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168

大正樂譜
 山田依
 竹葉集

都の春
 全

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芳澤

都に春

本調子

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Handwritten Japanese text in cursive style (sōsho), likely a letter or document. The text is arranged in vertical columns, reading from right to left. The characters are highly stylized and fluid, characteristic of the cursive script. The text appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document, given the use of honorifics and specific terminology. The rightmost column begins with characters that could be interpreted as '新上' (Shinjo), suggesting a new arrival or a high-ranking official. The text continues with various phrases and names, though many are difficult to decipher due to the cursive style and the high contrast of the image. The overall impression is one of a well-written, personal or official document from the Edo or Meiji periods.

Handwritten musical notation consisting of a series of rhythmic symbols and vertical lines.

Handwritten musical notation with vertical lines and rhythmic symbols.

Handwritten musical notation with vertical lines and rhythmic symbols.

Handwritten musical notation with vertical lines and rhythmic symbols.

Handwritten musical notation with vertical lines and rhythmic symbols.

Handwritten musical notation with vertical lines and rhythmic symbols.

Handwritten musical notation with vertical lines and rhythmic symbols.

Handwritten musical notation with vertical lines and rhythmic symbols.

Handwritten musical notation with vertical lines and rhythmic symbols.

Handwritten musical notation with vertical lines and rhythmic symbols.

Handwritten musical notation on a five-line staff, consisting of rhythmic stems and beams.

Handwritten musical notation on a five-line staff, including rhythmic stems, beams, and vertical bar lines.

Handwritten musical notation on a five-line staff, featuring rhythmic stems, beams, and vertical bar lines.

Handwritten musical notation on a five-line staff, with rhythmic stems, beams, and vertical bar lines.

Handwritten musical notation on a five-line staff, starting with a key signature of one sharp (F#) and containing rhythmic stems and beams.

Handwritten musical notation on a five-line staff, continuing the rhythmic notation with stems and beams.

Handwritten musical notation on a five-line staff, including rhythmic stems, beams, and vertical bar lines.

Handwritten musical notation on a five-line staff, with rhythmic stems, beams, and vertical bar lines.

Handwritten musical notation on a five-line staff, featuring rhythmic stems, beams, and vertical bar lines.

Handwritten musical notation on a five-line staff, including rhythmic stems, beams, and vertical bar lines.

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口漢集以未以以口漢集亦以下
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明治四十四年三月廿一日

發行

發行

定價

錢

著作權所有
不許複製

著作

發行

印刷

發行

川本逸童

東京市京橋區大橋町五丁目三番地

見崎健次郎

東京市京橋區大橋町五丁目三番地

東京市京橋區大橋町五丁目三番地

電話新橋三三二二番
板橋口原東京一四二五