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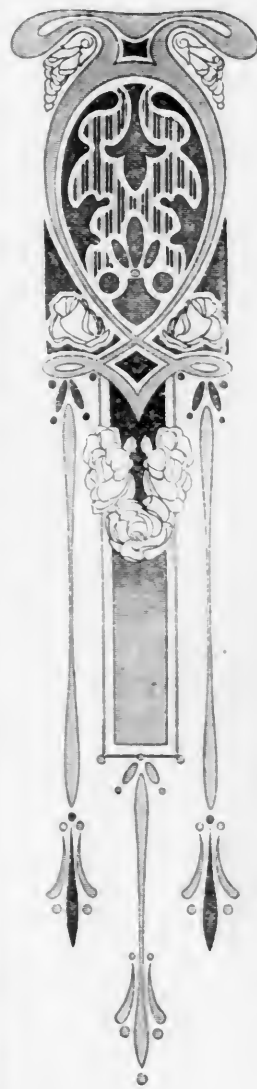
America's Leading

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September 10, 1904.



MAE YORK, OF THE RUNAWAYS.

**DRAMATIC VAUDEVILLE MUSIC THEATRICAL MINSTREL BURLESQUE OPERA**

**HUGH COYLE FOR PRESIDENT.**

The Veteran Press Agent Announces His Candidacy and Presents His Platform.

WIDELY KNOWN AND HIGHLY ESTEEMED IN THE THEATRICAL AND CIRCUS WORLDS.

He has been Deluged with Congratulations and Assurance of Support by Friends all Over the U. S.

I, Hugh Coyle, a citizen of the United States, born in Georgetown, District of Columbia, now a part of Washington, D. C., at present a resident and citizen of the state of Colorado, in Denver its capital city, do hereby declare myself an independent candidate for the office of President of the United States for the next ensuing term of four years, commencing on March 4, 1905.

To contest for said office, as a representative of the independent voters of the republic, through and by electors, to be chosen by them, in time to be placed upon the official ballots, by petition, where necessary or otherwise, in the several commonwealths of the United States, to be voted for on Tuesday, November 8, 1904, in addition to which I urge that independent candidates for every other office, to be voted for on that day and date, from constable up, local, state or national, be also named and selected.

For the consideration of all the people of the United States and subject to the approval of the voters thereof, I herewith submit the platform, upon which I stand and to which my life time has been devoted.

From extensive travel and through long sojourns in the various large cities of the Union and through valuable acquaintanceship therein, believe in its several salient points and important features, it represents the hopes, aspirations, feelings and worthy ambitions, of not only a tremendous majority of the electorate, but of the non-voters of the republic as well, because the independent movement is not new by any means.

I became an independent just after the Tilden election, (wherein he was sacrificed by so-called Democrats) and by others prior to that period so that in all these years since that event, I not only have had an opportunity to watch and observe its steady growth, but to aid it by work, voice and pen, (in many instances) in local, state and national elections.

Hence I consider the present time, opportune—indeed the most auspicious—that will ever occur again in the country's history—such favorable conditions could not possibly present themselves for the crystallization of the independent movement that is now already taking place in many important centers throughout the country and will be in all in ample time. It seems to be NOW OR NEVER, when the nation is actually upon the brink of an unseen precipice, for its manhood to rise in its majestic might and in the coming election at the ballot box at one fell swoop, place its stern decree against the wrongs, burdens and unjust oppressions, with which the body politic is now so sorely afflicted.

Let us then demonstrate to the world at large, that the great American Republic, intended to be the freest and best the world ever saw and which it would be were it not for the dereliction of many of its officials, who have mal-administered its affairs from time to time, at the instance of unholy greed in the unseen combinations, that desire and are working to the end of totally obliterating it altogether, just as the South African republics were wiped out and flooded now with cheap Chinese coolie labor at \$5 per month, which is the intention to introduce in this country, is still hard and fast to its original moorings, in its constitution and its Declaration of Independence, notwithstanding the brazen fact, that neither of these instruments have recognition by even mention in any of the platforms of so-called political parties already in the field.

To the ultimate destruction of the present form of government, another move has been made, in ignoring and thereby renouncing these instruments upon which the United States Government was founded. This independent movement has no connection with any other party or movement at present in existence, or that ever before existed in the United States. The platform in brief, details to be set forth later.

First—We renew our patriotic allegiance to the Constitution of the United States and the Declaration of Independence.

Second—A standard of manhood and womanhood, above and beyond that of any other, especially money. Money is at present master, and mankind its slave. These positions must be reversed, to conform to the intent of the Architect of the Universe, as it is an inherent ability to worship God and mammon at the same time, we still continue to choose the former and refuse to bow to the golden calf monster, which is the cause of the world's greatest evils and which was the hidden sponsor for the one clique, that lately nominated a Hydra headed ticket at Chicago and St. Louis, neither of which represented the people of the country, as shown by the apathy now prevailing everywhere, when the made-to-order nominations were announced and ever since.

Third—For humanity in its widest sphere, with all that the same implies.

Fourth—Against all cruelties, oppressions, threats, murders—in any form, (especially capital punishment by law), massacres, wars,

or other unnecessary horrors, all of which are brought about by the golden calf monster and but for which would be unknown.

Fifth—For a peaceful solution by peaceful and common sense methods of all questions, now unsettled or to come hereafter, in, by and through a free, pure, undefiled and untrammelled ballot and through that only. This is and must be made capable of righting every wrong.

Sixth—As the ballot is the corner-stone of the foundation of the Republic, which will totter to an inglorious end, if destroyed by golden calf monster methods, through the corrupting influences of same that are now self-evident, is worth defending and preserving, we urge severe laws to be enacted, making the tampering corruptly with same, an act of high treason, punishable by imprisonment for life and confiscation of all earthly possessions of those who would bribe or corrupt others of their franchises, with money or other considerations, or for those accepting the same, the crime not being so serious as

**INAUGURATE NEW POLICY.**

Shuberta Will Make all Their productions at the Garrick Theatre, Chicago.

Messrs. Shuberta have decided hereafter to make all their productions at their Chicago playhouse, the Garrick, instead of in New York as heretofore. The success which has attended productions made by other managers in Chicago is in part responsible for this move. Another reason is the success with which all the Chicago productions were received in New York last season. The first efforts of the Shuberts will be made Sept. 19th, when they will present Jefferson D'Angelle in the new comic opera Fantana. D'Angelle will be supported by a cast including Adele Ritchie, Kate Barry and Julia Sanderson. Later in the season Herbert Kelsey and Effie Shannon will present their new play Taps for the first time before a Chicago audience. Throughout the season, in fact, the Garrick will be used almost exclusively as a producing house.

**SAVAGE SECURES NEW PLAY.**

Another American playwright has been discovered by Henry W. Savage. A comedy drama of rural life in Maine, called Common Sense Brackett, from the pen of Charles W. Doty, was accepted recently by Mr. Savage, who will produce it in the autumn with Richard Golden as the star.



FRED L. GAY.

The above represents Mr. Fred L. Gay, known professionally as "Great Gay" the Hand-cuff King. He will be starred this season by Messrs. Hampton and Hopkins, who are having a new piece written for him, which will give him an excellent chance to give his act, which has been so successful on the vaudeville stage. He will be surrounded by an unusually strong company, and his managers promise that paper, costumes, etc., will be of the highest quality.

the former, penalties of from five to ten years, with the loss of all political rights for their natural lives.

Seventh—For right and justice against all manner of public or private wrongs.

There will be no convention or organization beyond self-appointed committees of those who believe in independent thought and action and patriotic enough to take hold of the movement with a will. There is no need either of a canvas, the people are ready everywhere to strike a peaceful blow for their freedom, when all the candidates are upon the ticket. I will re-establish my own newspaper, "Colorado" in a few weeks, in Denver, Colo., where all communications should be addressed to the undersigned.

Hugh Coyle.

N. B.—I wish it understood that I have no desire, nor ambition, nor ever had, to hold any public office, not even that of President of the United States, preferring to be an humble worker in the ranks, so an explanation about my action now is in order.

For the past ten months, I have incessantly and repeatedly urged others to take the initiative, but which they either refused or neglected to do, many insisting that I should be the one, having been the most active in the promotion of independence in political movements for the past twenty-five years.

**TO FIGHT THEATRE LICENSE.**

Milwaukee Managers Think They Pay Sufficient Taxes, Without Extra Fees.

Milwaukee theatrical managers will fight the attempt of the common council to license playhouses. They claim it is preposterous to tax theatres when other businesses need not pay for the privilege of existence. "We shall never willingly consent to the proposed license tax," said Manager Sherman Brown of the Davidson. "We consider it an imposition, in view of the fact that we are paying taxes on the same basis as other legitimate businesses."

**QUITS PULPIT FOR STAGE.**

Rev. Edmund Miles, of Columbus, O., and for several years pastor of a Congregational church in Massachusetts, has decided to give up pulpit work for the stage.

Through all his church work, however, there was a longing for the stage, and the minister finally yielded to his inclinations and entered a New York dramatic school. There he attracted the attention of E. H. Sothern and at his graduation recently was given an opportunity to try for a place in the Sothern-Marlowe company and was successful.

**THE OLD SCHOOL ACTORS.**

The Drama Before and After the Civil War.

By Doctor Judd.

The few remaining actors who trod the theatre boards far back in the early or middle part of the last century can recall with the deepest pleasure the days that have gone, although these days were often fraught with hardship and deprivations which few actors of today can recognize. But since those days have gone awfully by, and have brought wondrous changes. Could the old actors of the fifties then have fallen into a Rip Van Winkle sleep, and awaken today, no amount of evidence would convince them that this is the same country they knew and over which they perambulated in the long ago. In no time or country in the world have such wondrous changes taken place in so short a space of time. The old halls have given place to the modern opera houses that have sprung up like mushrooms all over the country. Only occasionally can the old actors, who still remain, see a reminder here and there of the days they love so well to recall and talk about.

Outside the large cities, traveling theatrical companies of the olden days worked under great disadvantages in not being able to find suitable theatres or halls to play in. They would find in most of the towns barn-like structures called halls, without scenery or dressing rooms. In some of the towns they might find a hall which had a small platform built up at the end, about high enough for a lecturer to stand on to deliver his speech.

When a town which these old thespians visited had no hall of any kind, they had to take any available room they could find, and convert it into a theatre by building their stage upon saw-horses, using planks for the flooring. Sticks were stuck up to hold their scanty scenery, and the inevitable old, green curtain, which was raised and lowered on a waddling and squeaking roller. Dressing rooms were secured by hanging up a few curtains, and hard wooden benches served as seats for the audiences. Very likely there would be no ceiling overhead, nothing but steep rafters and the boards and shingles they supported. The entrance to the theatre in many of the places were reached by rickety outside stairways. In these impromptu playhouses the old players would give their unaided interpretations of the tragic and comic creations of the day.

Garry, though, an old-time actor and traveling theatrical manager, who in the early days was touring the western countries with a small company in a covered wagon, stopping here and there to present Uncle Tom's Cabin to the eager public, anxious to witness this play, told when relating his reminiscences that when he was knocking about the country with his company in his early days, getting plenty of experience and not much of anything else, they had played Hamlet, Macbeth, Ibsen and Pythias in a blacksmith shop and that they had a curtain, which was about all they did have that bore any resemblance to a playhouse. Soap boxes, barrels, jalls, etc., made good orchestra chairs, and the hard dirt floor of the shop made a stage true to nature.

A great many theatres in the early days were not known as theatres, but were called museums. Nearly all of them had small collections of wax figures, stuffed birds and animals, in order that there could be some excuse for the use of the word museum. A great many old-time theatre-goers had an idea that this stock of oddities and ill-appointed and very doubtful curiosities, took the stigma off from their attending the theatrical part of the show.

In my early days of traveling, I was with a theatrical troupe that was playing at Nelson Roth's old museum and theatre, Eliza, N. Y. While we were there a very mysterious affair occurred in the museum part. It was at the time when spirit rappings first came out, and the Fox Sisters at Rochester, N. Y., were raising great excitement all over the country with their spirit rappings. The eccentricities of a wax figure group in the wax work part of the museum was at first all laid to spirits. The group consisted of King Solomon and the Queen of Sheba. The queen was dressed in very costly robes of colored muslin, and adorned with a large quantity of brass jewelry. She was represented as bending on the left knee, offering gifts of diamond rings and gold snuff-boxes to King Solomon. The attendants of the museum were the first ones to be annoyed at finding the gifts, on more occasions than one, not in Her Majesty's hand, but fallen on the floor. They picked them up and replaced them, but in no way could they account for their falling. At length, watching the figure, they noticed the offerings to King Solomon again falling on the floor. One morning when a queer creature of a colored woman, Lipless Liz, as she was called on account of the mammoth lips she had, was sweeping out the museum and dusting off the wax figures, looking up, and as she said afterwards, saw the Queen of Sheba shake all over as if she had the chills and fever. When the Queen dropped her royal presents, Lipless Liz dropped her dusting brush and ran for her dear life out of the room, down stairs, out into the streets, howling, "The spirits are in Queen Sheba!" This started the spirit excitement, and for days large crowds flocked to the museum to see the spirits manifestations. Those that went when the spirits felt like moving, saw it. Sometimes back before this strange occurrence, the museum contained a box of live snakes from Africa. One of these snakes was missing. It was sought for in every corner of the building, but without a discovery being made as to its place of concealment. One night after the audience got out of the museum, Manager Roth had the figure of the Queen undressed and taken apart to see if they could find any spirits. They found one. The spirit was alive and crawled around inside the body of the Queen. It was His Royal Highness, "The Lost Snake."

The successful theatrical managers of today sink into after-inefficiency when compared with the doings of that old distinguished individual and theatrical manager, John S. Potter, who flourished in this country from the thirties to the sixties. There was not a town from New York to Ohio and Michigan, nor on the western waters from Cincinnati



to New Orleans that did not have some experience with him; not a steamboat captain nor a tavern-keeper in any town accessible to theatrical enterprises but retained "notes" of remembrances of him.

Manager Potter built and fitted up more theatres and traveled a greater number of miles with large companies than any other manager of those days ever thought of traveling. He at one time took a company of twenty-two persons from Cleveland, O., to Richmond, Va., with but seventy-five cents in his pocket to start with.

One time in the forties Manager Potter arrived in St. Louis with his company of thespians on his way to Chicago. The captain of the boat which brought him from Memphis swore that the baggage should not be taken away until the passage and freight bills were paid. This was in the forenoon, and before night Potter had the whole company and property shipped on board a Galena boat. The captain who brought him to St. Louis sweeping his notes for the debt, and besides that, indorsed notes for him to pay, not only the passage of his company to Galena, but across the country to Chicago.

Potter was afflicted with a weakness in a nerve of one of his eyes from which a tear was always involuntarily starting and rolling down his cheek on timely occasions when he was pouring his tale of woe into the hull owner's, landlord's and steamboat captain's ears. This weakness was the source of Potter's strength. No person was ever found who could resist that "tear."

The great Napoleon in his day moved his armies from one place to another with some speed, but he had the means. Potter moved his army from one extremity of the country to the other whenever he had a streak of bad luck without any means whatever, except that "tear."

In the fifties Manager Potter opened a theatre during the legislative session at the capital of one of the southern states. Potter, as usual, was low in funds; therefore he borrowed \$50 from a lawyer of the place with a solemn promise that the amount should be returned out of the first night's receipts. The time passed on until nearly to the end of the legislative period and the theatrical season and no sign of the \$50 appeared to be forthcoming, though the debtor had been "often requested" to refund. In the meantime reports of Potter's facility in "putting off" dues reached the lawyer's ears, and in a merry mood he laid a wager with some friends that he would visit the manager in his law office and would not depart without his money. If he failed he was to set up the wine. To secure himself against the possibility of failure, the attorney armed himself with a cowhide and a pair of pistols, and entered the sanctum. His friends stationed themselves near the premises and within hearing. At first loud words were heard between the debtor and the creditor, but gradually the voice of the dun and the dunned sank into a low tone of friendly converse. In a short time the attorney sallied forth and encountered his friends, who were in waiting. Addressing his friends, he said: "Come on, the wine will have to be set up for me. I've lost." "Oh, then," said one friend, "you didn't get your fifty dollars?" "Get my fifty dollars?" answered the loser of the wager. "Get my fifty? I would like to see the man that could get fifty out of him. Curse the fellow! I went in there determined to have the money or take it out of his hide, and before I left—I am almost ashamed to own it—hang me, if he didn't borrow another fifty of me." That tear did the business once more. When Potter was in bad luck and could not carry around a large company of actors to fill the cast of the play, he himself would take the leading part and also other parts, doubling, tripling and quadrupling characters to an enormous extent in tragedies, comedies, farces, burlesques.

In the fifties and sixties Potter was one of the early pioneers to establish theatres throughout California, Oregon, Nevada, Utah, and in the Cherokee Nation. The soldier, The Man With A Tear in His Eye clung to Potter till he passed away from this earth.

The old-time theatrical advance agent, with his heavy bill trunk, overalls, and paint brush is gone, too. He has been crowded out by the younger ones who are more up-to-date. A few years ago I met one of these old-time agents. He complained that these young fellows get an engagement, then some younger fellow would come along and crowd him out of the position. He got out West with some show, was taken sick with "old age" and was sent to the hospital. He had been there for a week or so when he thought he had some other town to bill in another world, picked himself up and passed away. He would have been buried in the potter's field, but at this time there was a company showing in that town, and the

manager, knowing the old agent in his palmy days, bought a grave for him in the cemetery, and the morning before he and his company left the town they had a funeral at the church at the manager's expense. In the meantime another patient had died out at the hospital, and the attendants had brought the corpse in to bury it, and by mistake were lowering it into the grave dug for the old agent, when the manager came up with his small funeral procession. Even at the last they were going to crowd him out of his grave.

The palmy days of the drama in this country commenced along in the forties, when the Eastern, Southern and some of our Western cities had fairly well appointed theatres. By the middle of the century most of the places throughout the United States that called themselves cities also had their own theatres. Most of them had stock companies, which appointed the stars, who then traveled without companies.

These old theatres were run as a theatre should be, and the actors were actors in every sense of the word. The pieces presented were legitimate. The "Slapstick" and burlesque comedians of today were dreamed of by those actors of the old school. Every star had his or her lengthy repertoire of heavy, legitimate dramas, high comedies and tragedies, in all of which every member of the home company was expected to be perfect. It was hard lines for the actors. A different piece was put on each night and those in

Mrs. Stowe's book by Geo. L. Attkin. They opened with it in Troy, New York, where it had a run of over three months. From there they took it to the National Theatre in New York, where they gave their first performance on July 18, 1853. After the New York run, they took the play en tour.

George C. Howard acted St. Clair, and he made an ideal southern planter. On and off the stage he invariably wore a black broad-cloth frock coat with brass buttons, and he always had on lavender trousers. So, when he was around the hotels and on the streets of the towns where he was playing, people who had seen him at the theatre would recognize him at once and would say, "There goes Eva's father." Mrs. Howard was Topsy, and there has never been any one yet to equal her in the character. Little Cordelia, her daughter, was a born actress. I have never seen anything more natural and beautiful than the way in which she played Little Eva. She required no training for it; it came natural to her. Many a time I have seen a big crowd following her when she was out on the streets or at the stores shopping with her mother. They wanted to get a peep at Little Eva with her long, golden hair.

The rest of the cast had in it Green C. Gernon, who acted Uncle Tom; Geo. L. Fox, who afterwards became the famous pantomimist, Humpty Dumpty, played Phineas Fletcher; his brother, Charles K. Fox, took the part of that droll individual, Gimpson

was before the election of Lincoln in 1860. Some of these old-time players are still living. Cordelia Howard is now residing in Cambridge, Mass. Mrs. Howard, her mother, is still alive and a hearty old lady. Mrs. W. G. Jones, though upwards of eighty years old, is still on the boards today, and playing with Charles Frohman's Empire Theatre company. W. J. Lemoyne is still acting. All the other members of the old company are dead. The death of George C. Howard occurred on the 18th of January, 1887, and with it ended the theatrical career of the Howards in Uncle Tom, and so falls the curtain on a thirty-four years' record of one play performed by the same stars.

Nearly all the actors whose names were household words before and after our Civil War, and whose talents have been admired by thousands upon thousands of the older generation of American theatre-goers, who were stirred into wild hursts of applause, and made many to laugh and cry at the same time, have quit their life's work on this world's stage and have passed away to the "Great Beyond" to a quieter stage, and are now playing their parts in the great drama of the immortals in the wider, higher, purer and grander sphere, before an audience that no man can number. The new generation that has arisen since they attrited their brief hours upon the stage had had its own ideals to worship and has ceased to remember these thespians who were the idols of our fathers. Out of the glare of the lights they have passed into quietude and peace, and the world they worked to please has forgotten them.

NINA DAVID.

Robt. Grau's New Star.

The advent of truly phenomenal singers always marks an epoch in musical history. Such prodigious examples of vocal art are few and far between. In fact a great voice is the rarest thing on earth. It is strange to ponder that among the teeming and countless human beings who people this world of ours only one arises every now and then to thrill us with the magic gift of song.

There was a lacuna of a quarter of a century between Malbran and Tietjens, commonly known as Titiens. There had been prima donnas in plenty in the meantime but none of them had shown surpassing merit. Between the apogee of Titiens and the coming of Patti ten years had elapsed, and more than forty years have elapsed without producing Patti's successor or equal. Again there have been plenty of singers between Tietjens, Nilsson, Di Murska, Gerster and Melba have all been singers of note and merit but wanting in some one or more qualities that go to make up unqualified greatness.

Yet with all that, Patti could not sing the roles in which Titiens was at her best, and vice versa. Patti may be classed as the finest of coloratura vocalists. But there were things in this special and rarest class of work that even Patti did not attempt. She was asked by several managers at various periods of her career to undertake the part of Astrafante in Mozart's Magic Flute. No doubt she could have sung it when at the height of her career but she probably feared to strain that precious voice if she attempted the great aria in the written key, and to lower it would have been infradig. Semblich, who sang the part last season at the Metropolitan Opera House lowered it by a tone and a half.

Nina David, whom Mr. Robert Grau intends to electrify the musical world with the coming season, is probably the only living woman who can sing this famous piece of vocal music precisely as Mozart composed it, and is the first one to do so since Carlotta Patti, whose lameness did not prevent her from acting this particular part. Nina David suffers from no such physical disability. She is physically perfect. And not only can she sing the excessively high notes of Astrafante with absolute ease and no symptom of strain, but can take and hold two full tones above the highest written note.

It is this extraordinary quality of voice which makes Mr. Grau confident that in Nina David he has a discovery which a few months from now will be the talk of the musical world.

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MISS FLORENCE GALE.

Miss Florence Gale, whose photograph appears above, closed a most successful tour in the role of Rosalind, in As You Like It, last June, and has recently been giving open air performances in the same company with great success through New England. She has been offered the Pacific Coast tour, and has signed upon her business staff Messrs. W. H. Kane, Ernest Shipman and William Colvin. Mr. Shipman will cancel all other business interests and will devote his energies in conjunction with Mr. Kane and Mr. Colvin to making this tour a success. The tour opens at Troy, N. Y., September 12, and important towns will be played in a continuous western chain to Portland, Oregon, thence to Los Angeles, and back to New York. The Woodland Quartette, late of the Ben Greet company, will sing the Shakespearean music as a special feature on this tour.

the cast often studied until the day was dawning, and then managed to arise and get to the theatre for the morning rehearsal. To get along easily these old "legits" had to be perfect in 30 or 40 different plays. Many actors who were drudging away in these old theatres became shining lights of the dramatic profession, and for years afterwards remembered vividly the well trodden boards of their old playhouses, and the old drama, old style, in manner in which the school was ground out. If any youth of today who is aspiring to a theatrical career behind the glittering footlights and canvases, could go back and have a week's engagement in any of those theatres, it would knock all the notions of being an Irving or a Mansfield out of his noddle in short order. The most successful and popular American play that was being produced on our stage before and after the Civil War and even to this day, was Uncle Tom's Cabin. The Howard family were the first of the old school actors to play this piece. They staged the adaptation which had been made from

Cute. George Harris was played by Samuel M. Siple, and Eliza, by Mrs. W. G. Jones. N. B. Clark was Simon Legree, W. J. Lemoyne, who was with the Howard family when they first produced the play at Troy, created and acted the part of Deacon Perry. In 1857 the Howards went to England under the management of P. T. Baruum, where it made a tremendous hit. On returning from England the Howards played Uncle Tom in St. Louis and Cincinnati. A few of the southern towns wouldn't tolerate the piece. It was performed in Baltimore, but Washington had to be avoided for fear of a riot. The pleadings of Little Eva were listened to in many a case where some had come intending to interrupt and disturb the performance. Many slave owners having per slaves beheld the play and went away wondering if slavery was just the thing. Managers in many cases were afraid to book the play at their theatres. Even the Howards' first appearance in New York had been accomplished with difficulty, owing to the timidity of the various playhouses. All this

## MRS. McVICKER DIES.

Mrs. Jamea H. McVicker, widow of the famous theatrical manager, and formerly an actress of considerable note, died suddenly, Aug. 26, at the Maryland Hotel, Pasadena, Cal. Mrs. McVicker seemed to be in good health a few hours before her death and took a long ride accompanied by her physicians. When she returned to the hotel she complained of a feeling of congestion in her lungs and her physician was hastily summoned. She suffered a severe pulmonary hemorrhage and passed away from strangulation within a few minutes.

Mrs. McVicker was seventy-five years of age, and was very wealthy owning property to the amount of five million dollars. She possessed excellent business ability and was considered a very successful financier.

At the time of her marriage to Mr. McVicker, nearly fifty years ago, Mrs. McVicker was a widow. She was a native of Ohio and her first husband's name was Runblon.

Her two children—Mar, who became the wife of the great tragedian, Edwin Booth, and Frank—both died before their father. At the time of his death Mr. McVicker was survived only by his widow and one son, Horace McVicker.

Years ago Mrs. McVicker was well known as an actress and, with Mr. McVicker, made her first appearance before a Chicago audience at Rice's old theatre on Dearborn-st.

The news of Mrs. McVicker's death will be a sad shock to many friends throughout the country.

## WILL HELP RAISE FUND FOR MONUMENT TO DIXIE'S AUTHOR.

Adelaide Thurston, the star of Polly Primrose, offers to be one of six companies to tender matinee performances in southern cities, to raise funds for the erection of a monument to Daniel Deaneur Emmett, the author of Dixie, in Mt. Vernon, O., the city of his birth and death.

Miss Thurston thinks that the southern people would be glad to furnish all the funds necessary for the memorial and offers to give a benefit matinee at Richmond, Va., Sept. 24. If five other companies will join in giving Dixie performances on that date, and providing the Daughters of the Confederacy will appoint committees to promote interest and take charge of the funds. The Mayor of Mt. Vernon has appointed a commission to solicit and receive funds for the purpose of erecting the monument, comprising leading residents and Al G. Field as general chairman.

## WHAT MRS. GILBERT THINKS OF THE STAGE.

It is always morning somewhere—we must always look for it. That is my gospel, and living up to this optimistic creed has had considerable to do with keeping my heart young. I have been on the stage for over seventy years. Snowstorms, late trains, unpacking trunks—all have a tendency to place oneself in a petulant mood, but they have no terrors for me. I was once asked for a recipe of how to never grow old. My answer was—to keep the heart young. That's what I have tried to do. I keep in touch with young people—boys and girls—and am very fond of them, especially the boys.

I keep abreast of the times. There is no sense in being crowded back into a corner. This is a beautiful world, yet one does not expect to go through life without having shadows, but we mustn't notice the shadows. When I get into a bad hotel, I say to myself, "It will be only for a week," and that's all there is to it. Things are given us to enjoy, not to shun. I have to have cheerful people around me. Why if I had people around me who were unhappy I should be miserable. I always tell myself, "I'm happy, and if I'm not, I ought to be." I love my work, I'm proud of my profession, and I never like to see it belittled.

I do not like a play that a young man can not take a young lady to see without feeling sorry he brought her. There is no harm in a great many plays you see, but they do not teach a lesson because you do not profit by the lesson. The glamour and paraphernalia that is generally used as a setting in these plays about doubtful women always has a fascination that does not do any good. It can not be excused by the plea that they teach a moral lesson, that they teach the young men that if they are had they must come to grief. No, the young learn this truth only from life. But, then, I look upon the stage with old eyes. I feel that the stage should be an educator.



THE MAJESTIC FOUR.

## HARRY ARMSTRONG WILL CONDUCT AMUSEMENT EXCHANGE.

Frederick J. Ireland and Harry J. Armstrong, of the American Amusement Exchange, 234 Schiller Building, Chicago, have dissolved partnership and the business will hereafter be conducted by Harry Armstrong under the name of Armstrong's Amusement Exchange.

Mr. Ireland has entered into a two years' contract with Oscar Hammerstein, New York, for his figure Enigmarelle with which he is now mystifying Gotham audiences at the Roof Garden. Mr. Hammerstein's offer was of such a flattering nature that Mr. Ireland could not well refuse it.

Mr. Armstrong's many friends will wish him a successful continuation of the business at the old stand.

## HATS OFF IN THE THEATRE.

The following clipping is placed in the program of the Athletic Park Theatre, Buffalo, N. Y., weekly, as a hint to ladies to remove their hats. It is said that the clipping produces the desired effect. It is as follows:

Theatre manager have tried and failed to do away with the nuisance of the matinee hat. Now is the time for women to form a league against it, as a piece of bad manners in which some of our sex indulge. Consideration for others is the real root of good manners, and wearers of the matinee hat are totally destitute

## MISS MAE YORK.

(See first page.)

Miss Mae York, whose photograph appears on the front page of this issue of "The Billboard", is a Chicago girl, who has attracted much attention in the theatrical world during the past few years. Miss York is a decided blonde, having golden hair, lovely blue eyes and a captivating manner that has won for her a legion of admirers both in her private walks of life and before the footlights.

A tinge of romance adds a spice to her career. During a run of The Prince of Pilsen in Boston, Miss York became enamored with one of the wealthiest young men in the city. She married him and the happy couple enjoyed their honeymoon in Japan, remaining there for one year. Upon returning to America they took up their residence in Boston. In her Boston home Miss York was surrounded with every luxury that heart could wish for or that money could buy. But the glamour of the stage had gotten too strong a hold upon her and when The Runaways came to the Hub City her old friends in the company induced her to rejoin their ranks. Her husband gave his consent and favored her ambition for higher histrionic honors.

Miss York will support Mr. Arthur Dunn in The Runaways this season. She has been identified with the New York Casino productions, A Milk White Flax, The Messenger Boy, and The Prince of Pilsen. She enters upon



PRESTON GIBSON.

The above photograph represents Mr. Preston Gibson, recently brought into prominence from the initial production of Mrs. Erskine's Devotion, of which he is the author. Mr. Gibson was born, March 13, 1879, in Washington, D. C. He entered Yale in 1900 where he took much interest in football and baseball. In January of 1900 Mr. Gibson married Miss Minna Field, daughter of Mrs. Thomas Nelson Page and niece of Mr. Marshall Field of Chicago. His father was the late Senator Randall Lee Gibson, of Louisiana, and Justice L. D. White, of the United States Supreme Court, is an uncle. Mr. Gibson is a devotee of literature, is sincere, reserved and unobtrusive. His friends predict a bright future for the young dramatist. He is at present working on a dramatization of Thomas Nelson Page's Gordon Keith.

## CITY OF MEXICO

## To Have a New Opera House.

Eng. Benard, appointed to draw up the plans for the new National Theatre, which is to be constructed opposite the Alameda, has already submitted his project to the department of public works. The department appointed a commission of engineers to study the plans, and if approved, work will begin some time in November, when the rainy season is over.

## MABEL McKINLEY'S TOUR.

Miss Mabel McKinley, known as the favorite niece of the late President McKinley, who made a tremendous hit in vaudeville, will now essay recitals. Wherever Miss McKinley has appeared the press and public are unanimous in regard to her ability as a vocalist of the first order and have likened her to the great Lillian Blauvelt. Although entirely above any financial need, Miss McKinley, on the advice of her nearest friends, decided upon a musical tour, embracing all the principal cities in the United States, and deciding to make music a profession, her song recitals are fast becoming one of the most appreciated and popular attractions of the critical lovers of the better class of music. Miss McKinley also carries in conjunction with her a number of first-class, specially selected artists.

## LONDON WILL HEAR SOUSA.

John Phillip Sousa has signed contracts for a fourth visit to Europe with his band. The tour will again be under the direction of an English syndicate and twenty-five concerts will be given in London. A tour of Great Britain and Ireland, to continue until May, will follow. Mr. Sousa is going to take American soloists with him. The band will sail at the end of December.

## A NEW PLAY FOR MRS. FISKE.

Mrs. Fiske and the Manhattan Opera company will have a new play for their patrons when their season opens. Mr. Fiske has accepted for production by his company a new play by Rupert Hughes, dealing with New York society. Mrs. Fiske will likely hold the new piece for production in the season.

## CHICAGO CONSERVATORY OF MUSIC.

## Fall Term Opens.

The Fall term of the Chicago Conservatory of Music and Dramatic Art opened Sept. 1. It is reported by the management that never in the history of this old established and always successful school has it ever enjoyed a degree of prosperity equal to that which is now bestowed upon it by an art seeking, art loving public. It is true that more new pupils have already been enrolled for entrance upon this September term than were ever listed for a like term in any one year of its existence. This showing is very gratifying to the management and creates a just feeling of pride and satisfaction that the earnest efforts put forth to furnish a school of music, drama and kindred arts that is the acme of perfection, have been amply rewarded with abundant evidence of appreciation. The able faculty and corps of instructors employed by this conservatory in every department, have been selected with discriminating care and recruited from the ranks of the best to be had in Europe and America; and to this fact, and the able and systematic methods used in conducting this great institution can be attributed its wonderful growth and marvelous success. It is doubtful if there is a better school in the world. In this special line of instruction, than the Chicago Conservatory of Music and Dramatic Art.



CASTLE SQUARE QUARTETTE.

Above is pictured the famous Castle Square Quartette, which has broken away from all conventionalities of the stage quartette and has established a record for its entertaining powers. The Castle Square Quartette was organized in May by Mr. E. Lawrence McCarthy. During its short career this organization has played several long engagements, among which were eight weeks in Philadelphia and six weeks in Baltimore. It is booked solid for the season. The Quartette is making a hit, the members being singers of merit and attainment. The Quartette is composed of Emmett Lenovon, tenor, who has sung grand opera in Chicago and through the East, Jessie Simms, dramatic soprano, was prima donna with the Henry W. Savage Grand Opera company. Hattie Simms McCarthy was leading contralto with the same company, Anthony Swinton was with the original Parsifal company and also the leading baritone of Gordon Shea Opera company. The Quartette has attained a high standard of quality, which is very gratifying to its manager, whose worthy efforts has succeeded in making it a splendid feature for high-class performances.

of it. They bring their whole sex into disrepute. And now that the hair is fastened on the hat itself matters threaten to become worse and worse, and the trouble is aggravated by the restlessness of the hat-wearer, who is always bobbing about. We must try to do something to put an end to this blot upon the good manners of our sex, and if we do not succeed we must petition theatre managers to erect at the back of each stall a frame such as the photographers use, into which the head of the hat-wearer may be fastened to keep it steady, so that at least some small coin of vanity may be available for the unfortunate person who sits behind her—London Trait.

## BOSTON THEATRE CHANGES NAME.

The Columbia Theatre at Boston, Mass., has been re-named the Gaiety and will hereafter be the home of musical comedies and burlesque of a high character. A stock company has been formed for the presentation of plays and the house opens Sept. 10.

Harry N. Estren is to be the manager, representing a syndicate of Boston business men who have secured a release of the Shubert contract for a long term of years.

## AMPHION CHANGES POLICY.

It is said that the Amphion Theatre in New York would be given over to vaudeville this season by Hyde and Beltman, who have released the house from the Amphion Society. It is said further that there will be a very high grade of vaudeville acts tried, and it is believed that the theatre will be more successful than ever. It is rumored that the opening will occur sometime in October.

her second season with The Runaways with all prospects of success, and she has the best wishes of a host of friends.

## MR. WHITNEY WILL APPEAL.

Justice Lambert's decision, handed down some days ago, in which he found for Lulu Glaser in the suit Fred C. Whitney brought against her, has been filed in the County Clerk's office at White Plains.

Mr. Whitney announces that he has not by any means abandoned the proceedings against Miss Glaser. The case is to be carried higher, Mr. Whitney says, until he gains the decision, or there are no more courts to which he can appeal.

## WILL TOUR SOUTH AFRICA.

A concert tour of the chief cities of South Africa will be undertaken by Madame Lillian Blauvelt, the American soprano, next year. Arrangements to this end are being made by Harry S. Alward, of Charles Frohman's business staff, who is now in South Africa. Madame Blauvelt's tour will be under the management of W. F. Pendleton and H. G. Snow. It will begin in Cape Town next March, at the conclusion of her American tour, and include the larger towns.

## HUNTER WILL MANAGE ANGLIN.

Mr. Robert Hunter, for many years of the Liebler and Co. staff, has been engaged by Mr. Perley as business manager for Miss Anglin, who has just arrived in New York City. She will begin rehearsals immediately in The Eternal Feminine.











Money's Wedding. The show is doing excellent business and the attendance was fair.

**PARIS, TEX.**—Eastline Theatre (Edgar T. Neville, mgr.)—Payton Sisters co. in repertoire, 22-27, good performances to full houses.

JESSIE R. JENNINGS.

**RENSELAEER, IND.**—Fowler Opera House—closed by state fire inspector pending improvements.

**IOWA.**

**WATERLOO, IA.**—Brown's New Opera House (C. E. Brown, mgr.)—Flaming Arrow, 25, to fair house. The Last Rose of Summer, 6; Way Out West, 19; Malarra Minstrels, 12; Stetson's E. T. C., 15; Two Little Waifs, 20; Little Household, 22.

Johnson's Electric Vaudeville Theatre (E. H. Johnson, mgr.)—Loula Alberta, Helena, Harry Wilton, The Fairchild and the Kluge-songs, to packed houses. Next: A Broken Heart, Cedar Park (Wm. Ewald, mgr.)—Gaskill Carnival Company, 12-17, return date.

Barnum and Bailey Circus, 27, to capacity business.

G. E. ROYCE.

**DUBUQUE, IA.**—Grand Opera House (Wm. T. Hoehl, mgr.)—Opened Sept. 2, with The Heart of Chicago. Ferria Comedians, 5-10. Gentry Bros.' Dog and Pony Show was here, Aug. 22, with capacity business at both performances. Barnum and Bailey Circus, Aug. 25.

JO H. WHATMOHE.

**MASON CITY, IA.**—Wilson Theatre (C. E. Wilson, mgr.)—Opened 29, with Jack Hoefler Stock co. for one week. Barnum and Bailey showed here, Aug. 26, to packed tent afternoon and evening, and pleased.

**IOWA FALLS, IA.**—Metropolitan Opera House (E. O. Ellsworth, mgr.)—The season opens, 7, with Lyman Bros. In At the Races. Two Little Waifs, 21.

**FT. MADISON, IA.**—Eldinger Grand (E. Eldinger, mgr.)—Hooligan Troubles, 29, pleased a fair sized audience. Coming: A Girl From Kansas, 6.

**IOWA CITY, IA.**—Gentry Bros.' Dog and Pony and Bailey, Sept. 1.

HARRY K. BENDER.

**KANSAS.**

**WICHITA, KAN.**—Crawford Theatre (E. L. Martling, mgr.)—Will open the season, Sept. 17, with Human Hearts, followed by Finnigan's Ball, 21; Morey Stock co., week 26.

Tyler Auditorium (H. G. Tyler & Son, props.)—Opens season with Banda Rossa, Sept. 26-27. Barnum and Bailey's Circus are billed for two performances, Sept. 24.

T. S. SOLLERS.

**LAWRENCE, KAN.**—The Bowersock Opera House (Irving Hill, mgr.)—Opened, 22, with Weedward and Burgess' Under Two Flags. Fair house. Ward and Wade's Minstrels played to fair business, 26. Next: A Broken Heart, 29. The Parker Amusement co. will furnish the attractions for the Semi-centennial celebration, Oct. 27.

**CHANUTE, KAN.**—Metrick Theatre (Geo. H. Johnson, mgr.)—City Hickman's Comedians, open a week's engagement, 29.

William's Opera House (F. Lee Williams, mgr.)—North Bros. Comedians begin a week's stand, 29. The Chanute Fair begins Aug. 30 and continues till Sept. 2. H. L. GIGGS.

**BELLEVILLE, KAN.**—Frank Bosworth played Hip Van Winkle, 24, to good audience and pleased. If Mr. Bosworth finished the season, he will have played the part of Hip 5,000 times; he is 14 years of age. He is with the Miller's Show. Sells and Down's Circus, Aug. 31.

**HORTON, KAN.**—Hill Street Opera House (Bailey and Fox, mgrs.)—Ward's Minstrels opened season, 24, to a fair house. Coming: A Hidden Crime, Sept. 16. Campbell Bros. Circus played to two good crowds, 25.

**EMPORIA, KAN.**—Gentry Bros.' Dog and Pony Show, No. 1, is billed for Sept. 13. Breckenridge Stock co. at Whitley Opera House, 29-3, to good business.

FRED R. CORBETT.

**Hutchinson, Kan.**—Home Theatre (W. A. Lee, mgr.)—Under Two Flags played to full house, 25. Uncle Josh Perkins amused a fair audience, 26.

**WINFIELD, KAN.**—Opera House. The Noble Dramatic co. opened in the beautiful four act comedy Under The Old Oak, to good house.

**M'PHERSON, KAN.**—McPherson Opera House (W. Pacheler, mgr.)—A Broken Heart, 1, opens the house for the season.

**PARSONS, KAN.**—Edwards Theatre (W. C. McKee, mgr.)—House opens Sept. 5, with A Devil's Lane.

**HOPE, KAN.**—Have a new auditorium just completed, holds 600 and are looking for attractions.

**WELLINGTON, KAN.**—Opera House—Season opened, 2, with My Friend From Arkansas.

**GARNETT, KAN.**—Grand Opera House—Season opens, Oct. 1, with Hooligan's Troubles.

**KENTUCKY.**

**LOUISVILLE, KY.**—The Avenue Theatre (C. A. Shaw, mgr.)—Chas. E. Blaney's For his Brother's Crime. The play abounds in sensational acts enhanced by startling mechanical devices and clever vaudeville turns, which include The Herbert Bros., Claire Schrader and Cecelia Rosewood. Next: Queen of the Highway, 4-9.

The Masonic Theatre (C. A. Shaw, mgr.) Darkest Russia is the attraction this week. A number of novel features peculiar to and characteristic of Russia are effectively introduced, and the company is thoroughly capable. Next: A Modern Viking, 5-10.

The Buckingham Theatre (Whatten Bros., mgrs.)—Irwin's Big Show is the attraction this week. The olio includes The Bohemian Musical Troupe, Wilson and Sorce, and Frank and Rhoda Bernard. Next: London Relics.

Hopkins' New Theatre (Col. J. D. Hopkins, mgr.)—Wm. Behchmann res. mgr. Col. Hopkins came over from St. Louis this week to push the work on his new house. The opening attractions have not been announced. The house will book with the Orpheum and Kohl and Castle clients.

Macanley's Theatre (John T. Macanley, mgr.)—The opening date is set for 19, with Blanche Hug and Harry Conor in Vivian's

Papa, which will be followed by Al. G. Field's Minstrels.

Hammer's Park (Casper Hammer, mgr.) Concerts by the park band.

Riverside Park (Lum Simons, mgr.)—Morlock and his band, and Enoch, the water king.

Fountain Frery Park (Tony Landerwich, mgr.)—Andy Seibert's Flat Regiment Band for the week.

Punch Wheeler is in town doing advance

attraction. Coming: Sign of the Cross, 23; Hoyt's Comedy co., Oct. 13-16; A Royal Slave, 28; Breezy Time, Nov. 8.

**MAYSVILLE, KY.**—Washington Opera House (Russell, Dye and Frank, mgrs.)—Harlow's Minstrels are booked to open the season, 6.

MRS. R. E. LEE LEVEL.

**LOUISIANA.**

**BATON ROUGE, LA.**—Casino Stock co. close their summer engagement, Sept. 15. Business

**MARYLAND.**

**BALTIMORE**—Despite the rather cool weather, the suburban resorts continue to do a rushing business.

Sept. 5, marks the opening of three leading theatres. The Academy of Music opens with a short season of popular operas previous to the beginning of the regular season. Miss Amelia Bingham opens the regular season at Ford's; Miss Stella Mayhew, in Flo Flo, opens the Maryland Theatre. The house will be closed the week following, owing to the Eagles Convention, which meets in the building. The house will open again, 19, as a strictly vaudeville house, with the regular Keith bookings.

Work on the New Auditorium is being rushed as rapidly as possible in order to open Sept. 12, but the opening attraction has not been announced. The opening of the Bijou is still in doubt. The future policy and the date of opening are being considered and will be announced later. Chase's Theatre opens 26, with De Witt company of players.

Hollywood St. Theatre (Kernan, mgr.) and Hoek mgrs.—Mr. E. L. Snider supported by a capable company presented Hearts Adrift to usual good attendance.

Monumental Theatre (James I. Kernan, mgr.)—Al Reeves' Burlesquers is the popular attraction appearing at this house. Andy Law is and a bevy of beautiful girls were in the company.

Electric Park (Aug. Fenneman, mgr.)—The fall races meet here during the past fortnight drew tremendous crowds. The attendance at the vaudeville performances was unprecedented. The bill includes Fitzgerald Bros. and Miss Roma, The Hinaldos, The Three Mad caps, Dorsch and Russell, Herbert, Juggler, and Rosati's Band.

Mr. Warren W. De Witt, of the New company at Chase's, has gone to New York to complete the roster of the company. While in New York he will make arrangements with his agents in selecting the play for the opening week.

Mr. Elmer S. Dundy, of Thompson and Dundy, proprietors of Luna Park, Coney Island, and who are now constructing a large winter hippodrome in New York, announce that the firm has arranged to start building hippodromes in a circuit of ten large cities outside of New York. It is said that the negotiations have begun in Baltimore, Pittsburg, Columbus, Omaha, Kansas City, Toledo, Syracuse and Indianapolis.

SYLVAN SCIENTIAL, 224 Laurens-st.

**ANNAPOLIS, MD.**—When the Colonial opens, Sept. 6, with Fred Berger's Sign of the Cross, it will be entirely finished. The decorating is in olive and blue green, lighted up with gold. The boxes are white enamel trimmed with plush and brass railings. The draperies are dark green, the carpet a beautiful Persian pattern. The lobby is Colonial in structure and design. The house is well lighted, being equipped with over 600 sixteen candle power bulbs. The bookings for September include Sign of the Cross, 6; Joe Welsh In the Peddler, 8; Rob White, 10; Macbeth, 14; Wedded and Parted, 15; Slaves of the Mines, 21.

W. A. HOLLEBAUGH.

**CUMBERLAND, MD.**—Academy of Music (Wellinger Bros., mgrs.)—A Desperate Chance, 29, to fair house. Human Hearts, 30, to good house.

JOHN J. STIMP.

**MASSACHUSETTS.**

**GLOUCESTER, MASS.**—Long Beach Theatre (Frank D. Cook, mgr.)—Lenox Vaudeville Club, week 22, pleased fair houses. Company includes The Musical Holbrooks, The Nortons, May Lorraine and Phil Morton. Coming: Casino Comedy co., 29-3.

Union Hill Theatre (Lathrop and Tolman, mgrs.)—Opens with Chas. K. Harris and the Harcourt Comedy co., 5-10. E. B. HADLEV.

**NORTH ADAMS, MASS.**—Empire Theatre (Jas Sullivan, mgr.)—Season opened 21, with Sun Toy, a very strong company. West's Jubilee Minstrels, 42 people, 26, pleased. David Harum, 3.

Richmond Theatre (W. P. Meade, mgr.)—The Richmond will be run as a high-class vaudeville theatre, and is on the Keith Circuit. Opened 24, with At the Old Cross Roads.

**MICHIGAN.**

**SAGINAW, MICH.**—Academy of Music (J. H. Davidson, mgr.)—Her Only Sin played to good house, 24; good company. Sun Toy, 29; The Denver Express, 30; William Owen co. in The Lady of Lyons, 31; The Forbidden Land, 3.

Jeffers Theatre (T. D. Bamford and Sam Marks, mgrs.)—The Little Outcast played to good business, 21-24; very good company. Uncle Josh Spruceby, 28-31; opened to full house. Over Niagara Falls, 1-3.

Riverside Park Casino (G. W. Richards, mgr.)—Musical Theo. Master Elliott, J. C. Nugent and co., Frank Cushman and Mack and Armour, 25-27. Good hill, large houses entire week. Nelson Farnum Troupe, Snyder and Nellie, Milo Vagge, Chas. C. Howison, Lynn Welcher, 28-31. The Roxos, Lillian Apel and Frederick Warrington, The Three Graces, The Incedos, Joseph M. Golden, 1-3.

M. E. KENNEDY.

**BAY CITY, MICH.**—Washington Theatre (W. J. Danut, mgr.)—Her Only Sin, 25, to well filled house. The Denver Express, 29, to good house and seemed to please. Coming: Sun Toy, 30; Wm. Owen in Lady of Lyons, Sept. 1; Forbidden Land, 5; An American Tramp, 8; Moonshiner's Daughter, 10; Hoopler Girl, 22.

Wenona Beach, Park (L. W. Richards, mgr.)—Lillian Apel, Frederick Warrington, The Roxos, The Three Graces, The Incedos and Joseph M. Golden, drew good crowds, 28-31. Coming: Nelson Farnum Troupe, Snyder and Nellie, Milo Vagge, Chas. C. Howison and Lynn Welcher. E. S. ELY.

**FLINT, MICH.**—Stones Theatre (Albert C. Peg, mgr.)—The Hoopler Girl played, 27, afternoon and evening to good business and great good satisfaction. The Forbidden Land, Sept. 2; A Devil's Lane, 9; The Moonshiner's Daughter, 13; Buster Brown, 16.

**MANISTEE, MICH.**—Bansford Theatre (Under Northern Skies (J. P. Leslie, mgr.) was presented, 27, to a good sized audience and pleased.

CHAS. R. ABBOTT.



MABEL McKINLEY.

American Soprano, and Composer of the International Triumph, Anona and the Reigning Success, Karama, a Japanese love song, now being sung by her in Vaudeville.

For John Robinson's Circus, which comes, 5. Forepaugh and Sells Bros.' Circus is billed for 10.

ORVILLE B. TAYLOR, 1123 Brook-st.

**BOWLING GREEN, KY.**—Potter's Opera House will open the season under new management fair week, Sept. 12, with a popular priced

very good. The Two Runlev Sisters go on the road during the winter with the T. Brown Stock co. Miss Louise Kay will be with the Grand Opera Stock co., of New Orleans for season of 1904-05.

Elk's Theatre (H. R. Stroube, mgr.)—Opens 12, with Liberty Belles. Fine attractions are booked for the coming season.

MINNESOTA.

MINNEAPOLIS, MINN.—Metropolitan Opera House (L. N. Scott, mgr.) Week 28. Way Down East, to large houses. Manager Brady has kept the cast up to its original standard. Next: Chauncy Olcott in Terrence and a Romance of Athone.

Blou Opera House (Thos. L. Hays, mgr.) Week 28, in Old Kentucky, presented by good company. Next: Tillie Olson.

Lycium Theatre (Dick Ferris, mgr.) Thelma, to packed houses all week. A reception matinee was given Miss Grace Hayward, Tuesday, on her return to the company. Next: Pudd'nhead Wilson.

Dewey Theatre—Cherry Blossoma pleased greatly, with good burlesque and good olio. Next: Thoroughbreds.

Empire Theatre (Sodini Bros mgrs.) Week 29, vaudeville bill increased by many good acts.

Criterion Theatre.—Building not finished. Will open Oct. 1.

Lake Harriet.—Manager J. C. Eschman is well pleased with the results of the season now passing. Good music and good business management made the season a success.

JAS. J. McMAHON.

FAIRMONT, MINN.—Opera House (W. W. Ward, mgr.) King Perkins in Old Farmer Hopkins, Sept. 5. The county fair will be held in this city, Sept. 12-14.

MISSISSIPPI.

HATTIESBURG, MISS.—Hattiesburg Auditorium (M. G. Field, mgr.)—Hunter's Savoy Theatre co., Sept. 12-17. L. P. DANZLER.

MISSOURI.

ST. LOUIS, MO.—Sunday began the week as a record breaker in attendance at most of the amusement. All the theatres opened with large audiences, and all the attractions are of the deserving sort. Last week was Missouri Week at the World's Fair, and at the close Saturday night, 793,471 people had passed through the gates. Reports along the line at the Pike are the best week since the Fair opened. The number of special days and events will make business for this week a repetition of last.

Olympic Theatre (P. Short, mgr.) Frank Daniels in the Office Boy, opened his second week to good business; last week's business was excellent; the company and show good. Business good. Next: Mother Goose.

Century Theatre (A. Short, mgr.) Blanche Ring in Vivian's Pappas, began its second week's stay at the Century Sunday. It has done a fair business. Company excellent. The County Chairman next.

Imperial Theatre (D. E. Russell, mgr.) Blanche Bates in the Darling of the Gods, began her fifth week at the Imperial, Sunday night to a packed house. Good business.

Odeon Theatre (O. T. Crawford, mgr.) Kiralfy's Spectacle began its fourteenth week at the Odeon, to a big house. The Radium dance has become a popular feature of the production.

Grand Opera House (Jno. Sheehy, mgr.) Buster Brown opened a two weeks' stay at the Grand, Sunday. The performance is full of life and pleasant surprises. Master Gabriel is most pleasing. A number of good vaudeville acts help make up the performance. Business good.

Columbia Theatre (Tate and Middleton, mgrs.) This week's bill has opened well and includes a number of clever acts, including Fagan and Byron, Corrigan Trio, Esmeralda Sisters, The Lovitia, Maceo and His Dogs, Williams and Gordon, Lew Sully, Morrissey, Rich and Co., Kelso and Sterling, Delmore and Darrell and A. K. Caldera. Business good. Hisvlin's Theatre (Wm. Garen, mgr.) On the Bridge at Midnight, opened to good house, Sunday. It is a stirring melodrama, and pleased. George Klimt and Alma Hearn are again at the head of the cast. Business satisfactory. Next: A Working Girl's Wrongs.

Crawford Theatre (O. T. Crawford, mgr.) Hal, Red's drama—Human Hearts, opened Sunday, to good business. Next: For Mother's Sake.

Standard Theatre (Leo, Belchenbach, mgr.) The Bon Ton Burlesquers opened Sunday, to big business. It is a clever list of talent that appeared Sunday. The burlesques are full of funny situations and the olio has the following acts: Grace Leonard, Williams and Adams, The Livingstons, Fields and Cook, The Musical Simpsons. Business good.

SUMMER PARKS.

Business good Sunday, and drawing fairly since.

Forest Park Highlands—Eva Mudge, Lew Hawkins, The Devlin Zouaves, Nora Bayes, Al Fields, Roatting and Stevens.

Delmar Garden—Have's Louisiana began its fourteenth week Sunday. Business still holds good.

West End Heights—Marco Twins, Warren and Blanchard, Sutton and Sutton, Inez McCusker, Frances McNulty, and The Marvelous Amurhan.

Suburban Garden—A change of program from vaudeville to stock company began Sunday. The first nights audience seemed to relish the change. Ervin Bunkell, Lillian Atwood, Harry Sedley, and Edith Prochet head the company. Capt. Impudence was the opening bill.

Mannon's Park—Raymond Teal, Belle Gordon, Martin and Onizka, La Molnes and others complete a good bill. WILL J. FARLEY.

KANSAS CITY, MO.—Willis Wood (The Woodward and Burgess Amusement Co., mgrs.) Business for week 28 was big. Ralph Stuart, in By Right of Sword being the attraction. This house will be dark week 4, the preliminary season closing with the engagement of Ralph Stuart. The regular fall season will open, 12, with Henry Miller in his newest comedy, Joseph Entangled.

The Grand (Hudson and Judah, mgrs.)—Jane Corcoran supported by Andrew Rolson in Pretty Peggy, delighted full houses week 28. Miss Corcoran as Peg won the hearts of her auditors from the start, while her support was very good, including such people as William J. Gilson, Kraft Walton, John Dnnne, Arthur W. Bentley, Harry Beaufort and about 30 others. Mr. Rolson appears in the role of Garrick. A Girl From Dixie is announced for week 4. The Gillias (E. S. Brizham, mgr.)—The Convent's Daughter played to big houses week 28. The scenic equipment was above the average

and the cast included people of considerable ability. Human Hearts will be here, 4-9.

Auditorium (Woodward and Burgess Amusement Co., mgrs.)—This house opened its doors, 28, with the attraction, A Friend of the Family. This production as a whole was excellent and enlisted the services of William Friend, Harry Grandell, Eugene Redding, William Woodsie, Austell, Huhm, Thlas Magrane, Helen Travers, Carroll Hamilton and Ahlgall Durkin and others.

The Century (Jos. J. Barrett, mgr.)—The Majestics had no cause to complain of poor business week 28. Larry McCale, Irish comedian, headed the cast. Associated with him were the Five Ballatzer Sisters, Farron and Fay, Harvey and Walker, Sistera De Fay, Lorraine and Gandy, Belle Walton and Marie Barrison, together with 35 excellent choristers. Next week the Bon Tons.

Electric Park (Sam Benjamin, mgr.)—This park closes a very successful season, 5. The Banda Rossa continued as the chief attraction during the week 28, drawing big crowds.

The vaudeville in the German Village included Alice Raymond, Lillian Walton, Russell and Locke and Pauline Westerly.

Forest Park (Geo. Sellinger, mgr.)—The Rosow Midgets headed an excellent bill at the Hopkins Theatre week 28. These clever Illinoisian athlete made a decided hit. With them in their act was Herman Rosow, professional strong man; Reno, Richards and Co.; Mile. Latins, the physical culture girl; Chas. Rosow, Shannon and Lucier and H. Van Cleave, completed the bill.

The Orpheum Kansas City's popular vaudeville house will open its doors, 11.

Barnum and Bailey's Greatest Show on Earth, is billed for Sept. 19-20.

C. H. SMALL.

10 W. 9th St.

JOPLIN, MO.—New Club Theatre (L. F. Ballard, mgr.)—North Bros. Comedians played here, 22-28, to good business. Pretty Peggy, 4; Franklin Stock co., 5-7; Human Hearts, 11; Marie Dale Stock co., 12-17.

CHARLES WOELZ.

FULTON, MO.—Pratts Theatre (C. F. Wilkerson, mgr.)—The regular season will open, 5, with A Runaway Banker. Howell Bros' Minstrels, 8; Woolgan's Troubles, 17; A Little Outcast, 21; Over Niagara Falls, 27.

KOHOKA, MO.—Mr. C. V. Osgood, late of Chicago, has leased the opera house and is making a number of needed improvements in the same. The Miller Bros.' Dramatic co., open the house.

ST. JOE, MO.—Lycenm Theatre (C. U. Phillely, mgr.)—This house has been renovated and refurbished and is now a most beautiful playhouse. It opens Sunday.

BOONVILLE, MO.—Stephens' Opera House (Stephens and Hiegan, mgrs.)—Opened, Aug. 31, with Ward's Minstrel. A strong line of attractions is promised.

SPRINGFIELD, MO.—Baldwin Theatre—Marie Dale co., 29-3; Pretty Peggy, 6.

MONTANA.

BUTTE, MONT.—Broadway Theatre (Dick P. S. Sutton, mgr.)—Gorton's Famous Minstrels opened to good sized houses, 21-22. On The Bridge at Midnight, played to fair houses, 24-25. A Texas Steer was presented by a strong company to large houses, 27-28.

Bill for week 28 is made up of The Two Rustics, Baby Augusta, The Two Malcoma, Miss Jessie Reddick, Messrs, Wade and Wells and Mysterious Zelds.

Family Theatre (C. E. Alsop, mgr.)—Good show to large houses. Olio included Miss Emma O'Neill, Dan Russell and Blsneh O'Neill and others.

The Mardi Gras opens, Aug. 29, for a fortnight. Arnold and Hitchin's Shows furnish the attractions.

HELENA, MONT.—Helena Theatre (J. H. Macmillan, mgr.)—On the Bridge at Midnight, was presented, Aug. 22; good company and well received. During the week vaudeville acts of high order were presented nightly and drew large audience. The Burcomaster, 5.

Edison Family Theatre (Geo. W. Eastman, prop.)—The acts presented the past week were very good, and received abundant applause from crowded houses. JULIUS ASHEIM.

NEBRASKA.

NEBRASKA CITY, NEB.—Wallace Circus showed here, 16, to a large crowd. Gentry Bros. dog and pony show, Sept. 3.

NEW JERSEY.

TRENTON, N. J.—Taylor Opera House—Aug. 29, Le Wolf Hopper to a fair audience in a revival of Wang. Mr. Hopper was at his best and was forced to respond to two enthusiastic curtain calls and recited "Casey." King Dodo, 3.

State St. Theatre—Aug. 29-31, Billy Clifford, of vaudeville fame, at the head of How He Won Her written especially for him given to crowded houses. Stella Mayhew in a bright musical comedy, Flo Flo, 1-5.

Trent—This pretty vaudeville house has been redecored and was opened, Aug. 29, to full houses with Press Eldridge as a headliner. Good bill. J. F. C.

NEW YORK.

NEW YORK CITY, N. Y.—Many new play-houses swing into line. Weather cool and delightful. Road shows wind up rehearsals and taking the road.

Labor Day leaves very few houses unopened and several opened September 1, notwithstanding that date fell on Thursday. The weathering that date fell on Thursday. The evenings particularly being delightfully cool, business generally is good and with some of the attractions it is excellent.

The houses included in the list of those that have opened since the last issue went to press, are: Daly's, Thursday evening, Sept. 1, with Edna May in The School Girl, a lively musical piece, well suited to the personality of its notable star; Savoy, Saturday, Sept. 3, with a revival of Mrs. Wiggs of the Cabbage Patch, few changes having been made in the cast since Licher and Company had the pretty play on the road last season; Wallack's, Thursday, Sept. 1, with the County Chairman, with about the same cast (the same in principals) as last

season; Lyric, Thursday, Sept. 1, with Miss Ida Renee, the noted English vocalist, whose songs are the treat of a performance that does not meet with the most hearty approval of New York audiences; Belasco, Monday, Sept. 5, with Henrietta Crossman in Sweet Kitty Bellaire, which enjoyed the longest New York run last season after The Girl From Kay's; Empire, Monday, Sept. 5, with John Drew in The Duke of Kilkranke. Knickerbocker, Monday, Sept. 5, with Lulu Glaser in A Madcap Princess.

The opening of Daly's with the return of Edna May to Broadway, was an auspicious event. The audience crowded the lobbies long before the doors were opened and the seats were filled before the strains of the overture were heard. Many notable persons in the commercial and social world were present to welcome their old favorite back to American boards.

The piece is the work of Paul M. Potter, Henry Hamilton and Leslie Stuart.

Miss May, of course, carried off the honors, and it is generally agreed that she has grown in voice and in art since she was seen in the Belle of New York. However, Mr. George Grossmith, Jr., held a close second, his comedy being of the most subtle conception. The other parts are, for the most part, more than well cast.

The reception tendered The Royal Chef, at the Lyric on the occasion of its opening, Thursday evening, Sept. 1, was, on the whole, gratifying. The comedy failed to convince the audience then as it has since, but Miss Ida Renee's singing is a redeeming feature. Her work is of the specialty character but is absolutely novel and pleasing, being of the song-recitation order. In the play itself are several songs that "take," one of them being entitled "What Color Eyes Do You Like Best?" The other is the "Old Mother Goose" song, which is also being used in The Isle of Spice, and over which legal complications have arisen.

New York Theatre (Klaw and Erlinger, mgrs.) Denman Thompson's Old Homestead opened at the New York Theatre, Monday, Sept. 5, following the extended engagement of The Maid and The Mummy.

Knickerbocker Theatre (Al. Hayman and Co., mgrs.) Lulu Glaser in A Madcap Princess, a piece made from Chas. Major's book entitled When Knighthood was in Flower opened this house, Monday, Sept. 5.

Herald Square Theatre (Chas. Frohman, mgr.) Succeeding The Girl From Kay's, The Spellbinders opened here Monday, night, Sept. 5, after a brief engagement in Hartford, Conn., where it was well received.

Savoy Theatre (Chas. Frohman, mgr.) Mrs. Wiggs, with about the same cast as last season, including Madge Carr Cook as Mrs. Wiggs and as Love Mary, opened at the Savoy, Sept. 5, to good business. The piece has been reviewed in these columns before.

Belasco Theatre (David Belasco, mgr.) Henrietta Crossman in Sweet Kitty Bellaire reopened The Belasco Monday night, Sept. 5, to the same kind of business that made such a long New York run for the play last season. It has been reviewed in these columns before.

Third Avenue Theatre (Martin J. Dixon, mgr.) One of the finest opened at this house, Monday night, Aug. 5, to good business.

Keith's Theatre (E. F. Albee, mgr.) An excellent vaudeville bill presented this week. There is not a single act that might be called even mediocre, and public appreciation for the high standard of offerings put on by the management is indicated by the excellent box-office returns.

Dewey Theatre (Sniffin and Krouse, mgrs.) Miner's American Burlesquers has succeeded The Runaway Girl Burlesquers, which had a remarkably profitable engagement, beginning August 29. The excellent business continues.

Princess Theatre (Sam S. and Lee Shubert and Chas. E. Evans, mgrs.) Jack's Little Surprise continues to most excellent business which is justified by the novelty and real merit of the attraction. The company includes Arthur Byron, E. A. Eberle, Mortimer Weldon, Marie Wilkison, Alonzo Price, Burke Clarke, Louis R. Grisel, John Mackin, Wm. Morley Albert, French, Frederick Collier, John Prentice, Samuel Greene, Charlotte Walker, Grace Barber, Carolyn Elberta, Katherine Keyes, August Gardner.

Pastor's Theatre (Tony Pastor, mgr.) Vaudeville, and an excellent bill, too.

Miner's Eight Avenue Theatre (Edwin D. Miner, mgr.) The Tiger Lillies are holding the boards for the benefit of the regular clientele which in this case will grow as the week lengthens.

Huber's Museum (John H. Anderson, mgr.) Vaudeville.

Grand Opera House (John H. Sprinzer, mgr.) Williams and Walker in Dahomey, are in their second week of good business at this house.

Fourteenth Street Theatre (Wesley Rosenquest, mgr.) Girls Will Be Girls, Wm. A. Brady's production, is playing to good business.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, mgr.) Stock, drama and vaudeville.

Proctor's Fifty-Eight Street Theatre (J. Austin Fynes, mgr.) Stock, drama and vaudeville.

Proctor's Twenty-Third Street Theatre (J. Austin Fynes, mgr.) Stock, drama and vaudeville.

Academy of Music (Gilmore and Thompson, mgrs.) Checkers is in its third successful week at this house.

Criterion Theatre (Chas. Frohman, mgr.) William Collier in The Dictator is in his second week and is likely to remain some time, as the public is evincing a great deal of appreciation for the young star and his company which this season includes Charles Jackson, John Barrymore, George Nash, Thomas McGrath, Henry J. West, Howard Estabrook, Emmet Whitney, Brigham Boyce, Francis Sidewick, Louis Eszen, Wallace McEnteehon, Rose Flynn, Lida Hall, and Louise Allen.

West Twenty-ninth Street Theatre (George Turner, mgr.)—Vaudeville.

Garrick Theatre (Charles Frohman, mgr.) Are You A Mason? is drawing big crowds and will continue indefinitely.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) The Gay Masqueraders are masquerading before capacity audiences.

London Theatre (The Fay Foster Company, to good business.

Helrich Conrerd, manager of the Metropolitan Opera House, returned from Europe last week, having secured the cream of European vocalists for the coming season, which will open at the opera house, November 21.

Gustav Luders has returned from Europe. John T. Kelly, formerly of the Weber and Fields company, will go into vaudeville in a

sketch written for him and entitled Senator McFisc.

Miss Buckner, prima donna of the Isle of Spice, being ill, has been succeeded by Helena Frederick.

The People's Theatre, with its Italian drama, opened Sept. 1, with Sudermann's, The End of Sodoma.

Willie Collier's reception by the audience on the occasion of the opening of the Criterion Theatre with The Dictator makes him feel, no doubt, like an old hand at the business.

The Russell Brothers' new vehicle, The Female Detectives, is a pronounced success.

Two of the Dreamland steamers got together again last week at the foot of West 22nd street. No one was hurt in the panic that ensued. Both boats were badly crippled.

BROOKLYN—The theatrical season in the city of Brooklyn, N. Y., is now in full swing, all the houses being open excepting the Amphion, which may open later on. Business at all the houses is unusually large. The season at the beaches is practically over, and all of them have had a very profitable season.

Majestic (Charles R. Sturges, mgr.)—This new house opened with The Wizard of Oz for two weeks. This is a popular priced house but will present high class productions. When Johnny Come Marching Home, 12-17.

Montauk Theatre (Isabel Sinn-Hlecht, prop. and mgr.)—This house opened its tenth season, 29, to a packed house with Henry W. Savage's Peggy From Paris. Josie Sadler, Beatrice Brown, Jacques Kruger, Harry Brown and John Keefe acquitted themselves cleverly, and all acted and sang with spirit and the performance moved along at a lively pace.

Grand Opera House (Nick Morton, mgr.)—Under Southern Skies the opening attraction, did a very profitable business. Mr. Lew Parker, who was formerly manager of this house has been transferred to Chicago, Ill., where he will manage Hyde and Behman's New Music Hall. Mr. Nick Norton, formerly manager of the Park Theatre, will manage this house. Next: Charles Grapevin, in The Awakening of Mr. Pipp.

Broadway Theatre (Leo C. Teller, mgr.)—This theatre opened its second season August 27, with the Sultan of Sin, which played to capacity business all week. It is stated that the high class attractions booked at the Amphion, have been transferred to this house.

Next: Edward Morgan in The Eternal City. Folly Theatre (Bennett Wilson, mgr.)—This practically new theatre has been handsomely decorated. Louis Beaton, in Rachel Goldstein, Aug. 29, was the opening attraction. Good business. Under Southern Skies follows.

Bijou Theatre (Mrs. Mary G. Spooner, mgr.)—The Spooner Stock company presented a new play, Little Miss Fortune, by J. Searle Dowley. Miss Cecil Spooner was seen in the title role. Good business all week. Next: Stock company presents The Village Postmaster.

Park Theatre (Wm. J. Hyde, mgr.) Opened the regular season 29, to packed house, with Bob Fitzsimons in A Fight for Love. Next: Human Hearts.

Orpheum Theatre (Percy G. Williams, mgr.) Opened with a matinee performance, 29, to good business. Bill includes Frederick III, Hallen and Mollie Fuller in A Sift—The Election Bet; George W. Day, Collins and Hart, Enigmarella, an accomplished automaton; Billy B. Van and Rose Beaumont, in Patsy's Deboe, and the Rossi Brothers.

Hyde and Behman's (Archie E. Ellis, mgr.) Will open Labor Day, with a bill which includes Robert Hilliard and Co., Boniface and Waitinger, Watson, Hutchins and Edwards, Frank Bush, Three Donalds, Irving Jones, Two Jacks Sealey, Doty and Co., Brothers Ott, and Sisters De Youngers.

Columbia Theatre (Dave A. Weis, mgr.) Opened season 27, with the Columbia Stock company in Soldiers of Fortune, with the original scenery, and Mr. Richard Buhler in the leading role, to packed houses all week. Next: Andrey.

Novelty Theatre (David Robinson, mgr.) This house, like all the other Brooklyn theatres has been redecored and remodeled during the summer months. Opens 5, with From Rags to Riches.

Watson's Theatre (W. B. Watson, mgr.) An excellent bill was presented to good business all week, and included The Watermelon Trust, Coates, Grundy and Co., Orville and Frank, Patches and Clifton, Franklin Slaters, Russell and Buckley and the Cozy Corner Stock company in Fiddle-de-Deum.

Payton's Lee Ave. Theatre (W. Allen, mgr.) Opened 29, with the Corae Payton Stock company, in The Henrietta, to very large business. This house will play stock the entire season. Next: Shenandoah.

Gotham Theatre (Chas. Williams, mgr.) Opened season 29, with Percy G. Williams' Deserted at The Altar. Good company, to capacity business.

Star Theatre (A. H. Schonberg, mgr.) Parisian Widows opened to good business and pleased. The olio includes Ben Welch, Snyder and Buckley, Nelson and Millegge, Arnold and Valmore, Rose Carlin and Chas. Folk. Elmer Tenley was engaged as an extra attraction.

Gsyety (James Clark, mgr.) Merry Maidens, with Nellie Herley as the star, opened to good houses this week.

Phillips' Lyceum (Louis Phillips, mgr.) Opened 29, with A Daughter of The South.

Keeney's Fulton St. Theatre—Will open Sept. 5, with refined vaudeville. The headliner for the opening week will be Johnston Bennett and company, with ten other big acts, Week 12, Edna Wallace Hopper.

Unique Theatre (Frank B. Orr, mgr.) Week 29, The Corine Opera Burlesquers, pleased; company very good; strong olio. Good business.

Manhattan Beach Theatre (E. R. Reynolds, mgr.) Nixon and Zimmerman's The Strollers was the offering for week 29. This house closes, 5, with Miss Bob White, one day only.

Dreamland—The usual large crowds continue to visit this resort. The paid attractions have all had a very good season. The closing date has not been set. Vaudeville bill and circus program are unchanged.

Luna Park—Last Sunday the paid admission was lowered 12.5%. All the attractions are still doing well. The circus bill is unchanged, and the closing date is not set.

(Continued on page 18.)

# STREET FAIRS & EXPOSITIONS

## ON THE PIKE AT THE WORLD'S FAIR.

Battle Abbey—A monument to the holy cause of liberty. Battle Abbey stands out in its rugged strength, overtopping the other structures of the fair. Its thick walls pierced with heavy masonry. Its thick walls pierced with deep-arched leaded windows, and entered through ponderous drawbridges, that guard the port-cullioned gateways, exemplify in every line of its ancient architecture the rule of Mars. Every man, woman and child will see within its walls relics of the great general and first president, George Washington. All the relics in Battle Abbey are unique, tangible illustrations and proof of most important and unwritten history. Washington's piano at the White House, his silk hat and cane; the flag which enveloped him, and relics of the flag which enveloped him, and relics of the Great Lafayette. Southern people will be glad to see the first love letter Jefferson Davis wrote; his credentials to Congress in 1845; the ball bond signed by Horace Greeley; relics from Richmond and Fortrea Monroe, of America's greatest strategist, Robert E. Lee; of Stonewall Jackson and General Grant. The interesting sights and relics of the Civil War to be seen in the Battle Abbey are too numerous to itemize. Two immense panoramic views of the Battles of Gettysburg and Bull Run are given on these two battles which consume about thirty minutes apiece, and never fail to bring applause at telling points, and always command the most absorbing interest. Mr. Hutton, who is in charge of Battle Abbey, has much to be commended for his arranging of and the able way in which he has impressed the public with the worth of his exhibition, for Battle Abbey teaches the lesson to all that war is the law of violence, and peace the law of love. WILL J. FARLEY.

## WORLD'S FAIR WILL STAY CLOSED ON SUNDAY.

Despite stories of the possibility of Sunday opening which have been printed, it has been declared by a representative of the Exposition Company that such a discussion was not taken seriously by the board of directors or the executive committee.

"The members of the board of directors of the World's Fair signed a contract with the United States Government stipulating that the Exposition was not to be opened on Sunday," said Secretary Stevens. "They are bound individually in large amounts to carry out this contract. The talk of a 'loop hole' in the agreement is unfounded."

### FAIR NOTES.

Madame's Zelka's Temple of Palmistry is playing the Wisconsin Fair Circuit. Webb Perry, a cracker jack man, had a tent stolen at the fair at Terre Haute, Ind.

About thirty-five hundred dollars were given away in purses and premiums at the Stafford county fair held at St. John, Kan., Sept. 7-9. The Fort Wayne, Ind., Fair is being held this week. New buildings have been erected at a cost of \$6,000, and other improvements have been made.

The Martin County, Minn. Fair will be held at Fairmont, Sept. 12-14. The leading attraction will be Herr Schmidt, the Human Pillar, who supports on his shoulders a cycle wheel and apparatus of enormous weight, in which a cyclist performs some marvelous feats while riding at full speed.

Mr. Geo. H. Gregory, of the Gregory Troupe, the famous pantomimists, has written an entirely new pantomime, which he calls, *Fun on a Farm*, or a *Clown's Confusion*, and into which he will introduce a number of good mechanical tricks. The Gregory Troupe carries an enormous amount of baggage and are determined to please the people. They are meeting with great success as feature attractions at fairs.

The Hartford County, Md. Agricultural Society, has issued its announcements for the annual fair, to be held at the fair grounds near Belair, Sept. 20-23. The officers of the society are: President, John G. House; vice-president, Wm. S. Forwood, Jr.; general secretary, James W. McNab; corresponding secretary, E. E. Gorman; treasurer, R. Harry Webster; chief marshal, Stevenson A. Whiteford; lieutenant-marshal, William E. Hanway.

The forty-fourth Shelbyville County Fair is being held at Shelbyville, Ill., this week. The principal attraction at the fair is the United States "Carnival Company's" show. This company has eight paid attractions and a Ferris wheel. The company is under the management of H. L. Carroll. Mr. A. E. Willis is secretary. They go from Shelbyville to Olney where they remain from Sept. 5 to 10. From there their route leads them South. They carry 82 people, one interesting feature of their stay at Shelbyville is the fact that the local lodge of Eagles will confer the degree upon about fifty members of the carnival company at their meeting Thursday night.

The stockholders of the Lawrenceburg Fair Association of Lawrenceburg, Ind., held their annual meeting and re-elected the following officers: President, George M. Roberts; vice-president, Colonel Victor Oberling; secretary, Harry L. Nowlin; treasurer, Colonel Thomas H. Mathews; directors, Revenue Collector A. E. Nowlin, State Senator W. H. O'Brien, Captain Jacob Hief, Colonel Victor Oberling, Colonel T. H. Mathews, G. M. Roberts, A. D. Cook, Thomas News, George Kna, Superintendents of grounds Messrs. Kna, Nowlin and Oberling. The association was successful this year and cleared several hundred dollars, which will be invested in repairing the buildings and grounds.

The officers of the Omaha Horse Show Association are as follows: Edward P. Peck, president; Myron L. Learned, vice-president; Arthur D. Brandeis, treasurer; Frank S. Cowgill, secretary. Directors: W. A. Smith, F. A. Nava, C. H. Creighton, F. H. Davis, E. F. Peck, L. E. Crockett, Geo. A. Joslyn, J. L. Kennedy, Thos. C. Hynes, C. W. Hill, Thos. B. McPherson, Arthur D. Brandeis, W. J. C. Kenyon, E. W. Hart, Fred Meis, Jr., M. L.

Learned, F. S. Cowgill, W. M. Burgess, E. A. Cudaby, Guy C. Barton, Honorary vice-presidents: C. R. Tyler, Council Bluffs, Ia.; John T. Stewart, 2d, Council Bluffs, Ia.; S. H. Burnham, Lincoln, Neb.; Chauncey Abbott; Schuyler; Frank Fowler, Fremont, Neb.; Ray Nye, Fremont, Neb.; C. C. Crowell, Blair, Neb.; Frank H. Claridge, Blair, Neb.; Frank M. Castetter, Blair, Neb.; N. A. Ruff, Nebraska City, Neb.; Jaa. G. Martin, South Omaha, Neb.; and T. B. Hord, Central City, Neb. Dr. C. D. Gray is general manager.

### WORLD'S FAIR NOTES.

A box party of twelve Igorrotes attended the performance of Frank Daniel's Office Boy, Sunday evening, and in return the company were their guests at the Philippine reservation Monday.

Mr. Edw. Lampman, of Hereafter and Under and Over the Sea, on the Pike, has received some highly complimentary testimonials. His work for these two concessions has brought the results and the management has all praise for him.

Callahan and Mack, the singing and dancing artists at the Irish Village, on the Pike, have made a pronounced hit in their playlet, *The Old Neighborhood*. The press has taken up the sentiment and notices of approval and praise appear constantly in the columns. The "Pike Spikers" are to hold a monster picnic and carnival, Sept. 18. The event has every promise of being a hummer, enough tickets already being sold to pay expenses. A monster parade is to be given on same day, in which Pike attractions will participate.



MISS LILLIAN SHAFFER.

Miss Lillian Shaffer, whose characteristic photograph appears above, has won many records and achieved much renown for her ability as a rider. King Bull, has a record of jumping seven feet and two inches. Miss Shaffer rides exclusively in male saddle. She appeared with Barnum and Bailey last year, and at Madison Square Garden she established the record for women at seven feet and two inches. She is now filling a five year contract with the New York Equestrienne Combination. Miss Shaffer is a Mexican by birth, and ever since her girlhood has taken much delight in riding, at which she is an expert, claiming to hold the championship as lady equestrienne of the world.

## Street Fairs & Carnivals

### LION TAMER AT CARNIVAL ATTACKED BY CONSTABLE.

### Mme. Ferari Has Struggle with James Fitzpatrick, Who Later Is Arrested by Police—Elka's Night Celebrated.

In the presence of thousands of people in front of the animal show at the west side carnival, Chicago, James Fitzpatrick, a constable from Justice Martin's court, attacked Mme. Ferari, the lion tamer. He was arrested by policemen from the Lake-st. station. Mme. Ferari had just stepped from the lions den when the constable approached her with a whip attachment. John F. Donohue was the claimant and the amount in dispute \$100. Fitzpatrick attempted to seize the gate receipts, when the lion tamer interrupted him. He struck her in the face, while the crowds before the show watched him. Samuel Haller, manager of the show, appeared and rescued Mme. Ferari. The constable, after being arrested, was released on bonds signed by Charles C. Buechel.

Elka's night at the carnival was celebrated by a set piece of fireworks representing the emblem of the order. A parade and street performance were features of the evening. The last dress rehearsal of the coronation coronation has been held in Garfield Park. A special "coronation march" has been composed for the occasion and will be played by the Illinois Marine Band.

### STREET FAIR NOTES.

Waterloo, Ia., wants a first-class carnival company for week of Sept. 12. Perry, Ia., has just announced its dates for a fall carnival to open Sept. 12 and close 18.

The Druids, of Richmond, Ind., held a free Jahr Markt, week of Sept. 18. The Mundy Shows have the contract.

Howard, Kan., will have a big street fair, Oct. 12-13. Mr. G. H. Grimmel is chairman and F. C. Flory is secretary.

The La Porte, Ind., business men hold their second annual free street fair, 12-17. The Mundy Shows have been secured.

Four Baby Lions were recently born to Victoria, the large lioness with the Ferari Carnival Company at Kalamazoo, Mich.

The Herbert Quartette, and Egbert Townsend, assistant press agent, joined Parker Amusement Company at Cedar Falls, 22-27. The Parker Amusement Company filed a mortgage for \$50,000 to secure notes to Con. T. Kennedy, at Waterloo, Ia., Aug. 27.

Ira Toube has severed relations with Ferari Bros.' Show and is now managing the coming carnival at Jacksonville Fla. Your attention is called to his ad on another page.

It is probable that Galena, Ill., will have a second street fair this fall. It is reported that the World's Fair Carnival and Midway Company has secured the week of Oct. 11.

C. A. Meridith has charge of Rice's Fire and Flames Show with Mundy Shows and has made a big success of it. It is reported that at Ashland, Wis., they played to 3,741 people.

Senor and Senora Francella have closed with the Mundy Shows. Senor Francella is the only man in the world who balances an automobile on his chin. The team will play dates hereafter.

William McGuire, announcer, with a big voice, who has been attracting some attention at carnivals and fairs, has been offered a position as orator with the Ringling Bros.' Shows.

Mr. Lew Harris writes that he is now back at his home in Newark, N. J., seeking a rest after closing with Dana Thompson. He will rest about six weeks when he will rejoin the Dana Thompson Carnival Company which will be out all winter.

During their recent engagement at Winnipeg, Manitoba, the Mundy shows purchased

pany began, Sept. 5, at Paducah, Ky. The Paducah engagement opened up big under the auspices of the Woodmen of the World. Mr. Brown carries ten shows, a band and three big free attractions.

Mr. H. E. Handy, formerly manager of the Old Plantation Show with The Dixie Amusement Co., is in Cincinnati, getting material for his new Colored Comedy company, 'A Crazy Coon Circus, under canvas. Mr. Handy will carry twenty-five colored performers and will play the Southern States.

Mrs. A. H. Brown, wife of Al. Brown, manager of the stadium with the American Amusement Company, was taken seriously ill at Boonville, Mo., during the week of the street fair, but has sufficiently recovered to be removed. She accompanied her husband to Kansas City this week where she hopes to be fully restored to health in a short time.

One of the ten shows, the Chinese Palace, at the Fish Fry and street fair at Bardstown, Ill., was destroyed by fire, 27. The Beardstown street fair was a success, the different shows taking over \$8,000 on the four days commencing Aug. 24. Manager Barnes, of the Western Theatrical agency of Chicago furnished the attractions. They are at the Free Street Fair, Peoria, Ill., this week.

A crowd, estimated at 100,000 persons assembled Monday evening, Aug. 29 at the West Side Carnival grounds in Chicago to witness the coronation of the queen of the carnival. According to the local press, it was one of the greatest gatherings ever assembled in Chicago. The crowd was orderly and well managed, but the police department did not expect such a large one, and although there were 100 police in attendance it was with great difficulty that the mob was held in check. It was the greatest day of the carnival. The coronation parade was a brilliant spectacle.

On Aug. 23, at Neenah, Wis., at a special meeting of the council, a permit was granted to a carnival company to exhibit in the town. The following night at a meeting of The Retail Merchants' Association, a committee was appointed to fight the project. This lumber-headed action is unprecedented. Think of it. An attorney has been retained and the mayor and city council served with a notice to the effect that they will be held responsible for any damage that may accrue to business interests by virtue of the carnival's exhibitions. A majority of the business men have signed a petition asking that the carnival be permitted to come and the city officials are in favor of it.

Mr. Chas. C. Craig, secretary of the Sioux Falls, S. D. Harvest Festival, writes as follows concerning the event: "On Aug. 27, the Gaskill Carnival Company closed the best week the company has had this season. There was a crowd in attendance each day, the total tickets sold during the week at the different shows aggregating 128,000. The gross receipts were over \$14,000. With such a result as the above both the Gaskill Carnival people and the Sioux Falls Association were more than pleased. The Gaskill Carnival Company put up sixteen shows each one being clean and attractive. The Stadium is the great money getter and attraction of the combination. Much of the success of the carnival is due to the grand work done in advance by A. L. Titch, who was sent to Sioux Falls four weeks in advance to promote the enterprise. Mr. Titch is not only a hustler but he is a pleasant gentleman to work with, as for that matter is every man connected with the management of the Gaskill Shows."

Notes from the Patterson and Brainerd Carnival Company: "R. H. Brainerd, of the Patterson and Brainerd Carnival Company, made a flying trip to Kansas City, his home, last week to purchase a large amount of side wall from Baker and Lockwood, in order to accommodate the large crowds at the stadium who gathered to see Carlo loop the gap. Mr. Brainerd also visited the Pike at St. Louis for a few days. We have been playing to enormous crowds all through Nebraska, carrying seventeen paid attractions, all of them playing to their utmost capacity, also one of the largest Roman Stadiums in the history of street fairs and carnivals, consisting of artists at the highest salaries. Mike Julia Blanchard, the queen of revolving globe artists; Paul Brachard, the contortionist of world wide fame; Chas. Chester,

Billboard Pub. Co., Cincinnati, O.  
Gentlemen:  
Never has any paper that I have ever used brought such quick returns as yours. Advertisements in issue of Aug. 27 has already brought us seventeen replies by wire and sixty-five letters, and the paper only reached this part of the country today. There will, no doubt, be as many more before we open, Aug. 29. We have heard of good results, but thought it "press." You have shown us. Yours very truly, J. Tunia Osborn, Gaskill Carnival Company.

without a doubt the greatest equilibrist of all the world; the Two Geyers, with their great acrobatic turn which has no equal, and last but not least, we have the great Carlo looping the gap, direct from New York. He gave his first performance with us at Fremont, Neb., Aug. 22. He has ridden the gap twice daily with success having thousands to witness his each and every performance. Thousands of people gather before the ticket boxes hours before the show is ready to open. Everybody wants to see Carlo loop the gap as he never fails. We carry four free attractions featuring Charles Johnson diving thirty-five feet into a four foot tank of water. Our privilege men, twenty-eight in number, have had all the business they could handle. Our old friend Bennie Krantz, the well-known privilege man, that left us at Caunon City, has returned to us after having tried several of the other carnival companies, he says there is no place like home."

### NOTICE.

I am no longer associated with A. T. Wright, of Hewitt and Wright, Respt.—Fred Hewitt.

### MARRIED.

Nellie Sorrell, of Kansas City better known as Nellie Bennett, of Bennett Sisters, and Joe L. Crist, of Ft. Worth, Tex., were married at Bardstown, Ill., Aug. 23. The Bennett Sisters are now with La Belle Fatima's Show.

eighteen draft horses, and are now doing their own hauling.

R. L. Carroll, of the United States Carnival Company, writes that his company is playing to big business in Illinois. He tours the South this winter and is booked solid for twenty weeks.

E. O. Ferguson, who has been with the Hoos and Smith Carnival Company for the last seventeen weeks, closes in Seneca Falls, N. Y., Sept. 3, to go ahead of Mack and Annours Comedians.

The first week's business of the Ferari Shows at Chicago, was immense. While the afternoon crowds are not very large, the throngs at night are so big that the shows actually turn them away at every performance.

Janesville, Minn., is to have a street fair on Sept. 28 and 29. An organization of the leading business men has been effected and big preparations are being made. John Finley is president of the organization.

Ellendale, Minn., is planning to have a street fair and harvest festival, Sept. 16. Prizes will be offered by the merchants for the best exhibitions of farm products. H. L. Dodge is president of the committee.

The big street fair held at Cedar Falls, Ia., week before last was a buster from all reports. The floral parade was pronounced the biggest success ever had in that city and the pike was described as a miniature world's fair.

Mrs. Lawrence, who has a group of trained lions at the street fair in Chicago, was recently hurt by a leopard named Nellie. The wounds were dressed immediately and it is thought she will have no serious trouble.

Keokuk, Ia., has decided to hold her seventh annual street fair, Oct. 4-7. The street fair is an annual event of much importance to the citizens of Keokuk says a local paper and quite a sum of money is realized every year.

The Per Se Gals Week will be held in South Bend, Ind., 5-10. The Great Mundy Shows have the contract for all amusements. The floral parade already has forty-five entries, and the Queen's contest started off with over 5,000 votes.

The winter tour of Brown's Amusement Com-

The Billboard

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The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copies. When it is necessary to refer to the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, September 10, 1904.

The first form of "The Billboard," which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

NOTICE.

Mr. Clyde Phillips, President of The Billboard Publishing Co., and for several years editor-in-chief of the paper, has, at the special request of the Board of Directors, assumed charge of the New York Bureau, which is now located at 1440 Broadway, Suite 8, Holland Building.

There was a decided improvement in the crop report last week. Things brightened up generally. North, West and South, all sent optimistic assurances. The good news at once affected the securities market and prices stiffened all the way down the list. But shipments of currency began rather vigorously for the movement of crops and this had the tightening effect on the money market, checking the movement toward improvement, promptly and effectually. Industrially, we are worse off this week than ever. Seven thousand men have been laid off at Pullman, Ill. The meat strike is lost and 21,000 union men involved are permanently out. Over 40,000 lumber men in Oregon and Washington are out and the mills show no inclination of resuming. Small factories all over the country are cutting down their forces and amusements generally are found to feel it. Nothing great in the way of business can be expected while some very poor days and even weeks are bound to be encountered. It does not seem as if any possible combination of circumstances can work an improvement before election.

Hope springs eternal in the managerial breast, however, hence in spite of untoward conditions there will be nearly, if not quite as many attractions to come within a few weeks, as there were at any time last season. Unfortunately, too, there will be just as many of only average or mediocre merit. Unmindful of the lessons of the past, many will tempt fate, with plays which have been made over, merely because "they had paper." Others will be re-tried because the manager has gathered a company together at a considerably lower weekly wage, and still another because he has looked a route of short jumps which will lessen his cost of railroading.

A play that failed last season or for the matter of that any of the many that just managed to "get by," has no chance at all this season. No amount of pruning and patching will transform a loser into a winner speaking generally, and shaving expenses will do more harm than good. There will be money made this year but it will go to attractions of sterling worth. It is a case of "deliver the goods" and with "privilege of examination" at that.

All the world loves a lover and it might be said with equal truth that it loves a sanguine man. This is the cause of the undying of many a theatrical manager. His confidence is infectious. Even the far-seeing, careful and cautious among his friends catch his enthusiasm and instead of warning him actually egg him

on. Later the rural audiences metaphorically egg him off.

But after all, what's the use. No one ever put an old head on young shoulders and no amount of preaching will persuade the theatrical manager of a certain class that business foresight is a better guide than blind impulse. Even after he is back explaining how it happened, it never occurs to him that horse sense exercised at the proper time, might have saved the day. A hopeful disposition is a mighty good thing in its way but when it constitutes a managers sole asset it will not go far—not this season.

THE THEATRICAL CONDITION IN COLORADO.

Bobby Fountain, manager of the Marie Fountain Theatre Company, writes concerning the situation in Colorado, as follows:

"We have been in Colorado all summer and business is worse than had. It is simply awful. It will take at least two years for the State to recover from the financial condition it is in at the present, caused by the mining strikes, etc. Many of the towns have been under martial law for a year or over. Very few of the mines are working and those that are in trouble daily with union and non-union men. Even out of town, where the company had a great reputation, we did scarcely anything. Companies have been jumping out of the state or closing every since we have been in it. We have a few more dates to play, then we will jump back into our old towns in Kansas. Company remains just about the same. Few changes have been made, but new plays and some beautiful scenery added. We look for great business again when we get out of Colorado.

DID TOBACCO CO. WIN?

Directors Summoned by Wire to Attend Meeting, Appointed Amsterdam Supply Co.

(Special to "The Billboard.")

A meeting of the directors of the Associated Bill Posters and Distributors of the United States and Canada was held at the Auditorium hotel this morning. Barney Link, President, presiding. All of the twenty-three directors were present, with the exception of Edward A. Stahlrodt, Rochester, New York, and Al. A. Edwards, of Waco, Texas. Among other matters which came up for consideration was the application of the Amsterdam Supply Company, 111 Fifth Avenue, New York, for appointment as official solicitors of the association. The application was allowed and the appointment made without a dissenting vote. The opposition situation at Kansas City was reviewed at length and committee was formed to investigate existing conditions in Kansas City and make a report on same. A number of new members were admitted to the association.

WARREN A. PATRICK. Evidently the Directors are satisfied that the Amsterdam Supply Co. is an independent concern and not merely the advertising department of The American Tobacco Co. The general opinion of advertising men is that the Amsterdam Supply Co. is made up of employees of the American Tobacco Co. and does not pretend to handle any business but theirs. This is evidently a mistake, or the association has been disciplined. We cannot say which.

FIRE, FLOOD AND WIND

Visit the Barnum & Bailey Shows.

Just before the night show had started, at Iowa City, September 1, a terrific wind storm struck the tents of Barnum and Bailey's Greatest Show on Earth and blew them down. The famous "danger drill" of the employees was called for the first time this season and every man responded with the promptness of a fireman and the precision of a soldier. They did splendid work. The audience was rescued. No animals escaped, and the fire (originating from the lights) was extinguished before any one was injured. The big top was pretty badly burned, but the losses and damages as given in the press dispatches were greatly exaggerated. The audience escaped without a scratch.

ED STAIR BRINGS ACTION AGAINST CHICAGO.

Mr. Edward D. Stair, lessee and manager of the Great Northern Theatre at Chicago, has applied to the United States Circuit Court at Chicago for an injunction restraining Mayor Harrison, Building Commissioner Williams, Fire Marshall Mraham and Chief of Police O'Neill from closing the Great Northern Theatre for the failure of its management to comply with all the provisions of the new ordinance passed by the City Council, Jan. 18, 1904.

Mr. Stair declares that the theatre can only be used for the purpose of presenting dramatic productions and that it can not be made to conform to every provision of the new ordinance without entirely reconstructing the building.

The action on the part of Manager Stair is causing considerable comment among theatrical circles on account of the fact that he is the first manager to attack the new theatre ordinance.

TEMPERANCE

Cause to be Exploited on the Billboards.

Representatives of four temperance organizations met in Indianapolis, Aug. 28, and commended the work of the Central Indiana Temperance Billboard Association. This association is back of the movement to place billboards over Indiana bearing temperance mottoes. The persons present at the meeting were O. A. Humphreys, superintendent of the Anti-Saloon League of Indiana, W. C. T. U.; O. M. Lemon, secretary of the Prohibition State committee and E. H. Collins of Carmel, representing the Billboard Association. It was decided to refer

the work of billposting to the executive committee of the various organizations.

Mr. Collins said that his association would put additional billboards along the interurban and steam roads where the cars slack up in speed. It is the intention of the association to change the signs and billboards every six months.

The movement is also now taking shape in Ohio and it is said that Kentucky, the land of shot and half-shot, will be the next state invaded.

LEO FEIST AND BRIDE

Return to Their Home in New York After a Delightful Honeymoon Spent in the West.

Leo Feist, the big music publisher at 131 W. 57th-st., who was married to Miss Bessie Meyer last June and immediately left there after an extended wedding trip throughout the West returned to New York, Aug. 29. Mr. Feist and his bride had planned to quietly leave the train at the One Hundred and Twenty-fifth station of the New York Central Railroad and proceed unobtrusively to their apartments in the Hotel Brunswick, Madison-ave. and Eighty-ninth-st.

But a bunch of friends got together and decreed otherwise. They met the happy pair at the station with a big brass band of thirty pieces and a display of fireworks. The procession to the hotel was a triumphal pageant. The New York "World" published a triple column photograph of the bride and groom with an elaborate description of the unique reception. The following is an excerpt from the "World."

"Mr. Feist's wedding was conducted so quietly that his friends did not have an opportunity to celebrate the event. They learned that he was to return to New York this week and made elaborate plans. The publisher heard of the presto friends by dropping off the train at the Harlem station.

"He unwisely took into his confidence in Chicago a friend who telegraphed others in New York that the bridal couple would arrive in New York at the One Hundred and Twenty-fifth-st. station that evening. Therefore when Mr. and Mrs. Feist got off the train a band of thirty pieces and as many friends were below in the waiting room to receive them.

"When the pair reached the foot of the stairs the band played a prelude that could be heard for many blocks and then played the Mendelssohn Wedding March, while the friends of the bride and bridegroom surrounded them and showered them with congratulations.

"Five carriages were in waiting and Mr. and Mrs. Feist were borne with a rush to the first carriage. The other vehicles soon filled to their full capacity, and with the hand leading, the procession started through One Hundred and Twenty-fifth-st. to Madison-ave. and then down to the Hotel Brunswick. All along the route the band played incessantly, red fire glowed and hundreds followed.

Mr. and Mrs. Feist will remain at the Hotel Brunswick until next fall, when they will begin housekeeping."

A FEW NOTES FROM THE LONDON STAGE.

(By W. E. Hanahan.)

The Christmas pantomime to be produced at Drury Lane this season, by Mr. J. Hickory Woods and Mr. Arthur Collins, is to be called The White Cat. The cast, as usual, will include Mr. Dan Leno, and, as last year, Mr. Harry Randall. The big rollicking figure of Mr. Herbert Campbell will be sadly missed and though his place may be not technically hard to fill, he has been with the theatre so long as to literally become a part of its equipment in Christmas pantomimes.

At the annual meeting of stock holders, profits to the extent of a sum equal to £150,000 was shown.

During the present summer holiday, extensive alterations are going on in the stage accommodations, which, when complete, will make the theatre practically fire-proof, for as Mr. Collins says: "It is impossible to prevent panic and loss of life when fire occurs, however easy the exit may be. To prevent panic you must prevent fire, and the theatre manager's business is to make his stage as immune from flammable danger as it is humanly possible to do so."

American visitors to the Metropolis should not miss spending an evening at the Alhambra under the genial Mr. Scott, whose hospitality is second to the core. No place of amusement in London enjoys a more stable reputation than this popular house. One of the leading attractions at the present time is the Urban hiroscope, in which are depicted scenes in the present war in the Far East, including Russian Battleship Gromobol,iddled by Japs last week; Admiral Togo's flagship Mikasa, under full headway; battleship in action, as well as other scenes of interest, including extraordinary drill of boys at Reedham Orphanage, the disgraceful scene of the Trier and Bull Fight at San Sebastian, Forenias Honor Family and a comic take-off, entitled Off for the Holidays.

The pictures of the bull fight were taken at the expense of the violation of one machine during the panic which resulted in the tiger being thrown from the cage into the arena. Another machine on the opposite side of the arena, however, took the scene.

Ten Tchl, also at the Alhambra, the leader of a Japanese troupe of jugglers and illusionists, is a wizard of the "deepest dye." His thumbs are tied together by two gentlemen selected from the audience, each one doing his work separately. Next, the thumbs are passed round for examination the rest of the body of Ten Tchl going along for company and all who look, vow they never saw ties more securely made. Then, just to show there is no trickery, Ten Tchl asks an assistant to pass solid wood hoops in and out through his hands.

To make the act more convincing, he throws the hoops aside and makes use of the arms of the disinterested two, with their hands clasped so as to make a sort of ring with their arms. He passes his hands through as fast as you like—speed no object—as though they were only so much daylight instead of flesh and bone. But this is only a curtain raiser to what follows: They bring out a small sabre, with which he slices loose paper, then lays it down,

edge upward, and a fountain of water springs from the middle of the blade. At his command, the stream is transferred to other parts of the stage, now from the head of an assistant, then from a growing rose, burning torch, a baton, the head of a "saber," and all in the twinkling of an eye. To cap the climax he brings forth jets from six sources.

Ten Tchl received a letter from Paris as follows:

"You are nothing less than a wizard, but your tricks I shall discover if I follow you to the ends of the earth. If I can not find out by fair means, I will pay any sum of money to solve the mystery.

"To make water spring from a boy's head is uncanonically but a fountain from a blade of a sword—it should not be allowed. The days of sorcery are over."

Many American visitors to London—particularly those domiciled in Bloomsbury, parkland of the "ple belt"—will have noticed, on the corner of Tottenham Court Road and Gt. Russell Street, a vacant corner building plot. This piece of ground has been acquired by the directors of the Palace Theatre, who have completed arrangements to build a music hall almost twice the size of the Palace. The building will be finished by March next and will have a seating capacity of four thousand people. It will be modern in every respect. The architect is Mr. W. G. R. Sprague.

Mr. Cyril Maude is shaking hands with himself because the Prince of Wales wrote him—through Sir Arthur Biggs—extending his thanks for the arrangements for the reception of himself and the Princess at a theatrical garden party in aid of the Actors' Orphanage Fund, held at the Royal Botanical Gardens a short time ago. "It will be an additional pleasure to their Royal Highnesses," wrote Sir Arthur Biggs, "if their presence at the fete has in any way assisted such an excellent cause as the 'Actors' Orphanage Fund,' especially as they realize how the members of that profession are ever ready to give their valuable services to other charities."

Sir Henry Irving has engaged as his leading lady for his Provincial tour, Miss Edith Wynne-Mathison. His tour opens in Cardiff, on Sept. 19. Miss Mathison has just recently returned from a successful tour in America, and the present engagement with Sir Henry Irving is remarkable, owing to the fact that he has never seen her on the stage. Miss Maude Feist, two years ago as his leading lady in "Why," at the Lyceum, will also be a member of the cast. London is to be deprived of Mr. Irving's presence during the coming season.

At the Tivoli, Miss Ray Wallace, in Imitation of Popular Artists, is really very clever, and makes a hit. Mr. Bert Gilbert, late of My Lady Molly, gives a "touch down" to the ordinary night "bonnet," in an imaginary act to with a calman, Dutch Dally—anything but Dutch—is the same old dally we used to hear. Winifred Hare, a concert singer and musical comedy actress, makes her first appearance in a "hall" at this house, in several catching songs topical of the times.

At the Empire, Boulton and Dolev are trick cyclists and the exceptionally clever acrobats the Markel Sisters, Mademoiselle Marguerite Coruille slugs a French song with an American accent, and The Little Brown Man of Japan. The present ballet, which has enjoyed an extensive run, is to be superseded next week by a new one, the work of Mr. Landon Ronald. It is to be based on the present friendliness between England and France. The name has not yet been published, but it will probably be L'Entente Cordiale, or Friendship.

Nobody appears to wish to become responsible for the real reason that Mrs. Langtry has been selling all her jewels and beautiful home, except that she "needs the money." The Jewels, which were recently sold at Christie's Auction Rooms, realized a sum equal to about \$30,000.

At the New Coliseum, now being built in St. Martin's Lane, there is a novelty in the shape of the royal box possessing the characteristics of "rolling stock," which will enable the royal party, on arriving, to leave the carriage and immediately enter the box, after which a set of gearing is put in motion, moving the box a distance of some twenty feet to its place in the auditorium. This innovation shows enterprise on the part of the management of the Coliseum, and will no doubt be greatly appreciated by the King. The only drawback I can see to its successful operation is that there is always a possibility of mechanical contrivances refusing to work at the critical moment, in which case the royal party would be compelled to learn of the performance through the daily papers next morning.

At the Hippodrome, there has, for the past few nights, been enacted a strange comedy of infatuation on the part of a beautiful Parsi lady, the daughter of a rich Bombay merchant, who has fallen madly in love with the little Spanish clown, whose character is the old saying, "There is no loving a woman's taste, as it is in his clowning." The take-up that he has fascinated this strange lady, Marceline is in a grave predicament, for he is a happy husband, and father of two loving children. The lady visits the Hippodrome daily, arriving just before Marceline's turn comes on and departing after it is finished. She has sent him many beautiful presents, including jewels of great value, one being a ring which would sell in the West End for a sum equal to \$200. The "Euxine" has taken up the matter, and is giving it publicity, but still this does not appear to cool the ardor of the young lady. She is said to be extremely handsome, and to possess very few of the individual characteristics of color, etc., of her native race. Perhaps it is her attractiveness that makes Marceline so unhappy, because he knows "he can't have her if he would."

Child musical prodigies have come and gone, leaving the impression among musicians of more mature years that it is simply a matter of time before impressions "begin to engage" artists will advertise something like the following: "Wanted, Violinist able to comprehend and execute all Wagner and Tschakovsky Sonata, etc., age not to exceed twelve or fifteen years," or that artists having arrived at the age of two-and-a-half will have to retire on a pension. Now comes a boy, twenty-two years of age, who declares himself a full-fledged dramatic author, who has written a play to be produced at the Royalty Theatre and which is to be entitled The Chetney Affair. The name of this young man is Mr. Kennedy Cox, until recently an Oxford undergrad, uate.



Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" mail forwarding system. We have an experienced clerk in charge of this department. He keeps track of papers and forwards them and whenever possible, the moment it is received, thus avoiding delay. Letters are only returned when we do not know the whereabouts of the persons to whom they are addressed. Letters addressed for four weeks and unclaimed for sale be returned to the post office, circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

LADIES' LIST.

- Atlanta, Madam
Ashworth, Mamie
Barford, Mrs. C. E.
Punchard, Mamie
Brown, Mrs. Etate L.
Barry, Mrs. Gertrude
Butler, Emma
Campbell, Mr. and Mrs.
Carroll, Nellie
Carpeniter, Mrs. Ed.
Clarke, Della
Clarke, Belle
Cleveland, Mrs. Geo. W.
Collan, Mrs. Electa
Coffins, Mrs. Capt. B.
Dannann, Minnie
Derrville Sisters
Davis, Mrs. Anna
Davis, Mrs. E.
D'Arville, Jeannette
De Grant Rhoda
De Loee, Louise
Dillmont, Mrs. Frank
Doyle, Pauline
Doraev, Mrs. Minnie
Dunns, Hatlie
Eustacchio, Stella
Everett, Alice M.
Fields, Mrs. Minnie
Fields, Lillian
Flynn, Mrs. Geo.
Folton, Cora
Fortuna Cecelia
Foster, Mrs. Marie
Francis, Dela
George, Mrs. W. W.
Georgie, Miss
Glassford, Manda
Goldstein, Mr. and Mrs. Joe
Gall M. I.
Gonzales, Estaboth
Goodwin, Susie
Gray, Laura
Halt, Mabel G., Pal-
mist
Halt, Mike
Hall, Mrs. Bertha
Hall, Jessie May
Hardt, Mrs. Geo.
Harrison, Mrs. Frieda
Hart, Violet
Hatch, Babe
Hayes, Mrs. Anna
Haywood, Laura
Held, Frieda E.
Hicks, Della E.
Holshan, Mrs.
Howell, Ida
Hurd, Mrs. Pauline
Hurst, Ella

GENTLEMEN'S LIST

- Ackley, A. V.
Adams, E. K. (Acro-
bat)
Addie, Ed. (Knife
Board Man)
Aiken, Geo.
Abernethy, Thos.
Alfreds, Al. H.
(Musical Trumpet)
Allton, Alf.
All Bros.
Allen, Charlie
Allen, Robt.
Altona, The
Andrews, M.
Arsuman, C.
Ashton & Marie
Atkins, R. J.
Aner Tomv
Anglin, Al. F.
Bachman, Jno. T.
Bailey, Joshua B.
Ball Clark
Bennett J. C.
Barelino, Cleo. Mr.
Hard Bros. (Shows)
Parker, Geo.
Barzas, E. W. (Art-
ist)
Barnett, Wiley
Bartow, G. W.
Barth, Leo
Barton, T. W.
Barr, Dr. Harry
Bartine & De Onro
Bashgaton, Carriage
Bass, Dick
Bauer, F. E.
Baudies, Mr.
Barten, R. W.
Beech, L. F.
Bearney, W.
Beck, J. C.
Becker, G. B.
Bedford, Rosa
Beebe, V. M.
Belmont, Jack C.
(Balloonist)
Benson, G. D.
Bergor, J. S.
Berrian, Steve G.
Besterman, Harry
Bethell, A. W.
Bigney Bros.
Bonetti, Prof.
Boon, Harry
Booker, H.
Bowman, Blind
Bowman, Tom
Bowman, R. A. (Sec-
ion artist)

- Church & Killian
Close, The
Clark's Show, M. L.
Clark, Geo. F.
Clark, Oliver
Clark, Geo. W.
Clark, John F.
Clark, Victor
Clayton, S.
Clem, de Bruin, M.
Cleveland, Geo. W.
Clinton, Clark M.
Clinton, Chris
Close, Dr. W. H.
Cloud, J. W.
Codd, Clement
Conoran, E. B.
Cohen, J. H.
Cohen, E. D.
Cobb, J. Del
Cobb, F. J., Mgr.
Collter, Wm.
Coner, Pete
Conner, C. M.
Continental Carn. Co.
Coolley Co., Frank
Cooper Med. Co., Gr.
Cora, A. L.
Costella, Frank
Cotton, O. M.
Craig, Chas. I.
Crnk, E. M.
Crane, Wm. H.
Crawford, T.
Cronin, J. L.
Crown, John
Crouse, W. P.
Crown, S. A.
Currie, W. K.
Curry, W. W.
Curry, Geo.
Curtis, A. L.
Cushman, Frank
Cutter, F. J.
Daley, Milton E., Mgr.
Daly, Prof. A. H.
Daniel, W. R.
Danner, Fred A.
Danson, (Circle Whirl)
Danson, Geo.
Davis, H. R.
Davis, C. D.
Davison, Thos.
De Balastro, Louis
Deborah Gypsy Camp
De Garmo, Geo. F.
Delaney, James E.
DeLavore, Wm.
DeLuzarian & Rogers
DeLinger, F. M.
DeMoro & Wilson
De Kroko Bros. (Line)
Denning, Tom
Denning, James
Derringer, Frank
De Shetley-Verbeck
Carn. Co.
Detrick & Benjamin
Devitt, Buck
Dewitt, C. J.
De Wolf Comedians
Diggs, A. E.
Dillan John W.
Dillard, M. J.
Dillinger, A. R.
Dittgen, Geo. A.
Dixon Bros. The
Doble W. A. or Cur-
rie & Doble
Dodge, Sanford
Dobson, Gur
Dobson, S. R.
Doherty, L.
Doherty, Joe
Dolan & Lenhart
Doncker, Kid
Donnelly Tommy
Donoho, Chas. R.
Dorn, W. F.
Dorner, A. C.
Draper, Guy A.
Dryden, Chas.
Duffy, Will
Dunham, Mittie
Dunnington, W. H.
Durry, Bill
Dwyer, Fred A.
Earle, Milton
Earls, eBrt
Easton, Joe G.
Edwards, C. E.
Eisenbach, Capt.
Elder, W. C.
Elliott's Italian Rand
Elli, Samuel
Ellis, J. E.
Emerage, E.
Emerson, H. L.
Empire Stock Co.
Engle, Geo. R.
Evans, I. P.
Evans, Will
Fagan, Cant. "Neo-
dise"
Farrington, J.
Faulkner, Chas. B.
Faulkner, W. H.
Faust, Ike
Fenberg, Chas.
Fennel, Edward
Fetters, C. A.
Fleet, Geo. J.
Florida, Geo. A.
Florida, J. M.
Flenn, Geo.
Fisher, Fred
Fisher, Clifford
Ford, Bob
Ford, John
Fortuna, Vincent
Foster, E. H.
Francis Co.
Franklin, Herman
Frater, M. C.
Fraser, E. H.
Frisk, Harry
Gale, Ollie
Gampp, H. E., Mgr.
Garbaldt, J.
Garner, Elmer
Garner, F. E.
George, Jacob
Georvan Alivia
Gerard, Shelby
Getman, W. O.
Gibson Show, Howard
Gibson, J. H.
Gibson, Chas. G.
Gibson, Chas.
Gilbert & Watson
Gilbert, Jack
Gillie, H. G.

- Gillie, H. H.
Gillette, Harry
Gillette, Luther., Adv.
Art.
Gillette, Show, C. M.
Gillette, Harry
Gilpin, Ed. S.
Glascock, Donley
Gleason Jno. L.
Golne, Harry
Goldblatt, John
Golden Rule Co., The
Golden Plate Show
Mgr.
Goldstein, Mr. and
Mrs. Joe
Good, J. J.
Goodwin & Stanley
Goodwin, M. W. M.
Gore, Geo.
Gough, Frank E.
Gover & Stegler
Granville, B. H.
Gray, John J.
Gray, John H.
Gray Clarence E.
Gray, Wm., Mgr.
Fedora, Alma
Gray's Wonder Work-
ers, Dr.
Green, Geo. Jr.
Green, Phil D.
Green, C. D.
Green, Charles C., M.
D.
Greene, Jas. J.
Gregg, W. F.
Grimes, C. B.
Grimes, Shirley
Groves, Fred.
Gump, L. A.
Hagan, James
Hagmelator, F. H.
Harfield, Chas.
Haley, Dr. W. S.
Hall, Mike
Hall, Geo. Jr.
Halliday, G. V.
Hallwach, Willie
(Master)
Halpin John G.
Hamilton, Col. Geo.
Hamilton, Wm.
Hamilton Oscar
Hammerstein, H. L.
Hammond, Chas. H.
Handley, W. W.
Handy Nov. Co.
Hantz, Harry E.
Hanley, F.
Hannah, W. A.
Harding, B.
Harley, C. R.
Harold, Geo. H.
Harris, Frank G.
Harris, Willie
Harris, J. C.
Harris & Hines
Harrington, J.
Hart, Moses
Hart, Frank A.
Harford, G. B.
Harvey, Jack
Hashbrook, Will H.
Hatsu, M.
Hawes, L. A.
Hawkes, J. B.
Hellen, P. L.
Helm, Harry
Hendler, A. H.
Hennicke, E. C.
Henry, Chas.
Herbert, C. A.
Herdman, Clinton H.
Herter, C. W.
Hertel, S.
Hess, Curley
Hess, Edward
Hestle, S. (Orange
Store)
Hewett the Great (Il-
lusionist)
H. L. T. (Spindles)
Hicks, Chas. (Show-
man)
Hickey, O. H.
Hicklin, Col. E. K.
Higbee, Geo.
Higson, Martin E.
Hildebrand, L.
Hill, Eph.
Hill, J. L. (Chame-
lian Man)
Hillar, Wm. (The
Great)
Hildose, Frank
Hildrey, Sam
Hirth, A.
Horn, Eddie
Hodge, Will G.
Holdez, W. F.
Hoffman, J.
Holloway, Dr. F.
Holmes, Ken
Holmes, Chas. N.
Holtbert, Max
Holtton, John
Howard, Henry
Howard, Geo. (Mex.)
Horton, Co., John
Horton, Larry
Housley Bros.
Howard, Dr. H. B.
Howell, Frank
Huff, L. W.
Hutches, Windy
Humpty-Dumpty Co.
Immortal Carn. Co.
Irion, Chas. (Pony
Charlie)
Jackson Med. Co.
Jackson, Jno. M.
Jahn, A. C.
John & McFarlan
Jahn, Harry
Jaliet & Goldberg
James, R. E.
Jaubor, Geo.
Jarvis, F. H.
Johnson, Frank
Johnson, A. E.
Johnson, Harry
Johnson, John
Johnson, Jolly John
Johnson, M. A. E.
Johnson, Chas. G.
Jonsen, Chas.
Jones, Roy P.
Jones, F. E.
Joslin, Edward.

- J. H. P. B.
Kagle, Geo.
Katoor, Joe.
Katz, J. K.
Katzler, H.
Kanbach, Walter
Kearns, C. E.
Kellogg, Bill
Keller, F.
Kelly, Wm.
Kelly, Geo.
Kelly, M.
Kemp, J. T.
Kemp, Prof.
Kennall, E. B.
Kennedy, James
Kennedy, Charles C.
Kensinger, W. W.
Kings Glass Browers
Kissel, Al. (Piano
Player)
Kittwood, Walter
Klen Ott Bros & Co.
Knight, J. V.
Knuckles, Ray
Koenigsburg, M.
Koster, Ike
Kreuter, Arthur
Labadie, Oliver
Lamb, W. W.
Lambert, S. K.
Lamerson, C. E.
La Mack, Harry
La Marr, Frank
La Mont Bros.
Lano, D. L.
La Place, Mons
Lasseter, Jno. T.
Las, Sho, H. (Slack
Wire Man)
La Tell Bros.
Lavelle, Frank
La Veen, Sam
Larson, Fred
Larson, Gus
Landon, E. M.
Lawson, I. S.
Layden, B. J.
Layton, W. S.
Leonard, A. A.
Lent, Dick
Le Roy, M. A.
Leonard, Sam
Le Roy, M.
Leslie, Fred
Levis, Prof. S.
Levy, Ed.
Lewis, J. C.
Lewis, M. T.
Lind, Prof. A. Edw.
Lindall, Chas. E.
Lindel, Geo.
Link, Billy
Link, H. H.
Linson Bros.
Lock, C. E.
Lockard, W. J.
Lockwood, N. C.
Lockwood Expo. Co.
L. H. W.
Logan, J. W.
Long, Harry
Lotto, Wm.
Lonsie, Willie
Lull, John Z.
Luther, Wm. Eagle
MacAdams, Walter
McAllister, F. E.
McAlpin, Robert
McArthur, Robert
McCain, C. W.
McCartney, Joe
McCarty, J. M.
McClanshan, Frank
McClellan, James
McComb, Kid
McCrea, Jas
McDonald, R. J.
McDonald, R. J.
McElwain, Earl
McGarry, F. J.
McGill, John J.
McHenry, P. J.
McHenry, Fat
McKain, Walter
McKay, Louis
McKee, Chas. E.
McNair, M. E.
McPhee, A. D.
McQueen, Dr. Jacob
Macdonell E. R.
Vack, Harry
Magee J. J.
Magee & Cullmins
Malone, J. H.
Mankin, C. W.
Mandry, James
Mantley and Stacy
Carn. Co.
Margolis, Prof.
Martini, Billie
Marino, Gemmi
Markle, W. R.
Marks, Tom
Marsh, Jon
Marsh Bros.
Martin H. J., Mgr.
Martin, Chas.
Martino Leonard
Masse, T. O.
Masterman, F. C.
Matterson, W. R.
Mathews, Joe
Michelsen, Thos. J.
Maxim & Gay
Maxwell, Col. W. J.
Maxwell, G. Harry
Meador, Mr.
McVelle, Willis
Merrickan, J. J.
Mickey Film Co., The
Miles, Gny H.
Miller, W. F.
Miller, Frank
Miller, P.
Miller, Cal
Milligan, W. M.
Monarch, Carn. Co.
Monke, Ed. (Magle-
lani)
Montgomery, Edgar
Monyer, Wm.
Moore, M. M.
Moore, Jas. C.
Mora, John
Mora, Benj. J.
Morelli, S. R.
Mortino, Mont

- Morris & Berger
Morris, J. W.
Morris, Dr. Jos.
Morris & Montrose
Mose, Tommy Ven-
toloquist)
Mublig, Geo (Musl-
cian)
Musical Act
Murphy IJge
Murphy, III K1
Murphy & Millard
Mutck Dr.
Myers, Carl E.
Nail, Bernard Boat
Navlor, W. E.
Nelmeyer, Chas.
Nettie, F. C.
Newman, Gns
Newson, H. C.
New York and London
Carn. Co.
Novers, Frank W.
Nickols, Arnold
Nix Frank
Noble, Chas. W.
Nost - Jimmie
Novelty Char. & Am.
Co.
Noxon, Rogers & Lee
Nngent, Chas. W.
Oakley, Ed.
Oatman, J. T.
Obrecht's Juvenile
Band Co.
Ogleby, Barney
Ohio Entertainment
Bureau
Oppenheimer, L.
Oriental Carn. Co.
Osborne Dramatic Co.
Pattin, D. B.
Patches, Charles
Patka, Harry B.
Patterson, Ed.
Pearson, R. J.
Peck, Caddis
Penner, H. L.
Pinner, Jack
Philips, Edward
Pitney, Robt.
Pitter, Geo. H.
Pitz, M. B.
Plaffe D. A.
Polakoff, I.
Ponitnev, J.
Powell, Geo.
Powers, T. J.
Prazer, Geo.
Pratt, Z. O.
Proctor, Geo.
Pro Les, C. G.
Provost, F.
Punt, Prof.
Quinlin, Joe
Rainbolt, H. V. Mgr.
Rainhauch, Trade, C.
W.
Pamos Frank
Ramsay, Harry
Raney, Ed.
Ranf, Claude
Ray, Frank De-
Ray, Chas. (Electric
Theatre)
Raymond, Fred
Red, Dick
Reeves, G. W.
Rehr, Chas. J.
Rehn, Geo. R.
Reid, Harold
Reid, Phil
Reid, G. C.
Remington Wm.
Rentrow, I. N.
Rice & Dwalter
Rice's Latest Sensa-
tion, Prof.
Eldonour Fred.
Roar, Bill
Roberts, W. H.
Roberts, W. R.
Roberts, C. G.
Robinson, J. D.
Robinson, Nat. C.
Robinson, J. M. (Bill-
poster)
Robison, J. M.
Robinson, Ed. H.
Roeh, Willie
Rochester Carn. Co.
Rogers, Ed.
Roozee E. H. (Wax
Artist)
Rosenthal, Henry
Rosa, W. B.
Ross, Thos. Bros.
Ruggily, Herbert
St. Brown-Al.
Samsson & Zeecho
Sands, W. E.
Sanford I. C.
Sanford, Kansas City
Sav O.
Schofer, F. B.
Schoor, Otto
Schmidt, Edward
Schrober, Stehan
Schwyler, C. P.
Schwan, Prof. Walter
Seegins Robt.
Scott, A. P.
Segers, W.
Seldel, Julius
Semour, Donna
Shackelford, Sterling
E.
Shaffer, Geo. W.
Sharkoff, Fred
Sharp, Capt. Walter
Sharpe, Inke
Shattuck, F. D.
Shattuck, W. H.
Shay, Jack
Shenberd, G. R.
Sherman, Robt.
Sherman & O'Neil
Sherrill, W. L.
Shields, Joe
Shields, John H.
Shields, Willie (Wire
Artist)
Shindelm, G.
Shively, Harry
Shustee, Chas.
Shultz & La Rose
Siegfried, A.
Sigley, F. S.

PUBLISHERS' CORNER.

The News Company last week increased its order 250 copies and we also secured heavily in the matter of new subscribers, adding 79 a total increase of 319 copies over the week previous. Not so much you say? True, but multiply it by 52 and note what is meant on the year.

These are truthful statements that we make in these columns. Our claims can all be substantiated and we are always willing to prove them. Last week Mr. Leo Felst the big music publisher of New York called on us and stated that he "was from Missouri." So we had to "show him" and we did.

We threw the books open to him and he went through them carefully. He knew how. He has been in the business himself. He began with the paper bills, examined the press reports, scrutinized the News Company's orders, checked off their returns, counted the subscription list and finally proved it all up with the post office receipts.

When he had finished he promptly offered us a year's contract at a big price and it was as promptly rejected. He stood pat on his proposition. So did we. Hence we did not deal but it is a safe bet that "The Billboard" will be carrying the Felst business before long. Mr. Felst knows value when he sees it and we certainly "showed him."

We wish other advertisers would follow Mr. Felst's example. Of course it is not practicable in many instances but when in Cincinnati drop in and let us "show you" Make a special trip if you want to and if we do not prove up every claim to your entire satisfaction we will pay your expense. "THE BILLBOARD HAS A LARGER CIRCULATION THAN ANY OTHER THEATRICAL PAPER IN AMERICA. Our rates are 10 cents a line. Why pay more?"

ROUTES AHEAD.

"The Billboard" forwards mail to all professional...

TEMT SHOWS.

Barnum & Bailey—Des Moines, Iowa, 7; Fort Dodge, 8; Cherokee, 9; Sioux City, 10; Omaha, Neb., 12; Lincoln, 13; Beatrice, 14; Falls City, 15; Atchinson, Kan., 18; St. Joseph, Mo., 17.

PERFORMERS' DATES.

A postal card addressed to "The Billboard" will bring you a supply of mailing cards...

Colorado Grant's Show—Mt. Zion, Ill., 7; Ancona, 8; Mowqua, 9; Assumption, 10; Ramsey, 12; Vandalla, 13; Patoka, 14; Sandoval, 15, 10.

Allisons, Mr. and Mrs.—(Columbia) Cincinnati, O., 5-10; (Chase's) Washington, D. C. 12-17; Adam and Taylor—(Music Hall) Brighton Beach, N. Y., 5-10; (Pastor's) New York 19-24.

Henry Bros. Dog & Pony Show No. 2—Philadelphia, Pa., 5-24. Henry Bros. Dog & Pony Show No. 3—Topeka, Kan., 12; Emporia, 13; Emporia, Pa., 9; McKeesport, 10; New Castle, 12; East Liverpool, O., 13; Canal Dover, 14; Coshocton, 15; Lancaster, 16; Washington, C. H. 17.

Abernas, The—(Fair) Portland, Ind., 5-10; (Fair) Lima, O., 12-17; Allen, Sear and Violet—(Haymarket) Chicago, Ill., 5-10; (Columbia) St. Louis, Mo., 12-17; Amalia & Manolo Family—Little Valley, N. Y., 5-10.

James & Loss Big Show—Oconomowoc, Wis., 5-10. Lowlands, Tony—Enroute in South America, Indef.

Ashton, Two—(Poll's) New Haven, Conn., 5-10. Acrobatic Girls, The Eight—(Folles Bergere) Paris, France, Indef.

Ward Bros. Shows—(Publication of route prohibited). Any mail addressed in care of "The Billboard" will be forwarded promptly.

Burnett & Weyerson (Troadero)—Philadelphia, Pa., 5-10; Reading, 12-14; Scranton, 15-17. Bartlett's, The Musical (Long Beach)—Gloucester, Mass., 5-10.

Ward Bros. Shows—(Publication of route prohibited). Any mail addressed in care of "The Billboard" will be forwarded promptly.

Bennett, Miss Johnston (Keeney's)—Brooklyn, N. Y., 5-10; (O. H.) Bloomfield, N. J., 12-17. Benton, Elwood & Maggie (Howard) Boston, Mass., 5-11.

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Berry & Berry—(Park) Putnam Conn., 5-10; (Park) Woonsocket, R. I., 12-17. Big Buff, Buff—New Britain, Conn., 5-10.

Burton & Brooks—(Orpheum) San Francisco, Cal., 4-17. Brown, Harris & Brown—(Forest Park) Kansas City, Mo., 4-10; (Exposition) St. Louis, 11-17.

Burnett & Weyerson (Troadero)—Philadelphia, Pa., 5-10; Reading, 12-14; Scranton, 15-17. Bartlett's, The Musical (Long Beach)—Gloucester, Mass., 5-10.

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Deveau, Hubert—(Proctor's 23d St.) New York City, 5-10; (Proctor's 5th Ave.) 12-17.

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Deveau, Hubert—(Proctor's 23d St.) New York City, 5-10; (Proctor's 5th Ave.) 12-17.

Golden, George Fuller—(Palace) London, Eng., Indef.  
 Goddard, Lottie—(Alcazar) Denver, Col., Aug. 1 Indef.  
 Gardner & Stoddard (Central)—Seattle, Wash., 5-10; (Lyric) Portland, Ore., 12-17.  
 Garson, Marion (Jacques)—Waterbury, Conn., 5-10.  
 Gay, Great (Lakeside Park)—Akron, O., 4-10.  
 Geras, Three (Godfrey's Pavilion)—Grand Rapids, Mich., 5-10.  
 Goldsmith & Hoppe (Bijou)—Paterson, N. J., 5-10; (Miner's 8th Ave.) New York City, 12-17.  
 Goulat, Louis (Proctor's 23d St.)—New York City, 5-10.  
 Goshwiler Sisters (Keith's)—New York City, 5-10.  
 Goodwin, Dorris (Hurtig & Seamon's)—New York City, 5-10.  
 Good, Sam (Crystal)—Seattle, Wash., 5-10.  
 Hill & Sylva (Orpheum)—Brooklyn, N. Y., 5-10.  
 Hawtry, Chas. & Co. (Keith's)—New York City, 5-10.  
 Hebe, Chas. (Keith's)—New York City, 5-10.  
 Harke Frank G.—(Monessen, Pa., Indef.  
 Haskell, Lucy—London, Eng., Indef.  
 Horber's, Flying—(Luna Park) Coney Island, N. Y., Indef.  
 Howard, Harry & May—(Central Park) Dunkirk, N. Y., 5-10.  
 Horgan, Adelade—(Dixie) Scranton, Pa., 5-10.  
 Houds, (Doctader's) Wilmington, Del., 12-17.  
 Hurlins, Harry—(Moufou, Wis., 6-9; Merrill, 14-16.  
 Hutton & Hughes—(Springbank Park) London, Can., 4-10.  
 Harcourt & Kane—(Grand) Galveston, Tex., 29-Sept. 4.  
 Hart, Kitty—(Krieger's Garden) Milwaukee, Wis., 5-10.  
 Hartfield, C.—(Broken Bow, Neb., 5-10; Salem, 12-17.  
 Howard Bros., Flying Banjos—(Keith's) New York City, 5-10; (Keith's) Philadelphia, Pa., 12-17.  
 Hooper, The—(Palace) Sunderland, Eng., 12-17; (Hippodrome) Blackpool, 19-24; (Adwick Empire) Manchester, 25-31; (Cambridge & Middelex) London, Oct. 3-8.  
 Hayman & Franklin—(Pastor's) New York City, 5-10.  
 Helena, Edith—(Folles Marigny) Paris, Fr., 1-15.  
 Henderson & Ross—(Delmar Gardens) Oklahoma City, Okla., 5-10.  
 Henry, Louise—(Olympia Park) McKeesport, Pa., 5-10.  
 Herrmann, The Great—(Chase's) Washington, D. C., 5-10.  
 Hira & Remington—(Arcade) Toledo, O., 4-10.  
 Hosh & Elton—(Hopkins') Louisville, Ky., 5-10.  
 Holcombe, Curtis & Webb—(Park) Worcester, Mass., 5-10.  
 Holden & Florence—(Proctor's 23d St.) New York City, 5-10.  
 Hollands E. J.—Toronto, Can., 29-Sept. 10.  
 Hoyt, Add—(Casino) Toledo, O., 5-10.  
 Hurdie, Tom—(Fort Sheridan Park) Highland, Ill., 4-10.  
 Harris & Walters—(Howard) Boston, Mass., 5-10.  
 Hatah Bros.—(Savin Rock) New Haven, Conn., 5-10.  
 Hartman, Walter—Enroute with Wheeler's New Model Show. See Tent Show Routes.  
 Hayden & La Londe—Enroute with C. W. Parker Amusement Co. See Midway Routes.  
 Hill Family—Enroute with Sun Bros.' Shows. See Tent Show Routes.  
 Harrington, Dan J.—(Cascade Park) Newcastle, Pa., 5-10.  
 Highway & Walton—(Proctor's 5th Ave) New York City, 5-10.  
 Hira & Lewis—(Grand) Victoria, B. C., 5-10.  
 Howe & Scott—(G. O. H.) Indianapolis, Ind., 5-10.  
 Hooley & Meeley—(Empire) Newport, Wales, 11-17.  
 Inness & Ryan—(Keith's) Boston, Mass., 5-10.  
 Ives (Proctor's 23d St.)—New York City, 5-10.  
 James, May (Proctor's 23d St.)—New York City, 5-10.  
 Johnson & Dean—(Opololo Theatre) Vienna, Austria, Sept. 4-Oct. 15.  
 Johnsons, Musical—(Richard's O. H.) Melbourne, Aug. 15, Indef.  
 Johnson & Wells—(C. O. H.) Chicago, Ill., 5-10.  
 Jerome & Edwards—Enroute with Reno & Alford's Show. See Tent Show Routes.  
 Kitchell & Richard—Enroute with Southern Carnival Co. See Midway Routes.  
 Kinton, Dorothy—(Woodworth's Roof) Lancaster, Pa., 5-10; (Keith's) New Philadelphia, 12-17.  
 Kibera & Cole—(C. O. H.)—Chicago, Ill., 29-Sept. 4; (Pt. Sheridan Park) Highwood, 11-17.  
 Klein-Ott Bros. & Nicholson—(Freebody Park) Newport, R. I., 5-10; (Gaiety) Philadelphia, Pa., 12-17.  
 Klein & Klein—(Fairview Park) Dayton, O., 4-11.  
 Kealey, Mr. and Mrs. Alfred—(Orpheum) San Francisco, Cal., 28-Sept. 10.  
 Klein & Clifton—(Orpheum) San Francisco, Cal., 29-Sept. 10.  
 Knox Bros.—(Steepleside Pier) Atlantic City, N. J., 5-10.  
 Kennis, Charles—(Park) New Castle, Pa., 5-10.  
 Koster & Cho (Lakeside Park)—Akron, O., 4-10; (Lakeside Casino) Canton, 12-17.  
 Kurita, Prof. Wm. J. Trained Dogs (Proctor's 5th Ave.)—New York City, 5-10; (Proctor's 23d St.)—New York City, 12-17.  
 Kippy, Juggler (Novelty)—Denver, Col., 5-18.  
 Keech Family, The—Indianapolis, Ind., 5-10.  
 Kelly, Walter C. (Orpheum)—Los Angeles, Cal., 29-Sept. 10.  
 Keane, J. Warren (Victoria)—New York City, 5-10.  
 Kelly, John T. & Co. (Proctor's 23d St.)—New York City, 5-10.  
 Lambros Brothers (Auditorium)—Ontario Beach, N. Y., 5-10.  
 La Gette (East Lake Casino)—Birmingham, Ala., 5-10.  
 LeBlanc, Eddie (Bijou)—Duluth, Minn., 5-10.  
 Lowndes-Wilson Bijou Vaudeville Co.—Frankfort, Pa., 6-10.  
 Leonard & Drake (Avon Park)—Youngstown, O., 4-10.  
 La Valli (Bon Ton)—Jersey City, N. J., 5-10; (Hycoum) Philadelphia, Pa., 12-17.  
 Levy, Ethel (Orpheum)—Brooklyn, N. Y., 5-10.  
 Lee, Harry (Hammerstein's)—New York City, 5-10.  
 Levine & Leonard (Proctor's 23d St.)—New York City, 5-10.

La Rose Electric Fountain—(Ravula Park) Chicago, Ill., Aug. 10, Indef.  
 Leo, Blusouls—(Secule Hillway Park) Detroit, Mich., Indef.  
 Litchfield, Mr. and Mrs. Nell—(Moss & Stoll) Tour) Eng., July 25-Sept. 26.  
 Lombard, Preston A.—(Chestnut Hill Park) Philadelphia, Pa., May 30, Indef.  
 Lawrence, Al—(Temple) Detroit, Mich., 12-17.  
 La Clair & West—(Utahna Park) Ogden, Utah, 5-10; (Broadway) San Bernardino, Cal., 12-17.  
 La Tour, Irene and her dog Zaza—(Carnival) Greensburg, Pa., 5-10; (Carnival) Slatersville, W. Va., 12-17.  
 La Tell Bros.—(Avenue) Pittsburg, Pa., 5-10; (Garlock) Wilmington, Del., 12-17.  
 La Vons, The—Lyons, Ia., 7-9.  
 Lark & Adams—(Fair) Toronto, Can., 29-Sept. 12.  
 Lehigh, Nate—(Keith's) Philadelphia, Pa., 5-10; (Keith's Union Square) New York City, 12-17.  
 Linday's Dogs and Monkeys—Anderson, Ind., 5-10.  
 Lenhardt & Held—(Crystal) Denver, Col., 4-10.  
 La Molnes, The—(Lake Ontario Park) Kingston, Ont., 5-10.  
 Le Clair, John—(Columbia) Cincinnati, O., 4-10.  
 Lovitta, The—(C. O. H.) Chicago, Ill., 5-10.  
 Lambert & Pierce—(Keith's) New York City, 5-10.  
 Lingerman, Samuel & Lucy—(Central Park) Philadelphia, Pa., Aug. 8-Sept. 15.  
 La Tremos, The—(Spring Grove Park) Springfield, O., 4-10.  
 Leonard & Leonard—(Haymarket) Chicago, Ill., 5-10.  
 Leonard, The—(Grauman) Sacramento, Cal., 5-10.  
 La Fleur—Enroute with Gaskill Carnival Co. See Midway Routes.  
 La Proteo Sisters—Enroute with Fiske Stock Co. See Dramatic Routes.  
 Le Molnd, F.—Enroute with Reno & Alford's Show. See Tent Show Routes.  
 Leiser, Ben—Enroute with Campbell Bros.' Show. See Tent Show Routes.  
 McGriff, N.—Enroute with Wheeler's New Model Show. See Tent Show Routes.  
 Meredith, The Trio—(Carnival) Shawnee, O., 5-10.  
 M'Nattl, Miss Lulu—(Park) Derby, Conn., 5-10.  
 Mathena, Juggling—(Ramona Park) Grand Rapids, Mich., 4-10.  
 Martin & Crouch—(Sante Fee Park) Chicago, Ill., 5-10; (Fair) London, Can., 12-17.  
 Mac & Mac—(Fair) Nassau, N. Y., 5-10; (Fair) Norwich, Conn., 12-17.  
 McCune & Grant—(Edison) Great Falls, Mont., 4-10; (Empire) Anacosta, 11-17.  
 Morris & Walton—Reno, Nev., 5-10; Oakland, Cal., 12-17.  
 McShaffrey's Musical Gypsies—(Unique) Los Angeles, Cal., 29-Sept. 10.  
 May & Miles—(Lyric Park) Joplin, Mo., 4-10; (Crystal) St. Joseph, 18-24.  
 Mitchell, Fanny Three—(Orpheum) San Francisco, Cal., 4-17.  
 M'Namee, Clay—(Modeller—G. O. H.) Butte, Mont., 4-10.  
 Moore, Victor & Littlefield, Emma—(Keith's) Providence, R. I., 5-10.  
 Marco Twins—(Cleveland's) Chicago, Ill., 5-10.  
 Macho Two—Atlantic City, N. J., 5-10.  
 Martine Bros.—(Palais D'Erte) Brussels, Belgium, 1-15.  
 Meredith Sisters—(Shea's) Toronto, Can., 5-10.  
 Murphy & Willard—(Myers Lake) Canton, O., 5-10.  
 Marcel's Bas Bellets—(Keith's) Cleveland, O., 5-10.  
 Marlo & Aldo—(Cedar Point) Sandusky, O., 4-10.  
 Millard Bros.—(Waller) Zanesville, O., 5-10.  
 Modna, The—(Luna Park) Coney Island, N. Y., 29-Sept. 10.  
 Morgan, Winnie—(Savoy) Victoria, B. C., Aug. 29-Sept. 24.  
 Mason & Keeler—London, Eng., May 28-Nov. 18.  
 Morr & Vivian—(Lyceum) San Francisco, Cal., 6-20.  
 Mills & Elida—(Young's Pier) Atlantic City, N. J., Indef.  
 Monroe, Lucy—London, Eng., July 2, Indef.  
 Moore, Tom—(Palace de Republico) Paris, Fr., Indef.  
 Morris, Laura—(Luna Park) Coney Island, N. Y., Indef.  
 Mudge & Morton—(Tivoli) London, Eng., Sept. 12-Oct. 8.  
 Majestic Musical Four (Poll's)—Bridgeport, Conn., 5-10; (Poll's) New Haven, Conn., 12-17.  
 Morris & Morris (Manhattan)—Norfolk, Va., 5-17.  
 Mills & Morris (Young's Pier)—Atlantic City, N. J., 5-17.  
 Ma, The Three American—Madison, Wis., 5-12.  
 Matthews & Ashley (Keith's)—New York City, 5-10.  
 Marsella's Birds (Hammerstein's)—New York City, 5-10.  
 M'Watera & Tyson (Pastor's)—New York City, 5-10.  
 Masua & Masett (Hammerstein's)—New York City, 5-10.  
 Mason, John & Co. (Hurtig & Seamon's)—New York City, 5-10.  
 Marns & Gartel (Chutes)—San Francisco, Cal., 22-Sept. 10; (Orpheum) Denver, Col., 12-24.  
 Mooney & Hollen (Lakemont Park)—Altoona, Pa., 5-10.  
 Murphy & Andrews (Watson's)—Brooklyn, N. Y., 5-10.  
 Meyers & Jenegan (Green Front)—Deadwood, S. D., 5-10.  
 Nibbe & Bordonex (Cook's Park)—Evansville, Ind., 11-17.  
 Norries, The (O. H.)—Amsterdam, N. Y., 5-10.  
 Nichol Sisters (Hammerstein's)—New York City, 5-10.  
 Nelson, Steele & Nelson—(Fair) Owego, N. Y., 5-10; (Fair) Elmira, 12-17.  
 Newell & Nibbe—(Avon Park) Youngstown, O., 4-10.  
 Nosses, The Five—(Grand) St. Louis, Mo., 28-Sept. 10.  
 Nowlin, Dave—(Colarar Park) Jamestown, N. Y., 5-10.  
 Nelson Farnum Troupe—(Ramona Park) Grand Rapids, Mich., 5-10.  
 Neeson & Neeson—(Proctor's 23d St.) New York City, 5-10.  
 Olson Bros.—(Keith's) Providence, R. I., 5-11.  
 Our Boys in Blue—(Orpheum) San Francisco, Cal., 29-Sept. 10.  
 Ostrand—(Luna Park) Coney Island, N. Y., 29-Sept. 10.

Orpheum Comedy Four—(Orpheum) Brooklyn, N. Y., 5-10.  
 Owl, Adie Purvis—(Cincinnati, O., 5-10.  
 O'Neill, James (World's Fair)—St. Louis, Mo., Indef.  
 O'Brien & Buckley—London, Eng., Indef.  
 O'Doie, Geo. W.—Enroute with Campbell Bros.' Show. See Tent Show Routes.  
 Opel, Henry—Enroute with Archer-Forrester Vaudeville Co.  
 Pacheco Family—Enroute with Imperial Stock Co. See Dramatic Routes.  
 Provoost, T.—Enroute with Wheeler's New Model Show. See Tent Show Routes.  
 Parish, Ventriquoist—(Oakford Park) Greensburg, Pa., 5-10.  
 Potts & Potts—(Oakford Park) Jeanette, Pa., 5-10.  
 Petching Bros.—(Columbia) Cincinnati, O., 4-10.  
 Powers Bros.—(Suburban Park) St. Louis, Mo., 29-Sept. 10.  
 Pierce & Maisee—(Cook's) Rochester, N. Y., 5-10.  
 Prentice Trio (Merrymaking Park)—Brunswick, Me., 5-10.  
 Pico's The Two Comical (Luna Park)—Coney Island, N. Y., 5-25.  
 Raja, The Three (O. H.)—Knoxville, Ill., 5-10.  
 Reynard, Ed. F. (Cook's O. H.)—Rochester, N. Y., 5-10; (Shea's) Buffalo, 12-17.  
 Romaine, Julia & Fitch (Orpheum)—Seattle, Wash., 5-10.  
 Ronalds, The Three (Dixie)—Scranton, Pa., 5-10.  
 Ritchie & Francis (Fair)—Rutland, Vt., 12-17.  
 Rooney, Pat & Co. (Hurtig & Seamon's)—New York City, 5-10.  
 Russell & Tylline (Watson's)—Brooklyn, N. Y., 5-10.  
 Radford & Valentine—(Tower Circus) Blackpool, Eng., July 1-Sept. 30.  
 Rayno's Bull Terriers—(Young's Pier) Atlantic City, N. J., July 4, Indef.  
 Robison, J. E.—(Hippodrome) London, Eng., Indef.  
 Rogers, Jos. W.—Baltimore, Md., Indef.  
 Ryan & Richmond—Saville, L. I., Aug. 22-Sept. 24.  
 Ross & Fenton—(Columbia) St. Louis, Mo., 5-10; (C. O. H.) Chicago, Ill., 12-17.  
 Rawls & Von Kaufman—(Bon Ton) Salt Lake City, Utah, 29-Sept. 10.  
 Rio Bros.—(Freebody Park) Newport, R. I., 5-10; (Fair) Halifax, N. S., 12-17.  
 Ramsey Sisters—(Park) Tamaqua, Pa., 5-10.  
 Reilly, Johnnie—(Nunley's Casino) Staten Island, N. Y., 5-11.  
 Rianos, The Four—(Mannon's Park) St. Louis, Mo., 4-10; (Hopkins) Louisville, Ky., 11-17.  
 Rooting & Stevens—(Forest Park) Kansas City, Mo., 5-10.  
 Russell, Dan & O'Neill Sisters (Cour De Alene)—Spokane, Wash., 5-10.  
 Reul's Brothers—Wilsona, Minn., 6-9.  
 Raymond & Tricey (Utahna Park)—Ogden, Utah, 5-10.  
 Riccoboni's Horses (Freebody Park)—Newport, R. I., 5-10.  
 Rice & Elmer (Haymarket)—Chicago, Ill., 5-10.  
 Russell & Buckley (Watson's)—Brooklyn, N. Y., 5-10.  
 Ray & Reh—Enroute with Wheeler's New Model Show. See Tent Show Routes.  
 Reed, Clarence—Enroute with Wheeler's New Model Show. See Tent Show Routes.  
 Symphony Quartette—Enroute with The Century Minstrels. See Minstrel Routes.  
 Schiller, Sam—Kansas, Ill., 5-10.  
 Spisell Brothers (New Grand)—Joliet, 5-10.  
 Sherman & De Forest (Columbia)—Cincinnati, O., 4-10; (Temple) Detroit, Mich., 12-17.  
 Summerville, Amelia (Columbia)—Cincinnati, O., 4-10.  
 Slapotski, Mlle. (Keith's)—Providence, R. I., 5-10.  
 Salut, John & Le Fevre (Doyle's)—Atlantic City, N. J., 29-Sept. 10.  
 Seeker & Wilkes (Oakford Park)—Jeanette, Pa., 5-10.  
 Snyder & Buckley (Gaiety)—Brooklyn, N. Y., 5-10.  
 Sotanna (Fair)—Fort Richmond, N. Y., 5-10.  
 Saulel, Rudy (Central Park)—Allentown, Pa., 5-10.  
 Scott & Johnson (A. & S.)—Boston, Mass., 5-10.  
 Shaw, Mr. & Mrs. Larry (St. Railway Park)—Milford, Mass., 5-10.  
 Siddons Brothers (A. & S.)—Boston, Mass., 5-10.  
 Steiner & Thomas (Erb's Casino)—North Beach, N. Y., 5-10.  
 Sully & Phelps (Unique)—Fremont, Cal., 5-10.  
 Sato, O. K.—(Hansa) Hamburg, Ger., Aug. 20-Sept. 30.  
 Seeler & West—London, Eng., Indef.  
 Seymour & Dupree—(Hansa) Hamburg, Ger., Aug. 1-Sept. 30.  
 Savanee The Valley Falls, Kan., 14-17.  
 Schenck's Vaudeville—Tallahassee, Fla., 6-8.  
 Shedman's Dogs (Fair)—Nashua, N. H., 5-10; (Fair) Fulton, N. Y., 12-17.  
 Stock Novelty Duo (Lake Alma Park)—Wellston, O., 4-10.  
 Stuart & Murphy (Odeon)—Victor, Col., 5-10.  
 Star & Finch—La Porte City, Iowa, 5-10; Vinton, 12-17.  
 Smith, Will C.—Martinsburg, W. Va., 5-10; Grafton, 12-17.  
 Spaulding, Marjalous (Grand)—Joliet, Ill., 5-10.  
 Stahl, Mrs. Rose (G. O. H.)—Pittsburg, Pa., 5-10; (Empire) Cleveland, O., 12-17.  
 Swift & Barton (Orpheum)—Utica, N. Y., 5-10; (Keeney's) Brooklyn, 12-17.  
 Shaw, A. J. (Keith's)—New York City, 5-10.  
 Smith & Bowman (Orpheum)—Brooklyn, N. Y., 5-10.  
 Taylor, Mae (Savin Rock)—New Haven, Conn., 5-10; (Gilmore's) Philadelphia, Pa., 12-17.  
 Troubadour Four (Lakeside Park)—Akron, O., 5-10; (Myer's Lake Park) Canton, 12-17.  
 Teal, Raymond (Robinson Park)—Pt. Wayne, Ind., 4-10.  
 Ten-Brooke-Lambert Co. (Temple)—Detroit, Mich., 5-10.  
 Thorne, Mr. & Mrs. Harry (Proctor's 23d St.)—New York City, 5-11.  
 Thurston, Howard (Willow Grove Park)—Philadelphia, Pa., Aug. 8-Sept. 10.  
 Treloar & Tempest (Orpheum)—Los Angeles, Cal., 4-10.  
 Trocadero Quartette (Columbia)—St. Louis, Mo., 5-10.  
 Teho, Jack, Trio (Cook's)—Rochester, N. Y., 5-10.  
 Toud—Cincinnati, O., 5-10.  
 Ty-Bell Sisters—Enroute with Ringling Bros.' Show. See Tent Show Routes.  
 Thornton, James (Hurtig & Seamon's)—New York City, 5-10.  
 Turner's Pickaninies—(Tivoli) Sydney, Aus., April 18, Indef.

Unita & Paul—Enroute with Ferial Bros.' Carnival Co. See Midway Routes.  
 Vassar Girls, Eight (Keith's)—Philadelphia, Pa., 5-10; (Keith's) Boston, Mass., 12-17.  
 Vanos, The (Savin Rock Park)—New Haven, Conn., 5-10.  
 Van Auken & Vannerson (Fair)—Walton, N. Y., 5-10.  
 Van Goffe, Antonio (Novelty)—Vallejo, Cal., 5-11.  
 Vance, Clarice (Circle)—New York City, 12-17.  
 Vellas, Jolly (Keith's)—New York City, 5-10.  
 Vokes, May (Orpheum)—Brooklyn, N. Y., 5-10.  
 Warren & Howard (Crystal)—Colorado Springs, Colo., 12-17.  
 Wood Brothers (Wenona Beach Park Casino)—Bay City, Mich., 5-10.  
 Witou's Nonpareil (Lakeside)—West Brookfield, Mass., 5-10.  
 Witou's Comiques (Wayside)—South Farmington, Mass., 5-10.  
 Weston, Harry (Keith's)—New York City, 5-10.  
 West & Van Stelen (Auditorium)—Philadelphia, Pa., 5-10; (Woolworth's Roof Garden) Lancaster, 12-17.  
 Wood & Ray (Keith's)—New York City, 5-10.  
 Watson & Illis (Hammerstein's)—New York City, 5-10.  
 Washer Bros.—Enroute with World's Fair Carnival Co. See Midway Routes.  
 White & La Mart (Exposition)—Toronto, Can., 29-Sept. 10.  
 White & Simmons—Hoboken, N. J., 12-17.  
 Wayne & La Mar (Pastor's)—New York City, 5-10.  
 Westons, Three (Castle)—Chicago, Ill., Aug. 15-Sept. 10; (Grand O. H.) Indianapolis, Ind., 12-17.  
 Wigkin, Bert—Milford, Mass., 5-10; Meriden, Conn., 12-17.  
 Willard, The Great (Arcade Music Hall)—Knoxville, Tenn., Aug. 15-Sept. 12.  
 Wilson & De Monville (Olympic)—Chicago, Ill., 5-10.  
 Willagrees, The (Crystal)—Cripple Creek, Colo., 5-10.  
 Wolf & Wilson (Lund's)—E. St. Louis, Ill., 5-10.  
 Wills & Hassam (Ingersoll Park)—Des Moines, Iowa, 4-10; (Haymarket) Chicago, Ill., 12-18.  
 Wilder, Marshall P.—New York City, 12-17.  
 Warren & Blanchard (Columbia)—Cincinnati, O., 4-10.  
 Wayburn's, Ned, Girls—(New York Roof) New York City, Indef.  
 Waller & Magill (Keith's)—Providence, R. I., 5-10.  
 Welland (Ronnachers)—Vienna, Austria, Aug. 15-Sept. 15.  
 Walburn & Whitney (Fair)—Portland, Ind., 5-10.  
 Waters, Tom (11th St. O. H.)—Philadelphia, Pa., 29-Sept. 10.  
 Weber, Chas. (Governator's)—Atlantic City, N. J., 5-10.  
 Westons, Harry (Keith's)—New York City, 5-10.  
 West, John A. (Avon Park)—Youngstown, O., 4-10.  
 Wilson & Davis (Keith's)—Philadelphia, Pa., 5-10.  
 Wilson Brothers (Park)—Birmingham, Ala., 5-10.  
 Wynn & Hart (Bristol Park)—Buffalo, N. Y., 5-10.  
 Yorke & Adams (Proctor's 23d St.)—New York City, 5-10.  
 Youz, Frank & Emily—(Westwood Park) Cincinnati, Indef.  
 Youngs, Will C. & Brooks, L. May—(Haymarket) Chicago, Ill., 5-10; (Columbia) St. Louis, Mo., 12-17.  
 Yale Duo—(Park) Birmingham, Ala., 5-10.  
 Zamora—(Fair) Toronto, Can., 29-Sept. 10.  
 Zamora, Mexican Family—(Avon Park) Youngstown, O., 5-10.  
 Zoellers, The Two—(Exposition) Toronto, Can., 29-Sept. 10.  
 Ziska & King—(Columbia) St. Louis, Mo., 5-10.  
 Za Zell & Vernon (Keith's)—Cleveland, O., 5-10; (Paine's Mt. Pelee) South Bend, Ind., 12-17.  
 Zingarella, Mlle. (Fair)—Quebec, Can., 5-10; (Fair) Clinton, Mass., 11-17.  
 Zimmer M. (Orpheum)—Brooklyn, N. Y., 5-10.  
 Zorell, Ben & Ella—Enroute with American Amusement Co. See Midway Routes.  
 Zeck, C.—Enroute with Wheeler's New Model Show. See Tent Show Routes.  
 Zeleno, The Mistic—Enroute with Pan-American Show. See Tent Show Routes.  
 Zarnes, The—(Luna Park) Coney Island, N. Y., Indef.  
 Zimmermans, The—(Green Front) Deadwood, S. D., Aug. 22-Sept. 30.

DRAMATIC ROUTES.

Arizona, Eastern (H. C. De Muth, mgr.)—Derby, Conn., 7; Norwich, 8; Worcester, Mass., 9; Meriden, Conn., 10; Hartford, 12-13; New Britain, 14; Waterbury, 15; Danbury, 16; Poughkeepsie, N. Y., 17.  
 Arizona, Western (Milton Grungel, mgr.)—Chicago, Ill., 4-10; Kansas City, Mo., 11-17.  
 An Aristocratic Tramp (Kilroy & Britton, mgrs.)—Jefferson City, Mo., 7; Sedalia, 8; Clinton, 9; Nevada, 10; Webb City, 11; Columbus, Kan., 12; Oswego, 13.  
 Across The Pacific, Blaney's—Toledo, O., 4-10; Grand Rapids, Mich., 11-17.  
 A Desperate Chance, Forrester & Mittenhall's—Buffalo, N. Y., 4-10; Cleveland, O., 11-17.  
 A Little Outcast (Geo. E. Gill, mgr.)—Lincoln, Neb., 7; St. Joe, Mo., 8-10; Kansas City, 11-17.  
 A Prisoner of War, Forrester and Mittenhall's—Hoboken, N. J., 4-9; Trenton, 10-13; New Haven, Conn., 14-19.  
 A Romance of Coon Hollow (Arch Allen, mgr.)—Valley City, N. D., 7; Jamestown, 8; Mandan, 9; Dickinson, 10; Glendive, Mont., 12; Miles City, 13; Billings, 14; Livingston, 15; Butte, 16-17.  
 A Royal Slave, Gordon & Bennett's Southern (Henry Blackaller, mgr.)—Bellefontaine, O., 7; Piqua, 8; Bowling Green, 9; No. Baltimore, 10; Kenton, 12; Carey, 13; Sycamore, 14; Mt. Glehead, 15; Gallon, 16; Mansfield, 17.  
 A Texas Steer (M. Rice, mgr.)—Vancouver, B. C., 7; New Westminister, 8; Whatcomb, Wash., 9; Everett, 10; Seattle, 11-14; Portland, Ore., 15; Eugene, 16; Vancouver, Wash., 17.  
 A Bunch of Keys (Gus Bothner, mgr.)—Daubury, Conn., 7; Greenfield, Mass., 8; Pittsfield, 9; North Adams, 10; Glens Falls, N. Y., 12; Fair Haven, Vt., 13; Springfield, 14; Claremont, N. H., 15; Windsor, Vt., 16; Keene, N. H., 17.

A Thoroughbred Tramp (Harry Dallington, mgr.)—Charleston, Ill., 7; Terre Haute, Ind., 8; Brazz, 9; Muncie, 10; Ruffington, 12; Hicksville, O., 13; Newton, 14; Hurdley, 17.

A Little Outcast (E. J. Carpenter, mgr.)—Belvidere, Ill., 7; Rockford, 8; Freeport, 9; Dixon, 10; La Salle, 11; Marselles, 12; Decatur, 13; Springfield, 14; Champaign, 15; Danville, 16; Bloomington, 17.

A Struggle For Gold (J. Martin, mgr.)—Burlington, Vt., 7; Montpelier, 8; Claremont, N. H., 9; Bellows Falls, Vt., 10.

Alexander Stock Co. (Belasco & Mayer, mgrs.)—San Francisco, Cal., Indef.

American Stock Co. (Olivier Martell, mgr.)—Stout City, Ia., June 5, Indef.

Auditorium Stock Co. (Gilmore & Yale, mgrs.)—Philadelphia, Pa., Aug. 27, Indef.

Aubrey Stock Co. (Harry Mitchell, mgr.)—Portland Me., 5-10; Rumford Falls, 12-14; Biddleford, 15-17.

A Royal Slave, Northern (Geo. Crowder, mgr.)—Akron, O., 5-7; Wooster, 8; Mt. Vernon, 9; Newark, 10; Elvira, 12; Lorain, 13; Ashtabula, 14; North East, Pa., 15; Oil City, 10; Titusville, 17.

A Friend of the Family (W. E. Gorman, mgr.)—Stout Falls, S. D., 7; Mankato, Minn., 8; Fairbault, 9; W. Superior, Wis., 10.

A Child of the Slums (P. E. Johnson, mgr.)—Newark, N. J., 5-10.

A Night of Terror—Lewiston, Pa., 10.

After Midnight (Spencer & Aborn, mgrs.)—Scranton, Pa., 5-7; Wilkesbarre, 8-10; Philadelphia, 12-17.

A Boy Wanted (F. W. Lloyd, mgr.)—Winston-Salem, N. C., 7; Greensboro, 8; Salisbury, 9; Concord, 10.

A Country Kid (H. B. Whitaker, mgr.)—Greensville, Mich., 7; Ionia, 8; Stanton, 9; Reed City, 10.

A Girl of the Streets—Terre Haute, Ind., 9-10

A Hidden Crime—Clinton, Ill., 7; Moline, 8; Galesburg, 9; Peoria, 10; Moberly, 12.

At the Old Cross Roads, Eastern (Arthur C. Alston, mgr.)—Syracuse, N. Y., 5-7; Rochester, 8-10.

At the Old Cross Roads, Western (Arthur C. Alston, mgr.)—Cleveland, O., 5-10.

Arkwright & Richmond—Nappanee, Ind., 8-10.

At Cripple Creek—Cincinnati, O., 4-10.

A Breezy Time (K. Webster Fltz, mgr.)—Ludington, Mich., 8; Ewart, 9; Manistee, 10-11.

Bunting, Emma (Earl Burgess, mgr.)—Watertown, N. Y., 29-Sept. 10; Oswego, 12-17.

Breckenridge Stock Co. (Edwin Barrie, mgr.)—Blackwell, Okla., 5-11; Herington, Kan., 12-13.

Reston, Miss Louie in Rachel Goldstein (A. H. Woods, mgr.)—New York City, 5-10; Jersey City, N. J., 12-17.

Bingham, Amelia—Baltimore, Md., 5-10; Washington, D. C., 12-17.

Ben Hur (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., 5-9; Indianapolis, Ind., 12-23.

Bennett & Moulton—New London, Conn., 5-10; Norwich, 12-17.

Bennett & Moulton—(Moulton, Thompson and Moulton, mgrs.)—Manchester, N. H., 5-10; Concord, 12-17.

Bessy Izzy (D. Stair, mgr.)—Toronto, Ont., 5-10; Hamilton, 12-13; London, 14-16; Lima, O., 17.

Bramwell, Wm. in Captain Barrington—Newark, N. J., 5-10; Bridgeport Conn., 12; New Britain, 13; Hartford, 14-15.

Blaney, Harry Clay—Toledo, O. 5-7; Grand Rapids, Mich., 8-10.

Beresford, Harry (J. J. Coleman, mgr.)—Pottsville, Pa., 7; Harrisburg, 8; Altoona, 9-10; Greensburg, 12; Du Bois, 13; Ridgeway, 14; Bradford, 15; Warren, 16; Erie, 17.

Bennett-Moulton Co.—Amsterdam, N. Y., 5-10; Herkimer, 12-17.

Brown, Kirke (Appell & Desham, mgrs.)—Johnstown, Pa. 5-10.

Barrymore, Ethel (Charles Frohman, mgr.)—Chicago, Ill., 5-17.

Bellew, Kyrie (Lieber & Co., mgrs.)—San Francisco, Cal., 5-17.

Barrett, Juno (Robert Skinski, mgr.)—Carmi, Ill., 5-10.

Bay Stock Co. (Murray & Mackey, mgrs.)—Springfield, O., 5-10.

Baldwin-Melville Stock Co.—Buffalo, N. Y., Indef.

Bates, Blanche—St. Louis, Mo., July 31, Indef.

Battle Park Casino (T. M. Brown, mgr.)—Baton Rouge, La., July 25, Indef.

Bellows, Walter, Stock Co.—Denver, Col., Indef.

Bijou Theatre—Philadelphia, Pa. Indef.

Bird Center (Julian Mitchell, mgr.)—Chicago, Ill., Aug. 28, Indef.

Bishop Stock Co.—Oakland, Cal., Indef.

Bohanon, Lorraine, Stock Co. (Robt. Mansfield, mgr.)—Iola, Kan., Indef.

Castle Square Stock Co.—Boston, Mass., Indef.

Central Stock Co. (Belasco & Mayer, mgrs.)—San Francisco, Cal., Indef.

Checkera (Kirk La Shelle's) New York City, Aug. 22, Indef.

Columbia Stock Co. (Wells & Davis, mgrs.)—Brooklyn, N. Y., Aug. 27, Indef.

Croeman, Henrietta—New York City, Aug. 29-Sept. 24, Indef.

Currier, Mrs. William (Wm. Currier, mgr.)—Hamilton, Can., July 12, Indef.

Clifford, Billy in How He Won Her (Tom North, mgr.)—Baltimore, Md., 5-10; Washington, D. C., 12-17.

Child Slaves of New York, Chas. E. Blaney's J. B. Isaac, mgr.)—Pittsburg, Pa., 5-10; Johnston, 12; Altoona, 13-14; Reading, 15-17.

Cutter & Williams Stock Co. (W. R. Cutter & J. W. Williams, mgr.)—Shelbyville, Ind., 5-10; Danville, O., 12-17.

Cook-Church Stock Co. (H. W. Taylor, mgr.)—Fall River, Mass., 5-10; Woonsocket, R. I., 12-17.

Carroll Comedy Co. (Ion Carroll, mgr.)—Weston, W. Va., 5-10; Pennsylvania, 12-17.

Campbell Stratton Co. (C. W. Roe, mgr.)—Newport, R. I., 5-10; Brockton, Mass., 12-17.

Collier, William in The Dictator—New York City, 29-Sept. 17.

Chase-Lister Theatre (Northern: Joseph Farrell, mgr.)—Greenfield, Ia., 5-10; Algona, 12-17.

Chicago Stock Co.—Erie, Pa., 5-10.

Chase-Lister Theatre (Southern: Chase & Lister, mgrs.)—Ocala, Fla., 5-10; Indiana, 12-17.

Child Wife (W. T. Keogh, mgr.)—Chicago, Ill., 4-10.

De Vonde Stock Co. (Phil Levy, mgr.)—Poughkeepsie N. Y., 5-10.

Dale, Marie (W. E. Martin, mgr.)—Nevada, Mo., 5-10; Joplin, 12-17.

De Vosa, The Flora Co. (J. B. Rotmour, mgr.)—Atlanta, Ill., 5-10; Avon, 12-17.

Dilker-Cornell Co. (W. E. Cornell, mgr.)—Connellsville, Pa., 5-10; East Liverpool, O., 12-17.

Deppen-Burdette Stock Co.—Huntington, W. Va., 5-10; Lexington, Ky., 12-17.

Dudler, Frank Co. (W. Dick Harrison, mgr.)—Little Rock, Ark., 5-10; Cairo, Ill., 12-17.

De Leon's Comedians (I. Kent Conn, mgr.)—Greencastle, Ind., 5-7; Vincennes, 8-10; Mt. Vernon, Ill., 12-14; Chester, 15-17.

Dealers in White Women (A. H. Woods, mgr.)—Wilkesbarre, Pa., 5-7; Scranton, 8-10; Pittsburg, 12-17.

Darkest Russia (W. C. Cunningham, mgr.)—Columbus, Ga., 7; Montgomery, Ala., 8; Pensacola, Fla., 9; Mobile, Ala., 10; New Orleans, La., 12-17.

Down On The Farm (P. L. Jarvis, mgr.)—Poughkeepsie, N. Y., 13; Catskill, 14; Fishkill, 15; Ellenville, 16; Monticello, 17.

Deserted At The Altar (Fercy G. Williams, mgr.)—Brooklyn, N. Y., 5-10; Providence, R. I., 12-17.

Douglas, Byron, Stock Co.—Portland, Me., July 4, Indef.

John Drew—New York City, Sept. 7, Indef.

Driven From Home—Chicago, Ill., Sept. 4-24.

Du Vrles Stock Co. (Sam Du Vrles, mgr.)—Asbury Park, N. J. Aug. 22-Sept. 30.

Devil's Auction (M. Wise, mgr.)—Brunswick, Ga., 7; Jacksonville, Fla., 8; Albany, Ga., 9; Americus, 10; Columbus, 12; Montgomery, Ala., 13; Selma, 14; Mobile, 15; Pensacola, Fla., 16-17.

Down By The Sea (Phil Hunt, mgr.)—East Liverpool, O., S; Youngstown, 9; Sharon, Pa., 10.

Dr. Jekyll & Mr. Hyde (L. E. Pond, mgr.)—Crandon, Wis., 8; Eagle River, 9; Rhinelander, 10; Phillips, 11.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Boston, Mass., 5-17.

Doctor's Crime—Camden, N. J., 5-7; Elizabeth, 8-10.

Edward Stock Co.—Piedmont, W. Va., 5-10; Monongahela, Pa., 12-17.

Edwin, Gertrude—Dallas, Tex., 5-10.

Edwall-Withrop Stock Co.—Charlotte, N. C., 22-Sept. 10.

Eldon's Comedians—Macon, Mo., 5-10; Brookfield, 12-17.

Evans, Brandon, Stock Co.—Defiance, O., 5-10.

Eclipse Stock Co. (Lloyd & Genter, mgrs.)—Port Arthur, Tex., 4-10.

Elwyn, Lorne—Gardner, Mass., 5-10; Adams, 12-13.

Elmore Sisters in A Devil's Laue, Eastern (Eunice Fitch, mgr.)—Muskegon, Mich., 7; Owosso, 8; Flint, 9; St. James, 10; Belding, 12.

Edwards, Walter—New Orleans, La., Aug. 7, Indef.

Ferris Stock Co.—Minneapolis, Minn., Indef.

Ferris Stock Co.—Omaha, Neb., Indef.

Forepaugh's Stock Co.—Philadelphia, Pa., Indef.

Frawley, Daniel (Theatre Royal) Calcutta, British India, Aug. 1-Sept. 20.

Ferria Comedians (Harry Bubb, mgr.)—Duquesne, Ia., 5-10; Dixon, Ill., 12-17.

Fenberg Stock Co. (Geo. M. Fenberg, mgr.)—Salon, Mass., 5-7; Manchester, N. H., 12-17.

For His Brother's Crime (Phillip Niven, mgr.)—Cincinnati, O., 4-10.

From Rags to Riches—(Brooklyn, N. Y., 5-10; New York City, 12-17.

Forman, Inez, Romeo & Juliet, B. C. Whitney's (J. F. Crosby, mgr.)—Duluth, Minn., 7-8.

For Mother's Sake, Busco & Holland's (Wm. Pottle, Jr., mgr.)—St. Louis, Mo., 4-10; Barry, Ill., 12; Pittsburg, 13; Hannibal, Mo., 14; Quincy, Ill., 15; Macon, Mo., 16; Chillicothe, 17.

For Her Children's Sake (Sullivan, Harris and Woods, mgrs.)—Bokoben, N. J., 8-10; Trenton, 12-13; Annapolis, Md., 15; Martinsburg, 16; Frederick, 17.

For Her Sake (Pilgrim & Elliott, mgrs.)—Longmont, Col., 7; Loveland, 8; Windsor, 9; Ft. Collins, 10; Greeley, 12; Cheyenne, Wyo., 13; Rawlins, 14; Rock Springs, 15; Brigham, Utah, 16; Provo, 17.

Franklin Stock Co. (D. F. Simpson, mgr.)—Joplin, Mo., 5-7; Pittsburg, Kan., 8-10.

Fitzsimmons, Robert, and Julia May Gifford (Joe Edmonston, mgr.)—Trenton, N. J., 5-7; Atlantic City, 8-10.

Flske, May (John E. Coogrove, mgr.)—Lowell, Mass., 20-Sept. 10; Salem, 12-15.

Flske & Stock (Flske, Stock & Hamilton, mgrs.)—New Glasgow, N. S., 5-8; Springfield, 9-10.

Foy, Edna (Weaver & Foy, mgrs.)—Elizabethtown, Ky., 5-10.

Female Detective (Samuel Blair, mgr.)—Camden, N. J., 5-10.

Girl of The Streets (Walter D. Botton, mgr.)—Fort Wayne, 7; Loransport, 8; Terre Haute, 9-10; Chicago, Ill., 11-17.

Griffith, John in Macbeth (John M. Hickey, mgr.)—Burlington, N. J., 10; Wilmington, Del., 12; Havre De Grace, Md., 13; Annapolis, 14; Winchester, Va., 15; Hagerstown, Md., 16; Reading, Pa., 17.

Garland, Gaden & Lorraine, Lanra—York, Pa., 7; Columbia, 8; Lancaster, 9; Reading, 10; Allentown, 12.

Grattan-De Vernon Stock (A. J. Hotchkiss, mgr.)—Riverdale, Cal., 5-10; Pampas, 12-17.

Grapewin, Charles—Brooklyn, N. Y., 5-10.

Grishold Brothers Stock—Newark, N. Y., 5-10.

Girls Will Be Girls (Wm. A. Brady, mgr.)—New York City, Sept. 1-24.

Glaser, Vaughn Stock Co. (Horace A. Smith, mgr.)—Cleveland, O., March 14, Indef.

Gleser, Lulu (Chas. B. Dillingham, mgr.)—New York City, Sept. 8-Oct. 8.

Grattan & De Vernon Stock Co.—San Diego, Cal., Indef.

Gray, Miss Julia in Her Only Sin, Lincoln Carter's—Maquette, Mich., 7; Marquette, 8; Ishpeming, 9; Calumet, 10; Lake Linden, 11; Hancock, 13; Crystal Falls, 14; Iron Mountain, 15; Gladstone, 16; Escanaba, 17.

Helsman Stock Co.—Montgomery, Ala., July 11, Indef.

Herz, R. C. Stock Co.—Cleveland, O., July 19, Indef.

Hoeffler, Jack, Stock Co.—Appleton, Wis., Indef.

Hall, Howard in The Waifs' Paradise (Henry Pierson, mgr.)—Norfolk, Va., 6-10; Richmond, 12-17.

Hendricks, Ben (Wm. Gray, mgr.)—Maquette, Pa., 7; Glen Campbell, 8; Painesville, 9; Marys, 10; Kane, 12; Johnsonburg, 13; Brookville, 14; Curwensville, 15; Blairsville, 16; Du Bois, 17.

Holland, Mildred in The Triumph of an Empress—Burlington, Vt., 12; Pittsburg, N. Y., 13-14; Glens Falls, 15; Cobeco, 16.

Hulbert, Lanra—Kankakee, Ill. Aug. 22-Sept. 30.

Huntley-Moore Stock Co. (J. M. Huntley, mgr.)—Atlantic City, N. J., Indef.

Hoyle's Comedy Co. (M. G. Allen, mgr.)—Murphyboro, Ill., 8-10; Marion, 12-17.

Henderson Stock Co. (W. J. & R. R. Henderson, mgrs.)—New Albany, Ind., 28-Sept. 10.

Her First False Step (E. A. Sculler, mgr.)—Detroit, Mich., 4-10; Toledo, O., 11-14; Grand Rapids, Mich., 15-17.

Hemlet (Manley & Co., mgrs.)—Calt, Ont., Can., 7; Guelph, 8; Berlin, 9; Brantford, 10; Stratford, 11; London, 12; St. Thomas, 14; Port Huron, Mich., 18; Saginaw, 19; Bay City, 17.

Hall, Don C.—Cottage Grove, Ia., 4-10.

Howler, Show (Eastern: W. M. Gale, mgr.)—Newton, Ia., 8-10; Iowa City, 12-17.

Hoeffler, Jack, Show, Eastern (W. M. Gale, dependence, Ia., 4-11; Monticello, 12-18.

Harcourt Comedy Co. (Chas. K. Harris, mgr.)—Gloucester, Mass., 5-10; Rockland, Me., 12-17.

Harvey & Gage Stock Co.—Woonsocket, R. I., 5-10; Taunton, Mass., 12-17.

Harum, David, No. 1 (Julius Cahn, mgr.)—Buffalo, N. Y., 5-10; Harrisburg, Pa., 12; York, 13; Allentown, 14; Easton, 15; Reading, 16; Atlantic City, N. J., 17.

Harem, David, No. 2 (Julian Cahn, mgr.)—Holyoke, Mass., 7; Springfield, 8-10; Troy, N. Y., 12-14; Albany, 15-17.

Higgins, David (E. D. Stair, mgr.)—Toledo, O., 4-7; Jackson, Mich., 9; Battle Creek, 10; Grand Rapids, 11-14; Kalamazoo, 15; South Bend, Ind., 17.

Hamilton, Florence (B. C. Nasher, mgr.)—Lawrence, Mass., 5-10; Gloucester, 12-17.

Hayward, Grace Co.—Kansas City, Mo., 4-10; Topeka, 11-17.

Hears Adrift (Spencer & Aborn, mgrs.)—Washington, D. C., 5-10; New York City, 12-17.

Her Marriage Vow (Vance & Sullivan, mgrs.)—Lowell, Mass., 12-14; Lawrence, 15-17.

Her Only Sin—Maquette, Mich., 7; Marquette, 8; Ishpeming, 9; Calumet, 10.

Hinnefeld's Stock Co.—Findlay, O., 5-10; Sandusky, 12-17.

Howard-Dorset Co. (A. M. Miller, bna, mgr.)—Crawfordsville, Ind., 5-11; Ft. Wayne, 12-18.

Hunt Stock Co. (M. A. Hunt, mgr.)—Mantoloking, Wis., 5-10.

Human Hearts, Eastern (Jesse M. Blanchard, mgr.)—Brooklyn, N. Y., 5-10.

Human Hearts, Western (Clad Saunders, mgr.)—Kansas City, Mo., 5-10.

Her Mad Marriage (Mayer & Grashelm, mgrs.)—Manchester, N. H., 5-7; Lowell, Mass. 8-10.

In the Shadow of the Galloway (M. D. Wilson, mgr.)—Waynesburg, Pa., 7; Wheeling, W. Va., 8-10.

Incomar Co. (R. W. Crawford, mgr.)—Springfield, Ill., 10; Pekin, 11; Lincoln, 12; Bloomington, 13; Hoopston, 14; Paxton, 15; Watseka, 16; Danville, 17.

Jack's Little Surprise (James K. Hackett, mgr.)—New York City, Aug. 25, Indef.

James Bova in Missouri, Eastern (Frank Gazo, mgr.)—Spartanburg, S. C., 7; Greenville, N. C., 8; Galesburg, Ga., 9; Athens, 10; Columbia, S. C., 12; Darlington, 13; Florence, 14; Sumter, 15; Charleston, 16; Augusta, Ga., 17.

Jefferson, Thomas—Lancaster, Pa., 18.

Johnston Flood (Edw. Houghton, mgr.)—Irwin, Pa., 7; Belle Vernon, 8; Monongahela, 9; Connellsville, 10.

Kennedy Stock Co. (J. R. Shannon, mgr.)—Tiffin, O., 5-10; Freeport, Ill., 12-17.

Kinsley-Russell (E. B. Russell, mgr.)—Jerseyville, Ill., 5-10; Clinton, 12-17.

Kelly & Bates Stock Co. (W. A. Bates, mgr.)—Litchfield, Conn., 5-10; Torrington, Mass., 12-18.

Kerkhoff Dramatic Co. (Ivan Kerkhoff, mgr.)—Oshorne, Kan., 5-10.

Klarke Urban Co.—Angruta, Me., 15-17.

Kennedy, James—Belvidere, Ill., 5-10; Joliet, 12-17.

Kelsey, Herbert & Edna Shannon (Sam S. Shubert, mgr.)—Wilkesbarre, Pa., 7; Scranton, 8; Binghamton, N. Y., 9; Ithaca, 10.

Kyle, Howard (James K. Hackett, mgr.)—Washington, D. C., 5-10.

Kinsey Comedy Co. (M. L. Kinsey, mgr.)—Portland, Ind., 5-10.

Kendall, Ezra (Lieber & Co. mgrs.)—Boston, Mass., Sept. 5-24.

La Fayette Theatre—Buffalo, N. Y., Indef.

Lackaye, Wilton in The Pit (Wm. A. Brady, mgr.)—Chicago, Ill., Sept. 3-Oct. 8.

Lettv (English Co.) (Charles Frohman, mgr.)—Manchester, Eng., 12-17; London, 19-24; Liverpool, 26-Oct. 1; London, 8-8.

Lake View Stock Co. (Lew Silver, mgr.)—Sheboygan, Wis., May 31, Indef.

Louisiana—St. Louis, Mo., Indef.

Lycenm Stock Co.—Burdan, Kan., 4-10; Independence, 12-18.

Lights of Home (Wynquest & Parker, mgrs.)—New York City, 5-10.

Lycenm Comedy Co. (Al. S. Evans, mgr.)—Elton, Ia., 5-10; Central City, 12-17.

Lyoue Lillian Stock Co. (Frank J. Dean, mgr.)—Almont, Mich., 5-10.

Lockes, The (Will H. Locke, mgr.)—Hawatha, Kan., 5-10.

Mortimer, Lillian (Decker & Veronee, mgrs.)—Fort Wayne, Ind., 7; Loganport, 8; Terre Haute, 9-10; Chicago, Ill., 11-17.

Maxam & Siehts Comedians (W. R. Maxam & J. W. Sights, mgrs.)—Long Prairie, Minn., 5-10.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Potomac, N. Y., 5-10.

Mcdonald Stock Co. (G. W. McDonald, mgr.)—Fulton, Ky., 5-10; Mound City, Ill., 12-17.

Myer, Miss Irene—Easton, Pa., 8-10.

McAniffie Stock Co. (Jere McAniffie, mgr.)—Westerly, R. I., 8-10; Newport, 12-17.

Myra's Stock Co. (Slim Allen, mgr.)—Lebanon, Pa., 5-10; Harrisburg, 12-17.

Murray Comedy Co.—Paris, Ill., 5-10.

Mackey, James R.—Greensburg, Pa., 9.

Miles (Spencer & Aborn, mgrs.)—Philadelphia, Pa., 5-10.

Mantel, Robert B.—Woonsocket, R. I., 7-12.

Marks Stock Co. (Tom Marks, mgr.)—Fort William, Can., 29-Sept. 10; Rat Portage, 12-17.

Murphy, Tim—St. Johns, Mich., 14.

Myrtle-Harder Stock (Easter: W. H. Harder, mgr.)—Williamsport, Pa., 8-10; Chester, 12-17.

Mack, Andrew (Rich & Harris, mgrs.)—Bangor, Me., 13; Lewiston, 15; Portland, 14; Portsmouth, N. H., 16; Haverhill, Mass., 16; Lawrence, 17.

Miller, Henry (Charles Frohman, mgr.)—Salt Lake City, Utah, 5-7; Pueblo, Col., 9; Colorado Springs, 10; Kansas City, Mo., 12-14; St. Joseph, 15; Omaha, Neb., 16-17.

Maan, Louie (C. B. Dillingham, mgr.)—Buffalo, N. Y., 12-14; Rochester, 15; Utica, 16; Boscawen, 17.

McDowall, Melbourne (Dave Wade, mgr.)—Portland, Ore., 28-Sept. 10.

Murray & Mackey (Jean J. Murray, mgr.)—Indianapolis, Pa., 8-10.

Mathew Clara—Sault Ste. Marie, Mich., 6-10.

More To Be Pitted Than Scorned, Charles H. Blaney's—New York City, 5-10.

Midnight Marriage, Forrester and Mittenhal's—Atlanta, Ga., 5-10.

My Wife's Fidelity (I. Seldens, mgr.)—Grand Rapids, Mich., 4-7; Toledo, O., 8-10; Port Huron, Mich., 12; Featon, 13; St. Johns, 14; Oswego, 15; Albion, 16; Kalamazoo, 17.

Maestrow Stock Co.—Midland Beach, N. Y., Indef.

Marks, Joe Co.—Paris, Ont., Can., July 18, Indef.

Military Mad—New York City, Aug. 22, Indef.

Miller-Bryan Stock Co. (Frank F. Miller, mgr.)—Baton Rouge, La., Aug. 22-Sept. 30.

Morocco, Oliver, Stock Co.—Los Angeles, Cal., July 10, Indef.

Mr. Wiles of the Cabbage Patch—New York City, Sent. 8, Indef.

Neill, Janes (Edwin H. Neill, mgr.)—San Francisco, Cal., July 4, Indef.

Newville, Margaret, Stock Co.—Washington, Pa., 5-10; McKeesport, 12-17.

No Wedding Bells For Her, Forrester and Mittenhal's—Rochester, N. Y., 5-7; Syracuse, 8-10.

North Bros.' Comedians, Western (F. C. Carter, mgr.)—Iola, Kan., 5-10; Dureka, 12-17.

North Bros.' Comedians, Eastern (R. J. Mack, mgr.)—Trenton, Mo., 5-10; Kewanee, Ill., 12-17.

National Stock (Chas. R. Schad, mgr.)—Madrid, N. Y., 5-7; Norfolk, 8-10; Meadon, 12-17.

Newman, Joseph (Bartow Newsome, mgr.)—Alamosa, Col., 7; Durango, 8; Mancos, 9.

New York Day By Day (Geo. W. Winnett, mgr.)—Coatesville, Pa., 7; Middlatown, S. York, 9; Columbia, 10.

Nobia Bros.—St. Johns, Kan., 5-10.

Ninety and Nine (Frank McKee, mgr.)—Philadelphia, Pa., 5-10.

Old Arkansas, Fred Raymond's—Clinton, Ia., 8; Rock Island, Ill., 10; Moline, 11; Davenport, Pa., 12; Mounmouth, Ill., 16.

On the Bridge at Midnight (Eastern: Frank Gazo, mgr.)—Dauville, Ill., 7; La Fayette, Ind., 8; Marion, 9-10; Cincinnati, O., 11-17.

On the Bridge at Midnight (Western: Frank Gazo, mgr.)—Seattle, Wash., 4-10; Portland, Ore., 11-17.

Our New Minister—Antigo, Wis., 7; Wausan, 8; Owatonna, 9; Fairbant, 10; St. Paul, Minn., 11-17.

Out of the Fold—Pittsburg, Pa., 5-10; Toledo, O., 11-14.

Over Niagara Falls, Rowland and Clifford's Co. B.—Green Bay, Wis., 7; Ononot, 8; Marinette, 9; Escanaba, Mich., 10-11; Gladstone, 12; Manistique, 13; Santit Ste. Marie, Can., 14; Santit Ste Marie, Mich., 15; Marquette, 16; Calumet, 17.

Over Niagara Falls, Rowland and Clifford's Co. A.—Toledo, O., 4-7; Akron, 8-11; Massillon, 12; Canton, 13; Warner, 14; Erie, Pa., 15-16; Newcastel, 17.

Over Niagara Falls, Rowland and Clifford's Co. C.—Burlington, Ia., 7; Keokuk, 8; Quincy, Ill., 9; Hannibal, Mo., 10; St. Charles, 11; Collinsville, 12; Pans, Ill., 13; Mattoon, 14; Paris, 15; Terre Haute, Ind., 16-17.

On The Sawnee River (E. D. Stair, mgr.)—Richmond, Ind., 7; Indianapolis, 8-10; Cincinnati, O., 11-17.

Olcott, Chauncy—Minneapolis, Minn., 4-10; West Superior, Wis., 12; Duluth, Minn., 13-14; Wisconsin, 15; La Crosse, Wis., 16; Albert Lea, Minn., 17.

On Thanksgiving Day (Vance & Sullivan, mgrs.)—Harrisburg, Pa., 5-7; Reading, 8-10; Scranton, 12-14; Wilkesbarre, 15-17.

Ole Olson (Wm. Gray, mgr.)—Hastings, Pa., 7; Glen Campbell, 8; Painesville, 9; St. Marys, 10.

Only A Shop Girl (H. H. Winchell, mgr.)—Newark, N. J., 5-10.

Paston Sisters Co. (Col. Frank Robertson, mgr.)—Taurkiana, Tex., 6-10; Little Rock, Ark., 12-17.

Patton, W. R. in The Last Rose of Summer (J. M. Stout, mgr.)—Iowa City, Ia., 7; Oranell, 8; Perry, 9; Ottumwa, 10; Centerville, 12; Abbia, 13; Creston, 14; Clarinda, 15.

Peck and His Mother-in-law (H. J. Gates, mgr.)—Holyoke, Mass., 5-7; Springfield, 8-10; Lawrence, 12-14; Athol, 15; Attleboro, 16; Westerly, R. I., 17.

Payton Comedy Co. (J. Macanly, mgr.)—Schenectady, N. Y., 5-10; Troy, 12-17.

Powell-Fortelo (Western: Halton Powell, mgr.)—Reedsburg, Wis., 5-10; Manston, 12-17.

Paige, Mabel (H. F. Willard, mgr.)—Pensacola, Ia., Fla., 5-10; Jacksonville, 12-17.

Payton's, Corse, Stock (David Ramage, mgr.)—Yonkers, N. Y., 8-10; Newburg, 12-17.

Peck's Bad Boy (L. J. French, mgr.)—Milwaukee, Wis., 29-Sept. 10.

Payton's Lee Avenue Stock Co.—Brooklyn, N. Y., Aug. 15, Indef.

Pol Stock Co.—Bridgeport, Conn., July 4, Indef.

Preston's Stock Co.—Albany, N. Y., Indef.

Preston's 5th Ave. Co.—New York City, Indef.

Preston's 125th St. Co.—New York City, Indef.

Powers' Comedians (John T. Powers, mgr.)—Davenport, Ia., Indef.

Purchase Street Stock Co. (Eugene A. Phelps, mgr.)—New Bedford, Mass., Aug. 1, Indef.

Queen of the White Slave (Western: A. H. Woods, mgr.)—St. Paul, Minn. 4-10; Minneapolis, 11-17.

Queen of the White Slave (Eastern: A. H. Woods, mgr.)—Albany, N. Y., 5-7; Troy, 8-10; S. Newark, Conn., 12; Bridgeport, 13-14; New Haven, 15-16.

Quincy Adams Sawyer—Boston, Mass., 27-Sept. 10; Lawrence, 12; Lewiston, Me., 14; Portland, 15; Togus, 16; Bangor, 17.

Queen of the Highway—Louisville, Ky., 4-10.

Renix Bros., Three, Caroliniana—Whona, Minn., 8-9; St. August, Ia., 15-16.

Renown Stock Co.—Van Wert, O., 8-10.

Ronanock, Hal Reid's—Washington, C. H., O., 7; New Philadelphia, 8.

Robert, Katherine—Haltax, N. S., 29-Sept. 10.

Robson Theatre—Fort Gibson, Misa., 5-10; Brookhaven, 12-17.

Ryan Stock (Daniel R. Ryan, mgr.)—New Bedford, Mass., 29-Sept. 10; Fall River, 12-17.

Roe Stock (C. J. W. Roe, mgr.)—Newport, R. I., 5-10.

Rudolph & Adolph (Broadhurst & Currie, mgrs.)—Mauch Chunk, Pa., 7; Berwick, 8; Carbondale, 9; Pittston, 10.

Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Van Wert, O., 5-10; Huntington, Ind., 12-17.



# TENT SHOWS

## CIRCUS · WILD WEST MUSEUM · MENAGERIE

### COL. CODY'S NEW HOTEL.

The hunting lodge, or hotel, Colonel Cody is having rapidly pushed to completion through his representative, Dr. Powell, will be opened, Sept. 15. As before stated it is sixty-five miles from Cody, situated on a beautiful commanding position on Elk creek adjoining the Yellowstone Park, and the lodge when completed and furnished will cost about \$15,000.

Invitations to the opening will be sent to many prominent persons throughout the country.

### DESCENDANTS OF P. T. BARNUM.

A reunion of the descendants and relatives of the late P. T. Barnum, of Bridgeport, Conn., was held, Aug. 26, at the birthplace of the famous showman in that place. Fifty members of the family participated in the reunion, among them Barnums from New York City, Detroit, Chicago and from many places in Connecticut.

### CIRCUS GOSSIP.

Teddie Simons will go into the vaudeville business.

Buffalo Bill's business is good and still growing better.

The Walter L. Main Show is coming East and will soon be in Illinois.

W. E. Franklin was registered at the Gayoso Hotel, Memphis, last week.

Chas. Andrews writes that he saw L. H. French in New York recently.

The Barnum and Bailey Show turned people away both at Waterloo and Mason City, Iowa.

Walter L. Main and general agent Knupp were at the Windsor-Clifton, Chicago, all of last week.

Treasurer Charles R. Hutchinson, of the Barnum and Bailey Show, spent Sunday, Aug. 28, in Chicago.

"Funch" Wheeler spent a week in Louisville whooping it up for the Ten Big, which opens there Labor Day.

W. C. Boyd experienced some trouble in getting the railroad lot at Pittsburg but finally closed the contract, Aug. 31.

Contractors Fuller and Burns, of the Barnum and Bailey Show, showed up at the Chicago headquarters last week.

Mr. Peter Sells is improving rapidly. He can move the affected limbs without trouble and will soon be up and about.

The skeleton of the celebrated chimpanzee, Consul, has just been placed in the Museum of Comparative Anatomy in Paris.

J. M. J. Kane—Where will important letter reach you? Wire quick—Clyde Phillips, Suite 8, Holland Bldg., New York City.

The Stumou Family Band and Orchestra report that they are still with the vaudeville department of Sam Bros.' R. R. Show.

Colonel Hugh Harrison has changed his plans and will not sever his connection with the Walter L. Main Show as was first reported.

Mr. Robert Mershon, of the Forepaugh-Sells Show, has returned to his home in Washington, C. H. O., suffering from an abscess on the kidney.

The Sml-Letta Family, six in number, write that they are now with the Great Pan-American Show. They report good business and fine weather.

General Agent Warner, Superintendent of Privileges W. W. Brown and Clarence Rowe, of the Norris and Rowe Show, were in Chicago last week.

Dennis Cunningham, of the Pawnee Bill Show, was convicted of assault at Danbury, Conn., Aug. 23 and sentenced to ninety days in jail at Bridgeport.

Walter L. Main, general agent Knupp and Railroad Contractor Ed. Peck of the Walter L. Main Show, held a conference at the Windsor-Clifton, Chicago, last week.

Louis E. Cooke left Chicago for New York City on a flying business trip last week. He

is reported that J. T. McCaddon has successfully incorporated and floated his circus in England. The capital stock is fifty thousand pounds sterling or \$250,000. Considerable stock was sold in America.

There will be something doing shortly down in Arkansas. The following circuses now have railroad contracts closed in that state: B. E. Wallace, Sells and Downs, Campbell Bros., Gollmar Bros., and the Great Pan-American shows.

There is only one circus mentioned to appear in Savannah this fall. While no definite announcement has been made it is generally understood in Savannah that the Forepaugh-

is 1400 more than the present capacity of the Auditorium in Chicago, at present the largest in America. The new hippodrome is scheduled to open, Dec. 31. The firm of Thompson and Dundy will retain 51 per cent. of the stock, and they aver that all bills will be paid before the doors are opened to the public.

Manager W. H. Peck, of the No. 1 advertising car of the Main Show was in Grand Rapids, Mich., last week, in connection with looking after the settling of his mother's estate, who passed away last April, and rejoined his car Sunday night, stopping off in Chicago for a few hours, enroute West.

E. E. Girard, stage manager of the vaudeville stage and circus acts at Dreamland, was recently presented with a gold locket, studded with diamonds. The locket was a gift from the vaudeville and other performers, and the presentation was made on the stage by Van Lucas, lecturer in The Fall of Pompeii spectacle.

The following from the Kansas City "Journal," issue of Aug. 30, is rather funny: "As Barnum's Circus is due here soon, the lower

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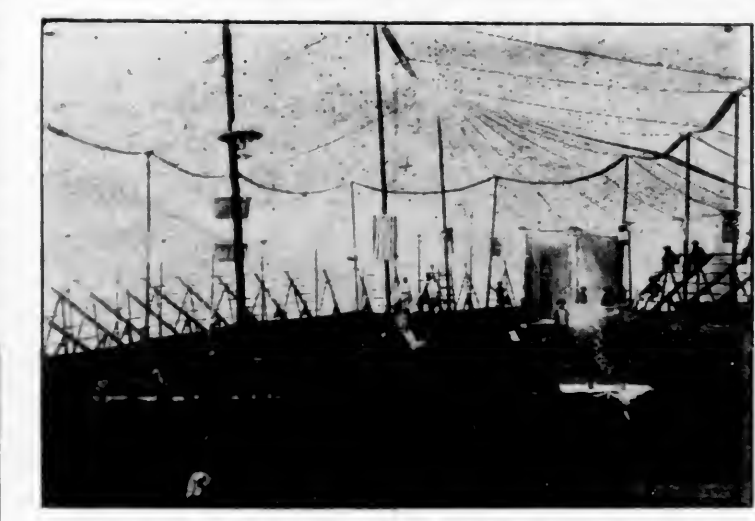
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....AND OUTSIDE LIGHTS....

**GEO. TAYLOR,** 97 Cliff Street, New York



WILL B. WOOD'S GRAN CIRCO TEATRO. CHILI S. A.

will return to the Chicago headquarters of the Barnum Show, sometime this week.

A. M. McFall is suffering with malignant nicotine poisoning. It has affected his mouth and lips, which are swollen to enormous size. He has gone to New York for treatment.

Jerome and Edwards, marvelous novelty equilibrista, now touring with Reno and Alvarado Show, report that they are meeting with marked success in Kentucky after a successful tour of Illinois.

express car on the Rock Island R. R. near Des Moines, Ia., the other day. His mother is one of a herd of twelve that Campbell Bros., the circus men, imported from Asia, and was enroute to the western headquarters of the show when the event occurred. The baby tipped the scales at thirty-seven and a quarter pounds.

Work is being rushed on Thompson and Dundy's hippodrome at Forty-third Street and Sixth Avenue, New York. The Auditorium will seat 3,100 people when completed, which





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H. H. Hooker and Co., Buffalo, N. Y., for Acker's English Remedies; signed for the next Pinkham with Felster Printing Co., Philadelphia, Pa.; will open the tenth season with enough work to keep from getting stiff between jobs.



J. T. CAMERON.

J. T. Cameron, city billposter at Sunbury, Pa., is represented in the above cut. When Mr. Cameron started in business at Sunbury he averaged about one contract a year. By push and energy he managed to interest some of the large national advertisers as well as the local merchants, adding to his plant as increasing business warranted, till now he has one of the best equipped plants in the state. Sunbury has a population of 12,000 and is one of the best railroad centers in Pennsylvania.

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Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ARKANSAS: Conway—J. F. Clark, Box 92. CALIFORNIA: Eureka—W. H. Matthews, 636 2d St. GEORGIA: Atlanta—M. P. Boughton, Box 554. ILLINOIS: Chicago—John A. Clough, 42 River St. INDIANA: Huntington—Benjamin Miles, 8 Everett St. IOWA: Des Moines—Des Moines Adv. Co. KANSAS: Atchison—City Billposting Co. MASSACHUSETTS: Boston—Cunningham and Geurley. MICHIGAN: Jackson—W. R. Solomon. MINNESOTA: Morris—George R. Lawrence, B. P. and Dist. MISSOURI: St. Louis—S. A. Hyde, 2188 Eugenia St. NEBRASKA: Fairbury—Robert J. Christian. NEW JERSEY: Hoboken—Great Eastern Adv. Co. NEW YORK: Albany—A. H. Baumgardt. NORTH CAROLINA: Statesville—Rowland Adv. Co. OHIO: Cincinnati—J. J. Murphy and Co. PENNSYLVANIA: Carlisle—Wm. M. Meloy, Box 49. TEXAS: Amarillo—J. L. Summers. UTAH: Salt Lake City—John M. Walden. WISCONSIN: West Superior—O. A. Marshall, West Superior Hotel. CANADA: Montreal—C. J. T. Thomas, Box 1129.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- American Show Print, Milwaukee, Wis. Bell Show Print, Sigourney, Ia. C. H. Bush Co., Boston, Mass. Central Ptg. & Eng. Co., 140 Monroe, Chicago. Chicago Show Print Co., 5th Ave., Chicago. Donaldson Litho. Co., Newport, Ky. Enquirer Job Printing Co., Cincinnati, O. Gt. Amer. Eng. & Ptg. Co., 5 Beekman N. Y. Great W. Ptg. Co., 613 Elm St., St. Louis. Grove Litho. Co., Milwaukee, Wis. C. R. and H. H. Hatch—Nashville, Tenn. Hennegan & Co., 127 E. 8th St., Cincinnati, O. Sam W. Heke, 630 W. 52d St., New York City. Starr Show Ptg. Co., Mason City, Ia.

Massillon Sign & Show Print Co., Massillon, O. Morrison Show Ptg. Co., Detroit, Mich. Motor Show Ptg., Mito, Ia. Penn. Ptg. and Pub. Co., Philadelphia, Pa. Planet Show Ptg. Co., Chatham, Ont., Can. Clarence E. Runy, 220 W. Liberty St., Cin., O. U. S. Litho., Russell-Morgan Print, Norwood, O. Volunteer Ptg. Co., Reynoldsville, Pa.

JOB PRINTERS.

Church Printing Co., 422 Elm St., Cin., O. Nonpareil Ptg. Co., 425 Elm St., Cin., O. Newton Bros., Monticello, Ind.

INKLINGS.

The Erie Litho. Co. has disposed of its New York office. W. J. Morgan and Co. have dispensed with the services of Chas. B. Hood, their London representative.

John Moore, representative of the Donaldson Litho. Co., at London, Eng., attended English Billposters Convention at Harrogate. In spite of denials, the rumor that the Otto-Litho. Co. of New York and the U. S. Litho. of Cincinnati had consolidated, will not stand. That there has been some important deal consummated is almost certain. Roche and Hober (formerly Frances and Valentine) the well known and popular show printers of San Francisco, have moved into new and larger quarters at No. 5 Anna Lane. This new place is in the heart of the theatre district directly opposite the stage entrance of the Columbia.

List of Billposters.

(Names and addresses of billposters are inserted in the directory at the following rates: Every week, \$4.00 per year; three weeks per month, \$3.00 per year; once a month, \$1.00 per year. Name and address together to occupy one line only.)

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CONVENTIONS.

The following dates have been contributed since the publication of the last issue.

- CALIFORNIA. San Francisco—State Creamery Operatives' Assn. Con. Sept. —. DISTRICT OF COLUMBIA. Washington—College of the Ancients of The Continent of America Con. Oct. 20. Louis E. Silla, 153 N. 4th St Philadelphia, Pa. FLORIDA. Tampa—Elks' State Reunion. Nov. 14-26. Tampa—Knights of Pythias of Four Southern States Conclave. Nov. 14-26. Tampa—Confederate Veterans Reunion. Nov. 14-26. Tampa—Odd Fellows' State Con. Nov. 14-26. Tampa—Eagles' Con. Nov. 14-16. ILLINOIS. Belleville—State Retail Liquor Dealers' Assn. Con. Sept. —. M. J. McCarthy, 3701 La Salle St., Chicago, Ill. Chicago—Stationers' Con. Oct. —. Chicago—Genl. Assn. of Teachers' of Christian Science Con. Oct. 26. INDIANA. Monticello—State Postmasters' Assn. Con. Sept. 19-20. H. A. Strohm, Kentland, Ind. KENTUCKY. Louisville—State Liquor Dealers' Assn. Con. Sept. —. H. O. Laeven, 407 E. Jefferson St. MAINE. Augusta—W. C. T. U. State Con. Sept. 13-15. Mrs. Olive Holway. Portland—Knights of Temperance Sup. Con. mandery Con. Oct. 19. Mrs. Emily F. Perry, 106 Congress St. MASSACHUSETTS. Lowell—Internat'l. United Textile Workers' Con. Oct. 18. Albert Hibbert, Fall River, Mass. MISSOURI. St. Louis—American Library Assn. & Nat'l. State Librarians' Assn. Con. Oct. 15-22. J. I. Weyer, Jr., Univ. of Nebr. Library, Lincoln, Neb. St. Louis—Natl. Local Fire Insurance Agents' Con. Oct. 18-20. A. H. Robinson, Louisville, Ky. St. Louis—American Railway Electric Assn. Con. Oct. 10 and 11. Walter Mower, 12 Woodward Ave., Detroit, Mich. St. Louis—American St. Railway Assn. Con. Oct. 12 and 13. T. C. Penington, Chicago, Ill. St. Louis—Knights of Columbus Con. Oct. — (Columbus Day). MONTANA. Butte—State Firemen's Assn. Con. Sept. —. NEW HAMPSHIRE. Bretton Woods—New England Cotton Mfrs.' Assn. Con. Sept. 21-22. Concord—Republican State Con. Sept. 20. Manchester—Daughters of Scotia Gr. Lodge Con. Sept. —. NEW JERSEY. Atlantic City—State Wholesale Hardware & Supply Assn. Con. Sept. 14. Geo. W. Lewis, care Phelps, Straw & Co., Wilkesbarre, Pa. Hoboken—State Retail Liquor Dealers' Protective League Con. Sept. —. John McEntee, Jersey City, N. J. Trenton—Democratic State Con. Sept. 15. NEW YORK. Brooklyn—Shepherds of Bethlehem Funeral Benefit Assn. Con. Oct. 26. Mrs. Elva A. W. Wyckoff, 40 N. 4th St., Camden, N. J. New York City—Natl. Carriage Dealers' Protective Assn. Con. Oct. 10-15. J. S. Remson, 740 Grand St., Brooklyn, N. Y. Saratoga Springs—Democratic State Con. Sept. 20. Saratoga, N. Y.—N. Y. State Con. of Societies for Prevention of Cruelty to Children and Animals. Oct. 3d and 4th. H. Clay Preston, Binghamton, N. Y. NORTH CAROLINA. Goldsboro—United Daughters of Confederacy Con. Oct. 3. OHIO. Cincinnati—Military Order of the Loyal Legion Commandery-In-Chief Con. Oct. —. P. J. Nicholson, 1335 Chestnut St., Philadelphia. PENNSYLVANIA. Altoona—Order of Ind. Americana State Council Con. Sept. 20. W. A. Pike, 1007 Stephen Girard Bldg., Philadelphia, Pa. Pittsburgh—Natl. Heat, Frost & Genl. Insulators' Assn. Workers' of America Con. Oct. 31. P. J. Joseph, St. Louis, Mo. Reading—Millers' State Con. Sept. 14-16. S. High Levan, Lancaster, Pa. TENNESSEE. Chattanooga—Natl. Agril. Implement & Vehicle Mfrs.' Assn. Con. Oct. —. TEXAS. Waco—State Builders' Assn. Con. Sept. 12-14. H. C. Opperman, Galveston, Tex. UTAH. Ogden—State Federation of Labor Con. Sept. —. J. P. Longford, Park City, Utah. VIRGINIA. Norfolk—State Local Fire Insurance Assn. Con. Sept. —. H. P. Price. WEST VIRGINIA. Fairmont—Knights of the Golden Eagle Gr. Castle. Sept. —. L. S. Wiers, Gayandotte, W. Va. Parkersburg—A. O. U. W. Gr. Lodge Con. Sept. —. WISCONSIN. Oshkosh—State Horsehoers' Assn. Con. Sept. —. Richard Curran, Edgerton, Wis. Milwaukee—Hotel Men's Con. Oct. 6-7. Milwaukee—Natl. Carriage Bldg's Assn. Con. Oct. 16-23. H. C. McLeary, Wilmington, Del. WYOMING. Rawlins—State Medical Assn. Con. Sept. 13. Dr. S. Finney. CANADA. Berlin, Ont.—Alpha Mycological Society of Canada Con. Oct. 14. F. W. Sheppard.

CONVENTIONS

Reunions, Conclaves, Assemblies

This list is revised and corrected weekly.

- ALABAMA. Highland City—State Police Chiefs' Association. Sept. —, 1904. Montgomery—State Colored Baptiste Con. Nov. 23-27. E. B. Hudson, Selma, Ala. New Decatur—Fourth Annual Con. of Gr. Chapter of Ala. Order Eastern Star. Nov. 3. W. M. Cunningham, Coosa, Ala., Gr. Secy. ARKANSAS. Little Rock—State Baptist Assn. Con. Nov. 18. Rev. J. F. Love, 2014 W. 2d St. Norwoodville—Sevier Co. Confederate Veterans' Reunion. Aug. 24-26, inclusive. G. M. Williamson. Pine Bluff—I. O. O. F. of Ark. Gr. Lodge Con. Oct. 25-27, inclusive. Jas. P. Paul, Sulphur Springs, Ark., Gr. Secy. Pine Bluff—Rebekah State Assembly. Oct. 26-28. Madera said, 115 Pike Ave., Little Rock, Ark. ARIZONA. Phoenix—I. O. O. F. Gr. Lodge Con. Oct. 18. A. P. Wolbridge, Box 908. Tucson—Knight Templars Gr. Commandery Con. Nov. 9. John M. Ormsby. Tucson—Knights Templars' Gr. Chapter Con. Nov. 9. John M. Ormsby. Tucson—Gr. Lodge F. and A. M. Con. Nov. 8. John M. Ormsby. CALIFORNIA. Berkeley—Kappa Gamma Fraternity Con. Sept. —. Mary D. Griffith, Philadelphia, Pa. Haywards—I. D. E. S. Council Con. Sept. 12. F. J. Rose, Castville, Calif., Pres. Los Angeles—Letter Carriers' State Con. Sept. —, 1904. Pataluma—L. O. O. F. Gr. Lodge Con. Oct. 11. F. G. Anthony, Livermore, Cal., Gr. Secy. San Diego—Independent Order of Foresters High Court Con. Oct. 13. W. H. Perry, Rooms 408-470 Stowell Bldg., Los Angeles, Cal., High Secy. San Francisco—P. M. I. O. O. F. Nat'l. Encampment. Sept. 19-24, 1904. William A. Davis, 121 Geary St., San Francisco. San Francisco—Flintia Annual U. S. and Encampment of Cal. I. O. O. F. Sept. 30. Wm. F. Barnes, Gr. Scribe. San Francisco—Odd Fellows' Internat'l. Press Assn. Con. Sept. 19. J. W. White, Jacksonville, Fla., Secy. and Treas. San Francisco—American Federation of Labor Con. Nov. 14. F. Morrison, 423 1/2 St., N. W. Washington, D. C. San Francisco—I. O. O. F. Sovereign Grand Lodge Con. Sept. 19-24. J. F. Grant, 35 N. Liberty St., Baltimore, Md. COLORADO. Colorado Springs—W. C. T. U. State Con. Sept. 1904. Mrs. A. P. Crowler, Colorado Springs, Col. Denver—State Homeopathic Medical Association. Sept. 1904. Dr. D. A. Strickle, Denver, Col. Denver—Republican State Convention. Sept. 1904. Denver—Democratic State Con. Sept. 14. Denver—Republican State Con. Sept. 14. CONNECTICUT. Bridgeport—Sons of Temperance State Annual Con. Oct. 23. Wm. O. Dickinson, 223 Sherman Ave., New Haven, Conn., Gr. Scribe. Bridgeport—I. O. O. F. Encampment. Oct. 8. Fred K. Botaford, New Haven, Conn., Gr. Scribe. East Hartford—State Firemen's Assn. Con. Sept. 21 and 22. John S. Jones, Westport, Conn. Fairham—Natl. Unitarian Sunday School Society Con. Oct. —. Hartford—Republican State Con. Sept. 15-14. Hartford—Table Knife Grinders Nat'l. Union Con. Sept. —. John Prokop, Washington Place, Northampton, Conn. Hartford—Northwestern Dental Assn. Con. Oct. 19. Dr. Edgar O. Kinsman, 15 Brattle Sq., Cambridge, Mass. Meriden—Catholic Benevolent Legion State Council. Sept. 1904. P. J. Phelan, Meriden, Conn. New Haven—State Federal Directors' Assn. Con. Sept. 6-7. James M. Bennett. New London—State Federation of Labor Con. Oct. 11. P. H. Conolly, 160 Main St., Danbury, Conn. New London—State Carpenters and Joiners' Assn. Con. Oct. 17. E. V. Morse, 15 Pine St., New Britain, Conn. New London—Gen'l. Conf. of Congregational Churches of Conn. Nov. 15. Rev. Joel S. Ives, Memorial Hall, Hartford, Conn. Noank—Jr. O. U. A. M. State Council Con. Sept. 27. H. N. Marvin, 33 Gibbs St., New Haven, Conn. Waterbury—A. O. U. W. Gr. Lodge Con. Oct. 20. James A. Knox, P. O. Drawer 41, New Haven, Conn. Williamstown—Union St. Jean Baptiste d'Amérique Con. Sept. 27 and 28. J. Ad. Caron, University Bldg., Woonsocket, R. I. Williamstown—Knights of Pythias Gr. Lodge Con. Oct. 13. J. C. Sherwood, Stamford, Conn. OUBA. Havana—American Public Health Assn. Con. Oct. —. Dr. Carlos J. Finley, Pres. DELAWARE. Middletown—Knights of Pythias Gr. Lodge Con. Oct. 20. Mark K. Garrett, 708 King St., Wilmington, Del., K. of E. and S. Wilmington—I. O. O. F. Grand Encampment. Nov. 15. J. H. Appleby, P. O. Box 285, Gr. Scribe. DISTRICT OF COLUMBIA. Washington—Atlantic Coast Master Plumbers' Association. Sept. 1904. John E. Rose, Richmond, Va. Washington—Naval Order of the U. S. Con. Oct. 5. S. Hubbard, 82 Broadway, New York City. Washington—A. and I. O. Knights of Malta Sup. Gr. Commandery Con. Oct. 18-20. Frank Gray, N. E. Cor. Bond and Arch Sts., Philadelphia, Pa., Sup. Sec.

I. EISENSTEIN, 44 Ann st., N. Y. Branch: 514 N. 3rd St., St. Louis, Mo. Headquarters for Canes, Toy Whips Mexican Crook Canes a Specialty. Send for Catalogue just out. Did you see the NEW FOXY GRAND PA CANE?

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INDIANA. Elkhart—State Federation of Women's Clubs Con. Oct. —. Mrs. E. L. O'Hara, Greensburg, Ind., Cor. Secy. Frankfort—Royal Order of Moose Sup. Lodge. Oct. —, 1904. George W. Bird, Frankfort, Ind. Indianapolis—Populist State Convention. Sept. 14, 1904. Indianapolis—National League of Republican Clubs. Oct. 5-6, 1904. C. W. Mefflin, Great Northern Hotel, Chicago, Ill. Indianapolis—National Life Underwriters' Association. Oct. 12-13, 1904. D. M. Baker, Chicago, Ill. Indianapolis—Degree of Pocahontas, Imp'd. Order of Red Men's Grt. Council Con. Oct. 30. Mrs. Rosella Brady, Warsaw, Ind. Indianapolis—Internat'l. Union of United Brewery Workmen's Con. Sept. 12. Louis Kemper, Internat'l. Secy. Indianapolis—State Volunteer Firemen's Assn. Con. Sept. 18. D. W. Brouse, 153 N. Delaware St. Indianapolis—I. O. O. F. Gr. Lodge Con. Nov. 16-17. W. H. Leedy, Gr. Scribe. Indianapolis—I. O. O. F. Gr. Encampment. Nov. 15. W. H. Leedy, Gr. Secy. Indianapolis—Insurance Commissioners' Nat'l. Con. Sept. —. Indianapolis—German-American Alliance Nat'l. Con. Sept. —. Dr. C. J. Hexamer, Marshall and Spring-sts., Philadelphia, Pa. Indianapolis—United Brewers Nat'l. Con. Sept. 12. Julius Zorn, Cincinnati, O. Photo Mirrors. St. Louis Button Co.

Indianapolis—State Rural Letter Carriers Assn. Con. Ang. 27. Lew Donaldson, Bluffton, Ind.

IOWA

Arber Hill—Old Settlers' and Old Soldiers' 4th Annual Reunion. Sept. 12-15, inclusive. E. D. Scott, Ed.

KANSAS

Arkansas City—Southwestern Assn. Reunion. Sept. 12-16, inclusive. W. G. Parker, Dodge City.

KENTUCKY

Ashland—Rebekah State Assembly. Sept. —, 1904. Mrs. Corinne Graham, Louisville, Ky.

MAINE

Bangor—J. O. O. F. Gr. Encampment. Oct. 19 B. C. Stone, Portland, Me., Gr. Scribe.

MARYLAND

Baltimore—Gr. Lodge A. F. and A. M. Con. Nov. 17. Jacob H. Medary, Baltimore.

MASSACHUSETTS

Boston—Internat'l Peace Congress Con. Oct. 3-7. Benj. F. Trueblood, 20 Beacon St.

Boston—Natl. Mill Spinners' Union Con. Oct. 4. Samuel Ross, New Bedford, Mass.

MICHIGAN

Benton Harbor—J. O. F. Grand Lodge. Sept. 1904. Edwin H. Whitney, Lansing, Mich.

MINNESOTA

Duluth—American Institute of Mining Engineers. Sept. 14-22. Fairbault—Charities and Corrections State Conference.

MISSISSIPPI

Ellisville—Mississippi A. M. E. Church Conf. Nov. 30. O. W. Chiles, Natchez, Miss.

MISSOURI

Ellisville—Associated Reformed Presbyterian Synod of the South Con. Oct. 20. Rev. J. Boyce, Due West, S. C.

St. Louis—American Electro Therapeutic Assn Con. Sept. 13-16, inclusive. Clarence E. Skinner, M. D., 67 Grove St., New Haven, Conn.



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THE HIT OF THE CAMPAIGN. Beata Buttons, E. Pins, Photos and all other campaign goods. Make a real noise than a horse and easier handled.

CANES and WHIPS

Toy Whips and Walking Canes. D. C. RICKETTS 50 Ann Street, NEW YORK. Largest Manufacturers in United States. ESTABLISHED 1885. Catalogue furnished on application.

Isham Bridges, 243 W. Main St., Louisville, Ky. St. Louis—Chief Joint Car Inspectors' of U. S., Can. and Mex. Con. Sept. 22. Chas. Wankup, E. St. Louis, Ill.

Fair Buttons. St. Louis Button Co

Bea Buttons. St. Louis Button Co

Buttons, All Kinds, St. Louis Button Co

Carnival Buttons, St. Louis Button Co



Nelson, Neb.—Nuckolls County Fair. Sept. 27-30. F. A. Smith, Secy.

New Street Fairs.

These dates have been contributed since the publication of the last preceding issue. A complete list of street fair dates in the United States and Canada will be published in next States and Canada is published in this issue.

Bushnell, Ill.—Carnival & Street Fair. Oct. 1-2. L. J. Barber, Mgr.

POULTRY SHOWS.

Atlanta, Ga.—Atlanta Poultry Assn. Show. Dec. 18-24. C. O. Harwell, 113 North Prior St., Secy.

Lynn, Mass.—Lynn Poultry Assn. Show. Jan. 10-13, inclusive, 1905. Chas. E. Hunt, 157 Moline, Ill.—Plover City Poultry Assn. Show. Nov. 22-25, F. H. Shellbarger, Judge.

FIREMEN'S TOURNAMENTS.

Albuquerque, N. M.—Firemen's Tournament. Oct. 4-6, inclusive. B. Runpe, Pres.

HORSE SHOWS.

Bowling Green, Ky.—Horse Show. Sept. 14-17, inclusive.

BENCH SHOWS.

Binghamton, N. Y.—Bench Show. Sept. 27-30, inclusive. H. S. Martin, 591 State St., Danbury, Conn.—Bench Show. Oct. 4-7, inclusive. G. M. Rundle, Secy.

EXPOSITIONS.

Binghamton, N. Y.—Binghamton Industrial Exposition. Sept. 27-30, inclusive. H. S. Martin, Secy.

Sept. 27-Oct. 1, inclusive. Rcht. H. Fwmer-ton, Secy.

FOOD SHOWS.

Cleveland, O.—Retail Grocers' Pure Food Show. Oct. 31-Nov. 19. F. R. Wilson, 426 Superior St., Secy.

LIVE STOCK SHOWS.

Fairfax, Mo.—Live Stock Show. Sept. 21-23. W. H. Hambaugh, Secy.

PICNICS.

Louisville, Ky.—Missio Indiana Picnic. Sept. 12.

MISCELLANEOUS.

Amherst, Mass.—Old Home Week Celebration (Dates not set).

Additional Routes.

(Continued from page 16.)

Roberts, Florence (Fred Belasco, mgr.)—San Francisco, Cal. Aug. 29-Sept. 24.

Logansport, 13; Decatur, 15; Delphos, O., 16; St. Marys, 17.







KENTUCKY.

Alexandria—Campbell County Fair. Sept. 8-10, inclusive, 1904. J. J. Wright, Secy.

Great Georgia State Fair, Macon, October 19th to 29th, 1904

Open Day and Night, The Greatest Ever! Sells Brothers Circus to open with! 7th U. S. Cavalry to remain. Free Acts from Dreamland! WANTED—Animal Dog and Pony Show; Carousell (with band); Refined Shows for "THE MALL"; Potoscopes; Slot Machines, etc. (on per centage.)

Madawaska—Agrl. Fair. Oct. 15. R. A. Daigle, Secy.

Maryland. Bel Air—Hartford County Fair. Sept. 20-24. Frank Gerrell, Secy.

Massachusetts. Amesburg—Agrl. Fair. Sept. 13-14. Amherst—Agrl. Fair. Sept. 20 and 21. F. S. Cooley, Secy.

Okolona Opera House. Okolona, Miss., new booking season 1904 and 1905. Want first-class attractions only. S. B. KING, Mgr.

WANTED FOR THE AVON, ILLINOIS, CARNIVAL

SEPTEMBER 13 to 17 Shows that can make good—Ferris Wheel and Merry-go-round, and All Kinds of Concessions. Come on Boys. Jim Reese write. Can use 1 or 2 more Free Attractions.

Will J. Goblen, Promoter, AVON, ILLINOIS.

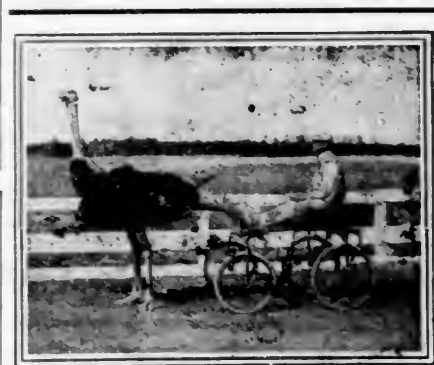
Fore Flushers Attention! HARKEN UNTO MY VOICE WANTED... FOR... WANTED

Firemens Free Street Fair and Jubilee

Five First-class Shows, also Privilege People of every description. No exclusives, except Confetti. Everything goes. Positively the greatest celebration ever held in the history of

PORTSMOUTH, VA. SEPTEMBER 12 to 17 Can furnish party with good girl show, top and front.

Addr. Royal Amusement Co., of N. Y., N. C. Watts, Promoter, Box 167, Portsmouth, Va. Henderson, Durham, Greensboro, Raleigh, Burlington to follow. N. B. Don't stop to write but wire.



THE FAMOUS Trotting Ostriches! "Black Diamond" and "Whirlwind," are now booking an Eastern and Western Circuit. A sure winner and strong drawing card at STATE AND COUNTY FAIRS.

LOOK. FREE. LOOK. FREE. Read This CAMPAIGN BADGES AND NOVELTIES

We are the manufacturers of all the late novelties made today. We have the largest line of Badges, Buttons and Novelties. Something new every day. Our large catalogue FREE. Send for one and get the goods that sell FAST.

THE NEWMAN MFG. CO., 81 Woodland Avenue, Cleveland, Ohio BANDS and PERFORMERS SECOND HAND BAND INSTRUMENTS

HEADQUARTERS for CAMPAIGN GOODS

Badges, Buttons and Novelties

We have all the latest and best sellers at the lowest prices. Here are a few of our prices:

- Roosevelt and Parker Poto Buttons, 36 lighne, with long pins, per hundred. 95c
- 50 lighne long or short pins, per hundred \$1.20
- 70 lighne, per hundred \$2.25
- 50 lighne Frames, per gross \$1.45
- Roosevelt Spectacle Pins, per hundred. \$1.50

Goods always on hand. Our prices are right. Write immediately for our book of bargains and Campaign list. It will save you money.

Per Gross SEROTA @ GANS, 157 Fifth Avenue, CHICAGO, ILL. \$4.00. Headquarters for Streetmen and Campaign Goods.

UP-TO-DATE SHOWS WITH GOOD FRONTS WANTED

Old Settler's Meeting, Four Days, Sept. 20, 21, 22, 22--Parsons, Kan. No exclusives, except Confetti. Don't ask me what I will let you in for. Tell me what you will come for (flat or per cent) and I will answer by return mail. W. T. ANDERSON, Secy.

The La Rose Spectacular Electric Fountain...

Has a few open dates for Carnivals and Fairs. Will close season at Ravinia Park, Chicago, Ill., September 10th. Managers desirous of a high-class feature attraction, with the drawing powers of a magnet, Address GEN'L D. CHICAGO, ILL.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

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## PROFESSIONAL CARDS

### Walter Beemer and his Juggling Girl

Invites offers per address  
3610 Rhodes Av. Chicago, Ill.

### BERTHA F. DeLONG, VAUDEVILLE,

Box 422, Pittsburg, Pa.

### DAN S. HOLT,

Black Face Comedian,  
ENGAGED.

### THE EDGERTONS,

Electrical Aerial Artists,

Agent: Sutherland Amusement Co., St. James  
Bldg., New York or care of The Billboard.

### THE REXOS!

America's Greatest Novelty Act.

Finest attraction for Fairs, Parks and Vaudevilles.  
For time and terms address per route, or Edward  
Shayne, 87 Washington St., Chicago, Ill.

### J. M. Overstreet,

Advance and Press Agent.

Invites offers from companies booked opening in  
August. Address care "The Billboard."

### FRED P. SARGENT.

General Manager Hagenbeck Trained Wild Animal  
Company. Permanent address.  
EXPOSITION GROUNDS. St. Louis, Mo.

### NELLO and NELLO

The Great Juggler and the Lady Comedian.

### Murphy & Willard

In their latest edition of Conversational  
Oddities

"Have a Doughnut."

### JEANNETTE D'Arville Sisters IBENE

"THE FAMOUS FRENCH FENCING GIRLS."

Cornetist, singing, also both play respon-  
sible parts.

Address BILLBOARD, Cincinnati, O.

### WALTER HAWLEY,

SKETCHES and MONOLOGUES

to order. Plays and opera music of every de-  
scription. Address 24 E. 31st St., New York.  
care of J. W. STEIN & CO.

### The Sheik Hadji Tahar

ATTRACTIONS

Managers wishing superior attractions, Arabian Ac-  
robatic Troupes, and others, as Free Shows at Carni-  
vals, Fairs, etc., or Free Streets of Cairo, can pro-  
cure same by addressing SHEIK HADJI TAHAR,  
Manager Chouteau Ave. P. O., St. Louis, Mo.

### MR. POTTS and POTTS, MRS.

"THE MUSICAL JAPS."

Electrical Novelty Musical Act, Invite  
Offers, Week Aug. 8th, Center Park, Dun-  
kirk, N. Y. Permanent addr., 150 Walnut  
St., READING, PA.

MASTER EUG. LOCKHART, Comedian and  
Dancer—three years with the famous Kitties  
Band; fine, clear voice; newest songs in Cos-  
tume. For open time write, Toronto, Can.,  
Aug. 1 to 7; Lansing, Mich., Waverly Park,  
7 to 13. Wanted good manager.

"Here's Me."

### Arthur Borella,

Musical Comedian.

"BICYCLE BILL," (W. P. CRESWELL)

Great Lariat Twirler and Trick Cyclist.

Address care The Billboard, Cincinnati, O.

### 5-FLYING BALDWIN-5

Have Some Open Time.

Permanent address, 314 North Third Street,  
Quincy, Ill., or The Billboard, Cincinnati, O.

### THE 3 FONTINELLES, NOVELTY TIGHT-WIRE ARTISTS.

Invite offers. Care THE BILLBOARD

Mention "The Billboard" when answering ads

### Huttman, Butters & Carr,

THEATRICAL LAW,

Suite 407 Teutonic Bldg., 173 Washington St., CHI-  
CAGO, ILL. Tel. Main 2187, Auto. 8532.

### J. MARTIN FREE,

MANAGER OR ADVANCE.

Address care of the CHICAGO BUREAU  
THE BILLBOARD, 172 Washington Street,  
CHICAGO, ILLINOIS.

MABEL PAIGE, The Idol of the South. Her  
tour for season 1904 and '05 will embrace  
most all the large cities of the South. The  
question is often asked, How does Miss Paige  
get such good time? The answer—Because  
she is considered by "managers" to be the  
finest "Repertoire Star" traveling today.

### Harry -- HOWARD -- May

LAUGHING AND APPLAUDING HIT.  
GERMAN COMEDY and WOODEN SHOE DANCING.

Permanent address No. 125 E. 13th St.,  
NEW YORK CITY.

### PROF. A. ALFRENO,

ACKNOWLEDGED CHAMPION  
HIGH WIRE WALKER. . . . .

Principal feature act of Paine's Fireworks  
Spectacle, Manhattan Beach, N. Y., ten sea-  
sons; Omaha, Neb., Exposition, 1898; Charles-  
ton, S. C., Exposition, 1902; Trenton, N. J.,  
Fair, 1898; New York P. D. Volksfest, two  
seasons, 1903-04. At liberty for terms, etc.

A. ALFRENO SWARTZ,  
252 Fulton St., - NEW YORK

### LOWANDE-WILSON CO.,

BIJOU VAUDEVILLE CIRCUS.

### FOX & HUGHES,

REFINED COMEDY OPERATIC  
SKETCH ARTISTS. . . . .

Presenting THE INTERRUPTED MUSIC  
LESSON, Season 1904-05.

### Marvelous Pascatel,

"THE MAN WITH A HUNDRED FORMS."

For time and terms address care of CHICAGO  
BUREAU "The Billboard."

### Mme. De Von,

THE GREAT HORSE EDUCATOR,

Open for engagements at Fairs, Parks, Theatres or  
Circuses, with her Horses, Dogs, Cats and Donkey.  
Something new. Permanent address,  
care of CHICAGO BUREAU, "The Billboard."

### Gus Kiralfo,

MARVELDUS CLOTH TWIRLER and  
SERIOUS KOMISCHER JONGLEUR.

For time and terms address EVANS-  
VILLE, INDIANA.

P. S. - Can Juggle in English and German.

### LILJENS,

THE ONLY WOMAN FIRE HIGH-  
DIVER OF THE WORLD. . . . .

### A BLAZING HIT.

Have Fine Lithos. For terms and  
time, address

Mme. LILJENS,

Care of Chicago Bureau The Billboard,  
172 Washington St., - CHICAGO, ILL.

### ARTHUR H. HAHN,

PHENOMENAL BASSO.

Twelve minutes in one. Invites offers. Ad-  
dress care Henry Brown's Vaudeville Ex-  
change, 59 Dearborn St., Chicago, Ills.

### Berri Elsler,

CHARACTERISTIC DANCING.

Address HENRY BROWN'S VAUDEVILLE  
EXCHANGE, 59 Dearborn St., Chicago, Ills.

### Eddie Leslie,

COMEDIAN and MIMIC

Touring Northwest. Address The Billboard.

Mlle. CARRIE,

REFINED MUSICAL ARTIST.

Touring Northwest. Address The Billboard.

Mention "The Billboard" when answering ads

## Armstrong's Amusement Exchange

HARRY J. ARMSTRONG,

Booking for all FIRST-CLASS ATTRACTIONS,  
THEATRES and ARTISTS.

204 Schiller Building, - CHICAGO, ILLINOIS.

## Vaudeville Houses and Performers!

We are sole Booking Agents for 32 first-class Vaudeville Houses and can offer 18 con-  
secutive weeks West, 10 weeks Northwest, and 4 weeks South. WE BOOK ONLY THE  
BEST. PERFORMERS having Open Time should write us at once. New houses  
being added to our list every day. MANAGERS booking through us can depend  
on getting better service than any other agency in Chicago. We also furnish  
complete programs for Clubs, Lodges, Societies and Drawing-Room Entertainments. Ad-  
dress all communications to M. MAGNUS, IRVING THEATRICAL AGENCY, Head-  
quarters for High-Class Vaudeville Acts, 26 Van Buren Street, CHICAGO, ILLS.

## ... THE GREAT INTERNATIONAL THEATRICAL EXCHANGE ...

BOOKING FOR

THEATRES, PARKS, FAIRS, CARNIVALS, CIRCUS AND DRAMATIC.

ALSO PERCENTAGE SHOWS.

LEW ARONSON, General Manager. S. A. STERNAD, Booking Representative.

William Everhart, European Representative. Fred Zobel, Australian and Mexican Representative.

Suite 606, 67 South Clark Street, CHICAGO, ILLINOIS.

Cable Address "Sternad Chicago." Long Distance Phone, Central 5127.

## ...CARNIVAL PEOPLE WANTED...

People for Old Plantation or an Organized Troupe: I have Canvas. Also  
want Man with Moving Picture Outfit. All winter job if salary is low enough.  
Everybody knows first drink means discharge with me. For sale or trade for  
a FINE Moving Picture Outfit, a set of 20 Metal Mirrors for "Laughing Parlor."  
Very fine: used about six weeks. E. T. BASYE, Macon, Ga.

## BALLOONS

For Passengers, Gas and Hot Air. Every-  
thing pertaining to Aeronautes. Exhibi-  
tions Furnished. Stamp for Prices.  
AERONAUT L. STEVENS, Box 181, Mad. Sq., N. Y.

AT LIBERTY

## Shepp & Sipe's Peerless Dog and Pony Circus

Tremendous hit at Ohio State Fair last week. Read their verdict. The special fea-  
ture of our free attractions was Shepp and Sipe's Dog and Pony Circus. The Drill and  
Performance of the beautiful ponies and the antics of the remarkably trained dogs created  
intense enthusiasm and highly pleased our multitude of visitors. Prof. Shepp's attraction  
ranked with the high-class entertainment, is easily endorsed and proved a strong drawing  
card.

Ohio State Fair Assn. J. F. Fleming, Secy. F. N. Ganson, Mgr.  
Other references: Eagles of Bucyrus, E. Liverpool, and Delaware, Ohio. Ask them, then  
write me for terms.

This week Orlentany Park, Columbus, Ohio. Per. address 406 E. Walnut St., Louisville,  
Ky., or care Billboard, Cincinnati, Ohio.

## AT LIBERTY After September 25th

Best Monkey Balloon Ascension and Rice's Dog, Pony  
and Monkey Circus Combined. For open time and terms  
write PROF. CHAS. E. RICE, Permanent Addr. New Albany, Ind.

AT LIBERTY!

## Rice's Famous Dog, Pony and Monkey Circus.

Have some open time—THE GRANDEST and GREATEST FREE ATTRACTION for State,  
County and Street Fairs. The animals will draw. Just finished four weeks engagement  
as feature act at Manhattan Beach, Cleveland, Ohio and engaged for three weeks more.  
Would be pleased to book with some responsible show for late fall and winter season.

Years for success. Permanent address, New Albany, Ind.

PROF. CHAS. E. RICE,

## THE D'ESPAS. Horizontal Bar Performers

The only lady doing double giant swings with gent. A novelty act. Gent also first-class  
double somersault leaper. Write for next season.

1504 Washington Ave.

NEW ORLEANS, LA.

## AT LIBERTY BOB MACK Manager or Agent.

A thorough knowledge of all Business Branches with Traveling Companies and Located Theatres. Route  
and Book any first-class Attractions. Per address, 1537 N. Capital Ave., INDIANAPOLIS, IND.

## GOODO

WANTS FAIR DATES in SEPT. and OCT.

For my SENSATIONAL WIRE and  
TRAPEZE ACTS. Address

GOODO,

Sept. 9th to 14th, - ROSEVILLE, O.

## AT LIBERTY

After September 5th.

Alf Camm's NEW PUNCH AND JUDY.

Big Figures, swell Cabinet with Electric Effects  
ALF CAMM, Kennywood Park, PITTSBURG, PA.

## AGENT AT LIBERTY

After Sept. 21st. References: strictly sober;  
hard worker; can route and book. Address

P. L. WHEELER, Plainfield, Indiana

Mention "The Billboard" when answering ads

## BALLOON ASCENSIONS

OPEN FOR FAIR DATES weeks of Sept.

22 and 29. Terms reasonable. Addr.

WILLIAM D. HENTYTH, Aeronaut, - LESLIE, MICH.

## AT LIBERTY

Advance Agent

Strictly sober, can join at once. Salary  
reasonable. CLARENCE AUKINGS.

Frankfort, Ind.

## AT LIBERTY

SOLO TROMBONE or BARITONE and SOLO CORNET.

F. PROVOOST and C. COHMONT, Graduate Paris  
Conservatory. Experience, Opera and Symphony  
Concerts. Address THE BILLBOARD.

WANTED—Good road Man to solicit the whole-  
sale trade; one who wishes to invest in the  
Photo, Jewelry, Campaign Button and Novelty  
Goods. 625 Adams St., Office No. 6.

Mention "The Billboard" when answering ads.

**New Ones!**



**Dick Hood Cage**  
It never tires the wrist. This is the only perfect cage ever produced. Remember we are the originators of all electrical Sporting Goods. Others simply imitate us.

**THE EVANS HAND CAGE, Beat**

**THE WORLD'S FAIR STRIKER, Beat**

**THE EVANS DROP CASE, Beat**

**THE IMPROVED CHICAGO SPIN-DLE, A set Spindle; turn it**

**either way.**

**Electric Transparent Disc, guaranteed; Loaded Transparent Crap Disc, concave spots; Electric Paper, 6 Decks, \$5.00; Roulette Wheels, complete with 1,000 Harris Checks, guaranteed five years, \$188. Send for Catalogue, FREE.**

**H. C. EVANS & CO.,**  
125 Clark St., Chicago, The World's Fair Striker.



The Improved Chicago Art Spin-Dle.

**Tops Them All for Getting the Money**

**THE JUMBO CAMPAIGN WATCH FOB.**



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**J. C. & G. E. ORAM,**  
146 S. Water St., - CHICAGO, ILL.

This fob is handsomely designed and embossed, has raised letters and finely finished strap and buckle. It is the neatest campaign emblem ever placed on the market. This will be the representative Republican campaign badge and big money is sure to be made by agents who handle it. Retail for 25 cents.

**SAMPLE, 15 Cents.**

Write at once and secure territory. Special Rates to Agents.

**...WANTED...**

**To Book Some Good Shows**

For September, October, November and December. Only Opera House in county. Town of two to five thousand; drawing population, eight to ten thousand. Seating capacity, five hundred. Address,

**GRASSLE & THOMAS, Mgrs.,**  
Opera House, MILLERSBURG, O.

**SCOTT COUNTY AGRICULTURAL & MECHANICAL SOCIETY.**

**ORAN, MISSOURI, Oct. 5-6-7-8, 1904,**

**Wanted...PRIVILEGE MEN**

No gaming. Located on Frisco and Iron Mountain Railways. Excursions on both roads. Write

**W. H. STUBBLEFIELD, Jr.,**  
ORAN, - - - MISSOURI

**Notice to Carnival Managers**

I have a noted Palmist and Clairvoyant open for an engagement with a first-class Carnival Co. that is traveling all the time. Address **MADAM HADLEY, 630 West Eleventh St., Cincinnati, Ohio.**

**FOR SALE**—25 Black Art outfit only \$88. Mechanical Complete outfit \$20. Growth of Flowers \$15. Galatea 68. Spirit Cabinet Act \$15. Also 100 other bargains. Particulars for stamp. **GEO. A. RICE,** 4 Underwood St. Auburn, N. Y.

Mention "The Billboard" when answering ads.

**Just Out!**

**Summer Cut Prices**

"Cheer Expansion Hold Out."

Sullivan . \$45.00

Knee Spread

Sullivan . 35.00

Arm Pressure

Sullivan . 18.00

The new California Sleeve Hold Out . . . \$25.00

Harris Checks any design round edge \$25.00 per 100.0

The "Dick Hood" Hygienic cage

Just Out. Cage, one set 1 1/2 in. Celluloid Dice, one handsome layout \$25.00. We guarantee this Cage to be the best ever made. New Bell going effect, new patent stop invisible, never tires the wrist. This is the only perfect cage ever produced. Remember we are the originators of all electrical Sporting Goods. Others simply imitate us.

Electric Transparent Disc, guaranteed; Loaded Transparent Crap Disc, concave spots; Electric Paper, 6 Decks, \$5.00; Roulette Wheels, complete with 1,000 Harris Checks, guaranteed five years, \$188. Send for Catalogue, FREE.

H. C. EVANS & CO., 125 Clark St., Chicago, The World's Fair Striker.

**"EDICT." THE PIERCE AMUSEMENT CO. "EDICT."**  
**"JUST A MOMENT, PLEASE."**

Don't mistake us for Amusement Purveyors to KINGS and QUEENS, neither are we featuring ANGEL AGENCIES. Nor have we grown like a mushroom from a BUNCH OF RAGS to an AMUSEMENT ENTERPRISE OF STUPENDOUS MAGNITUDE. Without tossing bunches of airy bouquets at ourselves, we are finishing a successful and prosperous season to all shows and privileges. WELL PLEASSED PATRONS ering good, honest indoor-se clean performances, con- ly employees. We have not but to the intelligent ing public, who realized of "Cash" in the pockets short. Eight weeks in General Agent, Mr. J. M. August 15th contracting towns, then winter quar- next season, 'twill not be LARGER, BUT BETTER, NEWER, DIFFERENT AND GRANDER THAN EVER. NEW, ORIGINAL IDEAS UP TO THEN. Best wishes to those who have been with us and thoughtlessly strayed away. WELCOME to those who wish to come. Good treatment our watchword, kindness our motto. No pets or favorites. Locations settled on a new plan

**A Second Klondike!**  
**FORT PLAIN, N. Y.,**  
**Sept. 12th to 17th,**  
**5 5 THEN SOUTH 5 5**  
**Come On, Boys!**

**J. M. OVERSTREET, Gen'l Agent.** **A. L. PIERCE, Gen'l Manager.**



**MME. DE VON**  
**...The Great Horse Educator...**  
**HAS SOME OPEN TIME**

With her Horses, Dogs, Cats and Donkey. Her beautiful Arabian Dancing and Cake Walking Haute de Cole Tandem, doing nine distinct stunts in a 10-minute act, elaborately equipped, present AN EXHIBITION WITHOUT AN EQUAL. Her "Old Maid" and "Negro Girl" comedy act of 20 minutes, with six Dogs, "Hoochee-Couchee" Dancing Horse, spotted Donkey and Cats, is Absolutely New and Highly Entertaining.

For Terms and Time—Responsible Manager Write or Wire

**MME. DE VON**

Care CHICAGO BUREAU THE BILLBOARD, 172 Washington Street, CHICAGO, ILL.



**Carnival Company Wanted**

For Floyd County Fair at Mobley Park, Rome, Ga. Five days, beginning **TUESDAY, OCTOBER 11.** For Concessions and Privileges write

**C. N. FULLER, Mgr. Rome, Ga.**

**WANTED FOR THE**

**Keokuk Free Street Fair, Oct. 4-5-6-7 and 8**

Pay shows with elegant front—Johnstown Flood, Millie Christine, Animal Show, Lunnette, Ferris Wheel and other good ones. Also sensational out-door acts. Write quick. **E. F. KIRCHNER, Manager, Keokuk, Iowa.**

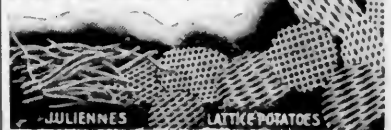
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**300 PER CENT. PROFIT TO AGENTS.**

**The Handy Fruit and Vegetable Slicer.** Is the most interesting kitchen utensil ever invented. It slices every kind of fruit or vegetable into an infinite variety of unique and fancy designs, without waste, making an entirely new, novel and delicious product. It is invaluable for making delicate salads, garnishings, etc. Makes JULIENNES ten times as fast as by the ordinary method, and is the only utensil that will produce

**LATTICE POTATOES.**  
Is extremely simple to operate and sells rapidly wherever shown. Anyone can use it. Every lady who sees it buys it. Agents dropping everything else to secure our agency. Several agents average five gross per week. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patents. Sample postpaid 10 cts. Postal us for catalogue of patent household specialties.

**HANDY THINGS CO.,**  
69 Rowe St., LUDINGTON, MICH.



JULIENNES LATTICE POTATOES

**HONEY KORN KRISPE.**  
Entirely new. For delicious eating, and selling qualities is breaking all records. The people try it, Buy it, And cry for more. Easy and quickly made. No experience required. No extra outfit for tools. Daily profits \$25.00 to \$50.00. Adapted to street and Carnival work. Waste no time, but remit at once for the formula and get to business. You certainly will never regret it, and later will thank me for it. Remember only a few minutes run at any good fair or picnic very quickly pays for it, and everybody is more than satisfied. Price \$2.00 by mail post-paid. Address the Originator, **C. EDWARD RUSSELL,** 416 North 4th Street, Lafayette, Ind. Expert and practical confectioner of over 20 years experience. P. S.—Unless you are situated to take up this work, or have some one push it for you, I don't want your money.

**TAGE DANCING, Etc.**

(Up-to-date in every detail.)  
Buck, Jig, Skirt, Novel Cake Walk, Elocution, Singing and Vaudeville Acts, Sketches, & ENGAGEMENTS SECURED SCHOOL ALWAYS OPEN.  
**P. J. RIDGE,**  
Miss Frances Lee and others.  
Circuitors 127 LaSalle St., Chicago, Ill.

**FORTUNES PRINTED FORTUNES**

For Slot Machines, etc., 75c per 1,000. Future Husband or Wife Photos, white, black, visible or invisible (all new), \$2 per 1,000; 8 cents for samples. **LEDoux, Printer, 1383 Myrtle Ave., Brooklyn, N. Y.**

**Great Reading, Pa., Fair, OCTOBER 4-7, 1904.**

Space on Grounds \$1.00; Front Foot: **H. SEIDEL THROM, Sec., Reading, Pa.**

**WANTED QUICK**

Moving Picture Machine, Slides, Films, good Light; must be in A1 Order. Cheap for Cash. I will sell or trade one Victor Monarch Talking Machine, with twenty-two inch Horn. Cost \$28.00, and fifty-seven inch Victor Records. Cost \$5.00 per dozen. Describe outfit in first letter. **A. LEON McDEARIS, Charleston, Mo.**

A Book you need. Just published; entitled "THE SCENIC PAINTER." Copyrighted. Illustrated. It teaches a very easy, simplified method of Painting Theatrical Scenery. Lettering and Scrolling; Points on coloring lantern slides. By mail 50c, silver or order; no stamps. Address **FREDERICK BUTCHER, Box 577, Buffalo, N. Y.**

**Dr. J. Frank Berry,**

Wire, Write or Come. **JNO. HILTON,** Wright's Amusement Co., week Sept. 5th Greensburg, Pa.; next, Sistersville, W. Va.

Buy direct from the manufacturers—Photo-frames, jewelry, opalotypes, campaign buttons, pocket mirrors, crystal paper weights, and advertising novelties. Write for illustrated catalogue and price list. Wanted—Reliable Agents and dealers everywhere. The Ohio Photo Jewelry Company (Incorporated), 625 Adams St., Toledo, Ohio., U. S. A.

**PRIVILEGES FOR SALE**

Side Shows, Cane and Knife Racks, Ball Throwing; all kinds of Amusement games. The Great Grangers' Picnic, Sept. 17 to 23. Centre Hall, Centre Co., Pa. **D. TRIMPER, Secy.**

**FOR IMMEDIATE SALE!**

Black Top 24x35. Good condition. Ropes, Poles and Warque complete, ready to set up. \$50 Cash takes it. **J. R. STEELE, General Delivery, PLYMOUTH, WISCONSIN.**

Mention "The Billboard" when answering ads.

Form No. 1.

**THE WESTERN UNION TELEGRAPH COMPANY.**

INCORPORATED  
23,000 OFFICES IN AMERICA. CABLE SERVICE TO ALL THE WORLD.

This Company TRANSMITS and DELIVERS messages only on conditions limiting its liability, which have been assented to by the sender of the following message. Errors can be guaranteed only by repeating a message back to the sending station for comparison, and the Company will not hold itself liable for errors or delays in transmission or delivery of Unrepeated Messages, beyond the amount of tolls paid thereon, nor in any case where the claim is not presented in writing within sixty days after the message is filed with the Company for transmission.

UNREPEATED MESSAGE, and is delivered by request of the sender, under the conditions named above.  
ROBERT C. CLOWRY, President and General Manager.

902 am  
NUMBER 2 SENT BY JWR REC'D BY SR CHECK 25 Paid

RECEIVED at 233 Grand St., near Bowery, NEW YORK. Aug 31 1904

Dated 233 Grand St New York 31

To "The Buyers who Know" Coast to Coast.

Ready September sixteenth hundred sixty eight page illustrated Catalogue. Everything in general, Merchandise & Novelties - Holiday Specialties. Right prices, prompt shipments. Yours for the asking. The Horowitz Berger Co

This telegram has just been received at the office No. 233 GRAND ST., near Bowery, where any reply should be sent. CABLE OFFICE. DIRECT WIRES. ALWAYS OPEN.

**MEDICINE PEOPLE**

Should have "MEDICAL SPIEL"  
The only Book devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Curbstone Seller and to all who sell Medicine, Toilet or Curative Goods through art of speech. Puts talk that sells goods in your mouth. Tells what to say to hold attention, amuse, interest and induce sufficiently to touch the pocketbook. If you secure it you would not part with it at any price. Sent postpaid for \$5. Send \$1 deposit and will send book O.O.D. with examination privilege  
FANTUS CO. 343 Dearborn St. Chicago

**... CAMPAIGN BUTTONS ...**

Send for our four-page catalogue of latest designs at lowest prices.

ST. LOUIS BUTTON CO.,  
No. 415 Lucas Ave., ST. LOUIS, MO.

**WINDSOR-CLIFTON HOTEL,**

European Plan. \$1.00 and Up,  
Two Hundred and Fifty Rooms. Hot and cold water in every room.  
CHICAGO, - ILLINOIS.

WANTED TO BUY!  
Performing Dogs and Monkeys of all kinds and good workers. EDW. C. DERKIN, 16 1/2 Thirty-first St., MILWAUKEE, WIS.

FIVE LEGGED SHEEP FOR SALE!  
Fairs soon open, BRIGG, Jaiwald Bldg., BOSTON, MASS.

RAYMOND N. H. FAIR.—Sept. 27, 28 and 29. All correspondence to L. K. MORSE, Secy. No exclusive privileges sold; open to all.

**THE H. B. COMPANY**  
IMPORTERS AND JOBBERS  
Watches, Clocks, Jewelry, Notions, Flat-ware, Cutlery, Optical Goods and Novelties  
SPECIALTIES FOR  
Fairs, Carnivals, Streetmen and Auctioneers  
**THE HOROWITZ-BERGER COMPANY**  
103 Canal Street NEW YORK  
ASK FOR 168-PAGE CATALOGUE.

**WANTED ... .. WANTED**  
**For WORLD'S FAIR MIDWAY CARNIVAL CO.,**  
**2---GOOD FREE ATTRACTIONS---2**  
Will place one or two good Percentage Shows with good fronts—twenty weeks more booked. Concession People are getting big money with me, and good treatment. No coach people need apply. Address as per route—Chadron, Nebraska, Sept. 5-6-7; Valentine, Nebraska, Sept. 8-9-10; Bruning, Nebraska, Sept. 13 to 17; Orleans, Nebraska, Sept. 20 to 25; Talmage, Nebraska, Sept. 26 to Oct. 1st. Regards to friends.  
**R. C. LEBURNO, Manager**

**WANTED FOR**  
**Hatch-Adams Minstrels**  
**OPENING NOVEMBER 1st.**  
A1 Stage Manager capable of conducting first part. First-class General Agent acquainted with Southern territory. People in all branches of Minstrelsy—must double Band and Orchestra or Band and Stage. Will lease or buy immediately delivery combination Diner and Sleeper.  
Address **HATCH & ADAMS**, care Hatch-Adams Carnival Co., LATROBE, Pa., Sept. 5-10. HOLLIDAYSBURG, PA., Sept 12-17

**WANTED | WANTED |**  
**DANCING GIRLS**  
**Two Oriental and One Spanish**  
MUST BE GOOD LOOKERS AND HAVE GOOD WARDROBE.  
STATE LOWEST SALARY IN FIRST LETTER TO  
TOD MORRIS, Am't Mgr., Streets of Cairo, On the Pike, World's Fair, St. Louis, Mo.

**SPECIAL ITEMS AT LOW PRICES.**

Imitation Rattan Mexican Canes, per hundred, ---	\$1.35	Spikes, per gross, ---	45c.
Fancy Paper Fans, per gross, ---	\$2.65	Blow-Outs, per gross, ---	\$1.65
Small Plain Rings, per gross, ---	90c.	Mirror Fans, per gross, ---	\$4.00
Bodella Balls, per gross, ---	\$8.00	Bead Bracelets, per gross, ---	\$3.15

Write for our New Illustrated Campaign Supplement, just printed.  
**M. GERBER,**  
729 South Street, PHILADELPHIA, PA.

**BIG BRAZIL FAIR**  
September 14, 15 and 16  
DAY AND NIGHT  
**GOOD SHOWS WANTED. Grounds Well Lighted**  
**PRIVILEGES FOR SALE**  
Address **C. J. FORSYTHE, Secy.**

**GET IN LINE BOYS!**  
The only real good seller and money maker is the **HANDY DANDY** Combination Pants Button Drawer Supporter, Necktie Holder, etc. Your Jobber has them or write us.  
**S. FREEHLING & SON,**  
Patentees and Sole Distributors,  
147 Fifth Ave., CHICAGO, ILL.

**A MONEY MAKER**  
Laughing Galleries have proved immense money makers, but have seldom been seen outside the larger cities owing to the high cost of the glass mirrors and the impracticability of handling them. After experimenting the past two years with the object of producing a satisfactory substitute for glass in Laughing Galleries, we now offer a mirror made of a fine quality, highly polished composition metal with same appearance, producing same effects and unequaled by anything but the finest plate glass. Mirrors are built in neat and strongly made shipping cases intended especially for traveling purposes. Our experience and facilities enable us to sell a set of these mirrors with most correctly designed curves and of best material and workmanship at the least possible price. Write for particulars.  
**J. M. NAUGHTON Amusement Construction Co.**  
120 S. High Street, Columbus, Ohio

**WANTED===STEEPLECHASE!**  
For Southern city on liberal percentage basis, or will employ competent instructor who can secure necessary equipment.  
Address "STEEPLECHASE," care "The Billboard."

**... THE GREAT DAVENPORT ...**  
King of All High-wire Performers and High-wire Bicyclists  
Grand Illuminations at Night  
Greenfield, Iowa, Sept. 6, 7 and 8; Mauston, Wis., Sept. 14, 15 and 16  
**W. G. DAVENPORT, Manager.**

**FOR SALE---FARCE COMEDY TITLE**  
With a lot of Litho's, Block and Type Banners, Heralds, Dodgers, Trunks and Scenery—new, never used, painted by Thompson Scenic Co. \$175 takes ALL. Bargain for some one. A whole show ready to start out—nothing more needed but the people. Address **J. L. GECH, Box 59, DELPHOS, OHIO.**  
Mention "The Billboard" when answering ads.

**EDWIN HODDY, Aerial Gymnast**  
A thrilling and sensational Trapeze Novelty. Special 1/2-sheet pictorial paper. **DATES WANTED** for Sept. 19th and later. Address, Adair, Iowa, Sept. 10; Arkansas City, Kan., Sept. 12-16. **PERMANENT ADDRESS, Box 237, PEORIA, ILL.**  
Mention "The Billboard" when answering ads.

# THE BIG BRANFORD FAIR!

## BRANFORD, CONN.

**WANTS** SENSATIONAL AERIAL ACTS, also VAUDEVILLE TURNS, CHARIOT AND ROMAN STANDING RACE

**Privileges for Sale. "No Strong Games Go."**

For space and all information address L. A. FISK, Room 605 First Nat'l. Bank Bldg., NEW HAVEN, CONN.

**TWENTY THOUSAND ADMISSIONS LAST YEAR.**



### Attention Boys

NOTE OUR PRICES.

Novelty Men and Outdoor Merchants

We carry a big stock of

Carnival Goods, Campaign Goods and Novelties.

Our Fall Catalogue of Carnival and Campaign Goods now ready, mailed free. Send for one.

No. 1325 Tissue Paper Fans.....Gr.	\$3.25	No. 4 Ribbon .....	Pce.	\$ 0.15
No. 243 Tissue Paper Fans.....Gr.	3.00	No. 5 Ribbon .....	Pce.	0.13
No. 32 Carnival Slippers.....Gr.	3.25	No. 74 Toy Glass Lamps.....Gr.		2.50
No. 214 Best Blowouts.....Gr.	2.00	No. 75 Fancy Glass Lamps.....Gr.		3.75
No. 85 Small Steins.....Gr.	1.75	No. 76 Deception Wine Glasses.....Gr.		2.75
No. 70 China Pots.....Gr.	2.50	No. 57 Whistle Balloons.....Gr.		2.00
No. 72 Jabob's Ladders.....Gr.	3.00	No. 77 Bag Pipe Balloons.....Gr.		5.50
No. 73 Genuine Mexican Canes.....Gr.	7.00	No. 78 Shell Purses.....Gr.		15.00
No. 79 Shell Purses.....Gr.	\$18.00			

Give us a trial order. We carry everything sold by Streetmen!

### SHRYOCK-TODD NOTION COMPANY,

617 North 4th St., ST. LOUIS, MO.

### STREETMEN AND CARNIVAL MEN "GET BUSY"



Make Hay while the sun shines, for this will be a long, cold winter. We can show you how to get **Big Money**. Campaign has opened up and it will be a **Hot One**.

We have the recognized Campaign Buttons, and you know they are **Big Sellers**.

There will be millions of Buttons sold the next two months, and ours will lead in numbers sold, as they did during the **Chicago Convention**.

The **Big Jobbers** all handle our buttons, or we can supply you. No delay in shipments. Special prices to streetmen.

"STAND PAT" Rep.

STAND PAT BUTTON CO., Sole Manufacturers.

45 State St., DETROIT, MICH.

NOTE—We furnish STREETMEN gratis with STAND PAT LITHOGRAPH display card to show their buttons on.



"SHURE MIKE" Dem.

## NATIONAL AMUSEMENT CO.

**WANTED**

Concession People of All Kinds.

Also One or Two First-Class Shows.

Sept. 5-10, Tama, Iowa.

12-17, Waterloo.

19-24, Hampton, Iowa.

**C. T. MEYERS.**



Carnival Company and Attractions.

Also Decorator,

Flower Parade,

And Illuminated Pageants.

**WEEK OCTOBER 10th**

Address

New Mexico Territorial Fair,

ALBUQUERQUE, NEW MEXICO.

TO WHOM IT MAY CONCERN

### "MYSTERIOUS MISS JONES"

IS A COPYRIGHTED TITLE.

The use of this name by the Ament-Sturgis Combination is a direct **STRA** and plainly indicates lack of both brain and originality. The above parties or others making further illegal use of the "Mysterious Miss Jones" title will be prosecuted to the full extent of the Copyright Law. There is only one "Mysterious Miss Jones," now with the Robinson Amusement Co. Some people do "not believe in signs, this is a good one to take notice of.

J. H. TEBBETS, Indianapolis, Ind., Week of Sept. 5.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

## BIG MONEY FOR Privilege People

AT

### INDIANAPOLIS, IND.

SEPTEMBER 12 TO 17

### STATE FAIR WEEK

### 6 BIG SHOWS WITH THE Pains Pompeii and Fireworks

In the heart of the city, 4 blocks from State Capitol

SIXTY THOUSAND VISITORS DAILY

Address J. FRANCIS MILLER, Imperial Hotel, Indianapolis, Ind.

### ATTENTION!

Managers of Street Fairs and Carnivals

I am still booking open dates up to January 1st. After that will sail for Old Mexico and Central America with the strongest attraction now in the Carnival field.

THE GORGEOUS \$10,000 Spectacle **CREATION** and its **DESTRUCTION, THE VOLCANO**, with all the latest scenic and electric effects, and the equal of the best on the World's Fair Grounds at St. Louis. This is not in any sense a Moving Picture, but is a grand and imposing Electric and Scenic Spectacle equal to Paine's Last Days of Pompeii, and I take great pleasure in referring committee to the Committee of Carnivals where we have played this season, week of Aug. 15. J. W. Fellows, Secy. and Pres. of Merchant's Fall Festival, of Coldwater, Mich., pronounce **CREATION** and the **VOLCANO SPECTACLE** the strongest attraction ever seen in the State of Michigan. No better at World's Fair, and visited by every Clergyman in our city, and pronounced by all, the grandest ever seen in the State.

Our references: Fostoria, Ohio, Carnival Committee, week of Aug. 2; Bucyrus, Ohio, Committee, week of Aug. 8; Coldwater, Mich., week Aug. 15. Address all communications as per. route to C. J. STURGIS & CO., or permanent address, care The Billboard Publishing Co., Cincinnati, Ohio. Wanted good Door Spieler and Advance Agent for long season; state lowest salary in first letter.

Week Sept. 10th to 17th Wn. n. Minn.

## SPECIAL DESIGN BUTTONS

WE MANUFACTURE { Advertising Celluloid Buttons  
Campaign Buttons . . . . .

Also manufacture Society Regalias, Badges, Flags, Banners, K. O. T. M. Supplies

NOTE—Send 10c for sample of the Novelty Button, "I'M ON THE WATER WAGON NOW"

It will make a **HIT** with you.

### TUNNEL CITY REGALIA CO.

HOME OFFICE--45 State St., Detroit, Mich.

FACTORY--Port Huron, Mich.

## A. O. U. W. CARNIVAL

(Attractions by Famous Robinson Amusement Co.)

SEPTEMBER 26th to OCTOBER 1st,

GEORGETOWN, KY.

Legitimate Privileges and Concessions of all kinds. No gambling or immoral privileges will be sold. Write quick.

JOHN R. OWENS, Secretary, Georgetown, Ky.

**WANTED**

To purchase long maned and long tailed Horses for exhibition purposes. Full particulars with photographs in first letter.

BOSTOCK, Dreamland, New York

TISSUE ROSETTE FANS, \$2.00 HAPPY HOOLIGAN HATS, \$2 50  
Per Gross,..... Per Gross,.....

Our CHRISTMAS BELLS are winners. Big money for Agents; an excellent sideline. Other Decorations also.

R. G. HUNTINGHOUSE, 538 Sunnyside Ave., CHICAGO

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



## Queen Louise Face Massage Cream

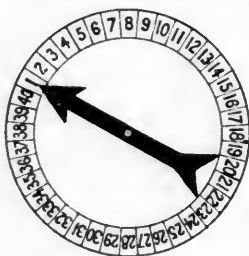
Beautifies, Soothes, Invigorates, Refreshes and Cleanses. Will remove Wrinkles, Freckles, Blackheads, Tan, Sunburn, and other Facial Blemishes. It produces a velvety clear complexion. It is used by all the leading society ladies and prominent Actresses.

FOR SALE by all prominent Department Stores, Drug Stores and Barber Supply Houses in the United States. If your dealer can not supply you with THE QUEEN LOUISE CREAM order direct from us, giving his name, and upon receipt of fifty cents for a 3-oz. Jar, or \$1.00 for the 6-oz. beautiful crystal Jar, we will send you express, prepaid, THE QUEEN LOUISE CREAM together with a beautiful illustrated book giving full directions how to use the Cream for Facial and Body Massage.

Address Dept. C. I.

N. LOPARD & CO., Inc.

705 BROADWAY, N. Y.



### Automatic Shooting Gallery

This is something entirely new, and so simple that only a few words will explain it. Hitting the bell with air rifles starts the arrow to revolving, which is automatic and can only stop on a price when squeeze is set.

Price WITH BANNER AND RIFLE, ONLY - - - \$35.00

Send for catalogue of Dice, Cards, Hold-outs, etc., etc.

R. A. MOORE & CO., Kansas City, Mo.



PRESS



BELL

## The Peerless Potters

AERIAL ARTISTS

Have just closed a successful season at MANHATTAN BEACH. One week at Minnesota State Fair, with Ottawa, Canada; Trenton, N. J.; Brockton, Mass., and Hagerstown, Md., to follow.

Sail for Europe November 1, where they will enter on an indefinite run at

### The Hippodrome, Paris, France

## Potato Curler and Slicer

Agents, Representatives, FAIR Solicitors, Hardware, Grocery, Large and Small Department Stores can sell the POTATO CURLER AND SLICER just placed on the market. Used for Potatoes, Apples, etc.; home necessity, splendid seller. AGENTS WANTED. Communicate to

CHAS. W. WILLIAMS, St. Charles Place and Boardwalk, Atlantic City, N. J.

☞ ☞ SAMPLE, 25 CENTS ☞ ☞

We have for sale a fine - - -

### THREE HORSE-ABREAST

## COMBINATION GALLOPING HORSE CAROUSELL

with overhead transmission, 45 feet in diameter, elaborate decorations, electric power and lights, large organ, complete, now running, suitable for permanent location, outfit is one year old.

Price \$4,500.00 cash f. o. b., cost new \$6,000.00

W. F. MANGELS, Carousell Works, Coney Island, N. Y.

### LOOK THE BIGGEST EVER IN SOUTHERN INDIANA

Big County Fair and Midway Combined

## Knox County Fair VINCENNES, INDIANA

SEPTEMBER 19 to 24

Morning, Afternoon and Night—An All Day and Evening Show

NOTE—Can use for this extra big week a couple or three more strong shows  
Free Attractions—Morning, Afternoon and Night, and Every Night Big Fireworks Display  
PRIVILEGES—Well Here. Everybody Gets Money.

Address FRED HEWITT, care John Gatton's Cafe, Vincennes, Indiana

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

### PRIVILEGES FOR SALE

## FORT WAYNE FALL FESTIVAL

FORT WAYNE, INDIANA

SEPTEMBER 26 TO OCTOBER 1, 1904

### GREAT MUNDY SHOWS ATTRACTIONS

All legitimate privileges \$10.00 each. Want a first-class Merry-go-round. Location same as last years Eagle's Carnival. Address

FORT WAYNE FESTIVAL ASSOCIATION 832 Calhoun Street Fort Wayne, Ind.

BEDELIA AND DONKEY RUBBER BALLS, per gross **\$8.00**

Lowest Price in U. S. of America.

20th Century Electric Belts The newest and most complete style in market. 1/3 deposit on orders

A. LACHMAN, McVickers Theatre Bldg., Chicago

### THE MAIDEN CITY OF THE WEST

FIRST STREET FAIR EVER HELD IN

VALPARISO, IND. (population 10,000) which will give a Merchants Free Street Fair and Festival, week beginning Sept. 19 to 24 inclusive.

Robinson Amusement Company furnishes attractions. Privilege People you know what it means to you in a city that size that has never before had a Street Fair. For privileges and concessions write

W. C. LEATHERMAN, Secretary, VALPARISO, INDIANA

## LOOK! At Rochester, Ind. LOOK!

### The Eagles Big Free Street Carnival,

The week of Sept. 12th to 15th. A town that is always ripe for Concession People. Those who have worked the town before took money away with them, and lots of it. There is lots of it left. If you will come and get your share. For space write

ALEX RUTH, Sec'y. DR. BROWN, Treasurer.  
P. S.—Attractions furnished by the Famous Robinson Amusement Co.

### WINTER MONEY, BOYS.

### BUSINESS MEN'S FREE CARNIVAL and HORSE SHOW, CARBON, IND.

Sept. 29th to Oct. 1st. Free on the streets. WANTED—Merry-go-Round, Ferris Wheel, Clean Pay Shows, Privileges. A live one in the heart of the Indiana coal fields. Miners all working.

Address WM. DUKE, 218 North 14th St., TERRE HAUTE, IND.

### WANTED—Plantation People For a Long Season South. Opening in ARKANSAS about

OCTOBER 1. Ed. Howard, Fred Regis, Lee Henderson and all good Plantation People write or wire at once as per route. Wolcott, Ind., week of Sept. 5th; Avon, Ill., week of Sept. 12th. Would also like to hear from parties having Electrical Theatres to sell cheap.

T. C. TOGERS

### WANTED Shows and Privileges for NORTH VERNON, IND.

Old Fashioned Independent Street Fair (held on the streets) SEPT. 12-17  
\$10.00—All Privileges—\$10.00. Address HOMER CALHOUN, North Vernon, Indiana

### KANE COUNTY FALL FESTIVAL.

Auspices St. Charles Cornet Band, at St. Charles, Ills., Sept. 25, 27, 28, 29, 30, and Oct. 1. The Great Gaskill Carnival Co. Attractions. One hundred and fifty thousand people to draw from Elgin, Aurora, Batavia, and other good towns—all on electric roads. WRITE FOR PRIVILEGES. B. F. McCOSKIE, Sec'y, St. CHARLES, ILLINOIS.

### Wanted--PUNCH AND JUDY MAN with Good Outfit

Explain all in first letter. Address C. E. WILLIAMS, North Vernon, Ind.

### WANTED--A CARNIVAL CO.

Also ATTRACTIONS of all Kinds for Military Fraternal Carnival, Oct. 6-7-8. Several military companies and 10 fraternal orders will participate. J LEE TAPLEY, Bonham, Tex.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.





THE BEST

HEY THERE, JUST A MINUTE, BADGE MEN AND STREET FAKERS, the best seller and only historical campaign ever placed on the market...

OPERA HOUSE, EMERSON, IND., WANTS FIRST-CLASS ATTRACTIONS

For September 13th. Will guarantee \$50.00. Good show town. Wanted to hear from BOB & EVA MCGINLEY. Address ROBT. A. EATON, Mgr., EMERSON, IOWA

WANTED ATTRACTIONS FOR STREET FAIR, ALLIANCE, O., OCT. 13-14.

Also Free Specialties, Minstrel, Sleight-of-Hand Performer, Aeronaut, etc. G. K. ALLOTT, ALLIANCE, OHIO.

Free Carnival at Rome City, Ind.

SEPTEMBER 15-16-17. WANTED—Attractions of all kinds. Merry-go-round and Ferris Wheel people, write. Write for Privileges. Address H. E. WAREHAM, Manager. ROME CITY, IND.

WANTED--ATTRACTIONS

For the Crothersville Fair, Oct. 4, 5, 6, and 7. This fair held in interest of Jackson, Scott, Jennings and Washington Counties. Good racing and exhibits. Large cash premiums. C. E. GILLESPIE, Secy., Crothersville, Ind.

SHOW TENTS.

Hear what our customers say—"Tent received. The best tent we ever saw. Sets like a glove. Stands in a gale, and you saved us \$50.00 on it. Reikart & Weber Show Co., Cowansqua, Pa." Get our prices before you buy and save money. D. M. KEER MFG. CO., 167 S. Canal St., Chicago, Ill.

SIDE SHOW MEN!

The 16 leg Chinese Fo-Ka-Ha-Ma, captured at Port Arthur, is getting all the money at the Fair! It is a whole for Tent or Platform; it is the only new, up-to-date attraction; it is a gold mine. Price with \$x10 painting, \$45.00. List free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED---A PARTNER

With three or four hundred dollars to take half interest in a well-known comedy; one all booked ready to start at once; also special paper. You handle your own money. Address 345, care Billboard.

\$100 Guarantee for November 8th

For Farce comedy, Minstrel or any good show, can play to capacity at 25, 35 and 50. Have five sets scenery, 10x16, on flats, with winch; will sell hot for \$25.00. LODI OPERA HOUSE, Lodi, Ohio.

GRAND OPERA HOUSE.

WANT GOOD CLEAN ATTRACTIONS.—Ashville has population of about 20,000, with 200,000 visitors annually. Good connections. House seats 800, under new management. Good repertoire company can have big business in September or October. B. GEO. BARBER, Mgr.

CONTRACTS

TICKETS, PASSES, CARDS, Etc. SAMPLES. WEBB PTG. CO., Pontiac Bldg., Chicago, Ill. PASTE labels on boxes, bottles, cans, jars or any article that requires a label with Bernard's Gold Water Paste. Our free sample demonstrates its merits. CHARLES BERNARD, 1508 Tribune Building, Chicago, Ill.

Mention "The Billboard" when answering ads.

TED. E. FAUST, Proprietor. G. D. CUNNINGHAM, Manager. DOC. WADDELL, Gen'lm'gr.



Ted E. Faust's Superb Minstrels

Direction G. D. CUNNINGHAM

PROGRAM

Spectacular First Part, Entitled "IN OLD MEXICO"

BOBBY DERUE

Charley Daly, Ben Evans, Phil Bender, John Lane, Interlocutor, CLEN DEBRUIN, Robt. Fisher, John Combs, F. Pennington, Frank Peters, Louis Faust, Myron Faust

Apostles of Sunshine

Beau Ideals of Melody

Juvenile Chorus

PROF. A. V. SMITH'S ORCHESTRA.

Alex. Bowles, Frank Powellson, N. S. Hosey, A. R. Lind

Prof. Smith, Director, G. N. Little, N. C. Yabo, I. D. Winnie, F. Barney

BILLY BEARD

Pete Betzel, Crip Rogers, Matt Claire, A. Ely, G. D. CUNNINGHAM, WM. H. PATTIE, N. A. Marx, Geo. Franklin, Geo. Sims, Harry Brown

Arthur Faust, Ray Faust

H. C. Meyers, W. A. Potter, F. Peterson, W. Loucks

MUSICAL NUMBERS

Ensemble Overture... The Ted. E. Faust Co. Scissors to Grind... Wilson Rogers. When the Frost is on the Pumpkin... Wm. H. Pattie. I've Got Sumthin' on My Mind... Bobby DeRue. When the Fields are White with Daisies... CLEN DeBruin. Tildy Ann... Billy Beard. Because you were an Old Sweetheart of Mine... N. A. Marx. The Song I Heard in My Dream... Robert Fisher. Premier Soft Shoe Dance... Detzel and Rogers. Medley Dance by the Superb Four... Daly, Rogers, Evans, Lane. Introducing Pete Detzel, the Erie Cyclone. Grand Finale—Old Glory... Entire Company

INTERMISSION OF TEN MINUTES

... O L I O ...

Of Exclusive Features.

Overture... Selected Prof. Smith's Superb Orchestra.

6 The Boissette Troupe 6

French Pantomime Artists, in their Laughable Sketch, "THE VILLAGE TORMENT"

DALY and KELSO, "The Boys with the Tangled Feet"

This is Funny; Very, Very Funny, Mirth, Music, Mimicry!

Wagner Outwagnered! By the ...BROTHERS STIDOLPH... German Musical Artists

THE MINSTREL FAVORITES

THE HERALD SQUARE QUARTETTE

FISHER, DeBRUIN MARX, COMBS. In a Comedy Singing Sketch

The Mentor of Mirth, BOBBY DERUE

9 THE FAUST FAMILY, Australian Acrobats 9

Positively the Most Wonderful Exhibition of Acrobatic Agility in the World.

EXECUTIVE STAFF.

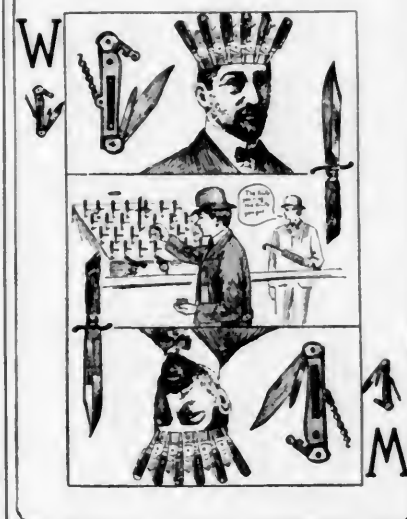
G. D. Cunningham, Doc Waddell, Ted Gallbraith, Bobby DeRue, CLEN DeBruin, Prof. Bowles, Prof. Smith, Harry Tiffan, John Hines, Tony Welsh

General Manager, General Agent, Advance Agent, Director Stage, Vocal Director, Master Band, Director Orchestra, Stage Carpenter, Electrician, Master of Properties

Mention "The Billboard" when answering ads.

The Cutlery King

THE MONEY SAVER FOR KNIFE-BOARD MEN AND AUCTIONEERS



The house that knows your wants and sends them quick: Write for Catalogue—THE MOST COMPLETE EVER PUBLISHED.

HARRY L. WEISBAUM, 254 E. Madison St., CHICAGO.

MAGIC MOVING PICTURE MACHINES and LANTERNS advertisement with text and graphics.

WANTED

TO BUY—A Conderman Pleasure Wheel Must be in good repair and cheap. F. H. STRUNK, GREENVILLE, TEX.

FOR SALE!

MY NO. 6—PARKER'S IMPROVED MECHANICAL SHOOTING GALLERY, good as new, first cost with my own additions over \$700.00. Half price takes it, as I had to re-engage in the Laundry Business. Address FRANK BUHRING, Grand Junction, Colo.

FOR SALE ONE POP CORN CRISPETTE OUTFIT.

Used only one month. Best money-maker yet for fairs, street Carnivals, etc. Present owner has other business. Will sell cheap. Address X. Y. Z., care Billboard.

FOR SALE—Merry-Go-Round privileges.

Sycamore, Ohio, Fair, Oct. 18-21. I want dates in Ohio during September. Will join good carnival company making Southern tour after Oct. 7. I have a first-class outfit. Write and give terms. H. T. FREED, Jerusalem, Ohio.

RED MENS OPERA HOUSE.

FLORA, ILLINOIS. Refitted and refurbished, new scenery. Population 350; Seats 350; now booking for season, 1904-05. Season opens in October. E. R. BOND, Mgr.

Wanted for Frank Adams' Southern Show,

One or Two GOOD PERFORMERS, man and wife preferred. Dances, save stamps. Lowest salary in first. This is only a small show. GAIL BORDEN wire or write quickly—your letter came too late. SIKESTON, MISSOURI

WANTED.

THREE REGULATION BOWLING ALLEYS and three pool tables. Must be in first-class shape. DRAKE & WALLACE, St. Joseph, Mich.

FOR SALE.

Touawanda Merry-Go-Round, good as new; can be seen at Pontiac, Mich., from Sept. 10th to 20th. Just what you want for the fairs. Call or address CHAS. FAZER, Pontiac, Mich.

Carnival Co's. going South this winter wanting Balloon Ascensions, Nov. 1st, or after, write best terms. Have three Balloons; am thoroughly experienced. Address PROF. CASSELLE, New Dundee, Ont.

COOMIC TRAYS—positive winners; just the thing for streetmen, fairs and canvassers; also campaign trays. Send 10 cents for samples. THE HILLSON MANUFACTURING CO., 515 Holland Bldg., St. Louis, Mo.

Mention "The Billboard" when answering ads.

# CARNIVAL AND FAIR FOLLOWERS!

LEST YOU FORGET, WE SAY IT YET,  
**THAT WE ARE THE PROMPTEST HOUSE IN AMERICA**



Best Grade Paper Fans \$2.50 per gross.  
**TICKLERS or CONFETTI DUSTERS, BRIGHT COLORS**

NOTE.—We require the FULL AMOUNT with FAN ORDERS.

16-Inch Handles, extra heavy, per 100, \$1.20. Per 1000, \$11.50.  
 20-Inch Handles, extra heavy, per 100, \$1.75. Per 1000, \$17.00.

WE HAVE A COMPLETE LINE OF CAMPAIGN GOODS.

# WESTERN BARGAIN HOUSE

INCORPORATED

OUR COMPLETE CAMPAIGN CIRCULAR IS NOW READY

272 E. Madison St., - - CHICAGO.

**The Botanical Decorating Co.**  
 271 Wabash Avenue.  
 CHICAGO, ILL.

Manufacturers of Artificial Flowers, Palms, Trees, all kinds of Paper Flowers and Paper Garlands for Street Carnivals and Street Fairs.

PAPER CHRYS-ANTHEMUMS, \$3.75 Per Gross.

WRITE FOR OUR CATALOG It is Free to you.

**Singer Bros.' New Book of Specialties**

An illustrated catalogue, containing the Latest Imported and Domestic Novelties, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.

SINGER BROS., - 82 Bowery, - New York

**Musicians Wanted**  
 For the Great Parker Amusement Co.

Six B-flat Clarinets, one E-flat Clarinet, two Cornets, and other first-class musicians. All must be strong on street and up in standard publications. Long season South, good accommodations and money sure. Address

**GREAT PARKER AMUSEMENT CO.,**  
 BEATRICE, NEB., Sept. 5-10. ENID, OKLA., Sept. 12-17

**"Automatic" Set Spindle.**  
 Electric Hyronemus Cages, Five-way Drop Case, Roulette Wheels, Loaded Dice and Marked Cards of all kinds. Most complete Catalogue ever issued on gambling, FREE.

**BARR & CO.,**  
 56 Fifth Avenue, - CHICAGO, ILL.

**WANTED ... .. WANTED**  
 All kinds of **ATTRACTIONS** FOR THE  
**COUNTY FAIR, VALPARAISO, IND.,**  
**October 18, 19, 20 and 21.**  
 PRIVILEGES FOR SALE. Everything goes. There will be great crowds and lots of money as this town is ripe for a fair. Address

**J. H. SULLIVAN (Broncho John), The Famous Western Scout,**  
**VALPARAISO, - - - INDIANA**

**THE BIG ONE!**  
**Jefferson Co. Fair and Races,**  
**Sept. 28, 29 and 30.**

Privileges of all kinds for sale. Everybody works here. **WANTED**—A few first-class MORAL SHOWS. Address

**HAL HURLBUT,**  
 Madison, - - Indiana

**WANTED**  
 For the PRYOR CREEK, I. T., AGRICULTURAL FAIR and FESTIVAL,  
 October 13, 14 and 15.

Good Clean Tent Shows, Laughing Gallery, Animal Show, Ferris Wheel. All kinds of concessions sold except gambling. Exclusive right for Merry-Go-Round and Confetti already sold. Bumper corn crop—good times.  
**J. A. QUINN, Manager.**

**WANTED**  
 FOR Fall Carnival and Race Meet  
 At HOMERDALE PARK, Oct. 3-8.

GOOD PERCENTAGE SHOWS. Privileges of all kinds for sale. Would correspond with a good Carnival Co. Big prizes and no entry fee or stall rent to horse-men, and gates open free. This will be the biggest free Carnival ever held in this part of the state. Grounds lit up with electric lights and power furnished for shows, etc. Address quick.

**R. E. HOMER,** - KNIGHTSTOWN, IND.

**AGENTS AND STREETMEN!**

Send in your orders for Roosevelt Campaign Buttons and Lithographs, 25x30, in five colors. SHOWS WHAT IT IS WITHOUT A MICROSCOPE. Send 55c. and we will send you, postage prepaid, thirteen varieties of Campaign Buttons that we keep in stock, both Parker and Roosevelt.

Can Fill Orders **\$1.50** Per Hundred.  
 Promptly at ...

**NATIONAL CAMPAIGN BUTTON CO., - Detroit, Mich.**

**WRIGHT'S AMUSEMENT CO.**  
 Season runs until 2nd week of December.

Can place a refined and moral Dancing Girl Show, also want a strong Electrical Show for Black Top. Want two strong Free Acts. We furnish wagon fronts, tents, lights, transportation.

Addr. **H. W. WRIGHT, Mgr., Greensburg, Pa.,** week Sep. 5th; **Sistersville, W. Va.,** week Sept. 12th.

**FOR SALE**

40-Passenger Tonawanda Merry-Go-Round.

One 1 1/2 K. W., 110-Volt Electric Dynamo, new. Double Balke-Brunswick Bowling Alley. Address

**W. G. ARCHER,** - Owensboro, Ky.

**PIERCE'S OPERA HOUSE, Gulfport, Miss.**  
 House just finished; never been played. Finest show town in South Mississippi. Want All Competent to open house, Sept. 5. Write or telegraph for dates. **GEO. W. PIERCE, Prop. and Mgr.**

**WANTED AT ONCE**  
 For **GENTRY BROS. SHOW, No. 3**  
 Competent **BOSS CANVASMAN** and Assistant.

Also Two Good Seat Men, Canvasman and Razorbacks.

**PHILADELPHIA, PA., September 5th, two weeks.**

**AUTOMATIC SET SPINDLE—36 Pins**

Turn either way. Always Sure.

**Camel Back Spindle \$20.00**

Improved Morocco Drop Case, Flat Joins, Expert Dice and Cards.

**DEANE, 1057 Central Avenue, Cincinnati, O.**

**..JUGGLING GOODS..**

Clubs, Balling Clubs, Hoop, Balloon, Gun, Wire Walkers, apparatus and novelties. Many other novelties. **W. G. ARCHER, Prop.**

**"THE OLD CRAB FISH."**

A song that cannot be sung in the presence of ladies. Nine verses. Each verse 20c. A song that will keep the glasses filled to overflowing. Words and music, complete. 20c.

**WHITE MUSIC COMPANY, Murfreesboro, Tenn.**

**WANTED**  
 Attractions and Amusements, also Balloon Man for Cow Boy Carnival Hyannis, Neb., Sept. 27, 28 and 29. **J. W. McMICHAEL, Secy.**

UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS  
**A COPYRIGHT**  
 WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

**WORMELLE & VAN MATER,**  
 Managers,  
 Columbia Copyright & Patent Co. Inc.,  
 WASHINGTON, D. C.

**LET THE BAND PLAY!**  
 THE FLOWER OF MEXICO - Intermezzo  
 By CARLOS CURTI

THE MAESTRO - - - - - March  
 By HOLLIN W. BOND

Both of these great numbers for Military Band will be sent to any band leader For 25 Cents

If ordered before Aug. 1st—either number separately for 15 cents.

Send card or program and get our subscription blank and rates on new issues for Bands and Orchestras.

**C. L. PARTEE MUSIC CO.** 5 East 14th St. NEW YORK CITY

**TURKISH BEAUTY**  
 HOUCHY KOUCHY  
**DANCER.**

A fine picture card, the waist line made of elastic rubber, which is pressed by a finger produces the body movements of the Dancer.

PRICE TEN CENTS.

IMP'T BY C. HESING, CINCINNATI, O.  
 RUBBER STAMP & MAGIC NOVELTY WORKS,  
 111 W. 12-th St. Send 2c. Stamp for Rubber trick.

**ATTENTION**

Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres

Cheapest Establishment in New York  
**ALFRED GUGGENHEIM,**  
 529 Broadway, cor. Spring St., N. Y. City

**PATENTS** guaranteed under \$20,000 Bond  
 The Keystone Law and Patent Co., 510 Bets Bldg., Philadelphia, which is the only bonded Patent Agency in the world, offer to make a guaranteed search of the Patent Office Records (not merely their opinion) free of charge to readers of this Journal who will send a sketch, model or description of their invention. They will also give a certificate of patentability which will be of great assistance to an inventor in raising capital. Patents procured and sold on easy terms. **E. S. WILLIAMSON, Pres.**

**LATEST CAMPAIGN NOVELTY**  
**Photo-Button Pencil Holder**

Holds pencil in pocket, with Roosevelt or Parker photo on button. Exceedingly novel and catchy and of practical value for everyday use. Everybody wants one. Gives you a "clinch" over the "other fellows" in the button business. Sample, 10 cts.; \$3.50 a gross. \$20,000 per 1000. **J. A. MANGOLD, Moundsville, W. Va.**

**MEDICINE MEN DOCTORS ELECTRIC BELTS**

**ONLY 512 PER GROSS. BARGAIN.**  
 Cannot be duplicated when gone. Handome Carbons free. 50 other styles. Elec. Belts with handsome boxes. Elec. Insoles. 8cc. dos. prs.; Elec. Jars, 75c. doz.; Soap, \$2.10 gro. Soap Jars and Print all cash; Elec. Belts half cash. Write for price list and lecture fere. Largest and best equipped E. B. Mfgs. in the U. S., and located in centre. Established 25 years.  
**THE ELECTRIC APPLIANCE COMPANY,**  
 Burlington, Kan.

**MAGNETIC TACK HAMMERS!**

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, will double extension handle, 32 inches long, each, \$2.00 triple extension handles, 42 inches long, each, \$2.50. Send the money with the order. None sent C. O. D.  
**The Donaldson Litho Co., Newport, Ky.**

**CABINET PHOTOS \$2.50 per**  
 Send in your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample. **WEEDT, Photo, Boston, U. S.**

**NEGREGOU HAIR CO.,** 162 STATE ST., 5th Fl., CHICAGO, ILL.

**WIGS**

Dept. "A."  
 Goods sent C. O. D., on receipt of \$1.00 deposit. ESTIMATES furnished on GOODS TO ORDER.

**WIGS**

Dept. "A."  
 Goods sent C. O. D., on receipt of \$1.00 deposit. ESTIMATES furnished on GOODS TO ORDER.

OPEN SUNDAYS, 10 to 12 A. M.

Irish Character \$2.50 UP. Popular Prices. WATER CURLS, Pompadour Wigs. \$5

Dutch Character, \$2.50 UP.

**Wire-Workers**

We are Headquarters because We are Manufacturers of

**WIRE** and all kinds of **SUPPLIES**

Used in Making Wire and Shell Jewelry.

**CATALOGUE** Containing Illustrations of Goods and Designs of Jewelry **FREE**

**GEO. B. FULLER & SON CO.,** (Established in 1858) 103 State St., CHICAGO, ILLS

"THE OLDEST SCHOOL OF ACTING IN AMERICA."

**The Lawrence School of Acting**

106 West 42d Street, New York City

**EDWIN GORDON LAWRENCE,** Director

Ladies and gentlemen thoroughly and practically prepared for the professional stage in a short period of time and at moderate cost. Graduates of this highly successful Dramatic School now occupy prominent positions in all branches of professional work. Send for circular.

**YOUR NAME AND PERMANENT ADDRESS CARE OF**

**THE BILLBOARD**  
 On 50 Envelopes For 20c.  
 POST PAID  
**THE CHURCH PRINTING CO.**

**GENTLEMEN:**—Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard, Cincinnati, O. SEVEN DAYS from date my next stand will be

City \_\_\_\_\_  
 State \_\_\_\_\_

WRITE PLAIN TO AVOID ERRORS.

**CHURCH PRINTING CO.,** 422 Elm Street, Cincinnati, Ohio.

**Street Fair, Celebration and Campaign Goods, Fireworks**

Endless Varieties & Lowest Prices.

**THE GOLDSMITH TOY IMPORTING CO.**  
 122 E. Fourth Street, CINCINNATI, OHIO.

**Sketches, Songs, Comedies, Dramas**

and every description of theatrical work WRITTEN TO ORDER at LOWEST RATES. Only the best original work furnished to professionals. Reference by the hundred. Established 1879. Send for estimate.

**BOB WATT, DRAMATIC AUTHOR,** 806 Walnut Street, Philadelphia, Pa.

**THE MT. VERNON CAR MANUFACTURING CO.,**

**BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES**

**MT. VERNON, ILLINOIS.**

**THE JOHN CHAPMAN CO.** BILL POSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

**SLOT MACHINES!** SAVE MONEY—Get Our Prices.

PUNCHERS, SLOT PHONOGRAPHS, FORTUNE TELLERS, SLOT WEIGHING SCALES, PENNY CHANGERS, ETC.

**ROGERS MFG. CO.,** 147 West 23rd Street, NEW YORK CITY

**HESS' CELEBRATED GREASE PAINTS FACE POWDERS GOLD CREAM ROUGE ETC.**

ROCHESTER, N.Y.

Send 4c in stamps to CHAS. D. HESS, 222 S. Michigan Street, for the Art of Making Up.

**DANBURY FAIR,**  
 October 3-4-5-6-7-8, 1904.

60,000 people. For Ground Rent and Privileges, address

**G. M. RANDLE, Sec'y,**  
 DANBURY, CONNECTICUT

**SLOT MACHINE PICTURES.**

Write for Catalogue.

**LANGLEY-ORR CO.,**  
 43 Peck Court, CHICAGO.

**I Have a New CONDERMAN Ferris Wheel,**

Latest Style. WILL BE OPEN FOR ENGAGEMENT after Sept. 7th with good Fairs or Carnival Co. Address **CHAS. B. BROWNING, 5906 State St., Chicago**

**THE PRESS CLIPPING BUREAU**  
 CINCINNATI, O.

Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public print of the country.

Office at Boston, New York & Denver.

**Roosevelt Pictures**

Mounted on cardboards. We have only 1500 on hand and when exhausted will not reproduce them, as we have destroyed the plates. A sample will be mailed to any address on receipt of 15 cents; price per 100, \$16.00. No Free Samples, so don't waste stamps and time writing for one. **THE DONALDSON LITHO CO., Newport, Ky.**

**For Sale!**

The celebrated group of oil paintings by Henry Homan; eight magnificent pictures: "The Crucifixion" (7x9), "Repose—Sleeping Beauty" (6x8), "Kiss of the Waves," "Serpentine Dance," "Interrupted," "After the Bath," "White Slave," "Behold the Man." **WILLIAM SCOTT, 24 Newberry Bldg., Detroit, Mich.**

**Carnival Company Wanted**

For Floyd County Fair at Mooly Park, Rome, Ga. Five days, beginning Tuesday, Oct. 11th. For Concessions and Privileges write **C. N. FULLER, Mar. Rome, Ga.**

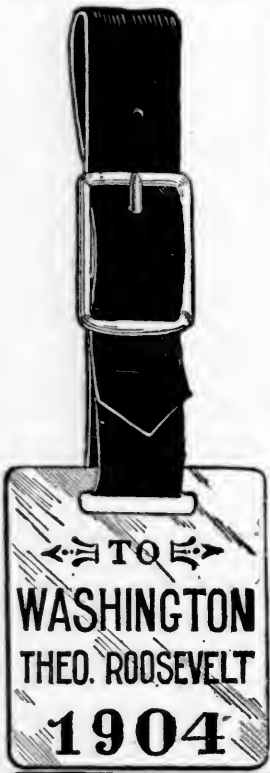
**WANTED**  
**ATTRactions**  
 For Nuckolls County Fair

Send us your best prices for four days, Sept. 27 to 30, Inc. **F. A. SMITH, Sec., Nelson, Neb.**

**H. M. PILCHER & CO.**  
 14 Adams St. MEMPHIS, TENN.  
 SHOW PRINTERS...  
 Quick Dates a specialty.

**BALLOON ASCENSION**—furnished anywhere and at any time, day or night. Make and sell balloons. **OTTUMWA TENT & AWNING CO., Ottumwa, Iowa.**

Mention "The Billboard" when answering ads



# BAGGAGE CHECK

## WATCH FOB

**The Wildest Fad of the Day.**  
**THE BEST CAMPAIGN SELLER IN THE MARKET!**  
 Made with Republican or Democratic wording; in aluminum or gilt, with russet leather hanger.  
**A 10-Cent Seller, it Pays a Profit of 200 Per Cent.**  
 It's an ideal seller for streetmen. We have the best style and the most attractive designs made.  
**Also, Don't Forget the Campaign Feather Dusters,**  
 Made in National Colors, Red, White and Blue. Fine seller. Per thousand, \$18.00  
**JUST OUT!** Our new 480-page revised and enlarged catalog. It is the Streetmen's Guide.  
**N. SHURE CO., 264-270 Madison St., CHICAGO, ILL.**  
 Wholesale Campaign Goods and Streetmen's Specialties.

## Texas Grand Carnival and Kaliphs' Celebration,

### DALLAS, TEXAS,

**OCTOBER 8th to 16th, BOTH DAYS INCLUDED.**

### First-Class Percentage Shows Needed

Both Outdoor and Indoor Attractions.

### ALL STYLES OF PRIVILEGES FOR SALE.

**GOOD SPACE**

**PROMINENT DISPLAY**

**Nineteenth Annual Entertainment.**

**Address SYDNEY SMITH, Secretary. - DALLAS, TEXAS.**

This Cut represents our New  
**UNIVERSAL AUTOMATIC STRAIGHT  
 PIN SET SPINDLE.**

We are the Largest Manufacturers in the World  
 ... OF ...  
 Fair Ground and Club Room Tools, Big Six Wheels, Roulette  
 Wheels, Spindles, Cards, Dice and all other Goods  
 used by Sporting Men.  
**TWISTED WIRE SPINDLES, \$25.00**  
 Write for our large Catalogue, **FREE OF CHARGE** and get  
 posted on New Tools.  
**The Cowper Manufacturing Co.** 168 So. Clinton St.,  
 CHICAGO.

**RESSUREGION PLANTS  
 AND  
 MEXICAN CUT COIN JEWELRY**

We are Headquarters for them.  
**ROSS CURIO CO.,**  
**LAREDO, TEXAS.**  
 (On the Mexican Border.)

**Carlisle's Wild West Wants Fancy Rider.**  
 One with his own horse preferred. One Lady  
 Rider with her own saddle, ride flat race. To  
 join at once. Addr. PROF. R. G. CARLISLE,  
 Mgr., Humboldt, Iowa, Sept. 2nd; Hiawatha,  
 Kansas, Sept. 5th to 10th.  
 Mention "The Billboard" when answering ads.

### PERU STREET FAIR ASS'N CARNIVAL,

PERU, ILL., week of Sept. 26th.

## Wanted First-Class Carnival Co. Wanted

Forty thousand people to draw from by electric street railway. Address  
 all communication to **F. L. DAUBER, Peru, Illinois.**

Mention "The Billboard" when answering ads

**Fortunes Made**  
 BY BUYING AND OPERATING  
**The Tonawanda**  
 SOMETHING ENTIRELY NEW



**\$100000 A Month**

**Steam Riding Gallery**  
 MADE BY  
**Armitage-Herschell Co.**  
 North Tonawanda, N. Y.  
 The Inventors and Original Manufacturers.

**The greatest nickel  
 staker of the age**



Future Scope  
 Your Future Wife  
 Your future husband  
 Date of your  
 marriage  
 Your fortune told  
 and lucky numbers  
 all for 5 cents.

**EMPIRE NOVELTY MFG. CO.**  
 Sole Manufacturers of Future Scopes,  
 Photos, Fortunes, Etc.  
**CHICAGO, U. S. A.**  
 Corner Canal and Harrison Streets

**THE WORLD'S HEADQUARTERS FOR  
 Electric Novelties and Supplies**  
 It's Electric, We Have It.  
 We Undersell All.



- Fan Motors, \$2.00 to \$15.00
  - Battery Table Lamp, 3.00
  - Battery Hanging Lamp, 10.00
  - Telephone, complete \$2.50 5.95
  - Electric Door Bells, 1.00
  - Electric Carriage Lamps, 5.00
  - 6 Medical Batteries, 3.95
  - #12 Box with sup-ply, 2.50
  - Telegraph Outfits, 2.00
  - Battery Motors, \$1.00 to \$2.00
  - Bicycle Elec. Lights, #2, 3.50
  - Electric Railway, 3.25
  - #2 Elec. Hand Lantern, 1.50
  - Pocket Flash Lights, 1.50
  - Necktie Lights, 1.00
- Agents wanted.  
 Send for free book.

**OHIO ELECTRIC WORKS, Cleveland, Ohio**



**BILLIE ROBINSON  
 Amusement Co.,**  
 614 E Kentucky St.,  
 Louisville, Ky.  
 Furnishes special  
 Free Attractions,  
 Daring and Sensa-  
 tional Acts, Bal-  
 loon Ascension,  
 High Dive, Slide  
 for Life, Vaude-  
 ville People in all  
 branches for  
 Street and County  
 Fairs, Parks and  
 Celebrations.

**Gaming Privileges For Sale!**  
**OGLETHORPE COUNTY FAIR,**  
 LEXINGTON, GA., week October 24th.  
**Good Midway Wanted**  
 Address **JOHN KNOX,**  
 LEXINGTON, GEORGIA.

**SHOW PRINTING.**  
 Stock Blankets, Posters and Cuts on hand  
 for advertising every line of the Amusement  
 Business. Send for Catalogue (D) of Tra-  
 matic and Show Printing of all kinds; Cata-  
 logue (C) Fair and Carnival Printing; Cata-  
 logue (B) Bill Posters Commercial Posters,  
**FIRST-CLASS PRINTING OF ALL KINDS.**  
**GREAT WESTERN PRINTING CO.,**  
 513 Elm Street, - ST. LOUIS, MO.  
**FIRST FLOP DICE and Box, \$2. Quiet 7-Crow,**  
 \$1. Cards, 75c. Write for particulars. **A**  
**GOVE 120 Littleton Ave., Newark, N. J.**  
 Mention "The Billboard" when answering ads.

**PRICE, \$1.00**



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letter heads and newspapers. **Send for complete line of samples.** Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

**Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.**

## Immediate and Important To Advertisers



Send in your copy as early as possible We would like to have it reach us by **Thursday or Friday.** This will give the compositors more time to set up your ad. and give it better style and accentuation. First form closes Saturday, last forms Monday evening.

**The Billboard Publishing Company.**

## STREETMEN LINK-THE-LINK STREETMEN

The Most Successful Puzzle in Twenty Years  
Patented July 7, 1903.

Can be separated or joined in a second, but the uninitiated will work for hours without mastering it.



Unexcelled for street work, Carnivals, etc. One Agency sold over 100,000 last few weeks. Attractively plated. Samples, prepaid, 10c.

TRIAL GROSS SHIPPED TO ANY ADDRESS ON RECEIPT OF \$4.00.

**VALLEY M'FG. CO.,** Patented and Manufacturers Middletown, Conn.

## The Billboard's Emergency Service

In cases of sickness, accident or death managers in need of people Quick are invited to wire us, stating their requirements. The telegram will be immediately posted on a large bulletin board in our office. Every actor, actress, performer and agent who is at liberty in Cincinnati looks in on us daily and reads the announcements on the board. If the persons you require are in Cincinnati and at liberty you will get into communication with them instantly. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and managers frequently get application before the paper containing their ad comes out. **THE BILLBOARD** leads. Others follow—or try to.

**CARNIVAL NOVELTIES.** The Largest Factory of its kind in the world. We issue illustrated Leaflet in Colors showing Novelties we produce, with Manufacturers price, which will be sent you upon request.

**ST. LOUIS CONFETTI CO.,** 12 Commercial St., ST. LOUIS, MO.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

**STOP RIGHT HERE! EVERYBODY IS GOING SOUTH!**

## —THE GREAT— SOUTH FLORIDA FAIR and Mid-Winter Exposition. TAMPA, FLA., Nov. 14th to 26th.

Excursions from Chicago. St. Louis, Kansas City and other Western towns. Also all Southern States and from Cuba and other West India Islands. Attendance of two hundred thousand expected. The largest and best Fair ever held in the South.

**WANTED.**

The Highest Class **ATTRACTIONS** of All Kinds  
For our one hundred acre "Pike." Nothing too good for the South. **VALUABLE CONCESSIONS FOR SALE.** For space, address

**THOS. J. L. BROWN, President,**  
Tampa Bay Hotel, TAMPA, FLORIDA



SEND **5** CENTS

And Uncle Sam will deliver to you

**DATE** SEASON **BOOK**  
1904  
1905

With complete colored maps of the U. S. A. and other valuable information. Especially Arranged for Actors, Actresses, Managers, Agents and Musicians.

**THE BILLBOARD PUBLISHING CO.,** 424 ELM STREET, CINCINNATI, OHIO.

## WE BREAK THE RECORD —IN LOW PRICES!—

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For the 24th **NEW MEXICO TERRITORIAL FAIR**  
OCTOBER 10, 11, 12, 13, 14 and 15.

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Special run on 5-Color Lithograph Buttons, of Roosevelt only.

3/4-in. 70 cts. per 100
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These prices will hold good for August only. Teddy's Original Eye-Glass Specs, Sample, 10c. Send for Campaign List.

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18s or 6s Ladies or Gents' line of 14k, 25-year, Gold Filled Case, fitted complete with 7 genuine W's. Jeweled American W'ks.

Warranted for time. Our wholesale price, \$1.79

18s Keywind Watches, in same cases as above. Genuine Elgin or Waltham movement. Our price \$2.00 only

The best selling watch on the market. Send for our latest Catalogue.

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TO BOOK SOME GOOD SHOWS

Town of Three thousand, Stage 25x35 feet; good lights; good show town; seating capacity of house 500. Address COCHRAN & WILSON, Mgrs. Opera House, Wynnewood, Ind. Ter.

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Send for our four-page catalogue of latest designs at lowest prices.

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A. COHN

Theatrical Picture Framing : : a Specialty : : 158-160 W. 27th St. : : New York City

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Established 1872. Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 318 Elm Street, St. Louis Mo., U. S. A.

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and All Theatrical Goods. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLER 437 W 41st St New York

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FOR SALE:—Six sets scenery, on frames and fine drop curtain. All in good condition. Size 12 by 15 feet; cost \$250.00. \$50 takes the lot if taken quick. L. E. DAVIS, Warsaw, N. Y.

Happy Hooligan a new game for fairs, etc., better than a doll rack; 18 new. Ho turns somersaults played with baseballs, same as doll rack; size 3x3 ft. easy to move. Address OGDEN & CO., 90 Halstead Street, Chicago, Ill.

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Pictorial Printing for Repertoire, Dramatic, Farce-Comedy, Vaudeville, Burlesque & Moving Picture Shows. Our Block Work, Dates, Heralds, Programs Tickets and Contracts are the most attractive in the world. Write for Samples and Prices. Address

THE DONALDSON LITHO. CO.

Newport, - Kentucky.

PRIVILEGES FOR SALE!

Druid's Jahr Markt,

RICHMOND, IND., Sept. 19th to 24th.

THE GREAT MUNDY SHOWS, ATTRACTIONS

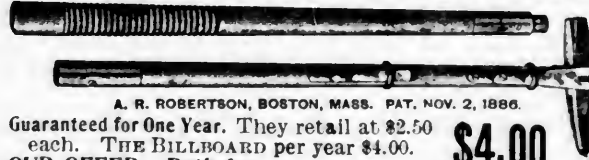
This is the first event ever held on the streets in the heart of the city. All legitimate privileges will be sold for \$10 and \$15 for the week. Address

HARRY G. PARKS, Mgr., 501 Main St., Richmond, Ind.

HAVE YOU NOTICED

OUR PREMIUM PROPOSITIONS

AS PREMIUM NO. 2 WE OFFER A 36-INCH ROBERTSON MAGNETIC TACK HAMMER.



A. R. ROBERTSON, BOSTON, MASS. PAT. NOV. 2, 1886.

Guaranteed for One Year. They retail at \$2.50 each. THE BILLBOARD per year \$4.00. OUR OFFER. Both for \$4.00

Extra Premiums can be furnished at an additional cost of \$2.50 each.

CUT HERE. CUT HERE. CUT HERE

THE BILLBOARD PUB. CO., Cincinnati, O.

Enclosed please find \$4.00 for which send me THE BILLBOARD for one year and one Magnetic Tack Hammer.

Name \_\_\_\_\_

Street No. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

No Attention will be paid to Subscriptions unless accompanied by the Cash.

CHAS. T. CLAYPOOLE, MANUFACTURER

CONFETTI AND CARNIVAL NOVELTIES

408 Pearl Street, - SIOUX CITY, IOWA.

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SPREADING LIKE WILD-FIRE CRISP. DELICIOUS. PURE.

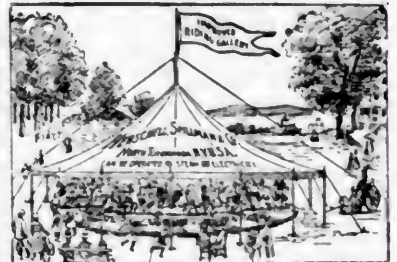
In bright Red and White Checkerboard Packages.

A Quick Seller and Sure Repeater. WRITE FOR PRICES

SHOTWELL MFG. CO.,

Largest exclusive Pop-Corn Factory in America 119 Michigan St., Chicago.

YOU WANT



THAT IMPROVED

Tonawanda Merry-Go-Round

Biggest Money Maker on Earth.

HERSCHELL, SPILLMAN & CO.,

162-198 Sweeney Street, NORTH TONAWANDA, N. Y.

Lewis' Letter Heads

Not Better than the Best, But Better than the Rest.

We print 500 Letterheads with your picture on (we furnish cut) in black or blue ink, for only \$2.50. Good enough for anybody. Samples for ten cents; none free. LEONARD G. LEWIS, Albert Lea, Minn.

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CURES BLOOD POISON

We Give Bank Guarantee NO CURE NO PAY All Blood and Skin Diseases Cured PERMANENTLY where everything else has failed, no matter how old or how bad. Write for testimonials and particulars. Lopez Remedy Co. Dep't D. Wichita, Kan.



Medicine Men's Supplies.

Cheapest House in America Herbs and Oil (all sizes) \$10.00 per gross. Vegetalins specific (16 ounce liquid) \$14.00 per gross. Soap, white or green (cartooned), \$1.35 per gross. Dentifrice, \$6.75 per gross. Elegant printing; "pointers" and lectures, free. J. T. R. CLARK, Kansas City, Mo.

Show Printing:

Type and Engraved Posters. Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

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Performers Going to Europe!

BIG CUT IN CABIN RATES

For full particulars apply to THE EXCHANGE OFFICE, German Savings Bank Building, 104 East 14th Street, New York.

Sea Shell Souvenirs Sell Like Hot Cakes

You make 100 to 300 per cent profit. FREE Illustrated Catalogue of over 100 varieties. T.N.MOTT, 415 Dearborn St., Chicago.

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CHEAPEST OFFER EVER MADE!  
BIG BARGAINS

"At Liberty"  
CARDS

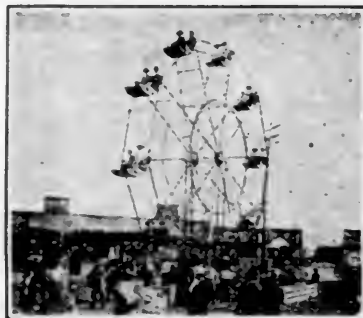
ONE TIME  
One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

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One inch of space, four times, \$2.00, and larger spaces up to seven inches at the same rate per inch.

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One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven inches at the same rate per inch.  
NOTE—that all space is measured and charged for as single columns. A card one and a half inches (1 1/2) may be set double column three quarters (3/4) of an inch deep. Specify in your order if the card is larger than one inch whether to be set single or double column.

The Billboard Publishing Co.,  
424 Elm St., Cincinnati, O.

For Parks, Carnivals and Fairs  
GET A  
CONDORMAN PLEASURE WHEEL



Address J. G. Conderman for dates Troy, Penna.  
For sale by W. R. CONDORMAN,  
Sole Manufacturer,  
Hornellsville, N. Y.

"Work Storerooms"

This is a confectioners' machine for use in Show Windows, Store Rooms, Parks, Resorts, etc. Clears more money than investments requiring large capital and extensive preparation. Pop Corn Crisp Machines.

W. Z. LONG,  
Springfield, Ohio.

GORDON SHEPPARD,

ACOUSTICIAN AND  
THEATRICAL ARCHITECT  
Theatres, Opera Houses,  
Auditoriums Halls. Open Air Stages  
and Casinos for Parks a Specialty.  
Address 805 Commercial Tribune Building,  
CINCINNATI, OHIO

WANTED

Attractions—For Fifth Annual street Fair to be held at Maryville, Mo., during week of October 10, to continue six days. Attendance over 100,000 during week. Address J. G. JOHNSON, Secretary—Maryville, Mo.

...Machines, Like New...

10-cents, \$1.25; Depressors, \$70; Twentieth Century, \$70; Chicago, \$55; Dewey, \$50; Owl, \$18; Judges, \$20; Lifters, \$10. All late pat. from genuine Mills make. We have other bargains; also, ADVANCE CYCLE & MACHINE CO., Sandusky, O.

Fair  
Elizabeth City, N. C.,  
OCTOBER 5, 6, 7, 1904  
L. C. OAKLEY, Sec'y.

WANTED—Good shows or a Carnival Company Nov. 1st to 5th, 1904, for South Georgia Fair. Address JOHN A. SHARP, Gen. Supt., Waycross, Ga.

Mention "The Billboard" when answering ads.

NEW ELECTRIC CAGES

Bar Magnets and Klondike Drawers; Improved Automatic and Set Spindles; Drop Cases, Strikers, Paddle and Big 6 Wheels; Hyronemous Cages and Tubs; Layouts; Roulette and Faro Outfits; largest stock of Harris Checks in the country; we are the acknowledged leaders in the Dice and Card line. Send for Catalogue of Fair Ground and Club Room Supplies.

SLACK MFG. CO., (The Old Reliable.)  
155-157 South Clark St., - CHICAGO, ILLINOIS.

"Cracker Jack"  
A delicious Pop-Corn Confection, packed in moist-proof packages that keep it fresh a long time. A quick seller for Parks, Circuses, Picnics, Fairs, Theatres, Traveling Theatrical and Medicine Companies and all places of amusement. We also manufacture a full line of five-cent PACKAGE CONFECTIONS and the famous RELIABLE POP-CORN BRICK. Inform us where you hold a confectionery concession, and we will send samples and prices.  
RUECKHEIM BROS. @ ECKSTEIN, CHICAGO

TRI-COUNTY FAIR,  
LAKE ODESSA, MICH., - October 4-5-6-7, 1904.  
— Racing Purse, \$1,600.00. —

WANTED—FIRST-CLASS MERRY-GO-ROUND, FERRIS WHEEL and TENTED ATTRACTIONS. Privileges for sale. Attendance last year, twenty thousand (expect to double it this year). Best county Fair in this part of state for all kinds of Privileges—nothing on per cent. Write at once for space.  
H. W. HART, Secretary. LAKE ODESSA, MICHIGAN

UHER LOSING MONEY if you are not buying UHER Goods from the old reliable UHER. Full line of WATCHES, JEWELRY and SILVERWARE, at lowest prices—suitable for  
GIFT SHOWS, FISH PONDS and PICK-OUTS.  
LARGE PAPER FOLDING \$3.00 GERMAN BUTTONS, 75c  
FANS, per gross..... per gross.....  
Send for Catalogue.  
B. G. UHER & CO., - 84 Wabash Ave., CHICAGO, ILL.

BOYS, Buy Your Goods from a Western House and Save Time and Money.  
PAPER FANS, CAMPAIGN BUTTONS AND CANES, RETURN BALLS, WATCHES, JEWELRY. Send for List and Prices. : : :  
GOLDBERG, SHOMO & CO., 111 West Sixth Street, KANSAS CITY, MO.

....THE LONDON....  
MUSIC HALL  
Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand.

POP CORN BRICKS  
We manufacture the only Sealed Bricks on the market, and for the past twenty-five years have supplied most of the Circus trade, and make a specialty of that line of trade.  
WANT-A-BITE  
Our new Tuffy Corn Confection is now ready for the trade, the most attractive package, with goods of finest quality. Write for prices and samples.  
GARDEN CITY POP CORN WORKS,  
46 State Street, CHICAGO, ILL.

TENTH ANNUAL EXHIBIT  
WHITMAN COUNTY FAIR, COLFAX, WASH., OCT. 12 to 15, Inclusive.  
BIGGEST AND BEST EVER HELD IN THE COUNTY. A Strong Line of Special Features Engaged. A few concessions for legitimate attractions only.  
Address GEO. H. LENNOX, Manager.

MILITARY GOODS, UNIFORMS, GUNS, SWORDS, REVOLVERS, CANNONS, TENTS, Etc. EVERYTHING IN THE MILITARY LINE—fully described in our large Magazine Catalogue, containing net cash prices with upward of 2,000 illustrations. Price of New 1904 Catalogue, 15c. Mailed on receipt of 6c. in stamps, mentioning this advertisement. Customers write us that our Catalogue is worth its weight in gold. We have the largest stock in the world of Military Goods from Government Auctions. Dealers supplied. FRANCIS BANNERMAN, 679 Broadway, New York.  
VALLEY FALLS STREET FAIR AND CARNIVAL.  
VALLEY FALLS, KANSAS, September 14, 15 and 16, 1904.  
Attractions Wanted. Also Want a Good Ferris Wheel.  
Address LOU HAUCK, Valley Falls, Kansas.

WRITE FOR THE LATEST WALTZ SONG.  
Oh, Give Me Your Grip, Old Boy!  
Professional copies and Orchestral arrangement FREE.  
Address LEE-WILES, publishers, 19 North Paulina Street, CHICAGO, ILL.

BALLOON ASCENSIONS  
Are always successful. Write or wire for terms. References: First National Bank of Reed City, Mich., and "The Billboard," eight years' experience. BELMONT SISTERS.  
By the Reliable Belmont Sisters, of Reed City, Mich.  
Mention "The Billboard" when answering ads.

REMEMBER  
Taylor Trunk  
— IS —  
GUARANTEED

For 5 years. Guarantee good, either in Chicago or New York. The only Trunk in the world that has such a Guarantee and we have been doing this for 45 years.  
C. A. TAYLOR TRUNK WORKS,  
37 E. Randolph St., 131 W. 38th Street  
CHICAGO. NEW YORK.  
Send for Illustrated Catalog.—Free.

UNION LABEL  
Flag Canes.  
Red, White & Blue streamers laced on, Red Cherry knobs finest made, all ready to sell. 500—\$8.00, 1,000—\$15.00, half deposit balance C. O. D. Your money back if not as represented. No telegraph orders accepted without a standing deposit. Cane catalogue free. 500 other good Street Fair and Carnival novelties.  
The NEWMAN MFG. CO.,  
81 Woodland Ave., CLEVELAND, O.

ATTRACTIVE  
POSTERS  
FOR  
CARNIVALS TOURNAMENTS PICNICS  
FAIRS REUNIONS CELEBRATIONS SHOWS Etc.  
TYPE AND PICTORIAL WORK OF ALL KINDS.  
CARNIVAL POSTER CO.  
MINNEAPOLIS, MINN.

DICE—Perfect Work.  
\$3.50 per Set.  
New Transparent Dice Work, fine Inks, Marked Cards, Dice Hold-outs, latest Set Spindles, Strikers, etc. New Catalog, FREE.  
J. F. Knauth & Co., Eau Claire, Wis.

...WANTED...  
All attractions. Good companies can get the money. Last season broke all records; some good dates open. Minstrels and companies with band can get the money. Write at once. Address A. R. BURNS, Newburg, Ind.

FAIRBURY, NEB.  
STEELE'S OPERA HOUSE  
Burned in 1903 Rebuilt in 1904  
Larger and better than ever; seating capacity 900. Modern in every respect. Only modern first-class theatre in city. Wanted strong company for opening night, last of October or first of November. Address quick.  
A. V. PEASE, Treasurer.

THE CITY HOTEL,  
European and American.  
First-Class Restaurant and Buffet in connection.  
J. A. RILEY, Cor. 16th & State St., Manager. CHICAGO, ILL.

WANTED  
OUT-DOOR ATTRACTIONS AND TENT SHOWS for the Mississippi and West Alabama Fair, at Columbus, Miss., Oct. 18th to 22d. Address R. S. CURRY, Sec'y.

SOUVENIR NOVELTIES  
For Resort, Exposition, Fair and Holiday trade. Makers of PEARL FOR WIRE-WORKERS. AMERICAN PEARL MFG. CO., 247 North Third St., PHILADELPHIA, PA.

CIRCUS TENTS  
Horse Tents, Candy Tops and all canvas goods, flags, etc. Tents for rent. Send for "The Tent Buyer's Guide" the best tent book on earth. D. M. KERR, Mfg. Co., 167 E. Canal St., Chicago, Ill.

FOR SALE—Novelty. Prize Shooting Gallery with a complete outfit, tent & 8x8; Trunk Guns, Watches, Albums, Opera Glasses, Razors, Alarm Clocks and a lot of stum jewelry; cost \$125, will sell for \$35, cash. Address A. KELLY, 4063 Flanney Ave., St. Louis, Mo.

MINIATURE RAILROAD for sale cheap. Engine, Tender, Ten Cars, 500ft. track, all complete, good condition. Big money-maker at fairs, carnivals, parks, resorts. Bargain at half original cost. Address SUPT. 232 Central Ave., Atlanta, Ga.

PLAYS NEW Catalog of Plays & Make-Up for professionals and amateurs, sent on application. DICK & FITZGERALD, 23 Ann St., N. Y.

SPORTING HOW TO WIN  
Cards, Dice and all Games, Races, etc. Particulars free. J. Johnson & Co. Dept. 33, Austin, Ill.  
Mention "The Billboard" when answering ads.



IT KEEPS THE HANDS AND FEET A GOING

"UNCLE SAMMY" March and Two-Step.

THE SUNDAY HERALD—BOSTON, JANUARY 17, 1904.

The CARNIVAL HIT!

The Prominent Popular Parade Piece. Play It.



BY Abe Holzmann, THE MARCH MONARCH.

as revealed... sing a song... gum is... tummies! Maurice Ordon... produced at... Dec. 23... out sparkling... about a certain... French, light... is full of spirit... mpagne. Many... very ingeniously... plot, it belongs... no elucidation... othing to eluc... elude... time, we can... that there is a... vulgarity here... asily be avoid... azette said of... "name part"... and; individual... hes the best... something in the... "twinkle of her... complete cool... suggestiveness... r very artistic... ing quite inde... ents she builds... sical stage per... dragons de Vil... begun at the... Calve will be... d. Dippel and... Mottl will con...

PRIZE MARCH FOR THE ST. LOUIS EXPOSITION.

"UNCLE SAMMY." March & Two-Step.

By ABE HOLZMANN.



Copyright, 1904, by Leo Feist.

The EXPOSITION FAVORITE!

A Martial Military March of Marked Merit.



BY Abe Holzmann, THE MARCH MONARCH.

and the Electrological and... etto by Alicia... Cordova, music... as produced at... Dec. 23. One of... Duke of Brum... Joe Chamber... ind England on... up in Birmingham... he says, sulit... d, "under my... edy at Daly's... ul Ceylon." The... the music by... the production of... of February... inhauser" was... lately for the... planned it and... e first per-form... dy of Elisabeth... e stage. Tann... into Wolfram's... saint-Elisabeth... young pilgrims... start... together with a... datory letter, from... the committee congratulating him upon... his clever creation... Abraham, or "Abe" Holzmann, as he...

is more familiarly known is of German parentage, but an American by birth. He is the author of a score or more of well-known marches, and two-steps, chiefly of a comic character. He composed "Shaky Moks," "Hunky Dory," "Bunch o' Blackberries," "Alagazam," and other widely known oddities in dance music. Lately his "Blaze Away" march achieved a marked distinction in this country and abroad. He is a New York man, about 28 years of age, and a thorough musician, arranging, orchestrating and harmonizing his own works. "Uncle Sammy" is expected to become the reigning success in popular music during the forthcoming year. Visitors to the World's Fair will probably whistle it back to their homes and spread its infectious strains like measles in a kindergarten, while the foreigner who comes to the exposition will take back to his native hearth the tune of a genuinely American innovation. Poetic words have been set to its measures to inspire school children to sing the march. Members of the St. Louis musical societies have already indorsed it as a leading number of their programmes.

In the second... thrilling... of rela... way. I... mental... linked... occasion... in an ex... tenor would... before the... rounding of... gun, with a... extremes of... and in temp... pressiveness... a sense of... to disturb th... sic, as at t... syncopated... ment. He r... inner instr... truth, when... bringing fo... tended only... confuses the... andante wa... tempo, with... There was th... finale, and... duction of it... Now it is... Wood has no... control of th... in order to... tive so comp... as he projec... It may be th... upon a stra... they have m... have failed... sized relat... greater int... forth this... Wood with a... unity of eff... ties of a p... quence, rich... gave his list... was. It seem... lent; suggest... spontaneity... said that th... loved with... tions, in this... the program... gave no very... precision of... The New Y... "Why did M... Englishmen... del—who, like... Frenchmen, T... Eytaleysans... long as their... lasted from th... Seriously, in... Mr. Wood is... manly little... front hair in... Angles... chanced... A new

SPECIAL TO PROFESSIONALS FOR THE NEXT 30 DAYS:—Full Orchestration, 25c.; Full Band Arrangement, 25c. Published for all Instruments. But you must mention "The Billboard," otherwise regular price will be charged.

LEO FEIST, FEIST BUILDING, 134 West 37th St. New York. WESTERN BRANCH, 59 Dearborn Street, Chicago.



IT KEEPS THE HANDS AND FEET A GOING

NOTE.—Leo Feist also makes a Specialty of SONGS AND INSTRUMENTAL MUSIC FOR ALL KINDS OF ACTS. Say what you want and you'll get it! Illustrators will find it to their advantage to correspond with him. Address 134 West Thirty-seventh Street, New York.