

PRICE 10 CENTS

FORTY-EIGHT PAGES.

THEATRES ~ CIRCUSES THE FAIRS ~ MUSICIANS
The Billboard

America's Leading

Theatrical Weekly

Volume XVIII. No. 8.

CINCINNATI—NEW YORK—CHICAGO

February 24, 1906.

GRACE GEORGE
Who is starring this season in The Marriage of Wm. Ashe.

Joe Button.

EVERY KNOCK IS A BOOST FOR THE POLYSCOPE

It has stood the test for years, and has come to stay as being the only Perfect Motion Picture Machine and Stereopticon on the market. SILENCE AND STEADINESS are its strongest features. One-third more light than any other machine with the same amount of gas or electric current. Brilliant pictures and absolutely no flicker. The only machine that will absolutely reverse film without damage, and wind up film backward as well as forward.

1906 MODEL POLYSCOPE READY

Greatly Improved and Simplified. One-fourth the bulk and less than half the weight of any standard machine. Cut down your excess baggage and still have the best machine made. Price, Complete with all attachments, \$100.

A FILM THAT WILL DRAW THE MONEY FOR YOU

THE GAY DECEIVERS

Fully Copyrighted, photographically perfect, a subject without an equal. DIFFERENT FROM ALL OTHERS IN PLOT. Length 775 feet. Price \$93.00.

Don't Forget THE SERENADE

Our Latest Copyrighted Subject. "THE SERENADE" is the Acme of Animated Photography. It is a "chase" picture and "The Chase of all chases." In 12 Scenes of Cyclonic Activity and Bewilderment. Length 500 ft. Price \$60. (Send for Circular)

The Greatest Creation of Sensational Motion Picture Photography.

THE HOLD-UP OF THE LEADVILLE STAGE

A wonderfully realistic series of scenes and incidents actually made in Colorado, and following with exceedingly fine accuracy the true events that made Colorado famous. Length, 700 Feet. Send for Illustrated Circular. PRICE, \$84.00.

STILL HEADLINERS: Tracked by Bloodhounds, or A Lynching at Cripple Creek. Length, 450 feet. Price, \$54.00. The Girls in the Overalls. Length, 350 feet. Price, \$42.00. A Trip Through Samoa and Fiji Islands; only pictures ever taken of those wonderful Islands. Length, 600 ft. Price, \$72.00.

Notice—These Films are all made by our New Process, giving perfect details and steady as a stereopticon slide. Send for complete Catalogue and Circular of Films. THE SELIG POLYSCOPE CO., Inc. H. H. BUCKWALTER, General Western Agent, Denver, Colo. 43 Peck Court, CHICAGO, ILLINOIS.

A Friend In Need Is A Friend Indeed

The Biograph Company's Weekly Headliner.

520 Feet. Class A, 12 Cents.

A serio-Comic Story of an old man and his faithful dog. The man is starving. The dog goes out to get help and is stolen and sold to a sausage factory. He escapes with a string of sausages, evades his pursuers, and gets back to his master with the sausages in time to save his life.



A MAN'S BEST FRIEND IS HIS DOG

We are pleased to note that our original ideas are still looked upon with favor by our competitors. One advertises our "Moose Hunt" and the other a re issue of our "Nihilists." It is much easier to copy than to originate. We will supply originals at the price charged for copies.

Last Week We Advertised
The Insurance Solicitor

628 Feet of Up-to-date Merriment.

OTHER SUCCESSES.

- The Critic - - - 752ft
- Jolly Monks - - - 642ft
- Henpecked Husband, - 292ft
- Barnstormers - - - 580ft
- Kentucky Feud - - - 675ft

(Sequel to The Moonshiners)

FILMS AND MOVING PICTURE MACHINES

With Fire-Proof Film Boxes. The only ones accepted by the Fire Underwriters.

Made and For Sale Exclusively by
S. LUBIN,
Largest Manufacturer
23 SOUTH EIGHTH STREET,
PHILADELPHIA.

Illustrated Catalogue Free.

MAGIC MOVING PICTURE MACHINES and Stereopticons for public entertainments, illustrating historic and current events, popular songs, etc. Nothing a foreigner can do better opportunities for men with small capital to **MAKE MONEY!** Send for free, illustrated catalogue, tells what an outfit costs, explains the operation and instructs you how to conduct paying entertainments. McALLISTER, Mfg. Optician 49 Nassau Street, New York.

Send for List of Latest Films

LANTERNS

ROSENFIELD MFG. CO., makers of all kinds of OOLIN SLOT MACHINES, 543 Hudson Street, NEW YORK CITY.

KLEINE OPTICAL CO., CHICAGO } Special
MILES BROS., SAN FRANCISCO } Selling Agents

AMERICAN MUTOSCOPE AND BIOGRAPH CO.

11 E. 14th St., NEW YORK CITY



THE "UNION" Malleable Steel Order Now. Union Elevator 144-6 Ontario St.

STAGE SCREWS \$1.25 per doz. \$2.00 per doz. Prompt Shipment. & Machine Co. CHICAGO.

POP CORN BRICKS WANT-A-BITE. Pop Corn goods of all kinds. Privilege men write for prices, GARDEN CITY POP CORN WORKS, Green & Son, Props., Chicago.

..AMATEURS.. Wanted for Shows in all parts of the United States. THE THEATRICAL STAR, 19 Park Row, New York City.

..HENRY RATH EXPRESS CO.. Theatrical Transfer specialty. Office 71 So. Clark St. CHICAGO. Phone Central 3797. If notified in advance we will meet trains and transfer baggage without delay.

SHOW CARS—Baggage Carry, 2 standard gauged railroad; used but a short time; in good condition; just overhauled and painted. Bargain. R. MUNROE & SONS, Pittsburg, Pa.

SHAMROCKS! SHAMROCKS!

We Have a Complete Assortment

Write for Our Special Shamrock Price List.

WESTERN BARGAIN HOUSE

272 E. Madison St., CHICAGO.

NEW MODEL RINK SKATE No. 17

WINSLOW'S SKATES

BEST FOR
::Roller Skating Rinks::

SEND FOR CATALOGUE.

THE SAMUEL WINSLOW SKATE MFG. CO. Worcester, Mass., MAKERS OF ICE AND ROLLER SKATES.

We have the Largest and Best Equipped Works in the World for making Ice and Roller Skates.

Best 50 Years Ago
BEST TODAY.

FERRIS WHEEL CONDERMAN
New last season. Newly painted and Remodeled. Better condition now than when new. Late improvements FOR SALE, \$1,300. Will Book with some good Carnival Co. or Park. Address BARGAIN. Billboard, Chicago.

ELECTRIC



Letters and Displays of Any Description.

FOR FULL INFORMATION ADDRESS
HALLER MACHINE CO.,
127 Fulton St., CHICAGO.

NEW ENGLAND SUPPLY CO.
SELLS EVERYTHING

Tell us what you have for sale, or want.
FOR SALE—50 ft. Rd. top one 40 ft. middle complete, \$160.00 (used 3 months); hand-cut and shackle set, \$16.50. mermaid \$11.00; 1 set pictures, \$16.50; and others. Send stamp for lists.
Address 272 Kempton St., NEW BEDFORD, MASS.

..FOR SALE---SLOT MACHINES..
Slightly used Money machines of all makes, at bargain prices, for sale cheap.

AUTOMATIC MACHINE CO.,
WHEELING, W. VA.

..Wanted to Buy Moving Picture Outfit..
and Films. Must be in A No. 1 condition and cheap. No worn out junk.
H. ZELLA, 711 S. Market St., Canton, Ohio.

The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW

PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED, 1894.

CINCINNATI.

INCORPORATED 1900.

Volume XVIII. No. 8.

CINCINNATI—NEW YORK—CHICAGO

February 24, 1906.

ONE-NIGHTERS

Will Have New Territory Next Season

The Missouri Girl Opens New Theatre at Johnson City, Tenn.—Lyman Twins Entertain Elks.

NEW theatres are being planned in a great many of the smaller cities of Virginia and West Virginia, and next season a valuable territory will be opened up to the one-night attractions. The Billboard recently gave a list of the new houses to be built along the C. & O. R. R., which houses, in addition to a fine theatre about completed at Clifton Forge, Va., and the half a dozen houses being built along the Norfolk & Western, will add an important chain to the itinerary of the smaller towns.

A new courthouse is being erected at Marion, Va. It will include a theatre. The opera house at Abington is being remodeled; a new house is practically assured at Tazewell, and a new schoolhouse is being erected at Big Stone Gap with a fine hall that will likely be fitted up for an opera house.

THEATRE TO BE IMPROVED

The Elks Opera House at Bluefield, W. Va., will be remodeled during the coming summer. Another balcony will be added to replace the present gallery; the depth of the stage will be increased eight feet, and a ladies' retiring-room and a gentlemen's smoking-room will be added. The house has played to good business this season, but better arrangements will be made to reach the outlying territory, and prospects are unusually bright for the future.

The new Soldiers' Home Theatre at Johnson City, Tenn., opened Feb. 17 with The Missouri Girl. The house cost \$70,000.

S. H. Jolliffe will open his vaudeville company under canvass April 21 at Bluefield, W. Va., and will play his usual territory. D. M. Jolliffe will be business manager.

COHAN'S SUCCESS

George M. Cohan is certainly having his day. Every show in which he is interested is doing capacity business nearly every night. The second Little Johnny Jones Co. has scored as heavily in the one-night stands as Cohan himself scored in the cities. The company made so great a hit that it plays return dates this spring in Fall River, Mass., Norwich, New London, Middletown and Meriden, Conn.; Newburg, Troy, Ithaca, Hornellsville and Jamestown, N. Y.; Bradford, Kane, Erie, Sharon and New Castle, Pa.; Canton, Akron East Liverpool and Steubenville, Ohio, and Parkersburg, W. Va.

Agents seem to make fine managers for family theatres. J. B. Swafford is managing one at Gardner, Mass.; P. P. Craft is located at Gloverville, N. Y.; W. W. Potts is located at Kalamazoo, Mich., and nearly every one of the Sun & Murray houses is managed by an agent.

THE ELKS' HOME

Twenty-two Elks, six professionals, are at the National Elks Home at Bedford City, Va., and could not possibly be better cared for. The building was formerly a hotel and the Elks purchased it already furnished. Several changes have been made, and now the billiard room is being converted into a hospital. Frank Morand is very ill at the home, and it is feared that he can not recover.

The Lyman Twins in The Restlers, played Bedford City, Feb. 5, and reserved a section of the house for inmates of the home, even sending carriages for them, the home being a mile distant from town.

Miss Kathryn Evans, now with the Lyman Twins, is in her sixty-first year. She was with James Collins, now at the Home, thirty years ago. The company toured the south and was managed by Fred Wildman. Mr. Collins was also an intimate friend of the parents of Paul Rosa, and she presented him with a handsome pipe which he values very highly.

The Missions are erecting a modern theatre at Clifton Forge, Va., which will be ready to open Sept. 1. A new theatre is to be erected at Marion, Va., in time for next season.

Dora Thorne (H), under the management of D. G. Hartman, continues to break records everywhere. At the Grand, Youngstown, O., Jan. 25-27 the show did \$1,637.50—the largest business in the history of the house at popular prices.

Edward F. Simpson will likely invade the burlesque field next season. He is now with Campbell Stratton in The Sign of the Four. E. E. MEREDITH.



Mlle. JOSEPHINE AMOROS

Above appears an excellent likeness of Mlle. Josephine Amoros, of the Amoros Sisters, Josephine and Charlotte, at present a feature on the Orpheum Circuit. Mlle. Amoros made her debut at the age of seven at the Oxford Theatre, London. Her father was a noted European performer, and the first to imitate a monkey and a frog, and her grandfather, Mons. Bastian Franconi, was the well-known French circus proprietor. Mlle. Josephine does a trapeze act that is unequalled. Her feature is a double dislocation of her arms. In private life, Mlle. Josephine is the wife of Tony Wilson, the well-known American performer, and Heloise is her sister. They always appear on the same bill. Charlotte, the youngest sister, made her debut two years ago at Proctor's Theatre in Albany. She does a very clever Arabian tumbling act. They sail for Europe July 2.

SHUBERTS OPEN MILWAUKEE HOUSE

The topic of interest in Milwaukee, Wis., last week was the opening of the Shubert Theatre, formerly the Academy. This house was opened Feb. 11 with Henry E. Dixey in The Man on the Box.

The entire house has been redecorated, new seats and a new drop curtain have been installed, and many minor changes made. The house is one of the handsomest in the city.

Mr. Dixey was enthusiastically received by a fashionable audience that filled the large theatre. Mr. Dixey and his company arrived from Chicago on a special train just in time for the opening performance. Arnold Daly opened at the Shubert Feb. 22.

NEW COLORADO SPRINGS THEATRE

George Ira Adams, of Denver, Col., announces that he will open a vaudeville theatre in Colorado Springs. Whether he will lease a building or erect a new theatre is not decided. He proposed to run vaudeville in the winter and stock in the summer.

ANDREW MACK ILL

Owing to illness Andrew Mack, the celebrated Irish actor, was compelled to dismiss a good sized audience at Bloomington, Ill., Feb. 7. He left for Chicago Feb. 9, greatly improved.

TORONTO TOPICS

Ambruse J. Small, the Napoleon of Canadian theatrical affairs, recently purchased the Grand Opera House in this city from the Manning estate for \$200,000. This popular house has been doing a capacity business all season.

Wilton Lackaye at the Princess scored strongly in The Pit and Triby. Chas. Grapewin and Anna Chance amused large audiences at the Grand in It's Up to You, John Henry.

The Globe of Death at Shea's is a strong card on a capital bill.

The musical events of the season was the appearance of the Mendelssohn Choir and the Pittsburgh Orchestra at the Massey Music Hall.

Will Tingle, the popular treasurer of Shea's, has been appointed treasurer of the Toronto Base Ball Team. J. A. GIMSON

TRIAL SET FOR HASTY

The trial of George Hasty, who was arrested upon the charge of killing Milan Bennett and George Abbott in Gaffney, S. C., Dec. 15, has been set for Feb. 26.

The prosecution will be conducted by T. S. Sease, state attorney for that district, and he will be assisted by special counsel employed by the Actors' Society of America. Several members who witnessed the tragedy will, it is understood, appear for the state.

The Bucklen Opera House at Elk-hart, Ind., has been purchased by H. G. Somers for New York people.

SOUTH AFRICA

Is Topic of Ferguson's Letter.

Performer Writes of Johannesburg and Cape Town—Interesting Notes of Professional People.

BARNET FERGUSON, of Ferguson and Mack, the well-known performers who opened an engagement at Queen's Theatre, Glasgow, Scotland, Feb. 13, writes interestingly as follows to their many friends on this side:

We are crossing the equator, having closed a three months' engagement in South Africa on Tuesday, Jan. 9. We arrived in London Jan. 27. We sailed from New York Sept. 9 and arrived in Johannesburg Oct. 11. We opened Oct. 16 and secured a tremendous success taking four curtain calls.

We received good treatment at the hotels in Johannesburg, the rate being \$17.50 per week to performers. Beer in that city is 18 to 25 cents per glass, whisky is 25 to 30 cents per drink, while cigars cost from 18 to 25 cents a package. Eggs were 75 cents per dozen and hard to get at that. Milk and water must be boiled, and all fruits and vegetables must be thoroughly washed before eating, or they are liable to bring on typhoid malaria or rheumatic fever.

SEVEN SHOWS PER WEEK

The high altitude will not allow of but one show a day—six nights and Wednesday matinee, no Sunday show. Monday is salary day in Johannesburg and Thursday is mail day. You change your act every three weeks. We changed ours every week, and the fourth week we changed it completely. During the three nights and two days' trip from Johannesburg to Cape Town we passed through many of the battlefields of the late Boer War.

Theatre prices are high. The lowest gallery seats are 75 while the boxes bring \$25.25. Half the company leaves every three weeks for Cape Town and half stay.

CONCERNING THE NATIVES

In this country the ladies dress very nice, but the men go any old way. The dust is very bad and you often see signs on doors as follows: "Closed on account of the dust." Everybody goes barefooted. White people walk on the sidewalks; the negroes take the streets. Kaffir coons go to see their girls Sunday night carrying a cane and walking barefooted in the street. It is really amusing to see the half-naked Kaffirs and Zulus give their dance, and their efforts to dress up are ridiculous.

We left Johannesburg Nov. 26 and arrived in Cape Town two days later. We opened at the Tivoli and scored another great hit. Things are cheaper in Cape Town. You have seven shows a week, matinee on Thursday. We went in bathing at Camp's Bay.

Christmas is a regular holiday and the theatres are closed. They celebrate New Year's. The colored people formed about ten minstrel companies. Some were made up to resemble Uncle Sam and some to represent Indiana. They paraded the city for two days. The celebration is something like mardi gras in New Orleans, though, of course, on a smaller scale, however, with far more enthusiasm.

OTHER NOTES

Grace Cameron, Daisy Cameron, Belle Beaumont, Cissie Curlette, Winnu Stuart and the Tom Daris Trio are on the ship with us. The Daris Trio are producing the Whirling the Whirl, a great act.

Frank Phillips' Circus opened in Cape Town the night after Christmas and did good business. Hits were made by Zeno, Jordan and Zeno, Provo, Speedy, the high diver, and by Mr. and Mrs. Frank Phillips. They go on the road soon through Cape Colony, Orange Free State and up through the Transvaal. It is a splendid little circus. The performers all came to the ship to see our party off for London and New York.

In Johannesburg I saw Frank Wheeler and at the Tivoli in Cape Town I met his father, Ben. It was the first time we had met since 1880 when we were playing for Johnny Thompson in Vicksburg, Miss. Mr. and Mrs. Wheeler were then appearing in a sketch, entitled Barney's Courtship. Ben Wheeler now owns a first-class legitimate theatre in South Africa. Maud Courtney's mother died in Johannesburg, Nov. 8. Rose Sutherland is buried near that place.

Frank Theilen is making extensive improvements on the Star Theatre at Anzora, Ill. A new ticket office is one of the features.

EVENTS OF IMPORTANCE IN REPRESENTATIVE CITIES

Theatrical Hotel to Be Built in Baltimore

Nellie Stewart Closes Her 'Frisco Engagement to Good Business—Receiver Will Continue to Run Lyric Theatre—Toledo May Get New Playhouse, But Sunday Night Concerts Will Be Discontinued in That City.

WHILE out riding with his father, George W. Rife, William Rife, business manager of the Holiday Street Theatre, was thrown from his horse and sustained a sprained ankle Sunday afternoon, Feb. 3.

Olga Nethersole was greeted by large and enthusiastic audience.

Professionals will be interested in the information that a five-story hotel is to be erected for their exclusive use at the southeast corner of Baltimore and Front streets.

George Weeks, a musician, is stranded in this city. He came here two months ago from San Francisco.

Anna Eva Fay, performing at the Maryland Theatre last week, sent personal invitations to DeWolf Hopper, Marie Cahill, Olga Nethersole, John Ford, Manie Gehrue, and others to witness her performance.

CELEBRATES 85TH BIRTHDAY

Mrs. Jane Germon, formerly a well-known actress, but now living in retirement in this city, celebrated her 85th birthday Feb. 8. She walked from her home to Ford's Opera House and received the congratulations of the Messrs. Ford with whom she is very popular. Mrs. Germon is a second cousin of the late Joseph Jefferson.

Mayor Timanus has proposed J. G. Pangborn as director general of the jubilee exposition. Major Pangborn has a national reputation. He prepared the Baltimore and Ohio exhibits at the Chicago and St. Louis expositions, and he headed the commission which gathered the relics for the famous Marshall Field Museum in Chicago.

Owing to the mild weather, tonsillitis has become quite prevalent this winter. The Health Commissioner fears an epidemic as several thousand cases were reported last week.

THE GAYETY OPENING

The opening of the Gayety Theatre was a tremendous success and much greater than the sanguine expectations of the management. The house was crowded at every performance and hundreds were turned away. All the members associated with the Columbia Amusement Co. were present at the opening performance. An elaborate banquet followed the event at Hotel Lexington.

The receiver recently appointed for the Lyric, formerly Music Hall, will continue to run the theatre. The building was opened in 1884 and its career has been quite a stormy one. Many well-known actors and singers have appeared on its stage. The trouble is the outcome of an unsettled judgment against the company for fraud with interest.

Burr McIntosh delivered two interesting illustrated lectures at Ford's Opera House on the afternoons of Feb. 8 and 9.

February 7 marked the second anniversary of the great fire of 1904. The city has almost entirely recovered from the visible effects of the catastrophe. A jubilee next fall will celebrate the recovery.

The love affair of Hattie Cooper, known professionally as Penny Penn, was shattered by the Baltimore police Saturday morning, Feb. 10, when Michael Atchety, a young Frenchman to whom she was engaged to be married Feb. 13, was arrested upon a charge of selling jewelry without license. Unless Miss Penn raises the fine of \$36.70 imposed upon him, the wedding will be postponed. Miss Penn is a member of Fred. Irwin's Co.

Baltimore, Md. SYLVAN SCIENTHAL.

SAN FRANCISCO, CAL.

Business was phenomenal throughout Nellie Stewart's engagement. Many of the wise ones said that it was impossible to run four weeks without a change of play, but from appearances Manager Musgrove might have continued Sweet Nell of Old Drury another four weeks to good business. The Stewart company plays the coast, then eastern cities.

The Novelty Theatre is a little gold mine. Manager Sam. Laverich has thoroughly renovated the house and built a new front.

Mrs. Tom Thumb, Count and Baron Magri, in their playlet, entitled Two Bows to Her String, have been the feature at the Lyceum. They go to Oakland and then put in two weeks at the Chutes.

West's Big Minstrel deserved the big houses they received at the Grand Opera House. The show is bright and clean and contains several features.

The thirteenth annual benefit of the San Francisco Lodge of the Theatrical Mechanical Association will take place at the Alhambra Theatre Friday afternoon, Feb. 16.

The Barrows Troupe of European acrobats is the big feature at the Orpheum.

Marvelous Melville is creating a sensation at the Unique Theatre, Santa Cruz, this week.

PHROSO IS A HIT

Phroso, the mechanical man, is the talk of the town, and he will put in another week at Fischer's Theatre. Great credit is due Varney & Green, the advertising firm, for the unique manner in which they gave this feature publicity. They billed the town with all sizes of posters up to forty sheets, placed 800 cards in the cars and used many odd methods.

Woodland did a remarkable second week's business at the Columbia. Advance sales are large for The County Chairman's opening on Feb. 12.

Manager Davis has spared no expense in mounting The Black Crook which did fine business at the Alhambra. It features a number of vaudeville specialties.

For the third time within six months, Manager Price is producing Old Heidelberg at the Alcazar. Alma Mater, a new play, follows.

North Beach is to have a new \$40,000 theatre located on the site of the Russian Church. It will be erected by Abe Reut and will play stock melodrama.

Gus Soble has arrived from the east to personally supervise the production of The Isle of Spice, which comes to the Tivoll Feb. 18.

Gordon's All American Glass Blowers is being organized for a summer tour. Mr. Gordon says he will carry fifteen bowlers.

RUBE COHEN.

TOLEDO TATTLINGS

Jules Hurlig, of Hurlig & Seamon, A. F. Keith, the vaudeville manager, and J. K. Burke, the New York booking agent, were in Toledo the past week looking after their various interests. It is understood that Mr. Hurlig conferred with local theatrical men

Another old favorite, The Prince of Pilsen, has been here this week. It took fair returns.

Max Kline is now treasurer of the Empire Theatre, succeeding Jack Wurtzel who resigned. Mr. Kline is eminently fitted for his new position, having worked his way up from the position of usher.

The Theatrical Billers' Ball took place early in the week and was a big success. Frank Boudrie and James Kirby had the affair in charge, and to their efforts can be traced the successful termination of the affair be traced.

BERNHARDT Q. LUSTIG.

INDIAN PLAY

Produced in Omaha—Will Probably Be Sent Upon the Road—Other Omaha Notes.

On Feb. 11 Omaha, Neb., witnessed the premiere of Iroquois, an Indian play not unlike Strongheart, as the nucleus around which is built the dramatic action is an Indian's love for a white girl. But, unlike DeMille's play, the hero, Julian Iroquois, marries the white girl, Alice King. Iroquois was written by Mr. Sedley Brown, dramatic director of the Woodward Stock Co., now playing at The Burwood. The play was written before Strongheart was, but had never been given a performance. It will likely be sent out on the road with a star cast. The audience at the initial performance displayed the wildest enthusiasm in the dramatic action, which, if taken as an endorsement of its merits should foretell success for Iroquois and Sedley Brown.

Albert Morrison was a revelation in the role of Julian Iroquois, his measured, monotoned delivery and rigid physique concommencing an artistic character creation.

Miss Eva Lang, as Alice King, was clever as always, and by her manner carried conviction that her thoughts were of love for the man, his race being a secondary consideration.

O. D. Woodward, president of the well known Woodward & Burgess Amusement Co., which controls the stock company, was called before

FOR ACTORS

Buddecke Would Establish Sanitarium

Will Build Theatre to Entertain the Suffering, and Wants Afflicted Actors to Fill the Boards.

PRESIDENT Wm. A. Buddecke, of the Las Vegas Railway & Power Co., of Las Vegas, N. M., writes as follows to The Billboard:

If you will permit me, I would like to point out to the profession the advisability of establishing a sanitarium for such of the profession that are afflicted with tuberculosis, or the so-called "white plague"; provided they want a separate institution of their own, and probably call it the Actor's Sanitarium. However, this possibly would not be necessary for the reason that the National Fraternal Sanitarium Association is going to establish a Sanitarium just six miles above Las Vegas at the mouth of the Gallinas Canyon on the line of our electric railway, having received from the Santa Fe Railroad Co. the beautiful Montezuma Hotel together with all of the buildings, and quite a lot of land besides from the Las Vegas Land Grant on which will be located thousands of tents to take care of their patients suffering from tuberculosis.

NATIONAL FRATERNAL SANITARIUM

You will understand that the National Fraternal Sanitarium Organization is composed of all fraternal organizations having an insurance feature attached with their charter. They have representations in over 100 different orders, representing somewhere in the neighborhood of five million people.

Now then, it is possible that a good many of the professional people belong to some of these organizations that are represented on this Fraternal Sanitarium Board, and thereby will receive admittance into the sanitarium just as soon as same is ready to receive patients, which I think will be sometime this spring.

I am told by some of the directors connected with the Fraternal Sanitarium proposition that they have over 5,000 applications. Now, these 5,000 idle people certainly want to be entertained, and as "misery loves company," what could be nicer than to have, such of the profession as are not too sick to do a little stunt on the stage, here in this climate for the benefit of their afflicted brethren, and thus help cheer them as well as themselves. The main thing is to keep the disease from worrying you, and to this end one should make very light of it, for the quicker the person will make up his mind to do this the quicker he will get well. I am speaking from experience, as I had to give up a very lucrative business in St. Louis, and came out here on account of the health of my wife; therefore I know whereof I speak, and it is on account of sympathy for those afflicted with tuberculosis that I write you this letter.

If you should want to publish any of the facts as stated in my letter to you, for the benefit of your readers, I would have no objections whatever; and I believe that you would at once be flooded with inquiries as well as favorable comments with reference to this proposition.

PARK AND THEATRE

The Gallinas Driving Park, where we hold all of our fairs and race meetings and baseball games, is four and a half miles from the city and one and a half miles from the mouth of the Gallinas Canyon, the site of the Fraternal Sanitarium, lying between the city and the Fraternal Sanitarium; thus we will be able to draw from both the city and Sanitarium. I propose to erect an auditorium together with a theatre close to the grand stand, erected so that same could be used both summer and winter. It will have a nice large veranda and a so-called "Dutch Beer Garden" in connection with same. It will be run strictly in a first-class manner, no gambling and disorderly characters being allowed.

Now then, I would like to have someone take hold of this theatrical part of it and bring to this town such of the profession as must live in this climate for their health, and organize some kind of a theatrical company to entertain the afflicted as well as the healthy.

Las Vegas has a population of 10,000 people and is now, naturally, increasing its population very fast on account of the Fraternal Sanitarium having been located here. The sanitarium itself will, undoubtedly, have over 5,000 patients, which means 5,000 idle people, and which will be equal to a population of 50,000, as a person can usually bank on ten per cent. of the population of a town that want to be amused.

STOCK COMPANY OPENS IN EAST ST. LOUIS

The Bunkall-Henderson Stock Co. opened a sixteen weeks' engagement at the Broadway Theatre, East St. Louis, Ill., Monday, Feb. 12, with a performance of Don't Tell My Wife. The big theatre, seating 1,600 people, was packed. Many flowers were passed over the footlights to Ervin Bunkall and Elizabeth Henderson. The supporting company consists of John Curry, W. S. Montgomery, H. E. Thompson, Ritchard Burrows, George Henderson, Lillian Allen, Marian Clansman, and Vera Damen. Vaudeville specialties were put on by Baby Cecil, Jack Irwin, black-face comedian; Lee and Ashner, in The German Soldier, and J. G. DeJarnatt in illustrated songs.

The Billboard

NOW THE BIGGEST AND BEST

Last week **The Billboard** printed 854 inches of News, exclusive of all Lists and Routes. This is 191 inches more than was published by any other theatrical journal for the same week.

Last week **The Billboard** published 1830 Routes of all kinds. This is 232 more than was published by any other theatrical journal of the same week.

Last week the new subscriptions numbered 123. Discontinuances 7. A clear gain of 116.

Last week the News Company's order showed an increase of 254 copies over the previous week.

WATCH US GROW

relative to the rumored new theatre, but he left the city without saying anything definitely regarding his plans.

Sam. Bernard will not play Toledo this year. He jumps from Detroit to Buffalo. Though he has many admirers in Toledo he played to poor business last year.

Happy Jack Gardner, the monologue artist, has decided to make his future home in this city. He has purchased a handsome home so as to be on the spot when the Farm and Casino theatres open in the summer.

MINSTRELS OFFER TALENT

The Haverly Minstrels play here next week, and the management has offered the Press Club the entire first part of the show and any part of the olio they desire. The Press Club has secured a number of other acts and the star vaudeville bill of the season is looked for.

Manager Abe Shapiro, in addition to his other duties, also publishes the program for his theatre, The Empire. He fills his program with readable matter and the public appreciates it greatly.

Press Agent Chester Sargeant of the Arcade Theatre announces that because of the meagre attendance, the Sunday night concerts at that house will be indefinitely discontinued. The only theatre open in Toledo last Sunday was the Lyceum, in which house the newsboys held a meeting.

Will A. Page, ahead of Olga Nethersole, and C. D. Connelly, ahead of The Sho-Gun, were callers last week. Page's attraction drew the best, but Connelly asserts that The Sho-Gun has been packing the houses all along the line.

the curtain to speak a few words in behalf of its playwright and players, and was enthusiastically applauded.

The Wizard of Oz is one of a few good musical attractions seen here this season. The chorus is a large one, composed of pretty girls, who sing and dance well. Some new songs have been introduced since the piece was last seen here. It pleased large audiences.

William Cody (Buffalo Bill) stopped over here for a day on his way to New York, from which place he sails for France Feb. 12. He informed his friends in this city that this would be his last year with the show.

Manager Gillan, of the Auditorium, announces the engagement of Sara Bernhardt for Feb. 27.

Martin & Emery's dramatic production of Parsifal was seen at the Boyd the past week. The piece was well presented by a capable company and business was not what it should have been for an attraction so good.

Sherlock Holmes played a successful three nights' engagement at the Krug. The cast was a capable one and scenery elaborate. Business good during the engagement.

The Elks Lodge, No. 389, of this city celebrated the 20th anniversary of its founding with a stag social. Three of the charter members, S. F. Woodbridge, A. Miner and A. L. Sorenson, were present, and each made a short address of the past history of the lodge. Other addresses were made by members of the local lodge, and some professional talent was secured from the theatres. About five hundred Elks were in attendance, and the event was a most enjoyable one, long to be remembered by those who were present.

H. J. ROOT.

<p>London, Eng. Cor. Lisie St. and Leicester Place, W. C.</p>	<h2 style="margin: 0;">London Rialto</h2>	<p>C. C. BARTRAM, Rep. Tel. Gerrard. Teig. Breechew.</p>
---	---	--

By C. C. BARTRAM.

NERO, produced at His Majesty's on Thursday, Jan. 25, scored an immediate triumph. The best critics call it an epoch-making production, not only great as a play, but possessing great literary merit. It is a fine stage picture. "A reflex of the regal Rome that was." Looking at it we seem to see once more the Caesars' seven-hilled city. Again the centurion rolls; again the Roman legions march; the Coliseum fills with motley crowds and gladiators fight with bandaged eyes. Again we see the magnificent ostentation of the days when kings were kings, the gleam and gold and glitter of ancient courts, and the pomp of power and purple of authority. Through all this shifting panorama moves a strong, unalike figure—the mighty but degenerate mad monarch, worse than all the other stage villains put together, dramatic in his cruel craftiness.

Mr. Tree has aptly conceived this great emotional character, this royal weakling. The deadly game begins in the first act with the poisoning of Nero's father, Claudius. Later on comes the drowning of Nero's mother and a hard but dramatic scene is where Nero stands in the moonlight by the lake listening for her last shriek. Esme Percy ably plays the part of Britannicus, Nero's possible rival for the purple. He dies also, poisoned at a banquet in fact there is plenty of killing. Nero lived in "blood and thunder" days. Here and there the play yields to spectacle. The final act shows Rome in flames, with the now insane Nero singing a dirge to his murdered mother. It is needless to say that the music, mounting and scenic surroundings and rich, correct costumes call for the highest praise. The character of Nero is certainly dramatic, though desperately wicked.

HIS HOUSE IN ORDER

The exquisite production of A Midsummer Night's Dream, at the Adelphi, is a feast of loveliness, and continues to gather large business. A new comedy, His House in Order, was produced at the St. James' Theatre last week. It is full of force and a very forcefully acted. Mr. Filmer Jesson, M. P., has married a second time, his second wife having been the governess of his child by the first. The first wife is placed on a pedestal by her family and is regarded by her husband as a saint and almost confessor. The second wife is snubbed, persecuted and brought down to a subordinate place in her own household by these worshippers at the dead woman's shrine. The poignant note of the drama comes when the discovery is accidentally made that the saint and confessor has been the mistress of another man and that the child which is supposed to have been that of her husband is in reality the child of the lover. It is in the revelation of the second wife's character, the struggle between her lower nature craving for revenge and her higher nature bidding her be generous, that the very finest scene in the play occurs—one of the finest scenes that even Pinero has written. Miss Irene Vanbrugh is just the woman, and George Alexander just the man for such a scene. The pleading of Mr. Alexander and the woman's higher nature wins the battle. It is indeed a fine play.

THEATRICAL NOTES

The Heroic Stubbs, at Terry's Theatre, is the comedy of a man with an ideal, whose sublimity is always mingling with the ridiculous.

At the Vaudeville, The Catch of the Season has reached its 600th performance. Peter Pan has reached its 221st performance in London. The two blue productions, Blue Bell and The Blue Moon, are doing triumphant business. Not to be outdone by any dramatic runs Messrs. Maskelyne and Devant, of illusionary fame, announce their 18,251st show in London.

At the City Temple two literary societies have been discussing: is theatreging inimical to religious life? It was contended that such plays as The Second Mrs. Tanqueray, The Sign of the Cross, Herod, The Walls of Jericho, and others were stage sermons. Wagner, Shakespeare and Dickens were eulogized, but the poor Spring Chicken had a few feathers picked out of it. On the vote of a majority the conclusion was come to that in the sense defined by them, theatreging is not inimical to religious life.

It is said that Madame Rejane, who is giving French drama in London, will soon produce a series of English plays in Paris.

The scheme for the great Handel festival forthcoming at the Crystal Palace, in June calls for 3,500 singers and 500 instrumentalists.

PERSONAL ITEMS

Concerning The Prodigal Son, so successfully produced at Drury Lane, Mr. Hall Caine says, in the Book Monthly, that when he counts up everything—the time it took him to write and rehearse the play, the general dislocating of his life, which its production caused, and so on—he finds that he is more than £1,000 out of pocket.

Last week Miss Clarice Netta did twelve songs and made four cab journeys all within three hours.

A motor car dressing-room is the latest thing. Miss Kate Cutler utilized one last week in a transit from the Gaiety to the Palace, having only forty-three minutes to spare from the Spring Chicken. In London it is thought very smart to stir about in this way, so Americans are not the only "hustlers." Arthur Roberts says after his rounds of balls he finds his brain too active and excited to think of sleep before two o'clock in the morning.

Over here there are two very successful men, Joe O'Gorman and Mr. Mike Whalen, who delineate the Irishman as a gentleman and cut

out red nose and the Donnybrook Fair brutality. Low comedy can be made too low.

Lewis Waller says that the difficulty of finding good plays has been very greatly exaggerated, though it is true that few plays can be poured right on to the stage as they are written. "That," he says, "is a joy that comes but seldom into my life. The vast majority of plays that I accept have to be considerably altered, or, to use a journalistic phrase, very carefully edited."

At Hengler's Italian Circus, Signor Sacco, our greatest expert in the art of being hungry, still continues to baffle starvation. Locked up in a food-proof glass house he has lost 27 pounds during the first 27 days, and the hollow look of hunger is getting into his cheeks. His English opponent showed signs of collapse and succumbed after fasting 100 hours, but the pale and bloodless Italian still resists the siege.

Dainty and jeweled Miss Marlon Winchester is delighting the Gaiety patrons with her French songs in The Spring Chicken.

The Alhambra Hall, under George Scott's able management, had gross receipts last year of £98,909, an excess of £9,800 over the year preceding. It has been newly painted and gilded, and its Moorish towers and oriental crescents loom large on Leicester Square.

Fannie Fields continues to score success at the Prince's Theatre, Bristol, as Gretchen in Mother Goose.

Morris Cronin, with his club juggling organization, is still toning England successfully.

A mesmerist, toning English provincial halls is breaking stones with a sledge hammer on the breast of a hypnotized woman.

Cook and Rother, The Yankee Doodle Boy and Girl, are en route through England with a highly hilarious turn.

JOHN H. AMMONS



John H. Ammons, proprietor of the Ammons Crystal Circuit in Indiana, with headquarters at the Crystal Theatre, Marion, is a striking example of what twenty years of earnest endeavor in the amusement business will accomplish. Mr. Ammons began his career in minstrelsy and gradually drifted toward opera and drama, having given the vaudeville situation his closest observation. Mr. Ammons became convinced that popular-priced attractions were in demand. He accordingly opened the Crystal in Marion in 1903. The venture was successful from the opening performance and Mr. Ammons began to extend his business until his present circuit consists of similar houses at Anderson, Kokomo, Logansport, Frankfort, Elkhart. He will shortly open a modern house at Toledo, Ohio. Mr. Ammons was the organizer and is now the president of the Central Vaudeville Association, and is also a member of the Consolidated Vaudeville Managers' Association. Associated with him in business is H. T. DuBois, a very capable and enterprising manager. Mr. Ammons is a great admirer of The Billboard, and is always pleased to meet its representatives.

The Harmony Four sail for New York, per S. S. Kaiser Wilhelm, Feb. 7, from Southampton.

H. H. Felber has arrived on a flying trip in connection with the Keith interests. He will visit the Provinces and the Continent, and return to America in a month or so.

THREE SHOWS DAILY

That keen and enterprising young manager, Walter Gibbons, is the pioneer of the three shows per day with one company. This routine, a daily matinee and twice nightly, has just been launched at the new Holborn Empire. Then the Oxford is driving an enterprising wedge with Sporting Matinees, giving bi-oscope reproductions on a mile and a half of films of the Irish-American art of punching jaws. The Oxford press says that "in America the play excited so much enthusiasm that members of the audience began to box with each other." Mr. Gibbons is a relative of the syndicate manager, Adney Payne, and further developments of the "cins, zwel, drei" idea will be watched with interest. At the great London Coliseum the four shows daily have been wisely cut down to three, but the middle show is given by a separate company.

BIOGRAPHY OF IRVING

Percy Fitzgerald has just completed the biography of Sir Henry Irving, which should be of great interest. He has the most voluminous collection of Irving press cuttings, caricatures, play bills, etc., extant. He wrote his first life of Irving in 1893, covering twenty years of the Lyceum, and this work has now been posted up to date. Sir Henry is getting into history fast, and already we see this laurel bronze sign at 87 Newgate: "Sir Henry Irving served his time as publisher's clerk on these premises in 1856."

FREE THEATRES IN PARIS

"Free list entirely suspended," is a common sign at theatres now, but Paris has a scheme to make the drama "as free as the air you breathe." A committee formed to make a drama a vogue with the masses as well as the class has started with the assumption that if it is to succeed no price must be charged for admission. The public will be told to "walk right in." At a meeting last week it was decided to start four new theatres on the "free for all" scheme, where the poorer folk will be led up higher with selections from the best dramatic authors. The necessary money for the enterprise will be raised by lottery and this reminds me that the British Museum was started by £95,000 raised by lottery—a state lottery. A portion of the lottery fund will be reserved to extend through the French provinces this free educational scheme. The theatres will be run by the state, and will have no "harring clause." All the artists employed will have full right to double on engagements elsewhere, so far as the drama admits. Paris will now have a better claim than ever to its title "The-at-repolis" (The city of the theatre).

PARKER'S NEW DRAMA

Thorns and Orange Blossoms, a new drama by Lem. B. Parker, was produced Feb. 5, at the Peoples' Theatre, Chicago, by the Peoples' Stock Co. under the direction of Rowland & Clifford.

An Aristocratic son, under guise of a struggling artist, marries a plebeian girl, Violet. His aristocratic mother thinks it her duty to free him from the union, and through strategy she induces Violet to believe her husband false. The mother is successful and Violet wanders back to her old home with her child. Weary of searching for Violet the young husband by chance returns to St. Byro and a happy reunion takes place. Thorns and Orange Blossoms will be put on the road next season by Rowland & Clifford.

OPENED AT NEWARK

The King of No Man's Land, a new musical comedy was given its premiere at the Columbia Theatre, Newark, N. J., recently with Frank Lambert in the leading role. The company is owned by the Columbia Theatre management, and will be taken to the Fourteenth Street Theatre, New York City, shortly. Others in the cast are Alice Stevenson, Wm. Morris, James McKay, Thomas Ryan, Fred. Mace, Alf. Carleton, James S. Young, Alice Johnson, Byrill Tyler, Lottie Freeman, Mammie Mason, Violet McCormack, Jane Reed, Dolly K. Wilson, Madge Gleason, Sadie Cushman and Lillian Reeves.

MAY STAR SARA MacDONALD

J. E. Ackerman, recently associated with Barney Ferguson and with J. Westley Rosenquest at the Fourteenth Street Theatre in New York, is in New York City negotiating with Sara MacDonald to star her for three years in her own melodrama, entitled Adrift in New York.

If Mr. Ackerman is successful in securing Miss MacDonald he will be financially backed by Joseph Baner of Cincinnati. They also contemplate putting out a company playing Glistening Gloria.

Miss MacDonald is a well known emotional actress and has appeared in a number of leading attractions.

NEW THEATRE FOR MENDOTA

At a recent meeting of the Commercial Club of Mendota, Ill., the question of erecting a new opera house was discussed, and R. N. Crawford, president of the Mendota National Bank, was selected to confer with Manager J. A. Duhhs of the Germania Opera House relative to plans and specifications. The Club desires to erect a \$20,000 theatre, club and office building. If proposed plans are carried out the citizens of Mendota will be asked to subscribe for stock.

BOOKED FOR THE ORIENT

It is learned upon good authority from Calcutta, India, that McKee Rankin has leased the Theatre Royal in that city for Nance O'Neil for the last eight weeks of the year, following the engagement of Howard Thurston, who has secured the same house for a short season ending Nov. 3. Miss O'Neil proceeds to Calcutta at the close of her American tour.

ADAMS GETTING BUSY

G. Faith Adams has recovered from his illness occasioned by appendicitis, and is getting his attractions in shape for next season. His stock company will go out stronger than ever. He will also put on a one-piece attraction, which will probably be tried out this spring. Mr. Adams reports that his tourist business is prospering.

HARRY WARD IMPROVING

Harry Ward, of the Ward Minstrels, who sustained severe injuries to his eyes while out hunting last December, has recovered the sight of his left eye and partially that of the other. Mr. Ward's face is not disfigured and the injury to his eyes can only be detected by the aid of a glass.

MISS CAROLINE KELLEY McCORD



The above is a splendid likeness of Miss Caroline Kelley McCord, who, after doing leading roles in comic opera and musical comedy for four years, is appearing in vaudeville in a clever society sketch, a translation from the French, entitled No Man For Dinner. Miss McCord has been very successful in A Chinese Honeymoon, A Man From China and Buster Brown, playing leads and singing contralto roles. She appears to advantage in her new vehicle which calls for the services of three people, special stage settings and several changes of wardrobe.

WILL ORGANIZE CIRCUIT

H. O. Williams, who opened the new Cumberland Opera House at Jellico, Tenn., Feb. 5, has announced his intention to establish in Tennessee and Kentucky a circuit of twenty-four theatres. In fact, arrangements have already been made with a number of opera house managers, all of whom seem more than anxious to co-operate with Manager Williams in securing good attractions for their playhouses. As now planned, the circuit will give a month's solid booking to first-class attractions.

The new Cumberland Opera House at Jellico is one of the most beautiful houses in the south. It seats about 1,600 people, and offers every convenience of a metropolitan theatre. It is well supplied with electric lights and special currents supply the stage with electric power sufficient for any production. The stage is 26 by 30, with up-to-date dressing-rooms on both sides. Mr. Tate is stage carpenter and D. E. Tyler is head usher.

The house was opened with a production of The Slaves of the Orient with Marlon March in the leading role.

THE INTERSTATE CIRCUIT

The Condorsport Amusement Co. of Condorsport, Pa., has established a circuit of theatres embracing some of the best theatres in that locality. Some of the theatres have been leased outright and the balance the company will book. The circuit at present includes the Bache Auditorium at Wellsboro, Pa., the theatre at Wellsville, N. Y., West Street Theatre at Condorsport, Pa., the new \$10,000 theatre at Calton, the Auditorium at Port Allegany, and the Lyceum at Smethport. Arrangements are partly completed for the addition of five more towns to the circuit. C. G. Maynard, with offices at Condorsport, is the agent of the company.

ANOTHER FOR ALTOONA

J. W. Burle, of New York, recently leased for a period of ten years, beginning March 1, the Phoenix Block in Altoona, Pa., where he proposes to erect a new ground floor theatre. Mr. Burle's plans are to transform the Phoenix Block into a beautiful theatre, and no expense will be spared in making it modern in every respect. It will be known as the Keith Theatre, and will play the Keith attractions. The new house will be completed in time to open early next season.

CONJURER SHOT

A Geneva cable has it that a conjurer named Blumenfeld was shot on a stage at Bale, Jan. 25. He was doing the well known shooting trick and forgot to extract the bullet from the revolver before passing it to the gentleman from the audience who fired at the word of instruction.

The Barlow & Wilson Minstrels played to turnaway business at Manning, S. C., Jan. 26.

Vaudeville

Of the great diversity of acts now on the continuous stage none appears to be better adapted to the general run of audiences than that put on by the Eight Bedouin Arabs.



Saad Dabbuh.

Like most foreign artists those that do this turn are all well trained, and they have each feature of their act letter perfect. Saad Dabbuh, appearing to be a man of sedentary habits and small of stature, is the understander. That is, in the pyramid of eight, he alone is on the floor, the others supporting themselves on his shoulders and arms. The Eight Bedouin Arabs are now making quite a hit over the Orpheum Circuit. Their act takes well with any audience.

The Musical Toys have just finished the International Circuit, and are meeting with success on the Western Vaudeville Managers' Association. They have just received another novelty instrument from Deagan, and have ordered still another. Their act has been materially changed by the substitution of new settings and electrical effects.

Damon Lyon, who now plays the role of the dauphin in When Knighthood Was in Flower with Roselle Knott, is making arrangements to enter vaudeville at the close of the season. He will appear in a refined singing sketch by a well known author.

Charley Bailey, barrel jumper and acrobat, will soon join his wife and they will be known as the Baileys. They will play parks and fairs the coming season. Mr. Bailey is making good at present with an excellent act.

Wiley Ferris, the "original song book kid," and company open on the Sun Circuit at Hamilton, Ohio, Feb. 26, for a seven weeks' engagement. They then rest two weeks and open on the Eljon Circuit at Kalamazoo.

The Barnards, a special feature with the Rae Stock Co., claim to have in preparation an acrobatic novelty that will prove a sensation. It will require the services of four people and special scenery.

J. H. Chatham has joined interests with Beliveau and Roberts, and they are presenting an up-to-date line of singing and talking acts under the name of the Boston Comedy Trio.

Anna Eva Fay played an engagement in vaudeville at the Maryland Theatre, Baltimore, Md., Feb. 5, at a big salary. She opened her regular season this week at Youngstown, Ohio.

Melville and Azelle are making good on the Jackson Circuit, Mr. Melville having recovered from his recent illness. They are booked for twenty-one weeks on the Lang Circuit.

Morris Jones is returning east, after a season of five years on the coast. He says that if you have the goods to deliver, you need have no fear going west.

Fox and Ward's new sketch, Scotty's In Town, by Frank Dymont, has scored a hit. Reminds us just a little of the palmy days of Coal Oil Johnny.

T. Roy Barnes and Walter Lavina have joined interests, and are presenting in vaudeville a laughable act, entitled The Conjuror and the Burglar.

The Tlanita Midgets, George and Jennie, have been very successful over the western circuits since their debut, Jan. 18, at Oakshosh, Wis.

Cook and Oaks, Richard and Davis, have just finished a fifteen weeks' engagement over the Keefe Circuit, and are now on the Nash Circuit.

The Washer Brothers, boxing midgets, are booked for fourteen weeks in the middle west, after which they play White City, Chicago.

Farmer and Mother Jones and their pet chickens, ducks and birds are booked over the Nash Circuit.



Dan McAvoy, the well-known comedian.

Frank Williams, late of Frank and Ida Williams, and Miss Adelle Pullman are meeting with great success with Hart's Vaudeville Co. in their act, entitled Are You a Lobster?

LaClair and West write that they are pleased with their success in their new comedy playlet, and that Miss West's singing is going great. They are booked solid until May.

Jack Diamond, now a feature with Richardson's National Stock Co., opens upon the Novelty Circuit at Denver, March 5.

The Ross Sisters, singers, will continue their triumphs in the middle west until April when they go east to play parks.

The Marvelous Bray Trio of wire artists are introducing new features in which their acrobatic dogs participate.

Charlie McNally, brother of the well-known comedian, Bob McCauley, of the team of McCauley and Donovan, won the prize recently at the Alcazar Theatre in Brooklyn, N. Y., for being the best wooden shoe dancer. Fannie Donovan sent him a gold watch because of his success.

After a layoff of eight weeks Claude Ranf, wire artist, has resumed his tour, opening at the Bijou, Evansville, Ind., Feb. 10, with the Haymarket, Chicago, and other time to follow.

Mary Dupont & Co. presented for the first time, their new play, Left at the Post, at Poli's Theatre, Hartford, Conn., week Feb. 12, and it proved an instantaneous success.

Geo. F. Howard, formerly of Howard and Roberts, is now with the Phil Sheridan City Sports Burlesquers. Miss Muriel Roberts will work singly, playing only first-class vaudeville houses in the east.

Clio Collins writes that his new features and stage settings are making a hit. He is on the Montana Circuit and is booked until Nov. 5.

Capt. Sidney Hinman writes that his life-saving dogs are in constant demand in the west, and that he has offers enough to keep him busy a year.

The Barnells met with great success at the Columbia Theatre, St. Louis, Mo., recently. It was the first appearance in that city.

Bonnie Gaylord, "the girl from Posey County," opens on the Orpheum Circuit Feb. 26 at Salt Lake City.

things pleasant, gave us a social session. Last Friday in Waycross, Ga., Frank Decker, vocal director of this organization, was made a member of the Elks by the local lodge. Mr. Decker has been accepted by his home lodge, Grand Rapids, Mich., last fall, and the proper arrangements being made, the Waycross lodge was allowed to confer the degrees, which they did in fine style. Those present to witness the initiation outside of the local members, were Tommy Donnelly, Eddie Conard, Lee Edmonds and Harry Shunk. After the lodge work was over, a social session was given and all present had a royal time. It was a night long to be remembered.

The roster of Haverly's Minstrels includes Chas. R. Bugbee, manager; Jas. W. Conoly, general agent; Frank Fuhrer, musical director; W. A. Wolf, stage director; Geo. A. Joseph, master mechanic; Bert Stoddard, properties; Frank A. Bosworth, transportation; Billy Pearl, Nick Her, Geo. T. Martin, F. P. Kenney, W. A. Wolf, John McDonald, Walter Leon, Bruce Walsman, Richard Hunter, Geo. Garden, John Burke, Jas. Marselles, Herman Marion, Billy Beard and Perrin Somers.

The What, When, Where Minstrels report success in Nebraska, where they are playing return dates and making good. George Nagel, of Nagel and Adams, is owner and manager of the company.

Hi Henry was taken ill during his Battle Creek, Mich., engagement, and was compelled to remain in that city several days.

Billy Beard reports good business for the Haverly Minstrels on the Coast and through the west.

Beach & Bowers now carry thirty-five people and a twenty-piece band.

Dramatic

Maggie Bradley is one of the brightest little actresses of which Philadelphia can boast. She has been on the stage three years as a leading lady for the J. L. Tempest Co.



Maggie Bradley.

Tom North, business manager for Lincoln J. Carter's Her Only Sin, reports business first-class. He says that poor houses have been the exception with his attraction.

Owing to extremely poor business, Gordon & Bennett will close The Tollers Co. March 1.

The performance of The Lucky Miss Dean has been enhanced by the addition of Katie Barry's one-act farce, entitled Just a Joke. The sketch was written by Porter Emerson Browne, and was used by Barry in vaudeville.

It is said that General Bell, ex-adjutant general of Colorado, who was with Roosevelt's Rough Riders in Cuba, is about to go on the stage in melodrama, entitled Ding Dong Bell.

On Jan. 29 Ye Colonial Stock Co. opened the opera house at Ada, Ohio, and did the largest business ever done by any repertory company in that city. Manager Bonner is now booking his company through California for a two year's engagement. Their vaudeville acts are McMillan and Sheldon, C. C. McMechan, Edith Montrose, Beasie Sheldon, Ben Hindson and W. H. Yates' moving pictures. Others in the company are E. S. McMillan, Dave Kampton, Jack Voss, H. M. Hooper, George Sanda, Kirk Smith, Ben Hindson, Chas. W. Bonner, Perle Kincaid, Pauline Beck and Kathryn Benner. Their repertory consists of ten plays, for five of which they carry special paper.

J. W. Sights, stage director, writes that the members of Bennett's Big Show are enjoying their Canadian tour. The roster is as follows: Billy Bennett, manager; Hazel Bennett, treasurer; J. W. Sights, stage director; J. T. McGovern, stage manager; Archie McCall, stage carpenter; Geo. B. Morgan, master of properties; Norman Hanley, leader of band; Ralph Marion Osborn, director of orchestra; P. J. Lewis, advance man; Pauline Sights, Minnie Thorne, Angelo F. Admiralli, C. E. Anderson, B. H. Doty, Bob Fair and G. D. Paterson.

Louis Van Wiethoff, who appears as Doctor Sakea in Dangers of Working Girls, was a Billboard caller Feb. 14, his company playing the Lyceum Theatre last week. Mr. Van Wiethoff was formerly a Cincinnati boy and fourteen years ago closed with the Duane Jewelry Co. to go east. He had not been in Cincinnati for thirteen years. The papers all gave his work in Dangers of Working Girls the highest praise.

The roster of The Clay Baker is as follows: William V. Mong, Leighton Stark, David Mirock, Charles Emery, Wm. J. Welber, Harry Morton, George M. Fee, Harry Scott, Nellie Benner, Louise Kelley, Lillian Cavitt and Emily Lorraine.

A Runaway Boy, in which Master Joseph Santley is being starred, is making good. The circus scene has been elaborated and enlarged so as to include acts by the Marions, Scott and Wilson, Van Cleve and Clarke's Dogs.

Harry First, of The Child Slaves of New York, will probably be seen next season in a comedy drama, entitled Old Isaacs From the Bowery, which Charles E. B'aney will produce.

Harry J. Beresford took out naturalization papers in Kansas City during his recent engagement. He came to this country from England at the age of seventeen.

William Farnum, it is reported, has filed a voluntary petition in bankruptcy in Chicago, alleging \$1,832 liabilities and \$70 assets.

Jos. W. Leigh has closed as business manager of the Clare Jenkins company, and is resting at his home in Brooklyn.

A neat little folder, containing seven poses of Daniel Sully is advertising his domestic comedy, The Matchmaker.

Bert Beach is organizing an Uncle Tom's Cabin Co. in Des Moines, Ia., to play under canvas this summer.

Lee J. Kellam is doing well in the west in A Poor Relation, which he has revised and strengthened.

The Frank Dudley Stock Co. did well in Winona, Minn.

BURLESQUE

The Knickerbocker Quartet has closed with Rohle's Knickerbockers and gone to New York.

ENGAGEMENTS

C. Richard Edrington has been engaged to appear in stock at the Family Theatre, East St. Louis, Mo., until May 1.

CONTORTIONIST INJURED

Chas. O. Morrison, contortionist and gymnast, sustained a fracture of the knee at Ashland, Ill., recently. He has canceled his dates and gone to his home.

JOHNNY CONNORS



Above is an excellent likeness of Johnny Connors, the progressive and up-to-date proprietor and manager of the Empire Theatre, Springfield, Ill. Mr. Connors is noted for his straightforward business methods and kindness to all vandevillians with whom he has done business. He now has more business than he can handle, and this bespeaks his success with the Empire.

SPRINGFIELD, ILL.

Robert Wingate has played twenty-seven weeks on the coast, and is booked to return in September.

Jerry H. Herzell has just signed for ten weeks over the Novelty Circuit. He opens at Denver, Feb. 26.

Ferguson and Passmore, Dick and Grace, have just booked twelve weeks on the Orpheum Circuit.

The Smiths are making a hit with their novelty musical act at the Lyric Theatre, Lincoln, Neb.

Geo. Westford, the Australian ventriloquist, is meeting with great success in the west.

Zelleno, the Mystic, is presenting his bouquets of mystic novelties in the middle west.

The Partellos, comedy acrobats, are a feature with the Cook-Church Stock Co.

Eddy Martyne has canceled his time over the International Circuit.

A new vaudeville theatre will probably be opened in Wabash, Ind.

Davey and Phillippe will enter burlesque next season.

MINSTREL

Harry C. Shunk, press representative of the Donnelly & Hatfield Minstrel, writes: We are now working north, having gone as far south as Tampa, Fla. Our business in the state of Florida was big, and the show made a great impression. Three performances were given in Tampa to capacity audiences. The Elks turned out in a body to witness our last performance, and, to make

Miss Janet Dow Berkeley, who recently closed here with the East Lynne Co., informs me that she has quit the profession permanently, having come to the conclusion that she can not rise to the height aspired, and not being content to remain mediocre.

A. G. Delamater, in advance of the Land of Nod, which returned here to capacity Feb. 13, is authority for the statement that they played to \$3,280 on Feb. 2, 3 at Lincoln, Neb., and have appeared three times at Peoria, Ill., to S. R. O.

D. C. Kearns, head usher at The Chatterton, has opened a cigar and billiard store in the theatre building annex, and is enjoying a very profitable patronage.

The Arlington skating rink, the longest lived of several started here, has closed and will not reopen. This will somewhat benefit the theatres, as much patronage was diverted to skating during the life of the rinks.

Geo. W. Chatterton is conducting negotiations with business people of Champaign, Ill., looking to the establishing of a new theatre in that city. About four thousand university students intend to make that city a better theatrical stand than the population figures would indicate it to be.

Work is progressing on the Illinois Zoo and Amusement Co.'s park, and the opening will occur in the early spring. Stock in the enterprise, at \$10 per share, has been sold in a great many surrounding towns and cities, thus insuring a dependable patronage.

Claiming two weeks' salary and an expense account, Nat. J. Fields, business manager for Ralph Gano's A Texas Ranger Co. attached the box-office receipts at The Chatterton on the company's appearance Feb. 9. The company closed, most of the members going to their homes in Chicago. A postponement of the case was had. ELMER L. OTT.

MUSIC

NEW YORK PUBLISHERS' NOTES

THAT Sol. Bloom has a knack for surrounding himself with talented people has long been conceded, but that he has a particularly talented person in his family is not generally known. It is, however, quite true that Mrs. Bloom is an accomplished pianist and has contributed to the advancement of Mr. Bloom's catalogue such numbers as Childerella White, The Only Girl I Ever Loved and Neath the Spreading Chestnut Tree. She has just finished a novel instrumental number, entitled One of the Boys.

TIMELY WITMARK TOPICS

Just For To-night is being featured by Florence Foster. I Love You All the Time is a hit with the Durands, Gordon and Edwards, and Mr. and Mrs. Franklin Wallace. The funniest song of the year is undoubtedly Nothing Like That in Our Family, words by Ed. P. Moran and music by Seymour Furth. Lew Dockstader and Press Eldridge are both featuring it.

REMICK'S PUBLICATIONS

Jerome K. Remick's publications are in demand. Bertha A. Hollenbeck is using When the Mocking Birds are Singing in the Will. Wood; James F. McDonald has a hit in Cheyenne; Thomas Heury says that Jessamine is better than Josephine My Jo; Jessie Mae Hall continues to use In Dear Old Georgia, and Melville and Stetson are using Silver Reef to advantage.

HAVILAND NOTES

It is worth while to hear Phil. Cooke, of Cooke and Silva, sing Paddle Your Own Canoe and I Want Somebody to Love. Pierce and Roslyn are featuring Starlight, which, in addition to Just a Little Rocking Chair and You and Polly Pete, is also being used by such headliners as Cornalia and Eddie, the Exposition Four, the Orpheum Comedy Four and the Fetching Brothers.

HELP AND HAGER NOTES

Stanley and Wilson are using Some One Thinks of Some One. One of the greatest successes ever made with a song is daily demonstrated by Lew Leever, at the Eden Musee, New York, where she renders When the Whipperwill Slugs Marguerite. The slides to this song are conceded to be the finest ever manufactured.

MUSICAL

Theatregoers of Tipton, Ind., his home town, were much disappointed because Edw. S. Jolly could not appear in his role of Dr. Dobbin in The Maid and the Mummy during its recent engagement. Mr. Jolly was in a sanitarium at Mt. Clemens, Mich., suffering with rheumatism. During the engagement Mrs. Jolly was a guest of Mrs. Maris, wife of the manager of the Maris Grand. M. P. Arnheim—Your wife wants to hear from you.

MUSICAL COMEDY

Emsy Alton is meeting with the greatest of success in a prominent role in the Buster Brown Co. In addition to being a very talented actress Miss Alton is very beautiful, and is a charming conversationalist. Her friends predict a big future for her.



Emsy Alton.

Miss Anna Lloyd, soubrette, joined the Bankers and Brokers Co. Feb. 9, at Terre Haute, Ind. F. A. DuBois, manager for the Miss Bob White Co., reports good business in Indiana. Indiana, he says, is a good state, having a number of first-class one-night stands, whose capacity is the rule. Miss Bob White broke the record at Madison.

Frankie McCoy, leading soubrette with the eastern King of Tramps Co., is meeting with pronounced success in her singing and dancing specialties. Miss McCoy is a graceful dancer and a sweet singer, and has a charming personality.

W. Carl Fleming has gone to look after the interest of the Fleming Brothers' attractions and to arrange for new paper for next season. Mr. Fleming recently purchased a Pullman car from E. W. Edwards.

Morris S. Largey, owner of Coming Through the Rye, announces that he will be married to Miss Lena Blake in April.

BOSTON, MASS.

Business continues good at each of the local playhouses and none of the managers are complaining. Last week's attractions were all good and were sufficient to satisfy the varying tastes of the theatregoing public. Manager Waldron of the Palace has just returned from Baltimore, where he attended the opening of a new baroque house. J. H. Gilmore, leading man with Mizpah, was formerly connected with the Castle Square Stock Co. of this city. Wm. H. Walsh, press representative for the Boston Theatre, has been appointed in the same capacity for Wonderland. Boston's new half-million dollar pleasure park.

EDW. W. COADY.

FIELD IS INTERESTED

Al. G. Field, the minstrel, is taking an active part in the formation of the Managers' Association, now being organized in New York. The association is represented by several prominent theatrical managers. Its prime motive will be to suggest ways and means for preventing the waste of advertising material caused by the house managers not having sufficient billboard space to properly advertise the show they book.

The traveling managers claim that local managers in numerous localities in making out their order for paper promise to put up so many sheets. The paper is dated and shipped weeks ahead, and when the agent arrives, in many instances, the local manager has so many shows advertised that he has not sufficient space on his boards to take care of all of the productions as agreed. As a consequence, the managers say hundreds and thousands of dollars are paid out in paper which is consigned to the billroom. In some instances, paper is sold to the pirates, who make it their business of buying up this neglected paper. A number of managers, who, either through negligence or design, have contributed to this illegal traffic in paper, are known to the Managers Association.

Efforts will also be made by the association to interest the railroads in establishing a more uniform railroad rate for theatrical companies.

ST. LOUIS, MO.

Flowers and curtain calls were the rule during the engagement of Bertha Gallaud at the Garrick. That St. Louis theatregoers are thankful to David Belasco for this beautiful production of Sweet Kitty Bellaire was evidenced from the box office receipts. Marvelous Marsh is conducting the Western Booking Agency in St. Louis, and will furnish special feature acts for fair and d celebrations throughout the country this summer. He is listing some of the most expensive and sensational acts in the country, and he appears to be at the head of a very successful enterprise.



Eva Bruna.

Eva Bruna, who succeeded Florence Kahn in Arnold Daly's company, is a St. Louis girl. She took the part on a few hour's notice and did so well that she was given the part permanently. Milton and Dolly Nobles will fill a four weeks' engagement at Suburban Garden beginning in May, after which they open in a repertoire of their own plays. They will not be in vaudeville next season.

Arthur Rubinstein, the young Polish pianist, gave one concert at the Garrick last Monday and pleased an enthusiastic audience. A benefit will be tendered Manager Lee Reichenbach of the Standard Theatre, March 19. Melville Stolz, who is in advance of Bertha Gallaud, has patented a new ball game that he is placing in all the parks controlled by the Park Circuit and Realty Co. It is called a Laying Hen Gallery. The patron who hits the hen gets a hard-boiled egg. The attraction is inexpensive and affords much amusement. It took Mr. Stolz about five minutes to convince Col. Hopkins of its worth. Chas. F. Salsbery is the general agent at St. Louis. He states that the attraction is taking rapidly. Just Out of College is catching on in St. Louis in great shape. It is equally as good as Ade's College Widow.

The Sight-Seeing Auto Co. has located one of its amusement palaces in St. Louis and is doing a big business under the personal management of Chet Crawford and his brother, Yuma, the great European sensation, is making a hit as a special feature at the Standard. At the close of his season over the Empire Circuit in July he goes to the London Hippodrome with his manager, Ed. H. Robinson. It is announced that Constance Crawley will appear in Idyls of Shakespeare at the Garrick for four performances following the Sara Bernhardt engagement.

Kabelik is booked for a return engagement at the Odeon March 10.

John G. Sheehy, manager of the Grand, is finding York and Adams good drawing cards. Buck Mistle will again do the contracting for the Gentry Shows. A substantial increase in salary has forced Buck to turn down some tempting offers.

Kyrie Bellew has made no mistake in continuing Raffles, as the large audiences at the Century have been very enthusiastic in their applause.

Dan. S. Fishell will leave St. Louis in two weeks to again take the press end of Barnum & Bailey Shows. With all our friends moving onward again it looks like glorious summer was approaching. WILL J. FARLEY.

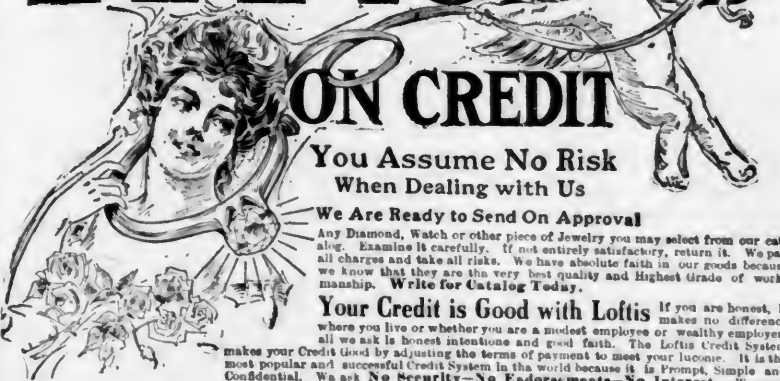
ODDS AND ENDS

The roller skating craze has taken in Westport, Md. Frank Michal, of the Eastern Novelty Co., and John E. Kirby, the popular proprietor of Shady Side, Baltimore's popular summer resort, are associated in the control of the Palace Roller Skating Rink in Westport and C. W. Richardson is manager. Special attractions, such as masquerade carnivals, polo, football, obstacle and foot racing and basket ball on skates, are keeping up the interest.

Jack Benson and Fred Gossett will put out a moving picture show the coming summer, playing still towns of the east and middle west. They can be addressed at the Bijou Theatre, Oklahoma City, Okla.

The Elks of Ft. Scott, Kan., are preparing to put on a minstrel show the last week in March. Jess O. Love and Billy Duck are directing rehearsals.

DIAMONDS



ON CREDIT

You Assume No Risk When Dealing with Us

We Are Ready to Send On Approval

Any Diamond, Watch or other piece of Jewelry you may select from our catalogue. Examine it carefully. If not entirely satisfactory, return it. We pay all charges and take all risks. We have absolute faith in our goods because we know that they are the very best quality and highest grade of workmanship. Write for Catalog Today.

Your Credit is Good with Loftis If you are honest, it makes no difference where you live or whether you are a modest employe or wealthy employer; all we ask is honest intentions and good faith. The Loftis Credit System makes your Credit Good by adjusting the terms of payment to meet your income. It is the most popular and successful Credit System in the world because it is Prompt, Simple and Confidential. We ask No Endorsements—No Interest. We were awarded the Gold Medal, the Highest Award, at the World's Fair, St. Louis. No stronger endorsement could be given. Write for Our New Big Catalog Today.

Write for Our New Big Catalog The Finest ever issued, 66 pages, 1,000 illustrations of Beautiful Diamond Rings, Pins, Brooches, etc., ranging in price from \$25.00 to \$500.00. High Grade Elgin and Waltham Watches, Ladies' and Gent's size, from \$10 to \$100.00, and all other kinds of Jewelry, Silverware, etc. Select any articles you wish and it will be sent on approval. If entirely satisfactory retain it, paying one-fifth cash and the balance in eight equal monthly payments. Remember there is no interest to pay. Write for Catalog Today.

LOFTIS DIAMOND CUTTERS WATCHMAKERS-JEWELERS Department B87 92 to 96 State Street CHICAGO, ILLINOIS, U. S. A.

"I NEVER GET ENOUGH TO EAT"

"On the Side Streets 'Round the Town," but "They All Spoke Well of You" "My Sunburnt Lily" while the "Lights of Home" were brightly sailing on "Just a Picture of You," "Back Back to the Dairy." Professional copies of these Seven Great Popular Songs will be sent FREE to professional singers only, sending program, on receipt of a two-cent stamp. Get in line with the headliners and send for them now.

C. L. PARTEE MUSIC COMPANY,

Publishers of "Songs that Make a Singer Popular" 23 East 20th Street, New York City

D. B. McCLOSKEY COMPOSER AND ARRANGER OF VOCAL AND INSTRUMENTAL MUSIC.

Send your POETRY if a song. Send your PROFESSIONAL COPY (Piano), for a LEADER sheet, or a 10-piece orchestration.

Melo-Dramatic Music for Traveling Managers. Absolute Accuracy Guaranteed in All Cases. D. B. McCLOSKEY, Care Ward 5, Cincinnati Infirmary, HARTWELL, OHIO.

.. PERFORMERS ..

Send in late program for professional copies of our late music. Call on us when in Frisco. All popular songs taught free. Arranging neatly done. Songs published on royalty.

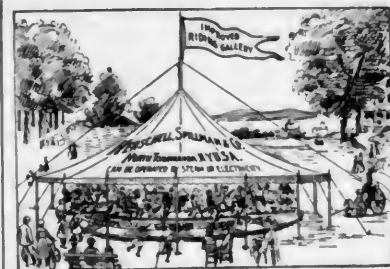
THE ALTURAS MUSIC PUB. CO.,

210 Powell St., San Francisco, Cal.

SINGERS !!

Send me for a professional copy and orchestration of "FLORA" A Twilight Serenade. Sing it and make a hit. Ask your music dealer for it. J. LOUIS VON DER MEHDEN, Jr., Music Publisher, 26 O'Farrell Street, San Francisco, Cal.

Fine Strings for all instruments; scientific violin repairing; bows refilled; musical merchandise. Write for circular. E. A. STUART, (Dept. B. 1) Savannah, Mo.



Sole Manufacturers of

20th CENTURY MERRY-GO-ROUNDS

And TONAWANDA

And MINIATURE RAILWAYS...

AMUSEMENT OUTFITTERS

HERSCHELL-SPILLMAN CO.,

78 Sweeney St., NORTH TONAWANDA, N. Y.

CLOSING OUT MACHINES.

An operator retiring from business having placed his entire stock of 1,000 different machines in our hands for quick sale; these machines are all suitable for Arcades, Parks, etc. Send for price list. If interested. SLOAN NOVELTY & MFG. CO., 932 N. 9th St., Philadelphia, Pa.

A SNAP.—Must sell out the business; got about 250 pair Hemerite Steel Bearing Roller Skates left, as good as new. Will sell for \$1.00 pair. Address quick BOX 207, Lexington, Ky.

SECOND-HAND SLOT MACHINES bought and sold. H. A. McALLISTER, No. 207 N. 17th St., St. Louis, Mo.

Mention "The Billboard" when answering ads.

Headquarters for POST CARDS AND STEREOSCOPIC VIEWS, POSTAL—FORTUNE AND LOVE-LETTER MACHINES.

FREE! Send Stamps for Free Samples.

Douglas Post-Card and Machine Co. 27 N. 10th St., PHILA., PA.

State Fair Short Ship Circuit

Commencing September 10th and lasts till October 6th, wants to hear from good free acts and paid shows. Steady work. All good cities. Write

C. T. CROWLEY, St. James, Minn.

WANTED

To hear from FREAKS of all descriptions. Pearl the Fat Girl, write at once. Address MRS. A. ALLEN, Hot Springs, Ark.

...WANTED...

For Beach and Schultz U. T. C. Co.—People for all parts; double B. and O. Also want Dogs, Fontes and other Tom property. Opening about April 25. State all in first letter. Address B. C. BEACH, Mgr., Ackley, Ia.

WANTED QUICK—OPERATOR

With own machine and films, including Trais Hobby, to travel with a Western Carnival Co. Address J. D. WATSON, care Billboard, Cincinnati, O.

Wanted, Experienced Loop Rider

For coming season. State salary expected. Address C. V. JOHNSON, Box 32, Salt Lake City, Utah

WANTED

Good useful Medicine People. Can use Moving Picture Machine Operator with or without Machine. W. ZELLA, 711 S. Market St., Canton, O.

Wanted—Position by reliable flute and piccolo player; experienced B. and O. Address WILLARD A. MOORE, Box 52, U. P. Sta., Des Moines, Ia.

60 Sapho Picture Machines For Sale.

Hold 4 dozen views. Automatic \$15 each. 200 Peanut Machines, \$4 each. All kinds of Slot Machines for sale cheap. L. N. JONES, 2936 Armour Ave., Chicago, Ill.

Fair Grounds For Sale—All of the property and rights of Anderson Fair Association including buildings, fences, lease on grounds, will be sold at public sale on February 24th, 1906, Anderson, Indiana. Write to DANIEL BOLAND, Receiver, Anderson, Ind.

For Sale or Exchange GALVESTON FLOOD—Similar to the one shown at St. Louis. Can be used in room or tent. Would entertain a trade proposition for complete pleasure show outfit. For particulars, address W. H. EVANS, OIL CITY, Pa.

FOR SALE CHEAP—MERRY-GO-ROUND—A rocker, good shape. AUSTIN YACHAM, Tella, Ia.

Mention "The Billboard" when answering ads.

VAUDEVILLE THEATRES

Their Managers and the Agents who Book for Them.

This list has been compiled and will be edited by Walter K. Hill, manager of The Billboard's New York Office, Room 8, 1440 Broadway, New York City. Changes and corrections will be made weekly, and with a view to having it absolutely correct and complete in every detail, managers and artists are requested to send Mr. Hill any corrections which they may desire to be necessary, also applying any omission which they may notice. These corrections will be thankfully received and acknowledged. We desire to list every theatre or concert hall, no matter how small it may be, where vaudeville artists may find employment.

Table with columns: CITY, THEATRE, MANAGER, BOOKING REPRESENTATIVE. Lists numerous vaudeville theatres across various cities and their respective managers and booking agents.

Broadway :. Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

JOSEPH ARTHUR, the well-known playwright, has been lying at the point of death at the Marlborough Hotel in this city most of the past week. He was reported to be improving, however, on Saturday, and there is now hope for his recovery.

Henry W. Savage, now in England, has secured the American rights of Puccini's opera, Mme. Butterfly, and will present it here next season. The opera is based upon John Luther Long's Century Magazine story, which David Belasco dramatized and presented with phenomenal success, during past seasons, with Blanche Bates, Valerie Bergere and Pilar Morin appearing at various times in the title role.

Darcy & Wolford recently placed Virginia Howe with the Standard Theatre Stock Co. in Philadelphia, and signed William Cameron with the Proctor Stock Co. This firm has experienced a remarkably prosperous season booking plays and players with the best stock companies in the country. Charles H. Stewart, the new general manager, has proven to be a valuable acquisition to the firm's executive forces.

Beginning Monday afternoon at the Lyceum Charles Frohman will present Yvett Gullbert in a series of matinees. She will sing a repertoire of French songs under the title, Deux Sיעיעים des Chansons. She will be assisted by M. Armand Forest, the violinist, and M. Hage-man, the pianist. The subsequent matinees will fall on Feb. 20, 21, 25, 26 and 27 and March 2.

William A. Brady will produce The Redskin at the Liberty Theatre March 1, with Edwin Arden, Tyrone Powers, Katherine Grey and Bijou Fernandez in leading roles. It promises to be distinct novelty in dramatic productions. A band of real Bruie Sioux Indians from the Rosebud Agency will add "color" to some of the scenes.

King For a Day, and not The Free Lance, will be the title under which Klaw & Erlanger will produce the new John Philip Sousa and Harry B. Smith operas in Philadelphia late in March. Joseph Cawthorne, Albert Hart, Jeanette Lowrie and Nella Bergen will have the principal parts.

The next play from the pen of George M. Cohan will, it is said, be produced by Nat. C. Goodwin. It will be on the customary Cohan-esque order of musical comedies, and Mr. Goodwin will have to sing.

Brown of Harvard, which the Messrs. Shubert were to produce at the Princess Theatre, will not be seen until Feb. 26. The title role will be played by Harry Henry Woodruff.

Charles Frohman has signed contracts with Mrs. Edith Wharton and Clyde Fleeb, by which they are to make a dramatization of Mrs. Wharton's novel, The House of Mirth.

To provide a permanent resting place for the remains of the late Paul Dresser, his former friends and business associates are planning a memorial testimonial performance, to be given at a Broadway theatre in March. A feature of the program will be tableaux vivants illustrating Mr. Dresser's best known songs.

Mr. and Mrs. Harry Hill are home again after a successful tour of the English music halls. Mrs. Hill, professionally known as Anl Hill, will soon begin a tour of the eastern vaudeville houses, booked solid for the rest of the season. Harry Hill joins Gay New York as business manager.

Ethel Barrymore, now at the Criterion. In Alice-Sit-by-the-Fire, will remain there until March 3, and on March 6 Francis Wilson will present The Mountain Climber there.

Lawrence D'Orsay's engagement in Augustus Thomas' comedy The Embassy Ball, will be played at Daly's beginning March 5, instead of at the Lyceum.

Richard Mansfield's annual engagement at the New Amsterdam Theatre will begin March 19, with Schiller's Don Carlos.

The Buster Brown Amusement Co. have a handsome suite of offices in the Knickerbocker Theatre Building, and are preparing for next season. Mattie Lockette, the well-known sourette, has signed to create the new character, Mary Jane.

Melville B. Raymond continues to bask in the sunshine of Dame Fortune's smiles, for there is assurance of a packed opening and large business for the engagement of Williams and Walker, at the Majestic, which opens Tuesday evening, Feb. 20.

CONGRATULATIONS IN ORDER

Down at 66 Broadway everybody connected with the Traver Circle Swing Co., is in good humor, not alone because of the bright prospects for a remarkably successful summer season before them, but because at a most propitious time Master Cupid took active part in the proceedings of every-day life at these busy quarters, and, as a result of his unerring aim R. Z. Uzzell, treasurer of the company, is now a happy benedict. The marriage of Miss Mary Blaine and Mr. Uzzell took place at the home of the bride in Springfield, Mo., on Feb. 14, and the blessings of St. Valentine and the congratulations of a host of friends marked the happy event. Mr. and Mrs. Uzzell are now travelling through the south, but will soon return to take up their residence in East Orange, N. J. President Traver, of the Traver Circle Swing Co., evidently shares my belief that it is better to say nice things about a man while he is alive than to wait until afterwards, for he writes to me thus: "I have known Mr. Uzzell for the past sixteen years, we having herded cattle together in Western Nebraska and graduated from the same school. He has been in the amusement business with me for past three years, and there is no one with whom I have ever associated in whom I placed so high confidence and esteem. He has been very successful in this business, and has very bright prospects for the future."

BUSY BUSTER BROWN

To be in two places at once has generally been considered an impossibility, hence to be in four places at once is apt to create an unchallenged record. This Buster Brown promises to do. When the popular youngster first saw the light it was E. F. Outcall who "presented" him in the Sunday supplements to The New York Herald. A couple of weeks ago the contract which Outcall had with The Herald seems to have expired for on a recent Sunday Buster Brown bobbed up in The New York Journal, also appearing, simultaneously, in The Herald. He appeared to be the naked and untinted eye to be one and the same Buster, and The Herald is now in court trying to persuade the judge to tell Buster to stay out of The Journal and appear only in The Herald.

Meanwhile, and for some few seasons, Buster has been traveling around the country at the head of his own theatrical company, packing every house where he appeared, and at the same time appearing in The Herald and some other newspapers who affiliate with The Herald in the way of special features. To relate further of the antics of this mischievous and highly profitable youngster it can be said that he has associated himself as the star member of the Buster Brown Amusement Co., of which Clay Lambert is general manager. Melville B. Raymond also has him under contract for next season, to continue under his management. And so Buster Brown may be in four places at once: The Herald, The Journal, with the Buster Brown Amusement Co. and under the continued management of Melville B. Raymond.

HARRY DULL AND "BRUTE"



Above is an excellent half-tone of Harry Dull who wrote and manages The Fool House in which The Four Huntings are meeting with great success. He comes from Shelbyville, Ind., along with Gen. Lew Wallace and Geo. Ade.

ETHEL BARRYMORE'S SUCCESS

In Alice-Sit-by-the-Fire, Ethel Barrymore has a role which fits her like a glove. She enacts the part of a woman who, something after the theory of Peter Pan, refuses to "grow up," and in one brief day is shown the necessity of settling down to "sit by the fire" because the frivolous life which she has led is finally pulled upon her. After years of gales, flirtations galore, rearing two children without having given them the full tenderness of a mother's love, and living a life of selfish pleasures, Alice finds that there is a deeper and broader life in which a woman may engage with a more gratifying sense of satisfaction and contentment. Miss Barrymore depicts the transition with an art which is delightful.

The play itself is charming. J. M. Barrie has put forward his best mood, and provided an entertainment of the most pleasurable type. The satire upon the effects of modern melodramas and society plays, as shown in the two impressionable young girls who provide the motive for the comedy, is highly amusing. Mary Nash and Beatrice Agnew, to whom have been entrusted these two essential roles, give a delightful performance. They enter into the spirit of the romance with charming seriousness, almost incessant merriment being the result.

The entire company has been carefully chosen and the play is enacted with a snap and vigor which holds the auditor in amused attention throughout. Preceding the play, Lionel Barrymore is featured in Pantalon, a one-act combination of play and pantomime in which John Barrymore also appears. Thus in one evening the three children of the lamented Maurice Barrymore are seen upon the same stage with credit to themselves and their ancestry. When Miss Barrymore finally moves upon the road her tour should be highly successful, as New Yorkers are filling the Criterion, and approving the play.

THE ART OF FENCING

Fred. Gilbert Blakeslee, the author of "Sword Play for Actors," delivered a very interesting lecture on Shakespearean Fencing before the pupils of the American Academy of Dramatic Arts at Carnegie Hall on Saturday,

Feb. 17. Mr. Blakeslee gave first a description of the sword as it existed in the different periods of history, and showed the developments of the art of fencing from earliest times to the present day. He described in detail the fence of the sword and huckler, and of the rapier and dagger, the two methods of fighting in vogue in Shakespeare's time.

An explanation of the obsolete fencing-terms in Romeo and Juliet was given and the fight in Hamlet was described at length. Mr. Blakeslee urged all actors to become familiar with the ancient and modern methods of fence, if they wished to avoid anachronism in their stage fights. The lecture, which was open to all members of the dramatic profession was largely attended and remarks of the speaker were listened to with the closest attention.

GEORGE WASHINGTON, JR.

While I am not so great an admirer of George M. Cohan as is Jacob Ries of Theodore Roosevelt, I honestly believe that before his day as a play writer, songwriter and producer of popular stage literature shall end he will have eclipsed the late and hitherto incomparable Charles H. Hoyt. And if he shall do that he will surely be entitled to the laurels of a Shakespeare of musical comedy. This is written as a preface to a candid opinion that George Washington, Jr., is not the equal of Mr. Cohan's best previous efforts.

As an interesting play, viewed solely as a literary effort of engaging merit, George Washington, Jr., is not on par with Forty-five Minutes from Broadway or Little Johnny Jones. The musical numbers in the new piece are not imbued with the same popular swing as are the principal songs of the two hits which he just previously turned out. The bit of George Washington, Jr., is "The Grand Old Rag," and it will fill in barrel-organs and upon the popular lips and tongue many moons—but its vogue will be principally because of the glorious emblem of our Nation which inspired it.

Let no one who has perused this personal opinion thus far be fed into the thought that George Washington, Jr., is not a hit, for it is a hit. Every newspaper in New York has said it was a hit and the crowds which pack the Herald Square Theatre at every performance prove that it is a hit. And, after all, the proof of the theatrical pudding is banking the profits.

Patriotism is, as its title suggests, the moving theme of the piece. The American eagle screams every second and everything is "red, white and blue" from beginning to end. The British rights to the play would be about as valuable as a hot-air privilege at the equator. George Washington, Jr., makes a better American of every American who see the play. But the foreigners who witness it will wonder what it is all about. And right here it may be well to have in print once more that George M. Cohan was born July 4, some twenty-odd years ago.

We do not see enough of Mr. Cohan in the new piece. He flashes into evidence for a moment or two and then dodges out of sight. He sings a song or two and helps with one or two more. He dances with his wife and dances alone, but singing or dancing he does too little of both. His audiences demand him and he does not comply. He seems to ignore the fact that not alone does his ability as a writer attract the multitudes, but they come to his shows because of his own great personal popularity as an individual entertainer.

"Seamp" Montgomery has fallen heir to one of the best parts in the piece and as an old "colored gentleman" who is too modest to ask outright for gratitudes but who, nevertheless, makes his point very clear, scores an unquestioned hit through undeniable cleverness. To Eugene O'Rourke also has fallen an excellent part, and he has grasped the opportunity to its fullest extent. Ethel Levy takes occasion to display some gorgeous gowns, and she sings with her usual good effect and dances gracefully.

George Washington, Jr., is a clever entertainment, and will run a long time amid its present environments. The public will accept anything George M. Cohan may turn out for years to come, and in the present entertainment he offers something worthy of success. But he will write a better play the next time he makes a production, for he has not lived up to his capabilities in the present instance by a large majority.

CONCERNING BARNUM & BAILEY

Preparations for the annual opening of the Barnum & Bailey Circus at Madison Square Garden are rapidly approaching completion. The date has not yet been definitely announced, but will undoubtedly be during the third week in March. The engagement will extend over a period of nearly five weeks. The new features secured during the winter for the big show promise to prove a revelation to circusgoers. Those who are on the inside say the program will offer more novelties than have ever before been seen with an American circus. Several new things in up-to-date "thrillers" are also promised. The Dip of Death, which created such a furore last season, has been retained, and a young American girl has been secured to make the starting aerial auto-flight. This great act will not, however, be the top-liner, and will simply constitute one of several startling sensations. This year's introductory pageant is entirely new, and represents an expenditure of \$80,000. The policy inaugurated last season of eliminating the street parade proved so successful that it will be continued.

COOK'S TOUR IN TABLOID FORM

A genuine amusement sensation for the coming summer promises to be the recently invented Hale's Famous Tours and Scenes of the world. The rights of this enterprise for the eastern states have been secured by The Brady-Grossman Co. at the head of which is the able purveyor of all kinds of amusement, Wm. A. Brady, of New York, and Edward B. Trauman of Chicago. Under such notable direction it is certain the exploitation of the new invention will have the benefit of capital and brains rarely devoted to a similar enterprise, and it is already announced that very elaborate plants will be established on the main thoroughfares of all the chief cities of the east. The Brady-Grossman Famous Tours of the World is briefly described as a trip through the beaten paths of the globetrotter in a stationary observation car, the illusion being so vivid that one may actually participate in the joys of a world's tour without leaving his home city.

WM. F. RIFE



Wm. F. Rife, one of the managers of the Holliday Street Theatre, Baltimore, Md., is making quite an enviable record for himself in that capacity. He began his theatrical career as treasurer, and his coolness and geniality is one of his distinct traits. He is exceedingly intelligent and possesses a remarkable business experience for one so young.

When the passengers have been comfortably heathened in a handsomely furnished and richly upholstered observation car of the regulation type, a dapper conductor in uniform calls out "All aboard," the whistle blows, the bell rings and the grinding of the wheels is felt. The train apparently speeds away on its journey, vibrating like the Empire State Express and away from side to side as it rounds the curves. The merry passengers journey along in the shadow of towering mountains, under precipitous cliffs, over high bridges, through tunnels and gorges, then into the great fields of swaying grain, beautiful forests, wonderful fields of corn, cotton, coffee and the like. Then quick as a flash, the passengers ride through mountains of snow, and in another instant they are riding in the streets of New York, Paris, London, Chicago, San Francisco or any great city in the world, enjoying a trip on a street car or automobile. Suddenly they arrive at their starting point and are conducted into the open day.

The Brady-Grossman Co. proposes to push this enterprise to a position in the world of amusements never before attained by a device of this description, and judging from the progress already made, it would appear that Grossman's Tours and Scenes of the World will soon be as well established in the principal cities as the first-class theatres.

ROCHESTER, N. Y.

After a week's trial of vaudeville Wallace and Gilmore have abandoned the idea. They put on a vaudeville bill in each of the theatres they control, and in not one instance did the receipts cover the expenses. The loss at Canandaigua alone amounted to \$1,700 in two weeks. They will resume playing one-night stand attractions as heretofore.

Managers of theatres in several western New York towns met Feb. 8 in this city and organized what will be known as the Western New York Circuit, embracing Alton, Batavia, Medina, Palmyra, Perry and Warsaw. These managers hope to be able to secure some of the best shows, as they will be able to give them a week's time.

Maribel Seymour, who was for a long time a member of the J. H. Moore Stock Co. now at the Baker Theatre, is at present appearing in vaudeville in a clever sketch. She comes to Cook's Opera House week of Feb. 19.

Your correspondent recently visited the state hospital for the insane at Buffalo, N. Y., to see James Cook, of the well-known team of Smith and Cook, who became violently insane while playing Shea's Theatre. Prospects for Mr. Cook's recovery are bright. Friends wishing to hear from him should address him in care of the Superintendent State Hospital for the Insane, Buffalo, N. Y.

Mrs. Wm. Masanda, wife of one of the Masanda Brothers, acrobats, mourns the loss of her mother, who died in this city Feb. 6, at the age of fifty-two.

Manager McCullum is distributing weekly a very interesting and entertaining newspaper called the J. H. Moore News.

Sunday concerts at three of our theatres continue to tremendous business.

CHAS. W. NELSON.

NEW THEATRE FOR LIMA

A contract was let Feb. 16 for the building of a new Orpheum Theatre in Lima, Ohio, by Messrs. Russell & Pope. The house will, of course, be devoted to the continuous, will be about 51 by 155 with a 25-foot drop, and will be strictly to-date in every particular. The contract calls for completion on or before May 1.

NEW AMUSEMENT EXCHANGE

The American Amusement and Booking Exchange has just been formed in Louisville, Ky. Orville B. Taylor and S. H. Sanders are general managers. Offices are installed in Louisville and Livermore, Ky., and general booking for theatres, parks, dramatic, musical and minstrel companies, will be carried on.

Bob Terry, en route to his home at Indianapolis, and looking as young and fit as a four year old, was a Billboard caller Feb. 12.

Pat-Chats

Chicago Office,
Suite 61,
Grand Opera
House Bldg.,
87 S. Clark St.

By WARREN A. PATRICK

JUST now, while we have been singing the praises and success of Chicago as a great producing theatrical center, in the very midst of the general surge of congratulations, it has been discovered that our theatres are not just what they should be in several petty respects.

James O'Donnell Bennett, dramatic critic of the Record-Herald, showed in the issue of Sunday, Feb. 11, that patrons are annoyed by the candy butchers, undisciplined and impolite ushers, etc., and his article spared none of the theatres where the abuses were especially observable, just as it did not fail to mention the houses where those annoyances were conspicuous by their absence. That his article has been widely read is evidenced by the talk it has stirred up and by the numerous letters received from theatregoers on the subject. Of several received at this office, the following letter is published, because of the intelligent manner in which the writer treats the matter:

"The Billboard Publishing Co., Chicago, Ill.

"Gentlemen—I beg to draw your attention, if you have not already read it, to James O'Donnell Bennett's timely article in the Record-Herald of Sunday, Feb. 11, on 'Some Petty Annoyances Endured by Chicago audiences.'

"The article takes them up in order, in a fair and impartial way, and voices the feelings of theatregoers all over the city on the matter. When one pays to see the performance of a play, one naturally expects that the management will see to it that nothing is permitted within the theatre which will mar the enjoyment of the spectator or distract his or her attention.

"Anything that tends to destroy the atmosphere or illusion created by the performance obviously detracts from its proper appreciation and enjoyment.

"In this respect, perhaps, no other custom that prevails at present in Chicago theatres tends more to disillusionize and annoy playgoers than the crying of vendors of chocolate, bonbons, etc., between acts.

"As there is unquestionably a great demand for articles of this kind during entractes, it would seem that the managers are erring only from a desire to provide a convenience for their patrons. During a recent visit East, I noticed that New York and other eastern managers have remedied this abuse, wherever it existed, in all the first-class theatres and yet, in nearly all of them, patrons who desire confections are supplied without employing vendors and in a way that neither gives offense nor attracts the attention of anyone but the interested person.

"This most desirable result is accomplished by means of the new automatic system, which consists of a simple machine attached to the backs of the opera chairs, each machine yielding its neat package of confection by the placing of a dime in a slot.

"I have observed that the theatres in Chicago which have escaped censure in Mr. O'Donnell Bennett's article, with one exception, are those which have dispensed with candy sellers and adopted the new system, a fact which has been overlooked. It is to be hoped that the other managers of our principal theatres will introduce this, or some other noiseless method and restore to the theatres its necessary atmosphere and quiet.

"Yours very truly,
"(Signed) LOUISE STRONG."

In reviewing Mr. O'Donnell Bennett's article and the foregoing letter, it must be stated, in strict justice to the gentlemen concerned, that in no city in America can be found a more intelligent or more assiduously careful body of managers than in Chicago. When such petty abuses as are referred to crop out, they are directly traceable to the negligence or carelessness of trusted subordinates. Nearly every program in the best houses contains printed requests that patrons should report immediately to the management any inconvivial or lack of decorum on the part of employees, and when patrons fail to comply with these, they are partly responsible for the growth of the annoyances.

Theatregoers, like individuals, never get more than they demand and seldom as much; but they must realize that it is to a manager's interest that they should be pleased and satisfied and therefore, also to his interests that he should be informed of any annoyances, so that he may furnish a remedy. Most of the objectionable features referred to by Mr. O'Donnell Bennett, with the exception of candy vending, could be removed if patrons keep in touch with the manager, who will appreciate as a favor any information that tends to promote the welfare of his house.

As to candy vending, Miss Strong's interesting letter points the way to an easy solution of that vexed problem. As her letter admits, there is a great demand for confections in theatres, and, if managers wish to provide a means whereby their patrons may be conveniently and inoffensively furnished with the toothsome articles, they can evidently find it in the new, noiseless system mentioned by Miss Strong.

It must be remembered, that under the present order of things, managers, most likely, are bound by contract privileges which will not expire for some time, and that, even if they are in favor of the latest method for candy distributing, it will take some time before the desired change can be made.

Mr. O'Donnell Bennett should receive the hearty, combined thanks of Chicago theatrical managers and theatregoers for throwing the searchlight of publicity on these petty annoyances in our leading theatres. A great many torturing an elephant, and any one of the distracting little causes so justly scored by him might easily spoil an evening's enjoyment for many people, who have paid for the expected pleasure.

SIX HOLDOVERS THIS WEEK

Theatregoers have been so pleased with last week's dramatic offering that there will be little disappointment conveyed by the announcement that six plays will be held over, Margaret Illington and Arthur Byron, delightfully assisted by a capable company, will continue presenting that great success, The Lion and the Mouse. The success scored by this play entitles it to a much longer run than has been assigned, and many will regret that the final curtain will ring down Saturday, March 3. There are, however, rumors that it will be brought back again to Powers' some time next summer.

The Prince of India continues to splendid business at the Colonial, and the massive production is attracting attention far and near. Greater appreciation and intelligence in grasping the play are being evinced as its run progresses. As a rule, first nighters and, indeed, most of those who attended the first week of its performance, did not betray that familiarity with the subject and drift of the play which is required in order to appreciate it thoroughly. Railroad excursions are now being arranged in adjacent cities in order to enable a large number of outsiders to see the Chicago production.

The revival of Belasco's The Heart of Maryland is proving a great success at the Garrick. The play is specially cast and it may be well said that the presentation is made by a company of stars. Odette Tyler, Edna Wallace Hopper, Orrin Johnson, R. D. MacLean, John Keller and Wallace Eddinger sustain the principal roles.

The Gingerbread Man pleased large audiences at the Grand all last week, and has entered into its second week's engagement. The piece has been happily characterized as an unusually diverting bit of nonsense with pretty music and a capable company. Nellie Lynch, a Chicago girl, has proved a big favorite by her clever dancing.

The Way to Kenmare has also pointed the way to McVicker's all last week, and Andrew Mack and his company have played to overflowing houses. Mr. Mack's songs have been the hit of the play and he is nightly received with enthusiastic applause. Mae Stevenson is a popular member of the cast. The play closes Saturday, 24.

Coming Thru' the Rye is in its second week at the Chicago Opera House.

NEW THEATRICAL OFFERINGS

The Pearl and The Pumpkin is at the Illinois, succeeding captivating Lulu Glaser and her company, who closed a most successful engagement last Saturday evening. The new attraction is a musical piece, the book and lyrics of which are by W. W. Denslow and Paul West, the music by John W. Bratton. The extravaganza is a styled combination of Yankeeeland and fairland, and ranks, as a production, with The Beauty and the Beast, Mother Goose, and Humpty Dumpty. In the large cast are: Harry Gilford, George Richards, Sager Middley, Harry MacDonogh, John Mayon, Oscar Itagland, Charles McDonald, Kingsley Benedict, George Collins, Gerlie Carlisle, Ida Hawley, Ethel Johnson, Florence Quinn, Henrietta Cropper and Elphye Snowden.

Elle Fay and company are at the Great Northern this week in The Belle of Avenue A. Miss Fay was last seen here in Kafozolum, in which she scored the hit of the piece. The company also includes: Will S. Rising, Harry Fields, Billy Kent, Maude Early, Marie Dumont, and Ada Rusbell.

The never-falling East Lynne is on at the Bush Temple this week, with Adelaide Kelm in the role of Lady Isabel.

East Lynne is also being played at the People's Theatre, under the management of Chicago's progressive managers, Wingfield, Rowland & Clifford. Hundreds were turned away at the People's last week from the production of Charley's Aunt.

Shadows of a Great City is the attraction at the Columbus, a real river occupying over half the stage, with boats sailing up and down stream, is a feature of the production.

Cecil Lean still reigns as king of mirth in The Empire at the LaSalle.

A YANKEE CIRCUS ON MARS

Frederick Thompson, of Thompson & Dundy, arrived in Chicago, Monday, on one of the most remarkable railroad trains that ever pulled into the city. Twenty-four Lake Shore cars were required to transport A Yankee Circus on Mars.

This is the first entrance of these famous modern managers in Chicago, and when it is remembered that the production ran for four hundred performances at the New York Hippodrome, it can readily be conjectured what the nature of the crowds in attendance will be.

Many performers from foreign countries, who have never been seen in Chicago, will appear in this stupendous show. Among the top notches may be mentioned Mile. Claire Hellett, with her twelve performing lions; Marcelline, the famous English clown; the Cottrell-Powells, whose equestrian feats made a sensation in New York; Miss Marquis, with her celebrated troupe of ponies; the Sisters O'Meers, tight wire artistes, and Barlow's Elephants.

Miss Bessie McCoy will be the feminine star of the piece, in the role of Aurora, a chariot driver; Joseph Myron will appear as Signor Thunderbolt, an animal king; John Sparks, as king of Mars, and Fred Bennett.

Erroneous impressions were formed in the minds of many that numerous alterations were required to make the Auditorium stage suitable for this great production, but such is not the case, as the original plans were made so that the dimensions of the stage could be arranged so as to suit any performance, large or small. In the present case, the adjustable pro-

scenium will be taken out, thus affording at least a width of 100 feet, so that the four thousand or more persons in the vast audience can clearly see every part of the stage.

NOTABLE RUSSIAN PLAYERS

The lack of a prevailing universal language has never before been felt so forcibly as it was by the audiences at the Studebaker last week, when a splendid company of Russian players appeared in a repertoire of great dramas in their native tongue. Without exception, the critics of all the dailies in the city have showered praises and commendations on this gifted band of foreigners. The pity of it all has been that their magnificent acting and interpretation of well known dramatic characters have been beyond the comprehension of even the most intelligent theatregoers.

This week they will present Zaza, Ibsen's Master Builder, the Sea Gull and The Revivator.

THE PROGRESSIVE "OWL"

The Owl, a breezy, neat and newswy weekly, devoted to music, sport, politics, society and the drama, edited and published by Colonel Will A. Dudley, of this city, is fast coming to the front. As its title implies, its genial editor never sleeps. One of its mottoes, "Take all in sight and hustle for more," is not strictly followed by Colonel Will. The "hustle" part, however, is strenuously carried out.

Col. Dudley's customary discernment does not overlook the remarkable progress made by The Billboard in recent years as the following paragraph, heading and all, from the issue of Feb. 10, will show:

ENTERPRISE PERSONIFIED

The Billboard, the leading theatrical weekly, certainly deserves to be credited with hushes of enterprise, as it has lifted itself out of obscurity in a short while, and is now the leader and criterion of all theatrical people. The route list is the most complete. Added to this the news items are interesting and full of ginger. The Billboard will issue an extra spring number which will be a "LaLa Palooza," and it behooves all of our readers to secure a copy. If you read it once you won't be without it, as no theatrical man is up-to-date unless he has a copy of The Billboard every week.

HALE'S TOURS

A two-car plant, Hale's Tours and Scenes of the World, has been opened on State street, opposite the Palmer House, and is doing capacity business. Each car seats seventy-two passengers, and a ride is given every six minutes, the admission being ten cents.

Wm. A. Brady and Edward B. Grossman control the rights to operate the Hale's Tours east of Pittsburg; and Wells, Dunne and Harlan control southern territory. Rights to operate this amusement device in the unsoled portion of the central states are still open. Phinney Brothers are the Chicago representatives of Hale and Gifford.

Col. Chas. W. Parker, of Abilene, Kan., writes me as follows: "I have chosen for the exclusive right to build the portable attraction, known as Hale's Tours of the World, in the United States, Canada and Mexico. We will begin building several shows at once."

JOHN RINGLING ARRIVES

Fresh and ruddy after a six weeks' tour of Germany, France, England, Italy and Spain, John Ringling arrived in Chicago Thursday, 15. No sooner had he set foot on Chicago soil than he was beset by half a dozen enterprising newspaper reporters eager for an account of his foreign travels and an inkling of what the patrons of the World's Greatest Shows might expect as the result of Mr. Ringling's search for arenic novelties abroad.

It would be a bit premature to announce the good things the Messrs. Ringling have in store for their patrons the coming season, but we are permitted to state that a number of great European features will be given their American premiere at the forthcoming Chicago engagement. From present indications it is apparent that Al. Ringling, equestrian director par excellence, is preparing a circus program that may be justly termed "new."

MAJESTIC'S FAME SPREADS

Chicago's leading vaudeville theatre, the famous Majestic, with all the improvements and appliances known in the domain of what is best in modern construction and device, has had its praises noised abroad in such forceful manner that no less personages than the Emperor of Germany and the President of France have sent commissioners direct to this city to inspect the theatre and make elaborate reports. It was only natural that, after the great Iroquois disaster, the builders of the Majestic should seek and employ every known and devised means that would insure the absolute safety of the audience. It truly can be said that its stage appliances are the marvel of the present century in theatrical circles. Moreover, every precaution that human mind could conceive has been taken to protect against fire and panic. The luxurious and splendid appointments of the theatre have already been described in these columns.

NEW MUSEUM IN CHICAGO

Plans are under way for a new museum in Chicago, and, in view of the vast fortunes which have been made in the museum business in this city, we can not question the business judgment of the men who have determined to install another amusement resort of this nature. Chicago covers a territory of two square miles and teems with a population of nearly two and half millions of people, all of whom are more or less inclined to amusements. There is plenty of room for another museum and we predict success for it if it is conducted along legitimate lines. A full announcement of this new enterprise will appear in an early issue of The Billboard.

BACK FROM EUROPE

Adolpn Linick, the well-known Chicagoan, who has been sojourning in Europe for the past few months, is expected to arrive in New York Feb. 27. Among others, the following Chicago friends will greet him as he steps off the steamer: Paul D. Howse, Aaron J. Jones and Messrs. Merle, Rosa and Cullen. There will be something doing on Broadway when this party assembles.

CONRAD SIGNS MOORE

Fred. G. Conrad has signed Eugene Moore for a term of years and will star him in a road attraction to open about Sept. 1.

TOM PRIOR ENGAGED

It affords us pleasure to announce the engagement of Mr. Tom Prior as general press representative of White City. He will arrive from New York March 15, and inaugurate his advertising campaign without delay. Mr. Prior enjoys a wide acquaintance with Chicago newspaper men. For a number of years he was identified with the David Henderson executive forces in this city, and for a time was manager of the Schiller Theatre, now known as the Garrick. There promises to be considerable rivalry between Chicago park publicity promoters this summer.

CHICAGO PARKS

Operations for the coming spring and summer season at White City, Riverview and Sam Soud parks, are being conducted with a rush, on a most comprehensive scale. At all these resorts the working forces have been increased, and it is only a matter of a short time when night work will be added to day work. This speaks volumes for the number and extensiveness of the new features that will be offered to patrons this year. The management of each resort is distinctly on its mettle and the public may expect to be entertained this season as they have never before by outdoor attractions. The prospects are glowing for splendid results at this great trio of Chicago parks.

BROOKLYN, N. Y.

Theatres are all doing good business. Each of them will give a special matinee on the 22d. Wilton Lackaye drew capacity business to the Majestic in Mr. Brady's massive production of Trilby. Last week Cyril Scott and The Princess Chap turned people away at the Shubert Theatre.

The heavy fall of snow has somewhat interfered with work on the new attractions at Coney Island.

Archib. N. Shepard's Moving Picture Show continues to draw large crowds to the Majestic Sunday nights.

The Three Leightons, who recently closed with Dockstader to enter vaudeville, made so great a hit at the Gotham Theatre recently that Percy G. Williams booked them for his entire circuit.

E. J. Denice, who was recently appointed press agent of Payton's Lee Avenue Theatre, is making good.

The Four Lukenes have returned from Europe, and are playing the Percy Williams Circuit.

The advance sale for The College Widow which comes to Teller's Broadway Feb. 26 is very large. Maxine Elliott is doing big business this week.

Percy G. Williams opened the Novelty Theatre Feb. 19 with a big vaudeville bill.

John P. Hill, who is assisted by Laura K. Hill and company in a tabloid version of Rip Van Winkle, has issued a handsome leaflet describing the act and containing many good press notices. Managers wanting a good act should book this one.

Manager Edward Train reports good business at the New Mountauk.

Sunday night concerts at Teller's Broadway Theatre are constantly increasing in popularity. Manager Teller has been fortunate in securing novelties for these entertainments.

GEO. H. HAKES.

Max Rosenberg, who so successfully conducted Lagoon Park, Fairland, Lakeview and other traction parks, is open for a proposition for the summer season. He can be addressed in care of the Cincinnati office of The Billboard.

MORTIMORE M. SINGER



Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Alfredo & Cerita: En route with the Hightower Comedy Co. See Dramatic Routes.
 Allen & Kenna (Star): Atlanta, Ga., Sept. 25, indef.
 Alquest, Nellie (Lyric): Richmond, Va., Oct. 2, indef.
 Apollo Quartette: En route with the Broad-bridge Stock Co. See Dramatic Routes.
 Addison & Livingston (Crystal): Frankfort, Ind., 19-24.
 Allen, Leon & Bertie (Bijou): Duluth, Minn., 19-24; (Unique) Winnipeg, Man., 26-Mar. 3.
 American Newsboys' Quartet (Lyceum): San Francisco, Cal., 19-24; (Chutes) San Francisco 26-Mar. 3.
 Anderson (Bijou): LaCrosse, Wis., 19-24; (Unique) Eau Claire 26-Mar. 3.
 Ashton & Martine (Bijou): Norfolk, Va., 5-Mar. 10.
 Arensen (Temple): Detroit, Mich., 26-Mar. 3.
 Avon Comedy Four (G. O. H.): Indianapolis, Ind., 19-24; (Columbia) Cincinnati, O., 26-Mar. 3.
 Arlington & Helston (Majestic): Dallas, Tex., 19-24; (Majestic) Houston 26-Mar. 3.
 Allmon, Joe S. (Unique): Eau Claire, Wis., 19-24; (Bijou) Duluth, Minn., 26-Mar. 3.
 Amoros Sisters (Orpheum): Omaha, Neb., 19-24; (Orpheum) Kansas City, Mo., 26-Mar. 3.
 Allans, The (Bijou): Mansfield, O., 19-24.
 Alfons, Three: Quincy, Ill., 19-24.
 Aherns, The (Arcade): Toledo, O., 19-24.
 Adair, Art (Lyric): Terre Haute, Ind., 19-24; (Garrick) Burlington, Ia., 26-Mar. 3.
 Austins, The Tossing (Majestic): Waco, Tex., 19-24; (Majestic) Ft. Worth 26-Mar. 3.
 Barnards, The: En route with the Roe Stock Co. See Dramatic Routes.
 Barretta, Theodore Reese: En route with M. L. Clark's Show. See Tent Show Routes.
 Beard, Billy: En route with Haverly's Minstrels. See Minstrel Routes.
 Beaumont, Harry (Earl): Pueblo, Col., Jan. 1, indef.
 Beckrose & LaFleur (Unique): Minneapolis, Minn., indef.
 Bell, Thomas (N. Y. Hippodrome): Chicago, Ill., Feb. 26-Mar. 1.
 Berry, Kittle (Crown): Ft. Worth, Tex., Oct. 23, indef.
 Breton, Harry & Gertrude: Los Angeles, Cal., indef.
 Bright Bros. (Oxford): London, Eng., Feb. 5-Mar. 3.
 Bruce & Cooper (Palm): Cripple Creek, Col., indef.
 Bunkerr, Great (Standard): Ft. Worth, Tex., indef.
 Burt, Laura (Olympic): Chicago, Ill., 19-24.
 Box, Ted E. (Grand): Victoria, B. C., 19-24; (Grand) Vancouver 26-Mar. 3.
 Bolme, W. A. & Mlle. Camille (Olympic): Chicago, Ill., 19-24; (Haymarket) Chicago 26-Feb. 3.
 Bofell Herbert Trio (International): Chicago, Ill., 19-24; (Lyric) Cleveland, O., 26-Mar. 3.
 Brady & Hamilton (Family): Hibbing, Minn., 12-24; (Star) Bemidji 26-Mar. 10.
 Byron & Blanch (Bijou): Calumet, Mich., 19-24; (Phillips) Richmond, Ind., 26-Mar. 3.
 Brennans, The Musical (Star): Augusta, Ga., 19-24.
 Bradfords, The (Academy of Music): Haverhill, Mass., 19-24.
 Brown, Jack, and Lillian Wright: Battle Creek, Mich., 19-24.
 Barney's, Three (Family): Carbondale, Pa., 19-24.
 Beckwith, Linden (Keith's): Cleveland, O., 26-Mar. 3.
 Barnold's Dogs, Cats and Monkeys (Haymarket): Chicago, Ill., 26-Mar. 3.
 Baker, Harry H. (Empire): Freeport, Ill., 19-24.
 Burke & Finn (O. H.): Pottsville, Pa., 19-24.
 Bellman & Moore (Colonial): New York City, 19-24; (Orpheum) Brooklyn 26-Mar. 3.
 Burkhardt, G. (Bradenburg's): Philadelphia, Pa., 12-24.
 Bohe, Celina (Shea's): Toronto, Ont., 19-24; (Keith's) Philadelphia, Pa., 26-Mar. 3.
 Burton & Rankin (Bijou): Danville, Ill., 19-24.
 Barrett Sisters (Proctor's 23d St.): New York City, 19-24.
 Browne, Whistling Tom (Olympic): Chicago, Ill., 19-24; (Columbia) St. Louis, Mo., 26-Mar. 3.
 Bayrooty Bros (Huber's): New York City, 19-24.
 Broomstick Witches (Arcade): Toledo, O., 19-24.
 Burton & Brookes (Keith's): Cleveland, O., 19-24.
 Burgess, F. Daly (Bijou): La Crosse, Wis., 19-24; (Unique) Eau Claire 26-Mar. 3.
 Bates & Ernest (Empire): Rockford, Ill., 19-24.
 Bartelmes, The (Arcade): Toledo, O., 19-24.
 Be Anos, The (Empire): Hoboken, N. J., 19-24.
 Buns & Morris (Lyceum): Washington, D. C., 19-24; (Monumental) Baltimore, Md., 26-Mar. 3.
 Burkes, Juggling (Jeffers'): Saginaw, Mich., 19-24; (Crystal) Detroit 26-Mar. 3.
 Bowers Boys Quartet: Springfield, Mass., 19-24; Holyoke 22-24; Manchester, N. H., 26-Mar. 3.
 Bersac, Cliff (Poll's): Bridgeport, Conn., 19-24; (Hammerstein's) New York City, 26-Mar. 3.
 Bogert, Lottie (Olympic): Springfield, Ill., 6-24.
 Byron & Langdon (Empire): Paterson, N. J., 19-24.

Davis & Macauley (Park): Worcester, Mass., 19-24; (Poll's) New Haven, Conn., 26-Mar. 3.
 Dupont, Mary, & Co. (Poll's): Bridgeport, Conn., 19-24.
 Dolossett & Excela (Grand): Portland, Ore., 19-24.
 Diamond & May (Empire): Oakland, Cal., 19-24; (Empire) San Francisco 26-Mar. 3.
 Daly & O'Brien (West's): Peoria, Ill., 19-24; (Bijou) Dubuque, Ia., 26-Mar. 3.
 DeLora, Mlle (Family): Carbondale, Pa., 19-24.
 Dixon, Bowers & Dixon (Hurtig & Seamon's): New York City, 19-24; (Empire) Paterson, N. J., 26-Mar. 3.
 Davey & Philippe (Keith's): Lowell, Mass., 19-24; (Keith's) Boston 26-Mar. 3.
 Darrow, Mr. & Mrs. Stuart (Family): Carbondale, Pa., 19-24; (Family) Pottstown 26-Mar. 3.
 DeMonde & Dinsmore (Bijou): Quincy, Ill., 19-24; (Orpheum) Springfield 26-Mar. 3.
 Donovan, Arnold, & Co. (Hathaway's): Lowell, Mass., 19-24.
 Dixon & Fields (Majestic): Dallas, Tex., 19-24; (Majestic) Houston 26-Mar. 3.
 De Witt, Lavinia (Majestic): Dallas, Tex., 19-24.
 DeWitt, Burna & Torrance (Proctor's): Troy, N. Y., 19-24; (Colonial) New York City, 26-Mar. 3.
 Delmore & Onelda (Keith's): Pittsburg, Pa., 19-24.
 Doherty, Lillian (Kenney's): Brooklyn, N. Y., 19-24; Reading, Pa., 26-Mar. 3.
 Dotson, Howard (Bijou): Bay City, Mich., 19-24; (Bijou) Battle Creek 26-Mar. 3.
 DeCorum's Dogs & Monkeys: Boise, Ida., 19-24.
 Danovaa, Les (Crystal): Kokomo, Ind., 19-24; (Crystal) Logansport 26-Mar. 3.
 Dollar Troupe (Savoy): Fall River, Mass., 19-24; (Colonial) Lawrence 26-Mar. 3.
 DeVelda & Zaida (Majestic): Chicago, Ill., 19-24; (Olympic) Chicago 26-Mar. 3.
 Delmore & Lee (Poll's): Bridgeport, Conn., 19-24; (Hurtig & Seamon's) New York City, 26-Mar. 3.
 Daltons, Three (Sheedy's): Fall River, Mass., 19-24.
 Delmore, The Misses (Columbia): St. Louis, Mo., 19-24; (G. O. H.) Indianapolis, Ind., 26-Mar. 3.
 Devin, Jas. T. (Howard): Chicago, Ill., 19-24.
 Dolan, Roger & Belle (Bijou): Quincy, Ill., 19-24; (Main St.) Peoria 26-Mar. 3.
 Daly & Murphy (Howard): Chicago, Ill., 19-24; (Olympic) South Bend, Ind., 26-Mar. 3.
 Dooley, J. Francis, & Girls (Orpheum): Los Angeles, Cal., 12-24.
 Buffin, Redcap Troupe (Keith's): Lowell, Mass., 19-24; (Keith's) Portland, Me., 26-Mar. 3.
 Deane, Sydney, & Co. (Pastor's): New York City, 19-24; (Olympic) Chicago, Ill., 26-Mar. 3.
 Dell'oro, Luigi (Cook's O. H.): Rochester, N. Y., 19-24; (Temple) Detroit, Mich., 26-Mar. 3.
 Doria Trio, The (Hopkins') Memphis, Tenn., 26-Mar. 3.
 Delmore & Darrell (Family): Carbondale, Pa., 19-24; (G. O. H.) Pittsburg, Pa., 26-Mar. 3.
 Dell, Alice Lyndon (Hopkins'): Memphis, Tenn., 19-24.
 Dorsch & Russell (Pastor's): New York City, 19-24.
 Day, Geo. W. (Sheedy's): Fall River, Mass., 19-24; (Gotham) Brooklyn, N. Y., 26-Mar. 3.
 Donaldson, Anna (Proctor's 23d St.): New York City, 19-24.
 Dorgeval, Therese (Keith's): New York City, 19-24; (Maryland) Baltimore, Md., 26-Mar. 3.
 Day, Edmund, & Co. (Keith's): Providence, R. I., 19-24; (Portland) Portland, Me., 26-Mar. 3.
 Durant, The Bros. (Alhambra): New York City, 19-24.
 DeSerris', Henrietta, Bas-Reliefs (Majestic): Hot Springs, Ark., 19-24; (Majestic) Dallas, Tex., 26-Mar. 3.
 Delacys, The (Lyric): Terre Haute, Ind., 19-24.
 Demarlo, Harry (O. H.): Madison, Wis., 19-24.
 DeGraw Trio (Lyceum): San Francisco, Cal., 19-24; (Chutes) San Francisco 26-Mar. 3.
 Diamond, Jack: South English, Ia., 19-21.
 Edmonds, Lee: En route with Dounelly & Hatfield's Minstrels. See Minstrel Routes.
 Elgonas, Les (Tichy's): Prague, Austria, Mar. 1-31.
 Eiton, Sam: Moss & Stoll Tour, Eng., Nov. 1, indef.
 Empire Comedy Four: Empire Tour, Eng., Oct. 16-Mar. 31.
 Enigmarelle: Breslau, Ger., Mar. 1-31.
 Estellita (Palace): London, Eng., Feb. 26, indef.
 Everhart (Apollo): Vienna, Austria, Mar. 1-31.
 Emerson, Codaire & Co.: Sarsnet Lake, N. Y., 19-24; Malone 26-Mar. 3.
 Elkins, Gordon (Grand): Marion, Ind., 19-24; (Masonic Temple) Ft. Wayne 26-Mar. 3.
 Emmett, Eugene (Hub): Woonsocket, R. I., 19-24; (Nickelodeon) Fall River, Mass., 26-Mar. 3.
 Etinge, Julian (Marvaud): Baltimore, Md., 19-24; (G. O. H.) Pittsburg, Pa., 26-Mar. 3.
 Eldridge, Press (Majestic): Chicago, Ill., 19-24; (Haymarket) Chicago 26-Mar. 3.
 Erwood, Rubr (Academy): Washington, Pa., 19-24.
 Earle & Bartlett (Pastor's): New York City, 19-24.
 Evers, Geo. W. (Bijou): Quincy, Ill., 19-24; (Bijou) Dubuque, Ia., 26-Mar. 3.
 Elgonas, The (Proctor's 58th St.): New York City, 26-Mar. 3.
 Esmonde, Mr. & Mrs. Edward (Chase's): Washington, D. C., 19-24; (Keith's) Philadelphia, Pa., 26-Mar. 3.
 Ellis-Nowlan Trio (Orpheum): Kansas City, Mo., 19-24; (Orpheum) New Orleans, La., 26-Mar. 3.
 Elmor & Bartlett (Standard): Davenport, Ia., 19-24.
 Earle Sisters (Novelty): Denver, Col., 19-24.
 Elmo, Pete & Aille (Bijou): Green Bay, Wis., 19-24; (Bijou) Marquette 26-Mar. 3.
 Emmett, Gracie, & Co. (Pastor's): New York City, 26-Mar. 3.
 Eckert & Berg (Empire): Paterson, N. J., 26-Mar. 3.
 Elliott & Bolus (Columbia): St. Louis, Mo., 19-24; (Grand) Joliet, Ill., 26-Mar. 3.
 Elmore Sisters (Victoria): New York City, 19-24.
 Ellet Bros (Lyric): Terre Haute, Ind., 19-24.

Empire City Quartet (Victoria): New York City, 19-24.
 Earle, Dorothy: Corning, N. Y., 19-24.
 Engleton, Nan, & Co.: Lawrence, Mass., 19-24.
 Epps & Lorette (Family): Carbondale, Pa., 19-24.
 Evans & Evans (Bijou): Eau Claire, Wis., 19-24.
 Feasley: En route with Gus Sun's Minstrels. See Minstrel Routes.
 Feldman, Harry: En route with the Myrkle-Harder Eastern Stock Co. See Dramatic Routes.
 Fox & Hughes (Orpheum): North Yakima, Wash., Jan. 21-Feb. 24.
 Fox & Ward (11th St. Opera House): Philadelphia, Pa., Sept. 11, indef.
 Fries Sisters: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
 Frevoll: En route with the Murray & Mackey Co. See Dramatic Routes.
 Frisco, Mr. & Mrs. Sig.: En route with the U. S. Carnival Co. See Midway Routes.
 Fredo & Dare (Haymarket): Chicago, Ill., 19-24; (Grand) Indianapolis, Ind., 26-Mar. 3.
 Ferguson & Passmore (Cattle): Bloomington, Ill., 19-24; (Grand) Joliet 26-Mar. 3.
 Fay Sisters: Oklahoma City, Okla., 19-24.
 Fields & Hanson (Grand): Portland, Ore., 19-Mar. 3.
 Forbes & Forbes (Odeon): Dayton, O., 19-24; Cincinnati 26-Mar. 3.
 Fields & Hughes (Olympic): South Bend, Ind., 19-24.
 Fox & Summers (Family): Shamokin, Pa., 19-24.
 Frank, Marvelous, & Little Bob (Columbia): St. Louis, Mo., 19-24; (Olympic) Chicago 26-Mar. 3.
 Franciscos, Two: Reno, Neb., 12-24; (Novelty) Los Angeles, Cal., 26-Mar. 3.
 Fisher & Johnson (International): Chicago, Ill., 19-24.
 Flower, Dick (Mission): San Francisco, Cal., 19-24; (Novelty) San Francisco 26-Mar. 3.
 Fernandez-May Trio (Orpheum): Denver, Col., 19-24; (Orpheum) Salt Lake City, Utah, 26-Mar. 3.
 Fletcher, Chas. Leonard (G. O. H.): Indianapolis, Ind., 19-24; (Columbia) Cincinnati, O., 26-Mar. 3.
 Foster & Foster (Grand): Indianapolis, Ind., 19-24; (Columbia) Cincinnati, O., 26-Mar. 3.
 Florenz Troupe (Proctor's 23d St.): New York City, 19-24; (Proctor's 58th St.) New York City 26-Mar. 3.
 Foy & Clark (Proctor's 58th St.): New York City, 19-24; (Proctor's) Albany 26-Mar. 3.
 Fox, Della (Proctor's): Troy, N. Y., 19-24; (Sheedy's) Fall River, Mass., 26-Mar. 3.
 Fredericks, The (Bijou): LaCrosse, Wis., 19-24; (Unique) Eau Claire 26-Mar. 3.
 Four Seasons (Orpheum): Brooklyn, N. Y., 19-24; (Colonial) New York City 26-Mar. 3.
 Frobel & Ruzic (Hippodrome): London, Eng., March 19-24.
 Fadettes Orchestra (Shea's): Buffalo, N. Y., 19-24; (Shea's) Toronto, Ont., 26-Mar. 3.
 Fay, Coley & Fay (Grand): Marion, Ind., 19-24; (Gennett's) Richmond 26-Mar. 3.
 Fantas, Two (Bijou): Wheeling, W. Va., 19-24.
 Flemen & Miller (Family): Butte, Mont., 19-24.
 Freydo Bros. (Orpheum): Denver, Col., 19-24.
 Frosini, F. G. (Majestic): Ft. Worth, Tex., 19-24.
 Genaro & Theol (Hippodrome): London, Eng., Jan. 22-Mar. 17.
 Gross, William (Howard): Chicago, Ill., indef.
 Grierson Sisters (Bijou): Racine, Wis., 19-24; (Bijou) Kenosha 22-24.
 Gallagher & Barrett (Colonial): New York City, 19-24; (Orpheum) Brooklyn 26-Mar. 3.
 Gardiner Children (Jeffers'): Saginaw, Mich., 19-24; (London) London, Ont., 26-Mar. 3.
 Garson, Marion (Temple): Detroit, Mich., 19-24; (Cook's O. H.) Rochester, N. Y., 26-Mar. 3.
 Gottlob, Mr. & Mrs. (Pickwick): San Diego, Cal., 12-24; (Unique) Los Angeles 26-Mar. 3.
 Gaylord, Bonnie (Orpheum): Salt Lake City, Utah, 26-Mar. 3.
 Gilroy, Haynes & Montgomery (Keith's): Providence, R. I., 19-24; (Sheedy's) Fall River, Mass., 26-Mar. 3.
 Globe of Death (Cook's): Rochester, N. Y., 19-24; (Grand) Pittsburg, Pa., 26-Mar. 3.
 Grant, Sydney (Grand): Indianapolis, Ind., Mar. 3.
 Gilmore, Stella (Empire): Reading, Pa., 19-24; (Star) Scranton 26-Mar. 3.
 Gardner & Vincent (Proctor's 58th St.): New York City, 19-24; (Proctor's 23d St.) New York City 26-Mar. 3.
 Glose, Augusta (Orpheum): Brooklyn, N. Y., 19-24; (Alhambra) New York City 26-Mar. 3.
 Greene & Werner (Cook's O. H.): Rochester, N. Y., 19-24; (Shea's) Buffalo 26-Mar. 3.
 Gardner, Happy Jack (Orpheum): Kansas City, Mo., 26-Mar. 3.
 Galletti's Monkeys (Orpheum): San Francisco, Cal., 12-24.
 Gerard, Francis (Hyde & Behman's): Brooklyn, N. Y., 19-24.
 Gillen, Tom (Family): Hazelton, Pa., 19-24.
 Goleman's Cats & Dogs (G. O. H.): Indianapolis, Ind., 19-24.
 Graham, Billy & Edith (Austin & Stone's): Boston, Mass., 19-24.
 Held, Fred (Arcade): Toledo, O., indef.
 Hatch, Geo. H. (West Side): Janesville, Wis., indef.
 Hayes, Ed. C.: En route with Gus Sun's Minstrels. See Minstrel Routes.
 Hewlette, Bob & Mae (Star): Atlanta, Ga., indef.
 Henry & Young (Family): Millville, N. J., indef.
 Huntton, Dad & Clara (Star): Ft. Worth, Tex., indef.
 Hyde & Heath (Family): Lancaster, Pa., 19-24.
 Hornmann (G. O. H.): Hazelton, Pa., 19-24; (Family) Erie 26-Mar. 3.
 Halback & Parquette (Family): Poughkeepsie, N. Y., 19-24.
 Howard, Annie M. (Rialto): Elmira, N. Y., 19-Mar. 10.
 Huston, Dallas & Co. (Hathaway's): Lowell, Mass., 19-24.
 Hyde, Bob & Bertha (Royal): Montreal, Can., 19-24.
 Heim Children (Bijou): Alpena, Mich., 19-24; (Bijou) Bay City 26-Mar. 3.
 Hart & DeMar (Keith's): Philadelphia, Pa., 19-24; (Keith's) New York City, 26-Mar. 3.

DARCY & WOLFORD

Dealers in American and Foreign

PLAYS

For Road Productions, Stock and Repertoire Companies

WE can supply Managers at LOWEST ROYALTY any play available. represent Foreign and American Authors, Managers and Dramatists.

ADDRESS ALL COMMUNICATIONS TO KNICKERBOCKER THEATRE BUILDING, 1402 Broadway, New York, ROOMS 334-335-336-337

Hall, Artie (Orpheum): New Orleans, La., 19-24.
Hurt, Lena (Bijou): Decatur, Ill., Indef.
Hurt & Warren (Bijou): Dubuque, Ia., 19-24; (Dominion) Winnipeg, Man., 26-Mar. 3.
Hall, Frank (Orpheum): Portsmouth, O., 19-24; (Orpheum) Mansfield 26-Mar. 3.
Herschhorn, The (Crystal): Detroit, Mich., 19-24.
Holman, Harry (Academy): Pottsville, Pa., 19-24; (G. O. H.) Hazelton 26-Mar. 3.
Hinnman's Capt. Sidney's Dogs (Novelty): Omaha, Neb., 19-24.
Hatch Bros.: Portsmouth, O., 19-24; Burlington, W. Va., 26-Mar. 3.
Hertzell, Harry H. (People's): Kansas City, Mo., 19-24; (Novelty) Denver, Col., 26-Mar. 3.
Harris, Chas. & Co. (Temple): Detroit, Mich., 19-24; (O. H.) South Bend, Ind., 26-Mar. 3.
Hammond, Mr. & Mrs. Chas. D. (Pastor's): New York City, 26-Mar. 3.
Herbert's Doga (Orpheum): New Orleans, La., 19-24.
Holdsworth, The (Hurtig & Seamon's): New York City, 19-24; (Garrick) Wilmington, Del., 26-Mar. 3.
Hamilton & Wiley (Crawford's): Topeka, Kan., 19-24; (Star) Atchison 26-Mar. 3.
Hughes, Mr. & Mrs. Nich (Crystal): Frankfort, Ind., 19-24.
Hart & Dillon (Novelty): Topeka, Kan., 19-24; (People's) Kansas City, Mo., 26-Mar. 3.
Holiday & Leonard (Empire): Paterson, N. J., 19-24; (Poll's) Hartford, Conn., 26-Mar. 3.
Herbert, The Frogman (Unique): Winnipeg, Man., 19-24; (O. H.) Brandon 26-Mar. 3.
Harrington, Dan J. (Proctor's 125th St.): New York City, 19-24.
Hylands, The Three (Unique): Minneapolis, Minn., 19-24; (Bijou) Superior, Wis., 19-24.
Howard's Ponies & Dogs (Trent): Trenton, N. J., 26-Mar. 3.
Henderson & Ross (Orpheum): Denver, Col., 26-Mar. 3.
Hilda, Mlle. (O. H.): Rockford, Ill., 19-24.
Harcourt, Daisy (Empire): Hoboken, N. J., 19-24; (Empire) Paterson 26-Mar. 3.
Hathaway's, Belle, Monkeys (Amphion): Brooklyn, N. Y., 19-24; (Mohawk) Schenectady 26-Mar. 3.
Horsky-Bergere Co. (Hopkins): Memphis, Tenn., 19-24; (Haymarket) Chicago, Ill., 26-Mar. 3.
Hoch, Emil, Jane Elton & Co. (Columbia): Cincinnati, O., 19-24; (Hopkins) Louisville, Ky., 26-Mar. 3.
Hacker-Lester Trio (Mohawk): Schenectady, N. Y., 19-24.
Holcombe, Curtis & Webb (Alhambra): New York City, 19-24; (Pastor's) New York City 26-Mar. 3.
Howard Bros., Mysterious (Majestic): Chicago, Ill., 19-24.
Halliday & Leonard (Empire): Paterson, N. J., 19-24.
Hermann, The Great (Orpheum): San Francisco, Cal., 19-Mar. 3.
Hines & Remington (Gotham): Brooklyn, N. Y., 19-24.
Houdini (Keith's): Boston, Mass., 12-24.
Hammond & Forrester (Haymarket): Chicago, Ill., 19-24.
Harris, Chas. & Edna: Detroit, Mich., 19-24.
Hallman & Ganella (Boston): Fall River, Mass., 19-24.
Hedge, John (Keith's): New York City, 19-24.
Heuson & James (Proctor's): Troy, N. Y., 19-24.
Herbert (Unique): Winnipeg, Man., 19-24.
Hefron, Tom (Bijou): Lansing, Mich., 19-24.
Irving Bros. (Austin's Palm Garden): Syracuse, N. Y., Indef.
Irving, Pearl (Austin & Stone's): Boston, Mass., Indef.
Inness & Ryan (Temple): Ft. Wayne, Ind., 19-24.
Jackson & Parks (Olympic): Springfield, Ill., Indef.
Jacksons, Three (Hippodrome): Loudon, Eng., Feb. 12-Apr. 7.
Johnsons, Musical: Barrasford Tour, Eng., Jan. 1-Mar. 31.
Jones & Sutton: En route with the James Kennedy Co. See Dramatic Routes.
Jewell's Manikins (Proctor's): Newark, N. J., 19-24; (Keeney's) Brooklyn, N. Y., 26-Mar. 3.
Jennings & Henfrew (Family): Lancaster, Pa., 19-24; (Family) Pottsville 26-Mar. 3.
Jones, Morris (O. H.): Council Bluffs, Ia., 19-24; (Leavenworth) Leavenworth, Kan., 25-Mar. 3.
Julians, The (Unique): Minneapolis, Minn., 19-24; (Bijou) Oshkosh, Wis., 26-Mar. 3.
Jennings & Jewell (Family): Sioux City, Ia., 19-24; (Industrial) Moline, Ill., 26-Mar. 3.
Johnson, Carroll (Shea's): Buffalo, N. Y., 19-24.
Johnson, Honey (Howard): Boston, Mass., 19-24.
Kaufman, Heba (Alhambra): London, Eng., July 1-Mar. 31.
Kelly & Ashby: Moss & Thornton Tour, Eng., Dec. 18-Mar. 12.
Kelly & Reno (Empire): London, Eng., Mar. 6-Apr. 28.
Kemp, W. A. (Family): Pottsville, Pa., Sept. 11, Indef.
Kershaw, George (Lyric): Wichita, Kan., Dec. 11, Indef.
Kilpatrick: En route with Beckel, Watson & Wrothe. See Musical Routes.
Knetzer, Lew (Empire): San Francisco, Cal., Indef.
Kauffman Troupe (Keith's): Cleveland, O., 19-24; (Temple) Detroit, Mich., 26-Mar. 3.
Kelly & Kelsey (O. H.): Carthage, N. Y., 19-24.
Kenney & Klark (O. H.): Saranac Lake, N. Y., 19-24; (City) Malone 26-Mar. 3.
Kretore (Bijou): Alpena, Mich., 10-24; (Bijou) Bay City 26-Mar. 3.
Kingsley & Lewla (Empire): Paterson, N. J., 19-24; (Empire) Hoboken 26-Mar. 3.

Keatons, Three (Poll's): Waterbury, Conn., 19-24; (Richmond) North Adams, Mass., 26-Mar. 3.
KinKaid, Billy (O. H.): Corning, N. Y., 19-24; (O. H.) Fulton 26-Mar. 3.
Keogh, Thos. J. & Co. (Orpheum): Denver, Col., 19-24; (Orpheum) Salt Lake City, Utah, 26-Mar. 3.
Keno, Walsh & Melrose (Olympic): Chicago, Ill., 19-24; (Columbia) St. Louis, Mo., 26-Mar. 3.
Keating & Goodwin (Bijou): Bloomington, Ill., 19-24; (Vandette) Chicago, 26-Mar. 3.
Kimball Bros. (Pastor's): New York City, 19-24.
Kurtis, Busse & Dogs (Bennett's): London, Ont., 19-24; (Proctor's 125th St.) New York City, 26-Mar. 3.
Kimball & Donovan (Park): Worcester, Mass., 19-24.
Kelcy, Mr. & Mrs. Alfred (Orpheum): Salt Lake City, 12-24.
Kelly, Sam & Ida (O. H.): Hazelton, Pa., 19-24; (O. H.) Pottsville 26-Mar. 3.
Kader, Abdul (Orpheum): New Orleans, La., 19-24.
Kokin, Mignnette (Orpheum): San Francisco, Cal., 12-24; (Orpheum) Los Angeles 26-Mar. 10.
Kita Banzai Troupe (Keith's): Philadelphia, Pa., 19-24; (Chase's) Washington, D. C., 26-Mar. 3.
Kelfe, Zena: New York City, 19-24.
Kinyon & Iegarm (G. O. H.): Grand Rapids, Mich., 19-24; (Euson's) Chicago, Ill., 26-Mar. 3.
Klein, Geo. (LaSalle): Keokuk, Ia., 19-24; (Crystal) Rock Island, Ill., 26-Mar. 3.
Keough, Edwin, & Co. (Poll's): Waterbury, Conn., 19-24; (Poll's) Bridgeport 26-Mar. 3.
Kiple & McLaughlin (Proctor's 23d St.): New York City, 19-24.
Kenton, Dorothy (Mohawk): Schenectady, N. Y., 19-24; (Proctor's) Newark, N. J., 26-Mar. 3.
Kherns & Cole (Majestic): Little Rock, Ark., 19-24; (Majestic) Chicago, Ill., 26-Mar. 3.
Kemp & Wiley (Novelty): Topeka, Kan., 18-24.
Karabanza Japs (Eden Musee): New York City, Indef.
Kelly, John T. (Majestic): Chicago, Ill., 19-24.
Kennedy & Rooney (Orpheum): New Orleans, La., 19-24.
Knox Bros. (Bijou): Hancock, Mich., 19-24.
Kelly, Walter C.: Lynn, Mass., 19-24.
Kartell (Ronacher's): Vienna, Aus., 12-28.
Leo & Chapman: En route with the Rays. See Musical Routes.
Lloyd, Herbert: Moss & Stoll Tour, Eng., Jan. 1-Mar. 31.
Lowman Sisters (Star): Atlanta, Ga., Indef.
Lewis & Harr (Orpheum): Mansfield, O., 19-24.
Lamotte Trio (Crystal): Detroit, Mich., 19-24.
LaClair & West (Austin & Stone's): Boston, Mass., 19-24.
Lee, Henry (Temple): Detroit, Mich., 19-24.
Lauont's Cockerloos (Majestic): Houston, Tex., 19-24; (Majestic) San Antonio 26-Mar. 3.
Lukens, Four (Orpheum): Brooklyn, N. Y., 19-24; (Alhambra) New York City, 26-Mar. 3.
Lucier, Mr. & Mrs. Fred (Keith's): Providence, R. I., 19-24; (Keith's) Boston, Mass., 26-Mar. 3.
LaNole Brothers (Jefferson): Portland, Me., 19-24; (Empire) Lewiston 26-Mar. 3.
La Adella (Bijou): Wheeling, W. Va., 19-24.
Le Brun Grand Opera Trio, The (Orpheum): Kansas City, Mo., 25-Mar. 3.
Laurie Sisters (Olympic): Springfield, Ill., 19-24; (Museums) Chicago 26-Mar. 3.
LaClair, Harry (Orpheum): Denver, Col., 12-24; Kansas City, Mo., 26-Mar. 3.
Laone, Harry & Annie Dale (Maryland): Baltimore, Md., 19-24; (Keith's) Philadelphia, Pa., 26-Mar. 3.
Lewis, Georgia (Majestic): Chicago, Ill., 26-Mar. 3.
Love & Rollas (Grand): Milwaukee, Wis., 19-24; (Olympic) South Bend, Ind., 26-Mar. 3.
Leslie, Geo. W. (Crystal): Kokomo, Ind., 19-24; (Crystal) Frankfort 26-Mar. 3.
Lathua, Mlle. (Empire): Paterson, N. J., 26-Mar. 3.
Lindsay's Dogs and Monkeys (Majestic): Little Rock, Ark., 18-24.
Latell, Edwin (Colonial): New York City, 19-24; (Empire) Brooklyn 26-Mar. 3.
Latona, Frank & Jim (Temple): Detroit, Mich., 19-24; (Took's O. H.) Rochester, N. Y., 26-Mar. 3.
Lynette Sisters (Ron Ton): Jersey City, N. J., 19-24; (Miner's) New York City, 26-Mar. 3.
Laveen & Cross (Troadero): Philadelphia, Pa., 19-24; (Miner's) New York City, 26-Mar. 3.
Luce & Luce (Majestic): Chicago, Ill., 19-24; (Haymarket) Chicago 26-Mar. 3.
Lebent, The Great (Bijou): Dubuque, Ia., 19-24; (Dominion) Winnipeg, Man., 26-Mar. 3.
Langdon, Hardle (Majestic): San Antonio, Tex., 10-24; (Majestic) Waco 26-Mar. 3.
Leonard, Eddie, & Co. (Hathaway's): Lowell, Mass., 19-24; Hathaway's) New Bedford 26-Mar. 3.
Leonhardt Al. (Lyric): Terre Haute Ind., 19-24; (Gennett) Richmond 26-Mar. 3.
Leslie & Bailey (Hauserstein's): New York City, 19-24; (Proctor's) Albany 26-Mar. 3.
Lancaster, Tom (Bijou): Marinette, Wis., 19-24; (Bijou) Calumet 26-Mar. 3.
Larvine-Sheron Trio (Auditorium): Lynn, Mass., 19-24.
Lawman & Ewing (Family): Sioux City, Ia., 18-24.
Lyster & Cooke (Olympic): South Bend, Ind., 19-24; (Bijou) Rockford, Ill., 26-Mar. 3.
LaTour, Irene (Empire): Paterson, N. J., 19-24.
Leonard, Gus (Hippodrome): Birmingham, Eng., 26-Mar. 3.

Long & Coton (Temple): Detroit, Mich., 19-24.
La Langdons, The (Earl): Pueblo, Col., 19-24.
Lambert & Pierce (Orpheum): Salt Lake City, Utah, 12-24.
Lee, Irene: Lowell, Mass., 19-24.
Leslie, Geo. W. (Crystal): Frankfort, Ind., 19-24.
Lilliputians, The (People's): Excelsior Springs, Kan., 19-24.
Lucados, The (Bijou): Superior, Wis., 19-24.
Marlon, Harry (Unique): Akron, O., Indef.
Mark & Aldo (Schumann's) Frankfort, Ger., Mar. 1-31.
Martine Bros.: Barrasford Tour, Eng., Jan. 22-Mar. 31.
Mason & Keeler (Palace): London, Eng., Feb. 6-Mar. 3.
Mayer & Irwin: En route with the Great Barlow Minstrels. See Minstrel Routes.
McClelland, James (Bijou): Duluth, Minn., July 3, Indef.
McFarland, James (Bijou): Marquette, Mich., Indef.
Mechams, Marvelous: Des Moines, Ia., Indef.
Merriam, Flying: En route with Casad's Comedy Co. See Dramatic Routes.
Merrills, The Three: Stoll Tour, Eng., Indef.
Middleton, Gladys (Palm): Cripple Creek, Col., Jan. 22, Indef.
Milesmith Sisters (Howard): Boston, Mass., Feb. 5-Mar. 7.
Milton, Chas. W.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., Indef.
Mitchell, J. V. (LaSalle): Keokuk, Ia., Dec. 25, Indef.
Mitchell, Lizzie (Alcazar): Denver, Col., Indef.
Montague's Cockerloos Circus (Orrin Bros.): City of Mexico, Mex., Nov. 20, Indef.
Mooney & Hobbin (Palace): Johannesburg, S. A., Mar. 12-Apr. 30.
Morris & Morris (Green Tree): Olympia, Wash., Oct. 9, Indef.
Motogrl (Orpheum): Frankfort, Ger., Mar. 1-31.
Mavnon, Rosa (Nouveau Cirque): Helsingfors, Finland, Mar. 1-31.
McWatters & Tyson (Poll's): Springfield, Mass., 19-24.
Marville & Gleason (Family): Shamokin, Pa., 19-24.
Meyers & Rosa (Majestic): Houston, Tex., 19-24.
Mathews, Juggling (Grand): Joliet, Ill., 19-24; (Family) Pottstown, Pa., 26-Mar. 3.
Meehan, Billy, & Claire Maynard (Orpheum): Denver, Col., 19-24.
Miskel, Cora, & Co. (Grand): Joliet, Ill., 19-24.
Military Octet (Casto): Fall River, Mass., 19-24; Lawrence 26-Mar. 3.
Meredith Trio, The (Murray & Mackey): Waldron, N. Y., 19-24; Yonkers 26-Mar. 3.
McLaughlin, Helen (Proctor's 23d St.): New York City, 19-24.
Martinette & Sylvester (Crystal): Milwaukee, Wis., 19-24; (Idea) Manitowoc 26-Mar. 3.
Mallory Brothers, Brooks & Halliday (Kennedy's): Brooklyn, N. Y., 19-24; (Hammerstein's) New York City, 26-Mar. 3.
Miller, Renshaw & Miller (Pickwick): San Diego, Cal., 19-24.
Magee, Clem C. (Bijou): Kewanee, Ill., 19-24; (Castle) Bloomington 26-Mar. 3.
Mozarts, The (Coeur d'Alene): Spokane, Wash., 19-24; (Empire) Boise, Ida., 26-Mar. 3.
Maxsmith Duo (Keith's): Cleveland, O., 26-Mar. 3.
McCauley & Donovan Co. (Bijou): Minneapolis, Minn., 19-24; (International) Chicago, Ill., 26-Mar. 3.
McGloin & Smith (Poll's): Springfield, Mass., 19-24; (Howard) Boston 26-Mar. 3.
Melville & Azebe (People's): Parsons, Kan., 19-24; (People's) Kansas City, Mo., 26-Mar. 3.
Melville, Marvelous: San Francisco, Cal., 19-Mar. 3.
Mowatts, The Fire (Howard): Boston, Mass., 19-24; (Hathaway's) Lowell 26-Mar. 3.
Murphy & Magee (California): San Francisco, Cal., 19-24.
McCune & Grant (Bijou): Beloit, Wis., 19-24; (Empire) Freeport, Ill., 26-Mar. 3.
May & Miles (Phillips): Richmond, Ind., 19-24; (Orpheum) Portsmouth, O., 26-Mar. 3.
Murphy & Willard (Orpheum): Salt Lake City, Utah, 19-24; (Orpheum) Denver, Col., 26-Mar. 3.
Miller, Bruce (Academy of Music): Pottsville, Pa., 19-24.
Miller, Thos. R. (G. O. H.): Carbondale, Pa., 19-24.
Mathews & Ashley (Keith's): New York City, 19-24; (Gotham) Brooklyn 26-Mar. 3.
McFarland & McDonald: Kansas City, Mo., 19-24; (Galey) St. Louis 25-Mar. 3.
Mills & Morris (Orpheum): Denver, Col., 19-24.
Marco Twins (Hopkins): Memphis, Tenn., 19-24.
Morris, Howard (Galey): Springfield, Ill., 10-24; (Bijou) Decatur 26-Mar. 3.
Matthews & Harris (Gotham): Brooklyn, N. Y., 19-24.
Mural, Great (Galey): St. Louis, Mo., 19-24; (Troadero) Chicago, Ill., 26-Mar. 3.
Murphy & Nichols (Alhambra): New York City, 19-24; (Keith's) Philadelphia, Pa., 26-Mar. 3.
Marlon & Deane (Haymarket): Chicago, Ill., 19-24; (Columbia) St. Louis, Mo., 26-Mar. 3.
Mack, Eddie (O. H.): Worcester, Mass., 19-24; (Keith's) Providence, R. I., 26-Mar. 3.
Massey & Kramer (Star): Hamilton, Ont., 19-24; (Keith's) Philadelphia, Pa., 26-Mar. 3.
McGrath Bros. (Keith's): New York City, 19-24; (Keith's) Philadelphia, Pa., 26-Mar. 3.
Moore, Harry (Academy): Washington, Pa., 19-24.
Miller & Zerdia (Unique): Los Angeles, Cal., 19-24; (Bakersfield) Los Angeles 26-Mar. 3.
Miller, The Great (National): Kansas City, Mo., 19-24.

Morton, Fred W. (Orpheum): Denver, Col., 19-24; (Orpheum) Salt Lake City, Utah, 26-Mar. 3.
Morrison, John (Idea): Oshkosh, Wis., 19-24.
Maulthys, Musical (Novelty): Omaha, Neb., 19-24; (Gem) Council Bluffs, Ia., 26-Mar. 3.
Murray, Elizabeth (Columbia): St. Louis, Mo., 19-24; (Olympic) Chicago, Ill., 26-Mar. 3.
Matsumoto Troupe (Family): Scranton, Pa., 19-24; (Proctor's 125th St.) New York City, 26-Mar. 3.
Martyne & Hardy (Crystal): Salda, Col., 19-24; (Novelty) Denver 26-Mar. 3.
McKenzie, Beatrice, & Co.: Winnipeg, Man., 19-24.
Millar Bros., The (Park O. H.): Erie, Pa., 19-24; (O. H.) Carbondale 26-Mar. 3.
Mathews, Zoa (Majestic): Hot Springs, Ark., 19-24; (Majestic) Dallas, Tex., 26-Mar. 3.
Macy & Hall (Shea's): Toronto, Ont., 19-24; (Temple) Detroit, Mich., 26-Mar. 3.
Maceops, Three Original (Keith's): Philadelphia, Pa., 19-24; (G. O. H.) Pittsburg, Pa., 26-Mar. 3.
McMahon & Chapelle (Proctor's 23d St.): New York City, 19-24.
Miller-Browning Co. (G. O. H.): Pittsburg, Pa., 19-24.
Maddox & Melvin (Auditorium): Lynn, Mass., 19-24; (Hathaway's) New Bedford 26-Mar. 3.
Meers, Three (Shea's): Buffalo, N. Y., 19-24; (Shea's) Toronto, Ont., 26-Mar. 3.
McKinnon & Reed (Savoy): Columbus, Ind., 19-24; (Family) Lafayette 26-Mar. 3.
Mantell's Marionettes (Bijou): Kalamazoo, Mich., 19-24; (Bijou) Battle Creek 26-Mar. 3.
Millman Trio (Proctor's 23d St.): New York City, 19-24; (Keeney's) Paterson, N. J., 26-Mar. 3.
Macarte Sisters (Keith's): Boston, Mass., 19-24.
Macdonald, James (Arcade): Toledo, O., 19-24.
Meier & Mora (Hoyal): Oldham, Eng., 26-Mar. 3.
Meredith Sisters (Ronacher's): Vienna, Austria, 1-28; (Mellin) Hanover, Ger., 16-30.
Metropolitan Comedy Four: Boston, Mass., 19-24.
Mitchells, Three (Orpheum): Los Angeles, Cal., 12-24.
Marlow, Plunkett & Co. (Bennett's): London, Ont., 19-24.
Martyne, Eddy (Industrial): Moline, Ill., 19-24.
Macart's Monkeys (Columbia): Cincinnati, O., 19-24.
Merritt, Raymond (American): Utica, N. Y., 12-24.
Murphy, Mr. & Mrs. Mark (Keith's): New York City, 19-24.
Murphy & Andrews (Keith's): Philadelphia, Pa., 19-24.
Nelson Family: Mt. Clemens, Mich., Jan. 1, Indef.
Nelson, Helen (Crystal): Marion, Ind., Jan. 1, Indef.
Nixon, Geo. E.: Bellevue, Ky., Indef.
Norris, James L.: Dayton, O., Indef.
Nosses, The Five (Casino): New York City, Nov. 6, Indef.
Nowlin, Dave: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Noblet & Marshall (Hopkins): Louisville, Ky., 19-24; (Temple) Ft. Wayne, Ind., 26-Mar. 3.
Nichols Sisters, The (Amphion): Brooklyn, N. Y., 19-24.
Newman, Joseph (Orpheum): Kansas City, Mo., 19-24; (Orpheum) New Orleans, La., 26-Mar. 3.
Normans, The (Orpheum): Kansas City, Mo., 19-24; (Grand) Indianapolis, Ind., 26-Mar. 3.
Nalda & Co. (G. O. H.): Carbondale, Pa., 19-24; (Family) Scranton 26-Mar. 3.
Newell & Niblo (Majestic): Little Rock, Ark., 19-24.
Nalon, Musical (Empire): Des Moines, Ia., 19-24; (Unique): Minneapolis, Minn., 26-Mar. 3.
Neff & Miller (Trent): Trenton, N. J., 19-24; (Orpheum) Reading, Pa., 26-Mar. 3.
Nevaros, The Three (Poll's): Hartford, Conn., 19-24; (Poll's) Springfield, Mass., 26-Mar. 3.
Nblo, Fred (Trent): Trenton, N. J., 19-24.
Nobles, Milton & Dolly (Doric): Yonkers, N. Y., 19-24.
Norton & Nicholson (Keith's): Philadelphia, Pa., 19-24.
Norworth, Jack (Orpheum): Utica, N. Y., 19-24.
Olive, Mme., Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, Indef.
Opel: En route with the Who's Who Co. See Musical Routes.
O'Toole, M. Jack (Bijou): Dubuque, Ia., Indef.
O'Dole, Geo. W. (Family): East St. Louis, Ill., 19-24; Bloomington 26-Mar. 3.
Orpheus Comedy Four (Keith's): Providence, R. I., 19-24; (Maryland) Baltimore, Md., 26-Mar. 3.
Otte & Dean (Moore's): Lima, O., 12-24.
O'Brien & Buckley (Hyde & Behman's): Brooklyn, N. Y., 19-24; New York City, 26-Mar. 3.
Okabe Family (Columbia): St. Louis, Mo., 12-24.
Phillips, Arthur (Bijou): Danville, Ill., Jan. 1-31.
Pierce, Robt.: En route with M. L. Clark's Show. See Tent Show Routes.
Pierce & Malze (Empire): Johannesburg, S. A., Mar. 12-Apr. 21.
Pirri, Antonio & Annie (Orrin Bros.): Mexico City, Mex., Nov. 27, Indef.
Power's Elephants (Hippodrome): New York City, Aug. 30, Indef.
Piles, Harry M.: En route with the Buster Brown Eastern Co. See Musical Routes.
Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, Indef.
Powers & Theobald (Park O. H.): Erie, Pa., 19-24; (Orpheum) Springfield, O., 26-Mar. 3.

(Continued on page 18.)

The Billboard

PUBLISHED WEEKLY AT

416 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone Main 2979 R.

NEW YORK.

Suite 8, Holland Building, 140 Broadway.

Telephone Central 5934.

CHICAGO.

Suite 61, Grand Opera House Building, 87 S. Clark St.

Telephone Central 5934.

SAN FRANCISCO, CAL.

Suite 37, Phelan Bldg., 806 Market St.

LONDON, ENGLAND.

Cor. Lisle St. and Leicester Pl., W. C. Telephone 6201

Gerrard, Telegrams, Breafter.

Address all communications for the editorial or business departments to

The Billboard Publishing Co.

Subscription, \$4 a year; 6 months, \$2; 3 months, \$1. Payable in advance. No extra charge to foreign subscribers.

ADVERTISING RATES.

Fifteen cents per line, agate measurement. Who e page, \$10; half page, \$65.50; quarter page, \$36.25.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.

THE BILLBOARD is sold in London at The American Exchange, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Co.

The editor can not undertake to return unaccepted manuscript; correspondents should keep copy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, O.

Saturday, February 24, 1906.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given, the desired position, and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

America is to have an endowed theatre at last. After many years of agitation and discussion in the public prints and papers devoted to the drama the movement has finally crystallized and taken definite form. In other words, a coterie of wealthy New Yorkers have finally been rounded up by Herr Heinrich Conried, who can and will produce the coin.

Indeed, they have already produced, for the site was purchased Feb. 3. The price paid was \$750,000. It is bounded by Broadway and Central Park West, and takes up the whole block between Sixty-second and Sixty-third streets. The title was formally transferred by the Unity Realty Corporation to Charles T. Barney, acting as a representative of the new owners or rather the founders. These latter, with several yet to be heard from, are as follows: John Jacob Astor, Charles T. Barney, Edmund L. Baylles, August Belmont, Paul D. Cravath, William Osgood Field, George J. Gould, Elliot Gregory, James H. Hyde, Otto H. Kahn, James Henry Smith, James Stillman, Robert B. Van Cortlandt, Cornelius Vanderbilt and Henry Rogers Winthrop.

Announcement is made of the plans and purposes of the men behind the movement which briefly stated are as follows:

Modern plays of genuine merit will be produced in a manner worthy of the best traditions of the stage. The theatre is to be devoted to the cause of art only, and not in any way to the cause of profit. All the net profits will be devoted to the creation of an endowment fund for the theatre, a school of dramatic art and similar uses, in keeping with the altruistic purpose of the enterprise.

While the theatre will not be called the "Conried," nor the "Conried National," or even the "National Theatre," as that term would seem to imply a national endowment, every effort will be made to make it a national theatre in the sense that it will be the founders' endeavor to place this theatre in the same relation to

ward the dramatic art and literature of this country as is held by the principal national theatres of Europe.

RELIEF FUND

Harry West, a performer, is serving a twenty year sentence in the Illinois State Prison for a crime of which he claims he is not guilty, having been unfairly convicted. The Billboard is holding a fund for his relief.

Contributions Received

Amt. Previously Acknowledged.....\$110.05
W. A. Shannon 1.00

COOPER DEFENSE FUND

Frank C. Cooper, the well-known theatrical advance agent, was compelled, in self-defense, to shoot a man named Smith at Danville, Ill., on Dec. 27. Smith died four days later. Cooper is now in jail on a charge of murder. He is entirely without funds with which to prepare a defense. At the request of several of his intimate friends, The Billboard is raising a fund for that purpose. All subscriptions will be promptly acknowledged and forwarded to the treasurer of the fund, Mr. U. J. Herrmann, Chicago, Ill.

Contributions Received

The Billboard\$15.00
W. H. Donaldson 10.00
Donaldson Litho. Co. 10.00

Mr. Cooper has received the following contributions direct:

Leon Washburn\$10.00
Jack Symonds and members of the Du-
mont Minstrels 5.00
Alf. Grant 5.00

MEACHAMS CANCEL DATES

Owing to the illness of Mrs. E. F. Meacham, the Marvellous Meachams, premier sharpshooters and rifle shots, have canceled all their western time. Mrs. Meacham is taking treatment for her nose and eyes in Des Moines, Ia. The team hopes to resume work April 1.

RIP VAN WINKLE CO. CLOSED

Because of the death of Mrs. L. L. Leon at the St. Joseph Hospital, Kansas City, Mo., Feb. 12, the Blondin & Leon Rip Van Winkle Co. has closed. Plans for reorganization are under consideration, but at this time the management has nothing of a definite nature to announce.

CLEVELAND, O.

Richard Mansfield arrived by special train Sunday, Feb. 11, with a big retinue of nine massive productions and a company of eighty-seven people. Little has been seen of this great actor this week, except on the stage, as he has surrounded himself with the greatest precautions for privacy. However, he announces that he expects to appear in Paris in the spring as a Co-Star with Madame Sara Bernhardt. Rumors to this effect have been in circulation for some time but nothing definite could be learned until Mr. Mansfield advised me "that the arrangements have positively approached completion."

Mrs. Minnie Maddern Fiske, who played a very successful week's engagement at the Colonial Theatre, and who had occasion to be out walking one bright afternoon found time to observe two cases, of what she believed to be cruelty to animals. After securing the necessary evidence against two teamsters who drove lame horses, this actress made complaint to the humane officer. A result of Mrs. Fiske's visit may be the erection, in this city, of a \$5,000 granite memorial fountain to be paid out of a fund left by a wealthy New York woman, whose desire it was that such fountains be placed in the large cities of the country. Harrison Grey Fiske who is one of the trustees of this fund made Humane Officer Ricksecker a proposition which will undoubtedly be accepted.

The Morning Glories will bloom at the Empire the week of Feb. 19. They make a special feature of the pretty girls with the show and claim one of the best extravaganzas of the season.

David Hartford, a Cleveland favorite and formerly of the Vaughan Glaser Stock Co., was in town a few days this week making further arrangements for his season of stock at the Lyceum, which will begin on April 2. Miss Hill, another Cleveland favorite, will be with Mr. Hartford's company, but will not appear the opening week on account of being under contract with a New Orleans stock company, but will join Mr. Hartford a week later.

Miss Suzette Jackson, the favorite ingenue, is among the players especially engaged for Mr. Vaughan Glaser's production of Men and Women at the Colonial Theatre the coming week. Miss Jackson is a staunch favorite in this city, and it is safe to predict none will receive a more hearty reception. Miss Jackson has been in the city the past week visiting some of her many friends.

The Annual Amateur Minstrel Show given by the "Cleveland Grays" at their Armory proved a huge success. Their entertainments have always been given on a very large and elaborate scale.

Several months ago Harry D. Kline, manager Enfield Opera House, entered into a verbal contract with F. C. Whitney to put on his operas here during the summer months. Not hearing further from Mr. Whitney, Mr. Kline engaged R. C. Herz to star in stock comedy instead. Mr. Whitney wrote Mr. Kline this week, threatening suit, stating that the Opera House shall present his plays or none at all. Mr. Kline expects to settle the trouble amicably, and if Whitney insists on taking his operas Mr. Herz may be annexed to Whitney's Shows.

FRED W. BEACH.

PITTSBURG, PA.

With Bernhardt, Mansfield, Arbuckle and others, last week was a strenuous one for theatregoers. However, it was a change from musical comedy, and though we experienced the coldest weather of the winter, the Nixon and Belasco theatres were packed to capacity. Bernhardt played to \$20,000 at three nights and two matinee performances. Mansfield put in an entire week and drew his usual big audiences. At the other playhouses attendance was above the average, and it is possible that last week was the largest with the exception of Holiday week in point of receipts of any week in the history of Pittsburgh.

High-class vaudeville is growing more attractive at the Grand, and it is seldom possible that seats can be purchased after 2 p. m., and the night sale is often closed before seven. In addition to the Grand, Harry Davis has the Nickelodeon on Smithfield street and the Dreamland, both centrally located. Rumors have been numerous lately regarding a new location for the Schuberts, but there is no truth in the report that they have purchased the Boyer property. However, these managers are negotiating for a site that will prove a surprise.

Ethel Browning, the petite little ingenue, formerly of the Harry Davis Stock Co., is here this week with Ashley Miller in Caught. Box parties will be the outcome of her visit as her friends are numerous. This week we have Edna May at the Nixon, Percy Haswell in The Darling of the God, Tom, Dick and Harry at the Alvin, an elegant vaudeville bill at the Grand, Sapho at the Empire, Across the Pacific at the Bijou, the Casino Girls at the Galety and The Parisian Belles at the Academy.

Championship hockey games this week at the Gardens promise to make this week a record-breaker for attendance; in fact, Manager McSwiggin promises features during the remainder of the season that will assure a doubling of last season's business.

LOUIS L. KAUFMAN.

DECATUR, ILL.

Edwin Brandt, leading man with the Andrew Mack Co. is dramatizing a book written by Capt. John H. Parker of the Twenty-eighth Infantry, and called Brown of the S'teenth. It is a story of the Philippines.

Blanche Aldrich Dunlap is playing leading part with the western Over Niagara Falls Co. The engagement of Roselle Knott in When Knighthood Was in Flower was one of the best of the season. The production is beautifully staged and the company is a better one than supported the star upon her former engagement here.

LaThoma & Brown will put out a first-class wagon show about May 1, opening on Chicago lots. Most of the performers have been engaged, and almost all of the stock has been secured. The show will have about fifteen wagons.

The Iroquois Minstrels cleared about \$100 on their recent show. The second part made a big hit, the impersonation of Manager A. Sigfried of the Bijou taking especially well.

The Decatur Elks and their ladies attended the Bijou Wednesday evening in a body. The house was decorated in Elks' colors and splendid seats were reserved for the members.

J. J. Dunlap, business manager of The Flints, reports a record-breaking business. He has billed this city heavier than it has been billed by any other attraction this season.

PERCY S. EWING.

QUEEN CITY BRIEFS

The startling event of the week was the engagement of the Marvellous Howard Brothers at the Columbia Theatre. These people are billed as "The Marvellous Howard Brothers in their Astonishing Thought Transmission Seance." Their act is so far removed from the ordinary that it simply mystifies and startles the audience. Mr. James Howard sits blindfolded upon the stage while his brother, Andy, goes among the audience picking up articles which James describes with the precision and without the slightest prompting. It is truly a marvelous act, and as second-sight artists James and Andy Howard are a revelation. They came to this country a few weeks ago, and after giving exhibitions for a number of Newport society people, were immediately engaged for the Orpheum Circuit. They remain in this country until November, when they return to Australia for an engagement of 104 weeks with the Worth Brothers' Circus.

Others on the bill at the Columbia were the Navajo Girls, Artie Hall, Vernon, John Zimmer, Dixon and Anger, the Four Boises, and Wilfred Clarke and company, whose sketch, entitled What Will Happen Next, is one of the liveliest farces we have had the pleasure of witnessing for some time. It was undoubtedly the strongest bill of the season.

A topic of much interest in the theatrical world during the past week was Mme. Sara Bernhardt's engagement at Music Hall. During her three performances, La Sorciere, Camille and La Tosca, respectively, the spacious hall was packed. That her engagement here was an immense success, goes without saying. Her productions were put on in elaborate style and were immensely enjoyed by one and all.

The Pearl and the Pumpkin, one of the latest editions of music and frolic, made its formal appearance at the Grand last week and proved surprisingly delightful to the vast throngs that greeted it. The performance is carried through by an abundance of catchy music, pretty girls and a thin plot. It was one of the season's treats.

CLEVELAND ASSUMES MANAGEMENT

W. S. Cleveland has assumed the management of his old theatre in Chicago, now known as the International. Al. G. Flournoy, who has been in control of the International has become identified with a theatre in Brooklyn.

OPERA HOUSE DESTROYED

The Marshall Opera House at Marshall, Tex., was totally destroyed by fire Feb. 15, at 1 P. M. The origin of the fire is unknown. The house and contents was valued at \$30,000. Insurance \$6,000.

OSBOURNE KILLED IN WRECK

Charles Cook, His Assistant, Also Thrown From Car, But Escaped Injury.

J. Tunis Osbourne, who has been identified for the past seven years with the Great Gaskill Shows was instantly killed in a railroad wreck near Chicago early Monday morning, Feb. 19. In company with Charles Cook, his assistant, Mr. Osbourne was bringing in a carload of animals from South Chicago. The train ran into a misplaced switch throwing both gentlemen out a side door and crushing Mr. Osbourne's skull. Mr. Cook escaped uninjured. Mr. Osbourne is a native of Baltimore where interment will probably occur. He was unmarried, was about thirty-three years of age and was very popular. He was to have left Monday for the Gaskill headquarters in San Antonio, Tex., to superintend the construction work.

ALTOONA THEATRE OPENS

The Mishler Theatre at Altoona, Pa., was formally opened Friday evening, Feb. 16, by Eleanor Robson in a performance of Merely Mary Ann.

Manager I. C. Mishler received a number of congratulations. Mayor S. H. Walker sat in a lower box and delivered a brief speech. Miss Robson said:

"I was agreeably surprised on entering the theatre this evening to find it in such a finished condition. As a rule theatres are opened in an unfinished manner and many unpleasant circumstances are experienced by the audience and by the actors. Such, I am pleased to say, was not my experience this evening. A beautiful theatre, a delightful audience, excellent acoustics, good ventilation, a memorable engagement will be my impression of this what must be to you a great occasion."

CINCINNATI ACTRESS A BRIDE

Mary Downs McDonough, known professionally as Mary Downs, and Albert Lewis, both members of Hal, Reid's Human Hearts Co., were married in Mt. Vernon, Ohio, Monday evening, Feb. 19. Miss Downs is well known in Cincinnati, her father being a prominent sculptor and marble worker of Price Hill. Mr. Lewis, likewise, is a Cincinnatian and enjoys the friendship of a large circle in the Queen City. Their many friends join in wishing them much happiness.

MARRIED

FOREPAUGH-TROTTER.—Edw. J. Forepaugh, son of the late Wm. R. Bibb Forepaugh, and Miss C. Lillian A. Trotter, daughter of Nathaniel O. Trotter, at Darby, Pa., Feb. 5.

DONOVAN-ARNOLD.—James B. Donovan, the well-known Irish comedian, and Miss Rena Arnold, in New York City, recently.

INMAN-EVELOFF.—Walter Inman and Miss Beatrice Eveloff, both of Miss Bob White Co., at Champaign, Ill., recently.

ALEXANDER-ST. CLAIR.—Carroll Alexander and Norene St. Clair, both of the Hiteh Stock Co., at Springfield, Ill., Feb. 14.

UZELL-BLAINE.—R. S. Uzell, treasurer of the Traver Circle Swing Co., New York City, and Miss Mary Blaine, of Springfield, Mo., at the latter city, Feb. 14.

LEWIS-McDONOUGH.—Albert J. E. Lewis, and Miss Mary Downs McDonough, both of the Human Hearts Co., at Mt. Vernon, Ohio, Feb. 17.

RYAN-HANSON.—Mr. Robt. Ryan and Lillian Hanson at Utica, N. Y., Feb. 6.

BIRTHS

A bright-eyed boy was born to Mr. and Mrs. Crotty, of the Crotty Trio, at Denver, Col., Feb. 7. Mother and son progressing nicely.

DEATHS

William J. Elliott, superintendent of privileges with the Walter L. Main Show, died at his home in Evansville, Ind., Feb. 9. Death was due to illness which had lingered for the past two years. Mr. Elliott was well known throughout the country, and leaves many friends to mourn his death.

J. Tunis Osbourne.—See notice in another column.

Col. H. G. Toler, manager of the Auditorium, Wichita, Kan., died Feb. 14. His health had been gradually failing him for eight months and his death caused a great calamity among his host of friends. Col. Toler was famous throughout the country as a race horse breeder and was a great lover of the equine. He leaves a widow and three sons, one of whom is managing the Auditorium at Wichita and another, Sydney, is starring in How Baxter Butted In.

Mrs. L. L. Leon, wife of Mr. Leon, of Blondin & Leon's Rip Van Winkle Co., died in Kansas City, Mo., Feb. 12, from blood poisoning. She was a member of her husband's company and had won the respect and admiration of all who knew her. Besides her husband, her parents, a sister and three brothers are left behind to mourn her loss.

Henry B. Bonquin, late of the Duss Concert Band, was killed at Clarinda, Ia., Feb. 11. His home was in Horton, Kan.

John Kleaver, Jr., last season with the Forepaugh-Sells Bros.' Show, died at his home in Belleair, O., recently. He was with the Wallace Show when the big wreck occurred in Durand, Mich., some years ago. Although the deceased was only twenty years old he was well known among the circus people, and had many friends.

Mrs. Gwendolin T. Atkinson, of Brooklyn, N. Y., and a member of the Merry Maker Brlesquers, died in her native city, recently.

Mrs. Anna Florence, the well-known actress and wife of the noted comedian, Wm. J. Florence, died at her home in New York City, Feb. 18. Mrs. Florence had been on the stage for ever forty years. Her first success was achieved in 1836 in The Yankee Girl. Mrs. Florence had lived in retirement since 1893, and was seventy years of age at the time of death.



We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name you will find the amount required.

Applications for mail advertised in this list must be signed individually by addressee.

*Mail in New York Office.

LADIES LIST.

- Adgie & Her Lions
Albia, Marie
Alva, Alice
Angell, May
Armond, Grace
Aubrey, Jane
Austin, Mr. & Mrs.
Fred
Bachman, Mrs. J. T.
Barber, Bertha
Bare, Nora
Bartlett, Louise
Bates, Mrs. Clyde
Beautelle, Trilix
Beecher, Sadie
Benson, Mrs. Cora
Mae
*Berri, Maude Lillian
Brd, Nell & Martha
Bonnell, Marie
Booth, Beale
Bungloo, Mrs. Vivian
Burke, Alice E.
Butler & Ewing (Ray & Clare)
*Cameron, Grace
Carl, Daley
*Carlton, Jessie
Carlyle, Blanche Edna
*Carus, Emma
Castle, Dolly
*Clay, Miss L.
Collom, Madge
Conetta, Miss
*Costana, Thekla (Lion Trainer)
Cubitt, May
*D'Alma, Mrs. John
*Darville, Jeannette
DeForest, Mrs. Lulu
*DeLeslie, May
DeMilly, Mrs. J. W.
Dausby, Mrs. W. 12c
*Demora, Dainty
Denby, Mrs. Frankie
Dorey, Dolly
*Dorr, Dorothy.
Downing, Frances J.
Duane, Adelaide
Dupree, Geo. & Labrey
*Eaton, Blanche
Edsall, Vivian (Laura Peabody)
Everett, Jolly Nellie
Fairchild, Josephine
Fay, Anna Eva
Fay, John & Eva
*Fletcher, Isabella
Ford, Mrs. Mary
Foreman, Julia
Franks, Maude
Garrett, Lela
Garriety, Mrs. Spinder (Ed.)
Godkin, Mrs. Nellie (Soubrette)
Gray, Louise
*Hale, Beanie
Harris, Mrs. W. H.
Harris, Mrs. Lizzie
*Hart, Mrs. Rosa
Hatchart, Odie
*Hawthorne, Nellie
Hayward, Grace
Hazelton Burlesque Co., The Mabel
Hershall, Will & Wife
Hocking, Mrs. Chas.

GENTLEMEN'S LIST.

- Adams, Diring Geo.
*Adman, Eddie
Abern, Chas.
*Alton, Thos.
Alton, Thos.
Aldon, Louis
Alden, Gail
*Allen, L. E.
Allen, Harry
Allen, Mark
(Merry-go-round)
Alvarez, N. E.
Andrew, G. W.
Andrews, E. (Glass Blowers)
Andrews, John (Slide Show Mgr.)
Appel, N. S.
Arnold, Geo. W.
Arnold, F. B.
*Arthur, Gus
Athena, J. C.
Atkins, J. T.
Atkins, Dr. E. J.
Aut, R. E.
Austin, Harry Z.
Austin, Mr. & Mrs.
Fred
*Austin, J. O.
Bahrt, John
Baker, C. E.
*Baileger, Bal
Bange, Charles
Banner Exhibition Co.
Barlow, W. M.
Barnes, Samuel (Electrician)
Barnold, C. B.
Barnetta, Theo. Rees
Barrons, Lancelot
Barry, Col. J. F.
Barry, James F.
*Bartletta, Musical
Bstchelder, F. F.

- Broaden, Geo.
Brooks, James
Brothers, Jim
*Brown, Ralph
Brown, Isador
Brown, Earl
Brownie Balloon Co.
Brownwood, Eddie
Bucey, H. C.
Buck, Dr. F. W.
Bruner, F. E.
Burg, Kinnie
Burke, "Pop" (Vand. Agt.)
Burke, Harry O.
Burke, Harry
Burnett, O. E.
Bushea, Al.
Bushea, H. A.
Butler & Ewing (Roy & Clare)
Byrley, Chas. Mgr. (Daily Ten Nights Co.)
Cameron & Toledo
Cannon, Matt
Canzac, J. R.
Carley, Charles
Carroll, Robt. L.
Cartella, Uncle Dan
Carter, Capt. Nick 2c
*Case, Rufus I.
Casey, A. W.
Cate, B. J.
Chapman, J. W.
Chapman, Dr. Harry
Chapman, R. A.
Chellis, Mr. (Candy Man)
Chessna, Chas. W.
Chester, Head and Hand Balancer)
Chevalier, Frank
Childres, Doc
Clark, W. E.
Clark, T. H.
Clark, Joe
Clivette (Clutch)
Coe, J. S.
Cohen, M.
Cohen, E. D.
Cohen & Sutherland
*Cole, Louis A.
Cole, Bert
Collins, F. F.
Conlon, Jack
*Constock, Ray, Mgr.
Condon, H. O.
Conners & Conners (Novelty Acrobats)
*Dorian, Geo. A.
Dorsey, L. L.
Dowling, Chas. W.
Doyle, Robt.
Duggins, H.
*Duncan, A. O.
Dunn, Wm.
Dupree, Geo. & Libbey
Durham, John
Dwyer, A. T.
Dyer, Willard
Earl, Joe
Earley, Joe
Eastern Carn. Co., Grt.
Eberhart, Dan
Eberstein, Moses
*Eckles, R. K.
Edwards, Joe
Eisenberg, Harry
*Electric Carnival
Elaer, Geo. (Cowboy W. W. Man)
*Emmerson, Frank
English, Harry C.
Engelke, Wm.
Ennor, John
Erickson, Clarence
Eslick, A. N.
Estes, A. B., Mgr.
Evans, W. O.
Evans, Billy
Evans, Roy
Evans, H. H., Mgr.
*Evan, James (Tender Singer)
Fagan Carn. Co.
Fancher (Magician)
*Farmer, Hatto
Farmer Family Orchestra, Mgr.
Fanst, Benny
Farr, John & Eva
Fay, F. C.
*Feeny, J. E.
Ferguson Bros.
Pink, P. J.
Finnegan, J. E., Mgr.
*First, Barney
Flitzgerald, Geo. A.
Flaherty, Martin
Flattery, Harry
Force, Carl C.
Ford, Sam (Scent Artist)
Ford, Jno. W., (Prop. Elec. Show)
Ford, Albert
Fowler, Billy B.

- Hatfield, C. D.
Haton, M.
Haugan, Elmer
Hayes & Graham
Hazelton Burlesque Co., The
Helix, Ed. L.
Helsander, Hugo
Henderson, Ralph
Henderson, Fred
Henderson, Lee
Henry, Prof. A. M.
Henry, Hugh, S.
Herbert, Moss (Musical Artist)
Herman, A. W.
Hershall, Will & Wife
*Hickey, Geo. A.
Highfield, John
*Hill, Harry Willard
*Hill, Harry Willard
Hill & Co., John P.
Hilliard, The Great
Hinton, Eddie
Hodgers, James
Holland, Max C.
Holmes, Chas. N., Mgr.
*Holmes, Chas. N., Mgr.
*Holt, Dan S., Mgr.
Hooker Am. Co.
Hope, Wm. P.
Hopp, Geo. W.
Horton, J. C.
Hough, Charles (Shorty)
*Houghtaling, Geo.
Houston, Joseph
*Hoyer, T. F.
Howard, W. A.
Howard, Jesse
Howe & Scott
Howe & Coffin, Profs.
Hudson, Sylvester J.
Hughes, Walter
*Huret, Brandon
Huston-Franklin Orphenum Road Shows
Hylands, The Three
Hylblom, Ira D.
Jackson, E. S.
Jeansson, Herman
Jenial, Gny
Jennings, John
Jennings, R. E.
Jerome, Frank H.
Jim, Candy
Johnson, Billie
Johnson, Joe

- Latscha, Albert
Lavin, Ollie
Lawrence, Al.
Lawson, Chas.
Lazelle, N. (Bird Man)
Leach, Chas. A., mgr.
Lee, Jno. A.
Leighton, R. B.
Leisle, Eddie
Leslie, Jay
Lewis, F. J.
Lewis, Roy
Lewis, Harry A.
Light House Robbery Co.
Linagar Trio, The (Acrobats)
Lisberger, Ed. (Glass Blower)
*Little Black Man, The
*Littlefield, Ralph D.
Loe Star Carn. Co.
Loury, Carl
Loyal, Frank
Lucal, C. B.
Lucas, J. L.
Luigi, Geo.
Lykins, Mr.
Lyons, G. A.
"Dolly"
McCann, F. P.
McClellan, J. N.
McCollum, Herbert
McDades, The Three
McDonald, C. H.
MacDonald, Lewis, Mgr.
McFall, H. E. 2c
MacKay, L. B.
McMillen, Edward
McMullen, W. L.
McQuade, Jas. S.
Macart, Frank
Maher, W. P.
*Maier & LaPlace
*Malay, Demian
Marine, Will D.
Marino, Jim (Musical)
Marion, Geo. L.
*Marion, Edw., Mgr.
Martelle, Lawrence
Martell, Charlie
*Martin, Prof. Frank.
Palmit
Martin, E. K.
Martins, H. J.
Marville, S.
*Mattier, Bert

LAST WEEK THE BILLBOARD FORWARDED DAILY AS RECEIVED 5,242 LETTERS

The 995 letters advertised on this page we could not forward because we did not know the whereabouts of parties to whom they were addressed. But just think of it—only 995 out of a total of 6,237. In other words we forwarded without delay about eighty per cent of the letters received.

Over 5,000 Actors, Actresses and Performers make their Permanent Address in our care

- Continental Amuse. & Ex. Co.
Cook, Jay, Mgr.
Cool, Frank
Cooze, Bert
Copeland, Sam
Corey, Geo.
Cott, Geo.
Courtney & Jennette
Coyle, Hugh
*Crantona, A. B.
Crawford, Dr. C. W.
Crawford, T. T., Jr.
Cross, Ed., Mgr. (Crystal Palace)
Curran, J. P.
Curtiss, Mike (Glass Blower)
Curtis, Denny
*DeCels, Leo
DeCoe, The Great
DeLoria, Chevalier
DeVero, Chas.
DeWitt, W. E.
DeZmora, Juan
DuCrown, Daniel
DuVall, Frank
Dale, Wm., Mgr.
(Dale Family)
*Dalesio, Joe
Dauby, Wiggins
Daugherty Bros.
Davenport, W. M.
Davenport, Richard (Official Announcer)
Davenport, E. D.
Davis, H. B.
Davis, Chas.
Davis, Jay (Musical)
Deavenport, Mr. (Formerly Court St.)
Becker, Ed.
Dedrick, Dave
DeKring, Dutch
Delmain, Frank
*DeLme
Dempsey, J. E.
Denny, Chas. E.
Dent, W. Raleigh
Derby, E. C., Mgr.
Diamond Comedy Quartette, The
Dickson, D. E.
*Dittman, Chas. H.
Dotbs, James
Doc's Carnival Co.
Dodd, Joe
Dodd, Shorty
Domick, Joe (Band Leader)
Donavan, Roscoe
*Donovan, Jack

- Johnson, Newt. M.
Johnson, Geo. C. (Talker)
Johnson, J. E.
Johnson, Ernest
Johnson, Willie S.
Jones, Claude H.
Jones, J. Augustus
Jordan, C. E.
Joseph, Chas.
Kane, P. J.
*Karabanz Japs
Karnos Pantomime Co., Fred
*Karsay, E.
Keeler Bros.
Keeler, James
*Keith, David H.
Keith, Chas.
*Kelly, W. C.
Kelly, Robt. Fairleigh
*Kenna, Charles
Kennett, F. P.
Kerr, Wilbur (Pianist)
Kersanus, Billie
Keupler, Stephen
Kilford, Phil A.
*Kilford, Phil A.
Kilpatrick Bros.
King, Burt (Banjoist)
King, Jack, or Frank
Stoffer
King, E. C.
*King & Co., E. S.
King, James
Kintzing, Frank T.
Kirsch, W. E.
Klippel, Mr. and Mrs. E.
Knight, Harry (Trombonist)
Knowlton, Dell
*Kohler, Harry
Kohlman, Will F.
Koonitz, W. C.
Nies, Ernest
Krochow & Konck
La Glentan, Edw.
LaZara, Paolo
LaPages, The Marvels
LaRay, Bob
Lachman, T. A.
Lafayette Seavey
Laffen, Jack
Lambert, F. L., Mgr. (Kinsey's)
Lampson, Ed.
Landry, Ventor
Latell, Edw.

- Overstreet, J. M.
Owen, Wm.
*Owen Co., Wm., Mgr.
Oweney, Ray
*Palge Co., Mabel, Adv. Agt.
Palmquist, Gunner
*Park, C. H.
*Parker, Mr.
Parrotts, The Juggling
Pavilla, Mr. 2c
Peerless Harmonie
Four Mgr.
*Polhama, The
People's Am. Co., The
Pepper, H. L.
Perry, T. R.
Peters, Mont.
Peterson, P. D.
Pfaum, Ben
*Plickers, The 4
*Pisgore, D. H., Mgr.
Piske, Chas.
*Pollard, C. A.
*Porter, F. S.
*Porter, Harbert
Price, Samuel
Price, James (Trombone)
Proud, O. C.
Purdie, Frank
*Quilman, The
Quilman, Jos. (Boss Cantamano)
Rader, Lou
Rae & Co.
Ragab, Sayd
Randall, Dr. H. F.
Randall, Frank
*Rauber, J. H.
Rapport, Nathan
*Ray, David
Raymond, Frank.
Mus. Dir.
Rays, The Two 2c
Redline, Henry
Reed, Bobby
Reese, Joe (Curly)
Regnary, F. A.
Reh, J.
Reis, Southern Carnival Co., Nat.
*Renaki, Frank
Reno, Will & May
Reutimann, Emil
Renetta, B.
Revels, Frank
Reynolds, Gip (Showman)
Rice & Walters
*Richard, Anton
Ritchie, Eugene
Rix, Dock (Gibson Girls)
*Roberts, Mysl
Roberts, Edward D.
Robinson, P. E.
Rogers, Red
*Roitair, H.
Rossman, Harry
*Rostrand, Al.
Roth, Diamond
Roy, J. Geo.
Rudolph, Mike (Novelty Man)
St. Belmo, Jim
St. Clare, Chas.
St. John, J. D.
Samane, Salome
Schaffer, Fred
Schiller, Bobt
Schmelz, F. C., Mgr.
Schnefer, Arthur
*Schultz, Bernard
Schumacher, C. A.
*Schusen, Barney
Scott, John (Colored)
Scott, J. H.
Scott, O. M., Mgr.
Scott, Clarence Earl (Clown)
Scott, Wm. A.
*Selis, Wm.
*Seymour, E. E.
Shaffer, Chas. F.
Shandrew, Arthur
Shear, Al.
Sheppard, B. C.
Sherman, Robt.
Shields, Jack
Shields, John
Shine, Al.
Shinnor, Geo.
Shipman, Frank
Shore, Robert
Short, F. J.
*Showles, Ed. M.
Shropshire, James
*Shuttleworth, E. I.
Siegfried, A.
*Sigerist, Toto
Simmons, Joe
Simonsen, Mike
Singleton, Frank
(Candy Frank)
Sizemore, Logan
Sklover, Dave
Slagle, James B. 4c.

CHICAGO, Ill., Feb. 2, 1906.
EDITOR THE BILLBOARD.
Dear Sir—Please state in your columns that I received good results from my ad. in The Billboard. I have booked my daughters, the Sisters McConnell, for the season with the Mitchell All-Star Players, playing leads and sonbrette roles.
Very respectfully yours,
JAMES W. THOMPSON.
445 W. Madison Street.

Porey did a great service to the detacher sub-edited of England. There is certainly no more intelligent person in America, to whom is commended this one told by the comedian, Tim Murphy: "One evening a country couple came to the theatre where I was playing and purchased orchestra tickets. They came early, before the doors were open, at seven o'clock. After the audience had arrived and entered and the crowd in the lobby had melted away it was observed that the redoubt couple were still there, apparently waiting for some one. A hit after his name, my manager, in passing through the lobby saw them and asked why they did not go in. The man replied with embarrassment: 'We're waiting for some one to take our tickets.'"

CORRESPONDENCE

(Continued from page 9.)

the Moorish 14-15; Humpty Dumpty 19 and week.
Bijou Theatre (Jake Wells, mgr.) Down the Pike 12; good business and show. My Tom Boy Girl week 19.
Star Theatre (J. B. Thompson, mgr.) Burlesque and vaudeville drew well week 12.
AUGUSTA.—Grand Opera House. The Rajah of Bhong 9; fair performance and fine business. The Eternal City 12-13; Spangles 17; Adelaide Thurston 28.
Star (B. Mitchell, mgr.) Fine vaudeville and business week 5.
ROME.—Opera House (Jas. B. Nevin, mgr.) Hollingsworth Twins 12-16; Rajah of Bhong 17; Harris Parkinson Stock Co. 19-26.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 18, Pearl and the Pumpkin. Grand Opera House (Harry Aakin, mgr.) Week 19, The GINGERBREAD MAN. Powers' Theatre (Harry Powers, mgr.) Week 19, The Lion and the Mouse. Garrick Theatre (Sam P. Gerson, mgr.) Week 19, The Heart of Maryland. Colonial Theatre (Geo. W. Lederer, mgr.) Week 19, The Prince of India. Studelaker Theatre (R. E. Harnmeyer, mgr.) Week 19, The Paul Orloff Russian Players. McVicker's Theatre (Geo. C. Warren, bus. mgr.) Week 19, Andrew Mack in the Way to Kenmare. Great Northern Theatre (F. C. Eberts, mgr.) Week 19, Edie Fay in The Belle of Avenue A. LaSalle Theatre (M. H. Singer, mgr.) Week 19, Cecil Lead and the Empire. Chicago Opera House (Kohl & Castle, mgrs.) Week 19, Stella Mayhew in Coming Thru the Rye. Majestic Theatre (Lyman B. Glover, mgr.) Week 19, August Family, Wilfred Clarke and Co., Edna Aug. Press Eldridge, Thorne and Carleton, Keno, Welch and Melrose, Nelson-Barry Troupe, Werden and Gladdish, Luce and Luce, DeVelde and Zella, Warren Trio, and Geo. K. Spoor's Kladrome. Olympic Theatre (A. Jacobs, mgr.) Week 19, Kites Sisters, Navajo Girls, Laura Burt, Eva Westcott and Co., Emeralds Sisters and Co., Tom Brown, Pete Baker, Marion and Dean Chester, Will and Camille Bohlen, Mazzotta Frank Wilson, Mart Bros. and Geo. K. Spoor's Kladrome. Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle) Week 19, Rose Coghlan and Co., Fanny Rice, Four Boises, World's Comedy Four, Clifford and Burke, Fredo and Dore, Hummond and Forrester, George and May Woodward, Claude Hanft, Andrews and Feld, Kippy, Clifford Sisters, Correll Sisters, and Geo. K. Spoor's Kladrome. Rush Temple Theatre (Elizabeth Schöber, mgr.) Week 19, East Lynne. Criterion Theatre (Lincoln J. Carter, mgr.) Week 19, The Lighthouse by the Sea. People's Theatre (Wingfield, Rowland and Clifford, mgrs.) Week 19, East Lynne, stock. International Theatre (Al. G. Flournoy, mgr.) Week 19, vaudeville and 20th Century Opticscope. Columbus Theatre (Weber Bros. mgrs.) Week 19, Shadowa of a great City. Howard Theatre. Vaudeville. Alhambra Theatre (James H. Browne, mgr.) Week 19, Tracked Around the World. Academy of Music (Wm. Roche, mgr.) Week 19, Queen of the Convicts. Bijou Theatre (Wm. Roche, mgr.) Week 19, Fighting Fate. Sid J. Euson's Theatre (Sid. J. Euson, mgr.) Week 19, The Jolly Jokers in a Parisian Soiree and Life in Salt Lake, Jack Dougherty, Christiana Trio, Mitchell and Love. Trocadero Theatre (Harry H. Hedges, mgr.) Week 19, European Sensation Burlesquers in Schultz's Hotel. Folly Theatre (James A. Fennessy, mgr.) Week 19, burlesque. Clark St. Museum (Louis M. Hedges, mgr.) Curio Hall and Theatre. London Time Museum (Wm. J. Sweeney, mgr.) Week 19, Curio Hall and Theatre. WARREN A. PATRICK.

BLOOMINGTON.—Grand Opera House (Fred. Wolkan, mgr.) Primrose Minstrels 12; good business and performance. Land of Nod 14; Babes in Toyland 9. Castle Theatre (Wm. Avery, mgr.) Potts and Potts, Sarah Dunn, Neola, Mack and Dugal, Major LeVoy, Klein and Klein, and moving picture week 12. Business good week 5. CHAMPAIGN.—Walker Opera House (C. P. Hamilton, mgr.) Black Patti 6; pleased good business. The Clansman 7; good business and excellent performance. To Die at Dawn 9; pleased fair business. Howard Dorset Co. week 12; good business and performance. Babes in Toyland 20; The College Widow March 1. DANVILLE.—Grand Opera House (W. L. Kelly, mgr.) Smith's Vaudeville Co. 5; fair business. Black Patti 7; good show and excellent business. Roselle Knott 9; S. R. O. Royal Vaudeville Co. 10. Bijou Theatre (H. C. Englemund, mgr.) Tom West and Marie Laverne, Frank Will, Grierson Sisters, Stapleton and Chaney and others week 12. DECATUR.—Bower's Theatre (J. F. Given, mgr.) Andrew Mack 5; pleased good business. Kubelick 8; fair business. York and Adams 9; pleased fair returns. Roselle Knott 10; Babes in Toyland 19; Arizona 21. Bijou (A. Sigfried, mgr.) Murray K. Hill, Bates and Ernest, Clarke and Temple and the DeLacys week 12. DIXON.—Opera House (Chas. H. Eastman, mgr.) A Pair of Country Kids 12; fair show and business. Shadow Behind the Throne 13; You Never Can Tell 21. GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Miss Eva Tanguay 7; good show and fine business. King of Tramps 8; fair show and business. Miss Bob White 9; good business and fine show. Primrose Minstrels 14; Wallack's Theatre Co. 15-17; Shadow Behind the Throne 19; Her Fatal Sin 23; Four Huntings 24. Bijou Theatre (F. E. Payden, mgr.) Harrison Brothers, The Pierces and others week 12; business fine. JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Smith's Vaudeville Co. 7; fair show and business. Babes in Toyland 10; good show and business. A Bunch of Keys 11; pleased capacity business. The Fool House 12; Paul Jones Opera Co. 13.

Grand Theatre (Louis Goldberg, mgr.) Chas. and Minnie Burroughs, Geo. Hillman, Le-Noir's Marionettes, Geo. E. Austin, Brobst Brothers' Trio, Four Ariston Troupe and moving pictures week 5; fair returns. Great Marinella, Lloyd and Montgomery, Hope's Pops and Monkeys, Harry Burns, Potts and Potts and L. Gandy week 12. KEWANEE.—McClure's Opera House (F. Shultz, mgr.) Haverly's Minstrels 1; good business. Walker Whiteside 3; good business and performance. A Bunch of Keys 5; Nobody's Claim 7; fair show and patronage. Miss Bob White 7; good business and fine performance. King of Tramps 10; good business and performance. MARION.—Opera House (C. W. Hay, mgr.) Gibbs Sisters 7; fair business and good show. The Pumpkin Husker 8; fair show and business. A Struggle for Gold 13; excellent performance and big business. Hans and Nix 17; in a Woman's Power 24. PEORIA.—Grand Opera House (Chamberlin & Harrington, mgrs.) A Bunch of Keys 8; good show and fair house. The Clansman 9; pleased good business. Miss Bob White 10; pleased good business. Eva Tanguay 11; good business and show. Paul Jones 12; good business. Primrose Minstrels 13; good business. Arizona 17; A Pair of Country Kids 18. Main St. Theatre (J. C. Cutler, mgr.) Murry K. Hill, Douglas and Douglas, Ramsey Sisters, Han and Temple, Clara Turner and C. E. Hall week 18; business good. West Theatre (Chas. Barton, mgr.) Mills and Lewis, Leonard Kane, Dolly and O'Brien, Millo Brothers and the Leonard Family week 12; good business. QUINCY.—Empire Theatre (W. L. Busby, mgr.) Denver Express 2; big business. Nobody's Claim 3; good business. The Flints 4-10; capacity business. For Her Sake 11; Reuben in New York 15; Primrose Minstrels 17; Why Women Sin 18; Her Fatal Sin 19; The Wizard of Oz 22; The Four Huntings 23. Bijou Theatre (Patrick & McConnell, mgrs.) Martynne, August Rosenbusch, Castalat and Hall, Murray K. Hill and Orville Reese week 4; business good. ROCKFORD.—Grand Opera House (Geo. O. Sackett, mgr.) East Lynne 6; good show and fair business. Eight Bells 7; good business and fair performance. Grace George 8; good show and fine business. Charity Hall 9; good business. The Denver Express 10; good business. The Pink Hussars 12; good business and show. The Shadow Behind the Throne 13; It Happened in Nordland 16; That Little Swede 17. Bijou Theatre (A. J. Shimp, mgr.) Lew M. Mantelle, James Shean, Miss Dorothy Dorr, John and Rena Saunders and others week 12; good business. Empire Theatre (C. C. Fink, mgr.) The Roberts, Mamie, Bernader, Carrie winners, Santoro and Marlow and others week 12; good business. SPRINGFIELD.—Chatterton Theatre (Geo. W. Chatterton, mgr.) The Home Seekers 7; fair business and performance. Texas Rangers 9; fair show and business. Bankers and Brokers 10; fair show and business. Paul Jones Opera Co. 11; fair business and good performance. The Clansman 12; good business. Land of Nod 13; capacity business. Galety (Smith & Burton, mgrs.) LaZar and LaZar, Ellett Brothers, Leonard Kane, McGee and Collins and others week 12; good business. Empire Theatre (J. Connors, mgr.) Morris Rauch, Dan Hayes, Gaffery and Grant, Vedder and Stanley, Irene Bowers and others week 12; business and bill fine. Olympic (C. J. McCann, mgr.) Polk and Cole, Ada Paer, Elmore and Cottrell, Billy Jackson's Burlesque week 12; business good. STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Miss Bob White 6; excellent business and fine performance. The Clansman 8; good business and show. A Bunch of Keys 10; good business and show. You Never Can Tell 14; Why Women Sin 17. WATSEKA.—Bradley's Opera House (Geo. W. Beckett, mgr.) Humpty Dumpty 7; fine performance and business. A Bunch of Keys 14. INDIANA INDIANAPOLIS.—English's Opera House (A. F. Miller, mgr.) The Clansman 5-6; good performance and business fair. Simple Simon Simple 8; fair returns. Andrew Mack 9-10; canceled Ham Tree 13-14; When Knighthood Was in Flower 16-17. Grand Opera House (Shafer Ziegler, mgr.) Wilfred Clark and Co., Four Boises, Vernon, Bryant and Saville, John Zimmer, Dorla Trio, Artie Hall, Dixon and Anger and moving pictures week 5; good business and performance. Twelve Broomstick Witches, Zimmerman, Charley Case, World and Kingston, T. Nelson Downs, Hoch Elton Co., The Sa Vans, Avery Strakosch and moving pictures week 12. Park Theatre (Dickson & Talbot, mgrs.) Belle of Avenue A 5 7; splendid performance and good business. The Beauty Doctor 8-10; good show and patronage. Black Patti Troubadours 12-14; Queen of the Highlanders 15-17. Empire Theatre (Charles Zimmerman, mgr.) The Thoroughbreds week 5; fine performance and good business. Broadway Galety Girls week 12; The Jolly Girls week 19. BLANER ORARB. ANDERSON.—Grand Opera House (M. J. Dillon, mgr.) Rose Melville in Sis Hopkins 12; good business and performance. Little Johnny Jones 13; S. R. O. and fine show. Crystal Theatre (J. H. Ammons, mgr.) Business is big and the vaudeville bills are excellent. ATTICA.—Opera House. A Hot Old Time in Coon Town 9; good business and performance. BLUFFTON.—(Smith & Tangeman, mgrs.) The Maid and the Mummy 7; good show and business. Porter J. White 15; Jack Manley's Co. 19-21; A Bunch of Keys 16. EVANSVILLE.—Opera House (T. A. Pedlay, mgr.) Arnold Daly 12; fair business. The Land of Nod 15-16; excellent business. Babes in Toyland 17; Just Out of College 20; Margaret Neville Co. 26 and week; Eva Tanguay March 1; Mildred Holland 2; Sun's Minstrels 3; Arizona 23; Duke of Killcrankie 27. Bijou Theatre (Geo. Seibinger, mgr.) Carson and Willard, Foster and Foster, Castalat and Hall, Cora Beech Turner, The Pierres, Pope, and moving pictures week 19; business good. Peoples (T. A. Pedlay, mgr.) Simple Simon Simple 11; good show and S. R. O. Two Merry Tramps 17; Oliver Twist 18. FRANKFORT.—Hilton Theatre (Langbrake & Hufford, mgrs.) A Hot Old Time 14; A Bunch of Keys 16; Simple Simon Simple 17; The Tollers 20; Roselle Knott 23; His Highness the Bey March 2; Our New Minister 6; The Liberty Bells 8; Four Huntings 9. Crystal Theatre (Chas. Welsh, mgr.) Mr.

and Mrs. Nick Hughes, Geo. W. Baille, Addison and Livingston week 19; business good. FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) The Beauty Doctor 2-3; good business and fair show. A Son of Rest 4; immense business. Simple Simon Simple 5; good show and business. A Hot Old Time 6; good show and fair business. Grace George 7; good business and fine performance. Just Out of College 8; good business. Temple of Vaudeville (F. E. Stodder, mgr.) Business and bill good week 5. GOSHEN.—Jefferson Theatre (H. Sommers, mgr.) A Hot Old Time 7; fair show and business. Peck's Bad Boy 12; fair returns. Little Johnny Jones 14; Babes in Toyland 28; Field's Minstrels March 1. HARTFORD CITY.—Van Cleve Theatre (W. L. Van Cleve, mgr.) The Clay Baker 7; pleased large audience. Porter J. White 16; A Romance of Coon Hollow 19; Slaves of the Mine 27; old Virginia March 1. KOKOMO.—Ship Theatre (W. B. Helmick, mgr.) Persifal 10; fair business and good show. Delaney Martin and Co. 13; good business. Crystal Theatre (W. E. Finley, mgr.) M. Sannels, Les Donovas, Hazel Good, Crescent Quartette and moving pictures week 19. Business good week 12. LAFAYETTE.—Grand Opera House (Geo. L. Manderbeck, mgr.) Andrew Mack 7; canceled. The Virginian 8; capacity business and fine performance. Just Out of College 10; fine business and good show. Sia Hopkins 13; David Harum 16; A Bunch of Keys 17; Babes in Toyland 22; A Hot Old Time 24; The Fortune Teller 28; When Knighthood Was in Flower March 1. Family Theatre (Roshroubg & Maurice, mgrs.) Fine vaudeville and business is the rule at this house. LAPORTE.—Laporte Theatre (Wingfield, Rowland & Clifford, mgrs.) Howard Stock Co. 12-14; good business. The Tollers 20. LOGANSPORT.—Dowling's Opera House (J. Dowling, mgr.) Mrs. Piske 7; good business. Faust 9; good business. Rip Van Winkle 10; fair patronage. Why Women Sin 14; A Bunch of Keys 19; Henry E. Dixie in The Man on the Box 22. Crystal Theatre (Tom Hurdie, mgr.) Leonard Drake, Nellie Barrett, Washer Brothers, Lewis and Lessings and moving picture week 24; capacity business. LOSANTVILLE.—Beeson Grand (F. C. Tempelin, mgr.) Peck's Bad Boy 1; fine show and S. R. O. Shadowa of a Great City 3; canceled. Kemp's Novelty Co. 8; fair show and business. Jack Manley's Players 12-14. MADISON.—Grand Opera House (Graham & Scheik, mgrs.) Simple Simon Simple 9; good show and capacity business. Himmelein's Stock Co. 12-17; good business. The Office Boy 26. MARION.—Indiana Theatre (H. G. Sommers, mgr.) A Son of Rest 3; good show and fair business. Beauty Doctor 6; fair performance. The Virginian 7. Grand Theatre (H. G. Sommers, mgr.) End Ross, Lewis and Chaspin, Castle and Collins, Lillie Tudor, Hazel Robinson and moving pictures week 12. Crystal Theatre (J. H. Ammons, mgr.) Dida, Jenks and Clifford, Marjorie Barrett, Jessie McAllister and moving pictures week 12. MICHIGAN CITY.—Armory Opera House (E. F. Bailey, mgr.) The Tollers 29; good business and show. The Maid and the Mummy Feb. 3; good show and business. Wm. Owen 12; good business and excellent show. King of Tramps 16; Hot Old Time 26. MUNCIE.—Wysor Grand Opera House (H. R. Wysor, mgr.) The Virginian 6; fine show and good business. Why Girls Leave Home 10; pleased big business. The Woman in the Case 13; Way of the Transgressor 15; Sis Hopkins 17. Star (R. H. Osgood, mgr.) Business and show fine week 5. PERU.—Webb Theatre (F. W. Webb, mgr.) His Highness the Bey 12; fair business. Sis Hopkins 14; A Bunch of Keys 20; Babes in Toyland 23; Her Only Sin 24; Fortune Teller March 2; When Knighthood Was in Flower 6; Our New Minister 8. RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Vaudeville week 5; good business. Little Johnny Jones 12; Girls Will Be Girls 14. New Phillips (O. G. Murray, mgr.) The Orpheum Stock Co. week 5-10; fair business and show. Vaudeville week 12. TERRE HAUTE.—Grand Opera House (T. W. Barbydt, mgr.) Little Johnny Jones 6; good business and show. Black Crook 8; The Ham Tree 12; When Knighthood Was in Flower 13. Lyrical Theatre (Lyrical Amusement Co., mgrs.) Imperial Japs, Inness and Ryan, Rose and Severin, Eek L. Mann and moving pictures week 12; business good. Leonard, Art, Adair, The De Lacys, Rice and Edwards and kinodrome week 19. Coliseum (Bronson Bros., mgrs.) Hertha Galland 10; good show and business. You Never Can Tell 13; good business and attraction. TIPTON.—Martz Grand (N. S. Martz, mgr.) The Maid and the Mummy 6; splendid show and capacity business. Faust 8; good show and business. Parsifal Moving Pictures 10; good show and fair business. Rip Van Winkle 12. VINCENNES.—McJinsey Theatre (F. Green, mgr.) Jack Hoefler 12 and week; good business and show. Simple Simon Simple 14; crowded house and pleased. The Office Boy, undrilled. WASHINGTON.—Splink's Opera House (Frank Green, mgr.) Howe's Moving Pictures 5; fair returns. The Isle of Spice 7; good business and performance. Simple Simon Simple 10; fair patronage. INDIAN TERRITORY ADA.—Opera House (Conston & Park, mgrs.) Majestic Stock Co. 8-10; good company and fair returns. Angell's Comedians week 19-24. MUSKOGEE.—Hinton Theatre (W. H. Hinton, mgr.) Dora Thorne 10; pleased big returns. She Stoops to Conquer 14; Mahara's Minstrels 17. SOUTH McALESTER.—Langsdale Opera House (A. B. Estes, mgr.) National Grand Opera Co. 8; good performance and fair business. Dora Thorne 12; pleased large gathering. The Old Cross Roads 15; She Stoops to Conquer 17; Wizard of Oz 19; Mahara's Minstrels 20; A Royal Slave 24; Lyman Howe's Moving Pictures 27. IOWA DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Wizard of Oz 10; good business and performance. Paul Gilmore 12; good business and performance. The Clansman 16-17; Lewis Morrison 23; Miss Bob White 24; Grace George 25; York and Adams 27; The Pink Hussars 28; Lew Fields March 5-6; Al. G. Field's Minstrels 7.

TICKETS IN ROLLS The American Tkt. Co. TOLEDO Grand Opera House (Wm. Foster, mgr.) The Lighthouse by the Sea 8-10; good business and performance. Sherlock Holmes 11-14; good show and business. Uncle Josh Sprucey 15-17; Nobody's Claim 18-21; Slave of the Mine 22-24; Side Tracked 25-28; Lured from Home March 1-3; When Women Love 8-10; The Way of the Transgressor 11-14. Empire Theatre (M. J. Karger, mgr.) The Allipants, Margaret Severance, Buckeye State quartette, Scumrt and Raymond, Woods and Woods, Ida Howell, The Rozelys and Roberts' Circus week 12; business great. Bijou Theatre (Fred Buchanan, mgr.) Singer's Monkeys, Lucy and Lucier, Lavinie and Walton, Frank Emerson, Edith Richards and others week 12; good business and performance. NATE C. ABRAMS. BURLINGTON.—Grand Opera House (Chamberlin & Harrington, mgrs.) East Lynne 8; canceled. Paul Jones 9; fair returns. The Sambo Girl 10; good business. A Little Outcast 16; Shadow Behind the Throne 19. Garrick Theatre (Vic Hugo, mgr.) Armstrong and Verne, Althe Lewis, Althe and Love, J. C. Fox, Vesta Montrose and the biograph week 12. CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) Johnson-Harrington Stock Co. week 5; good business and performance. Paul Jones Opera Co. 7; good business. Miss Bob White 17; Johnson-Harrington Stock Co. 21-24; Shipp's Indoor Circus week 26. People's Theatre (Vic Hugo, mgr.) Palmer and Johnson, Wolf and Wilson, The Great Le Dine, Maude Le Page, Lottie Munroe and moving pictures week 12. CHEROKEE.—Grand Opera House (Frank Brunson, mgr.) Shadowa of a Great City 2; good show and big business. Columbia Opera Co. 12; The Home Seekers 17; Walker Whiteside 23. CLINTON.—Opera House (C. B. Dixon, mgr.) Paul Jones Opera Co. 5; good performance and fair returns. Kubelick 6; big business and fine show. The Wizard of Oz 9; good performance and packed house. Golden Brothers' Nobody's Claim 12; Denver Express 13; The Shadow Behind the Throne 14; Miss Bob White 15. CRESTON.—Temple Grand (Carl Davenport, mgr.) East Lynne 9; fair show and business. Woodward Stock Co. week 12-17. Creston Opera House (J. H. Patt, mgr.) Slaves of the Mine 9; A True Kentuckian 12; fair business and show. Uncle Josh Sprucey 14. DUBUQUE.—Grand Opera House (Wm. T. Roehl, mgr.) A Bunch of Keys Jan. 20; fair returns and performance. The Sambo Girl 2; good business and performance. The Isle of Bong Bong 3; S. R. O. and pleased. Paul Jones 6; fair business and good show. Thos. Shea and Co. week 12; Alice in Wonderland 22. Bijou Theatre (Jake Rosenthal, mgr.) Business and bill good week 5. The numbers were Count De Butz and Brother, Palmer and Johnson, Maude Le Page, Colman and Mexias and others. FORT DODGE.—Midland Theatre (C. F. Pederson, mgr.) Flora De Voss and Co. week 4; good business and performance. Paul Gilmore 13. Lyrical Theatre (L. A. Haney, mgr.) Adama Brothers, Cate Family, Louis A. Haney, Fields and Townner, Sidney Hinneman's Life Saving Dogs and moving pictures week 4. GRINNELL.—Colonial Theatre (A. Lister, mgr.) Royal Slave 5; good business. Walker Whiteside 10; fair business and excellent performance. Miss Bob White 20; A Romance of Coon Hollow March 5. IOWA CITY.—Coldren Theatre. Miss Bob White 16. IOWA FALLS.—Metropolitan Opera House (E. O. Elsworth, mgr.) Columbia Opera Co. 19; good business and performance. KEOKUK.—New LaSalle Theatre (Reeves & Dodge, mgrs.) Ramsey Sisters, Charles Barnes, The Imperial Quartette, Alton Robertson and moving pictures week 12; good business and performance. MASON CITY.—Wilson Theatre (Chas. F. Pederson, mgr.) Flora De Voss Co. week 11; Side Tracked 19. OSKALOOSA.—Masonic Opera House (J. Frank Jersey, mgr.) Side Tracked 9; good show and packed house. A Royal Slave 17; Pete Baker 19; At Cory's Corners 20; Miss Bob White 23. OSCEOLA.—Touet's Opera House (L. A. Touet, mgr.) Irma Opera Co. 12; pleased large patronage. David Harum 22. OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Cleveland Ladies' Orchestra 5; pleased large business. Paul Jones Opera Co. 8; good business and performance. Side Tracked 10; pleased S. R. O. Denver Express 17; Miss Bob White 22. WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Piff, Puff, Pout 5; fine show and excellent performance. Johnson-Harrington Stock Co. 15-17; Frank E. Long Stock Co. 19-24; When Johnny Comes Marching Home 28. Electric Theatre (Johnson & Nichols, mgrs.) Millo Brothers, The Langlons, Chas. Bailey, Gilmore and Carroll, Ben Tilson and others week 5; business good. Miller, Ben Tilson and others week 12. KANSAS ATCHISON.—Atchison Theatre (A. S. Lewis, mgr.) The Old Homestead 5; fair business and performance good. The Wizard of Oz 6; good business and performance. Sun's Minstrels 10; Over Niagara Falls 11; Belcher's Comedians week 12. Star Theatre (A. S. Lewis, mgr.) Queen and Ross, Brooks Comedy Co. and moving pictures week 5; good business. CHANUTE.—Hietrick Theatre (R. B. Palmer, mgr.) Dora Thorne 2; pleased fair business. All Sides of Life, undrilled. Williams Theatre (G. W. Williams, mgr.) San Toy 3; pleased excellent business. A Poor Relation 9; fair returns. When We Were Twenty-One 14; Buster Brown 16; Sign of the Four 17; Old Arkansas 24; Shadowa on the Heath 26. FORT SCOTT.—Davidson Theatre (Harry C. Bruch, mgr.) San Toy 6; excellent performance and good business. Mahara's Minstrels 9; good business and performance. When Women Love 10; pleased fair returns. When We Were Twenty-One 12; good show and business. Buster Brown 14; Copeland Bros.' Stock Co. 19-21; Uncle Si Haskins 22; Sign of the Four 24; Telephone Girl 24. JUNCTION CITY.—Opera House (T. W. Dora, mgr.) Buster Brown 7; big business. Pretty Peggy 17; A Poor Relation 24; Cousin Kate 28.



BIG ELI. THE GRAND OLD WHEEL, THAT STANDS WITHOUT A RIVAL IN THE AMUSEMENT WORLD...

ELI BRIDGE CO., Roadhouse, Ills. Box 246-R. P. S.—All Men, we have some of the very best parks in this and foreign countries...

SHOWMEN ATTENTION! In the Centre of New York THE ST. NICHOLAS RINK 66th St. & Columbus Ave., N. Y. TO LET FROM APRIL 1st. TO OCTOBER 15th.

125 x 200, with capacity of 5000 persons, suitable for amusement or exhibition purposes. Six lines of transportation, including Elevated and Subway, at the door.

ELBERT B. HAMLIN, 59 Wall Street, NEW YORK.

FOR SALE, GLASS BLOWING OUTFIT—Fires, Bellows, Spinning Wheel, Engraving Wheel, Layout of Shades, Small Stuff, etc. Will sell whole or any part.

A. C. MANNWEILER, 460 Friendship St., Providence, R. I.

WANTED A Few Additional Novelty Acts for August, September and October.

VAUDEVILLE Performers who do more than one act preferred. Can also place a few more dumb headline

ACTS Ground, Animal or Aerial, for a continuous number of weeks. Send open time and terms at once to

FELIX REICH, Vaudeville Agent 1330 Broadway, New York City. SUITE 1024 State full particulars in first letter, giving time and description of each act.

Titusville Opera House, HARRY GERSON, Mgr., TITUSVILLE, PA. Desirable open time in March and April. No Repertoire Company since November

Mention "The Billboard" and answering ads

LEAVENWORTH.—Crawford Grand (M. J. Cunningham, mgr.) Land of Nod 4; good business. At Cozy Corners 5; pleased good returns. The Old Homestead 6; S. R. O. The Wizard of Oz 10; pleased good business. Uncle Sam Hawkins 11.

People's Theatre (Chas. Cunningham, mgr.) Excellent vaudeville and big crowds is the rule at this house.

OTTAWA.—Robbraugh Opera House (S. R. Hubbard, mgr.) The Old Homestead 3; pleased good business. Buster Brown 19.

PARSONS.—Elks' Theatre (C. B. Hotchkiss, mgr.) San Toy 5; fair business and good show. The Fortune Teller 9; fair show and patronage. Buster Brown, underlined.

People's (S. R. Wells, mgr.) Jennings and Jewell, Mazuna Family of Japs, Jack Rouseck and moving picture week 5; business good. Rozales and Malone, Marshall and Erving, Jack Rouseck and The Levys week 12.

PITTSBURGH.—Ladelle Theatre (W. W. Bell, mgr.) Chase-Lester Stock Co. 5-7; good company and business. When We Were Twenty-One 8; good business and show. Land of Nod 10; fine performance and capacity business. The Black Crook 11; good business and show. When Women Love 13; World Beaters 17; The Classroom, underlined.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) The Fortune Teller 7; good business. Land of Nod 8; packed house. What Women Will Do 10; good business. Wizard of Oz 13; Jane Cochrane in Pretty Peggy 16; A Poor Relation 17.

Toler Auditorium (H. G. Toler & Sons, props, Metropolitan Stock Co. week 12. Bijou Theatre (C. E. Olson, mgr.) Vandeville is attracting large houses.

Lyric (L. W. Wilson, mgr.) Good vaudeville and business the rule. WINFIELD.—Grand Opera House (E. R. Byers, mgr.) What Women Will Do 6-9; fair business. Buster Brown 10; good show and business. Pretty Peggy 12; Wizard of Oz 14; A Poor Relation 16.

KENTUCKY LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) The Ninety and Nine week 11; good business and performance. Queen of the Highbinders week 18.

Masonic Theatre (C. A. Shaw, mgr.) Oliver Twist week 11; fine performance and good business. Breaking Into Society 19 and week. Macaulay's Theatre (Jno. T. Macaulay, mgr.) Babes in Toyland 12-14; good business and performance. The Ham Tree 15-17; Land of Nod 19-21.

Buckingham Theatre (Whallen Bros., mgrs.) Thoroughbreds week 11; good business and show. The London Gaiety Girls week 18.

Hopkins' Theatre (Wm. Reichenman, mgr.) Eva Westcott and Co., Marco Twins, Rawson and June, Tom Brown, Alice, Doll and others week 11; business fine and show excellent. Wilson Trio, Pekin Zouaves, Tom Lynch and others week 18.

Dresland Theatre (Jas. Hathaway, mgr.) Baby Furch, J. T. Carlow, Watermelon Trio, Kelly, Smith and White and others week 11; good business. ORVILLE B. TAYLOR.

FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) The Holy City 7; business and show good. In the Eleventh Hour 10; fair business. Cradoc Neville Stock Co. week 12; S. R. O.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Kyle Hellow in Raffles 7; good business and performance. Primrose Minstrels 8; excellent show and good business. The Three Rose Buds with Al. Leach in Girls Will Be Girls 12; excellent business and performance. The Eleventh Hour 13; good business. Underlined: Babes in Toyland.

MAYSVILLE.—Washington (Russell, Dye & Frank, mgrs.) The Holy City 10; good business. Buster Brown 12; good show and business. Sweet Clover 15.

MIDDLESBOROUGH.—Princess Theatre (J. P. Dugan, mgr.) Glick Stock Co. week 5; fair business. excellent company.

OWENSBORO.—Grand Opera House (Pedley & Burch, mgrs.) The Isle of Spice 5; delighted big business. Jack Hoefler Co. 6-10; good business. Simple Simon Simple 12; Babes in Toyland 16; Land of Nod 17; Margaret Neville 19-22; Wizard of Oz March 1; Sousa's Band 3; The Sambo Girl 14.

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) Hoxby Comedy Co. week 5; business and company fair.

WINCHESTER.—Opera House (Clyde Gaines, mgr.) Buster Brown 14; S. R. O. and performance good. Kennedy Players week 19.

LOUISIANA NEW ORLEANS.—St. Charles Orpheum (Tom S. Winston, mgr.) Mrs. Stuart Robson, Three Seldoms, O'Kabe Jap Troupe, Matthews and Manning, Al. Lawrence, Lizzie N. Wilson, The Arcadians and others week 5; large business and bill fine. Watson, Hutchins and Edwards Co., Barnold's Dogs and Cats, Ferry Corvey, Rudolph Horskoy and Leone Bergere and others week 12.

Lyric Theatre (Walter S. Baldwin, mgr.) No Wedding Bells for Her week 4; good show and big business. Barbara Fritchie week 11.

Greenwald Theatre (Henry Greenwald, mgr.) The World Beaters week 4; good show and business. Wine, Women and Song week 11.

Tulane Theatre (Col. W. H. Rowles, mgr.) Humpty Dumpty week 4; fine show and business. John Drew in De Lancy week 12.

Crescent Theatre (Col. W. H. Rowles, mgr.) The Isle of Spice 5; fine show and excellent business. Fantasma week 11.

Grand Opera House (Col. Charles Fourton, mgr.) Romeo and Juliet week 4; fine performance and packed houses. Capt. Letterhale week 11, excepting 9, when Mme. Calve appears.

French Opera House (Thos. Brulstour, mgr.) Carmen 4; fine business and good show. Les Mousquetaires (evening) 4; fine show and business. Sigurd 6; fine performance and big business. La Favorite 7; fine performance and big business.

Elysium Theatre (W. A. Miller, mgr.) The Convict's Daughter week 4; good show and business. Brown's in Town week 11.

City Park (Jos. Bernard, supt.) Polyscope, Sporer's Band and other attractions are bringing good attendance. Audubon Park (Edw. Baker, mgr.) Brann's Naval Brigade Band and Orchestra the special feature; business good. Wm. A. KOEHLER, 325 S. Dorgenois st.

show and business. Woman in the Case 6; canceled. Black Crook 9; canceled. Klittie Band 10; good show and business. Rip Van Winkle 11; good show and business. Hans and Nix 13; failed to appear. Schubert Symphony Concert 14; Shepard's Moving Pictures 15; Mildred Holland 18; My Friend From Arkansas March 1; Street Singer 3; Rajah of Bhong 12; The Forbidden Land 8; Buster Brown 10; Harry Beresford 11; What Women Will Do 13; James O'Neill 17.

DONALDSONVILLE.—Opera House, Elysium Stock Co. 31; good business. Brown's in Town Feb. 11; The Convict's Daughter 12; good business. Rip Van Winkle 13; Denver Express 18; A Trip to Egypt 20; My Friend from Arkansas 21.

LAFAYETTE.—Jefferson Theatre (The Improvement Co., mgrs.) Klittie Band 11; good business and pleased. Shepard's Moving Pictures 13; good attraction and fair patronage.

THIBODAUX.—Opera House (F. Hoffman & Sons, mgrs.) Elysium Stock Co. 5-7; fair company and business. Klittie Band 12; excellent performance and good business. Tolson Stock Co. 13-16.

MAINE AUGUSTA.—Opera House (T. H. Cuddy, mgr.) The Harcourt Comedy Co. 8-10; packed house. Huntley Stock Co. 15-17.

LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) Maud Hillman Stock Co. 5-10; good patronage. Colonial Stock Co. 12-17; Battling Nelson and Vaudeville 18; Huntley Stock Co. week 19; Education of Mr. Pipp 23.

MARYLAND BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Julia Marlowe and E. H. Southern in repertoire week 5; tremendous business. E. S. Willard and Co. week 12.

Ford's Opera House (Chas. E. Ford, mgr.) Blanche Walsh in The Woman in the Case week 12; good business. The Sho Gun week 19.

Albough's Theatre (Robt. E. Irwin, mgr.) Margaret Anglin in Zira week 12; fair returns. Bertha Kalich week 19.

Lyric Theatre (Bernhard Ulrich, mgr.) Boston Symphony Orchestra 14.

Maryland Theatre (James L. Kernan, mgr.) Ann Eva Fay, Searle and Violet Allen, Clarice Vance, Mr. and Mrs. Esmond, Pat Rooney and Marion Bent, Franz Kern's Mimic Dog week 12.

Auditorium Theatre (Jas. L. Kernan, mgr.) The Show Girl week 12; S. R. O. The Chaparrons week 19.

Holiday St. Theatre (Kernan, Rife & Houck, mgrs.) Russell Brothers in The Great Jewel Mystery week 12; business great. Confessions of a Wife week 19.

Monumental Theatre (Jas. L. Kernan, mgr.) The Tiger Lillies week 12; business good. The Utopians week 19.

Bijou Theatre (James L. Kernan, mgr.) Sam Devere's Own Co. week 12; excellent patronage. May Howard Co. week 19.

Haney's Theatre (O. M. Ballauf, mgr.) Too proud to beg week 12; splendid business. Hils Last Dollar week 19.

Gaiety Theatre (Wm. L. Ballauf, mgr.) The Gay Masqueraders week 12; S. R. O. Rice and Barton Co. week 19.

SYLVAN SCIENTIFIC, 224 Laurens st.

ANNAPOLIS.—Colonial Theatre (W. A. Hollebawg, mgr.) Spangles 6; good show and fair business. The School Girl 7; good show and excellent patronage. The Runaways 10; excellent performance and good business. Howe's Moving Pictures 12; tuning for Office 17.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) The Runaways 6; good business and performance. J. L. Tempest Stock Co. 8-10; fair business. Emma Bunting Co. 19-24; May Hillman 29 and week excepting 27, when Holiday City appears.

FREDERICK.—Opera House, Joshua Simpkins 20; good show and business. Guy Brothert's Minstrels 5; good performance and business. May Hillman Stock Co. 15-17.

MASSACHUSETTS BOSTON.—Boston Theatre (L. McCarthy, mgr.) Babes in the Wood weeks 5 and 12; business good. Way Down East 19 and week.

Globe Theatre, Ernest Hogan in Rufus Rastus week 19. Last week Mr. Blarney from Ireland pleased large audiences.

Colonial Theatre (Frohman, Rich & Harris, mgrs.) E. S. Willard and Co. week 12. Frank Daniels in Sergeant Bruce week 19.

Tremont Theatre (J. Showfelt, mgr.) Paula Edwards in The Princess Beggar week 12.

Hollis St. Theatre (I. B. Rich, mgr.) Maxine Elliott in Her Great Match week 12. Wm. H. Crane in The American Lord week 19.

Empire Theatre (Lindsay Morrison, mgr.) My Partner week 12. Dorothy Vernon of Haddon Hall week 19.

Park Theatre (Frohman, Rich & Harris, mgrs.) Strongheart week 12.

Majestic Theatre, The Isle of Dreams week 12. Mizpah week 19.

Castle Square Theatre, A Lady of Quality week 12.

Nickelodeon. Business good 5 and week. Penon and Audet, Moreley and his Doga and others week 12.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Bennett-Moulton Co. 5-10; good business. Rose Comedy Co. 12-17; good business and company. Flynn Stock Co. 22; The Holy City 24.

HEVERHILL.—Academy of Music (Jas. A. Sayers, mgr.) Arch Row and Co. 5-7; good show and fair returns. Dan Sully in The Match Maker 8; good business. As Ye Sow 12-14.

LOWELL.—Opera House (Fay Bros. & Horsford, mgrs.) Houdini, Waterbury Brothers and Tenney, Julia Kingsley and Nelson Lewis, Bockman, Mack and Belmont and others week 12; fine performance and business.

Hathaway's Theatre (Frank G. Mack, mgr.) Kary's Myrrophone, Norcross, Blain and Lamar, The Allison's, Charles F. Seaman, Channing and Charlotte Barry and others week 12; S. R. O. and excellent show.

Academy of Music (H. J. Murphy, mgr.) The Christian by the stock company week 5; business and production excellent. The Last Paradise 12; excellent show and business.

Boston Theatre (Bert Tibbitts, mgr.) Martini and Ridgeway, Lew and Mille, Piotti, The Reeves, Bailey and Pickett and May Morrison week 5; business good.

People's Theatre (Harry Woodward, mgr.) Martin and Doyle, Billy Nasmyth, Bob Cook, Bessie Franklin, Frankie Heath, McCarthy and Bowler and others week 12; business good.

Palace Theatre (A. H. Watson, mgr.) Vaudeville is drawing well.

Electric Theatre (M. Carey, mgr.) Business good with attractions, vaudeville, etc. WHEELIS S. HOUT.

NEW BEDFORD.—New Bedford Theatre (Wm. B. Cross, mgr.) Adam Good Co. week 5; excellent company and good business. As Ye Sow 15-17.

Hathaway's (Theo. B. Bayles, mgr.) Arlington Four, Willa and Hassan, Musical Bennets, Booker and Corbley, Geo. W. Day, Mr. and Mrs. Jimmy Barry, and Kitty Tracy week 12; business good. Ned Nye and his Rollicking Girls, Chassinio, Troja, Albarus and Miller, and others week 19.

Savoy Theatre (D. R. Buffington, mgr.) The Face That Kills by the stock company week 12; excellent show and attraction.

SPRINGFIELD.—Judd's Theatre (J. C. Criddle, mgr.) Hal Davis and Inez Macaulay and Co., Edwin Keith and Co., De Koch Trio, The Trans-Atlantic Four, Musical Simpsons, Majestic Trio, Baker and Robinson and moving pictures week 12; business big.

Nelson Theatre, Golden Crook Burlesquers 5-7; good business. Gilmore Theatre, The Gypsy Girl 15-7; good business and show. Human Hearts 8-10.

Court Street Theatre, Quincy Adams Sawyer week 5; business and performance good. Francis Wilson 12.

MICHIGAN DETROIT.—Temple Theatre (J. H. Moore, mgr.) Valerie Bergere and Co., Raymond and Caverly, Will F. Jenny, Eight Cornellas, Trovillo, John Birch and others week 12; business good. Henry Lee heads bill week 19.

Detroit Opera House (H. Parent, mgr.) The Virginian with Dustin Farnum week 12; fine performance and crowded houses. Richard Mansfield week 19.

Lycium Theatre (A. Warner, mgr.) The Belle of Avenue Week 12; business and performance good. Duke of Duluth week 19.

Lafayette Theatre (Doc. Campbell, mgr.) The stock company presented The Two Orphans week 11; business and performance good. Sapho week 19.

Whitney Theatre (Chas. Altman, mgr.) A Rocky Road to Dublin week 11; crowded houses and good performance. Why Girls Leave Home week 19.

Crystal Theatre (Jno. J. Nash, mgr.) Rapob, the great juggler and six other acts 11; business good.

Avenue Theatre (F. Drew, mgr.) New Century Girls week 11; good business and performance. The Mascottes week 19. Wm. F. RENCHAUD.

FLINT.—Stone's Theatre (Albert Pegg, mgr.) Prince of Plisen 6; fair show and S. R. O. Fatal Wedding 7; fair show and business. The Governor's Pardon 8; good show and fair returns. A Hot Old Time 11; fair show and business. The Tollers 14; The Virginian 20.

GRAND RAPIDS.—New Powers Theatre (Orin Stair, mgr.) The Gingerbread Man 9-10; pleased good business. Olga Netherlands 16; Little Johnny Jones 17; Paul Jones Opera Co. 18.

Majestic Theatre (E. D. & Orrin Stair, mgrs.) Me, Him and I 4-7; good business. Eugene Blair in Oliver Twist 8-10; good returns. The Governor's Pardon 11-14; A Hot Old Time 15-17.

Smith's Opera House (Mrs. W. B. Smith, mgr.) The Cherry Blossoms week 4; good returns. Merry Maidens 11 and week. New Century Girls week 18; Mascottes week 25.

Grand Opera House (E. G. Burroughs, mgr.) The La Reoue, Pete J. Smith, Frederic Heider, The Vaughans, Marguerite Newton, Wells and Sells and moving picture week 11; business good week 4.

Auditorium (A. McFadden, mgr.) Rucker's Stock Co. week 4, to continue ten weeks; business is good.

JACKSON.—Athenaeum (H. J. Porter, mgr.) The Prince of Plisen 7; good show and capacity business. Mrs. Fliske 8; good business and fine performance. A Hot Old Time 9; fair returns. Little Johnny Jones 21.

Bijou (W. S. Butterfield, mgr.) The DeAcos, Kretore, Helm Children, Jack Brown and Lillian Wright, Eugene Fields Lynch and others week 12; good business and attendance.

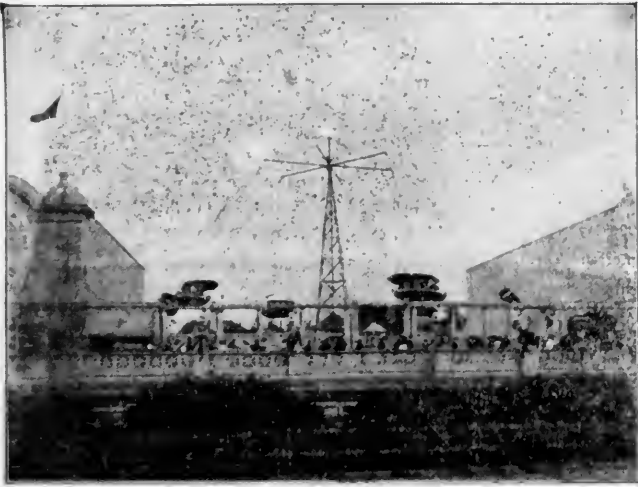
LANSING.—Baird's Opera House (F. J. Williams, mgr.) The Pit 6; good show and business. The Tollers 7; good show and business. Mrs. Fliske 9; excellent company and performance. Hi Henry's Minstrels 18; Pryor's Band 17; Paul Jones 18; Uncle Tom's Cabin 24.

Bijou Theatre (D. J. Robson, mgr.) Mr. and Mrs. Abby Carroll, Wells and Sells, Jeanne and James, Abeylin, Rex Mankley and moving pictures week 5; good business.

LAPER.—Opera House (Cal. M. Gillette, mgr.) New York Minstrels 5; good business and show. The Tollers 13; excellent performance and capacity business. Florence Mack Comedy co. 22-24; Peck's Bad Boy March 12.

MUSKOGON.—Grand Opera House (R. F. Meyerbaum, mgr.) Prince of Plisen 2; fine production and packed house. The Tollers 4; fair performance and good house. Rip Van Winkle 11; good house. Rose Cecelia Shay in Paul Jones 17; Hot Old Time 18; Wm. Owen in Othello 20; Crocker's Educated Horses 22-24;

(Continued on page 28.)



Our 48 Passenger Swing at White City, Chicago.

CIRCLE SWING CHEAP

Whenever a good thing comes on the market the question is asked, "Haven't you something cheap?" In our case we must reply, "No; we make nothing cheap." The modern amusement device, to meet the competition of other resorts and to attract the largest possible business, must not be cheap. To absolutely prevent the possibility of accident, it can in no wise be cheap. For these reasons the TRAVER CIRCLE SWING is built of the finest and strongest materials obtainable. All machinery parts are carefully fitted together before being allowed to leave the factory. They are shipped in ample time for erection, and finally installed by our own engineer, each of whom is thoroughly experienced and expert in this work. The Circle Swing is a perfect amusement device, both in construction and operation. The Traver Circle Swing is the only device on the market that always carries its passengers in absolute safety. For sale or on concession.

Traver Circle Swing Co.,

66 BROADWAY, NEW YORK.

ROUTES

(Continued from page 18.)

Pelot, Fred & Annie (Orpheum): Salt Lake City, Utah, 26-Mar. 3.
 Parish (Bijou): Lansing, Mich., 19-24; (Bijou) Alpena 26-Mar. 3.
 Peters, Phil. & Nettie (Moore's): Portland, Me., 19-24; (Keith's) Boston, Mass., 26-Mar. 3.
 Phillips & Paralardean (Empire): Fresno, Cal., 19-24; (Unique) Los Angeles 26-Mar. 3.
 Piroos Bros. (Shea's): Toronto, Ont., 19-24; (Proctor's 23d St.) New York City, 26-Mar. 3.
 Powers, Mr. & Mrs. John T. (Keith's): Providence, R. I., 19-24; (Orpheum) Brooklyn, N. Y., 26-Mar. 3.
 Pekin Zouavea, Seventeen (Hopkins') Louisville, Ky., 19-24; (G. O. H.) Memphis, Tenn., 26-Mar. 3.
 Pattl Bros. (Hathaway's): New Bedford, Mass., 26-Mar. 3.
 Powell, F. E. (Majestic): Waco, Tex., 19-24; (Majestic) Little Rock, Ark., 26-Mar. 3.
 Peltier, Dora (Keith's): Pittsburg, Pa., 19-24; Toledo, O., 26-Mar. 3.
 Pichiana Troupe (Colonial): New York City, 19-24; (Orpheum) Brooklyn 26-Mar. 3.
 Parker's 10th Circus (G. O. H.): Carbondale, Pa., 19-24.
 Piccolo Midgets (Orpheum): Denver, Col., 19-24.
 Post & Russell (Park): Worcester, Mass., 19-24.
 Potter & Harris (Star): Hamilton, Ont., 19-24.
 Poniter, Ed. (G. O. H.): Centralia, Ill., 19-24.
 Quigley Bros (Maryland): Baltimore, Md., 19-24; (G. O. H.) Pittsburg, Pa., 26-Mar. 3.
 Quintan, Dan. & Keller Mack (Hurtig & Seaman's) New York City, 19-24.
 Radford & Valentine (Alhambra): Paris, France, Mar. 1-31.
 Ramola, Williams & Lukens (Bijou): Davenport, Ia., Oct. 23, indef.
 Reed, Frances (Circus Schumann): Berlin, Ger., Nov. 1-Apr. 30.
 Reese, Orville (Bijou): Quincy, Ill., Jan. 15, indef.
 Rianon, The Four (Hippodrome): New York City, indef.
 Rinaldos, The: San Jose, Guatemala, Central America, Dec. 23, indef.
 Ritchie, Eugene (Ft. Worth, Tex., indef.
 Rogers, Francis (Queen Carnival Co.): Marion, Ind., indef.
 Rogers, Virginia: En route with King of Tramps Western Co. See Dramatic Routes.
 Rogers, Wm. G. (Crystal): St. Joseph, Mo., Jan. 21-Mar. 3.
 Ross & Lewis: Berlin, Ger., Aug. 21, indef.
 Rousek, Jack (People's): Parsons, Kan., indef.
 Russell, Bijou: Empire Tour, Eng., Mar. 15-Apr. 10.
 Rentrow & Jansen (Family): Butte, Mont., 22-Mar. 3.
 Riley & Morgan (Crystal): Marion, Ind., 19-24; (Crystal) Anderson 26-Mar. 3.
 Rewards, The (Empire): Rockford, Ill., 19-24; (O. H.) Bloomington, 26-Mar. 3.
 Rogers, Will (Imperial): Brooklyn, N. Y., 19-24.
 Ramsey Sisters (Main St.): Peoria, Ill., 19-24.
 Ross Sisters (Novelty): Omaha, Neb., 19-24; (Novelty) Topeka, Kan., 26-Mar. 3.
 Russell, Phil. and Carrie (Phillips'): Richmond, Ind., 19-24; (Grand) Hamilton, O., 26-Mar. 3.
 Rauf, Claude (Haymarket): Chicago, Ill., 19-24.
 Russell & St. Clair (Bijou): Oklahoma City, Okla., 19-Mar. 3.
 Roof, Jack and Clara (Ideal): Sheboygan, Wis., 19-21; (Unique) Manitowoc 22-24.
 Rialto Comedy Quartet (Grand): Portland, Ore., 19-24.
 Rawls & Von Kanfman (Majestic): Hot Springs, Ark., 21-24; (Majestic) Dallas, Tex., 26-Mar. 3.
 Roberts, Mal. (Majestic): Waco, Tex., 18-24.
 Rice & Edwards (Lyric): Terre Haute, Ind., 19-24.
 Rice & Cady (Orpheum): Minneapolis, Minn., 19-24; (Orpheum) Omaha, Neb., 26-Mar. 3.
 Robertson's Dogs (People's): Cedar Rapids, Ia., 19-24.
 Rawson & Juue (Hopkins'): Memphis, Tenn., 19-24; (Majestic) Chicago, Ill., 25-Mar. 3.
 Rich & Harvey: London, Ont., 19-24; St. Thomas 26-Mar. 3.
 Rooney Sisters, The (Orpheum): San Francisco, Cal., 12-Mar. 3.
 Rice Family (Family): Pottstown, Pa., 19-24.
 Rose & Lemon (Bennett's): London, Ont., 19-24.
 Rooney & Bent (Chase's): Washington, D. C., 19-24.

Robinson, Ethel (Howard): Boston, Mass., 19-24; (Amphion) Brooklyn, N. Y., 26-Mar. 3.
 Rayno's, Al. Bull Dogs: Cumberland, Md., 19-24; Altoona, Pa., 26-Mar. 3.
 Reatus & Banks (Tivoli): Barrow in Furness, Eng., 26-Mar. 3; (Tivoli) Leeds 5-10; (Hippodrome) Brighton 12-17; (Regent) Salford 19-24.
 Rossi, Luigi (Orpheum): Los Angeles, Cal., 19-Mar. 3.
 Russell & Dnabar (Bijou): Calumet, Mich., 19-24; (Bijou) Marquette 26-Mar. 3.
 Ryan & Richfield (Proctor's): Albany, N. Y., 19-24; (Keith's) Providence, R. I., 26-Mar. 3.
 Rackett & Hazard (Grand): Gravesend, Eng., 26-Mar. 3.
 Redford & Winchester (Keith's): Providence, 19-24.
 Red Raven Cadets: New Haven, Conn., 19-24.
 Reded & Hedley (Lyric): Ft. Dodge, Ia., 19-24.
 Roys, Harry L.: Palm, N. J., 19-24.
 Ross & Lewis (Empire): Dudley, Eng., 5-10; Stoll Tour 12-31.
 St. John & LeFevre: En route with the Funny Mr. Dooley Co. See Musical Routes.
 Schrook & Rice: En route with Eight Bells. See Musical Routes.
 Sharrocks, The: En route with the Nervins-Tanzer Co. See Dramatic Routes.
 Smitn, Warren S. (Family): East St. Louis, Ill., indef.
 Sparks, Alice (Olympic): Springfield, Ill., indef.
 Stein-Bretto (Salon): Bberfeld, Ger., Mar. 1-15; (Apollo) Coeli 16-31.
 Stewart, Edward (Orpheum): Denver, Col., indef.
 Stirk & Lon Dan (Gran Circo Payret): Havana, Cuba, indef.
 Sayles, Fred (Lyric): Cleveland, O., Jan. 22-Feb. 24.
 Symonds, Jack (Dumort's Minstrels): Philadelphia, Pa., indef.
 Stapleton & Chaney: Peru, Ind., 19-Mar. 3.
 Spillers, Three (Columbia): St. Louis, Mo., 19-24; (Olympic) Chicago, Ill., 26-Mar. 3.
 Stevens, Balanclug (Keith's): Philadelphia, Pa., 26-Mar. 3.
 Scott, Inez (Star): Portland, Ore., 26-Mar. 3.
 Scholl, Robert (Bijou): Calumet Mich., 19-24; (Bijou) Marquette 26-Mar. 3.
 Staley & Birbeck (Amphion): Brooklyn, N. Y., 19-24; (Chase's) Washington, D. C., 26-Mar. 3.
 Strand & Strand (Electric): Waterloo, Ia., 19-24.
 St. Leon & McCusick (Crystal): Elkhart, Ind., 19-24; (Bijou) Danville, Ill., 25-Mar. 3.
 Smrl & Kessner (Proctor's): Albany, N. Y., 19-24; (Imperial) Brooklyn 26-Mar. 3.
 Steely, Doty & Coe (Empire): Hoboken, N. J., 19-24; (Imperial) Brooklyn 26-Mar. 3.
 Stanley & Allen (People's): Parsons, Kan., 19-24.
 Scheep's Dogs & Ponies (Grand): Joliet, Ill., 19-24; (Mystic Schriners) Detroit, Mich., 26-Mar. 3.
 Samuels, Maurice (Crystal): Kokomo, Ind., 19-24; (Crystal) Logansport 26-Mar. 3.
 Silboes, Four (Clubs): New York City, 18-24.
 Santoro & Marlow (Elite): Davenport, Ia., 19-24.
 Saunders, Lucille (Alhambra): New York City, 19-24.
 Stith & Stith (Bijou): Lansing, Mich., 19-24; (Bijou) Kalamazoo, 26-Mar. 3.
 Stork Trio, The (Howard): Chicago, Ill., 19-24; (Bijou) Oshkosh, Wis., 26-Mar. 3.
 Surazal & Razall (Bijou): Escanaba, Mich., 19-24.
 Santell, The Great (Grand): Reno, Nev., 12-25.
 Stahl, Rose, & Co. (Montauk): Brooklyn, N. Y., 19-24; (Shea's) Buffalo 26-Mar. 3.
 Sullivan & Pasqueuna (Orpheum): Minneapolis, Minn., 19-24; (Orpheum) Denver, Col., 26-Mar. 3.
 Severance, Margaret (Majestic): Little Rock, Ark., 19-24; (Majestic) Hot Springs 26-Mar. 3.
 Scrantons, The (Bijou): Calumet, Mich., 19-24; (Bijou) Marquette 26-Mar. 3.
 Simpsons, Musical (Hathaway's): Lowell, Mass., 19-24.
 Strakosch, Avery (Columbia): Cincinnati, O., 19-24; (Hopkins') Louisville, Ky., 26-Mar. 3.
 Slinger's Prof., Dogs & Monkeys (Bijou): Dubuque, Ia., 19-24; (Majestic) Hot Springs, Ark., 26-Mar. 3.
 Saona, Herr (Keith's): New York City, 19-24; (G. O. H.) Syracuse 26-Mar. 3.
 Stillsons, Three (Grand): Hamilton, O., 19-24; (Phillips') Richmond, Ind., 26-Mar. 3.
 Sledoms, Three (Orpheum): San Francisco, Cal., 18-Mar. 3.
 Smith & Campbell (Cook's): Rochester, N. Y., 19-24; (G. O. H.) Syracuse 26-Mar. 3.
 Simmons & Harris: Terre Haute, Ind., 19-24.
 Sherman & DeForest (Orpheum): San Francisco, Cal., 26-Mar. 10.
 Semon, Charles Falke (Orpheum): Troy, N. Y., 19-24; (Pastor's) New York City 26-Mar. 3.
 Sims, Reoble (Grand): Portland, Ore., 19-24.
 Short & Shorty: York, Pa., 19-24.

Snyder & Buckley (Orpheum): Los Angeles, Cal., 12-24; (Orpheum) Minneapolis, Minn., 26-Mar. 10.
 Savoya, The (Unique): Winnipeg, Man., 19-24; (Unique) Superior, Wis., 26-Mar. 3.
 St. Ives Flora (Fischer's): San Francisco, Cal., 19-24; (Novelty) Oakland 26-Mar. 3.
 Smlths, The Aerial (Moore's): Portland, Me., 19-24; (Novelty) Oakland 26-Mar. 3.
 Seymonrs, The Two (Orpheum): Utica, N. Y., 19-24.
 Sheriff, Harold & Co. (People's): Parsons, Kan., 19-24.
 Sabel, Josephine (Empire): Hackney, Eng., 26-Mar. 3.
 Sanford & Darlington: Carbondale, Pa., 19-24.
 Seymour & Hill (Howard): Boston, Mass., 12-24.
 Sousa, Mlle.: Lawrence, Mass., 19-24.
 Stanford, Billy: New Bedford, Mass., 19-24.
 St. Julian M. (Family): Lancaster, Pa., 19-24.
 Suny South (Victoria): New York City, 19-24.
 Tasmanian Troupe (Publiloner's): Havana, Cuba, indef.
 Taylor, Erma (Capitol): Glens Falls, N. Y., indef.
 Thatcher, Eva (Novelty): Los Angeles, Cal., Jan. 22-Feb. 24.
 Thurston, Howard: Toning Australia.
 Tillson, Ben A. (Electric): Waterloo, Ia., indef.
 Troubadour Four: En route with the Show Girl. See Musical Routes.
 Ty-Bell Sisters (Orrin Bros.): Mexico City, Mex., indef.
 Texana Sisters (Bijou): Rockford, Ill., 19-24; (Bijou) Kalamazoo, Mich., 26-Mar. 3.
 Tegge & Daniel (Majestic): Waco, Tex., 19-24; (Majestic) Ft. Worth 26-Mar. 3.
 Trelie, Princess (Grand): Tacoma, Wash., 19-24; (Star) Seattle 26-Mar. 3.
 Topsy-Turvy Trio (Empire): San Francisco, Cal., 26-Mar. 3.
 Tennis Trio, The (Orpheum): Seattle, Wash., 19-24.
 Taura (O. H.): Fulton, N. Y., 19-24.
 Turner, Cora Beach (Crystal): Marion, Ind., 19-24; (Bijou) Evansville 26-Mar. 3.
 Truesdell, Mr. & Mrs. Howard (Amphion): Brooklyn, N. Y., 19-24.
 Tessler, Wm. (Orrin Bros.): Mexico City, Mex., 12-24.
 Vance, Christine (Standard): Ft. Worth, Tex., indef.
 Veaux, Clyde: En route with the Crocod-Neville Co. See Dramatic Routes.
 VanGofre & E. Cotrelly (Lyric): Wichita, Kan., 19-24.
 Von Wenzl, Miral (Orpheum): Los Angeles, Cal., 12-24.
 Valpois, The (Bennett's): London, Ont., 19-24.
 Varulaman (Grand): Tacoma, Wash., 18-24.
 Vernon (Hopkins'): Louisville, Ky., 19-24; (Hopkins') Memphis, Tenn., 26-Mar. 3.
 Valdings, The (Howard): Boston, Mass., 19-24.
 Vivians, The Two: Brandon, Man., 19-24; (Bijou) Superior, Wis., 26-Mar. 3.
 Vance, Ethel: Joliet, Mo., 19-24.
 Village Choir (Auditorium): Lynn, Mass., 26-Mar. 3.
 Van, Billy (Orpheum): Reading, Pa., 19-24.
 Valmore & Horton (Alhambra): Paris, Fr., 26-Mar. 3.
 Vassar Girls (Chase's): Washington, D. C., 19-24.
 Van & Alden (Orpheum): Utica, N. Y., 19-24.
 Welch, John J. (Unique): Santa Cruz, Cal., indef.
 Welch, Chas. & Jennie (Crystal): Frankfort, Ind., indef.
 Weston, Al. (Orpheum): Springfield, O., indef.
 Whalen & West: Stoll Tour, Eng., Feb. 12-Mar. 31.
 Wilbur, Oliver (Crystal): Detroit, Mich., indef.
 Williams & Padre (Star): Onisholm, Minn., Sept. 25, indef.
 Watson's Farmyard (Shea's): Toronto, Ont., 19-24; (Keith's) New York City, 26-Mar. 3.
 Washer Bros. (Crystal): Logansport, Ind., 19-24; (Crystal) Frankfort 26-Mar. 3.
 Willis & Ransley (Proctor's 23d St.): New York City, 19-24.
 Williams & Gordon (Bijou): Marquette, Mich., 19-24; (Ben's) Escanaba 26-Mar. 3.
 Walters & Prouty (Mohawk): Schenectady, N. Y., 19-24.
 Wiley, Ferris Trio (Crystal): Elkhart, Ind., 19-24; (Grand) Hamilton, O., 26-Mar. 3.
 Wormser Tots, The (Gem): Council Bluffs, Ia., 19-24; Lincoln, Neb., 26-Mar. 3.
 Waller & Magill (Academy): Pottsville, Pa., 19-21; (O. H.) Roysford 22-24.
 Welch, Lem (Crystal): Racine, Wis., 19-24; (Idea) Manitowoc 26-Mar. 3.
 World, John W., & Mindell Kingston (Columbia): Cincinnati, O., 19-24; (Hopkins') Louisville, Ky., 26-Mar. 3.

Winter, Winona (Orpheum): Omaha, Neb., 19-24; (Orpheum) Minneapolis, Minn., 26-Mar. 3.
 Woods & Woods (International): Chicago, Ill., 19-24; (Crystal) Detroit, Mich., 26-Mar. 3.
 Wayne & Doane (Bijou): Rockford, Ill., 19-24.
 Wilson Trio, The (Hopkins'): Louisville, Ky., 19-24; (Hopkins') Memphis, Tenn., 26-Mar. 3.
 Woodford & Marlboro (Bijou): Bay City, Mich., 19-24; (Bijou) Alpena 26-Mar. 3.
 Wells, Lew (People's): Cedar Rapids, Ia., 26-Mar. 3.
 Wallace & Beach (Gennett): Richmond, Ind., 19-24; (Bijou) Evansville 26-Mar. 3.
 Werden & Gladdish (Majestic): Chicago, Ill., 19-24; (Grand) Joliet 26-Mar. 3.
 Wilson, Alf. & Mabe (Lyceum): Philadelphia, Pa., 19-24.
 Williams & Melburn (Bijou): Decatur, Ill., 19-24; (Park) Erie, Pa., 26-Mar. 3.
 Weaver, Otto (Crystal): Elkhart, Ind., 19-24; (Orpheum) Springfield, O., 26-Mar. 3.
 Watson & Morrisey (Orpheum): Omaha, Neb., 19-24; (Orpheum) New Orleans, La., 26-Mar. 3.
 Woods Bros: Paterson, N. J., 19-24; Peekskill, N. Y., 26-Mar. 3.
 West & Benton (Bijou) Bay City, Mich., 19-24.
 Westcott, Eva, & Co. (Olympic): Chicago, Ill., 19-24; (Columbia) St. Louis, Mo., 26-Mar. 3.
 Wood, Ray (Park): Worcester, Mass., 19-24; (Proctor's 23d St.) New York City, 26-Mar. 3.
 Weller, Lizzie (Majestic): Birmingham, Ala., 19-24.
 World's Comedy Four (Haymarket): Chicago, Ill., 19-24; (G. O. H.): Indianapolis, Ind., 26-Mar. 3.
 Wilder, Marshall P. (Orpheum): Minneapolis, Minn., 19-24.
 Ward, Lew O. (Huber's): New York City, 19-24.
 Welton, Max (Proctor's): Newark, N. J., 19-24.
 Wheelocks, Wheeling (Idea): Fond du Lac, Wis., 19-24.
 Woodward, The (Haymarket): Chicago, Ill., 19-24.
 Young, Tot: Bay City, Mich., 19-24.
 Yeoman, Geo. (Bennett's): London, Ont., 19-24.
 Yarrick, Joseph, & Co. (Family): Carbondale, Pa., 19-24.
 Yerxa Karina Troupe (Orrin Bros.): Mexico City, Mex., 12-24.
 Yarrick & Lalonda (Haymarket): San Francisco, Cal., Jan. 20, indef.
 Yeager & Yeager (Wintergarten): Berlin, Ger., Feb. 1-Mar. 31.
 Young, Ollie, & Brother (Orrin Bros.): Mexico City, Mex., indef.
 Zeno, Jordan & Zeno Troupe (Fills Circus): Cape Town, S. A., Dec. 22-Mar. 31.
 Zimmerman, Al. & Pearl (Gem): Superior, Wis., indef.
 Zelleuo, The Mystic (National): Kansas City, Mo., 19-24; (Globe) St. Louis, 26-Mar. 3.
 Zams, Zat (National): Kansas City, Mo., 19-24.
 Zimmer, John (Hopkins'): Louisville, Ky., 19-24; (Hopkins') Memphis, Tenn., 26-Mar. 3.
 Zaucigs, The (Family): Gloversville, N. Y., 19-24.
 Zingari Trio (Richmond): North Adams, Mass., 19-24; (Keith's) Syracuse, N. Y., 26-Mar. 3.
 Zama, Joe (Edison): Eureka, Cal., 19-Mar. 3.
 Zimmerman, Willy (Columbia): Cincinnati, O., 19-24.
 Ziska & King (Auditorium): Lynn, Mass., 19-24.

MUSICAL

Alhambra, Madame, Concert Co., F. G. Spencer, mgr.: Yarmouth, N. S., 21; Halifax 23; Amherst 26; St. John, N. B., 28; Fredericton March 2.
 Blauvelt, Lillian, W. F. Pendleton, mgr.: Halesion, Pa., 21; Reading 22; Lancaster 23; Trenton, N. J., 24; Plainfield 26; Glens Falls, N. Y., 27; Utica 28; Schenectady March 1; Albany 2; Troy 3.
 Brandt, Sophie, Opera Co., in A Madcap Princess: Allentown, Pa., 21; Scranton 22; Hazleton 23; Wilkesbarre 24; Pittston 26; Ithaca, N. Y., 27; Auburn 28; Utica Mar 1; Troy 2; Albany 3.
 Burnett, Charlotte, in the Honeymoon, R. Burnett, mgr.: Atchison, Kan., 21; Bethany 22; Marysville 23; Nebraska City, Neb., 24; Auburn 26; Beatrice 27; Fairbury 28; Hastings March 1; Kearney 2; Grand Island 3.
 Black Crook, Miller & Plohn, mgrs.: Cleveland, O., 19-24.
 Beauty Doctor, Thos. W. Prior, mgr.: Columbus, O., 21; Dayton 22-24; Cincinnati 26-March 3.
 Beggar Prince Opera Co., Harry LaVelle, mgr.: Braidentown, Fla., 21-22; Lakeand 23; Hartow 24; Kissimmee 26; Orlando 27-28; Titusville March 1; Daytona 2-3.



AN EXACT REPRESENTATION OF OUR **SIGHT SEEING AUTOS.**

Made to suit the space you have and from which you witness **OUR SIGHT SEEING AUTO TOURS.**

\$100,000 TO \$1.00

SEEMS LIKE GREAT ODDS, EH!

Well, there are 100,000 people who attend the Parks and Pleasure Resorts of the United States, and who reach them by using the trolley, the cable or steam cars, to one person who arrives at the park gates in their Automobile. Just think of it! And every one of them anxious to try the sensation of riding in an Auto. Our Sight-seeing Autos take the people who support the great pleasure resorts on a Sight Seeing Auto Trip through the principal cities of the world and along the popular auto routes. Also by an ingenious device we take a side trip, where all the latest moving pictures can be shown in conjunction with our Sight Seeing Auto Tours. See our page ad in The Billboard of Jan. 27, 1906, and each succeeding issue. For further information address

CHARLES W. C. SSNA,
DECATUR, ILL.

W. H. LABB CONSTRUCTION CO.,
INDIANAPOLIS, IND.

JUST A MOMENT!

In a circular letter emanating from 185 Dearborn St., Chicago, and dated about Feb. 14, 1906, which is being mailed promissuously throughout the United States, you will find sentences and whole paragraphs taken from the page ad. of the Sight Seeing Auto Co. in the Jan. 27, 1906, issue of this paper. Compare the date of circular letter with the date of our ad., then draw your own conclusions.

Beggar Prince Opera Co. (No. 2), F. A. Wade, mgr.: Coleman, Tex., 19-21; Ballinger 22-24; Comanche 26; Dublin 27; Hico 28; Cisco March 1; Stamford 2-3.
Bunch of Keys, Gus Bothner, mgr.: Marion, Ind., 21; Huntington 22; Bluffton 23; Ft. Wayne 24; Jackson, Mich., 26; Adrian 27; Hillsdale 28; Battle Creek March 1; Lansing 2; Bay City 3.
Black Patti Tronbadours, R. Voelckel, mgr.: Columbus, O., 19-21; Newark 22; Zanesville 23; Cambridge 24; Bellaire 26; Washington, Pa., 27; McKeesport 28; Scottsdale March 1; Connelville 2; Uniontown 3.
Blickel, Watson & Wrothe, in Tom, Dick and Harry, A. H. Woods, mgr.: Buffalo, N. Y., 19-24; Detroit, Mich., 26-March 3.
Buster Brown (Western): Minneapolis, Minn., 18-24; Milwaukee, Wis., 25-March 3.
Bernard, Sam, Chas. Frohman, mgr.: Philadelphia, Pa., 19-March 3.
Bebes in Toyland, Myron B. Rice, mgr.: Cincinnati, O., 19-24; Milwaukee, Wis., 25-28.
Beba in Toyland (No. 2): LaFayette, Ind., 22; Peru 23; Goshen 23.
Breezy Time, Asheville, N. C., 24.
Bridley, Florence, E. E. Forrester, mgr.: Philadelphia, Pa., 19-24.
Buster Brown (Eastern): Pittsburg, Pa., 19-24.
Brown's In Town: Galveston, Tex., 25.
Buster Brown (Southern): Taylor, Tex., 31.
Bell Boy: East Stroudsburg, Pa., 28.
Cohan, Geo. M.: New York City, Feb. 12, indef.
Coming Thro' the Bye, Geo. W. Lederer, mgr.: Chicago, Ill., Feb. 12, indef.
Creator and His Band, Howard Pew, mgr.: London, Eng., Mar. 5-Apr. 22.
Casad's Musical Comedy Co.: Pleasant Hill, Ill., 19-24.
Canadian Jubilee Singers, W. T. Cary, mgr.: Hawley, Minn., 21; Lake Park 22; Ulen 23; Twin Valley 24-25; Fertile 26; Fosson 27; Bagley 28; Bemidji March 1; Walker 2; Akeley 3-4.
Corcoran, Jane, in Pretty Peggy, Arthur C. Alston & J. Emmett Baxter, mgrs.: Beatrice, Neb., 21; Lincoln 22; Omaha 23-24.
Cahill, Marie, Daniel V. Arthur, mgr.: Philadelphia, Pa., 19-March 3.
Carle, Richard, in The Mayor of Tokio, J. J. Schlange, mgr.: Richmond, Va., 21; Roanoke 22; Knoxville, Tenn., 23; Chattanooga 24; Atlanta, Ga., 26; Birmingham, Ala., 28.
Chaperona, Kingsbury & Welty, mgrs.: Baltimore, Md., 19-24.
Daniels, Frank, C. B. Dillingham, mgr.: Boston, Mass., 19-March 3.
Edwardes, Paul, Shubert Bros., mgrs.: Boston, Mass., 12-14; Albany, N. Y., 26-27; Gloverville 28; Johnston March 1; Amsterdam 2; Cohoes 3.
English Grand Opera Co., Henry W. Savage, mgr.: Tacoma, Wash., 20-21; Spokane 22-24; Anacosta, Mont., 26; Butte 27-28.
Eight Bells: Wauson, Wis., 22.
Earl and the Girl, Shubert Bros., mgrs.: New York City, Nov. 6, indef.
Elery Band, The: Los Angeles, Cal., indef.
Fantana, Shubert Bros., mgrs.: Willimantic, Conn., 21; Providence, R. I., 22-24; Hartford, Conn., 26; Great Barrington, Mass., 27; Albany, N. Y., March 2-3.
Funny Mr. Dooley (Gus Hill's), Fred. Rider, mgr.: New York City, 19-24; Hoboken, N. J., 26-28; Plainfield March 1; Bridgeport, Conn., 2-3.
Fisk's, Dode, Orchestra: Wayne, Neb., 21; Bloomfield 22; Randolph 23; Osmond 24.
Fay, Elsie, in The Belle of Avenue A., A. H. Woods, mgr.: Chicago, Ill., 18-24; Milwaukee, Wis., 25-March 3.
Ford, Johnny, and Mayme Gehrue, Mittenthal Bros. Amusement Co., mgrs.: New York City, 19-24.
French Opera Co.: New Orleans, La., indef.
Fortune Teller: Louisiana, Mo., 24; LaFayette, Ind., 28; Peru Feb. 2.
Gay New York (Gus Hill's), Mike Heckert, mgr.: Newburg, N. Y., 21; Albany 22-24; Trenton, N. J., 26-28; Paterson March 1-3.
Gingerbread Man, Converse & Peters, mgrs.: Chicago, Ill., 11-24; Aurora 26; Bloomington 27; Decatur 28; Jacksonville March 1; Springfield 2; Peoria 3.
Girl From Kay's, W. I. Kilpatrick, mgr.: St. Louis, Mo., 18-24; Louisville, Ky., 25-March 3.

Glaser, Lulu, C. B. Dillingham, mgr.: Minneapolis, Minn., 19-24; St. Paul 26-Mar. 3.
Grapewin, Chas. E., and Anna Chance, Frank Howe, Jr., mgrs.: Montreal, Can., 19-24.
Girls Will Be Girls, Wm. A. Brady, mgr.: Lima, O., 21; Marion 22; Findlay 23; Tiffin 24.
Hopper DeWolf, Shubert Bros., mgrs.: Philadelphia, Pa., 19-March 10.
Herald Square Opera Co.: Americus, Ga., 23; Pensacola, Fla., 26; Montezuma, Ga., 27; Milledgeville 28; Madison March 2; Athens 3.
His Highness, the Bey, Walter C. DeWitt, mgr.: Middletown, O., 21; Hamilton 22; Richmond, Ind., 23; New Castle 24; Greenville 26; Dunkirk 27; Kokomo 28; Alexandria Mar. 1; Frankfort 2; Shelbyville 3.
Happy Hooligan's Trip Around the World (Gus Hill's), Joe Pettingill, mgr.: Burlington, N. J., 21; Plainfield 22; Orange 23; Elizabeth 24; Chester, Pa., 26; Dover, Del., 27; Norristown, Pa., 28; Reading March 1; Allentown 2; Columbus 3.
Hooligan in New York, Frazee & Browne, props.: Centralia, Wash., 21; Chehalis 22; Astoria, Ore., 23; Oregon City 24; Vancouver, Wash., 25; Dallas, Ore., 26; Pendleton 27; Baker City 28; Weiser, Ida., March 1; Boise City 2; Pocatello 3.
Humpty Dumpty, Klav & Erlanger, mgrs.: Atlanta, Ga., 19-24; Richmond, Va., 26-Mar. 3.
Holly Tolly: Norfolk, Va., 19-24.
Hot Old Time, Chas. L. Gill, mgr.: Kokomo, Ind., 22; LaFayette 24.
Hall, Pauline, Opera Co.: Butte, Mont., 23.
Hogan, Ernest, Geo. H. Harris, mgr.: Philadelphia, Pa., 19-24.
His Majesty: Philadelphia Pa., 12-Mar. 3.
Irving Place Theatre Opera Co., H. Conried, mgr.: New York City, indef.
Isle of Spice (No. 1), B. C. Whitney, mgr.: Kankakee, Ill., 21; Joliet 22; Elgin 23; Rockford 24; Aurora 25; Ottawa 26; Streator 27; Canton 28; Kewanee March 1; Sterling 2; Clinton, Ia., 3.
Isle of Spice (No. 2), B. C. Whitney, mgr.: Clarksville, Tenn., 22; Hopkinsville, Ky., 23; Bowling Green 24; Nashville, Tenn., 26-28; Madisonville, Ky., Mar. 1; Morgantown 2; Paducah 3.
Isle of Fong Bong, B. C. Whitney, mgr.: Wilkesbarre, Pa., 21; Pottsville 22; Sunbury 23; Harrisburg 24; Altoona 26; Johnstown 27; Pottsville 28; DuBois Mar. 1; Kane 2; Elmira, N. Y., 3.
Irish Pawnbrokers, Ollie Mack and Joe W. Spears, mgrs.: Monessen, Pa., 21; McKeesport 22-24; Wheeling, W. Va., 26-28; Washington, Pa., Mar. 1; Windber 2; Altoona 3.
Irma Opera Co., Wm. Heywood, mgr.: Bloomfield, Ia., 21; Centerville 22; Corydon 23; Indianapolis 24; Knoxville 26; Albia 27.
It Happened in Nordland, Lew Fields, mgr.: St. Paul, Minn., 18-24; Minneapolis 25-Mar. 3.
Janis, Elsie, Liebler & Co., mgrs.: New York City, Jan. 15, indef.
Kiltiea Band, T. P. J. Power, mgr.: Anniston, Ala., 21; New Decatur 22; Huntsville 23; Knoxville, Tenn., 24.
Lyman Twins, in The Rustlers: Chester, S. C., 21; Rock Hill 22; Gastonia 23; Charlotte, N. C., 24; Salisbury 25; Hickory 27; Asheville 28; Spartanburg, S. C., Mar. 1; Greenville 2; Anderson 3.
Liberty Bells, Fred. Berger, Jr., mgr.: Dixon, Ill., 21; Aurora 22; Joliet 23; South Bend, Ind., 24.
Land of Nod, A. G. Delamater, mgr.: Louisville, Ky., 19-22; Lexington 23-24; Hamilton, O., 26; Terre Haute, Ind., Mar. 1; Anderson 3.
Lambert, F. H.: Harrisburg, Pa., 18-21; Scranton 22; Wilkesbarre 23; Allentown 24; New York City, 26, indef.
Little Johnny Jones (Southern), Chas. C. Stumm, mgr.: Jackson, Mich., 21; Flint 22; Port Huron 23; Chatham, Ont., 24; Toronto 26-Mar. 3.
Little Johnny Jones (Northern), Sam. H. Harris, mgr.: Grand Forks, N. D., 21; Fargo 22; Butte, Mont., 25-26; Helena 27; Anacosta 28; Spokane, Wash., Feb. 2-3.
Little Duchess, Milton & Sargent Aborn, mgrs.: Valdosta, Ga., 21; Jacksonville, Fla., 22; Waycross, Ga., 23; Brunswick 24.
Mexicana, Shubert Bros., mgrs.: New York City, Jan. 20, indef.

Marriage of Kitty, Jules Murry, mgr.: Wilkesbarre, Pa., 26; Scranton 27; Wellsboro, N. Y., 28; Syracuse Mar. 1; Ogdensburg 2; Watertown 3.
Murray & Mack, Ollie Mack and Joe W. Spears, mgrs.: San Francisco, Cal., 18-24; Oakland 25; Red Bluff 26; Reading 27; Marysville 28; Woodland Mar. 1; Salem, Ore., 3.
McFadden's Flats (Gus Hill's), Thos. Henry, mgr.: Rochester, N. Y., 19-21; Syracuse 22-24; Scranton, Pa., 26-28; Wilkesbarre Mar. 1-3.
McIntyre & Heath, in The Ham Tree, Klav & Erlanger, mgrs.: Chattanooga, Tenn., 21; Birmingham, Ala., 22; Montgomery 23; Mobile 24; New Orleans, La., 25-Mar. 3.
Mc, Him and I, Edw. J. Cohn, mgr.: Milwaukee, Wis., 18-24.
Miss Bob White, Nixon & Zimmerman, mgrs.: Newton, Ia., 21; Ottumwa 22; Oskaloosa 23; Des Moines 24; Perry 26; Moore 27; Sioux Falls 28; Mitchell, S. D., Mar. 1; Yankton 2; Sioux City, Ia., 3.
Mortons, The Four, Victor G. Williams, mgr.: Louisville, Ky., 19-24; Indianapolis, Ind., 26-28; Dayton, O., Mar. 1-3.
May, Edna, Chas. Frohman, mgr.: Toronto, Ont., 19-21; Buffalo, N. Y., 22-24; Washington, D. C., 26-Mar. 3.
Maid and the Mummy: Hattiesburg, Miss., 24.
New York Opera Co.: St. John, N. B., Feb. 12, indef.
Neighborhood Neighbors, Frank W. Nason, mgr.: Wheeling, W. Va., 19-21; Massillon, O., 22; Alliance 23; Oronburg, Pa., 20; New Kensington 27; Braddock 28; Waynesburg Mar. 1; Washington 2; Jeannette 3.
National Grand Opera Co.: Weatherford, Tex., 21.
Nielsen, Alice: Houston, Tex., 22-23; Beaumont 24.
Office Boy, Nixon & Zimmerman, mgrs.: Cincinnati, O., 18-24; Madison, Ind., 26; Anderson 27; Springfield, O., 28; Xenia Mar. 1; Marion 2; Lima 3.
Prince of India, Klav & Erlanger, mgrs.: Chicago, Ill., Feb. 5, indef.
Piff, Paff, Puff (B. C. Whitney's), J. J. Rosenthal, mgr.: Winnipeg, Man., 21-24; Fargo, N. D., 26; Livingston, Mont., 28; Bozeman Mar. 1; Butte 2-3.
Professor Napoleon, R. Wade, mgr.: Birmingham, Ala., Mar. 2-3.
Prince of Pilsen (Henry W. Savage's), Chas. G. Shaw, mgr.: Washington, D. C., 19-24; Baltimore, Md., 26-Mar. 3.
Peggy From Paris, Madison Corey, mgr.: Brockville, Ont., 21; Watertown, N. Y., 22; Oswego 23; Auburn 24; Syracuse 26-28; Rochester Mar. 1-3.
Paul Jones Opera Co., Jno. H. Garrison, mgr.: Ann Arbor, Mich., 21; Adrian 22; Ft. Wayne, Ind., 23; Marion 24; Lima, O., 26; Findlay 27; Tiffin 28; Sandusky Mar. 1; Elyria 2; Ashtabula 3.
Pollard's Lilliputian Opera Co., Jos. Muller, mgr.: San Jose, Cal., 18-24; San Francisco 25-Mar. 3.
Pearl and the Pumpkin, Klav & Erlanger, mgrs.: Chicago, Ill., 18-Mar. 3.
Parsifal, Martin & Elymer, mgrs.: Salt Lake City, Utah, 18-21; Clinton, Mo., 28.
Rounds' Ladies Orchestra: Detroit, Mich., 12-24; Worcester, Mass., 26-Mar. 10.
Rudolph and Adolph, Alfred Pollock, mgr.: Lind-Rudolph, Mich., 21; Big Rapids 23; Saginaw 24; Bay City 25; Flint 26; Port Huron 27; Pont-Running For Office, Sam. H. Harris, mgr.: Richmond, Va., 19-24; Norfolk 26-Mar. 3.
Robin Hood: Denison, Tex., 21; Sherman 22; Paris 23; Greenville 24.
Rajsh of Rhong, Eugene Spofford, mgr.: Meridian, Miss., 21; Selma, Ala., 22; Pensacola, Fla., 24; Hattiesburg, Miss., 28.
Rinawags: Trenton, N. J., 19-21; Brooklyn, N. Y., 26-Mar. 3.
Rogers Bros., Klav & Erlanger, mgrs.: New York City, Jan. 29, indef.
Schoff, Fritzl, C. R. Dillingham, mgr.: New York City, Dec. 25, indef.
Show Girl, B. C. Whitney, mgr.: Harrisburg, Pa., 21; Lebanon 22; Pottsville 23; Norristown 24; Jersey City, N. J., 25-Mar. 3.
Sidney, Geo., A. W. Herman, mgr.: East Liverpool, O., 21; Greensburg, Pa., 22; Uniontown 23; Connelville 24; Pittsburg 26-Mar. 3.

Sho-Gun, Henry W. Savage, mgr.: Baltimore, Md., 19-24; Washington, D. C., 26-Mar. 3.
Simple Simon, Simple, Nixon & Zimmerman, mgrs.: Sharon, Pa., 21; Greenville 22; Butler 23; Clearfield 24; Tyrone 26; Altoona 27; Johnstown 28; Latrobe Mar. 1; Morgantown, W. Va., 2; Fairmont 3.
Son of Beat, Will F. Mollitor, mgr.: Ft. Wayne, Ind., 21; Grand Rapids, Mich., 22-24; Detroit 25-Mar. 3.
San Toy (John C. Fisher's), H. A. Wickham, mgr.: Booneville, Mo., 21; Moberly 22; Chillicothe 23; Lexington 24; Kansas City 25-Mar. 3.
Sunny South, J. C. Rockwell, mgr.: Galeton, Pa., 21; Bloomsburg 22; Elmira, N. Y., 23; Susquehanna, Pa., 26; Norwich, N. Y., 27; New Berlin 28; Waterville Mar. 1; Hamilton 2; Oxford 3.
Smart Set (Gus Hill's), W. B. Moore, mgr.: Pittsburg, Pa., 19-24; Philadelphia 26-Mar. 3.
Sousa and his Band: Gainesville, Tex., mat. 21; Sherman 21; Dallas 22; McKinney mat. 23; Greenville 23; Paris mat. 24; Tezakana 24; Hot Springs, Ark., 25; Pine Bluff mat. 26; Little Rock 26; Memphis, Tenn., 27; Humboldt mat. 28; Jackson 28; Paris mat. Mar. 1; Paducah, Ky., 1; Clarksville, Tenn., mat. 2; Hopkinsville, Ky., 2; Henderson mat. 3; Owensboro 3.
Sleeping Beauty and the Beast, Fred. Price, mgr.: Los Angeles, Cal., 19-24.
Spangles: Staunton, Va., 28.
Templeton, Fay, Klav & Erlanger, mgrs.: New York City, Jan. 1, indef.
Tivoli Opera Co.: San Francisco, Cal., indef.
Tenderfoot, Wm. P. Cullen, mgr.: Wheeling, W. Va., 21-22; Newark, O., 23; Dayton 24; Mansfield 26; Springfield 27; Columbus 28; Zanesville Mar. 1; Altoona, Pa., 2; Johnstown 3.
Telephone Girl, W. H. Matchette, mgr.: Lamar, Mo., 21; Ft. Scott, Kan., 26.
Two Merry Tramps, McVenn & Vetter, mgrs.: Henderson, Ky., 22; Fayetteville, Tenn., Mar. 2.
Umpire, M. H. Singer, mgr.: Chicago, Ill., Dec. 2, indef.
Van, Billy B., in The Errand Boy, P. H. Sullivan Am. Co., mgrs.: Nashville, Tenn., 18-24; Atlanta, Ga., 25-Mar. 3.
Veronique, Klav & Erlanger, mgrs.: Chicago, Ill., 19-Mar. 3.
Willis Musical Comedy Co., Jno. B. Willis, mgr.: Hrenham, Tex., 19-21; Bastrop 22; Smithville 23-24; San Antonio 25-Mar. 3.
Williams & Walker, M. B. Raymond, mgr.: New York City, Feb. 20, indef.
Woodland (Henry W. Savage's), Percy Sage, mgr.: Portland, Ore., 19-21; Seattle, Wash., 22-24; Victoria, B. C., 26; Vancouver 27-28.
Wonderland, Jas. L. Buford, mgr.: Philadelphia, Pa., 12-24; Baltimore, Md., 26-Mar. 3.
Willis, Nat M., W. C. Cameron, mgr.: Detroit, Mich., 18-24.
Wizard of Oz, with Montgomery & Stone, Fred. Meek, mgr.: Kansas City, Mo., 18-21; Quincy, Ill., 22; Peoria 23; Springfield 24; St. Louis, Mo., 25-Mar. 3.
Wizard of Oz (No. 2): Hot Springs, Ark., 21; Owensboro, Ky., Mar. 1; Henderson 2.
Ward, Hap, E. D. Stair, mgr.: Jersey City, N. J., 19-24.
When Johnny Comes Marching Home: Water-look, Ia., 28.
Yorke & Adams, B. E. Forrester, mgr.: Kansas City, Mo., 18-24; Dea Moines, Ia., 27.
Yankee Consul, John P. Slocum, mgr.: Little Rock, Ark., 21; Hot Springs 22; Tezakana 23; Shreveport, La., 24.

DRAMATIC

Academy of Music Stock Co.: Lowell, Mass., indef.
Adams, Mand, Chas. Frohman, mgr.: New York City Nov. 6, indef.
Albee Stock Co., Edw. F. Albee, mgr.: Paw-tucket, R. I., Sept. 4, indef.
Alczar, Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
At Piney Ridge, M. O. Higgins, mgr.: Baltimore, Md., 19-24; Philadelphia, Pa., 26-Mar. 3.

(Continued on page 22.)

Tent Shows

Circus
Museum
Menagerie
Wild West

BUFFALO BILL'S WILD WEST

Much Activity In the Winter Quarters at Marseille, France.

(Special to The Billboard.)

GENERAL AGENT Clarence L. Dean and staff have established their headquarters at Rome, Press Agent Frank A. Small arrived from Italy, Jan. 11, and he says our prospects look good there. Superintendent John Eberle has been ahead looking over the exhibition grounds and he reports many to choose from.

On Jan. 17 the French Republic elected a new president, and, in direct contrast to our election days in the state, without upsetting the business equilibrium of the country. The term of the French president is seven years, and he is elected by the National Assembly at Versailles. Probably there is no trade or profession that suffers so much from the excitement of a presidential election as does the show business. I believe it would be a good idea for show people to encourage the French method of electing a president in the United States.

Week of Jan. 15 there were five American acts on the hill at the Alcazar Music Hall.

On Jan. 19 your correspondent had the pleasure of meeting John Ringling, who is making a tour by motor car from Paris to the Rivera. He was looking as happy as ever.

Week of Jan. 22 we had a slight cold snap that made us dig up our overcoats, but it was not severe enough to interfere with the work in our winter quarters, though we are practically wintering out of doors.

Manager Fred B. Hutchinson and family, Comptroller Chas. W. Petty and Master of Canvas Jake Platt, arrived from America Jan. 23.

Chas. Mercer, private secretary to Mr. Hutchinson, came over from London Jan. 27 and his typewriter is merrily singing from morning till night.

We will have a No. 2 side show this season. It will feature the Russian Revolution and a Spanish Bull Fight. John Kluytman will have charge of it.

J. H. Gunning, manager of advertising, stopped in London on his return from America, but he is expected here Feb. 4. Then there will be "something doing."

The Tigers held their annual election Jan. 31, at which time the following officers were elected. Jacob Posey, president; J. Bowen, vice-president; "Nory" Drinkwine, recording secretary; Tony Helmsman, financial secretary; Wm. Tombs, treasurer; Jule Keene, grand treasurer; M. Neland, sergeant-at-arms, and Messrs. Herrman, Case, Story, Adame and Kropax, directors.

John Baker's office tent has been erected at the right of the main entrance, next to Manager Hutchinson's office. They present a neat and tasty appearance, being surrounded by green lawns and graveled walks. Mr. Baker arrived from the states Feb. 1, and is a very busy man.

Our new canvas arrived Jan. 31, and there was almost a ship load of it. Waterproofing commenced Feb. 1.

Jake Posey leaves next week for the north on a horse hunting expedition. Our season opens at Marseille, France, March 4. We have only ten days in France and then go into Italy. PYRAMUS.

Marseille, France, Feb. 4, 1906.

NEWS FROM CUMMINS' WILD WEST

James A. Morrow, orator and side show manager, has been engaged to handle the department of annex and concert for season of 1906. He is at present located in Walter L. Main's office in Geneva, Ohio. It is claimed that the annex will be the largest in America, sixty-two people being employed and the tent an eighty-foot round top with four middle pieces. The front is composed of sixteen double deck banners, and four carved ticket boxes and the entrance is as large as is generally used by an ordinary circus. Mr. Morrow has a right to feel proud of his outfit.

Extensive preparations are being made for that brand new tented exhibition, The Cummins' Wild West, Indian Congress and Wild Animal Exhibition.

Col. W. E. Ferguson, general agent, will have three advertising cars in advance of the show with a full force of billposters on each car.

Col. F. T. Cummins, director general of the show, has contracted with a western horse market for one hundred spotted Indian ponies and fifty cavalry horses. The arrival of the stock is expected in a few days.

Two hundred blanket Indians from fifty-one different tribes have been engaged for the coming tour.

Fire and Flames will be one of the elaborate productions featured by the show the coming season. Architects, scenic artists, etc., are already in Geneva, Ohio, at the winter quarters, planning and perfecting this startling exhibition.

Nearly one hundred set of fancy harness, housings and trappings have been ordered, and are now being made by the Engelle Saddlery Co.

WM. J. ELLIOTT DEAD

Wm. J. Elliott, probably one of the best known and well liked privilege men in the circus business, died at his home in Evansville, Ind., Feb. 10, from a complication of diseases. He had been ill since early last fall and had sought relief at the hands of specialists and at Hot Springs, Ark., but in vain. When the end was seen to be inevitable, Col. Hugh Harrison, his lifelong and most intimate friend, was summoned by wire to his bedside, and

fortunately reached there before he died. Col. Harrison advises us that the funeral was one of the largest he has ever witnessed. Mr. Elliott was very well known and highly esteemed in his home town and his friends who were legion, turned out en masse to do the dead man honor. The cortege was long and imposing and the flowers—well, the lavish prodigality in this respect simply beggars description. The hearse was filled to overflowing and four hacks were pressed into service to carry the remainder.

The news of Bill Elliott's death will carry sorrow to showmen all over the world. He was a fine gentleman, a firm friend and generous, open-hearted, square man.

JAMES BROWN



The above was taken while Mr. Brown and his dog, Duke, were enjoying themselves at Atlantic City recently. Mr. Brown will represent the Van Amberg Shows this season.

LECTURE ON WILD ANIMAL TRAINING

"Lion Taming and the Training of Wild Animals," is the title of a new lecture illustrated with stereopticon slides first delivered on Friday evening, Feb. 16, at the Young Men's Christian Association, W. Twenty-third street, New York, by Allen S. Williams, who is well known in the lyceum field as a lecturer on natural history subjects, particularly snakes. Mr. Williams has been press agent for big fairs and exhibitions at Madison Square Garden and the Grand Central Palace for the past fifteen years. He has had the aid in his long study of animal training of Captain Jack Bonavita, Claire Heliot, Richard Haveman, Adgie, Mme. Planka, Mme. Schell, Ora Cecil, the late Dick Di Kenzo, Mlle. Morelli, Herman Weedon, Albert Stadler, Signor Rinaldo, Vallecia, George Conklin, William Newman, George Arstingstall, Pete Barlow, and many other animal men and elephant trainers, and his slides include portraits of these and their animals and acts. Col. W. H. Gardner of the Hagenbeck show has supplied Mr. Williams with facts and pictures about Carl Hagenbeck's emporium, animals, methods and famous trainers.

FROM THE FOREPAUGH-SELLS SHOW

Geo. Stumpff, boss hostler, is recuperating at Mt. Clemens, Mich.

John Patterson, boss animal man, made a flying trip to Grand Rapids, Mich., last week.

Pete Hines, the master mechanic, is turning out some fine new wagons for the show.

Star Kid was elected town marshal of Sellsville, Ohio, by a large majority.

John J. Devaney, boss canvasman, has a large force of men working.

Jake Hineman was a visitor recently, while on his way to Philadelphia.

But Barton will be Geo. Stumpff's first assistant the coming season.

Tom Dunn and Bill Webb arrived in winter quarters the other day.

John Nugent, better known as Big Buck, will go with The Photo Shows the coming season. He was with The Forepaugh Sells Show for twenty years.

ROGERS CIRCUS IN BLOWDOWN

While the tent of the Rogers Circus was packed with about 2,000 people at one of its stands near Sahinas, Mexico, a wind storm, accompanied by rain, hail and snow, struck the place and almost tore the tent to pieces. There was a scramble among the audience, but no one was injured.

The Bland Sisters, Spanish rings, and the Brothers Yackl, in posture acting, recently joined the show from the United States. A new eighteen-piece band arrived Feb. 7 from Monterey.

SIEGMAN & WEIL.

77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

Theatrical Supplies,
Tights, Wigs, & Grease Paints,
In CATALOGUE No. 4.
Gold & Silver Trimmings, Spangles,
In CATALOGUE No. 6.
Stage Jewelry of Every Description,
In CATALOGUE No. 5.

SEND FOR CATALOGUE TO-DAY.
We send goods C. O. D. subject to inspection
but require a deposit on all orders.

CIRCUS TENTS

Our Specialty
20 YEARS EXPERIENCESCHNEIDER TENT CO.,
56 & 58 Woodward Ave., DETROIT, MICH.

All sizes for sale or rent.
Send for Catalogue No. 60.
OMAHA TENT AND AWNING CO.
OMAHA, NEB.

SIDE SHOW PAINTINGS

SIEGMUND BOCK,

62 Blue Island Ave., Chicago, Ill.

SIDE SHOW PAINTING.

ROY VAN WICKLIN,

236 WEST BROADWAY, GRAND RAPIDS, MICH.

FOR TENT LIGHTS

AND OUTSIDE LIGHTS.

GEO. TAYLOR, 97 CHIN Street, NEW YORK.

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEFER, 612-614 Metropolitan Ave., Brooklyn, N. Y.

CIRCUS SEATS,

LOOPS, "PROPS", FRONTS, PAINTINGS, TRICK HOUSES, and show property in general, built to order. Send plans for estimate.

H. LATHOM, 1263 West Lake St., CHICAGO.

—THE NEW—

CIRCUS LIGHT

—CUT DOWN THE EXPENSE—
DON'T BURN YOUR DOLLAR BILLS

IT COSTS 50% LESS TO OPERATE THAN THE OLD CIRCUS TORCH AND LESSENS THE DANGER 80%. BE UP-TO-DATE.

Don't you see all the Leading Shows in the country have adopted our lights? WHY? It saves them \$\$\$ It gives 80 per cent better light and takes less than half the wagon room, and is simple to operate.

We light the entire Barnum & Bailey Show on thirty-six gallons of gasoline each night. They formerly used four hundred gallons with the Old Circus Light. Do you see the SAVINGS?

Lights for Indoor Work, Outdoor Purposes, Spot Lights, Stage Lights, Carnival Lights, Lights for Wild West Shows, Parks and Gardens. Gas Systems for Cooking Purposes, etc.

Our Lights have been used successfully the past season by Barnum & Bailey, Ringling Bros., Forepaugh & Sells Bros., John Robinson, Hagenbeck Trained Animal Show, Sun Bros., Norris & Rowe, The Photo Shows, Gentry Bros., and twenty-five other prominent shows. Write them for particulars.

MANUFACTURED BY

THE BOLTÉ & WEYER CO.
223 Michigan St., CHICAGO, ILL.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Phone 2851. Established 1845
Thomson & Vandiveer
MANUFACTURERS OF
CIRCUSTENTS
TENTS FOR RENT.
816 E. Pearl St., CINCINNATI, O.

THE MURRAY CO.



CIRCUS CANVASES.

Poles and Stakes, SEATS, Flags, Etc.

BLACK TENTS,
SIDE SHOW PAINTINGS,

Fronts and Banners for Street Fairs

Agents for KIDD'S PATENT CIRCUS LIGHTS

59-61 W. Washington St., CHICAGO, ILL.

TENTS

INDIANAPOLIS

TENT & AWNING CO.

INDIANAPOLIS, IND.

SCENERY AND SHOW PAINTINGS!

JOHN HERPURTH,
No. 2153 Boone St., Cincinnati, O.

SIDE SHOW PAINTINGS

E. J. HAYDEN & CO.,
108 Broadway, Brooklyn, N. Y.

J. C. GOSS CO.

BUILDERS OF DETROIT, MICH.

SHOW CANVAS
CATALOGUE & 2ND HAND LIST FREE

SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for

Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing;

Catalogue (B) Billposters, Commercial Posters. First-class Printing of all kinds.

GREAT WESTERN PRINTING CO.,
613 ELM STREET, ST. LOUIS, MO.

UNITED STATES TENT & AWNING CO.

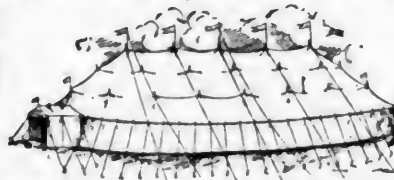
158-166 W. Randolph St., CHICAGO, Ill. I-15 S. Union St.

63 Years Experience TENTS

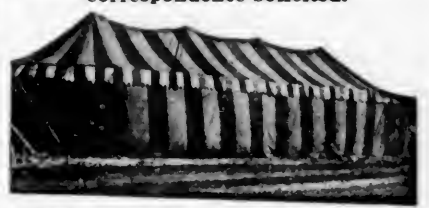
BUILDING All Kinds and Sizes

WILLIAM LEEPER, Pres.
W. F. DRIVER, Vice-Pres.
EDW. P. NEUMANN, JR., Sec.-Treas.
EDW. R. LITZINGER.

Long Distance Telephone
Monroe 1625.



CIRCUS, CARNIVAL, BLACK and RED TENTS
Anything made of canvas
Kidd's Patent Lights, Sideshow Paintings,
Circus Seats, Flags, Tarpaulins and Horse
Blankets.
Correspondence Solicited.



The New Tent for Moving Pictures, etc.

"America Our Home" Write Us Before Placing Your Orders for
'The World Our Field' Tents for 1906 Use.

The Largest and Promptest GUARANTEED SATISFACTION AND DELIVERIES ON CONTRACT DATE

TENT HOUSE IN THE WORLD ATTENTION SIDESHOW MANAGERS! Wm. T. Lee, Show Painter, is now engaged with us in painting our Sideshow and Street Fair Fronts and we are prepared to accept all high grade work in this line with a positive guarantee of satisfaction, and prices are right for the best workmanship and materials.

BAKER & LOCKWOOD MFG. CO.

MANUFACTURERS OF SHOW AND CIRCUS TENTS

N. E. Cor. 7th and Wyandotte St.

KANSAS CITY, MO.

OUR NAME

On a Show Tent, Stable Tent, Merry-Go-Round Top, Main Entrance, Paulin, Wagon and Cage Cover, etc.,

STANDS FOR QUALITY

In material, workmanship and appearance. In these days of keen competition the question of PRICE seems to be the "paramount issue" with some tent buyers. The most important consideration, however, and the one sometimes overlooked, is "quality." This we guarantee, and at prices that can not be beat by legitimate competition.

SEND US YOUR INQUIRIES.

SEND US YOUR ORDERS.

WRITE FOR PRINTED LIST OF SECOND-HAND TENTS.



UNIFORMS

BAND, MILITARY, MINSTREL OUTFITS
CARNIVAL COS., USHERS
And All Others
Send for CATALOG. Buttons and Vest
Special Attention Given the Profession
Western Uniform Co.
214 S. CLARK ST. CHICAGO

Side Show Paintings

United States Tent & Awning Co.
Randolph and Union Sts., CHICAGO, ILL.

SHOW TENTS.

50 ft. with 60 ft. middle, 70 with 80, 80 ft. with two
middle, 100 and 120 smaller tents FOR SALE CHEAP
D. M. KEHR MFG. CO.,
187 S. Canal CHICAGO, ILL.

...**ARMSTRONG CO.**...
WM. ARMSTRONG, Mgr.
Manufacturers of Show Canvases of all kinds. Black
Tents and Balloons a Specialty. No. 2 Market St., near
Lake, CHICAGO.

MAGNETIC TACK HAMMERS.

Just the thing for tacking tin and cardboard signs
Every distributor should have one. Price \$1.00
With double extension handle, 22 inches long, each, \$1.50
triple extension handle, 28 inches long, each, \$2.00
Send money with the order. None sent C. O. D.
The Donaldson Litho. Co., Newport, Ky.

BOB MACK, Manager or General Agent

AT LIBERTY.

30 years' experience with circus and hall shows. Route
and book any first-class attraction. Will entertain
any reasonable offer from first class parties. Address
60 Whittier Place, Indianapolis, Ind.

FOR SALE | Fino Mulo,

broken for a
hurdle act. Price, \$250 on board of cars.
Address, **ORDE FISK,**
Wauwac, Wis.

Mention "The Billboard" when answering ads.

BOSTOCK'S NEW TRAINER

Before an audience of nearly 5,000 people, among whom were many prominent Parisians and Americans and several leading amusement directors of Europe and America, Boumpour Gaillard, the celebrated French animal trainer, made his debut recently with the high African lions formerly worked by Capt. Bonavita. Perhaps never in the annals of the French capital was a greater success scored. Gaillard's appearance before commencing his act was the signal for much enthusiasm, but after he had handled and controlled the treacherous-looking animals and put them through a complete exhibition, enthusiasm knew no bounds.

"BOUNCING" WAS OMITTED

Chauncey Moran, the well known heavy man, was initiated into the order of Elks at his home in Elwood, Ind., Feb. 5. To those that know Chauncey they will not be surprised to learn that the "bouncing" proceedings were completely eliminated from the initiation ceremonies. Chauncey will accompany the Elwood Elks to Denver and Lodge No. 308 will claim the prize for having the heaviest Elk at the national meeting.

CIRCUS GOSSIP

Punch Wheeler writes from Denver as follows: A very fine list of arena talent has been secured for the Sells-Floto Shows for 1906. Among the many celebrities engaged and contracted are the Potter Family, Kittle Krueger and Blanche Hillard, equestriennes; Harry Dio and wife, Clemmings and McAllister, C. J. Sassaria with his rooster act, The Famous Ty-Bells, the Alpine Family of three ladies and one gentleman, Lew F. Snlin with his trained bulls, DeCarlo and Stokes and Frank Maynard, clowns; Snelmote Troupe of Japs, five in number; the Four Marvelles, eccentric dancing act; Herbert, the Frogman, and Clara Reuel, message rider. John Carroll is the equestrian director; Christ Zeits, superintendent of the menagerie; Park H. Prentiss, bandmaster, with thirty men, and Fred Jewell is callopie player. New engagements have lately been made with others including Cecilla Fortuna and Hazel Earl, Wm. B. Marks, The Martell Family of fire, bicycle and wire act; John Albion, principal clown and Prince Mungo.

Bolte and Meyer, the Chicago manufacturers of the new circus lighting systems, have contracted with Cummins' Wild West Exhibition Co. for the installation of an entire lighting plant. J. J. Weyer, of the firm, visited the company at Geneva, Ohio, last week, and reports great activity in winter quarters in the preparations for the opening of the spring season. He is now engaged in making a special light for the spacious hippodrome enclosure of the company referred to. The hippodrome will be one of the largest in America and Mr. Weyer states that this will be

the first time that the Bolte and Weyer lighting system will be used practically in the open air.

Bert Silver, manager of the Silver Family Shows writes: We closed our Swiss Bell Ringing Show at Chicago Feb. 10, two weeks sooner than we intended to because of the illness of Miss Laura Silver. We had been out since May 9, excepting two weeks in September, and we covered most of five states this winter on the Chicago Lyceum Course. We are preparing for our circus season which opens at our headquarters in Standish, Mich., about May 10. We will carry about thirty people including the Silver Family of eight. We have twelve wagons, no animal but up-to-date vaudeville acts. We cover the same territory that we have toured for the past thirty years.

A member of the Great Cole Brothers' Show writes: Baker & Lockwood, of Kansas City, are making new waterproof canvas for this show. New wardrobe is being made in Chicago by Foster & Co. The ring barn opened Feb. 5 with M. Rowsey Wm. Winslow, Wm. Rollins and wife, and Elsie King, of California. They are all panning to nicely after their winter rest. Ed. Knapp, general agent, is busy in Erie and New York looking after special paper for the season. M. J. Downs, our general proprietor, arrived here Feb. 1 to spend several days, and left for Chicago on the 6th to look over the new Pullman car he is having built for himself and his family.

Jack Auslet, formerly with The Frederick Lorraine Co., will be with the Deadwood Dick Show, the coming season in the capacity of general agent. It will be a two-car show on the wild west order, and will carry forty people. It will have a cowboy band. Charles Westlake will have charge of the advance and show will be billed like big ones. Morris Levy will manage the show. Mr. Auslet was recently in Kansas City, Mo., where he ordered paper, and made railroad contracts and engaged people for the new show.

Notes from Gollmar Bros.' Side Show: The following people have been booked for the season of 1906: Millie Taylor, long-haired woman; Millie Miett, big den of snakes; Lewis Weiser, Albino; Frank A. Goldie, magician, punch and ventriloquist; George Brown, living skeleton; Grace Gilbert, bearded woman; Joe Chiswell, orator, and Lew Aronson, manager. We will carry a 50-foot top with two tiers; 10 side show paintings and a door piece 10x16. We expect to open the latter part of April.

The Millers, Frank, Dollie and Gracie, equestrians, have been re-engaged with the Greater Norris & Rowe Show for the coming season. Mr. Miller has been lately engaged all winter breaking new stock. His riding dog, Vicky, will be with the team this season.

J. E. Henry writes from Stonewall, I. T., that he will have the finest lot of wagons in the west this season. He will have

a band of eight pieces, fourteen trained dogs, two Shetland ponies, four monkeys, jugglers and trapeze artists. They open at Shotwell March 3 under a sixty foot round top, playing for a month in Indian Territory with Oklahoma and western Kansas to follow.

J. L. Fusner, formerly a well known circus clown, has been quite ill with acute pneumonia for the past ten days at Green's Hotel in Philadelphia, but we are glad to report that he has been pronounced out of danger by his physicians. For the past six years Mr. Fusner has been traveling for a large steel manufacturing company of Pittsburg.

The Robinson and the Hagenbeck Shows open in Cincinnati this season and the Ringling Brothers come direct to Cincinnati from Chicago. They will all show upon the big circus lot in Norwood, and it is understood that all three have engaged the lot, though the dates are carefully kept a secret.

Claude C. Silvertown, female Impersonator, late of the Silvertown Trio, is in Chicago preparing a triple tight wire act which he says will prove a revelation. The act has been engaged for the coming season as a special feature with the Great Cole Brothers' Show, and will be billed as the Russell Trio.

Dan Sweeney, who went to Europe with the McCaddon Shows last March, is acting as manager of publicity at the big indoor winter fair now being held at the Olympic in London. The Olympic is one of the largest buildings in the world that is used for show purposes.

While in winter quarters at Allene, Okla., T. W. Vanghan, comedian with the F. W. Hall Shows, has busted himself in directing a home talent company in a play, entitled A Country Kid. The company has been successful in towns in that vicinity.

Jake Posey will this spring commence his fourth season as master of stock with the Buffalo Bill Show in Europe. Mr. Posey is a Cincinnati man and has been in Europe since 1898. He accompanied Barnum & Bailey upon their European tour.

J. C. Parrish, master of transportation for the Cummins Wild West Show, and Jas. Delaney, formerly of the W. P. Hall Show, will be with A. J. Gillingham's Fifth Avenue Arcade at McKeesport, Pa., until the circus season opens.

The Ellets close with the Sparks Show March 5 and go to their home in Grand Rapids, Mich., to prepare for the summer season, having signed with one of the leading circuses. Henry Hardell recently signed with this troupe.

The Great Marinellas, ring gymnasts, contortionists and equilibristas, were third on the bill at the Grand Theatre, Joliet, Ill., week of Feb. 12, and their act was the hit of the show. They closed the show the rest of the week.

Capt. W. O. (Billy) Nichols, the Napoleon of all animal trainers, has been engaged by M. T. Clark, manager of the Younger Brothers' Wild West Shows, for the coming season.

Everything is lively around Terrace Park, Ohio, where The Robinson Show's big winter quarters are located. All of the new wagons are now finished, and the two new hand wagons which have been added are the most handsome that will be on the road the coming season.

Fred Buchanan spent several days in Chicago last week securing attractions for Ingersoll Park, Des Moines, and show property for the Yankee Robinson Circus, which promises to be one of the finest wagon shows ever put on the road.

We are pleased to announce the engagement of Owen W. Doud as press representative back with the Cummins Wild West Exhibition Co. season 1906. Doud writes good stuff and is always welcomed by newspaper men.

The Flying Fishers, aerialists, who have been headliners with the Ringling Shows for several years, are daily practicing their big act in Bloomington, Ill. They go with the Forepaugh-Sells Show this season.

The Deviln Zouaves left their home in Jackson Mich., last week for Paris, where they play at the Folies Bergere prior to opening with the Buffalo Bill Show. Capt. Deviln would be pleased to hear from his friends.

Ellen Richards is with the Circo Trevino in Mexico filling a year's contract. The show, she says, is doing good business. Others on the bill are Eddy Family, the Orloff Trio, Ostrader, and Cogswell and Franz.

A. M. Clarke has just received from India a consignment of snakes including three monster pythons, several cobras and other specimens. Mr. Clarke promises something new in the snake show line this season.

Jack Boyle writes that he is getting things in shape at the winter quarters of the MacKay European Circus in Pontiac, Mich. Jas. Fleming will have charge of the cook tent with this show next season.

The Flying LaVans are hard at work in Birmingham, Ill., on a big act for the Forepaugh-Sells Show this season. Last season these people were with the Campbell Brothers Show.

Richard F. Schneider, late of the Wallace Show, please send your address to Lawrence Hanley, general delivery, Birmingham, Ala., who has an important message for you.

The many friends of M. S. Bodkin will be pained to learn that he is confined to his bed at his home 3142 Wabash avenue, Chicago, with a severe attack of illness.

Otto Weaver has signed with the Campbell Show for the coming season. His act is being well received at present over the Central Vaudeville Circuit.

C. N. Thompson, manager of the Carl Hagenbeck Greater Shows, has signed C. Z. Bronson and his Concert Band of thirty-four musicians for this season.

J. N. (Cricket) McClellacher.—There is a letter in The Billboard office for you. David E. Imber is wintering at 508 Rusk street, Ft. Worth, Tex.

Darwin C. Hawn, late of the Barnum & Bailey and the Forepaugh-Sells Shows, has signed as general superintendent of the Cummins Wild West.

After a successful season of thirty-eight weeks with the Riddell Southern Carnival Co., the Two Arnolds have joined the Cole & Rogers R. B. Show.

Paul Spiering (Cincie) writes that he will go with the Buffalo Bill Show again the coming season. He is wintering in Marselle, France.

Frank Koster has not signed as general agent with the Pawnee Bill Show as was stated in another theatrical paper last week.

H. C. Macey, "the needle king," will be a side show feature with the Carl Hagenbeck Shows this season.

W. J. Langer has signed with the Cole Brothers Show to do his bounding wire act this season.

Capt. Dimitri's Russian Cossacks will be with the Jones Railroad Shows this season.

J. C. Warren has signed with the Kennedy Wild West as spieler and general announcer.

Mr. Ed. C. Knupp, general agent of Cole Bros.' Shows, was a Billboard caller Feb. 13.

James McHugh, of Columbus, is building the seats for the Cummins Wild West.

Nobby Clark is wintering in Jersey City and partaking of the joys of Gotham.

E. C. Monce will have the No. 1 car with the Pawnee Bill Show this season.

Geo. Burkhardt and wife have signed to go with the Jones Enormous Shows.

The Crosbyhs have signed with the Wallace Show for the season.

Col. I. V. Strebig was a Billboard caller Feb. 14.

ROUTES

(Continued from page 19.)

Above in the World: Annapolis, Md., 19-24. Anzell's Comedians: Ada, I. T., 19-24. Arrival of Kitty, The C. S. Williams Co., mgrs.: Rome, N. Y., 22; Lyons 23; Geneva 24; Penn Yan 26; Palmyra 27; Bath 28.

At Cripple Creek (E. J. Carpenter's): Monterey, Cal., 21; San Luis Obispo 22; Santa Barbara 23; Ventura 24; Los Angeles 25-Mar. 3. Arrich, Chas. T., In Secoy, Stryce Sam, A. H. Woods, mgr.: Hoboken, N. J., 18-21; Camden 22-24; New Haven, Conn., 26-28.

Allen, Viola, C. W. Allen, mgr.: Buffalo, N. Y., 19-21; Rochester 22-23; Ithaca 24; Brooklyn 26-Mar. 3. Across the Pacific (Chas. E. Blaney's), Ed. W. Fuller, mgr.: Philadelphia, Pa., 19-24; Newark, N. J., 25-Mar. 3.

As Told in the Hills, W. F. Mann, mgr.: Alliance, O., 21; Rochester, Pa., 22; Wellsville, O., 23; Steubenville 24; McKeesport, Pa., 26-27; Johnstown Mar. 1; Shamokin 3. An Aristocratic Tramp (Kilroy & Britton's Co. A.), Harry A. Murray, mgr.: Somerset, Pa., 21; Myersdale 22; Iagerstown, Md., 23; Martinsburg, W. Va., 24; Carlisle, Pa., 27; Columbia 28; Bethlehem Mar. 1; York 2; Coatesville 3.

An Aristocratic Tramp (Kilroy & Britton's Co. B.), S. E. Lester, mgr.: Wabasha, Minn., 21; Winona 22; Lake City 23; Red Wing 24; Alma, Wis., 25; Hastings, Minn., 26; Stillwater 27; Anoka 28; Princeton Mar. 1; Sauk Center 2; Little Falls 3. Aubrey Stock Co., Jos. Edmondson, mgr.: Annapolis, Md., 19-24.

As Ye Sow (Wm. A. Brady's), L. L. Brophy, mgr.: Providence, R. I., 18-24; Lowell, Mass., 26-Mar. 3. Arizona, David J. Ramage, mgr.: Decatur, Ill., 21; Cairo 22; Morganfield, Ky., 23; Madisonville 24; Louisville 26-Mar. 3.

An Orphan's Prayer: Hannibal, Mo., 24. Anglin, Margaret, Shubert Bros., mgrs.: Buffalo, N. Y., 19-24; Warren, Pa., 22; Bradford 23; Kane 24; Pittsburg 26-Mar. 3. Allison Stock Co., R. F. Valentine, mgr.: Greenfield, Tenn., 19-21; Bardwell, Ky., 22-24. At the World's Mercy, A. J. Spencer, mgr.: Boston, Mass., 19-24.

Baldwin-Melville Stock Co.: New Orleans, La., Sept. 3, indef. Barrymore, Ethel, Chas. Frohman, mgr.: New York City, Dec. 25, indef. Bates, Blanche, David Belasco, mgr.: New York City, Nov. 13, indef. Bedford's Hope (Lincoln J. Carter's): New York City, indef. Beggs Stock Co.: Phoenix, Ariz., indef. Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug 28, indef. Bishop's Players: Oakland, Cal., indef. Bishop's Stock Co.: San Francisco, Cal., indef.

Bowdoin Square Theatre Stock Co.: Boston, Mass., indef. Buffington Stock Co., D. R. Buffington, mgr.: New Bedford, Mass., Oct. 2, indef. Burbank Stock Co.: Los Angeles, Cal., indef.

Bush Temple Stock Co.: Chicago, Ill., indef. Brown, Kirk J. T. Macaulay, mgr.: Easton, Pa., 19-24; Paterson, N. J., 25-Mar. 3. Banker's Child, Harry Shannon, mgr.: Sapulpa, I. T., 21; Okmulgee 22; Tecumseh, Okla., 23; Shawnee 24; Oklahoma City 25; El Reno 26; Chickasha, I. T., 27; Medford, Okla., 28; Peabody, Kan., Mar. 2; Strong City 3. Burke-McCann, M. McCann, mgr.: Punxsutawney, Pa., 19-24.

Boy Behind the Gun, with Harry Clay Blaney, W. W. Wolfolk, mgr.: Washington, D. C., 19-24; New York City, 26-Mar. 3. Bell, Dikby, Daniel V. Arthur, mgr.: Manchester, N. H., 21; Portland, Me., 22; Lewiston 23; Montreal, Can., 26-Mar. 3. Beresford, Harry, Phillip Robson, mgr.: Tyler, Tex., 21; Terrell 22; Bonham 23; Denison 24; Dallas 26; Ft. Worth 27; Waxahachie 28; Marlin Mar. 1; Waco 2; Taylor 3. Big Hearted Jim (Kilmit & Gazzolo, mgr.: Holyoke, Mass., 19-21; Manchester, N. H., 22-24; Baltimore, Md., 26-Mar. 3.

Broadbridge Stock Co., Harry Strouse, mgr.: Colorado, Tex., 19-21; Baird 22-24. Benton's Comedians, Perce B. Benton, mgr.: Cleveland, Okla., 19-24; Bartlesville, I. T., 26-28; Tulsa Mar. 1; Okmulgee 2; Muskogee 3. Bennett-Moulton, Will A. Partelle, mgr.: Morristown, N. J., 19-24; Dover 26-Mar. 3. Bennett-Moulton, Ad. P. Reed, mgr.: Norwalk, O., 19-24.

Bennett's Big Show, Billy Bennett, mgr.: Regina, Sask., 19-24; Stoughton 26-28; Arcola Mar. 1-3. Bennett-Moulton, C. H. Oebeck, mgr.: Rockland, Me., 19-24; Bath 26-Mar. 3. Bellew, Kyrie, Liebler & Co., mgrs.: Kansas City, Mo., 22-24. Bennett-Moulton, Ira E. Newhall, mgr.: Poughkeepsie, N. Y., 19-24; Newburg 26-Mar. 3. Breckenridge Stock Co., Edwin Barrie, mgr.: Shawnee, Okla., 19-24; Wilburton, I. T., 26-Mar. 3.

Bon Ton Comedy Co., Foster & McGowan, mgrs.: Rochester, O., 19-24; Niles, Mich., 26-Mar. 3. Ben Hur, Klaw & Erlanger, mgrs.: Nashville, Tenn., 19-24; Terre Haute Ind., 26-28. Before and After, Robt Hunter, mgr.: Brooklyn, N. Y., 19-24. Burkhar's Daughter, Vance & Sullivan, mgrs.: Omaha, Neb., 22; Detroit, Mich., 25-Mar. 3. Behind the Mask, W. B. Lawrence, mgr.: New York City, 19-24.

Child Slaves of New York (Chas. E. Blaney's): Albany, N. Y., 19-21; Elizabeth, N. J., 22-24. Clay Baker, with Wm. V. Mong: Ottawa, O., 21; Findlay 22; Paulding 23; Bryan 24; Wapakoneta 26; New Philadelphia 27.

Chicago Stock Co. (Chas. H. Rosakam, mgr.: Huntington, N. Y., 26-Feb. 3. College Widow (Eastern), Henry W. Savage, mgr.: Utica, N. Y., 21; Schenectady 22; Troy 23; Albany 24; Brooklyn 26-Mar. 3. College Widow (Western), Henry W. Savage, mgr.: St. Louis, Mo., 19-24; Springfield, Ill., 26; Decatur 27; Bloomington 28; Urbana Mar. 1.

Conville's Daughter, W. T. Boyer, mgr.: Montgomery, Ala., 19-21. County Chairman (Western): San Francisco, Cal., 12-24; Santa Barbara 27; San Diego 28; Los Angeles, Mar. 1-3. Century Stock Co., W. Dick Harrison, mgr.: Decatur, Ill., 21-24.

Custer's Last Flight, Frank C. Rhoades, mgr.: Cleveland, O., 19-24; Toronto, Ont., 26-Mar. 3. Clausman (Western), Geo. H. Brennan, mgr.: Omaha, Neb., 18-21; Topeka, Kan., 22; Atchison 23; Leavenworth 24; Kansas City Mo., 25-Mar. 3. Cowditch Stock Co., H. W. Taylor, mgr.: Washington, Pa., 19-24; Butler 26-Mar. 3.

Crawford's Comedians, Crawford & Roseleigh, mgrs.: Stroud, Okla., 19-21; Chandler 22-24. Cornell Stock Co., W. E. Cornell, mgr.: Alexandria, Ind., 19-24; Union City 26-28; Greenville, O., Mar. 1-3. Confessions of a Wife, A. H. Woods, mgr.: Baltimore, Md., 19-24; New York City, 26-Mar. 3.

Checkers, Cornelius Gardner, mgr.: St. Louis, Mo., 18-24; Chicago, Ill., 25-Mar. 10. Curse of Drink (Chas. E. Blaney's), Marlborough Hardy, mgr.: Scranton, Pa., 19-21; Reading 22-24; Rochester, N. Y., 26-28; Syracuse Mar. 1-3. Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Brookings, S. D., 19-21.

Crocod-Neville, Chas. H. Neville, mgr.: Owensboro, Ky., 19-24; Evansville, Ind., 26-Mar. 3. Copeland Bros.' Stock Co., Copeland Bros., mgrs.: Ft. Scott, Kan., 19-21. Crane, Wm. H., Chas. Frohman, mgr.: Boston, Mass., 19-Mar. 3.

Collier, Wm., Chas. Frohman, mgr.: Washington, D. C., 19-24. Colonial Stock Co., J. M. Torr, mgr.: Berlin, N. H., 19-24. Clark Stock Co.: Aurora, Mo., 19-24; Jefferson City 26-28.

Chase-Lister Theatre Co. (Southern), Chas. Harrison, mgr.: Webb City, Mo., 18-24. Carroll Comedy Co., Ion Carroll, mgr.: Wellburg, W. Va., 19-24. Crescent Comedy Co., B. A. Bergman, mgr.: Brunswick, Ga., 19-24.

Champion Stock Co., Chas. K. Champlin, mgr.: Williamsport, Pa., 19-24. Crown of Thorns, Phil. Hunt, mgr.: Bridgeport, Conn., 19-21; Springfield, Mass., 22-24. Chauncey-Kelley Co., Fred Chauncey, mgr.: Jeanette, Pa., 19-24; Parkersburg, W. Va., 26-Mar. 3.

County Chairman (Eastern): Norfolk, Va., 20-21; Richmond 22. Crosman, Henrietta: Syracuse, N. Y., 22; Rochester 24. Clark, Creston: Marlin, Tex., 26. Country Kid: Barborton, O., 24. Casino Theatre Co.: Gainesville, Tex., 22-24.

Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, indef. DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Clifton Forge, Va., 18-21; Lynchburg 22-24; Roanoke 26-Mar. 3. Devil's Auction, M. Wise, mgr.: Halifax, N. S., 19-22; St. John, N. B., 23-24; Frederikton 26; Calais, Me., 27.

DeVonde Stock Co. Phil Levy, mgr.: Altoona, Pa., 19-24. DeVoss, Flora (No. 1), J. B. Rotnour, mgr.: Hampton, Ia., 19-21; Dowd, 22-24; Webster City 26-Mar. 3. Dangers of Working Girls, A. H. Woods, mgr.: Dayton, O., 18-21; Columbus 22-24; Chicago, Ill., 25-Mar. 3.

Doone, Allen, Kenny & Westfall, mgrs.: Red Wing, Minn., 21; Rochester 22; Winona 23; Mankato 26; Sioux Falls, S. D., 27; Sioux City, Ia., 28; Omaha, Neb., Mar. 1-3. Darling of the Gods, David Belasco, mgr.: Pittsburg, Pa., 19-24. Dora Thorne (Rowland & Clifford's Co. A.), B. W. Griffith, mgr.: Jamestown, O., 21; Middletown 22; Circleville 23; Lancaster 24; Gallipolis Mar. 2.

Dora Thorne (Rowland & Clifford's Co. B.), D. G. Hartman, mgr.: Sutton, W. Va., 21; Weston 23; Davis 24; Thomas 26; Parsons 27; Elkins 28; Hinton Mar. 2; Bluefield 3. Dora Thorne (Rowland & Clifford's Co. C.), Fred Smythe, mgr.: Sweetwater, Tex., 21; Colorado 22; Big Springs 23; Pecos 24; El Paso 25; Deming, N. Mex., 26; Clifton, Ariz., 27; Morenci 28; Douglas Mar. 1; Bisbee 2; Tombstone 3.

Dora Thorne (Rowland & Clifford's Co. D.), L. E. Pond, mgr.: Stroud, Okla., 21; Cushing 22; Oklahoma City 24; Guthrie 26; Kingfisher 26; Wankoma 27; Emd 28; Perry Mar. 1; Ponca 2; Blackwell 3. Dndley, Frank: Union City, Tenn., 19-24; Poplar Bluff, Mo., 26-Mar. 3.

Dora Thorne (Rowland & Clifford's Co. E.), Dora Thorne, mgr.: Richard R. Fisher, mgr.: Reading, Pa., 21; South Bethlehem 22; Manch Chnck 23; Allentown 24. Drew, John, Chas. Frohman, mgr.: Birmingham, Ala., 21; Memphis, Tenn., 22; Louisville, Ky., 23-24; St. Louis, Mo., 26-Mar. 3. Louis Mo., 26-Mar. 3.

David Harum (No. 1), Julius Cahn, mgr.: St. Louis, Mo., 18-24. David Harum (No. 2), Julius Cahn, mgr.: Oscola, Ia., 22. Daly, Arnold, Shubert Bros., mgrs.: Elgin, Ill., 21; Chicago, Ill., 25-Mar. 10.

Desperate Chance, Mittenthal Bros.' Amuse. Co., mgrs.: New York City, 19-21. Duke of Killcrankle, Archle L. Shepard, mgr.: South Norwalk, Conn., 22; Winstead 23; Meriden 24; Middletown 25; New Britain 27; Torrington 28; Derby Mar. 1; River Point, R. I., 2; Westery 3.

D'Orray, Lawrence: Elmira, N. Y., 21; Utica 22; Albany 23. Dixey, Henry E.: Logansport, Ind., 22. Empire Theatre Stock Co.: Boston, Mass., Sept. 4, indef.

East Lynne (Beecher & Stanley's), Walter J. McDonald, mgr.: Madill, I. T., 23; Mill Creek 24; Sulphur 26; Ada 27; Tecumseh, Okla., 28. Eye Witness (Lincoln J. Carter's), Edmund Manley, mgr.: Philadelphia, Pa., 19-24; Camden, N. J., 26-28; Wilmington, Del., Mar. 1-3.

Eleventh Hour (Lincoln J. Carter's), Chas. A. Sellen, mgr.: Bedford, Ind., 21; Bloomington 22; Bloomfield 23; Jasonville 25; Linton 26; Vincennes 27; Olney, Ill., 28; Bingham Mar. 1; Mattoon 2; Paris 3.

Eben Holden, Willard & Horton, mgrs.: Watkins, N. Y., 21; Willard 22; Sodus 23; Watertown 24; Ogdensburg 26; Potsdam 27; Canton 28; Lowellville Mar. 1; Little Falls 2; Utica 3. Elliott Maxine, C. B. Dillingham, mgr.: Brooklyn, N. Y., 19-24; Orange, N. J., 26; New Haven Conn., 27-28; Springfield, Mass., Mar. 1; Hartford Conn., 2, 3.

Edison, Robert, Henry H. Harris, mgr.: Boston, Mass., 12-21; Portland, Me., 26; Lewiston 27; Bangor 28; Portsmouth N. H., Mar. 1; Manchester 2; Lynn, Mass., 3. Emery, Edwin T., C. F. Cook, mgr.: Little Rock, Ark., 21; Memphis, Tenn., 22-24. Emery Stock Co., A. C. Orcutt, mgr.: Chillicothe, O., 19-24.

Eclipse Stock Co., Lloyd & Genter, mgrs.: Trinity, Tex., 21; Huntsville 22-24. Ellis Stock Co., Edward Ellis, mgr.: St. John, N. B., 19-Mar. 10. Faversham, Wm., Liebler & Co., mgrs.: New York City, Oct. 23, indef.

Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati O., Sept. 3, indef. Forepaugh Stock Co.: Philadelphia, Pa., Aug. 26, indef. Franklin Square Stock Co.: Worcester, Mass., indef.

Fountain, Marie, Theatre Co., Bobby Fountain, mgr.: Sturgis, S. D., 19-21; Belle Fourche 22-24; Whitewood 26-28. Franklin Comedy Co., Wm. Franklin, mgr.: Hannam, Neb., 19-24; Tilden 26-Mar. 3. Famer, (White's), Oka Verne, mgr.: Hikeville, O., 21; Kendallville, Ind., 22; Decatur 23; St. Marys, O., 24; Fostoria 26; Inceyua 27; Marion 28; Crestline Mar. 1; Ottawa 2. Factory Girl (Chas. E. Blaney's): Dayton, O., 19-21; Toledo 22-24; Columbus Mar. 1-3.

Fighting Fate, W. H. Lyno, mgr.: Chicago, Ill., 18-24. Foxy Tramp, John Harley, mgr.: Houtzdale, Pa., 21; Phillipsburg 22; Renovo 23; Lock Haven 24; Condersport 26. Frankfield, Laura, Leon Gilson, mgr.: Pullman, Wash., 21; Colfax 22; Pomeroy 23; Walla Walla 24; Pendleton, Ore., 25; Prosser, Wash., 27. Fatal Wedding, P. H. Sullivan Amuse. Co., mgrs.: Batavia, N. Y., 22; East Aurora 23; Niagara Falls 24; Dunkirk 26; Fredonia 28; Conneaut, Pa., Mar. 1; Erie 2-3.

..THE GREATEST PARK OPPORTUNITY IN AMERICA..

WANTED!

Musical Comedy Co.

A company meriting \$5,000 a week gross. Change bill weekly. Theatre seats 2,000. Prices, 50 and 25 cents. Seven night performances. Four matinees. The handsomest summer theatre structure in America.

Arrangements will be made with Reliable Concessionaires for the following Attractions, which are to be installed and in operation by April 29.

CASH CAPITAL, \$25,000.

FAIRYLAND MEMPHIS, TENN.

Park now in course of Construction. The Largest and Biggest Money Maker in America. Bank references and reliable information furnished on application.

JAMES L. GLASS, GENERAL MANAGER, MEMPHIS, TENN.

WANTED!

CHUTE THE CHUTES, AERIAL SWING, GIRL BAND, 50 CHORUS GIRLS, AERIAL BALLET, CHORUS DIRECTOR, (For Outdoor Spectacular Performances, Dances, Etc.) SCENIC ARTIST.

Harrigan, Edw.: Providence, R. I., 19-21; New York City, 3.
Hendricks Ben, William Gray, mgr.: Porterville, Cal., 21; Fresno 22; Hanford 23; Visalia 24; Madera 28; Modesto Mar. 1; Lodi 2; Stockton 3.
Henderson, Maud, Stock Co., W. A. Dillon, mgr.: Waterville, Me., 19-21; Rockland 22-24; Biddeford 25.
Hillman, Maud, Stock Co., W. A. Dillon, mgr.: Waterville, Me., 19-21; Rockland 22-24; Biddeford 25.
Huntings, The Four, Harry Dull, mgr.: Burlington, Ia., 21; Ft. Madison 22; Quincy, Ill., 23; Galesburg 24; Peoria 25; Bloomington 26; Springfield 27.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Medina, N. Y., 19-24; Albion 26-Mar. 3.
Hall, Don O.: Kenton, O., 19-24; Lima 30-Mar. 3.
How Hearts are Broken, J. E. Clifford, mgr.: New York City, 19-24.
Hanford, Chas. B. F. Lawrence Walker, mgr.: Everett, Wash., 21; Bellingham 22; Vancouver, B. C., 23; Victoria 24; Tacoma, Wash., 26; Salem, Ore., 28; Eugene Mar. 1; Woodland Cal., 3.
Holy City (Gordon & Bennett's Masters), Col. Edward Taylor, mgr.: Springfield, Mass., 19-21; Pittsburg 22; South Framingham 23; Gloucester 24; Nashua, N. H., 26; Concord 27; Laconia 28; Somersworth Mar. 1; Portsmouth 2; Manchester 3.
Holy City (Gordon & Bennett's Western), Henry M. Blackaller, mgr.: Hillsboro, O., 21; Lebanon 22; Connersville, Ind., 23; Rushville 26; Shelbyville 27; Franklin 28; Madison Mar. 1; Seymour 2; Bedford 3.
Heart of Chicago (Lincoln J. Carter's), John Whiteley, mgr.: Shenandoah, Pa., 22; Ashland 23; Mt. Carmel 24; Shamokin 26; Bloomsburg 27; Plymouth 28; Nanticoke Mar. 1; Milton 2; Williamsport 3.
Hoodler, Jack, Show, Wm. Dellolis, mgr.: Centuria, Ill., 19-24; Hannibal, Mo., 26-Mar. 3.
Homespun Heart (King Perkins'), Frank G. King, mgr.: Princeton, Mo., 21; Catheville 22; Leon, Ia., 23; Ridgeway, Mo., 24; Humeston, Ia., 26; King City, Mo., 27; Stanberry 28; Bethany Mar. 1; McFall 2; Jamesport 3.
Hop's Comedy Co., H. G. Allen, mgr.: Portsmouth, O., 19-24; Huntington, W. Va., 26-Mar. 3.
Hall, Jessie Mae, Ed. H. Lester, mgr.: Pittsburg, Pa., 19-24.
Heart of Maryland, David Belasco, mgr.: Chicago, Ill., 11-24; New York City, 26-Mar. 24.
Hoodler Girl, with Kate Weston, Gus Cohan, mgr.: Charleston, W. Va., 21; Parkersburg, W. Va., 22; Gallipolis, O., 23; Huntington, W. Va., 24; Athens, O., 25.
Huntley's Savoy Theatre Stock Co.: Lewiston, Me., 19-24; Berlin, N. H., 26-Mar. 3.
Harcourt Comedy Co., O. E. Kennedy, mgr.: Manchester, N. H., 19-24; Lawrence, Mass., 26-Mar. 3.
House of Mystery, Mittenbal Bros.' Amuse. Co., mgrs.: Wilkesbarre, Pa., 19-21; Scranton 22-24; Montreal, Can., 26-Mar. 3.
His Father's Sin, Ned Carlon, mgr.: Marengo, Ia., 21; Oxford 22; West Branch 23; Lone Tree 24; Kalona 26; Montezuma 27; Deep River 28; Williamsburg Mar. 1; Washington 2; Ottumwa 3.
Himmeln's Ideals, Jno. A. Himmeln, mgr.: Yonkers, N. Y., 19-24; Poughkeepsie 26-Mar. 3.
Himmeln's Imperial Stock Co., R. F. Himmeln, mgr.: Lexington, Ky., 19-24; Portsmouth, O., 26-Mar. 3.
Hall, Howard in The Millionaire Detective (Chas. E. Blaney's), Henry Pierson, mgr.: Wilmington, Del., 19-21; Trenton, N. J., 22-24; Philadelphia, Pa., 26-Mar. 3.
Human Hearts (Western), Wm. Franklin Riley, Ore., 25-Mar. 3.
Human Hearts (Southern), Jay Simms, mgr.: Marietta, O., 22; Athens 23; Parkersburg, W. Va., 24; St. Mary's 26; Clarkburg 27; Morgantown 28; Wheeling Mar. 1-3.
Harvey & Gage Comedy Co.: Portland, Me., 19-24; Lewiston 26-Mar. 3.
Hell to the Hoorah, The Kiske LaShelle Co., mgrs.: New Orleans, La., 18-24; Meridian, Miss., 26; Birmingham, Ala., 27; Chattanooga, Tenn., 28.
Higgins, David, E. D. Stair, mgr.: Baltimore, Md., 19-24.
Hunt Stock Co., M. A. Hunt, mgr.: South Bend, Ind., 19-24.
Hogans in Society, G. C. Edwards, mgr.: Selma, Ala., 21; Girardville 22; Bloomsburg 23; Shickshinny 24.
Hamilton, Florence, Garland Gaden, mgr.: Rutland, Vt., 21; Ulica N. Y., 22; Mechanicville 23; Roundout 24.
Hearts Adrift, Garland Gaden, mgr.: Baltimore, Md., 19-24.
Hickman, Beesy: Beardstown, Ill., 18-24.
Hickman, Beesy: Springfield, Ky., Mar. 1; Evansville, Ind., 2; Hopkinsville, Ky., 3.
Hickman, Beesy: Beardstown, Ill., 18-24.

How Baxter Batted In, Vance & Sullivan, mgrs.: New Brunswick, N. J., 22; Plainfield 24.
Handworth, Harry, Sulphur, I. T., 19-24; Davis, 26-28; Wynnewood Mar. 1-3.
Howard Stock Co.: Watertown, Wis., 19-24; Eau Claire 25-Mar. 3.
Her Fatal Sin: Quincy, Ill., 21; Galesburg 23.
Harris-Parkinson Stock Co.: Rome, Ga., 19-24.
Indiscretion of Truth: New York City, Feb. 12. Indef.
Imperial Dramatic Co., R. J. Green, mgr.: West Mansfield, O., 19-21; DeGraff 22-24.
International Stock Co.: Middletown, N. Y., 19-24; Oneonta 26-Mar. 3.
Imperial Amuse. Co., Jack Champion, mgr.: Hazelhurst, Pa., 19-21; Emporium 22-24; Kane 26-28.
Irwin, May, H. B. Sire, mgr.: Bridgeport, Conn., 21; New Haven 22; Waterbury 23; Hartford 24.
In a Woman's Power: Marion, Ill., 24.
In Old Virginia: Hartford City, Ind., Mar. 1.
Jeffrey, Ellis, Chas. Frohman, mgr.: New York City, Jan. 24. Indef.
Johnson-Harrington Stock Co.: Cedar Rapids, Ia., 21-24.
James, Louis, J. J. Coleman, mgr.: Superior, Wis., 21; Duluth, Minn., 22-24.
Jefferson, Joseph, and Wm. W. Victor Harmon, mgr.: Fostoria, O., 21; Detroit, Mich., 23; Port Huron 26; Saginaw 27; Bay City 28.
Jeavons Stock Co. Thos. Jeavons, mgr.: Pomerooy, O., 19-24.
Jerry from Kerry: Prescott, Ariz., 26; Phoenix 27; Tucson 28; Bisbee Mar. 1; Douglas 2.
King of Tramps (Western), Coban & Sutherland, mgrs.: Garrett, Ind., 21; Auburn 22; Butler 23; Findlay, O., 24.
Kingsley-Russell, E. B. Russell, mgr.: Milan, Mo., 19-21; Trenton 22-24.
Kelley, Jewell, Stock Co.: Jewell Kelley, mgr.: Fayetteville, Ark., 19-24.
Knott, Roselle, In When Knighthood Was in Flower, Kane, Shipman & Colvin, mgrs.: Dayton, O., 21; Springfield 22; Piqua 23; Anderson, Ind., 24; Muncie 26; Elwood 27; Frankfort 28; Lafayette Mar. 1; Logansport 2; Kokomo 3.
King of the Optum Ring (Chas. E. Blaney's), Wm. M. Roddy, mgr.: Paterson, N. J., 19-21; Hoboken 22-24; New York City, 26-Mar. 3.
Kellar, Maglelan, Dudley McAdow, mgr.: Brooklyn, N. Y., 19-24; Philadelphia, Pa., 26-Mar. 10.
Kennedy Players, T. H. Delavan, mgr.: Winchester, Ky., 19-24; Mayville 26-Mar. 3.
Karrall, Dot, J. C. Welch, mgr.: Glens Falls, N. Y., 19-24; Schenectady 26-Mar. 3.
Kalleh, Madame, Bertha, Harrison Grey Flske, mgr.: Baltimore, Md., 19-24.
Kennedy, James, O. E. Wee, mgr.: New Britain, Conn., 19-24; Meriden 26-Mar. 3.
King of Tramps (Eastern), Sharon, Pa., 24.
Kerkhoff Hillman, Omer J. Kenyon, bus, mgr.: Humboldt, Neb., 19-24; Forest City, Mo., 26-Mar. 3.
Lion and the Mouse (Eastern), Henry B. Harris, mgr.: New York City, Nov. 20. Indef.
Lion and the Mouse (Western), Henry B. Harris, mgr.: Chicago, Ill., Feb. 4. Indef.
Little Grey Lady, Maurice Campbell, mgr.: New York City, Jan. 22. Indef.
Livingston Stock Co., F. H. Livingston, mgr.: Detroit, Mich., Indef.
Lucky Miss Dean, J. B. Belcher, mgr.: New York City, Feb. 5. Indef.
Lycum Stock Co.: Minneapolis, Minn., Indef.
Lycum Stock Co.: Troy, N. Y., Indef.
Lycum Stock Co., E. G. Grosjean, mgr.: Bryan, Tex., 19-24; Palestine 26-Mar. 3.
Lachaye, Wilton, Wm. A. Brady, mgr.: Brooklyn, N. Y., 19-24; Pittsburg, Pa., 26-Mar. 3.
Lone, Frank E., Stock Co.: Waterloo, Ia., 19-24; Dubuque 26-Mar. 3.
Lycum Comedy Co., with Marlon March, Al. S. Evans, mgr.: Somerset, Ky., 19-24; Shelbyville 26-Mar. 3.
Little Homestead, Wm. Macauley, mgr.: North Baltimore, O., 21; Defiance 22; Findlay 24; Toledo 25-28; Port Huron, Mich., Mar. 2; Flint 3.
Leslie, Rosabele, Sim Allen, mgr.: New Castle, Pa., 19-24.
Lured from Home, A. H. Woods, mgr.: Kansas City, Mo., 18-24; St. Joseph 25-28; Dea Moines, Ia., Mar. 1-3.
Little Outcast (E. J. Carpenter's), R. F. Rutledge, mgr.: Rockford, Ill., 22; Aurora 23; Elgin 24; Sycamore 26; Beloit, Wis., 27; Janesville 28.
Lorimer, Wright, Wm. A. Brady, mgr.: Cleveland, O., 19-24; Louisville, Ky., 26-Mar. 3.
Little Lord Fauntleroy: Trenton, N. J., 22.
Lighthouse by the Sea, Vance & Sullivan, mgrs.: Chicago, Ill., 18-24.
Lockea, The, Will H. Locke, mgr.: Holton, Kan., 19-21; Lawrence 22-24.
Loraine, Robert, C. B. Dillingham, mgr.: Brooklyn, N. Y., 19-24; New York City 26-Mar. 3.

Lewis, Dorothy, A. H. Block, mgr.: Corry, Pa., 19-24; Nilea, O., 26-Mar. 3.
Lewis, J. C., in St. Plunkard, W. A. Junker, mgr.: Bartow, Fla., 22; Kissimmee 23; Orlando 24; Sanford 25; Palatka 27; St. Augustine 28; Jacksonville Mar. 1; Waycross, Ga., 2; Brunswick 3.
Lehr, Ina, Stock Co.: Grafton, Miss., 19-21.
Mann, Louis, and Clara Lipman, Shubert Bros., mgrs.: New York City, Jan. 1. Indef.
Marks, Tom, Stock Co., Tom Marks, mgr.: Brandon, Man., Indef.
Marlowe Stock Co.: Chicago, Ill., Sept. 4. Indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18. Indef.
Morocco, Oliver Stock Co.: Los Angeles, Cal., July 10. Indef.
Mr. Hopkinson, Curson & Hackett, mgrs.: New York City, Feb. 12. Indef.
Mantell, Robert, Wm. A. Brady, mgr.: Beaver Falls, Pa., 21; Cambridge, O., 26; Chicago, Ill., 26-Mar. 10.
Murphy, Timothy, T. E. Saunders, mgr.: Okmulgee, Okla., 21; Waco, Tex., 23; Waxahatchie 24; Austin 26; Galveston 27; Houston 28; Beaumont Mar. 1.
More to be Pitted than Scored, Chas. E. Blaney, mgr.: Providence, R. I., 19-24; Waterbury, Conn., 26; Bridgeport 27; New Haven Mar. 1-3.
My Tom-Boy Girl (Chas. E. Blaney's), H. H. Winchell, mgr.: Atlanta, Ga., 19-24; Richmond, Va., 26-Mar. 3.
Murray & Mackey, John J. Murray, mgr.: Walden, N. Y., 19-24; Yonkers 26-Mar. 3.
My Wife's Family (Eastern), Frank Cooke, mgr.: DuBois, Pa., 26.
Marks Bros. Joe, Marks, mgr.: Kingston, Ont., 19-24; Belleville 26-Mar. 3.
Myers, Irene, Will H. Myers, mgr.: New Bedford, Mass., 19-24; Salem 26-Mar. 3.
Message from Mars, with David Proctor, A. L. Rheinstrom, mgr.: Hinghamton, N. Y., 21; Albany 22; Schenectady 23; Syracuse 24; Allentown, Pa., 25; Hazelton 27; Pittsford 28; Wilkesbarre Mar. 1; Carbondale 2; Scranton 3.
Majestic Stock Co., Lachman & Loos, mgrs.: Bristol, I. T., 19-21; Tulsa 22-24.
Moonshiner's Daughter, Roy Kingston, mgr.: Portland, Ore., 18-24; Seattle, Wash., 25-Mar. 3.
Mitchell's All-Star Players, B. Frank Mitchell, mgr.: Brockton, Mass., 19-21; Haverhill 26-Mar. 3.
Mary, Caroline, Chas. E. Blaney, mgr.: Dayton, O., 19-21; Toledo 22-24; Columbus Mar. 1-3.
Melville, Rose, in Sis Hopkins, J. R. Strirling, mgr.: Indianapolis, Ind., 19-24; Dayton, O., 26-28.
Millionaire Tramp, Fred C. Thomas, mgr.: Windsor, Pa., 21; Johnstown 22; Vandergrift 23; Greensburg 24; Sharon 25; Akron, O., 27; Barberton 28; Mansfield Mar. 1; Mt. Vernon 2; Newark 3.
Manhattan Stock Co., Sallinger & Branson, mgrs.: Owego, N. Y., 19-24; Auburn 26-Mar. 3.
Moore, LaVerne, Stock Co., Foster Hitchins, mgr.: Carlisle, Ind., 19-24; Mecca 26-Mar. 3.
Murphy, Joseph, Kenny & Westfall, mgrs.: Omaha, Neb., Mar. 1-3.
Murray Comedy Co., J. Rns. Smith, mgr.: Montgomery, Ala., 19-24.
Mack, Andrew, C. F. Wiegand, mgr.: Chicago, Ill., 11-24; Pittsburg, Pa., 26-Mar. 3.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Bluefield, W. Va., 21-22; Roanoke, Va., 24; Harrisonburg 27; Woodstock, Va., Mar. 1; Winchester 2; Martinsburg, W. Va., 3.
Missouri Girl (Fred Raymond's Western), Merle H. Norton, mgr.: Fairview, Utah, Mar. 1; Provo 2; Springville 3.
Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Lawrence, Mass., 19-24; Portland, Me., 26-Mar. 3.
Myrtle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: DuBois, Pa., 19-24; Johnstown 26-Mar. 3.
Myrtle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Ft. Smith, Ark., 19-24; Joplin, Mo., 26; Mar. 3.
Meauliffe, Jere, Al. W. Wilson, mgr.: Pittsfield, Mass., 19-24; Springfield 26-Mar. 3.
Morrison, Lewis: Omaha, Neb., 18-21; Dea Moines, Ia., 23.
Mansfield, Richard, Ben D. Stevens, mgr.: Detroit, Mich., 19-21; Toronto, Ont., 22-24; Buffalo, N. Y., 26-28.
Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: Philadelphia, Pa., 12-24; Atlantic City, N. J., 25; Trenton 27.
Mimpah, Chas. Frohman, mgr.: Boston, Mass., 12-Mar. 3.
Man and Superman, C. B. Dillingham, mgr.: Brooklyn, N. Y., 19-24; New York City, 26-Mar. 3.
Miller, Henry, Shubert Bros., mgrs.: Washington, D. C., 19-24.

Mallory Clifton: Waverly, N. Y., 20-23.
Marks Bros., R. W. Marks, mgr.: Burlington, Vt., 19-24.
Mason-Imson, Burt Imson, mgr.: Sterling, Col., 19-24.
Mack, Florence, Eugene Peltier, mgr.: Owosso, Mich., 19-21; Lapeer 22-24.
Metropolitan Stock Co., Clifford Reeves, mgr.: Wellington, Kan., 19-24.
Midnight Flyer, Ed. Anderson, mgr.: Brownsville, Pa., 21; Braddock 22; Sharon 23; Oil City 24; Canal Dover, O., Mar. 2.
My Dicky Girl: South Norwalk, Conn., 21; Danbury 22; New Rochelle, N. Y., 23.
Modjeska, Julia Murry, mgr.: Pocatello, Ida., 21; Las Vegas, N. M., 23; Albuquerque 24.
My Wife's Family (Western), W. McGowan, mgr.: Stockton, Cal., 24; Sacramento 25; Oakland 27; Fresno 28; Hanford Mar. 1; Visalia 2; Bakersfield 3.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: New Orleans, La., 19-24.
My Friend from Arkansaw: Donaldsonville, La., 21.
Mrs. Temple's Telegram: Piqua, O., 27.
Manhattan Comedy Co., H. W. Rosenthal, mgr.: Warsaw, Ky., 19-21; Rising Sun 22-24.
Mortimer, Lillian: Newark, N. J., 19-24.
New Grand Theatre Stock Co.: Salt Lake City, Utah, Indef.
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4. Indef.
Nonvantes Stock Co.: Montreal, Can., Indef.
Nelson, Harold (O. P. Walker's), R. B. Price, mgr.: Ishpeming, Mich., 19-24; Marquette 26-28; Escanaba Mar. 1-3.
Nethersole, Olga, Lewis Nethersole, mgr.: Milwaukee, Wis., 19-24; Detroit, Mich., 26-Mar. 3.
National Stock Co. (Richardson's): South English, Ia., 19-21.
Nevius Tanner, B. A. Nevius, mgr.: Nokomis, Ill., 19-24.
Ninety and Nine, Chas. H. Young, mgr.: Memphis, Tenn., 19-24.
Nelson-Holman Stock Co.: Cedar Rapids, Ia., 19-24.
Nobody's Claim: Dea Moines, Ia., 18-21.
Nelson-Holman Comedy Co., Harry C. Nelson, mgr.: Carthage, Ill., 19-21; Colechester 22-24.
North Bros., Comedians: LaCrosse, Wis., 19-24.
Not Like Other Girls, Frederick Schwartz, mgr.: Milledgeville, Ga., 22; Eatonton 23; Covington 24; Madison 26; Greensboro 27; Washington 28; Augusta Mar. 1; Alken, S. C., 2; Orangeburg 3.
Old Clothes Man, with James Kyrle MacCurdy (Rowland & Clifford's), Dave Seymour, mgr.: Woonsocket, R. I., 21; Norwich, Conn., 22; Putnam 23; Middletown 24; New Britain 25; Winsted 27; Thomaston 28; Torrington Mar. 1; Derby 2; South Norwalk 3.
O'Neill, James, Edgar Forrest, mgr.: Savannah, Ga., 21; Brunswick 22; St. Augustine, Fla., 23; Jacksonville 24; Albany, Ga., 26; America 27; Macon 28; Atlanta Mar. 1; Knoxville, Tenn., 2; Chattanooga 3.
Old Arkansaw (Fred Raymond's): Chanute, Kan., 24; Osawatimie Mar. 1; Paola 2.
O'Hara, Fiske, in Mr. Harney from Ireland (Chas. E. Blaney's), Al. McLean, mgr.: Philadelphia, Pa., 12-24; Washington, D. C., 26-Mar. 3.
Old Homestead, F. Denman Thompson, mgr.: Cripple Creek, Col., 21; Aspen 22; Leadville 23; Colorado Springs 24; Denver 26-Mar. 3.
Olcott, Chaucey, Angustus Pitou, mgr.: Ft. Worth, Tex., 21-22; Dallas 23-24; Hot Springs, Ark., 26; Little Rock 27; Memphis, Tenn., 28-Mar. 1; Nashville 2-3.
Our New Minister, Miller & Conyers, mgr.: Circleville, O., 21; Lancaster 22; Mansfield 23; Akron 24; Wooster 25; Kenton 27; Dayton 28; Wapakoneta Mar. 1; Fostoria 2; St. Marys 3.
On the Bridge at Midnight (Klimt & Gazzolo's), Fred Walton, mgr.: Ft. Wayne, Ind., 21; Hartford City 22; Portland 23; Lima 24; Hamilton 25; Springfield 26; Newark 27; Zanesville 28; Centuria Mar. 1; Stenbensville 2; Bellaire 3.
On the Bridge at Midnight (Klimt & Gazzolo's), Daniel Reed, mgr.: Cincinnati, O., 18-24; Pittsburg, Pa., 26-Mar. 3.
Over Niagara Falls (Rowland & Clifford's Eastern), John P. Barrett, mgr.: Lockport, N. Y., 21; Niagara Falls 22; St. Catharines, Ont., 23; Hamilton 24; Brantford 26; Galt 27; Guelph 28; Berlin Mar. 1; Stratford 2; London 3.
Over Niagara Falls (Rowland & Clifford's Western), L. H. Newcomb, mgr.: Fulton, Mo., 21; Jefferson City 22; Mexico 23; Louisiana 24; Quincy, Ill., 25; Kahoka, Mo., 26; Centerville, Ia., 27; Albia 28; Ottumwa Mar. 1; Fairfield 2; Burlington 3.

Summer Gardens
Roof Gardens

Parks

Beaches, Piers,
Pleasure Resorts

GALVESTON'S NEW ONE

The Galveston Electric Park Amusement Co. will shortly be incorporated, all the incorporators being from Galveston, Tex. The new Electric Park which is soon to be constructed will be one of the largest and most unique in the southwest. A bathing beach with one hundred and forty bath houses will be a special feature. A large roof garden will also be built and will contain a spacious skating rink and many minor attractions. Two other excellent attractions will be a figure eight and a scenic railway. All buildings will be painted white and everything will be made to harmonize.

David Wells is now in communication with New York in an effort to get first-class attractions.

PARK NOTES

Considerable money is to be spent in improvements on Hyde Park, Muskogee, I. T., the coming season. The park is situated along the Arkansas River and is a picturesque summer resort. The theatre has been enlarged and its seating capacity is now two thousand. Among other important additions will be a penny arcade, natatorium, skating rink, merry-go-round, boat-house, etc. No expense is to be spared in making Hyde Park one of the finest resorts in its territory. It will open its season April 16, and Manager A. A. Kinney solicits correspondence from managers of theatres and park concessions.

Dream City is the title of a new amusement resort being constructed in Pittsburg, Pa. It will be twenty acres large and contain all modern outdoor amusement devices besides the great Thompson & Dundy Attraction, A Trip to the Moon. The new park will be under the management of W. F. Hamilton who is laying out the buildings of the new resort and who is claimed to be unexcelled as an amusement park promoter.

Jake Schwartz, the enterprising manager of Rosen Heights White City, Ft. Worth, Tex., has gotten up a folder telling all about his enterprise. Rosen Heights is only a six minute car ride from the centre of Ft. Worth and it consists of thirty-five acres of ground.

Manager James E. Moles, of Suburban Park, Vicksburg, Miss., writes that he is making many important improvements on his resort. He predicts a banner season for 1906, and will give his patrons the best of everything.

When Fern Lake Park, Ft. Scott, Kan., opens its season it will have one of the finest inland bathing beaches in the southwest. Besides this many other new features have been added.

Manager William Sharp, of Ponce De Leon Park, Atlanta, Ga., has been acquitted of the charge of operating amusements of the resort on Sunday.

Mr. Charles H. Moody has leased for 1906 the Woodlake Casino, which lies between Sherman and Denison, Tex.

Charley Carb is secretary of the Rosen Heights Amusement Co., of Ft. Worth, Tex.

LETTERS TO THE EDITOR

New York City, Feb. 10, 1906.

EDITOR THE BILLBOARD,

Dear Sir—Articles in the Pittsburg newspapers and in theatrical periodicals tell of an arrangement made by Frederick Ingersoll, of Pittsburg, whereby "all the big acts from the New York Hippodrome will come to Luna Park, Pittsburg." Will you kindly discredit the statement on the authority of Messrs. Thompson & Dundy, owners of Luna Park, Coney Island, and managing directors of the New York Hippodrome? No alliance or agreement of any kind has been entered into between the New York Hippodrome and Mr. Ingersoll. No protest was made when the name "Luna Park" was appropriated without request or acknowledgment, but the present announcement is one so boldly and brazenly untrue that it seems to us to warrant a contradiction in behalf of a deceived public and show-world.

Very truly,
THOMPSON & DUNDY.STREET FAIRS
CARNIVALS

FERARI BROS DISSOLVE

The well known Ferari Brothers Shows United is undergoing a great change owing to the dissolution of the partnership of the two sole owners, Col. Francis Ferari and Jos. G. Ferari. The former will no longer be connected with the above company, and it seems probable that his big animal show will be located at one of the popular beaches in the vicinity of New York City, the coming season. Col. Ferari is at present in the East making the necessary arrangements for the transportation of the entire show which will take place in a few weeks. The location so far has not been made public.

RAVER'S NEW ATTRACTION

H. R. Raver has voluntarily relinquished his interests in Beautiful Bagdad, its title, properties and progress to Mr. J. A. Darnaby, his

former partner. The New Parker Amusement Co. will produce an entirely new spectacle entitled, North America, and it promises to outdo anything heretofore presented along the spectacular lines. Three hundred people and horses will be used in the new enterprise. Also three car loads of scenery, etc. The amphitheatre will be arranged to seat 3,000 people, two shows being given daily.

LEW NICHOLS



Proprietor and manager of the Nichols Amusement Co., now playing to good business in the south.

STREET FAIR NOTES

Notes from The Congress of Trained Animals and Carnival of Fun: Under the management of Arthur and Everton we are playing towns in southern Indian Territory and Texas with good results. The company will be out until March 15, after which it goes into winter quarters for six weeks, when we will break in stock for our big show which we will put out the coming season. Our attractions are Everton's Marionettes, Dogs and Monkeys, Sutherland Sisters, Thomas' Moving Pictures, Mrs. Everton's Magic and Spirit Cabinet, and others.

The Wyandotte Aerie, No. 87, of Kansas City, Mo., gave its annual entertainment Feb. 8, and it was a grand success. About eight hundred members were present, and all thoroughly enjoyed the program which consisted of vaudeville and moving pictures furnished by J. T. Porter. Mr. Porter deserves much praise, as his pictures were first-class and up-to-date in every detail. After the entertainment refreshments were served and the festivities ended in a grand ball.

The Burrell Carnival Co. which disbanded in Hornbeck, La., has been reorganized and is now under the management of Sam. Singer. It will hereafter be known as The New York Amusement Co., and is carrying the following shows: Palace of Wonders, Vandeville Theatre, The Old Plantation, Snake Show and a merry-go-round. They are doing nice business at two and three day stands, and are headed for the north where they expect to reach by the last of April.

Under the auspices of the West Milton Commercial Club, of West Milton, O., the Second Annual Industrial Exposition will be held March 29-31. Last year the attendance was conservatively estimated at from two to five thousand people each day, and with good weather, it is believed that this will be doubled. The drawing population within a radius of five miles is eight thousand. Last year the event was a pronounced success.

From the Queen Zenona Gypsy Camp: We have been in Chattanooga, Tenn., for the past four months and have been doing the largest business in many years. We carry fifteen people and travel in our own special car. The camp consists of ten lady palmists, two clairvoyants, two gentlemen phrenologists and Queen Zenona.

Speedy, the well-known high diver, is in South Africa, making a tremendous hit with the Frank Mills Circus. He will return to this country in July, and will be featured with the Francis Ferari Shows.

The J. Frank Hatch Show will feature its Trained Animal Arena this season, carrying twenty performing animals, including five full grown lions. The show opens in Uniontown, Pa., April 30.

W. F. Stanley and Wm. Linn are now sole owners of the European Amusement Co., A. A. Hatcher having sold his interest in the enterprise Feb. 7. The company will carry six cars after April 1, and will have a new line of special paper made at once. The company's winter tour has proven most successful.

C. B. DeWitt, secretary of The Woodmen of the World Log Rolling and Spring Carnival, to be held in Mineral Wells, Tex., April 2-7, writes: Although we have not yet received a copy of The Billboard, we have already about a dozen answers to our ad. which appeared in your paper.

Sam. Berlin, the popular manager of the Aztec Twins is laid up with a second attack of appendicitis at his home in Baltimore, Md. He is at present in a very serious condition, and will undoubtedly undergo an operation. His many friends will sympathize with him.

Dick A. Fulton, of the Fulton Novelty Electric Co., was in Mena, Ark., last week getting a new line of printing for his show. He reports good business through Arkansas and Indian Territory.

Sydney Wire is with the Ferari Show in the capacity of general agent. Mr. Wire is the originator of a new and novel midway attraction. He intends to remain with the Ferari Show.

C. E. Davenport, the carnival and show man is at his home in Johnston, Pa., where he is manufacturing a very successful game The Holy Boly Store and is doing fine.

James M. Benson wishes to thank his friends for the many excellent offers they have made him. He is under contract with The Smith Greater Amusement Co., until 1907.

E. C. Meredith writes: Having given up the idea of building my own show, I will retain my position with The Smith Greater Amusement Co. for the season 1906.

Frank D. Sturgis, known as Gloomy Gus, who was last season with Madam Carmen, has rejoined her. She is with The Hampton Amusement Co.

Geo. LaRose of the LaRose Electric Fountain is spending the winter at his home in Ft. Scott, Kan., after concluding a road tour of thirty weeks.

Frank L. Alberts was in Toledo, O., recently, in the interest of Talbot's Big Spectacle, Fighting the Flames.

Roy Knabenshue, the young aeronaut, is in Los Angeles, Cal., experimenting with his new airship.

H. H. Tipps is again with The Royal Amusement Co., and reports big business.

ZAINO



Joseph Zaino is the smallest professional conjurer in the business, and is dubbed the "Minature Herrman." He is at present playing the Pacific Coast and is receiving flattering notices in every city. His act is full of life and comedy. Besides being a past master as a necromancer, Zaino is a comedian and does a clever monologue that places him in the front rank in that line, and invariably calls for return dates or an extended engagement. Zaino is a fine dresser and he uses handsome props.

COLUMBUS DOINGS

The Pearl and the Pumpkin played to large and appreciative audiences at the Great Southern week of Feb. 5. Wright Lorimer follows.

During the first half of the week at the Grand Opera House Chas. Grapewin scored in it's up to you, John Henry. Elsie Fay in The Belle of Avenue A filled out the week.

The Pittsburg Orchestra, Emil Paun director, played to capacity at the Memorial Feb. 5. Chimmie Fadden pleased fair-sized audiences at the Empire week of Feb. 5. This popular playhouse has won all the theatregoers because the management spares neither expense nor toil when the welfare of the public is at stake. Mrs. Fiske will appear at the Empire Feb. 22, matinee and night.

Howard Hall did good business at the High Street Theatre Feb. 6-7, but The Queen of the Highbinders was not so successful Feb. 8-10. The safe in the manager's office of this theatre was blown open Feb. 10 and robbed of \$175. A former employee was suspicioned and placed under arrest and a part of the money was recovered. The young man found guilty has been committed to the State Hospital for the insane for treatment.

The Auditorium Skating Rink is fast becoming popular, and it has capacity attendance nearly every afternoon and evening. Prof. Franks and his daughter, Lillian, were features at the rink the past week.

Stanley Dawson, of the Ringling Shows, is home to spend the balance of the winter.
W. C. LONG.

Playhouses

Reports are to the effect that Clarence, Mo., is in need of a new opera house, the present one being too small to accommodate the large audiences that attend so frequently. People are turned away at every performance and the house is generally sold out three hours before the curtain rises. Anyone desiring information on the subject can address Billboard representative of that city.

The new theatre at Lewistown, Pa., is rapidly nearing completion, and it will be ready to open in about two months. It will be used for roller skating, dancing and bowling beginning next week. The theatre is situated in the eastern portion of the town and William G. Smith, a well known contractor and mill owner of Lewistown, is the proprietor of and will manage it.

At a meeting of the trustees of the Auditorium Theatre, Newark, Ohio, Feb. 1, Chas. T. Mathews was elected manager of that house for the season of 1906-07. Mr. Mathews is a very capable man and with his experience, having been for the past two years associated with Ernest T. Johnson who managed the house, he will undoubtedly make a success of the very popular playhouse.

Following is the staff of the Family Theatre, Millville, N. J.: H. F. Schiller, proprietor and general manager; James E. Henry, stage and business manager; James Conlin, orchestra leader; H. Love, stage mechanic; H. Sixsmith, stage carpenter; Scott Calkins, fly man, and Al. Smith property man. The Family seats 600 people, and is doing a good business.

After remodeling the Bijou Theatre at Davenport, Ia., Boh Romola opened that house Feb. 12 with the Hogan Sisters, the Great Neneia, Jolly Nellie Everet, Romola, Williams and Lukens, Marie Watson, Grace Langdon, Lottie Fuller, Bertha Wright, and others. Jack McPartland is proprietor and Albert Hall is musical director.

The new opera house at Greenfield, Tenn., which is under the able management of Thomas Coats and W. B. Knight, is claimed to be one of the finest in the state. The stage is 22 by 44 with a height of 50 feet. The seating capacity five hundred and forty-seven. Messrs. Coats and Knight are extremely popular in their city.

John P. Keating took charge of the new Neenah Theatre at Neenah, Wis., Feb. 5, succeeding Wm. C. Wing as resident manager. Mr. Keating opened the house with an "Angles" minstrel show which he personally staged. Receipts netted \$400. The Shadow Behind the Throne played to good business.

The opera house at Ada, Ohio, which was closed shortly after the Iroquois fire in Chicago, was opened Jan. 29 by Ye Colonial Stock Co., which played to turnaway business.

Geo. B. Peck, of Davenport, Ia., is managing the Grand Opera House at Burlington. He has been connected with the Chamberlin-Harrington Circuit for a number of years.

Vic Hugo, manager of the Garrick Theatre, Burlington, Ia., created much comment among his patrons recently by giving a pig to the person holding the lucky coupon.

Mililo Brothers, acrobats, open at Oshkosh, Wis., week March 5, for a six weeks' engagement on the Bijou Circuit. They will play parks and fairs the coming season.

The city council of Ft. Dodge, Ia., has put a restriction on places of amusement and passed an ordinance providing a license of \$50 and \$100 per year for theatres.

The Gillingham Brothers, proprietors of the Castle Theatre, Bloomington, Ill., leased their theatre for the week beginning Feb. 19 to the Elks.

The Indiana Theatre of Indianapolis, Ind., has again closed its doors. The Bijou of that city will soon open with moving pictures and illustrated songs.

Manager E. H. Johnson of the Electric Vaudeville Theatre, Waterloo, Ia., was recently in Chicago combining business with pleasure.

It is reported that the Sproul Opera House at Sparta, Ill., has been leased indefinitely by the Salvation Army. No more theatricals for Sparta.

The new opera house at Sanborn, Ia., will be completed about March 1. The late opening is due to the delay in the arrival of the seats.

Manager W. R. Gourley has closed the Mirror Theatre at Des Moines, Ia., and will open it in about two months with vaudeville.

F. W. Chamberlin, of Chamberlin & Harrington, is on a trip to California for his health. His family is with him.

Work on the new Lyric Theatre at Lincoln, Neb., has been delayed owing to the difficulty in securing material.

The Keltners report unqualified success in their new act, entitled A Cooon Servant. Their time is well booked.

Amusement Park
in the
Northwest

HAPPYLAND

A
\$150,000.00
Exposition

A NEW SUMMER PARK

Winnipeg is conceded the most prosperous and progressive city in the great Northwest, with a population of 125,000, and during the summer period, from May to October, a floating population of 50,000. The city is noted for its marvelous growth, noted for its numerous hotels and boarding houses, yet the traveler experiences much difficulty obtaining rooms during the summer months, owing to the large influx of visitors. Famous as a health-giving and exhilarating climate, and in this really magic city of health and wealth,

WINNIPEG,

There has been absolutely no summer amusement features until The Ingersoll Company, of Pittsburg, secured 30 acres on Portage Avenue, the principal thoroughfare, two miles from the business centre of the city, and are now building a magnificent \$150,000.00 amusement park, designed by Alfred Robinson. 12 acres will be devoted to League Baseball grounds, where all games will be played, with an entrance through the Amusement Park. Average attendance per game last summer 5,000. We get them going and coming. The building permits for 1905 show over \$6,000,000 in improvements, and nearly twice that sum will be expended this summer; also over \$25,000,000 will be expended by the C. P. R. Ry., Canadian Northern Ry., and Grand Trunk Pacific in the immediate vicinity this spring and summer.

Have room aside from our 10 big features for the following concessions: Miniature Railway, Ferris Wheel, Leap Frog, Double Whirl, Illusions of all kinds, Japanese Features and Tea Garden, Penny Arcade, Pony Track, Photo Gallery, etc. Also room for Wild West, Indian Village or big outdoor shows. Want to hear from any good amusement feature. Concert Bands and big Circus Acts booked in the vicinity next summer communicate with A. M. Hopkins, care Ingersoll-Hopkins Company, 1133 Broadway, New York City, relative to one and two weeks at Happyland, Winnipeg,

MANITOBA,

OPENS MAY 24, 1906—Queen's Birthday.

Will buy A-1 Carousel (second-hand); not less than 50 persons capacity. Nothing cheap in this country. Abundance of money and it circulates. Address

W. O. EDMUNDS, Vice-President **Winnipeg, Manitoba.**
The Ingersoll Co.,

..FAIRS..

EXPOSITIONS

FAIR NOTES

The Inter Fair Association was recently organized in El Paso, Tex., by some of the leading citizens for the purpose of having an International Fair in that city every year. The date has not yet been decided upon. The association recently purchased Washington at a sum of forty thousand dollars and they intend to make it one of the greatest amusement places in the country. There is plenty of money behind this association and future developments will be heard of through these columns.

Mayor Bridges Smith, of Macon, Ga., has been elected president of the Macon Fair Association while J. A. Newcomb was made vice-president, O. E. Dooley, treasurer and Eugene Anderson again secretary.

The Binghamton Fair, which occurs Sept. 25-28, has gained quite an enviable position among the foremost rank of the large fairs of New York State. The annual attendance at this fair is enormous.

The formal opening of the Jamestown Exposition, at Jamestown, Pa., has been set for April 20, instead of May 13 as originally planned.

LOUISVILLE, KY.

T. J. Cannon and Bob Simpson, of the Hathaway Amusement Co., are on a business trip to St. Louis, Mo.

The roller skating raga is on full swing. Three new rinks opened on the 12th.

J. C. Nichols will have a big carnival on the road the coming season. It will open early in May.

Al Conkin is visiting relatives in this city. Jacob Schilling has been appointed general manager of the Keith Music Co.

Ernest Keithly, of Macauley's Theatre, has resigned and is now connected with the music department of the Starr Dry Goods Co.

ORVILLE B. TAYLOR.

The parks in Pittsburg Pa., are most all booked solid with picnic dates. Even the new West View Park is getting well under way. There will be much rivalry among Pittsburg's parks this season.

The directors of the Chautauqua at Bellefontaine, Ohio, have appropriated \$1,500 for talent this year. The demand for tents is

The opera house at Bellefonte, Pa., has been closed for several weeks to admit of repairs.

The Kentucky Theatre at Paducah, Ky., has been purchased by Chicago people.

THE SOUND OF HAMMER AND SAW IS HEARD EVERY CLEAR DAY AT

ROSEN HEIGHTS WHITE CITY.

The Park that will make Ft. Worth Famous, "and a 5 Cent Fare Takes You There."

Now Building, Figure Eight Toboggan, Theatre, Dancing Pavilion, Skating Track, Miniature Railway, Helter Skelter, Electric Theatre. The country is being billed for 250 miles around. Excursions framing on all railroads. Our enterprise backed by men with brains and money (a strong combination.) 100,000 people to draw from, and we will get them all often. NOTICE TO ALL PEOPLE ENGAGED and CONCESSIONAIRES! We will open Saturday, April 21st (San Jacinto day.) ARE YOU LOOKING FOR A REAL ONE? Concessionaires, have ample room for you. Will furnish Booth and Lights. Don't want it all. Live and let live. Can place good Merry-go-round, Ferris Wheel, first-class Penny Arcade, Novelty Devices—on percentage basis only. Theatrical Combinations, have a few open weeks. You can play the State.

Rosen Heights Amusement Co. Directors.
H. A. PERLSTINE, SAM ROSEN,
I. GORDON, C. M. CARB,
JAKE SCHWARZ, U-No-Me.

ADDRESS
JAKE SCHWARZ,
U-No-Me.
Genl. Mgr. Fort Worth, Tex.

Sparks Show Wants

Performers and Musicians in All Lines.
CHAS. SPARKS, Mgr. Galnesville, Fla.

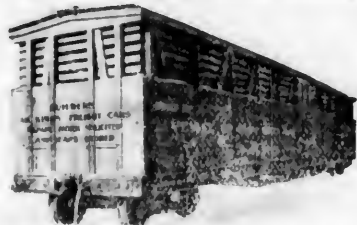
WANTED, FOR CALIFORNIA

In order that performers may get the benefit of the present low R. R. rate from Chicago and other Western points, to California, shall be pleased to hear from first class acts wishing immediate time (which will be consecutive) on the Empire Circuit. Avoid delay by stating lowest salary and earliest open time in first letter. FRED MARDO, Denver Rep. Wm. A. Weston's Affiliated Circuits. Crystal Theatre, Denver, Colo.

Eddie Girard and Jessie Gardner DOOLEY AND THE DIAMOND.

FOR LEASE
Sleeping, hotel, baggage, flat and Stock CARS.
INDIANA CAR & EQUIPMENT CO., (Not Inc.) PERU, INDIANA.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



VENICE TRANSPORTATION CO.
ST. LOUIS, MO.
Builds all kinds Freight Cars.
Repair Work Scaled and Cars Stored.

FOR SALE. Statue Turning to Life Outfit.

Big plate-glass, frame and shipping case. Full size statue. Cost \$200; price \$40. 25 handsome Mills Quarterscopes and 100 doz. pictures, no junk, all good as new and in perfect condition. Cost \$600; price \$100 for the lot. Will sell them separately at \$20 each, complete. No time to answer idle correspondence. If you have the money and mean business, let me hear from you. If not, keep off. Home address CAPT. W. D. AMENT, Hot Springs, Ark., Feb. 16, 1906.

MOVING PICTURE OPERATOR (24) experienced, wants engagement; temperate, non smoker. Address B. L. Ograph, 512 New England Bldg., Kansas City, Mo.

Mention "The Billboard" when answering ads.



TO MANAGERS OF PARKS, CARNIVALS, SIDESHOWS, CIRCUSES, FAIRGROUNDS, Etc., Etc.

The best money-maker, crowd attractor and belly-hoo known in years. Write for full particulars to the MAGGIE MURPHY MFG. CO. 23 Duane St., NEW YORK CITY, U. S. A.

Important Notice TO THEATRE MANAGERS. All communications in regard to

Buster Brown Should be addressed to The Consolidated Amusement Co., MELVILLE B. RAYMOND, Gen. Manager, 110 W. 34th St., NEW YORK CITY.

SLOT MACHINES—45 to 50 per cent below manfr's cost. Souvenir Postal Cards 250 Varieties. Funniest :: Richest :: Catchiest COSMOPOLITAN NOVELTY CO. 214 No. Eighth St., PHILADELPHIA, PA.

PARMELE THEATRE... Plattsmouth, Neb. Population 10,000. We have some open time in March and April. T. H. DUNBAR, Mgr.

Large African Lioness for Sale Three Young Pumas, Males and Females. Four Fine Bears. One Pair Canadian Lynx. Four Horned African Sheep. Elk, Deer, Antelope, Buffalo. And animals of every description. Write or wire HORNE'S ZOOLOGICAL ARENA, Box 212, Denver Col.

WANTED A good electric show, good plantation show. Concessions of all kinds come on; good towns booked ahead, ten dollars each. Address, G. W. Richards Amusement Co., Week of Feb. 20, 1906, ALACHUA, FLORIDA.

Calliope Player Wanted, Lady preferred. State all first letters and very lowest salary. Frank Adams Southern Show, Alexandria, La.

FOR RENT. Good room, suitable for Vaudeville Theatre, in town 20,000 population. No opposition. Address A. H. FINLAY, 320 West Court St., Jacksonville, Ill.

SEA SHELL SOUVENIRS BIG PROFITS FOR YOU. We manufacture them for Fair Carnival, Resorts, etc. Sea Shell Hat Pins, Sea Shells and Shell Novelties of every description. We tell you how to sell QUANTITIES. T. N. MOTT, 415-417 Dearborn St., CHICAGO, ILL.

VENTRILOQUIST FIGURES—Illustrations, Black Art, Joplin, Mo., 23; Lamar 24; Pittsburg, Kan., 25; Chanute 26; Ft. Scott 27; Iowa 28; Ottawa Mar. 1; Salina 2; Ahlens 3. Slaves of the Mine, L. J. Slevin, mgr.: Des Moines, Ia., 22-24.

ROUTES

(Continued from page 24.)

Orpheum Stock Co., Edward Doyle, mgr.: Akron, O., 27-Mar. 3. O'Neill, Nance, McKeen Rankin, mgr.: Vancouver, B. C., 21-22; Whetcom, Wash., 23; Tacoma 24; Ellensburg 25; Yakima 27; Spokane 28-Mar. 1. Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 22, indef. People's Theatre Stock Co.: Chicago, Ill., Aug. 23, indef. Poll's Stock Co., Lawrence B. McGill, mgr.: New Haven, Conn., Nov. 27, indef. Proctor's Fifth Avenue Stock Co.: New York City, indef. Proctor's 125th St. Stock Co.: New York City, indef. Pickerts, The Four, & Co., Willis Pickert, mgr.: Brooksville, Fla., 19-21; Palatka 22-24. Patton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Cairo, Ill., 23; Murphysboro 24; East St. Louis 25; Alton 26; Centralia 27; Charleston 28; Mattoon Mar. 1. Peck's Bad Boy, Heathe & Farren, mgrs.: Toledo, O., 19-21; Bowling Green 22. Poor Relation: Ellsworth, Kan., 21; Salina 22; Abilene 23; Junction City 24. Pair of Comrades, J. J. Smith, mgr.: Taylorville, Ill., 21; Edwardsville 22; Litchfield 23; East St. Louis 24; Belleville 25; DeSoto, Mo., 26; Festus 27; Fredericktown 28; Farmington Mar. 1; Flat River 2; Oran 3. Payton Slaters, O. S. Payton, mgr.: Petersburg, Va., 19-24; Lynchburg 26-Mar. 3. Phelan Comedy Co., E. V. Phelan, mgr.: Marlboro, Mass., 19-24; Fall River 26-Mar. 3. Purnell Kathryn, W. D. Fitzgerald, mgr.: York, Pa., 19-24; Lancaster 26-Mar. 3. Prince Chap, W. N. Lawrence, mgr.: Newark, N. J., 19-24. Prince Imperial: Little Rock, Ark., 21. Player Maid: Palestine, Tex., 21; Shreveport, La., 23; Hot Springs, Ark., 23. Peruch-Gypzno Co.: New Orleans, La., 19-24. Powers, Geo. A., William E. Degner, mgr.: Kenosha, Wis., 21; Freeport, Ill., 22; DeKalb 23; Charlotte, Mich., 24; Battle Creek 25; Kalamazoo 26; Elkhart, Ind., 27; Goshen 28; Kendallville Mar. 1; Auburn 2. Queen of the Highbinders, A. H. Woods, mgr.: Louisville, Ky., 18-24; St. Louis, Mo., 25-Mar. 3. Queen of the White Slaves, A. H. Woods, mgr.: New York City, 19-24; Wilkesbarre, Pa., 26-28. Queen of the Convicts, P. H. Sullivan Amuse. Co., mgrs.: Chicago, Ill., 19-24; Detroit, Mich., 25-Mar. 3. Rabbit's Foot, Pat Chapelie, mgr.: Jacksonville, Fla., Jan. 22-Apr. 2. Royal Slave (Gordon & Bennett's Northern), Fred Miller, mgr.: Sigourney, Ia., 21; Pella 22; Alma 23; Ottumwa 24; Mystic 26; Kirksville, Mo., 27; Trenton 28; Kahoka Mar. 1; Monroe 2; Kirksville 3. Royal Slave (Gordon & Bennett's Eastern), Col. C. W. Roberts, mgr.: Bloomburg, Pa., 21; Berwick 22; Nanticoke 23; Plymouth 24; Pittston 25; Olyphant 27; Carbondale 28; Port Jarvis, N. Y., Mar. 1; Ellenville 2; Middletown 3. Royal Slave (Gordon & Bennett's Western), E. T. Stetson, mgr.: Bonham, Tex., 21; Tishomingo, I. T., 22; Durant 23; South McAlester 24; Shawnee, Okla., 26; Tulsa, I. T., 27; Muskogee 28; Chelsea Mar. 1; Ft. Gibson 2; Talequah 3. Race for Life, P. H. Sullivan Amuse. Co., mgrs.: New York City, 12-24; Wilmington, Del., 26-28; Camden, N. J., Mar. 1-3. Roberts, Florence, E. V. Gironx, mgr.: Sacramento, Cal., 20-21; Stockton 22; Oakland 23-24; San Francisco 26-Mar. 10. Roe Comedy Co., Harlan M. Davis, mgr.: Lynn, Mass., 19-24; Brockton 26-Mar. 3. Romance of Coon Hollow (Eastern), A. C. Aden, mgr.: Tipton, Ind., 21; Anderson 22; Terre Haute 23-24; Springfield, Ill., 25; Jacksonville Mar. 1; Pana 2; Decatur 3. Romance of Coon Hollow (Western), Geo. P. Haines & Co., mgrs.: Harvard, Ill., 21; Marengo 22; Savanna 23; Clinton, Ia., 24. Robson, Eleanor, Liebler & Co., mgrs.: Charlottesville, Va., 21. Roe Stock Co., J. W. Roe, mgr.: Troy, N. Y., 19-24; Schenectady 26-Mar. 3. Ryan, Daniel, Stock Co., Daniel Ryan, mgr.: Salem, Mass., 19-24; South Norwalk, Conn., 26-Mar. 3. Ruble Theatre Co. C. D. Hesse, mgr.: Logan, Utah, 19-24. Rentfrow's Jolly Pathfinders, J. N. Rentfrow, mgr.: Streator, Ill., 19-24; Danville 26-Mar. 3. Romeo & Juliet, Will F. Neff, mgr.: Weston, O., 21; Chillicothe 22; Maysville, Ky., 23; Manchester, O., 24; Ashland, Ky., 26. Rest Wildow Brown: Tyrone Pa., 23. Russell's Comedians: Anstin, Minn., 26-28. Runkle, Corrine, Stock Co.: Staunton, Va., 26-Mar. 3. Runaway Boy, Philip M. Given, mgr.: Philadelphia, Pa., 19-24; Reading 26-Mar. 3. Shelby, Miriam, Stock Co.: Troy, N. Y., indef. Shirley, Jessie: Spokane, Wash., indef. Skinner, Otis, Chas. Frohman, mgr.: New York City, Feb. 12, indef. Society Circus, Thompson & Dandy, mgrs.: New York City, Dec. 13, indef. Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 21, indef. Stewart, Nellie, Geo. Masgrove, mgr.: San Francisco, Cal., Jan. 29, indef. Shaw-Gallagher: Redfield, S. D., 23; Clark 24; Castletown 26; Brookings 27; Dell Rapids 28. Sites Stock Co. (Sites & Gilbert's Northern), Standard Amuse Co., mgrs.: Williston, N. D., 18-21; Glasgow, Mont., 22-24; Havre 25-26; Sandozville 28; Helena Mar. 1; Butte 2; Bozeman 3. Struggle for Gold, Woods & Thompson, mgrs.: Pochontas, Ark., 21; Jonesboro 22; Brinckley 23; Cotton Plant 24; Marianna 26; Clarendon 27; Newport 28; Batesville Mar. 1; Beebe 2; Hot Springs 3. Sully, Daniel, W. D. Reed, mgr.: Philadelphia, Pa., 19-24. Sherlock Holmes, Gns Bothner & Robt. Campbell, mgrs.: Kansas City, Mo., 18-24; St. Louis 25-Mar. 3. Shadows on the Hearth, Arthur C. Alston, prop. & mgr.: Parsons, Kan., 21; Colmhus 22; Joplin, Mo., 23; Lamar 24; Pittsburg, Kan., 25; Chanute 26; Ft. Scott 27; Iowa 28; Ottawa Mar. 1; Salina 2; Ahlens 3. Slaves of the Mine, L. J. Slevin, mgr.: Des Moines, Ia., 22-24.

Sign of the Four, Campbell Stratton, mgr.: Mt. Pleasant, Pa., 21; Scottdale 22; Rochester 23; Butler 24; New Castle 26; Meadville 27; Greenville 28. Shadow of Great City, Maury L. Phillips, mgr.: Chicago, Ill., 11-24; Kenosha, Wis., 25. Sothern, E. H., and Julia Marlowe, Chas. Frohman, mgr.: Pittsburgh, Pa., 19-24; Cincinnati, O., 26-Mar. 3. Shea, Thomas E., Nixon & Zimmerman, mgrs.: St. Paul, Minn., 18-24; Minneapolis 25-Mar. 3. Shadow Behind the Throne, Jas. H. Rhodes, mgr.: Moline, Ill., 21; Galesburg 22; Springfield 23; Peoria 24. Sign of the Four (No. 2): Philadelphia, Pa., 19-24. Street Singer, Swickard Bros., mgrs.: Paducah, Ky., 21; Little Rock, Ark., 23; Hot Springs 24. Side Tracked: Des Moines, Ia., 25-28. Sign of the Four (Southern): Ft. Scott, Kan., 24. Stewart, May, J. E. Cline, mgr.: Medford, Okla., 21; Blackwell 22; Newkirk 23; Ponca 24. Triangle: New York City, Feb. 19, indef. Texas, Broadhurst & Currie, mgrs.: Brooklyn, N. Y., 19-Mar. 3. Thoronghbred Tramp: Kenmare, N. D., 21; Carrington 22; LaMoure 24; Oakes 26; Lisbon 27; Casselton 28. Texas Sweethearts, A. Villair, mgr.: Zanesville, O., 22; Maestlin 24. Tinsley, Ethel, Stock Co., Mack Bros., mgrs.: Rocky Ford, Colo., 19-24. Ten Nights in a Bar Room, Jno. F. Stowe, mgr.: Mercur, Utah, 21; Pleasant Grove 22; American Forks 23; Nephi 27; Fountain Green 28; Moroni Mar. 1; Mant 2; Gunnison 3. Tracked Around the World, A. H. Woods, mgr.: Chicago, Ill., 4-24; Hammond, Ind., 25; Ft. Wayne 26-27; Indianapolis Mar. 1-3. Tunstun, Adelaide, in The Triumph of Betty, Frank K. Hope, mgr.: Greenville, S. C., 21; Asheville, N. C., 22; Charlottesville 23; Winston-Salem 24; Greensboro 26; Durham 27; Raleigh 28. Treacott, Virginia Drew, Jos. Shipman, mgr.: Jamestown, N. Y., 21. Two Little Waifs (Lincoln J. Carters), W. A. Meckling, mgr.: Johnston, Pa., 21; Blairsville 22; Latrobe 23; Beaver Falls 24; Canton, O., 26; Warren 27; Akron 28; Elyria Mar. 1; Norwalk 2; Sandusky 3. Too Proud to Bend (Lincoln J. Carters), Fred Kimball, mgr.: McKeesport, Pa., 19-21; Youngstown, O., 22; Akron 23; Ashtabula 24; Cleveland 26-Mar. 3. Tollers (Gordon & Bennett's), Harry Gordon, mgr.: Wabash, Ind., 21; Marion 22; Elwood 24; Frankfort 26; Hartford City 27; Auburn 28; Kendallville Mar. 1. Turner, Clara, Ira W. Jackson, mgr.: Paterson, N. J., 19-24; Peekskill, N. Y., 26-Mar. 3. Ton Stock Co.: McMinnville, Tenn., 19-24. Taylor, Albert: Selma, Ala., 21-22; Birmingham 23-24. Troubles of Eight Twins, Crinnian Bros., mgrs.: Lewiston, Pa., 23; Carlisle 24. To Die at Dawn: Plattsburg, Mo., Mar. 3. Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Little Sioux, Ia., Oct. 23-Apr. 25. Under Southern Skies (Eastern), Harry Doel Parker, mgr.: Norfolk, Va., 23; Newport News 23; Richmond 24; New York City 26-Mar. 3. Under Southern Skies (Western), Harry Doel Parker, mgr.: New Philadelphia, O., 21; Steubenville 22; Beaver Falls, Pa., 23; Upper Sandusky, O., 24; Chicago, Ill., 25-Mar. 3. Under Southern Skies (Central), Harry Doel Parker, mgr.: Slatersville, W. Va., 21; Clarkburg 22; Buchanan 23; Fairmont 24; Morgantown 26; Frostburg, Md., 27; Somerset, Pa., Mar. 1; Meyersdale 2; McConnellsville 3. Uncle Si Haskins, C. S. Primrose, mgr.: Iola, Kan., 21; Ft. Scott 22; Columbus 23; Pittsburg 24; Joplin, Mo., 25; Webb City 26. Uncle Josh Perkins (Western), H. H. Frazee, prop.: Marysville, O., 21; Mena 22; Nelsonville 24; Logan 26; Crestline Mar. 1; Canton 3. Uncle Tom's Cabin (Central), Grant Luce, mgr.: Tarrytown, N. Y., 21; Peekskill 22; Nyack 23; New Rochelle 24; Mt. Vernon 26; Stamford, Conn., 27; Wallingford 28. Uncle Tom's Cabin (Western), Wm. Kibble, mgr.: Angola, Ind., 21; Jackson, Mich., 22; Jonesville 23; Lansing 24; Grand Ledge 25; Orono 26; Flint 27; Port Huron 28. Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: St. Catherine's, Ont., 21. Uncle Josh Simpkins: Zanesville, O., 24. Uncle Josh Sprucey: Kenosha, Wis., 22. Virginian, J. H. Palmer, mgr.: Grand Rapids, Mich., 21; Kalamazoo 22; Battle Creek 23; Jackson 24; Cleveland, O., 26-Mar. 3. Vandike & Eaton, F. Mack, mgr.: Morgantown, W. Va., 19-24; Monessen, Pa., 26-Mar. 3. Vic Stock Co., E. G. Via, mgr.: Irwin, Pa., 19-24. Volunteer Organist: Logansport, Ind., 24. Village Fool: Sharon, Pa., 22. Warfield, David, David Belasco, mgr.: New York City, Sept., indef. Weber's, Joseph, All-Star Co.: New York City, indef. Williams, Malcolm, Stock Co.: Worcester, Mass., indef. Wife's Secret, Edward Simmonds, mgr.: Jersey City, N. J., 19-24; Paterson 26-28; Reading, Pa., Mar. 1-3. Warner Comedy Co., Ben R. Warner, mgr.: Detroit City, Minn., 19-24; Litchfield 26-Mar. 3. Wolford, Mamie Sheridan, E. L. Paul, mgr.: Stafford, Kan., 19-21; Kingman 22-24; Wichita 26-Mar. 3. White Porter, J. Rowland & Clifford, mgrs.: Latrobe, Pa., 21; Brownsville 22; Scottdale 23; Uniontown 24; Connellsville 26; Meyersdale 27; Hagerstown, Md., 28; Chambersburg, Pa., Mar. 1; Carlisle 2; Reading 3. Woman in the Case, John Madry, mgr.: Washington, D. C., 19-24; Buffalo, N. Y., 26-Mar. 3. Wheelock, Joseph, Jr., Chas. Frohman, mgr.: Indianapolis, Ind., 21-22; Dayton, O., 23; Columbus 24; Rochester, N. Y., 26; Syracuse 27; Ithaca 28; Buffalo Mar. 1-3. Wallach's Theatre Co., Dubinsky Bros., mgrs.: Tiskilwa, Ill., 19-21; Lacon 22-24; Prophets-town 26-28; Moline Mar. 1-4. What, When, Where Co.: Valparaiso, Neb., 21; David City 22. Way Down East (Eastern), Wm. A. Brady, mgr.: Boston, Mass., 19-Mar. 3. Way Down East (Western), Wm. A. Brady, mgr.: Salem, Ore., 21; Portland 22-24; Centralia, Wash., 26; Hoquiam 27; Olympia 28; Seattle Mar. 1-3.

I-X-L Theatrical TRUNKS 36 x 24 x 21 \$16 24x18x18 \$7.50 Guaranteed for 5 years. Made and sold only by... I-X-L TRUNK CO., 1061-57 Central Av., Cincinnati, O.

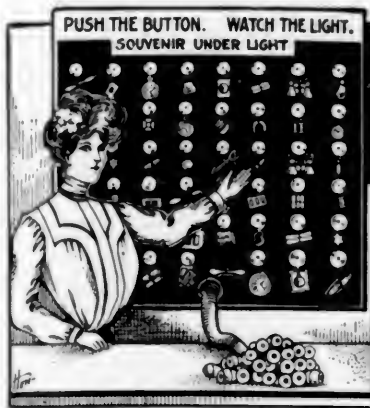
Willard, E. S., Chas. A. Moore, mgr.: Baltimore, Md., 19-24; New York City, 26-Mar. 3. Williams Comedy Co., T. P. DeGafferly, mgr.: Orlando, Fla., 19-24; Kissimmee 26-Mar. 3. When the World Sleeps, Mitchell Bros. Amuse. Co., props: Harry H. Hancock, mgr.: Buffalo, N. Y., 19-24; Toledo, O., 25-28; Grand Rapids, Mich., Mar. 1-3. Walker Whiteside, A. W. Cross, mgr.: Cherokee, Ia., 21; Norfolk, Neb., 22. When Women Love (Frank W. Nason's), Sol. Braunig, mgr.: Emporia, Kan., 21; Newton 22; El Dorado 23; Wichita 24; Winfield 26; Meltherson 28; Salina Mar. 1; Lincoln, Neb., 2-3. Walsh, Blanche, Wagenhals & Kemper, mgrs.: Newark, N. J., 19-24; Springfield, Mass., 26; Hartford, Conn., 27; Bridgeport 28; Waterbury Mar. 1; New Britain 2; New Haven 3. Wilson, Francis, Chas. Frohman, mgr.: Hartford, Conn., 22. Wilson, Al. H., Sidney R. Ellis, mgr.: Syracuse, N. Y., 19-21; Rochester 22-24; Toronto, Ont., 26-Mar. 3. Walte Comedy Co., James R. Walte, mgr.: Springfield, N. S., 19-22; Halifax 24-Mar. 3. Way of the Transgressor, Chas. H. Yale, mgr.: St. Louis, Mo., 18-24; Kansas City 23-Mar. 3. Why Girls Leave Home, Vance & Sullivan, mgrs.: Detroit, Mich., 18-24. When We Were Twenty-One: Jefferson City, Mo., 23. When Loudon Sleeps, James Wall, mgr.: Cincinnati, O., 18-24. Winninger Bros.' Own, Frank Winninger, mgr.: Jacksonville, Ill., 19-24; Edwardsville 26-Mar. 3. Woman Against Woman: Tyrone, Pa., 28. What Happened to Jones: Tiffin, O., 21. Wills Comedy Co.: Galveston, Tex., 22-24. What Women Will Do: Norman, Okla., 22; Paula Valley, I. T., 23; Muskogee 27; Fayetteville, Ark., 28; VanBuren Mar. 1; Ft. Smith 22; South McAlester, I. T., 3. Young, Edwin, Stock Co.: Bristol, Pa., 18-24. Young Buffalo (Chas. E. Blaney's), J. B. Isaacs, mgr.: Montreal, Can., 19-24; Boston, Mass., 26-Mar. 3. York State Folks, Fred E. Wright, mgr.: Old City, Pa., 21; Kane 22; Warren 23; Jamestown, N. Y., 24.

BURLESQUE

Alcazar Beauties, Chas. Taylor, mgrs.: Kansas City, Mo., 26-Mar. 3. Americans, Edwin D. Miner, mgr.: Salt Lake City, Utah, 19-24; Denver, Col., 26-Mar. 3. Avenue Girls, Geo. Hale, mgr.: Spokane, Wash., 26-Mar. 3. Baltimore Beauties, Sol. Myers, mgr.: Portland, Ore., 19-24; San Francisco, Cal., 26-Mar. 3. Blue Ribbon Girls, Jack Singer, mgr.: Reading, Pa., 19-24; Scranton 26-Mar. 3. Bohemians, Barney Girard, mgr.: Salt Lake City, Utah, 26-Mar. 3. Bon Tons, Rnsh & Weber, mgrs.: Brooklyn, N. Y., 12-24; Providence, R. I., 26-Mar. 3. Bowers Burlesquers, Joe Hurlst, mgr.: Toledo, O., 19-24; Cleveland 26-Mar. 3. Brigadiers, Chas. Cromwell, mgr.: Brooklyn, N. Y., 19-24; Boston, Mass., 21-Mar. 3. Broadway Gaiety Girls, James H. Curtin, mgr.: Louisville, Ky., 19-24; Cincinnati, O., 26-Mar. 3. Bryant's, Harry C., Extravaganza, C. H. Kenyon, mgr.: Brooklyn, N. Y., 19-Mar. 3. California Girls, G. H. Turner, mgr.: Toronto, Ont., 19-24; Buffalo, N. Y., 26-Mar. 3. Casino Girls, M. M. Thelme, mgr.: Cincinnati, O., 19-24; Nashville, Tenn., 26-Mar. 3. Cherry Blossoms, M. Jacobs, mgr.: Milwaukee, Wis., 19-24; St. Paul, Minn., 26-Mar. 3. City Sports, Phil Sheridan, mgr.: Albany, N. Y., 19-24; Troy 26-Mar. 3. Colonial Belles, Chas. Falke, mgr.: Buffalo, N. Y., 19-24; Detroit, Mich., 26-Mar. 3. Cracker Jacks, Harry Leoni, mgr.: Nashville, Tenn., 19-24; New Orleans, La., 26-Mar. 3. Dainty Duchesses, Rush & Weber, mgrs.: Boston, Mass., 26-Mar. 3. Dainty Pares, Joe Barnes, mgr.: Montreal, Can., 19-24; Toronto, Ont., 26-Mar. 3. Devere's, Sam, Own, F. E. Freeman, mgr.: Paterson, N. J., 19-24; Jersey City 26-Mar. 3. Dreamland Beauties, Frank Calder, mgr.: Kansas City, Mo., 19-24; St. Louis, Mo., 26-Mar. 3. Empire Burlesquers, J. Fennessy, mgr.: St. Paul, Minn., 19-24; Minneapolis, 26-Mar. 3. Fay Foster, Joseph Oppenheimer, mgr.: Boston, Mass., 19-24; Montreal, Can., 26-Mar. 3. Gay Masqueraders, John S. Raynor, mgr.: Pittsburg, Pa., 19-24; Cincinnati, O., 26-Mar. 3. Gay Morning Glories, Sam A. Scribner, mgr.: Cleveland, O., 19-24; Buffalo, N. Y., 26-Mar. 3. Golden Crook, Jacobs & Jermon, mgrs.: Boston, Mass., 19-24; New York City, 26-Mar. 3. High Rollers, A. H. Woodhill, mgr.: Rochester, N. Y., 19-24; Albany 26-Mar. 3. High School Girls, Alfred Mayo, mgr.: Seattle, Wash., 19-24; Portland, Ore., 26-Mar. 3. Howard, May, Extravaganza, Geo. F. Learned, mgr.: Brooklyn, N. Y., 12-14; Paterson, N. J., 26-Mar. 3. Ideals, Sim Williams, mgr.: Jersey City, N. J., 19-24; Philadelphia, Pa., 26-Mar. 3. Imperial, Jesse Burns, mgr.: Spokane, Wash., 19-24; Seattle 26-Mar. 3. Innocent Maids, E. W. Chipman, mgr.: St. Louis, Mo., 19-24; Indianapolis, Ind., 26-Mar. 3. Irwin's Big Show, Fred Irwin, mgr.: Buffalo, N. Y., 19-24; Rochester 26-Mar. 3. Jersey Lilies, Geo. Hoffer, mgr.: New York City, 19-24; Philadelphia, Pa., 26-Mar. 3. Jolly Girls, T. E. McCreary, mgr.: Indianapolis, Ind., 19-24; Louisville, Ky., 26-Mar. 3. Jolly Grass Widows, Gus W. Hogan, mgr.: New York City, 12-24; Brooklyn 26-Mar. 3. Kentucky Belles, Robert Gordon, mgr.: New York City, 19-24; Brooklyn 26-Mar. 3. Knickerbockers, Louis Roble, mgr.: New Orleans, La., 19-24. Majestics, Fred Irwin, mgr.: Philadelphia, Pa., 19-24; Reading 26-Mar. 3. Mascotts, J. J. Monahan, mgr.: Detroit, Mich., 19-24; Grand Rapids 26-Mar. 3. Merry Burlesquers, Wm. Ballant, mgr.: Cleveland, O., 19-24; Pittsburg, Pa., 26-Mar. 3. Merry Maidens, J. Lowry, mgr.: Chicago, Ill., 19-24; Milwaukee, Wis., 26-Mar. 3.

Electric SOUVENIR SELLING Annunciator.

The Fastest Amusement Selling Device on Earth.



Write for new descriptive circular. Suitable for all Places of Amusement and experienced roadmen. Price \$125, including power batteries. Manufactured by SAM SCHWARTZ, 507 School St., Chicago, Ill.

WE PAY CASH

For Second-hand Moving Picture Machines, Films, Slides, etc. CENTRAL SUPPLY CO., 114 N. Edwards St., Kalamazoo, Mich

FOR SALE—One large female Mountain Lion, lot of Armadillos, 12 lengths 6 tier seats, 12 lengths 12 tier seats, double bodied Cow, silver, street piano, organ, lot of a tricycle tents, English piper, ghost show. J. K. JONES, 1113 Huron St., Toledo, Ohio.

FOR SALE! 80 Slides Around the World, with lecture, 18; 1/2 lens, 85; Slide Case for 300 slides, handle and lock, \$2.50. Adjustable Table, makes slide case when folded, \$2.50. WANTED Foot for Foot Lens, Films, Gas Outfit, Slips, or Song Slides. F. P. BIERI, Hotel Beers, St. Louis, Mo.

FOR SALE—Portable Steel Shooting Gallery, all complete. H. MILEHAM, 104 No. Niagara St., Tonawanda, N. Y.

Candy Floss Machines For Sale Cheap. Only used twice. J. JACOBS, 48 E. 14th St., N. Y. City

NOTICE

PARK MANAGERS and others desirous of putting in some good money-getting side shows at small construction cost should communicate immediately with W. R. INSHAW, Expert Designer, 910 Avenue C. West, Brooklyn, N. Y.

AN OUTFIT FOR AN IRISH DRAMA. Fine Lithographic Printing, Irish costumes, properties, bill trunk, etc. Will sell dirt cheap, or trade. GEO. BRINTNALL, 65 Woolsey St., Astoria, N. Y.

WANTED—Med. people and musicians, singles and doubles, sister teams, sketch teams; change for a week and put on acts that will go. Good accommodations and best of treatment. Address W. C. CHOATE, Johnston City, Ill., care Choate Bros' Comedy Co.

WANTED Good strong attraction for "Stage Employee's Benefit" to be given during March or April. Address J. R. KEARNS, Crawford Theatre, Topeka, Kan.

COMBINATION STOCK and flat-car now in passenger service on Southern Pacific; built new two years ago at Mt. Vernon, Ill., 60 ft. I want to exchange for a baggage car 70 ft. FRANK ADAMS' SOUTHERN SHOWS, Alexandria, La.

CAR WANTED. Must be at least 60-foot long and in good condition. And cheap for cash. Write full description in first letter. Also send floor plan and photo, if possible. Address E. A. HARRINGTON, 822 Wabash Avenue, Terre Haute, Ind.

WANTED TO BOOK—A 40-ft. Merry-go-Round in good condition with a good Carnival Co. or Street Fair Co. for '06 season. Address WM. FORRESTER, Rogers City, Mich.

WANTED To buy at once Merry-go-round and Ferris-wheel. Must be in good condition, and cheap for cash. LONG'S NOVELTY HOUSE, Ft. Wayne, Ind.

FOR SALE "Aga" Illusion Show, with white top 25-50; all in good condition. Will sell cheap to quick buyer. Address BROOKS MASON, Box 247, Bellaire, Ohio.

Wanted—Immediately, for Great Barlow Minstrel, high baritone, basso, high tenor singers, trap drummer; alto doubling. Summer season follows. Buys Fagan wire. Address J. A. COBURN, Longview, Texas, Feb. 23; Shreveport, La., Feb. 25; Hot Springs, Ark., March 3.

WANTED—For Frank Adams' Southern R. R. Shows, 3 or 4 good Performers. Long engagement. Positively no hoovers. State lowest salary and all you can do in first letter. Address FRANK ADAMS, Alexandria, La.

Uninjured, perfectly-qualified, attractive Percupine. Cheap. Linwood Film, North Waterford, Maine.

Mention "The Billboard" when answering ads.

Merry Makers, R. E. Patton, mgr.: Philadelphia, Pa., 19-24; New York City, 26-Mar. 3. Miss New York, Jr., Harry Pierce, mgr.: Minneapolis, Minn., 19-24; Duluth 26-Mar. 3. Moonlight Maids, David Kraus, mgr.: Chicago, Ill., 19-24; Toledo, O., 26-Mar. 3. New Century Girls, Chas. W. Daniels, mgr.: Grand Rapids, Mich., 19-24; Chicago, Ill., 26-Mar. 3. New London Gaiety Girls, Cliff W. Grant, mgr.: Pittsburgh, Pa., 19-24; Washington, D. C., 26-Mar. 3. New York Stars, M. M. Thelse, mgr.: New York City, 19-24; Philadelphia, Pa., 26-Mar. 3. Orientals, W. B. Watson, mgr.: Denver, Col., 19-24. Parisian Belles, John Grieves, mgr.: Washington, D. C., 19-24; Baltimore, Md., 26-Mar. 3. Parisian Widows, Rnsh & Weber, mgrs.: Boston, Mass., 19-24; New York City, 26-Mar. 3. Reeves, Al., St. Louis, Mo., 19-24; Chicago, Ill., 26-Mar. 3. Rellly & Wood's, Pat Rellly, mgr.: Duluth, Minn., 19-24. Rentz Santley, Abe Leavitt, mgr.: Scranton, Pa., 19-24; Newark, N. J., 26-Mar. 3. Rice & Barton's Big Gaiety Co.: Pittsburgh, Pa., 26-Mar. 3. Rose Hill English Folly, Rice & Barton, mgrs.: New York City, 19-24; Brooklyn, 26-Mar. 10. Rose Sydell's English Belles, W. S. Campbell, mgr.: Providence, R. I., 19-24; Boston, Mass., 26-Mar. 3. Runaway Girls, Peter S. Clark, mgr.: Springfield, Mass., 19-21; Holyoke 22-24. Star Show Girls, W. Fennessy, mgr.: New York City, 5-17; Brooklyn, N. Y., 19-Mar. 3. Thoroughbreds, J. L. Oberwarth, mgr.: Cincinnati, O., 19-24; Cleveland 26-Mar. 3. Tiger Lillies, Issy Grodz, mgr.: Philadelphia, Pa., 19-24; New York City, 26-Mar. 3. Trans-Atlantic Burlesquers, Hnrtig & Seamon, mgrs.: E. M. Rosenthal, mgr.: Newark, N. J., 19-24; New York City 26-Mar. 3. Trocadero's, Chas. H. Waldron, mgr.: Philadelphia, Pa., 19-24. Utopians, W. V. Jennings, mgr.: Baltimore, Md., 19-24; Philadelphia, Pa., 26-Mar. 3. Vanity Fair, Robert Manchester, mgr.: Troy, N. Y., 19-24; Springfield, Mass., 26-28; Holyoke, Mar. 1-3. Washington Society Girls, Kernan & Watson, mgrs.: New York City, 19-Mar. 3. Wine, Women and Song, M. M. Thelse, mgr.: Kansas City, Mo., 26-Mar. 3. World Beaters, J. Herbert Mack, mgr.: Kansas City, Mo., 19-24; St. Louis 26-Mar. 3. Yankee Doodle Girls, Louis Harris, mgr.: San Francisco, Cal., 19-24.

MISCELLANEOUS

Augustine's Electric Studio: Water Valley, Miss., Indef. Braden & Nash Electric Studio: Demopolis, Ala., 12-24. Brush, Magician: Nacogdoches, Tex., 23. Carpenter's School of Palmistry: Hot Springs, Ark., Indef. Crocker's Educated Horses, Jno. C. Patrick, mgr.: Big Rapids, Mich., 19-21; Muskegon 22-24; Battle Creek 26-28. Cooke Comedy Co., Wallace Cooke, mgr.: Englishtown, N. J., 21-28. Davis Vendome Electric Theatre: Madison, Ind., Indef. Davis Barth Moving Pictures: Carthage, Tenn., 19-24. Delavoys & Fritz: Glasgow, Kan., 21; Downs 22; Stockton 23; Osborn 24; Beloit 25-26. Electric Fantasma, Max Frank, mgr.: Portageville 20-21; New Madrid 22-23; Carthageville 24. Fagala's, F. H., Merry-go-round: LaGrange, Ga., Indef. Fay, Anna Eva: Youngstown, O., 19-24. Flint, M., mgr.: Herbert L., Hypnotists, H. L. Flint, mgr.: Bloomington, Ill., 19-24; Joliet 26-Mar. 3. Gadski, Madame, D. A. Montagnon, mgr.: San Francisco, Cal., 20-25. Herald Square Moving Pictures (Eastern): Worcester, Mass., Indef. Herodia Temple of Palmistry: Braceville, Ill., Indef. Helms, Mr. and Mrs. Harry, Magicians, Harry Helms, mgr.: Sheboygan Falls, Wis., 19-24; Little Chute 26-Mar. 3. Heber-Edson Motion Pictures & Concert Co.: Niles, O., 22; Sandusky 24; Barborton Mar. 1; Scio 3. Huntley's Entertainers, Ben. Huntley, mgr.: Trempealeau, Wis., 12-21; Viroqua 22-24. Home's Moving Pictures: Stanton, Va., 24. Howe, Lyman: So. McAlester, I. T., 27. Johnstone, Hypnotist, C. Wm. Franklin, mgr.: Stillwater, Minn., 19-24; Chippewa Falls, Wis., 26-Mar. 3. Keppler & Chamber's Merry-go-round: Summit, Miss., Indef. Levitch, Brof. L., Palmistry Co.: LaFayette, Ind., Indef. Lingerman's, Samuel & Lucy, Magical & Ventriloquist Entertainment (705 North 5th St.): Philadelphia, Pa., Indef. Latocsa's, Madame, Temple of Palmistry: Anderson, Ind., Indef. Ledoux & Fisher's Radium Light Card Studio (405 Summit St.): Toledo, O., Indef. Laurent, Magician, E. L. Laurent, mgr.: Lebanon, Tenn., 21; Maryville 22; Middleboro, Ky., 23; Danville 24. Lyric Road Show, H. M. Miller, mgr.: Hebron, Neb., 21; Fairbury 22; Beatrice 23-24. New Edison Electric Theatre, P. H. Brown, mgr. (939 Robertson Ave.): Springfield, Mo., Indef. Opitz, W. C., Moving Picture Show: Houston, Tex., Indef. Pender, Magician & Ventriloquist (180 Allen St.): Buffalo, N. Y., Indef. Preceille, Hypnotist, F. Willard Magoon, mgr.: Bangor, Me., 19-24. Queen Zenora: Chattanooga, Tenn., 22-28; Nashville Mar. 1-3. Reich's Moving Pictures: East Stroudsburg, Pa., 24. Shepard's Moving Pictures (A-14th St. Theatre): New York City, Indef. Shepard's Moving Pictures (B-West End Theatre): New York City, Indef. Shepard's Moving Pictures (C-Majestic Theatre): Brooklyn, N. Y., Indef. Shepard's Moving Pictures (D-3d Ave. Theatre): New York City, Indef. Shepard's Moving Pictures (E): Washington, D. C., Indef. Shepard's Moving Pictures (F): Lawrence, Mass., Indef. Shepard's Moving Pictures (G): Fall River, Mass., Indef. Shepard's Moving Pictures (H): Atlantic City, N. J., Indef.

Shepard's Moving Pictures (I): Troy, N. Y., Indef. Shepard's Moving Pictures (J): Asbury Park, N. J., Indef. St. Clair's Moving Pictures: McMinnville, Tenn., Mar. 1. Shepard's Moving Pictures (Southern): Monroe, La., 21; Vicksburg, Miss., 22; Jackson 23; Natchez 24; Baton Rouge, La., 25; Biloxi, Miss., 27; Mobile, Ala., 28; Pensacola, Fla., Mar. 1. Shepard's Moving Picture (Eastern): Portsmouth, N. H., 22; Concord 23-24; Wsterville, Me., 26; Augusta 27; Pittsfield 23; Oidtown Mar. 1; Bangor 2; Rockland 3. Shepard's Moving Pictures (K): Albany, N. Y., Indef. Steltzer Bros.' Moving Pictures: Danville, Ky., 19-24; Lexington Mar. 1-3. Sites & Gilbert's Merry-go-round, Standard Am. Co., mgrs.: Danbury, Conn., 8-24; Center Square, Pa., 26-Mar. 20. Sevengala, Walter C. Mack, mgr.: Columbia, Pa., 19-24; Middletown 26-Mar. 3. Shipp's Indoor Circus, Edw. Shipp, mgr.: Rockford, Ill., 19-24; Cedar Rapids, Ia., 26-Mar. 3. Vane, Harry, Magician: Baton Rouge, La., 19-24; Natchez, Miss., 26-Mar. 3. Wood's, J. L., Mechanical Hippodrome, J. L. Woods, mgr.: Alpha, Tenn., Jan. 1-Mar. 10.

MIDWAY COMPANIES

Barokout Carnival Co.: Seneca, S. C., 19-24. Cosmopolitan Amusement Co., H. Snyder, gen. mgr.: Baton Rouge, La., 19-24; Natchez, Miss., 26-Mar. 3. City of Jerusalem: Tampa, Fla., Jan. 20; Indef. Deigarian, Baba, Shows: Havana, Cuba, 12-Mar. 3. Dixie Carnival Co.: Albuquerque, N. M., 19-24. Fenn & Meyers Carnival Co.: Bisbee, Ariz., 19-24; Cananea, Mex., 26-Mar. 3. General Amusement Co., Passman & Green, mgrs.: DeLand, Fla., 19-24. Graybill & Rushmer Amusement Co., Graybill & Rushmer, mgrs.: Norristown, Pa., Oct. 1, Indef. New York Amusement Co., Sam. Singer, gen. mgr.: Mansfield, La., 19-21; Blanchard 22-24; Vivian 26-27; Mystic 28-Mar. 1; Rodessa 2-3. Royal Amusement Co., H. H. Tipps, mgr.: Lumberton, Miss., 19-24. Verno Show, L. J. Stallo, mgr.: Havana, Cuba, Jan. 28-Feb. 28.

MINSTREL

Barlow's Great, J. A. Coburn, mgr.: Terrell, Tex., 21; Greenville 22; Mineola 23; Longview 24; Marshall 25; Shreveport, La., 27; Texarkana, Ark., 28; Camden Mar. 1; Hope 2; Hot Springs 3. Beach & Bower's, J. H. Smith, mgr.: Mandan, N. D., 21; Bismarck 22; Jamestown 23; Valley City 24. Dumont's: Philadelphia, Pa., Aug. 15, Indef. DeRue Bros., Billy DeRue, mgr.: Piermont, N. Y., 21; Tonkers 22; Highland Falls 23; Cornwall 24. Dockstader's, Lew. Chas. D. Wilson, mgr.: New York City, 19-24; Paterson, N. J., 25; Elizabeth 27; Trenton 28; Chester, Pa., Mar. 1; Newport News, Va., 2; Norfolk 3. Donnelly & Hatfield's, Edward Conard, mgr.: Fulton, Ky., 21; Paducah 22; Marion 23; Morganfield 24; Madisonville 26; Earlington 27; Hopkinsville 28. Epstein's Joe Epstein, mgr.: Sanford, Fla., 19-24. Fields, Al. G., Doc Quigley, mgr.: Rochester, N. Y., 21; Bradford, Pa., 22; Niagara Falls N. Y., 25; Erie, Pa., 24; Ashblula, O., 26; Sandusky 27; Toledo 28; Goshe, Ind., Mar. 1. Gorton's, C. C. Pearl, mgr.: Muncie, Pa., 21; Milton 22. Harkness & Fox, Roy E. Fox, mgr.: Walnut Ridge, Ark., 19-21; Paragould 22-24; Blytheville 26-28; Carthersville, Mo., Mar. 1-3. Haverly's, Chas. R. Bugbee, mgr.: Grand Rapids, Mich., 18-21; Toledo, O., 22-24; Ft. Wayne, Ind., 25; Columbus, O., 26-28; Bellaire, Mar. 1; Waynesburg, Pa., 2; Washington 3. Kersand's, Billy, Geo. L. Barton, mgr.: Elizabeth, N. J., 19-21; New Brunswick 22; Atlantic City 23-24; Easton, Pa., 26; Allentown 27; Reading 28. Mahara's, Frank: So. McAlester, I. T., 21; Holdenville 22; Shawnee, Okla., 23; Pauls Valley, I. T., 24; Tecumseh, Okla., 26; Oklaboma City 27; Cushing 28; Pawnee Mar. 1; Raiston 2; Stillwater 3. Milligan's, Fred S. Milligan, mgr.: Georgiana, Ala., 21; Greenville 22-23; Ft. Deposit 24; Montgomery 26-27; Clanton 28; Calera Mar. 1; Birmingham 2. Primrose's, Geo.: St. Louis, Mo., 18-24. Proctor's, Geo. H. Proctor, mgr.: Baton Rouge, La., 18-24; Natchez, Miss., 26-Mar. 3. Richard & Pringle's, Rusco & Holland, mgrs.: Prescott, Ariz., 21; Phoenix 22-23; Tombstone 24; Bisbee 25; Douglas 26; El Paso, Tex., 27. Sun's, Gus, Fred, D. Fowler, mgr.: Jefferson City, Mo., 21; Evansville, Ind., Mar. 3. Vogel's, Jno. W. Vogel, mgr.: Johnsonburg, Pa., 21; Clearfield 22; Philipsburg 23; Tyrone 24; Lock Haven 26; Renova 27; Sunbury 28; Danville Mar. 1; Berwick 2; Wilkesbarre 3. Wests, Wm. H., Sanford B. Ritchie, mgr.: Eugene, Ore., 22; Salem 23; Seattle, Wash., 25-27.

VAUDEVILLE COMBINATIONS

Fraser Vaudeville Co.: Derby, Conn., 21-22; South Norwalk 23-24. Graham's Vaudeville Co.: Laconia, N. H., 21; Somersworth 22; Portsmouth 23-24. Lafayette, The Great, Show, T. G. Lafayette, mgr.: New Castle, Pa., 21; Butler 22; Monongahela 23; Charleroi 24. Orpheum Show (Martin Beck's): Omaha, Neb., 19-24; Minneapolis, Minn., 26-Mar. 3.

TENT SHOW ROUTES

Badger State: Moscow, Miss., 26; Riverton Junction, Ala., 28; Brownboro Mar. 1; Rosaville, Ga., 2. Clark's, M. L.: Mobile, Ala., 20-24. Eller's, Marfa, Tex., 21; El Paso 24-25. Henry's, J. E.: Stonewall, I. T., Mar. 3. McDonald Bros.: McIntyre, Ga., 21; Gordon 22.



SPINS SUGAR INTO COTTON CANDY, Any Color. Pays for itself in two days. AM. FLOSS CANDY MACH. CO., 22 Duane St., N. Y. City.

DO YOU WANT SLOT MACHINES

SOUVENIR POSTAL CARDS? We have all the latest varieties. Write for reduced price-list. JAS. McCUSKER AMUSEMENT SUPPLY CO., 227-229 N. 8th St., PHILADELPHIA, PA.

ADDITIONAL PERFORMERS' DATES

Auberts, Lea (Orpheum): San Francisco, Cal., 12-24; (Orpheum) Los Angeles 25-Mar. 10. Appleby, E. J. (Orpheum): Webb City, Mo., 19-24. Acker & Collins (Don Ton): Philadelphia, Pa., 19-Mar. 3. Aiva, Alice (Unique): Eau Claire, Wis., 19-24; (Bijou) Duluth, Minn., 26-Mar. 3. Alhustus & Miller (Hathaway's): New Bedford, Mass., 19-24. Agost Family (Majestic): Chicago, Ill., 19-24. Ang, Edna (Majestic): Chicago, Ill., 19-24. Andrews & Fleid (Haymarket): Chicago, Ill., 19-24. Ashton, Margaret (Metropolitan): Chelsea, London, Eng., 19-Mar. 10. Adamini & Taylor (Orphenm): Reading, Pa., 19-24. Adams & Edwards (Calumet): So. Chicago, Ill., 19-24. Adams, E. Kirke (Acme): Norfolk, Va., 12-24. Alma, Mlle. (Unique): Brandon, Man., 19-24. Amman & Hartley: Nottingham, Eng., 26-Mar. 3; Leicester 5-10. Arlingtons, Four (Keith's): Boston, Mass., 19-24. Armond, Grace (Bijou): Duluth, Minn., 19-24. Almo & Delmay (Family): Hazelton, Pa., 19-24. Artell & Dog (Garlick): Burlington, Ia., 19-24. Atkinson, Geo. (Lyric): Ft. Dodge, Ia., 19-24; (Gem) Council Bluffs 26-Mar. 3. Adair & Dahn (Haymarket): Chicago, Ill., 26-Mar. 3. Avery & Pearl (Gaiety): Springfield, Ill., 26-Mar. 3. Atkinson, Harry (Keith's): New York City, 19-24. Ascott, Eddle & Co. (Pastor's): New York City, 19-24. Allen, Juanita, & Co. (Proctor's 23d St.): New York City, 19-24. Avery & Hart (Alhambra): New York City, 19-24. Alpie Family, he (O'Hara's): Shenandoah, Pa., 19-24. Banks, Charley (Elite): Davenport, Ia., 19-24. Berger Bros (Bijou): Marinette, Wis., 19-24; (Grand) Milwaukee 26-Mar. 3. Barrett, Marjorie (Crystal): Anderson, Ind., 19-24; (Crystal) Kokomo 26-Mar. 3. Bunker, The Great (Bijou): Oklahoma City, Okla., 12-24; (Bijou) Wichita, Kan., 26-Mar. 3. Bailey & Fickett (Palace): Worcester, Mass., 19-24. Bailey & Austin (Poll's): Bridgeport, Conn., 19-24; Keith's (Cleveland, O., 26-Mar. 3. Brooks, Hubert (Colonial): New York City, 19-24. Bards, The Four (Alhambra): New York City, 19-24. Barry, Mr. & Mrs. Jimmie (Keith's): Boston, Mass., 19-24; (Keith's) New York City, 26-Mar. 3. Barnella, The (Globe): St. Louis, Mo., 19-24; (Bijou) Danville, Ill., 26-Mar. 3. Bernice (Grand): Joliet, Ill., 19-24. Burtinos, The (Bijou): Appleton, Wis., 19-24. Blamphin & Hehr (Empire): San Francisco, Cal., 19-24. Bradfords, The (Academy of Music): Haverhill, Mass., 19-24; (O. H.) Fitchburg 26-Mar. 3. Barnes & LeVina (People's): Leavenworth, Kan., 19-24. Bristol's Poodles (Keeney's): Brooklyn, N. Y., 19-24; Atlantic City, N. J., 26-Mar. 3. Bryant & Saville (Grand): Hamilton, O., 19-24; (Phillips) Richmond, Ind., 26-Mar. 3. Brobst Trio (Gaiety): Springfield, Ill., 19-24. Build & Buddle (Star): Aurora, Ill., 19-24. Baker, Pete (Olympic): Chicago, Ill., 19-24. Barrington (Castle): Bloomington, Ill., 26-Mar. 3. Bush, Frank (Hyde & Behmans): Brooklyn, N. Y., 19-24. Bush, Frank (Hyde & Behmans): Brooklyn, N. Y., 19-24. Brown, Harry (Proctor's): Newark, N. J., 19-24. Breen, Maige (Capitol Music Hall): Glens Falls, N. Y., 19-24.

(Continued on page 31.)

IMPORTANT ANNOUNCEMENT

RAYMOND'S

Authentic Vaudeville Directory.

The Raymond Company Announce to the Profession that February 20, 1906, Raymond's Authentic Vaudeville Directory will be Ready for Delivery.

It will be the most complete, accurate, comprehensive and helpful aid to Performers, Managers, Booking Agents, and all others allied to the profession, ever planned or executed. The Directory will contain the name of every city in which there is a Vaudeville Theater in the United States and Canada and the population of the city, the name of the theatre, the name of circuit it is on, if it is an independent house, and name of sole owner, whether it is a straight vaudeville house or vaudeville and burlesque; whether it is a burlesque wheel house, if drinks are sold during performances, name of resident manager, width of stage opening, height of stage, distance from curtain line to back wall, distance from footlights to curtain, whether gas or electricity is used, whether alternating or direct current, number of stage pockets, whether orchestra or piano is used, number of performances daily, number during afternoon and evening, whether week opens on Sunday or Monday, whether week closes on Saturday or Sunday, address of Booking Agent, name of theatrical hotels in the city, distance from stage to gridiron, etc., etc.

It will save you hours of worry and labor, much money and disappointment. You will know the truth about each theatre, town, hotel, etc., etc. It will give you the American vaudeville situation at a glance. THE BILLBOARD PUBLISHING COMPANY SAYS "IT WILL BE A BOON TO THE PROFESSION." It will be kept up-to-date by supplements issued during the year and mailed free to subscribers. Every change in manager, booking agent, name of new theatres, etc., will be published. The Directory will be issued annually.

ORDER NOW. PRICE, POSTPAID, \$1.00 PER COPY IN ADVANCE. Address, with remittance,

THE RAYMOND COMPANY, 153 LA SALLE ST., CHICAGO.

Comic Souvenir Post Cards

3 and 4 Colors on Each Card.

Just the thing for Machines. 100 different subjects. If interested, send 25c for 25, 40c for 50, 75c for 100, DELIVERED. Special price in lots of 10,000, 25,000, 50,000 and 100,000. No free samples. Our prices are right. These cards get the money.

MILCER ART CO.

362 N. High St., COLUMBUS, O.

CALL

All people engaged for the season of 1906 of

THE GREATER NORRIS & ROWE CIRCUS

Are notified to report at Winter Quarters, Santa Cruz, Calif., at 8:00 A. M., MARCH 8. Season opens Santa Cruz

Saturday, March 10.

Can use a few more Clowns and High-Class acts by Lady performers.



THE GREATEST ACT OF THE YEAR A REAL AUTOMOBILE

Weighing (with rider) 500 lbs., leaping a distance of 32 feet. The only Automobile act in the world where the machine actually leaps a gap. We have lithos. Ready to contract NOW and guarantee no disappointment. Write for open dates and terms. Address HARRY BRETON, care of General Delivery, Los Angeles, Cal. (for the winter.)

WANTED... WANTED
CONCESSIONS IN AMUSEMENT PARK
Smallest Miniature Railway in the World. Air brakes and everything complete
Address, BROWNING AMUSEMENT CO., 5906 State St., Chicago.

WANTED ...SECOND HAND ORCHESTRA CHAIRS...
MUST BE IN GOOD CONDITION.
Address, ITHACA STREET RAILWAY COMPANY, Ithaca, N. Y.

WANTED FOR FENN BROTHERS' R. R. SHOWS

Band Leader and other Musicians for band and orchestra; also Performers for the Big Show and Concert; Boss Canvasman and Agent. Only sober and reliable people wanted. We open early in May. FENN BROS. NEW ONE-RING CIRCUS, Embarrass, Wisconsin.

WANTED
A Good Carnival Company for LAMPASAS, TEXAS, FAIR. Fair to be held latter part of July or first of August. Our town population 3,500. Write quick.
H. N. KEY, Pres. Fair Ass'n, Lampasas, Texas.

WANTED ... WANTED

To book a fine 20th Century Steam Merry-go-Round on percentage with a good carnival company for season 1906. Address,
W. H. DELLINGER, 923 Buntin St. Vincennes, Ind.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

CORRESPONDENCE

(Continued from page 17.)

Howard and Dorset Co. week 25; The Jeffersons in The Rivals March 2; Little Homestead 11; Land of Nod 12; When Knighthood Was in Flower 18; Madcap Princess 24.

OWOSSO.—Bijou Theatre (W. Brott, mgr.) The Tollers 8; fine show and big business. Hi Henry's Minstrels 13; A Hot Old Time 14.

PORT HURON.—City Opera House (G. T. Bennett, mgr.) The Fatal Wedding 7; good business and performance.

SAGINAW.—Academy (Jos. Pearlstein, mgr.) Oliver Twist 6; fair performance and good business. The Pit 7; excellent performance and business. The Gingerbread Man 8; good show and packed house. The Tollers 9-10; pleased good business. A Hot Old Time 11; Hi Henry's Minstrels 14; Little Johnny Jones 18; Dustin Farnum 19.

Jeffers' Theatre (Sam Marka, mgr.) Mrs. Fiske in Leah Kleschna 10; S. R. O.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) The Pulls week 5; good business. Rudolph and Adolph 12.

MINNESOTA

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) The College Widow 4 and week; big business. Little Johnny Jones 11-14; The Marriage of Wm. Ashe 15-17.

Bijou Theatre (Theo. L. Hayes, mgr.) The Runaway Boy week 4; good business and performance. In New York Town week 11.

Lycium Theatre (I. C. Speera, mgr.) The Clpher Code week 4; good business. A Rough Rider's Romance week 11.

Orpheum Theatre (G. E. Raymond, mgr.) Piccolo Midgeta, Thorne and Carlton, Agnes Mahr, Al. Grant and Ethel Hoag, Mills and Morris, Perle and Diamant and Flo Adler week 11; business good.

Unique Theatre (John Elliott, mgr.) The Armstrongs, Rentfrew and Donovan, Frank Dun and others week 12.

Dewey Theatre (W. M. Slinger, mgr.) Aycne Girls week 4; good business. Belly and Woods Show week 12.

Auditorium (P. T. Bannon, mgr.) Heart of Maryland 5-7; good business. Sarah Bernhardt 22-24.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Pauline Hall Opera Co. 7; good business. Piff, Paff, Poff 15; When Johnny Comes Marching Home 15; Allen Doone 18.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) The Marriage of Wm. Ashe 12-14; good business and performance. Little Johnny Jones 15-17; clever company and excellent attendance. Lew Fields week 18.

Grand Opera House (Theo. L. Hays, mgr.) Buster Brown week 11; good business and excellent show. Thos. E. Shea in repertoire week 18.

Star Theatre (J. C. Van Roo, mgr.) Miss New York, Jr., Piff, Paff, Poff 15; good business and performance. Empire Burlesquers week 18.

Orpheum Theatre (Charles Frerck, mgr.) Vandeville is drawing well.

MISSISSIPPI

CLARKSDALE.—New Clarksdale Theatre (F. G. Wingfield, mgr.) Tim Murphy 6; good business.

CANTON.—Opera House (I. W. Betts, mgr.) W. B. Patton in The Last Rose of Summer 7; good business and fine show. My Friend from Arkansas 15.

GREENADA.—Opera House (E. J. Weyneth, mgr.) Frank Dudley Stock Co. week Jan. 29; fine business and pleased. The Last Rose of Summer Feb. 6; fair business and good performance. Bernhard Family March 1.

WINONA.—Opera House. My Friend from Arkansas 10; fair business. Crompton Concert Co. 22; A Trip to Egypt 27; Bernard Family March 2; Barlow Minstrels, underlined.

MISSOURI

CARTHAGE.—Grand Opera House (A. Brigham, mgr.) A Little Outcast 5; fair business. When Women Love 6; fair attendance. When We Were Twenty-one 7; good show and fair business. San Toy 9; fine show and capacity business.

CHARLESTON.—Opera House (S. P. Loebe, mgr.) Uncle Josh Spruceby 3; good business and fair performance. Orpheum Stock Co. 5-7; good performance and fair business. A Struggle for Gold 6; fair business and performance.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) A Little Outcast 9; fair returns. My Wife's Family 26; Parsifal 28; A Royal Slave March 9.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) San Toy 7; fine attraction and big returns. Land of Nod 9; excellent performance and business. Checkers 10; S. R. O. Jesse James 11; fair show and crowded house. The

Fortune Teller 13; The World Beaters 16; Yankee Consul 18; Kyrle Bellow 21.

New Lyric Theatre (Chas. E. Hodkins, mgr.) Business and bill good week 5.

LAMAR.—Opera House (J. S. Moore, mgr.) A Little Outcast 7; good business and performance. Chicago Orchestra 9; good business.

LOUISIANA.—Park's Theatre (E. M. Parks, mgr.) Isle of Spice 13; good performance and business. Fitzsimmons-O'Brien Eight Pictures 16; To Die at Dawn 19; Fortune Teller 24.

PLATTSBURG.—Opera House (Thompson & Trimble, mgrs.) Irma Opera Co. Jan. 24; good company and capacity business. Over Niagara Falls 20; good company and fair business. Uncle Si Haskins Feb. 8; good show and S. R. O. Sun's Minstrels 13; good show and fair business. To Die at Dawn March 3.

WASHINGTON.—Columbia Theatre (O. H. Thins, mgr.) As Told in the Hills Jan. 14; excellent performance and big business. A Poor Relation 21; fair show and business. A Little Outcast, Hickman Bessey Co., underlined.

MONTANA

BILLINGS.—Opera House (A. L. Babcock, mgr.) Her Double Life 9; good business and performance.

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Louis Jamea 9-10; good business and performance. Laura Frankendfeld, Little Johnny Jones, Savage's English Grand Opera Co., underlined.

Grand Opera House (Dick Sutton, mgr.) Lulu Sutton and Co. week 4; good business and performances. Lulu Sutton and Co. week 11; business and plays fine.

NEBRASKA

OMAHA.—Boyd's Theatre (Woodward & Burgess, mgrs.) Paul Gilmore 9-10; fair attendance. The Wizard of Oz 11-14; excellent attraction and fine business. The Old Homestead 15-17; The Clansman 18-21.

Krug's Theatre (Charles Breed, mgr.) The Lighthouse by the Sea 6-7; fair show and business. Sherlock Holmes 8-10; good performance and attendance. Uncle Josh Spruceby 11-12; good show and business. The Home Seekers 13-14; Slaves of the Mine 15-17.

Burwood Theatre (Woodward & Burgess, mgrs.) The Ironclads week 11; excellent business and performance. Men and Women 18.

Orpheum Theatre (Carl Reiter, mgr.) Marshall P. Wilder, Lewis McCord and Co., Kennedy and Rooney, Sullivan and Pasquena, Mile. Cheater, Fernandez May Trio, Weston and Morris and moving pictures week 11; business good.

H. J. ROOT.
LINCOLN.—Oliver Theatre (Frank C. Zeb-rung, mgr.) Sun's Minstrels 6; big business and fair show. Piff, Paff, Poff 7; excellent performance and fine business. Paul Gilmore 8; good business and show. Uncle Josh Spruceby 9-10.

Lyric Theatre (H. M. Miller, mgr.) Matt and Annie Dee, Bingham, Bonnie Dee, Hart and Dillon, John Wilde and moving pictures week 5; fair bill and packed houses all weeks.

NEBRASKA CITY.—Overland Theatre (Mordant Burgess, mgr.) Sun Minstrels 8; fair returns. The Old Homestead 13.

NEW HAMPSHIRE

MANCHESTER.—Opera House (E. W. Harrington, mgr.) Ivan Sully 9; fair business. Vaudeville 9; good business. Bora Thorne 15; Graham Vaudeville Co. 16; Mummy and the Hummingbird 17.

Park Theatre (Jno. Stiles, mgr.) Spellman Picture Co. 5-7; good business and performance. The Curse of Drink 8-10; good business and performance. A Girl of the Streets 15-17; Golden Crook 16-17.

NEW MEXICO

ALBUQUERQUE.—Eli's Opera House (O. A. Matson, mgr.) Ole Olson 30; good performance and patronage. Ethel Tucker Stock Co. 5-9; fair attendance. Richard & Pringle's Minstrels 14; Modjeska 24.

LAS VEGAS.—Duncan Opera House (Arthur Lowe, mgr.) The Strength of the Weak 8; good business and performance. Ethel Tucker Stock Co. 10; Richards & Pringle's Minstrels 13; Ethel Tucker 14; Modjeska 23.

NEW JERSEY

TRENTON.—Taylor Opera House (M. Moses, mgr.) Frank Daniels in Sergeant Brue 10; pleased capacity patronage. Toddlers from Tinsland 12; good business. The Walls of Jericho 13; fine production and fair returns. Fanst 14; fair business. A Madcap Princess 16; May Irwin 19; Little Lord Fauntleroy 22; Lillian Blauvelt 24.

State Street Theatre (F. B. Shalters, mgr.) Secret Service Sam 8-10; pleased good business. Under Southern Skies 12; fair business. The Professor's Ambition 13-14; good business. The Funny Mr. Dooley 15-17; The Runaways 19-21; The Millionaire Detective 22-24.

Trent Theatre (Edw. Renton, mgr.) Staley and Hirbeck, Gardner Crane & Co., Belle Hathaway's Monkeys, A. O. Duncan, Geo. Alexander, Reiff Brothers, Cadieux and moving pictures week 12; capacity business. Josephine Coburn & Co., S. Miller Kent, Sallor and Barabertta, Mrs. E. L. Doherty, Elgona Brothers, Neff and Miller, Fred, Niblo and moving pictures week 19.

JERSEY CITY.—Bon Ton (T. W. Dinkins, mgr.) Kentucky Belles 5-10; good business and show. Merry Makers 12-17; Ideal Burlesques 19-24.

Rifou (J. W. Holmes, mgr.) Texas week 5; good show and business fine. In Old Kentucky 12-17; Hap Ward in The Graftor 19-24.

Academy of Music (F. K. Henderson, mgr.) A Race for Life 5-10; good business. The Millonaire Detective 12-17; A Wife's Secret 19-24.

ATLANTIC CITY.—Young's Pier. Vaudeville and moving pictures are crowding the theatre incessantly. Business is big.

Steel Pier. Haley's Band and other attractions are drawing large crowds at all times. Heinz Pier is doing well and big crowds are the rule.

Savoy Theatre. The Holy City 12; Immense business. Big Hearted Jim 13; Running for office 14-15; Eleanor Robson 16; The Madcap Princess 17.

The Free Arcade is always crowded. NEW BRUNSWICK.—Opera House (Wm. Proctor, mgr.) Hummelin's Stock Co. week 5; big business. A Wife's Secret 6; fine show and excellent business. Aubrey Stock Co. week 12; Under Southern Skies 19; The Choir Singer 19; How Baxter Battered In 22.

Tivoli Theatre (Hatt & May, mgrs.) Business big week 5. Burlesque week 12.

NEWARK.—Newark Theatre (Lee Ottolengui, mgr.) Blanche Walsh in The Woman in the Case week 19.

Empire Theatre (H. W. Hyams, mgr.) Cyril Scott in The Prince Chap week 19.

Columbia Theatre (M. J. Jacobs, mgr.) After Midnight week 19.

Blaney's Theatre (J. M. Bucken, mgr.) Louise Mortimer in No Mother to Guide Her week 19.

Waldmann's Theatre (W. S. Clark, mgr.) Trans-Atlantic Burlesques week 19.

Proctor's Theatre (H. C. Stuart, mgr.) Mile. Theresa Benz, Gertrude Reynolds, Omar Singh, Kelly and Violette, Geo. F. Monroe, Four Welsons, Harry Brown, Rice and Prevost and moving pictures week 19.

PERTH AMBOY.—Wilder Theatre (H. P. Fox, mgr.) Holy City 9; good show and business. Bennett-Moulton Stock Co. week 12.

Sweet's Music Hall (E. Sweet, mgr.) Business good week 5. Burlesque week 12.

NEW YORK

NEW YORK CITY.—The hit scored by Geo. M. Cohan as George Washington, Jr., at the Herald Square Theatre, was the overtopping feature of Lincoln's Birthday week. There is just enough novelty in the current bills to spice the theatrical menu for the week of Feb. 19-24.

Metropolitan Opera House (Heinrich Conreid, mgr.) The season of grand opera started upon its thirteenth week 19.

Belasco Theatre (David Belasco, mgr.) Blanche Bates continues.

Lycium Theatre (Daniel Frohman, mgr.) The Lion and the Mouse starts upon its fourteenth week 19.

Hudson Theatre (Henry B. Harris, mgr.) The Duel, in which Otis Sklener has won success, starts upon its second week 19.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) The Squaw-Man enters upon its eighteenth week 19.

Garden Theatre (Henry W. Savage, mgr.) Raymond Hitchcock in The Galloper enters upon its sixth week 19.

Madison Square Theatre (Walter N. Lawrence, mgr.) The Title Mart opens 19. The Lucky Miss Mean ended her two week's visit 17.

Manhattan Theatre (Harrison Grey Flske, mgr.) The Triangle will be produced week of 19. Before and After ended its ten week's run 17.

Broadway Theatre (A. W. Dingwall, mgr.) The Vanderbilt Cup starts upon its sixth week 19.

Savoy Theatre (Frank McKee, mgr.) Mr. Hopkinson, a hit, entered upon its second week 19.

Casino Theatre (Shubert Bros., mgr.) The Earl and the Girl starts upon its sixteenth week 19.

New York Theatre (Klaw & Erlanger, mgrs.) Rogers Brothers in Ireland began the fourth week of their engagement 19.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield continues.

Empire Theatre (Chas. Frohman, mgr.) Mande Adams, in Peter Pan, begins her sixteenth week 19.

Garrick Theatre (Wm. B. Reynolds, mgr.) The Gallops, first offering of the new stock company began its second week 19.

Princess Theatre (Henry Miller, director.) Brown of Harvard will be produced week of 19. W. H. Thompson, in The Bishop, played one week ending 17.

Joe Weber's Music Hall (C. K. T. Miller, mgr.) Joseph Weber and his stock company continue Twiddle Twiddle indefinitely.

Criterion Theatre (Chas. Frohman, mgr.) Ethel Barrymore, in Alice-Sit-by-the-Fire starts upon her ninth week 19. Further reference to this play will be found in Broadway Topics, this issue.

Kickerbocker Theatre (Al Hayman & Co., mgrs.) Fritzl Scheff, in Mlle. Modiste, entered upon her tenth week 19.

Lytic Theatre (Shubert Bros., mgrs.) Mexicans, a success, enters upon its fourth week 19.

Herald Square Theatre (Chas. Frohman, mgr.) George M. Cohan in George Washington, Jr., has caught the town, and will easily stay here all the rest of the season. His second week starts 19.

resort to its capacity. The Society Circus delighting all beholders.

Academy of Music (Gilmour & Tompkins, mgr.) Mrs. Carter starts upon her final week 19.

Proctor's One Hundred and Twenty-fifth St. (John T. Fynes, mgr.) The stock company will appear in Cashel Byron's Profession week of 19, supporting James J. Corbett, specially engaged.

Proctor's Fifth Avenue Theatre (Mark Leuschner, mgr.) The stock company will present the Frazer version of The Little Miniatier week of 19, led by Amelia Bingham.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Bedford's Hope began its sixth week 19, one of the hits of the local season.

Irving Place Theatre (Heinrich Conreid, mgr.) The German Stock company continues to large returns.

Murray Hill Theatre (Wm. T. Keogh, mgr.) Opening 19: The Funny Mr. Dooley. Closing 17: Al. Wilson in The German Gypsy.

Yorkville Theatre (M. R. Blumberg, mgr.) The stock company will be seen this week in Sapho. American Theatre (Wm. T. Keogh, mgr.) Opening 19: In Old Kentucky. Closing 17: Texas.

Thalia Theatre (Sullivan & Wood, mgrs.) Opening 19: The Race for Life. Closing 17: No Mother to Guide Her.

Third Avenue Theatre (A. H. Wood, mgr.) Opening 19: Queen of the White Slaves. Closing 17: The Eye Witness.

Grand Opera House (J. H. Springer, mgr.) Lew Dockstader's Minstrels will give their superior performance here week of 19. Last week Willie Collier opened in On the Quiet.

Harlem Opera House (Alex. Lichtenstein, mgr.) Opening 19: Wonderland. Closing 17: Frank Daniels in Sargent True.

Westend Theatre (Geo. Blumenthal, mgr.) Opening 19: Behind the Mask. Closing 17: Hap Ward in The Graftor.

Metropolis Theatre (Henry Rosenberg, mgr.) Opening 19: Hap Ward in The Graftor. Closing 17: His Last Dollar.

Star Theatre (Wm. T. Keogh, mgr.) Opening 19: The Fatal Wedding. Closing 17: At the World's Mercy.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Artists in the bill closing 17: Fitzgibbon-McCoy Trio, Matthews and Harris, Colby and May, Five Mowatt, Lew Hawkins, Gilday and Fox, Emerson and Omega, The Fryers, Three American Girls, Ivy, Delmar and Ivy, Two Seymours, Alice Jennings, and Jeronimo Mora.

Colonial Theatre (Percy G. Williams, mgr.) Artists in the bill closing 17: Henri DeVries, Joe Welch, Four Lukens, Simon, Gardner & Co., Augusta Glose, Howard and North, Salerno, Three Leightons, and the American vitagraph.

Kelth's Union Square Theatre (E. F. Rogers, res. mgr.) Artists in the bill closing 17: Rice and Cohan, August Von Biene, Edmond Day & Co., Smith and Campbell, Burke, LaRue & Co., Wotperl Trio, Basque Quartet, Dora Belletier, Trolley Car Trio, Dudley, Chesley and Ernus, Daniel and Hudson and Dallas.

Alhambra Theatre (Percy G. Williams, mgr.) Artists in the bill closing 17: De Haven and Parker, Capt. Bloom, Gallagher and Barrett, Paul Sandor, Dorothy Kenton, Hungarian Boys' Band, Mazuh and Mazette, Leslie and Dalley, and Sunny South.

Hurtig & Seamon's Music Hall (Ben Hurtig, mgr.) Artists in the bill closing 17: Sydney Dean & Co., Grace Cameron, Larsen Sisters, and Dwyne, Carroll Johnson, Ward and Curran, Howard Brothers, and Warner and Lakewood.

Hammerstein's Victoria (Oscar Hammerstein, mgr.) Artists in the bill closing 17: Lonise Gunning, Military Octette, Dolan and Lenhart, Matthews and Ashley, Green and Werner, Tom Herne, Reichlin's Dogs, Bradnow and Wiley, Feschkopf Troupe, and the American vitagraph.

Proctor's Fifty-eighth Street Theatre (E. Robinson, res. mgr.) Artists in the bill closing 17: Mile. Latina, Kellen and Violette, Gardner and Vincent, Guss Edwards and His School Boys and Girls, the Cottrell-Powells, Dixon, Bowers and Dixon, Emmett Corrigan & Co., Empire City Quartet, and Six Glinerettis.

Proctor's Twenty-third Street Theatre (Geo. Edward Graham, mgr.) Artists in the bill for week ending 17: Mr. and Mrs. Robert Fitzsimmons, Radha, Theresa Renz, Cole and Johnson, Rice and Prevost, Fox and Clarke, Jack Mason & Co., the Tobin Sisters, Hubert De Veaux, and James R. Glenroy.

Circle Theatre (C. W. Williams, mgr.) Opening 19: The Jersey Lillies. Closing 17: The Trocadero.

Miner's Bowery (Edwin D. Miner, mgr.) Opening 19: The Washington Belles. Closing 17: The Brigadiers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) Opening 19: The Grass Widows. Closing 17: Star Show Girls.

London Theatre (James H. Curtin, mgr.) Opening 19: The Kentucky Belles. Closing 17: Jolly Grass Widows.

Bewey Theatre (Sullivan & Kraus, mgrs.) Opening 19: New York Stars. Closing 17: Irwin's Majestica.

Gotham Theatre (Sullivan & Kraus, mgrs.) Opening 19: The Rose Hill Co. Closing 17: Harry Bryant's Burlesques.

Family Theatre (Al. Onken, mgr.) Closing 17: McRae and Poole, the Gernellas, the Great Hellman, and Carter Weaver & Co.

Palace Theatre (Freeman Bernstein, mgr.) Closing 17: Hill Brothers, the Vanleers, Gilbert Sisters, Lule Abrams, and Ballentine and Stevens.

Atlantic Garden (W. Kremers' Sons, mgrs.) Closing 17: The Kalkovskl Brothers, Hodges and Launchmere, Wilson and Moran, Marie Laurent, Helen Brandon, and Leonora.

WALTER K. HILL.

ALBANY.—Empire Theatre (Frank Williams, mgr.) Al. G. Field's Minstrels 7; good business. Charles Richman in Gallops 9; good business and show. Viola Allen 10; capacity business. Francis Wilson 12; Wm. Gillette 13; Sign of the Cross 17.

Havmann's Bleecker Hall (H. R. Jacobs, mgr.) Mme. Sarah Bernhardt 5; large business and fine performance. A Girl of the Streets 6-7; good business and performance. The Old Clothes Man 8-10; good show and business. Curse of Drink 12-14; Two Sisters 15; Kellar 16-17.

Proctor's (Howard Graham, mgr.) Four Millions, Ed. F. Reynard, Dixon, Bowers and Dixon, Murray and Lane, The Three Diamonds, and others week 5; good business and bill.

Gaiety Theatre (Mrs. Barry, mgr.) Clark's Runaway Girls week 5; good business. Vanity Fair Show week 12.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) F. Grahame Stock Co. week 5-10; good company and business. Francis Wilson 11; good business and performance. Chas. K. Champlin Stock Co. 12-17; Lawrence D'Orsay 19.

BROOKLYN.—New Montauk Theatre (Edw. Trail, mgr.) Marie Cahill in Molly Moonshine week 12. Man and Superman week 19.

Broadway Theatre (Leo C. Teller, mgr.) Sam Bernard and Hattie Williams in The Rolling Girl week 12. Maxine Elliot week 19 in Her Great Match.

Shubert Theatre (Lew Parker, mgr.) The Prince Chap week 12. Before and After week 19.

Majestic Theatre (Dudley McAdoo, mgr.) Lew Dockstader's Minstrels week 12. Wilton Lackaye in Trilly week 19.

Grand Opera House (M. T. Middleton, mgr.) Behind the Mask week 12. Texas week 19.

Folly Theatre (Bennet Wilson, mgr.) The Street Singer week 12. Kellar, the Magician, week 19.

Bijou Theatre (Mary G. Spooner, mgr.) The Village Postmaster week 12. The Wedding March 19.

Star Theatre (Arch Ellis, mgr.) The Bon Tons week 12. Harry Bryant's Co. week 19.

Orpheum Theatre (P. G. Williams, mgr.) Cinqveall, Eight Vassar Girls, Murphy and Nichols, James J. Morton, Four Bards, Lucille Saunders, Holcomb, Curtis and Webb, Hart Brothers, Durant and moving pictures week 12.

Henri DeVries, Simon & Gardner and Co., Four Lukens, Howard and North, Four Seasons, Augusta Glose, Three Leightons and Joe Welch week 19.

Novelty Theatre (P. G. Williams, mgr.) Vaudeville week 19.

Hyde & Belman's Theatre (Nick Norton, mgr.) Elght Heras Family, West and Van Sclen, Dixon and Holmes, Cook and Sylvia, Leroy and Clayton, Caron and Farnum, Lillian Shaw and Rose Stahl and Co. week 12. La Troupe Carmen, Ward and Curran, Reno and Richards Co., Frank Bush, Francis Gerard, O'Brien and Buckley, Dudley and Cheslyn and moving pictures with Nina Morris and Co. as special feature week 19.

Alcazar Theatre (F. L. Bixby, mgr.) Fay Foster Co. week 12; good business.

Gaiety Theatre (Jas. Clark, mgr.) Rose Sydel's London Belles week 12.

Unique Theatre (Frank R. Carr, mgr.) May Howard Burlesques week 12.

Gotham Theatre (F. Girard, mgr.) McHavana's Watermelon Girls, Carl Fortune and Carl, W. C. Kelly, Wm. Pascoe and Helen Mar Wilcox, Wood and Berry and others week 19, with Canfield and Carlton added.

Imperial Theatre (Wm. T. Grover, mgr.) Bert Levy and Lottie Vernon, Len Grover, Jr., Jno. Hyams and Lella McIntire, Cooper and Robertson, Florence Troupe, Zazel and Vernon, Seymour and Dupree and Wm. Cahill week 12.

Amplion Theatre (Wm. T. Grover, mgr.) Josephine Cohan and Co., Fred Niblo and Co., Hlaveman's Wild Animals, Nina Morris and Co., Buffin-Redey Troupe, Dot and Ford West, Walters and Prouty and Smrl and Kessner week 12.

Nassau Theatre (Geo. J. Brown, mgr.) Lutz Brothers and others week 12.

Keeney's Theatre (Frank Keeney, mgr.) Virginia Earl, Frankie Bailey, Melville and Stetson, Chalk Sauters, Black and Jones, Delmore and Oneto, Harry Filcer, Lavine and Leonard and others week 12.

Payton's (S. S. Allen, mgr.) The Still Alarm week 12. A Romance of Coon Hollow week 19.

Phillip's Lyceum (L. Phillips, mgr.) The James Boys in Missouri week 12.

GRAND CENTRAL.—Star Theatre (Dr. P. C. Cornell, mgr.) The College Widow 12-14; good business. Viola Allen 19-21; Edna May 22-24.

Lycium Theatre (Jno. Langhin, mgr.) Sara Bernhard 12-13; S. R. O. Margaret Anglin 19-21.

Teck Theatre (Jno. C. Peebles, mgr.) The Duke of Duluth week 12; good business and performance. Tom, Dick and Harry week 19.

Academy Theatre (Chas. G. Stevens, mgr.) For His Brother's Crime 12; good business and show. When the World Sleeps week 19.

Shea's Theatre (M. Shea, mgr.) Fadette's Orchestra, Alice Pierce, Purveya and Mortimer, Hoey and Lee, Tate's Motoring, Three Meers and Reiff Brothers week 12; good business.

Garden Theatre (Edw. J. Carr, mgr.) The High Rollers week 12; good business. Black Crook week 19.

Lafayette Theatre (C. M. Bagge, mgr.) Mascottes week 12; good business and performance. The Colonial Belles week 19.

Linn's Museum (Dr. Linn, mgr.) Geo. Harris, Jennie Erickson, and All Ben Hassar week 18; business good. OMAS W. GOETZ.

COHES.—Opera House (E. C. Game, mgr.) Murray and Mackey Co. week Jan. 29; good business and company. Hadley's Moving Pictures 5; good show and business. Over Niagara Falls 7; good business and performance. A Girl of the Streets 8; good show and fair patronage. Uncle Tom's Cabin, underlined.

ELMIRA.—Lycium Theatre (M. Reis, mgr.) Joseph and William Jefferson in The Rivals 6; fair house. Francis Wilson in The Mountain Climber 7; excellent performance. Side Tracked 8; fair performance and small house. Strickland Gillilan 9; capacity business. Two Little Waifs 10; good business. Mammie Fleming 12, 13 and 15-17; Kellar 14; Field's Minstrels 19; A Message from Mars 20; Lawrence D'Orsay in The Embassy Ball 21.

Rialto Theatre (F. W. McConnell, mgr.) Dida, Harry Boter and Co., Haley and Hart, Felner Sisters, Alice Dorothy, James Froodlove and Richard 6-10; capacity business. GOETZ.

GENEVA.—Smith's Opera House (F. K. Harrison, mgr.) The Holy City 5; canceled. When Knighthood Was in Flower 10; pleased capacity business. A Country Kid 13; A Message from Mars 15; Al. G. Field's Minstrels 16; Ben Greet Co. 17; Simple Simon Simple 19; Uncle Tom's Cabin 23; The Arrival of Kitty 24.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Millard, mgr.) The Old Clothes Man 5; good business. The Lightning Conductor 8; fine show and business. Henrietta Crossman 9; good show and big business. Hadley's Moving Pictures 10; good patronage. Cloverdell 13; The Walls of Jericho 15.

Family Theatre (E. B. Sweet, mgr.) Takagawa's Japanese Troupe, Harry and May Howard, Ascott, Eddie and Co., The Holdsworths, Green Brothers, Jean Edwards and Co. and others week 12. Business good week 5.

NOVELTIES Jewellery and Watches Singer Bros. New Book of Specialties contains the latest and best selling Novelties, Jewellery, Cutlery, Optical Goods, Watches, and New Specialties; issued especially for Canvassers, Auctioneers and Notion Men. Send for one today. Mailed free on application. SINGER BROS., 82 Bowery, New York City.

ender 13; Sign of the Cross 13; The Walls of Jericho 17.

Proctor's Theatre (W. H. Graham, mgr.) Four Welsons, The Pelots, Three Diamonds, The Columbians, Reno and Richards, Pierce and Opp, Four Sullys and Max Waldron week 12; capacity business.

Royal Theatre (W. H. Buck, mgr.) The Runaway Girls week 12; good business and performance.

WAVERLY.—Loomis Opera House (A. C. Gobias, mgr.) The Mummy and the Hummingbird Jan. 22; good show and business. The Holy City 23; good business and performance. The Princess Beggar Feb. 1; S. R. O. When Knighthood Was in Flower 9; Chicago Stock Co. week 12.

NORTH CAROLINA

GOLDSBORO.—Messenger Opera House (Higgins & Gibson, mgrs.) James O'Neill 14; Lyman Twins 15.

GREENVILLE.—Grand Opera House (B. T. Whitmire, mgr.) Rajah of Bhong 6; good business. Osman Stock Co. week 12; packed houses and excellent company.

RALEIGH.—Academy of Music (J. Sherwood Lynch, mgr.) Fremont Stock Co. week 5; fair company and attendance. James O'Neill in Monte Cristo 12.

WINSTON-SALEM.—Elks' Auditorium (W. J. Cromer, mgr.) A Slave of Passion 5; good show and fair business. James O'Neill 9; fine show and good business. Adelaide Thurston 24; The Little Duchess March 6.

WILMINGTON.—Academy of Music (Cowan Bros., mgrs.) The White Mahatma Co. 5-10; pleased packed houses. James O'Neill in Monte Cristo 15.

NORTH DAKOTA

FARGO.—Opera House (O. P. Walker, mgr.) When Johnny Comes Marching Home 5; good business and performance. The High School Girls 7; fair business and performance. A Thoroughbred Tramp 8; The Liberty Bellea 9; good performance and excellent business.

GOLDSBORO.—Messenger Theatre (Higgins & Gibson, mgrs.) Payton Sisters 12; good show and fair returns.

OHIO

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) The Pearl and the Pumpkin week 12; business excellent. This week Babes in Toyland holds the boards. Next week E. H. Sothern and Julia Marlowe.

Walnut St. Theatre (M. C. Anderson, mgr.) Our New Minister week 11; excellent attraction and good business. Frank Deshon in The Office Boy week 18.

Columbia Theatre (M. C. Anderson, mgr.) The Twelve Navajo Girls week 11 headed a good bill; business excellent.

Robinson's Opera House (Geo. F. & L. Forepaugh Fish, mgrs.) The stock company presented Secret Service Sam week 11; business 18.

and attraction good. Oliver Twlst week 18.

Heuck's Theatre (Geo. Heuck, mgr.) A Son of Rest week 11; business and attraction good. When London Sleeps week 18.

Lycium Theatre (John Avery, mgr.) The Dangers of Working Girls week 11; business and performance fair. On the Bridge at Midnight week 18.

People's Theatre (James Fennessy, mgr.) The Merry Burlesquers week 11; fair show and good business. Thoroughbreda week 18.

ALLIANCE.—Opera House (J. C. Craven, mgr.) The Temptation of Regine Jan. 24; good show and business. Hogan's Troubles 27; fair show and fine business. The Fool's Revenge 30; good show and business. The Two Johns Feb. 1; good show and fine business. The Village Fool 3; fair show and business. Black Crook 9; good show and fair returns. McFadden's Flats 18; fine show and excellent business. The Irish Pawnbroker 14; fine show and business.

ATHENS.—Opera House (Finsterwald & Slaughter, mgrs.) Under Southern Skies 9; good show and business. Robt. Downing 15; Human Hearts 23; The Hoosier Girl 28.

BARBERTON.—Barberton Theatre (A. F. Stuhldreher, mgr.) The Temptation of Regine 8; fine show and good business. The Little Homestead 10; pleased good business. Black Crook 21; A Country Kid 24; A Millionaire Tramp 28; The Fatal Wedding March 8.

CAMBRIDGE.—Colonial Theatre (Hiammond Bros., mgrs.) Under Southern Skies 8; good show and business. The Street Singer 10; good business and show. What Happened to Jonea 14; As Told in the Hills 15; Robt. Mantell 23; Black Patti 24; When Knighthood Was in Flower 28.

CANAL DOVER.—Hardesty Theatre (W. H. Cox, mgr.) The Little Homestead 7; good show. The Street Singer 9; pleased good business. On the Bridge at Midnight 12; canceled. Irish Pawnbrokers 15; Why Girls Leave Home, Midnight Flyer March 2.

CANTON.—Bijou (Thomas & Potta, mgrs.) Forbes and Forbes, Woodford and Marlboro, Lew Diamond and others week 12; business good. Grand Opera House. Guy Bros.' Stock Co. week 12.

Palm Garden (C. W. Kelly, mgr.) Vandeville continues to draw well.

CIRCLEVILLE.—Grand Opera House (W. H. Cutter, mgr.) Our New Minister 8; good show and business. The Holy City 16; Our New Minister 21.

COSHOCOTON.—Sixth St. Theatre (J. P. Callahan, mgr.) Irish Pawnbrokers 2; fair business. The Office Boy 6; big business and good show. Sherlock Holmes 10; canceled. Guy Stock Co. week 12; S. R. O. Under Southern Skies 19; Vaudeville 22.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Eleanor Robson 12; S. R. O. and good performance. Olga Netherlands 13; S. R. O. Ople Head 14; capacity business. Roselle Knott 21; Just Out of College 23; The Tenderfoot 24.

National Theatre (Gill Burrows, mgr.) Queen of the Highlanders 17; capacity business. A Son of Rest 8-10; capacity business. David Harum 12-14; good business. Black Patti 15-17; good business. The Factory Girl 19-21.

DENNISON.—Opera House (Geo. T. Bliss, mgr.) Dixie Jubilee Singers 20; large house. An Aristocratic Tramp Feb. 1; pleased fair business. Along the Kennebec 14.

FOSTORIA.—Andra Opera House (H. C. Campbell, mgr.) It's Up to You, John Henry 9; good show and packed house.

GALLEPOLIS.—Ballou's Theatre (J. M. Kaufman, mgr.) The Street Singer 8; fair business. Jeavons Stock Co. week 12; good business and shows. Under Southern Skies 19; The Hoosier Girl 20; Dora Thorne March 2; Great Lafayette 5.

HILLSBORO.—Bell's Opera House (W. F. Ayres, mgr.) Our New Minister 10; good business and show. A Romance of Coon Hollow 14; Our New Minister 19; The Holy City 21.

IRONTON.—Masonic Theatre (G. C. Riley, mgr.) The Street Singer 19; pleased fair business. The Holy City 13; Under Southern Skies 16; When London Sleeps 17.

KENTON.—Grand Opera House (Henry Dickson, mgr.) Dora Thorne 15; Hank Monk 23; Our New Minister 27.

MT. VERNON.—Park Theatre (H. L. Bowers, mgr.) Romeo and Juliet 7; excellent show and good business.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) The Office Boy 5; fine show and business. As Told in the Hills 13; Under Southern Skies 20; The Clay Baker 27.

NEWARK.—Auditorium (Johnson & Matthews, mgr.) Darling of the Gods 5; good business. Marriage of Kitty 6; pleased fair business. Along the Kennebec 10; big business. Little Homestead 14; good business. Girls Will Be Girls 16; As Told in the Hills 17; Black Patti Troubadors 22; The Tenderfoot 23; On the Bridge at Midnight 27; The Millionaire Tramp March 3.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) The Village Fool 7; good business and performance. Temptation of Regine 12; Human Hearts 17; As Told in the Hills 26.

NORTH BALTIMORE.—Henry's Opera House (A. G. Henry, mgr.) Peck's Bad Boy 13; Alvin Joslin 16.

PIQUA.—May's Opera House (Chas. A. May, mgr.) A Son of Rest 6; pleased fair audience. It's Up to You, John Henry 8; good business and excellent performance. Little Johnny Jones 10; pleased large patronage. The Beauty Doctor 13; pleased fair returns. Mrs. Fiske 21; A Hot Time in Coon Town 24; Mrs. Temple's Telegram 17.

RICHWOOD.—Opera House (R. L. Albright, mgr.) Texas Sweethearts 7; fair business. The Clay Baker 13; big business.

SANDUSKY.—Grand Opera House (Singer & Smith, mgr.) The Irish Pawnbrokers 8; fair returns. Alvin Joslin 10; canceled. Vaudeville 12; good business. Human Hearts 15; The Little Homestead 17; Mrs. Fiske 19; What Happened to Jones 22.

SPRINGFIELD.—Grand Opera House (L. J. Dalle, mgr.) Vaudeville Jan. 29-31; good business. Primrose Minstrels Feb. 1; fair show and excellent business. Mrs. Temple's Telegram 2; good show and business. As Told in the Hills 3; fair audience. Grace George 5; excellent show and performance. Romance of Coon Hollow 10; The Beauty Doctor 12; Girls Will Be Girls 15; All Star Vaudeville 14.

Lycem Theatre (Gus Sun, mgr.) Cornell Stock Co. week 29; excellent business. Rip Van Winkle 5-7; Orpheum Stock Co. 12 and week.

Orpheum Theatre (Gus Sun, mgr.) Willig and Larkins, Annie Goldie, The Russells and others week Jan. 29; business good. The Brady, Hall and Colburn, Arthur Borella and others week Feb. 5.

STUEBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Mand Miller 5; good show and fair business. The Street Singer 7; fair business and good show. The Two Johns 10; good business and show.

TOLEDO.—Valentine Theatre (Otto Klives, mgr.) Pittsburgh Orchestra 7; good business. The Prince of Pilsen 12; fair business. Shogun 13; good business and performance. Olga Netherlands 14-15; good business. Al. G. Fields 23; The Virginian March 5; Humpty Dumpty 12-17.

Lycem Theatre (Frank Burt, mgr.) Hi Henry's Minstrels 8-10; good business and performance. Black Crook 12-14; big business. Governor's Pardon 15-17.

Empire Theatre (Abt Spapiro, mgr.) The Gay Morning Glories week 12-17; good business and show. Rocky Burlesquers week 18.

Arcade Theatre (H. H. Lambkin, mgr.) Seven Belfords, Bellman and Moore, Marat's Animals and others week 11; business good. Twelve Broomstick Witches week 19.

Burt's Theatre (A. L. Wiswell, mgr.) Fighting Fate 8-10; Custer's Last Fight 12-14; good business. Why Girls Leave Home, underlined.

B. Q. LUSTIG.

TIFFIN.—Noble's Opera House (Chas. F. Collins, mgr.) Howe's Moving Pictures 23; good business and show. The Forbidden Land 25; canceled. The Marriage of Kitty 30; good business. Mrs. Temple's Telegram Feb. 3; fine performance and good business. It's Up to You, John Henry 10; Dora Thorne 14; What Happened to Jones 21; Girls Will Be Girls 24; Paul Jones 28; Bennett-Moulton week March 5.

UPPER SANDUSKY.—Auditorium (R. N. McConnell, mgr.) Texas Sweethearts 5; fair business. A Romance of Coon Hollow 15; Mary Emerson 17; Under Southern Skies 24; Porter J. White March 7.

ST. PARS.—Union Opera House. Texas Sweethearts 9; good performance and business fair. Brockway Jubilee Singers 10; good business and performance. Colonial Stock Co. week 12.

URBANA.—Chifford Theatre (Ed. C. Clifford, mgr.) The Clay Baker 12; good show and fair returns.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Buster Brown 29; excellent show and capacity business. Sign of the Four 31; pleased fair business. An Aristocratic Tramp Feb. 3; fair business. A Little Homestead 6; good business. Two Johns 8; canceled. Romeo and Juliet 9; good show and fair business. As Told in the Hills 12; Ross Crane 13; Real Widow Brown 15; Irish Pawnbrokers 16; Black Crook, Jr., 19; Ghosta 14; Chicago Glee Club 28; Millionaire Tramp March 6.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) Uncle Tom's Cabin 7; packed house and pleased. The Clay Baker 9; excellent performance and fair returns. His Highness the Bey 16.

WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) The Village Fool 6; fair show and business. Mrs. Temple's Telegram 5; fine show and business. York State Folks 17.

WILMINGTON.—Opera House (Don De Voss, mgr.) Uncle Josh Perkins 9; good business and show. Texas Sweethearts 14; The Office Boy 17; The Holy City 20.

YOUNGSTOWN.—Park Theatre (Lee Norton, mgr.) Sign of the Four 5; fair show and business. The Temptation of Regine 6; good business and show. A Message From Mars 7; good show and business. The Marriage of Kitty 13; McFadden's Theatre 14; Prince of Pilsen 16; Custer's Last Fight 17.

Galety Theatre (Jos. Weiss, mgr.) Irwin's Burlesquers week 19; good business and performance.

Grand Opera House (T. K. Albaugh, mgr.) The Village Fool 6; fair show and business. Sweet Kitty Bellairs 4; good business and show. An Aristocratic Tramp 7-8; good business and performance. Mrs. Temple's Telegram 9-10; good show and patronage. Mme. Sarah Bernhardt 14; Black Crook, Jr., 16-17.

ZANESVILLE.—Weller Theatre (J. G. England, mgr.) Mrs. Temple's Telegram 12; good business and show. Eleanor Robson 13; pleased fair business. The Shogun 14; good show and business. Uncle Josh Perkins 17; Black Patti 23; Joshua Simpkins 24.

OKLAHOMA

OKLAHOMA CITY.—Overholser Opera House (Ed. Overholser, mgr.) A Royal Slave 9; fair business. Pretty Peggy 10-11; good show and business. National Grand Opera Co. 13; Wizard of Oz 16; Shadows on the Hearth 17; At the Old Cross Roads 18; David Harum 20; A Texas Steer 22.

Bijou Theatre (H. A. Carlton, mgr.) Frank Gordon, Ben Fagin, Hamilton, Hamilton and Wiley and Miller's Dogs week 5; good business.

ENID.—Opera House (Richard P. Messel, mgr.) A Trip to Egypt 26; fair show and business. A Royal Slave 6; good business and performance. National Grand Opera Co. 10; good business.

GUTHRIE.—Brooks' Opera House (J. M. Brooks, mgr.) Paul Gilmore 2; good show and business. The Fortune Teller 3; good performance and fair returns. National Grand Opera Co. 9; good business and company. A Royal Slave 11.

SHAWNEE.—Theatre (D. I. Verhine, mgr.) Breckenridge Stock Co. week 22; pleased good business. Majestic Stock Co. Feb. 5-7; business fair.

PENNSYLVANIA

PITTSBURGH.—Nixon Theatre (T. F. Kirk, jr., mgr.) Edna May in The Catch of the Season week 12; elegant performance and good business. E. H. Southern and Julia Marlowe week 19.

Belasco Theatre (Geo. W. Sammls, mgr.) The Darling of the Gods week 12; good business and performance. Margaret Anglin in Zira week 20.

Alvin Theatre (R. M. Gullick, mgr.) Tom, Dick and Harry week 12; great business and excellent performance. Buster Brown week 19.

Grand Opera House (Harry Davis, mgr.) Henry Lee, Duryea and Mortimer, Pantzer Trio, Melani Trio, Sydney Grant, Marion Garson, Toto, Keno, Welsh and Melrose, Levine and Leonard, Leroy and Woodford, Aerial Wevers, Jack and Bertha Kitch, Chas. McCada and moving pictures week 12.

Gaiety Theatre (J. B. Orr, mgr.) The Casino Girls week 12; good show and business. The Masqueraders week 19.

Bijou Theatre (R. M. Gullick, mgr.) Across the Pacific week 12; good business and show. The Smart Set week 19.

Academy of Music (Harry Williams, mgr.) Parisian Belles week 12; good show and business.

Empire Theatre (E. I. McCullough, mgr.) Katherine Furnell in Sapho week 12; good business and performance. The Street Singer week 19.

Duquesne Gardens (R. S. McSwigan, mgr.) Ice Skating is soliciting big business.

LOUIS L. KAUFMAN.

ALTOONA.—New Mischler Theatre (I. C. Mischler, mgr.) Eleanor Robson 15; The Shogun 16; The Great Lafayette 17.

Eleventh Avenue Opera House (I. C. Mischler, mgr.) York State Folks 7; good show and fair business. Smiling Island 8; good business and performance. When London Sleeps 9; excellent business and show. Railroad Jack 10; S. R. O. and good show. Deserted at the Altar 12; good show and business. The Smart Set 13; good show and business. Porter J. White 14.

BEAVER FALLS.—Lycem Theatre (S. Hanauer, mgr.) Deserted at the Altar 3; fair business and show. Cook-Church Stock Co. week 5; excellent company and fair business. Neighboring Neighbors 12; The Boy from the West 14; York State Folks 15; The Village Fool 17; Great Lafayette 20; Robt. B. Mantell 21.

BELLEFONTE.—Opera House (Wm. Garman, mgr.) Hogan in Society 8; good show and business. Two Little Waifs 15.

BERWICK.—P. O. S. of A. Opera House (F. R. Kitchin, mgr.) Howe's Moving Pictures 6; fine show and capacity business. The High Flyers 10; fair show and big business. The Tie that Binds 13; good show and business. A Bell Boy 17.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Sarah Bernhardt 7; fine show and house record broken. The Fool's Revenge 8; pleased fair attendance. Myrtle-Harder Stock Co. week 12; good business and show.

BUTLER.—Majestic Theatre (Geo. N. Buckhalter, mgr.) What Happened to Jones 10; good show and business. The Marriage of Kitty 12; good business and show. Robt. Mantell 19; Great Lafayette 22; Simple Simon Simple 23; Sign of the Four 24; Cook-Church Stock Co. week 26.

CARLISLE.—Opera House (W. H. Bretz, mgr.) Grimes' Cellar Door 2; fair show and business. The Danites 9; good show and fair business. Troubles of the Eight Twins 24;

An Aristocratic Tramp 27; A Fool's Revenge March 2; Parisian Belles 7; Simple Simon Simple 9.

CORRY.—Messenger Theatre (C. T. Trimble, mgr.) King of Tramps 7; fair show and business. Sunny South 9; excellent business and performance. Vogel's Minstrels 14.

COUDERSPORT.—West St. Theatre (Coudersport Am. Co., mgrs.) Herald Square Moving Pictures 21; fair returns. Gorton's Minstrels Feb. 7; big business and pleased. Broadway Entertainers 13; Sunny South 22; A Foxy Tramp 26.

ERIE.—Majestic Theatre (Jno. L. Gilson, mgr.) The Duke of Duluth 9-10; good business. A Message From Mars 12; good show and business. Vogel's Minstrels 13; good business. King of Tramps 14; good business and show. McFadden's Flats 15; Prince of Pilsen 17; The Factory Girl 19-21; Pittsburgh Orchestra 23; Field's Minstrels 24.

Academy of Music (L. Gilson, mgr.) Nalda, Melville and Co. Co., Hyde and Heath, Fisher and Johnson, Sanford and Darlington and Tommy Brunette week 12; business good.

FOREST CITY.—Davis Opera House (Dunnier & Son, mgrs.) Gibbons' Moving Pictures 2-3; failed to appear. Side Tracked 14.

HAZELTON.—Grand (Henry Wisler, mgr.) Vaudeville week 3; good business. Edw. Harrigan in Old Lavender 8; good business and show. Four Emperors of Music, Casey and Tracy, J. W. Harrington, Taylor Sisters, Parker's Dogs and others week 12.

Family Theatre (Harry Hersker, mgr.) Business good week 5. Josef Yarrick and Co., Mr. and Mrs. Stuart Darrow, Delmore and Darrell, Murphy and Thompson, Mlle. De Lora and others week 12.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) On the Bridge at Midnight 6; good performance and patronage. My Wife's Family 10; good performance and business.

JOHNSTOWN.—Columbia Theatre (H. W. Sherer, mgr.) York State Folks 4; good business. The Boy from the West 7; good show and business. Railroad Jack 8; good business and fair show. The Casino Girls 9; good business. When London Sleeps 10; good business. Robt. Mantell 12; big business. Deserted at the Altar 13; Smart Set 14; Porter J. White 16; Lafayette 16; My Wife's Family 17.

LANCASTER.—New Fulton Opera House (C. A. Vecker, mgr.) From Rags to Riches 8; good business. The Tie that Binds 9; fair business. The Danites 10; good business. Eben Holden 12; A Madcap Princess 13; fine show. Philadelphia Orchestra 14; The Shogun 17; Deserted at the Altar 19; The Show Girl 20.

Family Theatre (Edw. Mozart, mgr.) The Pacheco Family, Burke and Finn, Jennings and Rentfrew, and others week 12; business and bill good.

LEBANON.—Fisher Academy of Music (Geo. T. Spang, mgr.) Miss Emma Bunting 5-10; good business and company.

LEIGHTON.—Opera House (A. Bayer, mgr.) Royal Italian Band 7; good business. A Royal Slave 8; good company and business. Heart of Chicago 14; good business and show.

LEWISTOWN.—Temple Opera House (J. L. McKinney, mgr.) The Boy from the West 3; S. R. O. When London Sleeps 7; good company and business. The Choir Singer 14; Eben Holden 16; The Real Widow Brown 20; Troubles of the Eight Twins 23.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Sunny South 8; fair business. The Marriage of Kitty 9; good show and business fair. A Message From Mars 10; good show and fair business. Rosabelle Leslie Stock Co. week 12-17; York State Folks 20; Paticola, pianist, 22.

MEYERSDALE.—Donges New Theatre (Oscar Allen, mgr.) Fitz-O'Brien Light Pictures 6; fair show and business. A Folly American Tramp 7; pleased fair returns. Herald Square Moving Pictures 10; good show, business good.

Grand Opera House (Blinford & Truxal, mgrs.) Dora Thorne 8; good show and business. A Foxy Tramp 9; fair business and show. Gny Bros.' Minstrels 15.

MT. CARMEL.—C. A. R. Opera House (J. B. Gould, mgr.) Kirke Brown Stock Co. 5-7; packed houses and good company. The Tie that Binds 8; fair returns and good performance. Moving Pictures 10; good business. Alone in the World 14; The Royal Slave 17; The Princess Bonnie 22.

NEW CASTLE.—Opera House (J. F. Genklinger, mgr.) Chester DeVonde Stock Co. 5-10; good business and shows. Neighboring Neighbors 13; fair show and business. Rosabelle Leslie Stock Co. 19-24.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Champlin Stock Co. week 5; S. R. O. and good company. Hummeln's Stock Co. week 12; The Show Girl 24.

OIL CITY.—Verbeck Theatre, Dorothy Lewis Co. week 5; fair company and business. A Message From Mars 12; good show and fair patronage. Millionaire Tramp 14; The Village Fool 16; Marriage of Kitty 17.

PHILIPSBURG.—Pierce's Opera House (Jno. F. Driggs, mgr.) The Midnight Flyer 6; fair business and performance. York State Folks 12; fine performance and business.

PUNXSUTAWNEY.—Jefferson Theatre (J. E. Maginnis, mgr.) Looking for a Wife 7; failed to appear. Great Lafayette 10; excellent performance and good business. York State Folks 13; Robt. E. Mantell 16.

SCRANTON.—Lycem Theatre (A. J. Duffy, mgr.) Francis Wilson 6; good show and business. Frank Daniels in Sergeant Brne 8; good show and business. The Sign of the Cross 13; Thalia Theatre Co. 14.

Academy of Music (A. J. Duffy, mgr.) The Choir Singer 5-7; fair show and business. Too Proud to Beg 8-10; fair show and good business. The Fenny Mr. Dooley 12-14; A Desperate Chance 15-17.

Star Theatre (Alf. G. Herrington, mgr.) Rice and Barton's Rose Hill Co. week 5; fair show and business. Trans-Atlantics week 12; big business. Bantz-Sentley Show week 19.

Family Theatre (Dan McCoy, mgr.) Jos. Callahan, Frawley and Frawley, Daisy Hall Wilson, The Gerome, Dawson and Whitfield, Billy Van Keld and others week 5; good business and performance.

SHAMOKIN.—Opera House (J. F. Osler, mgr.) Kellar 12; pleased good business. The Tie that Binds 14; A Royal Slave 16; The Rose of Alhambra 20.

Family Theatre (W. D. Nields, mgr.) Matsumoto Troupe, The Sears, A. Holt, Raymond and Mr. and Mrs. Chas. D. Hammond week 12; good business.

SHABON.—Morgan Grand (O. B. Schwartz, mgr.) Chester De Vonde Stock Co. 12 and week; good business and company. The Rivals 19; Smart Set 21; The Village Fool 22; The Midnight Flyer 23; King of Tramps 24.

TYRONE.—Opera House (G. C. Boeking, mgr.) When London Sleeps 8; fair business and fine attraction. Great Lafayette 15; Two Little Waifs 16; The Tie That Binds 19; Real Widow Brown 23; Vogel's Minstrels 24; Simple Simon Simple 26.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Mamie Fleming Co. week 5; good business and performances. Two Little Waifs 12; Kellar 13; The Choir Singer 15; Eben Holden 17.

YORK.—Opera House (B. C. Pentz, mgr.) The Smart Set 12; packed house. Eben Holden 13; good show and business. A Madcap Princess 14; good business and show. Schubert Choir 15; Deserted at the Altar 17.

Parlor Theatre (W. P. Pyle, mgr.) Tama-haska's Pets, Marvelous St. Julian, Harry B. Kefoy, The Williams Duo, Alice and Walters and moving pictures week 12; immense business and fine performance.

SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Peruch Gypsies Co. 28-Febr. 2; packed houses. Crescent Comedy Co. 3-7; good business. Heir to the Heiress 8; good business and fine show. The Eternal City 9; good returns. Rajah of Bhong 8; fair show and business. Crescent Comedy Co. 12-15; Foreman's Musical Comedy Co. 16; Adelaide Thurston 17.

COLUMBIA.—Columbia Theatre (L. F. Brown, mgr.) Heir to the Heiress 5; good business and show. Rajah of Bhong 8; fair show and business. James O'Neill and Spangles underlined.

NEWBERRY.—City Opera House (Barthard, Stewart & Wells, mgrs.) The Rajah of Bhong 7; pleased capacity business.

SENECA.—Opera House (Louis H. Cary, mgr.) Favonux Hypnotist Co. 12-13; Barlow Minstrels March 12. Under canvas—Barkout Carnival Co. week Feb. 19.

TENNESSEE

FAYETTEVILLE.—Citizen's Opera House (J. M. Robertson, mgr.) Donnelly & Hatfield's Minstrels 14; pleased large audience. Two Merry Tramps March 2.

GALLATIN.—Auditorium (T. M. Anderson, mgr.) Ton Stock Co. 18-22; Sinclair's Moving Pictures 23.

GREENFIELD.—Opera House (Coats and Knight, mgrs.) Mackley Stock Co. 7-8; fair company and business. Allison Stock Co. 19-21.

JELICO.—Cumberland Opera House (H. O. Williams, mgr.) Lyceum Comedy Co. 5 and week; good business and company.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) The Chaperons 10; big business and good show. Sweet Clover 12; good company and excellent business.

MOHINVILLE.—Houchin's Opera House (Hilkeat Brown, mgr.) Ton Stock Co. week 19; St. Clair's Moving Pictures March 1; Two Merry Tramps 5.

MEMPHIS.—Lyceum Theatre (F. Gray, mgr.) Tim Murphy 5; good business. Yorke and Adams 6; fair business. Checkers 7-8; capacity business. Ben Hur 12 and week; big advance sale. Isle of Spice 19-20.

Bijou Theatre (B. M. Stalnback, mgr.) Nancy Brown week 5; good business and performance. The Errand Boy week 12; big business.

Grand (A. B. Morrison, mgr.) Vaudeville drew well week 12. The Hazardous Loop leads good bill week 12.

SHELBYVILLE.—Auditorium (Cowan & Ruth, mgr.) Jim Key 10; pleased good business. Donnelly & Hatfield's Minstrels 12; East Lynne 20; Two Merry Tramps March 6.

TEXAS

AUSTIN.—Hancock's Opera House (Geo. H. Walker, mgr.) The Player Maid 31; good business and show. Humpty Dumpty Feb. 1; fair returns. Shepard Moving Pictures 2-3; good business. David Harum 8; fine show and business fair. Barlow's Minstrels 9; pleased large patronage. Mildred Holland 10; Mrs. Wiggs of the Cabbage Patch 12; Robin Hood 13.

BEAUMONT.—Kyle Theatre (E. M. Weiss, mgr.) Robin Hood 6; excellent performance and big business. Shepard's Moving Pictures 7; Kittles Band 8.

BRYAN.—Grand Opera House (J. B. Mike, mgr.) The Beggar Prince Opera Co. 6-7; excellent performance and fair returns. Brnsh, magician 8; S. R. O. and good performance. The Gridley Entertainers 9; good performance and fair returns. Allen Webb Moving Picture Show 12.

CLUBURNE.—Brown's Opera House (Jno. B. Johnson, mgr.) The Player Maid 7; good business. A Trip to Egypt 8; good show and excellent business.

DALLAS.—Opera House (Geo. Ansy, mgr.) Mme. Calve 5; good business and excellent performance. The Lily and the Prince 6-7; large and appreciative audience. Mrs. Wiggs of the Cabbage Patch 8-9; large patronage and good attraction.

Majestic Theatre (Nathan Platabel, mgr.) Mr. and Mrs. Gene Hughes, Tom Ripley, Capt. Geo. Auger & Co., Hardie Langdon and Morris Manley, Dolly Sterling, and moving pictures week 5; good bill and attendance.

GAINESVILLE.—Brown's Opera House (Paul Gallia, mgr.) Pretty Peggy 7; good performance and business. Human Slave 8; fair show and business. The Unwritten Law 19; Robin Hood 20; Sonsa's Band 21; Casino Theatre Co. 22-23.

GALVESTON.—Grand Opera House (Dave A. Weis, mgr.) Kitties Band 3; fair business. Barlow Minstrels 4; fair business. David Harum 5; good show and business. Shepard's Moving Pictures 6; Robin Hood 7; Willis Comedy Co. 8-10; A Trip to Egypt 11; Chauncey Olcott 13; The Lily and the Prince 14; Mrs. Wiggs of the Cabbage Patch 15; Sonsa's Band 16; Creston Clarke 17-18; Alice Neilson 19-20; Black Crook 21; Willis Comedy Co. 22-24; Brown's in Town 25; Tim Murphy 27.

MARLIN.—Arlington Opera House (J. G. Oltorf, mgr.) Kitties Band 2; good business and show. Humpty Dumpty 5; fair show and business. A Trip to Egypt 10; Creston Clarke 26.

MARSHALL.—Opera House (James Drake, mgr.) John Griffith 8; good business and performance. Harry Beresford 20.

NACOGDOCHES.—Opera House (B. B. Morgan, mgr.) Schubert Symphony Concert 8; pleased fair business.

Auditorium (Prof. R. F. Davis, mgr.) Brnsh, magician 23.

PALESTINE.—Temple's Opera House (W. B. Swift, mgr.) Beggar Prince Opera Co. 8-10; excellent business and performance. The Player Maid 21; Lyceum Stock Co. week 20.

SAN ANTONIO.—Grand Opera House (Sidney H. Weis, mgr.) Shepard's Moving Pictures 4-5; good business. David Harum 7; good business.

ACTORS, MANAGERS.
OUR PUZZLE.

Is the greatest thing out for securing BIG HOUSES ON SHORT NOTICE. Beats Posters and Newspapers, and costs less. Liberal printing space. Write for samples. L. KELLOGG MFG. CO., 229 Broadway, New York.

ROUTES

(Continued from page 27.)

Bacon & Vane (Unique): Los Angeles, Cal., 12-24. Bates, Louie W. (Bijou): Superior, Wis., 19-24. Birch, John (Cook's): Rochester, N. Y., 19-24. Black & Jones (Ocean Pier): Atlantic City, N. J., 19-24. Botter, Harry, & Co.: Wilmington, Del., 19-24. Bogdon, Albert E. (Auditorium): Rice's Landing, Pa., 12-24. Broadway Quartet: Los Angeles, Cal., 18-24. Burton & Hankin (Bijou): Danville, Ill., 19-24. Burton & Burton (Family): Erie, Pa., 19-24. Bartlett's, Musical (Family): Hazleton, Pa., 19-24. Bailey & Anstin (Poll's): Bridgeport, Conn., 19-24; (Keith's) Cleveland, O., 26-Mar. 3. Carroll & Clarke (Grand): Marion, Ind., 19-24; (Temple) Ft. Wayne 26-Mar. 3. Cowley, Jas. H. (Bijou): Alpena, Mich., 19-24; (Bijou) Lansing 26-Mar. 3. Coleman, Boyd, & Co. (Keith's): Philadelphia, Pa., 19-24; (Pastor's) New York City, 26-Mar. 3. Constantine Sisters (Broadway): New York City, Indef. Caldwell, Pros. S. C. (National): Kansas City, Mo., Indef. Conlson, Baby (National): Kansas City, Mo., 19-24. Crescent Quartet (Crystal): Kokomo, Ind., 19-24; (Crystal) Logansport 26-Mar. 3. Carroll, Mr. & Mrs. Bobby (Bijou): Bay City, Mich., 19-24; (Bijou) Alpena 26-Mar. 3. Cate Family (Globe): St. Louis, Mo., 19-24. Cherry & Bates (Academy of Music): Pottsville, Pa., 19-24. Carson Bros. (Sheedy's): Fall River, Mass., 19-24; (Novely) Brooklyn, N. Y., 26-Mar. 3. Conher, Helen (Orpheum): Davenport, Ia., 19-24. Cornillas, Elight (G. O. H.): Syracuse, N. Y., 19-24; (Star) Brooklyn 26-Mar. 3. Cohen, Josephine (Trent): Trenton, N. J., 19-24. Chaseno (Hathaway's): New Bedford, Mass., 19-24. Coogan, Allen (Standard): Cincinnati, O., 19-24. Carson & Willard (Bijou): Evansville, Ind., 19-24. Castellet & Hall (Bijou): Evansville, Ind., 19-24. Case, Charlie (Columbia): Cincinnati, O., 19-24. Clarke, Wilfred & Co. (Majestic): Chicago, Ill., 19-24. Coghlan, Rose, & Co. (Haymarket): Chicago, Ill., 19-24. Clifford Sisters (Haymarket): Chicago, Ill., 19-24. Corelli Sisters (Haymarket): Chicago, Ill., 19-24. Christiansa Trio (Euson's): Chicago, Ill., 19-24. Caprice, Lynn & Fay (Keith's): Providence, R. I., 19-24. Carey & Hayes (Proctor's): Troy, N. Y., 19-24. Carson & Rehan (Hiber's): New York City, 19-24. Carlos, Ches. (Orrin Bors.): Mexico City, Mex., 19-24. Chatham Sisters: Vancouver, B. C., 19-24. Chadwick Trio (Howard): Boston, Mass., 19-24. Carnelt & Shirk (Family): Pottsville, Pa., 19-24. Cooper & Robinson (Amphion): Brooklyn, N. Y., 19-24. Curtis & Adams (Family): Pottsville, Pa., 19-24. Couar, Frank (Bijou): Kewanee, Ill., 19-24. Clark, Georgina (Young's Pier): Atlantic City, N. J., 19-24. O'Neill Trio (Hammerstein's): New York City, 19-24. Conchiss, Paul (Keith's): New York City, 19-24. Conway, Ferry (Orpheum): Kansas City, Mo., 26-Mar. 3. Carr & Jordan (Pastor's): New York City, 19-24. Cole & Johnson (Proctor's 58th St.): New York City, 19-24. Cinqvalli (Alhambra): New York City, 19-24. Conthope, Jane & Co. (Majestic): Houston, Tex., 19-24. Clifford, Billy (Keeney's): Brooklyn, N. Y., 19-24. Cummins (People's): Cincinnati, O., 19-24. Columbian Quartet (Passaic): Passaic, N. J., 19-24. Douglas & Douglas (Main St.): Peoria, Ill., 19-24; (Bijou) Quincy 26-Mar. 3. D'Arrille Sisters: Topeka, Kan., 19-24; Kansas City, Mo., 26-Mar. 3. Dougherty, Jack (Euson's): Chicago, Ill., 19-24. DeVries, Henri (Orpheum): Brooklyn, N. Y., 19-24. Dudley & Cheslyn (Hyde & Behman's): Brooklyn, N. Y., 19-24. Downs, T. Nelson (Columbia): Cincinnati, O., 19-24. Duryea & Mortimer (Shea's): Buffalo, N. Y., 19-24. DeByen, Severin (O. H.): Lowell, Mass., Indef. Dillon Bros. (Temple): Detroit, Mich., 19-24. Dresser, Louise (Orpheum): Utica, N. Y., 19-24. DeWaker's Dogs: Kingston, N. Y., 19-24. DeVano & Curtis (Crawford): Topeka, Kan., 19-24. Dixon & Holmes (Savoy): Fall River, Mass., 19-24. Dixon & Auger (Hopkins'): Louisville, Ky., 19-24. Doherty's Poodles, Mrs. E. L. (Trent): Trenton, N. J., 19-24.

Dahl, Katherine (Poll's): Bridgeport, Conn., 19-24; (Keith's) Cleveland, O., 26-Mar. 3. DeLaven, Carter (Proctor's 23d St.): New York City 19-24. Dale, Violet (Hammerstein's): New York City, 19-24. Deane, Sydney, & Co. (Pastor's): New York City, 19-24. Dulbols & Lee (Passaic): Passaic, N. J., 19-24. Danm Bros. (Majestic): Houston, Tex., 19-24. Edgerlons, The (Keith's): New York City, 19-24. Emerald Sisters & Co. (Olympic): Chicago, Ill., 19-24. Emperors of Music, Four (Family): Carbondale, Pa., 19-24. Fraley & Fraley (Family): Mahanoy City, Pa., 19-21; (Family) Pottstown 22-24. Fagan & Merriam (Park): Erie, Pa., 19-24. Flemen & Miller (Lyric): Pocatello, Ida., 19-24; (Hon Tom) Salt Lake City, Utah, 26-Mar. 3. Fern Comedy Four (Standard): Cincinnati, O., 19-24. Fields & Towner (People's): Leavenworth, Kan., 19-24. Falke, Eleanor (Proctor's 58th St.) New York City, 19-24. Fitzsimmons, Mr. & Mrs. Robt. (Keeney's): Brooklyn, N. Y., 19-24. Gandy, Clark G. (Castle): Bloomington, Ill., 19-24; (Elyite) Davenport, Ia., 26-Mar. 3. Gane, Marvelous (Dominion): Winnipeg, Man., 19-24. Grohs, The Four (People's): Leavenworth, Kan., 19-24; (Yale's) Kansas City, Mo., 26-Mar. 3. Gordon, Belle (Standard): Cincinnati, O., 19-24. Godfrey, Hal, & Co. (Standard): Cincinnati, O., 19-24. Gilmore & Carroll (Wagner's O. H.): Moline, Ill., 19-24. Goforth & Doyle (Star): Muncie, Ind., 19-24. Gardiner Children, Three: Danville, Ill., 20-Mar. 3. Gordon, Don & Mae (Garrick): Burlington, Ia., 19-24. Golden, Geo. Fuller (Proctor's 23d St.): New York City, 19-24. Gleasons, The, & Houlihan (Proctor's 23d St.): New York City, 19-24. Gnyer & Stone (Hartig & Seamon's): New York City, 19-24. Greggs, The: Winnipeg, Man., 18-24; Duluth, Minn., 25-Mar. 3. Hillman, Geo. (Family): LaFayette, Ind., 19-24; (Main St.) Peoria, Ill., 26-Mar. 3. Hinman, Al. (National): Kansas City, Mo., 19-24. Higgins & Bergman (Star): Cleveland, O., 19-24; (Academy) Pittsburg, Pa., 25-Mar. 3. Heumans, Marvelous (Lyceum): Washington, D. C., 19-24. Hill & Sylviana (Poll's): Springfield, Mass., 19-24; (Orphenm) Reading, Pa., 26-Mar. 3. Hart Brothers (Euson's): Chicago, Ill., 19-24. Hill, Murry K. (Main St.): Peoria, Ill., 19-24. Hay, C. E. (Main St.): Peoria, Ill., 19-24. Howard & North (Orpheum): Brooklyn, N. Y., 19-24. Hoey & Lee (Shea's): Buffalo, N. Y., 19-24. Hart, Dora (Capitol Music Hall): Glens Falls, N. Y., 19-24. Howard, Harry & May (Family): Gloversville, N. Y., 19-24. Henry, Eugene (Star): Anora, Ill., 19-24; (West's) Peoria 26-Mar. 3. Howard & Rutherford (Bijou): Quincy, Ill., 19-24; (Haymarket) Chicago 26-Mar. 3. Hamlins, The (Pastor's): New York City, 19-24. Hazardous Loup (Orphenm): New Orleans, La., 19-24. Hills & Wilson (Passaic): Passaic, N. J., 19-24. Henry & Francis (People's): Cincinnati, O., 19-24. Jacobs & Sirdel (American): Utica, N. Y., 19-24; (Star) Hamilton, Ont., 26-Mar. 3. Jeanre & Ellsworth (Bijou): Alpena, Mich., 19-24. Johnston, Davenport & Lorella (Family): Pottsville, Pa., 19-24. Jacksons, Three (Family): Hazelton, Pa., 19-24. Johnsons, The Dancing (Bijou): Canton, O., 19-24. Jackson Family, The (Poll's): Worcester, Mass., 19-24; (Poll's) Springfield 26-Mar. 3. Kinshens, The (Keith's): Philadelphia, Pa., 19-24; (Family) Scranton 26-Mar. 3. Kelly & Kent (Maryland): Baltimore, Md., 19-24; (Garrick) Wilmington, Del., 26-Mar. 3. King, Mr. & Mrs. Sam (O. H.): Corry, Pa., 19-24. Kates Bros (G. O. H.): Lowell, Mass., 19-24. Kemp & Wiley (Star): Topeka, Kan., 19-24. Kollins, King: Manitowoc, Wis., 19-24; Sheboygan 26-Mar. 3. Kimbell Bros. (Pastor's): New York City, 19-24. Kader, Abdul (Orpheum): New Orleans, La., 19-24. Klein & Klein (Grand): Joliet, Ill., 19-24; (Crystal) Elkhart, Ind., 26-Mar. 3. Kohler & Marlon (Boston): Fall River, Mass., 19-24; (American) Utica, N. Y., 26-Mar. 3. Kippy (Haymarket): Chicago, Ill., 19-24. Kloess Sisters (Olympic): Chicago, Ill., 19-24. Kent, S. Miller, & Co. (Trent): Trenton, N. J., 19-24. Kelly & Violette (Proctor's): Newark, N. J., 19-24. Lawson, Chinese (Bijou): Lansing, Mich., 19-24. Lynch, Tom (Hopkins'): Louisville, Ky., 19-24. Ladell, Harry & Anna (Family): Pottsville, Pa., 19-24. Leightons, The Three (Orpheum): Brooklyn, N. Y., 19-24. Lewis & Lessington (Crystal): Logansport, Ind., 19-24; (Crystal) Frankfort 26-Mar. 3. Lombard Bros. (O. H.): Waterloo, Ia., 19-24. Langdons, The (Crystal): St. Joseph, Mo., 26-Mar. 3. Levy, Mrs. Jules, & Co. (People's): Leavenworth, Kan., 19-24; (Yale's) Kansas City, Mo., 25-Mar. 3. LeVoy, Major J. H. (Castle): Bloomington, Ill., 26-Mar. 3. LaVine & Leonard (Proctor's): Troy, N. Y., 26-Mar. 3. Lucy & Lucier (Bijou): Dubuque, Ia., 26-Mar. 3.

THEATRICAL POST CARDS



PRINTED IN COLORS. Four Designs. JUST THE THING TO SEND TO YOUR FRIENDS.

10 FOR 10c 50 FOR 50c 100 FOR \$1.00 POST PAID.

The Billboard Publishing Co., 416 Elm St., CINCINNATI, OHIO.

Langhlin, Major O. (Weller Grand): Zanesville, O., 19-24. Leslie's Porcine Circus (Family): Scranton, Ia., 19-24. La Tosca, Mle. (People's): Cincinnati, O., 19-24. Laurent Trio (People's): Cincinnati, O., 19-24. LePage, Mand (Garrick): Burlington, Ia., 19-24. Lavette (Orpheum): New Orleans, La., 19-24. Lewis, Dave, & Co. (Alhambra): New York City, 19-24. Lobbelle, Wm. (Pastor's): New York City, 19-24. Levy, Bart (Hartig & Seamon's): New York City, 19-24. Lind (Hartig & Seamon's): New York City, 19-24. Marriott Twins (Nassan): New York City, 19-24. McAllister, Jessie (Crystal): Marion, Ind., Indef. Martin, Dave & Percle (Bijou): Racine, Wis., 26-28; (Bijou) Kenosha Mar. 1-4. Mann, Estella Louise (Savoy): Columbus, Ind., 19-24; (Family) Lafayette 26-Mar. 3. Macks, Two (Bijou): Lansing, Mich., 19-24. (Bijou) Kalamazoo 26-Mar. 3. Mack & Dugal (Castle): Bloomington, Ill., 19-24. Mazzotta (Olympic): Chicago, Ill., 19-24. Mitchell & Love (Euson's): Chicago, Ill., 19-24. Marinellas, The Great (G. O. H.): Grand Rapids, Mich., 26-Mar. 3. Morning (Shea's): Buffalo, N. Y., 19-24. Mack & Walsh (Capitol Music Hall): Glens Falls, N. Y., 19-24. Milton, Lillian (Capital Music Hall): Glens Falls, N. Y., 19-24. Morris, Nina, & Co. (Hyde & Behman's): Brooklyn, N. Y., 19-24. McInerney, Jas. (Family): Pottsville, Pa., 19-24. Monroe, Geo. W. (Proctor's): Newark, N. J., 19-24. Monroe, J. S. (Broadway): San Francisco, Cal., 19-24; (Baldwin) San Francisco 26-Mar. 3. Morgan & Crane (Bijou): Calumet, Mich., 19-24; (Family) Marquette 26-Mar. 3. Manhattan Trio (Unique): Minneapolis, Minn., 19-24. Martiere, Laura (Dewey): Utica, N. Y., 19-24. Melville & Conway (Orphenm): Mansfield, O., 19-24; (Majestic) Hot Springs, Ark., 26-Mar. 3. Mulvey & Ward (Grand): Milwaukee, Wis., 19-24. Meord, Lewis & Co. (Orpheum): New Orleans, La., 26-Mar. 3. McGee & Collus (Ideal): Fond du Lac, Wis., 19-24; (Crystal): Milwaukee 26-Mar. 3. Myers & Rosa (Majestic): Houston, Tex., 19-24. Mitchell, H. (Majestic): Houston, Tex., 19-24. Mernos, Four (Proctor's 58th St.): New York City, 19-24. Meord & Idaline (Pastor's): New York City, 19-24. Morton, Jas. J. (Hammerstein's): New York City, 19-24. Masuz & Masette (Hammerstein's): New York City, 19-24. Mathews & Aahley (Keith's): New York City, 19-24. Morris, Leon, Circus (Keith's): New York City, 19-24. Melani Trio (Proctor's 23d St.): New York City, 19-24.

Mitchell & Cain (Orpheum): New Orleans, La., 19-24. Manning Trio (Family): LaFayette, Ind., 19-24. Mitchell, H. (Majestic): Houston, Tex., 19-24. Niblo & Riley (People's): Cincinnati, O., 19-24. Nino, Leo (Hammerstein's): New York City, 19-24. Nelson, Earl (National): Kansas City, Mo., Indef. Noble, Billy (Star): Cleveland, O., 19-24; Academy of Music Pittsburg, Pa., 26-Mar. 3. Nye, Ned (Hathaway's): New Bedford, Mass., 19-24. Nelson-Berry Tronpe (Majestic): Chicago, Ill., 19-24. Orietta & Taylor (People's): Cincinnati, O., 19-24. Occident & Orient (Pastor's): New York City, 19-24. Palmer & Jolson (Garrick): Burlington, Ia., 19-24. Pierce & Opp (Keeney's): Brooklyn, N. Y., 19-24. Prince of Pilsen Girls (Proctor's 58th St.): New York City, 19-24. Pierce, Mr. & Mrs. F. Marlon (Crystal): Rock Island, Ill., 19-24. Porter, James (Bijou): Canton, O., 19-24. Pettit Family, The (Temple): Ft. Wayne, Ind., 19-24. Pierres, The (Bijou): Evansville, Ind., 19-24. Pope (Bijou): Evansville, Ind., 19-24. Pierce, Alice (Shea's): Buffalo, N. Y., 19-24. Russel, Winfrey B., & Co. (At Home): Warrensburg, Mo., 19-24; (Lyric) Joplin 26-Mar. 3. Reeds, Musical (Crystal): Denver, Col., 19-24; (Earl) Pueblo 26-Mar. 3. Richards, The Great (Earl): Pueblo, Col., 26-Mar. 3. Romanos, Five (Hammerstein's): New York City, 19-24. Rennier & Gondier (Keeney's): Brooklyn, N. Y., 19-24. Roger & French (Family): LaFayette, Ind., 19-24. Royal Hungaria nBoys' Band (Colonial): New York City, 19-24. Russells, The Musical (Crystal): Elkhart, Ind., 19-24. Reno & Richards (Hyde & Behman's): Brooklyn, N. Y., 19-24. Reiff Brothers (Shea's): Buffalo, N. Y., 19-24. Benz, Mile. Therese (Proctor's): Newark, N. J., 19-24. Reynolds, Gertrude (Proctor's): New York City, 19-24. Rice & Frost (Proctor's): Newark, N. J., 19-24. Rose & Severns (Temple): Ft. Wayne, Ind., 19-24. Rice, Fanny (Haymarket): Chicago, Ill., 19-24. Rialta (Family): Hazelton, Pa., 19-24. Rosser, Reese, Jr. (Family): Hazelton, Pa., 19-24. Rosser, Edward (Family): Carbondale, Pa., 19-24. Seymours' Comedy Dogs (American): Utica, N. Y., 19-24; Elmira 26-Mar. 3. Smith Peter J. (G. O. H.): Grand Rapids, Mich., 19-24. Sprague & Mack (Galety): Springfield, Ill., 19-24; (West's) Peoria 26-Mar. 3. Shanty Town Dno (Broadway): E. St. Louis, Ill., 19-24.

(Continued on page 34.)

WANTED TALBOT'S "Fighting the Flames"

Summer Season 1906

The Grandest Out-Door Pyro-dramatic Spectacle in the World

Big Circus Acts, Net Divers, Acrobatic and Aerial Troupes, Tumblers, Bicycle Acts, Comedians; in fact, Any Really Novel Hit Suitable for Out-door Performances.

ONE BIG FIRST-CLASS FEATURE

Which must be entirely Novel as well as Daring and Original. A GOOD CALLIOPE PLAYER.

Apply to F. L. TALBOT, Gen. Mgr., 309-310 Mo. Trust Building, St. Louis, Mo.

WANTED—Firemen:

In all branches, adept at rescue work and the use of Pompier Ladders. Must be conversant with all the most up-to-date Fire Apparatus.

Apply, BASIL WEBB, 309-310 Mo. Trust Bldg., St. Louis, Mo.

WANTED—For The Working Staff:

Assistant bosses in all departments, four and six horse drivers, train men, canvas men, seat men, property men, waiters and cooks.

Apply, W. W. RIDDLE, Supt., Winter Quarters, Coliseum Exposition Building, St. Louis, Mo.

WANTED—Experienced men for advance advertising car:—Billposters, Bannermen, Lithographers and Programmers.

Apply, HARRY LAKE, Majestic Theatre, Kansas City, Mo.

CORRESPONDENCE

(Continued from page 30.)

Robin Hood 10; excellent performance and good business.

Majestic Theatre (E. H. Fitzhugh, mgr.) Riccardo's Trained Lions, Tossing Austins, Harry and Kate Jackson, Tegge and Daniel and Mlle. Patten week 11. Business big week 4.

TEMPLE.—Exchange Opera House (Jas. Budd, mgr.) The Player Maid 6; good business and show. A Trip to Egypt 9; fair show and fine business. David Harum 10; Barlow Minstrels 12; Beggar Prince Opera Co. 15-17; Sousa 19.

TERRELL.—Childress Opera House (B. M. Childress, mgr.) The Player Maid 12; John Griffith 13.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Willis Comedy Co. 5-7; fair business. Mildred Holland 9; good business. Mrs. Wiggs of the Cabbage Patch 10; pleased large audience. David Harum 12; Barlow Minstrels 13; Robin Hood 14; Jno. Griffith 17.

WAKAHACHIE.—Shelton Opera House (V. H. Shelton, mgr.) Humpty Dumpty 7; fair business and performance. The Player Maid 9; excellent show and business.

VERMONT

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Graham's Vaudeville Co. 5-6; good show and fair business. The Arrival of Kitty 16; The Mummy and the Hummingbird 23; Eben Holden March 9.

Library Theatre (Ayres & Hutchins, mgrs.) Bennett-Moulton Stock Co. week 26.

RUTLAND.—Opera House (Boyle & Bremer, mgr.) Arrival of Kitty 9; good business. Bennett-Moulton week 12.

ST. JOHNSBURY.—Stanley Opera House (A. R. Heath, mgr.) The Mummy and the Hummingbird 13; Quincy Adams Sawyer 17.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Bennett-Moulton Co. 5-10; good business and performance.

VIRGINIA

FARMVILLE.—Opera House (Hart & Blanton, mgrs.) Lyman Twins 6; excellent business and performance. Kersand's Minstrels 8; fair business. A Breezy Time 12.

HARRISONBURG.—Assembly Hall (W. A. Braithwaite, mgr.) Lyman Twins Jan. 31; good business and performance. Railroad Jack Feb. 6; canceled. The Missouri Girl 27.

RICHMOND.—Academy of Music (Chas. McKee, mgr.) The School Girl 6; good business and performance. Monte Cristo 7; fine show and business. The Tenderfoot 9-10; Spangles 12; Howe's Moving Pictures 13; Buster Brown 14.

Bijou Theatre (Chas. McKee, mgr.) The Boy Behind the Gun week 5; good returns. Hoity Toity week 12.

ROANOKE.—Academy of Music (Harry Branstetter, mgr.) Tenderfoot 13; good show and business. The Chaparrons 14; good show and business. Major of Tokio 22.

SOUTH BOSTON.—Hill Opera House (W. D. Hill, mgr.) Breezy Time 10; good show and large patronage.

WASHINGTON

Grand Theatre (Geo. C. Ellison, mgr.) Ralph Cummins & Co., Four Roberts, Two Drolls, Dollie Cole and Joe Bonner week 12.

SEATTLE.—Seattle Theatre (Jno. Cort, mgr.) The County Chairman week 11; business and performance excellent.

Third Avenue Theatre (Drew & Campbell, mgrs.) Hooligan in New York week 11; business good.

Orpheum Theatre. Four Roberts, De Rosa and Excella, Orle and Nelgun, Lillian Melburne and W. H. Stetson and others week 11; business and bill fine.

Seattle Theatre (Jno. Cort, mgr.) Yankee Doodle Girls week 11; good performance and excellent business.

Pantages Theatre. Business and bill good week 11.

Star Theatre. Vaudeville attracted good business last week.

Central Theatre. Good business and excellent vaudeville was the rule week 11.

LEM A. SHORTELDGE.

BELLINGHAM.—Beck's Theatre (A. C. Senker, mgr.) The Moonshiner's Daughter 13; Hooligan in New York 14.

COLFAX.—Ridgway Theatre (Geo. H. Lennon, mgr.) Chas. B. Hanford 7; excellent performance and good returns.

WEST VIRGINIA

CHARLESTON.—Burlow Opera House (N. S. Burlow, mgr.) The Office Boy 14; good company and large business. County Chairman 15; excellent performance and S. R. O.

FAIRMOUNT.—Grand Opera House (J. E. Powell, mgr.) Spangles 17; good performance

and business. Kathryn Purnell Stock Co. week 20; good show and business. York State Folks 27; S. R. O. Hank Monk 29; A Foxy Tramp 31; fair show and business. Van Dyke and Baton Co. week Feb. 5; good business and company. Dora Thorne 14.

WISCONSIN

MILWAUKEE.—Davidson Theatre. Lew Fields in It Happened in Nordland week 11; business and performance excellent. The College Widow 18; Olga Nethersole week 19. Bijou Theatre. The Eight Bells week 11; good business and excellent performance. Fast Life in New York week 18.

Alhambra Theatre. The Four Mortons in Breaking Into Society week 11; good business and performance. Me, Him and I week 18; Buster Brown 25 and week.

Star Theatre. The Empire Burlesquers week 11; capacity business and performance.

APPLETON.—Opera House (J. A. Hawes, mgr.) Haverly's Minstrels 8; pleased good business.

Bijou Theatre (H. C. Danforth, mgr.) Business good 5 and week.

BEAVER DAM.—Hohl's Opera House (C. C. Miller, mgr.) The Dumbars 7; packed house. To be Buried Alive 15.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Babes in Toyland 7; fair show and capacity business. Eight Bells 8; pleased capacity business. Romance of Coon Hollow 10; good business. Wilson Theatre Co. 12-14.

Bijou Theatre. Hope's Dog and Pony Show, Killian Family Sarella, Harry Baker, and Harrison Brothers week 5; business good.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Eight Bells 9; good business and performance. Why Women Sin 11; good business and performance. That Little Swede 15; Marching Through Georgia 18; Uncle Josh Sprucey 22; Dangers of a Great City 25.

Bijou Theatre (F. J. O'Brien, mgr.) The Roof, M. Hoffman, Ben Turpin, The Aerial Martins, Great Pirris and moving pictures week 12.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) Richmond P. Hobson 7; good business and performance. Haverly's Minstrels 9; fair business and good show. Shadow Behind the Throne 10; good business and performance. Allen Doone 12; Eva Tanguay 14; Pink Hussars 16.

Idea Vaudeville Theatre. Mr. and Mrs. Kane, Douglas and Douglas, Flory Rayfield, Musical Harts, Great Pirris, De Marlo, Millard Brothers, Golden and Darrow and moving pictures week 5; business good.

JAMESVILLE.—Myer's Grand (P. L. Myers, mgr.) Haverly's Minstrels 10; fair business and show. The Pink Hussars 13-14; good show and business. The Man on the Box 16; capacity business and clever show. Chicago Concert Co. 20; The Sho-Gun 23.

NEENAH.—Neenah Theatre (J. P. Keating, mgr.) Shadow Behind the Throne 7; good show and business. Kerry Gow 12; Haverly's Minstrels 19.

RACINE.—Belle City Opera House (William Paul, mgr.) Eight Bells 10; excellent business. Nobody's Claim 11; good business and show. A Romance of Coon Hollow 18.

Bijou Theatre (Wm. Tiede, mgr.) Business continues good. Sprague and Mack, Jay Paige, Mr. and Mrs. Kane, Harry De Marlo and others week 12.

CANADA

TORONTO.—Princess Theatre (O. B. Sheppard, mgr.) Wilton Lackaye in The Pit and Trilby week 12; fine business. Edna May 19-21; Richard Mansfield 22-24.

Grand Opera House (A. J. Small, mgr.) Its Up to You, John Henry week 12; good business and performance. The Sultan of Sulu week 19.

Shea's Theatre (J. Shea, mgr.) The Hazardous Globe week 12, besides six other good acts; business fine.

Massey Hall (S. Houston, mgr.) Mendelssohn Choir and Pittsburgh Orchestra 13-17; crowded houses.

Majestic Theatre (A. J. Small, mgr.) Young Buffalo week 12; good business and show. Russell Brothers week 19-24.

Star (F. W. Stair, mgr.) The Colonial Bellea week 12; good business and performance. The California Girls week 19. J. A. JIMSON.

HAMILTON.—Grand Opera House (A. R. Loudon, mgr.) Duke of Duluth 6; good business and performance. Peggy from Paris 7; good show and business. Uncle Tom's Cabin 9-10; capacity business. Lawrence D'Orsay 14.

Star Theatre (J. G. Appleton, mgr.) Stuart, Tasker and Hall, Tom Davies, The Magicians, Musical Bartlett's, Dancing Hamilins, Jessie Clifton, Eight Comellias and moving pictures week 12.

KINGSTON, ONT.—Grand Opera House (D. P. Brannigan, mgr.) Peggy from Paris 10; good show and fair returns. The Fays week 12.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Walte Comedy Co. weeks 5 and 12; good business and performances. Devil's

Auction 22-23; Ellis Stock Co. weeks 19 and 26.

York Theatre (R. J. Armstrong, mgr.) New York Opera Co. 5; good business and company. The Girl from Paris 8-10; good business and company good.

LONDON, ONT.—Grand (J. E. Turton, mgr.) Fatal Wedding 12; good show and business. Sultan of Sulu 14; Uncle Tom's Cabin 16-17.

Bennet's Theatre (C. W. Bennet, mgr.) Kelly and Kent, LaMothe Trio, Martin Brothers, Hallen and Fuller, J. D. Gilbert and Howard's Dog and Pony Show week 12; business fine.

FOR SALE

BICYCLE Railroad for summer resort; used at World's Fair; 800 feet of track and 8 machines. W. W. DeVORE, California, O.

Something New! Simply Perfect! Perfectly Simple!

The French Antiseptic Tablets

Best, safest and most convenient. \$1.00 per box. Sample with full instructions in plain wrapper, etc. THE FRENCH ANTISEPTIC TABLET CO., 2334 N. Tenth St., Philadelphia, Pa.

THE BIG ONE FREE STREET FAIR and Spring Festival, LAUREL, MISS., March 5-10.

Amateur Knights of Pythias. Every merchant, business man, city and county official in Laurel is working in conjunction with the KNIGHTS OF PYTHIAS to make this the biggest event ever held in their city. Held in the heart of the city on the main streets. All attractions will be furnished by one of the most successful amusement companies traveling. The famous ROYAL AMUSEMENT CO. can use three more good, clean shows. Want the very best, as they will get the money. Can also use any legitimate concession except novelties.

Address H. H. TIPPS.

Lumberton, Miss., Feb. 19-24.

Ellisville, Miss., Feb. 26-March 3.

THE MAN WITH THE CRUTCH AND GOODS TOM HEFRON

Featured, and the Hit of every hill I play; doing MY OWN ORIGINAL SPECIALTY. I steal from no one as they have nothing I want. Not so with others, for my closing encore, of which I am the originator and first man with one leg to do, namely, HIGH KICKING, was taken to make side-wheelers and crutch abusers act a go. I will give any one-legged man living ONE HUNDRED DOLLARS who can do my ONE-LEGGED REEL or burlesque SKIRT DANCE. Here is a chance for cheap carriers of night sticks to get a month's salary less 5 per cent. as I know what they get. Managers enclose their letters to me in reply to my letters, saying I can get so-and-so for so much, whom I think will answer the same purpose. But after the first performance they see their mistake.

— THERE IS ONLY —

ONE BIG CRUTCH ACT

In Vaudeville who can deliver THE GOODS and get his for same. No monkey-face make up. Entire act of 12 minutes in full Evening Dress. The best of garments, and keeping the audience in an uproar, and playing all return dates. Yours very truly,

TOM HEFRON. CREATOR CRUTCH COMEDY.

P. S.—All kinds of Long Green and Yellow paper with U. S. First National on it. Oh, so nice. Permanent address, BILLBOARD, Cincinnati, Ohio.

WANTED

Cummins Wild West Exhibition Co. & Menagerie Winter Quarters, Geneva, Ohio.

Backed by Unlimited Capital and Managed by Men of Experience. Can use a few more Cowboys. Jim Hopkins, Wm. Rogers please write.

PEOPLE FOR FIRE AND FLAME DEPARTMENT

Can use a few more Union Billposters. Address, W. E. FERGUSON, Gen'l Agent, 127 East 8th St., Cincinnati, Ohio.

WANTED—A few more Musicians. Address, GEO. ATTEBURY, Band Master, Flat 4, 1021 Main St., Kansas City, Mo.

LUNCH CAR PEOPLE—Candy Butchers and men for Commissary Wagon. Address A. D. Moreland, Geneva, Ohio.

Will rent or sell one kind female elephant 7 feet high. Will purchase first-class Pullman sleepers and advertising car, also private car. Jim Wilson please write.

New York Representative, W. W. POWER, care N. Y. Hippodrome.

WANTED... FOR... WANTED

CAROLINA AMUSEMENT COMPANY

Band, Free Attraction, and a Few More Good Shows. People in all lines write. N. E. W. Sistrunk, Gen. Mgr., Spartanburg, S. C.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

PROFESSIONAL CARDS

LILJENS, THE ONLY WOMAN FIRE HIGH DIVER

OF THE WORLD. A BLAZING HIT.
The Sensation of the Century. Featured with Nat. Relea Southern Carnival Co. En route. Have fine lithos. For terms and time. 1906, address
MME. LILJENS,
Care THE BILLBOARD, Chicago.

JOE, MYRA and BUSTER KEATON

With little Tingles thrown in for good measure. ONE OF AMERICA'S BEST ECCENTRIC COMEDY ACTS.

PROF. ANTONIO OLIVETO,
DIRECTOR
"ROYAL ITALIAN BAND." Complete Bands furnished Circles, Parks and Carnival Co. Address, 527, 1st Avenue, NEW YORK.

JOHN MORRISON The Great Irish Singer.

Per. Address,
609 Armitage Ave., CHICAGO.

"Maskelyne & Devant's Mysteries" MAX STERLING

Sole control in Vaudeville. Care H. B. Marinelli, New York.

SAML. LOVERICH,
Secretary and General Manager Novelty Theatres' Company, Inc.
Headquarters, Powell and Ellis Sts.,
SAN FRANCISCO, CAL.

GEO. M. FENBERG PRESENTS ..The Cycling Millard Bros..
The Big Scream from the West. **MILLARD BROS.,**
Per. add. 306 Bowen Ave., Detroit, Mich.

CHAS. H. CANTOR
SINGING AND DANCING CHARACTER
Dialect Comedian
In his "Monological Excentricities."
Address, care Billboard.

..Le GRAND HEATON..
AERIAL ARTIST.
Feats of Strength and Contortion. Sensational Balancing Trapes. Spanish Web Combination act. Hand Stands; Swinging Chair Balancing. Correspondence solicited.
Address care Billboard, Cincinnati, Ohio.

LARKE & ADAMS
Novel Equilibrists. Trick and Acrobatic Barrel Jumpers Supreme.
Permanent Address. - - BILLBOARD.

BICYCLE BILL,
W. P. CRESWELL.
Great Lariat Twirler and Cyclist
BIG NOVELTY ACT.
Address Billboard, Cincinnati, O.

...HARRY DULL....
Manager "THE FOUR HUNTINGS"
Author "THE FOOL HOUSE"
In preparation for next season
"THE HAUNTED HOUSE"
A four act play with more new ideas.

AT LIBERTY
THE ONLY EIGHT TOED MAN IN THE WORLD.
Can also imitate the Whip-poor-will and Saw Wood with the Mouth.
GEO. FLOYD, 334 Woltersfield Ave., Hartford, Conn.

JOSEPH ZAINO,
THE MIDGET MAGICIAN and MONOLOGIST.
Address Billboard, : : : Cincinnati

AT LIBERTY. EDWARD STEWART
Operator (Union), Carpenter or Prop. 12 years of real experience. Will join any reliable company; have tried others.
1411 Stout, Denver, Col.

Mention "The Billboard" when answering ads.

SIX FLYING BANVARDS

World's Greatest Aerial Act. Address Billboard, Chicago.

THE FAMOUS
... OKABE AND HIS TROUPE ...
OF
SEVEN UNRIVALED JAPANESE ARTISTS.
Address, 3019 So. Park Ave., CHICAGO, ILL.

BEATRICE MACKENZIE
Supported by **WALTER SHANNON**
In "A MONTANA BEAUT"—Orpheum Circuit until May 5. Permanent address, Billboard, Chicago

...ZOA MATHEWS...
A HIT IN VAUDEVILLE
Now Playing Return Engagements on the Inter-State Circuit.
Permanent Address, THE BILLBOARD, Chicago.

EARL—THE GIRDERS—CECIL
Equilibrists, Acrobats and Head-to-Head Balancers.
Address, THE BILLBOARD, CHICAGO.

SHEPARD and ST. ANGMON SIDNEY MYREE The Jew and the Bidy
Permanent address, THE BILLBOARD, Chicago.

SEASON 1906-07
JACK DONOVAN
LEADING MAN ... **DONOVAN STOCK CO.**
Management, F. WARD MARION, Care Billboard.

THE ZAT ZAMS
Formerly Original Mexican Knife throwers and Magicians. Now Magicians and Illusionists Extraordinary only. Now booking 1906-7. Vaudeville Route List or Permanent address, P. O. Box 681. Peoria, Ill.

LOMBARD BROS.
Two Comedians. Two Dancers. Two Singers.
Per. Address Hotel Northern, : : : 49 Fifth Avenue, CHICAGO, ILL.

THE NICHOLS AMUSEMENT CO.
The Show that Never Closes.
LEW NICHOLS, Sole Owner and Manager, Permanent Address, The Billboard,
Now Booking—Season of 1906.

WHO WANTS For the Coming Season a First-class, Handsomely-Uniformed Band of from 20 to 30 pieces? more, if needed, and every one a thorough musician. Address
CELESTINA NATALINI, BELLE VERNON, PA.

JOSH DREANO,
Black Face Comedian and Champion Acrobatic Wooden Shoe Dancer.
Time All filled until March 25, 1906. Address The Billboard, Cincinnati, O.

At Liberty.....Fred Martin,
EQUILIBRIST, JUGGLER and HOOP CONTORTIONIST,
INVITES OFFERS FOR TENTING SEASON 1906. Permanent Address, GENEVA, OHIO.

One of America's Best Comedy Acrobatic Acts.
4 COMEDY ACROBATIC HILLS 4
AND THEIR ACROBATIC DOG AND McNAMEE HOOK.
Address WM. A. LANG, 67 S. Clark St., Chicago.

Not in Vaudeville, but we have got the goods.
JAMES A. and CEGELIA WELCH
IN A ONE ACT PLAYLET.
TIM FLANIGAN'S FLIRTATION.
TIM FLANIGAN, an Irish Plumber. MRS. PANDUCA PAWTUCKET, a Rich and Stage Struck Widow.
Address BILLBOARD.

AT LIBERTY.
Moving Picture Operator.
Address RAY HARVEY, Battle Creek, Mich.

CHAS. J. SASSARIA, Clowns and Character Impersonator.
Perm. Ad. 121 Carson St., Pittsburg, Pa.
Mention "The Billboard" when answering ads

JAMES E. HARDY
"The American Blondin."
NOW A BIG SUCCESS IN EUROPE.
CAN BE ENGAGED FOR
...PARKS and FAIRS...
Open time for America on and after April 30th, 1906. Positively the Strongest, most Sensational, and Refined "Aerial Feature" Attraction ever witnessed.
For terms, etc., address
E. S. JACKSON, 56 Shannon St., Toronto, Can.

AT LIBERTY
To accept position as Manager, Business Manager or Advance Agent. Can route, book and act as press agent. **WM. BAUER,**
Per. address care The Billboard, Cincinnati
Mention "The Billboard" when answering ads.

ELINORE SISTERS
Direction Geo. Homans.

DOING WELL; THANK YOU
.....**JAMES B. DONOVAN**.....
THE KING OF IRELAND.
.....**MISS RENA ARNOLD**.....
THE QUEEN OF VAUDEVILLE.
Donovan & Arnold

Edison & Adelle
In Their Laughing Successes:
"Stage Door Johnny" and "Wanted A Lady Matrimonially Inclined."
For open time address, The Billboard, 613 Caxton Bldg., Cleveland, O.

EXPONENTS OF ORIGINAL IDEAS
O'Laughlin & Cohen
(Straight) (Dutch)
Singing, Talking, Dancing (14 minutes in one.)
For open time address, THE BILLBOARD, 613 Caxton Building, Cleveland, Ohio.

TOBIE STARK,
Seven years; singing and dancing; child and mother do parts. Open time after Feb. 1st. Managers write, care Billboard, Cinti., O.

....Francine LaMarche....
The Original Female Buster Brown
And Her Dog Tige.
Enroute with the
Yankee Doodle Girl Company.

MARVELOUS RENOS
DOTTY DENNY.
Special Feature Act
HUNTLEY STOCK CO.

REED SISTERS, EQUESTRIENNES,
Have some open time for Vaudeville Houses, Parks and Fairs—Summer Season.
Permanent Address, THE BILLBOARD.

AT LIBERTY CHARACTERS
Mrs. G. E. Tilden
Samuels, Kentucky.

CAYLOR & JEFFERSON
IN THEIR LAUGHING SUCCESS
..A Woman's Way..
ADDRESS THE BILLBOARD.

4-FLYING WILSONS-4
FLYING RETURN AND AERIAL CASTING ACT. Permanent Address, Cooperstown, N. Y.

At Liberty
for Medicine Company
Contortionist, Hand Balancer, Comedy Acrobat, Eccentric Dancer. Change for one week, work in acts. Salary \$10 and expenses. Add. General Delivery.
JACK LIM, St. Joseph, Mo.

CIRCUS DATE BOOKS

FOR THE SEASON OF 1906
NOW READY 5c

Paper Covers - 5 Cts. Each
Cloth Covers - 15 Cts. Each
Leather Covers - 25 Cts. Each

POST PAID ADDRESS.
THE BILLBOARD PUB. CO.
416 Elm St., CINCINNATI, OHIO.

Mention "The Billboard" when answering ads.

..MLLE. ORROCCO..

THE ORIGINAL

LADY SPIRAL TOWER ASCENSIONIST

The act that leads them all. Night performance concludes with beautiful revolving cascade of FIREWORKS. Managers of Carnivals, Street Fairs, Suburban Parks, Fairs, Pleasure Resorts, etc., wanting a first-class outside attraction, address

MLLE ORROCCO, Orange, Mass.

To Street Fairs and Carnival Managers, also Park Concessionaires: We have Electric Theatre, featuring either Train Robbery or Dreamland Films, with up-to-date subjects, illustrated songs, and that greatest of all laughing hits, "LIVING MARIONETTE" and famous CAT CONCERT. Will book same with Spiral Tower, if desired.

Address us as above, or GEO. A. DRAKE, Orange, Mass.

D'ARVILLE SISTERS

JEANNETTE

IRENE

The Famous French Comedy Fencing Girls. Cornet Soloist, Singing, Monologue; also both play responsible parts. Wardrobe first-class. Address D'ARVILLE SISTERS, Gen. Delivery, Kansas City Mo.

JUST OUT (The Original Le Fevre's "International")

VAUDEVILLE GUIDE & DATE BOOK

(A Date Book for Eight Consecutive years). All News Stands 25 cents; post-paid by mail 30 cents. Address, "JOHNNIE" LE FEVRE, Publisher, 37 W. 28th Street, New York City. "It fits the pocket." "It tells all."

—VERBECK THEATRE—

LORAIN, OHIO.

Burnt down Dec. 17th, and town has not had a Drama or Musical Comedy since that time. The population is 25,000, and \$250,000 is paid out every two weeks. Address all open time to J. W. McCORMICK, 415-417 Superior St., Toledo, O., Lessee Empire Theatre, Lorain, O.

To Park Managers and Owners The Greatest Money Getter of them All

The only practical perfect reproduction of the terrible Tidal Wave and Disaster. The Destruction of Galveston complete in every detail. Still so simple in construction that it can be operated by three men. The grandest mechanical, electrical scenic production in existence. The wonderful transformation of the actual wrecking of the city by the tidal wave, reproduced in full view with "Lights all on," Marvelously real, correctly reproduced. The tidal wave, the hurricane trains, steamers, lightning, thunder and all effects are absolutely perfect. An elaborate and inexpensive reproduction. We will build and operate for responsible parks and managers on a percentage or sell outright.

The Leavitt & Reed Amusement Construction Co. "Inc."

312 W. 43rd St., New York City, Sole Patentees, Owners and Builders, C. SUMNER BURROUGHS, Gen'l Mgr. Correspondence solicited.

SEA SIDE PARK! The Coney Island of East; Old Orchard Beach, Me.

Privilege People look this up. Conceded the finest Bathing Beach in the world. Only Amusement Park within a radius of 100 miles; a Million People, 30 Cities and 500 Towns to draw from; 15,000 local summer population. Great excursion center of the East. FREE Park. Patronage doubling each year. Closed season of 1905 as the record breaker. We are now ready to negotiate balance concessions not under contract; write us what privilege you desire; also would like additional up-to-date amusement devices for season 1906. Splendid privileges for nice Soda stand (two locations) use one or both as desired. All alive 7 days each week; 32-page illustrated Prospectus. THE MAINE INVESTMENT CO., Ltd.

WANTED WANTED

For the Opening of The Leibfreid & Lavelle Carnival Company's Second Season,

At Irwan, Pa., April 30, with 15 weeks to follow in Pennsylvania, Ohio and West Virginia. Three or four Ten Shows, 1 Platform Show, 10-Piece Band (if a good one will pay good money), a Ferris Wheel and Merry-Go-Round. All privileges \$10, except Confetti and Novelties. Everything goes with this Company. People with us last season write. LEW LAVELLE, Gen. Mgr., JACK LEIBFREID, Treas. Address all mail to Lew Lavelle, Gen. Del., Pittsburgh, Pa. A good promoter wanted; one that don't know it all. Two good Free Attractions also wanted; none too good.

5000 DODGERS \$1.90 4 1/2 x 10 1/2 80 words. Cash with order. Other printing equally low. Send for price list. WHITMAN BROS., CANTON, PENN.

AT LIBERTY

March 1st—First-rate male Plaplist would accept position with company traveling the small towns, moving picture show, or music hall. State full particulars and salary.

"V." care Billboard.

Mention "The Billboard" when answering ads.

AT LIBERTY

Piano Player and Trap Drummer want joint engagement for park.

Dance Business a Specialty.

Address E. E. HAWK, 624 S. C. St., Arkansas City, Kansas.

Mention "The Billboa" when answering ads.

ROUTES

(Continued from page 31.)

- Sutton & Sutton (Lycenm): Washington, D. C., 19-24; (Monumental) Baltimore, Md., 26-Mar. 3.
- Strakosch, Avery (Columbia): Cincinnati, O., 19-24.
- Sa Vans, The (Columbia): Cincinnati, O., 19-24.
- Stanley & LeRoy (Bijou): Canton, O., 19-24.
- St. Clair, May (Capitol Music Hall): Glens Falls, N. Y., 19-24.
- Sherry (Temple): Ft. Wayne, Ind., 19-24.
- Singh, Omar (Proctor's): Newark, N. J., 19-24.
- Salerno (Orpheum): Brooklyn, N. Y., 19-24.
- Simon-Gardner & Co. (Orpheum): Brooklyn, N. Y., 19-24.
- Spencer, Lloyd (Yale's): Kansas City, Mo., 19-24; (Novelty Topeka, Kan., 26-Mar. 3.
- Sullivan & Faunce (Star): Springfield, Mo., 19-24.
- Stevens, Edwin (Columbia): St. Louis, Mo., 19-24; (Olympic) Chicago, Ill., 26-Mar. 3.
- Sullys, The Four (Pastor's): New York City, 19-24.
- Stanley & Wilson (Pastor's): New York City, 19-24.
- Salmon & Chester (Passaic): Passaic, N. J., 19-24.
- Stewart, May (Passaic): Passaic, N. J., 19-24.
- Sandor, Paul (Proctor's 58th St.): New York City, 19-24.
- Swor, Brothers (Majestic): Houston, Tex., 19-24.
- Sallor & Barbaretta (Trent): Trenton, N. J., 19-24.
- Toys, The Musical (LaSalle): Keokuk, Ia., 19-24.
- Taggart Family): Atlanta, Ga., 14-28.
- Troja (Hathaway's): New Bedford, Mas.s., 19-24.
- Thorne & Carleton (Majestic): Chicago, Ill., 19-24.
- Tannen, Julius (Proctor's 58th St.): New York City, 19-24.
- Texarkana & Wally (Keith's): New York City, 19-24.
- Takazakas Imperial Japanese Troupe (Passaic): Passaic, N. J., 19-24.
- Thornton, James (Colonial): New York City, 19-24.
- Vance, Clarice (Pastor's): New York City, 19-24.
- Victoria, Vests (Colonial): New York City, 19-24.
- Wilson, Miss (Bijou): Canton, O., 19-24.
- Werden & Gladdish (Majestic): Chicago, Ill., 19-24.
- Warren Trio (Majestic): Chicago, Ill., 19-24.
- Wilson, Frank (Olympic): Chicago, Ill., 19-24.
- Windom, Billy (Bijou): Evansville, Ind., 19-24.
- Ward & Curran (Hyde & Behman's): Brooklyn, N. Y., 19-24.
- Welch, Joe (Orpheum): Brooklyn, N. Y., 19-24.
- Welsons, Four (Proctor's): Newark, N. J., 19-24.
- Wormwood's Bears & Dogs (Family): Pottstown, Pa., 19-24; (Orpheum) Mt. Vernon, N. Y., 26-Mar. 3.
- Waddells, The (Pastor's): New York City, 19-24.
- West & Van Selen (Hurtig & Seamon's): Brooklyn, N. Y., 19-24.
- Ward, May (Hurtig & Seamon's): New York City, 19-24.
- Washburn & Flynn (People's): Cincinnati, O., 19-24.
- Weston, Willie (People's): Cincinnati, O., 19-24.
- Young, Ollie & Bro. (Proctor's 58th St.): New York City, 19-24.
- Zinnell & Bonnelle (Keeney's): Brooklyn, N. Y., 19-24.
- Zenos, The Great (Star): Hamilton, Ont., 26-Mar. 3.

FUTURE OF MINSTRELSY

Speaking of minstrelsy—past, present and future—Lew Dockstader, said recently:

"The change in the condition of the colored people has not affected minstrelsy, which is as popular as ever, and not likely to lose its hold on the public for many years to come; but there is an alteration in the point of view.

We have now, roughly speaking, three types from which to choose—the educated negro, the one of middle class, and the colored man of the inferior order, and from the last named we must naturally draw our material for caricature and fun. However, there may be a time to come when there will be a presentation of all three in, of course, a more or less humorous spirit. There will never again be straight minstrelsy of the early type; the sentimental interest in the negro as he was in slavery has departed; we must now regard him from the same standpoint as that from which we study the peculiarities of the other races.

"The old plantation show of times gone by, then, can not be successfully revived?"

"No, because with the progress of years the public has been educated up to something different and something vastly superior. Originally a dozen men seated in kitchen chairs and a few comedians appearing in songs and dances and light sketches constituted a minstrel show. They were good, and the entertainment was, so far as it went, pleasing. But how long would the public tolerate such a meagre display at present? The competition and development have been so great that a minstrel show is now among the most expensive that can be put on the road. The entertainment is at once one of the easiest and most difficult. We have not the aid of that most attractive adjunct—the presence of women; our talent is wholly masculine.

"What is the result? This kind of talent, if of the highest order—and no other will do—commands astonishing prices. We must introduce novelties and specialties—not of the vaudeville sort, but of a character in keeping with the nature of the entertainment we provide.

"There is endless thought in the contrivance of these new features, and there must be the expenditure of large capital. Vaudeville is perhaps our greatest rival, and I may mention that if I chose I could find possibly as great profit, with much less hard work, in following that line of my calling, but I prefer to limit myself strictly to minstrelsy, going out with my own company and pursuing my own methods."



MLLE. BRACHARD Novelty Revolving GLOBE ARTIST

At Liberty for Parks, Summer Resorts or Carnivals.

Address care

BON TON THEATRE,
Salt Lake City, Utah.

AT LIBERTY ..JOSEPH W. LEIGH..

Promoter or Business Manager,

invites offers from Carnivals or Summer Parks. Address

422 Gold Street, Brooklyn, N. Y.

GENUINE HINDOO MAGICIAN

Direct from India. Open for engagements. Address, "MAHARAJAH," care The Billboard, 37 Phelan Bldg., San Francisco, Cal.

CHAUNCEY R. MORLAN

The Indiana Fat Man, age, 30; height, 5 ft. 10; weight, 642; is open for engagements. Address, care The J. T. Royle Co., Elwood, Indiana.

AT LIBERTY.

Performer who makes good Trapeze, Web Contortion, etc. Change for week, work in acts Sober. State your highest. Managers who pay cash answer quick. Ticket? You make no mistake here. DeAERIEEN.

General Delivery, Davenport, Iowa.

KID SLATER

"Gloamer Charley" wants you to write at once in care of M. J. Durkin, 177 Seventh Ave., New York City.

GOOD WORKS BEFORE PRAYER

When the late Joseph Jefferson was visiting a friend, far from home, he was afflicted with a severe pain that necessitated the application of a mustard poultice in the place where it usually does the most good. The wife of his host came quickly with the needy remedy, but being of an excessively religious turn of mind, she felt called upon to apply spiritual aid as well.

"Mr. Jefferson," she said, nervously shifting the poultice from one hand to the other, "for your sake, for the sake of your friends, your family, I—I—let me pray for you."

"Yes, madam," gasped the writhing actor; "pray! Pray for my sake, for your sake—for everybody's sake, but for heaven's sake put on that poultice."

The elder Sothorn was a great practical joker. He was, however, the victim himself on his first appearance. He was cast for the part of Bradshaw in the farce of Grimshaw, Bagshaw and Bradshaw. He had only three words to say, but it was the tag of the pieces, where he entered elegantly dressed and remarked: "I am Bradshaw." On the eventful night his cue was given and he entered with great swagger, when to his horror, before he had an opportunity to say the three words he had so carefully rehearsed, the entire company pointed at him and exclaimed in unison, "That is Bradshaw." Quick curtain.

TENT SHOWS IN WINTER QUARTERS

The following list gives the winter quarters of the various tent shows, circuses and wild west combinations. In many instances (but not all) the address given is also the permanent address. Performers and managers will confer a favor by calling the editor's attention to any errors or omissions in this list, which is revised and corrected weekly.

- Adams, Frank Southern Shows.....En route.
All-American Shows.....Fairmount, W. Va.
American Bible Show.....Albemarle, N. C.
American Pavilion Shows.....Detroit, Mich.
Anderson Dog & Pony Show.....Rochester, Ind.
Arnold, E. J. Shows.....Portland, Ore.
Bailey's (Mollie E.) Shows.....Houston, Tex.
Bard Bros.' Show.....Reading, Pa.
Barlow's Shows.....South Milford, Ind.
Barnum & Bailey's.....Bridgeport, Conn.
Bartlett's Shows.....Connorsville, Ind.
Barnes' Animals.....Austin, Tex.
Barnum's Dog & Pony Show.....Dudley Ave., Va.
Beattie's Great American Shows.....Va.
Bernard's (Sam) Shows.....Ankand, N. Z.
Berger's (Bark) Tom Shows.....Lincoln, Neb.
Bolder's (W. F.) New United.....St. Joseph, Mo.
Bonheur Bros.' Golden Mascot Shows.....Carmen, Okla.
Bonner Show, Box 178.....Petersburg, Ill.
Brown's Combined Shows.....Newport, Ark.
Buffalo Bill's Wild West.....Marselles, France.
Bushy Bros.' Show, 802 Dearborn St.....Chicago, Ill.
Canada Frank's.....Tipton, Ia.
Campbell Bros.'.....Fairbury, Neb.
Campbell's, Dr., Dog & Pony Shows.....Labette, Kan.
Castello & Graves Shows.....Cortland, N. Y.
Chamberlain's Great Northern Show.....Lock Haven, Pa.
Clark, M. L., Shows.....Alexandria, La.
Crawford's Col. Show.....Terre Haute, Ind.
Cunningham's Wild West and Indian Congress.....Geneva, O.
Colorado Grant's Show.....Christopher, Ill.
Dahlstrom Bros.'.....Danville, Ill.
DeCastro & DeMar's United Vaudeville Shows.....Savannah, Ga.
DeCamps' Show.....San Francisco, Cal.
DeBell's Vaudeville Circus.....Danville, Ill.
Dodge Amusement Co.....1205 Corlay St., St. Joseph, Mo.
Downie's, Andrew Show.....Medina, N. Y.
Downey's Shows.....New Martinsville, W. Va.
Elli's 10c and 20c Shows.....Tower City, Pa.
Geo. S. Ely's Circus.....Meridian, Texas.
Elsman's Dog & Pony Show.....Kansas City, Mo.
Fieldman's Pig & Goat Show.....Shreveport, La.
Forepaugh-Sells Bros.'.....Columbus, O.
Fox (Rolla) Shows.....Escanaba, Mich.
Frank & Hermann's Vaudeville Show.....Wapakoneta, O.
Empire Comedy Co.....Wapakoneta, O.
Frisbee Bros.' Shows.....Derott, Mich.
Gay's Circus.....Bellevue, Ia.
Gentry Bros.' No. 1.....Bloomington, Ind.
Gentry Bros.' No. 2.....Bloomington, Ind.
Gibb's Big Olympic Shows.....Wapakoneta, O.
Glascock's (Alex) Shows.....Longview, Tex.
Goldmar Bros.'.....Baraboo, Wis.
Great American Water Circus.....Ironton, O.
Great Buffalo Wild West.....Missoula, Mont.
Great Texas Bill's Wild West.....Boone, Ia.
Greater American Shows.....302 Dearborn St., Chicago, Ill.
Gregory & White Show.....Rock Hills, S. C.
Grimsley's New London Shows.....Pittsburg, Pa.
Great New England Show.....New Bedford, Mass.
Hagg's (Ernest) Shows.....Shreveport, La.
Hagenbeck's.....Carthage, O.
Hagerly (T. E.) Big Tent Show.....Frankton, Ind.
Hall, Wm. P., Shows.....Lancaster, Mo.
Hall's (Geo. W., Jr.) Shows.....Evansville, Wis.
Hall's, F. W., United Wagon Show.....Allene, Okla.
Harkness and Fox Minstrel Circus.....McKeesport, Pa.
Hargreaves' Show.....Chester, Pa.
Henry's, J. E., Wagon Show.....Stonewall, I. T.
Harmon & Carroll Tented Minstrels.....Lincoln, Neb.
Himman's Tent Show.....Norristown, Pa.
Howard's Tented Minstrels.....Dubuque, Ia.
Hubbard's (F. B.) Shows.....Atlantic City, N. J.
Hubbard's (F. B.) Shows.....Philadelphia, Pa.
Indiana Bill's Wild West.....Clifton Forge, Va.
James & Lane Show.....South Milwaukee, Wis.
Jones & Adams New Century Shows.....Georgetown, S. C.
Jones, Augustus, Shows.....Toning the South.
Julian's Amphitheatre.....Havana, Ill.
Kelllogg's Great So. Shows.....Alexandria, La.
Kelly's J. J. 10 & 20c Show.....Lansing, Mich.
Kennedy Bros.' Wild West Indian Congress.....San Antonio, Tex.
Kennedy's Indian Congress & Wild West.....Perry, Okla.
Kemp, G. P., Shows.....Lamar, Mo.
Kilne Shows.....Plym, Mich.
Knight's 25c Circus.....Dunkirk, O.
Knott's Perfect Shows.....Belding, Mich.
Knowles Show.....Hinton, Okla.
Lambrieger's (Gus).....Orville, O.
Lambert Bros.'.....Salem, Ill.
Loretta's 10c and 20c Show.....Rockville, Ind.
Lee's (Chas.) Shows.....Wilkesbarre, Pa.
Leonard Bros.' Circus.....Norristown, Pa.
Leopold's (Frank) Shows.....Norristown, Pa.
Lemon Bros.' Shows.....Dodonson, Mo.
Lone Star Maya's Wild West.....San Antonio, Tex.
Lowery Bros.' Shows.....Shenandoah, Pa.
Lucky Bill.....Quenemo, Kan.
Long Bros.' Shows.....Circleville, Ohio.
Mann's (H. A.).....Oberlin, Ohio.
Mann's, W. J. Pavilion Shows, Tidouate, Pa.
McClenny's (W. S.) Zoo.....Van Wert, O.
McDonald's Grt. Ky. Show.....Owingsville, Ky.
McNair's Shows.....En route South.
McNair's, The Grt. Circus.....Hoboken, N. J.
Minnell Bros.' No. 1.....Delaware, O.
Montgomery's Pavilion Show.....Boone, Ia.
Morgan's Family Show.....Touring Florida.
Morgan's (J. H.).....Lexington, Ind.
Myer's (F. M.) Big Tent Show.....Tipton, Ia.
Naylor's European Circus.....Detroit, Mich.
Noble's United Shows.....Beloit, Kan.
Noble's Tent Show.....Langley, S. C.
Orrin & Rowe.....Santa Cruz, Cal.
Orton Bros.' Circus.....City of Mexico.
Pan-American.....Dodonson, Mo.

- Perry's (Frank L.) Show.....Yates City, Ill.
Peterson, W. J., Pavilion.....Marysville, Kan.
Prescott & Co.'s.....Rockland, Me.
Publione's No. 1.....Havana, Cuba.
Publione's No. 2.....Touring Cuba.
Phillips' U. T. C. Co.....Cortland, O.
Reed's European Shows.....En route.
Reno & Alvord's (Northern).....Kankakee, Ill.
Reno & Alvord's (Southern).....Hattiesburg, Miss.
Rlado's Show.....Oswego, Kan.
Russell Bros.' Show.....Merlin, Ill.
Rice's Dog & Pony Show.....New Albany, Ind.
Ringling Bros.' Show.....Baraboo, Wis.
Rippel's Shows.....Frankfort, Ind.
Robbins' (Frank A.) Shows.....Jersey City, N. J.
Robinson's (Happy Bob).....Bald Knob, N. J.
Robinson's (John).....Terrace Park, O.
Rock Bros.' Shows.....Rushboro, Pa.
Rock Bros.' Shows.....Picketts, Wis.
Rocky Mountain Nell.....Rushboro, Pa.
Rawson's Animal Show.....Oakland, Cal.
Samwell's Trained Animal Show.....Ft. Smith, Ark.
Santelle, Sig., Shows.....Homer, N. Y.
Sattel Bros.' Show.....Watertown, Wis.
Sells & Downie's.....Birmingham, Ala.
Sells-Floto Shows.....Denver, Col.
Shelby, James Shows.....En route South.
Sherlock's One Ring Circus.....Dorchester, Wis.
Stewart's, Capt., Big City Circus.....Ft. Wayne, Ind.
Shaffer & Spry Bros.'.....Portsmouth, O.
Silver Bros.'.....Standish, Mich.
Sipe's New Shows.....Kokomo, Ind.
Smith's Imperial Circus.....Bucktown, Pa.
Snyder Bros.' & Dowker.....Terre Haute, Ind.
Star Shows, No. 2.....Plymouth, Ind.
Steele's, Al., Big Shows.....Vandergrift Hts., Pa.
Stevens & Mossman.....504 High St. Louis, Mo.
Stewart Family Show.....Ft. Wayne, Ind.
Sno Bros.' Shows.....Scott, O.
Swift Bros.' Show (No. 1).....Golden Gate, Ill.
Swift Bros.' Show (No. 2).....Greenup, Ill.
Tanner Bros.' R. R. Shows.....Lincoln, Neb.
Tanner's Reptiles.....McKeesport, Pa.
Terry's U. T. Shows.....Little Sioux, Ia.
Texas Bill's Wild West.....En route.
Todd, E. H., New Era Shows.....Roodhouse, Ill.
Tod, Wm., Shows.....Snow Hill, Md.
Tonner's Hippodrome.....West Berlin, N. J.
Tuttle's Olympic.....Linneville, Pa.
Uden's (W. J.) Wild West.....Flannigan, Ill.
Van Amberg Show.....Atlanta, Ga.
Van Frank's Shows.....Peru, Ind.
Wallace Shows.....Ohio City, O.
Walsh Sisters' Show.....Plymouth, Mass.
Washburn & D'Alma's Trained Animal Circus.....En route South.
Washburn's Dog & Pony Shows.....Peterson, N. J.
Welsh Bros.' Show.....Lancaster, Pa.
Wheeler, Al. F., New Model Shows.....Schenectady, N. Y.
Wheeler's, J. R., Monkey Show.....Portland, Ore.
Winston's, Prof., Sea Lions.....323 Valleyland Ave., Jacksonville, Fla.
Wintermute Bros.'.....Hobron, Wis.
Woodford's (Chas.) Animal No. 1.....Falconer, N. Y.
Woodford's Animal Show No. 2.....Falconer, N. Y.
Zick & Zarrow's Show.....Springle, York Co., Pa.
Ziemer's, King B., Shows.....St. Louis, Mo.

MIDWAY COMPANIES IN WINTER QUARTERS

- Alamo & Martin's Hog Show.....Tullahoma, Tenn.
Ament's, Capt. W. D., Shows.....Hot Springs, Ark.
Arnold, E. J., Shows.....Portland, Ore.
Barkley's Electric Show.....Mt. Pleasant, Pa.
Basseher Carn. Co.....De Soto, Mo.
Big Otto Trained Animal Co.....290 Third St., Milwaukee, Wis.
Brown's Am. Co.....Paducah, Ky.
Bngler's Shows.....Barnesville, O.
Boardman's Merry-go-round.....Angusta, Ga.
Capitol Am. Co.....Lansing, Mich.
Cronse Am. Co., 801 Preston St.....Philadelphia, Pa.
Cash, T. I., Carnival Co.....488 Wabash Ave., St. Paul, Minn.
Chicago Am. Co.....En route.
Dreamland Carnival Co.....Avondale, Ala.
Eagle Carnival Co., 25 S. Front St.....Wilmington, N. C.
Excelsior Carnival Co. of N. Y.....Utica, N. Y.
Fatima's, La Belle Show.....319 Grand St., Hoboken, N. J.
Ferari Bros.' Shows United, The Zoo, Toledo, O.
Flash & Wood's Carnival Co.....287 E. Rich St., Columbus, O.
General Amusement Co.....En route.
Great Bar Robbins Amusement & Expo. Co.....Richmond, Ky.
Great Gaskill Shows.....San Antonio, Tex.
Great Monarch Shows.....Spokane, Wash.
Greater Smith Am. Co.....Brunswick, Ga.
Greater Bill & Roshmer Am. Co.....Norristown, Pa.
Hatch, J., Frank Shows.....Uniontown, Pa.
Hewitt's (Fred) Exp's Shows.....Washington, Ind.
Jethro Almond's Bible Show.....Albemarle, N. C.
Jolly Rovers Am. Co.....Montgomery, Ala.
LaRose Electric Fountain.....210 Scott Ave., Ft. Scott, Kan.
LeRoy-Myers Midway.....Knox City, Mo.
LaBelle Fatima's Show.....Jacksonville, Fla.
Lachman-Keetch Expo. Co.....Lumberton, Miss.
McElwee's Merry-go-Round.....Kelayres, Pa.
McCarthy Am. Co.....Jacksonville, Ill.
Mitchell's Anthracite Band.....Kelayres, Pa.
Metropolitan Am. Co.....Covington, Ind.
Monarch Carnival Co.....Dallas, Tex.
Montgomery & Hatcher.....Hot Springs, Ark.
Mundy Shows.....St. Louis, Mo.
McCullar Bros.' Am. Co.....Cleburne, Tex.
Parker New Am. Co.....Austin, Tex.
Parker's Fairland Am. Co.....Abilene, Kan.
Parker, Great, Am. Co.....Abilene, Kan.
Parker, C. W., Am. Co.....Abilene, Kan.
Paterson-Brainerd Carnival Co.....Winfield, Kan.
Pierce Amusement Co.....Goldstoro, N. C.
Pitbeam's Am. Entertainment.....Lansing, Mich.
Robinson Am. Co., Bodman bldg., Cincinnati, O.
Robinson, Billy.....Louisville, Ky.
Royal Amusement Co.....En route.
Tennessee Carnival Co.....Lexington, Ky.
Welder, Will H., Carnival Co.....Walston, O.
Westlake Carvils of Novelities.....222 W. 129th St., New York City.
Wilson Bros.'.....Bancroft, Mich.
Whitney Am. Co.....108 W. Main St., Baton Rouge, La.
Wright's Amusement Co.....Savannah, Ga.

ICE CREAM CONES
Are the Best Money Getters in the Privilege Field Today. GET READY FOR NEXT SEASON. The Round Ovens Never Fail to get the money. Single oven \$4.50. Two \$8.50. Three \$12.50. \$10 to \$150 Profits Per Day.
ICE CREAM CONE COOKING OVENS
EMERY & TARBELL FOUNDRY CO., Write for Particulars. 133 South Water St., CHICAGO, ILL.

WANTED
Large Out-Door Attraction
In a Southern city of 100,000 and many thousands to draw from. Radius of 100 miles to be billed like a circus
FIRST WEEK IN MAY
A COLOSSAL ATTRACTION WANTED
Similar to the Boer War, Ben Hur, Last Days of Pompeii, Fall of Babylon, Etc. A large Carnival Company might apply as an auxiliary attraction. Only great big attractions will be considered. Address, H. U. D. WILLIAMS Sec'y, Care Billboard.

WE NEED FOR THE ADVANCE
OF THE
COLE BROS.
GREAT UNITED SHOWS...
A few more A. No. 1 Union Billposters only. (No agents, lithographers or bannermen). Will advance to those whom we know or who have first-class recommendations, transportation from Chicago, St. Louis, Kansas City, Cincinnati and Memphis to BIRMINGHAM. Advance to report latter end of March.
ED. C. KNUFF, Gen'l Agt. Erie Litho Co., Erie, Pa.

WANTED FOR 1906
John Robinson's 10 Big Shows
Big sensational act, lady riders, Performers of all kinds, rough riders, ballet girls, four calliope players, colored band and side show people. Boss hostler and assistants for all departments. Address as follows:
Side Show People.....address.....CAL TOWERS.....Muscatine, Iowa.
Seat Men and Canvasmen.....Wm. Curtis.....Terrace Park, Ohio.
Trainers.....GENG BROWN.....Terrace Park, Ohio.
Animal Men.....HARRY REED.....Terrace Park, Ohio.
Elephant men.....TIM BUCKLEY.....Terrace Park, Ohio.
Property Men.....RED CARROLL.....Terrace Park, Ohio.
Cookhouse Men.....Wm. Davis.....Terrace Park, Ohio.
All Others.....JOHN G. ROBINSON.....Terrace Park, Ohio.

WANTED FOR THE
No. 2 COSMOPOLITAN AMUSEMENT CO.
High Class Moral Shows
With up-to-date FIRST CLASS SOFT FRONIS.
Legitimate Concessions of all kinds, Ferris Wheel and Merry-go-round, Carnival People in all branches, Boss Canvasman and Working People. This show will be organized, built and conducted on entirely new lines. Full details will be given to all legitimate applicants. Show opens May 7th, near Cairo, Ill. Address per route
COSMOPOLITAN AMUSEMENT CO.,
Baton Rouge, La., Feb. 19; Natchez, Miss., Feb. 26; Vicksburg, Miss., Mar. 5-10.

PRIVILEGES OF ALL KINDS TO LET AT
HOAG PARK
WOONSOCKET, R. I.,
Opens May 28th. Terms Reasonable.
MAURICE BOOM, 1265 Broadway, New York City, New York.

THE SMITH GREATER AMUSEMENT ENTERPRISE
Now in Winter Quarters at BRUNSWICK, GA.
People in all lines of the carnival business write early. Ferris Wheel For Sale. Will book same with company.
Address until April 1, SMITH GREATER SHOWS, P. O. Box 29, Brunswick, Ga.
Mention "The Billboard" when answering ads

WANTED
Performers of all kinds. Wire quick
MOLLIE BAILEY CIRCUS, 1215 Oak St., Houston, Texas. Open Mar. 1.
Mention "The Billboard" when answering ads



ALL OUR FILMS COME WITH RED TITLES, AND SHOW OUR TRADE MARK.

PATHE FILMS

ONE QUALITY. ONE PRICE. 12 CENTS PER FOOT.

Table listing film titles, lengths, and prices: The Heart Governs the Head (541 ft, \$64.92), Victims of the Storm (246 ft, \$29.52), The Deserter (541 ft, \$64.92), The Last Witch (442 ft, \$56.04).

ALWAYS IN STOCK

LIFE AND PASSION OF CHRIST, in 29 Pictures. 2122ft. \$254.64 SPECIAL DESCRIPTIONS OF ABOVE FILMS SENT ON APPLICATION.

We Recommend Our New "Gas Making Outfit," Price \$23.75.

Imported Condenser Lens, 85 cents. 2 Condensers in Mount, \$3.00. 10-inch Reel, very strong, 85 cents. Limes, per tin of 12, 90 cents.

PATHE FILMS Are Photographically Finer and Steadier Than Any Other Films

NEW YORK: 42 E 23rd St. PATHÉ CINEMATOGRAPH CO. CHICAGO: 35 Randolph St.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical.

Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year (52 issues)...

AERIAL ADVERTISING

Sillia J. Coayne, 402 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sieters' Balloon Co., Reed City, Mich. Northw'stn Balloon Co., 71 Fullerton av., Chicago Prof. Chas. Swarts, Humboldt, Tenn.

ANIMAL DEALERS

Wm. Bartels, 149 Greenwich st., N. Y. C. Cross, Wild Beant Merchant, Liverpool, Eng. Carl Hagenbeck, Steilinger-Hamburg, Germany. Louis Ruhe, 248 Grand st., New York City. Schilling's Zoo, 28 Cooper sq., New York City.

ARTIFICIAL FLOWERS

Botanical Dec. Co., 271 Wabash ave., Chicago.

ATTORNEYS

And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law. Maurice H. Rosenzweig, 93 Nassau st., N.Y.C.

BALLOONS

Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

BAND INSTRUMENTS

Frank Holton & Co., 107 E. Madison st., Chicago Lyon & Healey, 205 Wabash ave., Chicago.

BATHS

Post St. Hamman, 222 Post st., San Francisco.

BOOKING AGENCIES

G. J. Prescott Agcy, 218 Lumber Exchange, Minneapolis, Minn.

BURNT CORK

The Heese Co., 223 S. Fitzhugh st., Rochester, NY

BUTTONS, ETC.

St. Louis Button Co., 415 Lucas ave., St. Louis.

CALCIUM LIGHT

Ox-hydrogen Gas Manufacturers. Cin'tl Cal. Light Co., 108 4th st., Cincinnati. St. Louis Cal. Light Co., 516 Elm st., St. Louis

CALLIOPES

Geo. Kratz, Evansville, Ind.

CANDY FLOSS MACHINES

Bartell Floss Mch. Co., 16 Murray st., N.Y.C. Electric Candy Machine Co., Nashville, Tenn. Empire Cream Separator Co., Bloomfield, N. J.

CANDY AND CONFECTIONS

For Circuses, Parks, Summer Gardens, etc. Dirnberger Pop O'corn Co., 135 Seneca st., Buffalo Garden City Popcorn Wks., 46 State, Chicago. Wm. F. Madden & Co., 14-16 Desbrosses st., N.Y. New York Confection Co., 76 Varick st., N.Y.C.

Badge Buttons. St. Louis Button Co.

Rueckhelm Bros. & Eckstein, Chicago. Shotwell Mfg. Co., 117 Michigan st., Chicago.

CANES AND WHIPS

I. Eisenstein, 44 Ann st., New York City. D. O. Ricketts, 60 Ann st., New York City. Singer Bros., 82 Bowery, New York City. United States Flag Co., 2243 Gilbert, Cincinnati. Western Bargain House, 272 Madison, Chicago.

CARS (R. R.)

Circus and Theatrical. Arma Palace Horse Car Co., Chicago. Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill. The Venice Transportation Co., St. Louis, Mo.

CIRCUS SEATS

New and Second-Hand. P. A. McHugh, 50-91 Chaplin st., Cleveland, O. U. S. Tent & Awn. Co., 158 W. Randolph, Chi'go

CIRCUS WAGONS

Cages, Dens and Band Chariots. Sullivan & Bagie, Peru, Ind.

CONFECTIONERY MACHINES

Larier & Driesbach, 788 Poston st., Memphis. Kingery Mfg. Co., 106 E. Pearl st., Cincinnati. W. Z. Long, Springfield, O.

CONFETTI

St. Louis Confetti Co., St. Louis, Mo. U. S. Fireworks Co., St. Louis and Memphis. U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

CUTS

Half-tone Engravings, etc. Clark Eng., Milwaukee, Wis. Knox Engr. Co., 515 Bate st., Knoxville, Tenn. Life O'graveur Co., LaCrosse, Wis. Queen City Engr. Co., Blymer bldg., Cincinnati. Strate Eng. Co., Park Row bldg., New York.

DANCING SCHOOLS

Prof. P. J. Ridge, 127 LaSalle st., Chicago.

DECORATIONS

And Dealers in Flags, Bunting, Festooning, etc. Willard Coe Co., 522 Del. st., Kansas City, Mo. U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

FESTOONING

Natl. Tissue Mfg. Co., 647 Fulton st., Brooklyn U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

FILMS

Manufacturers, Dealers in, and Rental Bureaus. American Biograph Co., 11 E. 14th st., N.Y.C. Peter Backgalupl, 786 Mission st., San Francisco Chicago Film Ex., 133 S. Clark st., Chicago. Eugene Cline & Co., 2 W. 14th st., N. Y. C. Easton Mfg. Co., 31 Union sq., New York City. Gaston Melles, 204 1/2 E. 38th st., New York. Kleine Optical Co., 52 State st., Chicago; 127 29 W. 32d st., New York City. S. Lubin, 23 S. 8th st., Philadelphia, Pa. McAllister, 49 Nassau st., New York City. Miles Bros., 10 E. 14th st., New York City. Miles Bros., 116 Turk st., San Francisco, Cal. Natl. Film Renting Co., 62 N. Clark st., Chicago Pathe Cinematograph Co., 42 E. 23d st., N. Y. C.; 35 Randolph st., Chicago. Selig Polyscope Co., 41 Peck Court, Chicago. L. M. Swaab & Co., 338 Spruce st., Philadelphia

FLAGS

Annl'n & Co., 90 Fulton st., New York City. National Flag Co., Cincinnati, Ohio. U. S. Flag Co., 2243 Gilbert ave., Cincinnati. U. S. Tent & Awn. Co., 158 W. Randolph, Chi'go

GAMING DEVICES

Spindles, Club House Furniture, etc. Barr & Co. 56 5th ave., Chicago. B. V. Clark, 9 Weybosset st., Providence, R.I. Cooper Mfg. Co., 108 S. Clinton st., Chicago. Deane, 1057 Central ave., Cincinnati, O. H. C. Evans & Co., 125 S. Clark st., Chicago. Jesse James, Fort Scott, Kan. Klein & Miller, 46 Leonard st., New York City. D. Miller Mfg. Co., Kansas City, Mo. R. A. Moore Mfg. Co., 515 Main, Kan. City, Mo.

GREASE, PAINTS, ETC.

Make-up Boxes, Gold Cream, etc. The Heese Co., 223 Fitzhugh st., Rochester, N.Y.

HARNESS

Plumes and Trappings for Circus and Adv. Use. Schaumb's Plume Co., 612 Metrop'n av., Brooklyn

HOTELS

Lodging and Boarding Houses Frequented by the Profession. CHICAGO, ILL. Hotel Belmont, Eur., 153 W. Madison. Alhambra (New), Eur., cor. 19th & State. City Hotel, Eur. and Am., cor 19th & State

ILLUSIONS

Curiosities and Side-Show Goods (Manufacturers of and Dealers in.) M. Roltatre, "Dreamland," Coney Island, N. Y. Prof. Chas. Catulle, 356 Bloomfield ave., Bloomfield, N. J. Chas. B. Weston, 4 Carruthers, Lawrence, Mass. J. W. Zarrow, 124 W. Liberty st., Cincinnati.

JEWELRY

For Stage Use. Bennett Jewelry Co., 1317 Poplar, Philadelphia. Holmsen & Alter, 178 E. Madison st., Chicago. Rogers, Thurman & Co., 156 Wabash, Chicago. Singer Bros., 82 Bowery, New York City.

JUGGLERS' GOODS

Edw. VanWyck, 1005 Pullen ave., Cincinnati.

KNIVES

Harry L. Weisbaum, 240 E. Madison st., Chicago

LAUGHING GALLERY MIRRORS

J. M. Naughton Co., 120 S. High, Columbus, O.

LIGHTS

Beacons, Torches for Circuses and Tent Shows. Bolte & Weyer, 223-225 Michigan st., Chicago. Geo. Taylor, 97 Cliff st., New York City. U. S. Tent & Awn. Co., 158 W. Randolph, Chi'go

MAGIC LANTERNS

Stereopticons, etc. McAllister, 49 Nassau st., New York City. Kleine Optical Co., 52 State st., Chicago. L. Manassee, Tribune bldg., Chicago.

MFRS. MECHANICAL AMUSEMENT DEVICES

Carousels, Roller Coasters, Chntea, Ferris Wheels, etc. Armitage-Herschell Co., N. Tonawanda, N. Y. Cagney Locomotive Works, 474 B'way, N. Y. C. W. R. Corderman, Hornellville, N. Y. Ell Bridge Co., Rodhouse Ill. Herschell-Spillman & Co., N. Tonawanda, N. Y. Frederick Ingersoll, 307 4th ave., Pittsburg. W. H. Labb Indianapolis, Ind. W. F. Mangels Carouael Wks., Coney Island, N. Y. C. W. Parker, Athlone, Kan. Traver Circle Swing, 66 Broadway, New York.

MEDICINE SHOW

Supply Houses. J. T. R. Clark, 912 Walnut st., Kan. City, Mo. F. P. Horn, 1613 Central ave., Cincinnati, O. Singer Bros., 82 Bowery, New York City.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS

J. S. Gebhardt, 3024 Lawrence st., Philadelphia

MOVING PICTURE MACHINES

Chicago Film Ex., 133 S. Clark st., Chicago. Eugene Cline & Co., 50 Dearborn st., Chicago. Alfred L. Harstn & Co., 158 E. 14th, N. Y. C. Harbach & Co., 800 Filbert st., Philadelphia. Kleine Optical Co., 52 State st., Chicago; 127 29 W. 32d st., New York City. S. Lubin, 23 S. 8th st., Philadelphia, Pa. McAllister, 49 Nassau st., New York City. Miles Bros., 10 E. 14th st., New York City. Miles Bros., 116 Turk st., San Francisco, Cal. Natl. Film Renting Co., 62 N. Clark st., Chicago

Nov. Mov. Pic. Circuit, 819 Market, San Fran'co. Pathe Cinematograph Co., 42 E. 23d st., N. Y. C.; 35 Randolph st., Chicago. Selig Polyscope Co., 41 Peck Court, Chicago.

MUSIC PUBLISHERS

The Following Firms will be glad to send copies of New Songs to Recognized Members of the Profession.

Alturas Music Pub. Co., 210 Powell st., San Francisco, Cal. Leo. Feist, 134 W. 37th st., New York City. Nat'l Music Co., 41 W. 28th st., N. Y. C. Jerome H. Remick & Co., 45 W. 28th, N. Y. C. Will Rosseter, 225 Washington st., Chicago. Thompson Music Co., 275 Wabash av., Chicago. J. L. Von der Meiden, Jr., 26 O'Farrell st., San Francisco.

NOVELTIES

American Pearl Mfg. Co., 247 N. 2d, Phila. Ross Curio Co., Laredo, Tex. Handy Things Co., 60 Rowe at., Lnddington, Mich. Green & Co., 375 Wells st., Chicago. The Eagle Co., 12 Dutch st., New York City. Joseph Keebler, 150 Park Row, New York City

ORGANS AND ORCHESTRIONS

Billhorn Bros., 56 5th ave., Chicago.

PASTE BRUSHES

For Billposters, Circus and Theatrical Agents. Elder & Jenks, 127 N. 5th st., Philadelphia.

PHOTOGRAPHERS

Who Cater Especially to the Theatrical Profession. F. Wendt Photo., Boonton, N. J. Wilson Studio, 240-248 State st., Chicago. J. W. Wilson, 162 State st., Chicago.

PLAYS AND MSS.

Dealers in, Authors, Agents and Brokers. Chas. McDonald & Co., 53 Washington, Chicago. Miss Elizabeth Marbury, 1430 B'way, N.Y.C. Nat'l Rosseter, 225 Washington st., Chicago. Sanger & Jordan, 1432 B'way, N. Y. C. Selwyn & Co., 1141 Broadway, N. Y. C. W. B. Watson, 383 Pearl st., Brooklyn, N. Y. C. Winnett Play Bureau, 1402 B'way, N. Y. C. Eugene A. White, 1461 B'way, N. Y. C.

PRINTERS

Of Pictorial Posters and Big Type Stands, Streamers, etc. Ackerman-Quigley Litho Co., Kan. City, Mo. American Show Print Co., Milwaukee, Wis. Bell Show Print, Sigourney, Ia. Chicago Show Print Co., 140 5th ave., Chicago. Crescent Eng. & Prtg. Co., 322 2d st., Evansville, Ind. Donaldson Litho Co., Newport, Ky. Fergua Prtg Co., 22 Lake st., Chicago. Great W. Prtg. Co., 513 Elm st., St. Louis, Mo. Hennegan & Co., Cincinnati. The Keller Printing Co., Evansville, Ind. Massillon Sign & Show Print Co., Massillon, O. Penn Prtg. & Pub. Co., Philadelphia, Pa. Clarence E. Roney, Roney bldg., Cincinnati, O. Steger Poster Works, Steger, Ill. U. S. Litho., Russell Morgan Print, Norwood, O. Volunteer Prtg. Co., Reynoldsville, Pa. Wilmans & Bryant, 400 Main st., Dallas, Tex.

PRINTERS

Of Theatrical Letterheads, Contracts, Programs, etc., etc. Church Prtg. Co., 416 Elm st., Cincinnati. Crescent Eng. & Prtg. Co., 322 2d st., Evansville, Ind. E. L. Fantus & Co., 355 Dearborn st., Chicago. The Keller Printing Co., Evansville, Ind. Nonpareil Prtg. Co., 425 Elm st., Cincinnati, O. Steger Poster Works, Steger, Ill. Worth Printing Co., Webberville, Mich.

SCENIC PAINTERS

And Dealers in Scenery, etc. John Hierfurth, 2182 Boone st., Cincinnati. James Shipper, 168 E. Columbe at., Detroit, Mich. Soeman & Landia, 236 S. Clinton, Chicago.

GORDON & MORRISON

ESTABLISHED 1892.

The G. & M. Bargain Catalogue for thirteen years the **LEADING GUIDE** as a **MONEY MAKER** and a **MONEY SAVER.** Write for it to-day and be convinced.

199-201 E. Madison Street,
CHICAGO, ILLS.

Wholesale Jewelry, Optical Goods, Cutlery and Specialties.

Sole agents for "Raynold" Watches and the celebrated "Hamilton" Razors.

Rockaway Beach LOCATIONS FOR RENT

Rockaway Beach this coming season in the matter of visitors will beat all previous records three to one. Everything points this way. New lines of Steamboats, New Ferry Line across Jamaica Bay, shortening the distance by one-half. New Electric Lines. New Electric equipment in old roads. Cheap rates, etc., etc.

The L. A. Thompson Seaside Railway Co., banking on the crowds of good spenders that are surely going down to this coming Great Ocean Resort, in conjunction with George C. Tilyou has spent money lavishly in transforming Ward Avenue, from the Boulevard to the Board walk, into a veritable Fairyland, a Midway Pleasure, a County Fair. No admission fees. Free to all. This company still has a number of spaces for rent for all kinds of privileges. No percentages to pay, simply ground rent \$15 per square foot, with discount, according to circumstances. Liberal terms. For full particulars apply at the branch office of the Company, corner of Ward Avenue and the Board walk, Rockaway Beach, or at the main office of the L. A. Thompson Seaside Railway Co., 302 Broadway, New York City.

SIDE SHOW MEN—Two Head Giant and Painting, \$50; Devil Child and Painting, \$30; Pig Child and Painting, \$15; Alligator Boy and Painting, \$15; 8-Tone Hand Organ, \$15. List free. W.M. NELSON, 8 Van Norden St., No. Cambridge, Mass.

...TO LET...

Privileges in LUNA PARK, on south side The Pike; long term leases with option to purchase site. Address, G. W. BAHL, Mansfield, Ohio. Enclose postage.

SOUVENIR POST CARD SLOT MACHINES

LATEST STYLE, opens from the front, one slot separate cashdrawer. Price, with 300 cards, \$7.00 CASH or C. O. D. Send for circular.

W. F. DAVEY, Somerville, Mass.

DON'T GET LEFT. The Greatest Money-getter on Earth (PSYCHO). Also our New Improved Galatea. Send stamp for catalogue of the Greatest Money-getters on Earth. **WESTON MFG. CO., 4-6-8 Caruthers Place, Lawrence, Mass.**

SINGERS AND SPEAKERS improve your voice by using **BELL VOICE**

Develops range, flexibility, strength, and variety of tone color. Very best prescription and formula known. Used with gratifying results. SUPPLY CO., Box No. 10, Gouverneur, N. Y. Dept. 8

...VENTRILQUIISM...

Learned by anyone at home. Small cost. Send a 2-cent stamp for particulars and proof. O. A. SMITH, Room 205, 2049 Knoxville Ave., PEORIA, ILL.

..The Great Northern Indiana Fair..

Will be held in DECATUR, IND., Aug. 28-31, 1906. Privileges for sale and Free Attractions wanted.

C. D. KUNKLE, Sec'y.

...WANTED...

A Boy, Girl or Young Lady for an Aerial Casting Act. Give weight, age, etc.

A. B. L., 855 Clifton Ave., Chicago.

SINGLE ACTS WANTED!

AT ALL TIMES.
STAR FAMILY THEATRE, AURORA, ILL.
F. THELEN, Mgr.

WANTED
Performers, sketch team, musical artist, magician, silent act that can change for week. Tickets if I know you. **JAILLET, Box 152, Roscoe, Pa.**

WANT TO BUY

Second Hand Sidewalk, Ropes, Lights, Etc. Trimmings for Reserved Seats. No Junk. But a Bargain Circus and Vaudeville People write. Small sure salary.

BERT SILVER, Standish, Mich.

WANTED—Partner, \$500 cash for a Retail Dry Goods and Grocery business. No fake. Good reference.

JULIUS BURROW, Dallas, Ga.

FOR SALE, Six well trained dogs, one High-Pony Harness, two Kid Lights (30 and 60-jet Amlicht Burners), three Fan Lights. All good as new.

PROF. A. SLOUT, Watertown, Wis.

Mention "The Billboard" when answering ads

SIDE SHOW PAINTING

8. Rock, 82 Blue Island ave., Chicago.
U. S. Tent & Awning Co., 153 W. Randolph, Chi'go

SHOOTING GALLERIES

W. F. Mangels Carousel Wks., Coney Island, N. Y.

SLOT MACHINES

Manufacturers and Dealers in
American Mutoscope Co., 11 E. 14th st., N.Y.C.
Automatic Constr. Co., 108 Flinton st., N. Y. C.
Caille Bros., Detroit, Mich.
Consolidated Mach. Co., 1038 Arch, Philadelphia
Cosmopolitan Novelty Co., 214 W. 5th, Philadelphia, Pa.

R. Edens, 548 Arch st., Philadelphia, Pa.
Gasser Mfg Co., Webster, Mass.
Jas. McCusker Am. Sup. Co., 227 W. 5th Philadelphia, Pa.

Mills Novelty Co., 11 S. Jefferson st., Chicago.
Rosenfeld Mfg. Co., 583 Hudson st., N. Y. C.
Watling Mfg Co., 153 W. Jackson, Chicago.

SONG BOOKS

Will Rossiter, 225 Washington st., Chicago.
I. Whiteson, 240 E. Madison st., Chicago.

SONG SLIDES

For Illustrated Songs.
Chicago Film Exchange, 133 S. Clark st., Chicago, Ill.
Eugene Cline & Co., 10 E. 14th st., N. Y. C.
Kleine Optical Co., 52 State st., Chicago; 127-129 W. 32d st., New York.

STAGE HARDWARE

J. R. Clancy, 247 Salina st., Syracuse, N. Y.
Union Elev. & Mach. Co., 144 Ontario, Chicago.

STORE HOUSES

Chicago House Wreck. Co., 35th & Iron, Chicago

STREET MEN'S SUPPLIES

For Fair Followers, etc.
Coe, Yonge & Co., 812 St. Charles st., St. Louis
Fabricius, 907 N. Broadway, St. Louis Mo.
Francis Fiske, 36 Geary st., San Francisco, Cal.
E. L. Fantus & Co., 335 Dearborn st., Chicago.
M. Gerber, 729 South st., Philadelphia.
The Goldsmith Toy & Importing Co., 122 E. 4th st., Cincinnati, O.

Alf. Guggenheim, 529 Broadway, N. Y. C.
Holman & Alter, 178 E. Madison st., Chicago.
The H. B. Co., 106 Canal st., New York City.
I. Eisenstein, 44 Ann st., New York City.
Levin Bros., Terre Haute, Ind.
W. F. Miller, 144 Park Row, New York City.
Newman Mfg. Co., 81 Woodland ave., Cleveland
Rogers-Thurman & Co., 156 Wabash, Chicago.
Will Rossiter, 225 Washington st., Chicago.
Shryock-Todd Co., 817 N. 4th st., St. Louis, Mo.
N. Shure & Co., 264 Madison st., Chicago.
Shapiro & Karr, 428 South st., Philadelphia.
Singer Bros., 82 Bowers, N. Y. C.
Western Bargain House, 272 E. Madison, Chicago
Harry Weisbaum, 240 E. Madison, Chicago.
I. Whiteson, 240 E. Madison st., Chicago.

TEACHER OF VENTRILQUIISM.

Prof. S. Lingerman, 705 N. 5th st., Philadelphia

THEATRICAL AGENTS

Chas. Bornhant, 1132 Broadway, N. Y. C.
Western Theat. Ex., 906 G. O. H. bldg., Chi'go

TENTS

Baker & Lockwood Co., 415 Delaware st., Kansas City, Mo.
Geo. B. Donavin & Co., Columbus, O.
Dougherty Bros. Tent Co., St. Louis, Mo.
J. C. Gosa & Co., Detroit.
M. R. Kunkely, 163 South st., N. Y. C.
The Murray Co., 30 S. Washington st., Chicago
Chas. P. Seider Tent Co., Detroit, Mich.
Thompson & Vandres, 518 E. 17th, Cincinnati
U. S. Tent & Awning Co., 156 W. Randolph, Chi'go
Chas. D. Weston, 6161 Wentworth ave., Chicago.

TICKET PRINTERS

Ackermann-Quigley Co., Kansas City, Mo.
American Ticket Co., Toledo, O.
Globe Ticket Co., 112 N. 12th, Philadelphia.
Thrash-Lick Prtg. Co., Ft. Smith, Ark.
Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS

S. B. Call, 244 Main st., Springfield, Mass.

TOY BALLOONS

Q. Nervlone, 66 N. Franklin st., Chicago.
Geo. A. Paturel & Co., 41 Franklin st., N. Y. C

TRANSFER COMPANIES

R. Guthman Trans. Co., 225 Dearborn, Chicago

TRUNKS

Belber Trunk & Bag Co., 152 Columbia ave. Philadelphia.
C. A. Taylor Trunk Wks., 37 E. Randolph Chicago.

UNIFORMS

M. C. Lily & Co., Columbus, O.
Western Uniform Co., 214 Clark st., Chicago.

VAUDEVILLE AGENCIES

Frank Melville, 1402 Broadway, N. Y. C.
Edw. Shyne, 87 Washington st., Chicago.
Thearle-Buckley, 827 St. James bldg., N. Y. C

WIRE WORKERS' SUPPLIES

Bennett Jewelry Co., 1317 Poplar, Philadelphia
T. N. Mott, 415 Dearborn st., Chicago.
Rogers-Thurman & Co., 156 Wabash, Chicago.

CAMEL-BACK SPINDLE..

Perfect Dice Work \$3.00. List Free.
New Tivolet-Drop Case—Chives.
DEANE, 1057 Central Ave., Cinti., O.

..WANTED..

Position as Advance or Press Agent with small Railroad or Wagon Show. Experience in both Circus and Newspaper business, and can positively make good. Address

P. A., Care Billboard,

ALL KINDS PARK AMUSEMENTS WANTED FOR LOGAN PARK. Address CHAS. DENNIS, Murphysboro, Ill., LaCede Hotel

N. SHURE CO.

Is the Largest and Most Reliable Wholesale Streetmen's Supply House In the Country.

OUR LEADING LINES

JEWELRY, PLATED and SOLID GOLD.

WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS.

OPTICAL GOODS, NOTIONS, STATIONERY, CHENILLE and TAPESTRY, COVERS and CURTAINS, RUGS and LACE CURTAINS, HANDKERCHIEFS and HOSIERY, CELLULOID GOODS, RUBBER GOODS, CANES, NOVELTIES, UMBRELLAS, TOILET ARTICLES and PREPARATIONS.

We make a specialty of Premium Goods of all kinds.

20th CENTURY KING... COLLAR... BUTTONS

The Latest Made, the finest finished goods on the market.

JUST NOTE THE PRICE

It beats any quotations you ever heard of.

OUR NEW PRICE;

PER GROSS
Aluminum Back - .90
Gold Back - - \$1.50

WE SUPPLY STREETMEN.

FAIR WORKERS, CIRCUS MEN, CARNIVAL PEOPLE, CANE RACK and KNIFEBOARD MEN, PICNIC WORKERS, DOLL RACK MEN, SHOOTING GALLERIES, FISH POND MEN and SCHEMERS, MEDICINE CRIERS and VENDERS, PREMIUM GIVERS, AUCTIONEERS, PEDDLERS, MERCHANTS and MAIL ORDER HOUSES.

N. SHURE CO.,

Wholesale Streetmen's Specialties
264-266-268-270 Madison St., CHICAGO.

You will Reap a Harvest if you have a Show or Privilege at the **GRAND MILITARY CARNIVAL & WORLD'S FAIR PIKE**

April 18 to **ARMORY BUILDING, CINCINNATI.** 10 Big Days 28 Inclusive

Under the auspices of that crack military organization, **FIRST REGIMENT O. N. G., Col. Chas. F. Hake Commanding.**

The biggest thing of the kind ever held in Cincinnati. Cincinnati's business organizations are co-operating. Every man, woman and child in Cincinnati is a booster. Thousands of dollars spent in advertising. Billed like a circus. Elk's Night, Shriners' Night, War Veterans' Night, Ft. Thomas Night, Governors' Night, etc. **Get in line quick, space being rapidly taken.** We are receiving hundreds of letters. We are picking the best attractions. **WANTED!**—Good Novel Shows, owned by responsible people. **All Legitimate Privileges For Sale.** A good **QUEEN'S CONTEST MAN** can make a year's salary here. **I want the best man for this contest that I can find.** People in all lines of carnival work, write. Address

WILL S. HECK, Manager, 106 Bell Block, Cincinnati, O.

N. B.—**THE HECK AMUSEMENT CO.** will open its tented season—30 weeks—April 30. Shows and privilege people playing the above date can join this company, if they so desire.

...MOZART PARK...

Wheeling, W. Va.

The Most Popular and Healthiest Recreation Resort in the Ohio Valley.

1115 Feet Above Sea Level. Only 20 Minutes From the Heart of the City.
5 Cent A-I Car Service. Free Gate. 60,000 to Draw From.

OPENS APRIL 29, 1906.

Under the management of the **MOZART PARK ASSOCIATION.** The latest attractions under way, but more concessions to let for anything good. Write at once to.

HARRY BEN, Mgr., Wheeling, W. Va.

FREE MID-SUMMER FESTIVAL

AND **BAND TOURNAMENT**

VAN WERT, OHIO
One Week, May 28 to June 2, Inclusive.

WANTED—A few High-Class Paid Shows, Merry-go-Round and Ferris Wheel. Also want to hear from First-Class High Diver and Good Sensational Acts for Free Attractions. All privileges (\$10.00) ten dollars. Address all mail.

DOC. WILLIAMS, Van Wert, Ohio.

RODGERS' OPERA HOUSE,

PORT ARTHUR, TEXAS.

Just completed. Seating capacity 1,000; population 6,000; monthly payroll \$120,000. Can offer inducements to good companies. For open time address

S. L. LEWIS, Lessee and Mgr., Port Arthur, Texas.

WANTED WANTED

The J. Frank Hatch Shows And Trained Wild Animal Exposition

Can place a few more A-1 per centage shows. Also want privilege people, platform attractions and Ferris wheel. Show opens Uniontown, Pa., April 30.

J. FRANK HATCH, Mgr., Uniontown, Pa.

WANTED AT ONCE.

Ladies or Gents—Palmit, Card Readers, Clairvoyants. Salary or per centage. State all first letter.

QUEEN ZENOR, Gen. Del., ATLANTA, GA.

Mention "The Billboard" when answering ads

20c
—A—
MINUTE

Every
Minute
In the
Day.



THE RECORD HIT

OF THE SEASON OF 1906

GALLERY BASE BALL

To keep up with our orders we **DOUBLED** our factory facilities on January 25th, and **AGAIN DOUBLED THEM LAST WEEK**, and still the **ORDERS KEEP AHEAD OF THE SUPPLY**. Get **YOUR** order in early for the **BIGGEST MONEY MAKER** any Park, Fair, Seaside or Picnic Resort or Town Amusement Parlor ever had.

Write at once for Illustrated Booklet and Prices.

KENVIL CO. 1358 BROADWAY, New York City.
619 SIXTH AVE.,

Not an experiment, but a proven success. 23 Weeks Season 1904, 43 Weeks Season 1905-6, and still running in the South.

THE GREAT TEXAS BILL

... Wild West and World's Best Rough Riders ...

WANTED—Cowboys, Mexicans, Cossacks, Arabs, Japanese, ex U. S. Soldiers, Marks men, Trick Riders, Ropers, or any act suitable for Wild West Show. Musicians for big show band, colored musicians for sideshow band; sideshow people of all kinds; Oriental Dancers. For the Advance—10 Circus Billposters; working people of all kinds. Join in Kentucky in April. W. T. MONTGOMERY, Care Billboard, Cincinnati, O.

AT LIBERTY for B. & O.

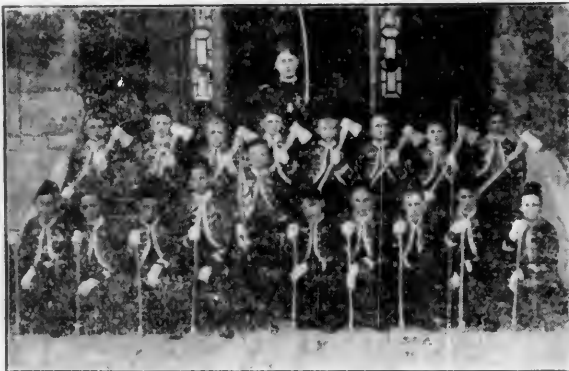
Clarinet, Trombone and Tuba. Trombone Doubles Violin. Tuba Cornet in Orchestra, or will furnish good Band of Six to Ten Pieces. Also Orchestra. Address

FRED WELLS, Monticello, Ark.

AT LIBERTY

A REAL LIVE AGENT

Lithographer, Billposter, } For Balance of Winter } **Press Agent, Manager.**
Season and Summer. }
WM. F. ARNOLD, Gen. Del., Lincoln, Neb.



A JUVENILE ZOUAVE DRILL TEAM

Composed of sixteen boys, between the ages of twelve and fourteen years. The only act of its kind, and something entirely new. A big feature act for circuses and carnivals. Open for proposition from reliable people. Address for full particulars, COL. C. L. MATHER, Woodmen of the World Bldg. OMAHA, NEB.

CHAMBERLAIN'S CONCERT BAND

40 MUSICIANS 40

For Park Season 1906—Open in May, Close in Sept. **WANTED**—to complete Band—First-class Musicians on all instruments, must double orchestra (strings pref.); also Piano Player, Orchestra Leader Double Band, Trap Drummer with full line of Traps and Bells. Address L. J. CHAMBERLAIN, Director, Lock Haven, Pa.

G. & M. WON'T CHAFE JOCK STRAP

ATHLETIC SUPPORTER AND SUSPENSORY.
Patented December 19, 1899.

Used by Professional Men and Women.
Guaranteed Most Perfect Supporter Made in the World.

Gantner & Mattern Co.

White or Black.
Send Hip Measure.
EACH \$1.00.
We Prepay Postage

22 Post St., San Francisco, Cal.



Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads

LIST OF FAIRS

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

- INDIANA**
Fairmount—Agricultural Fair. Aug. 6-10. Xen H. Edwards, sec'y.
Fl. Wayne—Fl. Wayne Assn. Fair. Sept. 18-22. John C. Peters, pres.; Dr. Wm. F. Myers, sec'y.
- ILLINOIS**
Belleville—St. Clair Co. Fair. Oct. 2-6. Pres. Wm. Winklemann; Sec'y, Geo. Reichert
Fairfield—Wayne Co. Fair. Aug. 28-31. Pres. B. F. Leininger; Treas. Harry L. Leininger; Sec'y, Chas. F. Leininger.
Moline—Industrial Home Fair. Feb. 7-17.
Robinson—Crawford Co. Fair. Sept. 17-21. W. A. Wood, sec'y.
Springfield—Illinois State Fair. Sept. 28-Oct. 5. W. C. Carrard, sec'y.
Urbana—Champaign Co. Fair. Sept. 4-7. Wm. Dallenbach, pres.; W. W. Lindley, sec'y.
Warren—Union Agricultural Society 45th Annual Co. Fair. Aug. 14-17. R. C. Cullen, sec'y.
- IOWA**
Des Moines—Iowa State Fair. Aug. 24-31. J. C. Simpson, sec'y.
Sioux City—Inter-State Fair. Sept. 10-15. F. L. Eaton, pres.; F. L. Wirrick, sec'y.
Victor—Victor Fair. Aug. 14-16. Chas. Raffensparger, pres.; John Steffy, sec'y; J. P. Bowling, sec'y.
West Union—Fifty-Second Annual Fayette Co. Fair. Sept. 4-7. H. P. Hancock, sec'y.
West Point—West Point Dist. Fair. Aug. 28-30. J. R. Tralley, pres.; Ft. Madison, Ia.; C. L. Peebles, sec'y.
- FLORIDA**
Miami—Dade Co. Agril. Fair. March 12-17. E. V. Blackman, sec'y and gen. mgr.
- MARYLAND**
Lutherville—Maryland State Fair and Agricultural Society of Baltimore Co. Sept. 4-8. Jas. S. Nussear, sec'y.
- MICHIGAN**
Detroit—State Fair of Michigan. Aug. 30-Sept. 7. Fred Postal, pres.; I. H. Butterfield, sec'y.
- MISSOURI**
Trenton—Grandy Co. Fair. Sept. 4-7. H. W. Roh. Pres.; H. C. Campbell, treas.; W. E. Ward, sec'y.
- NEW JERSEY**
Trenton—Inter-State Fair. Sept. 24-28. F. O. Briggs, pres.; R. V. Kuser, treas.; M. R.
- NEW YORK**
Binghamton—Fair and Exposition. Sept. 26-28. Henry S. Martin, sec'y; J. P. E. Clark, mgr.
Canandaigua—Ont. Co. Agril. Fair. Sept. 20-22. John M. Ladd, pres.; Orin J. Cooley, treas.; Milton A. Smith, sec'y.
Dryden—Dryden Fair. Sept. 18-21.
Port Richmond—Richmond Co. Fair. Sept. 8-8. W. S. VanClef, pres.; D. P. Simonsen, treas.; E. P. Doyle, sec'y.
Onelida—Onelida Co. Fair. Aug. 29-31. G. L. Schelle, pres.; O. O. Tower, sec'y.
Poughkeepsle—Dutchess Co. Fair. Sept. 26-28. Pres. R. W. Rives; Treas., Augustus R. Gray; Sec'y, J. M. Booth.
Sandy Creek—Agricultural Fair. Aug. 31-34. Peter G. Hudora, pres.; H. L. Wallace, sec'y.; C. W. Colony, gen. aupt.
- NORTH CAROLINA**
Raleigh—Forty-sixth Annual N. C. State Fair. Oct. 15-20. E. L. Doughtridge, pres.; Claude B. Denson, treas.; Jos. E. Fogue, sec'y.
- OHIO**
Canton—Stark Co. Fair. Sept. 25-28. J. J. Snyder, pres.; J. H. Lehman, sec'y.
Coshocton—Coshocton Fair. Oct. 9-12. Henry T. Clark, pres.; Chas. McClain, treas.; Robt. Boyd, sec'y.

- Greenville—Dark Co. Fair. Aug. 27-31. J. M. Brown, pres.; J. A. Tillman, sec'y.
Marion—The Fifty-sixth Annual Fair. Sept. 25-28. H. W. Cookston, pres.; James A. Knapp, sec'y.
Marysville—Union Co. Fair. Sept. 11-14. Homer Southard, pres.; W. F. Brodrick, sec'y.
Montpelier—Williams County Fair. Sept. 11-15. Jacob Faber, pres.; C. C. Lattanner, sec'y.
Paulding—Paulding County Fair. Aug. 28-31. Allen Rybee, pres.; W. B. Jackson, sec'y.
Ripley—The Ripley Fair. Aug. 7-10. L. H. Williams, sec'y.

PENNSYLVANIA

- Johnstown—Inter-State Fair Assn. Sept. 18-21. Chas. Young, pres.; P. E. Canfield, sec'y.
Newport—Ferry Co. Fair. Sept. 17-22. Hon. D. H. Shibley, pres.; J. C. F. Stephens, sec'y.
Troy—Agricultural Fair. Sept. 11-14. D. F. Pomroy, sec'y.
Williams Grove—Cumberland County 33d Great Grangers' Picnic Exhibition. Aug. 27-Sept. 1. R. H. Thomas, sec'y. Mechanicsburg.

VERMONT

- St. Johnsbury—Caledonia Co. 60th Annual Fair. Sept. 18-20. Chas. G. Braley, sec'y and treas.

WEST VIRGINIA

- Wheeling—West Virginia State Fair. Sept. 10-14. A. Reymann, pres.; Geo. Hook, sec'y.

CANADA

- St. John's—Canada International Exhibition. Sept. 3-8. A. O. Skinner, pres.; J. F. Gleeson, sec'y.

...New Fairs...

CONNECTICUT

- Williamantic—Williamantic Fair. Sept. 18-20. Chas. A. Gates, pres.; Geo. S. Elliott, treas.; Truman B. Sudd, sec'y.

ILLINOIS

- Avon—Avon Fair. Sept. 11-14; Julian Church-ill, sec'y.
Charleston—Coles Co. Fair. Aug. 28-Sept. 1. A. J. Craig, pres.; W. O. Glassco, sec'y.
Carlinville—Macoupin Co. Fair. Oct. 9-12. A. T. Cernady, pres.; A. M. Boring, treas.; Geo. J. Castle, sec'y.
Cambridge—Henry Co. Fair. Aug. 20-24. Theo. Bollenstein, sec'y.
El Paso—Woodford Co. Fair. J. P. Schiffield, pres.; A. H. Walte, treas.; J. F. Bosworth, sec'y.
Equality—Gallatin Co. Fair. Sept. 25-28. Geo. W. Moore, pres.; C. W. Turner, treas.; L. W. Jordan, sec'y.
Kankakee—Kankakee Agril. Fair. Sept. 10-13. T. C. Schobey, pres.; W. J. Brock, treas.; Lem. Small, sec'y.
Libertyville—Lake Co. Fair. W. E. Miller, pres.; E. W. Parkhurst, treas.; J. B. Morse, sec'y.
Morrison—Whiteside Co. Fair. Sept. 4-7. J. J. Harbert, pres.; Wm. Boyd, treas.; W. A. Blodgett, sec'y.

INDIANA

- Warren—Tri-Co. Fair. Aug. 21-25. Dr. W. D. Bonfield, pres.; J. L. Priddy, treas.; L. W. Pulley, sec'y.

IOWA

- Anamosa—Anamosa Fair. Aug. 13-17. Clifford L. Niles, pres.; T. E. Watters, treas.; B. A. Remely, sec'y.
Donnellson—Lee County Fair. Sept. 5-7. John Haffner, pres.; G. W. Mattern, treas.; Chris. Haffner, sec'y.
Fairfield—Jefferson Co. Fair. Sept. 11-14. J. J. Manatrey, pres.; H. V. Downs, treas.; R. C. Sayers, sec'y.
Forest City—Winnebago Co. Fair. Oct. 2-5. T. Jacobs, pres.; W. O. Hanson, treas.; A. Peters, sec'y.
Humboldt—Humboldt Co. Fair. Sept. 11-14. L. C. Tranger, pres.; E. A. Wilder, treas.; John Cunningham, sec'y.
Independence—Agricultural Fair. Sept. 3-7. Frank A. Orr, pres.; Richard Keane, treas.; Chas. L. King, sec'y.
Mt. Pleasant—Henry County Fair. Aug. 14-17. T. P. Campbell, pres.; W. Worthington, treas.; C. M. Clark, sec'y.
Maquoketa—Jackson Co. Fair. Sept. 4-7. Jos. Dostal, pres.; Fred. Fischer, treas.; B. D. Bly, sec'y.
Rock Valley—Rock Valley Agril. Fair. Sept. 4-6. E. S. Thayer, pres.; I. S. Targe, treas.; Dennis Scanlon, sec'y.

MINNEQUA PARK PUEBLO, COLORADO

4TH SEASON "Not the Biggest---Just the Surest" **4TH SEASON**
J. D. GLASS and J. J. McQUILLAN, Operators.

No Concession contracted unless in the opinion of the Management it will yield satisfactory returns

Open from May 6 Until September 30

237,164 Paid Admissions last Summer--In Only 15 Weeks.

PUEBLO

Population 50,000, 2nd City Colorado.
 Visited by thousands of tourists each summer. Climate and health conditions unequalled. Pueblo is known to the World as the "Pittsburg of the West."
 Home of the Gould-Rockefeller steel works--largest independent iron plant in America.
 Greatest Smelting Point in United States--3 plants American Smelting and Refining Co.
 Fire systems, railroads--ten division headquarters--machine shops and kindred industries.
 Pueblo is wholesale and supply point for vast empire of territory--120 miles south of Denver, and has larger "Tin Bucket" brigade than the Capital city.
 Cost of living compares favorably with that in any progressive city.
 A season in Colorado will give a new lease on life.

MINNEQUA PARK

Pueblo's Only Summer Resort
 30 acres in Park--300 acres in lake.
 Within easy walking distance third of population. 5 cent car fare--all cars transfer. Three direct car lines into Park Depot.
 No intoxicants sold. Ladies and children's mecca. Largest and most modern park in entire West.
 Grounds and improvements cost \$115,000. Summer theatre, dancing pavilion, refreshment hall and pier, bathing pavilion, depot and rest room.
 Free gate 6 a. m., till 6 p. m., excepting Sundays and holidays (free till noon) and evenings. Band Concerts and Feature Acts 10 cents--when the "live ones" turn out.
 Lake Minnequa Park spends more money for Big Drawing Cards than any other Park in Rocky Mountain region.

WANTED

TO HEAR AT ONCE from **REPertoire COMPANY** that **CAN MAKE GOOD** from 5 to 10 weeks or more, on Flat Cash Weekly Guarantee. Best. None too good--weak ones save stamps.
American and European Out-Door Attractions.
Highest Class Band Organizations.
Feature Acts That Are Real Features.
WANTED--Legitimate concessionaires who are dissatisfied with ordinary earnings.
WANTED--A few up-to-the-minute Amusement Devices. Long Lease--Free Light and "Juice."

Massena--Massena Fair. Sept. 1-13. S. D. Wyckoff, pres.; E. W. Helmes, treas.; D. P. Hogan, sec'y.
 National--Clayton County Agrl. Society Fair. Sept. 4-6. Jos. Matt, pres.; H. C. Howe, treas.; Henry Luehsen, sec'y.
 Nevada--Story Co. Fair. Sept. 11-13. A. A. Frazier, pres.; H. B. Craddock, treas.; F. H. Greenmalt, sec'y.
 Orange City--Sioux Co. Fair. A. Vander Melde, pres.; G. L. Van de Steeg, treas.; H. Slikker, sec'y.
 Mt. Airy--Ringgold County Fair. Sept. 4-7. Maj. D. B. Marshall, pres.; F. E. Sheldon, treas.; Thos. Campbell, sec'y.
 Strawberry Point--District Fair. Aug. 28-31. Geo. Wheeler, pres.; J. P. Dunsmore, treas.; J. P. Howard, sec'y.
 Sheldon--Sheldon Fair. Aug. 28-31. E. E. Springer, pres.; J. E. Frisbee, treas.; J. L. McLauri, sec'y.
 Toledo--Tama Co. Fair. Sept. 25-28. A. B. Taplin, pres.; Fred. S. Leland, treas.; A. G. Smith, sec'y.
 Waukon--Allamankoe Co. Fair. Sept. 18-21. S. H. Cooper, pres.; J. H. Kelley, treas.; A. C. Larson, sec'y.
 Waterloo--Waterloo Fair. July 24. C. O. Lawson, pres.; M. C. Vaughn; L. H. Stevens, sec'y.

KANSAS

Anthony--County Fair. Aug. 7-11. Henry Krieger, pres.; H. L. Irwin, treas.; L. G. Jennings, sec'y.
 Burlingame--Osage County Fair. Sept. 18-21. C. J. Wilber, pres.; L. T. Price, treas.; M. Carnoveaux, sec'y.
 Mankato--Jewell Co. Fair. Sept. 18-21. J. H. Woolen, pres.; J. B. Hanna, treas.; Henry R. Honey, sec'y.
 Mount City--Linn County Fair. Sept. 11-14. N. A. Gorlin, pres.; H. Clay Reese, treas.; O. E. Haley, sec'y.
KENTUCKY
 Barbourville--Knox Co. Fair. Aug. 22-24. John G. Mathews, pres.; F. R. Barnes, treas.; J. F. Hawn, sec'y.
 Danville--New Central Ky. Fair. Aug. 1-3. Geo. F. Anderson, pres.; H. C. Bright, treas. and sec'y.
 Ewing--Ewing Fair. Sept. 6-8. C. W. Williams, pres.; J. G. Collins, treas.; S. H. Price, sec'y.
 Glasgow--South Ky. Fair. W. A. Higgins, pres.; Thos. Dickinson, treas. and sec.

MAINE

Lewiston--Maine State Fair. Sept. 4-7. B. J. Libby, pres.; E. G. Evelth, treas.; J. L. Lowell, sec'y.

MASSACHUSETTS

Athol--Worcester Agrl. Fair. Sept. 3-4. Dr. James Oliver, pres.; E. L. Worrick, treas.; Albert Ellsworth, sec'y.
 Barre--Worcester Co. West. Agrl. Fair. Sept. 27-28. Geo. H. Ellis, pres.; Marshall H. Bacon, treas.; Matthew Walker, sec'y.
 Gr. Barrington--Housatonic Agrl. Fair. Sept. 27-29. F. W. Heath, pres.; A. C. Collins, treas.; F. J. Fuller, sec'y.
 Hingham--A. & H. Fair. Sept. 25-26. Geo. E. Kimball, pres.; Reuben Spragne, treas.; Wm. H. Thomas, sec'y.

Charlemont--Deerfield Val. Agrl. Fair. Sept. 13-14. W. B. Avery, pres.; E. F. Haskins, treas.; S. W. Hawes, sec'y.
 Clinton--Clinton Fair. Sept. 12-14. Col. J. E. Thayer, pres.; Lucius Field, treas.; Warren Goodole, sec'y.
 Oxford--Oxford Agrl. Fair. Sept. 6-7. D. H. Cudworth, pres.; James E. Darling, treas. and sec.
 So. Weymouth--Weymouth Agrl. & Industrial Fair. Aug. 31-Sept. 3. W. W. Castle, pres.; E. J. Fitcher, treas.; T. L. Tirrell, sec'y.
 No. Adams--Hoosic Valley Agrl. Fair. Sept. 21-22. F. D. Steffen, pres.; M. R. Ford, treas.; Gilbert Maxwell, sec'y.
 Sturbridge--Worcester So. Agrl. Fair. Sept. 13-14. Geo. L. Clemence, pres.; C. V. Corey, treas. and sec.

MICHIGAN

Bay City--Bay Co. Fair. Oct. 2-5. T. P. Shepard, pres.; F. H. Mohr, treas.; C. L. Fox, sec'y.
 Centerville--St. Joseph Co. Agrl. Fair. Sept. 18-21. Frank S. Cummings, pres.; Geo. Frankish, treas.; W. I. Ashley, sec'y.
 East Jordan--Charleston Co. Fair. Sept. 25-27. Jacob Graf, pres.; Daniel Goodman, treas.; LeRoy Sherman, sec'y.
 Hillsdale--Hillsdale Agrl. Fair. Oct. 1-6. C. W. Terwilliger, sec'y.
 Land, pres.; Frank Rathsburg, sec'y; Geo. W. land, pres.; Frank Rathsburg, sec'y; Geo. W. Jones, treas.
 Midland--Midland Co. Fair. Sept. 25-28. C. H. Bergtold, pres.; Ira Fales, treas.; H. L. Fairchild, sec'y.
 Menominee--Menominee Co. Fair. Sept. 12-14. John Heuer, pres.; G. A. Bleach, treas.; Edward Daniell, sec'y.

MISSOURI

Bowling Green--Plke Co. Fair. Aug. 21-24. W. P. Hawkins, pres.; R. R. Sanderson, treas.; H. M. Strother, sec'y.
 Centralia--Centralia Fair. Sept. 4-6. Mexico--Mexico Fair. Aug. 28-31. Paris--Monroe Co. Fair. Sept. 4-7. E. M. Alexander, pres.; J. R. Phillips, treas. and sec'y.
 Shelby--Agrl. Fair. Aug. 21-24. E. W. Worland, pres.; Frank Demmett, treas.; N. H. Parsons, sec'y.
 Sedalia--Missouri State Fair. Sept. 29-Oct. 3. A. J. Nelson, Lebanon, Mo., pres.; J. R. Rippy, sec'y.

NEW HAMPSHIRE

Concord--Concord State Fair. Sept. 11-14. Nashua--Nashua Fair. Sept. 3-6. Oak Park--Oak Park Fair. Aug. 28-30. Rochester--Rochester Fair. Sept. 25-28. Geo. E. Wallace, pres.; Chas. M. Bailey, treas. and sec'y.

NEBRASKA

Wymore--Gage Co. Inter-State Fair. July 17-20. L. H. Orchard, pres.; G. L. Worth, treas.; G. Hulsbier, sec'y.
 Broken Bow--Custer Co. Agrl. Fair. Sept. 25-28. W. A. George, pres.; Alpha Morgan, treas.; J. Van Antwerp, sec'y.
 Creighton--Knox Co. Fair. Sept. 13-15. W. C. Creighton, pres.; H. A. Cheney, treas.; T. J. Buckmaster, sec'y.

Stanton--Stanton Co. Fair. Sept. 25-28. Andy Spence, pres.; Harry D. Miller, treas.; E. F. Kitterman, sec'y.

NEW YORK

Angella--Allegany Co. Fair. Sept. 4-7. E. S. Bartlett, pres.; F. H. Jackson, treas.; E. J. Weaver, sec'y.
 Bath--Steuken Co. Fair. Sept. 25-28. C. M. Jones, pres.; Jas. Faucett, treas.; Chas. A. Shults, sec'y.
 Boonville--Boonville Fair. Sept. 4-7. G. A. Willard, pres.; E. B. Palmer, treas.; H. J. Vollmar, sec'y.
 Cortland--Cortland Co. Fair. Aug. 21-24. Frank Sears, pres.; C. F. Brown, treas.; W. J. Greenman, sec'y.
 Chatham--Columbia Co. Fair. Oct. 2-5. Geo. McClellan, pres.; F. C. Maxon, Jr., treas.; W. A. Dordess, sec'y.
 Cuba--Cuba Fair & Racing Assn. Sept. 11-14. E. G. Wasson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec'y.
 Ellenville--Ulster Co. Fair. Aug. 28-31. R. T. Coughingham, pres.; W. Kelly Shook, treas.; W. S. Doyle, sec'y.
 Franklinville--Franklinville Agrl. Fair. Aug. 28-31. E. M. Adams, pres.; J. A. Napier, treas.; C. W. Hogue, sec'y.
 Hornellsville--Hornellsville Fair. Aug. 28-31. Edward F. Willets, pres.; Clyde E. Shults, sec'y.
 Lockport--Niagara Co. Fair. Aug. 27-Sept. 1. H. M. Jacques, pres.; J. M. Woodward, treas.; R. M. Roberts, sec'y.
 New York City--Great Inter-Borough Fair at Staten Island. Sept. 3-8. W. S. VanClef, pres.; David F. Simonson, treas.; M. P. Doyle, sec'y.; Port Richmond, Staten Island, N. Y.

Oneonta--Ulster Agrl. Fair. Sept. 17-20. Walter L. Brown, pres.; H. M. Bard, treas.; S. L. Huntington, sec'y.
 Pottsdam--Racquette Val. Fair. Sept. 4-7. A. D. Heath, pres.; R. H. Byrns, treas.; W. N. Clark, sec.
 Penn Yan--Yates Co. Fair. Sept. 4-7. Calvin J. Hinson, pres.; Geo. H. Remer, treas.; John E. Watkins, sec'y.
 Watkins--Schenyer Co. Fair. Aug. 28-31. Frank Waugh, pres.; Robert C. Walt, treas.; Arthur N. Gotry, sec'y.
 Waterloo--Seneca Co. Fair. Sept. 25-27. A. W. Huff, pres.; W. K. Denniston, treas.; Howard Ngent, sec'y.

OHIO

Akron--Summitt Co. Fair. Oct. 2-5. L. M. Kaufmann, pres.; G. W. Brewster, treas.; O. J. Swinehart, sec'y.
 Bowling Green--Wood Co. Fair. Sept. 25-29. A. E. Royce, pres.; Jas. G. Hickox, treas.; R. S. Sweet, sec'y.
 Bellefontaine--Logan County Fair. Aug. 21-24. Noah Martin, pres.; S. L. Smith, treas.; John P. Aiken, sec'y.

WANTED

A few more musicians; also Punch and Judy man for side show. State lowest salary first letter.
FOR SALE - Penny Machines.
JONES & ADAMS,
 New Century Railroad Show,
 GEORGETOWN, S. C.

WANTED

For the Vaudeville Side Show. Hagenbeck Greater Shows: Good singing sister teams, and single lady acts of all kinds.
B. L. BOWMAN, Mgr.
 Vaudeville Side Show. Hagenbeck Greater Shows, New Marshall House, Savannah, Ga.

...WANTED...

A good Horizontal Bar Performer.
H. ACORN, JOLIET, ILLS.

...WANTED...

A Young Lady Palmist. Work all year around. Address: GEO. REIM, care People's Amusement Parlor, Waco, Texas.

...WANTED...

Single Women; Sister Teams; Sketch Teams; and Novelty Acts. No wine Rooms. H. L. B. DOWNEY, Traymore Casino, Franklin and Paca Sts., Baltimore, Md.
WARD'S MINSTRELS, Under Canvas
 PARTNER WANTED--Energetic young man for manager and bookkeeper; Performers and Musicians in all branches, communicate. HARRY WARD, Box 342, Carthage, Mo.

.....WANTED.....

MERRY-GO-ROUND.
 Either Herschel-Spillman make or rather prefer a Twentieth Century Machine. Both must have large military band organ and double cylinder steam engine. Address quick.
W. B. RANSOM, Box 6, West Bridgewater, Pa.

MOTION PICTURE MACHINES AND FILMS.
 Profitable Business--Small Outlay, Catalogue Free--It Explains Fully.
MAGIC LANTERNS WANTED AND FOR SALE
HARBACH & CO. 809 Filbert St. Phila. Pa.
 Mention "The Billboard" when answering ads.

TICKETS IN ROLLS

Good stock. Good perforations. Accurate numbering. All kinds of tickets made to order for Parks, Rinks and Amusement purposes. We keep a variety of Roll Tickets in stock as follows: "Good for 5c in

Trade;" "Good for One Ride on Miniature Railway;" "Good for One Ride;" "Admit One;" "Merry-Go-Round;" "Bathing;" "Skates;" "Check Room." Any of the above can be shipped same day order is

received in any quantity of 2,000 or more. Special prices in large quantities. All our stock tickets are put up in rolls of 2000. When tickets are printed to order, we can put them in rolls of 1,000 if preferred.

THE AMERICAN TICKET CO.,
TOLEDO, O.



21 Consecutive Successful Seasons 21 Wanted ^FOR ^RNext Season :::Minstrel People In All Lines:::

For both the
AL. G. FIELD GREATER MINSTRELS and the DONNELLY & HATFIELD MINSTRELS.
Enclose no photographs or press matter to be returned. If you do not receive an answer to your letter the position is filled. Write again later on.
Comedians, Singers, Dancers, Musicians, Specialists, Etc. Address, AL. G. FIELD. Headquarters 50 E. Broad St. Columbus, Ohio. New York Office, New Amsterdam Theatre Bldg., Room 19, care of Courier Company. William Everhart, European Agent, 401 Strand, London, England, W. O. Route in this paper.



DONT FORGET WE STAND EXPRESS CHARGES We still make our **\$1.00 Cuts** THEATRICAL LETTERHEADS AND ENGRAVING FOR ALL PURPOSES **THE CITY QUEEN ENG. CO. CINCINNATI, O.**

500 like above sample for \$5.00
Send cash with order.



EMBLEMS

We make a specialty of emblems for all societies, such as Buttons, Pins, Watch Charms, etc. Write for our Illustrated Catalog, Free.



No. 756.
Rolled Gold.....60c
Solid Gold.....\$2.00

ECONOMY SUPPLY CO.

OMAHA NEB.

No. X 1794.
Rolled Gold...60c
Oxidized Gold 60c
Solid Gold...\$1.50

NICKLE AND SILVER PLATING STAGE AND CIRCUS

PROPERTIES, TRAPPINGS AND RIGGINGS. Special attention given to all classes of theatrical and circus work.

Musical Bells, Horizontal Bars, Aerial Rigging, Etc., Etc., Made Good as New.

JAMES OSMOND POLISHING AND PLATING WORKS.

127-29 West 32nd St., near Sixth Avenue, NEW YORK CITY

"PATTERSON" TRUNKS "ATLAS"

KNOWN EVERYWHERE.	PROFESSIONAL.	IRONCLAD.
27 x 20 x 17.....\$5 75	CASH 32 x 20 x 22.....\$9 00	
30 x 21 x 18.....6 00	WITH 34 x 21 x 23.....9 50	
33 x 22 x 19.....6 25	ORDER 36 x 22 x 24.....10 00	
36 x 23 x 20.....6 50	40 x 23 x 25.....10 50	
40 x 24 x 21.....7 50	40 x 23 x 25.....11 00	

For Particulars and Illustration, Request Catalogue.
THE BELBER TRUNK AND BAG CO., 152 Columbia Avenue, PHILADELPHIA, PA.

....THE LONDON.... MUSIC HALL

is the recognized organ of Vandeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative, J. M. CARLE, 1138 Broadway, New York City. Telephone—3922 Madison.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 18 W. 22d St. New York.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Fred P. Corning—Stone Hill Garden, F. Hill
—Prospect Heights Park, W. S. Nash—Sans
Souci Garden, Will Nash—Al Fresco Park,
V. C. Seaver, 86 State st., Chicago, Ill.
Peru—Concordia Gardens, Geo. R. Parker.
Quincy—Baldwin Park, Henry Geschwindner—
Highland Park, Henry Gredell—Sherman
Park, Tommy Adams.
Rockford—Chautauqua Park, F. Burt, Toledo,
O.—Harlem Park, J. H. Groneman—Aurora
Park—Black Hawk Watch Tower.
Rock Island—Black Hawk Watch Tower Park,
H. E. Krell, 715 17th st.
Springfield—Mildred Park, Mildred Park Am.
Co., props., Frank B. Iles—Zoo, Chas. Mc-
Langhlin, sec'y.
Sterling—Oak Park.
Streator—New Electric Park.

INDIANA

Alexandria—Armory Summer Theatre.
Anderson—Riverside Park, W. H. Moore, mgr.
Angola—Lake James Park.
Connersville—Elmhurst Park, Chas. Bartine.
Eaton—New Park, H. Clifton—Riverside Park.
Elkhart—Island Park, A. M. Keene, mgr.
Evansville—Cook's Park Theatre, Harry Lan-
rance—Oak Summit Park, M. Moran—Bar-
nett's Park—Glenn Park—Lake Island Park—
West Heights Park—Street Car Park—Sum-
mer Park.
Ft. Wayne—Robison Park.
Franklin—Franklin Park, A. J. Spencer.
Greenwood—Greenwood Park.

Indianapolis—Fairbank Park, W. Tron—Kissell's
Garden, Fred Kissell—Oral Park, Mr. Newby
—Fairview Park, Citizens' St. B. E. Co.—
Springlake Park—Broad Ripple Park—Indi-
ana Union Traction Co., Anderson, Ind.—
Bethany Park—White City Park, White City
Co., State Life bldg.—Luna Park, Luna Park
Co., 906 State Life bldg.
Jeffersonville—Forest Park, Cunningham—War-
den Park.
Kokomo—Athletic Park and Theatre, W. B.
Helmick.
Lafayette—Woodland Park—Tecumseh Trall
Park.
LaPorte—Tuxedo Park, J. C. Christman—Bluff
Side Beach.
Logansport—Spencer Park, F. C. Folsom—Kien-
ly's Island, F. G. Kienly—Burgman Park,
Gregg A. Frelinger—Cedar Island Park.

Madison—Beech Grove Park, C. R. Johnson.
Marion—Mississinms Park, Arthur Godkins.
Michigan City—Washington Park, Albert Cook—
Chicago Beach, I. I. Spiro, mgr.—South
Shore Park.
Milton—Manlove Park.
Mishawaka—Battle Park, Charles Nickle, care
Century Theatre—Century Park.
Muncie—West Side Park Casino, Indiana Union
Traction Co., Anderson, Ind.—Riverside Park,
H. L. Breinig, Terre Haute, gen. mgr.
Montpelier—Pyle Park, Fair and Driving Park
C. L. Smith.
New Albany—Glenwood Park, Louisville & South-
ern Indiana Traction Co., props., Dr. Edw.
R. Perry, agt.—Interurban Park.
Peru—Boyd Park, J. A. Irwin.
Princeton—Jackson Park.
Richmond—Highwood Park, C. L. Davis.
Sellersburg—Glen Ellen Park, L. Schenk.
South Bend—Springbrook Casino, J. McSmith,
care Indiana Ry. Co.—Summer Parks.
Terre Haute—Riverside Park, F. Steinman—
Lake View Park, Terre Haute Am. Co., J. C.
Holden, Edw. Shayne, Chicago, booking agt.—
Collett Park—Electric Park.

Vincennes—Electric Park, Ben S. Kellogg—Lin-
coln Park, Vincennes Am. Co., Geo. E.
Henry, pres.
Wabash—Columbia Park.
Warsaw—Winona Assembly Park.
Washington—Street Railway Park.
Winona Lake—Winona Assembly Park.

INDIAN TERRITORY

Muskogee—Hyde Park, A. A. Kinney.
Pior Creek—City Park.
So. McAlester—Sans Souci Park, A. B. Estes

IOWA

Arnold's Park—Arnold's Park, C. M. & S. & P.
R. R., mgrs.
Boone—Whitcomb Park, G. J. Prescott.
Brighton—Brighton Park, C. E. Davis.
Burlington—Ebner's Park, C. Ebner—Ferris
Wheel Park—Madison Avenue Park, P. W.
Bohlen—Crepso Park.
Cedar Rapids—Athletic Park, G. K. Barton.
Clear Lake—Whitaker's Pleasure Pier, J. Whit-
aker 392 E. 12th st., Kansas City, Mo.
Clinton—Eagle Point Park, R. M. Howard,
mgr.—Sans Souci Park—Mt. Pleasant Park—
Union Park—River Front Park—Eagle Point
Park.
Council Bluffs—Lake Monawa Park.
Davenport—Suburban Island Park, Clans M.
Kuehl—Schutzen Park, Fred Knehl—Central
Park, city control—Black Hawk Watch Tower
Park—Mississippi Park—Prospect Park.
Des Moines—Ingersoll Park, F. Buchman—Union
Park, Union Electric Co.
Dubuque—Stewart's Park—Rhomburg Park.
Ft. Dodge—Olson Park, O. M. Olson, mgr.—
Riverside Park, G. F. Rankin, mgr.—Mineral
City Park, M. J. Haire, mgr.
Ft. Madison—Ivanhoe Park, D. A. Morgan.
Keokuk—Hubinger Park, A. S. Greiner—Casino
Theatre, A. S. Greiner—Casino Park, Keo-
kuk Electric Ry. & Pr. Co.
Luana—Buffalo National Park, Burgess & Han-
son.

Mason City—Clear Lake Park.
Muscatine—Citizens' Park, A. L. Linder—City
Railway Park, A. L. Linder, mgr.
Okobaji—Okobaji Park, C. R. I. & P. R. R.
mgrs.
Ottumwa—The Heights, Mr. Arrison, mgr.; B.
Urlety, mgr. theatre—Summer Park.
Princeton—Mississippi Park.
Sioux City—Riverside Park, B. L. Kirk, mgr.
Spencer—Arnold Park, W. B. Arnold.

Waterloo—Sans Souci Park, R. J. Nichols—
Cedar River Park, L. S. Coos—Red Cedar
Park, Wm. Bwald—Home Park Racing Assn.
Park, L. H. Stevens—Electric Park, E. H.
Johnson, care Electric Theatre.

KANSAS

Atholson—Forest Park, H. N. Sleghted.
Baxter Springs—Rennon Park, C. E. Collins;
Chas. L. Smith, am. mgr.
Ft. Scott—Fern Lake Park, Hafer & Love.
Hutchinson—Riverside Park.
Iola—Electric Park.
Leavenworth—Electric Park, Sparks-Piske Am.
Co., Century bldg., Kansas City, Mo.
Norton—Elmwood Park.
Parsons—Glenwood Park, N. T. Anderson—Blec-
tric Park, Harry C. Moorhead.
Pittsburg—Forest Park.
Topeka—Vinewood Park, F. G. Kelley, care To-
peka Ry. Co.—Garfield Park, H. E. Barnes,
—Crystal Park.
Wellington—Hunter's Park, O. E. Glasman.
Winfield—Island Park.

KENTUCKY

Aahland—Olyffeside Park, N. S. Smith.
Bowling Green—Massey's Springs, J. Massey &
Son—Chamelson Springs, Mr. Kliner—Oxley-
beate Springs.
Dayton—Manhattan Bathing Beach, Jas. Brad-
ley, Columbia and Southgate sta, Newport,
Ky.
Henderson—Atkinson Park.
Louisville—Woodland Grove, Billy Robinson, 614
E. Kentucky st.—Fontaine Ferry Park, Col.
John D. Hopkins—Jacob's Park, Summer
Bros.—Hammer's Park, Casper Hammer—
Phoenix Mill Park, W. Zable—Riverview Park,
Col. Luan Skumoon—Nimweb Park, Summer
Bros., 1806 First st.—Summer Park—Boule-
vard Park.
Lndlow—Lagoon, J. J. Weaver, W. E. Clark,
mgr. theatre.
Maysville—Beachwood Park & A. Hamilton,
mgr.
Owensboro—Island Beach Park, Robert Wayne.
Paducah—Summer Park—La Belle Park—Wal-
lace Park, Jas. E. English.
Smith Grove—Chalybeate Springs, Estis & Co.,
mgrs.

LOUISIANA

Monroe—Summer Garden, A. S. Kuba.
New Orleans—City Park, Jos. Bernard, supt.
—West End Park T. S. Winston—Athletic
Park, Athletic Park Am. Co., props.; A. W.
Lewis, mgr.—Scenic Railway and Midway,
G. W. Preston—Audobon Park—East Side
Park.

MAINE

Augusta—Island Park.
Bangor—Riverside Park, J. J. Flynn, agt.—Sum-
mer Park.
Bar Harbor—Athletic Park, C. E. Lindall.
Bath—Merrymeeting Park.
Biddeford—Old Orchard Beach, Mr. Gorman.
Brunswick—Merry Meeting Park, L. B. & B.
By. Co.
East Auburn—Lake George—Lake Auburn Park,
Arthur Cleatham.
Fairfield—Casco Castle Park.
Old Orchard—Seaside Park, Maine Investment
Co., Ltd., props., W. G. Smith, treas. and
mgr.—Old Orchard Beach Pier, Yates & Ran-
dell, Biddeford.
Portland—Underwood Springs Park, B. A. New-
man—Gem Theatre (Peake's Island), O. W.
T. Godding—Riverton Park, D. B. Smith,
mgr., J. W. Gorman, booking agt., 100 Boyl-
ston st., Boston, Mass.
Skowhegan—Lakewood Grove Park, H. L. Sweet
—The Pines—Lakewood Park.
Waterville—Central Maine Park—Island Park.

MARYLAND

Baltimore—Electric Park, Arlington, Aug. Fen-
neman, mgr., New York Office, Francis A.
Dean, 619 St. James bldg.—Riverview Park,
M. J. Fitzsimmons, 812 Hollins st.—Holly-
wood Park, Ed Lowry—Black River Park,
Frank Emmet—Hamburg's Park, John How-
ard—Walnut Springs Park, Brooklyn, Ed
Bass—Kirby's Beach, John B. Kirby, West-
port, Md.—Bohn's Summer Garden—Ferry
Park, Geo. Kahl—Goellier's Back River Park—
Herman's Park—Hoffman's Casino—Hotel Lex-
ington Roof Garden—Kilne's Park—Pabel
Gardens—Weber's Park—Telchester Beach—
Stoddard Park—Rehoboth Beach—Prospect
Park.
Bel Air—Gunpowder River Park.
Chesapeake Beach—Chesapeake Park.
Cumberland—Narrowa Park Pavilion, Wm. Ma-
Cray—Reynold's Park.
Curtis Bay—Flood's New Park Theatre, W. I.
Fitzgerald.
Frederick—Braddock Heights Park, Geo. Wm.
Smith—Athletic Park.
Hagerston—Pen Mar Park, J. L. Crout.
Ocean City—Casino, W. F. Thomas, care Chase's
Theatre, Washington, D. C.—Trimmer's New
Winsdor Theatre, D. Trimmer.

MASSACHUSETTS

Athol—Brookside Park, W. D. Smith.
Attleboro—Talaqua Park, Jos. J. Flynn, agt.
Auburndale—Norumbega Park, C. Albert W.
H. O'Neill—Lexington Park—South Boston
Pavilion—Paragon Park, Geo. A. Dodge, 15
State st.—Glen Echo Park—Wonderland Park,
Floyd C. Thompson.
Brookton—Highland Park, J. J. Flynn, agt.
Brookfield—Lake Lashaway Park.
Bryantville—Mayflower Grove.

Cambridge—Charles River Park, F. H. Howe.
 Clifford—Lakeside Park, Alfred P. Dumas, mgr.
 Dedham—Westwood Park, J. J. Flynn.
 Easthampton—Pleasant Park.
 Fitchburg—Whalon Park, W. W. Sarjent.
 Fall River—Mt. Hope Park—Lincoln Park, Isaac W. Phelps.
 Gardner—Wachusett Park.
 Gloucester—Long Beach, J. J. Flynn, mgr.
 Great Barrington—Peabody Park, J. A. Blake, mgr.
 Haverhill—Pine Park, J. J. Flynn, mgr.
 Holyoke—Mountain Park, Robert Kane—Springdale Park.
 Lawrence—Glen Forest, B. & N. St. Ry. Co., mgrs.; J. J. Flynn, mgr. of theatre.
 Lexington—Lexington Park and Zoo, J. T. Benson.
 Lowell—Canobie Lake, Franklin Woodman—Lakerview Theatre, J. J. Flynn—Willowdale Park.
 Lynnfield—Suntag Park, R. G. Stowell.
 Marblehead—Seaside Theatre.
 Marlboro—Lake Chauncey, A. F. Wilton.
 Medford—Boulevard Theatre, J. W. Gorman—Combination Park, Hicks Brothers.
 Mendon—Lake Nipunc, W. L. Adams, Milford.
 Milford—Hougy Lake Park—Mendon Park.
 Nahant—Bath Point Relay House—Bass Point Summer Theatre, Frank Cawley, Park Theatre, Boston, mgr.; J. J. Coogan, booking agt., Boston.
 Nantasket Beach—Paragon Park, Geo. A. Dodge, Boston office, 15 State st.—New Galety Theatre, Wallie Mack, Revere.
 Nantasket Point—Coney Island of the East, Jas. Jeffry.
 New Bedford—Pope Beach, Jas. Smith—Marine Park, J. I. Shannon, 179 Court st.—Lincoln Park, L. W. Phelps—Lakeside Park, Brockton, Middleboro and New Bedford St. Ry. Co.—Et. Phoenix Park.
 Newburyport—Plum Island, Charles Fredericks, mgr.; J. J. Coogan, booking agt., Boston—Salsbury Beach, Chas. Fredericks, mgr.; J. J. Coogan, booking agt.
 Newton—Norumbega Park.
 North Adams—Hoosac Valley Park, W. P. Meade—Summer Park.
 Northampton—Meadow Park.
 Norton—Woodside Spring Park.
 Orange—Brookside Park, Orange St. Ry. Co.
 Palmer—Forest Lake Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
 Pittsfield—Berkshire Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.—Pentocuc Park, Pittsfield St. Ry. Co., J. J. Flynn, agt.—Lee Pleasure Park.
 Plymouth—Mayflower Grove Park, Alba H. Warren, Maurice Boem, agt., N. Y. C.
 Revere—Revere Beach, E. T. White—Crescent Gardens, W. H. O'Neill—Point of Pines, Jos. J. Raymond, 204 Washington st., Boston—New Galety Theatre, Wallie Mack—Wonderland Park, Floyd C. Thompson.
 Salem—Salem Willows, J. W. Gorman.
 Shelburne Falls—Hillside Park.
 South Boston—Pavilion, W. H. O'Neill, mgr.—Point of Pines.
 Southbridge—Fairview Park.
 South Framingham—Washakum Park, John T. McNamara, 385 Washington st., Boston—Lake Washington Park—Wayside Park.
 Spencer—Lashaway Park.
 Springfield—Suburban Park—Capitol Park, P. F. Shea, mgr.; Mr. McDonald, loc. mgr.—Hampton Park, P. F. Shea & Co.—White City Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt.—The Greater Hampton Park.
 Surfside—Nantasket Point Summer Resort.
 Taunton—Talsonequa Park, J. J. Flynn—Nipenticket Park, D. F. Lehan—Sabattit Park, J. J. Flynn, agt.—Lakeside Park, J. J. Flynn, agt.—Lighton Rock Park—Woodward's Springs.
 Wakefield—Quonapowitt Park—Wakefeld Park.
 Webster—Beacon Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
 West Brookfield—Lakeside Park, Hampshire & Worcester St. R. R.
 Westboro—Lake Chauncey, H. O. Garfield.
 Westfield—Wamoco Park, A. J. Blake.
 West Natick—Summer Park.
 Worcester—Lincoln Park, J. W. Lester, 107 Main st.—White City, F. H. Bigelow, 11 Foster st.—Quinsigamond Park.

MICHIGAN
 Battle Creek—Lake View Park—Goguc Lake, Goguc Resort Assn., Ltd., J. D. Wilson.
 Bay City—Wenona Beach Park, L. W. Richards.
 Corunna—McCurdy Park, Park Board, City of Corunna.
 Detroit—Palmer's Park, Emil Imhoff—The Scenic Ry. Park, Frank L. Peddie—Beller's Riverside Park—Bennett Park—Electric Park, F. P. Dreher, 34 Mulberry bldg.—Stock's Riverside Park—Lakeside Park—Wolf's Park, Wolf & Son, props., 1472 Jefferson avenue—Belle Isle Scenic Ry. Park—Lagoon Park—Highland Park.
 Dowagiac—Silver Beach, Drake & Wallace, props.; F. E. Howe, mgr.
 Escanaba—Macable Park—South Park.
 Flint—Thread Lake Park.
 Grand Ledge—The Seven Islands.
 Grand Rapids—Ramona Park and Vaudeville Theatre, L. J. DeLamar, mgr.—North Park—John Bull Park, Orin Stairs—Reed's Lake and Godfrey's Vaudeville Pavilion, C. G. Godfrey, mgr. Sta. F.
 Holland—Jennison Electric Park, Charles A. Floyd.
 Houghton—Highland Park.
 Ispeming—Union Park.
 Jackson—Wolf Lake Resort.
 Kalamazoo—Casino Park, Baird & Daken, 104 E. Main st.
 Lansing—Ledley's Park—Haalett Park—Grand Lodge Park—Waverly Park.
 Marshall—St. Mary's Lake, Mr. Crosby.
 Marquette—Presque Isle Park.
 Menominee—Lakeside Park, L. J. White, mgr.
 Monroe—Johnson's Island Park—Monroe Piers Resort.
 Muskegon—Lake Michigan Park, E. R. Reed, Majestic Theatre, Grand Rapids, Mich.
 Owosso—Summer Park.
 Port Huron—Summer Park.
 South Haven—Midway Park, Edw. Payne—Tarahala Park, H. B. Parker—Summer Resorts.
 St. Joseph—Silver Beach, L. D. Wallace.

MINNESOTA
 Eveleth—Ely's Lake—Miller's Pavilion.
 Fairmont—Hiland Silver Lake Park.
 Minneapolis—Interurban Park, 356 Temple Court—Lake Harriet, J. H. Eschman—Wondeland, H. A. Dorsey—Minnehaha Park, Jacob Barnett.
 Hinnetonka—Excelsior Lake Resort.
 Okauch—Pepeta Park.
 Red Lake Falls—Bennett's Pavilion.

St. Paul—Phelan Park, Jacob Barnett, 1018 Van Slyke ave.—Wildwood Park, H. M. Barnett, mgr.—Como Park, Jacob Barnett—Harriet Island (public baths), Dr. Ohage.
 Waterville—Tetonka Park.
 White Bear Lake—Wildwood Park, W. J. Held—Lake Shore Park—White Bear Beach.

MISSISSIPPI
 Jackson—Livingston Park—Summer Park.
 Natchez—Concord Park, Byron Gulel, mgr.
 Pascagoula—Auderson Park, G. B. Chapman, mgr.
 Vicksburg—Suburban Casino, Moles & Irwin

MISSOURI
 Clinton—Artesian Park.
 Grant City—Hoover-Verbeck Park.
 Hannibal—Smith's Park, Howard W. Murphy.
 Joplin—Grand Falls Park, Chas. E. Hopkins—Lyric Park, Chas. E. Hopkins—Roe's Park, John G. Roe, mgr. and prop.
 Kansas City—Forest Park, Lloyd Brown, mgr. theatre, Independence ave. and Hardesty st.—Electric Park, Sam Benjamin—Fairmont Park, Ben Rosenthal—Edward's Park—Swope Park—Tonophone Park—Troost Park.
 Nevada—Lake Park Springs, J. A. Tyler, care Moore's Theatre.
 Sedalia—Forest Park—Sedalia Park.
 Springfield—Doling Park and Family Theatre, Robert E. Doling.
 St. Joseph—Silver Beach, Drake & Wallace—Krug Park, J. E. VonBrandt—Lake Contrary Park, Palmer L. Clark—Crystal Park, Fred Cozman, care Crystal Theatre—Lakeside Park, Palmer L. Clark—Japanese Palm Garden, Frank Lorenz—Athletic Park.
 St. Louis—Hassagen's Park, Fred W. Hassagen, 2225 S. Broadway—Bellevue Park—Forest Park, Highlands, J. D. Hopkins—Lemp's Park, J. L. Wallap—West End Heights, B. Williams—Grand Avenue Park, Hassagen Bros.—Uhrig's Cave, McNeary Bros.—Suburban Park, F. W. Innes, mgr., 208 Carlton bldg.—Delmar Garden Park—Eclipse Park, Henry Owen—Lucas Lake Park—Oakland Park—Mannion's Park—Koerner's Garden—Creve Coeur Lake.
 Warrensburg—Pertle Springs, J. M. Christopher.
 Webb City—Lakeside Park, Southwestern Missouri R. R. Co., props. A. L. R. Bascom—Delmar Garden, L. W. Wilson.

MONTANA
 Butte—Columbia Gardens, G. Forsythe.
 Great Falls—Black Eagle Park, Great Falls St. Ry. Co.
 Helena—Central Park, O. G. Frederick.

NEBRASKA
 Lincoln—Lincoln Park, Walworth & Fleming.
 Omaha—Krug's Park, W. W. Cole—Courtland Beach, J. A. Griffith, office 218 First National Bldg.—Worth Palm Garden, Mr. Herman—Lake Manawa, Wm. P. Byrne.
 South Sioux City—Crystal Lake Park.

NEW HAMPSHIRE
 Claremont—Pine Grove Park.
 Concord—Contocook River Park, F. E. Brown.
 Dover—Central Park, New Hampshire Traction Co., Haverhill, Mass., J. J. Flynn, mgr. theatre.
 East Tilton—Gardner's Grove.
 Goff's Falls—Devonshire Park, Manchester Traction Co.
 Hampton—Hampton Beach Casino.
 Lake Umbagog—Lake Massabesic Park.
 Manchester—Pine Island Park—Lake Park, J. Brocke Smith and Jos. Flynn.
 Pennacook—Contocook Park.
 Salem—Canobie Lake Park, New Hampshire Traction Co., Haverhill, Mass., J. W. Gorman, mgr. theatre.

NEW JERSEY
 Asbury Park—Pleasure Bay Park.
 Atlantic City—Fortesque Theatre, James E. O'Brien—Tilyou's Steeplechase Pier—Doyle's Pavilion Theatre, Frank Goldie—Ocean Pier, Harry D'Esta—Savoy Theatre, Hamley & Moore—Helma Pier—American Garden—Young's Pier, J. L. Young, prop.; J. A. Willard, gen. dir.; Harry D'Esta, theat. rep.—Steel Pier, Mr. Bothwell—Auditorium Pier, Geo. Tilyou—Governor's Pavilion—Inlet Pavilion—Columbia Garden.
 Bayonne—Bergen Point Park.
 Bridgeton—Tumbling Dam Park.
 Brunswick—Riverside Park.
 Camden—Electric Park, M. W. Taylor, Woodlynne Park, H. D. Lingo, 2908 Columbia ave.
 Cape May—Newell's Point, M. Rndy Heller.
 Clayton—Alycon Park, Carr Bros., props.
 Cranberry Lake, Sussex Co.—Cranberry Lake Resort, Alfred Chasseaud, N. Y. office 1138 Broadway.
 Elizabeth—Bredt's Park, P. J. McGurn, 600 Pearl st.—Elder's Park.
 Forda—Old Homestead Park, Lester J. Underhill.
 Gloucester—Empire Pavilion, J. E. O'Brien.
 Hilton—Hilton Park, W. M. Miller.
 Jersey City—Jersey City Park.
 Kayport—Parillon Beach, F. J. Knapp—Beach Park.
 Little Falls—Ryle Park, Edward Barlow, box 254.
 Long Branch—Pleasure Bay Theatre, Wells, Dunn and Harlon; W. J. Plimmer, booking agt.
 Millville—Union Lake Park, G. H. Thomas.
 Mount Holly—Ranocosa Park.
 Newark—Greer Electric Park, C. A. Dunlap; W. J. Plimmer, booking agt.—Olympic Park, Hans Weavers, care Coliseum; Milton Aborn, booking agt., N. Y. C.—Hillside Park, Harry S. Healey, sm. dir.—Roseville Park—Fram Park, Chas. Woak, mgr.
 New Brunswick—Riverside Park, Glat & May, mgrs., Tivoli Theatre.
 Ocean Grove—Ross Pavilion.
 Ocean City—New Ocean Pier.
 Orange—Highland Park, W. M. Miller.
 Paterson—Idlewild Park, E. Atherton, 27 Fair st.—Passaic Falls Park, H. Rouclere—Olympic Park—Fairlyland, Melville & Schultzeiser.
 Perth Amboy—Old Homestead Park, J. L. Underhill.
 Phillipsburg—Cedar Park.
 Pitman Grove—Alycon Park, Geo. W. Carr, mgr.
 Plainfield—Galvin's Park, A. C. Doerner, Knickerbocker Theatre bldg., N. Y. C.
 Sea Isle City—Ocean Pier, M. Rndy Heller, Keith's Theatre bldg., Philadelphia, Pa.
 Signac—Grotto Park, H. Rouclere.
 South Orange—Highland Park.
 Trenton—Spring Lake Park, M. Rndy Heller—Mercer Pleasure Park, W. D. McMahon—Hillside Park—Coelran Park.

CIRCLE SWINGS

1906 Model.



Last year this Co. manufactured **L** twenty-seven Circle Swings of the improved design herewith illustrated. It is plainly seen that the revolving structure does not depend upon a LIMBER centre shaft—but is held from lateral movement by the stable steel tower. We control the patents upon this construction, hence we do not INFRINGE OTHERS.

WE PROTECT PURCHASERS AGAINST LOSS, AS FOLLOWS:

- 1st. ACCIDENTS—By furnishing a most substantial Machine.
- 2nd. SUITS OF INFRINGEMENT—By giving a Trust Co. Bond.

Cars, Boats and Metal Parts for Carousels, Roller Coasters, Shoot-the-Chutes, Katzenjammer Castle. A New Castor for Roller Coasters. Amusement Devices of Merit Manufactured on a Royalty Basis.

THE NORTH PENN IRON CO., Erie Avenue Station, PHILADELPHIA, PA.

..ST. PATRICK'S DAY..

Emblems, Shamrocks, Buttons, Badges, Watch Fobs and ornaments. The largest line in the world.

EASTER Tissue Paper Bells, Chickens, Cards, Postals, Novelties.

WASHINGTON'S BIRTHDAY Specialties.

VALENTINES Comic, Fancy, Imported, Folders and Postal Cards.

Send for special illustrated catalogue.

W. F. MILLER.

134-136-138 Park Row, New York



Irish Watch Fob

...LAKE MICHIGAN PARK...

MUSKEGON, MICH.

Now Booking for Season of 1906.
CONCESSIONS TO LET.

Nothing but clean, legitimate propositions considered.
OPENS MAY 27. Address

E. R. REED, Majestic Theatre, GRAND RAPIDS, MICH.

FOR RENT OR SALE,

One Pullman Sleeping and Dining Car Combined, 'HENRIETTA,'

Body 60 ft., length over all 66 ft., height 14 ft., width 10 ft., six iron wheel trucks. Ten sections, state room, smoking room, wash room, toilet room, linen closet, fully equipped with carpet and bedding kitchen with new six hole range, hot and cold water, sink, buffet room, with refrigerator, Baker heater, closet, helps toilet room will hold and sleep forty five people; cellars underneath car; in first class condition. Just the thing for monthly excursions or theatrical companies. Car at Mt. Vernon, Ohio, ready for immediate service. Rent for one month, \$250 in advance; \$125 per month, in advance, for three or more months, \$300 deposit. Don't write unless you need car and have the money.
HENRIETTA (NOXBY, Mt. Vernon, Ohio.

SECOND HAND CARNIVAL PROPERTY FOR SALE—30 x 70, 10 oz. black top, lined with box. Cost \$370—\$150; 25 x 60, 8 oz black top, lined one end, \$100; 20 x 60, lined black top, no side wall, \$25; 30 x 50, 10 oz black top, 10 ft. wall, \$80; Ags Illinois \$100; Tribly \$100; Texas State Licenses, cheap; Edison Machine \$75; baby pianos, \$45; balloon outfit \$80; leaping gap and wheel \$100. Title and special paper, great. Also shows for cost of paper on hand. Complete list for stamp. W. H. RICE, Care of Car Booth, Ft. Worth, Tex.

Egan's Band of Delaware

Band Managers desirous of engaging a superior Concert Band for all or part of summer are invited to correspond with JOHN S. EGAN, WILMINGTON, DELA. All communications respecting Sept. 16th, or later, should be addressed to J. K. BURKE, care Keith's Booking Office, St. James Bldg., N. Y. City

SHETLAND PONIES

For Sale; all prices, sizes, age, color. FRANK WHITE, breeder, 30 E. 5th St., Cincinnati, Ohio.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

HERE'S A LIVE ONE. SUMMER SEASON 1906 DON'T OVERLOOK IT.

PLENTY OF MONEY IN SIGHT TO THE WISE

MIDWAY PARK, Middletown, N. Y.

Along the Walkill River. Midway between Middletown and Goshen. This Park Runs Every Day Including Sunday

...PARK THEATRE...

MYERS STOCK CO. (Indefinitely.) 2 PLAYS EACH WEEK.

RIVERSIDE INN

LICENSED HOTEL SEASON OPENS DECORATION DAY

Concessions and Privileges of all kinds to let. Most Liberal Inducements to Novelty Outdoor Amusements. Address, WILL H. MYERS, Lessee and Gen. Mgr. Mgr Irene Myers Co. En route, or care Walkill Traction Co., Middletown, N. Y.

STREET RAILWAY JOURNAL

PUBLICATION OFFICES,

114 LIBERTY STREET, NEW YORK.

The Most Thorough and Effective Advertising Medium for Reaching the

Electric Railway Parks.

\$153 Profit in Fifty-one Days on Investment of \$135 was the result of one



(PATENTED.)

AMERICAN BOX BALL ALLEY In Sullivan, Ind.

BOX BALL is the most popular Bowling Game in existence. It will make big money in any town. These Alleys pay from \$25.00 to \$65.00 PER WEEK. It is a legitimate enterprise and hundreds of men are making small fortunes running them. We want you to get into this business. It will make you more profit than any investment you ever had. Run Box Ball Alleys alone or in connection with Pool and Billiards, Cigar Stores, Barber Shops, etc. BOX BALL IS THE ONLY PRACTICAL BOWLING GAME FOR PLEASURE PARKS. Quickly installed. Conveniently portable. No Pin Boy needed. Receipts are all profit. We have customers operating from one to ten Alleys each. Nearly 3,000 sold. We sell on payments and our catalogue is free.

AMERICAN BOX BALL COMPANY, 1250 Van Buren St., Indianapolis, Ind.

"JESS." O. LOVE, Pres.

H. W. HAFER, Sec.

FERN LAKE PARK AND THEATRE, FORT SCOTT, KANSAS.

The Only Summer Amusement Resort in the City.

WANTED—Concessions of all descriptions suitable for family patronage. Two to four weeks' stand for Rep. and Opera. All shows open Sunday afternoon. Season opens May 27, '06. For choice of time write HAFER & LOVE, Mgrs.

NOTICE

THE PIERCE AMUSEMENT CO. now located, and will open its regular season of 1906 at Goldsboro, N. C., Monday, April 2, '06, under the auspices of Merchants' Association.

J. M. Overstreet, known as J. H. Scott, is no longer connected with this Company. A. L. PIERCE, Mgr.

CLEAR LAKE, IOWA.

The Saratoga of the Northwest, Whitaker's Pleasure Pier and Park, Chautauqua and Campmeeting Grounds

Season opens May 30, closes Oct. 1. All kinds of privileges for sale. Merry Go-Rounds, Ferris Wheel, Swings, Shooting Gallery, Tent Shows, Restaurant, Soft Drinks, Candy and Ice Cream, Peanuts and Popcorn, Cigars and Tobacco, Vaudeville, Photograph Gallery, all kinds of Racks, in fact all kind of concessions for summer park business. For further information and terms address

ISAAC WHITAKER, Manager, 810 Wall St., Kansas City, Mo.

COOK'S PARK, Evansville, Ind.

SEASON OPENS APRIL 29th, 1906.

...WANTED--LEGITIMATE CONCESSIONS OF ALL KINDS...

NOVELTY AND FEATURE PARK ATTRACTIONS

Of the greatest degree of excellence are particularly desired. No act too good for this park.

FELIX J. SIEFFERT, Prop.

HARRY LAURANCE, Mgr.

ORDER SLOT MACHINES NOW

If You Want Them in Time for the Opening of the Season of 1906. All kinds of Slot Machines and Supplies, Stereo Views, Song Slides, etc.

A FEW NEW ONES—"Crack Shot Pistol," "Hercules Shoulder and Arm Test," "Samson Automatic Puncher," "Birdophone," "Calloscope" Picture Machine, "Gloomy Gus Strength" Machine, "Get Married" Machine, and dozens of others. New ones coming all the time. Write for prices and printed matter. When in New York call on me

F. S. ZIMMERMAN, 5 E. 14th Street, New York.

...CARDBOARD AND CYLINDER ORGANS...

With Drums, etc., at any price. 101 key cylinder with drums, cymbals, clarinets, trombones, 3 figures, 12 ft. high, \$1 500. Old organs repaired and exchanged.

JNO. MUZZIOL & SON, 178 Park Row, NEW YORK CITY.

MOVING PICTURE MACHINES

FILMS, LANTERNS, SLIDES, ACCESSORIES.

CHAS. M STEBBINS, 1028 Main Street,

KANSAS CITY, MO.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

NEW MEXICO

Las Vegas—Gallinas Park.

NEW YORK

Albany—Lagoon Island, J. A. Weber—Electric Park, J. M. Wilson, care Albany and Hudson R. R. Co., Frank Melville, booking agt.—Dreamland, Robt. F. Walter—Weber's Park—Island Park, F. Bernstein, 41 S. Pearl st.—Binghamton—Casino Park, J. P. E. Clark—Ross Park, J. P. E. Clark—White City Park, Billy Kendall, mgr., 168 Water st.—Elm Garden.

Bridge Hampton—Allantic Hall. Brooklyn—Brighton Beach Music Hall, W. T. Grover—Anderson Music Hall, Coney Island—Ulmer Park, William Texler—Steeplechase Park G. C. Tilyou—Chutes Park—Luna Park—Thompson and Dundy—Dreamland, Samuel Gumpertz—North Beach, Bowers Bay Building and Imp. Co.—Bergen Beach, Percy G. Willaust—Union Park—Lagoon Park—Brighton Beach Park, The Brighton Beach Development Co., 168 Montague st. Buffalo—Athletic Park, Robt. F. Walter—Helm's Park—Crystal Beach, on Canadian shore, opposite Buffalo, J. E. Rebstock, gen. mgr., 121 Franklin st.—Elmwood Park—Idlewild Park, B. M. Garfield, 323 Ellicott sq.—Bristol Park—Pt. Gratiot Park—Fort Erie Beach.

Catskill—Rip Van Winkle Park. Center Norwich, N. Y.—Senix Hall. Charlotte—Ontario Beach. Cohoes—Slip Street Park. Coney Island—Bostock's Animal Arena—Luna Park—Chutes Park—Sea Beach Park. Corning—Painted Post Park—Bronson Park. Cortland—Columbia Gardens, C. F. Sykes—Trust Park, M. S. Robinson—Trout Park. Dunkirk—Central Park, Frank Melville N. Y. C. Elmira—Rorick's Glen, Mr. Henry Taylor—Eldridge Park, E. M. Little—Queen City Gardens, M. L. Sullivan, mgr.; Chas. W. McMahon, am. mgr.—Summer Resorts.

Elmwood—Elmwood Park. Endicott—Casino Park, J. P. E. Clark, Binghamton, N. Y. Fort George—Paradise Park, Ft. George Am. Co. Fredonia—Central Park, Frank Melville, N. Y. C. Gardenville—Lein's Park. Glens Falls—McGregor Park, J. Donabue. Gloversville—Mountain Lake Park, James Nellis—Sacandaga Park, C. H. Ball. Grand Island—Elmwood Park. Hoosic Falls—Battlefield Park. Hornellsville—Glenwood Park. Hudson—Electric Park. Irondequoit—Sea Breeze Park, Frank J. Koch Ithaca—Renwick Beach Park, R. L. Post; Frank Melville, New York, booking agt.—Celeron Park.

Jamestown—Celeron Park, Geo. E. Maltby. Kingston—Kingsdon Point Park. Lake George—Casino Park. Lewiston—Lumsey Park. Middletown—Midway Park. Mt. Vernon—Hudson Park. Newburg—Glenwood Park. New Rochelle—Glen Island, J. M. Starin, prop.; Myndert Starrin, mgr.; J. W. Price, am. mgr.—Dillon Park, D. Y. Wymore, gen. mgr.

New York City—Lion Palace Roof Garden—Terrace Garden, Suesskind & Benfiet, 145-155 E. 58th st.—Bergen Beach, Bergen Beach Am. Co.—Gale Park, W. S. Wright, 100 E. 14th st.—North Beach, Bor. of Queens, Louis von Bernuth, 100 E. 14th st.—Auto Park, Clark Ball, 1260 Broadway—Manhattan Casino and Park—Pelham Bay Park—Rock Beach Resort.

Niagara Falls—Ft. Niagara Beach. Olcott.—Olcott Beach. Olean—Riverhurst Park, address Chas. E. Davis. Oneida—Citizens' Park, J. P. Laughlin. Oneonta—Otsego Park. Oriskany—Summit Park. Oswego—Oswego Park—White City Park—Beach Oswego, L. Ostrander, mgr. Painted Post—Bronson Park, Norman G. Sprague, Corning.

Peekskill—Shady Lake Park, Shady Lake Park Co.—Electric Park, Jas. E. Lynch—Central Park, J. E. Donovan and J. I. Caples. Plattsburgh—Clinton Park. Fort Chester—Tye Beach. Poughkeepsie—Upton Lake Park. Rochester—Ontario Beach Park, John J. Collins—Glen Haven, B. E. Wilson—Fairlyland, Frank Melville—Manitou Beach Park—Sea Breeze Park, B. E. Wilson. Rockaway Beach, L. I.—Delindings Casino—Seaside Casino.

Rye—Kye Beach Park, J. A. Blake, mgr.; W. J. Plimner, booking agt.—St. Hy, Park. Salamanca—Islen Park, J. J. Imman. Saratoga Springs—Congress Spring Park—Gem Concert Garden, G. H. Hefferman—Kayaderos Park.

Schenectady—Brandywine Park, F. W. DeVoe. Seneca Falls—Cayuga Park, W. C. Gray. Staten Island—Midland Beach Theatre, A. Her-genham—South Beach, W. A. Stanley, mgr.; W. J. Plimner, booking agt., N. Y. C. Sylvan Beach—Sylvan Beach Midway Park, Dr. M. C. Crana. Syracuse—Iron Pier Park, Tom McAvoy, mgr.; Doyle Bros., props.—Lake Side Park, J. L. Carolo, box 5666—Elmwood Park, J. Duffee—Lake Onondaga Park, M. S. Robinson—Electric Garden—South Bay Park. Troy—Lagoon Island, J. F. Weber, prop. and mgr.; D. C. Davors, asst. mgr.—Averill Park. Utica—Summit Park, W. B. McCallum—Casino Park, Fritz Band. Waverly—Oak Grove Resort. Westfield—Orchard Beach Resort.

NORTH CAROLINA

Asheville—Riverside Park. Charlotte—Latta Park, Will A. Peters. Durham—Lakewood Park. Goldsboro—Herman Park, city management. Greensboro—Lindley Park, Greensboro Electric Co. Hendersonville—Picken's Park. Raleigh—Pullen Park. Washington—Riverside Park. Wilmington—Wrightville Beach Casino, S. A.

NORTH DAKOTA

Fargo—Athletic Park.

OHIO

Akron—The Gorge, H. A. Hawn—Lakeside Park—Springfield Lake Park, John E. Hill—Germania Park—Silver Lake Park, Will Lodge. Alliance—Lake Park, E. H. Merrille. Ashabula—Woodland Beach Park—Lakeview Park. Bellefontaine—Silver Lake Park, Warren J. Cushman, mgr.

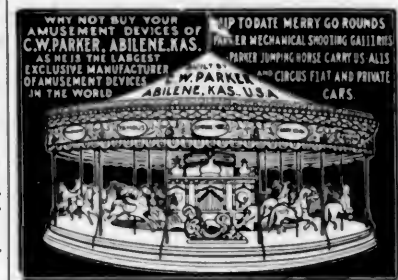
"CONQUEROR" ELECTRIC RING.



A 16 Karat Gold Plated Ring, and the only ring manufactured containing a genuine electro-magnet. The efficacy of electric rings for the alleviation and cure of diseases arising from impurities of the blood, as well as all nervous diseases, has long been acknowledged by the Medical Fraternity, and thousands of testimonials bear witness to the wonderful cures effected by their use. In appearance it is equal to the finest gold ring, and no person would suspect it was worn for medicinal purposes. It will positively relieve Rheumatism, Neuralgia, Gout, Incoercible and Nervous Disorders. It purifies the Blood, quickens circulation, helps Digestion and Tones up the system. Mailed to BILLBOARD Readers no receipt of one dollar; regular price \$2.

MOORE & CO.

Dept. B—1931 Broadway. New York.



TRICKS

All the Latest and Best. YOST & COMPANY, 900 Filbert St. (Established 1870) Philadelphia. New, Enlarged, Illustrated Catalogue.

FOR SALE.

Three Freak Steers

From the Gulf of Mexico, with horns ranging as long as 7 ft. 3 in., very peculiar shape. These steers will make great attractions in the East. Can be bought at a reasonable price. For information enquire J. M. EPELEN, 85 Stock Yards, Kansas City, Mo.

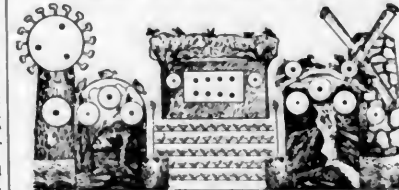
FOR RENT OR LEAS.

Braddock Park, Little Rock, Arkansas—40 acres, 5 cent car fare to gates, electric lights, pavilion 50x100 ft. with stage, art ficial ponds; five springs 15 minutes ride; \$5,000 to draw from JOHN S. BIRDSON, JR., Box 212, Little Rock, Ark.

BOOKS! PHOTOS! TIP TIPS! Send stamps for sealed circular. CHARLES CONROY, 128 Park Row, New York.

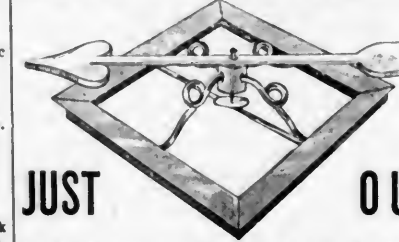
Advertisement for Blood Poison medicine, featuring the SALUS logo and text: Blood Poison and its attending ills, Rheumatism and Catarrh, in any stage, cured permanently by STERLING'S ROYAL REMEDY. Sold Under a Bank Guarantee. Send for Free Book giving full information and proofs. THE JOHN STERLING ROYAL REMEDY CO., 629 Sterling Building, Kansas City, Mo.

Automatic Moving Shooting Gallery



Write for Price List. Wm. Wurflein, Mgr. 248 N. 2d St. Philadelphia, Pa., U. S. A.

LATEST SPINDLE



Send for description and price; also get our catalogue of all kinds of sporting goods, street games, shooting galleries, new work in card, dice, hold-outs, etc., etc. JAMES-MILLER MFG. CO., Fort Scott, Kansas.

Mention "The Billboard" when answering ads

STREETMEN. WE ARE HEADQUARTERS FOR ALL THE LATEST NOVELTIES

- Best Tissue Paper Fans... gross 22.00
No. 50 Heavy Gas Balloons... gross 3.00
Confetti—bright colors and clean goods... lb. 6c

THE GOLDSMITH TOY IMPORTING CO. 122 East Fourth St., CINCINNATI, O.

ORGANS

Rebuilt from cylinder to cardboard system; finished within from 4 to 5 weeks. The only reliable and up-to-date music system of the day.

AGENTS

To handle our New Improved Handy Cane and Stool. Lightning change, quick seat anywhere. Capacity, any person.

HENRY WEBER & CO., 1644-1646 Central Ave., Cincinnati, O.

ST. PATRICK'S DAY SHAMROCKS

- No. 1—MEDAL SHAMROCKS, Per 100... \$ 50
No. 2—SILK SHAMROCKS, Per 100... 1.50
No. 3—SILK BOW AND HARP, Per 100... 2.00

NEWMAN MFG. CO., CLEVELAND, OHIO

Show Printing

Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

REDUCED TO \$3.00.

Medical Spiel is devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Uptician, Curstone Seller, and to all selling Medicine, Toilet or curative goods through speech.

FANTUS CO., 343 Dearborn Street, CHICAGO.



WE HAVE FOR SALE AND LEASE Advance, Privilege Baggage, Stock and Merry-Go-Round Cars.

OUR DATE BOOKS

For the CIRCUS SEASON of 1906 ARE NOW READY. PAPER COVERS 5 Cents LEATHERETTE COVERS 15c. RUSSIA LEATHER 25c.

THE BILLBOARD PUB. CO. CINCINNATI, OHIO.

PENNSYLVANIA

- Allentown—Central Park. M. Rudy Heller; Keith's Chestnut Street Theatre bldg., Philadelphia—Dorney's Park, F. S. Kinsley—Rittersville Park—Manhattan Park—Willow Grove Park.
Altoona—Lakemount Park, American Street Ry. Co., owners, S. S. Crane, gen. mgr.—Wopsonock Park.
Ames P. O., Clearfield Co.—Avondale Park, C. Hagan.

OKLAHOMA

- Oklahoma City—Riverside Park—Delmar Gardens, F. C. Bergeren—Colcord Park, Col. C. F. Colcord—Putnam Park, Putnam & Jones.
OREGON
Pendleton—Nelson Park.
Portland—Fir Grove, Leondor Brothers—Shields' Park, Edw. Shields—Hawthorne Springs Park—Central Park, Leondor Bros.—The Oaks, S. H. Friedlander, mgr.



Sample of Our 75c HALF TONE Made for Posters, Heralds, Newspapers and Letter Heads. Cuts delivered by mail or express prepaid when cash accompanies the order.

300 PER CENT PROFIT TO AGENTS

The Handy Fruit and Vegetable Slicer. Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs without waste.

NEW PICTORIAL STANDS

Handpainted in brilliant colors. Artistic, novel and effective. Can be had in small lots. For a short time only 5c a sheet.

MOVING PICTURE POSTERS

ARTISTIC DESIGNS IN COLORS. BEST TYPE WORK. DATES SET AT 90c A SET.



ELECTRIC SIGNS

Are "BUSINESS BRINGERS." Our Catalogue tells why. VALENTINE ELECTRIC SIGN CO., ATLANTIC CITY, NEW JERSEY.

WANTED
For The Great Adam Forepaugh & Sells Bros.
ENORMOUS SHOWS UNITED,
-WORKINGMEN-

Address the Following Heads of Departments:

- Canvasmen—John Devinney, Winter Quarters, Columbus, O.
- Drivers, etc.—Geo. Stumpf, Winter Quarters, Columbus, O.
- Ring Stock—Fred H. Bonneau, 246 E. 30th St., New York.
- Trainmen—"Buggy" Stumpf, Winter Quarters, Columbus, O.
- Property men—Joe Miller, Winter Quarters, Columbus, O.
- Wardrobenmen—Jas. Kincaid, Winter Quarters, Columbus, O.
- Coaks, Walters, Etc.—Geo. R. Corcoran, 846 Grove St., Jacksonville, Ill.
- Animalmen } Address the Show Direct.
- Elephantmen }
- Car Porters—Frank McCormick, Winter Quarters, Columbus, O.
- Mechanics—Peter Helus, Winter Quarters, Columbus, O.
- Chandeliers—Tom Dunn, Winter Quarters, Columbus, O.

ALL OTHERS ADDRESS THE SHOW DIRECT, WINTER QUARTERS, COLUMBUS, O.

....ATTRACTIONS WANTED....

MARCH and APRIL

New Inter-State Circuit

Comprising 8 of best show towns in this locality. Easy jumps, choice of towns. For towns, time and terms, write **COUDERSPORT AMUSEMENT CO., Coudersport, Pa.**

THEATRICAL DATE BOOK FREE!

To every member of the Theatrical Profession. Send NO Stamps. Just drop us a postal card with your address or route on, and we will mail you **Prepaid Our Theatrical Date Book** at once. Drop us a postal card at once.

BELMONT MFG. CO., CINCINNATI, OHIO

WANTED

Attractions of all kinds (except vaudeville.) New Theatre throughout. 50,000 inhabitants and 25,000 to draw from. Some open time left. Address **NEW LYCEUM THEATRE, C. B. Fisher, Prop. Springfield, O. G. Sun, Mgr.**

PARKMEN, SHOWMEN



Why not let us figure with you on a **LAUGHING GALLERY** for next season! It's a clean, money-making proposition that has proven its popularity at the leading parks and amusement resorts. Glad to quote interesting prices on the glass mirrors or a set of our composition metal ones that are far cheaper and answer the same purpose. We manufacture the only practical mirror for traveling purposes.

J. M. NAUGHTON
 Amusement Contr'n Co.
 120 S. HIGH ST.
 Columbus, Ohio.

..BUY JINGO..

Is a new book of Monologues, Jokes and Comic Poetry. A copy of Buy Jingo and 25 parodies for 25 cents. With Jingo and the parodies you can put together an act that will be a knockout. **REN SHIELDS, 31 W. 31st Street, New York City.**

AIRSHIPS

Gas Balloons, any shape made. Place your order now, as it takes considerable time to manufacture and treat Gas Bags properly. We are makers of the "Famous" White City Bag. Practically the only successful Gas Bags in use to-day are made by us. **NORTH-WESTERN BALLOON CO., Chicago, Ill.**

FOR SALE—\$1100 Condemner Ferris Wheel in fine condition; used two seasons. Address, **WALTER GROHER, 488 Wabasha Street, St. Paul, Minn.**

FOR SALE CHEAP—Trick wheel, one unicycle, double wheel trunk, 20x40 tent 20x20 front. Address, **J. ALBRIGHT, 1221 Main St., Joplin, Mo.**

A-A-A-A-A GREAT SELLER

Novelties Revolutionizing the Market. We have several of them. Send us 25c in stamps to cover cost of manufacture and transportation charges.

VICTOR M. GRAB & CO., CHICAGO, ILL.



Wanted—An expert Condemner Ferris wheel man wants to work with a good company coming season. Four years with the big ones; sober, reliable; references if necessary. Address, **Ferris Wheel, care of Billboard.**

CABINET PHOTOS \$2.50 per HUNDRED

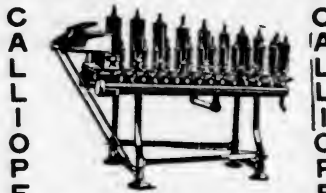
Send your negative to print from or a photo to copy. **Future Husband or Wife Photos, white, black, visible or invisible, 25 per 1,000. Send for sample. WENDT, Photo., Beonton, N. J.**

PLAYS

New catalogue of Plays & Makt. Up for amateurs on application. **DICK & FITZGERALD, 25 Ann N. V.**

Mention "The Billboard" when answering ads

We Have the Best Advertiser



YET INVENTED FOR Circuses, Shows, Excursion Steamers, Floating Theatres, Specialties of all kinds. We've sold them to advertise even Soap and Extracts. **THEOS. J. NICHOL & CO., S. E. Cor. Pearl and Ludlow Sts., Cincinnati, O.**

Not Plaster Paris, but the genuine I-DOO-DOO DOLLS

The most attractive novelty shown in years. Does all cute things. A big seller. Dozen..... 75c Gross..... 85.00 Sample 10c post paid. Headquarters for Jap Crook Cases.

Send for Catalogue to **I. EISENSTEIN, 44 Ann St., N. Y. City.**

POPCORN CRISP MACHINES



A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators and sell the only successful process and machines.

W. Z. LONG, Springfield, Ohio.

GALATEA COME TO LIFE.

Great thing for amateur entertainments, road shows, street shows, sideshows, store shows. A drawing card for any show business; makes good on any bill; make the outfit yourself. Instructions 10c. **HARRY HILL, 130 Sutter St., San Francisco, Cal.**

S. SCHOEN, 50 Ann St. NEW YORK, N. Y. Ribbon and Silver Trimmed, 85.00 per hundred

CANES & WHIPS

MAURICE H. ROSENZWEIG, Lawyer
 93-99 Nassau St., New York
 General Practice. SPECIALTY:—Domestic Difficulties and Theatrical Law. Reduced rates to the profession. Editor Law Department: The Billboard.

Mention "The Billboard" when answering ads

West Chester—Sharpless Park—Lenape Park.
 West Point—Zieher's Park.
 Williamsport—Vallamont Park, Lyman A. Pray.
 Starr Island Park, Montoursville St. Ry.
 Co—Sylvan Dell Park, John English—Nippano Park, Blester & Saxton, am. mgrs.
 Willow Grove—Willow Grove Park, F. H. Lincoln.
 Wilkesbarre—Sans Souci Park, Jas. O. Walsh, 43 E. Market st.
 York—Highland Park.

RHODE ISLAND

Newport—Freebody Park, M. R. Sheedy, Chas. E. Cook, am. mgr.—Easton's Beach, J. G. Parmenter.
 Providence—Boydens Heights, Chas. E. Ames, 212 Union st.—Chestnut Grove Park, Chas. A. Potter, 86 Weybosset st.—Roger Williams Park, R. A. Harrington—Narragansett Park, A. H. Moore—Crescent Park, F. W. Dexter, box 700—Rocky Point Excursion Grounds, R. A. Harrington—Island Park—Highland Park—Rhodes-on-Pawtucket.
 Watch Hill—Watch Hill Park.
 Woonsocket—Hoag Lake Park, Julia M. Ramsey.

SOUTH CAROLINA

Charleston—Isle of Palms, Jake Wells—Chicora Park—Hampton Park—Latta Park.
 Columbia—Hyatt Park Casino, F. L. Brown—Ridgewood Park—Lincoln Park.
 Spartanburg—Glendale Park.

TENNESSEE

Bristol—Clifton Park, Oliver Taylor—Fairmont Park.
 Chattanooga—Olympia Park, Jas. Dakin, mgr.; Y. C. Ally, mgr. Theatre—Oxley Zoo.
 Columbia—Riverside Park, A. L. Blocker, prop. Corpus Christi—Sulphur Wells Natatorium and Amusement Resort, W. E. Stewart, amuse. director.
 Jackson—Highland Park, Jackson & Suburban St. Ry. Co.—Union Park.
 Knoxville—Chilhowee Park, E. R. Roberts—Magnolia Park, E. R. Roberts—Fountain City Park.
 Memphis—East End Park, A. B. Morrison, J. J. Murdock, booking agt., Chicago—Fairlyland Park, Jas. L. Glass, mgr.—Overton Park.
 Nashville—Glendale Park, Y. C. Alley, care Nashville Ry.
 Paris—Warlick Park.

TEXAS

Austin—Watter's Park—Hyde Park, Mr. J. A. Miller, mgr. theatre.
 Beaumont—Magnolia Park—Beaumont Park—Driving Park, Frank J. Duff.
 Bryan—Kernol's Park.
 Dallas—Oak Lawn Park—Cyclo Park and Theatre, C. E. McAdams—Forest Park.
 Denison—Woodlake Park.
 El Paso—Washington Park, Fred C. Lemly—San Souci Park, G. W. Dalley, prop.
 Ft. Worth—Gruenewald's Park, F. C. Gruenewald—Herman Park, Julius Beothe—Lake Erie Park, H. B. Burton, Handley, Tex.—Rosen Heights Pike, Jake Schwartz, mgr.—Rosen Heights White City, Jake Schwartz, mgr.—Tyler's Lake Park.
 Galveston—Electric Park, Dave A. Wels, Grand Opera House, Galveston, Tex.
 Gateville—Confederate Park, W. D. Johnson.
 Handley—Lake Erie Park, H. B. Burton.
 Houston—Highland Park, F. M. Bishop—Magnolia Park, T. D. Carey.
 Laredo—Loma Vista Park, Chas. Boss, box P. La Porte—Crescent Park (colored people only).
 E. H. Williams—Sylvan Beach, owned by Gulf Coast Resort Co., 612 Fannin st., Houston, Tex., H. M. Holleman, booking agt.
 Mineral Wells—Vichy Summer Theatre—Crazy Well Park, M. A. Weslow, box 301.
 Paris—Warlick Park and Eastline Theatre.
 Paris Transit Co., Jno. A. Porter.
 Port Lavaca—Port Lavaca Pier and Casino, Harry Redan, care Industrial Dept., S. P. Ry., Houston, Tex.
 San Antonio—Muth's Concert Garden and Pavilion, Wm. Muth—Electric Summer Park, Sidney H. Wells, care Grand Opera House.
 Temple—Midway Park, between Temple and Belton, C. A. Wortham—Texarkana Springs Park, G. G. Leonard.
 Texarkana—Ohio Spring Park, Texarkana Electric Ry. Co.
 Waco—West End Summer Theatre, J. Schwartz.
 Waxahachie—West End Park—Lake Park.

UTAH

Castilla—Castilla Hot Springs, J. Meyers.
 Ogden—Glenwood Park, J. S. Young.
 Salt Lake City—Salt Palace, Salt Palace Am. Co., props.; John Helvorsen, mgr.
 Saltair Beach, J. E. Langford—Calders' Park, Granite State Am. Co.—Castella Springs, Utah Credit Assn.—Lagoon, J. S. Critchlow.

VERMONT

Barre—Dewey Park—Castle Park, J. D. Ossola—Granite City Park.
 Bellows Falls—Barber's Park, C. H. Copley, cr.
 Bellows Falls and Saxton's Riv. St. Ry. Co.
 Burlington—Queen City Park.
 Rutland—Bomosen Park.
 Stone—Palisades Park.

VIRGINIA

Berkeley—Lakeside Park.
 Bristol—Clifton Park, Oliver Taylor.
 Charlottesville—Jefferson Park.
 Chester—Rock Springs Park, I. H. Maxwell.
 Danville—Reservoir Park Casino, J. Wells, sole mgr., A. Jenkins, bus. mgr.—Bailou Park—Electric Park Casino, C. W. Rex.
 Fair Oaks—Fulton Park, Fulton Park Am. Assn.
 Hampton—Buckroe Beach Park, J. V. Blackford, box 293—Hampton Park Casino—Pine Beach Resort.
 Lynchburg—Rivermont Park, Jake Wells, mgr.
 Corbin Shields, loc. mgr.; W. J. Plimmer, booking agt., New York City—City Park and Zoo, E. C. Hammer, supt.
 Manchester—Forest Hill Park, H. H. Hartzell, mgr.
 Newport News—Warwick Casino, G. F. Adams—Liverpool Theatre, Mrs. E. Dwyer.
 Norfolk—Buckroe Park Casino, C. W. Rex—Ocean Midway, J. H. Livingston 211 Citizens' Bank bldg.—Pine Beach, J. H. Livingston, box 708—Bay Shore Park, J. St. Claire—Rodman Heights Park—Virginia Beach—Indian River Park—Battery Park—Ocean View Park, Jake Wells, mgr.
 Ocean View—Ocean View Park, Otto Wells, W. J. Plimmer, booking agt., N. Y. C.—Bay Shore Park, J. St. Claire.
 Petersburg—Fernside Park, Virginia Passenger & Power Co., John E. Horvell.
 Pitney Beach—Imperial Theatre.
 Portsmouth—Columbia Park.

QUEEN & CRESCENT ROUTE

TRAVERSES Kentucky, Tennessee, Alabama, Mississippi And Louisiana.

Many good towns for carnival and theatrical companies. Special attention given to same.

For rates and information, Address:

W. A. GARRETT, W. C. RINEARSON,
 General Manager. General Passenger Agt.
 CINCINNATI, OHIO.

Medicine SOAP

Our DOLLAR assorted box of fine soaps retails for 25c is the hot seller for fairs, street work, or canvassing. Costs you 61c per 100 boxes. Don't miss this chance of making \$10 or more a day. We also make private brands for MEDICINE BIZ.
E. M. DAVIS SOAP CO., 38 Union Park Place, CHICAGO, ILL.

WANTED
 Two first class Coaster Builders. Must be sober and able to take full charge. State experience and where last employed. \$5.00 per day to the right parties. Address, **COASTER** care of Billboard.

The Great Northern Indiana Fair.

will be held in DECATUR, IND., Aug. 23-31, 1906. Privileges for sale and Free Attractions wanted. **C. D. KUNKLE, Sec'y.**



"Automatic" Set Spindle

Electric Hyronemous Cages Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Latest and most wonderful Hold-Out ever made. No practice required. Can be laid on the table and played in full view of all the players. Ask for particulars. Greatest catalog ever written on gambling. Sent to any address FREE.
BARR & CO., 56 Fifth Avenue, CHICAGO, ILL.

Rubber Balloons, Rubber Balls, Rubber Goods,

For Carnival Sales. Cane Rack Cans, Knife Rack Knives.



No. 2717—Gunstock—70c per dozen.
 We have the largest assortment of Knife Board Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. **NO SURTAKING** unless you say so. Orders shipped the same day as received. Large Catalogue Free.
COE, YONGE & CO., 94 and St. Charles St., ST. LOUIS, MO.

WORTH OF \$10,000.00 Second Hand BAND INSTRUMENTS

at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalogue and bargain list free on request.
FRANK HOLTON & CO., Ottawa Bldg., CHICAGO
 Mention "The Billboard" when answering ads

For Parks, Carnivals and Fairs GET A CONDERMAN PLEASURE WHEEL



Address J. G. Conderman for dates Troy, Penna. FOR SALE BY W. R. CONDERMAN, Sole Manufacturer, Hornellsville, N. Y.

THE ORIGINAL FIGURE 8 ROLLER COASTER WITH ALL MODERN IMPROVEMENTS

BUILT ONLY BY THE Ingersoll Construction Co. 307 Fourth Ave., PITTSBURG, PA. Write for booklet.

Miniature Railroad Co., 74 Broadway, New York City



Gold Medal Special... Our trains are money-makers and the attractive feature in all the largest parks in the world.

CAGNEY BROS. ST. LOUIS CALCIUM LIGHT CO. Established 1872. Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines.

LEARN TO THROW YOUR VOICE. Ventriloquism taught. Trial lesson and full particulars 10 cents. PROP. LINGERMAN, 706 N. 4th St., Philadelphia, Pa.

SHAMROCKS No. 1-Platu Silk Shamrocks... No. 2-Silk Shamrock with small rose... No. 3-Silk Shamrock with gilt harp... No. 4-Silk Shamrock with large rose... No. 5-Silk Shamrock with cupid... No. 6-Shamrock Button, 50 lines... No. 7-Shamrock Button in gilt frame... No. 8-Shamrock Button in gilt frame... No. 9-Ribbon Rosette with Shamrock Button... No. 10-Ribbon Rosette with button in gilt frame... Full amount of cash must accompany order. Catalogue free. BERRYOCK-TODD NOTION CO., 617 North 4th St., St. Louis, Mo.

TELEPHONE HECK Or write or wire him if you are short an act for ROAD SHOW OR THEATRE. Performers visiting Cincinnati make his office headquarters. HECK'S THEATRICAL EXCHANGE, 106 Bell Block, CINCINNATI, O. Long Distance Telephones: Office, Canal 8787. Night, West 1845.

PICTURE MACHINES. Song Slides, Latest, per set... Stereopticon, two grades... Spot Lights, complete with color wheel... Rheostats, 4 grades... Arc Lamps, finest... Best condensers 50c each; per doz... Approved Cable, lowest price... Adjustable Stands for Machines... Webbed Bleached Serena, 2 1/2 sq. ft... Automatic Water Ripple, runs 3 hours... Lenses, Carbons, Gelatines, Slide Carriers; Slides made to order. Repairing by expert workmen. Can sell you new apparatus cheaper than you can buy second-hand JUNK.

HERMAN E. ROYS, 1368-70 Broadway, New York, City. Mention 'The Billboard'

Richmond—Broad St. Park, Virginia Passenger & Power Co.—Main St. Park, Virginia Passenger & Power Co.—West End Electric Park, Virginia Am. Co., Geo. E. Guvnerator general manager—Reservoir Park, Virginia Amusement Co., Jake Wells mgr.—Forest Hill Park, Virginia Amusement Co.—Casino Theatre, Jake Wells—Seven Pines Park and Westhampton Park, Virginia Passenger & Power Co.—Athletic Park—Fernside Park—Lakeside Park—Buckroe Beach, C. W. Bex, mgr.

Roanoke—Mountain Park. Staunton—Highland Park—City Park. West Point—Beach Park, G. E. Guvnerator, Richmond, Va.

WASHINGTON Seattle—Leschi Pavilion, Seattle Electric Co.—Madison Park. Spokane—Coeur d'Alene Lake Resort, Al. Kirchner, box 661—Nathurium Park—Manito Park. Walla Walla—Shield's Park, Rasmus & Nelson.

WEST VIRGINIA Belva—Beach Glen. Charleston—Electric Park, F. Wilson, Norfolk, Va.—Beechwood Park. Chester—Rock Springs Park, J. H. Maxwell, mgr.; Samuel McCutcheon, East Liverpool, O., am. mgr.

WISCONSIN Dartford—Terrace Glen. Eau Claire—Lake Haille Park. Fond du Lac—City Park. Green Bay—Hagemelster Park, G. A. Walter—Street Railway Park—Ridge Point Park. Janesville—Electric Park, Clarence Burdick. Kenosha—Central Park, Peter Steinback—Schends Park, Wm. Schend—Anderson Park, A. Anderson. Lake Monona—Lake Monona Park. Madison—Oak Park, G. V. Halliday—Lake Park, Prof. F. W. Kohl. Marinette—Lake Side Park, L. J. White. Milwaukee—Pabst Park, F. W. Harland, Third and Burielgh sts.—Schlitz Park, Geo. Schuber—Blatz Park—Pabst White Fish Bay Resort, H. Keup—Wonderland, T. G. Whaling, Herman bldg.—West End Park, E. A. Charnass, mgr., office, Academy bldg. Oshkosh—Electric Park, E. E. Downs. Sheboygan—Lake View Park, Lake View Beach & Am. Co.—White City, White City Am. Co., props.; W. C. Anthony, mgr. Walworth—Reid's Park, Orcutt Bros., mgrs.

CANADA Alymer—Queen's Park. Brantford—Agricultural Park and Sherman Theatre, F. C. Johnson—Mohawk Park—Grand Valley Park, Frank P. Haven. Bridgeport—Riverside Park, Berlin & Waterloo St. Ry., Ltd., Berlin, Ont. Chatham—Erie Beach. Cornwall—St. Lawrence Park. Ft. Erie, Ont.—Beach Park, W. Wharton. Galt—Idylwild Park—Casino Summer Park, J. D. Bagen & George Phillips—Galt Park. Gananoque—Summer Theatre, Chas. W. McMahon, am. mgr. Hamilton—Sherman Park, W. B. Sherman—Nona Park, J. G. Appleton—Grimsby Park. Kingston—Lake Ontario Park, D. P. Branigan, mgr.; Chas. W. McMahon, am. mgr.—Long Island Park, J. J. Brophy. London—Spring Bank Park, C. B. A. Carr—Queen's Park—Bennett's Theatre, C. W. Bennett. Montmorency—Montmorency Falls, J. W. Baker. Montreal—Riverside Park, Max Bashman, mgr.; Al. E. Reed, am. mgr.—Sommer Park, LeVigne & Lajoie—Victor Rink. Nelson—The Lake Park. Toronto—Haulan's Park, Chas. W. McMahon, am. mgr.; L. Solomon, mgr.—Island Park—Munroe Park, Wm. Banks, care Toronto St. Ry. Co.—Bond Lake Park. Winnipeg—River Park, T. H. Morris—Additrium Summer Gardens, Clarence Spence, T. H. Morris, am. mgr.—Elm Park, T. H. Morris—Winnipeg Summer Beach, T. H. Morris, attr. mgr. Woodstock—Fairmont Park. Ottawa—Brittania-on-the-Bay, J. E. Hucheson, mgr.; Chas. W. McMahon, am. mgr.—Victoria Beach. Owen Sound—King's Royal Park, J. W. Walsh. Port Arthur—Current River Park. Quebec—Exposition Park, P. P. Legare—Montmorency Falls Park, J. E. Turton—Kent House Park. Sandwich—Lagoon Park, Rowe & Byers. St. John—Rockwood Park—Riverside Park—Seaside Park, Ernest DeMill. St. Thomas—Pinafore Lake Park, Geo. Stacey, box 282.

TARGETS Mechanical SHOOTING GALLERIES. 52 different Designs. Latest mechanical moving objects. We furnish all steel galleries, of any size, complete, or any part thereof. Illustrated catalogue free. W. F. MANGELS Carousel Wks. Coney Island, N. Y.

AGENTS, get the LATEST. 'YOU MAY THINK I AM A GIRL, BUT I AIN'T.' Sells at sight for 25c. Agents Terms and Samples, 10c. Western Specialty, St. Paul, Minn. Mention 'The Billboard' when answering ads

WM. MORRIS Booking Exclusively the Following Leading Vaudeville Theatres:

P. G. Williams' Colonial, P. G. Williams' Orpheum, P. G. Williams' Albama, P. G. Williams' Novelty, Brooklyn, P. G. Williams' Gotham, Brooklyn, P. G. Williams' Manhattan Beach, P. G. Williams' Bergen Beach, Keeney's Brooklyn, Henry Myers' Doric, Camden, Henry Myers' Doric, Yonkers, Henry Myers' Young Pier, Atlantic City, Morrison's Rockaway, Henderson's Coney Island, Delming's Rockaway, Trent Theatre, Trenton, Hammerstein's Victoria, Hammerstein's Roof Garden, S. Z. Poll's, New Haven, S. Z. Poll's, Hartford, S. Z. Poll's, Worcester, S. Z. Poll's, Springfield, S. Z. Poll's, Bridgeport, S. Z. Poll's, Waterbury, S. Z. Poll's, Jersey City, S. Z. Poll's, Scranton, S. Z. Poll's, Wilkesbarre, Shedy's, Fall River, Shedy's, Newport, Hathaway's New Bedford, Hathaway's, Lowell, Hathaway's, Brocton, F. F. Proctor's 23d Street, F. F. Proctor's 5th Avenue, F. F. Proctor's 8th Street, F. F. Proctor's 126th Street, F. F. Proctor's Newark, F. F. Proctor's Albany, F. F. Proctor's Troy, Wilmer & Vincent, Utica, Wilmer & Vincent, Reading, Wilmer & Vincent, Allentown, Weber & Rush, Schenectady, H. H. Lamkin's, Toledo, H. H. Lamkin's, Dayton, Auditorium, Lynn, Whitney's, Fitchburg, Mass.

12 weeks in New York City without a Repeat, 12 TELEPHONES: 1465-1466-1467 Madison 6 W. 28th St., New York CABLE ADDRESS: WILLMORRIS.

The E. Boecker Organ and Orchestration Co. MANUFACTURERS AND IMPORTERS.

Builders of Organs and Orchestrions to order on plans and designs furnished to us. Also New Cylinders and Cardboard Music made to order for any instrument; latest and up-to-date tunes. We import new and best makes of slightly used organs and orchestrons. A full line of Organs and Orchestrons of all sizes for Merry-Go-Rounds, Amusement Parks, Skating Rinks, Carnival Companies and Shows.

Big Money in Edison Coin-Slot Phonographs WHO WOULDN'T SPEND A CENT?

But before they leave they use up larger coins than cents? That's why you get pennies by the quart in Penny Arcades and Amusement Parlors. Cost of maintenance small. Practically run themselves. The greatest money making opportunity of the day. Write us for particulars.

NATIONAL PHONOGRAPH CO. 66 Lakeside Avenue. ORANGE, N. J.

We SEATING All Make SEATING Kinds SEND FOR CATALOG. Opera and Assembly Chairs Great Variety at Low Prices. E. H. Stafford Mfg. Co. CHICAGO.

PACIFIC COAST AMUSEMENT COMPANY SULLIVAN & CONSIDINE, Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West WANTED—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods. SOLE BOOKING AGENTS CHRIS. O BROWN, 67 So. Clark St., CHICAGO. AL ONKEN, Family Theatre, 126th St., NEW YORK CITY. ARCHIE LEVY, 111 Eddy St., SAN FRANCISCO, CAL. CHAS. WRAY, 219 Denny Bldg., SEATTLE, WASH.



CRACKER JACK The famous Popcorn Confection, and Reliable Candies and Chocolates. In Attractive Packages, put up expressly for the Amusement Trade, will make more money for you than anything else you may sell at your Theatre or Show. Write for Samples and Prices, stating what selling privileges you control. Rueckhelm Bros. & Eckstein, 241 S. Peoria St. CHICAGO.

ARE YOU AN ELK? We desire to know the name of every legitimate actor who is a member of the Order of Elks. Send us your name, membership in which lodge and data, that we can use for publication. Also a half-ton of our best NATIONAL ELK'S HORN (8 Years Old) Subscription price \$1.00 per year. ST. LOUIS, MO. Mention 'The Billboard' when answering ads

THE KELLER PRINTING CO. EVANSVILLE IND. PRACTICAL POSTERS THAT'S ALL CATALOG READY FEB 1 1906 WRITE FOR PRICES

Will Make For You \$100 A DAY. Spin sugar into cotton candy any color or flavor BARTELL FLOSS MACHINE CO., 16 MURRAY STREET, NEW YORK. Mention The Billboard. HAVE LEASED WOODFIELD OPERA HOUSE. Great oil town. Money plenty. Have open time. Write at once. MILLER HOLLAND, Mgr., Bellaire, O. Mention 'The Billboard' when answering ads

FILMS FOR RENT

CHICAGO HEADQUARTERS FOR PICTURE MACHINES
EUGENE CLINE & CO.
59 Dearborn St.
CHICAGO.

PARK MANAGERS

Are Now Preparing For The Summer Season. The Attraction Which Is A **TRIED AND PROVEN WINNER** In All Parks And Summer Gardens Where They Have Been Presented Is

MOVING PICTURES

The **WISE** Park Manager Who Has Not Made Arrangements For A Moving Picture Display Should **DO SO AT ONCE.** There Is No Other Attraction Which Is So Sure to

ATTRACT THE CROWDS

No Need For A Big Investment. We **RENT** Machines And New Films. Weekly Changes; Up-to-date Subjects Let Us Tell You All About It. Write To-Day.

MILES BLDG., 10 E. 14th St. **MILES BROTHERS,** 116 TURK ST., New York City. San Francisco, California.

VITAGRAPH
FILMS 12 Cents Per Foot.

FIRE! FIRE!! FIRE!!!

THE MAN WITH THE LADDER AND THE HOSE The Alarm. Apparatus leaving Fire Streets. Arrival at fire; whole city block blazing. Heroic rescues by scaling ladders, life lines, nets and latest life-saving devices. Terrific and sensational dynamite explosions, destroying entire buildings. Unique and spectacular midnight fire scene showing a five story building enveloped in flames, actually photographed in the night time. Tinted throughout in natural colors, adding greatly to the realistic effect. Usual "VITAGRAPH QUALITY" prevails. Length, 475 feet.

THE FLAT DWELLERS—A Comedy Hit that "hits." Length 450 feet.

POST NO BILLS—UNIQUE, ORIGINAL, Funny. Comical Reversing Effects, New Ideas, and a "Novelty" Announcement. Length 485 feet.

THE GREEN GOODS MEN—A rip snorting, gilt edged, real live comedy scream. Length 730 feet. Ready Feb. 28th, the great dramatic success, **OLIVER TWIST**, or the Life of a Pickpocket.

"A word to the wise!"—**SEND IN YOUR ORDERS NOW.**

...THE VITAGRAPH COMPANY OF AMERICA...
116 Nassau St., New York.

Telephone 2764 John, Cable address "Vitagraph."
SELLING AGENTS: CHA "URBAN TRADING CO., Ltd., MILES BROS.,
KLEINE OPTICAL CO., 48 Rupert St., 116 Turk St.,
59 State St., Chicago, Ill. London, England. San Francisco, Cal.

FILMS FOR RENT

LATEST Improved High Grade Moving Picture Machines
Our Specialty.

IT WILL PAY YOU To send for particulars before ordering elsewhere

20TH CENTURY OPTISCOPE CO.

BRANCH OFFICE, 2 W. 14th Street, NEW YORK.

HEADQUARTERS, 91 Dearborn St., CHICAGO.

MOVING PICTURE MACHINES

For Vaudeville Houses, Black Tents, Summer Parks, Halls.
5c. Store Shows, Theatres, Halls.

FILMS OF ALL MAKES READY FOR IMMEDIATE DELIVERY.

Kleine Optical Co.

52 STATE ST. CHICAGO, ILL. OPPOSITE MASONIC TEMPLE