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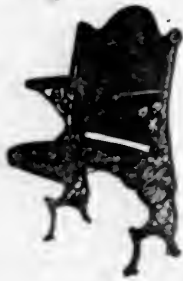
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CONTENTS

	Page.		Page.
Edith Lyle	Front Cover	Theatrical Notes	22
Feature News	4-6	Marriages, Births and Deaths	22
Moving Picture News	7-9	London News Letter	23
Vaudeville News and Reviews	10-15	Paris News Letter	23
Burlesque News	16-17	Australian Letter	23
Stars in Burlesque	17	Circus News	24-27
Music News	18-19	National Conservation Exposition	28
Off-Stage Comment	20	Fairs and Expositions	29, 31
ROUTES—		Park, Aviation and Skating	30-31
Performers' Dates	21	Carnival News	32-33, 64
Permanent Stock	45	Carnival Conservation	34
Stock and Repertoire	45	Pipes for Pitchmen	34
Dramatic and Musical	62	Classified Advertisements	38-41
Minstrel	62	Directory	42-43
Bands and Orchestras	62	Film Release Dates	47-48
Miscellaneous	62	Fair List	50
Burlesque	53	Street Fairs, Celebrations, Home Comings	54
Circuses and Wild West	53	etc.	54
Carnival Companies	53	New Fairs	56
Additional Circus & Carnival	63	New Conventions	56
Editorial Comment	22	Letter List	68-69
Readers' Column	22	Opera House Directory	71

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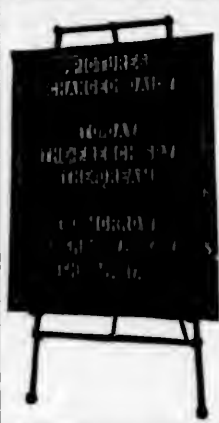
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Volume XXV.

CINCINNATI, SEPTEMBER 13, 1913

Number 37

GEORGE M. COHAN

His Young Daughter, and Party of Actor Friends Sustain Painful Injuries When Auto Strikes Wagon

Hartford, Conn., Sept. 4 (Special to The Billboard).—George M. Cohan, the comedian and theatrical producer, and his daughter, Georgette Cohan, with Wallace Eddinger, leading man in Cohan & Harris productions and Francis Hope, manager of Cohan productions, were injured this afternoon when they were thrown from a touring car as it crashed into a wagon on the Berlin turnpike, just south of here. The chauffeur, William Van Buren, was also injured. Cohan's daughter, aged 13, was seriously injured.

Amputations were sent from Hartford, and the injured were brought to the Hartford Hospital. M. Cohan's daughter was unconscious when she reached the hospital, and the surgeons express the opinion that her skull had been fractured. Mr. Cohan suffered a dislocated shoulder, and deep cuts about the forehead, chin and legs. His condition is not serious. Wallace Eddinger, who is the leading man in Seven Keys to Bald Pate, Cohan's new play, has a deep cut over the right eye, and both legs are bruised. The surgeons said that they feared he had suffered internal injuries. Francis Hope, also a member of the company, has possible internal injuries, and an operation will have to be performed. He also has fractures of elbow and wrist.

The latest reports are very favorable as to the condition of the injured theatrical people. It is very likely that all will recover from the injuries sustained.

"STAGE JEW" CRUSADE BEGINS.

Chicago, Sept. 1 (Special to The Billboard).—Prominent Chicago Jewish organizations today began an active campaign to eliminate the objectionable Jew comedian from the stage. Signed by nineteen members of the vigilance committee, letters were mailed to every Jewish home in Chicago soliciting assistance in the campaign, which is expected to ultimately eliminate the Jew comedian from the stage. The letter says in part: "The outrageous blackguarding of our race in theaters encourages and inflames race prejudice among the immature, the bigoted and the ignorant."

The signers of the letter include: Judge Hugo Pann, chairman; Mollie Eda Osherman, Mrs. Emanuel Mandel, Jacob M. Loeb, Mrs. Joseph Fish, Prof. Ernest Freund, Mrs. Hannah G. Solomon, Carl Stonehill, Mrs. Isador Natkin, Mrs. B. M. Engelhard, Dr. T. Scheinfarber, Adolf Kraus, Mrs. Moses L. Purvin, Congressman A. J. Sabath, Dr. Joseph Stolz, Senator S. A. Ettelson, Mrs. Ignace J. Itels and I. Bezark.

MAXINE ELLIOT OPENS IN LONDON.

London, Sept. 2.—A big hit was scored here tonight by Maxine Elliot in Sir Herbert Tree's production of Louis Parker's play, Joseph and His Brethren, at His Majesty's Theater. Some wonderful stage effects were obtained. The role of Joseph was played by George Ralph. The critics agree in praising the beauty of the production.

MOTHER OF FRANCES STARR DIES.

Albany, N. Y., Sept. 3 (Special to The Billboard).—Mrs. Emma G. Starr, mother of Miss Frances Starr, the actress, died at her home here today after an illness of six months.

MAY SUPPRESS PLAYS.

New York, Sept. 7 (Special to The Billboard).—The white slave plays, The Lure and The Flight, may be suppressed by the police. Saturday afternoon at the instance of Commissioner Waldo, summonses were issued for Lee Shubert, manager of Maxine Elliott Theater, where The Lure has been drawing packed houses, and Manager Harris, of the Hudson, where The Flight was lately produced. Warrants were asked, but Magistrate McAdoo would issue only summonses. The agitation against white slave plays has been led by The New York Herald. Lee Shubert was interviewed and declared the climax has been reached thru the agitation of rival press agents, who envy the immense crowds The Lure has attracted. Police Commissioner Waldo hopes to close both houses Monday night, but injunction may follow any drastic measure resulting from police court proceedings, Monday afternoon.

CONEY ISLAND, CINCINNATI, SOLD!

A rumor has been going the rounds in the Queen City that Coney Island, located near Cincinnati, has been sold to Capt. Klein, of Pittsburgh, Pa., a well-known riverman. However, no confirmation has been received up to the time of going to press. The amount exchanged in making the deal is also unknown. Should any new developments occur later, a full account will be printed in the next issue of The Billboard.

GRAND OPENS WITH THE CANDY SHOP.

The Grand Opera House, Cincinnati, inaugurated its 1913-14 season on Sunday night, September 7, with the new Anderson Gaiety Company in The Candy Shop. The piece is a delightful musical offering, in two acts and four scenes, and contains an element of novelty sufficient to place it in the somewhat different class.

The cast includes such well-known artists as Rock and Fulton, Tom Waters and Al. Shean, Gene Lunoska, Will Philbrick, Katherine Hayes, Franklyn Farnum, Oscar Ragland, Hazel Cox and a score of others, and in addition there is a chorus which possesses the double advantages of good voices and physical plubricitude.

The scenic investiture is commonplace, but what the show may lack in scenic beauty is more than made up by the good music, which is delightfully refreshing, altho reminiscent at times; a good book, teeming with comedy bits, and some excellent dancing.

The pruning knife will have to be applied, as the final curtain was not lowered until 11:10, but despite the sweltering weather the audience kept its seats until the finale.

Manager Jake Rosenthal has gathered an exceptional company, and the patrons of Broncho Billy's new San Francisco house are in for many a pleasant evening the coming winter.

The house staff at the Grand remains practically the same, with Mr. Aylward still handling the managerial end, and Al. Birnbaum counting the shekels.

JOSEPH CHANDLER, NOTICE.

H. E. Goodlin, Rosedale, Miss., requests that you wire him at once.

ARLINGTON WANTS PARTNER.

Edward Arlington and Fred Beckmann are offering some enterprising person an excellent opportunity to get in on one of the best things in the show business today, the Arlington and Beckmann Oklahoma Wild West Show.

Mr. Arlington's inability to devote his time to the interests of the show on account of recent developments which require his undivided attention to the 101 Ranch Show, is the reason for the offering for sale of a one-quarter or one-half interest in the property, the object being to secure a party who can associate himself with Mr. Beckmann in the management of the outfit, and at the same time have sufficient

financial interest in the property to give his best efforts towards its future development.

The Oklahoma Ranch Wild West is a 17-car show, and it is the intention of the management to keep it out all winter, contracts to this end having been made for Cuba, Panama and Central America. The show is excellently equipped for such a trip, which, aside from the probability of cleaning up a good sum, obviates the necessity of expensive winter quarters.

TWO BILLS' SALE SEPT. 15.

Denver, Colo., Sept. 6 (Special to The Billboard).—The final chapter in the disposition of the Two Bills' Show property will probably be written on September 15, 1913, on which date Judge Perry has ordered that the property must positively be sold.

The sale will be a bona fide one and the purchasers will be given good titles to the property, free of all liens and claims.

Judge Perry states that if any person seeks to interfere with bidders, as at the former sale, they might have to answer for contempt of court.

Commissioner of Safety Nisbet also states that he will arrest any person who tries to interfere with the sale.

An attempt was made on last Tuesday morning, by the attorney representing Mr. Smith, and the Beaver Falls Trust Co., without notice to John T. Bottom and Charles H. Itedmond, attorneys for the Curran Bill Posting Co., to remove the case to the Federal Court, a petition and bond being filed to that effect. Judge Denison granted the order, but Attorneys Bottom and Itedmond immediately filed a motion to vacate the order of removal, which was sustained.

In the meantime a new petition was filed on behalf of Messrs. Tammam and Bonfilia and the United States Printing & Lithographing Co., asking that all property in the hands of the sheriff be sold.

The attorneys for Major Lillie and Smith sought to delay action, but without success, Judge Perry issuing the order for the sale.

At the previous sale, held August 27, the sheriff sold an undivided one-half of the property, reporting to the court that he had only sold the undivided one-half for the reason that the Federal Title and Trust Co. had published notices to the effect that the Federal Court had adjudged Smith to be the owner of one-half and that the Lillie half was in dispute.

Major Lillie and several of the purchasers filed objections to the approval of the sale, with the result that Judge Perry held that the sale of an undivided one-half should not stand and setting the sale aside.

NOVEL ADVERTISING IN CHICAGO.

Chicago, Sept. 6 (Special to The Billboard).—The Columbia Theater, which is housing Bert Baker and The Bon Tons this week, has found a way to create interest thru a publicity stunt. A "dummy" aeroplane, about eight feet long, with a "dummy" aviator, is flown from the roof of the theater, which is located in the center of the loop district. About 200 feet from the street level a huge banner is suspended to the rope which anchors the flying machine. This banner is lettered and bears the name of the theater and the attraction for the week. The stunt having been used here previously by some of the larger department stores, is one of the very best ways to create talk and the result is big business. Elias J. Conyne, of Chicago, is the inventor and owner of the device.

HOT SPRINGS THEATERS O. K.

Hot Springs, Ark., Sept. 7 (Special to The Billboard).—The Auditorium Theater, Princess Theater, and all the moving picture theaters were fortunate not to have been in the big fire that visited this city. The loss is estimated at about \$5,000,000. The bath houses were not destroyed.

SIBLEY TO GO OUT INDEPENDENTLY.

Hamiline, Minn., Sept. 6 (Special to The Billboard).—Walter K. Sibley has decided to create his own carnival company to take the road, chiefly during winter in California and Texas territory, immediately after the close of the Kline Show season. Walter will call his caravan the Sibley Superb Shows, which title is already of sterling value because of the reputation it has achieved on the Kline outfit. He will own his own nucleus, which in addition to his diving and freak show will consist of several new ones, which will not have wagon fronts, the carried on wagons. Felice Bernard will control the concessions, California Frank will quite probably contribute his wild west show, Berni has agreed to furnish a heavily-organized merry-go-round, which will have to be carried on four wagons. A motordrome will also be a surety. The entire aggregation will, it is estimated, necessitate ten cars. Negotiations are already in progress for a widely known general agent, the name of whom it would not be policy for Billyboy's G. T. H. to reveal, since told in confidence. Walter is also arranging for the immediate building of two new shows, one a 60-foot front the other a 40-foot.

Sibley's hands is now practically healed. However, he will have his fourth finger on the right hand removed shortly at a Chicago hospital, since in its boneless condition, its wobbling only proves a handicap.

PREMIERE OF BARBARA WORTH.

Atlantic City, N. J., Sept. 5 (Special to The Billboard).—Klaw & Erlanger presented The Winning of Barbara Worth for the first time on any stage at the Apollo Theater last night before a large audience, the play scoring a tremendous success. The new play is by Milton Royle from the book by Harold Bell Wright.

LOUIS MANN IN NEW PLAY.

Albany, N. Y., Sept. 4 (Special to The Billboard).—Within a week the Shuberts staged their third new production at Harmanus Bleecker Hall here. Last night they presented Louis Mann in Children of Today. It is a satirical comedy by Clara Lipman (Mrs. Mann) and Samuel Shipman. The play deals with a tendency of modern children to override their parents and humorously points a moral. For the leading female role Mr. Mann has Emily Ann Wellman. Other players are Margaret Templeton, Frank R. Stirling, John Hines and Maude Turner Gordon. After a brief tour the company will go to New York.

O'HARA OPENS IN OLD DUBLIN.

Sheboygan, Wis., Sept. 3 (Special to The Billboard).—Flske O'Hara opened his season here on Sunday night to a large audience. His new play, In Old Dublin, was written by Augustus Pitou, and proved a good vehicle for the Irish singing star. In Old Dublin tells the story of an international yacht race in which an Irish boat, built under many difficulties, takes a royal trophy away from the foreign yachts.

MANAGERS INTERESTED IN EXHIBIT.

The theater managers of Cincinnati have interested themselves in the plans of the retail merchants for Fashion Week, September 29-October 4. Plans were outlined whereby the playhouses will have a prominent part in the festivities of the week. For instance, the week at Keith's will be styled The Fashion Plate Show Week. Special attention will be given to have the actresses on the bill display the latest creations in gowns and footwear.

OFFICER TO GO ON STAGE.

Pateron, N. J., Sept. 2 (Special to The Billboard).—Edward McNamara, Pateron's "singing cop," announced today that he will soon quit the force, for the concert stage, and will tour America and Australia with Mme. Ernestine Sebumann.

THIS ISSUE OF THE BILLBOARD IS 38,500 COPIES

Increase over the corresponding week of last year 3,555 copies.

GREAT SHOW AT HIPPODROME

Current Season's Offering at the Big New York Playhouse, Entitled America, Is Said To Surpass All Previous Productions Offered at the Hipp

New York, Sept. 3 (Special to The Billboard).—Lack of space and capacity for trafficking in superlativa to a sufficient degree, prevents an adequate review of this season's spectacle, America, at America's most distinctively place of entertainment, the New York Hippodrome. Only a master hand in the art of juggling adjectives could fit a description of the spectacle to its just deserts. Stupendous may well be applied to its massiveness; gorgeous fits its coating, marvelous describes its lighting effects and bewildering are the manifold beauties of its investiture and scenic splendors.

The Grand Canyon of Arizona is a combination of scenic illusion and lighting effect past description; the automobile which dashes down a sharp declivity to somersault with four passengers, into the big tank provides a thrill unequalled in realism; the vision of the great steamer passing thru the Panama Canal is the height of realism; the review of sports fills the stage with a baffling vision of color and activities; the entire catalog of wonders, surprises and marvelous achievements in stagecraft could not be fittingly told in any space that could be spared for the undertaking.

Suffice it, therefore, to say that no matter how many Hippodrome productions the reader may have witnessed, America surpasses them all in splendor and achievement. The conventional ballet is missing; there is less display of the female form more or less divine; there is less spangle, tinsel and light than heretofore. But there are girls aplenty—probably 150; and they wear gorgeous gowns, fantastic costumes and join in vocal ensembles (with 150 men) that ring the justly celebrated weikin to its final echo.

This year's spectacle is an ocular demonstration of the too-little observed truism "See America first." The spectator is led by swiftly moving panoramas of scenery, lights and costuming thru the beauty-spots of this country, from the landing of Columbus down to the opening of the Panama Canal. The picturesqueness of

THE FIGHT.

THE FIGHT—A four-act play by Bayard Veiller. Produced for the first time in New York at the Hudson Theater, September 2, 1913, by the Henry B. Harris Estate.

THE CAST.

Doctor Root Felix Krembs
Edward Norris Malcolm Duncan
Mrs. Edward Norris Margaret Gordon
Mrs. Thomas Ada Boshell
Tom Davis Raymond Van Sickle
Helen Thomas Clara Mersereau
Daisy Woodford Frances Stamford
Gertie Davis Margerie Wood
Jane Thomas Margaret Wycherley
Watson Del Le Bar
Messonger Boy John Dugan
Jimmy Callahan William McVay
Senator Woodford Edward R. Mawson
Cyrus Judson William Holden
Edward Throckmorton Robert Kegerels
Thomas Gaines Charles Strigis
May Laporte Olive Murray
Fascory Child Eva Esmond
Blind Player G. M. Killing
Pearl Haskell Cora Adams
Politician Fred Moore
Gladya Jeannette Despres
Madeleine Sarah Whiteford
Pansy Elza Frederick
Lizette Mary Orr
Edward Keeler Charles Halton

New York, Sept. 3 (Special to The Billboard).—A New York audience has finally seen a play that contained a scene that was sufficiently unconvincing to cause it to gasp. The second act scene of Bayard Veiller's new play, The Fight, accomplished this hitherto impossibility. And it is this scene which prevents The Fight from taking rank as a really great play.

Woman's suffrage and white slavery are the themes of The Fight, the story telling of the efforts of Jane Thomas to become mayor of a small Colorado town for the purpose of reforming it. This young woman, who is also the head of a bank, stirs up a hornet's nest by her candidacy, both of the old political parties uniting in the effort to defeat her, not sparing such means as attempting to wreck her bank and to blacken her character. A United States Senator is one of the leaders in the opposition to the young woman.

The second act scene is laid in a low resort, where the Senator's daughter has been made a

prisoner. The Senator goes to the house, and there meets his daughter, who believes he has come to rescue her. The woman candidate also goes to the house, for the purpose of saving the girl, and is accused of being responsible for her presence in the resort. In the end, of course, she succeeds in clearing herself of the charge, and overthrowing her political enemies.

Enthusiasm marks the attitude of the audience Monday night. There was applause for everything worthy of it and every scene is worthy; but there were no encores and the big spectacle ran its length with two intermissions, ending exactly on schedule time. Tally another great triumph for the Messrs. Shubert in their conduct of America's greatest place of amusement.

The principals in America are: Albert Froome, James Redman, W. C. Reid, H. L. Jackson, Maybelle McDonald, Felix Haney, Harry La Pearl, Nellie Doner, Elsie Beard, Irene Ward, John Foster, Jack Warren, E. P. Parsons, Margaret Crawford, Alex Craig, Geo. Adams and Harold A. Robe.



John W. Vogel's Big City Minstrels, just before heading the big Labor Day parade as honorary escort to the International Association Theatrical Stage Employees Union No. 239, at Fairmont, W. Va., Monday, September 1.

There was some excellent acting, particularly by Margaret Wycherley, as the reform candidate, Edward R. Mawson, Ada Boshell, Cora Adams and William McVay.

The critics appreciated the strong points of Mr. Veiller's play, but most of them deplored the second act scene, which, in the opinion of several, could have been eliminated.

Alan Dale, in The American, characterizes The Fight as "the limit of audacity," also saying, "But The Fight is one, with a vengeance, and the play got its audience spontaneously."

The Herald: "Despite a great deal that was insincere, theatrical and entirely out of place, The Fight possesses much that is worth seeing. If it enjoys a long run, however, it is not saying too much to state that it will be in spite of a vicious, unrealistic and uncalled-for second act, the scene of which is laid in a house of ill repute in a small Colorado city."

The World: "The Fight is the second melodrama of the brothel to be presented in New York this season—and the season has barely begun. Three more are awaiting an opportunity to invade the stage. The taste which prompts their production is atrocious. Their ultimate influence will be to deprive the theater of its best patronage."

The Times: "Such strength as the play may have lies in its sentimental and melodramatic scenes."

PREMIERE OF HER OWN MONEY.

HER OWN MONEY—A play in three acts, by Mark E. Swan. Produced by Winthrop Ames, at the Comedy Theater, New York, September 1, 1913.

THE CAST.

Lewis Alden Sydney Booth
Mary Alden Julia Dean
Mildred Carr Ellen Mortimer
Tommy Hazleton Ernest Glendinning
Harvey Beecher George Hassell
Clara Beecher Beverly Sitgreaves
Rhoda Maude Durand
New York, Sept. 2 (Special to The Billboard).—Mark E. Swan's new play, Her Own Money, given its premiere at the Comedy Theater yesterday, presented a most rare type of man; one who failed to be pleased when he found that his wife had saved some \$2,000 out of her weekly allowance. Such a wife is a rara avis, and that she would be unappreciated is beyond the comprehension of the average person of the male persuasion.

Mary Alden was the name of the extraordinary woman. The Aldens are apartment (i. e. flat) dwellers, and the lady is saving, without the knowledge of her husband, to purchase a little home on Long Island. Mr. Alden needs \$2,000 for an important business deal, but is unable to raise the money. Mrs. Alden had loaned him money once before and hasn't much faith in his paying-back qualities, though, with a stranger he would be scrupulously honest. The Beechers are the neighbors across the hall. Beecher is fat and good natured, his wife is of a shrewish turn. Mrs. Alden hits upon the idea of giving Beecher the \$2,000 to lend to Alden. He does so and the deal goes thru successfully. Alden returns the money to Beecher, and Beecher returns it to Mrs. Alden, but unfort-

also so excellently acted by a uniformly good company, that it almost overcame the insufficient motif that lay at the root of its story."

WHERE IGNORANCE IS BLISS.

WHERE IGNORANCE IS BLISS—Comedy by Ferenc Molnar; English version by Philip Littell. Produced at the Lyceum Theater, New York City, September 3, 1913, by Harrison Grey Fiske.

THE CAST.

The Actor William Courtleigh
The Actress Rita Jolivet
The Critic Frederic de Belleville
The Mams Florine Arnold
The Maid Marion Pullar
The Bill Collector Kevitt Manton
The Ouvreuse May Greville

New York, Sept. 4 (Special to The Billboard).—Harrison Grey Fiske's first production of the season was made in the Lyceum Theater last night, when he presented Ferenc Molnar's play, Der Ichgardist, under the American title, Where Ignorance is Bliss. The play was first produced at the Comedy Theater in London, a few years ago, when it was called 'Playing With Fire.' While the initial performance did not move any too smoothly, the story is so unusual and the opportunity for good acting so exceptional that it undoubtedly will be well received by the public.

The story is one of theatrical life. A much pampered actor has married a popular actress. He is aware of the fact that her life has been checked with love affairs, and he suspects that in time her ardor for him will cool, but hardly so soon after the honeymoon. He has even already begun to have his suspicions, for the illumination of their domestic life appears to be wearing off. He takes a friendly critic into his confidences and, falling back on his power of impersonation, arranges to go away on a professional tour. What he really does is to reappear disguised as a count, and attempt to secretly make love to his own wife. The actress's first encounter with the count in her own house, is altogether delicious in its humor. The second encounter takes place in an opera box during a performance of Aida. The actress apparently is deceived and her susceptibility begins to confirm her husband's suspicions. The final act shows the actor coming home unexpectedly from his tour; and in time to interrupt a tete-a-tete which his wife has planned with her soldierly admirer. While she plays the piano, the husband, pretending to unpack his costume trunk, gets back into his soldierly disguise.

The wife, who was expecting her lover, is surprised, but she is equal to the occasion. She takes up the situation, where it was left off the night before, giving the actor to understand that she has been aware of the trick all along and has merely been fooling him at his own game. He is still suspicious, but still he does not know. He is more suspicious of her loyalty than ever, but wisely concludes that it will be better for his peace of mind to accept her story and end matters.

The first performance here was delayed a week owing to the substitution of William Courtleigh, in the role that had been assigned to Julian L'Estrange, who was forced to retire because of illness. Mr. Courtleigh was not fully prepared to give a finished performance, but succeeded to a degree which many another would not have reached. So, instead of the honors of the night going to Mr. Courtleigh, as his role deserved, Miss Rita Jolivet took advantage of her opportunities, and showed her talents as an actress. Frederic de Belleville was very good at times, and Miss Florine Arnold was capital in a role that suited her to perfection.

The critics found that the new comedy is a satirical play.

From The Times: "It presents very happily, if somewhat cynically, the peculiar temperamental characteristics of the people of the world of make-believe."

The World: "Where Ignorance is Bliss is satirically very clever, but not even in its interest."

The Tribune: "It is artificial comedy, but its invention is ingenious and slightly cynical."

The Sun: "It is necessary to take much for granted in Where Ignorance is Bliss."
The Herald: "Where Ignorance is Bliss suggests, of course, 'tis folly to be wise,' in the case of the play 'tis folly to be wise.' In a very first performance that surely will be vastly improved upon at subsequent presentations."

IN OLD DUBLIN PREMIERE.

Shelbygan, Wis., Sept. 2 (Special to The Billboard).—Fiske O'Hara began his season in this city Sunday night with the new play written especially for him by Augustus Pflon, Sr. The theater was well filled, the audience, including many Chicagoans, who had come to this city especially to witness the opening performance of the new play. Mr. O'Hara appears in the leading role, which offers plenty of opportunity for excellent work on the part of the star.

CHICAGO THEATERS MINUS ORCHESTRAS

Several Loop Houses, as Well as Michigan Avenue Theaters, Will Open Without Music Rather Than Agree to Terms of Union Which Managers Say Are Exorbitant

Chicago, Sept. 3 (Special to The Billboard).—Many Chicago theaters are opening the present theatrical season minus any orchestras, as a result of the controversy now on between the theater managers and the musicians' union. The Olympic, Cort and Princess are now being operated without orchestras, together with the Garrick, which opened Monday, with William Hodge in *The Road to Happiness*. Powers and the Blackstone will open soon without any music, unless the controversy has been smoothed over by that time. Threats that every theater in the city playing road companies this season would throw out its orchestra, or that theater managers would organize a new union have brought signs of peace. The musicians have made demands embracing the following: Guarantee of thirty weeks employment at \$4.50 a performance for at least eight performances each week; or \$5.50 a performance if employed for less than thirty weeks. Guarantee of like term of employment for orchestra leaders at \$7.50 per performance. Orchestras to be composed of at least nine members. The theater managers have offered to do the following: Give full season's employment at \$3.50 for each performance. The present rate is now \$3.00. Employment for as few or as many musicians as the theater may require. Pay at the rate of \$5.00 for each musician and \$7.00 for each leader, when the man is employed for less than four weeks. Employment during the engagements of all musical shows in all theaters, providing that

all orchestras may be dispensed with at will when the houses are playing non-musical attractions. The managers also demand that all orchestras give one full rehearsal without charge before the opening of a new show, and one free rehearsal of one hour each week. Theater managers also offer an extra inducement to the musicians to agree to these terms in that they will give all season employment in houses not regularly playing musical shows. The new rate offered by the managers will give the musicians \$31.50 each week, whereas under the present rate they are receiving only \$27.00 for nine performances weekly. If the contesting factions fail to reach some sort of an agreement in the present controversy and that very soon, it is probable that the number of houses not employing union musicians will be increased over that of last year. Last season the Cort, Powers, Blackstone, Princess and McVickers eliminated their orchestras. McVickers now requires an orchestra since its addition to the popular-priced vaudeville houses, but the Olympic has joined the ranks of the legitimate drama theaters in the loop, and has begun its season without the aid of musicians. The Garrick also has opened the present year with no music, and it is probable that the Studebaker will also open minus music, unless the managers and the striking musicians can agree on equitable terms for the season just opening.

THE WHIP.

THE WHIP—A melodrama of English sporting life, by Cecil Raleigh and Henry Hamilton, produced by the Drury Lane Company of America, Inc., at the Auditorium Theater, Chicago, September 1.

THE CAST.

Hubert, Earl of Brancaster.....John Halliday
The Rev. Verner Haslam.....Lumsden Hare
The Marquis of Beverly.....J. H. Barnes
Capt. Greville Sartoris.....Charles Blackall
Harry Anson.....Dion Titheradge
Tom Lambert.....Ambrose Manning
Joe Kelly.....John L. Shine
Sir Andrew Beck.....Tenecky Clay
Capt. Rayner.....Horace Pollock
Lord Clanmore.....Basil West
Bunting.....Alac Fraser
Tomlin.....Joe Pender
Mr. Quilter.....Raymond Emmett
Carpenter at Tussaud's.....Peter Golden
Tom Foster.....Edwin Barry
Master Tomlin.....Master Edward Lynch
Golder.....George Zorn
The Hon. Mrs. Beamish.....Marie Hillington
Lady Diana Sartoris.....Evelyn Kerry
Mrs. D'Aquila.....Leonora Harris
Myrtle Anson.....Mona Morgan
Lady Antrobus.....Issett Monro
Miss Carlyon.....Lorne Stevens
Mrs. Purley.....Lola Arnold
Mrs. Tomlin.....Justine Cutting

Chicago, Aug. 31 (Special to The Billboard).—The Whip, that famous Drury Lane melodrama by Cecil Raleigh and Henry Hamilton, which ran a year in London and enjoyed another phenomenal run in New York, was presented for the first time in this city at the Auditorium Theater last night. The big auditorium of the theater was packed to the limit of its capacity, approximately 4,000 persons witnessing the premiere.

The Whip is one of those old-style real thrilling "mellerdrammers" of the old days, the days of our youth, when it was the delight of our lives to sit in the "nigger heaven," and hiss the villain, "who still pursued her" and to land the hero to the skies. It is replete with much that is interesting and thrilling, and omits lots that has been worked to death in present day drama. In it, in the words of Richard Henry Little, of the Chicago Examiner, "there is no sex clinic, no white slave discussion, no beautiful heroine having a tururhul, tururhul time to be a nice girl and go to parties and ride in an automobile on \$2.63 a week."—Again Dick Little comments the Whip thus: "It was a performance without a hitch, and in spite of all the many steamer loads of scenery The Whip boasts of carrying, the show leapt along with breathless haste."

What has become of the old-fashioned woman that used to put straw under the carpet?

I know a man—he's well along in years now—who has been so engrossed in the details of his business, so wrapped up in costs and prices, so absorbed in methods and processes of manufacture that, when the above wheeze was sprung on him, inquired, "Well, what are they using?" He wasn't even aware that carpets had given away to rugs.

Yes, yes. There is need of the advertising man and advertising mediums.

Any Leslie, in the Daily News, commends the work of the cast as follows: "All of the acting is in able hands of the kind of player we must import; for its genius growth not up in a new night, but belongs to ages and ages of the prime faker with inbred melodramatic cravings and the superb art of doing laudable things solemnly and putting over augustly ludicrous theatricals as the real thing in pathos and dramatic climax. These are born generation after generation in England and nowhere so plentifully or capable of such superlative development. An American actor would have an awful time to stand in a streaming limelight and say in a hissing whisper, "You Here, Myrtle," without having a laughing fit all by himself and killing a show. But those and their kind of lines are no more trouble for an English melodrama promoter than would be Hamlet's soliloquy. And, oh, the exquisite point and contrapuntal eloquence of the checkmate system of dramatic surprise!"

But James O'Donnell Bennett in the Chicago Record-Herald cannot "see" The Whip, and expresses his opinion as follows: "After you have seen The Whip and learned that it ran two seasons at the Theater Royal, Drury Lane, London, you are ready to believe anything George Bernard Shaw ever said about the London playgoer. For all the half-baked, childish, unwieldy, antiquated melodramas that was ever patch together from shreds of silly heroics and tatters of mawkish passions The Whip takes the entire British bun. As a melodrama it is not even good of its kind and its kind is a kind that can be made really diverting and, for the moment, convincing. But this specimen, with its blatant interludes of clowning and its cheap brassy recourse to every outworn expedient of the shilling shocker, lacks even the appeal of the harmlessly ridiculous. During scree of its inane dialog the audience quivered with boredom and that desolate state of mind was assuaged only by the operation of one or two

mechanical contrivances that really created an illusion and produced a thrill."

It is interesting to note the number of people and the vast amount of scenery and stage paraphernalia necessary to the production. In the company required to stage and play the production there are in all 248 persons and 67 animals, including 18 horses and 49 dogs. There are 4,386 "props" used in the production, including everything from stage money to locomotives. In the scenery, drops and sets, the amount of canvas used is said to be enuf to equip a large fleet of sailing vessels. In the "drops" alone, exclusive of the "sets," there are more than 10,000 yards, and the scenery that is on frames increases this amount by many hundreds of yards.

THE LADY OF THE SLIPPER.

THE LADY OF THE SLIPPER—A musical comedy, book by Anne Caldwell and Lawrence McCarty, lyrics by James O'Dea, music by Victor Herbert. Presented at the Illinois Theater, Chicago, September 1, 1913, with Elsie Janis and Montgomery and Stone as stars, under the management of Charles Dillingham.

THE CAST.

Crown Prince Maximilian.....Douglas Stevenson
Prince Ulrich.....Engene Revere
Baron Von Nix.....Robert Rogers
Atzel.....Edgar Lee Ilay
Mouser, the cat.....David Abrahams
Punks.....David C. Montgomery
Spooks.....Fred A. Stone
Don, the dog.....David Abrahams
Cinderella.....Elsie Janis
Dollabella.....Louise McIntosh
Freakette.....Violet Zell
Romneya.....Alene Crater
Fairy Godmother.....Ione Bright
Valerie.....Edna Bates
Premiere Danseuse.....Marjorie Bentley

ACT I.—Scene 1. Kitchen in the castle of Baron Von Nix. Scene 2. On the way to the palace.
ACT II.—Ballroom in the palace of Prince Maximilian.

ACT III.—Scene 1. The Baron's kitchen. Scene 2. Throneroom of the Prince's palace.

Chicago, Sept. 2 (Special to The Billboard).—A big three-in-one musical show was presented last night for the first time in Chicago at the Illinois Theater, when Elsie Janis, Montgomery and Stone made their Chicago debut in Anne Caldwell and Lawrence McCarty's *The Lady of the Slipper*, that delightful modern fairy tale, that has been running for some time in New York City. It is entirely possible, if the reception accorded the premiere of the play in this city last night may be taken as a criterion, that it will last as long if not longer than it did in *The Big Town* on the Hudson. The critics are unanimous in their commendation of the latest play, as will be seen from excerpts from what they say of it in the Chicago dailies.

James O'Donnell Bennett, of the Record Herald, thinks it "thoroly good." He goes on to say in part: "Incessant gaiety, prettiness and cleverness mark its dainty progress, and features that are unique in the field of American amusements give it the spice of novelty. Its scenes are rich, spacious and harmonious, its list of performers includes three of the very expert funmakers, its chorus is graceful, its libretto combines the charm of classic fairy lore and blithe fooling of timely, topical musical comedy and its melodies by Victor Herbert are both delicate and exhilarating."

The Illinois Theater, where so much light musical entertainment of the better kind has been presented during the last dozen years, never opened a season more auspiciously than it opened its fourteenth season last evening."

Charles W. Collins, of The Inter-Ocean, speaks in glowing terms of the work of the three stars, as follows: "To begin with blunt facts, it may be said that *The Lady of the Slipper* is an elaborate and handsomely drest staging of the Cinderella myth. In London

(Continued on page 62.)

PRINCE OF MONACO

And a Large and Brilliant Party To Hunt With Buffalo Bill

Denver, Colo., Sept. 8 (Special Dispatch to The Billboard).—Prince of Monaco of Monte Carlo, with a large party, is due to arrive in New York in his yacht on September 10. He cabled to Cody, Wyo., requesting Buffalo Bill to arrange a hunting trip with Buffalo Bill as guide for himself and friends, saying that he would arrive at Cody, September 17.

Colonel Cody is now making preparations to entertain them. Moving pictures will also be made of the hunt and home life at Cody during that time.

The prince has also sent a wireless from his yacht, the *Hirondelle*, due in New York on September 10, to A. A. Anderson, a gentleman rancher of Cody, Wyo., asking Anderson to arrange with Buffalo Bill, (Colonel Cody) for a hunting trip in the Rocky Mountains in anticipation of which the prince will reach Cody, Wyo., on the 17th inst. Buffalo Bill received word of the wireless by long distance telephone from Cody to Denver, last night, and at once telephoned back instructions to his ranch manager there to make arrangements for the hunt. The last distinguished foreigner conducted on a hunt by Buffalo Bill was the Grand Duke Alexis, who was in the West in 1872. The Crown Prince Louis, son of Prince Albert 1., of the Monaco, will be one of the party.

ASKS CLOSING OF THEATER DOORS.

Chicago, Sept. 5 (Special to The Billboard).—David Rosenheim, president of the Rosenheim Market House Co., and the Rosenheim and Company's stores throughout the city, whose residence is at 4714 Kimbark avenue, yesterday filed an injunction asking that the Kenwood Theater, located at 47th street and Kimbark avenue, be restrained from opening the two south doors, facing the alley between the hours of 7:30 and 11 p. m. Mr. Rosenheim is the father of three children, and he insists that when they are ready for study, the theater orchestra begins to play all the popular songs of the day, and that the children cannot put the proper application into their work. The sound of the music coming thru the south doors of the theater disturbs their work, he says, and he, therefore, asks that the theater be forced to keep these doors closed between the hours mentioned. The manager of the theater says that Mr. Rosenheim is sore, because he thinks that the theater has caused the depreciation in the value of his property and that this is his method of getting even. He also states that a son of the complainant plays the cornet and that he has had numerous requests from residents in the neighborhood to eliminate the objectionable and noisy cornet from his orchestra.

LOUISVILLE CENTENNIAL CELEBRATION.

Louisville, Ky., Sept. 5 (Special to The Billboard).—The Louisville Perry Centennial Celebration, to be held in that city from September 29 to October 5, is expected to be one of the best shows of its kind ever presented in this country. The city will be beautifully decorated thruout the entire event. Special fare rates have been arranged for by the committee in charge from all points in the South of Louisville, effective from September 27 or 28 until October 8, and from all points in Kentucky effective till October 6.

The attractions to be seen during the progress of the celebrations include the world's greatest hippodrome, in which will be featured some of the largest and best acts ever seen in an affair of this sort. The acts are being supplied by F. M. Barnes, Inc., of Chicago. The Pain Fireworks Company have been engaged to supply the fireworks exhibition, which will be the best ever staged for any event whatever. The Herbert A. Kline Shows will appear on the Midway. All arrangements are in charge of F. M. Barnes, Inc., of Chicago.

LA SALLE PLAY CHANGES CAST.

Chicago, Sept. 5 (Special to The Billboard).—Adele Rowland, well known to Chicago theater goers, has been chosen to succeed Ada Meade in the role of Bossy Brander in *A Trip to Washington* which recently began an engagement at the La Salle Theater. Miss Meade has been engaged to join the Gaiety Theater, of San Francisco, an organization very similar to the La Salle Company.

CHICAGO TO SEE DAMAGED GOODS.

Chicago, Sept. 5 (Special to The Billboard).—At the Blackstone Theater, September 28, will be seen Eugene Brieux's *Damaged Goods*, the play with a purpose, and of particular interest because of the moral it very graphically points out, recently seen in New York. The company will be the same that presented the show in New York City, and will be headed by Richard Bennett.

MOTION PICTURE NEWS

CENSORS APPOINTED

Ohio Industrial Commission Names J. A. Maddox and Harry Vestal For Censor Board

Columbus, Ohio, Sept. 5 (Special to The Billboard).—The State Industrial Commission appointed the two remaining members of the Motion Picture Censor Board this week, naming James Maddox, of Columbus, and Harry Vestal, of Ada, Ohio. Mr. Maddox is well known in Columbus and throughout the state, having been very prominent in the Motion Picture Exhibitors' League, and his appointment will meet with their universal approval. For the past three years he has owned the Princess Theater in this city, and for the past year has been manager of the Colonial Theater, which position he resigned a month since. He was the first manager in Ohio to produce motion pictures in a large theater, as the Colonial ranks among the finest theaters in the Middle West.

Mr. Vestal is a druggist of Ada, Ohio, and has been very much interested in the motion picture game since its inception. The other member of the board, who has been announced some time since, is Mrs. Maudie Murray Miller, a newspaper woman of Columbus and an active promoter in uplift work. Mr. Vestal was appointed for the long term of three years, Mrs. Miller for two years, and Mr. Maddox for the one-year term. The board will meet in this city on Monday and determine a plan for the censoring of pictures and also decide on the place of censoring.

Under the law, no pictures can be shown after November 4, of this year, unless they have been approved.

CHICAGO OPERATORS DEMAND RAISE.

Chicago, Sept. 8 (Special to The Billboard).—The motion picture operators, headed by Local Lodge No. 2, of Chicago, has recently issued a new schedule of wages containing so many features which seem unnecessary and harassing to the exhibitor that the exhibitors of Chicago have arranged for a joint meeting with the operators to see if some new schedule can not be put into effect. Wm. J. Sweeney, of the Exhibitors' Association, has been made chairman of the committee of five exhibitors, which will meet about Tuesday or Wednesday

F. C. GUNNING



The new assistant general manager of Warner's Features, Inc. Mr. Gunning's advent into the film business was about a year ago, when he became manager of sales and publicity for the American Eclair and Union Features Companies. His work will be particularly well remembered to the thousands of exhibitors who have read his writings in the Eclair Bulletin, under the nom-de-plume, "Mc."

of this week with Elmer Miller, the business agent for the Operators' Union. The committee of exhibitors consists of W. J. Sweeney, chairman; Fred Schaefer, D. Rose, J. Krebs and James McNamry.

The new schedule, which the operators have adopted, has cut out their work so that all the operator will have to do is to run his machine and will never be called upon to trim an arc lamp or in any way attend to the equipment in the theater. They furthermore insist upon exorbitant salary for special work on holidays and for longer hours. The operators have also refused to carry films to and from the theater and the exchange.

It is hoped that this week's meeting will bring forth an amicable settlement between the exhibitor and the operator and that a still newer schedule of wages and hours will be put into effect, which will not only result in good pay for the operator, but will eliminate the necessity of the exhibitors hiring a special electrician for such little duties as trimming arc lamps, etc.

VENTILATION UP TO ALDERMEN.

Chicago, Sept. 6 (Special to The Billboard).—The agitation which has come up over the new ventilation ordinance, which requires the exhibitors of Chicago to install a ventilating system that will pump into a theater 1,500 cubic

HARRY VESTAL



Appointed by Industrial Commission to serve on Ohio State Censor Board.

J. A. MADDOX



feet of air per chair, per hour, has finally been brought up to the Board of Aldermen. Robert Levy, a prominent exhibitor, has been appointed chairman of the committee of exhibitors to appear before the Board of Aldermen to see what measures can be adopted to eliminate this unnecessary hardship, which will be forced upon the exhibitors if the law is enforced. The exhibitors have been unable to obtain any sort of consideration from the chief health inspector, and many report the inability to secure even a courteous interview with this head.

An appeal to Mayor Harrison is being considered, altho appearance before the Board of Aldermen will take place first. The law requires 1,500 cubic feet and it is claimed by experts that 800 or 900 is amply sufficient. There is no theater known which has a ventilating system capable of supplying this 1,500 cubic feet, per hour, per person, and there is doubt in the mind of many exhibitors whether any ventilating system can be devised, with any degree of economy, which will furnish that amount of heated air in the time prescribed.

The Exhibitors' Association has planned to fight the case to the very finish, making a test case of some theater if necessary and funds have been called for to pay for this suit. However, exhibitors of the city are living in hopes that the Board of Aldermen will take some step to alleviate the firm and seemingly unreasonable stand taken by the head of the Health Department.

K. C. OPERATORS STRIKE.

Kansas City, Mo., Sept. 2 (Special to The Billboard).—With but two or three exceptions all of the moving picture operators who struck

for an increase in wages, Saturday, August 30, were back on the job Sunday, August 31. In most cases the operators did not leave their boxes as the managers seceded immediately to their demands. At two or three downtown theaters arrangements had been made by the management for other operators to take the place of the strikers so that no inconvenience or delay was experienced by any of the motion picture houses, and in a day all of the operators were back on the job.

NEFF IN CHICAGO.

Chicago, Sept. 3 (Special to The Billboard).—M. A. Neff, president of the Motion Picture Exhibitors' League of America, passed thru Chicago today on his way West. His stay in the city was of very short duration and was not made known to any except a few of his closest friends and associates.

AT LAST, AT LAST.

Chicago, Sept. 6 (Special to The Billboard).—The much-talked-of trip of David Munstak to New York, is to take place this week. Mr. Munstak goes to New York to buy films. He is now buying two features per week and will increase this schedule. His trip has been delayed owing to the fact that he is taking new

THREE REELS

For Five Cents Is Schedule Adopted By Chicago Exhibitors

Chicago, Sept. 6 (Special to The Billboard).—At a joint meeting of representatives of the International Motion Picture Association and Exchange Managers in Chicago, it was decided to adopt the three-reel schedule or in other words a system whereby only three reels would be shown at a house charging five cents admission and no more than five reels in a house charging ten cents. The matter has been under consideration for a long time, one meeting being held about two weeks ago when Messrs. Seery, Willis and Flaherty of the Mutual Exchange, Mr. Von Stokel representing the General Film Co.'s interests, and C. R. Plough, Joseph Hopp and Maurice Fleckies, representing the Universal's interests, met with two exhibitors from each exchange.

The plan has many opponents, especially among the exhibitors, who book feature films or so-called feature films and also among many non-members of the association who insist upon conducting a scheme of active competition.

The new three-reel scheme is to go into effect on Monday, September 15. It was first planned to put this into effect on September 8, but due to the fact that many of the exhibitors had already arranged ahead for their bookings September 15 was finally set as the date. Exhibitor Zollar was chairman of the committee of exhibitors, consisting of two of each exchange. The Illinois State League, especially the Chicago exhibitors, have the honor of taking the first step along the line of united effort and September 15 is looked forward to as a big event in the history of motion pictures. The plan is given a great deal of strength by virtue of the fact that the exchanges have agreed to it unanimously. Three reels will be rented to exhibitors at a nominal price and for any above that the price will be almost prohibitive.

William J. Sweeney is prominent among the exhibitors who are pushing this three-reel scheme.

EDWARD BARRY GOES TO EUROPE.

Former Representative For Ambrosio-American Company and Raw Film Company, Sails For London as General European Representative For Warner's Features, Inc.

New York, Sept. 5 (Special to The Billboard).—Edward Barry, for the past two years general representative and manager for the Ambrosio and Raw Film Companies, will sail for England aboard the Olympic, on Saturday, September 13. Mr. Barry goes in the interest of Warner's Features, Inc., and for that company will assume charge of their interests in all countries outside of the United States.

Mr. Barry began his career in the film business with an association with the Charles Urban Trading Company, and in 1906 was placed in charge of the Midland branch of that concern. In 1908, when the Cineas Company opened an office in London, Mr. Barry accepted the position of sales manager, and later came to America in the interests of the same company, opening an office at Broadway and Broome street. He remained in this capacity until the time of the association of the Cineas Company, with George Klein, as agent, and then he became sales manager for the American Ambrosio Company and the Raw Film Company. He has served in the latter capacity for the past two years.

Edward Barry is a charter member of the Screen Club, and will leave behind him in America a host of friends, who, altho sad to see him depart, are eager for his success, and he carries with him the earnest well wishes of the entire film industry.

AMERICAN MAKES LAND PURCHASE.

S. S. Hulebinson, president of the American Film Mfg. Co., has purchased for the company a plot of land which practically doubles its holdings in Santa Barbara, Cal. There will be erected an outdoor studio, and a large corral will be provided. There is now ample room for at least four stage settings at the same time.

quarters in the Dapples Building, and enlarging his plant to about double capacity. Mr. Munstak has engaged Fred McMillan as general manager of the M. & F. Film Co. Mr. McMillan was formerly with the General Feature Film Co. He began work with the M. & F. Co. on August 25.

MARY PICKFORD UNDER KNIFE.

New York, Sept. 4 (Special to The Billboard).—Little Mary Pickford, than whom there is probably no more popular actress in motion pictures, was suddenly stricken with appendicitis on Wednesday, of this week, and underwent an operation at the Polyclinic Hospital the same night. Late reports from the hospital are that the operation was perfectly successful, and that little Mary is resting easily.

Miss Pickford's latest appearance in pictures was with the Famous Players production of the Bishop's Carriage, and prior to this time she was the star in David Belasco's Good Little Devil.

THE GREAT WEST M. P. CO. FOR WARNER.

New York, Sept. 6 (Special to The Billboard).—Joseph Shipman, of Los Angeles, general manager of the Great West Moving Picture Company of California, has closed contract with Warner's Features, Inc., and will manufacture Western and Mexican stories of three and more reels, which are to be released as part of Warner's program.

The first release will be entitled, The Fugitive Law, and will deal with a tragic death of Madero. Releases will be made thereafter at regular intervals.

NEW HOME FOR SCREEN CLUB

Famous Organization of Photoplayers Leases Magnificent New Club House Which Will Be Opened Sept. 15—Screen Club Nominates Officers—King Baggot Up For Re-election

New York, Sept. 5 (Special to The Billboard).—The Screen Club, the famous organization of foto players and folk identified with the motion picture industry, have taken a lease for a term of five years on the four-story building, at 165 West 47th street. It is at the present time planned that the alterations will be completed, and the house ready for the formal opening on or about September 15.

The new club is one of which the Screeners may well feel proud, and with its opening there will be revealed a building which for club purposes will have few equals in the country.

On the ground floor, with its entrance direct from the street, will be an exceedingly large grill and cafe, decorated in mission and grotto and with a large Dutch fireplace. Contracts have been entered into with a prominent caterer, and the cuisine is promised to be the best available.

The first floor will be occupied by the reading and writing rooms and the club lounging room, where the furushings are of carved ebony and mahogany throughout. On the walls of the main club room is to be seen a collection of tapestries, oil and water color paintings which are the works of masters and of untold value. On this floor also and as part of the reading room will be a buffet.

The second floor has been converted into one large room. In this has been placed the billiard and pool tables and it will also serve as the meeting hall, and the room in which the various entertainments of the club will be held. The room is of sufficient length to permit the use of the projection machine, and the room will also serve this purpose.

The upper floors are divided into smaller rooms and in these will be found cards, shuffle boards and the necessary equipment for other games of amusement. This floor will also have the secretary's office and the rooms of the officers. In the rear will be a room

fitted up as a den, where members may find seclusion for serious discussion.

Everything imaginable for the comfort of the members has been provided and every suggestion has been met.

Throughout the building are rare playbills, etchings and fotos of the stars of the motion picture industry. Rare tapestries, paintings, onyx and bronze statuary and potted plants are also profusely displayed.

The home is one which has been in consideration for some time past and the tremendous growth in the membership of the club has made it necessary to make the move immediately. The Screen Club's membership is now more than four hundred.

SCREEN CLUB NOMINATES OFFICERS.

New York, Sept. 5 (Special to The Billboard).—The nominating committee of the Screen Club, which was appointed by First Vice-President John Bunny, met at the club rooms last night, and as a result the following candidates have been put in nomination for the offices to be balloted for at the coming annual meeting of the club on Monday, October 6.

King Baggot has been nominated for re-election to the office of president. The balance of the ticket is as follows:

Joe W. Farnham, first vice-president; James Kirkwood, second vice-president; Teft Johnson, third vice-president; Jacob H. Gerhardt, corresponding secretary; George DuBois Proctor, recording secretary; C. A. Willat, treasurer. Julie Burnstein, Arthur Leslie, Paul Scardon and Leo Delaney has been nominated as candidates for the Board of Governors for a term of two years.

According to the constitution and by-laws, it is permissible for any twenty-five resident members in good standing, to put a rival ticket in the field, and it is probable that before election, such a ticket will be in evidence.

TESS OF THE D'URBERVILLES.

THE CAST.

- TessMrs. Fiske
- AlecDavid Torrence
- Angel ClareRaymond Bond
- Mr. D'UrbervilleJohn Steppling
- Mrs. D'Urberville, the lateMary E. Barker
- Mrs. D'UrbervilleKate Griffith
- Parson ClareFranklin Hall
- Mrs. ClareMrs. Dalberg
- Parson TrilghamJ. Liston
- CrickJames Gordon
- Mrs. CrickMaggie Weston
- MarianIrma La Pierre
- RetaBoots Wall
- IzaCaroline Darling
- Liza LouJustine Huff
- JonathanJohn Troughton

The Famous Players' Film Company's latest production, Tess of the D'Urbervilles with Mrs. Fiske in the title role, was shown privately by that company last week at the Lyceum Theater and received a generous welcome. The company has again produced a picture which is considerably more than the average.

Mrs. Fiske makes her initial bow as a film player in the production of "Tess," and despite the fact that the charm of her wonderful speaking voice is not lost, she has made a most creditable debut as an actress of the silent school.

The entire company in support of Mrs. Fiske have also done good work, particularly John Steppling, who, in the character of Mr. D'Urberville, gave a demonstration of all that is proper in foto-play acting. The same may be said of James Gordon in the character of Crick.

There are many places in the five reels, where the fotografy is excellent, and also are there places where it would seem that the director might better have ordered a retake. Particular mention should be made of the selection of locations for the exterior scenes. It has been done with a rare judgment, and the picture carries with it many views which will elicit applause for this reason alone. Of particular interest and in demonstration of the master mind and hand of Edwin Porter are the dissolve to get the fog effect, the farm scenes of pasture and river, and the scenes of sunset and clouds. All are done with the characteristic Porter finesse. And so are the several light effects shown throughout the production.

It would seem that the Famous Players have another picture production which will do much for that company and for the industry in general.

A feature of the production of Tess, to which so little attention is paid in the usual production, and one which has most important bearing, is sub-titles. These have been chosen and written with a display of real judgment, and the one responsible for them is deserving of highest commendation.

FACTS IN LONDON PICTURES FIGHT.

New York, Sept. 5 (Special to The Billboard).—The true statements of the recent controversy over the rights to the Jack London pictures are at last explained, it would seem, by the following communications, which have been received during the past few days:

Los Angeles, Aug. 31, 1913.

Ernest Shipman,
World's Tower Bldg.,
No. 110 West 40th street,
New York City:

If any buyer or agent doubts validity of my contract, let him wire Jack London, Glen Ellen, California, for confirmation over Jack London's own signature. Sea Wolf nearly done, and ready by October 1. Expect to auction for state right.

HOBART BOSWORTH.

In acting in concert with the above wire, Warner's Features telegraphed Jack London for confirmation, receiving the following reply:

Glen Ellen, Cal., Sept. 3, 1913.

Warner's Features, Inc.,
New York City:

Bosworth, Inc., has all moving picture rights on my writings. When you receive Herkheimer's copy of contract, please note date appears. First four films must be completed on stipulated date. Not even the first film was completed. Herkheimer has legally thrown, tied and branded himself.

JACK LONDON.

It is evident that from the above no doubt can now remain as to who is who and why it all is, as it is.

The Gaiety Company composed of Otton N. Rath, J. J. Flynn and George W. Dayton, of St. Paul, have given out a contract for the building of a \$100,000 moving picture theater on the site of their present Gaiety Theater location. The house is promised complete by June, 1914.

MINNESOTA STATE CONVENTION

Gopher State Exhibitors Undecided as to What Course To Pursue—Convention Neither Repudiates Nor Substantiates Action of Delegates at Recent National Convention

St. Paul, Minn., Sept. 4 (Special to The Billboard).—Minnesota experienced its most colorful, exciting and perplexing motion picture convention at the Old Capitol Building in St. Paul, today. Seldom if ever could the dignified and ancient senate chamber have reverberated with speeches more eloquent and accusations, thru inferences of various nature, more profuse. Indeed it took the parliamentary discipline of a well-balanced president to hold peace and preside with utmost impartiality, in which respect President Otto Rath deserves a sincere word of compliment. He maintained perfect order throughout, and gave each man his turn on the floor. The M. P. League of Minnesota was called to order at 10:30 a. m. today with over 30 of the state league members in attendance. The only others in the convention hall were President M. A. Neff, who had journeyed thither in behalf of the National League; Charles Phillips, of Milwaukee, president of the International M. P. Association; E. A. Westcott, of the Minneapolis Laemmle Film Service office, and A. K. Greenland, Billyboy's traveling representative. In all, some 35 men were present when President Rath rapt his gavel, called the gathering to order and explained the intent and portent of the occasion.

President Neff was asked to address the body, but he replied that he would gladly do so after the Minnesota delegates, D. W. Chamberlain and H. A. Sherman as well as National State Vice-president Thomas Furniss, of Duluth, should have delivered his report on the late National Convention in New York. To the assembled exhibitors, President Rath then called upon Mr. Furniss, who explained his reasons for not upholding the National M. P. Exhibitors League at its election of officers on Friday July 11. Messrs. D. W. Chamberlain and H. A. Sherman next related their versions and it was plain to see that they were sympathetic to the younger organization and had consequently bolted. The reports they made were quite uncolored with personality, and the floor was next given Mr. Neff, who spoke at length in behalf of the National M. P. Exhibitors' League of America. He revealed to the assembly many of the difficulties the league encountered thru the bolting faction, discussed some of the conditions which militated not only against success of any rival organization, but even against its very existence. He cited numerous examples, where the combined action of the members of the national organization had accomplished advantageous legislation and prevented harmful and annoying ordinances from being passed, put into effect. Mr. Neff assured the body that the National League made Minnesota a welcome to remain in the fold, in spite of the action of its delegates. Mr. Neff's address was roundly applauded.

Messrs. Furniss, Chamberlain and Sherman next took the floor in the order thus enumerated and justified their stands, setting forth that they had left Minnesota uninstructed to vote for any particular candidate and were not persuaded to cast their votes against President Neff until after they had spent a day in convention.

President Charles Phillips, the head of the International Motion Picture Association, then obtained the floor and spoke at great length. Unfortunately, he impolitely touched on personalities which detracted from the dignity of the occasion, altho he at all time conducted himself in accordance with parliamentary doctrine. Mr. Phillips further denied certain statements made by Mr. Neff and offered his faction's explanation of several incidents that were, he claimed, instrumental in the creation of the bolting organization.

As Mr. Neff had brought with him the minutes of the New York Convention, and other documentary data and statistics, to confirm his statements, so was Mr. Phillips prepared with data, chief among which was a copy of the constitution which he and Mr. Rosenthal had drafted while in New York, at the time of the split. He leveled his objections to the Neff censorship platform, and proclaimed the recently born league as satisfied with the current form of National Board Censorship. Mr. Phillips was also applauded at the conclusion of his tenure of the floor.

President Neff then rose to correct some of the personalities which had been engaged in, answered questions put to him, and concluded his remarks by advising the Minnesota League that he would await their decision.

James Glosky, of the state executive committee, first proposed that no decision on the matter of substantiating or repudiating the

action of their delegates be arrived at, until a quorum of the state members meet in executive session. It was at this time, ten minutes past three, the meeting having lasted, without intermission, four and three-quarter hours, and after Mr. Rath's called a gathering of the executive committee at 4 p. m. in his office in the Gaiety Theater Building, the assembly was adjourned.

Pictures of the group were then taken by The Billboard as well as a local fotografer. And by 4 p. m. President Rath had his gavel in hand for the executive committee session. Bills were then audited and several trivialities were disposed of in regular order. Discussion as to the advisability of breaking away from the Motion Picture Exhibitors' L. of A. was freely engaged in. From all appearances it was plain to ascertain that the Gopher State members had no desire to repudiate the action of their delegates. Some wanted to join the new league, others were loathe to separate from the old, while still others maintained that they would lay low for the time being and give the situation conservatively deliberation and due consideration before coming to a definite decision.

Altho no conclusion has been reached at this date of writing, it seems likely that Minnesota will not hand in her decision until next June, when the next meeting has been called to take place at Duluth. While the utmost cordiality has been preserved among its members, the suspended delegates, of course, are encouraging sympathy for the new league. Let it be understood, however, that the three delegates are men of caliber and reputation, and will not allow themselves to be party to anything other than the whole Minnesota Exhibitors' League decision.

Mr. Neff returned south this evening, stopping off in Wisconsin tomorrow to organize the Badger State chapter, which has been invaded by the bolters, under Phillips, and then in Chicago on Saturday, to establish a chapter in the Windy City, as well as organize an Illinois state league.

Mr. Phillips returns to his home town, Milwaukee, tonight.

MOVING PICTURE NOTES.

The Newman Manufacturing Company, Cincinnati, and New York, have just added another floor to their Cincinnati plant and have installed additional machinery and equipment. This firm, which manufactures brass frames, brass casels, brass railings and equipment in general for theaters, found it necessary to make this addition owing to the great increase in their business.

Charles E. Cook, of Geneva, N. Y., has purchased the Motion Picture World Theater in that city and opened it to the public on Labor Day.

PAUL LEMARQUAND



Mr. Lemarquand is organizing all of Northwestern Canada for the Motion Picture Exhibitors' League of America. He is an ardent booster for the League, and is indefatigable in propagating its interests in the Dominion. Mr. Lemarquand is manager of Starland, Winnipeg's big picture theatre.

Reel Facts and Fancies

By CINE MATO.

In The Billboard, dated August 30, we printed some interesting facts about the Yale Feature-Film Company of New York. These same interesting facts have elicited a two-page letter from Julius Slinger, manager of the Yale Film Manufacturing Co., Kansas City, Mo., who wishes it distinctly understood that there is no connection between the two firms.

At any rate we admire a man who has sufficient sense to say "enuff" when he is licked. Ask the goatman.

Now that Joe Brandt is "over on the other side," little GUS will be managing editor, copy boy, proof reader, factotum and satrap.

Tom Nolan's supply house, which adjoins the Billboard Building, is the rendezvous for operators, managers and picture theater owners these days. Tom is still entertaining his friends with long, and glowing accounts of his encounter while in Neo Yawk. Tom has a pair of shoulders which look convincing, and we believe every word of the tale.

Watchy furnish the reading matter accompanying Frank E. Samuels' cut, which appears on this page. Watchy wouldn't tell Frank's age, but being of a curious turn of mind, I investigated and find that Messrs. Keith and Batchelder, for whom Mr. Samuels worked, were together from 1884 to 1887. Admitting that Samuels started his business career early, he must be getting along toward the fifties. I saw him at the exposition in July and judging from the way he handled the affair, he is just past twenty two.

The biggest motion picture men in Wisconsin today are undoubtedly the Saxe Bros., of Milwaukee. They not only control the downtown picture situation in Milwaukee, Wis., owning four out of the seven downtown picture houses in the city but every one but one of their houses seats over a thousand people. Their Alhambra, with a capacity of 2,800, is the largest and finest playhouse in the Middle West. In addition to their downtown locations the Saxes have the Modjeska Theater on the south side of the city, with a seating capacity of a thousand; the Lyric, in Minneapolis, and the Orpheum at St. Joseph, Mo. Employed in the management and handling of these various houses are close to 300 people and the organization has been perfected to an unusual degree of excellency. For instance in their mechanical department they have a fully equipped machine shop and work room in charge of the chief electrician, who has charge of all the operators. To his office every evening come the operators assistants with their requisitions for supplies and the reports on the conditions of the machines. Early the next morning, these requisitions are filled and the supplies placed in the various boxes. In the meanwhile the chief has visited the various houses where trouble has been reported and adjusted the difficulty before the operator reports for work. In the same systematic way all the other various details of operating their houses are handled. All of the Saxe houses book the licensed pictures, the entire booking being in charge of Frank Cook, an old-time circus and showman.

The War Bonnet Round-Up, which will be held at Idaho Falls, Idaho, September 8-12, will be filmed by the Industrial Moving Picture Company, of Chicago, of which W. R. Rothacker is general manager. At this celebration last year the Industrial Moving Picture Company took pictures which were so eminently satisfactory that the 1913 contract was awarded them. Three camera crews will be sent to Idaho Falls to make the picture, and 3,500 feet of film will be taken. The pictures will be exploited on a state right's basis.

Kluenacolor has deserted the Queen City, and moved its Middle West distributing offices to Louisville. The new offices are located in the Majestic Building, with L. J. Dittmar in command.

George Kieles's Quo Vadis film seems to be just about one of the biggest successes ever known in the film game. An instance is, after the record run of the pictures in Baltimore early in the summer, they are again being shown for two weeks at the New Academy of Music in that city, and again crowding the house. The film was recently shown in Cincinnati at Keith's Theater, and proved such a hit that at the conclusion of the engagement arrangements were made to exhibit them in Music Hall, the largest in the city, for another week, starting September 14, Keith's being unavailable on account of the regular vaudeville season opening.

Cincinnati exhibitors are protesting against free moving picture shows being given in the city parks. Notwithstanding the protest, the authorities decided to continue the free shows for the balance of the summer.

A St. Louis woman, Mrs. Matilda Good, and her son, disappointed in their marriage, are desirous, as a warning to young persons contemplating matrimony, of finding a "movie" man who will spread their wedding troubles broadcast by means of films. Both mother and son have entered suit for divorce against their respective spouses, the son alleging a quarrelsome wife, while the mother says father was cruel to her. The lady says, "The picture would make one of the most pathetic and instructive scenarios ever written."

It would, indeed. Just think, fellows, how many of us might have escaped the direful bonds had we such a warning.

The only way to absolutely determine whether a theater or building is fireproof is to have a fire in it. The Plaza, a Charleston, W. Va., vaudeville and moving picture house, is distinctly. During a performance one night last week a film caught fire, burning out without anything else catching. Meantime the audience, which had started to get excited, were calmed by Manager Feterhoff and Frank Vernon, of the Skating Vernons, who called

our French friend is a trifle off on figuring, or the call was incorrectly deciphered. Now, if the Frenchman had said that the films shown each day would reach around the world, with 17 miles to spare, we would have thought that he was about right.

From Evansville, Ind., comes the report that W. Heilt, of the International Film Manufacturing Co., located at Coffeyville, Kansas, is considering the locating of his plant in the Hoosier city. Mr. Heilt is a former Evansville man and during a recent visit to that city it is said that he intimated his intention of moving his plant.

Moving picture military dramas have the Mexican War skinned forty ways from Sunday when it comes to casualties. Brooklyn militia men, assisting the Vitagraph Company recently in the making of a picture, at the Hempstead Aviation Field, had one man injured and another overcome by the heat, while an extra man of the Vitagraph forces was also injured.

HERE HE IS.



FRANK E. SAMUELS

I have known Frank Samuels for over twenty years. I met him first when he was working for Keith and Batchelder, when these gentlemen, last summer, were running a store show museum on Washington street, in Boston. George Peck, of Peck and Fursman, introduced us.

I won't say how long ago that was. It wouldn't be kind to Mr. Samuels. Since that afternoon, long ago, I have only met him in prison, but I have kept in touch with him pretty closely at that.

I know, for instance, that he was with Austin and Stone in the Hub. Then I heard that he went to C. H. Bradenburg, at Philadelphia, and from Brad to Kohl and Middleton, in Chicago.

In 1898, he originated and opened the first slot machine parlor in the world. His idea was copied and carried all over the face of the globe. BUT MAKE NO MISTAKE ABOUT IT, FRANK E. SAMUELS DID IT FIRST.

If he could have copyrighted that idea and drawn royalties on it, he would have made John D. Rockefeller look like a piker. The penny arcade still exists, and though apparently wanting in popularity, it will continue to be heard of for years and years to come.

Mr. Samuels has been in the show business for thirty-two years, and has had experience in every branch of it, except grand opera. That is tantamount to saying that he is a level-headed showman. Any showman who deliberately tangles up with grand opera, ought to be restrained by his friends and relatives.

Mr. Samuels' latest claim to distinction lies in the fact that he was secretary of the committee that projected, planned, promoted and prosecuted to a most highly successful conclusion, the recent Motion Picture Arts Exhibition at the Grand Central Palace, in New York City.

Mr. Samuels went abroad and studied the organization and general scheme of the International Kinematograph Exhibition in London, March 22 and 29. Fortified with the facts and information there obtained, and aided by his almost infinite resourcefulness and inventing faculties, he became the directing genius of the American Exhibition, and the man chiefly responsible for its triumphant outcome.

Mr. Samuels is secretary of New York State Branch No. 11, of the Motion Picture Exhibitor's League of America, and also secretary of New York Local No. 1, of New York City.

It goes without saying that he is a firm believer in and a devoted supporter of the League.

It is a notable fact, that whenever one runs across an able, brainy capable showman of long and wide experience, if he is in the motion picture game, he is invariably found to be an adherent of the League.

their attention to the excellent demonstration of the truth of the house's advertising "absolutely fireproof."

The newspaper last week carried a Paris cablegram to the effect that a statistical loving Frenchman, after an incredible amount of labor, gathering information from every quarter of the globe, had figured that "moving picture films totaling something over 17 miles in length are each day run off before the eyes of cinematograph audiences around the world." Something wrong, there. Either

The American is to be congratulated upon the acquisition of Carlisle Blackwell, formerly Kalem leading man. The writer cannot recall a film actor who has shown a more steady and persistent improvement in his work before the camera. When Blackwell started with the Kalem force several years ago, he was only a stripling, but his work then gave promise of great future possibilities, which have been realized. I have more than once heard it remarked by moving picture theater patrons that Blackwell's improvement and development could be noticed in each succeeding picture in which he appeared.

THRU THE LENS

BY THE BIG FELLOW

A. Binkhorn, president of the Vivaphone Film & Sales Co., mails the postal from dear old Lunnon, which tells me that he left that good old town on September 3 and will soon be with his regular playmates again.

Moce Strelmer, of the Theater Supply Co., housewarming his new home on the night of September 1, with Mrs. Strelmer doing the chief honors as hostess. It is needless to explain that Mr. and Mrs. Moce did the whole thing in the right way and sent the party on its merry way in time for business on Tuesday morning. Among those present was Mr. and Mrs. Jule Burnstein, Irving Cummings, Oscar Apfel, George Proctor, W. P. Milligan, Frank Tichener and yours truly. We had a regular Brooklyn time, believe me. I'm glad I went along even if some of my companions coming home did do the sleep thing.

Darwin Kurr has been touring around the upper part of New York State. He sends me a card with a neat picture of Auburn prison and I am still wondering what the significance of it all is. Darwin reported to the Vitagraph Company on Monday, September 8.

Bob Daly has returned and once more is there some real enjoyment to be had about the Screen Club grill. When Bob's away there's sorry among the fun-loving.

Irene Warfield has been engaged to play leading roles with the Chicago dramatic company of Essanay.

The Essanay Litha-a company has returned to Chicago and will remain there for five or six weeks before proceeding to the Southern studios at Jacksonville, Fla. In this company are Francis X. Bushman, Beverly Bayne, Frank Dayton, Bill Bailey, Juanita Dalmorez and others.

A nifty remembrance was handed to Jule Burnstein by his associates when he left the Mutual Company. Something like 18 pieces of silver forming a beautiful table set. That's proving popularity, I say.

Jacob H. Gerhardt has been appointed treasurer of the Screen Club by the Board of Governors. Jake's appointment comes because of Ike Willat's departure for the shores of Europe.

M. T. Tobias, formerly of the Kleue Optical Co., and the Western branch of the Mutual Film Corporation, has assumed charge of the territory east of Pittsburg for Warner's Features, Inc.

Fred C. Gunning, for so long known as "Me" the Eclair publicity and advertising manager, has become assistant general manager of Warner's Features, Inc.

PICTURES REPLACE VAUDEVIL.

James J. Norton (Jim), manager of the German Village at Electric Park, Kansas City, cut out vaudeville in disgust because of difficulty in booking and introduced feature films.

It was only a temporary expedient designed to fill the gap until he could make different arrangements, but it caught on and gave such pronounced satisfaction that he continued it right up to the close of the season.

This is the first instance on record, we believe, in which patrons of a German village have been entertained successfully and exclusively with the pictures.

MORE WESTERN AMERICANS.

Owing to the demand for the Western subjects of the original "American" type, the company has had a number of scenarios especially written, calling for exceptionally thrilling incidents. The following titles are mentioned as being the first to be released:

The Hirt and the Bandit, September 20.

Badge of Honor, October 2.

Taming a Cowboy, October 10.

Other subjects are in hand and will be released from time to time.

CINCINNATI EXHIBITORS HOLD OUTING.

The Cincinnati Moving Picture, Local No. 2, held an outing at Chester Park, Thursday, September 4. In the afternoon, local exhibitors, as well as members of the Covington, Ky., local, visited the park with their families to enjoy a good time. After engaging in their usual pastimes offered by Chester Park, the day's frolic was concluded by a cabaret performance, in which various singers and vaudeville performers appearing in theaters owned by local exhibitors, took part. A number of local merchants contributed various articles which were given to persons holding lucky numbers.

The Orpheum, Canton, Ohio, opened August 31 after being redecorated and installing an indirect lighting system. The regular program of photodays will continue until the opening of the vaudeville season.

INDIANA EXHIBITORS

Will Hold Big Convention at

INDIANAPOLIS, SEPT. 30-OCT. 3

Over Three Hundred Have Promised To Attend—
President Neff Will Be There

The biggest and by far the most important gathering of Indiana exhibitors that has ever been held will take place at Indianapolis September 30 and October 1 and 2.

We know that there will be three hundred exhibitors present and there is every indication that there will be more. The books of the organization, now in the hands of the distoyal bolters, will be demanded. Crookedness will be exposed.

President Neff will be present and will tell the members "Just how it is."

He will not mince words. He is determined to show up the grafters and ventilate his suspicions and opinions thoroly.

There will be a hot time in the old town but it will be a thoro house cleaning, and when it is over the Indiana state branch of the Moving Picture Exhibitors' League of America will be ready to go ahead and do things.

All loyal office holders are to be retained but all distoyal ones are to be incontinently klickt out.

The work will be draatic and thoro. An auditing committee will go over the books, ascertain just what has become of the large sums of money that have been disbursed and report just where it went to. And a special effort will be made to find out what became

PROMINENT FILM MEN IN CHICAGO.

Chicago, Sept. 6 (Special to The Billboard).—Four prominent motion picture men from out of town were visitors in Chicago today. Frank T. Bailey, exchangeman of Butte, Mont.; A. F. Beck, proprietor of the Universal exchange in Kansas City and St. Louis; K. W. Linn, of the Ebscote Film Company of New York; J. B. Bryson, manager of the Laemmle Film Exchange of Minneapolis, and the latter's wife, were the visitors.

The party was rounded up by Joseph Hopp, of the Standard Film Exchange, and brought to the exchange headquarters this afternoon. Mr. Hopp arranged an automobile trip to some of Chicago's parks for the entertainment of the visitors.

MUTUAL MAKES MINNESOTA CHANGE.

Minneapolis, Minn., Sept. 8 (Special to The Billboard).—Western District Manager J. E.

last week, had charge of the amalgamated Boston (Mass.) Branch of the General Film Co. Before reaching this city, Mr. Hebrew visited the New York, Chicago and Milwaukee Mutual exchanges, in the company of Mr. Willis, who was on hand here to install him in his Temple Court suite.

CORRECTION.

In The Billboard dated August 30, an article appeared entitled "League Scores Victory." In which charges were made against T. E. Neer, Dayton, Ohio, manager of the Buckeye Film Company. Among other things, Mr. Neer was charged with having received \$95.00 for film services from W. H. Rudolph, manager of the Majestic Theater, Dayton, Ohio. The Billboard's allegations stated that Neer, in remitting to the Buckeye Film Exchange, sent in \$75.00, retaining the balance for himself. Mr. Neer denies this statement in toto, and upon further investigation, we find that there was no truth in this statement. Another charge made in connection with this story was that Neer had been sued by Victor Vonderhelde to recover a sum of \$500, said to be due on wearing apparel for his wife, purchast from a New York concern.

downtown theaters went on a strike on Monday afternoon after they had been refused an increase from \$18 to \$25. The operators presented a request for the increase in pay Sunday night, it was learned, and struck when they received an unfavorable answer.

OUR APOLOGIES TO MR. TRIGGER.

New York, September 4, 1913.
Editor The Billboard, 25-27 Opera Place, Cincinnati, Ohio.

Dear Sir:—Having noted your article in this week's issue of The Billboard, relating to the purchase of the "Loving Cup" for Samuel H. Trigger, president of the Motion Picture Exhibitors' Association of New York, as chairman of the ball committee on which occasion this cup was presented, I desire to state that no person knew anything whatsoever regarding the purchase of this cup with the exception of the undersigned committee and Mr. Neff, and I can emphatically state that Mr. Trigger knew nothing whatsoever about it and was very much surprised upon the receipt of same, regardless of what anyone may say to the contrary. As Mr. Trigger has spent considerable time, money and energy in promoting the welfare of the exhibitors, without any compensation, we thought it a very suitable occasion to present him with this cup as a testimonial of our appreciation and esteem. As for purchasing it at a pawnshop, we consider this an aspersion upon the committee who made the purchase.

This cup was bought on November 7, at the Gorham Co., Fifth avenue and Thirty-sixth street, and we enclose herewith the bill rendered for same at that time, and I therefore trust that you will endeavor to correct your erroneous statement by publishing this letter.

Yours very truly,

BALL COMMITTEE.

Ate Coleman, Chairman
M. Needle
Grant W. Anson.

ST. LOUIS M. P. CO. IN CALIFORNIA.

The St. Louis Motion Picture Stock Company, which has been in Albuquerque for some months, has departed to Santa Clara, Cal. The mayor of Albuquerque and friends of the actors were at the depot with many expressions of good will and invitations to return to Albuquerque. O. E. Goebel, president of the St. Louis Motion Picture Company, recently purchased the studio at Santa Clara, Cal., where the company will spend the winter. Following are members of the stock company:

G. P. Hamilton, Dorothea Farley, Mrs. Alma Farley, Mr. and Mrs. Leon D. Kent, Mrs. Eugenia Ford, Victoria Ford, Eugene Ford, "Buck" Connors, Mr. and Mrs. J. J. Franz, Carl Widen, Walter Landlen, Walter Rodgers, H. L. Willetts, Roy Waddell and Frank Millen, C. C. Huber, property manager, left about a week ago to take charge of the studio. Ivan Meehan, who has been chauffeur for the troupe, accompanied the party.

THOMAS A. EDISON ILL.

Boston, Sept. 3 (Special to The Billboard).—Thomas A. Edison, the inventor, on account of severe illness was unable to go to his home in Orange, N. J. He was stricken at a local hotel.

Excerpt Exhibits From Exhibitors' Letters

The Billboard gives me more timely and useful motion picture information than I can get out of any other paper.—Harry L. Kelley, Montpelier, Ind.

The Billboard is distinctly all right.—E. G. Fridge, Maysville, Ky.

Without doubt The Billboard is the exhibitor's encyclopedia of information.—George B. Beck, Hillsdale, Mich.

There are several technical journals that for operators I frankly assert are better than yours. But The Billboard is THE managers' paper.—G. G. Wiley, Detroit, Mich.

If you can find any exhibitors' league news in any other paper except The Billboard you'll do more than I can. It is the only live wire of them all.—Stanley B. Mathews, New Orleans, La.

You carry much information that other papers do not.—P. L. Pennock, Girard, Ohio.

Your paper is a great help to me, your list of release dates I find especially valuable. I will send you the names of other exhibitors who do not know The Billboard, if there are any, as rapidly as I chance upon them.—Karl W. Bornscheln, Ellsworth, Kan.

Billyboy contains as much information as all the rest of them combined.—A. V. Wade, Pittsburg, Texas.

Willis, of the Mutual Film Cor., announces a change in the management of the Minneapolis Mutual Exchange. Ben J. Judell, formerly of Western Film Exchange, Milwaukee, and until this week local manager, resigned on September 6, to engage in a film project which will of course hold him to the Twin City Territory. His successor is Joseph S. Hebrew, who until

This is also denied by Mr. Neer, who is still in charge of the Buckeye Film Exchange branch in Dayton, Ohio.

INDIANAPOLIS OPERATORS STRIKE.

Indianapolis, Sept. 3 (Special to The Billboard).—Moving picture operators in eight



VAUDEVILLE MUSIC AND BURLESQUE

U. B. O. CLAIMS W. V. M. A. BOOKINGS.

Two Indiana Houses Affected This Week—Others Will Follow.

Chicago, Sept. 5 (Special to The Billboard).—Beginning this week the United Booking Offices will take over houses east of Chicago which have been booked by the Western Vaudeville Managers' Assn. The two houses whose franchises with the Association expire and which will be affected this week are at Evansville and Lafayette, Ind. As the present franchises expire in the houses east of a line from New Orleans and extending north into Chicago, the booking commissions will revert from the W. V. M. A. to the U. B. O. It is said that some of the franchises now held for these houses by the Association date as far ahead as 1916. Among the cities which will be affected thus at the expiration of their present franchises are South Bend, Terre Haute, Fort Wayne, Danville, Michigan City, Hammond and Gary.

At a meeting scheduled for October 6, the details of the new arrangement will be perfected.

ANOTHER BUBBLE BUSTED.

New York, Sept. 6 (Special to The Billboard).—The semi-annual construction of a coast-to-coast vaudeville circuit was consummated by Broadway rumorites during the present week. Just a little closer than usual came the details which had as a component part an option secured on offices in one of the big buildings fronting Longacre Square.

The Nixon-Nirdlinger interests, now separated from Sullivan & Considine association, were placed as the active members of the proposed consolidation with Jones, Linick & Schaefer, of Chicago; Moss & Brill, New York, and Alex. Pantages, with a circuit going from mid-West to the Pacific Coast others concerned in the proposed amalgamation.

Pantages was the one to be most considered and he was considered as the one most likely to thwart the scheme. Time and again Pantages has been in a flirtation (never inaugurated by himself) with people who would like to tie him up in a booking arrangement that led to the shores of the Atlantic. The "it is said" school of theatrical journalism at one time sold him Hammerstein's Theater for a few million dollars just to anchor him on Broadway.

If the "circuit" were to be established it would mean nothing to vaudeville or vaudeville people, as the various ingredients to the rumored book-up are now in full operation, anyhow. Every manager controlling houses would have to be suited with an act before it could be routed cross-country, and they would be no easier to please as links in the chain than they would now be as individual factors in amusements. Frank Q. Doyle, at the head of the Jones, Linick & Schaefer Booking Department, emphatically denied that J. L. & S. were considering any affiliation with Moss & Brill, or Pantages, when interviewed by a Billboard representative in Chicago last Friday. "Talk, idle talk," is the way Mr. Doyle put it.

MAY WIRTH BOOKS FOR OLYMPIA.

New York, Sept. 6 (Special to The Billboard).—Fidem Wirth, manager of May Wirth, the celebrated rider, has just signed a contract for the engagement of Miss Wirth to headline the Great Carl Hagenbeck Mammoth Zoo and Circus, which will be held at Olympia, London, beginning December 26. Miss Wirth has been engaged for eight weeks, and is at present perfecting her "forwards" and "flip-flaps," two tricks never before attempted by any lady rider. During the London engagement of May Wirth, her sister, Stella, will play the provinces with G. Eldred, in their novel somersault double act. Contracts for this act have also been signed by Mr. Wirth. At present May Wirth is appearing on the United time, but will sail for London the first week in December.

KEITH HOUSES OPEN BIG.

New York, Sept. 6 (Special to The Billboard).—All of the Keith houses opened on Labor Day, and most of the theaters enjoyed capacity business. The brand of shows offered this season are far in advance of last season's bills. At the Palace Fritzel Scheff and Horace Goldin share top-line honors and are packing them in all week. At the Orpheum Edwards' Song Revue was featured, and according to reports, a very good attendance was on hand every performance. The Bushwick had Corse Payton and Valarie Bergere. The Bean Brummel of Brooklyn and the

the box office was kept quite busy, as most of the night shows had a turn-away business.

At the Colonial was Ethel Levey, who returned to this country for one week only. Miss Levey, together with a splendid bill, played to excellent receipts.

The Bronx displayed the names of Hush Ling Toy and Elizabeth Murray. Altho the former was not well known, his offering is unique and classy in every detail. Miss Murray is a standard favorite. The business was not up to the standard as the weather was extremely warm.

At the Alhambra, Billy Van and Company drew big houses, and the bill that surrounds the headliner enjoys the distinction of being one of the best blended shows seen here in many years.

EVELYN THAW FOR LEGITIMATE.

New York, Sept. 4 (Special to The Billboard).—Mrs. Evelyn Nesbit Thaw, following her vaudeville engagement here, will appear this season on tour of the leading cities of the United States and Canada, playing for the first time in her career in a dramatic role. In the play, which is being produced for her, she will dance, and Jack Clifford, who is appearing with her at Hammerstein's, will be a member of the company.

Mrs. Thaw will begin rehearsals next Monday. The play is called The Girl in the Green Mask. It is by Mark E. Swan, author of All Aboard and Her Own Money. The cast will require sixteen people. Mrs. Thaw will play the role of a theatrical manager's wife. F. Hay Comstock and Morris Gest have been engaged to be Mrs. Thaw's managers for the coming season. The tour of the company will commence at the Royal Alexandra Theater, in Toronto.

ADDITIONS TO PANTAGES' CIRCUIT.

Chicago, Sept. 5 (Special to The Billboard).—"Jim" Matthews, head of the local Alex. Pantages booking offices, is preparing for a very busy season. With the opening of most of their old houses now in full sway and many new ones coming in, it looks as though the Pantages time was to be one of the most important circuits booked out of Chicago.

The following were added this week: Ogden, Utah, (three days); Salt Lake City, Utah, (five days); the Lyric at Kansas City, Mo., and the Krug, at Omaha. Ben Rosenthal, formerly with the W. V. M. A., and F. M. Barnea, Inc., starts out of Chicago this week on a "hunting trip" and it's pretty sure that he will bag a couple of more houses for the circuit with which he has lately become identified. The shows now playing over the time are receiving excellent reports from the managers.

KEITH OPENS WASHINGTON THEATER.

Washington, D. C., Sept. 2 (Special to The Billboard).—The million-dollar Chase Theater, which has been acquired by B. F. Keith, opened last night. Vaudeville managers from all over the East were present, including A. Paul Keith, who represented his father; E. A. Albee, John J. Murdoch and many other officials of the United Booking Offices, which supply the numerous B. F. Keith theaters with attractions.

CLIFTON CRAWFORD RETURNS.

New York, Sept. 4 (Special to The Billboard).—Clifton Crawford, who was practically signed with George Edwardes as the comedy star in his London Gaiety Theater, has returned to America. Crawford will play U. B. O. Eastern time, until Mr. Edwardes has secured his signature. At the Palace many three-sheets are displayed in the lobby announcing the coming of Crawford.

MCINTYRE AND HEATH SUCCESSFUL.

McIntyre and Heath, the noted black-face comedians, in a revival of The Ham Tree, opened their season at Allentown, Pa., last week, and according to reports, it is the best revival in many years. The production is under the management of John Cort, and Ned Wayburn is responsible for the numbers.

CUNNINGHAM AND MARION TO SAIL.

Cunningham and Marion will sail for London on September 16, where they are engaged for eight weeks. They will open at the Palace

WEBER & EVANS HUSTLING.

New York, Sept. 6 (Special to The Billboard).—Very busy these days are Harry Weber and Frank Evans, routing their acts for the coming season. The fine showing for Swor and Mack and Marshall Montgomery, as set forth in The Billboard's advertising pages last week is a direct refutation of the grouches who say that "ronies are not being given out." They are for Weber & Evans' brand of hustling as witness, also, an entire season's booking for Taylor Granville and Laura Pierpont, who jump direct from London to Chicago to start the U. B. O. and Orpheum time. Hoyt's Minstrels, seven people, open at Keith's, Providence, September 8; Maude O'Dell has been placed for the Orpheum Circuit, with the U. B. O. to follow; Frank Keene, in Vindication, is touring the Orpheums; Mr. and Mrs. George McManus, The Newlyweds, start the big time at Hammerstein's September 29; Nance O'Neill and Company will, this season, play the Orpheums and U. B. O., and Jean Libonati has started a U. B. O. routing—just a few of the transactions these hustlers have negotiated in the last fortnight.

J. L. & S. MANAGERS ENTERTAINED.

Chicago, Sept. 5 (Special to The Billboard).—Aaron Jones, of the firm of Jones, Linick & Schaefer, was host to nine managers of houses booked thru the J. L. & S. Agency this week at his home in Flossmoor, Ill. The managers were taken to their destination in two big touring cars and shortly after their arrival enjoyed a chicken dinner. Among those in the party were Jack Burch, Mitch Lieslzi, Chester Aumberg, George Harrison, S. I. Levin, Louis Jones, Emery Eitlesen, George Moore and Sigmond Fowler.

GLOBE, KANSAS CITY, OPENS.

Kansas City, Mo., Sept. 2 (Special to The Billboard).—The Globe Theater, the newest addition to Kansas City vaudeville ranks, a thoroughly modern and handsome amusement house, opened without a hitch Sunday matinee, August 31, and for that day and the holiday following, Labor Day, the high-water mark of success was reached. The actual count of tickets sold on Sunday, for the four performances, was 7,230, and for the five shows Monday, September 1, 10,000 tickets were required to take care of the crowds. During one interval in the afternoon, a line of people extended from the box-office in the theater, at Thirteenth and Walnut streets, up to Main street and around the corner there, a good city square away. Thomas Hurchill, in charge of the Western Managers' Association, who came from Chicago to attend the opening here, was enthusiastic in his praise of the success of the New Globe. "I have attended such openings for twenty years," he said, "and I never saw the equal of this." Manager Cyrus Jacobs was the recipient of many floral offerings, which he displayed in the beautiful lobby, and on the stage of The Globe.

Louis Oppenstein is the owner and builder of this beautiful theater, and is to be congratulated on his splendid success.

PUBLICITY ALWAYS COUNTS.

New York, Sept. 6 (Special to The Billboard).—From Rae Eleanor Ball, the dainty vaudeville violinist, The Billboard's vaudeville editor has received a letter which tells of an odd coincidence and demonstrates the wide circulation of The Billboard. Miss Ball writes: "One of my friends in Cleveland was making a tour thru Indiana and in one small town stopped into a news-store for something to read. He asked the girl clerk to give him a good magazine and the young lady said: 'Well, here is the best theatrical paper and it has the finest picture on its front cover I have ever seen'—and she handed out The Billboard with my picture on it." Miss Ball adds that the picture in question caused more comment and gave her wider publicity than anything concerning her that ever appeared in a newspaper.

KETERING GETS PRESS PLUM.

Chicago, Sept. 6 (Special to The Billboard).—Ralph T. Kettering has been appointed general manager of the publicity department of the

(Continued on page 63.)

ADDITIONAL VAUDEVIL NEWS ON PAGE 63

LONDON CABLES

FILM NOVELTY COMING.

London, Sept. 6 (Special cable to The Billboard).—There will soon be projected upon a waiting world something of a novelty in films, if one of the big English picture concerns can be relied upon. The subject will embrace "a post graduate course in natural history and how animals live." Life habits of beasts, birds, reptiles, water-fowl, insects and fishes will be shown in motion photographs, somewhat of a departure in educational films.

CYRIL MAUDE COMING SOON.

London, Sept. 6 (Special cable to The Billboard).—Cyril Maude is making his final appearances in the provinces previous to sailing, September 24, for Toronto, where, on October 6, he will start an American tour under Charles Frohman's direction, featuring The Second in Command. His wife, Winifred Emery, one of England's favorite actresses, remains behind under contract to play leads for Charles Hawtrey.

CELIA STORM'S PROSPERITY.

London, Sept. 6 (Special cable to The Billboard).—Celia Storm has sailed for New York under special engagement as solo dancer with Joseph and His Brethren, for coming season. She just returned from a starring engagement at the Jardine de Paris. Her Stoll tour, fall and winter contracts, have been postponed, the girl immediately returning next spring to resume her highly successful music hall engagements here and on the continent.

CRITICS FAIL TO AGREE.

London, Sept. 6 (Special cable to The Billboard).—Sir James M. Barrie had two plays produced last Thursday evening at the Duke of York's. The audience liked one of them, but the critics disagreed. The Will was the curtain-raiser, and The Adored One, in three acts, constituted the main entertainment. The gallery made no demonstration against the little play, but booed The Adored One.

WANTS ACTS FOR AMERICA.

London, Sept. 6 (Special cable to The Billboard).—George Foster, one of the old line music hall booking agents, is advertising here for "star acts" to go to America, starting in October. "Only the best and biggest in the business," says Foster. But he neglects to say where he is going to book them.

PRODUCING NEVER SAY DIE.

London, Sept. 6 (Special cable to The Billboard).—Charles Hawtrey gives up Gen. John Regan to produce at the Apollo, September 11, Never Say Die, the piece which served Willie Collier as an American starring vehicle. An all-English company will support Mr. Hawtrey.

MAUDE TIFFANY AT THE VICTORIA.

London, Sept. 5 (Special cable to The Billboard).—Maude Tiffany has just completed her third engagement

Palace Theater

New York, Sept 2 (Special to The Billboard). —Fritz Schuff, the headliner and popular Viennese prima donna, is drawing crowded houses to the Palace this week. Miss Schuff is accompanied by Eugene Bernstein, a pianist of much merit. She sings three operatic numbers and finishes with her old favorite, Klara Me Again. The act was received with bolerous applause, and each one of her numbers met with hearty approval. The act ran seventeen minutes. The co-headliner with Miss Schuff is Horace Goldin, who bills himself as The Royal Illusionist. Goldie is a past-master of his art. Each of his scenes was put on by a master hand. Thirty-five people are employed to carry out the detailed pantomime story in which a white girl is stolen by the Sultan of Morocco. At the conclusion she is rescued by Goldin who is seen in the tiger's cage where only a second before the bunge animal was in evidence. Goldin is as fast as lightning and before one trick is uncovered the other is on its way. The audience sat spell-bound and could hardly realize that he was a human being. The act in its present shape is the biggest and most pretentious offering of its description ever offered in or out of vaudeville. The act ran forty-seven minutes.

Opening the show is Miller and Mack, two exceptionally clever dancers, far above the average seen hereabouts. The boys dress neatly and were accorded a hearty reception when they finish. Then came Mr. and Mrs. Gordon Wilde in animated shadowgraph creations. Most of the shadows are done with the fingers only, and life-like figures are thrown on the screen. Mr. Wilde is a wonder in this particular line, and should find little trouble in securing consecutive work. Clara Inge, on number three, did not live up to expectations. Altho she is a pretty girl, her song numbers are not well chosen. She should eliminate the "kid" story, as there isn't sufficient comedy therein for the time wasted on it. Her last number, I Love Her, Oh! Oh! Oh! was fairly well rendered. She does an audience bit by going thru the orchestra placing caps on all bald heads within reach. She did fairly well. Minnie Dupree and Company, in Alfred Sutro's one-act play, The Man in Front, is a real vaudeville treat. Miss Dupree is a thro artist and her company supports her splendidly. They occupied a good position and did exceedingly well.

Julius Tannen is far in advance of many of the so-called monologists. Tannen is bright and witty, and has an abundance of new material heard for the first time. He had the audience laughing thruout the act, but foolishly came back and offered a pathetic recitation about a fellow who was well-off and is broke now. It did not fit and would be wise for him to discontinue it. Opening the second half is William Weston and Company, who offer a very good musical novelty. They should eliminate much of the talk, as only parts are real funny. When the curtain rises a scene in a lawyer's office is disclosed, with all of the paraphernalia, such as desks, typewriters, files, etc. These prove to be musical instruments, played by the company of five, all thro musicians. The act was very well received. Melville and Higgins are the same clever vaudevillians as of yore. They have some new bright and up-to-date material, which they are using in their new offering, entitled Putting On Alra. They were a bright spot in the fast running bill.

Laddie Cliff followed and he is one of the real big hits of the bill. He is growing quite tall and stout, but that doesn't seem to hinder his wonderful dancing ability. Horace Goldin and his pretentious pantomime and conjuring offering, closed the show and everyone remained seated until the final curtain.

Hammerstein's

New York, Sept. 4 (Special to The Billboard). —Kvelyn Nesbit Thaw is responsible for the enormous crowds that are attending Hammerstein's. The same three dances are offered by Evelyn and Jack Clifford. The balance of the show is bright in spots. The show opened with Bert Lamont, a wire walker. He is a clever artist and was accorded much applause at the finish. He does a drunk on the wire which is better than many seen before. Kennedy and Kramer are a man and woman, far above the average of entertainers of this description. They are well received. The Juggling Burkes in their second week are doing the same act. They are really clever and execute many difficult juggling feats. They were also well received. Kallyna is presenting a most phenomenal and original exhibition of hand writing in five classifications. This is a decided novelty. Kallyna just returned from a successful tour abroad and has added many new and original ideas to the offering. Phillips and White are a classy rathskeller pair. Many popular and rag numbers are offered and all went over with snap and bang.

Colonial Theater

New York, Sept. 2 (Special to The Billboard). —Ethel Levy's name is the only one that is displayed in electric lights at the Colonial this week, and she well deserves the distinction. Miss Levy is presenting a better act than she has ever attempted before. Her costumes are wonderful creations and fascinated not only the lady spectators, but the men as well. She sings There's A Girl in Havana, as she sang it in Vienna, London and Paris—three distinctly tongue. It is too bad that there is only appearance of the sterling artist, as she would be welcomed anywhere. Her voice has improved considerably, and her dancing (altho not much of it) is grace personified. Ben Beyer and Brother are the operaers. They deserve a better spot, as it is the fastest two-men bicycle act seen hereabouts in a very long time. Ben Beyer is an artist on the wheel. The act was received with much applause. Williams and Sogal are a real classy vaudeville mixture. Altho one song number is attempted, their stronghold is legmanita. They are a neat looking pair and record a substantial hit. You've got to hand it to Stan Stanley as an audience comedian. The act is now in better shape than ever before, and the trampolaine "bit" won for them many recalls. It is reported that this act has fifty-two consecutive weeks, and it is a safe bet that they could continue in this offering for as many years.

The Courtney Sisters were never seen to better advantage than they were Tuesday night. Their voices blended more harmoniously than ever. The smaller one is refinement personified and the taller is one of the best soon shoners on the American stage today. They received thunderous applause after each of their numbers. The audience would not let them go until their ninth song was rendered. Francis McGinn has a vaudeville novelty in The Cop, blended with comedy and pathos, that could hold down any position on any great vaudeville bill. The act is very well written and exceedingly well played. McGinn, as "Officer O'Reilly," gives a sterling performance, and at the finish received six curtain calls.

Hershael Hender has rearranged his program. When last reviewed he stayed too long. Some one has given him good advice, as the piano offering, in its present shape, is a just right for high-class vaudeville. He, too, enjoyed the distinction of being a sold bit. Then came Tom Barnes and Bessie Crawford. Barnes could stay at the Colonial for the entire season and not become tiresome. He has an unlimited amount of good material and is always adding to his vocabulary. How the audience did shriek and howl at the eccentric manner in which he puts his gags over! The act was a small size riot. Closing the show is Work and Play, clever acrobatic comedians. They go about their work in a business-like manner using no stalling tactics. Comedy is well taken care of, and they should find little trouble in securing consecutive booking.

Fifth Avenue

New York, Sept. 2 (Special to The Billboard). —Henry Dixey, with a novel offering, which he has chosen to call A Mono-Drama-Vaudelog, is scoring heavily. Dixey's display of versatility showing his ability in almost every direction of the varieties is wonderfully well received. He responded to repeated encores. Lincoln Beachey, with an interesting talk on aviation and aeronautics, assisted by moving pictures, gave his audience considerable thrill with his relation and depiction of the death-defying stunts he has performed. Mabel Serra won her audience from the start with her beautiful rendition of selections from comic and grand opera. Her offering of An Aria From Traviata, in an imitation of Tetrazzini, gave her an exceptional opportunity to display her well-finished voice. George Gregoire and Miss Elmira opened the show with a sensational balancing act, and despite their uncomfortable position went well. Miss Elmira, billed as the World's Most Per-

fectly Formed Woman, might have been so one day.

Kelsner and Gorea offered a bit of patter and persiflage, and their work was thoroly appreciated. Miss Gores would do well to offer more dancng as her part of the act, since the numbers, in which she did dance, proved her accomplishments in this direction.

Sheriff Bob, presented by Charles Keane and Co., held the attention of the audience thruout, and pleased. Mr. Keane's work, in the character of the sheriff, seems to stand out noticeably.

Les Copeland again displayed that he is beyond a doubt the master of them all at rag-time playing. His offerings of humorous tattle with piano accompaniment were a world of interest and enjoyment, particularly the songs, My Landlady and Noah's Ark, the lyrics of the latter being the best heard in many a day.

Cameron and O'Connor offered Hired and Fired, the latest of their acts, and this clever pair scored as usual. The dancing of Cameron and his imitation of Connel, the chimpanzee, had the audience in convulsions of laughter. A little more dancing by Cameron would be most acceptable.

Hanlon and Clifton, with a novelty acrobatic act, went exceedingly well for this style number.

Paul Kleist closed the show with his offering of necromancy and legerdemain.

New Brighton

New York, Sept. 4 (Special to The Billboard). —The heat was partly responsible for the good attendance at the Brighton. Those that could afford to spend an evening at the sea-side used every available means to reach their goal. The bill presented is not the best seen at the house this season, but taking all in all it is not the worse.

La Titcomb is the headliner and is presenting the same act as seen many seasons past. La Titcomb is a handsome woman, and the white horse is a beauty. The stage is draped in black which throws out in relief the pretty lighting effect of the offering. The lady has an extremely well-trained singing voice of the grand opera calibre and displays high notes which won for her recalls.

Jack Norworth is using most of the material that was in evidence last week. Jack sang eight or nine numbers: some went big and others did not. Harry DeCosta, at the piano, is an able aid in Jack's extemporaneous remarks while in the middle of a song.

Nederveld's Simlan Jockey opened, and the act brought forth many hearty laughs. It is a good opening number.

The Big Quartet render several new ballads and popular numbers. They are attired in well-fitting suits, which add greatly to their appearance. The solos are well rendered, and well received.

Chas. and Ada Latham present Nobody's Kid, a one-act playlet, fully equipped with comedy situations to bring forth the by-play of these clever artists. Miss Latham, as "Scratch," gives a creditable performance and is ably assisted by her partner. The act is ready for the best vaudeville time.

Clarence Wilbur has been put on the right path. He has several excellent stories and "gags" not heard before, and many parodies, new and original. Wilbur is a real clever fellow of the comedy order and knows how to deliver his material to the best advantage. Junior McCree is sponsor for the many bright and witty lines.

Tom Terriss presents Mile. Malsee in The Forbidden Flower. Dancing of the usual sort is on view. Mile. Malsee is the one bright spot of the offering, and it will take considerable rehearsing and re-arranging in order for the act to be ready for complete success.

Cesar Rivoll is offering a new protean novelty, The Speedthrift Student. Caesar is a clever artist and has a vehicle in which has ample opportunity to display the wonderful quick changes that he is noted for. His impersonations of famous composers were received with thunderous applause.

Almont and Dumont offer an excellent musical act. They have splendid appearance and execute their numbers to the full satisfaction of everybody.

Ward and Curran are playing (by request) The Terrible Judge, and how the spectators laughed at the eccentricities of Pop Ward! Curran is a wonder. He is singing better now than he did twenty years ago. Ward and Curran are old-time vaudeville stand-by and only after a curtain speech were they permitted to depart. This is the last week of the New Brighton for this season.

Keith's Union Square

New York, Sept. 3 (Special to The Billboard). —Considering the warm weather a very good house witness a playlet show at the Square Wednesday afternoon. Eddie Foy, assisted by the seven little Foyes, top-line. The octet present a pleasing offering with a light story structure. Eddie Foy is the same old buff purveyor, and the seven kiddies assist him greatly in putting over a real vaudeville act. They can go anywae e on any bill and make

good on their merit alone. They were received with open arms and registered strongly.

Ball and West are newcomers in the East. It is a two-men arrangement, one doing "straight," and the other the old G. A. R. veteran. Both characters are drawn true to life, especially Ball who portrays an old soldier. The cross-fire talk is well written and excellently delivered. It is a real act and should find little trouble in securing the best Eastern time. The act ran sixteen minutes in one.

Harry Tighe and a company of ten are presenting Taking Things Easy. This is a fast running one-act playlet, interspersed with singing and much comedy dialog. The audience laughed thruout the entire act, and at the finish they received numerous curtain calls. Tighe has ample opportunities to display his good singing voice and pleasing personality.

Skaters Bijouye present a real good act and have a show of securing time with this offering.

A real clever xylophone soloist is Jean Le Bonita. He offered many classical, popular and rag numbers on the instrument. All are executed in a manner most convincingly. He is a good showman and knows how to sell his goods. With a little re-arranging he would be in line for the best vaudeville time.

Roy and Arthur are prearranging the same act as Bedini and Arthur offered for many seasons past. Arthur is the same funny black-faced comedian, and his partner ably assists him. With a few weeks' steady work, and as soon as they understand each other more perfectly, they will have a big time act.

Robert Fulgora is presenting for the first time in many years in New York his excellent portrayal of great men of the past. He makes his changes very rapidly in full view of the audience. As a finish he uses a recitation about a horse race and characterizes three different jockeys in the short space of probably twenty seconds. He has a pleasing surprise and met with hearty approval.

Three Melvin Bros., sensational gymnasts, are a real clever trio. They go thru the usual routine in a very satisfactory manner. The act closed the show and lost very few customers.

Henderson's

New York, Sept. 4 (Special to The Billboard). —Business at Henderson's keeps up to almost capacity. The bills offered, including the present one, are replete with big blue timber, and the shows blend harmoniously.

The Auto Bandit is a new sensational tabloid melodrama, in three scenes. Edward Clark has written many acts, but this one is the best he has offered. Ten people are concerned in the story which is very well played. Comedy and pathos dominate, and many hearty laughs interspersed with hearty throbs are relished by the audience. A realistic scene occurs at the finish of the act, when a bicycle policeman is seen pursuing the auto bandit. Clark deserves creditable mention as the act is staged perfectly.

The Parsleys offer a musical novelty. They play several instruments and are capable musicians. They received much applause.

Daisy DeLeon is a pretty little girl with a splendid voice. She rendered many up-to-the minute numbers, and captured her listeners. With a little more confidence she would be welcome on any program.

Doroth De Schell, assisted by a small company, offer a one-act playlet, Crookology. The sketch is in capable hands. Miss De-Schell is a handsome woman with an ample supply of good clothes and an abundance of personality.

Demarest and Chabot are new faces in the East. They can stay here a long time and they are welcome visitors.

Gillet's animals consist mostly of monkeys, and they upset everything on their path. It is a great act for children and very well liked by the grown-ups. Comedy and plenty of it is supplied by the troupe. Ever, one in the house screamed at the conclusion, when one monk tried to tear up the stage.

Six American Dancers can always be depended upon to supply the best in the dancing line. The act has been on view for many seasons, and it appears that it gets better with age. Miss Lovenberg is the same likable little girl as of yore. The act was a real big hit.

Ed Bros. followed the Auto Bandit sketch and did exceedingly well, considering their hard position, next to closing. The boys are good comedians. They portray English chaplains and do it well. Dancing of the eccentric order is their stronghold. They were a tremendous hit.

Imperial Japs, in a risley act, are marvels and were recorded a hearty reception when they concluded.

ARTHUR DUNN AND KITTY NELSON.

Arthur Dunn, the well-known old-time comedian who has been seen in vaudeville with many female partners, is rehearsing a new act with Kitty Nelson. Dunn said this will be the best offering of his career as a vaudeville act, as Miss Nelson is clever and petite, and is a real good artist.

Majestic

Chicago, Sept. 5 (Special to The Billboard).—Taylor Granville and Laura Merpoint return to Chicago this week and hold the headline position at the Majestic with their play of metropolitan police graft, *The System*. The act was seen here last season at the Palace Music Hall, and since that time it has been seen on the other side of the pond, and reports say that it was highly successful over there. According to the program, "This act was conceived and produced by Taylor Granville, and written in collaboration with Junie McCree." Those who know the act know that it is a masterpiece, both in book and acting. The stars are assisted by a capable company of players and the play goes over with a "punch" that brings a riot of applause. It seems that this play might be elaborated on still more and be converted into a full evening's entertainment.

Walter Lawrence and Frances Cameron appear in a late position and offer a neat and polite little act called *A Bit of Broadway*. Both are genuine artists and both are clever. The early part of the act is reminiscent of Ward and Curran's *The Old Stage Door*. Here Mr. Lawrence is at his best as the stage door tender, and Miss Cameron is the "actress." Later Mr. Lawrence comes out of his character and appears in evening dress. Several topical songs greatly assist in the success of the act.

"Sivers" (Frank Oakley), the baseball pantomime clown, meets with his usual riotous success. The act has been seen here many times in the past, but it is so original and full of wholesome fun that the audience do not seem to tire of it, and the result is an enthusiastic and appreciative band.

Charles Oleott has a very clever idea in his comedy planologue. He's a clever and clean-cut young man with a wealth of magnetic personality and a great deal of ability as an entertainer. He gets laufs, and good ones, through his entire offering. Oleott was seen recently at the Wilson and his performance at the Majestic this week proves that he deserves the bigger and better time.

Charis B. Lawlor and Daughters are seen in their song novelty, which has been seen previously by loop vaudeville audiences. There are no important alterations in the routine since the act was last seen here and the it appears in an early spot in the Majestic bill, it scores one of the big hits of the show.

Alf Grant and Ethel Hoag, another "real" act, which appears early, also won pleasing and flattering success. Mr. Grant is a capable and really funny comedian, and Miss Hoag is just as pleasing as a "feeder." They work a comedy vehicle called *The Troublesome Trunk*, and it's one of the best skits in "one" that we've had here this season. Grant is amusing and entertaining in his conception of a "tough mug," making his first professional appearance in vaudeville. The act could have gone over very nicely in a later position.

Woodward's Posing Dogs, presented by a pretty young woman, who fills her red tights without much effort, appears in the opening spot and starts the show with a hit. Four carefully trained canines are used in many and varied poses. It is an artistic and pretty little novelty, well suited to position in this class of shows.

Stuart Barnes presents his monolog and sings the same songs while he wears his funny little hat and keeps the audience in a fairly good humor. The Four Bards, gymnasts, and originators of sensational leaps and dives, are well placed in closing spot and succeed admirably in holding the attention and admiration of their audience through the act.

The show was arranged as follows:

Woodward's Posing Dogs: novelty; one lady; 10 minutes, full.

Grant and Hoag: comedy S. & T.; two people; 17 minutes, one.

C. B. Lawlor and Daughters: song and character novelty; three people; 20 minutes, full.

Charles Oleott: planologue; one gentleman; 16 minutes, one.

Sivers: pantomimist; one gentleman; 22 minutes, full.

Lawrence and Cameron: entertainers; two people; 20 minutes, one.

The System: playlet; 25 people; 45 minutes, S. 1-3.

Stuart Barnes: monologist; one gentleman; 14 minutes, one.

Four Bards: gymnasts; four people; 11 minutes, full.

The bill at the Majestic next week will include David Bispham; S. Miller Kent and Company; Lewis and McCarty; Four Banta Brothers; Hines and Fox; Lew Hawkins; Lloyd and Whitehouse; Bison City Four; The Wiltons.

EVA TANGUAY OPENS IN BUFFALO.

Buffalo, Sept. 2 (Special to The Billboard).—Miss Eva Tanguay, the cyclonic comedienne, opened her second annual tour at the head of her own vaudeville company here yesterday, at the Teck Theater. The house was filled to capacity both afternoon and evening. Miss Tanguay announced that she would tour this country for two years more and then take her company to Europe.

Palace Music Hall

Chicago, Sept. 4 (Special to The Billboard).—It is plain to be seen that the miniature musical comedy, *A Persian Garden*, featuring Louis A. Simon and Kathryn Osterman, is the big event in the bill at the Palace this week. Furthermore it is very evident that the management had no intention of covering up defects in other acts by the splendid offering in the Persian Garden, and the inferiority of the rest of the bill is a necessity because of the enormous salaries, which must necessarily be paid to the large number of performers taking part in this sketch.

This act appears seventh on the bill, occupies the full stage and runs for over forty minutes. Each and every one of the forty minutes consumed in presenting it, however, is crowded full of action and fun. The act is splendidly set, it uses only one set, but that one is sumptuous in every particular, well arranged, artistic and pleasing.

Thirteen people compose the cast, and each and every one plays a definite share in the fun-making. There are four musical numbers in the piece, the most prominent of which is the popular *My Little Persian Rose* which is most beautifully rendered at the opening of the piece by Rose Madison and Louis V. LaVallie and repeated in the ensemble number. The piece has

parts, that of the servant girl and that of the fashionable hostess, while Mr. Hall plays a Rube part and surprises the audience with some very clever piano playing. The act occupies the full stage. It is one of those acts which brings forth laughs instead of applause. At that, however, the team was compelled to make three bows before the curtain was finally run down.

Miss Adele Oswald, offering her *Optimistic Operatics*, came next. She works in one and had a hard time following Thomas & Hall, as her songs were very much of the same nature as those of Miss Thomas. Miss Oswald's pleasing personality and beautiful costume, only one of which, however, she uses during the whole act, had much to do with her success, which is not saying that she does not sing well because she goes. Her selections were mostly popular songs, some of which are fairly old. She thus had a disadvantage to overcome, which she did nicely. Miss Oswald was compelled to give one encore after which she was called out for five bows.

The Six Musical Cuttys followed with their cyclonic, tempestuous, musical offering, which took the house by storm. They use the full stage and play on two baby grand pianos and two uprights, besides a big collection of violins, trombones, cornets, etc. Nearly every number rendered called for an encore. The big hit of the act was their medley of songs, which they announce as songs that could live forever. It

however, Mrs. Thornton assists him in one song, but does not come upon the stage.

The Randallis closed the bill in a seventeen-minute shooting act, occupying full stage. This is one of those acts which begin with a disappointment and end with a storm of applause. It is plain to be seen that there is no trickery in the act which the Randallis present. The man dressed in cowboy costume and the girl in Indian present a series of sharp-shooting which amazes and astonishes the audience. Randall concludes his act by hanging two big shell drop earrings on the girl and then going into the audience and shooting them off one at a time, breaking the lobes with one shot for each. The act is well carried out and is not a plain exhibition of skill, but is highly entertaining, which feature makes it very much different from the ordinary shooting act. Furthermore, it is opened in a very pleasant manner, the scene being painted on a curtain representing woods in which some Indians are encamped. One of the tents is represented by an opening in the curtain thru which an Indian girl comes when Randall serenades her with a flute solo. This little introduction gives a touch of classiness to the act, which assists it a great deal.

The show on the whole is well balanced and can be said to be a good offering. The large number of performers in *A Persian Garden*, all of which are high-class, entail a big salary list, which the act well merits. The rest of the acts are, therefore, subsidiary, but are at least up to the standard with the exception of one and the audience is seemingly well pleased with the show in general.

THREE ESCARDOS



The Escardo Trio offers a most wonderful performance on the trampoline; in fact, the application of such superlatives as wonderful, excellent, unrivaled, are no exaggeration. Chas Escardo's middle name is "ability." He is manager of the act and a Class A performer. The trio will be on the Palace (New York) bill week of October 6.

every appearance of being a full length musical comedy boiled down to a vaudeville act. Thus every minute is occupied with rapid action, and the audience is treated to one laugh after another in such rapid succession that one part of the house will be laughing at one thing and another part at another thing or one group will be paying attention to one actor and another group to another. There are so many good things going on all the time that it is impossible to catch them all.

The bill is opened by Meredith and the Bull Dog, Snooper, who is billed as the dog with a college education. The act is not new to Chicago audiences, but it is one-high class act and deserves a much better position on the bill.

This act is followed by Paul Quinn and Joe Mitchell presenting a dialog act in one called *The Lemon City Land Agent*. The chief merit in the act lies in the two special curtains, which represent scenes in Lemon City. How this act ever crept into big time the audience will probably never know. It is extremely long, contains very little variety of humor and absolutely nothing novel or new.

Hilda Thomas and Lou Hall follow next in their comedy dialog and song sketch entitled, *The Substitute*. This is a real act which deserves a later spot on the bill. Miss Thomas delights the audience with every song she sings and with every move she makes, Mr. Hall is excruciatingly funny and carries off equal honors with Miss Thomas. Miss Thomas plays two

was not so much the songs that were rendered as it was the splendid time in which they were rendered, the six instruments used always being in perfect accord and always blending harmoniously. At the conclusion of the act they refused to give an encore altho called six times to bow their appreciation to the audience.

Welch, Mealy and Bell followed with their *The Underlander*. They work in one and give a combination comedy, conversation and tumbling act, the best part by far being the tumbling. All the comedy in the act is contained in a dialog and monolog, the tumbling being straight. The act had a good spot on the bill and went big Monday night.

A Persian Garden came next and brought forth a storm of applause and peal after peal of laughter, and, altho there was no chance for an encore, the curtain was rung up four times for Simon and Osterman to reappear.

Next came fanny old Jim Thornton, who by the way is billed with his full name "James Thornton, Monologist." He works in one and give practically the same act that he has been giving for some time. His jokes seem to be especially appreciated by the men in the audience, as Thornton is so thoroly a man's man. His humor is blunt and to the point and his jokes are subtle. Many times he is compelled to wait for his laughs until the point of the joke has seeped thru the minds of the audience. He always gets a good hand when it comes,

Great Northern Hippodrome

Chicago, Sept. 5 (Special to The Billboard).

—The "Hipp" is right in line with the other local vaudeville houses this week and is offering one of the best all-round bills seen here in quite some time. Business continues big at both afternoon and night shows and in appreciation of this fact the management is spending some real money for real shows.

Carlos' Circus scores one of the biggest hits of this show. The set is the usual arena used for dog and pony acts and three people, a lady and two gentlemen assist in making the offering a hit. Four ponies are used and a half score of cleverly trained dogs and as many doves contribute their part to the entertainment. The finish of the act, wherein the doves are liberated from their cage by one of the ponies, and afterward fly over the heads of the audience as far as the back gallery, and then return to a decorated boat which is drawn by a team of dogs, is one of the prettiest and most unique things that we've ever had the pleasure of seeing in an act of this kind. A dash of comedy now and then breaks in pleasantly on the regular routine of the trained animals and birds.

Palfrey, Barton and Brown offer a novelty which is one of the most versatile acts imaginable. It embraces singing, dancing, expert cycle riding, comedy, acrobatics, and all thrown together and dovetailed in a manner to form one of the most delightful and entertaining vaudeville productions. The stage setting in its generous drapings of royal purple velour and the elaborate costumes all add toward the general atmosphere of big-time class to the act. And let it be said that each and every detail of the offering is performed in a highly commendable manner. There's no "fill-in" nor stalling for time; there's something doing every minute of the act's duration.

Allman and Nevina offer a good comedy song and talking act. Both the lady and gentleman are fully capable of the work they have undertaken and they have little or no trouble in scoring one of the real big hits of the show.

Mabel Carew, character comedienne, walks away with the comedy honors of the show. This eccentric lady opens with a song, *They Don't Belong To Me*, which was evidently written for laughing purposes only and accomplishes its mission to a nicety. Her talk is funny, too, and when she closes her act, singing *That's How I Lost Him*, she gets away with a big and appreciative hand.

The Two Gabbertis, lady and gentlemen equilibrist, who are cast in the opening spot, offer for approval many clever stunts. Their hand stands and acrobatics pleased and as a closer they offer a series of a half dozen back somersaults down a flight of stairs.

The Three American Trumpeters, two young and pretty girls and a gentleman, submit a refined musical novelty wherein brass and string renditions in conjunction with vocal work sends them over very well. The act is neatly and richly dressed and pleasing in every way. They open in full and later the gentleman appears in one before the picture drop and plays taps upon a bugle which he claims to have been used during Custer's Last Fight. Appropriate slides portraying that historic battle greatly assist in making this part of the act one of the best features.

James Hawley is a monologist who fooled us all by his clever work. He is rather careless about his personal appearance and this led us to at first believe that he would be careless in his work. But, as previously stated, he fooled us and delivered a really good line of talk which pulled many laughs. His singing is not a big feature but he manages to get it over and get by with it.

The show ran as follows: The Two Gibberts, equilibrista, 2 people, 8 minutes, full; James Hawley, monologist, 1 gentleman, 12 minutes, one; Three American Trumpeters, musical novelty, 3 people, 14 minutes, full; Mabel Carew, character comedienne, 1 lady, 12 minutes, one; Palfrey, Brown & Burton, novelty act, 3 people, 15 minutes, full; Allman and Nerins, entertainers, 2 people, 13 minutes, one; Carlos' Circus, Novelty, 3 people, 11 minutes, full.

Wilson

Chicago, Sept. 5 (Special to The Billboard).—The bill at the Wilson for the first half of the current week is one of the best and most nicely balanced that Frank Q. Doyle has placed in this house since it reverted to the Jones, Ludick and Schaefer Agency. However, with Monday and Tuesday fighting for altitude records in the thermometer, business was not very brisk and the acts had little encouragement to work.

John J. Justus and Ethel Romain company appear in Harry S. Sheldon's, The Pledge of Coronova. It is a play of the persecuted Jews of Russia and one which is filled with thoroughly possible situations, if what we see in the newspapers is only half true. The story deals with a Russian police officer, a young revolutionist and his sister. The parts are played by Mr. Justus, Mr. Hance and Miss Romain, respectively. The Russian officer is the regular stage villain who would stop at nothing in order to accomplish his purpose and makes many disagreeable suggestions to the girl, telling her that as a reward he will issue a passport to her brother. The girl finally agrees to his proposition, but the brother has overheard the plot with one of the officer's assistants. This plot is that when the young man shall leave the house he is to be shot by the officer who is waiting outside. A signal is arranged, but during the confusion the officer himself falls victim of his own plot by going to an open window when he should have sent the girl's brother. It is an exciting and dramatic climax and the excellent acting of the trio stamps them as being worthy of position in far more pretentious shows.

The Five Hursleys, an excellent acrobatic novelty which has been seen in the loop vaudeville houses of the bigger circuits, are featured and uphold their position nicely. This is a fast act wherein several new and original feats win approval. They are a credit to the bills in which they appear.

Will Hart, a black-face comedian, provides the comedy portion of the bill and offers a very acceptable act. At times he works a bit slow, but this fact does not seem to disparage his value with the audience. Hart has the ability and the knack of handling this character. His dialect is good and he shows all the earmarks of an old-timer at the minstrel game. He sings Bert Williams' song, Constantly, and receives a good hand. He closes his act with some lively tunes rendered on the piccolo and responded to two encores thru his ability with this little instrument.

The Doria Opera Trio, a lady and two gentlemen, offer a classic singing act which is far above the average usually heard in this class house. As a general rule artists who do this class of work and do it well are corralled by the big-time agents, but Mr. Doyle is getting his share of real talent from the field this year and the result is pleasing in every detail, especially to the box-office.

The Apollo Duo and Bertha, A Study In Bronze, is a posing act on a par with any we've seen in the bigger houses this or any other season. The act is artistic and a pleasing novelty. It is not in the least vulgar and nothing is "pulled" which might cause offense to the most prudish of people.

Following is the arrangement of this show: Apollo Duo and Bertha, Posing Act, 3 people, 8 minutes, full; Will Hart, B. F. Comedian, 1 gentleman, 13 minutes, one; Justus, Romain & Co., Playlet, 3 people, 21, full; Doria Opera Trio, Vocalists, 3 people, 12 minutes, one; Hursley Troupe, Acrobats, 5 people, 11 minutes, full.

The show for next week include First Half—Big Frank, Nelson Comiques, Sweeney and Rooney, Marquette and Lewis, Five Musical McLarens, Last Half—Allegro, Agnes Burr, Nubert Brothers, Walton Troupe, J. Herbert Frank & Co.

North American Cabaret

Chicago, Sept. 5 (Special to The Billboard).—Joe Santley and Jack Norton, the boys who are "making" Will Von Tilzer in Chicago, were the guests of honor at the North American Thursday night.

Messrs. Sternad and Franks have reserved this particular evening in each week for the entertainment of the theatrical profession, and while this is but the third week of the venture, it has passed the stage of experiment and is the biggest kind of success. It's a "big night" for everyone. Performers are sure to meet a score of pairs, and there's a real feeling of good fellowship that makes the event one of the most pleasant of the artist's week in Chicago.

A jolly party from the Ben Welch Show, headed by that always jolly dispenser of fun, were in the midst of the celebration and were

greeting old friends and making new ones from 11 until the impetuous clock indicated the hour when the lights must go out. Those in the party were: Ben Welch, Jake Lieberman, Patsey Delaney, Emma O'Neil, Florence Rother, Ruth Lamb, Mabel Francis, Anna Bennett and Frankie Martin. One of the gentlemen in the party handed ye scribe a cigar, and it's quite fortunate for that gentleman that ye scribe has forgotten his identity.

Silvers, the baseball clown, playing the Majestic this week, sat at the table adjoining ours and we found as much to laugh at in his conversation as we do in his act, which has always been one of our big favorites. The Blimbos, those comedy acrobats, who always use a capital C in comedy, were also members of the party. They're fit as a fiddle for another big and successful season.

Fox and Haines, a real vaudeville team, which left pleasant memories with New York vaudeville fans, pulled in town in time to help make the evening a pleasant affair. The boys will play the Majestic beginning Monday, and were they less clever, their many friends would have no trouble putting them over in Chicago.

Herman Flechtenberg, the Southern film magazine, came to Chicago a week or so ago and in

pleasing results. They have a pretty and novel finish, where both dress as sailors and do an appropriate song and specialty dance.

Harry Bishop, boosting Leo Felst's hits, Peg O' My Heart, and Kiss Me Good-Night, appears early and leaves a pleasant impression of the songs on the minds of the artists present. Valerie Beck, a pretty and attractively little girl with a big voice, and who bills herself, "Three Feet Of Soprano Voice," is a big favorite here and she deserves every hand which is accorded her on the strength of her real merit. The Snyder Trio appear next and "push" You've Got Your Mother's Big Blue Eyes and International Rag. Vanfield follows the boys with a comedy novelty juggling act, which seems to please the patrons of the cabaret very much. It's really funny and a clever bit.

The big hit of the evening was scored by Davis and Matthews, who are billed as "Real Texas Tommy Dancers In Costume." We've never seen any disciples of this class dance who could come within miles of this team, when genuine talent and ability is considered. The act, while less than four minutes in duration, could go over big as a feature in any of the big-time bills, and it's a pretty safe conjecture that they'll be found there before many weeks.

AUGUSTA GLOSE



Clever singing comedienne, who is delighting the patrons of Proctor's Fifth Avenue Theater this week.

that time has left much money from that portion of the country. He has purchased three instruments from the Bartola Keyboard Co., and has arranged for many other improvements in his picture houses in the South. Mr. Flechtenberg's home is in New Orleans. In his party at the North American were Mrs. Herman Flechtenberg, Sol. Flechtenberg, Mrs. Sol. Flechtenberg, Miss B. Schwartz, Max Schwartz and Mrs. Schwartz. Mr. and Mrs. Flechtenberg will return to New Orleans within the next fortnight.

Among the vaudeville agents in the house were John B. Simon, Tommy Gary, Earl Cox, Walter Tenwick, James B. McKowen, William Newkirk and others.

Other guests known in the vaudeville colony were: Harry Bishop, Eddie Cox, Dr. and Mrs. Thorek, Knight Brothers and Sawtelle, Glenn Schoff, Florence Rother, Johnny Bell, Tommy Quigley, Kerr and Kennison Sisters, and Mr. and Mrs. Jake Sternad.

At 11 o'clock sharp, the show was opened by Bangor and Lester, a youth and a pretty girl, who offer a very classy musical novelty. Both have great voices, this especially applies to the young man, who is a tenor of exhaustively range and volume. The act started things off with a rush and took several encores and bows. Ryan and Mae Bell, singers and dancers, got a very neat and exclusive song and dance act over with

Jay Hurlbut and Tommy Quigley, manager of the local M. Wittmark offices, next come to bat and knock home runs with When It's Springtime In Virginia and To Have, To Hold, To Love. Tommy retains that famous Irish tenor voice which made him famous a half-score of years ago and has thousands of friends in the profession who will be glad to learn that he's still "on the job."

In the next spot George Offerman, "The Wild Man," repeats his success of the past ten weeks at the North American. Offerman holds the time record for single entertainers in loop cabarets of Chicago, and yet the audiences are delighted when the hoard flashes his name.

Young and Gilmore, wooden shoe dancers, appear next and score nicely. Bessie Kaplan furnishes the classic portion of the program and pleases. Joe Santley and Jack Norton, the guests of the evening, next appear and repeat former triumphs with Will Von Tilzer's two big hits, I Love Her, Oh, and You Made Me Love You. They also introduce a brand-new one, All the Time, which, if sprung immediately, is going to cut in on the popularity and sales of the two former mentioned numbers. The song is a riot of fun and shows great promise. It is one of the best popular introductions to Chicagoans this or any other season.

A PRETTY TRIBUTE.

New York, September 2, 1913.

The Editor of The Billboard:

My Dear Sir: On receiving Billboard of recent date, I was delighted to see on the title page B. F. Keith.

As I held this paper up and gazed upon that quiet, sound, common sense face, it called back a thousand pleasant memories, returning me to days when Mr. Keith and myself were much younger. Days when life looked promising, when men said yes, and meant yes; and no, and meant no.

Few people of today understand this man of affairs as I do. I can see B. F. back in the times when real merit made the man, back to the times when with his brilliant associate, Edward F. Albee—vaudeville of the highest class was created.

I well remember the time, when, to be seen in a vaudeville theater, was a reproach. If not a disgrace, to self-respecting people.

B. F. Keith and Edward F. Albee opened the great doors of vaudeville to the best element of the public, including church and society people, and allow me to say, right here, to open those doors, was no bed of roses. Nothing but sound practical, common sense, business methods secured these magnificent results. Hard work and long hours added.

B. F. Keith was exacting, but always just, and the far-sightedness of Mr. Keith and Mr. Albee lifted the name of vaudeville from a reproach to a household word—meaning clean amusement.

Some rattle-head people in the amusement world called it luck, to this, I say (rot!) Brain power alone secures results.

The GREAT general turns defeat into victory, and that is just what B. F. Keith did. Nobody knows better than myself the opposition he had to contend with, and today many so-called managers spreading themselves and strutting about with an air of 'I did it,' are in reality, but chips on the great wave created by these two sound and brilliant men, B. F. Keith and Edward F. Albee. I am

Yours very truly,
R. H. MOORE.

KANSAS CITY HIPPODROME OPENS.

Kansas City, Mo., Sept. 2 (Special to The Billboard).—Talbot's Hippodrome, Thirteenth and McGee streets, at the four performances Sunday, August 31, the opening day, was crowded by 10,000 enthusiastic admirers, and proved itself one of the biggest things this city has ever seen. Frank L. Talbot, president and general manager of the Talbot's theaters and hippodromes, was in the city with his wife for the Kansas City opening. Roy C. Jones is local manager. There are ten vaudeville and circus acts and motion pictures given each week, with a complete change of bill every Monday morning.

The performances are continuous from 11 o'clock in the morning until 11 p. m., with the exception of Mondays when the day shows commence at 1 p. m. on account of the Monday morning rehearsals.

Each Sunday night a special train leaves St. Louis for this city, carrying the show from there intact. This week eight cars were used, but as the big circus acts are shown at the Hippodrome, more cars will be needed and used. The stage at the Hippodrome is now being enlarged so as to accommodate the biggest circus acts. The Hippodrome was formerly the Garden Theater here, but so many changes and innovations have been put in place by Mr. Talbot that it seems an entirely new place. The house was built last year and opened for the first time in August, 1912.

VAUDEVILLE NOTES.

Reports from the production of Menlo Moore's Bachelor's Dream, which opened in Gary, Ind., August 28, stamp the act the best that Mr. Moore has ever put out. The piece is the biggest and the best Mr. Moore has ever staged and requires more elaborate stage settings than any other of his vaudeville acts. The cost of the entire production exceeds \$2,700.

The Fair Co-Eds is the name of Menlo Moore's newest production now in process of production. There will be seven people in the cast, chief among them being Jean Wentz and Beth Smalley, both of whom are former LeSalle Theater, Chicago, favorites. Special music has been written to suit Miss Smalley.

Bevis, Paden and Read have been plying thru Eastern Pennsylvania to capacity business. During the winter season the act will carry nine people.

Menlo Moore's Aladdin's Lamp opened in Gary, Ind., September 4, and reports of its success are most gratifying to its producer.

Tom Hanlon, character and ragtime singer, has resumed his tour on Sam Massell time and has a long route ahead of him.

Norris and Orros opened on the Sun time September 1, with bookings for an extended engagement.

Mrs. Julia Walsey, who was operated upon recently, is now doing fine.

American Roof

New York, Sept. 5 (Special to The Billboard).—If the ratio could be arrived at, not five shows out of every hundred presented in America during the week could possibly be better than Marcus Leow's last-half offering to his patrons Thursday evening. Certain it is the show was good enuf for anybody anywhere at any price. It was, in a brief, a corker. There was not one number weak or uninteresting; the show ran fast under good arrangement, and everybody shared in the applause.

There was a pop-song overture to begin with and then a verse and chorus, by a girl singer, to demonstrate the Shapiro song, There's a Girl in the Heart of Maryland. This pleasant opener cleared the decks for the Juggling Barretts who introduced a troupe of trained bats. The skimmered the straw "skimmers" over the heads of the audience, boomerang fashion, and had the "light lids" doing all sorts of stunts.

Harry Gilbert, a natty chap with good ideas, produced popular and dialect songs cleverly and "yodled" himself away to much applause. Then Gowan's Setters, posed in a series of hunting scenes that won for themselves, and their master, appreciation.

Knowles and White proved a refreshing revelation in the line of man and woman singing and talking acts. The man grows in favor as he advances his work, and the woman is just short of a phenomenally humorous artist. It's not her fault that she is short in voice; rather it is to her credit that she makes so much of what she has. But she's down-right funny—one out of a thousand stage women. Their songs were put across delightfully, and in handling lyrics that come mighty close to broad suggestiveness, they are wonders. Nothing that they do is offensively; what they don't do is supplied by suggestion. They belong where audiences are on edge for novelty and where quick wit supercedes roughnecks.

Una Clayton's Players projected a dandy act under the title of The Girl From Georgia. The program lists no names, but three clever artists had skilful assistance in reading bright lines and conveying with snap and vivacity the clever details Miss Clayton has created. It's too bad the name of the pretty and vivacious "girl" cannot be mentioned; ditto to the two men who work so skilfully to focusing a substantial hit for the act.

McGinnis Bros. drew the job of opening after intermission. They sent the second-half away from scratch with a bang. Clever dancers, these boys; the taller McGinnis showing especial expertness as a stepper. The comedy number went strongly, and the natty chap looked well in his stylish song and dance. Here's another two-men formation that can make the Carrey boys hustle—high praise from this typewriter.

Mrs. Murphy's first husband must have died fully twelve years ago, for Gracie Emmett has been playing vaudeville with Mrs. Murphy's Second Husband over ten years. This season Miss Emmett has an evenly good company, and the well written sketch was well acted and highly appreciated.

Carson and Willard have the brightest and best material any double Dutch act ever introduced to vaudeville. Their parodies are screams, and their slaughter of United States conversation is replete with wit and humor. The audience demanded many encores, and the comedians stayed as long as they liked—then left the house applauding as hard as ever.

Welling-Levering Troupe offered a "natty" bicycle act in closing, following the trail blazed for spectators of this ilk by Charley Abren. They are a funny bunch of cycling acrobats, and the good looking and shapely girl provides a pleasing "sight" feature the act needs.

Bronx Theater

New York, Sept. 4 (Special to The Billboard).—An entire rearrangement of the bill was necessary to make the fast moving show that resulted. Rush Ling Toy is co-headliner with Elizabeth Murray, and he deserves the distinction, as the Chinese mystifier has a very good act of this description. Most of his illusions are presented with lightning rapidity. Several cabinet tricks are offered, all of a showy description. Four people capably assist the magician. The act ran twelve minutes.

Elizabeth Murray is one of the few American comedienne who lives up to her reputation. Five numbers are offered all of the up-to-date and rag description. She surely is a sterling artist and captured her audience with her pleasing style and wonderful personality.

Opening the show is Roser's Dogs, and a real good animal act it is. For a finish one of the canines walks on a slack wire and executes this feat in a very capable manner. Roser adds to the well-presented picture, and the act in its present shape is a good one.

Burley and Burley open with a song and dance. They go into cross-fire patter of the usual sort. They are excellent contortionists and received hearty applause for their earnest endeavors.

The Great Richards is a real pleasant surprise. After executing two dances, both well accomplished, he removed his wig and the audience sat spell-bound at the disclosure of his deception. As a female impersonator, Richard is

far above the average. He dresses in good taste and has an act that could be featured.

Tony Hunting and Corinne Francis offered an extremely well-written act. The Love Lozenge. Miss Francis is the possessor of the most charming personality seen hereabouts in many seasons and has a voice of rare quality. She rendered Peg O' My Heart, after which the audience clamored for more, but the petit lady wisely refrained. Tony Hunting is a comedian of marked ability. While delivering his material, he makes every point count. The act in its present shape is one of the best comedy singing numbers in present day vaudeville. They responded to numerous curtain calls and could have easily remained on the stage for an hour.

The Juggling Mowbatts go thru a wonderful routine of club juggling. The boys are past-masters of the art and did very little missing. Speed is the essence of the act. They closed the first half and were a very big hit.

Charles and Fannie Van, assisted by Fred C. Van, had the audience shrieking with laughter. This is also one of vaudeville's up-to-date offerings. Opening the second half they recorded a substantial hit.

Joe Jackson, altho not programed, was the pleasant surprise of the night. Joe is a pantomimist rarely equaled on the vaudeville stage. From the instant he makes his appearance until his final eccentric bow, he had the spectators shrieking and howling with laughter. He closed the show, and everybody went home very well satisfied with the entertainment.

City Theater

New York, Sept. 4 (Special to The Billboard).—So well established has the Fox Circuit become as a place of employment for excellent

CHARLES AND FANNIE VAN AND FRED C. VAN



"From Stage Carpenter to Actor" is the title of their new act. This happy trio are well-loved wherever they appear. Charles Van is a comedian of real ability, and has his audience shrieking thru-out the act.

acts that the former method of "hiding" under assuming names does not obtain to any great extent. Leastwise, that's the way the stage cards look last night. Any act willing to work for its living might well be satisfied to be in the good company which obtained in the first-half bill.

The Howard Sisters opened the show with one girl male impersonating to advantage. These young ladies have good voices and an excellent conception of what they are getting after; and do it. They were applauded. They were particularly artistic in rendering Will Von Tilzer's million copy hit, You Made Me Love You.

Place Thompson & Co. offered a novel contrivance in sketch form, and won many laughs. The artists employed are just a little better than their vehicle and pulled things up to their standard acceptably.

Jean Palmer gave a straight singing act, of high class. The lady has a mezzo-soprano voice of excellent timber, and she handles her songs skilfully and with artistic effect. She is classy.

Dick Thompson & Co. offered a sketch, reflecting a conventional bit of Erlin, but lifted out of the ordinary by the fine singing voices of the principal man and girl. Their singing saved the day and won them a hit.

The Olivetti Troubadours offered a conventional violin and guitar number, which was much applauded, principally thru the popularity of their selections.

Von Hampton and Josslyn, just back from England, scored the bit of the show. They danced as tho there never were such things as "sea legs" and ripped into a six months' stretch of American booking like wildfire. Hazel Josslyn is so nifty she is worth going

to behold, and her dancing kept Checkers stepping to linger in her set. They appear like two kids at play and offer a routine of patter, song and dance that is as refreshing as it is entertaining.

Orpheum Theater

New York, Sept. 1 (Special to The Billboard).—Labor Day matinee marked the opening of the new season of R. F. Keith's Orpheum Theater. The commencement attractions had a wide range in diversity with comedy, dramatic work and novelty. Heading the bill is Gus Edwards and his Song Itvee of 1913, with Lillian Boardman, and a large company. The young musical extravaganza presented the entire The Fountain of Youth in Six Spots, with a veritable feast of old familiar songs from the pen of Gus Edwards. Miss Boardman is prominent thruout the entire production. Much credit must be given Mr. Edwards for surrounding himself with such a talented aggregation of kiddies.

Edward Ables, supported by Charlotte Lander, was fifth on the bill with He Tried to Be Nice. This little comedy got its full quota of laughs and kept the audience in a happy frame of mind during the intermission which followed.

In a song, dance, mirth and fysical culture demonstration those French girls (The Amoras Sisters) did a great deal of real hard work that should have gone over but didn't. Their acrobatics were especially commendable and more of this and less singing would undoubtedly mean an improvement in the act. Thru the entire offering these girls wear the same hats, and while they are of a distinctly French creation they should not be worn continuously, especially by the girl who works on

Bushwick

New York, Sept. 4 (Special to The Billboard).—With two sketches dominating the feature end of this week's bill, and the balance of the program, consisting of varied and sterling acts, the offering at the Bushwick for Labor Day week is classy, indeed.

Valerie Bergere & Co., in the dramatic playlet, Judgment, have found their footing. This stirring sketch far surpasses Miss Bergere's offering of the previous week, Carmen. It is admirably acted, and the scoring heavily, promises to do even better in future.

Stickney's Circus opened. The only animals of the circus realm displayed are a dog and pony, but the daintiness of the offering is there in many ways.

Dale and Boyle's singing and dancing sketch, wherein the woman impersonator reveals himself at the finish, got over nicely.

Martineti and Sylvester are too well known to need extended mention. They triumph in their usual act.

George McKay and Ottilie Ardine made their first Bushwick appearance as a team, brought a good act, and were warmly welcomed.

Corse Payton and Co. are the headliners this week. Everybody in Brooklyn knows Corse, and his popularity and name alone would account for his being headlined.

Eva Shirley was in fine voice, and this young prima donna pnt over every number in classy fashion. She was by far the biggest winner of the week.

Smith, Cook and Brandon got many laughs, but if placed in the first half, the chances are they would have gone much better.

The Paulhan Team of Cycling Basketballers is certainly an interesting closing act, and deserve vast credit for the clever way in which they work. Thrills abound, but falls and mix-ups are few.

La Fayette

New York, Sept. 5 (Special to The Billboard).—The intense heat pnt a big damper on the attendance at this house.

Anne Madigan and Co., man and woman, singing sketch, with special settings progressed in proposition to merits.

Roy and Roy, aerial acrobat; finishing stunt (making feet to feet catch) a corker. It brought home the bacon.

Eaton and Broad, two negroes. Comedy singing and dancing by smaller negro, who is very clever.

Gideon Burton and Co.'s sketch; three men and a woman. No title given, but concerns an "unguilty convict" who escapes. There is one line in the sketch, where the woman says to the principal who assumes the part of the escaped convict: "You're a brave man, Bill." After seeing the sketch, we were convinced that he is brave, indeed.

Scott and Lewis, boy and girl; singing and talking skit; man in act uses from other acts, but at that cannot put material over; girl pretty, but lacking in voice.

Crotona Theater

New York, Sept. 4 (Special to The Billboard).—Sketches and near-sketches seem to be getting fashionable on the Fox Circuit—near-sketches especially—as evidenced by the first-half bill at the spacious Crotona.

Humel Daly's Texas Tommy Spies, presented five minutes of work not quite up to the average standard for Tommyites seen hereabouts.

Fisher and Brockway, man and woman, in black-face, offered a comedy-slanging act, in which the man's voice was heard to best advantage. International Jig was especially good for his use.

Anderson & Co., four people, presented a sketch ridiculous in nature and laughter-provoking only in wide spots. Probably might be classed among the near-sketches.

Chas. Italian & Co. were another sketch, doing Mr. Flynn from Lynn, an offering well-known to popular-priced audiences, because of having been so frequently played.

Francesca Redding & Co., back from England, with Honore, provided a still another sketch of the character comedy kind which created laughter.

Sam Harris, singing comedian, is a fast worker, not very well provided with material.

Adam Bros., singing and dancing, finish on roller skates. Plenty of horse play and an effective finale for applause and laughter.

ANOTHER ONE FOR HARRIS.

Pittsburgh, Pa., Sept. 6 (Special to The Billboard).—The Harris Amusement Co., which operates a number of vaudeville and picture houses in the Pittsburgh district, have just closed a lease for the new \$40,000 theater, which H. H. Boggs is erecting on the Northside. The house will be the only one of its kind in that part of the city.

At a cost of \$80,000 Charles H. McGorley has started the erection of a new theater at Uniontown, Pa., just east of here. In addition to the theater, there will be a special part of the building set aside for a bowling alley and pool room.

CALLS NEXT WEEK

See Who's on the Bill With You.

BILLS FOR THE WEEK BEGINNING SEPTEMBER 15th

- New York.**
UNION SQUARE (ubo) Lorraine & Dudley Porter & Sullivan Florence Tempest & Co. Mack & Walker
VICTORIA (ubo) McKay & Ardine Letzel & Jeanette Nora Hayes Amant Bros. Ben Lyon The Berrens Work & Play Cabaret Three
COLONIAL (ubo) Amella Bingham Song Revue Flyn Russell Bl. Hayes & Co. Duffy & Loreus
ALHAMBRA (ubo) Miller & Mack Frank Sheridan & Co. Jed & Ethel Dooley Three Keatons C. & F. Van The Stanleys Belle Baker
BRONX (ubo) The Ussema Kramer & Norton McRae & Clegg LaBelle Ticomel Smith, Cook & Brandon Cameron & O'Connor Courtney Slaters Adele Ritchee
FIFTH AVE. (ubo) Friend & Lesser Bowers, Walters & Crooker Miller & Vincent Louis Stone Frank Fogarty Asard Bros. Billy Rogers Carlos Cesare
Chicago.
AVENUE (wva) First Half: Newell & Most I Died Minstrel Four Rochm's Athletic Girls Last Half: Monahan Daley & O'Brien Milton & Dolly Nobles Nichols Sisters Seven Colonial Montrose Troupe
INDIANA (wva) First Half: McFlyer & Hamilton Elr Gordo Pierre & Pelletier & Co. McNish & McNish Last Half: Caron & Farnum Nelson Waring Little Lord Roberts Hassell Singers
Atlanta, Ga.
FORSYTHE (ubo) Mlle. Besson & Co. Big City Four Tom Kyle & Co.
Anrora, Ill.
POX (wva) First Half: Sunny Side of Broadway Last Half: Ryan & Bell Bruce Richardson & Co. A Day in the Alps Two to fill.
Battle Creek, Mich.
BIJOU (wva) Colonial Minstrel Malda
Kalamazoo, Mich.
MARYLAND (ubo) Britt Wood Edlie Foy & Family Fay, Two Colors & Fay Juggling Delisle W. H. Wakefield Will & Kemp Weston & Keith Arthur Sullivan & Co.
Boston.
KEITH'S (ubo) Six American Dancers Jack Norworth Wm. Weston & Co.
Harrish & Co. Leo Zarell Three Carmen, Eccell Four Huntings
NATIONAL (ubo) LeRoy & Harvey Musical Johnson Geo. B. Reno & Co. Nip & Tuck Three Dixon Slaters
Brooklyn.
ORPHEUM (ubo) Dooley & Salea Brice & Genne The Hassmans Marie Drexler Florentine Singers Chas. Mack & Co. Martineiti & Sylvester
BUSHWICK (ubo) Williams & Wolins Nick's Skating Girls Mrs. Gene Hughes & Co. Mrs. Eva Fay Morgan, Bailey & Morgan
Rosa's Dicks Ward & Weber Victor Moore & Co.
Buffalo.
SHEA'S (ubo) Bert Levey Billy B. Van & Co. Gold & Ahlyn Rolandow Bros. Mabel Berra
Canjon, Ill.
PRINCESS (wva) Last Half: Ward & Palmer The Crownlets Three to fill.
Cincinnati.
KEITH'S (ubo) Trovato Robt. T. Hines & Co. Lawton Hal & Francis Sophie Tucker Hanlon, Deane & Hanlon McCormick & Wallace Hunsford Kiddles
Cleveland.
KEITH'S (ubo) Jas. Cullen Skating Bear Henry & Francis Percy Warem & Co. Gardiner Three Maurice Levy's Band
Columbus.
KEITH'S (ubo) John & Mae Burke Cleo Gascolgne Albert's Polar Bears Lancelon, Lancel Co.
Detroit.
TEMPLE (ubo) Empire Comedy Four Mercedes The Randalls Seldom's Venna Wilfred Clarke & Co. Moore & Young J. & W. Hennings
Elgin, Ill.
GRAND (wva) First Half: Ryan & Bell Bruce Richardson & Co. A Day in the Alps Two to fill. Last Half: The Wolf Ollie Carew Three to fill.
Erie, Pa.
COLONIAL (ubo) Artistic Three Skaters Bijou Three Hickey Bros. Just Half Way
Galesburg, Ill.
GAUITY (wva) First Half: Bert & Lottie Walton Ward & Dehnar Mills & Mounton Toggan & Geneva Last Half: Harry LaSalle Davis & Walker Hahn-Burton & Cant. Mareena & Delton Bros.
Grand Rapids, Mich.
STRANGLERS (ubo) Australla Boy Scouts Sherman, Van & Hyman
Hamilton, Can.
ORPHEUM (ubo) Chas. O'Donnell & Co. The O'Mearas Hussey & Leo Chas. V. Semon Dale Bros. Eillian Ashley
Harrisburg, Pa.
ORPHEUM (ubo) Farber Slaters
Ideal Son of Solomon
Indianapolis.
KEITH'S (ubo) Shriner & Richards Felix & Barry Girls Landry Bros. Stepp, Goodrich & King Rond & Rentou Elroy Slaters
Jacksonville, Fla.
ORPHEUM (ubo) Wentworth, Vesta & Gordon & Rica Doris Wilson & Co. Gamble & Co.
Joliet, Ill.
ORPHEUM (wva) First Half: Haltings, The Leonard & ALLEY Red-St. John Trio Ronble, Sims Telephone Girls Last Half: Sunny Side of Broadway
Lansing, Mich.
BIJOU (wva) I Should Worry
Louisville.
KEITH'S (ubo) Avon Comedy Four Vlolinsky Jnlia Nash & Co. Nevins & Erwood Conroy & Models Bert Wheeler & Co. Gornley & Caffrey Morton & Elliott
Lowell, Mass.
KEITH'S (ubo) Don Fulano Cummings & Gladys Five Tyroleans Chalk Saunders Danny Simmons
Montreal.
ORPHEUM (ubo) Chris Richards Foster & Lovett Don, Talking Dog Four Harveys Thos. P. Jackson Robt. L. Dally Co. Keller & Keller
Newark, N. J.
PROCTOR'S (jbo) Edwin Stevens & Co. Keller & Polock Juggling Burkes Wm. Sisto Paulham Team Murrell & Frances Bigelow, Campbell & Rader
New Castle, Pa.
Yam Bros. Kip & Kippy Dick McAllister & Co.
Norfolk, Va.
COLONIAL (ubo) Bloomquest Players Cole & Densby Reed Bros. Zelaya
Omaha, Neb.
EMPRESS (wva) Fairman & Furman Kate Fowler Plesano & Bingham Booth Trio
Ottawa, Can.
DOMINION (ubo) Cadets DeGascolgne Wood & Wilde Ben Royer & Bro. Meng & Snyder Moss & Fry
Peoria, Ill.
ORPHEUM (wva) First Half: Harry Thriller Russell Church Lottie Williams & Co. Ten Dark Knights Jack Sheppard Last Half: Bert & Lottie Walton Joseph Remington & Co. Belle Adair Mills & Monlton Toggan & Geneva
Philadelphia.
KEITH'S (ubo) Clifton & Crawford Imhoff, Conn & Coreene Relsner & Goros Carl Cross Ward Bros. May Wirth & Co. Three Alex Edwin George
Pittsburg, Pa.
GRAND O. H. (ubo) LeRoy, Talma & Bosto Lewis & Dody
Providence, R. I.
KEITH'S (ubo) Neptune's Garden Ismed Alexander Bros. John T. Murray Golden & DeWinters Hanlon & Clifton Newhoff & Phelps Flo & Ollie Walters Hinford & Chain
Quincy, Ill.
First Half: Harry LaSalle Davis & Walker Hahn-Burton & Cant. Mareena & Delton Bros. Last Half: The Third Degree
Richmond, Va.
Harry Breen & Co. Four Regals Hermue Shone & Co.
Rochester, N. Y.
TEMPLE (ubo) Josie Heather Gallsber & Fields Arcadia Ramsdell Three J. & L. Cooper Helen Page & Co. Asahi Japs Murphy & Francis Ball & West
Rock Island, Ill.
First Half: Corigan & Vivian Cain & Odom Joseph Remington & Co. Jere Sanford Marie's Bears
Saginaw, Mich.
Miss Idlewild
St. Louis, Mo.
NEW GRAND O. H. (wva) Belmont's Manikins Cal Callaway Frankie Drew Romero Family Finley and the Chesleigh Sisters Vernon & Co. Kinetophone Al. Sweet & Co. Casting Dunbars Klemmacolor
EMPRESS (wva) First Half: Golden & Hughes Milton & Dolly Nobles Wilson Bros. Duffan-Reday Troupe Last Half: Steven & Howard Davett & Dnal Schooler & Dickinson Aerial Budds One to fill.
Scranton, Pa.
ORPHEUM (ubo) Conley & Webb Three Types Erwin & Herzog Kalmer & Co. Ethel Mae Barker Melville & Higgins
Syracuse, N. Y.
GRAND (uboo) Diamond & Brennan Ray Conli Musical Soanes Millet Angeles Master Gabriel & Co. Herbert Dyer & Co. Jos. Leonard & Co.
Toledo, Ohio.
KEITH'S (ubo) Fred Duprez Harry DeCos Vivian Byron & Langdon Ballet Classique Mareena & Delton Bros.
Toronto, Can.
SHEA'S (ubo) Laddie Cliff The Rosalres Dainty Marie Melstersingers Vera Michelana Joe Cook
Union Hill, N. J.
HUDSON (ubo) Lynn, Overman & Co. Peppino
Washington, D. C.
CHASE'S (ubo) Laskey's Redheads Leona Stevens McMahon, Diamond & Co.
Herbert & Goldsmith Stan Stanley Three Robt. E. Keane Lillian Shaw
Wilmington, Dela.

Columbia

New York, Sept. 4 (Special to The Billboard).

If all of the old Empire franchises are represented by productions which come up to the standard set by The Beauty Parade, there will be little cause for complaint and the Columbia Circuit will have added to its list of shows a new string of money-getting boosters. The Beauty Parade is good, first because it is a burlesque show of the real hurry-up type and secondly because of its scenic and general make-up not to mention the real ability of all of its leading principals, each and every one of whom do credit both to themselves and to the men who selected them for their parts. Altho the scenic and wardrobe equipment is well up to the standard there has been no attempt to present a big musical comedy and the nature of long and descriptiv dialog is pleasingly conspicuous all thru the show.

There is little or no book and whatever story the plot is supposed to carry hangs on an almost invisible thread and is lost or forgotten while the attention of the audience is being taken up with the many funny bits which force the laughs whenever the action begins to settle. Harry Fields, with his wearying "Hello Jake" thrown to the winds—he only pulled it twice at the Monday matinee—has developed wonderfully and his work this season is going to place him among the more famous of the present small list of burlesque comedy stars. Fields, who bears the brunt of the comedy, works as though he meant it and every move showed his determination as well as his ability to get over and to make 'em like it. Joe Phillips, working and feeding for Fields, makes a great showing and cleaned up with the part he is handling, scoring a ten-time winner with his whistling in You Made Me Love You, which he sings in the burlesque—I should say—the second act, with Lila Brennan. Joe Mills as a rube sheriff, gave an excellent performance, working easily and with telling effect, remaining strictly within his character in every single word and gesture.

Claude Miller, as a Chinaman, did nicely and worked hard in the second act in an English dnde part, making good in all but the dialect which was a trifle shaky here and there. Jim Howell, in a light comedy straight part, got his lines over nicely and was all that could be asked for, while F. Marchant in an Italian waiter bit, did nicely indeed. The women, all attractively gowned and all good looking, made a satisfactory showing, the work of the Countess Rossi, Mildred Gilmore and Lila Brennan being especially commendable. The Countess, who makes a splendid appearance, is a wonderful singer and if she would only make an effort to pronounce and articulate with more distinctness her work would be materially improved. Virginia Zollman, another lady principal, gave every satisfaction in a sort of ingenue character part, while the work of a well-dressed and brightly-costumed chorus lifted the show into the prize medal groove of Eastern Wheel excellence. There are several specialties, all of which are interpolated into the action of the show and all of which are well worth while. Mildred Gilmore started the specialty thing and got her stuff over splendidly but spoiled her finish with an over-pointed and suggestiv line which we hope by this time has been eliminated from her song. The Countess Rossi, in another specialty, sang several songs and sang them well, closing with Apple Blossom Time in Normandy to a big hand. Harry Fields, with several parodies, topt the vande-vil end of the show and if he had been ready with more material of the same kind he could have stayed out there for an hour and they'd have wanted more. The most popular of the numbers with the show were: Able Sings An Irish Song, by Harry Fields; Pullman Porters On Parade, which is part of the opening of the first part, by Mildred Gilmore; You Made Me Love You, by Lila Brennan and Joe Phillips, which went over to a dozen calls and in which Mr. Phillips shows his ability as a whistler, an addition to the number which undoubtedly met with the strong approval of the entire upstairs house. Swing, Swing, Swing, by Lila Brennan and in which each of the girls help out with a chorus of the song, was, perhaps, the biggest favorite of all of the numbers and the audience clamored for more and more.

A complete program of the musical and dancing numbers includes the following songs: Able Sings An Irish Tune, Moxie and chorus; Million Dollar Doll, Clarice and chorus; My China Doll, One Lung and chorus; The Golden West, Clarice and chorus; Chesapeake Bay, Vera and chorus; Songs, Carita; Rolling, Vera and company; I Fall For Every Girl I Meet, Fitz James and chorus; Apple Blossom Time in Normandy, Clarice and chorus; Songs, the Countess Rossi; You Made Me Love You, Vera and Patsy; Specialty, Harry Fields; Swing, Swing, Swing, Vera and Chorus; Waltz With My Babe, Clarice and chorus; Parisian Ball, Carita and chorus.

There is nothing really startling about the work of the producer and with the bunch of regular girls with the show there was a great opportunity for some real footwork. The girls, all good-looking, and all fast and smiling workers, are: Misses Maude Black, Lou Clarke, Lottie Gibbons, Evelyn Russell, Ruth Bancroft, Mae Smith, Norine Holmes, Dolly Barnes, Kittie Leonard, Verna Draper, Jeannette Mellor,

Lincoln Square

New York, Sept. 4 (Special to The Billboard).—All in all the bill the first half at the Lincoln Square was pretty good and well selected. Thornton and Carlow were entertaining and finish with a well chosen song.

On a Side Street is a good sketch and served to be an admirable attention-holder. There are four people in the act and they take their parts well, but the young lady could undoubtedly put more sincerity into the characterization she portrays if she would not assume that false voice. It detracts considerably.

Frances Clare & Co. open with Miss Clare asleep in a hammock and then eight girls rush in and awaken her. Miss Clare sings a novel "hide-and-seek" song while the kiddies run out and hide in the orchestra and boxes and then follows the business of finding each one. The singing is good and a little chatter between Miss Clare and a farmer boy (Guy Rawson) secured a number of laughs. The costumes are exceptionally clean and appropriate and have a pleasing fresh appearance.

Grant Gardner, black-face comedian, did a monolog, sang and then saved himself with some excellent work on a cornet.

The Three Falcons, acrobats, two straight and one comedy, performed nicely on the rings and went over in pretty good shape.

The bill the last half match up well with the first part of the week and was topt by Lewis J. Cody & Co. in a dramatically dramatic one-act drama, dealing with dramatcs, that serves to convince a young stage-struck laundress that she should not take to the stage but bike right back to the laundry. She is thoroly convinced and beats a hasty retreat to the sands and soiled linen. Mr. Cody, playing the part of a bored, idoled actor, does some very hard work and was received with fair applause.

Anthony and Ross are Italian comedians of no mean ability and they went big. If the one who keeps pulling out his partner's shirt would talk a trifle slower and pay a little more attention to enunciation the act would be improved. Mareeno, Navaro and Mareeno do good hand-balancing and tumbling and finish strong. Marie Stoddard, with character songs and stories, was deserving of the generous applause which was accorded her. Hall and Francis, with one at the piano, open their act with a lot of snap, continue with more snap and make a snappy finish. Their singing of comical songs was well liked. Sehalc and Cole got over nicely. Both the man and woman in the act are good dancers and even tho the young lady's steps are limited she displays a great deal of grace. She also sings sweetly. The applause they received was well earned.

New York Theater

New York, Sept. 5 (Special to The Billboard).—Diane, the dainty little comedienne held over from the first part of the week, is the feature of the show, and still carries her audience with her in every number.

The Fairy Hunt, a musical act, has two girls with charming voices, but it seems that another vehicle would give them a greater opportunity to display their value and accomplishments.

The Three De-Wolfs, xylophone players, went exceedingly well for an act of this kind, and responded to numerous encores. The dance done by the smaller of the trio would tetter serve as their closing number.

Dare Austin and Company presented the comedy sketch, Hiss Wedding Morning, which proved Austin to be a light comedian of rare ability. His act is novel and original and contains an abundance of clever lines.

Paullnetti and Piqna presented a novelty dancing and comedy acrobatic act, and scored heavily with a comedy wire strong-arm stunt.

George Armstrong walkt right in off the street and without any makeup, but with a tremendous personality, sang parodies and responded to encores until the audience became weak from applause.

Hunter's posing dogs showed two wonderfully trained animals, and the act was well received considering its position.

ANNA HELD'S ALL-STAR JUBILEE.

New York, Sept. 6 (Special to The Billboard).—Anna Held arrived in New York from Paris yesterday for a tour of the United States and Canada at the head of Anna Held's All-Star Variete Jubilee, under the management of John Cort. Miss Held will appear in a one-act playlet with two scenes, entitled LaSoir de Fantaisie, book and lyrics by Stanley Murphy, music by Henry I. Marshall. Others in the company will be George Reban and company, in The Sign of the Rose; the Imperial Pekinese company, Andrew Mack, Francis and Florette, Hirschel Heudler and Charles Abearn and company. The tour will begin in about two weeks, and the trans-continental trip of the organization will be made by special train.

Wm. Weston & Co., who played the Palace opening week in a novelty musical offering, sail September 24 on the Luetantia. The act

PROGRESSIVE CENSORS GET BUSY

Executive Board Makes it Plain That Rigid Censorship Will Be Exercised, When Several Managers Are Told To "Clean Up"—Panama Pansies Is Ordered From Wheel, With Instructions To Reorganize

Boston, Mass., Sept. 6 (Special to The Billboard).—The executive board of the new Progressive Circuit has shown its authority at last and has made plain its determination to protect the interests of the new wheel and its producing managers and theaters by a rigid and strict censorship over all of the attractions operating over its chain of houses and letters have been sent to all of the house managers on the circuit requesting their cooperation in the work of cleaning up the shows. So far, the censor board has done little towards the improvement of the productions and a fair margin of time was given to all of the road managers to get their shows in shape. Several of the shows have been sadly below the standard and these have been ordered to make certain changes immediately. Last week Dave Kraus, manager of the Olympic, New York, got a glimpse of the Panama Pansies, the show operated under the franchise granted to Max Armstrong, and at once decided that the show was not good enough to play his house. The outcome was that the Panama Pansies have been ordered from the wheel and have been instructed to reorganize and fix up, the show to be in readiness to resume its place on the circuit in two weeks. Max Armstrong, the owner and manager of the show, is an experienced burlesque manager and was the co-author of Wine, Woman and Song, one of the most successful burlesque books ever written. The Panama Pansies was hastily thrown together and it is to be presumed that the necessary changes will be made without delay and the show changed and repaired so as to meet the requirements of the board of censors. In order to arrange the route so as not to interfere with the movements of the balance of the shows, Lawrence, Mass., will be temporarily dropped from the itinerary of the wheel. A clause in the by-laws of the Progressive Circuit reads as follows: "No franchise holder shall permit to be presented in his theater or theaters or with his show or shows, any Oriental or indecent dances, or to give an indecent performance, in connection therewith the opinion of the board of censors as to what is indecent shall be final." There are several other excellent regulations in the laws of the new wheel and the penalty for the failure of any franchise holder to obey the regulations is that his attractions shall be taken over by

NOVEL BURLESQUE ADVERTISING.

Harry Strouse, whose Girls From the Follies are playing their Cincinnati engagement at the Olympic Theater (Progressive circuit) is entitled to the credit of having been the first man on the new circuit to introduce a ballyhoo as an advertising scheme. Bert Davis and his wife, familiarly known the country over as Hiram Hirdseed and Aunt Lucinda, who for a number of seasons have been working with the Buffalo Bill and Two Bill Shows, have been engaged by Mr. Strouse to put on their rube ballyhoo ahead of the Girls From the Follies. Mr. Davis and his wife have attracted columns and columns of front page stories during their career, and it is a safe prediction that their unique way of advertising will prove highly beneficial to the Girls From the Follies. Mr. and Mrs. Davis were with the Two Bill Shows up to the time it arrived in Denver, several weeks ago. While West they were specially engaged to advertise the Ft. Collins Round-up, held at Cheyenne. They arrived in Cincinnati, "September Morn," and after visiting The Billboard plant to renew old acquaintances, called upon Mr. Strouse and completed the details of their engagement.

JOHNNIE KIRK UNDER KNIFE.

Chicago, Sept. 6 (Special to The Billboard).—Johnnie Kirk, the manager of the Haymarket Theater here, and who was taken out of the theater on Sunday evening last with a serious attack of appendicitis, is now recovering from the operation at the Mercy Hospital. It is stated that the patient is doing nicely. The Haymarket is the new Progressive Circuit house on Madison avenue.

JOHN WHALLEN ACROSS THE POND.

Louisville, Ky., Sept. 8 (Special to The Billboard).—Col. John Whallen, who has recently recovered from a serious illness has left his old stamping ground for a prolonged tour of the

the directors of the circuit and operated by them for the balance of the season. The present action on the part of the directors of the new circuit is a pleasing evidence of the determination to force the producing managers to keep up a proper standard with their attractions and it is to be hoped that all of the managers on the wheel will co-operate with them to uplift the quality of the shows.

of the famous Watsons on the one circuit. From Bridgeport comes the report that Billy (Boef Trust) Watson cleaned up there with the last three days of the past week, and it is said that the big show is playing to capacity all over the country. There is a deal of interest being taken in the race of the two Watsons for popularity and total gross receipts, and there is much speculation as to the final outcome.

EVA MULL AT THE GOTHAM

New York, Sept. 8 (Special to The Billboard).—Owing to the withdrawal from the Progressive Circuit of the Panama Pansies and the temporary elimination of the five days at Lawrence, Mass., the Dainty Eva Mull show will play the week at the Gotham here, opening today in the place of the Panama Pansies, whose underline was on last week's program.

FLORENCE MILLS IN DISTRESS.

Toronto, Sept. 6 (Special to The Billboard).—Florence Mills, who came on to take the leading female role with Chas. Waldron's Trocadero, has been unable to take her place in the cast, owing to the non-arrival of her ward

JACK STROUSE



Jack is equally well known as an actor, author and composer. He is again with Jacobs & Jermou's Golden Crook Company (Columbia Circuit), his fifth season with the show.

nels, Amsterdam, Berlin and Tipperary before he returns to America. The Colonel, who was one of the founders of the old Empire Circuit, and who, in addition to being the principal owner of the Buckingham here, has interests in theaters at Brooklyn, Baltimore and Chicago, is one of the best known managers in both vaudeville and burlesque.

STARS OF BURLESQUE.

Philadelphia, Sept. 5 (Special to The Billboard).—The Stars of Burlesque, the Progressive show, which is being operated by W. B. Bentley and Doc Daly, was at the Trocadero here this week playing to wonderful business. The changes, ordered by the censor committee, have already been complied with and two brand-new scenic sets painted by a local firm were put in last night. With the new scenery, attractively ground cloths and a few minor changes the show is now in first-class shape.

WITH THE TWO BILLY WATSONS.

New York, Sept. 8 (Special to The Billboard).—Julius Buchbinder, who is again ahead of Billy Watson and The Girls From Happyland, is here billing the show into Miner's Bronx, where it opens for the week commencing today. The agent of the shows tells in glowing terms of the wonderful receptions which have been accorded to the slippery Billy at Providence, Boston and Albany, and Boghoffer, some opening

robe trunks, which have been held up at Windsor, Ont., by the custom authorities, and which have now been sent thru to Buffalo, where the show will open next Monday. Several changes have been made in the cast of the Trocadero, which, it is stated, has been in bad shape. Ed. Rogers, the producer, has been at work on the numbers which have also been changed since the show left the rehearsal hall. Zella Clayton, the soubrette, who recently closed with the American Beauties, joined the show at Detroit.

THE HIGH LIFE GIRLS.

Frank Calder's High Life Girls reports fair business over the Penn circuit, and reports concerning the show are of the most favorable character. The principals with the show are: Ambarck All, Marge Bennett, Catherine Ross, May Fleming, Viola Hunter, May Hrekeley, Bert Bertrand, Julia Jacobs, Oscar Lewis, George Wilson, Harry Matthews, Charles Williams, Fred Taylor and Bill Norris.

HAL LANE IN NEW YORK.

New York, Sept. 5 (Special to The Billboard).—Hal Lane, the producer of ballets and dancing numbers, is back from Philadelphia, where he has been making some slight changes in the chorus numbers of the Stars of Burlesque Co. Mr. Lane is here, rehearsing a new musical comedy which will go out over the I. B. O.

CROMWELL VS. COOPER.

New York, Sept. 6 (Special to The Billboard).—Chas. F. Cromwell, owner and manager of the Dandy Girls (Progressive circuit) is seeking an injunction to restrain Solly Ward, the comedian with the Roseland Girls, and Blutch Cooper, the manager of the show, from using certain lines, scenes and situations used in the last season's production of the Dandy Girls, and concerning which, it is alleged, an agreement was entered into in which Ward and Cooper agreed, in the presence of witnesses, not to use any of the dialogue and material used in the Dandy Girls last season. It appears that a deal of this material has been injected into the Roseland Girls, with which show Ward is the principal comedian.

MAX SPIEGEL AGAIN.

New York, Sept. 8 (Special to The Billboard).—If there's anything in the way of talent knocking around loose, Max Spiegel is sure to find it, and now the latest find has been dug up from the ranks of the chorus with the College Girls. Walter Johnson, straight with the show, was the first to make the find, and to Walter the credit belongs for the discovery of one of the best girl singing acts seen, for a long time, on a burlesque stage. There are five of 'em—and they're all good lookers—and, unusually good singers. The Girls are: Lillian Crockett, May Dare, Kitty Healy, Helen Gorman and Catherine Byer, and their work in the second act of the College Girls is actually stopping the show.

WITH THE DANDY GIRLS.

Philadelphia, Sept. 8 (Special to The Billboard).—The Dandy Girls opened the week at the Trocadero here today to excellent business, and with Davidson, the German comedian, replaced by Sammy Wright who bids fair to clean up in the part. The Standard Trio, with Morton, Garland and Witzman, are making a great showing as are Al. Shaw and Sam Lee, with their thunder and lightning dancing which is one of the big hits of the show. The Dandy Girls has improved vastly since reviewed by The Billboard man in New York and is now in a new and higher class.

WITH THE WATSON SISTERS.

New York, Sept. 8 (Special to The Billboard).—The Watson Sisters, in Morocco Bound, open the week at the Casino here today with several changes in the cast and book. Ed. Smalley, who played the Hebrew comedy part, has been replaced by Mull Clark, and with a few more improvements the show will be one of the most pretentious productions on the Columbia Circuit. Kitty and Fanny Watson, famous the world over and popular from coast to coast, are at the head of the show and their scenes alone will surely bring the show back a ten-time winner.

IN EVENING DRESS.

New York, Sept. 8 (Special to The Billboard).—Nat Golden, better and widely known as The Baron, is peevish and jealous, and all because of the fact that Bob Travers is wearing a full tuxedo on the front door of the theaters played by the Dave Marlon's town Co., of which Bob is the manager. The idea of a burlesque manager in a dress suit is a commendable revival of the old days of theatrical chivalry when theatrical managers were gentlemen both in dress and manner.

MILDRED GILMORE CLOSSES.

New York, Sept. 8 (Special to The Billboard).—Mildred Gilmore, with the Beauty Parade, closes with that show at the Star, Brooklyn, on Saturday evening next. No reason has been given for this sudden change in the cast of the show, and considering the excellent work that Miss Gilmore was doing the news has come as a surprise to her many admirers in burlesque. Even burlesque managers sometimes make mistakes.

MAURICE WOODS IN LONDON.

Maurice Woods, who made such an impression with the Gay Masqueradera last season, and who sailed triumphantly all over the Low Countries in the spring, has met her Waterloo in far off London. Maurice opened at the Empire, Shoreditch, one of the worst of all London East End musical halls, and finding that the Cockneys didn't like her work, Maurice decided to let them go to blazes. Miss Woods will remain in England and will fill the balance of the time included in her contract.

LEW CHRISTY GETS IT.

Boston, Sept. 8 (Special to The Billboard).—Lew Christy, the French character man, is here rehearsing with the Dreamlands which opens the week at the Casino here today. Christy will replace Meyer Harris, who closes with the show on Saturday night and will make his first appearance in the cast at Miner's Bronx, where

Spokes In The Wheels

By SYD.

The Progressives have started in well enuf...

Regarding the above subject it might be well to mention that a letter has been sent out to Progressive house managers...

I am in receipt of a letter signed by Harry B. King, who styles himself General Agent for the Keene Amusement Co., which he claims is producing and putting out the following attractions...

Virgie Royden has come back to life again and is shining brilliantly with Dave Marlon's Dreamland Co.

Phil Paulsrafft has signed to go ahead of one of Gus Hill's Mutt & Jeff companies and will blaze the trail for his show all the way to the coast.

The business staff for the Dave Marlon Dreamland Co. includes Dick Patten, manager; Harry Marlon, advance agent; Jack Lee, carpenter; Walter Newsack, props, and Jim Brown, electrician.

The Golden Crook Company drew a blink last week, being compelled to lay off Labor Day week owing to the incompleteness of the new Hurlig & Seamon house at 125th street.

George Marshall, the leader, is with Max Armstrong's Panama Pansies this season on the Progressive Circuit.

Hal Lane, the producer, has been fixing up several shows on the Columbia and Progressive Circuits and will now give his time and attention to the production of the dance numbers for a series of tabloids which are to be sent out by a well-known New York agent.

Mabelle Morgan is making a distinct hit with her splendid singing with the Bowers (Columbia Circuit).

The curtain went down on the Beauty Parade at 5:40 p. m., at the Columbia, New York, the other Monday, and everyone was well satisfied. Two hours and a half is plenty long enuf and when you have a real show you send your audience away without tiring them to death.

Lila Brennan is working better than ever and she has certainly spread herself with the wardrobe this season. Her You Made Me Love You number, with Joe Phillips, is one of the strongest hits in the show.

Bert Lester is with the Dandy Girls (Progressive Circuit) and is making good in a Hebrew comedy role, working with Sammy Wright who joined the show this week.

Sam Wright, last season with Max Spiegel's tabloid of the Winning Widow, joined Charles Cromwell's Dandy Girls at the Olympic on Saturday last.

Hal Lane, the dance producer, was in Philadelphia, where he was putting on the finishing touches to the numbers with W. B. Bantley's Stars of Burlesque.

There are several corking numbers with the Dandy Girls, here are the ones which went over the biggest at the Olympic the other week: A Girl in Havana, by Harry Garland; I Love

Her, Oh, Oh, Oh, by Davidson, Lester and Renie Cooper; Gambler Of the West, by Margie Demarest, Sam Lee, Flora Fletcher and Al. Shaw; the Sextet From Lucia, by the Standard Trio; Jack McSorley and the two comedians, and a powerful finale showing the girls representing the various states of the Union.

And the electrician butts into the program and sings a chorus of You Made Me Love You, with the Beauty Parade, and right well he handles the task.

Ethel Kay, who has been connected with a dozen burlesque shows during the past few seasons, is in New York where she is entertaining her brothers from Ipsilanti, Mich., and showing them the wonders of the Great White Way. Ethel says that she will be on lookout for a show in a few days.

The Wirth family of circus celebrities made the jump from Holyoke to Boston on the same train as the Slim Williams Girls From Joyland Co., and the advantages were mutual. May and Stell and Eldem Wirth visited the Williams-Roberts aggregation at the Empire, Holyoke, and pronounced it a wonderful show.

Gertie De Mill, an old favorit in burlesque, and last season with The Orientals is making a big hit on the Marquels of Loew time and is booked solid for a whole year over the Loew and the Poll time. Gertie who thought pretty well of the manager of the last burlesque show she was with, is singing:

Does anybody want to take Charlie's place? Charlie's gone away. He kissed me at the door and then said that we'd get married when He met me here tonight, at the old stone church, but he's left me in the lurch. I'd like to find someone who could do what Charlie said he would.

Ike Helaer, who was with the writer at the Pittsburg Land Show, goes out ahead of one of Gus Hill's Mnt & Jeff operas this season.

Harry Link, who is Charlie Robinson's representative and accountant, writes me as follows: "Business with the Crnsoe Girls has been immense and this, in spite of terrific hot weather everywhere we have played. The show looks great and will shape into one of the best productions Charlie has ever been identified with and if all of the shows on the new circuit compare with the Crnsoe Girls there will be no doubt as to the success of the Progressive Wheel."

Arthur Mayer, the little character man who was with Tom Sullivan last season and who is now making good with the Stars of Burlesque in a difficult German comedy part wishes to be remembered to all of his friends in burlesque and sends his greetings to Tom Sullivan, Harry Welsh, Jack Satter, the Big Four, Arthur Lansing and to every individual member of the Monte Carlo Girls Co.

While the Ginger Girls were in Toledo, several of the members of the company were entertained at the home of Mr. and Mrs. James Finnigan, at 814 Magnolia street. Their niece, Lillian Collett, is a member of the company.

Don't worry, Una, your picture will appear in the paper soon.

Peter S. Clark tells me that his this season's show is a riot and I believe him. Pete says that the papers are raving about his scenery, wardrobe, and electrical effects and I hope that it is all true. Pete Clark deserves all the success and all of the money that can ever come to him.

Bob Brown, the Louisville newspaper man, who has just returned from a trip to Europe, has been presented with a gold and diamond studded life membership card to the B. P. O. E. by the members of the Louisville lodge.

Frank Martin is making a big hit with his capital singing with the Harry Hastings Big Show. The Hastings Show is said to be in tip-top shape.

Charley Taylor, is still at Louisville and is again taking care of the destinies of the old Gayety, which has now been transformed into a legitimate house playing dramatic and musical attractions.

Business at the old Buckingham has been big since the abolishment of opposition at the Gayety. The old house has been entirely renovated and with the strong Columbia shows it is looking forward to a new lease of life.

When you are in New York make your headquarters at the New York offices of The Billboard. There you will find a spacious office at your disposal with writing and reading material and all facilities. Drop in at any time, you will be welcome.

I hear that Slim Williams has got a great show. Good luck to Slim and to the new firm of Williams and Roberts.

THE SOCIAL MAIDS.

Pittsburg, Pa., Sept. 4 (Special to The Billboard).—The Social Maids, with George Stone and Etta Pillard, Billy Baker and Billy Foster, are playing to wonderful business at the Gayety here, and the show looks like a big winner. Margaret Von Keese and Nellie Crawford closed with the show at Washington on Saturday, and were replaced by Gussie Nathan and Ollie DeMar, two dandy workers, who jumped right in and made an immediate impression.

E. J. BULKLEY WITH HACKETT.

E. J. Bulkley, formerly manager of the Lafayette, Buffalo, the Empire, Philadelphia, and last season in charge of the Empire, Brooklyn, is now preparing to go out in advance of the Norman Hackett show, which will play Stair & Havlin theaters. Mr. Bulkley is an old and experienced advance agent and has many friends in all branches of theatricals all over the country.

THE GOLDEN CROOK COMPANY.

New York, Sept. 5 (Special to The Billboard).—The Golden Crook Company is laying off this week here, owing to the incompleteness of the new Hurlig and Seamon house at 125th street. The Crooks have just finished a big week at the Peoples, playing their first engagement on the Bowers for ten years past. James C. Fulton is still managing the show, with Frank Livingston in advance.

HIPPODROME FOUR.

The Hippodrome Four, with the Golden Crook Company this season, have signed with Jacobs and Jermon for a period of four years. The boys, who were with the Bowers last season, include: H. R. Stremel, Warren Boyd, Billy Kelly and Victor S. Plant. The contract was made thru Joe Jermon.

JOHNNY FOGARTY CLOSES.

Johnny Fogarty, principal comedian with Hatch & Beatty's Mirth Makers (Progressive Circuit) will close with that show at the end of the present week. The name of his successor has not yet been given out.

BILLY ARLINGTON IN LONDON.

Billy Arlington is in London rehearsing for the new London revue, Are You There? From all indications Arlington will duplicate his American successes and will create the same impression in England as he has done in America.

HYNICKA BETTER.

Rud. K. Hynicka, who was recently injured thru diving against a rock while in swimming at a summer resort near Cincinnati, is now quite recovered from the injuries received.

WITH THE MERRY MERRY.

By Mickie O'Brien.

While it is perfectly true that the competent chorus girl is poorly paid and hardly reasonably treated, it is again true that there are plenty of girls now with shows who are receiving a good deal more than they are worth. That the "amateur," without an ounce of brains and without a single day's experience on the stage and in the chorus should be permitted to get by and to start in with the same salary as the girl who has devoted several years to learning the business is hardly fair, and it is certainly scandalous as well as unreasonable to permit such girls to hamper and impede the rehearsals because of their inability to pick up the work. A peep into some of the rehearsal halls around New York during the fall of the year, when the many shows were preparing for the road, found producers working themselves, as well as the experienced girls, to death in

order to hammer into the brains of one or two numskulls the footwork or steps used in the routine of the various numbers. Thru the scarcity of girls, a few useless greenhorns have found their way into the choruses of the shows and here the producer, afraid to let them out for fear of not being able to replace them, works his own head off as well as the rest of the girls and then expects the competent girls—who have given a half a dozen years to the work—to teach and train the beginners, and this in a hot and often ill-ventilated rehearsal hall on one of the dingy crosstown streets of Little Old New York. It's a great game alright, alright, and I am willing to agree that the chorus girl is underpaid but where these butters-in get off at to jump right into a show and walk away with the \$18 or \$20 per the same as an old-timer, is more than my sleepy brain can fully comprehend.

Our old friend, Babe Griffin is with the Rose Sydehl and is leading a number. Babe still wears the same old red wig and—by the way—it looks as good as ever.

Just reminds me—I owe a pair of silk stockings to Weber and Ruab. The firm has dissolved partnership, so not knowing just who to return the stockings to I guess I'd better hang on to 'em. Benny Harris please write.

There are three champion John getters with The Taxi Girls this season and I'll bet they mean to make a real cleaning when the show gets West. The girls—all pretty, are: Ollis Lynn, Carrie Hahn and Margaret Goverman. Give 'em credit.

We shall miss the buxom and beautiful Rose Sydehl this season and so will the box-office. No, there is no Rose Sydehl with The London Belles this season, but we noticed a couple of her left-off dresses on another lady principal.

Speaking of the Sydehl show reminds me that our old Pal Kitty Hess is still with the troupe and she's still playing River Shannon on the harmonica.

Helen Mayer, the Australian girl who played tuba in the ladies' band with the Barnum show on the road this summer, has joined the Vanity Fair Company in the merry-merry.

This column will be an occasional feature of the burlesque department of The Billboard this season and all chorus girls are invited to send brief contributions. No unkind or scandalous items, but just news from the shows you are with and of the girls who are with it.

Louise Mann, the girl with the wonderful voice, is with Rube Bernatein's Follies of Pleasure (Progressive) and is going to make them all sit up and take notice.

There were many of the girls who were a bit leary of the new wheel, but I notice a bunch of old-timers among the line-ups of the new shows. The new circuit will be alright if the people in it will be the same way.

Smile, girls, smile; however painful or how ever it hurts you, smile just the same. If the job is good enuf to accept fill your part of the bargain.

Happy Winnie Crowe is with The Stars of Burlesque (Progressives). Yea, in the chorna, but as happy as ever.

Is there anything a man can do that a woman can't? Well, I guess not unless it be digging a ditch and I know a few girls with Billy Watson that could do that on a bet.

Come along in with your chorus girl items and send them in right away.

Just as I told you before, a stitch in time will save many a run in your tights.

If you know anything that would be of interest to chorus girls, just write it down and send it to the New York office of The Billboard, address to Mickie O'Brien.

THURSTON BACK.

Thurston, the magician, arrived from Europe the past week, where he has been for the past month in search of novelties. He will open his seventh annual tour at Newark, on September 8. While at road, Mr. Thurston engaged The Monte Myro Troupe of Italian pantomimists for an added attraction.

Jack Jones and R. R. Fisher, who have been with Mr. Thurston for the past three years as his manager and agent, respectively, will look after his interests this season.

Advertisement for Stars in Burlesque featuring Billy Foster and various troupes like Jack Strouse, The Golden Troupe, Solly Ward, Jack Howard, and Arthur Mayer.

SONG NIGHT

At Fox's Crotona Theater Sees
Great Boosting Display
and High Jinx

New York, Sept. 3 (Special to The Billboard).—Every Tuesday night the song pluggers of New York take possession of this spacious Bronx Theater and run things to suit themselves. After the regular show is run off the demonstrators get in their work. The larger publishing firms meet in competition with the little fellows, and the audience hears a long line of popular songs in rapid succession.

Last evening all of the pluggers united, as a final close-in, with a lusty-lunged boost for Irving Berlin's International Rag, their antics closely approaching the ravings and cavortings of Kickapoo Indians. The pluggers ran things to suit themselves and there was some wild and woolly "diddings" before the whirlwind of melody had blown over and the audience had ultimately fled the scene.

Some of the more prominent pluggers were identified by stage cards, but very often the demonstrators were blanketed under a card stating the music firm represented. Martin Keary was in particular favor; the songs he sang with Bert Grant at the piano, and Joe Young assisting, were especially well received. You're the Same Old Girl and My Girl of the Golden West were particular hits with this trio who also sang Come On and Chase Me, Boys; Don't Blame It All On Broadway; and I Never Knew.

Leo Feist was represented by an especially good singer, who lost identity in the firm name. Kiss Me Good Night, a brand new song, was heard for almost the first time in public. The Curse of An Aching Heart and Peg O' My Heart met with their accustomed furor of applause.

Splendidly rendered by a capable trio Sheple, Bernstein & Co.'s popular leader, There's a Girl in the Heart of Maryland was one of the evening's hits. The Joe Morris Trio put over You're My Girl in great shape.

Al. Raymond and Paul Kreuse represented Waterson, Berlin & Snyder singing Somebody's Coming to My House; If You're Half the Lady Your Mother Was, and International Rag. In this song the other pluggers forgot who was employing them and joined in boosting the new Berlin hit to a finish.

Jimmy Raymond represented Jos. W. Stern & Co., scoring heavily in the applause department with Diddy Hes a Sweetheart. On behalf of Will Rositter the cleverness of Sam Burke put across You Were All I Had and Floating Down the River to sure success.

Tommy Penfold scored one of the rousing hits of the evening with Jerome & Schwartz's leaders, Where the Red, Red, Roses Grow and Ever Since You Told Me that You Love Me. Penfold is a hard worker and puts his stuff across with a telling punch.

Jerome H. Remick & Co. had excellent representation in Behr Ellmore, with Charles Ross at the piano. They scored a signal hit with When It's Apple Blossom Time in Normandy. For

THE SMILE THAT STICKS



Wherever Ben Bornstein rambles, even to the photographer, he wears his smile, a fact that has built for him the widest acquaintance any music man of his years can claim among American professionals. Benjamin has been industrious as a music demonstrator for twelve years. He has been Harry Von Tilzer's main reliance since Von Tilzer has been in the music publishing business. Affable under every circumstance, diligent in the interest of his boss, and tireless in his endeavors, he is known from coast to coast, respected and immeasurably popular. That's what makes his smile worth reproducing.

Will Von Tilzer another big hit was registered thru You Made Me Love You.

Harry Hoch sang for F. A. Mills Mammy Jinnny's Jubilee and He Wants Someone to Call Him Papa. Harry Tierney and Harold Dillon got away with large packages of applause for Maurice Abrahams thru singing Million Dollar Doll and Pullman Porters on Parade.

And after it was all over with what did it amount to? There was not a single individual

seldom cracks a rattling good joke that we celebrate the birth of two, all in one issue, by giving them wider circulation than they ever could possibly receive in the publication where they first appeared.

"Do You Know?" (speaking to practically nobody at all) is the caption. The jokes are: That all our communications from inquiries about songs are bonafide, not letters of introduction?

SONGS HEARD IN NEW YORK VAUDEVIL.

Hunting and Francis, (Bronx)	Peg 'o My Heart.
Elizabeth Murray (Bronx)	When It's Moonlight in Dixie Land; Mammy Jinnie's Jubilee; In My Harem; Mellinda's Wedding Day.
Dale and Boyle (Bushwick)	At the Short Dress Ball; Next Sunday At Nine; Floating Down the River.
McKay and Ardine (Bushwick)	Where Did You Get That Girl? You're My Girl; They've Got Me Doing It Now.
Eva Shirley (Bushwick)	I'm Falling in Love With Someone; Apple Blossom Time in Normandy; International Rag; It Takes a Little Rain With the Sunshine; There's a Girl in the Heart of Maryland.
Eddie Foy (Union Square)	There's a Girl in Havana; Good-Bye, Boys; Row, Row, Row; Green Grass Grew All 'Round.
Howard Sisters (City)	You Made Me Love You.
Jean Palmer (City)	When I Dream of Old Erin.
Von Hampton and Josslyn (City)	Frisky Frisco Glide; Originality Rag.
Ethel Levey (Colonial)	Girl in Havana; Hello, Miss Ragtime; My Sahara Belle; Good-bye, Summer, So Long Fall, Hello, Winter Time.
Barnes and Crawford (Colonial)	It's Got to Be Done; Last Night Was the End of the World.
Fritz Scheff (Palace)	Kiss Me Again.
Dainty Marie (Hammerstein's)	He Wants Someone to Call Him Papa.
Phillips and White (Hammerstein's)	Jake, the Yiddisher Ballplayer; Beans, Beans, Beans.
Knowles and White (American)	Yes, I Did; Now That I've Got You Where I Want You; You Made Me Love You.
McGinnis Bros. (American)	Underneath the Teasing Moon.
Harry Gilbert (American)	He Wants Someone to Call Him Papa; Million Dollar Doll.

SONGS HEARD IN CHICAGO VAUDEVIL LAST WEEK.

Grant and Hoag (Majestic)	It's No Use to Love, Little Girlie, When You Know No Little Girlie Loves You; They Don't Speak to One Another Now.
Lawrence and Cameron (Majestic Theater)	When You've Had a Lot of Love, You Want a Little More; She Loves Me; On Savannah Bay; I Never Heard of Anybody Dying From a Kiss.
Adelle Oswald (Palace Music Hall)	Rag Melody; Somebody's Coming to My House; Happy Little Country Girl.
Musical Cuttys (Palace Music Hall)	You Made Me Love You; When I Lost You; Killarney; When Uncle Joe Plays a Rag on His Old Banjo.
A Persian Garden (Palace Music Hall)	My Little Persian Rose.
Will Hart (Wilson Ave. Theater)	Play That Traumer! For Me; Constantly.
Three American Trumpeters (Gt. Nor. Hippodrome)	Tennessee Moon; Beautiful Lady.
Mabel Carew (Gt. Nor. Hippodrome)	They Don't Belong to Me; That's How I Lost Him.
Allman and Nevins (Gt. Nor. Hippodrome)	When I Dream of Old Erin; The Curse of An Aching Heart.
Bangor and Lester (North American)	Mallinda's Wedding Day; When I Dream of Old Erin; River Shannon.
Harry Bishopp (North American)	Peg 'o My Heart; Kiss Me Good Night.
Valerie Beck (North American)	Since the World Began; When It's Apple Blossom Time in Normandy.
Snyder Trio (North American)	You've Got Your Mother's Big Blue Eyes; International Rag.
Hurlbut and Quigley (North American)	When It's Springtime in Virginia; To Have, To Hold, To Love.
Santley and Norton (North American)	You Made Me Love You; I Love Her, Oh; All the Time.

In the audience, it is presumed, who had money enuf to rush off to a music store and buy copies of all they heard—and the stores were all closed, anyhow. But the aim at "general result" was excellent, and music publishers know the music business if anybody does.

CIRCULATING TWO JOKES.

New York, Sept. 6 (Special to The Billboard).—One old, reliable song advertising weekly so

That we were the first to systematically mention the songs that singers used in vaudeville and burlesque?"

Truth seems to be that the old reliable song advertising newspaper has missed its opportunity to do something really novel and enterprising, and is trying to steal a little thunder from The Billboard's reliable tabulation of popular songs heard in New York and Chicago theaters.

STERN SUES

Fellow Publishers in Complications From Frohman's Doll Girl Production

New York, Sept. 6 (Special to The Billboard).—Thru the filing of a summons in the office of the clerk of New York County, it became known that Jos. W. Stern & Company had instituted an action in the Supreme Court against the publishing house of T. B. Harma & Francis, Day & Hinnter, as well as against Max Dreyfus, Loula Dreyfus and Jerome D. Kern, the directors of the Harma Company.

While the precise nature of the action is not disclosed by the summons, it is stated at the office of Joseph W. Stern & Co. that the action was based upon the methods pursued by the Harma concern and its directors in connection with the Doll Girl, the fall operetta recently produced by Charles Frohman, as well as upon other matters.

Jos. W. Stern & Co., it will be recalled, entered into an agreement with Ludwig Doblinger, the foreign owner of the publishing rights of The Doll Girl, under the terms of which Stern & Co. were to have the exclusive publishing rights for America. The agreement further provided that Doblinger should not permit the use of any interpolations unless the publishing rights were likewise vested in Stern & Co.

Notwithstanding this provision of the agreement, The Doll Girl, as produced, contains a number of interpolations, some by Jerome D. Kern, the composer, who is also a director of the Harma concern; the publishing rights of many of the interpolations have not been granted to Stern & Co.

Based upon these facts Stern & Co. have instituted an action against Doblinger to recover \$51,500, in which an attachment has been issued. The action against the Harma Co. and its directors proceeds, according to Stern & Co., upon the ground that the defendants were largely instrumental in procuring the use of these interpolations in the Frohman production, with full knowledge of the contract rights of Stern & Co. and in order to defeat these rights.

FINDS A NEW PHENOM.

New York, Sept. 5 (Special to The Billboard).—Checkera Von Hampton made a discovery, while he was in English vaudeville this summer, said discovery being a man with a "freak" voice who is said to have won the admiration of Tetrazini thru the manner in which he handled a few of her cadenzas when she batted them up to him at a trial contest. Albert Reece is the "phenom's" name and he is called "Ireland's Greatest Singer." He uses operatic numbers in his specialty, but when he comes to America this winter, he will "do as the Romans do" and take up a few popular songs. If he has as good luck as some singers we have heard of he needn't bother about his vaudeville salery.

SOMETHING NEW IN "RAGS."

New York, Sept. 6 (Special to The Billboard).—Checkera Von Hampton celebrated his return to American vaudeville at the City, last week, by diving into his trunk and fishing out a "rag" he wrote several years ago. He calls it The Originality Rag, and uses it as a novelty finish for his (Von Hampton and Josslyn) specialty. Keep anything seven years and you'll find use for it, somebody remark.

EIGHTEEN ENCORES! EASY.

Chicago, Sept. 6 (Special to The Billboard).—Eighteen or twenty encores for a popular song may seem to a great many, but Sam Howe, the burlesque star, is accomplishing the stunt out this way with Love Me While the Lovin' is Good, the new hit from Harry Von Tilzer's hat. Howe uses the song as a number in which the chorus girls are lined up, and as there are eighteen or twenty of 'em, he takes them off one at a time in a comedy way that impels the audience to urge him to come back and finish the job.

MISS SHIP AND SUE.

New York, Sept. 6 (Special to The Billboard).—When the United Fruit Co.'s steamer Santa Maria started upon that line's weekly sailing, Wednesday, the Morton Opera Co., bound for a tour of the West Indies, constituted most of the passenger list. The Misaea Dupres, Firth and Fletcher were accidentally left behind (they mist the ship) and to catch up with things chartered a tug which put the girls abroad by a rope ladder at Quarantine. Frances Kolh and Adelaide Fletcher, however, were left behind intentionally, and now Jacob Weissberger, an attorney, at 1476 Broadway, has entered suit for \$3,070, an amount claimed on contract for twenty weeks toning with the show. Lewis J. Morton, recently manager of a musical company at the Colonial, Albany, is manager of the enterprise and defendant.

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PATERSON "COP" GOES TOURING.

Paterson, N. J., Sept. 5 (Special to The Billboard).—Officer Edward J. McNamara, of the Paterson police force, is a happy man. He has gained much local fame as "The Singing Cop" and for two years has invested his salary in vocal lessons. Mme. Schuman-Heink was attracted by his voice during the Paterson Musical Festival last April, and last Saturday he was summoned to her summer home at Caldwell and was asked to sing several numbers. The result was that he has accepted an offer from Schuman-Heink to become one of the assistant artists during her concert tour this season.

FROM CABARET TO VAUDEVIL.

New York, Sept. 6 (Special to The Billboard).—Florence Crosby has ended a long run at Lorber's Dollar Bill restaurant, on Broadway, and has taken to vaudeville, where she continues to feature Theodore Morse's newest hit, Dear Old Girl. Another factor in popularizing this number are the bands in New York's public parks. It will continue in these programs until the park season ends. Morse is making a mighty hustle on this one.

SAMMY AND PRIMROSE SCORING.

New York, Sept. 6 (Special to The Billboard).—Altho a burlesque show is ideal soil for popularizing a song, Harry Von Tilzer has been especially fortunate in having Sammy Brown and Primrose Seamon select his Love Me While the Lovin' Is Good, as one of their feature numbers. They are stopping the progress of the show with the Bowery Burlesquers every afternoon and evening with this immensely popular song.

NEW BALLAD WORTH WATCHING.

New York, Sept. 5 (Special to The Billboard).—Harry Von Tilzer has been author of ballads almost without number, but it looks as tho he had eclipsed all of his past successes in Last Night Was the End of the World. Two stars in opposition houses conducted a spirited applause-rivalry with this number in Los Angeles, last week. Phina had just substituted the song for another that sounded good to her, but upon arriving at the Los Angeles Orpheum she heard how well Claude Leighton (Mitchell and Leighton) was doing with the song at Sullivan & Considine's Empress she snapt it back into her repertory and for a whole week the two stars competed. The result was a draw.

STICKING TO CABARETS.

New York, Sept. 5 (Special to The Billboard).—Ben ("Whitney") Harrison is restricting his efforts in behalf of Maurice Abrahms' At the Bully, Bully Wild West Show, to a tour of the New York cabarets during the evenings and thru his daylight bustling his effective personality has landed the number with several big acts.

EXEMPT CABARET SINGERS.

New York, Sept. 6 (Special to The Billboard).—G. Schirmer, Inc., the local music firm holding song rights for The Firefly are going to make it warm for all public singers (except cabaret artists) who appropriate any numbers from the Rudolph Friml operetta. The singers in restaurants will get under the wire only thru a special dispensation.

TRYING A NEW SCHEME.

New York, Sept. 6 (Special to The Billboard).—Joseph W. Stern & Co. are giving indirect confirmation to The Billboard's recent story that professional copies would soon be a thing of the past with many publishers. They are offering certain restricted songs, for which no professional sheets will be issued. They, however, send piano copies at the nominal price of ten cents to a limited number of first-come requests. Probably Chas. K. Harris will be the next man to shut down on professional copies. And there will be others. Amateurs, plow-boys and grocery clerks have formed the "professional copy" habit to an alarming extent.

TITLES TELL THE STORY.

New York, Sept. 6 (Special to The Billboard).—Playwrights and managers found out long ago that a good title was half the battle and Geo. H. Diamond joins in by selecting effective titles for his publications. I Don't Want the Moon to Shine When I Make Love bespeaks a universal sentiment; The Little Red Caboose Behind the Train should make a great hit among the railroad men; We've Been Sweethearts, Mary Dear, for Fifty Years promises to out-do the Old Gray Bonnet, and You'll Never Miss Your Mother Till She's Gone has sentiment enuf in its title alone to make strong appeal. Very busy, is Mr. Diamond, supplying requests from members of the profession for copies of these four substantial hits.

LEAVING MATTERS IN DOUBT.

New York, Sept. 6 (Special to The Billboard).—Maybe She Will Some Day, If I Could Have You Now and You'll Beg for More, titles adopted by the Eureka Music Publishing Co. might be catchlines for an automatic lunch—or they might mean many things. The Eureka is a young firm and will grow. Their writers include Al. Bryan and Jack Wells, who have formulated some good stuff heretofore.

VAUDEVIL NOTES.

Earl V. Hankins closed his engagement with the LaMont Bros.' Show in Cypress, and returned to Terre Haute, Ind., where he will form a partnership with Miss Helen Sparks in a vaudeville act.

The Bennett and Lewis company are now in their third week for the Co-Operative Booking Exchange, and recently played to capacity business at the Peoples Theater, Windfall, Ind.

Jack Corelli has a new act, with which he has been playing U. B. O., Nixon-Nirdlinger, Polli's, and Proctor Circuit. He is now playing Sun time with Western bookings to follow.

After joining their companies and re-arranging people, Max Holloway and James Davidson now have three companies instead of two playing Minnesota and North and South Dakota.

Clyde Hitchcock and Harry Blasing, formerly connected with the Princess Theater, Minneapolis, have taken over the Bijou Theater and will run continuous vaudeville.

Tom Hayes, of the team of Hayes and Hayes, which has split, is now playing single, being known as the Mystic Wonder. Blanche Hayes has joined musical comedy.

Normine Carman and her Six Merry-makers opened at Hartford, Conn., for a trip thru Connecticut. This is the first time in the East for this act.

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Off-Stage Comment

By Walthill.

Nick Norton was shocked one evening last week to see Ward and Volks come out on the stage at the Halsey, Brooklyn, and do a Dutch song and dance. Of course they were "ringers," but they slicked a big name.

Jeff Callan is once more a regular theater manager. He is in charge of Poll's, Bridgeport, this season.

The Brighton season closed for "Doc" Breed Sunday evening, August 31. He started as a regular booking agent, in partnership with Eddie Keller, on Labor Day. Long may he labor.

Ben Borstein made a trip to Chicago last week in the interest of Harry You Tilzer. Time was when Bennie knew more about Chicago places for song boosting than he did about New York. Now he spends three days there about twice a year.

Sam Curtis tried out his new act, Good-Bye, Boys, at the Lyric, Hackensack, last week, suffering, in advance, from stage fright. He last appeared at Southsea, Eng., and then and there bade good-bye, permanently, to "school acts." Junie McCree has compiled the new one for him.

Frank North (Howard and North) will be a member of Julien Eldinge's supporting company this season. His wife will be in the same show.

Wilkie Bard is announced as "Coming Oct. 20" on the walls of Hammerstein's Victoria, where he will play his only N. Y. City engagement. He plays Shea's, Buffalo, as his only other American town. Shea and Hammerstein are two "gamblers" who are playing pretty close to a cluch—if Bard produces the right sketch (Chrysanthemums).

Two seats for one was a swap made in a subway train the other afternoon. The one seat was in the car, the two in a local theater. The odd exchange was made when an elderly gentleman entered a subway car and after a few minutes of jostling around, hanging to a strap, was offered a seat by a young man who arose to pay this respect to the gentleman of years. With many thanks the proffered seat was accepted and then the elder one calmly drew a package of theater tickets from his pocket and selecting two, with much deliberation, called the respecter of old age over to his side and rewarded him for this almost unprecedented (in New York subways) act of gallantry.

Across Broadway, at Forty-second street, during the international convention of fire chiefs, there has swung a banner reading: "Fire Fighters of the World, New York Bids Ye Welcome." Billy Burke gets credit for the suggestion that it would make a more striking banner if the first word had been "Booze."

King Louis (Barnes and King) have booked up Clark Sisters and Sterling for three years in English vaudeville. It was the first American "girl" act to go across and caught managers and audiences like a whirlwind.

Alf Wilton was the booker who placed David Bispham in V. B. O. vaudeville. He is flirting with other musical celebrities to go the same way.

Frank Harvey and Wm. Willis, late of the advance brigade with the recent Buffalo Bill-Pawnee Bill Wild West will constitute the advance for Bought and Paid For, having left Broadway, September 6.

Frank Vincent, away from the Orphenm office, is a farmer in Mount Vernon. Especially a peach farmer. His orchard comprises one tree and that tree bore ten peaches. One of the ten was just the size of J. J. Murdoch's left hand. And Mr. Murdoch has an apple orchard in Montana that will yield this fall 3,000 barrels. There really is something to vaudeville besides booking acts, after all.

Fair Haven was busy as a bee live Labor Day. By noon the next day there was not a soul on the street and but one motor boat (The Bunny) on the Shrewsbury River. Nine hundred and eighteen actors left Red Bank

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The Heidelberg Building is fast becoming Broadway's theatrical center. The Billboard office with its blazing electric signs, by night, is the guide-mark. Sullivan & Consideine's offices have helped keep the place busy by day and now Marinelli moves over from the Putnam Building to occupy the sixth floor of the Forty-second street "Cat-a-Corner."

VAUDEVILLE NOTES.

The William Todd Vaudeville Company has been playing to good business since the opening of the show on March 3. Next season Mr. Todd will have an extra car on his train and will also put out a floating theater. As a free attraction, the boat show will carry a Curtiss hydroplane. The car show will be managed by W. P. Wactell and the boat by E. L. Doty.

Linwood Curtiss, press agent for Keith's Theater, Boston, Mass., is spending a few days in New York. Mr. Curtiss is one of the best liked publicity men in the country, and has a special "knack" of "putting over" some big stories in the Boston dailies.

A. W. Blesmann, under the management of William Heinck, will make an extended tour in vaudeville, with his electrical act. He will carry three people and will give many interesting demonstrations.

Jessie Huston and Jack McGowan, who in the past season have been with The Time, Place and Girl Company, will appear in a vaudeville act, now being written by Frank Adams, of Hugh and Adams.

Sam M. Dawson has been appointed manager of the Fairmount Vaudeville Theater, at Twenty sixth and Girard avenue, Philadelphia.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail address in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of Sept. 8-13 is to be supplied.

Aheles, Ed. & Co. (Colonial) N. Y. C.
Arlington, W. L., & Co. (Orpheum) Oakland, Cal., 7-21.
Adair & Adair (Orpheum) South Bend, Ind., 11-13.

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Sailing August 12th for Europe

Adair, Belle (Majestic) Bloomington, Ill., 15-17; (Orpheum) Peoria, 18-20.
Adria Family (Keith's) Boston.
Ahear, Clara, Troupe (Victoria) N. Y. C.
Albright, Bob (Pantages) San Francisco.
Aldro & Mitchell (Grand St.) N. Y. C., 11-13.
Allen & Lewis (Pantages) Vancouver, Can.
Alex. Three (Lyric) Richmond, Va.
Alexander Bros. (Orpheum) Montreal.
All's Arabs (Greeley Sq.) N. Y. C., 11-13.
Alli, Mock Sad; Augusta, Wis.; Marshallfield, 15-18.
Allman, Mayo (Empress) Cincinnati.
Amen Abou Hamid Troupe (Pantages) Spokane.
Anthony & Ross (Delancey St.) N. Y. C., 11-13.

TWO ALFREDS

Direction Ed. S. Keller

Anderson & Gaines (Pantages) Spokane.
Antrim, Harry (Empress) Salt Lake, Utah, 11-13.
Apple of Paria (American) N. Y. C., 11-13.
Arcadia (Temple) Detroit.
Ardath & Co. (Pantages) Denver.
Armstrong & Co. (Empire) Calgary, Can.
Arnaud Bros. (Victoria) N. Y. C.
Arthurs, Three; Brokenbow, Neb.; Madison, Wis., 15-20.
Asahi Japs (Temple) Detroit.
Aaska (Grand) Syracuse, N. Y., 11-13.
Aub & Shaw (Empress) San Diego, Cal.
Ashley, Lillian (Shea's) Toronto.
Aug. Edna (Empress) Milwaukee.
Austlas, Tossing (American) N. Y. C., 11-13.
Australian Boy Scouts (Keith's) Cleveland.
Auto Bandit (Proctor's) Newark, N. J.
Avery Van & Carrie (Empress) Omaha, Neb.
Ayon Comedy Four (Keith's) Indianapolis.

RAE ELEANOR BALL

AMERICA'S FAVORITE LADY VIOLINIST.

Badger, Eddie (Republic) Los Angeles.
Baker & Lynn Co. (Proctor's 58th St.) N. Y. C., 11-13.
Baker, Belle (Bushwick) Brooklyn.
Baldwins, Four (Pantages) Portland, Ore.
Ballett Classic (Keith's) Cleveland.
Ballo Brothers (Halstead Empress) Chicago.
Balby, Elsa, & Sister (Broad St.) Elizabeth, N. J., 11-13.
Bards, Four (Temple) Detroit.
Barry, Lydia (Maryland) Baltimore.
Bartlett, Aerial (Pantages) Tacoma, Wash.
Barton & Lovera (St. James) Boston, 11-13.
Bates, Nora, & Co. (Colonial) N. Y. C.
Bays, Leo (Empress) Milwaukee.
Behind the Footlights (Empress) Milwaukee.
Bell & Jones (Hudson) Union Hill, N. J.
Belles of Seville (Vaudeville) Wilmington, Del.
Belmont & Harl (Babcock) Billings, Mont.
Belmont's Manikins (Galey) So. Chicago, Ill., 11-13; (New Grand) St. Louis, 15-20.
Bennett, Murray (Grand St.) N. Y. C., 11-13.
Bennett Sisters, Three (Empress) Denver.
Bentley, Hampstead (Hex) Sparteburg, S. C., 8-21.
Benton & Clark (Park) Toronto 11-13.
Bonway & Dayton: en route Wm. Todd Vaudeville Co., Indef.
Burgere, Valerie, & Co. (Bronx) N. Y. C.
Bernard & Scarth (Empress) Sacramento, Cal.
Bernards, Original; Colfax, Ill., 18-20.
Bernard, J. E., & Co. (Garden) Dallas, Tex.; (Cozy) Houston 18-20.
Berry & Wilhelm (Orpheum) Boston.
Bonessa's Performing Cockatoo (Nelson's) Longansport, Ind., 11-14; (National) Detroit, Mich., 15-20.
Besong, Madam, & Co. (Lyric) Richmond, Va.
Big City Four (Lyric) Richmond, Va.

Bigelow, Campbell & Raydn (Lyric) Hoboken, N. J., 11-13.
Blumberg, Marion & Day (Pantages) Oakland, Cal.
Blrnes, Joe (Empress) Denver.
Blank, Solomon (U-no) Texas City, Tex.
Bonker's Arabs (Majestic) Waterloo, Ia., 11-13.
Bond & Benton (Lyric) Richmond, Va.
Bonner & Powers (Vaudeville) West Hoboken, N. J., 11-13.
Booth Trio (Empress) Kansas City, Mo.
Booth Trio (Empress) Omaha, Neb., 15-20.
Borden & Shannon (Orpheum) Grand Rapids, Mich.
Bowers, Walters & Crooker (Palace) N. Y. C.; (5th Ave.) N. Y. C., 15-20.
Bowers, Fred, & Co. (Orpheum) Montreal.
Bowersy Trio (Princess) Ames Ia., 11-13.
Boyd, Bobby: en route Wm. Todd Vaudeville Co., Indef.
Bracks, Seven (Orpheum) Vancouver, B. C., Can.
Bragg & Bragg (Gem) Fort Kent, Me.
Breen, Harry (Colonial) Norfolk, Va.
Bree & Brazier (Bijou) Battle Creek, Mich.
Bree & Gonne (Bronx) N. Y. C.
Brockman, Jas. (Pantages) Tacoma, Wash.
Brooks & Lorella (Princess) Ft. Dodge, Ia., 11-13.
Brooks & Harris (Empress) Cincinnati.
Brower, Walter (Jones) Brooklyn.
Bowers, Chas., & Co. (Empress) Sacramento, Cal.
Brown & Jackson (Lyric) Danville, Ill., 11-13.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME			
WEEK	THEATER	CITY	STATE

Brown, Bothwell, & Co. (Empire) Calgary, Can.
Brown, Brock (Proctor's 125th St.) N. Y. C., 11-13.
Brown & Brown (Proctor's 125th St.) N. Y. C., 11-13.
Bruce, Dan, Margo Doffet Co. (Empress) Cincinnati.
Buckley & Moore (Proctor's 23d St.) N. Y. C., 11-13.
Buckner, John: en route Wm. Todd Vaudeville Co., Indef.
Budds, Aerial (Empress) St. Louis, 18-20.
Bunny, John (Victoria) N. Y. C.
Burke, Barton & Wilson (Proctor's 23d St.) N. Y. C., 11-13.
Burke, Juggling (Keith's) Phila.
Burke, John & Mae (Grand Opera House) Pittsburgh, Pa.
Burley & Burley (Orpheum) Brooklyn.
Burns & Fulton (Orpheum) Peoria, Ill., 11-13.
Bush & Engel (Broad St.) Elizabeth, N. J., 11-13.
Bush, Frank (Majestic) Springfield, Ill., 11-13.
Byrd & Early (Empress) Seattle.
Byron & Langdon (Keith's) Cincinnati; (Keith's) Toledo, 15-20.

CAITS BROS.

DIRECTION OF ALF. T. WILTON.

Cabaret, Three (Orpheum) Grand Rapids, Mich.
Cadeta DeGasoigne (Orpheum) Hamilton, Can.
Cain & Odum (Orpheum) Jollet, Ill., 11-13; (Empire) Rock Island, 15-17.
Caites Bros. (Shubert) Utica, N. Y.
Caloway, Cal (Ashland) Chicago, 11-13; (New Grand) St. Louis, 15-20.
Cameron, Grace (Empress) San Diego, Cal.
Campbell Sisters (Empress) St. Paul.
Capital City Four (Harris) Pittsburgh, Pa.; (Victoria) Clarkburg, W. Va., 15-20.
Carew, Ollie (Grand) Elgin, Ill., 18-20.
Carlyle, Gertie, Aveling & Boyd & Co. (Seventh Ave.) N. Y. C., 11-13.
Carmen & Roberts (Pantages) Portland, Ore.
Carmen & Clifton (Pantages) San Francisco.
Caron & Farnum (New Grand) Evansville, Ind., 11-13.
Carson Bros. (Temple) Ft. Wayne, Ind., 11-13.
Carr, Nat (Lyric) Hoboken, N. J., 11-13.
Carson & Willard (Yorkville) N. Y. C., 11-13.
Carter, Suzann, Co. (Crystal) San Angelo, Tex.
Carter (Pantages) Portland, Ore.

Carter, Lillian (Garrick) Ottumwa, Ia., 11-13.
Carus, Emma (Pantages) Salt Lake, U.
Case & Rogers (Walker O. II.) Champaign, Ill., 11-13.
Casper & Clayton (Proctor's) Perth Amboy, N. J., 11-13.
Cassins, Those, Port Byron, Ill.
Caston, Dave (Panama) Vancouver, B. C., 8-20.
Cavallers, The (Empress) Denver.

Cavanna Duo

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Cavanna Duo (Colonial) Erie, Pa.
Child's Hawaiians (Avenue) Chicago, 11-13.
Childhood Days (Lyric) Newark, N. J., 11-13.
Christman, Louis (Halstead Empress) Chicago.
Clayton & Lennie (Pantages) Oakland, Cal.
Clayton, Una, & Co. (Keith's) Indianapolis.
Clayton, Una, Players (Vaudeville) Newburgh, N. Y., 11-13.
Cliff, Laddie (Shea's) Buffalo.
Clifford, Kathleen (Shea's) Toronto.
Clipper Quartet (Orpheum) South Bend, Ind., 11-13.

JOHNNY CANTWELL and WALKER

JOHNNY CANTWELL and WALKER
Direction Max Hart.

Cody, Lewis J., & Co. (Greeley Sq.) N. Y. C., 11-13.
Colette Trio (Pantages) Edmonton, Alta., Can.
Concealed Bed, The (Empress) Spokane.
Conlin, Ray (Orpheum) Montreal.
Connelly Sisters (Pantages) Vancouver, Can.
Conroy & Models (Keith's) Columbus.
Conservatory of Music (Lyric) Virgilia, Minn., 11-13.
Cook, Joe (Shea's) Buffalo.
Cook & Stevens (Orpheum) Hamilton, Can.
Cooley & McBride (Grand St.) N. Y. C., 11-13.
Cooper, J. & L. (Temple) Detroit.
Cooper & Robinson (Alhambra) N. Y. C.
Copeland & Payton (Lyric) Newark, N. J., 11-13.
Coppens, Lloyd (Bijou) Flint, Mich.

Coquettes, Eight (Orpheum) Harrisburg, Pa.
Corelli, Jack, & Co. (Grand) Hamilton, O., 10-13; (Gordon) Middleton, 15-17; (Priscilla) Piqua, 18-20.

JOE and LEW COOPER

Direction Frank Bohm.

Corinne (Broad St.) Elizabeth, N. J., 11-13.
Cornella, Jack, & Co. (Grand) Canton, Ill., 11-13.
Cornetta, Toney, Trio (Empire) Rock Island, Ill., 11-13.
Corrigan & Vrlan (Orpheum) Jollet, Ill., 11-13; (Empire) Rock Island, 15-17.
Corson's, Nora Youngblood, Sextettes, Act No. 1; Ebensburg, N. Y., 15-20.
Corson's, Nora Youngblood, Sextettes, Act No. 2; Elmira, N. Y., 15-20.
Cotton, Lolo (Palace) Chicago.
Countess, Catherine (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 15-20.
Court by Girls (Empress) St. Paul; (Empress) Winnipeg, 15-20.

FLORENCE CRAIG

Court by Girls (Empress) St. Paul.
Courtney Sisters (Keith's) Phila.
Courtney & Jeanette (Pantages) Los Angeles.
Cowan's Settlers (Orpheum) Boston, 11-13.
Crawford & Delancey (O. H.) Williamson, W. Va.
Crawford, Clifton (Keith's) Boston.
Crelington Sisters (Orpheum) South Bend, Ind., 11-13.
Crelington Bros. (Orpheum) Rockford, Ill., 11-13.
Creasy, Will M., & Blanche Dayne: St. Francis Hotel, San Francisco.
Criminal, The (Grand St.) N. Y. C., 11-13.
Crotliss, Dick., & Co. (Lyric) Virgilia, Minn., 11-13.
Cromwells, Aerial (Orpheum) Denver.
Cromwells, The (Majestic) Bloomington, Ill., 15-17; (Princess) Canton, 18-20.
Cullen, James H. (Keith's) Toledo.
Cummings & Gladys (Keith's) Boston.
Cupid's Syndicate (Babcock) Billings, Mont.

(Continued on page 36.)

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Vol. XXV.

Sept. 13.

No. 37.

Editorial Comment

I saw a park week before last, a wonderful park—quite the most wonderful park that I have ever seen and I have seen several.

I had been hearing a good deal about this park. For fully five years enthusiastic mention of it has been reaching me.

I considered these stories, the most enthusiastic of them anyhow, just that many tall yarns, but as they persisted, they finally so piqued my curiosity that I took a train and journeyed 500 miles to have a look at it.

It was hot and the train was late. I had plenty of cause to get peevish and lots of time in which to call myself all kinds of a fool. I reached the park in an unenviable frame of mind. It was 11:20 p. m. The resort was practically deserted. The last few straggling merry makers were just leaving.

But I had traveled half a thousand miles to see that park, so I started in to SEE it.

I had no more than set foot inside the grounds than I was impressed. It was different. I did not see this so much as feel it.

Try as I would I could not account for the impression nor after I had made the round of it was I any wiser. Its arrangement was not specially novel. Its lighting, the magnificent and lavish was no more so than I had seen elsewhere.

It offered the same riding devices that one finds in other parks with but one exception, a Bowls of Joy, and

that I thought tame, unexciting and uninteresting.

I went to the hotel and to bed still puzzled and mystified. The next evening I went again. This was on August 28 and but four days of the season remained.

I saw an orderly concourse of 8,212 ladies, gentlemen and children file thru the gates.

They were nice people, nicely dressed and had well-behaved children. They came trooping in joyously. There was eagerness and expectancy in their faces and these were mixed with confidence. They were out for a good time and sure that it was in store for them.

The patronage classed away above any I had ever seen at an amusement park.

Again I askt myself why and this time I determined to find out.

I did.

It took me quite a little while, but I ascertained.

There are just three things that make this wonderful park wonderful. Here they are:

1. Cleanliness.
2. Order.
3. Splendid music.

When it finally dawned upon me that this park was clean, I soon discovered that it was unusually clean and shortly thereafter that it was as immaculate as a park can be.

sustain your patronage to the very end of the season and hold it year after year.

The name of the park? Certainly. It is Electric Park at Kansas City.

M. G. Helm is the owner and manager. He has a beautiful home in Kansas City, but this park is the apple of his eye and during the season he and Mrs. Helm occupy a suite of rooms in the club house in the park so that he can give everyone of his waking moments to its interests.

A Mr. Benjamin is his first lieutenant and M. J. Norton, his second lieutenant manager.

These gentlemen are almost as enthusiastic as Mr. Helm and fully as diligent and capable.

Electric Park is only 34 acres. It is only seven years old. It is rather shy on trees and shade. There is a lack of lawn.

It boasts no specially novel features and no great natural attractions.

But it has shown enormous earnings from the start and every year has shown an increase over the preceding one.

I won't give you the figures. You would not believe them, so what's the use.

I'll admit that to many people Electric Park might appear to be "just another amusement park" but to me it was a discovery and a revelation.—Watche.

One of the surest ways you can adopt to get yourself most cordially despised in the office of The Billboard is to send in malicious attacks on other members of the profession, coupled with a request that the article be published, but your name withheld.

If you haven't the guts to father your own stuff, stick it. We won't touch the dirty dribble—not even with the tongs.

In our estimation, a man who will not assume responsibility for his utterances is only a little—a very little—better than the cowering cur who resorts to anonymity or the fictitious signature.

PLAYHOUSE NOTES.

Husker's Theater, Wildwood, N. J., is now under the management of the Hunt Amusement Company, which operates a string of houses in New Jersey.

The Fulton (Okla.) Opera House, under the management of F. W. Helms, of Kingsfisher, Okla., has been entirely remodeled and is in first-class condition. During the time road shows are not engaged, it will be used as a picture house.

Fred W. Helms has leased the Fulton Opera House, Fulton, Ill. The Temple Auditorium Company, Temple, Texas, will erect an opera house there, with seating capacity of 1,000.

Meyer Perlman will erect a modern theater, costing approximately \$25,000, in Palmerton, Pa. Capitalists of Dysart and Anamosa Iowa, have taken over the theatrical interests of J. L. McClinton in Cedar Falls, Iowa.

The Colonial Amusement Company are erecting an opera house in Eldorado, Ill., on the site recently occupied by the old Casino Theater. The new house will have a seating capacity of 650, with facilities for handling the most pretentious production. The opening is expected about the last part of October of next November.

L. B. Long, manager of the Lyric Theater, Lebanon, Tenn., has opened his new theater in Monterey, Tenn.

The Monarch Theater & Amusement Co. will erect a theater building in Springfield, Ill. Gustav Koch will erect a \$20,000 play house, which will be three stories high, in Hermosa Beach, Cal.

Plans for a new theater to be erected in the rear of the Mohrenstecher Building, Quincy, Ill., are being prepared.

The Opera House at Royalton, Wis., was damaged by fire recently.

Mr. Sittle is making extensive improvements to the interior of his theater at Durant, Okla. Denton, Iowa, is to have a new opera house, which will cost \$43,000.

The Brockton Theater Company, Brockton, Mass., recently incorporated for \$15,000, will erect a theater there.

Frank Collins will erect a theater in Park City, Utah.

The Opera House, at New London, Wis., was damaged by fire recently.

Paul Garnier will erect a theater in Ash-Tabula, Ohio.

The Middleport Opera House, Middleport, N. Y., recently remodeled, will again have to undergo improvements, owing to its having been pronounced unsafe by the building inspector.

The Northland Theater Company, Superior, Wis., will erect a theater there.

Readers' Column

Anyone knowing the present whereabouts of John Melburn, please communicate with Lizale Kinker, 1031 Thirteenth street, Portsmouth, O.

Joe Lyons would like to hear from Oreta Barnette, with the English Postes Company. Address care Princess Theater, Ottumwa, Iowa.

Daddle would like to hear from E. M. Write to Toledo, Ohio.

Anyone knowing the whereabouts of the Phillips Family Snake Show, kindly advise Itoy Phillips, General Delivery, Kansas City, Mo.

Will anyone knowing the address of I. H. Kridler, last heard of with the Rutherford Shows, advise him that his wife is confined in a hospital in Syracuse, N. Y.

Bob Garrod—Write at once to your mother at 1536 Spring street, Philadelphia, Pa.

The address of Jack King, formerly of Cole Bros.' Shows, is wanted by Al. Clark, care Ted Sparks' Booking Office, Kansas City, Mo.

Edward Blandy and Brother—Write to C. C. Lewis, Danville, Pa.

If George Rice, lately with Edward's Animal Show, will write to F. A. Moore, 182 Hagg street, Detroit, Mich., he will learn something of importance.

Information as to the whereabouts of Mr. Sherwood, actor and pianist, will be appreciated by G. Lucas Stroud, Pawliska, Okla.

J. L. K.—Can find no trace of the parties you ask for.

Anyone knowing the whereabouts of Stiney Frey Shoemaker, or Ruth Marguerite Shoemaker, will confer a great favor by writing to D. E. Shoemaker, care General Delivery, Oak Park, Ill.

MARRIAGES.

RAUB-McCLINTICK—Carl D. Raub, a well-known aeronaut, of Youngstown, Ohio, and Miss Ruth McClintick, of Columbus, Ohio, were married August 25. Mr. Raub is at present running a restaurant in Columbus.

RIZZELL-HENDERSON, CLEMONS STERLING—A double wedding was celebrated in Harrodsburg, Ky., August 27, when Frank Bizzell and Eva Henderson, and Hugh Clemons and Marie Sterling were married. Manager Barfield, of the Metropolitan Shows, of which they were members, says they were greeted with old shoes and congratulations upon their return to the lot.

MULLALLY-GORDINIER—Don H. Mullally, of Seattle, Wash., and Lucile Gordinier, of Wilmotte, Ill., were married recently at Galesburg, Illinois.

BIRTHS.

Born to Mr. and Mrs. W. J. Doyle, a boy, on August 22. Mother and child doing nicely.

DEATHS.

GILL—Mrs. J. C. Gill, mother of Miss Cleve Gill, the Canadian giantess, died August 22, at Orillia, Ont., Canada.

STOCK COMPANY NOTES.

Manager A. G. Bainbridge, Jr., of Shubert's Theater, Minneapolis, has installed his stock company in that house. The cast of the company, which opened with The Man From Home, is as follows: Jane Tyrrell and Averill Harris, leads; Pete Raymond, Mollie Fisher, Mary Bigelow, Ida Stanhope, Louise Farnum, Lyle Starling, Theodore Doucett. George LeSoir is stage director, assisted by Bernard Susa.

The entire complement of the Orpheum Players, the stock organization which is to open its season at the Orpheum Theater, Cincinnati, on September 14, are now in Cincinnati to begin their season at this popular playhouse. The company include Hallett Thompson, Ogden Crane, Paul Doucet, Harry Ellis Reed, William Forestelle, Griffith Evans, Edw. Gould Robinson, Robert Rnsler, Nora Shelby, Grace Benjamin, Elizabeth Hunt, Frances Ferne, Dances Matthews and Joseph O'Meara. Karl L. Dietz has been engaged as stage director.

The Poll Players will play stock at Poll's Theater, Hartford, Conn., until September 27. Of the Poll Players, John Westley will be with the Nearly Married Company, Helen Valley, in Within the Law, and Gilbert Faunt will go to New York for rehearsals.

The Ferguson Bros. Stock Co. are now in their fifth week at Head's Air Dome, in Hot Springs, Ark. This company has the distinction of being the only stock company to ever play a stock engagement in Hot Springs of over four weeks.

MUSICAL COMEDY NOTES.

James H. Welch and his Jolly Cut Ups, have been meeting with big success thru Ohio and Michigan, this summer.

DRAMATIC NOTES.

The complete roster of Kibble & Martin's Uncle Tom's Cabin Company, which opened July 28 at the National Theater, Chicago, is as follows: William Kibble, C. F. Ackerman, Charles Dewey, Dan Kelley, Hart Walker, Mox Adams, F. E. Delfrase, Nat Huntington, Gus Collins, Jane Courtney, Myrtle Mae Williams, Greta Mason, Little Beatrice. The colored performers are: Tom Davis, Charles Jones, Luther Hurkes, Lew Francis, Mattie Francis, Walter Revela, Fred Finley and Charles Hicketts. Frank Galgano and Robert Sinonds have the orchestra and band, respectively.

TENT SHOW NOTES.

Prof. Eph. Williams' Famous Troubadour Company is playing West Virginia and attracting the crowds. The show carries 60 people, including a 15 piece band and 45 performers. George M. Itaker, the slack wire artist, is with the show and would be glad to hear from friends.

LONDON NEWS LETTER

PARIS NEWS LETTER

London, Aug. 27, 1913.—First a few words on Johnson. Details of the pugilist and his London adventures have already been cabled to America, but a few comments will not be out of place.

The newspapers here were, without exception, against his being allowed to appear to fill his big engagements, starting with two London halls and August 25—the Euston and the South London. After declaring that he would appear, Johnson thought better of it and agreed to call a short postponement. The committee of the Variety Artists' Federation, voicing the views of the profession generally, declared against allowing the performances of a fugitive from justice, whose name was coupled with unpleasant notoriety.

Middle Scott, a star English comedienne who features a girl comedy character studies, and Beth Tate, an American singer who came across here about a year and a half ago and jumped at a hand into a big position on the hills, were also due to appear at these halls, but refused when the Johnson storm broke out.

All kinds of other anti-Johnson protests appeared in the press and the views of leading music hall performers were secured by enterprising reporters. Most of these were antagonistic but some big names were coupled with friendly references to Johnson. Even Harry Lauder only went so far as to say, "Let the public decide."

So far as the public was given a chance of deciding, it decided for Johnson. Although the negro was removed from the bill at the two above-mentioned halls, it was expected that he would visit the houses privately as an onlooker, and they were consequently filled four times to capacity, they being twice-nightly halls. In each place the air was heavily charged with electricity from the start. Middle Scott and Beth Tate, when they appeared, were absolutely bowled off the stage and the big ovation of the evening at the Euston was given to Grant and Grant, a colored turn. Middle and Beth had such bad receptions, in fact, that they have refused to appear any more for the week. The latter lady endeavored to assure the audience that it was not Johnson's color she objected to, but the man himself; but it was no good. She had to go, the gifted artist evidently feeling this tornado of unreasoning feeling very keenly.

Outside the halls all the evening dense crowds packed themselves and cheered wildly when Johnson appeared in his car, whilst inside the program was stopped by the audience rising practically en masse and demanding a speech, when he was perceived in a box. Day by day the fighter is parading London in his cars, "feeling the pulse of the public," as he puts it. He is supposed to be deciding whether he will appear or not.

Incidentally his appearance is rendered a little more remote by the fact that an attempt was made to get him for breach of contract in connection with his last visit to this country.

The incident referred to was the appearance on Monday night (the 25th) of several balliffs at the house in Baywater (the near-Smart Set quarter of London) where Johnson is living, and as their coming was entirely unexpected some commotion was the result. The balliffs were sent by a firm of solicitors who had obtained a judgment of \$7,500 as damages for breach of contract in connection with certain music hall engagements. The last time Johnson was in England, on February 8, 1912, the case of MacNaghten vs. Johnson was heard at the London Sheriff's Court, having been remitted from the High Court for the assessment of damages. The action had been brought by Frank MacNaghten, of the MacNaghten Vaudeville Circuit, Johnson having broken his contract to appear at some of the plaintiff's music halls. A judgment was stated by counsel that the boxer had come to this country after the championship fight in America and, the he had signed contracts to appear at the plaintiff's halls, he had, "without any warning whatever," failed to appear at several, and went off to Paris. The jury awarded Mr. MacNaghten \$7,500 damages, with costs. That judgment had never previously been put into force, as Johnson had not been in this country since then. As a result of the action of putting the balliffs into the house on Monday night, an early conference between the boxer and his solicitors took place on the morning of August 26. It seems that Johnson apparently is only a lodger in the house, and the motor cars with which he travels are said to belong to his wife. In the afternoon another conference took place in the offices of Messrs. Amery-Parke, solicitors in Fleet street, and a settlement was arranged between the parties.

Jack Mason is a man who has reason to be very well satisfied with the success of Huilo. Huilo, the big Hippodrome revue, he having contributed very greatly to the success of the dancing scenes. The enterprise of the London Opera House management in importing stars, American and Continental, for Come Over Here, is being emphasized in a curious way just now. In two or three of the other leading London vaudeville houses star performers are being billed as "direct from the London Opera House." These include Ferlie Hart at the Coliseum, and Bessie Clifford, at the Palladium. There are also others in London and the provinces.

Great regret has been expressed here at the death of Eddie Hughes, the tramp comedian of the Harmony Four. He died of a throat affection at his digs at Kensington, the London district just on the south side of the Thames, where most of our music hall artists lodge, temporarily or permanently.

Miss Toby Claude continues her successful tour with Le Petit Cabaret. This has been well received in London and has now come to Manchest. Miss Claude's latest introductions into this revue include a French version of Hildey Koo, and burlesques of famous dancers, including Pavlova and Mordkin.

Among the winning cowboy entertainers just now must be classed Eddy Reed. He went on as an extra turn at a suburban hall on August 23 and as a result has been especially billed and starred for the rest of the week.

Coming exceedingly well at the moment is Hayman and Franklin here for a long time established themselves as favorites with English audiences. They are now being billed well on a tour round the Gulliver halls. American vaudeville dramatic sketches bulk largely in the list of such goods submitted to the variety stage here. A record maker in this connection is A Lamb on Wall Street in connection with which Bert Coote has achieved a big name for himself here. This sketch has

been on tour for three years now with scarcely a break and still draws heavily.

Grace La Rue, at the Palace Theater, is featuring well. During the past week she obtained some effective press publicity on her skill as a dress designer, the leading papers containing photographs of herself in a most attractively advanced fashion dress for a bridesmaid of her own designing. Her principal song is You Made Me Love You.

Cycle acts never fail to attract people here if well done. Will Lacey, with his waltz on one wheel, is evidently a feature wherever he goes. Last week he topped the bill at the Grimsby Palace, occupying the same position as that filled by George Formby the week before. Americans perhaps do not know Formby; he is, however, one of the half dozen leading English comedians on the vaudeville stage and the fact the Lacey was billed in the same hall in the same place would in itself be a tribute to Lacey if he happened to want one.

The big sensation act in Come Over Here—the train vs. motor race—provided work for the vacation judge in London on August 21. The London Opera House endeavored to secure an injunction restraining William Matland and Karl Hooper from infringing their alleged patent rights in the mechanical apparatus whereby the scenic effects were produced. Karl Hooper's defense was that the patent was not a valid one and had not been infringed therefore. The judge refused to grant the desired injunction.

Arthur MacWatters and Grace Tyson are making their first appearance here at the Holborn Empire, London, the second most swaggy Gulliver house. They present their "Hill Review." This is well liked by the audience and the finishing Hysterical Rag left them established favorites.

Holena Frederick, billed as America's favorite soprano, is appearing at the Lewisham Hippodrome, London, in the "Audition." This piece is full of wit and melody and gives the lady's voice every chance of showing what it is. The act was most successful.

Irene Miller opened at the Finsbury Park Empire, London, on August 25, her first appearance here since her return from America, with new songs and novel costumes. One of the best known Hebrew double turus on this side—Lowenwirth and Cohen—broke up recently. Charles Cohen is now successfully appearing as a single turn. After opening at the Coliseum, Glasgow, his reception was so great that he was booked for a return in three times' time, besides working the whole Moss tour. Sam Lowenwirth has now returned to this country from New York and will carry on the old business under the bill name of Sam Lowenwirth and Joe Cohen.

Music hall fires are rare nowadays so that the destruction of the beautiful new Stoll Hall in London, the Chiswick Empire, was rather a shock. The damage is estimated at \$60,000. Among the artists playing there and whose "props" were destroyed were Lon Anger and the performers presenting the act known as Alexander's Ragtime Band.

Her many admirers will be glad to know that Ethel Levey will only be away from the Hippodrome revue for a few weeks. It is 13 years since Harry Lauder gave his first performance before the London public. The manager of Gatti's (an old music hall in London abolished but not forgotten) agreed to give him a show in place of an absent artist. "The songs I sang," he recalls, "were Thormony, Calligan, and The Lass of Killbuck, and I have very clear memories of agents, managers, and proprietors buzzing round me like bees before the week was out."

At the Palladium where he entered upon the last week of his London season, I found the audience quite as dense and appreciative as I ever remembered to have seen it. The only character comedian I can remember whose popularity in London is equal to Lauder's is Albert Chevalier, who is now but rarely seen. His characters, which are mostly London types, are more richly individualized than Lauder's, but his songs have been fewer in number and they do not enjoy such a large sale at the music dealers as those of the Scottish comedian. On the termination of his present season Lauder will set out on his world tour.

When the run of Come Over Here ends at the London Opera House a pantomime on the English model is projected. An open door for new and undiscovered talent is being kept at the house.

(Continued on page 53.)

AUSTRALIAN LETTER

J. C. Williamson, Ltd., and the management of the Little Theater, recently gave benefit performances for the Woman's Hospital. Many of the leading artists now playing in this section of Australia, appeared and some artists were huge successes. The total sum realized has not been stated, but it was quite large. Much credit is due Hugh J. Ward, his assistants, and the various artists for their efforts in this worthy cause. The bill at the Little Theater consisted of Miss Clara Butt and Kenerly Rumford, The American Musical Burlesque Company, Signor Alberte Marini, Paul Gordon, Ellen String Quartet, Tom Dawson, Three De Carrs and Tomato, members of the Little Theater Company, in scenes from A Fool There Was, and Bobby Burnett, Alfred Bristow and Janet Warden. At Her Majesty's Theater the bill consisted of Oscar Ashe and Lily Brayton, Clara Butt and Kenerly Rumford, Hugh Ward, assisted by Mlle. Vivien Talleur, George S. Titherage, W. S. Percy, Victor Prince, Charles Albert, Fred Niblo, J. C. Williamson comic Opera Company, Lewis Waller and Madge Titherage.

The small pox scare and the cry of hard times does not seem to affect the theaters to the extent that it did at first; in fact, a round of the theaters this week proved that many of them were doing almost capacity business. Oscar Ashe and Lily Brayton are just closing their season at the Royal Theater, and have clearly demonstrated that a Shakespearean season does not spell ruin. They leave here August 12, for South Africa, where they will

We proclaimed some two weeks or so ago to come across with next season's projects and plans of those laborers with quills over here who do plays and things.

So herewith we stand and deliver:

HENRY BATAILLE.

He writes: Dear Friend: The new play upon which I have been working since Les Flambeaux, will probably have its premiere in October, at the Theatre du Vaudeville. It is in four acts. About the same time La Marche Nuptiale will open the season at the Comedie-Francaise, with Madame Pierat, M. Herr, M. Grand, etc.

In November, or December, Manon, Filie Galante (Manon, the Gallant Lady) will make her appearance at the Theatre Porte Saint-Martin this play being in collaboration with Albert Flament.

In so far as concerns my next play, L'Amazone, destined for the Comedie-Francaise, it is partly written now. However, I do not think this piece will be produced before the fall of 1914. Mme. Bartet will create the title role.

HENRI LAVEDAN.

Declared: I hope to have finished by autumn a new comedy in three acts which the Gymnase Theater will bring out with Lucien Guity in the principal male role. According to schedule, this play should follow M. Maurice Donnay's new play. This is all I have in hand at present.

HENRY KISTEMAECKERS.

I am just completing a play in three acts, he wrote. It is entitled, L'Occident, which my friends, Abel Tarride, of the Renaissance, will produce November 4 next. M. Tarride himself will take one of the principal parts, the main feminine character to be interpreted by Mme. Susanne Desprea.

LUCIEN BESNARD.

Avers: In addition to La Chartreuse de Parme (in collaboration with Jean Thorel) which will be produced at the Comedie-Francaise, I hope to finish in time for next season's purposes, a comedy in three acts, name and place of production still uncertain.

JEAN JOSEPH DRAPPA.

Says: "We (my friend, Dupuy Mazuel, and I) have taken a four-act play from the romance of Marcel Prevost, Agnes Gardiens. This will be produced the coming year at the Marigny. Also a three-act comedy, entitled L'Amateur, which will be seen at the Renaissance. These are finished. We are working on two other plays, one Les Violons d'Ingres, and the other named Paris."

Here is what Andre de Gorsse is conjuring up for the coming season:

A play in three acts, entitled Monsieur Le Procureur, this, in collaboration with Louis Forest, the piece being after the book by Max Lindau. Also, in collaboration with Georges Nanteuil, a revue with which the Cigale will open its fall fun. Thirdly, a spectacle which he will call Le Diable a Quatre, again in collaboration, his partner-in-crime being Victor Darity. This piece will be gathered in by Manager Fontanes, of the Chatelet Theater, where it will be produced when its turn comes. Fourthly, two comedies in collaboration with Pierre Veber, Le Cri du Coeur and La Paix des Champs. Neither of these plays has been definitely placed as yet. Fifthly, Le Coup de la Marlee, a two-act piece, in collaboration with Maurice Soule, in nature a farce, and destined for the Eldorado. Sixthly, M. de Gorsse is touching up his La Gamine, which is to be reviewed at the Renaissance shortly.

This playmaker is the busy person, the champion collaborator of the world!

M. Andre Riviere writes: "Dear Confere: You ask me for my dramatic plans. Here they are: First, there is to be brought out at the Comedie Francaise a one-act play in verse, entitled Le Sourire d'un Faune. "Next I have completed two plays, of three acts each, in prose. One, entitled Notre Reine, will be produced at the Renaissance. The other, Amie, Amie, the finishing touches on which I have just added, I don't know where it will go."

Writes the witty M. Xanrof: "I hesitated a long time before replying to your note asking for my plans for the dramatic season dangling before us. Not that I feared you would give me away, for I know you won't tell anyone away a score or so thousands of readers

But the rub is this: Once I tell you what I am working on, I shall in honor be compelled to make good. And one of the best things I do best is to think of what I am going to do.

"Therefore—on second thought—I shall talk about only those things already finished.

"I have just turned over to M. Quinson . . . (will I have the courage to say it?) a . . . (you won't despise me for writing it, will you?) a . . . comedy! So much the worse! The secret's out! The name of it is: So3Mg-la-q. (Mon Dieu, oui, that's the title! Whew!)

"I have also finished a fantasy, which M. Max Reinhardt, of the Deutsches Theater, asked me to do for him, but which will very probably be seen likewise at the Folies Marigny here.

"Lastly, I am just completing an open-air spectacle, entitled Le Roi des Fetes, to be played in the city of Troy—providing Phoebus—sometimes called Apollo—doesn't hide his face upon hearing my verses."

Maurice Ordonneux is also a collaborator of note, tho the record still belongs to M. de Gorsse. He says:

"In collaboration with Benjamin Rabier, I have completed a farce in three acts. It is called La Fiancee du Buff.

"Secondly, in collaboration with Charles Clairville, I have put the finishing touches on a new operetta, entitled Midnette. There are three acts. The music is by George de Seynes, one of Massenet's star pupils.

"Lastly, La Contesse Pin, an operetta in three acts, stands practically ready for production. This is in collaboration with M. Canterler, he doing the music, as he did also for another operetta, which we call Tulle. The book for this was done with Andre Alexandre."

EDMOND FLEG: A fantasy in verse la all he announces for the next season.

HENRI HIRSCHMANN: La Tanagra, a lyric-drama in four acts and five scenes, done by this author in collaboration with Paul Ferrier and Feliien Champsaur, will be produced at the Gaite-Lyrique.

In November, Madame la Marechale, a musical comedy in three acts, in collaboration with Henri Cain, will be produced with a well-known star in the title part—name as yet unannounced.

PIERRE FRONDAIE: All this author is ready to give out at present is a piece in four acts and eight scenes, entitled, Aphrodite. This production will be the big punch of the Renaissance's season if plans carry, and Mme. Cora Laparcerie, directrice of the theater, herself will take the leading role. The idea is to get away from modernism, orientalism or ancientism, and get back to the pure beauty of mythology. Considerable is expected of this work, essentially artistic as it will strive to be.

GASTON DEVOIRE: Declares he has several irons in the fire but only one of which he wishes to make public now. His L'Envoilee, a play in three acts, the first piece accepted by the Committee on Plays, after its re-establishment, will be brought out at the Comedie-Francaise.

EMILE FABRE: "Since you seem to think," he writes, "that my plans would be of interest to your readers, here goes." He "here goes" to say that M. Gemier, of the Theatre Antoine, has accepted for production at his theater a comedy in three acts, which will probably be called Nos Grands Bourgeois. Which about lets him out, he concludes.

ARTHUR BERNEDE: Les Contes de Perrault, in collaboration with Felix Fourdrain and Paul de Choudens, and Rose la Rouge, a dramatic piece in collaboration with Aristide Bruant, represent the sum total of this worker's efforts now in a state of completion.

MAURICE DESVALLIERES: In collaboration with Antony Mars, a comedy in three acts; in collaboration with Lucien Gieze, another three-act comedy; and in collaboration with Paul Moncaussin (music by Henry Hirschmann) an operetta in three acts, entitled Les Deux Princesses.

MOUEZY-EON (ANDRE): A military comedy, in collaboration with Charles Rivail, to be produced at the Dejazet; an operetta entitled Reine de Paris (music by O. de Lagoanere), to be produced at the Gaite-Lyrique; a comedy to be called La Part du Feu, in collaboration with Nic-Nancy, this last to be in four acts.

CHARLES MERE: A lyrical drama in three acts and five scenes, entitled Scemo (music by Alfred Bachelet) to be brought out at the National Opera; a four-act drama, Les Comedians, to be produced with Gemier in the principal role. In addition to these a revival of the same author's Hommes de Prole will be made by Hertz and Coquelin some time during the season.

MAURICE ALLOU: Is working on a three-act play, in verse, entitled La Fille Endormie. He hopes to see his three-act play, Fumeur, produced during the fall, while a revival of Les Ombres, his former success, will be made at the Comedie Francaise for a series of subscription performances.

BERR DE TURQUE: This is how his letter read: "My plans for next season: A little play for a big theater and a play that's bigger for a theater that's smaller."

Sincerely, Berr de Turquie."

GEORGES MONTIGNAC: A piece in three acts entitled M. Snob, in collaboration with Jean Merly, a light comedy, with Charles Foxy, drawn from one of his romances; a military play in collaboration with Andre de Lorde, and, fourthly, a dramatic play, with Julien Clement, "the subject of which has already frightened half the managers in Paris," he concludes.

EDOUARD BOURDET: Is touching up a new comedy in three acts, and, in collaboration with Rene Puaux, is author of a new operetta.

ALBIN VALARBEQUE: Writes: "My plans for the coming season? I haven't any beyond pulling down the royalties on stuff already produced.

"I remember hearing Ludovic Halévy saying, as he stood in the foyer of the Theatre des Varietes, that an author who tries to be funny ought to quit writing after he is 50. In December I shall see my sixtieth winter."

It will be observed that the names of several well-known French playwrights are missing from the foregoing symposium, but we will call the tardy dabblers in order right away and see to it that The Billboard readers are put next to their plans.

HURRYING SOUTHWARD

Lure of King Cotton, With Big Money in Sight, Attracts the Big Shows for Closing Season—B. & B. Will Encounter Strong Opposition in Tri-State Fair at Memphis

Memphis, Tenn., Sept. 8 (Special to The Billboard.)—The lure of King Cotton is drawing all the big circuses to the South, and the white tops will soon be showing in every important city and town. The circus trains are being hurried into Southern territory to take advantage of the plentiful money that is in sight from the cotton crop, which this year will be one of the best on record in Memphis territory. Times will not be so flush in Texas and Oklahoma, where the cotton crop is cut short by the drought, and where the season is earlier on that account. The big Hagenbeck-Wallace Shows are here today for two performances, with prospects for big crowds at both, as the shows have always been popular here.

R. M. Harvey, general agent, spent several days here last week arranging for the show and Floyd King, press representative who is a Memphis man, and who numbers his friends here by his acquaintances, especially among the newspaper men, has been getting in some fine advertising within the past few weeks.

The Barnum and Bailey Show, which is billed for Memphis on Monday, September 22, is up against a new proposition in the way of opposition. September 22 is the opening day of the Tri-State Fair, and the fair association is making strong efforts to prevent the show from opening on the same date as the fair. Ed Newman, general agent of the Barnum and Bailey Shows, spent several days here in conference with officials of the fair, but asserted

that his show will be given in spite of the opposition.

The fair management, backed by the city officials, have offered as a compromise that the show be given inside the fair grounds instead of at the old Driving Park, in a distant part of the city. The arrangement may be made, but had not been decided upon at this writing.

Mr. Newman clinged his right to show on the advertised date by depositing \$300 with the city collector of licenses and privileges in advance. The total cost of a circus license in Memphis is \$300, of which \$200 goes to the city and \$100 to the state and county, and the cash always has to be put up in advance. There is no fixing of officials.

It has already been decided that the street parade will be cut out, but the question of the location of the big top is left open. The fair grounds are reached by three car lines with fine service, while but one line serves the old Driving Park, and the compromise offered by the fair people may be accepted.

Meanwhile the Barnum and Bailey people have secured at least \$500 worth of free advertising thru the newspaper articles about the controversy, which they could not have purchased at any price in the regular way.

Gentry Brothers' Show is billed for Memphis on September 15, and the Sells-Floto Show comes on October 6. All will go from here thru the cotton regions of the South.



Al. J. Massey's Band, with the Hagenbeck-Wallace Shows.

RICE BROS.' SHOW CLOSES

Shelton, Neb., Sept. 3 (Special to The Billboard.)—The Rice Bros.' Shows, of which Art Bowers and J. H. Garrett are the owners, closed here today. Starting from Minneapolis, the show toured Minnesota, North and South Dakota, part of Canada, and came back and prospered into Montana. The cause of the closing is said to have been on account of poor business and a disagreement between the owners. Mr. Bowers is said to have offered his interest in the show to Mr. Garrett for \$5,000, payments to be made \$3,000 in cash and \$2,000 in 60 days. Mr. Garrett has returned to Chicago, where he will consult with his attorneys, and Mr. Bowers is still in Shelton. The sheriff appraised the property today at \$17,535. It is said that there are two mortgages against the show, one for an amount approximately \$4,000, the other for about \$2,000. It is also said that some of the performers have one week's salary and the usual hold-back still due them.

It will be remembered that The Billboard printed an item last week to the effect that H. S. Rowe had been offered the management of this circus. While Mr. Rowe visited the show he declined the offer, however, giving no reason. Art Bowers on the other hand denies that any overtures had been made to Mr. Rowe.

J. H. ESCHMAN IN CHICAGO.

Chicago, Sept. 6 (Special to The Billboard.)—J. H. Eschman, proprietor of J. H. Eschman's Circus, was in Chicago nearly all this week on his way down from Canada to the South. The circus arrived at Blue Island, Saturday, August 30, and will remain there until Sept. 4 on which night it will show. After it will go directly to the South. The Eschman Circus has been playing in the extreme Northern part of Canada and in fact have gone further North than any other tent show. Mr. Eschman claims that his show was the first tent show ever to play in Cobalt. The show proceeded from there as far North as Cochrane. It has been in Canada ever since May 19. The show has been running steadily for the past 15 months.

Mr. Eschman states that this has been his third season in Canada and will undoubtedly be his last. He has had several opportunities to leave the show business, but has always refused them. He states, however, that he will probably never visit Canada again as the Provincial license are becoming so large that they are almost prohibitive. The license in

Saskatchewan is at present the largest. The inability of Canadian farmers to borrow money has caused an enormous loss of crops in Canada, he states, and the country is in a very bad condition.

Mr. Eschman also states that there is a great deal of antipathy exhibited toward American shows by the Canadian government. It is necessary for a show going into Canada to put up a cash bond to assure the government that it will take out all the men that it imports.

Mr. Eschman has enjoyed a very successful season in spite of the fact that the country has been in very bad condition.

WHEELER MAY ENTER WILD WEST FIELD.

Al. F. Wheeler's first venture in the wild west field with the Tompkins Wild West and Cooper & Whitby's Shows Combined, has been successful beyond his highest expectations, and it is highly probable that the season of 1914 will find Mr. Wheeler guiding a wild west aggregation of quite extensively proportions. While Mr. Wheeler has not definitely committed himself on this point, it is known that he is negotiating for additional railway equipment, etc., for next season, and it is currently rumored that the Tompkins Wild West will go out next season as a 14-car railroad show.

OKLAHOMA RANCH WILD WEST.

The show is making a hit on the Pacific Coast, two days in Oakland and four days in San Francisco getting capacity.

William E. Burlock, representing the show, recently closed a big deal with P. J. Griffin, promoter of the Salinas Rodeo, by which a score of performers whom Griffin assembled at the Rodeo, 50 of his horses, including a number of famous buckers, and Happy Jack Horn, California's most famous broncho scatcher, will join the show and reproduce in addition to the regular program the Salinas Rodeo in its entirety.

Prof. Reid's ten-piece band and 16 colored minstrel performers, are the principal attraction of the "come up" and our big double side-show.

Bill Dearman has placed a new line of banners in front of his snake den.

Billy Reid and Fred Wilson, with their trained mule, Maud, are putting on a burlesque of high-school horses, the act being the comedy hit of the show.

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If you see it in The Billboard, tell them so.

CODY'S OVATION

Buffalo Bill Given Big Reception at Detroit When He Addresses Sells-Floto Audience

Detroit, Mich., Sept. 2 (Special to The Billboard).—Before an audience that crowded the immense top of the Sells-Floto Circus to the ring banks last night, and with several thousand outside clamoring for admission, Colonel W. F. Cody (Buffalo Bill) made his first public appearance since the occurrence which terminated the Buffalo Bill-Pawnee Bill Wild West Shows and officially refuted the wide-spread reports that he had retired from the show business for all time.

When Colonel Cody strode over to the center ring and lifted his sombrero in salutation, the audience rose en masse and gave him a greeting that would have honored an emperor. The cheering and applause rattled and rumbled under the big top like a continuous rattaplan of muckety. It was repeated again and again despite the fact that time and time the old scout waved his hand beseeching silence, that he should be heard.

Only one scene can be remembered that nearly approached it and that was on one sultry afternoon in Chicago in 1886, when the one-time "Peerless orator of the Platte" placed the preponderance of his future all before him, by playing with metaphor which made proper ties for word juggling—a cross of gold and a cross of thorns.

When the ovation in some measure subsided, Colonel Cody said in part: "I need not say to you, my friends of Detroit, to the ladies and gentlemen, and last but not least, the little children, that it is more than flattering to me to be the object of such a tremendous expression of good will and loving regard.

You know that nearly every paper in the country has recently told the story of how I have been wiped off the map, and had passed out as a factor in the show business. I am here today as a visitor and it is at the request of my friends and in justice to them that I came here in my own person to assure you that the stories you read were without foundation.

"For thirty years I have been helping to entertain you here in Detroit. Your patronage has always been as liberal and generous as was your kindly manifestation today. I don't know of any city that has continuously given me more sterling support, and I can't think of any place where I would be more in honor bound to come and assure you that even if my obituary had been written, I was resurrected.

"In the army when the white man was fighting the red man and during the stirring incidents of the Civil War, I became accustomed to read my obituary about once a week. Nowadays I have become such an important person that the newspapers kill me off only about twice a year.

"But as I said, you can see for yourselves I am a long way from the danger line and I know you will be glad to learn that next season I have formed a combination with my good friends, Messrs. Tammam & Bonhis, owners of this, the Sells-Floto Circus, and together next season we will combine my own original production of Western scenes and incidents, acted in a manner regardless of expense, and delightfully elaborated, added to the full performance of the Sells-Floto Circus as it is entertaining you today. Think of that (tremendous applause). I do not exaggerate when I say that we will have the largest tent that was ever pitched. It will be capable of seating 10,000 people, and if this kind of talk sounds like a man who has outlived his usefulness, I am willing to be that man.

"I thank you again from my heart; your reception of me today has done more than anything I can think of to rehabilitate and assure me of my feeling of tenderly regard for my future."

RINGLING BROS.' SHOWS.

By These Presents.

The World's Greatest made some jump from Salem, Ore., to Chico, Cal., August 25. The distance was 523 miles. The last section arrived in Chico about 4 o'clock in the afternoon, so the parade was abandoned and only the night show given. Touting all day Sunday and Monday gave the folks plenty of chance to see the scenery. Edward Allen was asked by several people for the loan of his telescope, but Edward was too busy looking thru it to loan it.

At Marysville, Cal., August 27, we had a short parade. Weather was hot, too, in the same way we found Sacramento, also Santa Rosa. To the front again with one of Louie Plamondon's gags. The lot at Santa Rosa was very dry and in some places there were funny little cracks in the lot. Louie placidly (that's a good word) ask: "Howinell are we going to make them laugh when the ground has been making funny cracks at them all day?"

Someone has remarked that Louie's name has been mentioned more times in this weekly assemblage of heart to heart talks than any one else. That's because he makes funny cracks that are funny. To know Louie is to know Judge's Quarterly, Buck, Life, Madison's Budget, etc., only Louie's stuff comes off banded.

No parade at Oakland, Cal., August 29. The last section did not arrive until afternoon. The two shows were given on schedule time, however. Friends, relatives, solicitors, agents, diamond merchants and the usual peddlers were around. And at Frisco, you couldn't get to your trunk without begging somebody's pardon. Funny thing—an outsider can come in the dressing room and peddle more junk and get more money for what he sells than it is worth, whereas a fellow performer or showman, whom you know and can depend on, couldn't sell a horse and lot on Broadway for six plunks.

At the time of this writing the show is giving its first Sunday performance since it left the Coliseum in Chicago last spring. However, the bunch are as willing to give Sunday

shows as a show any week day as several night shows have been lost this summer when the big thing was on its way thru the West to the coast.

Also, at this writing, at the time of this compiling of understandable ravings, while this conclave of the correspondence is being formulated, the members of the Huminy Club are looking forward to their banquet. It takes place within five hours, here in San Francisco, this Sunday night. Further details of this event will appear in the next issue. Order copies early.

A PARODY
(As Sung by Mr. R. McDonald.)
When that midnight chroo-choo leaves for Baraboo,
Bar-a-boo, Bar-a-boo,
I'll be right there, tum, tum, ti, tum,
Without my fare, bumpity, bump, nump, bum.
When I see the brakeman dash his lantern bright,
On that night, then I'll fight,
And grab him by the collar and I'll boiler,
Bar-a-boo, Bar-a-boo.
For that's the place I'll go, without a speck of dough,
For I'll be broke I know, oh, Lanigan-Anne—
When I hear the brakeman yell
"Take this ear right straight to—well" (crash by drummer)
All aboard, all aboard, all aboard for Baraboo.
(All rights unreserved.)

BUCK MASSIE THRU FOR SEASON.
At Vaughn, N. M., on September 7, genial, hustling H. L. "Buck" Massie finished up a thirty-one weeks' season as general agent and traffic manager for the M. G. Barnes' Circus, having started at Venice, Cal., in February. Buck will spend the winter with his mother and sister in Los Angeles.

SIG. SAUTELLE SHOWS.
Business has been uniformly good since entering the state of Pennsylvania. Some changes have been made which assists materially for the good of the show. Prof. Buckhead and his Country Store have departed from the Annex. Oram and King have been secured to fill the vacancy and have made an instantaneous bit with the public and the management. The Annex is now, and has been from the beginning, under the management of one of the proprietors, George W. Rollins, W. I. Harrington and wife are also additions to this department.

The Reliance Film Company has been with us for some time and have focused about everything from the razor-backs to the chooch, including the whole performance, parade and free exhibitions. They are to make a feature film in which circus life will get a good airing on the scene.

At Tyrone, Pa., the whole show with its musical organizations, visited the grave of the victims of the Water Main wreck and placed thereon beautiful floral tributes. It seems to the writer that it would be fitting for the showmen of the circus profession to plan to erect stones to mark the last resting place of these unfortunates in the place of the simple wooden slabs, as in a short time the slabs will crumble and the future will fail to designate the spots.

Walter L. Main was a caller at Tyrone and pronounced the show a most complete aggregation. Jere Mugivan, Bert Bowers and Danny Robinson were also visitors at Latrobe.

The show will enter into its first stand in West Virginia at Morgantown and at the end of a couple of weeks will invade Kentucky for an indefinite stay. The management have announced a long season South and will not go into winter quarters before the last of December or first of January.

Oscar Lowande has the bee for a wagon show next season in addition to the railroad show. He is working out the detail at this writing.

Everybody is in good spirits and wish to be remembered to the readers of the "Showman's Bible."

HAGENBECK-WALLACE SHOW.
By George Atkinson.
W. B. Irons received a monster snake from Ruhe, the metropolitan animal dealer. The reptile is twenty-eight feet long and is now on exhibition in the "up-town wagon."
George Wombold joined as boss canvasser at Decatur, Ill. Whitley Murray and Slim Walsh are the assistants.
Monk Wilson is now trainmaster, having taken charge at Cairo, Ill.
Mrs. George Steels and Mrs. Joe McMahon were visitors at Decatur, Ill. Charlie McMahon, formerly connected with the show, was also a visitor.
John R. Andrew spent several days at his home in Monticello, Ill.
George Connors made a quick trip to Chicago from Paris, Ill., to visit his wife and daughter, who are the guests of Mr. and Mrs. Paul Gordon, Cass Gordon, the Chicago booking agent, spent a couple of days with the show.
Will Davis is special railroad trainmaster and is doing good work hustling the show over the road. Will makes a specialty of handling railroad officials.

AL. G. BARNES' CIRCUS.
Oklahoma City—Everything fine, weather warm, business excellent. William Peck, local contractor, came back to the show here and stayed with us until Euld. While Mr. Peck paid his visit back on the show, Murray Pennock attended to the contracting. Mrs. Jerry Barnes also came back to us at Oklahoma City. Business has been very good thru all our Oklahoma towns.
A. L. Sands is losing all of his gray hairs from combing out the sand thru that spot.
Lawton, Sunday, August 31. Here everyone had an opportunity to visit the Arapaho Indian camp, where one thousand Indians were camping out awaiting the arrival of the show.
September 1. A. G. Barnes had one of his birthdays, but we do not know, as yet, which one. He says he thinks it is about the sixteenth. The members of the show fixed up a little surprise for Mr. Barnes, headed by Steward George Davis, in the cook house, where, on the arrival of Mr. Barnes, he found his birthday cake. Prof. Ed. A. Woeckner and his famous military band rendered that beautiful selection, Oh, You Circus Day. This was followed by a

short address by Mr. Barnes, telling of his appreciation of the employees of the show.

Many of the boys missed the train out of Lawton, Monday night, but arrived at Weatherford in time for the parade. Murray Pennock came back to us at Weatherford. We sure hope he will stay and write The Billboard news. Ray Barnett is still with it and talking as much as ever.

Charlie Cook's mother was on the show for a week, paying her son a visit. Mrs. Cook's home is in Springfield, Mo.

The closing of the Two Bills' Show in Denver has increased our Annex. Among those who came over were: V. Belasco and wife, cartoonist; Loretta White, snake enchantress, and James George and R. G. Dunlap, Highland Scotch piper and novelty drummer. P. J. Stanton, manager of the side-show, in putting this addition to his annex, claims to have the best side-show on the road this season. The side-show, as well as the big show, has been doing an excellent business all the season, and Stanton claims that he has no kick coming.

Mr. Barnes has just returned from a trip to Denver, where he attended the sale of the Two Bills' Show, also visiting with many show people.

CHICAGO CIRCUS GOSSIP.

By Charles Andress.

Jack Beach blew into town on the 4th and says he has made enuf money under J. B. Warren's directions to buy pork chops all winter.

In our issue of 6th, we state that the Forepaugh-Sells Show will probably be bought by Ringling Bros. This much of the article is erroneous, as the Ringling Bros. have been the sole owners of the Forepaugh-Sells Shows for several years, having procured a half-interest in same, first from J. A. Raley, after which they bought Mr. Raley's interest and became the owners of these once famous shows, and when one reflects on past history and recalls the many desperate encounters and bitter fights between the Forepaugh Shows and Sells Bros., and the Barnum & Bailey Shows, and later on, when the Ringling Bros. became large enuf (1891-2) to be noticed by these big shows. How they all fought and spent many fortunes in bitter opposition to put the Ringling Bros. out of business or drive them back. Now when we pause for a moment and look back at the wonderful progress, it seems almost like a dream or fairy tale to believe and realize that the Ringling Bros. have not only fought their way to victory and won many fortunes, and are the sole owners of them all—i.e., Barnum & Bailey, Forepaugh-Sells, Sells Bros., and their original shows, Ringling Bros. And it all started from a little "school house" and "town hall tonight" show. Isn't it really wonderful?

I had the pleasure and distinction of being the invited guest of H. H. Tammen and Col. W. F. Cody, at the LaSalle Hotel during their recent visit, and was highly entertained. It was the first time I had ever had a chance to study the character of Mr. Tammen, the comparatively new amusement magnate and multimillionaire, of the Sells-Floto Shows, and it don't take one long to see in him a man of sterling qualities, fairly bubbling over with new ideas. Very liberal, ambitious and just the kind needed for the moral uplift and advancement of big, wholesome amusement.

With him was dear old Colonel Cody (Buffalo Bill) who will be identified with the big show the coming season, and according to their proposed plans, the show will be an epoch in the history of entertainment. They left Chicago Saturday and visited the Sells-Floto Show at Detroit, and on their return Wednesday, they reported the show as doing a tremendous business and notwithstanding that Detroit had been visited by the Barnum & Bailey, Hagenbeck-Wallace and several other shows before them. They had a big turn-away at three performances out of four. Colonel Cody was in the best of spirits and looks much better than when here last with the Buffalo Bill-Pawnee Bill Show, and is brim-full of fight and energy, and anxious to show his millions of friends and admirers that he is still in the ring and will rise again. Mr. Tammen and Colonel Cody are promoting some wonderful moving picture ventures, which will create a profound sensation.

John Warren is chuck-full of business these days with his several theater interests and many concessions at Riverview Park, his race course interest, Tip Top Toy Co., and Hagenbeck-Wallace Show. Keeps him and his large staff of lieutenants on the go all the time. He has over 700 people, directly and indirectly, working for him, and still he is never so busy but what he has time for a pleasant word and a gentle smile for his numerous friends who grace his company. He is one great host for The Billboard, and thru him very valuable data is oftentimes received. In the near future I shall give a list of his many associates and employees.

John Ringling and wife, accompanied by C. C. Wilson, assistant traffic manager for Ringling Bros. and Barnum & Bailey Shows, arrived in Chicago, Friday, and will be at the Annex for a few days.

Fred Gollmar, general agent for the Gollmar Bros. is at the Wellington, and will leave to join his brothers at Prophetstown, Ill., Friday. Mr. Gollmar does not speak very encouragingly of the South for the usual fall trip.

Miss Lulu Baird, the very clever and congenial stenographer at the Wellington Hotel, has just returned from her two weeks' vacation in Northern Michigan, and has assumed her regular duties. She looks as fresh as a morning glory and is well liked by a host of friends.

Bob Terry and Mr. Henneey, both old-timers, are stopping at the Wellington.

CIRCUS GOSSIP.

The Delmarvia Peninsula, Del., is a battle ground for circuses, there being at this time three shows within fifty miles of each other. The shows are Downie and Wheeler, F. A. Robbins, and Young Buffalo Wild West. The Downie and Wheeler Show follows F. A. Robbins by only three days. The billposters of Downie and Wheeler are putting up a lot of paper, and in most instances are utilizing all of the available billboards, so that the F. A. Robbins advance men have found it necessary to erect boards of their own and place them against business houses, the owners of which seem glad to grant the favor.

W. E. Sands, contracting agent for the Frank A. Robbins Shows, is proving equal to the occasion at all times, in view of the fact that he is experiencing much opposition in the way of placing the amount of paper that he would desire on the Delmarvia Peninsula. The press of Maryland speak of him as being the right man in the right place—one who understands the advance business thoroly and how to deal with the press, upon which the success of a traveling aggregation depends for its success in the territory it is playing.

Frank (Red) Moore, for several years boss bottler for Gentry Bros.' Show, was hit by a street car, August 27, and died the same day in Sheridan Park Hospital, Chicago. Anyone knowing the home of Mr. Moore, kindly communicate at once with F. D. Gardner, 5723 Race Avenue, Chicago.

The Honest Bill Show is playing to good business in Oklahoma. This show will next play Texas, up to Christmas, and then ship back to Queenemo, Kans., the winter quarters. The show is sure eating lots of dust traveling overland, as it is about six inches deep on the country roads.

Mrs. Forrester, of Medina, N. Y., mother of Fred C. Forrester, who is a nephew of A. T. Downie, of the Downie and Wheeler Shows, has been a guest of the show for the past two weeks.

Art Bowers states that there is no truth in the reports that H. S. Howe will take charge of Rice Bros.' Colossal Shows. Mr. Bowers is general manager of Rice Bros.' Shows.

Harry B. Oliver, agent of Miller Bros.' 101 Ranch Real Wild West, who had some diamonds stolen from him at Hannah, Mo., writes that they have been returned to him.

Major G. W. Lillie is said to be as fresh and full of fight as he ever was. His friends assert that he has a chance, and may even yet force a favorable compromise.

Business with the Barnum & Bailey Shows is big everywhere. They are packing them at every stand.

John G. Robinson's Animal Show is the big thing on the Midway at the Knoxville Exposition.

Dan R. Robinson has been appointed assistant manager of Howe's London Shows. Mr. Robinson visited Cincinnati September 4.

Rice and Dore's Water Circus is repeating territory and doing big.

Ed. Knupp passed thru Cincinnati Sept. 4.

AT LIBERTY

A-1 French Horn; experienced in all lines; standard at sight; prefer orchestra in East or South. Address MARK C. LEACH, Rushville, Ill.

AT LIBERTY

FOR FAIRS, CARNIVALS OR CIRCUS.

Ray Brisson

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Desires position in good vaudeville theatre; sober, reliable, married, thoroughly experienced; can come at once. I can produce the goods. Address C. E. GORRELL, 325 E. Lincoln St., Findlay, Ohio.

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First-class Trap Drummer for pictures and vaudeville. Address JOS. DELANEY, South Brownville, Pa.

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Other sizes and other bargains.



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THE TWO BILLS' SHOWS.

September 2 two former employes of the Two Bills' Shows arrived at Cincinnati from Denver with a most disquieting bit of news.

They called at the office of The Billboard and solemnly assured us that all the people of the late show still left in Denver were of the opinion that The Billboard, in its handling of the story of the misfortune of the big Wild West, had given Messrs. Cody, Bonfils and Tammen all the best of it, while Major Lillie, et al. had not had fair treatment at our hands.

This is absurd. The best proof of the fact is that we have several telegrams and letters from Major Lillie thanking us for our fairness and warmly commending our unbiased attitude.

Colonel Cody has not written us a line. Neither has Mr. Bonfils. Mr. Tammen has exchanged several letters and telegrams, but these mostly related to his new moving picture corporation the Sells-Floto Shows, and another business matter. MR. TAMMEN HAS NOT OFFERED A SINGLE WORD OF COMMENT ON OUR STORY. SAVE TO THANK US FOR AN EDITORIAL DEFENSE OF HIMSELF AND MR. BONFILS. AGAINST UTTERLY UNFOUNDED CHARGES MADE AND CIRCULATED BY RESPONSIBLE RUMOR MOGGERS.

This defense was entirely unsought and unsolicited by Mr. Tammen. He had no intimation that we intended to print it until he saw it in print.

He is not the sort of man that whines or hollers for help. No more is Major Lillie. Both are dead game sports.

Neither of these gentlemen have sought to try their case in print, nor fight each other in our columns.

They have both been content to stand each on his own bottom and do, each his own fighting.

Our attitude has been to stand aside and let them fight it out. We commended the same course to the bunch of "wise" employes left in Denver, and we thank them for circulating stories to the effect that The Billboard had been bought, been subsidized, been misled, been "worked" and been bribed.

The blazer an ass
The louder his bay,
But the coward yella loud
And first for fair play.

Doubtless there is a lot of deep and intense feeling entertained by the still jobless bunch of employes left in Denver. Doubtless also they are not essentially different from others placed in the same position and want a goat to blame their troubles on. That is perfectly natural.

But why in the name of all that is true and sane, they seek to visit their displeasure upon The Billboard, is past our understanding.

We have received over a hundred anonymous letters, postal cards and telegrams from Denver, and as many more signed by fictitious names.

The anonymous letter is the refuge of the sneak and coward. Any man that will write one does not possess the heart of a mouse or the courage of a rabbit. He is a poltroon and a dastard.

We do not charge that any of these letters came from former employes of the show. They may have come from sympathizers or they may have been lullied by enemies of Messrs. Tammen and Bonfils, resident in Denver. Messrs. Tammen and Bonfils conduct a paper of very outspoken—not to say, aggressively, character—the Denver Post, and have made enemies aplenty, as indeed they were bound to.

We simply cite the fact that these letters were received and that they all howled for fair play.

The other day we received a letter from one James Franklin, containing a clipping from the Denver Daily News, the arch enemy of Tammen and Bonfils.

Mr. Franklin says, "In the interest of fair play, publish this."

BEE HO GRAY



World's Champion Trick and Fancy Roper, winning the title at the recent Winnipeg Stampede. Gray duplicated every trick performed by the other ropers, and then went them a few better. He belongs to the California Frank Wild West Show, under the management of Col. Harley (California) Frank, who is arranging a vaudeville tour for Bee Ho at the close of the present Wild West season.

Mr. Franklin hasn't the remotest idea on earth of what fair play really is. We publish the clipping to prove it.

HERE IT IS:
ACCUSE BONFILS AS CONSPIRATOR.
Charged by Major Lillie Name Tammen and Buffalo Bill in Complaint Filed.
NOTE THEFT IS ALLEGED.
Sue Intimate Plot to Force Wild West Show Into Bankruptcy Court.

Charge of having entered into a conspiracy to force the Buffalo Bill Wild West and Pawnee Bill Far East Shows into bankruptcy are made against H. B. Tammen, F. G. Bonfils and William F. Cody (Buffalo Bill), in an answer and cross-complaint filed in the District Court yesterday by Attorneys Morris and Grant, in the suit for dissolution of partnership instituted by Cody against Gordon W. Lillie (Pawnee Bill).

The instrument also alleges that either Tammen or some one in his employ, rifled Lillie's private drawer in the "red jacket" wagon at the show ground, July 22, and carried away a \$10,000 promissory note issued by Cody to Lillie.

It is also claimed that in January Cody came to Denver, where he had frequent conferences with Tammen and Bonfils; that the three conspired to break up the show that Cody might be free to convey the name of "Buffalo Bill" from the Cody and Lillie show to the Sells-Floto Circus.

When the property was attached by Tammen and Bonfils and the United States Printing and Lithographing Company, Lillie asserts, Cody's conduct was dominated by Tammen and Bonfils.

"Forced to Act."

The answer recites: "That the plaintiff is and for a long time prior to the filing of this suit has been under the control of Tammen and Bonfils; that the plaintiff did not bring this action of his own free will and accord, but that he was advised, counseled and forced to bring this action by the said Tammen and Bonfils, and that the action would have never been filed had it not been for the interference of Tammen and Bonfils in the affairs of plaintiff and defendant."

The \$10,000 note which it is charged was stolen by Tammen "or someone in his employ," represented collateral furnish by Cody to secure final payment for his share in the Cody and Lillie show, which was purchased from the estate of James Anthony Baller in New York, in 1908. Cody, according to the answer, bought one-half of the property for \$50,000.

In addition to the theft of the note, it is charged that a large bundle of papers in including contracts and correspondence between Cody and Lillie, and letters written by Tammen to Lillie, were taken. The property is said to be in Tammen's possession.

Lillie asserts that Cody repeatedly over-drew his account, which "greatly depleted the business of the corporation and impaired its financial affairs" so that they were unable to pay their debts promptly.

"Corporation Owned Name."

The name of "Col. W. F. Cody," Lillie says, belonged to the corporation, and it was understood that when the show company was organized that Cody's name should be considered among the assets of the business.

When the \$50,000 attachment suit was filed against the show company, Lillie says, he offered to put up the funds proportionately to the amount of corporate stock held by him in the corporation, provided that Cody would respond in the same manner. Cody, it is claimed, refused to furnish the show any protection and "threw the entire burden on the defendant."

In concluding, Lillie requests that the relief sought by Cody be denied, and that he be allowed judgment against Cody for \$10,000, with interest at 8 per cent, dating from November 18, 1910.—Denver Daily News, August 28, 1913.

Mr. Franklin would not know fair play if he met the lady face to face in broad daylight. Any school boy can detect the bias, coloring and prejudice in the foregoing. It stinks out like the leading lady in the finale. Yet Mr. Franklin has the unmitigated nerve to pose as a fair-minded and assume (by inference) that The Billboard is not.

It is laudable. In the old days, when the Ringlinga first stacked up against the Barnum Show and began to dispute territory with that organization, it became highly important that the route be bottled up as tight as possible and only released date by date, as the most imperative necessity demanded.

John Ringling laid it out and kept it in his own possession. Not one of his own brothers knew (or wanted to know) but you could always go back to the dressing room or stake and chain wagon and find out all about it. Joe Depp, Johnny Wise and Mr. Knowlton could call it off, stand for stand, for the remainder of the season, and if that didn't satisfy you, they were ready to give you next season's towns and dates.

Those same gentlemen evidently eventually joined the Two Bills' Shows and are now "hanging in Denver."

They assert that The Billboard has been "fixed." We won't deny it to them. What would be the use? They know better.

And as none other of our readers, save a fool here and there, will credit the ally tale, we won't deny it at all.

101 RANCH WILD WEST.

J. C. Miller has just returned to the show, after two weeks spent in Denver, attending the Two Bills' sale.

Zsch Miller sailed Saturday for Berlin, Ger. There will be some fun in Hamilton, Ohio, when the 101 Ranch club with Sells-Floto.

Harry Smith, formerly with this show, and latterly with Two Bills, has joined. He came on with the stock J. C. Miller bought; there are some well-known outlaws in the string.

Lorette, the original little Dutch boy, formerly with California Frank, joined at Burlington. He has many friends and has worked with the best in the business; his funny sayings never fail to get laughs.

HAAG SHOW NOTES.

The Mighty Haag Shows showed Madison, Ill., on Labor Day, to good business. There was some regret expressed that arrangements had not been made for a two-day stand instead of one. The show looked quite nifty in a brand new top furnished by the Baker & Lockwood firm, and it is said that it was furnished on five days' time.

Judging from the amount of new costumes worn around the shows there has been no trouble about salaries this summer.

The Miller Family is still the feature with the show and the beautiful horse, King George, is working in perfect style.

Our old friend, Gay, is making and creating much enthusiasm in his clown outfit. And his work shows the same conscientious care and ability as ever.

While everyone was wearing as little clothes as possible Mr. Haag won the distinction of being the only person around with pants who dared wear a vest. He was sniling with it out, too.

The members of the Sheesley Carnival Company were guests of the Mighty Haag Shows on Labor Day at Madison, Ill., and all left delighted with their treatment and the show.

HEBER BROS.' CIRCUS AND WILD WEST.

Have just finished thirteen weeks of good business, fortunately without experiencing a blowdown. August 27 was Harter's Day at Sweetser, Ind., that town being the birthplace of Walter Harter, aerialist. While the town is small, good business was played to, the people coming from miles around to see the show and "Our Harter."

Uncle Ben Wallace and wife paid a visit to the shows at Converse the following day. Always the same Uncle Ben; all were glad to see them and Uncle Ben tickled Edward Barlow with his complimentary remarks concerning the condition of the draft horses.

Heber Klink, clarinetist, leaves September 8 to direct a theater orchestra in Lima, Ohio.

Benjamin Heber, general advance visited us August 30 and 31. Mr. Heber uses an auto almost exclusively in his work.

Phillip Strass, hillposter, while covering a country route for Greenfield, started for a barn just as it was struck by lightning. He was slightly shocked, the barn and its contents being destroyed.

Plans are nearly completed for the Heber Bros.' Indoor Circus, which will be on the rails, playing opera houses, the latter part of October.

NOTES OF ATTERBURY BROS.' CIRCUS.

Professor Burns and his troupe of logs joined recently.

The show has been out seventeen weeks and will finish the season the last week in October.

W. A. Atterbury, general agent of the show, just received a brand-new wagon, harness and team for the advance. He says he has the finest advance rig on the road, not harrng any show.

The show has added six more head of baggage stock lately, and is prepared for the fall mud. If we have any.

IRWIN BROS.' WILD WEST.

By Frank R. Lupin.

Beautiful weather and capacity at Wadena, Minn., but the pleasure was marred by the death of a little Indian girl, two years old, daughter of James Reed (Cloud). C. R. Irwin took the burial in charge and the services were impressive. Four cowboys acted as pall-bearers, and the entire membership of the show and a large delegation of citizens, headed by the show's band, made up the procession to the cemetery.

At Little Falls the shows also had a big day. George Dyanin has charge of the advance, while George Wells has charge of the canvas. Several of the Two Bills' people joined us recently, viz.: Arline Palmer, lady Cossack rider; Mr. and Mrs. Wade, truck riders, and Montana Earl, trick roper.

Doc Campbell, who broke his collar bone in Winnipeg, has completely recovered.

Richard Lewis, at one time Ringling Bros.' head cook, has taken charge of the kitchen and is sure giving the boys some meals.

Bert Cole joined with his blacksmith outfit and is busy fixing up the stock.

Frank Carter injured his hand at Wadena, but is getting along alright.

Jack Russell, the Irish clown policeman, was slightly injured by a steer—he steers clear of them now. Jack has been running in touf luck lately. Yesterday his partner, Jene Nadesau, the Yiddisher milkhusker, fired his gun too close resulting in Russ taking his meals standing up for several days.

News comes from Eddy Eddy that his little girl, who has typhoid fever, is out of danger.

Mrs. Fairbrother, the better half of Al., the hand leader, has come on for a holiday.

The hand gave a dance in the local hall at Stapleton, the affair being a big success.

SMITH'S COLOSSAL SHOWS.

E. G. Smith, proprietor and manager of the Smith's Colossal Shows, who has been on the sick list for the past four weeks, was obliged to leave the show last week and go to a hospital in Pittsburg, where he will undergo an operation for gall stones. It is hoped he will be back on the outfit in a few weeks.

The principal territory covered this season has been the mining districts of Pennsylvania and business has been very good. The show will stay out until about October 15, and will winter as usual, at Atwater, Ohio.

George H. Irving, manager of the side-show, is going to put out a minstrel show at the end of the season.

Jack Ray-Doe, high wire and club juggler, is going on a Southern show for the winter.

Gaugler, talking and singing clown, will winter at his farm in Michigan.

Elmer C. Myers, general agent, has dug up some very good territory. He has several good propositions for the winter.

McIntyre and Devere, aerialists and acrobats, will troop this winter.

H. A. Ramsey, hand leader, has several good propositions, but has not decided on his winter plans.

Charles Dicky will lead an orchestra in Friedana, Pa.

IMPORTANT NOTICE CHIMPANZEES AND BABOONS

Tame, fat and feeding well. These are right for training for Music Halls, Circus and other shows. Sizes from 80 cms to 125 cms high. Our prices are right and we know these people who buy them buy again. We have our own people out in the French Congo, who only send us the right sort. We are open to do business with any animal trainer or dealer, and we know we shall please them. We have also real live Man GORILLAS, three and four times in the year, because this animal can not be caught only at certain times in the year. We are open to bring any animal over to New York if they will make terms with the manager of The Billboard. Now we are the largest dealers in the world of these monks. We send them to every part of the world. Note our address:

J. W. RILEY & CO., 38 Rue de Paris 38, LE HAVRE, - - FRANCE.

Postage, Sc. Telegram, Riley, Havre. N. R.—Terms cash. All animals travel at purchaser's risk. You can insure the animals against accidents.

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The Absurd Individual

Clownin' for a livin' with Ringling Bros.' Shows

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Send for Catalogue. ASHTON SHOW PRINT, Detroit, Mich.

FOR SALE: COONS, \$4. SQUIRRELS, \$2. W. T. HODGEN, Box 232, Campbellsville, Ky.

FOR SALE Pullman Combination Sleeper, 60 feet long, six-wheel trucks, steel wheels. Address LEON WASHBURN, Chester, Pa.

FOR SALE OR TRADE—A complete set of Organ Chimes (28), in first-class order; cost \$235; Organ make; \$80 buys them. Sent C. O. D. if a deposit of \$15.00 accompanies order. Address D. DICK-ELTMANN, Havana, Okla.

FOR SALE—Portable Jumping-Horse Carousel, complete organ and dynamo. Price, \$275.00. One Herdell-Spillman Merry-Go-Round, in first-class condition. Price, \$950.00. H. SMITH, 214 14th Ave., Detroit, Mich.

LOOKI—Black Tent, 24x60 ft., 10-ft. sidewall, 11x20 ft. stage, 100 folding chairs, circus blues to seat 200 people; drop curtain, wings, everything ready to set up and start the show, comparatively new. First \$225 takes the lot. Address G. L. A., Box 635, Helena, Ark.

101 RANCH ADVANCE CAR NO. 1 NOTES.

Clyde Walker, one of the efficient hillstickers, fought opposition with a rusty nail at Lincoln, Ill., and as a result used crutches for a few days. He is able, however, to "sheet 'em up" now.

Clark Wlachart, boss billposter, in an effort to get home to Newcastle, Ind., unassisted, posted some 800 sheets in Muncie, and caught the noon train for the "capital of the world." There he put his feet under the family tablecloth over the Sabbath, and returned ten pounds to the good in weight.

W. B. Russell, who never in his career has been left on a country route after 4 p. m., is entertaining Estelle, a blue-eyed baby girl, Russell declares it is his. He ought to know, for he got it at a carnival recently. It's a doll, so "heada upa."

Labor Day was enjoyably spent in Moberly, Mo. The hotel proprietor offered a special menu at dinner for the occasion.

Harry Oliver is sporting around a column write-up on how he lost his diamonds. The paper said they were stolen at Hannibal, Mo., in broad daylight.

Oscar Lindholm, the ubiquitous steward, Labor Dayed in St. Louis, and C. Gilbert went to Clay Center to get acquainted with the folks.

William Reed, F. Erickson and George Moon, of the brigade, met the chief at Hannibal.

"Jake," the six-foot alligator mascot, is still making the natives sit up and take notice when he takes his daily anubath. There is some talk of putting Jake on the big-time this winter. His "alligator crawl," to the accompaniment of John Ellington's piccolo solo, is a sure some rag.

Paul W. Harrell car manager, and J. F. Donaldson, contracting press agent, entertained Punch Wheeler, of the Yankee Robinson Show, at Jacksonville, Ill. Wheeler declared the No. 1 car of the 101 Ranch is the best equipt and best conducted car he has seen on the road, and Punch is some visitor, too.

The complete roster of the car is as follows: Paul W. Harrell car manager; M. E. Wisehart, boss billposter; W. B. Miller, H. V. Howard, Roy R. Summerville, W. B. Russell, L. H. Hardin, Ed. English, Walter Rodgers, B. A. Hunt, C. Gilbert, T. T. Clements, T. B. Austin, Clyde Walker, K. A. Davids, billposters; John P. Ellington, in charge of lithographs; H. A. Zook, Harry Oliver, Curtis Edwards, Thomas Dent, assistants; L. O. Thompson, paate maker; Oscar Lindholm, car steward.

RINGLING BROS.' ADV. CAR NO. 2 NOTES.

Kid Alcohol, the world's champion, scored a decisive victory over the select water wagon trio in Frisco. Not one was able to answer the final gong.

Carley Welsh left us in Frisco. Little Emma Littleton, our boy hero, is taking on fresh rapidly since he laid his brush aside to dish out the routes to the boys.

Jama Sullivan, the artistic dauber from way back East, has an offer to make balloon falls for a carnival company in the South next winter.

Larry Sullivan and Hobby Paul, of the Buffalo Bill Show, and later of the Oklahoma Ranch, joined the No. 2 car in Frisco.

Whalen and Topsy, the "cock-eyed" battery, opposed McKeen and Littleton in the Labor Day game at Tucson, Arizona, between Whalen's Terriers and Littleton's Zouaves.

CAPT. SNIDER ROYALLY ENTERTAINED.

Capt. H. Snider, animal trainer with the Howie and Wheeler Shows, who has been spending a vacation with Oxford, Pa., friends, left on September 2 to rejoin the circus at Middletown, Pa. The Captain has handled the untamable lioness, Sultan, for Howie and Wheeler, for several years, his entrance into the cage each day being one of the thrillers of the exhibition. While in Oxford, Pa., Captain Snider met a number of people he knew years ago in the wooly West, when he was an interpreter for the Cherokee Nation. Several of the cowboys with Young Buffalo's Wild West and Colonel Cummins' Far East, which exhibited in Oxford on August 30, shared the immense concourse of people who gathered to hear Hon. W. J. Bryan lecture at the chautauqua, recognized the Captain as a friend of his boyhood days. Miss Annie Oakley, the world's peerless marksman, gave the Captain a glad smile of recognition as he lifted his hat to her from the sidewalk as she passed in parade. Colonel Cummins gave him the glad hand and the freemost of the show, and the close of Captain Snider's vacation trip to Oxford.

RALPH MORALES



The above is a picture of Ralph Morales, of Wild West fame. Morales, who was known in Wild West circles as Tronco Bill, is a finished horseman, and his work in the Arena at Coney Island, New York, is creating a deal of comment among the visitors.

was a day of enjoyment with the theatrical people, the cowboys, the ponies and wild animals that are a part of the life of this veteran showman.

CIRCUS BOYS ENTERTAINED.

The boys of the Ringling Bros.' advertising car No. 1 wish to heartily thank Messrs. Lachman and Lewia, of the Lachman and Lewia Shows, for the royal way in which they were entertained on August 28, while in Abeline, Texas. The boys pronounce this to be one of the neatest and cleanest carnivals they have had the pleasure of meeting this season.

A SWEDISH PROGRAM.

H. H. Tammen sends us a program of the Circua Orlando, of Stockholm Sweden. H. E. Orlando is director and the numbers were as follows, viz.:

- 1. FRK. MARGARETHA ridande springhasten Royal.
- 2. Mlle. LEONTINE, Parforcecyratarinna. (Alla Cloner).
- 3. BRODERNA RYLANDER, Krafttektivillbrilator.
- 4. MR. CRASTON, med sin dresserade apa Koko.
- 5. Entre, THEODOR AND ANTONIO.
- 6. THE GREAT BRUNO'S, Nuttidenza basta Parterrakrobater.
- 7. FLAGG-BALLET, Balletdivertissement. Danaaa af Corps de ballet. Solo, FR. ZEYEN. Inatnderad af FRU ANDREWS. 15 min. Pasa.
- 8. Mlle. FERRANDO, Fil de feer.
- 9. FROKEN OTHELIA ORLANDO, Parforcerytarinna. (THEODOR AND ANTONIO.)
- 10. Entre, AMANDE AND GIRADI.
- 11. DIREKTOR ORLANDO, Frihedsdressayr.
- 12. AL GOLEM TRUPPE, (9 personer) Bamhusakt och Ikarlska lekar.
- 13. MISS CASHMORE med sina dresserade Fokterler.
- 14. Mlle. MARIETTE, Voltige.

'NEATH CAP AND BELLS.

Hip, hip! Hurrabi midst dash and din into the ring the clown jumped in; With happy song and idle chaff He made the great crowd cheer and laugh.

The show was o'er; each of the throng Went hurrying off, his way along, With little thought and care much less For him who wore the motley dress.

His exit made, the erstwhile clown Awaited not to change his gown, But, breathless sought adjoining tent, There gently o'er crude couch bent.

He kissed the lips, the brow, the cheek, And whispered low, "Wife, sweetheart, speak!" Poor fellow! she had died while he Had laughter made for you and me. KATHLEEN KAVANAUGH.

SHIPP AND FELTUS CIRCUS.

Touring South America and Now in Their 85th Week—Original "Long Season South."

To all lovers of the "long season South" the one now in effect with the Shipp and Feltus Circus touring South America, would be their ideal. This show sailed from New Orleans in December, 1911, and has been on a continuous tour for 84 weeks, with about 40 more weeks yet before the season ends.

Edward Shipp and Roy Feltus, for many years connected with the Ringling Bros.' different enterprises, have now finally established themselves in the Latin American countries and have met with continued success for the past seven years. During this time, they have toured Central America, the West India Islands, Panama and South America. The trip, so far, has been a most extraordinary one, both from a financial standpoint for the proprietors as well as a most enjoyable one for the company. All the principal acts that left the states still remain and at the end of the tour will have completed one of the longest seasons in the history of circus business. In all the capitals of Central America and the Pacific side of South America, where the show had been before, the business had doubled itself over previous visits. During this later part of the tour a most picturesque trip was taken to Bolivia. At La Paz, the capital, the show scored an enormous success. Then by special train over a railroad still under construction, and the highest one in the world, to Potosi. To reach Potosi the train passed over one point which is just 16,000 feet above the sea level. The city of Potosi is 14,000 feet high, and we were the first circus ever seen there. An idea of the enormous business, at double prices, may be known by the fact that many people were injured, and a baby smothered to death in the crush at the door on the opening night. Twelve performances were given to capacity. During the Sunday matinee, a heavy fall of snow threatened to bear down the tents. At Santiago, Chile, occurred a most important event, when Mrs. Roy Feltus presented her husband with a fine baby girl. Now, Virginia Margaret Feltus is seven and a half months old and enjoys the finest of health. A most interesting city was that of Punta Arenas (Sandy Point) on the Straits of Magellan and the farthest city south in the world. Here, on account of the strong winds, the location had to be changed twice before a lot could be secured that was surrounded by snug buildings to sufficiently shield the tents from the wind. On this latter location we managed to keep the canvas up and were well repaid by big receipts.

The Shipp and Feltus Circus is now playing for the first time on the Atlantic side of South America, and at this writing is just finishing a season of four weeks in San Paulo, Brazil, a fine progressive city of 400,000 inhabitants. At Buenos Aires, where they have the very best of amusement the show had a most successful season of five weeks at the Amfitheatre. This building, with a capacity of 4,000, is arranged especially for circs, and when packed with people, such as it is at all matinees, is a most pleasing sight with its 50 boxes, 1,000 elevated



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Wanted for 101 Ranch Wild West Show Annex

A-1 Snake Act, Oriental Dancing Girls, also A-1 All-Day Grinder and other useful acts. Address GEO. V. CONNORS, Manager Sideshow, 101 Ranch Wild West Show, Chillicothe, O., Sept. 11; Norwood, O., Sept. 12; Hamilton, O., Sept. 13; Springfield, Ill., Sept. 15; Jacksonville, Ill., Sept. 16; Hannibal, Mo., Sept. 17; Macon, Mo., Sept. 18; Kirksville, Mo., Sept. 19.

WANTED, FOR HAVANA, CUBA All Kinds of CIRCUS ACTS for ANTONIO PUBILLONES' CIRCUS

Special Circus Riders; long season's engagement for people who can do more than one act. Season commences about middle November, at the Grand Payret Theatre, in Havana. Send all particulars, very lowest terms and material in first letter. All communications must be addressed direct to the sole New York Representative. RICHARD PITROT, 47 West 28th Street, New York City.

reserved seats, etc., all arranged in a circle around the circus ring.

At Buenos Aires we had pleasant visits from Frank Brown and wife, Tony Lowande and wife, and many other noted South American showmen. Tony Lowande is now the leading circus proprietor of Argentine. He carries a big menagerie and conducts his circus on the order of North American Shows.

Next week we will go into the interior of the state of San Paulo, Brazil. Here are more than twenty fine cities, from 30,000 up, and in the heart of the richest coffee country in the world. The state of San Paulo has to its credit, more than three-fourths of the world's production of coffee. If our present plans carry, we will reach Rio de Janeiro about September 1, where we are under contract to play a month's engagement in a large circus building. Then the principal towns along the North coast. We should reach the States again in April, when an entirely new circus will be built and a new company engaged.

The complete roster of the Shipp and Feltus Circus is as follows: Edward Shipp, manager; Roy Feltus, equal owners; Edward Shipp, manager; Roy Feltus, business manager; Ricardo Fernandez, contracting agent in charge of brigade; William Holland, equestrian director; Charlie Stewart, bandmaster; Walter Linsley, manager of transportation; Edward Shipp, Mrs. B. Shipp, Virginia Shipp, Roy Feltus, Mrs. B. Feltus, William Holland, Walter Linsley, John Judge, John Nipsicar, Pablo Nipsicar, Gus Legert, Ruth Legert, Alfredo Egochaga, Mrs. Alfredo Egochaga, Carlos Moustier, Gus Moustier, Arthur Pozzoli, Mrs. Arthur Pozzoli, Roman Bannack, Maria Bannack, Alfred S. Ahuja, Carlos Manola, Mrs. Carlos Manola, Edward Schell, Mrs. Edward Schell, Carmela and Massa, H. Tska, J. Akimoto, Mrs. J. Akimoto, Princess Azra, Mile. Carmen, Kukito, Charles Stewart, Osa Crabbit, Wm. Langley, Wm. Junod, L. Schumacher, Robert Witzel, L. G. Watson, Garcia Zapica, John Burk, W. J. Pangborn, Con. Hogan, superintendent canvas with eight men; James Bass, superintendent lights with two men; Edw. Tilb, boss hostler with three men; Robert Harring, boss property man, with five men.

CIRCUS GOSSIP.

While the Gentry Shows were playing on the west side of Chicago, one day found the tents pitched within a block of the Frank Holton band instrument factory. Mr. Holton, as is well known, is a former trouper, having played slide trombone with the Barnum & Bailey Shows and Ill Henry's Minstrels, years ago. Today he is the head of one of the largest factories in the country making brass instruments. The Gentry Band visited Mr. Holton and inspected the factory, and during the conversation Harry Crigler, in charge of the band, casually remarked that the band was rather crippled, being entirely without trombonists. That afternoon Mr. Holton couldn't resist an picking up a trombone beat it to the circus grounds and

the circus hand. After 25 years' absence from the white tops he donned a red coat and cap once more and played a circus program. To say that he was given a hearty welcome is putting it mildly. It goes to prove what we already know—that a trouper never can get entirely away from it. . . .

George S. Ely's Big Wagon Shows are having a most successful season, the ghost walking regularly and everyone in good health and spirits. The shows opened April 17, and will stay out until next April, then going into quarters at Valda Hsneh, Bering, Texas, for about six weeks to overhaul. The show carries 12 wagons, 23 head of horses, an 80-foot top, with one 30 and one 20-foot middle piece. There are 28 people with the show, with the following roster: George S. Ely, owner and manager; K. S. Ely treasurer; Hadam Rosa, magician and marionette; Mons. Hugo, aerialist; Hickey and Nell Conley, concert; William Mitchell, clown and concert specialty; George S. Ely's ponies and mules. . . .

Monroe Shows and Buffalo Tom's Wild West, is now in its twenty-second week of the season, and is playing to good business. The show carries a nice bunch of wild animals, featuring the baby elephant. Sixteen wagons, 60 horses and 35 people are carried. The Austin Bros., aerialists and trick riders, will close shortly to enter school. They have already signed up for next season. The management has decided to go South and stay out all winter; a great many of the people have signed for the trip. After eight years' work with the Smith Greater Shows, M. P. Toste left at Loraine, Ohio, to join the Liberty Shows. . . .

Stella Wirth, the well-known Australian equestrienne and a sister of May Wirth, the famous lady champion bareback rider, was saved from drowning by her sister May at Brighton Beach, New York, a few days ago. Stella, who is a good swimmer, got out of her depth and was carried away by the tide. Her sister, arriving just in the nick of time. . . .

The Joy lineup of the Kit Carson Show is as follows: Rue (Slim) Enos, producer; Earl Lawton, Fred Nelson, Jack Nelson, Irl Marr, Tom Walters, Harry Rahets, Harry McDonald, Joe Fuentes is working the come-in as a female impersonator. The Jews are all working in harmony, Mr. Enos is putting on one of his late numbers, which is proving a big success. . . .

E. H. Clayton, who can be addressed care General Delivery, East St. Louis, Ill., wants information as to the whereabouts of Gail Boyd, an old-time clown and concert performer. Mr. Clayton last heard of Boyd in February, when he was in a wreck on the Iron Mountain Railroad. He has news of great value to Boyd.

NATIONAL CONSERVATION EXPOSITION OPENS

First Tangible Manifestation of Public Interest in the Conservation Movement, Which Has Been a Subject of Debate For Several Years, Takes Form When Knoxville Exposition Is Declared Open—Big Attractions Form Midway — Fair To Run Two Months

With ideal weather prevailing, the National Conservation Exposition, the first exposition in the history of the world to be founded upon the idea of conservation and the first one designed to teach to the people of the entire country the necessity for the conservation of the nation's resources, was opened in Knoxville, Tenn., on September 1. It is the biggest event of the kind the South has ever seen, and will continue during the months of September and October. The exposition will not be open on Sunday. All attendance records on opening day for any exposition ever held in Knoxville were broken. The turnstiles indicated that the number passing them during the day was 33,280. Of this number, it was estimated that approximately 30,000 were paid admissions, and that about 10,000 people entered the grounds after 6 p. m. The exposition officials were more than satisfied, and declared that the attendance exceeded their expectations. They were not figuring on an attendance of more than 20,000 for the inauguration day.

The exposition not only touches upon the subject of the conservation of the natural resources of this country (including land, minerals, water, forestry etc.), but also treats of the conservation of the life and health of the people of the United States. In addition to teaching conservation lessons, this exposition also shows to the world the commercial and industrial advance of the South. Its buildings comprise the liberal arts and machinery building, the land building with an auditorium annex that has a seating capacity of 3,000, the women's building, the child welfare building, the East Tennessee building, the Southern States building, the mines and minerals building, the art building the live stock building, the poultry building, and the negro building.

The exhibits in the various buildings will be mentioned in brief as follows:

Woman's Building—Woman's arts and crafts, model home, home economics, etc.
East Tennessee Building—Agricultural displays.

Land Buildings—Government exhibits of forestry, good roads, health of public, etc.; exhibits of railroad companies (N. & W., Southern, and L. & N. Railways); health and educational displays.

Liberal Arts Building—Industrial and commercial exhibits.

Negro Building—Exhibits showing progress of negro race.

Southern States Building—The New Manufacturing South on display.

Mines and Minerals Building—Government and state exhibits in mines and minerals, model coal mine, also comprehensively displays showing mineral wealth of the South.

Art Building—Fine art.

Child Welfare Building—Child welfare, model nurseries, rest rooms, check rooms for babies, etc. The United States government has a big and complete display in this building.

Outdoor displays of agricultural implements. The exposition grounds with lakes and drive-embance more than 100 acres. The grounds are

beautifully located and are about three miles from the city of Knoxville. It is a most desirable spot to hold an exposition, and the natural beauty of the grounds has been enhanced by walks, drives and courts and by wide lawns decorated with flowers and shrubs. The various exhibition buildings are situated on both sides of the lake, and are all painted white. The effect at night, when the buildings are illuminated, is truly a wonderful sight. The three largest buildings are the land, liberal arts and machinery, and the Southern States buildings.

Excellent transportation facilities are afforded patrons to and from the grounds. Excursions to Knoxville from many different points in Tennessee and neighboring states were run on the opening day. Reduced rates are offered by the L. & N., and the Southern Railways during the two months of the exposition.

OPENING DAY PROGRAM.

The initial day was successful from start to finish. There was nothing to mar the day, not an accident, not a mishap of any kind. The program for the day's festivities was presented as originally planned, and everything run off in good shape. Here and there, however, one could see workmen on the grounds, putting on the finishing touches. Of course, these trifling affairs are bound to occur at any large affair, despite the fact that tireless effort was made to have everything completed before the opening day.

The festivities started at an early hour. First on the program was the combined Labor Day and automobile parade, which was viewed by large crowds all along the line of march. At Park avenue and Gay street, it was reviewed by the governor of Tennessee, Hon. Ben W. Hooper, the mayor of Knoxville, Hon. S. G. Hoekell, and T. Asbury Wright, of the Exposition Company. Following the parade came a long line of automobiles which were driven out to the exposition grounds. In the new auditorium on the grounds speeches were made by the governor, the mayor and the president of the exposition. They in turn spoke on the topic of conservation, explaining what conservation means to the country, what an important question it is, and how applicable it is to the Appalachian region. Knoxville ought to feel proud of the fact that the first conservation exposition should be held there.

One, however, can not take in this exposition in a day or two. President Wright, in his speech, impressed it upon the audience in the auditorium that this exposition was too big and too great an affair to be seen in part of a day, or in one day, or two days.

Following the ceremonies in the auditorium, the governor and officials were taken to the Greenery (on the lake) where he was given a reception, and the christening of the Van-Wright inn took place. This inn is a most beautiful house boat, tastefully designed, and was named after Mrs. Van Deventer, president of the woman's board, and Mr. Wright, president of the exposition.

WIRELESS MESSAGE FROM PRES. WILSON

At 10 a. m. a wireless message was received at the wireless station on the exposition grounds from President Woodrow Wilson, officially declaring the exposition open. It was the first time in history of the world for an exposition to be opened by wireless. The president's message follows:

"The National Conservation Exposition, Knoxville, Tenn.—I pray, accept my warmest congratulations on the opening of the National Conservation Exposition, and my cordial best wishes for its entire success. I congratulate the city of Knoxville upon the enterprise it has shown, and upon its good fortune in having arranged for an exposition upon a matter which so nearly concerns the permanent welfare of the Union."

The closing feature of the big day was the water carnival and display of Paine's fireworks. Decorated boats with colored lights were afloat on the lake, while two bands furnished music. The writer has seen numerous fireworks displays, beautiful as that, but has never seen a display that equaled that at the exposition. The carnival and pyrotechnical display will be in evidence during the first week of the exposition. From September 15 to 27 Paine's Old Mexico Spectacle will be given at the Exposition Stadium.

LIST OF SPECIAL DAYS.

Many special days have been arranged for the exposition. Following is a list of those prepared by the program committee:

- Sept. 11—Elks' Day.
- Sept. 11—Maryville and Blount County Day.
- Sept. 12—Women's Club Day.
- Sept. 13—T. P. A. Day.
- Sept. 16—G. A. R. Day.
- Sept. 17—G. A. R. Day.
- Sept. 18—G. A. R. Day; Hoo-Hoo Day.
- Sept. 19—Red Cross Day; G. A. R. Day.
- Sept. 20—Miners' Field Day; G. A. R. Day.
- Sept. 22—Confederate Veterans' and G. A. R. Day.
- Sept. 23—Poultry show opens to continue until September 27.
- Sept. 25—American Museum of Safety Day.
- Sept. 26—Children's Day.
- Sept. 27—U. C. T. Day.
- Sept. 30—Helen Keller Day.
- Oct. 2—Moose Day.
- Oct. 4—D. A. R. Day.
- Oct. 6—Live Stock Show, opens to continue until October 11; Corn Show opens to continue until October 11.
- Oct. 7—Night Horse Show opens; Atlanta Day.
- Oct. 8—Kentucky Day; Needlework Guild of America Day; Night Horse Show Day.
- Oct. 9—Home-makers' and Farmers' Day; Night Horse Show.
- Oct. 10—Audison Society Day.
- Oct. 13—Cardinal Gibbons' Day; Knights of Columbus Day.
- Oct. 14—Nashville Day.
- Oct. 15—National Civic Federation Day.
- Oct. 16—Chattanooga Day.

- Oct. 20—Mountain Work Day; Ben Hur Day until October 21; Encampment of the I. O. O. F. until October 24; Booker Washington Day.
- Oct. 21—Ben Hur Day.
- Oct. 22—North Carolina Day.
- Oct. 23—Shriners' Day.
- Oct. 24—I. O. O. Day.
- Oct. 28—Press and Writers' Day.
- Oct. 30—Florida Day.

During Miura's Week, beginning September 20, it is expected that 20,000 miners, with their wives, will attend the exposition.

OFFICERS OF THE EXPOSITION.

- T. A. Wright, president.
- J. Wylie Brownlee, vice-president.
- Dou Carlos Ellis, 2d vice-president.
- Hu M. Johnson, 3d vice-president.
- C. H. Harvey, 4th vice-president.
- S. V. Carter, treasurer.
- W. M. Goodman, director general.

BOARD OF DIRECTORS.

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- Judge John W. Drummond, Knoxville.
- W. P. Tarver, Mascot, Tenn.
- W. A. Koebel, Knoxville.

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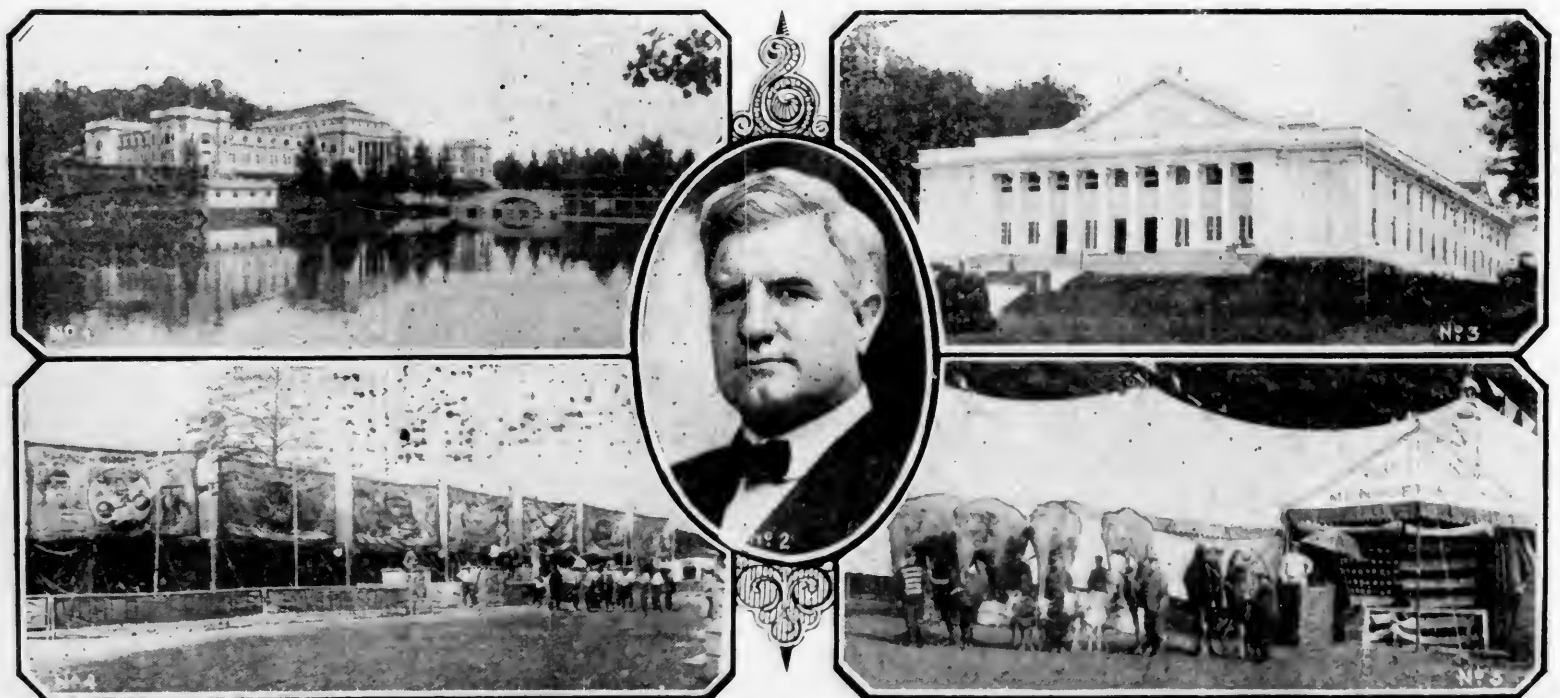
James B. Young.

ATTRACTIONS.

The exposition, however, was not complete without its midway. It remained for Wright's Promoting Co., of Chicago, to line up the shows on the lot. The Wright company, of which Harry Wright is general manager; J. P. Hunter, president, and Harry Miner, treasurer, has complete control over the amusement end of the exposition. In addition to handling the shows on the midway, they also have control of the concessions, privileges, free attractions, etc. The midway jungle, also known as "joy street," is located directly across from the Southern States building, on the lower lake. It is about 900 feet long and 500 wide. Mr. Wright, who is widely known in the carnival business, has arranged a line of shows that is a credit to both himself and the exposition. It is a clean midway, well lighted, and is made up of a number of good shows. The grounds, however, were not in as good a shape as they might have been on the opening day, but these little matters are being fixed up, and no doubt have been by this time. The conditions of the grounds the second day were much improved, and more lights were strung. That's right, Mr. Wright, give them plenty of light, and then some more. There are 14 shows on the lot, including Kennedy's Plantation Show, Bacon's Star Theater, Jack Shields' Mabel (snake) Show, Lewis' Tiny Mite (small horse), Mozelle show, consisting of spectacular dances; John Robinson's Zoo and Menagerie, also Robinson's Wild Horse, Florida

(Continued on page 60.)

SCENES AT THE NATIONAL CONSERVATION EXPOSITION



1—View of section of grounds, showing Machinery and Liberal Arts Building and House Boat Restaurant. 2—Hon. T. A. Wright, President National Conservation Exposition and one of the most prominent attorneys in Tennessee. 3—Land Building. 4—Hamilton's Eighty in One Show. 5—The John Robinson Menagerie and Zoo. Photos by Jas. E. Thompson, official photographer for the National Conservation Exposition. Numbers 4 and 5 being taken on Joy Street, for the exclusive use of The Billboard.

FAIRS AND EXPOSITIONS

WEST MICHIGAN STATE FAIR.

Grand Rapids, Mich., Sept. 2 (Special to The Billboard.)—The West Michigan State Fair, under new management this year, is giving a splendid list of attractions, especially the free shows, including Paine's Battle in the Clouds. This is the first year of night shows, and the opening night saw the grounds well crowded. The lighting system was great and the night shows will be in order hereafter. One of the features of the fair this year is the Harrington Great Southern Show. The writer spent one great half-day with the bunch under the skilful guidance of Ed. Wilson, who is ahead for the show, but happened to be in on opening day, he's a royal good scout and says "hello" to friends far and near. "Headed South," Holland's Circus is a big feature, and Little Nellie made a big hit as the free feature before the grandstands. She failed to dive the first day owing to lack of water, but made good on succeeding days. Panzer's crazy house, Harrington's Musical Comedy, the Ferris wheel, Voltana, the motordrome, Selena Show, Corinne Show, were on hand, all doing a good opening business. One of the busiest spots on the grounds was Dad Miller's cook house, which was well located. The concessionaires were all up to a high standard and run in a clean, square manner that left no cause for complaint. A winter season in the South, including Pensacola Fair, is booked and things look rosy for the future.

NORTH CAROLINA STATE FAIR.

Raleigh, N. C., Sept. 3 (Special to The Billboard.)—The North Carolina State Fair this year will be on a much larger scale than ever before. Two thousand dollars is being spent in the erection of three modern up-to-date live stock buildings, thoroughly lighted and ventilated. Each building is 65x150 feet, with every modern convenience. The association has added 18 1/2 acres of land to the grounds to accommodate the increased attendance, and expect 50 per cent more visitors this year than ever before.

The fair will be run four nights, with Paine's fireworks, including their display of The Last Days of Pompeii. The midway will be full of the best class of shows; all gambling and indecent shows will be eliminated. The railroads will operate more special excursion trains to the fair than ever before.

The association expects excellent exhibits in agricultural products, live stock poultry and mercantile. In a word, the N. C. State Fair is showing wonderful improvement. The dates are October 20-25.

The fair will be more thoroughly advertised this year than ever before. It is the purpose of the management to reach out into the remote counties and enlarge the zone of advertising in every direction.

EASTERN CAROLINA FAIR, NEWBERN.

Newbern, N. C., Sept. 13 (Special to The Billboard.)—Every effort is now being made to accommodate the crowds that will attend the Eastern Carolina Fair at Newbern, N. C., on October 28, 29, 30 and 31. Last year the grandstand would not accommodate the large crowds. The size of the grandstand has been doubled since. It is now 312 feet long and is the largest in North Carolina. A fine line of free attractions has been booked and the premium book is now in the hands of the farmers. Secretary J. Leon Williams has opened up on the advertising campaign and in a week or two the best line of advertising matter that can be bought will be distributed over fifteen counties in Eastern North Carolina.

The Eastern Carolina Fair Association has gone in to win. It is not a local fair. It caters to everybody east of Raleigh. Last year was its first year. Twenty-five thousand people entered the fair grounds.

One of the features of the fair this year will be the fireworks display on Wednesday and Thursday nights.

October 28 will be Everybody's Day. The fair will be opened by a speaker of national reputation.

October 29, will be Educational Day. Every school child in Eastern North Carolina will be given a free ticket for this day.

October 30 will be the Big Day. Every factory and store in this section of the state will close so that their employes will have an opportunity of attending the fair.

October 31 will be Firemen's Day. The feature of this day will be the hose wagon races in front of the grandstand by the various fire companies of North Carolina.

AT TRUMANSBURG FAIR.

Trumansburg, N. Y., Aug. 30 (Special to The Billboard.)—The fair in this city closed yesterday after four days of excellent business and enthusiastic crowds. There were many special features including a big midway and special days for various features. Friday, August 23, was Suffragist day when over 2,000 local ladies turned out with "Votes For Women" banners. Among the attractions at the fair were the Langberts' Brown Shows, La Bell Big Shows, Professor Walker's strong man, the Cardiff giant, E. C. Carlisle's Wild West, Brown Sisters, on the revolving wheel; Col. Carlisle, pastimes of the plains; Fisher and Bates, acrobatic act and baseball every day. A deal of praise is due to the fair committee as well as to Mrs. M. B. Calkins, of Ithaca, and Miss Harriet May Mills, of the New York State Suffrage Association, for the success of the Suffrage day.

ARKANSAS FAIR NOTES.

Henry J. Miller, manager of the amusement department of the Arkansas State Fair has organized several county fair circuits, among the fairs holding previous to the state fair.

The Southern Arkansas fair circuit includes the following fairs, beginning at Ilope September 23, followed by Monticello, Warren, Camden, Morrilton, and the state fair, in the order named.

The Southeast Arkansas Fair Association, at Monticello, Ark., October 7 to 10, have raised \$10,000 to promote the fair this year, and are boosting it in every conceivable manner. The promoters are making booster trips to the sur-

a brass band and local speakers of note. They have contracted for an aeroplane and a number of free attractions. This is their maiden fair and promises to rival the state fair in attendance.

Camden, Ark., will conduct the Ouachita County Harvest Fair, October 14 to 18. This is a maiden fair and will be held on the principal streets of the city. They have contracted for aeroplane flights for three days of the fair, and a feature of the fair will be the initiation of a 500 class of the W. O. W.

The Hempstead County Union Fair will hold their third annual event at Ilope, September 23 to 27. This is one of the first fairs to be held in the state and is the first date on the Southern Arkansas Fair Circuit. They will also have an aeroplane meet.

The Conway County Fair, conducted annually at Morrilton, will be held this year, October 20 to 26. It precedes the state fair and is one of the best county fairs in the state.

The Logan County Fair will hold their second annual event at Paris, October 7 to 10. They will also have an aeroplane meet for at least two days of the fair. This fair has the most beautiful grounds of any county fair in the state. The situation is ideal, lying in the valley with the beautiful hills on both sides and Mt. Magazine rising its head from the South.

The Arkansas State Fair this year promises to be bigger and better than any time in its history. This year will make it the eighth annual event, and the exhibitions and attractions are going to be on a larger and grander scale. There are sixty farm demonstrators located in the seventy-five counties of the state, and all of the sixty are working for the interest of the state fair, where the various products will be on exhibition under their direction. One of the features of the midway will be a captive balloon, which will make hourly ascensions from the ground.

The Gorman and Robins Carnival Company will furnish all the attractions at the Lawrence County Fair, held at Walnut Ridge, beginning October 28. This is the only county fair held in the state conflicting with the state fair, all the other county fairs working in harmony with the state fair and sending their prize-winning staff for competition.

The Pulaski County Fair to be held at Little Rock, October 13 to 18, promises to be well patronized. The Fair Association will use West End Park again this year and will erect three permanent exhibition halls. There will be no racing connected with this fair.

Columbia County claims the distinction of being the only county in the state holding two county fairs. One will be held at Magnolia and the other at Waldo. The fair at Waldo will be a maiden event and the promoters have spent a liberal amount upon the grounds, buildings and race track, and it will compare favorably with a great many of the larger fairs.

There will be thirty-five county fairs held in the state this fall. The state is in a prosperous condition and the crops good in all sections.

The Great Patterson Shows will furnish all the attractions at Ft. Smith this fall.

FAIR GOSSIP.

A souvenir catalog of the Davless County Fair, Owensboro, Ky., has just reached me. The cover pages are of a dark red, the front cover showing a lady on horseback. The booklet contains 100 pages and is the best ever gotten out by a county fair in the state of Kentucky. The paper is of good quality, and the composition and printing of the best. The association has one of the best fair grounds in the state. In both the industrial and live stock departments there is ample room for all, supplemented by a splendid race course (half-mile track) constructed in the most approved plans, with a grandstand capable of accommodating 4,000, and all in view of the amfheater, which has a seating capacity of 10,000. The dates of the fair are October 1-4, and C. A. Payne, Jr. is secretary.

The Galveston (Texas) News, as usual, was correct. El Campo, Texas, is to have a fair and the association is bending every effort to make it the best in Southern Texas. It will be held October 26-29, with H. D. Brown acting as secretary. Brown, old top, I received your complimentary, but I can't see, for the love of Mike, how I am going to run down to El Campo. It would please me very much if I could arrange to make the trip. However, I appreciate the spirit in which the special invitation was given. "Verbum sat sapientum" is good, but then, "Nemo mortalius omnibus horis sapit."

I also wish to acknowledge receipt of the courtesy sent to me by Secretary E. A. Botsford to attend the Emmet County Fair at Petoskey, Mich. Thanks for your invitation.

The following premium lists were received last week: South Carolina State Fair, Columbia, D. E. Ebbel, secretary; Crook County Fair, Prineville, Ore., J. E. Cagle, secretary; Rosalia Fair and Live Stock Show, Rosalia, Wash., H. L. Tatom, secretary.

No prettier fair ground can be found in Illinois than the one at Oregon, Ill., the county seat of Ogle County, advised Secretary Z. A. Lambers. There will be held the annual fair, commencing September 23 and continuing four days. The grounds are nestled beneath gigantic hills and are filled with natural forest trees of oak and hickory, which afford abundance of shade. At the East and adjoining the grounds flows the Rock River. Black Hawk monument is located across the river opposite the grounds and is 58 feet in height on a bluff 180 feet high. This monument overlooks the fair grounds and is admired by all visitors. The Ogle County Fair Association has been organized 60 years ago and during all the intervening years has never missed a program. Following the World's Fair in Chicago in 1893 the county fairs in Illinois, especially those near Chicago, met their Waterloo. The World's Fair was so magnificent that after seeing it, and then comparing it with the old time county fair—made the county fair look like 30 cents to them—and they lauded it out of court. At least that is what happened to the Ogle County Fair, and for 15 years past the programs have been confined to racing almost exclusively. This year the farmers demand that the "Old-Time Fair" come back—and this is exactly what the management has provided for. They are back to the soil with an old-time county fair, with premiums on all classes of

\$30,000.00
 IN REAL UNITED STATES MONEY
 Will Be Spent To Make the
LOUISVILLE PERRY CENTENNIAL CELEBRATION
Louisville, Ky., Sept. 29th to Oct 5th
 In the Heart of the City, On the Streets In An Enclosure Which Will Be Known as CENTENNIAL PARK, "THE BANNER EVENT" OF THE SEASON OF 1913.

WANTED!
 Privileges and Concessions of all kinds. Will sell Teddy Bear, Candy, Bird and Vase Wheels, either single or exclusive. We have absolute control of all Streets, Novelties, Spindles, Hoop-La, Cane and Knife Racks, African Dodger, Lunch Stands, in fact, everything goes but "Buybacks."
 We Furnish All Booths, Lights, Etc., FREE.

FIRST COME REMEMBER! LAST SERVED
 \$30,000.00 will be spent for the following:
 \$10,000.00 for the World's Greatest Hippodrome.
 \$ 8,000.00 for Fire Works.
 \$12,000.00 for Pageants, Decorations, Street and Naval Parades.

LOUISVILLE WILL SPEND \$150,000.00 TO ENTERTAIN ITS VISITORS

This is not "Gaff." It's real facts and backed by the oldest and best agency to the purveyor of outside amusements. Wire or call quick and arrange to play the biggest show of the season.
 Address all communications to Supt. of Concessions,
 F. M. BARNES, Inc., Perry Centennial Headquarters, LOUISVILLE, KY., or
 F. M. BARNES, Inc., 908 Chicago Opera House Bldg., CHICAGO.


Wheel Men, Take Notice!

We have the best 24-inch Bear on the market—can not be beat at \$12.00 per dozen. You can see our bears worked at all carnivals. Our French Undressed Dolls, size 26 inches, at \$11.00 per dozen. Our Snooky-Ookum Baby Doll and Pooodle Dogs can not be beat. Samples of any of the above sent upon receipt of \$1.25. We also have the serial paddles with large numbers, 30's or 40's for a 120 number wheel, \$11.00 per thousand sets. Besides, we have paddles for a 60 number wheel. Also a full line of novelties, pennants, canes, confetti, whips, balloons, squawkers, and the largest and best shakers on the market. Our catalogue is ready; write for one. Don't delay order for a catalogue, as our prices are alike to all. Our reputation is well known all over the country as a reliable house and prompt shipments. Yours for business,

SHAPIRO & KARR,

320 South St. - Philadelphia, Pa.

GALLOPING HORSE CAROUSELLS



With the famous Overhead Transmission, patented February 5, 1907. Why pay freight on a cheap imitation? Get a real genuine Mangels money-making Carousell; it will be the feature of your show. Ask the man that owns one.

W. F. MANGELS CO., Coney Island, N. Y.

— PHOTO COLOR —
PRODUCTION PENNANTS
 Size, 12x30. Good Felt.
250 at 9c. each. 1,000 at 8c. each.
 FOR THAT STREET FAIR AND CARNIVAL.
 BADGE PENNANT & NOV. MFG. CO., (Inc.) - 149 So. Main Street, LOS ANGELES, CALIF.

PICTURE MEN

FOR CLEAR BLACK AND WHITE PICTURES, NOTHING WILL BEAT THE ORIGINAL PLATES
 Remember this, Mr. Minute Photographer: Free Catalogue on request.

Park, Aviation and Skating News

BERT ROGERS GETS RING.

Rochester, N. Y., Sept. 3 (Special to The Billboard).—The concessionaires of Ontario Beach Park, which closed its season on Labor Day, presented Manager H. Bert Rogers with a diamond ring upon that occasion, as a token of the regard in which they hold him. Mr. Rogers was called into a hotel for a drink and when he ordered a glass of ginger ale, someone slipped the ring into the glass. He almost drank it before he discovered what he had.

PARK BREEZES.

Roy Good, a member of the Cincinnati Team, racing at the Cincinnati Motorrome at Lagoon Park, Ludlow, Ky., was seriously injured during the meet with Chicago, on the night of August 30. On the last lap of the race Good attempted to pass Myers and Walklet of Chicago, who were leading, and ran into the fence at the top of the track. He was immediately taken to the St. Elizabeth Hospital in Covington, where he was attended. Chicago secured seven points in the meet against Cincinnati's four.

Ravenna Park, Milwaukee, Wis., has had a very disappointing season. The only attraction that has made money is the motorrome and also the Teddy Bear concession. Manager Hopkins is said to have "beat" a hasty exit and there is talk of the park being thrown into the hands of a receiver.

A. V. DuBois, the ever alert manager of Sandy Beach Park, Fall River, Mass., sends us a synopsis of the growth of his park since its opening in 1892. It is year after year a succession of additions, improvements, etc., until today it is almost a perfect amusement resort. Mr. DuBois has with him in his enterprise some very capable park men who have had a deal to do with the success he has attained. Here are a few of them: George Kerr, the new assistant manager of Sandy Beach Park, Fall River, will no doubt be a great factor in promoting business at the beach next season. Mrs. Nancy Simmons Peters, another one of

regular runs between the city and Monona Park, that concerts be given, and dancing permitted under strict regulations. It seems as tho the inadequate street car facilities has been the drawback for a successful amusement park in Monona.

On September 7 Myers Lake Park and Theater, Canton, Ohio, closed its season. Numerous improvements will be made before the opening of next season, but nothing definite has as yet been announced. The present season was most successful.

AVIATOR GEORGE J. SCHMIDT KILLED.

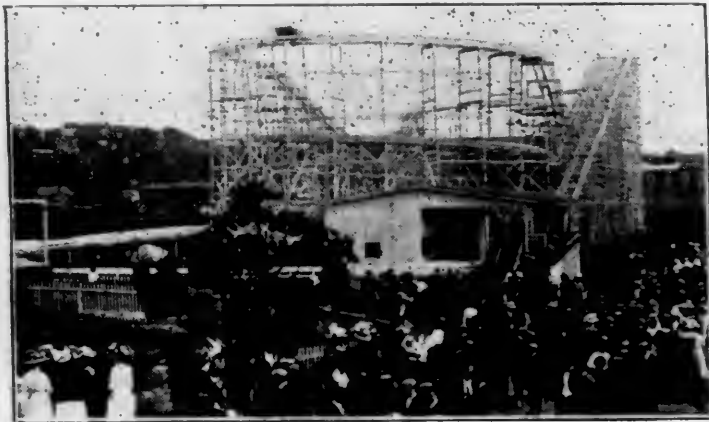
Rutland, Vt., Sept. 2 (Special to The Billboard).—George J. Schmidt, aviator, was killed while making an exhibition flight, carrying his fellow townsman, Judge J. Iyer Spillman, who was seriously, if not fatally, injured. Schmidt's father is one of Rutland's well-known business men. The loss is made doubly sad from the fact of his popularity which almost made him a hero. This accident coming as it does, may have a tendency to put a quietus on the most successful fair and carnival that Rutland has ever had. The blare of music and the spirit of joy turned to sadness and despair when at 10:30 to night the final announcement was made that Schmidt had died.

AIRMEN HAVE NARROW ESCAPES.

Buffalo, N. Y., Sept. 3 (Special to The Billboard).—Two accidents yesterday afternoon came near marring the day's festivities in connection with the Perry Week Celebration here. An aviator and an aeronaut were the victims, but fortunately, both escaped with slight bruises.

W. S. Luckey, while operating a hydro-aeroplane, which is one of the features of the week, dropped into the Niagara River, but after some hard work on the part of the rescuers, was landed.

The aeronaut, Charles Rising, of New York, was attempting a triple parachute drop from a



A scene at Sandy Beach, Fall River, Mass. A. V. DuBois is proprietor and manager of this park.

the main stays, at Sandy Beach is employed in the capacity of the cashier.

One of the oldest hands at the beach is Annie M. Lake, who has been at the beach 21 years and is now 72 years old. She is as clever as she was 21 years ago.

Everett Diabette, who operates the merry-go-round at the beach, has been connected with this park for 12 years.

Richard Tronner, of New York, the mixologist of soda, is a capable and careful attendant.

The James P. Lee Comedy Company have just closed a very successful season of ten weeks at Lincoln Park, Mass., and open in Chicago, September 21 for the winter season on the Interstate time, being booked solid until May 31.

Frank Burt, director of concessions and admissions of the Panama Pacific International Exposition was born at Centralia, Mo., March 11, 1862, and when he was 14 years old began his commercial career as a clerk in a country store at Cape Girardeau. At 15 Mr. Burt moved to St. Louis, becoming a clerk with Nugent Brothers, dealers in dry goods and stayed with this firm until he was 17 when he entered the employ of Charles Cabot as a commercial traveling representative of this wholesale dry goods firm. He remained in the employ of Mr. Cabot for five years. Burt started in the "show" business as treasurer of the Grand Opera House, St. Louis, at the age of 22. He was connected with a great many show enterprises until he was 26 years old when he started in the amusement park business as a builder and producer. Mr. Burt built and produced many parks, among them being West End Park, New Orleans; Lake Erie Park, Toledo; Euclid Beach, Cleveland; Sun Sunc Park, Chicago; Romona Park, Grand Rapids; Cedar Point, Sandusky, Ohio; Orienta Park, Columbus, Ohio, and parks in Cincinnati, Ft. Wayne, Bay City, Saginaw and Evansville, the latest park being Lakeside Park, Denver. In 1897 he formed a partnership with E. D. Stair of Detroit, Mich., styled the firm of Stair and Burt, for the building and managing of popular-priced theaters and the promotion of a circuit. This firm built a chain of theaters throughout the East and Middle West. Some of the original plays which Mr. Burt has produced are as follows: The Night Before Christmas, His Last Dollar, Lena Rivers, White Elephant, Humming Bird, The Lady, The Senators, Commercial Tourists. Produced under royalties such plays as Teas of the D'Ubervilles, Royal Slave, Middleman, East Lynn and many other standard plays.

PARK NOTES.

To attract more people to Monona Park, Madison, Wis., citizens are suggesting to members of the council to install a number of entertain-

balloon, when something went wrong and he was dashed to the ground. It was thought at first that he had been killed, but an examination disclosed that his injuries were slight.

SKATING NEWS.

By Julian T. Fitzgerald.

THE BILLBOARD TO AWARD SILVER CUP.

In the hopes of assisting the promoters of the world's championship meet for amateur and professional speed skaters to be held next March, The Billboard, thru its managing editor, J. H. Mayer, has promised Mr. Fitzgerald, secretary and treasurer of the world's championship committee, a silver loving cup, to be presented to the winner of the world's amateur championship. This will be one of the most beautiful offerings in the way of prizes that the skaters of this country have ever received, and the winner of the beautiful trophy should be a proud possessor.

We owe The Billboard a vote of thanks not only for this prize, but for the good assistance they have been in the past to the skating game in general, and it is with pleasure that I accept the cup, to be presented to the world's greatest amateur next March. This is only one of the many grand prizes that will be awarded to the winners in the championship meet, as several firms interested in roller skating have signified their willingness to do their share when called upon. It is the aim of the promoters to be able to present every skater who competes in the championships with a medal as a token that he competed in the greatest gathering of skaters ever known, and if they are not able to do that, they will at least be able to present them to the winners of the preliminary heats.

THE ROLLERDROME IN THE BLUE RIDGE.

Quite a novel rink with many added features has made roller skating worth while down in the Blue Ridge Mountains of Pennsylvania this summer. The Rollerdrome situated at Pen Mar, Pa., the leading attraction, directly outside of the park entrance, has one of the finest and largest roller rinks in that part of the country. They call it a park under one roof, for the features connected with the large, up-to-date skating rink with 20,000 square feet of skating surface are many. Four alleys a soda fountain serving sanitary city drinks, pool table, dairy lunch, photo gallery, penny arcade and garage are all under one roof. C. W. Volght, who has promoted and managed rinks from coast to coast, has had the management of the Rollerdrome this summer, and states that they have had a very good season. O. D. Shirley, pro-

PADDLE WHEELS

The Best on the Market

ASK THOSE WHO KNOW.

WE SELL MORE PADDLE WHEELS THAN ALL OTHERS COMBINED.

Why? because we make the handsomest, strongest and lightest weight wheel ever produced. a wheel that is as far superior to all others at the price that there is no comparison. Beautifully painted, 32 inches in diameter, numbered from 1 to 60. Price, complete, with paddles, only \$10.00

32-inch Paddle Wheel, numbered 1 to 90, with 30 Paddles, only \$12.50
36-inch Paddle Wheel, numbered 1 to 120, with 30 Paddles, only \$15.00

POODLE DOGS.
10-inch Dogs, per gross \$45.00
11-inch Dogs, per gross \$4.00



COUNTRY STORE.

A miniature department store, 36 inches in diameter, 120 spaces, complete \$12.00

24-inch Teddy Bears, per doz. \$12.00
30-in. High Rider Bears, per doz. \$8.00

No goods shipped without deposit. We carry a complete line of Amusement Goods. Write for Catalogue.

SLACK MFG. CO., 337 W Madison Street, CHICAGO ILL.



Write or wire for Aeroplane Flights. Address

THE THOMAS BROS. AEROPLANE CO.
BATH, NEW YORK.

Now Booking Walter Johnson, Frank Burnside, Ralph Brown, Fred Eells

YOUNG'S HIGH FLYERS

The World's Greatest Aviators
FLIGHTS GUARANTEED OR NO PAY.

Captain J. H. Worden, Moisant Monoplanes; Frank Champion, Bleriot Monoplane; Art Smith, Curtiss Biplane; Ralph E. McMillen, Curtiss Biplane; W. C. Peters, Curtiss Type Biplane; Fred De Ker, Curtiss Type Biplane; S. T. Crosby, Curtiss Type Biplane, and other high-class Aviators THAT FLY.

Young Aeroplane Co., 308 E. 15th St., Kansas City, Mo

Before booking elsewhere get our prices on
AEROPLANE FLIGHTS

Now booking Victor Carlstrom, Art Smith, S. J. Crossley and others.
KIRKHAM AEROPLANE & MOTOR CO., Inc., Savona, N. Y.

THE WHITTAKERS

Re-engaged at COLONIAL PARK, Houston, Texas, two weeks longer, filling a five weeks' engagement with their **Three Big Sensational Acts.**
OPEN TIME AFTER SEPT. 6th.

Address, SAM WHITTAKER, The Milby Hotel, Houston, Texas.

JOHN HENRY ORANGEADE

(POWDERED).

One pound makes 40 gallons of REAL ORANGEADE, that will make \$30.00 for you. Used by Circuses, Parks and Concession Men everywhere. Send 10c for sample, prices, etc., TODAY. Guaranteed under the Pure Food Law.
THE JOHN HENRY ORANGEADE CO., Tarranton, Conn.

HENLEY ROLLER SKATES

USED IN MAJORITY OF ALL RINKS
HENLEY RACING SKATES

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS AND OUTFITS.
Send for Skate Catalogue. FREE.
Official Polo Guide 10c

M. C. HENLEY, Richmond, Ind.

THE BEST RINK SKATE

STRONG, LIGHT, DURABLE.

Rink Operators once using the "CHICAGO" are its Greatest Boosters.

Used and recommended by the leading Trick and Fancy Skaters.

CHICAGO ROLLER SKATE CO.,
WASHINGTON BLVD., COR. MAY STREET,
CHICAGO, ILL.



No. 502

WHIPS, BALLOONS, CANES, SHAKERS, PENNANTS, etc.

All the late Novelties. Catalogue now ready.

add several other attractions to make it a park under one roof.

MISS CHAIG WINS DIAMOND RING.

On Sunday, September 1, the contest for the most popular lady skater at the Mounds Park Rink, Anderson, Ind., was closed after a run of four weeks, and the prize, a beautiful diamond ring, was awarded to Miss Virgil Craig, who received the greatest number of votes...

SIoux CITY OLD SKATING STARS.

That roller skating act that has been appearing in vaudeville since last season under the name of Skaters Tijuana, is none other than the old-time popular skaters, H. A. Simmons and Miss Jesse Darling, who are known by nearly every roller skater in the country.

SANCTION OF ALL COUNTRIES.

A general letter will shortly be sent to every association in European countries, asking their sanction to this country for holding the world's amateur and professional championship roller races.

SIoux CITY A WINNER

Owing to the demand of the people who patronize the Riverside Park Roller Rink at Sioux City, Iowa, Manager C. E. Wetherbee has changed his regular race nights from Wednesday to Sunday night.

SKATING SPACE FOR SKATERS READY.

We announce a short time ago that a part of the skating page was being reserved for professional skaters, and that full information could be obtained by writing to Julian T. Fitzgerald, 2835 W. Madison street, Chicago.

Sioux City, Iowa—Joe Foley, of this city, met Miss Julia Chris, a female speed skater, last week at the Riverside Park Rink in a handicap contest race.

Hunter, N. D.—Van Frank known to the skating public as Dare Devil Frank has finished his coast tour, after a most successful run of engagements and will rest up here for about three weeks before starting on his fall and winter engagements.

Brooklyn, N. Y.—The Parisian Amusement and Roller Skating Rink Company of this city, has been granted incorporation papers at Albany by the secretary of state.

Rink Managers—You will help others as well as yourself if you will send in the name of your rink, and furnish other information that will assist us to keep a reference record of all the roller rinks.

Milwaukee, Wis.—River View Rink opens for the season on Saturday night, September 11, and from all appearances the opening bill will be the largest of any season since the rink has been in operation.

Charleston, W. Va.—The Vernons closed a two weeks' engagement at the Luna Park rink August 31, and were held over for another week on account of their pleasing performance.

Omaha, Neb.—Fielding and Carlos play a week's engagement at the vaudeville house in this city, ending September 6. Week ending September 13, at the Lyric Theater, Kansas

Chicago—Collier and De Wolde, a new roller skating act for this part of the country, played the first part of last week at the Kedzie Avenue Theater.

Waynesboro, Pa.—This place has not had a roller rink for the past 15 years or so, and with a population of about 9,000 to draw from, rink experts have felt that it ought to be a good town for a live rink man.

RINK NOTES.

The Paint Creek Colliery Company, at Paint Creek, W. Va., is building a rink which will be opened to the public about September 25.

Messrs. Brainin and Neff, of Terrapin Park, Parkersburg, W. Va., are contemplating a new rink which will be opened on September 6.

The Vernons, who have been playing rink engagements in West Virginia, are as yet undecided whether they will go into vaudeville or continue playing rinks this winter.

GET YOUR CAMERA NOW PAY FOR IT 30 CENTS A WEEK. YOU CAN EARN A BIG INCOME WITH THIS Filmless Post Card Camera. Yes, you can simply earn money with this wonderful camera. Fine, clear, sharp Post Cards, (5 sizes), also Photo Buttons taken, finished and delivered on the spot.

MAIL ORDER WORKERS—Two biggest manufacturers' introductory advertising propositions ever originated. Price, \$2.45 and \$135.00. Actually saves purchasers \$10.00 and \$215.00 respectively.

THE OLD RELIABLE ELGIN. The Pen that has stood the test. Non-breakable, self-filling, non-leakable, with a clip and attractive box. Not made of cheap rubber or metal.

GOLO FISH FOR PREMIUMS—The "Elite" of Waukegan copped the coin this summer through Gold Fish Premium. Write for particulars. W. C. EVANS, 457 11th St., Milwaukee, Wis.

AGENTS PORTRAITS, 35c; FRAMES, 15c; Sheet Pictures, 1c; Stereoscopes, 25c; Views 1c. 30 days' credit. Samples and Catalog free.

WANTED

For HARMOUNT'S BIG UNCLE TOM'S CABIN CO.—Trap Drummer, Piano to double brass, small Woman for Eva. Would like to hear from good organized Colored Quartette.

WANTED—To open October 1, Lady Piano Player and all-round Medicine Performers, teams and singles. State all and lowest salary.

PIPE ORGANIST WANTED

Must be a recognized professional pipe organist, that can and will play suitable music for moving pictures. For information or specifications of the organ write Hillgren Lane, Builders, Alliance, Ohio.

WANTED

Good all-round Sketch Team that can change for week, work in acts; eat and sleep on lot. State all in first letter; join on wire. AYER'S AUTO OVERLAND SHOWS, Tulsa, Okla.

WANTED—SKETCH TEAM To put on acts; must change for week. Also Piano Player. HASTINGS NOVELTY SHOW, Kingston Mines, Ill.

WANTED—Two good Merry-Go-Round Men. H. D. JONES, General Delivery, Findlay, Ohio.

WANTED—Proposition for season 1914, with privilege of longer term. Apply PALACE ROLLER RINK CO., Detroit, Mich.

COMPLETE ROLLER POLO OUTFIT FOR SALE CHEAP. Apply PALACE ROLLER RINK CO., Detroit, Mich.

RACING COASTER. Leads all Park Amusement Devices in drawing power, earning capacity and operating safeguards. Fully protected under U. S. and Foreign Patents. INGERSOLL ENGINEERING AND CONSTRUCTING CO. Oliver Building, Pittsburgh, Pa.

Aviation Meet Stock Posters. Window Cards, One-Sheets, Three, Eight, Twelve, Twenty and Twenty-Four-Sheets. The best line in the country. Prices reasonable.

The Donaldson Litho Co. NEWPORT (OPPOSITE) KENTUCKY BALLOON RACES HOURLY FLIGHTS AS REQUESTED. Night Ascensions with Fireworks and Floating Parachute of Red Fire, Triple Leap, with Red, White and Blue Parachutes, by lady aeronaut, KREISHER EXHIBITING CO., Balloons, 908 West Eighth St., Cincinnati, Ohio.

High Striker. B. S. Millett, of Jewell, Ia., took in \$110.50 July 4th on an Ansterburg Striker that is dependable and that has the quick snappy action.

NORTHCRAFTS SHOOTING GALLERY. BIGGER AND BETTER THAN EVER. A card gets you new Catalogue of Amusement Supplies.

SHOOTING GALLERY \$500 for \$1. Pic Nic Galleries—Targets. BEST SHOOTING GALLERY CO. 62 Woodward Ave., Detroit, Mich.

AT LIBERTY Licensed Aviators, Now Booking. Guaranteed Aeroplane Exhibition Flights or no pay. No disappointments.

HOROSCOPES. Printed Fortunes, \$1 per 1,000; Future Photos, visible and invisible, \$2 per 1,000. Palmists and Fortune Tellers' Supplies.

Balloon Ascension. Wanted for our Fair, October 14-17. Please name lowest price for one or two daily ascensions; woman preferred. CHEROKEE CO. FAIR ASSN., Center, Alabama.

BUY AND SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surface, which makes the floor clean and skaters from slipping.

There's Might in this Mite—The biggest little Organ made; big in volume. Attractive in appearance and sound.

FOR SALE. One Box Ball Alley, used only a short time. Apply 174 N. Third St., Memphis, Tenn.

FOR SALE. Set of three-octave, low pitch Deagan Klyphones, with resonators and floor rack, in perfect condition;

Pop Corn Bricks. GARDEN CITY POPCORN WORKS, Greene & Son.

OVER 5,000 IN USE. On Dance Halls, Rinks, Public Buildings, Etc. Earning capacity, \$25.00 to \$50.00 per day. Send for our FREE TRIAL OFFER.

Read the following letter. It is from a man who has bought his second ELLI WHEEL, and from H. A. Kline, whom you all know: "Des Moines, Ia., August 26, 1913, Ell Bridge Co., Roodhouse, Ill., Gentlemen—

"I also certify, as proprietor of the shows, that Mr. Davison paid percentage on July 4th on \$30.30 gross receipts on the No. 5 Big Ell Wheel."



ELI BRIDGE COMPANY, Roodhouse, Ill., U. S. A. I. S.—Of all the Big Ell Wheels we heard from July 4th, Mr. Davison is the winner of the \$10.00 prize for largest receipts, and that will explain why he has bought and is operating the second Ell Wheel.

CAROUSELS. Merry-Go-Rounds, Park Swings, Doll Racks, High Strikers. Herschell-Spillman Co. AMUSEMENT OUTFITTERS. Sweeney St., No. Tonawanda, N. Y., U. S. A.



THE CIRCLING WAVE is the catchiest of amusement devices. It combines the pleasure of a merry-go-round with the joy of boating on a gently rolling lake or bay.

AUTOMATIC MOVING SHOOTING GALLERY. AND BASEBALL NOVELTIES. Write for price list, W.M. WILSON, No. 202 Mill Street, Springfield, Erie Co., N. Y.

CARNIVAL NEWS.

PHILADELPHIA CARNIVAL A SUCCESS.

Philadelphia, Sept. 2 (Special to The Billboard).—The Greater Sixteenth and Market Streets Merchants Carnival which has just closed was without a doubt one of the most successful carnivals ever promoted in this section. Thru the untiring efforts of A. V. Maua, the well-known carnival man who had entire charge of the midway, the carnival closed last Saturday night after being witnessed by over 500,000 people. The Philadelphia press gave the carnival more publicity than was ever received by any other carnival ever held here. Band concerts and the Diving Helikists furnished the free attractions to amuse the public. The Harry Metz Big 10-in-1 Show was packing them in nightly, and Thurston's Motordrome was a close second on receipts for the week. Metz showing to 63,452 paid admissions and Thurston's Motordrome to 62,354. All of Philadelphia turned out, and the business men were so well pleased with the great success of the affair that they held a special meeting and signed up with A. V. Maua for next year.

GORMAN BUYS OUT PARTNERS.

A. F. Gorman last week became the sole owner of the Gorman & Robbins Combined Shows, which in the future will be known as the Gorman Greater Shows. The shows were organized this year by Mr. Gorman, his partners in the venture being Ben and Dan Robbins and Jake Shelngold. Success has been their portion from the start, and the future outlook was such that Mr. Gorman felt justified in assuming the entire burden of ownership, buying outright for cash the interests of Messrs. Robbins and Shelngold. Several new shows and a number of new concessions have been added to the outfit recently, the lineup now consisting of fifteen attractions, three riding devices, free act, concert band and fifty-one concessions.

LATLIP SHOWS IN TROUBLE.

After (7) seven weeks of poor business in the state of Vermont, the Capt. Dave Latlip Exhibition Shows are in difficulty in Brattleboro, that state. Last Saturday evening the show was moved from the lot and loaded on the cars and when the railroad company refused to haul the train, it became necessary, under the circumstances, to cancel their next date, Gardner, Mass., where they were to show Labor Day week. At present only a few of the people are left in town, most went with the concessionaries to make the falls in the immediate vicinity. The ocean wave left on Monday last, for Middlebury (Vt.) Fair; the merry-go-round going to the Rutland (Vt.) Fair later in the week. Captain Latlip is doing his utmost to keep the show consisting of his Hippodrome, Diving Girls, 7-in-1 and Crazy House together. His intentions are to locate with some aggregation going South. Captain Latlip deserves the highest praise and commendation for his efforts to make his people as independent and as comfortable as possible. He looked after their needs and attended to their wants as much as his present circumstances would allow, not for a moment giving himself the slightest consideration. He proved himself every inch a man and all who know him will testify that "Dave went all the way thru like an "Old Trooper." Everyone of his people stayed with "It," but the inevitable was to happen and no ill feeling remains, nothing but regrets and the deepest sympathy for Captain Latlip from the whole troupe, who hold him in the highest regard and esteem. Wishing success to him in his next venture is all that can be said at present.—C. L. B.

HARRY C. HUNTER SHOWS.

By Tom L. Wilson.

Tamaqua, Pa., Sept. 6 (Special to The Billboard).—The Harry C. Hunter Shows, 15-in-1, circus, menagerie, museums and wild west, closed tonight in a blaze of electric light show glory, and the final packing up for the season was done. For this date, gentle and appreciative reader, marks this in the summer experience of this young, but talented showman, who, during the dates between May 1 and September 6 has brought happiness to so many thousands and made their lives the more enjoyable. Shenandoah was booked to enjoy the honor of saying an revoir to the Harry C. Hunter Shows for season 1913. But there was some unforeseen hitch in the arrangements—possibly the coal mined there was not taken out in cubic form; or the residents did not measure up to the standard of the livest road show that has tented since the days when Dan Rlee rammed the Robert E. Lee for getting in the road of his river circus. So, like Homer of old (Not Sig's Homer, N. Y.), Tamaqua had the honor of being in at the death and "winning the brush of the fox."

It would not be tactful in the writer of this obituary to give the number of barrels of "dough" Showman Hunter has headed up and expreat to headquarters the past season. It might be giving a valuable tip to the bank-robusting guys who are on the quiver to grab such Rockanegle bundles of kale. But his season has been very successful; he has made all kinds of money and—better than all, has achieved a reputation as a showman that is, like one's good name, "better than great riches." With the breaking up and disbanding of the Hunter Shows here, brings about a scattering of season's associates. Advance Agent Frank Knower, last season manager of Mrs. Baron Magri (formerly Mrs. General Tom Thun), will probably assume same position for the winter season of 1913-14. The company will probably go South. Count Zaino, the midget, and wife, are booked for the midget cast of the harness show. Jim Hodges, who has made such fortune out of his wild ex-cannibal, Hessle, with Announcer Dexter (Browney) and wife, will do the falls. And their success may be confidently presaged, for both gentlemen are skilled and talented showmen and can lure the public to realize the extraordinary merits of their show, and "alough" dimes into the cash box. J. Emma Taylor, known as Jessie, the Fat Girl, will, with her mother, return to their

State Fair Grounds that was mighty satisfying to the management.

Mrs. Raymond E. Elder left at Council Bluffs for a visit at home. James Patterson made a flying trip to winter quarters to inspect the work on the new \$20,000 residence that he is erecting there. John Berry is now in charge of the front of the Patterson Trained Wild Animal Show. Thru the courtesy of the Commercial Club at Council Bluffs a dance was given the show folks last Friday night in the dancing pavilion on the grounds. L. W. Stearns is with the show again, back in his old position of Junglerand. James Patterson, Jr., leaves the show here for home and school, he will be missed by all.

A. B. MILLER GREATER SHOW NOTES.

By H. F. "Doc" Randle.

The week of August 10 was played at Green Bay, Wis., where the Miller Greater Shows furnished all the attractions for the Perry's Victory Centennial and Home-Cooking Week. Business was splendid, Wednesday being the biggest day of the season. The show moved to Two Rivers, Wis., where they are showing under the Business Men's Association—shows located on the streets. During the engagement at Milwaukee, A. B. Miller made a business trip to Chicago, where he engaged the H. G. Wilson trained animal show to appear with this organization.

Herb Marx, who were untiring in their efforts to make it the grand success that it proved to be. Prof. Fred Waters' Concert Band furnished the music for the occasion. Mr. Harry Bennett, the general orator of the Divona Water Show, and Mrs. Olive Leofrecht, of the same show, were united in marriage at Two Rivers, Wis.

GORMAN & ROBBINS COMBINED SHOWS.

By The Prince.

Decatur and Beardstown, Ill., were the banner weeks of the season of the Gorman & Robbins Show. Everyone was well pleased with the business at both towns. R. C. Thompson, manager of the Gayety Girls, joined at Beardstown with his Oriental Theater, Fred Mosen, of the Young Bros.' Show, joined with his platform attraction, Leota, LeRoy Addison, well known illusionist and plant manager, also joined at Beardstown with his attraction and will also run the privilege car. A list of the concessions with the show follows: Fair Amuse. Co., Teddy bears and dolls; Wm. Kock, glass wheel; John Harris, shooting gallery; Fred Prohl, photo gallery; J. Adams, hoop-la, rollo-pollo; Madam Ethelene, palmist; Dick Lazille, Walking Chariot; Fred Muselman, ten-pin ball game; Wm. H. Neal, fish pond; J. A. Bram, four concessions; Faust, candy wheel; L. A. Havison, combination wheel; H. K. Ewald, shooting gallery; V. Collard, ice cream cones; Allen Vaughn, hamburger stand; G. C. Martin, baby rack; C. M. Ren, county store; Henry Rosenthal, novelties; George Tuckerskey, vase-wheel; J. N. Nixon, hoop-la; J. A. Sands, county store; C. B. Arhagast, hall game; L. V. Simpson, candy wheel; B. B. Cunsy, nigger dodger; Madam Stanley, palmist; Ray Mar, county store; Gene Leeds, shooting gallery; McClure and Hoshier, lunch; O. A. Estes, candy floss; Madam Copper, mind reader; J. F. Tucker, cat rack; Wm. Shirts, pop corn; Thomas Tucker, candy stand; Ed. Cotter, sweet cider; George E. Peters, African tip; C. A. Anderson, hanky panky and high striker.

The motordrome is featuring Irene Green with four gentlemen riders. Captain Young is making triple parachute leaps daily. As a special attraction at the Mechanics celebration, Roy Francis gave daily flights in his aeroplane. A rare example of good fellowship was shown recently by Mr. Kelly, of the Clifton-Kelly Shows, who, upon trying to book Mechanicsboro, and finding that the Gorman-Robbins Shows already had the town, gave the shows an excellent recommendation to the committee. Mr. Gorman wishes to express his thanks and appreciation of Mr. Kelly's kindness.

SMITH GREATER SHOWS.

By G. W. Johnston.

With the greater part of the season a thing of the past, the Smith Greater Shows are pursuing the even tenor of their way, with absolutely no complaint to make in regard to business. Jimmie Barbarita, who has the lunch stand, wears a large smile since August 20. It's a 95-pound girl. Mother and baby are at the home of Mrs. Barbarita's parents in New York. Quite a number of our people took in the state fair at Columbus, Ohio. Ed. K. Smith made a business trip from Nelsonville, Ohio, to New York City. Gus McCreary left at Nelsonville to go to Rome, Ga., where he will build a new shooting gallery outfit for next season. Mrs. McCreary will finish the season with the show. "Mom" Smith entertained her niece and children, from Pittsburg, while the show was at Hamilton. When Capt. Cardona arrived at the Animals Show on the morning of September 2, he found that his collection had been augmented by the arrival of three lion cubs, of which Sultans is the proud mother. The cubs are white, and, altho the Captain has had quite a bit of experience with lions, he says they are the first white cubs he has ever seen. J. F. Murphy's Buay City broke all records during the Dennison engagement. While the shows were playing Loraine, Mrs. J. F. Murphy ran down to Hamilton, Ohio for a visit.

CLIFTON-KELLEY SHOWS.

Business with the Clifton-Kelley Shows continues good, and so far this season the weather man has been very kind to us. Earl D. Jackson, who has had his merry-go-round with this company since the middle of October, 1911, claims to have lost three Saturday nights in all that time on account of the weather. J. V. Page, manager of the Ferris wheel has not lost a Saturday on account of rain since he has been with the show. Jackson's merry-go-round had the biggest day last week it has ever had since joining the company. The Ferris wheel had the biggest day last week that this machine has ever had on this show or any other since it was sent on the road. Joliet, Ill., where the company is playing this week, is proving good for the shows and rides, and a "mop-up" for the motordrome and concessions. On account of the continued illness of Baby Ethel, Mrs. Cain, her daughter Elizabeth and Baby Ethel were left in Chicago last Sunday, when the show came thru. It is feared that Baby Ethel will never be able to travel again. W. E. Sullivan and wife, of the Ell Bridge Company, spent some time on the show at Joliet, visiting their daughter and son-in-law, Mrs.

WHO Will give five minutes of his or her time and a two-cent stamp to **JOE. EPSTEIN?**

Wrongfully convicted of a crime which he never contemplated let alone committed, he languishes in the Virginia Penitentiary. **HE IS ABSOLUTELY INNOCENT. HE IS A SHOWMAN.** His fate is in the hands of the Governor of the Old Dominion—a good man and just, but stern. On principle he is strongly opposed to pardons and paroles. A big effort will have to be made to overcome his reluctance. He will have to be strongly urged indeed before he will consider poor Joe. Epstein. Let's all write him as follows, viz:

TO THE HONORABLE WILLIAM HODGES MANN,
Governor of the Commonwealth of Virginia.
We, the undersigned, respectfully petition you to pardon or parole Joe. Epstein, a showman convicted at the June Term of the Corporation Court of Norfolk, Va., in 1911.
When Epstein was tried he had no money, and a showman who is broke has little chance in Court.

Get as many signers as you can to your petition and then mail it addressed as follows, viz:

GOVERNOR WILLIAM HODGES MANN,
Richmond, Va.

home in Franklin, Pa. for the winter. This was their first experience on the road—the two Jessie's preponderance of 506 pounds of flesh escaped showmen so long is a mystery. Tom L. Wilson, press agent, who is writing this obituary in his usual optimistic vein (for life is after all, but the dream of a shadow), has no settled plans in view. He would like to negotiate with some appreciative manager or owner of a real "hall show" for most any old position where original descriptively writing is valued on its merits and the faculty of impressing newspaper men with a desire for its publication is considered an asset. His address is care of The Billboard. References as numerous as "the leaves in Valambrosia."

THE GREAT PATTERSON SHOWS.

By Raymond E. Elder.

This company closed at Council Bluffs, Iowa, Saturday night, and upon the closing of the last show, it was unanimously decided that it was the most successful carnival ever held in that city. The big Patterson train arrived in Lincoln at noon Sunday, and unloaded immediately. Monday morning found everything in readiness, the weather ideal, and a Labor Day crowd on the

Miss Marie Miller, of Winona, Minn., spent the week at Green Bay, visiting her brother, A. B. Miller. E. R. Benjamin spent two days in Chicago, transacting business with the U. S. Rent & Awwing Company.

Dave Deitrich severed his connection with the show at Green Bay. It pulled the heart strings to see Dave go away. Max Adams sold out his interest in the Snookum baby doll concession to his partner, J. Steise. Max went to the Toronto Fair. Huster Bertini, age three years, is now on the regular pay-roll at the motordrome and takes an active part in every performance. Huster makes the big hit at each rally as he appears astride his bicycle. He is the son of the great Bertini, which, of course, explains his desire for the sensational.

Mrs. Karr, wife of Ben Karr, spent a week at Marshalltown, Iowa, visiting her sister. A. H. Roberts, who has been the general of the show, left at Milwaukee. Mr. Roberts and wife are spending a few days in Chicago.

During the engagement at Two Rivers, Wis., we had one of those social affairs so dear to the hearts of show folks. Doc Hickem, Herb Marx, Slim Richardson, Tom Illino, Tom Allen and Mr. Bertini were the committee on arrangements. The result was a fine dance and a splendid feed. Most of the credit for the success of this affair must go to Doc Hickem and



and Mr. I. V. Page, managers of the Ferris wheel.

FERRARI SHOWS NOTES.

By Capt. Stanley Lewis.

Friend Billyboy:-

Accept apologies for my long silence—for four years, I think—I'm back in the game again.

Why all this potter about "Red Onion" vs. "Red Bunlon" and lib? W. Jenkins Hewitt is a transcriber, a valuable and able aide-camp to any publication.

"When 'Omer smote 'is Bloomin' lyre, 'Ed 'eard men sing by land and sea; 'A'h wot 'e thought 'e might require, 'E went and took—the same as me."

And as the immortal Rudyard and the immortal Bard of Ilion borrowed occasional thunder, who shall criticize "Red Bunlon."

We were the first carnival to appear in Stratford and the local council had a rather hazy idea as to the details of a street exhibition.

Jolly Phil Hismberg joined at Hamilton with two shows, the Diving Girls and Athletic Show.

Veteran John D'Alma, with his dog, pony and monkey circus, is still getting the money.

Carl Traquist, the redoubtable Whitley, is the busiest man with the shows.

L. W. Washburn has forwarded from Chester two beautiful riding howdahs for the elephants.

A few of our concessionaires, including Capt. Wagner, English and Capt. Jack Smith, left



- POODLE DOG OUTFIT, 100 DOGS, 1 PADDLE WHEEL ONLY.....\$30.00
Hoopla Game, complete, 500 Pieces, Prizes, Hoops, etc..... 25.00
Improved Cane Assortment, 240 Canes, including 100 Rings..... 15.00

CLEVELAND CANE COMPANY, - - Cleveland, Ohio

FREE CATALOGUE. 647 WOODLAND AVENUE. FREE CATALOGUE.

Corner's Orangeade and LEMONADE (the Original Powders)

The drinks YOU WANT. Guaranteed under the U. S. Government Pure Food Laws. Serial No. 9430.



AUSTRIAN SELF-FILLING FOUNTAIN PENS, Per Gross, \$9.00
We are specialists in Fountain Pens, Combination Glasses, Buttons, Rings, Razors and all other articles made by High Petch Men and Demonstrators. Write for Catalog.

BERK BROS., 529 Broadway, New York City.

The Herbert A. Kline Shows

Being divided, half on down-town streets and half on Fair Grounds, at Sioux City, Iowa, week September 15-20, can place a Merry-Go-Round and Ferris Wheel for this date only.

LIBERTY SHOWS

Want two more good shows to join at once. Grind shows preferred.

Will frame new show for reliable person. Can also place legitimate concessions.

SOLOMON & DORMAN BRAZIL, IND., SEPT., 8; CLINTON, IND., WEEK SEPT. 15

SHIP AHoy—SETTING SAILS FOR THE SOUTH.

THE GREAT ATLANTIC SHOWS

JOE THONET and H. WILEN (JEW MURPHY), Props. and Mgrs.
Wanted for a long season South, after the closing of the regular season of the Great Empire Shows.

THE BLONDIN SHOW WANTS

A-1 Orchestra Leader, doubles clarinet, trombone, cornet or alto; Heavy and Character Man; prefer those who double hand.

LEO BLONDIN, Holland, Texas; permanent address, Box 33, Halton, Kansas.

IT'S THE BIG ONE NO-TSU-OH CARNIVAL

HOUSTON, TEXAS, November 10-11-12-13-14-15, 1913.

Gates open November 8th to 16th, 1913. \$75,000 expended. No limit to the magnitude of this event.

NO-TSU-OH CARNIVAL ASSOCIATION, Union National Bank Bldg., Houston, Texas.

JAMES SHELTON, Chairman. Write or wire W. O. Breedlove, Beaumont, Texas, quick for concessions.

"THERE'S A LIVE ONE AT THE WIRE"

Merchants Fair and Carnival REED CITY, MICHIGAN. September 23, 24, 25

AT 11 O'CLOCK A. M. EVERY MONDAY

the last form of THE BILLBOARD bearing date of the Saturday following is closed.

This means that advertising copy intended for this form must reach the Publication Office of The Billboard, Cincinnati, Ohio, in the first mail MONDAY MORNING at the latest.

DON'T DELAY—SEND YOUR COPY EARLY.

The Billboard

To resume: Canada westerly, is in the throes of an incipient panic, the small takings of many tented organizations being partly attributable to this fact.

The week at Hamilton, the Big Centennial, was a record-breaker for Col. Francis Ferari; over 150,000 visitors, the carnival on the main street and square surrounding the city hall.

Trois Rivieres—good old-fashioned pumpkin fair—dust about a foot deep, had to engage a full crew of French barkers (pardon, monsieur, announce the entrance).

Then Quebec—ye gods and dimly lit placards for specimens, what a crush! Louis XIV himself never saw so many Frenchmen at once.

Off for Shebrooke tonight. Opposition there in the shape of Harry K. Thaw, Charles Washburn has the films of the Thaw trial and will exhibit them in his black-top at Shebrooke if the Board of Canadian Drama doesn't interfere.

JOHN R. SMITH'S SHOWS.

John R. Smith's Shows drew large crowds at Chambersburg, Pa., August 25-30. Staunton, Va., is the next stand, where the shows will furnish the amusements for the fair.

Mr. Hecker has put on a fine Hission show. Scout Young recently joined with his pictures.

CON. KENNEDY'S LINEUP.

Here's Con T. Kennedy's lineup for the midway attractions at the Toronto Exposition, August 25-September 8: Dickey's Indian Village.

ADDITIONAL CARNIVAL

CARNIVAL CONSERVATION

By RED BUNION

THE FINISH.

THIS IS TO BE THE LAST OF IT.

South Bend, Ind., Aug. 23, 1913.
 Managing Editor The Billboard,
 Dear Sir:—You will doubtless concede that William Judkins Hewitt is the originator of Carnival Conservation by Red Bunion, and has a priority claim to it and its benefits and why you will permit its piracy and the combined editorial efforts now appearing in The Billboard as being written by Red Bunion is more than your fair-minded and intelligent readers can understand.
 Everyone seems to have taken a slam at Red Onlon, during all this trade he has remained silent.

Kindly let us hear Red Onlon's side of this muddle.
 You will favor me by giving this space in an early issue of The Billboard.
 Yours very respectfully,

H. L. LOHMAR.

Special Agent Wortham & Allen Shows.

Since Mr. Lohmar has assumed the burden of speaking for all our fair-minded and intelligent readers, and especially in view of the fact that this controversy has now been running seven weeks during which (I use Mr. Hewitt's words) he has been lusted several times to kick in with his column, we have decided to explain to Mr. Lohmar, and all our fair-minded and intelligent readers just what caused Mr. Hewitt to discontinue his contributions. That done, there will be no more discussion of this subject thru these columns.

On June 25 the following letter was addressed to Mr. Hewitt:

Dear Mr. Hewitt:—
 I was indeed deeply gratified and in fact agreeably surprised to receive your very kind letter on June 21. I was beginning to believe that you haven't the time to write me an occasional letter.

During the summer months, especially at this season of the year, we are receiving a very large amount of carnival news, direct from the various companies, and it has been a case of utilizing every spare nook and corner in The Billboard to get in this copy weekly, sometimes to the exclusion of other very important stuff.

While I realize that your Carnival Conservation is an important feature, it is necessary for us to cut it down at this season to about one column. I wish you would arrange to send in not over three typewritten pages each week in the future until the winter months during which season, of course, there is not so much outdoor news to take care of, and then you can make your department bigger.

With best wishes, I am
 Very truly yours,
 J. H. MAYER,
 Editor The Billboard.

On July 1 the following day letter was received from Mr. Hewitt:
 "Will defer any further contributions to the columns of The Billboard. I do not wish to burden it with any copy, which, in your estimation, is supplanting more important matter."
 (Signed) WM. JUDKINS HEWITT."

In reply to this, the following letter was mailed to Mr. Hewitt on July 1:

Dear Mr. Hewitt:—
 Your telegram received. You read into the lines of my letter a meaning not intended, but if you are satisfied, I won't kick.
 Thought perhaps you would be willing to send a column each week, but since it must be two columns or nothing—well, it's nothing.

Should you, after further consideration, be willing to accept my proposition, send in your column, but in the meantime, we will try to struggle along without it.

A check covering amount due you will be sent about the 10th of this month the same as usual.
 Very truly yours,

J. H. MAYER,

Editor The Billboard.

(For Mr. Lohmar's particular information, we add, Mr. Hewitt has not as yet seen fit to answer this letter. If any intrinsic value attaches to the sobriquet "Red Onlon" outside the pages of The Billboard (which we doubt!) The Billboard was even more instrumental in creating that value than Mr. Hewitt, for it furnished the readers. It has an interest in the title and non de plume which would justify it in seizing and using both, and though it has not done so, it is nevertheless, not sleeping on its rights. "Red Bunion" first adopted as a kid and a josh, sprang into such instant favor that it has become even more popular with our readers than Red Onlon ever was, at least we have received more intimations to that effect. Some few "fair-minded" folk of the R. L. Lohmar stamp, have seen fit to ask us to both relinquish our interest in "Red Onlon" and abandon the use of "Red Bunion." It seems to us that some sort of "fair-minded" people have a queer idea of fairness. All such requests will be politely but firmly declined. THEY DON'T GO. But this controversy does. This is the last time that it will be mentioned in our columns.)

ALL OVER.

Though gorgeous no pelican's niece,
 Admitting his bill will hold thrice,
 What his belly will store,
 And perhaps even more—
 He harbors some three million fleas.

Heard Red Relley has an eating joint on Wortham & Allen's Show. How about it, Red?

See The Hallowsays were at the Bolot Fair; they're still in the game.

D. V. Tantlinger—Where are you? Would like to hear from you.

J. M. Hathaway saw Rice & Dore in Centra, Wash. Everybody looking good and satisfied. But what was J. M. doing way out there?

John R. Squires, globe-trotter and carnival concessioner, spent the past summer with a Teddy bear outfit at Ravenna Park, Milwaukee. Since the closing of the park John has been playing the fairs, and, of course, has John Warren on the job.

By the way, no squarer or gamer fellow exists than John (Kid) Warren. We all rejoice to know that he has made a nice bundle of coin in the Teddy bear game at Riverview, Chicago.

Business is good; played Lewistown, Mont., last week to turnaway business. Clint Wiseman says that Doc Allan says Dad Fairly says that Jack Kelly says that Al. Lotto, knife racking king, says that Matt Cannon's wife has bought him a new suit. Git me?

Hamilton, Ont., was one of the biggest celebrations ever played by a street fair. The shows were on the streets for an entire week and business was phenomenal.

When September brings us the oyster don't splurge; save something for the overcoat that you'll need in October.

G. Tarbeaux, who is making first openings with Kit Carson W. W. Show, writes that he is in accord with Red Bunion's idea that big words, the meaning of which are unknown to many talkers, should be tabooed. Mr. Tarbeaux received his education under Art Bowers and Col. Hugh Harrison.

Owen B. Taylor sends The Billboard an answer to Red Coffman's note which appeared in the issue of August 23. Mr. Taylor comments upon the neatness of the colored concessionaire's attire and draws Mr. Coffman's attention to the courtesies and polite "thank you sirs" for every customer waited upon.

Jimmy Simpson paid a visit to the Johnny J. Jones Shows at LaPorte, Ind., and departed for Goshen to visit Bill Wyatt, manager of the Hatch Shows.

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Phil Hamberg, soloist, will next entertain with Down in The City of Booeze, his favorite on that billy.

The Diving Barkers have just finished the For est City Live Stock Show and say that it was some big fair. Over 300,000 admissions were taken in at the gates and everybody made money.

"I'm off to Canada," said Jim Kelley as he rusht down Ann street with a case in one hand and a grip in the other. He was hurrying to make a train and all I could learn was that he wouldn't be back for a month. See, what did I tell you? You can't keep them from making a pitch now and then unless you gag them and chain them hand and foot.

George Covell—You sure have some friends in the business and they are not waiting until you die to say nice things about you.

"Going to work the Mardi Gras at Coney this year?"
 "No."
 "Why not?"

"Just you work it once and you'll know better than to ask such a fool question."
 Have you ever heard the above conversation?

I would like to hear from some of the old-timers on this subject as I am sure they can truthfully advise me from experience. Will it be cheaper in the long run for me to buy an overcoat this winter or shall I go South?

Our old-time friend, Wm. Shadell (Taxona Bill), is cleaning up in Montana on sharpening stones, the fairs and razors. In fact, he has a department store on wheels and the poor boobies certainly fall to that honest looking face of his. Bill also has his wife with him.

If you ever see Fred Winslow, ask him if he remembers the time he and LaBlow got chased to the railroad station by a bowling mob back in 1906 in Farmington, Me. He will tell you the rest of the story.

A. J. Ellsworth is one of the most capable men in his line and can entertain better than

were on. Dr. Sandpaper made a pitch, but forgot part of it. George Covell started a funny little story about a bird in Australia. He said it was funny.

Harry Hiley is ripping and tearing with razors, at Calgary. He is as strong as a horseshoed. Harry don't work so strong.

Fred Hold, the old-timer from St. Louis, is in Vancouver. He is 69 years old and is still grinding with transparent copying pictures.

Hear Shoe String Jack is cleaning up with Handy Dauby Buttona. Don't doubt it in the least.

Frank Otto is laying off, playing the races, pretty soft for him. He'll come back, or I nuts his gues.

Mike Hagerty has settled down and is running the Belleville Hotel, Vancouver, and avers that he will never sell another groscope top. He has three dozen left. Wonder what he'll take for them.

B. W. Fido Kerr is now making money (?) since he left the ice wagon at home.

Some of the boys got mixt up with the flat stores in Regina, and got their fingers burnt. Heard the fairs ran away with the dough. Do your own fixing. Eddie, or put a mark on your money and a string on the fairs.

Dr. Sandpaper says, Neighbor, are you satisfied? Perfectly satisfied? Well shake, I like to shake hands with an honest man. And the neighbors let somebody hold their razors while they shake hands with him.

Hey, look! Hey, look! Say, yons guys, get in kline, dease seats in front don't kost nuttin' extra.—Kid Holmes.

The echo fifteen miles away.—Dr. Bosworth.
 H. Miner—Did you get your present yet?

Cheaper than wiping your nose on a telegraf pole.—Jim Kellegher.
 Heard that C. F. Weber cleaned up in Monnessen, Pa., three weeks ago. The chief said you didn't even clean up the rubbish you made on the corner. How about it, Fred?

No, I don't care for any more. Am going to bed now, so that I can get up for those two pitches early tomorrow.

An echo from Chicago: Remember boys, let the evening's amusement be such as to bear the morning's reflections. When it's echoed from Chicago, it's some echo.

A pipe from the past, no, not mine, but Frank B. Anselme's had it a good one, too. Years and years ago, when I was a blue-eyed rosy cheeked boy, Dr. Lou Turner (long since passed to the Great Beyond) wired me to come at one to Mt. Pleasant, Ia. With tears in my eyes, I tore myself away from St. Louis, and hurried to Mt. Pleasant, where I was contacted in a deep sea going hearse to the tavern (hotels and saloons where then not in vogue) at which Lou was hesitating. I bounded up the long narrow stairs leading to Doc's suite, and not waiting to knock (I don't believe in knock'ng) entered, and Lo! there sat my distinguished associate deeply engaged in a game of solitaire. Merely glancing up, he informed me that the unbleached ones were in the hall, wagon, below, and waving his hand majestically in that direction, "Go tell it." After the pitch I returned to the hotel and asked the why of the telegram. He said, Frank, my boy, knowest thou not the folly of frittering away thy youthfulness in a wicked city (I never knew until that blessed moment that St. Louis had energy ennf to be wicked). After a little curtain lecture on idleness, he proposed a walk, and a glorious Friday evening it was. All during the walk Lou seemed to be preoccupied and kind of blue like, suddenly he stooped and said, "Frank, I wish to God I was dead." Lou, I said, do you mean to say you would not care if you died tonight and woke up in the Great Beyond tomorrow. He crost his hands behind his back looked up at the sky and then at me, and with a merry twinkle in his expressive eyes said, "Well, Frank, I don't mean just that, looks like it's going to be a nice day tomorrow and I'd hate to lose a good Saturday." Regards to all the boys. The Anselme and myself are enjoying ourselves, and Betsy, the touring car, is a real clever girl.—Frank B. Anselme.

This may sound like poetry, and it may sound like hot air, but it's on the dead level, took it from one of the boys. "It was at night, and a goodly crowd was there. The Itussian Prince and others surrounded the tables while someone drove the horse, of course, there were other tables also surrounded. Fady and Thomas F. were entertaining the booze dispenser near the window, when the Bubbles arrived. Fady and T. F. saw, and heat it, but the Prince with many others disposed of \$15.00, reluctantly. Oh, you Tighes."

Doc File said he laid off work last Friday, so would have stock for Saturday. Someone urged us to shoot them fast and furious. They like 'em, keep up the good work, Doc.

Heard from Dr. Howard Curtis who said he work half last winter but finds Canada, hum pickin's. Carries five people and works from a platform. Come again, Doc, we all like to hear from you. The boys are anxious to hear one of your pipes.

Understand they have opened up the betting ring for Sol Itafel in New York, and wipsa are high now. Don't drop money, Sol. Not that advice will help any, just had to say something.

Iowa is a great state but they won't let the

Chicago, Aug. 29th, 1913.

The Billboard Pub. Co.,
 64 W. Randolph St., Chicago, Ill.

Gentlemen:

Please discontinue our advertisement in The Billboard. Our advertising this season has been so phenomenal that we have closed out our entire output of goods and we are unable to supply any more orders because our ad in your paper pulled so well for us.

We note that our ad appears in the issue of the 30th, but it will do us no good, as we simply have not a single article for sale and it will do the amusement people no good to write to us. Consider this cancellation only temporary, for as soon as we can manufacture more goods we will reinsert the ad.

Very truly yours,

NEW HAVEN WATCH CO.

J. E. Garrette, Manager.

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the majority. He is a smooth worker and gets the money when he works, but he likes to set down and watch the boys lick up the suds, so it's very little work for him.

Since Danny Mack got away from the scope jam, he is getting more money and is working better than ever before, altho he never was a slouch.

Doc Campbell, working snake oil, improving Hamilton, Ohio, remarks that a Streetman's Guide would be a valuable asset to the business. Right again, Doc. Let's hear some of your pipes.

Says Ben Cochran, "When the suffragette got into office you can bet there will be more open towns and lower readers, because the ladies appreciate the bargains the boys offer, and such a lot of junk for the money.—Yes!"

Windy Olds blew into "Chi" recently, as windy as ever. He has them all beat for getting the money, when he offers \$100 for any corn he can't remove in one minute with his Lybton Snake Oil. They all fall. We almost forgot Windy's new Prince Albert coat. He sure looks like a prince in it.

Bosworth is working out of an auto selling salts by the barrel. Sam Rhodes, the scale man, also butted into the salts.

Doc Howard, the tape man, has a swell jewelry store in Chicago, and says never again for the road.

Scotty King sends regards to all his friends in Ciney. What about the rest of them, Scotty?

George Marx says Vancouver is the greatest town on earth if it don't rain.

Danny Mack was making a pitch in a store room, recently, and as soon as he lit his gasoline torch the Canadian Fire Department stooped him, so he got four tallow candles and had the shilliber hold them, while he made the give-away pitch on the razors.



**THE LATEST CRAZE—ORDER NOW
Everybody Wants Them
FOUR-IN-HAND TIES**

Made from good-grade felt—Green, Blue, Red, Purple. Six popular phrases. **Per 100, \$3.50.** Sold only in assorted phrases and colors. Sample by mail, 10 cents.

F. STERNTHAL

Originator of Felt Novelties and Pennants

358 W. Madison Street, CHICAGO, ILL.

CHOCOLATE CREAMS

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PADDLE WHEEL MEN

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THE A. W. SOLUM CANDY CO.

2912-14 ELSTON AVE., CHICAGO, ILL.



Teddy Bears & Poodle Dogs

Always ready to ship on receipt of orders. White, Black, Brown, Rough Rider and Romper Bears. Can ship from New York or Chicago. You can figure if you are in vicinity of Chicago, we save you express of \$12.00 a gross. Have you considered this item? Elegant 24-in. Brown Bears, \$12 dozen. Deposits with order. Teddy Bear Wheel, with 120 numbers, two sets of 30 Paddles and eight saucer bells attached. Other Wheels made according to specifications. Snooky-ookum Dolls and Monkeys. Hat Bands in colors. "I Should Worry," etc., \$1.20 per 100.

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160 N. Fifth Avenue, CHICAGO, ILL



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Buy your goods of us and you can't lose. Our prices are right so are our methods. Catalog mailed free to dealers on request. We occupy the largest building in America devoted to the sale of Streetmen's supplies.

JUST ARRIVED
A Large Shipment of
Balloons, All Kinds.

LEVIN BROS., TERRE HAUTE, INDIANA



Your Picture in 30 Seconds

Big Money for you in OUR MACHINES and SUPPLIES. Write for a 1913 Booklet and Price List. No experience required. Write today.

MOUNTFORD MFG. WORKS, Dumont, N.J.



ESTABLISHED 30 YEARS.

1863—**I. EISENSTEIN & CO.**—1913

44 ANN STREET, NEW YORK CITY.

CANES, WHIPS, NOVELTIES, KNIVES, BALLOONS, PRIZES.

We are the oldest and most reliable house in the United States. No game complete without our goods. Send for our latest Catalogue. Branch, 527 Main Street, Cincinnati, Ohio. Above Canes, special, \$3.00 per 100

WANTED

Strictly First-Class Merry-Go-Round, Ferris Wheel and Two First-Class Side Shows

For streets, Louisville, Ky., Perry Centennial, week September 29 to October 4. Address telegrams or letters to HERBERT A. KLINE, Huron, South Dakota, care State Fair, till Sept. 13; then Sioux City, Iowa, Inter-State Fair till Sept. 20; St. Joseph, Mo., Fair till Sept. 25. **THE HERBERT A. KLINE SHOWS.**

14th CORN CARNIVAL AND STREET FAIR

GIBSON CITY, ILL.

OCT. 14-18, 1913.

WANTED—Three large Shows and Ell. Ferris Wheel, N. J. & N. Y. & N. C.



SWELL PILLOWS

FOR PADDLE WHEEL MEN WHO KNOW

**BEST GRADE FELT
ALL SEWED LETTERS
FRATERNAL EMBLEMS IN FELT
ANY NAME**

Display them and catch the classy trade with money. We sell the BIG FELLOWS who control the BIG CONCESSIONS.

Mail us a dollar bill and get a sample made. Any name you want prepaid.

Let us quote you in quantities.

BEVERLEY MANUFACTURING COMPANY

Staunton, - Virginia



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If you are a Concessionaire, Premium Dealer, Fair or Street Worker, Window Demonstrator, Racket Store Keeper, or Live Jeweler, don't order until you see our Book of Specialties.

It contains newest and latest European Novelties, American Specialties in Bears, Poodle Dogs, Fountain Pens, Watches, Clocks, Pocket and Table cutlery, Optical Goods, Yankee Notions, Carnival Goods, etc., etc.

This book will be mailed FREE IMMEDIATELY, if you identify yourself by stationery or bills that you are a legitimate dealer. We want and will keep the book out of consumers' hands. Write for it.

SINGER BROS.

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Dice \$5.00 per set. Cards \$1.00 per deck. High-class work only. Fair ground and magical goods. An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free.

HUNT & CO., 160 North Fifth Avenue, CHICAGO, ILL. Dept. A

45c 45c
Cut 1/4 Size.



K 350 HERO WATCH
Nickel, 168 size, BACK-WIND and BACK SET, highly polished. Each in box.

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SAMUEL WEINHAUS CO.**

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CUTLERY, NOTIONS, NOVELTIES
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Two or three good shows, Grand or Ballyhoop. A good Picture Show. Also Concessions. Want good Colored Musicians. Also 8-piece White Band. **OUT ALL WINTER.**

OFFICIAL ROUTE:

WEST MINERAL (KANS.) FAIR, Labor Day and week. CROCKETT (TEX.) COUNTY FAIR.
CHETOPA (KANS.) FAIR, on streets. PALESTINE (TEX.) FAIR, on streets.
EUFALLA (OKLA.) FAIR, on streets. TYLER (TEX.) COUNTY FAIR.
RUSH SPRINGS (OKLA.) FAIR, on streets. ORANGE (TEX.) FAIR, on streets.

And others to follow. These are all booked. No hot air. Address as per this route.

BROWN'S GREAT INTERNATIONAL SHOWS

ROUTES

PERFORMERS' DATES.

(Continued from page 21.)

Carpla, H. & L. (Vaudevil) New Castle, Pa.
Carlla Sisters (Halstead Express) Chicago.

GRACE DeMAR

U. B. O. Direction Weber & Evans.

- Dalley, Robt. L. & Co. (Orpheum) Hamilton, Can.
Dainty Dixie Southern (Pantages) Los Angeles.
Daxie (Orpheum) Montreal.
Diakota, Jack, Three (Shea's) Toronto.
Dakota & O'Brien (Avenue) Chicago, 18-20.
Dancing Violinist (Orpheum) Sioux City, Ia.
(Orpheum) Kansas City, Mo., 15-20.
Danels & Conrad (Colonial) Norfolk, Va.
D'Arcy & Williams (Empress) Ft. Wayne, Ind.
Dark Knicker Ten (Orpheum) Peoria, Ill., 15-17; (Majestic) Bloomington, 18-20.
Darly, Ed & Leigh (Proctor's) Plainfield, N. J., 11-13.

GERTIE DE MILT

The Girl With the Smiles. LOEW TIME.

BOOKED SOLID.

- Daveitt & Duvall (Majestic) Bloomington, Ill., 15-17; (Empress) St. Louis, Mo., 18-20.
Davia (Orpheum) Rockford, Ill., 11-13.
Davis & Walker (Hippodrome) Keokuk, Ia., 11-13; (Bijou) Quincy, 15-17; (Gaiety) Galesburg, 18-20.
Dary In the Alps, A (Grand) Elgin, Ill., 15-17; (Fox) Ansonia, 18-20.
DeArmo, Grace (Union Sq.) N. Y. C.
DeArmo, George (Proctor's 125th St.) N. Y. C., 11-13.
Deave's Marionettes (Vaudevil) Alton, Ill., 11-13.
DeForest (Vaudevil) West Hoboken, N. J., 11-13.
DeJoman Bros., Three (Lincoln Sq.) N. Y. C., 11-13.
DeLille's Mandolins (5th Ave.) N. Y. C.
Delno, Bert, Troupe (Empress) Omaha, Neb.
DeMilt, Gertie (The Billboard) N. Y. C.
DeMilt, Gertie (National) N. Y. C., 11-13.

JAMES T. MERCEDES
Duffy and Lorenze

Direction Max Hart.

- DeSham Trio: Worthington, Minn., 10-13; Windsor, 15-17; St. James 18-20.
De Onzo Bros. (Avenue) Chicago, 11-13.
DeVolo Trio (Pantages) Spokane.
DeVon Sisters (Pantages) Tacoma, Wash.
Diamond & Brunan (Temple) Rochester, N. Y.
Dilla & Templeton (Savoy) Ssn Dodge, Cal.
Dixie, Three Girls (Princess) Ft. Dodge, Ia., 11-13.
Dixie Trio (Union Sq.) N. Y. C.
Dixon & Williams (Vaudevil) Decatur, Ill., 11-13.
Dixon, Divine (Loop Hotel) Denver, Indef.
Dolly & Sealea (Grand) Syracuse, N. Y.
Don, Talking Dog (Grand) Syracuse, N. Y.
Dunlly, Albert (Proctor's 55th St.) N. Y. C., 11-13.
Dooley, Bill (Princess) Ft. Dodge, Ia., 11-13.
Dorch & Russell (Bijou) Jackson, Mich., 11-13.
Dorothy's Playmates (Empress) San Diego, Cal.
Dotson & Gordon (Fulton) Brooklyn, 11-13.
Dow & Dow (New Grand) St. Louis.
Downs & Gomez (Princess) Canton, Ill., 11-13.
Doyle, Patry (Empress) St. Louis, 11-13.
Dressler, Mairie (Grand Opera House) Pittsburgh, Pa.
Drew, Pat: 2128 Berlin St., New Orleans, La.
Drew, Clayton, Players (Empress) Bante, Mont.
Drew, Frankie (Lyric) Danville, Ill., 11-13; (New Grand) St. Louis, 15-20.
Du Bols (Empress) Winnipeg, Can.
Duffin Redey Troupe (Vaudevil) Decatur, Ill., 11-13; (Empress) St. Louis, 15-17.
Duffy & Lorenz (Orpheum) Brooklyn.
Dunavan & Arnold (Walker O. H.) Champaign, Ill., 11-13.
Dunbar, Chas. & Madeline (Avenue) Chicago, 11-13; (New Grand) St. Louis, Mo., 15-20.
Dunedin Troupe (Unique) Minneapolis.
Dunfree, Josephine (Alhambra) N. Y. C.
Dunne, Thos. Porter (Plaza) N. Y. C., 11-13.
Duprez, Fred (Keith's) Cincinnati.
Duttons, The (Indiana State Fair) Indianapolis; (Kansas State Fair) Hutchinson, Kan., 15-20.
Dyer, Hubert, & Co. (Keith's) Toledo, O.
Eastwood, Charley "Nats" (Hippodrome) St. Louis; (Great Northern) Chicago 15-20.
Eddy Trio (Columbia) Brooklyn, 11-13.
Edinger & Cooke: en route Wm. Todd Vaudevil Shows, Indef.
Edmonds & Co. Wm. (Kedric) Chicago; (Family) Fayette, Ind., 15-17; (Temple) Ft. Wayne, 18-20.
Edwards, Tom (Park Lodge) Loughboro Park, London, Eng.
El Cota (Pantages) Salt Lake, U.
Eldon, Mr. & Mrs. Harris (Orpheum) Peoria, Ill., 11-13.
El Gordo (Indiana) Chicago, 15-17.
Eliby Sister (Hudson) Union Hill, N. J.
Emersons, Three (Halstead Express) Chicago.
Emlye Sisters (Bronx) N. Y. C.
Emmett, Grace, & Co. (Lincoln Sq.) N. Y. C., 11-13.
Empire Comedy Four (Keith's) Cleveland.
Engfords, The: Mason City, Ia.; Willman, Minn., 17-20.
English Roses, Eight (Savoy) San Diego, Cal.
Erstons, Three (Vaudevil) New Castle, Pa.
Ercoff & Lilliputan (Majestic) Springfield, Ill., 11-13.
Erin's Isle (City) Brockton, Mass., 11-13.
Esmond, Ed. (Colonial) Norfolk, Va.
Eugene Trio (Orpheum) Rockford Ill., 11-13.
Evans & Vidor (Empress) San Francisco.
Everybody's Doing It (Shubert) Brooklyn, 11-13.
Everywife (Empress) Ft. Wayne, Ind.
Exposition Four (Empress) Colorado Springs, Colo., 11-13.
Fairman & Furman (Empress) Omaha, Neb., 15-20.
Falcans, Three (Fulton) Brooklyn, 11-13.

Farber Sisters (Shubert) Utica, N. Y.
Fargeon, H. & C. (Orpheum) Montreal.
Farley & Prescott (Empress) Cincinnati.
Fay, Two Coleys & Fay (Orpheum) Harrisburg, Pa.

HARRY FOX

- Fay, Mrs. Eva (Union Sq.) N. Y. C.
Felix & Barry Girls (Keith's) Toledo, O.
Ferguson, Dick (St. James) Boston, 11-13.
Fiddler & Shelton (Orpheum) Salt Lake City, Utah.
Field Bros. (Keith's) Columbus.
Fielding & Caslow (Lyric) Kansas City, Mo., 8-13; (Family) Moline, Ill., 15-17; (Crystal) Milwaukee, Wis., 18-20.
Fields, Will H. & La Adelta (Lyric) Tulsa, Okla.; (Casino) Excelsior Springs, Mo., 15-20.
Fincher, W. V.: en route Wm. Todd Vaudevil Show, Indef.
Finley & Chesterleigh Sisters (New Grand) Evansville, Ind., 11-13; (New Grand) St. Louis, Mo., 15-20.
Fitzgibbon, Bert (Bushwick) Brooklyn.
Florentine Singers (Union Sq.) N. Y. C.
Fong, Hong (Delancey St.) N. Y. C., 11-13.
Force, Fred & Mildred (Vaudevil) Battle Creek, Mich.
Fou, Ching Ling (National) N. Y. C., 11-13.
Forest, B. Kelly (Empress) Los Angeles.
Feater & Lovett (Dominion) Ottawa, Can.
Fowler, Kate (Empress) Omaha, Neb.
Fowler, Kate (Empress) Omaha, 14-20.
Foy, Eddie, & Family (Chase's) Washington, D. C.
Francis, Mae (Empress) San Francisco.
Francis & Co. Emma (Empress) Kansas City, Mo.
Francoli Troupe (Union Sq.) N. Y. C.
Franconia Opera Co. (Unique) Minneapolis.
Fred & Albert (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 14-20.
Frey, Henry (Empress) Sacramento, Cal.
Fried, Mr. & Mrs. Thornton (Strand) Winnipeg, Can., 11-13.
Fried & Leser (Proctor's) Newark, N. J.
Fritx's Dogs (Greeley Sq.) N. Y. C., 11-13.
Fogsrtly, Frank (Maryland) Baltimore.
Fulton, Jas. & Co. (New Orpheum) Racine, Wis., 11-13.

Genaro and Bailey

Booked solid on the Orpheum time. Direction Al. V. Wilton.

- Gabriel, Master & Co. (Keith's) Toledo, O.
Gale & Gale (Loop Hotel) Denver, Indef.
Gallsber & Fields (Temple) Detroit.
Galvin, Wallace (Bijou) Brooklyn, 11-13.
Gardner, Grant (Orpheum) Boston, 11-13.
Gargolina Bros. (Majestic) Cedar Rapids, Ia., 11-13.
Gascolgne, Cleo (Keith's) Toledo, O.
Gaylor, Charles: Onawa, Ia.; Glendive, Mont., 15-20.
Gene & Arthur (Empire) Calgary, Can.
Georgia Trio (Empress) San Diego, Cal.
Gerard & Assistant (Empress) Spokane.
Gibbs, Chas. (Orpheum) Vancouver, B. C., Can.
Gibson & Runney (Majestic) Cedar Rapids, Ia., 11-13.
Gilbert, Elsie (Empire) Rock Island, Ill., 11-13.
Gillen, Eddie (Panama Canal Show) White City, Chicago, Indef.
Girard & West (American) N. Y. C., 11-13.
Girls From Milwaukee (Chase's) Wash., D. C.
Girls and the Jockey, The (Empress) San Francisco.

EDWIN GEORGE

Direction ED. S. KELLER.

- Girl In the Moon (Lincoln Sq.) N. Y. C., 11-13.
Godfrey & Henderson (Academy) Fall River, Mass., 11-13.
Golden & Hughes (Empress) St. Louis, 15-17.
Golden, Claude (Majestic) Dallas, Texas; (Majestic) Houston, 15-20.
Gordon & Day (Pantages) Edmonton, Alta., Can.
Gormley & Gaffney (Keith's) Cincinnati.
Gossans, Bobby (Alhorne) Parsons, Kan.; (Air-ome) Bartlesville, Okla., 14-20.
Gold & Ashlyn (Colonial) N. Y. C.
Gopt Trio (Ashland) Chicago, 11-13.
Graham & Randsll (Temple) Ft. Wayne, Ind., 11-13.
Grant, Virginia (Majestic) Bloomington, Ill., 11-13.
Grapho (Greeley Sq.) N. Y. C., 11-13.
Gray & Graham (American) N. Y. C., 11-13.
Green's, Mr., Reception (Pantages) Seattle.

"I'll Dare You To Talk About Me"

FRED. M. GRIFFITH

"THE TRICKY MONOLOGIST"

- Gregoire & Elmira (Proctor's) Newark, N. J.
Greve & Green (Pantages) Seattle.
Grey, Rose, & Co. (Proctor's) Plimsfield, N. J., 11-13.
Grimm & Elliott (Lyric) Kansas City, Mo.; (Grand) St. Louis, 14-20.
Gross, Izzy (Star) Kokomo, Ind., 7-20.
Gruet & Gruet (Empress) Butte, Mont.
Guerra & Carmen (Temple) Rochester, N. Y.
Gypsy Conness (Empress) Spokane.
Hackney, Clem (Massell Agency) Atlanta, Ga.
Hahn, Burton & Cantwell (Hippodrome) Keokuk, Ia., 11-13; (Bijou) Quincy, 15-17; (Gaiety) Galesburg, 18-20.
Haines, Robt. T. & Co. (Grand Opera House) Pittsburgh, Pa.
Hal & Francis (Keith's) Cleveland.
Halkings, The (Fox) Aurora, Ill., 11-13; (Orpheum) Joliet, 15-17.
Hall & Francis (Columbia) Brooklyn, 11-13.

Hall & Earl (Orpheum) Boston, 11-13.
Hallen & Fuller (Bijou) Brooklyn, 11-13.
Hamiltons, The: en route C. F. Maradens Vaudevil Shows, Indef.

HINES & FOX

- Hankon & Clifton (Proctor's) Newark, N. J.
Hanson, Tom (Hex) Spartanburg, S. C.; 8-20.
Hanson, Alice, & Co. (Vaudevil) Newburgh, N. Y., 11-13.
Hardeen (Metropolitan O. H.) Philadelphia, 11-13.
Harris Bros. (Pantages) Seattle.
Harris, Dixie (Columbia) Detroit; (Priscilla) Cleveland 15-20.
Hart, Mr. & Mrs. Mark (Proctor's 125th St.) N. Y. C., 11-13.

EDDY HOWARD

In "THOSE WERE THE HAPPY DAYS." Direction of Fat Casey.

- Harvey's Four (Shea's) Toronto.
Hassan, Alle Leslie (Indiana) Chicago, 11-13.
Hastings & Wisler (Empress) Spokane.
Havlians, The (Richards) Circuit Sydney, Aust.
Hawthorne & Burt (Orpheum) Peoria, Ill., 11-13.
Hayes, Ed. & Co. (Union Sq.) N. Y. C.
Heather, Joale (Temple) Detroit.
Heddera, Three (Keith's) Cincinnati.
Hendrix-Belle Isle Co. (Gaiety) So. Chicago, Ill., 11-13.
Henri, Great (Bijou) Jackson, Mich.
Henry & Francis (Shea's) Toronto.
Henrys, Flying: Waterville, Me.; (Anghata, 15-20.

HUNTING and FRANCIS

Direction Jas. E. Plunkett.

- Henshaw & Avery (Keith's) Boston.
Herbert's Dogs (Chase's) Washington, D. C.
Herbert & Goldsmith (Maryland) Baltimore.
Hilbert & Kennedy (Empress) Winnipeg, Can.
Herman, Wallace & Herman (Vaudevil) West Hoboken, N. J., 11-13.
Herman & Shirley (American) N. Y. C., 11-13.
Hieman Trio (Orpheum) Calgary, Can.; (Orpheum) Edmonton, 15-20.
Heywood, Great (Majestic) Temple, Tex.
Hickman Bros. & Co. (Broad St.) Elizabeth, N. J., 11-13.
Higgins, John (Vaudevil) Newburgh, N. Y., 11-13.
High Life In Jail (Vaudevil) Battle Creek, Mich.
Hilbert & Kenedy (Empress) Kansas City, Mo.
Hill, Cherry & Hill (Pantages) Salt Lake, U.
Hilma & Feuton (Empress) Salt Lake City.
Hoeh, Emil & Co. (Ashland) Chicago, 11-13.
Hodge, Robert Henry, & Co. (Metropolitan O. H.) Philadelphia, 11-13.

HUSSEY & LEE

Direction MAX HART.

- Hoffmans, The (Olympic) Bellare, Ohio, Indef.
Holman (Princess) St. Paul.
Holman, Harry (McVeckers) Chicago.
Hope, Booth & Co. (Proctor's) Perth Amboy, N. J., 11-13.
Hope, Jane, & Co. (Academy) Fall River, Mass., 11-13.
Houghton, Morris & Houghton (Empress) Milwaukee.
Houdini Bros. (Colonial) Erie, Pa.
Howard & Ratcliff (Alhambra) N. Y. C.
Howard, Eddie (Pantages) Seattle.
Howard & Delores (Pantages) Denver.
Howatson & Swaybel (Majestic) Paris, Ill., 11-13; (Colonial) Bicknell, Ind., 15-20.
Hoyt's, Ad., Minstrela (Keith's) Providence, R. I.
Hughes, Mrs. Gene, & Co. (Bronx) N. Y. C.
Hunter & Ross (Strand) Winnipeg, Can.; (Grand) Minneapolis, Minn., 15-20.
Hunting & Francis (Colonial) N. Y. C.
Hunter & Reeves (Elks) Prescott, Ariz.
Hurley, Frank J. (Lake Nip Nuc Park) Mendon, Mass.
Hunt, Watts & Hurst (Orpheum) Vancouver, B. C., Can.
Hussey & Lee (Temple) Rochester, N. Y.
I Died (Majestic) Bloomington, Ill., 11-13; (Avenue) Chicago, 15-17.

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"A FOOL THERE IS"

- Imhof, Conn & Correne (Temple) Rochester, N. Y.; (Keith's) Philadelphia, Pa., 15-20.
In 1909 (Babeck) Billings, Mont.
Inge, Clara (Orpheum) Brooklyn.
Ingrams, Two (Dodge Hotel) Omaha, Neb.
Inman, The Great: Youngwood, Pa., 9-12.
In Follies (Lyric) Hoboken, N. J., 11-13.
Irwin, Bianche (Bijou) Battle Creek, Mich.
Isiksws Bros.: Brokenbow, Neb.; Sioux City, Ia., 15-20.
I Should Worry (Vaudevil) Bay City, Mich.
Ismed (Temple) Rochester, N. Y.

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 Jordan Girls (Colonial) Norfolk, Va.
 Jordana, Three (Colonial) Norfolk, Va.
 Jose, Ed., & Co. (Liberty) Brooklyn, 11-13.

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Kammerer & Howland (City) Brooklyn, Mass., 11-13.
 Kammerer & Howland (Proctor's 125th St.) N. Y. C., 11-13.
 Kait & Kernan (Delancey St.) N. Y. C., 11-13.
 Kalleh, Bertha, & Co. (Keith's) Cleveland.
 Keatons, Three (Colonial) N. Y. C.
 Keefe, Matt (Empress) Salt Lake, Utah, 11-13.
 Keegan & Healy (Varieties) Terre Haute, Ind., Kelly & Ashby (Majestic) Bloomington, Ill., 11-13.
 Kelt & DeMont (Pantages) Edmonton, Alta., Can.
 Kelso & Leighton (Unique) Minneapolis.
 Kennedy, Jas. A. (Princess) Ft. Dodge, Ia., 11-13.
 Kenny & Hollis (Salem) Salem, Mass., 11-13.
 Keough Sisters (Temple) Ft. Wayne, Ind., 11-13.
 King-Thornton & Co. (Pantages) Tacoma, Wash.
 Kinkaid, Billy (Bijou) Brooklyn, 11-13.
 Klist, Paul (Alhambra) N. Y. C.
 Kluger, Williamson, W. Va.
 Knapp & Cornelia (National) N. Y. C., 11-13.
 Knight Bros. & Sawtelle (Varieties) Terre Haute, Ind., 11-13.
 Knowles & White (Grand St.) N. Y. C., 11-13.
 Koster & Winsome (Princess) Sarina, Ont., Can., 11-13.
 Kramer & Morton (Keith's) Providence, R. I.
 Crazy Kids, Nine (Delancey St.) N. Y. C., 11-13.
 Krema Bros. (Friedrichsbau) Stuttgart, Germany, 8-30.

MAUD **ERNEST**
LAMBERT and BALL
 Personal direction Jennie Jacobs.

LaBergere (Empire) Rock Island, Ill., 11-13.
 La France Bros. (Orpheum) Vancouver, B. C., Can.
 Lamb's Manikins (Proctor's) Perth Amboy, N. J., 11-13.
 Lamont Duo (Massell Agency) Atlanta, Ga., indef.
 Langton, Lucier Co. (Keith's) Cleveland.
 LaPearl, Roy (Pantages) Denver.
 LaSalle, Harry (Hippodrome) Keokuk Ia., 11-13; (Bijou) Quincy, 15-17; (Gaiety) Galesburg, 18-20.
 La Saumbule (Empress) Sacramento, Cal.
 Lasky's Redheads (Colonial) Norfolk, Va.
 Latell, Alfred, & Co. (Pantages) Salt Lake, U.
 Laughlin Dogs (Maryland) Baltimore.
 LaVeon, Cross & Co. (Walker O. H.) Champaign, Ill., 11-13.
 LaVine-Cameron Three (Keith's) Boston.
 LaVine-Cameron Trio (St. James) Boston, 11-13.
 LaVine & Inman (New Orpheum) Racine, Wis., 11-13.
 LaWardie, Jack (Columbia) Columbus, Indef.
 Lawrence & Tanner (Majestic) Cedar Rapids, Ia., 11-13.
 Lawrence, Al. (Fulton) Brooklyn, 11-13.
 Lawrence & Edwards (Vaudeville) West Hoboken, N. J., 11-13.
 Lealand, The (Empress) San Francisco.
 Leav, Cecil, & Co. (Keith's) Providence, R. I.
 Leander, Harry & Asst. (Empress) San Diego, Cal.
 Leap Year Girls, The (Colonial) Chicago, 11-13; (Gaiety) Kaukaee 15-17; (Gaiety) Springfield 18-20.
 Leclair, Harry (Proctor's) Perth Amboy, N. J., 11-13.
 Lee Bros. (Empress) Seattle.
 Leitzel & Jeannette (Maryland) Baltimore.
 Lemler, Louis (Crystal) Texas City, Texas.
 Leon & Adeline Sisters (Majestic) Bloomington, Ill., 11-13.
 Leonard & Haley (Fox) Aurora, Ill., 11-13; (Orpheum) Joliet, 15-17.
 Leonard, Bessie (New Grand) St. Louis, 11-13.
 LeRoy, Telma & Basco (Keith's) Phila.
 Lester Bros. (Pantages) Denver.
 Lester Trio (Empress) St. Paul.
 Levering Troupe (Metropolitan O. H.) Philadelphia, 11-13.
 Lev's, M., Band (Shea's) Toronto.
 Levy, Bert (Victoria) N. Y. C.
 Lewis & Lewis (Liberty) Brooklyn, 11-13.
 Lewis & Dool (Keith's) Philadelphia.
 Lewiston & Norton (Empress) St. Paul.
 Licher, Baron (Empress) Portland, Ore.
 Lightner & Jordan (Empress) Colorado Springs, Colo., 11-13.
 Lind, Homer, & Co. (Bijou) Jackson, Mich.
 Lindholm, Chas., & Co. (Savoy) San Diego, Cal.
 Link & Robinson (Indiana) Chicago, 11-13.
 Linder, Helen (Proctor's 125th St.) N. Y. C., 11-13.
 Linton, Tom, & Jungle Girls (Fulton) Brooklyn 11-13.
 Livingston's, Three (Empress) Cincinnati.
 Lochette, Mattie (Orpheum) Peoria, Ill., 11-13.
 London, Louis (Vaudeville) Wilmington, Dela.
 Lopea & Lopea (Pantages) Los Angeles.
 Lora (Orpheum) Hamilton, Can.
 Lorch Family (Hippodrome) Nottingham, Eng., 15-20; (Hippodrome) Hlford, London, 22-27; (Hippodrome) Bristol 20 Oct. 4; (Palace) Hammermith, London, Oct. 6-11; (Empire) Bellington, London, 13-18.
 Lowe, Adeline, & Co. (Empress) Milwaukee.
 Lower, Two (Empire) Calgary, Can.
 Lowrie & Gardner (Empress) Winnipeg, Can.
 Lozano Troupe (Empress) Los Angeles.
 Lucca, Luclanno (Empress) Sacramento, Cal.
 Lunatics, Five (New Grand) Minneapolis.
 Lynch & Zeller (Colonial) N. Y. C.
 Lytell, Wm., & Co. (Avenue) Chicago, 11-13.

DAINTY MARIE
 U. B. O. Time. Casey Agency.

MacDonald, Jas. (Loew's) New Rochelle, N. Y., 11-13.
 Madcaps, Eight (Orpheum) Brooklyn.
 Madden & Fitzpatrick (Bennetts) Montreal; (Palace) N. Y. C., 15-20.
 Magee & Kerry (Tabor Grand) Denver.
 Magley & Bingham (Princess) St. Paul.
 Maglin, Eddy & Roy (Empress) St. Paul.
 Mahvan Troupe (Empress) Portland, Ore.
 Maug & Snyder (Orpheum) Hamilton, Can.
 Mann, Billy (Pantages) Oakland, Cal.
 Manning & Ford (Empress) Los Angeles.

Manon Grand Opera (Orpheum) Harrisburg, Pa.
 Mantels Marionettes (Lake Stevens) Everett, Wash., indef.
 Marcus & Garstele (Empress) St. Louis, 11-13.
 Marcon (Empress) Colorado Springs, Colo., 11-13.

5 MARTELLS
 Booked solid on U. B. O. time.

Mareena & Delton Bros. (Hippodrome) Keokuk, Ill., 11-13; (Bijou) Quincy, 15-17; (Gaiety) Galesburg, 18-20.
 Marie, Daisy (Shea's) Buffalo, N. Y.
 Marie's Bears (Orpheum) Joliet, Ill., 11-13; (Empire) Rock Island, 15-17.
 Marr & Robinson (Metropolitan O. H.) Philadelphia, 11-13.
 Mars, The Great, & Co.: St. Croix Falls, Wis., 16-18.
 Marshall & Tribble (Pantages) San Francisco.
 Martinelli & Sylvester (5th Ave.) N. Y. C.
 Martin & Maxmillian (Halted Empress) Chicago.
 Marx Bros. School Act (Pantages) Seattle.
 Mascot, Educated Horse (Royal Hippodrome) Rochdale, Eng., 15-20; (Hippodrome) Newcastle 22-27; (Town Hall) Consett, 29-Oct. 4; (Palace) Gateshead, 6-11.

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 Aerialists De Luxe

Max's Circus (Empress) Los Angeles.
 Mayer, Lottie, & Diving Girls (Pantages) Oakland, Cal.
 Mayo, Louis (Halted Empress) Chicago.
 McCain, Jas. R. (Empress) Omaha, Neb.
 McCormick & Wallace (Union Sq.) N. Y. C.
 McDermott Billy (Keith's) Providence, R. I.
 McGin, Frances, & Co. (Orpheum) Brooklyn.
 McGinnis Bros. (Shubert) Brooklyn, 11-13.
 McGinnis, Walter: en route Wm. Todd. Vandevill Show, Indef.

BRADLEY **EDITH**
MARTIN and FABBRINI
 Direction Weber and Evans.

Melley & Hensilton (Indiana) Chicago, 15-17.
 McKay & Ardine (Keith's) Providence, R. I.
 McKay, Windsor (5th Ave.) N. Y. C.
 McKee & Richmond (Bijou) Jackson, Mich.
 McMahon, Diamond & Co. (Victoria) N. Y. C.
 McManus, Mr. & Mrs. G. (Shea's) Toronto.
 McNish & McNish (Temple) Ft. Wayne, Ind., 11-13; (Indiana) Chicago, 15-17.
 McPherson, Mary (Child's) Hotel Atlanta, Ga., Indef.
 McRae & Cleg (Bushwick) Brooklyn.
 Melvin, Feiler & Towne (Empress) Seattle.
 Melstersingers (Shea's) Brooklyn.

Marshall Montgomery
 Ventriloquist Entertainer.
 Direction Weber and Evans.

Melene, Jose, & Co. (Pantages) Spokane.
 Melnoite Twins (Empress) Portland, Ore.
 Mercedes (Colonial) Akron, O.; (Temple) Detroit, Mich., 15-20.
 Merle's Cockatoos (Wilson O. H.) Beloit, Wis., 11-13; (Crown) Chicago, Ill., 15-17; (Grand O. H.) Terre Haute, Ind., 18-20.
 Mermaldia & Girls (Temple) Ft. Wayne, Ind., 11-13.

GEORGE **OTTIE**
McKAY and ARDINE
 Direction Max Hart.

Merrett & Douglas (5th Ave.) N. Y. C.
 Merritt, Ital (Empress) San Diego, Cal.
 Merry Youngsters, Five (Empress) Portland, Ore.
 Metropolitan Minstrels (Colonial) Erie, Pa.
 Michelena, Vera (Shea's) Buffalo.
 Miles, Homer, & Co. (Orpheum) Grand Rapids, Mich.
 Millard Bros. (Rob & Bill): Valley Brook Farm, Eagle Mills, N. Y., Indef.
 Miller & Mack (Orpheum) Brooklyn.
 Mills, Mrs. B. (Star) Scranton, Pa.
 Miller & Vincent (Proctor's) Newark, N. J.
 Mills & Moulton (Bijou) Quincy, Ill., 11-13; (Gaiety) Galesburg 15-17; (Orpheum) Peoria, 18-20.

MAE **BOB**
MELVILLE and HIGGINS
 Direction Max Hart.

Mills, Frank, Players (Pantages) Portland, Ore.
 Mimic Four (Colonial) Norfolk, Va.
 Minstrel Four (Ashland) Chicago, 11-13; (Avenue) Chicago 15-17.
 Mints & Verta (Shubert) Brooklyn, 11-13.
 Miss 318 (Proctor's 23d St.) N. Y. C., 11-13.
 Mission Garden, The (Empress) Butte, Mont.
 Mitchell & Leightner (Empress) Salt Lake, Utah, 11-13.
 Moffett-Lalaine & Co. (Delancey St.) N. Y. C., 11-13.

THE MOWATTS
 Direction Morris and Fell.

Monahan (Majestic) Springfield, Ill., 11-13; (Avenue) Chicago, 18-20.
 Montgomery, Marshal: Kansas City, Mo.; Sioux City, Ia., 14-20.
 Moore, Pony, Davey (Pantages) Spokane.
 Moore's Sorcery Days (Pantages) San Francisco.
 Moore's Summer Girls (Pantages) Tacoma, Wash.
 Mori Bros., Three (Temple) Rochester, N. Y.
 Morris & Bealy (Empress) Kansas City, Mo.
 Morris, Elda (Victoria) N. Y. C.
 Morrison, Jas., & Co. (Lyric) Danville, Ill., 11-13.

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 Morton & Irene (Bijou) Jackson, Mich.
 Moss & Fry (Orpheum) Montreal.
 Mowatts, Juggling (Keith's) Boston.

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 Mullane, Frank (Keith's) Providence, R. I.
 Mullen, Terrence (Columbia) St. Louis; (Majestic) Chicago, 15-20.
 Muller & Stanley (Orpheum) Hamilton, Can.

VICTOR **ENMA**
MOORE & LITTLEFIELD
 Direction Alf. T. Wilton.

Murphy & Francis (Temple) Detroit.
 Murray, Lester, & Co. (Yorkville) N. Y. C., 11-13.
 Musart Trio (Pantages) Tacoma, Wash.
 Musette (Grand St.) N. Y. C., 11-13.
 Musketeers, Three (National) N. Y. C., 11-13.

NEVINS and ERWOOD
 Booked solid on United Time.

Nadel & Kane (Lincoln Sq.) N. Y. C., 11-13.
 Nester & Delberg (Liberty) Brooklyn 11-13.
 Nevins & Nevins (Proctor's 58th St.) N. Y. C., 11-13.
 Nevins & Erwood (Keith's) Indianapolis.
 Newell & Most (Avenue) Chicago, 15-17.
 Newmans, Three (Seventh Ave.) N. Y. C., 11-13.
 Newton, Billy, & His Seven Girls (Proctor's 125th St.) N. Y. C., 11-13.
 Nichols Sisters (Avenue) Chicago, 18-20.
 Nichols & Croix Sisters (Pantages) Salt Lake, Utah.

Newhoff and Phelps
 Direction Gene Hughes

Nick's Skating Girls (Bronx) N. Y. C.
 Nifty Girls (Pantages) San Francisco.
 Nikko Japs (New Grand) St. Louis.
 Nobles, Milton & Dolly (Majestic) Springfield, Ill., 11-13; (Empress) St. Louis, Mo., 15-17; (Avenue) Chicago, 18-20.
 Norris & Orris (Gordon) Middletown, Ohio, 11-13.
 Norris' Baboons: Jefferson, Ia.; Chippewa Falls, Wis., 15-20.
 Norton & Earl (Empress) Spokane.
 Norworth, Jack (Bronx) N. Y. C.

Gliding O'Mearas
 Direction Weber and Evans.

O'Boyle (National) N. Y. C., 11-13.
 O'Brien & Lear (Empress) Butte, Mont.
 O'Brien, Havel & Co. (Keith's) Philadelphia.
 O'Connor Trio (Grand Union Hotel) Detroit.
 O'Donnell, Chas., & Co. (Dominion) Ottawa, Can.
 Olcott, Chas. (Majestic) Waterloo, Ia., 11-13.
 Olga, Little (Tabor Grand) Denver.
 Oliver, Clarence (Empress) Butte, Mont.
 O'Mearas, Dancing (Dominion) Ottawa, Can.
 O'Meara Sisters (Dominion) Ottawa, Can.
 On A Side Street (Columbia) Brooklyn 11-13.
 O'Neill, Doc (5th Ave.) N. Y. C.
 Onra, Belle (Keith's) Providence, R. I.
 Orth, Hilda (Vaudeville) Decatur, Ill., 11-13.
 Orville & Frank (Unique) Minneapolis.
 Osborn's, Teddy, Pets (Skydome) St. Louis, 11-13.
 Ott, Saddle (City) Brooklyn, Mass., 11-13.
 Ower & Ower (New Grand) Minneapolis.
 Oxford Trio (Proctor's 23d St.) N. Y. C., 11-13.

PICHIANNI TROUPE
 Booked solid until 1915.

Page, Helen, & Co. (Temple) Detroit.
 Palace of Parisian Arts (Proctor's) Plainfield, N. J., 11-13.
 Palace Quartet (Empress) Denver.
 Palfrey, Barton & Brown (Orpheum) South Bend Ind., 1-13.
 Palmore, Lew (Empress) Sacramento, Cal.
 Palzin Bros. (5th Ave.) N. Y. C.
 Pappas, Three (Plaza) N. Y. C., 11-13.
 Parker, W. J., & Co. (Empire) Rock Island, Ill., 11-13.
 Passenger Wreck (Empress) Denver.
 Paulm Team (Alhambra) N. Y. C.
 Pell, Harry (Rexford Hotel) Boston, Indef.
 Peppino (Victoria) N. Y. C.

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Permane (Empire) Rock Island, Ill., 11-13.
 Pierce & Roslyn (Majestic) Waterloo, Ia., 11-13.
 Pierre Pelletier & Co. (Indiana) Chicago, 15-17.
 Piersant, Leo (Princess) St. Paul.
 Pisano & Bingham (Empress) Kansas City, Mo.
 Pisano & Bingham (Empress) Omaha, Neb.
 Pollock, Milton, & Co. (Orpheum) Los Angeles; (Orpheum) Orem, Utah, 15-20.
 Pool (Proctor's 23d St.) N. Y. C., 11-13.
 Pope & Uno (Shea's) Ottawa, Can.
 Powers, John & Jessie (Lyric) Newark, N. J., 11-13.
 Preston (Vaudeville) Battle Creek, Mich.
 Pringle & Allen (Empress) Seattle.
 Provol (Pantages) Edmonton, Can.
 Pullman Porter Maids (Majestic) Cedar Rapids, Ia., 11-13.
 Purple Lady (Temple) Rochester, N. Y.
 Raffayette's Dogs (Keith's) Indianapolis.
 Rag & Classic Duo (Salem) Salem, Mass., 11-13.
 Ramsdell, Three (Temple) Detroit.
 Randalls, The (Majestic) Milwaukee; (Temple) Detroit, 15-20.

(Continued on page 44.)



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BUT THEY WILL BE PUBLISHED IN AGATE WITHOUT ANY DISPLAY OTHER THAN CAPS AND ARE LIMITED TO 25 WORDS EACH. YOUR NAME AND INITIALS COUNT AS ONE WORD.

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SECOND-HAND SHOW PROPERTY10 "	WANTED TO BUY25 "	CONCESSIONS WANTED30 "	cession)30 "
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ACROBATS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ACROBATS AND GROUND TUMBLING—At liberty for fairs and parks, carnivals and vaudeville. Address SELL BROS., New London, Wia.

ARIZONA AERIAL GYMNASTS—Something different; a real novelty; parks, fairs, vaudeville. 1122 McCulloch Street, Baltimore, Md.

AT LIBERTY—Single trapeze act; can join at once. AERIAL SLIKER, 1489 East 55 Cleveland, Ohio.

AT LIBERTY—Comedy acrobat. Address JACK DEAN, care White Hats A. U., 227 31st St., New York City.

COMEDY ACROBATIC IRON JAW TRAP ACT—Would like to hear from managers of shows; now with Hippodrome, Littlejohn's United Shows, as per route. BLAIR AND CLEMONDS.

CONTOURIONIST AND EQUILIBRIST—Weight, 113 lbs.; would like to join good recognized act. Address H. ARGENTBRIGHT, care Billboard, Cincinnati, Ohio.

CONTOURIONIST AND EQUILIBRIST—Weight, 113 lbs.; also double clown; acrobatic and revolving ladder; will join good recognized act. Address H. ARGENTBRIGHT, care Billboard, Cincinnati, O.

THE BALL FAMILY OF ACROBATS—For fairs, free attraction or vaudeville, introducing Ruth, the baby doll acrobat; reliable agents. THE BALL FAMILY, 1479 25th St., Milwaukee, Wis.

AGENTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ADVANCE AGENT—Live young man, 24, engaged for attraction opening next March, invites offers for connection interim. Address FREDERICK W. STOCK, 45 Perry Street, New York.

ADVANCE OR GENERAL AGENT—Reliable, hard worker; experienced; handle any attraction; large or small; join on wire; state salary offered. FRANK R. SAUL, Adrian, Mich.

ADVANCE AGENT—At liberty in a week; now ahead Kinnie Circus; understands press, contracting, buying, billposting, etc. EMIL SALMON, 57 East 98th St., New York City.

ADVANCE AGENT—One night or rep; reliable and experienced; will post. Address B. H. SHEPHERD, 627 South 6th St., Minneapolis, Minn.

ADVANCE AGENT—Possessing tact, ability; experience; reliable; sober, strong; press worker, at liberty; one-nighters, repertoire; paste if required. J. CHAS. FLUMMER, 3022 Montebello Ave., Baltimore, Md.

AGENT—A real hard worker; sober, reliable, experienced agent; press agent; route, book or wild cat; use brush. ELLIOTT, Kaiserhof Hotel, Vincennes, Indiana.

AGENT—At liberty; sober and reliable, not afraid of paste or work; book, wildcat; reasonable salary; sent or house show. R. E. MASTERS, 80 Barth St., Chatham, Ont.

AGENT OR ACTOR—At liberty; 30 years old; plenty of experience; conscientious; I am not afraid; don't you be afraid, I will handle your proposition. JOHN CHOATE, Lyric Theatre, East St. Louis, Ill.

AGENT OR BILLPOSTER—At liberty for show going South; Florida preferred; experienced; hard worker; reliable; ticket; yes. W. T. GEORGE, Lakesburg, Ark.

AGENT—Eight years' circus and theatrical experience; road or locate; first-class billposter, litho.; Bannerman and brigade work. AL H., 1003 N. Rex St., Canton, Ohio.

AT LIBERTY—GUY F. POOLE, advance agent; experienced; sober, reliable; Route, Book and Wild Cat; know how to use a brush when necessary; ticket, yes. Address Lock Box 463, Canton, Mo.

AT LIBERTY—Agent; thoroughly experienced; reliable and does not touch booze; can handle anything. REN S. RENSON, care Ackermann & Quigley Show Print Co., Kansas City, Mo.

CAPTAIN ERNEST PERKEY—Sober, reliable and experienced; advance agent will consider offers season 1913-14 from reliable rep. or one-nighters; can book route or wild cat. Address Canton, Missouri.

PRESS AGENT—ADVERTISING MANAGER—At liberty; newspaper experience of several years; state salary limit first letter. C. LEE WILSON, Biloxi, Miss.

PRESS AGENT—Show and newspaper experience; capable of handling the advance and press work for any show. JOHN R. NEELY, 3022 Reading Road, Cincinnati, Ohio.

ANIMAL ACTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Lady animal trainer; long experience as trainer or breaker; for circuses, carnivals; anywhere; notably to offer owners of good kangaroo; offers invited. MILLE, Devaro, Bartel's Farm, 78 Marcy Ave., Jersey City, N. J.

HERSHEL DOGS, PONY AND MONKEY ACT—Street and county fairs write. LEW HERSHEL, 320 Grove St., St. Paul, Minn.

ON ACCOUNT OF SICKNESS, Zoro; to handle big snakes, or take charge snake show; five years' experience; prefer winter tour; want \$10.00, E. and T. B. CAMPELL, Lido Grove, Ia.

YOUNG MAN—Wants position in Zoo park or small animal show; experience with animals, reptiles and birds. C. C. McLUNG, Tyler, Texas.

BANDS AND ORCHESTRAS.

OF SIX PIECES OR LESS.
At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 LADIES ORCHESTRA of five pieces. Open for engagement on or about Nov. 2d. Address LEADER, care The Billboard, Cincinnati, O.

A-1 PIANIST—Experienced, all lines. Wants good, permanent engagement. Can furnish up-to-date trio, if desired. F. J. LA PIERRE, Box 554, Dallas, Texas.

AT LIBERTY—Girls' Orchestra, five pieces, violin, cornet, cello, clarinet, piano. 4128 Westminster Place, St. Louis, Mo.

AT LIBERTY—For picture show or vaudeville house; trio, violin, piano, Italian harp; harp player; double drums when playing vaudeville. Address GERTRUDE BUCHER, 714 Third St., Columbus, Ind.

NOTED INSTRUCTOR AND DIRECTOR—Would organize an orchestra, band or chorus in a live city; sum or percentage paid to promoter. Address INSTRUCTOR, care Billboard, Cincinnati, Ohio.

ORCHESTRA—All professionals; can furnish any number of musicians; wish to book at some winter resort, either South or West; we specialize in dance work. Address E. M. OLSON, Mgr., Olson's Orchestra, Greensburg, Kansas.

BILLPOSTERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Billposter; Do not drink, chew nor smoke. Can furnish very best references. Wish to work in opera house also. P. C. CARBINE, Madison, Ga.

BILLPOSTER—At liberty; sober and reliable; four years' experience with circus. EUGENE B. WALKER, Leesburg, Fla.

BILLPOSTER OR AGENT—At liberty for show going South; Florida preferred; experienced; hard worker; reliable; ticket; yes. W. T. GEORGE, Lakesburg, Ark.

BOARDING HOUSES.

Advertisements without display, under this heading, 2c per word.

RILEY HOUSE—Board and lodging at low rates. Staunton, Va.

STELLA HILL—Newly furnished rooms, with or without board. 261 West 43d Street, New York City.

THE MONTFORT—Furnished rooms, with or without board. 104 West 40th St., New York City.

THE NORMANDIE, 3438 Franklin Ave., St. Louis, Mo. First-class Board and lodging, \$1.00 a day.

BOOKINGS WANTED.

Advertisements without display, under this heading, 3c per word.

MANAGERS, ATTENTION—Get a live one! The biggest little tab, show in the world; special scenery, Great lobby display. Over 8,000 paid admissions at Fort's Hippodrome, Taylorville, Ill., week of August 24. Write F. W. DUNNING, Florence Peyton Co., Fort's Hippodrome, Taylorville, Ill.

BUSINESS OPPORTUNITIES.

Advertisements without display, under this heading, 3c per word.

MOTION PICTURE THEATRES—Attached air-domes, sales, rental and building proposition; also partnerships; worthy investigation. CO-OPERATIVE PICTURES, 45 W. 37th St., New York City.

MOVING PICTURE THEATRE—Clearing 100; small cash required; partnership considered. STEINGUT, 307 E. 14th, New York City.

THEATER—300 seats, beautifully equipped, new building, ventilation system; lease, \$1,000 required. JULIET THEATER, 4037 Elston Ave., Chicago.

THEATER—5c; have client for one in good North or Northwest Side neighborhood; not over \$2,500; must be good building, ventilation, and other ordinances complied with; capacity 300 or better. JOSEPH BECK, 708 127 N. Dearborn, Chicago.

CIRCUS AND CARNIVAL.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AERONAUTS—THOMPSON BROS. want immediate booking for fairs, parks, etc.; have fine equipment and reliable men. Address 269 West Park Ave., Aurora, Ill.

AT LIBERTY—Ventriloquist and banjo artist; use two figures; fifteen-in-one; can change for week; anything that pays; ticket, yes. JUAN DE GIBANOVES, 41 E. Long St., Columbus, Ohio.

AT LIBERTY—TOM HAYES' MYSTIC WONDER—For circus and vaudeville; blindfold shooting; mind reading, etc.; double stock and band. TOM HAYES, Eufaula, Oklahoma.

AT LIBERTY—Producing clown; open for anything that pays a salary. BENNIE FRIZELL, 601 Boyd St., Paducah, Ky.

AT LIBERTY—Ventriloquist; Howard Chesterfield and his funny dummy; works in one. 4448 Champlain Ave., Chicago, Ill. Phone, Kenwood 3257.

AT LIBERTY—A-1 clean show will book fairs or join good carnival co. Address C. H. FOWLER, Mgr., 320 1/2 North Ave., Milwaukee, Wis.

AT LIBERTY—Single trapeze act; can join at once. AERIAL SLIKER, 1489 East 55th St., Cleveland, Ohio.

AT LIBERTY—The Simpsons, breakaway ladder perch and knife throwing act; open for Fairs, Park, Vaudeville or Circus. THE SIMPSONS, 501 E. Broadway, Fulton, N. Y.

AT LIBERTY—Sensational chair balancing trapeze act; second act, walking upside-down loops; experience and wardrobe. Address RAY BRISSOM, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—A drawing card; strong teeth performer; managers open your eyes; I got the goods if you got the houses. SAIA, 126 N. Fremont, Baltimore, Md.

CONTOURIONIST AND EQUILIBRIST—Weight, 113 lbs.; also double clown; acrobatic and revolving ladder; will join good recognized act. Address R. ARGENTBRIGHT, care Billboard, Cincinnati, O.

EQUILIBRIST SLACK WIRE—Novel high class act; great for circus or vaudeville. Address SCHLOSSBORG, 174 Eldridge St., New York City.

FREE ACT—Fairs, carnivals, etc.; high-class aerial novelty, different from others; finest of rigging and wardrobe; also have concession. EDNA AND BILLY LATHAM, 1523 Poplar, St. Louis, Mo.

FREE ACT—The Miracle; big draw for parks and carnivals; we walk on water; twentieth century wonder; absolutely new; live managers, write. HITCHCOCK BROS, 14 Burroughs St., Danvers, Mass.

GAYLOR SENS TRUPE—Four acts; at liberty for Southern open air dates; aerialists, acrobats, gymnasts, slack wire artists; fair secretaries, write. CHARLES GAYLOR, 763 17th St., Detroit, Mich.

NOVELTY ADVERTISER—Fifteen comic characters; riding ancient high bicycle; specializing French Bloomer Girl; this ad gets you results; write. GIB TRUEDELL, 19 Burchstead Place, Lynn, Mass.

THE PERRASES—Sensational clown manipulators, hoop rollers and equilibrists; featuring Madame Marcella, "America's Premier Lady Balancer." Address Englewood, Colo.

VENTRILQUIST—Punch, lecturer at liberty for side show, circus or any reliable show. JACK LEVERE, 4152 Osceola Street, St. Louis, Mo.

COLORED PERFORMERS

Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Clever pianist, reads fakes; also violinist partner; will work anywhere as team or single; can lead orchestra; colored men. JOHN McGUIR, 2353 Chestnut St., St. Louis, Mo.

AT LIBERTY—Advance agent; strictly sober; would like to hear from managers of minstrels. Address CLARENCE WHITE (colored), Box 453, Dur-

MAGICIAN—Colored; wants to join circus side-show; have the greatest magic feats in America; a complete show. MAGICIAN, care Jones Museum, Spring Hope, N. C.

PIANIST—(Colored) not slight reader but excellent faker in all lines; state salary and size of town. MACEO PINKARD, 825 Stewart St., Bluefield, W. Va.

YOUNG CLARINETIST—(Colored) wants position with good show; can double band and orchestra. Address all communications to WILLIAM MATTHEWS, Jr., 40 West 13th Street, Wilmington, Delaware.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Young stock actor would join vaudeville, stock or any road show. PERCY G. BOYER, 3319 Chestnut Ave., Baltimore, Md.

AT LIBERTY—General business and character man; wife, A-1 pianist; also characters and bears; some scripts. BREESE E. BELL, care Robt. L. Russell Show, Hopkinsville, Ky.

AT LIBERTY—For dramatic show; character; leads; job with one-nighter only. H. L. LONDON, 414 Columbia Ave., Vancouver, B. C., Canada.

AT LIBERTY—Two cowboys, A-1 outfits; no stock; would like to get with motion pictures; can also do electric light work. WM. KOEHLER, care Bronco Ben., 1836 Roscoe St., Chicago, Ill.

AT LIBERTY—A-1 cowboy, roper and rope spinner; have complete outfit with exception of stock; wild west, vaudeville or motion pictures. BUCC SELLARS, 189 Cowan Ave., Toronto, Canada.

AT LIBERTY—Clever child actress; age seven years. BABY LUCILE, care Billboard, Cincinnati.

AT LIBERTY—D. B. Vinton, characters and bear-les; good appearance and wardrobe. WHITTINGTON STOCK CO., Tiptonville, Tenn.

AT LIBERTY—Tall young leading man; experience; ability; leads or heavies; one-piece Western drama preferred. I do specialties; ticket? yes. C. Z. CRAIN, McGregor, Texas.

AT LIBERTY—For winter season; sobriety, ingenuities, juveniles, leads; musical comedy or one piece preferred; reliable managers only. ADELAIDE AUSTIN, General Delivery, East St. Louis, Ill.

FRED L. DEXTER—General business, specialties; at liberty; Address care Knickerbocker Stock Co., Saratoga, Wis.

HAYES—The Mystic Wonder; double stage and band; also specialties; have short cast script. TOM HAYES, Eufaula, Okla.

INTELLIGENT LADY—Would like position with stock or one-night stand company; willing to work four months for expenses and tuition. Address EMELYN, care Billboard, Cincinnati, O.

JACK J. CODY—Eccentric characters, general business; wardrobe; experience; stock or one piece preferred; strictly sober; responsible managers only. No showings; ticket? yes. Care Moose Club, Cleveland, Ohio.

J. SIMPSON McLAUGHLIN—Heavies; 5 ft., 10 lb.; Dorothy floor, sobriety, emotional ingenuities; 5 ft.; joint only; ticket? yes. 210 Capital Ave., Pittsburg, Pa.

JUVENILE YOUNG MAN—At liberty; age, 21; height, 5 ft. 6 in.; drama or light comedy, vaudeville sketch or stock. JACK KRONBERG, 75 East 119 St., New York City.

PRODUCER—With real tabloid scripts, at liberty; also woman for principal parts; both do specialties; responsible managers only. Address EDWARD De GROUPE, General Delivery, Ashland, Ky.

RICHARD CRAMER—Heavies; height 5 ft., 11 1/2 in.; weight, 170; age, 26. Salary, \$25.00. If too much salary, don't write. RICHARD CRAMER, care Princess Theatre, Mason City, Iowa.

SCHUYLER FARNHAM—Heavies, juveniles, comedies; permanent stock or vaudeville with N. Y. productions; photo; ticket, yes; carnival or tent show, don't answer. Wyandotte Hotel, Kansas City, Mo.

SPECIALTY WOMAN—Characters, general business, good singing, dancing specialties; join immediately; East preferred. V. POWELL, 52 Easton Ave., Lynchburg, Va.

YOUNG MAN—23; having A-1 amateur experience; desires position in good stock or repertoire; no salary unless I make good. B. C. THOMPSON, Box 171, Roanoke, Va.

YOUNG MAN WITH WARDROBE—Would like to hear from a few good stock companies who might use a good amateur. JOE STANFORD, 400 E. 12th St., Kansas City, Mo.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

BLACK TENT—25x50, 10-ft. walls, roped throughout; serviceable condition; will trade for smaller tents or any kind of concession property. J. D. HEINY, Flagler, Colo.

FOR EXCHANGE—Wira Pan Lifter form. What have you? J. E. HAUSCHILD, General Delivery, Indianapolis, Ind.

FOR SALE OR EXCHANGE—Westinghouse dynamo 125 v. 4 K. W., 32 amperes, like new; will sell or exchange for 60 v. Generator; must be like new and guaranteed. The one I have is too large for my needs. Write quick. CALLA'S AMUSEMENT CO., Broken Bow, Okla.

FOR RENT.

MOTION PICTURE THEATRES.

Advertisements without display, under this heading, 3c per word.

CASINO THEATRE—Seating capacity, 800; 10,000 to draw from; good opportunity for right party; rent reasonable. IRA M. SEUE, 113 Balto. St., Hanover, Pa.

THEATRES—Have several large new houses to rent. HUME, 513 608 S. Dearborn, Chicago, Ill.

THEATER TO RENT—About 700 seats, large stage, newly decorated, good condition; rent \$300; \$1,500 deposit to apply on last year's rent; long lease. FRY & JACOBSEN, 3969 Elston Ave., Chicago, Ill.

FOR SALE.

MOTION PICTURE THEATRES

Advertisements without display, under this heading, 3c per word.

ATTRACTIVE THEATRES—For moving pictures and vaudeville in the best sections of New York City; money makers; see some of our propositions first, as we know we can suit you. MORTGAGE SECURITY CO., 110 West 34th St., New York City.

FOR SALE—Business block and ground-floor opera house; moving pictures every night; best location; 5,000 population; no competition. B. HAHN, Sturgeon Bay, Wis.

MOVING PICTURE THEATRES, New York, Brooklyn, out of town; bargains. SCHIRP, 121 E. 23d, New York City.

MOVING PICTURE THEATRE, in a live Illinois town of \$40,000; best location in city; cheap; good reasons for selling. BOX 190, care Billboard, Cincinnati, O.

MOVING PICTURE THEATRE—28th and Dauphin; seats about 400; up-to-date house; price is right. Philadelphia, Pa.

MOVING PICTURE THEATRE—The Fair, 122 East 14th St.; for sale at bargain. See OWNER, 1241 Broadway, photo store, New York City.

MOVING-PICTURE THEATRE—50x100, showing a profit of \$12,000 a year; price \$25,000; cash \$5,000. J. D. WOOD, 473 Lenox Ave., New York City.

MOVING-PICTURE THEATRE—\$100 weekly; profit \$4,000; easy terms. ATLAS EXCHANGE, 32 Union Square, New York City.

MOVING-PICTURE THEATRE—Sacrifice; no reasonable offer refused. 402 Cornelia St., Brooklyn, N. Y.

MOVING PICTURE THEATRE—\$1,000; also large propositions, city and suburban. RELIANCE EXCHANGE, 32 Union Square, New York City.

THEATER FOR SALE—CLIFTON THEATER, 1136 Wilson Ave.; best paying moving picture theatre of its size outside of the Loop; admission, 10c; if you have the money and want to clear from \$200 to \$350 per week, come and see me; I'm going out of the business; long lease; no agents; personal interview only. R. L. CHESNEY, Chicago, Ill.

THEATRE FOR SALE OR RENT—in most thickly populated residential section in Milwaukee, Wis.; now running motion pictures and doing a good business; fully equipped for all theatrical purposes; seating capacity 1,800. Apply MR. JOSEPH TRINZ, 29 W. Washington St., Chicago.

THEATER—5c. M. P.; 220 seats; fully equipped and up-to-date; ventilation O. K.; 4-year lease; rent \$55; Ravenswood district; surface, elevated, and steam heat, R. K. lines; receipts \$125 weekly; expenses \$60. Price \$1,200. JOSEPH BECK, 706 107 N. Dearborn, Chicago, Ill.

THEATER—300-seat house; \$2,500; fine location; trial given. WHITE, 25 N. Dearborn, R. 207, Chicago, Ill.

THEATER—250 seats; S. S.; \$500; bargain; up-to-date. LINDEMAN, 115 S. Dearborn St., Chicago.

THEATRE FOR SALE—Best on State Street; must sell quick; don't answer unless you have the cash. For particulars see MR. McKINNEY, Room 200, 36 W. Randolph St., Chicago, Ill.

THEATRE FOR SALE—New, S. S., 336 seats; no competition; long lease; big money maker. Wentworth 1850, New York City.

THEATER—350 seats; S. H. cheap; doing good business; rent. LINDEMAN, 115 S. Dearborn, Chicago, Ill.

FOR SALE.

MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

FOR SALE—Penny watch game; New Haven W. C. make; complete with twelve watches; ready for business; used two weeks; cash, \$20.00. R. H., 223 Cherry, Evansville, Ind.

HIGH SCHOOL UNIVERSITY HORSE FOR SALE CHEAP—Address YELRAE, Billboard Office, St. Louis, Mo.

MAY'S MUSICAL GOATS—All nickel-plated props; best goat act in vaudeville; stage and ring broken. DR. X. G. MAY, Ft. Smith, Ark.

NEW BOOK ON DOG TRAINING—By Prof. McFall. Price, one dollar; half-price to show people. Address PROF. McFALL PUB. CO., North Baltimore, Ohio.

TWO SPOTTED STALLIONS—Three and five

\$10.00 BUYS brand new Hindoo Magic Wand Out-let, 1,000 papers; cost \$17.00. SCHEMER, 347 E. 173d Street, New York.

FOR SALE.

SECOND-HAND GOODS.

Advertisements without display, under this heading, 1c per word.

A LOT OF FILMS, in good condition, for \$2.00 and \$3.00 per reel; will ship subject to examination upon receipt of deposit. CONDOR FILM EXCHANGE, 154 Third Avenue, New York City.

BATHING GIRL—New hat game, very cheap; also Slot Machines for sale or trade. B. J. YODER, Williamstown, Pa.

FOR SALE—Bag punching disk and an ariel punching bag stand, along with red, white and blue punching bags. Address JOE CHAPLEY, 107 N. Emrick St., Shenandoah, Pa.

FOR SALE—Black Top, 35x65, 10-ft. wall, lined throughout and used eight months, complete with poles, stakes and ropes. Price, \$150.00. Eight h.p. Gasoline Engine, like new. Price, \$100.00; shipped for inspection upon receipt of one-third the amount, balance B. of L. attached. CALLA'S AMUSEMENT CO., Broken Bow, Okla.

GOOD CELLO, in Taylor Trunk, 235 Front St., Dunellen, N. J.

SEVEN PICTURE MACHINES—Cheap; several Gas Making Outlets, \$7.50 up; Slide Sets; 10 Stereopticons, \$7.00 up; Electric Lamps, \$2.50. FRED L. SMITH, Amsterdam, N. Y.

FURNISHED ROOMS.

Advertisements without display, under this heading, 1c per word.

FURNISHED APARTMENTS—Complete for house-keeping; 325 and 330 West 43d Street, New York City; three and four rooms; porcelain bath; hot water; \$8.00 up weekly.

FURNISHED ROOMS—With light housekeeping facilities, at 250 W. 43d St., New York City; also large and small rooms, double and single. Phone, Bryant 7832. MISS MARGARET EDWARDS, proprietress.

MISSION APARTMENTS—Elegantly furnished housekeeping aunts and single rooms; hot and cold water; private baths; steam heat; located in the heart of the city, 202 North Broadway, Los Angeles, Cal.

THE ST. KILDA—Refined home for professionals; handsomely furnished, steam heated rooms, baths, and every convenience; acknowledged as the best place to stop at in New York City, 67 W. 44th St., New York City. PAULINE COOKE, sole proprietress.

INFORMATION WANTED.

At Liberty Advertisements, without display, under this heading, are published free of charge.

HENRY McCOURT—With Golfman Advance Car No. 2, 1911; lost heard from in Missouri. Information as to whereabouts appreciated; reward, W. C. McCOURT, 694 Lapham St., Milwaukee, Wis.

WANTED—To get in touch with Bernice Woods, wife of Max Elliott; important news for her; to her advantage to write. HARRY ST. CLAIR, Vincennes, Ind.

MISCELLANEOUS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Stage Carpenter and Billposter; sober and reliable; seven years' experience; will travel or locate; reference. Address HERMAN C. GLUMM, Afton, Oklahoma.

AT LIBERTY—George Luddy (Old Reliable), talker and manager; ten years with Sibley's Shows; salary or per cent; circus or carnival. General Delivery, Cedar Rapids, Iowa.

AT LIBERTY—Theatrical manager, advance and press agent, familiar with all Eastern and Western towns and cities. ROBERT D. SHAPIRO, 1233 Gelpen Place, Chicago, Ill.

BUSINESS MANAGER—For picture show or roller rink; have job printing press; location in South or West, October 1. JAMES SWETNAM, Greenvlew, Ill.

CASE TAKER AND OFFICE MAN—For medicine show; open for offers; recognized money getter; work, Oriental. Address F. C. MAYER, 3800 E. Colfax Ave., Denver, Colo.

DOOR TALKER AND ALL-DAY GRINDER—Sober and reliable; can give good reference. Address F. EARL CAMPBELL, General Delivery, Ottumwa, Ia.

EXPERIENCED PICTURE SHOW MANAGER—Sign writer, scenic artist; wants position. L. J. MACKIE, Tyler's Grand Theatre, Vicksburg, Miss.

FEATURE FILM MANAGER—Understands business thoroughly; any state; experienced advertiser; A-1 booker; references; no reasonable offer refused. Wire or write WM. ELLIOTT, 654 N. Vine St., Hazleton, Pa.

LIVE MANAGER—Pictures and vaudeville; open for engagements; have made dead ones pay and live ones pay better; best offer gets me; anywhere. Address FRANK F. HENRY, Hippodrome Theatre, Galveston, Texas.

MAN AND WIFE—Play piano and trap drums; would like to take management of picture theatre; would like to locate in California. W. B. HART, Little Rock, Ark.

Chattanooga, Tenn., August 20, 1913.

The Billboard Pub. Co., Cincinnati, Ohio:

Dear Sirs:—The classified ad department beats anything ever tried by a theatrical paper. I enclose several ads and a line or two for Readers' Column. Please consider me booster for the only paper, "Billyboy."

Yours truly, C. M. WILLIAMS.

La Crosse, Wis., August 20, 1913.

The Billboard Pub. Co., Cincinnati, Ohio:

Dear Sirs:—Want to state that your new idea of classified ads is some doing and the real thing for performers. We received over thirty replies or offers on our recent ad in these columns, and want to thank as well as congratulate you.

Very truly yours, THE GAYS, James and Starr.

HELP WANTED.

Advertisements without display, under this heading, 3c per word.

LADY ORCHESTRA PLAYERS—Flute, Cello and Trombone; to join The Bertha Wooden Orchestra October 1st, for twenty weeks' lyceum tour. All expenses paid after joining. State lowest salary; give reference first letter. FORNEY W. CLEMENT, Manager, Battle Creek, Mich.

WANTED—B. F. Monologue Comedian; comedy in acts; change for week; Sketch Team to change specialties for week; Piano Player with one or two specialties. All must work in acts. Make salary right. This is a week stand vaudeville show; I pay all. State just what you do. SAM L. BAYLISS, Cabery, Ford Co., Ill.

WANTED—Juggling Girls for juggling pantomime act; state lowest salary for long season; also color hair, age, weight and height. Send photo, which will be returned. Can use a few amateurs who have had stage experience. Address PANTOMIME, care Billboard Office, Cincinnati, Ohio.

WANTED—For Florence Peyton Company, woman for second business; must be young, of good appearance and able to speak good English; preference given to one doing specialties. Send photo, etc. F. W. DUNNING, care Fort's Hippodrome, Taylorville, Ill.

WANTED—Pianist and Trap Drummer; effects, xylophones and bells; must be sober, reliable A-1 musicians; cue pictures; steady positions; no tickets; pictures only. Write BOX 474, Paducah, Ky.

WANTED—Musicians—Cornet, Clarinet and Trombone to double violin, viola and cello; must play standard music. Address EMPRESS THEATRE, Laramie, Wyo.

WANTED AT ONCE—Capable Violinist, for live; also experienced Vaudeville Violinist. F. H. LIVINGSTON, Stone Opera House Bldg., Binghamton, N. Y.

WANTED—First-class piano soloist, to play for pictures without orchestra; when answering state salary, references and present position. CANADIAN FILM CO., Ltd., 11 Richmond St., Toronto, Ont.

WANTED—A tattooer. Wire PROFESSOR HICKS, 638 South State St., Chicago.

WANTED—First-class organist to play large organ for moving picture theatre; only first-class men need apply; state salary, references and where at present working. CANADIAN FILM EXCHANGE, Calgary, Alberta.

WANTED—First-class moving picture theatre managers who have made good in their present

MANAGER—Open for engagement as manager of picture house; thoroughly experienced; salary or commission; will go anywhere. Address S. A. AEROLD, Mena, Ark.

MERRY-GO-ROUND FIREMAN—Would like to join some company; merry-go-round fireman; two years' experience. JESSE MORRIS, Nashville, Tenn.

PRESS AGENT—In advance man; willing worker; ability; familiar with Southern territory; join on wire. State salary offered. A. S. WILLSON, care Orpheum Theatre, Richmond, Va.

SCENIC ARTIST—First-class Scenic Artist; position with first-class stock only. Absolutely no drinking; high-class work and best of references. VENTNOR A. BOOTH, Sign Theatre, Kokomo, Indiana.

"SILVER-TONGUED" LESLIE—Orator, elocutionist, comic; a real live wire; not better than the best but better than the rest. LESLIE, care The Billboard, Cincinnati, Ohio.

TRANSPORTATION MASTER—Wants position with musical company; late with School Days Company; good assistant to manager; salary, \$20.00; good song book seller. BERT FRIENDLY, 5505 Chancery St., Philadelphia, Pa.

YOUNG MAN, with theatrical newspaper experience, desires position as assistant press work; experienced stenographer; willing to travel or otherwise. Address JOHN HAMM, 429 W. 40th St., New York City.

WANTED—Position as stage manager; handle paper and can bilpost; fifteen years' experience; ticket, yes; or position with some good traveling company as agent. Address CHAS. W. DILLON, General Delivery, Hillsdale, Mich.

WANTED—Position with show that stays out all winter; a good door talker and speller; can give a good opening on any show; state best salary; ticket? yes. J. E. HALL, 34 39th Street, Norfolk, Va.

WANTED—M. P. theatre to manage or assist; sober, reliable; ad writer; banner and poster sign. Silliman St., Philadelphia, Pa. De SUBERS, 2811

WANTED—Position as ticket seller in picture show. Address KATHRYN BUECKER, 2240 Spring Grove Ave., Cincinnati, Ohio.

MOTION PICTURE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Young man; acting for Eastern moving picture company; will do anything; salary no object. GEO. MODESKI, 2146 Crystal St., Chicago, Ill.

AT LIBERTY—A-1 cow-puncher; have my own outfit, except stock; salary your limit; motion pictures, vaudeville or wild west. "CHEYENNE AL" MacDOWELL, 340 51st St., Brooklyn, N. Y.

CHARACTER COMEDIAN—Five feet, two inches high, with own good ideas, wishes engagement with a motion picture company; will send photo. Write to M. Franklin, Winsted, Conn.

YOUNG MAN—Wants position with some motion picture company; willing to work at anything; wants to get insight into the complete work; has had experience with machines, picture shows and scenario work. CABL D. MASON, Oak Grove, Mich.

MOTION PICTURE PLAYER.

At Liberty Advertisements, without display, under this heading, are published free of charge.

COWBOY MODEL—Poser, ropespinner, roper, pony express rider, pick-up; have outfit except stock; carnivals, vaudeville and motion pictures. KALI BOURI, 187 Muskegon Ave., Muskegon, Mich.

TRICK AND FANCY ROPER AND BRONK RIDER—Open to wild west or vaudeville; frats-class wardrobe and outfit. GEORGE A. WHITESMAN, 83 1/2 Howell St., Rochester, N. Y.

WANTED—Position with picture company; capable parts, handling wild animals, playing Indian and wild west parts where riding is necessary; offers invited. MILLE, De VARO, Bartel's Farm, 78 Marcy Ave., Jersey City, N. J.

YOUNG MAN—24; position with moving picture company; can play parts; do general business and can ride. PERCY G. BOYER, 3319 Chestnut Ave., Baltimore, Md.

MUSICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 SAXOPHONE SOLOIST AND CLARINETIST—Transpose, read at sight and experienced in all lines; first-class concert band, orchestra or musical act; write. Address MUSICIAN, 102 1/2 Hayward St., Asheville, N. C.

A-1 THEATRE VIOLINIST—Late of Montgomery Theatre, Atlanta, Ga.; wants steady engagements; references. RICH H. HEYGSTER, 17 Bellevue Ave., Dublin, Ga.

A-1 VIOLINIST AND SAXOPHONIST—Will work for expenses in university town; experienced in hotel, theatre and dance playing. JILLIAN STEIN, 1306 Washington Ave., South Bend, Ind.

A-1 VIOLINIST—Experienced in all lines; prefer theatre or hotel position; A. F. of M.; young man; sober and reliable. Address FRANKLIN WINDERS, 163 Michigan Ave., Hammond, Indiana.

AT LIBERTY—A-1 Clarinetist; experienced and reliable; references; theatre preferred; A. F. of M. Address H. W. B., Box 56, Pesotum, Ill.

AT LIBERTY—A-1 French Horn; experienced in all lines Standard at sight; prefer orchestra in East or South. Address MARCH C. LEACH, Rushville, Ill.

AT LIBERTY—Trombonist; B. & O.; experienced in all lines; state all in first letter; can join on wire; ticket? yes. BING HARRIS, Texas City, Texas.

AT LIBERTY—A-1 Orchestra Leader and Trap Drummer; both good slight reader and up on standards and theatre work of all kinds. O. HOLLAND, Albany, Ill.

AT LIBERTY—Clarinet and cornet; experienced and reliable; prefer dance or picture show; will travel if steady and reliable; A. F. of M. ARTHUR PRUDENCE, 2303 8th Ave., Beaver Falls, Pa.

AT LIBERTY—Cornet player, experienced; sober and reliable; A. F. of M.; locate or travel; ticket if very far. Address CORNET, Box 575, Wichita Falls, Texas.

AT LIBERTY—Trap drummer; full line traps; sixteen years' experience; A. F. of M.; locate or travel. S. HACKLEY, care Orpheum Theatre, Montgomery, Ala.

AT LIBERTY—A-1 Cornetist; to locate; theatre or movie; eight years' experience; reliable managers only. H. L. JACOBSON, 207 St. Emanuel St., Mobile, Ala.

AT LIBERTY—For vaudeville or pictures; pianist and cornetist; man and wife. Address Box 12, Pitkin, Colo.

AT LIBERTY—Flutist and trombonist on account of park closing; both sober and reliable young men; write or wire. R. STORHM, Monaca, Pa.

AT LIBERTY—A-1 violinist and director; sixteen years' experience; show business; dance work; picture effects; references; have five trunks of traps. PAUL B. GOSS, 1901 E. Iowa St., Evansville, Ind.

AT LIBERTY—A-1 cornetist and director; experienced in all classes of business. Address E. D. WILLIAMS, 33 W. Woodland Ave., Youngstown, O.

AT LIBERTY—Cellist for fall and winter; hotel or cafe; South preferred. Address CELLIST, 513 Itusk St., Houston, Texas.

AT LIBERTY—A-1 violinist; A. F. of M. man; also double on drums and effects; seven years' experience in motion pictures and vaudeville. A. F., care Billboard, Cincinnati, Ohio.

AT LIBERTY—Trap drummer; trooper; experienced all lines; vaudeville, pictures; feature playing pictures effects; references; have five trunks of traps. PAUL B. GOSS, 1901 E. Iowa St., Evansville, Ind.

AT LIBERTY—First-class flute and piccolo player; also competent slight reader on cornet, horn or saxophone; a thorough musician. EDW. COLEMAN, 59 East Van Buren St., R. 425, Chicago, Ill.

AT LIBERTY—Good pianist and cornetist; will accept permanent position; live picture; piano playing or band director; can play first chair in band. M. T. GARLAND, Topeka, Kansas.

AT LIBERTY—Cornet and clarinet, B. & O.; an account of park closing; we desire to work together; experienced trompers; can join on wire. De COURCY CLINCHY, 123 7th St., Cedar Falls, Iowa.

BUSINESS—E. M. FRITZ; hand and orchestra leader at liberty; will travel or locate; vaudeville, opera house or dance business; band director. Address Ottumwa, Iowa.

CLARINETIST—Wishes to locate; have high or low pitch sets. GEM HELLER, Brinkley, Ark.

CORNET—At Liberty for coming season; thoroughly experienced and reliable. T. B. BARR, 1427 Church St., Lynchburg, Va.

CORNET PLAYER—B. & O.; all-round experience; also first-class band director; wishes to locate; member of A. F. of M. Address CORNETIST, 23 Dato St., Jacksonville, Fla.

CORNET VIRTUOSO AND BANDMASTER—A. H. KNOLL, is at Liberty for the winter season. Address 314 W. 16th St., Erie, Pa.

FRED T. HARM—Piano, orchestra or alone; vaudeville trombone; twenty years' experience; all lines; location; vaudeville, repertoire; South preferred; reasonable salary. Spencer, W. Va.

FRENCH HORN—Experienced in all lines; slight reader; transpose; desire orchestra engagement for winter. Address MARK C. LEACH, Bushville, Ill.

INSTRUCTOR AND DIRECTOR—Highly educated; experienced in band, orchestra and voice instructing and directing; wants position; located or traveling. Address INSTRUCTOR-DIRECTOR, care Billboard, Cincinnati, Ohio.

LARGE EXPERIENCED EUROPEAN FLUTIST—Wants to locate in good town; sober and reliable. Home address, DAVID KESSLER, 1425 Park St., Columbia, S. C.

MAN AND WIFE—Play piano and trap drums; would like to take management of picture theatre; like to locate in California. W. B. HART, Little Rock, Ark.

ORCHESTRA LEADER AND TRAP DRUMS—Full line of traps and music; prefer location; joint only. GEO. S. WARE, Albany, Ill., September 6.

PIANO AND DRUMS—Man and wife; experienced; feature for picture or vaudeville house; bell, telephone, all effects; make good anywhere. MUSICIANS, 222 W. 34 St., Tulsa, Okla.

PIANO AND TRAP DRUMS—Man and wife; experienced; prefer picture or vaudeville house using only piano and drums; both A. F. of M. HORACE E. WOLCOTT, 710 Taylor St., Amarillo, Texas.

PIANIST AND VIOLINIST—Ages, 18 and 20; experienced for motion pictures, hotel or summer garden; state salary. ALBERT LOEBKER, 1565 Knox St., Cincinnati, Ohio.

PIANIST AND VIOLINIST—Man and wife; experienced vaudeville, cafe, motion pictures; at present with largest M. P. house in Western Michigan; wish to change; prefer vaudeville. Address MOTION PICTURE PLAYER, 19 Merrill Block, Muskegon, Mich.

PIANIST AND DRUMMER—M. P. theatre wish to hear from managers able to pay salary; write W. A. RICHARDS, care White Photographer, 22 Hanover St., Boston, Mass.

PICTURE HOUSES—An experienced trap drummer and sign painter wishes a position; no tobacco or liquor habits and has good references; will go anywhere. Address JACK H. PEARSON, care Eagles Club, Butte, Montana.

PUMP ORGANIST—Solo work or accompanying in picture show or theatre; good experience and fine references; if interested in my work, address ORGANIST, Box 574, Sabetha, Kansas.

SITUATION WANTED—By A-I vaudeville clarinetist for the coming theatre season or other good engagement. Address CLARINETIST, care American Tavern, 1237 Main St., Kansas City, Mo.

THE WILMARTH'S—FRED & JESSIE, musical and variety acts; change; trap drums; B. & O.; piano machine and films. Address THE WILMARTH'S, care Wright Hotel, 7th and Washington Sts., Springfield, Ill.

TRAP DRUMMER—Desire location on first-class musical show or vaudeville house; A. F. of M.; good reader; play bells, xylophones; complete set of traps. JAS. HOWARD, 716 W. 10th St., Michigan, C. D., Ind.

TRAP DRUMMER—Bells and effects, drums, traps; prefer pictures; go anywhere; state salary, hours, etc. Address DRUMMER, Box 119, Bloomfield, Ind.

TRAP DRUMMER—Bells and effects; go anywhere; pictures preferred; state salary and hours, etc. Address TRAP DRUMMER, 1323 W. Eighth St., Bedford, Ind.

TRAP DRUMMER—At Liberty; A-I; experienced in all lines; bells and effects; vaudeville preferred; A. F. of M.; reliable; no booze. DRUMMER, 4008 Ardmore Ave., Cleveland, Ohio.

VIOLIN, ALTO AND E FLAT CLARINET—Lead B. & O.; troupe or locate. A. W. GIBSON, 14 Court St., Buffalo, N. Y.

VIOLINIST AND PIANIST—Man and wife want position; all-round; experience, particularly M. P.; desire permanent position. E. KAISER, 928 Lansing Ave., Austin, Minn.

VIOLINIST—Experienced in vaudeville and pictures, hotel and dance; strictly temperate. Address VIOLINIST, 19 Pearl St., Lawrence, Mass.

VIOLINIST—Experienced in theatre, dance and concert work; library of music; member of A. F. of M.; would like to locate in good city or town. H. F. STEINHAUSER, 268 N. Broad, Norwich, N. Y.

VIOLINIST—At Liberty; fifteen years' all-round experience as leader; or otherwise; good library; thoroughly reliable pianist; furnished good offers only. PHIPPS, 25 Marine St., St. Augustine, Fla.

VIOLINIST AND CLARINET—Open for vaudeville and picture work; fine library; get our price together violinst good leader. S. E. LANE, Lincoln, Illinois.

VIOLINIST—Vaudeville or movies; slight reader; fifteen years' experience; fine library; want to locate. JOHN P. ELSEN, 1921 Chicago St., Omaha, Neb.

YOUNG LADY—Plays tambourine, mandolin, guitar and piano; wish to join stringed musical act; Hawaiian, Hungarian, Russian or Italian preferred. MILLE M. HURTADO, care H. Newfield, 2308 Lincoln Ave., Chicago, Ill.

OPERATORS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—S. A. BLISS, operator with machine and films; magic comedy; MISS PEAKL, singing specialties; both play parts; change for week. S. A. BLISS, North Henderson, Ill.

AT LIBERTY—Moving picture operator; three years' experience on Powers 5 and 6a, also Edison and motograph; no booster; not afraid of work. F. A. PATTEE, Perry, Iowa.

ELECTRICIAN AND OPERATOR—At Liberty; road work preferred; ticket, yes; I carry a card; salary usual scale; best of reference furnished. Address H. H. ELLIOTT, 312 Albany St., Dayton, Ohio.

MANAGER AND OPERATOR—Eight years' experience and machine; married; wife, A-I pianist; permanent position; Exchange Theatre and Bank reference. Address Box 423, Arapahoe, Neb.

MOVING PICTURE OPERATOR—Young and reliable; experienced with an Edison machine; expert with gas; can post bills; can furnish references. Write OSCAR READY, Bagley, Va.

M. P. OPERATOR—At Liberty; engine and power plant experience; can give best of references; not cheap, but reasonable. GEO. W. OLIVER, Buchel, Ky.

M. P. OPERATOR—Wishes position; five years' experience; will locate or travel; join at once. ROY R. PAULS, care Billboard, Cincinnati, O.

M. P. OPERATOR—Wants position; experienced, sober and reliable; married; wife, A-I ticket seller; salary your limit; Ohio preferred. ROY HUMMEL, General Delivery, Cambridge, Ohio.

OPERATOR—Ten years' experience; or manager; desire located position; operate any make machine, including Kinemaotor; or furnish own machine. Address OPERATOR, 74 Linden Ave., Malden, Mass.

WANT ENGAGEMENT—Young man; four years' experience as motion picture operator and photographer; traveled from coast to coast. Address WOLFF, 2146 Crystal St., Chicago, Ill.

WANTED—A position by a A-I M. P. operator and helper; want to travel; will work at a reasonable salary. C. S. WILLIAMS, Address, N. C.

ORGANS REPAIRED.

Advertisements without display, under this heading, 3c per word.

ORGANS, Orchestras and Automatic Pianos repaired, tuned and repleined. Old organs bought. L. DATHAN, 2125 Gravois Avenue, St. Louis, Mo.

PARTNER WANTED.

Advertisements without display, under this heading, 1c per word.

A WOMAN that can work sketches, also do serpentine dance; have costumes and slides. Also 900 feet of film; can guarantee from \$30.00 to \$60.00 a week. TOM HAYS, The Mystic Wonder, Eufrasia, Okla.

CO-OPERATIVE CO. ONE-RING SHOW—Notice to Workmen of all kinds, and Performers: Why don't you invest a few dollars in your own profession and have a salary coming in you don't have to work for? Can use a few good people; steady work; never close; \$10.00 a share. ONE-RING SHOW CO., Cambridge, N. Y.

FOR VAUDEVILLE MUSICAL ACT—Cornetist, Clarinetist, Pianist. M. T. GARLAND, Topeka, Kan.

GENTLEMAN PARTNER WANTED, having good business ability and knowledge of riding. I am a recognized professional lady of versatility, talent, thirty years old, unincumbered, striking appearance; brilliant pianist; excellent soprano voice; open for any reputable proposition, getting the money. Address, with complete information, NELL GLENN, General Delivery, Galveston, Texas.

GIRL CONTORTIONIST—To join team for winter season; back-bender preferred; one doing hand-stands; state age, height, weight and photo if possible. Address GYMNASTIC DUO, care Billboard, Cincinnati, Ohio.

PARTNER WANTED—Good amateur, male or female, with \$200.00; will give one-third interest in farce comedy company, one-nighter. Address FRANK H. SWAIN, Fremont, Michigan.

PARTNER WANTED—By versatile performer; middle-age woman; not over 30, that plays piano; read, fake, transpose; must sing well and be able to work in acts and have no objection to handle birds, musical novelties, marionettes, black art, etc. Strictly business. Address PIANO PLAYER, care of show, Broadlands, Ill.

PARTNER WANTED—Lady or gent; I have 750 feet of display canvas, 9-ft. sidewalk, one large set of snakes, two aeroplanes; also serpentine dress; or will sell sidewalk at 10c per foot, no ropes; any or all. Any trade considered. RICE, 2602 Lawrence St., Dallas, Tex.

WANTED—Young Lady Partner to join in a high-class singing and double peddling act; one who can sing a strong tenor preferred. State age, weight, height and qualification, etc. Send Photo, same returned. HARRY H. WEBB, General Delivery, Albany, New York.

Streator, Ill., August 23, 1913.

The Billboard Pub. Co., Cincinnati, Ohio: Gentlemen—Enclosed please find ad copy for your free classified department in Billyboy. I think that this department is one of the best of the many things The Billboard has done for the theatrical business. Let the good work go on. Thanking you in advance, and wishing Billyboy real success, I remain, C. RAYMOND LONG, Lawrence, Kansas.

The Billboard Pub. Co., Cincinnati, Ohio: Gentlemen—Wish to thank you for the results I received from one ad in the Free Ad Dept. Offers have not ceased to pour in on me yet. The Free Ad Dept. certainly is a helpful and interesting one. Yours respectfully, CHAS. NORTH, "Mabel Cullen Co.," Lawrence, Kan.

Marlden, Kan., August 29, 1913.

The Billboard Pub. Co., Cincinnati, Ohio: Gentlemen—Please enclosed copy for free ad, for which please accept our thanks. This department added to your paper is certainly a boon to the people in the West, and I think the profession is very thankful. We are, at least, THE FAHARALS, Yours very truly.

PARKS AND FAIRS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AERONAUTS HILD AND MARSHONET FLYING BLERIOT MONOPLANES—Are desirous of flying at fairs, carnivals, etc.; on no flight no pay basis. Address Hempstead, L. I., N. Y.

AT LIBERTY—Something new: I get the crowds with free act; no place too large or small; agents motion picture and vaudeville managers, write, STRONGEST YET, 34 N. Cottage Row, Bradford, Pa.

AT LIBERTY—Handcuff King; I do the water jump handcuffed as a free ad; salary your limit. Address WM. J. SATCHEL, 186 Manton Ave., Providence, R. I.

AT LIBERTY—A-I clean show will book fairs a joint good carnival co. Address C. H. FOWLER, Gen. Mgr., 329 1/2 North Ave., Milwaukee, Wis.

AT LIBERTY—It sounds impossible, but I can do it all right; wash hands in hot-melted lead. Address LEAD KING, 757 W. Lexington, Baltimore, Md.

AVIATOR BALLOONIST AND PARACHUTE ARTIST—Five years' experience; wants position in any of these capacities; would make escape from biplane. C. E. JOHNSON, Holden, Mo.

BALLOON RIDER—Would like to join some company at once; have two years' experience as rider. Write JESSIE MORRIS, Nashville, Ark.

BALLOONIST—High-grade; high ascension balloon; races and illuminated light leaps. Address CAIT, FRANK HUNTER, Clyde, Kansas.

BALLOONISTS—THOMPSON BROS. have open time for fairs, celebrations and all occasions; large balloons; experienced men. Permanent address 209 West Park, Aurora, Illinois.

FREE ACT—The Miracle; big draw for parks and carnivals; we walk on water; twentieth century wonder; absolutely new; live managers, write, HITCHCOCK BROS., 14 Burroughs St., Danvers, Mass.

FREE ACT—Fairs, carnivals, etc.; high-class aerial novelty, different from others; finest of rigging and wardrobe; also have concession. EDNA AND BILLY LATHAM, 1523 Poplar, St. Louis, Mo.

HARRY ARTILER—Fire Dive and Slide in two feet of water from pole or building; this act is a guaranteed attraction for parks and fairs. 316 W.

Streator, Ill., August 23, 1913. Gentlemen—Enclosed please find ad copy for your free classified department in Billyboy. I think that this department is one of the best of the many things The Billboard has done for the theatrical business. Let the good work go on. Thanking you in advance, and wishing Billyboy real success, I remain, C. RAYMOND LONG, Lawrence, Kansas.

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The Billboard Pub. Co., Cincinnati, Ohio: Gentlemen—Please enclosed copy for free ad, for which please accept our thanks. This department added to your paper is certainly a boon to the people in the West, and I think the profession is very thankful. We are, at least, THE FAHARALS, Yours very truly.

WANTED—Lady Pianist that can play vaudeville specialties; state all; send photo; amateur with experience will do. Address R. H. NORRIS, General Delivery, Dayton, Ohio.

YOUNG LADY, with specialty, for musical act; play musical instrument, sing or dance; with good talent; state all; photo; will return same. SHERBY, The Puritan, 1535 E. Superior St., Cleveland, Ohio.

PIANO PLAYERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-I PIANIST—Desire location where can find teaching to do; wife, A-I illustrated and spotlight singer. Address J. R. 6236 Indiana Ave., Chicago, Ill.

A-I PIANIST—Experienced in all lines; want good, permanent position; can furnish up-to-date trio if desired. F. J. La PIERRE, Box 554, Dallas, Texas.

AT LIBERTY—Man and wife; A-I piano and violin; experienced; movies, vaudeville, etc.; permanent work only. Address KINGSBURYS, Union City, Michigan.

AT LIBERTY—Professional lady pianist; orchestra leader; wants position with reliable manager. MISS MYRRHLE BULLOCK, Valparaiso, Ind.

AT LIBERTY—First-class pianist; also good fencer; can sing and dance; age, 23; would like to join some vaudeville sketch or road show. IRENE ADAMS, Box 570, Clyde, Ohio.

AT LIBERTY—Picture pianist; orchestra or light vaudeville; eight years' experience; playing pictures; best references; reliable managers only; state salary. MRS. L. McHENRY, 1007 N. El Paso St., El Paso, Texas.

AT LIBERTY—Pianist; alone or orchestra; director and arranger; experienced; temperate; reliable; location South preferred; or vaudeville; play brass. FRED T. HARM, Spencer, W. Va.

FIRST-CLASS LADY ACCOMPANIST—Experienced orchestra, vaudeville and concert work want position with musical company or soloist. N. ARMSTRONG, Anacapa Hotel, Ventura, Cal.

LADY PIANIST—Experienced in picture playing; desires position; read at night, transpose, cue pictures; orchestra work preferred. Address PIANIST, 213 Melrose Ave., Toledo, Ohio.

ORCHESTRA PIANIST—Experienced in vaudeville, pictures, hotel and dance; reliable. Address LADY PIANIST, 212 East Main St., Richmond, Va.

PHOTOPLAY PIANIST—At Liberty; orchestra experience; sober and reliable; best references. Address PHOTOPLAY PIANIST, Lock Box 123, Marshall, Missouri.

PIANIST AND VIOLINIST—Ages, 18 and 20; experienced for motion pictures, hotel or summer garden. State salary. ALBERT LOEBKER, 1565 Knox St., Cincinnati, Ohio.

PIANIST AND DRUMMER—M. P. theatre; wish to hear from managers able to pay salary. W. A. RICHARDS, care White, Photographer, 22 Hanover St., Boston, Mass.

PIANIST—Slight reader; experience with orchestra; do not take. A. A. BENDER, 41 Carlisle St., Hanover, Pa.

PIANIST—A-I; sixteen years' experience; will accept vaudeville, permanent stock or picture house; good arranger; sober and reliable. PIANIST, St. Clair, Minn.

PIANIST—At Liberty; cue pictures correctly; sober, reliable, experienced; do not read or play vaudeville or with other instruments; deliver goods on pictures. Address PIANIST, 69 N. Walnut St., Akron Ohio.

PIANIST—A-I pianist desires position in picture theatre; salary low; experienced. A. I. E., care Billboard, Cincinnati, Ohio.

VIOLINIST AND PIANIST—Man and wife want position; all-round experience, particularly M. P.; desire permanent position. E. KAISER, 928 Lansing Ave., Austin, Minn.

WANTED—Position as Pianist in vaudeville or picture house; experienced. Address H. T. O., care Billboard, Cincinnati, O.

SECOND-HAND SHOW PROPERTY FOR SALE.

Advertisements without display, under this heading, 1c per word.

AEROPLANES—Must sell 65 colored slides, big lobby display, illustrated lecture outfit, "The Conquest of the Air." Bargain. Stamp for particulars. H. S. LANN, Y. M. C. A., Denver, Colo.

EDISON TWO-PIN MACHINE—Complete, good condition, \$35; portable Engine Dynamo, weight 460 lbs., perfect condition, \$100; Model B Gaa Outfit, \$15; Halberg Economizer, \$57; Fort Wayne Compensator, \$17. Sole importer of Gull Pastils. C. E. LINDBALL, Bar Harbor, Me.

FEATURES FOR SALE—Two, three, four-reel subjects from \$30 to \$150; excellent film condition. MRS. M. A. SMITH, Room 206, Jacobson Building, Denver, Colo.

FILMS—\$2.00 to \$5.00; Features, \$40 to \$100; Machines, \$50 to \$100; Tent, \$40x60, \$100. INTERSTATE FILM & SUPPLY CO., 302 Nassau Bldg., Denver, Colo.

FINE CANDY WHEEL AND SIX ROLY POLY BOARDS FOR SALE—or will trade either for \$14 top. No. 705 Richmond St., Flat 1, Cincinnati, O.

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SECOND-HAND THEATRICAL TRUNKS—All sizes; one almost new Parachute; several small tents; complete Pit Show. Will sell all or separately, cheap. CHAS. WILLIAMS, 2720 Park Ave., St. Louis, Mo.

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AT LIBERTY—Tenor would like to join a singing or musical comedy company. Address JAMES F. FLYNN, 317 Shrewsbury St., Worcester, Mass.

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MANDEL'S INTER OCEAN HOTEL AND ANNEX—European plan; baths; 175 newly furnished steam heated rooms; professional rates, \$3.50 single; \$5.00, double and up. 338-356 South State St., Chicago, Ill.

HOTEL KAISERHOF—\$1.50; American; rates to

HOTEL PLYMOUTH—Single room, \$1.00, \$1.25 or \$1.50, with private bath; double room, \$1.50, \$1.75 or \$2.00 with private bath; special low weekly rates to the profession; every room has hot and cold running water, electric light and long distance telephone; European plan. T. SIMMOTT, Manager, 38th Street, between Broadway and Fifth Ave., New York City.

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REISENWEBER'S—Professional rates; coolest apartments in town; overlooking Central Park; rates include room and bath at \$12.00 per week; parlor, bedroom and bath, \$15.00 per week; special season rate. 58th St., at Columbus Circle, New York City.

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AT LIBERTY—For independent vaudeville; South preferred; eccentric comedy song and dance; change for week if necessary; man and woman. HOURLIGAN & HOURLIGAN, General Delivery, Hopkinstville, Ky.

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AT LIBERTY—Tom Hayes, mystic wonder, for circus and vaudeville; blindfold shooting; mind reading, etc.; double stock and band. TOM HAYES, Eufaula, Oklahoma.

AT LIBERTY—Ventriloquist and banjo artist; use two figures; fifteen-in-one; can change or week; anything that pays; ticket, yes. JUAN DE GIBANONES, 41 E. Long St., Columbus, Ohio.

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AT LIBERTY—BILL HALPY & KITTIE WILSON; singing and dancing comedian; coin shooter and halliards; musical tab.; responsible managers only; tickets, yes. 1546 E. 23rd, New York City.

AT LIBERTY—Something new I get the crowds with Free Act; no place too large or small; motion picture and vaudeville managers, write; strongest yet. 34 N. Cottage Row, Bradford, Pa.

AT LIBERTY—The Simpsons; breakaway ladder perch and knife throwing act; open for fairs, parks, vaudeville or circuses. THE SIMPSONS, 501 E. B. Way, Fulton, N. Y.

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AT LIBERTY—Man and wife; magician and novelty and character singer; change for week; work acts; wardrobe and apparatus, the finest; sober and reliable. KING FELTON, Georgetown, Mich.

AT LIBERTY—S. A. BLISS, operator with machines and films; magic comedy; MISS PEARL, singing specialties; both play parts; change for week. S. A. BLISS, North Henderson, Ill.

AT LIBERTY—Contortionist; an A-1 act; wardrobe, good; on and off; prefer minstrel or stock vaudeville; will do three nights if good houses. ZANELLA, Nunda, N. Y.

AT LIBERTY—Handcuff King; I do water jump handcuffed as a free act; salary four limit. Address WM. J. SATCHELL, 186 Manton Ave., Providence, R. I.

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AT LIBERTY—Man and wife; comedian, producer, soubrette; has chorus wardrobe; script, nigger acts to drama; sober and reliable; must have tickets. JIM WESTFALL, Atlanta, Ga.

AT LIBERTY—Comedy novelty; equilibrist doing own original tricks; circuit or independent dates wanted. ARTHUR BELMONT, 1129 Grand View St., Wheeling, W. Va.

BABY ALICE—Queen of vaudeville; three distinct acts, with complete wardrobe; dancing, singing, reciting, gold medal against 150 contestants. MRS. W. G. HUGHES, 27 Arch St., New Britain, Conn.

BILLY AND NELLIE WELLS—Sketch team; change strong for week; up in acts; experienced; versatile performers; who wants us? Box 65, White Bear Lake, Minn.

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BOB DESMOND—Comedian and producer tabloid of musical comedies with script, music, scenery, wardrobe and experience. 247 West 42d St., New York City.

BOY FEMALE IMPERSONATER—Would like to join some musical show or vaudeville act; 5 ft. 3 in.; high soprano voice. 1429 Gibson Ave., St. Louis, Mo.

CHARLES GAYLOR—Sensational acrobatic act; at liberty for vaudeville season of 1913-14; all agents and managers, write. Address CHARLES GAYLOR, Onawa, Iowa, week September 9.

COMEDIAN—Jew, tramp and blackface; also straight comedian by two males for dramatic, burlesque or pictures; sober and reliable; will travel or locate. O'BRIEN & SPROULL, 315 Grant St., Saginaw, Mich.

COMEDY SKETCH TEAM—Black, straight, tramp, Rube, Silly Kid; vaudeville, med. or repertoire, write; play parts; man and wife; tickets if too far. FLUHRER & FLUHRER, 119 E. Eagle St., Buffalo, N. Y.

ELOCUTIONIST—Age, 21; height, 5 ft. 5 in.; wardrobe, good appearance; desire engagement with rep. or stock company; best offer accepted. EDITH ALICE, care Billboard, Cincinnati, O.

EQUILIBRIST SLACK WIRE—Novel high class act; great for circus or vaudeville. Address SCHLOSBERG, 174 Eldridge St., New York City.

FLUHRER & FLUHRER—Characters, juveniles and specialties; both young; Western bill or rural dramas preferred; play anything cast for; boosters, no. 119 E. Eagle St., Buffalo, N. Y.

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HAYES—The Mystic Wonder and producer for musical comedy; have script; double band. TOM HAYES, Eufaula, Okla.

LINGERMAN VENTRILOQUIST—At liberty; can join at once. PROF. LINGERMAN VENTRILOQUIST, 705 North 5th Street, Philadelphia, Pa.

MAGICIAN—Refined magical act; independent picture house managers, send your open dates; photos for lobby. C. X. SMITH, General Delivery, Larwill, Ind.

MAGICIAN—Doyle at liberty; professional illusionist; also a character artist; managers, state your limit and write. SAMUEL R. ELLIS, R. F. No. 3, Plain City, Ohio.

MAN AND WIFE—Song and dance; Rube and black; we change, that's us.; rep., med. or vaudeville. BERT CHAPMAN, 501 Park Ave., Sheboygan, Wis.

MUSICAL COMEDY PRODUCER—Comedian at liberty; just produced Three Times; have scripts financing numbers. Address FRANK BERTRAND, 1408 W. Washington Blvd., Chicago, Ill.

NOVELTY FEATURE SPECIALTIES ARTIST—Doing three separate novelty specialties; that do not conflict; play small parts. C. E. De VILBIS, Frederick, Maryland.

PHIL FAREWELL—Monologist, offers his latest act with really new ideas and original laugh material; desires immediate booking. Address General Delivery, Mt. Vernon, Ohio.

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THE FAMOUS CONTORTIONIST AND ACROBAT—Open for vaudeville dates or will join reliable troupe; acrobatic; fast ground tumbler. J. L. WILSON, 820 N. Linden Ave., Pittsburg, Pa.

THE MYSTERIOUS HART BROS.—At liberty; the only act of this kind in vaudeville; send for photo. Address HART BROS., 115 Fulton St., Hudson, N. Y.

THE FERRASSES—Sensational club manipulators, hoop rollers and equilibrists; featuring Madame Marcella, America's Premier Lady Balancer. Address Englewood, Colo.

TRICK AND FANCY ROPER AND BRONK RIDER—Open for Wild West or vaudeville; first-class wardrobe and outfit. GEORGE A. WHITEMAN, 83 1/2 Homell St., Rochester, N. Y.

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YOUNG MAN—Wishes to join sketch team or act; has some money to invest; vaudeville preferred; A-1 reference; have good voice; inexperienced, but will make good; send particulars; can join at once. J. CHERRY, Cassandra, Pa.

YOUNG MAN—Good appearance; pianist; would join vaudeville act; height, 5 ft. 10 in.; weight, 160 lbs.; good soprano voice. E. T. G., Billboard, Cincinnati, Ohio.

YOUNG MAN—Slim build; good German comedian; good voice; will join musical comedy; small salary. Write WILL LEHR, 72 7th Street, New York City.

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Advertisements without display, under this heading, 2c per word.

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WANTED—Two hundred Opera Chairs, good condition and cheap for cash. J. M. DOLL, Shreveport, La.

WANTED—Some genuine business proposition; South preferred; picture show or other proposition; give full particulars first letter. H. P., care Billboard, Cincinnati, Ohio.

Fall Festival and Stock Show

Stuart, Iowa, Sept. 18-19-20

We want some good, clean shows and concessions. No gambling. H. L. HACKTHORN, Sec'y.

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OCT. 8-11
HENRY COUNTY FAIR ASSN.
R. H. HUDSON, SECY. PARIS, TENN.
Opening for Vaudeville Tent Show at Night

THIRD ANNUAL GROUP COUNTY FAIR
LaGRANGE, GA., November 5, 6, 7, 8, 1913. Open nights. Best Fair in West Georgia. WANTED—Shows, Merry-go-Round, etc. Contracts ready. H. H. WADSWORTH, Sec'y., LaGrange, Ga.

WANTED
Candy Floss Machine; must be in first-class condition and cheap. CURTIS McCLINTIC, 1201 E. 7th Ave., Pine Bluff, Ark.

If you see it in The Billboard, tell them so.

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—REPRESENTING—
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SIKESTON, MO., Sept 24-27.

The TRI-COUNTY FAIR represents the entire rich reclaimed agricultural section of Southeast Missouri. This year we have the crops and plenty of money to be spent for our annual BIG TIME. Besides the regular racing program and usual fair exhibits, we have contracted for Acrobatic Exhibits, Professional Wrestling Matches, four-round Boxing Exhibitions and three big Circus Acts. FOUR EXCURSION TRAINS daily. Gates open until 12 P. M. Trains held until 11 P. M. No admission charged at night. Grounds in city limits and lighted with electricity. Good up-to-date shows and clean Concessioners can make more at this fair during this week than any fair in the state. We follow the Southern Illinois Circuit and Cape Girardeau, Mo., Fair. After our fair comes Paducah, Ky., and the Three States Circuit. All short shipments.

A. A. EBERT, President; H. A. SMITH, Assistant Secretary, Sikeston, Missouri.

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Sept. 22-26, 1913

Railroad Head-On Collision on Wednesday. Derby Day Running Races Thursday. Daylight Fireworks Thursday and Friday. Fireworks every night. Auto Races Saturday. A few good clean Shows and good Concessioners wanted. Will have big crowds. WILLIAM P. ENGELMAN, Secy., Kalamazoo, Mich.

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Largest Fair in history of Philadelphia. Over \$15,000 being spent for entertainment and advertising. Some thing doing every minute! For concessions address

S. K. FOSTER, Byberry, Philadelphia

Amboy, Illinois

LEE COUNTY FAIR

September 16, 17, 18, 19, 1913

Concessions wanted, Shows wanted, one Ferris Wheel wanted. Write early and space will be reserved. WILLIAM L. LEECH, Secretary, Amboy, Illinois.

Fall Festival and Home Coming

Salina, Kansas
September 22d to 27th

CONCESSIONS INVITED

WANTED

FOR COLUMBUS FAIR AND POULTRY SHOW, COLUMBUS, GA., A CITY OF 40,000 PEOPLE.
All kinds of Shows, Concessions and Privileges for week of November 17, following Georgia State Fair and Georgia-Carolina Fair, giving you a month in Georgia. Best crops Georgia has ever known will give everybody money to spend. Wanted to hear from good Carnival Co., also Independent Shows. Write quick to J. S. JENKINS, Secretary, Columbus, Ga. Extension rates on street lines of railway ending at

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 Feature Film Sales Co., Ltd., 108 W. Washington st., Chicago.
 Film Supply Co. of America, 133 W. 44th st., New York City.
 Great Northern Specialty Feature Film Co., 700 Lincoln Bldg., New York City.
 M. & F. Feature Film Co., 169 W. Wash. st., Chicago.
 Universal Film Mfg. Co., 48th & B'way, N.Y.C.

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 Thos. A. Edison, Inc., 10 Fifth ave., New York City, and Orange, N. J.
 Exhibitors' Film Exchange, 172 W. Washington st., Chicago.
 Feature & Educational Film Co., Home Office, 112 Prospect st., Cleveland, Ohio.
 Feature Film Co., 27 E. 7th st., St. Paul, Minn.
 Film Supply Co. of America, 133 W. 44th st., New York City.
 J. H. Hallberg, 36 E. 23d st., New York City.
 Independent Film Ex., 538 South Dearborn st., Chicago.
 International Film Traders, 5 W. 14th st., New York City.
 Laemmle Film Service, 204 W. Lake st., Chicago; Minneapolis; Omaha; Des Moines.
 Murphy, C. J., Elyria, Ohio.
 Mutual Film Corporation, 60 Wall st., N. Y. C.
 Solax Co., 147 Fourth ave., New York City.
 Thanhouser Co., New Rochelle, N. Y.
 Universal Film Mfg. Co., 48th & B'way, N.Y.C.
 Western Film Brokers, 538 So. Dearborn st., Chicago.
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WANTED
Good Plantation and Moving Picture Shows—also Merry-Go-Rounds and Ferris Wheel. Would take a good tent minstrel or any good Show or Shows. They can make their money out of the 15,000 people or more who will attend. Fair dates, Sept. 16-20. Terms quite reasonable. Location good. HENDERSON (CONCRETE FAIR ASSN., A. W. CREMBAKER, Secretary, Henderson, Ky.)

WANTED
First-class Carnival Co. and Attraction for Macabees Fair, Owingsville, Ky., Sept. 25-27. Call or write. R. F. CHANDLER, Secretary.

FREE GATES.
Harrison County Agricultural Association, October 21 to 25. Concessions wanted. Address W. W. SUMMERLIN, Manager, Tallapoosa, Ga.

FOR SALE

50 Edison Phonographs, each.....\$10.00
14 Rosenfeld's Illus. Song Machines, each.... 12.50
10 Rosenfeld's Phonographs, each..... 10.00
All above 110 D. C.

30 Call-o-scope Machines, each..... 10.00
1 Electric Show Gallery, cost \$100.00
1 Muggin & Gessler Palm Reading Machine, cost \$250

50 Mills Punching Bags, each..... 20.00
Roovers' Name-Plate Machine..... 10.00
Simplex Name-Plate Machine..... 15.00
Automatic 5c Stamping Machine..... 25.00

All kinds of Athletic Machines, such as Grips, Lifters and Fortune Machines, remarkably cheap. This is a complete Arcade and in perfect running order. It's original cost was \$3,000. We will require one-third deposit, balance C. O. D.

JACOB COHEN,
201 Houser Building, St. Louis, Mo.

SLOT MACHINES—In Gum, Bells Gum Vendors, Dewey's, Jack Pats, Croquet, Boulettes, Big and Little Sizes, Jack Pats, Lone Stars, Forty-fives, Penny Bells, Base Ball, (100) others; guaranteed. SLOAN NOV. 9th and Ogden Sts., Philadelphia.

FOR SALE—LEASE THEATRE—BILLPOSTING—WANTED—rep shows, vaudeville acts. Theatre fully equipped; ground floor; stage, 25x40; seats 500; picture booth. Association billposting made.

WANTED

Free Acts, Midway Shows. Racing, \$2,500 in Purses. New Buildings, New Grounds. Nov. 5, 6, 7.

Edgecombe Fair Association, **TARBORO, N. C.**

LOGAN AND ROBERTSON CO. FAIR

ADAIRVILLE, KY., - SEPT. 25, 26, 27
WANT good clean paid Shows and legitimate Co-cessions. Address **MILLARD D. GIBBS, Secy.**

WANTED

Six good clean Shows to show at Panhandle State Fair, from October 6 to 11, inclusive. Forty-five counties represented in this fair, on twenty per cent gross amount. Address **J. F. MCGREGOR, Secretary, Amarillo, Texas.**

WANTED

Good Shows and Attractions, **SHERIDAN FAIR**, September 24, 25, 26, 27. Address **L. C. MITCHELL, Secy., Sheridan, Ind.**

DANBURY FAIR

The Largest Exhibition in New England. **OCTOBER 6, 7, 8, 9, 10, 11**
For Privileges apply to **N. T. BULKLEY, Secretary** Booths and Stands, Danbury, Conn.

COLORED STATE FAIR

AT **MACON, GA., NOVEMBER 4-14.**
A first-class Carnival Co. or good independent shows wanted. One of the best ten-day fairs in the South. **MAJOR R. R. WRIGHT, President, Savannah, Ga.**

FREE ATTRACTIONS AND PRIVILEGES WANTED

For Tenth Annual Bellevue Free Street Fair at Bellevue, Ohio, October 7, 8, 9 & 10. Address **W. B. SNYDER, Secy.**

Orange County Fair, Orange, Texas

Wants first-class Carnival Company during Fair week, November 10-15, inclusive. Fair will be bigger and better than ever. Write **E. W. ANDERSON, Corresponding Secretary, P. O. Box 446, Orange, Tex.**

CONCESSIONS WANTED FOR PULASKI COUNTY FAIR

October 13-18, one week in advance of State Fair. What have you to offer? Address **CHARLES E. LEIFER, Secretary of Putaski County Fair Association, Little Rock, Ark.**

The Great North Carolina Negro State Fair and Semi-Centennial Home-Coming Exposition

RALEIGH, N. C., OCTOBER 27-NOVEMBER 2, 1913.
THIRTY-FIFTH ANNUAL FAIR.
Annual State Appropriation—\$1,600 in Free Attractions; \$1,000 in Home Racing; 20,000 people present one day last year. Oldest, biggest and best negro Fair in America. 75 acres ground space. Good Attractions wanted.

EIGHTH ANNUAL CORN SCHOOL WEEK

LA GRANGE, IND., OCTOBER 6-10.
BIGGEST WEEK IN MIDDLE WEST. All kinds of Concessions wanted. Address at once **JAMES M. WIGTON, LaGrange, Ind.**

OXFORD FAIR

Interstate Exposition for Farmers. Good clean Shows and Concessions wanted. **September 18-19**. Day and night. **M. H. O'NEAL, secy., Oxford, Ohio.**

WANTED—Concession Men

At the **SAUK COUNTY FAIR**, September 30-October 1, 2 & 3. Space rental, \$1 to \$1.50 foot frontal. Good grounds, good people, good crops and a good time. **S. A. FELTON, Secy., Baraboo, Wis.**

NEW STATE FAIR

MUSKOGEE, OKLA., OCT 6-11, 1913.
Patterson Carnival Company. Six days and nights. Natioello's Band and Soloists. Engage your Concession right early. **J. F. DARBY, President; WM. C. BOOM, Secretary.**

WANTED.

Concessions and Free Acts for two days Fraternal Festival, October 2nd and 3d. State what you have, etc., in first letter; must be first-class. Address **J. E. SHIELDS, Secretary, 509 West Elm St., Hoopston, Ill.**

CONCESSIONS WANTED FOR COUNTY FAIR

ROUTES

PERFORMERS' DATES.

(Continued from page 37.)
Rapoll (Pantages) Vancouver, Can.
Ray & Hilliard (Orpheum) Harrisburg, Pa.
Raymond & Hall (Pantages) Portland, Ore.
Raymond, Man of Mystery, Miami, Fla.

"CHUCK" "HENRIETTA"
RIESNER and GOES
"It's only a Show."

Readings, Four (Empress) Los Angeles.
Reed-St. Joha Trio (Fox) Aurora, Ill., 11-13;
(Orpheum) Joliet, 15-17.
Rees-Frosser & Co. (Bijou) Flint, Mich.
Rehlander's Pige (Straud) Winnipeg, Can.
Reisner & Goes (Bronx) N. Y. C.
Remere & Riley (Bijou) Flint, Mich.
Remington, Joseph, & Co. (Orpheum) Joliet, Ill.,
11-13; (Empire) Rock Island, 15-17; (Orpheum)
Peoria, 18-20.
Renelle, Fred & Sister: New Hampton, Ia.;
Watseka, Ill., 15-19.
Reynard, Ed. (Orpheum) Harrisburg, Pa.
Reynolds, Mr. & Mrs. (Delancey St.) N. Y. C.,
11-13.
Richard & Montrose (Greeley Sq.) N. Y. C.,
11-13.
Richardson, Bruce & Co. (Orpheum) South
Road, Ind., 11-13; Grand Elgin, Ill., 15-17;
(Fox) Aurora, 18-20.
Richardson, Bob (New Orpheum) Racine, Wis.,
11-13.
Riley, Eddie & O'Neil Twine (McVickers) Chi-

WILL ROEHM'S

ATHLETIC GIRLS. Direction Will Roehm.
Permanent address V. C. C., 107 W. 44th, N. Y. City.

case; (Willard) Chicago, 15-17; (Phoenix) La
Porte, Ind., 18-20.
Rizal & Atinea (Orpheum) Salt Lake, Utah;
(Orpheum) Denver, Colo., 15-20.
Robert, Little Lord (Princess) Canton, Ill., 11-
13.
Roberts, Hayes & Roberts (Empress) San
Diego, Cal.
Roberty, Lena (Seventh Ave.) N. Y. C., 11-13.
Roehm's Athletic Girls (New Grand) St. Louis;
(Avenue) Chicago, 15-17.
Rogers & George (Hamilton's Show) Nat'l Con-
servative Expo., Knoxville, Tenn.
Rogers, Billy (Proctor's) Newark, N. J.
Rogers, Dorothy, & Co. (Empress) Portland,
Ore.
Roland Bros. (Grand) Syracuse, N. Y.
Rolland, Geo., & Co. (St. James) Boston, 11-13.
Romero Family (Lyric) Danville, Ill., 11-13;
(New Grand) St. Louis, 15-20.
Ronair & Ward (American) N. Y. C., 11-13.
Rooney & Bent (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 14-20.
Rosaline, The (Shea's) Buffalo; (Shea's) Toron-
to, 15-20.
Rosards, The: Falmouth, Ky., 11-13; Sparta,
Wis., 16-19.
Rosdell Singers (Gaiety) South Chicago, Ill.,
11-13.
Rose Troupe (Hamilton) St. Louis, 11-13.
Roser's Dogs (Keith's) Philadelphia.
Ross & Sherman (Vaudeville) Alton, Ill., 11-13.
Ross & Ashton (Unique) Minneapolis.
Royal Russian Troupe, Seven (Proctor's 125th
St.) N. Y. C., 11-13.
Russell & Church (Gaiety) Galesburg, Ill., 11-
13; (Orpheum) Peoria, 15-17; (Majestic)
Bloomington, 18-20.
Russells, Flying (Colonial) N. Y. C.
Ryan & Bell (Grand) Elgin, Ill., 15-17; (Fox)
Aurora, 18-20.
Ryan & Lee (Empress) San Francisco.
Ryley's Girl Act (Pantages) Vancouver, Can.

SMITH & COOK and MARIE BRANDON

Booked Solid in Vaudeville.

Sager, Midgely & Co. (Empress) Los Angeles.
Salvatore (Colonial) Erie, Pa.
Samaroff, Olga, Trio (Pantages) Denver.
Sandwae, Miss Katie (Empress) Ft. Wayne,
Ind.
Sanford, Jere (Orpheum) Joliet, Ill., 11-13;
(Empire) Rock Island, 15-17.
Santucci (Empire) Calgary, Can.
Sato, O. K. (Broad St.) Elizabeth, N. J., 11-13.
Sauders, Chalk (Keith's) Boston.
Schooler & Dickinson (Majestic) Bloomington,
Ill., 11-12; (Empress) St. Louis, Mo., 18-20.
Schooley, Edgar, & Co. (Empire) Rock Island,
Ill., 11-13.
Schrode & Mintey (Fulton) Brooklyn, 11-13.
Scott & Wilson (Yorkville) N. Y. C., 11-13.
Semon, Chas. F. (Dominion) Ottawa, Can.
Sharp, Mort (Empress) Los Angeles.
Sheppard Jack (Gaiety) Galesburg, Ill., 11-13;
(Orpheum) Peoria, 15-17; (Majestic) Bloom-
ington, 18-20.

STAN STANLEY

Trio. Direction Morris and Fell.

Sheridan, Frank & Co. (Keith's) Philadelphia.
Shilling, Wm., & Co. (Pantages) San Francisco.
Shirk & Walsh (Academy) Fall River, Mass.,
11-13.
Shirley, Eva (Bronx) N. Y. C.
Shirley, Eva (Bronx) N. Y. C.
Shorey, Ethel May (Majestic) Arctic, R. 1.,
18-20.
Shriner & Richards (Grand O. H.) Pittsburg,
Pa.
Sigma (New Grand) Minneapolis.
Sigshoe's Dogs (Bijou) Flint, Mich.
Silber & North (Strand) Winnipeg, Can.
Sims, Roubie (Fox) Aurora, Ill., 11-13; (Or-
pheum) Joliet, 15-17.
Sims, Willard, & Co. (Vaudeville) Wilmington,
Del.
Skatella, The (Grand St.) N. Y. C., 11-13.
Skaters, Bijouve (Vaudeville) New Castle, Pa.
Skating Bear (Keith's) Toledo, O.

WILBUR C. SWEATMAN

Bagtime Clarinetist. Direction Jo Paige Smith.

Smith & Pullman (Majestic) Waterloo, Ia.,
11-13.

Smith, Voelk & Cronin (Empress) Winnipeg,
Can.
Smith, Cook & Brandon (Orpheum) Brooklyn.
Society Girls, Four (Empress) Tacoma, Wash.;
(Empress) Portland, Ore., 15-20.
Song Revue (Alhambra) N. Y. C.
Spencer & Williams (Keith's) Cincinnati.
Spirit Paintings (Babcock) Billings, Mont.
Sprague & McNeice (Temple) Hamilton, Can.
Swooge (Orpheum) Boston, 11-13.
Stanford, H. (Loop Hotel) Denver, Indef.
Stanley, The (Colonial) N. Y. C.
Stanley & Rice (Walker O. H.) Champaign, Ill.,
11-13.

SUTTON, McINTYRE AND SUTTON

"THE PUMPKIN GIRL"

Stanley, Stau (Bronx) N. Y. C.
Steiner Trio (Keith's) Philadelphia.
Steepe, Goodrich & King (Keith's) Cincinnati.
Stevens, Edwin, & Co. (Grand) Syracuse, N. Y.
Stevens, Leona (Keith's) Indianapolis.
Stevens & Howard (Empress) St. Louis, 18-20.
Stick-Up Man, The (Plaza) N. Y. C., 11-13.
Stippa, Musical (Princess) Ames, Ia., 11-13.
Stoddard, Marie (St. James) Boston 11-13.
Stone, Loula (Proctor's) Newark, N. J.
Stone, Beth, & Co. (Empress) Salt Lake, U.,
11-13.
Stone, Paul & Marlon (New Grand) Minneap-
olis.
Sutton & Caprice (Lumber) Utica, N. Y., 11-13;
(Gaiety) Montreal, Can., 15-20.
Svengall (Orpheum) Grand Rapids, Mich.
Swain's Cuckatoos (Orpheum) Peoria, Ill., 11-13.
Sweet, Al., & Co. (New Grand) St. Louis, 15-20.
Swor & Mack: Edmonton, Can.; Spokane, Wash.,
14-20.
Sylvia (O. H.) Keyser, W. Va., 11-13.

TROUPE

THE POPULAR FAVORITE

Tabors, Two Throwing (Keith's) Lowell, Mass.;
(Bijou) Woonsocket, R. I., 15-17; Pawtucket,
18-20.
Tanguay, Eva, Vaudeville Co., (Metropolitan)
St Paul, Sept. 14-20.
Tawusens, The (Majestic) Cedar Rapids, Ia.,
11-13.
Taylor, Jack (Pantages) Los Angeles.
Teal, Raymond (Empress) Colorado Springs,
Colo., 11-13.
Telephone Girls, Seven (Fov) Aurora, Ill., 11-
13; (Orpheum) Joliet, 15-17.
Telegraph Four (Greeley Sq.) N. Y. C., 11-13.
Thompson, Roy (Majestic) Sioux Falls, S. D.,
11-13; (Empress) Des Moines, Ia., 14-20.
Thompson Bros.: Aurora, Ill., indif.
Tinker & Helene (Empress) Phoenix, Ariz.;
(Elks) Prescott, 16-20.

James Thornton

Direction Alf. T. Wilton.

Titus, Lydia Yeaman (Lyric) Newark, N. J.,
11-13.
Thornton & Corlew (Fulton) Brooklyn, 11-13.
Thriller, Harry (Gaiety) Galesburg, Ill., 11-13;
(Orpheum) Peoria, 15-17; (Majestic) Bloom-
ington, 18-20.
Timberg, Herman (Victoria) N. Y. C.
Togean & Geneva (Bijou) Quincy, Ill., 11-13;
(Gaiety) Galesburg, 15-17; (Orpheum) Peoria,
18-20.
Tojetti & Bennett (Pantages) Oakland, Cal.
Toney & Norman (Forsythe) Atlanta, Ga.
Toomer & Ilwuis (Salem) Salem, Mass., 11-13.
Trainer, The (Empress) Colorado Springs,
Colo., 11-13.
Trans-Atlantic Three (Keith's) Boston.
Trovato (Keith's) Cleveland.
Trovolo (Colonial) Erie, Pa.
Tucker, Sophie (Keith's) Columbus, O.
Tyler-St. Clair Trio (Savoy) San Diego, Cal.
Types, Three (Orpheum) Montreal.
Ussems, The (Bushwick) Brooklyn.

Chas. and Fannie Van

Direction Max Hart.

Valli, Muriel & Arthur (Proctor's 125th St.) N.
Y. C., 11-13.
Van & Beaumont Sisters (Orpheum) Brooklyn.
Van, Chas. F. (Bushwick) Brooklyn.
Van & Schenck (Maryland) Baltimore.
Van & White (Lyric) Newark, N. J., 11-13.
VanDyck, Gerlie (Metropolitan O. H.) Phila-
delphia 11-13.
Vanfield, Dave (Princess) Canton, Ill., 11-13.
Varsity Trio (Metropolitan O. H.) Philadelphia
11-13.
Veaux, Clyde, & Co. (Proctor's 125th St.) N.
Y. C., 11-13.

VIOLINSKY

Booked solid on U. B. O. Time.

Velde Trio (Pantages) Los Angeles.
Verdi, Veroni, & Bro. (Proctor's 23d St.) N.
Y. C., 11-13.
Vernon (New Grand) Evansville, Ind., 11-13;
(New Grand) St. Louis, Mo., 15-20.
Versatile (Maryland) Baltimore.
Victoria Four (Savoy) San Diego, Cal.
William Still Pursued Her, The (Bushwick)
Brooklyn.
Violinsky (Keith's) Indianapolis.
Vissochi Bros. (St. James) Boston, 11-13.
Vogt, Ed. (City O. H.) Little Falls, N. Y.
Voigt & Voigt (Griffins) St. Catharines, Ont.,
11-13.
Vynos, Musical (Vaudeville) Decatur, Ill., 11-13.

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With Jack Kennedy in "A Business Proposal."

Wade, J. P. & Co. (Orpheum) Vancouver, B.
C., Can.
Waiman, Harry (Delancey St.) N. Y. C., 11-13.
Walte, Kenneth B. & Bro.: Sun Circuit, Indef.
Wale, Walter, & Co. (Proctor's 58th St.) N. Y.
C., 11-13.
Walker & Ill (Empress) San Francisco.
Wallace, Allen (Greeley Sq.) N. Y. C., 11-13.
Walton, Bert & Lottie (Bijou) Quincy, Ill., 11-
13; (Gaiety) Galesburg, 15-17; (Orpheum)

Ward & Weber (Temple) Rochester, N. Y.
Ward Slaters (Lyric) Hoboken, N. J., 11-13.
Ward & Delmar (Bijou) Quincy, Ill., 11-13;
(Gaiety) Galesburg, 15-17; (Princess) Canton,
Ill., 18-20.
Wardell, Harry (Proctor's 23d St.) N. Y. C.,
11-13.
Warren, Percy, & Co. (Keith's) Toledo, Ohio.
Warner & White (Majestic) Cedar Rapids, Ia.,
11-13.
Werner, Genevieve (Lyric) Newark, N. J., 11-
13.
Warren & Francis (Orpheum) Rockford, Ill.,
11-13.
Warren & Brockway (Seventh Ave.) N. Y. C.,
11-13.
Watson & Lloyd (Bijou) Brooklyn, 11-13.
Watson's, Sam, Circus (Empress) Portland,
Ore.
Weber, Chas. (Orpheum) Brooklyn.
Webb, Francis & Co. (Keith's) Philadelphia.
Welcome & Weicome (Academy) Fall River,
Mass., 11-13.
Wells, Lew (Empress) Ft. Wayne, Ind.
Wells, Billy K. (Shubert) Brooklyn, 11-13.
Wentworth, Vesta & Teddy (Forsythe) Atlanta.
Westly Trio (Proctor's 58th St.) N. Y. C., 11-
13.
West, Mae (Lyric) Richmond, Va.
Weston & Fielda (Proctor's 68th St.) N. Y. C.,
11-13.
Weston, Wm., & Co. (Shubert) Utica, N. Y.
Wheeler, Bert, & Co. (Keith's) Cincinnati.
Whelan, West & Whelan (Majestic) Springfield,
Ill., 11-13.
When Women Rule (Empress) Seattle.
Whipple-Houston Co. (Empress) Salt Lake, U.,
11-13.
White & Co. Porter (Empress) Kansas City,
Mo.
White & Co., Porter J. (Empress) Winnipeg,
Can.
White's Animals (Empress) Colorado Springs,
Colo., 11-13.
Wichman, Geo. (Shubert) Brooklyn, 11-13.
Wilks, Grace & Monte (Chester Park) Cincinnati.
Wilson, Grace, & Co. (Bijou) Brooklyn, 11-13.
Wilson & Washington (Vaudeville) Newburgh,
N. Y., 11-13.
Wilson & Pearson, (Metropolitan O. H.) Phila-
delphia, 11-13.

Will & Kemp (Shubert) Utica, N. Y.
Williams, Clara (Indiana) Chicago, 11-13.
Williams, Cornfield Billy; Huntsville, Ala.
Williams & Wolfus (Keith's) Providence, R. I.
Williams Lottie & Co. (Orpheum) Peoria, Ill.,
15-17; (Majestic) Bloomington, 18-20.
Willson (Empress) Ft. Wayne, Ind.
Wilson Bros. (New Grand) Evansville, Ind., 11-
13; (Empress) St. Louis, Mo., 15-17.
Wilson, Doris, Co. (Forsythe) Atlanta, Ga.
Wilson & Wilson (Orpheum) Hamilton, Can.
Wilson & Lenore (Lyric) Virginia, Minn., 11-13.
Winning Miss, A (Pantages) Edmonton, Alta.
Wirth's Circus (Keith's) Providence, R. I.;
(Keith's) Portland, Me., 15-20.
Wood & Wyde (Orpheum) Montreal.
Wood, Margaret (King Edward) Montreal, Can.;
(Strong's) Burlington, Vt., 15-20.
Wood, Britt (Chase's) Wash., D. C.
Work & Hay (Alhambra) N. Y. C.
Young, Ollie & April (Majestic) St. Joe, Mo.,
(Princess) Wichita, Kan., 15-20.
Youngers, The (Grand O. H.) Pittsburg, Pa.
Young's Society Girls (Lyric) Brooklyn.
Zarrell, Leo, Three (Chase's) Washington, D. C.
Zeballos & Desmond (Hudson) Union Hill, N. J.
Zenora & Todd: en route Win. Todd Vaudeville
Show, Indef.
Zenora, Princess (Chippewa Falls, Wis., 15-20.
Zenor, The Great (Onawa, Ia., 15-20.
Zimmerman, Willie (Victoria) N. Y. C.
Zingari Opera Co. (Shubert) Brooklyn, 11-13.
Zingarella, Mlle.: Perkasie, Pa., 15-20.

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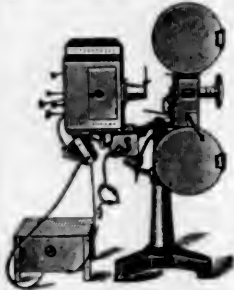
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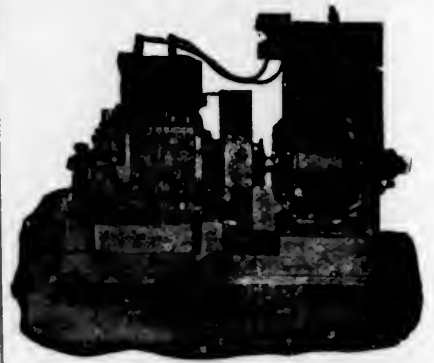
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BIOGRAPH.

August— 9—The Reformers or the Lost Art of Mind-ling One's Business (drama) (two reels) 11—1 Was Meant For You (drama) 14—Come, Seben, Leben (comedy) (split reel) 14—Papa's Baby (comedy) (split reel) 16—An Indian's Loyalty (drama) 18—The Suffragette Minstrel (comedy) (split reel) 18—Father's Chicken Dinner (comedy) (split reel) 21—The Work Habit (comedy-drama) 22—Two Men of the Desert (drama) 25—The Crook and the Girl (drama) 28—Objections Overruled (comedy) (split reel) 28—Black and White (comedy) (split reel) 30—The Adopted Brother (drama) September— 1—Among Club Fellows (comedy) (split reel) 1—Edwin's Badge of Honor (comedy) (split reel) 4—A Woman in the Eldorado (drama) 6—A Strong Man's Burden (drama) 8—A Modest Hero (drama) 11—Baby Indisposed (comedy) (split reel) 11—The Lady in Black (comedy) (split reel) 13—An Unjust Suspicion (drama)

CIN-ES.

August— 8—The House of Myatyr (drama) (two reels) 26—The Roman Bridge (drama) (two reels) September— 2—The Sign of the Black Lily (drama) (two reels) 9—The Man (drama) (two reels) 16—High Treason (drama) (two reels)

ECLIPSE.

July— 11—The Statue of Fright (drama) (two reels) August— 12—The Mong Fu Gang (drama) (two reels) 18—The Clown's Revenge (drama) (two reels)

EDISON.

August— 11—The Treasure of Captain Kidd (drama) 1000 12—The Rightful Heir (drama) 1000 18—Battle Fields Around Chattanooga (scenic) (split reel) 300 18—The Right Number, But the Wrong House (comedy) (split reel) 700 18—The Coast Guard's Sister (drama) 1000 16—The Pied Piper of Hamelin (drama) 1000 19—Starved Out (comedy) 1000 19—Food Tids (drama) 1000 20—First Aid to the Injured by the Police Force of Berkeley, Cal. (topical) (split reel) 424 20—Bobbie's Long Trousers (comedy) (split reel) 571 22—The Mystery of West Sedgwick (drama) (special) (two reels) 2000 23—A Proposal from the Spanish Don (drama) 1000 26—A Mutual Understanding (drama) 1000 26—A Mistake in Judgment (comedy-drama) 1000 27—Quaint Spots in Cairo, Egypt (scenic) (split reel) 400 27—Zeh's Musical Career (comedy) (split reel) 600 29—Joyce of the North Woods (drama) (two reels) 2000 30—The Ghost of Granelgh (drama) 1000

September— 1—The Younger Generation (comedy-drama) 1000 2—The Grecian Vase (drama) 1000 3—A Serica of Tallulah Falls, Ga. (scenic) (split reel) 225 8—The Girl, the Clown and the Donkey (comedy) (split reel) 775 6—The Awakening of a Man (drama) (two reels) 2000 8—Slender's Tongue (drama) 1000 8—Keepers of the Flock (drama) 1000 9—A Light on Troubled Waters (drama) 1000 10—The Desperate Condition of Mr. Boggs (comedy) 100 12—Caste (comedy-drama) (two reels) 2000 13—The Green Eye of the Yellow God (drama) 1000 15—The Island of Perversity (comedy) 1000

ESSANAY.

August— 12—The Edge of Things (drama) 1000 13—Good Night, Nurse (comedy) (split reel) 13—Up Lookout Mountain on the Electric Incline (scenic) (split reel) 1000 14—The World Above (drama) 1000 16—Alkali Ike's Gal (special) (drama) (two reels) 2000 16—The Man in the Cabin (drama) 1000 19—The Whip Hand (drama) 1000 20—The Accidental Baudit (comedy) (split reel) 2000 20—Making Hay With Special Machinery (Indus.) (split reel) 1000 21—The Sheriff of Coehloe (drama) 1000 22—The Power of Conscience (drama) (special) (two reels) 2000 23—Broncho Billy's Mistake (drama) 1000

August— 26—The Love Theft (drama) 1000 27—The Athletic Wife (comedy) (split reel) 27—What Cupid Did (comedy) (split reel) 28—The Episode at Cloudy Canyon (drama) 1000 28—Broken Threads United (drama) (two reels) 2000 30—A Western Sister's Devotion (drama) 1000 September— 2—Stone the Woman (drama) 1000 3—Mr. Dippy Dipped (comedy) 1000 4—Hard Luck Bill (comedy) 1000 5—While the Starlight Travels (drama) (two reels) 2000 6—Broncho Billy's Conscience (drama) 1000 9—Sunlight (drama) 1000 10—The Treater's Treat (comedy) 1000 11—Bonnie of the Hills (drama) 1000 12—Grist to the Mill (drama) (two reels) 2000 13—Broncho Billy Reforms (drama) 1000

KALEM.

August— 11—For Her Sister's Sake (drama) 1000 12—The Skeleton in the Closet (W. drama) (two reels) 2000 15—The Millionaire and the Goose (comedy) (split reel) 15—The Amateur Burglar (comedy) (split reel) 16—The Escap (drama) 1000 18—The Substitute Engineer (drama) 1000 20—Breaking into the Big League (special) (drama) (two reels) 2000 20—Fool Luck (comedy) (split reel) 20—Deceiving Uncle Asa (comedy) (split reel) 23—The Smuggler's Last Deal (drama) 1000 25—The Blind Basket Weaver (drama) 1000 27—The Invaders (special) (drama) (two reels) 2000 29—The Captivating Widow (comedy) (split reel) 29—Mike, the Timid Cop (comedy) (split reel) 30—A Railroad Conspiracy (drama) 1000

September— 1—The Christian (drama) 1000 2—The Sacrifice at the Spillway (drama) (two reels) 2000 5—Bog's Predicament (comedy) (split reel) 5—Children of the Tenements (topical) (split reel) 6—The Hand of Destiny (drama) 1000 8—The Bribe (drama) 1000 10—The Fatal Legacy (drama) (two reels) 2000 12—Wanted, A Plumber (comedy) (split reel) 12—Too Many Cops (comedy) (split reel) 13—The Monogrammed Cigarette (drama) 1000 15—Rebirthion (drama) 1000 17—Trooper Billy (drama) (two reels) 2000 19—The Burglar and the Baby (comedy) (split reel) 19—One Best Bet (comedy) (split reel) 20—The Breath of Scandal (drama) 1000

LUBIN.

August— 1—The Outlaw's Gratitude (drama) 1000 2—Into the Light (drama) 1000 14—Good for Evil (drama) (two reels) 2000 6—Over the Crib (drama) 1000 8—Dregs (comedy) (split reel) 400 8—Surprise For Four (comedy) (split reel) 400 8—Mary's Temptation (drama) 1000 9—Black Beauty (drama) 1000 21—The Burning Rivet (drama) (two reels) 2000 23—The Rag Bag (comedy) (split reel) 400 23—Smashing Time (comedy) (split reel) 600 24—The Tenderfoot Hero (drama) 1000 25—Her Wooden Leg (comedy) (split reel) 400 25—On the Dumb Waiter (comedy) (split reel) 26—The Reformed Outlaw (drama) 1000 28—The Gangster (drama) (two reels) 2000 29—His Conscience (drama) 1000 30—His Last Crooked Deal (drama) 1000 September— 1—A Mountain Mother (drama) 1000 2—The Engaging Kid (comedy) (split reel) 2—Trimming a Bush (comedy) (split reel) 4—The Road to the Dawn (drama) 1000 5—In the Southland (drama) 1000 6—In the Tolls (drama) 1000 8—Seeds of Wealth (drama) 1000 9—Playing With Fire (drama) 1000 11—The Hills of Strife (drama) (two reels) 2000 12—Panama Hat Industry (Indus.) (split reel) 400 12—An Exclusive Pattern (comedy) (split reel) 600 13—The Medal of Honor (drama) 1000 15—The Love and Cherish (drama) 1000 16—Fashion's Toy (drama) 1000 18—The Clod (drama) (two reels) 2000 19—The Love of Beauty (drama) 1000 20—Her Present (comedy) (split reel) 400 20—His Reward (comedy) (split reel) 400 22—Poker Paid (comedy) (split reel) 400 22—This Isn't John (comedy) (split reel) 600 23—A Mexican Tragedy (drama) 1000 23—Self Convicted (drama) (two reels) 2000 24—Winning His Wife (comedy) 1000 27—The Great Discovery (drama) 1000 29—The Invader (drama) 1000 30—The Actress and Her Jewels (comedy) (split reel) 400 30—The Constable's Daughter (comedy) (split reel) 1000

October— 2—The Special Officer (drama) (two reels) 2000 3—The Scarf Pin (drama) 1000 4—For Her Brother's Sake (drama) 1000

MELIES.

August— 7—Snapshots of Java (scenic) 1000 14—The Robber of Angkor (drama) 1000 21—In The Land of Fire (scenic) 1000 28—Lost in Cambodia (comedy) 1000 September— 4—A Day at Singapore (scenic) 1000

PATHE-FRERES.

August— 11—Pathe's Weekly No. 40 (news) 1000 12—Every Double Causes Trouble (comedy) 13—The Erving Brother (drama) 14—Pathe's Weekly No. 41 (news) 1000 14—The House Divided (drama)

August— 15—Cosmopolitan Life in Cairo, Egypt (manners and customs) (split reel) 18—On the Lakes of Bayreuth, Bavaria (travel) (split reel) 15—Picturesque Jura, France (travel) (split reel) 14—The Turning Point (drama) 18—Pathe's Weekly No. 42 (news) 19—Napoleon Whitefe, Esq. (comedy) 20—Strange Traits of Serpents (educ.) (split reel) 20—Anto-Polo—The New Thriller (topical) (split reel) 21—Pathe's Weekly No. 43 (news) 21—Stung! (comedy) (split reel) 22—The Lizard (educ.) (split reel) 22—A Visit to the Ruins of Pompeii (scenic) (split reel) 23—The Mexican Gambler (drama) 25—Pathe's Weekly No. 44 (news) 26—The Hostage (drama) 27—\$1,000 Reward (comedy-drama) 28—The Cook's Revenge (comedy) 28—Pathe's Weekly No. 45 (news) 29—A Hindoo Family (topical) (split reel) 29—The Road to Morez (scenic) (split reel) 29—The Valley of the Bourne (scenic) (split reel) 30—The Blind Girl (drama) September— 1—Pathe's Weekly No. 46 (news) 2—Whiffles Decide To Be Boas (comedy) (split reel) 2—In the Caucasian Mountains (scenic) (split reel) 2—The Climax (drama) 4—Pathe's Weekly No. 47 (news) 4—Flickie Fortune's Favor (comedy) (split reel) 4—With the Natives of New Zealand (educ.) (split reel) 5—The Otter (educ.) (split reel) 5—On the Abruzzi (scenic) (split reel) 6—The Price of Jealousy (drama) 8—Pathe's Weekly No. 48 (news) 9—Sleutfoot's Seventh Suicide (comedy) 10—Across the Chasm (drama) 11—Pathe's Weekly No. 49 (news) 11—The Accidental Shot (drama) 12—Young Hearts and Old (drama) 13—A Jangle Flirtation (comedy) (split reel) 13—Tabiti, the Picturesque (scenic) (split reel)

September— 1—Pathe's Weekly No. 46 (news) 2—Whiffles Decide To Be Boas (comedy) (split reel) 2—In the Caucasian Mountains (scenic) (split reel) 2—The Climax (drama) 4—Pathe's Weekly No. 47 (news) 4—Flickie Fortune's Favor (comedy) (split reel) 4—With the Natives of New Zealand (educ.) (split reel) 5—The Otter (educ.) (split reel) 5—On the Abruzzi (scenic) (split reel) 6—The Price of Jealousy (drama) 8—Pathe's Weekly No. 48 (news) 9—Sleutfoot's Seventh Suicide (comedy) 10—Across the Chasm (drama) 11—Pathe's Weekly No. 49 (news) 11—The Accidental Shot (drama) 12—Young Hearts and Old (drama) 13—A Jangle Flirtation (comedy) (split reel) 13—Tabiti, the Picturesque (scenic) (split reel)

August— 11—The Flight of the Crow (special) (drama) (two reels) 2000 12—The Broken Vase (drama) (split reel) 12—The Magician Fisherman (comedy) (split reel) 13—The Coast of Chance (drama) 1000 14—The Apache's Gratitude (drama) 1000 15—Brown's New Monetary Standard (comedy) (split reel) 15—Moro Pastimes (educ.) (split reel) 18—The Child of the Sea (drama) (two reels) 2000 19—Tobias Turns The Tables (comedy-drama) 1000 20—Fate Fashions a Letter (drama) 1000 21—The Ten Thousand Dollar Toe (comedy) (split reel) 21—Scenes in Aereo Land (scenic) (split reel) 22—The Good Indian (drama) 1000 25—The Water Rat (drama) (two reels) 2000 26—The Adventures of a Watch (drama) (split reel) 26—They Were on Their Honeymoon (comedy) (split reel) 27—How Betty Made Good (comedy-drama) 1000 28—The Man in the Street (drama) 1000 28—The Price of the Free (drama) 1000

September— 1—The Jeweled Slippers (drama) 1000 2—The Lonely Heart (drama) 1000 3—The Way of Life (drama) 1000 4—Howlin' Jones (comedy) 1000 5—Nan of the Woods (drama) 1000 9—The Rancher's Falling (drama) 1000 10—Around Battle Tree (drama) 1000 11—The Too Many (comedy) 1000 12—Her Way (drama) 1000 15—The Fifth String (drama) (two reels) 2000 16—The Tolls of Deception (drama) 1000 17—Tobias Wants Out (comedy) 1000 18—The Redemption of Railroad Jack (drama) 1000 19—The Rejected Lover's Luck (drama) 1000

August— 12—Joys of a Jealous Wife (comedy) (split reel) 12—Bingles' Nightmare (comedy) (split reel) 13—The Flirt (drama) 1000 14—Keeping House at Home (comedy) 1000 15—The Lady and the Glove (drama) 1000 16—The Line-up (drama) (two reels) 2000 18—Slim Driscoll, Samaritan (drama) 1000 19—Those Troublesome Tressee (comedy) 1000 20—Better Days (drama) (split reel) 20—In and About Calcutta (travel) (split reel) 21—A Maid of Mandalay (drama) 1000 22—Playing the Pipers (comedy) 1000 23—The Feudists (special) (comedy) (two reels) 2000 25—When Glasses are Not Glasses (comedy) 1000 26—A Doll for the Baby (drama) 1000 27—Which Way Did He Go (comedy) 1000 28—He Fell in Love with his Mother-in-law (comedy) (split reel) 28—Sights in Singapore (travel) (split reel) 29—The Clown and the Prima Donna (drama) 1000 30—The Call (special) (drama) (two reels) 2000 September— 1—The Passing of Joe Mary (drama) 1000 2—His Lordship, Billy Smoke (comedy) 1000 3—The Kiss of Retribution (drama) 1000 4—The Lonely Princess (drama) 1000 5—Mekwick (comedy) (split reel) 1000 5—The Baby Elephant (educ.) (split reel) 6—When Women Go On the Warpath (comedy) (two reels) 2000 6—Cupid Versus Women's Rights (comedy) 1000

September— 9—Old Moddington's Daughters (comedy-drama) 1000 10—Fortune's Turn (drama) 1000 11—The Tiger (drama) 1000 12—Sauce For the Goose (drama) 1000 12—The Lost Millionaire (comedy) (two reels) 2000 15—Pump (comedy) (split reel) 16—Sandy Gets Shorty a Job (comedy) (split reel) 16—Their Mutual Friend (drama) 1000 17—The Hindoo Charm (drama) 1000 18—Sunny or The Cattle Thief (drama) 1000 19—John Tobin's Sweetheart (comedy) 1000 20—Our Wives (comedy) (two reels) 2000 22—Daddy's Soldier Boy (drama) 1000 23—Extremities (comedy) (split reel) 23—Scenes in Singapore (scenic) (split reel) 24—The Other Woman (drama) 1000 26—The Race (drama) 1000 26—Bunny For the Cause (comedy) 1000 27—Under the Daisies (drama) (two reels) 2000 29—When the West Was Young (drama) 1000 30—Which? (comedy) 1000

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance. Tuesday—Majestic, Thanhouser. Wednesday—Broncho, Mutual Weekly, Ramo, Reliance. Thursday—American, Keystone, Mutual Educational, Pilot. Friday—Kay-See, Thanhouser. Saturday—American, Majestic, Reliance. Sunday—Majestic, Thanhouser.

August— 14—The Adventures of Jacques (drama) (two reels) 2000 14—The Mystery of Tusa (drama) 1000 16—An Even Exchange (drama) 1000 18—A Tide in the Affairs of Men (drama) 1000 21—The Golden Heart (comedy-drama) 1000 23—Flesh of His Flesh (drama) 1000 25—For The Flag (drama) (two reels) 2000 28—From The Portals of Despair (drama) 1000 30—Jack Meets His Waterloo (drama) 1000 September— 1—While There's Life (drama) 1000 4—The Poisoned Chop (drama) 1000 6—Mysterious Eyes (drama) 1000 8—For The Crown (drama) 1000 11—Thru the Neighbor's Window (comedy) 1000 13—Red Sweater's Defeat (drama) 1000 15—Calamity Anne, Heroine (comedy-drama) 1000 18—A Fall Into Luck (drama) 1000 20—Jim Takes a Chance (comedy) (split reel) 20—Travelers of the Food (drama) (split reel)

August— 13—The Quakeress (drama) (two reels) 2000 20—The Heritage of Eve (drama) (two reels) 27—The Madcap (drama) (two reels) 31—The Broken Thread (drama) September— 3—The Gambler's Pal (drama) 7—May and December (drama) 12—The Wife (drama)

August— 10—The Flame in the Ashes (drama) (two reels) 22—An Orphan of War (drama) (two reels) 29—The Green Shadow (drama) (two reels) September— 5—The Iron Master (drama) (two reels) 10—The Judge's Son (drama)

August— 14—A Chip of the Old Block (comedy) 21—The Firebugs (comedy) (two reels) 25—Baby Day (comedy) 28—Mabel's New Hero (comedy) September— 1—Fatty's Day Off (comedy) (split reel) 1—Los Angeles Harbor (educ.) (split reel) 4—The New Baby (comedy) MAJESTIC.

August— 10—The Greater Love (drama) 12—The Doctor's Rise (drama) 12—The Fickle Tramp (comedy) (split reel) 16—A Horse on Fred (comedy) (split reel) 17—Horse Hunting (drama) 19—The Other Side of the Fence (comedy) 23—Bashful Bachelor Billy (comedy drama) 24—The Lady Killer (comedy) 26—One Round O'Brien's Flirtation (comedy) 31—A Trade Secret (drama) September— 2—A Fearless Ride (drama) (split reel) 2—Great Santa Monica Road Race (topical) (split reel) 6—The Turkish Bath (comedy) 9—The Playmates (drama) 13—The Winning Lover (comedy) 14—The Race For Love (drama)

MUTUAL EDUCATIONAL. 24—Does Gontran Snore? (comedy) (split reel) 14—Thru Turkey; the Black Sea (travel) (split reel) 21—Fannena Wins the Race (comedy) (split reel) 21—Microscopic Animalcules Found in Stagnant Water (educ.) (split reel)

MUTUAL WEEKLY. August— 18—Mutual Weekly No. 33 (news) 20—Mutual Weekly No. 34 (news) 27—Mutual Weekly No. 35 (news) September— 3—Mutual Weekly No. 36 (news) 10—Mutual Weekly No. 37 (news) 17—Mutual Weekly No. 38 (news) 24—Mutual Weekly No. 39 (news)

PILOT.		
July—		
24—The Sure Tip (comedy) (split reel)	500	
24—The Bug Professor (comedy) (split reel)		500
31—Loyal Hearts (drama)	1000	
August—		
7—The Green-Eyed Monster (comedy-drama)		1000
14—Getting the Evidence (drama)		

RAMO.		
July—		
23—The Silent Horse (drama)		
30—I Should Worry (comedy)		
August—		
6—Chattered Lives (drama)		

RELIANCE.		
August—		
11—Kentucky Foes (drama)		
13—Runa Plays Cupid (drama)		
16—Of Such Is the Kingdom (drama)		
18—The Smuggler's Sister (drama)		
20—The Counsel for the Defense (drama)		
23—Success (drama) (three reels)		
25—The Girl Sins' Atonement (drama)		
27—Leg of the Holly P (comedy-drama)		
30—The Social Secretary (drama)		
September—		
1—Peoney's Social Experiment (comedy)		
3—Between Home and Country (drama)		
6—The Glow Worm (drama) (two reels)		
8—Between Home and Country (drama)		
13—The Clown's Daughter (drama) (two reels)		

THANHOUSER.		
August—		
10—Oh! Such a Beautiful Ocean		
12—The Missing Witness (drama) (two reels)		
15—The Lie that Failed (drama)		
17—Waiting for Hubby (comedy)		
19—The Spirit of Envy (drama)		
22—The Medium's Nemesis (drama)		
24—An Unromantic Maiden (drama)		
26—The Ward of the Kind (drama) (two reels)		
29—A Spartan Father (drama)		
31—Frazled Finance (comedy-drama)		
September—		
2—The Veteran Police Horse (drama) (two reels)		
7—Hia Laot Bet (comedy)		
9—Taming Their Grandchildren (comedy)		
12—The Message to Headquarters (drama) (two reels)		
14—When the Worm Turned (comedy)		

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Gem, Imp, Nestor. Tuesday—Crystal, Bison. Wednesday—Animated Weekly, Eclair, Nestor, Powers. Thursday—Frontier, Imp, Rex, Powers, Nestor, Powers, Victor. Saturday—Bison, Imp, Frontier. Sunday—Crystal, Eclair, Rex.

ANIMATED WEEKLY.		
August—		
24—Animated Weekly (news)		
27—Animated Weekly (news)		
September—		
3—Animated Weekly (news)		
10—Animated Weekly (news)		
17—Animated Weekly (news)		
24—Animated Weekly (news)		

101 BISON.		
August—		
12—Campaigning with Custer (drama) (two reels)		
16—Soldiers Three (drama) (two reels)		
19—The Iron Trail (drama) (two reels)		
26—The Mystery of Yellow Aster Mine (drama) (two reels)		
30—The Gratitude of Wanda (drama) (two reels)		
September—		
2—Helleas and Melkande (drama) (three reels)		
6—The Love of Men (drama) (two reels)		
9—A Forest Romance (drama) (two reels)		
13—Wandering Folk (drama) (two reels)		
16—In the Collis of the Python (drama) (two reels)		
20—Thru the Window (drama) (two reels)		

CRYSTAL.		
August—		
10—Oh, You Scotch Lassie (comedy) (split reel)		
10—Starving for Love (comedy) (split reel)		
12—How Women Love (drama)		
17—Pearl and the Tramp (comedy) (split reel)		
17—One Wife Too Much (comedy) (split reel)		
19—A Greater Influence (drama)		
24—Caught in the Act (comedy) (split reel)		
34—Hypnotized (comedy) (split reel)		
26—Hia Aunt Emma (comedy) (split reel)		
26—That Crying Baby (comedy) (split reel)		
31—The Red Heart (drama)		
September—		
2—Much Ado About Nothing (comedy) (split reel)		
2—Baldy Belmont and the Old Maid (comedy) (split reel)		
7—Lost in the Night (drama)		
9—Pleasant Her Husband (comedy) (split reel)		
9—Some Luck (comedy) (split reel)		
14—The Hand of Providence (drama)		
16—A Bachelor's Finish (comedy) (split reel)		
16—A News Item (split reel)		
21—Misplaced Love (drama)		

ECLAIR.		
August—		
10—Clara and Her Mysterious Toys (comedy) (split reel)		
10—A Woman's Trick (comedy) (split reel)		
18—The Thief for Gold (drama) (two reels)		
17—Her Tutor (comedy)		
20—The Beaton Path (drama) (three reels)		
24—Thirteen at Table (comedy) (split reel)		
24—Sea Worms (educ.)		
27—The Better Father (drama) (two reels)		
31—The Runaway Uncle (comedy)		
September—		
2—Sied (drama) (two reels)		
7—A Vegetarian's Dream (comedy) (split reel)		
7—The Habits of Field Spiders (educ.) (split reel)		
10—The Banker's Daughter (drama) (two reels)		

September—		
14—A Pawnee Romance (drama) (split reel)		
14—Hydrogen (educ.) (split reel)		
17—Rob Roy (drama) (three reels)		
21—Stung! (comedy) (split reel)		
21—Curious Fish (educ.) (split reel)		

FRONTIER.		
August—		
14—The Suffragette Tames the Bandit (comedy)		
16—The Retribution of Yoebel (drama)		
21—Sailing Under False Colors (comedy)		
23—The Eyes of the God of Friendship (drama)		
28—A Much Wanted Baby (comedy)		
30—Maya—Just an Indian (drama)		
September—		
4—Flirty Florence (comedy)		
6—The Surgeon of Ahajo (drama)		
11—Dorothea and the Chief Razamatanz (comedy)		
13—On Forbidden Paths (drama)		
18—The Juvenile Kidnappers (comedy)		
29—The Ranchman's Double (drama)		

GEM.		
July—		
18—The Would Be Detective (comedy) (split reel)		
18—The Elks at Rochester (topical) (split reel)		
25—What Girls Will Do (comedy)		
September—		
1—A Tale of a Fish (comedy)		
8—The Gold Mesh Bag (comedy)		
15—The Bachelor Girls' Club (comedy)		

GREAT NORTHERN (FEATURE).		
June—		
26—The Governor's Daughter (drama) (two reels)		
August—		
23—The Great Circus Catastrophe (drama) (three reels)		

IMP.		
August—		
11—Mating (drama) (two reels)		
14—Lilith (drama)		
16—Poor Jake's Demise (comedy) (split reel)		
16—In Laughland with My Mayer (comedy) (split reel)		
18—The Flower Girl and the Counterfeiter (drama)		
21—In Search for Quiet (comedy)		
23—The Statue (comedy) (split reel)		
23—Pen Talks My My Mayer (novelty) (split reel)		
25—Uncle Tom's Cabin (drama) (three reels)		
28—His Mother's Song (drama)		
30—Binks Advertises for a Wife (comedy) (split reel)		
30—My Mayer, His Merry Pen (novelty) (split reel)		
September—		
1—The Trail of the Serpent (drama)		
4—The Pursuit of Jane (comedy-drama)		
6—Binks, The Hawkshaw (comedy) (split reel)		
6—Humors of Summer, by My Mayer (novelty) (split reel)		
8—Robespierre (drama) (three reels)		
11—The Shells (drama)		
13—Binks Elevates the Stage (comedy) (split reel)		
13—My Mayer Cartoons (novelty) (split reel)		
15—The Fatal Verdict (drama)		
18—The Stolen Love (drama)		
20—Binks and the Bathing Girls (comedy)		

NESTOR.		
August—		
11—Darkfeather's Sacrifice (drama)		
12—Juanita (drama)		
18—Hawkeye to the Rescue (comedy)		
18—The Maid of the Mountain (drama)		
20—When the Blood Calls (drama)		
22—When Cupid Won (comedy) (split reel)		
22—Some Runner (comedy) (split reel)		
25—Weighed in the Balance (drama)		
27—The Renunciation (drama)		
29—Cupid's Bad Aim (comedy) (split reel)		
29—Two Hearts and a Thief (comedy) (split reel)		
September—		
1—The Oath of Conchita (drama) (two reels)		
3—Gold and Water (drama)		
5—Won by Skirt (comedy)		
8—Poisoned Waters (drama)		
10—Algy Forfeits His Claim (comedy) (split reel)		
10—Views of Stockholm (scenic) (split reel)		
12—The Girl Hangers (comedy)		
15—Beauty and the Ugly One (drama)		
17—The Stepson (drama)		
19—Battle of Bull Con (comedy)		

POWERS.		
August—		
13—The Great Towel Robbery (comedy)		
15—Fate's Vengeance (drama)		
20—The Little Skipper (drama)		
22—The Sea Urchin (drama)		
27—Everybody's Wearing Them (comedy)		
29—The Folly of It All.		
September—		
3—The Surrender (comedy-drama)		
5—The Reincarnation of a Soul (drama)		
10—Mother (drama)		
12—In the Cycle of Life (drama)		
17—Pearl of the Golden West (drama)		

REX.		
August—		
10—Man's Duty (drama)		
14—Silly Scavage, Housemaid (comedy-drama)		
17—The Animal (drama)		
21—The Harvest of Flame (drama) (two reels)		
24—Just in Time (drama)		
28—A Woman's Stratagem (drama)		
31—The Call (drama)		
September—		
4—The Evil Power (drama) (two reels)		
7—The Light Woman (drama)		
11—The Diamond Maker (drama) (two reels)		
14—The Fight Against Evil (drama)		
18—Never Again (comedy-drama)		
21—The Wall of Money (drama) (two reels)		

VICTOR.		
August—		
15—The Heart of a Jewess (drama) (two reels)		
22—The Ghost (drama)		
29—His Vacation (comedy-drama)		
September—		
5—The Lost Copperhead (drama)		

September—		
12—A Bride From the Sea (drama) (two reels)		
19—Percy H. Baldwin's Trifler (drama)		

FEATURE FILM COMPANIES.

AMBROSIO.		
July—		
5—The Little Puppet Seller (drama) (two reels)		
12—In the Hands of Conspirators (drama) (two reels)		
July—		
19—The Triumph of Strength (drama) (two reels)		
26—The Missionary's Sister (drama) (two reels)		

FEATURE FILM SALES CO.		
—In A Thief's Power (drama) (three reels)		
—Way of Justice (drama) (three reels)		
—Bawu Broker's Daughter (drama) (two reels)		
—A Mountain Rescue (drama) (three reels)		
—Gypsy Vendetta (drama) (three reels)		
—The Master's Voice (drama) (two reels)		
—United in Eternity (drama) (three reels)		
—Power of Fate (drama) (two reels)		
—Jim Patterson, Detective (drama) (four reels)		

GENERAL FEATURE FILM CO.		
—Great Ocean Disaster (two parts)		
—A Living Tomb (two parts)		
—Rip Van Winkle (two parts)		

GENERAL FILM CO. FEATURE RELEASES.

August—		
1—The Springtime of Life (drama) (Pathe-Freron) (three reels)		
2—The Intruder (drama) (Vitagraph) (two reels)		
4—King Robert of Sicily (drama) (Essanay) (two reels)		
6—Shipwrecked (drama) (Kalem) (two reels)		
8—The House of Mystery (drama) (Cines) (two reels)		
11—The Flight of the Crow (drama) (Selig) (two reels)		
12—The Mong Fu Tong (drama) (Eclair) (two reels)		
13—The Skeleton in the Closet (drama) (Kalem) (two reels)		
14—Good for Evil (drama) (Lubin) (two reels)		
16—Alkali Ike's Gal (comedy) (Essanay) (two reels)		
18—The Curse of the Golden Land (drama) (Vitagraph) (two reels)		
September—		
8—The Wheels of Fate (drama) (Selig) (two reels)		
9—The Mysterious Man (drama) (Cines) (two reels)		
10—The Fatal Legacy (drama) (Kalem) (two reels)		
11—The Illusion of Sicily (drama) (Lubin) (two reels)		
12—Grist to the Mill (drama) (Essanay) (two reels)		
12—Caste (drama) (Edison) (two reels)		
13—The Lost Millionaire (drama) (Vitagraph) (two reels)		

M. & F. FEATURE FILM CO.		
—The Gangastra (Continental) (three reels)		
—Driven From Home (three reels)		
—The Dead Secret (Monopol) (three reels)		
—Voodoo Vengeance (three reels)		
—A Revolutionary Wedding (Messter) (two reels)		

NEW YORK FILM CO.		
—Triumph of Death	2000	
—A Heroine of the Mountains	3000	
—Dorlan Grey	2000	
—The Pathfinder	2000	
—The Grangers, or Shadows of the Night (drama)	2200	
—Tortures Within Prison Walls (four reels)		

EXCLUSIVE SUPPLY CORPORATION—RELEASE DAYS.

Monday—Dragon. Tuesday—Gaugmont. Wednesday—Gaugmont Weekly, Solax. Thursday—Gaugmont. Friday—Lux, Solax. Saturday—Great Northern.

DRAGON.		
July—		
21—Memories of Long Ago (drama)		
28—The Bride of the Sea (drama)		
August—		
4—The Blindness of Courage (drama) (three reels)		

GAUMONT.		
July—		
31—A Resonant Lullaby (comedy) (split reel)		
31—In the Land of Danaa (travel) (split reel)		
August—		
6—A Honeymoon Hoax (comedy)		
6—Gaumont's Weekly No. 74 (news)		
7—Shooting the Woor (comedy) (split reel)		
7—Up Mt. Blanc (travel) (split reel)		
12—Tiny Tim and the Adventures of His Elephant (comedy) (split reel)		
12—The Lakes of Salzburg (scenic) (split reel)		
13—Gaumont's Weekly, No. 75 (news)		
14—His Stomach and His Heart (comedy)		
19—An Explorer's Tragedy (drama)		
20—Gaumont's Weekly No. 76 (news)		
21—A Tree Mendous Proposition (comedy)		
26—Saved by His Child (drama)		
27—Gaumont's Weekly No. 77 (news)		
28—Two Jilted Lovers (comedy)		
September—		
2—The Fatal Reel (drama)		
3—Gaumont Weekly No. 79 (news)		
4—Some Fireman (comedy)		

GREAT NORTHERN.		
July—		
19—A Country Cousin (comedy)		
26—(No release this date)		

August—		
2—A Shot in the Dark (drama)		
9—The Five Copies (comedy)		
16—A Mistaken Identity (comedy)		
23—The Hypnotist (comedy) (split reel)		
23—From the South of Sweden (scenic) (split reel)		
30—Faded Beauties (comedy)		
September—		
6—A Girl Graduate (comedy)		

LUX.		
July—		
26—Pat's Fancy Dress (comedy) (split reel)		400
26—You Never Can Tell (comedy) (split reel)		400
August—		
1—Oh! What'er Wet Day (comedy) (split reel)		500
1—The Girl I Left Behind Me (comedy) (split reel)		480
8—The Triumph of Love (drama) (split reel)		600
8—Should Women Work (comedy) (split reel)		500
16—The Poisoned Dagger (drama)		500
22—Over the Garden Wall (comedy) (split reel)		
29—His Chance (drama)		
September—		
5—A Timely Reminder (drama)		510

SOLAX.		
July—		
26—As Ye Sow (drama)		
30—The Coat That Came Back (comedy)		
August—		
1—When the Tide Turns (drama)		
6—The Heavenly Widow (comedy)		
8—Falsely Accused (drama)		
13—Four Fools and a Maid (comedy)		
18—A Day of Blood (drama)		
22—The Smuggler's Child (drama) (two reels)		
27—A Terrible Night (comedy)		
29—A Child's Institution (drama)		
September—		
3—Men and Mushin (comedy)		
5—Retribution (drama)		
10—Dooly and His Dog (comedy)		
12—Gratitude (drama)		

EXCLUSIVE SUPPLY FEATURES

FEATURE FILM SALES CO., LTD.		
May—		
26—The Hidden Message (drama) (three reels)		



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Portraying thrilling adventures with a band of Mexican brigands.
One, Three and Six-Sheet Posters.

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Humorously depicting how a woman was elected Mayor of Cartersville.
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One and Three-Sheet Posters.

Release, Saturday, Sept. 27, 1913.

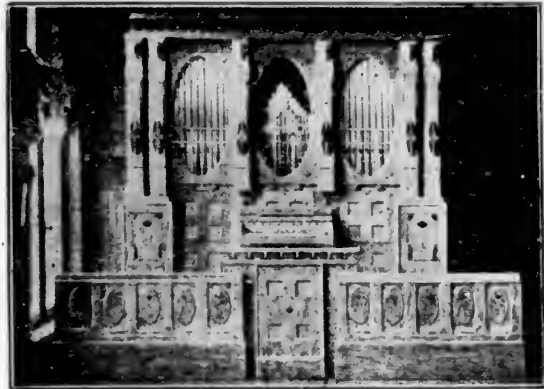
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MOVING PICTURE ELECTRIC LIGHT PLANT

Used and highly endorsed by the United States Army. Biggest Sensation in the Moving Picture World. Can be operated by a boy 10 years old. One customer writes:
"Plant running like a top and delivering the 'juice' right along every day for our moving picture house. Costs us about one-tenth as much as public service. Also pumps water to all our buildings, 2,000 gallons per day."
Write today for Bulletin 101. It is a mighty interesting booklet.

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THE FLICKERLESS MOVING PICTURE MACHINE

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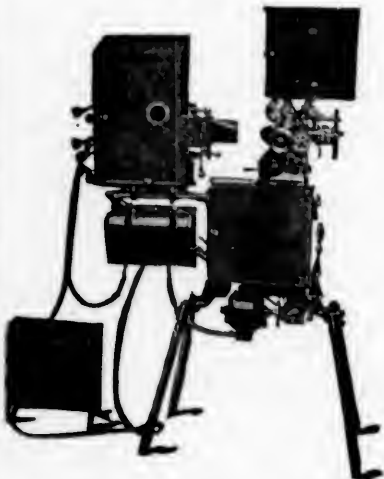
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"We find it to be the most perfect motion picture machine on the market; clear, flickerless pictures, perfect projection, etc. We had all the makes of machines demonstrated to us and yours proved the best."

Yours truly,

HART THEATRE, J. C. Ranek, Mgr.



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Catalogue "O" gives full details.

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LIST OF 1913 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Set Up to the Time of Going to Press—Additions Will Be Made Each Week Hereafter

ALABAMA. Albertville—Marshall Co. Fair Assn. Oct. 18. D. K. Sercy, secy.; Thomas B. Orr, m...

COLORADO. Alamosa—El Paso Co. Fair Assn. Oct. 2-4. D. O. Moberly, secy. Canon City—Tremont Co. Fair & Driving Assn. Sept. 23-26. Jay Sidebottom, secy.

CONNECCTICUT. Berlin—Connecticut State Agrl. Soc. Sept. 23. L. W. Gwatkin, secy. Brooklyn—Windham Co. Agrl. Soc. Sept. 23-25. J. B. Stetson, secy.

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IOWA.
 Algona—Kossuth Co. Agril. Soc. Sept. 10-19. T. H. Wadsworth, secy.
 Allison—Butler Co. Agril. & Hort. Soc. Sept. 9-11. O. F. Missman, secy.
 Ames—Central Iowa Fair. Sept. 30-Oct. 2. E. H. Graves, secy.
 Arion—Crawford Co. Agril. Soc. Sept. 9-12. O. M. Criswell, secy.
 Atlantic—Casa Co. Fair Assn. Sept. 15-19. John Curry, secy.
 Audubon—Audubon Co. Agril. Soc. Sept. 23-26. S. C. Curtis, secy.
 Avoca—Pottawattamie Co. Fair Assn. Sept. 9-12. Caleb Smith, secy.
 Bloomfield—Davis Co. Agril. Soc. Sept. 9-12. J. O. Wisard, secy.
 Carroll—Carroll Co. Fair & Driving Park Assn. Sept. 2-5. Peter Stephany, secy.
 Clarinda—Clarinda Fair Assn. Sept. 8-12. J. C. Heckwey, secy.
 Corning—Adams Co. Fair Assn. Sept. 8-11. George E. Hillas, secy.
 Decatur—Winnebago Co. Fair Assn. Sept. 16-19. L. M. Enger, secy.
 DeWitt—Clinton Co. Agril. Soc. Sept. 10-12. G. H. Christensen, secy.
 Forest City—Forest City Park & Fair Assn. Sept. 9-12. M. M. Thompson, secy.
 Ft. Dodge—Webster Co. Fair Assn. Sept. 23-26. Wm. H. Black, secy.
 Guthrie Center—Guthrie Co. Agril. Soc. Sept. 30 Oct. 3. Wm. Edwards, secy.
 Humboldt—Humboldt Co. Fair Assn. Sept. 9-12. O. H. DeGroote, secy.
 Indianola—Warren Co. Agril. Soc. Sept. 9-12. Joe McCoy, secy.
 Jefferson—Greene Co. Fair Assn. Sept. 9-12. S. C. Culbertson, secy.
 Maletown—Mills Co. Agril. Soc. —S. J. J. Swain, secy.
 Manchester—Delaware Co. Agril. Soc. Sept. 8-12. J. G. Sabine, secy.
 Marshalltown—Marshall Co. Fair Assn. Sept. 8-12. W. M. Clark, secy.
 Mason City—North Iowa Fair. Sept. 8-12. D. A. Miller, secy.
 Milton—Milton District Fair. Sept. 12-19. D. A. Miller, secy.
 Missouri Valley—Harrison Co. Agril. Soc. Sept. 9-12. A. B. Holbrook, secy.
 Moravia—Farmers Institute & Festival. Sept. 18-20. C. E. Neukirk, secy.
 Nashua—Big Four Fair Assn. Sept. 1-5. C. L. Tutney, secy.
 National—Clayton Co. Agril. Soc. Sept. 9-12. Henry Luehman, secy., Garfield, Ia.
 New Hampton—Cul-kassaw Co. Fair. Sept. 9-13. F. D. Griffin, secy.
 New Sharon—New Sharon Dist. Agril. Soc. Sept. 15-18. Frank Mommie, secy.
 Northwood—Worth Co. Agril. Soc. Sept. 15-17. T. O. Groe, secy.
 Oden—Boone Co. Agril. Soc. Sept. 16-19. W. C. Treloar, secy.
 Onawa—Monona Co. Fair Assn. Sept. 9-12. I. A. Blocky, secy.
 Orange City—Sioux Co. Agril. Soc. Sept. 10-12. H. Silkkeweer, secy.
 Orange—Mitchell Co. Agril. Soc. Sept. 9-12. Carl H. Spaanum, secy.
 Peella—Lake Prairie Dist. Agril. Soc. Sept. 9-11. Chas. Porter, secy.
 Perry—Perry Racing Assn. Sept. 8-11. G. H. Gardner, secy.
 Ripon—Eden Dist. Agril. Soc. Sept. 18-19. H. M. Weeks, secy.
 Sioux City—Interstate Live Stock Fair Assn. Sept. 15-20. Joe Morton, secy.
 Spirit Lake—Dickinson County Agril. Assn. Sept. 8-10. A. M. Johnson, Jr., secy.
 Toledo—Tama Co. Fair Assn. Sept. 10-19. A. G. Smith, secy.
 Vinton—Benton Co. Agril. Soc. Sept. 9-12. Sol. White, secy.
 Waukon—Allamakee Co. Agril. Soc. Sept. 9-12. Geo. H. Hall, secy.
 Waverly—Bremer Co. Fair Assn. Sept. 15-19. J. Q. Laner, secy.
 West Point—West Point Dist. Agril. Soc. Sept. 23-26. John Wallisper, secy.
 What Cheer—What Cheer Dist. Agril. Soc. Sept. 22-25. Geo. A. Poel, secy.
 Williamsburg—Williamsburg Pavilion & Fair Co. Sept. 9-11. J. A. Ogil, secy.

KANSAS.
 Ableeae—Dickinson Co. Fair Assn. Oct. 1-3. G. C. Anderson, secy.
 Atwood—Rawlins Co. Fair Assn. Sept. 9-12. Frank E. Mungar, secy.
 Belleville—Republic Co. Agril. Assn. Sept. 9-12. H. L. Pierce, secy.
 Beloit—Mitchell Co. Agril. Fair Assn. Sept. 30-Oct. 4. E. C. Logan, secy.
 Burden—Eastern Cowley Fair Assn. Sept. 10-12. A. Cooper, secy.
 Chanute—Four-County Dist. Agril. Assn. Oct. 7-10. George K. Bideau, secy.
 Cheeta—Chetopa Fall Fair. Sept. 10-13. F. L. Gillespie, secy.
 Coffeyville—Montgomery Co. Fair Assn. Sept. 23-26. Elliott Irvin, secy.
 Concordia—Cloud Co. Fair Assn. Sept. 16-19. W. L. McCarty, secy.
 Douglas—Douglas Agril. Soc. Oct. 1-4. J. A. Olay, secy.
 Eldorado—Butler Co. Fair Assn. Sept. 22-26. T. P. Mannon, secy.
 Falton—Orange Valley Improvement Assn. Sept. 24-25. L. D. Delano, secy.
 Garden City—Finney Co. Fair Assn. Sept. 24-28.
 Great Bend—Barton Co. Fair Assn. Oct. 7-10. W. L. Bowersox, secy.
 Harper—Harper Co. Agril. Assn. Sept. 17-19. Chas. H. Simpson, secy.
 Hiawatha—Hiawatha Fair Assn. Sept. 23-29. J. D. Weltner, secy.
 Hutchinson—Kansas State Fair. Sept. 17-20. A. L. Spansler, secy.
 Larned—Pawnee Co. Agril. Assn. Sept. 30-Oct. 3. Harry H. Wolcott, secy.
 Lawrence—Douglas Co. Fair & Agril. Soc. Sept. 22-27. C. O. Bowman, secy.
 Liberal—Seward Co. Fair Assn. Sept. 17-20. George A. Quinn, secy.
 Wellington—McPherson Co. Agril. Fair Assn. Sept. 9-12. Milton Hawkins, secy.
 Meade—Meade Co. Fair Assn. Sept. 10-12. R. W. Campbell, secy.
 Minneapolis—Ottawa Co. Fair Assn. Sept. 23-29. J. E. Johnston, secy.
 Moran—Moran Agril. Fair Assn. Sept. 17-18. G. H. Ford, secy.
 Mount City—Lima Co. Fair Assn. Sept. 30-Oct. 3. C. A. McMullen, secy.
 Oswego—LaBette Co. Grange Fair. Sept. 17-20. Anson Hamlin, secy.
 Ottawa—Franklin Co. Agril. Soc. Sept. 16-19. J. H. Finley, secy.
 Russell—Russell Co. Fair Assn. Probably Oct. 7-10. J. H. Funk, secy.
 Seneca—Nemaha Fair Assn. Sept. 30-Oct. 3. M. R. Connet, secy.

Sylvan Grove—Sylvan Grove Fair & Agril. Assn. Sept. 17-19. R. W. Wobler, secy.
 Topeka—Kansas State Fair Assn. Sept. 8-12. H. L. Cook, secy.
 Wakefield—Wakefield Agril. Assn. Oct. 3-4. Eugene Elkins, secy.
 Wichita—Wichita Fair & Expo. Oct. 8-18. Walter P. Inness, mgr.

KENTUCKY.
 Adairville—Logan & Robertson Co. Fair Assn. Sept. 25-27. Edwin R. Moore, secy.
 Bowling Green—Warren Co. Fair Assn., Inc. Sept. 24-27. L. G. Duncan, secy.
 Elton—Todd Co. Fair. Oct. 2-4.
 Falmouth—Falmouth Fair Co. Sept. 10-13. R. L. Galloway, secy.
 Glasgow—Glasgow Fair Assn. Oct. 1-4. Tbos. Dickson, secy.
 Henderson—Henderson Co. Colored Fair Assn. Sept. 16-20. A. W. Crumbaker, secy.
 Hodgenville—Lalioe Co. Fair Assn. Sept. 9-11. August Ovesen, secy.
 Hopkinsville—Christian Co. Fair. Oct. 6-11. B. G. Nelson, secy.
 Horse Cave—Hart Co. Fair Assn. Sept. 24-27. W. P. Kirtley, secy.
 Louisville—Kentucky State Fair. Sept. 15-21. J. L. Dent, secy.
 Mayfield—West Ky. Fair Assn. Oct. 8-11. L. S. Shaw, secy.
 Melbourne—Newport Driving and Fair Assn. Sept. 17-20. Geo. F. Fulnar, secy., Newport, Ky.
 Monticello—Wayne Co. Fair Assn. Sept. 9-12. James W. Simpson, secy.
 Morgantown—Butler Co. Fair Assn. Sept. 11-13. Dorsie Howard, secy.
 Murray—Calloway Co. Fair Assn. Oct. 1-4. M. D. Holton, secy.
 Owensboro—Davies Co. Fair Assn. Oct. 1-4. C. A. Payne, Jr., secy.
 Paducah—Paducah Fair Assn. Sept. 30-Oct. 2. Pembroke—Lake City Park Co. Sept. 25-27. C. W. Gann, secy.
 Scottsville—Allen Co. Colored Fair. Sept. 19-20. Edw. V. Anthony, secy., Gallatin, Tenn.
 Scottsville—Allen Co. Fair Assn. Sept. 11-13. Rupert Huntsman, secy.

LOUISIANA.
 Amite—Tangipahoa Parish Fair. Oct. 23-25. W. M. Wall, secy.
 Calhoun—North La. Camp Meeting Fair. Sept. 24-26. E. J. Watson, secy.
 Clinton—East Feliciana Parish Fair. Oct. 23-25.
 Columbia—Caldwell Fair Assn. Inc. Oct. 15-17. Pbilp H. Mecom, secy.
 Jovington—St. Tammany Parish Fair. Oct. 22-25. N. H. Fitzsimons, secy.
 Delhi—Richland Parish Fair. Oct. 8-10.
 Farmerville—Union Parish Fair. Oct. 23-25. H. G. Fields, secy.
 Highland—Bienville Parish Fair Assn. Oct. 14-16. W. C. Langford, secy.
 Homer—Claiborne Parish Fair Assn. Oct. 22-24. Dillard Hulse, secy.
 Houma—Terrebonne Parish Fair. Oct. 1-4. M. V. Marmadee, secy.
 Lafayette—Lafayette Parish Fair Assn. Oct. 9-12. F. V. Mouton, secy.
 Leesville—Vernon Parish Fair Assn. Oct. 28-31. A. G. Winfred.
 Mansfield—DeSoto Parish Fair Assn. Oct. 14-17. Mrs. E. A. Leaming, secy.
 Many—Sabine Parish Fair. Oct. 21-24. J. G. Bellise, secy.
 Markville—Avoyelles Parish Fair Assn., Ltd. Oct. 15-18. L. J. Conville, secy.
 Merryville—Beauregard Parish Fair. Oct. 17-18. H. J. Chatterton, secy.
 Monroe—Monroe Fair Assn. Oct. 28-31. Geo. A. Bams, secy.
 Natchitoches—Natchitoches Parish Fair Assn. Oct. 23-31. E. M. Langblin, secy., Alden Bridge, La.
 Rayville—Richland Parish Fair Assn. Oct. 23-25. R. P. Norman, secy.
 Ruston—Lincoln Parish Fair. Oct. 1-4. C. D. Shallenberger, secy.
 Shreveport—Louisiana State Fair. Nov. 5-12. Louis N. Brueggerhoff, secy.

MAINE.
 Acton—Shapleigh & Acton Agril. Soc. Oct. 7-9. Fred K. Bodwell, secy.
 Anson—Somerset Co. Agril. Soc. Sept. 24-25. C. C. Burrell, secy.
 Augusta—Kennebec Agril. Soc. Sept. 16-18. H. H. McFarland, secy., Readfield, Me.
 Bristol—Bristol Agril. Soc. Sept. 23-25. Wilbur Hunter, secy.
 Canton—Androscoggin Valley Fair. Sept. 16-18. O. M. Richardson, secy.
 Cherryfield—West Washington Agril. Assn. Sept. 16-18. Wm. N. Drer, secy., Harrington, Me.
 Damariscotta—Lincoln Co. Fair. Sept. 30-Oct. 2. A. L. Shaw, secy.

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MARYLAND.
 Baltimore—Prospect Park Fair. Sept. 8-13. W. W. Wallace, secy.
 Cambridge—Cambridge Fair & Agril. Assn. Sept. 30-Oct. 2. Geo. E. Deneen, secy.
 Frederick—Frederick Co. Agril. Soc. Oct. 21-24. O. C. Warehouse, secy.
 Hagerstown—Great Hagerstown Fair. Oct. 14-17. D. H. Staley, secy.
 Laurel—Maryland State Fair, Inc. Oct. 27-31. Frederick Dallam, secy.
 Lonscoring—Allegheny & Garrett Co. Agril. Soc. Oct. 16-18. W. S. Morris, secy.
 Oakland—Garrett Co. Agril. Assn. Oct. 9-11. James D. Hamill, secy.
 (Continued on page 57.)

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 (Continued on page 57.)

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DRAMATIC AND MUSICAL.

Adams, Maude, Chas. Frohman, mgr.: Montreal, Ont., 8-13; Ottawa, Ont., 15-16; Kingston 17; Peterboro 18; Brantford 19; London 20.
Awakening of Helena Ricchie, Leon Gilson, mgr.: St. Louis, Mo., 10; Sheldon 11; Cherokee 12; Rock Rapids 13; Sioux Falls, S. D., 14.
Adele (New Era Producing Co.'s) (Longacre) N. Y. C., Aug. 28, indef.

McFadden's Flats, Jack Glines, mgr.: Crowley, La., 10; Jennings 11; Welch 12; Lake Charles 13; Beaumont, Tex., 15; Galveston 16; Houston 17.
McIntyre & Heath, in The Ham Tree, John Cort, mgr.: Montreal, Can., 8-13; Boston, 15-27.
MacDonald, Christie, in Sweetheart, Werba & Luescher, mgrs.: (New Amsterdam) N. Y. C., 8, indef.

16; Dana 17; Kingman 18; Williamaport 19; Rosaville, Ill., 20.
Thelma, Henry W. Link, mgr.: Reedsburg, Wis., 10; Camaria 12; Columbus 13; Madison 14; Palmyra 15; Genoa, Ill., 18; Sycamore 19; DeKalb 20.
Tik Tok Man of Oz, Oliver Morosco, mgr.: Lincoln, Neb., 10-11; Omaha 12-15; Sioux City, Ia., 16; Des Moines 17-18; Burlington 19; Davenport 20.

Need's, Carl, Band: Canton, Ga., 8-13.
Primrose & Dockstader's, Earl Burgess, mgr.: Detroit, Mich., 8-13; Flint 14; Ann Arbor 15; Adrian 16; Mansfield, O., 17; Sandusky 18; Toledo 19-20.
Roubt Bros.: Humboldt, Ia., 8-12; Windom, Minn., 16-18.

BANDS AND ORCHESTRAS.

Blond and his Orchestra: Lewlatown, Ill., 10; Hanna City 11; Astoria 12; Pittsfield 13; Kinderhook 14; Waverly 15; Palmyra 16.
Conway, Patrick, and his Band (State Fair): Syracuse, N. Y., 8-13; (Expo.) Rochester, 15-20.
Elliery's Band (Exposition) Knoxville, Sept. 1, indef.

MISCELLANEOUS.

Almond's, Jethro, Show: Bennettsville, S. C., 8-13.
Backman's, John T., Animal Show: Indianapolis, Ind., 8-13.
Bailey's Caddo Shows, J. Ed. Bailey, mgr.: Alexandria, La., 1-13; Eunice 15-20.
Bernd's Entertainers, Vaudeville & Fotoplays, Clarence Bernd, mgr.: Iroquois, S. D., 15-20.
Cavanaugh's, Jack, Show: Pilot Point, Texas, 11-12; Princeton 13-15; Coville 16-17.
Chase-Lister Tent Show: Acoma, Ia., 8-13.
Coyle's Museum, Gene Coyle, mgr.: Mason City, Ia., 8-13.

MINSTRELS.

Coburn's J. A.: Kenton, O., 10; Bellefontaine 11; Urbana 12; Xenia 13.
DeRne Bros.: Naples, N. Y., 10-11; Watkins 12; Penn Yan 13.
Evans', George, Honeyboy Minstrels, Daniel Shea, mgr.: Jackson, Mich., 10; Lima, O., 11; Youngstown 12-13; Buffalo, N. Y., 15-20.
Fields', Al G.: Columbia, S. C., 10; Charlotte, N. C., 11; Winston-Salem 12; Danville, Va., 13.

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BURLESQUE.

COLUMBIA CIRCUIT.

American Beauties, R. F. Forrester, mgr. (Gayety) Omaha, 8-13; (Gayety) Minneapolis, 15-20.
Beauty Parade, Ed. Schaefer, mgr. (Star) Brooklyn 8-13; (Empire) Brooklyn 15-20.
Beauty, Youth and Folly, Will Jenuluz, mgr. (Corinthian) Rochester 8-13; (Bastable) Syracuse 15-17; (Lumber) Utica 18-20.
Belman Show, Jack Singer, mgr. (Gayety) Milwaukee 8-13; (Folly) Chicago 15-20.
Boss of Beauty Row, H. L. Dixon, mgr. (Buckingham) Louisville 8-13; (Columbia) Indianapolis, 15-20.
Big Jubilee, Jas. Weston, mgr. (Gilmore) Springfield 8-10; (Empire) Albany 11-13; (Miner's Broun) N. Y. C., 15-20.
Bon Tons, The, Frank E. McAleer, mgr. (Standard) St. Louis 8-13; (Gayety) Kansas City, 15-20.
Bowers Burlesquers, Geo. H. Harris, mgr. (Empire) Newark 8-13; (Astro) Philadelphia 15-20.
Broadway Girls, Theatrical Operating Co., mgrs. (Empire) Toledo 8-13; (Columbia) Chicago 15-20.
College Girls, H. H. Hedges, mgr. (Empire) Brooklyn 8-13; (People's) N. Y. C., 15-20.
Columbia Burlesquers, John McFarland, mgr. (Pittsburgh) Paterson 8-13; (Empire) Newark 15-20.
Crockier Jacks, Chas. B. Arnold, mgr. (Park) Bridgeport 11-13; (Westminster) Providence 15-20.
Dreamland Burlesquers, Dick Patten, mgr. (Casino) Boston 8-13; (Gilmore) Springfield 15-17; (Empire) Albany 18-20.
Follies of the Day, Jack McManra, mgr. (People's) N. Y. C., 8-13; Lay-off 15-20.
Gayety Girls, Bobby Simons, mgr. (Gayety) Washington 8-13; (Gayety) Pittsburgh 15-20.
Gay New Yorkers, Jake Goldenberg, mgr. (Gayety) Detroit 8-13; (Gayety) Toronto 15-20.
Ginger Girls, E. M. Rosenthal, mgr. (Columbia) Indianapolis 8-13; (Star & Garter) Chicago 15-20.
Girls of the Gay White Way, Dave Gordon, mgr.: Lay-off 8-13; (Gayety) Omaha 15-20.
Girls from Happyland, E. W. Chapman, mgr. (Miner's Bronx) N. Y. C., 8-13; (Casino) Brooklyn 15-20.
Girls from Starland, I. H. Herk, mgr. (Grand O. H.) St. Paul 8-13; (Gayety) Milwaukee 15-20.
Golden Crook, James C. Fulton, mgr. (Empire) Hoboken 8-13; (Empire) Philadelphia 15-20.
Happy Widows, Wm. Fennessy, mgr. (Empire) Philadelphia 8-13; (Murray Hill) N. Y. C., 15-20.
Hastings, Harry, Big Show, Jack Levy, mgr. (Star & Garter) Chicago 8-13; (Standard) St. Louis, 15-20.
Honeymoon Girls, Dave Guran, mgr. (Casino) Philadelphia 8-13; (Gayety) Baltimore 15-20.
Howe's Sam, Love Makers, Sam Howe, mgr. (Gayety) Kansas City 8-13; Lay-off 15-20.
Liberty Girls, T. W. Dinkins, mgr. (Bastable) Syracuse 8-10; (Lumber) Utica 11-13; (Gayety) Montreal 15-20.
Marlon's Dave, Own Co., Dare Marlon, mgr. (Columbia) N. Y. C., 8-13; (Star) Brooklyn 15-20.
Miner's Big Folly, Ed. Daley, mgr. (Folly) Chicago 8-13; (Gayety) Detroit, 15-20.
Queen of Paris, Joe Howard, mgr. (Columbia) Chicago 8-13; (Standard) Cincinnati, 15-20.
Revva, Al., Beauty Show, Al. Reeves, mgr. (Gayety) Montreal 8-13; (Empire) Albany 15-17; (Franklin Sq.) Worcester 18-20.
Robie's Beauty Show, Joe Robie, mgr. (Gayety) Toronto 8-13; (Lafayette) Buffalo 15-20.
Rooseland Girls, Walter Greaves, mgr.: Lay-off 8-13; (Empire) Hoboken 15-20.
Roky Pogy Girls, Peter S. Clark, mgr. (Empire) Albany 8-10; (Franklin Sq.) Worcester 11-13; (Gayety) Boston 15-20.
Social Madis, Bob Cobb, mgr. (Star) Cleveland 8-13; (Empire) Toledo 15-20.
Star & Garter Show, Frank Weisberg (Gayety) Minneapolis 8-13; (Grand O. H.) St. Paul, 15-20.
Sydell's, Rose, Show, Harry Thompson, mgr. (Gayety) Baltimore 8-13; (Gayety) Washington 15-20.
Taxi Girls, Lou Huttig, mgr. (Gayety) Pittsburgh 8-13; (Star) Cleveland, 15-20.
Trocadero, Frank Pierce, mgr. (Lafayette) Buffalo 8-13; (Corinthian) Rochester 15-20.
Vandy Fair, W. S. Clark, mgr. (Murray Hill) N. Y. C., 8-13; (Park) Bridgeport 18-20.
Watson's, Billy, Big Show, Dan Guggenheim, mgr. (Westminster) Providence 8-13; (Cadno) Boston 15-20.
Watson Sisters, Geo. Balfrace, mgr. (Casino) Brooklyn 8-13; (Orpheum) Paterson 25-30.
Welch, Ben, Burlesquers, J. Lieberman, mgr. (Standard) Cincinnati 8-13; (Buckingham) Louisville 15-20.
Williams, Mollie, Co., Phil Isaac, mgr. (Gayety) Boston 8-13; (Columbia) N. Y. C., 15-20.

PROGRESSIVE CIRCUIT.

Balor's, Blanche, Big Show, Will Dunn, mgr. (Gayety) St. Louis, 8-13; (Willis-Wood) Kansas City 15-20.
Cruise Girls, Chas. Robinson, mgr. (Bender) Utica 8-10; (Van Curler O. H.) Schenectady 11-13; (Empire) Pittsfield 15-17; (Empire) Holyoke 18-20.
Dandy Girls, Chas. F. Cromwell, mgr. (Trocadero) Philadelphia 8-13; (Star) Scranton 15-20.

Dolly Dimp'e Girls, Jack Sutter & Joe Leavitt, mgrs.: (New Englewood) Chicago 8-13; (Haymarket) Chicago 15-20.
Follies of Pleasure, Rube Bernstein, mgr. (Garden) Buffalo 8-13; (Bender) Utica 15-17; (Van Curler O. H.) Schenectady, 18-20.
Poster, Fay, Co., Joe Oppenheimer, mgr. (Olympic) Cincinnati 8-13; (Majestic) Indianapolis 15-20.
Girls of the Follies, The, H. M. Strauss, mgr. (Majestic) Indianapolis 8-13; (Gayety) St. Louis 15-20.
High Life Girls, Frank Calder, mgr. (Empire) Cleveland 8-13; (Olympic) Cincinnati 15-20.
Honey Girls, Izzy Grodz, mgr. (Howard) Boston 8-13.
Howard's, May, Girls of All Nations, E. J. Carpenter, mgr. (Star) Toronto 8-13; (Garden) Buffalo, 15-20.
Mirth Makers, Hatch & Beatty, mgrs. (Cadillac) Detroit 8-13; (Star) Toronto 15-20.
Mischief Makers, Jean Bedini, mgr. (Haymarket) Chicago 8-13; (Cadillac) Detroit 15-20.
Monte Carlo Girls, Tom Sullivan, mgr. (Willis-Wood) Kansas City 8-13.
Mull's, Eva, Big Beauty Show, Lon Talbot, mgr. (Gotham) N. Y. C., 8-13.
Parisian Beauties, Sam Williams, mgr. (Grand O. H.) Boston, 8-13.
Rector Girls, Morris Wainstock, mgr. (Olympic) N. Y. C., 8-13; (Trocadero) Philadelphia 15-20.
Red's, Jack, Progressive Girls, O. T. Crawford, mgr.: Lay-off week 8-13; (New Englewood) Chicago 15-20.
Stars of Burlesque, W. B. Bentley, mgr. (Star) Scranton 8-13; Penn. Circuit, 15-20.
Sunshine Girls, Chas. Falk, mgr. (Empire) Pittsfield 8-10; (Holyoke 11-13; (Howard) Boston 15-20.
Tanco Girls, Chas. Taylor, mgr. Penn. Circuit, 8-13; (Empire) Cleveland 15-20.

Circuses and Wild West

Barnum & Bailey: Joplin, Mo., 10; Pittsburg, Kan., 11; Fort Scott 12; Coffeyville 13; Tulsa, Okla., 15; Muskogee, 16; Fort Smith, Ark., 17; Russellville 18; Pine Bluff 19; Little Rock 20.
Barnes', Al. G.: Albuquerque, N. M., 10; Santa Fe 11; Las Vegas 12; Baton 13; Trinidad, Colo., 15; La Junta 16; Pueblo 17; Canon City 18; Salida 19; Leadville 20.
Barkoot, K. G., Amusement Co.: Mt. Vernon, O., 8-13; Newark, 15-20.
Bronco Joe's Wild West, D. W. Perrine, mgr.: Birmingham, Mich., 10; Farmington 11; Northville 12; South Lyons 13; Brighton 15; Howell 16; Flomerville 17; Weberville 18; Dansville 19; Mason 20; season closes.
California Frank's Wild West (Fair Grounds) Huron S. D., 8-13; (Fair Grounds) Sioux City, Ia., 15-20.
Cole Bros.: New Castle, Wyo., 10; Gillett 11; Sheridan 12; Crow Agency, Mont., 13; Laurel 15.
Downie & Wheeler: Federalburg, Md., 10; Bridgeville, Del., 11; Lewes 12; Georgetown 13; Berlin, Md., 15; Salisbury 16; Christfield 17.
Eschman's, J. H., Shows: Gaston, Ind., 10; Losantville 11; Kenward 12; Maxwell 13; Danville 15; Coal Bluff 16; Vermillion, Ill., 17; Hintonville 18; St. Francisville 19; Grayville 20.
Gentry Bros.: Elizabethtown, Ky., 10; Owensboro 11; Evansville, Ind., 12; Clarksville, Tenn., 13; Memphis 15.
Gentry Bros. No. 2: Benton, Ill., 10; Mt. Vernon 11; Fairfield 12; Mt. Carmel 13; Huntingburg 15; Danville 16; Sel City 17.
Gollmar Bros.: Waverly, Ia., 10; Hampton 11; Eagle Grove 12; Boone 13; Denison 15.
Hagenbeck-Wallace: Little Rock, Ark., 10; Arkadelphia 11; Nashville 12; Texarkana 13; Clarksville 15; Paris 16; Greenville 17; Waxahachie 18; Temple 19; Brenham 20.
Happy Bill Show: Calvin, Okla., 10; Atwood 11; Allen 12; Steedman 13.
Honest Bill Show: Hickory, Okla., 10; Mill Creek 11; Reagan 12; Tishomingo 13; Bayla 15; Mansville 16; Madis 17; Kingston 18; Woodville 19; Plattar 20.
Jone's Bros., No. 2: Hendersonville, N. C., 10; Saluda 11.
King's, Jack, 1 X. L. Ranch Wild West: (Exposition) Knoxville, Tenn., Sept. 1-Nov. 1.
Miller Bros. & Arlington's 101 Ranch Wild West: Columbus, O., 10; Chillicothe 11; Norwood 12; Hamilton 13.
Monroe's Shows & Buffalo Tom's Wild West: Noble, Ill., 10; Mt. Erie, 11; Golden Gate 12.
Morrow Bros.' Show, Link & Scott Morrow, mgrs.: Farmington, Kan., 13; Engleval 15; Crowhng 16; Franklin 17; Arma 18; Radley 19.
Rantz Bros.: Cochrn, Pa., 10; State College 11; Snow Shoe 12; Blandburg 13.
Ringling Bros.: Los Angeles, Cal., 8-10; San Diego 11; Santa Ana 12; San Bernardino 13; Phoenix, Ariz., 15; Tucson 16; Deming, N. M., 17; El Paso, Tex., 18; Abilene 20.
Robbins', Frank A.: Centerville, Md., 10; Sontelle's, Sig., Shows: Clarksburg, W. Va., 10; Parkersburg 13; Marietta, O., 12; Point Pleasant, W. Va., 13; Charleston 15; Huntington 16; Ashland, Ky., 17; Morehead 18; Mt. Sterling 19; Winchester 20.
Sells-Floto: Marion, Ind., 10; Pioma, O., 11; Dayton 12; Hamilton 13; Springfield 15; Cincinnati 16; Zanesville 17; Wheeling, W. Va., 18; Fairmont 19; Morgantown 20.

Tompkins Wild West: Watsonstown, Pa., 10; Northumberland 11; Sellis Grove 12; Richmond 13; Newport 15; Duncannon 16; New Cumberland 17; York Haven 18; Wrightsville 19; Red Lyon 20.
Young Buffalo Wild West & Col. Cummins' Far East: Petersburg, Va., 10; Suffolk 11; Elizabeth City 12; Edenton, N. C., 13; Washington 15; Newbern 16; Wilson 17; Raleigh 18.

CARNIVAL COMPANIES.

Adams Greater Shows, Otis L. Adams, mgr.: Wilson, N. C., 8-13; Graham 15-20.
Brunnager, S. W., Shows: Freston, Minn., 8-13.
Biester's Combined Shows, Geo. W. Biester, mgr.: Syracuse, N. Y., 8-13; Athens, Pa., 15-20.
Corey Bros.' Shows Combined, F. D. Corey, mgr.: Sank Center, Minn., 8-13.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Sheldon, Ill., 8-13.
Coney Island Shows: Charleroi, Pa., 8-13; Connelville 15-20.
Fairland Carnival Co., C. H. Ettenger, mgr.: West New York, N. Y., 8-13.
Ferar's, Col. Francis, Shows United: Ottawa, Ont., Can., 8-13; Elmira, N. Y., 15-20.
Goodell Shows, C. M. Goodell, mgr.: Troy, Ill., 8-13.
Gorman & Robins Combined Shows, Al. F. Gorman, mgr.: Vandalla, Ill., 8-13; Marshall 15-20.
Great Empire Shows, J. W. Hampton, mgr.: Warren, Pa., 8-13; Jamestown, N. Y., 15-20.
Great Southern Shows, W. T. Harrington, mgr.: Garrett, Ind., 8-13; Logansport 15-20.

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Howard Amusement Co., W. L. Howard, mgr.: Kershaw, S. C., 8-13; Asheville 15-20.
Hatch, Frank A., Shows, W. L. Wyatt, mgr.: Hillsdale, Mich., 8-13.
Hopkins Greater Shows, E. W. Arthur, mgr.: Monongahela City, Pa., 8-13.
Happland Amusement Co., H. Dunkel, gen. mgr.: Mt. Washington, Pittsburg, Pa., 8-13.
Hart & Amos Shows: Gaffney, S. C., 8-13.
International Shows, A. H. Brown, mgr.: Cheyopa, Kan., 8-13; Eufaula, Okla., 15-20.
Jone's Johnny J., Shows: Streator, Ill., 8-13; Louisville, Ky., 15-20.
Kennedy, Con T., Shows: Indianapolis, Ind., 8-13.
Krause Greater Shows, Ben Krause, mgr.: Portsmouth, Va., 8-13.
Liberty Shows: Brazil, Ind., 8-13; Clinton 15-20.
Miller's, J. G., Combined Shows: Alpine, Tex., 8-13.
Macy's Olympic Shows, J. A. Macy, mgr.: Columbia, Tenn., 8-13; Pulaski 15-20.
Miller's, A. B., Greater Shows: Menominee, Mich., 8-13; Champaign, Ill., 15-20.
Montana Bell's Wild West: West Union, O., 8-13.
Moss Bros.' Greater Shows: Shawnee, Okla., 8-13; El Reno 15-20.
Metropolitan Shows, C. E. Barfield, mgr.: Middlesboro, Ky., 8-13; Sweetwater, Tenn., 15-20.
Patterson Shows: Topeka, Kan., 8-13; Hutchins on, 15-20.
Rutherford Greater Shows, J. J. Polack, mgr.: Defiance, O., 8-13; Dayton 15-20.
Rock City Shows, J. H. Bruce, mgr.: Winfield, W. Va., 8-13.
Rice & Dore Water Carnival, Harry Dore, mgr.: Seattle, Wash., 8-13; Spokane, 15-20.
Royal Amusement Co., H. H. Tipps, mgr.: Mt. Vernon, Ky., 8-13.
Smith, John R., Shows: Danville, Va., 8-13; Spray, N. C., 15-20.
Smith Greater Shows, C. Smith, mgr.: Glouster, O., 8-13; Portsmouth 15-20.
Southern Amusement Co., Don C. Stevenson, mgr.: Kingfisher, Okla., 8-13; Anadarko 15-20.
Savidge Bros.' Shows: Fullerton, Neb., 8-13.
Todd & Sons' United Shows: Pierceton, Ind., 8-13.
United Exposition Shows, John F. McGrall, gen. mgr.: Milwaukee, Wis., 8-13; Pontiac, Ill., 15-20.
Whitney Shows, A. P. Whitney, mgr.: Harrisburg, Ill., 8-13.
Weider Amusement Co., Will H. Weider, mgr.: Buchtel, O., 8-13.
Westcot Shows, M. R. Westcot, mgr.: Monroe, Wis., 9-12; Elkhorn 16-19.
Wortham & Allen Shows: Port Huron, Mich., 8-13.
Young Bros.' Shows: St. Genevieve, Mo., 8-13.

OUR LONDON LETTER.

(Continued from page 23.)

The new French revue which follows J'Adore Ca, at the Middelsex, on September 1, christened C'est Chic, is to be at least as elaborate an affair as its predecessor. Oswald Stoll has discovered that this kind of entertainment is thorely to the taste of visitors to that big hall, and it is hardly likely that he will have to change his policy there for a long time to come. Madam Rasini is again responsible for the production, which she has been busy rehearsing for some time in Paris. For it she has engaged no fewer than 60 artists, including Mlle. Lea Regis, as Comiere; Mlle. Gena Gerand, a popular French singer, La Belle Serrant; Mlle. Benzerere, comedienne, and Mons. Gilles as Comere.

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The authors of the book are Messrs. Celval and Charley, who have divided the revue into 23 tableaux. The area covered appears to be quite extraordinary. Their first scene, representing a cornflower farm, promises well. Among other features of the piece are Tartarin in Paris, a picturesque glimpse of Versailles, the story of the pearl necklace, a passing peep into Rue Edouard VII, an entertainment by the Ohio Belles, a brief visit to Tonkin, and a glance at a Longchamp revue. How all this—and much more—is to be crowded into a stage traffic of two hours (for the Middelsex is a two houses a night vaudeville theater) seems a difficult problem, but it is one, doubtless, which Madam Rasini has already successfully solved.

Manney and Roberts, the messenger boys from Broadway, continue in "Sd. a mille" at the Alhambra and are doing great things with their song, All Night Long.

London's only amusement park, properly so speaking, is Earl's Court Exhibition, which opens from May to October each year and is about one-tenth exhibition and nine-tenths fair. Usually it has been closed for the winter season but this year it is proposed to open it thru the dark months instead of allowing it to be derelict. The scheme organized by F. H. Payne includes a twice or three daily historical spectacle in the Empress Theater, dancing in the Duval Hall and roller skating in the Queen's Palace, these being the three big buildings of the exhibition. The Queen's Palace gives a 40,000 square foot area for skating and the floor means for the ballroom, Payne is engaging, besides good bands, some of the most famous exponents of the Argentine and Brazilian tangos.

It has been quite the custom heretofore to usually play a short one-act piece in theaters before the real play of the evening starts. The vogue of this so-called "curtain raiser" is now threatened. The latest new play produced here at the Comedy Theater, on August 27, was replaced the curtain raiser by three or four vaudeville troupes—these troupes to be changed weekly from the innovation has aroused much discussion and from the vaudeville performer's point of view it means a further increase in employment possibilities.

A businesslike view of the step is taken by a manager of large experience, who writes as follows: "One obvious advantage of a constantly changing variety program, such as I presume there will be at the Comedy, is that the theater will thus secure a succession of press notices announcing the various alterations decided on. The public memory is short, and a continuous reminder that the theater is open cannot possibly do it any harm. The average play gets the customary first-night notices, and there the publicity given practically stops, except for a passing reference to the celebration of the fiftieth or one hundredth performance. (I ignore the wily illusions to the loss by the leading lady of her jewelry.) But if fresh troupes are to be introduced from time to time in place of the orthodox curtain raiser, a manager, if he knows his business, will doubtless see to it that the circumstances is duly recorded by the papers. 'I have often thought,'" continues the writer, "of the possibility of a theatrical entertainment, changed almost every day, and there is scope for it here. The scheme, however, would be impracticable at a music hall, where expensive troupes have their weekly bookings arranged months ahead."

On the other hand, Ben Nathan, of the London Opera House, frankly questions the policy of theaters such as the Comedy neglecting the one-act play. "I maintain," he says, "that there are plenty of effective one-act pieces. That they are wanted by the public is, to my mind, proved by the fact that the sketch is now one of the strongest attractions at the music hall. They must, however, be well acted. The average theatrical manager looks on the curtain-raiser as a disagreeable necessity, and does not give it a fair chance. For one thing it is not featured enuf. You find it announced in microscopic letters without any particulars as to the cast, just as though it were merely a make-weight, which, indeed, it generally is."

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ARKANSAS.

Camden—Ouchita Valley Harvest Carnival, Oct. 14-18. L. B. Stone, secy.

CALIFORNIA.

Oakland—Carnival & Admission Day Celebration, auspices Native Sons of the Golden West. Sept. 6-9.
San Francisco—Portola Festival. Oct. 22-25. Address Secy., 625 Market st.
San Francisco—California Land Show. Oct. 11-26.
Tulane—Fall Carnival. Sept. 23-27.
Visalia—Second Annual Moose Carnival. Sept. 8-11.

IDAHO.

Boise—Rainmakers' Carnival. Sept. 22-27.
Grangeville—Grangeville Border Days Celebration. Sept. 17-20. Doc Denny, secy.-mgr.
Nampa—Annual Harvest Festival. Sept. 18-20. A. E. Blunck, secy.

ILLINOIS.

Atwood—Fall Festival. Oct. 1-3. R. C. Sipe, secy.
Bowen—Annual Korn Carnival. Oct. 8-9. J. M. B. Drake, secy.
Cabery—Merchants' Street Carnival. Sept. 25-27. W. H. Trecker, secy.
Carthage—Celebration & Home-Coming. Oct. 2-4. J. J. Welch, chairman.
Charleston—K. of P. & Red Men Home-Coming & Carnival. Oct. 6-11. Alvert Bainbridge, secy.
Chicago—(Riverview Park) Carnival. Aug. 30-Sept. 14.
Colfax—Merchants' Carnival. Sept. 18-20. R. O. Willis, secy.
Colfax—Merchants' Street Carnival. Sept. 18-20. R. O. Willis, secy.
Equality—Equality Indust. Expo. Sept. 23-26. A. C. Pickering, secy.
Farmington—Celebration, auspices Farmington Improvement Club. Probably last week in September. C. E. Pettyjohn, secy.
Gibson City—Gibson Corn Carnival & Street Fair. Oct. 14-18. Ira Gilmore, secy.
Johnson City—Southern Ill. Soldiers & Sailors' Reunion. Sept. 10-12.
Lawrenceville—Carnival & Gata Week, auspices Moose. Sept. 8-13. G. J. Johnson, secy.
Martinsville—Annual Horse Show, Street Fair & Old Settlers' Reunion. Sept. 17-20. Address Secy. Coml. Club.
Peoria—National Implement & Vehicle Show. Sept. 19-27. W. O. Ireland, secy.
Pinckneyville—K. of P. Carnival. Sept. 16-21. Victor J. Foster, secy.
Pontiac—Corn Carnival & Horse Fair. Sept. 15-20.
Quincy—"The Made in Quincy" & Indust. Expo. Sept. 18-28. Address Secy., 507 1/2 Hampshire st.
Rochelle—Corn Festival & Home-Coming. Oct. 1-3. W. H. Williams, secy.
Rock Falls—Corn Carnival. Oct. 1-4. J. G. Limerick, secy.
Rossville—Carnival, auspices Retail Merchants' Assn. Oct. 6-11. C. E. Ross, concessions and amusements.
Sheldon—Horse Show & Carnival. Sept. 8-13. Address Secy. Coml. Club.
Warren—Home-Coming. Sept. 16-19. Address Robt. Wilson, Morris, Ill.
Westfield—Third Annual Horse Show & Carnival. Sept. 23-26.

INDIANA.

Alhion—Noble Co. Free Fall Festival. Oct. 8-11. M. C. Grosop.
Auburn—Free Fall Fair. Sept. 30-Oct. 5. Miles Baxter, secy.
Batesville—Farmers & Merchants' Fair. Oct. 1-4. John Meyer, secy.
Bluffton—Bluffton Street Fair. Sept. 23-27. M. K. Williamson, secy.
Brazil—Eagles' Carnival & Business Men's Bargain Week. Sept. 8-13. John Daugherty, secy.
Brownstown—Home-Coming & Soldiers' Reunion. Sept. 26-28. D. B. Vance, secy.
Chalmers—Annual Horse Show & Home-Coming. Sept. 26-27. John W. Ward, secy.
Clarkshurg—Street Carnival. Sept. 8-14. Waldo McGuire, secy.
Garrett—Eagles' Carnival. Sept. 8-13. P. A. Gengler, pres.
Greenfield—Horse Show & Home-Coming. Sept. 23-26. Earl Jackson, secy.
Hartford City—Merchants' & Farmers' Fall Festival & Home-Coming. Oct. 1-4. L. E. Marshall, secy.
Jamestown—Carnival & Home-Coming. Oct. 8-11. O. Hedge, secy.
Kokomo—Carnival, auspices City Band. Sept. —. Frank C. Morris, Box 98, Kokomo.
Lakeville—Street Fair & Carnival, auspices Business Men's Assn. Sept. 18-20. M. C. Moon, secy.
Mishawaka—Home-Coming, auspices Business Men's Assn. Sept. 1-6.
North Vernon—Merchants' Fall Festival. Sept. 22-27. C. C. Klingner, editor Plain Dealer, secy.
Plymouth—Home-Coming. Sept. 11-13. G. F. Hitecock, Chairman Attraction Committee.
Rensselaer—Red Men's Celebration. Sept. 15-20. A. E. Wallace, secy.
Richmond—Fall Festival. Oct. 1-3. Chas. W. Jordan, secy. Commercial Club.
Sheridan—Horse Fair. Sept. 24-27. L. C. Mitchell, secy.
South Bend—Merchants Expo. Week Sept. 29-30. Address Geo. E. Dimel, East Ft.

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- Adelphi—K. of P. Fair & Carnival. Sept. 11-13. R. H. Bowler, secy.
- Bellevue—10th Annual Street Fair. Oct. 7-10. W. B. Snyder, secy.
- Blanchester—Street Fair & Carnival. Sept. 22-27. Geo. Kelsey, secy.
- Butler—Home-Coming & Street Fair. Sept. 25-27. C. F. Atkinson, secy.
- Cambridge—Guernsey Co. Fall Festival & Old Home Week. Sept. 28-Oct. 4. W. S. Hays, privilege secy.
- Chillicothe—Farmers Fall Festival. Sept. 22-27. Address Executive Committee, Rooms 1 and 2, Chamber of Commerce.
- Cincinnati (Chester Park)—Second Annual Fall Festival & Indnat. Expo. Sept. 1-14. Address Maurice M. Wolfson, Chester Park, Cin'tl. O.
- Delaware—5th Annual Pumpkin Show. Oct. 8-11. Col B. W. Hough, chairman.
- Elmwood Place (near Cincinnati)—2d Moose Jubilee & Old Home Week. Sept. 15-20. Walter H. Harris, secy., 210 Main ave.
- Ft. Recovery—Street Festival, auspices Business Men. Oct. 8-10. W. H. Anthony, secy.
- Greenwich—Street Fair. Sept. 17-18. A. R. Howard, secy.
- Hillsboro—Street Fair. Oct. 14-16. Address Secy. Commercial Club.
- Johnstown—Street Fair & Carnival (100th Anniversary) Sept. 18-19. C. F. Davis, mgr.
- Laurelville—Street Fair. Auspices Business Men. Oct. 31-Nov. 1. L. A. McClelland, privilege secy.
- Lisbon—Home-Coming, auspices Ows & Business Men's Association. Sept. 8-13. W. C. Moran, secy.
- Portsmouth—Kora Carnival. Oct. 9-11.
- Put-In-Bay Island—Perry's Victory Centennial Expo. All summer. Address Put-In-Bay Amuse. & Concession Co., Sandusky, Ohio.
- Somerset—Perry Co. Pumpkin Show. Sept. 18-20. V. P. Killeen, secy.
- Sugar Creek—Street Fair & Home-Coming meet. Oct. 24. Amra Hostetler, secy.
- Toledo—Deutscher Jahrmakrt (Indoor Carnival and Bazaar), auspices Eagles and German-American Alliance, Terminal Bldg., Sept. 24-Oct. 5. Address Tony Leon, Jr., gen. del., 574 Fernwood ave.

OKLAHOMA.

- Afton—Celebration. Sept. 25-27. Robt. Woody, secy.
- Enfaua—Cotton Carnival & Pumpkin Show. Week beginning Sept. 17. W. G. Morhart, secy.
- Perry—Old Settlers' Home-Coming, auspices Business Men's Assn. Sept. 18. C. D. Jan sen, secy.
- Rush Springs—Rush Springs Carnival. Sept. 8-13. R. S. Cox, secy.
- Shattuck—Boosters' Carnival. Sept. 15-18. J. F. Lundstrom, secy.
- Tulsa—Celebration, auspices Durbar Assn. Probably Oct. 22-Nov. 1. E. T. Tucker, secy., 103 Drew Bldg., Tulsa.
- Tulsa—International Dry-Farming Congress & Soil Products Expo. Oct. 22 Nov. 1.

OREGON.

- Portland (Amory)—Manufacturers Food & Indust. Expo. Sept. 8-20.

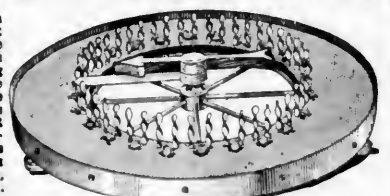
PENNSYLVANIA.

- Columbia—Old Home Week. Oct. 12-19. Harry W. Zeamer, Chairman Committee.
- Lansdale—Firemen's Carnival. Sept. 8-20. Address E. S. Corey, North Wales, Pa.



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New Fairs

ALABAMA.

Gilberttown—Choctaw Co. Fair Assn. Oct. 28-30. Dr. Sam Alman, secy.

ARIZONA.

Prescott—Northern Arizona Fair Assn. Oct. 23-25. Malcolm A. Fraser, secy.

COLORADO.

Collbran—Plateau Valley Fair. Oct. 2-3. C. B. Canfield, secy.

GEORGIA.

Dublin—Twelfth District Agri. Fair. Nov. 3-8. N. G. Bartlett, secy.
Habira—Habira Fair Assn. Oct. 28-Nov. 1. W. W. Webb, pres.

LOUISIANA.

Delhi—Richland Parish Fair. Oct. 3-10.

OREGON.

Prineville—Creek Co. Fair Assn. Sept. 23-28. J. F. Cadie, secy.

PENNSYLVANIA.

Mercer—Mercer Central Agri. Assn. Sept. 23-25. J. P. Orr, secy.

SOUTH DAKOTA.

Selby—Walworth Co. Fair. Sept. 16-18.

TEXAS.

Nacogdoches—East Texas Fair Assn. Oct. 8-11. W. B. Hargis, secy.

WASHINGTON.

Rosalia—Rosalia Fair Assn. Oct. 1-3. H. L. Tatom, secy.

New Conventions

(This list contains data procured by The Billboard during the past week only.)

ARKANSAS.

Little Rock—State C. E. U. Oct. 16. Rev. E. N. Ferguson, Philadelphia, Pa.
Little Rock—State Division United Conf. Vets. Oct. 22-24.

CALIFORNIA.

Del. Monte—Cal. Resity Fed. Oct. 16-18.

GEORGIA.

Atlanta—So. Textile Assn. Nov. 21-22. Address Secy. Com'l Club.

IDAHO.

Coeur d'Alene—North Ida. Pharm. Assn. Sept. 15. J. W. Palmerton, Coeur d'Alene.

ILLINOIS.

Belvidere—12th Dist. Def. of Women's Clubs. Oct., 1913.
Chicago—Evanston Women's Club. Nov. 12-14. Mrs. Carl S. Williams, 2233 Orrington, Chicago.
Chicago—Am. Soc. Agri. Engineers. Dec. 29-31. I. W. Dickerson, Urbana.
Kankakee—Survivors of 75th Regt. I. V. V. I. Oct. 1-2.
Kankakee—Survivors of Regt. Urcbin. Oct. 1-2.
Lewiston—Fulton Co. Corn Growers' Assn. Dec. 9-12. C. W. Von Liew, Fairview.
Litchfield—Montgomery Farmers' Inst. Dec. 8-12. Address Secy. Farmers' Inst.
Peoria—German Alliance. Sept. 13-14.
Springfield—State Teachers' Assn. Dec. 29-31.

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INDIANA.

Princeton—So. Ind. Fruit & Berry Growers' Assn. Sept., 1913.

IOWA.

Bloomington—Ill. Assn. of Local Fire Ins. Agts. Sept. 24.
Davenport—Ia. State Ad. Clubs. Oct. 19-22. Chas. Cassena, Davenport.
Des Moines—Ia. State Beekeepers' Assn. Dec. 9-10. S. W. Snyder, Center Point.
Muscatine—S. S. Convention. Oct. 3-8. Carl Schmidt, Muscatine.
New Hampton—Reannon 35th Ia. Inf. Oct. 14. A. Babcock, New Hampton.

KENTUCKY.

Russellville—Am. Soc. of Equity. Dec. 10-11. S. B. Robertson, Calhoun.

MICHIGAN.

Saginaw—Mich. Assn. Master Horseshoers. Oct. 1913. Lee Shngart, Grand Rapids.

NEBRASKA.

Omaha—Med. Soc. of Mo. Valley. Sept. 18-19. Dr. H. B. Jennings, Council Bluffs.

NEW YORK.

New York—Episcopal General. Oct., 1913. Pastor 1st M. E. Church, N. Y. C.
Syracuse—State Science Teachers' Assn. Dec. 29-31. Ernest F. Conway, Central High School, Syracuse.

OHIO.

Toledo—Grand Rapids Growers' Assn. Oct. 1-3. Address Secy. Convention Bureau, Toledo.

OKLAHOMA.

Tulsa—Mid. Continent Target Shooting Tourns. Sept. 16-19. Address Tulsa Gun Club, Tulsa.
Tulsa—Int'l Dry Farming Cong. & Farm Women's Cong. Oct. 27-Nov. 1. L. A. Goodman, Kansas City, Mo.

PENNSYLVANIA.

Pittsburg—Illuminating Eng. Soc. Sept. 23-26. W. A. Donkin, Pittsburg.
Pittsburg—Allegheny Co. Firemen's Club. Sept. 21-27. Maj. R. J. Ewing, Pittsburg.

RHODE ISLAND.

Providence—R. I. State Grange. Dec. 10-12. Mrs. Clara L. Chase, Box 400, Newport, R. I.

TENNESSEE.

Bristol—Confed. Assn. Sept. 18.

TEXAS.

Port Arthur—Mercantile & Industrial Expo. Sept., 1913. Address Secy. Men's Civic League, Port Arthur.
Temple—Tax Assessors' Assn. of Texas. Dec. 9-10. Gna Reinger, New Braunfels.

WASHINGTON.

Spokane—Wash. Edu. Assn. Oct. 29-31. O. C. Whitney, Tacoma.

WEST VIRGINIA.

Milton—Cabell Co. S. S. Conv. Sept. 22-24. Geo. W. Miller.

WISCONSIN.

Milwaukee—Wis. Retail Implement & Vehicle Dealers' Assn. 10-12. Eau Claire.

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Price, wagons and paraphernalia, 25% of new Flat and Stock Cars, 50% of new Sleepers and Advertising Car cheap. Horse at dealers' buying price. Terms cash, as will leave for an extended trip around the world. Grand opportunity for some one, the finest show property in America, bar none. Come on and see the property and the business, and you can readily see it is not because the show is not making money and plenty of it that it is for sale.

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Dover, Del., Sept. 12; Harrington, Del., Sept. 13; Lewis, Del., Sept. 15; Georgetown, Del., Sept. 16; Frankford, Del., Sept. 17.

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With large Wurlitzer Band Organ. Will book with responsible company, that is going to stay out until Christmas, and that will furnish 40 foot flat and 36 foot Box Car for same. Address

CARRY-US-ALL, BILLBOARD, - - - - - ST. LOUIS, MO.

1913 FAIRS

(Continued from page 51.)

MASSACHUSETTS.

Amesbury—Amesbury & Salisbury Agri. & Hort. Soc. Sept. 23-25. M. H. Sands, secy.
Amherst—Hampshire Agri. Soc. Sept. 23-24. J. W. T. Davis, secy.

MICHIGAN.

Adrian—Lenawee Co. Fair. Sept. 22-26. F. A. Bradish, secy.
Allegan—Allegan Co. Agri. Soc. Sept. 29-Oct. 3. L. A. Lilly, secy.

St. Johns—Clinton Co. Agri. Soc. Sept. 30-Oct. 3. C. S. Clark, secy.
Sandusky—Sanilac Co. Agri. Soc. Sept. 9-12. Walter Harrison, secy.
Sault Ste. Marie—Chippewa Co. Agri. Soc. Sept. 23-24. Jno. B. McDermaid, secy.

MINNESOTA.

Ada—Norman Co. Agri. Soc. Oct. 2-4. Elmore Jenkins, secy.
Albert Lea—Peebore Co. Agri. Soc. Sept. 17-19. O. M. Peterson, secy.

Ada—Norman Co. Agri. Soc. Oct. 2-4. Elmore Jenkins, secy.
Albert Lea—Peebore Co. Agri. Soc. Sept. 17-19. O. M. Peterson, secy.

Two Harbors—Lake Co. Agri. Soc. Sept. 17-19. W. B. Woodward, secy.
Tyler—Lincoln Co. Fair Assn. Sept. 17-20. T. W. Hornsman, secy.

MISSISSIPPI.

Abbeville—Monroe Co. Fair Assn. Oct. 7-9. W. G. Pengh, secy.
Ackerman—Choctaw Co. Fair Assn. Oct. 7-9. J. Lem Sawright, secy.

Adrian—Lenawee Co. Fair. Sept. 22-26. F. A. Bradish, secy.

MISSOURI.

Ava—Fair. Oct. 1-4.
Axtel—Fair. Oct. 1-4.
Barber—Fair. Sept. 16-18. E. G. Jones, secy.

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Motion Picture News

SHIPMAN TO MAKE CANADIAN PICTURES.

Ernest Shipman Secures Franchise to Release Canadian Subjects as Part of Warner's Program.

New York, Sept. 6 (Special to The Billboard).—Ernest Shipman, the well-known Canadian theatrical manager, has secured a franchise from Warner's Features, Inc., and will supply Canadian subjects of three and more reels for that program.

Mr. Shipman announces that work will be begun at an early date and that pictures will be taken at various places from Newfoundland to the Alaskan frontier. It is probable that he will establish his permanent studio in the vicinity of Montreal.

The plan of the new company is to produce pictures of the Canadian voyager, trapper and half-breed guide and the Indian hunter, and in each instance the pictures are to be based upon historical fact.

The first release will be entitled The Hero of the Long Sault, and will be ready for the market at an early date.

GOPHER FILMS FAIR.

Minneapolis, Sept. 6 (Special to The Billboard).—The Gopher Film Co., of Minneapolis, took opportune advantage of the Minnesota State Fair at Hamline and not only filmed the entire enclosure, but also enacted a four-reel feature comedy with the various sections of the fair as settings and scenery. A. L. (Daredevil) Kimbell, producer and cameraman, was at the helm with E. H. Hoyt as the leading character, a rube from the rural rocks of the Gopher State. Harry H. Burford, E. A. Westcott and a few others also took prominent part in the enterprise. No doubt the secretary of the State Fair will bring a reel or two along to Chicago, when the fair secretaries gather in convention there next December.

This feature is but the commencement of a regular program of plural reel features to be put out by the Gopher Co., which rumor holds may be corralled by Carl Laemmle for the Universal banner. At all events James V. Bryson, head of the Gopher Co., as well as general manager of the Laemmle Minneapolis interests, is just returning from a two-week consultation in New York at the Mecca Building headquarters.

GOLDEN GATE M. P. CO.'S NEW OFFICES.

The New York offices of the Golden Gate Motion Picture Company, exploiters of the feature film, 100 Years of Mormonism, and the Occidental Moving Picture Company, which has presented From Dusk to Dawn and all other enterprises presided over by H. M. Russell of Los Angeles, have moved to new and spacious quarters on the ninth floor of the World's Tower Building, 110 West 40th street, New York City.

Ernest Shipman, general manager of these companies, explains that the move is necessitated owing to the increased business.

MOVING PICTURES AT COUNTY FAIRS.

Frankfort, Ky., Sept. 3 (Special to The Billboard).—Moving pictures showing the conditions prevailing in tuberculosis quarters in several parts of this state will be exhibited at the county fairs by the State Tuberculosis Commission.

WITH MOTION PICTURE THEATERS.

Thompson, who recently leased the Schad Building, Benwood, W. Va., for the purpose of establishing a motion picture theater, has decided to locate in the McMechen Building. The Schad Building has been leased by several local business men who will open a picture show there under the name of the Benwood Amusement Company.

Elias Schwartz, manager of the Mozart Theater of St. Louis, is building a new moving picture house in that city and states that it will have the largest seating capacity of any "movie" house in St. Louis.

The Lyric Theater, Minneapolis, owned by Sage Bros., is now being managed by Prosper Schwel, formerly assistant manager, as S. L. Rothapel, who has been managing this theater, tendered his resignation last week.

The Temple Theater, Alton, Ill., may change management, and also the policy. At present it is showing high-class attractions, but if the change is made vaudeville and motion pictures will be need.

John Thomas and W. E. Sage are having plans prepared for the erection of a pretentious motion picture house in Minneapolis, Minn. The house will cost between \$150,000 and \$200,000.

The Cozy Theater, Milwaukee, which was closed some time ago because of non-compliance with local ordinances, will be reopened under the management of Louis B. Golden.

The Colonial Theater, Waukesha, Wis., will be converted into a motion picture theater. The house will be under the management of E. L. Thomas and Harry Jones.

Frank R. Trotman, well-known in Milwaukee as the first lessee of Ravenna Park, is now running the Gem Theater, in that city.

The Motion Picture Theater to be erected in Los Angeles for Herbert Gondeg and Charles



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THEY SO FAR Outclass any other features on the market that there is no longer any comparison between Universals and others. If you are not showing the Universal Program, you are overlooking the greatest money-maker in the business!

We could make more profit temporarily by putting our big features on the market as a state-rights proposition. But the little exhibitor who cannot afford to pay big, extra prices for state-rights features, would never get the benefit of our efforts. By putting them out as a part of our regular program, the small exhibitor has an equal chance with the big one. That's the Universal policy and if you like it, show your appreciation and reap the benefit at once!

Two Wonderful Animal Thrillers!

At an enormous cost, we have gathered a magnificent collection of wild animals at our western producing ranch. These are being used in big feature pictures with startling results. You will soon have a chance to see the first two "animal thrillers!"

"IN THE COILS OF THE PYTHON"

2 Reels that team with genuine excitement. A 101-Bison that will be the talk of your town! Sept. 16.

"THE GIRL AND THE TIGER"

A 3-reel animal picture that is worth five reels at least. Every foot of it contains action and "punch." Sept. 17.

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HAS STARTLED EUROPE!

The sales of "Ivanhoe" have smashed all records in England and the orders are still pouring in.

Imagine the opportunity this great story affords King Baggot.

The battle scenes are terrific. The settings are gorgeous. The costuming is lavish. Get "Ivanhoe" if you have to fight for it.

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MOTION PICTURE NOTES.

Joseph Tritch, late manager of the Alhambra Theater, Canton, Ohio, is planning to open a new movie house in Crystal Park, a suburb of Canton, the middle of November. East End business men are interested in the proposition and the new theater, Crystal, will be modern in every respect.

The Idle Hour Theater, Grand Rapids, Mich., under the management of Mr. Breen, is having a thorough overhauling. A complete and modern

Still Hitting the High Spots

Seven more multiple wonders—from clashing action to delightful romance and bowling farce. General Film Service ranges over every human emotion. It varies your programs with the constant contrast that is the basis of continued interest. A new multiple for every day—sometimes two. Here are this week's:

"THE FIFTH STRING." Selig. Two Reels. Released Sept. 15. John Philip Sousa's powerful romance of a musician's life.

"SAVED BY THE ENEMY." Edison. Two Reels. Released Sept. 19. A Civil War play, that will make you glad you're an American.

"HIGH TREASON." Kleine-Cine. Two Reels. Released Sept. 16. A war play, staged in war time at Rome and among the Balkans.

"THE RIGHT OF WAY." Essanay. Two Reels. Released Sept. 19. Cupid is the civil engineer who balks a railroad.

"TROOPER BILLY." Kalem. Two Reels. Released Sept. 17. A Western play, with action in every inch from first to last.

"OUR WIVES." Vitagraph. Two Reels. Released Sept. 20. What happens to two adventurous husbands who hack an opera star.

"THE CLOD." Lubin. Two Reels. Released Sept. 18. The struggle of a simple man against the great adversary—War.

GENERAL FILM COMPANY 200 Fifth Avenue, NEW YORK



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WANTED QUICK

New Fair and State Convention of Odd Fellows Riverside, California, October 7-11

Can place at Riverside, and for winter season, two high-class Shows. One more Riding Device. Good opening for Seven-in-One or Platform Show. Will feature Wild West or Trained Animal Show, must have A-1 frame-up. Place for Musical Comedy Comedian who can direct show. Sister Acts, Chorus Girls that can do specialty for Mabel Show. Serpentine Dancer. Lady for pass, Illustrated Song Singer, Piano Player, Musical Act, Man to frame Illusion Show, two more sensational Free Acts. Want real Leap the Gap Rider. Billy Evans, wire your address. Queen Contest promoter. General Announcer and A-1 Talkers. Will furnish tents and fronts for any new novel attraction. Can place few more clean Concessions, all exclusive. Will make Motorhome good proposition. Can use High Diver; will guarantee 30 week's work. Wire lowest salary. Have the Fearless Griggs, in auto, that pass in air for feature Free Act. Riverside is one of the old-time day and night fairs, and this is the first, and will be a big one. Free Midway. Merchants and organizations are building beautiful stands for daily parades. Convention will bring 30,000 (old) Odd Fellows for a week. There is 50,000 people to draw from within ten miles of Riverside, on street car lines.

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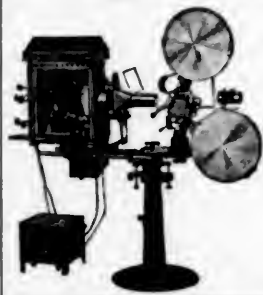
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Musical Comedy. Will use two more sensational Free Acts. **WILL BUY**, if right, private car and five flat cars, wagon fronts and baggage wagons. Will buy a 70-foot balloon, and give proposition to man to ride the same. **WE PLAY** the "Firemen's Big Fall Festival" in Vandalia, Ill., week of Sept. 8th; "Marshall Horse and Corn Show," Marshall, Ill., week of Sept. 15th. Address **AL. F. GORMAN**, as per route.

KNOXVILLE EXPOSITION.
(Continued from page 28.)

Alligator Farm, Allison's and Butler's Titanic Show, Jack King's 1-X-1 Ranch Wild West and H. Fountain's Indian Congress Combined, Beam's Ocean Wave, Hamilton's 8-in-1 Show, Motorcycle-drome, Wireless Station, and the Miniature Railway.
The big free attraction was furnished by Mr. Robinson with his herd of four performing elephants. Two shows on the midway (King's Wild West and Mozzelle Show) were not open on the first two days of the exposition. This is attributed to the fact that the top of the Mozzelle Show was delayed in transportation, and part of King's outfit not arriving on time. Other shows handled by the Wright company are Gebhart's Astronomical Clock and the Panama Canal Model, which are located in the liberal arts and machinery building, and the Shadow of the Cross, in the Southern States building. Business was just fair the first two days, but will no doubt pick up as the exposition progresses. Top money on the opening day went to Hamilton's 8-in-1 Show, with the Motorcycle-drome running a close second.

Other shows will be added to the midway from time to time.
Ellery's Band, a rattling good musical organization of 42 pieces, is giving free concerts at the exposition. The programs are presented in the marble band stand near the Van Wright Inn. There are also a number of smaller bands on the grounds, including Waters Band.

CONCESSIONS.

List of concessions and privileges controlled by the Wright Company: Riverview Park Chicago, weighing machines; Pen Grouling, New York, boss candy; M. Full, Jan bowling alleys; Campbell & Keenan, Atlantic City Salt Water Taffy; Wesley Sterner, Rochester, N. Y., atomium drinking cans; Abe Stewart, Cynthia, Ky., mixologist; Paragon Amusement Co., of Boston, of which Frank I. Stone is president, Teddy bears, dolls and monkeys; Herbert J. Dodge, Boston, hoop-la games; B. F. Allen, Cincinnati, apple cider and oranges; A. P. Lynch, of Covington, Ohio, the big restaurant; Perrin and Cook, Jefferson City, Tenn., pop-corn erlip machine; D. M. Shepard, Johnson City, Tenn., ice cream, soda water; Sam Pappas, Park City, Tenn., lunch stand; S. Storeh, New York, hat bands; Nestle Maschke, New York, lunch stand; Peter Kelly, lunch stand; J. C. Johnson, Helleville, N. J., lunch stand; T. A. Christman, Harrison, Tenn., lunch stand; Haralapos and Bistlis, New York, lunch stand; Fred Kinsel, Cincinnati, cream showing candy privileges; Joseph Alschban, Havana, lunch stand; Wm. J. Conltry, Chicago, fotograf gallery; Haupt and Sherman, Chicago, soda water stand; Harry Davis, Riverview Park, Chicago, pooodle dogs; Rabold and Atkinson, Galveston, Texas, ice cream cones.

The lunch stand and Juice Joint concessions did a land-office business on Labor Day, especially the Armour Roast Beef concession. Business with the Paragon Amusement Co.'s concessions (Teddy bears, dolls and monkeys) and Hoop-La, Hoop-La games, was disappointing the first two days. It must be remembered, however, that the exposition is in its infancy.

CLEANINGS OF THE MIDWAY AND ELSEWHERE.

The writer was well taken care of by J. P. Hunter, Harry Miner and Harry Wright, of the Wright Promoting Co., and takes this opportunity of extending his thanks to them for their courteous treatment. While out on the grounds I made my headquarters at their offices which is so situated that one can overlook the entire midway.

J. P. Hunter, Harry Miner and Harry Wright (the Wright Promoting Co.) are a trio of indefatigable workers over on the midway. Wright, who knows the carnival business from A to Z, is on the scene from early in the morning until late at night. This fellow Wright's end of the work; leave it to Harry to take care of it. Jimmie Hunter looks after the executive end of affairs and when they come any better than my friend, Hunter, just tip me off. Last, but not least, comes Harry Miner, who takes care of the tickets of the different shows. When you come into contact with W. P. Conltry, you are meeting a most pleasant fellow.

The free act put on by John Robinson's performing elephants is creating a great deal of attention. Young Johnny Robinson was in one of the ticket boxes on the Robinson Zoo and Menagerie.

The Shadow of the Cross, an oil painting, is on exhibition at the Southern States building. Doc Hannaford has this show and lectures on it. His wife, a very pleasant woman, assists him by selling tickets.

J. G. Stiles is handling one of the hat band stand stands for Storeh.
Samuel N. Bacon, manager of a Gadsden (Ala.) theater last season, has the tabloid musical comedy show (Star Theater) on the midway. Nine people are used in the act. Bacon advised me that he will play week stands after the close of the exposition, and will carry 26 people.

The Panama Canal Exhibit, of which Wm. F. Bernell is general manager, is located in the liberal arts building. Mr. Bernell has models of this exhibit at White City and Riverview Park, Chicago, Houston, Minneapolis and Galveston. He has the exclusive rights to the concession at the Panama Exposition to be held at San Francisco in 1915. This model will be 575x180 feet; building space, 675x200 feet. The building, model and equipment will cost \$250,000.

I had the pleasure of meeting W. P. Conltry, who has the fotograf gallery in the liberal arts building. Sorry that I couldn't bid you goodbye. Was looking for you. Retter luck next time.

Perry Thibant has the Lewis' Tiny-Mite Show. Perry sells tickets, bally-hoos and manages the outfit. What kind of a platform has he, did you ask? A very good one in my estimation. Thibant's cry on the lot is, "Come and see Tiny-Mite, the smallest horse in all the world." Am I right, Perry?

Two of the most gentlemanly showmen that I met in going the rounds of the midway were Jack Shields (a veteran showman of 50 years experience), and his son, Artie. The elder Mr. Shields is manager of the snake show (Mabel), with young Shields and Miss Willetts on the ticket boxes. Have given "Will" your regards.

John Robinson's Horned Horse is in charge of R. D. Thatcher.

The Florida Alligator Show is owned by A. W. Moore. Moore has a large collection of alligators.

Hamilton's 8-in-1 Show includes crocodiles, ostriches, Geo. Rogers, the midjet hercules, featuring hag punching and heavyweight lifting; monkey, Minne-Ha-Ha, the volite from Mexico, the originator of the tango dance first introduced at Long Acre Building, New York; Sammy, bald-headed eagle; Old Jane, the Salem witch from the New England States; Affretta E. Kraus, doing an electrical act, assisted by Harry Conklyn, who at one time did a sharp-shooting act. The Electric Girl Jumped Into Knoxville direct from Coney Island, N. Y., where she played at the Crazy Village, Luna Park. Conklyn is the lecturer on the pit shows.

Floyd S. (Candy) Woolsey is managing Hamilton's 8-in-1 show on the midway. I have met Woolsey before and trust that he will come my way again.

Claude F. Hamilton, who has the 8-in-1 show at the exposition, has a number of road shows, His Piggy Show and Ostrich Farm are with the Kennedy Shows at the State Fair, Indianapolis, this week. Hamilton advised me that he was going to leave Knoxville to look after his other interests for a while. Drop me a few lines occasionally. Mr. Hamilton, and let me know what's doing. The show at Knoxville will be left in charge of Floyd Woolsey.

Frank Henderson and J. Morse are looking after the weighing machines on the grounds.

The Plantation Show is under the management of W. C. Kennedy, Charles C. Jervis, known to the profession as Charles DeRoy, handoff artist, is the talker.

Frank D. Allison, of New York, and George E. Butler, of Philadelphia, are the owners of the Titanic Show. Messrs. Allison and Butler are the holders of this attraction as well as a number of others, such as the Johnstown Flood, Dayton Flood and Omaha Tornado. Five sailors are used for the purpose of bally-hooing on the show at Knoxville. The Dayton Flood and Omaha Tornado, is a combination show, which has been at Dominion Park, Montreal this summer. The first Titanic Show built by these two lads was destroyed by fire at Dominion Park a number of weeks ago. They have, however, framed up another on a much larger scale, which is now on exhibition at the exposition. Whenever you have anything else to announce, Mr. Allison, you can always reach me in care of The Billboard. I was much pleased to form an acquaintance with you.

W. Moverly is head billposter for the Knoxville Exposition. He has just left the advance car No. 1, of the Young Buffalo Wild West to take charge of the paper at the exposition.

Fee Kenneth, who has the Mozzelle, Maid of the Mist Show, consisting of spectacular dances, was certainly up against it the first two days. The top that Kenneth was waiting on hadn't put in its appearance when I left. The front of this show makes a nice appearance and well on the grounds of the biggest shows on the midway when it gets a-going. Let me hear from you, Kenneth, even if I did not get a chance to meet you. Kenneth put on Mozzelle in the water carnival the first week. A daily change of bill was presented.

Fee Kenneth has engaged Charley McDonald to make the openings on the Mozzelle Show on the midway. You couldn't have selected one better, Mr. Kenneth. Mac, who is one of the regular fellows, gave me the information that he had just left the Kline Shows at Des Moines. Nearly everybody knows Charley, but those that don't had better look him up. Nice sociable fellow, this McDonald. When will we meet again, old boy? I trust very, very soon. McDonald has been a contributor to the columns of The Billboard and writes under the head of Jerry Wise.

R. E. (E-Yah) Jennings (no, gentlemen, he is not the famous E-Yah of Tiger fame), was on the grounds looking for a job as talker, speller, barker, etc. Have you connected yet? Get busy, old top, and get next. Some talker you are (at least you talk considerable to me), and just as soon as you hook up with anything, just send a wireless (via Wireless Station) to me in care of Old Billyboy. Give Cat-fish my regards, also the rest of the boys who you know and introduced to me.

The Wireless Station, at which the president's message was received, declaring the exposition open, is fixt up on the midway. Wiley W. Thomas is business manager, and Howard Phil lips, Powel May and Jake Vaughn are the operators.

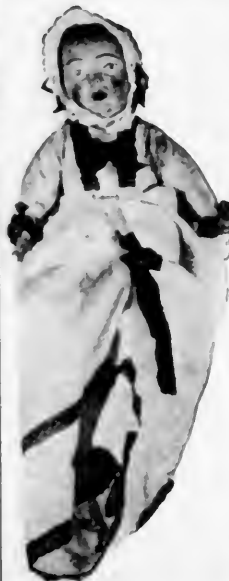
Nearly overlookt them. Who, did you say. Why Lee Marshall and J. H. Hahn, who have the check room privilege at the exposition, and who also have The Billboard privilege. What would you showmen do without the Show World Encyclopedias?

Harry Davis is handling the live pooodle dog concession for Frank Rogers, the theatrical and showman of Knoxville. Two live dogs are given away free every afternoon and evening. I must comment on the beautiful electric wheel on this concession, which contains more than 100 lights. It is a swell frame-up all around. Harry is certainly a most accommodating chap. He has been at Riverview Park, Chicago, with a Teddy bear concession. Robers is the owner of the

"SNOOOKUMS"

The Doll That Made Paddle Wheels Famous

This big Baby Doll measures 40 inches over all dimensions, has unbreakable head and hands, and is a regular cyclone for paddle wheels. If you are not using it now, you don't know what you are missing. Sample sent, parcel post prepaid, upon receipt of \$1.25. Write for prices and particulars.



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Two Oriental Dancers, Hustling Candy Butchers for inside and outside stands, Man for Whips, Canes and Badge Board; also man with Ten-Cent Spindle for Lot. Legs wire. Address, **FRANK MCGUYRE**, Whiteville, Tenn.

Gay, Grand and Bijou theaters in Knoxville, and has the roller coaster, penny arcade, shooting gallery, miniature railway (claimed to be the longest miniature railway, 1 3/4 miles in length, double track), and is also interested in Browning's motorcycle-drome; all on the exposition grounds. Davis made me acquainted with Rogers.
Charles Browning, of Riverview Park, Chicago, has the motorcycle-drome on the midway. Dimensions of the saucer track are 22 1/2 laps to the mile, 20 feet high, 46 feet wide; riders, Doc O'Bryan and Bobby Lee.



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FAIR GOSSIP.

(Continued from page 29.)

stock, farm products, manufacturers art goods, etc. However, the speed program will be given the same careful attention as heretofore. No new building will be constructed this year, but the management has that in mind for the 1914 fair.

An innovation at the Stark County Fair, Canton, Ohio, this year, will be a tennis tournament, a court having been built inside the race track for that purpose. A feature of the fair will be daily exhibits by the Y. M. C. A. Secretary Ed. S. Wilson has certainly come across with a few new ideas.

The writer of this column received a communication from John Chambers, secretary of the St. Joe-St. Marica Valley Fair Association, of St. Marica, Idaho, in which he stated that the association he represents shows pumpkins that takes ladders to crawl on, "turnips that three-horsemen can not draw," and "apples that fill a cellar" and other things in proportion. Well, John, I was certainly surprised to learn that the vegetable and fruit in your section were so small. You'll have to come across with one better than that. I'm not from Missouri, but at that I have to be shown. Get me?

The Gladwin County Fair Association, Gladwin, Mich., has changed the date of the fair from September 16-18 to September 23-25. The State Fair is too much in the way, advises Secretary A. D. Hinehart.

The Benton County Agricultural Society, Sauk Rapids, Minn., has made arrangements to purchase grounds for the county fair, build fences, fix up a race track and have the fair on September 18, 19 and 20, paying in premiums over \$1,500. Secretary A. H. Turillin is of the opinion that this is a good beginning as it is the first fair ever attempted or held in that county.

A copy of the premium list of the Seventh Annual Exhibition of the Vermont State Fair has been mailed to me. The fair will be held in White River Junction, September 16-19, and the competition for the premiums offered will be open to the world. The principal object of the fair is to exhibit the resources and products of the state and to stimulate Vermonters to greater efforts for the improvement and development of the state's agricultural and mechanical resources.

Thousands of dollars are offered in purses and some of the fastest horses in the country will compete. A line of railroad connects the entrance to the fair grounds with the main line of the Woodstock Itailway, making the railroad facilities for the receiving and shipping of cattle and other exhibits unsurpassed. More additional tracks for storing cars have been laid up the empty stock cars will not have to be taken to the Junction. A letter addressed to F. L. Davis, secretary and treasurer of the fair, will bring you a copy of the list.

T. Lee Little, secretary of the Kershaw County Fair Association, Camden, S. C., advises me that the association has been supporting the county fair for the past four years; that it has always made expense and that's about all; that it is not intended as a money-making project; all money earned is returned back into premiums, and toward a better and larger fair the next season. The horse and poultry shows have always featured, as well as other departments. A special arena is being constructed for the horse show, circular in shape, and about three hundred and fifty feet in diameter. A long line of box stalls, for the accommodation of cattle, hogs, sheep, etc., is also under construction. The fair grounds are within two blocks of Main street and contain about seven acres. The grounds and buildings are the property of Little & Guizard and are leased by the fair association. In front of the horse-show arena are three grand stands accommodating over 1,000 persons. None of the officers of the association receives any pay for his services. The date for this year are November 12, 13 and 14.

Secretary J. M. Hughes, of the Orangeburg County Fair Association, Orangeburg, S. C., finds that crowds can be held at a fair by having something different each day for a drawing card. New features must be added to a fair each year to hold the interest of the people. Quite right, Mr. Hughes. Every secretary should see to it that he has something new to offer his patrons.

Will a fair be held at Greenwood, S. C., this year. Along in March it was announced that it was not likely that Greenwood would have a fair this fall, as the fair association had been unable to secure a suitable fair ground.

The fair to be held by the Nevada State Agricultural Society at Reno, will be the first state fair in five years. Let's hope it will be a crack-jack one, Mr. Phillips.

Among the attractions that will appear at the Montana State Fair are the Curzon Sisters; Boh, the boxing kangaroo, accompanied by the Gordon Brothers; the Rosa Valerio Troupe and the Four Casting Cornells. Quite a nice array of talent, "Brett," old boy.

The Kline Shows have been contracted for to play at the Louisiana State Fair. You are getting a splendid line of shows, Louie.

CONNECTICUT FAIR WELL ATTENDED.

Hartford, Conn., Sept. 5 (Special to the Billboard).—All records for attendance were broken Labor Day, the opening day of the Connecticut Fair at Charter Oak Park, Hartford, when 80,000 people filed the grounds. Between the heats of the Grand Circuit races, the following free acts pleased the large crowd: The Five Flying Gilmores, Starrett's Wild West, Patrick and Francoese, bounding haymakers; Cottrell-Powell Troupe, equestrian act, and L. E. Raymond and Prince Kreisler, in a balloon race and double parachute jump.

Raymond and Kreisler will jump from here to Virginia, to play fairs. The Powell Troupe is booked solid for fairs. Starrett's Wild West goes to Waterville, Me., Fair. Francoese and will play fairs until October. The Flying Gilmores go to London, Ont., book until November at fairs.

FAIR NOTES.

The Tri County Fair, located at Sikeston, Mo., and representing Scott, New Madrid and Mississippi counties, and the Cape Girardeau County Fair, have both withdrawn from the Southeast Missouri fair circuit, and will run independently this year. The Cape fair dates are September 17-20, and follows the Marlon Ill. fair, which is the last of the Southern Illinois fair circuit. Cape and Marlon are both on the C. & E. I. Railroad, and a distance of

sixty-five miles. The big Tri-County Fair at Sikeston, which represents the rich reclaimed agricultural district, will follow the Cape fair, closing its date for September 24-27. Sikeston is thirty-six miles from the Cape and on the Frisco Railroad. Following the Sikeston Tri-County Fair come Paducah Ky., just seventy miles from Sikeston, immediately follows the Three States Fair Circuit; thus with the Southern Illinois Fair Circuit, Cape Girardeau, Mo., Sikeston, Mo., Paducah, Ky., and the Three States Fair Circuit, there will be linked together a chain of seventeen high-class fairs and all short shipments. The management of the Tri-County Fair are making big plans for their coming fair, and a big up-to-date program is offered. Headed the regular racing program, horse show event, awine, poultry, and its big agricultural exhibits, a big athletic program is promised. Arrangements have been made with several athletic clubs in St. Louis to furnish several big wrestling matches and boxing exhibitions. Many special and free attractions are to be secured.

The Billboard received the following letter, signed by a number of concessionaires who recently played the Southwestern Washington Fair, located midway between Centralia and Chehalis, Washington:

We, the undersigned concession men who have made all the big fairs and smaller ones, too, wish to announce that we received the worst treatment ever given concession men. In the first place the sheriff runs the fair; the secretary, Mr. Walter, was seemingly a very nice gentleman, but one of the directors was the worst of them all. We will never make this fair again.

FELIX URY,
JAS. NUGENT,
CURLY CUMMINGS,
ROY LUDINGTON,
IKE KATZ,
DAN LESLIE,
GEO. B. WILLIAMS,
LILLIAN BERGER,
JOE SHAFER,
BLACHEY RICHARDSON,
L. HERMAN,
E. W. FISHER,
WHITE ROSENBERG,
ALFRED SPARROW.

The North Iowa Fair Association, Mason City, will have as attractions, a goodly number of vaudeville acts, and in addition will have wrestling bouts each evening. The program will be on the order of most fairs. One feature that will be on a larger scale than has been attempted by any other county fair that Secretary Jas. H. Herber knows of, is along educational lines. The association has a Baby Health Contest, limited to 50, and is always filled. New hog pens have been built this year which will hold about 600 swine. A large permanent free attraction platform, with six large dressing rooms beneath, is being erected. The association is amply supplied with first-class stables for cattle and horses, and has a large manufacturers' and retailers' building, stock and an exhibition hall, 60x150. The grounds are located within the city limits, September 8-12 are the dates of the fair.

The 23rd annual fair of the Carlton County Association, Barnum, Minn., will be held September 17 to 19, inclusive. More than \$2,000 will be awarded in premiums for agricultural displays and cattle exhibits, while \$500 has been appropriated for horse races and athletic events. The prizes for cattle exhibits have been increased. The Northern Pacific has offered a silver trophy, valued at \$50, for the best dairy show. This is to be competed for each year and will become the property of the person winning it three successive years. The fair association officers are J. D. Connor, president; James Dunphy, vice-president; E. M. Duesler, secretary and E. E. Fisher, treasurer.

The Hinebach Amusement Company, of Ronan, Mont., represented by Mr. Hinebach, has secured space at San Francisco, where a display of Navajo rugs and curios will be made. Mr. Hinebach, in addition to controlling moving picture and vaudeville theaters in Ronan, is interested in booking vaudeville attractions, and is at present making a tour of the East in order that he might present several attractive propositions to vaudeville agents. While in Cincinnati, Mr. Hinebach had a Navajo rug display at the Burton House. Samuel Hubig, a well-known business man, is said to have purchased \$2,000 worth of Navajo rugs.

The Annual Nemaha County Fair will be held September 30 to October 3, at Seneca, Kansas. Owing to the poor outlook for a corn crop in this and other sections of the state and the fact that other counties are calling off their fairs, the Nemaha Association considered the advisability of holding the fair there. A committee waited on the business men and obtained a guarantee of \$1,000 to protect the association against loss.

Mendota has at last awakened to its situation as a logical point for the holding of a successful fall fair, and the movement is meeting with such enthusiasm that detailed plans of the fair have been completed and it will be held at Mendota, Ill., September 23-28, in close.

An announcement has been made that the Walker County Fair will be held at Huntsville, Texas, October 21-24. A long list of valuable premiums has been hung up for the exhibitors.

Farmville, Va., will not have a fair this year, but instead, a three-day race meet and a tournament, October 22, 23 and 24 are the dates, and John B. Vaughan is secretary.

Extensive plans are being made for the South Texas Annual Fair, by the Yoakum Commercial Club. The fair will be held in Yoakum, Texas, October 13-15.

Mobile's Panama Canal Celebration to be held in that city early in October will prove a big thing for all kinds of concessions and street men.

Washington County will hold its annual fair on October 7-10 at Brenham, Texas. Attractions are being booked to the limit of their resources.

Aeroplane Flights

At Douglas County Fair, Camargo, Ill., Big crowd expected. Good opportunity for Concessionaires. Apply R. O. FRUIT or A. H. AYWARD, Secretary, Villa Grove, Ill.

Merchants' Carnival

At COLFAX, ILL., wants Shows and other Concession for big Carnival, September 18, 19, 20. Write what you have. R. O. WILLS, Secretary.

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SO AS TO MAKE MONEY --- JUST SEE US

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TEDDY BEARS AND POODLE DOGS in all grades and sizes.

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POCKET KNIVES---Largest stock of cheap knives for "Ring until you ring it" Rack, found in the country.

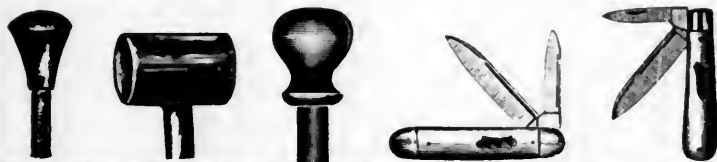
CANES---Biggest variety at matchless prices---our own make.

HOOP-LA-HOOP OUTFITS---All complete, goods and all else.

OUR NO. 4026 SHELL PURSE is the largest and most attractive yet offered. Dozen, only \$1.75.

ILLUSTRATED PANAMA BOOKS---Big sellers. Per 100, \$5.00.

PENNANTS---When you see ours, you'll drop other makes.



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AND STREETMEN'S GOODS IN AMERICA.

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New 1913 Fresh Stock arriving weekly. You make most money on our balloons because our prices are the lowest and our stock fresh. These points spell profit in Balloons.

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AND YOU'LL BUY RIGHT.

SEND FOR OUR CATALOG.

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by not sending our catalogue nor shipping goods to consumers, remember that.

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Streetmen's Specialties

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N. SHURE CO.

Paddles for Paddle Wheels

Cardboard Paddles. Large numbers. Each series cut, sorted and ready for use. The Quickest and Best Paddles made.

PRICES ON LOTS OF 1,000 SERIES.

12 Paddles to a Series..... \$ 5.00 per M Sets 30 Paddles to a Series..... \$10.00 per M Sets
15 Paddles to a Series..... 6.00 per M Sets 40 Paddles to a Series..... 11.00 per M Sets
20 Paddles to a Series..... 7.00 per M Sets 45 Paddles to a Series..... 12.00 per M Sets
25 Paddles to a Series..... 8.00 per M Sets 60 Paddles to a Series..... 14.00 per M Sets

Millions of Paddles carried in stock. If you have an odd Wheel, write for Prices. Send 4c for Samples.

NATIONAL TICKET CO., Shamokin, Pa.

WANTED

For the Moss Brothers' Greater Shows

For the following Fairs, and all winter's work, I will not close this winter. Shows and Concessions of all kinds. No exclusives on these Fairs: Gainesville, Texas, week Sept. 15th, day and night; Paris, Texas, week Sept. 22nd, day and night. Don't overlook Longview (Texas) Fair, day and night. Address all mail to

T. O. MOSS, Henrietta, Okla., then to the Fairs.

WANTED---For Jack Wylie's Fun Makers

Good All-Round Comedian, with short scripts. Must be able to do Irish and Dutch. Good Singer and Dancer, willing worker, strictly sober. Must have wardrobe. Join at once. Make salary low; you get it on this Show. Chorus Girls, write. Want Stock House for winter. Coming South, Week Sept. 1st, San Angelo, Texas; week Sept. 7th, Brown Wood, Texas. Per Address, 638 CAMARON STREET, SAN ANTONIO, TEXAS.



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We have been making a big mistake in thinking that we have competitors in the stuffed toy and doll business. We recently discovered our error when we saw the products of some near-manufacturers all assembled together. Oh! what a conglomeration of wasted effort. Some of the Teddy Bears had tumors, others had the mange and some suffered with reduction of the head and body. But there, standing out clearly, far above its associates, was a perfect, healthy, properly built TIP TOP BEAR, tip-top in every respect. It almost showed its indignation at being in company with the derelicts.

If you want hospital bears write for names of near-manufacturers making this goods, but if you want TIP TOP quality we admit we have a monopoly on this line.

“SEPTEMBER MORN” BABY DOLL

Not only the BEST BABY DOLL—the ONLY BABY DOLL. We can't tell you here what a beauty she is—just take the advice of those who know and send \$1.25 for a sample, parcel post prepaid.

Write for special prices on:

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Buy Healthy Goods From a Healthy House.

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CARNIVAL CONSERVATION.

(Continued from page 24.)

and that mad young fellow pays for the privilege of jumping from that

residence. (W. H.) Are you still

residing, who has the look left with

at Harry Arteler had a fall of 40

THE LADY OF THE SLIPPER.

(Continued from page 5.)

is classified as a holiday pantomime

play-overs, however, are called to

as many stars as a first-class

in the lack of winsome fantasy in

and the lost slipper is not to

Montgomery and Stone revel in their

Miss Janis for her excellent

Miss Janis speaks thus: "Miss Janis

and frolicsome personage, so far as entertainment

When

in the mountain tops; and her con-

of a genuine tango, with Douglas

as partner, proves that many crimes

committed under the name of the

measure by the amateur tanzoras

fevering floors."

eslie, speaking in The Chicago News,

Mr. Stone's tremendous labors (alto-

slight) somewhat crimp the edges of

best feat, but, with delicious music by

Mr. Stone gives one of the most ex-

amples of pure, brilliant and spir-

ritomine that this country has ever

proceeded in pantomime the delightful humor,

Miss Leslie also commends David Montgomery

as follows: "David Montgomery, excellent actor,

O. L. Hall, of The Journal, sums up The

"It is never a dull show to the sophisticated

COLUMBIA.

(Continued from page 15.)

Elsie LaMont, Anna Pray, Dolly Morrissey,

The Beauty Parade is not a great big Broad-

show but it is there in every way as far as its

and regular type but as it now stands it is

merely a good show of the ordinary standard.

This is not because of the material isn't

there, on the contrary, there is ample matter

both in dialog and situations where from laughs

by the dozen could be extracted by a really

capsule bunch of principals. There are two

burlesques, both of them well written and both

containing possibilities for real humor and

action altho, as the show stands at present,

it lacks the life and ginger that will have to

be inserted before it can be credited as a win-

ner. The two scenic sets, one showing a view

of the harbor at Havana and the other a scene

near the Tuilleries in Paris, are realistic enough

with painted the stage pictures will be perfectly

Will Morton, who plays a "Nancy" in the

would vastly improve his work by reading his

lines more clearly and with a little more force,

Harry Garland and Jack Witzman, attired as

in the burlesque, did well enough and thoroly distinguished

the burlesque, the brightest, making a nice

appearance and working with an easy style of

Miss Demarest could improve her work

by inserting a trifle more life and dash which

might also be said of Aleta Hall, who handles

the female lead in the opening burlesque.

Gene Cooper, the sonneteer, looks good and

works well but was handicapped by an af-

wonderful performance and help the show in

There are plenty of lively numbers with the

and a few real workers. The girls have

not been carefully selected and they rise up

badly, several of them working carelessly and

without life or energy. The numbers include

the following songs: Opening, American Girls,

A Girl In Havana, Harry Garland; The Sunny

Scenarists, I Love Her, Oh, Oh, Oh, Davidson,

Lester and Gene Cooper; Gambler of the West,

by Marjorie Demarest, Sam Lee and entire

company; Texas Tommy, Flo Fleischer and Al

Shaw; Operatic Selection, Jack McSorley, Jack

Witzman, Harry Garland, Davidson, Lester and

Morton; march, finale, Our State, entire com-

pany. The opening of the burlesque is lively and

well chosen, presenting a lively tango dance

in which the girls make a great showing as

do Al Shaw and Sam Lee, who set a great pace

for the rest of the dancers and help the number

VAUDEVIL NEWS

KETTERING GETS PRESS PLUM.

(Continued from page 10.)

Jones, Linick and Schaefer Vaudevil Agency. This is the announcement just made public by Aaron J. Jones, president of the J., L. and S. Agency. Mr. Kettering will handle the publicity campaign for McVicker's, Colonial, Willard, Wilson, Orpheum, Bijou Dream, Star and many other houses, booked by the J., L. and S. Agency, of which Frank Q. Doyle is general manager. The new publicity manager will take hold of his new duties September 15, having full charge of the work formerly handled by Jack Lait and Tom Bonrike.

For the past four years Mr. Kettering has been general assistant to Morris Belfield, president of White City, Chicago's South Side amusement resort, and at various times in the past has been connected with several Chicago theaters, among them being Powers' Haymarket, College, Marlow and People's Theater. In addition to this, Mr. Kettering has held other important positions for various theatrical interests, having been at one time general manager of Charles B. Marvin's Stock Company Circuit, and also connected with the operations of Joseph K. Howard, for whom he managed Love and Politics and other musical shows.

Mr. Kettering had just completed arrangements with Mr. Howard to handle A Broadway Honeymoon, but in view of the new appointment has been compelled to disappoint Mr. Howard.

Mr. Kettering has long had his figure in affairs theatrical, and it is of considerable interest to watch his progress toward success. He was also a great factor in the election of James Hamilton Lewis as United States Senator from Illinois, and also of Barrett O'Hara as Lieutenant Governor of Illinois. He also aided very materially in electing John W. Rainey clerk of the Circuit Court of Cook County.

AL. VON TILZER AGAIN.

In a very short time we will have the pleasure of witnessing Al. Von Tilzer together with Dorothy Nord, in a new two-act. Al. is a song writer of indisputable reputation, and Miss Nord is an accomplished soloist. Last season Von Tilzer tried a single, but did not make the impression he should have. The managers did not treat him kindly as far as positions on the bills were concerned.

ELBERT AND GETCHELL OPENS EMPRESS.

Chicago, Sept. 5 (Special to The Billboard).—Elbert and Getchell, the enterprising amusement promoters of Des Moines, will open their new Empress Theater on Sunday, September 14. The house will be booked by the S. & C. Agency. A special car has been chartered and a party from the local offices of Sullivan & Conside, accompanied by the representatives of the amusement journals, will leave here Saturday night at ten o'clock and return Monday morning at eight. The entire party will be the guests of Messrs. Elbert and Getchell.

JACK CAN COME BACK.

New York, Sept. 5 (Special to The Billboard).—One of the oldest and at one time most successful booking agents in the New York coterie of specialists, is Jack Levey, who is taking a new lease of booking life after surmounting many obstacles. He has arranged a goodly cluster of houses to take his acts and the coming season promises a renewal of prosperity for this genial good fellow. To Levey vaudeville owes much; it was he who brought out, originally, Marie Dressler, Virginia Harned, Valerka Suratt, Eddie Leonard, Andrew Mack, Virginia Earle, That Quartet, Gertrude Hoffman, Belle Blanche and scores of others equally prominent in latter-day variety.

C., S. AND C. OPEN HOUSES.

Chicago, Sept. 6 (Special to The Billboard).—Carruthers, Smith and Colby control a number of houses which opened September 4, playing musical shows and legitimate plays the first half of the week, and vaudeville booked by Frank Doyle, of Jones, Linick and Schaefer Vaudevil Agency. The houses are located in Beloit, Wis.; Logansport, Gary, Terre Haute, Ind.

CROMWELLS OPEN FOR THIELEN.

Chicago, Sept. 5 (Special to The Billboard).—The Cromwells, one of the best juggling acts ever seen in American vaudeville, and who played here last season at the Palace and Majestic, have accepted time over the Thielens-Altard Circuit and will open at the Fox Theater, at Aurora, Ill., Thursday of this week.

SONG DIVVY HELPS OUT.

New York, Sept. 6 (Special to The Billboard).—The Billboard's innovation list of songs heard in vaudeville (disclosed on another page) has created no little comment among vaudeville folk. In compiling the list some of the

on how much money is "slipt" to some of the artists for singing. Checking of a recent list one publisher declared that an artist who received \$150 salary took \$40 extra per week from publishers; another \$150 act only reach \$10; "\$50 and costumes" was credited to another act, getting \$150 weekly from the vaudeville managers. The scale ran from \$25 to \$50 on other acts that ranged in prices, to managers, from \$200 to \$500 per week.

JEROME A WRITER.

Chicago, Sept. 5 (Special to The Billboard).—Sidney Jerome, one of Frank Q. Doyle's assistants in the J., L. & S. vaudeville agency, has written The Lion's Bride or Kallah, The Supreme, which will be offered this season by Windecker in conjunction with his travesty band.

TABLOID ACTOR DEAD.

Chicago, Sept. 5 (Special to The Billboard).—Courtland Merrick, an actor engaged to appear in Buster Brown, a tabloid musical comedy produced by Boyle Woolfolk, died of pneumonia in a Chicago hospital recently. Courtland Merrick was born 19 years ago at Toronto, Can., after moving to Regina, Sas., Can., where his father is very well known. Mr. Merrick recently married Florence Morrison, an actress.

TABLOID NOTES.

Birthdays will come, and birthdays will go, and men will scarcely ever think of them. Such is the case with Boyle Woolfolk, who celebrated his "ateenth" birthday, September 5, by working like the very devil in his office in the Delaware Building. It is very probable that Mr. Woolfolk would have forgotten to celebrate at all, had it not been for a congratulatory letter he received from his sister. It was impossible to learn the exact number of summers Mr. Woolfolk has been thru, but we presume that it must be 16—more or less. We can not vouch for the veracity of the statement—who made it we forbear to say—that Boyle has never been kissed in all of these 16 summers, but we always like to give a man the benefit of the doubt.

Woolfolk's Sunnyside of Broadway opened August 31, at Gary, Ind. The production is entirely new and is decidedly better than ever, according to reports that come to the Windy City from the Indiana town.

Raymond Paine is now busily engaged in rehearsing Woolfolk's Girl Question, which will open in Gary September 25.

The Petticoat Minstrels will open the present season in Gary September 15.

Thomas Whiffen recently joined the cast of Boyle Woolfolk's Rockabye Baby.

The Winning Miss, a 35-minute vaudeville act, produced by Boyle Woolfolk, opened over Pan-taxes time in Edmonton, Can., September 8. There are 16 people in the cast of the act, which is said to be one of the best of the Woolfolk productions.

Other openings of the Woolfolk tabloid musical comedies in the near future include Buster Brown with Master Rice, Gary, September 11; The Seminary Girl, with Knute Erickson, Waukegan, September 8.

Boyle Woolfolk has closed A Knight For A Day.

Constance Campbell is out of the cast of Sunnyside of Broadway on account of a rather severe attack of the mumps. Here's hoping that Constance will soon be with us again, better than ever and that will certainly be going some, for she is surely great.

Georgie Florenz, ventriloquist, who was recently signed up by Boyle Woolfolk to appear in The Petticoat Minstrels, fell and broke her ankle. She will be confined to her bed for approximately eight weeks, according to the orders of her doctor.

PIPES FOR PITCHMEN.

(Continued from page 24.)

It's noised about that Blinker Ryan run A. J. E. out of his rooms in Kansas City last winter, and the Blinker is blind too, but he's strong on the vocal staff.

Kid Gage, for sometime affiliated with the De Long Jewelry Co., decided recently to venture into the "hand me a dollar and stand where you're at" line. When last seen he was heating it thru the buildings at Brandon, Man. Get Fady's spiel, Kid, only \$50.00.

Mert Sims, the whistler, whistled his way into Canada and back, this year. Doing a George Corvill, Mert?

George L. Russell is out polishing up the country, after fishing all summer in Wisconsin. You've got the right dope, George, Jack Peis says: Don't worry, always follow Mike Flood's version, July and August for recreation, then get busy.

ADDITIONAL CIRCUS & CARNIVAL.

Arlington & Beckmann's Oklahoma Ranch W. W. Syracuse, Kan., 11; Dodge City 12; Great Bend 13; Arkansas City 13; Pawhuska, Okla., 18; Cushing 17; Pawnee 18; Stillwater 19; Guthrie 20; Kingsber 22; Barkoot, K. G., Shows, K. G. Barkoot, mgr.: Mt. Vernon, O., 8-18; Newark 18-20. Roundage, S. W., Carnival Co.: Moline, Ill., 18-20. Campbell's United Shows, H. W. Campbell, mgr.: Atchinson, Kan., 8-13; Kansas City 15-20.

Carson, Kit, Buffalo Ranch W. W.: Clarksville, Ark., 11. Cole & Cooper Shows: Bell, Tenn., 11. DeKreko Bros.' Famous Shows: Sugar City, Colo., 9-12; Montrose 16-20. Ely's, George S., Circus: Crawford, Tex., 15; Coryell 16; Osage 17; Oglesby 18. Estherville Amusement Co.: Iowa Falls, Ia., 8-13. Great Keystone Show, Dock & Russell, mgr.: Kinsale, Va., 12; Lottsburg 13; Litwalton 15; Downings 16; Sharps 17; Emmertton 18; Warsaw 19; Newland 20. Great Sutton Shows, F. M. Sutton, mgr.: Milford, Utah, 8-13; Las Vegas, Nev., 15-20. Great White Way Shows, Negro & Loos, mgrs.: Santa Rita, N. M., 8-13. Haag, Mighty, Shows, E. Haag, mgr.: Malden, Mo., 10; Paragon, Ark., 11; Harrisburg 12; McCory 13-14; Forest City 15; Marianna 16. Hatch's Midway, G. H. Hatch, mgr.: Stevenson, Ala., 8-13. Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Warsaw, Ind., 15-20. Juvenal's, J. M., Stadium Shows: Booneville, Miss., 8-13.

Kline, Herbert A., Shows, Herbert A. Kline, mgr.: Huron, S. D., 8-13; Sioux City, Ia., 15-20. Lachman-Lewis Shows: Aubrey, Tex., 8-13. Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Jonesville, Va., 8-13; Appalachia 15-20. Litta Greater Shows: Holton, Kan., 8-13. Moss Bros.' Greater Shows, T. O. Moss, mgr.: (CORRECTION) Henrietta, Okla., 8-13; Gainesville, Tex., 15-20. Noxon's Hippodrome Shows, Dave Noxon, mgr.: Romey, W. Va., 8-13. Queen & Crescent Shows: Huntingdon, Tenn., 8-13. Robbins, Frank A., Shows: Dorer, Del., 12; Harrington 13; Lewea 15; Georgetown 16; Frankford 17. Senrab's United Show, Billy Senrab, mgr.: Red Oak, Ia., 8-13. Sparks, John H., Shows, Chas. Sparks, mgr.: Lancaster, Ky., 11. St. Louis Amusement Co.: West Newton, Pa., 8-13. U. S. Carnival Co.: Golden, Ill., 8-13. Whitney Shows, A. P. Whitney, mgr.: Pinckneville, Ill., 15-20.

FAIR AND CARNIVAL CONCESSIONERS AND PADDLE WHEEL MEN



Another one of our new creations. TEDDY-DOLL. You can place the Teddy-Doll Wheel even if all other Concessions are closed, as this is a new one. We are the only people who are making them. Reap a harvest while the sun shines. We manufacture the best selling items so that you may save the middleman's profit. We are awake to all your wants. Send for our latest sheet of Cushion Tops, Penants, Teddy Bears, French Poodle Dogs, Snooky Ookum Dolls. If you have not received our 1913 Novelty Catalogue, send a call for it. Orders sent same day received. Send your orders and save money.

Teddy Doll, \$12.50 per doz.

RUDOLPH BROTHERS, 19 N. Fifth St., Philadelphia, Pa.

ARE YOU USING A RADIUM GOLD FIBRE SCREEN

They'll make money for you. AMERICAN THEATRE CURTAIN & SUPPLY CO. 105 N. Main Street, St. Louis, Mo.



SPECIAL CANE ASSORTMENT For Fairs, \$2.75 per 100 and up. SPECIAL, 14 assorted sayings on Hat Bands, \$1.00 per 100. Money with order. Send for catalog. S. SCHOEN & SON, 50 Ann Street, New York.

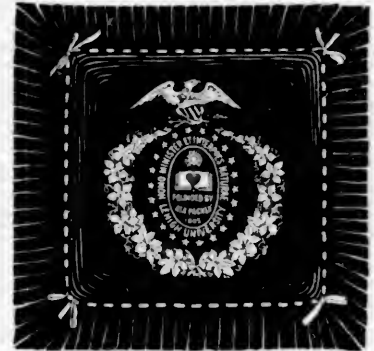
LARGE MALE ST. BERNARD DOG, \$20.00; Great Dane, male pup, \$15.00; White Fox Terrier, male, \$5.00; Fawn-colored English Greyhound Dog, \$15.00; White Silk Poodle, Game Cocks, Boxing Roosters, (with muffs and gloves). LAMB'S BIRD STORE, Grand Rapids, Mich.

FOR SALE—\$225 Edison Type B, Underwriters' Model, with chain drive and outside shutter, all complete, never used, \$150. Special built machine at sacrifice. Extra large Stereophon complete with cable, etc., \$25.00. Other bargains. CRESCENT FILM EXCHANGE, Washington C. H., Ohio.

WANTED—One Plantation Show, Animal Show, Vaudeville, Merry-Go-Round, Ferris Wheel and other shows and concessions, excluding all games of chance. For Firemen's Annual Carnival Week, Sept. 22-27, inclusive. Address CITY CLERK, Farmer City, Ill.

Wanted—Billposter

In Central Wisconsin, city of about 25,000. Permanent position for a reliable young man who is willing to work and grow. Address "CLASS A," care Billboard.



24x24, \$350.00 per 1,000.

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With all of the latest snappy SKATING MUSIC. RELIABLE, efficient and easy to operate. The only Endless Paper Played Organs on the market. Write for catalogue and prices.

North Tonawanda Musical Instrument Works U. S. A.

DON'T OVERLOOK

Brazel's Big Inexpensive Aerial Attraction and Advertisement for that coming Celebration, Fair, Theatre, Park, etc. Creates more excitement than the real flights. Airships 12 feet long, your ad printed on both sides in large black letters, furnished complete for ascension, with our patent inflators and car attachment, bench, etc. Easy to operate. Full directions. Will travel miles. What would cause more excitement than such ascensions? Think it over. It's a live one, and it's cheap. If in doubt, send \$1.15 for a prepaid sample, bearing your ad; \$9.00 per dozen. Our Catalogue is 10c; send for it also; it's a handy thing to have about the place. BRAZEL NOVELTY MFG. CO., 1700 Ella Street, Cincinnati, Ohio.



WANTED

Carnival Company and other Tented Shows, Crazy House, Trained Animals and Women Dancers, for the

Tri-County Fair, October 1, 2 and 3

Address J. M. HALE, Sec'y, Jerome, Idaho.

LAST CALL FOR SHOWS, CONCESSIONS, RIDING DEVICES

CHARLOTTEVILLE AGRICULTURAL AND INDUSTRIAL FAIR ASS'N—October 8-9-10-11. Fourth year. Bigger and better than ever.

CARNIVAL NEWS

SAVIDGE BROTHERS AMUSEMENT CO.

Savidge Brothers are back in Nebraska. The show jump from Scottsbluff to Gothenburg, the former being one of the best weeks of the season; the latter was fairly good, not up to expectations on account of the drought. The next jump was to Wood River, but the management decided they would get out of that territory and the train was at once made up and on its way. At Grand Island the train was halted by a telegram from Silver Creek, offering a \$2,500 guarantee to furnish all attractions for the Frontier Days Celebration. At Silver Creek the committee sent out 50 booking cars and the band, going over all parts of the county. While on the route Arthur Savidge (Elwin Stroug) and Miss Violet Manning, leading lady of the dramatic company, directed their route to Columbus, where a marriage license was secured and returning to the show were quietly married. They were given a great reception by the members of the company. The first week in September will find the shows in Central City, Neb., the first carnival ever held on the streets.

ADAMS' GREATER EXPOSITION SHOWS.

By H. A. (Baldy) Michener.

We are getting into the tobacco country now, and the crop is good with prices high for this staple article. Business is getting better in every town in consequence Mr. Grouch has left and Joy prevails.

Otis L. Adams made a flying business trip to Wilson and Goldsboro, N. C., on Monday and Tuesday. Mr. Adams reports the outlook for banner business in Wilson, N. C., beat ever.

Impure water in the last three towns is responsible for several cases of sickness. Tom Dean's case was the most serious, efficient medical attention and good care happily averting typhoid fever.

Talk about evidences of prosperity. Well, the highwater mark was made August 27, 1913, in Kingston, N. C., at 3:27 p. m. Thusly it happened. J. C. (Slim) Maxwell, erstwhile purveyor of hamburgers, "red hots" and Georgia Rose's purchased a four passenger touring car, together with all appurtenances to the same, even to a license to own, operate and prance around with in the state of North Carolina. No longer will Slim skid the fat? Hamburgers across the hot griddle. No longer will he steer the festive set spindle. No longer will he teach the young idea how to shoot at his dart gallery, and for days to come the poor folk will yearn in vain for the master hand to show them how to spot the spot. Slim has hired hands to run these base and hollow devices. In the future his itinerary will be as follows: Consult a road map, pick out some aivan spot to cover, take a path strewn with Georgia roses, then with the speed of a dart, he will steer his trusty machine, which from now on will do the skidding. Mrs. Maxwell and Poole will be guests on these daily trips. John F. Smith, F. S. Wolcott and Chris Smith please copy.

E. Kirke Adams, of Junglieland, has just received a collection of South American and Mexican snakes. Also an 18-foot Regal Python to add to his big show.

Charlea Cohen, who recently returned from a New York hospital and suffered a relapse and was forced to lay off again, is back on the Teddy bear wheel once more well and hearty.

Charles C. Blue, an old-timer in all branches of the business, has resigned his position on the front of the Mary Elizabeth Show, and taken the complete management of Charles Friedman's Athletic Show. You can look for big doings now. Blue sure knows the wrestling game.

Frank Hayes, for many seasons on the road with carnivals and for some time in charge of Eastlack & Lee's Ferris wheel, has retired from the business and is employed in a Kingston, N. C., garage. Frank spent all of his time on the lot this week talking shop.

Belhaven, N. C., still holds the record for rainy Saturday nights. Five storms on Saturdays in five years and the rain all on carnivals.

Otis L. Adams has strengthened his plantation show by the addition of two new performers and more to follow.

An approaching marriage is mentioned on the lot. Tell you all about it soon.

Henry J. Vann is anticipating a lively week when the shows play Wilson, N. C. That is Henry's home town.

HAPPYLAND AMUSEMENT CO.

The latest arrival is the Marvelous Amle, the originator of fire dances under canvas. Under the management of Ralph Pherson and four electricians and with a new black top, 40x80. It looks like the Amle show of old.

Fowler's animal show has just received a shipment of animals and big snakes.

Slider's Minstrel Maids, with seven girls. Is under the management of Charles Slider. Mr. Slider also has one of the many free attractions with the show, the balloon with lady and gentlemen riders.

Another free attraction is the death-defying ride of Prof. Burgur in his motordrome, riding at an angle of 75 degrees.

Minnie, the wild girl, under the management of Wickett Kirby, is doing good business.

Eva Mantel, mind-reader and spiritualist, with three assistants, is getting the money.

Baroness De Barcy and Capt. Nicco DeBarcy's big 6-in-1 is under the management of Cherokee Buck and four assistants. Ferris wheel, merry-go-round, glant swings, and Elma, the fat girl, are also getting the dough.

TICKETS

Coupon and Strip

There is but One BEST—Those Made by WELDON. WILLIAMS & LICK

Princess Waretta's Hawaiian Village, with five Hula Hula girls and two Turkish musicians. Abdoos Essay and Abdolla, under the management of Irish Mooney, are putting the Hu in Hula Hula.

Forty concessions in the heart of Pittsburg, Pa., next week.

How about the smoke stacks? We are still among them and everybody is happy.

LIBERTY SHOWS.

By Westerman.

Yes, Richmond was big, despite the fact that the fall festival follows so close, everything done a nice business.

The parade was a great success, the different floats put one in mind of the olden days when industrial exhibitions were promoted in connection with the carnivals "tack in the good old days."

Sol spent ten days back with the show, it is the first chance he has had to pay us such a lengthy visit.

The Brazil Lodge of Eagles are certainly doing the advertising stunt to a finish, they have billed, hannered and pasted everything within 20 miles and the Brazil date promises to be one of the largest of the season. Yes, there are still a few good ones left in Indiana if you know how to find them.

Mrs. Dug. Dossel, who presented her husband with a bounding baby boy several months ago, joined recently; both mother and son are the picture of health, Mr. Dossel is chief electrician.

Clyde, oh, where did you get that solitaire? What's her name? Now, please.

Fred Cass (no there is no "W" in his name) recently joined.

John W. Whiteley, who formerly conducted the Famous Whiteley Shows, a well-known four-car circus, has just entered into contract with the Liberty aggregation for the rest of the season with his big dog and pony show. Mr. Whiteley carries four ponies and a troupe of trained bull dogs. Mr. Whiteley will replace Charles Wonn, who leaves this week to play a circuit of vaudeville houses.

Mr. Harrington, of the Southern Shows, paid the show a visit last week. Mr. Harrington reports the best of business and seems to be well satisfied with the season as a whole.

Millie Gage bought a new top for the Joy Mill. She is enjoying the best of business, the Joy Mill plays to a great many repeaters during its stay in a city. Mrs. Gage is managing it herself and sure deserves credit for the business like way in which she goes about things.

H. L. Hamilton left the show last week to take charge of a theater and billposting plant. Westerman, who will replace Hamilton for the rest of the season, will also continue to handle press.

A Question—What is the softest game on the midway? Ask Jack.

Charles Miller recently installed a new baby rack. Mr. Miller's line-up is as follows: Two-armed carry-us-all, long range steel shooting gallery, high striker and baby rack. Some class to Charles.

GREAT SHEESLEY SHOWS.

The Great Sheesley Shows opened in East St. Louis, Ill., on the lot at Nineteenth and State street, and it was the first carnival ever on this lot. Way up in town they drew a splendid crowd and it looks as tho they were in for a big week.

Much credit must be given Mrs. J. M. Sheesley for the excellent performance and the costuming of the cabaret show, that she has put up a part of the Great Sheesley Shows. It is stated that Mrs. Sheesley made all the costumes herself. She has a ten-piece show, seven girls and three men. Four changes of costumes are used and the little show is most spectacular in effect. Mrs. Sheesley put on for the first time a serpentine dance in East St. Louis. It not only was excellent, but she won the admiration of all on the show and grounds with her splendid conception of it. She is a wonderful little woman, and a terrific help and guide to her husband and the success of the show.

The executive staff of the Great Sheesley Shows are as follows: J. M. Sheesley, owner and manager; Mrs. J. M. Sheesley, secretary and treasurer; Arthur Hoffman, general manager; Harry LaBrique, general agent; Sam Ash and J. R. Thornton, promoters.

Dad Armatrong left the Sheesley Shows at Alton last week and joined the Mighty Haaz Shows, for the balance of the season.

THE ACME AMUSEMENT CO. LINEUP.

The Acme Amusement Company have been playing thru Ohio, and are now heading for the South to play some of the big ones.

Alto Hazard has the 7-in-1 Pearl Rattler, the Deep Sea Show, Murphy the armless wonder, and Chief Black Hawk, the Indian Village.

Buck Lucas has charge of the Wild West Show. Taylor is on with the Old Plantation Show. Phillips has a Dog and Pony Circus, Frank Sheebly is running the cabaret, Walter Bosch just joined with his Fighting Heena, and Mr. Webb is here with a three-armed carry-us-all.

The midway has four big Evans' electric wheels, handling Snookums, bears, dolls and birds. Larry Egan and Bob Anderson have the cook houses; W. Holcomb the knife rack; J. H. Gates, pickininnies; Harry Applebaum, vase wheel; Hopkins, eat rack; Edwin Lawrenceburg, African Dodge; Mrs. Mary's country store; A. C. Cornell's shooting gallery; Morris Stragg's rilly ball; Mrs. Stanley, palmistry; Hlanwinks, refreshments, and Shorty Cochran's baby rack.

Joe Lyall is doing a high dive, while the music is furnished by Professor Hockenberry and his band.

Mr. Kalotkin boasts of having the finest knife rack in the country, which covers about thirty feet front, with over a thousand dollars worth of knives and guns.

The show plays Maryville, Ky., under the auspices of the Base Ball Club, and are looking forward to a capacity business.

HOWARD AMUSEMENT CO.

The Howard Amusement Co., after playing three weeks of falls in North Carolina is now in South Carolina doing big business. After South Carolina, the company will play one stand in Georgia and then play a line of Alabama falls. Manager Howard has purchased

BE SURE IT'S A MANDEL POST CARD MACHINE

The cream of all One-Minute Cameras. It's made by the pioneers in the one-minute picture business. The MANDEL machines represent the highest type of design and scientific workmanship. In a nut-shell—IF YOU GET A "MANDEL" YOU GET THE BEST—and it's backed by our positive guarantee.



The MANDEL machines make post cards, size 3x4 1/2 and 2x3 inches, and 1-inch photo buttons. Types can also be made in our machines without making any changes in our reversible card holder. With the Mandel machines, all pictures are made by

Mandel Positive Process

Without Plates, Films, Printing or Dark Room

This is money time for the "MANDEL" men. The Fair and Carnival season is on. Circuses, Aviation Meets, Home-Comings and all Outdoor Celebrations bring the HARD, GOLD "CASH" to our operators. Get your outfit at once. A few days' work with it will bring back your entire investment.

INVESTIGATE

Before you invest. Don't get stung by seemingly attractive offers. Don't bite on a hook that is meant for fish. Don't be fooled by the word FREE. Write to us for good goods and a square deal.

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PARKER'S WEEKLY NEWS LETTER

Chariton, Iowa, July 18, 1913.

C. W. Parker:—

We have done very well since receiving the machine. We have run every night that we were not moving since we started. The machine has never given us any trouble since the first week, or rather since we know how to run it. The engine has never bothered us a minute.

F. L. B.

Report of Carry-Us-All receipts at Des Moines, Iowa, for seven days, ending August 23, 1913:

Wednesday	.....	\$18.60
Thursday	.....	61.80
Friday	.....	397.85
Saturday	.....	208.15
Monday	.....	242.85
Tuesday	.....	268.20
Wednesday	.....	204.65
Total	.....	\$1,397.10

(Signed) F. C. N.

PARKER'S JUMPING HORSE. CARRY US ALL

THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE CARRY US ALL ON THE MARKET. AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE.

One machine earned \$19,980 in 28 weeks, 1904
 One machine earned \$17,943 in 28 weeks, 1905
 One machine earned \$16,892 in 26 weeks, 1906
 One machine earned \$19,017 in 27 weeks, 1907
 One machine earned \$12,992 in 27 weeks, 1908
 One machine earned \$18,642 in 29 weeks, 1909
 One machine earned \$19,821 in 29 weeks, 1910
 One machine earned \$20,138 in 32 weeks, 1911

"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-Grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers making one to six day stands. 500 to 1,000 per cent profit. Send 15c for sample Belt and Lecture on Electricity. Get net price list on the best line out.

THE ELECTRIC APPLIANCE CO. (INC. 1891), Burlington, Kansas

..NOTICE..

INDEPENDENT SHOW OWNERS WITH STRICTLY HIGH-CLASS, CLEAN ATTRACTIONS

Can place two more Shows, Ferris Wheel and Merry-Go-Round at Louisville, Ky., for Perry Celebration, week September 29th. Two more Shows at Ak-Sar-Ben Celebration, Omaha, ten days, starting September 23rd, this is a big one you all know it. Can use two more Shows at St. Joseph, Missouri, Fair and Celebration, biggest ever attempted, week September 22nd. Never mind if you have a show like one that you know is with us, there may be some place else that week. Never mind the Anvil Chorus, we play more big ones than, well what's the use. WIRE quick for any of them you want to Huron, South Dakota, care of State Fair, September 8th to 13th. Can place another Ferris Wheel and Merry-Go-Round at Sioux City, Iowa, week September 15th, have fair grounds and down town streets.

The Herbert A. Kline Shows, Inc.

WANTED FOR CAMPBELL UNITED SHOWS

One good Show. Good proposition for Motordrome. Can place Concessions, Colored Performers, Girl for Well Show, Musicians. Atchison, Kansas, week Sept. 8; State Firemen's Convention, Kansas City, Kansas, follows; then south into Texas. Write or wire.

Wanted, Young Man, First-Class Pianist

Must read at sight, transpose, play from manuscript. Prefer one who can play some small parts in one-act comedies. Week stands; South all Winter. Wire lowest. Join at once. MABEL PAIGE CO., Tallahassee, Fla., week Sept. 8th.

WANTED—FULL BAND

Leader, Cornet, Second Cornet, Tuba, Baritone, Alto, Drums, Clarinet, Trombone. Leader's salary, \$15; others, \$10 each and expenses, weekly. Must join on wire. Money sure. Sept. 11, Stanford; 12, Danvers; 13, Mackinaw; all Illinois.

Notice of Sheriff's Sale

of

Circus Property

Public notice is hereby given that the undersigned will, on Monday, the fifteenth day of September, A. D. 1913, at ten o'clock A. M., sell at public auction to the highest and best bidder, at the horse barns at Overland Park, in the city and county of Denver, Colorado, one lot of circus property consisting principally of about forty-five railroad cars, one hundred and forty-three head of draft horses, four draft mules, three yokes of oxen and yokes, one hundred and fifty-four sets of draft harness, one saddle, about forty-three miscellaneous circus wagons, one lot of hook rope and harness chains, blocks and falls, two iron safes, one lot of iron plates and chawks, eighty lengths of blue seats, fourteen sections of reserve chairs and other personal property, a list of which may be seen at my office, at the Court House during office hours at any time prior to the time fixed for said sale. The railroad cars and circus wagons will be sold singly. The draft horses will be sold in pairs, together with the harness belonging to such horses. The remaining property will be divided into lots and parcels and each lot or parcel sold separately. Bidders will be required to deposit twenty per cent. of their bids in cash or certified check and the balance of the purchase price must be paid immediately upon confirmation of the sale, at which time delivery of the property will be made. The sale will be reported to the court for confirmation immediately following the sale.

Dated at Denver, Colorado, this sixth day of September, A. D., Nineteen Thirteen.

ALEXANDER NISBET,

as Commissioner of Safety, ex-Officio Sheriff of the city and county of Denver, Colo.

LITTS' GREATER SHOWS.

The Litts' Greater Shows are playing their seventh week in Nebraska at Falls City. Business has been very good at every stand with York and Nebraska City the two best. Nebraska City was one of the banner weeks of the season. The shows were lined up for six blocks on the main street and all enjoyed good business.

Thomas Moss, juggler of the society circus, closed at Pawnee and returned to Kansas City. The Ned Pedigo Family joined at Fairbury to put on the vaudeville show. At Hastings everybody visited the Barnum and Bailey Show, which did big business in the afternoon, but rain at night kept the people in town. A. C. Kase and wife closed at York and returned to their home at Omaha.

Art Brainard, of the Patterson Shows, was a visitor at Nebraska City, Neb.

Little Darrel Shaw is the pet of everyone and the mascot of the show.

Professor Marshall added several new pieces to his band at Nebraska City.

Everybody meets Mont. Sanford with a smile and a dime when he appears with Old Billyboy under his arm.

Doc Hall, the agent, reports several good towns book ahead.

Following is the line-up: Litts' two-act jumping horse carry-us-all; Ferris wheel, run by Slim Ellis and Ned Anselm; Litts' Big Hippodrome and Society Circus, featuring the Marshall Sisters and Huff Brothers, acrobats; Ed. Brown's trained dogs; Litts' Vaudeville, featuring the Pedigo Family; Frank (Pop) Hotchkiss' 7-in-1 and Mrs. Frank Hotchkiss' big snake show.

The concessions: Poodle dogs, Mrs. Carl Woods; Urie's Huff's hoop-la, run by Mrs. L. Hines; Mont. Sanford's country show, run by Mrs. Sights; cat rack, run by Mrs. Anselm, the cat rack queen; novelties, Manuel Vega; L. Hines' long range automatic shooting gallery; Carl Baird's fish pond, Mrs. Anderson's baby rack, Dave Shaw's juice joint, L. Ward's hamburger stand, Manuel Vega's owl rack run by Topsy Baird, Dad White's marble alley and Wood's Maud Mule.

M. B. WESTCOTT SHOWS.

By A. Hosmer.

The shows played their first fair of the season at Beloit, Wis., August 28-29.

Mr. Westcott added a new motorhome to the outfit at Beloit; the Bahc La Fette 10-in-1 show also joined at this point, as did Robert Heith, with his knife rack, high-striker and doll rack.

The roster of the shows is as follows: M. B. Westcott, manager; Mrs. Westcott, secretary and treasurer; J. C. Vlodsky, advance agent; J. T. Clark, in charge of train; Andy Hosmer, Bill board agent. Line-up of shows: Westcott's motorhome, Westcott, manager; Charles Sturn on front; three riders, Commodore Tom, the educated horse, John McGlinch, manager; Hodges Mabel Show, William Hodges, manager; Sinclair's Cigarette Fiend, Jack Sinclair, manager; Babe La Fette's World Wonder 10-in-1; C. B. McLaughlin, manager; C. M. Foster's Fairies in the Well, C. M. Foster, manager; G. W. Ott's Ocean Wave, G. W. Ott, manager.

Concessions: Hodges' Teddy Bear Wheel and Jap Bowling Alley; C. M. Foster's hoop-la, high-striker and cat rack; Campess' cat rack; C. A. Rines and J. J. Parish, cook house; Anderson's spot-the-spot; Mrs. J. Vodetsky, palmetto; Parish's shooting gallery; Heith's knife rack and doll rack.

SOUTHERN AMUSEMENT CO.

Don C. Stevenson, Mgr.

Last week at Watonga, Okla., was below expectations as to business on account of the dry weather and short crops. The committee and the press were unanimous in their praise of the company and character of the shows and insisted on the captain closing a contract for next year. But he said, "Wait."

Labor Day at Shawnee was pretty fair for most of the shows, Faulkner's 10-in-1 getting top money.

Madam Esther, palmist, joined at Shawnee, making a jump from Musk, Texas.

Col. Jack Foster, on the front of Faulkner's 10-in-1, is sporting a broad-brimmed Stetson. Says he is getting ready for our jump into Texas.

Percy Phillips broke his Girl in the Moon Peck, on the move from Watonga, and is using a Glass 14x20. Says it gets as much money as the big one.

Hollenbaud's Dog & Cat Circus closes in two weeks to play vaudeville.

W. A. Moore has assumed the management of the cook house again. J. M. Blasingame leaving left for Dallas, Texas.

Charles Greory and wife close on the Southern Belle Show Saturday to play vaudeville.

Dr. Danville is out scouting, looking for some place that is not burned up. If they are to be found Doc will get them.

Don C. successfully passed another birthday, Tuesday, September 2, being the day. He received a number of tokens of remembrance but the ones he prized highest were two telegrams from his sisters, one at Galveston and the other at San Antonio, Texas, wishing him happy returns of the day. No, it would not be right to tell how old he is, as he is still single.

KRAUSE GREATER SHOWS.

The Krause Greater Shows, after one more week in Pennsylvania, start on their sixth annual tour of the South. Business during the Northern season has been very good as a whole, several real big weeks evening up for several that were had from inclement weather and other causes. Week 25-31 we are playing that rare avia, a "malibu town," Bristol, Va., population 10,000, has never had a carnival before and in spite of two nights of threatening weather business has been fair. Next week we play the Sixtieth and Market Streets Business Men's Third Annual Jubilee at Philadelphia and everybody is looking forward

to a "big one." From Philadelphia the show jumps to Portsmouth, Va., and then into the Carolinas for a while.

Steve Mills, with his 7-in-1 and Trip to Mars, left us in Rutland, Vt., week before last. Ferrar, the jall-breaker, joined in Chester, Pa., and while this sort of an attraction is new with a carnival company, Ferrar has done some business in the two weeks he has been here.

Joseph S. Oplice has at last completed his Sunny South Minstrels and it is some show as plantation shows go. Everything from stakes to the center-poles is new and Joe has some performers, May Williams, Lizzie Phillips, Zora Matthews, Essie Redding, Nettie Lockman, Mamie Dunsmore, Frank Phillips, James Crawford, Dillian Dunsmore, Roscoe Young and William Mayfield. The band and orchestra consists of Mayfield and Weddes, cornets; Perry, alto in band and first violin in orchestra; Weatherspoon, baritone; Ferguson, trombone; Johnson, tuba; Redding, bass drum and piano; Hollis, tenor drum and traps in orchestra. The show opened in Chester, Pa., August 17 and has been getting its share of the business ever since. Chester, Pa., by the way, is some carnival town. Ferrar and Jones both showed it this season, yet the Krause shows had a most satisfactory week's business.

The ever-general W. A. Sassaman, "Friend Fat," is now contracting for the show. James M. Benson is contest and program promoter, with W. A. Crewey as assistant, Joseph S. Oplice is secretary and treasurer, Max Dell-beim, lot superintendent, and James M. Benson, press representative. "HEINEKAROEBELER."

CARNIVAL NOTES.

L. B. Walker's three big shows opened at Quebec, Can., August 25 playing to good business. The roster is as follows: Lady Minstrels, featuring Nina Scaries; May DeVello, Ethel Will Hams, Ella Anderson, Flor Gibbs, Betty Earle, Annie May, Dorina Perry, Flor Delfino, Louise Lawrence, Louise Marshall and Tessie Deamon. Announcers: Charles Miller and George (Curley) Clifford; Charles Sebesinger is pianist, and Jack Higgins, drummer. Diving girls, featuring May O'Langhlin, Hull Sisters, Irene Lamar, Fisher Sisters, Alice Kelly; announcer, Larry Blanchard. Wrestling Show: Frank West, May West, Wap Kelly, Annie Landule.

Will Z. Smith, manager of Backman's Glass Blowers closed with the Great Patterson Family Shows, at Sioux City, Iowa, and is now playing county fairs thru Northern Nebraska, where business is much better than it has been in the larger towns. The show will close the tenting season at Sheridan, Wyo., after which it will tour Canada playing store rooms and halls, until spring. Mrs. Smith, who has been to Lincoln, Neb., for a short visit, returned, joining the show at Sioux City.

C. J. Keppler, of the Queen & Crescent Shows, has bought W. C. Davis' 7-in-1 Show and made a number of additions and improvements, making it one of the best shows of the kind on the road. The show has an 80-foot banner front with 300 incandescent lights and two big arc lights. Mr. Keppler now owns four shows, merry-go-round, Ferris wheel and three of the concessions.

FOR SALE

500 Trust Reels, ranging from \$15.00 up. Write for list.
SCHILLER FEATURE FILM CO.,
140 N. Dearborn St., Chicago, Ill.

FOR SALE—\$1 or half interest in C. W. Parker 40-ft. Merry-Go-Round, in first-class running order, very cheap if taken at once. W. H. FORT, Tucson, Arizona.

ORGAN CHIMES FOR SALE—28 Chimes, 2 oct. chromatic, C to C, with low F and G (bass notes), and high D on double becker. Cost \$225; have been used four months. Also one Trunk, made special to pack same. \$160.00 takes Chimes and Trunk. MRS. M. EARLE, General Delivery, Montogahels, Pa.

FOR SALE—Truck 25x70, swell condition, roped every other seat, side wall 8 feet, same is not as good as top, but good enough; push pole top, four center poles, eighteen tie poles, stage with scenery, 10x12, fair condition. I will buy complete tent, must be ten-foot wall, 4x360 or a 50, with a 20 or 30, if price is right. Will pay cash for same, but it must be in best of condition. Give full particulars. Address per address, EARL POWERS, Stuart, Iowa.

HERE'S YOUR CHANCE

FOR SALE—Lease on new amusement park. Ten-acre lake, swimming, boating. Five large pine grove. Fenced-in ball park, with two grand stands. Two miles from city of 18,000. Trolley service. Open all year. Grand proposition for a live one. Write H. C. Box 82, Waycross, Ga.

Crow, who has the shooting gallery with the Great Patterson Shows, was accidentally shot in the right hand by a little boy Saturday night, August 23, in Sioux City, where the shows played under the auspices of the Moose. Mrs. Crow kept the guns going while Mr. Crow went to the hospital for treatment. He is getting along nicely.

Lou F. King, fate of the Johnny J. Jones Shows, as operator of Kinsel's Ferris wheel, was taken ill with malaria, at Pittsburg, Aug. 17. He would be glad to hear from any of his friends and can be addressed in care of The Billboard, Cincinnati.

The International Shows played Baxter Spring, Kans., which was one of the big ones, all shows doing well. Tom Hayes' Girl Show getting top money on the big day. The shows will travel South, playing fairs, book until November 30.

The Gause Amusement, consisting of five shows, two riding devices, 15 concessions and two free acts, are pleasing the people thru the states of Indiana, Ohio and Michigan.

J. W. Brownlee, treasurer of the Ferrar Shows and his assistant, Teddy Stenberg, have opened a cook house. Teddy says they only lost \$100 the first week.

C. S. Wilson, who has been an extensively concessionaire for the past three years, is making good as general contracting agent for Miller's Greater Shows.

J. B. Olson, of Waterliet, Mich., has the motordrome with the Ferrar Shows and is doing a good business.

L. C. Kelley, of the Clifton-Kelley Shows, visited the A. G. Allen Minstrel Show at Conway, Ark., August 27.

1913 FAIRS

(Continued from page 57.)

- Hamilton—Ravelli Co. Fair Assn. Oct. 1-4
James F. Torrence, secy.
- Harlowton—Meagher Co. Fair Assn. 20 week
In Sept. J. H. Ready, secy.
- Helena—Montana State Fair. Sept. 22-27.
A. J. Breltenstein, secy.
- Livingston—Park Co. Agri. Assn. Sept. 9-12.
L. R. Nye, secy.
- Miles City—Custer Co. Fair Assn. Sept. 10-12.
C. B. Calvin, secy.
- Plains—Sanders Co. Fair. Oct. 1-4. C. C.
Willis, secy.
- Twin Bridges—Madison Co. Fair. Sept. 18-20.
Dwight Bushnell, secy.
- Whitehall—Jefferson Co. Fair. Sept. 11-13.
Ike E. Pace, secy.

(To be continued next week.)

N. Y. VAUDEVILLE WHISPERS.

By Jack.

New York, Sept. 5 (Special to The Billboard).—Johnny Cantwell and Rita Walker have their act, Under the Gay White Lights, ready for a big time showing. September 29, at the Fifth Ave., their new offering will be on view. Clara Martinetti (Martinetti and Sylvester) is mourning the loss of his nine months old boy, Richard. He died in Philadelphia two weeks ago.

Harrah! It's a boy! Yes, and Blossom Seely is the mother of a young ball player who was born in New York last week.

Chief Sale, the protean artist, will depart from these shores on September 6. The Campania will carry him away to fulfill European engagements.

Lydia Barry had a new monolog and song written for her by Jennie McCree entitled The Same Old Hat, which she will use this season.

Robert Emmett Keane appeared at the Brighton Beach Music Hall two weeks ago. After the first performance, he received contracts for thirty weeks. He will appear at the Colonia early in October.

Ben Kelly, stage manager of the Alhambra, is the father of a new nine-month baby girl. That makes number three.

Faustic, the hypnotist, will be one of the features with the Harry Lauder Show.

Winkle Bard is expected to arrive in America October 15. He is scheduled to open at Hammerstein's October 20. He will do the usual Sunday Shows, for the first time in his career. As all of his foreign contracts had that clause stricken out.

Laura and Toots Pounds arrived in New York on the Baltic last week. They are Australian juvenile imitators. A route over the U. B. O. and Orpheum time was accepted by them.

Edgar Allen Woolf has written a one-act playlet for Marion Murray and Harris Roberts. A Bachelor's Surprise is the name of the act.

Ernest McGregor, assisted by Elizabeth Jane, will be seen at the Fifth Ave., September 29, in a new comedy called The Bath Cure.

Ethel Levey was visited by Truly Shattuck last week, while Miss Levey was playing at the Colonial. Miss Shattuck is enjoying good health once more.

Gertie DeMilt, well-known as a burlesque star, and last season with the Orientals, is booked solid on the Loew Circuit. Miss DeMilt is presenting a clever singing and dancing act, billed as The Girl with the Smile.

Abe Attel, ex-feather champion of the world, will play the Loew Circuit. Abe had a clever monolog written, containing fine points of the art of self defense. This is not his first attempt as an actor.

The Flying Henrys, an aerial trapeze act, which made its vaudevil bow over the United time last season, has just returned from a South American Circus engagement, have received bookings thru Billy Saxton for a twenty-five weeks route over the W. V. M. A., opening at Chicago early in October. In the meanwhile the act will play four fairs which have been booked for them by Victor D. Leavitt.

Sherman and DeForest open on the Loew Circuit September 23, after which they will play the S. & C. time.

Jack Henry will open an agency in or around the Putnam Building. Jack has a large following and should do well.

Thos. A. Wise will re-enter vaudevil. Like Father, Like Son is the name of the new act. The Golden Wedding has closed.

Lewis and McCarthy are booked solid over the U. B. O. time and Orpheum circuit.

Valerie Bergere, who is appearing at the Bronx, this week, in Judgement, has contracted with the U. B. O. that two weeks in each house will be played. The act, that is to be offered by Miss Bergere for the second week, will be a revival of Carmen.

Herman Timberg and Hazel Rosewood will become "one." Timberg is at Hammerstein's this week, and his wife-to-be is with Lew Fields' All Aboard Co.

King & Coleman are making rapid progress in their new vaudevil agency venture. Their office is in the Gaiety Theater Building on the fifth floor.

John Lorenz will do a single. The act of Lorenz and Gallagher has disbanded.

Robert McGee is the manager of the Hamilton. He was formerly at Moss & Brill's 56th St. Theater.

Jules Delmar is a promising candidate for agreement has been reached.

MONEY-GETTING FEATURES FOR LARGE CAPACITY THEATRES

Touring Rights ONLY—No State Rights Sold.

NOW BOOKING

FROM DUSK TO DAWN

Manufactured by Occidental M. P. Co., of California.



Clarence Darrow shown in the great Trial Scene—The Famous Plea to the Jury.

A wonderful feature of intense human interest.



Opera House Managers, eight-five per cent of your theater-goers—the hipsters working class, will want to see this picture.

100 YEARS OF MORMONISM

—IN SIX PARTS—

Manufactured by the Golden State M. P. Co., of California, at a cost exceeding \$50,000.00.

Already holding box office records of over \$1,000.00 per day, and \$5,000.00 per week.



Joseph Smith's First Love.

A story unparalleled in the annals of early playgoers. Its sensational features presented with historical accuracy.

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FEATURE PICTURES HANDLED, MARKETING, SOLD, RENTED OR TOURED in legitimate, or moving picture houses, in all parts of the country. Twenty active Agents upon our staff. (Representatives abroad.) Terms upon application.

H. M. RUSSELL, General Manager | ERNEST SHIPMAN, Business Manager
NEW YORK OFFICES: 9th Floor WORLD'S TOWER BLDG., 110 W. 40th Street, New York City.

SLOT MACHINES

Mills Oper. for Bellis, \$17.00; Cabinet Gum Vendors, \$30.00; others cheap. Arcade Machines and Prizes for Pitt Show wanted. CAMDEN NOV ELTY CO., Camden, N. J.

ROUND-UP ON S. & H. TIME.

New York, Sept. 5 (Special to The Billboard).—Law and Erlanger's production of The Round-Up Co., Inc., with George H. Nicolai and Robert Campbell as managing directors, will begin its first tour of the Stair & Havlin theaters on September 15 at the Majestic Theater, Jersey City. The original K. & E. production will be carried, together with 15 horses. The cast of principals includes Shep Camp, John B. Mack, S. R. Matrese, James Ashburn, William Vaughan, "Texas" Cooper, G. Alfred Wood, Del North, George M. Creamer, Harold Christie, Jack Walsh, Edwin Fairfax, Reinson Worrall, Jeanette Carroll, Maude Williams and Louise Coffin.

E. G. SMITH ILL.

New Bethlehem, Pa., Sept. 7 (Special to The Billboard).—E. G. Smith, manager of Smith's Colossal Shows, was taken very ill with appendicitis and had to be removed to a hospital. Mr. Smith has been suffering for sometime and tried hard to hold out until the season was over before having an operation performed, but was unable to do so.

EVANS BUYS STOCK.

Chicago, Sept. 3 (Special to The Billboard).—H. C. Evans and company, prominent Chicago manufacturers of sporting goods, club furniture, paddle wheels, spindle wheels, etc., today purchased the stock of the Maerie & Haeny Co. The stock bought is valued at from \$10,000 to \$15,000 and consists largely of sporting goods.

GRACE GEORGE WITH FROHMAN.

New York, Sept. 3 (Special to The Billboard).—An arrangement was effected today by Charles Frohman with William A. Brady for the appearance of Miss Grace George this season under Mr. Frohman's management in New York City. Mr. Brady has set aside his own plans for Miss George, so that she may appear in the J. M. Barrie play, called Half an Hour. It will be Miss George's first appearance in a Barrie play, and her first venture under Mr. Frohman's management.

5

ESSANAY

<p>PROPHECY PROCLAIMS PHOTOPLAYS PLEASE PATRONS</p>	<p style="font-size: 2em; font-weight: bold;">W E E K</p>	<p>ESSANAY ESTABLISHES EXCEPTIONALLY EXCELLENT EXAMPLES</p>
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Twelfth District Fair, Dublin, Georgia

Week after State Fair at Macon. Thirteen counties participating. Last year sensational success. Everybody pleased. Bigger show this year. Good show address: P. S. TWITTY, General Manager

GOOD PAYING SEVEN WEEKS' ENGAGEMENT. FOR SHOWS AND CONCESSIONS OVER TWO FAIR CIRCUITS.

<p>SOUTHERN ARKANSAS FAIR CIRCUIT— HOPE, ARK., September 23-27. ARCADEPHIA, ARK., Sept. 29-Oct. 4. MONTICELLO, ARK., October 7-10. CAMDEN, ARK., October 14-18. MORRILTON, ARK., October 20-25. STATE FAIR, HOT SPRINGS, ARK., October 27-November 1, Inclusive.</p>	<p>NORTHWEST ARKANSAS FAIR CIRCUIT— FAYETTEVILLE, ARK., Sept. 30-Oct. 2. PARIS, ARK., October 7-10. GREENWOOD, ARK., October 7-11. VAN BUREN, ARK., October 13-18. RUSSELLVILLE, ARK., October 20-25.</p>
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For terms for Shows and Concessions, address HENRY J. MILLER, Manager Amusements and Concessions, Argeata, Arkansas, or per route.

BIG FALL FESTIVAL AND CARNIVAL at Mount City, Ill., week September 15-20. Miles all working. Can place one five-in-one or good Pitt Show. Also one Ballad Show. Just a few more Concessions. No gambling or strong joints. **WHITE CITY SHOWS,** Dolinger & Roberts, Carmel, Ill., week Sept. 8-12; **Mound City, Ill., week Sept. 15-20.**

MONSTROUS—Two Monstrous Porcupines, Spider and Lecture, all complete, \$10 (\$5 with order, balance C. O. D.), LINWOOD FLINT, North Waterford, Me.

FOR SALE—C. W. Parker Three-horse Abricot Carry-Us-All, and Pin Cylinder Organ, new and in fine condition. C. R. JONES, 113 East 6th Street, Topeka, Kan.

WILD ANIMALS—Badger, \$5.00; Prairie Dogs, \$1.00; Odorless Skunk, Civets and Monkey-faced Owls, \$2.50 each; cash. WILD ANIMAL FARM, Harper, Kan.

WANTED—Clean shows and attractions. Anything new and attractive for Wapello Street Fair, auspices Fire Dept. Address F. A. DAVIS, Adv. Agent, Wapello, Iowa.

WANTED—Good Talker for 7-in-1 Show, good Pitt Worker for Snake, Boy to ride Hucking mule. Will buy 20x60 ft. Tent and Midget Pony. HARRY DICKINSON, Warren, Pa.

SPECIAL BARGAINS—20x65 Top, good condition, no mildew or holes, 10 foot side walls; five Pits, red and white; two Sleeping Tents, 9 1/2 x 12; three Cots, Tungsten Lights, several Torches, heavy Grill Iron Shipping and Show Cases, ten Banners, rare Animals, Snakes and Frocks on hand, for quick shipment. Good Balloon and Parachute outfit, Gypsy Queen Fortune Teller, Mandel Post Card Camera, Electric Clocks, Gold Watches, Diamonds, We buy, sell and exchange everything. LAMB'S BILLIARD STORE, Grand Rapids, Mich.

AT LIBERTY—A-1 Drummer, with full line of traps and experienced in all lines of theatrical business. Only responsible parties answer. Member A. F. of M. Location only. CHAS. HERRNAN, 305 8th Ave., North, Nashville, Tenn.

FOR SALE—Five year lease (low rental), and all fixtures of Irphleen Theater, formerly Lullin Theater, Richmond, Va. (population, 150,000); seating 800; completely equipped for vaudeville and moving pictures. House in perfect order and now running. Fairing proposition. Must be sold by Sept. 27th; possession October 1. For further information address M. G. WALLACE, 315 American Bank Bldg., Richmond, Va.

THIRD NEWTON COUNTY FAIR, week beginning October 23rd and last of week. Near 3,000 people here. Good surrounding country. Desire good attractions. Address J. A. HANCOCK, Newton, Tex.

1-4 or 1-2 Interest for Sale in Arlington & Beckmann's Oklahoma Ranch Wild West Show

The best organized 17-car show in America. An unprecedented opportunity to acquire an interest in a high-class clean exhibition, with the best future and prospects, being second in a field and class of its own. My reason for selling due to recent developments which require my undivided attention to big show and foreign contracts. A substantial equity for sale to a party who can associate himself with and assist Mr. Fred Beckmann in the management or handling the finances and actively participate in the up-building of this wonderful property, a perfect show, physically, being built to exhibit continuously in foreign countries throughout winter, contracts having been made with railroads in Cuba, Panama and Central America without loss of time or expensive wintering. Outfit consists of 2 advance cars, 7 flat cars, 4 stock cars, and 4 coaches, including own privilege car, finest line of Strobridge and National printing. This interest for sale immediately at close of present season November 15, at Mobile. Address

EDWARD ARLINGTON, care National Printing Co., Tribune Building, Chicago, Ills., or FRED BECKMANN, care Show, Stillwater, Okla., Sept. 18; Pawnee, Okla., Sept. 19; Guthrie, Sept. 20.

HURRY IF YOU WANT THE BIG MONEY-GETTER
THE NEW SLIPPERY STAIRS BALL GAME
 Price, complete with tank, \$58.00
 Telegraph deposit of \$20.00 at our expense and we will ship C. O. D. for the balance. See our Ad. in August 30 "Billboard," page 73, for full description of this big winner.
J. M. NAUGHTON CO.
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FOR SALE—White Mole Silkolene Serp. Dance Dress, \$8; Pose Outfit, \$12; Black Art Outfit, \$18. Ill. Songs, Film, Later Magic, Nickel-plated Tables—send for stock sheet. Enclose stamp or no answer. **WILSON SUPPLY HOUSE**, 85 Broadway, Rochester, N. Y.

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Fleming, Col. Frank
Ford, Leo A.
Foraha, R. A.
Fossa, Frank
Foster, T. C.
Foster, W. E. M.
Foster, Oval
Ponka, Geo.
Fountain, Bobby
Fowler, Ed.
Fowler, Otto
Fowler, Buster

Libby, Frank
Lilly Stock Co.
Lilly, Ed.
Liles, Z. Vance
Linton, Harry
Linton, Curtie
Little, Edward Lee
Lohr, H. A.
Lombard, Jack
Long, David
Long, Dr. Jim
Long, Homer
Longmyre, O. L.
Loraine, C. N.
Loraine, Phil
Lorayne, Jack P.
Lorman, John L.
Love, Italph
Luigi, James
Lutton, Frank
Lynch Trio
Lynch, Martin
McBoyle, Darley
McCaffery, Peter F.
McCaffery, Theo.
McCall, Rex
McCarty, John
McCarty, Andy
McClay, John F.
McClure, Jimmie
McCreary, J. H.
McCreary, T. J.
McCurdy, Theo. M.
McDonald, Bill
McDonald, Bill
McDowell, Melborne
McFalls' Dog & Monkey Circus
McFarland, W. H., Jr.
McGervy, Frank J.
McGowan, Samuel T.
McGrath & Page
McGraw, Geo.
McIntosh, Alan
McKeena, Alfred
McKenney, Capt. A. W.
McKenzie, Don
McLain, Billy (Star)
Murray, A. R.
Melen, J. H.
McLeod, Tex.
McMahon, Frank
McMahon, Clyde M.
McNeely, J. D.
McNeely, J. D.
McQuinn, John E.
McSeaton, The
McSponon, Geo.
Macey, John L.
Maco, Frank
Maddux, Ira
Miller, J. F.
Miller, Bob
Miller, James
Miller, J. Francis
Miller, Harry
Miller, Chas.
Minar, Fonda
Miner, Ed.
Mintz, Gustave
Mitchell, F. B.
Mitchell, Elbert
Mitchell, Olla
Mitchell, C. F.
Mitchell, Rhea
Mitchell, Herbert S.
Modetz, J.
Moffett, R. M.
Monroe, Wm. (Shorty)
Montague, James
Montgomery, C. B.
Montgomery, Frank T.
Moore, Frank D.
Moore, Howard J.
Moore, Davy & Pony
Moore, Bert
Moore, Tommie
Mooredock, Bud
Moran, Cooney
Moray & Conners
Morfoot, Chas. E.
Morgan, H. B.
Morris, Walter
Morris, T. S.
Morrish, C. W.
Morrison, Ben
Morriss, James
Morrow, Tom
Morse, Will
Moss, Frank
Moss, Mr.
Motordrome, Stadium
Motto, Geo.
Murdoch, Dan
Murphy, Horace
Murphy, E.
Murphy, Joseph E.
Murphy, Daniel J.
Murray, Jack
Murray, H. C.
Murray, H. J.
Myers, Amos
Myers, Harry & Virgie
Myers, Geo.
Nadle, Lawrence
Naselli, Carmelo
Nebraska, Bill
Ned, Bronco
Neice, Harry V.
Neimeyer, Joe H.
Nelson, Floyd
Nelson, Tom
Nelson, Chas., Trompe

Polk, Jack
Polk, Ollie
Poupart, J. T.
Poupart, Alexander
Porter, Roy, & Ogden Wade
Porter, Palmer J.
Powell, Frank
Powell, Eddie
Powers, Engine
Powers, Ed. Frank
Powers, Geo. E.
Powers, W. W.
Pratt, Barney
Preasey, Chas.
Price, Clay
Price, S. E.
Prince Yellow Boy
Pryor, Arthur
Purvis, Lewis G.
Quillence, Lorraine
Quincy, Thomas
Rabbit, Jack
Redcliffe, Charlie
Reid, Jack
Reid, Carl
Reid, Arthur
Reid, Dan.
Reid, Lee
Reid, J. C.
Reid, James W.
Reid, McKee
Reid, Edward
Reid, Fred
Reid, Walter J.
Reid, Carl
Reid, Happy
Reid, J. P.
Redmond, Asa Jerome
Red Eagle, Clyde A.
Redman, Teddy
Reid, Pete
Reid, Bill
Reid, Cyling
Reid, James
Renault, Chas.
Rensing, Herman
Reppert, John O.
Rettick, Carl
Revolon, Dr. G.
Reynolds, Frank
Reid, C. D.
Rhodes, Jo.
Rice, E. R.
Richards, Capt. G. W.
Richards, Harry
Richmond, Selby
Ridgley, Eddie
Riley, William F.
Riley, H. M.
Riley, Happy Jack
Ringsen, P. J.
Selfert & Campbell
Seitz, Sol
Seleman, Wm.
Selick, Jerry
Selver, Frances
Seyster, A. E.
Seymour, Jim
Shafer, Russell
Shannon, Walter A.
Shapiro, Louis
Sharburn, H. L.
Shartel, Ben
Shaver, Tom
Sheak, Frederick
Sheffer, Chas.
Sheldon, Geo.
Sheldon, M. E.
Sherman, Edward
Sherwood, Mr.
Sherwood, John
Shields, P. D.
Shields, John H.
Shields, Corbin
Shiley, John
Shivers, Don C.
Shivers, Gail
Shropshire, Jas.
Shwab, Ims
Shivo, Frank
Silverberg, Ike
Silverlake, The
Silverline, B. S.
Simmons, H. L.
Sisco, Prof. Richard
Skarbeck, Gus
Skinner, Chas.
Sky Eagle, Geo.
Skipper, Chas. A.
Slater, Brooklyn
Sillers, Bowden
Smith, Joe
Smith, Norman
Smith, C. J.
Smith, Jack
Smith, Ernest R.
Smith, T. J.
Snells, Chas.
Snyder, Emmett D.
Snyder, Harry (Tubby)
Snyder, H.
Sowash, Jay B.
Speden, Dan
Spedden & Paige
Speedy, High Diver
Speith, Mr. & Mrs. Geo. C.
Spencer, Jack
Spier, Geo.
Springer, Wm. P.
Stanforth, Ralph
Stanton, W. H.

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LAST CALL!
Fireman's Festival, Warsaw, Ind., Sept. 15-20. Want two good Shows and all kinds cheap Concessions. Get in the push. W. H. BROWN, Secretary.

WANTED
Good, good live, legitimate Privileges and Concessions. Davies County Fair, Owensboro, Ky., Oct. 1, 2, 3, 4. C. A. PAYNE, JR., Secretary.

WANTED - Violin Leader
For Vaudeville and Picture Theatre: must be capable of playing standard overtures and selections at sight, sober and reliable. To such I can offer a permanent position. Salary, \$15.00. We show every afternoon and evening, including Sunday. When answering, don't misrepresent. No tickets. LEN F. SUNLIN, Savoy Theatre, Flint, Mich.

ITALIAN MUSICIAN WANTED.
Two Clarinet, two Cornet, Bass, Brass Drum. Must be able to play. Show never closed and salary sure every Thursday at 2 o'clock, and never missed in 72 weeks. Write or wire at once. PANZERI, Band Leader, Great Southern Show, this week; Garrett, Ind.; next Logansport, Ind.

CALHOUN COUNTY FAIR
ST. MATTHEWS, S. C., November 4, 5, 6, 7, 1913.
Wanted to communicate with attractions and Carnival Companies for above Fair. Big cotton crop in this section. WALTER STIGENER, President.

WANTED - Free Attraction and several good Tent Shows, for week of September 29th to October 5th - six days and nights, at Spring Brook Park, Home-Coming and Farm Product and Poultry Show, at one of the liveliest little parks in the state. Address at once, L. P. HENSINGER, Manager, Chicago, Ill., Ohio.

OPERA HOUSE LEASE In town of 8,000, will be given free to purchaser of motion picture equipment installed therein. Pictures on Saturdays alone pay all expenses. Best reasons for selling. Exceptional opportunity for a live wire showman. Address LESSEE, care Billboard, Cincinnati, O.

FOR SALE - Handoff Act, Comedy Magic Act, Spirit Cabinet and Mind Reading Act. Also Magician's Complete Outfit. Our prices will interest you and our instructions will start you right. Particulars for 2c stamp. GEO. A. RICE, Dept. 4, Auburn, N. Y.

When you write for letters advertised in this list please write on a postal card, please give forwarding address far enough ahead to catch you and please write plainly and legibly. LETTERS ARE ONLY ADVERTISED ONCE AND ONLY HELD 30 DAYS. If unclaimed at the end of that time they are forwarded to the dead letter office.

Madsen, John
Mather, Geo.
Mator, Silas
Maltland, Lesley
Majestic Attractions
Malinas, Benj.
Mallon, Patsy
Malloy, W. J.
Maloney, Ed. C.
Mann, M. E.
Mann, H. A.
Mansos Family
Mansfield, Wm. J.
Mansfield, Wm. V.
Marcelone
Marine, Stephen
Markle, Fred
Marlin, J.
Marlo, Wm.
Marriott, Dr. Arthur
Marshall, James B.
Marshall, John
Martens, Frank
Martin, Harry
Martin, Ernest D.
Martinez, Anita
Marvele, Ray
Maselli, Rocco
Mason, F. A.
Mason, Edw. H.
Mason, Prof. James
Mason-Linder Trio
Massey, Geo.
Massons, Comedy
Masten, Cornelius
Mathews, Chas. B.
Matthews, H. W.
Maxie, L. H.
Maxie, Prof. Ed. H.
Maxwell, T. J.
Mayer, Joseph R.
Mayfield, John
Means, Ambros
Meek, Fred
Meeks, Clarence
Meeks, M. W.
Melton, Artie
Melton, Cant. J. B.
Melville, M.
Melvin, Chuck
Merle, Billy
Merriam, H. E.
Merriwell, A. L.
Metz, Harry
Meyer, Charlie R.
Mikulsky, J. J.
Miles, J. C.
Miller, F. W.
Miller, Frederick
Miller, Ralph
Miller, Ernie
Miller, Maxine
Miller, Hanz M.
Miller, Billy M.

Woman Wanted For Pit Show
To handle red talk on snakes. Wire description and salary. Those who has worked for me before, wire. W. H. DAVIS, care Johnny J. Jones Shows, week Sept. 8th, Streator, Ill.; week Sept. 15th, Louisville, Ky.

COLORED HOME COMING SHOWS AND CONCESSIONS
Are you looking for the money. If so, don't overlook Nashville and her two big State Fairs. Look us over and judge for yourself. Colored State Fair, September 22nd to 27th; Tennessee State Fair, September 29th to October 4th. During these two weeks, the Colored Knights of Pythian Association will give their Fall Festival and Home Coming Jubilee in the principal part of the city, five blocks from City Hall. Swell location for shows and concessions. There will be excursions on all railroads and interurbans into the city. Billed like a circus. Would like to hear from a good Carnival Company, Shows and Concessions. Let us hear from you. Write or wire.

COLORED PYTHIAN ASSOCIATION,
W. H. ALLISON, Secretary. A. W. FITE, President.
Room 518 Cole Bldg., Nashville, Tenn.

WANTED FOR BUSINESS MEN'S CARNIVAL
MANCHESTER, IOWA, OCTOBER 7, 8, 9, 10.
All kinds of shows and concessions that are up-to-date. Open to all. Want to hear from first-class Plantation Show and others. Everything on main business streets. We spend the money and do all to make first-class Carnival. Address E. W. WILLIAMS, Secretary, Manchester, Iowa.

WANTED FOR THE SOUTHERN AMUSEMENT CO.
Two good Singing, Talking and Dancing Comedians, for Negro Minstrel Show. Also one good Cornet Player. Also want White Cornet Player and Tuba Player for White Band. Address as per route, DON C. STEVENSON, Mgr. Southern Amusement Co., week Sept. 8, Kingfisher, Okla.; week Sept. 15, Anadarko, Oklahoma.

LITTLEJOHN'S UNITED SHOWS WANT LADY TO DO SERPENTINE
Also poses. Will buy set Serpentine Slides. Wire price and number. WANT - Colored Musicians for Old Plantation Band and Orchestra. Write full particulars first letter. This show never closes. Legitimate Concessions of all kinds write; have several good openings. THOS. P. LITTLEJOHN, Manager, Jonesville, Va., week Sept. 8; Appalachia, Va., week Sept. 15.

WANTED - For New Amusement Park
Any and all kinds of Riding Devices, new or second-hand. Will also consider contracts for Concessions and placing of good amusement money-getting devices. New park, never had one before. Town 35,000. Live, good opening for next season. Everybody write to AMUSEMENT CORPORATION, care The Billboard, Cincinnati, O.

WANTED BY MIGHTY HAAG SHOW
Riders with Stock for This and Next Season.
Malden, Mo., Sept. 10th; Paragould, Ark., Sept. 11th; Harrisburg, Ark., Sept. 12th; McCory, Ark., Sept. 13th; Forest City, Ark., Sept. 15th; Mariana, Ark., Sept. 16th.

FREAK WANTED
Must be good drawing card. Can offer five months' solid engagement and good percentage. Write or wire immediately.

WANTED QUICK
For balance of tenting season, and opera houses in October, good versatile Sketch Team, Sister Team, and a good lively single. All men must double brass. Good Cornet Player to lead band, double stage. Good Advance Man, not afraid of work. State positively your lowest for long season. Two Fullman Car Vaudeville Show. Teams wire quick. Sept. 11, 12, 13. L. QUILLEN, Lager, W. Va.; 15, 16, 17, Davy, W. Va., care Bright Lights.

WANTED - Free Attraction and several good Tent Shows, for week of September 29th to October 5th - six days and nights, at Spring Brook Park, Home-Coming and Farm Product and Poultry Show, at one of the liveliest little parks in the state. Address at once, L. P. HENSINGER, Manager, Chicago, Ill., Ohio.

OPERA HOUSE LEASE In town of 8,000, will be given free to purchaser of motion picture equipment installed therein. Pictures on Saturdays alone pay all expenses. Best reasons for selling. Exceptional opportunity for a live wire showman. Address LESSEE, care Billboard, Cincinnati, O.

FOR SALE - Handoff Act, Comedy Magic Act, Spirit Cabinet and Mind Reading Act. Also Magician's Complete Outfit. Our prices will interest you and our instructions will start you right. Particulars for 2c stamp. GEO. A. RICE, Dept. 4, Auburn, N. Y.

RIVERVIEW MARDI GRAS.

Chicago, Sept. 6 (Special to The Billboard).—Mardi Gras is on at Riverview Exposition. The entire park has been decorated in gala attire for the event, which was inaugurated August 30 to continue till the close of the park season, September 14. On the opening night, last Saturday, the attendance was simply tremendous, probably more people being there than at any time during the season on any one night, and since then the park has been thronged with people eager to use every opportunity for a good time. The park proper has been gaily decorated in many colors, purple, yellow and green predominating. Bands of clowns throng the park in great numbers, and special stands have been erected for nightly performances of special feature attractions, which have proved a great drawing card. Tonight the second of a series of three Mardi Gras dances was held in the big Palace Ball Room. These dances are one of the great features of the festival, the third and last to be held on September 14, the date fixt for the close of Chicago's largest amusement resort. Tomorrow night will be held a musical festival in which 1,000 persons will participate, a special attraction for that night only. Following the close of the last Mardi Gras Ball, Riverview closes one of the most successful seasons it has ever passed thru since its opening under the name of "Sharp-Shooters" many years ago. Beginning, as everything successful must begin, in a small way, Riverview has gradually advanced till at the present time, it is by far the largest amusement resort in this country west of New York City and Coney Island.

PLAYS IN NEW YORK THEATERS.

New York, Sept. 6 (Special to The Billboard).—The season received no agreeable treatment from the weather man when Labor Day week practically marked the start of affairs for the fall and winter gaudies in local playhouses. All the week the heat was oppressively, and business suffered materially in consequence. Here is the line-up starting September 8 at our principal houses. NEW AMSTERDAM—Christie McDonald, in Sweethearts. GEO. M. COHAN'S—Potash and Pearlheart. GAUITY—Nearly Married. EMPIRE—John Drew, in Minch Ado About Nothing. KNOCKERBOCKER—Julia Sanderson, in The Sunshine Girl. GLOBE—The Doll Girl. LYCEUM—Where Ignorance Is Bliss. FULTON—Richard Bennett, in Damaged Goods. CRITERION—Wm. Doherty, in Who's Who. GRAND—Stop Thief. BELASCO—The Temperamental Journey. HIPPODROME—America. WINTER GARDEN—Passing Show of 1913. CASINO—De Wolf Hopper, in Lieber Augustin. COMEDY—Her Own Money. 39TH STREET—Believe Me, Xantippe. PLAYHOUSE—The Family Cynboard. 48th STREET—KISS ME QUICK. LYRIC—Joseph Santley, in When Dreams Come True. MAXIME ELLIOTT'S—The Lure. MANHATTAN—The Old Homestead. ELTINGE—Within the Law. LONGACRE—Adele. CORT—Lanrette Taylor, in Peg O' My Heart. ROYALTY—Treatful, in The Firefly. BRONX OPERA HOUSE—Robin Hood.

MINNESOTA FAIR VERY SUCCESSFUL.

Yes, indeed, the Minnesota State Fair was a great success. It's mighty hard to bestow the honors, but prominent among those responsible are Secretary Simpson, Charles Irwin, Herbert A. Kilne, Charles Duffield, Ethel Robinson, Eddie Marsh, Fred M. Barnes, E. Brooks, the strictly sanitary up-to-date concessionaire, and a whole slew of others. Visitors galore attended, chief among whom were Secretaries A. R. Corey, L. Barlow, Prof. Curtis, E. Reeves, Ed. Curllin, Charles Nash, H. B. Whitney, C. E. Cameron of Iowa, Secretary Don V. Moore of North Dakota State Fair, and representatives from the Kansas, Missouri and South Dakota State Fair associations. Congratulations on the wonderful lay-out and uninterrupted progress of the undertaking were loud and long. The only interference developed from the Women's Federation, which had several warrants sworn out for supposed employment of minors.

THE TEMPERAMENTAL JOURNEY.

THE TEMPERAMENTAL JOURNEY—A comedy by Andre Riviere and Yvea Mirande, adapted by Leo Ditrichstein. Produced for the first time in New York at the Belasco Tbeater, September 4, 1913. New York, Sept. 5 (Special to The Billboard).—The Belasco Theater was re-opened last evening with Mr. Belasco's first production of the new season, The Temperamental Journey, adapted by Leo Ditrichstein from the French. The new piece proved excellent comedy, was well mounted and played by an admirable cast.

ing amusement to the large audience, which did not care a rap whether or not the piece bore any resemblance to The Great Adventure, as has been intimated:

Mr. Ditrichstein, the adapter, also played the leading role, giving a perfect performance. Chief in his support were Josephine Victor and Isabel Irving.

FANNY WARD'S NEW PLAY.

MADAM PRESIDENT—A farce in three acts adapted from the French of Maurice Hennequin and Pierre Veler, by Jose G. Levy. First production at the Lyceum Theater, Rochester, N. Y., September 1, 1913.

THE CAST.

Gobette Fannie Ward
M. Gallpauz.....George Giddens
Cyprian Gaudet.....John W. Dean
Marins W. J. Ferguson
Octave Roslmonde.....Jack Devereaux
Benassis George W. Brennan
Poeche Jack D. Horwitz
Madame Gallpauz Pattle Browne
Denise Gallpauz Minna Gombel
Sophie Elene Foster
Mlle. Yvonne.....Belle Daube
(And others.)

Rochester, N. Y., Sept. 2 (Special to The Billboard).—Madam President, the new vehicle in which Fanny Ward will star the coming season, was given its premiere at the Lyceum Theater last evening, Charles Dillingham being the producer. The play is a typical French farce, full of clever and unexpected turns, more than slightly risque, but written with a mixture of frankness and reticence that relieves of any offensiveness. The adaptation has been done with sufficient skill to leave the Gallic freshness and lusciance entire, and there is a noticeable absence of the heavily colored coarseness and insidid conventionalitv usually the fate of the transplanted French farce.

The first incident is that of an elderly man, quite devoted to his unattractiv wife, who has a trick played upon him by three subordinates, for whom he has lectured for their conduct. These three plot, with a charming little actress, in the person of Miss Ward, to invade the home of M. Gallpauz in his wife's absence and frighten him into the possibility of a scandal. The minister of justice arrives suddenly; and to save the situation and Gallpauz, Gobette pretends to be Madame Gallpauz, and later in Paris, in order to see more of the minister, Gaudet, to whom she has taken a fancy, and also to help Gallpauz to a better appointment, she keeps up the deception, whence come many lively incidents. There are many dexterously sketched comic characters that pass in and out during the action, and these are admirable played by the cast of farceurs.

Miss Ward has played more exacting roles that than of Gobette, which demands no emotion or tender feeling, but she does her work with a lightness of touch that takes from the role any suspicion of coarseness. George Giddens does a wonderful bit of work in his character of Gallpauz, while W. J. Ferguson, with a short role, injects a wealth of humor into his characterization. The remainder of the cast contributed some excellent character sketches.

The opinion of Rochester newspaper critics follows: Times: "Quite broad enuf in spots to suit the most liberal-minded who have no puritanical scruples regarding the ways and means of laughter in the theater." Union and Advertiser: "There is no great measure of novelty in the farce, which is built along familiar lines, but glalog and incident are just about the most suggestly that local theatergoers have ever had offered them."

Post Express: "A bright and amusing farce, full of clever and unexpected turns." Democrat and Chronicle: "Much of it was liked and of the favored features open and hearty approval was shown; but of its general tenor there was disapproval."

Herald: "No better and no worse than most plays of its ilk."

FAIL TO CLOSE PARK ON SUNDAY.

Pittsburg, Pa., Sept. 6 (Special to The Billboard).—There were all kinds of joy floating about the offices of Harry Pollack in the Lyceum Building when the news was received from Parkersburg, W. Va., that the clerical clique of that city had failed in its effort to have Terrapin Park, there, which is under the management of Mr. Pollack, closed on Sundays. The ministers went the limit in their effort to accomplish their purpose, and took the matter before the criminal court grand jury, in an effort to have indictments returned. However, the grand jury was too broad and liberal in its views to listen to such a petty complaint, and a "no true bill" was returned. The preachers sought to have the park people indicted for "laboring on Sunday."

REMINGTON, IND., FAIR OFF.

The annual horse show and street fair, held at Remington, Ind., in September, has been called off for this year, advises W. E. Peck,



PADDLE WHEEL MEN

Combination Pillow Covers, split body, flashy colors, sewed names, clubs, towns, colleges, fraternities, etc., with classy emblems and mascots, attractively reproduced. "A HEMMER." Price, \$100.00 per 100. Orders shipped three days after receipt. 25 per cent deposit required; balance C. O. D. Great variety of reproduced Mascots and Emblem Pillows. See our last week's Billboard ad.

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WANTED FOR GALESBURG, ILL., FAIR

Week September 15

DAY AND NIGHT — BIGGEST IN HISTORY

Six A-No. 1 Shows with good frame-ups, Motor-drome, Ferris Wheel and all Legitimate Concessions. Company stays out all winter, South. Also High Diver wanted, quick. Wire. Week September 8th at Iowa Falls, Iowa.

L. and P. RENNAUX, Mgrs., Estherville Amusement Co.

To Fair Managers and Secretaries:

Communicate at once if you are in line for AEROPLANE EXHIBITION.

CHAS. J. HAMILTON

Winner of the New York Times \$10,000 prize, New York to Philadelphia and return. Oldest exhibition flyer and originator of sensational flying. NO FLIGHT—NO PAY.

C. J. HAMILTON, - - - - - New Britain, Conn.

THE FORUM, WICHITA, KANS.

WANTS ATTRACTIONS FOR 1913-14

Particularly Spectacular, Musical and Pantomime. Indoor Circuses, Carnivals, Concert Bands, etc. Largest and Finest Auditorium in the West; can stage anything that travels. Seats 5,000, and capacity business always. Address

F. B. PICKREL, Manager.

SHOWS, MUSICIANS, CONCESSIONS

WANTED FOR THE CLIFTON KELLEY SHOWS

Want all kinds American Musicians for No. 2 Band. Want Animal, Wild West and Grind Shows. Place Photo Gallery, High Striker, Vase Wheel, Country Store and few other Concessions. Address L. C. KELLEY, Sheldon, Ills.

MUSICIANS WANTED FOR SANGER'S GREATER EUROPEAN SHOWS

Cornets, Clarinets, Trombones; others write. Long season South; top-notch salary to good men. Address as per route: Winston Salem, 10th; Grandin City, 11th; Elkin, 12th; Mount Airy, 13th; Greensboro, 15th; Asheboro, 16th; Thomasville, 17th; Concord, 18th; Gastonia, 19th. All in North Carolina.

SHOWS AND CONCESSIONS WANTED

FOR THE

BIG MORRIS COUNTY HORSE SHOW & AGR. FAIR

September 19-20—Day and Night. This is a Maiden Fair. Write or wire quick. R. MURPHY, Treasurer. W. SIMPSON, Secretary.

Room 910 Essex Bldg., NEWARK, N. J.

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATRE MANAGERS WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

LOUISIANA.

ABBEVILLE. Population 5,000. A. O. LANDRY, Manager. Victor Theatre, entirely new; cap. 500; stage 22x 27. Now booking season 1913-14; never closed; high-class vaudeville, musical and stock companies wanted. Good attractions always get the money.

MARYLAND.

WOODSBORO. Capacity, 350. O. S. BARRICK, Manager. Opera House. Wanted—Vaudeville, Musical, Novelty and Comic Acts preferred. Percentage or salary. Good attendance. Write quick.

MISSISSIPPI.

PASCAGOULA. Drawing Population, 1,300. W. E. FREDERICK, Manager. Warfield Theatre; K. & E. Circuit. High-class pictures and vaudeville. Write for dates. Best show town of its size in the South.

MISSOURI.

GRANT CITY. Population, 1,300. New Opera House; seats 400; stage 14 feet by 33 feet; good show town for good shows; everything new and up-to-date. Write GRANT CITY IMPROVEMENT COMPANY.

NEW MEXICO.

RATON. Population, 8,000. L. J. EDMUNDS, Manager. Raton's remodeled Aerodrome; seating cap. 600; stage 28x32. Independent vaudeville, comedy and best of dramas wanted, season 1913-14.

PENNSYLVANIA.

BLANDBURG. Population, 1,200. ALLEN TROXELL, Manager. P. O. S. of A. Hall; cap. 500. Good town; light shows, stage 23x30; six trains daily; good hotel accommodations.

TEXAS.

AUSTIN. Population 41,000. New City Auditorium; seating capacity 2,200. In heart of city. High-grade attractions, especially musical aggregations, invited to correspond. Give references. Address P. O. Box 614.

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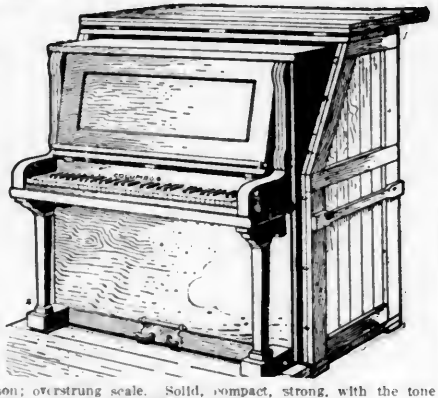
TWO GOOD WHEELS—Each \$5.00; Hoop-la outfit, with jewelry, \$5.00; Mounted Penguins, Swans, Pelicans, Coyotes, Wild Cats, White Owls, Cooking Outfits, complete. Large Plate-glass Aquariums. LAMB'S BIRD STORE Grand Rapids, Mich.

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FLOWER PARADES Hold a Flower Parade of Decorated Autos or Floats in your city. It will draw big crowds and advertise the town. Hold a Flower Parade of Decorated Autos or Floats in your city. It will draw big crowds and advertise the town. If you don't know how to promote a parade, write to us and we will tell you. We are Headquarters for ALL KINDS OF DECORATIVE MATERIALS FOR PARADES Best Goods, Greatest Variety, Newest Designs, Lowest Prices. FAMOUS BOTANICAL FLORAL SHEETING ANY COLOR. PER SQUARE YARD, 75 cts. CHRYSANTHEMUMS, per gross, \$2.50 JAPANESE WISTERIA, per 100, \$3.50 SNOW BALLS, per gross, \$2.50 CARNATIONS, per gross, \$1.15

MAGIC FLOWER WHEEL The newest in this generation, the boys say so. By turning bottom wheel, which is connected by the thread to the upper wheel, it revolves, changes color, giving a kaleidoscopic effect. It's wonderful and magic; never out before. Do not be too late, or you will regret. Per gross, \$3.50. Plush Teddy Bears, 20 inches, per dozen, \$9.50; 24-inch Bears, per dozen, \$24.00; beautiful, jointed dolls, with sewed wigs, curly hair, tied with ribbon bow knot, jointed hips, shoulders, knees, elbows and wrists, very good for wheel purposes, each in a box, per dozen, \$11.00; "Snokey Oo-um" Dolls, per dozen, \$12.50. We carry everything in Watches, Jewelry, Silverware, Clocks, Optical Goods, Cutlery, Razors, Knives, Fancy Goods, Notions, Rubber and Celluloid Goods, Jewel Boxes, Cushion Tops, Umbrellas and Canes, Novelties and Paper Goods, Souvenirs, Toilet Articles, China and Bisque Novelties. Try a sample order with us. We will fill it for you right, as we have the stock. M. GERBER Streetmen Supplies 729-731 South St., Philadelphia, Pa.

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Freaks, Curiosities or any Attractions suitable for 10-in-1 Show. Especially want Punch and Judy, Sword Swallower and Tattooed Lady; also want A-1 Plantation People. Celebrations and Fairs in Tennessee, Georgia and Alabama solicited. Write or wire J. M. SHEESLEY, Union City, Tenn., week of September 8th.

WM. H. OESTERLE'S LATEST SUCCESS, "THE GIGGLER" THE BIG FUN PRODUCER. CAN BE BUILT IN TWO WEEKS. WE SOLD SEVEN GIGGLERS IN FIVE DAYS. TO SEE IT MEANS TO BUY IT. Park Managers, Concessionaires, call and see THE BIG GIGGLER at North Beach, L. I. We will show you an amusement device that will get the money for you. If you can't call, write or wire. Get our booklet, explaining this great money-maker. The Giggle Has Proved Itself. Never Failed to Make Money Yet. THE WM. H. OESTERLE AMUSEMENT COMPANY, North Beach, Long Island.

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AGENTS \$1.00 THIS IS A GOLD MINE at \$1.00 a throw

Only 10 Boxes a Day Means \$6 Daily Profit. Lucky 'Leven Combination in Oisplay Case. Full size of box is 6x13 1/2 inches. VALUE OF CONTENTS: Trinolva Stain Remover Soap...\$0.10 Princess Borated Talcum... .15 Medco Triple Extract Perfume... .50 Pearl Odoriferous Tooth Soap... .25 Glycerine and Buttermilk Soap... .10 Pine Apple Cream Soap... .25 Medco Shampoo Hair Tonic... .50 Medco Cuticle Soap... .25 Empress Cucumber Cream... .35 My Lady Tar for Shampooing... .25 Empress Face Powder... .50 Total Value\$3.20 When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours. Sample box, with sample case, covered padded with purple cloth, \$1.25, express prepaid. Quantity price to agents, 40c each. E. M. DAVIS SOAP CO., 673 Davis Block, 224 North Ogden Street, CHICAGO, ILL.

TO VENDING MACHINE OPERATORS Our Breath Perfume Machine is the most profitable of all vending machines, and is eight times as profitable as Peanut Machines. It is easily placed, and is welcome on every cigar case. Each filling brings returns of \$12.50, and it costs \$1.50 to fill it. Sample Machine, \$4.00 filled. Send \$1.00, and we will ship filled machine C. O. D., \$3.00 by express. Discount on the above in quantities. NATIONAL NOVELTY CO., 513 South Third Street, Minneapolis, Minn.

CAMERA MEN, LOOK Electric Condenser to take care of, and does away with the static electricity in the making of your film. For field or studio use. Complete and ready to attach on any tripod. Absolutely guaranteed. Special introductory prices. You can not afford to be without one. Post card brings particulars. H. A. OeVRY, 744 Melrose Street, Chicago, Ill.

FOR SALE—Mechanical Walking Stilts You grow 18 inches taller automatically as you walk, also decrease in size or can remain at any height desired. Only pair in existence. Guarantee them to be perfect in every detail. Price, including patent, \$500.00. Address H. A. BLEUER, 323 S. Homan Ave., Chicago, Ill.

WANTED—COWBOY Good fancy Roper, who can take part in Western Sketch. Jack Martin preferred. CAPT. BRUNSWICK, 3341 West Adams Street, Chicago, Ill. If you see it in The Billboards, tell them so.

The Washington (D. C.) Herald.

ROUSING RECEPTION GIVEN NAVY PHOTOPLAY

"Victory" Will Be Shown at National Theater Every Afternoon and Evening This Week.

"Victory," the spectacular naval photoplay in five parts, at the National Theater, was accorded a rousing reception by large crowds at yesterday's matinee and night performance. This stirring patriotic film was produced with the aid and permission of the United States Navy Department, and tells the story of how Lieut. Richard Ward, of the United States Navy, thwarted an intrigue of conspirators in a Latin-American republic, who planned to blow up the S. S. Utah, and were prevented by the timely aid and activity of Miss Helen Gordon, the daughter of the United States Minister, and the betrothed of Lieut. Richard Ward, the hero.

Battleships, hydroplanes, United States marines, and a clever company of American and European silent players combined to make as complete a drama of love and war, based on an international episode, as one could wish for.

The loud applause which each act brought forth, is high testimony of the interest the story and this wonderful picture naval play arouses.

Appropriate patriotic music is rendered as an accompaniment by a large orchestra, and the entire production is in keeping with the high standard of feature films of which Tom Moore makes a specialty.

"Victory" will be shown today at 12:30 p. m., 2:15 and 8:15 p. m., and every day the remainder of the week at 2:15 and 8:15 p. m.

Washington (D. C.) Post.

**SPECIAL MATINEE
TODAY 12:30 P. M.
TONIGHT AT 8:15.
NATIONAL THEATRE
"VICTORY"
GREAT 5-PART NAVAL
DRAMA.
ORCHESTRA AND EFFECTS.
25c and 50c**

Washington (D. C.) Post.

NAVY POSES FOR "MOVIES"

Love and War Form Plot for Film Production at the National.

A plot to blow up an American battleship, and its frustration by a gallant young naval officer, who flies to the rescue in a hydroplane, affords the central theme of the stirring photoplay. "Victory," which was placed on exhibition at the National Theater yesterday for a week's engagement.

The opening scene depicts Secretary Daniels signing an order that sends the U. S. S. Utah to the republic of Antillas to protect American interests during an impending revolution. A love story in the South American country, the hatching of the plot to destroy the American battleship, its discovery by the beautiful daughter of the American consul, and Lieut. Ward's race through the air to save the ship are vividly portrayed.

A fight between the Utah and the foreign fleet, the landing of marines after a desperate battle, and the satisfactory termination of the love story are vividly shown. The cast included Admiral Badger, commander-in-chief of the North Atlantic fleet; Capt. Benson, of the Utah; Commander Bassett, Lieut. Commander Butler; Flag Lieut. McCandless, Capt. Bryant, Commander Doyle, and Lieut. John H. Towers, who is shown as the hero of the aero flight. Among the warships in the story are the Prairie, Castine, Yankton, Tonopah and the Utah.

The Evening Star, Washington, D. C.

NATIONAL THEATRE

Daily, 2:15 and 8:15 P. M.
A GREAT SUCCESS

"VICTORY"

Spectacular War Drama

Presented by TOM MOORE.
A 5-part film drama, made with the aid and permission of the U. S. Navy. Orchestra. All seats reserved.

25c and 50c

Washington (D. C.) Post.

NATIONAL—"VICTORY."

"Victory," a thrilling photo-play of love and war in South America, attracted capacity audiences to the National Theatre yesterday afternoon and evening. This remarkable spectacle, which was created with the assistance and under the auspices of the Navy Department, shows an attempt to blow up an American battleship and the frustration of the plan by a daring aeronaut. The Secretary of the Navy and many distinguished officers of both branches of the service posed for important episodes of the story, which began a week's engagement at the National Theater on Sunday afternoon, and was reviewed at length in yesterday's Post.

The Washington (D. C.) Times.

PHOTOPLAY "VICTORY" DRAWS BIG AUDIENCE

The remarkable photoplay, "Victory," was shown last evening in the National Theatre, before large crowds, both at the afternoon and evening performance. This play, which is a stirring story of love and war, was made with the permission of the Navy Department, and in it are shown battleships, hydroaeroplanes, companies of United States marines, and pictures of the open sea.

It tells a thrilling story of the love of Lieut. Richard Ward, of the United States Navy, and Helen Gordon, and is filled with intrigue and complications, which, however, are all straightened out in the last picture.

The conspirators in a Latin-American country have planned to blow up the battleship, Utah, but are prevented from doing so by the timely intervention of the girl, who is the daughter of the minister to the country in which the scenes take place, and who happens also to be the fiancée of the hero.

Appropriate music of a patriotic character was an accompaniment to the pictures, which are of more than ordinary interest. The entire production is of a high standard, and was appreciated by a large number of naval officers and their families last evening. Today the film are being shown at 12:30, 2:15 and 8:15 o'clock. During the remainder of the week there will be two daily productions, at regular matinee and evening hours.

The Washington (D. C.) Times.

NATIONAL

Capacity audiences for the remainder of the week at the National Theater, where the thrilling photoplay, "Victory," is on the boards, is presaged by the unusual demand for tickets to the pictures this evening. Yesterday's exhibitions were marked by crowded houses.

"Victory" is a picture play of love and war in South America. This remarkable spectacle, which was created with the assistance and under the auspices of the Navy Department, shows an attempt to blow up an American battleship and the frustration of the plan by a daring aeronaut. The Secretary of the Navy and many officers of other branches of the American military service posed for important episodes of the story, which began a week's engagement at the National Sunday afternoon.

The Evening Star, Washington, D. C.

"VICTORY" AT THE NATIONAL.

The patriotic photoplay, "Victory," which was presented at the National Theater yesterday afternoon, and last evening, and for which genuine officers of prominence in the United States Navy and several warships furnished characters in the cast and scenes, was a thrilling success, for its enthusiastic reception by large audiences is evidence of the fact.

Its story deals with a plot to blow up a United States warship by a party of conspirators in a mythical Latin-American republic, the defeat of the conspirators by a naval lieutenant, who is apprised of the conspiracy by his betrothed, the daughter of the American consul, and who arrives in a hydroplane in time to give warning to the officers of the vessel. Both the patriotic and love features of the photoplay made a decided impression, and served to increase a patriotic interest in and regard for the American Navy.

Included in the cast of the silent drama were Admiral Badger, Commander-in-chief of the North Atlantic squadron; Capt. Benson, of the Utah; Commander Bassett, Lieut. Commander Butler, Flag Lieut. McCandless, Capt. Bryant, Commander Doyle and Lieut. John H. Towers. The warships shown included the Prairie, the Castine, the Yankton, the Tonopah and the Utah.

THE PRESS IS OUR JURY!

READ THE VERDICT

VICTORY

(FIVE PARTS)

The first motion pictures ever shown in the National Theatre, Washington's premier playhouse, playing to crowded houses at 25c-50c, with a seating capacity of 2,600.

REGENT THEATRE

New York City

VICTORY CO.,
CITY.

My Dear Mr. Read:—

Wish to advise you that we have played your "Victory" for the past week to crowded houses. We consider your feature the most remarkable motion picture ever conceived. As a high-class thriller it can not be equalled.

Yours truly,

(Signed) C. H. TALLY, Mgr.

ADVERTISING MATTER

Two styles 1-sheets, three 3-sheets, two 6-sheets, 6-sheet streamers for 24-sheet stands. All lithographs, 7c per sheet. 30 lobby photos, newspaper cuts, advance slides, heralds, lobby frames, etc.

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