

J. M. de Azevedo Lemos (1860 - 1920)

Judith

Schottisch

Dedicatória: À gentil Judith Corrêa dos Santos

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piano
(*piano*)

3 p.



MUSICA BRASILIS

À gentil Judith Corrêa dos Santos

Judith

Schottisch

J. M. de Azevedo Lemos

Piano

The first system of the piano score for 'Judith Schottisch' consists of two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a repeat sign. The right hand features a series of eighth-note chords and a melodic line, while the left hand provides a steady accompaniment of eighth-note chords.

4

The second system of the piano score starts at measure 4. It continues the musical themes established in the first system. A first-octave (8va) marking is present above the right-hand staff in the third measure of this system. The notation includes various rhythmic values and articulation marks.

8

The third system of the piano score starts at measure 8. It features a first-octave (8va) marking above the right-hand staff in the first measure. The musical texture remains consistent with the previous systems, with a focus on rhythmic patterns and chordal accompaniment.

12

The fourth system of the piano score starts at measure 12. It concludes the piece with a first-octave (8va) marking above the right-hand staff in the second measure. The final measures show a continuation of the rhythmic and harmonic motifs from the earlier sections.

16

1. *8va* - - - -

2. *8va* - - - -

Fine

20

24

8va - - - -

2. *8va* - - - -

28

32

8va - - - -

36 *8va*

40 *8va*

44 1. 2. *8va*

48

52 1. 2. **D.S. al Fine**