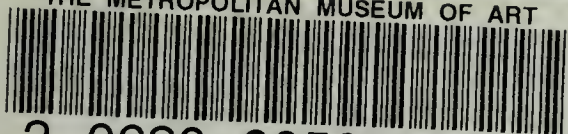


THE METROPOLITAN MUSEUM OF ART



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CATALOGUES.

SIR WALTER SCOTT.

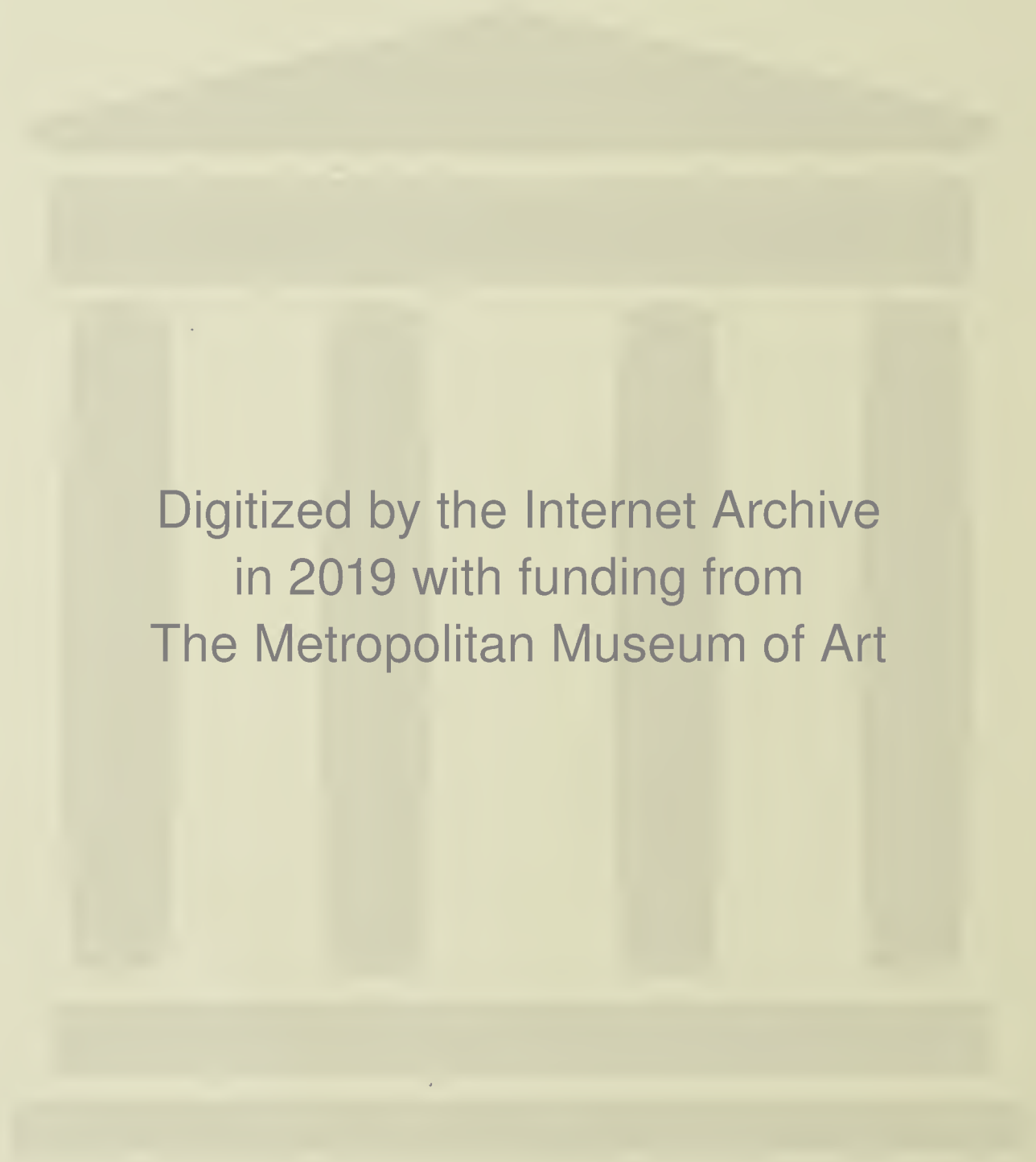
MUNRO.

PHILLIPS.

BEVAN & WILLETT.

ROBINSON & WHITE.

WELL KNOWN AMATEUR.



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CATALOGUE
 OF THE
REMAINING WORKS
 IN
 OIL AND WATER-COLOURS,
 AND VALUABLE
 COLLECTION OF ENGRAVINGS
 OF
HENRY WYNDHAM PHILLIPS,
 DECEASED:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On **THURSDAY, APRIL 8, 1869,**

And Two following Days,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
 Messrs. CHRISTIE, MANSON and Woods' Offices, 8, *King Street,*
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



First Day's Sale.



On THURSDAY, APRIL 8, 1869,

AT ONE O'CLOCK PRECISELY.



1 Drawings in gouache, after subjects at Pompei	6
2 Drawings and sketches by Callcott, Sir Joshua Reynolds, Thomas Phillips, &c., &c.	11
3 A series of studies and sketches, in pen and pencil ; among others, portraits of M. De Lamartine, Lord Derby, the Study for the Council picture of the 1851 Exhibition, &c., &c. <i>A very interesting lot</i>	54
4 Water-colour drawings by Glover ; two seapieces, by T. M. Joy ; Dudley Castle and the Volunteer Cavalry	4
5 Drawings by Chinery, Callcott and T. Phillips	6
6 A series of Academical studies, by H. W. Phillips	45
7 A series of Academical studies, by Flaxman, Etty, T. Phillips, &c.	64
8 Drawings and studies after the ancient Masters	38
9 Studies after Giotto, Raffaele, Signorelli, Michael Angelo, &c.	26

H. W. PHILLIPS.

- 10 Study of head—Egyptian costume }
 “ Silence ! ” } 3
 Female portrait—*pencil sketch* }
- 11 Group, after Rembrandt. *In possession of Lord Ashburnham*
 Monk with skull, after Sebastiano del Piombo. *At Bowood*

JOHN LEECH.

- 12 D’Israeli hunting the Butterfly Popularity

E. COOKE, R.A.

- 13 Pencil sketch of shipping at Venice

H. W. PHILLIPS.

- 14 Aretino, after Titian study—*in pencil*
 Andrea del Sarto—*pencil study from the picture at Florence*
 Samson drinking from the jawbone, after Guido 3

H. W. PHILLIPS.

- 15 La Notte, after Correggio
 Saints, after Veronese
 The Virgin in Glory, after Veronese 3

H. W. PHILLIPS.

- 16 The artist’s deathbed—*pencil sketch for picture* }
 Music—*sepia sketch for picture* } 2
- 17 Study from the Massacre of the Innocents, in red chalk ; and two
 elaborate drawings by Zoffany, after Massaccio—*framed and*
glazed 3
- 18 Two small landscapes 2

DAVID ROBERTS, R.A.

- 19 Water-colour sketches of Nile boats 2

T. GAINSBOROUGH R.A.

- 20 Study of landscape—*in chalk* 1

J. M. W. TURNER, R.A.

- 21 ISIS 1
22 VIEW OF WINDSOR CASTLE 1

*A Series of Water-colour Sketches, made in Egypt, in 1864, by the
late Mr. Henry W. Phillips.*

- 23 A dervish on a camel, who has led the Haj to Mecca for 14 years
24 Gulfidan Chartoumieh—study of a Nubian boy
25 A Turkish widow
26 Study of a Nile boat
27 Girgiz Fanous, a Copt writer, aged 66
28 Arabs lighting the tombs at Sakkarah
29 Ricca-el-Gebir
30 Study of a boat on the Nile
31 Sherifè, daughter of Ali of Thebes, and Maconba
32 View of Cairo from the banks of the Nile : sunset
33 An Alexandrian woman
34 Carpet Bazaar—Cairo
35 An Arab ; and a sand storm 2
36 Male and female musicians
37 Zeenab, daughter of Mohamed Hooware—Cairo
38 Room in the Harem, lady and musician
39 A Nubian girl, seated
40 Masrah, a Bedouin—Hanadièh
41 Study of camel
42 Egyptian woman carrying a water-pot
43 Study of camels with their drivers

- 44 Study of woman carrying water
- 45 Ancient ruins with palm-trees
- 46 A woman carrying water
- 47 Grove in the Desert
- 48 Ramlè-Arab, on Roman remains—Alexandria
- 49 Travellers in the Desert : moonlight
- 50 Woman carrying a child on her head
- 51 First day of Bairam
- 52 View on the Nile, with pyramids in the distance
- 53 An Arab, and an Egyptian woman, two full-length studies 2
- 54 Tombs of the Kaliphs—Cairo
- 55 The petrified forest ; and a sketch on the Nile 2
- 56 Tombs of the Kaliphs
- 57 Evening prayer, banks of the Mahmoudieh
- 58 A young Syrian lady
- 59 Two landscape studies on the Nile
- 60 The railway bell-ringer ; and a study of a female 2
- 61 Study of palms in the Desert, with pyramids in the distance ; and a
peasant woman 2
- 62 Interior of a dwelling-house
- 63 An Egyptian woman bathing
- 64 A view on the Nile, with pyramids ; and a view in the Desert ; with
an ancient tomb 2
- 65 An Arab sheikh with an ass
- 66 Fellaha with goose
- 67 Study of a dancing-girl
- 68 Ali, son of Khotab. *Fine study*
- 69 Gibel—Achmar
- 70 A young girl, with a wreath of flowers
- 71 Study of veiled female—Cairo
- 72 Study of date-palm

- 73 A fellaha—Alexandria
- 74 Hamze Sais. *A very fine study*
- 75 The sphinx and one of the pyramids
- 76 Two interiors of houses 2
- 77 Turk in a café
- 78 Mahomed Howarè (blind beggar)
- 79 A scene in a wood
- 80 Zohrab, daughter of Mohamed Howarè
- 81 Outside the walls of Cairo
- 82 Djelah-Baba, a Persian dervish. *A beautiful study. Very fine
in colour*
- 83 Garden of roses—Khartoum
- 84 Village on the Nile, with palm-trees
- 85 Bedouin—Hanadièh
- 86 Interior, Turkish quarter—Cairo
- 87 Two landscapes on the Nile: morning 2
- 88 Two sketches on the Nile: evening 2
- 89 A view from the south of the citadel—Cairo

OIL PAINTINGS.

TITIAN (After).

- 90 Venus. *Fine old copy*

H. W. PHILLIPS.

- 91 Four panels for doors, with full-length fancy figures
- 92 The duel; and the penitent—two studies for pictures 2
- 93 The portrait of Mrs. Ross; and the portrait of a lady 2
- 94 Mrs. Alfred Montgomery—in carved wood frame
- 95 Thomas Wentworth, Earl of Strafford, after Van Dyck

THOMAS PHILLIPS, R.A.

- 96 A Polish Jew—in a Florentine carved frame 1

H. W. PHILLIPS.

- 97 Portrait of a lady—full-length 1
 98 Various sketches of ladies, &c. 5
 99 Lighting the tombs—a sketch ; portrait of Sir Joshua Reynolds 2

THOMAS PHILLIPS, R.A.

- 100 George Windham, Earl of Egremont ; and John Dun Hunter,
 Esq. 2

H. W. PHILLIPS.

- 101 Mr. Larking and his daughter 1
 102 His Grace the late Duke of Newcastle 1

THOMAS PHILLIPS, R.A.

- 103 The Rev. Sydney Smith 1

H. W. PHILLIPS.

- 104 Pope Clement IX., after C. Maratti 1
 105 The soldier's widow 1
 106 The hermit 1

THOMAS PHILLIPS, R.A.

- 107 Portrait of Raffaelle, from the picture at Florence ; study after
 Michael Angelo ; and the Duc D'Urbino 3

H. W. PHILLIPS.

- 108 Music. *Large study for the picture in the possession of the
 Countess of Waldegrave* 1
 108* THE MODERN RACHEL
 109 Massino D'Azeglio 1
 110 Portrait of an officer in the Rifles 1
 111 Sir Joseph Paxton. *Study for the Council picture ; and another
 portrait* 2

W. ETTY, R.A.

- 112 Study of a male figure 1

H. W. PHILLIPS.

- 113 The Entombment—*sketch for the original picture* 1
 114 The Magdalen: "the last at the cross, and earliest at the tomb."
Original sketch for the picture. Engraved 1

THOMAS PHILLIPS, R.A.

- 115 The student 1

H. W. PHILLIPS.

- 116 Cassandra—study of a head
 117 Arab woman—a study
 118 Lord de Grey

GEORGE JONES, R.A.

- 119 The bell-gate, Bordeaux 1

H. W. PHILLIPS.

- 120 J. C. Spence, Esq., of Florence
 121 Captain Burton, in Arab costume
 122 The Prodigal in prayer. *A sketch*
 123 Miss Phillips—*sketch*

THOMAS PHILLIPS, R.A.

- 124 Portrait of Samuel Rogers, Esq. 1

H. W. PHILLIPS.

- 125 Vivien and Merlin, from the 'Idylls of the King'
 126 Ginevra

T. GAINSBOROUGH (Ascribed to.)

127 Landscape

H. W. PHILLIPS.

128 Mater Dolorosa. *Large study for the picture of the Entombment*

128* MUSIC 1

129 Contemplation—*a sketch*130 Love's whisper—*unfinished*

131 Portrait of a gentleman

132 Fornasari, as Marcel in the 'Huguenots'

SAVERY.

133 Landscape, with animals and birds 1

H. W. PHILLIPS.

134 Egyptian head

135 Palm bearer : Egyptian study

136 The Syrens, design in monochrome—*unfinished*

137 Beatrice

THOMAS PHILLIPS, R.A.

138 The painter 1

H. W. PHILLIPS.

139 EVENING ON THE NILE

140 G. B. Maule, Esq. *Engraved*141 Forget-me-not—*a study*

142 Lady on a terrace

143 Miss Maberley

BERCHÈRE.

144 VIEW ON THE NILE, WITH A HERD OF BUFFALOES 1

H. W. PHILLIPS.

145 The Bournous

THOMAS PHILLIPS, R.A.

146 Sir George Back

H. W. PHILLIPS.

147 Gulnare : Egyptian study

148 Lucrezia

149 His Grace the late Duke of Newcastle. *Engraved*

150 Mr. Dominic Colnaghi

THOMAS PHILLIPS, R.A.

151 Group out of the Last Judgment, by Michael Angelo—*large study, in oil*; the sons of the Duke of Richmond—full lengths 2

H. W. PHILLIPS.

152 Richard Buckner, Esq.

153 G. F. Watts, Esq., R.A.—*monochrome*

154 At the mirror : Egyptian study

THOMAS PHILLIPS, R.A.

155 Portrait of Lady Thanet ; Mr. Law ; and another 3

H. W. PHILLIPS.

156 Owen Jones, Esq.

157 Ary Scheffer. *Painted in 1848*

J. HOPPNER, R.A.

158 Female portrait—*unfinished sketch*

H. W. PHILLIPS.

- 159 Boy with palm : study for the Visit to the Tomb
 160 La Veneziana
 161 Henry Cole, Esq., C.B. : study for the Council of 1851

THOMAS PHILLIPS, R.A.

- 162 Kitty Fisher. *Copy from the picture by Sir Joshua Reynolds, in the possession of the Marquess of Lansdowne*

H. W. PHILLIPS.

- 163 The mask
 164 The missal

THOMAS PHILLIPS, R.A.

- 165 Mother and Child : a copy after Titian

H. W. PHILLIPS.

- 166 The sisters—*a sketch*
 167 The fan—*sketch in monochrome*
 168 In a garden

THOMAS PHILLIPS, R.A.

- 169 Blucher. *Engraved*

H. W. PHILLIPS.

- 170 THE WOMAN TAKEN IN ADULTERY
 171 Judith—*a sketch*
 172 Jael

SIR JOSHUA REYNOLDS, P.R.A.

- 173 MRS. TURNER, OF CLINTS. *From the Collection of General Straubensee. Engraved*

H. W. PHILLIPS.

- 174 G. F. Watts, Esq., R.A.
 175 Mrs. Bigelow Laurence
 176 Bedawee
 177 Henry Petty, Marquess of Lansdowne—*unfinished*

THOMAS PHILLIPS, R.A.

- 178 Miss O'Neil as Juliet

H. W. PHILLIPS.

- 179 Dean Milman
 180 Prince Ferdinand of Sleswick Holstein

THOMAS PHILLIPS, R.A.

- 181 The dragoon
 182 The béret: female head

W. H. PHILLIPS.

- 183 Herr Saltzman
 184 Lord Cardigan
 185 M. de Lamartine. *Painted in 1848*
 186 Pansies—"That's for thought"

THOMAS PHILLIPS, R.A.

- 187 Holy Family, after Rubens. *Sketch from the Hertford Gallery picture*

H. W. PHILLIPS.

- 188 Madonna enthroned, after Titian. *In the Gallery of the Academia, Venice*
 189 Countess de Grey and Ripon

SIR JOSHUA REYNOLDS, P.R.A.

190 SIR ABRAHAM HUME. *Engraved*

H. W. PHILLIPS.

191 W. Milne, Esq., C.E.

192 The convolvulus—*unfinished*

SIR JOSHUA REYNOLDS, P.R.A.

193 HIS OWN PORTRAIT, with spectacles. *Engraved*

H. W. PHILLIPS.

194 Portrait of a lady

195 Lady Polwarth—*unfinished*

196 Dot : portrait of a child

THOMAS PHILLIPS, R.A.

197 Lord Egremont. *Engraved*

H. W. PHILLIPS.

198 Judith—*unfinished*199 Cassandra—*unfinished*

THOMAS PHILLIPS, R.A.

200 Portrait of a gentleman, original sketch—*engraved*201 Algernon Percy, Earl of Northumberland, copied from the picture
by Vandyck

H. W. PHILLIPS

202 A sheikh

203 The rose-bud

204 By the waters of Babylon—*sketch*

THOMAS PHILLIPS, R.A.

205 The Robin : portraits of his own children

H. W. PHILLIPS.

206 Under the vines

207 John Scott Russell, Esq., C.E.

G. F. WATTS, R.A.

208 PORTRAIT OF THE LATE H. W. PHILLIPS.

H. W. PHILLIPS.

209 SUNSET ON THE NILE

210 THE WATER-CARRIERS

211 La Bella Romana

THOMAS PHILLIPS, R.A.

212 Anne Carr, Duchess of Bedford—*copy of a picture by Vandyck,
at Petworth*

H. W. PHILLIPS.

213 The mother's spirit

214 By the cradle

THOMAS PHILLIPS, R.A.

215 Mother and daughter

H. W. PHILLIPS.

216 ON THE BANKS OF THE NILE—FELLAHEEN

217 The Woman taken in Adultery—*sketch*

THOMAS PHILLIPS, R.A.

218 Mr. Phillips, father of T. Phillips, R. A.

H. W. PHILLIPS.

219 THE RED CROSS KNIGHT

SIR JOSHUA REYNOLDS, P.R.A. (Ascribed to.)

220 Portrait of a gentleman

H. W. PHILLIPS.

221 Music—*sketch for the picture in the possession of the Countess of Waldegrave*222 The death of Raffaele—*sketch*

223 Sir Gardner Wilkinson, in Egyptian costume

THOMAS PHILLIPS, R.A.

224 Partridges

H. W. PHILLIPS.

225 Portrait of a lady

226 The Marquess of Worcester and Marion Delorme visiting Solomon de Caus, inventor of the steam engine, in the Bicêtre—*unfinished*

227 Kathleen

228 The May Queen

229 Earl Russell—*study for the Council picture of 1851*

SIR JOSHUA REYNOLDS, P.R.A.

230 CAPTAIN HALDANE—*unfinished*

H. W. PHILLIPS.

231 The standard-bearer

232 Madame Pauline Viardot, in the 'Prophète'

233 GRAVE THOUGHTS

H. W. PHILLIPS, After CORREGGIO.

234 Finished study of the child in the Marriage of St. Catherine

T. PHILLIPS, R.A.

235 Count Platoff

236 Rinaldo and Armida, after West

H. W. PHILLIPS.

237 Holy Family, after Bonifazio

238 Study for the costume of Rachel, in the part of Valérie

239 Retrospect

240 Memory—*study in monochrome*

241 The Prodigal

242 The visit to the tomb—Egyptian study

THOMAS PHILLIPS, R.A.

243 Sir John Maclean's Persian servant

H. W. PHILLIPS.

244 G. F. Watts, Esq., R.A.

245 The peacock

246 In the Harem

247 Sir Henry Lawrence, a replica of the picture painted for the
Lawrence Institution, Delhi

248 Miss Maberley

TITIAN, After.

249 Peter Martyr. *Fine old copy*

H. W. PHILLIPS.

250 Hiram Power, Esq., sculptor, Florence, 1852

251 The Hon. Leveson Gower

THOMAS PHILLIPS, R.A.

52 Portrait of Tom Moore

H. W. PHILLIPS.

253 The locket

254 The Guzla—Egyptian study

255 Peace and War

THOMAS PHILLIPS, R.A.

256 Portrait of a gentleman. *Engraved*

257 Miss Phillips

H. W. PHILLIPS.

258 Study for the Woman taken in Adultery

End of First Day's Sale.

Second Day's Sale.



On FRIDAY, APRIL 9, 1869,

AT ONE O'CLOCK PRECISELY.



MISCELLANEOUS.

259	A parcel of photographs	47
260	Photographs after ancient and modern Masters, &c.	18
261	Plates of armour and costume, Egyptian statues, &c.	43
262	Anatomical prints ; views, illustrations, &c.	A parcel
263	Engravings, after ancient statues ; vases, busts, &c., by Roccheggiani	77
264	Sketches, after Morland ; topographical views and maps ; &c., &c.	44
265	Topography—Sussex, &c.	57
266	TAPESTRY OF BAYEUX, published by the Society of Antiquaries —17 plates	17

THE ENGLISH SCHOOL.

267	Laying Down the Law, after Sir Edwin Landseer, R.A. by Zobel	1
268	Lions, etched by J. F. Lewis, R.A. ; three Parts of the Ports of England, after Turner, by Lupton, &c.	5
269	Sancho and the Duchess, after Leslie, R.A. ; and others, after Bonnington, Martin, &c.	9

- 270 Life at the Sea-side, Ramsgate, after W. P. FRITH, R.A., by
C. W. Sharpe 1
- 271 CLAUDE DUVAL, after W. P. FRITH, R.A., by Lumbs Stocks 1
- 272 NATURE, by G. T. Doo, R.A., Miss Addams, &c., after Sir T.
LAWRENCE, P.R.A. 7
- 273 Beauty Interceding for the Vanquished, by Wm. Etty, R.A.; the
Wolf and the Lamb, by W. Mulready, R.A., &c. 6
- 274 Jacob and Laban, after Claude, by WOOLETT; and two others 3
- 275 Various illustrations, after J. MARTIN 21
- 276 Various subjects, sacred, mythological, and Shakespeare illus-
trations, after Fuseli 15
- 277 English Merry-making; and others, after Romney, &c. 34
- 278 A Game at Chess, after T. PHILLIPS, R.A., by S. W. Reynolds 26
- 279 The Death of Chatham, after Copley; the Canterbury Pilgrimage;
King Lear, after West; and others, after Barry, &c. 5
- 280 John Knox preaching before Mary Queen of Scots, after Wilkie,
by Doo; Cupid; the finding of Perdita, &c. 10
- 281 The lock; and a landscape, after CONSTABLE, &c. 3
- 282 GROUP OF THE ROYAL ACADEMICIANS, after Singleton, by
Bestland, with key 2
- 283 Canterbury Pilgrims, etched by W. Blake 1
- 284 NARCISSUS AND ECHO, etching by J. M. W. TURNER—*rare* 1
- 285 Italy, after J. M. W. TURNER; the May-day, after Leslie, &c. 5
- 286 THE PAS DE CALAIS, by Davison—*proof before letters—very
rare*; the Temple of Jupiter, by Pye, both after J. M. W.
TURNER 2

ITALIAN AND SPANISH SCHOOL.

- 287 Subjects, after Guercino, by Bartolozzi; and various, after
Raffaelle, &c. 44
- 288 Belisarius, after Salvator Rosa; St. Agnes, by Strange; and various
Italian Masters 50

289 Sacred subjects, after Titian, Veronese, Tiepolo, &c.	46
290 Holy Families and subjects of the frescoes, after Correggio	41
291 Decorations of the Farnese Palace, after Carracci and others	61
292 Prints and woodcuts from the Venetian Masters	44
293 Vases, by Saly ; views in Rome, by Piranesi	31
294 Woodcuts and engravings, after Titian, Claude, Poussin	38
295 Sacred and historical subjects, after Poussin	30
296 CEILING OF THE SISTINE CHAPEL, by Cuneo, after M. Angelo — <i>fine impressions</i>	32
296* LAURENCE GALLERY, facsimiles of drawings, after Raffaele, Holbein, Michael Angelo, &c.	31
297 Landscapes, after Gaspar Poussin	20
298 Battle of the Standard, after L. Da Vinci ; and early Italian Masters, &c.	18
299 THE PROPHETS AND SYBILS, by Volpato ; Last Judgment, &c., after M. Angelo	16
300 Portraits and subjects, after Velasquez, Murillo, and others, of the Spanish school	14
301 Landscapes, by Sebastian Bourdon	18
302 Landscapes, after Gaspar and Nicholas Poussin, by Baudet	8
303 MOUNT PARNASSUS ; SCHOOL OF ATHENS ; MASS OF BOLSENA ; and others of the Loggie of the Vatican, by VOLPATO and MORGHEN	10
304 Raffaele's cartoons, by Burnet (6) ; subjects, after West, Fuseli, &c.	10
305 The cartoon of Pisa, by Schiavonetti— <i>proof</i> ; the Last Judgment ; Bonasone ; and others, after M. Angelo	10
306 Ecce Homo ; St. John ; Fortune ; and others, after Guido	9
307 Transfiguration, after Raffaele, by Dorigny ; the Resurrection ; and others	5
308 Marriage of St. Catherine, after Correggio, by Lorichon ; the Madonna with the rabbit, by Porporati, &c.	

- 309 JURISPRUDENCE, after RAFFAELLE, by MORGHEN; and two others 3
- 310 THE READING MAGDALEN, after CORREGGIO, by LONGHI. *Fine old impression* 1
- 311 MOTHER AND CHILD, after RAFFAELLE, by FAIRLAND 1
- 312 THE AURORA, after GUIDO, by R. Morghen 1

GERMAN, DUTCH, AND FLEMISH SCHOOLS.

- 313 Etchings, by Della Bella; and various, after Berghem, Ostade, &c. 140
- 314 Portraits and subjects, after Rembrandt, Teniers, K. du Jardin 42
- 315 The Adoration, after Van Eyck, by Hess; and others, Dutch and Flemish 14
- 316 Adam and Eve; Melancholy; and others, after Albert Durer 14
- 317 Chapeau de Paille, after Rubens; Standard bearer, after Rembrandt, by Bailly; etchings, by Claude 8
- 318 Gamblers quarrelling, after Breughel, by Vosterman; others, by Goltzius and Bloemart 4
- 319 Holy Families and sacred subjects, after Rubens, by Bolswert, &c. 13
- 320 The Entombment; Ecce Homo; Christ bearing his Cross; and others, after Rubens 13
- 321 Sacrifice of Isaac; St. Cecilia; and others, after Rubens 12
- 322 Last Judgment; and similar subjects, after Rubens 5
- 323 Brisk gale; and moderate gale, after Backhuysen and Van der Velde, by Canot 2
- 324 Views in Italy, after Werner; and various landscapes, after Claude, Ruysdael, &c. 62
- 325 The Crucifixion; the Raising of the Cross, &c., after RUBENS 4
- 326 Various subjects, after Van Dyck, Jordaens, Rubens, and others 27

327 Hippolitus ; Judgment of Paris ; and others, after RUBENS	7
328 Landscapes, after RUBENS, by BOLSWERT	16
329 Boar hunt ; lion hunt ; and others, after RUBENS	6
330 The Crucifixion, after RUBENS, by BOLSWERT	1
331 PORTRAIT OF RUBENS, BY PONTIUS— <i>fine impression</i>	1
332 Flemish fête, various, historical and fancy, after Rubens	12

ENGLISH PORTRAITS.

333 Portraits of ladies, after Richmond and Winterhalter ; subjects, after Newton	11
334 Mrs. Wolff ; Master Lambton ; Lady Peel ; and others, after LAWRENCE	7
335 H.M. the Queen ; Princesses Royal, Alice, Louise, and others of the Royal Family, after Winterhalter	6
336 Lady Middleton ; Lady Whitmore ; Countess of Northumber- land ; and others, after Lely	6
337 Mary Tudor ; Cardinal Polignac, &c.	10
338 Lady Mildmay ; Lady Cholmondley ; Mrs. Sheridan ; Lady Heathcote—full lengths, after Hoppner, &c.	9
340 Barbara, Duchess of Cleveland ; Countess of Ossory ; Duchess of Richmond, after Lely, &c.	5
341 Duchess of Devonshire ; Miss Croker ; Duchess of Bedford ; and others, after LAWRENCE ; Mrs. Siddons—full length	12
342 Sir Joseph Banks ; Lord Grantham ; Lord Hawkesbury, &c.	20
343 Lord Northampton ; Lord Clyde ; Admiral de Saumarez ; Sir R Peel, &c.	13
344 Bishop Coleridge ; Sir Henry Englefield ; Lord Byron, &c.	12
345 Henry Villebois ; Count Platoff ; Rev. J. Temple ; Lamartine, &c.	16
346 A. H. Layard ; G. B. Maule ; Richard Creed ; Earl of Gosford, &c.	12
347 Mr. Docwray ; Lord Byron ; Buckland ; Prescott, &c.— <i>some proofs</i>	16

- 348 George IV.; Lord Winchelsea; Dr. Hope; Mr. Murdoch, &c. 13
- 349 Bishop Copleston; Hon. Capt. Spencer; Earl Darnley; Sir Charles Nicholson, &c. 12
- 350 Lord Spencer; Sir J. Banks; Sir H. Calvert; Joshua Brookes, &c. 16
- 351 Thomas Lord Anson; Mr. Justice Burrough; Mr. Honeywood, &c. 17
- 352 Lord Grenville; Sir B. Hobhouse; Lord Stowell, &c. 15
- 353 Chief Justice Tindal; Lord Harrowby; W. Blake; Sir W. Symonds, &c. 15
- 354 Sir R. Fitzwygram; Mr. Fordyce; Mr. Murdoch; Lord Acheson; Lord Byron, &c. 22
- 355 G. H. Wollaston; Mr. Justice Burrough; George Crabbe, &c. 15
- 356 Sir J. Banks; Earl Percy; Lord Anson; Lord Spencer, &c. 12
- 358 Duke of Northumberland; Sir B. Hobhouse; Sir W. Calvert, &c. 1
- 359 Ebenezer Maitland; Sir J. Banks; Lord Grenville, &c. 13
- 360 Bishop Heber; Lord Northampton; Sir B. Frere; Bishop Copleston; Thomas Priestley, &c. 16
- 361 Rev. John Kentish; Rev. G. Shepherd; Mr. Layard, &c. 12
- 362 Rev. J. Temple; Rev. Frodsham Hodson; Sedgwick; Buckland, &c. 14
- 363 Dr. Buckland; Professor Sedgwick; Mr. Holt; Capt. Symonds, &c. 13
- 364 Justice Tindal; Mr. Owen Jones; Mr. A. H. Layard; Sir B. Frere, &c. 14
- 365 Capt. Symonds; Mr. Owen Jones; Mr. Docwray; Capt. Spencer 12
- 366 Mr. J. Leigh Kech; Mr. Murdoch; Lord Jersey, &c. 10
- 367 Sir F. Pollock; Mr. R. Sparrow; Duke of Northumberland; Sir H. Davy, &c. 14
- 368 Coleridge; Campbell; Wm. Gunn; R. Sparrow 18

THE WORKS OF SIR JOSHUA REYNOLDS,
P.R.A.

- 1-13-0 369 JUVENILE AMUSEMENT (Miss Bowles), by C. Turner—*fine proof*;
the Age of Innocence, by Grozer; and two others 4 *Polnaghi*
- 0-6-0 370 Lord Heathfield, by Earlom; Earl of Rothes, by M'ArdeU; Lord
Spencer—*small plate*—by Robinson; W. Duke of Devon-
shire, by Faber 4
- 0-11-0 371 The Duke of Cumberland, by Fisher; J. Warton, by J. R.
Smith; Wm. Kingsley, by R. Houston; Lord Townshend, by
Jones—*proof* 4 *Rosedu*
- 0-11-0 372 The Student, by J. R. Smith; a Contemplative Youth, by
Hodges; Piping Shepherd, by Spilsbury 3
- 0-7-0 373 Resignation, by Thomas Watson; Macbeth, by Thew; Cymon
and Iphigenia, by Haward 3
- 0-11-0 374 Duke of Cumberland, by Thomas Watson—*full length*; Lieut.-
Colonel Tarleton, by J. R. Smith; George, Prince of Wales,
with his horse 3
- 0-13-0 375 Lord Thurlow, by Bartolozzi; Lord Malmesbury, by C. Watson;
Dr. J. D. Bourke, Archbishop of Tuam—*all fine*; J. Lee, by
C. Hodges 4 *Polnaghi*
- 0-8-0 376 F. Hargrave, by J. Jones—*proof*; Mr. Tomkins, by C. Turner;
and two others—*proofs* 4
- 0-13-0 377 The Death of Dido, by Grozer—*proof*; the Vestal, by Tomkins;
Henry VI. Cardinal Beaufort 3
- 0-11-0 378 Venus, by Raimbach; the same, by Collyer; Venus chiding
Love, by Bartolozzi 3 *Polnaghi*
- 1-1-0 379 Omai, by J. Jacobé; Lord Camden, by Ravenet; Lord Rocking-
ham, by E. Fisher—*proof* 3 *as*
- 1-18-0 380 Infant Hercules, by Walker; Miss Davidson, by Dixon 2
- 0-5-0 381 Dr. Drummond, Bishop of Salisbury, by J. Watson; The Rev.
J. Reynolds, by M'ArdeU, &c. 2
- 0-8-0 382 Lord R. Cavendish, by J. R. Smith—*fine proof*; Sir W. Blackett;
the Hon. Augustus Hervey 3

- 0-10-0 383 Sir Brook Boothby, by J. R. Smith—*proof*; N. Chauncy, by C. Watson; J. Patterson, by T. Watson—*all fine* 3 *colnaphi*
- 3-3-0 384 Lady Caroline Howard, by Green; The Shepherdess; and Una 3 *ad*
- 0-5-0 385 The Infant Academy, by Francis Haward; View of Richmond—*small* 2 *ad*
- 1-1-0 { 386 The Holy Family, by Wm. Sharp; the Resurrection, by Jones 2
- 1-1-0 { 387 Earl of Mansfield, by Bartolozzi; Joshua Sharpe, by Hodges; S. Whitbread, by S. W. Reynolds—*all fine* 3
- 1-2-0 388 The Lord Erskine, by J. Jones—*fine proof*; R. Smith, M.P., by Gauci—*p. p.*; Marquess of Granby—*small plate*—by Robinson 3
- 0-5-0 389 Hugh Percy, Earl of Northumberland, by E. Fisher; Dr. Hawksworth, by J. Watson; the Rev. T. Warton, by C. Hodges 3
- 1-12-0 390 Lady Elizabeth Herbert and Son, by J. Dean; Mrs Baldwin, by S. W. Reynolds; Lady Camden—*proof* 3
- 0-14-0 391 PUCK, by Chas. Heath; the same, by Schiavonetti—*both fine* 2
- 0-9-0 392 The Studious Boy, by G. Keating; Lady Catherine Manners Gaugain—*open letter proof, both fine* 2
- 1-0-0 393 MUSCIPULA, by J. Jones—*fine open letter proof*; Lesbia, by Bartolozzi—*rare EC* 2 *colnaphi*
- 0-9-0 294 The Fortune Teller, by Sherwin—*fine impression, cut close* 1
- 1-10-0 { 395 Cornelia and her Children, by Wilkin 1
- 1-10-0 { 396 The Snake in the Grass, by J. R. Smith—*fine impression, cut close* 1
- 1-0-0 397 ROBINETTA, by Jones—*fine proof, with open letters EC* 1 *colnaphi*
- 40-0-0 398 THE STRAWBERRY GIRL, by Thomas Watson—A BEAUTIFUL PROOF OF THIS EXTREMELY RARE PLATE 1 *A new*
- 0-8-0 399 THE OXFORD WINDOW, the large plates by Facius—*very fine proofs* 14
- 1-10-0 400 Madonna col Bambino, by J. R. Smith 1 *colnaphi*
- 0-10-0 401 THE SLEEPING GIRL, by J. Jones—*very fine proof* 1 *ad*
- 1-8-0 402 Ariadne, by W. Doughty—*fine impression* 1 *ad*

- 1-10-0 403 Robinetta, by Jones—*fine print* 1
- 3-3-0 404 THE SLEEPING CHILD, by W. Doughty—*beautiful proof, very rare* *EL* 1 *Colnaghi*
- 1-5-0 405 The Calling of Samuel, by J. R. Smith—*fine impression* 1 *as*
- 0-5-0 406 The Duchess of Ancaster, by Houston; Mrs. Barrington—*both fine* 2 *as*
- 1-15-0 407 Mrs. Abingdon as Roxalana, by Sherwin; Countess Spencer, by C. Hodges—*scarce* 2 *Colnaghi*
- 1-1-0 408 LORD ASHBURTON, COL. BARRÉ, AND LORD SHELBURNE, by J. Ward—*very fine*; James Paine and Son, by Watson 2 *as*
- 0-5-0 409 J. Ash, M.D., by Bartolozzi; Sir W. Hamilton, by Hudson—*both proofs* 2
- 1-1-0 410 JAMES BOSWELL and Dr. Pitcairn, both by Jones—*fine* 2
- 2-8-0 411 EDMUND BURKE, by Watson; another, by J. Hardy—*both fine* 2 *Colnaghi*
- 1-1-0 412 Sir Joseph Banks, by Dickenson; Sir W. Chambers, by Green—*both fine* 2
- 1-0-0 413 MRS. BRADYLL, by Samuel Cousins, R.A.—PROOF ON INDIA PAPER 1 *Colnaghi*
- 32-0-0 414 DUCHESS OF BUCCLEUCH WITH HER DAUGHTER LADY MARY SCOTT, by Watson—BEAUTIFUL PROOF OF THIS VERY RARE PLATE 1 *Colnaghi*
- 1-5-0 415 MASTER BUNBURY, by Haward—*brilliant impression* 1 *as*
- 3-15-0 416 JOSEPH BARETTI, by Watts—*very fine proof before all letters* 1 *as*
- 0-5-0 417 Richard Burke, by J. Ward—*fine impression* 1 *as*
- 3-15-0 418 MRS. BILLINGTON AS ST. CECILIA—whole length, by J. Ward—*very fine proof* 1 *Colnaghi*
- 2-2-0 419 THE HON. MRS. BERRESFORD, MRS. GARDINER, AND ANNE VISCOUNTESS TOWNSHEND, AS THE GRACES ADORNING THE TEMPLE OF HYMEN, by T. Watson—*fine* 1
- 4-4-0 420 MRS. BLAKE (ANNABELLA BUNBURY) AS JUNO—whole length, by J. Dixon—*fine proof* *EL* 1 *Colnaghi*
- 40-19-0 421 LADY MOORE BAMFYLDE—whole length, by T. Watson—*a beautiful impression, very rare* 1 *A new*

1-15-0	422 LADY BROUGHTON—whole length, by T. Watson— <i>fine proof</i>	1	
0-15-0	423 Lady Catherine Pelham Clinton, by J. R. Smith; Lord Henry and Lady Charlotte Spencer, by Jones	2	<i>folnaphi</i>
0-5-0	424 MASTER CREWE AS HENRY VIII., by J. R. Smith— <i>proof</i> ; Master Henry Hoare, by Wilkin	2	
6-5-0	425 Hon. Geo. Seymour Conway, by E. Fisher— <i>fine impression</i> ; Francis Geo. Hare, "Innocence," by R. Thew— <i>proof</i>	2	
4-0-0	26 THE DUCHESS OF CUMBERLAND, by J. Watson—whole length— <i>very fine impression</i>	1	
10-10-0	427 MISS CAMPBELL, by V. Green— <i>fine proof, rare</i> <i>U</i>	1	<i>folnaphi</i>
3-10-0	428 THE COUNTESS OF COVENTRY, by Dixon—FINE PROOF BEFORE ANY LETTERS, SCARCE <i>U</i>	1	<i>do</i>
14-0-0	429 MISS ANNE CHOLMONDLEY, AFTERWARDS LADY MULGRAVE, carrying a Dog, by G. Marché— <i>very fine proof</i>	1	<i>A new</i>
3-3-0	430 THE MISSES CREWE, by J. Dixon—VERY FINE PROOF	1	

(Continued at Page 31.)

End of Second Day's Sale.

Third Day's Sale.



ON SATURDAY, APRIL 10, 1869,

AT ONE O'CLOCK PRECISELY.



ENGLISH PORTRAITS.

- | | |
|--|----|
| 431 Small Portraits of Lord Byron and Crabbe; book plates and etchings | 65 |
| 432 Northcote; Duke of Beaufort; Lord Dartmouth; Lord Acheson; C. Hachett | 17 |
| 433 Lord Lyndhurst; Southey; Lord Stowell; Bishop Heber | 19 |
| 434 Lord Egremont; Sir Owen Jones, &c. | 12 |
| 435 Duke of Wellington on horseback; Sir Samuel Hood; Admiral Duncan; Nelson; and others, after Hoppner and Lawrence | 8 |
| 436 Wm. Wordsworth; Trench, Archbishop of Dublin; Cardinal Wiseman; Gen. Wyndham, &c. | 15 |
| 437 Lord Bexley; A. H. Hallam; Mr. Pusey; Earl of Eldon; Cowper | 26 |
| 438 Benjamin West; D. Roberts; Northcote; Scheffer, &c. | 5 |
| 439 Sir T. Lawrence; Ladies, after Swinton, &c. | 15 |
| 440 Metternich; Cardinal Gonsalvi; Lord Aberdeen, &c. | 11 |
| 441 Viscount Dundee; Lord Bolingbroke; Duke of Montague; others from Lodge, &c. | 26 |
| 442 Rev. Frodsham Hodson; Bishop Copleston; Earl of Jersey, &c. | 16 |
| 443 Count Platoff on horseback, after T. Phillips, R.A., and James Ward, R.A., engraved by W. Ward | 8 |

- 444 Sir Humphrey Davy ; Bishop Heber ; Crabbe, &c. 20
- 445 Bishops Jackson of Oxford, Buckner of Chichester, Parsons, Peterborough, Bagot, St. Asaph, &c. 10
- 446 Lord Ellenborough ; Sir W. Grant ; Duke of Leeds, &c.—full length, after Lawrence and others 9
- 447 W. H. Prescott ; Lamartine ; Lord Byron ; T. Garnett, M.D. ; Dr. Turner Gilbert ; Earl Grey, &c. 12
- 448 Dr. Arnold ; Dr. J. Collier Jones ; Lord Dartmouth, &c. 14
- 449 Sir Bartle E. Frere ; Dr. Buckland ; Prof. Sedgwick, &c. 14
- 450 Sir Henry Russell ; Lord Wm. Cavendish ; Sir R. Peel ; Lord Eldon, &c.—*some proofs* 9
- 451 Lord Byron ; Sir W. Scott ; Prince Hoare ; Col. Denham, &c. 20
- 452 George Crabbe ; Lord Byron ; Earl of Egremont ; Samuel Thornton ; Buckland, &c. 12
- 453 J. W. Croker ; George Canning ; Lord Melbourne ; and others, after LAWRENCE—*proofs* 11
- 454 Sir Charles Askigill ; Duke of Wellington ; Marquis of Stafford ; Lord Durham, &c. 16
- 455 George IV. ; Lamartine ; Crabbe ; Samuel Rogers ; Flaxman, &c.—*some proofs* 13
- 456 The Earl of Liverpool ; Sir Humphry Davy ; Lord Grenville ; and others, after Hoppner, Lawrence, &c. 8
- 457 PORTRAIT OF SIR BARTLE E. FRERE, K.C.B., Commissioner of Scinde, after H. W. Phillips, by Samuel Cousins, R.A.

THE STOCK.

14 Prints—*on plain paper*34 Prints—*on india paper*42 Autograph proofs—*on india paper*

- 458 THE REVEREND ADAM SEDGEWICK, M.A., F.R.S., Woodwardian Professor of Geology in the University of Cambridge, after Thomas Phillips, R.A., by Samuel Cousins, R.A.—*print impressions*—WITH THE STEEL PLATE 63

- 459 THE REVEREND WILLIAM BUCKLAND, D.D., F.R.S., Professor of Geology and Mineralogy in the University of Oxford, after Thomas Phillips, R.A., by Samuel Cousins, R.A.—*print impressions*—WITH THE STEEL PLATE 134
- 460 The steel plate of the portrait of THOMAS PHILLIPS, R.A., engraved by Lupton 1
- 461 The steel plate of the portrait of MICHAEL FARRADAY, engraved by Henry Cousins 1

THE WORKS OF SIR JOSHUA REYNOLDS.

(Continued from Page 28.)

- 1-1-0 462 The Earl of Dalkeith, by V. Green; Master Philip Yorke, by Bartolozzi 2
- 1-0-0 463 Lady Anne Dawson; Lady Fortescue, both by M'Ardell—*fine impressions* *colnaphi*
- 2-0-0 464 ELIZABETH HAMILTON, COUNTESS OF DERBY—whole length, by W. Dickenson—*fine old impression* *colnaphi*
- 1-5-0 465 THE DUCHESS OF DEVONSHIRE AND LADY GEORGIANA CAVENDISH, by Keating—*fine impression* 1 *ao*
- 0-17-0 466 The Hon. Richard Edgecumbe, by Dickenson; Lady Isabella Somerset, afterwards Duchess of Rutland, by Jackson—*first proof* 2 *ao*
- 2-12-6 467 LADY G. FITZPATRICK AS "SYLVIA," by J. Jones—*fine proof*; Lord Burghersh, by Bartolozzi 2 *colnaphi*
- 1-15-0 468 MISS DAY, AFTERWARDS LADY FENOULHET *fine proof*; Mrs. Bastard, by M'Ardell 2 *ao*
- 0-10-0 469 CHARLES JAS. FOX, by J. Jones—*date 1784—very fine open letter proof* 1 *colnaphi*
- 0-10-0 470 LADY GERTRUDE FITZPATRICK AS "COLLINA," by J. Jones—*fine open letter proof* 1 *ao*
- 0-2-6 471 George III., by Dickenson and Watson—full length 1
- 16-6-0 472 HON. MISS GORDON, "ANGELS' HEADS," by Simon—*BEAUTIFUL PROOF, WITH THE ETCHING* 2
- 6-0-0 473 MISS GREENWAY, by Watson—*fine proof before any letters*; Mrs. Collyer, by Watson 2 *Roseau*

- 0-10-0 474 Jane, Duchess of Gordon, by Dickenson; Countess of Northumberland, by Fisher 2
- 0-11-0 475 MARQUESS OF GRANBY—full length, with his horse, by J. Watson
—*beautiful proof* 1 *Agnew*
- 8-0-0 476 MRS. PAYNE GALWAY, by J. R. Smith—GOOD IMPRESSION
OF THIS RARE PLATE 1 *Colnaghi*
- 6-10-0 477 OLIVER GOLDSMITH, by G. Marchi—VERY FINE PROOF
—SCARCE 1 *as*
- 0-11-0 478 MISS GREVILLE AND HER BROTHER, by M'Ardell—whole
length—*fine* 1
- 0-1-0 479 Henry Hope, by Hodges; Dr. W. Robertson, by Dixon—*both*
fine 2
- 1-18-0 480 THE LADIES ANNABELLA AND LADY MARY JEMIMA HARDWICKE
—whole length, by Fisher 1
- 1-1-0 481 WARREN HASTINGS, by Watson—*very fine proof before any*
letters 1 *Colnaghi*
- 6-10-0 482 MRS. HALE, "L'ALLEGRO," whole length, by J. Watson 1 *as*
- 6-11-0 483 MRS. WILLIAMS HOPE, by Hodges—*fine impression* 1 *as*
- 0-11-0 484 MASTER HERBERT AS BACCHUS, by J. R. Smith—*beautiful*
proof 1 *Agnew*
- 7-15-0 485 LADY HARRINGTON, whole length, by V. Green—*very fine proof*
—*rare* *SL.* 1 *Colnaghi*
- 3-0-0 486 THE HON. FRANCES INGRAM, by J. R. Smith—*scarce*; and
the Duchess of Leinster, by Dickenson—*fine proof* 2 *as*
- 0-10-0 487 Mrs. Irwin, by Watson; Bacchante, by J. R. Smith—*both fine* 2 *as*
- 1-1-0 488 MISS JACOBS, by Spilsbury—BEAUTIFUL PROOF OF THIS
RARE PLATE, BUT CUT CLOSE 1 *as*
- 6-0-0 489 DR. SAMUEL JOHNSON, profile by J. Watson—SPLENDID
PROOF BEFORE ANY LETTERS 1 *Colnaghi*
- 7-0-0 490 SAMUEL JOHNSON, by W. Doughty—*fine proof—very rare* 1 *Agnew*
- 1-10-0 491 MISS KENNEDY, by J. Watson—*fine impression* 1 *Noteda*
- 0-6-0 492 Lord Ligonier on horseback, by E. Fisher—*fine* 1
- 3-0-0 493 LADY ELIZABETH LEE, by Fisher—*very fine impression* 1 *Agnew*

- 494 MRS. LASCELLES AND CHILD, by J. Watson—*proof—scarce* 1
- 495 Rev. Z. Mudge, by Watson; the Rev. W. Digby, by S. W. Reynolds 2
- 3-15-0 496 THE HON. MISS MONCKTON, by Jacobé—*fine impression* 1
- 4-15-0 497 MRS. MUSTERS, as Hebe, by Hodges—OPEN LETTER PROOF
—SCARCE 1
- 36-0-0 498 LADY CAROLINE MONTAGUE, by J. R. Smith—A
SPLENDID PROOF—EXTREMELY RARE 1 *A new*
- 5-5-0 499 LADY ELIZABETH MONTAGUE, by M'ArdeU—*very fine proof, in
a brilliant state* 1 *colnaphi*
- 6-0-0 500 MRS. MONTAGU, by J. R. Smith—*fine proof* *Et.* 1 *ad*
- 501 Anthony Malone, Master Bradyll, by Grozer 2
- 4-5-0 502 THE DUCHESS OF MARLBOROUGH AND CHILD, by R. Houston
—*beautiful proof* 1 *colnaphi*
- 6-5-0 503 THE DUCHESS OF MANCHESTER WITH HER SON LORD
MANDEVILLE, whole length, by J. Watson—*beautiful proof* 1 *A new.*
- 5-15-0 504 NELLY O'BRIEN, by Charles Phillips—*fine impression* 1 *colnaphi*
- 0-5-0 505 NELLY O'BRIEN, by S. Okey—*fine impression* 1
- 0-2-0 506 Duke of Orleans, by J. R. Smith
- 2-5-0 507 MISS PALMER, AS "HOPE NURSING LOVE," E. Fisher—*fine
proof. Et.* 1 *colnaphi*
- 8-5-0 508 LADY PEMBROKE AND HER SON, by Dixon—*very fine proof* 1 *A new*
- 0-10-0 509 MISS EMILY POTT, AS "THAIS," by Bartolozzi—*proof* 1
- 3-0-0 510 THE HON. MRS. PARKER, by T. Watson—*very fine impression* 1 *Roseau.*
- 1-2-0 511 Dr. Robinson, Archbishop of Armagh, by J. R. Smith; Robert
Haldane, by G. Clint—*both fine* 2 *ad*
- 5-0-0 512 THE DUCHESS OF RUTLAND, by V. Green—*fine impression* 1 *colnaphi*
- 1-0-0 513 Sir J. Reynolds (from the diploma picture): by V. Green—*fine* 1 *ad*
- 0-9-0 514 R. B. Sheridan (the small plate), by Newton; and Andrew Stewart,
by T. Watson 2
- 0-10-0 515 MRS. STANHOPE, by Caroline Watson; MRS. BONFOY, by
M'ArdeU—*proof* 2 *colnaphi*

- 0-7-0 516 LADY SMITH AND FAMILY, by Bartolozzi—*proof*; Prince Serge
and family, by Caroline Watson 2
- 3-3-0 517 THE HON. MRS. STANHOPE, by J. R. Smith—*good old impres-*
sion 1
- 1-6-0 518 LADY CHARLES SPENCER, by Dickenson—*fine impression—*
scarce 1 *Polnaphi*
- 519 MRS. SEAFORTH AND CHILD, by J. Grozer—*fine proof* 1
- 6-15-0 520 LAURENCE STERNE, by E. Fisher—*fine impression* 1 *Polnaphi*
- 7-0-0 521 MRS. SIDDONS AS THE TRAGIC MUSE, by Haward—
VERY FINE PROOF, WITH OPEN LETTERS 1 *uo*
- 4-5-0 522 HON. MRS. STANHOPE—whole length, by Watson—*splendid*
proof, cut close 1 *uo*
- 0-15-0 523 Earl Temple, by Dickenson; Dr. Newton, by T. Watson—*proof*
2
- 0-10-0 524 Marquis of Titchfield, by Jehner—*very fine impression* 1
- 12-0-0 525 MARCHIONESS OF TAVISTOCK, by E. Fisher—*SPLENDID*
PROOF BEFORE ANY LETTERS—MOST RARE *uo* 1 *Polnaphi*
- 3-15-0 526 The same—*fine old impression* 1 *uo*
- 2-2-0 527 MRS. TOLLEMACHE AS "MIRANDA"—whole length, by J. Jones—
fine proof 1 *Gravis*
- 0-12-0 528 Prince William Frederick, by Caroline Watson; Jacob Bouverie,
by M'Ardell—*both very fine* 2
- 529 Harry Woodward; by Watson; Dr. Leland, by J. Dean—*fine*
proof 2
- 1-7-0 530 Josiah Wedgwood, by S. W. Reynolds—*proof* 1
- 531 MASTER WYNN, in the character of St. John, by Dean—*very fine*
1
- 37-0-0 532 THE LADIES WALDEGRAVE, by V. Green—A VERY GOOD
IMPRESSION—EXTREMELY RARE *best state* 1 *Polnaphi*
- 533 Duke of York, by J. Jones; Duke of Rutland—full length, by
Dickenson—*proof* 2
- 28-17-0 534 THREE HUNDRED ENGRAVINGS FROM THE WORKS
OF SIR JOSHUA REYNOLDS, by S. W. REYNOLDS
—HALF-BOUND IN THREE VOLUMES

BOOKS, &c.

- 535 Etchings, by Thomas Harvey, privately printed, only 12 copies struck—*in boards*
- 536 Gems of Art, engraved by Charles Turner, Lupton, and others, published by W. B. Cooke, 1823 4
- 537 The National Gallery, published by Jones & Co.—*half-bound* 1
- 538 Fine Arts of the English School, by John Britton, illustrated; Ancient Architecture, by Tatham—*half-bound* 2
- 539 Caddell's British Gallery of Portraits, 2 volumes—*in boards* 2
- 539 Studies of Figures, after Gainsborough, by Lane; various works on Drawing 10
- 541 Harwood's Comparative Anatomy; Chevreuil on Colour; and others 4
- 542 Stubb's Anatomy of the Horse—*in boards*
- 543 The British Sportsman, by Samuel Howitt—*in boards* 1
- 544 Wilkie's Etchings: a presentation copy, with the artist's autograph 1
- 545 Etchings, by J. Browne, from sketches by H. W. Phillips; Portraits of Scott, Sir H. Davy, George Crabbe, Southey Campbell, &c.—*a large parcel*
- 546 Britton's Description of Cashiobury Park: presentation copy in cloth
- 547 River Scenery, by Turner and Girtin—*fine old impressions—in boards* 1
- 548 Retzch's Illustrations to 'Hamlet'—*in boards*
Leipsic and London, 1828
- 549 Treatise on Painting, by Leonardo da Vinci *Paris*
- 550 Two volumes of Chinese Drawings; Delamotte's Forest Trees, &c.
A parcel
- 551 Engravings from the Ancient Masters, by Bartolozzi, a volume
- 552 Chinese Drawings, two volumes; Souvenirs of Italy, &c. 4
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London, 1825
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laine London, 1792
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india impressions 1
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Bologna, 1830
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of Theodor Panofka, illustrated by G. Scharf London, 1849
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sur papier vellin superfin, &c., published by La Combe, rue
de la Harpe, 1789, 4 vols.—*in boards, fine old impressions* 4
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Versailles 2
- 562 Roberts' Spanish Sketches—*half-bound* 1
- 563 Lewis' Spanish Sketches—*half-bound* 1
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Light and Shade; Practical Hints on Colour; Practical
Hints on Composition, by John Burnett—*in boards, &c.* 5
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Greek and Roman Antiquities; one part of Wilkins' Archi-
tecture; and Britton's Bristol Cathedral 5
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- 574 America, a Prophecy, by Wm. Blake—*in boards*
Lambeth, printed by W. Blake, 1793
- 575 Blake's Illustrations of Blair's Grave. *Engraved by Schiavonetti—in boards, fine impression*
- 576 Flaxman's Iliad of Homer—*fine old impressions* 1
- 577 Flaxman's Illustrations of Hesiod 1
- 578 Flaxman's Odyssey of Homer; Tragedies of Æschylus; and Acts of Mercy 3
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- 582 A SIMILAR VOLUME, containing Engravings after the EARLY ITALIAN MASTERS; plates from the Campo Santo, Ottley's Florentine School, &c. 73
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- 586 The Magdalen, after Phillips, by Zobel, in an oak and gold
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- 587 Charles I., after Van Dyck, by Mandel
- 588 R. Creed, Esq. ; Robert Stephenson, after Richmond ; Sir Bartle
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- 589 Two frames, in three divisions, containing portraits of H. Hallam,
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- 590 Chelsea Pensioners ; the Penny Wedding, both after Wilkie 2
- 591 Portfolios
- 592 Portfolios

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