

Wellington Gomes (1960)

Os trilhos de Londres

piano
(*piano*)

8 p.

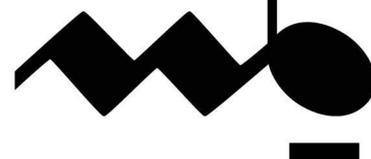
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Patrocínio



Realização

MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

OS TRILHOS DE LONDRES

Wellington Gomes
(1991)

Lento

1

Piano

ppp

tr

15ª

pp

p

7

5

15ª

7

15ª

7

7

sempre legato...

ppp

cresc. aos poucos.....

15ª

8va

8va

Red. sempre

11

15

accel. aos poucos.....

....cresc.....

19

24

Allegro

fff *8vb* *ff* *p*

27

ff *p* *ff*

30

p *ff* *p*

33

ff *8va* *fff*

deixar soar...

Red.

36 (8va)

(Ped.)

41 (8va)

ppp cresc.

46 (8va)

Rall.... fff

50

Allegro a tempo

ff p ff

53

p ff

56

60

63

66

70

71

73

ff mf ff mf f

rit. a tempo

Detailed description: This system contains measures 73 through 76. The music is written for piano in a key with two flats. It features a complex texture with multiple voices in both the treble and bass staves. Dynamics range from fortissimo (ff) to piano (f). The tempo markings 'rit.' and 'a tempo' are present.

77

Detailed description: This system contains measures 77 through 80. The music continues with similar textures and dynamics as the previous system. The bass line is particularly active with sixteenth-note patterns.

80

ff mf ff mf mp p

Detailed description: This system contains measures 81 through 84. The dynamics are marked as ff, mf, mp, and p. The music shows a transition in texture and dynamics.

85

Lento 8va

pp p mf

Detailed description: This system contains measures 85 through 87. It begins with a 'Lento' marking and an '8va' instruction. The dynamics are pp, p, and mf. There are large slurs and arpeggiated figures in the bass line.

88

rit.

Detailed description: This system contains measures 88 through 91. It features a 'rit.' marking. The music consists of long, flowing lines with slurs and arpeggiated patterns.

a tempo *8va*

91 *p* *pp*

(8va)

93 *p* *pp*

95 *pp* *ppp* *ff*

97 *p* *pp*

99 *accel...* *a tempo* *tr* *gliss.* *sfz* *ff*

103 *rit.*

Musical score for measures 103-104. Treble clef has chords with accents. Bass clef has sixteenth-note runs with a six-measure slur.

105 *a tempo* *f*

Musical score for measures 105-106. Treble clef has chords with accents. Bass clef has a forte dynamic and a triplet of sixteenth notes.

107 *sfz sfz sffz*

Musical score for measures 107-108. Treble clef has sixteenth-note runs with triplets. Bass clef has a triplet of sixteenth notes.

109 *Allegro* *ff*

Musical score for measures 109-110. Treble clef has chords. Bass clef has a forte dynamic and a triplet of sixteenth notes.

112 *sf sf sf sf sf fff*

Musical score for measures 111-112. Treble clef has chords with triplets and sixths. Bass clef has a trill and a sixteenth-note run.

115

6 6 6 6 6 6 6 6

(8vb)

119

6 6 6 6

p *fff* (b) *tr*

8vb

123

6 6 6 6

p *fff* (b) *tr*

8vb

127

8va

p *sf* *sf* *sf*

133

(8va)

p *ff* gliss.