


CHOWAN COLLEGE

1911 ~ 1912

MURFREESBORO, N.C.

Archives





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CHOWAN COLLEGE

CATALOGUE

OF

Chowan College

(Formerly Chowan Baptist Female Institute)

Murfreesboro, N. C.

Sixty-fourth Session
1911-1912

Fall Term of Sixty-fifth Session, 1912-1913
begins on Wednesday, September 11, 1912

RALEIGH
EDWARDS & BROUGHTON PRINTING COMPANY
1912

Calendar

Session opens Wednesday, September 11, 1912.
Thanksgiving Holiday, Thursday, November 28.
First Term Examinations, December 17 to 23.
Christmas Recess, December 24 to January 7.
Class work begins Wednesday, January 8, 1913.
Second Term opens Wednesday, January 22.
Second Term Examinations, May 7 to 11.
Baccalaureate Sermon, Sunday morning, May 18.
Meeting of Trustees, Monday, 3 p. m., May 19.
Alumnæ Association, Monday, 5 p. m., May 19.
Commencement Day, Tuesday, May 20.

Trustees of Chowan College

C. W. MITCHELL, *President.*

LYCURGUS HOFLEB, *Secretary.*

A. W. EARLY, *Treasurer.*

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J. T. BOLTON, Rich Square, N. C.	A. F. ROUNTREE, Hobbsville, N. C.
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Endowment Committee

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THOS. GILLAM.

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MRS. JAMES D. BRUNER, A.B., LADY PRINCIPAL,
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MISS CARRIE S. JOHNSON,
(New England Conservatory of Music.)
Piano.

MISS H. LOIS VANN, B.O.,
(Chowan College, Emerson College of Oratory.)
Expression, History, and Physical Culture.

MISS LILLIAN ETHEL PARROTT,
(Meredith College.)
Art and Preparatory Department.

REV. ALBERT T. HOWELL, A.B.,
(Wake Forest College.)
Bible and Moral Science.

MISS LOUISE X. FEREBEE, A.B.,
(Salem College.)
Latin and French.

MISS LOUISE C. LANNEAU, A.B.,
(Meredith College, Wake Forest College.)
Natural Sciences.

MISS ROSE GOODWIN,
(Meredith College.)
Voice, Musical History.

MISS MATTIE LIVERMON, B.S.,
(The North Carolina State Normal and Industrial College, Teachers' College of
Columbia University.)
Mathematics.

MISS MORNA JUDSON WILSON,
(Leaksville-Spray Institute, Meredith College.)
Piano, Harmony, and Musical Theory.

MISS MARY E. McCULLERS, A.B.,
(Meredith College.)
Piano and English.

MISS ESSIE WYNNE,
(Chowan College.)
Preparatory Department and History.

Other Officers

MISS MAGGIE WEST,
Librarian.

MISS MINNIE GASKINS,
Matron.

J. G. LIVERMON,
Superintendent of Grounds.

General Information

History

THE Chowan Baptist Female Institute was founded in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which still stands as an honor to the liberality and artistic taste of its founders. The school began at once to supply in an efficient manner, the great need of the Chowan section of the State. Able and well-trained teachers were attracted to its chairs, students flocked to its halls. Its doors were not even closed during the War Between the States. This pioneer in the education of women soon became the boast and glory of the Baptists of the Old North State. It has graduated more than four hundred women, many of whom have either become prominent themselves or become wives and mothers of men who have distinguished themselves in the history of the State and of the denomination. Later other buildings were added.

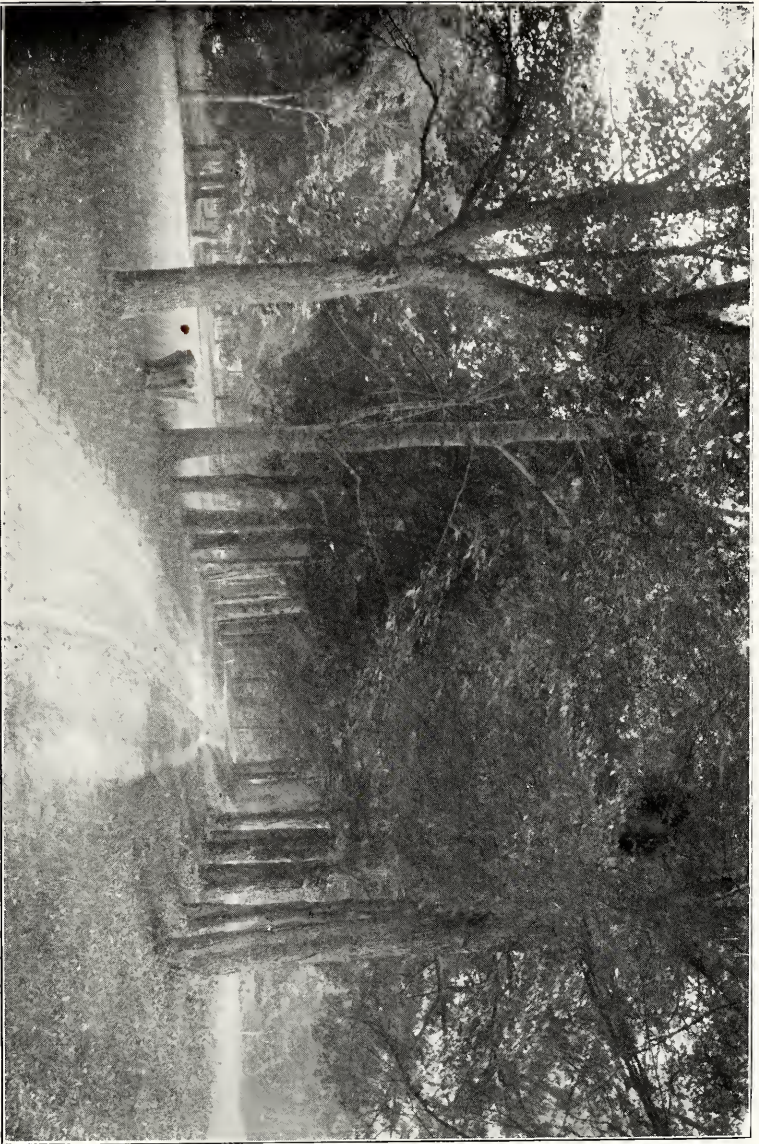
Chowan Institute has had many able and distinguished presidents. Succeeding the Rev. Amos J. Battle, the principal of the school when it had its home in the brick building recently occupied by the late Dr. W. G. Freeman, and was called the Bank's School, the Rev. Martin R. Forey became the first president of the Chowan Baptist Female Collegiate Institute. Dr. Forey was a native of New York, and a graduate of Madison University of that State. He was a man of fine literary culture and of great energy. President Forey was succeeded by the scholarly Rev. William Hooper, D.D., LL.D., a grandson of the illustrious William Hooper, a signer of the Declaration of Independence. Dr. Hooper, formerly Professor of Latin in the State University, was a fine classical scholar and an excellent writer. The next president was the Rev. Archibald McDowell, a native of South Carolina, and a graduate of Wake Forest College. He was a ripe scholar and a good

business man. Prof. John B. Brewer, a graduate of Wake Forest College, followed Mr. McDowell, and added considerably to the reputation of the Institute. Following Mr. Brewer came Mr. W. O. Petty, who remained only one year, giving way to the Hon. John C. Scarborough, who had been for a number of years Superintendent of Public Instruction in North Carolina. The present incumbent is James D. Bruner, Ph.D., a native of Kentucky, a graduate of the Johns Hopkins University, and recently Professor of Romance Languages in the State Universities of Illinois and North Carolina, and in the University of Chicago.

The name of the Chowan Baptist Female Institute has been changed to Chowan College. The management has already been so changed that the College is no longer leased to the president, but is owned and controlled by the trustees and the Baptists of the two Chowan Associations, who guarantee the salary of the president and of the teachers. The profits, if any, become the property of the College. The following are the plans of the president and trustees:

Needs of the College

Our ambition is to make the College a high-class small College limited to about two hundred students. We have no desire to become a university or to do graduate work. To attain our ambition there are several pressing needs, such as a heating and light plant and a new dormitory, both to cost about twenty-five thousand dollars. The president and trustees are of the opinion that we must have an endowment. We are beginning to realize that it is endowment or death. The trustees, the faculty, many of the pastors, and a large number of the other leading Baptists of the two Chowan Associations, feel that we must make a heroic effort to raise an endowment of one hundred thousand dollars in order that we may do well our proper work and fulfill adequately our peculiar mission. Without an endowment we are at the mercy of any calamity that might suddenly befall us, such as the loss of a president, the burning of a building, or the visitation of a typhoid or other epidemic. Moreover, competition was never so fierce as



SCENE ON CARRIAGE DRIVE IN COLLEGE LAWN



now, some of it natural, legitimate and inevitable, and some of it unfair and even unscrupulous. Other institutions of similar grade, and even of lower grade, are fast accumulating endowment and providing equipment. If we do not soon secure adequate endowment and equipment, and thereby offer advantages equal to those of our competitors, we shall have to take a back seat and gradually and inevitably die a natural death.

We have already formulated a definite plan for the raising of this endowment. Both Chowan Associations have voted to request the various churches to make an annual contribution to the endowment of Chowan College, just as they do to the other objects of the Associations. Fourteen churches of the West Chowan Association made pledges at the October, 1910, meeting at Rich Square. Several others promised to consider the matter in their church conferences, and still others reported that they had decided to have a Chowan College day and to take a collection for the endowment fund. During the year 1911 the contributions from the various churches and individuals amounted to \$750. Two Women's Missionary Societies, one of the Chowan Church at Winton, and the other the Colerain Church, contributed five dollars each.

It is recommended that each church in the two Associations concerned have a Chowan College day, that a committee, preferably of former students of the College, be appointed to prepare a program for that day and to solicit funds, and that the pastor or some visiting brother deliver an address on Christian Education. Already two churches have done this—Union Church in the West Chowan and Sawyer's Creek Church in the Chowan Association. The former took a cash collection of \$26.78 and the latter one of \$60 in October, 1910.

Now, we think we are reasonable in our requests. We are not trying to raise the full amount in a few years, but are asking for only five thousand dollars a year. If the one hundred churches in the two Associations should average fifty dollars a church annually, or the twenty thousand Baptists in the same territory should give twenty-five cents each, the whole of the one hundred thousand dollars would be raised in

twenty years, and no one would be the worse off for it. Will not one hundred of the well-to-do Baptists contribute annually twenty-five dollars each and see that their churches give the other twenty-five dollars?

It is desirable also that our friends remember us in their wills. If they feel that they can not contribute largely to the endowment while they live, perhaps they can bequeath us certain amounts for endowment, scholarships, or buildings. One thousand dollars would endow a scholarship, the interest of which would pay the tuition of some deserving girl as long as there might be an applicant for such help.

The Fannie Knight Loan Fund

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, also an alumna and a missionary to China, is the generous founder of the fund. Becoming interested in the present progress of the College, and remembering gratefully her friend in need, this former student has offered to give one hundred dollars a year for at least five years in order to establish a loan fund, to be called the Fannie Knight Loan Fund, for the benefit of girls who are absolutely unable to go to school without this help.

Location

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C., on the south side of the town. The site, embracing a tract of twenty-eight acres, is on a bluff about ninety feet high, and about one mile from the Meherrin River. It would be difficult to find better drainage, three deep ravines surrounding the town. The imposing College buildings, the beautiful lawn immediately in front of the main building, the winding walks ornamented with fine shade trees, shrubbery and flowers, the tableland with boulevards, and a circular driveway bordered by grand, old pines, together with the surrounding hills and valleys suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish ample recreation grounds for faculty and students.

Health

Such a site and such surroundings naturally conduce to health. In fact, this location was selected in preference to several others on account of its celebrity for health. The history of the School for more than sixty years fully sustains this reputation. In addition to the excellent and pure water from the deep well on the campus, there are convenient to the College three unusually fine mineral springs, whose waters have been carefully analyzed by the State Chemist and pronounced pure and conducive to health.

Government

The one general rule is that the conduct of the students shall be ladylike. Whatever would tend to make a young lady have a proper respect for herself and due consideration for her neighbor, is encouraged, while anything that would be likely to detract from one's personal dignity and interfere with the reasonable liberty of one's fellow-students, is discountenanced. Young ladies who endeavor to live up to this standard soon find that their manners become more refined and that they are possessed of more social grace and ease. Moreover, their moral sense is quickened and ennobled. Whatever special rules the faculty may adopt will be in keeping with the spirit of this general rule.

A few special regulations are deemed necessary, as follows: Boarding pupils are not permitted to receive visits from young gentlemen, except upon the written requests of parents or guardians; nor are they permitted to spend the night out of the College. All unnecessary expenditures and all display of costly dress and jewelry are discouraged. Extensive correspondence is forbidden. Boxes of eatables, except fruit, are seldom desirable and may be returned. Only the President or Lady Principal can permit the violation or modification of these or any other special regulations that may be adopted from time to time by the Faculty.

Religious Exercises

The College endeavors to train the emotions and the will of its pupils as well as their mind and body. Religion being the expression of the feelings of individuals in the presence of the Divine, it should form a part of one's education, which has been defined as the complete and harmonious development of all the powers of man, physical, mental, moral, social, and spiritual. Christian education is the development of all these powers in beautiful proportion and symmetry. Christian culture must deal with man, created in the image of God, in the threefold relation of body, mind, and soul. Develop the body only, you may have an athlete; develop the mind only, you may have a skeptic; develop the heart only, you may have a fanatic; but educate the body, mind, and heart, and you have the noblest work of God, the very climax of creation—a perfected man or woman.

In order to attain this high ideal, all the forces in Chowan College unite in an endeavor to create an atmosphere in which the spirit of the Great Teacher, Jesus, the God-man, reigns supreme. This spirit permeates all the courses of instruction, especially those in literature, history, moral science, and the Bible. The chapel exercises, moreover, assist in creating this spiritual atmosphere. In the middle of the day, in the very midst of the busy hours, the student body with the Faculty leave the work in the lecture rooms and repair to the chapel, where twenty minutes are spent in the worship of Almighty God. There is also a well organized Missionary Society, which meets twice each month, and in which the students are expected to take part. The purpose of the Society is to inculcate the spirit of missions and to deepen the spiritual life of the students. A course of study in missions is conducted by the Lady Principal, assisted by other teachers. From time to time eminent ministers, Bible students, and other professional men, deliver lectures on Biblical subjects, Sunday School pedagogy, and Missions. Another interesting and profitable feature of the religious work in the College is the frequent visits of the various pastors of the two Chowan Associations, who deliver

addresses, preach sermons, conduct chapel exercises, and do pastoral work with student members of their own churches. In addition to all these, the students have the privilege of attending religious worship in the Baptist Church every Sunday. Several members of the Faculty teach classes in the Sunday School.

Literary Societies

The two Literary Societies, the "P. N. A." and the "C. O. V. A.," are well organized and largely attended. The members of these societies meet every Saturday night in their respective halls and carry out interesting and profitable programs in literature, music, and expression. The halls are simply but beautifully furnished. Every student is urged to become a member of one society or the other.

The Library

The College is equipped with a General Library and Reading Room for the use of the students and the faculty. Several hundred new volumes have just been added to the Library and the Reading Room is provided with a large number of the best current magazines and periodicals. The students have access to these at all hours of the day, and may take books to their rooms under certain conditions.

The Home Department

The Home or Domestic Department is presided over by the Lady Principal, assisted by the Housekeeper, the Matron, and the President. The table is supplied with abundant and wholesome food. Students who are too ill to go to the dining room for their meals may be cared for in the Infirmary. Meals taken to rooms are subject to extra charge.

Courses of Instruction

The Preparatory School

There are two years of work in the Preparatory School, designed especially for those students who enter poorly or only partially prepared for the work in the College proper.

I. PREPARATORY A.

(*Five periods a week.*)

LATIN.—Collar and Daniell's *Beginner's Latin Book*.

ARITHMETIC.—Thorough study of the principles of Arithmetic with especial reference to their applications in higher mathematics.

TEXT-BOOK.—Milne's *Standard Arithmetic*.

ENGLISH.—Smith's *Grammar*; Hitchcock's *Practice Book in English Composition*; Foust's *Spelling Book*; Longfellow's *Hiawatha* and Hawthorne's *Grandfather's Chair*, Lamb's *Tales from Shakespeare*, Hyde's *Greek Myths*; Defoe's *Robinson Crusoe*.

ALGEBRA.—Thorough study of the Elementary principles of Algebra through Involution and Evolution, together with a brief consideration of the Theory of Exponents, Radicals, Quadratics, Proportion and the Progressions.

TEXT-BOOK.—Wentworth's *New School Algebra*.

GEOGRAPHY.—Tarr and McMurry's *North America and Europe and Other Continents*.

II. PREPARATORY B.

(*Three periods a week.*)

LATIN.—Bennett's *Cæsar*; Bennett's *Latin Grammar*; Allen and Phillips' *Latin Prose Composition*.

ARITHMETIC.—Rapid review of the principles of Arithmetic and general methods of teaching the subject in Public and High Schools. This course is planned especially for students of the Normal Courses.

TEXT-BOOK.—Colaw and Ellwood's *Advanced Arithmetic*.

ALGEBRA.—More comprehensive study of the Elementary principles of Algebra, through the Binomial Theorem (with positive integral Exponents.) Special attention is given throughout to the mastery of problems.

TEXT-BOOK.—Wells' *Higher Algebra*.

ENGLISH GRAMMAR AND WORD STUDY.—Baskerville and Sewell's *English Grammar*; Sandwick and Bacon's *Word Book*; Written Exercises.

ENGLISH COMPOSITION AND LITERATURE.—The following texts are read and studied: Scott and Denney's *Elementary English Composition*; Franklin's *Autobiography*; Selections from Irving's *Sketch Book*; Cooper's *Last of the Mohicans*; George Eliot's *Silas Marner*; Scott's *Lady of the Lake*; Shakespeare's *Merchant of Venice*; Written Exercises.

The course in English Grammar and Composition is intended for those who wish to review English Grammar, and especially for those college students who are preparing for teachers' examinations.

In both English A and B much attention will be given to definitions, letter-writing, penmanship, grammar, punctuation, pronunciation, reading aloud, and the memorizing of poems and selected passages in prose.

PHYSICAL GEOGRAPHY.—The course in Physical Geography is given as a foundation for the other sciences; hence the general features are studied in their relation to Plant and Animal Life and Human Industry. Field excursions to points in the vicinity of Murfreesboro.

TEXT-BOOK.—Tarr's *New Physical Geography*.

DRAWING.—See Course B in the SCHOOL OF ART.

PHYSIOLOGY.—The aim of this course is to give a knowledge of the gross and microscopic structure of the various organs of the human body, with reference to their functions in health. Applications of the principles involved are brought out in connection with personal and public hygiene. (Spring Term.)

TEXT-BOOK.—Martin's *Human Body*.

NORTH CAROLINA HISTORY.—Hill's *History of North Carolina*. (Fall Term.)

ENGLISH HISTORY.—Gardiner's *History of England*. (Spring Term.)

UNITED STATES HISTORY.—A special advanced course.

TEXT-BOOK.—Adams' and Trent's *History of the United States*.

The Scheme and Schedule of Studies

PREPARATORY A.

(*Five periods a week.*)

Latin	8:45 and 12:45
Arithmetic	9:30
English Grammar	10:15
Algebra	11:00
Geography	12:00

PREPARATORY B.

(*Three periods a week.*)

Arithmetic, Mon., Wed., Fri.....	8:45
Physical Geography, Mon., Wed., Fri.....	9:30
Latin, Mon., Wed., Fri.....	10:15
English Grammar and Composition, Mon., Wed., Fri..	12:00
United States History, Mon., Wed., Fri.....	12:45
English Literature, Tues., Thurs., Sat.....	8:45
Drawing and Physiology, Tues., Thurs., Sat.....	9:30
N. C. History and English History, Tues., Thurs., Sat.	11:00
Algebra, Tues., Thurs., Sat.....	10:15 and 12:00

The College of Liberal Arts and Sciences

(Three periods a week.)

There are four years of work in the College proper leading to the degree of Bachelor of Arts. All courses are given three times a week each.

The Department of English

MRS. BRUNER AND MISS M'CULLERS.

ENGLISH 1.—Scott and Denney's *Composition-Literature*, with frequent written exercises; Sandwick and Bacon's *Word Book*; Scott's *Ivanhoe* or *Kenilworth*; Dickens' *Tale of Two Cities*; Shakespeare's *Julius Cæsar*. *The Odyssey* (in translation).

ENGLISH 2.—Pancoast's *American Literature*; Selections from Irving's *Alhambra*; Hawthorne's *House of Seven Gables*; Webster's *Bunker Hill Monument Oration*; Poe's *The Goldbug* or *The Purloined Letter*; Emerson's *Essay*; Lowell's *Essay on Democracy*, and *on the American Scholar*; selected poems of the New England Group and of Poe, and of Lanier; Perry's *Exposition*; Woolley's *Hand Book of Composition*; frequent written exercises.

ENGLISH 3.—Moody and Lovett's *History of English Literature* to Eighteenth Century; Dowden's *Shakespeare Primer*, and careful study of *As You Like It* or *Twelfth Night*; *Henry V*, *Hamlet*, or *King Lear*, *Macbeth*, *The Tempest*; Milton's *L'Allegro* and *Il Penseroso*, *Paradise Lost*, Books I-III. Perry's *Argumentation*. Themes.

ENGLISH 4.—Moody and Lovett's *History of English Literature*, Eighteenth and Nineteenth Centuries; Selections from poems of Byron, Wordsworth, Shelley, Keats, Tennyson and Browning; selected essays of Addison, Lamb, De Quincey, Carlyle, and Macaulay; Thackeray's *Vanity Fair* or *Henry Esmond*; George Eliot's *Adam Bede* or *Mill on the Floss*; Brewster's *Studies in Structure and Style*; Themes.

Mr. Josiah William Bailey, of Raleigh, N. C., has established in the College a medal in English, in honor of his mother, Mrs. Annie Bailey, who was educated at the College. This medal is to be known as the "Annie Bailey Medal in English."

The Department of German

MRS. BRUNER.

GERMAN 1.—Elementary grammar, simple prose composition, dictation exercises and reading. Ball's *German Grammar* and Spanhoofd's *Erstes Lesebuch*; Allen's *Daheim*; Storm's *Immensee*.

GERMAN 2.—Grammar and prose composition continued; dictation, conversation, sight reading, translations. Mosher's *Willkommen in Deutschland*; Benedix's *Nein*, and von Hillern's *Hoher als die Kirche*.

GERMAN 3.—Conversation, sight reading, written exercises, dictation, rapid reading of texts. Lessing's *Minna von Barnhelm*; Goethe's *Hermann und Dorothea*; Schiller's *Wilhelm Tell*; Freytag's *Die Journalisten*. Informal lectures on the history of German literature.

The Department of Latin

MISSES FEREBEE AND WYNNE.

The primary purpose of this department is to give a broad, cultural knowledge of the language, life and literature of the Roman people, and to develop the ability to render in the clearest possible English the masterpieces of Latin Literature. This necessitates a thorough knowledge of all forms and constructions, with especial emphasis on Indirect Discourse and the uses of the Subjunctive in which there is constant drill. In addition to the regular examinations frequent tests are given, both of which consist largely of sight-reading.

LATIN 1.—CICERO. The four Orations against Catiline; *Pompey's Command*; *In Defense of Archias*; and selections from others; Allen and Phillips' *Latin Prose Composition*; Lectures on Roman Law and Constitution; the study of Roman Public Antiquities.

LATIN 2.—VIRGIL. Six books of the *Æneid*; Study of the Roman Epic; Roman Mythology and Civilization; Latin Versification.

LATIN 3.—HORACE. *The Odes and Satires*, the *Ars Poetica*; Study of the Roman Lyric; History of Roman Literature; Latin Versification, continued.

The Department of French

DR. BRUNER AND MISS FEREBEE.

FRENCH 1.—Elements of grammar; pronunciation; rapid reading of easy prose; short stories and novels; Bruner's Chateaubriand's *Le Dernier Abencerage*; Bruner's Feuillet's *Le Roman du Jeune Homme Pauvre*.

FRENCH 2.—The French Romantic Drama; rapid reading of representative Romantic dramas; Hugo's dramas, including Bruner's Hugo's *Hernani*; Bruner's Hugo's *Dramatic Characters*.

FRENCH 3.—The History and Theory of French Tragedy; rapid reading of the tragedies of Corneille and Racine; constant reference, for purposes of comparison, to other great tragedies, both ancient and modern; lectures and discussions; Bruner's Corneille's *Le Cid*.

FRENCH 4.—The History and Theory of French Comedy; rapid reading of the comedies of Moliere and Beaumarchis; constant reference, for purposes of comparison, to other great comedies, both ancient and modern; lectures and discussions.

The Department of History

MISS LOIS VANN AND MISS WYNNE.

HISTORY 1.—Ancient History and Mythology. Botsford's *Ancient History*; Gayley's *Classic Myths*.

HISTORY 2.—Mediæval and Modern History. Robinson's *History of Western Europe*.

The Department of Mathematics

MISS LIVERMON.

MATHEMATICS 1.—Advanced Algebra (Fall Term).—Beginning with a review of the Binomial Theorem, this course includes the mastery of the principles of Algebra preparatory to higher mathematics. Undetermined Co-efficients, Logarithms, Compound Interest and Annuities, Continued Fractions and solution of Higher Equations.

TEXT-BOOK.—Wells' *Higher Algebra*.

PLANE GEOMETRY (Spring Term).—This course includes the study of rectilinear figures and circles, together with construction of Geometrical designs and figures. Encouragement is given to the original demonstration of theorems and to the solution of original problems.

TEXT-BOOK.—Wentworth's *Plane Geometry*, Books I and II.

MATHEMATICS 2.—Plane and Solid Geometry. After a rapid review of rectilinear figures and circles, the class will study proportion, similar polygons, areas of polygons, regular polygons, the relation of lines and planes in space, polyhedrons, cylinders and cones, the sphere and conic sections.

TEXT-BOOK.—Wentworth's *Plane and Solid Geometry*.

MATHEMATICS 3.—Plane and Spherical Trigonometry. In addition to the thorough mastery of the trigonometric functions of acute angles, the solution of right, oblique and spherical triangles, with and without logarithms, and Goniometry, special attention is given to the derivation of formulæ.

TEXT-BOOK.—Wentworth's *Trigonometry*.

The Department of Natural Science

MISS LANNEAU.

ZOOLOGY (Fall Term).—Beginning with the study of Protozoan life, the student is presented with the fundamental facts concerning the life history of representative animal

organisms. The course is carried on by means of lectures and laboratory work through the Fall Term.

TEXT-BOOK.—Merrill, *Studies in Zoology*.

BOTANY (Spring Term).—This course consists of the general study of Plant Morphology, Physiology, Taxonomy, and Ecology. The laboratory is provided with excellent microscopes with which various tissues are examined. The lectures, recitations, and laboratory work extend through the spring term.

TEXT-BOOK.—Andrews' *Botany All the Year Round*.

CHEMISTRY I.—General study of the occurrence, preparation, properties, and uses of the most common elements and compounds in accordance with the Periodic Law. Special attention is given to chemical substances of commercial importance and to the chemistry of everyday life.

TEXT-BOOK.—Newell's *Descriptive Chemistry*.

CHEMISTRY II.—Organic Chemistry.—This course deals with the composition, properties and uses of the hydro-carbons and their derivatives. It includes the study of various articles of commercial importance such as chloroform, alcohol, vinegar, glycerine, fats, soaps, sugar, starch, carbonic acid, aniline dyes, and other substances. Two periods a week will be taken up with lectures and the third to discussion of the laboratory exercises.

PHYSICS (Fall Term).—The object of this study is to acquaint the pupil with the fundamental laws underlying the leading phenomena of General Physics. An important part of the course is the application of principles in the working of problems.

TEXT-BOOK.—Andrews and Howland's *Elements of Physics*.

ASTRONOMY (Spring Term).—Through this course the student becomes familiar with the principal facts concerning celestial phenomena, and their conformity to accurately defined law. This study enlarges the conception of the infinite universe and affords much to broaden the range of thought.

TEXT-BOOK.—Young's *Lessons in Astronomy*.

The Department of Moral Science

MR. HOWELL.

PSYCHOLOGY (Fall Term).—This course deals with the laws of mental development. The aim is to further the intellectual discipline of the student and to lay a basis for the formation of sound and independent conception of self, of the world, of God and our relation to Him. That these ends may be attained, each student is expected to assimilate all that may be presented to the attention in text-book and lectures. Some of the subjects discussed are: Structure and functions of the nervous system and the sense organs, phenomena of consciousness, attention, perception, sensation, feeling, emotion, memory, imagination, and the will. The emphasis is placed on the psychic culture of the major functions of the mind.

TEXT-BOOK.—Halleck's *Psychology and Psychic Culture*.

LOGIC AND ETHICS (Spring Term.)

(1) LOGIC.—The purpose of this course is to present the elements of correct reasoning, both deductive and inductive.

(a) Deductive Logic, including the discussion of Terms, Propositions, Syllogisms, and Fallacies. (b) Inductive Logic and method are also discussed.

TEXT-BOOK.—Hill's Jevon's *Logic*.

(2) ETHICS.—The work in Ethics will have to do with ethical theories, the relation of Ethics to philosophy and psychology, and the application of ethical principles to the conduct of experience. Conscience, moral law, grounds of obligation, practical morality are some of the subjects discussed.

TEXT-BOOK.—Robinson's *Principles and Practice of Moral Philosophy*.

The Department of the Bible

MR. HOWELL.

BIBLICAL HISTORY AND LITERATURE.—The Bible is studied as history, as literature, and as our great moral and spiritual guide. Lectures are given on the titles and divisions of the Bible, the manuscripts and translations of the Bible,

the geography of Bible lands, antiquities of the Jewish people, something of the history and customs of other nations which figure in the Bible, and the political, social, and religious conditions in New Testament times. The general contents of the sixty-six books of the Bible, the great historical periods of the Bible, and the fundamental doctrines of the Bible, are studied. Lectures and recitations.

TEXT-BOOKS.—*New Testament History*, by Maclear; *The Heart of the Old Testament*, by Dr. Sampey; *The Doctrines of Our Faith*, by Dr. Dargan.

Sunday School Pedagogy

The purpose of this study is to acquaint the student with up-to-date Sunday School methods and to prepare her to be a good Sunday School teacher.

We present three different phases of the Sunday School—its management, its teaching, its history. The nature and characteristics of the pupil in the Sunday School class is studied. Every step in his development is covered from babyhood to old age. The best methods of treatment and teaching are suggested for each grade.

The Sunday School Board of the Southern Baptist Convention gives to each student who passes examination in this subject a lithographed Convention Normal diploma conferring the degree of "King's Teacher." Lectures and recitations.

TEXT-BOOK.—*The Convention Normal Manual*, by Spilman, Leavell, and Moore.

History of Christian Missions

The purpose of the course in Missions is to give a short history of Christian Missions in all ages and in all countries. The method of study is biographical rather than geographical and chronological, giving the story of the great missionary epochs in the history of Christianity, grouping the salient facts of each about the personality of the missionary who was the leader in the movement. The needs and conditions, the critical tendencies and influences in non-Christian nations are

studied. The Biblical authority, motive, the objects that are sought, the methods of handling and administering funds, the kinds of persons who are appointed to missionary service, the work that they are doing, the difficulties they encounter, the spirit they manifest, and the objections and criticism against the foreign mission enterprise, are discussed. The imperative need of the home side of foreign missions is taught with the emphasis upon the home mission work of the Southern Baptists.

TEXT-BOOKS.—*Two Thousand Years of Missions Before Carey*, by Barnes; *Christian Epoch-Makers*, by Vedder; *Aliens or Americans*, by Grose; *Southern Baptists' Foreign Missions*, by Ray; *The Why and How of Foreign Missions*, by Brown; *The Decisive Hour in Christian Missions*, by Mott.

The Department of Education

DR. BRUNER AND MISS ———.

The purpose of this department is to prepare young women for the profession of teaching. Much attention is given to the principles and theories of education, the nature and development of the child's mind, and the best methods of teaching. While considerable stress is laid upon the best methods of imparting instruction, more emphasis is placed upon the necessity of having something to teach. A fundamental condition of successful teaching is a liberal education. To a person of broad culture the study of methods is interesting and profitable.

EDUCATION 1.—The principles, theories and methods of teaching. The problems of school administration, such as opening of school, recitations, order, discipline, morals, etc. Phonics.

TEXT-BOOKS.—Seeley's *New School Management*; McMurry's *General Method*; Haliburton's *Phonics in Reading*.

EDUCATION 2.—The History of Education. Primitive and oriental education. Significance and periods of Greek education. The Greek educational theorists. The char-



TENNIS COURTS ON CAMPUS

acter and periods of Roman education. Mediæval education. Early Christian education. Monastic, Mystic and Scholastic education. Humanistic education. Renaissance and Reformation educators. Realistic and Naturalistic education. The Psychological, Scientific and Sociological tendencies of modern education. The educational work of Rousseau, Pestalozzi, Herbart and Froebel.

TEXT-BOOK.—Monroe, *Text-book in the History of Education.*

The Department of Physical Culture

MISS LOIS VANN.

The course in physical culture is required of all Freshmen and Sophomores. The purpose of this department is to build up and maintain a good physical condition. A sound mind requires a sound body. The result of physical culture is not only health, but also poise, ease, and grace. In the race to attain literary ideals, the tendency is to neglect the culture of the body. The department endeavors to overcome this neglect by the use of the Emerson System of Physical Culture, and by exercises from other systems, including the Swedish System of Gymnastics.

Pupils will be coached in Tennis, Basketball, and other outdoor sports.

The School of Expression

MISS LOIS VANN.

The study of Expression seeks to awaken in the student a realization of her own potentialities, to develop a clear, magnetic voice, graceful and easy manners, and the virtues of sincerity and simplicity. Such study naturally begins with physical training. The voice is so trained that its purity, sweetness and power are fully developed. The pupils are taught to express themselves simply and naturally in order that they may become natural and artistic readers. Besides being encouraged to develop their own individuality and to attain a charming personal culture, they are trained to perform their social functions with grace and effectiveness.

The pupils recite before the class weekly, and public recitals are given frequently during the year.

To be entitled to a certificate in Expression the student must have completed the regular course in Expression and a prescribed course of forty units in the literary work leading to the A.B. degree.

EXPRESSION 1.—Physical culture. Talks on health, voice culture, articulation, inflection, quality of tone, abandonment in reading; recitations and declamations; sight-reading, and gesture.

TEXT-BOOK.—*Evolution of Expression*, Vols. I and II.

EXPRESSION 2.—Physical and voice culture, with lectures on each and their relation to health; advanced rendering; platform art and gesture.

TEXT-BOOK.—*Evolution of Expression*, Vols. III and IV.

EXPRESSION 3.—Physical and voice culture; dramatic art; normal work; extemporaneous speaking; study of Shakespeare's plays; English and Bible reading.

TEXT-BOOK.—*Practical Public Speaking*.

Students in Expression

Banks, Etta	Etheridge, Agnes
Banks, Retha	Futrell, Rosa
Baugham, Maggie	Harrell, Kathleen
Blanchard, Mattie	Howell, Lois
Boyette, Irma	Jenkins, Brunice
Bridger, Jettie	Lane, Zalia
Bridger, Mamie	Long, Mary Emma
Britt, Isla	Nowell, Rosebud
Bruner, Arthur	Torrans, Sallie
Bruner, Helen	Vann, Bruce
Eley, Myrtle	Vann, Louise

School of Music

MISS JOHNSON, MISS GOODWIN, MISS WILSON, AND MISS M'CULLERS.

Music is now regarded as an essential element in the liberal education and culture of young women. It affords both mental discipline and spiritual refinement. The demand of the present day for higher education makes a good English education a

necessity and the study of French and German a requisite for those who wish to pursue to the best advantage the higher courses in Music. The Music departments of Chowan College aim at a broad musical knowledge and a strong technical training in their various branches. Piano, Voice Culture, Chorus Work, History of Music, Theory, and Harmony are taught by competent and experienced instructors.

Department of Instrumental Music

MISS JOHNSON, MISS M'CALLERS, AND MISS GOODWIN.

PIANO A.—Fundamental work in Technique; Formation of Intervals; Relationship of Keys; Formation of Major Scales; Correct position and movement of Hands.

A clear knowledge of Rhythm. Loeschhorn, Op. 65, Book 1; Duvernoy, Op. 176, Book 1; Kohler's Primary Studies, Op. 50; Czerny, five finger exercises; Kohler, Op. 190; Streabbog, Op. 63; Selected Elementary Pieces.

PIANO B.—Czerny, Op. 139, 279; Streabbog, Op. 64, Book 2; Duvernoy, Op. 176, Book 2; Bertivi, Op. 100; Kohler, Op. 242; Elementary pieces by Clementi, Gurlitt, Burgmuller, Handrock, Kuhlau, Hunter, etc.

PIANO I.—Scales and Arpeggios. Duvernoy, Op. 120; Berens, Op. 61, Books 1 and 2; Krause, Op. 4; Loeschhorn, Op. 65, Books 1 and 2; Clementi, Sonatas, Op. 36; Czerny, Op. 636; Loeschhorn, Op. 65; Books 2 and 3; Pieces of medium difficulty by Haydn, Kuhlau, Merkel, Lichner, etc.

PIANO 2.—Czerny, Op. 299, Books 1 and 2; Hasert, Op. 50; Loeschhorn, Op. 66, Books 1 and 2; Heller's Studies, Op. 46; Bach's little Preludes and Fugues; Kuhlau, Sonatas; Heller, Op. 45; Pieces by Mozart, Meyer, Jansen, Dvorak, Spindler, etc.

PIANO 3.—Scale work in Thirds, Sixths, and Tenths; Cramer, Studies; Czerny, Op. 740; Doering, Octave Studies; Bach, Inventions (2 and 3 part); Sonatas of Haydn, Mozart, and the easier ones of Beethoven; Czerny, Op. 299, Books 3 and 4; Krause, Sonatas; Mendelssohn's

Songs Without Words; Pieces by Mendelssohn, Grieg, Handel, Henselt, Rubinstein, Schuett, Tschaiakowski, etc.

PIANO 4.—Clementi, *Gradus ad Parnassum*; practice of Minor Scales and Double Thirds; Bach's Preludes and Fugues; Kullah, Octave Studies; Chopin, Preludes and Studies; Schumann's Novelties; Chopin's Ballades; Beethoven's Sonatas; Kessler, Studies; Chopin, Nocturnes; Moscheles, Op. 70; Selections by Liszt, Brahms, Handel, Mendelssohn, Saint-Saens, etc.

No definite time can be fixed for the completion of the courses in Music, as progress depends largely on the pupil's natural ability and the time devoted to practice. All pupils finishing the Pianoforte course are required to take the full course in Musical History, Harmony, and Theory.

Recitals are given throughout the year, so that students may have the opportunity of playing in public.

Students in Instrumental Music

Adkins, Lizzie	Hays, Viola
Alston, Mary	Hedgepeth, Lillian
Banks, Etta	Hedgepeth, Lollie
Banks, Retha	Holloman, Nina
Bishop, Mary	Howell, Lois
Blanchard, Mattie	Jenkins, Mabel
Brett, Helen	Lassiter, Ruth
Bridger, Jettie	Leary, Ruth
Bridger, Mamie	Lee, Eunice
Britt, Isla	Livermon, Maggie
Bruner, Mary	Lowe, Eunova
Burbage, Elizabeth	Mitchell, Ina
Burden, Ethel	Morehead, Ola
Chitty, Mary	Morrisette, Mae
Clarke, Emily	Nowell, Rosebud
Davenport, Mary	Parker, Edna
Evans, Mary T.	Pearce, Mary
Ferebee, Jennie	Peele, Roberta
Fleetwood, Dora	Riddick, Mary
Garrett, Jessie	Sawyer, Cora
Gatling, Mary	Sharp, Janie
Gay, May Belle	Singletary, Alice
Griffin, Retta	Smallwood, Sallie
Haughton, Evora	Spivey, Rennie

Sumner, Ethel	Ward, Irma
Taylor, Bruce	White, Jessie
Taylor, Pauline	White, Una
Vann, Bruce	Wiggins, Mary
Vann, Nancy	Williams, Lucile
Vann, Ruth	Winborne, Annie Sue
Waldron, Gertrude	Windsor, Ruth
Walker, Belle	Wynne, Mary

The Department of Vocal Music

MISS GOODWIN.

VOICE 1.—Development of the chest, attack, breath control and its relation to singing; tone formation; slight study of pronunciation. Studies by Behnke and Pearce, and a few simple English songs.

VOICE 2.—Resonance, flexibility, extended study of pronunciation. Studies by Concone and selected parts from the Panseron Method of Vocalization; continuation of English songs.

VOICE 3.—Extended work toward flexibility, introducing musical embellishments. Further study of the Panseron method; English and German songs.

VOICE 4.—Interpretation, preparation for public singing, acquaintance with the German, French, and Italian styles. Study of the Opera and songs by noted composers.

To be entitled to a diploma in Voice the student must have completed, in addition to the prescribed voice work, the full theoretical course; must have had two years of German; two years of College English, one of French; she must be prepared for college entrance in other literary subjects, and must have attained the Sophomore year in piano. Graduates in the Voice Department must give from memory a public recital in a creditable manner.

Students in the Department of Voice are organized into a class which meets twice a month for the purpose of studying the life, works, and style of eminent song-writers, and for the cultivation of musical taste.

The Glee Club, which meets once a week, is open to all students. Membership in the Glee Club is required of those who study Voice.

Students in Voice

Boyette, Eva	Morehead, Olga
Brickhouse, Olga	Morrisette, Mae
Clarke, Emily	Peele, Roberta
Erekson, Mary	Spivey, Rennie
Garrett, Jessie	Stephenson, Claude
Hays, Viola	Taylor, Pauline
Hedgepeth, Lillian	Vann, Ruth
Hedgepeth, Lollie	White, Jessie
Johnson, Hilda	Wiggins, Mary
Livermon, Maggie	Windsor, Ruth
Mitchell, Ina	

The Department of Theoretical Music

MISS GOODWIN AND MISS WILSON.

THEORY.—Elson's *Theory of Music*.

HARMONY 1.—Introductory Harmony (Sight Singing and Ear Training).—Text, Tapper's *First Year Harmony*. From the inverted triad through the study of the dominant seventh.

HARMONY 2.—Secondary sevenths, chords of the ninth, suspensions, and extraneous modulations. Text, Foote and Spalding's *Modern Harmony*.

HISTORY OF MUSIC.—Clarence Hamilton's *Outlines of Musical History*.

Students in Theoretical Music

Adkins, Lizzie	Livermon, Maggie
Alston, Mary	Mitchell, Ina
Banks, Etta	Morehead, Ola
Bridger, Mamie	Morrisette, Mae
Burbage, Elizabeth	Singletery, Alice
Burden, Ethel	Smallwood, Sallie
Davenport, Mary	Spivey, Rennie
Ferebee, Jennie	Taylor, Pauline
Fleetwood, Dora	Vann, Bruce
Garrett, Jessie	Vann, Nancy
Gay, May Belle	Vann, Ruth
Haughton, Evora	Ward, Irma
Hays, Viola	Wiggins, Mary
Howell, Lois	Winborne, Annie Sue
Lassiter, Ruth	Windsor, Ruth

SCENE ON MAIN WALK IN FRONT OF COLLEGE



School of Art

MISS PARROTT.

The School of Art is provided with a large studio and with all necessary equipment, including an excellent China Kiln. The possibility for nature study in the beautiful surroundings of the College is probably unsurpassed in all the South. Students will study almost entirely from life and nature. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real Art. Originality and individual interpretation are encouraged. Usually four years are required for the course, but students who can advance more rapidly are not held back. Those who finish the regular course and take a certificate are required to take one year in the History of Art.

TEXT-BOOK.—Goodyear's *History of Art*.

ART A.—A Saturday normal course of one hour a week has been arranged for those students who may wish to prepare for teaching drawing in the public or graded schools. The Webb and Ware books, which are required in the public schools, will be used; also suggestions from the Prang Art Educational Books. Arrangement has been made with the Superintendent of Public Instruction to excuse from the State Examination in Drawing those students who pass successfully this course.

ART B.—This course in Drawing, similar to the Saturday Normal course, is given in Preparatory B, three periods a week, extending through the Fall Term. It will be especially helpful in college work and all college students will be expected to take it.

ART 1.—Drawing in charcoal from geometrical figures and familiar objects. Drawing in pencil or pen from foliage and flowers. Flat washes in water color.

ART 2.—Lessons in perspective and composition. Drawings from casts of parts of the human figure. Color studies from still life and from nature.

- ART 3.—Outdoor sketching in oil, water color, and pastel. First steps in sketching from life. Perspective and composition.
- ART 4.—Figure and portrait painting from life. Landscape from nature. Perspective, composition, and color tone.
- ART 5.—China painting. This is a special course which students may take alone or in connection with the regular courses in Art.
- ART 6.—Clay modeling. From simple forms modeled from nature. This course leads to portrait medallions from photographs or from life.

Students in Art

Benthall, Nancy	Leary, Ruth
Brett, Helen	Morrisette, Mae
Bridger, Mamie	Vann, Louise
Darden, Mamie	Vaughan, Ellen
Garrett, Jessie	Wiggins, Mary

Admission

Students may be admitted to the Freshman Class by certificate, by examination, or by permission of the President. In the last case the President, after consultation with the applicant and the teachers concerned, assigns the student to the classes into which she seems prepared to enter. If later it is discovered that the applicant is not sufficiently advanced to do with credit the work assigned, she is required to enter lower classes. The same tests are demanded of students who may desire to enter the higher classes. Those who are not fully prepared to enter the Freshman Class may take the courses offered in the Preparatory School.

Examinations

There are written examinations on all subjects at the end of each term. In order to pass on any subject the student must obtain a grade of seventy (70) per cent, the term grade and the examination grade counting one-half each. A student who falls below the grade of seventy will be required to take another examination either in the following September or with

the next year's class. Seniors may take another examination in May. A student who falls below the grade of fifty will be required to take the subject over in class. The penalty for cheating on examination is immediate expulsion. The reports of all examinations are sent to parents or guardians.

Graduation

In the College of Liberal Arts and Sciences the degree of A.B. (Bachelor of Arts) is conferred upon a student when she passes successfully eighty-one (81) units or periods of work as laid down in the following schemes of studies. A certificate in English is granted to a student who completes all the courses of study in the same scheme, except those in Latin, French, and German.

Scheme and Schedule of Studies*(Three periods a week.)***FRESHMAN YEAR.**

Mathematics 1. Mon., Wed. Fri.....	8:45 and 12:00
Bible. Mon., Wed., Fri.....	11:00
French 1. Mon., Wed., Fri.....	12:00
Zoology and Botany. Mon., Wed., Fri.....	12:45
Latin 1. Tues., Thurs., Sat.....	10:15
History 1. Tues., Thurs., Sat.....	9:30
English 1. Tues., Thurs., Sat.....	12:45

SOPHOMORE YEAR.

History 2. Mon., Wed., Fri.....	11:00
French 2. Mon., Wed., Fri.....	12:00
German 1. Mon., Wed., Fri.....	12:45
Latin 2. Tues., Thurs., Sat.....	9:30
English 2. Tues., Thurs., Sat.....	10:15
Chemistry 1. Tues., Thurs., Sat.....	11:00
Mathematics 2. Tues., Thurs., Sat.....	12:45

JUNIOR YEAR.

German 2. Mon., Wed., Fri.....	8:45
Latin 3. Mon., Wed., Fri.....	11:00
French 3. Mon., Wed., Fri.....	12:45
Mathematics 3. Tues., Thurs., Sat.....	8:45
English 3. Tues., Thurs., Sat.....	9:30
Chemistry 2. Tues., Thurs., Sat.....	10:15
Education 1. Tues., Thurs., Sat.....	12:00

SENIOR YEAR.

Physics and Astronomy. Mon., Wed., Fri.....	9:30
English 4. Mon., Wed., Fri.....	10:15
Psychology, Ethics, and Logic. Mon., Wed., Fri.....	12:00
History of Missions. Tues., Thurs., Sat.....	11:00
Education 2. Tues., Thurs., Sat.....	12:00
French 4. Tues., Thurs., Sat.....	12:45

Graduation in the Special Schools

In the Schools of Expression, Music and Art, certificates of graduation are given to those students who complete satisfactorily the prescribed courses.

Charges Each Term

Board and room, including fuel and lights.....	\$50.00
Literary tuition	22.00
Incidental fees	3.00
Instrumental Music	20.00
Use of piano for practice, two periods per day.....	5.00
Vocal Music	20.00
Musical History	5.00
Harmony	5.00
Expression	20.00
Art	20.00
Studio fee	1.00
Saturday Art Course.....	5.00
Tuition in the Preparatory School for day pupils....	18.00

Necessary Charges for Entire Session

Board and room, including fuel and lights.....	\$100.00
Literary tuition	44.00
Incidental fees	6.00
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Total	\$150.00

All charges are due and payable in advance at the beginning of each term, but for the convenience of patrons may be paid quarterly in advance, September 1, November 1, January 1, and March 1; that is one-half at the beginning and one-half at the middle of each term. The Trustees insist that all parents or guardians comply promptly with these terms of payment. The student enters for the term, and no deduction is made except for board in the case of illness protracted beyond one month.

Books must be paid for on delivery. Bills will be rendered quarterly for sheet music and art materials.

All boarders are required to furnish towels, table napkins, one counterpane, one pair of blankets, one pair of sheets, and one pair of pillow-cases.

The daughters of ministers who live by the ministry are admitted to all the advantages of the Literary Department at a discount of fifty per cent.

Transportation

Chowan College is now within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Tunis, on the Chowan River, and thence by steamer up the beautiful Chowan and Meherrin Rivers to Murfreesboro. A comfortable steam launch from Murfreesboro meets every train at Tunis, except on Sunday. Those along the Seaboard Air Line Railroad, and lines connected with it, can get off at Conway, where they will, when notice is given in time, be met by hacks from Murfreesboro. Those coming from Edenton and other points down the Chowan River can change boats, if they so desire, at Tunis.

Register of Students

SENIOR CLASS.

CANDIDATES FOR THE DEGREE OF A.B.

Morris, Elizabeth	Chowan County
Stephenson, Claude	Northampton County
Strahl, Grace	Pasquotank County
West, Maggie	Currituck County

CANDIDATE FOR THE FULL DIPLOMA.

Smith, Elizabeth	Gates County
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JUNIOR CLASS.

Banks, Etta	Gates County
Baugham, Maggie	Northampton County
Burden, Ethel	Bertie County
Conwell, Madge	Mexico
Davenport, Mary	Hertford County
Day, Eunice	Hertford County
Evans, Marie	Hertford County
Futrell, Rosa	Northampton County
Lane, Zalia	Perquimans County
Long, Mary Emma	Northampton County
Piland, Georgia	Hertford County
Spivey, Rennie	Guilford County
Vann, Louise	Hertford County
White, Una	Northampton County

SOPHOMORE CLASS.

Alston, Mary	Bertie County
Banks, Retha	Hertford County
Bazemore, Myrtle	Bertie County
Benthall, Nancy	Hertford County
Bruner, Willis	Hertford County
Cooke, Ruth	Northampton County
Eley, Myrtle	Hertford County
Erekson, Mary	Northampton County
Futrell, Janie	Northampton County
Jenkins, Bernice	Bertie County
Jenkins, Mabel	Bertie County
Johnson, Hilda	Bertie County
Lawrence, Nellie	Hertford County
Lowe, Eunova	Bertie County
Mitchell, Ina	Hertford County
Morehead, Ola	Northampton County

Parker, Edna	Hertford County
Parker, Janie	Hertford County
Peele, Roberta	Bertie County
Picot, Marion	Hertford County
Sawyer, Cora	Tyrrell County
Taylor, Bruce	Hertford County
Taylor, Pauline	Camden County
Vann, Nancy	Bertie County
Ward, Mamie	Bertie County
Winborne, Annie Sue.....	Hertford County

FRESHMAN CLASS.

Adkins, Elizabeth	Northampton County
Barnacascel, Annie	Hertford County
Beasley, Grace	Bertie County
Boyette, Irma	Hertford County
Bridger, Mamie	Bladen County
Britt, Isla	Northampton County
Bruner, Arthur	Hertford County
Bruner, Mary	Georgia
Burbage, Elizabeth	Hertford County
Clarke, Emily	Hertford County
Darden, Mary	Virginia
Etheridge, Agnes	Pasquotank County
Evans, Margie	Hertford County
Fleetwood, Dora	Northampton County
Griffin, Retta	Northampton County
Harrell, Kathleen	Bertie County
Holloman, Nina	Northampton County
Howell, Lois	Northampton County
Jenkins, Claudine	Hertford County
Jordan, Sadie	Hertford County
Lassiter, Ruth	Gates County
Lee, Eunice	Currituck County
Livermon, Maggie	Bertie County
Mizell, Lora	Bertie County
Piland, Jessie	Hertford County
Singletary, Alice	Bladen County
Sumner, Ethel	Hertford County
Torrans, Sallie	Duplin County
Waldron, Gertrude	Virginia
Walker, Belle	Tyrrell County
Warren, Neva	Northampton County
Williams, Lucile	Hertford County

SPECIAL STUDENTS.

Bishop, Mary	Bertie County
Bridger, Jettie	Bladen County

Ferebee, Jennie	Currituck County
Garrett, Jessie	Hertford County
Hays, Viola	Bertie County
Leary, Ruth	Currituck County
Morrisette, Mae	Pasquotank County
Vann, Ruth	Hertford County
Vaughan, Ellen	Hertford County
Ward, Irma	Bertie County
White, Jessie	Northampton County
Wiggins, Mary	Gates County
Windsor, Ruth	Delaware
Wynne, Mary	Hertford County

PREPARATORY STUDENTS.

Bazemore, Goldie	Bertie County
Blanchard, Mattie	Chowan County
Boyette, Eva	Hertford County
Brett, Helen	Hertford County
Brickhouse, Bertha	Tyrrell County
Brickhouse, Olga	Tyrrell County
Britt, Florence	Bertie County
Britton, Eunice	Northampton County
Bruner, Helen	Georgia
Chitty, Mary	Hertford County
Elliott, Esther	Chowan County
Evans, Mary T.	Chowan County
Gatling, Mary	Hertford County
Gay, May Belle	Northampton County
Harrell, Blanche	Bertie County
Haughton, Evora	Washington County
Hedgepeth, Lillian	Northampton County
Hedgepeth, Lollie	Northampton County
Holder, Minnie	Bertie County
Jernigan, Stella	Bertie County
Mitchell, Mary	Gates County
Nowell, Rosebud	Bertie County
Pearce, Grace	Hertford County
Pearce, Mary	Bertie County
Picot, Marietta	Hertford County
Riddick, Mary	Gates County
Sharp, Janie	Hertford County
Smallwood, Sallie	Bertie County
Smith, Willie	Northampton County
Thomas, Ruth	Hertford County
Vann, Bruce	Hertford County
Wynne, Lula	Hertford County

Commencement Exercises

MAY 13, 14, 15 AND 16, 1911.

SATURDAY, MAY 13, 3:30 P. M.

CLASS DAY.

Piano Solo—A Memory.....	<i>Campbell-Tipton</i>
J. Male Horne.	
President's Address.....	Beulah Vaughan
Trio—Hark! Hark! the Lark!.....	<i>Schubert</i>
Misses Elizabeth Stephenson, Lennie Stephenson, and Jennie Sewell.	
Class Roll With Responses.	
"1911" Bulletins	Mary Parker
Chapel Talk.....	Annie Howell
A Final Examination.....	Claudine Joyner
Class History	Clara Edwards
Lecture on Modern Pedagogy.....	Daught Carter
Class Poem.....	Elizabeth Stephenson
Practical Demonstration in Geometry.....	Eunice Evans
Class Prophecy.....	Lila Brett
Last Will and Testament.....	Jennie Sewell and Eunice Evans
Class Song.	Tree Planting. College Song.

SUNDAY, MAY 14, 11 A. M.

Baccalaureate Sermon.....Rev. J. Clyde Turner, Greensboro, N. C.

MONDAY, MAY 15.

Art Display	3:00 to 6:00 P. M.
Meeting of Trustees.....	3:00 P. M.
Meeting of Alumnae.....	5:00 P. M.
Commencement Concert	8:00 P. M.

PROGRAM OF CONCERT.

PART I.

Qui Vive	<i>Wells</i>
Misses Clara Edwards and Eunice Martin.	
Galop	<i>Mayer</i>
Misses Jennie Sewell, Ethel Burden, Daught Carter, Bashie Sykes.	
March in D flat.....	<i>Hollander</i>
Miss Georgia Bartley.	

Voices of the Woods.....	<i>Rubinstein</i>
St. Cecilia Club.	
A Dark-brown Diplomat.....	<i>Locke</i>
Miss Florida Cantrell.	
March—(Three Sisters)	<i>Mozart</i>
Misses Mary Davenport, Louise Vann, Jennie Ferebee.	
Si J'étais Oiseau.....	<i>Henselt</i>
Miss Lennie Stephenson.	
Sing On	<i>Denza</i>
Miss Jennie Sewell.	
Romance of the White Cowl.....	<i>Allen</i>
Miss Beulah Vaughan.	
Overture—(Don Juan)	<i>Mozart</i>
Misses Retha Banks, Claude Stephenson, Ina Mitchell, Nancy Vann.	
Sing, Smile, Slumber.....	<i>Gounod</i>
Miss Rennie Spivey.	
Dialogue—The Mistaken Proposal.....	<i>Matthews</i>

CHARACTERS:

Mr. Cutaway Coates.....	Miss Beulah Vaughan
Miss Dorothy Taylor.....	Miss Louise Vann

Grand Valse	<i>Chopin</i>
Miss Annie Howell.	

PART II.

Le Soir	<i>Chaminade</i>
Misses Georgia Bartley and Maie Horne.	
(a) Rose-time (Op. 48).....	<i>Hadley</i>
Miss Jennie Sewell.	
(b) Lovely Rose	<i>Cowen</i>
Solo and St. Cecilia Club.	
Scene from "As You Like It" (not costumed).	

CHARACTERS:

Rosalind.....	Miss Lynda Douglas
Celia	Miss Louise Vann
Touchstone	Miss Florida Cantrell
Le Beau.....	Miss Mary Wiggins
Orlando	Miss Beulah Vaughan
Duke Frederick.....	Miss Brunice Jenkins
Charles the Wrestler.....	Miss Mary Ereksen

Rural Song	<i>del' Agua</i>
Miss Lennie Stephenson.	
Pizzicati	<i>Delebes</i>
Miss Louise Deanes.	

Music on the Rappahannock.....	<i>Thompson</i>
Miss Lynda Douglas.	
Cavatina	<i>Raff</i>
Miss Maie Horne.	
O! Don Fatale (Don Carlos).....	<i>Verdi</i>
Miss Elizabeth Stephenson.	
Overture—(Tannhauser)	<i>Wagner</i>
Misses Georgia Bartley, Annie Howell, Lennie Stephenson, Louise Deanes.	

TUESDAY, MAY 16, 10 A. M.

GRADUATING EXERCISES.

PROGRAMME.

Invocation	Rev. J. Clyde Turner
Music—Quartette—Grosses Ballet from Rienzi.....	<i>Wagner</i>

Essays of Graduating Class:

Young Woman's Work for Missions.....	Lila Eley Brett
Science and Culture on the Farm.....	Emma Daught Carter
A Plea for Domestic Science.....	Clara Lucy Edwards
Work on the Annual.....	Eunice Ledbetter Evans
The Poet as Teacher.....	Annie Doshier Howell
The Trees of Our Campus.....	Claudine Joyner
The Modern Sunday School Movement.....	Virginia Shaw Sewell
The Value of a Musical Education.....	Elizabeth Stephenson
Reading	Lennie Stephenson
The Teaching of English in Elementary Grades.....	Bashie Sykes
Our Debt to the Puritan.....	Mary Thomas Parker
Self-expression	Beulah Mae Vaughan

Baccalaureate Address.....	Prof. John C. Metcalf
Presentation of Diplomas.....	President James D. Bruner
Awarding of Medals.....	Judge W. P. Shaw
Second Honor in Scholarship.....	Annie Doshier Howell
First Honor in Scholarship.....	Emma Daught Carter
The Bessie Worthington Horne Medal in Voice.....	Virginia Shaw Sewell
The Annie Bailey Medal in English.....	Annie Doshier Howell
The Ditson Medal for Greatest Improvement in Instrumental Music	Edna Parker
Presentation of Diplomas in Sunday School Pedagogy,	Prof. A. T. Howell

The President's Statement.

Benediction	Rev. C. P. Scott
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December Recital

TUESDAY EVENING, DECEMBER 19, 1911, 8:00 o'clock.

PROGRAMME.

- Piano—Calif of Bagdad, Overture.....*Boieldieu*
Annie Sue Winborne, Irma Ward, Mary Alston, Mabel Jenkins.
- Voice—"Dance of the Pinetree Fairies".....*Foreman*
Chorus.
- Expression—Jack's Bluff*O'Hazlitt*
(A Comedy Sketch in One Act.)

CHARACTERS:

Prudence Wintringham, tired of "prunes and prisms,"
Louise Vann

Jack Wilton, tired of everything except "Prudence,"
Brunice Jenkins

SCENE I.—Living room in Wintringham Cottage, San
Rafael. Time—5 o'clock p. m.

SCENE II.—The same. Time—Next morning at 11
o'clock.

Piano Duo—Pas des Cymbales.....*Chaminade*
Retha Banks, Mary Davenport.

Voice—(a) Drink to Me Only With Thine Eyes..*Old English Melody*
(b) I Know a Bank.....*Parker*
Claude Stephenson.

Piano—Sonata in E flat.....*Haydn*
Ina Mitchell.

Expression—A Big Mistake.....*Selected*
Rosebud Nowell.

Voice—The Peasants' Dance.....*Kieserling*
Ruth Windsor, Ina Mitchell, Pauline Taylor.

Piano Duo—Andante and Scherzettino.....*Chaminade*
Jennie Ferebee, Nancy Vann.

Expression—"The Little Boy That Was Scaret of Dyin'"....*Slosson*
Louise Vann.

Voice—I's so Sleepy.....*Chao*
Ruth Windsor.

Piano—(a) To a Wild Rose.....*MacDowell*
(b) Polichinelle*Rachmaninoff*
Retha Banks.

- Expression—While Breakfast Waited.....*Selected*
Mattie Blanchard, Agnes Etheridge.
- Piano Duo—Sonata*Mozart*
Ina Mitchell, Nancy Vann.
- Voice—Sing, O Heavens (Christmas Anthem).....Tours Glee Club
Solo Parts—Emily Clark, Rennie Spivey, Maggie Livermon.
Ina Mitchell, Jessie White.



