

# Oswaldo Elias Cardoso de Menezes (1893-1935)

Samba dos torcidas

Samba

Dedicatória: Ao América Foot-ball Club.

piano  
(*piano*)

4 p.



MUSICA BRASILIS

Ao America

Foot-Ball Club

**AFC**

Samba dos Torcidas

DE

O. Cardoso de Menezes

# SAMBA dos TORCIDAS...

Ao AMÉRICA  
Foot-Ball Club

de O. CARDOSO de MENEZES

PIANO

Com graça

FIM.

*f* *f* *p*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a complex rhythmic pattern with many beamed notes.

Second system of musical notation, continuing the piece with similar complex rhythmic patterns and melodic lines in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a dynamic marking of *ff* (fortissimo) in the lower staff.

Fifth system of musical notation, concluding the page with a final chord and a dynamic marking of *ff*.

D.C.  
ao 

# « Casa Arthur Napoleão »

UNICO DEPOSITO DOS CELEBRES PIANOS

DE

STEINWAY . . . . .	}	AMERICANOS
BECHSTEIN . . . . .		E ALLEMÃES
BLÜTHNER . . . . .	}	ALLEMÃES
ERARD . . . . .		}
RUCH . . . . .		

PIANOS PLEYEL

ULTIMAS NOVIDADES DANSANTES

Commigo é na chinha . . . . .	Maxixe . . . . .	.
Só na maciota . . . . .	Maxixe . . . . .	.
Sustenta a nota . . . . .	Tango . . . . .	.
Tabaré . . . . .	Tango . . . . .	.
Whispering . . . . .	Fox-trot . . . . .	.
The Japanese Sandman . . . . .	Fox-trot . . . . .	.
Nunca mais . . . . .	Valsa com letra (grande successo) . . . . .	.
Espere-me aqui (Wait me here) . . . . .	Fox-trot . . . . .	.

