

寶生流印

特 44

116

五分



電報院

明治十九年五月十九日

藤原君様へ
おはようございます

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Handwritten text in a cursive script, possibly a personal letter or a note. The text is written in a fluid, connected style with some decorative flourishes.

Handwritten text in a cursive script, continuing the message from the previous block. It features similar fluid connections and decorative elements.

Handwritten text in a cursive script, appearing as a separate line or section of the document.

Handwritten text in a cursive script, continuing the flow of the document.

Handwritten text in a cursive script, with a small mark above the first few characters.

Handwritten text in a cursive script, showing consistent fluidity in the writing style.

Handwritten text in a cursive script, maintaining the same style as the previous lines.

Handwritten text in a cursive script, concluding the visible portion of the document.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written vertically and appears to be in a historical or regional dialect.

Handwritten text in a cursive script, continuing the previous section. It includes several lines of text, some with small annotations or corrections.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams, with vertical stems and horizontal lines indicating pitch and timing. The piece concludes with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams, with vertical stems and horizontal lines indicating pitch and timing. The piece concludes with a double bar line.

Handwritten musical notation on a five-line staff.

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Handwritten text in a cursive script, possibly a list or a series of entries. The text is written on a page with a vertical line down the center. The characters are dense and difficult to decipher, but appear to be a mix of letters and symbols.

Handwritten text in a cursive script, continuing from the previous page. The text is written on a page with a vertical line down the center. The characters are dense and difficult to decipher, but appear to be a mix of letters and symbols.

Handwritten musical notation on a staff, consisting of a series of wavy lines and vertical stems with dots, representing a melodic line.

Handwritten musical notation on a staff, including wavy lines, vertical stems, and dots. It features several annotations in Chinese characters:
 - 昔 (Past)
 - 松 (Pine)
 - 花 (Flower)
 - 梅 (Plum)
 - 香 (Fragrance)
 - 上 (Up)
 - 下 (Down)
 - 中 (Middle)
 - 左 (Left)
 - 右 (Right)
 - 前 (Front)
 - 后 (Back)
 - 内 (Inner)
 - 外 (Outer)
 - 上 (Up)
 - 下 (Down)
 - 中 (Middle)
 - 左 (Left)
 - 右 (Right)
 - 前 (Front)
 - 后 (Back)
 - 内 (Inner)
 - 外 (Outer)

明治十九年二月八日
翻刻御届
同 年三月 刻成

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