

Lorenzo Fernández

# Berceuse

Arranjo da "Berceuse da Boneca Triste"  
para Violino e Piano  
Op.39



# Oscar Lorenzo Fernández (1897-1948)

Berceuse op.39 (1938)

Arranjo da “Berceuse da boneca triste”

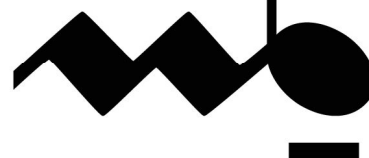
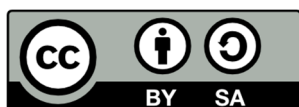
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Filho

violino, piano  
(*violin, piano*)

Parte:  
Violino

7 p.



MUSICA BRASILIS



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para Violino e Piano

O. Lorenzo Fernández

Rio de Janeiro, 1938

Op.39

Andante tranquillo (♩ = 60)

The musical score is written for Violin and Piano. It consists of three systems of music. The first system (measures 1-6) features a violin part starting with a whole rest, followed by a melodic line with slurs and ties, and a piano accompaniment of chords in the right hand and sustained notes in the left hand. The second system (measures 7-12) continues the violin melody with dynamics like *cresc. un poco* and *p*, and the piano accompaniment with some chromatic movement. The third system (measures 13-18) shows the violin part with dynamic markings *mf* and *p* alternating, and the piano accompaniment with a steady chordal accompaniment. The score is in 3/4 time and D major.

19

*mf marcando o canto*  
*m.d. acima*

25

*Con sord.*  
*m.d.*

32

*rall. e dim.*  
*pp*  
*rit.*

39 *a tempo*  
Sord.

*p* *cresc. un poco*

*a tempo*

44

*p* *morrendo*

49 *mais lento*

*pp* *mais lento* *harm.*

*ppp* *mais lento* *m.e.*

# Violino

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2

*p* cantando com muita doçura *cresc. un poco*

9

*p* *mf* > *p* *mf* > *p* *mf* > *p*

18

29

Con sord. 6

Pno. — — — —

*rit.* *a tempo* Sord.

*p*

43

*cresc. un poco* *p* *morrendo* *pp* *mais lento* *harm.*