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America's Leading

Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE

Volume XX. No. 42.

CINCINNATI-NEW YORK-CHICAGO

October 17, 1908.



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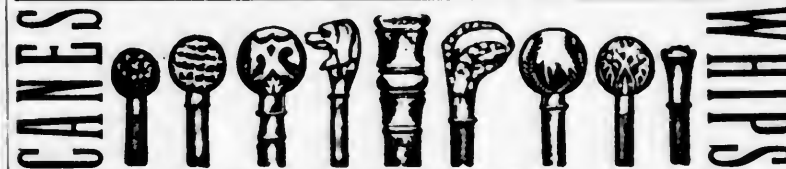
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# The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED, 1894.

CINCINNATI.

INCORPORATED 1900.

Volume XX. No. 42.

CINCINNATI—NEW YORK—CHICAGO

October 17, 1908.

## OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

### STORIES & ANECDOTES

As Victor Moore stepped out of a Brooklyn theatre, he stopped to light a cigarette, and at the same moment heard himself addressed:

"If you please, sir, gimme somethin' fer me little brother and sister; they're home, cold an' hungry, an' we ain't got no parents."



He turned and saw a diminutive girl, about twelve years old. He had seen the same girl before, and had heard her tell the same story to people outside the theatre several times, and knew it all for a "fake."

He walked on. "Jest think; no parents—ain't it awful, sir? Them little children!" She was keeping pace

with him.

"Go home," he said, not unkindly, "do you want to be arrested for begging? Go home."

"How kin I go home, with nuthin' fer the kids? Ah, if they only had some parents to look after them! But there's only me."

He put his hand in his pocket. The child hastened to clinch matters with the old, tiresome wail: "Just to think, sir; no parents."

The hand emerged from the pocket, and in it was a dollar bill.

"Here, little girl," he said, "I oughtn't to give you this, but what you have said touches my heart. Take this—and buy them some parents."

Edwin Rogers, who has made a life study of Rube characters, had a talking bee at Kansas City, recently, and was telling his experiences in the show business for 28 years. It was while he was with Lawlor's Moral Exhibition and Trained Animal Shows, in 1885, that he claims to have encountered real 18-carat hard times.

"You see, we were traveling by rail then and paying fare—that is, the bosses and performers were. The canvasmen went ahead and stowed away in freight cars to save money for the manager. Business was bad—the show was, too, for that matter. But with the show were five trained goats.

"Well, one morning, after we had shivered through a cold night on the freight train we unloaded at a little Texas town and began to wonder what the cook had found for breakfast, for he had declared the provision boxes were empty the night before. When we sat down to eat there was meat on the table—no one seemed to know where it came from, and no one cared, as long as his strength held out. The meat was tough and had a queer flavor for beef. Along toward parade time, the animal trainer hailed the manager.

"Say, Nero is lost," he sang out. "Has anybody seen him?"

"Nero was the oldest trained goat. The manager looked at the cook and smiled. The cook pointed his thumb over his shoulder in the direction of the manager and walked away.

"Guess I'll have to tell you," the manager explained. "We ate Nero for breakfast. Had to do it, but if business is good to-day we can save the others."

While the Robert H. Harris enterprises were recently showing in Huntington, the following rather amusing incident was witnessed by Mr. William C. Fredd, general manager:



They use a pack of wolves in the production of Daniel Boone on the Trall, and on the day of the performance keep them in a large cage in front of the theatre. Many of the negroes throughout the South never having seen wolves, call them everything but what they are. On this occasion, three of the dusky race were arguing as to what animal they were. One said: "They're tigers," another, "Now say: 'They're leopards.'" The third, an old darkey with gray hair, spoke up and said: "Niggers, you is all wrong; them is lions. Don't you see, that sign up dar says they is goin' to show Daniel in de lion's den?"

Frequently amusing incidents occur for which the blame can only be laid at the door of the English language.

Bruce McRae, the long promised rain appearing due to arrive, recalled that his boots required the attention of a shoemaker. Summoning the hotel porter, he said: "James, here are my boots, I want them soled." "Yes, sir! Yes, sir!" answered the servant. In the evening, preparing to leave for the theatre, and observing that it was raining, he again summoned the porter. "I suppose you did as I told you about the boots?" James laid 35 cents on the table. "Yes, sir," he said, "and this is all I could get for them, although the stage manager who bought them said he would give a half-dollar if pay-day hadn't been so far off."

McRae was at first inclined to embark via the airship route, but directly the humor of the incident occurred to him, he arrived at the conclusion that the lugh was well worth the price.

Jim Whallen, whose name is engraved on the poy-roll of the Buckingham Theatre with a cold chisel, during the recent financial trouble, when called upon for his fare in a street car, offered a \$5 clearing house check to the conductor. The conductor turned away in disgust, and went on through the car, secured all the other fares, and finally came back to Whallen. There was a brief argument, for Whallen was disinclined to proffer anything other than the clearing house check.



"What's the matter with you anyway?" he demanded, becoming angry. "Don't you know that paper these days is as good as cash?"

"Oh, well, if you say so, I s'pose it's all right," returned the conductor, affably, and he took the \$5 piece of script and handed Whallen \$4.95 worth of transfers.

Francis Wilson was speaking at the Players' Club of New York City, not long ago, of the all too prevalent ignorance of dramatic literature in the country to-day.

"Why," said Mr. Wilson, "a company was playing *She Stoops to Conquer* in a small Western town last winter when a man without any money, wishing to see the show, stepped up to the box office and said:

"Pass me in, please."

"The box office man gave a loud, harsh laugh.

"Pass you in? What for?" he asked.

"The applicant drew himself up and answered, haughtily:

"What for? Why, because I am Oliver Goldsmith, author of the play."

"Oh, I beg your pardon, sir," replied the other in a meg voice, as he hurriedly wrote an order for a box."

A certain young actor, to mention whose name, charity forbids, has not succeeded in accumulating enough avoirdupois to cast a shadow. Recently, playing at a theatre that had among its properties a white-washed skeleton, he conceived a plan to perpetrate a practical joke on a new colored porter who was doing a first-night stand.

He carefully placed the skeleton in a closet in his dressing-room and posted a notice, "Keep Out," on the door, for the purpose of arousing the porter's curiosity. During the evening, the negro was tempted to open the closet door, but he never took time to see what was in there, nor did he stop running until he was out of the theatre, when he summoned courage enough to stop, and stood, staring at the stage door, with horror depicted in every feature.

The actor, on observing the exciting result of his little joke, rushed after him, and with a scrawny finger, motioned the porter to come back. The negro shook his head and went away, muttering, "You can't fool me, sah. I knows you even if you have put your clothes on."

A. H. Woods developed, even in youth, a propensity for "dramatic situations." A recollection of schoolmates that always brings laughter when recited, aptly illustrates the above:

While attending a kindergarten in his home village, the teacher adopted the custom of assigning the subject which was enacted in play. The subject for that particular day was "The Farm." After greeting the children, the teacher said: "Now, let's all play we are chickens." So they did, and there was a great cackling and crowing, until suddenly the teacher espied the little Woods boy standing very quietly in a corner with his hands thrust into the depths of his pockets. "Why, Woods, what's the matter? Come on, you must play, too. Pretend that you are a big rooster. Come, flap your wings and crow." With a look of intense disgust the answer came: "Sh! I'm laying an egg."



Little Marlon Louise Harlan, the 4-year-old daughter of Otis Harlan, the comedian, with *A Broken Idol*, had the honor of amusing John Redmond, the great Irish leader, during a recent trip from New York to Chicago. Mr. Redmond was very much taken with the bright ways of the child, and struck up quite a friendship with her. They sang for each other and were very chummy, much to the amusement of Mrs. Harlan, who never suspected the identity of the man until Chicago was reached and a committee was at the train to welcome the distinguished leader.

## MUSICAL MELANGE DIVIDES INTEREST IN BROOKLYN THEATRES

### Percy Williams' New Theatre Opens.

William Morris Takes Boston Orpheum Theatre---Food Show Spends \$100,000 for Free Attractions---Baltimore Grand Opera House Playing Star Companies.

**M**USIC will be predominant in the amusement life of Brooklyn during the next two weeks. Not only will it be dispensed in a light vein at the New Montank Theatre and the Grand Opera House, but the Majestic will have its grand opera form at the hands of Ivan Abrahamson Grand Opera Company, which has just finished a four-weeks' engagement at the American Theatre, Manhattan. Probably there was never gotten together a better company than the latter for the production of opera at a price within the reach of the masses. The repertoire is a very extensive one, embracing Aida, Lucia di Lammermoor, Cavalleria Rusticana, I Pagliacci, Fedora Rigolotto, Carmen, and The Barber of Seville. Brooklynites will have an opportunity to enjoy the entire repertoire, as the company is to remain here for two weeks, and Manager Pringle, of the Majestic, has declined not to raise the price because of this extraordinary engagement.

Greenpoint will have the first playhouse which it has ever been able to claim as its own, with the opening on Saturday night next, Oct. 10, of Percy G. Williams' handsome new theatre, just completed in that section, at 825 Manhattan avenue. John J. Maloney, general manager for Mr. Williams, announces that the new house, which is to be called The Greenpoint, is now in complete readiness for the opening on Saturday evening next, when the curtain will be rung up for the first time on a vaudeville bill which has been specially arranged for its inauguration.

Adeline Genoe, the world's greatest dancer, who has created sensations in both hemispheres, is to be seen in Brooklyn for the first time at the Montank Theatre during the week beginning Monday, Oct. 12, in F. Ziegfeld, Jr.'s massive musical entertainment, The Soul Kiss. The piece, which is the work of Harry H. Smith and Maurice Levl, enjoyed a phenomenal run of twenty weeks at the New York Theatre last season. In addition to Miss Genoe, the company, which numbers over one hundred persons, includes such favorites as Ralph C. Herz, Vera Michelena, John B. Park, Stella Tracy, Barney Bernard, Lee Harrison, Mortimer C. Weldon and a chorus of Ziegfeld beauties.

Thomas E. Shea, the popular tragedian, made his vaudeville debut at the Colonial last week in a condensed version of The Bella.

The Empire Theatre, at Ralph avenue and Broadway, will give its first concert on Sunday afternoon and evening. The best vaudeville acts will be secured and an effort is to be made to give an entertainment that will amuse the many.

Sunday concerts will be inaugurated at the Park Theatre. The program will consist of motion pictures and the latest illustrated songs with vaudeville acts. The management has decided upon a low scale of prices for the Sunday concerts.

Nick Norton has been transferred from Feltor and Shea's Bijou, New Brunswick, to the same firm's theatre at Orange, N. J.

The Fulton Theatre, which is hooked by William Morris, is drawing capacity business, and its success is assured. The house is on Fulton street, three doors west of Nostrand avenue. This is half a dozen blocks beyond Keeney's, a United Booking Office's connection, with which it enters into active competition. It has a capacity of about 1,500, and is a modern building of cantilever construction and cosy interior. William Trimbom is the manager of the house, and also secretary of the Fulton Theatre Company, the corporation which built the house. Matinee prices are from 15 to 75 cents; evening scale, 25 cents to \$1. The stars include Henry J. Blossom, treasurer; George E. O'Brien, James L. Schonberg, stage manager, and George Postner, advertising agent.

Walter D. Nealand, business representative for the Spooner Stock Company, and Mazie Sinclair, of vaudeville and the legitimate, were married on Sept. 8 by the Rev. Robert H. Miller, in Jersey City.

Lillian Berrl and Frank Moulton will be at the Orpheum week of Oct. 19.

Richard Brower, the popular and obliging treasurer of the Gayety Theatre, is one of Hyde & Behman's most trusted employes, and for clever and rapid manipulation of cards for admission you might tie him, but you can not beat him. A good man in the right place.

Mrs. Wileg of the Cabbage Patch will be the attraction at the Majestic for two weeks starting October 19.

The Grand Opera House this season will be devoted entirely to playing attractions of the first class. The United States Amusement Company, who are the lessees of the theatre, have arranged for a season of the best companies, comprising all classes of attractions. Some of the attractions and stars that will be seen are The Mimic World, Maxine Elliot, in a new play; The Wolf, Girls, Joe Weber with Blanche Ring, in a burlesque of The Merry Widow; and The Devil; Louise Gunning in the big musical production, Marcell; Lulu Glaser in a new play; Mary Mannering, Mrs. Fliske, DeWolf Hopper, in a new piece, The Brass Bowl; Mme. Kalise; Julia Marlowe, E. H. Southern, Margaret Clarke, Eddie Fox, in Mr. Hamlet on Broadway; James T. Powers, Father and Son, Nance O'Neil, and many others. The scale of prices that will prevail are certainly within the reach of all. They are as follows: Orchestra, \$1.50 and \$1; first balcony, \$1.50, \$1.75; second balcony, 50c and 25c.

Leo C. Teller, manager of Tiller's Broadway Theatre, has started the popular Sunday night concerts, which have been so successful during the past few seasons. Many of the best vaude-

ville acts are given, and the very latest moving pictures.

The well-known Miss Hook of Holland, the popular musical piece, is now Hook of Holland, as the popular comedian, Frank Daniels, stars in it. It comes to the Montank this week. It ran for two years in London, and was brought to America, playing all last season in Manhattan, Philadelphia and Chicago. The music and delightful "chatter" is by Paul Rubens. The scenes are in Holland, which gives opportunity for beautiful and quaint effects, and which brings forward the handsome girl contingent in attractive costumes. The music is light and bright; there are more than twenty pretty songs. There is a capable collection of musical and comedy artists, the company numbering

seventy people. Christie Macdonald has the part in which she was prominent last season.

The Gay White War, with Jefferson DeAngelis, Camille D'Arville and Emma Caran, supported by a company of eighty, will be the attraction at the Grand Opera House this week. The piece embraces a series of brilliant burlesque, parodies, travesties and imitations, with specialties, songs, dances and choruses, the whole presented in an elaborate scenic production and with fine costumes. It is, as the press agent says, "a big slice of Broadway after dark, with brief visits to prominent theatres along the 'white way,' all ending with a supper at Murray's."

Richard Carl returns to the Broadway this week in his newest and best musical comedy, Mary's Lamb, a "gambol," in which he appeared for three months this summer at the New York Theatre. It is very different from the farce of a similar title, played in Brooklyn last year. It is a musical comedy, with many principals, lots of chorus girls, fourteen musical numbers and dance specialties. Book, lyrics and music are by Mr. Carl. The basis of the play is the famous French farce, Madame Mongodin. Various versions have been presented in English, but this version differs from all; the characters have been made American and the scenes are in Haverstraw, N. Y. The central character is Leander Lamb (Mr. Carl), the henpecked husband of Mary Miranda Lamb, who gets into many difficulties on account of his infatuation for an actress. The end, however, is such as to bring great joy to all henpecked husbands. As to the big chorus, there are young women as cowgirls, athletic girls, models, grissettes, society girls and Dutch girls, handsomely and picturesquely attired. One of the sensational features is a series of shadow-graph pictures, for which half a dozen chorus girls pose behind a screen. Among Mr. Carl's new compositions are Mary's Lamb, Betty's the Belle of the Bathhouse, If No. 1 Met No. 2, 1 Idolize Ida and My Madagascary Maide.

### MISS FLORENCE FORREST.



Starring in The Arrival of Kitty, under management of Mr. C. S. Williams.

At the Gayety, the World Heater Company presents The Five Thousand Dollar Purse and Widesawke Slumberland, with good principals and a big chorus. There is a strong olio.

The Morning Glories Company at the Star this week, present in Zuhland, with Babette, comic opera singer, leading the women. The author, Clare Evans, has the chief role for comedians. Extra feature, Frank Itush, "the man from Flatbush"—he lives there.

At the Gayety, the World Heater Company presents The Five Thousand Dollar Purse and Widesawke Slumberland, with good principals and a big chorus. There is a strong olio.

The Hotock Show pulled out on Monday last for Boston, where the Coney Island section will be added to the show already showing. Later a road tour will be undertaken. It is stated that when Hotock returns to Coney Island it will be to take possession of the Sea Beach Palace.

Florence Hilday, in The Nick of Time, is the attraction at the Folly Theatre this week, and is drawing well.

Percy G. Williams' Orpheum Theatre here is drawing capacity business. During the past two weeks the theatre has been sold out for every performance before the curtain was raised. Mr. Williams is giving his patrons the very best of acts in vaudeville and crowded houses are the rule at his theatre.

William F. Mangels, inventor of The Ticker, Coney Island's famous incline ride, apparently does not keenly relish the various infringements on his patent rights. In the United States Circuit Court, in Brooklyn, he is suing the Exchange Amusement Co., a concern that attempted to build and operate a device

upon which Mangels and his associates hold patents. He not only seeks to enjoin the Exchange Company, but has made the owners of every other similar device a party to the suit and it is quite likely that all owners of such devices will have to defend their titles. The invention is a sort of a wash tub arrangement which is drawn to the top of an incline and then released, and which strikes a number of posts in its descent, causing a severe shaking up of the occupants. The invention has been variously described as the ticker, the thriller, and the devil, and it has attracted much interest and attention at Coney Island's two prominent pleasure places.

Miss Eva Tanguay begins her second and last week at the Orpheum in her interpretation of The Vision of Salome. Not the least attractive feature of Miss Tanguay's act is the incidental music, which was specially arranged for her, and is both tuneful and characteristic.

Miss Anna Blanche and company will come to the Orpheum this week, presenting for the first time in Brooklyn the one-act melodrama entitled Froelich, which is a dramatization of a short story by Porter Emerson Brown. In the support of Miss Blanche is Mr. George Holland, a veteran actor, who has an excellent role in that of an old Grand Army man. A special "act" has been painted for Froelich, showing Madison Square at twilight.

Another big feature of the Orpheum's bill is La Petite Revue, which is a manikin act on a very elaborate scale, in which the melodies of favorite light operas, such as Pinafore and The Chimes of Normandy, are sung by manikins dressed in the costumes of the familiar characters of these operas, and having the heads of living people. This act, which is a new one in vaudeville, has already met with much success.

The same may be said of Fred Lindsay, the Australian champion whip expert, who will be seen for the first time in Brooklyn in his extraordinary feats of manipulation of the bush man's cattle whip. Mr. Lindsay made his American debut at the Colonial last week, and his act has the charm of novelty as well as of interest. The Hills Nowlin troupe will also be seen in their laughable Night at the Circus, while other features are the Otto Brothers, German comedians; The Longacre Quartette, Max Witt's The Honorable Lassies in their attractive kilt and Scotch songs; Dixie Brothers and new Vitaphone pictures, concluding a bill of remarkable strength.

Alon Carr and Company, in a one-act sketch entitled The End of the World, is to be the principal attraction at the New Fulton Theatre. Frank Ligo will present what is billed as "the first adequate presentation" of Salome, including The Dance of the Seven Veils. Daisy Wood Lloyd will be heard in her English songs, the remainder of the Fulton's excellent bill including Maude Hall Macy, The Marco Twain Bonnet, Reddell Barry Lupton, and The Three Keltons.

The headliner this week at Keeney's is Edna Wallace Hopper, who in view of the unsought publicity she has been winning these days will certainly be given a big reception. Other numbers include Harry Tighe and his Colleagues, Velaska Suratt and Billy Gould in a playlet entitled In Six Scenes, in which Miss Suratt is to give her Three Weeks' dance, the same being a travesty on Elmer Glyn's novel, Les Celestis, The Eugene Trio, Ladell and Albort, The Morton Jewell Troupe and An-derson and Glines go to make up a strong bill.

Herbert A. Bradwell called on the Maureta this Tuesday last or London. He has been engaged to produce The Deluge and several other spectacles at Earl's Court during the coming winter.

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presentation in Boston. The title role is filled by John Craig, with the following members in the cast:

Mary Young
Minnie Cleveland
Mabel Colcord
Theodore Friebeis
Donald Meek
George Hassell
William Kvaritz
Sidney Mather

The Thief, the remarkable drama that ran for ten months at the Lyceum Theatre in New York, comes to the Park Theatre, Oct. 12, for a limited engagement.

The Merry Widow, at the Tremont, opened its seventh week Monday evening, and is having a very successful run in this city.

The Whole World opened a two weeks' engagement at the Majestic, Monday, to an audience that filled the house to overflowing.

The Boston Theatre Stock Company has opened its regular season with If I Were King. Wilson Melrose has the leading role, which was played in an excellent manner.

The Manhattan Girls continue at Austin and Stone's, and are meeting with success. Every week for the past two months, the girls have had a new burlesque, and are very popular with the patrons.

The Smart Set opened a week's engagement at the Globe, Monday, to capacity business. A company of 50 people provide a show that is full of song hits.

Marie Doro, in The Richest Girl, opened her third and last week Monday at the Park Theatre. Miss Doro and her supporting company have made a big hit in this city.

Montgomery and Stone, who had such a successful engagement in Boston, last winter in The Red Mill, are drawing crowded houses at the Colonial, and the success is repeating itself.

The Behman Show and Bryan's American Girls Company opened at the Palace Monday night to a capacity audience. The opening burlesque, Out on Strikes, a musical piece, was well received.

Manager Brown, of the Pastime, has re-engaged Walter Proctor, the blind boy pianist, for the current week. Proctor made a big hit at this house last summer, and is on the bill this week, with an excellent program of illustrated motion pictures.

Alice Lloyd heads the bill at Keith's this week, and is just as popular as ever. Other good acts are Charlie Case, La Sylphe, a comedy skit, Fun in a Boarding House; The Eight Kellins, Willa Holt Wakefield, Harry Allister, Three Lillotts, Rayno's Billiards, Callan and Smith, Harlow and King, and the Kinetograph complete a strong bill.

The new Idle Hour Theatre has an excellent bill of motion pictures and illustrated songs the current week. This is the third time the house has opened under new management, and, judging by the crowded houses the last week, it seems opened to stay.

Driven from Home holds the boards at the Bowdoin Square and has opened to excellent business. Francesca McHenry and Hal Clemond have the leading parts.

The Scenic Temple has one of the best of bills for this week, and is drawing crowded houses. All the vaudeville acts and the picture program are new and up-to-date, and the illustrated songs are sung by artists with voices.

Camelion Fox, and the big company with The Merry Miner Burlesquers, have made a hit with Boston playgoers, and are doing the best business. In the company are Ralph Ash, John Price, Belle Wilton, Lydia Fox, Florrie Miller, Sadie Chipman and the big New York chorus, Jim Prokas and Jack Crosby, who appear Wednesday night, and the amateurs appear Friday night.

Fifty Miles from Boston comes to the Globe Oct. 12, and will be presented under the management of Cohen and Harris.

Manager Campbell, of the Star Theatre, has one of the best bills for the current week that has been seen at this popular playhouse. Professor Hammond is a strong drawing card, and gives a very interesting lecture. The songs that made a big hit were I Want You, When Autumn Hides Summer Good-bye, I. S. A. for Mine, and Always Me.

Little Heroes of the Street opened at the Grand Opera House Monday night, to a capacity audience. Some novel specialties are introduced during the course of the play, and a large and competent company present the various roles.

Lynn H. Howe gave a very interesting lecture with his moving pictures in the Boston Theatre, Sunday evening, being well attended.

NOTES

A. H. Woods' latest melodramatic success, on Trial for His Life, comes to the Grand Opera House early in November.

Miss Blanche Gordon, sister of Eleanor Gordon, the leading lady at the Boston, is visiting in this city.

Julius Stieger comes to Keith's next week in The Fifth Commandment.

Manager Crade, of the Castle Square, has closed his summer home in Marblehead, and has taken up his winter home in Brookline.

Rose Lloyd comes to Keith's Oct. 26, for a week's engagement.

The Girl Behind the Counter is booked for the Majestic Oct. 23, with Conde Ediss, the famous little English comedienne.

Henry H. Harris announces the signing of contracts between Elmer Blaney Harris, author of Robert Edison's latest play, The Defenders, and Geraldine Bonner, in which these

CLYDE FITCH'S GIRLS ACCORDED BIG RECEPTION IN BALTIMORE

The Devil in Tabloid at Brockton.

County Fair Disburses \$40,000 in Premiums---A Knight For a Day Divides Honors with Madame Nazimova---Vaudeville and Burlesque Companies Make Hits.

CLYDE FITCH, the well known and much heralded production, and the latest of Clyde Fitch's efforts, has arrived in this city and it was accorded a splendid reception.

pany, presenting a sketch, entitled Winding A Gibson Widow; Empire City Quartette; Ryan and White, Johnnie Busch Trio, and Ida Fuller, in her splendid dancing specialty.

The Auditorium presented Joe Morris, in a delightful comedy, entitled Too Many Wives, in which he is surrounded with many complications which due to his multiplicity of spouses. The fact is, he is a bachelor. He writes an uncle that he is married, and receives a large check. The uncle visits him, and, of course, he must produce a wife.

When Women Love was presented at Blaney's by a capaldi company.

On Trial for His Life was well received at the Holliday Street Theatre.

The Broadway Gaiety girls proved attractive and interesting at the Monumental. A Trip Through India was the title of the burlesque and Mike J. Kelly was the principal comedian.

The program included the International Musical Trio the Waddells, comedy jugglers; Dorothy Collins, monologist; Eugene Rogers, singer; Gaffney Hanching Girls, and the Sisters Burnham, the girl in the golden globe, was a great feature of the show.

Vanity Fair was at the Gaiety and presented A Night on the Stage, which was very entertaining. Other features were Billie, Richie and Dick McAllister, Mlle. Ani Hill, in an acrobatic specialty; The Muskeeter Four, and other good acts.

Lullin's Theatre continues to entertain large throngs of people and there is always something interesting on the bills. New acts, moving pictures and illustrated songs are featured every week.

The Amusee, of Pearce and Sebeck's, is doing remarkably good business. The illustrated songs, moving pictures and vaudeville acts are interesting large crowds.

The management of the Pickwick, at 312 W. Lexington street, have opened a new place under the same name at 115 N. Howard street.

The management of the Cameraphone, for Baltimore, has a splendid location, in the retail section, and tremendous crowds are patronizing the place.

BROCKTON, MASS.

The Brockton Fair, the largest event of the season in Massachusetts, has closed, and it is stated that the receipts are \$51,000 less than last year. This is attributed to the extremely cold and also hazy weather which set in the first of the week.

Hathaway's is offering a tabloid form of The Devil with four acts of vaudeville this week. The company is headed by Preston Kendall.

The Orpheum bill was perfection last week, and if Manager Bishop can keep up this standard he is to be congratulated.

The opening of the Annex, by McCue and Cahill, in addition to their regular house, is an indication of the popularity of the picture show in Brockton.

The managers of the vaudeville houses, regardless of admission prices, are booking all the large circuit acts in the vicinity that have open time. The capacity business resulting proves the money well spent.

E. W. MURPHY

At a meeting of the Troy (N. Y.) Lodge T. M. A., held September 22, direction was given to a movement to install club rooms similar to the Elks' rooms, and a committee consisting of Bob Spoor, chairman, J. J. Ryan and J. Domke, was appointed.



Floral horsehoe presented to A. H. Woods by his executive staff at the opening of the Grand Street Theatre, New York City.

two writers agree to turn over to him for an early production, their four-act play, Sham.

EDWARD A. COADY.

PRICE'S WATER QUEEN SHOW-BOAT WRECKED.

While making a landing at LaGrange Locks, Ill., at 7:30 A. M., Sunday, October 4, Price's Water Queen showboat, hit a pile under the water, driving a large hole in her hull, and sinking her in five minutes.

The engagement of Madame Nazimova, at the Academy of Music, was very successful and profitable. This is her second visit to Baltimore, and she has firmly established herself as a splendid actress.

The cast was excellent and their clever performance proved interesting and amusing to the large audiences. Among these presenting the play were Florence Reed, Ruth Mageliffe, Amy (Gard), Zaida Sears, Josephine Emerson, Chas. Cherry, Herbert Standing, John Cumberland, John S. Marble, E. F. Bostwick, Harry MacFayden and Edward Morrissey.

The engagement of Madame Nazimova, at the Academy of Music, was very successful and profitable. This is her second visit to Baltimore, and she has firmly established herself as a splendid actress.

A Knight For a Day was presented at Forth's Opera House. It is a splendid production and has scored another triumph. It possesses all the elements that a good musical comedy requires. There is plenty of good talent in the show.

The bills at the Maryland improve, as time goes on, and the acts that appear, each week, prove interesting to large audiences. Among the attractions were: Hilda Carle and her twelve military girls; Lew Sully, in an entertaining monologue; Bothwell Browne and Com-

# GREATER NEW YORK NEWS

BY OUR NEW YORK CORRESPONDENT  
NEW YORK OFFICE OF THE BILLBOARD  
SUITE D, HOLLAND BLDG., 1440 BROADWAY

**AGNES.**—A new four-act drama, by George Cameron. Majestic.

Mrs. Reginald Fenshawe, Miss Nellie Malcolm  
Lord Robert Vane, John A. Nelson  
The Hon. Miss Brookfield, Miss Grace Goodall  
Mrs. Itelgrain  
Miss Adeline Stanhope, West-coast  
Geoffre Marsdie, Cuyler Hastings  
Harry Crutcher, Percy F. Ames  
Agnes, Miss O'Neill  
Mr. Hume, Sam H. Hardy  
Mrs. Squires, Mrs. Clara Bracy  
Porter, James A. Leahy  
Dr. Lorin Brent, Robert Dromet  
Miss Mathison, Miss Margaret Bloodgood  
Sharpe, Paul Scardon  
Florentine, Miss Winifred Voorhees  
Dr. White, Herbert Fortier  
M. De La Mer

**NANCE O'NEILL**, all hail to you—and every Manhattan echoes this more and a thousand times in its utmost superlative to faint praise for this remarkable woman's acting in Agnes, at the Majestic on Monday night.

For years Miss O'Neill has fought against a stubborn prejudice. She fought at times a misdirected battle, but now victory is hers and that legion of friends the world over will rejoice in the triumph.

To make New York go into raptures of applause is no difficult matter; to make it sit spellbound and breathless, to convince it of an erring prejudice is still more, and these Miss O'Neill has done. She has written her name in large letters and it spells success.

Miss O'Neill's play hinges on psychology, the mystery of dual personality, and with these she carries a conviction that would thrill anything from human flesh to a steel bar. Her prize follows surprise in such multitudinous order that every one gave up guessing and joined the exclamative vote—the greatest ever!

Agnes, a play by George Cameron, was dashed off in a vitriolic manner. It tells the story of a woman married to a man she did not love. He is apparently drowned at sea, and Agnes, the woman in the case, effects a reconciliation with a former lover, who, by the way, is an eminent brain specialist. The two live happily; a son is born; when, five years later, a Frenchman, M. De La Mer, asks the doctor to perform a delicate operation on him for loss of memory. He can't recall the circumstances prior to his being picked up at sea, five years ago. Agnes recognizes La Mer as her former husband. She begs him to forego the operation. He insists that it shall take place.

While the doctor is at work she hammers at the door, trying to dissuade the doctor. In terror she asks the result and is informed that the patient died under effects of iodine.

And right here it became conclusive for once and for ever, that Nance O'Neill is the greatest actress of her time in the world. You said it, the man next to you said it, and on the way home you felt like calling up your friends to tell them the discovery you had made.

For emotion, for intensity, for vivid reality, nothing has or will equal the tremendously powerful art of Nance O'Neill in Agnes. Whether New York will take Agnes to its heart remains yet to be seen, but one thing you can put on in your diary: Watch for Miss O'Neill's next appearance, and be sure, as is every one else, you will be in line.

The play is a trifle heavy in one or two acts, but then the story is not of a frivolous nature. There may be some changes to smooth out a situation or two, but the effect will remain unchanged, the verdict will remain unchanged—Nance O'Neill has given Broadway its greatest surprise in twenty years.

### MAXINE ELLIOTT'S PLAY NOT OF VITAL INTEREST

Myself—Bettina, a play in four acts, by Miss Rachel Crothers. Daly's Theatre.

John Marshall, Julian L'Estrange  
Lennox Marshall, Eric Maturin  
Charlie Hope, Grant Mitchell  
Ben, Thomas J. Kelly  
Christine Marshall, Miss Gertrude Berkeley  
Annabelle Greenleaf, Miss Suzanne Perry  
Abide, Miss Lois Frances Clark  
Mamie Dean, Miss Viola Fortescue  
Bettina Dean, Miss Maxine Elliott

By far the most beautiful of all the Salome, Miss Maxine Elliott comes to us a little too late. She does not dance; it is just as well. But herein lies the reason that Myself—Bettina hasn't the vital interest. Two seasons or more ago, and this play would have made us all sit up until the milkman came around. It's just too similar to something else, just a little antedated by that something else, and the many of us regret seeing Miss Elliott so unfortunately handicapped. Myself—Bettina is not a failure, by no means, and the success that comes to painstaking effort will visit the play. Thinkers may now appreciate the importance of the psychological moment.

The Salome dance, which is cut short in Myself—Bettina, had Miss Elliott chanced to introduce it before Broadway was shrivelled with wrigglers, would have created a much stronger sensation than anything histrionic in degrees. Then another feature, the one that really pivots the play theme has been done, and done better than the trick accomplished by Miss Crothers, the author.

We refer to Magda, where thought similarity runs close. The main ideas are too close to admit of anything but a disparaging comparison with the projector of Myself—Bettina.

One thing that must go down in red letters in the excellent acting of all concerned, Miss Elliott, natural, beautiful and talented, lends a personal magnetism that is irresistible. She is just Maxine Elliott, what more in the way of credit attainment could there be than that Julian L'Estrange portrays the clergyman in fine taste, and Grant Mitchell in a character

role reminds one forcibly of Paul Anderson, an actor who measures ability by the mile stick. Myself—Bettina will last for a long time. Much has been said by the press agent and other truthful, honest, conservative talkers about The American Idea. This is Colan's much heralded masterpiece. This is the chapter beginning with Washington's Birthday and ending on the Fourth of July, the paragraph that makes poor Barbara F. sharpen another knife, the one-day long eagle screech, the one-on sensitive holiday for the red, white and blue. Geo. Baban, as the French count, registers full measure at every turn. Mr. Baban only lacks the opportunity of a real opportunity to let New York see something they've missed these many years. In his particular line, Mr. Baban need not see nothing save the personal pronoun in caps. In Robert Dalley we have a jolly good fellow. A few months ago the deeply lamented Peter was called, the stage missed him, we looked about for a successor. Stop looking, the laurels will be won by Robert, as none other could do. A whole show in himself, and worth the price were it double.

### LYCEUM THEATRE.

Miss Billie Burke is having a decidedly charming triumph at the Lyceum Theatre, where she is playing to the capacity of the house and where she begins her seventh week to-morrow night. From the demand at the box office it would seem that everybody in New York intends, as soon as the opportunity offers, to see Miss Burke in the beautiful little French comedy, Love Watches, in which she is appearing. Her popularity last season in the John Drew Company, is completely overshadowed by the public interest in her, this year, and this interest is not confined to any particular class of theatregoers, but includes young and old, the romantic and sentimental, and more important than all others, the playgoer of critical judgment who takes the stature of an actress from her art, and who expects that there shall be merit in the play in which she appears. Miss Burke delights all classes and gives general satisfaction through her own excellent acting and the superbness of the company that supports her.

### MONTGOMERY AND STONE,



In The Red Mill.

Trixie Friganza, looking smarter than ever, is much in evidence, splendidly so, satirically and charmingly so. Walter LeRoy gives a return trip impersonation of the Irishman; does it well and splendidly. His one song, Sullivan, would have been immense had it not happened too near and too long near Harriett. Then comes the Mysterious Man, disguised into a likeness of Hugh Mack, what there has he got. From the point of silk and satin buffies, the chorus was thirty-seven inches wide—that is, the girls. The men measure not so much.

### WISE SCORES HIT.

A Gentleman From Mississippi, at the Bijou, is elected to a long term of prosperity by overwhelming popular vote of New York's playgoers. William A. Brady and Joseph R. Trisner have picked another winner and created two more successful stars. Thomas A. Wise and Douglas Fairbanks are capital folk. The first is a cheery, courtly Southern statesman of the old school, a type of sterling honesty; the other is a breezily, audacious and assertive young New York correspondent. They are the heart and brains of a comedy that over whelms Sentimental craft and trickery. The new comedy is American to the backbone, and is immensely amusing. As The Times described its effect, "The audience laughed until its sides ached and then some more." The striking catch lines in the various New York criticisms would fill a column. There was not a single word of adverse criticism. Such unanimity of praise is without precedent. But still more significant is the praise of the people who see this vital, stirring play and tell others to see it. Success came swiftly, for money was turned away at the second performance. A Gentleman From Mississippi will crowd the Bijou for months.

### GARRICK THEATRE.

May Irwin, as a temperance crusader, who has tumbled from the water-pigeon, the heroine in a decidedly funny one-act piece by the famous humorist, George Ade, and entitled Mrs. Peckham's Carouse, has landed back on Broadway with a genuine laughing hit. Her admirers say it is one of the funniest things Miss Irwin has ever done. She certainly keeps the large audiences at the Garrick Theatre in raptures of laughter all through the performance of the short play. The Irwin enjoyment precedes Joseph Coyne and Alexandra Carlisle's performance of the Henry Hubert Bayles comedy, The Molasses, and prepares the audience for the exquisite and delicious humor of this latter work. The laughing, which begins with the Ade piece, is happily and successfully continued throughout the evening, by the two players who, with artistic skill, interpret the leading roles in the Bayles comedy. The double bill at the Garrick furnishes the greatest amount of enjoyment that it is possible to crowd into about three hours of acting. It is certainly well worth seeing.

### EMPIRE THEATRE.

John Drew is crowding the fashionable Empire Theatre to the doors at every performance of Jack Straw. He is in his fifth, record-breaking week. This popular star never had a more delightful or interesting play for the exploitation of his charming abilities than William Somerset Maugham's clever and original comedy in which Mr. Drew takes the character of an Archduke of Pomerania, who masquerades for a while as a waiter in a prominent London hotel, and in this capacity is induced to impersonate himself to get revenge on a parvenu and her family. The role offers Mr. Drew advantageous scope for his exquisite comedy abilities, and it gives him a number

of highly amusing scenes, some of them with Miss Hosi Coghlan, who plays the vulgar newly rich woman, in an immensely clever manner. These scenes make the house fairly ring with laughter. The fashionable crowds at the Empire testify their enjoyment of Jack Straw, in the most enthusiastic way. Indeed they make every performance of the comedy an ovation for the star.

### CRITERION THEATRE.

Hattie Williams, who always keeps New York happy during the period of her annual engagement here, and who in Fluffy Ruffles has one of the jolliest, biggest, daintiest and most popular musical shows the town has ever known, will be permitted to remain at the Criterion Theatre for this week only, owing to the incoming, at this house, of William Gillette with his play of Samson, on October 19. Miss Williams has to make way for Mr. Gillette and start on a tour of the nearby cities for a brief term, because her manager, Charles Frohman, has been unable, thus far, to secure for her another New York theatre. He planned to have this theatre ready in time for Mr. Gillette's opening, but he has not yet succeeded and so Miss Williams and her seventy fan-makers will swing around the metropolis in a narrow circle for a while and come back to New York the first opportunity that offers. Fluffy Ruffles is drawing crowded houses at the Criterion. Ever since its opening night it has had the town with it, and the packed audiences have testified their enjoyment of the fun, song hits and novelties of the show by the most enthusiastic signs. The barn dance is a tremendous hit, sharing popular favor with Miss Williams' imitations of imitations, George Grossmith, Jr., and Bert Leslie add new funny bits each evening and they never permit the audience to be at a loss for a laugh while they are on the stage.

### KNICKERBOCKER THEATRE.

No New York theatregoer who lists ens to Berlin Upon the Spree, as Gertrude Miller and a line of attractive Little Gaiety Theatre singers and dancers render it, in The Girls of Gottenberg, at the Knickerbocker Theatre, fails to understand the reason for the tremendous triumph which this latest Gaiety Theatre musical show has scored here. It is at once dainty and delightful, and it bears conspicuously upon it the hallmark of novelty, and of exquisiteness that is found upon all the songs, acts, dances, and shows that come from the same source—Miss Millar and The Girls of Gottenberg are crowding the big Knickerbocker Theatre to the doors. They are now in the middle of their second month, more popular than ever, and promise to continue their present enormous business, probably all through the season. Miss Millar has firmly established herself as a favorite here. Her songs are all thoroughly enjoyed, especially The Berlin Upon the Spree number, and Mr. Schneider, James Blakeley grows fonder with every performance and Lionel Mackinder's dancing fills every audience with surprise. Louisa Browner's great song, Queenie Was There With Her Hair in a Braid, is one of the most popular features of a program that is a constant three hours' delight.

### SAM BERNARD, IN NEARLY A HERO, AT THE WEST END.

Sam Bernard came to the West End Theatre for the week of October 5, in his famous Casino success, Nearly A Hero, in which he has been a genuine hero during the short road tour, with which he has opened his present season. The tremendous success of the piece, in Boston, more than equaled all expectations and has added the endorsement of the most conservative of critics to the approval of New York, the most progressive. The cast, which supports Mr. Bernard in this most comic of all the musical vehicles in which he has ever appeared, includes Grace LaRue, Ada Lewis, Neva Aymer, Sam Edwards, Phil Hickey, Robert Patton Gibbs and the original Casino chorus. During his engagement at the West End Theatre, Mr. Bernard departed from his usual custom and gave a Wednesday matinee, absolutely the first Wednesday matinee he has ever given in New York City. Sam Bernard, in Nearly A Hero, was the first of the Shubert musical productions offered under the new Shubert first class regime, at the West End Theatre, and proved the intention of the management to present the greatest possible variety of attractions at their Harlem playhouse.

### LULU GLASER, IN Mlle. MISCHIEF, AT THE LYRIC.

Lulu Glaser, in Mlle. Mischief, who entered upon her third week at the Lyric Theatre, has demonstrated that Mmesse operetta, as a type of musical entertainment, is even more popular than when the fashion first arrived in New York, a year ago. Moreover, Miss Glaser has conclusively shown that she is personally in greater demand than ever before. Her role of Rosette in the piece, affords her a variety of opportunities, of which she invariably takes advantage and her stunning costumes would, in themselves, be enough to dress the stage, even without the long list of elaborate chorus numbers. Prominent among the players supporting Miss Glaser are Alexander Clark, Will Carlton, Roy Arwell, George Froelich, Robert Bonmaster, Elizabeth Price, Gertrude Darrell, Josie Intropoli, Ada Henry and Joe Newcombe. Musical critics all concede that C. H. Ziehrer, the composer, has produced a work of unusual artistic value.

### LOUISE GUNNING, IN MARCELLE, AT THE CASINO.

It is not exaggeration to describe the performance of Louise Gunning in Marcelle, the new Pixley and Linder's operetta, at the Casino, as a cyclonic success. She has simply proved her right to the stellar rank, now accorded her by the Moscow, Shubert, and it is quite impossible to predict how many months the star and the operetta will be the attraction at the famous Casino. Pixley and Linder have written a success equal, if not superior to

(Continued on page 41.)

CHICAGO AMUSEMENTS BY OUR CHICAGO CORRESPONDENT CHICAGO OFFICE OF THE BILLBOARD SUITE 907-909 SCHILLER BLDG., 103-109 RANDOLPH ST

THE only change in the Loop District took place last Sunday night at the Chicago Opera House, where the great musical comedy, The Merry-Go-Round replaced The Host.

THE MERRY-GO-ROUND.

Raymond Hitchcock and his all-star company opened at the Chicago Opera House last Sunday night in his new musical comedy, called The Merry-Go-Round. This is considered to be one of the best musical comedies that has ever hit Chicago and from the audience reports a very successful run is expected.

THE WORLD AND HIS WIFE.

William Faversham began his local engagement at the Garrick Theatre last Monday evening, and he chose for his initial offering Charles Frederic Nirdlinger's, The World and His Wife, an adaptation of Jose Echegaray's Spanish drama, El Gran Galeoto. As expected, the drama proved one of extraordinary interest and charm. Indeed, so great was the success achieved that the daily press was unanimous in praise of the attractions.

Mr. Faversham is supported by an admirable company, including Julie Upp, Olive Oliver, H. Cooper Cliffe, Charles Horuburg, Newton Selton, Lionel Belmont and Harry Redding.

THE PRIMA DONNA.—An American made opera in two acts by Henry Blossom and Victor Herbert. Presented at the Studebaker Theatre, Chicago, by Fritz Scheff and her company, October 5, 1908. The cast:

- Col. Dutols.....Nace Bonville
Capt. Bordenave.....William K. Harcourt
Lieut. Armand, count de Fontenne.....
Lieut. Ferdinand Drouillard.....Donald Hall
Lieut. Gaston de Randal.....Martin Haydon
Lieut. Prosper Rousseau.....Geo. W. McNamara
Lieut. Eugene de Beaumont.....Robert E. Clark
M. Beaufrage.....W. J. Ferguson
Herr Max Gundelfinger, known as "Pop".....
Mother Justine.....Josephine Bartlett
Mlle. Athene.....Fritz Scheff
Margot.....Gwendolyn Valentine
The duchess de Montrose.....Ruth Holt Boucault
Countess Helene.....Blanche Morrison
Marquise du Perrifonds.....Catherine Stewart

The most important theatrical event of the year occurred at the Studebaker Theatre, Monday evening, when Fritz Scheff and her company of one hundred and fifteen people gave the first performance of the new American comic opera, The Prima Donna. Aside from the fact that this is the first time Madame Scheff has appeared in a first night's performance, in the West, the opening at the Studebaker was a glorious affair. Chicago society turned out in force, and the tiers of boxes were filled with leaders of Chicago's fashionable set.

Although Messrs. Blossom and Herbert provided Madame Scheff with a wonderful vehicle when they wrote Mlle. Modiste, they have outdone themselves in their latest effort, The Prima Donna. The book is bright and interesting, the humor is positively compelling, and the play has a definite and coherent plot.

A WALTZ DREAM.

The Vienna operetta called A Waltz Dream, opened at the Illinois Theatre last Sunday evening. The book of A Waltz Dream is by Dorfmann and Isedson, and has been adapted to the English stage by Joseph W. Herbert, who is also responsible for the lyrics. The plot has to do with the marriage of Princess Helene, daughter of Joseph XIII, of the mythical kingdom of Plausentium.

Prince and his daughter, and when the first strains of the waltz reach the ears of the homesick lieutenant, he is so awayed by their charm that he dances with his wife. In the cast are Henry W. Donnelly, Joseph W. Herbert, Tony Hart, William St. Willis, Lawrence Coover, Bruce Smith, Sophie Brandt, Josie Sadler and Octavia Broski.

DOCKSTADER'S MINSTRELS.

Low Dockstader and his famous minstrels are holding forth at McVicker's Theatre this week. As is usual with this popular caterer in minstrelsy, the announcement was made that he was to bring an absolutely new entity in minstrelsy. Breaking away from the traditional circles of stony exponents of Southern wit, Dockstader, this year, shows in his first part, The Possum Hunt Club, where in the grounds and terraced garden surrounding the club-house, the members are holding a social session, which introduces the usual entertainment of the minstrel first part. Here it is that Nell O'Brien, Al Johnson, Eddie Mazzer, Pete Deitzel and Low Dockstader, in the characters

A GIRL AT THE HELM

Again has Manager Singer scored, in the production of the new musical comedy, A Girl at the Helm, now entering upon its third month at the LaSalle Theatre, where it continues to overflowing business at this pretty playhouse. A Girl at the Helm is in every respect a distinct departure from former successes at the LaSalle, and is by far the daintiest production ever made at that theatre.

SURE SHOT SAM

Sure-Shot Sam is the attraction at the Alhambra, and is making good with the audiences who enthuse over that class of melodrama. This piece is said to be the best effort of Lem B. Parker, in which he has fur-

A Broken Idol, and is well on its way toward the long run records already claimed at the Van Buren street show house. Otis Harlan at each performance adds to his already innumerable host of admirers and does much toward the success of the piece. The chorus is of the excellent standard made famous in The Three Twins, and a Knight for a Day, and sing and dance with graceful gusto. The music throughout, is bright and catchy, and has already scored a whistling popularity. The end of this show is not yet in sight.

A WINNING MISS

The Garden Theatre will present, as its initial production, A Winning Miss, a musical comedy by Atteridge and Peters. The score is said to be musical and clever, and the opening in October is eagerly anticipated by Chicago theatregoers. A Winning Miss will have sixteen principals, of which five will be dramatic people, only the others singing. This is said to speak well for the attraction as a musical one with a real live plot. W. F. Peters, who is responsible for the music, has already to his credit the well-known melodies of The Mayor of Tokio.

VAUDEVILLE

Majestic.—At the Majestic Theatre, last week, Claude Gillingwater and company headed the bill in a one-act play of his own writing, entitled The Wrong Man. Mr. Gillingwater was formerly associated as a leading man with Fritz Scheff in Mlle. Modiste, Geo. Primrose, the veteran minstrel, was another of the important entertainers. During the performance of his miniature minstrel show, Mr. Primrose offered his famous dance, The Poetry of Motion. Edna Aug was still another of the noted people on the bill. The Four Harveys, wire walkers, had an important place on the program. Snyder and Buckley, the musical comedians, in their latest farcical offering, No Smoking Allowed, and Augusta Glose, with spoken songs appeared.

Haymarket.—School Boys and Girls, one of the musical comedy productions of Gus Edwards, was at the top of the Haymarket bill last week. Imro Fox, the conjurer, was another favorite on the bill. The Patty Frank Troupe, considered at the top of acrobatic teams, gave one of their exhibitions. Rogers and Deley contributed a comedy singing number, while Miner, Coleman and Saterlee appeared in a one-act farce which is filled with amusing situations. Claudius and Scarlet, the expert banjo players, offered a number of the latest selections, as well as airs of other days. Ford and Swor, two comedians, with jests and musical numbers; Mlett's Trained Dogs, for the amusement of the children; Frank Conway and Company, and a number of other acts served to make the bill complete.

Olympic.—Last week the Olympic Theatre had Emmet Corrigan and Company, in a one-act play, for its headline attraction. The Country Boys and Girls furnished a lively medley of song and dance. The Kitabanz Japanese gave a remarkable acrobatic exhibition, illustrating their skill in this line. T. Nelson Downs provided an amusing ten minutes, while Caron and Farnum, the two clowns, in their acrobatic stunts, also entertained. Emerin Campbell and Company were seen in a comedy drama, entitled Two Hundred Miles from Broadway.

THE DEVIL

When the Chicago theatregoers thought that they had heard the final footsteps of The Devil growing faint in the distance, the Marvin stock houses decided to play the attraction. It is being played this week at the People's Theatre, where they give a very good translation of it.

YORK STATE FOLKS

York State Folks is now on its third week in stock houses of Chicago, and is the week's bill at the Marlowe Theatre. The South Side cast is doing elegant work with this rural attraction.

CAUGHT IN THE RAIN

Wm. Collier's great comedy success, Caught in the Rain, is making its first appearance as a stock production in Chicago at the College Theatre. The last time the play was seen here it played at the Illinois Theatre to capacity business, and many of the Chicago critics give the Patron's Stock Company the credit of helping the company that played it at the Illinois Theatre.

NOTES

Mr. Mort Singer is in New York, arranging to place The Girl at the Helm on the road. He is securing his talent in the East, and is expecting to have a real countess to play the Countess von Hertz. Pearl Lund, the Chicago girl, now appearing with Lew Fields in The Girl Behind the Counter, is a claimant for whatever credit and honor belongs to the youngest prima donna on the stage.

The Palace Theatre Company will build a handsome new theatre to be devoted to vaudeville, at 731-737 South Halsted street. Architect L. E. Stanhope has prepared the plans. The structure will be one story high, 75x100 feet, and will have a seating capacity of 450. It will cost \$15,000.

Davey Strauss, composer of A Waltz Dream, and at present one of the most prominent figures in musical circles in Vienna, is coming to America this month. He expects to visit Chicago during the stay of his opera at the Illinois Theatre.

Miss Alice York, who makes the balloon ascension in A Broken Idol at the Whitney, has contracted a new airship gown, which is attracting much attention. It is made of white serge, and consists of a skirt, made considerably like the conventional riding habit, a jacket and bloomers. With this gown, Miss York wears a white beaver hat, white kid gauntlets and a white stock tie, with white shoes.

GEO. H. HINES,



Proprietor and owner of the Senate Theatre, Madison Street, Chicago, headquarters of all circus men, when in the Windy City.

of waiters, guests, and the president of the club, introduce the gems of the comedy so familiar to lovers of minstrelsy, and the sweet voices of Will Oakland, W. H. Thompson, Herbert Willison, Geo. M. Vall, Master Pierce Keegan, and the usual choir render the season's most useful ditties.

THE BATTLE.

Wilton Lackaye, in The Battle, at the Grand Opera House, is playing to capacity at every performance. The play has been the talk of theatregoers, and it has been so highly praised by critics that during its stay it is sure to capture the record of the house.

THE YANKEE PRINCE.

Starting on its second month, at the Colonial Theatre, The Yankee Prince bids fair to capture the record of all the Cuban attractions that have shown at the house. The advance sale has been so great that the box office help had to be increased. The Four Colons are adding new friends every day to their long list of old ones.

A STUBBORN CINDERELLA

At the Princess Theatre, A Stubborn Cinderella, that daintiest and merriest of all musical plays, still remains the attraction. The two hundredth performance is announced to occur October 20, and the end is not in sight. It is safe to predict that this delightful musical play will still be the attraction at the Princess Theatre long into the next summer. Never in the history of musical comedy in Chicago has any other play of the same kind made greater success than this, which now is entering on the fifth month of undisputed popularity. It is still entertaining crowds at every performance that fill the theatre to its utmost capacity.

nished a vehicle for a clever cast, which is proving more than acceptable to the patrons of the popular priced attractions, and at the same time has eliminated the cheap features which have characterized so many of the so-called thrillers.

THE LITTLE ORGAN GRINDER

At the Bijou Theatre is presented an elaborate production of The Little Organ Grinder, which, under the discriminating and careful management of R. E. Forrester, is showing to crowded and satisfied houses. The staging and costuming combined with the delightful and realistic scenic effects, have done much to insure a well-deserved success.

THE HASTINGS SHOW

A novelty production of breezy burlesque, is holding the stage at the Trocadero, and with its interpolations of moving pictures is a show of exceptional merit.

THE CALIFORNIA GIRLS

Crowds of pretty and active girls, said to be from California, take the name of that state and make fun for the audiences at the Polly Theatre. The olio bill, in conjunction is exceptionally good, and is augmented this week by a large troupe of Arabian minstrels.

THE SERENADERS

Sid J. Euson is maintaining his usual high standard of burlesque, and this week is playing to capacity business. Two lively farces, The County Fair and The Justice Court, are responsible for numerous laughs, and the interpolated vaudeville has many well-earned encores.

THE BROKEN IDOL

The Whitney Opera House has scored a ten strike with its winning production,

# THE NEWS

## NOT PRACTICAL.

### Collapse of New York Local Film Association.

Probably exaggerated importance has been attached to the collapse of the New York City Local Film Association. Theoretically, the proposition was most attractive; practically, it was not within the range of successful issue. The spirit which prompted its organization, its very foundation, was wrong, and it toppled accordingly. Even in its failure much has been gained, and in all probability a new local association will be founded along new lines.

A wide difference of opinion still exists as to the efficacy of a local association in the matter of remedying the evils so much complained of, but a preponderance of opinion is in its favor. As in all organizations of this character, it is not so much the purpose; it is rather the spirit of the membership that counts.

The Film Service Association as a national body, while watching with interest the organization and actions of local associations, is not effected by this event in the least.

Following are some of the late films, by leading manufacturers, for early release:

#### SELIG.

One of the distinct moving picture novelties of the current season is the production of the splendid Chinese spectacle, *A Celestial Maiden*, a Chinese drama, written by Charles Ulrich, and which is to be shortly released by the Selig Polyscope Company of Chicago. The drama is one of the most interesting stage pictures ever presented and now seen for the first time in moving pictures, forms one of the greatest novelties ever turned out by a film manufacturer.

While all the characters are Chinese, the story of the drama is one of tremendous heart interest and the climaxes are of great dramatic strength. The scenes are laid in the Chinatown of San Francisco, before the great fire, and they deal with the abduction of Kim Soy, a beautiful maiden, the betrothal of Chon Yet, a rich merchant in the Chinese quarters. Chon Yet offers \$5,000 reward for information regarding her and a general hunt for the maiden ensues.

It transpires that the girl has been abducted by Li Ching, a powerful highbinder and member of a Chinese tong or secret society. He has her sequestered in his house and one day Kim Soy eludes her guards and in an attempt at escape, goes to a balcony where she is seen by a clerk in Chon Yet's employ. He informs Chon Yet of the girl's whereabouts and he attempts to rescue her. Li Ching appears just as Kim Soy is about to spring into Chon Yet's arms, and, by the aid of his followers, the lovers are thrust apart and while Chon Yet swears vengeance, Kim Soy is led away to her place of captivity by the triumphant Li Ching.

Chon Yet invokes the aid of the police and with the assistance of Tie Loy, a fortune teller, the police are placed on Li Ching's trail. Li Ching then conspires to have Chon Yet slain by his henchmen and these conspirators swear to carry out the decree of death at a secret meeting held in the great Joss house. Chon Yet and Tie Loy appear after the meeting to pray to the Joss, and while there, Li Ching forces Kim Soy to the Joss house in an attempt to have her swear to become his wife. Chon Yet prevents her from taking the oath, whereupon Li Ching engages him in a duel with knives. The police appear and Chon Yet, who is apparently slain by Li Ching, is thrust beneath the table of offerings to the gods. The police then find Li Ching and Kim Soy in attitudes of devotion and leave the scene.

Chon Yet is placed in an underground opium den and it is here that he is to be put to death. Kim Soy, who, meanwhile, had been rescued by the police from Li Ching's clutches, hears of the murderous plot and she flies to the police for succor. The police raid the den just after the arrival of Li Ching, who purposed to pay his respects to his fallen rival. In the belief that his orders to put Chon Yet to death had been carried out, he descends to a loathsome dungeon, where his hereditary enemy, Quong Kee, lay in waiting for him, resolved to kill him for failing to pay him for the commission of a murder.

While the police and Chon Yet's friends are gathering above, Li Ching is stashed by Quong Kee, who then seeks to escape above, only to fall into the hands of the police. Li Ching, wounded unto death, climbs the ladder and falls dead at Kim Soy's feet, after a vain dying effort to stab her. The lovers are then reunited and their troubles brought to an end.

More than fifty people, nearly all Chinese, are employed in the pictures. The pictures were made under direction of Charles Ulrich, the author, and staged by Harry Buggs. Nineteen excellent scenes, drawn from photographs, are presented, the whole forming a series of views which for attractiveness and interest, never have been excelled.

#### EDISON.

**A VOICE FROM THE DEAD.**—Prelude—From the building of the Pyramids Labor's battles have been waged. Our picture vividly portrays one of these battles. Tells a charming story of love, and illustrates anew, the value of the phonographs. Captains of Industry—The general office of an iron foundry—An era of prosperity—A spirit of unrest among the workmen—A strike contemplated. A Palatial Mansion—The Iron Master at Home—Superintendent arrives to tell of intended strike—Employer's daughter interested—Admires the Superintendent—She promises to visit the Foundry. At the Foundry—The visit—Superintendent "does the honors"—Committee from the workmen received—The foreman's daughter, Nell, (heroine) contrasted with the Iron Master's

daughter—His daughter sides with the Superintendent. The disagreement—Partners in consultation—Junior opposes conciliation—Heated argument follows—Senior partner has stroke—Junior believes dead—Holds against Superintendent, his rival. A Work of Hate—Junior partner tells Superintendent that the decision is against the men—Superintendent goes to inform men—Junior partner takes pair of dividers—Places them at side of supposed dead man. The Phonographic Record—Senior partner revives—Cries unheard—Crawls to Phonograph—Dictates a message—His last words—Then expires. The Strike—Superintendent tells men of Company's decision—They quit work in a body—Junior partner upbraids Superintendent—

nooks to rest, or read—"Cholly" gets busy—Makes love to each girl in succession—He works hard. Int—Guide book in hand—He approaches Nellie—The mosquitoes rout them—Mabel is up a tree—"Cholly" tries elevated love-making—The branch breaks, his ardent coo—Under a hay stack he aples battle—The girls "hnt-in" and they flee. A Bump Galbani—A rickety foot-bridge o'er a stream—"Cholly" carries Mabel on his back—Not far, but such a ducking—"Cholly" retires in disgrace. Home-ward Bound—"Cholly" packs up—A mad rush to catch up—Arrives in time to see girls leave on the train with a handsome drummer—"Cholly" a wiser, but sadder man.

#### BIOGRAPH.

**FATHER GETS IN THE GAME.**—"You have got to keep up with the handwagon or quit." This never impressed old Wilkins so forcibly as when his son and daughter gave him the go-by, stamping him a "has-been," and away out of the game. Even Mrs. Wilkins, who is a vivacious as a widow, snubs him. He keenly feels his condition and resolves to alter it. With this in view, he enlists the services of Professor Dym, the celebrated Dermatologist and Tonsorial Artist. After a session with the Professor, behold the transformed Wilkins. What a change—shorn of his grizzly beard, his locks raven, complexion florid, eye clear and step elastic, he views himself in the mirror. He hardly recognizes himself. In fact, it requires his valet to convince him that he is Le.



"A MOVING PICTURE SHOW."

A desperate fight between rivals—Unconscious Superintendent forced into a crucible—Left to his fate over a glowing pit. Nell to the Rescue!—Cleaning Superintendent's office—Sees his terrible danger—Breaks through a window—Makes a desperate leap—Closes the pit doors in the nick of time. Falsely Accused—Finding the body—Police in charge—Junior partner accuses Superintendent—Divides a mute witness—Superintendent arrested—Held for trial—A voice from the dead—Superintendent battling for life—Evidence against him—Jury about to render a verdict of guilty—Nell rushes in with new evidence—Record admitted—Justice triumphs.

**THE LOVER'S GUIDE.**—A Lovesick Youth—"Cholly" has arrived at the time of life when every girl seems a divinity—Uncertain of his powers, he buys an alleged "Lover's Guide"—Works overtime to master its rules. Invitations to the Picnic—Anxious to try his knowledge, "Cholly" arranges a select picnic, including himself and lady friends—Girls are "delighted" and eager to go. "The" "Cholly" burns midnight oil to finish his education—The happy day arrives—"Cholly" gallant, but nervous—Girls ready—Give "Cholly" a few things to carry not mentioned in the "Guide." In the Country—"Cholly" does his best to manage a bevy of frisky girls, and a wagon load of "traps"—"Cholly" rides in the rear. The Worst to Come—Rocky roads, and billy—"Cholly" takes a tumble—Gets tangled in the hammock—Girls, intent on a "talkfest" do not miss him—But horses have to rest, and "Cholly" catches up. "Such a Lovely Dinner"—Girls allow "Cholly" to "set the table," make the fire, carry water, and wash the dishes—He is happy, nervous, and dirty—"Edie all over himself"—The girls have fun with him. "Cholly has his inning"—The girls seek shady

"Am I in it? Well I guess. If I don't keep up with and even beat that handwagon by a city block, my name is not Bill Wilkins." He sallies forth and makes for the park. The first person he encounters is his wife. He first proaches her in elation, but she mistakes him for an impudent masher and he receives the weight of her parashol over his head for his trouble. The next one he meets is his daughter. She is seated on a bench, waiting for Charley. He takes a seat beside her and when he tries to make himself known she draws herself up to full height and with a blow sends him backward over the bench on to the grass. Well, he changes his tactics, and gets reckless. Along comes his son with his best girl, so he decides to win her over for spite. Now this young lady has a sensitive pneumogastric nerve, and when he sits beside her on the bench and slyly suggests a cold bottle and a hot bird, she is "h'n." This is done so coolly and so quickly, that young Wilkins, who, of course does not recognize his respected papa, is speechless with rage. He follows them, however, to the cafe, where his intrusion is resented and he is rudely thrown from the place. At the Wilkins' domicile there is an indignation meeting. Mother, daughter and son all rush in to relate their experiences to father. He is not to be found. Suddenly a hilarious individual enters. "This is the insolent, a drunk and disorderly." They are about to have him thrown out, when the valet comes to his rescue and explains that the jubilant gentleman is no other than their dear papa, who has not only caught up with the handwagon, but is sitting on the seat with the driver. They all gasp in surprise, and young Wilkins takes a wreath of laurel from a statue and places it on Old Wilkins' brow, saying: "Pop, you are the candy."

**THE ZULU'S HEART.**—Cleero asks, "What gift has Providence bestowed on man, that is so dear to him as his children?" None, and Sonthey truly says, "Call not that man wretched, who whatever ills he suffers has a child to love." Certain it is that there is no kind of affection so purely angelic as that of a father to his daughter, and to lose her, engenders a grief that transcends all other emotions. The Zulu chief of the Amatabele tribe has an only daughter, who, at the age of four years dies of fever, and in the opening scene of this Biograph story, we find him burying her. Scarcely has the extreme measure to elude the merciless black brutes, to soon overtake. Finding escape hopeless, the Roer leaps from his wagon, and sending his wife and child into the woods, seizes his rifle in the vain hope of holding the savages at bay while the woman and child seek a place of safety. There is a shower of assegala, one of which pierces the poor fellow, dropping him into the road. I'p rush the prancing, jibbing, gibbering harhariana. Finding the man dead, they rush on to find the others. The distracted woman hides the girl in a niche in the rocks, while she goes to find some avenue of escape, but she is at once apprehended and taken by the hand to their camp, their chief remaining behind. The baby now comes forward to appeal to the Zulu, who is so reminded by her of his own lost treasure, that his cruel nature at once softens as the little one offers her dollie as ransom for her mother. The chief is so moved that he vows to save the mother's life, if it costs him his own. Placing the little one in a crevice in the rocks, where she soon falls asleep, he goes to find the mother. Arriving at the camp, he demands the release of the woman, which his followers grant with protests. Back he goes to get the child, but the wily devils have anticipated him and carried her off. He soon overtakes them, however, and after slaying three in a terrific conflict, delivers the child to its mother, and then sees them safely to their destination. The subject is a beautiful story of parental affection, portrayed in a most novel manner, besides being intensely thrilling.

#### LUBIN.

**SALOME AND THE DEVIL TO PAY.**—A young married man at a dinner describes glee fully a performance of Salome that he has witnessed, and announces his intention of seeing "The Devil." This shocks not only his wife, the spinster aunt joins with his father and mother in raising objections. Dinner is over—Unknown to each other the women slip out of the house to see "Salome," and the men to see "The Devil." The craze is not confined to the drawing room, for all the servants do likewise. The next morning every body is "Devil-crazy" and "Salome-mad," especially the negro cook, who creates all kinds of excitement until the police and fire departments take matters in hand.

**REDEEMED FROM SIN.**—John is a modest young man and a steady workman. His only fault is his uncontrollable temper. In a moment of anger he picks up a stone with which he kills, though unintentionally, his fellow workman. This deed drives him to flee from the place of his birth, from home and from parents. He tries hard to forget, picking up work here and there, but the terrible deed haunts him still, driving him from place to place. Hungry and tired he marches through the streets of a large city. Suddenly he sees a runaway horse awaying down the street. A blind man, just trying to cross the street, was almost under the hoofs of the horse when John, risking his own life, saved the man. He was knocked down and carried unconscious to the hospital, where the vision of an angel appears over him, blessing him, as he has redeemed his sin by sacrificing his life for the life he took.

#### PATHE FRERES.

**DOLL MAKING.**—The manufacture of dolls is quite an important industry, and in this interesting picture we are privileged to see just how the pretty playthings are manufactured. Beginning with moulding the clay, we witness each different stage until the complete, beautiful doll is placed in the hands of its gentle little mother.

When the different parts are taken out of the moulds we see them dipped in some preparation which gives them the beautiful flesh color. Next we see women daintily tinting the cheeks and lips, and painting in the eyebrows and lashes. After she has fastened the eyes in place it is time for the hair to be adjusted, and when the shade is decided upon, it is quickly glued upon the head and the little beauty is complete. Now comes the all-important question of clothes, and we see the little lady being fitted out just like a real society belle from the daintiest footgear, which is fitted with great care as to correctness in size, to a fashionable "Merry Widow, which acts with great style on her curly head.

Now complete and ready to be shipped, she is placed in a big case with a whole lot of sister dollies, and sent out into the big, wide world. What is our delight when in the next picture we see a kindly gentleman in the act of purchasing our little friend for his daughter, who receives it with open arms and tenderly embraces it.

**TWO GREAT GRIEFS.**—A young man is seen entering a cemetery, and he sorrowfully places some flowers on the grave of his lately deceased wife. While thus engaged, his attention is attracted to a beautiful young woman who kneels weeping piteously over a nearby tomb. These two sorrow-stricken people—both craving for sympathy—soon strike up an acquaintance, and before very long it looks as if an interesting romance would be the outcome.

The next scene shows the young widower on his return home, where everything reminds him of his dead wife. We see him as he takes the portrait of the latter from the wall and places it on the bed, decorating it meantime with fresh flowers. A view of the interior of the widow's apartment is also given, and a truly sombre picture she presents as she sits



erently lights the candles in front of her hus-

The following day the two mourners meet

The next picture, which is after the mar-

URBAN.

The Charles Urban Trading Co., Ltd., made

GREAT NORTHERN FILM CO.

Bear hunting in Russia offers an attractive

A party of Russians start on a bear hunt;

THE ACTOLOGUE

Art struck the chord, and lo! the resonant

Mystic Science picturing Art's plays.

The World applauded, and its kind applause

THE "HALLBERG ECONOMIZER" AT THE

The searchlights of tremendous candlepower

Special attention is called to the moving

Notes.

The new Iris Theatre, Evanston, Wyo., opens

Manager L. Pollak, of the Olympic

Champaign's (Ill.) popular vaude-

The Avenue Theatre, East St. Louis, Ill.,

different colors; red for "Towle's," white for

Messrs. Jorgenson and Styvera are opening

The O. T. Crawford's Te-mo-pic Company of

Mr. Harry Bonn is manager of the Happy

PLAYHOUSES.

The Lyric, the new theatre at Colum-

The Majestic Theatre, at Jersey

October 5 will mark the opening of

R. E. Elvers is erecting a new the-

R. H. Minnis, who, for the past

The following constitute the execu-

Among the many other improve-

The Kimaw Theatre, at Rocky

On October 1 Frank Rich assumed

The Orpheum Theatre, Altoona, Pa.,

Fred Thompson has succeeded

Manager L. Pollak, of the Olympic

Champaign's (Ill.) popular vaude-

Manager J. P. Barrett, of the Broad-

The Avenue Theatre, East St. Louis, Ill.,



NEW WITMARK MUSIC.

There are eight new numbers added to the

There is also a song by Mark Swan and Karl

Marcelle.—The Foam Crested Beer, by Frank

At the Country Club.—At the Waldorf, by

CHICAGO MUSIC NOTES.

Will Rossiter is doing the musical dressing

Mr. Al. Brown's Kiss Me song has captured

Victor Kramer Co., number among their newest

JOHNNY WILLIAMS WRIT IT.

Recently Will R. Anderson, whose ballad,

The following constitute the execu-

Among the many other improve-

A NEW NOVELTY ACT OPENS IN

At the Trent Theatre, Trenton, N. J., on

Especially was this warmth apparent in the

MUSIC NOTES.

Ona Edward's Kids held forth at each

The old-fashioned barn dance, now the rage

acts now playing vaudeville. The audience at

Brandon and Wilson are scoring their usual

In returning to the stage last week, Gus Ed-

DENMAN THOMPSON REMINISCENCES.

Being a poor excuse for a hellow gave to

The gloves were purchased (one pair) and

His first appearance on the stage was secured

NEW CHICAGO PRODUCING FIRM.

Plans are now under way to make McVicker's

WHAT THEY SAY.

(By MADELINE HUGHES PELTON.)

Hill Bryan—This is not my farewell appear-

ALTRO PARK, ALBANY, N. Y., TO

It is rumored that Altro Park, the big am-

WHITNEY'S NEW TREASURER.

Frank O. Peers, who for nine years was as-

The Unique, Sheboygan, Wis., last

W. C. Simon, for the past three

# Philadelphia Letter



### By Our Own Correspondent

**PHILADELPHIA** is celebrating the 225th anniversary of its establishment this week, and the city is showing that it knows how to run big things in a creditable manner. We have had big parades every day and night, a naval review in the river, a big patriotic theatrical performance on the foot ball field, and innumerable other events. It is estimated that at least 200,000 people were attracted to the city by these events, and our merchants prospered by this influx of visitors. The theatres all arranged in advance to time the opening of their performances so that the parades would not interfere with the attendance. The night performances started at 9 p. m., and the matinees at 3 p. m. This gave the many visitors a chance to see the parades, and then drop into the theatres afterward. As a usual thing big celebrations like this are very hard on the attendance at the theatres, but this week proved an exception, and all of the theatres had much better business than was expected. Business is fair at all of the houses in this city, and it looks as if the bugaboo of hard times was about over. The strength of the attractions being presented at the high-price houses is drawing good houses to all of them, and the fact that we are to get the best line of attractions this season, from this time on, means that business will be good.

Burlesque houses are all doing a good business, and the numerous vaudeville houses and those places presenting moving pictures and vaudeville are all doing a splendid business. The popular price melodramatic houses are not making much money these days, but from reports received from touring companies, Philadelphia is doing better than many other cities in this particular branch, so we have occasion to give thanks. It is expected that after the presidential election business will pick up in these houses, as by that time nearly every factory in this city will be running on full time.

**Lyric Theatre.**—Eddie Foy is appearing in Mr. Hamlet of Broadway, the premiere of which is mentioned in this issue of The Billboard. He is meeting with great success as a star in a vehicle which seems likely to become a winner. The attraction draws heavily. Week of October 12, De Wolf Hopper in What Happened Then.

**Chestnut Street Opera House.**—The Follies of 1908 opened at this house on October 5 to a big house, and will continue for three weeks longer. The show is exactly the same as when presented in New York all summer, and, in consequence, is making a big hit. Jack Norworth has been added to the cast, having given up his starring tour for the present.

**Foremost Theatre.**—Little Nemo has been drawing big houses ever since the opening night, and the general verdict is that it is the most gorgeous production that has ever been given in this country. It continues week of October 12, and will be followed, October 19, by The Talk of New York.

**Broad Street Theatre.**—After four weeks of very good business, The Devil closed October 3, and on October 5, Polly of the Circus came for a two weeks' stay. Mabel Taliaferro was not in the cast, on account of illness, but the leading role was taken by her sister, Edith, who gave an excellent rendition of the part.

**Garrick Theatre.**—The Man of the Hour opened October 3, for a run at this house, and from present indications it will be as successful here as it was in New York. A special cast had been engaged for the production in this city, and they all received favorable notices from the papers.

**Adelphi Theatre.**—John Mason, in The Witching Hour, opened October 5, and will continue for several weeks. This is the first chance that our people have had to see this marvelous telepathic drama, and they are flocking to this cosy theatre in large numbers. The engagement will be a very successful one, judging by the advance sale.

**Walnut Street Theatre.**—The 101st season of this house opened on October 5, with Jessie Bonstelle in The Great Question. The play and star made a hit, and the two weeks' engagement will be a successful one.

**Chestnut Street Theatre.**—The Orpheum Players are giving a very creditable presentation of Are You a Mason this week, and the houses are large. Week of October 12, a vehicle The Devil will be put on, with William Ingersoll as the fiend who creates such havoc in a couple of homes. From the rehearsals it looks as if this production would be a big hit here, and that the plan of only running a play one week would have to be changed. There is a heavy advance sale already.

**Grand Opera House.**—Jos. F. Hertz, the Wandering Musician, opened at this house October 5, and business was very fair all week. The play is a new one and gives Mr. Hertz unusual opportunities to show his talents. Week of Oct. 12, Joe Morris in Too Many Wives.

**Gilard Theatre.**—Flske O'Hara in Dion O'Dare has a good vehicle and is doing a fair business this week. October 12, Through Death Valley.

**Blaney's Theatre.**—Business is very good at this house, where Lottie Williams is playing Tennessee Tess. Week of October 12, His Terrible Secret.

**National Theatre.**—Custer's Last Fight with lots of ginger and noise exactly pleased the patrons of this house, and business has been very good all week. Week of October 12, False Friends.

**Park Theatre.**—The Virginian has had a very fair business and this, the second week of the production, will show a handsome profit. Week of October 12, Andrew Mack.

**Hart's Theatre.**—Convict 999 is the attraction week of October 5, and business is very good. Week of October 12, The Blackmailers of New York.

**Standard Theatre.**—The Standard Stock Company are giving good productions at a reasonable price of admission, and business is good. Week of October 5, the play is The King and Queen of Gamblers.

**Empire Theatre.**—Brown's In Town and The Lost Paradise are the bills for the week of October 5, by the stock company playing at this house. Business has been very good.

**German Theatre.**—As there were a number of visitors in town this week, but one play was given at this theatre. Instead of three, as is the custom. The production was Parliam Life, and it pleased and drew good houses.

**Eleventh Street Opera House.**—Dumont's Minstrels are giving burlesques on The Devil and Salome, so, of course, that means jammed houses at every performance. The present bill will be continued for an indefinite period.

**Kelth's Theatre.**—The regular patrons secured their seats in advance this week, and visitors to the city had to stand, as the house was crowded all week. The bill was a whopper, headed by Nat M. Willis, with these big stars to assist him: Bessie Wynn, Clayton White

**Casino Theatre.**—Business is very good this week with Al. Reece's Show as the attraction, and The World Beaters strongly billed for week of Oct. 12.

**Gaiety Theatre.**—The Dainty Duchess Burlesquers are drawing well this week, and Robie's Knickerbockers are announced for week of October 12.

**Bijou Theatre.**—The Frolicksome Lushs are doing well this week and October 12, The Broadway Gayety Girls are coming with prospects of a good week's business.

**Trocadero Theatre.**—Almer's Bohemians are pleasing the crowds that are filling this house at every performance this week.

**Museum.**—Business is good at this house, where innumerable strange and queer things can be seen in the lecture halls, and a good vaudeville bill in the theatre.

#### NOTES

Fred Donaghy, who was formerly a dramatic editor of one of our papers, has been here in advance of The Man of the Hour, and, in consequence, that attraction got far the best of it in the way of newspaper notices this week.

Allen May, the vocalist, is now the business manager of the Standard Theatre.

S. Lubin is erecting another vaudeville theatre and moving picture place on Eighth street. This will make six places in this city owned by him, and twenty-three places in the United States that are run by him.

Max Farblan, who was advertising agent of Blaney's Theatre for a number of years, is

estate investments, and has now gone to Lakewood, N. J., for the winter.

The People's Theatre will run vaudeville and moving pictures for the rest of the season, as that policy has been very profitable at that house.

William Schroder, stage manager of The Folies of 1908, is a former resident of this city, being a former member of the team of acrobats known as The Schroder Brothers.

Frank McGuire, advance agent of The Talk of New York, is finding it easy work to get good locations for his billing here, as he formerly worked for one of our theatres and knows all of the boys.

Norman Jeffries reports that his vaudeville booking agency is doing a splendid business, there being a big demand for vaudeville acts in this vicinity.

W. M. Goodwin, who is managing Joe. Hertz in Fritz, the Wandering Musician, did not spend the past summer with a circus, as has been his custom for the past ten years. He says that successful winter seasons are much better than a season with the white top.

Frank A. Robbins' Shows played at Darby, Pa., a suburb of Philadelphia, October 9, and had good business afternoon and evening. They close in two weeks and go into winter quarters Jersey City, N. J.

W. M. Goodwin has been the chief feature of the outdoor theatrical exhibition given under the auspices of Philadelphia during founders' week from Oct. 5 to 10.

Street and Kaufman, the Philadelphia scene painters, have been very busy lately. They turned out the productions for A. L. Wilber's Great Question, and for W. W. Miller's Fritz, the Wandering Musician, that played Philadelphia week of Oct. 5. Both productions were lavishly praised by the papers of that city.

The decorations on the front of Kelth's Million Dollar Theatre during Founders' Week were by far the handsomest in the city, and every newspaper had columns of descriptive articles about the unlikeness of the design and the general color scheme. It was a combination of bunting, flags, plants and various colored electric lights, with a gigantic statue of William Penn as the central figure. Thousands of people stood in front of the theatre at night and looked at the decorations. In fact, it was one of the show places of the city for the 250,000 visitors that came to the city. The decorations were put up under the personal direction of Mr. H. T. Jordan, the manager, and Mr. C. E. Burns, the press agent, and they reflect much artistic taste.

BOB WATT

### KANSAS CITY, MO.

Kansas City this week has many visitors within its gates, and the streets are thick with people. This is Carnival Week, P. O. P. week, and the annual influx of sightseers and fall trade buyers has taken place, and the whole city has on its gala attire. While a good deal of the carnival spirit has been done away with, the people still look forward to P. O. P. Week with pleasing anticipation. All the theatres have made special arrangements for the comfort and pleasure of their patrons, and on the big night of the parade, the curtains will be held at all the houses until the parade has passed, starting the performances at about 9:30. As usual, the theatres are all packed to the doors, and one who has standing room is envied and thought fortunate. The attraction at the Willis Wood Theatre is an appropriate one for Carnival Week, and at the opening was greeted by an audience that filled the house. It is F. Ziegfeld's Follies of 1907, and as every one is supposed to laugh all the time this week, above all others, the Follies of 1907 compels conformity to this requirement. It is a musical melange, burlesque, vaudeville and musical comedy, with plenty of good acting to hold the interest. The famous trial of Caruso, for the monkey house incident, is burlesqued in the most effective manner and is one of the best parts of the show. This is done by Mr. Marlin Libby as Signor Caruso, and his good work is aided by his resemblance to Caruso. The Follies, taken as a whole, is one of the best shows seen here. The Willis Wood will do capacity with this show. Paid in Full is the dramatic offering that comes to the Willis Wood Theatre the 11th.

The Witching Hour, at the Shubert Theatre, is this house's offering for the week of Oct. 4, and those interested in mental telepathy, psychic phenomena, etc., have found in this play support of their theories. The Witching Hour was seen at the Willis Wood Theatre last season, and created more than passing interest and received much favorable comment. There are many strong situations in the play and some good acting. Howard Gould is clever in the role of the gambler, in whom reformations is wrought by the power of mental suggestion. Edward See, who had the same part last year, is seen to advantage in a character of Lew Ellinger. The sports gentleman from "Kentucky," Gus Thomas, the noted play wright, and the author of The Witching Hour and Arizona, the attraction next week at the Grand Opera House, was in Kansas City last week to make a political speech. Both the Shubert and Willis Wood theatres have extra matinees on Tuesday, Oct. 6, the day of the priests of Salina parade, to accommodate the visitors who leave Kansas City after the parade.

As usual, the Orpheum always comes to the fore with a strong carnival bill, to please the lovers of vaudeville. Since the season opened the Orpheum has not presented a poor or weak bill. This week's is no exception and is of a diversity that should appeal to all tastes. Eva Taylor, supported by a good company, is seen in China, Castellano and Brother are daring cyclists; John W. World and Mindell Klugston have been seen at the Orpheum before, and are as much a success as ever in The Dancing Tramp and the Sourette; Alf Grant and Ethel Hoag are also well known here, and are good in A Merry-Go-Round; The Misses Kirksmith are gifted musicians—the young ladies lived in Kansas City before going on the Orpheum Circuit a year ago; Leon T. Rogee, "The Human Orchestra," is very clever; John and Mae Burke, in How Patsy Went to War, are funny and pleasing; the Kinetone in Post Cards and Strong Links. A feature of the bill is the overture by the orchestra. It is called Heminiscence of Orpheum Favorites, and was arranged by M. A. Lange, the capable leader of the orchestra. The bill, as announced for the week of 10, at the Orpheum is of superior merit; Paradise Alley, with Margaret Haney, is a musical number; Cressy and Dayne will be seen in

VICTOR MULLER-FABRICIUS,



Of the Cincinnati Deutsches Theatre Stock Company.

and Marie Stuart, Stafford and Stine, Scott and Wilson, The Globe of Death, Dillon Brothers, The Mobers, Gillette's Dogs, Evans, Emits and Evans, Kathryn Roth and The Signing of the Treaty, a spectacular production, with 100 performers.

**Forepaugh's Theatre.**—Vaudeville, given under the direction of William Morris, is making a distinct impression here, and business is picking up. The bill this week is made up as follows: Harry Corson Clarke and Baird, Harry Baird, Harry Brown, in The Old Toy Maker; Dave Malcolm, The Simpsons, The Razzle Dazzle, and Holman Brothers.

**Lubin's Theatre.**—Business enormous at the Palace, where the following high-salaried performers are working this week: Stedman's Dogs, Thompson and Daly, Bert Hale, Dunbar's Gosta, Apollo Brothers, Wilson and Rich, Amos, Ed. Estus, Moore and Harrison, Dean and Washburn, The Koppep and Kenney and Kenner. As this whole bill is shown for a dime admission, it is no wonder that the place has a line in front of the doors at all times. At one of his other places, Jack and Clara Roof, George Whelan, Collins and Fields, Harry Daly and The St. Clair Sisters make up the bill. At another theatre, Dumont, Joe Weston, La Cross and Burns, and The Seymour Sisters are the stars, and at still another, Ray and Rosel, Wally Fitzgibbon, Nealon and Tibbs, Ruth Wright and Harry Emis are the stars. Business is very good at all of the Lubin houses.

**Fifteenth Street Theatre.**—This house, which is the old auditorium of the Y. M. C. A. Building, transformed into a neat and pretty playhouse, opened October 5, with moving pictures given by the Camersphone, the Naturoscope and a number of vaudeville acts. The price of admission is ten cents, and business has been fair since the opening

here this week as advance agent of His Terrible Secret, which is playing the same theatre he was employed at for so long a time. Max has many friends here and they were all glad to see him. The attaches of the theatre gave him a testimonial banquet during the week.

Harry McRae Webster, the stage director of the Orpheum Players, got up a big patriotic spectacular production, which was produced at Kelth's Theatre during Founders' Week. It was entitled The Signing of the Treaty, and required over one hundred people in the cast. Wheelock's Indian Band was included in the list of performers. The production was a novelty that received columns of praise from all the newspapers of the city.

George Nox McCain, who was formerly one of our city newspapers, is giving a series of illustrated lectures this season, and will play a number of dates in this city during the winter.

J. B. Carey, manager of the Wilmington, Del., Billposting Company, built a grand stand in this city for Founders' Week, and met with success, as it was crowded on every parade day.

Ralph Ringham, the well-known lycium entertainer, has been spending a few days in this city, enjoying a rest at his home after a fatiguing tour of the different Chautauquias.

Al White, the well-known performer and dancer, has opened a school for stage dancing in this city, and is meeting with success.

M. W. Taylor, manager of the Camden Theatre, has opened a vaudeville booking agency in this city.

Bonnie Meyers, the well-known vaudeville agent, of New York City, is over here getting the William Morris Vaudeville at Forepaugh's Theatre in running shape.

W. J. Gilmore, a retired theatrical manager, was here for ten days, looking after his real

sketch, entitled Town Hall; Lou Salvaggio, whirlwind dancers; Martinette and Sylvester are comedy acrobata; Edward Latella has a monologue; Melville and Stetson, in songs and imitations, and Nonette, late with The Vassar Girls, musician; The Kinodrome, etc.

The Grand Theatre, for Carnival Week, has that delightful extravaganza, The Wizard of Oz, and it is just as entertaining this season as ever. George Stone, as the Scarecrow, is very clever, and has some new steps in grotesque dancing; The Tuman, Billy Baker, though handicapped by a cold, made good in his part, and the Cow was effectively done by Joseph Schrode. The Grand will have an extra matinee on Tuesday, Oct. 6. The house was crowded to the doors at the opening and as the Grand is a popular theatre here, every performance will do the limit of business.

Arizona, the great Thomas play, comes to the Grand for its annual engagement week of 11. The Woodward Stock Company is appropriately offering its numerous patrons at the Auditorium Theatre, for this week, A Stranger in Town. It is a rollicking farce, and is the first put on this season. It struck the fancy of the Woodward Stock Company admirers. Mr. Browne, the lead, made a hit in his role of Hartley Swift, and Miss Lang is good as the former sweetheart. The Stock Company will give The Girl of the Golden West for week of 11. Madame Calve will be heard in concert the night of Oct. 28.

Tony, the Bootblack, a musical melodrama, with Dave Genaro and Ray Bailey, vaudeville stars, opened a week's engagement at the Gilla Theatre, October 4. During the week, on account of the P. O. P., there will be daily matinees at the Gilla. Dave Genaro, as The Bootblack, made good with the audience, and Miss Ray Bailey, with him, did some novel and extremely good dancing. The play filled the house at the opening and will do as much for the remainder of the engagement. In at the Finland comes to the Gilla the week of 11. The play Tuesday night will commence at the usual hour, but the curtain will be rung down when the parade is passing the Gilla.

Burlesques, vaudeville and living pictures, by a full company of soubrettes, make up the show at the Century this week. The Imperial is the title of the burlesque. Slim Williams, the manager of the company, blacks up and takes the part of the "coon gal" who wants her picture "took" at the opening performance, and during the rest of the week Johnny Dove takes this part. Two very sweet singers, who please the audience, are Gretchen and Teddy Beardsley. Charlie Mackie impersonates Bryan and Roosevelt. The Imperials are packing 'em in. The Tiger Lilies are the attraction at the Century the week of 11.

The consolidated Rellly and Woods Shows and The Greater New York Stars, with Pat Rellly, are doing the business at the Majestic Theatre Carnival Week. The first number is Forty-five Minutes in Stageland, and this gives an opportunity for some clever impersonations. John Dempsey, as a Chap Ward, and Sid Friendly, as Ben Welch, are both good. The show includes The Tyson Sisters. Pat Rellly does some good cartoons. The Trans-Atlantic comes for week of 11. WILLIAM W. SHELLEY.

PITTSBURG, PA.

Pittsburg will have the finest theatre in the world, next season, according to David Belasco. The new playhouse, the Belasco, will occupy half a square and will be three times as large as the Stuyvesant. Mr. Belasco's new theatre in New York. Work will be started in the early spring and, if it is not completed at the beginning of the season, the playhouse will be opened Christmas, 1908. Belasco has long wished to own a theatre in Pittsburg, as he considers this city one of the best for the production of his plays. His arrangement with Shubert, who takes care of his attractions, has but another year before it expires. The new Belasco will have entrances on both sides and in the rear, and will conform to the strict fire laws which are in force here. It will be built according to Mr. Belasco's designs, and he will plan the decorations and color schemes. It is announced that all of Mr. Belasco's new plays will be given their first presentations in Pittsburg, as he thinks this city of enough importance to play "stars" here, as long as in New York or Chicago.

The opening of the Highland Theatre, Pittsburg's newest playhouse, of which W. M. Laird has recently acquired the ownership, and F. W. Tener and E. G. Collins are the lessees and managers, was great surprise to those who attended the opening performance, last night. The new theatre is in Highland avenue, near Center, and is in the heart of the east end section. The building has been handsomely fitted up and redecorated, both within and without, and is now a thoroughly cozy and attractive theatre, with a seating capacity of 1,100. The foyer is handsomely decorated in blue and gold, and the auditorium in delicate rose and cream colors, with gold relief. The front of the theatre has been made new and modernized, producing in all an effective appearance.

Elsie Janis and her little army of college boys and girls, presenting The Fair Co-Ed, won the hearts of an immense audience, at its first production, at the Nixon, last night. The play is full of college boy characteristics, and bubbles over with college lyrics and tuneful songs. Elsie Janis, the solitary female in this college, has, without doubt, the best and strongest acting part she has yet had, and it is evident that The Fair Co-Ed is an ideal vehicle for her. The support of Miss Janis is large and capable, the songs are new, the music is catchy and the dancing graceful, which makes it a very pleasant entertainment.

The Wolf, by Eugene Walter, a pretty good melodrama, made its initial bow at the Duquesne last night, to a large and appreciative audience, who gave the play and the players close attention and cordial applause. Mr. Walter has shown discreet power in his idealization and has written some capable dialogue, with which a knowledge of how to make ellipses count. The play is acted by six people, every one of whom is capable. Wm. A. Courtney, as Jules Reardon, acts with excellent skill, and Miss Blanche Ring, as Illida, shows a careful and true study of life in the Canadian borders.

A more attractive program of high class vaudeville than that which opened the Grand, yesterday afternoon, would be difficult to conceive. John T. Kelly and Company present a little playlet that is full of laughter, from the moment Kelly comes on the stage until the curtain goes down. The Empire Comedy Four has the best make-up and comedy sketch in the business. De Biere, the French magician, is a sensational success. He works with a wonderful swiftness and has some tricks that are

astonishing. The Gibson Girls, and Melville Ellis, in his pianologues, help to make the bill one of the best hits of the season.

Continual repetitions only seem to endear to the hearts of Pittsburghers, Way Down East, which opened yesterday at the Alvin for a two weeks' stay. The same old sayings provoke the same old laughter, and the same old farm life continues to give inspiration as of old. Janina Armstrong, as the Squire, is moulded for the part, and Alice Neal, as Kate Brewster, is as vivacious as she should be.

Without doubt, one of the funniest of the various popular priced musical shows, due not only to the plot, but to the presence of John and Emma Kay, in the leading parts, opened a week's engagement at the Bijou, to two large audiences. The play is very funny, and is tuneful and delightful, with a real plot. The company is very capable, being much larger than last year. Johnny Ray, as King Casey, shines in his own sphere of theatrical entertainment.

Beautifully costumed, and elaborately staged, The Privilitea of 1908, a musical comedy, opened a week's engagement at the Academy, to packed houses. It is, without doubt, the best show that has been put on at the Academy, for some time. It has an extra large company, and is a very evenly balanced, making the production a real success. The play is devoid of vaudeville, and is a real review. The limitations are very good, and show careful study on the part of the performers.

An unusually clever company, presenting a very clever play and some very good vaudeville, in the city, opened the week's engagement at the Gayety. The Bon Tona, by Weber and

AMANDA BLUM,



of the Cincinnati Deutsches Theatre Stock Company.

Rush, is taken care of by Guy Rawson and Frances Clare, as the leaders of the cast, and are ably supported by a chorus that can sing and dance.

With a simple plot, yet direct, and with a cast capable in every way, A Message from Mars opened a week's engagement at Blaney's to excellent houses. The play is amusing, and, at the same time possesses some literary qualities. Berensford Lovett, as a disabled in science, and Maurlee Cass, as the tramp, command admiration for the careful portrayal of their parts. The new Highland Theatre opened yesterday, under favorable auspices and played to an audience that filled the seating capacity to overflowing. The Fluffy Ruffle Girls received a very flattering reception, with their high class burlesque and clean vaudeville. The entire bill is excellent.

George Adams, the famous old clown, presented an abridged version of his famous Humpty Dumpty, at the opening of this week's bill, at the Family. This veteran clown is an artist, and his reception, after so many years of absence, was most cordial. Claude Anstlin, the juggler comedian; Leroy and Everett, in a sketch, and Marie Guard, in con songs, helped to make the bill enjoyable.

The Bostonian Women's Orchestra, with Miss Belle Renfrow as the leader, has made a remarkable success at the Expo. With the continued increase in attendance, this promises to be the best year the Exposition has had. LOUIS L. KAUFFMAN

Edward J. Sweeney, the song composer, has closed his fourth season as stage manager at Woodland Park Theatre, Ashland, Pa., and soon leaves for New York City, to take up his work with a large music publisher there. He has signed a contract to act as stage manager at the Woodland again next season.

San Francisco Letter

By Our Own Correspondent

SAN FRANCISCO is to have still another big new vaudeville theatre. The new theatre will be situated on Market street near Fifth, the best possible location in the city. The projector is the Western States Vaudeville Association, which already controls the Empire Theatre, besides owning twenty-two additional theatres scattered over the Coast. The Circuit extends from British Columbia to Colorado. One of the heaviest stockholders in the combine is Alex Pantagea, of Seattle. Pantagea's representative, Judge M. Winatock, is in the city at present attending to the details involved in the transfer of the new site. A few days ago he closed a deal to take over the Empire, at San Jose, to add to the circuit. The new playhouse will get an early start and the projectors claim it will be a class-A structure, designed to seat about 2,000 people and will be up-to-date in every particular.

Billy Innes, stage manager of the Wigwam, and Charley Newby, stage carpenter at the same house, have reason to be congratulated. They are both interested in a mine located in Sierra City, which they have owned for a long time. They have just struck it and they refuse \$10,000 for their share.

Tom Gillen, Fagan and Byron, Eleanor Blanchard, Lindstrom and Anderson, and the Trans-Atlantic Four left for Los Angeles to play the Sullivan and Conditine house located there. Sironje, Carl Herbert, Terley, Hal Davis Company, Manuel Romain and Company and Malvene Thomas and Alfred departed for Denver to play the Majestic Theatre.

The writer just returned from Fresno, and visited the Fresno County Fair, September 26 to October 3. The weather was most favorable and the attendance was big. Steve A. Woods and W. Snow, of Oakland, furnished all the free acts, also all the concessions. The free acts consisted of Madam Wanda's Coach Dogs, The St. Leona, trapeze performers; Jack De Van, Slide for Life, and balloon ascensions. On the Midway was Marzella's Trained Birds, Willie Schmidt's Lions, Lorrin, armless woman; Capt. Holtman, cannon ball catcher, Plantation Show, Crazy House, Salome Dancer, Snake Show, Merry-go-round, ER Wheel and numerous smaller concessions. The entire party go to Collugo, Hanford and Bakersfield, under the personal management of Messrs. Wooda and Snow. Everything was conducted in apple-pie order.

The Novelty Theatre will play the Stair and Havin attractions, beginning October 11, with The Little Prospecter. It is understood that the admission price will be 25 and 50 cents.

The Washington Square Theatre positively opens November 8, with Sullivan and Conditine bookings. Ike Marks, of the Novelty Theatre, will be stage manager of the new house.

Bert Leroy, the independent booking agent on Sutter street, continues increasing his business. Last week he gained three new clients, and manages to make himself felt in the field.

The Lyceum Theatre, located on Mission and 25th streets, has been leased by Harris and Pineers, of the Wigwam Theatre, who take possession this month and will play vaudeville.

The following acts are now playing the North West Orpheum Theatre: Genaro's Venetian Gondoller Band, of 25 pieces; Ben Welch, Reamah and Miller, Klein and Clifton, Frank McCrea and Company, Cressy and Dayne, Helen Bertram, Redford and Winchester, Roatino and Stevens, Harry and Hughes, Espy, Dutton and Espy, Laville and Sinclair, Military Octette, Four Rhythms, Julia Kingsley and Company, Ju-biter Brothers, Mr. and Mrs. George A. Beane, Mabel Sinclair, Three Dancing Mithchells, Hope Booth and Company, Melville and Stetson, Sadie Sherman, John and Mae Burke, Noblette and Marshall, and Lewis and Green.

The Revell, as presented at the Valencia Theatre, this week, carries off the palm, received the best press notices, did the best business and was most liberally advertised, and was a complete success, although the Novelty Theatre presented the same bill, both shows opening on the same date. Each house will run it another week. At the Valencia, Robert Warwick played the lead and at the Novelty How and Hickman played the Devil.

Rice and Ledy received an ovation on their opening night in Hipp, Hoo, Hoofay, at the American Theatre. The show was good, the chorus up to the mark and the business kept up all through the week. Harry Shunk, Tom Murray, Bill Mack, Mae Phelps, Maize Trumbull and Maud Leroy, all were features of the performance. Texas follows for one week.

The Time, The Place and The Girl is the big show at the Van Ness Theatre, and is doing a good business. It will remain another week.

At the Princess, The Highwayman, with Ferris Hartman and Arthur Cunningham in the leading roles, had a good week's run. Ship Ahoy is on for next week.

The new features on this week's program at the Orpheum, added to three big holdover numbers, make the bill one of the best that could be desired. The Phantastic Phantoms is a big act, including acrobatic, musical, electrical and dancing and is made up of seven performers all to the good. Miss Vinie Daly, in her singing and dancing act, is a most enterprising lady, and made an instantaneous hit. Jane Courthope and her company made a good impression in her sketch, Lucky Jim. The Swor Brothers, in black-face, were excellent. The Two Fishers in Fagin's Dream, The Seven Yullians and The Pianophonds were as strong favorites as ever.

The McLinn Brothers, expert horizontal bar performers, are a big hit at the National Theatre and are repeating their success made here some two years ago. La Auto Girl presented by Charles Kendall, is the novelty act on the bill. Armstrong and Davis, their first appearance in this city, garnered considerable laughter, all the time they were on the stage in their little comedy called The Amateur Chauffeur. Rinaldo, the wandering violinist, is back again, "as good as ever," also Wilfred and Lattie, the clever equilibrists, just back from their Honolulu engagement. Murray K. Hill and Company have a black-face comedy stunt; Irene Hubert does a good singing act, and George Street and Company, is the big act on the bill, presenting an elaborate scenic creation portraying historical events.

The Empire Theatre again presents an attractive bill featuring "Intan," the armless wonder, who drives a team of horses around town, and Tatum, the mind-reader, who opens safes in the stores. Both these novelty acts are good advertisers. Others on the bill are Lattie and Arthur, Helston, dancers; Sarah Everett and Company, comedy sketch artists, Esco Ires, song illustrator; The Australian Trio, singers; Jack McKay, dialect comedian, and second week of Jessie Orr, Salome dancer.

At the Wigwam this week are Fagan and Byron, Seven Zanzibar Arabs; Florence Modona and Company, The Four Musical Judges, Harry Kraton's Hoopville; James and Prior and Fred Morton.

Sydney Payne and Company, Lindstrom and Anderson; Barney Williams, Eleanor Blanchard, and Pierce and Roslin are at the Chutes Theatre this week.

# VAUDEVILLE

So many innovations have been introduced into vaudeville of late that it is extremely difficult for anyone to devise something out of the ordinary for that style of entertainment. One of the latest and most popular of the new offerings has been the falldown opera in which large casts and elaborate productions have been utilized. For some years dramatic sketches have been very popular in this field. One of the highest hits of this season has been Preston Kendall in his abbreviated version of The Devil, the play that has set the whole country in a sizzle. Mr. Kendall has been so encouraged by his success in this undertaking that he has decided to go all farther next season and produce a dramatic thirty-minute sketch that will require a cast of twenty people and a carload of scenery. A well-known dramatist has been commissioned to write a playlet which is to be based on a Biblical theme. Mr. Kendall selected this subject because of the tremendous success of The Shepherd King in which he played the role of David for many weeks during the first run of that play in Boston.

When petite Sadie Sherman comes out to Iowa to fill her vaudeville engagements, she will confine herself strictly to "song and story." Miss Sherman is a grandniece of James Schoolcraft Sherman of Utica, N. Y., republican candidate for vice-president of the United States, and sustains the same relationship to the famous William Tecumseh Sherman. Her father was captain in the Civil War, serving under his uncle, W. T. Sherman, and Miss Sadie further boasts that she can trace her ancestry to Mayflower origin. While doing her stunt out at Spokane, Wash., a local paper printed her genealogy and the dainty young Miss was so proud of it that she mentioned her grandniece's name from the stage with some reference to her running mate, Judge Taft, and the "big stick." When Martin Beck, director general of the Orpheum circuit heard of it, he requested Miss Sherman to cut out the political talk, as he never believed it good policy to "stump" in a theatre.

Jack Lee's Big Vaudeville Show closed their season at Stouchsburg, Pa., October 10. The show had been on twenty-two weeks without losing a stand. Mr. and Mrs. Lee have earned a reputation as energetic, courteous and entertaining show people, that few in the business can boast of. Frank Best, the courteous and gentlemanly agent of the show, told the public of the good things in store for them, and the show fulfilled all promises. The season was the most prosperous one in the history of the show and a handsome balance is shown on the right side of the ledger this year.

"Happy Jack" Gardner was notified of the death of his father while playing at the Majestic Theatre in Des Moines last week. The elder Gardner died in Seattle at the ripe old age of 96. Six weeks from now "Happy Jack" was billed to play Seattle and expected to see his father for the first time in twelve years. His mother is still living, aged 81 years. The senior Gardner was the father of eighteen children, five of whom are on the stage and three of whom make their livelihood as musicians.

Iowa and the West, which has been considerable of Joe Howard and Mabel Barrison is much interested in the "secret" between the trust and independent vaudeville managers as to who really "owns" these footlight favorites. Percy G. Williams had them under contract and farmed them out. While doing "farm work," they signed with William Morris and were widely advertised by the latter. Williams claims Morris is "stung," while Morris claims Williams' contract irregular.

Lynne and Bonnie Hazzard, The Musician and the Maid close a very successful season of thirty weeks with Billy Link's Vaudeville and Musical Comedy Co., at Hamlet, N. C., October 17. After a week's rest at their home in Chicago, they open, week of October 26, in vaudeville, for bookings which will keep them busy until January 18, with either the Western States or Sullivan and Considine Coast time to follow, extending their time until May.

DeCora, the cyclist, made her first appearance in Washington, at the matinee performance, at the Lyceum Theatre, September 29. Owing to the delay of her train DeCora was unable to appear on Monday as originally booked. Her wonderful feat of riding around a huge sphere on a motor cycle was warmly applauded by the audience and she was compelled to appear before the curtain. DeCora is lately from the London Hippodrome.

Roy's Darktown Minstrel Boys closed an exceptionally successful week at the Star Theatre, Womnessen, Pa., September 28. Manager McShaffery states that the attraction increased his receipts over three hundred dollars on the week. The popularity of the boys was amply exemplified by the spontaneous manner in which they were received.

The Lyndons opened on the Sullivan and Considine time five weeks ago with their new act, The Prima Donna and the Coon, which has proved to be a big hit. The comedy goes with a scream and Mrs. Lyndon's vocal number. Because, which is being featured, is a decided success. The team expects to come East in the near future.

The Mysterious Louine has just closed an eight weeks' engagement at Forest Park, Kansas City, Mo., and has accepted the management of the New Chilpewa Vaudeville and Moving Picture Theatre, located at Broadway and Chilpewa streets, St. Louis. The house was opened September 13 to good business.

Frank and Della Williams lost all their wardrobe at Brantford, Ont., September 11, when an explosion of gas wrecked the theatre and the entire business block. Fortunately no performance was going on at the time as there undoubtedly would have been great loss of life had the theatre been crowded.

Granberry and LaMon, The Society Comedians, are having quite a successful season through the Southern States. They have at present fourteen weeks of Swor and Frank time out of Dallas, Tex., after which they go on the Sam DuVriea time. Their act is making a hit wherever it is presented.

Mantell's Marionette Hippodrome and Fairy Transformation have closed their engagement at Luna Park, Seattle, Wash., and opened on a twenty weeks' contract with the Western States Vaudeville Association. The new act is one of the best in its line this season and is scoring a big hit.

Billy Morris and Sherwood Sisters, Bertha and Olive, are presenting their new act, entitled Those Southern Folks, with decided success. They open shortly at the Orpheum Theatre, Atlanta, Ga., with the Inter-State and Pantages' time to follow. They are booked solid until May, 1909.

Larrivee and Lee, the Candy Kid and the Girl, are in their seventh week on the Eastern time, making the hit of their career. At the Fourteenth Street Theatre, New York City, recently, they had to respond to four and five encores at each show. They are booked until April, 1909.

"Noodles" Fagan, champion newsboy, and Paxton Fagan, are doing well with their new act, called Two Pats. "Noodles" is

Charlotte Drake.

A hereditary endowment, augmented by application fired by the enthusiastic fervor of youth, has given to music an artist of rare promise. Criticisms from the chautauqua field are most lavish in their praise. A winsome personality, a no mean factor, adds charm. As concert master of the Piqua, Ohio, Symphony Orchestra, she first attracted attention, and among her admirers in the upper tandom of artists is Mme. Schumann-Helke.



still speaking in the schools and selling papers for the newsboys. At Pittsburg, Pa., last week, he was presented with a beautiful gold medal.

Leon Allen, of the team of Leon and Bertie Allen, has been removed from the hospital to his home at 118 Central avenue, Oshkosh, Wis. Mr. Allen is still very ill and it will be some time before he can resume work. The Allens have cancelled all their vaudeville time.

Everett and Eckard have just finished the twenty-fifth week of their Southern time and leave for the Coast to open at San Francisco, October 12. They write that their Southern trip has been a very pleasant one and they are glad to get back home on the Coast.

Jack Wheeler, the singing, talking and dancing comedian, has closed with the Kosar-Mason Stock Company, and will shortly open on the Gus Sun time. Mr. Wheeler is contemplating purchasing some trick dogs to form a trained dog act.

Boothe and Boothe, "the kids that juggle," after spending a short vacation with friends in St. Joseph, Mo., are again occupying the stage of the feature attraction of the Park-Carnival Company, The Animal Circus, for the remainder of the season.

Pliny F. Rutledge has just made arrangements to present his new sketch with his wife, Jeanne Plickerlug. The sketch is entitled A Suit of Pajamas and is by Wm. H. Stanley. The team has been booked over the Inter-State Circuit.

The Great Williams, trick barrel and bottle jumper, has just closed his season with South Brothers' Shows and opened a ten weeks' engagement on the Verbeck and Farrell time, at the Columbus Theatre, Columbus, O., September 28.

Will Lacey, known as "the fellow that waltzes on one wheel," opened October 12 on the Interstate Circuit at Montgomery, Ala., following a successful thirty weeks' engagement for the Western Vaudeville Managers' Association.

The Two Lafayettes have returned to their home for a short rest after playing thirty-two consecutive weeks in the Southwest. They will be seen in vaudeville again this winter in their rural comedy sketch, After the Circus.

Mystya Steffan Royer, of circus and vaudeville fame, sailed for London, September 24, on the Celtic, to join her husband, Archie Royer, of the Brothers Royer Company. They are booked two years ahead in the British Isles.

Gray and Graham, comedy and original musical act, are booked as the feature act until June, 1909, over the Keith and Proctor Circuit. They sail for England in July, 1909, to commence bookings across the water.

Harry L. Carrier has just closed a very successful season at Scarborough Park, Toronto, Ont., with the Willard Temple of Music Show No. 2, and is spending a three weeks' vacation on his farm near Marshall, Mich.

The Oxford Trio, a new singing act, composed of Willard Harris, formerly tenor with The Troubadours, William Green and Edward Mann, are scoring a big hit through the Middle West. They are booked solid.

Harry Thompson and Frank Morrison, two of Oswego's (N. Y.) leading amateurs, will make their debut in vaudeville next week with a novelty skate act. They are under the direction of Chas. P. Gilmore.

Nettie Trabaud (Mrs. Maxwell A. Silveira) through her attorney, Col. Milliken, secured her final decree of divorce, from the Supreme Court in New York County, on Wednesday, September 30.

Earle Flynn, "that minstrel boy," made a decided hit at the Majestic Theatre, Ft. Worth, Texas, September 28. Mr. Flynn was compelled to make a speech at the conclusion of his offering.

The Three Pearce Sisters, juvenile singers and dancers, are scoring a hit on the

Holmes and Holliston opened on the Sullivan and Considine Circuit at Winnipeg, Can., October 19. They are booked solid until the middle of May.

Billy Starr, the monologist, has just finished the H. R. Circuit time and is now booked with the New Era Floating Palace for twenty weeks.

Jack and Mabel Price are having a successful season on the Chas. E. Hopkins time, presenting their comedy act, entitled A Military Coon.

Sells Sisters and Larry Norcia have signed with Rice's Vaudeville Company for the season of 1908-09, to do their talking and singing act.

Jewette, of Jewette, Hayes and Lind, will next season feature Miss May Hayes in his big mirror dancing act. Pat Casey will handle the act.

Cunningham and Marion, talking acrobatic comedians, made a big hit at the Family Theatre, Chester, Pa., week of September 24.

Armstrong and Verno, the quaint comedy duo, are scoring a great hit over the Orpheum Circuit with their comedy skit called Kiddie Kerdee.

Chas. H. Aldrige, the Georgia Minstrel, closed a very successful season, September 26, with Hester and Andrew's Park Amusement Company, at Clearfield, Pa.

May Hamilton, the Paper Queen has just concluded her fourth week on the Sullivan and Considine time. She writes that her act is going big.

Bobby Gossans, singing and dancing comedian, has just closed with Coburn's Great Harlow Minstrels and is again in vaudeville.

The Great LaBlanche has been working alone since September 6, her husband having joined a road show now playing in the West.

Billy Heaston, chin balancer and feature act, joined the Keyes Sisters' Stock Company at Connellsville, Pa., recently.

Master Billy Williams, phenomenal boy singer, is one of the vaudeville features of the Keyes Sisters' Stock Company.

Frank D. Berst, of Lee's Vaudeville Company, was the guest of the Foster Social Club at Harrisburg, Pa., October 3.

Equillo, Europe's emperor of equilibrista, has just completed a new and novel apparatus to be used in his new act.

Miskel, Hunt and Miller are meeting with big success as one of the features on the Interstate Circuit.

Harry Walton opened at Grand Forks, N. D., October 5, for an indefinite season in musical comedy.

J. Bernard Henning opens on the Campbell and Dantforth Circuit at Appleton, Wis., October 5.

The Great Monohan will soon have another original novelty stunt on skates for his vaudeville act.

Eugene Wiener, tenor, Teddy Webb, comedian, and Mabel Day, are with the San Francisco Opera Company.

Henry Nelsær is with Hi Henry's Minstrels doing his combination wire and contraption act.

The Two Boyds have commenced a twelve weeks' engagement through Texas, after a very prosperous tour of Oklahoma.

Bert Turner, comedy juggler, has joined Sternad's Redpath Napanee.

## G. W. ENGLEBRETH OPENS THE AUDITORIUM, CINCINNATI, AS A VAUDEVILLE HOUSE.

George W. Englebret, the well known Cincinnati theatrical manager, has leased the Auditorium Theatre, Cincinnati, seating nearly 1,500, to present fine big vaudeville acts weekly. Two performances are given daily, opening with the Sunday matinee, October 4. The inaugural bill was as follows: Armenta and Burk, Seymour's Dogs, American Newboys' Quartet, Smith and Daum, Jewett, Hays and Lind, Kueh and Nickerson, Nicodemus Trio, Jessie Hale and Company, Six Dancing Pony Ballet, Biek Barnes, the minstrel; Cecil Jefferson and Swan's Trained Alligator Troupe. The opening was an auspicious event and speaks well for another vaudeville opening in Cincinnati. The bookings are independent.

## NEW CHICAGO BOOKING EXCHANGE.

A new booking agency, The Co-Operative Booking Exchange, with offices at 1504 1512 Tribune Building, Chicago, has entered the field. It is offered by the following persons, most of whom are well known and experienced men in the business: Fred G. Conrad, president and general manager; Chas. Biggs, first vice-president; Col. M. J. Waring, second vice-president; Martin Stueley, treasurer; Eugene Moore, general stage director; E. H. Jones, manager of the booking department, and J. J. Holland, secretary. Many attractions are now handled by the exchange and the returns give promise of a successful career.

## EMERSON FLOATING PALACE WRECKED.

The Steamer Emerson, towing a river theatre known as the Emerson Floating Palace, was wrecked at Osceola Bend, about 200 miles below Cairo, Ill., October 3. One member of the company was drowned. The steamer is a total loss and the theatre barge was damaged considerably.

## SPOKANE, WASH., HAS NEW BOOKING OFFICE.

A new booking office has been opened in Spokane, Wash., known as the National Booking Association. R. W. DeLion, formerly identified with various Spokane theatres, is the manager. The new circuit covers Washington, Idaho, Oregon and British Columbia.

Sullivan and Considine time. They are featuring Luella and Olive, champion hard and soft shoe dancers.

Carla Day, the sylph-like creole, with snapping eyes and twinkling toes, is appearing in a dancing divertissement with two sprightly boys. The act is doing well in vaudeville.

Belle Dison and Lafayette Hall closed with Angell's Comedians, October 12. They will shortly open in vaudeville with their laughable sketch, An Actress and Her Support.

Johnnie L. Dapp, formerly of Smith and Dapp, is now playing the Sullivan and Considine time through Florida, appearing in a novelty dancing act. He is booked solid until February.

Dilla and Templeton opened in vaudeville with their act, which proved an instantaneous hit. They will commence bookings on the Western Vaudeville time in November.

The Carlises, expert lariat and rope spinners and lull whip manipulators, have been engaged as an extra added feature at the Empire Theatre, Brooklyn, week of October 5.

Frank Merritt, black-face comedian, is now on the Sullivan and Considine time, working steady and with some good time booked ahead. His new act is scoring a hit.

Weinrich and Waldron, singing and talking comedians, opened Sept. 25, at Minneapolis, on the Sullivan and Considine time. They are booked for twenty-five weeks.

Yeager and Lewis have joined hands with Roger Kemp and are now doing a comedy acrobatic act in vaudeville. The act is known as Yeager, Lewis and Kemp.

Al. Hederlek, of the team of Hederlek and Hederlek, is still in the hospital, suffering from malaria, which he contracted while playing through the South.

Miss Frieda E. Heid, who has been ill at her home in Cincinnati for the past ten weeks is recovering rapidly and expects to resume work shortly.

# London Letter

8 RUPERT COURT  
Leicester Square, W.

JOHN MOORE, Rep.  
Phone 4194, Gerrard

**T**HE following are the respective casts of the two new plays with which Miss Lena Ashwell will open her second season at the Kingsway Theatre, on Friday, October 9. In each instance the names of the characters are given in the order of their appearance on the stage, and both plays are produced under the personal supervision of Mr. Norman McKinnel.

**THE SWAY-BEAT.**—By Wilfred T. Coleby. In three acts.

- Bench ..... Mr. Ernest Cosham
- Jim Maitland ..... Mr. C. M. Hallard
- Mrs. George Lomax ..... Miss Kate Burke
- Freddie Cartwright ..... Master Philip Touge
- Lady Kilrose ..... Miss Lena Ashwell
- Countess of Chirnside ..... Miss Frances Ivor
- Lord Kilrose ..... Mr. Dennis Eddie
- Crosswell Barker, M. B. .... Mr. E. W. Garden
- George Lomax, K. C. .... Mr. Norman McKinnel

ACT I.—The West Room at Ninewell Towers (Evening).

ACT II.—The same. Three months later (morning).

ACT III.—Library at Ninewell Towers (evening of the same day).

Time.—The present.

**THE TREASURE.**—By Elisabeth Kirby. In one act.

- Algernon Idey ..... Mr. T. A. Shannon
- Maid ..... Miss Dorothy Bruat
- Mrs. Van Inskeep ..... Miss Mary Barton
- Charles James Jenkins ..... Mr. O. P. Heggie
- Isaac Cohen ..... Mr. Lemmon Wardle

SCENE.—Morning room in Algernon Idey's house in London.

Note.—The curtain will be lowered once in the action of the play, to indicate a lapse of twenty-four hours.

Miss Ruth St. Denis, the American dancer, who has created a sensation in Berlin, Vienna and Monte Carlo, has taken the Scala Theatre, Tottenham Court Road, and will open her season in that playhouse October 7, with a series of wonderful dances, interpreting Oriental religions and customs. Miss St. Denis has brought with her a company of natives of India, four of whom are Brahmins. There will be superb as well, and in one of the dances in which a Nautch girl appears before the Rajah in a gorgeous palace, there will be twenty-four persons on the stage.

The following program will give some idea of this very original performance:

The Purna Dance (The Spirit of Incense).—In the East the meaning of the offering of incense is devotion, and this dance is intended to express this thought.

The Street Dance (The Cobras, Snake Charmers).—This scene shows the corner of a small Indian bazaar, with merchants, jugglers, and the rest, into which enters the snake charmer. The effect of rhythm on the serpents is the idea brought out.

The Palace Dance (The Nautch).—In the Rajah's dancing hall a Nautch is in progress. The Nautch girl performs the dance of the Golden Sari, which shows the native dexterity and invention of the Indian dancing girl.

The Forest Dance (The Yogi, Hindoo Saint).—This dance was created on the idea that a genuine Hindoo ascetic always seeks the solitude of the forest or jungle in which to meditate and practice devotional exercises.

The Temple Dance (A Hindoo Idol).—The central point of the religious teachings of Brahminism—of liberation from the bondage of the senses—is given through the medium of the goddess Radha in the mystic Dance of the Five Senses.

Miss Maudie Adams, the Peter Pan in America, has returned to New York without fulfilling her long standing promise to appear in London. She crossed to England for a fortnight and remained with friends in Berkshire for the greater part of her stay. She came to London for the production of the new Barrie play at the Duke of York's as a Barrie enthusiast, and had the novel experience of watching the production from the front of the house, but she maintained her anonymity, and was not recognized by anyone except the management.

Another new play to be produced at the Queen's Theatre, October 17, in *The Belle of Brittany*. The cast is as follows: Messrs. Geo. Graves, Walter Passmore, Lawrence Ren, Charles Maudie, George Miller, Davy Burnaby, Miss Maudie Darrell, Miss Maudie Boyd, Miss Lily Iris, and Miss Ruth Vincent. The play will be produced under the direction of Mr. Sidney Elliott.

Last Saturday, September 26, saw the last of *Fald in Full*, after a run of barely three weeks at the Alhambra.

Mr. Richard Boldon, who has made such a hit in *The Old Firm*, at the Queen's Theatre, has been called to return to America, and strong inducements in the way of salary have been offered him. He, however, announces his decision to establish himself in England. "Now I have got here, and the English public have given me such a hearty welcome and have taken Daniel Bake into their hearts, I hope to spend the rest of my days here. In fact, I have just finished negotiations to sell my American country home, with that idea in view."

**URBANORA AT THE PALACE THEATRE.**

Urbanora has, in times past, recorded its vivid motion pictures many wonderful events in maritime history, but the acme of naval engineering, the triumphant sailing of the ill-fated ship off Yarmouth, Isle of Wight, which Urbanora have cinematographed by special exclusive permission of the Lords of the Admiralty, is to be shown on the screen at the Palace Theatre on Monday next, September 28th. In the first picture the wreck is seen as she lay on her side on the morning after the disaster (April 26). Then, to his great task, comes Captain Young, of the Liverpool Salvage Corps, divines the work to be

attaching wire hawsaers to the mighty hull, the huge cammells, or airtight calsons, are sunk, tripods and shore cables are placed in position, and ultimately the strenuous labors of five long months are crowned by the bringing of the cruiser to an even keel—a weird and wonderful spectacle.

Another new and thrilling series to be added to Urbanora on the same evening will give all the leading incidents in the "Four Inch Motor Races in the Isle of Man." Harry Lauter the Second, Mr. Allick Lauter made his first appearance on the London stage recently, and when his more famous brother was commended to appear before the King at Burford Abbey, took his place at the Tivoli. His manner is not unlike that of Mr. Harry Lauter, and it is understood that he is booked until 1913.

**SCOT'S INVASION TO SEE WHAT EVERY WOMAN KNOWS.**

Mr. J. M. Barrie's play, *What Every Woman Knows*, at the Duke of York's Theatre, is responsible for the migration to London of a great number of Scots and part of their savings.

Simple-looking, hard-featured and unsmiling men have said, "Well, we have got to 'tak' it," and paid out their guineas for a private box without demur, after coming to the theatre with the notion that one sovereign would purchase enough seats to accommodate a fairly large family of Highlanders.

The serious difficulty that the box office keeper has to contend with is the rush of the newly arrived Scots in the evening, who want to witness the performance that is about to commence. Nothing will persuade them that there is no room, "Ye canna refuse the cash," but when that awful deed is actually perpetrated many of them believe that it is "just a dodge to mak a name for the play-actin'."

**McKEESPORT, PA.**

Theatricals have been on the jump here this season. White's New Theatre has been having some very creditable productions among them being *Granstark*, with Miss Ann Iroubaugh and George Baker in the leading roles. Mrs. Wiggs of the Cabbage Patch and *The Devil* from the original translation, with Arthur Killmer in the title role.

Mr. T. L. White has opened his Gayety Theatre with a stock burlesque company in connection with Messrs. Tener and Collins, managers of the Hilland Theatre at Pittsburg, Pa.

Between the acts, a first-class olio is given, comprising the McCall Trio, late of Fay Foster and Rose Sydel, in rope skipping, songs and dances; Bell, Linnly and Bell, featuring Hank of the New York Journal; May Gillette, tap dancer, and Ed Lowery and wife, in a monologue entitled *Talkative Talk*. The chorus consists of sixteen clever chorus girls who work well especially in their *Horntot Dance*. All in all, the company is composed of some very clever people and indications point to a successful season.

F. H. Hunter, who has been associated with T. L. White in his theatrical interests for the past twenty years, is general manager of both houses.

The Majestic and Noble Roller Rinks are open and are doing a good business.

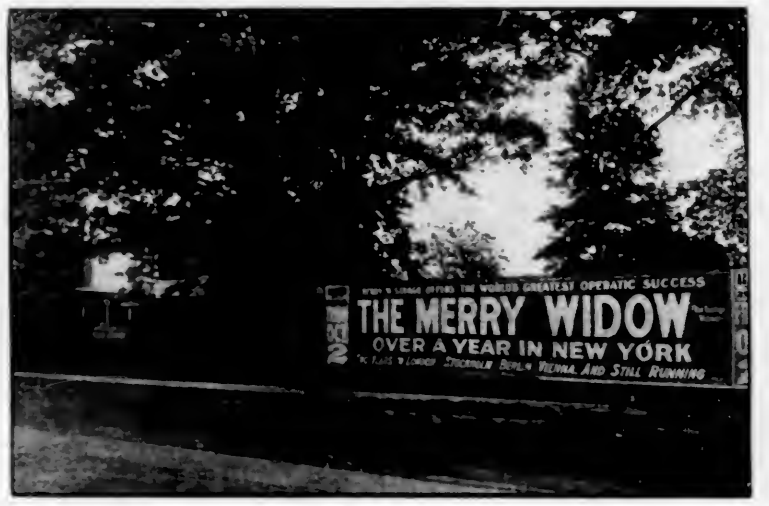
**SENTIMENT**

**Prevents Billboard Advertisement of The Merry Widow.**

Down in Richmond Va., they are applauding the sentiment which restrained Henri Gressitt, a true Southern gentleman, from advertising the *Merry Widow* on a billboard adjoining the residence of Mrs. Stonewall Jackson in Charlotte.

Gressitt is the business manager of one of The *Merry Widow* touring companies. While sightseeing in Charlotte, Mrs. Jackson's residence was pointed out to him. He was pained to observe that on a lot adjoining the premises was a billboard on which *The Merry Widow* stood forth in letters three feet high.

A few hours later the obnoxious reference to widowhood was covered with a new advertisement reading as follows:



**Why Mr. Barrie's play is not performed at the Coliseum or the Albert Hall is the question that vexes the Scot who comes to London to see it, and actually finds that there is a man living who can refuse to take his ready money.**

"It destroys my faith in the dictionary," gasped an amazed man, who said he came from Aberdeen, as he took up his money and walked out to spend another evening listening to Mr. Harry Lauter.

Alex Hurler and Company will appear at New Cross this week in the successful comedy scene, *The Coster's Reno*. This is the greatest piece that Alex Hurler has ever produced. The story depicts the coster's beano in such a local and delightful color that it teems with life. Full of bustle, with pathetic touches, it creates a great impress on the brain. Lively Lily Langtry, the Garganis, Olive and Owen and Nellie Wallace are also on the bill. The American Hitosque, Fred Wilkinson and George Calveross complete the bill.

Mr. and Mrs. Kendal had a magnificent reception at the Marlborough Theatre on Monday, for the first London production of *The Whirlpool*, the author of which, Mr. H. Swears, received well deserved plaudits when called at the finish.

The scene of the play is in New York, and Miss Livingstone, a society lady, portrayed by Mrs. Kendal, has an ardent suitor, in a brusque, Western American, Elijah J. Tillotson (Mr. Kendal). Accused of being a fortune hunter, he starts out to accumulate wealth himself by a big corner in coffee. This threatens to overwhelm Miss Livingstone and her entire family, so he quixotically gives way at the last minute and ruins himself. The play has many dramatic moments and the excitement while the "corner" is being givoken is intense. An old clerk who might have stepped out of the ark is by far the most interesting of minor characters. Mr. Metcalfe Wood having made a real study of this part.

**MR. S. A. SCHLOSS PURCHASES RIGHTS OF THE COMEDY, A DAUGHTER OF AMERICA.**

S. A. Schloss, of Wilmington, N. C., who controls nearly fifteen theatres in the South, has just purchased, of A. M. Baker, of New York City, the sole rights of the musical production, *A Daughter of America*, featuring the Countess Olga Von Hatfield.

The cast remains intact and the company will be sent on tour at once. E. F. Seaman, last season manager of Jos. M. Gaites' Vanderbilt Cup, assumes the same position with this show, and Al Nathan, who just closed as business manager with Kilmit and Gazzolo's on the *Bridge at Midnight*, will act in the same capacity.

Mr. Schloss also controls *The Runaways* and *Gen. Ade's County Chairman*, both of which are now playing.

**PAID IN FULL**

**Cause of Legal Controversy.**

In the days when Eugene Walter, dramatist and playwright, was still a plain "pencil pusher," and the future held no promise, he sold his future prospects. From the legal proceedings now being prosecuted, it is claimed that he is now attempting to secure the fulfillment of a contract giving to them a sixty days' option upon each of Walter's new plays.

Cohan and Harris are the discoverers of Walter, and were the first to believe in him as a playwright, backing their judgment with advance money and securing for him lucrative employment giving him ample leisure for his creative work. In 1906 Walter signed a contract which stipulated that he was to give Cohan and Harris an option on all plays which he might originate and write during the five

years beginning with May 1, 1906. He further agreed to submit to the managers a manuscript of all his plays from time to time, as they were completed, for their examination. Cohan and Harris were to have the first reading and sixty days for consideration. It is now claimed that *Fald in Full* was not submitted. Legal action to recover the play at the time of its first production was deferred by reason of certain representations claimed to have been made by Walter. Cohan and Harris contemplate conducting a legal battle that will hold the interest of producers and managers throughout the entire contest, and promise that their day in court will add something of interest to dramatic history.

The attitude of Cohan and Harris has not yet been assumed without regret, but they contend that it is the only way to protect their interests.

**MRS. TEMPLE'S TELEGRAM OPENS AUSPICIOUSLY.**

The famous farce comedy, *Mrs. Temple's Telegram*, received an auspicious opening of the season at New Brunswick, N. J., Saturday, October 10, when it was greeted by a large audience. Messrs. Charles H. Small and Thomas Hall are directing the tour this season and featuring Miss Lavinia Shannon, whose past record needs no mention here. According to report an interior setting carried by the company, which is composed entirely of genuine imported Gobelin tapestries, is one of the handsomest sets displayed in some seasons. The cast:

- Jack Temple ..... Charles N. Lum
  - Frank Fuller ..... Charles Darrah
  - Captain Sharpe ..... Harrison Warner
  - Wilson, a butcher ..... John E. MacGregor
  - John Brown, a hairdresser ..... ..
  - ..... George H. Harshide
  - Dorothy Wilson ..... Miss Alice Leavitt
  - Mrs. Frank Fuller ..... Miss Austina Mason
  - Mrs. Brown, Christian name, Martha, ..... ..
  - ..... Miss Selma LaSalle
- AND

Miss Lavinia Shannon as Mrs. Jack Temple.—The company will tour New England until after the election and then play extensively throughout the Middle West.

**SPLENDID RECORD OF CHARLES SWEETON, NEW MANAGER OF THE WELLS BIJOU, EVANSVILLE, IND.**

From usher to manager of one of the leading theatres in a city of 75,000 inhabitants, within five years, is the record of Charles Sweeton, the new manager of the Wells Bijou Theatre, Evansville, Ind. Mr. Sweeton started in as an usher at the Grand, in Evansville, and the management, recognizing his ability, promoted him to a more responsible position. Last season he was appointed assistant manager and treasurer, and his faithfulness and his popularity attracted Jake Wells, the owner of the Wells Bijou, resulting in his appointment as manager. Seldom, if ever, has the public of Evansville so put its heart into congratulations on a business performer, and his legion of friends will be pleased to hear of his appointment.

**THE OLYMPIA HOTEL.**

Even into the busy editorial rooms, the sunshine of friendship "for the sheet," penetrates frequently: a bud of appreciation becomes a rose by natural expansion. The following comes from Birmingham, Ala.:

The following performers gathered in the Chinese-American Cafe, Birmingham, Ala., and read the latest edition of "Hilly Boy": Lemuel and Martin, The Apollo Trio, Laurence Wall, Alham and McFarland, Mullen and DeVea, Managers Hooper, Denicke and Kelly presided over the reading, and diner, which followed. They read with deep regret of the sad accident which leaves Cummins' Wild West Show, across the pond, short of one of their cleverest and best attaches. The little party of performers in this city recognize the help which dear old "Hilly Boy" extended, and wish to voice their appreciation of the way in which The *Billboard* acted, on this sad occasion.

**PANTAGES SECURES ALLISKY THEATRE, SACRAMENTO, CAL.**

The Allisky Theatre, Sacramento, Cal., owned by Mrs. John Brenner, with an eighteen-year lease on the building held by C. A. Allisky, have been sold to Alex Pantages, of Seattle, Wash., and the theatre will be opened October 23, under the new management, as a vaudeville house.

The price supposed to have been paid is \$50,000, although no statement as to the amount involved has been made.

The acts that are being billed come from the Western States Circuit, which is in opposition to the Sullivan and Considine Circuit, which furnished the Grand with its talent.

**GAYETY THEATRE, McKEESPORT, PA.**

Mr. T. L. White has opened his Gayety Theatre, McKeesport, Pa., with a stock burlesque company in connection with Messrs. Tener and Collins managers of the Hilland Theatre, at Pittsburg, Pa. They will alternate companies every other week. The McKeesport company is under the personal direction of Mr. Ed Lowery and wife. They present two very clever and up-to-date burlettas *Mme. Dupree's Reception* and *A Trip to Coney Island*.

**DAMON LYON'S RECITAL AT WALDORF-ASTORIA.**

Mr. Damon Lyon will give his recital at the Waldorf Astoria, Wednesday evening, October 21, and will give scenes from *Peer Gunt*, and *Lady of Lyons* with English and Irish songs. A number of society people will act as patrons. Mr. Lyon was for several years with Richard Mansfield and Augustin Daly and is about to enter vaudeville with a high-class sketch.

**THE TRAITOR PRODUCED.**

The *Traitor*, the Rev. Thomas Dixon's latest play, based on his novel, had its first performance at the Academy of Music, Norfolk, Va., September 28. It deals with reconstruction and the Ku Klux Klan in the Carolinas.

## Skating Rink Notes

Romulo, the limit of human balance, and known throughout the world as the greatest head balancer alive, has a new act which equals the double somersaulting act. In fact, I think it is the greatest thriller of the age. Romulo in his death-defying slide down an incline from the top of your rink to the floor below, balancing himself on his head, mounted upon a roller skate with his hands in his pockets, performs the most daring feat ever known. At the call, "are you ready," and the pistol sounds its echo, a human frame is seen coming down the incline at tremendous speed. Romulo presented his act to the examiners of the P. E. R. S. A. last week and the committee acted upon his application for membership immediately. As a thriller it should be billed like a circus and should pack every rink. It would be difficult to find its equal.

The address of Hector De Silvia is wanted by the secretary of the P. E. R. S. A. Any one knowing where this gentleman can be reached will kindly advise.

Adelaide DeVorak, the Cleveland racing wonder, has been kept busy during Canadian engagements at Brockville, Belleville and Lindsay, Ont., where the clever Cleveland skater performed her clever act the past three weeks. Miss De Vorak is booked well ahead and will play another tour of the Canadian rinks before filling some engagements in Kansas City and the West.

Manager Weeks, of the Madison Garden Rink, Chicago, will book the P. E. R. S. A. attractions for the coming season. We are pleased to welcome Manager Weeks as one of our friends, as he has a beautiful rink in Chicago and is in a position to play the highest-priced attractions, week stands.

Manager Lewla Shouse, of the Convention Hall Rink, Kansas City, Mo., will open his rink after election and will play the big acts from the P. E. R. S. A. The Little El Rics will be one of Mr. Shouse's acts, in which they will present The Little Matinee Girl and the Professor. Both of these little ladies are finished artists and in addition to the great juvenile skaters are without doubt two of the prettiest little ladies before the American public to-day. They are skaters.

The Taylor Sisters played the Morris Theatre, Boston, last week. In addition to clever routine skating the ladies featured violin playing. They will play a number of rink engagements later.

John F. Davidson will be booked in a big circus feature act next season. Davidson will, in addition to being featured in the act, also manage the act. Four large acts will play circus engagements next season, in which members of the P. E. R. S. A. will be featured in their many novelty specialties. It looks like Texas or Louisiana is not a good skating state should come to Lake Charles and come to the Casino, if he wants to see the crowds. Mr. Hanway will at all times book P. E. R. S. A. attractions when in that vicinity.

Manager Lewis Hart, of Grand Forks, N. D., will book the P. E. R. S. A. attractions for all points in North Dakota, Minnesota and vicinity. A good trap drummer and good piano player who can play with brass can secure a position by writing Manager Hart.

Manager W. A. Hanway, of the Shell Beach Casino, Lake Charles, La., writes as follows: "Skating is better in this vicinity than it ever has been and we are doing a larger and better business than was ever known in the rink business. Any manager in this vicinity who thinks that Texas or Louisiana is not a good skating state should come to Lake Charles and come to the Casino, if he wants to see the crowds. Mr. Hanway will at all times book P. E. R. S. A. attractions when in that vicinity."

A very nice letter received this week from Professor Jack Robinson, the old-time professional, who was one of the top-notchers during the old reign of skating and who is to-day able to show the present generation a few points about the art of the game, is now managing a society club rink at Cincinnati, O., and will book P. E. R. S. A. attractions for his club, weekly. All P. E. R. S. A. members can address Mr. Robinson, care The Billboard, Cincinnati, O. Manager Robinson brings to memory a number of the old-timers, who I still have a faint recollection of as being our foremost skaters during the old craze. Will Daniels, Raymond Mayer, J. H. Fenton, A. T. Smith, Charles Franka, who has to-day one of the greatest acts before the public, and who has kept right up with the times; Robert Morningstar, the first professional the writer ever saw; Jackson Sisters, Mabel Sylvester, Miss Fan E. L. Flitz and pretty and graceful Maud Campbell, and not overlooking and forgetting little Mae Gieger, who was crowned the little Hoosier Queen and who became very popular under the tutorage of Mabel Sylvester and very expert.

Where, and what has become of the old-time professionals, who were so popular in the old reign. I would be pleased to hear from them and have the addresses of the following: J. H. Fenton, A. T. Smith, Charles Parsons, Johnny Cook, W. R. Goodell, A. E. Esterbrook, Robert Morningstar, A. W. Atkinson, W. D. Ament, Frank J. Gerughty, Jackson Sisters, Mabel Sylvester, Hattie Harvey, Nettie Perkins, Fan E. L. Flitz, Maud Campbell, May Gieger, Chester Spain, Will Daniels, and Alexander.

Adelaide DeVorak has brought suit against the railroad company for loss of her trunk. The amount is said to be one thousand dollars. Miss DeVorak claims that would not even pay for the money she has expended in costumes this season. But she wants to be fair with the railroad company and wants only what the costumes actually cost, not considering her time spent in designing and fitting them.

Prof. Charles Franka and Baby Lillian will play a number of weeks throughout the East before returning West. Mr. Franka has been offered the Canadian Circuit and will in all probability play this circuit before returning West. Little Lillian is about the cutest little lady

that ever buckled a skate strap over her tiny foot and when it comes to real skating, "look out." Lillian says she can take off all the rollers on one foot and the toe rollers on the other foot and then give La Banko 100 points and beat him. Lillian don't have to tell us that; we knew that long ago.

Prof. Chas. L. Franks advises, under date of September 3, at Montreal, Can., that he is a member of the P. E. R. S. A., which advertises in The Billboard, and is not a member of any other skating organization regardless of the use of his name without permission.

The Hippodrome Rink, Milwaukee, will not open as a rink this season, but will play bands instead, opening with Furdlo, the week of September 27. The management decided that they could not enlarge their floor space. This will leave the field clear for the giant Riverview. Manager Painter is contemplating purchasing the world's largest hand instrument now owned by the Richardson Ball-bearing Skate Co. This instrument plays equal to a fifty-piece band and is the same instrument that received the highest reward at the World's Fair, St. Louis. Manager Painter will play it in connection with his famous Riverview Band, which will give his patrons elegant music at all sessions.

Manager Painter, of Riverview Rink, Milwaukee, will run an amateur series of one-mile races for the Riverview Gold Medal. The Riverview track measures ten laps to the mile and many amateur records will be cut down on this track if the expectations of the local fans come true. The races will be skated under the regulations and rules of the Western Skating Association. Mr. Walter Voight, the well-known promoter, will act as referee. All the fastest local talent entered in this tournament, including Speedy Eickstedt, Fred Sherman, the present Milwaukee champion; Peggy O'Neil, Chas. Lockerman, Holky, O'Connell and Will Jones.

The Princess Rink, at Spokane, Wash., is being overlaid for the coming season. A. E. Tarrelle, one of the most enterprising managers on the Coast, will again have charge of this popular rink, which is one of the best in the West. Manager Tarrelle is the man who introduced basket ball on skates.

Manager Wright, of the Pavilion Rink, Walla Walla, Wash., is casting about for new attractions for the coming winter season, which promises to be one of the best skating seasons since roller skating was introduced there some years ago, by Alfred Painter, who at that time revived the sport by opening rinks throughout the Pacific Northwest.

Manager Kouler, of the Imperial Rink at Vancouver, B. C., has been playing theatrical attractions at his rink this summer and will open it as a winter rink, about October 1. The Imperial is the largest and finest rink in Western Canada, and was promoted and built by Mr. Kouler.

The Coliseum Rink, Everett, Wash., is another rink on the coast which is doing well. The Coliseum is now open for the winter season.

Mr. Joe Munch, the Northwestern speed champion, and holder of the Daily News Medal, which is one of the finest medals ever presented to a skater, is training for this season's races. He is booked for the big Professional Race Meeting to be held at the Riverview Palace, Milwaukee, in the near future. Allie Moore, who has been spending the summer at Charlevoix, Mich., will also enter these races to defend his title.

Mr. Al Flath, the W. S. A. race promoter, is now forming a circuit of rinks in several of the largest cities for the purpose of holding professional skating races. Mr. Flath will have charge of the big Milwaukee Riverview Professional Race Meet to be held this season. He is to-day one of the most prominent men in the roller race game, and his presence insures success.

Miss Graele Ayer, the little 12-year-old queen of the rollers, is this week at Detroit, where she is booked for a return date at Forest Park Rink soon. Return dates, you know, spell success. EARLE REYNOLDS.

### RINK NEWS AND NOTES.

The Music Hall Rink, at Cincinnati, O., dropped in line with the other winter amusements, by innovating the season last Monday. Many improvements have been made at this spacious skating pavilion, which is one of the finest in the country. A large number of skaters were on the floor the opening night, and the management is highly elated over this season's prospect.

The Casanova Rink, at Peekskill, N. Y., opened September 26 with a large attendance. The rink this year is managed by Messrs. Edwards and Ulrich, who formerly had charge of a large rink at Port Jefferson, and who are well known in rink circles. The management has recently installed a large organ at a cost of \$2,500.

The Princess Rink, one of Cincinnati's popular skating pavilions, inaugurated its season, September 28. The attendance on the opening was very large and the prospects for a continuance are excellent. H. B. Smith, who last season so successfully conducted the rink, again has the management.

Sol Waterman's skating rink, the Coliseum, one of Kansas City's (Mo.) popular amusement places, has been opened for the season. September 12 was the inaugural date of the Coliseum's year, and business was exceptionally good. A large number of high-class skating acts will be played during the season.

The opening of the Coliseum Rink, Lexington, Ky., occurred October 11. The rink has been entirely remodeled, a new floor put in and new skates provided. This is said to be one of the largest and best rinks in Central Kentucky. T. C. Berry is manager, and Chris Berry, floor manager.

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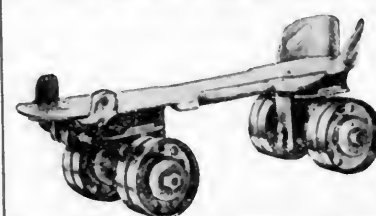


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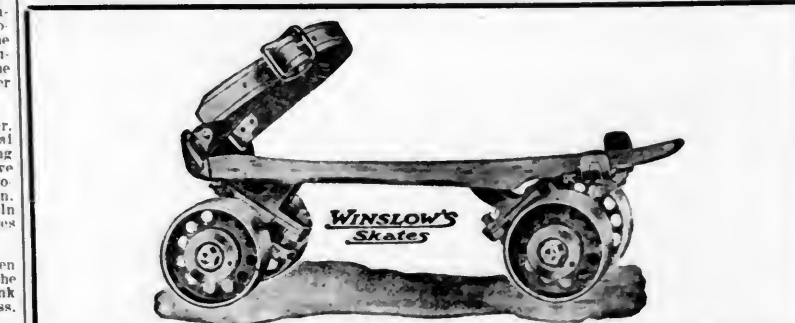
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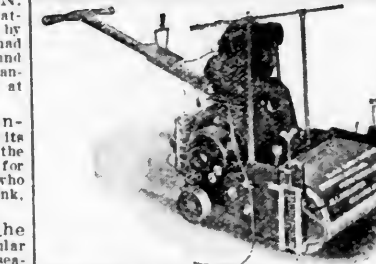
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W. H. DONALDSON,  
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PUBLISHED WEEKLY AT

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Long Distance Telephone, Main 2769.

Cable Address (registered) "Billyboy."

## NEW YORK.

Suite D, Holland Building, 1440 Broadway.  
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8 Rupert Court, Leicester Square, W.

## MELBOURNE, AUSTRALIA.

Caledonian Building, office 261, Postoffice Place

Address all communications for the editorial or business departments to  
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Subscription, \$4 a year; 6 months, \$2; 3 months, \$1. Payable in advance.

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ADVERTISING RATES—Twenty cents per line, agate measurement. Whole page, \$40; half-page, \$20; quarter-page \$10.

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SATURDAY, OCTOBER 17, 1908.

NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will receive preference in position and display.

Apropos of the activity manifested, both in New York and Chicago, in antagonism to questionable subjects being shown in film theatres, a reprinting of an editorial from The Billboard of May 23, headed "Better Film Subjects," is timely:

Some concern may, therefore, readily be given to moving pictures whose recommendation for use may not be found in their value as entertaining, educating or amusing—but rather in that they appeal startlingly to ignorance and corruption, to morbidity, to dull, commonplace uncouthness, to lay bare physical and moral conditions with nauseating "frankness." Even now, the specter of public condemnation stalks—soon, uncompromisingly, will it demand the elimination of film subjects for which the established law of criticism offers no commensurate condemnation. Especially should the warning be heeded by nickelodeons, the larger percentage of whose patronage consists of women and children. While the number to whom this editorial may be applied are few, indeed, its aim is chiefly to invite the co-operation of all parties at interest. Essentially, moving pictures must be the vehicles of wholesome pleasure and intellectual profit to insure perpetuity.

The regrettable feature in connection with the matter is the entire absence of necessity for their use. The improved mechanism, the introduction of vaudeville features by living performers, and an extraordinary development in all directions may well confine the future production of pictures to legitimate channels. The voice of warning, so often raised in these columns, may well be heeded, and the activity of film manufacturers, reinforced by added effort to eliminate feature pictures which can only serve to endanger the business in its entirety. The press and the pulpit, while great factors in propagation and advancement, also wield powerful influence, which may result in the innocent suffering with the guilty. To no better purpose could the activity of the directors of the F. S. A. be applied than to discouraging production of films which will invite the intervention of the police department, as has been editorially demanded by the Chicago daily press.

How delightfully inconsistent is the attitude of various publications to whom The Billboard's story of the attempted consolidation of film interests proved a rather sad blow.

One journal states that our attitude "is marked by a determined effort to manufacture the news," and without raising the pen, admits that "a strong combination of allied interests is needed to safeguard the future to protect the large investments of those who have raised the business to its present level, and to hold in check and govern that element who look upon it as a passing fad from which to make money, by hook or crook, with as little investment as possible." The same prolific writer states that the influence that the F. S. A. has exerted only serves to emphasize the necessity for a strong combination of all manufacturers. Fervently, he adds the prayer, "may it come soon."

From another source comes the information that the attempted combination was known several months ago, but publication was withheld for fear of preventing the consummation of this much needed plan. Positive denials have even been ventured from several sources, but denials of this character have long been considered ethical, commercially, if, by premature admission, the proposition involved might be injured.

That the story appearing in The Billboard was founded on fact, can not be questioned, when the authorities therefor are considered. While "the deal" has not been consummated, it is not beyond the range of possibility that the same will "go through" in the near future.

Resorting to heroics quite Quixotic, and viciously fanning the air, a Cincinnati daily has set the town a-smile. The theatrical situation really needed something of the serio-comic, and the innovation is timely. To particularize: The paper in question has for many seasons fattened upon the patronage of local managers. Prosperity has induced pride which, as ever, brings about destruction. It recently concluded that its columns were so valuable that theatrical advertising should be rated at an amount greatly in excess of former prices. The raise was made, managers protested, the vendor of news was obdurate, thereupon all managers withdrew patronage. Now we enter the vale of smiles. Millions of money and wide influence are represented in the local theatrical field. Far be it from us to impute malice to the sheet in question. But punishment must be inflicted. How? Let us strike the local playhouses over the shoulders of the eastern producing manager, said the paper. So, for many weary days, its columns have been filled to groaning with condemnation of many plays appearing in Cincinnati. Few have been spared. Theatrical gore covers the field and the avenger is happy. Happy, did we say? No! For, since the comical, one-sided combat began, business has been better for all managers, a direct result of this piece of ill-considered journalistic enterprise. Why pay for advertising, when it can be had without the asking?

The season to date has not been without attractions withdrawn for diversified causes. The minimum number are those financed and fathered by the regular producing managers, whose judgment has the prestige of experience. A number, not above the usual quota, have been abandoned for the reason that the very simplest commercial precautions have been ignored and are the result of faulty judgment, as applied both to the financial requirements as well as a mis-interpretation of the public's demand. A full realization of ordinary business chances, in many instances, prohibited action beyond the dream period. The real "show" business has held its own admirably. Evidences of business improvement are multiplying in various directions. The West is enjoying the result of a good harvest, and profitable prices, and the East, where the depression seems to have been most severe, shows marked improvement.

## The Outlook And Shows Withdrawn.

The press agent has always been conceded the privilege of permitting the imagination to be authority for the stories which were delivered to the dramatic editor with all the assurance of their actuality and truthfulness. But the genus press agent draws not on the mythical or impossible to furnish publicity. In this age, the prerogatives, weaving a plain event into a romantic story is a question of art rather than one of exaggeration and prevarication.

Driven by imposition to devise some plan to protect complimentary passes, the Shubert staff have devised a Bertillon identification which at once forbids attempted forgery and at the same time has been as good a news story as has emanated from the field for some time.

While its ministrations know no boundary, its charity no creed, its influences no class distinction, its pilgrims no nationality, still show folk claim it as distinctly their own. For sixty years in its atmosphere, breathing prayerful sentimentality, their hopes have been born anew; within its sacred portals, their happiness received its churchly blessing, here in silent tears their tributes of sorrow are paid. It is their Rome, their sanctuary. It has sheltered them, married them, buried them. Whatever their mission, here they were understood and respected. And deep within the hearts of the profession—where 'ere they may be—veneration is always aglow for THE LITTLE CHURCH AROUND THE CORNER.

Only in rare instances are conflicting dates sought by circuses, then only for ulterior purposes without profit. But with the advent of weather that prohibits white top entertainments in the North, circuses and Circus carnivals become numerous in the South.

Dates. Already, in a number of instances, the rival parades have counter-marched to the material injury of otherwise good box-office receipts. Why not a commission to fix routes and dates, before the season opens, thus avoiding competition, or to avoid conflicting dates, to "flip" or "cut" for it?

Shall we in the enthusiasm of our own success be blind to the editorial enterprise of even the most lowly of our contemporaries? Shall we not rather welcome them into the chorus singing our praises? Is not our pride justified albeit we are the unknown and unrecognized authors of our own theatrical reviews? Does not the story live? Has not its merit demanded attention from distinguished editors? Has it not been reprinted—truly without credit—in the "Prisco Dramatic Review? Sure, we are satisfied. The latter is an honor we scarce dared hope for.

Hail to the man with courage! For time immemorial the specter of the "first-nighter" has haunted the manager and actor alike. Callous, pre-empting, blase, hypercritical, his attendance has been inimical to the artist's best effort. A self-constituted authority, pretending to reflect the judgment of the great public, but, in fact, mirroring only the exaggerated egotism of his class. He is now debarred. May all managers emulate Chas Frohman's timely example.

One hundred thousand dollars in free attractions! And even then have the heights attained not reached their limit. The Boston Food Show, alive to the necessity of offering diversified attractions and amusements, has inseparably linked the free attraction with the commercial exposition enterprise. Other similar enterprises have recently spent large fortunes in providing free entertainments. It opens a new vista to which the showmen may well direct their attention.

If the breeziness, the delightful optimism reflected in its initial editorial, in fact, throughout the entire first issue, is maintained, it will give the new "New York Star" individuality that may make "its dream come true." At least it has made a good running start.

"Ladies will please remove their hair!"

What ho! outside! Variets! Kellner! A hero medal for the Nashville American.

Salome dance managers are condemning the ministers who kick, but the latter said it first, and have their fingers crossed.

"The attempt of that retired chorus girl to evangelize club women ought to be reported by rounds"—Indianapolis News



CINCINNATI, O.

Attendance at the various theatres the past week has been fully up to the average and the offerings have been such as to appeal to lovers of good theatricals.

Quite a society event was made of the visit of Miss Ethel Barrymore, who spent the week at the Grand Opera House. There has been some criticism of the vehicle in which she appeared, because of the paucity of plot, but there is universal approval of the work of Miss Barrymore and the balance of the cast.

Law Fields had many bouquets thrown his way during his week's season at the Lyric. It is generally conceded that The Girl Behind the Counter affords Mr. Fields better scope for his peculiar talents than anything heretofore attempted by him, and the audiences which greeted this actor were generous in applause and prodigal in praise.

Lottie Blair Parker, at the Walnut last week, in Under Southern Skies, received a warm welcome. The play, so full of the idyllic, has wearing strength and bids fair to run as long as the proverbial stream—forever.

Business at the Columbia shows marked improvement. The bill last week was good, the headliner being Edwin Holt and Co. in the Geo. Ade sketch, The Mayor and the Manicure. This week's bill is headed by the Original Ten Gibson Girls and Carlotta, in her loop-the-loop act.

For a stock production, no better vehicle can be found than The Three of Us, in which Charlotte Nielson starred last season. The Forepaugh Stock Co., prime favorites, gave an exceptionally commendable review of this play last week.

Bang! Bang! Bang! A regular battle between a United States Revenue Cutter and a pirate ship, was probably the most exciting bit of stage play ever put into a melodrama.

Montana, from the pen of Harry D. Carey, the author and principal actor, was presented at the Lyceum Theatre last week. Mr. Carey also manages his own company.

Charlie Arnold, formerly of the Standard Theatre, is attracting considerable attention in burlesque circles and he now has two companies in the Wheel Circuit.

The Rellickers at the People's, a burlesque and vaudeville organization, met a cordial reception. Laughter was generous and almost continuous.

The New Robinson's Vaudeville Theatre is enjoying large patronage. Dan Manning and Helen Murray, in song specialties and novel dances, were greeted with applause.

Vaudeville is all the go in Cincinnati at the present time. Since the opening of the theatrical season, two new variety houses have been opened.

A new member of the Forepaugh Stock Company will make his first appearance with the company at the Olympic next Sunday in the production of The Sign of the Cross.

Miss Dakota Wemona Reich, a former Cincinnati girl, who has been seen in several New York productions, will have an important part in the new play by Geo. H. Broadhurst, called An International Marriage.

tried out on the road a few weeks, and then it will go to Broadway. Miss Reich has many friends in Cincinnati who are interested in her success on the stage.

LITTLE NEMO

Goes to New Amsterdam Theatre, N. Y., October 19.

Little Nemo, Klaw & Erlanger's newest offering, which was produced for the first time at the Forrest Theatre, Philadelphia, last week, will go into their own beautiful theatre in New York, the New Amsterdam, October 19.

Little Nemo is a direct appeal to patriotism. The March of the Continentals; the songs, Remember the Old Continentals and The Chime of the Liberty Bell in the scene of the Palace of Patriotism arouse every audience.

The comedy is excellent. Nothing funnier has been heard on the stage in a long time than Joseph Cawthorn's explanation of his capture of a whiffpoof.

THE ELECTRICAL SHOW, MADISON SQUARE GARDEN, NEW YORK.



One of the booths occupied by moving picture men and is professional headquarters, where over 22,000 have registered since October 3. It is the most popular booth in the garden.

Philadelphia has taken a great interest in the production and the theatre is crowded nightly. Society has flocked to the Forrest, coming in from the nearby country houses for a look at Nemo in his new role of little hero.

ELECTRICAL SHOW TREMENDOUS SUCCESS.

Nearly fifty thousand people have so far witnessed the Electrical Show at Madison Square Garden and never in the history of similar exhibitions has such an affair met with such generous approval.

Everything electrical, from chicken raising to cow milking is included in the sights to be seen. The Edison Company in particular have a massive display. A unique feature of the show was the Tel Electric Music Co.'s piano player.

By far the most interesting exhibit of all was Booth 47, which was a veritable mecca for moving picture men and members of the theatrical profession.

If ever a demonstration of the moving picture business was a success this was. And let success be spelled in caps. It was an endless triumph.

Elaborate reception preparations had been completed by Mr. E. E. Cary, politely known now as the carbon wizard. The booth occupying the most prominent space on the floor was packed from morning to night with enthusiastic visitors.

The show closes on Wednesday, October 14, and is pronounced the most successful ever attempted.

THE ROBERT H. HARRIS AMUSEMENT ENTERPRISES.

The ever popular Harris-Parkinson Co. opened their ninth regular season on Sept. 7, at Huntington, W. Va., and broke all previous records.

The Danier Boone on the Trail Company A will open in a few days, and will this season be fully equipped with all new scenery and electrical effects.

NOTEWORTHY PROGRESS.

A Film Exchange That Merits The Approval of Its Patrons.

One of the brightest stars in the film world of to-day, is the Standard Film Exchange, of Chicago, whose substantial progress is due to the managerial ability and geniality of Mr. Joseph Hopp.

This exchange started in business one year ago, and at a time when competition was keenest. Undaunted by all obstacles Mr. Hopp pushed right along and as a result the Standard Film Exchange enjoys the distinction of being one of the largest and best equipped exchanges in the world.

This firm will celebrate its anniversary by moving into very spacious and fine quarters on the eighth floor of the Unity Building which comprises a fine suite of seven rooms.

FILM FRAUD PROSECUTED.

Carl Laemmle has been selected as trustee of the fund, raised in Chicago to prosecute anti-trust against the Dockstader Film Agency, of Dallas, Texas, which is now in the hands of J. O. Wheeler and Curtis L. Welling, as receivers.

These conditions continued for some time, until finally the Laemmle Film Service became suspicious and investigated. It was then discovered that the same trouble had been experienced by other firms.

The result of the cast is watched with great interest by all, whether directly interested or not, and a number are remitting amounts to be added to the fund of Mr. Laemmle, which indicates that it is the general impression that cases of this character should be prosecuted to the fullest extent of the law.

The courtesies that are constantly shown to any visitors to their offices, whether patron or not, have won many friends for this concern. Mr. Hopp is of a very jovial disposition and callers at their office are always sure to receive a pleasant reception.

MARRIAGES.

BRONBAUGH-COMBS.—Mr. Guy Combs, of the James K. Hackett Company, and Miss Ann Bronbaugh, a member of the Western Graustark Company were married at McKeesport, Pa., September 16.

KEYES VARNEY.—Mr. Virvan A. Varney and Miss Helen Burton Keyes, both members of the Keyes Sisters' Stock Company, were united in marriage in Ukontown, Pa., October 9.

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dians. The pack of Siberian wolves will also be used. The musical melodrama, Two Americans Abroad, will take the road after election, and will play three night and week stands to the Pacific Coast.

The Harris Grand, at Bloomington, Ind., opened the season with The Sunny Side of Broadway to capacity business.

The business staff for Mr. Harris's enterprises is as follows: Robert H. Harris, sole owner and manager; William E. Freid, general manager; James P. Laffer, treasurer, and J. A. Rock, business manager of the Harris-Parkinson Stock Co.

THE DEVIL CAUSES A ROW.

The recent production of The Devil, at the Bush Temple Theatre, in Chicago, has caused somewhat of a stir in the East, where most of the controversy over the play has been waged from the start.

The general representative does not say when he obtained the play. While it was being played here, the impression was allowed to leak out that it was one of the three versions written, two of which were rejected and one accepted.

The Greenville (Pa.) Roller Rink was totally destroyed by fire last week. Bascom and Davenny are the owners. It is probable that they will not rebuild.



**Circus Museum**     **TENT SHOWS**     **Menagerie Wild West**

**NOTES FROM PAWNEE BILL'S WILD WEST.**

October 2, 1908.

My Dearest "Billy Boy":— While all hands are busy around the P. B. camp I will try and tell you what has happened here since my last letter to you. We are now down in dear old Dixie—Richmond, Va., where we are enjoying excellent weather. The trip down required fifty-two hours via Boston and Maine, Penn. System, R. F. & P. Itallways.

"Hap" Ward, of the Ward & Vokes Company, paid our camp a visit and all were glad to see that sunny smile of "Hap"—he and Major Lillie (Pawnee Bill) are the very warmest of friends. "Hap" gave the Major and a party of friends a box party at the Bijou. Much interest has been aroused in Richmond, Va., by the presence of the Millionaire Beauty—she is not easily found—too much publicity causes her to keep in the back-ground. The patrons of the Southern Stock Yards Co. were treated to a scene not unlike that of Kansas City or Omaha, yesterday, when several of our boys—broncho scratchers, attended their sale and for the amusement of the people rode, successfully, several of their "bad" horses. It was great fun for the boys and patrons as well, and each one was very well pleased when shown that our boys are there when it comes to taming bronchos. Those who rode were Sheriff Tanager, Jimmy Kinney, T. Y. Simmons, Clyde Jones and John Tanager. The Major purchased several fine Western horses at the sale, which had never had a hackamore on, but were driven into the cars and sent in.

The popularity of the show was manifested at Boston when we left that city by the attendance of hundreds of its people at the depot. Cheers after cheers were given on both sides and many wishes for a speedy return were given the show.

Since our arrival at the State Fair Grounds we have been shown every consideration by the management. Mr. Fred Lewis, Chief of Concessions, has especially given us attention to our needs. This is one of the swiftest fairs in the United States, and the prospects for a successful season are indeed very bright.

Miss May Lillie is at present in a private sanitarium at Brunswick, N. J., under the personal care of Dr. Wm. M. Moore, who is a personal friend of Major Lillie. Miss May's many friends will be sorry to learn of her illness, which was brought on by a slight sun stroke which was noted in another issue of The Billboard. The doctor reports that while her case is serious it is not dangerous. We all long for her return to the show.

John Tanager is out again after being painfully injured by Tracy, the outlaw, who tried hard to kill both himself and rider, recently, at Revere Beach, Mass.

Harry Willard, who was injured sometime ago, in falling from the pick-up, is out again. Harry is a fine boy and we are glad to see him at work once more.

Eugene Neadru, the original Yiddisher cowboy, was severely injured by being piled by "Dynamite," his bucking mule. He will be all right in a few days.

Jack White, our announcer, is more than making good in the arena. But Jack longs for someone, somewhere at sometimes.

The season is fast coming to a close and when the band plays Home, Sweet Home, and the train pulls out for Pawnee, Okla., all will feel that they have spent a very delightful season as well as a profitable one.

With best wishes to our many friends, we will close.

GEO. W. CONNER.

**THE GREAT PATTERSON SHOWS.**

The above carnival company furnished the attractions during the week of September 28-October 3, for the Eau Claire Agricultural Street Fair and Carnival, at Eau Claire, Wis. During the first three days of the week the weather was cold and cloudy and either raining or snowing most of the time. The last three days the weather man sent warm weather, in spite of bad weather the first three days' business was good during the week, the people of that city and the surrounding country paying no attention to the elements, so long as there was amusement to be had.

Eau Claire was lavishly decorated for the occasion, thousands of dollars having been spent on this feature, and when the lights were turned on at night the sight was beautiful. All the week excursion trains brought in large crowds. The attractions of the Great Patterson Shows and also all of the concessions did a large business. The week of September 28 to October 3 will go down as one of the largest in the history of the Patterson Shows, the season of

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**WILD ANIMALS, MONKEYS, MONSTER SNAKES**  
Putnam's Wild Animal Show, 490 Washington St., **BUFFALO, N. Y.**

1908. The executive committee in charge of the affair did all necessary to make the affair a huge success, artistically and financially.

During the week of October 5 to 10, the Great Patterson Shows furnished the attractions for the Eleventh Annual Free Fall Celebration at Keokuk, Iowa. The long trip from Eau Claire, Wis., to Keokuk was made in good time and without mishaps.

The committee in charge had left nothing undone to make a big week for their people. Lavish decorations were used and excursions were run into the city from the towns within a hundred miles of there. The city was crowded during the week. All of the shows and concessions of the Great Patterson Shows had another large week.

This week the shows are at Carrollton, Mo., and reports from there say that the weather is good and that all shows and concessions are doing large business.

Some excellent time has been booked by Manager James Patterson for the balance of the season, and already requests are coming in fast for dates for next season. During the balance of the season, the route will be southward, and when the snow is flying, they will be in the land of everlasting sunshine.

Several new attractions and some new concessions have joined during the past two weeks and will travel south with us. All of them are good, and will help to make the Great Patterson Shows stronger than ever.

**GEO. L. MILLER ENTERTAINS MOTORISTS AT THE 101 RANCH IN BLISS.**

That the resources of the famous 101 Ranch are not in any way depleted by the organization of a professional wild west show, was demonstrated last week at Bliss, Okla., when several hundred automobilists made the ranch a stopping place on the recent run through the southwest. The out was under the auspices of a Kansas City newspaper.

George L. Miller was the only one of the three brothers at the ranch. Learning of the approach of the motorists he promptly decided to entertain them along the elaborate lines associated with 101 Ranch hospitality. As the automobiles drew up to the commodious ranch house several hundred cowboys and Indians gave a tempestuous welcome, and Mr. Miller smilingly invited them all to witness a real wild show on the real prairie. Porthwith there began a show which the startled spectators unanimously declared, eclipsed in vivid and spectacular realism anything they had ever beheld. The cowboys roped and tied steers, rode bucking bronchos and long-horned cattle; one of them jumped from the back of a running horse and hurled a steer to the ground by the strength of his arms; others made the start and set a horse on its hind legs, and Flori Pegg roped and tied a steer in record time. Tom Mix, Tom Grammer and "Big Enough," a trio who had returned from their vacation with the traveling show, were conspicuous performers.

Following the impromptu entertainment Mr. Miller invited the automobiles to a sumptuous repast provided entirely from staples raised on the vast confines of the ranch. Pretty, sun-tanned cowgirls, under the command of Jewell Mix, attended the tables, which were spread under the splendorous shade of the trees which surround the ranch headquarters. A hearty vote of thanks was extended to Mr. Miller as the motorists continued their journey.

During the absence of Moarra, Joseph C. and Zack T. Miller, which has continued for much of the summer, George Miller has assumed, single-handed, the responsibilities of the conduct of the manifold departments of this great prairie enterprise. It is a burden which might well stagger him who undertakes it. Young Mr. Miller accepted the task eagerly, however, and has closed the summer with a record of financial success surpassed by no other of the many years of 101 Ranch prosperity.

**PIGGY'S EPITILE.**

By **RALEIGH WILSON.**

Pleasant Hill, Mo., Monday, September 21, was good. Just after the afternoon show was over two of the town policemen were standing on a street corner, when one dropped his revolver. It struck in such a way as to discharge one of the shots, the bullet entering the other marshal's arm. Now if they had stayed for the concert this wouldn't have happened.

Versailles, Mo., September 22, was only fair on account of bad weather.

Windsor, Mo., September 23, was also only positively, absolutely, really fair.

We did not get into Higbee, our Thursday stand until about 3 P. M. on account of a long run. Car repairs from Sedalia did not get to Higbee until evening, when they should have gotten there in the morning. Cars weren't ready when we wanted to travel, so we had to wait.

Higginsville, Mo., on Friday, was better than any day previous on our return to Missouri.

Marshall, Mo., Saturday, was still better. A heavy rain, right after the afternoon show, spoiled a nice evening house. Murdoch and Duckworth's Reaping The Harvest showed at the Opera House here, to good business, on this date.

Dan Lohita, of the Lohita Troupe of Acrobats and Aerialists, sprained his ankle in leaps, at Windsor, but is recovering nicely.

Monday, October 28, at Fulton, Mo., was the best show had struck for quite awhile. The Campbell Brothers entertained the inmates of the various deaf and dumb and insane institutions, located in Fulton, also many of the colleges and fraternal societies. All of Gus Lind's friends occupied a specially reserved section on one side of the tent; W. E. Donahugh's girl chum from the W. C. T. U. club on the back reserve, and Miss Josephine Rourke's acquaintances from the deaf and dumb institution sat near the band. One of the butchers, who is introducing a new make of marshmallows, talked to the deaf and dumb girls and boys for ten minutes about his delicious confections until one of them pulled out a pad and hurriedly wrote: "How much."

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Mexico, Mo., Tuesday, October 20, was pretty bad. It looked like a good one and a large crowd saw the parade, but they didn't have any money. A young fellow who lives here said that the reason the Ringling Brothers were showed there, was because the railroad tracks were not wide enough.

Montgomery, Mo., Wednesday, was only fair. Good-bye to September.  
Columbia, Mo., Thursday, October 1, was good. The show having had as their guests about 3,000 students. The show did better business here than in any Missouri town so far this summer. The writer had the pleasure of meeting Mr. Will O. Krog here, formerly of Washington, Mo., correspondent of The Bill board. Mr. Krog is a very pleasant fellow, and is taking a course in journalism at the State college, with the intention some day of holding down the position of blazing the trail for traveling shows.

Friday, October 2, at Salisbury, Mo., was pretty good. The weather man has threatened to deliver some snow and ice at the dressing room for some of those days and it makes us think about Mr. Winter.  
Saturday, October 3, at Excelsior Springs, the last stand in Missouri, we showed to good sized crowds, and the show gave greater satisfaction than last year. The lot was only big enough for three-pole tops and no more. Guess we couldn't make them open their eyes with the whole thing spread out.

Mr. Fred Hatfield, presented Mr. Orvin Hollis, the veteran bareback rider, with a beautiful solid gold signet ring during the past week, as a token of good friendship. Melvin (Pinkey) Hollis had a birthday recently and received a pretty gold band ring and article in commemoration of his birthday.

Mr. Johnnie Daly, steward with the show, informs the writer that he will sail for Europe in November to spend the winter months. You'll spend more than the winter months, Johnnie, if you go to Europe! Here's hoping I could be with you!

The Royal Order of Fairies, with the show, including the following members in good standing: The Misses Poole, Louise Hamilton, Kittle Mizuma, Sarah Donahugh, Elizabeth Bray, Marjorie Lamy, Everett Crandell, Bernella Krantz and Miss DeVarre, send their regards to Miss Dimples David.

### SUN BROTHERS' SHOWS IN THE SOUTH.

By THE "PROFESSOR."

The South seems to be the objective point of all tent shows and circuses this fall. Every where can be seen the alluring circus poster, announcing the coming of some great show. Mississippi, especially, seems to be the scene of turmoil. Here no less than six tent shows are battling for supremacy.

The Sun Bros.' Show, now in its twenty eighth week, has met with as much success no doubt, as has the average modern tent show this summer. The season in its entirety, has been a most pleasant one for the people connected with it. To use the classic steel phrase, "a most harmonious feeling has pervaded each department." The show has also been handled in a fine manner by the bosses of the departments. While a few performances have been lost through bad weather, none have been abandoned through accidents and late arrivals.

I had the pleasure of meeting Mr. Jack Warren, the effervescent press agent of the John Robinson Show, at Meridian. Mr. Warren dropped in on us for a short visit and incidentally came to extol the merits of the aggregation. Jack is a clever man, and is more than making "good" this season.

That admirable new organization, the Miller Bros.' 101 Ranch Wild West, is being well received in all parts of the South. The show is new to this section, and the great cleanliness of everything, the up-to-date merit of the West novelties, appeal especially to the Southern, who is a stickler for clean, refined and novel amusements.

Weather conditions in Mississippi, Alabama and Tennessee have been fine for the past five weeks, practically no rain has fallen during this period.

A word again for the Sun Show. Our program has been greatly augmented since the opening at Macon, Ga., last April, and it has been recognized everywhere the show has appeared this season, as being the best constructed one-ring show ever organized. Let Jim Irwin, the up-side-down man; "Big Bill" Emery, and his troupe of performing elephants; Chevalier Billy Connors, the Adonia bounding rope artist; the Avonville Troupe, tight wire marvels; William O'Dale and Eileen Sun, the eleven riders; Francis J. Boyle & Co., the quartette of wonderful club jugglers and hoop rollers; Nat Grotz, the exponent of physical culture; Miss Josephine, novelty aerialist; Fred Korno, the clown, and many others, continue to be the entertainers and all are certainly the cleverest of their class. Gerlach and his Band are still with us, and are causing the usual amount of favorable comment every day, because of the excellent rendition offered.

The health of the people with the show has been very good this season, and our medicine man has had but few cases to handle. The season will, as usual, extend late into the New Year. The Sun management is already making pretentious preparations for the opening at Macon, Ga., during the latter part of next March.

The Big State Fairs at Memphis and Nashville, Tenn., both had big weeks, and Frank Spillman's strong attractions made decided hits.

### NOTES FROM MILLER BROS.' 101 RANCH SHOW.

That the circus season is drawing to a close is brought to our attention daily by the number of like organizations that are going into winter quarters. Many of our advance staff are casting around for winter amusements, and not a few are handling them. Frank Harmon was released by General Agent Beckman and has accepted a position as advertising agent for the Grand, Bijou and Lyric theatres, at Tampa.

On Saturday, October 10, we open a three day engagement in conjunction with the Georgia State Fair, at Atlanta, which, to the words of Mr. Frank Bohlen, the general manager, will be the greatest fair the State of Georgia has ever had.

Yesterday we were in direct opposition to the Ringling Brothers at Nashville, Tenn. and while we have not received any record as to the outcome, it is my personal opinion that both shows did a cashy business both afternoon and evening. This is the first time in many years that circus dates have conflicted day and date, in the city of Nashville and the merchants were highly pleased with the extra size outside billing by both attractions.

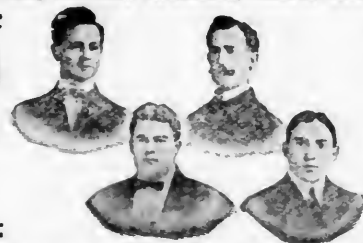
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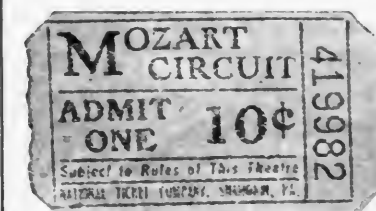
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George Arlington has left for a business trip to New York, and J. C. Miller has returned to the ranch for a few days. Edward Arlington is with the show during their absence. Zach Miller, who was under the weather for a few days, is again in harness.

Georgia looks much better from a business standpoint than any of the Southern States we have entered this season. The weather is rather cool, even though the local forecaster promises some nice warm circus weather for many days to come, throughout this territory.

**HAGENBECK-WALLACE SHOWS UNDER THE AUSPICES OF THE CHICAGO FIREMEN'S ASSOCIATION.**

Until October 18, the International Amphitheatre will be the scene of the twice daily performances of the combined Hagenbeck-Wallace Shows which so successfully are being presented under the auspices of the Firemen's Benevolent Association for the benefit of the widows and orphans of the dead Fire Department of Chicago. Capacity business has so far signalized the event and in view of the unusual excellence of the performance, and the business activity of the "Firemen" the complete success of the engagement is absolutely assured. The Amphitheatre is decorated in harmonious arrangements of various punctuated by several pictorial views of fires famous in Chicago's history.

The seating is capably directed by a well-drilled corps of the city's best from the fire department, who handle the large crowds with promptitude and dispatch, thus giving general satisfaction. All in all the location is ideal and it is a comfortable throng who at each performance listen attentively to the musical selections rendered by Merrick's Concert Band, and view the various parades of spangled splendor which pass. The costumes alone are worthy of special note for their novelty of design. The Hagenbeck-Wallace aggregation is enabled to substantiate at all times the stories coming from the versatile and enthusiastic Mr. Earle, who handles the publicity end of the enterprise.

Mr. John Hillott, in a large barred cage, centrally located in the arena, demands complete attention for his great animal act and evokes a storm of applause by several absolute mastery over as healthy and lively a bunch of lions, tigers and leopards as is in captivity, and winds up by wrestling in convincing fashion, with a huge polar bear. Gustave Thairo, with his trained zebra and zebra bears, is a favorable comparison with the other acts and captures the house when he brings on the dog and pony act, which was the hit of the London Hippodrome. So much for the animals, and as for the other stellar attractions they are of such general excellence as to earn the applause which greeted each and every offering.

The performance included such well-known professional people as Flying Banvard, Casting Lloyd, The Van Dlemans, and several troupes of Japanese acrobats and balletists who more than made good, and a stable of high school horses that would do credit to the National Horse Show. Let it here be mentioned that the artists who in grotesque make-up, nonsensical gambols and throughout the show, contribute more than their bit to the success of the evening. Their burlesque on The Merry Widow was a scream, and the little "Eddie Redway" looking chap who "did" the Prince brought the crowd to him with his clever travesty. Jim Lutherford's camera comedy met with its usual approval, but the bit of the night was the baseball stunt that Lon Moore is responsible for.

All Chicago is on edge anyway because of the great world's series in the National League and gives free vent to their feelings and appreciation of the wonderful pantomime that Moore hands them; he combines a Roger Bresnahan make-up with Johnny Kling's actions, intently argued so differently from Muggsy McGraw. The engagement in Chicago is meeting with universal commendation.

**THE JOHN ROBINSON SHOWS.**

Governor Robinson and his bride returned from their bridal tour on Wednesday, and he has once more taken up the reins of active management; while in New Orleans the press through the country published a report to the effect that the winter quarters of the circus would be moved from Terra Park, Ohio, to some Southern city. Strenuous efforts were made by the city officials and the civic organizations to prevail upon him to decide on New Orleans, Mobile, Pensacola, Montgomery, Atlanta or Savannah, Ga.

In some instances free land, a cash bonus, free taxes and free license for ten years were offered. The Governor, however, has stuck to the old home at least for the present, as it is now entirely too late to erect the necessary buildings.

Humboldt, Tenn., on Saturday, September 26, the tents were filled at both shows. Nothing out of the ordinary occurred, and after a quick lead the trains pulled out early.

The show Sunday at Henderson, Tenn. Mary Ollphant who fell from the top of the tent while doing her iron-jaw and swivel act and had one of her limbs broken, besides being injured internally, was removed to the Memphis Hospital, is reported in much better condition, and is in a fair way to recover. Miss Ollphant was one of the most popular performers around the big top and her accident caused a great deal of genuine grief. Although it turned pretty cold, still a large crowd took advantage of our stay here.

L. C. Zelleno, press agent of Dan Robinson Carnival Shows, was a guest of the show on Sunday, and told me Doc Waddell was now the press agent of Gus Lambberger's Show. May good luck be with you, old son!

Corinth, Miss., on Tuesday, September 29, and although it was pretty cold, two large crowds attended the show. Tupelo, Miss., on Wednesday, Sept. 30, and while we are meeting with opposition we are packing the tents at each performance. Okolona, Miss., on Thursday, October 1, and again the crowds were big and the weather was simply perfect. West-point, Miss., on Friday, October 2, and Mazon, Miss., on Saturday, October 3, also turned out en masse to see the Ten Big and they and the big top was rained and jammed at every performance.

Solomon Wise, the famous Chicago showman, who is handling all the privileges for the Ten Allied this season, is certainly the right man in the right place. Mr. Wise is probably the best known circus man in his line in the country and his specialty is seeing the country official in case of possible trouble and with sixty cents in real money and six cents with

only two reserved seat coupons he has been known to do wonders; how he does it, however, must forever remain a mystery.

The show Sunday at Meridian, Miss., and on Monday, October 5, two shows were given to fine houses. The business at Waynesboro, Miss., on Tuesday, October 6, was a joke and the management did not take in enough money to pay the feed bill.

When you've listened to the virtues Of the cities East and West; Of your New York's and Chicago's, Which your town friends boast are best, Don't your heart go pit-a-patter And your thoughts begin to steal Back to home and sweet Magnolia 'Way down yonder, in Mobile.

Mobile, the quaintest city in America, showed her true Southern hospitality to the Ten Big, and the tent at the afternoon show was packed and rained and jammed full.

Between billing the 101 Ranch, the Sun Bros. and our paper, every available inch affording a place to paste, tack or tie a lithograph has been covered. I'll bet a ticket to the Ten Big against \$50 that there isn't a tree or telegraph post in Alabama that isn't covered with a circus poster of some one of the big shows.

George S. Cole, our special representative, has been on the alling list for sometime, but is now on the high road to recovery.

**NOTES FROM BARNUM & BAILEY'S SHOWS.**

By THOMAS NAMACK.

The Barnum & Bailey Circus, which began its season at the Madison Square Garden, in New York, March 19, will bring its tour to a close at Clarkdale, Miss., November 5. As soon as the closing date was decided upon, a notice

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will be seen in vaudeville. From the looks of things the vaudeville managers are going in strongly for vaudeville acts, and there is not one of the Barnum & Bailey programs that has not had an offer for the winter season.

As for the show itself, it has been going along very smoothly. The first bit of really bad weather hit it at Los Angeles. A wind and rain storm came up the opening day that was terrific. Fortunately, the show was pitched on hard ground, and everything held beautifully. It would be silly to intimate that the storm, which lasted two days, did not hurt business.

In San Diego the business was enormous. Santa Ana was good and San Bernardino big. The show did the biggest business ever for

**NOTES FROM GREAT RUSSELL SHOWS.**

We started the season at the Big Colored Fair, St. Joseph, Mo., and if any show ever played a bloomer, this show surely grabbed an awful package, for our gross receipts were not enough to feed the bunch.

Less Summit, Mo., was a peach, as was also Edinburgh, Kan.; Frankfort, Kan., and McPherson, Kan. This week we are playing under the L. O. D. F., at Arkansas City, Kan., and so far business has been good.

We expect to go through to California this winter, and have started on our way, so don't be surprised if you hear from us next from Arizona.

We now have eight shows, Ferris Wheel, Merry-go-round and a ten-piece band. Our free acts are Reckless Russell in the Twirl of Terror; Sig. Frisco, the celebrated Mexican acrobat, and Capt. Mayo's ladder dive. The shows are as follows: Black Four Hundred, Vandy Fair, Parisian Glass Blowers, Graham, the human fish; Little Lottie, the doll lady; Ralph, the elephant boy; Electric Theatre, Hindoostan Exposed, Ferris Wheel and Carry us all.

J. W. Cogan has five concessions on the show, out of a total of twelve, and all concessions are getting good money. In fact, we have a hippy bunch, and we'll tell you all about our trip to California next spring. The post of the company writes feelingly

**THE GOODS.**

A jolly good bunch of troopers are we. We belong to a show that's the goods—Yes see.

We haven't a worry, nor even a care, 'Cause we're getting the money—everywhere Our fronts are rags, but we've got the show. Everyone on the trick is wearing good clothes When we leave town, we leave no sores, 'Cause we're Russell's Ringtailed Troubadours.

When we arrive in town, we're the candy side. All speak and span from our kicks to our lids. And the town chumps say: 'I've got a bunch; Those show folks are a swell dressed bunch; The country folks drive in from the farms. And welcome us with open arms. At the end of the week, we've got the dough On Reckless Russell's Ringtail Show.

If the town is a bloomer, we never squeal. And show everyone how bad we feel. Nor roast the promoter for booking tanks. And haul out the manager for playing pranks. For we're bound to play bloomer at some street fair.

If we didn't, we'd all be millionaires. So everyone's happy, and everything goes On Reckless Russell's Ringtail Show.

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**P. A. OLDER, SHOWMAN, PASSES AWAY.**

After years of traveling through the country under canvas, journeying by wagon long before the railroads had reached the towns in which they exhibited, P. A. Older, nearly 99 years old, the oldest living showman in the United States, died at his home near Anoka, Minn., October 1.

Mr. Older traveled with his own show through the Middle West in the '30's, said to be the first circus to visit that section of the country. In 1849 he joined the old Matie aggregation and in 1857 he allied himself with the Yankees with P. T. Barnum in the '70's. His last venture in the show business was in 1881, but it did not prove entirely successful, and he retired to private life.

**NEW WINTERQUARTERS FOR SELLS-FLOTO.**

The Sells-Floto Shows have purchased new winterquarters in Denver, and are putting up an entirely new set of buildings, that from a sanitary and convenient point of view will be considered the best in America. The new quarters are to be located in North Denver, and work has already begun.

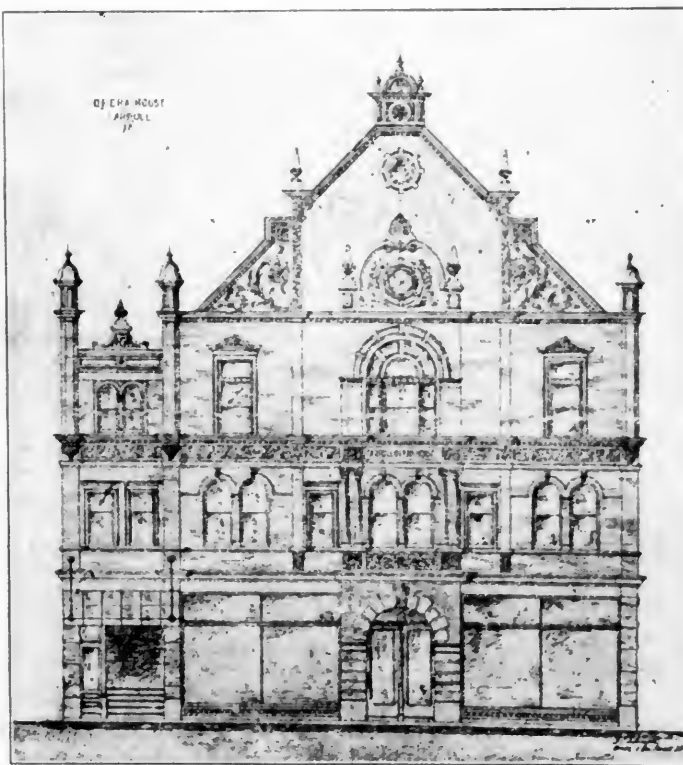
The Sells-Floto Shows will close at Dalhart, Texas, October 20. It is contemplated to increase the size of the show next season and it is anticipated that fifty cars will be required to carry the new outfit. Rhola Royal will be the equestrian director, and many new surprises will be added.

**AL. F. WHEELER'S SHOWS TO CLOSE OCTOBER 17.**

Al. F. Wheeler's New Model Shows will close the most successful season in his history, Saturday, October 17, at Federalsburg, Md., and will go into winter-quarters at Oxford, Pa.

Already plans are under way for enlarging and improving the show for next season, and the opening of the 1909 tenting season will find the "New Model" one of the largest and finest equipped shows in America, according to Mr. Wheeler.

Old "Pop" Ray, who has been connected with the advance of many of the leading circuses, is with the Iowa Dairy Separator Mfg. Co., Waterloo, Ia., for the winter.



The above is a picture of the Carroll Opera House, of Carrollton, Iowa, a beautiful structure. It is managed by Mr. Chas. C. Ludwig, late manager of Ludwig's Comedians. Mr. Ludwig is a native of Carroll, Iowa, and here has spent his business life. He is full of push and energy and books only good attractions.

was tacked up in the dining tent. It put an end to all conjecturing, and quite a sum of money changed hands, as many wagers were made as to when and where the big show would close. The suspense being over, everyone is very happy. It has been a fine, long season, extremely pleasant and especially free from hardships.

During the last few days things have been unusually lively in and about the "dressing top." There have been many visits to the "rod wagon," and they must have been pleasant to some of the people, as they returned with faces beaming. New contracts are being drawn, and the question heard oftener is: "Have you signed?"

The show was made up of many foreigners this season, and nearly all of them counted on going home as soon as the tour ended. It is doubtful now if any of them go back; the allurement to remain are too great. Several emisarles from theatrical agencies have been on the heels of the show endeavoring to get a number of the people for vaudeville houses. Two of these gentlemen thought themselves very wise. There was no reason why they should not have come out into the open, for their business was legitimate and there was nothing to hide. They preferred to act like house-breakers. They did not make a proposition, however, that was not brought over to the "rod wagon" for discussion and advice.

Some of the people have already arranged to go to Mexico, others to Cuba and the remainder will remain, and, in the vernacular, "play dates" in this country. Arthur Hoffman, who has labored hard in the interests of the slide shows, is with William Goffrey, to take some of the freaks around to the late falls in the South. They will have one of the strongest and biggest museums that ever went on tour. The Fredlanis have been offered \$1,500 a week for their act if it can be successfully done in the vaudeville houses.

Thirty thousand dollars has been offered for the thriller, "Autos That Pass in the Air," for fifteen weeks, divided between the City of Mexico and Havana.

One of the most graceful riding acts in the circus, that of Ella Bradua and Fred Berriek,

any circus in Phoenix, and the same is to be sold of Tucson. This city promises to be exceedingly good.

There is a little gadfly humbling around the big show in this State. The little dy badly proclaims that there is a great circus war on, and that a million dollars is to be spent in bringing it to a finish. No one seems to know what the war is about and no one apparently cares a rap.

**LOOKING FORWARD TO 1909.**

By PYRAMUS.

Next season promises to be one of unusual activity in the tented field. Here is a list of some of the new shows already projected for 1909: Intelduson Bros. Circus and Menagerie, Sig. Santello's Circus and Menagerie, Walter L. Main's Circus and Menagerie, Welsh Bros. Circus and Menagerie, Earl Burgess' Circus and Menagerie, Castello and Carver's Wild West.

Pawnee Bill's Wild West will take the road with practically a new outfit. The banker-manager has a faculty of seeing rocks ahead, and this is not the first campaign year that he has abandoned the risks of a road tour for a certainty. He has put in a pleasant and profitable season at Bevers Beach, near Boston, the past summer, and is now playing a few special city engagements, on his way back to Oklahoma. I hear it will be a thirty-five car show.

Al. Wheeler will add several cages and one or more elephants to his show next season, and there is a probability of his converting it into a railroad show.

The most important news rumor, however, comes from the big Hugging camp—that the Forepaugh-Sells Show will go out next season as a forty-car show.

A. E. Teney, manager of the National Amusement Co., was seriously injured, September 23, at Valentine, Neb., while attempting to make a balloon ascension. He is now confined to his bed at his home in Valentine.

JOHN HILEY INJURED.

John Hiley, ammunition man with Miller Bros' 101 Ranch, and who by his connection in that capacity with nearly all of the leading Wild West Shows during his career gained the sobriquet of "Ammunition John," was painfully and perhaps seriously hurt in an explosion at Dalton, Ga., on Oct. 8. The ammunition wagon, which contained 125 pounds of powder, was completely demolished, and "Ammunition John" was terribly mangled. He was sent to the Grady hospital at Atlanta, Ga.

NOTES FROM JAMES ADAMS' VAUDEVILLE SHOW NO. 2.

Oct. 8, C. C., Oct. 7, 1908. Last week in Hartsville, S. C., was the most successful week we have had since the opening of the season, last February. The tent was filled at each performance and many people were turned away.

Sam V. Hunter, our black-face comedian, has recovered from an attack of malaria fever and is now again making them laugh as usual. Hilly Woodall had done some excellent work in the interest of the Theatrical Mechanical Association since he joined, having secured five of the boys, all of whom joined the Baltimore Lodge No. 14.

This is the third time the Adams Show has played C. C., and if business for the week is to be judged by the first two performances, the engagement will eclipse our two previous visits. In point of attendance, next week we go to Mullens, S. C., for the fourth time. Little Miss Gertrude Edinger, of the Edinger Sisters, and Manager E. F. Harden are on the sick list this week.

CIRCUS GOSSIP.

The John Robinson's Ten Big Shows gave two excellent performances in Meridian, Miss., October 5, that brought thousands of visitors to that city. The weather was ideal and the attendance at both performances was highly satisfactory to the management, while the public was equally as well pleased with the high class performances. Robinson's Show has always enjoyed great popularity in this section, and this year the host of admirers was enlarged.

The Great Lugal Shows and Alexander's Wild West Combined are now in winter-quarters at the fair grounds, Eaton, O. The shows will be entirely rebuilt for the road next season. A number of big acts will be in rehearsal during the winter at Eaton. Several of the past season's performers and musicians have been re-engaged for next year. Jos. A. Lugal will be the manager of the combined shows.

The J. E. Henry Wagon Show encountered a heavy wind and rainstorm at Hooker, Okla., last week, which tore the canvas of the tent into shreds. The storm occurred just before the evening performance, when the tent was filled, but fortunately no one was injured. A new tent has been received and the show has continued its tour.

A grand reception was given by Howe's Great London Show to the members of the Johnny J. Jones Exposition Shows at North Wilkesboro, N. C., on October 2. After the night performance of both shows, the members of the Jones company gathered at the dining cars of the Howe Shows and an enjoyable evening was spent.

Anna Scott, of The Scott Sisters, has returned to her home in Kansas City, Mo., suffering with peritonitis. Miss Scott had just signed for a number of weeks with the Western Vaudeville Association when she was taken ill. She will continue her bookings as soon as she is able to resume work.

A few minutes after the close of the performance of Robbins' Circus, Woodstock, Va., September 28, a severe wind and rainstorm blew the tent down, doing considerable damage. No one was injured. The rain broke a drought in that section that lasted for more than a month.

Ed. Allen, this season one of the leading clowns with the Campbell Brothers' Shows, has closed his engagement and will soon enter vaudeville with his Merry Willow stunt, which proved a big hit with the Campbell Show.

Jim H. Rutherford, clown with Hagenbeck-Wallace Show, has been re-engaged for the season of 1909. He is now booking winter dates in vaudeville, where he will work until the opening of the circus season.

The Billie Boughton's Overland Show closed a very successful season and is now in winter-quarters at Ambia, Ind., where Mr. Boughton will manage the Palace Theatre for the winter.

The Gentry Brothers' Show made a highly successful stand at Cleburne, Texas, one day last week. Tom North, the affable press representative, reports good business all along the route.

London and Tuttle's Tent Show closed its season at Greenville, Pa., October 6. The show will winter in Greenville, which is the home of George London, one of the proprietors.

William Gilman, who for the past four seasons has done the local contracting for Campbell Brothers' Circus, is located in Portland, Ore., at the Haber Theatre, for the season.

John Murray, the veteran showman, of Cleveland, O., accompanied by his son, Edward, is in McKeesport, Pa., where they have the candy concessions at all the theatres.

The Mollie Bailey Show continues to have good business. The show has been in Southern territory all season and has been doing exceedingly well.

The Fred Locke Show closed its season at Millidgeville, O., October 8, and has gone into winter-quarters at Painesville, O.

Wasmund and Fields are successfully presenting their Roman ring act with Robertson and Barrett's Shows.

Bradley and Reno have just closed an engagement of fifteen weeks on the Central States Booking Association. They will start a week's run in Cincinnati, they open on the 25th.

THE GREAT SANGER SHOWS.

The past week was better financially for the Sanger Shows than any week previous, considering the weather conditions.

The boys on the "trick" are now beginning to figure where their summer salaries have gone, yet they are being consoled by Manager Sanger, who assures them it will not be many days before they will be down in the South, where it is always summer.

No Name is again back with us, after playing the AS-Sar-ten engagement at Omaha, Neb. Sy Plunkard and "Slim" also returned. "Slim" is helping Jake Stockton in front, and "Sy" is busy with the striking machine. Mrs. Plunkard accompanies "Sy" for the tour South.

Manager Hughes, of the Plantation Show, has engaged Frank Kirk, the old-time minstrelman, for his show, and his musical specialty is making them talk.

This week we play Windsor, Mo. We make a big jump out of here South, and I tell you the bunch are glad.

Col. Fiske, of carnival fame, was a visitor at the show last week.

Harry Sanger, the manager, accompanied by "ye scribe," visited the Sedalia Fair last week.

Raymond Crawford and his "Ende-Zeh" company, with a swell band and orchestra, played the "ory" here Thursday to good business. Cornet Player Murphy, formerly band leader for the Barker No. 1 Show, was with the company. Crawford has got a nice little show.

plating making their winter-quarters in South-west Georgia, as we have found mighty fine inducements to make them with the view of getting them to winter here.

Thinking you for an early reply, I am, Yours very truly, P. I. McREE.

AN UP-TO-DATE PLANTATION SHOW.

In one of the issues of The Billboard, some time ago, a correspondent reviewing carnival and street fair shows, stated that a Plantation Show "framed up" with good scenery to replace the old striped tleeking, calico curtains, or glaring "dressed" canvas eddled scenery, full dress suits for the male performers, and pretty dresses for the women, to replace the tattered, torn and nondescript garments usually called "wardrobe" with a plant show, a clean interior with comfortable seats and a good short program, worthy to be called a show, predicted that some enterprising manager would frame one, and he would "get the money."

The article created some comment, and was ridiculed by several well-known plantation showmen, one stating in his remarks that the public liked a "plant show," with its ragged and tattered wardrobe, glaring scenery and moreover there should be a "strong rich smell of onions and pork chops greasy" to make the people like it; any other idea was absurd.

The correspondent was a true prophet. The enterprising manager is Mr. Geo. Loos, and



Under very auspicious conditions, The Yazoo Theatre opened the night of the 5th, presenting Cohan & Harris' Forty-five Minutes From Broadway to a large, enthusiastic and good natured audience. The play met with a hearty reception, and is easy to understand its continued popularity, especially with Scott Welsh and Frances Gordon in the stellar roles. Yazoo City's new house cost \$40,000, having a seating capacity of about 1,000, and is one of the best-equipped houses in the South. A pleasing and happy feature of the opening night was a neat speech by the genial manager, Dave Wosterstein.

We had quite a number of visitors from Moberly last week. Manager Halloran, of the Halloran Theatre, there, being one of the number.

We passed the U. S. Carnival Company at Latlata, Mo., last Sunday. Bob Carroll reports good business.

"Jim" Duncan, with one show and three concessions, joined us at Higbee for the trip South.

Hare Devil Moore injured himself in making the Death Gap, Wednesday. But it was not serious, and he was riding on regular time the next afternoon.

Two more shows join us at this point, which will make nine attractions in all.

We had a hard time getting the "Hilly Ho" last week, but "ye scribe" took a trip to Moberly, the nearest point, and bought up all the agent had, arriving back to the show that day, and distributed them. Everything came to a standstill on the Midway when the front of "Hilly Ho" was seen by the bunch, and if the writer had not used a little tact, no doubt he might have been now doctoring a bruised body, for there was a wild scramble. I sold fourteen Billboards in three minutes, however—a pretty good record, I think.

We play a lot here in Windsor, and everything looks to be the "candy."

"BREEZE NO. 2" SMITH.

WANTS A CIRCUS TO WINTER.

A correspondent writes as follows: Kinder, Ind., Oct. 8, 1908.

anyone visiting Dixie Land, with the J. Geo. Loos Shows, can see for himself.

The whole interior of the Dixie Land show, is one beautiful scenic effect, in blue and gold, reminding the observer more of the interior of a theatre, than a tent. The stage is fully equipped with elaborate drops and curtain and proscenium arch with appropriate scene from the Southland. Special scenery extends along the side wall, to where it joins a lobby scene facing the front. When the entrance is opened, an admiring crowd blocks the way. A massive panel front in blue and gold completes the frame up.

While the performers are not attired in full dress suits, the male performers are furnished with expensive and appropriate costumes, and the women with pretty dresses, with plenty of changes and elaborate costumes for ballroom. A piano is used inside, and one on the ballyho. The ten performers give a first-class, up-to-the-minute program, full of glinger.

On the opening night in a new town, Sandy Billings makes one of his characteristic funny South "openings," as only Sandy can. The balance of the week he tries to tell them, but he has no one to listen, they are busy buying tickets, so Sandy says, "Dixie Land is now open," and the "strong, rich smell of onions and pork chops greasy" is not there either. Do they get the money? Well, they would get more if the seating capacity was larger.

MR. FRED DURAND WANTED.

Arthur M. Robinson, Savannah, Ga., would like to hear from Mr. Fred Durand, of the Three Dancing Durands.

PERTINENT PARAGRAPHS PERTAINING TO PLAYHOUSES, PLAYS AND PLAYERS.

By F. M. SHORTRIDGE.

I will now resume my reporting of news, found in the one-night stands, after having given The Billboard's many readers a much-needed rest.

From what I can learn in the one-night stands, this is the poorest season in many years, shows are closing at the rate of not less than two a day. Out of about thirty managers that I have met in the past few days, but two breathe the air of hope. That the season will get worse instead of better for the next six weeks, I have no doubt. After that—well, "while there's life there's hope."

Granstark, a book play, used by repertoire companies for the past few years, has been sent into the one-nighters by two companies, and is proving to be one of the few companies that is getting money. Frank Holland, with The Lily and the Prince, also reports good business.

We have all seen midget and Hillypitan actors—some good and some bad, or let's say not quite so good—but it remained for Mr. John W. Lether, president of the Hunter Brown Amusement Company, to bring to us the most doll-like little fellow of all. This chap, who will soon be known to fame, is Master Harold West. He was born in Philadelphia, is nineteen years of age and weighs but forty-two pounds and is, but little above the average man's knee. You will probably say, "Has he got any talent?" Suffice to say he took six encores recently at Paterson, N. J., in his street clothes.

When this little fellow is around I feel as if I ought to stick a pin in him and add him to my collection, he is so bug-like.

William H. Crane, in George Ade's Father and the Boys, is wreatching many faces with smiles. Mr. Crane was forced to make a curtain talk in Utica, in which he said: "I was born in this city, theoretically, and when the time comes, I could wish nothing better than to make my last stage appearance here."

Tom North, the world's greatest promoter of publicity, will soon be heard from in the vicinity of 39th and Broadway. Tom is to be starred as interest creator for a big production that will request one-fifty per head for the pleasure of looking it over from the best seats. Unless all signs fall play and agent will both be a success from the sound of the gong.

E. E. Garretson is helping the New York Central Railway pay running expenses during these hard times. When not busily engaged at this arduous duty he puts in his time creating interest in W. F. Mann's Tempest and Sunshine. The show is getting money too!

Another name that sounds about the same is that of R. N. Garretson, the bustling young manager of the Lyric Theatre, Room No. 10. The writer spent a very pleasant day with Mr. Garretson, recently. He was formerly treasurer of the National Theatre, Rochester, N. Y.

MARIE LA BLANCHE STILL CONFINED IN HOSPITAL AT TORONTO.

Miss Marie La Blanche, whose thrilling and death-defying ride or descent through space was the big feature act at the Canadian National Exhibition, Toronto, until she received a terrible fall, which nearly proved fatal, is at the General Hospital, Toronto, in a private ward. The little lady has the lower part of her body and limbs paralyzed, but she is bearing up in a most plucky manner. Miss La Blanche would be pleased to see any of her friends who may visit Toronto or would like to hear from them by mail.

FAIR NOTES.

The great Illinois State Fair, held at Springfield, closed Friday, October 3, after eight days of heavy attendance. All concessions had a prosperous week. The Herbert A. Kline Shows flanked the side of Happy Hollow and were fairly well patronized. Mr. Kline avers, however, that his receipts were much less than at the Northern State fairs his attractions have made this season. Edmund A. Feller, the Government's representative with the Igorrote Village, reports a satisfactory business. Strong counter attractions on the Illinois grounds is in a measure responsible for the showing. Capt. G. I. Bumbarger made a successful fight in his alrship, having absolute control of it at all times, and was cheered to the echo by 50,000 people who witnessed the flight. The total attendance at the fair was 275,000.

The Fourth annual exhibition of the Gordon County Fair Association will be held at Calhoun, Ga., October 20-24. This fair has the largest annual attendance of any fair held in Georgia north of Atlanta. The grounds will be open day and night and each day of the meeting will be a special feature day. The North Georgia Colored People's Fair follows the Gordon County Fair, beginning Monday, October 26 for three days and three nights, thus making eight days and nights continuous fair. C. E. Vance is president of the association, and J. T. McVay, secretary.

CARNIVAL NOTES.

The Lachman Concert Band is making a grandstand play in every town, playing the Great Franella March, by Herbert Swift, leader of Lachman's Mighty Band.

Miss Mamie Francis, who is making the dive at the AS-Sar-ten Carnival at Omaha, Neb., is pronounced by the Board of Managers to be one of the greatest and biggest free acts they have ever had.

George (Doc) Leopold has rejoined the Keppler and Chambers Amusement Company, after a six weeks' absence, due to illness, and has resumed his duties as general agent.

THE BOYS AND BETTY.

Marie Cahill's new musical play, The Boys and Betty, by George V. Hobart, with music by Silvio Hein, had its premiere at the Broadway Theatre, Bridgeport, Conn., October 2. Miss Cahill revealed a much greater versatility than hitherto, and scored splendidly in several big scenes with John E. Keenan, Eugene Cowie, Edgar Atchison, Elv and Clara Palmer, who made splendid impressions, and the "strong-skirted" chorus.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department...

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

- Adair, Art: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Adams, E. Kirke, & Co.: En route with the St. Louis Amusement Co. See Midway Routes.

- Ryers & Hermann (Majestic): Milwaukee, Wis., 11-17; (Olympic) Chicago, Ill., 19-24.
Howers, Walters & Crooker (Orpheum): Memphis, Tenn., 11-17; (Orpheum) New Orleans, La., 19-24.

Selig's IMPORTANT NOTICE TO MOVING PICTURE MEN
Everybody will want our next film. Will be out October 15th
"ONE OF THE BRAVEST"
This will be the greatest fire film ever turned out.

Dunn, Harvey: En route with Bellie Bros. Minstrels. See Minstrel Routes.  
 Durbly, Al (Star): Sault Ste. Marie, Mich., 12-17.  
 Doherty & Darrell (Lyric): Beatrice, Neb., 12-17.  
 Doherty Sextet (Orpheum): Portland, Ore., 12-17; (Orpheum) Seattle, Wash., 19-24.  
 Dunbars, The Four Casting (Temple): Detroit, Mich., 12-17; (Haymarket) Chicago, Ill., 19-24.  
 Doyle & Fields (O. H.): McKinney, Tex., 12-17.  
 DuCotrot & Rego (Hijou): Pensacola, Fla., 12-17; (Ardmore) Jacksonville 19-24.  
 Duelling, Arthur (Orpheum): Salt Lake City, Utah, 18-24.  
 Doll, Alice Lydon (Columbia): Cincinnati, O., 11-17; (Mary Anderson) Louisville, Ky., 18-24.  
 Dooly Dooches (Shea's): Buffalo, N. Y., 12-17; (Proctor's 5th Ave.) New York City, 19-21.  
 Diamond & Smith (Liberty): East Liberty, Pa., 12-17; (Family) Lebanon 19-21.  
 Dixon, Madeline (Casino): Washington, Pa., 12-17; (Star) Tyrone 19-24.  
 Drake's Dogs (Lyric): Galveston, Tex., 12-17; (Lyric) San Antonio 19-24.  
 Davis, Ulysses, & Co. (Poll's): Scranton, Pa., 12-17; (Keith's) Providence, R. I., 19-24.  
 Demonia & Belle (Automatic): Alliance, O., 12-17; (Theatrical) Massillon 19-24.  
 Davis, Mark & Laura (Hijou): Piqua, O., 12-17; (Orpheum) Mansfield 19-24.  
 DeWitt, Burns & Torrance (Maryland): Baltimore, Md., 12-17.  
 Duprez, Fred (Burtis Grand): Auburn, N. Y., 12-17; (Hudson) Union Hill, N. J., 19-24.  
 Handy George Duo (Shea's): Toronto, Ont., Can., 12-17; (Temple) Detroit, Mich., 19-24.  
 DeMond & Dinsmore (Family): Indianapolis, Ind., 12-17; (Crystal) Anderson 19-24.  
 Davenport Bros., & Emilie Francis (Phillips): Richmond, Ind., 12-17; (Broadway) Middletown, O., 19-24.  
 DeVelde & Zeld (Poll's): Hartford, Conn., 19-24.  
 Del Costa Quartet (Olympic): Chicago, Ill., 12-17; (G. O. H.) Indianapolis, Ind., 19-24.  
 Hierickx Bros. (Lyric): Danville, Ill., 12-17; (Lyric) Alto 19-24.  
 Dougherty, Harry (Cerulea): East Liverpool, O., 12-17; (Columbia) Bellare 19-24.  
 Demacos, The (Coliseum): Chicago, Ill., 12-17.  
 Dolliver & Rogers (San Carlos): Key West, Fla., 12-17; (Pathe) Ybor City 19-24.  
 Dixon Bros. (Armory): Binghamton, N. Y., 19-24.  
 Devlin, James S., & Mae Ellwood (Shea's): Buffalo, N. Y., 12-17; (Shea's) Toronto, Ont., Can., 19-24.  
 Dipple, Ernest A. (Empire): Cincinnati, O., 12-14; (Grand) Winchester, Ky., 15-17; (Grand) Paris 21-23.  
 Dunham, Jack (Garden): Buffalo, N. Y., 12-17; (Columbian) Rochester 19-24.  
 DeBlaker's Dogs & Monkeys: Marietta, O., 12-17.  
 Huncan, A. O. (Orpheum): Los Angeles, Cal., 12-17.  
 Devlin, The (Trent): Trenton, N. J., 12-17; (Keith's) Providence, R. I., 19-24.  
 DeMora & Greeta (Ideal): Fond du Lac, Wis., 12-17; (Unique) Sheboygan 19-24.  
 Davis, Edwards, & Co. (Orpheum): Allentown, Pa., 12-17; (Poll's) Wilkes-Barre 19-21.  
 Dallivette & Co. (O. H.): Alliance, O., 11-17; (O. H.) Lorain 18-24.  
 Dolly Twins, The (National): Havana, Cuba, Sept. 20-Oct. 17.  
 D'Arville Sisters: St. Paul, Minn., 12-17.  
 DeBlora (Orpheum): Kansas City, Mo., 18-24.  
 Darrow, Mr. & Mrs. Stuart (Bennett's): Montreal, Can., 12-17; (Bennett's) Quebec 19-24.  
 Donovan, Fanale (Empire): Springfield, Ill., 4-17.  
 Danovas, Les (Majestic): St. Paul, Minn., 12-17; (Hijou) Virginia 19-24.  
 Deane, Sydney, & Co. (Auditorium): Lynn, Mass., 12-17; (Hathaway's) New Bedford 19-24.  
 Doherty Sisters (Poll's): Hartford, Conn., 12-17; (Poll's) Scranton, Pa., 19-24.  
 Deas & Deas (Comique): Lynn, Mass., 12-17.  
 Dolores, Angelo, & Co. (Temple): Detroit, Mich., 12-17; (Cook's O. H.): Rochester, N. Y., 19-24.  
 Dapp, Johnnie L. (Majestic): Charleston, S. C., 12-17.  
 Daly, Con E. (Family): Fostoria, O., 12-14; (Family) Findlay 15-17.  
 DeFur & Estee (Lyric): Collinsville, Ill., 12-14; (Arcade) Mount Olive 15-17; (Park) Litchfield 18-20; (Electric) Staunton 21-23.  
 DeWitts, The Marvelous (Hijou): Marquette, Wis., 12-17.  
 DeVaux's, The Mysterious (Gem): Columbia, Tenn., 12-17; (Gem) Jackson 19-24.  
 Day, Carita, & Dancing Boys (Bennett's): London, Ont., Can., 12-17.  
 Dale, Violet, & Co. (Trent): Trenton, N. J., 12-17.  
 Demch, Fyvie (Majestic): Montgomery, Ala., 12-17.  
 DeVilbis, Great, & Craig (Auditorium): Van Wert, O., 12-17.  
 Hammond Comedy Four (Hijou): Jackson, Mich., 12-17.  
 Don, Emma (Euson): London, Eng., 19-24; South London 28-31; (Palace) Eastham Nov. 2-7.  
 Doshi, Prof. (Family): Hagerstown, Md., 12-17.  
 Dupree, May Moore (Pavilion): New Castle, Eng., 19-24; (Alhambra) Brighton 26-31; (Palace) Hammersmith Nov. 2-7.  
 DuRosa & Clark (Family): Carbondale, Pa., 12-17.  
 Esler, the Dancing, & Lillian Fisher: Salt Lake City, Utah, Aug. 4, indef.  
 Edmonds, Agnes: En route with Markle's Floating Sunny South. See Miscellaneous Routes.  
 Emerson & Baldwin (Alhambra): Brussels, Belg., Oct. 1-30; (Polica Bergerie): Paris, France, Nov. 1-30.  
 Emmett & McNeill: En route with The Two Johns. See Musical Routes.  
 Esmeralda Sisters (Leiblich's): Breslau, Ger., Oct. 1-30; (Orpheum) Budapest, Hungary, Nov. 1-30.  
 Evans, Billy (Lyceum): Missoula, Mont., in def.  
 Everett & Eckard (National): San Francisco, Cal., Oct. 12, indef.  
 Excelsa, Louise, & Jessie Franks: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Ely, J. Frank (Poll's): Waterbury, Conn., 12-17; (Poll's) Scranton, Pa., 19-24.  
 Eimer, John (Family): Indianapolis, Ind., 12-17.  
 Evans, Chas. E., & Co. (Olympic): Chicago, Ill., 12-17.  
 Empire Comedy Four (Keith's): Cleveland, O., 12-17; (Maryland) Baltimore, Md., 19-21.  
 Evans, Lizzie, & Jefferson Lloyd (Bennett's): Montreal, Can., 12-17; (Colonial) Lawrence, Mass., 19-24.  
 Edwards, Marzie & C. E. (Nickelodeon): Salem, N. J., 12-14; (Star) Richmond 15-17.  
 Edwards, Fred R. (Hijou): Tyrone, Pa., 12-17.  
 Everett & Eckard (Hijou): Superior, Wis., 12-17.  
 Enoch, The Manfish (Alpha): Erie, Pa., 12-17; (Mozart) Binghamton, N. Y., 19-24.  
 Exposition Four (Orpheum): Atlanta, Ga., 12-17; (Colonial) Norfolk, Va., 19-24.  
 Elton, Sam (Bennett's): Ottawa, Ont., Can., 12-17; (Bennett's) Montreal 19-24.  
 Edwards, Gus, School Boys & Girls (American): St. Louis, Mo., 12-17; (Majestic) Milwaukee, Wis., 19-21.  
 Edwards, Gus, Country Kids (Colonial): Richmond, Va., 12-17; (Majestic) Johnston, Pa., 19-24.  
 Edward's Gus, Honie Typewriters (Orpheum): Omaha, Neb., 12-17; (Orpheum) Minneapolis, Minn., 19-21.  
 Espe, Dutton & Espe (Orpheum): Denver, Col., 12-17.  
 Elastic Trio: Pittsburg, Pa., 12-17.  
 Earle, Bert (Orpheum): St. Paul, Minn., 11-17; (Orpheum) Minneapolis, Minn., 18-24.  
 Eckel & Dupree (Sculpt Temple): Marlboro, Mass., 12-17; (Scenic Temple) Waltham 19-24.  
 Ellis-Nowlan Troupe (Alhambra): New York City, 12-17; (Hammerstein's) New York City, 19-24.  
 Emmett, Grace, & Co. (Orpheum): San Francisco, Cal., 11-24.  
 Emerson-Van (Grand): Edmonton, Alta., Can., 12-17; (Orpheum) Calgary 19-24.  
 Englarville (Grand): Tacoma, Wash., 11-17.  
 Epps-Loretta & Co. (O. H.): Youngstown, O., 12-17.  
 Engene Trio (Family): Elmira, N. Y., 12-17.  
 Ellsworth, Mr. & Mrs. Harry (Varieties): Terre Haute, Ind., 19-24.  
 El-Barto (Crystal): Braddock, Pa., 12-17; (Coliseum) New Castle 19-24.  
 Falalux, Camille: En route with Blee & Barton's Galeys Co. See Burlesque Routes.  
 Fields, W. C. (Hippodrome): London, Eng., June 1, indef.  
 Foster, Geo. I.: En route with Ill Henry's Minstrels. See Minstrel Routes.  
 Fowler, the Juggler: En route with the H. W. Taylor Stock Co. See Dramatic Routes.  
 Fox & Hughes (Majestic): Streator, Ill., Aug. 31, indef.  
 Franks, Jessie: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
 Franks, The Two: En route with Cole Bros.' Show. See Tent Show Routes.  
 Fredo, Geo. (Varieties): Terre Haute, Ind., 12-17.  
 Flske & McDonough (Family): Muscatine, Ia., 12-17.  
 Franklyn, Wilson, & Co., Fred Lorraine, mgr. (Empire): Paterson, N. J., 12-17.  
 Fitzhugh, Lee & Co. (Orpheum): Sidney, O., 12-17; (Cooper) Mt. Vernon 19-24.  
 Frevill, Fred: Newburgh, N. Y., 12-17; Sunbury, Pa., 19-24.  
 Fulton, Chas. M. (Orpheum): Montgomery, Ala., 12-17.  
 Fields, Harry W., & His Napanes (Majestic): Johnstown, Pa., 12-17.

Fox, Inro (G. O. H.): Indianapolis, Ind., 12-17; (Columbia) Cincinnati, O., 19-24.  
 Frosini (Keith's): Columbus, O., 12-17; (Keith's) Cleveland, O., 19-24.  
 Floods, Four (Bennett's): London, Ont., Can., 12-17; (Bennett's) Hamilton 19-24.  
 Fontinelle, The Mysterious, Dr. Joseph Farrell, mgr. (Hijou) Aberdeen, S. D., 12-17.  
 Felton & Haines (Crystal): Logansport, Ind., 12-17.  
 Farrell-Taylor Trio (Majestic): Chicago, Ill., 12-17; (Columbia) St. Louis, Mo., 19-24.  
 Florenz Family (Shubert): Utica, N. Y., 12-17; (Hudson) Union Hill, N. J., 19-24.  
 Fagan, Noodles & Paxton (Dreamland): Massillon, O., 12-17; (Casino) Allegheny, Pa., 19-24.  
 Flynn, Earl (Majestic): Houston, Tex., 12-17.  
 Favor, Sinclair & Co. (Columbia): St. Louis, Mo., 19-24.  
 Faylo, Don (Hijou): LaCrosse, Wis., 12-17.  
 Ferguson, Dick & Barney (Star): Seattle, Wash., 12-17.  
 Fluk's Educated Mules (Walla Walla Co. Fair): Walla Walla, Wash., 12-17.  
 Fox & Evans (People's): Los Angeles, Cal., 12-17; (Grand) New Orleans, La., 19-24.  
 Fun in a Boarding House (Keith's): Boston, Mass., 5-17.  
 Fairchild, Mr. & Mrs. Frank (Orpheum): Calgary, Alta., Can., 12-17.  
 Fonia, Dell & Fonia (Olympic): Chicago, Ill., 12-17.  
 Fentelle & Carr (Orpheum): Minneapolis, Minn., 12-17; (Majestic) Des Moines, Ia., 19-24.  
 Fiddler & Shelton (Poll's): Hartford, Conn., 12-17; (Poll's) Worcester, Mass., 19-24.  
 Francis & Cross (Arcade): Toledo, O., 11-17; (Princess) Cleveland 19-24.  
 Frozo Trio: Sioux City, Ia., 12-17.  
 Fontaine, Azalea (Grand Family): Fargo, N. D., 12-17.  
 Fay Sisters (Theatrical): Massillon, O., 12-17; (Theatrical) Dennison 19-24.  
 Falls, Billy A. (Temple): Detroit, Mich., 12-17.  
 Farlardeau, Doll I. (Olympia): Manchester, N. H., 12-17.  
 Fern, Ray S. (Alhambra): Houston, Tex., 12-17.  
 Fletcher, Chas. Leonard (Auditorium): Lynn, Mass., 12-17.  
 Georgetty's, The Four: En route with the Barnum & Bailey Show. See Tent Show Routes.  
 Gilman, The: En route with the Great Patterson Shows. See Midway Routes.  
 Goldin Russian Troupe: En route with the Sells-Floto Show. See Tent Show Routes.  
 Goss, John: En route with Vogel's Minstrels. See Minstrel Routes.  
 Graydon, Blanche (Fifth Avenue): St. Cloud, Minn., Sept. 7, indef.  
 Gray, Frank (Crystal): St. Joseph, Mo., indef.  
 Gainsboro Girl, The (Poll's): New Haven, Conn., 19-24.  
 Goyt Trio (Orpheum): Reading, Pa., 12-17; (Chase's) Washington, D. C., 19-24.  
 Gates & Blake (Star): Herkimer, N. Y., 12-17.  
 Glenn, Tom (Chutes): San Francisco, Cal., 12-17.  
 Gregory Troupe (Empire): Manchester, Eng., 19-25; (Empire) Sheffield 26-31; (Empire) Bradford Nov. 2-7.  
 Gottlob, Amy, & Co. (Hippodrome): Huntingdon, W. Va., 12-17; (Hijou) Wheeling 19-24.  
 Goforth & Doyle (Poll's): Waterbury, Conn., 12-17.  
 Gardiner, Happy Jack (Dominion): Winnipeg, Man., Can., 11-17.

Gossans, Bobby (Family): Fostoria, O., 12-17; (Orpheum) Tiffin 19-24.  
 Gartin, Louis (G. O. H.): Wheeling, W. Va., 12-17.  
 Groom Trio (Kinodrome): Schenectady, N. Y., 12-17.  
 Gleason, John & Bertha, & Fred Houlhan (Poll's): Springfield, Mass., 12-17; (Poll's) Waterbury, Conn., 19-24.  
 Gardiner, Georgia (Majestic): Montgomery, Ala., 12-17; (Majestic) Birmingham 19-24.  
 Gill & Aker (Lyric): Ft. Wayne, Ind., 12-17; (Hijou) Lansing, Mich., 19-24.  
 Goner & Gilmore (Hijou): Adrian, Mich., 12-17; (Lyric) Blue Island, Ill., 19-24.  
 Gordon & Marx (Dominion): Winnipeg, Man., Can., 12-17; (People's) Cedar Rapids, Ia., 19-24.  
 Grambery & La Mon (Majestic): Ballinger, Tex., 12-17; (People's) Weatherford 19-24.  
 Gray & Graham (Hathaway's): Lowell, Mass., 12-17; (Colonial) Lawrence 19-24.  
 Girdler's Dogs (Unique): Minneapolis, Minn., 12-17; (Grand Family) Fargo, N. D., 1-24.  
 Gilroy, Haynes & Montgomery (Poll's): Worcester, Mass., 12-17; (Poll's) Waterbury, Conn., 19-23.  
 Gagnoux, The (Hijou): Piqua, O., 12-17; (Orpheum) Lima, 19-24.  
 Gelger & Walters (Orpheum): Yonkers, N. Y., 12-17; (Mohawk) Schenectady 19-24.  
 Goodman, The Musical (Lyric): Dayton, O., 12-17.  
 Gahbert & Gahbert (Grand): Bellingham, Wash., 12-17.  
 Gibson, Sydney C. (Orpheum): Portland, Ore., 12-17; (Orpheum) Seattle, Wash., 19-24.  
 Grlim & Satchell (O. H.): Lynn, Mass., 12-17.  
 Gardiner & Vincent (Orpheum): Los Angeles, Cal., 11-24.  
 Gaston & Green (Orpheum): Sioux City, Ia., 12-17.  
 Goldsmith & Hoppe (Columbia): Cincinnati, O., 12-17.  
 Gardsmids, The (Empire): Birmingham, Eng., 19-24; (Empire) Liverpool 26-31; (Empire) Oldham Nov. 2-7; (Empire) Glasgow, Scotland 16-21.  
 Gillingwater, Claude, & Co. (Columbia): St. Louis, Mo., 12-17; (G. O. H.) Indianapolis, Ind., 19-24.  
 Gennaro, & His Venetian Gondoller Band (Orpheum): San Francisco, Cal., 11-17.  
 Goodhue, O. L. (Alamo): Birmingham, Ala., 12-17.  
 Gypsy Fortune Tellers, Three (Grand Family): Fargo, N. D., 12-17; (Empire) Grand Forks 19-24.  
 Haas, Oscar, Trio: En route with Markle's Floating Sunny South. See Miscellaneous Routes.  
 Halperin, Nan: En route with the Raymond Teal Musical Comedy Co. See Musical Routes.  
 Hamilton, Frank: En route with the John Robinson Show. See Tent Show Routes.  
 Harcourt, Frank: En route with A Bunch of Keys Co. See Musical Routes.  
 Harddig Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.  
 Harding, Richard: En route with the King Comedy Co. See Dramatic Routes.  
 Harris, Sam: En route with John W. Vogel's Minstrels. See Minstrel Routes.  
 Hart Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
 Hart, Dawn (Hijou): Newark, O., indef.  
 Hart & Tingley: En route with the Norria & Howe Show. See Tent Show Routes.  
 Howard Bros.: Flying Banjos; Toulouse, Fr., Oct. 16-23; (Coliseum des Reclus) Lisbon, Portugal, 26-Dec. 25.

(Continued on page 26.)

# BIOGRAPH FILMS

ANOTHER BIG FEATURE RELEASED OCT. 13TH.

## THE BARBARIAN

(INGOMAR)

Free adaptation of Frederick Halm's "Son of the Wilderness."



There are doubtless few persons in any theatre-going community who are not familiar with the play "Ingomar." The character of Ingomar has ever been a favorite one with the famous leading actors, of all times, as has been that of Parthena with the leading actresses, the histrionic scope of the parts being exceedingly broad and impelling, actuating in a superlative degree the dramatic force of the players. With characters clearly drawn, and an unbroken succession of stirring situations, one can easily imagine the story being portrayed successfully in moving pictures. Appreciating this, the Biograph Company took up the subject, and with careful thought and handling evolved one of the most artistic works in motion picture photography ever seen. Staged and costumed with vivid accuracy and enacted by professionals of sterling merit, the result is truly amazing. Never before has a film subject been so intensely charged with veritable atmosphere of a country and period. One indeed, would imagine they were translated ethereally to the sunny land of Hellas. Our story, though a free adaptation of the play, moves swift and convincingly, eliminating that tediousness unavoidable in a dramatic stage performance. Points are reckoned and attained quickly, though not abruptly, which is largely due to the excellent work of the actors. The photographic quality of the subject is perfect, with many of the scenes beautifully tinted, making it the most attractive feature film ever produced.

Length, 806 Feet.

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ALABAMA.

BIRMINGHAM.—BIJOU (M. L. Seamon, mgr.) Busy Izzy week of 6-11; drawing capacity business. AMUSE (Newsome & Cooley, mgrs.) Drawing S. R. O. at every performance. PASTIME (Fred Knaup, mgr.) Doing capacity business with vaudeville and moving pictures. JEFFERSON (R. S. Douglas, mgr.) The Wolf 24-29; large attendance. Hortense Nelson 30-Oct. 1; capacity houses. Al. G. Field's Minstrel 2-3. MAJESTIC (H. Stevenson, mgr.) Tom and Edith Almond, Arthur Stuart and Hazel Keeley, Ida Russell and May Eloise Church, Leonard and Louie, Patrice, in The Lobbyist; Willard Reed and Nancy St. John and Otto Feicht's Tyrolese Quintette; drew well. Alamo (A. G. Hull, mgr.) High-class vaudeville to capacity business. MONTGOMERY.—GRAND (Hirschner Bros., mgrs.) Devil's Auction 1; fair returns. Norman Hackett in Classmate 7; Playing the Ponies with Yorke and Adams 9-10. MAJESTIC (W. K. Couch, mgr.) Packed houses with high-class vaudeville. ORPHEUM (E. B. Hilliard, mgr.) Vaudeville; excellent business. TROY.—FOLMAR'S (W. L. Davida, mgr.) Devil's Auction 30; good business.

ARIZONA.

GLOBE.—DREAMLAND (J. Alexander, mgr.) High-class attractions. BIJOU FAMILY (Miss Ina Lehr, mgr.) Opened 26 with Down East Folks to good business. IRIS (Edward R. Keith, mgr.) Moving pictures and illustrated songs continue to draw good business. Amateur nights on Friday drawing packed houses. UNDERCANYAS.—The Great Norris and Howie Circus is billed for Oct. 11. There is a move toward on foot for the Elks' Lodge here to buy the circus for that date, but at this writing the deal is still pending. It should be a winner, as it has been two years since the town has had a circus. TUCSON.—OPERA HOUSE. Theson Stock Co. in The Devil week of 28; attendance large. Tracked Around the World week of 5. Little Johnny Jones 6. CLIFTON. Moving pictures and illustrated songs to capacity. CRYSTAL. Moving pictures and songs; big business. UNDERCANYAS.—Barnum & Bailey Oct. 2; Buffalo Bill's Wild West 20. ARKANSAS. HOT SPRINGS.—AUDITORIUM (Brigham & Head, mgrs.) Dandy Dixie Minstrels 29; top-heavy houses, show pleased. LYRIC (Harry H. Hale, mgr.) Drew well with vaudeville and moving pictures week of 28, with Lou Bates, Genroy and Russell and moving pictures. AIR-DOME (J. Frank Head, mgr.) Closed. GRAND (Brigham & Head, mgrs.) Dark. ORPHEUM (Mr. Croxton, mgr.) Moving pictures; business good. LYCEUM (Mrs. Long, mgr.) Moving pictures. BATESVILLE.—NEW AUDITORIUM (J. C. Hall, mgr.) Opened the season Sept. 17 with The Holy City; crowded houses and excellent performance. Thorns and Orange Blossoms Oct. 3; good business and company. Two Orphans 9; Wood Sisters 22-24; Hortense Nelson 26. LITTLE ROCK.—MAJESTIC. Leonard and Louie, Arthur Stewart and Hazel Keeley, Tom and Edith Almond, Ida Russell and May Eloise Church, Otto Feicht's Tyrolese Quintet, Patrice, Reed and St. John week of 5; fair bill. CAPITOL (Chas. T. Taylor, mgr.) Thorns and Orange Blossoms 9. CALIFORNIA. SAN FRANCISCO.—VAN NESS (Gottlieb, Marx & Co., mgrs.) The Time, the Place and the Girl Oct. 5 and week. AMERICAN (Abe Cohn, mgr.) Texas Oct. 4. VALENCIA (Wm. A. Page, mgr.) The Devil week of Oct. 5. PRINCESS (S. Lovelich, mgr.) Ship Ahoy Oct. 4 and week. CENTRAL (E. E. Howell, mgr.) Stock Co. in The Two Orphans Oct. 5 and week. ALCAZAR (G. H. Davis, mgr.) David Wardfield in The Grand Army Man. ORPHEUM (John Morrissey, mgr.) Cadets de Gasogne, The Slaytons, General Edward LaVine, Belle Hathaway's Monkeys, Plantastic Phantoms, Viney Daly, Swor Bros., Jane Courthope and Co. and moving pictures Oct. 4 and week. NATIONAL (Sid Gramman, mgr.) Curtha and Sutherland, St. Leon Family, Mrs. Jules Levy and Family, J. K. Emmett Co., Fred D. Bowers and Co., Tom Moore, Willie Hale and Co., moving pictures. EMPIRE (W. Z. Tiffany, mgr.) Edwin T. Emery and Co. in The Devil; Mlle. Louise's Monkeys, Clemens Bros., Claxton, Raymond and Co., Jack Symonds, Clara Walters, The Conny Choir, moving pictures Oct. 5 and week. WIGWAM (Sam Harris, mgr.) Edwin Keough and Co., Sisters O'Meers, Brotherhood Barlow and Co., Dorothy Dayne, Don and Thompson, Dorsch and Russell, moving pictures Oct. 4 and week. CHUTES (Ed. Levy, mgr.) Al Leonardt, Lillian Mason and Co., Nagle and Adams, T. Derwin, Florence Modena and Co., moving pictures week of Oct. 5. PEOPLE'S (P. Pincus, mgr.) Moving pictures. GRAND (Alburn & Leahy, mgrs.) Moving pictures and songs. LYRIC (Turner & Dahnken, mgrs.) Moving picture. YORK (Harry Sacha, mgr.) Moving pictures and songs.

PIONEER (M. Kurtzig, mgr.) Moving pictures and illustrated songs. FILLMORE (Bursoughs & Macker, mgrs.) Moving pictures. CAMERA-PHONE No. 1 (Ed. Ackerman, mgr.) Talking moving pictures. ELECTRIC (Turner & Dahnken, mgrs.) Moving pictures and illustrated songs. THEATRO (J. Kowalski, mgr.) Moving pictures and illustrated songs. UNIQUE (Frank Cook, mgr.) Moving pictures and illustrated songs. GEM (E. T. Emery, mgr.) Moving pictures and illustrated songs. SHELL (M. Stutz, mgr.) Moving pictures and illustrated songs. NORTH END THEATRO (B. I. Barnett, mgr.) Moving pictures and illustrated songs. BIJOU DREAM (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs. SUN-SET (Bauer & Gleason, mgrs.) Moving picture and illustrated songs. UNION (J. L. Glaser, mgr.) Moving pictures and illustrated songs. PLEASANT HOUR (C. J. Dohring, mgr.) Moving picture and illustrated songs. FISCHER'S (Harry Bush, mgr.) Moving pictures and illustrated songs. ELECTRIC (Dan Riordan, mgr.) Moving pictures and illustrated songs. FLAG (E. Fried, mgr.) Moving pictures. RURE COHEN. 1439 Fillmore Street. SACRAMENTO.—ALISKY (C. W. Alisky, mgr.) George Barber in The Middleman week of 28. CLUNIE OPERA HOUSE (Chas. P. Hall, mgr.) The Girl Question 2; The Man of the Hour 3-4. GRAND (Chas. Goddard, mgr.) Frederick V. Bowers, in College Days; Tom Moore, singing comedian; Emmett and Crane, one-act comedy; Hale and Co., in parlor pastimes; Levy Family, musical act, and moving pictures week of 27. LYRIC (C. W. Alisky, mgr.) Motion pictures and Clifton Montgomery in illustrated songs week of 27. BELL (B. Nebrass, mgr.) Motion pictures and songs. BIJOU (E. Straehorst, mgr.) Motion picture. NIPON (S. Mijoshi, mgr.) Motion pictures. CHRONOPHONE (W. J. Cottrin, mgr.) Opened Sept. 29 with talking pictures. ACME (Chas. Goddard, mgr.) Motion pictures. OAK PARK THEATRE (Frank Kilborn, mgr.) Motion pictures and songs. OAK PARK (Sacramento Electric R. R. Co. mgrs.) Outdoor amusements, etc. UNDER CANVAS—Buffalo Bill's Wild West Oct. 1. JOE ANTHONY. LOS ANGELES.—MASON OPERA HOUSE (Harry Wyatt, mgr.) Dustin Farnum in The Squaw Man to good business week of Sept. 28. The Girl Question week of Oct. 5. AUDITORIUM (John Blackwood, mgr.) Louis S. Stone and Co. in The Test week of Sept. 28; excellent returns. Week of Oct. 3. The Pri- oner of Zenda. BELASCO (A. C. Jones, mgr.) The Love Route to good business week of 28. Week of Oct. 5. Capt. Swift. BURBANK (Gil- ver Morasco, mgr.) The County Chairman to good attendance week of 28. Week of Oct. 4. The Road to Yesterday. GRAND OPERA HOUSE (Clarence Drown, mgr.) The Gayety Co. in The Girl from Over Yonder week of 28; fair patronage. Same week of Oct. 4. ORPHEUM (Clarence Drown, mgr.) Edna Phil- lipa and Co., The Grassys, Wilson Brothers, Mc- Thee and Hill, Delaven Sextette, Carter and Buford, Four Baltus and Howard and How- ard; business good. LOS ANGELES (Francis Haggerty, mgr.) Sullivan and Considine vaude- ville week of 28; a fine bill, steadily increasing business. FISCHER'S (E. A. Fischer, mgr.) Musical comedy, moving pictures and illustrated songs. EMPIRE (Fred Ballen, mgr.) Van- deville, moving pictures, illustrated songs and farce comedy. UNIQUE (Hentz & Zalle, mgrs.) Musical comedy, farce comedy, moving pic- tures and illustrated songs. CINEOGRAPH (J. A. Brown, mgr.) Vaudeville, moving pic- tures and illustrated songs. SAN BERNARDINO.—OPERA HOUSE (Mar- tian Ripinger, mgr.) At the Old Cross Roads 4; pleased fair returns. Dustin Farnum in The Squaw-Man 6; Little Johnny Jones 20. UNIQUE (J. W. Leonard, mgr.) Moving pic- tures and songs; good returns. UNDER CAN- VAS—Barnum and Bailey 26; splendid performance, large attendance. Buffalo Bill Oct. 17. COLORADO. DENVER.—BROADWAY (Peter L. McCourt, mgr.) Dark week of 12. TABOR GRAND (Pe- ter L. McCourt, mgr.) The Volunteer Organist week of 11. CURTIS. DuBarry week of 12. BAKER. Stetson's Uncle Tom's Cabin with original Gans-Nelson light pictures week of 12. MAJESTIC. The Finneys, Eckert and Berg, Sydney B. Fagan and Co., Cadieux, Louise Auber and Fagan and Byron week of 12. CRYSTAL (Wm. A. Weston, mgr.) Polk and Polk, Valoni, Minnie St. Clair, Ted Lawrence, The Seven Zanzibars and Richard Burton week of 12. ORPHEUM (A. C. Carson, mgr.) Eva Taylor and Co., Big City Four, Castellane and Brother, Mabel Sinclair, Roattino and Stev-

eno, Pero and Wilson, Espe, Dutton and Espe week of 12. LONGMONT.—DUCKENS' OPERA HOUSE (W. C. Conchaun, mgr.) Cameraphone 26-29; fair business. On the Bridge at Midnight Oct. 1; good business. Cameraphone 4; Uncle Tom's Cabin 8; Millionaire Tramp 9; Joe Newmann 15. LYRIC (Schmiedt & Roupp, mgrs.) Moving pictures and songs drew good crowds for week of 28. ELECTRIC. Good business with songs and pictures. LA JUNTA.—LA JUNTA (H. H. Bourne, mgr.) Hans and Nix 26; fair show, good house. TRINIDAD.—WEST. Little Johnny Jones 30; good business and gave satisfaction. The Bur- gomaster Oct. 11; McFadden's Flats 18; Uncle Tom's Cabin 20; Coming Thru' the Rye 25; The Cowboy Girl 29; Heart of an Indian Nov. 1; Cat and the Fiddle 4; Louis James 10; Pataas Boy, The Alaskan 15; Murray and Mack 16; The Royal Chief 20; Parsifal 22; Isle of Spice 28. CRYSTAL. Three Dancing Daisies, Harry Pil- cer, comedy juggler; Hillery Sloan, illustrated songs, and the Crystalscope week of 28. DREAMLAND. Gramophone talking pictures to good business. SKATING RINK (Boek & Hughes, mgrs.) Opens for the season Oct. 1. CONNECTICUT. HARTFORD.—PARSONS' (H. C. Parsons, mgr.) Marcelle pleased big houses Sept. 27-28; Sam Bernard drew good houses 1-2; Marie Ca- bill 5; Mildred and Rouleux 8-9; Fifty Miles from Boston 10. POLI'S (H. G. Hancomb, mgr.) Ed. Wynn and Co. and A Night with the Poets were the headline acts of a good bill during week of 28. Usual big houses. Gains- boro Girl and Bobkar's Arabs top bill of

week of 5. SCENIC (H. C. Young, mgr.) Doomsday will be featured during week of 5. MERIDEN.—POLI'S (S. Z. Polli, les.; W. Slack, mgr.) Boys of Company B 28; fair sized audience. Bully the Kid 29; good house. Fifty Miles from Boston 30; large attendance. Match maker Oct. 1; drew well. Red Mill 3; large and well pleased audience. Mildred and Ron clere in The Flight of Princess Irla 7. HAF- PY THOUGHT. Moving pictures continue to draw large crowds.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (E. W. Roy, mgr.) The Time, the Place and the Girl had fair business 28. Little Heroe of the Streets; good show and fair houses 29 30. The Convict and the Girl 1-3; canceled Andrew Mack 5; excellent performance, only fair house. Moving pictures 6; indefinitely THE GARRICK (Lew Docketader, mgr.) Al Leeb and The Three Rosebuds, Holden's Royal Manikins, The Astra-La-Duval Co., The Clar- enze Sisters, The Wheelers, Prof. Ulrick, Boyd Coleman and Co. and the Kinetograph; busi- ness fair. THE AVENUE (Jan. F. Mackey, les.; Dan Humphries, mgr.) Will open Oct 12 with big vaudeville bill.

FLORIDA.

JACKSONVILLE.—THE AIR DOME (A. J. Clark, mgr.) Week 28, Gourley and Keenan, in their sketch, Kidding the Kid, introducing Miss Keenan in her director's gown; The Musical Plovers, Lon Morris and L. Browning in comedy sketch; Lep Meyer, black face comedian, and moving pictures; pleased packed houses. DIX- IE (Chas. E. Dixie, mgr.) Miss Mabel Paige

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and company week of 28 in The Devil; S. R. O.; unable to accommodate all this week; will continue offering first of next week. DEVAL (J. D. Burbridge, mgr.) Al. G. Fields 12; The Merry Widow 16-17. ORPHEUM (J. D. Burbridge, mgr.) Dark.

PENSACOLA.—OPERA HOUSE (N. Smith, mgr.)

The Lion and the Mouse, matinee and night; 3; good returns, fine show. Payton Sisters 10-17. ORPHEUM (Geo. Vucovich, mgr.) The Fishers; frog and alligator act; The Kennedys; singing and talking comedians; Loose Brothers in The Musical Meat Market; Prof. Jones in illustrated songs and moving pictures; fine returns. BIJOU (W. T. Bidwell, mgr.) Neola, comedy juggler; Ingraham and Hyatt, singers; Gardner, Laclede and Gardner, in comedy; Senorita Paulita Sherman, in Spanish songs; Chas. LaSalle, in illustrated songs and moving pictures; good returns.

GEORGIA.

SAVANNAH.—CRITERION.

The following bill was introduced Sept. 28: The Leighs, deluge a musical act; Gilbert Sarony, character impersonator, and The Three Kellys, with Rahe Kelly, juvenile dancer. Week of Oct. 5: Addison and Livingston, comedy sketch team; Billy Tann, 'the dancing man; The Four Courtlands, musical number; Felix I. Luck, baritone soloist, and moving pictures. NEW SAVANNAH (W. B. Seeskin, mgr.) The Smart Set 28; fine show, show, good returns. Norman Hackett 29; excellent play. The Human Hearts Oct. 7; Al. G. Field's Minstrel 9; Manhattan Opera Company will play a two week's engagement here in November. ORPHEUM. Atkinson and O'Rourke, comedy song and dance team; John Wittinghink, black face comedian; The Four Larenes, singing and dancing, and moving pictures week of 28. Pearl Roberts and Co., comedy trio; Little Barbour, song and dance artist; Claus and Reddell, musical act; Harry Anstid, in popular songs, and moving pictures week of Oct. 5. CASINO. Business has been excellent here this summer, and the management has decided to keep this popular resort open as long as possible, according to the weather conditions. Marie Duffy, soubrette; Sterling Brothers, acrobatic team, illustrated songs and moving pictures made up the bill for week of Sept. 28. SUPERBA. Enjoyed excellent patronage with first-run pictures and illustrated songs. ARTHUR M. ROBINSON.

MACON.—GRAND (D. G. Phillips, mgr.) Norman Hackett in Classmate; pleased large audience. Al. G. Field's Minstrel 6; S. R. O. Human Hearts 9; The Merry Widow 19. ELITE (R. L. Hyman, mgr.) Moving pictures and illustrated songs. THEATORIUM (S. E. Posey, mgr.) Vaudeville, moving pictures and songs. LYRIC (F. W. Bandy, mgr.) The first week of the reopening of this popular house was a big success. The bill was a splendid one and the attendance large. GAYETY. Dark. UNDER CANVAS.—Cole Brothers' Circus 12.

ILLINOIS.

PARIS.—SHOAF'S OPERA HOUSE (L. A. G. Shoaff, mgr.) The Devil, with Edwin Forsberg, Oct. 3; splendid performance to a light house. The Farmer's Daughter Oct. 5; fair show to fair attendance. Kidnapped for a Million Oct. 7. Underlined, Chasing the Rainbow, Stetson's Uncle Tom's Cabin, The Smart Set, The Wolf and the Thief. Manager Shoaff opens his house as an electric theatre Oct. 10, showing motion pictures and illustrated songs. Films and songs changed three times a week, with matinee Wednesdays and Saturdays. Miss Louie Harkrader will do the singing. MAJESTIC (H. C. Engledrum, mgr.) Oct. 5-7, The Hart Trio, McGeevy and Brown, La Soubrette, Mae Lucas, Hester Warman and the Cinematograph. Oct. 8-10, L. T. Johnson, ventriloquist; Carita; Lucas, Warman and the pictures; business continues good at this house. NICKELODEON (H. C. Engledrum, mgr.) Business good with moving pictures and songs. The Devil is the feature film for the week of October 5-10.

SPRINGFIELD.—Majestic (Earl J. Karm, mgr.) The Flower of the Ranch Oct. 1-3; pleased capacity business. Arizona 4-7; good cast, play well received; average business. CHATEAUX (Geo. W. Chatterton, mgr.) Honeymoon Trail 29-Oct. 1; The Man From Home 2-3; The Yankee Doodle Boy 4. GAIETY (Smith & Burton, mgrs.) Geo. Hillman and Nine week of 5; good drawing card, well received. EMPIRE (John Connors, mgr.) Berrian and Makin, Fannie Donovan, Virginia Harlan, Fay Delmore, The Miltons, Geo. P. Howard, Camille Ambrose and the Empire Burlesques week of 5. NICKLETTIE (Thornton & Watts, mgrs.) Turnaway business with moving pictures and songs week 5. NICKLEODEON (Moore & Co., mgrs.) Songs and pictures week 5; good business. GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.) My Boy Jack 30; fair business. Gans-Nelson Flight Pictures Oct. 1; fair houses. Honeymoon Trail 2; good patronage. Denver Express 3; fair house. Swedish National Dancers 7. Schiller's moving pictures are seen here on off nights. GAIETY (J. H. Holmes, mgr.) Norton Stock Co. are drawing large attendance. NICKLEODEON (L. N. Martin, mgr.) Moving pictures and illustrated songs drawing well.

HARRISBURG.—OPERA HOUSE (W. V. Rathbone, mgr.) Jane Eyre 30; played to packed house, good show. James D. Barton in The Devil Oct. 8. ODEON and STAR drawing large audiences with moving pictures and illustrated songs. KEWANEE.—OPERA HOUSE (F. F. Shultz, mgr.) Angell's Comedians 4 and week. ATHENAUM (B. B. Stralght, mgr.) Fresno, May Vanetta, Garret Hazelleff, moving pictures and illustrated songs week of 5; good bill and business. NICKLEODEON, PRINCESS, DREAM LAND and AMUSEO doing good business with the latest moving pictures and illustrated songs. KANKAKEE.—ARCADE OPERA HOUSE (Geo. Husco, mgr.) Janey Jenkins, with Linda Thomas and Lulu Hill Oct. 1; good production, packed house. Grace Gilberty Stock Co. week of 12. LA PETITE. Moving pictures and illustrated songs; business good. ARMORY SKATING RINK. Opens about Oct. 15.

METROPOLIS.—MC-CARTNEY MUSIC HALL (C. C. Leonard, mgr.) Ell and Jane Oct. 1; pleased good-sized audience. Jane Eyre 2; played to capacity business.

MARION.—OPERA HOUSE (E. E. Clark, mgr.) Ell and Jane Oct. 2; good company pleased S. R. O. ROLAND (C. F. Roland, mgr.) Dark.

OTTAWA.—OTTAWA (W. A. Peterson, mgr.) Cula Nido in Jane Eyre 2; played to capacity house, show very good. Denver Express 5; fair show and returns. The Wolf 8; moving pictures are shown on off nights and are drawing excellent business. LYRIC (Jas. J. Dickes, mgr.) Doing good business with moving pictures. ARMORY RINK (H. N. Cradoza, mgr.) Roller skating; good business.

PETERSBURG.—HARRIS OPERA HOUSE (Fred Wilkinson, mgr.) Lost in the Hills 1; good show and business. Yankee Doodle Boy 8.

STERLING.—ACADEMY OF MUSIC (Wm. F. Lipp, mgr.) Honeymoon Trail 5; very good show; good business. The Wolf 6; excellent play and cast, attendance large. Lyman Twins 16; A Farmer's Daughter 17. STAR (R. G. Behtel, mgr.) Moving pictures and songs. ROLLAWAY RINK (J. G. Haglock, mgr.) Good business.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.) The Devil 28; capable company, fair returns. Ma's New Husband 30; fair cast, poor business. The Cow-Puncher Oct. 2; pleased good business. Meadowbrook Farm 10; As Told in the Hills 15; Tempest and Sunshine 20. ALCAZAR (Marvin Swartley, mgr.) Moving pictures and illustrated songs week of 28; capacity houses.

URBANA.—ILLINOIS (S. Kohl, mgr.) Folies of 1907, 28; pleased capacity. Man from Home 29; large audience. James O'Neill in Abbe Bonaparte Oct. 1; good performance, small audience. As Told in the Hills 2; fair house. Ma's New Husband 3; good show and business. Donald Robertson in Coma 10; Paid in Full 13; Girls 15; The Alaskan 16. VARSITY. Doing well with moving pictures.

WAUKEGAN.—BARRISON (Conrad Holmes, mgr.) The McLallens, roller skating act; Friedlander Brothers, comedy musical act; James and James, singing and whistling; Fay Adams, in illustrated songs, and moving pictures Oct. 1-4; good business. SCHWARTZ (W. H. Dal-

ringine and dancing acrobatic duo; Lawrence Chelsi, comedian; McKinney and Cordell, musical act; Miss Myrtle Bock, illustrated songs, and Pochontas. Patrons of this cosy theatre were delighted at the re-engagement of Miss Bock, the ever-popular, golden-voiced balladist. Her latest song, Stars of the National Game, received a round dozen encores. FERN (Frank H. Kerr, mgr.) Vaudeville and feature films drawing large attendance. Headliners 5-10. Feltors and Fink, musical sketch. STAR (Jas. Wrightsmann, mgr.) Vaudeville and motion pictures to excellent returns. Headliners week of 5. Patterson and King, comedy duo. COLISEUM RINK (Ward & Jamison, mgrs.) Re-opens Oct. 31, with grand Halloween masquerade. Management will feature roller skating, league polo, basket ball and indoor baseball. Extensive improvements now being made. BLUE VALLEY PARK (M. D. Harvey, mgr.) Oct. 11 is the closing date at this popular resort, after a most successful season. Season ends with the last game of the New Castle-Connersville baseball championship series. ROY W. JONES, 817 S. 14th St.

HAMMOND.—TOWLE OPERA HOUSE (D. Nye, mgr.) Brown's in Town 1-3; good business. The End of the Trail 4-7; pleased large audience. Indian's Secret 8-10; Cowboy Girl 11-14. COLONIAL (C. C. Herron, mgr.) Vaudeville, moving pictures and songs; drawing large crowds. BROOKS' (Harvey Brooks, mgr.) Harry Wright's Musical Comedy Co. week of 5; drew well. WONDERLAND. Business continues good with pictures and songs. COLISEUM. Opened season Oct. 4 with roller skating.

KOKOMO.—SIPE (G. W. Sipe, mgr.) Rand and Byron, Tom Powell, Dunsworth and Balter, Agnes Holden and the Kinetoscope week of 5; good business. PICTURELAND (C. E. Week, mgr.) Songs by Viola Lewis and Mrs. Jeanie Pickett, with daily changes of films; good returns week of 5. ALHAMBRA (J. W. Barnes, mgr.) The Man from Home 15.

LAPORTE.—HALL'S (H. G. Sommers & W. J. Hall, mgrs.) The Fighting Parson 29; fair house. The Mummy and the Hummingbird Oct. 5; Gans-Nelson Flight Pictures 6; The Wolf 12. TWENTIETH CENTURY (Kolar & Jenleek, mgrs.) Doing well with pictures and songs.

Three Twins Oct. 3; Paid in Full 7; Chaucery Oloott 9; DeLew-Burlette Stock Co. 12-17; Guy Stock Co. 19-24. NEW PHILIPPS (O. G. Murray, mgr.) Miss Eva Hazellette, The Mar- lo Trio, Peto Baker, Miss Helen Walters, Miss Della Maxwell and the latest motion picture. THEATORIUM (J. H. Bromhall, mgr.) The latest motion pictures and illustrated songs to good business. THE ALTCADE (C. A. Bennett, mgr.) Penny Arcade, motion pictures and illustrated songs; good returns. PALACE (C. B. Smith, mgr.) Moving pictures, penny arcade and illustrated songs drawing well. STAR PICTUREIUM. Motion pictures and illustrated songs. Fall Festival Oct. 6-8.

VINCENNES.—GRAND OPERA HOUSE (Moore & Willis, mgrs.) The Man from Home 7; played to S. R. O. The Three Twins 13. THE RED MILL (M. E. Moore, mgr.) Closed for repairs. THE ROYAL (Geo. Fletcher, mgr.) Business good with pictures. AIRDOMB (Winne Drollinger, mgr.) Business good. Home Coming Week 5-10; big success.

WASHINGTON.—THEATORIUM (J. C. Layman, mgr.) Business good. THE GRAND (Albion Horral, mgr.) Fair receipts. AUDITORIUM SKATING RINK (B. E. Murphy, mgr.) Excellent business. COLISEUM SKATING RINK (Lawhorn & Maxwell, mgrs.) Draws fair crowds.

WABASH.—EAGLE (C. A. Holden, mgr.)

District Leader 30; capacity business. Fight ing Parson 9.

IOWA.

SIoux CITY.—NEW GRAND (H. H. Tallman, mgr.) The Flints; good business. Her First False Step; fair business. Jane Eyre Oct. 9; When We Were Friends 10; Ma's New Husband 11; May Robson 12; Dockstader's Minstrel 14; Ben Hur 15-17; Tempest and Sunshine 18; The Road to Yesterday 19; The Folies of 1907, 21; Paid in Full 24; A Bachelor's Honeymoon 25; The Witching Hour 29; The Three Twins Nov 2-3; Honeymoon Trail 16; William Collier 19. ORPHEUM (David Beehler, mgr.) Bowers, Walters and Crooker and Sager Midgley and Gertie Carlisle were the hits of the week of Sept. 27; business excellent. The bill for the week of Oct. 4 is the strongest bill produced so far this season, and includes No-nette, formerly of the Vassar Girls, who is a musician of rare ability, and her selections on the violin are of the quality that Sioux City theatregoers seldom have the opportunity of hearing. Fred Bond and Miss Freumont Benton in their one-act comedy, Hunkertier No. 15, scored quite a hit. The other acts were Melville and Higgins, Catherine Hayes and Sabel Johnson, W. S. Harvey and Co., also Gus Edwards' Blonde Typewriters, who, with Arthur Conrad as the office boy, scored a big hit. Bill week of Oct. 11; Gaston and Green, La Vine and Leonard, La Vine-Clamaron Trio, John and Mae Burke, Leo Carrillo, Majestic Trio, Orpheum Orchestra and Kinodrome. CRYSTAL (Newton Cook, mgr.) Clifford and Ames, proved a good drawing card with their act week of 28. Bill week of Oct. 4; Meyers and Mason, Dolores Chase, illustrated songs and moving pictures. FAMILY (Glees & Tappan, mgrs.) The Devil in Skirts, which was the hit for the week of Oct. 1, was the best so far this season. Bill week of Oct. 4. My Wife's Maid. Moving picture shows doing a good business. Frank McAlister, who was formerly connected with a dramatic school in St. Joseph, has opened a dramatic school in the city, at the Albany Hotel, and has several people enrolled at the present time.

CEEDAR RAPIDS.—GREENE'S OPERA HOUSE

(W. S. Collier, mgr.) The Devil 30; good performance and business. The Flaming Arrow 1; fair audiences. Jane Eyre 2; fair business. Moonshiner's Daughter 3; fair returns. Human Hearts 4; drew well. Home, Sweet Home 5; Woman of the West 6; Sapho 7; Lyman Twins 11; Dockstader's Minstrel 13; May Robson 14; The Cowpuncher 18; Mlle. Calve 19; Folies of 1907, 22; A Stubborn Cin-drella 23; Meadowbrook Farm 25. MAJESTIC (Vic Hugo, mgr.) Week of Oct. 5, Ethel May, Five Sully Family, comedy skit; Armstrong and Clark, sketch team; Dan Holt, blackface comedian; Harry McKnight and Kinodrome; good business. PEOPLES (Walter Hochstetler, mgr.) Week of Oct. 5, La Crandel, European variety artist; Ed. Dolan, eccentric comedian; Jess Phillips and Cameragraph; drawing large crowds. DELPIUS ELECTRIC (I. P. Williams, mgr.) Moving pictures and illustrated songs; having good attendance. PALACE (Davidson & Mummert, mgrs.) Moving pictures and illustrated songs; good crowds. THE LYRIC (Mr. Angel, mgr.) Vaudeville, songs and pictures; doing well.

IOWA CITY.—COLDREN OPERA HOUSE

(Ray Swan, mgr.) W. B. Patton 28; fair business. Jane Eyre Oct. 1; good show; fair business. Home, Sweet Home 2; good show; fair business. Human Hearts 5; Sapho 6; Woman of the West 7; Lyman Twins 10; Town's in Town 12; Flower of the Ranch 14; Stetson's Uncle Tom's Cabin 16. BIJOU (H. F. Pocock, mgr.) Joe Carroll, singing and dancing; Gladys Lillian Carey, violin virtuoso; McCauley and Davis, singing, dancing and talking, and moving pictures week of 28; business fine. PEOPLES (Smith & Mueller, mgrs.) Leo and Sul-ky, singing and dancing kid; Adele Parla Ont, globe dancer; Luis Elie Alora, novelty act; Smuggler Sisters, song and dance; Lanorie and King, comedy; Glass Brothers, acrobats; Stanley and Scanlon, comedy sketch, and moving pictures week of 28; business fine. BIJOU DREAM (H. F. Pocock, mgr.) Moving pictures and illustrated songs to big business. NICKLE-ODM (Thos. A. Brown, mgr.) Illustrated songs and moving pictures; business excellent.

KEOKUK.—GRAND OPERA HOUSE (D. L. Hughes, mgr.)

Folies of 1907 Oct. 1; good business. Tempest and Sunshine 8; The Cowpuncher 10; Girls 13; Meadow Brook Farm 17; The Girl From Below 24. DODGES (C. H. Dodge, mgr.) Vaudeville season as not yet opened. Moving pictures and illustrated songs

(Continued on page 28.)



Scene from Al. G. Field's Co., in The Woman in the Moon.

rymple, mgr.) The Top of the World 2; S. R. O., very good show. Bonnie Mall Co. week of 4; doing good business. WILSON (Fred Wilson, mgr.) Doing good business with moving pictures and illustrated songs. WASHINGTON STREET (W. Madsen, mgr.) Very good returns with illustrated songs and moving pictures.

INDIANA.

INDIANAPOLIS.—ENGLISH OPERA HOUSE (Al. F. Miller, mgr.) Coban and Harris' Minstrel 28-30; show and business very good. The Waltz Dream Oct. 1-3; showed to good business. James O'Neill in Abbe Bonaparte 5; The Lion and the Mouse 6-7; The Three of Us 8; Channey Oloott in Ragged Robin 9. GRAND OPERA HOUSE (Schafer Zeligler, mgr.) Charlotte, Mr. and Mrs. Mark Murphy, Alice Linden Doll, Bryan and Langdon, Joe LaFleur, Bob and Little Tip Co., Angelo Dolores & Co. and Goldsmith and Hoppe week of 5. MAJESTIC (Mr. Nash, mgr.) Foreman's Stock Co. in His House in Order week of 28; good returns. Zira week of 5. PARK (Walter C. Bowby, mgr.) Jack Sheppard, the Bandit King 28-30; business good. Sold into slavery 1-3; The Little Organ Grinder 5-7; The County Chairman 8-10. EMPIRE. Champagne Girls week of 5. Miss New York, Jr., week of 12. STAR (Mr. Levy, mgr.) Moving pictures and vaudeville. BIJOU DREAM (O. L. Sutherland, mgr.) Vaudeville and moving pictures. VAUDETTE (A. J. Gilligan, mgr.) Moving pictures and vaudeville. LYRIC (Mr. Barton, mgr.) Vaudeville. GEM (Joe Guffree, mgr.) Moving pictures and vaudeville. All other attractions doing very well.

NEW CASTLE.—ALCAZAR (B. F. Brown, mgr.) Talking pictures and reduced vaudeville to capacity houses 1-3. Bill included Faylio and Farron, comedy musical act; Leo Zirk, illustrated melodies; Selgel and Kern, dramatic playlet; Billy Floyd, comedian, and feature films. The Columbia Stock Co. opened a week's engagement 5 to the customary S. R. O. business, with Not Guilty as the attraction. The Girl from Below and The Freshman, underlined. THEATORIUM (C. C. Harley, mgr.) Vaudeville and animated pictures drawing splendid business. Bill 5-10, Frank and Stella Vincent.

PALACE (Norton & Wells, mgrs.) Pictures and songs; good returns. AIRLINE PARK THEATRE (Jas. Kolar, mgr.) Closed.

MUNCIE.—MAJESTIC (Leroy J. Tudor, mgr.) The Carl W. Cook Stock Co. week of 3; pleased large audiences. Howard Dorset Stock Co. week of 5. WYSOR GRAND (H. R. Wyssor, mgr.) Paid in Full 3; good business, grand performance. VICTOR, Morley and Ruby Ray in The Three Twins 6; Raymond Hitchcock in The Merry-go-Round 9. ROYAL (Cannan & Jackson, mgrs.) Moving pictures and vaudeville; fine business. VAUDEVILLE (Bodkins & Lacey, mgrs.) Moving pictures. THEATORIUM (J. Dunmyer, mgr.) Moving pictures to good business. STAR (Ray Andrews, mgr.) Opens 19 with vaudeville.

MADISON.—GRAND OPERA HOUSE (W. P. Gray, mgr.) Chasing the Rainbow 5; fair show to good house. The Girl From Chill 6; fair returns. The Devil 12.

NOBLESVILLE.—CRYSTAL (Harrison & Strlefsden, mgrs.) Dark. GRAND (L. Wild, mgr.) Moving pictures and illustrated songs Oct. 2-3; The Devil 9. THE VAUDETTE (J. H. Wise, mgr.) Business remains fair with songs and pictures. ROLLER SKATING RINK (Q. A. Wright, mgr.) The roller rink opened to good business Friday night, Oct. 2, under the management of Mr. Q. A. Wright. Mr. Wright has repaired and redecorated the interior of the rink until now it has the appearance of a new rink. Music was furnished by an orchestra of four pieces, to whose time the skaters cavorted around giving evidence of the pleasures of the opening night.

PERU.—WALLACE (C. A. Hood, mgr.) The Devil 6; good house. The Fighting Parson 7; well received. GRAND (J. Chandler, mgr.) High-class vaudeville and illustrated songs. PALACE (Walker & Son, mgrs.) Moving pictures and illustrated songs. October 7 was gala day in Peru, the event being the laying of the corner stone of Miami County's new court house. The celebration proved a success in every way.

RICHMOND.—GANNETT (Mrs. Ira Swisher, mgr.) Billy Link's Vaudeville Co. 28-Oct. 3;

“FABIUS HENRION” CARBONS
ABSOLUTELY NOISELESS ON ALTERNATING CURRENT. WRITE FOR SAMPLES AND FULL INFORMATION. SOLE IMPORTERS. THE EDWARD E. CARY CO. (Inc.), 59-61 Park Place, New York

**ROUTES.**

(Performers, continued from page 23.)

- Hays, the Unicycling: En route with Ye Colonial Stock Co. See Dramatic Routes.
- Hewitt, Fred: En route with the Royal Am. Co. See Midway Routes.
- Hewlette, Bob & Mae (Standard): Ft. Worth, Tex., March 23, Indef.
- Hodgins, Daisy: En route with Ringling Bros.' Show. See Tent Show Routes.
- Holden, Agnes (Sipe's): Kokomo, Ind., Indef. Hayden Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
- Hayes & Graham: En route with John W. Vogel's Minstrels. See Minstrel Routes.
- Howard, Edua (Crystal): Logansport, Ind., Indef.
- Houdini (Circus Busch): Berlin, Ger., Oct. 1-31
- Howard & Esher: En route with Ringling Bros.' Show. See Tent Show Routes.
- Hullinger, Dillon: En route with the Robinson Amusement Co. See Midway Routes.
- Hutchison, Lillian: En route with the People's Stock Co. See Dramatic Routes.
- Herbert, The Frogman (Bijou): Kenosha, Wis., 12-17.
- Hoddy, Edwin (Street Fair): Lancaster, Mo., 12-17.
- Hurler, Frank J. (Bijou): Connelisville, Pa., 12-17.
- Hill & Ackerman: Lock Haven, Pa., 12-17.
- Herrigan, Frank & Sadie (Family): Chester, Pa., 12-17.
- Hart, Sadie (Bradlock): Bradlock, Pa., 12-17.
- Heath, Thos. Gainer (Empire): Paterson, N. J., 12-17.
- Hall, Pauline (Keith's): Columbus, O., 12-17.
- Hennings, J. Bernard (Bijou): Marquette, Wis., 12-17.
- Hawalian Trio (Keith's): Boston, Mass., 12-17.
- Hutchinson, Grace May (Star): Ketter, Okla., 12-17.
- Hazard, Lynne & Bonnie: Hamilton, O., 12-17.
- Hutchisons, The Three (Star): Ketter, Okla., 11-17.
- Helston, Wally & Lottie (Wigwam): San Francisco, Cal., 12-17.
- Holmes & Holliston: Wainipeg, Man., Can., 19-24.
- Hart, Sadie (Family): Lebanon, Pa., 12-17.
- Held, Jules (Galeaty): Springfield, Ill., 12-17; (Main St.) Peoria, Ill., 19-24.
- Harlan, Knight Co. (Hathaway's): Brockton, Mass., 12-17; (Hathaway's) New Bedford 19-24.
- Harney & Haynes (Princess): Cleveland, O., 12-17; (Family) Kane, Pa., 19-21; (Olympic) Oil City 22-24.
- Hawley, E. F. & Co. (Keith's): Providence, R. I., 12-17; (Keith's) Portland, Me., 19-24.
- Hamilton, Happy Harry (Academy of Music): Greenwich, N. Y., 12-17; (Academy of Music) North Adams, Mass., 19-24.
- Hoboes, Seven (Orpheum): Seattle, Wash., 12-17; (Orpheum) Portland, Ore., 19-24.
- Houston, Fritz Ryan (Galeaty): Springfield, Ill., 12-17; (Main St.) Peoria 19-24.
- Heston, Billy (Swisher O. H.): Morgantown, W. Va., 12-17; (Mannington O. H.) Mannington 19-24.
- Herbert & Vance (Lyrle): Norfolk, Va., 12-17; (Surprise) Washington, D. C., 19-24.
- Good, Sam (Family): Butte, Mont., 10-17; (Washington) Spokane, Wash., 19-24.
- Harveys, Four (Grand): Indianapolis, Ind., 12-17; (Columbia) Cincinnati, O., 19-24.
- Howard's Musical Ponies & Comedy Dogs (Colonial): New York City, 12-17; (Orpheum) Brooklyn, N. Y., 19-24.
- Hermanos, The Two (Carnival): McGregor, Tex., 19-24.
- Harrington, Giles W. (Family): Clinton, Ia., 12-14; (Family) Rock Island, Ill., 15-17; (Bijou) Iowa City, Ia., 19-21; (Family) Muscatine 22-24.
- Hallen & Hayes (Orpheum): St. Paul, Minn., 12-17; (Dominion) Wainipeg, Man., Can., 19-24.
- Holdsworths, The (Bijou): Saginaw, Mich., 12-17; (Bijou) Grand Rapids 19-24.
- Hershey, Gouverneur (Royal): North Bay, Ont., Can., 12-17; (Theatrum) Halleybury 19-24.
- Hodges & Darrell (Variety): Canton, Ill., 12-17; (Bijou) Quincy 19-24.
- Harris, Dixie & Frances (Main St.): Peoria, Ill., 12-17; (Walker O. H.) Champaign 19-24.
- Holton, Lois Cecile & Boy (Main St.): Peoria, Ill., 12-17; (Walker O. H.) Champaign, Ill., 19-24.
- Hylands, Three: Sudbury, Ont., Can., 12-17; Saul's Ste, Marie 19-24.
- Holt, Edwin & Co. (Mary Anderson): Louisville, Ky., 11-17.
- Hardman, Joe (Grand): Bellingham, Wash., 12-17; (Orpheum) Vancouver, R. C., Can., 19-24.
- Howe, Laura & Co. (Orpheum): Canton, O., 12-17; (Orpheum) Lima 19-24.
- Hodge, Robert Howry & Co. (Keith's): Portland, Me., 12-17; (Slumbert) Utica, N. Y., 19-24.
- Herron, Bertie (Columbia): St. Louis, Mo., 12-17; (Majestic) Milwaukee, Wis., 19-24.
- Hilbert & Warren (Mary Anderson): Louisville, Ky., 12-17; (Haymarket) Chicago, Ill., 19-24.
- Harcourt, Daisy (Proctor's): New York City, 12-17.
- Hansone (Star): Charleroi, Pa., 12-17; (Star) Latrobe 19-24.
- Hamilton, May (Bijou): Bismarck, N. D., 12-17; (Grand Family) Fargo 19-24.
- Henderson & Thomas (Boston Food Fair): Boston, Mass., 12-17; (Union Hill) Gloucester 19-21.
- Hughes Musical Trio (Poll's): Worcester, Mass., 12-17; (Poll's) Springfield 19-24.
- Hughes, Charles (Majestic): Montgomery, Ala., 19-24.
- Hengler Sisters (Orpheum): Spokane, Wash., 11-17; (Orpheum) Seattle 18-24.
- Howard, Harry & Mae (Orpheum): Lima, O., 12-17; (Orpheum) Mansfield 19-24.
- Huston, Arthur (Poll's): Worcester, Mass., 12-17; (Poll's) Bridgeport, Conn., 19-24.
- Harned, Virginia (Proctor's 125th St.): New York City, 12-17; (Maryland) Baltimore, Md., 19-24.
- Howard, Bernice & Co. (Bijou): Lansing, Mich., 12-17; (Bijou) Bay City 19-24.
- Hoch, Emil & Co. (Poll's): Springfield, Mass., 12-17; (Poll's) Bridgeport, Conn., 19-24.
- Holman & Parmlee: Houston, Tex., 12-17.
- Hill, Cherry & Hill (Young's Pier): Allan City, N. J., 19-24.
- Holecomb, Four, The (Family): Indianapolis, Ind., 12-17.
- Hayes & Rayfield (Orpheum): Sidney, O., 12-17; (Orpheum) Bucyrus 19-24.
- Hickman Bros. & Co. (Doric): Yonkers, N. Y., 19-24.
- Hayes, Ed. C. & Clarence (Castle): Bloomington, Ill., 12-17; (Bijou) Kankakee 19-24.
- Hall, Billy, & Edna Pray (Seenic): Chelsea, Mass., 12-17.
- Howard & Howard (Orpheum): Portland, Ore., 12-17.
- Hayes & Wynne (Empire): Birmingham, Eng., 19-24; (Hippodrome) Manchester 26-31; South Shields Nov. 2-7.
- Haynes & Franklin (Hippodrome): Eastbourne, Eng., 12-17; (Hippodrome) Dover 19-24; (Hippodrome) Manchester 26-31; (Empire) Wolverhampton Nov. 2-7.
- Higgins, Arthur (Vaudeville): Evanston, Ill., 12-14; (Ogden) Chicago 15-17.
- Hoffman, Lew (Lyrle): Unloutown, Pa., 12-17.
- Hymack (Her Majesty's): Wallsall, Eng., 12-17; (Palace) Blackpool 19-24; (Palace) Cambridge 26-31; (Empire) Leicester Square Nov. 2-7.
- Harrison-West Trio (Majestic): Dallas, Tex., 12-17.
- Ishikawa Bros.: En route with the Sells-Floto Show. See Tent Show Routes.
- Inness & Ryan (Majestic): Birmingham, Ala., 12-17; (Majestic) Little Rock, Ark., 19-24.
- Italia (Orpheum): Lima, O., 12-17.
- Italian Trio, The (Orpheum): Butte, Mont., 19-24.
- Irving, Musical (City O. H.): Bliddeford, Me., 12-17; (Seenic Temple) East Boston, Mass., 19-24.
- Inos & Takl (Orpheum): Minneapolis, Minn., 11-17; (Orpheum) Des Moines, Ia., 18-24.
- Jackson Family: En route with Ringling Bros.' Show. See Tent Show Routes.
- Jacobs & Sardell: En route with Cole Bros.' Show. See Tent Show Routes.
- Jameson, Billy & Lola (New York Hippodrome): New York City, Sept. 5-Nov. 28.
- Jeal, Linda: En route with the Yankee Robinson Show. See Tent Show Routes.
- Jenkins, The Whistler (Elite): Appleton, Wis., Sept. 14, Indef.
- Jenks & Clifford: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
- Jerome, Arthur: En route with the Fox Minstrels. See Minstrel Routes.
- Johnson, Chas.: En route with the Cosmopolitan Carnival Co. See Midway Routes.
- Johnstones, Musical (Tivoli): Cape Town, S. A., Oct. 12-31.
- Johnson Sisters (Howard): Boston, Mass., 19-24.
- Jennings & Jewell (Majestic): Montgomery, Ala., 19-24.
- Jansell, Sadie (Poll's): Worcester, Mass., 12-17; (Poll's) Hartford, Conn., 19-24.
- Julian & Dyer (Gayety): Springfield, Ill., 12-17; (Main St.) Peoria 19-24.
- Jacobs & West (Majestic): Ashland, Ky., 12-14; (Vaudeville) Ironton, O., 15-17; (Grand) Winchester, Ky., 19-21; (Grand) Paris, Ky., 22-24.
- Johnson Bros. & Johnson (Family): Chester, Pa., 12-17; (Family) Mahanoy City, 19-24.
- July & Peka (Keith's): Boston, Mass., 12-17.
- Jacobs Dogs (Bennett's): Ottawa, Ont., Can., 12-17; (Bennett's) Hamilton 19-24.
- Jordans, Five Juggling (Poll's): New Haven, Conn., 12-17; (Shee's) Buffalo, N. Y., 19-24.
- Johnstone, Lorimer (Majestic): Kalamazoo, Mich., 19-24.
- Josselin Trio, The (Orpheum): New Orleans, La., 12-17.
- Johnstone & Cooke (Majestic): Kalamazoo, Mich., 19-24.
- Kalmo, Chas. & Ada: En route with Ringling Bros.' Show. See Tent Show Routes.
- Karlows, The Juggling: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
- Kaufman, Reba & Inez (Polles Bergere): Paris, France, Nov. 16, Indef.
- Kelly, Walter C. (Palace): London, Eng., April 27, Indef.
- Kennedy & Boyle: En route with Guy Bros.' Minstrels. See Minstrel Routes.
- Kenton, Dorothy (Scala): Copenhagen, Denmark, Nov. 1-30.
- Kershaw, Thos. (Hathaway's): Lowell, Mass., Aug. 31, Indef.
- King Sisters: En route with the King Comedy Company. See Dramatic Routes.
- Kratons, The (Schumann): Frankfurt, Ger., Oct. 16-30; (Wintergarten) Berlin Nov. 1-30.
- Kurylo, J. Edward: En route with the Sells-Floto Show. See Tent Show Routes.
- Keller, Jessie Troupe (Hagenbeck-Wallace Show): Chicago, Ill., 5-17.
- Krip & Krips (Directa): Athens, O., 12-17; (Olympic) Havana 19-24.
- Klein & Clifton (Orpheum): Salt Lake City, Utah, 12-17; (Orpheum) Denver, Col., 19-24.
- Kelly & Barrett (Cook's O. H.): Rochester, N. Y., 12-17; (Keith's) Columbus, O., 19-24.
- Keller, Jos. R. & Co. (Family): Butte, Mont., 10-17; (Washington) Spokane, Wash., 19-24.
- Kinzo, The Great (Lyrle): Terre Haute, Ind., 12-17; (Main St.) Peoria, Ill., 19-24.
- Kob & Miller (Elite): Rock Island, Ill., 12-17; (Elite) Davenport, Ia., 19-24.
- Kiralfo, Vincent (Orpheum): Chattanooga, Tenn., 12-17; (Alamo) Birmingham, Ala., 19-24.
- Keane, J. Warren (Keith's): Providence, R. I., 12-17; (Hathaway's) Malden, Mass., 19-24.
- Kellie, Edward, & Shonnie Dixon (Majestic): Birmingham, Ala., 12-17; (Majestic) Little Rock, Ark., 19-24.
- Kingsley, Julia (Orpheum): Salt Lake City, Utah, 11-17; (Orpheum) Denver, Col., 19-24.
- Keeley Bros. (American): St. Louis, Mo., 12-17; (Majestic) Milwaukee, Wis., 19-24.
- Kelly Sisters (Princess): Youngstown, O., 12-17; (Princess) Columbus 19-24.
- Keogh, Thos. J. & Ruth Francis (Poll's): Waterbury, Conn., 12-17; (Hathaway's) Brockton, Mass., 19-24.
- King, Alice (Garden): Buffalo, N. Y., 12-17; (Corinthian) Rochester 19-24.
- Kaufman Bros. (Auditorium): Lynn, Mass., 12-17; (Hathaway's) Lowell 19-24.
- Kobers, Three (Arcade): Minot, N. D., 12-17; (Bijou) Williston 19-24.
- Kennedys, The (Orpheum): Montgomery, Ala., 12-17.
- Kenmore, The: Holdredge, Neb., 12-17.
- Klinebrew & Raymond (Morgan's Comedians): Fair Haven, Vt., 12-17.
- Kurtis-Busse & Dogs (Temple): Ft. Wayne, Ind., 12-17; (Grand) Marion 19-24.
- Kelly, Sam & Ida (Washington): Spokane, Wash., 11-17; (Star) Seattle 19-24.
- Keegan & Mack (Miner's Show): New York City, 12-17; (Empire) Schenectady 19-24.
- Kohl, Gus, & Marion (People's): Galveston, Tex., 12-17.
- Keene & Adams (Haymarket): Chicago, Ill., 11-17.
- Knight, Harlan (Hathaway's): Brockton, Mass., 12-17.
- Karno, Pantomime Co. (Proctor's 5th Ave.): New York City, 12-17.
- Kellinos, The (Keith's): Philadelphia, Pa., 12-17.
- Kershaw & Glenn: Raporte, Mich., 12-17.
- Kelly & Ashby: Hull, Eng., 26-31; Bristol Nov. 2-7.
- LaFayettes, The Aerial: En route with the Cosmopolitan Carnival Co. See Midway Routes.
- Lamont, Harry H.: En route with the Merry Midlens. See Burlesque Routes.
- Landin, Edward G. (Majestic): Little Rock, Ark., Indef.
- Lane Trio: En route with John W. Vogel's Minstrels. See Minstrel Routes.
- Langer, W. J.: En route with Cole Bros.' Show. See Tent Show Routes.
- Lauk, George (Crystal): Bedford, Ind., Indef.
- LaRex, Wonderful: En route with the Barnum & Bailey Show. See Tent Show Routes.
- Larke & Adams: En route with the St. Louis Amusement Co. See Midway Routes.
- Lasure, Fred: En route with the Yankee Robinson Show. See Tent Show Routes.
- Latoy Bros.: En route with the Gay Masqueraders. See Burlesque Routes.
- LaVeola (Orpheum): Budapest, Hungary, Oct. 1-31.
- Leach & Vance: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
- Lee, James P. (Unique): Los Angeles, Cal., Indef.
- Lees, The: En route with the U. S. Carnival Co. See Midway Routes.
- LeGray, Dolly (Bijou): Racine, Wis., Aug 21, Indef.
- Lester Bros. (National): Havana, Cuba; Indef.
- Lester, Lenore: Spokane, Wash., Indef.
- Lewis & Lessington: En route with Williams' Ideals. See Burlesque Routes.
- Light, Dick: En route with A Royal Slave. See Dramatic Routes.
- Linger Trio: En route with Sun Bros.' Show. See Tent Show Routes.
- Lorrain, Four: En route with the Parker Carnival Co. See Midway Routes.
- Luceña Trio (Circos Total): Lima, Peru, S. A., May 18, Indef.
- Lueler, Marguriet: En route with Hans & Nix Co. See Dramatic Routes.
- Lvros, Three: En route with the Fashion Plates. See Burlesque Routes.
- La Sylphe (Keith's): Boston, Mass., 5-17; (Keith's) Philadelphia, Pa., 19-31.
- Leights, Three (Poll's): Scranton, Pa., 12-17; (Cook's O. H.) Rochester, N. Y., 19-24.
- Lang, Geo. M. (Majestic): Topeka, Kan., 12-17.
- Lester, Nina (Old South): Boston, Mass., 12-17; (Dreamland) Boston 19-24.
- Lewis & Chaplin (Bijou): Battle Creek, Mich., 12-17; (Bijou) Jackson 19-24.
- LaBelle, Lenora (Seenic Temple): Willimantic, Conn., 12-17.
- Lowes, Musical (Hippodrome): Pittsburg, Pa., 12-17; (Coliseum) New Castle 19-24.
- Lampe Bros. (People's): Philadelphia, Pa., 12-14; (Camden) Camden, N. J., 18-17.
- LeCompt (Garrick): Burlington, Ia., 12-17; (Family) Davenport 19-24.
- Lacey, Will (Majestic): Montgomery, Ala., 12-17; (Majestic) Birmingham 19-24.
- LaTour, Irene, & Dog (Keith's): Columbus, O., 12-17; (Orpheum) Harrisburg, Penn., 19-24.
- LeRoy & LeVanlon (Poll's): Bridgeport, Conn., 12-17; (Poll's) Waterbury 19-24.
- LaVine & Leonard (Orpheum): Sioux City, Ia., 12-17; (Orpheum) Des Moines 19-24.
- LaBlanche, Great (Maryland): Washington, D. C., 12-17.
- Langlons, The (Temple): Ft. Wayne, Ind., 12-17.
- LaFluer, Great, & His Dogs (Columbia): Cincinnati, O., 11-17; (Mary Anderson) Louisville, Ky., 18-24.
- LaDell, Harry & Anna (Princess): Youngstown, O., 12-17; (Princess) Columbia 19-24.
- Luce & Luce (Family): Chester, Pa., 12-17; (Family) Potsville 19-24.
- Love Waits (Poll's): Springfield, Mass., 12-17; (Victoria) New York City, 19-24.
- London's, Four (Galeaty): Birmingham, Ala., 11-17; (Greenwald) New Orleans, La., 18-24.
- Lockette, Mattie (Orpheum): Easton, Pa., 12-17; (Maryland) Baltimore, Md., 19-24.
- Lancaster & Cavanaugh (Bijou): Marquette, Mich., 12-17.
- LaCentra & La Rue (Vaudeville): Cobalt, Ont., Can., 12-17; (Colonial) Hamilton, Ont., Can., 19-24.
- Laird & Ryerson (Star): Donora, Pa., 12-17.
- Lamba's Manikins (State Fair): Dallas, Tex., 12 Nov. 1.
- LaFair & West (Sperha): Augusta, Ga., 12-17.
- Latell, Edwin (Orpheum): Kansas City, Mo., 11-17; (Orpheum) Omaha, Neb., 18-24.
- Leroy, Jack P. (Fair): Chataworth, Ill., 12-17.
- Les Cadets de Gascogne (Orpheum): San Francisco, Cal., 18-31.
- Leonard & Phillips (Texas Grand): Dalhart, Tex., 12-17; (Majestic) Gainesville 19-24.
- LaRose & Hatfield (Family): Hinton, W. Va., 12-14; (Dreamland) Mt. Hope 15-17.
- LaPetite Revue (Alhambra): New York City, 12-17; (Proctor's) Newark, N. J., 19-24.
- Lamar & Gabriel's Buster Brown & Tige (Hudson): Union Hill, N. J., 12-17; (Poll's) Wilkes-Barre, Pa., 19-24.
- LaJesse, Theo. & Camille (Bijou): Superior, Wis., 12-17; (Power's) Hibbing, Minn., 19-24.
- Lauk & Adell (Baldwin): Springfield, Mo., 12-17; (Grand) Ft. Smith, Ark., 19-24.
- LaClair, Harry (Poll's): Scranton, Pa., 12-17; (Orpheum) Altoona 19-24.
- Leighs, The (Aldrome): Tampa, Fla., 12-17.
- LaClair & Sampson (Orpheum): Seattle, Wash., 12-17.
- Leights, Three (Poll's): Scranton, Pa., 12-17; (Cook's O. H.) Rochester, N. Y., 19-24.
- Leonard & Louie (Majestic): Ft. Worth, Tex., 12-17; (Majestic) Dallas 19-24.
- Littlefield, C. W. (Bennett's): London, Ont., Can., 12-17.
- Levy, Mrs. Jules, & Family (Bell): Oakland, Cal., 11-17; (Wigwam) San Francisco 18-24.
- Loraline, Oscar (Poll's): Wilkes-Barre, Pa., 12-17; (Proctor's) Albany, N. Y., 19-24.

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Lampton, Sam (Hippodrome): Springfield, O., 12-17; (Vaudeville) Fremont 18-30; (Broadway) Loralin 21-23.

Leigh, Miss Leslie (Orpheum): Atlanta, Ga., 12-17; (Keith's) Philadelphia, Pa., 19-24.

Lockwood & Bryson (Dominion): Winnipeg, Man., Can., 11-17.

Lofton, Frank (Orpheum): Easton, Pa., 12-17; (Majestic) Johnstown, Pa., 19-24.

Lusk, Love Waltz (Polka): Springfield, Mass., 12-17; (Victoria) New York City, 19-24.

Lusk, Seven Hoboes (Orpheum): Seattle, Wash., 12-17; (Orpheum) Portland, Ore., 19-24.

Lusk, Military Overture (Orpheum): Butte, Mont., 12-17; (Orpheum) Salt Lake City, Utah, 19-24.

Lusk, A Night on a Houseboat (Orpheum): Minneapolis, Minn., 12-17; (Orpheum) St. Paul 19-24.

Lusk, Pianophondes (Orpheum): Oakland, Cal., 12-17; (Orpheum) Los Angeles 19-21.

Lusk, Highland (Colonial): New York City, 12-17; (Orpheum) Brooklyn 19-24.

Lusk, At the Country Club (Keith's): Boston, Mass., 12-24.

Lusk, The Devil (Trent): Trenton, N. J., 12-17; (Keith's) Providence, R. I., 19-24.

Lang, Karl (Star): New Kensington, Pa., 12-14; (Lyceum) Kittanning 15-17; (Wunderland) St. Mary's 19-21; (O. H. I.) Ridgway 23-25.

Larivee & Lee (Arcade): Connellville, Pa., 12-14; (Variety) Altogether 15-17.

Lawrence, Al. (Bennett's): Hamilton, Ont., Can., 12-17.

Lemout & Raymond (Star): Norfolk, Va., 5-17.

Lellie Troupe (Orpheum): Lima, O., 12-17.

Lilly, Will (Majestic): Montgomery, Ala., 12-17.

Lipzig (Orpheum): New Orleans, La., 12-17.

Llewellyn, Mr. and Mrs. Eddie (Majestic): Houston, Tex., 12-17.

McLaughlin, Bob: En route with H. Henry's Minstrel. See Minstrel Routes.

Mack, Ed. & Marie: En route with Stowe's Big Show. See Tent Show Routes.

Madison Square Four: En route with the Stoddard Stock Co. See Dramatic Routes.

Makarukos, The: En route with the Sells-Floto Show. See Tent Show Routes.

Manly-Marine Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.

Marie Trio: En route with Ringling Bros.' Show. See Tent Show Routes.

Marion & Thompson: En route with the Runaway Girls. See Burlesque Routes.

Martino, Roy L.: En route with M. L. Clark's Show. See Tent Show Routes.

Martyn, Dottie Francis: En route with W. R. Markle's Sunny South. See Miscellaneous Routes.

Mason & Bart: Miss & Stoll Tour, Eng., May 4, indef.

Mason & Doran (Sheely's Pleasant St.): Fall River, Mass., April 6, indef.

Matsumoto Japanese Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

May, Araminta: En route with Campbell Bros.' Show. See Tent Show Routes.

May, Grace, & Little Jack: En route with People's Stock Co. See Dramatic Routes.

McCree-Davenport Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Meers, Three (Alhambra): Paris, France, Oct. 1-15; (Alhambra) Brussels, Belgium, Nov. 1-15.

Mico, Ida: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Miles-Straford Quintet: Touring New Zealand and Australia.

Millard Bros., Hill & Bob: En route with the Cracker Jacks. See Burlesque Routes.

Millette, Up-Side-Down: En route with Ringling Bros.' Show. See Tent Show Routes.

Miltons, The (Empire): Springfield, Ill., indef.

Monarch Comedy Four: En route with the Girls from Huppaland. See Burlesque Routes.

Montague, Inez (Unique): Minneapolis, Minn., indef.

Montague, Mona (People's): Goldfield, Nev., indef.

Moppin, Hoop-Bolling: En route with A. G. Allen's Minstrel. See Minstrel Routes.

Moran & Weiser (Palace): London, Eng., Oct. 5-30.

Morris, Johnny: En route with the Fads & Follies Co. See Burlesque Routes.

Morse, Earl (Electric): Harrobo, Wis., Sept. 7, indef.

Milars, The (Hijou): Lansing, Mich., 12-17.

Marseno, The Mysterious, & Co. (Family): Pittston, Pa., 12-17; (Orpheum) Scranton 19-24.

Marlin, John, & Grace Lillian (Varieties): Terre Haute, Ind., 19-24.

McFarland & Murray (Monumental): Baltimore, Md., 12-17; (Trocaador) Philadelphia, Pa., 20-24.

McKernan & Conney (O. H. I.): Susquehanna, Pa., 12-17; (Happy Hour) Elmira, N. Y., 19-21; (Parish Hall) Ithaca 22-24.

Maurice, Mysterious (Palace): Steubenville, O., 12-17.

McMason & Chappelle, & The Pullman Porter Maid (Fulton St.): Brooklyn, N. Y., 12-24.

Mario Trio (Victoria): Wheeling, W. Va., 12-17; (National) Steubenville, O., 19-24.

Millers, Three Juggling (Lyric): Watertown, N. Y., 12-17.

Moxley, The (Hub): Boston, Mass., 12-14; (Hijou) Fall River 15-17; (Orpheum) Marlon, O., 12-17; (New Sun) Springfield 19-24.

Miller Bros. Diorama (Jewell): Paris, Tex., 12-17; (Lyric) Shreveport, La., 18-24.

Madell & Corley (Garrick): Burlington, Ia., 12-17; (Family) Lafayette, Ind., 18-24.

Moore, Tom (Hijou): Oakland, Cal., 11-17; (Wigwam) San Francisco 18-24.

Mulligan, May (Gem Family): Lancaster, O., 12-17; (Cooper) Mt. Vernon 19-24.

Morton, Ed. (Keith's): Portland, Me., 12-17; (Keith's) Boston, Mass., 19-24.

Moon, Eddie (Orpheum): Lima, O., 12-17.

McCord, Lewis, & Co. (Majestic): Little Rock, Ark., 12-17; (Majestic) Ft. Worth, Tex., 19-24.

Mankin, The Frog Man (Orpheum): Kansas City, Mo., 18-24.

Maxini's Models (Majestic): Madison, Wis., 12-17; (Hijou) Racine 19-24.

Morris, Billy, & Sherwood Sisters (Orpheum): Newark, O., 12-17.

Merritt & Love: South Bend, Ind., 12-17.

McLoughlin, John & Alice (Grand): Kalamazoo, Mich., 12-17.

Mathies, Juggling (Majestic): Montgomery, Ala., 19-24.

Mierhoff-Sanders Itusman Troupe (Garrick): Wilmington, Del., 12-17.

Milmar, Chas. & Gypsy (Grand): Winchester, Ky., 12-17.

McWilliams, G. R. (Poll's): Paterson, N. J., 12-17; (Poll's) Scranton, Pa., 19-24.

Martin, Dave & Percie (Avenue): Detroit, Mich., 11-17; (Folly) Chicago, Ill., 18-24.

Merritt, Frank R. (Grand Family): Fargo, N. D., 12-17; (Empire) Grand Forks 19-24.

Meyers, Stella (G. O. H.): Washington, D. C., 19-24.

Miskel, Hunt & Miller (Majestic): Dallas, Tex., 12-17; (Majestic) Houston 19-24.

Mack, Robt. (Alhambra): New York City, 12-17; (Hammerstein's) New York City, 19-24.

Mitchell, Harry, & Katheryne (Hijou): Green Bay, Wis., 12-17.

Miller, Mad (Slip's): Kokomo, Ind., 12-17; (Hijou) Quincy, Ill., 19-24.

Military Overture (Orpheum): Butte, Mont., 12-17; (Orpheum) Salt Lake City, Utah, 19-24.

Milton, Lola, Trio (Hijou): Battle Creek, Mich., 12-17; (Hijou) Jackson 19-24.

Middleton & Spellmyer (Orpheum): Easton, Pa., 11-17; (Orpheum) Reading 19-24.

Mozarts, Fred & Eva (Novelty): Vallejo, Cal., 11-17; (Jose) San Jose 18-24.

Montague, Walter (Orpheum): St. Louis, Mo., 19-24.

Monroe & Mack (Poll's): Waterbury, Conn., 12-17; (Poll's) Scranton, Pa., 19-24.

Monahan, The Great (Hijou): Decatur, Ill., 12-17; (Walker) Champaign 19-24.

Musketeers, Three (Garden): Buffalo, N. Y., 12-17; (Corinthian) Rochester 19-24.

Murray Sisters (Haymarket): Chicago, Ill., 12-17; (American) St. Louis, Mo., 19-24.

Murphy & Willard (Family): Elmira, N. Y., 12-17; (Auditorium) York, Pa., 19-24.

Murphy & Mrs. Mary (Columbia): Cincinnati, O., 11-17; (Mary Anderson) Louisville, Ky., 18-24.

Munson & Munson (Walker O. H.): Champaign, Ill., 12-17; (Lyric) Danville 19-24.

Mantell's Marionette (Utahna): Ogden, Utah, 12-17; (Lyceum) Ogden 19-24.

Marcel's, Jean, Art Studies (Temple): Detroit, Mich., 12-17; (Cook's O. H.) Rochester, N. Y., 19-24.

Mann, Danny, & Co. (Family): Davenport, Ia., 12-14; (Family) Moline, Ill., 15-17; (Family) Muscatine, Ia., 18-24.

McFarland & Dale Sisters (Hijou): Flint, Mich., 12-17; (Hijou) Saginaw 19-24.

Maxwell & Dudley (Lyric): Alton, Ill., 12-17; (Hijou) Quincy 19-24.

Martin & Crouch (North Ave.): Chicago, Ill., 12-17; (Crystal) Chicago 19-24.

Martinez & Martinez (Keith's): Cleveland, O., 12-17; (Majestic) Cleveland 1-24.

Mack & West (G. O. H.): Grand Rapids, Mich., 12-17; (Hijou) Muskegon 19-24.

McPhee & Hill (Orpheum): San Francisco, Cal., 19-24.

McNish & Penfold (Colonial): Lawrence, Mass., 12-17; (Theater's) Newark, N. J., 19-24.

McLaffens, The (Hijou): Elkhart, Ind., 12-17; (Hijou) Lansing, Mich., 19-24.

McGure, Miss Tutz (Gaiety): Springfield, Ill., 12-17; (Main St.) Peoria 19-24.

McNortie Twins & Clay Smith (Poll's): Wilkes-Barre, Pa., 12-17; (Chase's) Washington, D. C., 19-24.

Mullen & Correll (Keith's): Portland, Me., 12-17.

Mella, The Two Marvelous (Majestic): Dallas, Tex., 12-17; (Majestic) Houston 19-24.

Mignon, LaPette (Orpheum): San Francisco, Cal., 18-24.

McVilvie & Stetson (Orpheum): Kansas City, Mo., 11-17; (Orpheum) Sioux City, Ia., 19-24.

McVeigh, Johnny, & His College Girls (Orpheum): New Orleans, La., 12-17.

Miley, Kathryn (Keith's): Providence, R. I., 12-17; (Keith's) Portland, Me., 19-24.

Middleton, Gladys (Gaiety): Springfield, Ill., 12-14; (Hijou) Decatur 15-17; (Lyric) Alton 19-24.

Merriman Sisters (Behman Show): Springfield, Mass., 12-14; (Behman Show) Albany, N. Y., 15-17.

Martinette & Sylvester (Orpheum): Omaha, Neb., 11-17; (Orpheum) Kansas City, Mo., 18-24.

Majestic Musical Four (Orpheum): Altoona, Pa., 12-17; (Orpheum) Harrisburg 19-24.

Mack, Wilbur (Colonial): Norfolk, Va., 12-17; (Colonial) Richmond 19-24.

Mack, Charles, & Co. (Poll's): Wilkes-Barre, Pa., 12-17; (Temple) Detroit, Mich., 19-24.

Miller, Mad (Majestic): Sioux Falls, S. D., 12-17; (Majestic) St. Paul, Minn., 19-24.

Milman Trio (Orpheum): Minneapolis, Minn., 11-17; (Orpheum) Winnipeg, Man., Can., 19-24.

Moozers, Five (Palace): Shreveport, La., 11-17.

Marshall & Gunn (Olympic): Bellare, O., 12-14; (Victoria) Wheeling, W. Va., 15-17; (Orpheum) Portsmouth, O., 19-24.

McMahon's Watermelon Girls (Orpheum): Boston, Mass., 12-24.

Milan & DuBois: Ruston, La., 12-17; Texarkana, Ark., 18-24.

Mann & Franka (Family): Hagerstown, Md., 12-17.

McAllister, Hall (Grand): Butte, Mont., 11-17.

McCrea, Frank (Orpheum): Salt Lake City, Utah, 12-17.

Middle & Carlisle (Orpheum): St. Paul, Minn., 12-17.

Martin, Clyde (Comet): Creston, Ia., 5-17.

Majestic Trio (Orpheum): Sioux City, Ia., 12-17.

Mavolo (O. H.): Naugatuck, Conn., 12-17.

Marcos Twins (Orpheum): Boston, Mass., 12-17.

MacLarens, Five Musical (Family): Butte, Mont., 12-17.

Mitchell, Three (Orpheum): Spokane, Wash., 12-17.

Myrie & Orth (Empire): Grand Forks, N. D., 5-17.

Neff, John: En route with the Brigadiers. See Burlesque Routes.

Nichols, The: En route with Gollmar Bros.' Show. See Tent Show Routes.

Nelser, Henry: En route with H. Henry's Minstrel. See Minstrel Routes.

Newell & Niblo (Tichy's Establishment): Prague, Austria, Oct. 16-30.

Newell & Shevett (Circo Trestino): Monterey, Mex., indef.

Nermanus, Juggling (Olympic): Paris, France, Nov. 1-30.

Notes, Musical: En route with the Eisenbarth Floating Theatre. See Miscellaneous Routes.

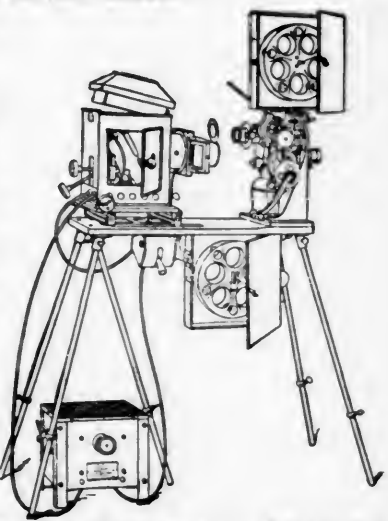
Nickelson & Nash (Phillips): Richmond, Ind., 12-17.

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Released from prison, "Convict 900" begins a new life. But every hand is against him. Rebuffed on every side, he takes up his old career as a burglar. Is caught in the act of robbing a house, but is recognized by the little daughter of the banker as the man who had saved her life in a runaway accident. Restored to his home, family and happiness.  
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(Continued on page 30.)





ROUTES.

(Performers, continued from page 27.)

- Norriess, The (Majestic): Kalamazoo, Mich., 12-17.
- Night with the Poeta (Empire): Paterson, N. J., 12-17.
- Nixon & Moran (Empire): Cincinnati, O., 12-17; (Orpheum) Chillicothe 19-24.
- Neemo, Carl (Fair): Stafford, Kan., 12-17.
- Night in an English Music Hall, A. G. Reeves, mgr. (Proctor's 5th Ave.): New York City, 12-17; (Proctor's Newark, N. J.), 19-24.
- Norton, C. Porter (Star): Chicago, Ill., 12-17; (Family) Lafayette, Ind., 19-24.
- Nowlin, Dave (Grand): Hamilton, O., 12-17; (Phillips') Richmond, Ind., 19-24.
- Navy Girls, The (Bijou): Atlanta, Ga., 12-17; (Bijou) Birmingham, Ala., 19-24.
- Noble, Billy, & Jeanne Brooks (Grand): Tacoma, Wash., 12-17; (Grand) Portland, Ore., 19-24.
- Nelson & Millidge (Mozart): Binghamton, Pa., 12-17; (Alpha) Erie 19-24.
- Night On a House Boat (Orpheum): Minneapolis, Minn., 12-17; (Orpheum) St. Paul 19-24.
- Nohette & Marshall (Orpheum): Portland, Ore., 12-17.
- O'Neil, Geo. & Althea: En route with Campbell Bros. Show. See Tent Show Routes.
- Olfans, The Three: En route with the John Robinson Show. See Tent Show Routes.
- Onkap (Boston Food Show): Boston, Mass., Sept. 28-Oct. 31.
- Onbank & Blanchette: En route with Guy Bros.' Minstrels. See Minstrel Routes.
- Orloff Troupe (Circo Trevino): Monterey, Mex., Indef.
- Orma, Grace: En route with the Fay Foster Co. See Burlesque Routes.
- Orpheum Comedy Four: En route with Janey Junkins Co. See Dramatic Routes.
- Osterita (Central): Chemnitz, Ger., Oct. 16-30; (Apollo) Nuremberg Nov. 1-30.
- Ozava, The (Pearl): North Vernon, Ind., 12-17; (Grand) Peru 19-24.
- O'Neill Trio, The (Broadway): Middletown, O., 12-17.
- O'Neil, Ida (Majestic): Johnstown, Pa., 19-24.
- Odell, Jack, & Grace Gilmore (Lyric): Springfield, Mo., 12-14; (Vendome) Pittsburg, Kan., 15-17.
- Orana, The Four (Dominion): Butte, Mont., 18-24.
- Olivetti Troubadours (Proctor's 125th St.): New York City, 12-17; (New Broadway) Camden, N. J., 19-24.
- Olters, The Three (Avenue): Wilmington, Del., 12-17; (Mozart) Binghamton, N. Y., 19-24.
- Ogden, Helen (Lyric): Oklahoma City, Okla., 11-17.
- Orth & Ferguson (Orpheum): Spokane, Wash., 11-17.
- Oliver, Clarence (G. O. H.): Syracuse, N. Y., 12-17; (G. O. H.) Wheeling, W. Va., 19-24.
- Omega Trio (Family): Lancaster, Pa., 11-17.
- Outside Inn (Bijou): Jackson, Mich., 12-17.
- Pacheco Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
- Patt & Patt: En route with the John Robinson Show. See Tent Show Routes.
- Plamondon, The Two: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
- Polk, Thos.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
- Polo, Eddy: En route with the Sells-Floto Show. See Tent Show Routes.
- Potters, The Peerless: En route with the Norris & Rowe Show. See Tent Show Routes.
- Price, Harry M.: En route with Barney Gilmore. See Dramatic Routes.
- Price, Jos. E.: En route with the Bruce Comedy Co. See Dramatic Routes.
- Purvis, Trained Animals (G. O. H.): Grand Rapids, Mich., 12-17.
- Potts, Ernie & Mildred (Orpheum): Butte, Mont., 17-24.
- Powers Bros. (Bijou): Montgomery, Ala., 12-17.
- Pearl, Geo. (Olympic): Chicago, Ill., 19-24.
- Philippi Bros. (G. O. H.): Pittsburgh, Pa., 12-17; (Maryland) Baltimore, Md., 19-24.
- Phantastic Phantoms, with Helesion & Rosalie Ceballos (Orpheum): Oakland, Cal., 12-24.
- Pearce Sisters, Three (Lyric): South Omaha, Neb., 12-17; (Majestic) Topeka, Kan., 19-24.
- Pelots, The (Family): Butte, Mont., 12-17; (Washington) Spokane, Wash., 19-24.
- Primrose Quartet (Family): Moline, Ill., 12-14; (Family) Davenport, Ia., 15-17.
- Pollard, W. D. (Majestic): Evansville, Ind., 12-17; (Lyric) Alton, Ill., 19-24.
- Pianophenda (Orpheum): Oakland, Cal., 5-17; (Orpheum) Los Angeles 19-21.
- Polly Pickle's Pets in Petland (Poll's): Hartford, Conn., 19-24.
- Patterson's Bronze Art Studios (Bijou): Duluth, Minn., 12-17.
- Paradise Alley (Orpheum): Kansas City, Mo., 12-17.
- Potter & Harris (Hathaway's): Brockton, Mass., 12-17; (Hathaway's) New Bedford, Conn., 19-24.
- Pealson, Goldie & Lee (Mohawk): Schenectady, N. Y., 12-17; (Bennett's) Quebec, Can., 19-24.
- Patrice & Co. (Majestic): Ft. Worth, Tex., 12-17; (Majestic) Dallas 19-24.
- Phillips Sisters: St. Joseph, Mo., 16-18; (New Century) Kansas City 19-24.
- Pertina, Mlle. (Majestic): Milwaukee, Wis., 11-17; (Columbia) St. Louis, Mo., 18-24.
- Picaro Trio (Maryland): Baltimore, Md., 12-17; (Keith's) Philadelphia, Pa., 19-21.
- Pope, J. C. & Dog (Savoy): Atlantic City, N. J., 12-17.
- Peace-maker (Hippodrome): Nottingham, Eng., 19-24.
- Perrigeaux & Hawley: Steubenville, O., 12-17.
- Pero & Wilson (Orpheum): Denver, Col., 12-17.
- Peters, Phil & Nettie (Empire): Belfast, Ire., 19-24; (Empire) Dublin 26-31; (Empire) Liverpool, Eng., Nov. 2-7.
- Phillips, Bertha (Findlay): Findlay, O., 12-17.
- Quigg & Nickerson: En route with the Night Owls. See Burlesque Routes.
- Quincy High Diver: En route with Smith Greater Shows. See Midway Routes.
- Quaker City Quartet (Crystal): Braddock, Pa., 12-17; (Columbia) New Castle 19-24.
- Quigley Bros. (G. O. H.): Wheeling, W. Va., 12-17; (G. O. H.) Syracuse, N. Y., 19-24.
- Randolphs, The: En route with the Yankee Doodle Girls. See Burlesque Routes.
- Rastus & Banks (Krystal Palace): Leipzig, Ger., Oct. 16-31; (Alhambra) Brussels, Belgium, Nov. 2-14.
- Reid & Baxter: En route with the Hi Henry Minstrels. See Minstrel Routes.
- Reynolds, James A.: En route with The Time, The Place, and the Girl Western Co. See Musical Routes.
- Rice & Cady: En route with Hipp. Hipp. Hoorsay. See Musical Routes.
- Rippel, Chas. & Robert: En route with the Rippel Show. See Tent Show Routes.
- Rippel, Jack: En route with the Matinee Girl Co. See Musical Routes.
- Roberts, Shorty: En route with Campbell Bros. Show. See Tent Show Routes.
- Rollafre, Mysterious: En route with the King Comedy Company. See Dramatic Routes.
- Russell, O'Neill & Gross: En route with the Matinee Girl Co. See Musical Routes.
- Rennet, Bertha (Grand): Akron, O., 12-14; Erie, Pa., 15-17; Rochester, N. Y., 19-24.
- Rand & Byron (Bijou): Quincy, Ill., 12-17.
- Russells, The Great Aerial (Gem): Ybor City, Fla., 1-Nov. 30.
- Ronalds, Three (Lyric): Kensington, Ill., 12-17.
- Romanoffs, The (Star): Seattle, Wash., 12-17.
- Rooney & Bent (Trenton): Trenton, N. J., 12-17.
- Russell, Jessie, & Co. (Garrick): Ashtabula, O., 12-17; (Arcade) Toledo 18-24.
- Ross Sisters, Three (Star): Geneva, N. Y., 12-17.
- Reina's, Theresa, Horses (Orpheum): San Francisco, Cal., 11-17; (Orpheum) Oakland 18-24.
- Rayno's, Al, Bull Dogs (Keith's): Portland, Me., 12-17.
- Rich Duo (New Sun): Springfield, O., 12-17.
- Raymond & Harper (Arcade): Brownsville, Pa., 12-17.
- Raymond, Lizzie B. (Orpheum): Canton, O., 12-17; (Orpheum) Springfield 19-24.
- Randall, Dan (Avenue): Elkins, W. Va., 12-17.
- Robson & Wilson (Dreamland): Truro, N. S., Can., 12-17.
- Reed & St. John (Majestic): Ft. Worth, Tex., 12-17; (Majestic) Dallas 19-24.
- Rooney Sisters (Majestic): Des Moines, Ia., 12-17; (Orpheum) Sioux City 19-24.
- Rogers & Deely (Lyric): Dayton, O., 12-17.
- Robertson & Fanchette (Wonderful): Wheeling, W. Va., 12-17; (Crystal) Braddock, Pa., 19-24.
- Reiff Bros. (Orpheum): Oakland, Cal., 4-17; (Orpheum) Los Angeles 18-31.
- Reed Bros. (Poll's): Waterbury, Conn., 12-17; (Poll's) New Haven 19-24.
- Ray, Fred, & Co. (Orpheum): Reading, Pa., 12-17; (Majestic) Johnstone 19-24.
- Richardson & Grover (Empire): Paterson, N. J., 12-17; (Shea's) Buffalo, N. Y., 18-24.
- Royal Musical Five (Bijou): Winnipeg, Man., Can., 19-24.
- Rosa & Adams (Schultz's O. H.): Zanesville, O., 12-17; (Auditorium) Parkersburg, W. Va., 19-24.
- Rutledge & Pickering (Bijou): Connellsville, Pa., 12-17; (Dreamland) East Liverpool, O., 19-24.
- Robinson, Alice (Sniffan & Considine's): Los Angeles, Cal., 11-17.
- Rivards, The Three (Bijou): Anderson, Ind., 12-17; (Majestic) LaSalle, Ill., 19-24.
- Rosards, The County Fair: Parsons, Kan., 12-17.
- Rawls & Von Kaufman (Orpheum): Rockford, Ill., 12-17; (Vauettes) Canton 19-24.
- Rice & Elmer (Orpheum): Salt Lake City, Utah, 11-24.
- Reded & Hadley (Coliseum): New Castle, Pa., 12-17; (Hippodrome) Pittsburg 19-24.
- Renards, The Three (Colonial): Richmond, Va., 12-17; (Empire) Hoboken, N. Y., 19-24.
- Rainbow Sisters (Bijou): Lansing, Mich., 12-17; (Majestic) Kalamazoo 19-24.
- Ryan & White (Trenton): Trenton, N. J., 12-17; (Empire) Hoboken 19-24.
- Ritter & Foster: Clapham, London, Eng., 19-24; Camden 26-31; Putney 2-7.
- Renee Family (Majestic): Kalamazoo, Mich., 12-17; (Bijou) Battle Creek 19-24.
- Rankin, Bobby, & Regina Leslie (Hippodrome): Lexington, Ky., 12-17; (Majestic) Ashland, O., 19-24.
- Reed & Earl (Bijou): Wheeling, W. Va., 12-17; (Bijou) Hallsdale, O., 19-24.
- Rader, Lawrence (Trenton): Trenton, N. J., 12-17; (G. O. H.) Pittsburg, Pa., 19-24.
- Roffe's, B. A.: Fun in a Boarding House (Keith's): Boston, Mass., 5-17.
- Roffe's, B. A., Ten Dark Knights (Majestic): Milwaukee, Wis., 12-17; (Haymarket) Chicago, Ill., 19-24.
- Roffe's, B. A., Ve Colonial Septette (Bijou): Ann Arbor, Mich., 12-17.
- Roffe's, E. A., Paradise Alley (Orpheum): Kansas City, Mo., 12-17.
- Roffe's, B. A., Six Little Girls & a Teddy Bear (Majestic): Milwaukee, Wis., 12-17.
- Roffe's, B. A., Johnny McVeigh & His Col lege Girls (Orpheum): New Orleans, La., 12-17.
- Rottach, Ray (Poll's): Wilkes-Barre, Pa., 12-17; (Temple) Detroit, Mich., 19-24.
- Rlanos, Four (Orpheum): Spokane, Wash., 11-17; (Orpheum) Butte, Mont., 18-31.
- Reynolds & Donegan (Bennett's): London, Ont., Can., 19-21.
- Rex's Comedy Circus (Poll's): Worcester, Mass., 5-17; (Frederick Fair) Frederick, Md., 19-24.
- Renos, Great (Majestic): Cleveland, O., 12-17.
- Rene, Bessie (Austin & Stone's): Boston, Mass., 12-17.
- Reynolds Bros. (Orpheum): Schenectady, N. Y., 12-17.
- Richards, Great (Bennett's): London, Ont., Can., 12-17.
- Richardsons, Three (Bijou): Jackson, Mich., 12-17.
- Ross & Lewis (Empire): Newport, Eng., 19-24; (Empire) Nottingham 26-31; (Palace) Leicester Nov. 2-7.
- Sanpuel & Arnsman: En route with the Kathryn Osterman Co. See Dramatic Routes.
- Santoro & Marlow (Dram-O-Tone): Toledo, O., Indef.
- Sassarlas, The: En route with the Sells-Floto Show. See Tent Show Routes.
- Saunders, Bert (Dreamland): Chillicothe, O., Indef.
- Savoys, The: En route with the Sells-Floto Show. See Tent Show Routes.
- Schalesky, E. E. (Family): Clinton, Ia., Indef.
- Scott, Edonard (People's): San Francisco, Cal., Aug. 17, Indef.
- Shattuck, Frank: Frankfurt, Ger., Oct. 1-31; Berlin Nov. 1-30.
- Shields & Gale: En route with the Murray-Mackey Comedy Co. See Dramatic Routes.
- Slagrist Neapolitans, The: En route with the Sells-Floto Show. See Tent Show Routes.
- Smith, Cecil (Electric): Waukegan, Okla., Sept. 1, Indef.
- Smiths, Great Aerial (Krystal Palace): Leipzig, Ger., Oct. 16-31.
- Spencer, Walter: En route with People's Stock (G.). See Dramatic Routes.
- Spissel Bros. & Mack (Central): Magdeburg, Ger., Oct. 16-21; (Ronacher) Vienna, Austria, Nov. 1-30.
- Starr, Carrie: En route with the Brigadiers. See Burlesque Routes.
- Stelling & Revell (Battenburg): Leipzig, Ger., Oct. 5-31; (Apollo) Vienna, Austria, Nov. 2-16, 30.
- Sullivan, W. J. (Lyric): Bozeman, Mont., Indef.
- Swain & Powers: En route with Buffalo Bill's Wild West. See Tent Show Routes.
- Sylvan, H.: En route with the Barnum & Bailey Show. See Tent Show Routes.
- Salsbury, Marie (Orpheum): Rockford, Ill., 12-17.
- Seymour, G. O., & Co. (Empire): Hoboken, N. J., 12-17; (Empire) Paterson 19-24.
- Schafer, Bot (Orpheum): Pine Bluff, Ark., 12-24.
- Shannons, Four (Bijou): Flint, Mich., 12-17.
- Short & Edwards (People's): Cedar Rapids, Ia., 12-17.
- Stanley, Mr. & Mrs. Lew (Dreamland): Massillon, O., 12-17.
- Smith & Arado (Armory): Binghamton, N. Y., 12-17.
- Scheffels, Male (Acme): Sacramento, Cal., 12-17; (National) San Francisco, Cal., 19-24.
- Sheehrose & Berry (Bennett's): Quebec, Can., 12-17; (Keith's) Utica, N. Y., 19-24.
- Sternard's Redpath Napanes (Gaiety): Springfield, Ill., 12-17; (Main St.) Peoria 19-24.
- Shale & Cole (Lyric): Parsons, Kan., 11-13; (Lyric) Muskogee, Okla., 14-16.
- Stevens, Major (Bari): Pueblo, Col., 12-17.
- Smith & Ellis: Helena, Mont., 12-17.
- Samson, Doc. (Superba): Augusta, Ga., 12-17.
- Sullivan Bros., Four (Family): Williamsport, Pa., 12-17; (Family) Kane 19-24.
- Snyder & Buckley (Columbia): St. Louis, Mo., 12-17; (Orpheum) Memphis, Tenn., 19-21.
- Smith, Mr. & Mrs. J. Murray (Bijou): Valley City, N. D., 12-17.
- Sinclair, Mahel (Orpheum): Denver, Col., 12-17; (Orpheum) Kansas City, Mo., 19-24.
- Scott & Wilson (Hammerstein's): New York City, 12-17; (Victoria) New York City, 19-24.
- Scott, Agnes, & Horace Wright (Keith's): Cleveland, O., 12-17; (G. O. H.) Pittsburg, Pa., 19-24.
- Seldini & Grovini (Orpheum): Atlanta, Ga., 12-17; (Colonial) Norfolk, Va., 19-24.
- Steinert-Thouans Trio (G. O. H.): Blue Island, Ill., 12-17.
- Smith & Hestney (Poll's): Bridgeport, Conn., 12-17; (Colonial) Lawrence, Mass., 1-24.
- Shatz & Swanson (Majestic): Little Rock, Ark., 12-17; (Majestic) Fort Worth, Tex., 18-24.
- Stanley, Amy, & Ficks (Orpheum): St. Paul, Minn., 11-17; (Orpheum) Minneapolis 18-24.
- Smith & Arado (Armory): Binghamton, N. Y., 12-17.
- Samuels & Chester (Odeon): Clarkburg, W. Va., 12-17; (Avenue) Elkins 19-24.
- Sweeney & Rooney (Bijou): Ann Arbor, Mich., 12-17; (Bijou) Benton Harbor 19-24.
- Stafford, Frank, & Marie Stone (Shubert): Utica, N. Y., 12-18; (Shea's) Buffalo 19-24.
- Summerville, Amella (Orpheum): Portland, Ore., 12-17.
- Stern, Sam (Poll's): Springfield, Mass., 12-17.
- Sully & Phelps (O. H.): Huntington, Ind., 12-18.
- Smiths, The Musical (Vandeville): Columbia, S. C., 12-17.
- Sabel, Josephine (Mary Anderson): Louisville, Ky., 12-17; (Empire) Hoboken, N. J., 19-24.
- Six Little Girls & a Teddy Bear (Majestic): Milwaukee, Wis., 12-17.
- Smith & Brown (Bijou): Duluth, Minn., 12-17.
- Spears, Anna (Garden): Buffalo, N. Y., 12-17.
- Stuart & Wesley (Majestic): Ft. Worth, Tex., 12-17; (Majestic) Dallas 19-24.
- Simms, Willard, & Co. (Colonial): Norfolk, Va., 12-17; (Colonial) Harrisburg, Pa., 19-24.
- Sherwood Sisters (Orpheum): Newark, N. J., 12-17.
- Stubbledin Trio (Hagenbeck-Wallace Show): Chicago, Ill., 5-17.
- Silvas, The (Keith's): Providence, R. I., 12-17; (Colonial) New York City, 19-24.
- Sutcliffe Troupe, The (Gaiety): Birmingham, Eng., 19-24.
- Spencer, Hugh (Castle): Bloomington, Ill., 12-17.
- Sanderson's Marionettes (Huber's): New York City, 5-24.
- Sandwinas, The (Trent): Trenton, N. J., 12-17.
- Salvaggi, Lea (Orpheum): Kansas City, Mo., 12-17.
- Scott, Carrie: Steubenville, O., 12-17.
- Shafter & Shafter: Cadillac, Mich., 12-17.
- Shields & Rodgers (Indiana): Bout Bend, Ind., 12-17.
- Somers & Storke (Majestic): Cedar Rapids, Ia., 12-17.
- Stoddards, The (Majestic): Wausau, Wis., 12-17.
- Tasmanian Van Dieman Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
- Thomas, Toby: En route with the Sells-Floto Show Routes.
- Thompkins, Chas. H.: En route with the Round Top. See Dramatic Routes.
- Ty-Bell Sisters: En route with the Sells-Floto Show. See Tent Show Routes.
- Trask & Montgomery (Orpheum): Canton, O., 12-17; (Lyric) Martin's Ferry 19-24.
- Towner Sisters (Orpheum): Oil City, Pa., 12-14; (Family) Kane 15-16; (Renova) Renova 17-19.
- Taylor, Mae (Bijou): Valley City, N. D., 12-17.
- Troyer Car Trio (Bijou): Jackson, Mich., 11-17.
- Turner, Bert (Gaiety): Springfield, Ill., 12-17; (Main St.) Peoria 19-24.
- Toledo, Sydney (Pike): Canal Dover, O., 12-17; (Bijou) Norwalk 19-24.
- Turner, Cora Beach, Co. (G. O. H.): Indian apolis, Ind., 19-24.
- Tookey, Henry B. (New): Elk City, Okla., 12-17.
- Tennis Trio, The (Orpheum): Seattle, Wash., 5-17; (Orpheum) Spokane 18-31.
- Tarilton & Tarilton (O. H.): Beaver, Mo., 12-17; (O. H.) Kirshville 19-24.
- Townsend, Charlotte, & Co. (Trent): Trenton, N. J., 12-17.
- Terry & Lambert: Ipswich, Eng., 19-24; Cardiff 26-31; Swansea 2-7; Newport 8-14.
- The Quartet (Columbia): St. Louis, Mo., 12-17; (Majestic) Milwaukee, Wis., 19-21.
- Thompson, Wm. H., & Co. (Orpheum): New Orleans, La., 12-17.
- Ten Dark Knights (Majestic): Milwaukee, Wis., 12-17; (Haymarket) Chicago, Ill., 19-24.
- Thornton, Geo. A. (Orpheum): Boston, Mass., 5-17; (Blaney's Lincoln Square) New York City, 19-31.
- Tauds, Harry (Bijou): Bay City, Mich., 12-17; (Bijou) Saginaw 19-24.
- Templeton, Louis (O. H.): Utica, N. Y., 11-17; (O. H.) Greenpoint, N. Y., 18-24.
- Tuscany Troubadours (Poll's): Bridgeport, Conn., 12-17; (Keith's) Boston, Mass., 19-24.
- Thumsar, Andy (Lyric): Greensburg, Pa., 12-14; (Majestic) Latrobe 15-17.
- Those Mack Boys (Lyceum): Sydney, N. S., Can., 12-17.
- Thompson, Charlotte, & Co. (Trent): Trenton, N. J., 12-17.
- Uma Sisters: En route with the Barnum & Bailey Show. See Tent Show Routes.
- Uttals Musical Duo (Bijou): Owosso, Mich., 12-17.
- Vsolis, Harry (Grand): Edmonton, Alta., Can., Indef.
- Varty Quartet: En route with the Colonial Belles. See Burlesque Routes.
- Victor, Ida Mae (Majestic): Evansville, Ind., Indef.
- Victory, Baby (Dram-O-Tone): Toledo, O., Indef.
- Von Serley Sisters: En route with Panhandle Pete Eastern Co. See Musical Routes.
- Vesta, Netta (Orpheum): Butte, Mont., 17-24.
- Verona: Lock Haven, Pa., 12-17; Williamsport 19-24.
- Van, Billy (Poll's): Bridgeport, Conn., 12-17; (Poll's) New Haven 19-24.

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Van's Imperial Minstrels (Family): Moline, Ill., 12-14; (Family) Davenport, Ia., 13-18.  
 Vivian, Annie, & Co. (Majestic): Kalamazoo, Mich., 12-17; (Bijou) Battle Creek 19-24.  
 Veduzza, The (Colonial): Lawrence, Mass., 12-17.  
 Van Fossen, Harry (Majestic): Montgomery, Ala., 12-17; (Majestic) Birmingham 19-24.  
 Van Hoven (Orpheum): San Francisco, Cal., 5-17.  
 Vancello, C. (Arcade): Minot, N. D., 12-17; (Empire) Grand Forks 19-24.  
 Valdare & Varro (Grand): Marion, Ind., 12-17.  
 Valiare, Heasle, Troupe (Bennett's): Montreal, Can., 12-17; (Keith's) Boston, Mass., 19-24.  
 Valadons, The Three (Orpheum): Cambridge, O., 12-17; (Princess) Cleveland 19-24.  
 Vandetta Musical Duo (Orpheum): Scranton, Pa., 12-17.  
 Valentines, Three Flying (State Fair): Birmingham, Ala., 8-18; (Fair) Montgomery 19-24.  
 Verona, Miss G. (Majestic): Wausau, Wis., 12-17; (Bijou) LaCrosse 19-24.  
 Vianini, Two (Acme): Sacramento, Cal., 19-24.  
 Valadons, The Three (Orpheum): Cambridge, O., 12-17.  
 Verne, Phelps & Three Cufflines (Hippodrome): Huntington, W. Va., 12-17.  
 Vardaman (People's): Cedar Rapids, Ia., 12-17.  
 Van & Maddox (Family): Blairsville, Pa., 12-17; (Majestic) Latrobe 19-24.  
 Vanderville, The (Electric): Cleveland, O., 12-17.  
 Vasco (Bijou): Greensburg, Pa., 19-21; Latrobe 22-24.  
 Verdi Musical Four (Gaiety): Milwaukee, Wis., 12-17.  
 Warda, Al.: En route with the Tolson Stock Co. See Dramatic Routes.  
 Wasmund & Fields: En route with the Robertson & Barrett Show. See Miscellaneous Routes.  
 Watson Sisters: En route with Irwin's Big Show. See Burlesque Routes.  
 Weaver, Otto & Josie: En route with Campbell Bros. Show. See Tent Show Routes.  
 Weber, Chas. D.: En route with the Rentz-Santley Co. See Burlesque Routes.  
 Weiblen, Ed. (Dreamland): Chillicothe, O., Indef.  
 Whiteside, Ethel (Oxford): London, Eng., Oct. 5-31.  
 Williamson & Gilbert: En route with the McHim and I Co. See Musical Routes.  
 Williams & Stevens (Pekin Stock Co.): Chicago, Ill., Sept. 7, Indef.  
 Williams, Thompson & Copeland (Crystal): St. Joseph, Mo., Oct. 4-31.  
 Wilson, Mae (Lulu): Butte, Mont., Indef.  
 Wilson, Raleigh: En route with Campbell Bros. Show. See Tent Show Routes.  
 Woods & Balton: En route with the Al. G. Field Minstrels. See Minstrel Routes.  
 Woolley & Piers Troupe: En route with the Sells-Floto Show. See Tent Show Routes.  
 Wade & Reynolds (Star): Charlotte, N. C., 12-17; (Lyric) Columbia, S. C., 19-24.  
 Walker, Nella (Colonial): Norfolk, Va., 12-17; (Colonial) Richmond 19-24.  
 Waller & Magill (Phillips): Richmond, Ind., 12-17; (Orpheum) Sidney, O., 19-21; (Orpheum) Urbana 22-24.  
 Ward, H. Tom (Majestic): Dallas, Tex., 12-17; (Majestic) Houston 19-24.  
 Ward & Hart (Parlor): York, Pa., 12-17; (Wonderland) Charlottesville, Va., 19-24.  
 Watson's, Sammy, Farmyard Circus (Majestic): Johnstown, Pa., 12-17; (Proctor's 5th Ave.) New York City, 19-24.  
 Wayne, Chas., & Co. (Orpheum): Spokane, Wash., 11-17.  
 Wayne, A. J. (State Fair): Atlanta, Ga., 12-24.  
 Webster & Carlton (Auditorium): York, Pa., 12-17; (Family) Shamokin 19-24.  
 Wells, Lew (Poll's): Waterbury, Conn., 12-17; (Poll's) Bridgeport 19-24.  
 Weller, Lizzie (Lyceum): Atlanta, Ga., 12-17; (Majestic) Montgomery, Ala., 19-24.  
 Wells, Mr. and Mrs. Wm. J. (Bijou): Mandan, N. D., 12-17.  
 Wenrick & Waldron (Powers): Hibbing, Minn., 12-17.  
 West & Benton (Mearse): Elvira, O., 12-17; Massillon 19-24.  
 West & Fowler (Premier): Chicago, Ill., 12-17.  
 Whitman, Frank (Haymarket): Chicago, Ill., 19-24.  
 White, Wm. E. (Proctor's): Newark, N. J., 12-17; (Proctor's) Albany, N. Y., 19-24.  
 Wilbur & Wilbur (Bijou): Marquette, Mich., 12-17.  
 Willard & Bond (Haymarket): Chicago, Ill., 19-24.  
 Williams, Mildred & Co. (O. H.): Iola, Kan., 12-17; (O. H.) Coffeyville 19-24.  
 Williams, The Great (Dreamland): Chillicothe, O., 12-18; (Crystal) Anderson, Ind., 19-24.  
 Williams, Dno. The (Wonderland): Watertown, N. Y., 12-17; (Crescent) Schenectady 19-24.  
 Williams & Fells (Orpheum): Grafton, W. Va., 12-17.  
 Williams & Gordon (Mike): Canal Dover, O., 12-17; (Bijou) Lorain 19-24.  
 Williams, Frank & Della (Dreamland): East Liverpool, O., 12-17; (Odion) Canton 19-24.  
 Williams & Weston (Family): Lafayette, Ind., 12-17; (Broadway) Loganport 19-24.  
 Willis, Nat M. (Keith's): Philadelphia, Pa., 5-24.  
 Wilson, Jack, & Co. (Shea's): Buffalo, N. Y., 12-24.  
 Wilson Bros. (Orpheum): Seattle, Wash., 11-24.  
 Winchester, Edwin (Varieties): Terre Haute, Ind., 12-17; (Temple) Fort Wayne 19-24.  
 Winston's Sea Lions (Keith's): Boston, Mass., 12-17; (Keith's) Portland, Me., 19-24.  
 Wixon & Eaton (Gaiety): Montreal, Can., 12-17; Holyoke, Mass., 19-24.  
 Wood Bros. (Cook's O. H.): Rochester, N. Y., 12-17; (G. O. H.) Pittsburg, Pa., 19-24.  
 Wood, Geo. H. (Majestic): Johnstown, Pa., 12-17; (Mahawk) Schenectady, N. Y., 19-24.  
 Woods, Lew (Star): Green Bay, Wis., 12-14; Molines, Ia., 19-24.  
 World, John W. & Mindell Kingston (Majestic): Des Moines, Ia., 11-17; (Orpheum) Sioux City, 18-24.  
 Wordette, Estelle, & Co. (New Grand): Wheeling, W. Va., 12-17; (Keith's) Columbia, O., 19-24.  
 Wormwood's Dogs & Monkeys (Poll's): Wilkes-Barre, Pa., 12-17; (Orpheum) Easton 19-24.  
 Wynn, Arnold B. (Grand): Joliet, Ill., 12-17; (Castle) Bloomington 19-24.  
 Wynn, Ed., & Co. (Proctor's 5th Ave.): New York City, 12-24.

Wartenburg Bros. (Family): Shamokin, Pa., 12-17; (Family) Lancaster, Pa., 19-24.  
 Watson, Chinese Harry (Empire): Grand Forks, N. D., 5-17.  
 Ward, Klare, & Co. (Majestic): Milwaukee, Wis., 12-17.  
 Watson & Little (Temple): Detroit, Mich., 12-17; (Mahawk) Schenectady, N. Y., 19-24.  
 Young, Pearle (Campbell's Vaudeville Players): Newport, Tenn., Indef.  
 Yacklay & Bunnell (Family): Milton, Pa., 12-17; (Family) Lebanon 19-24.  
 Yankee Comedy Four (Shubert's): Utica, N. Y., 12-17.  
 Yamamoto Bros. (Hathaway's): New Bedford, Mass., 12-17; (Hathaway's) Lowell 19-24.  
 Yolo, Miss Alta (Majestic): Houston, Tex., 12-17.  
 York, Chas. (Arcade): Toledo, O., 11-17.  
 Young, Ollie, & Three Bros. (Main St.): Peoria, Ill., 12-17; (Gaiety) Springfield 19-24.  
 Yullians, Seven (Orpheum): Oakland, Cal., 5-17.  
 Yarrick & Lafonia (Family): Mahanoy City, Pa., 12-17.  
 Zanton Bros.: En route with Howe's Great London Shows. See Tent Show Routes.  
 Zinn's Dancin' Dolls: Memphis, Tenn., Sept. 5, Indef.  
 Zanetto, The (Cook's O. H.): Rochester, N. Y., 12-17; (Shubert) Utica 19-24.  
 Zarelli & De Amann (Halifax): Halifax, Ont., Can., 12-17.  
 Zeno, Jordan & Zeno (Orpheum): Omaha, Neb., 12-17; (Orpheum) Memphis, Tenn., 19-24.  
 Zeno, The Great (Street Fair): Charlton, Ia., 12-17.  
 Zimner, John (Majestic): Cedar Rapids, Ia., 12-17.

**TENT SHOWS.**

Barnum & Bailey's: Denison, Tex., 14; Ardmore, Okla., 15; Shawnee 16; End 17; Tulsa 19; Muskogee 20; Ft. Smith, Ark., 21; Meena 22; Texarkana 23; Shreveport, La., 24.  
 Buffalo Hill's Wild West: Santa Barbara, Cal., 14; Los Angeles 15-16; San Bernardino 17; Phoenix, Ariz., 19; Tucson 20; Bisbee 21; Douglas 22; Deming, N. Mex., 23; El Paso, Tex., 24.  
 Barlow's, E. P.: Fayetteville, Ill., 14; Hecker 15.  
 Barnes, Al. G.: Wild Animal: Lewiston, Ida., 12-17.  
 Buckykin Ben's, G. O. Litt, mgr.: Raleigh, N. C., 12-17.  
 Colorado Al's Combined Shows & Wild West: Oswego, Kan., 12-14; Chetopa 15-17; Winfield 19-21; Wellington 22-24.  
 Ely's, Geo. S.: Willow City, Tex., 19; Sandy 20; Johnson City 21.  
 Flask's, Dade: Ashley, Ill., 14; Carbonate 15; Bartsell, Ky., 16; Clinton 17; Ohion, Tenn., 19; Hill 20; Ripley 21; Covington 22; Herndon, Miss., 23; Senatobia 24.  
 Gollmar Bros.: Danville, Ark., 14; Benton 15; Loneko 16; Forest City 17.  
 Hagenbeck-Wallace: Chicago, Ill., 5-17.  
 Henry's, J. E.: Panhandle, Tex., 14.  
 Holmes, Ben. Wild West (Fair): Milltown, Ind., 12-17.  
 Kennedy's Wild West, W. H. Kennedy, mgr.: Birmingham, Ala., 9-17.  
 King & Tucker's, E. H. Jones, mgr.: McCall, S. C., 14.  
 London & Johnson's, J. W. West, mgr.: Center, Tex., 14; Bronson 15; Brooklyn 16; Call 17; Newton 19; Beasmy 20; Siblee 22; Saratoga 23; Fostoria 24.  
 Miller Bros.: 101 Ranch Wild West: Columbus, Miss., 19.  
 Nelson's, Billy: Kansas City, Mo., 12-14; Chicago, Ill., 15-17.  
 Norris & Rowe's: Safford, Ariz., 14; Tombstone 15; Cananea, Mexico 16; Hermosillo 18; Guaymas 19; Magdalena 20; Nogales, Ariz., 21.  
 Ringling Bros.: Winston-Salem, N. C., 14; Charlotte 15; Columbia, S. C., 16; Spartanburg 17; Greenville 19; Anderson 20; Athens, Ga., 21; Gainesville 22; Atlanta 23; Anniston, Ala., 24.  
 Rippey's, C. A.: Rippey, mgr.: Edwardsport, Ind., 15; Hicknell 16.  
 Rollins, Geo. W.: Zoological Congress: Atlanta, Ga., 8-26.  
 Sells-Floto: Decatur, Tex., 14; Wichita Falls 15; Vernon 16; Quanah 17; Amarillo 19; Dalhart 20.  
 Wheeler's, Al. F., New Model: Federalburg, Md., 17; season enda.

**MINSTREL.**

Cohan & Harris's, Cohan & Harris, mgrs.: Detroit, Mich., 12-14; Jackson 15; Toledo, O., 16-17; Buffalo, N. Y., 19-21.  
 Coburn's, J. A.: Anderson, S. C., 14; Greenville 15; Gainesville, Ga., 16; Wilder 17.  
 Dumont's: Philadelphia, Pa., Aug. 31, Indef.  
 Dockstader's, Lew, Chas. D. Wilson, mgr.: Sioux City, Ia., 14; Omaha, Neb., 15; Lincoln 16; St. Joseph, Mo., 17.  
 DeRue Bros., Billy & Bobby DeRue, mgrs.: Cold Springs, N. Y., 14; Hudson 15; Chatham 16; Philmont 17.  
 Field's, Al. G.: Selma, Ala., 14; Montgomery 15; Mobile 16-17; New Orleans, La., 18-24.  
 Fox's Lone Star, Roy E. Fox, mgr.: Stephenville, Tex., 12-14; Comanche 15-17; Blanket 19-20; Brownwood 21.  
 H. Henry's, Geo. Tipton, mgr.: Abilene, Kan., 14; Topeka 15; Lawrence 16; Leavenworth 17.  
 McGruder's Sunny South, A. T. McGruder, prop. & mgr. (White City): Chicago, Ill., July 1, Oct. 30.  
 Rucker's (Family): New York City, Sept. 21, Indef.  
 Richards & Pringle's, Holland & Filkins, mgrs.: Portland, Ore., 11-17; Vancouver, Wash., 18; Albany, Ore., 19; Eugene, 20; Grant's Pass 21; Medford 22; Ashland 23; Redding, Cal., 24.  
 Van's, Geo. S. Van, mgr.: Moline, Ill., 12-14; Davenport, Ia., 15-17.

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 Cosmopolitan, Great Shows: Clarksville, Tenn., 12-17; Russellville, Ky., 19-24.  
 Dixie Carnival Co., Dana Thompson, mgr.: Wheatland, Wyo., 12-17.  
 Ferguson, Ben. Carnival Co.: Portland, Ore., 11-15.  
 Goodell Shows, C. M. Goodell, mgr.: Bushnell, Ill., 12-17; Havana 19-24.

(Continued on page 34.)

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| <b>BEHIND THE SCENES</b>         | <b>CALAMITOUS ELOPEMENT</b>    |
| <b>FATAL HOUR</b>                | <b>WHERE THE BREAKERS ROAR</b> |
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CORRESPONDENCE.

(Continued from page 29.)

PATERSON.—L'YVEUS (Francis J. Gilbert, mgr.; Chas. Knapp, res. mgr.) A most artistic and clever success was attained by Miss Louise Vale and her strong support in The Girl of the Emerald Isle, during their three day engagement...

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.) His Honor the Mayor 1-3; pleased good business. A Knight For a Day 6; good show and business.

JERSEY CITY.—MAJESTIC (Frank E. Henderson, mgr.) The Straight Road 5-10; capacity business. Williams and Walker 12-17; The Devil 19-24.

PERTH AMBOY.—NEW MAJESTIC (Counihan & Shannon, mgrs.) Girls 29; excellent company. His Honor the Mayor 30; good attraction.

LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Blood, mgr.) Little Johnny Jones Oct. 2; excellent company, crowded house.

NEW YORK. BROOKLYN.—MONTAUK (Edward Trull, mgr.) Frank Daniels in Hood of Holland pleased large crowds week of 5.

Room 304, 290 Broadway, New York City. BUFFALO.—STAR (Peter C. Cornell, mgr.) Wm. Collier in The Patriot 5-7; Wm. H. Crane in Father and the Boys 12-14; Marie Cahill 15-17.

NEW YORK CITY.—ACADEMY OF MUSIC. The Old Homestead week of 5. ALHAMBRA. Vaudeville. AMERICAN. Vaudeville.

HERKIMER.—GRAND (Benj. Schermer, mgr.) Hoyt's A Bunch of Keys 30; big business. The Millionaire 31; Tempest and Sunshine 15; Meadowbrook Farm 17.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.) Moving pictures and songs 20-27; big business. PECK (A. D. Sullivan, mgr.) Vaudeville, moving pictures and songs week of 5.



Scene from Captain Clay of Missouri, in which David Higgins is scoring a huge success.

BRIDGE PLAZA (G. W. Root, mgr.) Vaudeville, songs and pictures. COLISEUM ROLLER RINK (J. M. Brown, mgr.) Roller skating and motion pictures.

PEEKSKILL.—COLONIAL (Fred Cunningham, mgr.) The Matchmaker 3; excellent show, good returns.

ROME.—LYRIC (Russell Garrison, mgr.) Hoyt's A Bunch of Keys 30; fair house. A Wife's Secret Oct. 1; good performance and business.

good house, good company. Hoyt's A Bunch of Keys business fair. Marie Cahill in The Boy and Betty 8; Fudge Daniel 10; The Day Musician 13; Mark Brothers' Stock 10, 14, 18.

RALEIGH.—ACADEMY OF MUSIC (J. S. Upchurch, mgr.) On the Bridge at Midnight 5; poor business.

OHIO. COLUMBUS.—HIGH STREET (C. W. Harper, mgr.) The Rays in King Casey 1-3; excellent business.

CINCINNATI.—GRAND OPERA HOUSE (Rainforth & Haylin, mgrs.) Ethel Barrymore in Lady Frederick week of 5.

LIMA.—THE FAUCET (Lou Cunningham, mgr.) Hoyt's Moving Pictures 30; fair house. Wright Whashington and Our Own Stock Co.

LANCASTER.—CHESTNUT STREET THEATRE (W. H. Catter, mgr.) Kathryn Osterman in...



In The Night of the Play 5; pleased capacity house. Thorns and Orange Blossoms 9. GEM (J. J. Gardner, mgr.) Demora and Bell, Jane Anita, Byron, The Bartlesman 1-5; Taylor and Crawford, Chas. Bell and The Musical Brentons 5-7; good business. THEATORIUM, EDISONIA and EXHIBIT doing fair business with songs and moving pictures.

**MANFIELD.—MEMORIAL THEATRE** (Albaugh & Doerflinger, les.) Prof. Lee 28-Oct. 3; business good. Dunmore Opera Co. In The Barber of Seville 8; Boston Belles 19; The Devil 20; The Lion and the Mouse 21; The Man of the Hour 24. ORPHEUM (S. E. Veasey, mgr.) Good show and business week of 5. Brent Hays, Bifford and Chas. Spaulding and Duppre, Adair and His Girls and others week of 12. DREAMLAND (Hunt & Mearlette, mgrs.) Excellent business with moving pictures and illustrated songs.

**NEW PHILADELPHIA.—UNION OPERA HOUSE** (A. A. Rowers, mgr.) East Lynne 29; business good. Kathryn Osterman 2; good house and performance. Al Wilson 5; The Devil 12. BIJOU. Reopened Oct. 3 under the management of L. J. Herron. THEATORIUM (Harry Ackey, mgr.) Moving pictures and illustrated songs draw large crowds week of 28.

**NAPOLEON—OPERA HOUSE** (J. M. Rieger, mgr.) Dunmore Opera Co. 13. EDISON'S DREAMLAND (A. Bowditch, mgr.) Doing good business with songs and pictures. ROYAL (W. Stumdel, mgr.) Songs and pictures; good patronage.

**NILES.—VERBECK** (Chas. Strouble, mgr.) Mendowbrook Farm 2; good show, fine house. Moving pictures and vaudeville on open nights.

**NORWALK.—GILGER** (W. A. Roscoe, mgr.) Chicago Stock Co. week of 28; capacity business. Boston Belles Oct. 8; Carl W. Cook Stock Co. week of 12. ELECTRIC (T. J. Herman, mgr.) Continues to do good business with moving pictures, songs and vaudeville. BIJOU (Dolcie Bogart, mgr.) Doing good business with songs, pictures and vaudeville.

**PORTSMOUTH.—GRAND OPERA HOUSE** (C. F. Higley, mgr.) Uncle Tom's Cabin 3; planned large audience. Kathryn Osterman 7; The Governor's Pardon 10; Vernon Stock Co. week of 12, exception of Thursday. The Man of the Hour 14. ORPHEUM (Jas. F. Bahin, mgr.) Jimmie Wall, black face comedian; Allen and Keeley, singing and dancing; Amy Gottlob and Co., in sketch; Sid Baxter and Baby, and moving pictures and songs week of 5; business fine. ARCADIA (Col. Potts, mgr.) Good business with songs and pictures. NICKEL-ODION (Dave Thomas, mgr.) Business fair with songs and pictures. MILLBROOK PAVILION (Gleason & Emerich, mgrs.) Skating and dancing, two sessions daily; business fair.

**STUEBENVILLE.—GRAND** (C. W. Maxwell, mgr.) The Man of the Hour 6; Trinity Chimes 8; Pan Handle Pete 10; Himmelstein's Ideals 13-17. NATIONAL (W. G. Hartmann, mgr.) Business good with vaudeville and moving pictures. PALACE (Jonas Miller, mgr.) Continuous vaudeville and moving pictures; capacity houses. AUDITORIUM RINK (J. A. Lindsey, mgr.) Well patronized. CENTRAL RINK (J. M. Gorman, mgr.) Drawing well.

**SPRINGFIELD.—FAIRBANKS THEATRE.** Marigold 29; fair business. A Stubbins Cinders Oct. 1; excellent production; good business. Three Twins Oct. 3, matinee and night greatly appreciated by two large audiences. The Lion and the Mouse Oct. 5; fair return. Raymond Hitchcock in The Merry-go-round 6; Co-han and Harris Minstrels 8. NEW SIX (Gus Sun, mgr.) Continues to do good business. GRAND OPERA HOUSE (Springfield Theatre Co., mgrs.) Uncle Tom's Cabin 8-9.

**WARREN.—WARREN OPERA HOUSE** (Jno. J. Murray, mgr.) The Man of the Hour 3; packed house. Indiana 10. POLARIS (GRAND) (Col. Fisher, mgr.) Illustrated songs and moving pictures; big business. EBISONIA (H. H. & F. W. Andrews, mgrs.) Moving pictures and illustrated songs; having capacity business. DREAMLAND (W. W. Donovan, mgr.) Moving pictures and illustrated songs to big business. YOUNGSTOWN.—GRAND OPERA HOUSE (Jos. Schagrin, mgr.) The Fool House 28-30; capacity business. Molly Bawn Oct. 1-3; drew well. Irene Myers Stock Co. week of 5. PARK (John Elliott, mgr.) Dunmore Opera Co. 3; good house. Lols from Berlin 6-7; East Lynne 10.

**WILMINGTON.—OPERA HOUSE** (Wilmington Theatre Co., mgrs.) Thorns and Orange Blossoms 1; pleased good business. Kathryn Osterman 2; The Devil 30.

**ZANESVILLE.—WELLER** (Vincent Seavalle, mgr.) Al Wilson 6; excellent show to capacity. Lols from Berlin 10; Thorns and Orange Blossoms 12; Panhandle Pete 14; The Devil 16; Kathryn Osterman 17; Bauer's Band 19. ORPHEUM (H. S. Carter, mgr.) Fledling and Carlos, Dave Labin, Four Nichols, Italia, Bryant and Saville, and the Orpheum-cope week of 6; excellent bill. CASINO (Clyde Quimby, mgr.) Moving pictures and songs to capacity. SCHULTA OPERA HOUSE (Ernest Ely, mgr.) Reopens Oct. 12 with vaudeville.

2; fine performance and business. Florence Stock Co. 5-7; Vogel's Minstrels 12; The Wolf 14; The Devil 16. CLEVELAND (Jas. F. Lee & Jas. E. Moroy, mgrs.) Murphy and Willard, Diamond and Smith, Harlem Gladiators, Langford and Farrell, Brooks and Jeanette, Enoca, moving pictures and songs week of 27; big business. CASCADE (D. Robins, mgr.) Little Gertrude Griffith and Co., Lew Palmer, West and Smith, The Great Jones, illustrated songs and moving pictures week of 27; fine business. Byron and Palmer, Smith Bros., Harris and Clark, illustrated songs and moving pictures week of 5. DREAMLAND (D. Robins, mgr.) Pictures and songs; business fair. ADOLPH (J. Herbert, mgr.) Good attendance. THEAT RINK (M. MARKS, mgr.) Good business with moving pictures. MAJESTIC (M. Anhalt, mgr.) Moving pictures, drawing well.

**COLUMBIA.—COLUMBIA OPERA HOUSE** (Samuel Cranford, mgr.) Moving pictures week of 28; big business. Salome Oct. 12; The Time, the Place and the Girl 14. HAPPY HOUR THEATRE (H. W. Shuster, mgr.) Reopens Oct. 15 with vaudeville and moving pictures. THEATORIUM (O. C. Deekman, mgr.) Good business with pictures and songs. ALVIN (C. Hartlee, mgr.) Drawing well with songs and pictures. ARMOHY RINK (E. C. Shannon, mgr.) Skating; business fine. CHEEKIES PARK (A. Apjar, mgr.) Closed Oct. 1.

**GREENVILLE.—LAIRD OPERA HOUSE** (M. Heulein, mgr.) Lena Rivers 1; pleased large audience. Boston Belles 3; fair business. Motion pictures 7-8; excellent business. Herald Square Opera Co. 12; Out in Idaho 16; Good Fellow 19; Hadley's Moving pictures 21; Graustark 28. STAR (R. H. McCune, mgr.) Capacity business with moving pictures. YOUNG'S (J. H. Young, mgr.) Moving pictures; good business. SUV (Wheaton & Allen, mgrs.) Good returns with pictures and songs.

**GREENSBURG.—ST. CLAIRE** (Frank Good, mgr.) The Devil 6. It is reported the Nixon & Zimmerman are about to control this theatre. All nickelodeons doing good business with moving pictures and illustrated songs.

**HAZLETON.—THE GRAND** (John H. Bissinger, mgr.) Salome 2; fair business and show. Graustark 12; Paul Gilmore in The Boys of Co. B. 15. THE FAMILY (Harry Hersser, mgr.) Oct. 5 and week, Somers and White, sidewalk ticklers, very clever; Ramsey Sisters, musical act, good; Duress and Clark, singing and dancing act, fair; Harvey Judge and his walking index, fair, and pictures, Oct. 12 and 13. Kretzer, H. L. Zeslo, the fiery dragon; Helm Children, pictures and others. Capacity houses and good performances in general. THE LYRIC (L. Loshner, mgr.) Still attracts the crowds with illustrated songs and daily change of pictures. THE ELITE (Emma Heek, mgr.) Doing great business with illustrated songs, one act of vaudeville, and daily change of pictures. HAZLE PARK ROLLER PALACE (Howard Holman, mgr.) Got them coming strong.

**HARRISBURG.—MAJESTIC** (Jos. Frank, mgr.) Mrs. Wiggs of the Cabbage Patch 5; good house. Graustark 5; Welsh Choir 9; Paul Gilmore 10. ORPHEUM (Floyd Hopkins, mgr.) Harry Field's Nanapanes, Woodward's Trained Animals, Galvin, Platt and Pesches and the Orpheoscope. HIPPODROME (Rumford and Crooth, mgrs.) Shelly Trio, Billy Bowers, Lake and Sarge and the Hipposcope; fine returns.

**HUNTINGDON.—OPERA HOUSE** (F. G. Earl, mgr.) John W. Vogel's Minstrels 24; County Institute 26; Burgess Himmelstein Co. Nov. 9-14. ELECTRIC and BIJOU (Clair-Garland, mgr.) Moving pictures. LYRIC (Clarence Dicz, mgr.) Moving pictures and songs.

**JOHNSTOWN.—CAMPBELL** (H. W. Sherer, mgr.) Uncle Tom's Cabin 1; Mrs. Wiggs of the Cabbage Patch 2; good returns. Monte Carlo Girls 10. PARK (H. W. Sherer, mgr.) Illustrated songs to good business. MAJESTIC (L. Carl, mgr.) Vaudeville to good returns. Bill for week of 5. The Devil, The Aron Comedy Four, Ray Cox, Irene Latour, Smith and Arado, Myra Remington's Pinks and others. LYRIC, BIJOU, DREAM and STADIUM drawing well with moving pictures. GLOBE, Vaudeville to good returns.

**LANCASTER.—FULTON OPERA HOUSE** (C. A. Yecker, mgr.) Chancery-Kelker Stock Co. week of 28; successful engagement. Mrs. Wiggs of the Cabbage Patch 6; Golden Butter-ly 8; The Boys of Company B. 9; The Devil 10; The Time, the Place and the Girl 13; Montana 14; Damrosch Orchestra 16; Girls 17. FAMILY (Edw. Mozart, mgr.) Woodford's Animals, Webster and Carlton, sketch; Mann and Franks, sketch; Browning and Keller, musical comedy; How and How, Hebrew comedians; Eugene Trio, bar experts; business satisfactory. ROOF GARDEN (C. M. Howell, mgr.) Moving pictures and illustrated songs; full house.

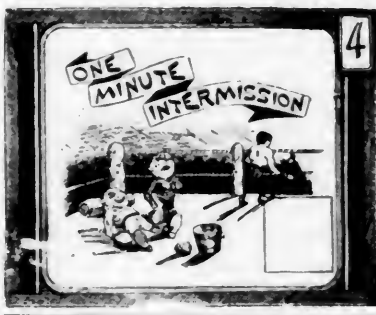
**MCKEESPORT.—WHITE'S NEW THEATRE** (F. D. Hunter, mgr.) Trinity Chimes 5-7; fair business. The Devil 8; good business. Irene Myers Stock Co. week of 12. WHITE GAYETY (R. H. Minnie, mgr.) White's Own Burlesques week of 12; good business. Fluffy Ruffles Girls week of 12. ALTMAYER FAMILY (E. Stanley, mgr.) May Taber, Hainey and Haynes, Clint Weston, Lynn and Lowe, and moving pictures week of 5.

**MEYERSDALE.—DONGE'S** (Oscar Allen, mgr.) Riley and Woods' Show 24-25; good show, fair returns. Monte Carlo Girls 28; fair show and business. Duncan Clark 3; failed to appear. GRAND OPERA HOUSE (W. D. Lambert, mgr.) Uncle Tom's Cabin 2; S. R. O. East Lynne 9.

**MT. CARMEL.—THEATORIUM** (F. W. S. Patschke, mgr.) This theatre is doing exceptionally good business, drawing crowded houses at every performance. On September 30, James K. Kane and Jack Lawrence, accompanied by Miss Rose E. Beaver, rendered Kerry Mills' Barn Burning in a way that brought tremendous applause from the audience. It was another of the pleasant surprises sprung by the enterprising manager of the Theatorium. G. A. R. OPERA HOUSE (J. B. Gould, mgr.) Salome 5; The Griffith Thelma Co. 6-7; Ithaca Conservatory Concert Co., The Time, the Place and the Girl 9.

**NORRISTOWN.—GRAND OPERA HOUSE** (C. L. Durban, mgr.) Salome 29; pleased capacity business. Our New Minister (return date) 28; pleased good business. Othello 29; large audience. Howe's Moving Pictures Oct. 1; splendid returns. The Devil 9. GARRICK THEATRE (A. & L. Sablosky, mgr.) Edwin Grande and Company, The Thrillers, The Owl Troupe, Clair Maynard, Collins and Jewell, Deas and Deas, Harry J. Dunbar and the Garrick-troupe; pleased good business all week.

**SHARON.—MORGAN'S GRAND OPERA HOUSE** (G. B. SWARTZ, mgr.) Panhandle Pete 28; fair business. Black Crook, Jr., Burlesques 30; pleased good house. The Fool house



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**ROUTES.**

(Midway Routes, continued from page 31.)  
 Gregory & Bozell's Shows, W. E. Bozell, mgr.: Bolivar, Mo., 12-17.  
 Hampton & Wyatt's Shows: Williamson, W. Va., 12-17.  
 Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Davall Bluff, Ark., 11-17.  
 Koppeler's, C. J. Amusement Co.: Dresden, Tenn., 12-17; Huntington 19-24.  
 Lackman Shows: Franklin, Tenn., 12-17; Florence, Ala., 19-24.  
 Loos, J. George, Shows: Marshall, Mo., 12-17.  
 Loug's Attractions, H. M. Long, mgr.: Providence, Ky., 12-17.  
 Maryland Amusement Co., Geo. F. Osterlugg, mgr.: Williamson, N. C., 12-17; Smithfield 19-24.  
 Parker, Great Shows, C. T. Kennedy, mgr.: Wichita, Kan., 12-15; Dallas, Tex., 17-Nov. 1.  
 Parker, C. W., Shows: Hastings, Neb., 12-17; Chanute, Kan., 19-24.  
 Parker Shows, H. S. Tyler, mgr.: Lewiston, Ida., 12-17.  
 Patterson, Great Shows: James Patterson, mgr.: Carrollton, Mo., 12-17; Coffeyville, Kan., 19-24.  
 Robinson, Famous Shows: Greenville, Miss., 12-17; Vicksburg 19-24.  
 Russell, Great Shows, H. A. Russell, mgr.: Elk City, Okla., 12-17.  
 Smith, John R., Shows, J. R. Smith, mgr.: Newport News, Va., 12-17.  
 Smith Great Shows: Harry, N. C., 12-17.  
 United American Co., Will E. Chambers, mgr.: Tupelo, Miss., 12-17.  
 Van & Huff Amusement Co.: Oakdale, La., 12-17; Pitkin 19-24.

**MISCELLANEOUS.**

Almond's, Jethro, Moving Pictures (Under Canvas): Pageland, S. C., 14-15.  
 Aeronaut King Kelly (No. 1), King Kelly, mgr. (Fair): Hughesville, Pa., 12-16.  
 Aeronaut King Kelly (No. 2), Mae Nelson, mgr. (Fair): Hughesville, Pa., 12-16.  
 Adams, James, Vandeville Co. (No. 1), Jas. Adams, mgr.: Concord, N. C., 12-17.  
 Adams, James, Vandeville Co. (No. 2), C. F. Haraden, mgr.: Mullins, S. C., 12-17; Marion 19-24.  
 Alley's Manhattan Vandeville Co., Y. C. Alley, mgr.: Bowling Green, Ky., 5-17.  
 Broadway Fad in Purple (Aldrome): Tampa, Fla., 12-17.  
 Cady, the Hypnotist, Prof. Cady, mgr.: Chicago, Ill., Oct. 19, indef.  
 Campbell's Vandeville Players: Newport, Tenn., Sept. 21, indef.  
 Colvin, Prof. E., Hypnotist, Dell Davis, mgr.: Lagrange, Ind., 12-17; Detroit, Mich., 19-24.  
 Calve, Mme., John Cort, mgr.: St. Joseph, Mo., 15; Topeka, Kan., 16.  
 Carpenter's Merry-Go-Round: Randall, Miss., 12-24.  
 De Verne Co., The Great: Marissa, Ill., 14; McKeesville 15; Duquoin 16; Anna 17; Mt. Carmel 19; Decatur 20; Pekin 21; Canton 22; Macomb 23; Lincoln 24.  
 Emerson's Floating Palace, R. Emerson, mgr.: Lake Providence, La., 13-14; Vicksburg, Miss., 15-17; Vidalia, La., 19.  
 Foote, Commodore, & Sister Queenie, Royal American Lilliputians: Ft. Wayne, Ind., Oct. 5, indef.  
 Howe's Moving Pictures: Carthage, Mo., 15.  
 Hadley's Pictures: Greenville, Pa., 21.  
 Lee Co., Prof. L. A. Lee, mgr.: Chillicothe, O., 12-17.  
 Lowande's Eight Brazilian Riders (New York Hippodrome): New York City, Sept. 5-Nov. 28.  
 Leitch, Prof. L., Palmistry Co.: St. Louis, Mo., indef.  
 Litchfield, Nell, Trio: Pascoag, R. I., 14; Watertown, Conn., 15; Saugerties, N. Y., 16; Walden 17.  
 Markle's Sunny South Floating Theatre: Vidalia, La., 14.  
 Marshall, Hypnotist, R. E. Jackson, mgr.: Decatur, Ill., 11-17; Danville 19-24.  
 Martins, The Hypnotists: Oswego, O., 12-17.  
 Norwood, The Hypnotists, M. H. Norwood, mgr.: Madison, Wis., 12-17; Clinton, Ia., 19-24.  
 Pain's Eruption of Vesuvius, Al. Dolson, mgr.: San Francisco, Cal., 5-24.  
 Pain's Sheridan's Ride, Al. Dolson, mgr.: Atlanta, Ga., 12-17.  
 Precedle & Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Naugatuck, Conn., 12-17.  
 Robinson's Talking Passion Play Co., E. W. Robinson, mgr.: Jackson, O., 12-14; Gallipolis 15-17; Point Pleasant, W. Va., 19-21; Pomeroy, O., 22-24.  
 Raymond, the Great, Maurice F. Raymond, mgr.: Rio Grande do Sul, Brazil, So. America 18-19; Montevideo, Uruguay, 20-24; Buenos Ayres, Argentina 26-Nov. 1.  
 Steel Family Show, Burt Steele, mgr.: Scotland, Mich., 12-17.  
 Vassar Girls, Eight: Grano Forks, N. D., 14; Minot 15; Valley City 16; Harvey 17; Minnabasca, S. D., 19; Bowdle 20; Redfield 21; Westington 22; Laverne 23; Austin, Minn., 24.  
 Walker's Specialty Co., F. O. Walker, mgr.: Augusta, Pa., 12-14.  
 Williams & Baynard's Famous Troubadours, R. G. Pugsley, mgr.: Graham, Va., 14-15; Tazewell 16-17.  
 Wood's J. L., Merry-Go-Round: Marion, S. C., 12-17.

**BURLESQUE.**

Americans, Teddy Simonds, mgr.: Boston, Mass., 12-17.  
 Avenue Girls, Issy Grodz, mgr.: Newark, N. J., 12-17.  
 Bynam's, Harry, Extravaganza, James Weeden, mgr.: Boston, Mass., 12-17.  
 Bowers Burlesquers, E. M. Rosenthal, mgr.: Pittsburg, Pa., 12-17; Columbia, O., 19-20.  
 Bon Tona, Frank Abbott, mgr.: Columbus, O., 12-17.  
 Blue Ribbon Girls, James Hyde, mgr.: Rochester, N. Y., 12-17.  
 Bohman Show, Jack Singer, mgr.: Springfield, Mass., 12-14; Albany, N. Y., 15-17.  
 Bohman Burlesquers, Al. Lubin, mgr.: Brooklyn, N. Y., 12-17.  
 Brigadiers, Clarence Burdick, mgr.: Chicago, Ill., 12-17.  
 Broadway Gaiety Girls, Louis Stark, mgr.: Philadelphia, Pa., 12-17.  
 Cackler Girls: Chicago, Ill., 12-17.  
 Cackler Jacks, Harry Leoni, mgr.: Toledo, O., 11-17.  
 City Sports, Phil Sheridan, mgr.: Buffalo, N. Y., 12-17.  
 Casino Girls, Jesse Burns, mgr.: Albany, N. Y., 12-14; Holyoke, Mass., 15-17.

Cherry Blossoms, Maurice Jacobs, mgr.: Milwaukee, Wis., 11-17.  
 Cozy Corner Girls, Sam Robinson, mgr.: New York City, 12-17.  
 Colonial Belles, Wash. Martin, mgr.: Des Moines, Ia., 12-17.  
 Champagne Girls, Wm. Pyne, mgr.: Louisville, Ky., 11-17.  
 Dainty Duchesses, Weber & Rush, mgrs.: Baltimore, Md., 12-17.  
 Dreamland Burlesquers, Bert J. Kendrick, mgr.: Minneapolis, Minn., 11-17.  
 Empte Burlesquers, Geo. F. Leonard, mgr.: Pittsburg, Pa., 12-17.  
 Fashion Plates, Chas. Falke, mgr.: St. Joseph, Mo., 15-17.  
 Fay Foster, John Grieves, mgr.: Chicago, Ill., 11-17.  
 Frolivettes of 1918, Dossaner & Dixon, mgrs.: Washington, D. C., 12-17.  
 Fads and Follies, Chas. B. Arnold, mgr.: Atlanta, Ga., 12-17.  
 Frolisome Lambs, Louis Oberworth, mgr.: Jersey City, N. J., 12-17.  
 Golden Crook Extravaganza Co., Jacobs & Jermon, props.: Jos. M. Howard, bus, mgr.: Chicago, Ill., 12-17; Cincinnati, O., 19-24.  
 Girls from Hapslyland, Lon Hurtic, mgr.: Milwaukee, Wis., 2-17; Detroit, Mich., 19-24.  
 Greater New York Stars, Jacobs & Jermon, mgrs.: St. Louis, Mo., 12-17; Chicago, Ill., 19-24.  
 Gay Maqueraders, Geo. Turner, mgr.: Providence, R. I., 12-17.  
 Harling's, Harry, Big Show, Frank Freeman, mgr.: Chicago, Ill., 11-17.  
 Harling's Big Show, Phil Paulcraft, mgr.: Memphis, Tenn., 12-17.  
 Imperials, H. W. & Sim Williams, mgrs.: St. Louis, Mo., 11-17.  
 Ideals, H. W. & Sim Williams, mgrs.: Paterson, N. J., 11-17.  
 Jersey Lilies, J. Frohsin, mgr.: Boston, Mass., 12-17.  
 Kentucky Belles, Robert Gordon, mgr.: Detroit, Mich., 11-17.  
 Knickerbolkers, Louis Noble, mgr.: Philadelphia, Pa., 12-17.  
 Lid Lifters, H. S. Woodhull, mgr.: Cincinnati, O., 11-17.  
 Majestic, Irwin's, Frank Hoffman, mgr.: New Orleans, La., 11-17.  
 Merry Maids in Zululand, Harder & Hall, mgrs.: Brooklyn, N. Y., 5-17; Philadelphia, Pa., 19-24.  
 Mardi Gras Beauties, Geo. M. Hale, mgr.: New York City, 12-17.  
 Merry Burlesquers, E. W. Chipman, mgr.: New York City, 12-17.  
 Miss New York, Jr., E. A. Shaffer, mgr.: Indianapolis, Ind., 12-17.  
 Merry Madona, Chas. Daniela, mgr.: Toronto, Ont., 12-17; Ft. Erie, Can., 9-16.  
 New Century Girls, John J. Moynihan, mgr.: Wilkes-Barre, Pa., 12-14; Scranton 15-17.  
 Night Owls, Robinson's, Louis Epstein, mgr.: Brooklyn, N. Y., 12-17.  
 Parisian Belles: Washington, D. C., 12-17.  
 Pat White's Gaiety Girls, Walter Greaves, mgr.: Philadelphia, Pa., 12-17; Jersey City, N. J., 19-24.  
 Parisian Widows, Weber & Rush, mgrs.: Cleveland, O., 12-17.  
 Reeves', Al., Beauty Show, Andy Lewis, mgr.: Newark, N. J., 12-17.  
 Rose Hill's English Folly, Rice & Barton, mgrs.: Birmingham, Ala., 12-17.  
 Rentz-Santley, Abe Leavitt, mgr.: Toronto, Ont., 12-17.  
 Riato Rounders, Dave Kraus, mgr.: Albany, N. Y., 12-14; Holyoke, Mass., 15-17.  
 Rose Sydel's London Belles, W. S. Campbell, mgr.: Brooklyn, N. Y., 12-24.  
 Rice & Barton's Big Gaiety Co.: New York City, 12-17.  
 Runaway Girls, Peter S. Clark, mgr.: Hoboken, N. J., 11-17.  
 Rollickers, R. E. Patton, mgr.: Cleveland, O., 12-17; Pittsburg, Pa., 19-24.  
 Scribner's, Sam, Big Show, Morris Weinstein, mgr.: Detroit, Mich., 11-17.  
 Serenaders, Chas. B. Arnold, mgr.: Chicago, Ill., 11-17.  
 Strolling Players, Alex Gorman, mgr.: St. Paul, Minn., 11-17.  
 Sam T. Jack's: Cincinnati, O., 11-17.  
 Sam Devere's Show, A. H. Sheldon, mgr.: Buffalo, N. Y., 12-17.  
 Star Show Girls, John T. Baker, mgr.: Providence, R. I., 12-17.  
 Trans-Atlantia, Joe Hurtig, mgr.: Kansas City, Mo., 12-17.  
 Trocadero, Chas. H. Waldron, mgr.: New York City, 12-17.  
 Tiger Lillie, Wm. N. Drew, mgr.: Kansas City, Mo., 11-17.  
 Travelers, B. D. Williamson, mgr.: Baltimore, Md., 12-17.  
 Thoroughbreds, Frank Burns, mgr.: Schenectady, N. Y., 12-14; Paterson, N. J., 15-17.  
 Uncle Sam's Belles, Robert Miller, mgr.: Montreal, Can., 12-17.  
 Vanity Fair, Harry Hill, mgr.: Washington, D. C., 12-17.  
 World Rounders, J. Herbert Mack, mgr.: Philadelphia, Pa., 12-17.  
 Watson's Burlesquers, W. B. Watson, mgr.: Paterson, N. J., 12-14; Schenectady, N. Y., 15-17.  
 Washington Society Girls, Lou Watson, mgr.: Boston, Mass., 12-17.  
 Yankee Doodle Girls, Sol Myers, mgr.: Albany, N. Y., 12-14; Troy 15-17.

**DRAMATIC.**

ADAMS, MAUDE: See What Every Woman Knows.  
 ABRUCKLE, MACLYN: See Round-Up  
 Agnes, with Nance O'Neill: New York City, Oct. 5, indef.  
 Arliss, George, in The Devil, Harrison Grey Flske, mgr.: New York City, Aug. 18, indef.  
 A Wyoming Girl, Wm. Wamsher, mgr.: Oxford, Mich., 14; Almont 15; Inlay City 16; Lapeer 17; Mt. Clemens 19; Wayne 21; Dundee 22; Dearfield 23; Clinton 24.  
 At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Johnsonburg, Pa., 14; Kane 15; Ridgeway 16; Dubois 17; Latrobe 19; Johnstown 20; Altoona 21; Barnesboro 22; Punxsutawney 23; New Castle 24.  
 An American Hero, with Robt. A. Neff, J. F. Pennington, mgr.: Ennis, Tex., 14; Cleburne 16; Weatherford 17; Thurber 19; Cleco 20; Abilene 21; Sweetwater 22; Colorado 23; Big Springs 24.  
 As Told in the Hills, W. F. Mann, prop.; Alex Story, mgr.: Petersburg, Ill., 14; Taylorville 15; Gillespie 16; Hillsboro 17; Alton 18; Belleville 19; Centra 20; Benton 21; East St. Louis 22-24.

Arizona, David J. Ramage, mgr.: Kansas City, Mo., 11-17; St. Joseph 18-21; Trenton 22; Centerville, Ia., 23; Fairfield 24.  
 Aubrey Stock Co., Sam C. Miller, mgr.: Lima, O., 12-17; Toledo 19-24.  
 Angell's Comedians, J. C. Hubbard, mgr.: Wellington, Kan., 12-17; Caldwell 19-24.  
 American Stock Co., Fred R. Willard, mgr.: Salem, O., 12-17.  
 Arrah-Na-Poozie, with Andrew Macs, Mason Peters, mgrs.: Philadelphia, Pa., 12-24.  
 At Cripple Creek (E. J. Carpenter's): Seattle, Wash., 11-17.  
 Angel and the Ox: Cincinnati, O., 11-17.  
 A Missouri Swede: Hastings, Neb., 24.

BARRYMORE, ETHEL: See Lady Frederick.  
 BATES, BLANCHE: See The Fighting Hope.

BURKE, BILLIE: See Love Watches.

Balley Stock Co., Oliver D. Bailey, mgr.: San Antonio, Tex., Oct. 5, indef.  
 Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Sept. 6, indef.  
 Baldwin Stock Co.: Mobile, Ala., Sept. 28, indef.  
 Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Birmingham, Ala., Sept. 21, indef.  
 Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.  
 Bjorn Stock Co.: Shawnee, Okla., Sept. 28, indef.  
 Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.  
 Blunkall Stock Co., E. J. Blunkall, mgr.: Portland, Ore., Aug. 23, indef.  
 Boston Theatre Stock Co.: Boston, Mass., Oct. 5, indef.  
 Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, Mass., indef.  
 Bunting, Emma, Co., Burgess & Himmelein, props.: Roy Applegate, mgr.: Seattle, Wash., indef.  
 Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.  
 Burgess, Earl, Co., Burgess & Himmelein, props.: B. H. Escher, mgr.: Reno, Nev., indef.  
 Burgess, Earl, Co., Burgess & Himmelein, props.: A. H. Graybill, mgr.: Baker City, Ore., indef.  
 Burgess, Earl, Co., Burgess & Himmelein, props.: Geo. V. Hallday, mgr.: Globe, Ariz., indef.  
 Burwood Stock Co.: Omaha, Neb., Aug. 29, indef.  
 Bush Temple Stock Co., Edwin Thanhsner, mgr.: Chicago, Ill., Aug. 29, indef.  
 Barrie Graham Stock Co., Edwin Barrie, mgr.: Revere, Mo., 12-17; Kirksville 19-24.  
 Boston Comedy Co., H. Froese Webber, mgr.: Alberton, P. E. I., Can., 9-16.  
 Bishop, Chester, J., H. Bauman, mgr.: St. Marys, Pa., 12-17; Tarentum 19-24.  
 Brown, Kirk, Co., J. T. Macaulay, mgr.: Scheenectady, N. Y., 12-17; Troy 19-24.  
 Bonnie Male Co., Jos. Winninger, mgr.: Racine, Wis., 11-17; Kenosha 18-24.  
 Ben-Hur, Klav & Erlanger, mgrs.: Omaha, Neb., 12-14; Sioux City, Ia., 15-17.  
 Blindley, Florence, John F. Sullivan, Amuse. Co., mgrs.: Brooklyn, N. Y., 12-17.  
 Blunkall of New York, Aubrey Mittenthal, Inc., mgrs.: Philadelphia, Pa., 12-17.  
 Bonstelle, Jessie, A. L. Wilbur, mgr.: Philadelphia, Pa., 5-17.  
 Boy Detective, Chas. E. Blaney Amuse. Co., mgrs.: Dayton, O., 11-14; Indianapolis, Ind., 15-17.  
 Brewster's Millions, Fredric Thompson, mgr.: St. Paul, Minn., 11-17.  
 Brewster's Millions (Southern), Cohan & Harris, mgrs.: New Orleans, La., 11-17.  
 Bunco in Arizona, J. L. Veronee Amuse. Co., Inc., mgrs.: Brooklyn, N. Y., 12-17; Jersey City, N. J., 19-24.  
 Bennett-Moulton Co., Ira Newhall, mgr.: Brockton, Mass., 12-17.  
 Bennett-Moulton Co., Geo. K. Robinson, mgr.: Pittsfield, Mass., 12-17.  
 Burgess, Earl, Co., Burgess & Himmelein, mgrs.: New Brunswick, N. J., 5-17.  
 Brown of Harvard, Henry Miller, mgr.: Sparrowsburg, S. C., 14; Asheville, N. C., 15; Knoxville, Tenn., 16; Chattanooga 17.

COLLIER, WM.: See The Patriot.  
 CORBET, JAMES J.: See Facing the Music.

CRANE, WM. H.: See Father and the Boys.  
 CROSMAN, HENRIETTA (Repertoire), Harris & Campbell, mgrs.: Atlanta, Ga., 12-14; Birmingham, Ala., 15-17.

Central Stock Co.: Everett, Wash., indef.  
 College Stock Co., Chas. H. Marvin, mgr.: Chicago, Ill., Aug. 31, indef.  
 Columbia Stock Co.: Oakland, Cal., indef.  
 Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., Aug. 29, indef.  
 Crescent Theatre Stock Co., Percy G. Williams, mgr.: Brooklyn, N. Y., Sept. 5, indef.  
 Cummings Stock Co., Ralph E. Cummings, mgr.: Lynn, Mass., Aug. 29, indef.  
 Curtia Theatre Stock Co., Felton & Smutzer, mgrs.: Denver, Col., Aug. 23, indef.  
 Capt. Clay of Missouri, with David Higgins, Stair & Nicolai, mgrs.: St. Paul, Minn., 11-17; Minneapolis 18-24.  
 Candy Kid (Kilroy & Britton's), W. B. Fredericks, mgr.: Cincinnati, O., 11-17; Youngstowne 19-21; Wheeling, W. Va., 22-24.  
 County Chairman, Marx S. Nathan, mgr.: Springfield, Ill., 11-14; Peoria 15-17; Ottawa 19; Aurora 20; Janesville, Wis., 22.  
 Cowboy Girl (Kilroy & Britton's), S. E. Lester, mgr.: South Chicago, Ill., 11-14; Hammond, Ind., 15-17; Grand Rapids, Mich., 18-21; Ft. Wayne, Ind., 22-24.  
 Convent 909, A. H. Woods, mgr.: New Haven, Conn., 12-14; Hartford 15-17; Boston, Mass., 19-24.  
 Creole Slave's Revenge, A. H. Woods, mgr.: Youngstown, O., 12-14; Wheeling, W. Va., 15-17; Cincinnati, O., 18-24.  
 Cowboy's Girl (Western): Odessa, Tex., 14; Pecos 15; El Paso 17-18.  
 Cow-Puncher (Eastern), W. F. Mann, prop.; M. W. McGee, mgr.: Corning, N. Y., 14; Elmira 15; Jersey Shore, Pa., 19; Lockhaven 20; Renovo 21; Clearfield 22; Curwensville 23.  
 Cow-Puncher (Central), W. F. Mann, prop.; Harry Gordon, mgr.: Ottumwa, Ia., 14; Columbus Junction 15; Muscatine 16; Cedar Rapids 17; Tama 19; Grinnell 20; Newton 21; Des Moines 22-24.  
 Cook, Carl W., Stock Co., Carl W. Cook, mgr.: Norwalk, O., 12-17; Tiffin 19-24.  
 Convent & the Girl, Mittenthal Bros. Amuse. Co., mgrs.: Toronto, Ont., 12-17; Montreal, Can., 19-24.

Cook, Carl W., Stock Co., Hosea F. Moyer, mgr.: Anderson, Ind., 5-17.  
 Cutter Stock Co., Wallace R. Cutter, mgr.: Warren, O., 12-17; Elvira 19-24.  
 Custer's Last Fight, Aubrey Mittenthal, Inc., mgr.: Brooklyn, N. Y., 12-17; Scranton, Pa., 19-21; Wilkes-Barre 22-24.  
 College Girls & The Teddys, Chas. E. Blaney Amusement Co., mgrs.: Worcester, Mass., 12-17.  
 Cowboy & the Squaw, P. H. Sullivan, mgr.: Jersey City, N. J., 12-17; Newark 19-21.  
 Chicago Stock Co. (Eastern), Chas. H. Ross Kam, mgr.: Allauce, O., 11-17; Lorain 18-24.  
 Chase-Later Co., Glenn F. Chase, mgr.: Alliance, Neb., 12-17; Sheridan, Wyo., 19-24.  
 Chauncey Keffler Co., Fred Chauncey, mgr.: Lock Haven, Pa., 12-17; Williamsport 19-24.  
 Callahan, Joseph, in The Devil, J. D. Barton, mgr.: Owego, N. Y., 14; Corning 16; Wells-ville 18; Ocean 19.  
 Clansman, Geo. H. Bronnan, mgr.: South Bend, Wash., 14; Portland, Ore., 15-17.  
 Checkers, Cornelius Gardner, mgr.: Seattle, Wash., 11-17.  
 Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Columbus, O., 14-16; Indianapolis, Ind., 16-17.  
 Calve, Mme., John Cort, mgr.: St. Joseph, Mo., 15; Topeka, Kan., 16; Cedar Rapids, Ia., 19; Joplin, Mo., 23.  
 Coyne, Joseph, & Alexandra Carlisle, Chas. Frohman, mgr.: New York City, indef.  
 Callahan Dramatic Co., L. W. Callahan, mgr.: Terrell, Tex., 11-14; Kaufman 16-17.  
 Champlin Stock Co., Chas. K. Champlin, mgr.: Danbury, Conn., 5-17.  
 Cosmopolitan Stock Co., C. H. Carlton, mgr.: Fitchburg, Mass., 12-17.  
 Crescent Comedy Co.: Middlesboro, Ky., 12-17.  
 Comas (Milton's): Decatur, Ill., 19.  
 Colonial Stock Co.: Ephrattieville, O., 19-24.

DALY, ARNOLD: See His Wife's Family.  
 DIXEY, HENRY E.: See The Devil.

DORO, MARIE: See Richest Girl.  
 DREW, JOHN: See Jack Straw.

DeMille Comedy Co., Igo Chandler, mgr.: Buenos Ayres, So. America, Oct. 2-Nov. 15.  
 Dession-Pitt Stock Co., Martin J. Dixon, mgr.: Lowell, Mass., Aug. 29, indef.  
 Devil, Henry W. Savage, mgr.: New York City, Aug. 18, indef.  
 Devil, with Henry E. Dixey, Henry W. Savage, mgr.: Chicago, Ill., Sept. 20, indef.  
 Davis, J. Warren, Stock Co., J. Warren Davis, mgr.: Peru, Ind., 12-17.  
 Davis, Florence, in Under the Greenwood Tree, R. H. Dewey, mgr.: Denison, Tex., 14; Bonham 15; Paris 16; Shreveport, La., 17; Alexandria 18, Monroe 19; Vicksburg, Miss., 20; Greenville 21; Jackson 22; Natchez 23; Baton Rouge, La., 24.  
 Dougherty Stock Co., Payne & Dougherty, props.: Wm. Stanford, bus, mgr.: Litchfield, Minn., 12-17; William 19-24.  
 Dopey-Burdette Stock Co., Thos. B. Dopey, mgr.: Richmond, Ind., 12-17.  
 DeVoss, Flora, Co., J. B. Rotnour, mgr.: Ash land, Wis., 12-17; Iron River 19-21; Bayfield 22-24.  
 Divorcena, with Grace George, Wm. A. Brady, mgr.: Montreal, Can., 12-17.  
 Dion O'Dare, Chas. E. Blaney, mgr.: Baltimore, Md., 12-17.  
 Devil, Louie Pierce, mgr.: Monongahela, Pa., 14; Honesdale 16.  
 Devil, The, Henry W. Savage, mgr.: San Bernardino, Cal., 15.  
 Devil, The, Harrison Grey Flake, mgr.: San Francisco, Cal., 5, indef.  
 Devil, The, Will J. Block, mgr.: Chicago, Ill., 5, indef.  
 Devil's Auction (Chas. H. Yale's), M. Wise, mgr.: Beaumont, Tex., 14; Galveston 15; Houston 16; San Antonio 17-18; Austin 19.  
 Devil, The, Smith & Kettering, mgrs.: Cass City, Mich., 14; Schewaga 15; Gagetown 16; Capae 17; Jackson 21.  
 Duckett, Irene, Stock Co.: Parsons, Kan., 12-17.  
 Dumbrest Comedy Co.: Concord, N. C., 19-21.  
 Duone, Allen, in Molly Bawn: Stratford, Ont., 14.

EDESON, ROBERT: See The Offenders.  
 ELLIOTT, MAXINE: See Myself-Bettina.

English Stock Co.: Milwaukee, Wis., Sept. 14, indef.  
 Evans', Brandon, Stock Co., Brandon Evans, mgr.: San Diego, Cal., indef.  
 Eldon's Comedians, G. Harris Eldon, mgr.: Charlos City, Ia., 12-17; Mason City 19-24.  
 Ell & Jane, Harry Green, mgr.: Fredericktown, Mo., 15; Farmington 16; Bonne Terre 17; Findlay, Ill., 22; Morrisonville 23; Raymond 24.  
 East Lynne, Arthur Seymour, mgr.: Kane, Pa., 14; Condersport 15; Corning, N. Y., 16; Elmira 17; Oswego 19; Waverly 20; Watkins 21; Seneca Falls 22; Palmyra 23; Niagara Falls 24.  
 End of the Trail, W. F. Jackson, mgr.: Chicago, Ill., 11-17.

FARNUM, DUSTIN: See Squaw Man.  
 FAVERSHAM, WM.: See World and His Wife.

Flske Stock Co., E. D. Flske, mgr.: Gloversville, N. Y., July 27-Oct. 31.  
 Foreugh Stock Co.: Cincinnati, O., Sept. 6, indef.  
 Foreugh Stock Co., George F. Flsh, mgr.: Indianapolis, Ind., Sept. 7, indef.  
 French Stock Co., M. Bourgne, mgr.: Quebec, Can., indef.  
 French Stock Co., R. E. French, mgrs.: Seattle, Wash., indef.  
 Faust's (White's), Olga Verne White, prop. & mgr.: Chadron, Neb., 13; Crawford 15; North Platte 16; Lexington 17; York 20; Kearney 21; Hastings 22; Grete 23.  
 Flaming Arrow (Lincoln J. Carter's Co. A), Westminster, B. C. Can., 14; Victoria 15; Nanaimo 16; Vancouver 17; Seattle, Wash., 18-24.  
 Flaming Arrow (Lincoln J. Carter's Co. B), Eatherville, Ia., 14; Spirit Lake 15; Sibley 16; Pipestone, Minn., 17; Sioux Falls, S. D., 18; Yankton 19; Mitchell 20; Howard 21; Plaudron 22; Madison 23; Arlington 24.  
 Facing the Music, with James J. Corbett, H. H. Frazee, prop.: Ellensburg, Wash., 14; Olympia 15; Aberdeen 16; Hoquiam 17; Tacoma 18-19; Victoria, B. C. Can., 20; Vancouver 21-22; Bellingham, Wash., 23; Everett 24.

From Sing Sling to Liberty, Chas. E. Blaney, mgr.: Scranton, Pa., 12-14; Wilkes-Barre 13-17; Philadelphia 10-24.

Fighting Parson, W. E. Mann, prop.: Harry Chapell, mgr.: Muncie, Ind., 14; Hartford City 15; Anderson 17; New Castle 19; Richmond 20; Connersville 21; Greensburg 23; Shelbyville 24.

Four Corners of the Earth, Klimt, Gazzolo & Cohen, props.; Chas. Laekina, mgr.: Silverton, Ore., 14; Grant's Pass 15; San Francisco, Cal., 16-24.

Florence Stock Co., John J. Murray, mgr.: East Liverpool, O., 12-17; Belleaire 19-24.

Falco Friends, E. M. Simmonds, mgr.: Philadelphia, Pa., 11-17.

Farmer's Daughter, Ed. Anderson, mgr.: Mt. Carroll, Ill., 14; Clinton, Ia., 15; Erie, Ill., 16; Sterling 17.

Figman, Max, John Cort, mgr.: Miles City, Mont., 14; Billings 15; Livingston 16; Bozeman 17.

Fun Broadway to the Bowery, Harry Sellers & Co., mgrs.: Ottawa, Ont., 12-14; Kingston 15; Hamilton 16-17.

Father & the Boy, with Wm. H. Crane, Chas. Frohman, mgr.: Pittsburg, Pa., 12-17.

Fenber Stock Co., S. W. Bloom, mgr.: Gloucester, Mass., 12-17.

Fearnley-Winder Stock Co.: McPherson, Kan., 12-17.

**GEORGE, GRACE: See Divorcons.**  
**GILLETTE, WM.: See Samson.**

Gentleman from Mississippi, Wm. A. Brady & J. Grismer, mgrs.: New York City, Sept. 29, indef.

German Theatre Stock Co.: Cincinnati, O., Oct. 4, indef.

German Theatre Stock Co., Baumfeld & Burg, mgrs.: New York City, Oct. 1, indef.

German Theatre Stock Co., Hanisch & Adicks, mgrs.: Philadelphia, Pa., Sept. 12, indef.

Gleaser, Vaughan, Stock Co.: Rochester, N. Y., Sept. 14, indef.

Gotham Stock Co., Edward Girard, mgr.: Brooklyn, N. Y., Aug. 22, indef.

Gilney, Grace, Stock Co.: Kankakee, Ill., 12-17.

Girl & the Stampede, V. E. Lambert, mgr.: Des Moines, Ia., 15-17.

Gilmore, Barney, in Kidnapped in New York, Harlin & Nicolai, mgrs.: Mobile, Ala., 12-14; Pensacola, Fla., 15; Montgomery, Ala., 16-17; Selma 19; Uniontown 20; Demopolis 21; Tuscaloosa 22; Gadsden 23.

Gambler of the West, A. H. Woods, mgr.: Boston, Mass., 12-17; Brooklyn, N. Y., 19-24.

Genaro & Bailey, in Tony, the Rootblack, A. H. Woods, mgr.: Omaha, Neb., 13-14; St. Paul, Minn., 15-24.

Governor's Parlor, H. B. Whitaker, mgr.: North Fork, W. Va., 14; Pocahontas, Va., 15; Binefield, W. Va., 16; East Radford, Va., 17; Pulaski 19; Wytchville 20; Marion 21; Abingdon 22; Greenville, Tenn., 23.

Good Fellow, with Florence Lake Young, H. Arthur DuBois, mgr.: Portland, Ore., 11-17.

Granstark (Eastern): Clearfield, Pa., 20.  
Granstark (Western): A. G. Delamater, mgr.: Cleveland, O., 12-17.

Gal from Itazee, Hamilton Amuse. Co., mgrs.: Greenwich, N. Y., 12-17; North Adams, Mass., 19-24.

Gillmore, Paul, Jules Murry, mgr.: Shenandoah, Pa., 14; Hazleton 15; Wilkes-Barre 16; Binghamton, N. Y., 17.

Girl & the Emerald Isle, Travers Vale, mgr.: Albion, N. Y., 16; Niagara Falls 17.

Girls, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 11-17.

Graham Stock Co., Ferdinand Grahame, mgr.: Phoenixville, Pa., 12-17.

Grayer, Helen, N. Appell, mgr.: Poughkeepsie, N. Y., 12-17.

Great Divide (Southern), Henry Miller, mgr.: Greensburg, N. C., 14-15; Asheville 16; Salisbury 17.

Girl at the Gawk, Will H. Locke, mgr.: Roylton, Minn., 15; Wadena 16; Walker 17.

Girls (Western): Urbana, Ill., 15.  
Great Divide (Northern), Leon Mayer, mgr.: Kenosha, Wis., 17.

Guy Stock Co.: Richmond, Ind., 19-24.  
Griffith, John: Lindsay, Ont., 22.

**HACKETT, JAMES K.: See Prisoner of Zenda.**  
**HIGGINS, DAVID: See Capt. Clay of Missouri.**  
**HODGE, WM.: See Man from Home.**

Highly, Wilbur, Stock Co., C. M. Houston, mgr.: Tyler, Tex., May 11, indef.

His Wife's Family, with Arnold Daly, Liebler & Co., mgrs.: New York City, Sept. 1, indef.

Holland, Mildred, Edw. C. White, mgr.: Cleveland, O., Aug. 31-Nov. 7.

Hollingsworth Twins Stock Co.: Roswell, N. Mex., Aug. 10, indef.

Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef.

Hall, Don C., in Repertoire: Olean, N. Y., 12-17; Port Allegany, Pa., 19-21.

Harris-Parkinson Stock Co., Robert H. Harris, mgr.: Williamson, W. Va., 12-17.

Harvard, Grace, Stock Co.: LaCrosse, Wis., 11-17.

Henderson, Maudie, Jos. Parent, mgr.: Fennville, Mich., 12-17.

Hortiz, Joe, W. M. Goodwin, mgr.: Pittsburg, Pa., 12-17; Steubenville, O., 19; Ashabula 20; Lorain 21; Norwalk 22; Elkhart, Ind., 23; South Bend 24.

Humor Hearts (Western), Wm. Franklin Hiley, mgr.: Carthage, Ill., 14; La Harpe 15; Canton 16; Keosauqua 17; Davenport, Ia., 18.

Husman-Bosser Co.: Winona, Minn., 12-17; Eau Claire, Wis., 19-24.

Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., props.; Harry Greenway, mgr.: New York City, 12-17; Baltimore, Md., 19-24.

Hanfoul, Charles B., P. Lawrence Walker, mgr.: Louisville, Ky., 12-14; Bowling Green 15; Nashville, Tenn., 16-17; Atlanta, Ga., 19-20; Macon 21; Columbus 22; Montgomery, Ala., 23; Birmingham 24.

Hoer, Johnny, in The Boy Detective, Chas. E. Blaney Amuse. Co., mgrs.: Dayton, O., 12-17; Chicago, Ill., 19-21.

His Terrible Secret, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 12-17; Wilmington, Del., 19-24.

Holy City (Western), LeComte & Flesher, mgrs.: Pomeroy, Wash., 14; Waitsburg 15; Dayton 16; Walla Walla 17; North Yakima 18; Ellensburg 19; Roslyn 20; Cle Elum 21; Everett 22; Mt. Vernon 23; Anacortes 24.

Howard-Borset Co., with Flora Dorset, Shelbyville, Ind., 12-17; Peoria, Ill., Oct. 18, indef.

Himmelstein's Ideals, I. A. Earle, mgr.: Steubenville, O., 12-17.

Herman, Adelaide, Harry Clark, mgr.: Santiago de Cuba, Cuba, 13-18.  
Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Grand Rapids, Mich., 14; Detroit 15-17.

Hackett, Norman, James Murry, mgr.: Meridian, Miss., 14; Jackson 15; Vicksburg 16; Greenville 17; Knoxville, Tenn., 23.

Hendricks, Ben., Wm. Gray, mgr.: Detroit, Mich., 11-17.

Harder-Hall Stock Co., Myrtle-Harder Amuse. Co., mgrs.: Washington, Pa., 12-17.  
Hilhes Ham: Red Oak, Ia., 14.  
Holy City (Eastern), H. M. Blackaller, mgr.: Willmar, Minn., 14; Morris 15; Wahpeton, N. D., 16; Portland 17.

Hall, Howard, Howard Hall Amuse. Co., Inc., mgrs.: Newark, N. J., 12-17.

Hammond, Pauline, J. B. Swafford, mgr.: Fitchburg, Mass., 12-17.

Harcourt Comedy Co., Chas. K. Harris, mgr.: Newport, R. I., 12-17.

Human Hearts (Southern), W. E. Nanceville, mgr.: Newberry, S. C., 14; Charlotte, N. C., 16.

Her First False Step: St. Joseph, Mo., 12-14; Hastings, Neb., 21.

Hearts of Oak: Knoxville, Tenn., 20.  
Himmelstein Stock Co.: Decatur, Ill., 12-17.  
Hans & Nix: Tacoma, Wash., 17.  
Harrington, Gertrude, Stock Co.: Lincoln, Ill., 12-17.

Irwin, May, Chas. Frohman, mgr.: New York City, Oct. 5, indef.

Irving Place Stock Co.: Otto Well, mgr.: New York City, Oct. 1, indef.

In Wyoming: Valley City, N. D., 14; Mandan 15; Blumarck 16; Dickinson 17; Glendive, Mont., 18; Miles City 19; Forsyth 20; Billings 21; Big Timber 22; Livingston 23; Bozeman 24.

In at the Finish (Lincoln J. Carter's): Kansas City, Mo., 11-17; St. Louis 18-24.  
Indian's Secret (Lincoln J. Carter's): Detroit, Mich., 11-17; Pittsburg, Pa., 19-24.

In the Nick of Time, with Florence Rindley, John F. Sullivan, mgr.: Brooklyn, N. Y., 12-17.

Indiana Foles, Taylor & Day, mgrs.: Ballalore, O., 14; Parkersburg, W. Va., 15; Huntington 16; Ashland, Ky., 17.

In Old Kentucky, A. W. Dingwall, mgr.: Nashville, Tenn., 12-17.

**JAMES, LOUIS: See Peer Gvnt.**  
**JEFFERSON, JOSEPH & WM. W.: See Rivals.**

Jack Straw, with John Drew, Chas. Frohman, mgr.: New York City, Sept. 14, indef.  
Just Out of College, Bothner & Campbell, mgrs.: Helena, Mont., 14; Missoula 15; Wallace, Ida., 16; Spokane, Wash., 17-18; Pullman 19; Walla Walla 20; North Yakima 21; Ellensburg 22; Aberdeen 23; Tacoma 24-25.

Jack Sheppard, the Bandit King, A. H. Woods, mgr.: St. Louis, Mo., 11-17; Columbus, O., 19-21; Toledo 22-24.

Jane Eyre (Eastern), Rowland & Clifford Am. Co., props. & mgrs.: Chicago, Ill., 4-17; Hammond, Ind., 18-21; Grand Rapids, Mich., 22-24.

Jane Eyre (Central), Rowland & Clifford Am. Co., props. & mgrs.: East St. Louis, Ill., 11-14; Collinsville 15; Marshall 16; Brazil, Ind., 17; Crawfordsville 19; Lebanon 20; Tip-top 21; Frankfort 22; Lafayette 23; Logansport 24.

Jane Eyre (Coast), Rowland & Clifford Amuse. Co., props. & mgrs.: Beatrice, Neb., 15; Falls City 16; Atchison, Kan., 17; Leavenworth 18; Ottawa 19; Strong City 20; Peabody 21; Wichita 22; Newton 23.

Janeys Junkins: South Chicago, Ill., 11-14.  
Kidnapped for a Million, E. H. Perry, mgr.: Monticello, Ill., 14; Edinburg 18-21.

Kennedy, James, Spitz, Nathanson & Nason, mgrs.: Waterville, Me., 12-17; Biddeford 19-24.

Kere Sisters Stock Co., V. A. Varney, mgr.: Morgantown, W. Va., 12-17; Mannington 19-24.

Kneckerbocker Stock Co., Chas. A. Clark, mgr.: Kingston, N. Y., 12-17.

King Comedy Company, F. C. Harrington, mgr.: Tishomingo, Okla., 12-14; Madill 15-17.

Kelley, Jewell, Stock Co.: Hattiesburg, Miss., 12-17.  
Kidnapped in New York, Harlin & Nicolai, mgrs.: Mobile, Ala., 12-14; Pensacola, Fla., 15; Montgomery, Ala., 16-17.

Clark-Urbau Co., H. B. Clark, mgr.: Chatham, N. C., 12-17.

**LACKAYE, WILTON: See The Battle.**  
**LORIMER, WRIGHT: See Shepherd King.**

Leola, Rosabela, Co., Burgess & Himmelstein, props.; Slim Allen, mgr.: Tucson, Ariz., indef.

Leola Theatre Stock Co.: Seattle, Wash., Aug. 9, indef.

Loeugan, Lester, Stock Co.: New Orleans, La., Aug. 22, indef.

Love Witches, with Billie Burke, Chas. Frohman, mgr.: New York City, Aug. 27, indef.

Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., Aug. 10, indef.

Lyrie Stock Co., W. W. Wittig, mgr.: Minneapolis, Minn., Sept. 21, indef.

Lyrie Stock Co., J. V. Metrea, mgr.: New Orleans, La., Aug. 23, indef.

Lost Trail, Willa Amuse. Co., props.; Anthony E. Willa, mgr.: Chicago, Ill., 18-24.

Lattimore & Leigh Stock Co. (Eastern), Ernest Lattimore, mgr.: Charleston, W. Va., 12-17.

Lena Rivers (Northern), Burton Nixon, mgr.: Lansing, Mich., 14; Battle Creek 15; Charlotte 16; Dowagiac 20.

Lathmore & Leigh Stock Co. (Western), Bert Leigh, mgr.: Champaign, Ill., 12-21.

Lena Rivers, with Paula Poynter, Bert & Nicolai, mgrs.: Chattanooga, Tenn., 12-17; Knoxville 19.

Little Organ Grinder, B. E. Forrester, mgr.: Chicago, Ill., 12-17; St. Louis, Mo., 19-24.

Long, Frank E., Stock Co., Frank E. Long, mgr.: Two Rivers, Wis., 12-17; Whitewater 19-24.

Long, Frank E., Comedy Co., Frank E. Long, mgr.: Austin, Minn., 12-17; Marshalltown, Ia., 19-24.

Life of an Actress, Aubrey Miffenthal, mgr.: Baltimore, Md., 11-17.

Lion and the Mouse (A), Henry B. Harris, mgr.: St. Louis, Mo., 11-17.

Lion and the Mouse (B), Henry B. Harris, mgr.: Jackson, Mich., 14; Vicksburg 15; Memphis, Tenn., 16-17; Knoxville 21.

Lion and the Mouse (C), Henry B. Harris, mgr.: Concord, N. H., 14; Laconia 15; Dover 16; Portsmouth 17.

Lady Frederica, with Ethel Barrymore, Chas. Frohman, mgr.: Indianapolis, Ind., 14-15; Ft. Wayne 16; Grand Rapids, Mich., 17; St. Paul, Minn., 19-21.

Lieutenant and the Cowboy, Aurora, Ill., 21.  
Lyceum Comedy Co., Al. S. Evans, mgr.: Scottsboro, Ala., 12-17.

**MACK, ANDREW: See Arra-i-Na-Pogue.**  
**MANNERING, GRACE: See Glorious Betsy.**  
**MASON, JOHN: See Witching Hour.**  
**MELVILLE, ROSE: See Sis Hopkins.**  
**MANTELL, ROBERT (Repertoire), Wm. A. Brady, mgr.: Minneapolis, Minn., 12-17; Milwaukee, Wis., 19-24.**

McRae, Henry, Stock Co.: Tacoma, Wash., indef.

Man From Home, with Wm. Hodge, Liebler & Co., mgrs.: New York City, Aug. 17, indef.

Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 31, indef.

Masonic Theatre Stock Co.: Louisville, Ky., indef.

Master, Henry Miller, mgr.: New York City, Sept. 25, indef.

Mollusc, Chas. Frohman, mgr.: New York City, Sept. 1, indef.

Morison Stock Co.: Bisbee, Ariz., July 19, indef.

Myself—Betina, with Maxine Elliott, Geo. J. Appleton, mgr.: New York City, Oct. 5, indef.

Marion Woods Co., Arthur J. Woods, mgr.: Wichita Falls, Tex., 11-17; Henrietta 18-24.

Morgan's Comedians: Fair Haven, Vt., 12-17.

Montana (Eastern), Harry D. Carey, prop.; Wm. Ryno, mgr.: Lancaster, Pa., 14; Lewis town 15; West Chester 16; Altoona 17; Johnstown 19; Greensburg 20; Scottsdale 21; Uniontown 22; Frostburg, Md., 23; Cumberland 24.

Montana (Western), with Harry D. Carey, Hop Hadley, mgr.: Chicago, Ill., 12-17; Milwaukee, Wis., 19-24.

Missouri Girl (Fred Raymond's Western), Merle H. Norton, mgr.: Selma, Cal., 14; Visalia 15; Porterville 16; Bakersfield 17.

Myrtle Harder Stock Co., Myrtle-Harder Am. Co., Inc., mgrs.: Hagerstown, Md., 11-17; Frederick 18-24.

McDonald Stock Co. (No. 1), G. W. McDonald, mgr.: Harrison, Ark., 12-17; Eureka Springs 19-24.

McDonald Stock Co. (No. 2), Earl McDonald, mgr.: Brookhaven, Miss., 12-17; Kentwood, La., 19-21; Magnolia, Miss., 22-24.

Morgan-Pepple Co., Pepple & Serrels Amuse. Co., mgrs.: Springfield, Mo., 12-17; Ft. Smith, Ark., 19-24.

Montana Limited (Eastern), Klimt & Gazzolo, Amuse. Co., props.; Lee D. Ellsworth, mgr.: Buffalo, N. Y., 12-17; Erie, Pa., 19-21; Youngstown, O., 22-24.

Millionaire and the Folliesman's Wife, A. H. Woods, mgr.: Louisville, Ky., 11-17; Cincinnati, O., 18-24.

Meadowbrook Farm (Eastern), W. F. Mann, prop.; Don A. Macmillan, mgr.: Palmyra, N. Y., 14; Lyons 15; Newark 16; Canadana 17; Auburn 20; Weedsport 21; Canastota 22; Rome 23; Ilica 24.

Meadowbrook Farm (Central), W. F. Mann, prop.; J. W. Carson, mgr.: Mt. Sterling, Ill., 14; Beardstown 15; Bushnell 16; Keokuk, Ia., 17; Ft. Madison 18; Burlington 19; Fairfeld 20; Ottumwa 21; Washington 22; Muscatine 23; Iowa City 24; Cedar Rapids 25.

Murray-Mackey Co., John J. Murray, mgr.: Newburg, N. Y., 12-17.

Molly Bawn, Thos. H. Sewell, mgr.: Columbus, Ia., 12-14; Dayton 15-17.

Monte Cristo (Donrab's), Wm. Leonte, mgr.: Anarillo, Tex., 14; Clarendon 15; Memphis 16; Childress 17; Eldorado, Okla., 20; Altus 21; Vernon, Tex., 22; Chillicothe 23; Seymour 24.

Meher Stock Co., J. A. Breaull, mgr.: Port Chester, N. Y., 12-17; South Norwalk, Conn., 19-24.

Man of the Hour (Central), Brady & Grismer, mgrs.: Philadelphia, Pa., 5-31.

Man of the Hour (Midland), Brady & Grismer, mgrs.: Huntington, W. Va., 14; Portsmouth, O., 15; Chillicothe 16; Parkersburg, W. Va., 17; Cambridge, D., 19; Mansfield 21.

Man of the Hour (New England), Brady & Grismer, mgrs.: Haverhill, Mass., 12-14; Lynn 15-17; Salem 19-24.

Man of the Hour (Brady & Grismer, mgrs.: Seattle, Wash., 11-17; Victoria, B. C. Can., 19; Vancouver 20; Bellingham, Wash., 21; Tacoma 22; Ellensburg 23; North Yakima 24.

Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: Baltimore, Md., 12-17.

Methury, Clifton, S. A. Arnold, mgr.: Moravia, N. Y., 15; Palmyra 17.

Mann, Louis, Wm. A. Brady, mgr.: New York City, 15, indef.

Midland & Reulere, Harry Reulere, mgr.: Northampton, Mass., 14; Holyoke 15-16; Troy, N. Y., 17.

Morgan Stock Co., J. D. Morgan, mgr.: Macon, Mo., 12-14; Ft. Madison, Ia., 15-17.

Man from Home, Liebler & Co., mgrs.: Frankfort, Ind., 14; Battle Creek, Mich., 15; Bloomington, Ill., 17.

Mrs. Wages of the Cabbage Patch, Liebler & Co., mgrs.: Newark, N. J., 12-17.

Morris, Jos., Miffenthal Bros. Amuse. Co., mgrs.: Philadelphia, Pa., 12-17.

Mack's, Wallie, Co., Imperial Amuse. Co., mgrs.: Bennington, Vt., 12-14; Rutland 15-17.

(Continued on page 38.)

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CORRESPONDENCE.

(Continued from page 33.)

Oct. 1; fair attendance. Lena Rivers 2; good performance. LENA CASINO, HYPHROME and THEATORIUM doing good business with moving pictures and illustrated songs.

**SHAMOKIN**.—GRAND OPERA HOUSE (M. Reis, mgr.) Salome 7; The Time, the Place and the Girl 8. FAMILY (W. D. Nields, mgr.) Johnson and Davenport, Ladelle, Four Sullivan Brothers, Chantrell and Schuyler, Dumond and Smith, Joe Flynn and moving pictures 5-10; crowded houses. THEATORIUM (L. J. Chamherlin, mgr.) Moving pictures and illustrated songs; fine business week of 5.

**TAREMONT**.—NIXON THEATRE (Jos. D. Skirball, mgr.) Pan Handle Pete 2; opened to good business. The Devil 7; Holly and Woods 10; A Good Fellow 28. DREAMLAND (W. R. McCollough, mgr.) Geo. H. Adams and Co., Dave Johnson, James Hagan, illustrated songs and moving pictures 1-3; fine business. HUNSTON and Leslie, Earl Kern, Jas. Hagan, illustrated songs and moving pictures 5-7.

**TYRONE**.—ACADEMY OF MUSIC (G. C. Hoekling, mgr.) Moving pictures and vaudeville. The Devil 6; good house. ALADDIN (W. E. Barbour, mgr.) Moving pictures and vaudeville; drawing well. BIJOU (Max Schoenly, mgr.) High-class vaudeville and moving pictures; packed houses.

**TITUSVILLE**.—OPERA HOUSE (Harry Gerson, mgr.) Voce's Minstrels 1; pleased to heavy house. The Man of the Hour 2; gave satisfaction to packed house. Lena Rivers 7; Hatley's Moving Pictures 10.

**WASHINGTON**.—CASINO (A. D. Mair, mgr.) Hasker's Dog and Pony Show, Mitchell and Browning, Jack Connor, Claire Templeton and motion pictures 5-7; excellent bill to capacity houses. ARCADE (Jsa. Matthews, mgr.) Harry Plumb, Jenner Bros., Chas. H. France and moving pictures 5-7; bill and business good. NIXON (Chas. D. Miller, mgr.) The Man of the Hour 7; Harter Hall Stock Co. 12-17. ALVIN NICKELADEON (J. F. Biekerstaff, mgr.) Talking pictures and illustrated songs; drawing good business. ROYAL and BIJOU (E. R. Elwood, mgr.) Patronage good with illustrated songs and pictures. COLLEGE PARK (L. F. Kirehner, mgr.) Interecollegiate football and tennis. ARMORY SKATING RINK. Dark.

**WILLIAMSPORT**.—LYCOMING OPERA HOUSE (L. J. Flisk, mgr.) The Three of 'A 20; pleased fair-sized audience. Moving pictures 1; average of the week; draw well. FAMILY (Fred M. Lamade, mgr.) Wenrich and Connelly, John Zonoublik, Mr. and Mrs. John T. Powers, W. Anthony Brothers and Tennesse, Cal Stewart, J. A. Murphy and Eloise Willard and moving pictures week of 5; good business. LYRIC (John Helm, mgr.) Good returns with moving pictures.

**RHODE ISLAND**.

**WOONSOCKET**.—OPERA HOUSE (Jackson Amusement Co. mgrs.) Adam Good Co. 29; Oct. 3; good business. The Devil 8; The Thief 12. NICKEL (Z. G. Danston, mgr.) Moving pictures and songs; drawing well. HARRIS HALL (Bonnie & Taylor, mgrs.) Doing good business with pictures and songs. LYNCH'S (J. Donovan, mgr.) Moving pictures and songs; good houses. FAMILY (Abe Rich, mgr.) Opened Oct. 5 with burlesque; good returns.

**SOUTH CAROLINA**.

**SENECA**.—UNDER CANVAS.—Gentry Bros. Show is billed for two performances on Oct. 8.

**SPARTANBURG**.—HARRIS THEATRE (T. H. Greenwald, mgr.) Coburn's Minstrels pleased excellent business 2. On the Bridge at Midnight 6; Black Pat 8. UNDER CANVAS; Gentry's Dog and Pony Show to good business 1. Ringling Brothers' Circus 17.

**SOUTH DAKOTA**.

**HURON**.—GRAND OPERA HOUSE (Joe Baum, mgr.) Faust 29; played to capacity house, show very good. Ralph Riggs 7; Oakes and Gison in A Bachelor's Honeymoon 8; Wood and Ward in Two Merry Tramps 13. BIJOU (Abright & Kwole, mgr.) Moving pictures, songs and vaudeville; good business. Harry Lann Co. week of 5. UNIQUE (John Connors, Jr., mgr.) Doing well with moving pictures, songs and vaudeville. Baby Claire week of 5. AUDITORIUM SKATING RINK (Joe Baum, mgr.) Doing good business.

**TENNESSEE**.

**CHATTANOOGA**.—SHUBERT (Paul R. Albert, mgr.) The Forger 1; the company was billed for a matinee and night performance, but owing to a missing connection failed to arrive until after 9 o'clock, consequently the business did not draw as the production merited at the night performance. Fanny Rice in At the French Ball 8. WELLS' BIJOU (O. A. Neal, mgr.) The Candy Kid 28 and week; good business and splendid performance. Ward and Vokes 5 and week. ORPHEUM (Will S. Albert, mgr.) Wade and Reynolds, Lizzie Welser, Scott Leslie and Co., Clemens and Wynn 5 and week; business and bill splendid. CRES-CENT (Harry Fetterer, mgr.) Doyle and Primrose, Ben Fagan, Howard Johnson, Harry Hobbs, Frank Bailey and The Melrose Three, 5 and week; good business and one of the strongest bills of the season. UNDER CANVAS—Rugling Pros., 28.

**KNOXVILLE**.—STAIR'S Fritz Staub, mgr.) Henrietta Crossman 3; big business. A Thoroughbred Tramp 3; fair house. LITA (Chas. and Mary Marble 15; Westling, March 14; Brown of Harvard 16; Lena Rivers 19; Hours of Oak 20; The Lion and the Mouse 21; Norman Hackett in Classmates 23; Lola From Berlin 24. Carnival 13-15. The Berger Amusement Co. furnish the attractions.

**NASHVILLE**.—VENDOME THEATRE (W. A. Scheetz, mgr.) Al. Field's Minstrel Sept. 28-29; The Wolf Oct. 1-2; pleased large audiences. The Thief Oct. 5-7; played to large and very appreciative audiences. BIJOU (Geo. H. Hickman, mgr.) Benish Poynter in Lena Rivers week of 5; splendid performance and good business with appreciative audiences. CRESCENT (W. P. Ready, gen. mgr.) The Apollo Trio, The High Klecker, Altman and McFarland, The Two Bunches, Atkins and moving pictures week of 5; good bill and big business. Other moving picture houses doing nicely.

**SHELBYVILLE**.—UNDER CANVAS: Miller Brothers' 101 Ranch Wild West Show Oct. 1; good business.

**UNION CITY**.—REYNOLD'S OPERA HOUSE (J. C. Reynolds, mgr.) Harrington Stock Co. fair week; company good, gave general satisfaction; capacity houses. West Tennessee Fair Assn. held their annual fair September 30-Oct. 3; had good crowds, splendid exhibits; weather perfect.

TEXAS.

**HOUSTON**.—PRINCE THEATRE (Dave Wells, mgr.) Louis James in Peer Gynt, Sept. 29-30; excellent production to good business. Florence Davila in Juliet, Goodwin and Lane Oct. 1; pleased good attendance. Tim Murphy in Cupid and the Dollar 2-3; excellent production to big business. MAJESTIC (Chas. A. McFarland, mgr.) Opens week Oct. 5; usual high-class vaudeville booked by Interstate Amusement Co. of Chicago. LYRIC (L. G. Bisminger, mgr.) Chris Lane, monologist; Lessik and Anita, Miss Millard, comedies; Goodwin and Lane and Lyricoscope, week 29 Oct. 5; good bill to excellent returns. BIJOU, Oliver D. Bailey Stock Co. in repertoire opens an indefinite engagement on the 5th. HAPPY HOUR (Harry Bonn, mgr.) Vaudeville, moving pictures and illustrated songs; drawing capacity business. MIMIC WORLD (O. McLane, mgr.) Vaudeville, moving pictures and illustrated songs; drawing capacity business. SUPERBA (O. McLane, mgr.) Moving pictures and illustrated songs; big business. ELECTRIC (B. J. Parker, mgr.) Vaudeville, moving pictures and illustrated songs; drawing excellent business. ROYAL (Slataper & Cox, mgrs.) Vaudeville and talking pictures, and illustrated songs; big business. SCENIC (Chas. F. Bode, mgr.) Moving pictures to big business.

**GALVESTON**.—GRAND OPERA HOUSE (Leopold Wells, mgr.) Under the Greenwood Tree 25; business fair. The Land of Nod 26-27; excellent receipts. Louis James 28; fair business. Tim Murphy Oct. 1; good show and business. Dandy Dixie Minstrels 7. PEOPLE'S (T. J. Borke, mgr.) Summers and Summers, Hamlin and Hamlin, Jim Lane, Price, Bell and Price; Ray Spain, Honan and Bear; present bill very good and drawing large business. THEATORIUM (R. J. McGege, mgr.) Chris Lane, Goodwin and Lane, Lessik and Anita, Glidden Sisters, Andrews-Albott Co., Paul Morton. Theatograph; present bill pleasing and business good. LYRIC and Valette (Mr. Hulsey, mgr.) Moving pictures; business very good. CRYSTAL (W. J. Nield, mgr.) Moving pictures, orchestral accompaniment; good business. PARISIAN, ROYAL and GLOBE, Moving pictures and polite vaudeville; business good. UNDER CANVAS. Sells-Floto Circus Oct. 10.

**SAN ANTONIO**.—EMPIRE (J. D. Glass, mgr.) The White Caps week of 28; packed houses. GRANT OPERA HOUSE (Sidney H. Wells, mgr.) Florence Davila 28; Land of Nod 29-30; Louis James in Peer Gynt Oct. 2-3; Tim Murphy in Cupid and the Dollar 4-5. Imperial Opera Co. week of 5. HAPPY HOUR, Opens Oct. 4 with vaudeville and moving pictures. This is the third moving picture house to open here in ten days, bringing the total number up to twenty of these theatres.

**GAINESVILLE**.—OPERA HOUSE (Paul Galia, mgr.) A Savage King 8; The Land of Nod 9; The Burcomaster 12; Tim Murphy 15.

**HILLSBORO**.—WONDERLAND (W. B. Jones, mgr.) Harris and Harris week of 28; splendid show; big business. PICTURE PALACE (W. E. Schoy, mgr.) Business good with moving pictures and illustrated songs. UNDER CANVAS.—Gentry Brothers' Dog and Pony Show 30; excellent performance to big business.

**PALESTINE**.—NEW EMPIRE (W. E. Swift, mgr.) Holy City 10; Raymond Teal Musical Comedy Co. 12-17. AIRDOME. Dark. G. T. THEATRE (Mr. McGeorge, mgr.) Illustrated songs and moving pictures to good business.

**SAN ANGELO**.—THEATORIUM (S. S. Prince, mgr.) Stehn and Earle week of 28-Oct. 3; good business.

**SHERMAN**.—OPERA HOUSE (A. B. Smit, mgr.) Holy City Oct. 1; good show; fair returns. Land of Nod 7; Under the Greenwood Tree 8. LYRIC THEATRE (Miss Beatrice Cahrlhilds, mgr.) The Zolas, up-to-date moving pictures, good orchestra music, etc. week of 28; splendid business. MINERAL WELL CASINO (Mr. Hanna, mgr.) The American Hellas Musical Co. two weeks Sept. 28-Oct. 10; good attendance. UNDER CANVAS: Sells-Floto Shows Oct. 1; large attendance at both performances.

**TEMPLE**.—EXCHANGE OPERA HOUSE (J. Rudd, mgr.) Florence Davila 30; good attraction and house. MAJESTIC (Lucas & Moore, mgrs.) Motion pictures and illustrated songs; excellent returns. UNDER CANVAS—Sella Floto Shows 12.

**TAYLOR**.—OPERA HOUSE (F. E. Carradine, mgr.) McFadden's Flats 26; fair business. Florence Davila 29; excellent show and business. Land of Nod Oct. 2; excellent show to capacity business. Under the Greenwood Tree.

**TEXARKANA**.—GRAND (C. W. Greenleaf, mgr.) Dixie Minstrels 30; good business. Savage King Oct. 1. Whitman's Comedians week of 5. UNDER CANVAS: Barnum and Bailey 28.

**WEATHERFORD**.—HAYNES' OPERA HOUSE (Gustave Peterson, mgr.) American Hobo 17; Holy City 27; Ophim Flood 30; Monte Cristo Nov. 5; Savage King 6; The Two Dribblers 14. When We Were Friends 28. ELECTRIC (Gustave Peterson, mgr.) Motion pictures and songs. PEOPLE'S (Leslie McCall, mgr.) Vaudeville, moving pictures and songs.

VERMONT.

**ST. ALBANS**.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.) The Wolf 3; good business. A Bunch of Keys 10. THEATORIUM (Archer & Blake, mgrs.) Songs and moving pictures; good returns. NICKEL (Oligny & Rockefeller, mgrs.) Songs and moving pictures; attendance good.

**ST. JOHNSBURY**.—NEW MUSIC HALL (C. H. Turner, mgr.) The Thief 24; A Knight for a Day Nov. 2.

**WHITE RIVER JUNCTION**.—GATES OPERA HOUSE (A. M. Hall, mgr.) Mrs. Wiggs of the Cabbage Patch 30; pleased packed house. Human Hearts Oct. 8; Hoyt's A Bunch of Keys 11; The Thief 21.

VIRGINIA.

**RICHMOND**.—ACADEMY (Leo Wise, mgr.) Brown of Harvard 2; good show. The Great Bible 30 Oct. 1; good business. Chas. R. Hanford 2; fair returns. The Traitor 5-6; Little Child and Mary Marble in His Honor the Mayor 8; Adelaide Thurston in The Woman's Hour 9-10. BIJOU (Chas. I. McKee, mgr.) Ward and Vokes in The Promoters week of 28; capacity houses. Shore Acres week of Oct. 5. COLONIAL, Vaudeville week of 8; good business. The P. A. Ryan, Barrow, Lancaster, Coe, Mattie Lockett, Chas. Barry and Hilda Halves, Jennings and Renfrow, Brothers Damm, Delphino and Delmore and moving pictures week of 5. MAJESTIC, Vaudeville and moving pictures.

**ROANOKE**.—ACADEMY OF MUSIC (Allen Jenkins, mgr.) The Great Divide 5; pleased good-sized audiences. His Honor, the Mayor 13.

**SOUTH BOSTON**.—TEMPLE THEATRE (C. E. Moorefield, mgr.) Four Pickerts 4; business fair.

WASHINGTON.

**SEATTLE**.—MOORE (H. L. Curt, mgr.) A Knight for a Day week of 27. The Clansman week of Oct. 4. GRAND (John Curt, mgr.) The Royal Chef week of 27. The Homecoming week of Oct. 4. SEATTLE (Russell & Drew, mgrs.) Richards and Prinzel's Minstrels week of 27. The Denver Express week of Oct. 4. LOIS (Alex. Pantazes, mgr.) The Rose of the Rancho week of 27. THIRD AVENUE (Russell & Drew, mgrs.) Midnight in Chinatown week of 27. The Heart of Blue Ridge week Oct. 4. ORPHEUM (Carl Reiter, mgr.) The Military Orbits, Helen Bertram, Julia King-ler and Co., Juniter Bros., The Operator, Four Rhythms, The Three Mitchell and motion pictures week of 27. STAR (Frank Donnellson, mgr.) Magnolia Family, Three Newsomes, Jolly and Wild, Eddie Rosch, Hawley and Oloft, Joe Hardman and Entomogale 27 and week. PANTAGES' (Alex. Pantazes, mgr.) The Marvellous Hardeen, Tom Jack Trio, Lester and Quinn, Arthur Elwell, Loreda and Blake, The Swicksards and Pantazoscope week of 27. SHANNON (R. T. Shannon, mgr.) The Minstrel Gardens, Charles Coleman, The Elms, Leonard O'Brien, Alice Whiterswore and moving pictures week of 27. LINA PARK (Charles Loof, mgr.) Outdoor attractions week of 27. WHITE CITY (L. R. Gorbam, mgr.) Outdoor attractions week of 27. DREAMLAND SKATING RINK (Mr. McKinley, mgr.) Skating week of 27. LYRIC (S. H. Friedlander, mgr.) Burlesque week of 27. BIJOU (H. O. Allen, mgr.) Moving pictures and illustrated songs week of 27. OLYMPIAN (C. V. Traggardh, mgr.) Illustrated songs and moving pictures week of 27. SAVOY (Misthew Christie, mgr.) Moving pictures and illustrated songs week of 27. BELL (Edw. L. Gutz, mgr.) Picture Show week of 27. OPEAN (P. Gevurtz, mgr.) Illustrated songs and moving pictures week of 27. DREAM (Mr. Clemmer, mgr.) Picture show week of 27. CIRCIT (Cohen & Levy, mgrs.) Moving pictures and illustrated songs week of 27. CITY (A. H. Logan, mgr.) Moving pictures and illustrated songs week of 27. JEWEL (Jewel Theatre Co. mgrs.) Picture show and concert week of 27. LEM A. SHORTRIDGE, 210 Union Depot.

**SPOKANE**.—SPOKANE (Charles Muehlman, mgr.) Homeymenors 25-29 to good business. The Pollard Lilliputian Opera Co. in Florodora and The Belle of New York 30 Oct. 1, to good houses. Checkers 2-4; good houses; a return engagement fair week. Pollard's Lilliputian Opera Co. 5-8. Richard Jose 9; James J. Corbett 10. AUDITORIUM (Harry Hayward, mgr.) A Grilled Fool was the offering of the Leslie Shirley Stock Co. week of 28. Holy City Oct. 4-10. WASHINGTON (G. C. Rhee, mgr.) Chester P. Monon, the great white mystery; Tom Dempsey; Kl Kuda, Alice Mortlock, The Three Zaras and Carmen, Allen G. Beattie and moving pictures week of 20. The Great Romanoffs, Grace Passmore, Four American Trumpeters, Hlek Barney, Ferguson and The Great Hugo week of Oct. 4. ORPHEUM (George A. Harrison, mgr.) Miss Hope Booth, Lockwood and Bryson, Nobleites and Marshall, Oscar Lewis, Sam Green, Valslov, Tom Davls Trio, Basque Grand Opera Quartette and moving pictures week of 28; big houses, Oct. 4-10. Lasky's Hoboes, Ben Welch, Four Nighting, Alfred Kelev and Co., Mabel Matland, Rice and Elmer and Black and Jones. PANTAGES' (E. Clark Walker, mgr.) Mrs. Eva Fav. Ivansev and Len. The Bell Trio. The Stellings, The LeMonto and moving pictures; packed houses all week. Week of Oct. 4. Schoppa's Dog and Pony Circus, Klein Ott Brothers and Nicholson, Mr. and Mrs. Buckler, Martin, Lester and Miller and Latoy Bros. EMPIRE (V. H. Grover, mgr.) Moving pictures and illustrated songs; big business. STAR (A. Teidich, mgr.) Moving pictures and illustrated songs. NEW NOVELTY, The Great Passion Play, moving pictures and illustrated songs. SPOKANE, Interstate Fair Oct. 5-10, the world's greatest fair show, Auto race, Evening carnival and Palm's fireworks. The Emption of Venusius, Vaudeville program as follows: Palmer Brothers, The Dramas, Iure Duvell Valare, Huby Ruth, the trick elephant; Alvaro, L. G. Barnea and his Arabian ponies; Fink's Funny Miles, The Great Beno, The Airship, balloon and parachute drop. E. AXELSON.

**TACOMA**.—TACOMA (C. H. Herald, mgr.) The Cat and the Fiddle Sept. 17-18; Isle of Soloe 20-21; A Knight for a Day 24-25; The Clansman 26-27; Richard Jose 30; The Homeymenors Oct. 2-3; excellent business. The Royal Chef 4; Checkers 7; Richard and Prinzel's Minstrels 9; Jefferson Brothers 10. STAR

(Henry McRae Stock Company in When Knight hood Was in Flower week 28. Salomy Jane to follow. GRAND (D. R. Worley, mgr.) The Vivians, sharpshooters; Hill and Sylvanus, and six other vaudeville acts, week of 28. PAN TAGES' (W. J. Timmons, mgr.) Mlle. Altra drawing big crowds. Vaudeville and illustrated songs week of 28. COAST, illustrated songs CIRCIT, illustrated songs.

**WALLA WALLA**.—KEYLOR GRAND (J. H. Catron, mgr.) Pollard's Lilliputians 27-28; fair attendance. The Homeymenors 29; good house. The Flaming Arrow 30; fair house 1601 Tell My Wife Oct. 3; enthusiastic audience. THE PASTIME (Northwestern Amuse. Co., mgrs.) Life motion pictures and illustrated songs. THE TIME (R. E. Smith, mgr.) Mov

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The above is a photograph of the novelty roller skater, Gus Telson, now introducing his latest sensation, Dash to Death on wires; also performing daring feats on Toe Stiltz. He has some good booking ahead for the coming season.

ing pictures and illustrated songs. THE SIGHTS (Wm. Van Waters, mgr.) Moving pictures and illustrations.

WEST VIRGINIA.

WHEELING.—COURT (Edward L. Moore, mgr.) Continuing in Lola from Berlin 5; pleased fair-sized audience. The Man of the Hour 9-10; pleased large audiences. William Courtney in The Wolf 12-13. VIRGINIA. Bonita, in Wine, Woman and Song 5-7; good show, big business. Miss Florence Gear in Marrying Mary 9-10; pleased good attendance. VICTORIA (Geo. Shafer, mgr.) Week of October 5, the opening of Wheeling's new theatre of vaudeville. Bill as follows: Marvin Bros., Dave Nowlin, Zalls Covington and Rose Willer, Frank Montgomery, Maryume, Rita and Walter, Thus, Cary, Shelsey Bros., Hufford and Champ, Laura Howe and her dolls, and Burk's Troupe of Musical Dogs; great show and capacity business. WONDERLAND (Harry W. Rodgers, mgr.) October 5 and week. Howard Truesdell and Co., and others pleased big audiences. GRAND OPERA HOUSE (Chas. A. Finck, mgr.) October 5 and week, Kelly and Barrett in a military travesty, The Battle of Two Sides, and eight other big acts to big business. The three nickelodeons in this city are all doing big business.

HUNTINGTON.—THE HUNTINGTON (Joe Gauer, mgr.) Latimer and Leigh week of Oct. 5; giving way Oct. 9 to Geo. B. Hanford; first-class shows and crowded houses. THE HIPPODROME (L. H. Ramsey, mgr.) High-class vaudeville, moving pictures and illustrated songs to good business. THE VAN DOHNE (H. E. Parker, mgr.) Moving pictures and illustrated songs; excellent business. THE WYANDOTT (Geo. F. Moore, mgr.) Moving pictures and illustrated songs; good show and large houses. Theatre ordered to capacity of 350.

BLUEFIELD.—WONDERLAND (E. D. Hatcher, mgr.) Unique Duo, Billy Burton, moving pictures week of 28; excellent returns. The Polka Sisters and Develle's Marionette Show week of 5.

CLARKSBURG.—GRAND OPERA HOUSE (Reuben Rodinson, mgr.) Sis Perkins 3; business fair. Morral taking pictures week of 5. THE RINK (Louis A. Carr, mgr.) Opened Oct. 2 to capacity business. ODEON (Fred Platt, mgr.) Hanson and Walsl, Jack LaVell, Howard and Walsh, Dan Randall and moving pictures week of 5; good houses.

HINTON.—MASSONIC OPERA HOUSE (Will L. Fredekug, mgr.) Texas Ranger 3; pleased good house. Harris-Parkinson Co. week of 12; played to good business. FAIRYLAND (R. M. Seniz, mgr.) Moving pictures and vaudeville. LYRIC (Graham & Wood, mgrs.) Doing fair business with vaudeville and moving pictures.

MARTINSBURG.—CENTRAL OPERA HOUSE (C. W. Boyle, mgr.) Gaiety, hypnotist, 29-30; pleased good business. The Devil Oct. 3; fine performance to fair business. NEW DREAMLAND (Dixon & Harley, mgrs.) Continues to do big business with moving pictures and songs. THEATORIUM (W. E. Crawford, mgr.) Moving pictures and illustrated songs; good patronage. IDEAL (Pearce & Scheek, mgrs.) Opened Oct. 3 to capacity business. PINDER CANYON—Frank A. Robbins' Circus Oct. 3; show and business good.

MORGANTOWN.—SWISHER'S (H. A. Christy, mgr.) Kelly and Woods 7, Vaudeville and moving pictures remainder of week. Keyes Sisters Stock Co. week of 12. CHRISTY'S (H. A. Christy, mgr.) Dark WEALD (Wieland J. Michael, mgr.) Vaudeville and moving pictures; fair business. ARCADE (J. Marquand, mgr.) Moving pictures and songs.

WISCONSIN.

MILWAUKEE.—MAJESTIC (James A. Heiler, mgr.) Wilson and Fox, Foy and Clark, Murray Sisters, Kennedy and Rosney, Willard and Bond, Amoros Sisters, Frank Whitman and Kinodrome week of 5. ALIAMBRA (Roesell Behme, acting manager.) Flower of the Ranch week of 4; Honeymoon Trail week of 12. SHIBBERT (Arthur Friend, mgr.) The Three of Us week of 5. This theatre is the home of The English Stock Company. DAVIDSON (Sherman Brown, mgr.) Top of the World week of 4; The Right of Way week of 12. CRYSTAL (Frank Winter, mgr.) Josephine Gassman and Pickaninnee, Veoletta and Olli, Carson Brothers, Henning, Lewis and Hennings, Ada James and Crystalgraph week of 5. STAR (Frank Trotman, mgr.) Dave Marlon and Dreamland Burlesquers week of 4. GAVETY (S. R. Simon, mgr.) Hearings Big Show week of 4. EMPIRE (H. Prinz, mgr.) Vaudeville to good returns. GRAND. Moving pictures are taking big here. HIPPODROME (Hart Rudolf, mgr.) Ferullo and His Band week of 4. RIVERVIEW ROLLER SKATING RINK (Alfred Palinter, mgr.) Great business.

KENOSHA.—RHODE OPERA HOUSE (Joe G. Rhode, mgr.) Miss Petticoats Oct. 4; good show and business. Willie The Lost Trail 4; good show to capacity business. Minnie and the Humming Bird 4; canceled. The Flower of the Ranch 11; Lou Hall and Hilda Thomas in Jancy Junkins 12; The Great Divide 17; Polly Primrose 18; Shadows of a Great City 25; Clover Lane 27. BIJOU (F. J. O'Brien, mgr.) The Great Eldora, Emmeron and Summers, Ab Ling Foo, Miss May Adams. The Bijou Orchestra, illustrated songs and moving pictures 5-7 to good returns. PARK AVE. ELECTRIC (A. Alfry, mgr.) Moving pictures and illustrated songs to good business.

JANESVILLE.—MYERS' (Peter L. Myers, mgr.) The Partello Stock Co. week of 21; good business. The Wolf 30; fine play, very good business. Brown's In Town 7; The Comedy Chairman 22; A Stubborn Cinderella Nov. 12.

LACROSSE.—LACROSSE (W. E. Gage, mgr.) Norwoods, hypnotists, Oct. 4-10; business good. Grace Hayward Co. (return date) 11-17. BIJOU (A. Koppelberger, mgr.) Lea Danovas, James A. Dunn, Cushman and St. Clair, King Harmony Trio, moving pictures and songs week of 7.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) Winninger Brothers' Company in repertoire week of 28; good business. BIJOU (F. W. Jenka, mgr.) Bailey and Taylor, Hy Greenway, Maxima Living Models, Mr. and Mrs. Danny Mann, Jimmy Chase and moving pictures week of 28; business fine. ST. PERRA ELECTRIC THEATRE (J. J. Koell, mgr.) Business good with moving pictures and illustrated songs week of 28.

RACINE.—RACINE (John Wingfield, mgr.) The District Leader 27; good business and show. The Wolf 28; capacity house, show very good. Top of the World Oct. 1; good attraction and attendance. Miss Petticoats 2; good performance and house. BIJOU (F. R. Stafford, mgr.) Childers and Childers, Marie Salisbury, David Livingston and Ethel Hoffmshhead, Dollie 1-

Gray, McMillen and Sheldon and the Bijou-copee good show and business. SHEBOYGAN.—UNIQUE (O. C. Jackson, mgr.) This Theatre has had a very successful season thus far. Manager Jackson is playing nothing but the highest class of attractions and is catering to a select clientele. Last week the theatre was packed at every performance. The headline act was Buchanan's comedy, entitled The Outside Inn. CRYSTAL (Williams & Adams, props.) Having good business.

STURGEON BAY.—HAIN'S OPERA HOUSE (Barney Hahn, mgr.) Frank E. Long Stock Co. week of 28; pleased good-sized audiences. DREAMLAND (Moore & Lovelace, mgrs.) Moving pictures; good business. County Fair Sept. 23-Oct. 3; attendance large, good exhibits, many attractions.

WYOMING.

LARAMIE.—ROOTS OPERA HOUSE (Mrs. H. E. Root, mgr.) On the Bridge at Midnight 3; played to fair-sized audience. O. K. THEatre (Winram & Montgomery, mgrs.) Packed houses with songs and pictures. ELECTRIC (J. E. Moore, mgr.) Vaudeville, moving pictures and songs; good returns. UNDER CANYON—Bobbie and Marie Fontaine week of 28; fair returns.

CANADA.

MONTREAL.—HIS MAJESTY'S (H. Q. Brooks, mgr.) The Wolf week of 5; opened to good business. Divorcous week of 12. ACADEMY (Harry Edgerton, mgr.) Thurston, the magician, week of 5; good business. FRANCAIS (E. W. Leclair, mgr.) "Chuck" Connor in The Bowery week of 5; opened to packed houses. ROYAL (Oscar McEwen, mgr.) The Merry Madmen week of 3; drew well. BENNETT'S (H. A. McVean, mgr.) Mabel Barrison and Joe E. Howard, Franco Poper, Brown and Sevarro, Mlt Wood, Bessie Caldar, Ed. F. Roybard, Bibo City Quartette and Gen. H. Reed and Co. week of 5; grand bill, good business continues. PRINCESS (Chas. Browling, mgr.) Gus III's Extravaganza, A Night on Broadway, The Australian Tree Pellets, The Royal Musical Five, Perlaodis Troupe, etc., week of 5; packed houses. STADIUM ROLLER RINK. El Rey Sisters, fancy skaters, week of 5. DEUTCH ROLLER RINK. Roller skating. CASINO (Oscar McEwen, mgr.) The Colonial Trio made a decided hit week of 28. NICKELS (H. W. Conover, mgr.) Moving pictures and songs; business continues good. BIJOU DREAM (H. Attewell, mgr.) Capacity houses week of 28. DREAMLAND and CRYSTAL (W. Hodges, mgr.) Moving pictures and songs; good business. PEINCE OF WALES (L. P. Keeley, mgr.) Moving pictures and songs week of 28; business improving.

TORONTO.—ROYAL ALEXANDRA (L. Solman, mgr.; W. J. Robson, asst. mgr.) The Imperial Opera Co. scored a big success in The Belle of New York week of 3. The Wizard of the Nile is the offering week of 10. PRINCESS (O. R. Sheppard, mgr.) The Rogers Brothers made their first visit here Oct. 5, in Panama; business was good. Wm. Gillette week of 15. GRAND (A. J. Small, mgr.) Babes in Toyland drew well week of 5. Howard Thurston week of 12. SHEAS' (J. Shea, mgr.) Adorable and her Dainty Dancers, Jean Mareel's Gas-Reliefs, Cleumet and Co., W. E. Whitte, Bellong Brothers, Eleanor Falke, Stuart Barnes and The Majestic Musical Four week of 5. MAJESTIC (A. J. Small, mgr.) The Creole Slave's Revenge week of 3-10; show above the average, business good. The Comet and the Girl 12-17. GAVETY (Thos. R. Henry, mgr.) The Casino Girls with Nick Long and Idalene Cotton drew big business week of 5. STAR (Harry H. Hedges, mgr.) The Sam Devere Show week of 5; fair business. CASINO (J. Gridding, mgr.) Pictures and songs to good business. HIPPODROME (J. Gridding, mgr.) Vaudeville, pictures and songs; fine receipts. PARKDALE RINK (F. J. Bryan, mgr.) Good patronage. J. A. GIMSON.

FREDERICTON.—CITY OPERA HOUSE (J. W. McCready, mgr.) Scotch Concert Co. 24; big business, splendid entertainment. The Choir Singer 28; fair show, good houses. Clark's Grand Co. week of 5. WONDERLAND and UNIQUE (pleasing crowded houses with songs and pictures).

KINGSTON.—GRAND OPERA HOUSE (D. P. Branigan, mgr.) DeWolf Hopper in What Happened Then 28; big house, fair performance. The Tyranny of Tears Oct. 1; fair house. A Pair of Country Kids 3.

SASKATOON.—STANDARD (A. Ledond, mgr.) Moving pictures and vaudeville; excellent business. CAPITOL OPERA HOUSE (J. Pringle, mgr.) San Francisco Opera Co. in The Two Roses Oct. 9-10.

ST. THOMAS.—GRAND OPERA HOUSE (Wm. Devline, mgr.) Quincy Adams Sawyer 24; good business. Poppiland (local); packed house. Out in Idaho 7; The Gingerbread Man 9; Molly Bawn 13. EMPIRE. Evelyn Gray English comedienne and moving pictures; big business. IDEAL HOUSE. Drawing well with illustrated songs and moving pictures. STAR. Moving pictures; fair returns. GRANIT RINK. Season opened September 26.

SHERBROOKE.—CLEMENT (W. A. Tippet, mgr.) Strachan Spence Concert Co. 29; drew good business. Mabel Aubrey Co. week of 5.

BURLESQUE.

White's Own Burlesquers, under the direction of Edward Lowry, opened at White's Gaiety Theatre, McKeessport, Pa., for a week's engagement on October 5. Two burlettas, Mm. Dupree's Reception and A Trip to Coney Island, were presented and offered plenty of amusement. Next week the company will play the Highland Theatre, Pittsburg, Pa., for a week.

Johnny Morris is meeting with success impersonating Joe Weber with C. R. Arnold's Fads and Follies Company. The Arnold Show was the attraction at the Standard, Cincinnati, last week.

W. C. Simon is the musical director of the White's Burlesque Company, which opened at McKeessport, Pa., October 5. May Gillette, the ice dancer, is with the same company.

The McColl Trio, later of the Fay Foster and Rose Syddell's London Belle's Company, joined White's Own Burlesquers at McKeessport, Pa., October 5.

Miner's Bohemians, of which Mr. Tuten is manager, are doing an exceptionally big business at every stand.

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Good Vaudeville Acts, single and double, for circuit of Moving Picture Theatres in Michigan, Wisconsin and Ohio. Amateur Acts tried out. Send description of act at once. Address: DONALDSON, 97 Custer St., Detroit, Mich.

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For Tremaine Bros.' all-white Minstrels, Minstrel people in all lines; High-class Singers and Dancers, End Men, Interlocutor, Musicians for Band and Orchestra, Harpist, Contortionalist, Goal Acrobatic Act, Director for first part. No hoovers. No knockers. Long season already booked. State all enclosing photo in first. Will buy Band Uniforms and Chair Covers. Want good Agent. WINN W. TROUSDALE, care Ferguson Printing Co., Des Moines, Iowa.

FOR RENT—6,000 feet Class A Film, \$15; Class B, \$12. Slides free per week (3 at a time). For Sale—1,000 feet Reels, \$10 and \$15 per reel. Edison Exhibition M. M. P. M., \$50, complete. Wanted to buy—Second-hand Film and Machines. H. DAVIS, Watertown, Wis.

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One Creter Steam Peanut and Popcorn Wagon, brand new; only been in use two months. Cost \$700. Can be bought for \$250. If sold at once, Address R. G. BLODGETT, Wheeling, W. Va.

BIG SALE—Merry-go-Round, \$500; Circlo-Swing, \$500; Ventriloquist Figures, Stereocoll cons, Slides, Films, Tents, Organa, Lunette, Black Art Statue, Games, Porcupine and new Banner, \$15. Other goods. Lists free. W. H. J. SHAW, Victoria, Mo.

WANTED:

Tuba and Cornet. Other musicians write. Long season south. R. B. PETERSON, care Allen Shows, Frankston, Texas.

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**ROUTES.**

(Dramatic, continued from page 35.)

Mason Newcomb Stock Co.: Wilmington, N. C., 12-17; Newbern 19-24.  
 Murray & Rostell Stock Co.: Machias, Me., 12-17.  
 Myers, Irene, Stock Co., Will H. Myers, mgr.: McKeesport, Pa., 12-17.  
 Murphy, Tim: Gainesville, Tex., 15.  
 Mrs. Temple's Telegram, Small & Hall, mgrs.: So. Newark, Conn., 14; Danbury 15; Winsted 16; Derby 17.  
 Montana Limited (Western), Klimt, Gazzolo & Cohen, props.; Chas. H. McKinley, mgr.: Cottage Grove, Ore., 14; Albany 15; Silverton 16; Oregon City 17.  
 Mummy and the Humming Bird: Escanaba, Mich., 18.  
 Midnight Flyer, J. B. Richardson, mgr.: Belle-ville, Ill., 17; Highland 18; St. Elmo 19; Mt. Vernon 20; Collinsville 21; Herrin 23; Marion 24.  
 Marks Bros.' Stock Co.: Watertown, N. Y., 14-17.  
**NAZIMOVA, MME. ALLA (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 12-17.**  
 National Francis Stock Co., Paul Cazenove, mgr.: Montreal, Can., Aug. 17, indef.  
 Norton Stock Co., E. S. Norton, mgr.: Galesburg, Ill., Sept. 7, indef.  
 Newman, Joseph Co., Haywood McAndrews, mgrs.: Boulder, Colo., 15; Longmont 16; Erie 16; Berthoud 17; Ft. Collins 19; New Windsor 20; Greeley 21; Cheyenne 22; Ault 23; Ft. Lupton 24.  
 Neilson, Hortense, C. A. Quintard, mgr.: Homopolis, Ala., 13; Merrillau, Miss., 15; Columbus 15; Decatur, Ala., 17; Memphis, Tenn., 19; Wynne, Ark., 20; Jackson, Tenn., 21.  
 North Bros. Comedians, R. J. Mack, mgr.: Hamblin, Mo., 12-17.  
**OLCOTT, CHAUNCEY: See Ragged Robin.**  
**O'NEILL, NANCE: See Agnes.**  
 Old Homestead: New York City, Oct. 5-31.  
 Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Pa., Sept. 12, indef.  
 Osterman, Kathryn, In The Night of the Play, M. Osterman, mgr.: Poncey, O., 14; Athens 15; Logan 16; Zanesville 17; Chillicothe 19; Xenia 20; Wilmington 21; Newark 22; Shawnee 23; Nelsonville 24.  
 Our New Minister, Jos. Conyers, mgr.: Montreal, Can., 12-17; Ottawa, Ont., 19; Brockville 20; Kingston 21; Peterboro 22; Hamilton 23-24.  
 Opium Smugglers of Erlise, A. H. Woods, mgr.: Indianapolis, Ind., 12-14; Columbus, O., 15-17; Louisville, Ky., 18-24.  
 On Trial For His Life, A. H. Woods, mgr.: Washington, D. C., 12-17; Brooklyn, N. Y., 19-24.  
 O'Hara, Elsie: Baltimore, Md., 12-17.  
 Old Arkansas (Fred Raymond's), L. A. Edwards, mgr.: Mt. Pleasant, Mich., 14; St. Louis 15; Alma 16; Owosso 17; St. Charles 18; Lake Odessa 19; Hastings 20; Nashville 21; Belleue 22; Mason 23; Concord 24.  
 Outlaw's Christmas, P. H. Sullivan Am. Co., mgrs.: St. Louis, Mo., 11-17; So. Chicago, Ill., 18-21; Hammond, Ind., 22-24.  
 On the Bridge at Midnight (Eastern), Klimt & Gazzolo Amuse. Co., props.; W. W. Wilcox, mgr.: Orangeburg, S. C., 14; Columbia 15; Augusta, Ga., 16; Charleston, S. C., 17; Savannah, Ga., 18; Brunswick 20; Jacksonville, Fla., 21; Westross, Ga., 22; Fitzgerald 23; Valdosta 24.  
 On the Bridge at Midnight (Western), Klimt & Gazzolo Amuse. Co., props.; C. W. Vidow, mgr.: Salt Lake City, Utah, 11-17; Malad 19; Brigham 20; Logan 21; Pocatello, Idaho, 22; Idaho Falls 23; Dillon, Mont., 24.  
 Out in Idaho, Frederick K. Irush, mgr.: Titusville, Pa., 14; Franklin 15; Greenville 16; Oil City 17.  
 Pabst's German Stock Co.: Milwaukee, Wis., Sept. 21, indef.  
 Paid in Full, Wagenhals & Kemper, mgrs.: New York City 20, indef.  
 Palge, Mabel, Stock Co.: Jacksonville, Fla., indef.  
 Pantages' Stock Co., Arthur C. Mackley, mgrs.: Seattle, Wash., Aug. 9, indef.  
 Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 10, indef.  
 Payton Sisters' Stock Co.: New Orleans, La., indef.  
 Pelzer Stock Co., Pelzer & Smutzer, mgrs.: Denver, Col., Aug. 23, indef.  
 People's Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 24, indef.  
 Perchell-Gyponne-Page Stock Co., C. D. Perchell, mgr.: Knoxville, Tenn., May 18, indef.  
 Piero of the Plains, with Edgar Selwyn, Henry B. Harris, mgr.: New York City, Oct. 12, indef.  
 Poll's Stock Co.: Watburg, Conn., indef.  
 Pringle, Della, Co.: Boise City, Ida., July 20, indef.  
 Prisoner of Zenda, with James K. Hackett, J. K. Hackett, mgr.: New York City, Sept. 21, indef.  
 Patton, W. B., in The Blockhead, J. M. Stout, mgr.: Boone, Ia., 14; Newton 15; Grinnell 16; Washington 17; Mohne, Ill., 18; Albia, Ia., 19; Creston 20.  
 People's Stock Co.: Kiefer, Okla., 11-17.  
 Percy's Comedians, Geo. E. Hasbrouck, hus. mgrs.: Hlawatha, Kan., 12-17; Plattsmouth, Neb., 19-24.  
 Pickert's, The Four, & Co., Willis Pickert, mgr.: Danville, Va., 12-17; Spartanburg, S. C., 19-24.  
 Pillock Stock Co.: Franklin, La., 12-14.  
 Prince of Swindlers, A. H. Woods, mgr.: Norfolk, Va., 12-15; Hobeoken, N. J., 22-24.  
 Partello Stock Co. (Western), W. A. Partello, mgr.: Huntington, Ind., 12-17.  
 Pair of Country Kids (C. Jay Smith's), E. J. Kadow, mgr.: Gouverneur, N. Y., 14; Lowville 15; Ilion 16; Rome 17; Dolgeville 19; St. Johnsville 20; Camden 21; Antwerp 22; Carthage 23; Watertown 24.  
 Phantom Detective, Rowland & Clifford Amuse. Co., props.; Dave Seymour, mgr.: Toledo, O., 11-14; Grand Rapids, Mich., 15-17; Chicago, Ill., 18-31.  
 Philadelphia Empire Theatre Stock Co., Spltz, Nathanson Bros., mgrs.: Lewiston, Me., 12-14; Bangor 15-17.  
 Poynter, Beniah, Burton Nixon, mgr.: Chattanooga, Tenn., 12-17; Knoxville 19; Winchester, Ky., 20; Lexington 21; Frankfort 22; Owensboro 23; Evansville, Ind., 24.  
 Polly of the Circus, Fred Thompson, mgr.: Philadelphia, Pa., 8-17.  
 Peer Gyn, with Louis James, Wallace Munro, mgrs.: Memphis, Tenn., 13-14; Little Rock, Ark., 15; Ft. Smith 16; Fayetteville 17; Joplin, Mo., 20-21.  
 Paid In Full (Western), Wagenhals & Kemper, mgrs.: Kansas City, Mo., 12-17; Sioux City, Ia., 19-24.  
 Polly Pelmore: Kenosha, Wis., 18.

Payton Sisters Co.: Pensacola, Fla., 16-17.  
 Paid In Full (Eastern), Wagenhals & Kemper, mgrs.: Bridgeport, Conn., 13-14; Meriden 15; Waterbury 16; New Britain 17.  
 Quincy Adams Sawyer: Lausling, Mich., 17.  
**RUSSELL, LILLIAN: See Wildfire.**  
 Reanick Stock Co., Frank Readick, mgr.: El Paso, Tex., Oct. 5, indef.  
 Round Up, with Maclay Arbuckle, Klaw & Erlanger, mgrs.: Boston, Mass., Oct. 5, indef.  
 Royal Slave (Clarence Bennell's), Geo. H. Rubb, mgr.: New London, Ia., 14; Washington 15; Wapello 16; Winfield 17; Sigourney 19; What Cheer 20; Deep River 21; Marengo 22; Brook lyn 23; Newton 24.  
 Ryals, with Joe & Win. W. Jefferson, S. W. Donalds, mgr.: Victoria, B. C., Can., 13-14; Vancouver 15; Westminister 16; Whatcom, Wash., 17; Seattle 18-21; Olympia 22; Ho quiam 23; Aberdeen 24.  
 Rocky Mountain Express (Eastern), Klimt, Gazzolo & Cohen, props.; L. E. Bond, mgr.: Akron, O., 12-14; Erie, Pa., 15-17; Rochester, N. Y., 19-24.  
 Rocky Mountain Express (Western), Klimt & Gazzolo Amuse. Co., props.; C. H. Bitters, mgr.: Portland, Ore., 11-17.  
 Richest Girl, with Marie Boro, Chas. Frohman, mgr.: Lawrence, Mass., 14; Lewiston, Me., 15; Portland 16-17.  
 Right of Way, with Guy Standing & Theodore Roberts, Klaw & Erlanger, mgr.: Milwaukee, Wis., 11-17.  
 Robson, May, L. S. Sire, mgr.: Cedar Rapids, Ia., 14; Davenport 15; Clinton 16; Dubuque 17; Minneapolis, Minn., 18-21; St. Paul 22-24.  
 Ragged Robb, with Chauncey O'cott, Augustus Pliton, mgr.: Chicago, Ill., 11-31.  
 Ryan Stock Co., Daniel Ryan, mgr.: New Bedford, Mass., 12-24.  
 Road to Yesterday: Sioux City, Ia., 19.  
 Rutschel, Annie: Hiawatha, N. Y., 14.  
 Reaping the Harvest: Clay Center, Kan., 15.  
**SELWYN, EDGAR: See Pierre of the Plains.**  
**SKINNER, OTIS: See Honor of the Family.**  
**STAHL, ROSE: See Chorus Lady.**  
**STANDING, GUY, & THEODORE ROBERTS: See Right of Way.**  
 Sanford's Players, Walter Sanford, mgr.: Vancouver, B. C., Can., June 29, indef.  
 Selman Stock Co.: Hamilton, Ont., Sept. 21, indef.  
 Servant in the House, Henry Miller Co., mgrs.: Chicago, Ill., Aug. 17-24.  
 Sherman Stock Co., Busby Bros., mgrs.: Waterloo, Ind., Sept. 7, indef.  
 Shirley, Jessie, Stock Co.: Spokane, Wash., Aug. 16, indef.  
 Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 24, indef.  
 Standard Theatre Stock Co., Fred Darcy, mgr.: Philadelphia, Pa., Sept. 12, indef.  
 Stone Stock Co., Lewis S. Stone, mgr.: Los Angeles, Cal., Aug. 31, indef.  
 Stewart, May, J. E. Cline, mgr.: Wynne, Ark., 14; Forest City 15; Marianna 16; Straight Road, Edgar Forrest, mgr.: Paterson, N. J., 12-14; Waterbury, Conn., 15; Bridge port 16-17; Hartford 19-21; New Haven 22-24.  
 Spirit of Paul Dean (Lincoln J. Carter's): Syracuse, N. Y., 19-21; Rochester 22-24.  
 Sis Hopkins, with Rose Melville, J. R. Stirling, mgrs.: Minneapolis, Minn., 11-17; Inhult 18-20; Brainerd 21; Winnipeg, Man., Can., 22-24.  
 Shadowed By Three, W. F. Mann, prop.; Harry J. Jackson, mgr.: Cleveland, O., 12-17; Buffalo, N. Y., 19-24.  
 Sweetest Girl in Dixie, C. S. Ruble, mgr.: Milan, Tenn., 14; Humboldt 15; Dyersburg 16; Covington 17; Wynne, Ark., 19; Forest City 20; Marianna 21; Clarendon 22; Brinkley 23; Paragould 24.  
 Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Keyser, W. Va., 14; Loneoak, Md., 15; Barton 16; Cumberland 17; Berkeley Springs, W. Va., 19; Chambersburg, Pa., 20; Waynesburg 21; New Oxford 22; Hanover 23; Wagoner 24.  
 Savage King, LeComte & Flesher, mgrs.: Salt pbur Springs, Tex., 15; Mt. Pleasant 16; Jefferson 17; Shreveport, La., 18; Atlanta, Tex., 19; Marshall 20; Longview 21; Palestine 22; Jacksonville 23; Gilmer 24.  
 Shoemaker, Barton & Wiswell, mgrs.: Hartford, Conn., 12-14; New Haven 15-17; New York City 19-24.  
 Spooner, Cecil Co., Chas. E. Hlaney, mgr.: Providence, R. I., 12-17; New York City, 19-24.  
 Sure Shot Sam (Kilroy & Britton's), B. M. Garfield, mgr.: Chicago, Ill., 4-17; Detroit, Mich., 15-24.  
 Stoddard Stock Co., W. L. Stewart, mgr.: Ft. William, Ont., Sept. 28-Oct. 26.  
 Squaw-Man, with Dustin Farnum, Elleder & Co., mgrs.: San Francisco, Cal., 12-24.  
 Sully, Joseph, Wm. Wood, mgr.: Hoboken, N. J., 11-14; Bayonne 15-17.  
 Sully Edward Powers, mgr.: Marshalltown, Ia., 15; Welling 15; Ottumwa 16-17.  
 Sole Ino Surgery, A. J. Spencer, mgr.: Milwaukee, Wis., 11-17.  
 Square Deal, Eastern Amusement Co., mgrs.: Jersey City, N. J., 12-17.  
 Solly, Daniel, W. D. Reed, mgr.: Ogdensburg, N. Y., 11; Ottawa, Ont., 15-17.  
 Sanson, with Wm. Gillette, Charles Frohman, mgr.: Toronto, Ont., 12-17.  
 Shepherd King, with Robert Lormer, Wm. A. Brady, mgr.: Philadelphia, Pa., 12-17.  
 Shore Acres, Chas. A. Miller, mgr.: Memphis, Tenn., 12-17.  
 Sky Farm, E. F. McKoon, mgr.: Concord, N. H., 15; Nashua 16-17; Lowell, Mass., 19-24.  
 Smug Barber: Frankfort, Ind., 23.  
 Side Track: Norfolk, Neb., 14.  
 The Fighting Hope, with Blanche Bates, David Belasco, mgr.: New York City, Sept. 21, indef.  
 Traveling Salesman, Henry B. Harris, mgr.: New York City, Aug. 10, indef.  
 Thurston, Adelaide, In The Woman's Hour, Francis X. Hope, mgr.: Goldsboro, N. C., 14; Durham 15; Greensboro 16-17; Winston Salem 19; Salisbury 20; Charlotte 21-23; Columbia, S. C., 24.  
 Tolson Stock Co., Conlon & Carter, mgrs.: Alno Todd, Jr., mgr.: Carrollton, Ill., 12-17; Brazil, Ind., 16-24.  
 Trinity Chimes: Sandusky, O., 14; Toledo 15-17; Akron 19-21; Columbus 22-24.  
 Tempest and Sunshine (Eastern), W. F. Mann, prop.; Edwin Percival, mgr.: Ft. Palo, N. Y., 11; Canastota 15; Cohoes 17; Schenectady 19; Schuylerville 21; Greenwald 22; Hoosick Falls 23.  
 Tempest and Sunshine (Central), W. F. Mann, prop.; Richard Chasman, mgr.: Hopedale, Ill., 14; E. St. Louis 15-17; Collinsville 18; Gilloco 19; Taylorville 20; Pana 21; Shelby ville 22; Nokonia 23; Hillsboro 24.  
 Tempest and Sunshine (Western), W. F. Mann, prop.; Fred Miller, mgr.: Mitchell, S. D.,

17; Yankton 18; Elk Point 16; Akron, Ia., 17; Sioux City 15; LeMars 19; Cherokee 20; Storm Lake 21; Sac City 22; Fonda 23; Ft. Dodge 24.  
 Too Good to Bug (Lincoln J. Carter's): Missoula, Mont., 14; Wallace, Ida., 15; Warden 16; Harrison 17; Newport, Wash., 20; Sprague 21; Walla Walla 22; North Yakima 23; Roslyn 24.  
 Thurston, Howard, Co., Hudley Meadow, mgr.: Toronto, Ont., 12-17; Buffalo, N. Y., 19-24.  
 The Phantom Detective, Rowland & Clifford Amuse. Co., props.; Dave Seymour, mgr.: Toledo, O., 11-14; Grand Rapids, Mich., 15-17; Chicago, Ill., 18-31.  
 Thorongbroth, Fenup (Elmer Walters'), Nicholasville, Ky., 1; Lebanon 16; Somerset 16; Danville 17; Elizabethton 18; Glasgow 20; Bowling Green 21; Russellville 22; Hopkinsville 23; Princeton 24.  
 Too Many Wives, Mittenhal Bros.' Amuse. Co., Inc., mgrs.: Philadelphia, Pa., 12-17; New York City 19-24.  
 Thiens & Orange Blossoms (Western), Ed. Weyersson, mgr.: Camden, Ark., 14; Stamps 15; Texarkana 16; Magnolia 17; Natchitoches, La., 18; Hovee 19; Alexandria 20; Winfield 21; Ruston 22; Monroe 23; Vicksburg, Miss., 24.  
 Through Death Valley, Jas. B. Barton & Co., mgrs.: C. Crane, mgr.: Philadelphia, Pa., 12-17; Richmond, Va., 19-24.  
 The Bottle, with Wilton Lackaye, Hebler & Co., mgrs.: Chicago, Ill., 27-Oct. 17.  
 Texas Sweethearts, Alan Villard, mgr.: Forest City, Ia., 14; Britt 15; Laverne 16; Livermore 17.  
 Taylor Stock Co., H. W. Taylor, prop. & mgr.: Sanford, Me., 12-14; Somersworth, N. H., 15-17.  
 The Patriot, with Wm. Collier, Chas. Frohman, mgr.: Cincinnati, O., 12-17; Chicago, Ill., 19-31.  
 Tennessee Toss, Chas. E. Hlaney, mgr.: Baltimore, Md., 12-17.  
 Thief, Daniel Frohman, mgr.: Boston, Mass., 12 Nov. 21.  
 Two Orphans, Fred G. Conrad, mgr.: Willow Springs, Mo., 14; Mountain Grove 15; Pierce City 16; Eureka Springs, Ark., 17.  
 Thief (Eastern), Daniel Frohman, mgr.: Keene, N. H., 14; Nashua 15; Portsmouth 16; Frank- lin, N. H., 17; White River Junction, Vt., 23; St. Johnsbury 24.  
 Thief (Western), Daniel Frohman, mgr.: Hot Springs, Ark., 14; Ft. Worth, Tex., 15; Dallas 16-17; Austin 20.  
 Thompson, Denna, Franklin Thompson, mgr.: New York City, 5-17.  
 Tallfarror, Edith, Frederic Thompson, mgr.: Philadelphia, Pa., 6-24.  
 Turner, Wm. H., Chas. E. Hlaney Amuse. Co., mgrs.: Providence, R. I., 12-17.  
 Turner Opera, Ira W. Jackson, mgr.: Nashua, N. H., 12-17.  
 Taylor Stock Co., Robert Taylor, mgr.: Van Wert, O., 12-17.  
 Thiens & Orange Blossoms (Eastern), Edward W. Rowland, Jr., mgr.: Cambridge, O., 15; Coshocton 15; Uhrichsville 16; Massillon 17.  
 Tractor, Geo. H. Brennan, mgr.: Durham, N. C., 14; Henderson 15; Raleigh 16; Rocky Mount 17; Newbern 20.  
 Texas Ranger (No. 2), Trenton, Mo., 19.  
 Three of Us: Charlotte, N. C., 15.  
 Three Officers, with Robert Gosson, Henry B. Harris, mgrs.: Trenton, N. J., 16.  
 Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Jackson, Miss., 14; Meridian 15; Demopolis, Ala., 16; Uniontown 17; Ameriama, Ga., 19; Albany 20; Thomasville 21; Fitzgerald 22; Cordele 23; Macon 24.  
 Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Harrodsburg, Ky., 14; Shelbyville, Ind., 15; Henderson 16; Evansville 17; Princeton 19; Vincennes 20; Washington 21; Bloomington 22; Sullivan 23; Linton 24.  
 Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Mankato, Minn., 14; St. Peter 15; LeMars, Ia., 16; Mission Valley 17; Omaha, Neb., 18-19; Fremont 20; Norfolk 21; Columbus 22; York 23; Lincoln 24.  
 Uncle Daniel (C. R. Reno's), Al. C. Wilson, mgr.: Potomac, N. Y., 14; Malone 15; Saranac Lake 16.  
 Uncle Josh Soddins, Jos. Rith, mgr.: Ashland, Ore., 14; Yreka, Cal., 15; Slason 16; St. Bond 17; Dunsmuir 18; Redding 19; Red Bluff 20; Chilo 21; Oroville 22; Napa 23; Petaluma 24.  
 Under Two Flags, M. C. Elliott, mgr.: Raleigh, N. C., 14; Kinston 15; Greenville 16; Newbern 17; Selma 19; Pittsboro 20; Sanford 21; Pinehurst 22; Wadesboro 23; Monroe 24.  
 Uncle Tom's Cabin (Terry's): Soldier, Ia., 15; Pisgah 16; Mondamin 17; River Sioux 18.  
 Uncle Zobe, R. D. Crawford, mgr.: Eldon, Mo., 14.  
 Uncle Tom's Cabin (Stetson's Western), Wm. Kilde, mgr.: Hazel, Ind., 14; Terra Haute 15-17; Paris, Ill., 19; Fremont 20; Lincoln 21; Joliet 22; Ottawa 23; Streator 24.  
 Uncle Tom's Cabin (Al. W. Martin's), Grant Luce, mgr.: Stamford, Conn., 14; So. Norwalk 15; Derby 16; Waterbury 17.  
 Uncle Tom's Cabin (Stetson's Eastern), John E. Kane, mgr.: Uniontown, Pa., 14.  
 Uncle Rex, F. E. DeBorne, mgr.: Barnesboro, Pa., 14; Erie 16; Jeannette 17.  
 Valencia Stock Co.: San Francisco, Cal., Sept. 12, indef.  
 Victory Stock Co., J. Fero, mgr.: San Francisco, Cal., Sept. 12, indef.  
 Vernon Stock Co., H. H. Vernon, mgr.: Portsmouth, O., 12-17; Circleville 19-24.  
 Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Albia, Ia., 14; Lincolne 15-17; Myatie 19; Foster 20; Moulton 21; Cincinnati 22; Moravia 23; Inssey 24.  
 Virginia, H. P. Baker, mgr.: Washington, D. C., 12-17; Annapolis, Md., 19.  
 Volunteer Organizer, W. W. Newcomer, mgr.: Denver, Col., 11-17.  
 Vale Louise Travers Vale, mgr.: Albion, N. Y., 16; Niagara Falls 17.  
 Van Dyke & Eaton Stock Co., F. Mack, mgr.: Vincennes, Ind., 14-17.  
**WHITESIDE, WALKER: See Melting Pot.**  
**WARFIELD, DAVID (Repertoire), David Palasco, mgr.: Los Angeles, Cal., 12-24.**  
 Wildfire, with Lillian Russell, Joseph Brooks, mgr.: New York City, Sept. 7, indef.  
 Will's Collins Stock Co.: Edmonton, Alta., Can., indef.  
 Wolfe Stock Co.: Joplin, Mo., Aug. 30, indef.  
 Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Aug. 29, indef.  
 Wombling Girl, Wm. Wamsher, mgr.: Oxford, Mich., 11; Almont 15; Inlay City 16; Lapeer 17; Mt. Clemens 19; Wayne 21; Dundee 22; Dearfield 23; Clinton 24.

Warens of Virginia, David Belasco, mgr.: New York City, 12-17; Brooklyn 19-24.  
 Way Down East, Wm. A. Brady, mgr.: Pittsburg, Pa., 5-17; Cleveland, O., 19-24.  
 Wallack's Theatre Co., Ed. Dubinsky, mgr.: Alva, Okla., 19-24.  
 Wanted by the Police, Mittenhal Bros.' Amuse. Co., Inc., mgrs.: Philadelphia, Pa., 12-17; Baltimore, Md., 19-24.  
 Williams, Lotie, in Tennessee Tess, Chas. E. Hlaney, mgr.: Baltimore, Md., 12-17; Wash- ington, D. C., 19-24.  
 When Women Love, Spltz, Nathanson & Nason mgrs.: Wilkes-Barre, Pa., 12-14; Scranton 15-17; Paterson, N. J., 19-21; Treuton 22-24.  
 Was She to Blame, Jed Carlton, mgr.: Hickory, N. C., 14; Statesville 15; Lexington 16; Thompsonville 17.  
 Wolf, The Sditz, Nathanson & Nason, mgrs.: Ottawa, Ont., 12-14; Cornwall 15; Ogdenburg, N. Y., 16; Brockville, Ont., 17; Ganau cepe 19; Kingston 20; Belleville 21; Cobourg 22; Port Hope 23; Peterboro 24.  
 Wight Theatre Co., Hillard Wight, mgr.: Milford, Ia., 14; Sanburn 15.  
 West-Henry Stock Co., Bert Roberts, mgr.: Alpena, Mich., 12-17; Potosky 19-24.  
 When We Were Friends, Wm. Macanley, mgr.: Kearney, Neb., 14; Hastings 15; York 16; Holton, Kan., 23.  
 Whitecar, W. A., Jules Murry, mgr.: Cheboy gan, Mich., 14; Sault Ste. Marie, Ont., 15; Sault Ste. Marie, Mich., 16; Manistiquet 17.  
 Why Girls Leave Home, E. J. Carpenter, mgr.: Hastings, Neb., 14; Grand Island 16; Kearney 16; North Platte 17.  
 Wilson, Al. H., Sldney R. Ellis, mgr.: St. Louis, Mo., 11-17.  
 Wolf, The, Sam S. & Lee Shubert, inc., mgrs.: Elkhart, Ind., 14; Goshen 15; So. Bend 16-17; Bay City, Mich., 20; Elkhart, Ind., 22.  
 World and His Wife, with Wm. Faversham, Felix Isman, mgr.: Chicago, Ill., 5-24.  
 Whitman's Comedians, Jack Roeligh, mgr.: McKinley, Tex., 12-17.  
 Whyte Dramatic Co., Chas. P. Whyte, mgr.: Pittsburg, Kan., 11-17.  
 Wintinger Bros.' Stock Co., Frank Wintinger, mgr.: Appleton, Wis., 12-17.  
 What Every Woman Knows, with Mande Adams, Chas. Frohman, mgr.: Atlantic City, N. J., 16-17.  
 Wolf, The, R. G. Herndon, mgr.: Monroe, La., 14; Pine Bluff, Ark., 15; Little Rock 16-17.  
 Why Girls Leave Home (E. J. Carpenter's) Hastings, Neb., 14; Grand Island 15.  
 Witching Hour, with John Mason, Sam S. & Lee Shubert, inc., mgrs.: Philadelphia, Pa. 5-17.  
 Witching Hour (Western), Sam S. & Lee Shubert, inc., mgrs.: Ft. Scott, Kan., 14; St. Joseph, Mo., 16.  
 Wool Sisters Co.: Batesville, Ark., 22-24.  
 Woman of the West: Aurora, Ill., 16; Ottawa 21.  
 Yankee Doodle Stock Co., Burgess & Himmelein props.; T. C. Parker, mgr.: Ogden, Utah, indef.  
 Young Buffalo, the Sheriff of Angel Gulch, Chas. E. Hlaney, mgr.: Des Moines, Ia., 12-14; Omaha, Neb., 15-17; Kansas City, Mo., 19-24.  
 Young James, in Brown of Harvard, Shubert Theatrical Co., mgrs.: Spartanburg, S. C., 14; Asheville, N. C., 15; Knoxville, Tenn., 16; Chattanooga 17; Huntsville, Ala., 19.  
 Yon Yanson: Clearfield, Pa., 18; Akron, O. 22-24.  
 Ziehlke Stock Co., H. J. Ziehlke, mgr.: Scrant on, Kan., 11-14; Valley Falls 15-17.

**MUSICAL.**

Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Buffalo, N. Y., Sept. 28-Dec. 5.  
 American Idea, Cohen & Harris, mgrs.: New York City, Oct. 5, indef.  
 American Theatre Opera Co.: San Francisco, Cal., Aug. 23, indef.  
 A Bachelor's Honeymoon, Oakes & Gilson, mgrs.: Mitchell, S. D., 14; Flandreau 15; Sioux Falls 16; Dell Rapids 17; Mitchell 19; Yankton 20; Vermillion 21; LeMars, Ia., 22; Cherokee 24.  
 Awakening of Mr. Pupp, with Charley Grapewick, John W. Tuttle, mgr.: Richmond, Va., 12-17.  
 Alaskan, John Cort, mgr.: Peoria, Ill., 14; Birmingham 15; Urbana 16; Springfield 17; Elkhart, Ind., 20.

**BERNARD, SAM: See Nearly A Hero.**  
 Broken Idol, B. C. Whitney, mgr.: Chicago, Ill., Aug. 23, indef.  
 Bunch of Keys, Gus Rothner, mgr.: White River Junction, Vt., 14; Springfield 15; Clearmont, N. H., 16; Rutland, Vt., 17; Fair Haven 19; Saratoga, N. Y., 20; Fort Henry 21; Tecumseh 22; Glass Falls 23; Ononota 24.  
 Buster Brown (Eastern), Huster Brown Amuse. Co., props.; Rochester, N. Y., 12-14; Syracuse 15-17; Oswego 18; So. St. 20; Newark 21; Canandaigua 22; Danville 23; Waverly 24.  
 Buster Brown (Western), Huster Brown Amuse. Co., props.; Ann Arbor, Mich., 14; Coldwater 15; Amherst, Ind., 16; Ft. Wayne 17; Champaign, O., 18-24.  
 Burgomaster, Wm. P. Childen, mgr.: Galoisville, Tex., 14; Ft. Worth 16-17; Dallas 20-22; Paris 23; Greenville 24.  
 Black Patti Troubadours, Voelkel & Nolan, props. & mgrs.: Columbia, S. C., 14; Sumter 15; Wilmington, N. C., 16; Fayetteville 17; Charleston, S. C., 18; Savannah, Ga., 20; Brunswick 21; Jacksonville, Fla., 22; Bain bridge, Ga., 24.  
 Boston Ideal Opera Co., F. O. Burgess, mgr.: Bisbee, Ariz., 4-17; Tucson 18-31.  
 Bostonians: Benton, Ill., 19.  
 Butter of Seville, John Innesmore, mgr.: Bryan, O., 14; Paulding 15; Bluffton, Ind., 16; Hart ford City 17.  
 Babes In Toyland: Belleville, Ont., 14; Ottawa 15; Brockville 16; Kingston 17.

**CAHILL, MARIE: See The Boys and Betty.**  
**CARLE, RICHARD: See Mary's Lamb.**  
**CAWTHORN, JOS.: See Little Nemo.**  
**COHAN, GEO. M.: See Yankee Prince.**  
 Cole & Johnson, In The Red Moon, A. L. Will bur, mgr.: Chicago, Ill., 11-24.  
 Coming Thro' the Key, Samuel E. Rork, mgr.: Cheyenne, Wyo., 11; Greeley, Colo., 15; Pueblo 16; Colorado Springs 17; Denver 18-24.  
 Cat and the Fiddle, Chas. A. Sollen, prop. & mgr.: Pocatello, Ida., 14; Salt Lake City 15; Ft. H. 15-17; Ogden 18-19; Provo 20; Grand Junction, Colo., 21; Leadville 22; Boulder 23; Ft. Collins 24.  
 Creator Band, Howard Dow, mgr.: (Exposi tion) Pittsburg, Pa., 12-17.  
 Cameron, Grace, C. H. Kerr, mgr.: Kenora Ont., 12-16; St. Francis 17.

Corline, Jos. M. Welch & Co., mgrs.: Cincinnati, O., 11-17.

**DANIELS, FRANK: See How Holland.**

District Leader, Frank J. Sardano, mgr.: Grand Rapids, Mich., 11-14; Adrian 15; Fremont, O., 16; Sandusky 17; Cleveland 19-24.  
Dan Cupid (McVeen & Vetter's), John D. Chrysler, mgr.: Ft. Smith, Ark., 14; Bentonville 15-16; Carthage, Mo., 17; Webb City 18; Carey, Kan., 19; Neodesha 20; Cherryvale 21; Yates Center 22; Newton 24.

**FIELDS, LEW: See Girl Behind the Counter.**

**FOY, EDDIE: See Mr. Hamlet of Broadway.**

Fischer's Musical Comedy Co.: Los Angeles, Cal., indef.  
Fluffy Ruffles, with Hattie Williams, Chas. Frohman, mgr.: New York City, Sept. 7-Oct. 17.

Follies of 1908, Florenz Ziegfeld, mgr.: Philadelphia, Pa., Oct. 5-31.

Fifty Miles from Boston (Eastern), Cohan & Harris, mgrs.: Boston, Mass., 12-24.

Fifty Miles from Boston (Western), Cohan & Harris, mgrs.: Chicago, Ill., 28-Oct. 17; Springfield 18-21; Peoria 22-24.

Flower of the Ranch, H. H. Frazee, prop.: Geneseo, Ill., 14; Iowa City, Ia., 15; Cedar Rapids 16; Waterloo 17; Des Moines 18-21; Iowa Falls 22; West Des Moines 23; Carroll 24.

Fair Co-Ed, with Elsie Janis, Chas. B. Dillingham, mgr.: Cleveland, O., 12-17.

Follies of 1907, Jos. M. Galtes, mgr.: St. Joseph, Mo., 14-15; Fremont, Neb., 16; Lincoln 17; Sioux City, Ia., 21; Cedar Rapids 22.

Forty-Five Minutes from Broadway, Klau & Erlanger, mgrs.: Nashville, Tenn., 14; Louisville, Ky., 15-17.

**GLASER, LULU: See Mile. Mischief.**

**GRAPEWIN, CHARLEY: See Awakening of Mr. Pipp.**

**GUNNING, LOUISE: See Marcella.**

Girl at the Helm, Mort Singer, mgr.: Chicago, Ill., Sept. 6, indef.

Girls of Gottensberg, Chas. Frohman, mgr.: New York City, Sept. 2, indef.

Golden Butterfly, with Grace Van Studdiford, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 12, indef.

Girl Behind the Counter, with Lew Fields, Albany, N. Y., 14; Northampton, Mass., 16; Springfield 17.

Gay Musician, Amusement Producing Co., props.: John P. Soleum, mgr.: Syracuse, N. Y., 14; Rochester 15-17; Ithaca 18; Elmira 20; Auburn 21; Utica 22; Troy 23;oughkeepsie 24.

Girl Question, Askin-Singer Co., Inc., mgrs.: San Antonio, Tex., 14; Houston 15; Galveston 16; Beaumont 17; New Orleans, La., 18-24.

Gay New York, Bartou & Wiswell, mgrs.: Bayonne, N. J., 14; Dover 15; Elizabeth 16-17; New Brunswick 19; Trenton 20-21; Atlantic City 22-24.

Gingerbread Man, Nixon & Zimmerman, mgrs.: Genolph, Ont., 14; Galt 15; Brantford 16; Hamilton 17; Orillia 19; Peterboro 20; Belleville 21; Kingston 22; Brockville 23; Ottawa 24.

Gene, Adeline, F. Ziegfeld, mgr.: Brooklyn, N. Y., 12-17.

Geo. Florence, Jules Murry, mgr.: Toledo, O., 11-17.

Gay White Way, Brooklyn, N. Y., 19-24.

Girl from Below, Keokuk, Ia., 23.

**HITCHCOCK, RAYMOND: See Merry-Go-Round.**

**HOPPER, DEWOLF: See What Happened Then.**

Hippodrome Grand Opera Co., Max Faetkenbeuer, mgr.: Cleveland, O., Sept. 18-Nov. 14.  
Hunting The Four, in The Food House, Geo. H. Nicolai, mgr.: Wheeling, W. Va., 12-14; Johnstown, Pa., 15; Altoona 16; Harrisburg 17; Philadelphia 19-24.

Hall, Geo. E., in The American Girl; Waterbury, Conn., 14; Hoboken, N. J., 15-17.

Hip, Hip, Hooryay, J. M. Welch Amuse. Co., mgrs.: Santa Cruz, Cal., 14; San Jose 15; San Barbara 16; Ventura 17; Los Angeles 18-24.

Honeycombers, The, Hope & Welch, mgrs.: Vancouver, B. C. Can., 13-14; Westminster 15; Bellingham, Wassa., 16; Everett 17; Portland, Ore., 18-24.

Hendemann, Jennie, Chicago Ladies' Orchestra, H. H. Hendemann, mgr.: Hannibal, Mo., 12-17; Bloomington, Ill., 19-24.

Herald Square Opera Co., Frank T. Kintzing, mgr.: Corry, Pa., 15; Smethport 16; Port Allegany 17; Warren, N. Y., 19-21; Perry 22-24.

Honeycomb Trail, Princess Amuse. Co., props.: Melt H. Singer, gen. mgr.: Milwaukee, Wis., 11-17; Aurora, Ill., 18; Sycamore 19; Danville 20; Urbana 21; Decatur 22; Mattoon 23; Centralia 24.

Hook of Holland, with Frank Daniels, Chas. Frohman, mgr.: Troy, N. Y., 14; Utica 15; Glenn Falls 16; Burlington, Vt., 17.

Imperial Opera Co., E. E. DeWitt, mgr.: Toronto, Ont., Aug. 20, indef.

Ile of Spice, H. H. Frazee, prop.: Albany, Ore., 14; Eugene 15; Medford 16; Ashland 17; Red Bluff, Cal., 19; Chico 20; Marysville 21; Sacramento 22; Woodland 23.

In Panama, with Rogers Bron, Edwin Cohn, mgr.: New York City, Sept. 5, indef.

International Grand Opera Co., Ellis F. Glickman, mgr.: Chicago, Ill., 3, indef.

Italian Grand Opera Co., Ivan Abramson, mgr.: Brooklyn, N. Y., 5-17.

Jollies, Hilda, O., 24.

Knapp's Millionaire Band, John Graham, mgr.: Portsmouth, N. H., 14; Newburyport, Mass., 15; Manchester, N. H., 16; Lewiston, Me., 17; Portland 19; Rockland 20; Augusta 21; Bath 22; Bangor 23-24.

King Casey, with John & Emma Ray, Stair & Niccolai, mgrs.: Buffalo, N. Y., 12-17; Toronto, Ont., 19-24.

Knight for a Day, H. H. Frazee, prop.: Portland, Ore., 11-14; Salem 15; Chico, Cal., 17; San Francisco 18-24.

Knight for a Day, R. C. Whitney, mgr.: Washington, D. C., 21-27.

Lewis & Luke Musical Comedy Co.: Vancouver, B. C. Can., July 4, indef.

Little Nemo, with Jos. Cawthorn, Klau & Erlanger, mgrs.: Philadelphia, Pa., Sept. 28-Nov. 21.

Lyanna Twins in the Yankee Drummer, Lyman Ross, mgrs.: Dixon, Ill., 14; Freeport 15; Beloit, Wis., 16; Rockford, Ill., 17; Wankegan 18.

Land of Nod, Samuel E. Rork, mgr.: Guthrie, Okla., 14; Shawnee 15; So. McAlester 16; Muskogee 17; Vinita 18-19; Tolson 20; Bartlesville 21; Eud 22; Wehita, Kan., 23; Hutchinson 24.

Iola from Berlin, J. M. Welch Amuse. Co., mgrs.: Cincinnati, O., 11-17; Louisville, Ky., 19-21; Nashville, Tenn., 22; Chattanooga 23; Knoxville 24.

L.L. Mose, Nixon & Zimmerman, mgrs.: New Britain, Conn., 14; Norwich 15; Hartford 16; Meriden 17; Middletown 19; Bridgeport 20; Waterbury 21; Danbury 22; Newburg, N. Y., 23; Watertown, N. Y., 24.  
Little Johnny Jones, J. M. Galtes, mgr.: Los Angeles, Cal., 11-17; San Bernardino 20.

**MONTGOMERY & STONE: See Red Mill.**

**MOORE, VICTOR: See Talk of New York.**

**MURRAY & MACK: See Sunny Side of Broadway.**

Manhattan Opera Co., H. D. Allen, mgr.: Detroit, Mich., Sept. 13, indef.

Marcella, with Louise Gunning, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 1, indef.

Mesde, Ala. Opera Co.: Dallas, Tex., May 11, indef.

Merry Widow, Henry W. Savage, mgr.: New York City, Oct. 21, indef.

Merry Widow, Henry W. Savage, mgr.: Boston, Mass., Aug. 25, indef.

Millie Mischief, with Lulu Glaser, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 28, indef.

Milwaukee Trip, J. E. Jackson, mgr.: Memphis, Tex., 14; Amarillo 15-17.

Mary's Lamb, with Richard Carle, Carle & Marks, props.: W. J. Etten, bus. mgr.: New York City, 11-17; Baltimore, Md., 18-24.

Morning Noon & Night, M. M. Thelme, mgr.: Brooklyn, N. Y., 12-17; New York City 19-24.

McFadden's Flats, Barton & Wiswell, mgrs.: Ft. Collins, Colo., 14; Greeley 15; Cheyenne, Wyo., 16; Pueblo, Col., 17; Trinidad 18; La Junta 19; Dodge City, Kan., 20; Wichita 21; Topeka 22; Atchison 23; Leavenworth 24.

Ma's New Husband (Eastern), Harry Scott Co., props.: Greenville, Ill., 14; Carlinville 15; Carle 17; Muscatine 19; Nashville 20; Courtville 21; Sparta 22; Mt. Vernon 23; Decatur 24.

Ma's New Husband (Central), Harry Scott Co., props.: Foster, Ia., 14; Osceola 15; Corydon 16; Centerville 17; Unionville, Mo., 19; Milan 20; Trenton 21; Gallatin 22; Bethany 23; Marysville 24.

Ma's New Husband (Western), Harry Scott Co., props.: Pullman, Wash., 14; Colfax 15; Pomeroy 16; Walsburg 17; Walla Walla 18; Yakima 19; Tacoma 20; Kent 21; Puyallup 22; Snohomish 23; Monroe 24.

Ma's New Husband (Northern), Harry Scott Co., props.: Yankton, S. D., 14; Centerville 15; Hawarden, Ia., 16; Akron 17; Sioux Falls, S. D., 18; Viborg 19; Wagner 20; Plattie 21; Geddes 22; Arnoor 23; Parkston 24.

Mr. Hamlet of Broadway, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 12-17.

Manhattan Opera Co., Robert H. Kane, mgr.: Macon, Ga., 12-17; Augusta 19-24.

Marrying Mary, Jules Murry, mgr.: Toledo, O., 11-17.

Minie World, Messrs. Shubert & Lew Fields, mgrs.: Boston, Mass., 5-17.

Merry Widow (Southern), Henry W. Savage, mgr.: Savannah, Ga., 14-15; Jacksonville, Fla., 16-17.

Miss Petticoats, Escanaba, Mich., 28.

Merry-Go-Round, with Raymond Hillecoch, Terre Haute, Ind., 14; Decatur, Ill., 15; Bloomington 16; Peoria 17.

Nearly a Hero, with Sam Bernard, Chas. Frohman, mgr.: Brooklyn, N. Y., 12-17.

Prima Donna, with Fritz Schell, Chas. B. Dillingham, mgr.: Chicago, Ill., Oct. 5-Nov. 28.

Princess Theatre Opera Stock Co., S. Lovernch, mgr.: San Francisco, Cal., indef.

Prince Humborg, Samuel E. Rork, mgr.: Lynn, Mass., 14; Brockton 15; Worcester 16-17; Norwich, Conn., 19; New London 20; New Britain 21; Middletown 22; Meriden 23; Holyoke, Mass., 24.

Pleekings from Duck, Morris M. Dubinsky, mgr.: Fulton, Mo., 14; California 15; Versailles 16; Humboldt, Kan., 21; Lyons 22; Council Grove 23; Independence 24.

Phinney's United States Band & Grand Opera Stars, Frederick Phinney, conductor: Knoxville, Tenn., 13-14; Hopkinsville, Ky., 15; Dallas, Tex., 17-Nov. 2.

Panhandle Pete, Zanesville, O., 14; Newark 13; Athens 21.

Parasit: Norfolk, Neb., 15.

**RAY, JOHN & EMMA: See King Casey.**

**ROGERS BROS.: See In Panama.**

Royal Hungarian Orchestra, Fairfield, Ia., 17.

Royal Chef, H. H. Frazee, prop.: San Francisco, Cal., 11-17; Oakland 18; Monterey 19; San Jose 20; Stockton 21; Fresno 22; Visalia 23; Bakersfield 24.

Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: Boston, Mass., 28-Oct. 17; Providence, R. I., 19-21; Hartford, Conn., 22-24.

Rice, Fanny, Frank Norcross, mgr.: Lexington, Ky., 14-17.

Runaway, Raleigh, N. C., 14-15; Goldsboro 16; Wilmington 17; Newbern 18-19.

**SCHEFF, FRITZI: See Prima Donna.**

School Days, Gus Edwards, mgr.: New York City, Sept. 21, indef.

Sporting Days, Shubert & Anderson, mgrs.: New York City, Sept. 5, indef.

Stewart, Wm. G., Opera Co.: Winnipeg, Man., Can., Sept. 7, indef.

Stubbhorn Cinderella, Mort H. Singer, mgr.: Chicago, Ill., June 1, indef.

San Francisco Opera Co., Frank W. Healy, mgr.: Winnipeg, Man., Oct. 12-17; Portage la Paire 18; Brandon 19; Regina 21; Moose Jaw 22; Mankato 23-24.

Sidney, George, in Busy Izzy's Boodle, A. W. Herman, mgr.: New Orleans, La., 12-17; Memphis, Tenn., 19-24.

Soul Kiss, with Adeline Genev. F. Ziegfeld, jr., mgr.: Brooklyn, N. Y., 12-17; Philadelphia, Pa., 19-Nov. 14.

Sonora & His Band, Jas. B. Barnes, mgr.: (Park Sq. Coliseum) Boston, Mass., 28-Oct. 17; (Hippodrome) New York City, 18-24.

Smart Set, Barton & Wiswell, mgrs.: New Orleans, Ia., 11-17; Lake Charles 18; Beaumont, Tex., 19; Galveston 20; Houston 21; San Antonio 22; Austin 23; Waco 24.

Sunny Side of Broadway, with Murray & Mack, Boyle Woolfolk, mgrs.: Clinton, Mo., 14; Ft. Scott, Kan., 15; Iola 16; Ottawa 17; Kansas City, Mo., 18-24.

Stubbhorn Cinderella, Princess Amuse. Co., props.: Mort H. Singer, gen. mgr.: South Bend, Ind., 14; Joliet 15; Dixon 16; Clinton, Ia., 17; Rock Island, Ill., 18; Mo line 19; Davenport, Ia., 20; Muscatine 21; Iowa City 22; Cedar Rapids 23; Mason City 24.

Savoy Italian Opera Co.: New York City, Sept. 29, indef.

Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Philadelphia, Pa., Oct. 12-Nov. 14.

Three Twins (A), B. C. Whitney, mgr.: New York City, June 15, indef.

Two Merry Tramps, McVeen & Vetter, mgrs.: Miller, B. Y., 15; Elmore 15; Phillips 16; Rapid City 17; Deadwood 19; Belle Fourche 20; Lead 21.

The Boys and Betty, with Marie Cahill, Daniel V. Arthur, mgr.: Rochester, N. Y., 13-14; Buffalo 15-17; Toronto, Ont., 19-24.

Time, the Place and the Girl (Eastern), Askin-Singer Co., Inc., mgrs.: Philadelphia, Pa., 12-24.

Time, the Place and the Girl (Western), Askin-Singer Co., Inc., mgrs.: Oakland, Cal., 12-17; San Jose 18; Portland, Ore., 21-24.

Two Johns, M. F. Manton, mgrs.: Stanley, Minn., 14; Chippewa Falls 15; Stillwater, Minn., 16; St. Cloud 17.

Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Baltimore, Md., 11-17.

Top O' th' World, J. W. Allison, mgr.: Kansas City, Mo., 11-17.

**VAN STUDDIFORD, GRACE: See Golden Butterfly.**

**WILLIAMS, HATTIE: See Fluffy Ruffles.**

Ward & Vokes, in The Promoters, Stair & Nicolai, mgrs.: Atlanta, Ga., 12-17; Birmingham, Ala., 19-24.

Wizard of Oz, Hurlitz & Seamon, mgrs.: Alton, Ill., 14; St. Louis, Mo., 18-21.

Wills' Musical Comedy Co., John B. Willis, mgrs.: Ansell, Tex., 13-17.

Wine, Woman and Song, M. M. Thelme, mgr.: St. Louis, Mo., 11-17.

What Happened Then, with DeWolf Hopper: Philadelphia, Pa., 12-24.

Weber's Travesty Co., Joe Weber, mgr.: Pitts- burg, Pa., 12-17.

Williams & Walker, F. R. Comstock, mgr.: Jersey City, N. J., 12-17.

Waltz Dream, Inter-State Amuse. Co., mgrs.: Chicago, Ill., 5-17.

Yankee Prince, with Geo. M. Cohan, Cohan & Harris, mgrs.: Chicago, Ill., Sept. 13-Dec. 5.

Yorke & Adams, B. E. Forrester, mgr.: Birmingham, Ala., 12-17; Atlanta, Ga., 19-24.

Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Memphis, Tenn., Sept. 5, indef.

(Routes, continued on page 44.)

**THE CURZON SISTERS IN GER- MANY.**

Berlin, Germany, Sept. 28, 1908.

Editor, "Billy Boy," Cincinnati, Ohio.

The first performance since the mishap to my sister during her act, the night of July 21, at the Manchester Hippodrome, and which marred the pleasure of our European trip, was given Saturday night, last, at Schumann's Circus here. It was one of the biggest hits ever made by the Curzon Sisters, the ladies being recalled time and again, amid the enthusiastic applause and cheering of a most appreciative audience.

The sisterly brigade, as she is so worked deviously, displaying wonderful nerve throughout the entire act.

The managers here appreciate the fact that an entirely new aerial novelty, such as the Curzon Sisters, can be made a powerful drawing card, and they are not afraid to bill the act accordingly, and in consequence we have many offers at double the figures.

We have been treated royally throughout, except on one occasion, when a petty boss of a department in England, who, because we did not admire, and everlastingly smooth his feathers down until his eyes bulged out with pleasure, as was his custom to receive from those surrounding him, began to lay obstacles in our path which were soon removed by the director.

We have been out four days in Germany and so far, like it very much. Berlin is a beautiful city. Outside of the language being drawback, it closely resembles the United States in many ways.

Since sailing May 12 for England, troubles have been many. Besides the accident to my sister, I have had two court cases in the United States, which actions it was necessary for me to bring, and at the same time being aided by an opposition manager in Berlin for damage of over two thousand dollars, for breaking a contract I never signed nor accepted, but which was offered and signed by an unauthorized agent, two years ago. It is well for artists visiting and playing here, to be careful of the many pitfalls which are open to them, and to be guided by our different affiliated organizations. Thanks to the Brother White Rats of America, the Variety Artists' Federation of England, and the International Artists' Lodge of Germany, which affiliated orders coped with my suits in the different parts of the globe, successfully, and which otherwise would have been impossible for me to attend to at one and the same time.

With regards to all friends, and hoping to see Broadway before long, I remain,

Yours very truly,  
J. W. CURZON.

**CALGARY, ALTA.**

The San Francisco Opera Company, Frank W. Healy, manager, has just concluded a two week engagement at the Lyric Theatre, playing to enormous business. Fantasia and The ToyMaker, were presented to S. R. O. Teddy Welch established himself as a great favorite with the Canucks, and Miss Mabel Day also made a large number of friends by her excellent work in Fantasia; also her dainty interpretation of The Doll in The ToyMaker, added not a few to her list of admirers in Calgary.

The company is playing in Edmonton this week to capacity business, and Mr. Healy is so pleased with the business done, that he is going to play return dates in Calgary and Edmonton in the near future. The company goes East to Winnipeg, via Moose Jaw and Regina.

The next attraction underlined, is the Pollard Diphtheria, for the week of October 12. These clever entertainers are always sure of capacity houses on their visits here. During their last engagement here, two years ago, they played to over \$20,000 in five weeks.

Messrs. Willis and Cosgrove are booking Canada, west of Moose Jaw, and offer one-night stand attractions eight to ten weeks. The crop conditions in Alberta this year are the best ever, and we look forward to tremendous business and a great boom in all lines this season.

There is a lack of one-night stand attractions through here at present, possibly due to the fact that company managers are not aware of the splendid field for this class of attractions in Western Canada.

Messrs. Willis and Cosgrove will open a new \$30,000 vaudeville house in Calgary the first week in November, and are also leasing a house in Edmonton to connect with this. They expect to be able to offer four weeks of first-class vaudeville time in the near future, including six acts per week.

K. WILLIS.

**DENVER, COL.**

Tabor Grand, with The Volunteer Organist as the attraction is playing to good crowds at every performance.

Broadway Theatre is dark again this week. The Orpheum is putting on another high class bill, composed of the following: Eva Taylor and Co.; Big City Four; Castellane and Brother; Mabel Sinclair; Bostino and Stevens; Pero and Wilson; and Espe, Dutton and Espe. Last week there were about 5,000 bankers in town, and their patronage of the shows was most liberal.

Manager Weston of the Crystal is giving his patrons another good bill in Folk and Folk; Volant; Minnie St. Clair; Ted Lenore; The Seven Zanzibars; and Richard Burton.

The Majestic made a record, week of the 5th, the chief attraction being Sirrope. This week's bill, composed of James and Elsie Flinney; T. W. Eckert and Emma Berg; Sydney B. Fagan and Co.; Cadenz; Louise Amber and an extra attraction, in Barney Fagan and Henrietta Byron.

The Curtis Street management decided to put on Du Barry this week, and it is proving a winner for box-office.

The Baker Theatre is drawing the crowds this week, their attraction being Stetson's, Uncle Tom's Cabin, in connection with the Gans and Nelson moving pictures.

The Mammoth Skating Rink, Lewis Lewin, manager, is putting on the novel two-stepping contests every Tuesday evening, as two-stepping and waltzing on roller skates is all the rage among roller devotees. Finals are held monthly, and prizes are awarded. The Thursday night society sessions continue the most popular sessions of the week.

JULIAN HELBERG

**THE MAJESTIC VAUDEVILLE THEATRE AT HOUSTON, TEXAS.**

A large and fashionable audience attended the opening of the theatrical season at the Majestic Theatre, Houston, Texas, October 5.

The house was sold to capacity by 7:30 o'clock, and Treasurer Ed. Bremer regretfully turned hundreds away.

Memories of the splendid shows of last season under the courteous management of Mr. Chas. A. McFarland was the force that drew so powerfully on the theatregoers.

The theatre has undergone some improvement since last season. The scenery is all new. The vaudeville in this theatre is booked by the Interstate Amusement Co., of Chicago.

The opening bill is an excellent one, comprising eight high-priced and classy acts, several of which are easily worth the admission charged for the whole.

Mr. McFarland's able assistants are Ed. Bremer, treasurer; T. Raupoff, advertising agent; F. C. Fleich, stage manager, and Musical Director Steinfeld, all of whom contributed their share toward the successful opening of the remodeled Majestic.

**THE VICTORIA,**

**New Vaudeville House At Wheeling, W. Va.**

The Victoria, a handsome new vaudeville theatre at Wheeling, W. Va., was formally opened to the public, Monday, October 5.

NEW BRIGHTON TOWER NEWS LETTER.

Cheshire, Eng., Sept. 29, 1908. My Dear "BILLY BOY": This will be a sort of rambling and general letter. The New Brighton Tower Park will close down on Saturday of the present week, and while the weather to-day is all that could possibly be hoped for by the most fastidious concessionaire, still the time is practically past when the public are looking for outdoor amusements, and the closing of our season does not come too early. However, more often than not, the first three weeks of October are among the best days of the year in England, still the uncertainty makes it wise to have our affairs in order and close up our business before the first of the month.

The two big money-makers at the New Brighton Tower have been the scenic railway and the "Figure 8." The "Cummings" Wild West Show, while playing to good business, was rather expensive for a park show, and for such a long season, and result has not been financially what was anticipated. The month of September has been particularly bad, because there were only four days of the first twenty-five on which it did not rain, and rain hard.

Colonel Cummings has been having some trouble with his horses. Some six weeks ago one of his mules, used in the stage-coach was killed by the local authorities, and on the 14th instant one of his horses suffered a like fate from the same authorities. These horses were condemned because they developed glanders. Inoculation has recently taken place, and several other horses have been condemned, but against this condemnation Colonel Cummings has made a vigorous protest, but it looks as though several of his horses will be sacrificed. The result of the last inoculation which took place on Sunday evening has not yet been made known. Ten are now in quarantine for a second dose of serum. They are great suspects. Three have been condemned to death, but in face of protests the authorities hesitate to carry out the sentence. The Colonel has as yet not succeeded in suitably arranging any place to which he will take his show for the winter, but still hopes that he will be able to close up the Dublin arrangements, so that he can put in at least a part of the cold weather in that city.

On Saturday next, Managing Director J. Calvin Brown will also close the White City in Manchester for the season, which, by the way, has been splendidly successful when the weather conditions have been taken into consideration. There is a very handsome profit on the right side of the ledger, and without exception every concession in the White City has succeeded in making money, several of the new ones have entirely paid for themselves, and in addition have paid an extra dividend on the capital invested. Next season Mr. Brown will cover about ten acres more of ground with shows and devices, and will open his season at Easter with

one to spend the winter in Florida, the other to make New Orleans their headquarters. J. H. Barnes and his beautiful educated horse "Trixie," have left the White City and taken an engagement at the London Hippodrome for four weeks.

"Texas Bill" Dillingham, the expert cowboy, together with Andrews, his trick mule, and a couple of assistants, has been giving exhibitions of bucking-horse riding and lasso-throwing, and has met with a great deal of popular favor.

I am sorry to see by the Sunday papers that Dick Golden's piece will shortly be withdrawn from the Queen's Theatre in London, it not proving the financial success that everybody agrees it merits.

Yours truly, \$2 WILLIAM.

the protestations of the ushers who tried to stop the men.

After the performance Manager Bistes was spoken to by Captain John P. Boyle and Chief of Detectives James Reynolds, who had gone to the theatre at the appointed time for the purpose of witnessing the violation of the law, as the law requires that in order to establish the guilt of a violator of the act in question, the officers must, themselves, witness the violation.

Accordingly, Captain Boyle appeared before Judge Skinner and swore to an affidavit charging Mr. Bistes with violating the Byrne Law. Manager Bistes accompanied Captain Boyle to the First City Criminal Court, and immediately after the affidavit was made he was arraigned, with the result of the above stated. There are many who believe the law is ab-

Donald Foxall, "the boy," his ward,.... Mr. Baker Moore Stenson, "his butler"..... Mr. J. Archibald Curtis

"The Woman's Hour" was produced for the first time under the management of Mr. Francis V. Hope, at the Academy of Music, Norfolk, Va., October 5. Miss Adelaide Thurston, the star, and the play were enthusiastically received, and the play made a distinct hit.

THE BACHELOR AND THE MAID,

A Farce Comedy in Three Acts, by Claude L. N. Norrie.

Produced for the first time on any stage under the personal direction of the author, Claude L. N. Norrie.

CAST.

Perceval Poppendick, A Model Young Bachelor..... Ralph Riggs Mrs. Caroline Curtis, his aunt, Rose Stillman Ferdinand Fuddlewitz, a country gentleman..... Douley M. Cress Lucille, his daughter..... Katherine Wiehle Gilbert Gilliflower, an English man-servant..... Claude Norrie Sally, a housemaid..... Ruth De Mar Billy Buttons, the door boy..... M. Minton Husky Russell, the constable..... Chas. E. Way

Synopsis. Scene—Parlor in Mr. Fuddlewitz's Country House near New York. Soloist—Miss Isabel Hamme. The Bachelor and the Maid, a farce-comedy in three acts, by Claude L. N. Norrie, was produced for the first time Oct. 3, before a large and appreciative audience. The piece was a pronounced success and elicited nothing but praise from all sides, including the local press, which spoke most highly of the comedy.

MR. HAMLET OF BROADWAY.

A musical play in two acts. Book by Edgar Schmitt. Lyrics by Edward Madden. Music by Ben M. Jerome. The cast is as follows:

Joe Wheeze..... Eddie Foy Barnaby Bustle..... Geo. A. Schiller Jonathan Cheatham..... Oscar Ragland Tom Manleigh..... John D. Pratt Lars Lutfish..... Knute Erickson Hank Piper..... Henry Madison Amella..... James F. Cook Mrs. Daisy Stringer..... Frances Demarest Molly Brown..... Maude Raymond Mrs. Barnaby Bustle..... Mabelle Bacer Cymbeline Bustle..... Anna Laughlin



A bevy of "broilers" in A Girl At the Helm.

TESTING NEW THEATRE LAW IN NEW ORLEANS.

Byrne Law, Prohibiting Seating of Persons After Rise Of The Curtain Presents Interesting Problem.

The theatre managers in New Orleans, began their legal battle recently to determine the validity of the New Act 72 of the General Assembly of 1908, known as the Byrne Law, which prohibits the seating in theatres of persons who enter after the curtain rises. As the law affects the Orpheum Theatre most seriously, owing to the fact that the performances there are continuous and there are no intermissions, Jules Bistes, who is Martin Beck's New Or-

lolutely defective, mostly share this belief. There is no provision in the law which prohibits a person from leaving his seat during the performance unless upon urgent call, and as the law was drawn for the purpose of protecting the patrons of theatres from disturbances during the performances, it is believed that this phase of the question should have been considered in the construction of the law.

One strong contention against the validity of the law, is that it imposes the penalty upon the managers of the theatres and not upon the offenders. This is considered class legislation. It is also contended that the law is unfair and that it applies only to New Orleans in this State. It is also pointed out by those opposed to the law that the police regulation of theatres applies only to the safety and health of the patrons; and that it might also involve theatrical managers in law suits, encounters, etc.,



Some of the stunning show girls in "A Girl at the Helm," at the LaSalle Theatre, Chicago.



more amusements than has ever been seen in any park in Europe. His next season will continue for exactly twenty-five weeks, and offers a splendid opportunity to anyone with new or novel amusements, riding devices, or other park attractions that are suitable to the general public taste.

On October 8 Mr. Brown and his managerial representative, Mr. Arthur Ellis, will go to France, where they will close up some deals that have been under consideration and have been practically settled by correspondence, and only await their appearance in the French Republic to properly sign up the papers that will result in the establishment of several parks in that country.

The ballroom and skating rink at the White City will remain open all the winter, heating plants having been put in, and direct connection made with the Municipal Electric Light Works, by which these two buildings may be occupied with direct entrances from the street, and without the necessity of lighting up the entire park. Mr. Brown and his personal staff will make their headquarters at the White City, Manchester, during the winter, where all the details for the next summer campaign will be thoroughly gone into and settled.

The Rontec Ignorotes that have been a splendid attraction at the White City during the entire summer, will sail from Liverpool on October 7 for New York, where it is expected that they will be divided into two companies,

leans representative, was selected to make the test of the law.

An affidavit was preferred against Mr. Bistes this morning by undersigned, in the First City Criminal Court, charging him with having violated the new law during the performance last night. Mr. Bistes was arraigned, pleaded not guilty, and was placed under \$100 bonds, which was signed by John Davey, Jr., of the law firm of Dinkelspiel, Hart and Davey.

Although the exact date for the hearing of the case has not yet been set, all parties concerned want to test the law as speedily as possible.

This new law, which went into effect very recently, has caused much talk, both of a favorable and unfavorable nature. Theatrical people throughout the country for the most part are averse to it, but the managers of the theatres playing popular melodrama have not taken the interest in it the others have.

Resident Manager Bistes, of the Orpheum Theatre, being effected most by its enforcement, is loudest in his condemnation of the act, and for that reason he agreed to test the merits of the law, both as to its constitutionality and practicability. Accordingly, an appointed time, after the rise of the curtain Monday night, was set, and when the curtain was up a few minutes, Messrs. Lamar, Quintero and John Davey were seen to stroll down the right aisle and take seats in the front row, this, despite

as the result of a refusal on the part of the managers to seat a person. "We might as well make it compulsory for patrons to attend theatre in a full dress suit, otherwise eject them therefrom," said Martin Beck, when asked for his opinion.

PREMIERE OF THE WOMAN'S HOUR.

An American Comedy of Modern Life In Three Acts.

Produced and staged under the personal direction of the author, Mr. Frederick Paulding.

CAST.

Hester Temple, "the woman"..... Miss Adelaide Thurston Mrs. Augusta Revelton Carter, "her aunt"..... Miss Clara Sidney Mrs. Aline Girard, "the other woman"..... Miss Pauline Eckart Maggie Tarby, "Miss Temple's maid"..... Miss Caroline Newcomb Roger Daneway, "the man"..... Mr. Frederick Paulding Johnathan Creadle, "Jack," his man of business..... Mr. Frank Dawson Beverly Revelton, "Tootie," his incubus..... Mr. Edmund Forde

LYRIC THEATRE, PHILADELPHIA

Although the production of Mr. Hamlet of Broadway, the new musical comedy in which Eddie Foy is being starred, was not made until four days after it was first announced to appear, it was a riotous success on the first night, October 1. The wisdom of the long rehearsals was shown, as the show ran as smooth as clock work, and the only fault that could be found with it was that it was a little too lengthy. This was not occasioned by the material being draggy or slow, but simply because too much excellent material had been furnished. It seemed like a shame to cut the bright book, but this had to be done, and now this production spins along like a sixty horse-power automobile. Eddie Foy has an excellent part, and his little burlesque of Hamlet was a wonderful piece of acting, and showed by the deft touches that he put in it that he could, if necessary, play the part straight. Maude Raymond also has an excellent part, and Madison and Cook scored heavily. There are innumerable pretty numbers, the chorus is clever, young and pretty, and the whole production one of the best of the season. It opened its second week on October 5 to a big house, and business has been very good since then.



Greater New York

(Continued from page 6.)

their Prince of Hlsen, and the entire cast... Among the artists supporting Miss Gunnling, in Marcella, are Elsa Ryan, Leona Anderson, Nettie Hiseck, Edith Olson, George Boniface, Jr., Lawrence Wheat, Herbert Cowther, Frank Rushworth, Henry Norman, Robert O'Connor and Jess Dandy.

MERRY WIDOW CLOSING.

One week more and The Merry Widow will cease to charm New York at the New Amsterdam Theatre. Since Henry W. Savage brought this epoch making Viennese operetta to America it has had nearly 800 performances, more than 400 of which have been given in New York. Three splendid companies are now singing the celebrated music. Georgia Calne is the latest dancing prima donna to be seen as the Widow, and her brilliant soprano and altogether vivacious portrayal, pictures the part so deliciously that with many she is the acknowledged favorite of all the many ones given an opportunity to appear in Lehar's work. Charles Meskins will continue as the dashing Prince Danilo when the company leaves New York, with artistic R. E. Graham as the humorous Pappoff, Fred Fear as the unctuous Mr. Nish, Charles Wright as the comical Casade, and Mizz Miller, who was brought from Vienna, as Natalie.

GARDEN THEATRE.

The Garden Theatre will continue indefinitely to be the home of Henry W. Savage's original production of Molnar's Hungarian comedy, The Devil. Edwin Stevens is making his Satanic Majesty such a fascinating rascal that his methods are now being copied by the countless unauthorized Devils appearing throughout the country. Mr. Stevens not only dresses the part with all the eccentricity desired by the gifted author, but follows the Continental version to the most minute detail in giving the Devil the necessary comedy coloring to make him a popular and entertaining fellow. Katherine Keelred is the handsome Olga and with Paul McAllister as the artist, opposing him, the Devil has all he can do to entangle his victims in the romantic episodes that furnish excuses for his presence at each performance.

MORE MORRIS VAUDEVILLE.

A large audience was present in the American Theatre Monday afternoon and evening when that playhouse, reconstructed and reconstructed, opened as a home of vaudeville. The American is the fourth theatre to open in the city on the new William Morris vaudeville circuit. The program announced a shower of stars for the occasion.

Charles J. Ross and Mable Fenton presented an original domestic tragedy called Just Like A Woman, which was well received. The Society of Elka gave a theatre party in honor of Ross and Fenton, and 500 of them were present.

Bob Fitzsimmons and his wife gave a skit entitled A Man's A Man For A That, and their reception showed that the ex-pugilist still has plenty of friends in New York. It is announced as his last appearance on the stage here.

Felix and Claire in their humorous skit, Just Kids, and the Four Mortons, in their dancing act, Breaking Into Society, evoked applause from the audience, and almost every act received curtain calls.

Others on the program were the Three Dumbbells, Smith and Kesser in The Reilly and the Maud; Julian Ross and McMahon's Minstrel Maids and the Watermelon Girls, whose song, Oh, Melon Sweet, was particularly well received.

GENEE RETURNS.

Miss Adeline Genée, in The Soul Kiss, in which she made a sensation upon her first appearance in New York, returned for a week's engagement at the Grand Opera House, last Monday night, and was warmly applauded.

It was one of the largest audiences that ever filled the big playhouse, and Miss Genée had to respond to many curtain calls. The dancer started this week upon a tour of the country under the management of F. Ziegfeld, Jr., by arrangement with Klaw & Erlanger. The dances which Miss Genée appeared in last Monday night, were The Dance of the Soul Kiss, Pas de Fascination, Grand Balshille, and The Dance de Chasse.

DENMAN THOMPSON IN OLD HOMESTEAD.

Academy of Music.—The Old Homestead, a play of New England life in four acts, Joshua Whitcomb.....Denman Thompson Cy Prime.....Frederick Maynard Hippy Jack.....Fred Clare Frank Hopkins.....Harry R. Webster John Ganzy.....Frank Knapp Ed Patterson.....Harry A. Jesger Aunt Martha.....Lonie Morse Rickety Ann.....Anita L. Fowler Annie Hopkins.....Laura Bradford Nellie Patterson.....Minnie Stannal The Old Homestead Double Quartette—Jess Perkins, Harry A. Jesger, Harry R. Webster, E. F. Cochran, Roy Purvisance, Gna Kammerlee, Charles Ingoldshy and Fred Clare. Denman Thompson began his twenty-third season in The Old Homestead at the Academy of Music last Monday night. At no time in his career could the reception accorded to the veteran Joshua Whitcomb have been more genuine and spontaneous.

KEITH & PROCTOR'S NEW YORK THEATRES, WEEK OCT. 12.

125th St. Theatre.—Virginia Harwood played an original little playlet, written by herself, entitled The Idol of the Hour; this sketch gave Miss Harwood every opportunity to show her training and ability, and furnished a treat to the vaudeville going public. The eight London Palace Girls made their first New York appearance on this bill. The Laughing Horse is a comedy act that always makes good. Wynne and Lewis, the Bah, Bah Hays, also added to the comedy of the occasion. Among others on the bill were Alva, strong woman and the Ollivatt Troubadours. Fifth Avenue.—Ethna May Spooner was a headline attraction for a second week at the Fifth Avenue, where she was for so long a popular favorite. Willie Pantzer's big acrobatic novelty and Karno's English Pantomime, A Night in an English Music Hall, are other features. Melville Ellis, pianologist; Joe Hart's Rain Deers; and Daisy Harcourt, English comedienne, are among those who appeared.

NOTES

The Man From Home, in which William Hodge is appearing with more than considerable success at the Astor Theatre, seems to have settled himself down to remain away from home for an indefinite period, and is rapidly coming into the position of the answer to that eternal question, "Where shall I go to-night?" The interest recently awakened in international marriage affairs seems also to have stimulated the interest in the play, which is built about this same subject.

Charles Frohman received the manuscript of the latest play by Henri Bernstein, the author of The Thief, and Sanson. It is called Ibsad, a satire in four acts, and will be acted by one female and sixteen male characters. Its first production will be given at the Regency Theatre, Paris, October 15. Mme. Hégaine will play the feminine role. It is not yet settled who will play this part in America. Mr. Frohman controls the American and English rights of the play.

Mr. Frohman's next musical production, the cost of which will be exclusively American, will be the Dollar Princess. The event of the production will be the fact that the play will be simultaneously presented in London by George Edwards who states that he considers this play the rival of The Merry Widow, which he was the first to produce in London.

cus performance, under the tent erected on the stage, with the members of that company. After the show they were taken through the building and given a ride across the big stage on the Hippodrome cauda.

FIRST-NIGHTERS BARRED.

The doom of the play-hardened first-nighter, so far as the Frohman theatre are concerned, was sounded yesterday when Charles Frohman ordered a small fortune returned to those who had sent applications for seats for Maude Adams' opening performance at the Empire in the new Barrie play, What Every Woman Knows.

Mr. Frohman holds that the hypocritical attitude assumed by the habitual first-nighter is inimical to the best work of the players, and he will put the new plan in vogue in all of his theatres. Following is the communication Mr. Frohman sent to the patrons of the Empire: Dear Sir:—Charles Frohman has decided that hereafter there will be no first-night list at any of his theatres, and, therefore, advance orders for seats cannot be accepted, as was the custom heretofore. I am writing to advise you of this fact in sufficient time. An absolutely clean sheet will be presented, except for the small number of seats reserved for the press and first

studios, and Glenroy and Russell, comedy sketch artists, were the attraction, the past week. Latest moving pictures are seen at this popular theatre.

Carl E. Hanson, trap drummer of the Lyric orchestra, is one of the regular features of this theatre, his mechanical effects, for moving pictures, are entirely up-to-date.

The Aldome closed a very successful season. Stewart, the mirth king, and his hypnotic comedy company, was the closing attraction. The best road stock companies played the Aldome in Little Rock, which has proved a winner. The Aldome closed a very successful season. Stewart, the mirth king, and his hypnotic comedy company, was the closing attraction. The best road stock companies played the Aldome in Little Rock, which has proved a winner. The Aldome closed a very successful season. Stewart, the mirth king, and his hypnotic comedy company, was the closing attraction. The best road stock companies played the Aldome in Little Rock, which has proved a winner.

Charles St. Clair, a very prominent vaudeville star, is sojourning in the Vapor City.

R. Seldenstricker, better known as "Seide," stage carpenter at the Auditorium Theatre and the Aldome, will resume his old position as stage carpenter at the Auditorium Theatre, for the season.

Joe Butterfield will resume his old position as door-keeper at the Auditorium Theatre, for the coming season.

The Devil is the talk of the Vapor City. If The Devil ever plays Hot Springs he will receive a warm reception.

LAWRENCE JEAN RINALDO MINNEAPOLIS, MINN.

Brewster's Millions is this week's attraction at the Metropolitan Opera House, with the original New York cast and Edward Aboles in the leading role. Miss Edith Taliaferro is seen with this year's production in the ingenue role of Peggy Gray. William E. Mack is cast as Nopper Harrison. The company as a whole is a most excellent one and crowded houses have been the rule all week. Next week Mr. Robert R. Mantell will appear at this playhouse in the following plays: King Lear, Macbeth, Merchant of Venice, Hamlet, Othello, Richard III and Iliad. Marle Booth Russell will support him as leading lady. Other bookings at this theatre include Mary Robson, in The Rejuvenation of Aunt Mary; Ethel Barrymore, in Lady Frederick; The Follies of 1907 and A Stubborn Cinderella.

At the Dewey Theatre, The Strolling Players are packing the house at every performance. This company gives an entertainment more like a musical comedy than a burlesque. Among those with this company are Kathryn Pearl, Sam Liebert, Eddie Harto, The Church City Four, Sam Horn, Margie Conboy, Lillian Ardell, Jennette Wood and the Broadway Pony Ballet. There is also a pretty and graceful chorus.

Patronage at the new Lyric Theatre continues to keep up. The bill changes Monday night, giving to the Sunday audiences a more finished production than if they were witnessing the first presentation. Mrs. Lemigwell's Roots is this week's offering of the Lyric Stock Company. The management of the Lyric is making a special feature of the orchestra work and this week has a special program of light numbers. The music is rendered as a concert rather than as incidental.

Week of October 19, the Lyric Stock Company will present The Devil. Manager William Koenig, of the Lyric, also announces the following productions in preparation: The Road to Yesterday, Under the Red Robe, The Three of Us, The Enforcers, The Boys of Company B, The Other Girl, Caught in the Rain and Courted Into Court.

Young Buffalo is presented, this week, at the Bijou Opera House under the Charles E. Blaney management, The Sheriff of Angel Gulch. Next week, Sis Hopkins, with Miss Rose Melville, will be seen at this theatre and the advance sale has already been exceptionally heavy. Other attractions which are booked for near future appearances include David Higgins and Captain Clay of Missouri; David Gentry and Ray Bailey, in A. H. Wood's melodrama, Tony, the Bootblack; Montana, The Lieutenant and the Cowboy, Wine, Women and Song; Willie Live, The Boy Detective, and Teniah Poynter, in Lena Rivers.

The circus spirit is on the boards of the Unique Theatre this week in the shape of Arnold's Isomorphia and partners. Carter and Ellis present fifteen minutes of fun and keep the house in a continuous laugh, and May Hamilton, The Paper Queen, has an act which creates much enthusiasm. Margaret Newton and company present a romantic comedy playlet, entitled The Story of A Rose, which is well received, and Azalea Fontaine has a clever act consisting of fancy dancing, songs and contortions winning great applause. A Montague has a new illustrated song and the Kleitroscope closes the bill.

Thursday, Friday and Saturday, October 15, 16 and 17, L. Frank Baum, known through his books as "The Wizard of Oz Man," will appear at the Auditorium Theatre. The great Auditorium will undoubtedly be crowded to the limits, to hear the man who has delighted not only the children, but also so many grown-ups. The bill at the Orphan Theatre this week is headlined by Harry Tate's Motorlog, the screaming English travesty, and is followed by the following numbers: Mildred and Carlisle in After School; Zeno, Jordan and Zeno; Linton and Lawrence, Hallen and Hayes, Leo Carlito, Inea and Taki, and the Dimple Circuit by the Hippodrome. Week of October 11 the bill will be as follows: Jesse L. Lasky's Big production A Night On A Houseboat.

Mrs. George Gatts, better known to Minneapolis and the theatrical world as Miss Grace Hayward, is spending a few days with Mrs. J. I. Hague, of 1422 Nicollet avenue, of this city.

Business continues good at the Gem Family Theatre under the management of Mrs. A. J. Kavanagh. The bill for this week is one of exceptional merit.

RODERIC STE. FLEURE

NELLIE REVELLE, PRESS AGENT

Nellie Revelle is the only woman press agent in Chicago and is in charge of the publicity bureau for the Olympic Amusement Co., a new organization. To accept this position it was necessary to cancel twenty weeks' booking with another association. The Olympic Amusement Co. controls the Olympic Theatre in Chicago, and will run musical comedy this season.

Fox Tangway has invented a hot box to be placed under the seats of the theatre

Cora Youngblood Corson



Miss Corson, an Indian girl, hailing from Anadarko, Okla., and is the best lady euphonium soloist in America. With her Sextette she presents the Act Beautiful, which is a delightful musical comedy in miniature. There are four costume changes, the first showing an Indian camp. The next change is to that of a military camp, where some pretty music and appropriate songs are introduced. From this to a flower garden, where the girls are depicted as flowers, playing instruments, and making handsome stage pictures. The fourth and last change shows the ladies in a perfect burst of melody, four solos on the stage being played at one time, and the act closes with a rousing song number. Time, twenty minutes. Two songs which are being used by Miss Corson and her Sextette with great success are The Big Black Boo Man, a characteristic Mammy song, and Little Arrow, an Indian intermezzo. These two numbers can be obtained from the publishers, The Payne-Esberger Music Publishing Co., 224 W. Fourth Street, Cincinnati, Ohio.

Since the end of August, Charles Frohman has produced twelve new plays of which ten have proved successful. In the casts of his London plays he now employs more representative English actors than any other London manager.

James K. Hackett began the fourth week of his elaborate revival of The Prisoner of Zenda at the Hackett Theatre last Monday, with every prospect of continuing the same play the next couple of months. The large attendance at the forty-second street playhouse during the past three weeks proves beyond a shadow of doubt that there is still a large audience that prefers the old romantic play, to the modern and ethical drama, so-called. Mr. Hackett's company is one of unusual excellence, and includes such capable romantic players as Mabel Hobbeck, Nina Morris, Brigham Torcer, Arthur Hoops, Carl Ahrendt, J. Gordon Edwards, and tiny Combs.

ILLINOIS BEAUTIES VISIT NEW YORK

Fourteen Illinois girls, who have been selected by popular vote as the prettiest young women in the state, arrived in New York last Tuesday. They stopped at the Hotel Marlborough, where they were given a dinner that evening. The trip to New York, and a visit to the Hippodrome was the first prize in the contest. To make it interesting for the party, the Hippodrome management gave them the opportunity of appearing in the production. The young ladies with their chaperons saw the cir-

applicants at the window will have the earliest choice of places.

Thanking you for your patronage in the past, and hoping that it will be continued through this method in future, I remain, yours very truly, Alf Hayman, general manager.

HOT SPRINGS, ARK.

The Dandy Dixie Minstrels attracted a large audience to the Auditorium Theatre, September 29. The olio consisted of a number of good strong acts. The after-piece, entitled Black and Tan, seemed to please the top of the house.

The following attractions are booked at the Auditorium Theatre: Thorns and Orange Blossoms, 10; The Thief, 14; The Wolf, 19; Al Wilson, 23; Devil's Auction, 27; Tim Murphy, 28; Chas. B. Harford, 29; Hortense Nelson, 30; and Sweetest Girl in Dixie, 31.

The Bijou Skating Rink will open its doors for the season, November 2. Manager Bob Price has went to considerable expense to improve this rink, so that skaters will feel at home. One of the features of this rink is an association act, each week. The most prominent fancy and trick skaters have appeared there during the past season. Manager Price is a very capable manager and is always looking for good strong acts to entertain his patrons.

The Lyric Theatre, under the management of Harry H. Hale, is playing to capacity at each performance. Lou Bates in character

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Additional Performers' Dates.

Angel & Dorlan (Star): Tyrone, Pa., 12-17; (Family) Braddock 19-24.
Arnolds, Chas. (O. H.): Streator, Ill., 12-17.
Alexis & Senall (Orpheum): Omaha, Neb., 11-17.

Use, Tom E. (Auditorium): Hot Springs, Ark., 11-17; (Capitol) Little Rock 18-24.
Solly Family (Bijou): Lansing, Mich., 12-17.
Zammatt & Lower (Crystal Palace): Wilmington, N. C., 12-17.

Martells, The Great (Majestic): Topeka, Kan., 12-17.
Miller's Dogs (Majestic): Topeka, Kan., 12-17.
McIntyre & Heath (Colonial): New York City, 12-17.

Wells, Lew (Poll's): Waterbury, Conn., 12-17; (Poll's) Bridgeport 19-24.
Woodward, Ronald L. (O. H.): Crown Point, N. Y., 12-14; (O. H.) Moriah 15-17.

ADDITIONAL ROUTES.

(Received too late for classification.)
Barnes' Amusement Co., J. J. Barnes, mgr.
Deval Bluff, Ark., 10-17; Des Arc 19-24.

ST. LOUIS, MO.

St. Louis, this week, is in her annual Fall Carnival, and Tuesday evening, The Velled Prophet parade brought the largest attendance of visitors in the last several years.

MUSICAL COMEDY.

Klaw and Erlanger's Operatic extravaganza, Little Nemo, was produced for the first time at the Forrest Theatre, Philadelphia, Pa., September 28.

SALOME BOOKS
If you are having a Salome Dance, you can sell thousands of the original version of the drama in book form during your performance.

BUFFALO, N. Y.

The attendance at the seven theatres is all to the good. The coming election seems to have no effect. Vaudeville and burlesque have the best business in many seasons. English opera is having a big run and other attractions are doing well.

It is a comfort to leave the theatre and have the feeling that the laugh comes from the heart, rather than from the lips. Such being the case, The Patriot was the play and William Collier the star, at the Star Theatre, 57, with good business. Helen Hale who plays Nell, is pretty and clever and the lesson in spelling is quite amusing. Wm. Crane, in Father and the Boys, fills out the week. Rogers Brothers in Panama, 12-14, Marie Cahill, 15-17.

Ben Hendrick, better known as Von Yonson, received a big reception at the Lyric Theatre, 5-12, from his many friends in this city. The play is mirth provoking, from first to last, and the star is afforded excellent scope for his well known talents. The Rays come next, in King Casey, Thurston, magnifican, 19-24. Our New Minister, 28-31.

The excellent attractions provided by Manager Wilbur, this season, are filling the Academy Theatre at all sessions. The Convent and the Girl was a big drawing card, 5-10. Langdon McCormick has furnished a good story which is well carried out by a capable company. The going of the heroine, the star, the lover, Jim Silverton, and the escaped convict, are worthy of praise. The Montana Limited, 12-17, Shad, owed by Three 19-24, Messenger Boy 42, 26-31.

The Aborn Brothers have surely struck a gold mine at the Teck Theatre, by introducing English Opera, this season, as the people are hungry for it and are crowding the house. The company offered is one of the best seen here in many seasons, being large, talented, and able to do justice to the most difficult of the operas. Gounod's masterpiece, Faust, received its full share of applause, being splendidly mounted and well taken care of by the company. Eselle Wentworth, the prima donna, is making many friends, as well as are other members of the company. The season is for ten weeks, and then comic opera and musical comedy are to follow. Aida is underlined, 12-17.

Show-goers are having their fill of what is best in the vaudeville market, and capacity business rules. An excellent bill, 5-10, provided William Rock and Maude Fulton, in a clever singing and dancing specialty; Frank Nelson and Company, in Thirty Dollars, a good sketch; Jewell's Manhattan, which always pleases the kids; Ila Grannon, a fine singing comedienne; Howard and North, who have got back to Washington, after a hazardous trip; William Cahill, the Man from Ireland; Danly George Duo, with the dog wonder, Rosie; star pictures with the Kinetograph, and Pauline, the hypnotic sensation. Carrie DeMarr, 12-17.

There is not a slow moment from rise to fall of curtain with Hyde's Ribbon Girls, at the Garden Theatre, this week, and business capacity. En Route, which has a plot, special scenery and musical numbers, goes with vim and ginger. The olio has excellent talent, and the closing skit, The Raw Recruit, is a hummer. Manager White puts on the Gotch-Hackenschmidt wrestling pictures, as an extra feature. City Sports, 12-17.

Whallen and Martell's Kentucky Belles, have good burlesque at the Lafayette, 5-10, to large returns. The Hoodlums Holiday, was the two act comedy. The musical numbers were many and good. The vaudeville provided several excellent numbers, a rural playlet, Harvest Time, by The Martins, took well. The finale, with the chorus in military suits, and principals in a musical mixture, was a rouser. Sam Devere's Own Company, 12-17.

Bijou Dream, F. W. Buhler, mgr., had capacity business with illustrated songs and animated pictures. The new manager is putting vim into his efforts and is getting the coin.

Golden Palace, A. G. McCollums, mgr. The talking pictures are a taking success, drawing big crowds. Illustrated songs are introduced, and the bill goes successfully.

New Theatre, W. O. Minger, mgr. This up-town resort is placing excellent moving pictures and illustrated songs, and is drawing good business.

The Wonder Theatre, a new East-side house is getting a good share of business. Henry Koerber is manager. Illustrated songs and animated pictures are pleasing.

William Medler, an excellent tenor, is singing at the Genesee Theatre, which is doing well with animated pictures.

Coliseum Roller Rink: Good crowds at all sessions. Motion pictures are a feature.

Palace Roller Rink: Special events in skating call out good houses.

JOHN S. RICHARDSON.

OMAHA, NEB.

The past week was a busy one at the theatres, and every house did a good business. The Akarben carnival brought thousands to the city, who patronized the theatres.

Brewster's Millions proved a good attraction at the Royal, carnival week, and business was capacity during the engagement. The play is an amusing farce and many elaborate scenic effects are offered, especially the yacht scene. The company with Edward Ables and Miss Edith Taliaferro was a very fine one. The attraction proved one of the best seen at this house this season.

Judging from the large attendance at the Krug the past week, The Wizard of Oz, which was the attraction, has not lost any of its former popularity. The company was a large one with Gen. Stone as the Scarecrow, and a good support. Manager Breed was fortunate in having this attraction for carnival week.

The Circus Girl, presented by the Stock Company at the Burwood the past week, proved one of the best plays seen at this theatre so far this season. Manager Johnson made no mistake when he selected this play for carnival week, as it drew thousands to his house.

At the Orpheum, the past week, business could not have been better, as standing room was at a premium at each performance. The bill was a very good one and pleased the large audience.

The big Akarben carnival and parades are over, and Doc Breed, General Manager, is no doubt glad of the fact, for he certainly has been busy during the past few weeks, but it must be a satisfaction to know that thousands derived pleasure out of his efforts to please them. Doc deserves much credit for the success he has made of this year's carnival. This year's attendance, 156,896, was the largest in the history of the carnival, and breaks all previous records.

All of the shows on the grounds were well patronized. The Country Circus, owned by that Veteran Showman, Geo. Hall, pleased thousands. The entertainment was above the average to be found at carnivals. The same may be said of California Frank's Wild West. The performance offered by this organization was a very good one and gave satisfaction. Here is a list of the

other attractions, all of which did a satisfactory business: Beautiful Orient, No Name, the Wonder, Bucking Bronkos, Australian Wild Girl, Sullivan and Kilrain, Turkish Theatre, Trained Flea Circus, Glass Palace, Electric Theatre, Princess Winona, Animal Circus, Penny Vaudeville, Snake Farm, Celloing Wave, Camel Idea, The Diving Horses, California Frank, Old Plantation, Ferris Wheel, The Red Mill.

The Akarben carnival and Fall Festivities brought thousands to the city, in fact, it drew larger crowds than ever before, and they were well repaid as the parades this year were as good as any previous year. The military parade was the first of its kind ever seen here and was witnessed by thousands of people. The electric parade, comprised of twenty handsome floats, illuminated by many electric lights, with fifteen bands of music, and many horses, proved as popular as in past years.

H. J. ROOT.

NEW ORLEANS, LA.

The following attractions will appear at the Tulane soon: The Merry Widow, The Girl Question and Maude Adams, in repertoire.

Mr. H. Fitchberg, owner and manager of Pennywonderland and several other moving picture theatres, will open his new Alamo Theatre here, on October 10. In this theatre, in moving pictures and illuminated songs and vaudeville, will rule as the attractions. The new theatre is located at 1027 Canal St., and should do a big business.

The Lion and the Mouse was the attraction at the Tulane, the past week, and did a big business. Brewster's Millions is an excellent offering this week. The play is admirably acted, handsomely staged and is doing a fine business.

Charles H. Yale's spectacular Devil's Auction was the attraction at the Crescent, last week, and did a capacity business. George Sidney, in Busy Lizzie, is the bill this week. The show is a fine one and is drawing packed houses.

The bill of Advanced Vaudeville, at the Orpheum, this week, is as follows: Wilfred Clarke and Company, in What Will Happen Next; Silvers and Artie Nelson, in The Base-Ball Game; Chadwick Trio, in Wiggin's Farm For Sale; La Petite Mignol, in Impersonations of George M. Cohan, Eva Tanguay, George Lander, and others; Edward M. Favor and Edith Sinclair, in Hogan's Flat; Harry Webb, black face comedian; Mankin, in The Frog Paradise; and the Kladroune, presenting the latest moving pictures. The program is a fine one and is drawing capacity business.

The Help to the Hourah was presented by The Lester Loneragan Stock Company, at the Dauphine, last week, and drew big business. Prince Carl, is the excellent offering this week.

The New Lyric Stock Company presented The Boy Detective, at Blaney's Lyric, last week, to big houses. Why He Discovered Her, is the play that is being presented this week. It is a fine offering and is excellently acted and handsomely staged. The following vaudeville stunts are given between the acts: J. Bernard Kelly, in Illustrated songs; The Bianglescope showing the newest moving pictures, and a Salome dance. Capacity business.

The Payton Sisters Stock Company, after filling a month's engagement at the Elysium, have closed, leaving here for Mobile, Ala., where they will play a lengthy engagement.

An excellent bill is being offered this week, at the Winter Garden, with the Cameraphone, Vaudeville and Illustrated songs. Big business is ruling.

O. T. Crawford's excellent moving pictures, illustrated songs and vaudeville are the attractions at the Shubert this week.

The Girl Question will be the attraction at the Tulane, week of October 18.

Fred Irwin's Big Show was the bill at the Greenwald last week, doing a fine business. Fred Irwin's Majesties come this week. The show presented by this company is an excellent one and is drawing big business.

WILLIAM A. KOEPRER.

GRAND RAPIDS, MICH.

The comic opera, The Alaskan, played at Power's Theatre, October 5 and 6, with plenty of bright, entrancing music, scenes depicting a Northern country, a strong chorus, beautifully costumed, and principals who took their parts with splendid effect. There was not a dull moment, as there was plot enough to hold a keen interest. The scene opened at a mining camp in the mountains, known as Long Chance Creek. Dick Atwater, the Alaskan, has made a discovery, which is owned in equal shares by himself and an Eastern capitalist. The latter dies, and his daughter, Arlee Eastern, accompanied by her chaperon, finds her way to the camp. She mistakes her father's partner for another, but falls in love with the real Dick Atwater, whom she believes to be only a common miner.

Smallberry Strander, a Broadway favorite, with a company of chorus girls, lands in the camp and goes to work digging. The last scene takes place New Year's eve at Arlee's attractive bungalow, in Nome, where a general reunion is brought about and the wedding bells join with the sleighbells. The opera closes with a triumphal scene in which there is a general merriment. Among the song hits are My Totem Pole, Rainbow and Thistle, Yip and Away, Mother Did, Hab, Bab, Black Sheep, and Naughty Little Lady.

A bright bill of vaudeville is offered the patrons of the Grand this week. Harry Baker, with a unique musical novelty, opened the show and pleased the audience with his selection. His electrical effects form a pleasant feature of the act. The Three Alarcos, Mexican Singers and Dancers do some good dancing and shoglog. The Two Maccagnis in a European dance, performs some difficult feats, which are above the regular standard. Joe McGee, The Mark Twain Kid, made the real hit of the show with his parodias, black face dialect, buck dancing and local hits. Bernice Howard and Co., in Pecosm Ridge, presents a short sketch which deals with southern life among the moonshiners. The dialect of Miss Howard rings with the true Kentucky twang, and she is ably supported by the rest of the company.

The Melodrama, The Outlaw's Christmas, appeared at the Majestic Theatre, Sept. 30 with a half weeks engagement. This play will be remembered by those who saw its former presentation, as one in which the hero through machinations of villainy made it appear as a murderer, and is compelled to flee to the Klondike region, where he is followed by the woman and her accomplice. This does not exhaust the list of sensational, however, as a great amount of water is provided to enable the hero's horse to plunge into the mountain stream after the bridge has been destroyed. The play has its due amount of melodramatic comedy, with the child phenomenon, who, as a feature of the piece, participates in it, as well as defying villainy at other times. The play ends happily and during its progress is stirred up by the gallery and other patrons.

CHARLES J. PIERCE.



LISTEN TO THE "Moving Picture World"

The "Moving Picture World," published in New York City, hands out the following boost in its issue of October 3rd:

Carl Laemmle, the only original Laemmle, of 196 Lake Street, Chicago, the man who "works while others sleep," has again made a scoop. He has secured the sole and exclusive right to "Bryan in Chicago" and the "Labor Day Parade," a fine series of pictures of the Great Commoner, which was filmed by Selig, showing off Bryan to great advantage, and the monster union parade of Labor Day. Good subject for the times, although not a political picture, but it will bring cheers from the Democrats in the audience.

Many, many thanks, kiddo. In the midst of competitors' knocks and ravings and cussings it is indeed sweet to run across a boquet like this. And the best of it is—it's all so true! I am the only one who has this big feature film, "Bryan in Chicago" and it's making a hit wherever it is shown.

LISTEN TO COLLIER'S WEEKLY

In its issue of October 3, Collier's Weekly makes a most uncalled for attack on moving pictures, with special cracks at exhibitors. It was so FACTLESS that I wrote a protest to the editor. I'll send you a copy of my letter if you ask for it. Editor Hapgood answered that I was right in what I said about the benefits of moving pictures and he promises to deal with the question editorially in an early issue of Collier's. The film manufacturers, also, are going to take the matter up themselves to see if both sides of the moving picture business cannot be told. The manufacturers are working in your interests as well as their own in doing this, Mr. Exhibitor, and here's a suggestion:—Whenever you see a knock on the business in your local newspaper or anywhere else, write to the editor and put him straight. If we all put up a game fight, we'll get the recognition we deserve. That's the end of the sermon to-day.

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PLAYHOUSES

The New Crawford is the name given the Crawford Opera House, Wichita, Kan., under the improved condition.

After closing perhaps the most successful season ever accorded a Wichita (Kan.) playhouse.

Dan Fishell, manager of the Garrick Theatre, St. Louis, received from Budapest, a musical instrument known as a Targareta.

Toronto's (Ont.) home of melodrama, The Majestic, which is controlled by A. J. Small.

"Little Jimmie," whose height was five feet and eleven inches and whose proud boast was that his waist measure was equal to his height.

The Lyceum, one of Atlanta's (Ga.) vaudeville houses, closed October 3.

The Griffin Amusement Company, Ltd., of Toronto, Can., have closed one of their branch houses, the Lyric, at St. Catharines, Ont.

Wichita's (Kan.) new vaudeville house, the Orpheum, opened early in September.

Since the Towle Opera House, at Hammond, Ind., came under the management of James Wingfield, of the Grand Opera House, Chicago.

Business is flourishing at the Griffin houses in Toronto, and John Griffin, the experienced proprietor of the circuit, has a large

ententele who are well pleased with the bills provided at the five Griffin houses in the Queen City.

Manager Dalrymple, of the Schwartz Theatre, Waukegan, Ill., has been fighting a case of walking typhoid fever the last two weeks.

As the Airdome Theatre, at Gulfport, Miss., has been playing to capacity business all summer.

The effect of the cooler weather has been noted in the larger attendance at all theatres over Iowa in the past week.

Miss Cora Salsbury, the orchestra leader at the Barrison Theatre, Waukegan, Ill., for the past eight months, has left to take up a similar position at Fond du Lac's (Wis.) leading vaudeville house.

John A. Grannan has leased the Pythian Opera House, at Logansport, Ind., and is giving it a general overhauling.

The Bijou Theatre, at New Philadelphia, O., has changed hands, J. S. Warner having sold his interest to the Pittsburgh Amusement Company.

The Leominster Music Hall, at Leominster, Mass., under the management of Frank A. Mellen, was opened on Labor Day to capacity business.

A. A. Frudenberg, who, for the past year has occupied the position as assistant manager of the Barrison Theatre, Waukegan, Ill., has resigned.

The Fort Cobb (Okla.) Opera House, managed by J. V. Kelachny, is doing a gratifying business.

The season at the Whittsett Theatre, Paragould, Ark., opened September 29 with Thorns and Orange Blossoms to a packed house.

The Pastime Electric Theatre, at Bay City, Texas, which was operated during the summer by Oscar Korn, has been moved into the Opera House.

Messrs. Lytle and Stalker, of the Lyric Theatre, at Oskaloosa, Ia., have sold their interest in the Lyric to Herbert Riggs.

Manager W. R. McCollough, of the Dreamland Theatre, Tarentum, Pa., is remodeling and refurbishing his house throughout.

The New Grand Theatre at Sioux City is celebrating the twentieth anniversary of its existence.

The Nixon Theatre, at Tarentum, Pa., was opened October 7 with The Devil.

The Elks' Lodge at Davenport, Ia., have just dedicated a fine new \$50,000 club house.

NOT SO.

Now don't you believe it, it isn't so; 'Tis not the worst year for the burlesque show; For other years seemed very bad in July.

Just don't you imhite it, it isn't so; Stay soher regarding that musical show; For year before last seemed a "dead one," the same.

Proved a mint to producers who stayed in the game; Cert, play the cards skillfully, quietly, slow; But stand by the guns, fear is failure you know.

And don't you accept it, it isn't so; About the fall of the melodrama show; They're always in form, like a suit of dark clothes;

Only bring out a "live one" and everyone goes; Don't sneal 'cause a "fly-by-night" falls to You cannot sell pine for mahogany wood;

Just go in and get yours—it isn't so; Tho adverse winds do sometimes blow; Let the other fellow think, if he will, it's had.

He'll leave it alone, then you'll be glad That he stayed at home with his little tank. And you'll have your lueky star to thank That you didn't join the navy bunch.

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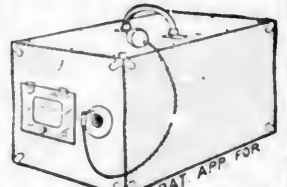
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SIS HOPKINS' SAYINGS.

By ROSE MELVILLE.



All men from Maine are not Maniacs.

An actor can "show off"—and go right on playing.

Burning words: When an author destroys a manuscript.

The peasant never would be misaid.

The upstart has unusually a bad finish.

Bookmakers seem to have gone to cover.

A close thinker is not necessarily stingy.

It is curious that there is no "I" in needle.

Fast men need plenty of running expenses.

Few exist are able to "make their I's behave."

The best pie for most men is to be occupied.

No wonder doctors tell people to drink well water.

Many folks throw up a coin who haven't been at sea.

Sticklers for good manners naturally belong to clubs.

The science of ballooning is over the heads of most folks.

Some men are mighty companionable—when not at home.

The man who talks hot-air should wear a stove-pipe hat.

Ma says that girls don't have to hustle about to have curves.

Beauty, which is only skin deep, is often mighty shallow.

A man doesn't have to be an orator to speak well,—of people.

As far as autos are concerned, the men do all the cranking.

Going to a fete and meeting your fate is somewhat different.

A woman can visit the flat next door without having a close call.

A man should be able to go to a ball without being a bouncer.

Some plays are a "scream,"—on account of the pain they occasion.

What a man doesn't know about his friends he finds out from his wife.

Infants do not come like a thief in the night; but they often rob us of sleep.

A man doesn't usually find out how mean he is till he runs for the legislature.

When a man has the dough he is never said to be half-baked; but is often undone.

Some folks don't seem to have any intellect—who don't agree with us in politics.

It is better for a man to stay right where he is than go somewhere else and go wrong.

When a man has a big tomb-stone, it proves that he loved good deeds,—to corner late.

Ma says a man must be pretty light-headed who tries to "carry himself with an air."

After being in Paris a week,—Americans can speak French fluently—at one franc a drink.

There is considerable difference between flowery language and the language of flowers.

Some men are so hard to please that they object to being put in the "cooler" on a hot day.

Ma says, when you have a pain in the pit of your stomach you should take a drink for pity's sake.

Ma says some folks are so cold-blooded that it is enough to give one pneumonia to shake hands with 'em.

Gabriel's Trumpet may turn out to be nothing else than a Democratic Weekly published down in Indiana.

For some folks to keep their mouths shut would be as difficult as for De Wolf Hopper to hide from a sheriff.

If a little learning is a dangerous thing,—Terre Hut has a large number of dangerous criminals hanging about.

Why is it that a miserable little one-cylinder auto becomes a red-devil racing machine—when it belongs to a millionaire?

Actors have it all over some high-stepping civilians, in so much that they are useful, industrious, and mind their own business.

When some folks are taken at their true worth they set up a piercing yell, like an elephant when a hippopotamus steps on his foot.

Pansy Bonehead, of Casopolis, says to live in South Bend must be like having 'em trimmed and to think there aren't to be any more corns.

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BALLADE OF COMIC OPERA LAND.

There is a land where peasants dance (The girls are several times sixteen) Where tall comedians shout and prance. The king is dull, his wife is keen, Where lovely princesses are seen To wander with a minstrel band, And cakewalk on the village green; Ah, it is Comic Opera Land.

The merry villagers advance To hear a tenor, tall and lean; They list to him as in a trance, They harken so at morn' or e'en, The prettiest one is Mame McGreen, But on the bills she's Maud Durand; To call her Mame would be mean, For this is Comic Opera Land.

Oh land of music and romance, Pleasant it were to live I ween, Where lowly youths have each a chance To wed a courtesee or a queen, Where Jack and Jill and Joe and Jean Trip through the dances, hand in hand All clad in clothea of silken sheen, For this is Comic Opera Land.

Princess, I wooed you long yestreen And at your chair once more I stand There hearts are happy and serene, We'll fly to Comic Opera Land.

CECIL CAVENDISH

BUT ONE DOESN'T.

By HENRY BLOSSOM.

1. One would think as one grows older One would learn a little sense, But one doesn't. Either from the force of precept Or one's own experience.

But one doesn't. One perhaps is feeling "fit!" For one evening one is "it!" Next day one decides to quit. But one doesn't.

2. One dallies in a poker game! One hopes to have some fun, One pulls one's watch as one sits down And says "I quit at one!" But one doesn't. One plays all night instead! One acquires an awful head, One would like to go to bed, But one doesn't.

3. One knows a lot of pretty girls Who think one "just the cheese!" But one doesn't. The one that doesn't is just the one One tries one's best to please, But one doesn't. When one has spent one's dough, One is lightly let to go, One would think that one would know, But one doesn't.

—Written for The Spot Light

PASS HAT IN THEATRES.

London theatregoers are complaining of being held up for a charity collection between the acts.

If the custom continues, London audiences will be as complete as in Paris, where only rows of empty seats would be left for the hat passer. A visitor to the Imperial Theatre relates that a few nights ago a young woman came around with a plate to make a collection, leaflets descriptive of the object for whom the contributions were asked having previously been handed to the audience with their programs.

Theatrical managers know their own business best, says a writer for Theob, but I should not think that the popularity of a theatre is likely to be increased by dunning the audience for charity subscriptions between the acts.

THE CONDITION OF THE STAGE.

Critic—I understand Miss Spouter intends to go on the stage?

Manager (sighing)—The stage is paved with intentions.—The Bohemian for August.

Tragedian—I hear that Rowland Rantts went out on a tour through the West?

Comedian—Yes; a lecture tour, I believe.

Tragedian—I thought it was tragedy. How did it happen to be a lecture tour?

Comedian—His wife went along.—Chicago News

Two Boston ladies of evident refinement were overheard discussing an actress who is this week reviving Shakespeare. "Do you know anything about this new play of Cymbeline?" "No, but anything she does must be good." And there are others.

Tricks—The Flyhigh Brothers haven't made any balloon ascensions of late, have they?

Tricks—No. You know the last time they went up they had a falling out.

The Harrison West Trio, comedy act, are doing well on the Inter-State Circuit.

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DRAMATIC

Frederic Thompson, the producer, made a flying trip from New York to Chicago, September 29, when notified of the illness of Mabel Taliaferro, his wife. Mr. Thompson was in Philadelphia, rehearsing the musical comedy, Little Nemo, when he received word from Chicago that Miss Taliaferro was so ill that she could not appear in the cast of Polly of the Circus, at the Illinois Theatre. He immediately caught the first train for New York and made arrangements for a record dash to Chicago in sixteen hours. From New York to Buffalo he was forced to take the Empire State Express, when the track was cleared and instructions given to the engineer to make the best possible speed to Chicago. From Buffalo to Chicago Mr. Thompson traveled at a rate of eighty-five miles an hour. Miss Taliaferro again appeared in Polly of the Circus on Monday, September 28.

Perhaps the most attractive theatrical offerings in Los Angeles, Cal., last week, was the initial presentation of Jules Caer's Goodman's new play, The Tent. The production was in the hands of Louis Stone and his colleagues at the Auditorium, and Mr. Goodman personally directed the staging. It is an emotional drama with some good melodramatic situations, and offers plenty of opportunity to Mr. Stone and his support. The play was enthusiastically received, and is another achievement for both Mr. Goodman and Mr. Stone and his company. It is understood that the play will shortly be seen on Broadway.

Roster of Hoyt's A Bunch of Keys: Gus Rothner, proprietor; Frank Hollingsworth, acting manager; Harry Lambert, business manager; Frank Harcourt, Harry T. Powell, Wm. J. Morrissy, Chas. Jacklin, Thos. Healy, Johnnie Galvin, Eddie Browling, Jack Goodhue, Rosa Berry, Wayne Sanderson, Irene Mann, Pearl Sanford, Genevieve Lee, Edna LaBalle, Kitty Lewis, Belle Metcalf and Grace Hammond, Tommy Brown, properties; Jack Lewis, carpenter; Ernest Reische, electrician, and a chorus of six couples.

Marie Cahill fainted during the premier of her musical play, The Boys and Betty, at the Broadway Theatre, Norwich, Conn., October 1. Miss Cahill was removed to her dressing room, where she was attended by two physicians. After half an hour she was able to resume her part. Miss Cahill had been suffering from an attack of the grip for several days, and, added to this the strain of the rehearsals, made her unfit for the excitement of the opening performance.

Mrs. Bessie Hall Goodwin on September 27 filed an answer to Nat C. Goodwin's complaint for a divorce. She declares in her answer that she never wilfully deserted him, but that their business interests made it necessary for them to be parted. Judge Parker, of Reno, Nev., where the answer was filed, and A. J. Shores, of New York, for her attorneys, state that she will fight the case. She also declares that her name is not Bessie Hall Goodwin, but Jeanie Demot Goodwin.

The Gayety Compan at the Grand, Los Angeles, Cal., is no more. This is the last week, and then the clever principals and good-looking chorus, that have been handling out bunches of joy to the Grand patrons are seeking new positions. Probably most of the company will return to New York. It is understood that the attendance has not been up to the standard set by the management. The house for the present will book road attractions.

Richard Bennett will be Maude Adams' leading man this season, creating in this company the role of John Shand in What Every Woman Knows. Others prominent in the support of Miss Adams are Fred Tyler, R. Peyton Carter, Lumsdon Hare, David Torrence, Beatrice Agnew, Lillian Spencer, Thomas Valentine and W. H. Gilmore.

Louis Mann opens at the Circle Theatre New York City, October 15, in a new play by Jules Eckert Goodman, yet unnamed. Wm. Brady, under whose direction Mann is appearing, announces the appearance of the actor as Shylock in an elaborate production of The Merchant of Venice, during his engagement at the Circle.

Jane Louette Babcock, who captured all Dubuque during her twenty weeks' engagement at the Dubuque (Ia.) Airline, will this season appear in the leading role of The New Magdalen, under the direction of Harry Scanlon. Mr. Scanlon has secured bookings over the Walker Circuit through the Northwest for the season.

Maude Adams has commenced rehearsals with J. M. Barry's comedy, What Every Woman Knows, in which she will open her season about the middle of October. Miss Adams will play for five weeks in Chicago, followed by a week's engagement in Pittsburgh, Cincinnati and St. Louis, previous to her New York appearance.

Roster of the Hutton-Bailey Stock Company: Geo. W. Bailey, manager; Geo. W. Schaffer, agent; Isabel Bolias Bailey, Little Berulice, Roy King, Frank Forbes, Sam Pries, Geo. Highland, Arthur Stone, Walter Barshaw, Geo. Hamilton, Irene Adler, Grace Carroll Forbes and Marion Hayes.

Robert Edson has terminated his engagement in The Offenders at the Hudson Theatre, New York City, and has commenced his road tour. He will visit all the principal cities in the East and Middle West, appearing in a repertoire which includes The Call of the North, The Offenders and Strongheart.

Edmond Breese, Helen Ware and Wallace Edlinger have been selected to head the cast which is to produce Chas. Klein's new play, The Third Degree. The play deals with New York police methods and will be given its initial performance within a few weeks.

Chester A. Keyes, the happy-go-lucky comedian, who is supporting the Keyes Slaters in repertoire, writes that the company played Connellsville, Pa., week of September 22 to fine business. The company is well balanced and a successful season is looked for.

The Rice Stock Company, of Fort Wayne, Ind., will play regularly once a week in Anderson, Ind., alternating between Lima, Ft. Wayne, Muncie and Anderson. It is managed by Wright Huntington, and is said to be a very strong aggregation.

A rumor that has been in circulation in Paris to the effect that Sarah Bernhardt was gravely ill has been dispelled by the receipt of a dispatch by Mme. Bernhardt's son, Maurice Bernhardt, from his mother, saying that she is in excellent health.

Frank O. Ireson, Roy S. Ewen and Frank B. Smith, members of W. B. Patton's Company, were the guests of the Waterloo (Ia.) Lodge of Elks, No. 200, after their performance in that city on October 5, when a royal good time was had.

Geo. H. Hoskyn, stage director and heavy man of the Cutter Stock Company, playing Hamilton, O., during fair week, made a call on The Billboard, October 6, and reports ten weeks of big business for the Cutter attraction.

Edgar Selwyn makes his initial appearance as a star before a New York audience on October 12, at the Hudson Theatre, when he will appear in Pierre of the Plains, a dramatization of Sir Gilbert Parker's series of stories of Canadian frontier life.

The Golden Butterfly, a comic opera by Reginald DeKoven and Harry B. Smith, in which Grave Van Studdiford, the prima donna, appears in the title role, was given its premiere presentation at Washington, D. C., September 28.

Thos. E. Shea, the tragedian, made his debut in vaudeville at the Colonial Theatre, New York City, last week, in a condensed version of The Belles. He announces that he will soon introduce Shakespeare into vaudeville in tabloid form.

Claude Arbogart has signed a contract with the Copeland Brothers for the season of 1908-09 to play the part of Col. Bangs in The Oplum Field. The show opens at Galveston, Tex., October 11.

Margaret Anglin appeared in a Shakespearean role for the first time since 1804, when she played the part of Katherine, in The Taming of the Shrew, at Melbourne, Australia, recently.

May Irwin has been engaged by Charles Frohman to star under his management. Miss Irwin is now appearing at the Garrick Theatre, New York City, in Mrs. Peckham's Carouse.

J. K. Emmett, the son of the once famous actor, was granted a divorce from his wife, who is known on the stage as Lottie Gilson, by Justice Gleigich, in the Supreme Court of New York.

John J. Donnelly and John W. Rumsey have formed a partnership for the production of Edgar Allen Wolf's new play, The Queen's Garden. The piece will be given its first performance after election.

The Red Mill, with Montgomery and Stone, opens at the Academy of Music, New York City, on November 2, for an indefinite run.

Louise Gunning made her first appearance as a star in New York last week at the Casino Theatre. She appeared in Pixley and Luder's latest operetta, Marcelle.

Charles Frohman has secured the American rights of Alfred Sutro's play, The Builder of Bridges, and will produce it in the near future.

William Gillette in his new play, Samoa, opens his New York season at the Criterion Theatre, October 10.

Blance Walsh will open in The Test, by Jules Eckert Goodman, at Rochester, N. Y., November 3.

Frank Adams is now playing characters with the Keyes Slaters' Stock Company.

Clayde Norrie is this season connected with It's All on the Quiet Company.

MUSICAL COMEDY.

Lewis and Lake are now in their fourteenth week at the Grand Theatre, Vancouver, B. C. The company opened July 6, and has been playing to good business since. The roster is as follows: Harry C. Lewis, John H. Felding, Al. C. Bruce, R. Harrington, Solly Carter, E. R. Edwards, Mr. Eggleston, Dick Samsuel, Carey Chandler, Marjorie Lake and Gladys Van. The chorus consists of the Misses Melville, Calvert, Newman, Ludgren, Leach, Evers, Ward, Haller, Walter, Wheeler, McIntire and Gordon. Mme. Beazant is wardrobe mistress.

The starring of Blanche Ring in a new piece by Geo. V. Hobart, which was announced originally for early in the season, has been postponed for several months. In the mean time Miss Ring will appear in the burlesque which Joe Weber will make this season. The book is written by Geo. Hobart and the music by various song writers. The new burlesque is made by combining last season's skit on The Merry Widow with some ideas from The Devil. The premier will occur October 12 at Pittsburgh.

Irving Brothers' Comedy Company closed a very successful season October 3, losing only three nights the entire summer. The following were with the company at the close: Tom Irving, John Irving, Walter Glasgow, Bud Murphy, Billy Warren, Danis Slaters, Blanche Rose and Mabel Sabie. The company will again open in October after a short lay-off.

Jack Norworth will not appear as a star in Geo. Ade's latest work, The City Chap, as originally announced, but has been given an important part in The Follies of 1908, now appearing at the New York Theatre, New York City.

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RELEASED OCT. 12. The Way they Fooled Dad. Papa selected a titled son-in-law while the daughter seems satisfied with a plain American fellow. To make her accede to his wishes, the father puts the daughter in a Seminary, from where she escapes with her lover. A chase follows but papa comes too late as the lovers' knot has been tied by the Parson. Length, 850 feet. RELEASED OCT. 15. The Bloodstone. A curse goes with this stone. It has been saturated with the blood of a Prince and blood follows its way until at last the stone is smashed into fragments when almost immediately bad luck ceases. Length, 950 feet.

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WANTED.... WANTED For BARLOW & BURKE'S MINSTRELS Second Band, 8 pieces; also B. F. Comedians, all kinds; Drummer with traps; can use quartet that doubles. Add. Fort Pitt Hotel, Pittsburg, Pa.



FALSTAFF'S NOSE.

**S**HAKESTEAR. In himself, is never obscure. Such are the limitations of language that there may be a difference of opinion as to which of two or more meanings a passage was intended to convey, but it is probably true that Shakespeare never penned a line which, to a person of ordinary intelligence, was devoid of meaning. Written at a time when the so-called science of grammar was in an embryonic state, certain of his lines can not, perhaps, be specifically analyzed according to the dicta of the text books, but, having an occasional obsolete or archaic word, the sense is self-evident.

The trouble with the text of Shakespeare is that we do not know precisely what he did write. As he did not supervise, or even authorize the publication of any of his plays; they were printed from the stolen and mangled copies of actors, also made at public performances, surreptitiously taken down, the specks of shorthand, and given to a printer at a time when printing was in its infancy, when copy was read to the compositor, instead of his having it before his eyes, and before the day of the modern expert correctors of the press.

The first four theatrical editions of Shakespeare's plays, have the reputation of not literally deserving, of being the most printed book ever emanating from a printing office. However this may be, certain it is that it stands to-day, not only, excepting the Bible, the most valuable book that ever left the press, but one of the most exhaustive collections of the different varieties of typographical errors ever put between two covers.

To correct these errors of the scribe and type setter has been the work of Shakespearean editors for nearly two centuries, and so successful have they been that, contrary to the general opinion, out of the tens of thousands of lines in Shakespeare's plays, there are less than two scores, the correct reading of which is in dispute. Indeed, the prize conundrum: "What was Hamlet's 'drum of ease'?" and "Who was Juliet's 'runaway'?" and a very few others, are all that now remain as landmarks of former times, and even in regard to these most puzzling ones, there is a practical unanimity of opinion on the meaning, although there is a difference in judgment as to the precise term.

In the history of the restoration of the Shakespearean text, there is, perhaps, no more interesting segment, or one more illustrative of the various methods of the different editors, than that which pertains to the phrase used by Mistress Quickly, in her homely but pathetic account of the last days of the famous knight, Sir John Falstaff. In the first folio the line stands as follows:

"His nose was as sharp as a pen, and a table of green fields." This, upon the face of it, is manifest nonsense. Nicholas Rowe was the first editor of Shakespeare, his edition appearing in 1709. He divided some of the plays into acts and scenes, and corrected some palpable errors here and there, but left most of the text, including this passage, as he found it. Then came the brilliant and showy Alexander Pope, next to Shakespeare, the most quoted English author extant. His edition, published in 1713, was a most stupendous failure, probably the worst edition that ever saw the light. When he came to a difficult passage, he either left it alone or rewrote it to suit himself. He eliminated the words, "and a table of green fields," explaining that it was a stage direction that had been incorporated into the text, and that "Greenfield" was the name of a property man of Shakespeare's theatre. Why a table was wanted here was never explained, nor was there ever adduced a single particle of evidence that such a man as Greenfield ever existed outside the imagination of the wily Pope.

Soon after, Lewis Theobald—spelled Theobald, but pronounced Tibbalds—issued a volume entitled "Shakespeare Restored," in which he endeavored to free the Shakespearean text from "the many errors, as well committed as un-amended by Mr. Pope." In this work, Theobald gave his famous emendation, by which, by changing one letter and adding one more and an apostrophe, he made the line read:

"His nose was as sharp as a pen, and a habbled of green fields." This reading, called by Richard Grant White, "the most felicitous conjectural emendation of Shakespearean text," received such universal approval that, with one exception, every edition of Shakespeare's works since published contains it.

As that eminent reviewer said, the fate of Theobald is absolutely unparalleled in literary history. Undoubtedly, the one editor who has left the greatest impression on the Shakespearean text, as we now have it, it has been the custom to refer to him solely in terms of ridicule and contempt. The vain and irritable Pope, stung to the quick by the manifest errors of Theobald's strictures, turned upon him all the battery of his satire. It was a terrible weapon, and Pope has embalmied a caricature of Theobald in those mellifluous couplets of his, which have rung ever since in the ears of the public, and have become as familiar as household words. Theobald was the hero of the first edition of the *Duncald and Bullinose*, is represented as yielding to him the crown. His Shakespearean efforts are referred to in these lines:

"Happless Shakespeare, yet of Tibbalds' sore," and his weekly Shakespeare letters to *Mist's Journal*, suggested the words:

"And cruelly poor Shakespeare once a week," in his Satires, Pope returned to the subject with renewed venom, and in the lines of Dr. Arbuthnot, he says of "bludding Tibbalds": "All they want is spirit, taste and sense." Now, the fact is, that these were the precise attributes which Pope lacked and which Theobald possessed, and which made him the greatest of all textual editors of Shakespeare.

Bishop Warburton was even milder than Pope, for in his edition of Shakespeare, he not only covered the name of Theobald with contempt and ridicule, but stole most of his emendations and palmed them off as his own. Old Dr. Samuel Johnson was probably not deliberate in the injustice heaped upon Theobald. He took his cue from Pope and Warburton, but he largely contributed to the popular estimation of Theobald. When Boswell asked his opinion of Warburton, he replied, "Why, Warburton would make two and fifty Theobalds cut into slices." Yet, this one emendation of Theobald's, said by Adele to be "only a slender inspiration than the original creative impulse," was worth

more than the entire fruit of Pope's Shakespearean labors. Subsequent editors have freely helped themselves to Theobald's work, and his emendations, which are found in the modern text by the hundreds, are generally credited to Hammer, Warburton, Thell and Malone. The latter part of Theobald's life was one constant struggle with disease and poverty, until, deserted by his friends, he died in abject want, and his desolate body was followed to the grave by only a single mourner. About a hundred years after his death, some of the editors began to realize the value of his work, and had the honesty to acknowledge it. About sixty years ago, Mr. Singer, in his "Shakespeare Vindicated," wrote these words in reference to Theobald: "To none are we indebted for a greater number of happy emendations of the text of Shakespeare than to this man, an unjustly traduced by the rancorous spite of Pope." In a copy of a volume once owned by the scholar, actor, John Vandenhoff, now in possession of the writer, Mr. Vandenhoff has pencilled beside this passage: "I endorse this opinion." And so must every unprejudiced mind who knows the facts as distinguished from Pope's vindictive satire.

It is a curious question, whether Shakespeare, depicting a common trait of human nature, has been corroborated by the observation of later writers, or whether later writers, instead of copying nature, have, perhaps unconsciously, copied Shakespeare. It is evident that in many cases the Shakespearean text, as emended by Theobald, has at last suggested the form of the phrase. Francis Jones, in his curious, rambling volume, entitled "Shakespearean Diversions," has cited the fact that Kingsley, Mrs. Gaskell, Alexander Sulth, Rhoda Broughton, Charles Reade, Dickens and Browning have each represented certain of their characters upon their death-beds as babbling of green fields and country beauties.

Although Theobald's rendering carried so much weight that no other reading ever found a place in a subsequent edition, several other renderings have been suggested. In the Variorum edition, a person by the individualizing name of Smith proposes reading the line:

"His nose was as sharp as a pen upon a table of green fields." Table meaning a tablet and fells, skins, the comparison being of a pen resting upon a green leather memorandum book. A later commentator sought to amend this by reading: "A table of greasy fells." When the veteran Shakespearean scholar, John Payne Collier, brought out his famous seventeenth century manuscript copy, a curious of the folio, afterwards proved to be a clever forgery, the same idea was suggested by the reading: "upon a table of green fresse." Other suggestions are: "His nose was as sharp as a pen or the bill of a green finch," and as "stubble on short fields." But the reading of Theobald has outlived them all.

One method of Shakespearean interpretation is to first formulate a central idea, a trait of character, or trend of thought, carefully read it into a passage, and then in turn read it out again. A vivid illustration was given of this method a few years ago, by the late Locke Richardson, the Shakespearean reader. Accepting Theobald's emendation, he rejects the common interpretation of the phrase by which the memory of Falstaff on his death-bed o'erleaps the immediate past, and brings before him the scenes of his youth, when he wandered as a boy in the green fields and flower besprinkled meadows. Mr. Richardson thinks that he refers to the twenty-third Psalm, and that Falstaff, manifesting his waning powers in the fort to die a fair death, repeats, in broken and half audible accents, the verse learned in childhood: "The Lord is my shepherd; I shall not want. He maketh me to lie down in green pastures."

The great Gladstone wrote that this "appears highly ingenious and fairly probable," and suggested that it would be a powerful aid if he could find "fields" in any version of the Psalms with which Shakespeare was likely to have been familiar. The librarian of the Lenox Library, in a note to the Critic, says the reading of the twenty-third Psalm in the Wycliff, Tyndal, Coverdale, Matthew, Taverner, Crammer, Geneva, Bishop's and Dauay Bible, in every case has the word "pastures" instead of "fields." But with all due reverence to Mr. Gladstone, it would seem that it had been otherwise. Mr. Richardson's position, would, not, have been stronger, for it would have been as easy for Mistress Quickly to have changed pastures into fields as it was for her to say that Falstaff was in "Arthur's bosom." Charles Dudley Warner said he felt "sure that the interpretation will be gladly accepted," and Hamilton Mahle said he has "readily transformed the total impression of the character," while the usually sensible Furness, the foremost Shakespearean of the world, says that the discovery is admirable, and that if he had lit upon it he "would be as proud as forty peacocks."

This interpretation undoubtedly originated in the brain of Mr. Richardson, but a thing may be original and at the same time not be novel. In the library edition of Shakespeare, published thirty years ago, Samuel Nell, president of the Edlunburg Shakespeare Society, wrote: "Falstaff's mind appears to have wandered from out the darkness until a little streak of light glimmered out from his memory of his childish lessons, and we are shown the repentant, dying man, looking to the light of the twenty-third Psalm." Although the fact has not been pointed out, the suggestion was germane before this in the work heretofore alluded to by Francis Jacox. He says: "There have been those dying who have babbled of green fields looked forward to rather than looked back upon; the exultant pleasures of hope rather than the strained and regretful pleasures of memory."

"Sweet fields beyond the swelling flood Stand, dressed in living green."

Our English friends, no doubt unjustly, accuse Richardson of "conveying" from Nell and say sneeringly that "the idea sounds ingenious when it comes back to us bedewed with transatlantic brine." That Mr. Nell's note has been received in silence and that of Mr. Richardson with such hours of reports is held to be one of the accidents of Shakespearean editorship, but is it wholly so? Has not the time something to do with it? We are living in an iconoclastic age, when a new and fantastic theory, a recon-dite explanation, or a taste of symbolism, is received with widespread interest. "Other times, other manners."

In the latest edition of the play which has come to hand, the editors, Charlotte Porter and Helen A. Clarke, revert to Mr. Pope's solution, and suggest that it would set the scene appropriately to show Pistol and his companions around a table and later rising to take their way toward France. If theorizing might be indulged in, they say, "green fields" might be construed as an interesting instance of the introduction of a rude painting of green fields displayed on the hangings at the back of the stage, and the text might be made to read: "For his nose was as sharp as a pen. And a how now, Sir John, quoth I," with a stage direction interpolated ("Table off, green fields"). Still, these editors feel that "a grotesquery, rather than a poetry of pathos," characterizes the scene and suits the tongue, and it may yet be felt generally, that to follow the Quickly comparison of the drawn, pinched nose to the horny white of a goose-quill pen, although on a table of green felt, lends the passage a whimsical, Shakespearean charm, passing the more regular beauty of Theobald's poetry.

But the richest episode in this "strange, eventful history," excepting Pope's mythical Mr. Greenfield, is furnished by Miss Adele Fild, who accepts Mr. Richardson's interpretation, yet goes back to the reading of the folio, and thinks that Mistress Quickly, in attempting to quote the words, "He maketh me to lie down in green pastures. He prepareth a table before me in the presence of mine enemies," metamorphosed them into the phrase, "A table of green fields." It is impossible, of course, that the curiosities of textual interpretation may yet receive a more abiding example, but it would seem that the idiosyncrasies of Shakespearean criticism could no further go.

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# CONVENTIONS

### Reunions, Conclaves, Assemblies

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Under the caption "Corrections and Changes" errors will be emended and changes indicated. Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

- ALABAMA**  
Anniston—Daughters of American Revolution State Division, Dec. 2.
- ARKANSAS**  
Ft. Smith—State Federation of Labor, Dec. 8. L. H. Moore, Box 443, Little Rock, Ark.  
Little Rock—A. & A. S. R. M. Arkansas Con-istory, Oct. 19-21.
- CALIFORNIA**  
Alameda—Alameda County Poultry Assn. Show, Dec. 7-13. C. G. Hinds, 538 Pacific ave., Alameda, Cal.  
Pomona—Southern California Sunday-School Assn. Oct. 8-10. Hugh C. Gibson, 419 Fay Bldg., Los Angeles, Cal.
- GEORGIA**  
Atlanta—Confederate Veterans' State Reunion, Oct. 22-23.  
Atlanta—United Daughters of the Confederacy General Assn., Nov. 11-14.
- ILLINOIS**  
Belleville—Patrons of Husbandry State Grange, Dec. 9. Jeannette E. Yates, Dunlay, Ill.  
Chicago—Phi Beta Pi Medical Fraternity, Oct. 22-24. G. R. Pray, M. D., Jackson, Mich.
- INDIANA**  
Indianapolis—National Commercial Teachers' Federation, Dec. —. J. D. Brunner, American Central Life Bldg., Indianapolis, Ind.
- IOWA**  
Denison—Southwest Iowa Teachers' Assn., Oct. 22-24. Supt. E. W. Fellows, Denison, Ia.  
Des Moines—State Science Teachers' Assn. Dec. 30. F. E. Goodell, Des Moines, Ia.  
Winterest—Madison County Poultry and Pet Stock Assn. Show, Dec. 9-12. Robert S. Cooper, Winterest, Ia.
- KANSAS**  
Great Bend—Kansas Auctioneers' Assn., Dec. 29-30. L. S. Kent, Hittchinson, Kansas.  
Wichita—Southwestern Kansas and Oklahoma Implement and Hardware Dealers' Assn., Dec. 8-10. F. L. Wright, Wichita, Kan.
- KENTUCKY**  
Henderson—State Development Convention, Nov. 17-19. Jas. H. Kerr, Commercial Club, Henderson, Ky.  
Lexington—Daughters of American Revolution of Kentucky, Oct. 22-23.
- LOUISIANA**  
Shreveport—State League of Fourth Class Post-asters, Nov. 4-5. V. M. Rich, Keachie, La.
- MAINE**  
Bangor—Maine League of Postmasters of the Fourth Class, Oct. 28-30.  
Waterville—Charities and Corrections State Conference, Oct. 26-28.
- MARYLAND**  
Baltimore—Atlantic Waterways Assn., Nov. 17-19. J. Hampton Moore, Philadelphia, Pa.  
Frostburg—Night of Pythias, First District, Convention, Oct. 21. B. F. Shaffer, Cumberland, Md.
- MASSACHUSETTS**  
Worcester—New England Sheet Metal Work-ers, Oct. 25.
- MICHIGAN**  
Saginaw—State Teachers' Assn., Oct. 20. Supt. W. G. Colburn, president, Battle Creek, Mich.  
Saginaw—Patrons of Husbandry State Grange, Dec. 8-11. G. B. Horton, Fruit Ridge, Mich.
- MINNESOTA**  
Crookston—Northwestern Minnesota Educational Assn., Nov. 12-13. Elizabeth Soddey, Crookston, Minn.  
Montevideo—Minnesota State Dairymen's Asso-ciation, Jan. 19-21, 1909. J. R. Morley, Owatonna, Minn.  
St. Hilaire—Red River Valley Dairy Assn., Nov. 11-12. Geo. L. Austin, St. Hilaire, Minn.
- MISSOURI**  
Chillicothe—State Sunday-School Assn., Nov. 17-19. Elmer E. Lacey, 200 Empire Bldg., St. Louis, Mo.  
Kansas City—Western Assn. of Nurserymen, Dec. 15-16. E. J. Holman, R. R. No. 2, Leavenworth, Kan.  
Kansas City—State Teachers' Assn. Dec. 29-31. M. Carter, Bellefonte, Mo.  
St. Joseph—St. Joseph Auditorium Co. Musical Festival, Oct. 26-Nov. 1. H. G. Getchell, managing director, Commercial Club, St. Joseph, Mo.  
St. Louis—Southern Surgical and Gynecological Assn., Dec. —. Dr. Wm. D. Haggard, Nash-ville, Tenn.
- MONTANA**  
Helena—State Teachers' Assn., Dec. 28-30. Jesse P. Row, president, Missoula, Mont.
- NEBRASKA**  
Omaha—Nebraska Boys and Girls' Assn. Dec. 10-19. E. C. Bishop, Lincoln, Neb.
- NEW HAMPSHIRE**  
Portsmouth—State Woman Suffrage Assn., Oct. 28-29. Mrs. Olive M. Kimball, Marlboro, N. H.
- NEW JERSEY**  
Hidgewood—Knights of Honor Grand Lodge, Oct. 20. B. H. Van Ness, 481 Broad St., Newark, N. J.

## NEW YORK.

- Albany—University of the State of New York, Oct. 22-24.  
Binghamton—Y. M. C. A. Boys' Department Convention, Nov. 17. W. H. Burger, Y. M. C. A. State Office, New York City.  
New York City—Sons of the Revolution State Society, Dec. 4. Henry Russell Dronne, Francis Tavin, New York City.  
Saratoga Springs—State Assembly of Mothers, Oct. 20-23. Mrs. J. Adelle Raynor, Syracuse, N. Y.  
Syracuse—State Science Teachers' Assn., Dec. 29-Jan. 1. E. R. Smith, Syracuse, N. Y.  
Watertown—State Journeymen Barbers' Unlou, Oct. 19. Martin T. Muldoon, Troy, N. Y.
- OHIO**  
Cincinnati—National Federated Council of Jew-lish Women, Dec. 1-9.  
Cincinnati—State Hotel Clerks' Assn., Dec. 28-29. F. M. Hopkins, Box 261, Toledo, O.  
Columbus—Ohio Congress of Mothers, Oct. 21-23. Ray E. Miller, Hudson, O.  
Toledo—Ohio Graduate Nurses' Assn., Oct. 20-21.  
Warren—Eastern Ohio Poultry Assn. Show, Nov. 23-28. W. A. Williams, Warren, O.
- OREGON.**  
The Dalles—Polk County Poultry Show, Dec. 16-18. J. E. Beazley, The Dalles, Ore.  
Portland—State Horticultural Society, Dec. 1-5. E. R. Lake, Corvallis, Ore.
- PENNSYLVANIA.**  
Littitz—Lancaster County Poultry and Pet Pigeon Assn. Exhibition, Dec. 22-26. Amos H. Hershey, Littitz, Pa.  
Philadelphia—Reunion New Jersey Society of Pennsylvania, Dec. 5. J. H. Gaskill, 301 Market st., Philadelphia, Pa.  
Pittsburg—Pennsylvania Hotel Assn., Oct. 20-22. Chas. E. Federman, Pittsburg, Pa.
- SOUTH CAROLINA.**  
Columbia—State Postmasters' Assn., Oct. 28-29.
- TENNESSEE**  
Memphis—State Press and Authors' Club, Oct. 22-24. Mrs. Chas. N. Grosvenor, president, Memphis, Tenn.  
Memphis—American Hardware Manufacturers' Assn., Nov. 18-20. T. Jas. Fernley, 505 Commerce st., Philadelphia, Pa.
- TEXAS**  
Bonham—North Texas Teachers' Assn., Nov. —. A. J. Kirkpatrick, Sherman, Texas.  
McKinney—Collin County Poultry Breeders' Asso-ciation, Dec. 9-11. Mrs. Harry Singleton, McKinney, Texas.
- VERMONT**  
Burlington—Patrons of Husbandry State Grange, Dec. 8-10. A. A. Priest, Randolph, Vt.
- WISCONSIN.**  
Fond du Lac—Y. M. C. A. Boys Department State Conference, Nov. 27-29. W. H. Woves, 147 Fourth St., Milwaukee, Wis.  
LaCrosse—Western Wisconsin Teachers' Assn., Oct. 23-24. F. H. Fowler, LaCrosse, Wis.  
Madison—State Tobacco Growers' Assn., Oct. 29-31.  
Medina—Patrons of Husbandry State Grange, Geo. R. Schaefer, Appleton, Wis.

## Corrections and Changes.

- ILLINOIS**  
Champaign—Alpha Chi Omega Sorority, Nov. 26. Helen G. Wright, Toulon, Ill.  
Peoria—State Federation of Labor, Oct. 20. J. F. Morris, Marine Bank Bldg., Springfield, Ill.
- IOWA**  
Council Bluffs—Southwestern Iowa Horticultur-al Society, Dec. 14-18. W. M. Bomberger, Harlan, Ia.  
Des Moines—Epworth League State Convention, Nov. 26-29. G. I. Huffman, Crocker Bldg., Des Moines, Ia.
- KANSAS**  
Hitchinson—I. O. R. M. Great Council, Oct. 6. C. A. Wolf, Atchison, Kan.
- LOUISIANA**  
New Orleans—Southern Homeopathic Medical Assn., Feb. 24-25. Edw. Harper, New Or-leans, La.
- MAINE**  
Vinal Haven—Lobster Fishermen's International Protective Assn., Nov. 12. J. B. Webster, Vinal Haven, Me.
- MICHIGAN**  
Kalamazoo—Y. P. S. C. E. State Convention, Nov. 5-8. H. D. Spicer, Paw Paw, Mich.
- MINNESOTA**  
Minneapolis—Western Surgical and Gynecolog-ical Assn., Dec. 29-30. Dr. A. T. Mann, Donaldson Bldg., Minneapolis, Minn.
- NORTH CAROLINA**  
Goldboro—U. D. C. State Society, Oct. 14. Miss Sue Collier, Goldshoro, N. C.
- OHIO**  
Columbus—National Assn. of Agricultural Im-plement and Vehicle Manufacturers, Oct. 20-22. Newell Sander, Chattanooga, Tenn.  
Columbus—International Student Bible Con-vention, Oct. 22-25. Nell McMillan, Jr., 1224 E. 8th st., New York City.
- TEXAS**  
Galveston—Daughters of American Revolu-tion State Society, Nov. 19-20. Miss A. E. Yocum, 2702 San Jacinto st., Houston, Texas.
- VIRGINIA**  
Charlottesville—United Sons of Confederate Veterans Grand Camp, Oct. 20-22. Jos. V. Bidgood, 1712 Park ave., Richmond, Va.  
Richmond—State Optical Assn., Nov. 18. F. S. Bullington, Box 328, Richmond, Va.
- WASHINGTON**  
Chehalis—State Dairymen's Assn., Dec. 17-18. Ira P. Whitney, 696 Maiden Lane, Pullman, Wash.
- WISCONSIN.**  
Milwaukee—State Teachers' Assn., Nov. 12-14. Katherine R. Williams, 871 Buffum st., Milwaukee, Wis.

The Automobile Girls, Misses Burke and Irvine, closed their summer season of the Southern parks and opened, September 28, at Detroit, Mich., for their fall season.

# LIST OF FAIRS

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- GEORGIA**  
Augusta—Negro Fair, Nov. 12-13. Shas. K. Floyd, acy.
- ILLINOIS**  
Red Bud—Randolph County Fair, Oct. 20-22. H. Kattel, secy.
- TEXAS**  
San Angelo—Fall Fair, Nov. 4-7.
- STREET FAIRS.**
- ILLINOIS**  
Chicago—Free Fall Festival, Oct. 19-24. Edw. Marsh, 908 Chicago Opera House Block, Chi-cago, Ill.  
Roxville—Fall Festival and Township Hall Dedication, Oct. 13-16. C. E. Ross, acy.
- MISSISSIPPI**  
Vicksburg—Fall Festival, Oct. 19-24. Capt. D. A. Campbell, secy.
- MISSOURI**  
Trenton—Corn Carnival, Oct. 26-31. Parker Shows No. 3, attractions.
- NORTH CAROLINA**  
Wilmington—Elksfest, Nov. 2-7. Elkfest Com-mittee, Room 20, Garrell Bldg., Wilmington, N. C.

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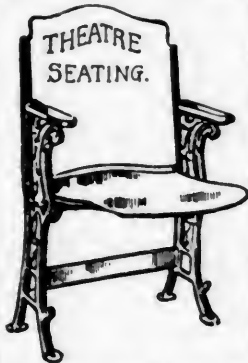
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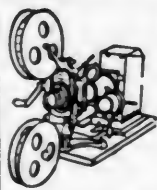
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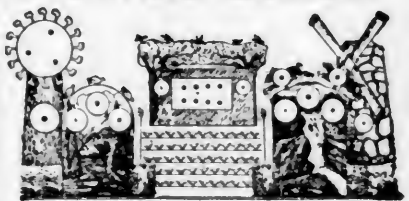
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