

營造法式卷第三十三

通直郎管修蓋皇弟外第專提舉修蓋班直諸軍營房等臣李誠奉

聖旨編修

彩畫作制度圖樣上

五彩雜華第一

五彩瑣文第二

飛仙及飛走等第三

騎跨仙真第四

五彩額柱第五

五彩平棊第六



碾玉雜華第七
 碾玉瑣文第八
 碾玉額柱第九
 碾玉平基第十

彩畫作制度圖樣上

五彩雜華第一

海石榴華

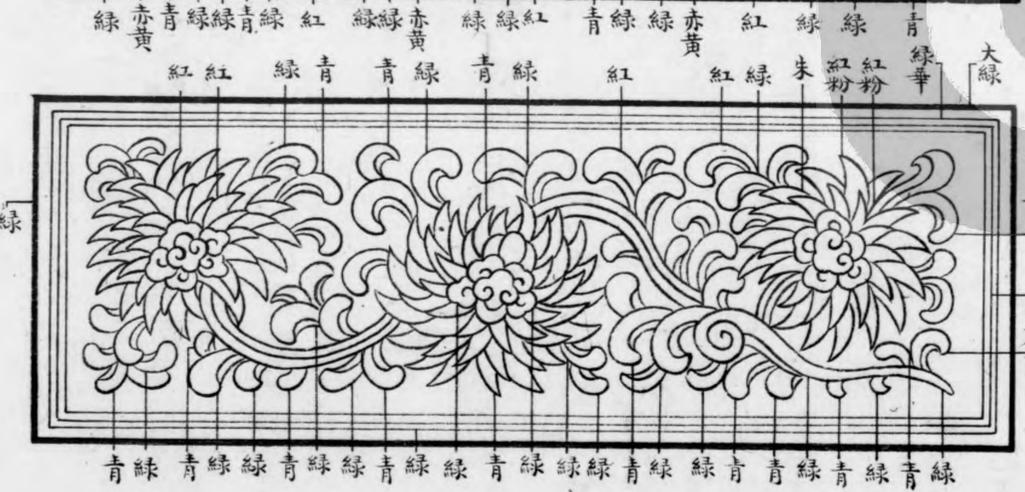
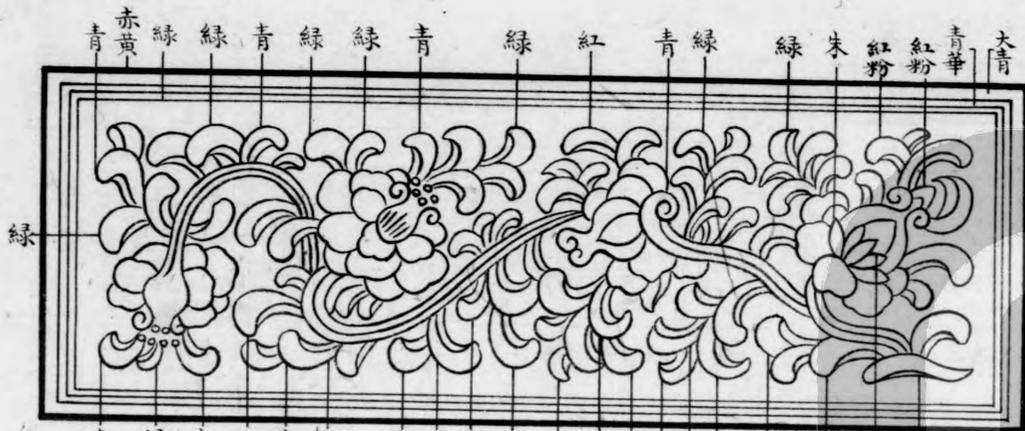
赤黃

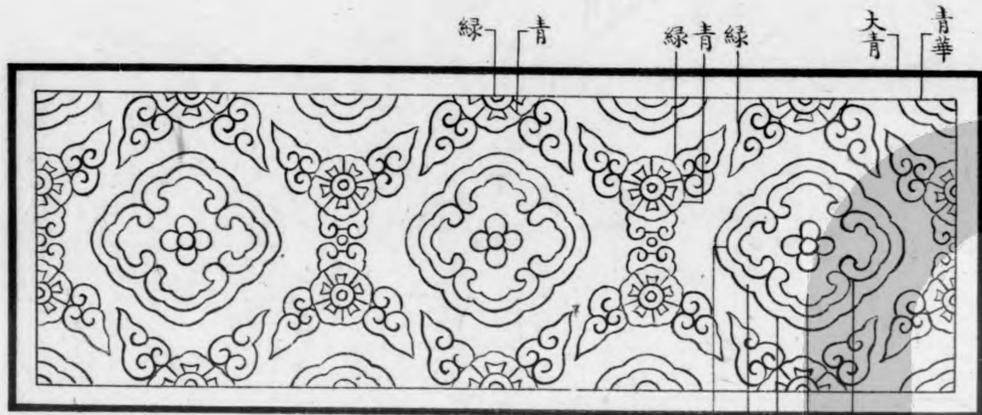
寶牙華

赤黃 綠 綠

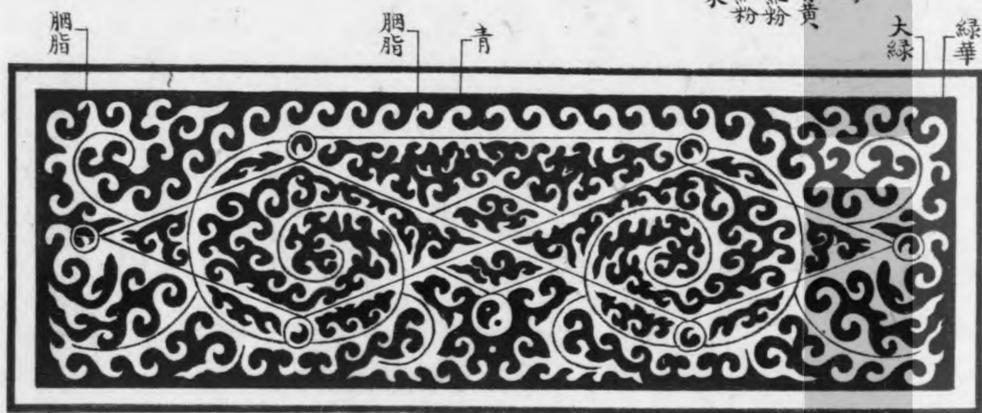
大平華

青 赤黃 青

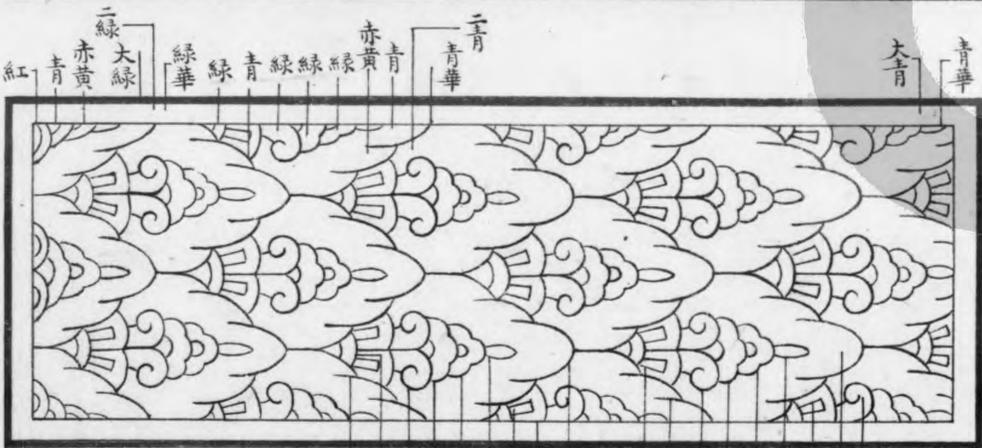




瑪瑙地



玻璃地

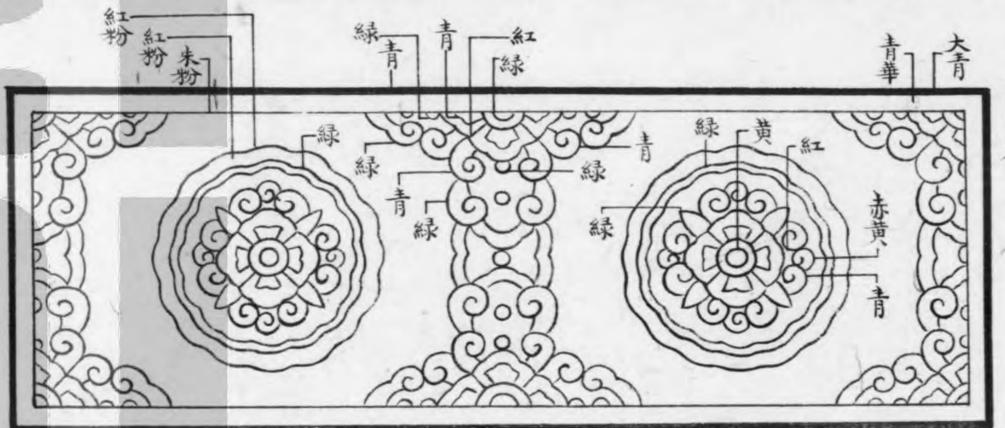


魚鱗旗脚

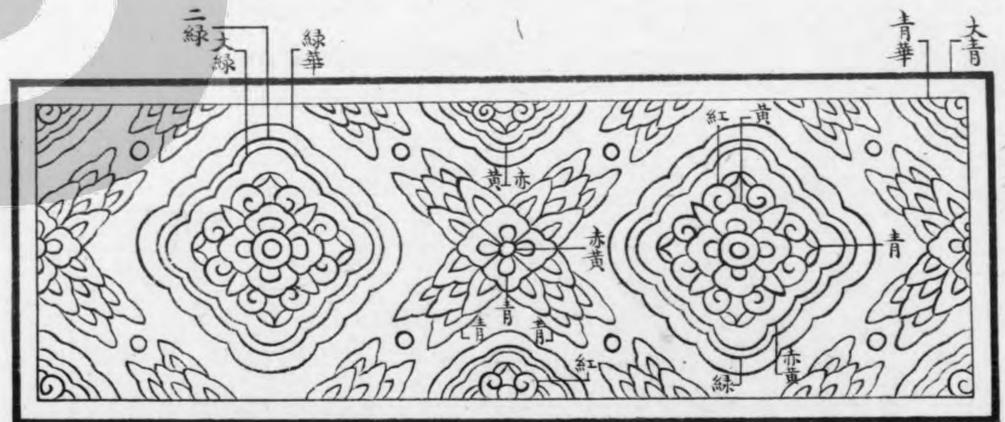
紅青綠青綠青朱丹赤黃
紅青綠青綠青朱紅粉
紅粉



蓮荷華寫生



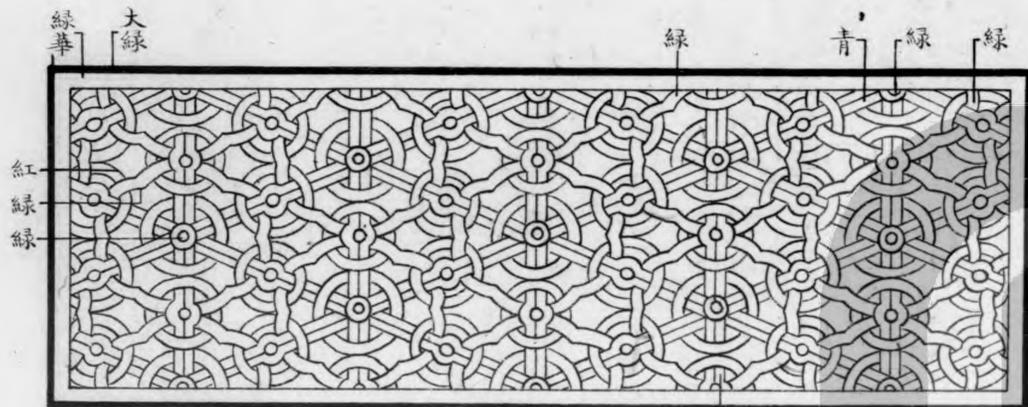
團料寶照



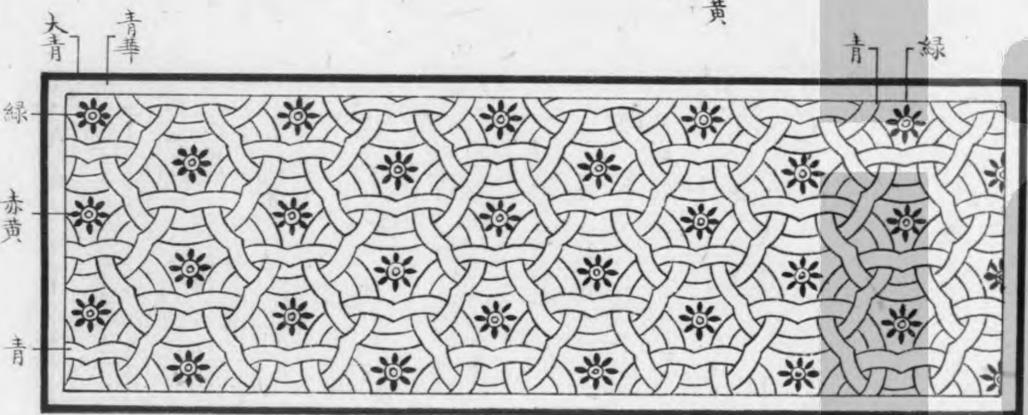
團料柿蒂

五彩瑣文第二

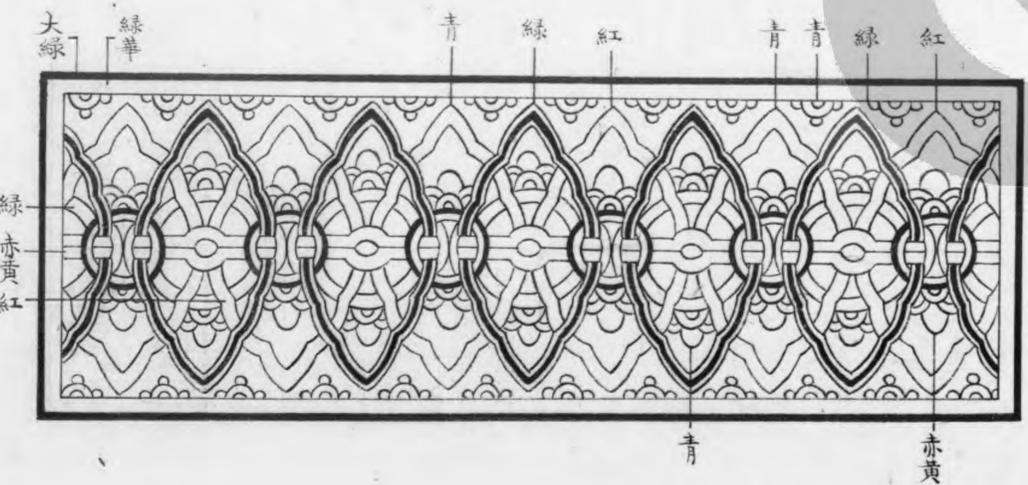
聯環



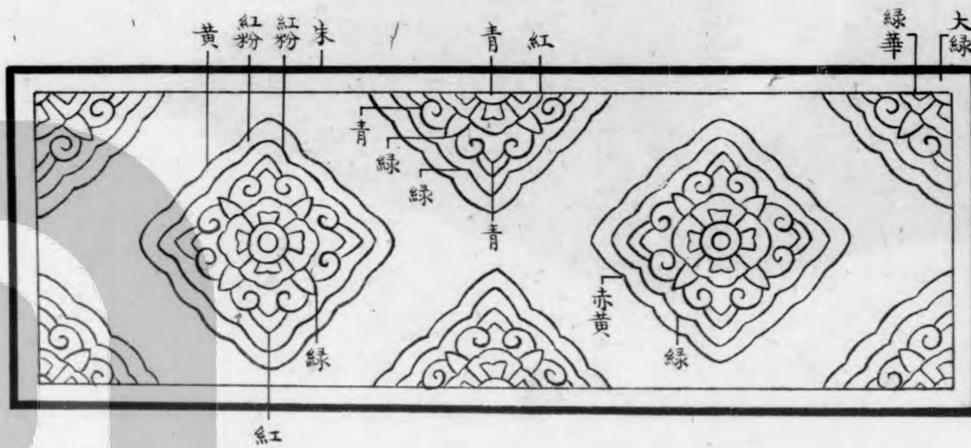
密環



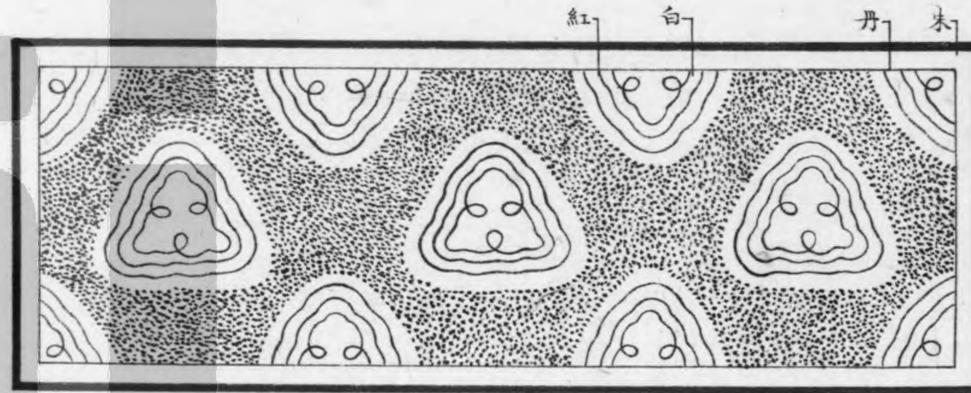
疊環



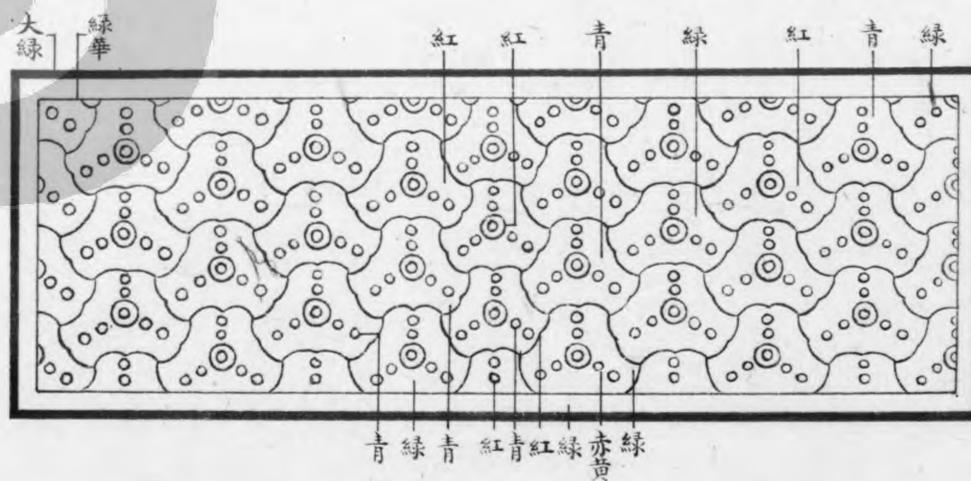
圈頭柿蒂

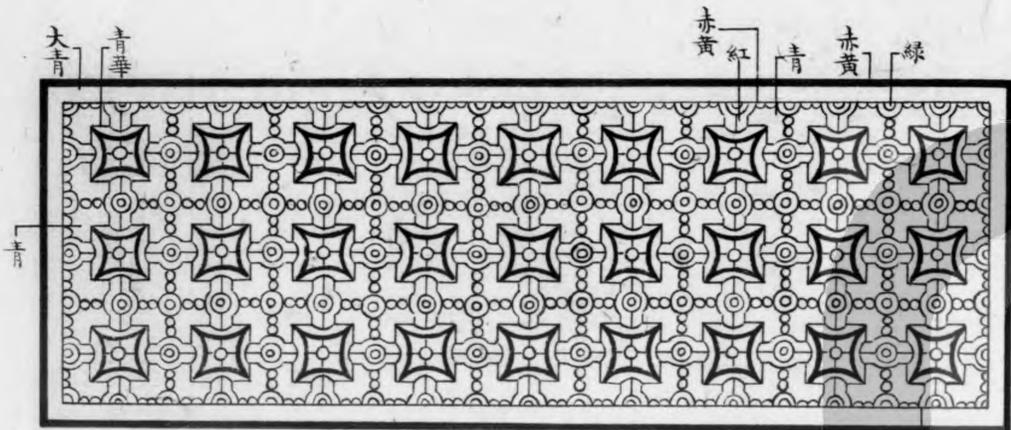


胡瑪瑙



瑣子

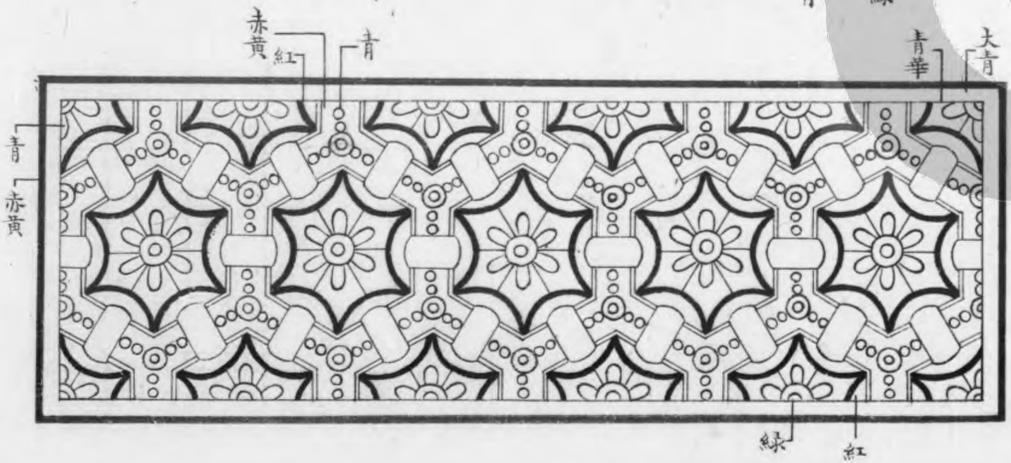




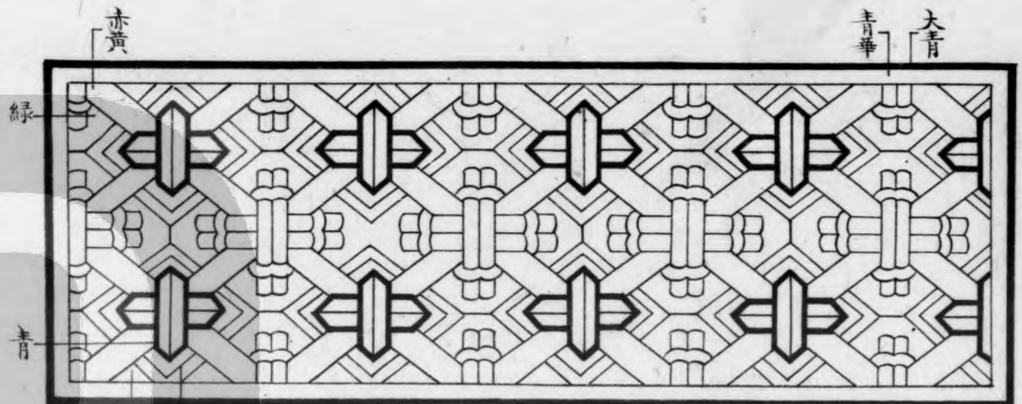
方環



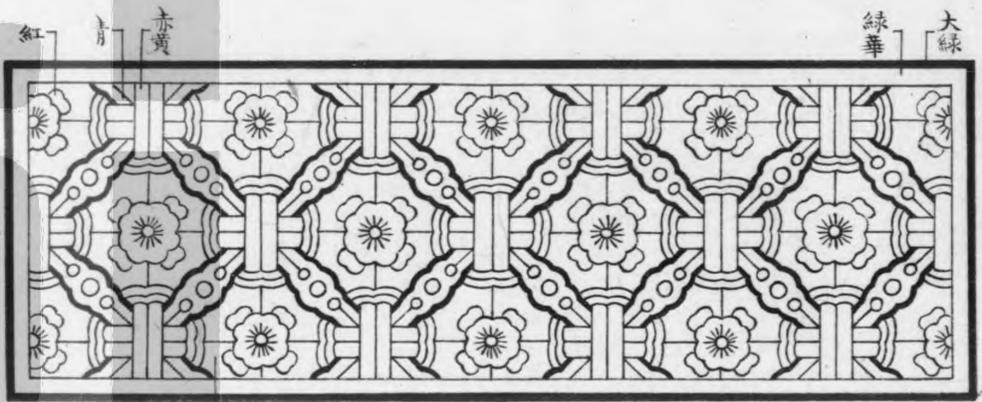
羅地龜文



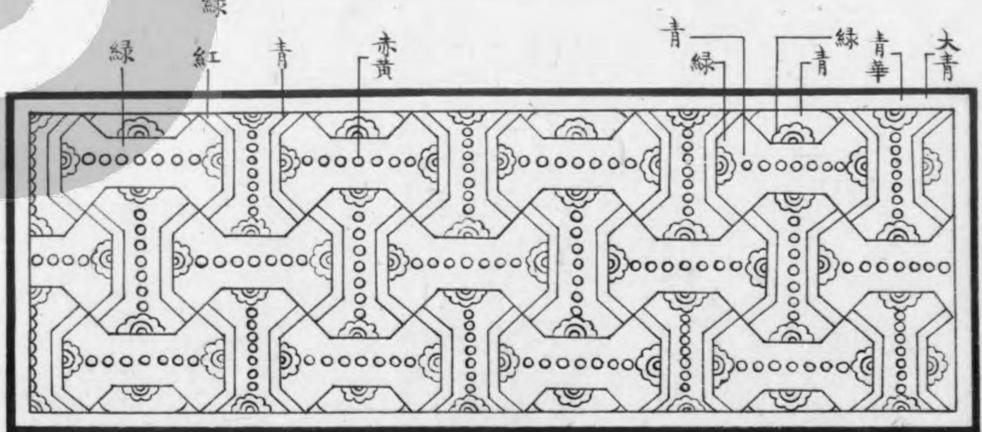
六出龜文



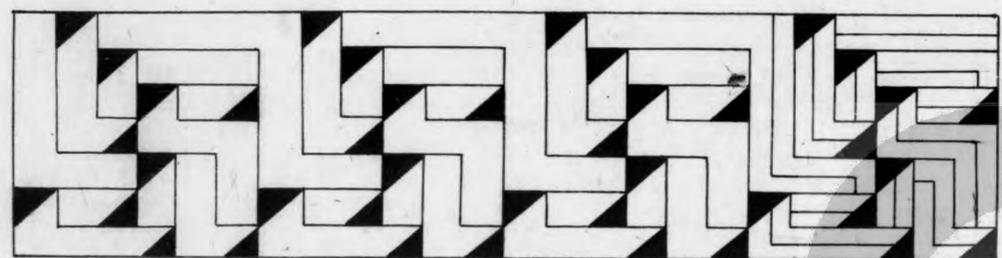
篔簹文



金鈿



銀鈿



曲水
万字



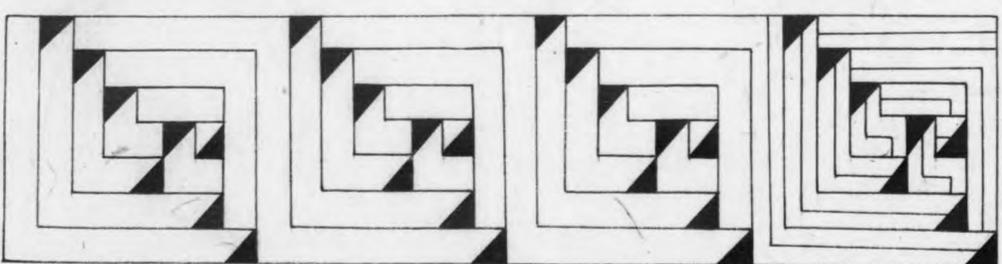
四斗底



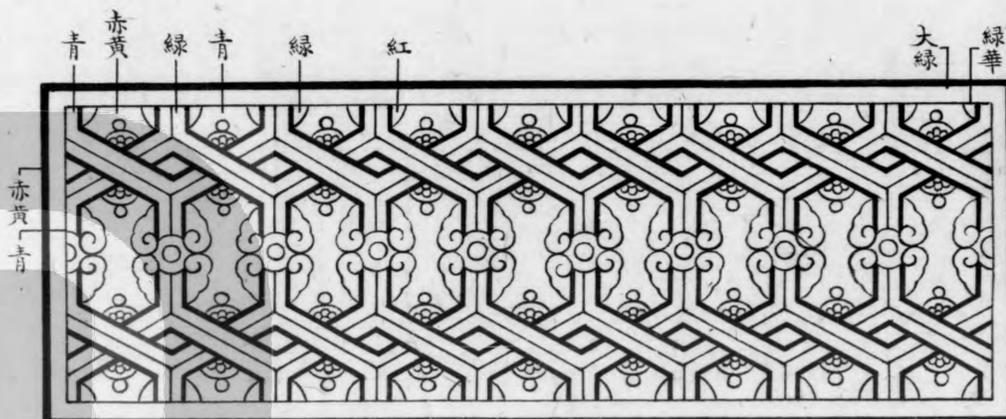
雙鑰匙頭



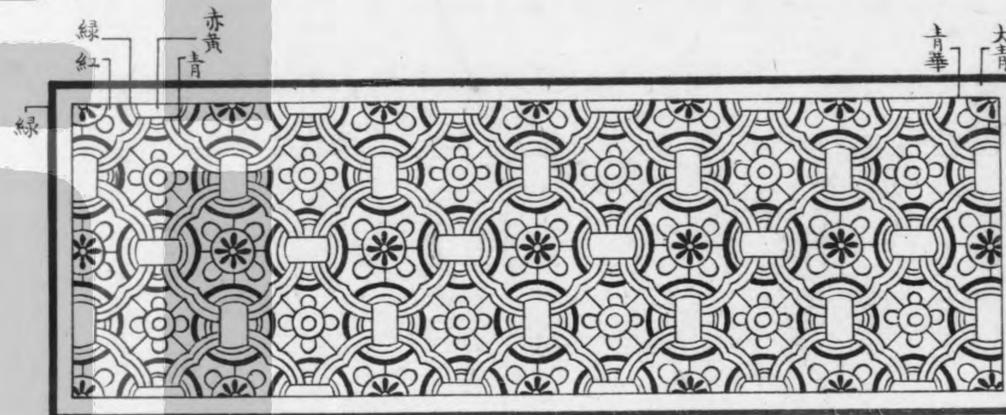
丁字



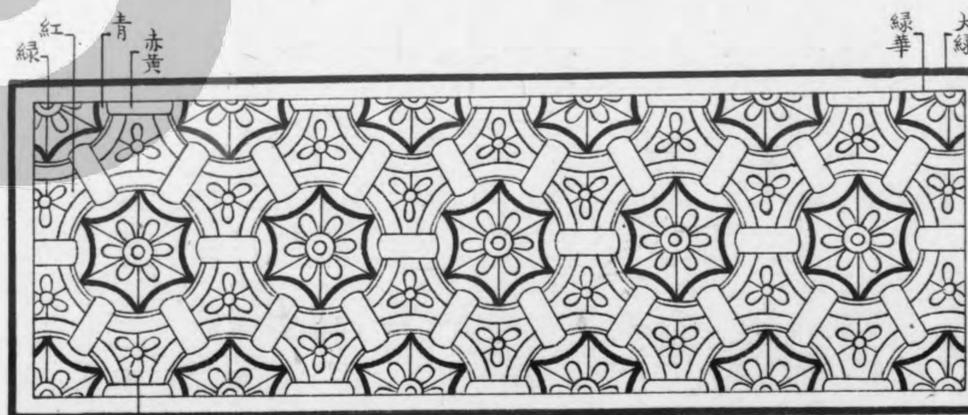
單鑰匙頭



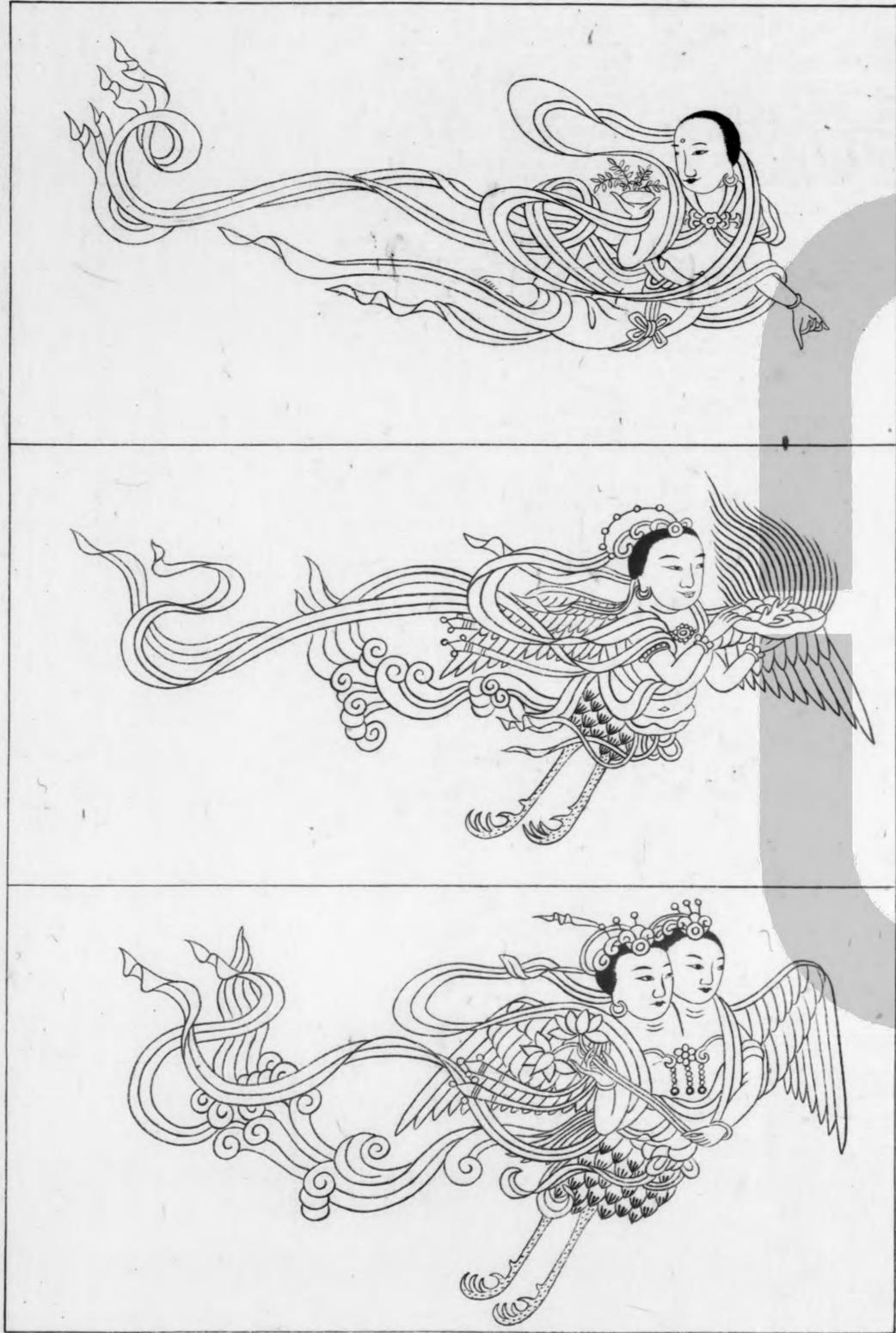
交脚龜文



四出



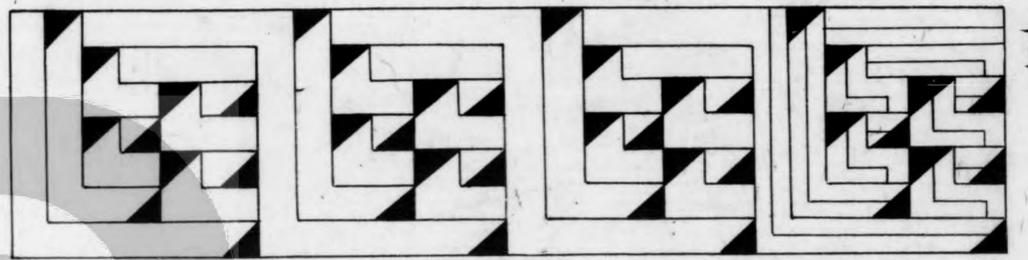
六出



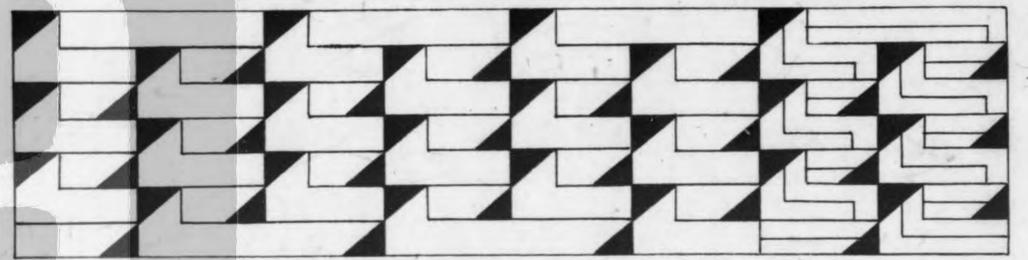
飛仙
飛仙及飛走等第三

嬪伽

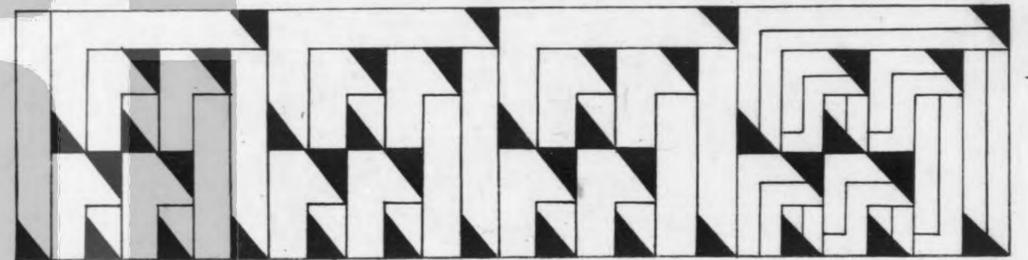
共命鳥



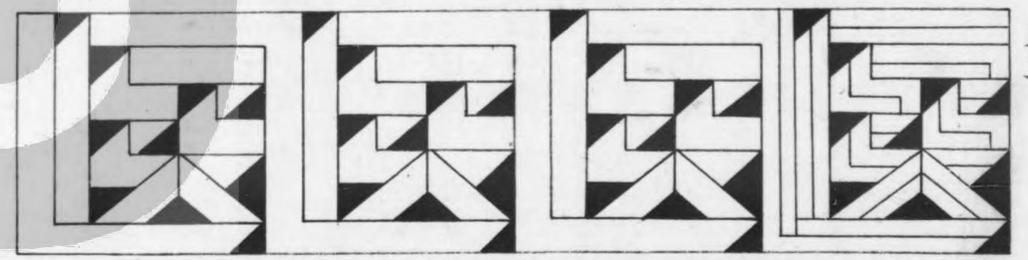
工字



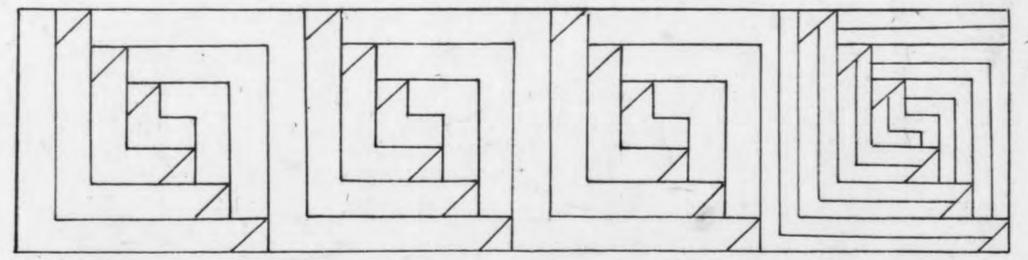
同上



同上



天字



香印



鳳凰



鸞

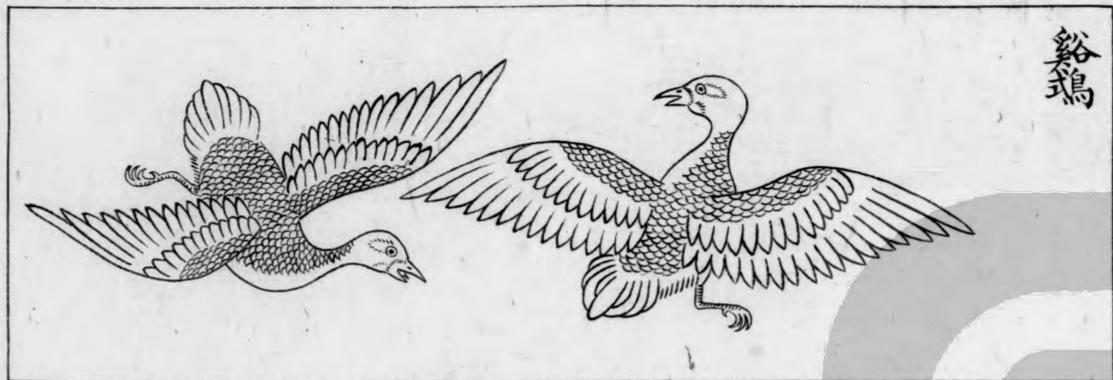


孔雀



仙鶴

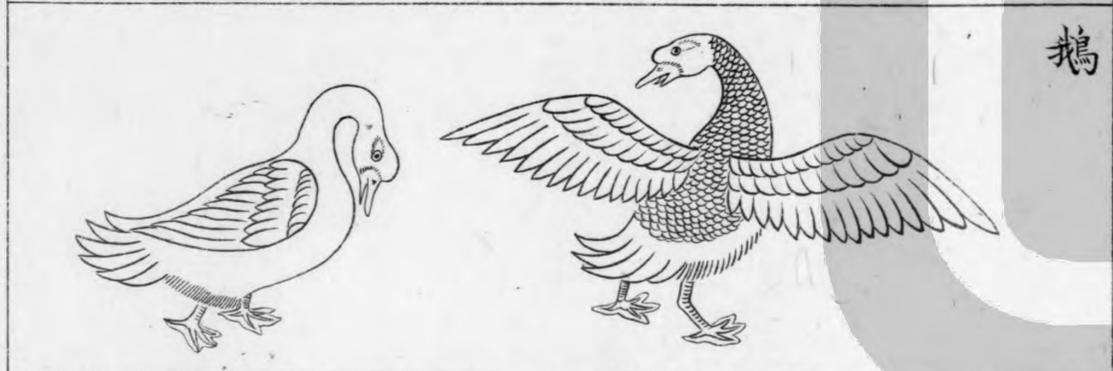




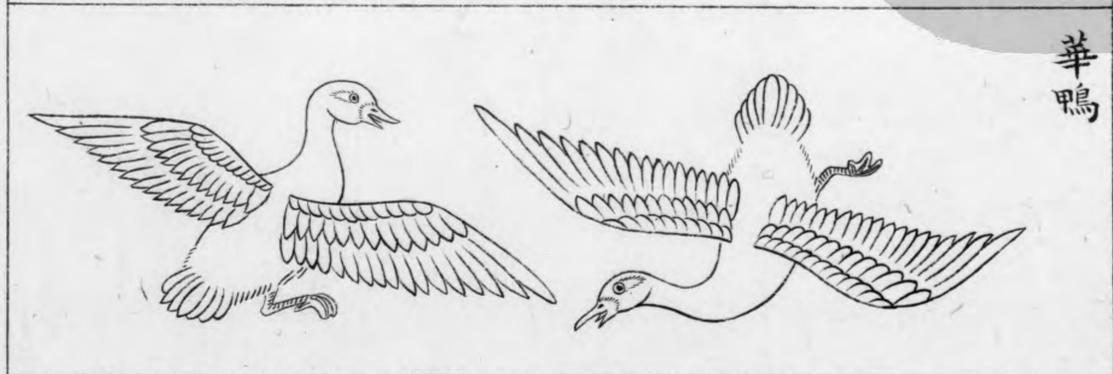
鶖鵝



鴛鴦



鵞



華鴨



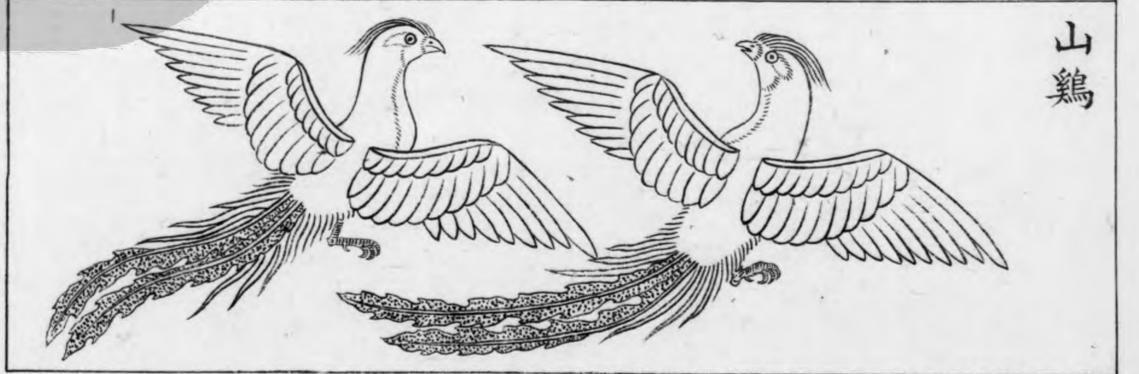
鸚鵡



山鷓



練鵲



山鷄



天馬



海馬



仙鹿



羴羊



師子



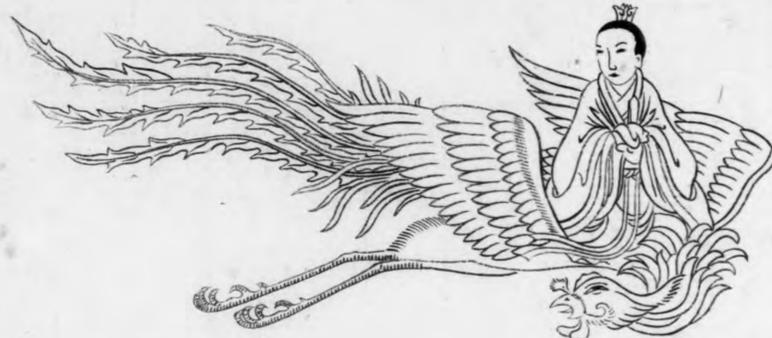
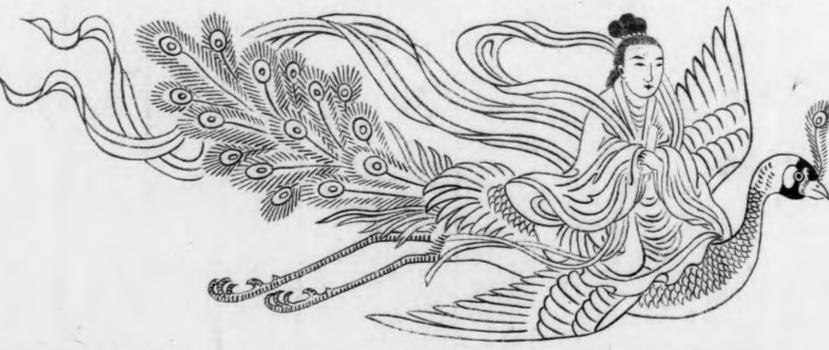
麒麟



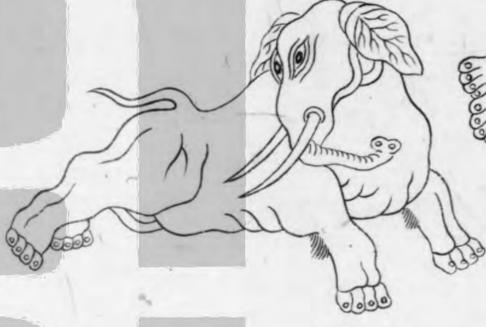
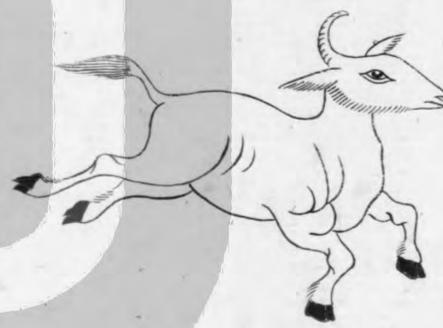
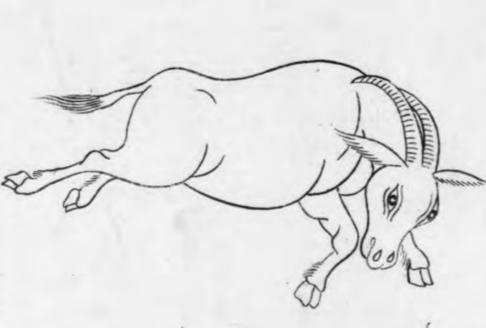
狻猊



獬豸

	<p>真人</p>
	<p>女真</p>
	<p>女童</p>
	<p>玉女</p>

騎跨仙真第四

		<p>山羊</p>
		<p>象</p>
		<p>犀牛</p>
		<p>熊</p>



拂菻



獠蠻



化生



化生



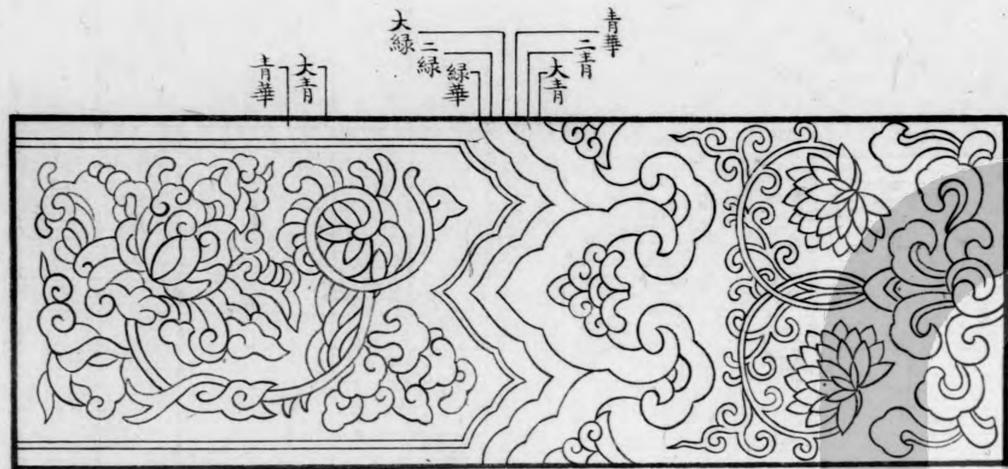
真人



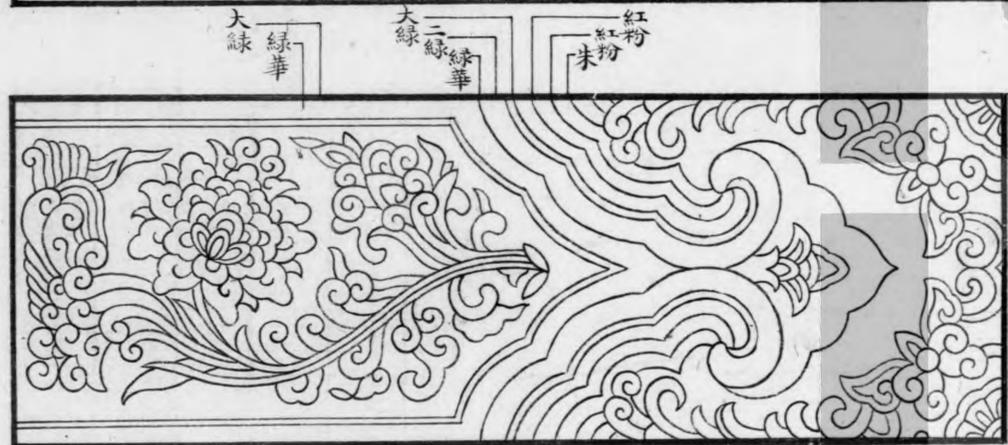
女真



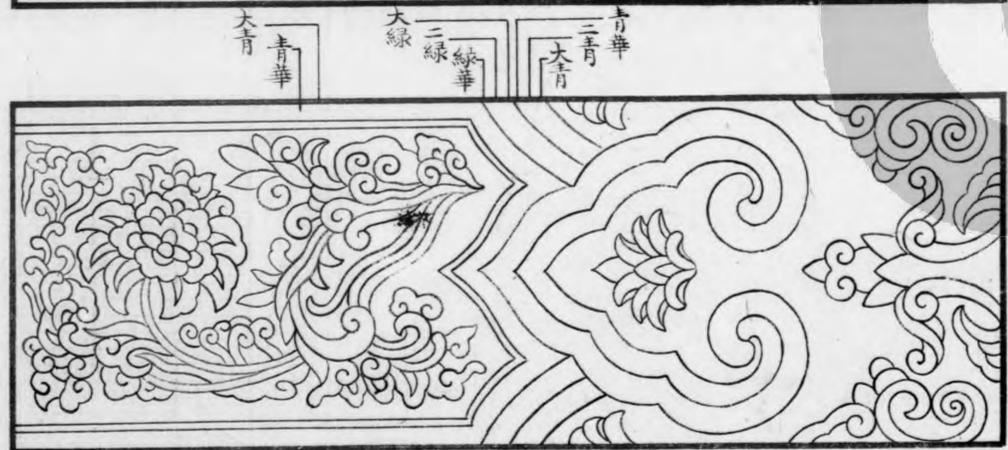
玉女



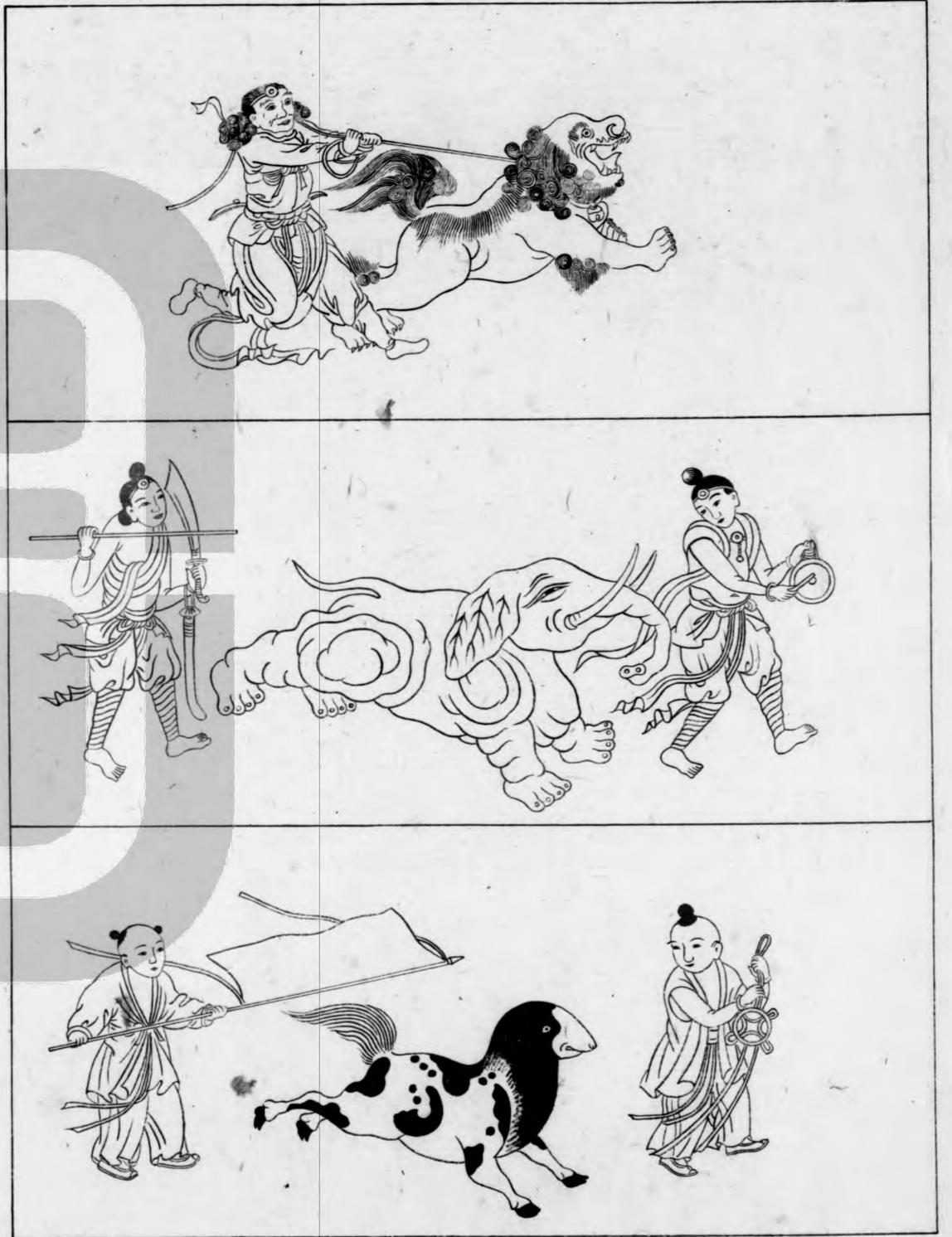
五彩額柱第五
豹脚

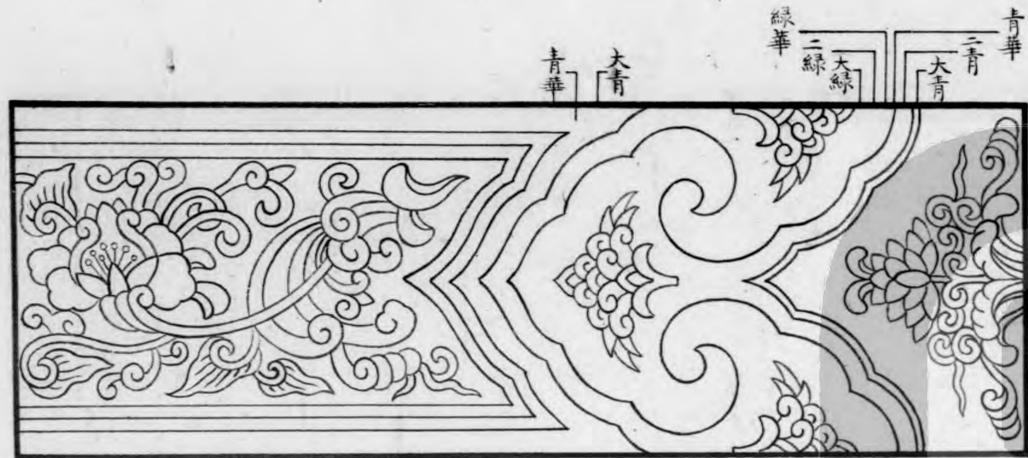


合蟬鷲尾

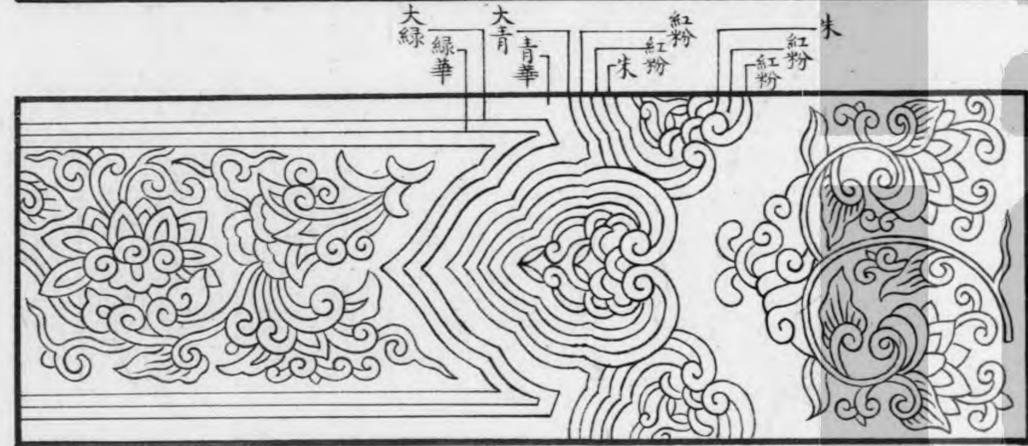


鬪豕

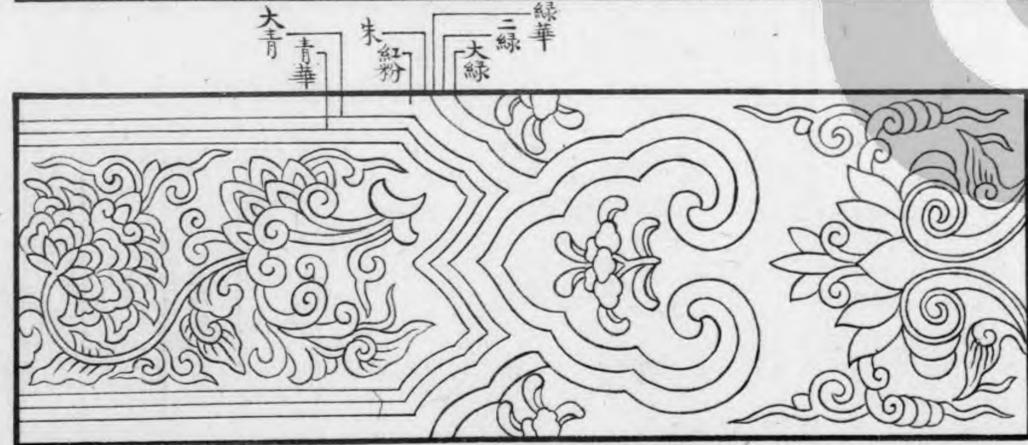




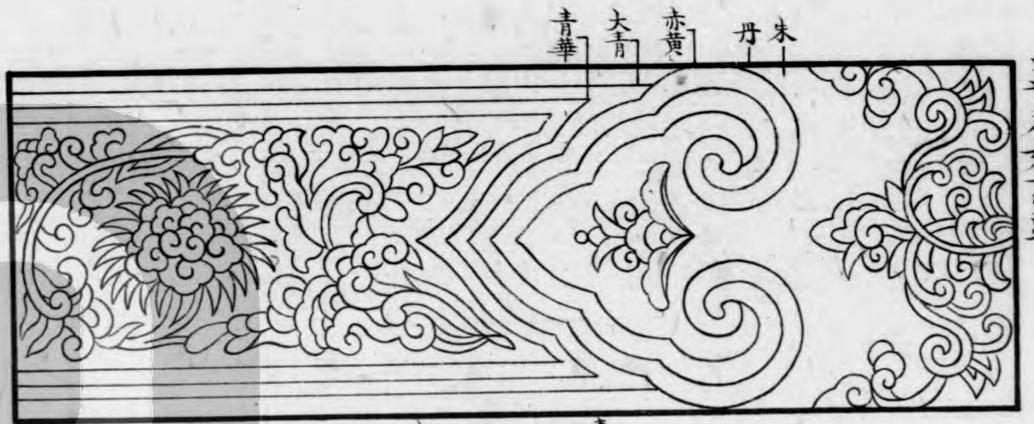
三卷如意頭



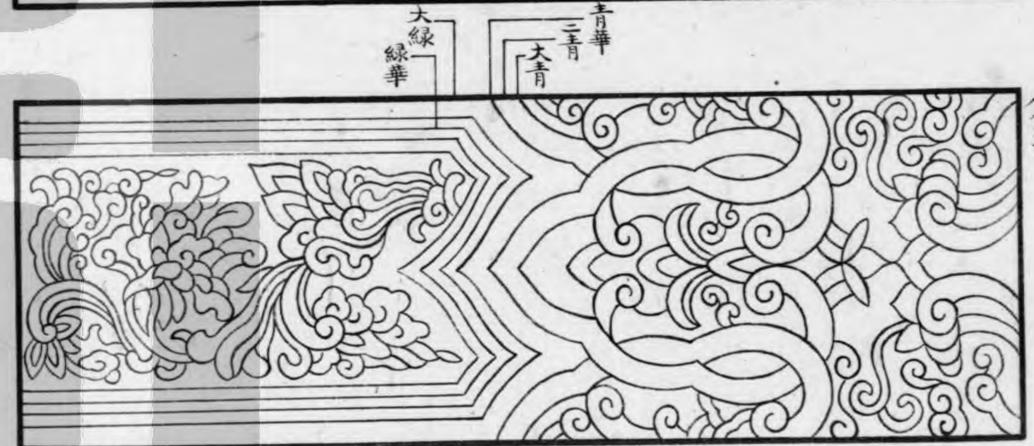
簇三



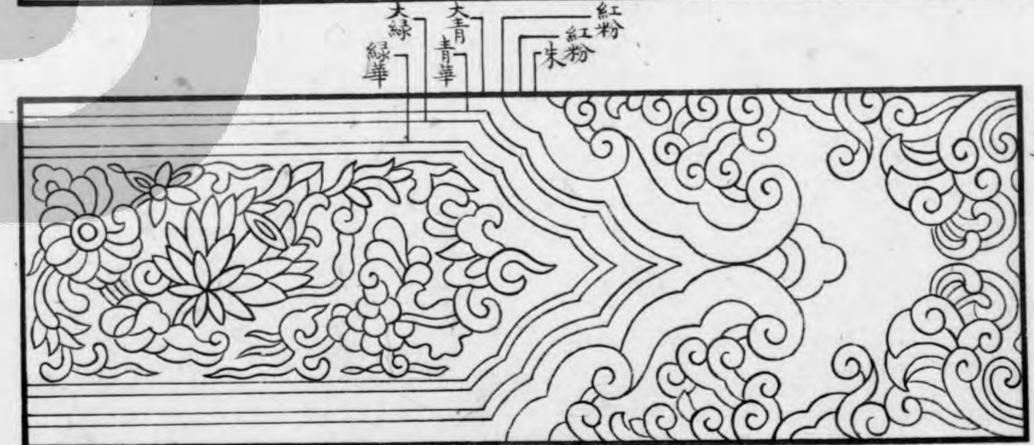
牙脚



單卷如意頭



劍環



雲頭

海石榴華內間六入園華料



寶牙華內間柿蒂料

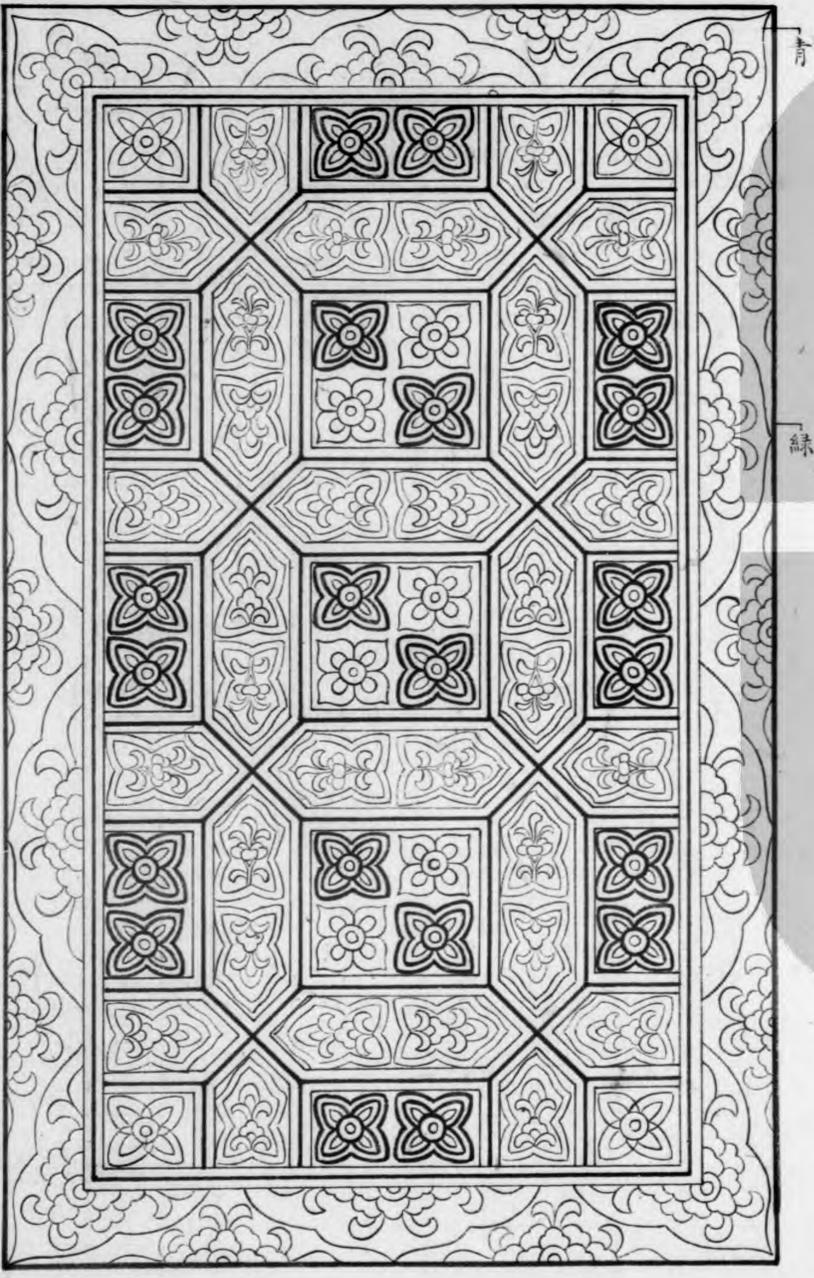


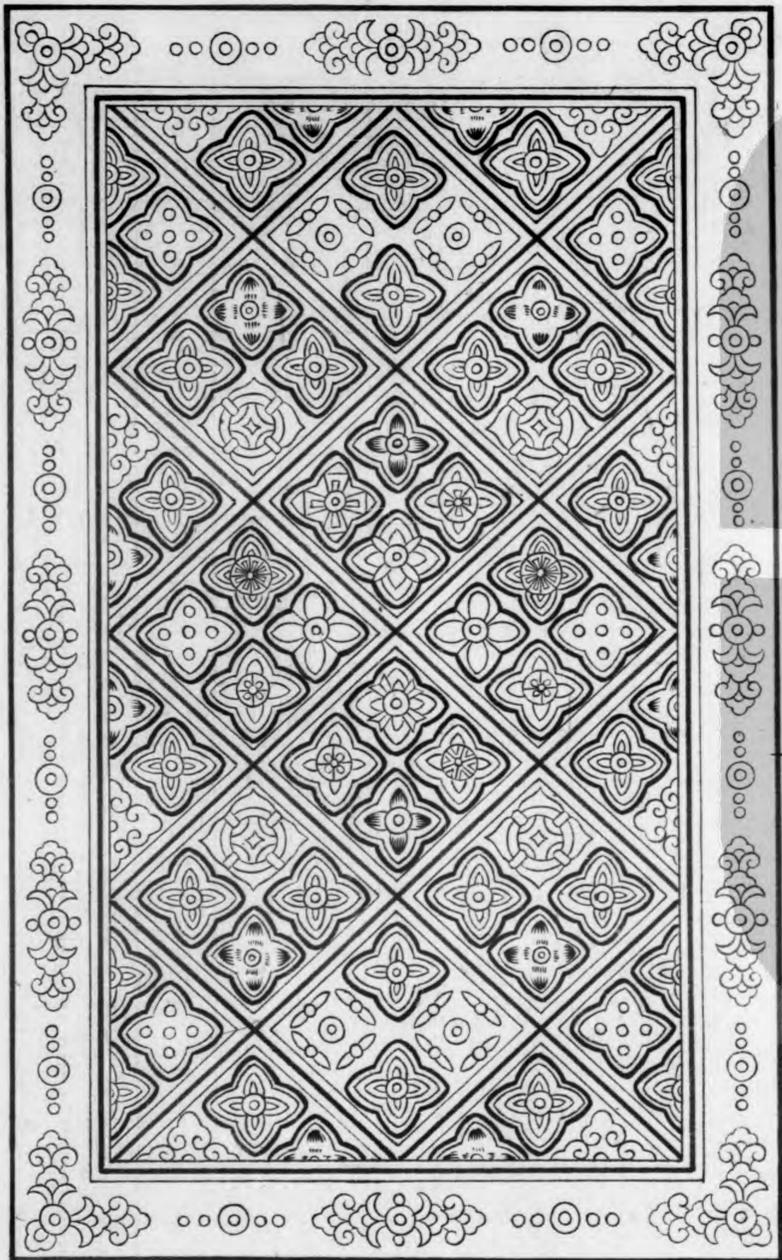
枝條卷成海石榴華內間四入園華料



五彩平棊第六

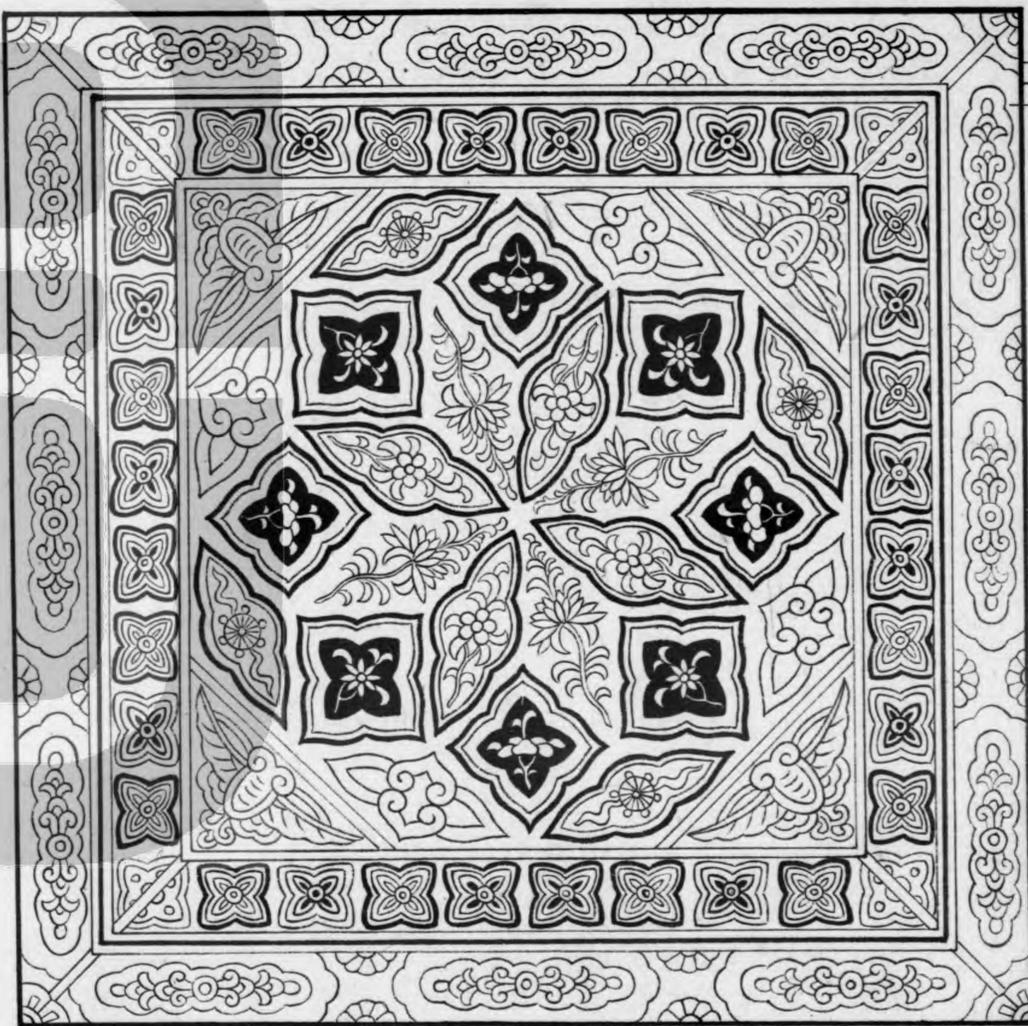
其華子暈心墨者係青暈外綠者係綠暈黑者係紅並係碾玉裝不暈墨者係五彩裝造





學

紅

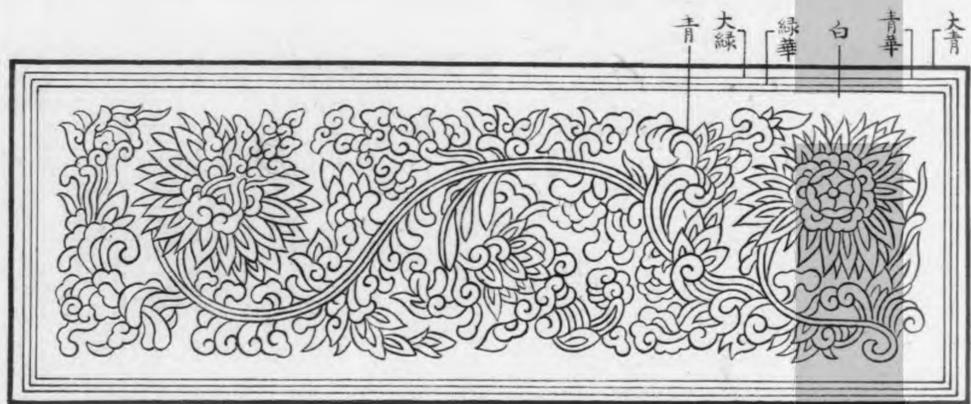


大青
二青
青華



大青 青華 白 大綠 綠華

碾玉雜華第七
海石榴華



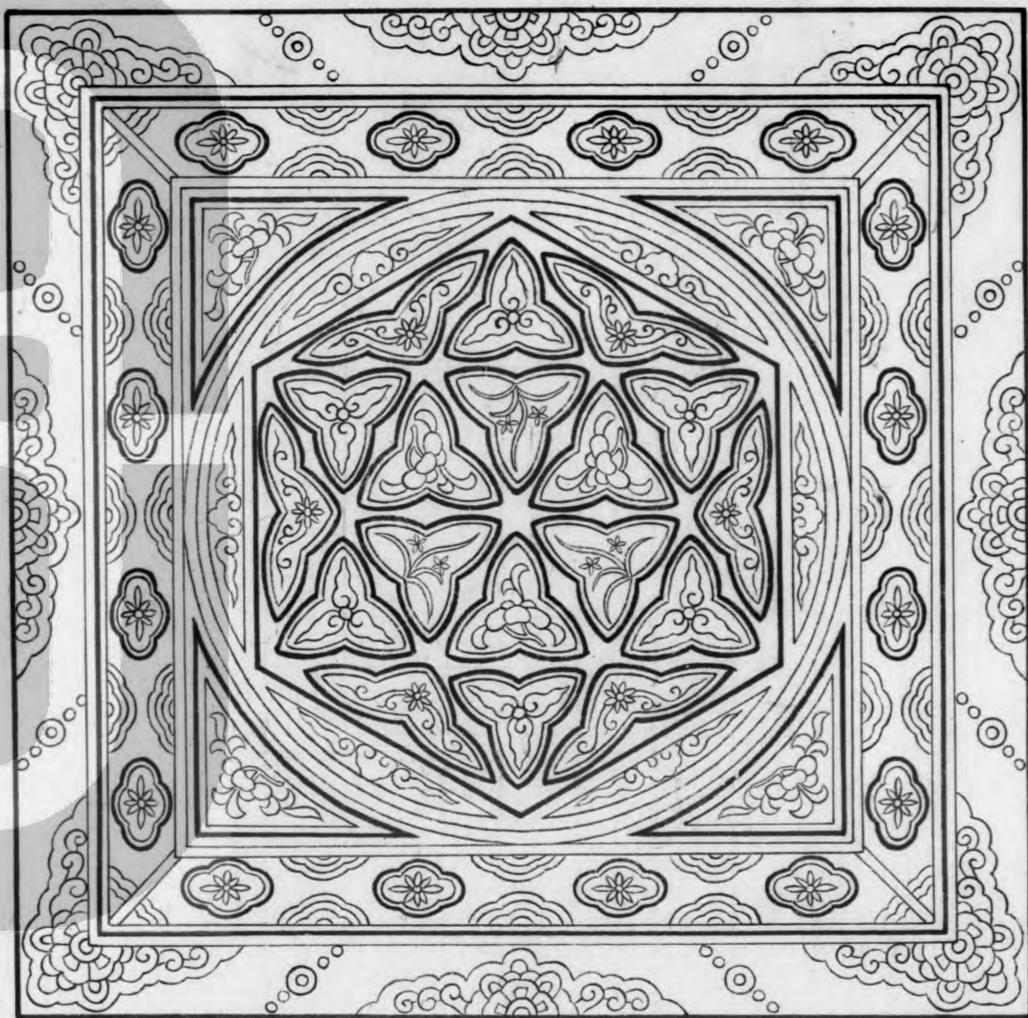
大青 青華 白 大綠 青

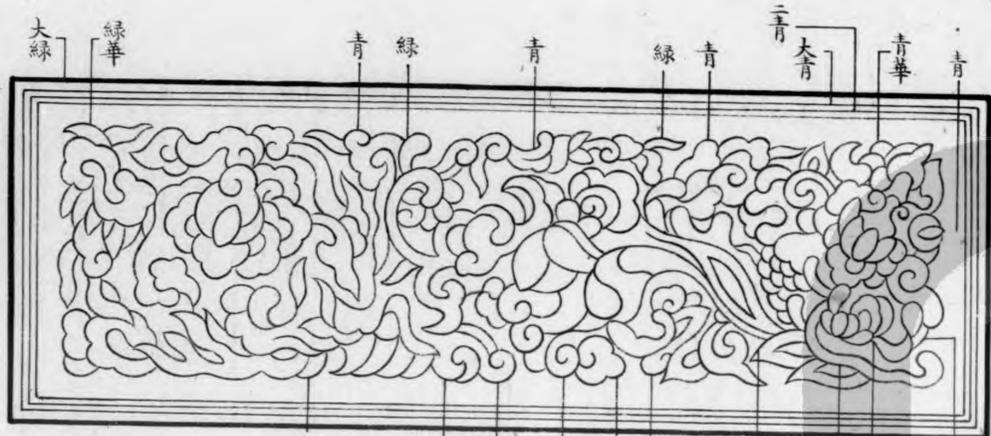
寶牙華



大青 青華 白 大綠

太平華

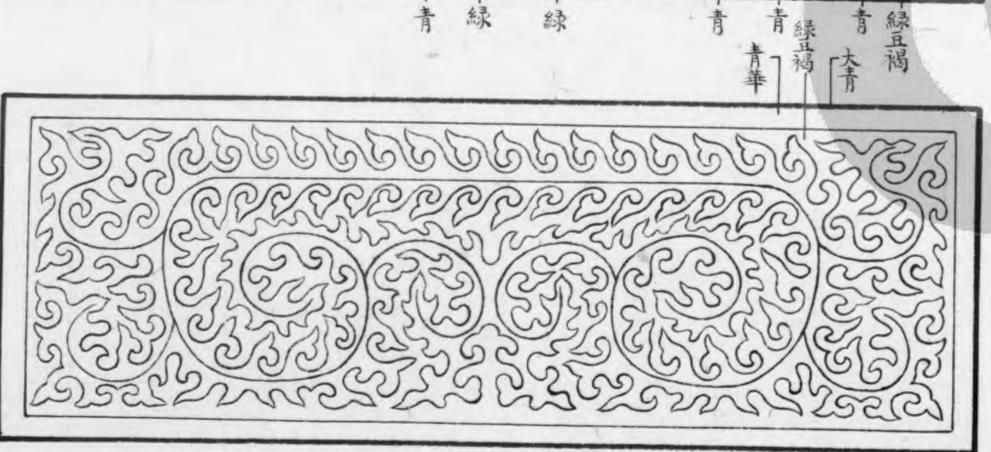




海石榴華
枝條卷成



海石榴華
鋪地卷成



龍牙蕙草



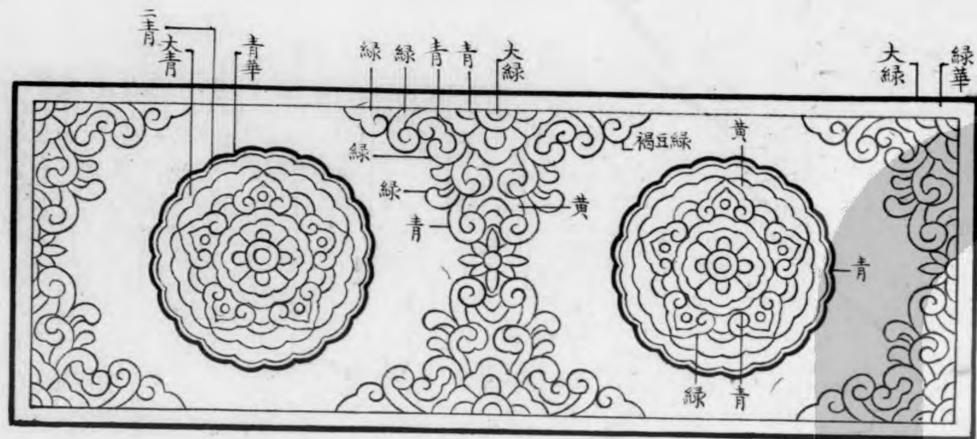
寶相華



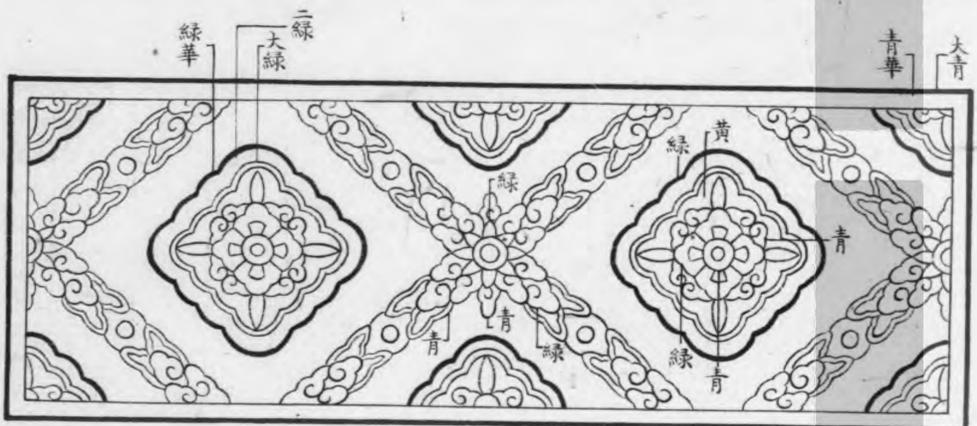
牡丹華



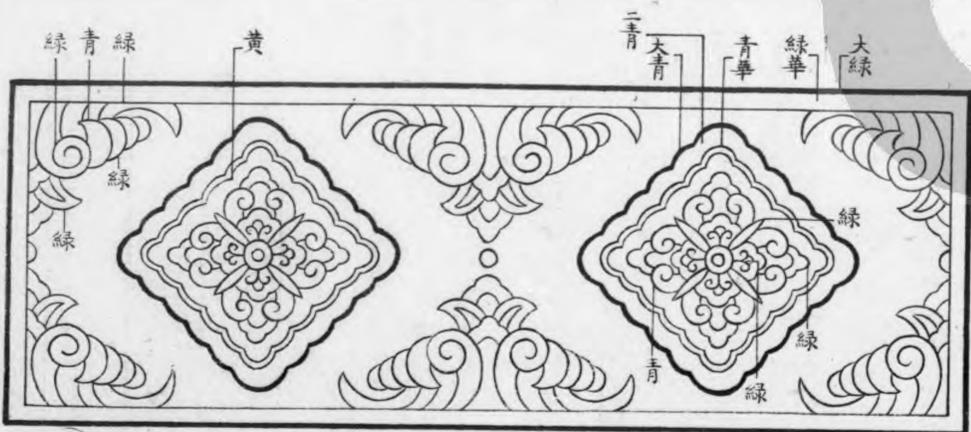
蓮荷華



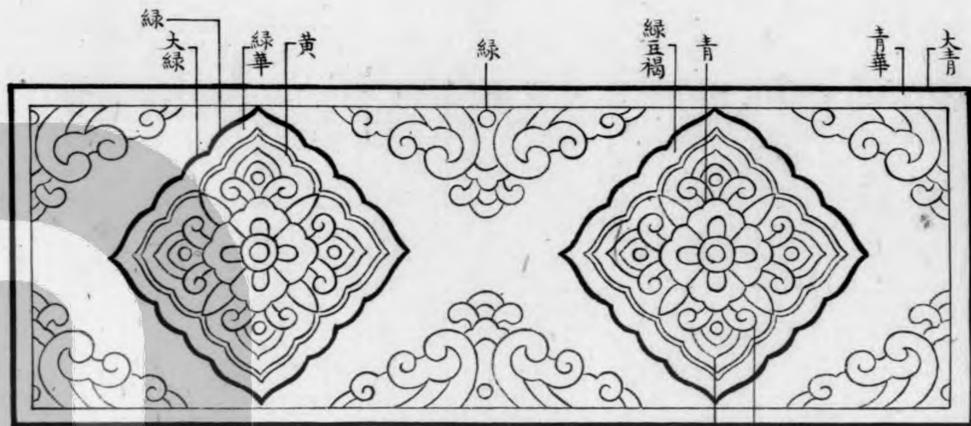
團料寶照



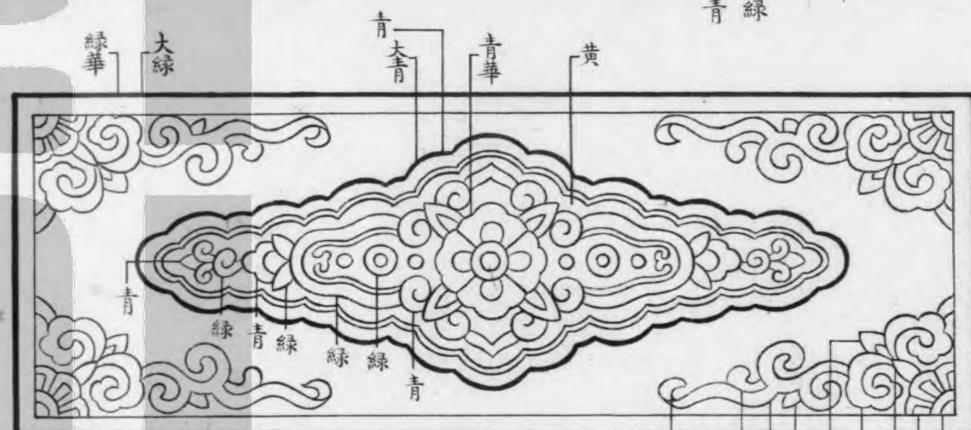
團料柿蒂



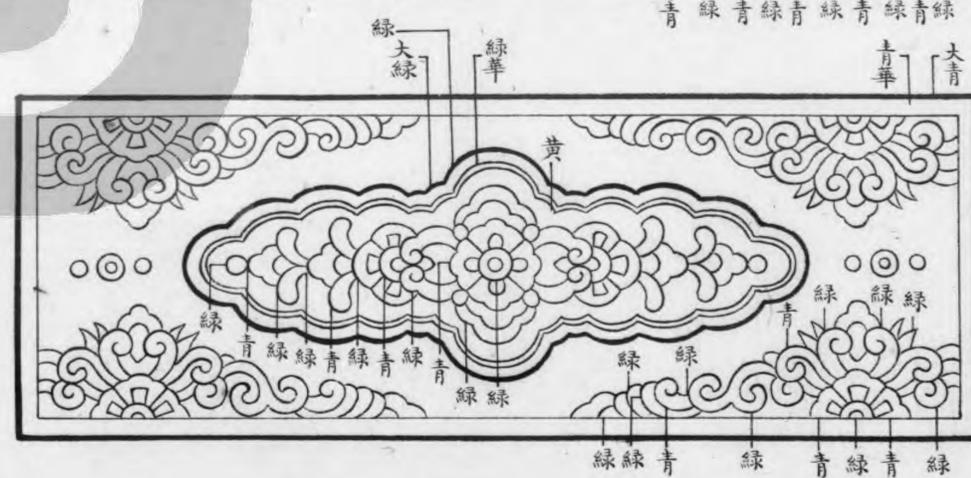
圈頭柿蒂



圈頭合子



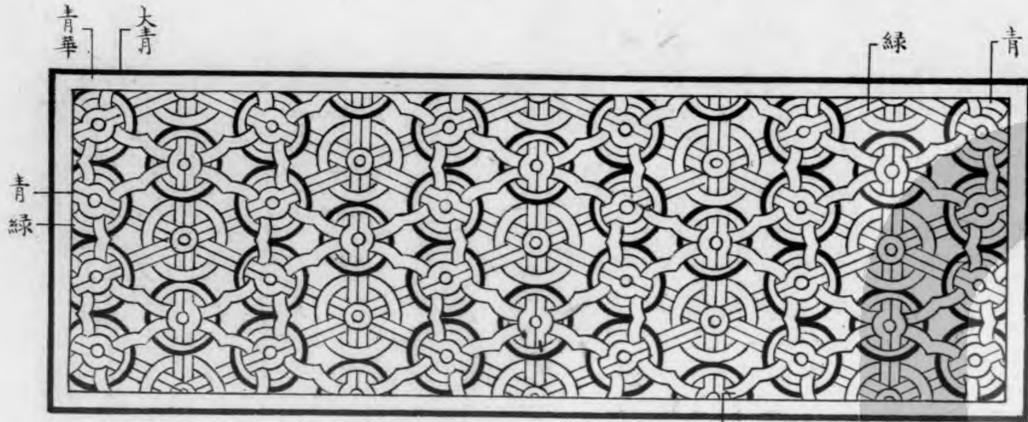
梭身合暈



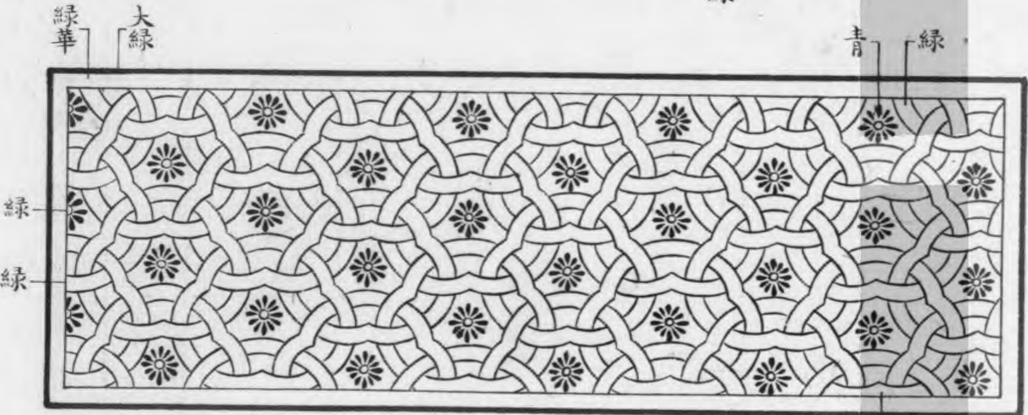
連珠合暈

碾玉瑣文第八

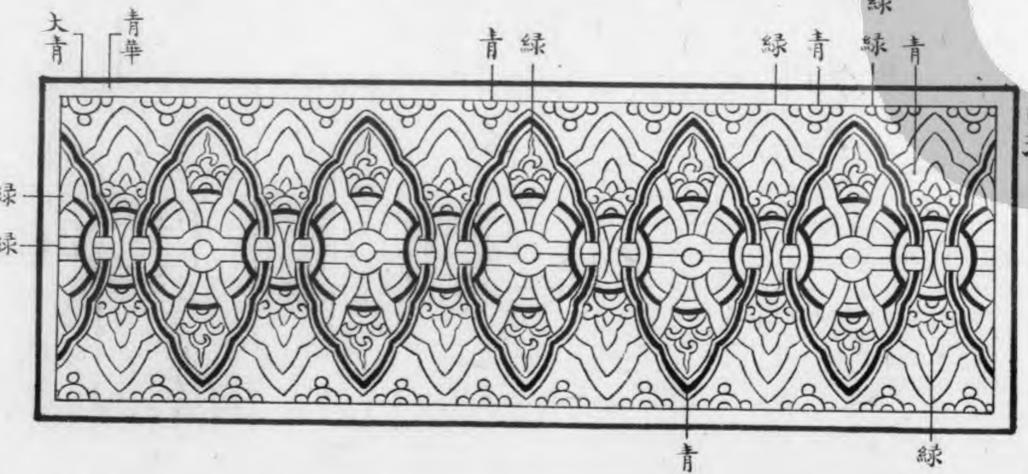
聯環



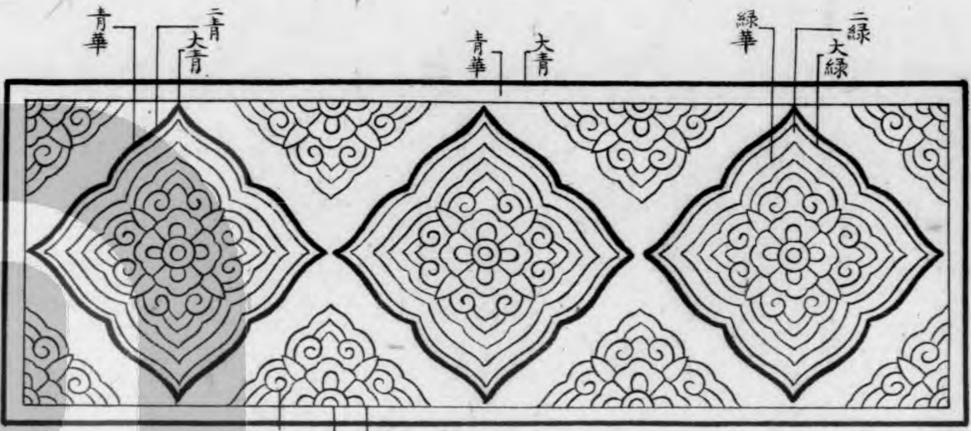
瑪瑙



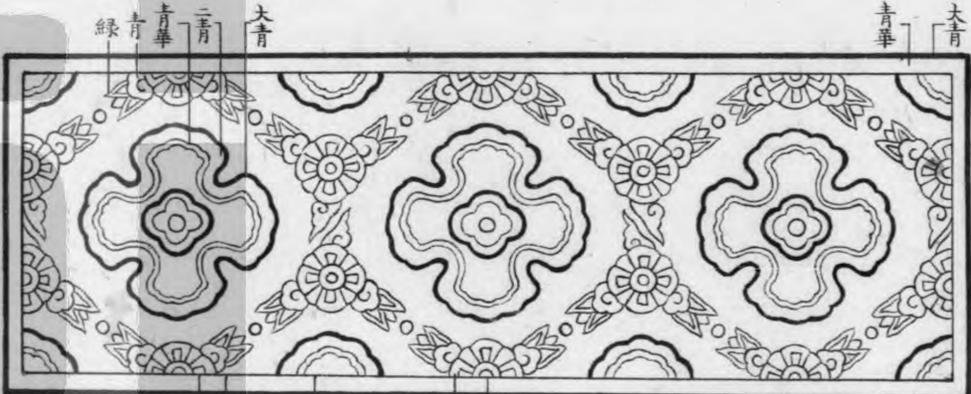
疊環



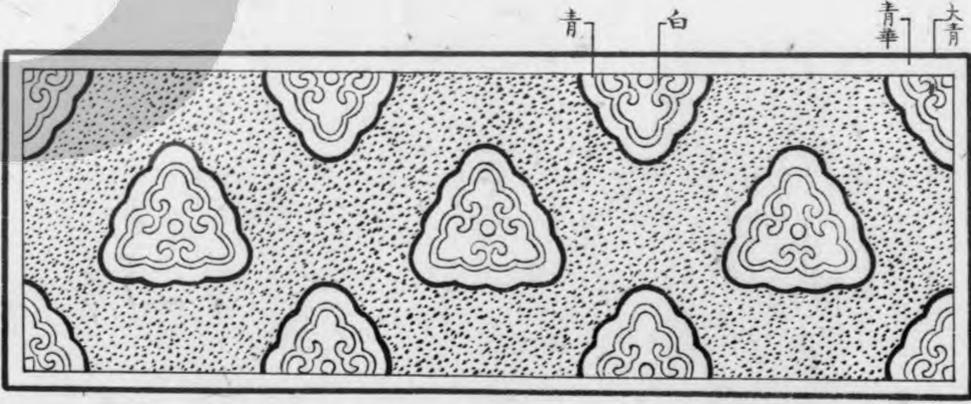
方勝合羅



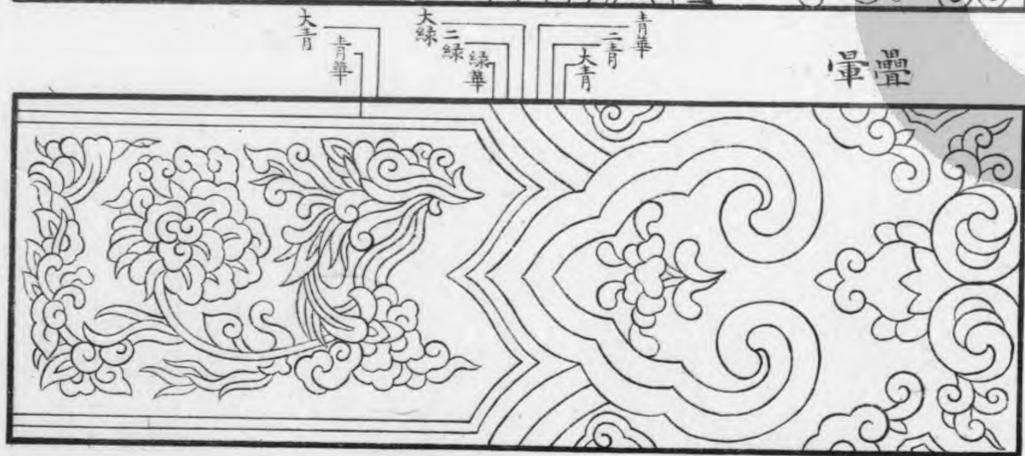
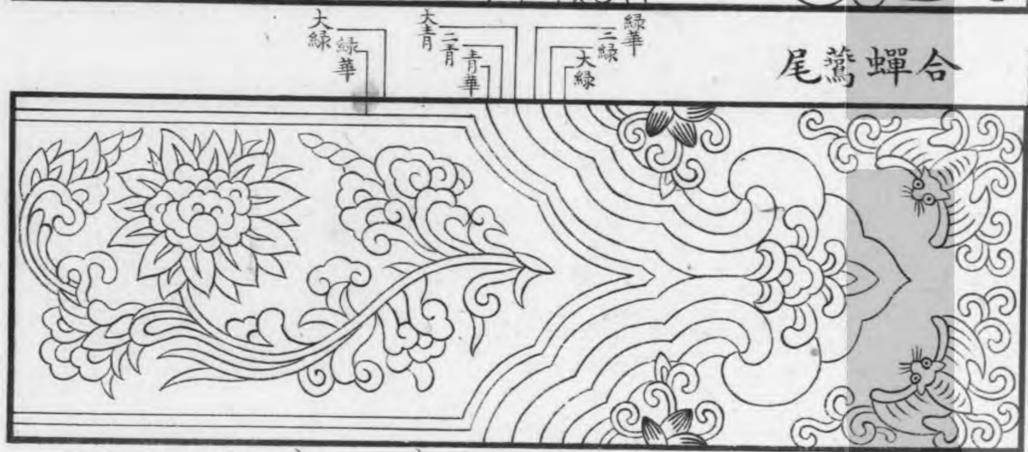
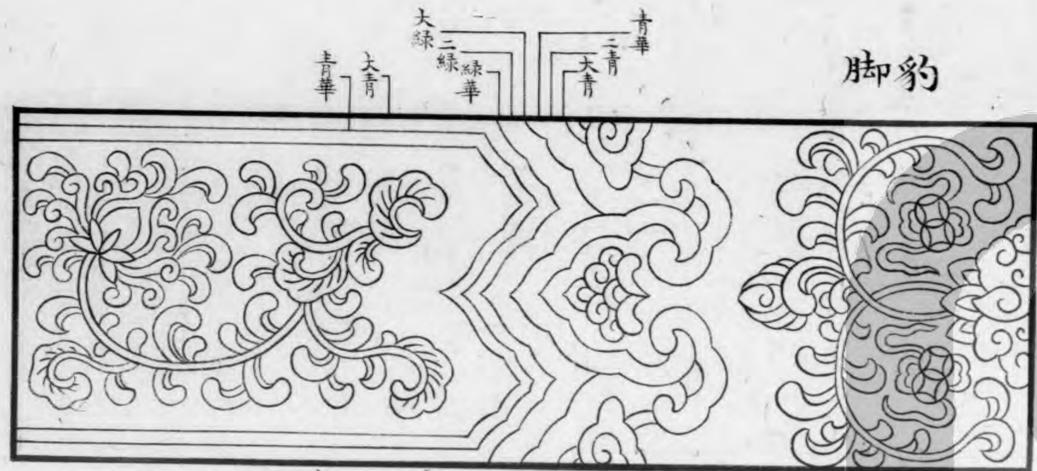
瑪瑙地



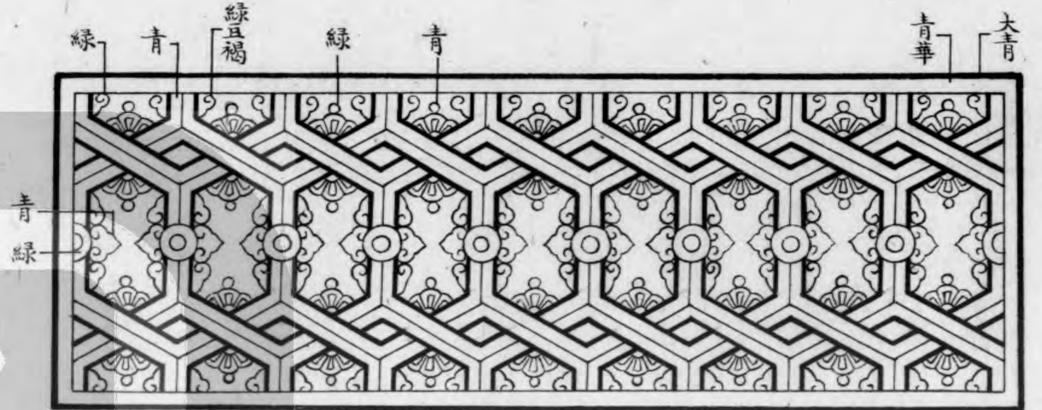
胡瑪瑙



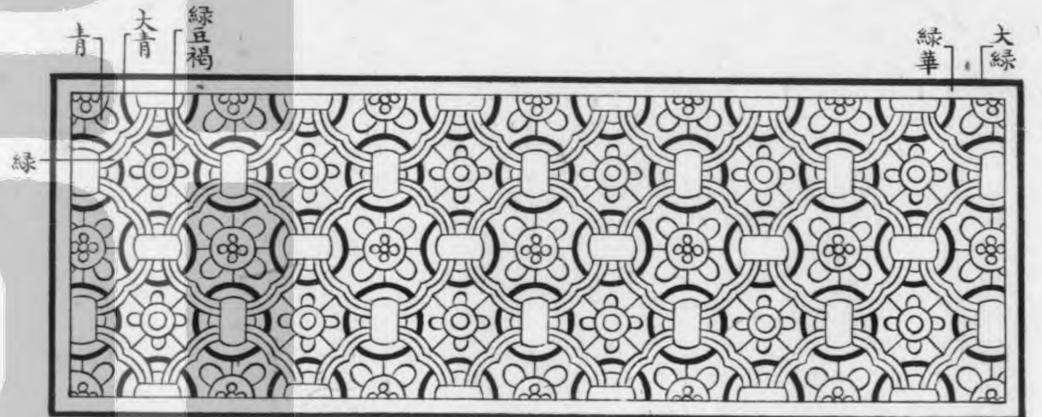
碾玉額柱第九



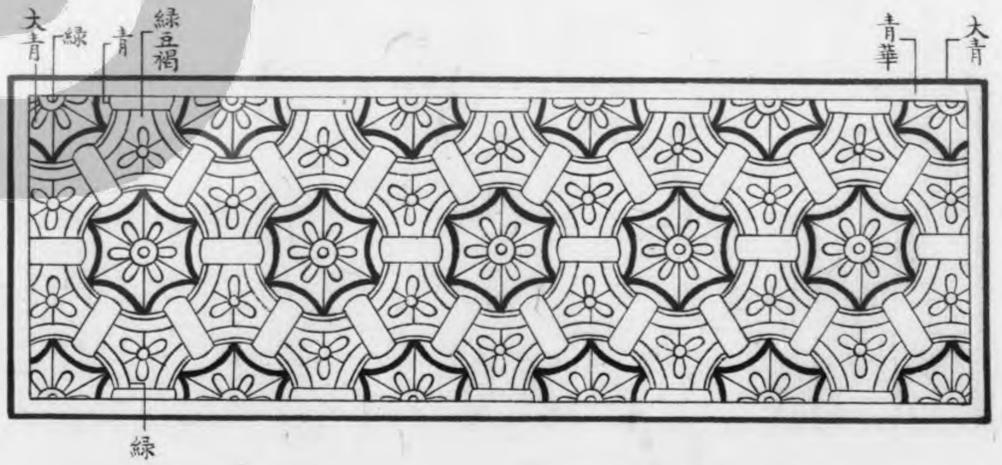
交脚龜文



四出

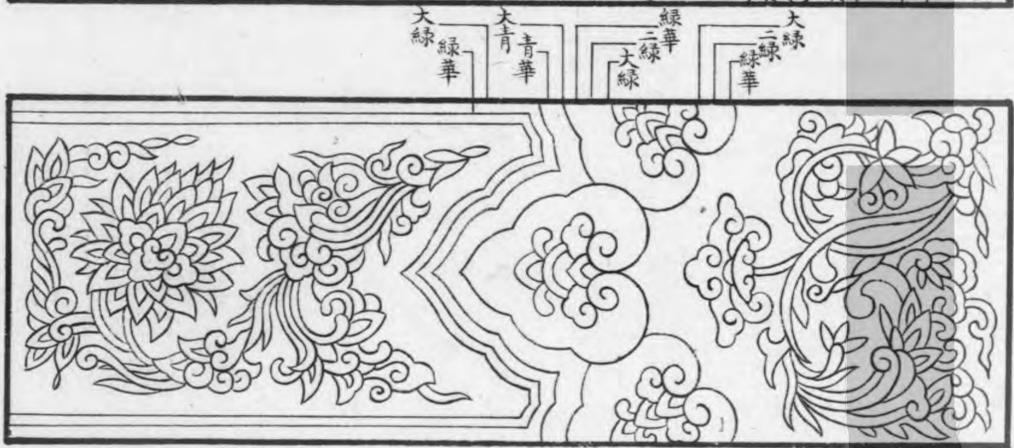


六出

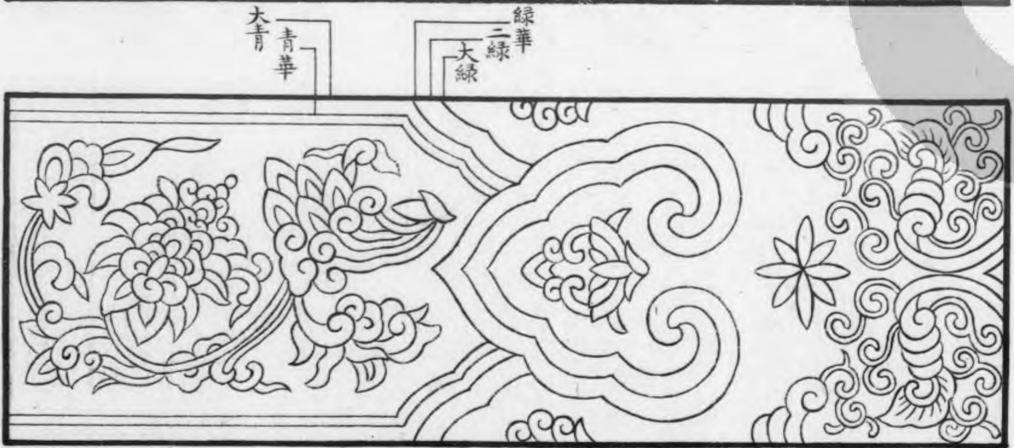




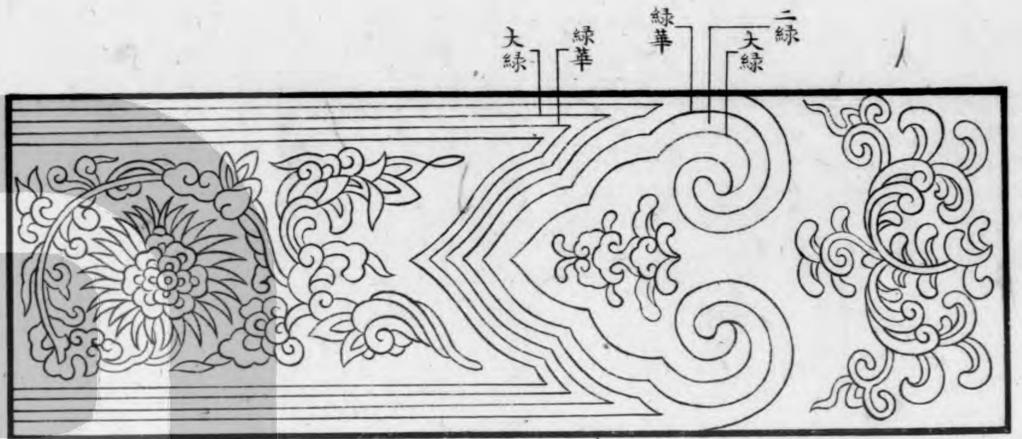
三卷如意頭



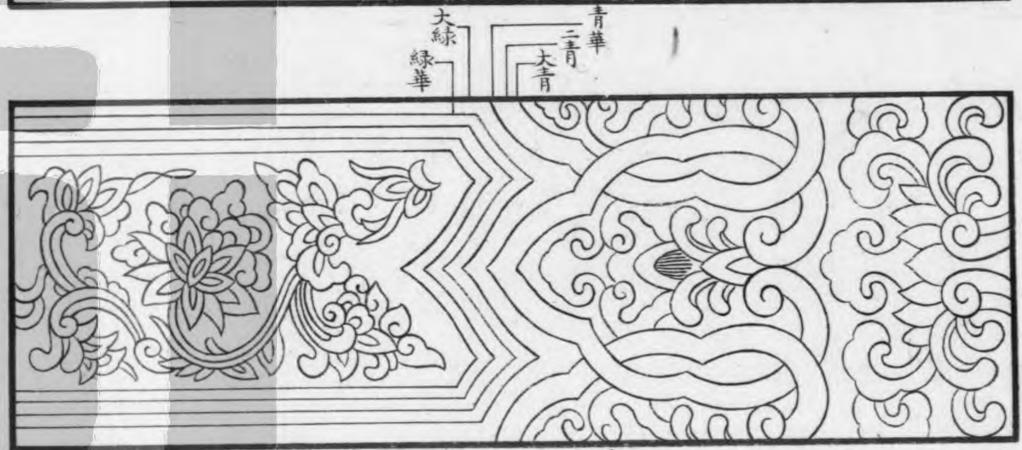
簇三



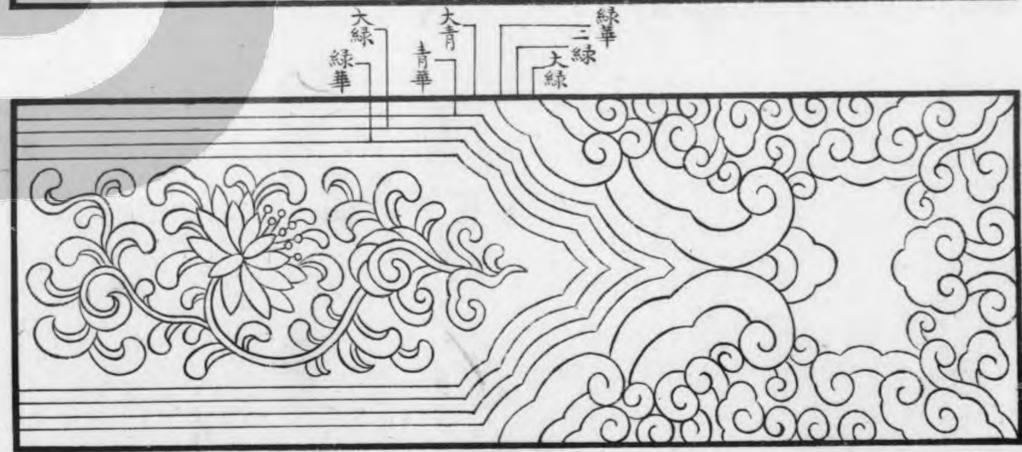
牙脚



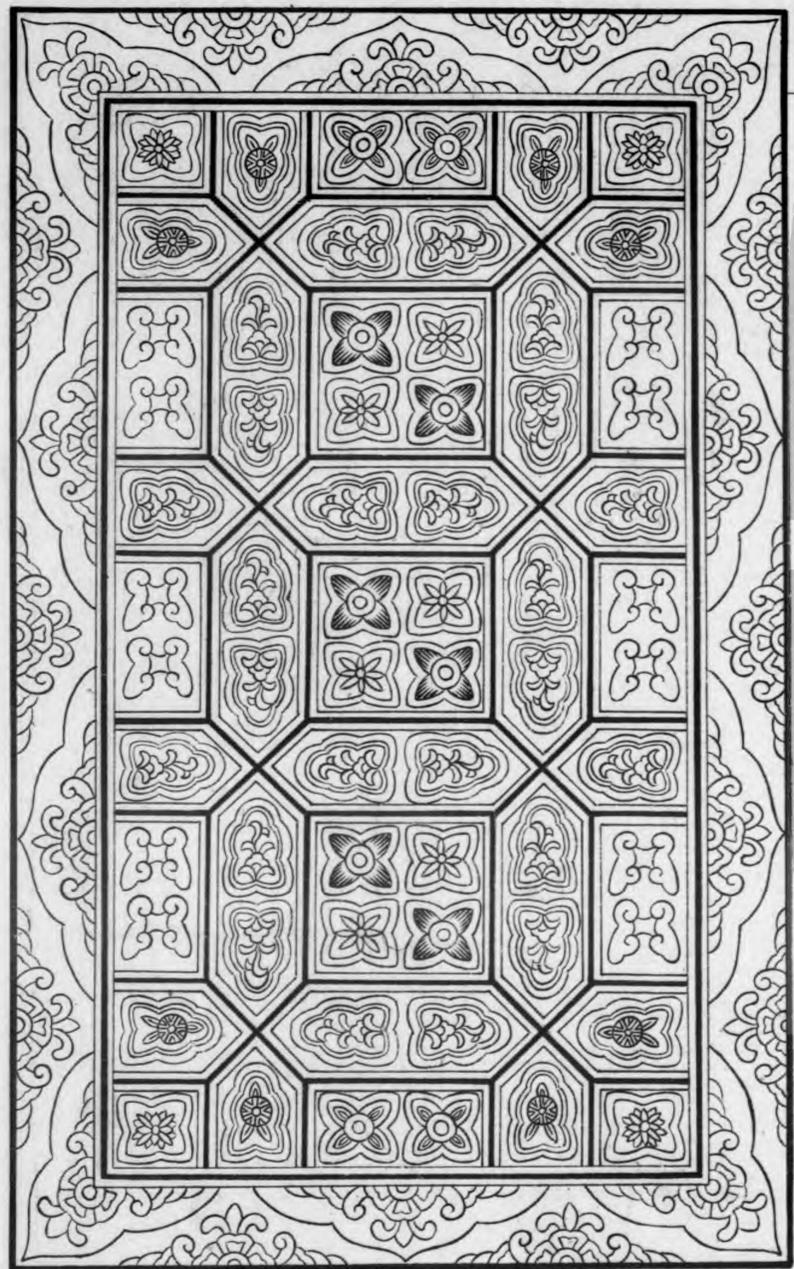
單卷如意頭



劍環



雲頭



碾玉平基第十

其華子暈者係青暈外綠者係綠並
係碾玉裝其不暈者白上描擅畫青綠

青

海石榴華內間六入圓華料



大綠
二綠
綠華
綠豆褐

寶牙華內間柿蒂料

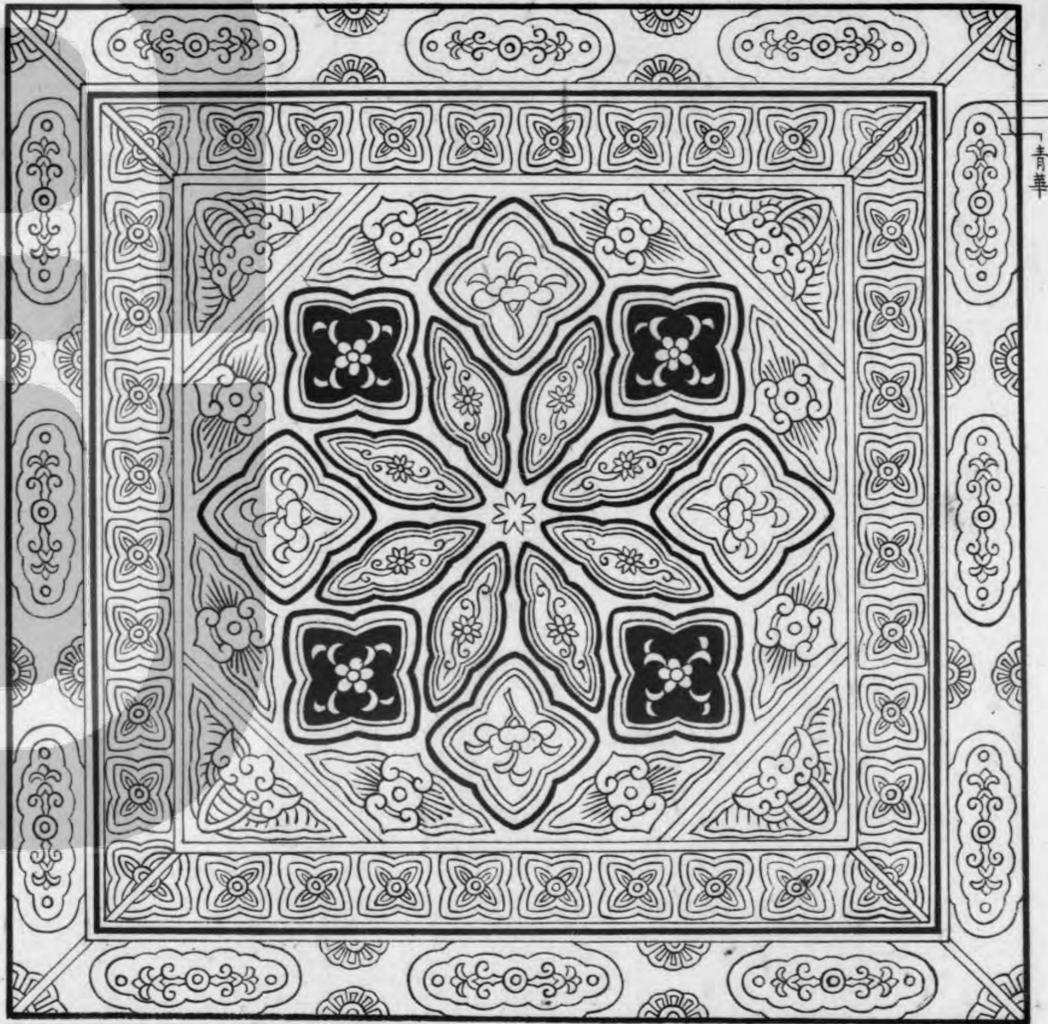
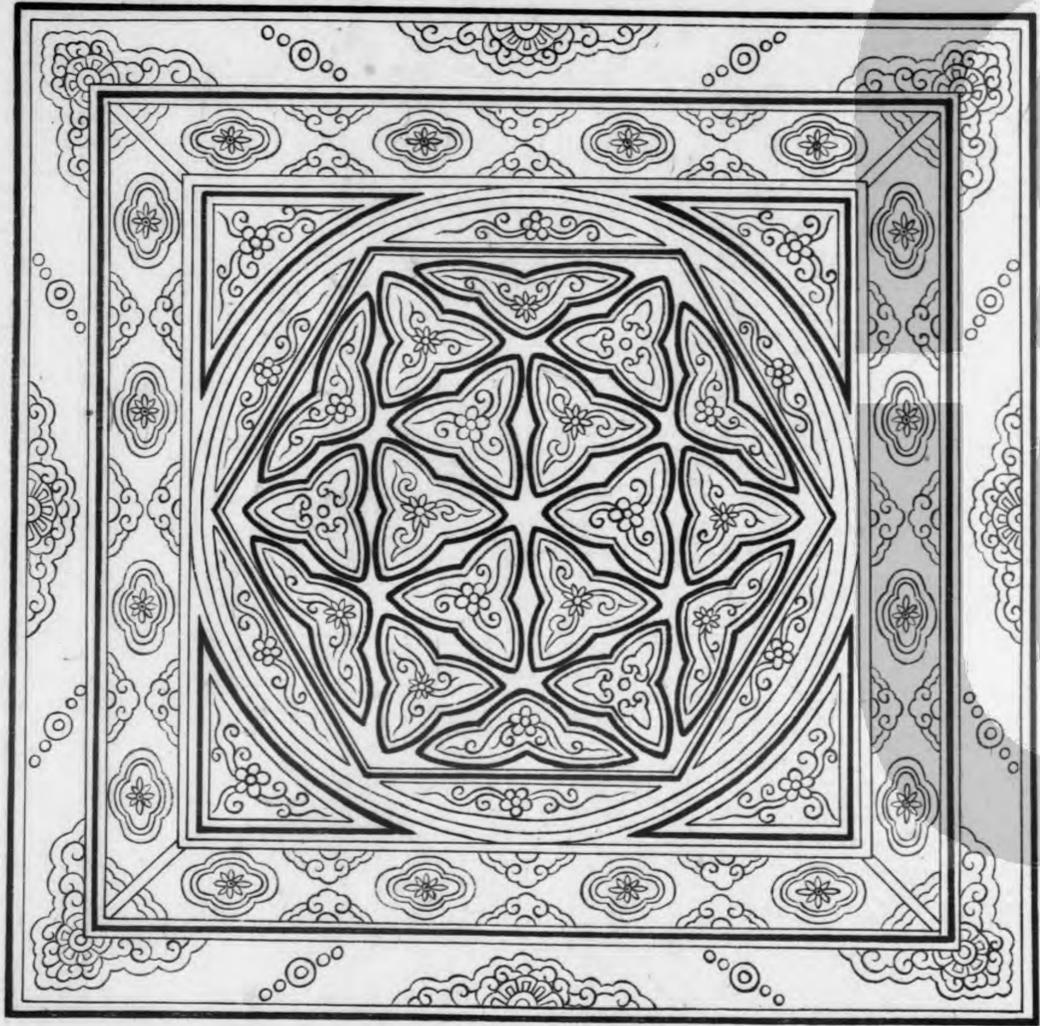


大青
二青
青華
綠豆褐
綠華
大綠

枝條卷成海石榴華內間四入圓華料



綠豆褐
二綠
大綠
二青
大青



大青
二青
青華

營造法式卷第三十三

