

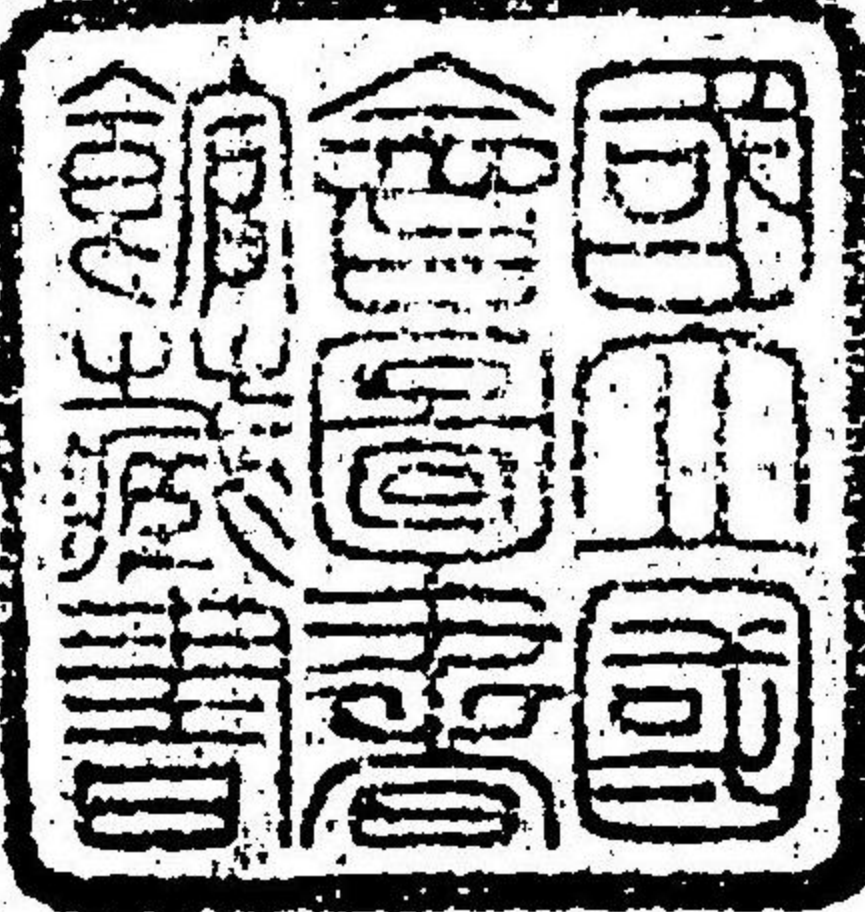
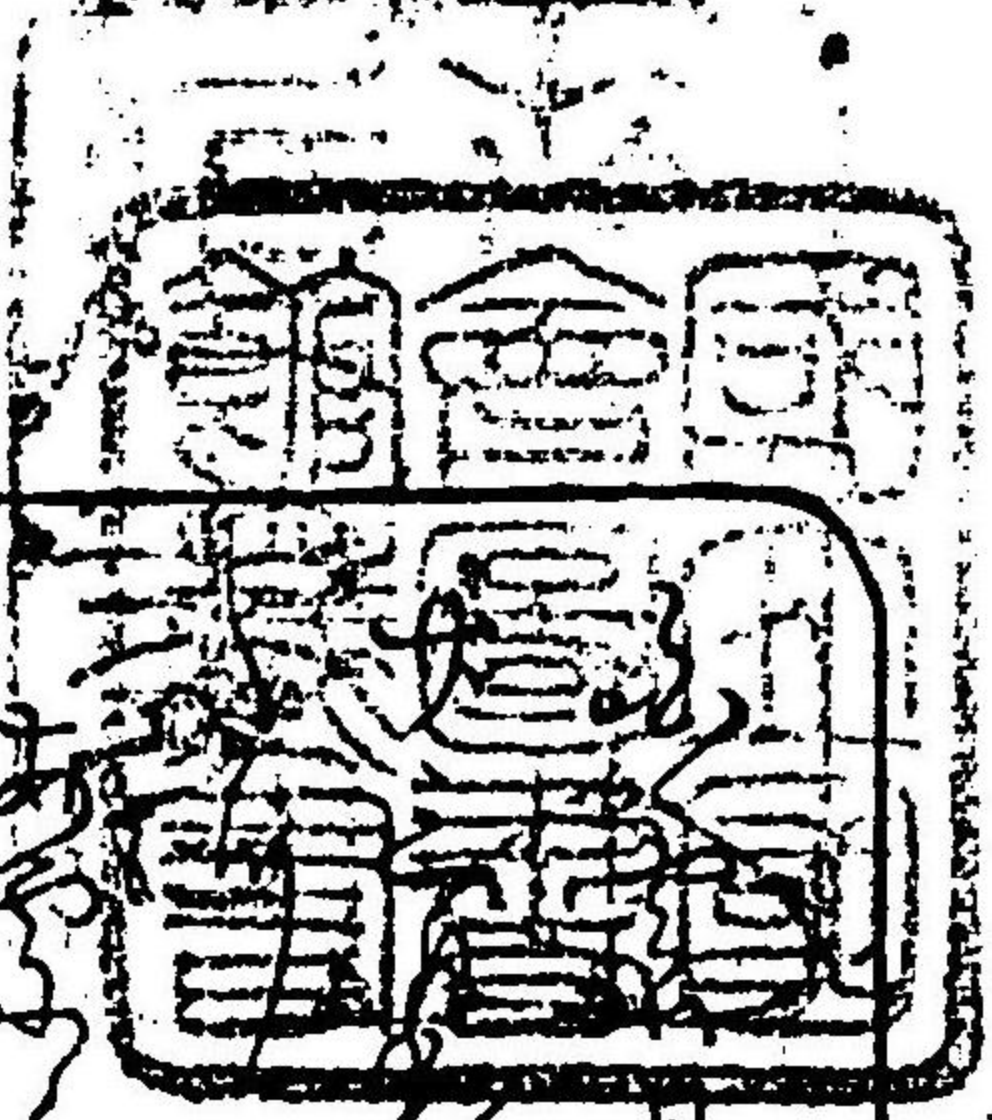
915.5

H336A

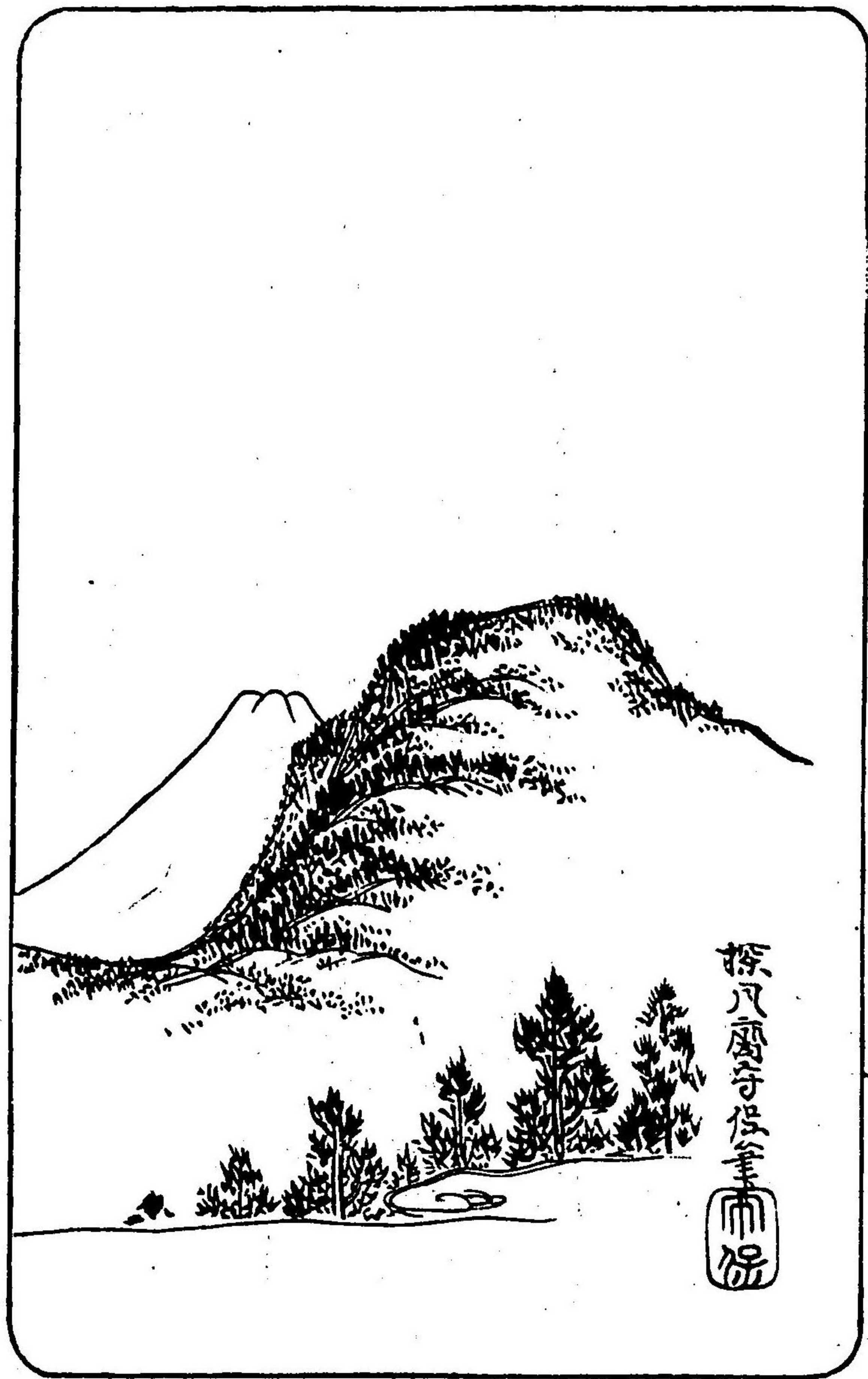
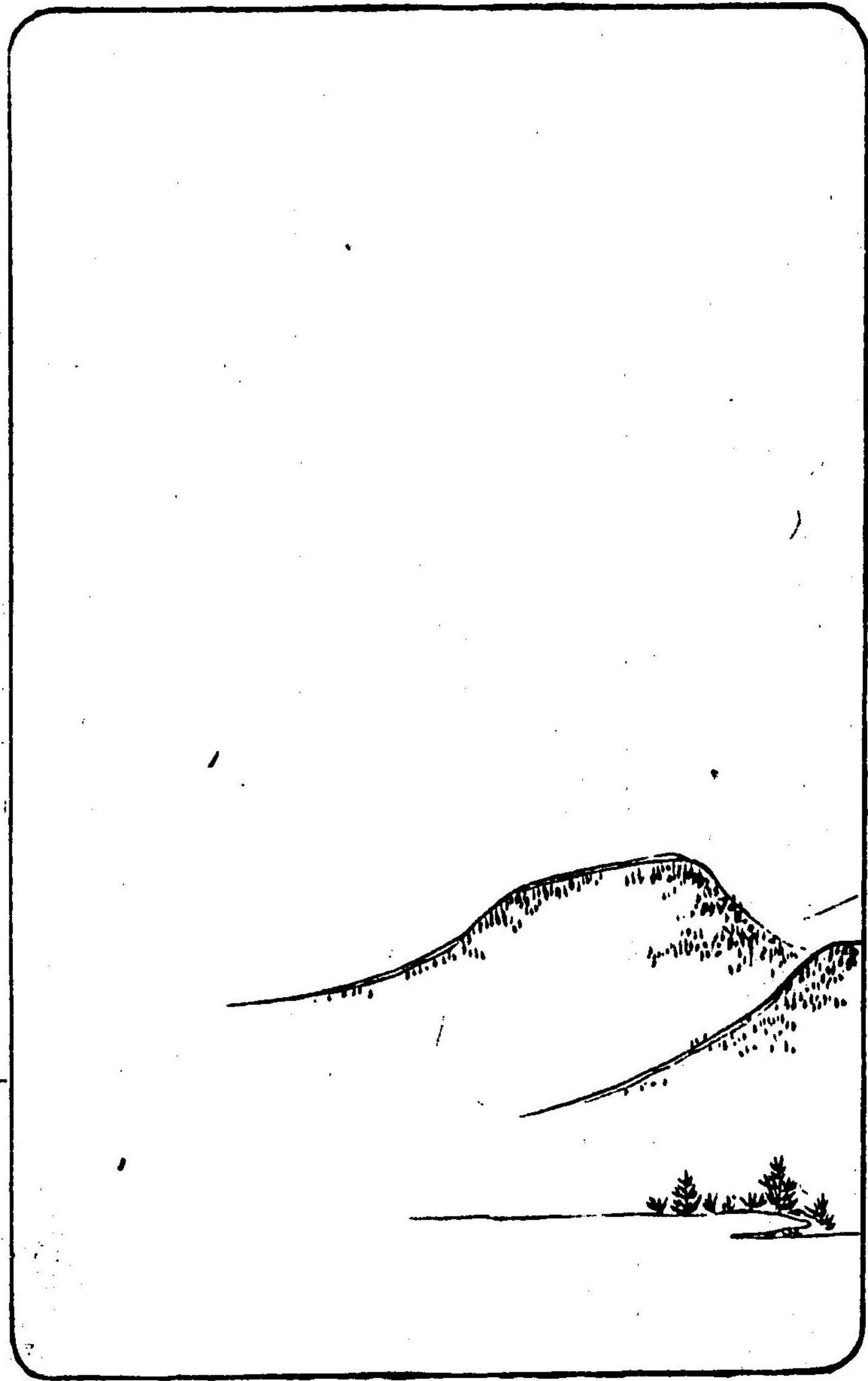
915.5

H336A

Handwritten text in Arabic script, likely a library record or inventory list, enclosed in a rectangular border. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The text is:
مكتبة جامعة القاهرة
رقم المكتبة
رقم الكتاب
اسم الكتاب
عدد النسخ
تاريخ التبرع
ملاحظات



112390



探凡屬寺後筆而記



下二

Handwritten text in a cursive script, likely a form or document, enclosed in a rounded rectangular border. The text is written in a fluid, connected style.

Handwritten text located between the two main text blocks, possibly a page number or a separator.

Handwritten text in a cursive script, likely a form or document, enclosed in a rounded rectangular border. The text is written in a fluid, connected style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is highly stylized and difficult to decipher without a key.

1-11

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in a single column and appears to be a list or a series of entries. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, possibly a form or document, enclosed in a rounded rectangular border. The text is arranged in approximately 12 horizontal lines. The characters are highly stylized and difficult to decipher without a key, but they appear to be a mix of letters and numbers.

1111

欠

MISSING

人々が旅路の途に逢ふに
其の白き髪は白く
其の黒き髪は黒く
其の赤き髪は赤く
其の青き髪は青く
其の黄き髪は黄く
其の紫き髪は紫く
其の白き髪は白く
其の黒き髪は黒く
其の赤き髪は赤く
其の青き髪は青く
其の黄き髪は黄く
其の紫き髪は紫く

112390

~ ~ ~ ~ ~
The first thing I noticed when I
stepped out of the plane was
the fresh air. It felt like I
had been in a cocoon for
hours. The sun was shining
brightly, and the birds were
singing. It was a beautiful
surprise. I had heard that
the weather was bad, but
it was perfect. I was
in luck. The trip was
short, but it was worth
it. I was home.

1-14

~ ~ ~ ~ ~
The second thing I noticed
was the smell. It was
different. It was a mix
of old wood and fresh
air. It was a good smell.
I had heard that the
place was old, but it
was perfect. I was
in luck. The trip was
short, but it was worth
it. I was home.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is contained within a rectangular border and consists of approximately 15 lines of writing.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is contained within a rectangular border and consists of approximately 15 lines of writing.

Handwritten text, possibly a signature or a specific marker, located between the two main text blocks.

十日のしほりたつたふかしのあまのついでに女将の二の橋
よけふおね親深大之保甲東海に因縁可井上若秋申井
根海なまのあまのついでに女将のあまのついでに
日三入集ふてあまのついでに女将のあまのついでに

初秋月

親深

ての日のあまのついでに女将のあまのついでに女将のあまのついでに

若紀

あまのついでに女将のあまのついでに女将のあまのついでに
あまのついでに女将のあまのついでに女将のあまのついでに
あまのついでに女将のあまのついでに女将のあまのついでに
あまのついでに女将のあまのついでに女将のあまのついでに

下七

若可娘

あまのついでに女将のあまのついでに女将のあまのついでに

送八回の家系

甲東

嘗期後會杏之期何料重逢昔一危却恨至
即之上月清光以夜照離悲

盛時

一代の誇は玉狐を極ふて恩に響け秋月
遠き雪收拾美農米解珠

根海

関東霸未漢然終唯有弦歌存古風偶然共

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is contained within a rectangular border and consists of approximately 12 lines of writing.

上九

Handwritten text in a cursive script, similar to the first page. The text is contained within a rectangular border and consists of approximately 12 lines of writing.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and difficult to decipher without a key.

141

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a single column and appears to be a continuation of the same text or a separate entry. The script is consistent with the one on the other page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style.

Handwritten text, possibly a signature or a date, located below the main block of text.

Handwritten text in a cursive script, similar to the one on the opposite page. It appears to be a continuation of the same text or a separate entry.

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style across several lines.

Handwritten text, possibly a signature or a date, located at the bottom of the page.

Handwritten text in a cursive script, similar to the text on the opposite page. It appears to be a continuation of the same text or a separate entry.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in a fluid, connected style.

Handwritten text, appearing to be a continuation of the previous block.

Handwritten characters, possibly initials or a signature.

Handwritten text in a cursive script, continuing the narrative or message.

Handwritten characters, possibly initials or a signature.

Handwritten text in a cursive script, forming the main body of the page.

Handwritten text, possibly a name or title.

Handwritten text, possibly a list or a series of notes.

Handwritten text, possibly a list or a series of notes.

Handwritten text, possibly a name or title.

Handwritten text, possibly a list or a series of notes.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without a key.

1442

Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without a key.

Handwritten text in a rectangular box, written in a cursive script. The text is arranged in approximately 10 horizontal lines, starting from the top left and moving towards the bottom right. The characters are dense and connected, characteristic of a cursive hand.

下

晴雨表

發 行 書 肆

江戸日本橋通二丁目
 同 日本橋通二丁目
 同 芝神明前
 同 日本橋通二丁目
 同 淺草茅町二丁目
 同 兩國横山町三丁目
 大坂心齋橋通北久太郎町
 同 心齋橋通安土町
 同 心齋橋通博勞町
 同 心齋橋通安堂寺町
 京都二條通衣之棚角
 同 鉄屋町通姉小路上
 尾州名古屋本町通七丁目

須原屋茂兵衛
 山城屋佐兵衛
 岡田屋嘉兵衛七
 須原屋新兵衛
 須原屋伊兵衛八
 和泉屋金右衛門
 河内屋喜兵衛
 河内屋和助
 河内屋茂兵衛
 秋田屋太右衛門
 風月庄左衛門
 俵屋清兵衛
 永樂屋東四郎

Handwritten signature in cursive style, likely reading "須原屋茂兵衛" (Suzuharaya Shigenobu).

跋

