

# Sevenths chords in C-major and A-minor keys

## Tertian harmonization of C-major and A-minor scales

Stacking thirds: A-Aeolian and C-Ionian modes

Major-thirds guitar-tuning Ab-C-E-Ab-C-E/G#-C-E-G#-C-E Kiefer Wolfowitz

The score is organized into three systems, each with five measures. Each measure includes a chord diagram, a treble clef staff with a whole note chord, and a guitar staff with fret numbers for the strings (E, A, C, Ab, E, Ab).

**System 1 (Measures 1-5):**

- Measure 1: Am (0 0 x x x x)
- Measure 2: Am7 (0 0 x x x x)
- Measure 3: Am7 (no 5th) (0 x x x x)
- Measure 4: BØ (x x x x)
- Measure 5: Cmaj7 (x x)

**System 2 (Measures 6-10):**

- Measure 6: Dm7 (x x x x)
- Measure 7: Em7 (x x x x)
- Measure 8: Fmaj7 (x x x x)
- Measure 9: G7 (x x x x)
- Measure 10: Am7 (x x x x)

**System 3 (Measures 11-15):**

- Measure 11: Am7 (x x x x)
- Measure 12: BØ (x x x x)
- Measure 13: Cmaj7 (x x x x)
- Measure 14: Dm7 (x x x x)
- Measure 15: Em7 (x x x x)