

特 44

788

七芳敷作

御紋高橋山論巻書

明治三十四年十月廿一日

定價金壹圓

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6448

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular frame. The characters are dense and interconnected, typical of Gothic or similar medieval hands. The ink is dark, and the parchment or paper shows some texture and slight discoloration.

Handwritten text in a cursive script, similar to the one above. This block contains approximately 12 lines of text, also within a rectangular frame. The script is consistent with the one in the adjacent block, showing a high degree of uniformity in the handwriting. The lines are closely spaced, and the overall appearance is that of a formal or religious document.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular frame. The characters are dense and closely spaced, typical of Gothic or similar medieval bookhands. The ink is dark, and the parchment or paper shows some texture and slight discoloration.

Handwritten text in a cursive script, similar to the one above. It is also arranged in approximately 12 horizontal lines within a rectangular frame. The script is consistent with the one in the upper section, suggesting they are from the same manuscript or a related one. The lines are well-defined, and the overall appearance is that of a formal or religious text.

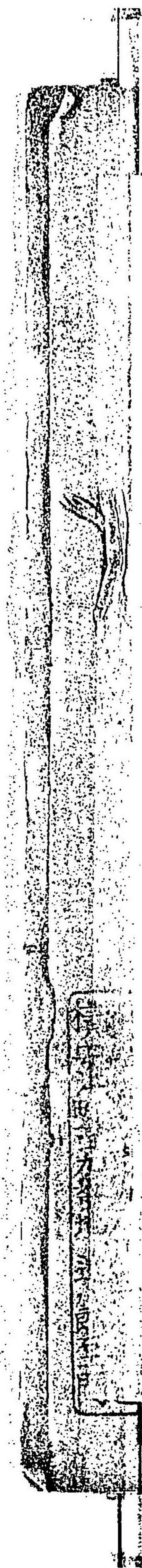
Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in a single column within a rectangular border. The script is dense and characteristic of Gothic or similar medieval hands. The text appears to be a liturgical or legal document, possibly a prayer or a record of a transaction. The characters are well-defined and consistent throughout the page.

Handwritten text in a cursive script, similar to the one above. It is also arranged in a single column within a rectangular border. The script is dense and characteristic of Gothic or similar medieval hands. The text appears to be a liturgical or legal document, possibly a prayer or a record of a transaction. The characters are well-defined and consistent throughout the page.

Handwritten marginalia or a small note located in the left margin of the page.

Handwritten marginalia or a small note located in the right margin of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular frame. The script is dense and characteristic of Gothic or similar medieval bookhands. The text is written in black ink on a light-colored background. The lines are roughly parallel and fill most of the rectangular area. The script is highly stylized, with many loops and flourishes. The text is oriented vertically on the page, reading from top to bottom.



東 京 圖 書 館				
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				和 書 門