

ÉTUDE EN BEBOP

SWING PLAYBACK

CLAUDE REID

CMAS7 Eb13/G DM7 Db13/F CMAS7 Eb13/G DM7 Db13/F



A musical staff in 4/4 time with a key signature of one flat (Bb). The staff contains a sequence of chords and notes. The chords are CMAS7, Eb13/G, DM7, Db13/F, CMAS7, Eb13/G, DM7, and Db13/F. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

CMAS7 A7(b9) DM7 G13(b9) CMAS7 CM6 CMAS7



A musical staff in 4/4 time with a key signature of one flat (Bb). The staff contains a sequence of chords and notes. The chords are CMAS7, A7(b9), DM7, G13(b9), CMAS7, CM6, and CMAS7. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

GM7 C7(b9) FMA7 FM7 FM6 CMAS7 AM7



A musical staff in 4/4 time with a key signature of one flat (Bb). The staff contains a sequence of chords and notes. The chords are GM7, C7(b9), FMA7, FM7, FM6, CMAS7, and AM7. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

DM7 G7 EM7 Eb7 DM7 G7 CMAS7 A13(b9)



A musical staff in 4/4 time with a key signature of one flat (Bb). The staff contains a sequence of chords and notes. The chords are DM7, G7, EM7, Eb7, DM7, G7, CMAS7, and A13(b9). The notes are primarily eighth and quarter notes, with some beamed eighth notes.

DM7 G13(b9) CMAS7 CM6 CMAS7 GM7 C7(b9)



A musical staff in 4/4 time with a key signature of one flat (Bb). The staff contains a sequence of chords and notes. The chords are DM7, G13(b9), CMAS7, CM6, CMAS7, GM7, and C7(b9). The notes are primarily eighth and quarter notes, with some beamed eighth notes.


FM7 FM FM6 CM7 AM7 DM7 G7



CM7 F#m7(b5) Bb(b9)/F# Em7(b5) A(b9)/E DM7 G7



CM7 C6/9 F#m7(b5) FM7 Em7 Ebm7 DM7 G7



FM7 C(Add9)



Ab/Bb Gm7 Cm7 Fm7 Bb7



B♭M7 E♭7 A♭MAG7 A♭M7 A♭M6

GM7 CM7 FM7 B♭7 E♭MAG7 DM7 G7

CMAG7 A7(♭9) DM7 G13(♭9) CMAG7 CM6 CMAG7

GM7 C7(♭9) FMAG7 FM7 FM6 CMAG7 AM7

DM7 G7 DM7 G7 DM7 G7 CMAG7

C6