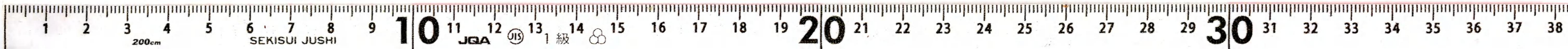


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DECLASSIFIED  
Authority 841506  
By B NARA Date 3/12/15/1





DECLASSIFIED

Authority 841506

By B NARA Date 3/21/81

**SECRET**

**GENERAL HEADQUARTERS**

**G-2**

**FAR EAST COMMAND**

**File. 062.2**

**Date From JAN To DEC 1950**

**Line No 1 To 40**

BOOK # 1

**SECRET**

PLEASE RETURN FILE WITHIN THREE (3) DAYS

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CONFIDENTIAL  
GENERAL HEADQUARTERS  
SUPREME COMMANDER FOR THE ALLIED POWERS

CHECK SHEET

(Do not remove from attached sheets) Mr. D. Brown 57-8096

File No.:

Subject: Release of Soviet Films

Note No. 1

From: CIE

To: Deputy Chief of Staff

Date: 30 December 1950

1. Reference is made to the request of the Deputy Chief of Staff for comment on or concurrence in the recommendation of G-2 that, if some of the Soviet films which have been submitted to the Civil Information and Education Section cannot be cleared, an "innocuous reply be given to the Soviet Mission . . . which might possibly forestall any propaganda complaint".

2. The policy being pursued by CIE with regard to Soviet films, which is one of obstructing their release in Japan, assumes that the Soviets will complain. No way of forestalling their complaints is known. However, no special need is seen for avoiding complaints in an area where the Soviets themselves are especially vulnerable because of their exclusion of American films. Such complaints would do less harm than would the showing of the films which CIE is trying to obstruct.

3. The Soviets already know perfectly well what films cannot be cleared and why. What they want is a letter embodying this information, and they want it for use. CIE would prefer not to give them this minor advantage. However, denying them a letter is not denying them anything given to other foreign distributors when their films are not cleared. When it is necessary, as it occasionally is, to reject a Motion Picture Export Association film, an oral explanation is made to Mr. Mayer, and the rejection takes the form of non-issuance of a clearance letter.

4. CIE is "yielding" to the recent Soviet representations by giving a clearance letter for Cinderella, which will be of minimum propaganda value to the communists. It proposes to dispose of most of the other films submitted by the Soviets during 1950 by notifying them orally on one of their not infrequent visits to CIE that the screening prints of them can be picked up at their convenience because no longer required. They have been held as long as they have not because of any doubt as to their suitability but solely to make them inaccessible to the Soviets for the unauthorized covert showings they are suspected of holding for communists in Japan.

1 Incl  
C/N from G-2 to Chief of Staff,  
subj as above, 23 Dec 50, w/incl

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-D. R. N.-

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CONFIDENTIAL  
GENERAL HEADQUARTERS  
SUPREME COMMANDER FOR THE ALLIED POWERS  
CHECK SHEET

(Do not remove from attached sheet) Mr. D. Brown 57-8096

Subject: Release of Soviet Films

File No.

Date: 30 December 1950

To: Deputy Chief of Staff

From: CIG

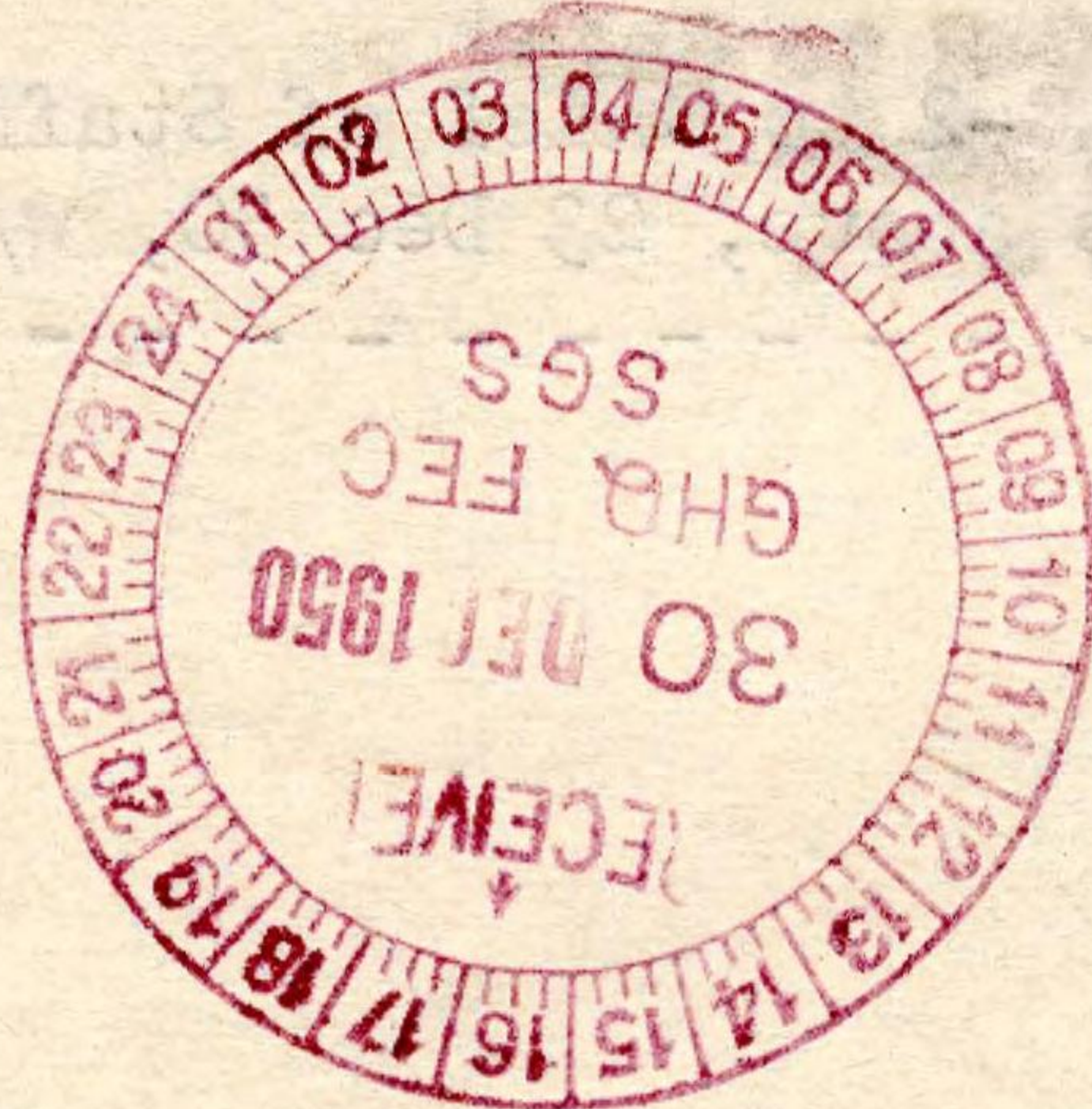
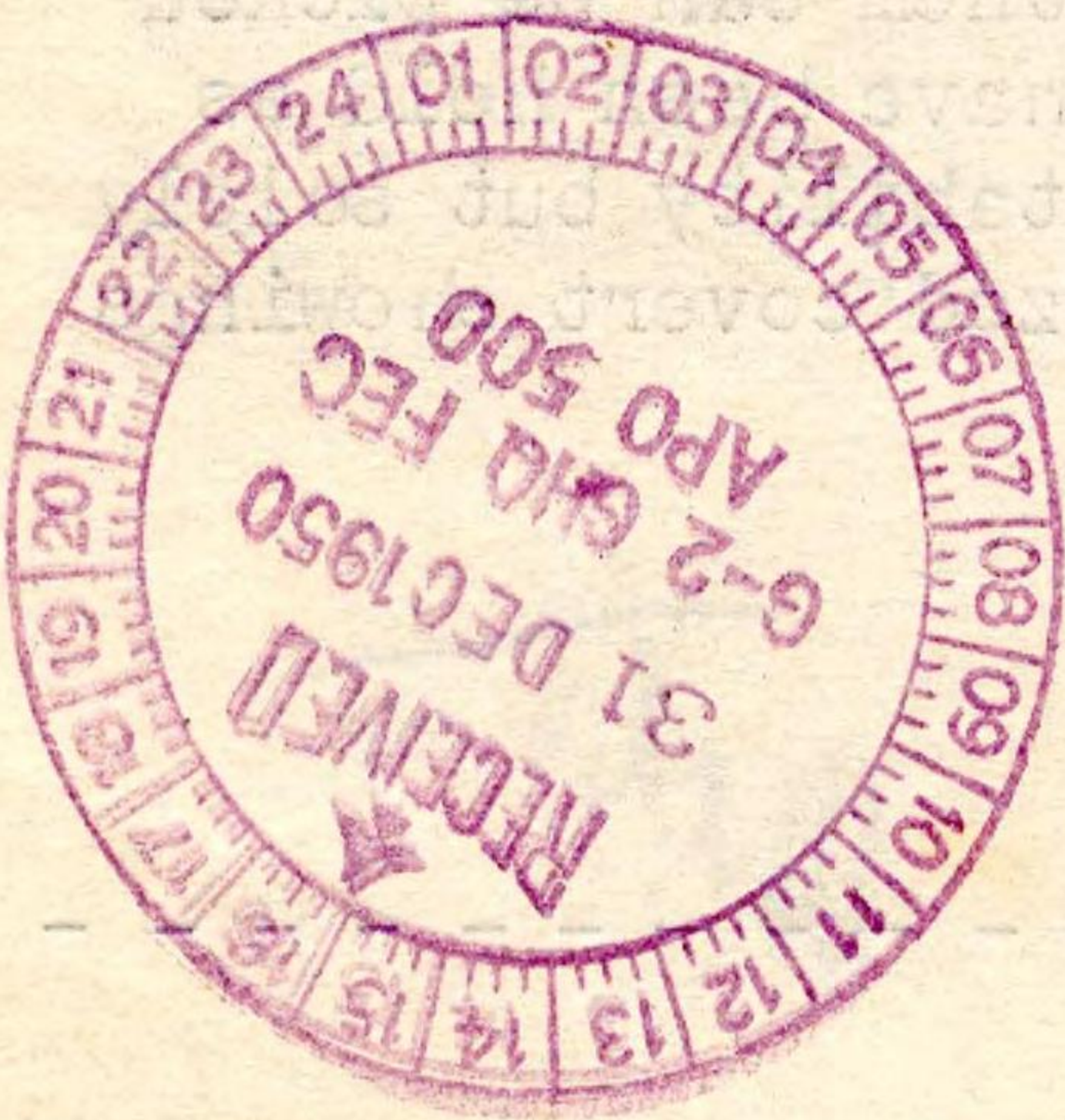
Note No.

1. Reference is made to the request of the Deputy Chief of Staff for comment on or concurrence in the recommendation of G-2 staff, if some of the Soviet films which have been submitted to the Civil Information and Education Section cannot be cleared, an "innocuous" reply be given to the Soviet Mission which might possibly forestall any propaganda complaint.

2. The policy being pursued by CIG with regard to Soviet films, which is one of obstructing their release in Japan, assumes that the Soviets will complain. The way of forestalling their complaints is known. However, no special effort is seen for forestalling complaints in areas where the Soviets themselves are especially vulnerable because of their exclusion of American films. Such complaints would be less harmful than would the showing of the films which CIG is trying to obstruct.

3. The Soviets already know perfectly well that films cannot be cleared and why. That they want a letter embodying this is understood, and they want it for use. CIG would prefer not to give them this minor advantage. However, giving them a letter is not denying them anything given to other foreign distributors when their films are not cleared. When it is necessary, as it occasionally is, to reject a Motion Picture Export Association film, an oral explanation is made to Mr. Meyer, and the rejection takes the form of non-issuance of a clearance letter.

4. CIG is "reluctant" to the recent Soviet representations by giving a clearance letter for Diabolos, which will be of minimum propaganda value to the Communists. It is proposed to dispose of most of the other films submitted by the Soviets during 1950 by notifying them orally on one of their not infrequent visits to CIG that the screening prints of them can be picked up at their convenience because no longer required. They have never long as they have not because of any doubt as to their safety. It is proposed to make them inaccessible to the Soviets for clearance for commercial purposes.



CONFIDENTIAL





40619

**CONFIDENTIAL**  
**GENERAL HEADQUARTERS**  
**FAR EAST COMMAND**

**CHECK SHEET**

(Do not remove from attached sheets)

File No:

Subject: Release of Soviet Films

Note No.

From: G-2

To: Chief of Staff

Date: 23 Dec 1950

1

1. G-2/Foreign Military Liaison, has received an inquiry from Major General Kislenko, Chief of the Soviet Mission in Japan, regarding certain Soviet films which have been submitted to GHQ for review. These films are listed on inclosure to attached check sheet from CI&E Section (Incl 1). Gen Kislenko has requested that these films be cleared for showing, as long overdue, (May 1950).

2. G-2 has no staff responsibility in this function though G-2 had previous censorship responsibility, and therefore General Kislenko probably considers that G-2 is still responsible for GHQ policy in this field.

3. CI&E states in check sheet (Incl 1) that the policy known to and "not disapproved" by the Office of the Chief of Staff, is to obstruct the release and showing of Soviet films in Japan. Of the 15 films submitted to CI&E by the Soviets for showing in Japan, 2 have been authorized, 1 forbidden and no action taken on the remaining 12.

4. G-2 is prepared to lend assistance to CI&E and can make a qualified Russian linguist available to assist in reviewing the films.

5. G-2 recommends - if some of the films are not releasable - that an innocuous reply be given the Soviet Mission by CI&E which might possibly forestall any propaganda complaint re this subject.

1 Incl

C/S to CI&E, subj as above,  
29 Nov 50 w/1 Incl

*Lawitt*  
C.A.W.

CHIEF OF STAFF  
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*Ret w/o action*  
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CONFIDENTIAL  
GENERAL HEADQUARTERS  
FAR EAST COMMAND  
CHECK SHEET

(Do not remove from attached sheets)

Subject: Release of Soviet Films

File No:

Date: 23 Dec 1950

To: Chief of Staff

From: G-2

Note No.

1. G-2/Foreign Military Liaison, has received an inquiry from Major General Kiseleko, Chief of the Soviet Mission in Japan, regarding certain Soviet films which have been submitted to G-2 for review. These films are listed on inclosure to attached check sheet from CISM Section (Incl 1). Gen Kiseleko has requested that these films be cleared for showing, as long overdue, (May 1950).

2. G-2 has no staff responsibility in this function though G-2 has previous censorship responsibility, and therefore General Kiseleko probably considers that G-2 is still responsible for G-2 policy in this field.

3. CISM states in check sheet (Incl 1) that the policy known to and "not disapproved" by the Office of the Chief of Staff, is to obstruct the release and showing of Soviet films in Japan. Of the 15 films submitted to CISM by the Soviets for showing in Japan, 3 have been authorized, 1 forbidden and no action taken on the remaining 11.

4. G-2 is prepared to lend assistance to CISM and can make a qualified Russian linguist available to assist in reviewing the films.

5. G-2 recommends - if some of the films are not releasable - that an inclosure reply be given the Soviet Mission by CISM which might possibly forestall any propaganda complaint re this subject.

I Incl  
C/S to CISM, subj as above,  
23 Nov 50 w/1 Incl

RECEIVED  
23 DEC 1950  
GHQ, FEC  
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RECEIVED  
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CHIEF OF STAFF  
APPROVED  
INITIALS



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RESTRICTED  
GENERAL HEADQUARTER  
FAR EAST COMMAND  
CHECK SHEET

40619

(Do not remove from attached sheets)

40619

File No:

Subject: Release of Russian Films

Note No.

From: G-2

To: CI&E

CI Div/RES/JL/ao  
Date: 29 November 1950

1.

1. The Assistant Chief of Staff, G-2 has received an inquiry from Maj Gen Kislenko regarding certain Soviet films which have been submitted to GHQ for review. These films are listed in inclosure 1. General Kislenko has requested that the films be cleared.

2. While under the provisions of SCAP Circular 8, 1950, this reviewing function is assigned to CI&E, G-2 would be glad to lend assistance in the form of linguists if such help would facilitate a decision as to whether or not to release for distribution all or part of the films mentioned in Inclosure 1.

3. Request that G-2 be notified of whatever decision is reached as to the release of these motion pictures.

1 Incl  
List of Films

*[Handwritten Signature]*  
- - - - - C.A.W. - - - - -

From: CIE

To: G-2

Mr. D. Brown 57-8096  
8 December 1950

2

1. Reference to the subject of the basic communication, the Civil Information and Education Section wonders whether there is some misunderstanding of the policy it is pursuing with regard to the clearance of Soviet motion pictures.

2. That policy, known to and not disapproved by the Office of the Chief of Staff, is to obstruct the release and showing of Soviet films in Japan. If this requires explanation, CIE believes that it may be found amply in:

a. The clarity with which the subversive intent of the Soviet Union has manifested itself.

b. The character of the films proposed for release, so propagandistic in most cases that their very submission would seem to have been motivated by desire to create an issue.

c. The manner in which the Japanese Communists exploit Soviet films, turning even a fairy tale into propaganda to deceive the public into believing that the Soviet Union is not what it is or is something which it is not.

3. The situation perhaps would warrant a ban on the showing of Soviet films in Japan, with cancellation of the license issued to Sovexportfilm. This, however, might not be feasible politically. Thus CIE seeks to achieve

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RESTRICTED  
GENERAL HEADQUARTERS  
FAR EAST COMMAND  
CHECK SHEET

(Do not remove from attached sheets)

40819

Subject: Release of Russian Films

File No:

CI Div/RES/JL/so  
Date: 29 November 1950

To: CISE

From: G-2

Note No.

1. The Assistant Chief of Staff, G-2 has received an inquiry from Maj Gen Kiselev regarding certain Soviet films which have been submitted to G-2 for review. These films are listed in Inclosure 1. General Kiselev has requested that the films be cleared.

2. While under the provisions of SCAP Circular 8, 1950, this reviewing function is assigned to CISE, G-2 would be glad to lend assistance in the form of linguists if such help would facilitate a decision as to whether or not to release for distribution all or part of the films mentioned in Inclosure 1.

3. Request that G-2 be notified of whatever decision is reached as to the release of these motion pictures.

1 Incl  
List of Films

Mr. E. Brown  
8 December 1950

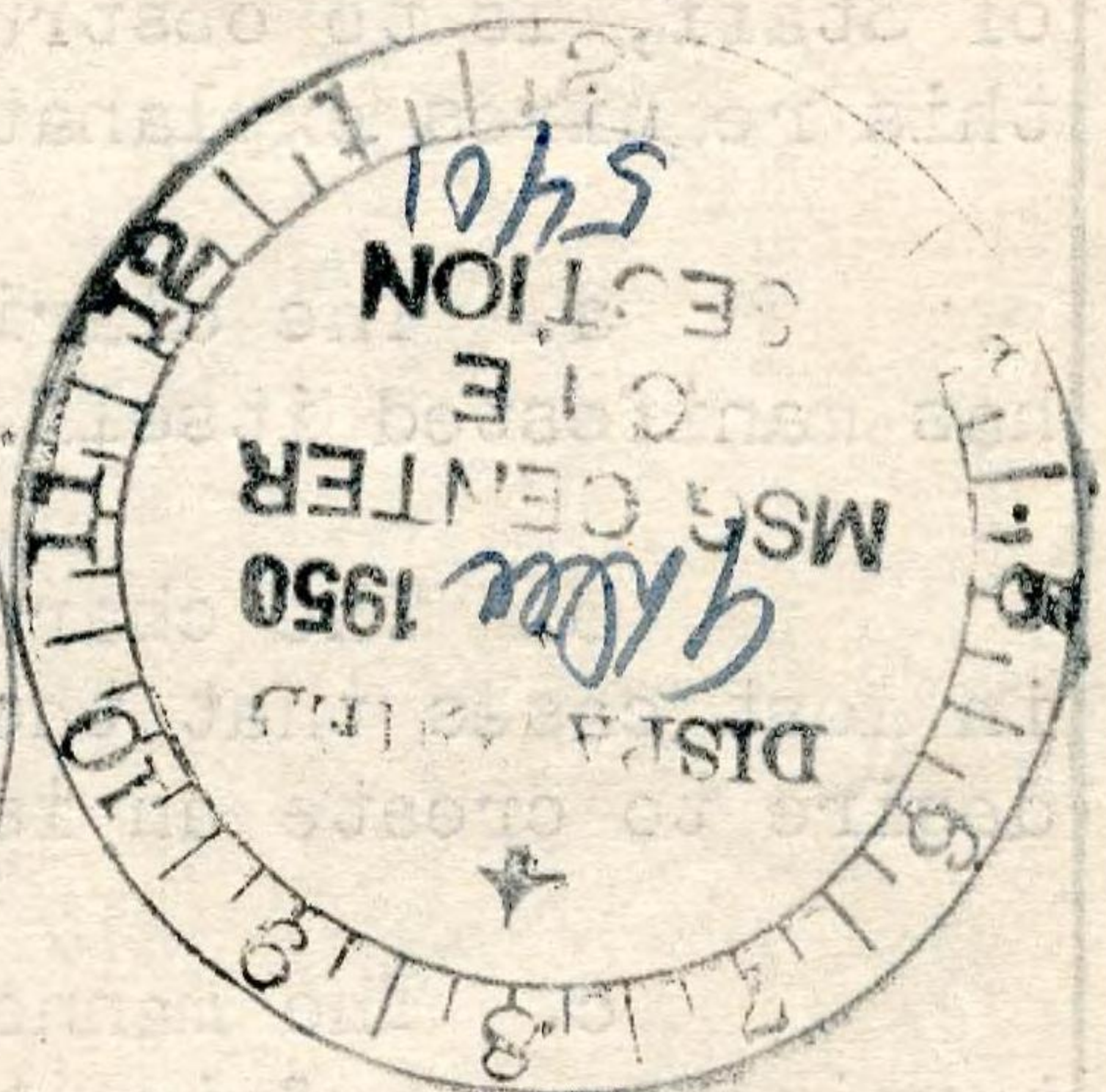
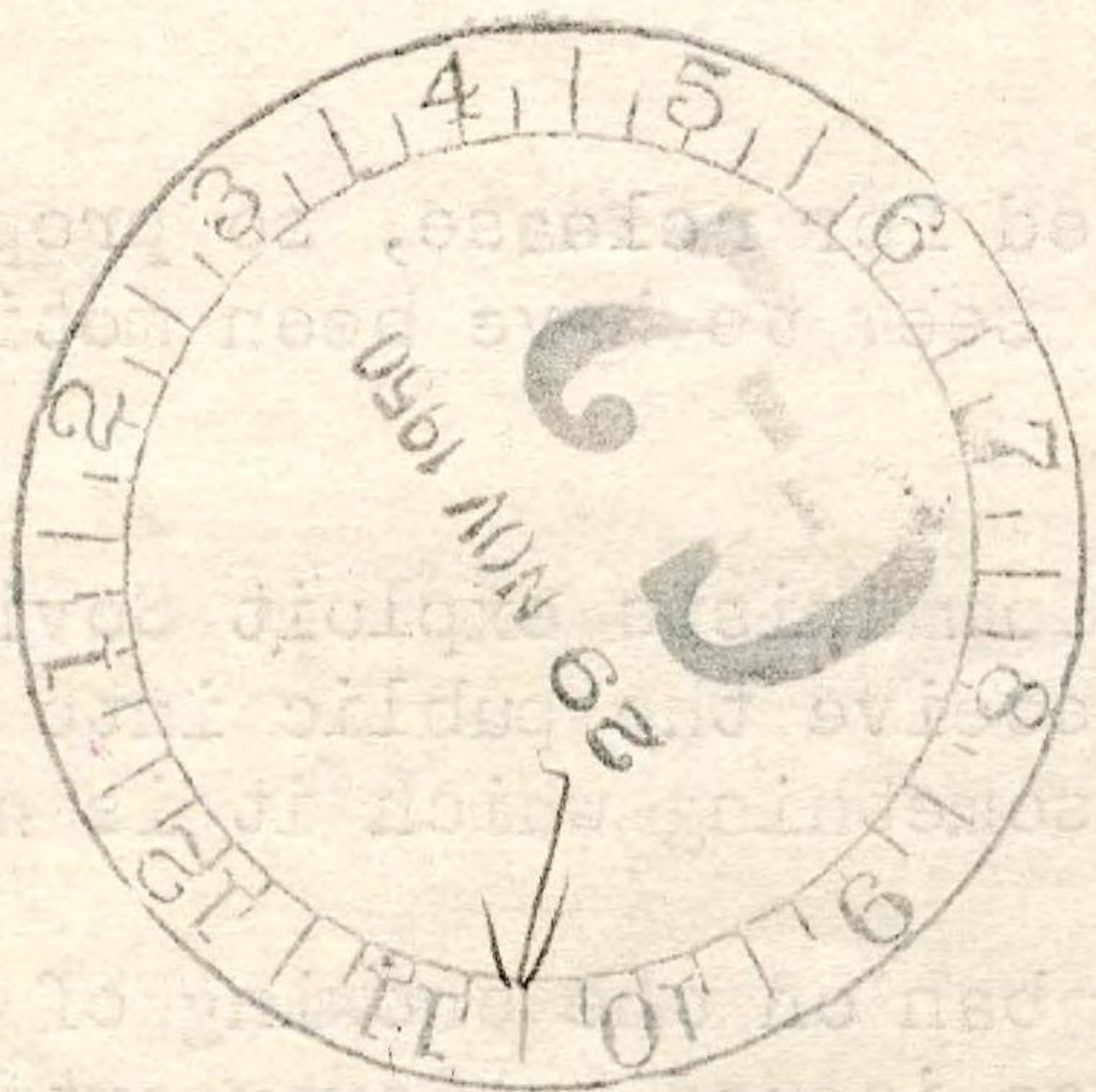
To: G-2

From: CISE

1. Reference to the subject of the basic communication, the Civil Inter-Action and Education Section wonders whether there is some misunderstanding of the policy it is pursuing with regard to the clearance of Soviet motion pictures.

2. That policy, known to and not dispensed by the Office of the Chief of Staff, to operate the release and showing of Soviet films in Japan. If this is the intention, it is believed that it may be found empty in:

subversive intent of the Soviet Union



RESTRICTED





RESTRICTED  
GENERAL HEADQUARTERS  
SUPREME COMMANDER FOR THE ALLIED POWERS  
FAR EAST COMMAND

CHECK SHEET

(Do not remove from attached sheets) Mr. D. Brown 57-8096

File No: 062.2 (29 Nov 50)CIE Subject: Release of Russian Films

Note No.

From: CIE

To: G-2

Date: 8 December 1950

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(cont'd)

substantially the same result by clearing as few Soviet films as possible.

4. Though they have not been given, and will not be given, detailed explanations in writing, Kislenko's subordinates who handle film distribution are thoroughly aware that most of the films listed by Kislenko cannot be cleared. His opinion that many of them are "pure entertainment" is either pure irony or another example of the self-delusion of the Soviets that black is white.

5. If screening establishes that in content it will be of minimum advantage to the communists, it is probable that one picture will be cleared before the end of the year.

1 Incl  
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*GKC*

G. K. C.

RESTRICTED

*Incl*

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C O P Y

No.	Title of Films	Type of Film	Date Submitted to Censor	Result
		1950		
1.	"Far Away Bride"	Black and White Full length	19 January	Authorized
2.	"Youthful Guard"	Black and White in two parts	"	No reply
3.	"Pirogov"	Black and white Full length	3 February	Authorized
4.	"Meeting on the Elbe"	Black and white Full length	6 April	No reply
X 5.	"The Battle of Stalingrad"	Black and white in two parts	"	No reply
6.	"Konstantin Zaslouov"	Black and white Full length	"	No reply
7.	"The Sons"	Black and white Full length	"	No reply
X 8.	"Children's Short Subjects"	Color	7 April	No reply
X 9.	"Miklukho-Maklay"	Black and white Full length	7 April	No reply
X 10.	"Cinderella"	Black and white Full length	7 April	No reply
X 11.	"Member of the Academy, I. Pavlov"	Black and white Full length	19 April	No reply
12.	"Honor Court"	Black and white Full length	25 May	Forbidden
X 13.	"The Fall of Berlin"	Color in two parts	"	No reply
X 14.	"The Kuban Cossaks"	Color Full length	"	No reply
X 15.	"The Brave People"	Color Full length	2 October	No reply

Those marked with check (X) mark are considered by General Kislenko to be pure entertainment.

C O P Y

Incl 1



CONFIDENTIAL

Release of Soviet Films

G-2

Chief of Staff

23 Dec 1950

1

1. G-3/Foreign Military Liaison, has received an inquiry from Major General Kislenko, Chief of the Soviet Mission in Japan, regarding certain Soviet films which have been submitted to GHQ for review. These films are listed on inclosure to attached check sheet from CI&E Section (Incl 1). Gen Kislenko has requested that these films be cleared for showing, as long overdue, (May 1950).

2. G-2 has no staff responsibility in this function though G-2 had previous censorship responsibility, and therefore General Kislenko probably considers that G-2 is still responsible for GHQ policy in this field.

3. CI&E states in check sheet (Incl 1) that the policy known to and "not disapproved" by the Office of the Chief of Staff, is to obstruct the release and showing of Soviet films in Japan. Of the 15 films submitted to CI&E by the Soviets for showing in Japan, 2 have been authorized, 1 forbidden and no action taken on the remaining 12.

4. G-2 is prepared to lend assistance to CI&E and can make a qualified Russian linguist available to assist in reviewing the films.

5. G-2 recommends - if some of the films are not releasable - that an innocuous reply be given the Soviet Mission by CI&E which might possibly forestall any propaganda complaint re this subject.

1 Incl

C/S to CI&E, subj as above,  
29 Nov 50 w/1 Incl

C.A.E.

FILE

MEMORANDUM FOR RECORD:

Check sheet written in conformance with Gen Willoughby's instructions contained in TS Chit, comment number 13, paragraph 1, G-2 log 3687, SCAP Cir 8, 1950, provides that films imported must be submitted to CI & E for review. Gen Willoughby desires by the use of Russian linguists to assist CI & E in reviewing these films.

E.C.E. 26-6021



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Release of Russian Films

G-2

CI&E

CI Div/RES/JL/ao

29 November 1950

1. The Assistant Chief of Staff, G-2 has received an inquiry from Maj Gen Kislenko regarding certain Soviet films which have been submitted to GHQ for review. These films are listed in inclosure 1. General Kislenko has requested that the films be cleared.
2. While under the provisions of SCAP Circular 8, 1950, this reviewing function is assigned to CI&E, G-2 would be glad to lend assistance in the form of linguists if such help would facilitate a decision as to whether or not to release for distribution all or part of the films mentioned in Inclosure 1.
3. Request that G-2 be notified of whatever decision is reached as to the release of these motion pictures.

1 Incl  
List of Films

----- C.A.W. -----

From: CIE

To: G-2

Mr D. Brown 57-8096  
8 December 1950

2

1. Reference to the subject of the basic communication, the Civil Information and Education Section wonders whether there is some misunderstanding of the policy it is pursuing with regard to the clearance of Soviet motion pictures.
2. That policy, known to and not disapproved by the Office of the Chief of Staff, is to obstruct the release and showing of Soviet films in Japan. If this requires explanation, CIE believes that it may be found amply in:
  - a. The clarity with which the subversive intent of the Soviet Union has manifested itself.
  - b. The character of the films proposed for release, so propagandistic in most cases that their very submission would seem to have been motivated by desire to create an issue.
  - c. The manner in which the Japanese Communists exploit Soviet films, turning even a fairy tale into propaganda to deceive the public into believing that the Soviet Union is not what it is or is something which it is not.
3. The situation perhaps would warrant a ban on the showing of Soviet films in Japan, with cancellation of the license issued to Sovexportfilm.

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Mr D Brown 57-8096

062.2(29 Nov 50)CIE

Release of Russian Films

CIE

G-2

8 December 1950

2 (Cont'd) This, however, might not be feasible politically. Thus CIE seeks to achieve substantially the same result by clearing as few Soviet films as possible.

4. Though they have not been given, and will not be given, detailed explanations in writing, Kislenko's subordinates who handle film distribution are thoroughly aware that most of the films listed by Kislenko cannot be cleared. His opinion that many of them are "pure entertainment" is either pure irony or another example of the self-delusion of the Soviets that black is white.

5. If screening establishes that in content it will be of minimum advantage to the communists, it is probable that one picture will be cleared before the end of the year.

1 Incl  
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----- G. K. C. -----

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SEKISUI JUSHI

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C O P Y

No.	Title of Film	Type of Film	Date Submitted to Censor	Result
		1950		
1.	"Far Away Bride"	Black and White Full length	19 January	Authorized
✓ 2.	"Youthful Guard"	Black and white in two parts	"	No reply
3.	"Pirogov"	Black and white Full length	3 February	Authorized
✓ 4.	"Meeting on the Elbe"	Black and white Full length	6 April	No reply
X 5.	"The Battle of Stalingrad"	Black and white in two parts	"	No reply
✓ 6.	"Konstantin Zaslunov"	Black and white Full length	"	No reply
✓ 7.	"The Sons"	Black and white Full length	"	No reply
X 8.	"Children's Short Subjects"	Color	7 April	No reply
X 9.	"Miklukho-Maklay"	Black and white Full length	7 April	No reply
X 10.	"Cinderella"	Black and white Full length	7 April	No reply
X 11.	"Member of the Academy, I. Pavlov"	Black and white Full length	19 April	No reply
12.	"Honor Court"	Black and white Full length	25 May	Forbidden
X 13.	"The Fall of Berlin"	Color in two parts	"	No reply
X 14.	"The Kuban Cossaks"	Color Full length	"	No reply
X 15.	"The Brave People"	Color Full length	2 October	No reply

Those marked with check (X) mark are considered by General Kislenko to be pure entertainment.

C O P Y

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Incl 1 to Incl 3





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40619

Release of Russian Films

G-2

CI&E

CI Div/RBS/JL/ao  
29 November 1950

1. The Assistant Chief of Staff, G-2 has received an inquiry from Maj Gen Kislenko regarding certain Soviet films which have been submitted to GHQ for review. These films are listed in inclosure 1. General Kislenko has requested that the films be cleared.
2. While under the provisions of SCAP Circular 8, 1950, this reviewing function is assigned to CI&E, G-2 would be glad to lend assistance in the form of linguists if such help would facilitate a decision as to whether or not to release for distribution all or part of the films mentioned in Inclosure 1.
3. Request that G-2 be notified of whatever decision is reached as to the release of these motion pictures.

1 Incl  
List of Films

*RSB/S*

-----C.A.W.-----

*[Handwritten signature]*

Memo for Record:

C/S sent in conformance with General Willoughby's instructions contained in T/S chit, comment 4, par 6, G-2 log #3687. SCAP Cir 8, 1950, provides that films imported must be submitted to CI&E for review. In this case apparently the Russians had sent in the copies to CI&E, but had received no answer.

Lt Col Lockett 26-6603



G-2 file

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Release of Russian Film

CI Div/NS/JL/pe  
29 November 1950

CIAS

G-2

1. The Assistant Chief of Staff, G-2 has received an inquiry from Maj Gen Kliment regarding certain Soviet film which have been submitted to G-2 for review. These films are listed in Inclosure 1. General Kliment has requested that the film be cleared.

2. While under the provisions of SCAP Circular 8, 1950, this reviewing function is assigned to CIAS, G-2 would be glad to lend assistance in the form of inspectors if such help would facilitate a decision as to whether or not to release for distribution all or part of the film mentioned in Inclosure 1.

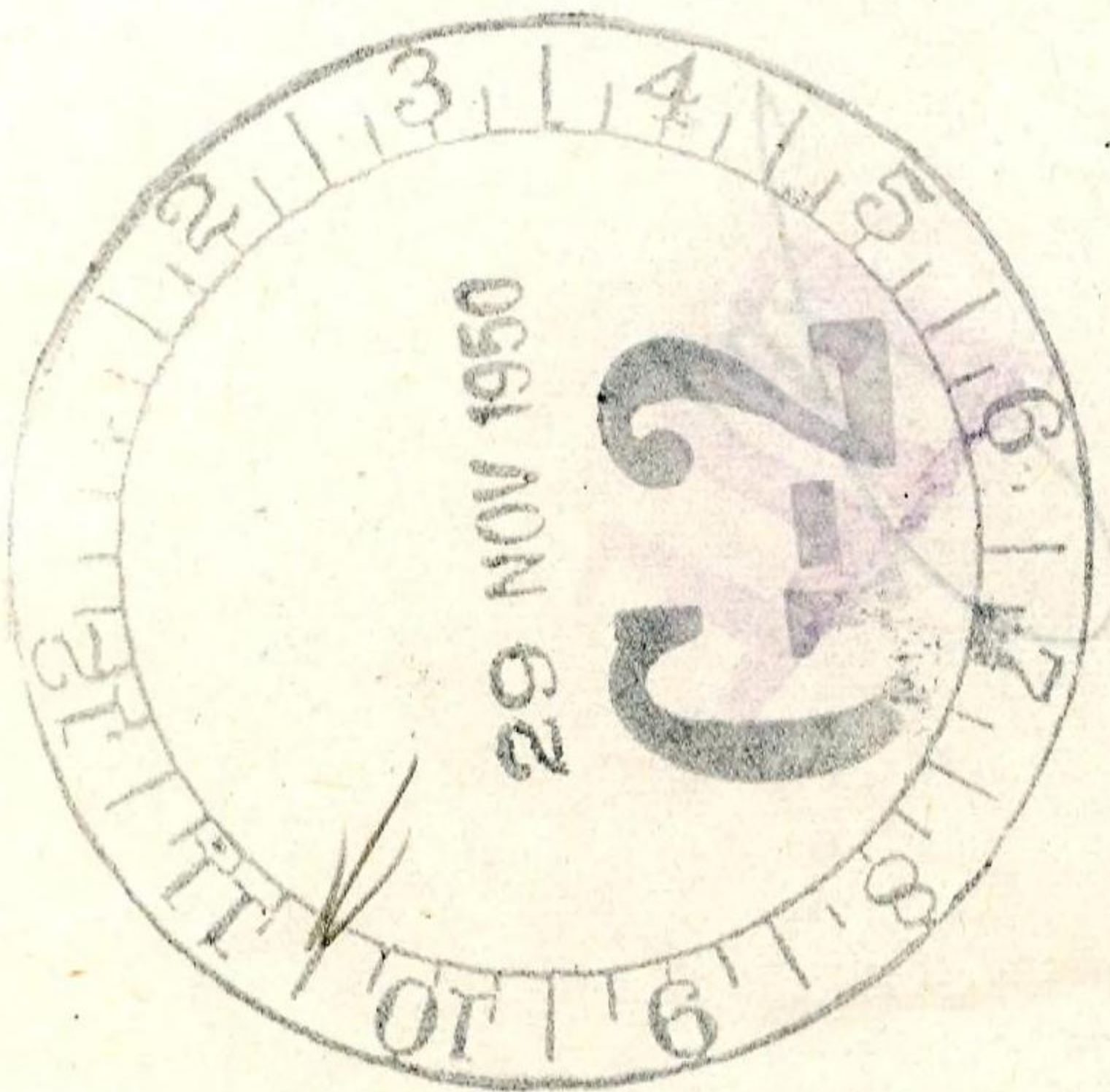
3. Request that G-2 be notified of whatever decision is reached as to the release of these motion pictures.

1 Incl  
List of Films

G-2 file

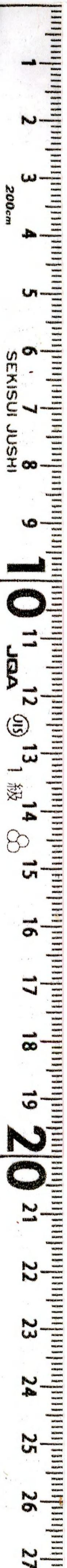
Memo for Record:  
C/S sent in conformance with General Willoughby's instructions contained in T/S chit, comment 4, par 6, G-2 log #8887. SCAP Cir 8, 1950, provides that films imported must be submitted to CIAS for review. In this case apparently the Russians had sent in the copies to CIAS, but had received no answer.

Lt Col Lockett SE-6603



RESTRICTED

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## C O P Y

No.	Title of Film	Type of Film	Date Submitted to Censor	Result
		1950		
1.	"Far Away Bride"	Black and White Full length	19 January	Authorized
2.	"Youthful Guard"	Black and white in two parts	"	No reply
3.	"Pirogov"	Black and white full length	3 February	Authorized
4.	"Meeting on the Elbe"	Black and white Full length	6 April	No reply
X 5.	"The Battle of Stalingrad"	Black and white in two parts	"	No reply
6.	"Konstantin Zaslouov"	Black and white Full length	"	No reply
7.	"The Sons"-	Black and white Full length	"	No reply
X 8.	"Children's Short Subjects"	Color	7 April	No reply
X 9.	"Miklukho-Maklay"	Black and white Full length	7 April	No reply
X10.	"Cinderella"	Black and white Full length	7 April	No reply
X11.	"Member of the Academy, I. Pavlov"	Black and white Full length	19 April	No reply
12.	"Honor Court"	Black and white Full length	25 May	Forbidden
X13.	"The Fall of Berlin"	Color in two parts	"	No reply
X14.	"The Kuban Cossaks"	Color Full length	"	No reply
X15.	"The Brave People"	Color Full length	2 October	No reply

Those marked with check (X) mark are considered by General Kislenko to be pure entertainment.

C O P Y



DECLASSIFIED

Authority 841506

By B NARA Date 12/11/11

*Confidential*

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GENERAL HEADQUARTERS  
FAR EAST COMMAND  
APO 500

AG 062.2 (27 OCT 50) SC EX

27 OCT 50

W

SUBJECT: Motion Picture Footage, Korea

TO: Commanding General, Eighth Army, APO 301  
Commanding General, X Corps, APO 909

G-2

1. Responsibility for production of sound motion picture footage to be incorporated in a film being requested by the Department of the Army has been assigned to Signal Officer, Far East Command. This film is primarily concerned with operations and objectives of Communist North Koreans during the period of build-up in North Korea before the war and during the period when the North Korean Communists were in possession of most of South Korea.

2. Interviews with selected North Korean individuals are specifically requested for use in this motion picture production. Detailed authentic information in regard to atrocity cases and oppressive measures utilized by the North Korean Communists against South Koreans also is required.

3. To accomplish necessary motion picture footage for this film, a production team has been designated and is already physically in Korea with First Lieutenant Robert Strickland, O-1638610, Signal Corps, as first cameraman. Three officers from General Headquarters will arrive in Korea shortly to effect necessary control and coordination of the over-all project. They are:

Capt. Clarence W. Huff, O-1646763, Signal Corps, Project Officer  
Capt. James J. Daly, O-1638936, Signal Corps, Sound Technician  
Capt. Han K. Lee, O-1645756, Signal Corps, Interpreter and Technical Advisor

4. It is desired that every cooperation be extended to the personnel associated with this project.

BY COMMAND OF GENERAL MacARTHUR:

H. FRAZIER  
Captain, AGC  
Asst. Adj. Gen.



Distribution:  
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Sig (Return)

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*Confidential*

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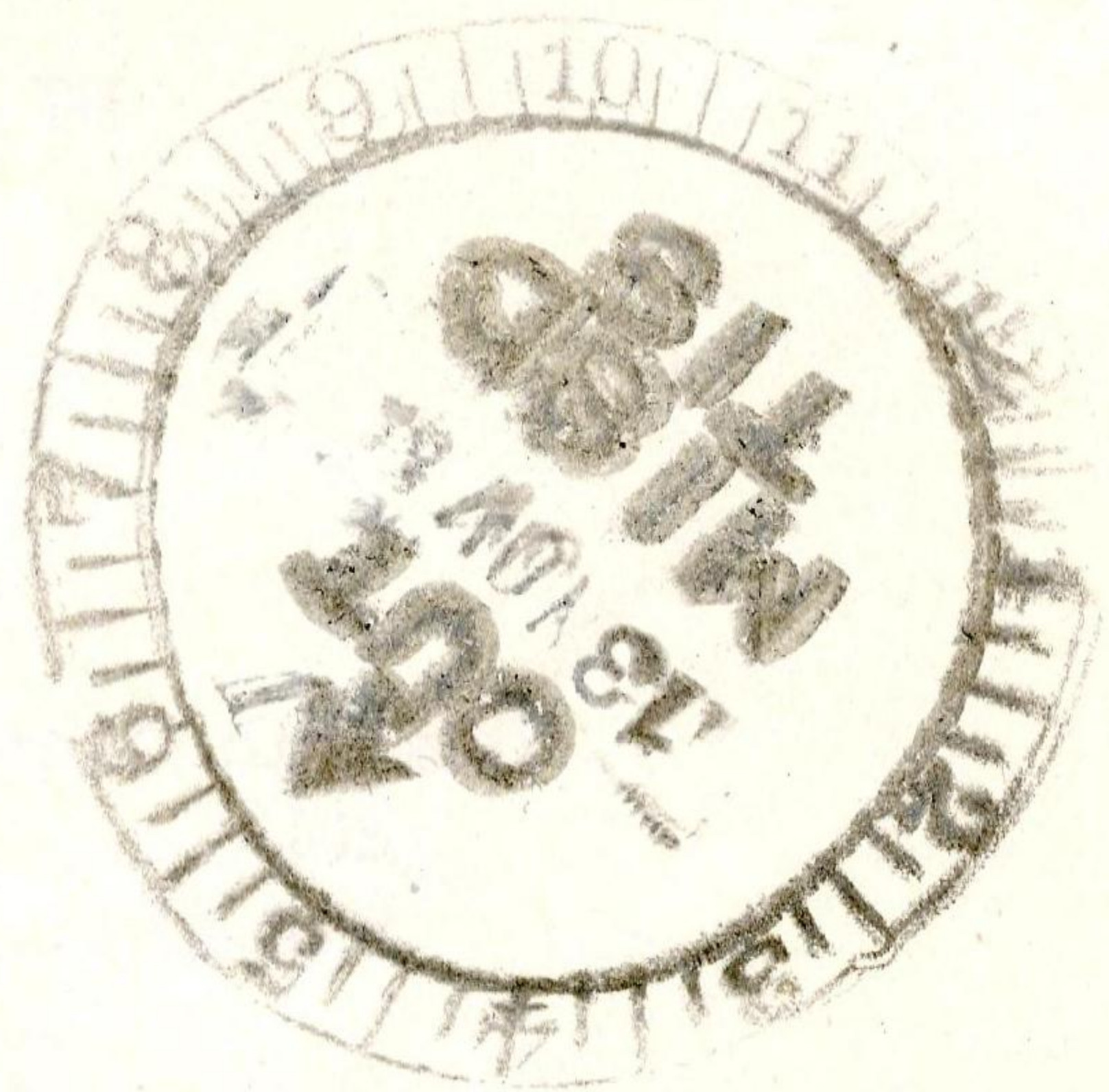
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DECLASSIFIED

Authority 841506

By B NARA Date 3/21/11





Confidential

W

BASIC: Ltr, AG 062.2 (27 OCT 50) SC EX, Subj: Motion Picture Footage, Korea

Note for Record:

1. DA has requested sound motion picture footage depicting operations and objectives of Communist North Koreans during build-up period prior to outbreak of hostilities and during period when major portion of Korea was held by Communist North Koreans. Ref: Staff Svc msg 418 dtd 20 Oct 50, and Staff Svc msg 428 dtd 23 Oct 50, from CSigO, DA, to Signal Officer, GHQ FEC.
2. Project has been discussed and coordinated with Government Section (Gen Whitney), G-2, and Judge Advocate Section.
3. Inst msg informs CG Eighth Army and CG X Corps of project, gives names of officers designated to procure footage and record interviews, and directs that cooperation be extended to personnel associated with the project.

GIB/njc/26-6138

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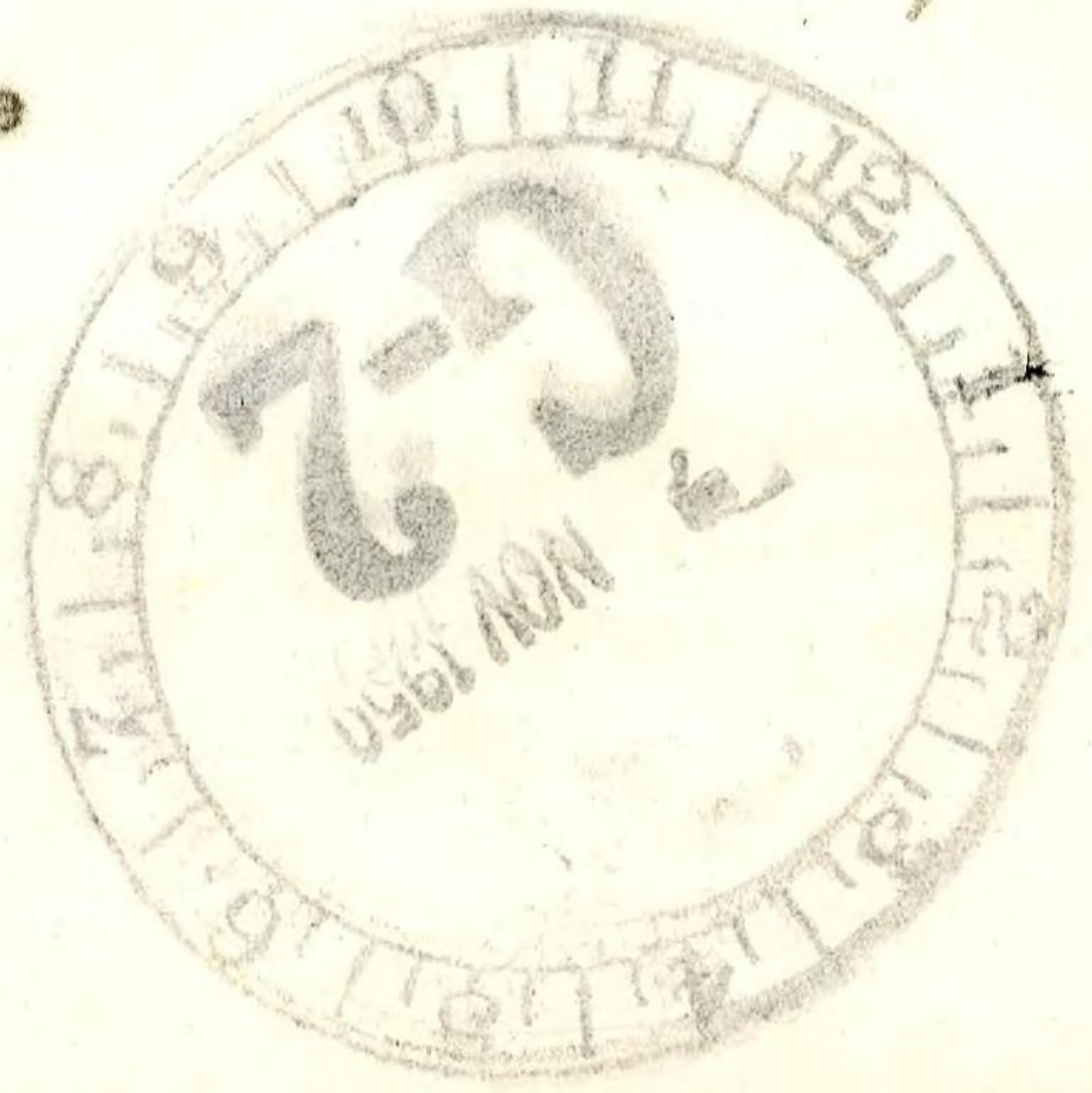


AG 062.2(9 NOV 50) 305

9 NOV 50

SUBJECT: Request for Photographic Coverage

TO : Commanding General  
Eighth Army  
APO 301  
ATTN: Historical Officer



37309

G-2 File

1. This headquarters received a request in recent correspondence from Department of Army Historical Division for photographic coverage in the form of low obliques of the important battle areas, cities, river crossing sites, etc., of Korea for historical purposes. If possible, it would be desirable to locate the important features on each photograph to include a north and south arrow and grid coordinates. Four prints each are desired, two (2) to be sent to DA Historical Division and two (2) for G-2 Military Historical Section, General Headquarters, FEC.

2. It is felt that Eighth Army can best accomplish this request of its own area of responsibility.

3. This headquarters requests information as to the possibilities of getting this job done on low priority, while the means to accomplish same are available. This would greatly enhance the Department of Army Historical Program.

BY COMMAND OF GENERAL MacARTHUR:

MAILED 1730 9 NOV 50  
AG 649

*Handwritten signature*  
FIVE

MEMO FOR RECORD:

H. FRAIZER  
CAPT AGC  
ASST ADJ GEN

Ltr frm Gen Ward, 9 Oct 50, fwds oblique photographs covering important battle areas for use in historical volumes. In anticipation of future needs of DA Hist Div, request is made for photos of present Korean Battle areas locating important features on each photo to include a north and south arrow and grid coordinates. This ltr to 8A requests such photos from 8A area of responsibility. (IOM 2278)

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SEKISUI JUSHI



AS 022-2 (Nov 20) 200

SUBJECT: Request for Photographic Coverage

TO : Commanding General  
Eighth Army  
APO 501  
ATTN: Historical Officer



31303

G-2 LIT

1. This headquarters received a request in recent correspondence from Department of Army Historical Division for photographic coverage in the form of low oblique of the important battle areas, cities, river crossing sites, etc., of Korea for historical purposes. If possible, it would be desirable to locate the important features on each photograph to include a north and south arrow and grid coordinates. Four prints each are desired, two (2) to be sent to DA Historical Division and two (2) for G-2 Military Historical Section, General Headquarters, P.O.

2. It is felt that Eighth Army can best accomplish this request of its own area of responsibility.

3. This headquarters requests information as to the possibilities of getting this job done on low priority, while the means to accomplish same are available. This would greatly enhance the Department of Army Historical Program.

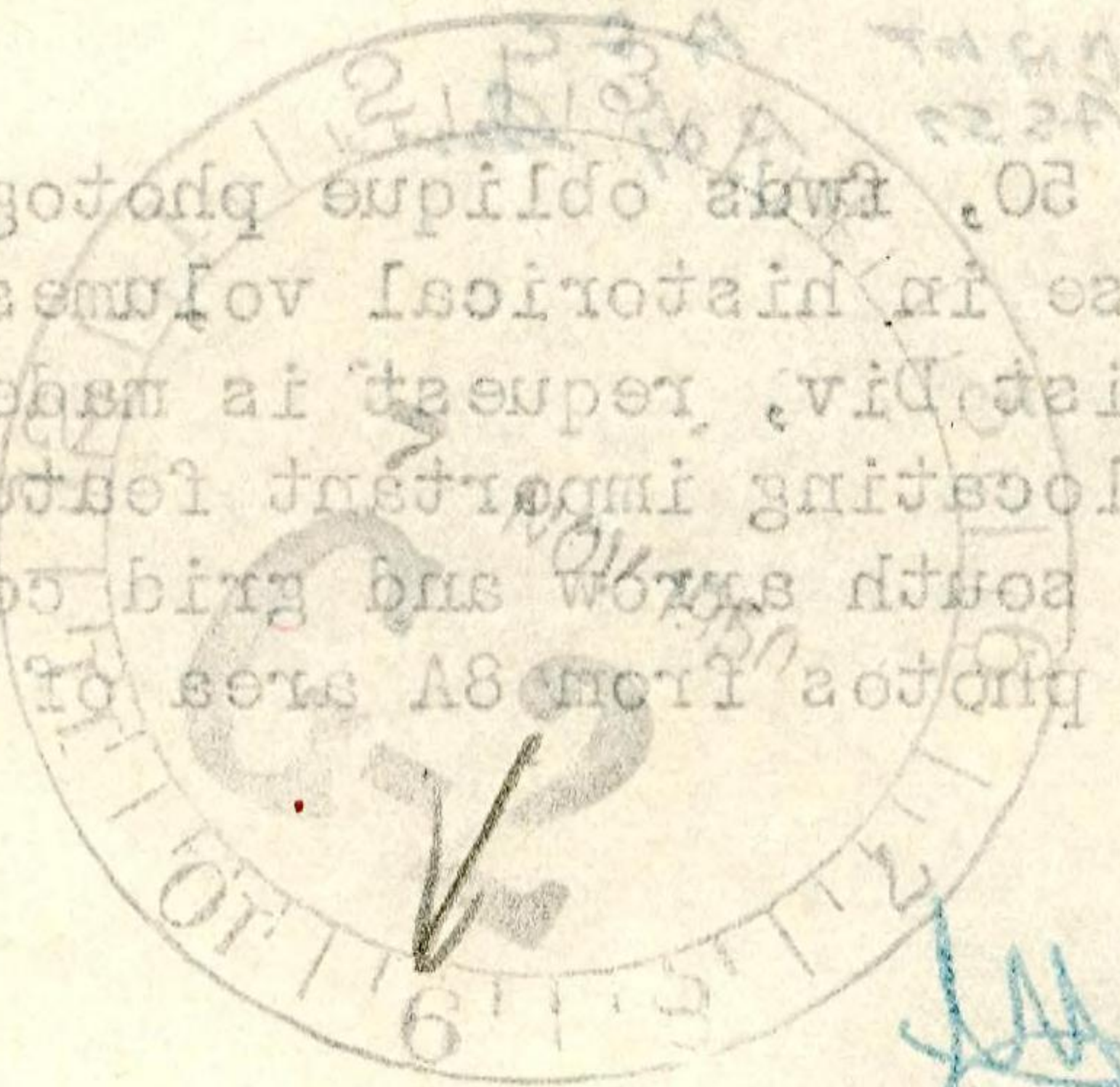
BY COMMAND OF GENERAL MACARTHUR:

*Handwritten signature and initials*

MAILED 1730 9 Nov 50  
AC 614

MEMO FOR RECORD:

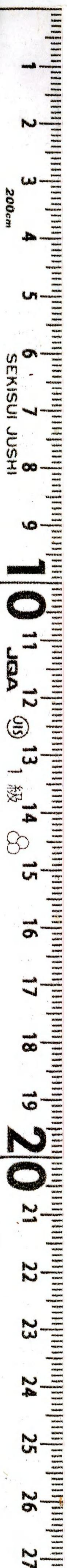
Ltr from Gen Ward, 9 Oct 50, two oblique photographs covering important battle areas for use in historical volumes. In anticipation of future needs of DA Hist Div, request is made for photos of present Korean Battle areas locating important features on each photo to include a north and south arrow and grid coordinates. This ltr to 8A requests such photos from 8A area of responsibility. (10M 2278)



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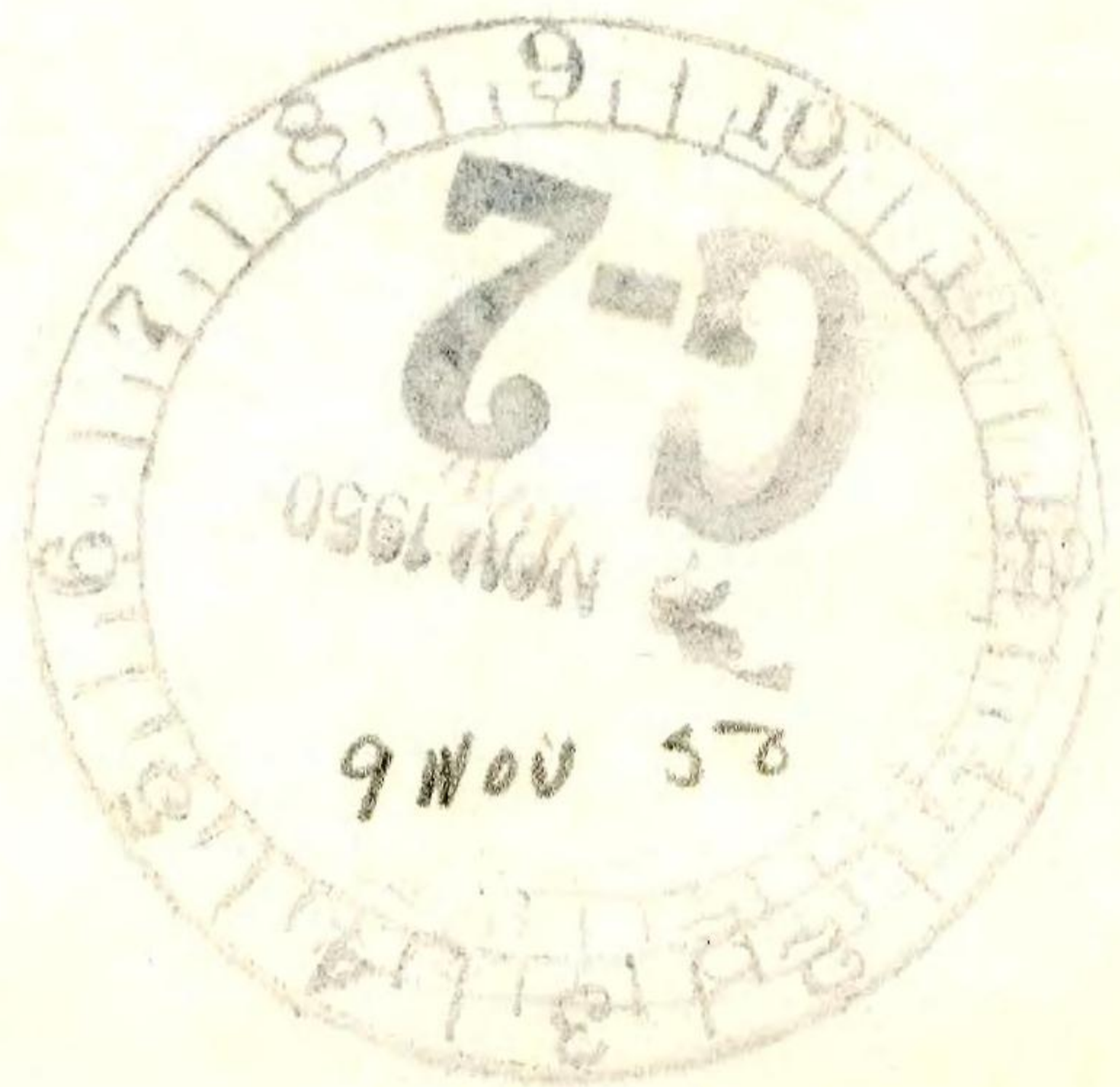
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AR 062.2 ( 9 NOV 50 )  
SUBJECT: Request for Photographic Coverage



37318

TO : Commanding General  
X Corps  
APO 909  
ATTN: Historical Officer

G-2 File

1. This headquarters received a request in recent correspondence from Department of Army Historical Division for photographic coverage in the form of low obliques of the important battle areas, cities, river crossing sites, etc., of Korea for historical purposes. If possible it would be desirable to locate the important features on each photograph to include a north and south arrow and grid coordinates. Four prints each are desired, two (2) to be sent to DA Historical Division and two (2) for G-2 Military Historical Section, General Headquarters, FEC.

2. It is felt that X Corps can best accomplish this request of its own area of responsibility.

3. This headquarters requests information as to the possibilities of getting this job done on low priority, while the means to accomplish same are available. This would greatly enhance the Department of Army Historical Program.

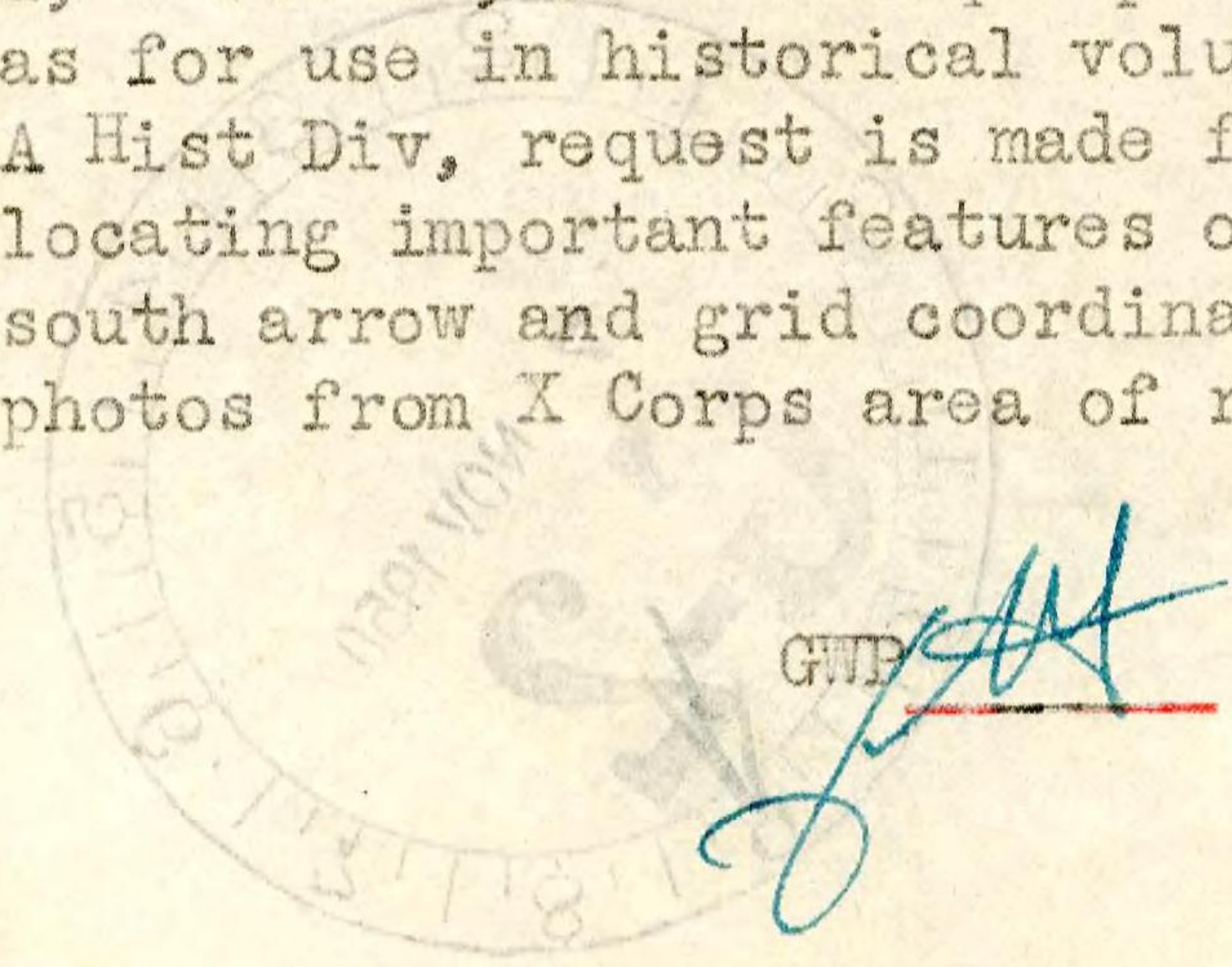
BY COMMAND OF GENERAL MacARTHUR:

MAILED 1730 9 NOV 50 AG CMC

H. FRAIZER  
CAPT AGC  
ASST. Adj Gen.

MEMO FOR RECORD:

Ltr frm Gen Ward, 9 Oct 50, fwds oblique photographs covering important battle areas for use in historical volumes. In anticipation of future needs of DA Hist Div, request is made for photos of present Korean battle areas locating important features on each photo to include a north and south arrow and grid coordinates. This ltr to X Corps requests such photos from X Corps area of responsibility. (IOM 2278).

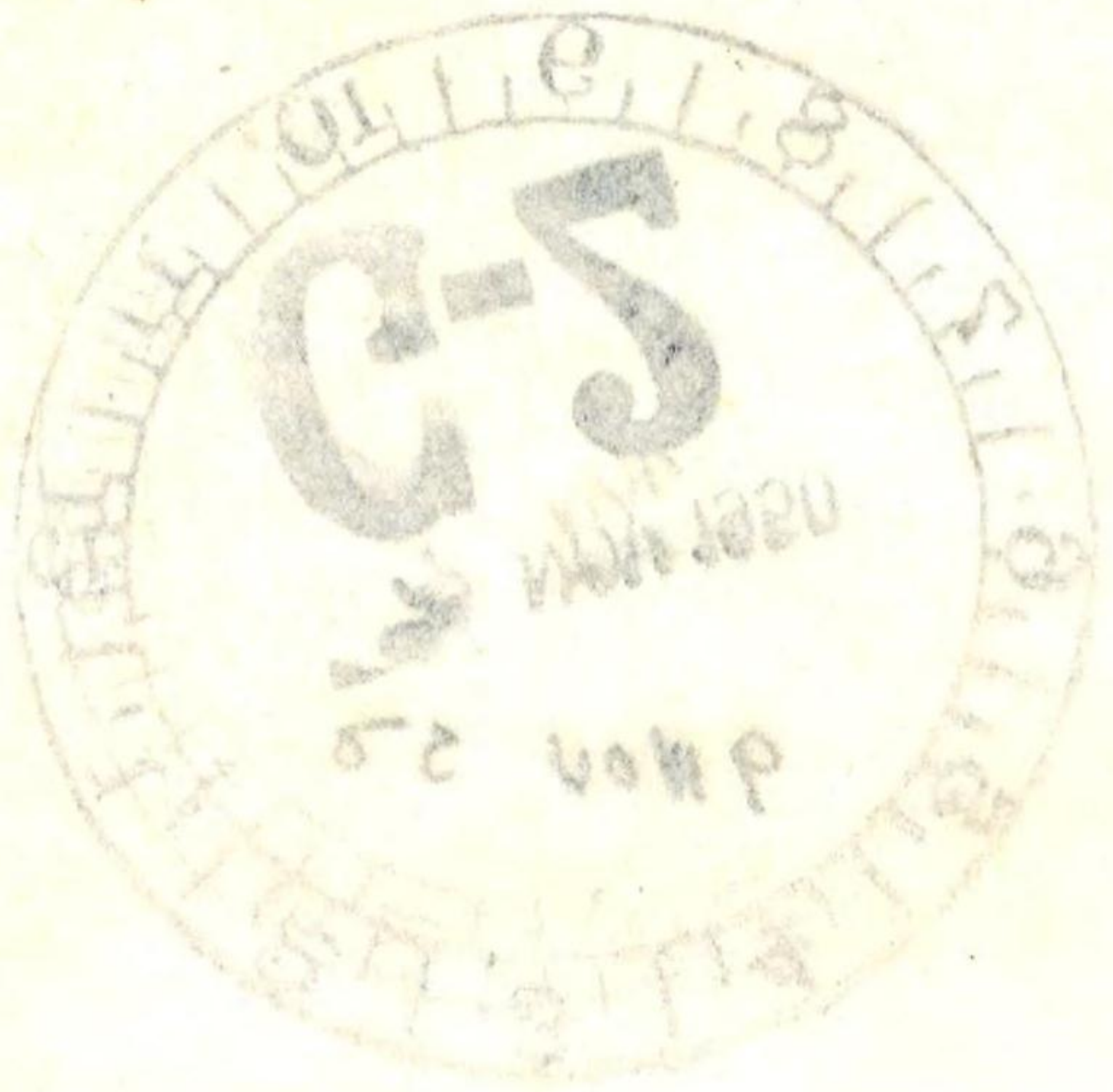


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AS OCS (9 Nov 50) 308  
SUBJECT: Request for Photographic Coverage

TO : Commanding General  
X Corps  
APO 909  
ATTN: Historical Officer

31318

G-3 File

1. This headquarters received a request in recent correspondence from Department of Army Historical Division for photographic coverage in the form of low oblique of the important battle areas, cities, river crossing sites, etc., of Korea for historical purposes. It possible it would be desirable to locate the important features on each photograph to include a north and south arrow and grid coordinates. Four prints each are desired, two (2) to be sent to DA Historical Division and two (2) for G-3 Military Historical Section, General Headquarters, PSC.

2. It is felt that X Corps can best accomplish this request of its own area of responsibility.

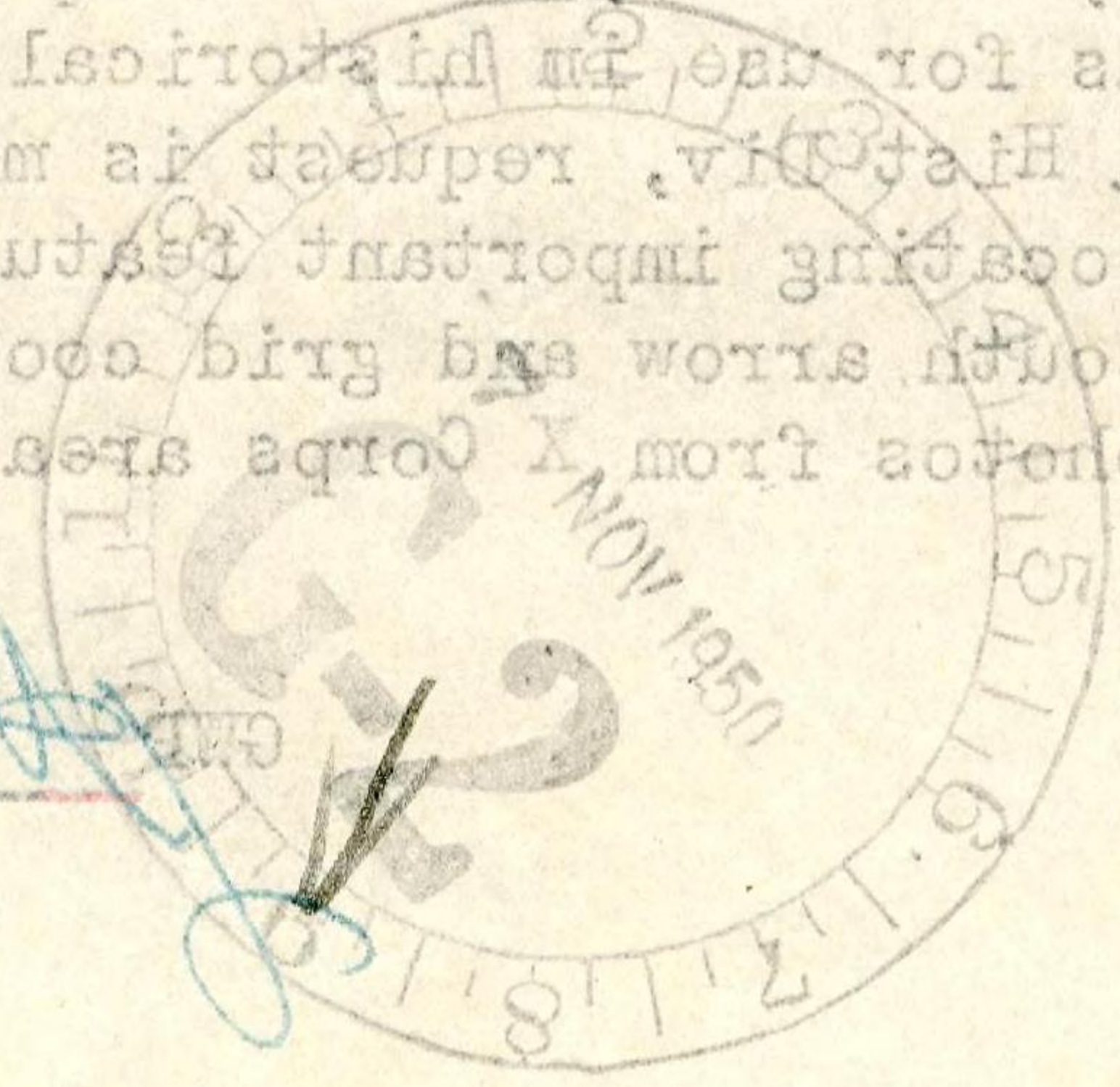
3. This headquarters requests information as to the possibilities of getting this job done on low priority, while the means to accomplish same are available. This would greatly enhance the Department of Army Historical Program.

BY COMMAND OF GENERAL MACARTHUR:

H. F. RAIZER  
CAPT AGC  
Asst. Dir. Gen.

MEMO FOR RECORD:

Ltr from Gen Ward, 9 Oct 50, finds oblique photographs covering important battle areas for use in historical volumes. In anticipation of future needs of DA Historical Division, request is made for photos of present Korean battle areas locating important features on each photo to include a north and south arrow and grid coordinates. This ltr to X Corps requests such photos from X Corps area of responsibility. (10M 2278).



Handwritten signatures and initials at the bottom left of the page.

Handwritten circled number '37' and other marks at the bottom right.





CONFIDENTIAL

Memo for Record, "The Flaming 38th Parallel"

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G-2 File Copy

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From: G-2

To: CIE

Date: 26 October 1950  
CI Div/RES/WMC/dak

1. G-2 has noted with interest the Memorandum for Record, subject: "The Flaming 38th Parallel" which is Inclosure 1 hereto. Due to the present situation in Korea all of the investigative agencies available to G-2 are fully employed with matters of immediate priority and, therefore, cannot be utilized to conduct the surveillance of theatres desired. However, should G-2 receive any information on the subject, CI & E will be informed.

2. G-2 files currently contain no information concerning ASAHINA Chieko.

1 Incl:  
n/c

RSB/SJ

*[Handwritten signature]*

-C.A.W.-

MEMO FOR RECORD:

Basic C/N, CIE, subj: "M/R, 'The Flaming 38th Parallel'", dtd 18 Oct 50 fwded CIE memo re the production and distribution of film which had been prepared under general supervision of CUE by Toko Motion Picture Co, as a documentary film. CIE suspected effort to use film as CP prop medium; rqstd CIC coverage of showings to insure that private version not shown. Inst is to inform CIE of CIC employment and that G-2 files contain no info re ASAHINA Chieko, producer of film

Capt Cross 26-5660

FILE

CONFIDENTIAL

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Memo for Record, "The Flaming 38th Parallel"

W4042

G-2 File Copy

Date: 26 October 1950  
CI Div/RES/WNC/dak

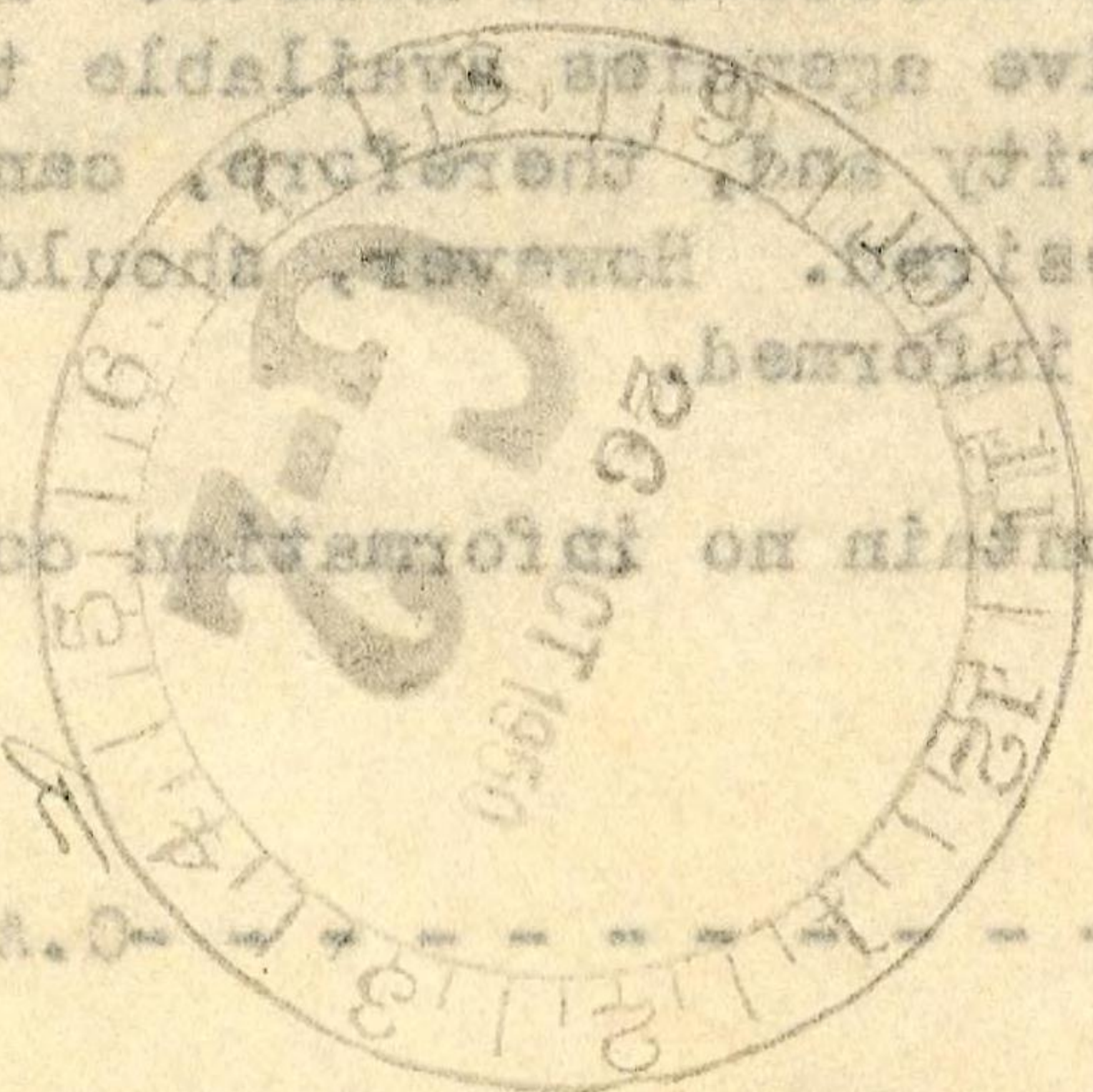
To: CIE

From: G-2

1. G-2 has noted with interest the memorandum for Record, subject: "The Flaming 38th Parallel" which is Inclosure 1 hereto. Due to the present situation in Korea all of the investigative agencies available to G-2 are fully employed with matters of immediate priority and, therefore, cannot be utilized to conduct the surveillance of theatres desired. However, should G-2 receive any information on the subject, CI & E will be informed.

2. G-2 files currently contain no information concerning ASAHINA Chieko.

1 Incl:  
n/c



MEMO FOR RECORD?  
Basic C/N, CIE, subj: "M/R, 'The Flaming 38th Parallel'", dtd 18 Oct 50 fwded CIE memo re the production and distribution of film which had been prepared under general supervision of CIE by Toko Motion Picture Co, as a documentary film. CIE suspected effort to use film as CP prop medium; rst'd CIG coverage of showings to insure that private version not shown. Inst is to inform CIE of CIG employment and that G-2 files contain no info re ASAHINA Chieko, producer of film  
Capt Cross 26-2660

FILE

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CONFIDENTIAL

34049

DO NOT DETACH  
G-2 GHQ FEC

SUBJECT: *Memo for Record "The Flaming 38th Parallel"*  
180011300

FROM : G-2 ADMIN  
TO :

1950

AC of S G-2	( )	Theater Intelligence	( )
Deputy, G-2	( )	Operations	( )
Secretariat	( )	PDM	( )
ADC (JSOB)	( )	Fm Mil Liaison	( )
Exec Gp Admin	( )	Plans & Estimates	( )
Ex Gp T/Int	( )	Special Intell	( )
Ex Gp MIS Div	( )	Targets Br	( )
Ex Gp CI Div	( )	Geog Br	( )
Sp Asst Adm	( )	CI Div	( )
Sp Asst T/Int	( )	Operations	( )
Sp Asst MIS Div	( )	Coll & Pub	( )
Sp Asst CI Div	( )	441st CIC	( )
Sp Asst 441st CIC	( )	JSOB	( )
Sp Asst Fiscal	( )	MIS Div	( )
Sp Asst Radio	( )	ATIS	( )
Sp Asst Hist	( )	TID	( )
Sp Asst PSB	( )	Spec Projects	( )
Admin Officer	( )	Hist Div	( )
Personnel	( )	Public Safety Br	( )
Info	( )	Signature	( )
Action	( )	Initials	( )
File	( )	Note & File	( )
Approval	( )	Draft Reply	( )
Concur	( )	Info for reply	( )
Comment	( )	Brief	( )

COMMENT: (Date All Comments)

*Col Runtree - This is CI+E's problem  
if they have fumbled it they should take  
necessary corrective action. I don't  
want to involve CIC in this if it  
is avoidable BSH*

*CIW: Suggest we merely forward info  
repar 4 + tell them how busy CIC is. OK  
MSP*

**G-2 ACTION**

Suspense Date *15 Oct 1950*

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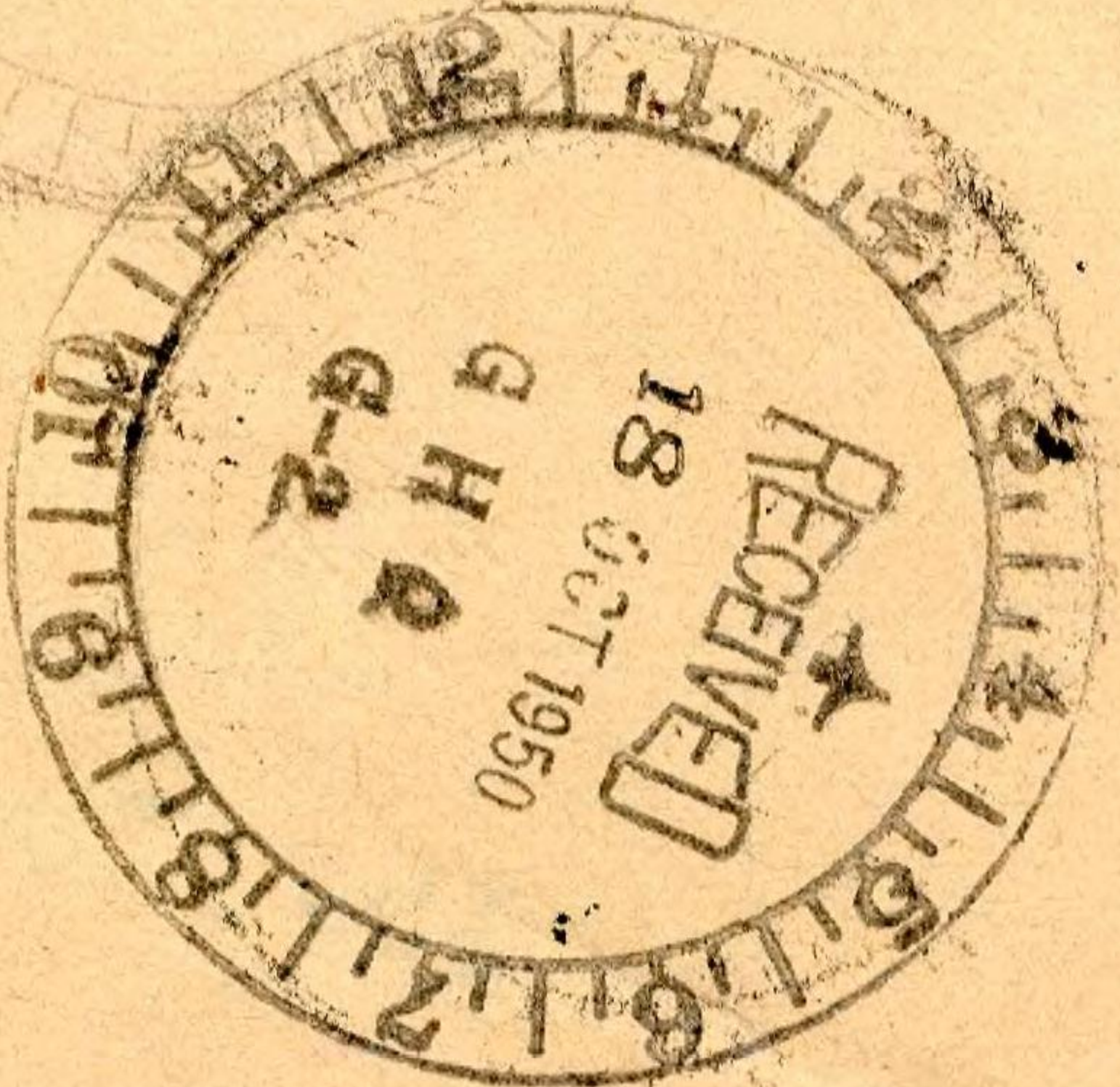
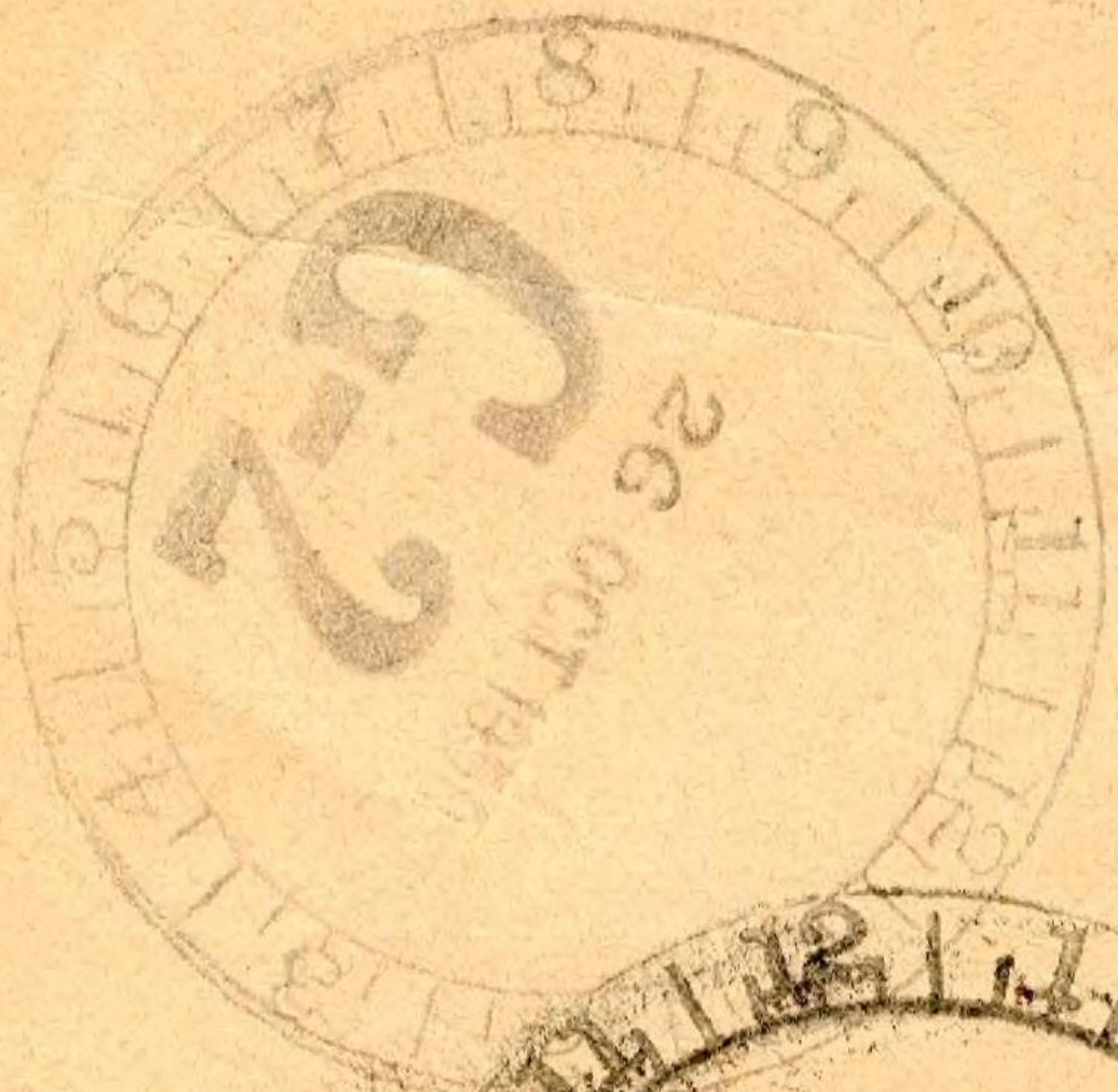
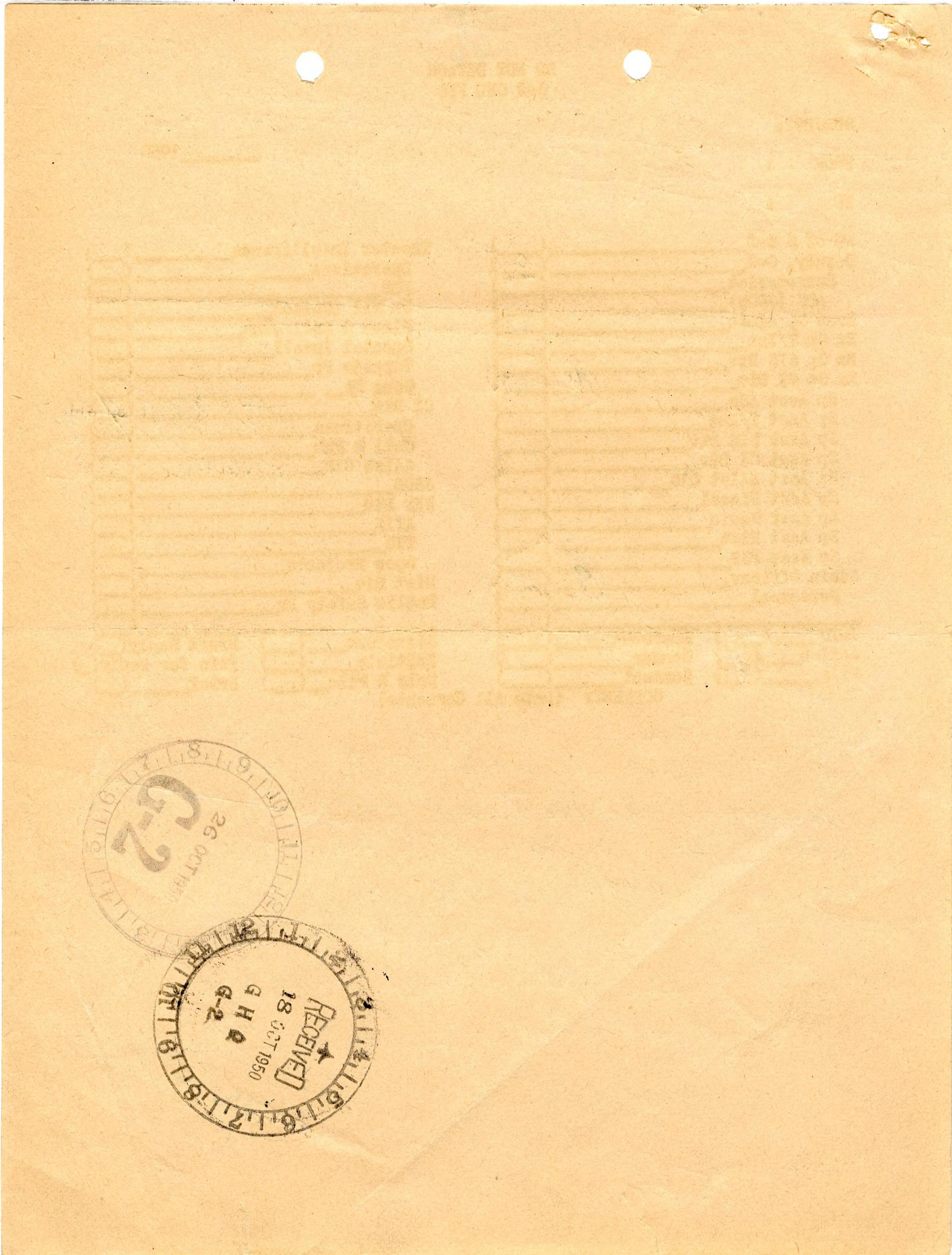
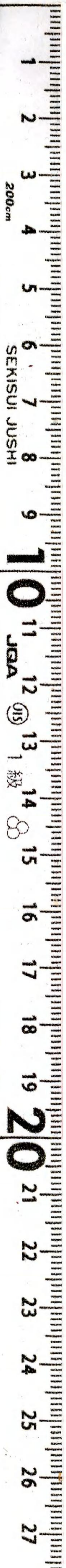
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DECLASSIFIED

Authority 841506

By B NARA Date 3/21/81





34036

ALLIED COUNCIL FOR JAPAN  
TOKYO  
OFFICE OF THE MEMBER  
FOR  
THE UNION OF SOVIET SOCIALIST REPUBLICS

GENERAL HEADQUARTERS, SUPREME COMMANDER FOR THE ALLIED POWERS

TO: THE CHIEF OF STAFF, MAJOR GENERAL D. HICKNY

Dear General:

It is known that license no. AG 095(12 Aug 47)ESS/PI, issued by General Headquarters and memo no. AG 095(23 June 50)FIB granted the "Sovexportfilm" the right to import and distribute in Japan seven Soviet motion picture films per year. However, the Censorship Section of General Headquarters hampers the "Sovexportfilm" in performing legal operations by arbitrarily establishing prohibitive measures regarding the majority of Soviet films.

In 1947 the Censorship Section prohibited the presentation in Japan of a Soviet documentary technicolor film "The Youth of Our Nation" which shows the 1946 physical culture parade in Moscow. It is known that the International Film Festival, which took place in September 1946 in the City of Cannes (France), where the representatives of various nations including the U.S.A. gave this film high recommendation, and, according to the decision of the judges, this film was awarded "world recognition". It is worth noting that General Headquarters granted permission for presentation in Japan of a similar film, "1945 Physical Culture in Moscow".

In 1948 the Censorship Section prohibited the presentation in Japan of a Soviet film for children "Zolushka" and at the same time approved the English Company's "British Commonwealth Film Corporation" presentation in Japan of an identical version of the film "Zolushka".

Gen Willoughby

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2.

Moreover in 1948 and 1949 the Censorship Section of General Headquarters disapproved the presentation of the following Soviet motion picture films in Japan: "Son of the Regiment", "The Affairs of Artamonovs", "First Glove", "Slippers", "Boldan Khnel'nitskiy", "Hello Moscow", "Man number 217", "Country Teacher", "Man and the Monkey", "The Tale of the Real Man", "White Gold" and "Michurin". At the same time these films are being shown with great success in numerous countries including the U.S.A. and are receiving definite approval from the spectators and the presses of these countries.

The length of time it takes the Censorship Section of General Headquarters to examine the Soviet films is also inappropriate. Soviet films are held up by the Censorship Section from six to seven months while English and French films are passed by the Censorship Section in the period of one week. As for example, the films "Michurin" and "Tale of the Real Man" were submitted for censorship on 9 August 1949 and the answer was received from Headquarters on 3 January 1950.

The delayed action of the Censorship Section of General Headquarters did not give "Sovexportfilm" the opportunity to substitute others for the unapproved films thus in 1949 cutting down the release of motion picture films to the Japanese screens from seven to four. The film "The Young Guards" has been held by the Censorship Section since 19 January 1950 and as yet no reply has been given to "Sovexportfilm".

During the eight months of 1950 the Censorship Section granted permission for only two Soviet films to be shown while the Censorship Section has on hand ten full length and eight short films.



3.

The Censorship Section of General Headquarters is hindering the presentation of Soviet 16 mm artistic films in Japan. However, it is known that of 1,849 inhabited locations only 646 of them have motion picture theaters and the remaining locations are served by narrow gauge film motion picture equipment. Numerous Japanese organizations specializing in the presentation of 16 mm films have expressed their desire to run Soviet narrow gauge films in the regions of Japan where there are no motion picture theaters. However, the Censorship Section of General Headquarters has prohibited these organizations from running Soviet narrow gauge films. Moreover, in February 1949 the Censorship Section confiscated two copies of Soviet 16 mm film "Anton Ivanovich is Angry" and disregarding our demands have not yet returned them. There have been occasions when the Censorship Section of General Headquarters has prohibited the presentation of Soviet films which had already been approved by the same Censorship Section. As for example, in July 1949 the Censorship Section prohibited the presentation of the films "The Three Meetings" and "Pirogov" in the hall of Kioritsu Kodo disregarding the fact that the commercial run of these two films was approved and tickets were sold.

Representatives of "Sovexportfilm" on numerous occasions have made representations to the Chief of the Civil Information and Education Section, Lt. Colonel Nugent and to the Chief of the Censorship Section, Mr. Brown, requesting that the processing of Soviet films through censorship be expedited. However, up to now no action from their side has been taken.

In presenting the above-mentioned facts, it is seen that the Censorship Section practices discriminatory methods with reference to the presentation of Soviet motion pictures in Japan which is a breach of the political resolution



4.

of the Far Eastern Commission's "Basic Policy in Relation to Japan after Capitulation" dated 19 June 1947. As is known, paragraph 8, Part 4 of the above-mentioned resolution states that "All business organizations of any one of the United Nations will be granted equal privileges in carrying on trade or commercial operations in Japan."

In informing you of the above-mentioned, I insist that the necessary measures be taken to establish normal conditions for the legal operation of "Sovexportfilm" in Japan.

DEPUTY MEMBER, ALLIED COUNCIL  
FOR JAPAN FROM THE U.S.S.R.

COLONEL

/s/ Polyashenko  
/t/ POLYASHENKO

13 October 1950

No. 2214

Received 16 Oct 50 at 0900 hrs  
Translated 16 Oct 50 at 1730 hrs

TRANSLATOR:

Mr. A. J. Javrotsky  
International Liaison, DS

DISTRIBUTION

C/S  
Mr. Sebald  
Gen. Willoughby  
SCS  
CIE  
CI-Div  
C-2 FMI  
DS





GENERAL HEADQUARTERS  
SUPREME COMMANDER FOR THE ALLIED POWERS  
AND  
FAR EAST COMMAND

34036

ROUTING SLIP

FROM: Diplomatic Section  
TO:

DATE: 18 Oct 50

- Commander-in-Chief \_\_\_\_\_
- Aide-de-Camp \_\_\_\_\_
- Chief of Staff \_\_\_\_\_
- DCofS FEC \_\_\_\_\_
- DCofS SCAP \_\_\_\_\_
- SGS \_\_\_\_\_
- Comptroller \_\_\_\_\_
- G-1 \_\_\_\_\_
- G-2 XXX
- G-3 \_\_\_\_\_
- G-4 \_\_\_\_\_
- JSPOG \_\_\_\_\_
- AG \_\_\_\_\_
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- Central Purchasing O \_\_\_\_\_
- Chaplain \_\_\_\_\_
- Chemical \_\_\_\_\_
- Civ Personnel \_\_\_\_\_
- Engineer \_\_\_\_\_
- Hq Comdt \_\_\_\_\_
- IG \_\_\_\_\_
- JA \_\_\_\_\_
- Medical \_\_\_\_\_

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- PM \_\_\_\_\_
- PIO \_\_\_\_\_
- Ryukyus Mil Govt \_\_\_\_\_
- QM \_\_\_\_\_
- Signal \_\_\_\_\_
- Sp Services \_\_\_\_\_
- Trans \_\_\_\_\_
- TI&E \_\_\_\_\_
- Civ Aff \_\_\_\_\_
- Civ Comm \_\_\_\_\_
- Civ Historical \_\_\_\_\_
- CI&E \_\_\_\_\_
- Civ Int \_\_\_\_\_
- Civil Property Custodian \_\_\_\_\_
- Civ Trans \_\_\_\_\_
- Diplomatic \_\_\_\_\_
- ESS \_\_\_\_\_
- Government \_\_\_\_\_
- Legal \_\_\_\_\_
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  - Issuance of Orders \_\_\_\_\_
  - Necessary Action \_\_\_\_\_

- Note and Return \_\_\_\_\_
- Distribution Desired \_\_\_\_\_
- Signature \_\_\_\_\_
- Dispatch \_\_\_\_\_
- Attachment of  
Reference \_\_\_\_\_
- File \_\_\_\_\_

*Copy fwd to G-2, FM 4 and CIDY*





DECLASSIFIED

Authority 841506

By B NARA Date 1/12/11

GENERAL HEADQUARTERS  
SUPREME COMMANDER OF THE ALLIED POWERS  
AND  
FAR EAST COMMAND

34038

ROUTING SLIP

FROM: Diplomatic Section  
TO:

DATE: 18 Oct 50

- \_\_\_\_\_  
Commander-in-Chief
- \_\_\_\_\_  
Aide-de-Camp
- \_\_\_\_\_  
Chief of Staff
- \_\_\_\_\_  
DCofS FPC
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DCofS SCAT
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General Postmaster
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Chaplain
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Ordinance

**FILE**

*Handwritten signature*

MAILED  
1950 18 OCT  
DIP. SEC.  
S.C.A.P.

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SEKISUI JUSHI



GENERAL HEADQUARTERS  
 FAR EAST COMMAND  
 Troop Information and Education Section

APO 500  
 19 October 1950

SUBJECT: Film, "United Nations and World Disputes"

TO: Troop Information and Education Officer, Eighth Army, APO 301  
 Troop Information and Education Officer, X Corps, APO 909  
 Troop Information and Education Officer, Japan Logistical  
 Command, APO 343  
 Troop Information and Education Officer, Marianas-Bonins  
 Command, APO 246  
 Troop Information and Education Officer, Ryukyus Command, APO 331  
 Troop Information and Education Officer, Headquarters and Service  
 Command, General Headquarters, Far East Command, APO 500  
 Airmen Information and Education Officer, Far East Air Forces,  
 APO 925  
 Airmen Information and Education Officer, Headquarters Philippines  
 Command (Air Forces), APO 74  
 Personnel Services Officer, Headquarters, United States Naval  
 Forces, Far East, Navy No. 1165

1. Attention is invited to the present availability in the Far East Command of AFSR 123 (Film No. 25-51), "The United Nations and World Disputes."
2. This is a 20-minute documentary film vividly demonstrating the program of the United Nations toward world peace, and emphasizing its position in the Korean conflict.
3. The film should be shown as widely as possible in connection with observance of the fifth anniversary of the United Nations on 24 October, and during the following week.
4. The following distribution in 16mm prints is being made:

<u>COMMAND</u>	<u>NO. PRINTS</u>	<u>RECEIVING AGENCY</u>
GHQ, Hq & Sv Command	2	GHQ Film & Equipment Exchange
JLCOM	4	Hq, JLCOM Training Film & Equipment Exchange
Eighth Army	6	TI&E Section, Eighth Army
X Corps	3	TI&E Section, X Corps
FEAF	5	Central Training Film Library, FEAMCOM
COMNAVFE	2	COMNAVFE Photo Laboratory
RYCOM	1	RYCOM Film & Equipment Exchange
MARBO	1	MARBO Film & Equipment Exchange
PHILCOM (AF)	1	Staff I&E Officer, PHILCOM (AF)

(30)

062.2



GHQ, FEC, **TI&E Section**, APO 500, subj: Film, "United Nations and World Disputes," 19 Oct 50

5. Request that:

a. The TI&E Officer, JLCOM, and the AI&E Officer, FEAF, instruct respective film libraries as to further distribution.

b. The TI&E Officers, Eighth Army and X Corps, make most effective distribution to units in their respective commands.

c. The I&E Officer, RYCOM, PHILCOM (AF), and MARBO, make this film available to Army, Navy, and Air Force units in Okinawa, Philippines, and Guam.

d. All I&E Officers publicize the availability of this film to insure the widest possible coverage.

FOR THE TROOP INFORMATION AND EDUCATION OFFICER:

Distribution:  
ROK

*John W. Leonhardt*  
JOHN W. LEONHARDT  
Lt Col, Infantry  
Executive Officer



# G-2, GHQ INTER - OFFICE MEMORANDUM

AAH/edl

(For use within G-2 only)

**File No:** \_\_\_\_\_ **Subject:** Combat Movie Schedule **Date:** 5 October 1950

**FROM:** G-2 Adm

**TO:** Exec Gp  
T/Intel  
CI Div Hist  
JCS P&D  
MIB Div

**PHONE:** 24-3169  
**NAME:** Maj Maykovich

**Comment  
Number**

1. For your information.

1

2. It is desired that you authorize one-half only of your personnel to attend each other showings on Friday and Saturday.

3. Place: Dai Ichi Theater.

----- W. M. I. -----

G-2 File Copy

*Handwritten signature*

28

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31887

**GENERAL HEADQUARTERS  
FAR EAST COMMAND  
CHECK SHEET**

(Do not remove from attached sheets)

File No:

Subject:

Note  
No.

From:

SGS

To:

All Sections  
FEC and SCAP

Date:

5 Oct 50

1

1. The Signal Officer, GHQ, FEC, is showing a 27-minute combat film for all members, military and civilian, of GHQ.

2. The film, "First Forty Days," was prepared by, and is shown under the auspices of the Signal Corps, United States Army, and depicts the early action of the 24th Infantry Division in Korea.

3. The following schedule applies:

Thursday, 5 October, 1630

All Section Chiefs and four (4) members of each section.

Friday, 6 October, 1630

No restrictions.

Saturday, 7 October 1130

No restrictions.

4. For the Friday and Saturday showings, Section Chiefs should control attendance among their personnel to the extent of authorizing approximately one-half to attend each showing.

BY DIRECTION OF THE CHIEF OF STAFF:

*J. M. H.*  
-----  
J. M. H.



DECLASSIFIED

Authority 841506

By B NARA Date 3/21/81

27125  
10908

Subject: Removal of Motion Picture Films from CMPE Sec

2

From: G-2  
Mil Hist Div

To: CPC/OD

HIST/GWP/JMM/EHPS/ek/ac  
22 Sep 50

G-2

Since film listed in Inclosure 1 is of no interest to G-2 Historical Division, G-2 does not desire to assume custodial responsibility. CI&E was contacted but they too expressed no interest in this film.

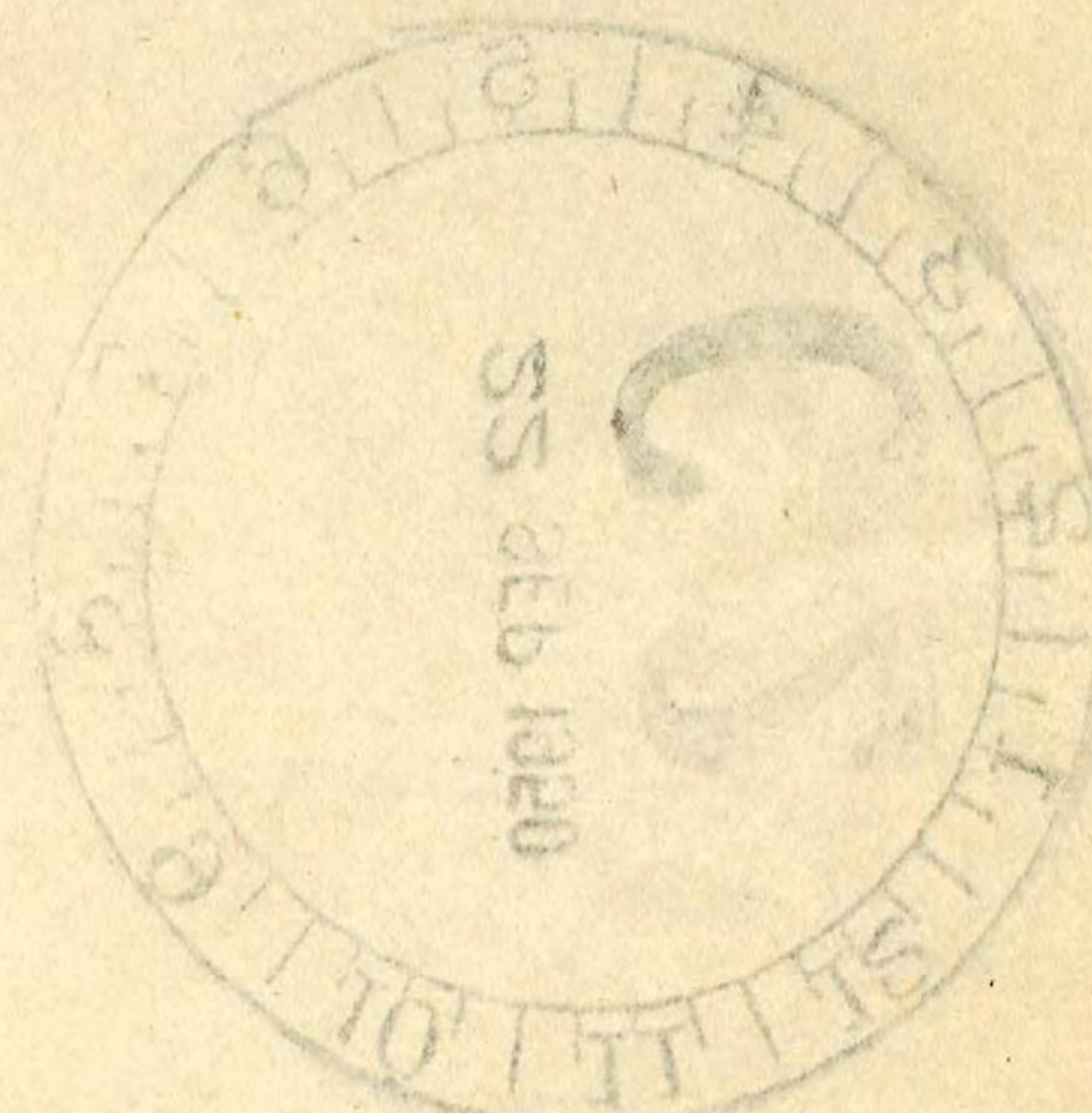
1 Incl  
n/c

*E.D.P.S. / 15*  
-----C.A.W.-----

MEMO FOR RECORD:

Check sheet from CPC/OD, dtd 5 Sep 50, incloses list of motion picture films and reqsts that G-2 Hist Div store same. This CN in reply states these miscellaneous films are of no historical value to Hist Div.

GWP



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10908  
57132

Subject: Removal of Motion Picture Films from GMP Sec

HEAT/GMT/JRM/HRS/ek/ac  
22 Sep 50

For OPC/OD

From: G-2  
MI Hist Div

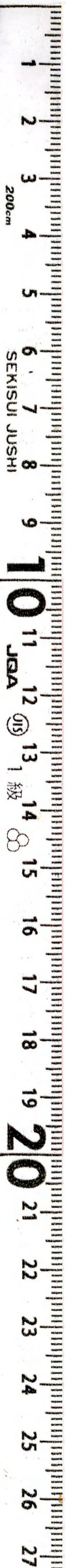
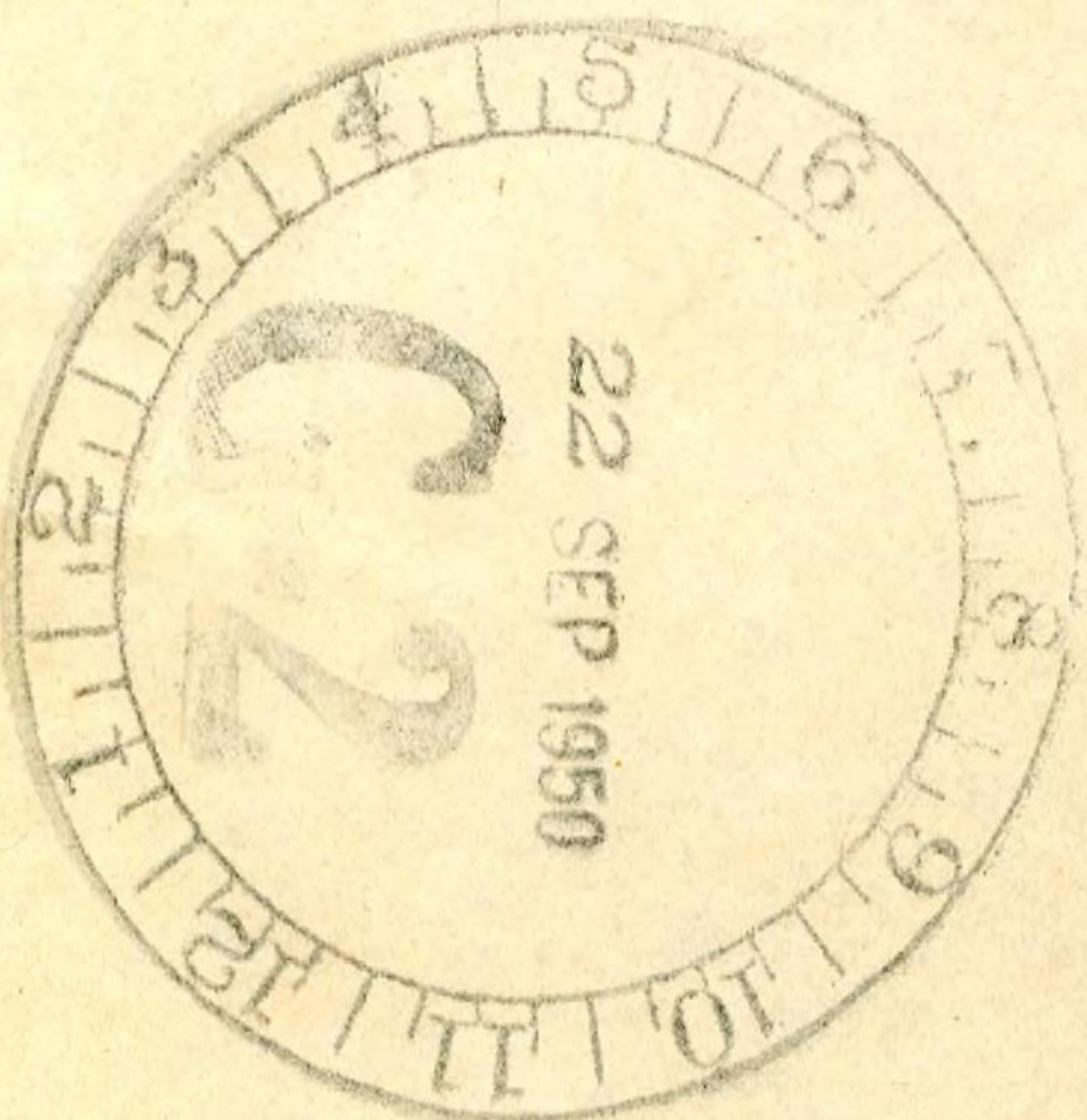
5

Since film listed in Inclosure 1 is of no interest to G-2 Historical  
Division, G-2 does not desire to assume custodial responsibility. G-2 was  
contacted but they too expressed no interest in this film.

1 Incl  
n/c

MEMO FOR RECORD:  
Check sheet from OPC/OD, dtd 5 Sep 50, incloses  
list of motion picture films and states that G-2  
Hist Div store same. This GM in reply states these  
miscellaneous films are of no historical value to  
Hist Div.

GMP





DO NOT DETACH  
G-2 GHQ FEC

*aw/2191*  
*27125*  
*11680*

SUBJECT: Transfer of Motion picture film frm cpc to g-2.

FROM: Mis Div

TO : Gen Willoughby

19 Sept 1950

- A C of S, G-2 \_\_\_\_\_
- Deputy, G-2 \_\_\_\_\_
- Ex O, FEC \_\_\_\_\_
- Ex O, SCAP \_\_\_\_\_
- Ex O, Admin \_\_\_\_\_
- Spec Asst Adm \_\_\_\_\_
- Spec Asst Th/Intell \_\_\_\_\_
- Spec Asst CI/Div \_\_\_\_\_
- Spec Asst 441st CIC \_\_\_\_\_
- Spec Asst Fiscal \_\_\_\_\_
- Spec Asst Radio \_\_\_\_\_
- Spec Asst JSOB \_\_\_\_\_
- Spec Asst MIS Div \_\_\_\_\_
- Spec Asst Historical \_\_\_\_\_
- Spec Asst PSB \_\_\_\_\_
- Japanese Liaison \_\_\_\_\_
- Admin Officer \_\_\_\_\_
- Personnel \_\_\_\_\_

- Theater Intelligence \_\_\_\_\_
- Operations \_\_\_\_\_
- PDM \_\_\_\_\_
- Foreign Mil Liaison \_\_\_\_\_
- Targets Branch \_\_\_\_\_
- Spec Projects Br \_\_\_\_\_
- Geographical Br \_\_\_\_\_
- CI Div \_\_\_\_\_
- Operations \_\_\_\_\_
- JSOB \_\_\_\_\_
- Coll & Pub \_\_\_\_\_
- 441st CIC \_\_\_\_\_
- MIS Div \_\_\_\_\_
- ATIS \_\_\_\_\_
- TID \_\_\_\_\_
- Historical Div \_\_\_\_\_
- Public Safety Div \_\_\_\_\_

Info _____	Approval _____	Signature _____	Draft Reply _____
Action _____	Concur _____	Initials _____	Info for Reply _____
File _____	Comment _____	Note & File _____	Brief _____

COMMENT: (Date All Comments)

*Surprise Date - 21 Sept.*  
*returned per telegram w/ Capt Berkholder*  
*see col Bratton's note above.*

*21 Sept 50*  
*Col's Bratton/Svenson*  
*Papers like this cause a lot*  
*of extra work and trouble. I wonder*  
*if the action might not be closed*  
*my telephone calls ~~by Bratton~~*  
*without going to Gen W - ? ?*  
*Eden*

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DECLASSIFIED

Authority 841506

By B NARA Date 8/21/81



Faint, illegible text and markings on the top half of the document, possibly bleed-through from the reverse side.

22 SEP 1950  
Circular stamp with a date and a central mark.

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Circular stamp with text and an arrow pointing left.

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GENERAL HEADQUARTERS  
SUPREME COMMANDER FOR THE ALLIED POWERS  
APO 500

AG 062.2 (26 Oct 50)CIE

14 NOV 50

MEMORANDUM FOR: The Head of the Indian Liaison Mission in Japan

SUBJECT: Documentary and Educational Reported Film Attendance

1. Reference is made to your letter of 26 October 1950, Subject: Documentary and Educational Reported Film Attendance, file No F.7-18/49/1849, requesting information on the film Free of Wealth.
2. Attached are comments taken from Audience Reaction Reports, and copy of Audience Reaction Questionnaire.

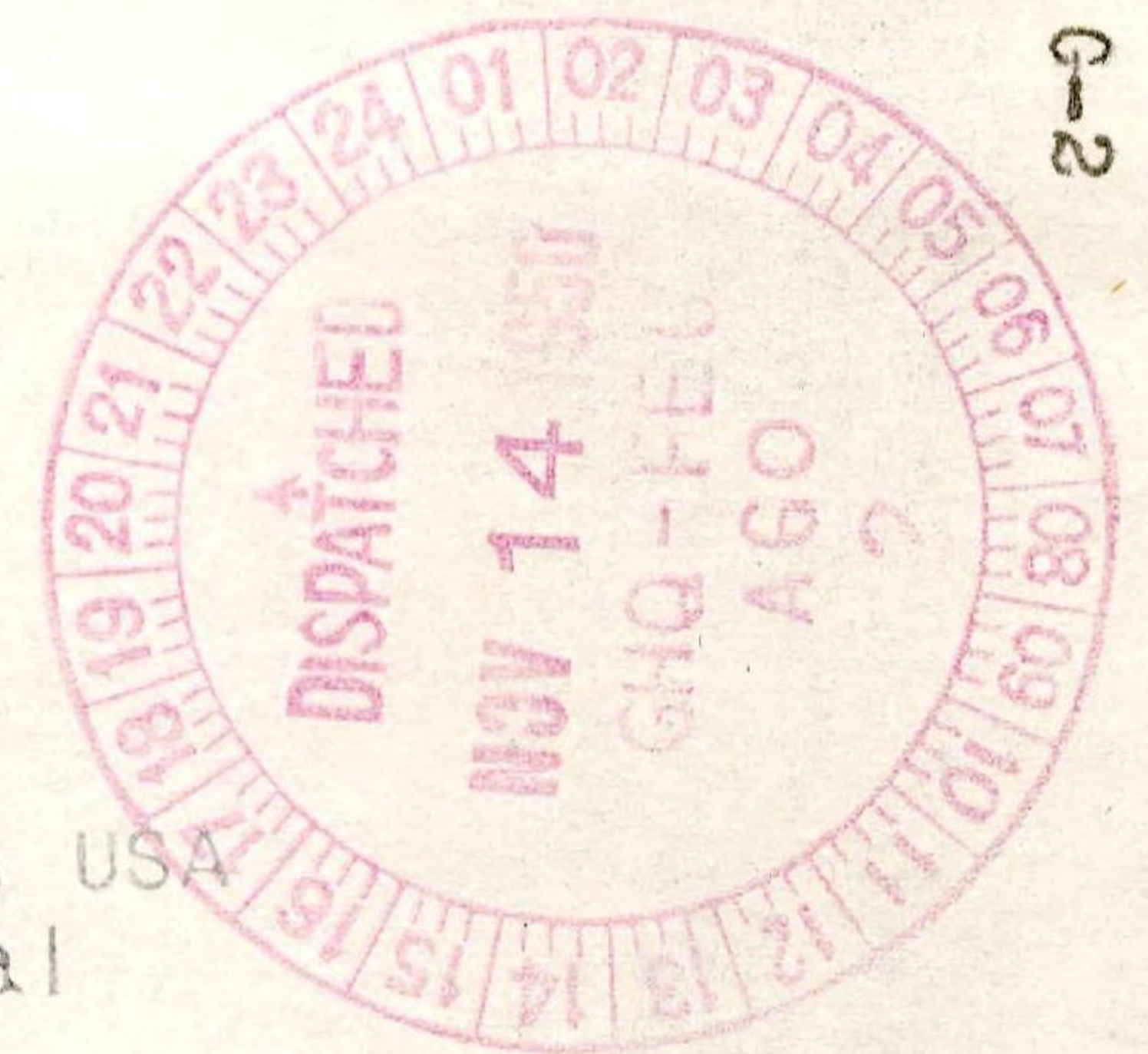
Attendance for this film to date is:

Audio-Visual Library	436,550
Theatrical	<u>1,487,693</u>
Total	1,924,243

FOR THE SUPREME COMMANDER:

- 2 Incls
1. Audience Reaction
  2. Audience Questionnaire

K. B. BUSH  
Brigadier General, USA  
Adjutant General



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062.2

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## AS QUOTATED FROM SEVERAL AUDIENCE REACTION REPORTS

"We found out coconut trees are necessities of life to the natives."

"Coconut can be utilized for so many things."

"We admire the natives for making full use of their natural products."

"Never dreamed that coconut trees could be so useful."

"This film is not so interesting but it is never harmful for us to have known such facts as shown here."

"Although it is too late for us to know it, we have recognized the utilizing worth of coconut trees for the first time."

"The title of this film attracted us but after we saw it, our impression for this was not too serious."

Incl: 1

Incl 1 2



DECLASSIFIED

Authority 841506

By B NARA Date 3/21/81

COPY

COPY

INDIAN LIAISON MISSION

TOKYO

No.F.7-1S/49/1849

26th October, 1950

SUBJECT: Documentary and Educational Reported Film  
Attendance.

Please refer to G.H.Q., S.C.A.P., memorandum No. AG062.2

(1 Sep 50) CIE, dated the 1st September, 1950, on the above subject.

2. It is requested that a report on the audience reaction to the Indian documentary film "Tree of Wealth" be kindly supplied to this Mission.

(K.B. Tandan)  
Information Officer

Don Duke, Esq.,  
O.I.C., Educational Film Unit  
C.I.E.,  
Hattori Bldg.

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AUDIENCE REACTION QUESTIONNAIRE

FROM: 36 Prefecture.

TO: Educational Film Unit  
 CIE, GHQ, SCAP  
 APO 500

Date this report due: 9 September 1950

CIE Film No. and Title: CIE 197 The Tree of Wealth

This report will be prepared by the Audio-Visual Aid Officer, based on the opinions of as widely varied an audience as possible. Report will be forwarded direct to Educational Film Unit, CIE, GHQ, SCAP. Comments will be confined to the CIE Documentary Film listed above only.

TECHNICAL QUALITY

1. The language sounds:

- (Mark one or more)
- Stilted \_\_\_\_\_
  - "Foreign" \_\_\_\_\_
  - Too Juvenile \_\_\_\_\_
  - Natural (36)

3. The speaker's voice is:

- (Mark one)
- Irritating \_\_\_\_\_
  - Uninteresting \_\_\_\_\_
  - Suitable (36)

2. The speed of narration is:

- (Mark one)
- Too slow \_\_\_\_\_
  - Too fast \_\_\_\_\_
  - Suitable (36)

4. The printed titles are:

- (Mark one or more)
- Not well printed \_\_\_\_\_
  - Hard to Understand \_\_\_\_\_
  - Not shown long enough \_\_\_\_\_
  - Satisfactory (36)

EFFECTIVENESS OF PRESENTATION

1. Rate the interest-value of the film on the following scale, comparing it with the best Japanese and American documentary films you have seen: (Mark one)

- |           |             |      |            |
|-----------|-------------|------|------------|
| Superior  | <u>(1)</u>  | Fair | <u>(2)</u> |
| Excellent | <u>(15)</u> | Poor | _____      |
| Good      | <u>(18)</u> |      |            |

2. Is the picture easy to understand and follow: Yes 34 No 2 ?  
 If "no" explain why:

Is ni vha...  
 Idug Isrene

3. The language is understood by: (Mark the lowest grade to which generally applicable)

- |                            |             |                      |             |
|----------------------------|-------------|----------------------|-------------|
| Elementary school children | <u>(20)</u> | Hig' School students | <u>(5)</u>  |
| Secondary school children  | <u>(16)</u> | College or Higher    | <u>(10)</u> |

*Sheet 2*

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UTILIZATION

1. This film applies to present-day Japanese problems in the following degree: (Mark one)

Much (3) Moderate (19) Slight (14) Not at all       

2. The film is most valuable when shown to: (Mark as many as are applicable):

Children	<u>(23)</u>	Professional people	<u>(21)</u>	Men only	<u>(7)</u>
Laborers	<u>(19)</u>	Youth groups	<u>(25)</u>	Women only	<u>(7)</u>
Farmers	<u>(26)</u>	Adults only	<u>(27)</u>	Others	<u>(7)</u>

3. Did the film give the audience any specific ideas for action in the community? Yes        No (36) If the answer is Yes, list examples of action taken as a result of showings of this film, to include specific locations and pertinent data:

4. The film has the following value to the Japanese as a depiction of democratic life: (Mark one)

Much (2) Moderate (17) Slight (14) Not at all (1)

5. The film is regarded as: (Mark one, if applicable)

Obvious propaganda	<u>(1)</u>	Impartially informative	<u>(27)</u>
Of limited educational value	<u>(8)</u>		

6. The film is best suited for use: (Mark one, if applicable)

As the main presentation on a program	<u>(4)</u>
As supplementary to a program	<u>(15)</u>
In company with other films	<u>(17)</u>
As entertainment only	<u>      </u>

If additional pictures are desired on this subject matter please give reasons:

It is desirable to distribute the film on economic geography in all places of the world like this for the purpose of education to general public.



GENERAL HEADQUARTERS  
SUPREME COMMANDER FOR THE ALLIED POWERS  
APO 500

AG 062.2 ( 5 SEP 50 ) CIE

5 SEP 50

MEMORANDUM FOR: The Head of the Canadian Liaison Mission in  
Japan

SUBJECT: Documentary and Educational Film Attendance

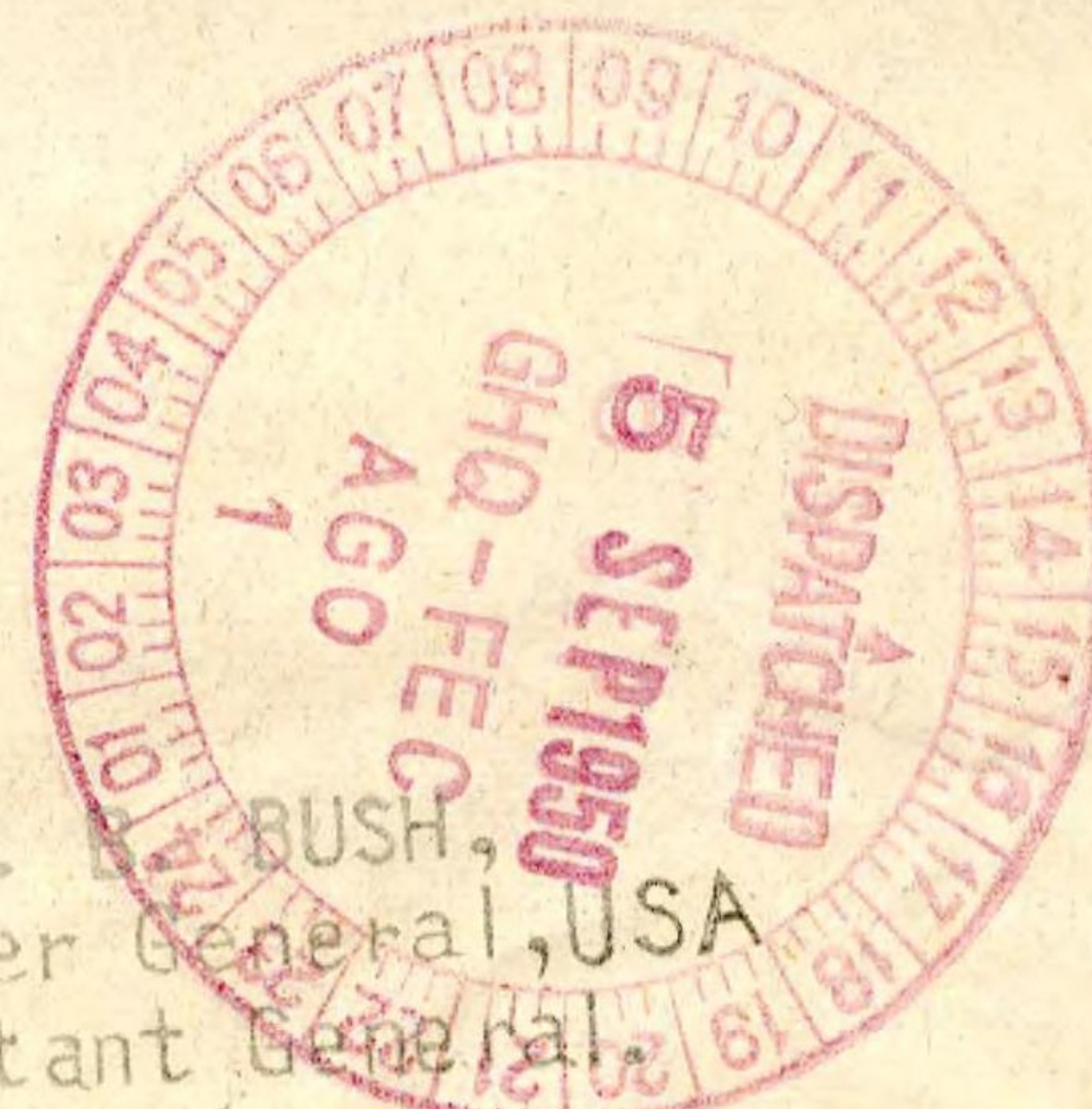
The following information is furnished covering the showing of Civil Information and Education Section films covering activities in Canada:

<u>CIE No</u>	<u>Title</u>	<u>Original Title</u>	<u>Release Date</u>	<u>Reported Attendance to 1 Aug 50</u>
11	Toronto Symphony #1	Toronto Symphony #1	15 Jul 48	5,877,329
13	Toronto Symphony #2	Toronto Symphony #2	7 Jun 48	4,364,993
18	Everyone's School	Lessons In Living	1 Apr 48	4,276,643
23	Cooperative Association	People's Bank	3 Jun 48	2,242,991
26	Water to Power	Power Valley	22 May 48	3,000,399
38	Out Of The Ruins	Out Of The Ruins	22 Jan 49	5,564,982
165	Story Of The Local News-paper	Home Town Paper	10 Mar 50	754,958

FOR THE SUPREME COMMANDER:

Copies Furnished:  
CIE Comeback  
AG Records  
Diplomatic Section (2)  
G-2

K. BUSH,  
Brigadier General, USA  
Adjutant General



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062.2



GENERAL HEADQUARTERS  
SUPREME COMMANDER FOR THE ALLIED FORCES  
APO 500

AG 062.2 (31 AUG 50) CIE

31 AUG 50

MEMORANDUM FOR: The Head of the United Kingdom Liaison Mission in Japan

SUBJECT: Documentary and Educational Reported Film Attendance

The following information is furnished covering the showing of Civil Information and Education Section films covering activities in Britain:

<u>CIE No.</u>	<u>Title</u>	<u>Original Title</u>	<u>Release Date</u>	<u>Reported Attendance to 1 Aug 50</u>
27	English Criminal Justice	English Criminal Justice	29 Jun 48	6,169,882
35	Studying Our Town	Near Home	27 Aug 48	3,104,830
42	United Charter	Charter of the United Nations	13 Aug 48	1,285,351
55	Architect of England	Architect of England	22 Oct 48	138,530
56	General Repair	General Repair	19 Nov 48	121,727
57	Beginning of History	Beginning of History	17 Dec 48	53,723
58	Job in a Million	Job in a Million	21 Jan 49	58,792
64	Design for the Future	A City Reborn	31 Aug 48	5,730,503
75	Why Labor Unions	Each For All	29 Oct 48	4,991,626
88	CIE Film Sketch No. 3 Sketches of Britain	This is Britain selected clips	21 Jan 49	6,289,104
90	CIE Film Sketch No. 5 Sketches of Britain	This is Britain selected clips	15 Mar 49	6,149,417

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362.2



AG 063.2 ( 31 AUG 50 ) CIE, subj: Documentary and Educational Reported  
Film Attendance, 31 AUG 50

<u>CIE No.</u>	<u>Title</u>	<u>Original Title</u>	<u>Release Date</u>	<u>Reported Attendance to 1 Aug 50</u>
95	Defeat Tuberculosis	Defeat Tuberculosis	7 Jan 49	1,766,136
97	CIE Film Sketch No. 7 The Mountains and Seas of Scotland	This is Britain selected clips	29 Apr 49	6,212,464
101	Scotland Yard	Routine Job	4 Feb 49	4,697,149
114	Rodent Control	Town Rats	31 May 49	5,310,001
115	Recreational Health Center	The Health Center	14 Jan 49	4,992,953
116	Precise Measurement for Engineers	Precise Measurement for Engineers	17 Jan 49	35,750
117	Chartering the Seas	Chartering the Seas	15 Jul 49	58,773
118	CIE Film Sketch No. 14 International Arts Festival	CIE Film Sketch No. 14 International Arts Festival	19 Aug 49	4,187,209
119	CIE Film Sketch No. 16 Themes from Britain	CIE Film Sketch No. 16 Themes from Britain	16 Sep 49	3,445,414
120	CIE Film Sketch No. 18 Britain Speaks	CIE Film Sketch No. 18 Britain Speaks	21 Oct 49	3,406,039
130	Northern Ireland	Voice of Ulster	26 Jul 49	5,126,369
185	English Coal Mining Cumberland Story		Not in release yet	

FOR THE SUPREME COMMANDER:

Copies Furnished:

G-2

Dip Sec (2)

AG Records

CIE Comeback





GENERAL HEADQUARTERS  
SUPREME COMMANDER FOR THE ALLIED POWERS  
APO 500

AG 062.2 (1 SEP 50) CIE

1 SEP 50

MEMORANDUM FOR: The Head of the Indian Liaison Mission in  
Japan

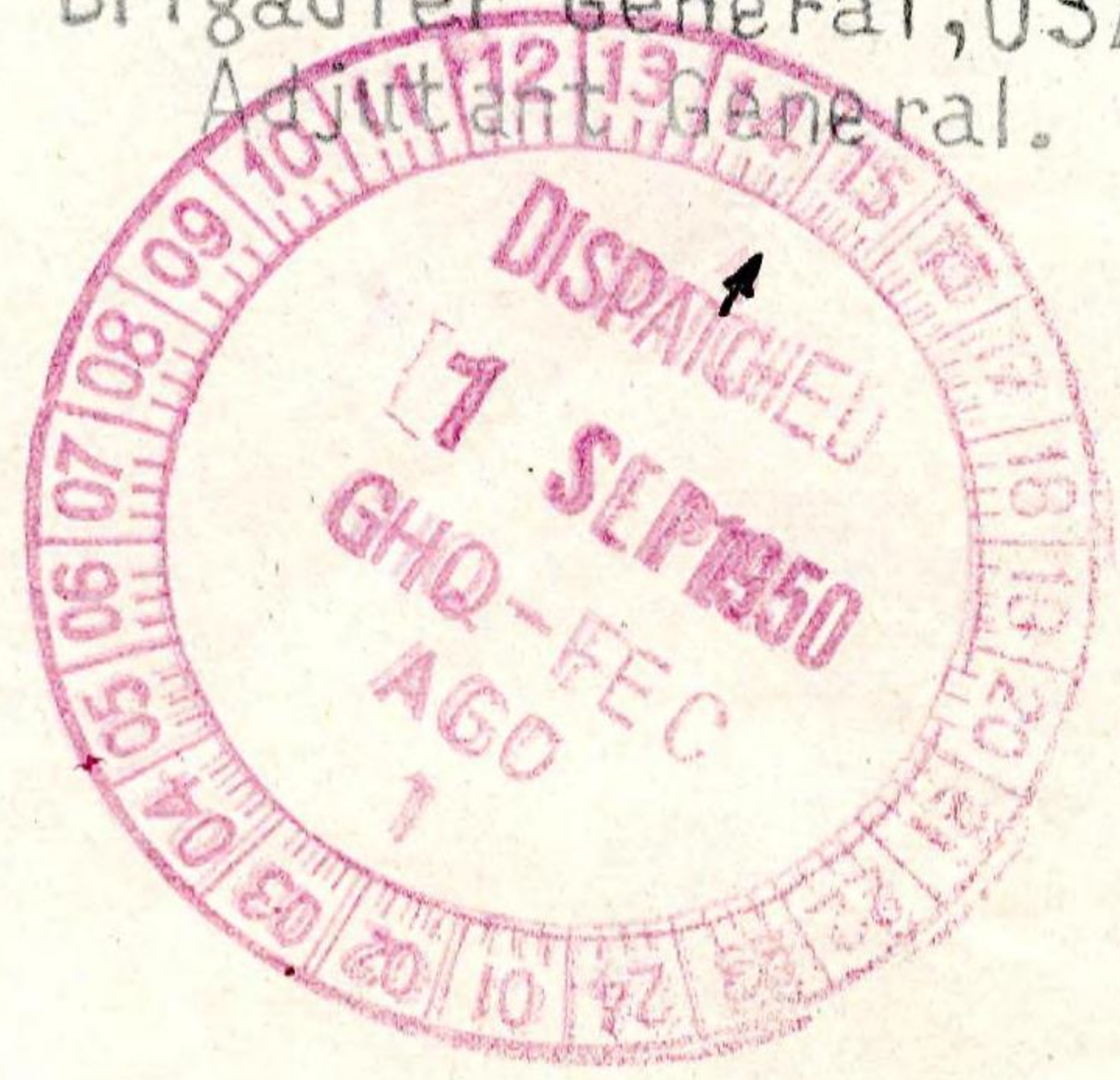
SUBJECT: Documentary and Educational Reported Film  
Attendance

The following information is furnished covering the  
showing of Civil Information and Education Section films  
covering activities in India:

<u>CIE No</u>	<u>Title</u>	<u>Original Title</u>	<u>Release Date</u>	<u>Reported Attendance to 1 Aug 50</u>
197	Tree of Wealth	Tree of Wealth	20 Jun 50	331,003

FOR THE SUPREME COMMANDER:

K. B. BUSH,  
Brigadier General, USA  
Adjutant General.



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GENERAL HEADQUARTERS  
SUPREME COMMANDER FOR THE ALLIED POWERS  
APO 500

AG 062.2 ( 1 SEP 50 )CIE

1 SEP 50

MEMORANDUM FOR: The Head of the Australian Mission in Japan

SUBJECT: ( Documentary and Educational Reported Film Attendance )

The following information is furnished covering the showing of Civil Information and Education Section films covering activities in Australia:

<u>CIE No</u>	<u>Title</u>	<u>Original Title</u>	<u>Release Date</u>	<u>Reported Attendance to 1 Aug 50</u>
30	Australian National Capital	National Capital	30 Jul 48	5,274,916

FOR THE SUPREME COMMANDER:

DISPATCH  
 1 SEP 1950  
 GHQ-FEC  
 K. B. BUSH,  
 Brigadier General, USA  
 Adjutant General

Copies Furnished:  
CIE Comeback  
AG Records  
Diplomatic Section (2)  
G-2

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GENERAL HEADQUARTERS  
SUPREME COMMANDER FOR THE ALLIED POWERS  
APO 500

AG 062.2 (28 AUG 50)CIE

28 AUG 50

MEMORANDUM FOR: The New Zealand Trade Representative

SUBJECT: Documentary and Educational Reported Film Attendance

The following information is furnished covering the showing of Civil Information and Education Section films covering activities in New Zealand:

<u>CIE No</u>	<u>Title</u>	<u>Original Title</u>	<u>Release Date</u>	<u>Reported Attendance to 1 Aug 50</u>
103	CIE Film Sketch #6 New Zealand Sketches	New Zealand Review	12 Apr 49	4,551,353
106	CIE Film Sketch #8 Blue Ribbon Gold Cup	New Zealand Review	17 May 49	5,927,457
108	CIE Film Sketch #10 Cook Island Oranges	New Zealand Review	17 Jun 49	3,650,757
110	CIE Film Sketch #12 Mt Cook Winter Sports	New Zealand Review	15 Jul 49	2,866,807
195	CIE Film Sketch #30 Themes From New Zealand	New Zealand Review	28 Jul 50	No report

FOR THE SUPREME COMMANDER:

MAILED 1230 AUG 28 '50

K. B. BUSH,  
Brigadier General, USA  
Adjutant General.

Copies Furnished:  
CIE Comeback  
AG Records  
Diplomatic Section (2)  
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CONFIDENTIAL

SIGNAL CORPS PHOTOGRAPHIC CENTER  
35-11 THIRTY-FIFTH AVENUE  
LONG ISLAND CITY 1, NEW YORK

*File*  
LAB/GD/wc

SIGAF-se-2

11 January 1950

SUBJECT: Release of New Department of the Army Motion Picture Film

TO: **Commander-in-Chief  
Far East  
APO 500, c/o Postmaster  
San Francisco, California  
Attn: AC of S, G-2**

*20617*  
*jm*

1. Release No.	Title	Running Time
TF 30-1569	LOCK SECURITY (B&W)	31 min.

2. Classification - CONFIDENTIAL.

3. Synopsis - This film explains in detail how enemy agents obtain basic and specific entry surreptitiously. The film illustrates how various types of locks, including combination locks, padlocks, door locks, file cabinets, safes and windows can be opened without leaving telltale marks of the unauthorized and illegal entry. The film further points out that oftentimes surreptitious entry is also obtained because of certain traits in the way individuals fail to secure doors and cabinets.

4. Audience - In accordance with instructions from the Chief, Security & Training Group, Intelligence Division, GSUSA, use of this training film is restricted to the following organizations:

- a. The Intelligence Division, GSUSA; to include Counter-Intelligence Corps and the Army Security Agency and their Zone of Interior and overseas detachments.
- b. The Office of the Provost Marshal General.
- c. Directorate of Special Investigations, Inspector General Hdq., U.S. Air Force.
- d. Naval Intelligence Division, Office of the Chief of Naval Operations.
- e. Other United States governmental departments, including the Departments of State, Treasury and Justice, which may desire subject film for indoctrination of investigative and intelligence personnel.
- f. The Central Intelligence Agency.

5. Allocated prints -

FOR THE COMMANDING OFFICER:

*19 copies sent to 441 thru CIDW  
for recommended dist per  
Col Rountree.*

*Arthur J. Bell  
Capt Sig C*

JAMES B. BUCHANAN  
Lt Col, Sig C  
Executive for Production

*(18)*

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GENERAL HEADQUARTERS  
FAR EAST COMMAND

Lt Col Landrum  
26-5959

CHECK SHEET

(Do not remove from attached sheets)

File No:

Subject: Amphibious Training Films

Note  
No.

From: G-3

To: Distribution

Date: 26 MAY 1950

1

1. The Chief of Staff has arranged for a showing of training films on amphibious training and operations at 1330, 29 May, in the Dai Ichi theater. The following films will be shown:

- Air Support in Amphibious Operations - 20 minutes
- Naval Gunfire in Amphibious Operations - 35 minutes
- Artillery in Amphibious Operations - 20 minutes
- Invasion of Iwo Jima - 67 minutes

2. Officers assigned to GHQ who have an interest in amphibious training are invited to attend. Those attending are requested to be seated by 1325.

3. As some of the films to be shown are classified, admission will be by AGO card or equivalent.

4. Section Chiefs are requested to inform G-3 by 1000, 27 May (Telephone 26-5960), of the number of officers who are to attend.

DISTRIBUTION:

G-1	CW	OR	TO
G-2	CE	PI	
G-4	JSPOG	QM	
AA	MD	SC	

*EKW*  
E. K. W.

G-2 Admin	- 6
CI Div	- 36
MISD	20
PSD	1
T/I	1
LIC	3
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	67

*by 0900 tomorrow*

*3 off for admin*

*S/A HIST*

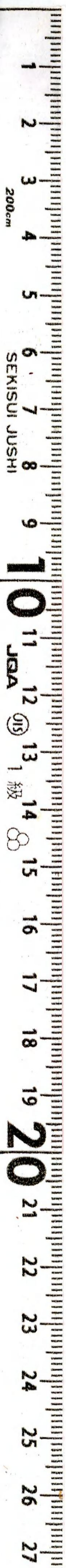
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*Col Landrum, G-3  
informed at 0950, 27 May 50  
that G-2 would have  
67 representatives.*

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26-2929  
Lt Col Langham

CHECK SHEET

(Do not remove from attached sheets)

Subject: Amphibious Training Films

1. The Chief of Staff has arranged for a showing of training films on amphibious training and operations at 1330, 29 May, in the Dai Ichi theater. The following films will be shown:

- Investment of Iwo Jima - 67 minutes
- Artillery in Amphibious Operations - 20 minutes
- Naval Gunfire in Amphibious Operations - 35 minutes
- Air Support in Amphibious Operations - 20 minutes

2. Officers assigned to GHD who have an interest in amphibious training are invited to attend. Those attending are requested to be seated by 1325.

3. As some of the films to be shown are classified, admission will be by ABC card or equivalent.

4. Section Chiefs are requested to inform G-3 by 1000, 27 May (Telephone 26-2960), of the number of officers who are to attend.

DISTRIBUTION:

G-1	CR	TO
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G-3	ISFOR	SI
AA	LD	SC

E. K. W.



*Handwritten notes:*  
 Col Langham  
 informed at 0420 27 May 50  
 that G-3 would have  
 representative

*Vertical handwritten notes on the right margin:*  
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10618

Subject: Petition for Use of Japanese Weapons

From: G-2

To: CAS-X  
Thru: CI&E

Date: 29 Apr 50  
CI Div/RES:JJS/h

2 G-2 concurs in proposed reply to Chief, Kinki Civil Affairs Region, APO 25.

1 Incl:  
n/c (copy w/d)

C.A.W.

Memo for Record:

Action initiated by ACofS, G-2, APO 25, in ltr to G-2, Eighth Army, 10 Apr 50, wherein G-2 rpts that Toyoko Motion Picture Joint Stock Co., Kyoto City, req permission to use Jpse weapons and ammo in war scenes of a movie named "Hear the Voice in the Depth of the Sea". Hq Eighth Army fwded ltr to CAS, GHQ, on 17 Apr 50 for info and action deemed necessary.

CAS in C/S dtd 25 Apr 50, req G-2, GHQ, concurrence in proposed 2nd Ind which advises the petitioners that the application is not favorably considered since all weapons have been destroyed upon demilitarization of Japan.

No info in CI Div file on petitioners MAKINO Mitsuo and OKADA Shigeru. Re Par 2, CAS C/S, Akahata 9 Apr 50 edition rptd that promoters of commemoration project, mbrs of bereaved families, and intellectuals includg NAKANO Juji, Communist mbr of House of Councillors, met at Sanjyo Hall, Tokyo Univ., 8 Apr 50, and decided to start a "commemoration work as a movement for peace and against war inheriting the will of the fallen students". The promoters plan to hold a memorial service, to offer a prize for the best song, to estab a peace monument, and to produce a movie film which will commemorate the many students who fell on the battlefields.

Syzdek 26-5752

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10201

Subject: Petition for Use of Japanese Weapons

Case: 22 Apr 50  
CI Div/REG:JCS/H

To: CAS-X  
Thru: CISM

From: C-2

C-2 concurs in proposed reply to Chief, Main Civil Affairs Section,  
APO 25.

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G-S LRTE

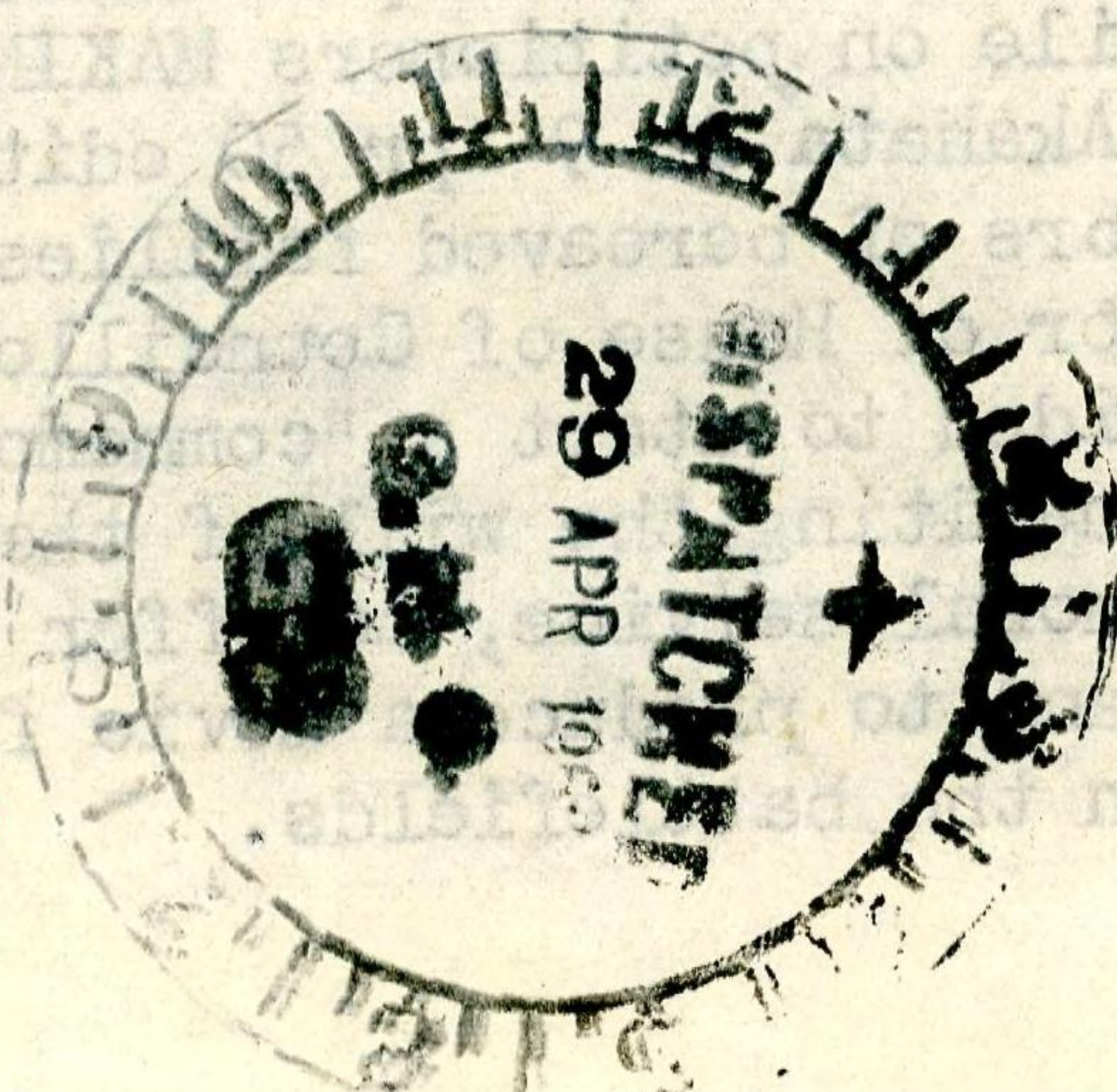
Memo for Record:  
Action initiated by AGOS, C-2, APO 25, in ltr to G-2, Eighth Army, 10 Apr 50, wherein G-2 reports that Tokyo Motion Picture Joint Stock Co., Kyoto City, Jpn, is planning to produce a movie with scenes of a war scene in which the Japanese voice in the background of the movie is the voice of the Eighth Army. It is proposed that the movie be produced in the U.S.A. for information and action deemed necessary.

On 17 Apr 50 for info and action deemed necessary, CAS in C/2 dtd 22 Apr 50, rep G-2, G-2, concurrence in proposed 2nd ind which advises the petitioners that the application is not favorably considered since all weapons have been destroyed upon demilitarization of Japan.

No info in CI Div file on this matter. The petitioners are WAKANO Junji and OKADA Shigeru of the Far East, CAS C/S, Akasaka, Tokyo. The petition project, which includes the production of a movie, and intellectual property of WAKANO Junji, Communist Party, Japan, and OKADA Shigeru, not at Sanjo Hall, Tokyo Univ., 8 Apr 50, and described as a movement for peace and against war in Japan. The project is to be produced in the U.S.A. for information and action deemed necessary. The project is to be produced in the U.S.A. for information and action deemed necessary.

Many students who fell on the battlefield... plan to hold a new peace monument... film which will commemorate the...

Sydney 22-572



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DECLASSIFIED

Authority 841506

By B NARA Date 12/15/11

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SIGNAL CORPS PHOTOGRAPHIC CENTER  
35-11 THIRTY-FIFTH AVENUE  
LONG ISLAND CITY 1, NEW YORK

SIGAF-se-2 062.2

8-MAR 1950

SUBJECT: Release of New Department of the Army Motion Picture Film

TO: Commander-in-Chief  
Far East  
APO 500, c/o Postmaster  
San Francisco, California  
ATTN: AC OF S, G-2

1. Release No.	Title	Running Time
TF 30-1607	SURVEILLANCE (B&W)	35 min.

2. Classification - CONFIDENTIAL.

3. Synopsis - The film on this subject is devoted to the technique of maintaining discreet contact with a subject to observe his actions and contacts. In this film we demonstrate the manner in which the agents involved in the surveillance are briefed for their assignment, the way in which the suspect is accompanied from one area of jurisdiction to another, identified and surveilled on foot to the conclusion of the case at hand. Incidents are developed which indicated the necessity for the agent being prepared to use his initiative and resourcefulness.

4. Audience - In accordance with instructions from the Chief, Security & Training Group, Intelligence Division, GS, USA, use of this training film is restricted to the following organizations:

- a. The Intelligence Division, GSUSA; to include Counter-Intelligence Corps and the Army Security Agency and their Zone of Interior and overseas detachments.
- b. The Office of the Provost Marshal General.
- c. Directorate of Special Investigations, Inspector General, Headquarters, U.S. Air Force.
- d. Naval Intelligence Division, Office of the Chief of Naval Operations.
- e. Other United States governmental departments, including the Departments of State, Treasury, and Justice, which may desire subject film for indoctrination of investigative or intelligence personnel.
- f. The Central Intelligence Agency.

5. Related Material - Film - TF 30-1569 LOCK SECURITY (Confidential)  
 TF 19-1580 SUSPECTS AND WITNESSES  
 (Non-classified)  
 TF 19-1563 COLLECTION & PRESERVATION OF  
 EVIDENCE (Non-classified)

9 file  
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CONFIDENTIAL

SIGAF-se-2

SUBJECT: Release of New Department of the Army Motion Picture Film

6. Allocated prints -

To all central film libraries in the Zone  
of Interior and libraries overseas.

FOR THE COMMANDING OFFICER:

*James B. Buchanan*  
JAMES B. BUCHANAN  
Lt Col, Sig C  
Executive for Production



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10331

Showing of Soviet Feature Films

G-2

CIE

21 April 1950  
CI Div/GDW:RES/LMF/bb

- 1. Reference is made to Check Sheet G-2 to CIE dated 11 April 1950, Subject as above. The following additional information on this Subject was obtained from a usually reliable G-2 source during March 1950:

The North Star Commercial Company (Hokusei Shoji Kabushiki Kaisha) and the Japan Soviet Friendship Society (Nisso Shinzen Kyokai) are planning to show the "Tale of Siberia" (Siberia Monogatari), "Flower of Stone" (Ishi no Hana) and other Soviet produced films for one week beginning about 30 April 1950. These shows are to be held at Otemae Hall, Osaka-shi, Otemae-cho. The Japan Communist Party reportedly expects that showing of these films will be effective propaganda in connection with the May Day celebrations.

- 2. This is for your information.

*RSB/KJ*  
C. A. W.

MEMO FOR RECORD: Info contained in A/R D3-346, 11 Mar 50, Subj, Japan Soviet Friendship Society, furnished herein to CIE as follow-up to previous reports to CIE on Subject.

L. M. F. - 26-5970

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10331

Showing of Soviet Feature Films

CI 134/GDM:RNS/LRP/PP  
21 April 1950

CIE

G-2

1. Reference is made to Check Sheet G-2 to CIE dated 11 April 1950, Subject as above. The following additional information on this subject was obtained from a usually reliable G-2 source during March 1950:

The North Star Commercial Company (Hokusei Shotji Kabushiki Kaisha) and the Japan Soviet Friendship Society (Nippon Shinsen Kyokai) are planning to show the "Life of Siberia" (Siberia Monogatari), "Flower of Stone" (Ishi no Hana) and other Soviet produced films for one week beginning about 30 April 1950. These shows are to be held at Otema Hall, Otema-cho, Gama-cho. The Japan Communist Party reportedly expects that showing of these films will be effective propaganda in connection with the May Day celebrations.

2. This is for your information.

R 28 K/1

C. A. W.

MEMO FOR RECORD: Info contained in A/R D3-346, 11 Mar 50, Subj, Japan Soviet Friendship Society, furnished herein to CIE as follow-up to previous reports to CIE on Subject.

I. M. F. - 26-2970



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Showing of Soviet  
Feature Films

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CIE

11 April 1950  
CI Div/GDW:RES/LMF/bb

1. Reference is made to Check Sheet G-2 to CIE, dated 22 March 1950, Subject as above. Additional information is contained in Summary of Information, dated 11 April 1950, Subject as above, forwarded herewith, (Incl 1).

2. With reference to Summary of Information, dated 3 March 1950, Subject: Meeting Commemorating 30th Anniversary of Soviet Motion Picture Industry, forwarded to you with Check Sheet, dated 3 March 1950, Subject as above, original printed leaflet announcing the 30th anniversary meeting, issued by the Japan-Soviet Friendship Society, is forwarded herewith (Incl 2).

3. This is for your information.

2 Incls

- 1. S/I, subj as above,  
dtd 11 Apr 50
- 2. Printed leaflet

/s/ WCR  
C. A. W.

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MEMO FOR RECORD: Recent info from CIC pertaining to Subject forwarded herewith to CIE as follow-up to previous check sheet, 22 Mar 50, together with original leaflet supplementing info sent to CIE on 3 Mar 50.

L. M. F. - 26-5970

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Showing of Soviet  
Feature Films

CI Div/GWR:KRS/LTR/pp  
11 April 1950

CIE

G-2

1. Reference is made to Check Sheet G-2 to CIE, dated 22 March 1950, Subject as above. Additional information is contained in Summary of Information, dated 11 April 1950, Subject as above, forwarded herewith (Incl 1).

2. With reference to Summary of Information, dated 2 March 1950, Subject: Meeting Commemorating 30th Anniversary of Soviet Motion Picture Industry, forwarded to you with Check Sheet, dated 2 March 1950, Subject as above, original printed leaflet announcing the 30th anniversary meeting, issued by the Japan-Soviet Friendship Society, is forwarded herewith (Incl 2).

3. This is for your information.

2 Incls

- 1. S/I, subj as above, dated 11 Apr 50
- 2. Printed leaflet

WCL  
C. A. R.

MEMO FOR RECORD: Recent info from CIE pertaining to Subject forwarded herewith to CIE as follow-up to previous check sheet, 22 Mar 50, together with original leaflet supplementing info sent to CIE on 3 Mar 50.

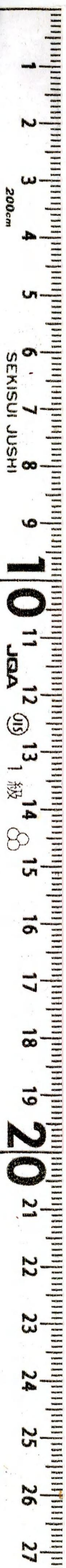
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13 Apr 50

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CI Div/RES/LMF

11 April 1950

## SUMMARY OF INFORMATION

SUBJECT: Showing of Soviet Feature Films

1. Information has been received from a usually reliable source indicating that the North Star Trading Company (Hokusei Shoji Kabushiki Kaisha) expects to have the following Soviet films for distribution during 1950:

Village Tutoress (Mura no Onna Kyoshi)  
 Princess Cinderella (Cinderella Hime)  
 Feats of the Reconnaissance Corps (Teisatsutai no Komyo)  
 Three Casual Meetings (Mitsu no Kaiko)  
 Distant Bride (Toi Hanayome)  
 The Gay Periodical Markets (Yoki na Teiki Ichi)

2. The following are details concerning the magazine SOBIETO EIGA (Soviet Movies), first issued by the North Star Trading Company in February 1950:

Printed - 10 Feb 1950  
 Published - 15 Feb 1950

Publisher & Editor - NIINUMA Kyozo

Publishing House -m Hokusei Shoji Kabushiki Kaisha  
 (North Star Trading Co Ltd.)  
 Tokyo-to, Chuo-ku, Ginza Nishi,  
 3-chome, No. 1, c/o Jiyu Tsushin  
 Sha Bldg.

Telephone - Kyobashi (57)0242, 0248, 0249.

Printer - IZEMI Yoshihiko

Printing House - Daido Insatsu Kabushiki Kaisha  
 (Daido Printing Co., Ltd.)

Address - Tokyo-to, Chiyoda-ku, Kanda,  
 Nishiki-cho, 3-chome, No 1.

Price - 40 yen per copy

Postage - 6 yen per copy

SOURCE: A/R CIS-743 (20 Jan 49) 441-201022 (5b); TOK-J88, dtd 3 Apr 50,  
 Subject: Japan Soviet Friendship Society.

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Showing of Soviet Feature Films

G-2

CIE

22 March 1950

CI Div/GDW:RES/LMF/bb

1. Reference is made to check sheets, G-2 to CIE, 25 February and 3 March 1950, Subject as above.

2. Additional evidence that the Japan Communist Party has been actively sponsoring the showing of Soviet films by the Japan-Soviet Friendship Society is contained in an official notification issued on 11 February 1950 by the Kanto Regional Committee of the JCP, described in Summary of Information dated 22 March 1950, Subject: JCP Kanto Regional Committee Notification No 48, attached hereto (Incl 1).

3. Information in above-mentioned Notification is similar to that published in the 14 February 1950 issue of Akahata (see paragraph 3, G-2 check sheet dated 3 March 1950, Subject as above).

4. In connection with the above, it is requested that CIE inform G-2 if it has been possible for CIE to initiate action on the basis of information and documents forwarded with previous G-2 check sheets on this subject.

1 Incl:  
S/I, Subj, JCP Kanto Regional  
Committee Notification No 48,  
dtd 22 Mar 50

C. A. W.

MEMO FOR RECORD: In reply to CIE (Mr. Don Brown) c/s 7 Feb 50 requesting info on Soviet films shown by Japan-Soviet Friendship Society with view to action against unauthorized showings, info and documentary material fwded to CIE 25 Feb and 3 Mar 50. Additional pertinent info in form of JCP notification fwded herewith as follow-up to previous info. CIE asked to inform G-2 as to status of any action taken by CIE since it is believed that ample proof already has been furnished to CIE that films are being shown without authorization as required by SCAP Circular 12.

L. M. F. - 26-05970

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Showing of Soviet Feature Films

CI Div/GW:RHS/LMP/pp 22 March 1950 CIE G-2

1. Reference is made to check sheets, G-2 to GIE, 25 February and 3 March 1950, Subject as above.

2. Additional evidence that the Japan Communist Party has been actively sponsoring the showing of Soviet films by the Japan-Soviet Friendship Society is contained in an official notification issued on 11 February 1950 by the Kanto Regional Committee of the JCP, described in Summary of Information dated 22 March 1950, Subject: JCP Kanto Regional Committee Notification No. 48, attached hereto (Incl 1).

3. Information in above-mentioned notification is similar to that published in the 14 February 1950 issue of Asahi (see paragraph 3, G-2 check sheet dated 3 March 1950, Subject as above).

4. In connection with the above, it is requested that GIE inform G-2 if it has been possible for GIE to initiate action on the basis of information and documents forwarded with previous G-2 check sheets on this subject.

1 Incl: JCP Kanto Regional Committee Notification No. 48, dtd 22 Mar 50

Handwritten initials/signature

MEMO FOR RECORD: In reply to GIE (Mr. Don Brown) c/s 7 Feb 50 requesting info on Soviet films shown by Japan-Soviet Friendship Society with view to action against unauthorized showings, info and documentary material fwded to GIE 25 Feb and 3 Mar 50. Additional pertinent info in form of JCP notification fwded herewith as followup to previous info. GIE asked to inform G-2 as to status of any action taken by GIE since it is believed that ample proof already has been furnished to GIE that films are being shown without authorization as required by SCAP Circular 12.

L. M. F. - 26-02970

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CI Div/RES/LMF

22 March 1950

## SUMMARY OF INFORMATION

SUBJECT: JCP Kanto Regional Committee Notification No 48

Japan Communist Party Kanto Regional Committee Notification No 48, pertaining to showing of Soviet films in Japan, has been obtained from a usually reliable G-2 source. Translation of this Notification follows:

Notification #48

11 February 1950  
Kanto Regional  
Committee  
Japan Communist  
Party

Subject: Soviet Cinema Films

TO : Each Prefectural and District Committee

On the 30th Anniversary of the Soviet Cinema, the films listed below are to be distributed by the Japan Soviet Friendship Society (Nisso Shinzen Kyokai), therefore, each graded organ or cell is requested to utilize them thoroughly. The schedule will not only be made for a financial reason, but also to eulogize Soviet Russia and to organize a branch of the Japan-Soviet Friendship Society or a similar movie circle.

1. Period: 20 February to 15 March (Apply as soon as the program is set up, because the schedule will be made according to the application order.)
2. Terms: A roll of film will be available to a person for one day upon his donation of ¥2,000 to the Society. (This will be one third of the average expense for the film).
3. Titles of Films:
 

a. Hunchback Colt	f. Glinka
b. Slave Coast	g. Sleeping Beauty
c. Love is a Magician	h. Bride of the Caucasus
d. Music Girl of Moscow	i. Immortal Satan
e. Love Pledge	
4. Apply to: The Japan-Soviet Friendship Society, 12-7-chome, Shiba Shinbashi, Minato-ku, Tokyo.

PS: The projectors and the projectionists are also available, if desired (the expense for their services must be paid), but in this case, check the electric voltage and source of power prior to the scheduled showing. (Low voltage will not give good results).

The Kanto JCP Regional Committee will take care of the above (Projector or the projectionist).

Comment: A photographic copy of Subject notification, considered to be an authentic JCP document, is in G-2 files. Information similar to that contained in this notification was published in the 14 February 1950 issue of the Akahata.

Source: S/I D4-2748(5b) 15 March 1950, Subject as above.

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Showing of Soviet  
Feature Films

G-2

CIE

3 March 1950  
CI Div/GDW:RES/LMF/kk

1. Reference is made to check note 2, G-2 to CIE, dated 25 February 1950, subject as above, concerning showing of Soviet films by the Japan-Soviet Friendship Society.
2. Additional information on subject, pertaining to a showing of the film "Tale of Siberia" by the Japan-Soviet Friendship Society and the North Star Trading Company at a meeting held 28 February 1950 is forwarded herewith in Summary of Information, dated 3 March 1950, subject: "Meeting Commemorating 30th Anniversary of Soviet Motion Picture Industry" (Incl 1).
3. Also forwarded herewith is translation of Akahata article, 14 Feb 50, announcing that a meeting would be held on 28 Feb 50 to celebrate the 30th anniversary of the Soviet film industry and that 20 February through 15 March 1950 would be designated as an "anniversary struggle period" (Incl 2).
4. G-2 is now attempting also to obtain any printed announcements or programs which may have been issued by the sponsors in connection with the meeting or the "anniversary struggle period". If obtainable, such documents will be forwarded to CIE as soon as received.
5. It is requested that CIE inform G-2 as to action taken on the basis of information contained herein.

## 2 Incls:

1. S/I, subj, "Meeting Commemorating 30th Anniversary of Soviet Motion Picture Industry, dtd 3 Mar 50"
2. Trans, Akahata Article

R S B / S I  
C.A.W.

FILE

MEMO FOR RECORD: CIE check sheet 7 Feb 50, subj as above, requested all available info on films shown by Japan-Soviet Friendship Society. Check note 2, 25 Feb 50, fwded S/I on this subj and provided CIE with all significant info available in CI Div files. This info to be utilized by CIE as basis for action against distributors of films for violations of SCAP Circular 12. CIC spot rpt 1 Mar gave account of meeting on 28 Feb at which Soviet film was shown in connection with pro-Soviet propaganda meeting. Info in Spot Rpt was not utilized as Spot Intell Rpt for the C/S, per instructions frm Lt Col Goodwin, 1 Mar 50, but has been summarized and fwded herewith to CIE as addl evidence on subj. Contents of CIC spot rpt informally given to CIE 2 Mar 50. CIC instructed 2 Mar 50 to obtain unclassified documentary material if possible.

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Showing of Soviet  
Feature Films

CI DIV/OSW:RES/LTR/HR  
3 March 1950

CLASS

C-2

1. Reference is made to check note S, C-2 to CISE, dated 25 February 1950, subject as above, concerning showing of Soviet films by the Japan-Soviet Friendship Society.

2. Additional information on subject, pertaining to a showing of the film "Tale of Siberia" by the Japan-Soviet Friendship Society and the North Star Trading Company at a meeting held 28 February 1950 is forwarded herewith in summary of information, dated 3 March 1950, subject: "Meeting Commemorating 30th Anniversary of Soviet Motion Picture Industry" (Incl 1).

3. Also forwarded herewith is translation of Alphabets article, 14 Feb 50, announcing that a meeting would be held on 28 Feb 50 to celebrate the 30th anniversary of the Soviet film industry and that 20 February through 15 March 1950 would be designated as an "anniversary struggle period" (Incl 2).

4. C-2 is now attempting also to obtain any printed announcements or programs which may have been issued by the sponsors in connection with the meeting or the "anniversary struggle period". If obtainable, such documents will be forwarded to CISE as soon as received.

5. It is requested that CISE inform C-2 as to action taken on the basis of information contained herein.

2 Incls:

- 1. S/I, subj, "Meeting Commemorating 30th Anniversary of Soviet Motion Picture Industry, Feb 2 Mar 50"
- 2. Trans, Alphabets Article

R 2 B/21

FILE

MEMO FOR RECORD: CIE check sheet 7 Feb 50, subj as above, requested all available info on films shown by Japan-Soviet Friendship Society. Check note S, 25 Feb 50, fwded S/I on this subj and provided CIE with all significant info available in CI Div files. This info to be utilized by CIE as basis for action against distributors of films for violations of SCAP Circulars. CIE spot rpt 1 Mar gave account of meeting on 28 Feb at which Soviet film was shown in connection with pro-Soviet propaganda meeting. Info in spot rpt was not utilized as spot Intell rpt for the C/S, per instructions from Lt Col Goodwin, 1 Mar 50. It has been summarized and fwded herewith to CIE as addl evidence on subj. Contents of CIO spot rpt informally given to CIE 2 Mar 50. CIE instructed 2 Mar 50 to obtain unclassified documentary material if possible.

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RESTRICTED

CI Div/RES/LMF

3 March 1950

## SUMMARY OF INFORMATION

SUBJECT: Meeting Commemorating 30th Anniversary of Soviet Motion Picture Industry

1. A reliable source has reported that from 1750 to 2050, 28 February 1950, the Japan Soviet Friendship Society (Nisso Shinzen Kyokai) and the North Star Trading Company (Hokusei Shoji K.K.) sponsored a meeting at the Kyoritsu Auditorium, Kanda, Tokyo, commemorating the 30th anniversary of the Soviet motion picture industry. The Soviet film "Tale of Siberia" (35 mm, technicolor and sound) reportedly was shown at the meeting. Admission fee of 10 Yen per individual was charged.

2. The North Star Trading Company reportedly notified the Kanda Tax Office and the Kanda Fire Station that the meeting would be held and the picture shown, but did not notify CIE Section, GHQ, SCAP.

3. Persons reported to have been on the stage at the meeting were the following:

IWASAKI Akira, Communist, motion picture producer and critic.  
 OKADA Sadakatsu, representative of North Star Trading Co.  
 YAMAMOTO Satsuo, Communist, motion picture director  
 KAN Makoto, Communist, labor leader and Chairman of Japan-Soviet Friendship Society  
 HIJIKATA Keita, Communist, Russian language interpreter  
 GROMOV Anatoli Anatolevich, Soviet representative  
 ALEXANDROVSKIY Anatoliy Petrovich, Soviet representative  
 SHIVILEV Kuzma Ivanovich, Soviet representative  
 SERGEYENKO A.N., Soviet representative

4. KAN, IWASAKI and ALEXANDROVSKIY gave speeches, all of which stressed the following points:

- a. Strive for "over-all" peace by trading with USSR.
- b. Strive to show more Soviet films.
- c. Soviet Russia made motion pictures to spread Socialism. They are useful instruments for spreading Communism.
- d. Reason why many more Soviet pictures are not shown is that there is "obstruction somewhere."

Source: CI Div Files and CIC Spot Rpt, 1 Mar 50, Code No. 723, Subj, "Meeting Commemorating 30th Anniversary of Soviet Motion Picture Industry Held, Tokyo

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## TRANSLATION

AKAHATA

14 February 1950

THIRTY YEARS SINCE BIRTH OF SOVIET MOVIE INDUSTRY--ANNIVERSARY  
STRUGGLE TO BEGIN FEBRUARY 20

This is the 30th anniversary of the production of motion pictures in the Soviet Union.

A lecture meeting in commemoration of the 30th anniversary is scheduled to be held at the Kyoritsu Auditorium from 1700 hours on 28 February, the anniversary day, under the joint auspices of the Japan-Soviet Friendship Society and the Soviet Film 30th Anniversary Executive Committee. The period between 20 February and 15 March has been named "Anniversary Struggle Period".

The major aim of the Anniversary Struggle Period is to fight for an overall peace based on the Potsdam Declaration, to crush anti-Soviet demagogy by making known the actual state of affairs in the Soviet Union, to propagandize the people's culture extensively among the masses, and to have completely enforced the agreement on the importation of seven Soviet films a year (only three were imported in 1949).

During the period, Soviet picture and lecture meetings will be held in various parts of the country. Once released, Soviet films, except color pictures, will be lent at half rates through the medium of the Nokusei Shoji. (One film - 2,000 yen plus 2,000 yen for projector and operator expenses).

A campaign will also be conducted to collect signatures to promote the importation of Soviet films.





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Showing of Soviet  
Feature Films

Mr. Don Brown  
26-5680

CIE

G-2/CID

7 February 1950

1 1. Reference is made to "Political Report" No. 2701, undated but presumably issued on or about 30 January 1950, on page 4 of which mention is made of the showing of Russian feature films by the Japan-Soviet Friendship Society.

2. Circular 12, GHQ, SCAP, 9 May 1948, prohibits the use of imported feature films "outside normal commercial channels, including benefit performances for charity, except with the approval of this headquarters, which will give approval only if convinced that the showing would not affect the commercial interests of other licensees and would have no political implications".

3. The Civil Information and Education Section has not given, and hardly is likely to give, approval for the showing of Soviet feature films by the Japan-Soviet Friendship Society.

4. Specific information is requested concerning the titles of such films exhibited by the society, the dates of such showings, and, if possible, the arrangements with the distributor for use of the films.

D. R. N.

From: G-2

To: CIE

Date: 25 February 1950  
CI Div/GDW:JPPB/LMF/bb

2 1. Forwarded herewith is Summary of Information dated 24 February 1950, Subject: Showing of Soviet Films by Japan-Soviet Friendship Society, which contains available data on this subject together with examples of publicity material utilized by the Society for advertising showings of Soviet films (Incl 1).

2. It should be noted that while the specific information in attached S/I is classified, the pamphlets, posters and translations inclosed with the S/I are not classified and may be utilized in whatever manner CIE deems appropriate.

3. Additional detailed information on this subject will be forwarded to CIE as it becomes available.

4. It is requested that CIE inform G-2 as to any action taken on the basis of information contained herein.

1 Incl:  
S/I, subj, Showing of Soviet  
Films by Japan-Soviet Friend-  
ship Society, dtd 24 Feb 50

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, w/7 Incl.

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C. A. W.

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C/S fr G-2 to CIE, Subj, Showing of Soviet Feature Films, dtd 25 Feb 50, Note No. 2,  
(Cont'd)

MEMO FOR RECORD: Infor referred to in para 1, C/N 1 (G-2 Daily Intell Summ 2701, 29 Jan 50) was extracted from CIC A/R D2-166, 19 Nov 49 and D3-346, 7 Dec 49, Subj: Japan-Soviet Friendship Society (Pending Case CIS-743). Available info on showings of Soviet films by Jap-Sov Friendship Society, obtained by CIC in connection with current investigation of the organization and its activities, is summarized and presented in attached S/I with which are original pamphlets, posters and translations. Films in question were passed by CIE and CCD as innocuous in themselves, but their use in connection with political propaganda meetings is prohibited by Circular 12 (see para 2, c/n 1). Although text of S/I is classified, inclosed pamphlets etc., were available to the public and unclassified, and provide CIE with ample evidence that the Society is using these films in connection with pro-Soviet propaganda meetings.

L. M. F. - 26-5970

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CI Div/JPPB/LMF

24 February 1950

## SUMMARY OF INFORMATION:

SUBJECT: Showing of Soviet Films by Japan-Soviet Friendship Society

Since its organization early in 1949 as a single amalgamated pro-Soviet "cultural" group to supersede earlier Communist-sponsored organizations of its kind, the Japan-Soviet Friendship Society (Nisso Shinzen Kyokai) has utilized Russian films as one of the principal means of attracting the public to meetings sponsored by the Society. The news organ of the Society, "Soviet News" has frequently advertised future showing of such films; posters also have been extensively used for advance publicity. Examples of this publicity are presented in the following paragraphs and inclosures:

1. Publicity:

a. Even before the official inaugural ceremony of the Japan-Soviet Friendship Society held in April 1949, the Preparatory Committee was publicizing Soviet motion picture films which were available for use by local branches of the Society. In February 1949 this committee issued a mimeographed pamphlet entitled "How to Establish a Branch of the Japan-Soviet Friendship Society", in which names and other details of available films were listed together with information on other "cultural materials" which could be supplied by the Society. Original pamphlet and full translation are attached hereto (Incl 1).

b. In the 1 April 1949 Special Issue of the organ "Soviet News" (Sobieto Nyusu) entitled "What Sort of Organization is the Japan-Soviet Friendship Society?" further brief mention is made of the fact that the Society would help to provide Soviet films to local chapters. Pertinent portions of this pamphlet read as follows:

"When a Soviet film such as "Tale of Siberia" is to be shown, arrangements will be made so that it can be seen cheaply. Persons viewing the film should then hold a meeting to exchange impressions and to comment on the film. On such occasions, don't fail to invite families of unpatriated soldiers. . . . . To what extent can the Administration Office at present meet the demands of the chapters? (a) Help in obtaining Soviet films (b) Dispatch of 16 millimeter projector operator . . . . . (Enterprises:) To dispatch traveling movies, music and dramatic troupes."

Original pamphlet is attached hereto, with pertinent portions underlined in red (Inclosure 2).

c. The 17 July 1949 issue of the organ "Soviet News" carried an advertisement announcing the showing of the Soviet films "Sleeping Beauty", "Glinka, the Composer" and "Soviet News." Full translation of the advertisement and original of the 17 July 1949 "Soviet News" are attached hereto (Incl 3).

d. In December 1949 the Society displayed a poster advertising Russian films at the Nagoya College of Economics, Mizuho-ku, Nagoya-shi, Aichi-ken. Translation of the poster is as follows:

"Natural Color Motion Picture Show  
of Russian Films  
To be held at the Takarazuka Theater, Aichi-ken, Nagoya-shi, Naka-ku, Cosu-cho  
24 December 1949  
0900 Hours

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Incl 1



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Entrance Fee: Fifteen yen (¥15)

Special Show for Members Only

Application for tickets accepted by Amano, Sukeo, Aichi-ken, Nagoya-shi, Mizuho-ku, Kawasumi-cho, Nagoya College of Economics Dormitory."

Original poster is attached hereto (Incl 4).

e. In January 1950 a poster again was displayed at the Nagoya College of Economics which announced "Lenin Day" on 21 January and mentioned a scheduled showing of the Russian film "Love Pledge." Translation of the poster is as follows:

"21 January

Lenin Day at the Labor Hall  
1300 hours and 1700 hours

(Program)

Lecture: Hiratate, Toshio, a lecturer from Tokyo Commercial University.  
Subject: Soviet Foreign Policy and Peace Treaty Problem.  
Ballet: Okuda Dancing Troupe  
Soviet Film: Love Pledge  
Sponsor: JAPAN SOVIET FRIENDSHIP SOCIETY, Preparatory Committee of Nagoya City Federation (Aichi-ken, Nagoya-shi) Higashi-ku, Tatedaikan-cho, #25."

Original poster is attached hereto (Incl 5).

f. Also in January 1950, at the Nagoya College of Economics, the Society displayed a poster advertising the film "Love Pledge" and explaining its great merits. The poster stated that the film was distributed by the North Star Trading Company (Hokusei Shoji K.K.) and that it was to be shown at the Aichi Labor Hall on 21 January 1950 under the sponsorship of Japan-Soviet Friendship Society Preparatory Committee in Nagoya City. Original poster is attached hereto (Incl 6).

## 2. Showings of Films:

Information obtained from usually reliable sources concerning activities of the Japan-Soviet Friendship Society includes numerous references to films shown or scheduled to be shown at meetings of the Society. Much of this information refers only to "Soviet motion pictures" in general without mentioning titles of films, but a number of references to showings of specific films have been obtained, as follows:

- a. 16 January 1949: "Tale of Siberia" shown at meeting of Preparatory Committee for the Society, held at Kasei Gakuin school, Kudan, Tokyo.
- b. 30 May 1949: "Flower of Stone" presented by the Kurume Municipal Committee of the Japan Communist Party at inaugural meeting of the Society, at Kurume City, Fukuoka Prefecture.
- c. 14 June 1949: "Love Pledge" presented by the Society at the Tosu-machi Theater, Tosu-machi, Miyaki-gun, Saga Prefecture.
- d. 6 September 1949: "Flower of Stone" shown under sponsorship of the Society at Okazaki Theater, Okazaki City, Aichi Prefecture. ("Glinka" was scheduled for later showing at same place.)
- e. 15 October 1949: "Love Pledge" presented by Kitaichi Branch of the Society at Kitaichi-machi, Aki-gun, Hiroshima Prefecture.
- f. 7 November 1949: "Bride of the Caucasus" shown by the Society

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at Kamata Social Hall, Sakaide City, Kagawa Prefecture.

g. 19 November 1949: At a meeting of the NCIU (Sambetsu) held at Sambetsu Hall, Nagoya, it was decided to show one Soviet film each month, under sponsorship of the Society. Films available were: "Flower of Stone", "Hunchback Colt", "Sleeping Beauty" and "Emancipation of Slaves." Next date for showing was 18 December, at unnamed place in Nagoya.

h. 22 December 1949: "Tale of Siberia" scheduled for showing by the Society to commemorate Stalin's birthday on 22 December at Central Labor Hall, Shiba, Tokyo.

i. 21 January 1950: "Love Pledge" shown at regular meeting of the Society at Aichi Labor Hall, Tsurumai-cho, Showa-ku, Nagoya-shi, Aichi Prefecture. (See Inclosures 4 and 5 for publicity on this showing.)

### 3. Distribution of Films:

Although details of the arrangements with the distributor are not currently available, it is reliably reported that the Japan-Soviet Friendship Society obtains most of its Soviet films directly from the North Star Trading Company (Hokusei Shoji K.K.), with which the Society apparently has close and friendly relations. It is also reported that the Society has obtained prints of the newsreel Soviet News from the Japan-Soviet Motion Picture Company (Nisso Eiga K.K.). The following pertinent information was obtained in June 1949 from a usually reliable source:

"The Japan-Soviet Friendship Society borrows Russian films from the Japan-Soviet Motion Picture Company and from the North Star Trading Company. The Society in turn rents these films to its various branches, rental charges being as follows: "Bride of Caucasus" ¥ 2,000 per showing; "Immortal Satan" ¥ 2,000; "Music Girl of Moscow" ¥ 1,500; "Soviet News" ¥ 300. Rental charge for one sixteen (16) mm projector and one operator is reported to be ¥ 2,000 per showing."

In connection with the above-mentioned four films, CCD in March 1949 reported that they had been imported into Japan in 1947 and 1948 in thirty-five (35) millimeter form and were approved for distribution in Japan. Subsequently the Russian import agency, Sovexportfilm, authorized the two Japanese distributors to make 16 mm prints of these films, which were also approved for distribution in Japan. The North Star Trading Company produced three (3) 16 millimeter prints of "Bride of the Caucasus", two (2) 16 mm prints of "Immortal Satan" and three (3) 16 mm prints of "Music Girl of Moscow." The Japan-Soviet Motion Picture Company produced two (2) 16 mm prints of the newsreel "Soviet News No. 40." At that time two of the 16 mm prints of "Music Girl of Moscow" were under rental to the "Livelihood Protection League for Repatriates from USSR", which were confiscated by CCD because they were being exhibited in non-commercial channels in violation of SCAP Circular 12. The third 16 mm print of "Music Girl of Moscow" was sold by North Star to a theatrical troupe, the ABC Engei Sha, and then resold to the Japan Communist Party. Subsequently representatives of the distributors informed CCD that they had recalled the 16 mm prints and had possession of all prints of the four (4) films mentioned above, except for the aforementioned prints of "Music Girl of Moscow." The distributors further stated at that time that they had requested the importer, Sovexportfilm, to apply for SCAP approval to exhibit all four films in non-commercial channels, and that they would suspend further distribution until approval had been granted. At that time, however, no specific information was available on any arrangements between these distributors and the Japan-Soviet Friendship Society.

### 4. Plans to Increase Showings of Soviet Films:

Several recent reports have mentioned that the Japan Communist Party and its front organizations are planning to intensify their pro-Soviet

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propaganda campaign, especially the showing of Soviet motion pictures. This movement apparently was initiated by the Japan-Soviet Friendship Society which issued on 1 November 1949 a "petition booklet for increasing the number of Soviet films and the free exchange of cultural materials between the two countries". (Sobieto Eiga Joui Honsu Zoka Narabini Bun-kazai No Jiyu Koryu Konsei Shomei Bo). Translation and original booklet are attached hereto (Incl 7).

According to a usually reliable source, on 5 January 1950 at a meeting of the Culture Department of the JCP Kyushu Regional Committee NIINUMA Kyoze (Hokuzo), standing committeeman of the Fukuoka branch of the Japan Motion Picture and Theatrical Workers Union (Nichieien), former JCP Fukuoka District Committee member, presently connected with the North Star Trading Company, made the following statement:

"The 1950 aim of the cultural activities in the Tokyo area is the struggle to have more Soviet films approved by the film censors. These activities should be aided by the Nichieien, the Japan Motion Picture Men's League (Nippon Eigajin Remmei) and the North Star Trading Company (Hokusei Shoji K.K.)".

The most recent evidence of this trend was revealed at the "Anti-Colonialization Day" mass meeting held in Kawasaki-shi, Kanagawa Prefecture, on 21 February 1950 at which one of the resolutions drawn up for presentation to the mayor of Kawasaki was, "Increase the number of Soviet movies to be shown to the public."

## 7 Incls:

1. Pamphlet: "How to Establish a Branch of Japan-Soviet Friendship Society", w/transl
2. Special Issue "Soviet News", April 1949
3. "Soviet News" Jul 49, w/transl
4. Poster, Dec 49: Advertising Russian Films
5. Poster, Jan 50, Announcing "Lenin Day" and film "Love Pledge"
6. Poster, Jan 50, Advertising film "Love Pledge"
7. Petition Booklet w/transl

## Sources:

A/R D1-5.807, D2-166, D3-346, D4-61, D4-208, TK-TOK J-88, Subj: "Japan-Soviet Friendship Society" (CIS-743)

S/I D1-73381 19 Jan 60, Subj, "JCP Kyushu Regional Committee Culture Dept Activities."

CIC Spot Rpt 21 Feb 50 Code No. 606, Subj, "Anti-Colonization Day Meeting Held, Kawasaki"

CI Div/JPP file A501, Subj: Nisso Shinzen Kyokai  
 CI Div/JPP file A501, Subj: Hokusei Shoji KK  
 CI Div/JPP file A614, Subj: Soviet Movies

Note: Incloses No. 2, 3, 5, & 6 original only received from CIC, which is attached to CIE copy.

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## TRANSLATION:

SUBJECT: How to Establish a Branch of the Japan Soviet Friendship Society

## I. Rules Governing the Formation of Branches.

In order to form a branch there must be more than five (5) person. Branches may be formed in workshops, schools, towns and villages and in any place where it is feasible. Headquarters should be notified of the name of the persons who is to be responsible for keeping liaison with headquarters. As the organization grows in the various places, a federation of the branches should be formed in each prefecture. The organization of the various branches will be set up in accordance with the circumstances arising in each branch.

## II. Fees and Dues.

There will be an initiation fee of five (5) yen per person and a membership fee of five (5) yen per month per person. Of the latter fee two (2) yen should be sent to headquarters. If possible the membership fee should be paid to cover a six (6) months' period. With the funds which it retains, the branch will be able to act independently and without the financial support of the headquarters.

## III. Activities to be carried on by the various branches.

In accordance with the size, location, and circumstances surrounding the branch, activities which are in accordance with the aims of the organization should be intensively carried on. These activities may be carried out independently and in a vigorous manner. Liaison should be maintained with other democratic organizations. The following are examples of the types of activities which should be carried out:

1. Orientation meeting at which repatriates from Soviet territory and other persons familiar with it will give lectures.
2. Round table discussions.
3. The showing of Soviet motion pictures. After each showing a meeting should be held to ascertain the effect of the film upon the audience.
4. A research committee should be set up to study Soviet literature.
5. Soviet music concerts should be held.
6. General record concerts should be organized.
7. Meeting should be held for the purpose of learning new songs.
8. A Friendship Society of Soviet Literature should be organized.
9. A reading club should be organized. This club should organize meetings to read the organ newspaper, 'Soviet News', and the monthly newspaper, 'Soviet Culture'.

In every village there are generally repatriates from Soviet territory. These persons should be taken into the organization as they



are capable of strong action. If any of the branches have any problems, they should notify headquarters and all possible aid will be given to them. Any aid that headquarters can give to the branches will be readily given. As you know, newspapers, magazines, movies, phonograph records, and other cultural materials from the Soviet are not at present available in such a manner that they can be readily utilized. However, this will be remedied as the association increases its membership from several hundred thousand to several million. Because of this, each branch is requested to increase its efforts to increase its membership.

Demands of the branches which at present may be met by headquarters:

a. Soviet motion pictures.

- (1) 'Music Girl of Moscow' (Mosuko No Ongaku Musume)  
(8 reels).

The above movie can be freely utilized up to 3 March. The movie can be used as a branch organizational aid in each of the districts. The length of time that this movie is available is limited, and it is therefore desirable that it be used in several places in the same prefecture. If you will notify headquarters of your schedule, and the responsible person in the branch organization, we will send a man who will take charge of the film throughout the tour. The travel expenses, meals and lodging of this person will be borne by the various branches. There will be a charge of one thousand (1,000) yen for the film. This money will be placed in the campaign fund for the establishment of the association. In event that a projectionist is needed please notify headquarters, and one will be sent with the film. If this occurs, naturally the expenses will be higher. This movie is to be used only as an aid in the organization of the branches. The following films may be contracted for use through commercial houses at the prices listed below:

- 'Love Pledge' (Ai No Chikai) ... 7,000 yen  
'The Sleeping Beauty'  
(Nemureru Biyo) ... 4,000 yen to 5,000 yen  
'Flower Stone' (Ishi No Hana)... 7,000 yen to 8,000 yen

Furthermore, the motion pictures, 'Music Girl of Moscow' (Mosuko No Ongaku Musume), 'Immortal Satan' (Fujimi No Mago), and 'Bride of The Caucasus' (Kokasasu No Hanayome), are available through the organization at a cost of approximately two thousand (2,000) yen per day.

At the present time we have still photograph sets consisting of ten (10) stills per set, which depict the life in the Soviet Union. The titles of these sets are:

1. The Laborer's Life.
2. The Koruhozu.
3. The Educational System.
4. The Life of the Women.

We are now planning to distribute a still photograph exhibition, now in the preparation stage, which will consist of thirty (30) stills. You will be notified when the exhibition is completed so that you will be able to apply for it.

Upon the request of the branch we will be able to supply lectur-



ers, who are well versed in the affairs of the Soviet Union. The persons listed below are repatriates and students of the Soviet Union who may be utilized as lecturers:

HORIE Yuichi  
 HIJIKATA Yoshi  
 OGATA Shoji  
 IWATA Misago  
 SONOBE Shiro  
 HATANAKA Masaharu  
 JOMURA Kichitaro  
 SHAKUI Kensuke  
 HIRADATE Toshio

The travel, lodging and meal costs of the lecturers will be paid by the requesting branch. The lecturer's fee is one thousand (1000) yen.

#### IV. Publications.

The organ newspaper, 'Soviet News', will sell for five (5) yen per copy not including postage. It will be published once a month up to March when it will become a bi-monthly publication. Since it is desirable that all the members read this publication, each branch should subscribe to at least six (6) copies. As the membership of the organization increases, the price of the organ newspaper will decrease.

The monthly organ magazine, 'Soviet Culture' is presently selling for thirty-five (35) yen, but if ten (10) or more copies are subscribed to, there will be a reduction of ten (10) percent. This will also hold true for the following publications which are available at the prices listed:

'What Sort of Country is the Soviet Union?'	100 yen
'Twenty Stories of the Soviet'	180 yen
'A Study of the Soviet Union Vol. I'	180 yen
'A Study of the Soviet Union Vol. II'	150 yen

We have many other publications dealing with the Soviet Union.

The association is planning to publish many pamphlets ranging in price from five (5) yen to ten (10) yen. Plans are also underway to publish a collection of songs from the film 'Story of Siberia'. Four (4) Japanese songs will be included in the collection. The price will be forty (40) yen. It is anticipated that a collection of Soviet songs will also be published in the near future.

#### V. Liaison with the Soviet Union.

If you wish to send Japanese scientific and literary essays to the Soviet Union, you should notify headquarters, which will make contact with the Soviet Union.

In the event that you have any suggestions concerning any of the above subjects please present them to the headquarters of the association.

In the event that a branch has not yet been set up in your area, you are invited to join through headquarters individually. After achieving membership in this manner, you should organize a branch on a large scale basis. As the branch increases in size you will be able to engage in larger scale activities.

As the JAPAN SOVIET FRIENDSHIP SOCIETY increases in size, more and more cultural material from the Soviet Union will be available.

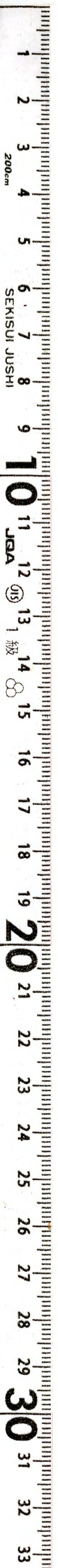


February 1949  
The Preparatory Meeting of the Secretariat Bureau of the Japan  
Soviet Friendship Society.

Post Script:

We are planning to publish a detailed pamphlet containing the  
purpose, regulations, and the means of starting a branch of the JAPAN  
SOVIET FRIENDSHIP SOCIETY.

The Preparatory Meeting of the Secretariat Bureau of the  
JAPAN SOVIET FRIENDSHIP SOCIETY.  
Tokyo-to, Minato-ku, Shinbashi, 7-chome #21, c/o Bunka  
Kogyo Kaikan  
Telephone: Shinbashi 1121 and 1123





## TRANSLATION

EXTRACT FROM "SOVIET NEWS", 17 July 1949

## A. A Gay, Enjoyable Night of Movies, Ballet, and Music.

Sponsored by the Japan-Soviet Friendship Society.

August 7 (Sunday) and August 8 (Monday) at 1730 hours at the Kanda Chuo University Auditorium (get off at Ochanomizu Station).

## PROGRAM

1. Address by HORIE, Yuichi, vice-president of the Japan-Soviet Friendship Society.
2. Songs and Dances by the Uemura Ballet Troupe.
3. Present condition of the Soviet Union as related by recent repatriates.
4. Movies:
  - "Sleeping Beauty" (August 7)
  - "GLINKA, The Composer" (August 8)
  - Soviet News (two reels on both days)

Persons purchasing the pamphlet, "Soviet Art" (regular price, 30 yen) shall receive an invitation. Please inquire at the nearest store or the Association's office.

## B. A Private Showing of Soviet Films

To be held on August 7 and 8.

Although only six Soviet films entered Japan in a year's time, beginning with a "Tale of Siberia" and "East Bound Train", they have become very popular recently. They are the best means for the people to become acquainted with the Soviet way of life. They are being discussed with interest by cultured people as well as by the common people.

The Russo-Japanese Friendship Association is sponsoring a private showing of Soviet films on the 7th and 8th of next month (August). Moreover, it is publishing irregularly, a pamphlet, "Soviet Art" (the first issue to contain only four pages), which will touch on the present situation and trends in Soviet culture and arts. It is hoped that it will become a good cultural material for educated persons, cultured persons, and students.

This private movie showing is going to be a cultural endeavor, and persons purchasing "Soviet Art" (30 yen) will be invited to attend the showing free of charge. The private showing will be held in the Chuo University auditorium in Kanda.



TRANSLATION:

Petition For Increasing The Number of Soviet  
Films and For The Free Exchange of Culture

Japan-Soviet Friendship Society, c/o Bunka Kogyo Hall, Tokyo To, Minato Ku,  
Shimbashi, 7-12.

Petition Movement for Increasing The Number of Soviet Films  
And For The Free Exchange of Culture

Purpose

Soviet films such as "Tale of Siberia", "Love Pledge", "The Hunch-  
backed Golt", "Glinka", "Sleeping Beauty", and "Flower of Stone" are  
widely loved by all the Japanese people.

The excellent forms and gay, healthy, constructive plots of Soviet  
films are important sources of enjoyment, happiness, and encouragement for  
us who are laboring for the establishment of a democratic Japan. Moreover,  
they help in the cultural improvement of Japanese films. We sincerely  
wish to see more excellent Soviet films like "Tale of Siberia".

But only seven Soviet films are at present permitted to be imported.  
This number was decided by the barbaric censorship system of the militar-  
istic era of Japan.

We are carrying on this petition movement to request of the Supreme  
Commander for the Allied Powers, General MacARTHUR, the Soviet Delegate  
to the Allied Council for Japan, General DEREVIYANKO, and other delegates  
to the Allied Council for Japan, that the number of Soviet films permitted  
to enter Japan be increased, that the scores and records of Soviet music  
and other cultural items be allowed to enter Japan freely, and that Japan-  
Soviet Trade be carried on more harmoniously.

We request your help and co-operation.

Japan-Soviet Friendship Society

Date

(TN: A form with following entries appear)

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TRANSLATION:

Petition for Increasing the Number of Soviet  
Films and for the Free Exchange of Culture

Japan-Soviet Friendship Society, c/o Banka Kogyo Hall, Tokyo To, Minato Ku,  
Shinjuku, 7-12.

Petition Movement for Increasing the Number of Soviet Films  
and for the Free Exchange of Culture

Purpose

Soviet films such as "Tale of Siberia", "Love Bridge", "The March-  
backed Girl", "Glimpse", "Sleeping Beauty", and "Flower of Snow" are  
widely loved by all the Japanese people.

The excellent forms and gay, healthy, constructive plots of Soviet  
films are important sources of enjoyment, happiness, and encouragement for  
us who are laboring for the establishment of a democratic Japan. However,  
they help in the cultural improvement of Japanese films. We sincerely  
wish to see more excellent Soviet films like "Tale of Siberia".

Not only seven Soviet films are at present permitted to be imported.  
This number was decided by the barbaric censorship system of the militar-  
istic era of Japan.

We are carrying on this petition movement to request of the Supreme  
Commander for the Allied Powers, General MacARTHUR, the Soviet Delegate  
to the Allied Council for Japan, General BERTYALOV, and other delegates  
to the Allied Council for Japan, that the number of Soviet films permitted  
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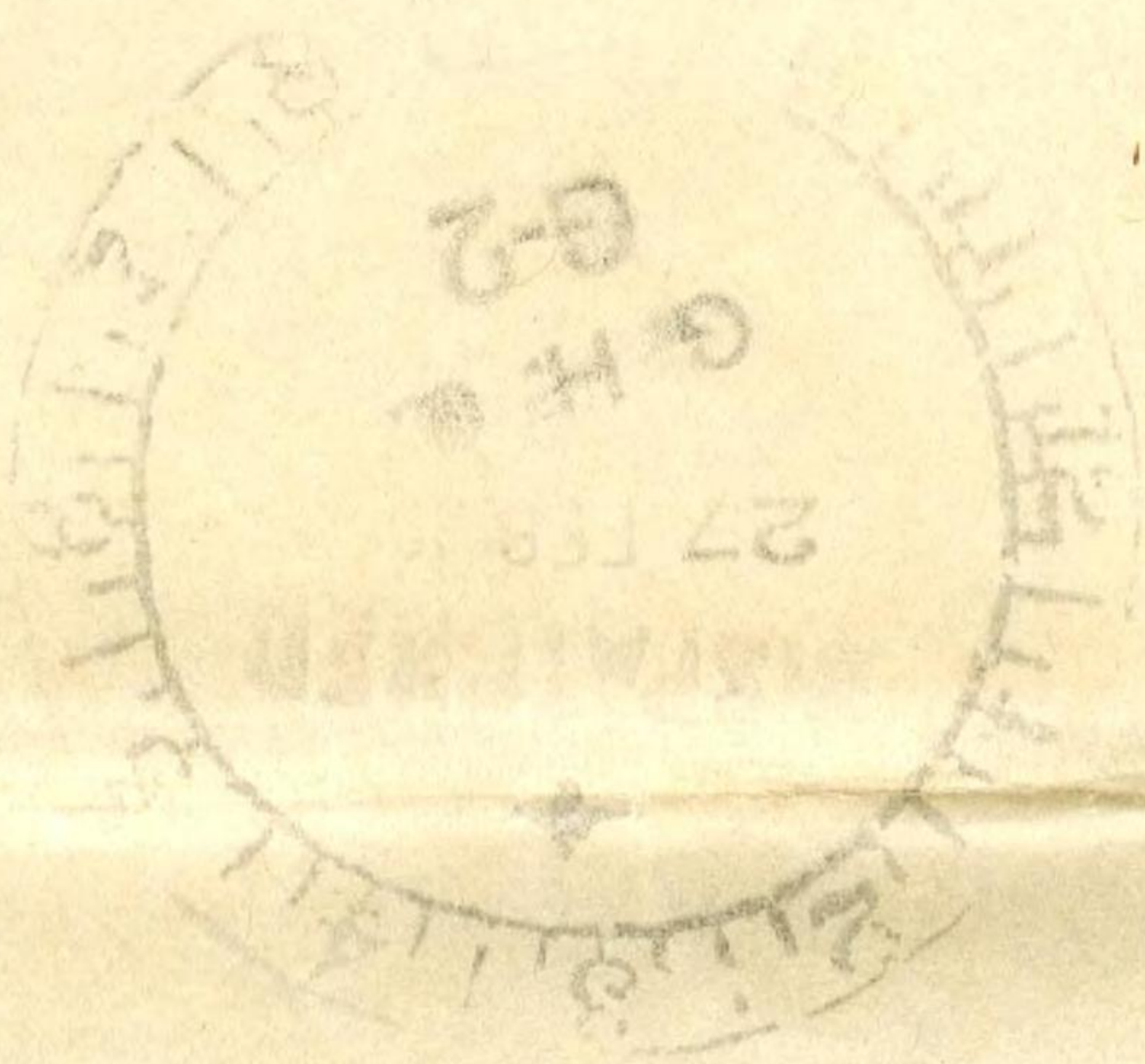
We request your help and co-operation.

Japan-Soviet Friendship Society

Date

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SECRET

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Showing of Soviet Feature Films

G-2

CIE

9 May 1950  
CI Div/RES/LMF/jb

1. Reference is made to Check Sheet, G-2 to CIE, dated 21 April 1950, subject as above.
  2. Additional information pertaining to the showing of Soviet feature films is forwarded herewith in Summary of Information dated 9 May 1950, subject as above. (Incl 1)
  3. This is for your information.
- 1 Incl:  
S/I dtd 9 May 50,  
subject as above

G-2 File Copy  
GDW/jb

C. A. W.

MEMO FOR RECORD: Info obtained from CIC sources forwarded herewith to CIE as additional information to previous reports on Subject.

L M F: 26-5970

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CI Div/RES/LMF

9 May 1950

## SUMMARY OF INFORMATION

SUBJECT: Showing of Soviet Feature Films

1. The following information has been received from a fairly reliable source and is possibly true:

a. The Ofuna Sub-Branch of the All Japan Motion Picture and Theatrical Workers Union (Zen Nippon Eiga Mageki Rodo Kumiai Ofuna-Bunkai) held a meeting 11 March 1950 at 1300 hours. The meeting was called to discuss movies which are shown at the Soviet Embassy in Tokyo each month and which are distributed by the Japan-Soviet Friendship Society. Union officials and members were invited to attend a showing of "The Young Guards" (Wakaki Shineitai) at the Soviet Embassy 13 March 1950. It was especially desired that Party members be given priority in attending the movie in order to keep friendly relations with the Embassy Staff. It was further reported that approximately fifty invitations are sent out each month to labor union officials and Japan Communist Party organs in Tokyo, Saitama, Chiba and Kanagawa Prefectures, inviting their members to attend these movies. A round-table discussion is conducted before the movie showing.

b. The same movie, "The Young Guards", was shown to labor union officials and JCP members at the Soviet Embassy on 27 March 1950 and was scheduled to be shown again to a group of university students on 16 April 1950 at "Mitsubishi Hall" (believed to refer to Mitsubishi 21 Building).

2. According to a usually reliable source in Okayama Prefecture, a copy of the film "The Young Guards" is kept at the Central Headquarters of the Japan Communist Party in Tokyo and is scheduled to be shown in the near future to groups of Communists in each prefecture.

3. The following information has been received from a usually reliable source concerning future showings of the Soviet film, "Flower of Stone":

a. The North Kyushu District Committee of the Japan Communist Party is making preparations to show the film "Flower of Stone" in Fukuoka Prefecture, in accordance with instructions from the JCP Fukuoka Prefectural Committee.

b. NODA Manabu (member of JCP), 6 chome, Furuike-machi, Tobata-shi, Fukuoka-ken, responsible person of the Japan-Soviet Friendship Association (Nisso Shinzen Kyokai), North Kyushu Branch, will allegedly be in charge of the dissemination of the film. NODA is known to be establishing liaison with MOKUDAI Kesaji (member of JCP), Koji 3 chome, Hori-machi, Tobata-shi, Fukuoka-ken, Liaison Section Chief of JCP North Kyushu District Committee, member of Japan Motion Picture & Theatrical Workers' Union (Zen Nippon Eiga Engeki Rodo Kumiai) (Nichi Ei En), in order to arrange for the dissemination of the film. Arrangements have been made to have the first showing in the Yahata High School at Okura, Yahata-shi, Fukuoka-ken, in the near future.

4. Comment: Above information, received from fairly to usually reliable sources, is considered to be possibly true but no documentary evidence is available.

SECRET



BASIC: S/I dtd 9 May 1950, Subject: "Showing of Soviet Feature Films".

SOURCES: A/R dtd 28 Apr 50, KAN-1736, Subj: "Japan Soviet Friendship Society"; S/I, DL-73797, dtd 17 Apr 50, Subj: "USSR Film 'The Flower of Stone'"; S/I, D2-2751 (5b), dtd 21 Apr 50, Subj: "Soviet Produced Film Alleged to be in Japan Communist Party Headquarters".





DECLASSIFIED

Authority 841506

By B NARA Date 3/21/81

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DEPARTMENT OF THE ARMY  
GENERAL STAFF, UNITED STATES ARMY  
WASHINGTON 25, D. C.

CSGID-ST 413.53

17 March 1950

SUBJECT: Motion Picture and Film Strip Production Requirements for  
Fiscal Years 1951 and 1952

TO: Commander-in-Chief, Far East  
APO 500, c/o Postmaster  
San Francisco, California  
ATTN: Assistant Chief of Staff, G-2

1. Reference is made to:

- a. Letter CSGID-ST 062.2, "Motion Picture and Film Strip Production Requirements for Fiscal Year 1951," 7 February 1950.
- b. Cable No. WCL 37549, 13 February 1950
- c. Cable No. <sup>Z</sup> 38949, 1 March 1950

2. The Assistant Chief of Staff, G-2 is desirous of determining the film strip production requirements for Detachment "S" only. It is therefore requested that information be furnished as to what portion of the requirements contained in reference 1c, above, pertains to Detachment "S".

3. All film production requirements, other than those for Detachment "S", should be submitted through normal channels, prescribed in SR 11055-1, 23 May 1949.

FOR THE ASSISTANT CHIEF OF STAFF, G-2:

/s/ I. Paul Breden  
ERNEST A. BARLOW  
Colonel, GSC  
Chief, Security & Training Div.

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Ltr, DA, GSUSA, Washington, D.C. CSGID-ST 413.53, subj: "Motion Picture and Film Strip Production Requirements for Fiscal Year 1951 and 1952", 17 Mar 50

1st Ind

G-2, GENERAL HEADQUARTERS, FAR EAST COMMAND, APO 500, 6 April 1950

TO: Assistant Chief of Staff, G-2, GSUSA, Washington 25, D. C.

1. Reference paragraph 2, basic communication, no part of request for film production contained in Cable No. Z 38949 pertains to Detachment "S". Detachment "S" has no requirements for motion picture or film strip production for Fiscal Year 1951.

2. Reference paragraph 3, basic communication, your request for film production requirements in this command as contained in reference 1a and 1b above, made no mention of Detachment "S" only; therefore, our total production requirements for intelligence films were submitted. As per your instructions these film requirements will be resubmitted through normal channels as prescribed in SR 110-5-1, 23 May 1949.

FOR THE ASSISTANT CHIEF OF STAFF, G-2:

*J. H. Folk*  
J. H. FOLK  
Lt Col, GSC  
Executive

MEMO FOR RECORD

1. Ltr CSGID-ST 062.2 from AC of S, G-2 GSUSA, dated 7 Feb 50, subject "Motion Pictures and Film Strip Production Requirement for FY 51" requested motion picture and film strip production requirements for FY 51 to include title, reel or running time, class, and justification.

2. Radio WCL 37549 from ACofS, G-2, GSUSA, dated 14 Feb 50 requested same information for budget estimate for FY 52.

3. The above requests made no mention of Detachment "S" production requirements only; therefore, our radio Z-38949 dated 1 March 1950 was sent to ACofS G-2, GSUSA stating our total requirements for intelligence films for years 51 & 52.

4. Our radio Z-38949 was compiled after coordination with interested G-2, GHQ Divisions (CI Div, MISD, and T/Int), G-2 Eighth Army, and G-2, RYCOM. MIS Div and CI Div submitted negative reports.

5. Ltr CSGID-ST 413.53 same subject dated 17 Mar 50 stated the ACofS, G-2, GSUSA was interested in film production requirements for Detachment "S" only and that other requirements should be submitted through normal channels as prescribed in SR 110-5-1, 23 May 1949.

6. In answer to Ltr CSGID-ST 413.53, MIS Div prepared first paragraph of indorsement stating that Detachment "S" has no requirements for FY 51 and T/Int Div prepared second paragraph of indorsement stating that films requested in our radio Z-38949 would be resubmitted through normal channels as prescribed in SR 110-5-1, 23 May 1949.

H.W.H. 26-6022



Mrs. MA. GUSA, Washington, D.C. GSGID-ST 413.88, subj: "Motion Pictures and Film Strip Production Requirements for Fiscal Year 1951 and 1952", 17 Mar 50

1st ind

G-2, GENERAL HEADQUARTERS, FAR EAST COMMAND, APO 800, 8 April 1950

FOR: Assistant Chief of Staff, G-2, GUSA, Washington 25, D. C.

1. Reference paragraph 5, basic communication, no part of request for film production contained in Cable No. Z 38949 pertains to Detachment "B". Detachment "B" has no requirements for motion pictures or film strip production for Fiscal Year 1951.

2. Reference paragraph 5, basic communication, your request for film production requirements in this command as contained in reference 1a and 1b above, made no mention of Detachment "B" only; therefore, our total production requirements for intelligence films were submitted. As per your instructions these film requirements will be resubmitted through normal channels as prescribed in SR 110-5-1, 23 May 1949.

FOR THE ASSISTANT CHIEF OF STAFF, G-2:

J. H. HARRIS  
Lt Col, GSC  
Executive

MEMO FOR RECORD

1. Ltr GSGID-ST 022.2 from AC of S, G-2 GUSA, dated 7 Feb 50, subject "Motion Pictures and Film Strip Production Requirements for FY 51" requested motion picture and film strip production requirements for FY 51 to include title, reel or running time, class, and justification.
2. Radio WOL 37549 from ACOIS, G-2, GUSA, dated 14 Feb 50 requested same information for budget estimate for FY 51.
3. The above requests made no mention of Detachment "B" production requirements only; therefore, our radio Z-38949 dated 1 March 1950 was sent to ACOIS G-2, GUSA stating our total requirements for intelligence films for years 51 & 52. Our radio Z-38949 was compiled after coordination with interested G-2, GHD Divisions (CI Div, MISD, and T/Int), G-2 Headquarters and G-2, RYCOM, MIS Div and CI Div submitted negative reports.
4. Ltr GSGID-ST 413.88 same subject dated 17 Mar 50 stated the ACOIS, G-2, GUSA was interested in film production requirements for Detachment "B" only and that other requirements should be submitted through normal channels as prescribed in SR 110-5-1, 23 May 1949.
5. In answer to Ltr GSGID-ST 413.88, MIS Div prepared first paragraph of indorsement stating that Detachment "B" has no requirements for FY 51 and T/Int Div prepared second paragraph of indorsement stating that films requested in our radio Z-38949 would be resubmitted through normal channels as prescribed in SR 110-5-1, 23 May 1949.

H.W.H. 26-6035

G-2 File Code

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# G-2, GHQ INTER - OFFICE MEMORANDUM

(For use within G-2 only)

**File No:** \_\_\_\_\_ **Subject:** Motion picture and Film Strip Requirements for \_\_\_\_\_ **TI/LJF/JPF/bd**  
**Date:** 5 Apr 50

**FROM:** T/Int **TO:** G-2 **PHONE:** \_\_\_\_\_  
**NAME:** \_\_\_\_\_

**Comment  
Number**

1. In compliance with C/N from WRG, G-2 Executive dated 30 Mar 50, the following addition (Tab A) is requested to 1st Indorsement of basic letter.
2. Recommend approval and dispatch of Inclosure 2 with additions as shown in Tab A.

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1 Incl  
Tab A. Addition to 1st Ind

*(Signature)*  
L.J.F.

*Dispatched 7 April 1950*  
*MWJ*

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04389

GENERAL HEADQUARTERS  
FAR EAST COMMAND  
Military Intelligence Section, General Staff

APO 500  
21 February 1950

TNG/BR

SUBJECT: Motion Picture and Film Strip Production Requirements for Fiscal Year 1951 and Estimated Requirements for Fiscal Year 1952.

TO: Assistant Chief of Staff, G-2  
Eighth Army  
APO 343

1. In accordance with provisions of paragraph 14, Section III, SR 110-5-1, 23 May 1949, it is requested that the Assistant Chief of Staff, G-2, GHQ, FEC, be furnished motion picture and film strip production requirements for fiscal year 1951, to include the following information on each subject:

- a. Title.
- b. Number of reels or running time.
- c. Classification (see inclosure No. 1).
- d. Justification (scope, purpose, etc.).

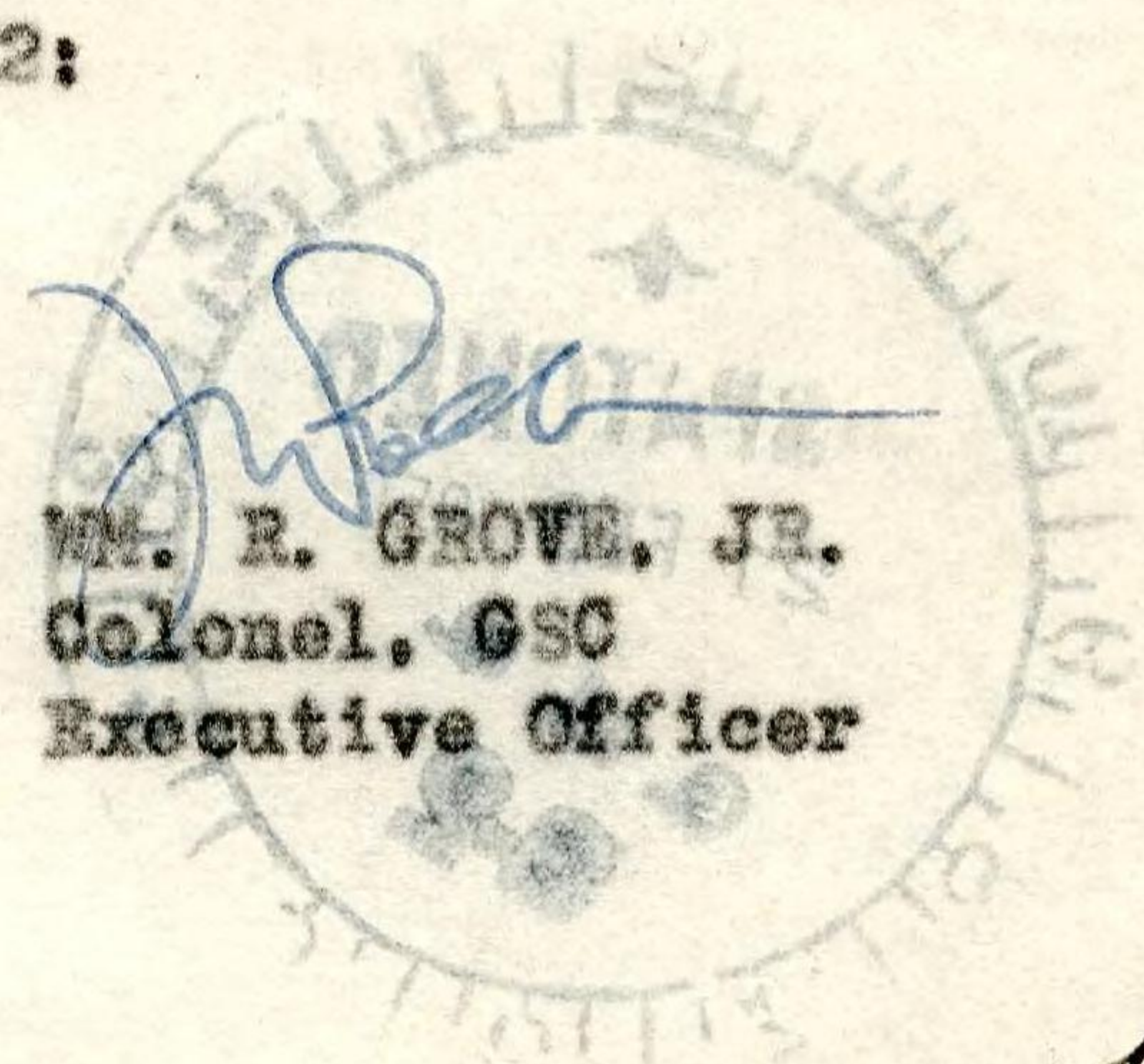
2. You are further requested to submit your estimate of requirements for fiscal year 1952 to include topics as listed in paragraph 1a thru d, above.

3. It is further requested that reply to the above requests be forwarded to reach this office not later than 27 February 1950.

For the Assistant Chief of Staff, G-2:

1 Incl  
List of data on film  
classification

WM. R. GROVE, JR.  
Colonel, GSC  
Executive Officer



MEMO FOR RECORD

Radio WCL 37549 and letter ST 062.2 from CSGID requests the above information.

H.W.H.

26-6022

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040002

GENERAL HEADQUARTERS  
FAR EAST COMMAND  
Military Intelligence Section, General Staff

APD 800  
21 February 1950

THE/BR

SUBJECT: Motion Picture and Film Strip Production Requirements for Fiscal Year 1951 and Estimated Requirements for Fiscal Year 1952.

TO: Assistant Chief of Staff, G-3  
Right Army  
APO 342

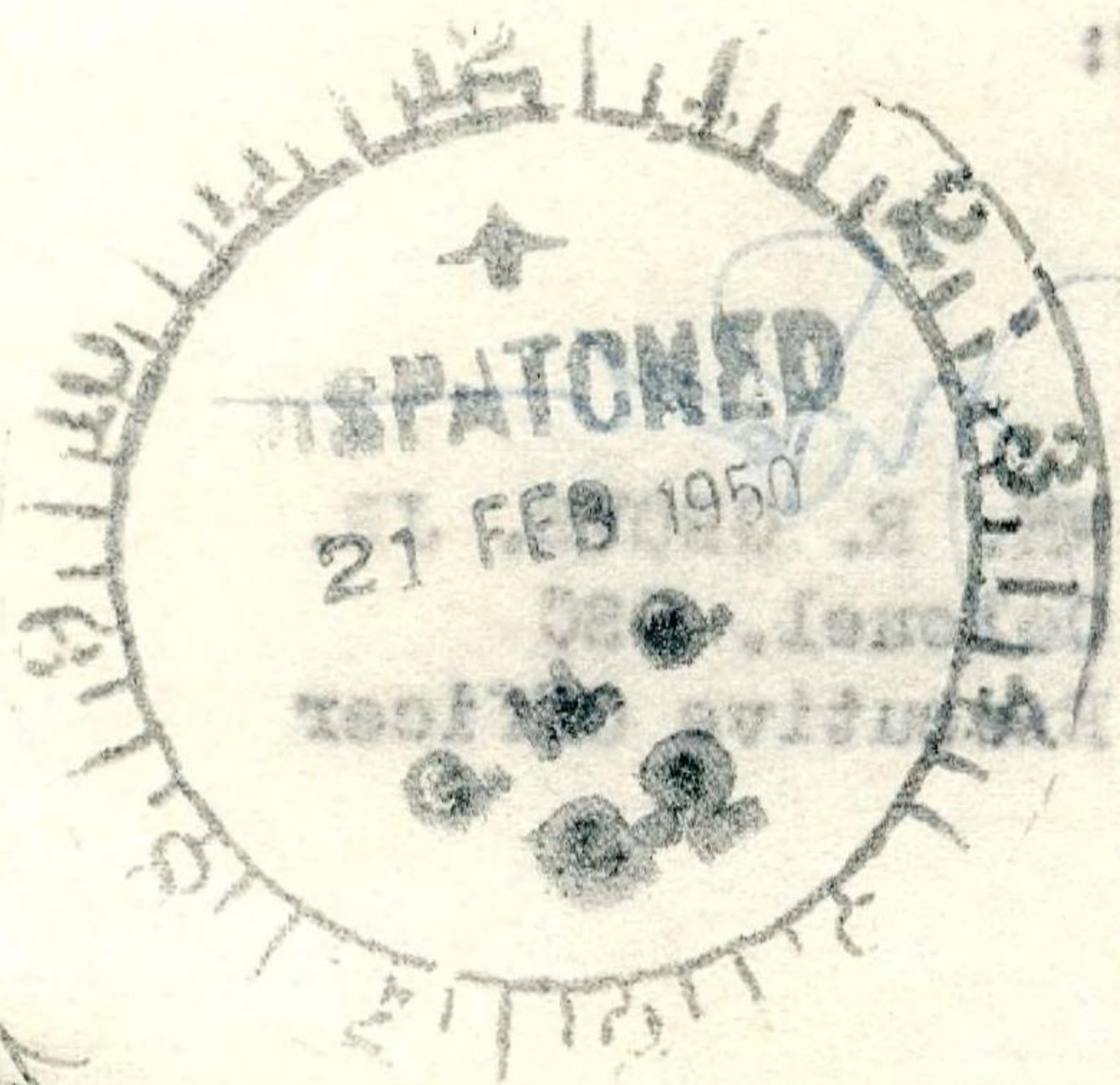
1. In accordance with provisions of paragraph 14, Section III, AR 110-3-1, 22 May 1949, it is requested that the Assistant Chief of Staff, G-3, GSC, FSC, be furnished motion picture and film strip production requirements for fiscal year 1951, to include the following information on each subject:

- a. Title.
- b. Number of reels or running time.
- c. Classification (see Enclosure No. 1).
- d. Justification (scope, purpose, etc.).

2. You are further requested to submit your estimate of requirements for fiscal year 1952 to include copies as listed in paragraph 14 of AR 110-3-1 above.

3. If it is further requested that reply to the above requests be forwarded to reach this office not later than 27 February 1950.

For the Assistant Chief of Staff, G-3:



I incl  
list of data on film  
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MEMO FOR RECORD

Radio WOL 37549 and letter ST OCS-3 from CGS/D requests the above information.

H.W.H.  
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## CLASSES OF MOTION PICTURE PRODUCTION

(Does not apply to film strips)

Class A Productions: Motion picture film requiring the preparation of scenarios and the employment of production personnel and facilities, directors, camera crews, stage personnel, animators, film editors, etc., the building of sets, shooting in the studio or on location, sound recording and the use of stock film footage.

Class B Productions: Motion picture film consisting of those productions where assembled footage is used exclusively; or those productions which require minor revisions in existing films and other miscellaneous low cost productions. This class of production covers the special training films in actual color required by the Surgeon General on medical techniques and procedures, which utilize medical film stock as the main basis.

Class C - Foreign Language Rescorings: This group consists of the foreign language versions of the Department of the Army training films produced as part of the Western Hemisphere Defense Program. The foreign language films are rescored adaptations requiring the translation and re-doing in a foreign language the English scripts, narration, titles and animation.

Class D - Title Adaptations: This group of films consists of those completed films which are procured or acquired from commercial companies or other government agencies and are adapted for Department of the Army for use by attaching Department of the Army titles, and the payment of copyright rights when necessary.

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# G-2, GHQ INTER - OFFICE MEMORANDUM

04389

(For use within G-2 only)

Motion Picture and Film Strip Production Requirements  
for Fiscal Year 1951 and Estimated Requirements for

**File No:**

**Subject:** Fiscal Year 1952

**Date:** 18 Feb 50

**FROM:**

T/Int

**TO:**

G-2

**PHONE:**

TI/LJF/JPF/bd

**NAME:**

**Comment  
Number**

1. The Director of Intelligence, GSUSA requests a compilation of motion picture and film strip production requirements for fiscal year 1951 and estimated production requirements for budget estimate purposes for fiscal year 1952.

2. Recommend the attached draft letter to Assistant Chief of Staff, G-2, Eighth Army (Tab 1) and radio to Assistant Chief of Staff, G-2, RYCOM (Tab 2) be approved.

2 Incls

- 1. Ltr to ACofS, G-2 Eighth Army
- 2. Radio to ACofS, G-2 RYCOM



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04388

# G-2, GHO INTER-OFFICE MEMORANDUM

(For use within G-2 only)  
Action picture and film strip production requirements

for fiscal year 1951 and estimated requirements for

Date: 18 Feb 50

Subject: Fiscal Year 1951

File No:

Comment  
Number

PI/LR/JTF/04

PHONE:  
NAME:

TO: G-2

FROM: T/Int

1. The Director of Intelligence, G-2, requests a copy of  
action picture and film strip production requirements for fiscal year 1951  
and estimated production requirements for budget estimate purposes for  
fiscal year 1951.

2. Attached are attached draft letter to Assistant Chief of Staff,  
G-2, Fifth Army (Tab 1) and memo to Assistant Chief of Staff, G-2, JCS  
(Tab 2) for approval.

3. Incls -  
1. For to AGO, G-2 Fifth Army  
2. Radio to CGO, G-2 Army



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Authority 841506

By B NARA Date 3/12/15/1

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DEPARTMENT OF THE ARMY  
GENERAL STAFF, UNITED STATES ARMY  
WASHINGTON 25, D. C.

FEB 7 1950

CSGID-ST 062.2

SUBJECT: Motion Pictures and Film Strip Production Requirements for  
Fiscal Year 1951

TO: Commander-in-Chief  
Far East  
APO 500, c/o Postmaster  
San Francisco, California  
ATTN: Asst. Chief of Staff, G-2

1. In accordance with provisions of paragraph 14, Section III, SR 110-5-1, 23 May 1949, it is requested that the Director of Intelligence, GSUSA be furnished a compilation of motion picture and film strip production requirements for Fiscal Year 1951, to include the following information on each subject:

- a. Title.
- b. Number of reels or running time.
- c. Classification (see Inclosure No. 1)
- d. Justification (scope, purpose, etc.)

2. It is further requested that reply to the above request be forwarded not later than 3 March 1950.

FOR THE DIRECTOR OF INTELLIGENCE:

1 Incl  
List of data on film  
classification

*for* *f. Paul Buder*  
ERNEST A. BARLOW  
Colonel, GSC  
Chief, Security & Training Group  
Intelligence Division, GSUSA

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By *B* NARA Date *8/12/81*

GENERAL HEADQUARTERS, FAR EAST COMM  
ADJUTANT GENERAL'S OFFICE  
RADIO AND CABLE CENTER

*Col Fey*

# INCOMING MESSAGE

PTS/c1

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ROUTINE

14 Feb 50

FROM : DA (CSGID) WASH DC  
TO : CINCPAC (G-2) TOKYO JAPAN  
NR : WOL 37549

Re Par 12 (G) SR 110-5-1 23 May 49, request motion picture and film strip pdn rqmts for prep FY 52 bud ests each rqmt to include title reel or running time clas and justification info requested not to be confused with rpt requested Ltr CSGID-ST 062.2 Motion Picture and Film Strip Pdn Rqmts for FY 51 3 Feb which contains dtld explanation of clas , rqst rply 1 Mar.

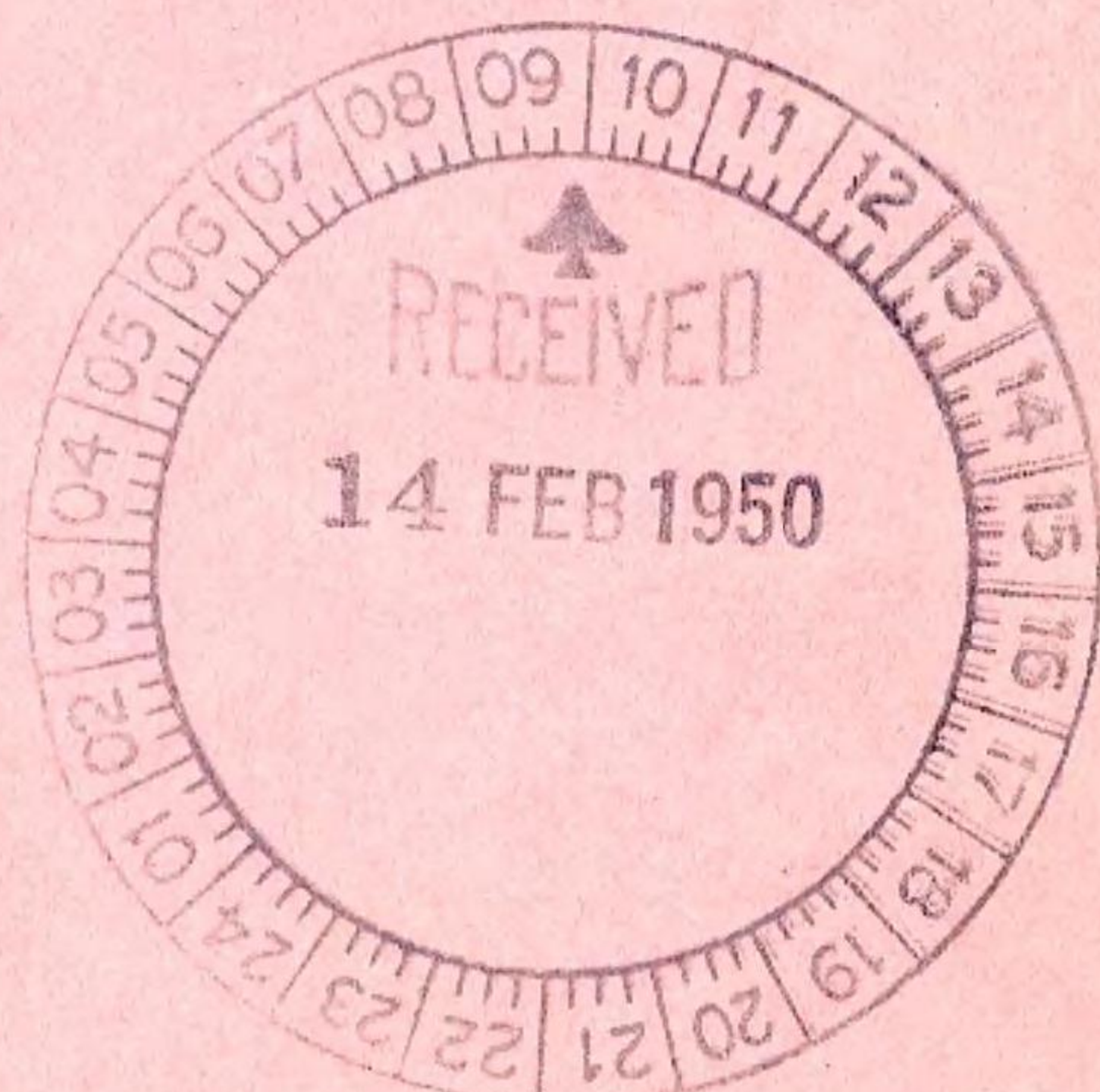
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ACTION : G-2 *T/INT*

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ROUTINE  
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TOO : 131500 Z  
MCN : AUA 114/13



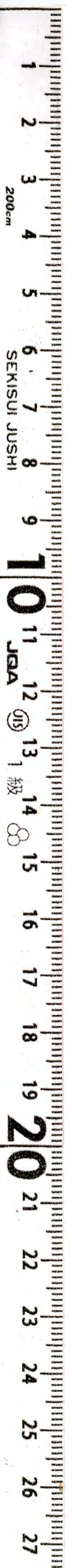
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DECLASSIFIED

Authority 841506  
By B NARA Date 8/21/81



RECEIVED  
14 FEB 1950