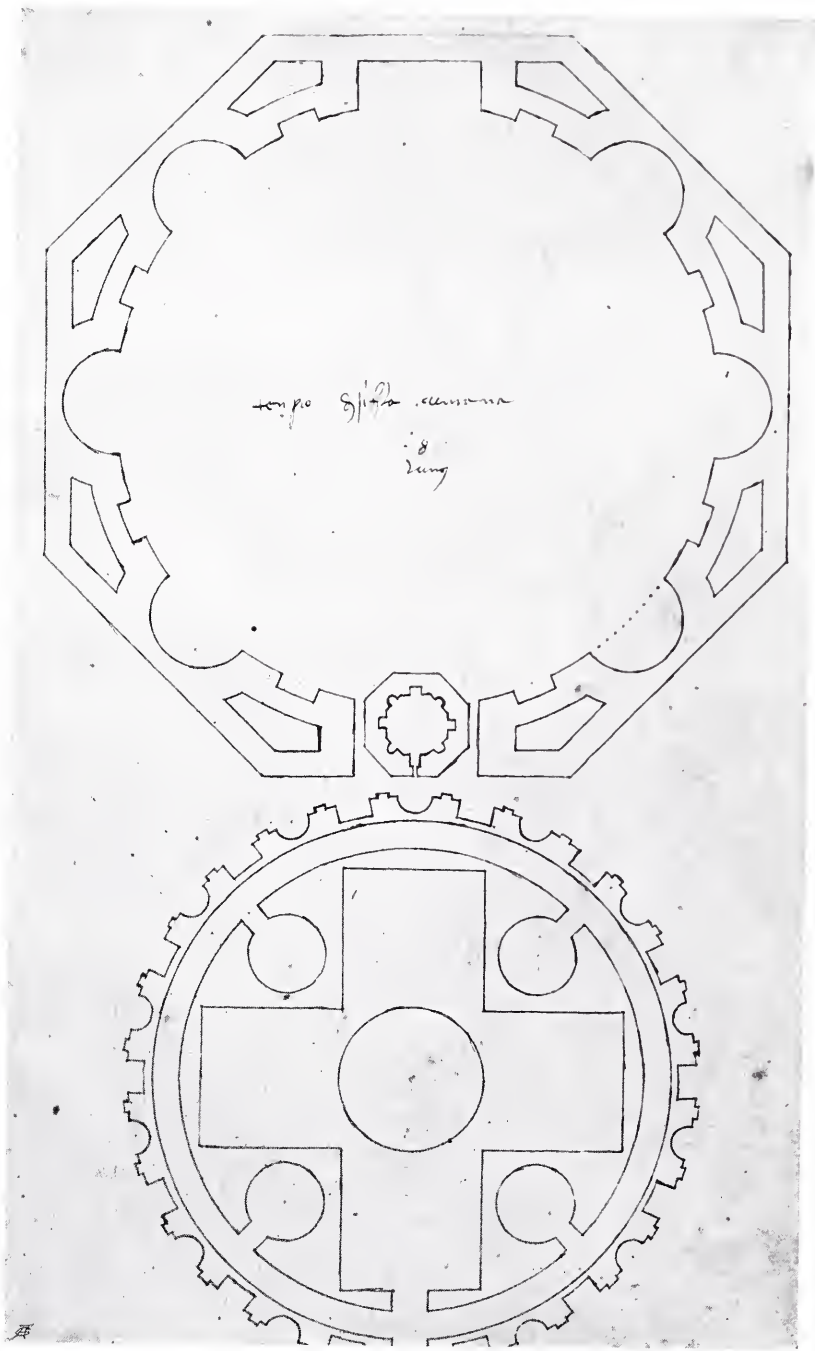






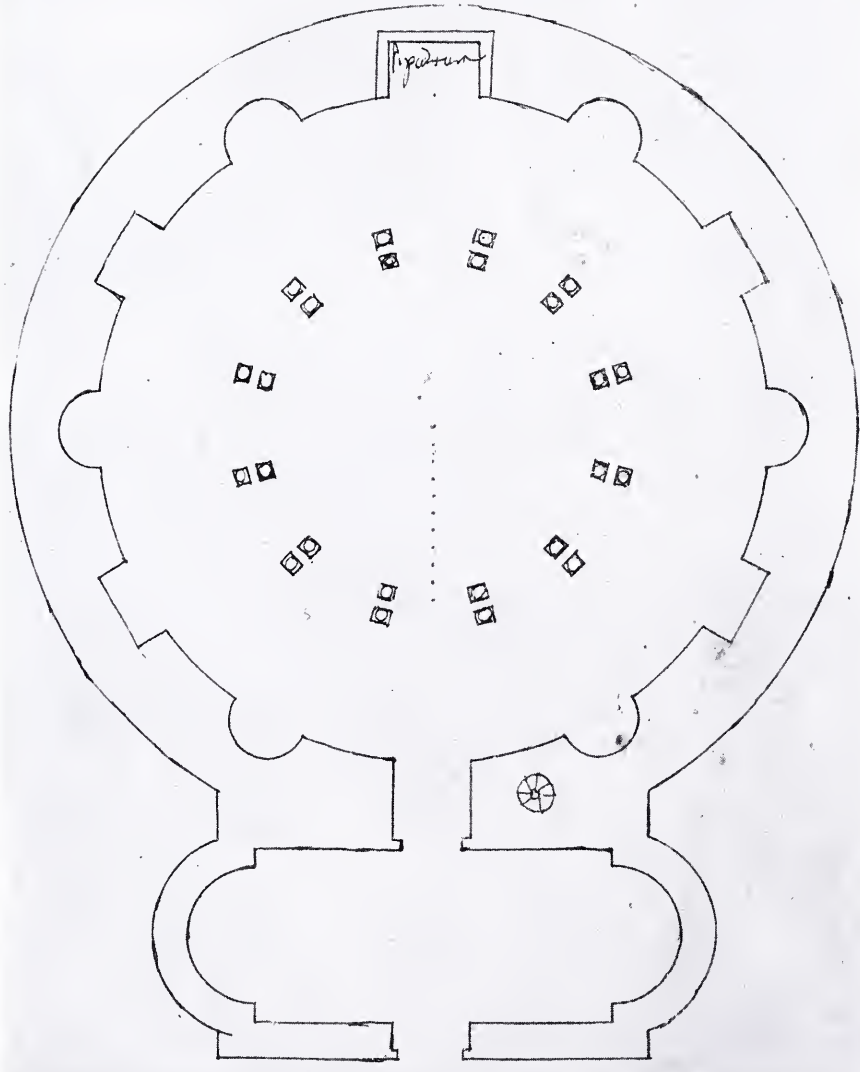






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