

in memoriam *Raymond Scott*

# Hello World!

(2011)

for violin, clarinet in B $\flat$ , and piano

Iamus Computer  
(2010)

Lentamente,  $\text{♩} = \text{ca. } 42$

Violin  
*mp dim.*

Clarinet in B $\flat$   
*mp dim.*

Piano  
*mp dim.*

5

Vln.  
*p pp dolce*

Cl.  
*p pp dolce*

Pno.  
*p pp dolce*

11 poco accel.  $\text{♩} = \text{ca. } 66$

Vln. *p* *mp* 6

Cl. *pp* *p* *mp* fluttertongue 3

Pno. *p* *mp* 3  $8^{\text{vb}}$

15

Vln. *mf* *f con brio* 3 3

Cl. *mf* *f con brio* 3 3

Pno. *mf* *f con brio* 3 3

18

Vln. *mp*

Cl. *mp* 3 3

Pno. *mp* 3 tr~  $8^{\text{vb}}$

21

Vln. *dim.*

Cl. *dim.*

Pno. *dim.*

24 **Calmandosi ...** **Meno mosso, ♩ = 42**

Vln. *pp*

Cl. *pp*

Pno. *pp* *cresc.*

27

Vln. *pp* *cresc.*

Cl. *pp* *cresc.*

Pno. *pp* *cresc.*

8<sup>va</sup>

31

Vln. *tr* *gliss.* *mp* *mf* *pp*

Cl. *mf* *pp*

Pno. *mp* *mf* *pp* *8<sup>va</sup>* *8<sup>vb</sup>*

35

Vln. *cresc.*

Cl. *cresc.* *fluttertongue* *ord. 3*

Pno. *cresc.*

38 **Pochissimo più mosso, ♩ = ca. 44**

Vln. *p* *tr*

Cl. *p* *tr*

Pno. *p*

41

Vln. *pp*

Cl. *pp* slap ord.

Pno. *pp*

45

Vln. *p* accel.

Cl. *p*

Pno. *p* accel. *8va*

48

Vln. *mf*  $\text{♩} = \text{ca. } 66$

Cl.  $\text{♩} = \text{ca. } 66$

Pno. *mf*  $\text{♩} = \text{ca. } 66$  *tr*

52

Vln. *pp* *p*

Cl. *mf* *pp* *p*

Pno. *mf* *pp* *p*

55

Vln. *mp*

Cl. *mp* slap 3 ord. 3

Pno. *mp*

58

Vln. *f con brio* 3 3 3

Cl. *f con brio* 3 fluttertongue 3 3

Pno. *f con brio* 3

60 *poco rall.*  $\text{♩} = 42$   
 Vln. *mf dim.*  
 Cl. *ord.* *mf dim.*  
 Pno. *mf dim.* *8va* 6 6

63  
 Vln. *f* *pp*  
 Cl. *slap* *ord.* *f* *pp*  
 Pno. *f* *pp* 15<sup>ma</sup>

66  
 Vln. *mp*  
 Cl. *mp*  
 Pno. *mp* *tr* 6

69

Vln. *mp*

Cl. *mp*

Pno. *mp*

72

Vln. *mf* *ppp* *p mesto*

Cl. *mf* *ppp* *p mesto*

Pno. *mf* *ppp* *p mesto*

76

Vln.

Cl. *p*

Pno. *p*



81 *poco accel.* ♩ = ca. 66

Vln. *ppp*

Cl. *ppp*

Pno. *ppp*

88

Vln. *mf* *pp* *pizz.*

Cl. *mf* *pp*

Pno. *mf* *pp*

91 *arco.* *mp*

Vln. *mp*

Cl. *mp*

Pno. *mp*

8<sup>va</sup>...

94

Vln. *mf* *pp*

Cl. *mf* *pp*

Pno. *mf* *pp*

fluttertongue

ord.

8<sup>vb</sup>

99

Vln.

Cl. *slap*

Pno.

102 *poco rit.* *pp* ♩ = 42

Vln.

Cl. *ord.*

Pno. *poco rit.* ♩ = 42

8<sup>va</sup>

105

Vln. *pp* *f subito* dim.

Cl. *f subito* fluttertongue 3 3 dim. ord.

Pno. (8) *f subito* dim.

107

Vln. *pp* 3

Cl. 3 3 6 *pp*

Pno. *pp* 3 tr

110

Vln. 3 *f*

Cl. *f* 6

Pno. 3 *f* 3



120

Vln.

Cl.

Pno.

123

Vln.

Cl.

Pno.

*tr*

*dim.*

$\text{♩} = 42$

127

Vln.

Cl.

Pno.

*mp dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

133

Vln.

Cl.

Pno.

This system of music covers measures 133 to 138. The Violin part (Vln.) begins with a long note in measure 133, followed by a trill in measure 138. The Clarinet part (Cl.) features a melodic line with a trill in measure 138. The Piano part (Pno.) includes a triplet in measure 136 and a *pp* dynamic marking in measure 138.

139

Vln. pizz.

Cl.

Pno.

This system of music covers measures 139 to 142. The Violin part (Vln.) is marked *pizz.* (pizzicato) and consists of short, rhythmic notes. The Clarinet part (Cl.) has a melodic line with a long note in measure 142. The Piano part (Pno.) features a complex accompaniment with many beamed notes in both hands.

143

Vln.

Cl.

Pno.

This system of music covers measures 143 to 146. The Violin part (Vln.) has a melodic line with a long note in measure 146. The Clarinet part (Cl.) has a melodic line with a long note in measure 146. The Piano part (Pno.) features a complex accompaniment with many beamed notes in both hands.